

Radio&Records

THE INDUSTRY'S NEWSPAPER

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Radio Records

THE INDUSTRY'S NEWSPAPER

JANUARY

CNN Radio announces March 1 debut. Tunc Erim named as VP/National AOR Promotion at Atlantic Records . . . WPAT-AM & FM/Paterson, NJ GM Fred Weinhaus and KZLA-AM & FM/Los Angeles GM Vern Ore elected VP's of parent company Capital Cities Communications . . . In first such incident in two years. Arbitron delists Norfolk and Chattanooga stations due to diary distortions . . . Doubleday Broadcasting names KWK-AM & FM/St. Louis GM Allan Thompson and KPKE/Denver GM Eric Stenberg VP's . . . Ratings pioneer Jim Seiler succumbs to cancer . . . Peter Crawford and Bill Wayland appointed VP's of WHDH Corporation . . . South Central Broadcasting's headquarters ravaged by fire . . . Marty Greenberg joins Belo Broadcasting as VP/Radio . . . Longtime contemporary station WOKY/Milwaukee switches to Al Ham's "Music of Your Life" ... Katz Broadcasting names Steve Marx and Jim Morley Sr. VP's, John Marino VP/Engineering, and Richard Reis GM of WFTQ/Worcester . . . RCA taps Bill Smith as National Promotion Director/West Coast and Mike Becce to a similar post for the East Coast; Jeff Naumann and Bob Catania also promoted to National Album Promotion Managers . . . Lou Galliani upped to National Singles Promotion Director at Elektra/Asylum . . . Radio Advertising Bureau's All-Radio Ratings Committee seeks broad-based financial support from radio . . . Columbia and Epic Records lay off 50 eraployees . . . William Moll pro-moted to CEO of Broadcast and Entertainment Division of Harte-Hanks . . . Frank Dileo upped to VP/National Promotion for Epic Records, with Gordon Anderson assurning the same title for CBS Associated . . ABC Radio Enterprises acquires



Marty Greenberg

Walt Sabo

Watermark, Inc...Coca-Cola agrees to purchase Columbia Pictures Industries for about \$795 million . . . Johnny Musso promoted to President of Scotti Brothers Records, Scotti Brothers Publishing, and the companies' recording firms . . . Lillian Lang appointed a VP of the Amaturo Group, Inc. . . . Walt Sabo returns to ABC Radio as VP/Network Operations . . . Birch Group, Inc. Report buys Mediastat . . . Boston stations WHDH and WCOZ drop Arbitron . . . belt Communications' Transtar Radio Network announces a February 1 debut . . . 16year Eastman Radio executive Charlie Colombo joins the Christal Company as Exec. VP and Chief Operating Officer . . . Les Garland named VP/Programming for Warner/Amex Satellite Entertainment's Music Television (MTV) . . . CBS Records/Nashville appoints Joe Casey VP/Promotion . . . Henry Gillespie named Chairman of Turner Program Sales and Corporate VP of Turner Broadcasting System . . . Margo Knesz new GM for Atco... Hugh (Mal) Beville resigns from Exec. Director post of Broadcast Rating Council . . . CBS Radio Network appoints Frank Murphy Director/

FEBRUARY

KROQ/Burbank and KROQ-FM/Pasadena denied license renewals . . . ABC Radio restructures owned station group, appointing Chuck DeBare as President of the group with WLS-AM & FM/Chicago VP/GM Don Bouloukos promoted to VP/Operations . . WRVR/Memphis decertifies IBEW (International Brotherhood of Electrical Workers) . . . Tommy Young upped to VP/Promotion, Black Music Marketing for Poly-Gram Records . . . EMI America/Liberty Records ups Ken Benson and Jack Satter to National AOR and National Pop Promotion positions, respectively . . . DIR Broadcasting becomes first client for new nationwide satellite distribution system for radio established by AT&T. As result DIR forms Satellite Radio Services, beginning with an AOR network then following with others ... WB lays off 15 more employees ... WIGY/Bath OM Scott Robbins upped to

Group Program Manager for Porter Broadcasting...
PolyGram restructures Rock Department with appointments of Drew Murray to National Promotion Manager and Derek Shulman to Rock Dept. Promotion Manager...



Dick Verne

FCC refuses to approve a lottery system for awarding new station licenses . . . NBC Radio Division President Dick resigns to become a Group VP with LIN Broadcasting Corp. . . . The Radio Network Association, Inc. is officially launched with four charter members, ABC, CBS, NBC, RKO, plus United Stations . . . Dan Vallie appointed National, Program Director/Contemporary Stations for EZ Communications . . . Doubleday completes WAVA/Washington purchase . . . Dave Urso exits VP/Promotion slot at Warner Bros. . . . House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) says FCC is in violation of the law in its refusal to create a lottery licensing system . UPI and McGavren Guild form joint called Newsco....Ralph Smith named VP/GM of Watermark/ABC Radio Enterprises . . . Andy Bickel resigns as Assistant VP/National Program Director for Jefferson-Pilot Broadcasting . . . Bonneville International appoints four new Sr. VP's: KIRO, Inc. President Kenneth Hatch, KSL/Salt Lake City President Jay Lloyd, Bonneville VP/General Counsel Robert Barker, and VP/Finance Blaine Whipple

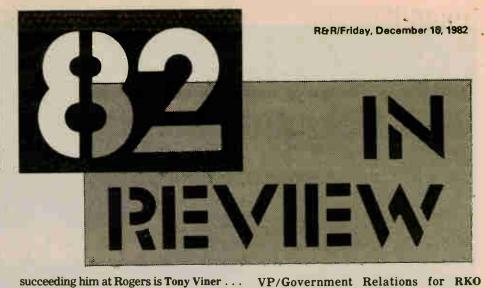




Dick Brescia

Murray The K

... At WEA Russ Bach is upped to Exec. VP/Marketing Development and George Rossi is promoted to Exec. VP/Marketing ... Dick Brescia upped to Sr. VP/CBS Radio Networks ... John Mayasich promoted to VP/Manager of Hubbard Broadcasting Radio Operations ... David Barrett, Executive VP of Rogers Radio of Canada, rejoins Doubleday Broadcasting in March as Executive VP/GM of WAVA/Washington;



succeeding him at Rogers is Tony Viner . . . Media General agrees to sell WFLA-AM & FM/Tampa to John Blair & Co. for \$14 cash . . . Carol Peters named General Manager of Pasha Records . . . Al Peterson joins Pollack Communications as VP/Programming & Research . . . Murray Kaufman, better known as "Murray The K." succumbs to cancer . . . KBZT/San Diego sold to Alta Communications for \$6.3 million . . . Board of Directors of CBS votes to remove Broadcast Group President Gene Jankowski and Records Group President Walter Yetnikoff from the board . AM & FM/Washington join WZGC/Atlanta, KFMK/Houston, and KFMY/Provo (all First Media stations) in dropping Arbitron subscription . . . Five Canadian radio stations go nationwide via the Can Com satellite 24 hours a day. They include K94 (CIRK-FM)/Edmonton (AOR), CFMI/Van-couver (BM), and CKO-FM/Toronto (News), plus two French-language stations.

MARCH

ABC Radio News restructures, naming Peter Flannery as GM/News Programming and Joe Keating as GM/News Operations, Radio. In other moves: George Phillips becomes Director/News Coverage; ABC Information's Dick Rosenbau, Entertainment's Kathy Lavinder, Direction's Fred Davis, and ABC FM's Jeff Sprung upped to News Directors; Ken Scott moves to Director/Washington News Coverage (Radio), Robin Vierbuchen is named Manager, Mark Richards is promoted to International Assignments Manager, Dick Dressel to Domestic Assignments Manager, and Chris Johnson to Cable Supervisor





John Bayliss

Jerry Lyman

(Radio) . . . Ron Blue promoted to Executive VP/Chief Operating Officer for Swanson. He's succeeded as GM at the chain's KRMG/Tulsa by VP Don Berndt. Mike Nauman becomes GM at KKNG/Oklahoma City following Berndt's exit . . The Outlet Co. terminates its preliminary merger agreement with Columbia Pictures Industries . . . Robert Walsh is designated President/NBC TV Stations/Radio . appoints Ed Staats Assistant GM/Deputy Director for Broadcast Services . . . Eastman Radio Sr. VP Dave Recher adds Eastern Regional Sales responsibilities for the firm. Eastman's Satellite Representatives Inc. opens Los Angeles office with Steven Van Ophuijsen as VP/Los Angeles Office Manager . . . Ed Gilreath elevated to VP/ Black Music Sales for Warner Bros. Records . . . Total Experience becomes Polycustom label . . . Bob Wood upped to VP/Programming for Algonquin

Broadcasting along with Jim McLaughlin

to VP/Controller . . . Jerry Lyman new

General Broadcasting...Continental Radio, a division of the Christian Broadcasting Network, announces it will cease operations in June . . . Paul Hughes appointed President of Viacom Broadcasting . . . PolyGram picks Jim Sotet to be National Director/Rock De-. Louis Lewow to VP/Promopartment . . tion & A&R for Kat Family Records . . Mariner sells three stations to group headed by David Chase: WLW & WSKS/Cincinnati and KBEQ/Kansas City . . . ABC bows Superadio format, naming Robert W. Morgan, Dan Ingram, Bruce Bisson, Ron Lundy, Jay Thomas, Larry Lujack, Paul Barsky, and Dick Purtan . . . Monte Lang promoted to President/Radio Divison of the Amaturo Group . . . Michael Spears appointed Fairbanks Broadcasting National PD . . . Mark Braunstein to New York Sales Manager and Rosemary Zimmerman to account executive at the Christal radio rep firm . . . Jason Minkler and Tommy Teague join Network Records, with Minkler as West Coast Promotion/Marketing Director and Teague similiarly-titled and based on the East Coast . . . Al Grosby named President of Group One Broadcasting . . . Dow Jones plans to inaugurate "DowAlert" in May . . . Surrey Communications picks current Charter President John Bayliss to head its Surrey Broadcasting division . . Wim Schipper appointed Sr. VP/Operations at Arista Records . . . Taft Broadcasting puts "Primetime Radio" nostalgia format on 24-hour schedule via satellite . . . Bill Ward appointed President of Golden West Broadcasters' Radio Division . . . Elliot . . Jack Goldman named Sr. VP at WCI. Clements promoted to Sr. VP of Mutual Radio Network . . . Portrait Records appoints Bob Feineigle as Director A&R/Promotion . . . George Wolfson, number two executive at Blair Radio, exits his Executive VP post . . . Charter Broadcasting VP/Programming & Operations Al Casey resigns . . . Dwight Douglas named Exec. VP at B/A/M/D . . . Billy Bass out as VP/National Pop Promotion for Motown . . . Marty Damin chosen as General Manager of the Christal unwired network with Sales Manager Bonnie Press upped to VP . . . Under transactions Viacom International purchases its ninth, WLAK/Chicago, and KMPX/San Francisco is sold by Golden Gate Radio to Broadcast Associates for \$5.5 million; Rust Communications also sells WAEB & WXKW/Allentown for \$5.5 million to CRB Broadcasting.

APRII.

Al Brady Law joins Surrey Communications Research from VP/Programming & Audience Development for NBC O&O radio stations... Torbet Radio and Masla Radio agree to combine efforts to form "Supernetwork," beginning May 1... EZ Communications and TM Companies debut new Beautiful Music format service, "TM Easy"... Steve Berger promoted to VP/Radio Operations for the Nationwide Communications chain... Neil Portnow becomes VP/West Coast A&R at Arista... Rob Edwards appointed Director of Pro-

Continued on Page 13

ALLTOP 10 SINGLES OF 1982 LICENSED BY ASCAP

TITLE

1. Physical

2. Eye of the Tiger

3. I Love Rock 'N' Roll

4. Ebony & Ivory*

5. Centerfold

6. Don't You Want Me*

7. Jack and Diane

8. Hurts So Good

9. Abracadabra

10. Hard to Say I'm Sorry

WRITER

Stephen Kipner

James Peterik Alan Merrill

Paul McCartney (PRS)

Seth Justman

John Callis (PRS), Philip Oakey (PRS),

Adrian Wright (PRS)

John Cougar

John Cougar, George Green

Steve Miller

Peter Cetera

PUBLISHER

April Music, Inc.

WB Music Corp.

Finchley Music Corp.

MPL Communications, Inc.

Center City Music

Chappell & Co. Inc.

Riva Music, Inc.

Riva Music, Inc.

Sailor Music

Double Virgo Music

The Top ASCAP Songs of 1982 as reflected in the Billboard year-end listings.

ALLTOP 10 SINGLES OF 1982 LICENSED BY ASCAP

SONG

1. Eye of the Tiger

2. Abracadabra

3. Centerfold

4. Ebony & Ivory*

5. I Love Rock 'N' Roll 6. Don't You Want Me*

7. Truly

8. Jack and Diane

9. Up Where We Belong

10. Main Theme "Chariots of Fire"

lames Peterik Steve Miller

Seth Justman

Paul McCartney (PRS)

Alan Merrill

John Callis (PRS), Philip Oakey (PRS),

Adrian Wright (PRS)

Lionel Richie

John Cougar

Jack Nitzsche, Buffy Sainte-Marie

Vangelis (SACEM)

PUBLISHER

WB Music Corp.

Sailor Music

Center City Music

MPL Communications, Inc.

Finchley Music Corp.

Chappell & Co. Inc.

Brockman Music

Riva Music, Inc.

Famous Music Corp.

WB Music Corp.

The Top ASCAP Songs of 1982 as reflected in the Cashbox year-end listings.

8 OUT OF THE TOP 10 SINGLES OF 1982 LICENSED BY ASCAP

SONG

Hard To Say I'm Sorry

Rosanna

Ebony and Ivory Eye Of The Tiger

lack & Diane

I Keep Forgettin'

Hold Me

WRITER

Peter Cetera

David Paich Paul McCartney (PRS)

James Peterik John Cougar

Jerry Lieber, Michael McDonald,

Mike Stoller

Robbie Patton Stevie Wonder

PUBLISHER

Double Virgo Music

Hudmar Publishing Co. Inc. MPL Communications, Inc.

WB Music Corp.

Riva Music, Inc.

Genevieve Music;

Yellow Dog Music, Inc.

Red Snapper Music

Black Bull Music, Inc.

The Top ASCAP Songs of 1982 as reflected in the Radio and Records year-end listings.



We've always had the greats.

FIVE MILLION PEOPLE HAVE

ALREADY TAKEN THE JOURNEY

Let Your Audience Share The Experience



THE LOOP/Chicago, KEGL/Dallas, Y100/Miami, MAGIC 107-FM/Portland, Q107-FM/Washington D.C., WCOZ-FM/Boston, 97 ROCK/Houston, Z93/Atlanta, KHTZ/Los Angeles, Q105/Tampa

have already taken advantage of this dazzling multimedia promotion/sales revenue opportunity!

Performance licenses are now being booked for 1983 in the following markets:

Albany, NY
Bakersfield, CA
Baltimore, MD
Baton Rouge, LA
Birmingham, AL
Boston, MA
Buffalo, NY
Calgary, AB
Charleston, SC
Charlotte, NC

Chicago, IL
Cincinnati, OH
Columbia, SC
Columbus, OH
Dallas, TX
Dayton, OH
Detroit, MI
Edmonton, AB
Indianapolis, IN
Jacksonville, FL

Kansas City, MO Knoxville, TN Las Vegas, NV Little Rock, AR Los Angeles, CA Louisville, KY Memphis, TN Milwaukee, WI Mobile, AL New Orleans, LA Norfolk, VA
Omaha, NB
Orlando, FL
Peoria, IL
Philadelphia, PA
Phoenix, AZ
Pittsburgh, PA
Providence, RI
Rochester, NY
St. Louis, MO

St. Paul, MN
San Diego, CA
San Jose, CA
Seattle, WA
Syracuse, NY
Toronto, ON
Tucson, AZ
Tulsa, OK
Vancouver, BC
Washington, DC
Winnipeg, MN

For Radio Sales/Promotional Tie-Ins, Call Us...



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APRIL

San Francisco division . . . Rich Totoian upped to Director/National Album Promotion for Epic, Portrait & CBS Associated Labels . . . Nine high-level promotions at Major Market Radio rep firm: Rich White to Exec. VP/General Sales Manager, Tom McKinley to Sr. VP/Eastern Regional Manager, Austin Walsh Sr. VP/Western Regional Manager, Michael Disney Sr. VP/ Midwestern Regional Manager, Roy Lindau to Sr. VP/Marketing Director and four new VP's: Dave Kaufman, Jeffrey Wakefield, Catherine Foster, and Jim Hagar . . . Bill Froelich joins Bernard Howard & Co. as VP/Eastern Regional Manager . . . Danny Bush handles National AOR Secondaries & Special Projects at Atlantic Records . . . Katz Broadcasting purchases WSYR-AM & FM/Syracuse from Newhouse Broadcasting for \$5.1 million. Michael Abramson named VP/Promotion for Island Records . . . NAB holds annual convention in Dallas April 4-7 . . . Larry Adams promoted to VP/GM of Schulke Radio Productions . . . Atlantic realigns album department, with Associate Director





Neil Portnow Vince Wasilewski of National Album Promotion Alan Wolmark adding new responsibilities and Danny Buch joining the national staff as National Secondary Album Promotion/Special Projects Manager . . . Gary Hamilton appointed National Promotion Director for Badland Records . . . John Butler named VP/Development for Signal Media Corpor-.. PolyGram Records assumes operatons and management of 20th Century-Fox Records...Ed Seeger, Beasley Radio National PD, resigns to be-come GM of WSFL/New Bern, NC... Quantum Communications files suit in Dallas against Swanson Broadcasting claiming Swanson verbally agreed to sell Quantum KEGL/Ft. Worth, but instead sold it to Sandusky . . . Fred Haayen exits WEA International Sr. VP post to form a new label, 21 Records, distributed by PolyGram in the U.S. and Polydor International worldwide Taft sells KQV/Pittsburgh to locallybased Calvary Inc. for undisclosed sum . . ABC Superadio adds KFRC/San Francisco's Dr. Don Rose to lineup . . . Bearsville Records closes its Burbank offices, doing business out of New York . . . Bob Hattrik exits VP/Programming post at Doubleday to form his own consultancy, Bob Hattrik Communications . . . Sandusky Broadcasting group says it won't renew Arbitron contracts for KBPI/Denver and KDKB/ Phoenix and intends to drop the ratings service for all its stations... Supreme Court denies RKO's final hope of keeping WNAC-TV/Boston; New England Television Corp. chosen as new licensee . . . John Piccirillo, former Regional VP for Heftel Broadcasting and GM of WYYS/Cincinnati, files \$10.2 million lawsuit against Heftel and owner Rep. Cecil Heftel for breach of con-. Bobby Magic promoted to National PD of 12-station Beasley Broadcasting Group . . . Talks between Outlet Co. and Coca-Cola towards possible acquisition of Outlet are terminated . . . Michael Hoppe named VP/Adult Contemporary for PolyGram . . . Vince Wasilewski, NAB President since 1965, resigns . . . NBC Corporate VP/Marketing Bob Mounty assumes duties of Exec. VP for NBC Radio Division, succeeding Bob Sherman who becomes President of new subsidiary of Della Femina, Travisano & Partners. Also, NBC Exec. VP Chuck Renwick exits to become VP/System Manager of Mid America Media's Plantation Cablevision . . . Gap retail clothing chain loses radio in-store play case; must pay royalties to copyright owners of songs piped into Gap stores Amaturo Group purchases WDRQ/Detroit from Charter for \$5 million . . . Neil Hersberger upped to VP/Operations for Beautiful Music-formatted WDOK/Cleveland. Joel Newman elevated to VP/West Coast Operations for Handshake Records . . . CBS officially launches RadioRadio. Island Records moves to Atlantic distribution, with Mango and Antilles continuing through independents . . . VP/Promotion Peter Gidion departs Handshake . . . Carol Mason joins ABC Superadio lineup. Former TM VP/Programming Lee Bailey establishes full-service consultancy

YAM

Paul Fiddick named President of 12-station Multimedia Radio group following three months as the company's General Manager...Rick Blackburn promoted to Sr. VP/GM for CBS Records Nashville...J. Ray Padden, formerly President/GM of Gannett's KIIS/Los Angeles, joins Metro Traffic Control as Exec. VP...McGavren

Guild formally announces the completion of its purchase of rep firm Bernard Howard & Co. from Viacom International . . . Neil Bogart, founder of Casablanca Record & Film-Works and Boardwalk Entertainment, dies of cancer . . . Al Casey announces formation of Al Casey & Associates, a programming consultancy... Eddie Gilreath moves to Island Records as Exec. VP/Marketing ... Clark Smidt, former programmer and VP/Broadcast Operations at Wallace & Washburn, establishes his own consultancy firm, Clark F. Smidt, Inc. . . Jimmy Gielbert named Radio Records President, replacing Dick Kline. gress passes measure to substantially increase penalties for piracy or counterfeiting of records and films . . . CBS Radio Network's VP/Sales Dick Mancaluso re-VP/GM Rich Balsbaugh, WXKS/ Boston Station Manager Arnie Ginsburg, General Sales Manager Janet Karger and FM Program Director Sonny Joe White purchase WXKS-AM & FM/Boston for \$15 million . . . Blair Radio Division President





Neil Bogart John Boden reorganizes the firm, giving Sr. VP/Creative Services Bob Lobdell additional duties as Assistant to the President and naming Lee Mehlig as Manager of the Blair Network; Tom Turner is Sr. VP and Frank Kelly VP/Sales Manager for the Mid-Atlantic region, Bob Ferraro is Sr. VP of the West, and Mike Horn is Sr. VP covering East/South . . . WVBF/Boston VP/GM Jay Williams becomes VP/Marketing for parent company Fairbanks Broadcasting The Radio Advertising Bureau appoints two: VP/Western Sales Gordon Hearne and VP/Sales Services Lewis Tamienko. RAB Sr. VP Dick Montesano makes plans to leave bureau later on in the year . . . Scott Kranzberg exits Sr. VP post at Boardwalk Red Richards departs Warner Bros. na-

tional staff ... Stan Monteiro, formerly with Record World, Columbia, and CBS, forms Stan Monteiro & Associates Marketing Consultants ... Alan Mason named Programming Research Director of Radio for King Broadcasting chain ... FCC strips owner Simon Geller of WVCA/Gloucester, MA license, awarding it to Grandbanke Corporation ... Steve Sharp nominated to fill FCC seat ... Longtime KMPC/Los Angeles personality Gary Owens joins KPRZ/Los Angeles doing morning drive ... San Diego-based Tuesday Productions

wins antitrust suit against AFTRA, awarded \$9.3 million in damages...FCC designates Kaye-Smith Enterprises station KISW/Seattle's renewal application against challenger Vincent Hoffart... Richard Janssen elected to VP/Broadcasting for Scripps-Howard...Planet Records moves to RCA for distribution ... Harvey Levin, owner and GM of KFAT/Gilroy (San Jose) and owner of KUIC/Vacaville, CA, succumbs to cancer... KHQ-AM-FM & TV/Spokane cited for contempt of court for airing tapes used as evidence in trial of Ruth Coe.

JUNE

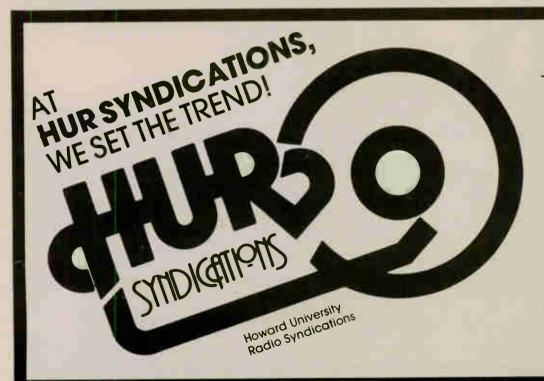
AOR consultant Lee Abrams joins MTV in an advisory capacity . . . Two female AP Radio newscasters, Cindy Hecht and Candy Crowley, claim sex discrimination and win preliminary injunction prohibiting network from moving them out of their airshifts. Frank Cody, AOR programmer, appointed Director of Affiliate Relations/Program Development at the Source...Gordon Stulberg named President/CEO of Poly-Gram Corporation, replacing Harvey Schein . . . William B. Tanner Company purchased by Media General of Richmond. Agreement stipulates that Bill Tanner will remain as President/CEO of the company Michael Ewing appointed VP/GM of CBS Radio Network. Ed Kiernan replaces Ewing as VP/GM for CBS Radio Spot Sales Black Music Association holds its annu-

al conference June 3-6...Al Brady Law retained by NBC Radio to consult WNBC & WYNY/New York and WMAQ & WKQX/Chicago...De-Lite Records restructures executive staff: Marty Feig to Exec. VP/GM, Tony Valor to Exec. VP/A&R, Stan



Exec. VP/A&R, Stan Frank Cody
Price to Sr. VP/Promotion, and Tom Barresi joining the label as VP/Special Projects... RCA West Coast VP/A&R Barry
Oslander exits... Jack Spector, Bob Dayton, and Steve York sign on as weekend personalities with ABC's Superadio... Media
News Corp. buys financially ailing UPI from the E.W. Scripps Company for an undisclosed sum... The U.S. Supreme Court agrees to consider whether home taping of TV shows is a violation of federal copyright laws... United Broadcasting wins renewal of Cleveland stations WJMO & WLYT...
KANC/Anchorage charged with contest fraud... Fred Bestall and Lance

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HUR Syndications offers:

- DID YOU KNOW?—A series of interesting and bizarre facts. 90 seconds.
- a HEALTH REPORT—A timely analysis featuring tips on diet and exercise. 90 seconds.
- LIFESTYLE '82—How to get the most out of today's living, 90 seconds.
- PROFILES IN HISTORY—Profiles on black historical figures. 90 seconds.

 INVESTOR'S GUIDE—Learn how to spend your dollars wisely. 90 seconds.

At HUR Syndications we offer a syndications package featuring the most exciting specials in network radio today. If you're interested in learning how a proven trendsetter can help you to compete successfully in your market, call Tara Powell at (202) 232-6000

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Reynolds, ex-managers of Air Supply, file cross-complaint against the group, suing for almost \$1.5 billion in damages . . . Boulevard Records is formed by Dennis Lavinthal, with Larry Tollin named as General Manager. It's distributed by E/P/A... The Broadcast Rating Council restructures and calls itself the Electronic Media Rating Council, under Executive Director John Dimling . . . Gulf United Corp. agrees to purchase the remaining 52% of KOOL-FM & TV/Phoenix from Gene Autry's partners





for \$48 million . . . Eastern Broadcasting buys WAVZ & WCKI/New Haven for \$6 million from Kops-Monahan Communications . . . U.S. Shoe Corp. is ordered to pay \$14,000 in damages and over \$40,000 in attorney fees to BMI for in-store radio play ABC's Superadio debut "delayed indefinitely" . . . Stewart Cohen named Na-

tional Promotion Director at Warner Bros. . Chuck Heiser, former VP/GM of KOAX/Dallas, moves up to Director of Sales Training & Development for parent company Group W Radio . . . NAB Board elects Bluegrass Broadcasting Exec. VP Bill Stakelin to position of Chairman of the group's Radio Board, replacing Jefferson-Pilot's Cullie Tarleton. Beck-Ross Communications President Marty Beck is voted in as Vice Chairman/Radio Board . . . Tom Bender resigns as Program Manager of RKO Radio Networks . . . Kelly West named National Promotion Director for Lifesong Records . . . Eastman Radio announces intentions to sell radio stations in order to fully concentrate on the rep busimess. Stations are: WAPE/Jacksonville, WYNZ-AM & FM/Portland, ME, and WIBX & WIBQ/Utica, NY.

U.S. State Department denies secretly building Radio Marti, the proposed U.S. propaganda station that would broadcast into Cuba . . . KFMK/Houston VP/GM Dan Mason promoted to Group VP for First Media Corporation . . . RAB President Miles David steps into Vice Chairman posi-

. Pete Vincelette named VP/GM of tion . WVCG & WYOR/Miami . . . Heftel Broadcasting countersues WYYS/Cincinnati GM John Piccirillo for \$500,000 . . . Cynthia Cox appointed National Promotion Director for De-Lite Records . . . Motown launches Latino Music Division and a new label, Motown Latino. Art Brambila is named Director of both entities . . . Price Communications Corp. buys WOWO/Ft. Wayne from Group W for \$6 million . . . A&M Records celebrates 20th anniversary . . . Frank Turner named Regional Promotion Director/Southeast for MCA . . . Mark Hodes now shares National Singles Promotion post with Sandi Lifson at MCA. Urso joins Elektra/Asylum as VP/Promotion, Singles . . . Blank tape and recording equipment manufacturers form the Audio Recording Rights Coalition to counter the record industry's campaign for a levy on blank tape . . . AFTRA loses again in Tuesday case; three post-trial motions are denied...Joseph Larsen appointed Executive Director of Radio Network Association . . . Ray Harris named 'President of Solar Records and Exec. VP of Dick Griffey Productions. Virgil Roberts promoted to President of Dick Griffey Productions... U.S. Broadcasting officially takes over KMPX/San Francisco... Cuba wins approval to shift frequencies of 48 stations. Sr. VP/A&R Kenny Buttice, VP/Special Products Oscar Fields, East Coast General Manager Mel Fuhrman, and East Coast Artist Development Director Ralph Ebler





Dave Urso Joseph Larsen depart Elektra/Asylum Records. . Connie Balthrop appointed VP/GM of Group W's WPNT/Pittsburgh, succeeding Jim Aberle, who moves to VP/Marketing & Development for the company's RAR rep firm . . . Paul Lovelace named National Country Promotion Director for Capitol/ EMIA-Liberty Records . . . Tuesday Productions files suit against Screen Actors Guild charging that SAG engaged in a group boycott directed at Tuesday. United Stations sued for \$200,000 by former WHN/New York personality Dana Lauren, who claims she was hired for the firm's satellite format (Country Music Network) "when they knew full well that they weren't going to be able to make the thing work" Gary LeMel promoted to Sr. VP of Boardwalk Records . . . Al Ham, creator and syndicator of "Music Of Your Life" format, forms the Music Of Your Life record Records Special Products . . . Steve Lapa tapped to head up new sales consultancy, GRID 1, to be offered by the Burkhart/Ab rams & Associates organization . . . EZ Communications National Program Director Dan Vallie is named VP/Programming for the five-station chain . . . Rich Fitzgerald, former VP/GM of Network Records, joins Geffen Records as National Promotion Director . . . Michael Spears moves to Service Broadcasting Corporation as VP WDOQ/Daytona Beach VP/GM Jack Alix adds extra duties of National Program Consultant for parent company Abell Communications . . . Mariner Communications' deal to sell three of its four radio properties to David Chase of the Ten Eighty Corpora-tion collapses . . . Alfa Records "tem-porarily suspends" its U.S. operations . . . Dennis Israel resigns as President/Director of Greater Long Island Communications and WGLI/Long Island to devote full attention to his post as President of Sky Corporation... Bob Emery, radio and TV vet of "Big Brother Club" fame, dies... KTSA/ San Antonio becomes the first station to convert to fulltime AM stereo operations, using the Kahn system . . . Bruce Bird named Executive VP/GM of the Boardwalk Entertainment Company . . . WAPE/Jacksonville becomes an affiliate of Satellite Music Network's "Stardust" format . . . Erica Farber is promoted to VP/Promotional Sales Development for the McGavren Guild Radio rep firm . . . KIKX/Tucson goes dark after 31 years on the air after losing license in May following battle with FCC over a kidnap hoax stunt in 1974 Bill Steding named Station Manager for Bonneville's KAAM & KAFM/Dallas.

AUGUST

RKO Radio Networks makes \$15 million digital commitment, acquiring and installing own Audio Digital Distribution System (ADDS) and providing and installing a minimum of 300 earth stations for affiliates . Don Thurston, President of Berkshire

Broadcasting, is nominated as NAB President . . . NAB survey of 1700 radio stations shows that typical station's profits remained virtually unchanged in 1981, while profit margins actually declined 16% Bonneville **Broadcasting System**



Eddie Fritts

agrees to purchase Darrel Peters Productions, suppliers of "FM100" BM format . . . Chris Turner appointed National Program Director for Gilliam Communications . . . Marc Ratner joins Warner Bros. national promotion department to specialize in national singles

. Golden West Broadcasters plans to sell its rep firm Major Market Radio . Alfa Records' "temporary" suspension becomes permanent . . . Michael Brokaw promoted to Sr. VP at Kragen & Company .. Michael Martin appointed VP/Promotion and A&R for Kat Family Records . . . NAB holds fifth annual Radio Programming Conference in New Orleans . . . House approves Ratio Marti, authorizing \$17 million over a two-year period to build the AM station . . . Eddie Fritts wins NAB Presidency . . . Capitol closes Los Angeles pressing plant, combines black and country divisions . . . Louie Newman heads Chrysalis AOR promotion as National Album Promotion Director . . . Bob Heatherly, RCA Sales Director/Eastern Region, named Director of National Promotion for RCA Country . . . CBS restructures, dismissing 300 staffers; among those exiting are E/P/A VP/Promotion Al Gure-Associated Labels National Promotion Director Gordon Anderson, VP/Black Promotion Paris Eley, E/P/A LP Promotion Director Rich Totoian, E/P/A West Coast Promotion Director Michael Alha-

deff, and Columbia National Secondary Promotion Manager Lynn Gilbert . . . U.S. Court of Appeals rules the FCC must accept competing applications for RKO's 12 radio stations and one of its three remaining TV properties . . . Nick Trigony



Nick Trigony

elevated to VP of Viacom Radio . . . Robert Lind is the new General Manager of WEZW/ Milwaukee . . . Dan Formento resigns as Program Manager of NBC's Source Vince Pellegrino joins RCA as Division VP/Merchandising, Contemporary Music Joe Tex dies of heart attack . . . Scott Burns is upped to Associate National Promotion Director/Singles at Elektra/Asylum . . . Doubleday Broadcasting buys WMET/Chicago for \$9.5 million . . . Extensive FCC study concludes that 1500 new stations could be placed on the AM band between 1605 and 1705 kHz . . . Gil Rosenwald promoted to Executive VP of Malrite Communications Group . . . Mike Wagner named Group Program Director for Alta Broadcasting... Steve Fisher upped to VP/Radio Development at Group W Radio... Judy Gold is named Executive VP/Director of Sales and Brian Heimerl is appointed VP/Director of Operations at Westwood One . . . Steve Barri becomes VP/Creative Affairs at Motown . . . PolyGram taps Mel Ilberman as Executive VP and Jack Kiernan as Exec. VP/Sales & Marketing . . . On August 30 Fidel Castro's government launches Voice Of Cuba.

Continued on Page 16



The winners know... MAX is the right way to test your oldies

MAX is short for Music Acceptance EXam — a Surrey Communications Research system for accurately testing your oldies with your target audience.

MAX is not a call-out music test. We recruit your listeners to a central location, control the testing procedure, and to provide an incentive for accurate results we pay the participants.

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रिराण्डीर प्राप्त Continued from Page 14

SEPTEMBER

VP/GM of Radio Advertising Representatives (RAR) ... WRRM/Cincinnati GM George Hyde named VP/GM at sister station WQBA-AM & FM/Miami, while WRRM Sales Manager Gordon Obarski is promoted to the Cincinnati GM post . . WQBA-AM & FM/Miami VP/GM Herb Levin and Station Manager Julio Rumbaut resign to purchase WHTT/Miami from Metroplex Communications . . . Malrite Communications buys KLAK & KPPL/Denver for \$9 million. . WLOL/Minneapolis bought by Emmis Broadcasting for \$6 mil-Oscar Fields named VP/Black Music Sales at Warner Bros. Records . . Mid America Media realigns its radio and

cable television divisions, appointing Leslie Small President/ Broadcast Division, Howard Frederick Exec. VP/Broadcast Division, and Stephen Small President/Cable Television Divi-Monument



sion. Records is revived with CBS distribution Mark Fowler and new President Bob Fead . . . Warner Bros. lets 29 staffers go and distribution arm WEA dismisses about 40 employees ... WSGA/Savannah moves from 25 years of CHR to "Music Of Your Life"... Steve Schy appointed OM of KOAX/Dallas, which switches from Schulke to Bonneville format . . . Robert Rounsaville sells last re-

maining broadcast properties to Nationwide Communications; WBJW & WLOF/ Orlando go for \$6.5 milion in cash Brodey named Director/National Album Promotion for Network Records . . . Independent album promotion person Steve Leeds joins MCA as East Coast Director of A&R . NKBA holds ninth annual conference (September 12-15); FCC Chairman Mark Fowler calls for sweeping new deregulation initiatives for radio in opening speech, including weeding out "regulatory underbrush" . . . McGavren Guild acquires Major Market Radio, formerly owned by Golden West. Major Market to be combined with Hillier, Newmark & Wechsler and Bernard Howard & Co. subsidiaries under the Interep umbrella identity . . . Former NBC News President and radio/TV broadcaster Bill Small named President and Chief Operating Officer of UPI, replacing Roderick Beaton . . . WWCT/Peoria loses licence because minority stockholders took control without FCC permission in 1975 and then lied to coverup; license granted to Central Illinois Broadcasting . . . Dick Griffey named Black Music Association President . . . Solar Records debuts a new label, Constellation Records, a vehicle primarily for "pop" . Management III's Jerry Weintraub form partnership with Armand

Hammer Productions to promote entertain-

and China operation known as Jerry Wein-

CBS founder and Chairman William Paley to relinquish his title to President/ **CEO Thomas Wyman** in April; Karl Eller steps down as President of Columbia Pictures Industries' communications division: Robert Frederick, Ex-

ment and

traub/Armand Hammer Productions

d exchanges with Russia

ecutive VP at Gener-Thomas Wyman al Electric, is appointed President/COO of RCA Corp. . . . Sigmor Corp. to divest itself of seven Texas radio stations valued at over \$40 million when it merges with Diamond

Shamrock Corp. in late November or early December. Stations are: KXOL/Ft. Worth, KBUC-AM & FM/San Antonio, KRYS & KBCB/Corpus Christi, and KTON-AM & FM/Belton . . . Century Broadcasting sells WABX/Detroit to Liggett Broadcast Group for \$6 million . . . Surrey Communications amends original \$32 million deal to purchase Charter's six radio stations, deleting KCBQ-AM & FM/San Diego from the agreement but intending to buy the rest .. Rob Edwards named VP/Programming for Los Angeles/San Francisco Division of Bonneville International . . . After 12 years VP/GM Ken Miller resigns from KMPC/Los Angeles . . . Joseph Schwartz appointed VP/GM of WWDE & WPEX/ Norfolk . . . Marshall Blonstein joins Monument Records as VP . . . Stephen Godofsky named GM at WYLF/Rochester . . . Jim Schulke is elevated from President to Chairman of the Board for Schulke Radio Productions, with Larry Adams promoted from VP/GM to President . . . Mickey Mickey Franko is GM and Gary Mitchell is PD of WBJW & WLOF/Orlando . . . Tony Stone is named OM of KLTE/Oklahoma City, with Randy Kemp tapped as PD . . . Doubleday President Gary Stevens adds Doubleday & Co. Corporate VP stripes . . . Skip Broussard now GM of WHB/Kansas City . . . Ted Ferguson joins Jerry Clifton's New World Communications consultancy firm. Doug Wilkins appointed Director, Jazz/ Progressive Promotion, West Coast, at Columbia Records.

CTOBER

The results of a home taping study commissioned by the Audio Recording Rights Coalition is criticized by the record industry and draws Congressional fire . . . The FCC Complaints & Compliance Division reviews Blair Radio President John Boden's complaint that rival rep firm McGavren Guild is "engaging in unfair competition" Jay Cook named President/GM at Gannett's WJYW/Tampa . . . Ed Keane, formerly Eastern Sales Director/NBC Radio Network, named Northeast Regional Manager for the Birch Report . . Long buys controlling interest in FirstCom Broadcast Services

Inc., a full-service radio and TV syndication firm . . . Cox Communications Inc. and the Research Group sign four-year pact whereby latter organization will conduct audience preference research for the former's Schulke



Steve Sharp

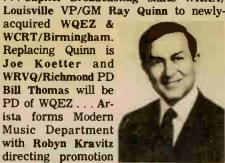
Beautiful Music format Gil Rozzo and Charles Scruggs promoted to VP positions for Viacom Radio, retaining GM posts at WMZQ/Washington, DC and WDIA/Memphis, respectively . . . Stoner Broadcasting National Program Director Peter McLane promoted to VP . . . "Music Of Your Life" organization appoints Tess Russell as National Director of Artists Relations . . . Atlantic debuts Country label, Atlantic America . . . Steve Sharp sworn in as FCC Commissioner . . . Ken Wolt and Cecil Heftel form new broadcast company, H&W Communications, with Wolt also appointed Vice Chairman of the Board for Heftel Broadcasting . . . Longtime programmer Ted Ferguson appointed Executive VP for consultant firm New World Communica-tions, headed by Jerry Clifton . . . Dino Barbis accepts General Manager/Director of Promotion post at Backstreet Records . . Ben Avery assumes VP/Station Relations for the Mutual Broadcasting System . . Randy Hock upped to Director of National Promotion Marketing at Arista Records . Former WFIL & WUSL/Philadelphia President/GM Jim DeCaro named Executive VP/GM at WEAZ/Philadelphia CBS Records plans to close its Terre

Haute pressing plant . . . Jim Stanton takes

lis Records releases 12 staffers in economic cutback...Scotty Regan promoted to National Promotion Director for Atco Records . . . Larry Harris, former Sr. VP/ Managing Director of Casablanca, back in business with independent national AOR promotion firm, Larry, Inc.... Former WYDD/Pittsburgh GM Norm Slemenda upped to Sr. VP for parent company Mass Communications Management, with Tom Mondell replacing him as Station Manager Chrysalis takes tough stand on albumtracking with Pat Benatar "Get Nervous" . AFTRA must secure \$10.5 million by November 1 or pay entire judgment in Tuesday case . . . FCC admonishes KANC/Anchorage for allowing station employees to play the roles of contestants in an on-air contest . . . Robert May appointed President of FirstCom Broadcast Services, replacing Jerry Atchley, who took over presidential duties of FirstCom's KSSN/ Little Rock . . . WITS/Boston switches from News/Talk to Taft Broadcasting's 'Prime Time" nostalgia format . . . Former Boardwalk Sr. VP Scott Kranzberg joins St. Louis-based Contemporary Productions, a concert, promotion, and marketing firm . . . John Patton elevated from VP/GM to Chairman/CEO of Bonneville Broadcasting Systems. Marlin Taylor signs contract as President/Creative Director of the company's New York division, while Darrel Peters is named President of the Chicago division . . . Carl Brazell appointed President of the Metromedia Radio Division, succeeding George Duncan, who devotes more time to duties as Sr. VP/Operations for Metromedia, Inc. Vicki Callahan is named Executive VP of the Radio Division

... Buckley Broadcasting promotes Ken Trimble, OM of WDRC-AM & FM/Hartford, to VP of Buckley Broadcasting of Connecticut; and Michael Schaefer, GM of the company's WSEN-AM & FM/Syracuse, to VP of Buckley Broadcasting of New York Capitol Broadcasting shifts WRKA/

WCRT/Birmingham. Replacing Quinn is Koetter and WRVQ/Richmond PD Bill Thomas will be PD of WQEZ. . Arista forms Modern Music Department with Robyn Kravitz directing promotion for the new division



Jim DeCaro

Ron Hartenbaum upped to VP/Director of Advertiser Sales and Richard Kimball to VP/Director of Artist Relations at Westwood One . . . Jan Timmer elevated to President/CEO of PolyGram BV/GmbH. Timmer replaces Dr. Wolfgang Hix, who becomes Chairman of the German com-

pany's supervisory board and a member of the Dutch board. David Fine is appointed Exec. VP, Ramon Lopez fills Fine's chief executive position at PolyGram Leisure, and Dr. Werner Vogelsang, President of PRO International and VP of PolyGram, resigns . . . Arista ups Rick Bisceglia to Director of National Adult/Contemporary Promotion . . . E. Karl resigns Vice Presidency with Sunbelt Communications to form own consultancy . . . Promotion veteran Bob Perry joins Pickwick promotion for the Southeastern states . . . Charley Lake working with A&M's new Australian label Oz Records Radio-Television News Directors Association (RTNDA) holds 37th annual convention.

"Kiss" slogan conflict erupts in Philadelphia between WKSZ and WUSL, with WKSZ winning a restraining order against WUSL RAB elects Dick Chapin as Chairman of the Board of Directors after George "Bud" Armstrong, Storz Broadcasting Executive VP, decides not to accept American Federation of Television & Radio Artists (AFTRA) files Chapter 11 after losing another round to delay paying \$10.5 million antitrust judgment to Tuesday Productions . . . Joe Galante promoted to Division VP/RCA Nashville, replacing Jerry Bradley ... FCC restores licenses for WJIM-AM-FM & TV/Lansing and WIOO/ Carlisle . . . Ron Oberman appointed VP/





Dick Chapin Jim Greenwald

West Coast A&R for Columbia Records, with Michael Dilbeck named VP/Creative Affairs & Special Projects, West Coast A&R and Bob Willcox tapped as VP/Product Marketing . . . Joseph Dembo named VP/CBS News, Radio . . . W. Dick Stambaugh Jr., known professionally as Dick Starr, succumbs following a lengthy illness

Price Communications announces formal acquisition of WOWO/Ft. Wayne from Westinghouse Broadcasting for \$6 million . John Schoenberger returns to Los Angeles after three-year stint with Radio Records . . . Larry King returns to Atlantic Records, doing promotion from Atlanta . . . NBC names Michael Eskridge President/ NBC Radio. Robert Walsh is promoted to Group Executive VP . . . United Broadcasting denied license renewal of WOOK

Continued on Page 20

The jingles New York hears on

WABC

are from JAM Creative Productions.



over as GM of KFJZ/Ft. Worth . . . Chrysa-

4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

To hear what's new for '83... Talk to Us!



Presents

TRIUMPH In Concert December 12

Recorded on their gold Allied Forces Invasion Tour 1981–82 and featuring great live performances of their hit singles Magic Power and Fight the Good Fight. Coming soon: Triumph's new album Never Surrender on RCA Records.

Tune into Triumph on the King Biscuit Flower Hour December 12 on over 300 of America's top AOR stations via the ABC Rock Radio Network.

> RADIO Networks

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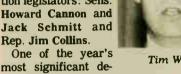
Washington Report

Deregulation Stalls On Hill As Fee Discussion Heats Up

There was a lot of talk about deregulation on Capitol Hill in 1982 but broadcasters didn't win any new relief. The Senate passed a deregulation bill that died in the House, where leaders made it clear they think the industry still needs firm regulation.

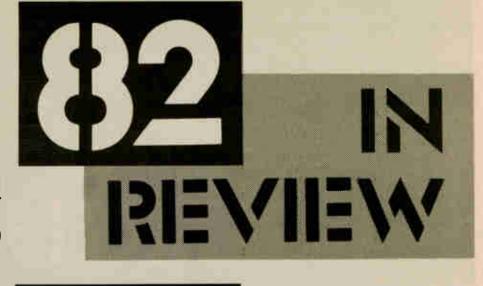
The outlook for deregulation in the new Congress that arrives in Washington next

month was clouded by the Democratic gain of 26 House seats in last month's elections, and the defeat of three pro-deregulation legislators: Sens. Howard Cannon and Jack Schmitt and Rep. Jim Collins.



velopments was the opening of a vigorous dialogue on the concept of linking deregulation to annual license or spectrum fees. The idea of a 50-year license contract tied to rental fees that couldn't be raised first emerged as a behind-the-scenes initiative of NRBA. By earmarking the fee revenues for public broadcasting, NRBA hoped to appeal to Rep. Tim Wirth, a deregulation skeptic who champions public radio and television.

FCC Chairman Mark Fowler took the issue from a simmer to a boil in September when, in an address to NRBA's Reno convention, he advocated spectrum fees in exchange for almost total deregulation. He found little support. NAB restated its opposition to spectrum fees. And even NRBA officials took care to stress that, while favoring longterm license contracts, they oppose spectrum fees that could be raised



JANUARY

Leaders of nine trade groups gather in Washington to plot strategy on deregulation legislation . . . Promising no content regu-

lation, Larry Harris replaces Dick Shiben as Broadcast Bureau Chief ... With the First Class license abolished, the FCC issues its first General Radio-Telephone permits ... Engineering errors in a renewal application earn WPWC/Quanti-



Larry Harris

co, VA a one-year short-term renewal . . . Renewal hearings against challenges are ordered for United's KSOL/San Mateo and **APRIL**

The Commission abolishes its financial reporting Form 324, prompting trade groups to begin planning their own collection effort

tirely after one section is ruled unconstitu-

tional . . . A special panel headed by FCC

Commissioner Henry Rivera begins draft-

ing proposals to bolster minority ownership

in telecommunications.

NAB suspends its advertising codes en-

President Reagan begins a 10-week series of Saturday radio talks . . . The record in-

dustry seeks a copyright fee on blank tape to offset claimed losses from home taping ... A deregulation bill containing "cost of regulation" fees passes the Senate . . . The FCC rules that only candidates, and not political groups, have a right of access to the airwaves . . . The National Black Media Coalition applies to become interim operator of WHBI/Newark, which has lost its license Henry Geller asks the FCC to exempt political debates from the equal time provi-NPR unveils a money-making scheme to distribute data via satellite and FM subcarriers . . . The Senate votes to let in cameras and microphones.

Radio Marti Heightens Cuban AM **Tensions**

Despite widespread opposition from broadcasters and many legislators, the Reagan Administration's proposal to build Radio Marti to broadcast propaganda to Cuba moved steadily through Congress in 1982.

Radio Marti passed the House during the summer, and a final vote in the senate is likely before Christmas. Broadcasters repeatedly warned Congress that Cuba's threat to retaliate with powerful transmitters aimed at the U.S. could cause devastating AM interference here at home

Radio people found allies in both the House and Senate, but the State Department mounted a full court press that succeeded in flattening the opposition in the House of Commerce Committee and on the House floor.

In the Senate, final passage before the November election was blocked by Sen. Edward Zorinsky (D-NE), responding to objections from broadcasters in Nebraska.

Evidence that fears of massive Cuban retaliation were justified came in early September. For a period of four hours one evening, the Voice of Cuba thundered into the United States via high-powered transmitters on five channels. While the operations haven't been heard from again, they were viewed as a warning from the Fidel Castro regime of what can be expected should Radio Marti go on the air.

Numerous American stations, especially those in the Southeast, continued to suffer interference from illegal Cuban stations in 1982. There was little progress, diplomatic or otherwise, on resolving the problems.

AM Stereo Arrives But Flounders

AM operators who have seen their music audiences steadily defect to FM were elated when the FCC approved AM stereo in March, after years of frustrating

However, there was general unhappiness that the Fowler Commission declined to pick a single system, preferring to let five competitors battle in the marketplace.

The industry looked to a joint appearance y the system proponents at the Dallas NAB Convention in the spring to bring a breakthrough in the stagnation that quickly developed. But broadcasters left Dallas just as confused as when they arrived.

AM stereo became a reality on July 23, when Leonard Kahn's became the first system to receive the FCC type acceptance needed to go on the air. KDKA/Pittsburgh claimed to be first with a 10-minute AM stereo broadcast. KTSA/San Antonio, which threw the switch just minutes later, proclaimed itself the nation's first fulltime AM stereo station.

Although it became apparent during the summer that Harris and Kahn were the clear broadcaster favorites over Motorola and Magnavox, many stations were still holding back. And the all-important set makers were noncommittal, waiting for a broadcaster consensus to form before they made any multimillion dollar commitments to build receivers for one system or

Attention turned increasingly towards Delco Labs, which makes 4.5 million AM radios a year for GM cars and trucks. Delco's plans to test all the systems and to choose one of them late in the year raised hopes that, at last, an industry giant would lead the way out of the dismal swamp of marketplace stagnation.

FEBRUARY

WPCE/Portsmouth VA is fined \$10,000 for illegally promoting a lottery . FCC turns a deaf ear to WLIR/Long

Island's request for another hearing on its 1981 license denial ... KRDD/Roswell, NM faces loss of license or a \$20,000 fine for a possible illegal transfer of control RKO loses its 11th-hour bid to have the Supreme Court save WNAC-TV/Bos-



Rod Porter

ton . . . Pay-for-play champion Rep. George Danielson quits Congress to take a California judgeship . . . A federal appeals court upholds breaking down the clear channels to make room for 125 new stations. the second time, a law judge denies WJZZ/Mt. Holly, NJ's renewal for trying to buy off a competitor illegally . . . Rod Porter is tapped to become Chief of the Broadcast Bureau's Policy & Rules Division . . . Sen. Bill Bradley holds up a broadcast deregulation bill by insisting on an amendment giving his state a TV outlet

MARCH

Rep. Al Swift offers a bill to end comparative renewals, while Rep. Jim Broyhill proposes more sweeping broadcast deregula-

tion . . . The FCC invites applications for new stations on seven Canadian clear channels, while Canada wants 38 stations on U.S. clears. unexpectedly close 4-3 vote, the FCC decides against exploring a break-up of AM-FM combinations . . .



Henry Rivera

FCC Chairman Mark Fowler steps up his campaign for full First Amendment rights for broadcasters . Rep. Tim Wirth de-

nounces pending deregulation bills as "ill-conceived" An NAB task force issues a five-point rescue plan for public broadcasting Daytimers could broadcast at night under terms of a bill by Rep. Paul Findley to end skywave protection for other stations . . . Use of AM signals



Mark Fowler

for utility load management is approved Peoples Broadcasting wins a four-way battle for the former facilities of WIFE-AM & FM/Indianapolis . . . The U.S. Court of Appeals hears oral arguments in the appeal public interest groups are mounting against radio deregulation and postcard renewal.

Continued on Page 20



Which radio network tackles more NFL and college football games than any other?

Mutual's your ticket to millions of NFL and college football fans. Week after week, Mutual puts fans on the 50-yard line for more NFL games than any other radio network, with the NFL Game of the Week and regional matchups, as well.

For college football fans, there's weekly Southwest Conference action and Notre Dame's Fighting Irish. Then, on New Year's Day, it's the Sugar Bowl—and it's only on Mutual! With Penn State pitted against Georgia, this is the game that will decide the national collegiate championship. Rounding out the season, Mutual has exclusive coverage of four other major bowl games.

Mutual, the one full-service net-

work, provides outstanding coverage for advertisers and programmers, with more football—and more sports of all kinds than anyone. From exclusive broadcasts of college basketball and NBA playoffs, to professional tennis and PGA golf. And only Mutual has satellite multicasting to bring you more live action than ever before. For a sports schedule that'll make your listeners stand up and cheer, the answer is

Mutual.

The answer is Mutual. (A)
MUTUAL BROADCASTING SYSTEM

Washington Report

Continued from Page 18

JUNE

A search team seeking a successor to NAB President Vince Wasilewski interviews Don Thurston, John Summers, Tom

Sawyer, Howard Bell, Bob Wells and Rep. Marc Marks... The Supreme Court refuses to hear an appeal from disappointed challengers who wanted a crack at RKO's New York and Los Angeles TV stations... Telecommunications Subcom-



Vince Wasilewski

mittee member Ron Mottl loses his primary in Ohio . . . Despite earlier statements of support, President Reagan ducks a question on free speech for broadcasters in a meeting with the NAB Board . . . It becomes clear that performance royalty legislation in Congress is dead for 1982.

JULY

The Commission proposes making it easier for stations to adopt dual-city ID's ... Saying more technical studies are needed, an industry group seeks to delay any FCC decision on Docket 80-90, which could sharply increase the number of FM stations ... NPR enters a business venture to use satellites and affiliate subcarriers for a national paging service ... Incumbent licenses get a boost when an appeals court rules they're entitled to "renewal expectan-

censes get a boost when an appeals court rules they're entitled to "renewal expectancy" for doing a good job . . . NAB reaches a voluntary settlement with the Justice Department to stop enforcing the parts of its ad codes which have been declared unconstitutional . . . WIOO/Carlisle, PA loses its license renewal battle to a challenger.

AUGUST

The FCC proposes a long-awaited package of steps to help daytimers. noring White House pleas, the Senate votes to cut the FCC from seven to five members . The American Bar Associanext vear. tion drops its 45-year opposition to microphones and cameras in courtrooms President Reagan gets his \$98 billion tax bill through Congress with the help of a radio blitz by the Republican National Committee . . . Opening up FM subcarriers to a host of new non-broadcast uses is proposed by the Commission, which also seeks comments on abolishing operating and maintenance logs . . . Thirty-six congressmen express their opposition to broadcast liquor Makers of auto products testify on Capitol Hill that home taping royalty on blank tape would be an unfair "bailout" of the record industry . . . Congress okays lotteries for awarding licenses of new facilities Amid Democratic protests, President Reagan launches a new radio series for the

SEPTEMBER

WOJO/Chicago wins a tough renewal fight against a competing applicant Every commercial radio and television station is sent a form asking for voluntary reporting of 1981 revenue figures . . . Congress overrides President Reagan's veto of a spending bill by a single vote, ending the threat of an FCC shutdown due to lack of funding . . . CODART, NPR's newest business venture, will let consumers purchase music with automatic home taping

devices that work at night ... The FCC votes to combine the Broadcast and Cable Bureaus into a new Mass Media Bureau regulating all audio and video services ... The former facilities of WNJR/Newark are awarded to Sound, Inc... Commissioner Ann Jones announces she's a "born again" suppporter of EEO rules for broadcasters ... The Faith Center Church loses the license of KHOF-FM/Los Angeles for failing to play by the rules in its renewal effort.

CCTOBER

The FCC Review Board upholds the license denial of KROQ/Los Angeles Sen. Bob Packwood opens hearings on his constitutional amendment to give free speech to broadcasters President Reagan ignores free speech issues and slams "hot lights" news coverage in taped remarks to RTNDA's Las Vegas convention Doubleday Broadcasting asks the FCC allow groups to own 14 radio stations without regard to AM and FM distinctions President Reagan uses a last-minute radio hook-up for a major announcement to the farm belt . . . FCC reconsideration of WVCA/Gloucester, MA's license denial is turned down.

NOVEMBER

Ex-Complaints & Compliance Chief Art Ginsburg calls the FCC "weak sisters" after KFLZ/Bishop, TX is merely admonish-

ed for improper concert promotions ...
The industry's effort to collect revenue figures draws a poor 22% response from radio stations ...
EEO reporting conditions are imposed on WQCK/Manchester, GA ... Daytime broadcaster ally Rep.



Paul Findley

Paul Findley is defeated ... NAB's Medium Market Radio Committee votes to open a "dialogue" with NRBA with possible merger talks down the road ... NRBA President Sis Kaplan is cool to idea ... Following Futures Committee recommendation, NAB doubles its six-member lobbying staff.

Continued from Page 16

NOVEMBER

(OK100)/Washington, but still qualified to remain an FCC licensee. WOOK's license awarded to District Broadcasting KMPC/Los Angeles promotes John Felz to Operations Director and taps Bill Watson as PD . . . Charter Broadcasting and Surrey Communications amend station purchase contract for second time. Surrey will purchase only three Charter stations: KYKY/ St. Louis (formerly KSLQ) and WOKY & WMIL/Milwaukee, Charter retains K101/ San Francisco and KCBQ-AM & FM/San Diego . . . Lenny Waronker promoted to President of Warner Bros. Records . . . Jason Drake named Group Program Director of Kassebaum Radio Communications Federal case against record retail chain Sam Goody, Inc. and its VP Samuel Stolon ends with Stolon sentenced to year in prison and the firm receiving a \$10,000 fine Mann upped to VP/Sales & Distribution for Arista Records . . . Paul Atkinson appointed Division VP/Contemporary Music A&R/ West Coast for RCA Records . . . Tuesday Productions attempts to have AFTRA's Chapter 11 petition dismissed . . . Harte-Hanks decides to sell its three single stations: WSGN/Birmingham, WEZI/Memphis, and KMJK/Portland . . . Kel Kellner to exit Managing Director post at Station Representative Association in mid-1983. Jim Greenwald elected Chairman of Katz Communications, retaining the CEO title and Dick Mendelson appointed President Sharon Allen joins R&R as Nashville Bureau Chief . . . General Electric Broadcasting plans to sell all eight of its radio stations and two of three TV stations, retaining KOA-TV/Denver: (WGY-WGFM & WRGB-TV/Schenectady, KFOG/San Francisco, KOA & KOAQ/Denver, WJIB/Boston, WSIX-AM-FM & WNGE-TV/Nashville) . . . Outlet becomes broadcast-only company with sale of its remaining 42 retail women's readywear stores for \$13 million . . . Larry

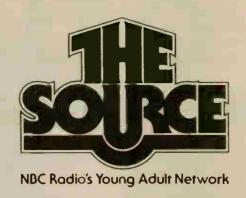


Dick Mendelson

Lenny Waronker

Moffitt given additional title of Assistant National PD for Doubleday chain . . . Fred Silverman announces new 24-hour cable network using "all the principles of radio" WXTZ/Indianapolis Station Manager Tom Severino elected a VP of Mid America Radio, Inc. and named Director/FM Stations for parent Mid America Media . . . Robin Wren named Director of Concert Programming at Westwood One . . . Steve Dinetz promoted from VP/GM of WSHE/ Ft. Lauderdale to Exec. VP of parent company TK Communications. TK officially takes over KLVU/Dallas . . . Tom Wilson, VP/GM of Country-formatted WWWE/ Cleveland, upped to President/GM of WWWE and Beautiful Music outlet WDOK/ Cleveland. Former WDOK VP/GM Pete Irmiter becomes VP/Station Manager for both stations . . . NRBA survey finds Adult/ Contemporary to be the most popular format nationally, followed by Country; 25-54 is the most popular demo target . ner Communications, Inc. sells KBEQ/ Kansas City to Capitol Broadcasting Company for \$5.25 million . . . Phil Newmark becomes President of Hillier, Newmark & WEA reduces front-line catalog product from \$8.98 to \$6.98...Gary Owens signs longterm contract with KPRZ/ Los Angeles . . . Marty Goldrod handling national promotion for Allegiance Records.





THE GO-GO'S THE ENGLISH BEAT

e've got the beat in more ways than one! The Go-Go's and The English Beat. Co-headlining one great night of rock 'n' roll. Recorded live in concert. Exclusively on The Source. The party gets rolling with The English Beat. "Tears Of A Clown," "Twist And Crawl," and "Mirror In The Bathroom." Plus "I Confess," and "Save It For Later," from their newest album, "Special Beat Service." Then. The Go-Go's keep you rockin' with "We Got The Beat," "Our Lips Are Sealed," and "This Town." Plus "Cool Jerk," and "Vacation," the title track from their newest album. "Special Beat Service" and "Vacation" on I.R.S. Records.

So roll up the living room rug and put on your dancing shoes. The Go-Go's and The English Beat are coming. Produced by I.R.S. Records.

The weekend of December 18-19.

Brought to you, in part, by Mattel and Levi's.







JHAN HIBER

At this time of the year it's traditional at R&R to look back, hoping to put some perspective on what took place in the 11 preceding months. Allow me to do that for the research universe. Also, I'd like to measure how my year-end predictions last December came out, and make some fearless new ones for 1983.

JANUARY

As the fall 81 numbers roll out of the Arbitron computers in Beltsville, the ratings firm "delists" stations for rating distortion activities WZAM & WMYK/Norfolk and WFLI & WJTT/ Chattanooga are not shown in the market reports for their respective metros because of contests Arbitron felt might distort the estimates Ratings pioneer and Arbitron founder Jim Seiler succumbs to cancer. Seiler was President of Media Statistics, Inc. at the time of his death Arbitron shakes up its Radio Department hierarchy, moving Avery Gibson to a TV post in New York City and replacing her with Claire Kummer. Kummer moves from TV Product Manager to the comparable slot on the radio side at Arbitron, and remains based in Laurel, MD The Radio Advertising Bureau announces it will seek contributions of \$350 per station in order to fund the legal research necessary for the All-Industry Radio Ratings Committee. The fundraising drive will eventually net approximately \$150,000 Tom Birch and new Mediastat President John Landreth conclude a deal allowing the Birch Report to purchase the radio portion of Media Statistics, Inc. Purchase price is less than \$1 million and allows Birch to expand rapidly, into a total of more than 200 markets previously served by Mediastat . . . Also Birch starts to survey the top three markets, with monthly and quarterly data to be generated The RAB Goals Committee decides to press Arbitron to explore producing data on four-wek

cumes for radio as a possible sales tool against print media Mal Beville, Executive Director of the Broadcast Rating Council, announces his resignation, effective in May. Beville's announcement coincides with the BRC's restructuring to cope with the electronic



Mal Beville

media explosion . . . Arbitron announces it will introduce, effective with the summer '82 sweep, diary modifications that will allow the firm to capture data on listening by location as well as profiles on the working habits of diarykeepers

The Providence fall '81 report is reissued by Arbitron due to the mishandling of 35 diaries involving WHJJ and WJAR.

FEBRUARY

Australian ratings firm McNair Anderson makes its presence known at the RAB Managing Sales Conference, seeking to develop business in the U.S. ... Arbitron reissues or corrects the fall '81 reports for Phoenix, Northeast Pennsylvania, Harrisburg, and Lubbock — simulcast problems cause most of the reissues. . Arbitron's recently-introduced reliability tables show estimates to be even more reliable than presumed . . . However, an error is discovered in that the multiplier shown by Arbitron as used to derive the 90% level of reliability was incorrect (subsequent books have the proper multipliers).

MARCH

The Birch Report opens its Los Angeles office, headed by former Pulse and Mediastat account executive Ken Gross . . . Arbitron reissues the fall '81 report for Mobile and Shreveport owing to incorrect listing of simulcast data . . . BGW, a public relations arm of the Insileo group, signs to provide PR and marketing advice to Sam Paley's **Custom Audience Consultants.**

APRIL

Arbitron changes its corporate name to Arbi-. Company also advertises that it tron Ratings . . has over 1300 longterm customers, hoping to stem time of negative publicity generated by some stations cancelling over significant rate increases . . . RAB's lawyers say their initial analysis regarding the possibility of negotiating with Arbitron is "very encouraging" and calls Arbitron a "de facto monopoly" . Broadcast

Rating Council appoints former NAB and Arbitron researcher John Dimling as Executive Director. Soon thereafter the council is renamed the Electronic Media Rating Council Arbitron reissues the fall '81 Miami book thanks to a sampling problem

affecting the Hispanic



John Dimling

estimates. At the NAB convention in Dallas, Arbitron introduces its new cooperative venture with PRIZM, offering stations qualitative data married to listening estimates . . . Winter Arbitron reports show dramatic impact of first use of Differential Survey Treatment (DST) for blacks.

MAY

Post-survey diary review discovers that the winter '82 L.A. book contains 22 diaries that should not have been used. Arbitron does not reissue book although five stations would have seen their overall shares decline . . . New Arbitron diary, set to debut in summer sweep, is unveiled in R&R; places more emphasis on callletter entries . . . Arbitron Radio Advisory Council reacts to dairy unveiling, urges Arbitron reconsideration. Arbitron VP Rick Aurichio calls Laurel in middle of Council meeting to halt . Arbitron production of new diary prototype . . introduces new pricing policy, based on signal coverage rather than Highest Open Minute Rate

Rep firm President Jack Masla lashes out at Arbitron, calls company "singularly dominant," compares Arbitron to an Arab oil carte, and suggests reps "nurture a second option to Arbitron" Birch issues its first full round of quarterlies, quickly reissues Seattle-Tacoma winter book due to the inadvertent deletion of estimates for women 55+

SEMIE JUNE

Arbitron President Ted Shaker sends note to RAB and others asking for meeting "to explain Arbitron's attempt to update its pricing policies" RAB will later turn down the proposed meeting, saying, "It is premature to meet as a committee with Arbitron" . Arbitron names Don Hinman Manager of Marketing/Research Services, an In-house promotion. reissues its Gainesville report due to incorrect definition of the metro causing sampling to be thrown off . . . Bob Lowry, formerly with Magid and the first President of Surrey Research, forms RML consultancy, dealing with programming and research matters in small and medium

JULY

Spring Arbitrons come out, show Differential Survey Treatment boosts Urban/Black shares anywhere from 12-90% . . . Beautiful Music stations often softer in Arbitron numbers than ever before . . . Arbitron reissues Poughkeepsie book due to incorrect estimates in the drive times Birch reissues the April/May Washington, DC report, which incorrectly shorted WLTT . Birch signs first major agency some credit ... client, D'Arcy McManus Masius.

AUGUST

takes only 48 days versus 120 two years ago

WKSS/Hartford sues Arbitron over DST, other sampling concerns Problems crop up spring books for Pittsburgh and Salt Lake City but Arbitron reissues neither . . . Birch reissues Sacramento and Washington, DC spring quarterlies moves into Philadelphia,



Tom Birch

Providence, Northeast Pennsylvania, and Salt Lake City markets (only Columbus and San Diego not measured among top 50 metros).

SEPTEMBER

NAB/NRBA conventions deal heavily with research topics -- focus groups are major interests, as is qualitative research, such as Ar-

bitron's PRIZM or Blair's new product Quantiplex . . . Control Data names Arbitron Executive VP Rick Aurichio a VP of the parent corporation . . . Arbitron announces the extensive revision of most High Density Black/Hispanic Areas, effective with the fall '82 sweep . . . East-



Rick Aurichio

man rep firm President Frank Boyle blasts Arbitron pricing, also suggests ADI's be used to survey radio, replacing metros.

CCTOBER

Arbitron surveys its clients, asking if firm should go back to measuring 48 weeks yearly versus the 44 currently swept . . . Battle over ADI vs. metro heats up as proponents of each side pressure Arbitron . . . Arbitron Radio Advisory Council nominations open, six vacancies to be filled effective January '83 . . . Birch names former NBC, RKO executive Ed Keane to head New York office, while Craig Harper runs Dallas Birch location . . . WKSS suit against Arbitron dismissed, but Arbitron spent \$10,000 to defend

NOVEMBER

Arbitron develops new survey announcement policy, effective winter '83 book, bans any survev reference - either on-air or through other media . . . FM growth levels up only .2% compared to previous year according to Arbitron . . Birch delivers first computer tapes to batch processors, including Marketron . . . Janis Wojniak leaves KGW/Portland to join Audience Analysts in

PREDICTIONS: Past & Future

Now that you have a thumbnail overview of 1982, allow me to take a moment to review my predictions made at this time last year — as well as offer some for 1983. Last year I stated that I felt there would be one fewer ratings service and that the methodology innovations Arbitron had planned would mean a "new reality"; both of these proved true, as evidenced by the merging of Mediastat into Birch, and the impact of DST for blacks.

As for the upcoming year, keep these thoughts in mind . . . Arbitron will propose to drop High Density Black/Hispanic Areas, and will also come up with a new geography, perhaps entitled a "radio ADI," to complement the current metro definitions. Birch will finally be able to generate a credible weekly cume, and the major areas of research growth will be among perceptual and sales-oriented research.

1982 has been a year of much consternation in the radio research field. 1983 may also hold its share of surprises, in some part generated by the implementation of Hispanic DST, which will soon be upon us. That matter is the topic of my final 1982 column next week. See you then.



Ontemporary Hit Radio



JOEL DENVER

JANUARY

Longtime WPGC/Washington morning team Elliott & Woodside are lured across to Q107 morning show for reported six-figure



Elliott & Woodside

. Biggie Nevins resigns as Operations Director at KFI/Los Angeles after 21 years with Cox Broadcasting ...
WOKY/Milwaukee goes "Music of Your ... Rumors about WABC/New York changing formats to News/Talk are denied .. CFTR/Toronto names Bob hastian Saint PD, and CKGM/Montreal names B. Beau Dean to the PD job . . . Mike Schmidt exits KBEQ/Kansas City, with Maja Britton taking over the PD slot . . . KRLA/Los Angeles veteran Art Laboe resigns ...
FM100/Memphis PD job still vacant as
WRVQ/Richmond PD Bill Thomas passes Former PRO-FM/Providence PD Jack O'Brien puts hybrid CHR format on the air

at WBOS/Boston . KZZX/Albuquerque PD Chuck Morgan Dale O'Brien gives up the MD slot at Z93/Atlan-CK101/Cocoa Beach PD Ray St. James and MD Steve Ocean exit, and Mike Lowe is named MD



Maia Britton

Chris Andrews named PD at WZYP/Huntsville ... K96/Provo PD Jim Sumpter upped to Operations Manager for KDOT and K96 WABC/New York overnight personality Howard Hoffman moves to mornings at KOPA/Phoenix ... WNOX/Knoxville rumored to be going Country with ownership change . . . KSET-FM/El Paso PD Jeff Blake exits over economic reasons, and Assistant PD Kris Van Dyke moves up . KFI brings WCFL/Chicago Asst. PD Jhani Kaye in as Asst. PD . . . Jay Christian named PD at WQUT/Johnson City . . . WMAK-FM/Nashville PD Marc Damon resigns as Chris Romer takes over ... WMEE/Ft. Wayne PD Steve Christian exits, MD John Curry is promoted.

FEBRUARY

WABC/New York announces it will drop CHR for all-Talk format in May ... WLS-AM & FM/Chicago Station Manager John Gehron upped to VP/GM, replacing Don Bouloukos, who becomes VP/Operations ABC Owned Stations ... KIIS-FM/Los Angeles VP/Programming Don Benson resigns to rejoin WQXI-AM & FM/Atlanta as Operations Manager ... KJR/Seattle completes transition to A/C ... John

Lander resigns GM/PD slot at WCKX/Tampa as station begins transition to A/C under new GM Jim Johnson and consultant E. Alvin Davis . . . Dan Vallie upped to National PD for E.Z. Communications' Contemporary outlets . Wayne Walker named GM at KEGL/Dallas as Sandusky takes over . . . KGB(AM)/San Diego joins Ted Turner's Cable News Network Two . . . WIGY/Bath PD Scott Robbins upped to Group Program Manager for Porter Broadcasting . . . Ron Parker moves from MD at

WCKX/Tampa to PD position at WGLF/ Tallahassee . . . John McCorkle named MD at Y94/Fresno, with Ray Appleton moving into sales ... Don Cox returns to Y100/ Miami after cocaine ordeal . . . Chet Rogers steps down as PD at KYYX/Seattle



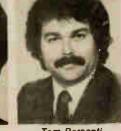
John Gehron

as KXA/Seattle PD Gary Ryan takes over
... Q107/Washington MD Frank Holler resigns ... WTIC-FM/Hartford PD Lee Ar-nold exits to pursue TV interests ... WOMP-FM/Bellaire, OH PD Steve Allen becomes PD at WDJX/Dayton replacing Charlie Butcher . . . WNOX/Knoxville goes Country, as PD Jay Michaels exits to WAPI/ Birmingham and MD Bill Evans goes to Q101/Meridian . . . WAZY-FM/Lafayette PD Keith Harris leaves for KRKE/Albu-WAZY-FM/Lafayette querque . . . Garry Wall leaves PD slot at WNCI/Columbus to become PD at . Chuck Morgan from FM100/Memphis . . KZZX/Albuquerque becomes Tom Watson and takes over for Garry at WNCI ... Bruce Kelly named MD at WPGC/Wash-WXKS-FM/Boston MD Vinnie Peruzzi departs and Joey Carvello is promoted . . . WKTI/Milwaukee MD Donna Walker exits and is replaced by WISN's

MARCH

Gerry DeFrancesco named PD at KIIS-FM/Los Angeles, in from Gannett's KSD-FM/St. Louis . . . WCKX/Tampa promotes PM driver Johnny Velchoff to PD ... DC101/Washington personality Howard Stern inks five-year deal with WNBC/New . Michael Spears named Fairbanks National PD . . . WTIC-AM & FM/Hartford Operations Manager Tom Barsanti upped to VP/Operations ... KZZP/Phoenix PD Dave Anthony resigns, and midday personality Randy Stewart takes over ... WBEN-AM & FM/Buffalo PD Bob Wood upped to VP/Programming for Algonquin Broadcasting ... WLCS/Baton Rouge and WAAY/Huntsville convert to A/C . . . K96 & KDOT/Provo Operations Manager Jim Sumpter shifts to First Media's KFMK/Houston, and MD Kidd Kraddick is upped to Assistant PD . . . WZOK/Rockford PD Dallas Cole named Assistant PD/MD at





Gerry DeFrancesco

SEVIE

Q107/Washington . . . Meanwhile, Q107's former morning man Dude Walker segues to WPGC's afternoon show, causing the departure of station vet Waylon Richards Pat Riley moves to B104/Baltimore as morning man from WWDC/Washington. WNAM/Appleton-Oshkosh PD Bob Beck moves to KYYY/Bismarck . . . KLPQ/Lit-tle Rock GM Phil Zeni is out and MD Michael York exits, as WGBF/Evansville's Carl Hamilton is tapped as Zeni's replace-

APRIL

KIIS & KPRZ/Los Angeles VP/GM J. Ray Padden replaced by KSD/St. Louis President/GM Wally Clark . WBBM-FM/Chicago goes Hot Hits and names 92X/Columbus PD Buddy Scott to run the





Buddy Scott

programming . . . Slogan battle erupts between WLS-AM & FM and WBBM-FM over the use of Hot Hits . . . Steve Davis leaves Z93/Atlanta Assistant PD slot to do mornings at WBBM-FM ... Steve Goldstein moves from Assistant PD slot at WABC/New York to WTIC-FM/Hartford as PD...Y100/Miami GM Matt Mills segues to Metroplex's KEZK/St. Louis, as company Group/VP David Ross takes over at WCKX/Tampa lets PD Johnny Velchoff go, names Wally Sale as PD shifting to A/C . . . WTWR/Detroit drops CHR for Country . . . Chuck Martin exits PD post at KWST/Los Angeles ... KFRC/San Francisco's MD of three years, Sandy Louie, joins KDIA/Oakland, and Kate Ingram is the new KRFC MD . . . Kid Curry departs morning show at 195/Miami to take PD post at KTSA/San Antonio . . . John Lander moves to 195 morning slot . . . MD Tom Gilligan departs WIKS/Indianapolis . Gene Knight upped to MD at B100/San Diego, while JB105/Providence MD Tom Waite steps down from those duties . . . Longtime KIIS-FM/Los Angeles MD Danny Lemus exits as Elektra/Asylum Chicago rep Mike Schaefer moves into the MD chair . . KAMZ/El Paso debuts new CHR format . Joe McClure upped from PD to Station Manager at WCGQ & WRCG/Columbus, GA ... Scott Gentry resigns PD post at KISN/Portland to become PD at K96 & KDOT/Provo ... WNAM/Appleton-Oshkosh taps WQUA/Moline's Charlie Bennett WOMP-FM/Bellaire morning as PD . man Rich McKenzie named PD . . . Bill Hayes replaces Sandra Bobek as MD at KEGL/Dallas ... CFTR/Toronto names Rick Hunter Assistant PD.

WABC/New York officially switches to ABC's Talkradio Net at 12 noon May 10 after three-hour two-man tribute from Dan Ingram and Ron Lundy ... WBI FM/Chicago debuts Hot Hits format WCKX/Tampa's former PD Johnny Velchoff moves across town to Q105 as a jock . Jeff Salgo named PD at KWST/Los Angeles from similar post at KBZT/San Diego Chuck Camroux resigns as CKLW/Detroit . WXKS-AM & FM/Boston PD Sonny Joe White to become part-owner of stations in \$15 million sale ... Charter VP/Programming Al Casey sets up consultancy, with KEYN-FM/Wichita as initial client

Continued on Page 26

The jingles New York hears on

WNBC

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

To hear what's new for '83... Talk to Us!



MEMO

THE RADIO INDUSTRY & CAPITOL RECORDS HOLLYWOOD, CALIFORNIA 90028 (213) 876-3820

To: From: RICHARD LANDIS

Date: DECEMBER 10, 1982

JUICE NEWTON - 1982 Re:

Thank You Radio For Another Record "BREAKER" Year.

Here's Wishing You And Your Families A Happy Holiday Season And The Most Successful New Year.

Richard Landis, Manager/Producer

P.S. Congratulations to Rupert Perry on his new position at EMI/Liberty Records and my sincerest thanks for all his past support and for initiating the entire Juice Newton project.

Contemporary Hit Radio

Continued from Page 24

MAY





Jeff Salgo

Sonny Joe White

Rivers exits to program WKDF/Nashville, with WERC's Kevin McCarthy moving across the hall as PD. Jay Stone exits the PD post at KAMZ/El Paso, with Bob West taking over . J.J. Duling upped to MD at WGRD/Grand Rapids . . WIKS/Indianapolis hires WBBF/Rochester's Jay Stevens as MD . . . KIIS-FM/Los Angeles night personality Don Geronimo exits . . . WABB-AM & FM/Mobile VP/GM Mike McVay exits.

JUNE

ABC's "Superadio" debut delayed ...
WPRO-AM & FM/Providence Operations
Manager Gary Berkowitz returns to
WROR/Boston amid rumors stations will
move from A/C to CHR again ...
KULF/Houston drops A/C for CHR, naming John Lander PD ... WGLF/Tallahassee PD Ron Parker joins John Lander ...
And over at KYST/Houston, Clay Gish
returns to radio as consultant as an AM vs.
AM CHR battle heats up ... Mike Joseph
announces WJR-FM/Detriot will go Hot
Hits with calls WHYT ... Dean Goss fills
the yearlong vacancy in the KEARTH/Los
Angeles morning show ... Don Geronimo





Gary Berkowitz

John Lander

joins the weekend staff at KFI/Los Angeles ... Zemira Jones now GM at WLYT/Cleveland Heights ... Lawrence Conti Jr. tapped as GM at WHFM & WHAM/Rochester ... K101/San Francisco's Laurie Allen to nights at KIIS-FM/Los Angeles ... Tom Jeffries is now doing music at WGCL/Cleveland ... KKYK/Little Rock taps Fred Horton as MD ... Kirk Cliatt leaves WHHY/Montgomery to program WQID/Biloxi ... 96KX/Pittsburgh promotes Clarke Ingram to Assistant PD ... WZOK/Rockford hires Tim Fox, a/k/a Kirk Russell, from Q102/Cincinnati as PD And longtime WZOK MD "Mr. Ed"

Lambert exits . . . Bryan Sargent replaces Jon Anthony as MD at KX104/Nashville . . . WMAK-FM/Nashville has changed owners and formats to Drake-Chenault's "Hitparade," with MD Phil Stanley and longtime staffers Marc Damon and Scooter Davis exiting.

JULY

Roy Laurence departs WCAU-FM/Philadelphia PD slot and segues to WIFI over philosophical differences, as morning personality Scott Walker is promoted . . . John Long joins WCCO-FM/Minneapolis as Operations Manager and begins a format evolution from A/C to CHR . . . Dan Vallie promoted to VP/Programming for E.Z. Communications . . . Steve Kingston resigns PD post at WPGC/Washington, as

KFMK/Houston MD
Jerry Steele takes
over the programming and begins to
take the legendary
CHR station into an
A/C format ...
WAYS/Charlotte announces plans to drop
CHR for News/Talk
in September ...
WACJ/Buffalo



Dan Vallie

changes calls to WNYS, and goes CHR KTSA/San Antonio is the first CHR station to broadcast in AM stereo on July 23 Dallas Cole resigns as Assistant PD/MD at Q107/Washington to become PD at WKTI/Milwaukee, replacing B.J. Hunter WLYT/Cleveland Heights set to drop CHR in favor of AOR . . . WBOS/Boston PD Jack O'Brien is out, and consultant Clark Smidt is in . . . WRVQ/Richmond MD Steve Kelly is tapped to program WQRK/Norfolk, with station applying for new calls WNVZ. Replacing Kelly is Jim Payne WDOQ/Daytona Beach VP/GM Jack Alix named Abell Communications National Program Consultant . . . KLPQ/Little Rock PD Steve Kelly is out as the station switches from CHR to Country under consultant John Lund . . . Over at KKYK, David Allen Ross comes in as MD . . . Craig Jackson is upped to MD at 96KX/Pittsburgh. Shannon named PD at WKOS/Nashville . . . WZZR/Grand Rapids MD Brian Thomas exits to become PD at KFOX/Redondo Beach, CA... KRIX/Brownsville-McAllen goes live CHR under PD Gary Steele . . George Hamburger exits mornings at CFTR/Toronto . . . WCSC/Charleston "Sky Watch" traffic pilot/host Randy Scott .. Sherman Cohen leaves his crashes music duties at KRLA/Los Angeles KEYN-FM/Wichita MD Terrie Springs steps down and is replaced by Dan Pearman . . . Harry Nelson exits the KFRC/San Francisco airstaff . . . Frank Walsh is named MD at KTSA/San Antonio, with former MD J.J. Rodriguez upped to Assistant PD.

AUGUST

John Shomby exits PD slot at B97/New Orleans to become Operations Manager at

KAAM-KAFM/Dallas, taking KAFM from A/C to CHR...Tom Cuddy tapped to replace Gary Berkowitz at WPRO-AM & FM/Providence, with Berkowitz retained as consultant...WBOS/Boston taps Jerry Goodwin as its morning man/Operations Manager...KYYX/Seattle hires Rick Carroll as consultant to debut his "Hip Hot Hits"...Z93/Atlanta GM Bud Polacek resigns to go

Ray St. James named PD at WNYS/Buffalo . . . KULF/Houston becomes KKBQ, completing its identity as 79Q . . . KEZR/San Jose PD Bob Harlow leaves to become Group PD for Brandon Communications, based at

into ownership



John Shomby

KQXR-KERN/Bakersfield KIIS-FM/Los Angeles afternoon drive personality Mike Wagner becomes Group PD for Alta Broadcasting's KEZR, and KBZT/San Diego . . . KMJK/Portland goes CHR again dropping A/C under PD Jon Barry . . . Don Geronimo leaps from weekends at KFI/Los Angeles to a similar position with WLS-AM & FM/Chicago . . . Sandy Louie returns to KFRC/San Francisco . . . WYCR/York promotes MD J.J. Randolph to PD KIIQ/Colorado Springs new PD Jesse Bullett takes the station from A/C to CHR Rocky Jones gets a boost to MD at KXX106/Birminghan . . . Michael Lowe is upped from MD to PD, at CK101/Cocoa Beach, and Chris Bailey leaves MCA Records to become the new MD WJBQ/Portland MD Skip Anderson resigns to join 92X/Columbus, and Paul Conners is the new MD . . . KOFM/Oklahoma City MD Chuck Morgan leaves to go into ownership at KMGX/Lawton, OK . . . Jackie Robbins departs KFMK/Houston to become PD at KZFM/Corpus Christi, replacing John Steele . . . KHFI/Austin changes PD's as Tom Rivers exits, and former PD Peter Stewart returns . . . WNBC/New York MD Lyndon Abell returns to his former duties as producer of the Don Imus show, and Babette Stirland becomes MD . . . Rick Hunter is promoted from MD to Assistant PD at CFTR/Toronto, replacing Cyd Kaplan who exits ... Kris Van resigns the PD position at KSET-FM/El Paso with Cat Simon named as his replacement . . . Kent Darcie gives up the MD slot at 3WT/Binghamton . . . Fred Horton leaves the MD slot at KKYK/Little Rock "Mr. Ed" Lambert shows up as MD at KWOD/Sacramento, which goes from A/C to CHR.

chell taking over ... KEARTH/Los Angeles goes live ... Also in Glitter City, KWST applies for new calls, KMGG, and calls itself "Magic 106" . . . Maja Britton resigns as PD at KBEQ/Kansas City Todd Chase leaves JB105/Providence after many years to fill Maja's PD slot KINT/El Paso switches from CHR to A/C, and the PD/MD team of Jim and Patti Zippo are out ... Lee Malcolm set as WHYT/Detroit PD ... KXRX/San Jose drops A/C for CHR and grabs new calls KHTT ... Cat Simon named Operations Manager at KYST/Houston . . . KENI/Anchorage PD Randy Robbins moves across town to KWHL . . . KZ93/Peoria PD Lou Patrick exits to WYKS/Gainesville, and MD Keith Edwards becomes his replacement . . Jim O'Hara exits the PD chair at KSTT/Davenport to program WOC & KIIK in the same town, as Chuck King gets a boost to Operations Manager ... LaBeau, a/k/a Steve Summers at WDRQ/Detroit, joins KFI/Los Angeles as MD with the departure of Roger Collins KAYI/Tulsa signs its new CHR format on the air under PD Phil Williams WSEZ/Winston-Salem MD Bob Mahoney





Steve Kingston

Tac Hammer

moves up to PD, and Steve Finnegan is new MD... KPOI/Honolulu drops Schulke 2 for CHR... WSGA/Savannah drops CHR after 25 years to go MOYL... Sherman Cohen named PD at KHYT/Tucson, replacing Rich "Brother" Robbin... KITY/San Antonio PD Robb Stewart is out, and the new PD is John Steele from KZFM/Corpus Christi... WVIC/East Lansing welcomes new PD Mike Hayes and new MD Tom Gilligan... Mike West upped to MD at WTIC-FM/Hartford... WAYS/Charlotte MD Lou Simon becomes MD at Q107/Washington... K104/Fresno goes CHR again, and Eddie Munson is named MD under PD John Berry... K96/Provo MD Kidd Kraddick exits for mornings at Color 95/Salt Lake.

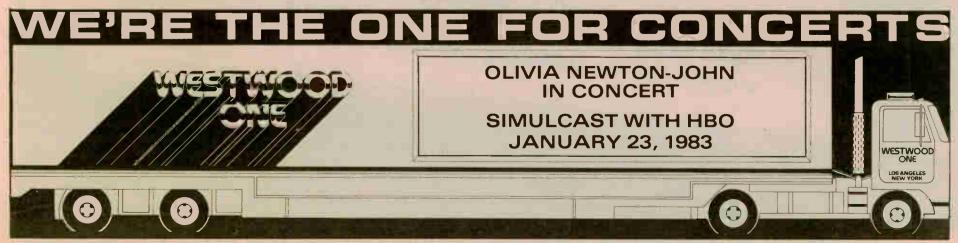
SEPTEMBER

Steve Kingston takes B94/Pittsburgh PD post ... KLIR/Denver drops BM to enter the CHR race ... WLOL-FM/Minneapolis sold for \$6 million ... And Tac Hammer upped to PD ... BJ105 & WLOF/Orlando sold for \$6.5 million to Nationwide ... And Tom West exits the programming duties at BJ105 with V100/Charleston's Gary Mit-

CCTOBER

KEGL/Dallas signs on for Rick Carroll's CHR format . . . 79Q/Houston becomes that city's first AM stereo station . . . WEEI-FM/Boston evolves into CHR from A/C . . . KMOX-FM/St. Louis goes CHR and applies for new calls, KHTR . . . Paul Nugent tapped to replace Bud Polacek as GM at Z93/Atlanta . . . Nick Bazoo is promoted to PD at B97/New Orleans, Jerry Lousteau is upped to Assistant PD, while John Volpe exits to KFI/Los Angeles as Assistant PD and

Continued on Page 34



CHRISTMAS PRESENCE From ATLANTIC



now There's Something Going On"

WCAU-FM CFTR **CHUM** KEGL WLOL-FM WGCL

KZZP WPHD WHFM WKRZ-FM KYST KSET-FM

WSFL WSSX WANS-FM WNOK-FM WGH

WIXQ KMGK KZ93 WNAM KYYX KRQ WJBQ WIGY

WFLB

KVOL

KKLS

WEIM

WCHV

WORG

KVOX

KFOR

WJON

KFQD

KRLC

KBAI

KVSF

R&R Album AIRPLAY/40 #32



Shoot For The Moon KENI KBIM

JB105 WGH 0103 WKFM WKEE KITY WTIX **KBBK** WABB-FM

KITY

WNOK-FM WIXQ KIOA WNAM KHOP

WKHI 0104 WFOX WISE WHSL WFLB WPFM KISR **WBWB** WCIL-FM **KFMW** D93

KDVV

WQUE WSRZ WHBY WISM-FM KDZA WQUA KOZE KSL WLTA WWNR WARM98 WKZE-FM

WCCO

WKAZ

SM95

THE SPINNERS Grand Slam Includes Magic In The Moonlight
If I Knew/Funny How Time Slips Away

"Funny How Time Slips Away"

WCHV **KFSB** WGH **KFQD** WFLB WTIX KUGN KEARTH KFI KVOL WDOO KJRB KC101

THE CHRISTMAS AIRPLAY SMASH!

FM100

FIREFALL "Christmas in Love"



ON ATLANTIC RECORDS AND CASSETTES

(c) 1982 Atlantic Recording Corp A Warner Communications Co

Ontemporary Hit Radio

everal elements came together to make 1982 a very exciting year for CHR. Programmers stretched their horizons, while artists and record companies responded with the product to bolster the progressive attitude that prevailed. The descriptive key words were variety and creativity . . . both are self-evident in the big hits of '82

There were 14 number one records this year as compared to 18 in 1981. Top honors went to Journey's "Open Arms," which dominated the CHR chart for seven weeks. A host of other familiar names like Chicago, Rick Springfield, Toto, Paul McCartney, Stevie Wonder, John Cougar, Michael McDonald, and Fleetwood Mac filled out the Top 10 ranks. Only one newcomer made it into this elite circle . . . Survivor, with "Eye Of The Tiger.

CHR programmers' new openness to playing a greater variety of music this year allowed new artists like Asia, Toni Basil, Soft Cell, Joan Jett, Huey Lewis, Stray Cats, Tommy Tutone, Human League, A Flock Of Seagulls, Motels, Men At Work, Survivor, Steel Breeze, and Loverboy, among others, to establish themselves and have CHR hits.

1982 was a year that saw the musical gulf between CHR and A/C widen. Both formats still shared crossover hits, and there were also artists like Kenny Rogers and Barry Manllow who had better years on the A/C side than CHR, as in years past. But artists like Soft Cell, John Cougar, and J. Gells added vitality and tempo to CHR but found little or no airplay at the A/C level. The variety of the CHR format has always been its strongest suit, and the reason for its longstanding appeal continues to be its ability to play the best of AOR, A/C, and black crossovers

One last subject of note for 1982 was the return of such superstars as Crosby, Stills & Nash, Fleetwood Mac, Elton John, Chicago, Supertramp, Toto, Steve Miller, Olivia Newton-John, America, Santana, Billy Joel, Journey, Pat Benatar, Marvin Gaye, Alan Parsons and Jackson Browne, among others

Look for 1983 to be a year of continued musical growth in the CHR format, as programmers are again discovering the value of playing more current records than oldies.



- JOURNEY/Open Arms (Columbia)
- CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
- RICK SPRINGFIELD/Don't Talk To Strangers (RCA)
- TOTO/Rosanna (Columbia)
- PAUL McCARTNEY with STEVIE WONDER/Ebony And Ivory (Columbia) 5
- SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
- JOHN COUGAR/Jack & Diane (Riva/PolyGram)
- 8 MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)
- FLEETWOOD MAC/Hold Me (WB)
- STEVIE WONDER/That Girl (Tamla/Motown)
- DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
- 12 JOHN COUGAR/Hurts So Good (Riva/PolyGram)
- HUMAN LEAGUE/Don't You Want Me (A&M)
- OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
- STEVE MILLER BAND/Abracadabra (Capitol)
- AIR SUPPLY/Sweet Dreams (Arista)
- JACKSON BROWNE/Somebody's Baby (Asylum) 17
- 18 VANGELIS/Chariots Of Fire (Polydor/PolyGram)
- ALAN PARSONS PROJECT/Eye In The Sky (Arista)
- 20 JOE COCKER & JENNIFER WARNES/Up Where We Belong (Island/Atco)
- FLEETWOOD MAC/Gypsy (WB)
- JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
- CROSBY, STILLS & NASH/Wasted On The Way (Atlantic) 23
- JOAN JETT & THE BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)
- PAUL McCARTNEY/Take It Away (Columbia)
- J. GEILS BAND/Freeze-Frame (EMI America)
- MELISSA MANCHESTER/You Should Hear How She Talks About You (Arista)
- DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
- MOTELS/Only The Lonley (Capitol)
- ASIA/Heat Of The Moment (Geffen)
- PAUL DAVIS/'65 Love Affair (Arista)
- DARYL HALL & JOHN OATES/Did It In A Minute (RCA)
- GLENN FREY/The One You Love (Asylum)
- RAY PARKER JR./The Other Woman (Arista) MEN AT WORK/Who Can It Be Now? (Columbia)
- GO-GO'S/We Got The Beat (IRS/A&M)
- DARYL HALL & JOHN OATES/You Make My Dreams (RCA)
- AIR SUPPLY/Even The Nights Are Better (Arista)
- AMERICA/You Can Do Magic (Capitol)
- JOE JACKSON/Steppin' Out (A&M)
- 38 SPECIAL/Caught Up In You (A&M) J. GEILS BAND/Centerfold (EMI America)
- HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis)
 - ASIA/Only Time Will Tell (Geffen)
- LITTLE RIVER BAND/Take It Easy On Me (Capitol)
- TOMMY TUTONE/867-5309/Jenny (Columbia)
- CHARLENE/I've Never Been To Me (Motown)
- PAUL DAVIS/Cool Night (Arista)
- KENNY ROGERS/Through The Years (Liberty)
- ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)
- GO-GO'S/Vacation (IRS/A&M)
- LIONEL RICHIE/Truly (Motown)
- CHICAGO/Love Me Tomorrow (Full Moon/WB)
- SHEENA EASTON/You Could Have Been With Me (EMI America)
- ALAN PARSONS PROJECT/Time (Arista)
- NEIL DIAMOND/Heartlight (Columbia)
- REO SPEEDWAGON/Keep The Fire Burnin' (Epic)
- ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen) SOFT CELL/Tainted Love (Sire/WB)
- LITTLE RIVER BAND/Man On Your Mind (Capitol)
- OLIVIA NEWTON-JOHN/Heart Attack (MCA)
- 62 DARYL HALL & JOHN OATES/Maneater (RCA) CARS/Shake It Up (Elektra) 63
- GEORGE BENSON/Turn Your Love Around (WB) DIANA ROSS/Mirror, Mirror (RCA)
- POLICE/Spirits In The Material World (A&M)
- KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia) POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)
- **ELTON JOHN/Blue Eyes (Geffen)**
- BERTIE HIGGINS/Key Largo (Kat Family/CBS)
- RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)
- CROSBY, STILLS & NASH/Southern Cross (Atlantic)
- 74 QUINCY JONES featuring JAMES INGRAM/Just Once (A&M) 75 FRANKE & THE KNOCKOUTS/Without You... (Millennium/RCA)
- 76 GREG GUIDRY/Goin' Down (Badland/Columbia)
- 77 WILLIE NELSON/Always On My Mind (Columbia)
- 78 SANTANA/Hold On (Columbia)
- 79 ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco)
- JOAN JETT & THE BLACKHEARTS/Crimson & Clover (Boardwalk)
- 81 KENNY ROGERS/Love Will Turn You Around (Liberty)
- 82 DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)

·HH.

COLUMBIA RECORDS WOULD LIKE TO THANK RADIO FOR A RECORD BREAKING YEAR

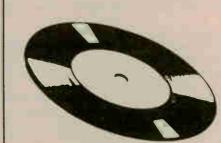


"OPEN ARMS" BY **JOURNEY**



INCLUDING THE #1 A/C RECORD OF THE YEAR STEVIE WONDER











Ontemporary Hit Radio

RECORDS THAT REACHED



	Peek	0- 1	Weeks		Perk		٧
	osition wks #1)		On Chart			Peak Date	
FLOCK OF SEAGULLS/I Ran (So Far Away (Jive/Arista)	9	10/15	7	LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA		4/2	
R SUPPLY/Sweet Dreams (Arista)	2	2/19	13	HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis)	6	3/2	
R SUPPLY/Even The Nights Are Better (Arista)	5	7/23	11	HUEY LEWIS & THE NEWS/Hope You Love Me ((Chrysalis)	15	6/1	18
ABAMA/Love In The First Degree (RCA)	12	3/5	8	LITTLE RIVER BAND/Take It Easy On Me (Capitol)	5	2/1	12
IERICA/You Can Do Magic (Capitol)	3	10/8	11	LITTLE RIVER BAND/Man On Your Mind (Capitol)	7	5/2	21
IA/Heat Of The Moment (Geffen)	4	6/4	12	K. LOGGINS w/S. PERRY/Don't Fight It (Columbia)	4	10/1	1
IA/Only Time Will Tell (Geffen)	5	9/10	11	LOVERBOY/When It's Over (Columbia)	12	6/1	ı
NI BASIL/Mickey (Chrysalis)	11	11/19	6	AASI 100 A MAANOUSOTSPINA Charled House Charles	5	8/27	7
T BENATAR/Shadows Of The Night (Chrysalis)	13	11/26	5	MELISSA MANCHESTER/You Should Hear How She (Arista)	5	8/27	
ORGE BENSON/Turn Your Love Around (WB)	3	1/15	7	PAUL McCARTNEY/Take It Away (Columbia) P. McCARTNEY with S. WONDER/Ebony And Ivory (Columbia)	0(4)		
RLA BONOFF/Personally (Columbia)	13	6/25	6			10/1	•
JRA BRANIGAN/Gloria (Atlantic) CKSON BROWNE/Somebody's Baby (Asylum)	2	11/12 9/24	8	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB) MEN AT WORK/Who Can It Be Now? (Columbia)	4	10/1	
DSEY BUCKINGHAM/Trouble (Asylum)	3	1/8	13 4	MEN AT WORK/Down Under (Columbia)	12	11/26	ì
DSET BUCKINGHAM/ Houble (Asylulli)	3	1/0	4	STEVE MILLER BAND/Abracadabra (Capitol)	3	7/16	
RS/Shake It Up (Elektra)	8	1/22	8	RONNIE MILSAP/Any Day Now (RCA)	12	6/18	
ARLENE/I've Never Been To Me (Motown)	4	5/7	10	EDDIE MONEY/Think I'm In Love (Columbia)	15	8/13	
ICAGO/Hard To Say I'm Sorry (Full Moon/WB)	Q (4)	8/13	15	MOTELS/Only The Lonely (Capitol)	5	7/2	
ICAGO/Love Me Tomorrow (Full Moon/WB)		11/5	9	The version of the control of the co			
COCKER & J. WARNES/Up Where We Belong (Island/Atco)	1 (3)	6/25	15				
HN COUGAR/Hurts So Good (Riva/PolyGram)	3	6/25	15	WILLIE NELSON/Always On My Mind (Columbia)	8	6/18	3
HN COUGAR/Jack & Diane (Riva/PolyGram)	1 (3)	9/10	13	JUICE NEWTON/The Sweetest Thing (I've Ever Heard) (Columbia	14	1/15	5
OSBY, STILLS & NASH/Wasted On The Way (Atlantic)	2	8/20	13	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	2	6/25	5
OSBY, STILLS & NASH/Southern Cross (Atlantic)	7	11/12	9	OLIVIA NEWTON-JOHN/Physical (MCA)	9	1/8	
				OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)	0(1)	4/2	
UL DAVIS/Cool Night (Arista)	3	1/29	8	OLIVIA NEWTON-JOHN/Heart Attack (MCA)	5	10/22	2
JL DAVIS/'65 Love Affair (Arista)	2	4/16	12	STEVIE NICKS/Edge Of Seventeen (Modern/Atco)	11	4/2	
L DIAMOND/Yesterday's Songs (Columbia)	13	1/8	3	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	2	1/8	
L DIAMOND/Heartlight (Columbia)	4	10/29	10				l
				RAY PARKER JR./The Other Woman (Arista)	4	5/14	
EENA EASTON/You Could Have Been With Me (EMI America)	7	2/12	9	ALAN PARSONS PROJECT/Time (Arista)	7	7/23	
				ALAN PARSONS PROJECT/Eye In The Sky (Arista)	2	9/17	
NALD FAGEN/I.G.Y. (What A Beautiful World) (WB)		11/26	8	POINTER SISTERS/Should I Do It (Planet/E-A)	9	3/12	
ETWOOD MAC/Hold Me (WB)	2	7/16	14	POINTER SISTERS/American Music (Planet/RCA)	13	8/13	
ETWOOD MAC/Gypsy (WB)		10/22	11	POLICE/Spirits In The Material World (A&M)	9	3/5	
N FOGELBERG/Leader Of The Band (Full Moon/WB)	2	2/5	11		4	1/8	
N FOGELBERG/Run For The Roses (Full Moon/WB) N FOGELBERG/Missing You (Full Moon/WB)	13	5/14	7	QUARTERFLASH/Harden My Heart (Geffen)	15	6/4	
REIGNER/Waiting For A Girl Like You (Atlantic)	10	11/19	6	QUEEN/Body Language (Elektra)	13	0/4	
	10	5/28	10	EDDIE RABBITT/Someone Could Lose A Heart (Elektra)	10	1/15	5
	11	7/30	9	REO SPEEDWAGON/Keep The Fire Burnin' (Epic)	8	7/30	
ENN FREY/The One You Love (Asylum)	2	10/22	11	REO SPEEDWAGON/Sweet Time (Epic)	13	10/8	
		TOTEL		LIONEL RICHIE/Truly (Motown)		11/19	3
GEILS BAND/Centerfold (EMI America)	2	1/15	8	KENNY ROGERS/Through The Years (Liberty)	5	2/26	
GEILS BAND/Freeze-Frame (EMI America)	3	4/9	13	KENNY ROGERS/Love Will Turn You Around (Liberty)	10	8/13	3
O-GO'S/We Got The Beat (IRS/A&M)	5	3/19	12	ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco)	6	1/22	2
)-GO'S/Vacation (IRS/A&M)	7	8/27	10	LINDA RONSTADT/Get Closer (Asylum)	15	11/5	
EG GUIDRY/Goin' Down (Badland/Columbia)	10	4/23	10	DIANA ROSS/Mirror, Mirror (RCA)	7	2/26	3
HALL & J. OATES/I Can't Go For That (No Can Do) (RCA)	① (5)	1/8	9	SANTANA/Hold On (Columbia)	8	10/8	3
HALL & J. OATES/Did It In A Minute (RCA)	3	4/30	11	SOFT CELL/Tainted Love (Sire/WB)	7	7/2	
HALL & J. OATES/You Make My Dreams (RCA)	4	6/18	12	RICK SPRINGFIELD/Don't Talk To Strangers (RCA)	0(5)		
HALL & J. OATES/Your Imagination (RCA)	13	7/30	7	RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)	9	7/9	
HALL & J. OATES/Maneater (RCA)	_	11/26	7	STEEL BREEZE/You Don't Want Me Anymore (RCA)	10	10/22 3/5	•
N HENLEY/Dirty Laundry (Asylum)		11/26	5	ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)	12	1/8	
RTIE HIGGINS/Key Largo (Kat Family/CBS) MAN LEAGUE/Don't You Want Me (Virgin/A&M)	8	3/12 5/28	10 14	ROD STEWART/Young Turks (WB)	12		
NNIE IRIS/My Girl (MCA)	15	5/21	7	STRAY CATS/Rock This Town (EMI America) BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia	7	11/26	
				SUPERTRAMP/It's Raining Again (A&M)	3	11/26	
JACKSON/Steppin' Out (A&M)	2	11/5	11	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)	0 (5)	7/9	
JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)		11/26	4				
ETT & THE BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)	4	3/19	13	38 SPECIAL/Caught Up In You (A&M)	6	7/2	
ETT & THE BLACKHEARTS/Crimson & Clover (Boardwalk)	8	6/4	8	TOMMY TUTONE/867-5309 (Columbia)	7	5/7	
		10/29	7	TOTO/Rosanna (Columbia)	0 (4)		
ON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)	9	5/14	11	TOTO/Make Believe (Columbia)	10	9/17	1
	11	9/10	10				
INCY JONES f/JAMES INGRAM/One Hundred Ways (A&M)		4/2	7	VANGELIS/Chariots Of Fire ((Polydor/PolyGram)	4	4/9	
INCY JONES f/JAMES INGRAM/Just Once (A&M)		10/22	9			4 4 10 -	_
URNEY/Open Arms (Columbia)	0(7)	2/12	16	DIONNE WARWICK/Heartbreaker (Arista)	14	11/26	
				STEVIE WONDER/That Girl (Tamla/Motown)	2	2/26	5
NSAS/Play The Game Tonight (Kirshner/CBS)	11	6/18	8				

3 BREAK INTO '83



Manufactured by Warner Bros. Records

PETER GABRIEL "Shock The Monkey"

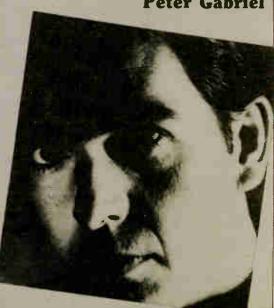
120/25 #1 RECORD IN NEW & ACTIVE

KIIS-FM add
KUBE add
WSPK add
WLAN-FM add
KTFM add
KBFM add
B97 add
94TYX add
G1OO add
WHHY-FM add
WBBQ add

WANS-FM add
KEYN-FM add
WHOT add
WIGY add
OK100 add 40
WSQV add
95XIL add 28
Q104 add
95SGF add
KILE add
KYTN add

KKRC-FM add 32 WAZY-FM add D93 add WBEN-FM deb 29 WCAU-FM 25-21 B94 deb 28 WXKS-FM 13-4 CKGM 16-11 Y100 deb 22 WLS-FM 17-15 WBBM-FM 28-19 WLOL-FM 27-25 KBEQ 35-32 WGCL 11-10 XTRA 25-22 WRCK 10-9 WTIC-FM 24-17 WTIX 23-18 CK101 18-16 WOKI 36-29 WNOK-FM 12-7 WGH 34-30 WVIC 11-10

KMGK 29-25 KKXX 8-5 KSKD 24-17 KRQ 16-7 KQMQ 22-17 WJBQ 38-25 WGUY 13-10 WOMP-FM 4-4 KNOE-FM 15-12 KGHO 17-13 KCBN 8-3 Produced By David Lord And Peter Gabriel



SAMMY HAGAR "Your Love Is Driving Me Crazy"

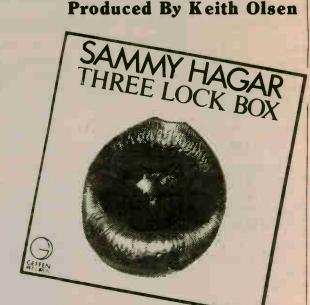
CHR BREAKERS

SAMMY HAGAR

Your Love Is Driving Me Crazy (Geffen)

60% of our reporters on it. Moves: Up 8, Debuts 28, Same 46, Down 0, Adds 51 including PRO-FM, JB105, CHUM, CKGM, Z93, 94Q, Q105, WBBM-FM, KBEQ, WGCL, XTRA, KIMN, WPST, KZZB, WKAU. See Parallels, will debut next week on the CHR chart.

ONE OF THE MOST



DONNA SUMMER "The Woman In Me"

ONE OF THE MOST ADDED

WXKS-FM add KEARTH add KIQQ on WKFM add 3WT add KC101 add KTFM add KITY add WTIX add WZYP add WHHY-FM add FM100 add 29 WOKI add WCSC add WGH add WNAM add KFI add KYNO-FM add 3O KBBK add KSKD add KIKI add WJBQ add WGLY add WIGY add 13FEA add WFBG add WQLT add WAEV add WFOX add WJAD add WFLB add FM99 add KILE add KVOL add KNOE-FM add KENI add KSLY add KBIM add



Produced By Quincy Jones For





JEFF GELB

JANUARY

Mike Kakoyiannis gets GM post at WNEW-FM/New York . . . Marty Greenberg exits ABC FM for Belo Broadcasting as VP/Radio . L. David Moorhead joins WFBQ/Indianapolis as GM . . . Tony Michaels is upped to GM at WBAB/Long Island . . . New PD's include Tom Daniels at WKZL/Winston-

Salem as Doug Paul exits . . . WQFM/Milwaukee PD Brent Alberts exits . . . Les Cook exits PD post of Y95/Rockford for WMAD/Madison Asst. PD gig . . . Longtime AM AOR KFML/ Denver switches to Modern Jazz . . . Dick Sheppard exits KZOZ/



John Larson

San Luis Obispo PD post . . . Neil Lasher gets PD nod at WKLC/St. Albans . . . Joe McCabe is upped to PD at KYYS/Kansas City as Dick Wilson steps down . . . WBIV/ Buffalo switches from Religious to AOR. Les Cook joins WMAD/Madison as Asst. PD . . . Steve Huntington grabs MD title for Love 94/Miami . . . Greg Stevens is named MD at WQXM/Tampa . . . John

Larson moves from WLLZ/Detroit PD post to same for WAVA/Washington as Gary Chase steps down. Joe Urbiel is upped to WLLZ's PD position . KCBS-FM/San Francisco switches from Classic Rock to AOR as KRQR . . . Andy Lockridge joins KZEW/



Joe Urbiel

Dallas as PD from KATT/Oklahoma City Lee Arnold returns to radio as PD of WQFM/Milwaukee . . . Vin Scelsa exits longheld airshift at WNEW-FM/New York KZOM/Beaumont PD Bill Demore gets GM gig as Paul Gautier grabs PD post . . KXFM/Santa Maria PD Ed Ryba steps down . . . KYTX/Amarillo PD Don Sitton steps down, is replaced by Phil Couloudon Marsha Cummings is appointed MD for KSMB/Lafayette . . . Jim Herron exits Jeff Pollack organization.

FEBRUARY

GM appointments include Jay Hoker at KZEW/Dallas from KSRR/Houston, Jeff Trumper at KSRR from GSM . . . Tony Evans exits as KUPD/Phoenix PD . . . Mike Perkins is upped to Operations Manager for WYDD/Pittsburgh . . . KLBJ/Austin PD John Logan steps down and Clark Ryan succeeds him . . . KZOK/Seattle PD Nils Von Veh exits and is replaced by KSJO/ San Jose's Jim Robinson . . . Trip Reeb





Trip Reeb

Al Peterson

succeeds Tom Teuber as PD of WMET/ Chicago . . . Al Peterson exits WYNF/ Tampa programming post to join Pollack Communications Inc. . . . Ern Gladden is named PD of KUPD/Phoenix . . . KFXZ/ Kalispell, MT signs on as 100,000 watt AOR . Bob Gelms exits as MD of WXRT/Chicago . . . WFBQ/Indianapolis ups Jim Pemberton to Asst. PD... Bob Spence joins WGIR-FM/Manchester as PD... Dave Scott gets MD nod at WLLZ/Detroit Mark Thompson grabs MD post at Y95/ Rockford . . . WYER/Mt. Carmel, IL switches to AOR from CHR . . . Brad Hoffman exits as PD of KZEL/Eugene.

MARCH

Gary Slaight is upped to VP/GM at Q107/ Toronto while retaining the PD title as George Hawras exits PD post of WGRQ/Buffalo for same at WYNF/Tampa . . . Frank Holler grabs PD title at WCMF/



Gary Slaight

Frank Holle.

Rochester . . . Mike Adams exits as PD of WAQY/Springfield as Ross McDonald moves up to PD from MD . . . Charlie Palmer is upped to PD at KFMX/Lubbock as Bo Jagger exits for PD job at KICT/Wichita Mike Wolf is upped to Asst. PD at WQFM/Milwaukee . . . Warren Williams is upped to MD at KATT-FM/Oklahoma City Tom Cale joins KROY-FM/Sacramento . Jake Edwards is upped to Asst. PD at CITI-FM/Winnipeg . . . Helen Leicht reclaims MD post at WIOQ/Philadelphia ... Paul Heine gets PD nod at WGRQ/ Buffalo from MD post ... Peter Clark is named PD for WPDH/Poughkeepsie ... Rich Piombino rejoins radio from records as PD of WEZX/Scranton . . . Charlie Van Hall gets PD job at KZEL/Eugene . . . Charlie Bush is named MD for KINK/Portland . . . Jeff Jensen is appointed MD for KLOL/Houston . . . Howard Clark exits as KMBQ/Shreveport PD and Jay Frazier is picked as his successor.

APRII.

KQV/Pittsburgh GSM Robert Schutt is named GM of sister station WDVE . . . Dean Thacker is upped from GSM at WMMS/

Cleveland to Station Manager . . . Bob Hattrik exits as VP/ Programming for Doubleday to form his own consultancy.

Dave Hamilton is upped to Doubleday Group PD post from PD at KDWB/Minneapolis, and Joe Fol-



ger joins KDWB as

Bob Hattrik

PD. Also named is Beau Raines as PD of KWK/St. Louis . . . KSFX/San Francisco

R&R/Friday, December 10, 1982 SIEMIEM

switches to N/T from AOR, dumps airstaff, MD Jeri Otteson and PD Pat Evans . WTUE/Dayton PD Michael McConnell switches to WSKS/Cincinnati as PD: Dave Luczak is named his PD successor at WTUE . . . Ross MacDonald is upped to PD at WAQY/Springfield and Bob London to MD . . . Switching to AOR are WVBK-AM/

Herndon, VA, KXRT/ Taos, and CKIK-FM/ Calgary . . . Chuck Geiger exits as Asst. PD at KPKE/Denver ... WWDC-AM/ Washington automates, retains AOR programming...Harlan Winslow steps down as PD of KZOZ/



San Luis Obispo as Dave Hamilton
Skip Hansen gets PD nod . . . Joe Bonnadonna steps down as MD of WMMR/ Philadelphia . . . Rick Allen is named MD for KWFM/Tucson . . . Morgan Evans switches from KRKN/Anchorage MD post to Promotion Director and Jim Conner succeeds him as MD.

MAY

E. Patrick McNally is chosen as GM of WAPP/New York from Station Manager of WAVA/Washington . . . Harvey Pearlman becomes GM at WYSP/Philadelphia from GSM of WKTU/New York . . . KXXY/ Oklahoma City switches from AOR to Country; PD Bill Bruun and most staffers . Neal Mirsky resigns as Operations Director of WSHE/Miami...Smokey Rivers joins WKDF/Nashville as PD... Dave Popovich is named PD of KSAS/Kan-

sas City . . . Paul Gautier steps down as KZOM/Beaumont PD Joe Krause exits WFBQ/Indianapolis PDship for Asst. PD post at WAPP/ New York . . . Steve Feldman is named Director of Programming for WERI/West-



erly . . . John Carter Harvey Pearlman is upped to PD at WAAL/Binghamton as Ray Ross exits post . . . Greg Stevens steps down as MD of WYNF/Tampa as Ron Diaz succeeds him . . . Doug Podell exits MD spot at KQRS/Minneapolis for same at WLLZ/Detroit ... WFYV/Jacksonville MD Charlie Logan exits for WYNF/Tampa . Wendy Rice exits MD post of WWCT/ Peoria for airwork at WXRT/Chicago. where John Mrvos is named MD . . . KZOK-AM/Seattle switches from Oldies to "Modern Rock." Steve Larson programs . . . John Bloodwell exits as Asst. PD of WMMR/ Philadelphia . . . Jon Russell is upped to Asst. PD of KRQR/San Francisco . . . KMEL/San Francisco MD Brooke Jones exits . . . Steve Keller exits as MD of WAPI-FM/Birmingham . . . Rick Williams exits as MD at KZOZ/San Luis Obispo; Harlan Winslow replaces him . . . Dice Martin exits as MD of KOMP/Las Vegas . . . Phil Couloudon exits as PD of KYTX/Amarillo.

JUNE

WDVE/Pittsburgh PD Dave Lange exits for Operations Manager post at WSHE/ Miami, Howie Castle exits PD post of WSYR/Syracuse to replace Lange Spencer exits as PD of KISS/San Antonio M105/Cleveland switches from AOR to A/C programming . . . Alan Baxter steps down as PD of KPKE/Denver as Larry Moffitt joins as PD from KGGO/Des Moines . WAPP/New York hits the airwaves with Dave Hamilton as PD, Joe Krause Asst. PD, and Frank Kelly as MD. Betelli exits as PD of KISM/Bellingham and Brew Michaels succeeds him . . . KSHE/St. Louis MD

John Ulett segues to news department as Jack Silver takes MD post . . . Charlie Birdsell is named Asst. PD for KREM-FM/ Spokane . . . New MD appointments include Lisa Richards at WMMR/Philadelphia, Doug Davis at KWXL/



Albuquerque, Joanne Peterson at WAPI-FM/ Birmingham, and Ted Ziegenbusch at KIFM/San Diego . . . WMET/Chicago MD Dave Benson exits to work with Pat Metheny band . . . Janel Dolan exits as MD at KZEW/Dallas as Jon Dillon is named Music Coordinator . . . B. Mitchel Reed exits airshift at KLOS/Los Angeles . . . WIDD/ Johnson City switches from AOR to A/C David Kettinger exits as PD of WWTR/Bethany Beach . . . More MD changes: Tommy Nast exits WSYR/Syracuse for Album Network, Big Marty is named MD for KOMP/Las Vegas . . . Former KSFX/ San Francisco PD Pat Evans resurfaces at WMET/Chicago as MD...WKTM/N. Charleston switches back to AOR from CHR... Jack Emerson is upped to PD for KGGO/Des Moines... Tom Michaels is upped to PD of KMBQ/Shreveport. Bill Weston is named MD at WGRQ/Buffalo . Carol Cooley is appointed MD at WERI/ Westerly.

JULY

KROQ/Pasadena PD Rick Carroll exits to form consultancy with Marty Schwartz and Larry Groves. Freddie Snakeskin is named PD of KROQ... Dave Bernstein switches from PD post at WAAF/Worcester to same at sister AM WFTQ, as Rob Barnett is named PD for WAAF... KXFM/ Santa Maria and WBWB/Bloomington switch to CHR from AOR . . . WWKK/ Ft. Knox PD Thom Robinson exits; is replaced by Kevin Cowan . . . KBCO/Boulder PD Dennis Constantine is upped to Operations Manager, as John Bradley is upped to PD . . . Longtime KMET/Los Angeles MD Jack Snyder resigns post but remains on air . . . Bernie Kimble ends 13-

Continued on Page 34

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Continued from Page 32

JULY

year Rochester radio career by taking PD job at WSYR/Syracuse. **Brad Hoffman** returns to programming as PD of WKTM/ Charleston . . . Jerry Ostertag exits as PD of KZAM/Seattle . . . Jeff Freund exits as KATT/Oklahoma City PD; Dave Brewer succeeds him . . . Greg Stevens joins KISS/ San Antonio as PD . . . Scott Fisher exits as PD of WIZD/W. Palm Beach . . . Todd





Bernie Kimble

Cipolla exits as PD at KMTN/Jackson Hole . . . Vicki Anne Hodgson is named Asst. PD for KQRS/Minneapolis . . . Robin Wren exits National AOR promotion position for E/P/A... Frank Kelly exits as MD of WAPP/New York; Chip Hobart succeeds him . . . Nadine Marz is named MD of KMEL/San Francisco . . . Trish Anderson is named MD of WCKO/Miami . . . Chris Manning is appointed MD of KYTX/ Amarillo . . . Carter Bradley is named MD at KBOS/Tulare . . . Jim Kinney exits MD post at WTUE/Dayton . . . Randy Raley is upped to MD at KYYS/Kansas City . . . Jim Patrick is named to MD job for KGGO/ Des Moines . . . Belle Nolan joins KQAK/ San Francisco as Asst. PD WBOS/ Boston becomes full-fledged AOR with Clark Smidt overseeing programming. Charlie Palmer exits as PD of KFMX/ Lubbock . . . Mike White is appointed MD of KKCI/Kansas City.

AUGUST

Soft AOR's WEELFM/Boston and Love 94/Miami switch formats to CHR and A/C respectively . . . WRKK/Birmingham switches from AOR to Country . . . Dan . WRKK/Birmingham Brunty exits as PD of KREM-FM/Spokane . Joe Folger exits as PD of KDWB/ Minneapolis for competing KQRS as MD ... Bo Jagger exits as PD at KICT/Wichita
... WDGM/Jackson

begins AOR programming with Scott Mater as PD . . . Mary Turner exits airshift at KMET/Los Angeles

after ten years KFOG/San Francisco announces switch from BM to AOR with Dave Logan from WLAV/Grand



Mary Turner

Rapids as PD . . . WLYT/Cleveland announces switch from CHR to AOR with Tim Spencer from KISS/San Antonio joining as PD . . . WXEZ/Toledo drops AOR for CHR . . . Buster Bodeine exits as KPRI/ San Diego PD... Michael Isobella is upped to Asst. PD at WMJQ/Rochester... Joe Collins exits as PD of KBOS/Tulare and is replaced by Jim Pemberton joining from WFBQ/Indianapolis . . . Doubleday

buys WMET/Chicago for \$9 1/2 million. Jack Hicks is named PD for KDWB-FM/ Minneapolis...KYYS/ Kansas City MD Randy Raley exits for KPKE/Denver airshift . . . WAAF/ Worcester hires Rob Lipshutz from WHJY/ Providence as MD...



Dave Logan

Frosty Stillwell exits as MD of WPFR/ Terre Haute . . . Roberta Haber vacates MD post at WMJQ/Rochester . . . Former WYSP/Philadelphia PD Dick Hungate joins WRXL/Richmond for airwork . . . Former WZZO/Allentown PD Lyn Corey Benson joins Drake-Chenault . . . Former WB AOR promo rep Mary Perkins joins Radio

SEPTEMBER

Century sells WABX/Detroit for \$6 million to Liggett Broadcast Group . . . New PD's include Dennis Pryor at KICT/Wichita, Peter Clancy at WIZD/Ft. Pierce, and Randy Robbins at new AOR KWHL/Anchorage . . Mitch McCracken is named PD for new AOR WORM-FM/Jackson, TN . . . Tom Grier is named PD for KGGO/Des Moines . Dan Deely is named PD for WLRS/ Louisville . . . WOWE/Chattanooga starts AOR programming with Tony Davis as PD WXUS/Lafavette switches from AOR to A/C . . . KREM-FM/Spokane selects Bill Stairs as PD from KFIV/Modesto . . . KWK-FM/St. Louis Asst. PD Jim Atkinson exits . . . Steve Chris is named PD at WAIM/Greenville as Gary Jackson switches to MD . . . WSJO-AM/Johnson City starts AOR programming . . . WRNW/Briarcliff Manor switches from AOR to A/C . . KSRR/Houston and KZEW/Dallas purchase all tickets to local Who concert . . . Hugh Surratt is named MD for KMET/Los Angeles . . . Doug Burton is named Music Assistant for WILS/Lansing . . . Ron Nenni joins WDVE/Pittsburgh as MD from WPYX/Albany, Bob Welch is named WPYX's MD...Other MD appointments include Carey Carlson at WFBQ/Indianapolis, Michael Stevens at WLAV/Grand Rapids, Mick Lane at KMBQ/Shreveport. "Doc" is upped to Asst. PD at Y95/Rockford Bob Mackowycz is upped to Asst. PD at Q107/Toronto and Sam Taylor is upped to . . KWFM/Tucson air personality Bob Cooke is shot and killed by a listener Jeff Riccio is named MD at WHJY/Providence . . . John Brodey joins Network Records for album promotion . . . WDWQ/ St. George-Charleston switches to AOR from CHR . . . Jeff Young grabs PD post at KZOZ/San Luis Obispo . . . More new MD's: Charlie Palmer at KYTX/Amarillo, Carter B. Bradley at KWHL/Anchorage, Susie Austin at WLPX/Milwaukee, John McCrae at KWK/St. Louis, and Jeff Murphy at WWCT/Peoria.

CCTOBER

Several new AOR stations are announced, including WHSP/Mobile (Stuart McRae, PD), WMGM/Atlantic City (Tom McNally, PD), and KAWY/Casper (Marc Rainier, PD) . . . WXUS/Lafayette's transmitter tower is firebombed after station switches from AOR to A/C . . . Mikel Hunter resigns as longtime PD of KOME/San Jose



Mikel Hunter

Stuart McRae

WYNF/Tampa buys out local Who show tickets while WQFM/Milwaukee's petition drive to bring the band to town is accepted . . . Lee Roberts exits as PD of KFMX/Lubbock as Nat Lamp takes over the job...Bruce MacGregor is upped to PD at KQDS/Duluth and Brian Taylor is named MD . . . MD news: Bruce Wheeler named at KAZY/Denver, Kevin Webb at WPFR/Terre Haute, Joani Williams at WDEK/DeKalb . . . WAPP/New York raids WLUP/Chicago and WCOZ/ Boston for morning team of Mark McEwen and E.J. Crummey . . . KYTX/Amarillo hires Mark Meredith as PD and former PD Don Sitton retains airshift . . . Tom Wheeler exits as PD of KTCL/Ft. Collins as John Hayes is upped to that post.

NOVEMBER

KLLB/Portland switches from CHR to AOR with Robin Mitchell as PD. Moffitt is named Asst. National PD for Doubleday AOR chain . . . WXCS/Hagerstown starts up as AOR with Reid Blankenship as PD, Kurt Brown MD . . . KDKB/ Phoenix VP/GM Tommy Vascocu is upped to Senior VP/Sandusky Radio Division . WRBA-AM/Bloomington, IL switches to Modern Rock/AOR from A/C with Robin Plan as PD . . . WPFR/Terre Haute switches from AOR to CHR . . . KMTN/Jackson switches from AOR to A/C . . . Bob Spence exits as PD of WGIR/Manchester, Box Cox succeeds him as PD . . . Jonathan Bradmeier is picked for morning show at WLUP/ Chicago from KZZP/Phoenix . . . Bob Bittens is upped to Asst. PD of WHCN/Hartford More new AOR's: WSWF/Ft. Myers

(Pat Deisch, PD), KXXI/Ft. Smith (Trigger Blue, PD), KLLB/ Portland (Robin Mitchell, PD) . . . Ted Edwards exits Assistant PD post at WCOZ/Boston for MD gig at KGB/San Diego; Paul Lemieux is upped to WCOZ MD job . . Rosie Pisani is upped



Tommy Vascocu to MD at WLIR/Long Island, former MD Ray White retains airshift . . . Marsha Cummings exits as MD of KSMB/Lafayette

... Simon Jeffries gets MD post at KBOS/ Tulare ... Tony Miles is appointed MD for KREM-FM/Spokane . . . KZOZ/San Luis Obispo PD Jeff Young exits and Joe Collins is named his PD successor . . . Bob Kranes is upped to Director of Operations for WLIR/Long Island . . . WZXR/Memphis MD Robin Stearns exits, Tom Stein succeeds her . . . Alix Lacey is picked as MD of KTCL/Ft. Collins . . . WLSQ/Montgomery picks Randy Culpepper as PD and Gary Sutton as MD . . . George Hawras exits as WYNF/Tampa PD to form own marketing . KESI/San Antonio signs on as AOR with Joe Anthony as PD.

Ontemporary Hit Radio

MD Phil Stanley resigns to do mornings at WKOS/Nashville Terry Caywood comes from WDVE to 96KX/Pittsburgh as MD, replacing Craig Jackson, who joins KLIR/Denver... WQLT/Florence, AL MD Ralph Carroll is upped to PD, as Rick Shane is elevated to Operations Manager Mike McCoy named MD at K96/Provo Pam Day becomes MD at KKQV/Wich-KSTT/Davenport names David Sands PD from WQUA/Quad Cities Y100/Miami veteran Mark Shands

becomes PD at WNFY/Daytona Beach. John Ashton gives up MD duties at WSSX/Charleston as Beau Daniels takes on those chores ... Greg Swedberg named MD at WLOL-FM/Minneapolis John Howard is the new MD at KIIQ/Colorado Springs WRVQ/Richmond



PD Bill Thomas named PD at WQEZ/Birmingham, changing calls to WMJJ WRVQ/Richmond morning man Jeff Morgan named PD . . . WLS-AM & FM/Chicago bring the Who back to town as station buys all 18,000 seats . . . Roger Rose is the new MD at KMGG/Los Angeles, replacing Chris Knight, who stays with the station Rick Fowler, longtime veteran of Q107/Washington exits, as does recent arrival and MD Lou Simon. He's replaced by Mary Taten.

NOVEMBER

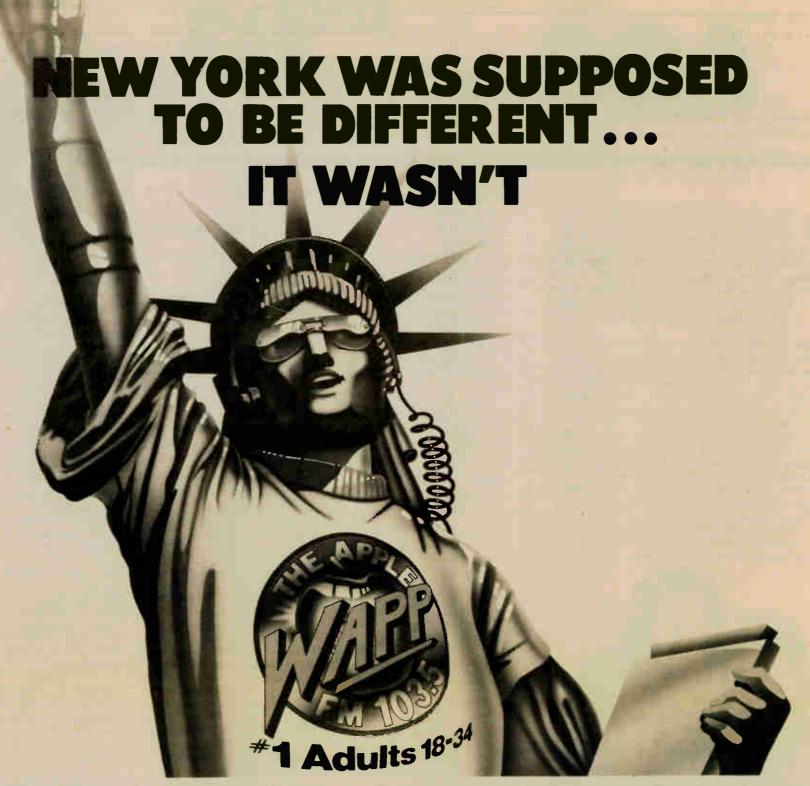
Jonathon Brandmeier to leave KZZP/Phoenix morning show for WLUP/Chicago in March 1983 WKQX/Chicago evolves into CHR from A/C... WNSI/Tampa drops News/Talk for CHR and new calls WRBQ (AM) . . . Charles Giddens resigns the GM post at WPGC/Washington . . . KEGL/Dallas GM Wayne Walker given VP stripes WNBC/New York ups Kevin Metheny to



Kevin Metheny

Director of Programs & Operations WEZB/New Orleans VP/GM Bob Reich takes on additional duties as VP/GM of WBZZ/Pittsburgh, as Gary Eaves exits. Ralph Wimmer named Operations Manager at WDOQ/Daytona Beach Jolene Baller leaves the MD post at WOMP-FM/Bellaire ... Tom Cunningham promoted to Assistant PD at WPST/Trenton . WQUT/Johnson City MD Rod Hampton promoted to Assistant PD . . . 99FM/Tallahassee MD J.J. McKay leaves to do mornings at KREO-FM/Santa Rosa ... Paul Barsky joins WCAU-FM/Philadelphia's morning show . . . KBEQ/Kansas City promotes MD John Conrad to Assistant PD. Jack O'Brien takes over PD slot at WERZ/Exeter . . . Allan Jackson named Operations Manager at WGRD/Grand Rapids . . . KMGK/Des Moines PD Michael Stone resigns, and is replaced by KMGK & KIOA Production Direction Jim Roberts ... WASH/Washington personality Ed Rodriguez named GM at WXAM/Charlottesville . . . Bob Leonard leaves the MD slot at WAZY-FM/Lafayette to be Promotion/Production Director at WZOK/Rockford, and is replaced by Jim Stacy WPXY/Rochester announces plans to go

live CHR from A/C in January.



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Source: Arbitron, Summer 1982. Adults 18-34 Mon-Sun AQH. Total persons 12+ Metro Cume. Subject to stated limitations.

TCP32

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verall, 1982 was the year of the emerging artist on AOR radio. Among the artists and bands who first showed up on this year's list were Asia (certainly the new band success story of the year), John Cougar, Joan Jett, Aldo Nova, Men At Work, A Flock Of Seagulls, Survivor, Stray Cats, Human League, and Saga, to name just a few.

Twelve artists made number one this year, compared to last year's 14. Two acts, Asia and the J. Gells Band, tied up 20 of the year's weeks, each holding the top airplay spot for an impressive 10 weeks.

As usual, AOR was dominated by male acts (73 plus the year's sole charting soundtrack, "Fast Times," which included both male and female artists). National origins were more varied than ever: as usual, Americans dominated (42 to last year's 40), with Britishers down (27 to last year's 41), and Canadians up (from five last year to eight this year). Also accounted for: three Australian bands and one of German origin.

Missing in action this year were several artists and groups who performed well on last year's chart, including: Styx, Moody Blues, Kinks, ZZ Top, Tubes, Triumph, Red Rider, Bob Seger, ELO, Manfred Mann, Gary Wright, and the Pretenders.

The AOR Top 82 of 1982 compiles airplay data from R&R's National Airplay/40 charts of January through November of this year. Albums that debuted close to year's end (such as Pat Benatar, Tom Petty, Phil Collins, Led Zeppelln, etc.) did not garner sufficient chart points to show up on this year's listing, and will be reflected on next year's compilation.



1	ASIA	. Asia (Geffen)	"Heat" "Sole" "Time"
2	JOHN COUGAR	. American Fool (Riva/PolyGram)	"Jack" "Hurts" "Hand"
3	LOVERBOY	. Get Lucky (Columbia)	"Working" "Over" "Jump" "Lucky"
4 5		. I Love Rock & Roll (Boardwalk) Special Forces (A&M)	
6	ALDO NOVA	. Aldo Nova (Portrait/CBS)	"Fantasy" "Love"
7	MEN AT WORK	. Business As Usual (Columbia)	"Who" "Down"
8	SAMMY HAGAR	. Standing Hampton (Geffen)	"Fall" "Way" "Fire"
9		. Freeze-Frame (EMI America)	
11	POLICE	. Ghost In The Machine (A&M)	"Spirts" "Every" "Secret"
12	FLEETWOOD MAC	. Mirage (WB)	"Gypsy" "Hold" "Straight"
13	ROBERT PLANT	. Pictures At Eleven (Swan Song/Atco . Shake It Up (Elektra)	"Burning" "Pin" Title "Gone" "Victim" "Calice"
14 15		A Flock Of Seagulls (Arista)	
16	EDDIE MONEY	. No Control (Columbia)	"Shakin' " Title "Think"
17		. Blackout (Mercury/PolyGram)	
18 19		. Abacab (Atlantic)	
20		. It's Hard (WB)	
21	PRISM	. Small Change (Capitol)	"Don't" "Turn"
22	VAN HALEN	. Diver Down (WB)	"Dancing" "Good"
23		Signals (Mercury/PolyGram)	
25	MOTELS	. All Four One (Capitol)	"Only" "Mission" "L"
26	REO SPEEDWAGON	. Good Trouble (Epic)	"Keep" "Stillness" Title
27	JUDAS PRIEST	. Screaming For Vengeance (Columbia) . Eye In The Sky (Arista)	"Thing" "Eye" Title "Fingers" "Psycholopholo"
28	STEVE WINWOOD	. Talking Back To The Night (Island/WB	"Game" "Valerie"
30	SURVIVOR	Eye of The Tiger (Scotti Bros./CBS)	Title "Heartbeat"
31		. Picture This (Chrysalis)	
32		. Daylight Again (Atlantic)	
33		. Various Artists (Full Moon/Asylum)	
35	BAD COMPANY	. Rough Diamonds (Swan Song/Atco)	"Electricland"
36	RAINBOW	. Straight Between (Mercury/PG) .	"Stone" "Power"
37	BRYAN ADAMS	. You Want It — You Got It (A&M) Diary Of A Madman (Jet/CBS)	"Lonely" "Elving" "Mountain" "R&R"
38	TOTO	. IV (Columbia)	"Rosanna" "Afraid" "Africa"
40	AC/DC ,	. For Those About To Rock (Atlantic	Title "Get" "Evil"
41	GLENN FREY	No Fun Aloud (Elektra)	"Partytown" "Found"
42	CLASH	. Tommy Tutone-2 (Columbia)	. "Bock" "Stav"
44	RICK SPRINGFIELD	. Success Hasn't Spoiled Me Yet (RCA)	"Girls" "Don't" "Kristina"
45		. Last Safe Place (RCA)	
46		. Three Sides Live (Atlantic)	
48	SAGA	. Worlds Apart (Portrait/CBS)	."Loose" "Wind"
49	SANTANA	. Shango (Columbia)	."Hold" "Run"
50 51	STRAY CATS	Built For Speed (EMI America) Security (Geffen)	."Rock" "Strut" "Shock" "Touch"
52	KENNY LOGGINS	. High Adventure (Columbia)	"Don't" "Heartlight"
53	FOREIGNER	. 4 (Atlantic)	."Waiting" "Hero" "Urgent"
54	GREG KIHN BAND	. Kihntinued (Beserkley/E-A)	"Testify" "Happy"
55 56	GAMMA	. Escape (Columbia)	"Right" "Gone"
57	ROLLING STONES	. Tattoo You (Rolling Stones/Atco)	. "Start" "Waiting" "T&A"
58	APRILWINE	Power Play (Capitol)	"Enough" "Kay"
59 60	ROLLING STONES	. Still Life (Rolling Stones/Atco)	"Beat" "Lips"
61	STEEL BREEZE	. Steel Breeze (RCA)	."Want"
62	STEVE MILLER BAND	. Abracadabra (Capitol)	. Title "Wondering"
63	PAUL McCARTNEY	. Tug Of War (Columbia)	"Ballroom" "Pound"
64 65	HUMAN LEAGUE	Dare (A&M)	. "Don't"
66	BILLY JOEL	. The Nylon Curtain (Columbia)	"Pressure" "Room" "Skies"
67		. Hot Space (Elektra)	
68 69	JOE JACKSON	. Night And Day (A&M)	"Lady" Title "Widow"
70	JETHRO TULL	. The Broadsword & The (Chrysalis	s)"Fallen" "Beastie"
71	DIRESTRAITS	Love Over Gold (WB)	. "Disease" "Road"
72	FRANKE & THE KNOCKOUTS	. Below The Belt (Millennium/RCA) .	"Never" "Without" "Keep" "Open" "Atlantic" " Johnne"
73	PETER CETERA	. Nebraska (Columbia)	. "Limelight"
75	ROD STEWART	. Tonight I'm Yours (WB)	. Title "Turks" "Tora"
76	HEART	. Private Audition (Epic)	. "City's" "Man"
77	BOB & DOUG MCKENZIE	. Great White North (Mercury/PG) One On One (Epic)	. "Take Off" "If" "Tight"
78 79	URIAH HEEP	. One On One (Epic)	."Way" "Rebound"
80	SUPERTRAMP	. Famous Last Words (A&M)	. "Crazy" "Raining" "Waiting"
81	SPYS	. Spys (EMI America)	."Don't" ."Party" "Now"
82	AXE	. Offening (Atco)	ru(,



CONGRATULATIONS TO THE ARTISTS WHO'VE MADE THIS SUCH A WINNING YEAR FOR GEFFEN RECORDS.

SINCERE THANKS TO OUR FRIENDS IN RADIO AND THE WARNER BROS. RECORDS PROMOTION TEAM

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RECORDS THAT REACHED



	Peak Position		Weeks On	
	(wks #1)		Chart	
A FLOCK OF SEAGULLS/A Flock Of Seagulls (Jive/Arista)	9	8/20	28 16	ALAN PARSONS PROJECT/Eye In The Sky (Arista) HENRY PAUL BAND/Anytime (Atlantic)
BRYAN ADAMS/You Want It — You Got It (A&M)	3	1/22	12	TOM PETTY/Long After Dark (Backstreet/MCA)
AC/DC/For Those About To Rock (Atlantic) APRIL WINE/Power Play (Capitol)	8	7/30	11	ROBERT PLANT/Pictures At Eleven (Swan Song/Atco)
ASIA/Asia (Geffen)	0(10)	4/9	25	POLICE/Ghost In The Machine (A&M)
COMPANY/Payah Diamanda (Civan Sang/Atao)	4	9/24	14	PRISM/Small Change (Capitol)
BAD COMPANY/Rough Diamonds (Swan Song/Atco) PAT BENATAR/Get Nervous (Chrysalis)	O (1)		4	
CARS/Shake It Up (Elektra)	2	1/15	19	QUARTERFLASH/Quarterflash (Geffen)
CHEAP TRICK/One One One (Epic)	13	6/11	10	QUEEN/Greatest Hits (Elektra)
CLASH/Combat Rock (Epic)		11/12	20	QUEEN/Hot Space (Elektra)
PHIL COLLINS/Hello, I Must Be Going! (Atlantic)	6 2	6/25	30	
JOHN COUGAR/American Fool (Riva/PolyGram) CROSBY, STILLS & NASH/Daylight Again (Atlantic)	6	8/6	16	
				RAINBOW/Straight Between The Eyes (Mercury/PolyGran
CHARLIE DANIELS BAND/Windows (Epic)	3 13	4/23	10	REO SPEEDWAGON/Good Trouble (Epic)
DIRE STRAITS/Love Over Gold (WB)	13	11/12	9	ROLLING STONES/Tattoo You (Rolling Stones/Atco) ROLLING STONES/Still Life (Rolling Stones/Atco)
FAST TIMES AT RIDGEMONT HIGH/Various Artists (F M/Asylum)) 4	9/3	14	RUSH/Signals (Mercury/PolyGram)
FIXX/Shuttered Room (MCA)	12	11/26	7	
FLEETWOOD MAC/Mirage (WB)	1 (7)	7/23	18	
FOREIGNER/4 (Atlantic)	10	1/10	16	
FRANKE & THE KNOCKOUTS/Below The Belt (Millennium/RCA)	15 9	4/23 7/2	12 15	SAGA/Worlds Apart (Portrait/CBS)
GLENN FREY/No Fun Aloud (Elektra)	9	112	15	SANTANA/Shango (Columbia)
				SCORPIONS/Blackout (Mercury/PolyGram)
DETER CARRIEL (Continue (Coffee)	8	10/22	11	RICK SPRINGFIELD/Success Hasn't Spoiled Me Yet (RCA
PETER GABRIEL/Security (Geffen) GAMMA/3 (Elektra)	11	4/9	13	BRUCE SPRINGSTEEN/Nebraska (Columbia) BILLY SQUIER/Emotions In Motion (Capitol)
GENESIS/Abacab (Atlantic)	3	1/8	19	ROD STEWART/Tonight I'm Yours (WB)
GENESIS/Three Sides Live (Atlantic)	4	7/9	12	STEEL BREEZE/Steel Breeze (RCA)
J. GEILS BAND/Freeze-Frame (EMI America)	1 (10)	1/8	19	STRAY CATS/Built For Speed (EMI America)
				SUPERTRAMP/Famous Last Words (A&M) SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
SAMMY HAGAR/Standing Hampton (Geffen)	0 (2)		21 9	
HEART/Private Audition (Epic)	10	6/18	15	
DON HENLEY/I Can't Stand Still (Asylum)	11	5/14	14	38 SPECIAL/Special Forces (A&M)
HUMAN LEAGUE/Dare (Virgin/A&M)				TOTO/IV (Columbia)
				PETE TOWNSHEND/All The Best Cowboys (Atco)
	13	0/20	10	TRIUMPH/Allied Forces (RCA) TOMMY TUTONE/Tommy Tutone-2 (Columbia)
JOE JACKSON/Night And Day (A&M)		10/29 11/12	12 7	TOWNY TOTOINE TOTHING TULOIDE 2 (COMMINIA)
JEFFERSON STARSHIP/Winds Of Change (RCA/Grunt) JETHRO TULL/The Broadsword & The Beast (Chrysalis)	11	5/21	10	
JOAN JETT & THE BLACKHEARTS/I Love Rock (Boardwalk)		2/19	23	
BILLY JOEL/The Nylon Curtain (Columbia)		10/22	8	
JOURNEY/Escape (Columbia)	12	1/29 8/27	14 19	URIAH HEEP/Abominog (Mercury/PolyGram)
JUDAS PRIEST/Screaming For Vengeance (Columbia)	11	8/2/	19	
			100	VAN HALEN/Diver Down (WB)
KANSAS/Vinyl Confessions (Kirshner/CBS)	4	6/11	11	VAN HALEN/Diver Down (WB)
GREG KIHN BAND/Kihntinued (Beserkley/Elektra-Asylum)	10	5/14	13	
LE ROUX/Last Safe Place (RCA)	11	3/26	16	WHO/It's Hard (WB) STEVE WINWOOD/Talking Back To The Night (Island/WE)
HUEY LEWIS & THE NEWS/Picture This (Chrysalis)	7	4/9	17	The Hight (Island) WE
KENNY LOGGINS/High Adventure (Columbia)	6	9/24	11	
LOVERBOY/Get Lucky (Columbia)	2	2/5	27	NEIL YOUNG & CRAZY HORSE/Re-Ac-Tor (WB/Reprise
				THE POORS & CHAZT HONDE REACTOR (WE/REPISE
PAUL McCARTNEY/Tug Of War (Columbia)	8	5/21	11 23	
MEN AT WORK/Business As Usual (Columbia)	3 13	11/26 7/30	13	SANGE A
STEVE MILLER BAND/Abracadabra (Capitol) MOLLY HATCHET/Take No Prisoners (Epic)	14	1/8	6	
EDDIE MONEY/No Control (Columbia)	3	8/6	21	B THE S
MOTELS/All Four One (Capitol)	6	6/11	18	000000000000000000000000000000000000000
ALDO NOVA/Aldo Nova (Portrait/CBS)	2	4/2	24	
OZZY OSBOURNE/Diary Of A Madman (Jet/CBS)	9	1/8	15	

Adult/ Contemporary



JEFF GREEN

JANUARY FEBRUARY

WRKO/Boston PD Charlie Van Dyke accepts the PD post at KOY/Phoenix . . . Pat McCoy joins Elektra/Asylum Records as National Promotion Manager, coming from a similar position at Warner Brothers Records . . . Robert Adkins is elevated from General Sales Manager to Station Manager at KOMO/Seattle . . . Dean Smith is promoted from Station Manager to GM for KIXI-AM & FM/Seattle . . . Greater Media's WBZ-FM/Boston becomes WMJX . Bob Roush leaves WNFL/Green Gay as Operations Manager to become GM at KKPL & KZUN/Spokane . . . Nelson Guyette is promoted from PM drive to PD at WSAY/Rochester . . . Also upped from PM



Charlle Van Dyke

Pat McCoy

drive to PD/MD at KOLE/Beaumont is Ron Stafford . . . Dean Manchester resigns as PD for WKZE/Cape Cod. He is replaced by former crosstown WCOD midday man Jack Brady . . Bill Davis is named Operations Manager at WTON/Staunton, VA ... Jay Rutherford is promoted to PD wAGE/Leesburg, VA, up from middlys KQDI/Great Falls switches from CHR to A/C... Gary Hess transfers from his GM's post at WJMD/Washington to the same spot at KLVU/Dallas... Golden West's VP/Administration Walton Reid is named VP/GM at the company's KQFM/Portland . . . Burt Goodman is appointed Programming Operations Manager at KARZ/Phoenix; he was formerly the station's News Director ... WLTY/Norfolk PD Dale Parsons is promoted to Operations Manager/PD for WLTY and sister AM station WTAR ... Russ Garrett is promoted from MD to PD at WNAB/Bridgeport, while his boss, Tiny Markle, is boosted from PD to Station Manager ... WQUA/Quad Cities PD Jack McKay and his wife Bonnie, who was WQUA's MD, resign . . . C.J. Jones is the new GM at WTMA/Charleston, while afternoon man Ken Moore is promoted to PD/MD . . . Norm Anderson is appointed FD at KPAT/Sioux Falls Former KZZB/Beaumont Operations Manager Don Golden moves across town to accept the PD post at KOLE . . . Dick Grant leaves the music duties at WRVA/Richmond to be named Operations Manager at WLVA/Lynchburg . . . William Meyer is the new Program Manager WFMG/Youngstown . . . Greg Williams is promoted from MD of KBOZ/Bozeman to PD of sister station KBZN. He retains his Bruce Scott joins KBOZ PD duties . WFUN/Ashtabula, OH as PD, formerly PD of WKSW/Cleveland . . . Steve Popp is upped from Production Director/morning drive to PD at WAZU/Springfield, as the station switches from AOR to A/C ... Chick Watkins resigns as PD at WGAR/Cleveland to become Production Director for Sunbelt's Transtar Radio Network.

KJR/Seattle announces its shift from CHR to A/C. Seven-year KJR veteran and PD Tracy Mitchell resigns, and is replaced Benjamin Hill, former PD at WCBM/Baltimore ... Jack Kelly leaves WCLR/Chicago after nearly seven years as PD to take the same position crosstown at WFYR ... Doug Auerbach is promoted from VP/Sales to VP/GM at WFTL & WWJY/Ft. Lauderdale. Simultaneously, air personalities Mike Roberts and Randy Daniels are named PD's for WFTL and WWJY, respectively . . . Dual PD's are appointed at KPPL/Denver, as Roger White and Rick Brady step up from their pro-gramming coordination duties . . . Equivox Broadcasting puts KLRZ/Salt Lake City on the air . . . WIVK/Knoxville drops Country after 25 years to go A/C . . . KING/Seattle PD Bruce Murdock announces he'll step down . . . Ted McClain is the new PD for WSNI/Philadelphia, formerly of WIFI across town and WNBC/New York Steve Alsobrook is named Operations Manager/PD at WEIZ/Columbus, GA . . . Mike Bonts leaves WAPE/Jacksonville to become PD at WGGG/Gainesville, FL . . Mike Clark, midday personality at WMAS/Springfield, MA, is promoted to PD ... Jeff Clark steps down as PD of WHBY/Appleton, with MD Rob Shannon and PM drive man Bob O'Halloran serving as co-PD's . . . Jeff Peck joins KOGO & KPRI/San Diego as VP/GM, coming from the National/Retail Sales Manager's post at KHJ/Los Angeles . . . After 27 years as a Country outlet, KLAK/Denver adopts a



Ben Hill

Jack Kelly

"traditional MOR" format Bickel, Assistant VP/National PD for Jefferson-Pilot, resigns. He was directly responsible for the programming of WBT/Charlotte . . Mike Scott leaves WTVN/Columbus to be named PD at WGAR/Cleveland. Steve Allen, PD at WOMP-FM/Wheeling, leaves to take the PD post at WDJX/Dayton . . . After just five months as WYYS (YES 95)/Cincinnati VP/Operations Manager, Ted McAllister rejoins WKRC across the street as PD . . . Thirteen years after joining KOY/Phoenix, Dan Armstrong resigns as Operations Manager ... Jackson Armstrong is appointed Operations Manager at WCII & WKJJ/Louisville, formerly PD at WKWK/Wheeling.

MARCH

After 4½ years with WSM-FM/Nashville, Program Manager Donna Brake resigns to accept the Program Manager post at WSB-FM/Atlanta ... Lee Fowler resigns as KDKA/Pittsburgh Program Manager to form his own consultancy ... KFMY & KDOT/Provo Operations Manager Jim Sumpter takes over as PD at KFMK/Houston, replacing Lee Logan . . . Dave Martin



exits WCFL/Chicago as PD to assume the same position across town at WCLR WTIC-AM & FM/Hartford Operations Manager Tom Barsanti is promoted to VP/Operations ... Eob Grossfeld is promoted from News Director to Operations Manager at KOB/Albuquerque ... Dick Coulter handles the GM duties at WIS/Columbia while keeping his post as VP/Operations for Cosmos Broadcasting . . . KOZY/Grand Cosmos Broadcasting ... KOZY/Grand Rapids, MN Operations Manager Dale Randall takes up the PD responsibilities . . . Jack London ceparts from KVI/Seattle to Las Vegas, becoming Operations Manager for KORK . . . Lou Scott joins WKZN/Zion,





Dave Martin

Donna Brake

IL as PD... Bruce Sherman, midday personality at WSM-FM/Nashville, is promoted to PD . . . CHR stations WLCS/Baton Rouge and WAAY/Huntsville switch to A/C formats . . . Warni Pingree is the new MD at KOY/Phoenix . . . WMAL/Washington settles the \$20 million sexual harrassment suit filed against it in a private out-of-court settlement . . . WJMD/Washington applies for new call letters WLTT . . . Bob Paiva is promoted from PD to Operations Manager for WCMB & WSFM/Harrisburg . . . Phil Zeni departs as VP/GM at KAAY & KLPQ/Little Rock . . . AFTRA's half monthlong strike against WTFM/New York ends Steve Gibbons is promoted from mornings to PD at KRNT/Des Moines, replacing the departed Scott Huskey . . . At KSEL/Lubbock, Rick Gilbert is named PD and Steve Coggins is appointed Operations Director ... WAZY/Lafayette switches calls to WFTE and adopts an A/C format

Seven-year station veteran Kim Jones is promoted from Promotion Director for WSJS & WTQR/Winston-Salem to PD for WSJS... After serving as music consultant for the station, Tony Stone accepts the PD post at KLTE/Oklahoma City . . . Bob Pantano moves up from News/Public Affairs Director to Operations Manager at WICC/Bridgeport . . . Andy Carey is upped from PD to Operations Manager at WHYN/Springfield . . . WHB/Kansas City MD Tom Land resigns to accept the PD's slot at KQAM/Wichita ... Bryan Eaton steps up from morning personality to Operations Manager for KMBY-FM/Monterey ... WKAZ/Charleston, WV moves Rocky Steele up from middays to PD . . . Keith Harris departs as PD of WAZY-FM/Lafayette, IN to become PD at KRKE/Albuquerque ... David Fezler, formerly of WKTY/LaCrosse, WI, is the new Operations Manager at KBOZ/Bozeman, MT... Greg Bennett steps from MD to PD at KUAD-FM/Windsor, CO.

KODA/Houston Operations Manager Konstantin Grab resigns to become P gram Manager at KDKA/Pittsburgh . . . Dave Bishop is set at WBT/Charlotte's new PD, formerly of WLEE/Richmond and WCOL/Columbus ... WYNY/New York Program Manager Pete Salant is promoted to the newly-created post of Director of Operations & Programming . . . Edward Leo Fitzgerald, half of WOR/New York's long-running husband and wife team "The Fitzgeralds," dies. He spent almost 47 years on WOR... WSB/Atlanta celebrates its 60th anniversary... KLDR/Denver changes calls to KKBB... Bob Joseph leaves KEY103/Austin as PD, and is replaced by former KWIC/Beaumont PD/MD Mike Patrick . . . WSEZ/Winston-Salem Operations Manager John Michaels is appointed PD at KING/Seattle . . . Scott Gentry an-

Continued on Page 42

The jingles New York hears on

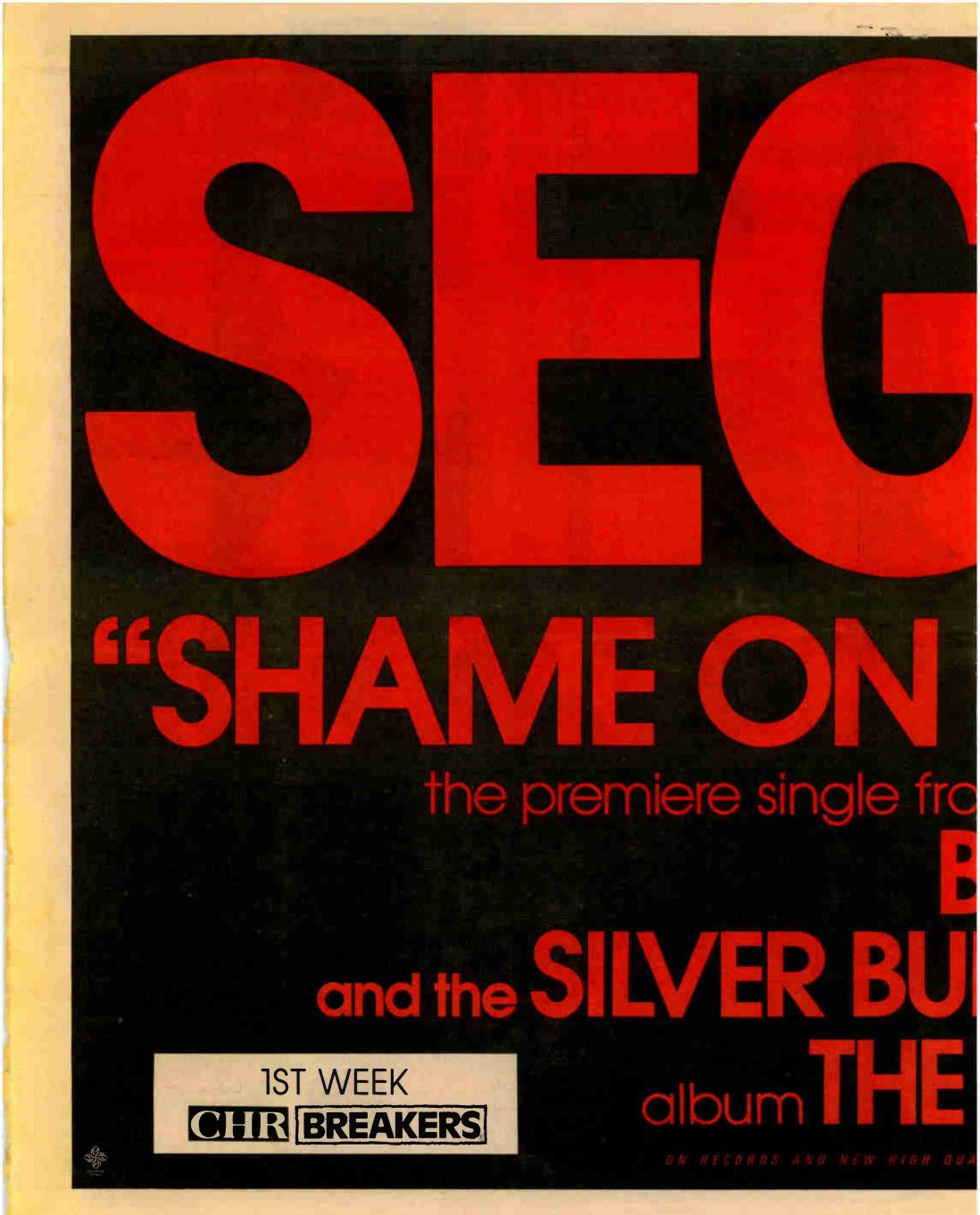
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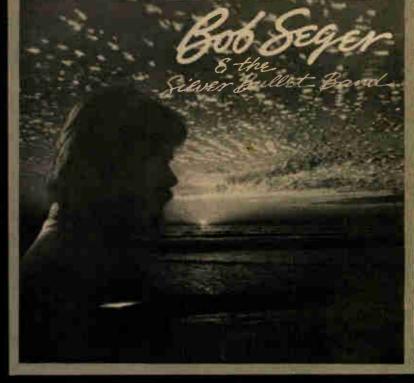
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TTO I CH



Adult / Contemporary

Continued from Page 39

APRIL

nounces his resignation as PD at KISN/Salt Lake City to become PD for K96/Provo.

Dan Jessop becomes KISN's new Operations Manager/PD, after spending ten years at crosstown KCPX . . . Bill Rock resigns as Operations Manager at WELI/New Haven to expand his multimedia communications consultancy . . . Scott



Pete Salani

Huskey is appointed PD of KARZ/Phoenix, formerly PD of KRNT/Des Moines Michael Hoppe is named VP/Adult Contemporary for PolyGram Records WBT/Charlotte celebrates its 60th anniver-David Sands is promoted from Assistant PD/MD to PD at WQUA/Quad . Lawrence Haeg, longtime broadcaster and executive at WCCO/Minneapolis, dies at 73 . . . Wally Sale is appointed PD at WCKX/Tampa, as the station announces its intention to move from CHR to A/C WSGW/Saginaw Operations Manager Rick Belcher resigns to become Program Manager at WSPD/Toledo. In Toledo, Rick replaces Skip Essex, who transfers to WSPD sister station WOOD/Grand Rapids as Program Manager. Skip replaces Bill Struyk, who stays on to handle middays. As part of the WSGW changes, Dave Murray become Operations Manager in addition to News Manager, and morning man Art Lewis is tapped as PD . . . Chris Hunter is appointed PD at KSRO/Santa Rosa, CA . . . Paul Ehlis is promoted from PD to GM at KBOZ/Bozeman, while David Fezler is

MAY

named Operations Manager

Bob Christy departs as KHOW/Denver Mike Collins resigns as PD for WSPA/Spartanburg to become PD at WIS/Rochester, Jack Slattery returns to WHAM as morning personality, a position he held there for over 23 years . . . Stanley Hall steps down as PD/MD at WDEF/Chattanooga, while WRCB-TV/Chattanooga sales rep Cecil Ruffin is named Operations Director . . . WJMD/Washington officially becomes WLTT . . . KEZL/San Diego sets plans to drop its Schulke II format for live After five years as Assistant PD/midday personality for 96KX/Pitts-burgh, Mike McGann resigns to become PD at WTVN/Columbus Bob Holiday leaves CKLW/Windsor-Detroit as Director/News & Information for the Direc-

tor/News & Informator/Programming & Operations post at CJCL/Toronto . . . Alan Mason leaves his KYA & KLHT/San Francisco Operations Director post to be named Programming Research Director of Radio for parent company King Broadcasting



Bob Holiday

Dropping its Beautiful Music format for A/C is WLNA/Peekskill, NY . . . Also changing formats is WFDR/Manchester, GA, from Country to A/C . . . Going from CHR to A/C is KRLC/Lewiston, ID KWKI/Kansas City switches on its new A/C format . . . WOMC/Detroit PD Bill Garcia resigns . . . WABB-AM & FM/Mobile GM Mike McVay exits . . . 20-year pro Jim Nettleton becomes the morning man at WSNI/Philadelphia.

JUNE

National Sales Manager/Director/Broadcast Operations Clayt Kaufman is appointed to the new post of Station Manager Gary Berkowitz, who programmed WROR/Boston in 1979 and 1980, returns as Manager of Programming & Operations. He resigns as Operations Manager for WPRO-AM & FM/Providence ... Bill O'Donnell, most recently VP/GM of WBBM/Chicago, is named VP/GM of WCFL across town KUDL/Kansas WCFL across town City's GM Robert Hensky steps down to pursue other business opportunities. Shamrock Corporate PD Ross Reagan becomes acting GM . . . Victor Ives is named GM at KMJK/Portland, most recently GM of WTWR/Detroit and VP/FM Stations for Golden West . . . After six years as an AOR outlet, WWWM (M105)/Cleveland

switches to A/C and new call letters WMJI. The new PD is former WABB-AM & FM/Mobile GM Mike McVay . . . At WIP/Philadelphia, 65-year-old John Paul Weber retires after serving 45 years on the station . . . John Gabriel is the new PD



Clayt Kaufman

at WROV/Roanoke, coming from his OM/PD position at WCHS/Charleston, WV...Lawrence Conti Jr. is appointed GM of WHAM & WHFM/Rochester, joining from the GM post at WJDM/Elizabeth, NJ... WFFM/Pittsburgh applies for new call letters WHYW, to be known as Y-97...Chuck Kelly is tapped as PD for WELI/New Haven, formerly PD/MD at KYST/Texas City...John Stonis, former MD of KING/Seattle, is the new MD/Research Director at sister station KGW/Portland... Vic Marino is promoted from MD to PD at WCHS/Charleston, WV.

JULY

After five years as VP/GM for Group W's WOWO/Ft. Wayne, Daniel Friel Jr. is appointed VP/GM for sister station KDKA/Pittsburgh ... John Goodwill is named VP/GM at WPIX/New York, joining the station from his VP/Sales post at the Source ... Mike Phillips is appointed PD at K-101/San Francisco, replacing Rob Sherwood. Phillips previously was a consultant, formerly VP/Programming for the NBC FM Group ... KIRO & KSEA/Seattle National Sales Manager Bill Steding is named Station Manager for sister outlets KAAM &

ident/GM Don Bybee . . . Mark DeBoskey is promoted from GSM to Station Manager at KBZT/San Diego . . . Shamrock Broadcasting National PD and KUDL/Kansas City Operations Manager Ross Reagan is officially appointed GM at KUDL Communications purchases WOWO/Ft. Wayne for \$6 million . . . Pete Vincelette is named VP/GM of WVCG & WYOR/Miami, after serving six months as GM for WYOR, and formerly VP/GM at WJYE/Buffalo Tom Cuddy is named acting PD/MD for WPRO-AM & FM/Providence. programmer John Long is set as the new PD at WCCO-FM/Minneapolis McGann departs as PD at WTVN/Columbus after only a few weeks at the helm . In Little Rock, Fred Holland becomes the PD at KAAY, formerly of . In Katz Broadcast WTAK/Huntsville . . ing restructuring, WAAF/Worcester PD David Bernstein moves over to sister station WFTQ as PD, replacing Cliff Blake. Former KZZP/Phoenix PD Dave Anthony is named Program Manager at KHOW/Denver...Steve Schram, formerly PD at WTWR/Detroit, is tapped as Programming/Operations Director at WZUU-AM & FM/Milwaukee WJYL/Louisville announces it will discontinue Schulke II programming for live A/C WTRX/Flint promotes Assistant PD Johnny Burke to PD . . . After serving a year as PD at WYRE/Annapolis, Chuck Bradley is named Operations Director at WWYZ/Hartford. Acting PD Glenn Colligan is promoted to PD... Dennis Constantine is promoted from PD of KBCO/Boulder to Operations Manager for KBCO and A/C sister station KADE. KADE PD David Hartley and MD Dick Barry exit . Simon resigns as PD of KIXI/Seattle . . Dave Jorgensen, formerly PM drive at WSRZ/Sarasota, is the new PD at WSKY/Asheville . . . KUJ/Walla Walla brings in Michael Taylor as its new Operations Manager . . . Bobby Shannon is promoted from MD to PD at KRBC/Abilene, replacing Scott K. Smith . . . WTIQ/Manistique, MI welcomes Tim Ahlborn as PD. Danny Moffat leaves KZFM/Corpus Christi to be named PD at KTEM & KPLE/Temple ... Joe McKay is the new PD of WGGG/Gainesville ... Joe Miller is named

KAFM/Dallas. He replaces departing Pres-



Mike Phillips

WEVE/Eveleth . . . Craig Metz resigns as Operations Manager at KPAT/Sioux Falls . . . Dick Chase steps up from PM drive to PD at KRDO/Colorado Springs . . . KOLO/Reno promotes Mike Hagerty from MD to PD, replacing Dave Finley, who

Dave Anthony

at KMBY-FM/Monterey

WEJL/Scranton brings aboard John Hunter as PD, formerly of WKRZ-AM &

FM/Wilkes-Barre . . . Bob Pantano is promoted from Operations Director to VP/Op-

erations at WICC/Bridgeport . . . Tom Rich

moves up from Sports Director to PD at

leaves to do mornings at rival KRNO. Also departing KOLO is 17-year midday man Pete Carothers... Ken Lanphear is set as PD at WKMI/Kalamazoo, replacing Don Riley, who takes a programming post with Sinclair Broadcasting... George Dennos steps up from MD to Program Coordinator at WPTF/Raleigh... WHAI-AM & FM/Greenfield, MA promotes Jay Deane from MD to PD.

AUGUST

WWWL (Love 94)/Miami announces it will drop its soft AOR format for "straight A/C," as Michael Dalfonzo is appointed PD ... Chuck Morgan is set as the new PD for WOMC/Detroit, formerly VP/Director of Consultants for Todd Wallace Associates WWSH/Philadelphia decides to drop its Schulke Beautiful Music for a live Hits" A/C format similar to Cox sister station WSB-FM/Atlanta, and appoints Jack Acuff as its new PD . . . Former 20th Century-Fox Records VP/Promotion and 20-year radio veteran Dave Parks is appointed PD at KEZL/San Diego, which applies for new calls KSDO-FM . . . At the same time, George Mills, President of AM sister KSDO, assumes that title for both stations. KEZL Station Manager Larry Shushan becomes VP/Station Manager for the two outlets . . . Across town, KBZT Assistant PD/acting Operations Director A.J.



Jack Acuff

Dave Parks

Roberts is promoted to Operations KEZR/San Jose announces it Manager will shift its programming away from CHR toward A/C, as PD Bob Harlow resigns to accept another position. Mike Wagner is named Group PD for Alta Broadcasting, owner of KEZR and KBZT. Wagner spent seven years as the afternoon personality and (for a time) PD at KIIS/Los Angeles Jack FitzGerald departs his midday post at the Transtar Satellite Radio Network for the WTVN/Columbus PD position WIST/Charlotte switches from Satellite Music Network's Country format to A/C
... Bill Michaels exits Y106/Orlando as PD, and is replaced by Mark Kaplowe WLPX/Milwaukee Program Manager R.J. Harris assumes the same duties for sister station WISN as well . . . KSLQ/St. Louis applies for new calls KYKY . . . Jesse Bullet is appointed PD at KIIQ/Colorado Springs . . . Paul LeSage is promoted from Station Manager to VP/GM at WZUU-AM & FM/Milwaukee ... WXEZ/Toledo drops AOR for A/C ... Jackie Robbins leaves her airshift on KFMK/Houston to be named PD at KZFM/Corpus Christi . . . Gerry King departs as PD at WJBO/Baton Rouge WSNY/Columbus switches from Black to A/C, following last month's call letter change from WVKO-FM ... Veteran pro-

Continued on Page 51

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Adult/ Contemporary

982 was marked by an almost contradictory musical situation — it was a banner year for both new and "comeback" artists. A/C programmers welcomed back over a dozen established artists absent for a year or more with Top 15 records, including Crosby, Stills & Nash, America, Michael Murphey, Willie Nelson, Joe Cocker, Jennifer Warnes, Melissa Manchester, Sister Siedge, Roberta Flack, Johnny Mathis, Simon & Garfunkel, Stephen Bishop, the Beach Boys, Gordon Lightfoot, Chicago, and Nicolette Larson

Meanwhile, 1982 brought forth a stack of Top 15 hits by new or developing talents such as Vangelis, Bertie Higgins, Karla Bonoff, Charlene, Sneaker, Joe Jackson, Bill Champlin, the Reddings, Leslie Pearl, Jeffrey Osborne, Deniece Williams, Greg Guidry, and Stevie Woods.

1982 reflected the continuing increase in oldie remake popularity. The number of covers reaching the Top 15 jumped sharply from 8 last year to 13 in 1982! However, just one was racked among the Top 40 (Karla Bonoff's "Personally"), and only eight made the Top 82 list.

Some interesting musical notes: Like "Endless Love" last year, 1982's record of the year is a duet. What's particularly remarkable about Paul McCartney and Stevie Wonder's "Ebony & Ivory" was that it held the #1 spot on the A/C chart for seven weeks - longer than any other song in the past three years! Conversely, two records stayed at #1 for just one week in 1982: Chicago's "Hard To Say I'm Sorry" and "Cool Night" by Paul Davis. The song that remained on the A/C National Airplay/30 longer than any other was "Always On My Mind" by Willie Nelson. This single, the only 45 in the Year-End Top 12 that did not go #1, was on the chart for an impressive 20 weeks and, incredibly, has been reported by at least one A/C station for the past 41 consecutive weeks!

There were 27 artists with at least two Top 15 records, and nine with three or more. Alr Supply, Dan Fogelberg, Paul Davis, and Neil Diamond each racked up three Top 82 songs. Mr. Diamond was the only talent to reach the Top 15 four times this year, marking the second year in a row Neil's brought home four Top 15 hits. Meanwhile, Kenny Rogers was 1982's only

Chart success by group members who've recently made individual career moves included erformances by ex-Eagles Glenn Frey and Don Henley, ex-Dooble Brother Michael McDonald, Commodore Lionel Richie and Steely Dan co-founder Donald Fagen

While five songs from movies smashed to #1 in 1981, only "Chariots Of Fire" by Vangelis made it all the way this year. "Chariots" was also the year's top instrumental, and one of three that broke the Top 82. Two other songs indirectly related to movies also reached #1: "Heartlight" by Neil Diamond and "Casablanca" by Bertie Higgins.

With 1982's A/C musical offerings being different in so many ways from 1981, we can safely expect '83 to be equally unique and exciting!



- P. McCARTNEY/S. WONDER/Ebony And Ivory (Colum
- CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
 KENNY ROGERS/Love Will Turn You Around (Liberty)
- VANGELIS/Chariots Of Fire (Polydor/PolyGram)
- AIR SUPPLY/Even The Nights Are Better (Arista)
- CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
- WILLIE NELSON/Always On My Mind (Columbia)
- BERTIE HIGGINS/Key Largo (Kat Family/CBS)
- RONNIE MILSAP/Any Day Now (RCA)
- GLENN FREY/The One You Love (Asylum) 10 AMERICA/You Can Do Magic (Capitol)
- KENNY ROGERS/Through The Years (Liberty)
- JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
- JOE COCKER & JENNIFER WARNES/Up Where We Belong (Island/Atco)
- NEIL DIAMOND/Heartlight (Columbia)
- ALAN PARSONS PROJECT/Eye In The Sky (Arista)
- ELTON JOHN/Blue Eyes (Geffen) 17
- DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) 18
- JOURNEY/Open Arms (Columbia) 19
- ROBERTA FLACK/Making Love (Atlantic) 20
- QUINCY JONES featuring JAMES INGRAM/One Hundred Ways (A&M) 21
- PAUL McCARTNEY/Take It Away (Columbia)
- MICHAEL MURPHEY/What's Forever For (Liberty)
- KARLA BONOFF/Personally (Columbia) 24
- NEIL DIAMOND/On The Way To The Sky (Columbia)
- JOHN DENVER/Shanghai Breezes (RCA)
- JUICE NEWTON/Break It To Me Gently (Capitol) 27
- PAUL DAVIS/'65 Love Affair (Arista)
- HERB ALPERT/Route 101 (A&M)
 - MELISSA MANCHESTER/You Should Hear How She Talks About You (Arista)
- DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
- ALABAMA/Take Me Down (RCA)
- FLEETWOOD MAC/Hold Me (WB) 33
- LIONEL RICHIE/Truly (Motown)
- NEIL DIAMOND/Be Mine Tonight (Columbia)
- MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)
 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
- SHEENA EASTON/You Could Have Been With Me (EMI America)
- AIR SUPPLY/Sweet Dreams (Arista)
- EDDIE RABBITT/I Don't Know Where To Start (Elektra) 40
- SISTER SLEDGE/My Guy (Cotillion/Atco)
- CLIFF RICHARD/Daddy's Home (EMI America)
- BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
- CHARLENE/I've Never Been To Me (Motown)
- ALABAMA/Love In The First Degree (RCA) 45
- PAUL DAVIS/Cool Night (Arista)
- FLEETWOOD MAC/Gypsy (WB)
- DIONNE WARWICK/Heartbreaker (Arista) SHEENA EASTON/When He Shines (EMI America)
- JACKSON BROWNE/Somebody's Baby (Asylum)
- BARRY MANILOW/Somewhere Down The Road (Arista)
- CROSBY, STILLS & NASH/Southern Cross (Atlantic)
- SYLVIA/Nobody (RCA)
 BILLY JOEL/She's Got A Way (Columbia)
- STEVIE WONDER/That Girl (Tamla/Motown)
- QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)
- ROBERTA FLACK/I'm The One (Atlantic)
- LESLIE PEARL/If The Love Fits Wear It (RCA)
- JEFFREY OSBORNE/On The Wings Of Love (A&M)
- BARRY MANILOW/Let's Hang On (Arista)
- BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia) 61
- DIONNE WARWICK & JOHNNY MATHIS/Friends In Love (Arista) 62
- SIMON & GARFUNKEL/Wake Up Little Susie (WB) POINTER SISTERS/American Music (Planet/RCA)
- CHICAGO/Love Me Tomorrow (Full Moon/WB)
- DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia) 66
- PAUL DAVIS/Love Or Let Me Be Lonely (Arista)
- ABBA/When All Is Said And Done (Atlantic) DAN FOGELBERG/Missing You (Full Moon/Epic) 69
- LITTLE RIVER BAND/Take It Easy On Me (Capitol)
- DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
- EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
- ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen) 73 74
- LARRY CARLTON/Sleepwalk (WB)
- NICOLETTE LARSON/I Only Want To Be With You (WB) 75
- AIR SUPPLY/Young Love (Arista)
- DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
 JOE JACKSON/Steppin' Out (A&M)
- GORDON LIGHTFOOT/Baby Step Back (WB) GREG GUIDRY/Goin' Down (Badland/Columbia)
- STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)
- RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)

Adult/ Contemporary

RECORDS THAT REACHED



		_	
	Peak		Weeks
		Peak Date	On Chart
ABBA/When All Is Said And Done (Atlantic)	11	3/5	11
AIR SUPPLY/Sweet Dreams (Arista)	4	2/12	
AIR SUPPLY/Even The Nights Are Better (Arista)	0(4)	7/2	15
AIR SUPPLY/Young Love (Arista)	9	10/15	9
ALABAMA/Love In The First Degree (RCA)	5	3/5	12
ALABAMA/Take Me Down (RCA)	5	6/18	
HERB ALPERT/Route 101 (A&M) AMERICA/You Can Do Magic (Capitol)	1 (2)	8/6 9/17	14 17
AMERICA/ Fod can Do Magic (Capitol)	0(2)	3/17	"
BEACH BOYS/Come Go With Me (Caribou/CBS)	11	1/15	5
GEORGE BENSON/Turn Your Love Around (WB)	7	1/8	7
STEPHEN BISHOP/If Love Takes You Away (WB)	14	10/8	8
KARLA BONOFF/Personally (Columbia)	4	6/18	16
KARLA BONOFF/Please Be The One (Columbia)	13 7	10/8 9/24	6 12
JACKSON BROWNE/Somebody's Baby (Asylum)	′ –	9/24	12
LARRY CARLTON/Sleepwalk (WB)	10	3/26	11
CARPENTERS/Beechwood 4-5789 (A&M)	15	4/30	8
BILL CHAMPLIN/Sara (Elektra)	14	8/13	9
CHARLENE/I've Never Been To Me (Motown)	6	4/30	13
CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)	Q (1)	7/30	19
CHICAGO/Love Me Tomorrow (Full Moon/WB)	7	11/5 10/15	9 15
J. COCKER & J. WARNES/Up Where We Belong (Island/Atco) CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)	0(2)	8/6	16
CROSBY, STILLS & NASH/Wasted Oil The Way (Atlantic)	5	11/12	10
PAUL DAVIS/Cool Night (Arista)	O (1)	1/22	9
PAUL DAVIS/'65 Love Affair (Arista)	2	4/23	13
PAUL DAVID/Love Or Let Me Be Lonely (Arista)	10	8/27	11
JOHN DENVER/Shanghai Breezes (RCA)	4	4/16	15
NEIL DIAMOND/Yesterday's Songs (Columbia)	2	1/8	5
NEIL DIAMOND/On The Way To The Sky (Columbia)	2	3/26	14
NEIL DIAMOND/Be Mine Tonight (Columbia) NEIL DIAMOND/Heartlight (Columbia)	3 (2)	6/11	13 13
TVEIL DIAMOND/ Hear tight (Columbia)	0(2)	10/1	13
SHEENA EASTON/You Could Have Been With Me (EMI America	a) 3	2/12	11
SHEENA EASTON/When He Shines (EMI America)	5	6/4	14
DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)	5	11/19	7
ROBERTA FLACK/Making Love (Atlantic)	4	5/7	18
ROBERTA FLACK/I'm The One (Atlantic)	7	9/10	12
FLEETWOOD MAC/Hold Me (WB)	6	7/23	
FLEETWOOD MAC/Gypsy (WB) DAN EOGEL BERG/Loader Of The Band (Full Moon/Epic)	4 (3)	10/22	
DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) DAN FOGELBERG/Run For The Roses (Full Moon/Epic)	2	5/7	14
DAN FOGELBERG/Missing You (Full Moon/Epic)	3	11/19	
FOREIGNER/Waiting For A Girl Like You (Atlantic)	14	1/8	3
GLENN FREY/The One You Love (Asylum)	0(3)	10/15	14
GREG GUIDRY/Goin' Down (Bedland/CBS)	11	4/30	10
DARYL HALL & JOHN OATES/I Can't Go For That (RCA)	10	1/15	
DARYL HALL & JOHN OATES/Maneater (RCA)	14	11/26	
BERTIE HIGGINS/Key Largo (Kat Family/CBS) BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)	0(3)	3/5 6/11	
DETITION OF THE CONTROL OF THE PROPERTY OF THE CONTROL OF THE CONT	,	0/11	'7
JOEJACKSON/Steppin' Out (A&M)	11	11/12	8
M. JACKSON with P. McCARTNEY/The Girl Is Mine (Epic)	4	11/26	
AL JARREAU/Teach Me Tonight (WB)	13	4/23	
BILLY JOEL/She's Got A Way (Columbia)	3	1/15	_
ELTON JOHN/Empty Garden (Hey Heý Johnny) (Geffen)	11	5/14	
ELTON JOHN/Blue Eyes (Geffen)	2 (1) 4	9/3	
QUINCY JONES f. JAMES INGRAM/One Hundred Ways (A&I QUINCY JONES f. JAMES INGRAM/Just Once (A&M)	(I) 4 6	10/15	
JOURNEY/Open Arms (Columbia)	2	3/12	

	Peak Position		Veeks On
	wks #1)		Chart
NICOLETTE LARSON/I Only Want To Be With You (WB)	12	9/3	10
GORDON LIGHTFOOD/Baby Step Back (WB)	12	5/7	10
LITTLE RIVER BAND/Take It Easy On Me (Capitol)	10	2/19	12
MELICO A MANIGUESTERNY - Charlette - Charl	0	7/9	10
MELISSA MANCHESTER/You Should Hear How She (Arista) BARRY MANILOW/Somewhere Down The Road (Arista)	9 5	2/12	18
BARRY MANILOW/Let's Hang On (Arista)	8	4/16	12
P. McCARTNEY with S. WONDER/Ebony & Ivory (Columbia)	① (7)	4/23	17
PAUL McCARTNEY/Take It Away (Columbia)	2	8/27	13
MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB	4	9/24	13
RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)		1/15	6
RONNIE MILSAP/Any Day Now (RCA)	1(3)	6/11	16
MICHAEL MURPHEY/What's Forever For (Liberty)	6	9/3	16
WILLIE NELSON/Always On My Mind (Columbia)	2	4/30	20
JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)		1/8	7 15
JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) JUICE NEWTON/Break It To Me Gently (Capitol)	2	6/11 9/24	14
OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)	2	4/9	13
STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	8	1/8	5
JEFFREY OSBORNE/On The Wings Of Love (A&M)	4	11/19	10
ALAN PARSONS PROJECT/Eye In The Sky (Arista)	2	0/17	40
LESLIE PEARL/If The Love Fits Wear It (RCA)	2 7	9/17	16
POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)	14	3/26	8
POINTER SISTERS/American Music (Planet/RCA)	8	8/6	11
EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)	5	1/15	7
EDDIE RABBITT/I Don't Know Where To Start (Elektra)	6	6/4	14
EDDIE RABBITT with CRYSTAL GAYLE/You & I (Elektra)	11	11/26	7
REDDINGS/(Sittin' On) The Dock Of The Bay	15	7/16	10
(Believe In A Dream/CBS		2/5	10
CLIFF RICHARD/Daddy's Home (EMI America) LIONEL RICHIE/Truly (Motown)	1 (4)	3/5 11/5	12 8
KENNY ROGERS/Through The Years (Liberty)	0(2)	2/19	14
KENNY ROGERS/Love Will Turn You Around (Liberty)	0(4)	8/20	16
KENNY ROGERS/A Love Song (Liberty)	9	11/26	7
DIANA ROSS/Why Do Fools Fall In Love (RCA)	13	1/8	2
	4-		
T.G. SHEPPARD/Finally (WB/Curb)	15 5	5/28 5/7	10
SIMON & GARFUNKEL/Wake Up Little Susie (WB) SISTER SLEDGE/My Guy (Cotillion/Atco)	5	3/26	13
SNEAKER/More Than Just The Two Of Us (Handshake/CBS)	15	1/8	4
BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia		1/8	7
BARBRA STREISAND/Memory (Columbia)	14	4/2	9
SUPERTRAMP/It's Raining Again (A&M) SYLVIA/Nobody (RCA)	7 6	11/26	5 12
O LEVIA HODOGY (NOA)		10/22	12
TOTO/Rosanna (Columbia)	15	7/2	10
TOTO/Africa (Columbia)	15	11/26	4
VANGELIS/Chariots Of Fire (Polydor/PolyGram)	O (4)	3/26	18
			111
JENNIEED WARNES/C. LLIS D. L		4.100	
JENNIFER WARNES/Could It Be Love (Arista) DIONNE WARWICK/For You (Arista)	13	1/29 9/10	8 7
DIONNE WARWICK/Heartbreaker (Arista)	2	11/5	9
DIONNE WARWICK & JOHNNY MATHIS/Friends In Love (Aris		5/21	12
DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)		6/18	11
STEVIE WONDER/That Girl (Tamla/Motown) STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)	8	3/26 3/19	13
STEVIE WOODS/Just Can't Win Em Ail (Cotillion/Atco)	14	3/19	11

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YSIAUNAL

KZLA/Los Angeles GM Vern Ore earns VP stripes from Cap Cities . . . Barry Mardit assumes WWWW/Detroit PD position, while across town Dan Dixon steps down as WCXI FD and is replaced by Larry Patton ... Ed Chandler returns to KSON/San Diego as the FM PD ... Alan Furst upped to PD at WEEP/Pittsburgh ... Brian Schimmel promoted to OM at WDZQ/Decatur . . . Alan Jones joins WKYG/Parkersburg as PD . . . WWOD/Lynchburg names Robin Coker PD/MD... New PD at KXKZ-FM/Ruston, LA is Ted Charles ... KSNO/Aspen's new GM David Johnson acquires Jimmy Rabbitt as OM ... Chris Gable upped to OM at WRKZ/Hershey ... Byron Ray promoted to PD at KKAL/Arroyo Grande . . . New KOKC/Guthrie, OK Station Mgr. is Rich Adams . . . 16-year KFDI-AM/Wichita vet Don Walton is now KFH MD as former MD Jessica James moves to same position at WRJZ/Knoxville ... Dale "Bozo" Sommers upped to MD at KCBQ/San Diego . . . Reggie Neel officially named MD at WXBQ/Bristol, VA . . . WITL-FM/Lansing PD J.C. Sears departs



Barry Mardit

Ed Chandler

and is replaced by midday personality Johnny Austin . . . Pat Martin, WBCS/Milwaukee PD, now also handling MD chores as Michael St. James moves on KEEN/San Jose PD Jay Albright relinquishes his morning show to returning Jeff Rollins . . . KIGO/St. Anthony MD Kipp David moves to similar position at KLIX/Twin Falls. He's replaced by Mike Denver's former Jazz station Wood KADX converts to Country and acquires new calls KBRQ-FM. Roger Mundy is PD for both stations, Jim Stricklan joint MD, and Jon Lawrence Asst. PD for both facilities...Other Country conversions include WWWE/Cleveland; KYYK/Palestine, TX; KAGE/Winona, MN; KKRC/Sioux Falls; KAFY/Bakersfield; and WCMT/Martin, TN . . KCKN/Kansas City changes calls to KRKR and format from Country to CHR . . WTHI/Terre Haute moves its Country format to the FM dial (now known as HI-99), while the AM becomes "Beautiful Contemporary KYSS/Missoula, MT also flips its Country format from AM to FM . . . WOKK/Meridian, MS flip flops not only formats but call letters. WOKK-AM becomes WOKK-FM (still playing Country), while WALT-FM KKRC/Sioux becomes WALT-AM . Falls, which just turned Country, applies for new calls KXXS . . . KDWZ-FM/Grand Forks-Crookston becomes KYCK-FM after changing over to Country last September.

FEBRUAR

13th annual Country Radio Seminar kicks off in Nashville with largest attendance yet (over 600), keynote speakers Dick Clark and Don Imus, and a variety of useful and informative panel sessions . Lee Arnold returns to WHN/New York in his old 10amArmstrong named OM at WCII & WKJJ/Louisville Lee Crawford joins WHYL/Carlisle, PA as OM/morning drive personality . . . Scott Aber promoted to PD at KIIX/Ft. Collins, New PD at WIBR/Baton Rouge



Lee Arnold

is Ron Casey ... Chris Adams is new PD/MD at KGEM/Boise ... WGVM/Greenville, MS PD/MD Lee Randall moves to WNIX in town and is temporarily replaced by Allen Reynolds . . . Dave White upped to MD at WVOK/Birmingham . . . WEFM/Chicago changes to Country from Schulke II, applies for new calls WUSN, and calls itself US99 WMIL/Milwaukee signs on as Country outlet with former WBCS MD Mike St. James as PD ... KLAK/Denver switches from Country to MOR after 27 years ... Longtime Richmond, VA Country daytimer WEET switches to Religion, as WTVR-FM picks up the Country baton . . . KRUX-FM (K102)/Lubbock granted construction permit and plans to sign on as Country . KOSY/Texarkana, AR also changes to Country . . . Barbara Mandrell keeps winning awards (American Music Awards "Female Country Vocalist" plus 1981 R&R Country Radio Music Poll "Performer Of The Year" and "Best Female Vocalist") Williams picks up "Best Male Vocalist" in R&R poll of reporting stations, marking the second year in a row both he and Barbara won same honors. And you heard it first here: Ricky Skaggs named "Best New Artist."

MARCH

Rick Candea now PD of both KILT-AM & FM/Houston, replacing former AM PD Chris Collier. Stations' MD Debbie Pipia now also Asst. PD for the two facilities Bob Johnson named VP/GM of CFGM/Tor-John David Spangler appointed PD at KSAN/San Francisco . . . Lee Logan takes over programming at WUSN/Chicago, while Nikki Courtney joins on as US99's



Rick Candea

Lee Logan

MD, both from KFMK/Houston . . . Jon Anthony resigns as OM of Satellite Music Network's Country format to PD WQIK/Jacksonville. He's replaced by KLAK/Denver PD Larry Watts ... Dennis Reed now WEEP/Pittsburgh MD ... Tony Lynn promoted to OD at WBAX/Wilkes-Barre, replacing Max Kinkel, now head of production at WKHK/New York . . . New PD at KRKE/Albuquerque is Keith Harris Bill James takes over PD/morning drive at KCWM/Victoria, TX . . . Tim Tyler upped to MD at KCUB/Tucson . . . WJJD/Chicago switches from Country to Big Band after more than 17 years, while KENR/Houston makes the move to a prototype "Radio Magazine Of The Air" format after 14 years as a Country outlet . . . KIKK (AM)/Houston switches to an oldie format it calls ... WPKX/Washington "Klassic Country" converts from Country to "Music Of Your

APRIL

Jim Wood moved to GM of WSAI-AM & FM/Cincinnati by new owners Booth Broadcasting . . . New KSD-AM & FM/St. Louis President/GM is Phil Trammell, as

Jay Cook assumes additional duties of VP/GM for both sta-. Ron Saito tions . named GM of KYTE & KLLB/Portland Don Langford exits KLAC/Los Angeles after more than seven years as PD Ron Butler now OM at KXRB



ISIE//IE/V

Don Langford

Sioux Falls . . . Bob Young new PD at KHEY-FM/El Paso . Brian Jarrett promoted to MD at WBCS/Milwaukee . . . John Pratt elevated to MD at KOMA/Oklahoma "Speedy" Perez named MD at KOKE/Austin . . . Steve Brody new MD at WSLR/Akron, while Bill Templeton scores same position at KEED/Eugene ... Industry saddened by death of Cash Box's Country Chart Research Coordinator Tim Stichnoth ... WTWR/Detroit switches to Country from CHR and adopts new calls WCXI-FM. AM GM John Risher and PD Larry Patton now assume FM responsibili-... KASI/Ames, IA signs on as Country with Shannon Reed as OM.

United Stations once again puts a "hold" on its Country satellite network with no new startup date in sight ... Susquehanna Broadcasting's Regional VP Larry Grogan takes over day-to-day operation of company's KPLX & KLIF/Dallas, as GM T.J. Donnelly exits ... Dennis Day leaves KIX106/Washington and is replaced as PD by Bob Cole by Bob Cole . . . Bill Mayne upped to OD at KVET & KASE/Austin . . . Carl Becker pro-

moted to same position at WAJR & WVAQ/Morgantown Ken Johnson joins WYRK/Buffalo as PD...Brian Hale promoted to PD at WIXY/Springfield. MA... Doug Vincent upped to PD at KKAL/Arroyo Grande . . . Jim



Bob Cole

Reese appointed PD of WNOE-FM/New Orleans ... PD John Walton exits KIX106/Dallas ... Pamela Fox named Promotion Director at KOMA/Oklahoma City . . . Frank Asbury promoted to MD at KNIX/Phoenix ... Mike Brady joins KSON/San Diego as AM MD/afternoon driver as station shifts to a "Classic Country" format . . . New MD at KUUY/Cheyenne is Jennifer Wilde ... Bob Dale replaces Joe Thomas as MD at KBUF/Garden City, KS... KCWM/Victoria, TX's new MD is Chris Robbins . . . John Connor joins WJCW/Johnson City, TN as MD as does Don Davis for KLYQ/Hamilton, MT . . . Cathy Bee joins WHK/Cleveland as Promotion Director, while WSAI/Cincinnati adds Rich Mischell in the same capacity Cheryl Bardowell named ND at KCKC/San Bernardino . . . KOCY & KXXY/Oklahoma City both announce plans to convert to Country with Bill Kirkpatrick named as VP/GM and Charlie Marcus joining as PD for both stations . . . KAYO/Seattle applies for new calls KSPL as rumor of format change spreads ... KFAT/Gilroy, CA owner and GM Harvey Levin claimed by cancer . . . KTAM & KORA/Bryan, TX Station Manager Louis Nemec killed in sailing accident ... Alabama walks away with three Academy of Country Music awards. Other winners include Merle Haggard, Barbara Mandrell, Ricky Skaggs, Juice Newton, and Frizzell & West, with "Elvira" and "You're The Reason God Made Oklahoma" copping "Best Single Record" and "Song Of The Year" awards respec-

JUNE

KHJ/Los Angeles PD Charlie Cook moves crosstown to program KLAC, while former KLAC PD Don Langford lands PD position at KRAK/Sacramento, moving Walt Shaw up to OM ... WFIL &





Kris Chandler

Don Thomson

WUSL/Philadelphia combine programming and sales operations, naming Kris Chandler OM for both stations, as WFIL PD Dean Tyler departs . . . Don Shore named GM at KWJJ & KJIB/Portland . . . KIX106/Dallas appoints Don Thomson PD Don Michaels upped to PD/MD at Tim Baxter KJJO/Minneapolis elevated to PD at WQAM/Miami . . . Chuck White promoted to OM of KUUY/Cheyenne WNOX/Knoxville GM Christopher T. Gallu departs, while Scott Majors moves up to PD and Jim Donovan to MD . . . Bill James moves to KDBH & KNOC/Natchitoches, LA as PD . . . New ND at WGNA/Albany is Douglas J. LaRocque KBRQ/Denver hires Elena Metro Newton Promotion/Public Relations Director WPJS/Orangeburg, SC changes calls to WIGL and goes Country . . . KFMA/Rocky Mountains, NC takes automated Country

Continued on Page 46

Continued from Page 45

format live and appoints Ray Massey OM KRUX/Lubbock signs on as Country with Jim Arnold as GM and Chris Michael as PD, while across town Steve Sever fills PD slot at KEND.

Don Boyles resigns as GM of WKHK/New York and is replaced by George Wolfson Jim DeCaro exits as WFIL &

WUSL/Philadelphia VP/GM after 16 years, and is replaced by Bruce Holberg United Stations sued by former WHN/New York air personality Dana Lauren when Country Music Network postponement continues



Don Boyles Lon Helton promoted to PD at KHJ/Los Angeles. . Mike Stafford exits as KCBQ-AM & FM/San Diego GM as Charter Communications President John Bayliss takes control ... WSAI-AM & FM/Cincinnati split programming, with Dale Turner remaining as FM PD and Jack Reno upped to AM PD ... KIX106/Dallas GM Jim Stansell, SM Bill Harrison, and PD Don Thomson all terminated in management shuffle. Hicks Communications President Steve Hicks takes over GM role, as group's VP/Programming Mickey Ashworth replaces Thomson and Bill Cohn becomes SM Joe Eick replaces Larry Yurdin as PD at KFAT/Gilroy ... Dave Nelson appointed PD at WIXZ/Pittsburgh Jeff Davies becomes PD/MD at KXLR/Little Rock as Don Moore leaves to join K95FM/Waco . . KCCY/Pueblo's new PD/MD is Larr . Greg Vance moves into PD/MD slot at WKYG/Parkersburg . . . Mike Wood upped to PD/MD at KIGO/St. Anthony . . . Don Davis promoted to PD at KLYQ/Hamilton, MT . . . Larry Rohr takes over MD position at KXRB/Sioux Falls, while Kelle Cole becomes MD of KPET/Lamesa, TX . Industry honors Mel Foree at Nashville retirement party after a 36-year career with the Acuff-Rose organization ... WAPE/Jacksonville changes from Country to SMN's "Stardust" format . . . KLPQ/Little Rock moves to Country and names Scott Howard as PD . . . WCAV/Brockton, MA also becomes a Country facility, as does WJQY/Mobile, hiring Mike Malone as PD.

AUGUST

KIKK-AM & FM/Houston GM Nick Trigony promoted to VP . . . Neil Rockoff resigns as KHJ/Los Angeles VP/GM and is replaced by Allan Chlowitz, who now retains title of VP/GM for both KRTH & KHJ . . Mike Stafford lands KSON/San Diego co-Sales Manager position . . . Craig Scott upped to PD at WMIL/Milwaukee . . . Jessica James promoted to PD at WRJZ/Knoxville, while Eddie Beacon moves up to Asst. PD

Chuck White upped to OM at KUUY/Cheyenne with Jennifer Wilde assuming PD/MD position . . . Johnny Ross replaces his singing brother Charlie as PD at WDDT/Greenville, MS, and Jay Cook becomes Asst. PD/MD . . . Mike Wood moves to KCPQ/Powell, WY as MD and is replaced as KIGO/St. Anthony PD/MD by Mark Wilson . Tim Williams now MD at KOKE-FM/Austin, with KOKE(AM) converting from Country to Spanish . . . WRKK/Birmingham adopts Country format and names Gordon Sprouse GM and Tommy Hayes PD, while across town WYDE gives up the Country ghost for a "Solid Gold" format ... WOW/Omaha moves from CHR to Country WJKZ/Nashville switches to Country with sister AM WJRB changing calls to WLKZ, transforming both stations into "KZ Coun-

try." Janet Bozeman promoted to National Music Director for these and other four Mack Sanders stations WVLK-FM/Lexington goes Country and moves former AM PD Lee Sherwood to FM side New Country fa-



KAKESPERSON.

Janet Bozeman

cility in Corpus Chris-. WXKW/Allentown changes ti is KBCB. from automation to live Country, as does KJOT/Boise ... Steve Taylor named PD/MD of new Country station KPAH/Tonopah, NV . . . KIKX/Tucson goes dark after license loss.

John Dunn appointed VP/GM of WBCS . Pete Nadel joins AM & FM/Milwaukee . WTND/Orangeburg, SC as GM, while Doc Washburn takes over as OM . . . Andy Carr now KRAM/Las Vegas PD . . . Roger Swan in charge of both sales and programming at WLBH/Mattoon, IL . . . MIke Bouchie now PD at WSLG/Gonzales, LA . . . Doug Moreland, upped to MD at WCMS/Norfolk. Steve Gary joins KVET & KASE/Austin as Terry Slane promoted to MD at WIRK/West Palm Beach. The AM facility also moves from automation to live Country with Terry simulcasting his morning show. Williams moves up to MD at KEED/Eugene . . . Lyman James becomes MD at KTPK/Topeka ... new MD at WSLR/Akron is now both PD and MD at WILQ/Williamsport . . . Kenny Shelton promoted to MD at WWOD/Lynchburg. ter Martin takes over as MD at KRTZ/Cor-. Allen Reynolds officially named tez, CO . . MD at WGVM/Greenville . Turner is Promotion Director at KIX106/Dallas ... Patricia Van Thof returns to WNYR & WEZO/Rochester as Promotion/Public Relations Director Art Nelson and Sammy Jackson exit after many combined years as KLAC/Los Angeles personalities. Sammy connects

with KMPC in town almost immediately . WCAO/Baltimore converts to Country WSIX(AM)/ Nashville switches to Country, joining FM sister station, with Gerry House now programming both Rhode Island gets new Country facility,



Sammy Jackson

as WGNG/Providence goes on the air with Bob West as PD . . . Some recent Country defectors include: WIST/Charlotte, KAYO/Seattle, WSRF/Ft. Lauderdale, KBET/Reno, WKTN/Knoxville, WFDR/ Manchester, GA, WJAI/Dayton, and WVBK/Herndon, VA. WOLF/Syracuse also closes its doors due to financial difficulties

WMZQ/Washington GM Gil Rozzo pr moted to VP WSEN/Syracuse GM Michael Schaefer also given the VP nod Dan Halyburton promoted to Station Manager at KPLX & KLIF/Dallas, while Kevin Aufmann upped to Station Manager at another Susquehanna facility, WFMS-FM/Indianapolis ... PD Bill Ford exits WKHK/New York. Corporate PD Bill Figenshu temporarily fills in . . . Bob McNeill

named PD at WMZQ/Washington, while Chuck White gets the same position at WMIL/Miwaukee ... WQIK/Jacksonville OD Jon Anthony upped to OD for both WQIK & new AM WVOJ, with Lee Shannon promoted to PD at WVOJ . . . Kris Chandler





leaves his PD position at WFIL/Philadelphia to program new A/C station in town, Meanwhile, former WFIL & WKSZ WUSL President/GM Jim DeCaro lands Executive VP/GM

position at Beautiful Music WEAZ in town Ron Riley resigns WCAO/Baltimore OM: is replaced by Larry Coates, who is named PD for the new Country-formatstation WLQY/Miami Station Manager Ron



Larry Coates

Samuels now also assumes OM duties of Country FM WKQS New PD at WXKW/Allentown is Chuck Henry, as Neal Newman joins on as MD . . . Ron Travis promoted to PD of KOCY/Oklahoma City John Wallis joins KJIM/Ft. Worth as WNOX/Knoxville names Jerry Howell PD . . . KODY/North Platte, NB announe new PD Steve King, and MD, Brian Terry Fullen upped to MD at WIRE/Indianapolis ... Melanie Daniels moves to Asst. PD at WNYR/Rochester as does Jason Cane at KIX106/Washington Johnny Grey promoted to MD at WPLO/Atlanta, as Len Anthony moves into the newly-created position of Asst. OM ... Doug Herendeen promoted to MD at WILQ/Williamsport . . . Roger Dale takes over MD slot at WDMV/Pocomoke City, MD Dave Richards named MD at KYXX/Odessa . . . WQHK/Ft. Wayne promotes Sherry Fox to MD . . . PD/morning man Chuck Robson departs KFH/Wichita KSON-FM/San Diego PD Ed Chandler

and AM PD Rod Hunter change jobs . . . Atlantic Records debuts Country label called Atlantic America . . . Alabama, Ricky Skaggs, Janie Fricke, and Willie Nelson big winners at CMA Country Music Awards. Chuck Morgan, Tim Williams, and Al Snyder named "DJ Of The Year" winners . WUSL/Philadelphia converts from Country to Urban/Contemporary ... WQQT/Savannah also drops Country for CNN-2 ... KJJC/Osceola, IA signs on as Country station, as does WWWQ (3WQ)/Panama City, FL, with Scott Owens in as PD.

NOVEMBER

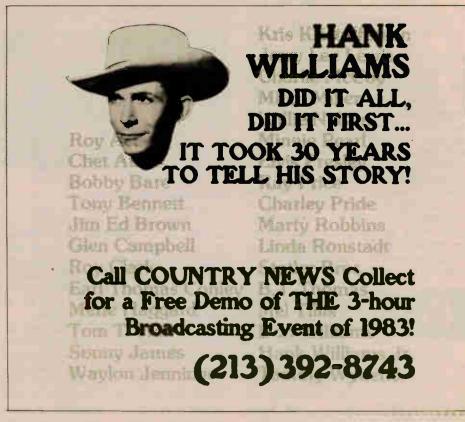
Sharon Allen joins R&R in newly-created position of Nashville Bureau Chief . Wilson upped to President/GM of WWWE &

WDOK/Cleveland, while Peter Irmiter promoted to VP/Station Manager of the two facilities . . . Jason Drake named Group Program Director for Kassebaum Radio Communications while retaining his OM position at KFH &



Sharon Allen

KBRA/Wichita . . . Lori Lerner named Director of News Operations for KHJ & KRTH/Los Angeles . . . WFMS-FM/Indianapolis promotes Herb Allen to OM . DeYoung returns to Michigan as OM of WCUZ/Grand Rapids . Mike Morgan promoted to OD at KJJJ AM & FM/Phoenix, while Jon Town joins the FM as PD. Chris Gable leaves as WRKZ/Hershey OM to join WAIA/Miami WADR/Utica-Rome PD/MD Glenn Wilde departs . . . Jay Cook now PD/MD at WDDT/Greenville. Jack Daniels joins as PD of KMIX/Modesto, CA with Steve Amari now doing music Dan Dickgrafe promoted to PD at KGCS/Wichita . . . Dick Green temporarily replaces departing KBMY/Billings PD Bob Meyer ... Jennifer Wilde exits as KUUY/Cheyenne PD, as does KYCK/Crookston PD Joey Evans ... Karen Ratch now MD at WOW/Omaha ... New MD at WCMS-FM/Norfolk is Lee Manning . . . WINN/Louisville converts back to Country after programming Big Bands for two years ... WEAT/West Palm Beach changes from Country to CNN-2 KHNY/Riverside-San Bernardino converts to Country with Al Gordon handling both GM & PD duties . . . Other new Country stations include: KLAR/Laredo (with J.R. Brown as PD and Peter Alvarez as MD), KJJC/Des Moines (with Jack Beaman as GM and John O'Sullivan as PD), and WMBE/Chilton, WI (where Barry McCoy is PD/MD).





nother year has gone by and, although rumors of its demise still persist, the record industry has managed to come through 1982 with some very strong chart entries. The number one record of the year was by Conway Twitty, who gives Elektra its second No. 1 record of the year in a row (Eddle Rabbitt was No. 1 in 1981). Kenny Rogers pulls down the No. 2 slot.

Alabama continues to be the hottest act around, spending a total of eight weeks at the top of the chart in 1982, with three records listed in the top 25 of the year-end chart. Charley Pride, who also has three in the top 25, ranked No. 1 for a total of five weeks this year, as did Ronnie Milsap and T.G. Sheppard.

Several "newcomers" made it to the Top 15 of 1982 for the first time, including David Frizzell (as a solo act), Lee Greenwood, Michael Murphey (whose "What's Forever For" came in at No. 5 for the year), the Osmond Brothers, Eddy Raven, and the Whites. It was also nice to see Jerry Reed and Marty Robbins reemerge on the Top 15 listings. It also should be noted that Michael Murphey was the only new artist to reach the top spot sometime during the year, while another Liberty artist, that ever-popular songster Kenny Rogers, holds the record for the longest number one run for a single record (four weeks for "Love Will Turn You Around").

All in all, a good year for Country radio programmers, with the old familiar faces still pumping out those hits as well as some new artists emerging to carry on the Country tradition.



- CONWAY TWITTY/The Clown (Elektra)
- KENNY ROGERS/Love Will Turn You Around (Liberty)
- CHARLEY PRIDE/I Don't Think She's In Love (RCA)
- ANNE MURRAY/Another Sleepless Night (Capitol)
- MICHAEL MURPHEY/What's Forever For (Liberty)
- WAYLON & WILLIE/Just To Satisfy You (RCA)
- BARBARA MANDRELL/Til You're Gone (MCA)
- SYLVIA/Nobody (RCA)
- GEORGE JONES/Same Ole Me (Epic)
- MERLE HAGGARD/Big City (Epic) 10
- CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)
- RONNIE MILSAP/Any Day Now (RCA)
- WILLIE NELSON/Always On My Mind (Columbia) 13
- CHARLEY PRIDE/You're So Good When You're Bad (RCA)
- ALABAMA/Mountain Music (RCA)
- RONNIE MILSAP/He Got You (RCA)
- EDDIE RABBITT/I Don't Know Where To Start (Elektra) 17
- 18 CHARLEY PRIDE/Mountain Of Love (RCA)
- ALABAMA/Take Me Down (RCA) 19
- OAK RIDGE BOYS/Bobbie Sue (MCA) 20
- RICKY SKAGGS/I Don't Care (Epic)
- MICKEY GILLEY/Put Your Dreams Away (Epic)
- RICKY SKAGGS/Crying My Heart Out (Epic)
- ALABAMA/Close Enough To Perfect (RCA) 24
- 25 MICKEY GILLEY/Tears Of The Lonely (Epic)
- KENNY ROGERS/Through The Years (Liberty)
- DON WILLIAMS/Listen To The Radio (MCA)
- T. G. SHEPPARD/War Is Hell (On The Homefront Too) (WB/Curb) 28
- MERLE HAGGARD/Are The Good Times Really Over (Epic) 29
- 30 T. G. SHEPPARD/Finally (WB/Curb)
- CONWAY TWITTY/Slow Hand (Elektra)
- GEORGE STRAIT/Fool Hearted Memory (MCA)
- HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb)
- RICKY SKAGGS/Heartbroke (Epic) CONWAY TWITTY/We Did But Now You Don't (Elektra)
- BELLAMY BROTHERS/For All The Wrong Reasons (WB/Curb)
- EMMYLOU HARRIS/Tennessee Rose (WB) 37
- WAYLON JENNINGS/Women Do Know How To Carry On (RCA)
- JANIE FRICKE/Do Me With Love (Columbia)
- RAZZY BAILEY/She Left Love All Over Me (RCA) ED BRUCE/You're The Best Break... (MCA)
- JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) 42
- CHARLY McCLAIN/Dancing Your Memory Away (Epic)
- DON WILLIAMS/Mistakes (MCA)
- HANK WILLIAMS JR./A Country Boy Can Survive (Elektra/Curb)
- DAVID FRIZZELL & SHELLY WEST/I Just Came Here To Dance (WB/Viva)
- ROSANNE CASH/Blue Moon With Heartache (Columbia)
- JUICE NEWTON/Break It To Me Gently (Capitol)
- T. G. SHEPPARD/Only One You (WB/Curb)
- JOHN ANDERSON/Would You Catch A Falling Star (WB) ED BRUCE/Ever, Never Lovin' You (MCA)
- MEL McDANIEL/Big Ole Brew (Capitol)
 OAK RIDGE BOYS/I Wish You Could Have Turned My Head... (MCA) 53
- EMMYLOU HARRIS/Born To Run (WB)
- 55 GEORGE STRAIT/If You're Thinking You Want A Stranger (MCA)
- LARRY GATLIN & GATLIN BROTHERS/Sure Feels Like Love (Columbia)
- DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)
- GAIL DAVIES/'Round The Clock Lovin' (WB)
- STATLER BROTHERS/You'll Be Back (Every Night In My Dreams) (Mercury/PG) 60
- DAVID FRIZZELL & SHELLY WEST/Another Honky-Tonk Night.. (WB/Viva)
- STEVE WARINER/Kansas City Lights (RCA) ROSANNE CASH/Ain't No Money (Columbia) 62
- DAVID FRIZZELLI'm Gonna Hire A Wino To Decorate My House (WB/Viva) WILLIE NELSON/Let It Be Me (Columbia) 64
- JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) 65 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)
- MOE BANDY/She's Not Really Cheatin' ... (Columbia)
- JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia)
- JOHN CONLEE/Busted (MCA)
- 70 **DOLLY PARTON/Single Women (RCA)**
- JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum) ANNE MURRAY/Hey! Baby! (Capitol) 72
- CHARLY McCLAIN/The Very Best Is You (Epic) 73
- TAMMY WYNETTE/Another Chance (Epic)
- LORETTA LYNN/I Lie (MCA)
- WAYLON JENNINGS/Shine (RCA)
- REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 77
- 78 LEE GREENWOOD/Ring On Her Finger... (MCA)
- GENE WATSON/Speak Softly (You're Talking To My Heart) (MCA) RONNIE McDOWELL/Step Back (Epic)
- STATLER BROTHERS/Whatever (Mercury/PolyGram) EARL THOMAS CONLEY/Heavenly Bodies (RCA)

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RECORDS THAT REACHED



ALABAMA/Love In The First Degree (RCA) ALABAMA/Mountain Music (RCA) ALABAMA/Take Me Down (RCA) ALABAMA/Close Enough To Perfect (RCA) JOHN ANDERSON/I Just Came Home To Count (WB) JOHN ANDERSON/Would You Catch A Falling Star (WB) JOHN ANDERSON/Wild And Blue (WB) RAZZY BAILEY/She Left Love All Over Me (RCA) RAZZY BAILEY/Everytime You Cross My Mind (RCA) RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) MOE BANDY/Someday Soon (Columbia) MOE BANDY/She's Not Really Cheatin' (Columbia) BELLAMY BROTHERS/For All The Wrong Reasons (Elektra/Curb) BELLAMY BROTHERS/Redneck Girl (WB/Curb) ED BRUCE/You're The Best Break (MCA) ED BRUCE/Love's Found You And Me (MCA) ED BRUCE/Ever, Never Lovin' You (MCA) ROSANNE CASH/Blue Moon With Heartache (Columbia) ROSANNE CASH/I Wonder (Columbia) ROSANNE CASH/I Wonder (Columbia) JOHN CONLEE/Busted (MCA) EARL THOMAS CONLEY/Heavenly Bodies (RCA) EARL THOMAS CONLEY/Somewhere Between Right (RCA) SONNY CURTIS/Good Ol' Girls (Elektra)	0 6 13 6 1 7 3 6 4 7 2 8 4	Peak Date 1/8 4/16	Weeks On Chert 3 13 12 13 8 13 7 13 10 12 10 13 13 7 11 12 12	RONNIE McDOWELL/I Just Cut Myself (Epic) RONNIE McDOWELL/Step Back (Epic) REBA McENTIRE/Only You (And You Alone) (Mercury/PolyGram) REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA) RONNIE MILSAP/Any Day Now (RCA) RONNIE MILSAP/He Got You (RCA) GARY MORRIS/Headed For A Heartache (WB) GARY MORRIS/Don't Look Back (WB) GARY MORRIS/Dreams Die Hard (WB) MICHAEL MURPHEY/What's Forever For (Liberty) ANNE MURRAY/Another Sleepless Night (Capitol)	ition F s #1) 0 3 7 1 4 8 8 3 D(1) D(1) D(2) 1 1 2 0 3 3 D(1) 2 5 1 D(1)	Peak Date 0 7/16 11/12 2/5 8/13 7/23 1/8 7/2 10/8 1/8 5/7 9/3 9/17 3/26 10/1 5/7	100 111 8 12 8 4 14 14 3 12 10 15 14 11 13
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ROSANNE CASH/Ain't No Money (Columbia) ROSANNE CASH/I Wonder (Columbia) JOHN CONLEE/Busted (MCA) EARL THOMAS CONLEY/Heavenly Bodies (RCA) EARL THOMAS CONLEY/Somewhere Between Right (RCA) SONNY CURTIS/Good Of Girls (Elektra) LACY J. DALTON/Slow Down (Columbia)	4 5 6			JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) 2			7
ROSANNE CASH/Ain't No Money (Columbia) ROSANNE CASH/I Wonder (Columbia) JOHN CONLEE/Busted (MCA) EARL THOMAS CONLEY/Heavenly Bodies (RCA) EARL THOMAS CONLEY/Somewhere Between Right (RCA) SONNY CURTIS/Good Of Girls (Elektra) LACY J. DALTON/Slow Down (Columbia)	4 5 6			JUICE NEWTON/Break It To Me Gently (Capitol)		10/22	
ROSANNE CASH/I Wonder (Columbia) JOHN CONLEE/Busted (MCA) EARL THOMAS CONLEY/Heavenly Bodies (RCA) EARL THOMAS CONLEY/Somewhere Between Right (RCA) SONNY CURTIS/Good Ol' Girls (Elektra) LACY J. DALTON/Slow Down (Columbia)	5	8/6	12				
JOHN CONLEE/Busted (MCA) EARL THOMAS CONLEY/Heavenly Bodies (RCA) EARL THOMAS CONLEY/Somewhere Between Right (RCA) SONNY CURTIS/Good Ol' Girls (Elektra) LACY J. DALTON/Slow Down (Columbia)	6		12			3/12	14
EARL THOMAS CONLEY/Heavenly Bodies (RCA) EARL THOMAS CONLEY/Somewhere Between Right (RCA) SONNY CURTIS/Good Ol' Girls (Elektra) LACY J. DALTON/Slow Down (Columbia)	-	11/26	5	OAK RIDGE BOYS/I Wish You Could Have Turned My (MCA) 3	3	9/24	
EARL THOMAS CONLEY/Somewhere Between Right (RCA) 6 SONNY CURTIS/Good Of Girls (Elektra) 13 LACY J. DALTON/Slow Down (Columbia) 12	7	4/23	12	OSMOND BROTHERS/I Think About Your Lovin' (Elektra/Curb) 13		7/2	9
SONNY CURTIS/Good Ol' Girls (Elektra) LACY J. DALTON/Slow Down (Columbia) 12		8/20	12				
LACY J. DALTON/Slow Down (Columbia) 12	-	11/26	8	DOLLY PARTON/Single Women (RCA) 7	,	4/30	12
	3	7/2	9	DOLLY PARTON/Heartbreak Express (RCA) 8		7/16	
				DOLLY PARTON/I Will Always Love You (RCA) 11			10
LACY L DALTONIACAL ASSESSMENT (Called Link)		6/25	11	CHARLEY PRIDE/Mountain Of Love (RCA)		2/19	
		11/26	10	CHARLEY PRIDE/I Don't Think She's In Love Anymore (RCA)	(1)	6/25	15
GAIL DAVIES/You Turn Me On I'm A Radio (WB)		8/20	8	COLLA DU COLLA DE COL	(1) 1		14
	4	4/23	13				
MAC DAVIS/You're My Bestest Friend (Casablanca/PolyGram) 14	4	1/8	3	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra) 6	,	1/29	8
				EDDIE RABBITT/I Don't Know Where To Start (Elektra) 2			13
LEON EVERETTE/Midnight Rodeo (RCA) 12		1/29	6	EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra)	(2) 1	1/26	8
LEON EVERETTE/Just Give Me What You (RCA) 14		6/4	10	EDDY RAVEN/A Little Bit Crazy (Elektra) 14		4/30	
LEON EVERETTE/Soul Searchin' (RCA) 12	2 1	10/15	12	EDDY RAVEN/She's Playing Hard To Forget (Elektra) 14			9
		****		JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA)			12
JANIE FRICKE/Do Me With Love (Columbia) 3		2/19	11	JERRY REED & FRIENDS/The Bird (RCA)			6
JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) 3		7/9	13	REEVES & CLINE/Have You Ever Been Lonely (RCA) 8		1/8	5
JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) 2 2 2 2 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7		11/26	10	MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 8			10
DAVID FRIZZELUI'm Gonna Hire A Wino To (WB/Viva) 5 D. FRIZZELL & S. WEST/Apother Hopky Tools Night (AVDA)		8/13	12	KENNY ROGERS/Blaze Of Glory (Liberty) 5		1/8	5
D. FRIZZELL & S. WEST/Another Honky-Tonk Night (WB/Viva) 6 D. FRIZZELL & S. WEST/I Just Came Here To Dance (WB/Viva) 2		4/9	13	KENNY ROGERS/Through The Years (Liberty)			12
D. FRIZZELL & S. WEST/I Just Came Here To Dance (WB/Viva) 2	2	9/24	12	KENNY ROGERS/Love Will Turn You Around (Liberty)		8/20	
LARRY GATLIN/In Like With Each Other (Columbia) 12		410		KENNY ROGERS/A Love Song (Liberty) 5	1	1/26	6
		4/2	10	T. C. CHERRA PRICE I. Com No. (MIRIO III)			
		11/26 4/ 16	11				10
CRYSTAL GAYLE/You Never Gave Up On Me (Columbia) 2 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia) 6		4/16 10/1	14		(2) 5	5/28	13
		10/1	7	T.G. SHEPPARD/War Is Hell (On The Homefront Too) (WB/Curb) RICKY SKAGGS/Crying My Heart Out (Epic) 4			13
MICKEY GILLEY/Tears Of The Lonely (Epic)		5/28	14				14
		9/24	13	DIGITAL CHARLES AND	(1) 7		13
LEE GREENWOOD/Ring On Her Finger (MCA) 10		6/4	13				12
LEE GREENWOOD/She's Lying (MCA)		10/15	12			1/8 5/1/	13
TEE OTTENTOOD/One o Lying (MO/)	,	10/15	12	STATLER BROTHERS/You'll Be Back (Mercury/PolyGram) 6 STATLER BROTHERS/Whatever (Mercury/PolyGram) 8			13
MERLE HAGGARD/Big City (Epic) 2	2	3/12	14				
MERLE HAGGARD/Are The Good Times Really Over (Epic) 3		7/16	13	GEORGE STRAIT/If You're Thinking You Want (MCA)			15
MERLE HAGGARD & GEORGE JONES/Yesterday's Wine (Epic) 8		9/24	10	GEORGE STRAIT/Fool Hearted Memory (MCA) 2			13
EMMYLOU HARRIS/Tennessee Rose (WB) 5		3/26	13	GEORGE STRAIT/Marina Del Rey (MCA) 14 SYLVIA/Street Vesterday (RCA)			5
EMMYLOU HARRIS/Born To Run (WB) 5		7/30	13	SYLVIA/Nobody (RCA) 14 SYLVIA/Nobody (RCA)			10
CON HUNLEY/Oh Girl (WB)		7/9	11	SYLVIA/Nobody (RCA)	(2) 6	B/6	14
				ASEL THE LOCKER A Little Longer (Flatter)	4.4	110	0
WAYLON JENNINGS/Shine (RCA) 4		1/29	9	MEL TILLIS/Stay A Little Longer (Elektra) CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA) 4			9
WAYLON JENNINGS/Women Do Know How To Carry On (RCA) 3		8/13	12			1/8	4
		5/14	14	CONWAY TWITTY/The Clown (Elektra) CONWAY TWITTY/Slow Hand (Elektra) 2			14
	-	4/9	14		(1) 11		13
				CONVACT IVITTY/VVe Did But Novy Tou Doi!! (Elektra)	(1) 11	/19	12
KIERAN KANE/It's Who You Love (Elektra) 13	3	1/15	6				
KENDALLS/If You're Waiting On Me (Mercury/PolyGram) 12		2/19	10	STEVE WARINER/Kansas City Lights (RCA) 4			12
				GENE WATSON/Fourteen Carat Mind (MCA) 10		1/8	4
JOHNNY LEE/When You Fall In Love (Full Moon/Asylum) 8	3	7/2	11	GENE WATSON/Speak Softly (You're Talking To My Heart) (MCA) 6			12
JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum) 8		3/12	12	GENE WATSON/This Dream's On Me (MCA) 7	9	9/10	11
JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum) 10	0 1	11/26	6	DOTTIE WEST/It's High Time (Liberty)	1	1/8	3
LORETTA LYNN/I Lie (MCA) 10		3/19	13	DOTTIE WEST/You're Not Easy To Forget (Liberty) 15	4	4/16	8
				WHITES/You Put The Blue In Me (Elektra/Curb) 11			10
BARBARA MANDRELL/'Til You're Gone (MCA) 2		7/2	14	DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)			9
BARBARA MANDRELL/Operator, Long Distance Please (MCA) 12	1	0/29	10	DON WILLIAMS/Listen To The Radio (MCA)			12
CHARLY McCLAIN/The Very Best Is You (Epic) 7		2/26	13	DON WILLIAMS/Mistakes (MCA)			12
CHARLY McCLAIN/Dancing Your Memory Away (Epic) 4	,	8/27	13	HANK WILLIAMS JR./A Country Boy Can Survive (Elektra/Curb) 5			13
MEL McDANIEL/Take Me To The Country (Capitol) 11		5/21	10	HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 2			13
THE TO THE COUNTY (Cupitor)		9/17	13	HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb) 4			11
MEL McDANIEL/Big Ole Brew (Capitol) 4		1/29	7	TAMMY WYNETTE/Another Chance (Epic) 9			12

Inside Nashville



BIFF COLLIE

YSIAUNAL

Johnny Cash and his family's holiday vacation was ruined by men who terrorized and robbed him and guests of \$35,000 in money and jewelry . . . Ricky Skaggs became the first country entertainer to sign to appear at the 1982 World's Fair in Knox-

ville . . . Johnny Paycheck returned to Wyoming to face charges of "immoral acts" with a child in Casper in April 1981 Showtime cable TV network taped a Tribute to Kitty Wells."



Johnny Paycheck

FEBRUARY

Loretta Lynn's "Coal Miner's Daughter" passed the \$2 million mark in revenues

Charlie Daniels' "Volunteer Jam turned away thousands and broadcast live on the Volunteer Jam Network, taping for the 150 King Biscuit stations . . . Rosanne Cash made Johnny Cash a grandfather again when she de-



hvered Chelsea Jane Loretta Lynn Crowell . . . Conway Twitty's fight with the IRS happened because he paid back \$1 million to 75 investors in Twitty Burger, Inc.,

which folded in 1973. IRS said it was a personal decision and was not deductible . . . Alabama sued Al Cartee Music Inc., alleging copyright infringement pertaining to "demos" they made in 1975 . . . Faron & Hilda Young's divorce didn't work out; they remarried . Dave Rowland went on a 'Sugar-free' diet to become a solo performer/record artist (that didn't last

Acuff-Rose Publications bought the 4-Star Music Publishing catalogue from bankruptcy court . . . Shorty Lavendar, head of his own talent agency in Nashville, died of cancer. He was first a Ray Price fiddler Porter Wagoner sold Fireside Studios to Benny Kennerson & Associates. He and Dolly built it . . . Larry Gatlin produced a Dottie West album (she brought him to Nashville) . . . Johnny Cash's "Salute to the American Cowboy" special taped in

Kerrville, TX . . . The Oak Ridge Boys won five Grammies Johnny & June Cash celebrated their 14th wedding anniversary . . . Nashville Song-writers Association's third annual Symposium took place CBS Records announc-



Johnny Cash ed the closing of its recording studio on Music Row, the original studio on 16th Ave. South built by Owen Bradley and his brother Harold.

Promoter Floyd Dixon sued Mickey Gilley for \$1 million, claiming Gilley cancelled a charity engagement in Irmo, SC in

January 1979 to perform at his Houston nightclub in front of the "Urban Cowboy" movie cameras Johnny Paycheck sued again, this time by Helen Espinoza, a Frontier Airlines stewardess, for \$175,000, claiming slander and



Mickey Gilley

assault . . . Roger So- Mickey Gilley vine (Red's son) left the Welk Music Group to take a VP chair at Tree music complex. Bob Kirsch came to Nashville to create the Professional Manager role at Welk Music

The Oak Ridge Boys recorded their 1982 Christmas album . . . Ralph Emery hosted the 175-station National Kidney Foundation radiothon . . . Al Jolson, Jr. (the real one) opened a new recording studio here

... Tanya Tucker sued by Steve Wallach for \$3 million for "contractual irregulari-Chuck Morgan kicked off his hosting duties of the Music Country Network, an all-night record party, in conjunction with WSM and Associated Press

Conway Twitty and Larry Gatlin among the principals purchasing Ambassador Travel, one of Nashville's largest travel

agencies . . . George Jones hospitalized in an Alabama drug and alcohol rehabilitation Benny center Martin and Cedarwood Publishing sued Dolly Parton for copyright infringement, saying her "9 to 5" was taken from his 1954 copyright "Me and My Fiddle" . . . G



George Jones

. George Jones missed his first three dates following his hospitalization . . . Number of country music radio stations rose 18% from 1981. Kenny Rogers donated \$1 million to the formation World Hunger Awards" Walters and Biff Collie were in Austin doing shows with Willie Nelson on the same days

Ricky Skaggs joined the Grand Ole Opry

JUNE

Johnny Carson told Willie Nelson: "With all the guests we've had in the 20 years we've been doing this show, you 'put me ... 20,000 came to Fan Fair; "Tammy Wynette 100" auto race was a new feature . . . Jeannie Pruett gave away her 'Satin Sheets" Cadillac at a Fan Club raf-... The Oak Ridge Boys bought WPFR-FM in Terre Haute for \$577,000 . . . Beachwood Music sued Dallas Frazier and Acuff-Rose, claiming "Elvira" was copied from its 1962 hit "Papa-Oom-Mow-Mow" Johnny Cash had minor knee surgery Becky & Bill Anderson's new son James William Anderson IV was born . . . B.J. Thomas moved to Nashville . . . David Allan Coe bought Ruskin Cave near Nashville . . . Hall of Famer Bill Monroe was

SEVIE one of the first recipients of the first annual

National Heritage Fellowship Award (President Reagan presented) . . . Kenny Rogers signed with RCA for a \$20 million . Lew DeWitt, an original member of the Statler Bros., finally called it quits for medical reasons and was replaced by Jimmy Fortune, who had been his temporary replacement.

1950's-60's music giant Billy Vaughn (he signed Pat Boone) had successful openheart surgery in Nashville . . . Evergreen Place, the site of the Jim Reeves Museum in Nashville, was placed on the National Register of Historic places by the U.S. Department of Interior. It's over 100 years old . . . George Jones given a suspended sentence and driver's license revoked in Franklin, TN

AUGUST

Ray Charles signed with Rick Blackburn They "wrapped" filming on the Loni Anderson-Earl Holliman-starring movie "Country Gold" in Nashville . . . Bill Monroe had emergency surgery in a Nova Scotia hospital . . . Danny Davis and the Nashville Brass, after 14 years, made their first appearance on the Grand Ole Opry. Jimmy C. Newman and his showgroup escaped injury when their touring bus was destroyed by fire ... "Nashville Palace" TV series cohost Slim Pickens had a brain tumor removed . . . Super-songwriter Jerry Foster taped a new TV talk show pilot Johnny & Tommy Cash partied their Mom & Dad's 62nd wedding anniversary Roy Orbison sued Wesley Rose for \$50 million, charging fraud and mismanage-

SEPTEMBER

sas City ruled "WSM has no exclusive rights to the word 'Opry,' no more than a description of 'countrified opera' '' . . . Archie Cambell hosted "Yesteryear in Nashville," a new Nashville network pilot daily . . . Clint Eastwood brought his kids to town, with 24-year-old son Kyle making his film debut in the "Honky Tonk Man" . Fred Foster introduced Bob movie . Fead as President of the new Monument . Dolly Parton's surgery in New York was hush-hush . . . RCA's Jerry tember is "National Guitar Month" Lynn Phillips, formerly head of the Tom

T. Hall's office, named VP/Operations for Adamas Records, a division of Fireside Studios . . . Twitty City drew over 250,000 Studios . visitors its first summer SEASON Johnny Lee and Charlene Tilton became

parents of a 6 lb. 9 oz. baby girl named Cherish . . . Porter Wagoner and Ray Price signed with Snuff Garrett's Viva production company Willie Nelson headlined at the Tennessee State Fair . . Dolly Parton home recuperating from



Dolly Parton . Johnny Paythat New York surgery... check's lawyer filed bankruptcy moments before an IRS auction of Paycheck's belongings . . . Leon Russell moved to Nash-... Charles Fach, Irwin Steinberg and Bill Hall principals in the new Compleat Entertainment Corporation here

OCTOBER

Willie Nelson and Richard Pryor to costar in "Slim & None" movie? . . . Richard "John-Boy" Thomas producing/starring in Hank Jr.'s bio "Living Proof" for TV movie . . . Chet Atkins rumored signing with CBS . . . Brenda Lee and Boudleaux ("Rocky Top") Bryant inducted into the Georgia Music Hall of Fame Songwriter Dean Dillon got married Family Brown won 8 ACM awards in Halifax . . . Myra Lewis (ex- Mrs. Jerry Lee) announced publication of her book "Great Balls Of Fire" . . . Janie Fricke married her manager Randy Jackson . Convention '82 most radio-oriented affair in years . . . Engelbert Humperdinck snuck in, sang an LP, snuck out. ma's Teddy Gentry pneumonia-hospital-ized day after they won "Entertainer of the Year'' . Bob Morrison ASCAP's Country Writer of the Year; Glenn Ray SESAC's . Doyle Wilburn (of the Wilburn Bros.) dies of cancer . . . Glen Campbell married Kim Woolen in Phoenix . . . Dave Rowland's prescribed Sugar again.

NOVEMBER

John D. Loudermilk and Acuff-Rose sued Charlie Daniels and his publisher, claiming "Long-Haired Country Boy" infringed on "Bad News" . . . Burt Reynolds searching for a screenplay for Tammy Wynette . . . Gene Autry honored by Pacific Pioneer Broadcasters in L.A. for 50

Continued on Page 51



Country News This Week's Guest: CMA Entertainers of the Year ALABAMA

Call Pete Howard or Kirt Daniels (213)392-3743 228 Main St., Suite R Venice, CA. 90291

News/Talk



GAIL MITCHELL

JANUARY

Drew Hayes promoted to PD from Assistant PD at WPLP/Tampa . . . Neal Sabin appointed Assistant Program Manager at WIND/Chicago . . . KCBS/San Francisco

welcomes Elizabeth Metzer as Public Affairs Coordinator Brent Seltzer joins KMPC/Los Angeles as interim host of 9am-noon show . . . Dick Brasie to morning news anchor/ Managing Editor at KTRH/Houston



Michael Luckoff

KGO/San Francisco VP/GM Michael Luckoff voted top radio GM in the Bay Area ... KMPC becomes the first of Mutual's 240 affiliates to broadcast the "Larry King Show" for eight consecutive hours, 9pm-5am . . . Tom Tradup officially named Operations Manager/ News Director at KCMO/Kansas City. Mark Savan appointed OM of KVI/Seattle from midday host.

FEBRUARY

Bob K appointed Director of Programming at WCAU/Philadelphia. Atlanta names Chris Davala Operations . KGB/San Diego is the first Director . station to join Ted Turner's CNN2, switching call letters to KCNN . . . Station owners Michael Spears and partner Bill Bungeroth exit WPLP/Tampa following financial dispute with a third partner. Former owner Dan Johnson steps in as GM to oversee . NBC's Talknet comstation operation . . . NBC's Talknet completes successful three-month test and launches into full-fledged development of





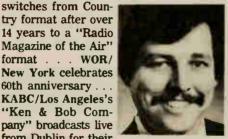
Sally Raphael

the all-Talk network. Joining Sally Raphael and Bruce Williams is WOR/New York's Bernie Meltzer . . . KGO/San Francisco welcomes Ralph Barbieri as weekend talk host . . . Bill Ryan joins AM team at WMCA/New York . . . KOA/Denver adds Peter Boyles as morning host, Paul McGregor as editor/host...Bill Wilkerson new cohost of KMOX/St. Louis's "Total Information AM"...KMPC/Los Angeles names Neil Ross as permanent evening talk host . . . Carl Gardner to Executive Producer at KNUS/Denver . . . Barbara Esensten joins KABC/Los Angeles's "Ken and Bob Company Saturday Special" WCAU/Philadelphia appoints Marsha Sullivan as Executive Producer and Harriet Holland as Director/Administration . . . Business Week Broadcast Operations Editor S.G. "Rudy" Ruderman signed to do six daily financial reports on KFWB/Los Angeles . . . KMPC/Los Angeles celebrates 55 years of broadcasting.

MARCH

Gregg Peterson appointed VP/GM of CBS's WBBM/Chicago following the departure of Bill O'Donnell over a reported conflict of interest. Robert Sims replaces Peterson as News Director at sister station KENR/Houston KNX/Los Angeles . .

try format after over 14 years to a "Radio Magazine of the Air" WOR/ New York celebrates 60th anniversary . . KABC/Los Angeles's "Ken & Bob Company" broadcasts live from Dublin for their third "St. Patrick's



Greaa Peterson

Day Extravaganza" bers strike at WINS/New York talker Bernie McCain returns to WRC/ Washington's PM airwaves after stint at neighboring WOL . . . WAVI/Dayton welcomes A.J. Austin from WKRG/Mobile as AM host; former AM personality Mike Gallagher moves to middays . . . Mike Pulsipher joins KCBS/San Francisco as PM





Ken & Bob

news anchor/reporter . . . Bob Dick, Sports Director at WEAN/Providence, honored as Rhode Island Sportscaster of the Year by the National Sportscasters and Sportswriters Assn. . . . WGSO/New Orleans is named Louisiana Broadcasters Assn's . Dave Darin, Station of the Year for 1982. 10-year station vet and PD of KGNR/Sacramento, exits . . . Jim Gaskin is appointed General Manager of Belo's WFAA/Dallas, succeeding Hal Mayfield . . . KVI/Seattle promotes Neal Gladner to News Director Edward Leo Fitzgerald, one half of WOR/New York's long-running husband-and wife-team "The Fitzgeralds," succumbs to cancer after almost 47 years with the

APRIL

WRKO/Boston hires 13-year WEEI/Boston veteran Mel Miller as PD . . . WKIS/ Orlando welcomes Bob James as morning host, replacing Steve Cannon, who moves over to WGAR/Cleveland. Harry D. Cup, popular Orlando personality, returns to the . Jack Kinnicutt, formerly with WHAM/Rochester, moves crosstown to WBBF as talk host . . . WGSO/New Orleans promotes morning sports reporter Bill Wagy to Sports Editor and brings aboard Dennis Stacey as Production Manager... Marsha Carter joins KTRH/ Houston as Executive Producer, while Laura Morris is upped to Programming Coordinator . . . Susan Weiner tapped as Research/Marketing Director at KYW/ Philadelphia . . . WISN/Milwaukee adds Doug Carrick as program host . . . Veteran

R&R/Friday, December 10, 1982 SIEVIEW

newscaster David Brinkley chosen winner of RTNDA's annual Paul White award. Larry King confirms he's close to signing a multi-year contract with Post-Newsweek Productions for a weekly one-hour syndicated TV talk show . . . Former WBBM/ Chicago VP/GM Bill O'Donnell sues CBS for \$6 million, charging defamation and wrongful discharge . . . WRNG/Atlanta switches call letters to WCNN fueling talk of changing format to CNN Radio KSFX/San Francisco announces call letter change to KGO-FM and plans to debut News/Talk format on May 3. KGO Operations Manager Jerry Johnson will serve as OM for both stations, with Ron Denman as Station Manager for KGO-FM . . John Wheeling departs WTOP/Washington for the Director/News and Programming slot at WEEI/Boston, effective May 3... WBBM/Chicago News Director John Hultman appointed Senior Correspondent WINS/New York taps Ritschard Homberg as Promotion Manager and Karin Ericson as Research Director . . . Copy editor Roger Nadel to Executive News Producer at KNX/Los Angeles; station also celebrates 14th anniversary in the format.

20-year contemporary legend WABC/ New York converts to ABC Talkradio format, retaining popular morning team Ross & Wilson, among others . . . VP/GM of



WOR/New York for nearly six years, Rick Devlin exits because of "personality diffi-

culties" with RKO President Bob Williamwwsw/ Pittsburgh announces plans to join forces with ABC's Talkradio network and change calls to WTKN, using the slogan "Talkin" Pittsburgh." News Director Dave Berner promoted to PD for



Rick Devlin

WTKN ... KGU/Honolulu celebrates 60th anniversary and also joins ABC Talkradio . . . KMPC/Los Angeles drops Talk "Hitparade" Drake-Chenault's package. The station's former PD, Tom Straw, joins Lorell Broadcasting as Executive VP and part owner of company's newly-acquired KXIV/Phoenix, which changes to Talk . . . Bob Holiday appointed as Director of Programming/Operations for CJCL/Toronto, which carries a News, Talk & A/C format . . . On May 3 ABC's Talkradio network debuts, providing 18 hours of programming M-F with personalities Michael Jackson, Toni Grant, Ira Fistell, Ray Briem, Irene Kassorla, and Owen . WERC/Birmingham goes CNN-2 . WINS/New York settles AFTRA strike . . . Jan Thomas becomes Program Director at WNSI/Tampa-St. Petersburg, which affiliates with Talkradio . . . Jeff Lucifer promoted to Operations Manager at KCNN/San Diego.

JUNE

WOR/New York VP & Assistant GM Bob Biernacki promoted to VP/GM, replacing Rick Devlin . . . WCBM/Baltimore switches from Adult/Contemporary to News/ Talk . . . Jack Swanson appointed Director of Programming Operations for KGO-AM & FM-San Francisco, succeeding Jerry Johnson . . . WIFE/Indianapolis GM Paul Aaron resigns . . . Veteran Chicago talk show host Ed "Chicago" Schwartz joins WGN/Chicago . . . WFAA/Dallas welcomes

Sharon Warantz as Director of Advertising/Promotion Anne Brophy to Director of Editorials/Community Affairs at WCAU/Philadelphia... Valli McDougle appointed Public Affairs Coordinator at KCBS/ San Francisco KFWB/Los Angeles



Julia Moore

names Marion Gittleman Marketing/Research Director . . . Dr. Julia Moore replaces Jennifer James as PM talk host on KVI/Seattle . . . Jeannette Boudreau upped to Program Director and Bruce Kamen to News Director at KGO-AM & FM/San Francisco . . . Bill O'Donnell, former WBBM/Chicago VP/GM, joins neighboring WCFL in a similar post . . . Don Watson promoted to General Manager of WIFE/ Indianapolis . . . John Watkins named Director of News & Programming at WTOP/ Washington.

JULY

WDRQ/Detroit GM Joe Bacarella joins WJR/Detroit as Operations Manager following resignation of Joe Martelle . . . Dave Tunell named News Director at KTAR & K-LITE in Phoenix . . . KYXI/ Portland taps Rick Newton Assignment Editor, Dave Bell Managing Editor, Rob Kastrow and Penny Carter News Editors, and Assistant Broadcast Director Rick Forrester adds AM host duties . . . KCNN/ San Diego welcomes Kathy Berger as Assistant News Editor . . . Mark Mason to Production Director and Carol LaFalce to Press/Public Relations Coordinator at WABC/New York . . . WBBM/Chicago taps David Milberg as Manager/News Administration . . . KSDO/San Diego News/

Continued on Page 51

News/Talk

Continued from Page 50

JULY

Program Director John Mainelli re-WAYS/ Charlotte announces plans to drop CHR and adopt ABC Talkradio in September

WFAA/Dallas taps Bender as Tom **Operations Manager** WJNO/West

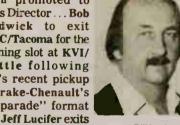


Fred Bergendorff

Beach and WIFE/Indianapolis also join ABC Talkradio . . . Hilly Rose joins Talkradio lineup at KABC/Los Angeles . . . Carl Gardner upped to Program Director of KNUS/Denver; the new Sports Director is Chuck Podhaisky . . . Buck Buchanan heard on PM airwaves of KIOE/Honolulu . Fred Bergendorff, KNX/Los Angeles Promotion Director, named President-elect of the Broadcast Promotion Association Bob Kwesell returns to WAVI/Dayton doing mornings . . . WPLP/Tampa adds Valerie Geller, late of KOA/Denver.

George Mills, President/GM of KSDO/ San Diego, assumes the title for both KSDO and sister station KEZL, which applies for call letters KSDO-FM. Larry Shushan becomes VP/Station Manager of both outlets . . . WRNG/Atlanta formally joins the ranks of the CNN Radio Network, switching calls to WCNN and hiring Robert Owen as Operations Manager and Christina Owen as Business Manager . . . Due to the economy, the American Black Information Network folds operations... Jay Johnson upped to Program Director at KVI/Seattle, succeeding Mark Savan, who retains his 9am-1pm talk shift . . . Jim Simon takes over as Operations Manager of KSDO/San

Diego, with Bill Lorin promoted to News Director ... Bob Hardwick to exit KTAC/Tacoma for the morning slot at KVI/ Seattle following KVI's recent pickup of Drake-Chenault's 'Hitparade'' format



Bill Lorin

KCNN/San Diego to join crosstown KEZL . . . KOA/Denver Program Operations Manager Dave Scott becomes host and producer of the station's late-night radio/TV simuleast talk show "All Night Live." Former host Joey Reynolds departs . . . WKIS/Orlando News Director Jim Philips appointed News Director of the Florida Network. Succeeding him is Bob Christopher . . . Bobby Seale, cofounder of Black Panther Party, joins KNUS/Denver as talk host . . . KVI/Seattle welcomes Jack Spencer as AM news anchor

WBBM/Chicago Editorial Director Susan Nixon elected to the board of the National Broadcast Editorial Association Allan Prell joins WBAL/Baltimore as morning host . . . KGO-AM & FM/San Francisco VP/GM Michael Luckoff voted Vice Chairman of the California Broadeasters Association

NBC's Talknet expands weekday broadcast hours, and begins weekend programming featuring Bernard Meltzer . . . KING/ Seattle changes to all-News from A/C. using CNN and NBC . . . Pete Pande appointed Operations Manager/afternoon anchor at KCNN/San Diego; Kelly Wheeler

named Managing Editor . . . Bob Dahlgren tapped as Sports Director at WFAA/ Wayne Dallas . Jefferson to Director of Finance and Administration at WBBM/Chicago WGSO/New Orleans appoints Tom Courtenay Chief Engineer.



Larry King

while Erick Steinberg takes the same position at KGO-AM & FM/San Francisco . Post-Newsweek Video's "Larry King Show" set for January 1983 . . . Tony Pepper and Janel Jeghelian named new morning team at WRKO/Boston

CTOBER

Joy Katzen promoted to Operations Manager and Richard Shanks upped to Program Manager at WPLP/Tampa. The appointments follow the resignation of Operations Manager Drew Hayes, who joins KKDA-FM(K-104)/Dallas as News Director . . . WQQT/Savannah drops Country format for CNN; Brady McGraw remains as Operations Manager. . NBC's Talknet taps Harvey L. Ruben, MD as its weekend host from midnight-3am. WGSO/New Orleans names Mike Longman Director/News and Public Affairs . . . WCBM/Baltimore welcomes Phil Wood as PM sports anchor; he replaces Russ Small, who joins KSTP/Minneapolis . . . Donn Pearlman named suburban correspondent at WBBM/Chicago . . . Maxine Schnall returns to WCAU/Philadelphia as weekday afternoon talk host . . . WOR/New York's Arlene Francis inducted into the National Broadcasters Hall of Fame . . . Thomas Haule joins KNX/Los Angeles as reporter Louise Heifetz no longer General Manager of KNUS/Denver. Sandusky **Broadcast Division President Toney Brooks** will manage both KNUS and sister station KBPI. E. Karl is also signed to consult KNUS . . . WITS/Boston drops News/Talk for Taft Broadcasting's "Prime Time" nostalgia format . . . CNN Radio handles media coverage of National Football League Players Association's (NFLPA) proposed 20-game "all star" series

ICVEMBER

WNSI/Tampa abandons News/Talk format for a return to CHR, changing calls to . . KNUS/Denver PD Carl WRBQ (AM) . Gardner upped to PD/Operations Manager Power company lodges FCC complaint against all-News WINZ/Miami, charging violations of the Fairness Doctrine and personal attack rules . . . KIRO/Seattle broadcasts week's worth of morning drive programs live from Russia . . . RKO's 'America Overnight" to cease broadcasts after December 31 . . . WEAT/West Palm Beach switches from Country to CNN-2 WBBM/Chicago midday team Bob and Betty Sanders aren't renewed, succeeded by Regine Schlesinger and Dick Helton . . Orson Welles signs on as station spokesman for WABC/New York . . . Ray Miller joins KTRH/Houston as commentator/program developer . . . Peter Corsentino appointed WINS/New York Controller, while Scott Herman is named Assistant News Director . KGO/San Francisco welcomes Jerri Meacham as Creative Services Director .. Rick Samples returns to WPLP/Tam-... KABC/Los Angeles VP/GM George Green elected to California Broadcasters Association Board of Directors WCAU/Philadelphia celebrates 60 years KIRO/Seattle midday host Jim French hits 30 broadcasting years . . . KYW/Philadelphia reaches 17 years of "All News All

The Time" . . . WPBR/Palm Beach marks

tenth birthday . . . Popular WABC morning team of Ross Brittain and Brian Wilson

celebrates five years as a duo . . . KABC's

Ombudsman Service turns 15.

Adult/Contemporary

Continued from Page 42

AUGUST

grammer Paul Mitchell is named PD at Former WPEN/Philadelphia KESI/San Antonio PD Kevin Fennessy is set as WHAM/Rochester's new PD After nine years with RKO, N'ROR/Boston Assistant PD Mike Adams resigns to accept the midday slot at WSB/Atlanta WEZS/Richmond drops Beautiful Music for an "Easy Rock" A/C approach.

SEPTEMBER

WRRM/Cincinnati Sales Manager Gor don Obarski is promoted to GM ... KINT/El Paso switches from CHR to A/C with PD Jim Zippo and his MD wife Patty . In simultaneous promotions within KLTE/Oklahoma City, PD Tony Stone is elevated to Operations Manager, while Assistant PD Randy Kemp is named PD . Mike Hagerty resigns as PD at KOLO/Reno . . . Frank George is the new PD at WFHG/Bristol, VA. He formerly was MD at WKAZ/Charleston, WV . . . Bob Mallery is promoted from Director of Engineering at Lincoln Broadcasting's WVOR/Rochester and WBUF/Buffalo to VP/Opera-John Lee is promoted to PD at WIXR/Mt. Pleasant, SC ... New GM at WJMT/Merrill, WI is Ron LaPort, who formerly was Sr. Account Executive at WQFM/Milwaukee . . . David Cole resigns as PD at WWNR/Beckley, WV to be the new PD at WLVA/Lynchburg, VA. The new PD at WWNR is Gary Mann, former News Director ... Dave Ferraro resigns as PD/MD at Q96/Ft. Myers, FL. WGAN-AM & FM/Portland, ME PD Gary Pahigian is promoted to Director/Programming & Operations . . . Rick Betzen is the new Operations Manager at KWIC/Reaumont Joe McKay is set as PD for WGGG/Gainesville, formerly PD at WKGR across town After six years at WASH/Washington evening personality, Ed Rodriguez resigns to become GM at WXAM/Charlottesville.

CCTOBER

KOST/Los Angeles follows its fellow Cox Broadcasting FM's in Atlanta and Philadel phia as it schedules to drop its Beautiful Music format for A/C in November A/C-formatted WKSZ/Philadelphia (Media) announces it will sign on the air. Kris Chandler resigns as Operations Manager at crosstown WFIL to be named PD for . At Midwestern Broadcasting's A/C outlets WOHO & WWWM (formerly WXEZ)/Toledo, Rick Herrold is named PD for WOHO, while Jerry King is set to guide WWWM . . . Judy Kelly is upped from MD to PD at WHIO/Dayton, replacing Mike McMurray who joins WVUD across town WPIX/New York appoints its Director/Advertising & Promotion Bert Gould to Director of Operations. After seven years as PD for WIOD & WAIA/Miami, Alan Anderson resigns to accept the WPIX PD challenge . . Chuck Borchard resigns as VP/GM of Greater Media's WMJC & WHND/Detroit . . . Chuck McKay resigns as PD of KVOX-AM & FM/Fargo-Moorhead to be named PD at KROZ/Tyler, TX. Taking over the AM side of KVOX is Ms. Joey Evans, formerly PD of KYCK/Crookston, MN . . . Rick Bisceglia is elevated from Manager to Director of National Adult/Contemporary Promotion at Arista Records KYSN/Colorado Springs shifts from

NOVEMBER

WMJX/Boston GM Bill Campbell is promoted to VP 22-vear broadcast veteran Lee Fowler joins WGBS/Miami as Operations Manager . . . KFI/Los Angeles Assistant PD Jhani Kaye is appointed PD for sister FM station KOST . . . Former WRKZ & WPDC/Hershey Operations Manager Chris Gable is appointed PD for 97AIA/Mia-. . Brian Phoenix is selected as the new PD for WMGG/Tampa (formerly WCKX). previously programmed WSNI/Philadel-WJBQ/Portland, ME phia afternoon personality Don Cannon is promoted to the newly-created Operations Manager's position for WSNI and sister station WRCP . . . Steve Huntington returns to WSRZ/Sarasota as PD as former PD Dain Schult departs. Steve programmed WSRZ when it was known as AOR-formatted WQSR .. KDKA/Pittsburgh Promotion Director Bobbi Jo Leber is promoted to the new post of Operation Supervisor . . . Ken Rogers resigns as PD at YES 95/Cincinnati Steve Behm exits his morning show at

KEZR/San Jose to accept the Music & Research Coordinator's post at KYUU/San

Francisco . . . WKAZ/ Charleston, WV MD Bill Hagy steps up to Operations Manager Former WKTI/ Milwaukee PD B.J. Hunter has been named PD at WSGN/ Birmingham . . . year WBAL/Baltimore staffer Gaelen Fromme dies. He re-



Chris Gable

tired from the station in 1979 Garv Maricle is named GM at KRYS/Corpus Christi. . . Mary June Rose departs WBT/ Charlotte as Assistant PD/MD to become PD at WLVV/Statesville, 40 miles away . Don Brookshire leaves his evening show at WQUT/Johnson City for the PD post at WSKY/Asheville. Former WSKY PD Dave Jorgensen heads for suburban WONO/Black Mountain, NC as Station . . Coven Hardcastle is set as PD at KWUN/Concord, CA, formerly of Y-94/Fresno . . . John Ramsey is the new PD at KKAZ/Cheyenne . . . WRCC/Cape Coral, FL promotes Jesse Daniels from Operations Manager to GM Former KSKU/Hutchinson, KS PD Terry Michaels is named PD at KWKN/Wichita . Richards is promoted from overnights to Program Coordinator/MD at WFMK/Lan-Longtime AOR KMTN/Jackson Hole, WY switches to A/C

Inside Nashville Continued from Page 49

NOVEMBER

years in radio . . . Hoyt Hawkins, an original member of the famous Jordanaires vocal group, died at his home in Nashville . . . Charlie Daniels and William Lee Golden named Honorary Chairmen of Nashville Music Association's "Entertainment Expo '82," a real slice of Nashville life, art and culture . . . 1983 Fan Fair set for the week of June 6, 1983 . . . Fiddler

Johnny Gimble to portrav his old boss Bob Wills in an upcoming Clint Eastwood film about the man who put the beat in Country Music . . . Willie Nelson the first country



music songwriter Willie Nelson ever to receive a Lifetime Achievement Award from the Songwriters' Hall of Fame in New York City.

CHR to A/C.

Black Radio



WALTLOVE

JANUARY

MARCH

Chris Michaels appointed new PD of KELP/El Paso . . . Bill Travis, PD at KMJQ/Houston, resigns . . . A.J. Kemp is new PD at KATZ & WZEN/St. Louis Lee Simpson appointed PD & MD for KAEZ-FM/Oklahoma City ... Michael

Moore, PD at WPDQ/ Jacksonville, FL, resigns; new PD is Marc Little. WVOI/ Toledo's new PD & MD is Maxx Myrick Sharon Smith, MD at WHRK/Memphis, leaves station and is replaced by Robert KWAM-FM hits the



air as new Black format in Memphis, programmed by Floyd Blackwell KFML/Denver changes format from AOR to Jazz; new PD is Ira Gordon . Edwards is new PD of KNOW/Austin . Steve Harris, PD of WGCI/Chicago, moves to KRLY/Houston, holding the same position. Pam Wells, MD for WGCI & WVON, named Assistant PD of WGCI . . . Cliff Holland, VP of Public Affairs, retires after 35 years of service at WOOK(OK100)/Washington, DC . . . Robyn Holden takes over as PD at WOL/Washington, DC.

FEBRUARY

At WYLD/New Orleans, veteran broadcaster E. Rodney Jones of Chicago fame takes over programming. At the same time, Brute Bailey continues to program . Jack Randall becomes new WYLD-FM . PD for WLUM-FM in Milwaukee; new MD is Jim Milner . . . KRLY/Houston appoints James Alexander as new morning air personality. Blake Lawrence becomes MD at "LOVE 94" . . . XHRM/San Diego has a new PD to replace

Gary O'Neal, staffer Duff Lindsey "Harry O" is gone from WZAK/Cleveland. Lee Zapis, Operations Manager has taken over programming duties KDIA/Oakland PD Johnny Morris exits



and Keith Adams appointed new PD/MD. Roy West promoted from news reporter to Manager of News and Public Affairs for KDIA . . . Jerry Boulding returns to radio programming for WJPC/Chicago.

WIGO/Atlanta appoints Mike Roberts Operations Manager WCAS/Cambridge, MA names Walter Cooper as Program Director ... KELP/El Paso announces its new Program Director, Estrella Flores . . . Steve Weed becomes Operations Manager at KMJM/St. Louis . . . Monte Lang becomes President/Radio Division of the Amaturo Group, from Exec. VP/GM of KMJQ/Houston . . . George Moore new PD at KGFJ/Los Angeles.

APRIL

WJAX/Jacksonville, FL celebrates its first birthday as Jacksonville's Urban Contemporary winner . . . WATV/Birmingham

appoints Ron January as Music Director WKYS/Washington. DC names John R. Irving to the position of News Manager KRML/Denver changes call letters to KJJZ, programmed

by Ira Gordon



Bobby Magic appointed National Program Director for the Beasley Broadcasting Group . . . WDIA/Memphis saves Mound Bayou, MS from financial ruin.

Program Director Joe Bullard of WANM/Tallahassee has his own day on the 16th of April, as proclaimed by the Mayor

Hilda Williams, Manager/Black Music A&R Administration at RCA Records, named "Black Achiever in Industry" by her company & YMCA WHRK/Memphis names morning personality Jimmy
Smith to the position



Joe Bullard

of Music Director . . . Debut of R&R's new expanded Jazz Chart . . . WZAK/Cleveland appoints Lynn Tolliver, Jr. Program Direc-. KRLY/Houston receives Bronze award in the TV commercial division of the 1982 Houston International Film Festival.

JUNE

SEMIE

KELP/El Paso, PD Estrella Flores is out, her replacement is David Reyes ... Richard Green named VP/GM of WAOK/Atlanta. Green had been General Sales Manager for the past nine years. BMA holds annual conference in New Orleans

WIGO/Atlanta announces the departure of Program Director Quincy Jason WZAK/Cleveland appoints Zoe Thomas as News Director, replacing Wanda Harris WIZX/Orangeburg, SC, formerly WDIX, starts its new Urban Contemporary format with Edward (Buddy) King as Operations Wanda Ramos, former MD Manager for WWRL/New York, handles New York and East Coast promotion for MCA Black

Sharon Product Sebastian, former Assistant Music Director at WBOK/New Orleans, handles that market for MCA. Two appointments at KATZ & WZEN/St. Louis: Adriane Gaines, Director of Corporate Admini-



stration for Unity

Broadcasting Network, becomes acting GM for both stations; and Bernie Hayes ap-. On the Jazz pointed Music Director side, Tim Hodges named Program Director at WBBY/Columbus, OH. Former PD Terry Wilson remains to do an airshift J.B. Stone becomes new PD at KJLH/Los

AUGUST

XHRM/San Diego names another Program Director, Jeffrey Von Sutton. Former PD Duff Lindsey will be staying on for an airshift ... WHRK (K97)/Memphis Program Director Ron Olson resigns his position. Dr. Lawrence Gregory Jones is new . In New Haven, Mark Jordan appointed Program Director of Jazzformatted WYBC . . . Hattiesburg, MS has a brand new Black music outlet on FM, G92 (WJMG) ... KAEZ/Oklahoma City promotes D.J. Fester from Music Director to Program Director. New Music Director will be Chris Morningstar, who was promoted from within WKND/Hartford reports longtime MD Eddie Jordan officially nam-

ed PD, and Melonae McLean takes over position of Music Director . . . KOKY/Little Rock names Gary Young as new Music .. At OK-100/Washington, DC, Chris Gardner named to the PD position WWRL/New York names Orrin Mc-Daniels as GM to supervise new inspirational format

WXFM/Chicago appoints Paul Nelson as WOWI/Norfolk Music Coordinator names Frank Halison Music Director Dick Griffey new President of Black Music Association . . . Johnson Communications purchases WLOU/Louisville for \$1.6 million ... Barry Mayo becomes PD at WRKS/New York.

CCTOBER

On the Jazz side of things Melinda Penkava appointed Program Director for WYBC/New Haven ... WUSL/Philadelphia goes Urban Contemporary with Jeff Wyatt as new PD ... WLOQ/Orlando (Jazz) names new Music Director, Paul Gerardi ... KOKY/Little Rock appoints Paul Todd as Program Director . . Sheppard, former PD/MD of WSSJ/Camden, NJ, moves over to WUSL to do the allnight show . . . Jack Patterson new PD at KDAY/Los Angeles . . . James Alexander appointed Operations Manager at W.ILB/Detroit.

Ben Jones, Program Director of WAAA/Winston-Salem, WDAO/Dayton Program Director Turk

Logan resigns Francisca Stewart named senior announcer and will handle music duties at WTOY/Roanoke Donnie Deane is new Program Director of WWIL/Wilmington, NC ... WRKS/New York names longtime radio and record pro



Sonny Taylor

Sonny Taylor as new Music Director . The YBPC (Young Black Programmers Coalition) holds annual conference in . Quincy McCoy becomes PD at Houston . KMJM/St. Louis

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Black Radio

982 was a great year for black music. Black/Urban radio made unprecedented advances, and the music played by those stations played a big part in their accomplishments. Even during these hard economic times, black music is not only alive

Again this year female artists made their presence felt by placing six different artists in the Top 15 of the Top 82. They were: Aretha Franklin, Evelyn King, Deniece Williams, Patrice Rushen, Jennifer Holliday, and Donna Summer. Sister Sledge and A Taste Of Honey were the only representatives of the female groups on this year's Top 82.

The men dominated 1982 Black radio airplay. A number of artists placed two records in the Top 82: Stevie Wonder, Ray Parker Jr., Rick James, Peabo Bryson, and Jeffrey Osborne; plus on the group side, the Gap Band, Cameo, and Time all scored double. "Rap" records may have sold well, but on our National Airplay/30, only Grand Master Flash & the Furious Five with "The Message" placed on the Top 82.

This year a virtual unknown, Luther Vandross, became one of the most sought-after talents (as writer, producer, singer, and concert performer) in the country. Besides his own musical endeavors, Vandross produced music for Aretha Franklin, Deniece Williams, and Cheryl Lynn all of which were very successful.

1982 also produced the "Minneapolis Invasion" . . . music made by people like Prince, Morris Day (lead singer of the Time), Vanity 6, and Andre Cymone. All of these artists have a "Minneapolis connection," and it's interesting that they all scored hits in the same year

Daryl Hall & John Oates and Michael McDonald were the only non-black artists to place songs on the Black Radio Top 82 of the year

Finally, I think it's important to take notice of the number of new artists who made the chart -24. New entries this year included Jeffrey Osborne, Jennifer Holliday, Richard "Dimples" Flelds, Howard Johnson, Janet Jackson, the Time, Junior, Cheri, Aurra, One Way, Soul Sonic Force, Prince, the Tom Tom Club, O'Bryan, Xavier, "D" Train, Sunrize, Goodle, Bobby Nunn, the Zapp Band, and Atlantic Starr.

Established acts making strong comebacks this year were: Marvin Gaye, Aretha Franklin, Bloodstone, Tavares, Bobby Womack, the Chi-Lites, Jermaine Jackson, Carl Carlton, the Temptations, Smokey Robinson, and the O'Jays.

In 1982, black music was creative, exciting, entertaining, and profitable . . . and that's the bot-



1 STEVIE WONDER/That Girl (Tamla/Motown)

2 ARETHA FRANKLIN/Jump To lt (Arista)

3 EVELYN KING/Love Come Down (RCA)

4 JEFFREY OSBORNE/I Really Don't Need No Light (A&M)

5 GAP BAND/Early In The Morning (Total Experience/PolyGram)

6 STEVIE WONDER/Do I Do (Tamla/Motown)

7 DAZZ BAND/Let It Whip (Motown)

SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)

9 DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)

10 PATRICE RUSHEN/Forget Me Nots (Elektra)

JENNIFER HOLLIDAY/And I Am Telling You I'm Not Going (Geffen)

12 DONNA SUMMER/Love Is In Control (Finger On The Trigger) (Geffen)

13 ZAPP/Dance Floor (WB)

RAY PARKER JR./The Other Woman (Arista)

15 MARVIN GAYE/Sexual Healing (Columbia)

16 TEMPTATIONS Feeturing RICK JAMES/Standing On The Top (Gordy/Motown)

17 LUTHER VANDROSS/Bad Boy/Having A Party (Epic)

18 SKYY/Call Me (Salsoul/RCA)

19 ATLANTIC STARR/Circles (A&M)

TIME/777-9311 (WB)

21 HOWARD JOHNSON/So Fine (A&M)

22 GAP BAND/You Dropped A Bomb On Me (Total Experience/PolyGram)

23 RICHARD "DIMPLES" FIELDS/If It Ain't One Thing It's Another (Boardwalk)

24 ASHFORD & SIMPSON/Street Corner (Capitol)

25 DIANA ROSS/Muscles (RCA)

DIANA ROSS/Mirror, Mirror (RCA)

27 RICK JAMES/Dance Wit' Me (Gordy/Motown)

JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)

JUNIOR/Mama Used To Say (Mercury/PolyGram)

30 SHALAMAR/A Night To Remember (Solar/Elektra)

31 RAY PARKER JR./Let Me Go (Arista)

BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)

33 MELBA MOORE/Love's Comin' At Ya (EMI America)

CHERI/Murphy's Law (Venture)

CHERYL LYNN/If This World Were Mine (Columbia) 36 AURRA/Make Up Your Mind (Salsoul/RCA)

37 ONE WAY/Cutie Pie (MCA)

LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)

KOOL & THE GANG/Big Fun (De-Lite/PolyGram) 40 LIONEL RICHIE/Truly (Motown)

WHISPERS/In The Raw (Solar/Elektra)

42 BOBBY WOMACK/If You Think You're Lonely Now (Beverly Glen) CAMEO/Just Be Yourself (Chocolate City/PolyGram)

DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)

CHANGE/The Very Best In You (RFC/Atlantic)

SOUL SONIC FORCE/Planet Rock (Tommy Boy) 46

GEORGE DUKE/Shine On (Epic)

JUNIOR/Too Late (Mercury/PolyGram)

PRINCE/1999 (WB)

ISLEY BROTHERS/The Real Deal (T-Neck/CBS)

GEORGE BENSON/Never Give Up On A Good Thing (WB)

JEFFREY OSBORNE/On The Wings Of Love (A&M) TOM TOM CLUB/Genius Of Love (Sire/WB) 53

STEPHANIE MILLS/Last Night (Casablanca/PolyGram)

56 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)

O'BRYAN/The Gigolo (Capitol)

GRAND MASTER FLASH & THE FURIOUS FIVE/The Message (Sugar Hill)

SISTER SLEDGE/My Guy (Cotillion/Atco)

TASTE OF HONEY/I'll Try Something New (Capitol)

ODYSSEY/Inside Out (RCA)

CAMEO/Flirt (Chocolate City/PolyGram)

PEABO BRYSON/Give Me Your Love (Capitol)

XAVIER/Work That Sucker To Death (Liberty)

"D" TRAIN/You're The One For Me (Prelude)

PAUL McCARTNEY w/STEVIE WONDER/Ebony And Ivory (Columbia)

LUTHER VANDROSS/Don't You Know That (Epic)

WAR/Outlaw (RCA)

JANET JACKSON/Young Love (A&M)

TAVARES/A Penny For Your Thoughts (RCA)

MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)

72 CHI-LITES/Hot On A Thing (Called Love) (Chi-Sound Int'l)

O'JAYS/I Just Want To Satisfy (Philadelphia Int'I/CBS)

SUNRIZE/Who's Stickin' It? (Boardwalk)

75 RICK JAMES/Hard To Get (Gordy/Motown)

GEORGE BENSON/Turn Your Love Around (WB)

STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)

CARL CARLTON/Baby I Need Your Loving (RCA) GOODIE/Do Something (Total Experience/PolyGram)

80 GROVER WASHINGTON, JR./Be Mine (Tonight) (Elektra)

81 PEABO BRYSON/Let The Feeling Flow (Capitol) 82 BOBBY NUNN/She's Just A Groupie (Motown)

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Black Radio

RECORDS THAT REACHED



NAME OF TAXABLE PARTY.			
	Peak		Weeks
	Position wks #1)		On
ASHFORD & SIMPSON/Street Corner (Capital)	3	6/11	13
ASHFORD & SIMPSON/Love It Away (Capitol) ATLANTIC STARR/Circles (A&M)	11	9/24	8 14
ATLANTIC STARR/Love Me Down (A&M)	9	7/16	
AURRA/Make Up Your Mind (Salsoul/RCA)	5	2/12	
	6	1/8	4
BAR-KAYS/Hit And Run (Mercury/PolyGram) BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PolyGram)		11/26	5
B.B. & Q. BAND/Imagination (Capitol)	14	9/3	8
GEORGE BENSON/Turn Your Love Around (WB)	① (1)	1/8	6
GEORGE BENSON/Never Give Up On A Good Thing (WB)	5	4/2	9
BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)	5	5/21	
BOOTSY'S RUBBER BAND/Body Slam! (WB)	12	11/26 1/8	4 6
PEABO BRYSON/Let The Feeling Flow (Capitol) PEABO BRYSON/Give Me Your Love (Capitol)	7	10/8	10
VERNON BURCH/Do It To Me (Spector/Capitol)	15	1/29	
CAMEO/Just Be Yourself (Chocolate City/PolyGram)	6	4/30	10
CAMEO/Flirt (Chocolate City/PolyGram)	5	7/9	8
CARL CARLTON/Baby I Need Your Loving (RCA)		10/15	
CENTRAL LINE/Walking Into Sunshine (Mercury/PolyGram)	15	1/8	2
CHANGE/The Very Best In You (RFC/Atlantic)	3	6/4	10
CHARLENE & STEVIE WONDER/Used To Be (Motown)		11/26	
CHERI/Murphy's Law (Venture) CHI-LITES/Hot On A Thing (Called Love) (Chi-Sound/Int'l)	5 10	4/30 3/26	
CHIC/Soup For One (Mirage/Atlantic)	10	6/18	
CHOCOLATE MILK/Blue Jeans (RCA)	14	1/8	1
GEORGE CLINTON/Loopzilla (Capitol)	15	11/26	4
"D" TRAIN/You're The One For Me (Prelude)	9	2/26	10
"D" TRAIN/Keep On (Prelude)	12	6/18	9
DAYTON/Hot Fun In The Summertime (Liberty)	11	7/30	8
DAZZ BAND/Let It Whip (Motown)	(1)	-	
GEORGE DUKE/Shine On (Epic)	5	3/19	10
EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)	2	1/8	4
EARTH, WIND & FIRE/Wanna Be With You (ARC/Columbia)	12	2/26	7
	0.00		
RICHARD "DIMPLES" FIELDS/If It Ain't One Thing, It's Another (Boardwall	15	4/9 8/27	12 8
ROBERTA FLACK/I'm The One (Atlantic) ARETHA FRANKLIN/Jump To It (Arista)	15(5)	8/27	15
ARETTA FRANKEIWOUTD TO MAISIN		0,0	
GAP BAND/Early In The Morning (Total Experience/PGM)	1 (3)	5/21	14
GAP BAND/You Dropped A Bomb On Me (Total Experience/PGM)	2	9/17	
MARVIN GAYE/Sexual Healing (Columbia)	10(5)		9
GOODIE/Do Something (Total Experience/PGM) LARRY GRAHAM/Don't Stop When You're Hot (WB)	14	9/17	
GRAND MASTER FLASH & THE FURIOUS FIVE//The Message (Sugar H		9/10	
DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)		1/22	
JENNIFER HOLLIDAY/And I Am Telling You I'm Not Going (Geffen)	1 (1)	7/30	12
ISLEY BROTHERS/The Real Deal (T-Neck/CBS)	8	7/16	10
JANET JACKSON/Young Love (A&M)	6	11/26	
JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)	3	9/10	
MICHAEL JACKSON & PAUL McCARTNEY/The Girl Is Mine (Epic)	3	11/26 6/18	
RICK JAMES/Dance Wit' Me (Gordy/Motown) RICK JAMES/Hard To Get (Gordy/Motown)	11	8/27	_
AL JARREAU & RANDY CRAWFORD/Your Precious Love (WB)	14	11/5	_
HOWARD JOHNSON/So Fine (A&M)	2	8/27	
JONES GIRLS/Nights Over Egypt (Phil. Int./CBS)	11	3/5	
JONZUN CREW/Pac Jam (Tommy Boy)	15 3	10/8	
JUNIOR/Mama Used To Say (Mercury/PolyGram)	3 6	2/26 6/25	
JUNIOR/Too Late (Mercury/PolyGram)		0/25	, , ,
CHAKA KHAN/Got To Be There (WB)	9	11/26	
EVELYN KING/Love Come Down (RCA)	10	9/10	2
KOOL & THE GANG/Take My Heart (De-Lite/PolyGram) KOOL & THE GANG/Big Fun (De-Lite/PolyGram)	3	10/1	10
KOOL & THE GANG/Big Fun (De-Lite/PolyGram) KOOL & THE GANG/Let's Go Dancin' (De-Lite/PolyGram)	7	11/26	

			_	
		Peak		Weeks
		osition		On
	(1	vks #1)	Date	Chart
LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)		5	3/5	11
	,			
STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco		8	8/20	10
STACY LATTISAW/Attack Of The Name Game (Cotillion/At	(co)	11	10/22	8
CHERYL LYNN/Instant Love (Columbia)		14	7/16	7
CHERYL LYNN/If This World Were Mine (Columbia)			10/1	11
L.T.D./Kickin' Back (A&M)		9	1/8	3
CURTIS MAYFIELD/Toot An' Toot An' Toot (Boardwalk)		13	1/22	5
	Conital			
MAZE featuring FRANKIE BEVERLY/Before I Let You Go		4	8/27	3
PAUL McCARTNEY & STEVIE WONDER/Ebony And Ivon	y (Columbia)	12	5/21	10
MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)	8	10/1	9
STEPHANIE MILLS/Last Night (Casablanca/PolyGram)			8/13	_
_	- \	5		10
STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGran	n)	7	11/5	8
BOBBY NUNN/She's Just A Groupie (Motown)		8	11/5	8
		U	, ,,,	
O'BRYAN/The Gigolo (Capitol)		7	3/26	10
O'JAYS/I Just Want To Satisfy (Phil. Int./CBS)		11	4/23	10
O'JAYS/Your Body's Here With Me (But Your Mind's) (Phil	I. Int./CBS)	9	8/6	8
ODYSSEY/Inside Out (RCA)		9	8 13	10
ONE WAY/Cutie Pie (MCA)		5	6/18	11
JEFFREY OSBORNE/I Really Don't Need No Light (A&M)		1 (3)	6/18	15
JEFFREY OSBORNE/On The Wings Of Love (A&M)		6	11/5	10
BAY BARKER IR (The Oabee Message (Asiesa)				
RAY PARKER JR./The Other Woman (Arista)		2	4/16	13
RAY PARKER JR./Let Me Go (Arista)		3	7/30	11
TEDDY PENDERGRASS/You're My Latest, My Greatest		7	1/8	
(Phil, Int	(CBS)	′	1/0	5
PRINCE/Let's Work (WB)		14	3/5	_
				9
PRINCE/1999 (WB)		4	11/26	8
BERRYNOOMS: Only The Beat Of The Beat Of The Beat Of	201	15	6/25	8
REDDINGS/(Sittin' On) The Dock Of The Bay (Believe Drm/CE	35)			
LIONEL RICHIE/Truly (Motown)		2	11/19	8
SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)		2	2/26	13
		2	2/12	11
DIANA ROSS/Mirror, Mirror (RCA)				
DIANA ROSS/Muscles (RCA)		O (1)		
RUFUS & CHAKA KHAN/Sharing The Love (MCA)		12	1/8	1
PATRICE RUSHEN/Forget Me Nots (Elektra)		(1)	4/23	13
PATRICE NOSHEIN/POIGET IVIE NOTS (Elektra)				, ,
		3	4/30	12
SHALAMAR/A Night To Remember (Solar Elektra)				
SISTER SLEDGE/My Guy (Cotillion/Atco)		6	3/12	9
SKYY/Call Me (Salsoul/RCA)		1 (3)	1/15	9
		15	4/23	10
SKYY/Let's Celebrate (Salsoul/RCA)			44/00	
SKYY/Movin' Violation (Salsoul/RCA)		13	11/26	
SLAVE/Wait For Me (Cotillion/Atco)		6	1/29	7
		10	11/26	5
S.O.S. BAND/High Hopes (Tabu CBS)		7		
SOUL SONIC FORCE/Planet Rock (Tommy Boy)			7 16	
DONNA SUMMER/Love Is In Control (Finger On) (Geffen)		2	7/30	13
SUNRIZE/Who's Stickin' It? (Boardwalk)		8	10/8	9
GOTTITLE/ VITTO 3 GRICKIT TO (GOGLOVOIK)				
		0	4.20	
TASTE OF HONEY/I'll Try Something New (Capitol)		8	4/30	
TAVARES/A Penny For Your Thoughts (RCA)		9	108	10
TEMPTATIONS Feet, RICK JAMES/Standing On The Top (Go	rdy/Motown	1 (1)	5/28	12
	. ay violovvi i	5	1/22	
TIME/Cool (WB)				
TIME/777-9311 (WB)		2	9 24	
TOM TOM CLUB/Genius Of Love (Sire/WB)		8	35	10
		11	2 19	9
LUTHER VANDROSS/Don't You Know That (Epic)		-		
LUTHER VANDROSS/Bad Boy/Having A Party (Epic)		1 (1)		
VANITY 6/Nasty Girl (WB)		11	11/5	9
		10	4/9	8
WAR/You Got The Power (RCA)				
WAR/Outlaw (RCA)		13	7/2	
GROVER WASHINGTON JR./Be Mine (Tonight) (Elektra)		7	1/22	7
		4	2/26	
WHISPERS/In The Raw (Solar/Elektra)				
BARRY WHITE/Change (Unitd Gold/CBS)		15	9/10	
DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC Colur	mbia)	1 (2)	4/30	12
BOBBY WOMACK/If You Think You're Lonely Now (Bever)		2	2/5	8
	, Giori,	_		
STEVIE WONDER/That Girl (Tamla/Motown)		1(9)	2/5	
STEVIE WONDER/Do I Do (Tamla/Motown)		1 (3)	7/9	12
STEVIE WONDER/Ribbon In The Sky (Tamla/Motown)		9	9/24	1 7
STEVIE WONDER/ NIDDUITHT THE SKY (Tallila/ WIOLOWII)		9	3/2-	
XAVIER/Work That Sucker To Death (Liberty)		8	3/26	9
ZARR/Dence Floor (M/R)		2	8/13	12
ZAPP/Dance Floor (WB)				
ZAPP/Doo Wa Ditty (Blow That Thing) (WB)		10	11/5	6



