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PLUS: Meet The 32

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R&R's Laura Ellen Hopper
Visionary Award Recipient pp.48-61, 70

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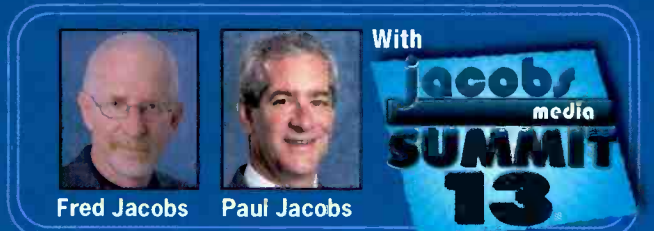
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R&R NewsFocus

MPR's Nelson PD For News Network

Minnesota Public Radio triple A KCMP (the Current)/Minneapolis PD Steve Nelson will become PD for the Minnesota Public Radio News statewide network. Nelson helped launch the Current in

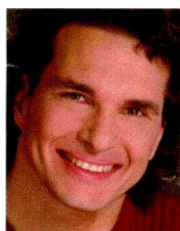


Nelson

2004 and will remain in his position until a replacement can be found. "Steve brings wide-ranging experience to this position at a time when news operations—regardless of the medium—are challenged to find fresh ways to connect with and keep audiences," MPR news director Chris Worthington says. —John Schoenberger

Buchmann, Metheny Exit Clear Channel

On the very day that Clear Channel's deal to go private became final, two high-profile programmers left the company: First, Bob Buchmann is stepping down as PD of classic rock WAXQ (Q104.3)/



Buchmann

New York, effective Aug. 12, when his contract ends. Buchmann had been with the station since 1999. Second, legendary programmer Kevin Metheny exits his VP of programming post at Clear Channel/Cleveland after a decade. Clear Channel/New York senior VP of programming Tom Poleman will step into the Q104.3 PD breach, aided by APD Eric Wellman. —Kevin Carter

Shay To Lead New RCA Label

RCA Music Group has launched a new label, Black Seal, to be led by the company's senior VP of A&R/marketing Matt Shay. The RED-distributed imprint's first release was Strokes guitarist Albert Hammond Jr.'s second solo album, "Como Te Llama?," which recently debuted at No. 5 on Billboard's Top Heatseekers chart. Black Seal is also home to Cory Chisel & the Wandering Sons, whose debut "Cabin Ghosts" arrived July 15, and Oakland, Calif.-based rock act Audrye Sessions, whose self-titled album is due Sept. 30.

Senior director of artist development Brian Beck, who worked at Sony imprint Canvasback, joins Shay. —Mike Boyle

Clear Channel Has 'For Sale' Signs On 55 Stations

The radio marketplace is beginning to look like America's scattered housing market: chock-full of inventory. Some 55 stations in 37 markets still remain available from Clear Channel's original 448 stations put on the market in November 2006 when the company unveiled plans to go private and lost grandfather clauses that let the company maintain certain stations. Since, the stations have been placed in the Aloha Station Trust, overseen by former Entravision CFO Jeanette Tully, solely for the purpose of divesting to meet current FCC ownership limits.

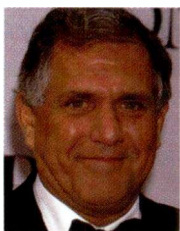
While some stations edge up to larger markets—KYRK-FM/Houma, La., outside New Orleans, and WAKS-FM/Akron, outside Cleveland—the majority are duopolies and stand-alone opportunities in markets outside the top 100 in such smaller markets as Frederick, Md.; Ocean City, Md.; Salisbury, Md.; Fenwick Island, Del.; Key West and nearby Tavernier, Fla.; Augusta, Ga.; and Lexington-Fayette, Ky.

The sale of the stations is now being handled by Media Venture Partners' Elliot Evers, Brian Pryor and Bill Fanning. —Keith Berman & Jeffrey Yorke

NUMBER CRUNCH

6.2	13	5.3
The percentage by which revenue for commercial terrestrial radio in Canada increased in 2007, according to figures released by the Canadian Radio-television and Telecommunications Commission. Gross revenue rose from \$1.4 billion Canadian to \$1.5 billion Canadian last year. Local advertising was up 4.8% (\$1.04 billion to \$1.09 billion), while national jumped 8.3% (\$351.3 million to \$380.6 million).	The amount in billions that research group eMarketer predicts worldwide mobile music revenue will reach by 2012, up from \$2.4 billion at the end of last year. Of the \$13 billion, \$8 billion will come from ringtone and ringback tone sales, with \$5 billion from full-track downloads.	The percentage drop in sales by Universal Music Group during the quarter ending June 30, to €1.02 billion (\$1.6 billion) from €1.07 billion (\$1.4 billion) the preceding quarter. But on a constant currency exchange rate, which eliminates currency fluctuation impact on revenue, it translates to a 3% gain.

CBS Culls Herd, Will Divest 50 Stations In Dozen Markets



Moonves

CBS president/CEO Leslie Moonves stunned investors during a July 31 quarterly conference call when he said, "We have taken this opportunity to change our portfolio by initiating a plan to divest 50 midsize-market radio stations in a dozen markets. By selling selected stations we can focus on larger-market stations, many of which are showing growth."

Moonves noted that the company has already had discussions with prospective buyers, but nothing more definitive is being offered by New York CBS brass. Staff at the Pittsburgh cluster and in other cities

admit that they've been alerted that their stations could be in play.

Selling outlets in markets No. 16 and deeper means CBS—which reported second-quarter revenue of \$3.4 billion, a 1% increase over the same period a year earlier—would lose about 15%, or \$300 million, of its annual revenue.

A sell-off spells opportunity for numerous operators. During Saga Communications' Aug. 5 quarterly results teleconference with analysts, CEO Ed Christian said the company could be among radio groups interested in CBS properties: "There is some tremendous inventory going on the market." He declined to say whether Saga's representatives have spoken with CBS about individual markets, properties or clusters. —Mike Boyle, R.J. Curtis & Jeffrey Yorke

ON THE WEB Bertelsmann Exits Sony BMG

Sony Corp. has agreed to buy its partner Bertelsmann's 50% stake in Sony BMG. The deal has been anticipated since last month. Terms of the agreement have not been disclosed, although sources suggest it is likely to be significantly lower than the German media company's \$2.8 billion target sale price, due to the difficult economic climate and tough credit conditions. The company, which will now be called Sony Music Entertainment, will become a wholly owned subsidiary of Sony Corp. of America. Sony and Bertelsmann created the Sony BMG joint venture in August 2004. —Mike Boyle

Morning Shake-Up At Q101.1/Chicago

Emmis alternative WKQX (Q101.1)/Chicago has moved afternoon team Sherman & Tingle (Brian Sherman and Steve Tingle) to mornings, taking over for "The Morning Fix" hosts Alan Cox and Jim Lynam, who have left the station. In an internal note to staff, Emmis/Chicago director of brand and operations Tisa LaSorte wrote, "Sherman and Tingle have grown their show tremendously in the past year, resulting in a great response from our listeners to their highly entertaining content between the songs." —Mike Boyle



Sherman & Tingle

KIRO Gets FM Simulcast

Bonneville Broadcasting adds another FM talker to its portfolio, as classic hits KBSG/Seattle will begin simulcasting talk KIRO Aug. 12. KIRO was Bonneville's only mainstream talk property not represented on FM, with WTOP and WWWT/Washington, KSL/Salt Lake City and KTAR/Phoenix either simulcast or heard only on FM. "We hope it does for us what it has done for our other markets," PD Rod Arquette says. "In Salt Lake it strengthened that product even more and lowered the demo." —Mike Stern

NEWS UPDATES AROUND THE CLOCK:
www.RadioandRecords.com

Sirius XM Management, Board Reshape

The newly merged Sirius XM Radio has led to a reformation of the board of directors and management teams, including some departures. One big player hitting the eject button is Joe Clayton, former Sirius CEO-turned-chairman of the board and board director. Mel Karmazin bumped Clayton out of the CEO suite in November 2004, six weeks after Howard Stern shocked radioland by announcing he'd join Sirius. Clayton had merrily moved to his board position with a trainload of cash; it is unclear if there was another payout. Sirius' Warren Lieberfarb and Michael McGuinness also resign, making way for incoming former XM board members Joan Amble, Eddy Hartenstein, Chet Huber, John Mendel, Jack Shaw and Jeff Zients and former XM chairman-turned-Sirius XM Radio chairman Gary Parsons. The company's new board increases from eight to 12 members.

The newly formed upper echelon of management, culled from XM and Sirius, includes Dara Altman, appointed executive VP/chief administrative officer; Patrick Donnelly, executive VP/general counsel; David Frear, executive VP/CFO; Scott Greenstein, president of entertainment and sports; and James Meyer, president of operations and sales. The deal was probably sweetest for former XM chairman Gary Parsons, who moved his title to the new Sirius XM Radio and received 3.2 million Sirius shares.—Kevin Carter & Jeffrey Yorke

Salem's Big Apple

After stunting as "Frank 97 AM," Salem Communications' Christian WTTT/New York flipped to talk "AM 970 the Apple" Aug. 6, with Salem Radio Network host Mike Gallagher live from studios in the Empire State Building. OM Peter Thiele says, "In a market of 16 million people, there are only two stations offering talk about what's going on in the world. Talk about an opportunity."

The station's lineup includes "The Wall Street Journal Morning Report With Gordon Deal," followed by Salem hosts Gallagher Bill Bennett, Dennis Prager, Michael Medved and Hugh Hewitt, wrapping with "Take On the Day" host Dr. Laura Schlessinger. The new outlet has applied for the calls WNYM.—Mike Stern

MOVERS & SHAKERS

Victor Zaraya is promoted to executive VP of finance and operations at Razor & Tie Entertainment. Zaraya was most recently senior VP of finance and operations, a position he has held since 2006. In his new role, he will be responsible for overseeing day-to-day operations and play an active role in Razor & Tie's children's business, record label, publishing division and digital and media businesses. Zaraya joined Razor & Tie in 1999 as manager of accounting . . . Chris Corcoran is named senior VP of Dial Global's programming division. He will also be GM of the show prep division, as well as oversee affiliate sales for prep and programming. Corcoran previously served as VP of affiliate management . . . Rebecca Pixley is elevated to VP of sales for Envision Radio Networks. She joined the company in 2004 as director of affiliate relations. Prior to Envision, Pixley was director of operations for MJ1 Broadcasting.

Business Briefing By Jeffrey Yorke

Radio One's Q2 Income Drops 44%

Urban-oriented Radio One reported second-quarter operating income of about \$11.8 million, a 44% decrease from the same quarter in 2007, which "was adversely impacted by one-time charges." The company had a net loss of about \$11.7 million or 12 cents per share, an increase from a net loss of \$5.1 million in the same period in 2007.

President/CEO Alfred Liggins says Radio One continues to invest in its Internet business, which generated more than \$3.7 million in revenue since its April acquisition of CCI. Radio One also earned revenue from internally launched sites, which helped push overall revenue growth for the quarter up 1%.

In other quarterly results, small- and medium-market operator Saga Communications says its second-quarter net income decreased \$350,000 to \$3.5 million, or 17 cents per fully diluted share, during the quarter ending June 30, compared with \$3.8 million, or 19 cents per share, during the same period a year earlier. Analysts polled by Thompson Reuters called for a per-share profit of 16 cents on revenue of \$37 million . . . Entercom Communications reported a \$96.3 million (\$2.60 per share) second-quarter loss Aug. 4, compared with a \$12.5 million (32

cent per share) loss during the same period in 2007. Net revenue slipped slightly to \$123.8 million from \$125 million. The radio group recorded a \$184.6 million noncash impairment charge in its Denver; Greenville, S.C.; Indianapolis; and Memphis markets. It also said adjusted net income rose to \$16.4 million (44 cents per share) from \$14.7 million (38 cents per share) in the same time a year ago . . . Family-run Beasley Broadcast Group reported second-quarter net income was up from \$2.1 million (9 cents per share) to \$2.4 million (10 cents). But the group's overall net revenue was off 11%, to \$31 million, due to a decline at the company's Miami market cluster and because the company did not renew certain sports programming broadcast rights, which contributed to \$1 million of Beasley's net revenue in Q2 2007. Chairman/CEO George Beasley calls the second quarter "a challenging period for radio broadcasters and Beasley as local, regional and national economic factors weighed on advertiser activity."

Tidbits

NPR and Public Radio International have come to an agreement in which NPR will acquire Public Interactive, the public media Web services company owned by PRI.

Transactions at a Glance

Archway Broadcasting Group's ABG Georgia Licenses' WRCG-AM and WCGQ-FM/Columbus, WKCN-FM/Lumpkin, Ga., and WRLD-FM/Valley, Ala., to PMB Broadcasting for an undisclosed price . . . Amy M. Coco's KZLG-FM/Mansura, La., to Cajun Broadcasting for an undisclosed price. Abundant Life Broadcasting's CP for KWEH-FM/Weatherford, Okla., to American Family Assn. for no consideration.

Deal of the Week

KYZQ-FM/Sulphur Bluff, Texas (CP)

PRICE: \$50,000 **TERMS:** Asset sale for cash

BUYER: Hispanic Christian Community Network, headed by president Antonio Cesar Guel. Phone: 214-879-0081. It owns no other stations. This represents its entry into this market.

SELLER: La Ke Manda Broadcasting, headed by general partner Leo Ashcraft. Phone: 903-717-8305

FORMAT: CP-NOA

BROKER: Nexus Broadcast Service

COMMENT: La Ke Manda Broadcasting's CP for KYZQ-FM/Sulphur Bluff, Texas, to Hispanic Christian Community Network for \$50,000. A monthly payment of \$5,000 will be made every 10th of the month beginning July 10 until paid in full.

2008 Deals to Date

Dollars to Date:	\$608,029,319	(Last Year: \$2,798,556,977)
Dollars This Quarter:	\$51,634,227	(Last Year: \$1,484,010,620)
Stations Traded This Year:	490	(Last Year: 1,345)
Stations Traded This Quarter:	104	(Last Year: 422)



35 PIVOTAL RADIO EVENTS IN R&R HISTORY 1997

KBCO/Boulder Signs On, Giving Birth To Triple A

KBCO launched in 1977 as an independently owned "granola" station under the guidance of consultant Dennis Constantine with a 250-watt signal out of Boulder, Colo. Thirty years later, it has evolved into a 100,000-watt powerhouse that dominates ratings and revenue in Denver. And despite current ownership by Clear Channel and a tried-and-true footprint, the station is still perceived as your friendly, neighborhood station.

"The image idea I originally had was 'Color Radio,' as a play on words for Colorado, but it became clear early on that such an image really didn't have much longevity," Constantine recalls. "We simply changed the

call letters to KBCO and played up the whole Boulder, Colo., mystique as our image."

He, along with early staff members John Bradley, Dave Rahn, Doug Clifton, Ira Gordon and Paul Marzsalek, stepped out in the early '90s to help spread triple A to many other markets—even though it looked like the triple A forefather might not survive. When Mike O'Connor became PD in 1996, he was brought in to blow up the station and flip it to alternative. Instead, he helped reinvent and refine KBCO so it could survive and prosper well into the 21st century under the guidance of PDs Dave Benson and, now, Scott Arbough.—John Schoenberger

VENERABLE SEXTET **MERCYME** COMMANDS SOFT AC/INSPIRATIONAL FOR A FIFTH WEEK WITH THE APTLY TITLED "YOU REIGN." THE SONG ALSO HOLDS AT NO. 2 AT CHRISTIAN AC (UP 111 PLAYS) AND RISES 24-21 ON CHRISTIAN CHR.

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R&R
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'Local radio provides the recording industry pure music promotion. Radio is free, radio is pervasive, and no one is harming record labels by stealing music from over-the-air radio.' p.10

R&R NO.1

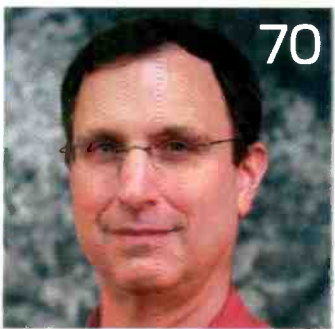
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What's New This Week Online

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Jacksonville

Located on the banks of the St. Johns River and next to the Atlantic Ocean, Jacksonville is one of the most important ports on the East Coast. Florida's largest city is also home to a diverse array of business, including Fortune 500 companies Fidelity National Financial and regional supermarket chain Winn-Dixie.

Since Tama Broadcasting flipped WJSJ-FM and WSJF-FM to rhythmic AC in March, the city has been without a smooth jazz station. A locally programmed, virtual smooth jazz station lives on at smoothjazz1053.com, however.

Cox Radio news/talk WOKV-AM, which is simulcast on WOKV-FM, is the ratings winner in the 12+ winter 2008 Jacksonville Arbitron, which includes 20 other rated stations. The flagship of the NFL's Jacksonville Jaguars, WOKV is the only AM outlet that ranks in the market's top 10. With the exception of Renda Broadcasting AC WEJZ (Lite 96.1), which comes in at No. 4, the remaining top spots belong to Clear Channel. Urban WJBT-FM and urban AC WSOL-FM are ranked second and third, respectively, and the market's only country outlet, WQIK-FM, rounds out the top five. Overall, Clear Channel is the ratings leader with a 30.8 share, followed by Cox Radio with 24.3 and Renda Broadcasting with 13.5.

According to BIA Financial Networks, Cox CHR/top 40 WAPE-FM led the market with \$6.5 million in billings in 2007. WSOL-FM and Cox classic rock WFYF-FM, which simulcasts Bubba the Love Sponge's morning show from Tampa sister WHPT (the Bone), tied for second with \$6.2 million. WOKV-AM followed closely with \$6 million.

WJXT, a former CBS affiliate that has been independent since 2002, dominated the TV market in 2007. The station, owned by the Washington Post, had total revenue of \$34 million. In second place is Gannett-owned NBC affiliate WTLV, with \$29.4 million.

Morris Communications owns the market's two leading newspapers: The Florida Times-Union had a daily circulation of 146,300 and \$159.6 million in 2007 estimated total revenue and the St. Augustine Record came in second with a circulation of 18,100 and \$8.3 million in revenue.—Alexandra Cahill



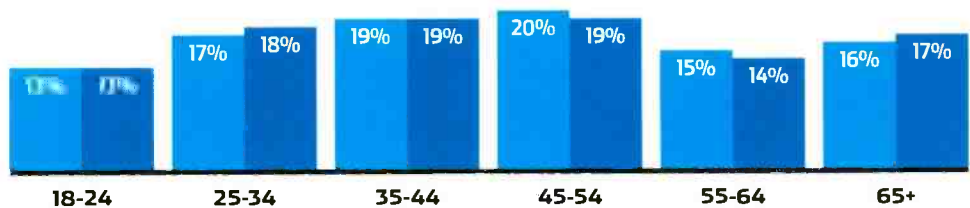
- Radio Metro Rank: 47
- Population 12+: 1,106,400
- No. Of Radio Stations (Rated): 21
- TV DMA Rank: 49
- Population 2+: 1,612,618
- TV Households: 655,470
- No. Of TV Stations (Net./Ind./Public/Loc. Cable): 6/2/2/0

WHO THEY ARE

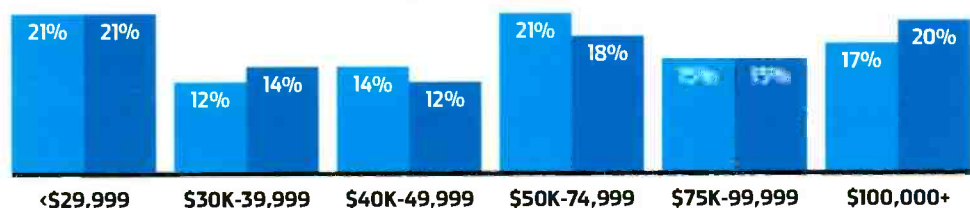
	Jacksonville DMA %	US %
Men	49%	49%
Women	51%	51%
Married	58%	57%
Never Married (Single)	22%	25%
Widowed/Legally Separated/Divorced	20%	18%
White	76%	83%
Black/African-American	20%	12%
Hispanic	6%	13%
Other	--	3%
Employed Full-Time (35 Hours Or More)	52%	50%
Employed Part-Time (Less Than 35 Hours)	13%	15%
Not Employed	35%	35%
No Children In Household (Under 18)	61%	59%
One Or More Children	39%	41%
Two Or More Children	22%	25%
Three Or More Children	7%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

MARKETPLACE

Local Ad Revenue (Mil)

	2006	2007	% CHANGE 2006 TO 2007
Spot Television	\$96.7M	\$109.5M	13%
Newspaper	108.0M	93.9M	-13%
Outdoor	23M	24.8M	8%
Local Magazine	2.8M	3.0M	7%
Radio	0M	0M	0%

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Pure Play	\$41.9M	\$110.1M	\$151.9M	67.5%
Magazines	0.9M	20.8M	21.7M	9.6%
Newspapers	19.0M	1.0M	20.0M	8.9%
Television	4.9M	12.6M	17.5M	7.8%
Directories	11.1M	1.1M	12.2M	5.4%
Radio	1.0M	0.04M	1.1M	0.5%
Other Print	0.8M	-0.02M	0.8M	0.4%
Total	\$79.5M	\$145.6M	\$225.1M	

© 2008, Borrell Associates, estimates based on Q1 figures, DMA

SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
June '08	▼ \$99	▼ \$128	\$263	▲ \$128
May '08	▲ 100	▲ 130	▲ 263	▲ 126
March '08	▼ 89	▼ 110	▼ 238	▼ 111
December '07	93	129	270	119

SOURCE: SQAD Q2 2008, DMA

SQAD Cost Per Point Radio Monitor

RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
June '08	▲ \$72	\$80	▲ \$85
May '08	▲ 70	▲ 80	▲ 84
March '08	▼ 69	▼ 83	▼ 82
December '07	71	90	99

SOURCE: SQAD Q2 2008, METRO

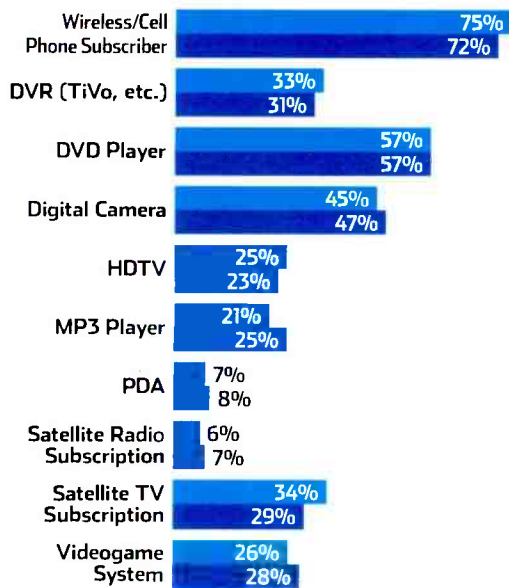
COLOR KEY:

- ▲ Trending Upward
- ▼ Trending Downward

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MEDIA

Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

Newspaper Readers

Any Daily (Cume)	41%
Any Sunday (Average)	47%
Online (Past 30 Days)	24%

Out-Of-Home COMMUTING TIME (To Work, One-Way)

< 10 Minutes	23%
10-19 Minutes	26%
20-29 Minutes	19%
30-59 Minutes	21%
60+ Minutes	--
Don't Commute	5%

MODE OF TRAVEL

Carpool	--
Drive (Not Carpool)	93%
Public Transportation (Combination of bus, taxi or other)	9%

Newspaper, OOH and Web: Scarborough Jacksonville Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen May 2008 Live+7, all DMA

Web Connection (HHLd)

Cable Modem	24%
Dial-Up	13%
DSL	31%
Other Connection	5%
None	29%

Cable Penetration

Cable, Non ADS	62%
Alternate Delivery Sys.	29%
Digital Cable	--
Cable With Pay	34%

Television Usage

Early AM (5-9a)	32%
Early Fringe (4-6p)	47%
Early News (6-6:30p)	54%
Prime Access (7-8p)	60%
Prime	68%
Late News (11-11:30p)	54%

Audio/Video Stores Shopped Past 12 Months (HHLd)

Best Buy	25%	Radio Shack	7%	Wal-Mart	33%
BJ's Wholesale Club	4%	Sam's Club	11%	Other Store	17%
Circuit City	15%	Sears	5%	Did Not Shop For Audio/Video Items	xx%
Kmart	7%	Target	16%	Any Audio/Video Store Shopped	xx%

SOURCE: Scarborough Jacksonville Local Market Study, Release 1 2008, DMA

RADIO

Top Revenue Generators (Mil)

CALLS	OWNER	FORMAT	2007 ESTIMATED REVENUES
WAPE-FM	Cox Radio	CHR/top 40	\$6.5M
WFYV-FM	Cox Radio	classic rock	6.2M
WSOL-FM	Clear Channel	urban AC	6.2M
WOKV-AM	Cox Radio	news/talk	6M
WEJZ-FM	Renda	AC	5.5M
WQIK-FM	Clear Channel	country	5.5M
WJGL-FM	Cox Radio	classic hits	5.2M
WPLA-FM	Clear Channel	alternative	4M
WMXQ-FM	Cox Radio	'80s	4M
WJBT-FM	Clear Channel	urban	3.6M

SOURCE: 2008 BIA Financial Network

Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE
Clear Channel	6 FM, 1 AM (7)	30.8
Cox	5 FM, 1 AM (6)	24.3
Renda	4 FM	13.5

SOURCE: Arbitron Winter 2008, Metro

Radio Formats

3 gospel, 2 AC, 2 CHR/top 40, 2 news/talk, 2 country, 2 rhythmic AC, 2 sports, 1 '80s, 1 alternative, 1 classic hits, 1 classic rock, 1 urban and 1 urban AC

Ratings

PERSONS 12+, FALL 07-WINTER 08 (RANK)	PERSONS 18-34 WINTER 08 (RANK)	PERSONS 25-54 WINTER 08 (RANK)
WOKV-AM/WOKV-FM 8.7-8.7 (1)	WJBT-FM (1)	WSOL-FM (1)
WJBT-FM 6.4-6.6 (2)	WPLA-FM (2)	WPLA-FM (2)
WSOL-FM 6.2-6.4 (3)	WFKS-FM (3)	WQIK-FM (3)
WEJZ-FM 4.9-6.3 (4)	WAPE-FM (4)	WEJZ-FM (4)
WQIK-FM 6.6-5.8 (5)	WGNE-FM (5)	WJGL-FM (5)

SOURCE: Arbitron Winter 2008, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 MILEY CYRUS	BREAKOUT	6 CAMP ROCK	SOUNDTRACK
2 SUGARLAND	LOVE ON THE INSIDE	7 NAS	NAS
3 SOUNDTRACK	MAMMA MIA!	8 COLDPLAY	VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS
4 LIL WAYNE	THA CARTER III	9 FOREIGNER	NO END IN SIGHT: THE VERY BEST OF FOREIGNER
5 KID ROCK	ROCK N ROLL JESUS	10 RIHANNA	GOOD GIRL GONE BAD

SOURCE: Nielsen SoundScan, for week ending: 07/27/2008

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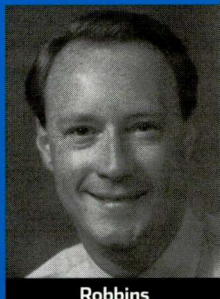


TIMELINE

1 YEAR AGO Greg Ryan becomes director of operations for Entercom/Greenville, S.C. ■ Tom Lee lands PD gig at KESN/Dallas. ■ Kurt Wallace accepts the PD chair at WCVO/Columbus, Ohio.

5 YEARS AGO Lionel Ridenour tapped to be executive VP of urban music at Virgin Records. ■ Bruce Logan boosted to OM for Clear Channel/Charlotte. ■ David Smith hired as PD of WOMC/Detroit.

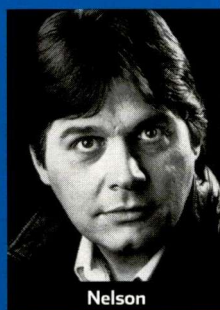
10 YEARS AGO Ric Lippincott named head of promotion for Maverick Recording. ■ Dave Robbins rejoins CBS Radio as VP/GM of its Columbus, Ohio, stations. ■ Atlantic Starr moves regional VP of programming and operations Bill Hess from Stamford, Conn., to Providence.



Robbins

15 YEARS AGO David Brammick set as VP/GM of KFRC-AM & FM/San Francisco. ■ Ron Atkins recruited as OM of WVAZ/Chicago. ■ David Simone elevated to senior VP of business affairs at Capitol Records.

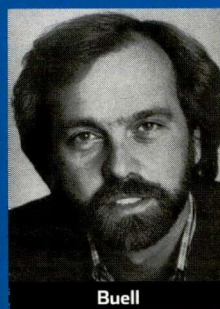
20 YEARS AGO Gerry DeFrancesco is assigned VP/GM duties for WDAE and WUSA/Tampa. ■ WPIX/New York flips to smooth jazz WQCD with Bob Linden as PD. ■ Harry Nelson tapped as PD of WROR/Boston.



Nelson

25 YEARS AGO Mike McVay promoted to station manager of WBBG and WMJI/Cleveland. ■ Charlie Kendall accepts the PD cap at WNEW-FM/New York. ■ George Harris tapped to be PD of WMMR/Philadelphia.

30 YEARS AGO Andrew Wickham is elevated to VP/director of country music at Warner Bros. ■ Dave Martin becomes PD of WBZ/Boston. ■ Chuck Buell returns to KIMN/Denver to do afternoons.



Buell

—Compiled by Hurricane Heeran (hheeran@radioandrecords.com)

The Programming Department

■ MD **Vinnie Ferguson** has left Clear Channel alternative **WXDX/Pittsburgh** after seven years. Why? Because he landed one of those mythical “real jobs” our parents always dreamed we would get. “I’m moving to Philly to start anew in the library science/archives fields,” says Ferguson, who sounds much smarter than your average radio dude. “I’ve spent the past year completing a master’s degree at the University of Pittsburgh, and I’m ready to walk away from radio—almost. I’ll still be voice-tracking for [Clear Channel alternative] **WXEG/Dayton** as the host of its morning show.” A replacement hasn’t been named for Ferguson, who will still be reachable via vinnieferguson@gmail.com.

■ Congrats to **April “Bombai” Pongtratic**, the programming/promotions assistant at Magic urban **KDAY/Los Angeles**, on her promotion to MD.

■ After a three-and-a-half-year stint as PD of Entercom hot AC **WMC-FM (FM-100)/Memphis**, **Lance Ballance** has resigned. “Everybody here has been great to me,” he tells ST. “It was time to explore some new avenues.” Before Memphis, Ballance spent some time in Salt Lake City, where he programmed **KOSY** and was APD/MD at crosstown **KSFI**, but he’s probably best-known for his 12 years in Los Angeles, eight-and-a-half years at **KOST** and four at **KBIG**. A replacement hasn’t been named at this time. In the meantime, Mr. Ballance can be reached at 901-758-0347 or lance@ballance.com.



■ Regent has made some sizable management changes in Grand Rapids, starting with the news that longtime PD/afternoon personality **Bill Bailey** will leave AC **WLHT (New Lite Rock 95.7)** Aug. 15 after 11 years. His PD duties will be absorbed by **Jerry “JT” Tarrants**, PD of alternative sister **WGRD**, who is also awarded OM duties for the five-station cluster. And there’s more: WLHT morning talent **Denis Prior** will move to afternoons, replacing Bailey, and mornings will be filled by former WOOD-TV personality **Gerry Barnaby**, who will anchor “Barnaby & Friends.”

■ Congrats to **Terrie Carr**, PD/midday princess at Press Communications alternative **WHTG (GRock)/Monmouth-Ocean**, who has been rewarded with the additional title of assistant station manager. Carr, who joined the station in February 2007, reports to actual station manager **Mike Fitzgerald**.

■ Meanwhile, across the street, prodigal son **Gregg Pirillo** has come back to the full-time fold and reclaimed his former midday show on Millennium classic rock **WCHR (105.7 the Hawk)/Monmouth-Ocean**. As a special enticement to lure him back from weekends, management sweetened the deal by throwing in awesome plaid APD stripes and named Pirillo to the prestigious auxiliary post of “local producer” for the syndicated **Free Beer & Hot Wings** morning show.

■ Dittman CHR/top 40 **WABB/Mobile** has a new PD: **Chris “Beaver” Smith** has been tapped to carry on the weighty tradition. Smith segues from Greenville, N.C., where he’s been APD/MD of NextMedia CHR/top 40 **WERO (Bob 93.3)** since 2004. The WABB gig has been vacant since April, when **Zac Davis** moved to Raleigh to continue his education in urban planning. “It’s an honor to be given the privilege to program a legendary radio station such as WABB,” says Smith, whose prior radio stops include **WDGC (G105)/Raleigh** and **WAPE/Jacksonville**.



Your actual Beaver may vary...

■ **Mikey Fuentes** has resurfaced in beautiful Boise, Idaho, as director of programming for Impact Radio Group. Fuentes previously programmed the late **KWIE/Riverside**, **KVIB/Phoenix** and **KKSS** and **KYLZ/Albuquerque**, and has been on-air at **KFMB-FM/San Diego**; **KPSI/Palm Springs, Calif.**; and **KISV/Bakersfield**. The move reunites Fuentes with Impact consultant (and former R&R staffer) **Anthony Acampora**, who used to consult KWIE. Fuentes arrives just as the company gets busy: **KQLZ (True Oldies 100.7)** will change frequencies to 99.1, replacing talk/sports **KTMB (the Man)**. On Sept. 1, the 100.7 frequency will flip to regional Mexican, featuring syndicated morning personality **Eddie “Piolin” Sotelo**. The cluster also includes adult hits **KSRV (96.1 Bob-FM)**, and the company has plans to develop a format for its new Boise-area 101.1 frequency.

■ American General rhythmic **KDLW (WILD 97.7)/Albuquerque** has hired market vet **Chico Suave** as MD/night jock, replacing **Teddy P.** Señor Suave crosses the street from Citadel CHR/top 40 **KKOB-FM**, where he spent the past three years working his way up from intern all the way to afternoons as part of **Carlos Duran’s** afternoon drive crew. Duran and co-host **Janae** will soldier on as a duo for now.

■ Despite earning a prestigious nomination for a 2008 R&R Industry Achievement Award for rhythmic station of the year (Markets 101+), **KMRK (Wild 96.1)/Odessa, Texas**, surprised more than a few people (like us . . . and the employees) when it flipped to country last week and jettisoned the staff. **Dre Castillo** is the new PD of what is now being called **96.1 My Country**.

■ After a 14-month stint as PD/MD/midday personality at Clear Channel rocker **KIOC (Big Dog 106)/Beaumont, Texas**, **Joey Armstrong** has gone buh-bye. OM **Trey Poston** will don his temporary Big Dog PD hat while he scours the earth for a replacement, and Armstrong’s midday shift is being filled in the interim by part-timer **Candi**.

■ **Chris Hicks**, PD/MD/morning guy at Pembroke Pines hot AC **WMXO (Mix 101.5)/Olean, N.Y.**, is hanging up the cans and leaving radio completely Aug. 22. He’s moving back home to Charleston, W.Va., to be closer to his family. “And I’m taking a position as a multimedia engineer for two—dare I say it? [Ed. note: Dare! Dare!]—television stations in Charleston,” Hicks tells ST. “It’s been a fun ride, and I can only hope my successor will do as good, if not better than me.”

Mighty Morphin Promo Rangers

■ Label legends **Ron Geslin** and **Jack Satter** have banded together to form their own mighty music consultancy, the cleverly named Satter/Geslin LLC. We had the pleasure of hanging with Geslin recently while he was in Los Angeles introducing his exciting new venture. So far, they're working with two artists: an exciting young act called **the Limns** and a second artist TBA. Satter explained the concept of the new company to ST: "There are so many talented artists out there who deserve a shot at a label deal that we thought, 'Why not put our years of relationships and knowledge of the business to good use?' " He's right, dammit. The Twin Cities-based Satter can be located at 763-577-1654 or cally_80@msn.com; the lovely and talented Mr.

Geslin is now living in Tucson and can be accessed at 520-742-1333 or rgeslin@aol.com.

■ In other promo news, EMI Music has upped **Rob Stevenson** to president of Virgin U.S., effective Aug. 15. Most recently, Stevenson was executive VP of A&R at Island Def Jam, where he signed and helped develop **Fall Out Boy**, **the Killers**, **the Bravery**, **Sum 41**, **Lady Sovereign**, **Saliva** and **Thrice**, among others. Stevenson was also president of Stolen Transmission, his joint-venture imprint with IDJMG. He will be based New York and report to **Nick Gatfield**, EMI Music president of A&R for North America, the United Kingdom and Ireland.

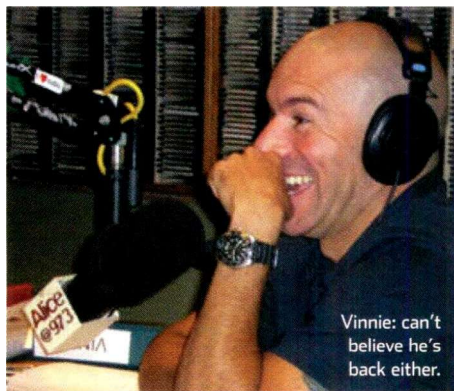
■ **Mark Flaherty** has been upped from just plain VP of marketing to the vastly superior-sounding position of senior VP of marketing for RCA Music Group. He will be based in New York and report to executive VP/GM **Tom Corson**.

■ **Tice Merriweather** has received his VP wings as the newly minted VP of publicity for Zomba Label Group. Merriweather began his career at Arista Records in 1999 and rose to associate director of publicity in 2003. A year later, he moved to Jive Records and was promoted to senior director of publicity for ZLG in 2005. He reports to ZLG senior VP of media relations **Wendy Washington** and remains based in Zomba's New York headquarters.

Jock-O-Rama

■ Emmis alternative **WKQX (Q101.1)/Chicago** made an executive decision to change out the morning show, so "Morning Fix" partners **Alan Cox** and **Jim Lyman** exited. Effective Aug. 11, afternoon dudes **Brian Sherman** and **Steve Tingle** will take over mornings. Q101.1 PD **Marc Young** is now looking for a new afternoon show. **Lou Lombardo** remains with Emmis/Chicago as a producer.

■ After six years apart, **Sarah & Vinnie** have been videotaped running toward each other in slow motion and are now back together in mornings on CBS Radio hot AC **KLLC (Alice@97.3)/San Francisco**. That's right, **Vinnie Hasson** once again occupies the co-host chair recently vacated by **Mike "No Name" Nelson**. You may recall that Sarah & Vinnie did mornings on Alice from 1997 to 2002 until Hasson left; he eventually made his way north to **Eugene, Ore.**, where he



spent the last four years at **KNRQ (Rock 97.9)** as half of "The Vinnie & Icky Morning Show." Back at Alice, the heftily renamed "New Original Sarah & Vinnie Morning Show" debuted—again—Aug. 4.

■ There's been a late-breaking morning show development at R&R Industry Achievement Award-nominated **KHTS (Channel 933)/San Diego**, where **Kalvin Reed**, co-host of "AJ's Playhouse," has left the building. PD **Jimmy Steele** (also a proud R&R '08 nominee) has begun the search for a new player to plug in next to **AJ**, **Geena the Latina**, producer **Hula** and street guy **Sonic**. Just FYI: Steele is not accepting applications via e-mail, so you'll have to make some other creative arrangements. Reed can be reached at 619-417-4276.

■ Maybe it was the name? Hearst-Argyle active rock **WIIY (98 Rock)/Baltimore** has pulled the plug on its nighttime experiment "Irresponsible Radio," which has been running since last September, starring **Theo** and local comedian **Joe Robinson**. PD **Dave Hill**

explains the move to ST: "Theo is going to take over nights alone. We feel we just want to rock out more than we were. Joe will still show up from time to time on the station. It's just a new direction."

■ Actual overnight shows are "live" and well at CBS Radio CHR/top 40 **WNKS (Kiss 95.1)/Charlotte**, as OM/PD **John Reynolds** rewards part-timer **Carey Cash** with the joy of overnights. Cash is a sparkling example of someone who started as a promotions intern four years ago and worked his way up the ladder. He steps into the shoes of **Romeo**, who left to take advantage of a music scholarship at UNCC.

■ Midday personality **Jennifer Wilde** exits Magic Broadcasting active rock **WYYX (97X)/Panama City, Fla.** Management didn't have to beat the bushes very far to locate her replacement: He's management—director of programming **Chris Alan** will graciously cross the hall from his own midday spot on CHR/top 40 **WILN (Island 106)**.

■ After less than a month of "un-retirement" on Irie Radio rocker **WOCM (Ocean 98)** in Ocean City, Md., **Don Geronimo** has apparently bailed from his 1 p.m.-3pm shift.

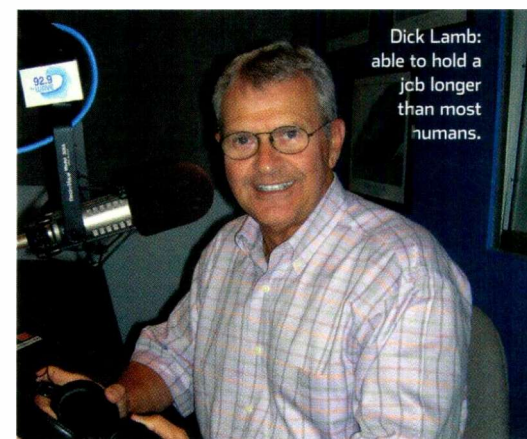
Bob & Tom Can Now Afford Gas

Congrats to **Bob Kevoian** and **Tom Griswold** of the cleverly named "Bob & Tom Show," who just renewed their long-term deal with Premiere Radio Networks. The deal also includes distribution of the recently created "Bob & Tom All-Nighter," designed specifically for nights and overnights. "Bob and Tom are incredible entertainers who consistently deliver on all fronts," Premiere president **Charlie Rahilly** says, sounding very proud. "I'm very proud of our partnership and look forward to many more years of great success." Bob & Tom, currently carried on more than 150 stations, have been together since 1983 and nationally syndicated since 1995.

Lamb Racks Up Three Decades

Thirty years in this business is an accomplishment, while 30 years doing mornings in the same market is an unbelievably rare milestone, and 50 years on the air in the same market is an unprecedented broadcasting achievement. Such is the case in Norfolk, where market icon **Dick Lamb** began at **WGH-AM** in 1958. On July 1, 1978, Lamb started doing mornings on **WWDE (2WD)**, the market's first FM AC station, which he co-owned with

Larry Saunders. For more than 26 years, Lamb hosted "Dick Lamb & the Breakfast Bunch" on 2WD. In 2005, Lamb made the move to Max Media's **WVBW (92-9 the Wave)** and formed a new show, "Dick Lamb & the Morning Wave," with former co-host **Paul Richardson** and new member **Jennifer Roberts**, and he's still going strong. In celebration of Lamb's amazing 30-year morning run, Virginia Beach Mayor **Meyera Oberndorf** declared July 31 "Dick Lamb Day." Of Lamb's remarkable accomplishment, Wave PD **Mike Allen** says, "Dick Lamb is not only a great boss, co-worker and friend, but someone we all consider a member of our family. Not only does his voice



radiate through the microphone here at 92-9 the Wave, but the positive way in which he lives his life radiates through all of us every day."

As the performance royalty debate rages on, a comprehensive report on what proponents want—and how broadcasters intend to fight it to the finish

A 'Royalty' Pain In The ***

By Jeffrey Yorke

It's been more than a month since NAB president/CEO David Rehr made the fiery declaration, "I'd rather cut my throat than negotiate on performance royalties. That's the opinion we have at the NAB." So far, there's no blood on the floor but there's also been no budging in the debate on performance rights and royalties either.

Rehr made quite a splash in late June with his debut at the Conclave Learning Conference in Minneapolis, but the tone is par for the broadcasting industry's course. With Wall Street estimates ranging from \$2 billion to \$7 billion per year that broadcasters might have to pay if Congress passes legislation enacting the Performance Royalties Act, it's no wonder they are hopping mad that another open palm may be coming their way.

Four weeks later, Commonwealth Broadcasting co-founder/CEO Steven Newberry, who was sitting beside Rehr at the Conclave, was asked if broadcasters were any closer to considering negotiating with the labels and performers. His response: a hasty no.

Broadcasters maintain that their relationship with recording artists and their labels has worked to all sides' advantage for years. They are quick to claim that the airtime provided to performers generates millions in sales—as much as \$1.5 billion—\$2.4 billion, according to one report in June—and that Arbitron reports 235 million listeners are exposed to music on the radio every week.

For instance, they point out, last month rapper Lil Wayne, whose hit song "Lollipop" received massive amounts of airplay, sold more than 1 million albums. The broadcasters say that because the labels' business model is kaput, they want to fix it on the backs of broadcasters—who

have their own woes, starting with stupefying revenue declines that threaten to make Wall Street turn away from an industry that for years gushed cash in margins of 40%-60%, and sometimes even greater. All this, mind you, before the new competition from the just-merged Sirius XM Satellite Radio is figured into the mix.

Performance Royalties In A Nutshell

So what are performance royalties and who is behind them? On Dec. 18, 2007, Rep. Howard Berman, a California Democrat who represents Hollywood, introduced legislation that would authorize the Library of Congress' U.S. Copyright Office to craft a schedule that would access fees for transmission of recorded musical performances when broadcast on terrestrial radio. The performance royalty legislation would require stations that play recorded music to pay a statutory performance royalty to be set by the Copyright Royalty Board. The legislation would cap annual fees at \$5,000 for stations generating less than \$1.25 million in annual revenue.

No such fee currently exists, although radio broadcasters do pay nearly \$500 million per year to songwriters and music publishers for airing their works. Berman, whose bill is known officially as



'AM and FM broadcasters earn \$16 billion annually in advertising revenue and pay nothing for the music they broadcast. What we are seeking, and what is in place in most nations, is fair performance rights. No more, no less.'

—Marty Machowsky

H.R. 4789, the Performance Rights Act, introduced the pending legislation with co-sponsorship from fellow House members Darrell Issa, R-Calif.; House Judiciary Committee chairman John Conyers, D-Mich.; John Shadegg, R-Ariz.; Jane Harman, D-Calif.; and Marsha Blackburn, R-Tenn. The measure has since picked up a slew of other House members and now has 20 vocal sponsors.

In the Senate, Patrick Leahy, D-Vt., introduced legislation that mirrors the House bill at the same time; the effort has the backing of four other senators.

The idea is to offer "justice" for performers and recording artists, Conyers stated during the July 26 markup of the bill during a 110-minute hearing that was unusually supportive of the measure. "This is a great moment for all of our performers," he added.

Such a payment plan has been discussed for years—decades even—since radios became furniture in the living room. In April 2006, the Senate held hearings on the subject and again last fall. But until now, there has not been legislation drafted that has earned as much chatter—and as much support—until now.

Conyers' active support, and the nod from other well-respected ranking politicians on Capitol Hill, is the result of a strategic campaign led by the musicFIRST (Fairness in Radio Starting Today) Coalition comprising 13 artists' groups, including the American Federation of Musicians, the RIAA, SoundExchange, the Recording Artists' Coalition, the Rhythm & Blues Foundation and the American Assn. of Independent Music. They don't perceive their efforts as an attack on broadcasters or on their revenue, but instead a method of achieving balance.

It's a fundamental fairness issue, musicFirst spokesman Marty Machowsky says, noting that "AM



and FM broadcasters earn \$16 billion annually in advertising revenue and pay nothing for the music they broadcast. There is no question in our minds that music promotes radio. What we are seeking, and what is in place in most nations, is fair performance rights. No more, no less." Machowsky adds that not only are performance rights fees in place throughout the world, but also in the United States for Sirius and XM, Internet radio, cable radio and every other format where music is aired for profit.

Making Big Noise

The campaign for royalty fees has been remarkably effective in terms of grabbing attention. Broadcasters generally acknowledge that it's generated a lot of talk—if not a lot of traction, they insist. musicFIRST has brought in big guns to wall the halls of Capitol Hill and make well-prepared statements and answer questions before Senate and House hearings, winning bipartisan support for their cause. Four-time Grammy Award winner and Texas icon Lyle Lovett gave his support when he testified before the Senate Judiciary Committee last November. But before he walked into the hearing, he stepped out of a room followed by a gaggle of giggly senators who had their pictures taken with the country singer and Julia Roberts' ex-husband.

Perhaps it's fair to say that the glitter of Hollywood and Nashville is overwhelming to politicians. Others have also stood behind the initiative, such as the Supremes' Mary Wilson, who created a dramatic stir; followed by the testimony of singer Nancy Sinatra, who stressed in her testimony before Berman's House Subcommittee on Courts, the Internet and Intellectual Property that artists are paid nothing when their music airs on the radio. She thanked Berman for acting on behalf

'RIAA may prefer to dismiss growing congressional opposition to their performance tax effort, but to do so would be as foolish as disregarding the \$2 billion in music sales revenue generated annually through local radio airplay.'

—Dennis Wharton

of all recording artists, including "those who are fortunate enough to be the headliner on a marquee, on a CD cover or on an iTunes download."

She added during her July appearance, "This wasn't and isn't about the less than one-half of 1% of recording artists who become stars. My father [Frank Sinatra] championed the cause of all recording artists, the vast middle class of singers and musicians, some of whom are sitting behind me today. It was, for him, not only a matter of principle or decency, but of simple logic that all artists need to earn a living if they are to carry on."

Then it was time to add a bit of bombast to the proceedings, when Sinatra added that the United States is "the only developed country in the world that does not compensate performers when their music is played on the air, keeping company in this regard with North Korea, Iran and China. That probably says it all right there."

Her testimony, and an earlier discussion of aging artists who had fallen on hard times, prompted Conyers to recall the late Bo Diddley, who "didn't see much fairness in compensation in his life. We are not going to rest until we get this taken care of. We want to encourage and stimulate the great American talent that is enjoyed around the world."

Broadcasters Build Coalition

Despite the seemingly never-ending well of star power the artist groups have been able to foster, broadcasters have managed to hold their own. During the same proceeding with Sinatra, ICBC Broadcast Holdings president/COO Charles Warfield blamed the record companies' contract terms for older artists' financial difficulties today, using Prince as an example of an artist who felt enslaved by his former label. Joined by Com-

monwealth Broadcasting president/CEO Steven Newberry—both testifying on behalf of the NAB—the pair stood their ground, absolutely opposing any royalty for artists and labels.

"Local radio provides to the recording industry what no other music platform can: pure music promotion. Radio is free, radio is pervasive, and no one is harming record label sales by stealing music from over-the-air radio," Newberry told the committee. "Don't take my word for it; just look at recent studies that confirm local radio's promotional value."

Newberry produced a chart that the NAB compiled, using data from R&R parent the Nielsen Co. and Pollstar "that shows the extraordinary promotional value local radio provides to artists and record labels [that] unequivocally shows that there is a direct correlation between the number of spins, or plays on local radio, and sales of albums and singles. This direct and positive impact on record sales is consistent across diverse genres and is seen regardless of the artist."

Newberry added, "Clearly there is a strong and predictive relationship between radio airplay and sales. But can we quantify it into dollars and cents? Yes we can."

The broadcasters also complained then—and continue to beat the drum—on the questionable royalties payment breakdown to the very artists that are allegedly benefiting from the aid. While the labels' coalition would take up to 50% of the royalties collected to "defray costs," the trickle-down to musicians would be only about 2.5% of the total fees charged.

In the meantime, an NAB-backed resolution, the Local Radio Freedom Act, has also won considerable political support with 220 House members and 13 Senators going on record in opposition to a record industry-backed effort to levy a "new performance fee, tax, royalty or other charge" on local stations.

While the RIAA stresses that the resolution is just that—a nonbinding declaration that will not become law—broadcasters reject the notion that it is not important, not meaningful. One says, "This is not an apple-pie pat on the head by politicians for broadcasters. This is a strategic resolution signed by 22 people who are against this performance tax. These are people who know what they are doing."

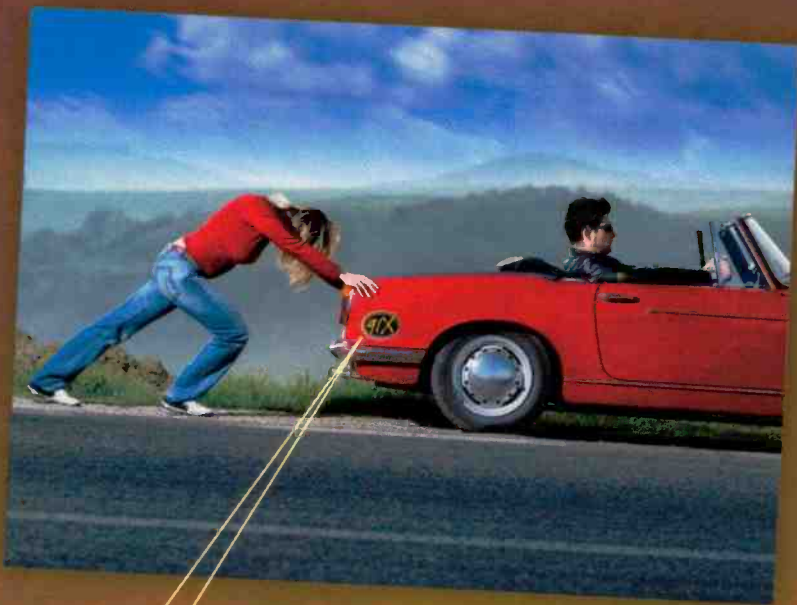
NAB executive VP Dennis Wharton adds, "The chorus of lawmakers recognizing the immense promotional value provided by local radio airplay grows louder with each passing day. RIAA may prefer to dismiss growing congressional opposition to their performance tax effort, but to do so would be as foolish as disregarding the \$2 billion in music sales revenue generated annually through local radio airplay."

No Negotiations

California Democrat Dianne Feinstein presided over a July 29 Senate Judiciary Committee hearing titled "Music and Radio in the 21st Century: Assuring Fair Rates and Rules Across Platforms." The point of the gathering was to consider a fair rate structure of payment to performers and artists by Internet streaming stations and satellite radio and to debate

Continued on page 12

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Nancy Sinatra at the Performance Royalties Act House hearing.

Continued from page 11

how artists can be protected from stream ripping—the practice of consumers using illegal software to snatch music from the Internet and add it to their private collections. The event included testimony from Sen. Ron Wyden, D-Ore., and from such witnesses as SoundExchange executive director John Simson, singer/songwriter Jon Ondrasik, Geffen Records operations chief Jeffrey Harleston, Pandora Media president/CEO Joe Kennedy and songwriter/recording artist Matt Nathanson. There weren't any witnesses from the NAB or the radio industry at large because radio was not the focus. But halfway through the hearing, Feinstein, who had opened the hearing complaining about an entitlement mentality that ignores the property rights of the artists, dragged radio into the discussion.

"Is there anyone who thinks there should not be parity between the platforms and why?" she asked, leaning into the microphone dramatically. She then noted that broadcasters were not part of the discussion, adding, "They're big, they are powerful, and they object to paying. I don't know how we get to a system of rate parity by leaving the 800-pound gorilla out of the room."

Asked about her remark, one major broadcaster who asked not to be identified told R&R, "The 800-pound gorilla does need to be in the room—but that's the RIAA. We've been in the room already responding to their questions."

Meanwhile, musicFIRST spokesman Tod Donhauser said he is optimistic that performance royalty legislation will eventually be approved. "This has been going on for 80 years," he said of terrestrial radio's exemption from performance royalties. "We've made more progress this year than in any of the 80 past years. This is exactly where we want to be at this point."

Recording Academy VP for advocacy and government relations Daryl Friedman echoes the feeling: "We've made remarkable progress in the last year." And like numerous House and some Senate members, Friedman still wants broadcasters to negotiate a rate plan rather than have Congress get involved and the Copyright Royalty Board devise a rate plan. "A settlement is always preferable to a trial. We are asking them to be fair, to find a rate that works for everybody."

And while supposedly cash-strapped broadcasters refuse to pay and reject anything short of a 100% victory, there still may be some room for discussion. One broadcaster says, "There is a model here that can work. The labels ought to come to us and say, 'Can you help us find a way where we can make this work, monetize the poser of radio and not take it off the top line?'"

But until there are negotiations, there will be war. The day after Clear Channel Communications closed its \$24 billion privatization deal July 30, musicFIRST fired across the new company's bow: "News that Clear Channel, the largest radio ownership group, has gone private for \$24 billion, casts a spotlight on radio's failure to compensate the artists and musicians who bring music to life and listeners' ears to the radio dial," musicFIRST executive director Doyle Bartlett said. "The contrasts could not be more stark: \$24 billion for corporate radio's ownership, not a penny for America's artists and musicians."

Bartlett continued, "Without music, this deal would be impossible. Without music, Clear Channel's radio empire would just be castles in the sand. Yet corporate radio refuses to discuss a fair performance right for America's artists and musicians."

He went on to wag his finger: "For corporate radio negotiating \$24 billion deals is OK, but talking to America's artists and musicians about a fair performance right on radio is just too scary. The Clear Channel deal makes abundantly clear the case for legislation to create a fair performance right on radio."

NAB's Wharton responded to the accusation, "Free radio airplay of music by Clear Channel and thousands of local radio stations has generated untold millions in wealth for the RIAA and recording artists. We continue to question why the RIAA would support a prohibitive tax on the very broadcasters who represent the recording industry's No. 1 promotional platform."



Commonwealth Broadcasting CEO Steven Newberry, left, and Rep. Howard Berman, D-Calif.

R&R

The more you learn how to tell stories, the more it leads to a higher closing ratio and helps build empathy and relationships

Wired For Stories

'The secret behind storytelling is that it engages people in their own minds. Sales communication is the transfer of emotion. And emotions drive action.'

—Brian Bieler

Brian Bieler

brian@brianbieler.com

a good sales story stimulates the mind and engages conversation. If you try to sell people that are not tuned in to what you're saying, it's almost impossible to move them to action. ■ Stories may not be as important as ratings, demographics or psychographics, but they have the ability to dramatically influence thinking. Left-brain logic combined with right-brain stories make information easier to understand. Simply selling ratings may not be enough to help customers understand value. ■ Telling people about benefits and features is far different from helping others see how it works for them. People buy things for their reasons, not yours. The secret behind storytelling is that it engages people in their own minds. Sales communication is the transfer of emotion. And emotions drive action.

Ronald Reagan was nearly 70 when he became president. He joked about himself to reposition the issue of his age. One of my favorite quotations about age comes from Thomas Jefferson. He said that we should never judge a U.S. president by his age, only by his work. Ever since I read that, I've stopped worrying—and just to show you how youthful I am, I intend to campaign in all 13 states in the union.

Robert Kiyosaki, author of the "Rich Dad, Poor Dad" series, has sold more than 26 million books since 1997. You may have read his stories or seen him on TV. Kiyosaki and I first worked together in Honolulu in the early '80s when I asked him to produce a promotional line of clothing for a station I was managing, KPOI (98 Rock). We worked together again in the '90s, when I produced seminars for him.

Much of the success of "Rich Dad" is not simply because Kiyosaki wrote a good book. The message of becoming a better money manager and using the power of financial literacy and leverage to create wealth challenged conventional thinking: It takes money to make money.

Kiyosaki crafted a story of logic and emotion for seminars, radio, TV and newspaper interviews. He perfected an elevator pitch that turned a boring lesson about money into something engaging and emotionally relatable. The story of two fathers is an unusual message and the cornerstone of the series' success. For example:

■ Are you successful because you simply have a job selling advertising?

- Do you master sales because people relate to you, your values and your knowledge?
- Do you get people emotionally involved?
- What makes you unique and a standout?

Storytelling Strategy

We tell stories in sales situations because it helps compel people to action. It's hard to make ratings exciting even if your ratings are excellent. That's all relative. Selling numbers alone can be accomplished in simple handouts. It's when you draw pictures and images for people that you reach them emotionally. That's when things start to happen.

Use stories to:

- Keep ideas in order and show ideas sequentially.
- Point out how things happened.
- Help others understand why things happen.
- Share information and illustrate others' successes.
- Illustrate principles that can be used in any situation.

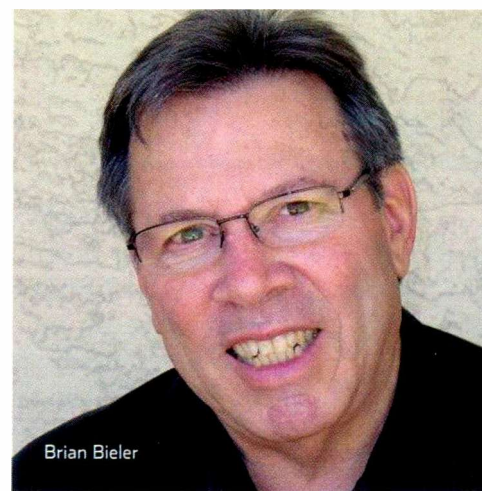
How To Craft A Story

People see things through paradigms. What sells people on your story is not your story—it's how they interpret the story for their own benefit or viewpoint. It must have a beginning, middle, end and a trigger to set off an emotion. This can be something that literally forces prospects to ask questions or it can set off ideas of what, when and how

to make buying decisions. What makes a story great is how well you can craft it to fit a situation.

Start with simple, recognizable truths. Show the way out of problems and situations. Illustrate how customers win. Describe why your station works better than your competitors. Explain why your ratings have more value. Use scenarios of what and why to make things work and happen. Leave room for clients to have their own points of view.

Don't ad-lib stories; it can get you into trouble. Without following an outline and doing the strategic thinking first, a poorly crafted story may backfire. Without a road map, a story told differently every time might have a different meaning every time. If you ad-lib, you may be forgetting important points and critically missing an emotional trigger.



Telling Your Story

Storytelling has a common problem just like public speaking: Remembering words is hard work, but there is an easier way. Imagine a story in your mind. This allows you to focus on storytelling and not simply recall words:

■ **Learn the story:** We learn by repetition. Tell the story in your mind enough that you are comfortable you know it. Practice reciting it in the mirror and tell the story to others to get feedback.

■ **Remember the story:** You don't have to remember a speech or presentation word for word, just remember the story. Trust your instincts and the images will stay with you when words may escape you. Be confident and the story will be easy to remember.

■ **Tell the story:** Relax and have fun, and it will be easier to express yourself. Be a professional and use timing and emotion to communicate real meaning. Focus on the story so you don't get nervous and focus on yourself. Use your natural style and expression. Be you.

Develop a bank of stories to illustrate important points, scenarios, answer objections and show benefits through real-life situations. In sales meetings, share stories, discuss what works best and create new ones. The more you learn how to tell stories, the more it leads to a higher closing ratio and helps build empathy and relationships. Storytelling transcends sales; it's an executive communication tool. **R&R**

Brian Bieler helps sales professionals sell more effectively. He is a 35-year broadcasting/advertising veteran whose résumé includes such positions as GM of seven radio stations and president of Viacom Radio Group.



Back-to-school special: the new Walter Cronkite School of Journalism

Where Tradition Meets Innovation

Mike Stern

MStern@RadioandRecords.com

The centerpiece of the Walter Cronkite School of Journalism's new building on the downtown Phoenix campus of Arizona State University is the forum, a room that can be used for formal events, but is otherwise an informal area with a 16-foot-by-9-foot HD TV showing news programming 18 hours a day. Dean Christopher Callahan says the giant screen sends a clear message: "When you walk into our building, even if you don't see any signs, you know you are in a place where journalism happens and where journalism matters."

Spanning more than 250,000 square feet and featuring 280 digital workstations, seven news rooms and another seven digital computer labs, the new facility, which officially opens with the start of classes Aug. 25, is a state-of-the-art environment where approximately 1,400 journalism students will hone their craft. For their instructors, the biggest challenge is balancing the desire to push the medium forward with the necessity of teaching the basics.

"You can have the best technologies and distribution systems in the world," Callahan says, "but

if the content isn't any good and isn't reliable, people won't trust it. Then what good is it? We focus on both dimensions in equal parts, the notion of innovating for the future while at the same time embracing traditional values of journalism."

Teaching journalism's traditional values has become more complicated as new technology gives today's students a different view of media. "Students today are digital natives," Callahan says. "They aren't learning how to do things in an online or multimedia environment, that's

'We focus on both dimensions in equal parts, the notion of innovating for the future while at the same time embracing traditional values of journalism.'

—Christopher Callahan

how they grew up. They get it in a way that older people try to. But it's work because that's not our background."

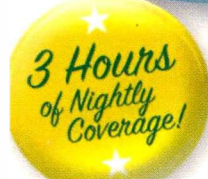
Callahan contends that students view technology in a more natural way than previous generations. "We are very used to those rigid silos—newspaper guy, radio guy, TV guy—all very segmented. Because of the era they are growing up in, these students don't have those." In other words, it's all just media to them.

Several incubator programs developed by the university are designed to not only afford students hands-on experience with new technology but also encourage them to turn their ideas into sound business plans that could be implemented in real-world situations. "We think if we create incubators, the students will come up with wonderful new ideas because the process is more natural to them, more organic," Callahan says.

One such incubator is the New Media Innovation Lab run by former BET interactive VP of content Retha Hill. Participating students are put in a laboratory environment and attempt to "come up with new and exciting ideas for media companies we are working for," Callahan says. Gannett, publisher of 85 newspapers including USA Today and more than 900 non-daily publications, is a major client commissioning research and development projects—focused on digital media solutions each semester, Callahan says. The lab is current working on new gaming programs for local Gannett Web sites.



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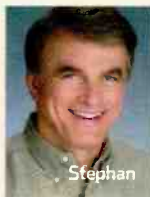


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Starting From Scratch

Doug Stephan, host of the Stephan Multimedia syndicated show "Good Day With Doug Stephan," is helping jump-start a new broadcasting program at his alma mater, Heidelberg College in Tiffin, Ohio.



Stephan, along with another member of the college's board of trustees, recently purchased BAS Broadcasting's WTTF-AM, a Tiffin station that Stephan calls "a place near and dear to my heart," because it was where he got his break in commercial radio.

Calling the station part of "a defining period in my life," Stephan plans to make a gift of the station to the college as part of a new broadcast management major the school is offering. He hopes the station will provide students "a real lesson about broadcasting" through practical, hands-on experience.

In the next few years Stephan will be involved with developing the curriculum for the new major and the station's format. There is one thing Stephan is certain will be heard on the station: his syndicated morning program. "That you can be sure of," he says.—MS

Another incubator is the Knight Center for Digital Media Entrepreneurship. According to Callahan, students conceive new product ideas and receive instruction on how to build the product, develop a business plan and launch it. Entering its first year, its main criteria for selecting projects is that they are digitally created or distributed, have some element of community information and are sustainable, according to director of the program Dan Gillmor.

Amid all the new technology, Callahan insists that traditional media like radio have not been lost. "We are still seeing students interested in radio," he says. In fact, recent curriculum changes at the journalism school give radio a more prominent position. Broadcast journalism majors are now required to take a radio class on field reporting in the first semester of their sophomore year. "Doing reports for the campus station, and hopefully for some profession-

al radio stations, is good for teaching fundamentals without having to deal with TV cameras and other equipment," Callahan says of the class.

Most important, the school still strives to impart the ethics of journalism. "That's always been incredibly challenging," Callahan says. "It's one of the most difficult things about teaching in a journalism environment. What are the ethics? What are the values in journalism? It's always been something that journalism schools need to address starting from the first day of freshman year through graduation."

With opening day for the new building fast approaching, the school is implementing several outreach programs to help identify and develop the next generation of journalists. It has offered use of its entire facility free of charge to the National Scholastic Press Assn. for its Spring National High School Journalism Convention next year in Phoenix.

Callahan admits the gesture isn't purely altruistic: "We want all those students in our building to try and recruit them."

To combat the ongoing lack of diversity in newsrooms—minority employment in radio news jobs fell from 14.7% in 1995 to 6.2% in 2006, according to the Radio-Television News Directors Assn.—the school has also launched outreach efforts in the region focused on minority students. "It's important to help diversify newsrooms by reaching out to high schools," Callahan says. While a full-time high school coordinator drives the Cronkite news van to area schools, the college has also teamed with the Stardust foundation to build multimedia newsrooms in schools that don't have any media programs. "Students get excited about journalism through their high school radio station or newspaper," he adds. "Some don't have that. With this, we hope to get them excited." R&R

ABC News Goes On Campus

ABC News on Campus, a partnership between the network and five journalism schools, is creating on-campus multimedia bureaus where students can report on regional stories and develop content for several ABC News platforms.

ABC News executive producer of special programming and development John Green, who spearheaded the project, says he sensed an opportunity for the news provider and journalism students to benefit from each other. "I saw a lot of 23 and 24 year olds coming in with a lot of talent and eagerness but not a lot of knowledge about what we do editorially," he says.

The five participating schools are Arizona State University's Walter Cronkite School of Journalism and Mass Communication; Syracuse

University's S.I. Newhouse School of Public Communications; University of Florida's College of Journalism and Communications; University of North Carolina's School of Journalism and Mass Communication; and University of Texas' College of Communication.



In selecting the schools, Green says one criteria was critically important. "I felt strongly this had to be a real multimedia program inclusive of all kinds of journalism students." Green purposely chose schools that could provide students from a variety

of journalism disciplines, including print, broadcast and online.

ABC has a team of staffers working on the program including a managing editor who will lead daily news calls where students pitch stories they want to cover.

The program isn't only for students who are selected to work at the bureaus. "Any student on campus can contribute ideas," Green says. "The student bureau chiefs will work with the students to help them refine their story suggestions."

Green says it may be some time before a student-driven piece makes it to "Nightline." "At first, most of the content will be directed to the obvious platforms like online and broadband," he says. The content will also be available on abcnewsoncampus.com, which launches Sept. 8.—MS

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NOW IN ITS 13TH YEAR OF SYNDICATION.



▲ Banner Year

Universal artist David Banner caught up with Music Choice director of urban and Latin programming Lamonda Williams while filming footage for an appearance on Music Choice's original series "Tha Corner Top 5" in New York. The rapper's fifth studio album, "The Greatest Story Ever Told," dropped July 15.

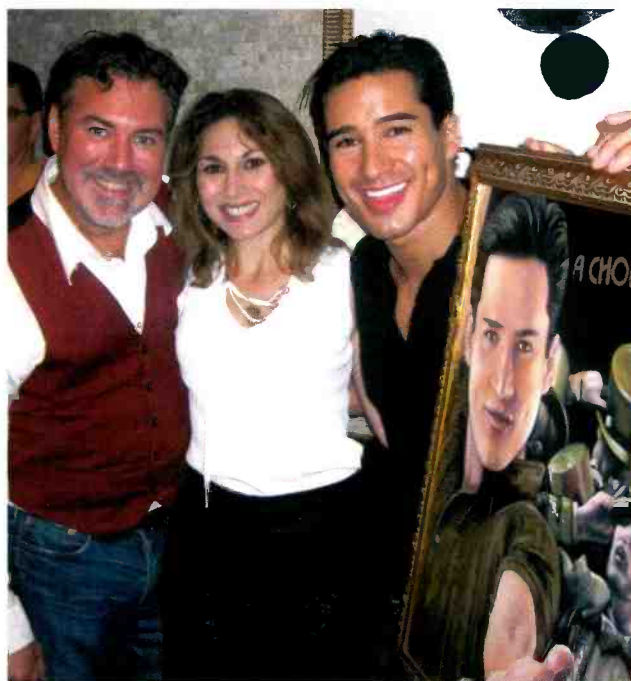


▲ Slam Dunk

Blix Street blues rock act Back Door Slam—which hails from the tiny Isle of Man, located off the coast of Liverpool, England—is sharing the bill on the Kid Rock/Lynyrd Skynyrd tour. Smiling after a July 16 Billboard Cafe performance are, from left, drummer Ross Doyle, Billboard senior retail correspondent Ed Christman, singer/guitarist Davy Knowles and bassist Adam Jones, and R&R associate chart production manager Alex Vitoulis. Photo: Christa Titus

▶ Out Of Exile

Suretone/Interscope artist Chris Cornell debuted tracks from his third solo CD, "Scream," which was produced by Timbaland, for Terrie Carrie, PD/midday host/assistant station manager at Press Communications' alternative WHTG (G Rock Radio)/ Monmouth-Ocean.



▶ Pearly Whites

A portrait of Mario Lopez, currently starring in Broadway's "A Chorus Line," joined the menagerie of New York caricatures lining the walls at New York's legendary Tony's di Napoli restaurant in midtown. Pictured at the unveiling July 24 are, from left, R&R senior editor Chuck Taylor; Valerie Smaldone, Two Sides of a Coin co-founder and five-time Billboard Radio Award winner for her on-air stint at AC WLTW/New York; and Lopez.

▶ The Young And The Restless

Def Jam rapper Young Jeezy discussed his third album, "The Recession," which streets Sept. 2, during an interview with Clear Channel urban WWPR (Power 105.1)/New York night show host DJ Clue. From left are Jeezy, Def Jam national director of urban promotion Traci Adams and DJ Clue.



▶ Power Trio

Epic punk rock act Alkaline Trio stopped by Ethel, XM Satellite Radio's alternative rock channel 47, to promote its sixth CD, "Agony & Irony," and its European tour. From left are vocalist Matt Skiba, drummer Derek Grant, Ethel MD Erik Range, bassist Dan Andriano and Epic head of college promotion Scott Dimig.

▶ So Happy Together

Roadrunner Records act Theory of a Deadman performed for Detroit fans at Greater Media active rock WRIF's Stripped Down Lounge at the City Theatre. From left are Theory of a Deadman drummer Joe Dandeneau, WRIF MD Mark Pennington, vocalist Tyler Connolly, WRIF PD/midday personality Doug Podell, bassist Dean Back and guitarist Dave Brenner, and WRIF weekend personality High Tower.



Formats

The gateway to music formats, the week in charts and airplay data.

R&R SPIN SPOTLIGHT



Kenny Chesney

Chesney Catches No. 22 Debut

With the lead track from his album "Lucky Old Sun," due Oct. 14, Kenny Chesney posts one of the highest starts in the 64-year history of

the Country chart. Of the 10 highest bows, four belong to Garth Brooks and two to Chesney.

Debut Pos., Artist, Title, Date

- 1, Garth Brooks, "More Than a Memory," Sept. 7, 2007
- 16, Kenny Chesney, "Don't Blink," Aug. 31, 2007
- 17, Keith Urban, "Once in a Lifetime," Aug. 25, 2006
- 18, Garth Brooks, "Good Ride Cowboy," Oct. 14, 2005
- 19, George Strait, "I Saw God Today," Feb. 15, 2008
- 19, Garth Brooks, "The Thunder Rolls," May 10, 1991
- 20, Carrie Underwood, "So Small," Aug. 10, 2007
- 21, Gretchen Wilson, "All Jacked Up," Aug. 5, 2005
- 22, Kenny Chesney, "Everybody Wants to Go to Heaven," Aug. 8, 2008
- 22, Garth Brooks, "Wrapped Up in You," Oct. 19, 2001

As The Crows Fly

"Come Around" becomes Counting Crows' 12th consecutive Triple A top 10, inking the band the second-longest top 10 streak in the chart's 12-year history. Here are the select acts that have strung together 10 or more top 10 hits since the Nielsen BDS chart's February 1996 inception.



Counting Crows

No. of Consecutive Top 10s, Artist, Years

- 15, U2, 1998-2006*
- 12, Counting Crows, 1997-2008*
- 11, the Wallflowers, 1996-2005
- 10, Jack Johnson, 2002-2006
- 10, R.E.M., 1996-2004

*Active streak

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

3 Doors Down Crowns Hot AC In Photo Finish

"It's Not My Time" (Universal Republic) by 3 Doors Down jumps to the summit at Hot AC (2-1), edging Coldplay's "Viva La Vida" (Capitol) (3-2) by a mere two spins (3,140 to 3,138). The difference is the smallest since the Sept. 16, 2005, chart also saw two spins separate champ "Behind These Hazel Eyes" by Kelly Clarkson from runner-up "You and Me" by Lifehouse. "Time" is 3 Doors Down's second No. 1 at the format following "Here Without You," which reigned for 13 weeks in 2003-04.



Sugarland Sweetens Its No. 1 Count

Sugarland scores its third Country No. 1 as "All I Want to Do" (Mercury) steps 2-1 in its 11th chart week. It's the duo's fastest trip to the top, besting the 19 weeks it took "Settlin'" to reach No. 1 in the May 11, 2007, issue.

Its first chart-topper, "Want To," capped the survey in its 22nd week in the Dec. 15, 2006, issue.

Also noteworthy at the format is Brad Paisley's fifth top 10 from his aptly titled "5th Gear." "Waitin' on a Woman" (Arista Nashville) rises 11-10, his 19th top 10 and 18th this decade.

Since the beginning of 2000, only Kenny Chesney (23), Tim McGraw (21), Toby Keith (20) and Rascal Flatts (19) have had more top 10s.

'Arms' Race

Christian crossover star Plumb reaches the AC top 10 in her 27th chart week, as "In My Arms" (Curb/Reprise) lifts 11-10. The ascension makes Plumb the third female artist to take her first AC hit into the top tier in more than half a year's time. In 2003, Norah Jones' "Don't Know Why" made it in 31 frames, while, in 2007, Corinne Bailey Rae's "Put Your Records On" took 30. "Arms" also rises 19-17 at Christian AC.

Dream's 'Girl' Rules Rhythmic

The third time proves to be the charm for the-Dream, who earns his first Rhythmic chart-topper as "I Luv Your Girl" (IDJMG) moves 3-1. The song is the third release from the singer's "Love/Hate," following "Shawty Is a 10," which peaked at No. 8 last November, and "Falsetto," which reached No. 17 in April. "Girl" also topped Urban for two weeks, his second No. 1 on that list following a one-week stay with "Falsetto" in March.

Cole Climbs Urban AC Stairway With 'Heaven'

Keyshia Cole earns her second Urban AC No. 1 as "Heaven Sent" (Interscope) ascends 2-1. The song makes the charge with a gain of 258 plays, one spin short of Most Increased Plays honors, which go to Eric Benet's "You're the Only One" (Warner Bros.), coasting 6-2. Cole had previously led the chart for nine weeks beginning in March with "I Remember," putting her in the company of Alicia Keys as the only artists with multiple No. 1s this year.

Wisn & Yandel Lead Latin Rhythm

Wisn & Yandel score a Latin Rhythm record sixth No. 1, as "Siguelo" (Machete) segues 5-1. The song is the duo's third consecutive chart champ as a lead act, following "Sexy Movimiento" (14 weeks late last year) and "Ahora Es" (two weeks in April). The duo passes Daddy Yankee's five leaders for most No. 1 titles in the history of the Nielsen BDS-based list, which premiered exactly three years ago this week.

Linkin Park's Three Handfuls Of Hits

Linkin Park becomes the first act in the nearly 20-year history of the Alternative list to thrice chart five tracks from three albums as "Leave Out All the Rest" (Warner Bros.) enters at No. 35. The band has landed five singles from each of its three studio albums: 2000's "Hybrid Theory," 2003's "Metemora" and current "Minutes to Midnight." The set is the first to log five Alternative hits since Disturbed's "Ten Thousand Fists" in February 2007.

Ne-Yo Enters CHR/Top 40, Rhythmic Top 10

Ne-Yo notches simultaneous top 10 honors, as "Closer" (IDJMG) rockets 18-10 at CHR/Top 40 and rises 11-10 at Rhythmic. On the former list, the song is the singer's second top 10 as a lead and first since his first entry, "So Sick," posted a week at No. 1 in March 2006. He also reached No. 3 last December as a guest on Rihanna's "Hate That I Love You." "Closer" additionally earns Most Increased Plays accolades (up 1,064) for a third consecutive week, while its eight-jump vault into the top tier is the format's largest since Alicia Keys' "No One" leapt 18-9 last November.

At Rhythmic, "Closer" is Ne-Yo's fifth top 10 as a lead and eighth overall. Since the last week of 2005, when "So Sick" entered the Rhythmic top 10, Ne-Yo is tied with Akon and Lil Wayne for third-most top 10s, trailing only T-Pain (14) and Chris Brown (10).



'Mamma Mia!' brings ABBA—and Meryl Streep—to chartland

ABBA Mania Back In Full Swing

Ken Tucker

KTucker@RadioandRecords.com

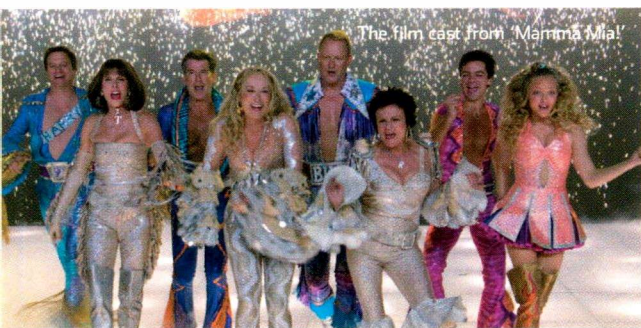
On July 18, "Mamma Mia!" opened in the United States, employing nearly two dozen songs from enduring Swedish quartet ABBA, including "Dancing Queen," "S.O.S.," "The Winner Takes It All" and "Take a Chance on Me." The Universal Pictures film, which stars Meryl Streep, Pierce Brosnan, Amanda Seyfried, Colin Firth and Christine Baranski, is based on the Tony Award-nominated stage musical, which tells the story of Sophie, who hopes to discover her father's identity before her wedding. She invites three past lovers of single mom Donna back to the Greek isle they last visited 20 years ago.

Even before the movie danced across a single U.S. screen, consumers were already clamoring for the soundtrack, featuring new cast vocals—and for ABBA's catalog. The former, released July 8 on Decca, is No. 3 for a second week on the Billboard 200 and was the Greatest Gainer in the Aug. 9 issue. It was produced by group co-founder Benny

Andersson, utilizing musicians that recorded the original tracks. Meanwhile, Universal's 1992 collection "ABBA Gold" is No. 1 for a second week on the Top Pop Catalog chart (its 443rd week). Total SoundScan-reported sales for "Gold" are 4.4 million, worldwide 25 million. Meanwhile, just as remarkably, Streep's version of the title track debuted this month on the Billboard Hot 100.

Decca Label Group chairman Chris Roberts believes the film's allure comes down to its sunny disposition. "If you're young, it just makes you happy; if you're older, there's nostalgia, and it all ends on such a positive note," he says.

Clearly, ABBA—whose 1972-82 legacy of 14 top 40 hits, including four top 10s, has tallied worldwide album sales of more than 350 million—never lost its mojo: It still sells 3 million albums annually.—Chuck Taylor



The film cast from 'Mamma Mia!'

Reality Music True To Form

In an era in which reality shows dominate the landscape, it was only a matter of time before reality music was born. "A Hustlaz Story," a 25-minute film starring Reprise artist KeAnthony, debuted July 26 on BET. It tells the true story of the artist, born KeAnthony Dillard, and his life on the streets of Nashville before the industry came calling.

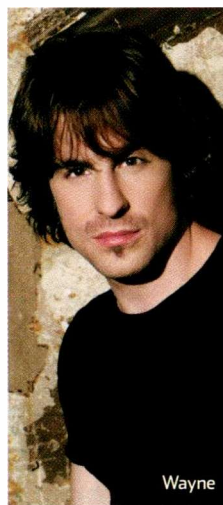
"My story is entertainment enough, but it's also reality," KeAnthony told R&R sister publication Billboard. "A lot of youth will be able to look at the film and say, 'If he can get out of his bad situation, I can too.'"

"The response that we have received from the short film has been very favorable both from fans and the media," Warner Bros. senior VP of urban promotion Ken Wilson says. The film stars KeAnthony, Michael K. Williams ("The Wire"), Alesha Renee (BET's "The Black Carpet") and R&B veteran Tank.

Directed by Dr. Teeth, the film incorporates three songs from KeAnthony's upcoming CD: "I Thought," lead single "I Ain't Tryna'" and "Forever My Homie (Done Snatched on Me)." Part of a gospel ensemble as a child, KeAnthony's life took a harsh turn as a teen when his best friend set him

'Jimmy could have gone away, and the saddest thing for any artist is that he wouldn't have been missed. We had to come with something life-changing.'

—Scott Borchetta



Wayne

Jimmy Wayne: Believe Him Now

Jimmy Wayne owes a strong song sense and an open-minded label president for his first top 10 airplay single in four years. "Do You Believe Me Now," the title cut from his Aug. 26 album (Valory Music), is No. 8 on R&R's Country chart and marks Wayne's first trip into the top 10 since 2004.

Initially signed by Scott Borchetta when he was a senior executive at now-defunct DreamWorks Nashville, Wayne's 2003 self-titled debut has shifted 439,000 units, according to Nielsen SoundScan, and spawned four top 20 airplay singles, including "Stay Gone," which reached No. 3, and "I Love You This Much," which peaked at No. 6.

When the label was absorbed by Universal Music Group Nashville in 2005, Wayne asked out of his deal and called Borchetta, who had also left to launch Big Machine Records. "He said, 'Come home,'" Wayne recalls. "That's exactly what he said."

His first single for Big Machine, "That's All I'll Ever Need," peaked at No. 50 on the Country chart. It wasn't the impact he'd hoped for. "We kind of had a rough start," he says. "Just because you sell a half-million records, it [still] comes down to the song. We jumped the gun."

Later shifted to Borchetta's new imprint Valory Music, Wayne set about putting together an album, but wasn't satisfied that it was complete. "We had a song picked as the first single, and I just didn't feel like it was finished yet and somehow it wasn't a completely rounded record." When he found "Do You Believe Me Now," he took it to Borchetta. "He had to go to a meeting and called me back in 30 minutes and said, 'Jimmy, that song will be your first single.'"

"Jimmy could have gone away, and the saddest thing for any artist is that he wouldn't have been missed," Borchetta says. "We had to come with something life-changing."

CBS Radio country KMLE/Phoenix MD Gwen Foster says that despite initial misgivings about the tune, it's getting "great reaction" from the audience. "We weren't big fans of the song initially. The production is very different from Jimmy's past releases, and I thought it was overdone. When we did start playing it, KMLE listeners responded to it quickly. The production makes it stand out."—Ken Tucker

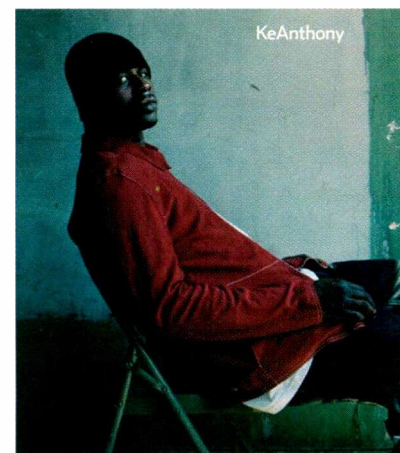
MAMA MIA: PETER MOUNTAIN

up for an eight-year prison sentence.

"When you listen to this album, you'll be able to look out the window and see the vividness in the words," says KeAnthony, who cites Bobby Womack as a major influence. "I want people to know and hear my music."

It's no surprise then to learn KeAnthony co-wrote every track on the album. Working closely with Tank (along with the Underdogs and Scott Storch), he used the record to outline his life experiences.

His album, also called "A Hustlaz Story," hit stores Aug. 5 and will include a DVD of the film.—Foladé Bell, with additional reporting by Billboard's Gail Mitchell



KeAnthony

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BDS Certified Spin Awards July 2008 Recipients:

◆ **600,000 SPINS**

Because Of You/ **Ke\$ha** /RCA/RMG
Big Girls Don't Cry/ **Fergie** /Will.I.Am/A&M/Interscope
Headstrong/ **Trapt** /Warner Bros.
No One/ **Alicia Keys** /MBK/J/RMG
Since U Been Gone/ **Kelly Clarkson** /RCA

◆ **500,000 SPINS**

Crazy/ **Gnarls Barkley** /Downtown/Atlantic/RRP
Hero/ **Chad Kroeger Feat. Josey Scott** /Columbia/Edelweiss/RRP/IDJMG
Waiting On The World To Change/ **John Mayer** /Aware/Columbia

◆ **400,000 SPINS**

I Can Only Imagine/ **MercyMe** /INO/Curb
Scars/ **Papa Roach** /E1 Tonal/Geffen
Shake It Off/ **Mariah Carey** /Island/IDJMG

◆ **300,000 SPINS**

Baby Girl/ **Sugarland** /Mercury
Clumsy/ **Fergie** /Will.I.Am/A&M/Interscope
Crank That (Soulja Boy)/ **Soulja Boy Tell'em** /ColliPark/Interscope
Hate That I Love You/ **Rihanna Feat. Ne-Yo** /SRP/Def Jam/IDJMG
Making Memories Of Us/ **Keith Urban** /Capitol Nashville
No Air/ **Jordin Sparks Duet With Chris Brown** /19/Jive/Zomba
No Shoes, No Shirt, No Problems/ **Kenny Chesney** /BNA
Over You/ **Daughtry** /RCA/RMG
Sexy Can I/ **Ray J & Yung Berg** /Knockout/Deja 34/Koch/Epic
Times Like These/ **Foo Fighters** /RCA
Too Little Too Late/ **JoJo** /Da Family/Blackground/Universal Motown

◆ **200,000 SPINS**

Feels Like Tonight/ **Daughtry** /RCA/BMG
Free And Easy (Down The Road I Go)/ **Dierks Bentley** /Capitol Nashville
Independent/ **Webbie, Lil' Phat & Lil Boosie** /Trill/Asylum/Atlantic
It's Not My Time/ **3 Doors Down** /Universal Republic
Stop And Stare/ **OneRepublic** /Mosley/Interscope
Take A Bow/ **Rihanna** /SRP/Def Jam/IDJMG

◆ **100,000 SPINS**

All Summer Long/ **Kid Rock** /Top Dog/Atlantic
Back When I Knew It All/ **Montgomery Gentry** /Columbia
Better As A Memory/ **Kenny Chesney** /BNA
Dangerous/ **Kardinal Offishall Feat. Akon** /KonLive/Geffen/Interscope
Forever/ **Chris Brown** /Jive/Zomba
Home/ **Blake Shelton** /Warner Bros./WRN
I Kissed A Girl/ **Katy Perry** /Capitol
I Luv Your Girl/ **The-Dream** /Radio Killa/Def Jam/IDJMG
In Love With A Girl/ **Savin DeGraw** /J/RMG
Last Name/ **Carrie Underwood** /Arista Nashville
Leavin'/ **Jesse McCartney** /Hollywood
Rise Above This/ **Seether** /Wind-Up
Say/ **John Mayer** /Aware/Columbia
Shake It/ **Metro Station** /Columbia

◆ **50,000 SPINS**

A Milli/ **Lil Wayne** /Cash Money/Universal Motown
Addicted/ **Saving Abel** /Skiddco/Virgin/Capitol
All I Want To Do/ **Sugarland** /Mercury
Donde Estan Corazon/ **Enrique Iglesias** /Universal Latino
Lolli Lolli (Pop That Body)/ **Three 6 Mafia Feat. Project Pat, Young D & Superpower** /Hypnotize Minds/Columbia
Pork And Beans/ **Weezer** /DGC/Geffen/Interscope
She's A Hottie/ **Toby Keith** /Show Dcg Nashville
Viva La Vida/ **Coldplay** /Capitol
You Look Good In My Shirt/ **Keith Urban** /Capitol Nashville

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CHR/top 40 is happy and healthy—these stations are living proof

Bring On The Spring Book-A-Palooza!

Kevin Carter

KCarter@RadioandRecords.com

It's that magical time of the year where it is my honor to shine the spotlight of this column on stations and programmers who have exhibited ratings greatness. This week I'm sharing four sterling examples of hard work translating into big success: Clear Channel's heritage WXKS (Kiss 108)/Boston, WKQI/Detroit and KHKS/Dallas, as well as Cox's big Long Island gun, WBLI/Nassau-Suffolk. You may find yourself wondering, "Hey, haven't I read about most of these stations here before?" and you would be correct. That's because three of them continue to consistently achieve big ratings and are role models for up-and-coming programmers, while WKQI's ascension to the top of the Motor City pyramid is the result of years of hard work by PD Dom Theodore and a dedicated staff that stuck to a challenging game plan, which has finally paid huge dividends and deserves to be highlighted.

Dom Theodore, WKQI (Channel 955)/Detroit PD

"This was a historic book for Channel 955—the highest persons 12+ rank in the history of the frequency, the best 12+ share since 1996 and the first time since CKLW that a CHR was No. 1 overall in Detroit," he says, with some other tasty



Theodore

demos to share: The station was also No. 1 with persons 18-49 and No. 2 with persons 25-54.

"There were multiple factors that I would credit for this success, but the single biggest factor is the hard work of a tremendously talented staff, starting with 'Mojo in the Morning' [Mojo, Spike, Kyra, Rachel and Rob] and Michelle Taylor, Beau, Big Boy and Devediah, along with my director of promotions and marketing Rebecca Falk and my creative services director Chris Cole," he says. "Most of this staff has been in place since we relaunched the station back in February 2002 when we were in 14th place 12+, and their talent, hard work, creativity, passion and relentless pursuit of great radio every day made this possible."

He also thanks Detroit Mayor Kwame Kilpatrick "for providing us with lots of mate-

rial to build content around with his text messaging scandal."

Chris Tyler, WXKS (Kiss 108)/Boston PD

"Kiss 108 just received our best ratings of this entire decade." With that, Chris Tyler's action-packed memo to the staff began. And the news only got better from there, as they all paused to ponder the fact that Kiss 108 had tied for No. 1 12+ with perennial news/talk monster WBZ-AM with a 6.3—"our highest share this decade," Tyler reminds us again. "This is also the first time we've been No. 1 in this demo in this decade."

Hang on, he's not done spewing cool numbers just yet: Kiss is also tied for No. 1 with adults 25-54 with a 6.2, No. 2 with adults 18-34 behind rhythmic sister Jam'n with a 12.6, No. 1 with women 18-34 with a 16.8, No. 1 with women 18-49 with a 12.2 and No. 1 with women 25-54 with a 9.6—guess what, all with their highest shares of this decade.



Tyler

Of course, Tyler continues, "none of this is possible without 'Matty in the Morning.' Just when I thought Matt left himself no more

'BLI continues to win the CHR battle on Long Island. As we get ready for PPM and a new president of the USA, our listeners are also demanding change.'

—Jeremy Rice



'Kidd Kraddick was No. 1 again and continues to dominate virtually every demo. I can't say enough about what Kidd brings to Kiss.'

—Patrick Davis



records to break, he did it again." Tyler's memo goes on to list a ridiculous number of key demos where Matty sits at No. 1, and, you guessed it, "Matt's highest share this decade!" Tyler shrieks.

"I started in radio 19 years ago as a senior in high school, and what Matt and the entire morning show do on a daily basis is quite honestly the single most amazing thing I've seen in my career," he says. "To be this dominant in a major market for so many years is simply unheard-of. Many radio stations in America have great morning shows . . . but only one station has the greatest. Matt Siegel is the elite talent in his field, and his whole staff is second to none. I can't fully explain what a thrill it is for me to work with the most talented, dedicated and hardest-working staff in all of radio. What we have here at Kiss is something that happens only once in a lifetime—and for most, it never happens."

Jeremy Rice, WBLI/Nassau-Suffolk PD

"BLI continues to win the CHR battle on Long Island. As we get ready for PPM and a new president of the USA, our listeners are also demanding change," Jeremy Rice says. "We were the first station to say, 'We want change,' with 'BLI's Kiss Our Gas promotion, where we lowered gas prices to \$1.06 a gallon and received TV coverage in New York City and Long Island as well as national TV and newspaper coverage."

He notes that the station has beaten CHR/top 40 monster WHITZ (Z100)/New York locally in seven of the past nine books 12+ and has the highest persons 25-54 numbers of any major-market CHR/top 40 in the past year. 'BLI was also No. 1 with persons 25-44 in the spring.

"'BLI in the Morning' with Dana, Randy, Drew and producer Jil, along with our operations manager Nancy Cambino, have been putting together some funny as hell morning shows—our 'wild stallions' have never sounded better."

Patrick Davis, KHKS/Dallas PD

It's another mighty effort from Kiss, which climbs yet again, moving 4.6-4.8 12+ in the spring, good enough for second place in the market. Patrick Davis, as usual, lays the credit at the exact spot where his broadcast day begins: his morning show, where, as the longtime flagship of the "Kidd Kraddick in the Morning" syndicated empire, he's in a very enviable position. "Kidd was No. 1 again and continues to dominate virtually every demo," Davis says. "If you haven't been following Kidd recently, he's been allowing the audience to follow the career of Freddy, an artist that Kidd uncovered. He's a talented singer/songwriter and Kidd is helping to launch his new CD with music that is written in part on-air. It's a very compelling storyline and another way that the show continues to evolve. I can't say enough about what Kidd brings to Kiss."

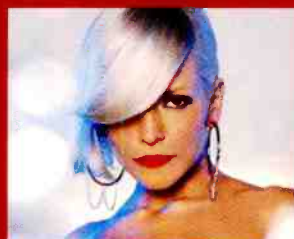
He adds that the station had huge books from Toby Knapp, based at Clear Channel sister WIHT/Washington, who is new to middays on Kiss, as well as Atom Smasher and Billy the Kidd. "I'm fortunate to have a great team here and they did an outstanding job. Let me throw in a quick mention of Maloree Hood, who put together a great promotional campaign during the spring."

R&R

R&R CHR/TOP 40

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► SWEDISH ARTIST **SEPTEMBER** DEBUTS AT NO. 40 WITH "CRY FOR YOU," A SONG THAT TOPPED SISTER PUBLICATION BILLBOARD'S DANCE AIRPLAY CHART FOR TWO WEEKS IN MAY 2007.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	JESSE MCCARTNEY LEAVIN'	NO. 1 (4 WKS)	HOLLYWOOD	9829 -2	58.774 1
2	2	12	KATY PERRY I KISSED A GIRL		CAPITOL	9178 -53	55.950 3
3	3	14	CHRIS BROWN FOREVER		JIVE/ZOMBA	8876 +723	55.957 2
4	6	18	METRO STATION SHAKE IT		COLUMBIA	6768 +235	35.442 5
5	4	19	RIHANNA TAKE A BOW		SRP/DEF JAM/DJMG	6762 -920	38.770 4
6	5	23	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		PHONOGENIC/EPIC	6296 -1092	32.091 9
7	11	11	KID ROCK ALL SUMMER LONG		TOP DOG/ATLANTIC	5830 +732	27.484 11
8	9	9	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		KONLIVE/GEFFEN/INTERSCOPE	5743 +810	32.836 8
9	10	7	THE PUSSYCAT DOLLS WHEN I GROW UP		INTERSCOPE	5375 +471	34.955 6
10	18	6	NE-YO CLOSER	MOST INCREASED PLAYS	DEF JAM/DJMG	4859 +1064	33.545 7
11	19	19	GAVIN DEGRAW IN LOVE WITH A GIRL		J/RMG	4703 -77	19.800 20
12	12	17	3 DOORS DOWN IT'S NOT MY TIME		UNIVERSAL REPUBLIC	4688 -53	19.062 22
13	35	7	RIHANNA DISTURBIA		SRP/DEF JAM/DJMG	4680 +494	25.818 12
14	6	6	JONAS BROTHERS BURNIN' UP		HOLLYWOOD	4609 +357	21.356 18
15	24	24	LEONA LEWIS BLEEDING LOVE		SYCO/J/RMG	4562 -548	29.757 10
16	22	6	JORDIN SPARKS ONE STEP AT A TIME	AIRPOWER	19/JIVE/ZOMBA	3941 +562	23.855 15
17	21	6	COLDPLAY VIVA LA VIDA	AIRPOWER	CAPITOL	3701 +334	20.762 19
18	16	16	COLBY O'DONIS FEATURING AKON WHAT YOU GOT		KONLIVE/GEFFEN/INTERSCOPE	3673 -640	25.341 13
19	24	8	SECONDHAND SERENADE FALL FOR YOU		GLASSNOTE/ILCA/ATLANTIC	3539 +327	19.605 21
20	17	17	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP		CASH MONEY/UNIVERSAL MOTOWN	3500 -446	21.946 16
21	15	19	DANITY KANE DAMAGED		BAD BOY/ATLANTIC	3370 -628	24.101 14
22	27	9	ESTELLE FEATURING KANYE WEST AMERICAN BOY		HOME SCHOOL/ATLANTIC	3055 +695	21.807 17
23	31	3	LEONA LEWIS BETTER IN TIME	MOST ADDED	SYCO/J/RMG	2639 +951	14.313 23
24	23	10	PLIES FEATURING NE-YO BUST IT BABY PART 2		BIG GATES/SLIP-N-SLIDE/ATLANTIC	2551 -763	14.138 24
25	23	5	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)		HYPNOTIZE MINDS/COLUMBIA	2528 +337	11.961 26
26	29	6	PARAMORE THAT'S WHAT YOU GET		FUELED BY RAMEN/RRP	2496 +348	13.020 25
27	30	9	BOYS LIKE GIRLS THUNDER		COLUMBIA	2221 +202	9.783 29
28	32	5	FLO RIDA FEATURING WILL.I.AM IN THE AYER		POE BOY/ATLANTIC	1970 +357	10.835 28
29	26	10	MILEY CYRUS 7 THINGS		HOLLYWOOD	1807 -575	7.021 32
30	25	12	NEW KIDS ON THE BLOCK SUMMERTIME		INTERSCOPE	1797 -874	11.382 27
31	33	5	FLOBOTS HANDLEBARS		UNIVERSAL REPUBLIC	1761 +142	5.863 36
32	34	7	SARA BAREILLES BOTTLE IT UP		EPIC	1664 +104	5.366 38
33	35	7	DAVID COOK THE TIME OF MY LIFE		19/RCA/RMG	1513 +61	7.270 31
34	36	3	MARIAH CAREY I'LL BE LOVIN' U LONG TIME		ISLAND/DJMG	1478 +279	6.413 33
35	40	3	WE THE KINGS CHECK YES JULIET (RUN BABY RUN)		S-CURVE/CAPITOL	1059 +111	5.898 35
36	39	3	MENUDO LOST		EPIC	1017 +38	5.837 37
37	NEW		ONE BLOCK RADIUS YOU GOT ME		PROPERTY/MERCURY/DJMG	925 +138	5.068 40
38	38	4	V.I.C. GET SILLY		YOUNG MOGUL/WARNER BROS.	916 -68	2.677 -
39	37	20	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES		WARNER BROS.	909 -81	4.528 -
40	NEW		SEPTEMBER CRY FOR YOU		ROBBINS	881 -7	9.402 30

MOST ADDED

LEONA LEWIS 18
Better In Time (SYCO/J/RMG)
KHFI, KHKS, KRQQ, KRUF, KXXM, WAKZ, WAPE, WBZV, WDFW, WERO, WFMF, WHOT, WKST, WKZL, WLAN, WNCI, WQEN, WWST

M.I.A. 13
Paper Planes (XL/Interscope)
CKEY, KKMJ, KKPJ, KZMG, KZZP, WCGQ, WDJQ, WHTZ, WKGS, WKSE, WSSX, WZBZ, XM Top 20 on 20

NE-YO 11
Closer (Def Jam/DJMG)
KBKS, KHFI, KHKS, KIIS, KXXM, WAPE, WDCG, WNDU, WRVQ, WWST, WXLK

FLO RIDA FEAT. WILL.I.AM 10
In The Ayer (Poe Boy/Atlantic)
CKEY, KDND, KHOP, KZHT, WAPE, WDJX, WERO, WIHB, WNDU, WZBZ

LAZE & ROYAL 10
Like A Pistol (Monopoly/Warner Bros.)
CKEY, KRQQ, KEAS, WCGQ, WJIM, WKGS, WKSZ, WNDU, WXXX, WZEE

DAVID ARCHULETA 10
Crush (19/Jive/Zomba)
CKEY, KKMJ, KSPW, WBLI, WFHN, WHTZ, WKSE, WRVW, WXXX, WYOY

THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER 9
Lolli Loll (Pop That Body) (Hypnotize Minds/Columbia)
WAEZ, WBLI, WEZW, WNOK, WVSR, WVVY, WXXX, WYKS, WYOY

MARIAH CAREY 9
I'll Be Lovin' U Long Time (Island/DJMG)
KKDM, KRUF, KS-PW, WBVD, WFBC, WFMF, WHKF, WNOK, WWHT

SHONTELLE 9
T-Shirt (SRC/Universal Motown)
KKPN, KSLZ, KZHT, WFLY, WHHD, WIHB, WKQJ, WKSE, WKST

ADDED AT... WWST
Knoxville, TN
PD: Rich Easley
MD: Scott Bohannon
Ne-Yo, Closer, 5
Leona Lewis, Better In Time, 4
We The Kings, Check Yes Juliet (Run Baby Run), 2
Ting Ting, Shut Up And Let Me Go, 0
FOR REPORTING STATIONS PLAYS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
DAVID BANNER FEAT. CHRIS BROWN Get Like Me (b.i.g. f.a.c.e./SRC/Universal Motown)	840/107	DAUGHTRY What About Now (RCA/RMG)	588/210
TOTAL STATIONS:	68	TOTAL STATIONS:	49
SAVING JANE SuperGirl (Alert/Toucan Cove)	779/15	THE-DREAM I Luv Your Girl (Radio Killa/Def Jam/DJMG)	580/77
TOTAL STATIONS:	33	TOTAL STATIONS:	46
LESLEY ROY I'm Gone, I'm Going (Jive/Zomba)	767/100	SAVING ABEL Addicted (Skiddco/Virgin/Capitol)	577/189
TOTAL STATIONS:	57	TOTAL STATIONS:	44
MADONNA Give It 2 Me (Warner Bros.)	632/61	SEETHER Rise Above This (Wind-up)	547/32
TOTAL STATIONS:	63	TOTAL STATIONS:	31
LIL WAYNE A Milli (Cash Money/Universal Motown)	607/137	LIL WAYNE FEAT. T-PAIN Got Money (Cash Money/Universal Motown)	469/87
TOTAL STATIONS:	69	TOTAL STATIONS:	57

MOST INCREASED PLAYS

+1064	NE-YO Closer (Def Jam/DJMG) WBVD +44, KHKS +37, KZZP +35, WKFS +30, WBLI +30, WLDI +29, WKRZ +28, WLKT +26, WNDU +26, KQCH +23
+951	LEONA LEWIS Better In Time (SYCO/J/RMG) XT20 +28, WAPE +28, KHHT +27, WEZB +27, WZBZ +25, WQEN +24, WXXS +23, KQCH +23, WDJX +23, WKSZ +23
+810	KARDINAL OFFISHALL FEAT. AKON Dangerous (KonLive/Geffen/Interscope) KZZP +52, WZKF +38, WKFS +37, KRUF +34, WBLI +28, KQCH +27, KSLZ +25, WPKY +22, WFLZ +22, WAKS +21
+732	KID ROCK All Summer Long (Top Dog/Atlantic) WPXY +41, WZKF +41, WHHB +37, WFBC +33, KXXM +33, WXSX +32, WHHD +28, KKPN +27, KHKS +25, XT20 +23
+723	CHRIS BROWN Forever (Jive/Zomba) KDND +47, KKHH +45, WNDU +44, WFBC +40, KZZP +36, KHHT +35, KZMG +34, WLDI +27, WFMF +27, KHOP +27

CHART LEGEND

Charts are ranked by plays (except for Country, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

▲ Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz); top 10 for Soft AC/Inspirational) become recurrenents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrenents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays. **N** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

★ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



► **HEDLEY PICKS UP THE THIRD TOP 30 CANADA CHR/TOP 40 HIT FROM ITS ALBUM "FAMOUS LAST WORDS" AS "OLD SCHOOL" JUMPS 42-29.**

CHR/TOP 40 MONITORED REPORTERS

- | | | | |
|--|---|--|---|
| <p>WFLY/Albany, NY
OM: Kevin Callahan
APD: Terry O'Donnell
MD: Brian Cody
MD: Marissa Lanchak</p> <p>WKKF/Albany, NY
PD: Randy McCarten</p> <p>KKOB/Albuquerque, NM
OM: Eddie Haskell
PD: Justin Riley
APD: Mark Anderson
MD: Carlos Duran</p> <p>WAEB/Allentown, PA
PD: Laura St. James</p> <p>WIXX/Appleton, WI
PD: Jason Hillery
MD: David Burns</p> <p>WKSZ/Appleton, WI
PD: Dayton Kane
APD/MD: Brian Davis</p> <p>WSTR/Atlanta, GA
PD: Dan Bowen
MD: Michael Chase</p> <p>WWWQ/Atlanta, GA
OM/MD: Rob Roberts
APD/MD: Johnny O</p> <p>WZBZ/Atlantic City, NJ
PD: Rob Garcia</p> <p>WHHD/Augusta, GA
PD: Chuck Whitaker
APD: Kris Fisher</p> <p>KHFI/Austin, TX
OM: Mac Daniels
PD: Jay Shannon
MD: Tony Cortez</p> <p>WFME/Baton Rouge, LA
PD: Kevin Campbell</p> <p>KQXY/Beaumont, TX
PD/MD: Brandin Shaw
APD: Patrick Sanders</p> <p>WXYK/Biloxi, MS
OM: Kenny Vest
PD: Lucas</p> <p>WQEN/Birmingham, AL
OM: Tom Hanrahan
PD: Keith Allen
APD/MD: Madison Reeves</p> <p>KSAS/Boise, ID
PD: Steve "Keke Luv"
Kicklighter
APD: Chris "Lucky" Stewart</p> <p>KZMG/Boise, ID
MD: Miggy Santos</p> <p>WXKS/Boston, MA
OM: Cadillac Jack
PD: Chris Tyler
MD: Jim Clerkin</p> <p>CKEY/Bufalo, NY
PD/MD: Dave Universal</p> <p>WKSE/Bufalo, NY
OM/MD: Sue O'Neil</p> <p>WXXX/Burlington, VT
OM/MD: Ben Hamilton
MD: Pete Belair</p> <p>WDJQ/Canton, OH
PD: John Stewart
MD: Nikolina</p> <p>WHB/Charleston, SC
OM/MD: Bryan Taylor
MD: Dave Ryan</p> <p>WSSX/Charleston, SC
OM/MD: Mike Edwards
APD/MD: Special Ed</p> <p>WVSR/Charleston, WV
OM: Jeff Whitehead
PD: Wade Hill
MD: Jason Reed</p> <p>WNKS/Charlotte, NC
OM/MD: John Reynolds
MD: Otis</p> <p>WKSC/Chicago, IL
PD: Rick Gillette
MD: Jeff Murray</p> <p>WKFS/Cincinnati, OH
OM: Scott Reinhart
PD: Mark Anderson</p> <p>WAKS/Cleveland, OH
OM: Jeff Zukauskas
PD: Bo Matthews
APD/MD: Kasper</p> <p>KKMG/Colorado Springs, CO
OM: Bobby Irwin
PD: John Fox</p> <p>KVUU/Colorado Springs, CO
PD: Chris Pickett
MD: Darren McKee</p> <p>WNOK/Columbia, SC</p> <p>WCGQ/Columbus, GA
PD: Dave Arwood</p> | <p>WNCI/Columbus, OH
PD: Michael McCoy
APD: Erin Rafferty
MD: Maxwell</p> <p>KKPN/Corpus Christi, TX
OM/MD: Scott Holt
APD/MD: Dave Ross</p> <p>KHKS/Dallas, TX
PD: Patrick Davis
APD/MD: Billy The Kidd</p> <p>WDKF/Dayton, OH
OM: Tony Tifford
APD/MD: Ryan Drake</p> <p>WYVB/Daytona Beach, FL
OM: Frank Scott
PD: Ammie Olson</p> <p>KKDM/Des Moines, IA
PD/MD: Greg Chance
MD: Scotty Cage</p> <p>WKQI/Detroit, MI
PD: Dom Theodore
APD/MD: Beau Daniels</p> <p>WWCK/Flint, MI
OM: Jeff Wade
PD: Jeff Andrews</p> <p>WXKB/Ft. Myers, FL
PD: Matt Johnson
MD: Bruce The Moose</p> <p>WYKS/Gainesville, FL
OM: Richard Quinn
PD/MD: Riggs</p> <p>WHTS/Grand Rapids, MI
OM: Steve Stewart
PD: Jack Spade</p> <p>WSNX/Grand Rapids, MI
OM: Doug Montgomery
PD: Eric O'Brien
APD: Holmes</p> <p>WKZL/Greensboro, NC
PD: Jason Goodman
APD: Josie</p> <p>WERO/Greenville, NC
PD: Chris "Hollywood" Mann</p> <p>WFBC/Greenville, SC
PD: Chase Murphy</p> <p>WHKF/Harrisburg, PA
OM: Chris Tyler
PD: JT Bosch
APD: Mike Miller
MD: OC</p> <p>WKSS/Hartford, CT
PD: Stan "The Man" Priest
MD: Brian "Munchie" Donovan</p> <p>KQMQ/Honolulu, HI
PD: Ryan Sean</p> <p>KKHH/Houston, TX
PD: Mark Adams
APD/MD: Greg Morgan</p> <p>KRBE/Houston, TX
PD: Leslie Whittle</p> <p>WZYP/Huntsville, AL
APD: Ally "Lisa" Elliott</p> <p>WNOU/Indianapolis, IN
OM: Brian Wallace
PD: Tim Rainey</p> <p>WYQY/Jackson, MS
PD: Zak Tyler
APD/MD: Nate West</p> <p>WAPE/Jacksonville, FL
PD: JR Ammons
APD/MD: Chase Daniels</p> <p>WFKS/Jacksonville, FL
OM: Gail Austin
PD: Todd Shannon
APD: Jonathan Reed</p> <p>WAEZ/Johnson City, TN
OM: Bill Hagy
PD/MD: Jason Reed</p> <p>KMXV/Kansas City, MO
OM: Mike Rowen
PD: Ponch</p> <p>WWST/Knoxville, TN
PD: Rich Bailey
MD: Scott Bohannon</p> <p>KSMB/Lafayette, LA
OM: Keith LeBlanc
PD: Bobby Novosad
MD: Chris Reed</p> <p>WLAN/Lancaster, PA
PD: Jeff Hurley</p> <p>WJIM/Lansing, MI
PD: Josh Strickland</p> <p>WLKT/Lexington, KY
PD: JB Wilde</p> <p>KLAL/Little Rock, AR
OM/MD: Randy Cain
APD: Ed Johnson
MD: Charlotte</p> <p>KIIS/Los Angeles, CA
PD: John Ivey
APD/MD: Julie Pilat</p> | <p>WDJX/Louisville, KY
PD: Shane Collins
APD/MD: Ben Davis</p> <p>WZKF/Louisville, KY
PD/MD: Matt Ryan</p> <p>WZEE/Madison, WI
OM: Mike Ferris
PD: Jon Reilly</p> <p>WAOA/Melbourne, FL
PD: Tony Banks</p> <p>WBVD/Melbourne, FL
OM: Ken Holiday
PD: Mike Klein</p> <p>WHBQ/Memphis, TN
OM: Chris Taylor
MD: Joe Mack</p> <p>WHYI/Miami, FL
OM/MD: Rod Phillips
MD: Michael Yo</p> <p>WXSS/Milwaukee, WI
OM/MD: Brian Kelly
APD/MD: JoJo Martinez</p> <p>KDWB/Minneapolis, MN
OM/MD: Rob Morris
MD: Lucas</p> <p>WABB/Mobile, AL
PD: Chris "Beaver" Smith
APD/MD: QTIP</p> <p>KHOP/Modesto, CA
OM: Richard Perry
PD: MoJoe Roberts
APD: Madden
MD: Orphan Andrew</p> <p>WHHY/Montgomery, AL
OM: Bill Jones
PD/MD: Steve Smith</p> <p>WRVW/Nashville, TN
OM/MD: Rich Davis
MD: Tommy Butler</p> <p>WBLI/Nassau, NY
OM: Nancy Cambino
PD: Jeremy Rice
APD: Al Levine
MD: Tim Clarke</p> <p>WFHN/New Bedford, MA
PD: Jim Reitz
MD: Michael Rock</p> <p>WKCI/New Haven, CT
PD: Chaz Kelly
MD: Mike "Jagger" Thomas</p> <p>WEZB/New Orleans, LA
MD: Stevie G.</p> <p>WHTZ/New York, NY
OM: Tom Poleman
PD: Sharon Dastur
MD: Romeo</p> <p>KJYO/Oklahoma City, OK
OM: Tom Travis
PD: Mike McCoy
MD: Frito</p> <p>KQCH/Omaha, NE
PD: Mark Todd
MD: Corey Young</p> <p>WXXL/Orlando, FL
OM: Michael Bryan
APD/MD: Jana Sutter</p> <p>WIOQ/Philadelphia, PA
PD: Rick Vaughn
APD/MD: Jo Jo Brooks</p> <p>KZZP/Phoenix, AZ
PD: Greg "DJ Greggory D"
D'Angelo</p> <p>WBZW/Pittsburgh, PA
PD: Ryan Mill
APD/MD: Kobe</p> <p>WKST/Pittsburgh, PA
PD: Alex Tear
APD: Drew Hall
MD: Dylan</p> <p>WJBQ/Portland, ME
OM/MD: Tim Moore
MD: Mike Adams</p> <p>KKRZ/Portland, OR
PD: Brian Bridgman
APD: Mick Lee</p> <p>WPRO/Providence, RI
OM/MD: Tony Bristol
APD/MD: Davey Morris</p> <p>WDCG/Raleigh, NC
OM: Chris Shebel
PD: Randi West
APD/MD: Brody</p> <p>KWNZ/Reno, NV
PD: Justin Tyme
APD: Johnny B</p> <p>KWYL/Reno, NV
OM/MD: Nick Elliott
APD: Rude Boy
MD: Amy Black</p> <p>WRVQ/Richmond, VA
PD: Boomer</p> | <p>WXLK/Roanoke, VA
PD: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick</p> <p>WKGS/Rochester, NY
PD: Erick Anderson
MD: Jesse Graff</p> <p>WPXY/Rochester, NY
PD: Mike Danger</p> <p>KDND/Sacramento, CA
PD: Dan Mason
MD: Christopher K.</p> <p>WIOG/Saginaw, MI
PD: Jerry Noble
APD: Demas</p> <p>KZHT/Salt Lake City, UT
OM: Jeff Cochran
PD: Jeff McCartney
MD: Tricia Jenkins</p> <p>KXXM/San Antonio, TX
OM: George King
PD: Tony Travatto
APD/MD: Russell Rush</p> <p>KHTS/San Diego, CA
PD: Jimmy Steele
APD/MD: Hitman Haze</p> <p>Sirius Hits 1/Satellite
OM: Kid Kelly
APD/MD: Ryan Sampson</p> <p>XM Top 20 on 20/Satellite
OM: Jon Zeller
PD: Michelle Cartier
MD: Priestly</p> <p>WAEV/Savannah, GA
PD/MD: Russ Francis</p> <p>KBKS/Seattle, WA
PD: Becky Brenner
APD: Bender
MD: Eric Tyler</p> <p>KRUF/Shreveport, LA
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon</p> <p>KSPW/Springfield, MO
OM/MD: Chris Cannon</p> <p>KSLZ/St. Louis, MO
PD: Tommy Austin
MD: Taylor J.</p> <p>WNTQ/Syracuse, NY
OM/MD: Tom Mitchell
MD: Rick Roberts</p> <p>WWHT/Syracuse, NY
PD: Butch Charies
MD: Jeff Wise</p> <p>WFLZ/Tampa, FL
OM: Doug Hamand
PD: Tommy Chuck</p> <p>WTWR/Toledo, OH
PD: Chris Reynolds</p> <p>WVKS/Toledo, OH
OM: Bill Michaels
PD: Nathan Reed
MD: Boomer</p> <p>KRQQ/Tucson, AZ
OM/MD: Tim Richards
MD: Chris Peters</p> <p>KHTT/Tulsa, OK
OM/MD: Tod Tucker
APD: Billy "The Baby DJ"
Sexaur
MD: Mikey B.</p> <p>WHIT/Washington, DC
PD: Jeff Kapugi
APD: Toby Knapp
MD: Gillian Sussman</p> <p>WLDI/West Palm Beach, FL
OM: Dave Denver
PD: PJ
APD/MD: Valentine</p> <p>KZCH/Wichita, KS
OM: Lyman James
PD/MD: Sammy Suarez</p> <p>WBHT/Wilkes Barre, PA
PD: A.J.
MD: Marino</p> <p>WKRZ/Wilkes Barre, PA
PD: Mike O'Donnell
APD/MD: Kelly K</p> <p>WSTW/Wilmington, DE
PD: Mike Yeager
APD/MD: Mike Rossi</p> <p>WAKZ/Youngstown, OH
OM: Dan Rivers
PD: Sean Stevens
MD: Krissy Taylor</p> <p>WHOT/Youngstown, OH
PD: J-Dub</p> |
|--|---|--|---|

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR		PLAYS TW +/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	19	3	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD	3564 -46
2	11	3	KATY PERRY I KISSED A GIRL	CAPITOL	3464 -92
3	14	3	CHRIS BROWN FOREVER	JIVE/ZOMBA	3288 +28
4	17	3	METRO STATION SHAKE IT	COLUMBIA	3032 +52
5	24	3	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	2858 -234
6	19	3	RIHANNA TAKE A BOW	SRP/DEF JAM/UMG	2734 -211
7	11	3	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	2457 +193
8	8	3	THE PUSSYCAT DOLLS WHEN I GROW UP	INTERSCOPE	2295 +230
9	5	6	KARDINAL OFFSHALL FEAT. AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	2125 +521
10	7	16	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	2087 -181
11	3	5	JONAS BROTHERS BURNIN' UP	HDLLYWOOD	1950 +223
12	11	13	GAVIN DEGRAW IN LOVE WITH A GIRL	J/RMG	1794 -50
13	24	9	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG	1791 -358
14	18	7	RIHANNA DISTURBIA	SRP/DEF JAM/UMG	1716 -193
15	19	8	SECONDHAND SERENADE FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	1704 -251
16	17	5	COLDPLAY VIVA LA VIDA	CAPITOL	1644 +80
17	20	7	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	1578 +202
18	25	4	NE-YO CLOSER	DEF JAM/UMG	1395 +403
19	21	25	COLBY O'DONIS FEAT. AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	1332 -416
20	14	15	DANITY KANE DAMAGED	BAD BOY/ATLANTIC	1276 -369
21	16	17	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	1205 -368
22	23	20	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/KOCH/EPIC	1156 -100
23	27	5	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLU LOLLU (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	1113 +249
24	21	12	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE	1015 -351
25	22	10	PLIES FEAT. NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	1006 -269
26	32	3	LEONA LEWIS BETTER IN TIME	SYCO/J/RMG	100 +423
27	0	4	PARAMORE THAT'S WHAT YOU GET	FUELED BY RAMEN/RRP	922 +181
28	26	9	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC	911 +17
29	24	10	MILEY CYRUS 7 THINGS	HOLLYWOOD	890 -295
30	8	7	ESTELLE FEAT. KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC	887 +123
31	31	6	BOYS LIKE GIRLS THUNDER	COLUMBIA	877 +165
32	34	3	FLO RIDA FEAT. WILL.I.A.M IN THE AYER	POE BOY/ATLANTIC	749 +240
33	29	9	DAVID COOK THE TIME OF MY LIFE	19/RCA/RMG	72 -22
34	37	2	MARIAH CAREY I'LL BE LOVIN' U LONG TIME	ISLAND/UMG	606 +193
35	9	2	JASON MRAZ I'M YOURS	ATLANTIC/RRP	434 +48
36	38	2	SAVING JANE SUPERGIRL	TOUCAN COVE/ALERT	433 +31
37	35	10	SMALL TOWN SLEEPER BACKSEAT	UPPER 11	433 -39
38	33	20	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS.	412 -135
39	36	2	KASPERFROMTHEK WHATCHAGONDO	EO	405 -44
40	NEW	2	SARA BAREILLES BOTTLE IT UP	EPIC	382 +72

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40		PLAYS TW +/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	11	1	KATY PERRY I KISSED A GIRL	CAPITOL/EMI	830 -29
2	14	1	CHRIS BROWN FOREVER	JIVE/SONY BMG	792 +2
3	18	3	KARDINAL OFFSHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	715 +4
4	10	5	LADY GAGA FEAT. COLBY O'DONIS JUST DANCE	STREAMLINE/KONLIVE/INTERSCOPE/UNIVERSAL	706 +95
5	7	6	RIHANNA DISTURBIA	SRP/DEF JAM/UNIVERSAL	689 +153
6	15	4	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD/UNIVERSAL	641 +24
7	8	7	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	567 +36
8	6	9	THE PUSSYCAT DOLLS WHEN I GROW UP	INTERSCOPE/UNIVERSAL	565 +61
9	8	15	METRO STATION SHAKE IT	COLUMBIA/SONY BMG	489 -33
10	13	6	THEORY OF A DEADMAN ALL OR NOTHING	604/UNIVERSAL	450 +43
11	19	10	RIHANNA TAKE A BOW	SRP/DEF JAM/UNIVERSAL	429 -72
12	11	13	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	KONLIVE/GEFFEN/UNIVERSAL	428 -67
13	15	18	NE-YO CLOSER	DEF JAM/UNIVERSAL	425 +54
14	12	16	KREESHA TURNER DON'T CALL ME BABY	EMI	410 -13
15	17	6	LIGHTS DRIVE MY SOUL	LIGHTS MUSIC	403 +38
16	8	4	JONAS BROTHERS BURNIN' UP	HOLLYWOOD/UNIVERSAL	375 +45
17	4	6	COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	365 +57
18	16	17	HEDLEY NEVER TOO LATE	UNIVERSAL	354 -6
19	27	13	ESTELLE FEATURING KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC/WARNER	349 +69
20	19	20	ADDICTIV TONITE	URBAN HEAT	330 +8
21	22	8	STATE OF SHOCK BEST I EVER HAD	COROOVA BAY	312 +9
22	14	21	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	307 -84
23	26	13	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	285 +5
24	23	9	CREATURE POP CULTURE	BONSOUND/UNIVERSAL	284 -8
25	28	9	D'JA ROCK STEADY	ROCKSTAR	275 +3
26	31	7	DANNY FERNADES PRIVATE DANCER	CP	265 +24
27	36	4	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/SONY BMG	265 +52
28	24	24	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/SONY BMG	245 -42
29	42	2	HEOLEY OLD SCHOOL	UNIVERSAL	237 +73
30	25	13	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE/UNIVERSAL	236 -45



Spring results from several markets in PPM pre-currency

The Diary's Last Days

Darnella Dunham

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In September, Arbitron's PPM will become the ratings currency in eight additional markets. After Arbitron's 2007 self-imposed delay to improve some of the PPM's undersampling issues, it is now back with a rollout plan in place. ■ The latest spring book marked the last time the diary method would be used in New York, Los Angeles, Chicago, San Francisco, Nassau-Suffolk, Riverside, San Jose and Middlesex—and some stations ended the diary era on a high. Let's take a look at how rhythmic stations in the aforementioned markets performed before they enter the era of electronic measurement.

WQHT (Hot 97)/New York



Emmis' hip-hop WQHT (Hot 97)/New York reached its highest share in the past year with 18-34 listeners in the spring ratings by obtaining a 9.0. It wasn't quite enough to take out Clear Channel CHR/top 40 com-

petitor WHTZ (Z100), which ranked first. But Hot 97's numbers in the demo were a strong second—creating even more distance between it and Clear Channel urban WWPR (Power 105.1). With the 12+ audience, Hot 97 matched its 3.7 share from summer and fall '07.

"Miss Jones in the Morning," middayer Big Dennis and afternoon staple Angie Martinez surpassed the 18-34 ratings posted in the winter '08 results. Even though Funkmaster Flex took a slight dip, 12.0-11.5, he was still No. 1 in nights in spring '08. Outgoing morning host Miss Jones has been replaced by Cipa Sounds and Peter Rosenberg (5 a.m.-7 a.m.) and ABC Radio Networks' syndicated "Big Boy's Neighborhood" (7 a.m.-10 a.m.).

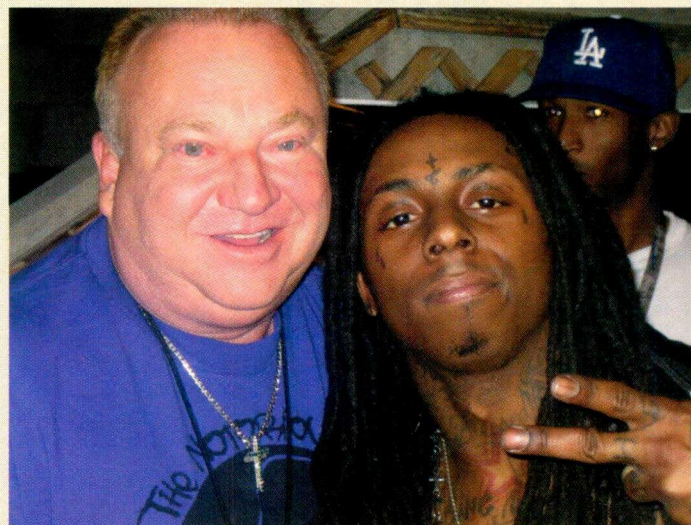
"The T-Man Show" in morning drive inched up 4.8-4.9, surpassing the average of its last four books. Afternoon drive with Saint John and Joe Breezy's night show maintained a 6.4 and 7.7 share in 18-34, respectively. In the adjacent San Jose market, it achieved a 4.9 in its overall target demo.

KPWR (Power 106)/Los Angeles



Hot 97's West Coast sister KPWR (Power 106)/Los Angeles was also strong in its final diary. With 12+ listeners, the station reached its highest ratings of the year with a 4.0, good enough for a fifth-place finish. However, in the target 18-34 demo, Power 106 remained in first place above Clear Channel CHR/top 40 KIIS.

In morning drive, "Big Boy's Neighborhood" pulled in an 8.5 (up almost one share from 7.6), making it the highest-rated English show among 18- to 34-year-olds. Another impressive gain came in nights:



Backstage at KQKS (KS107.5)/Denver's Summer Jam, Lawman Promotions president Greg Lawley, left, and performer Lil Wayne had a chance to hang out at the sold-out show. KQKS and Lawley are nominated for 2008 R&R Industry Achievement Awards. The winners of their respective categories will be announced Sept. 17-19 during three luncheons at the R&R Convention in Austin.

Felli Fel finished first and jumped 8.5-10.4 in the demo.

WBBM-FM (B96)/Chicago



In Chicago, CBS Radio's WBBM-FM (B96) posted its best ratings of the year with a 3.3 with the 12+ audience. After reaching a 12-month high of 6.2 in the winter 18-34 demo, B96 came close to its apex with a 6.0 in the spring.

As for individual dayparts, the brightest spots came in morning drive with Eddie V., Jobo, Erica and Showbiz Shelly and from afternoon duo Dougie Stylz & J. Roman. The a.m. drive team grew rose 5.8-6.1, and afternoons had a healthy increase from 6.1 to 7.2 in the 18-34 demo.

KYLD (Wild 94.9)/San Francisco



It's been more than a year since KYLD (Wild 94.9)/San Francisco drew a share higher than a 3.0. The Clear Channel station did just that in the spring book. Wild 94.9 is up a half-share with a 3.1 with listeners 12+ and tied with urban sister KMEL. Wild 94.9 also inched up with 18- to 34-year-olds, rising 6.0-6.1.

"The T-Man Show" in morning drive inched up 4.8-4.9, surpassing the average of its last four books. Afternoon drive with Saint John and Joe Breezy's night show maintained a 6.4 and 7.7 share in 18-34, respectively. In the adjacent San Jose market, it achieved a 4.9 in its overall target demo.

KGGI/Riverside



In Riverside, Clear Channel's KGGI is a powerhouse that consistently ranks No. 1 across multiple demos. In spring '08 with the 12+ audience, KGGI brought in a 7.1 share and almost reached double digits in the target 18-34 demo with a 9.8. Multiple No. 1 success stories were found with persons 25-54, men 18-49, women 25-54 and women 35-44.

R&R

R&R Industry Achievement Nods

This year, WQHT (Hot 97)/New York, KPWR (Power 106)/Los Angeles, WBBM-FM (B96)/Chicago, KYLD (Wild 94.9)/San Francisco and KGGI/Riverside were all recognized by their peers in the industry with nominations for 2008 Radio & Records Industry Achievement Awards.

The winners will be announced during three luncheons in Austin at the 2008 R&R Convention. The event will be held at the Hilton Austin Hotel and is co-located with the NAB Radio Show. The agenda, hotel information and additional convention details are available online at radioandrecords.com.





▶ **YOUNG JEEZY** PREPS FOR THE SEPT. 2 RELEASE OF HIS THIRD ALBUM, "THE RECESSION," BY SPEEDING 17:12 AND NETTING MOST INCREASED PLAYS (UP 377) WITH LEAD SINGLE "PUT ON."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	14	14	THE-DREAM I LUV YOUR GIRL	NO. 1 (1 WK)	11 ☆	5205 +212	35.556 2
2	15	15	KARDINAL OFFSHALL FEATURING AKON DANGEROUS		11 ☆	5109 +40	33.097 4
3	17	17	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME		11 ☆	4958 -230	34.459 3
4	10	10	LIL WAYNE A MILLI		11 ☆	4619 +289	37.555 1
5	15	15	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLII (POP THAT BODY)		11 ☆	4370 -234	24.436 10
6	12	12	CHRIS BROWN FOREVER		11 ☆	3786 +186	27.240 6
7	19	19	PLIES FEATURING NE-YO BUST IT BABY PART 2		11 ☆	3765 -511	25.759 7
8	11	11	LIL WAYNE FEATURING T-PAIN GOT MONEY		11 ☆	3637 +265	29.027 5
9	20	20	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP		11 ☆	3516 -622	24.707 8
10	16	16	NE-YO CLOSER		11 ☆	3106 +374	24.680 9
11	16	16	RIHANNA TAKE A BOW		11 ☆	3028 -135	20.164 11
12	9	9	YOUNG JEEZY FEAT. KANYE WEST PUT ON	MOST INCREASED PLAYS	11 ☆	2268 +377	17.070 12
13	10	10	YUNG BERG FEATURING CASHA THE BUSINESS		11 ☆	2180 +368	12.767 16
14	9	9	FLO RIDA FEATURING WILL.I.AM IN THE AYER		11 ☆	2150 +229	13.774 14
15	6	6	KATY PERRY I KISSED A GIRL		11 ☆	1991 +86	12.441 17
16	12	12	COLBY O'DONIS FEATURING AKON WHAT YOU GOT		11 ☆	1991 -287	13.756 15
17	4	4	MARIAH CAREY I'LL BE LOVIN' U LONG TIME		11 ☆	1926 +248	11.974 19
18	7	7	RICK ROSS FEAT. NELLY & AVERY STORM HERE I AM	AIRPOWER	11 ☆	1868 +214	15.090 13
19	14	14	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB		11 ☆	1754 -197	10.916 20
20	13	13	V.I.C. GET SILLY		11 ☆	1740 -484	7.397 28
21	7	7	NELLY FEATURING ASHANTI & AKON BODY ON ME		11 ☆	1707 +13	7.812 26
22	5	5	SAVAGE FEATURING SOULJA BOY TELL'EM SWING		11 ☆	1593 +179	6.024 30
23	10	10	JESSE MCCARTNEY LEAVIN'		11 ☆	1324 +15	9.214 22
24	6	6	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY		11 ☆	1314 -88	6.275 29
25	2	2	MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA CUDDY BUDDY		11 ☆	1159 +362	5.147 33
26	16	16	ESTELLE FEATURING KANYE WEST AMERICAN BOY		11 ☆	1134 +84	8.582 24
27	12	12	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN		11 ☆	1093 -199	10.504 21
28	2	2	LL COOL J FEATURING THE-DREAM BABY		11 ☆	981 +287	12.105 18
29	11	11	LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD		11 ☆	935 -180	7.460 27
30	9	9	KEYSHIA COLE HEAVEN SENT		11 ☆	932 -38	8.867 23
31	4	4	RIHANNA DISTURBIA		11 ☆	883 +122	4.729 35
32	2	2	SLIM FEATURING YUNG JOC SO FLY		11 ☆	827 +110	4.244 37
33	4	4	ONE BLOCK RADIUS YOU GOT ME		11 ☆	820 +87	2.626 -
34	NEW	NEW	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT	MOST ADDED	11 ☆	802 +338	5.151 32
35	3	3	THE PUSSYCAT DOLLS WHEN I GROW UP		11 ☆	784 +66	4.078 38
36	11	11	CHRIS BROWN TAKE YOU DOWN		11 ☆	709 -115	5.763 31
37	3	3	ICE CUBE DO YOUR THANG		11 ☆	627 +70	2.758 -
38	NEW	NEW	JAZMINE SULLIVAN NEED U BAD		11 ☆	596 +114	3.205 -
39	NEW	NEW	KERI HILSON ENERGY		11 ☆	578 +305	3.003 -
40	2	2	SHAWTY PUTT FEATURING TOO \$HORT & LIL JON DAT BABY		11 ☆	540 +30	2.474 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
T-PAIN FEAT. LIL WAYNE Can't Believe It (Nappy Boy/Konvict/Jive/Zomba)	11
GLASSES MALONE FEAT. LIL WAYNE & BIRDMAN Haterz (Cash Money/Universal Motown)	9
MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA Cuddy Buddy (Ice Age/Asylum)	8
LL COOL J FEAT. THE-DREAM Baby (Def Jam/IDJMG)	8
KERI HILSON Energy (Mosley/Zone 4/Interscope)	8
LEONA LEWIS Better In Time (SYCO/J/PMG)	8
R. CITY Losin' It (KonLive/Geffen/Interscope)	8
T.I. Whatever You Like (Grand Hustle/Atlantic)	6
ONE BLOCK RADIUS You Got Me (Property/Mercury/IDJMG)	5
YOUNG JEEZY FEAT. KANYE WEST Put On (CTE/Def Jam/IDJMG)	4

**ADDED AT...
KKWD**

Oklahoma City, OK
PD: Ronnie Ramirez
Ashanti, Good Good, 0
Mariah Carey, I'll Be Lovin' U Long Time, 0
T-Pain Feat. Lil Wayne, Can't Believe It, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
PLIES FEAT. JAMIE FOXX & THE-DREAM Please Excuse My Hands (Big Gates/Slip-N-Slide/Atlantic)	535/102	T.I. Whatever You Like (Grand Hustle/Atlantic)	332/132
MAINO Hi Hater (Hustle Hard/Atlantic)	516/25	LIL WAYNE FEAT. JAY-Z Mr. Carter (Cash Money/Universal Motown)	320/41
ASHANTI Good Good (The Inc./Universal Motown)	495/98	RYAN LESLIE FEAT. CASSIE & FABOLOUS Addiction (NextSelection/Casablanca/Universal Motown)	305/12
DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE Out Here Grindin (Terror Squad/Koch)	441/62	BIG GEMINI My Shawty (Big Gun/Upstairs)	275/7
E-40 FEAT. AKON Wake It Up (Sick Wid It/BME/Reprise/Warner Bros.)	422/219	THE GAME FEAT. LIL WAYNE My Life (Geffen/Interscope)	248/148

MOST INCREASED PLAYS

+377	☆	YOUNG JEEZY FEAT. KANYE WEST Put On (CTE/Def Jam/IDJMG)
+374	☆	NE-YO Closer (Def Jam/IDJMG)
+368	☆	YUNG BERG FEAT. CASHA The Business (Yung Boss/Epic/Koch)
+362	☆	MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA Cuddy Buddy (Ice Age/Asylum)
+338	☆	T-PAIN FEAT. LIL WAYNE Can't Believe It (Nappy Boy/Konvict/Jive/Zomba)

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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KDLW/Albuquerque, NM* OM: Dave Anderson PD: Eddie (Go!) George MD: Chico Suave	WFFY/Ft. Walton Beach, FL OM/PD: Scott "Lugnut" Dwyer	KXHT/Memphis, TN* PD: Mo Better	WJJS/Roanoke, VA* OM: Steve Cross PD/MD: Clisqo
KKSS/Albuquerque, NM* PD: D.J. Lopez MD: Matthew Candelaria	WJFX/Ft. Wayne, IN* PD: Phil Becker APD/MD: Weasel	WPOW/Miami, FL* OM/PD: Tom Calococci MD: Eddie Mix	KBMB/Sacramento, CA* PD: Pattie Moreno MD: DJ Short-E
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WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Maverick	WDLW/Hagerstown, MD OM: Rick Alexander PD/MD: Artie Shultz	KDON/Monterey, CA* OM/PD: Sam Diggedy APD/MD: Eric "The Funky 1"	WOCQ/Salisbury, MD PD: Deelite MD: Bill Baker
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KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay" Wilson	KDDB/Honolulu, HI* PD: Ryan Sean	WNVZ/Norfolk, VA* OM: Don London PD: Tias Schuster MD: Shaggy	XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre
KISV/Bakersfield, CA* PD/MD: J. Reed	KIKI/Honolulu, HI* PD/MD: K-Smooth	KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez	XMOR/San Diego, CA* OM/PD: Lee Cornell APD: Chris Loos MD: Vanya
WJMN/Boston, MA* OM: Cadillac Jack PD: Chris Tyler APD: Dennis O'Heron MD: Geespin	KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Bejerana MD: Kevin Akitake	WPYO/Orlando, FL* OM: Steve Holbrook PD: Stevie DeMann	KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran
WCZQ/Champaign, IL PD/MD: Roderick "Suava" Lake	KPTY/Houston, TX* OM: Arnulfo Ramirez PD: Cindy Hill APD/MD: Crisco Kidd	KCAQ/Oxnard, CA* PD: Brian "Big Bear" Davis MD: Quay	KWWW/San Luis Obispo, CA OM: Drew Ross PD: JoJo Lopez APD/MD: Mr. Clean
WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods	WXIS/Johnson City, TN* PD/MD: Todd Ambrose	KVYB/Oxnard, CA* PD: Jan Jeffries	KPAT/Santa Maria, CA PD/MD: DJ E-Wrek
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KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace	KSTQ/Lubbock, TX PD: Eddie Moreno APD: Vince Carrillo MD: Gilbert Saldana	WWKX/Providence, RI* OM: Tony Bristol PD/MD: Dan Hunt APD: Joey Foxx	KHHK/Yakima, WA OM/PD: Dewey Boynton
KJEM/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace	WJQM/Madison, WI* OM: Randy Hawke MD: Brandon Marshall	KEWB/Redding, CA OM: Rick Healy	

* Monitored Reporters



▶ WITH TWO DEBUTS JOINING HIS BULGING STABLE OF HITS, LIL WAYNE HAS A COMBINED EIGHT SONGS (NOS. 1, 7, 8, 22, 26, 34, 36 AND 38) AS A LEAD OR FEATURED ARTIST ON THE CHART, MATCHING T-PAIN FOR THE MOST APPEARANCES IN A SINGLE WEEK.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	LIL WAYNE A MILLI	CASH MONEY/UNIVERSAL MOTOWN	NO. 1 (3 WKS)	8924 +221	82.951 1
2	2	19	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN		7973 -104	59.077 2
3	3	22	PLIES FEATURING NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	11	6503 -799	55.702 3
4	6	13	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CTE/DEF. JAM/IDJMG		6286 +571	54.256 4
5	5	16	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLU (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA		5794 -303	31.297 10
6	7	16	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	11	5556 +22	35.750 8
7	4	21	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	11 ²	5486 -855	44.097 6
8	8	12	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN		5316 +467	44.250 5
9	10	11	YUNG BERG FEATURING CASHA THE BUSINESS	YUNG BOSS/EPIC/KOCH		4942 +707	33.116 9
10	9	9	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM	SLIP-N-SLIDE/DEF. JAM/IDJMG		4883 +466	41.445 7
11	13	13	HOT SHYLYZ FEATURING YUNG JOC LOOKIN BOY	SWAGG TEAM/BLOCK/JIVE/ZOMBA		3498 -273	23.868 11
12	13	8	PLIES FEATURING JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS	BIG GATES/SLIP-N-SLIDE/ATLANTIC		3063 +356	23.300 12
13	12	18	V.I.C. GET SILLY	YOUNG MOCUL/WARNER BROS.		2728 -752	14.912 16
14	18	10	FLO RIDA FEATURING WILL.I.AM IN THE AYER	POE BOY/ATLANTIC		2300 +252	14.480 18
15	8	8	NELLY FEATURING ASHANTI & AKON BODY ON ME	DERRTY/UNIVERSAL MOTOWN		2250 -34	9.973 21
16	21	5	LL COOL J FEATURING THE-DREAM BABY	AIRPOWER DEF. JAM/IDJMG		2165 +459	19.944 13
17	20	8	DJ KHALID FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE OUT HERE GRINDIN	AIRPOWER TERROR SQUAD/KOCH		1937 +136	11.606 20
18	14	15	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN	GEFFEN/INTERSCOPE		1888 -475	14.814 17
19	19	7	MAINO HI HATER	HUSTLE HARD/ATLANTIC		1866 +16	13.265 19
20	22	6	SAVAGE FEATURING SOULJA BOY TELL'EM SWING	DAWN RAID/UNIVERSAL REPUBLIC		1776 +197	6.325 27
21	25	2	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	MOST INCREASED PLAYS	1628 +731	16.037 15
22	24	3	MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA CLUDDY BUDDY	ICE AGE/ASYLUM		1544 +419	8.723 23
23	23	11	SOULJA BOY TELL'EM DONK	COLLIPARK/INTERSCOPE		1316 +15	9.920 22
24	28	12	SHAWTY PUTT FEATURING TOO SHORT & LIL JON DAT BABY	BME/RAZOR & TIE		973 +167	4.746 30
25	27	5	ICE CUBE DO YOUR THANG	FIRM/LENCH MOB		957 +98	3.423 33
26	33	3	LIL WAYNE FEATURING JAY-Z MR. CARTER	CASH MONEY/UNIVERSAL MOTOWN		844 +205	19.764 14
27	29	6	ONE BLOCK RADIUS YOU GOT ME	PROPERTY/MERCURY/IDJMG		820 +87	2.626 39
28	25	17	SHAWTY LO FOOLISH	D4L/ASYLUM		772 -243	5.251 28
29	32	2	ALFAMEGA UH HUH	GRAND HUSTLE/CAPITOL		737 +97	3.495 32
30	31	4	NAS FEATURING KERI HILSON HERO	DEF. JAM/COLUMBIA/IDJMG		667 +22	3.770 31
31	30	4	T.I. SWING YA RAG	GRAND HUSTLE/ATLANTIC		655 -28	6.450 26
32	34	3	TAY DIZM FEATURING T-PAIN & RICK ROSS BEAM ME UP	NAPPY BOY		578 -1	2.247 -
33	NEW	NEW	E-40 FEATURING AKON WAKE IT UP	SICK WID IT/BME/REPRISE/WARNER BROS.		515 +253	3.352 34
34	NEW	NEW	LIL WAYNE FEATURING BOBBY VALENTINO MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN		462 +180	6.637 25
35	NEW	NEW	SNOOP DOGG THOSE GURLZ	DOGGYSTYLE/GEFFEN/INTERSCOPE		405 +43	1.637 -
36	NEW	NEW	THE GAME FEATURING LIL WAYNE MY LIFE	GEFFEN/INTERSCOPE		396 +238	7.864 24
37	40	2	TRAI'D GUTTA CHICK	HITZ COMMITTEE/ZOMBA		369 +5	1.414 -
38	38	10	BIRDMAN FEATURING LIL WAYNE I RUN THIS	CASH MONEY/UNIVERSAL MOTOWN		345 -45	3.036 35
39	37	8	DJ LAZ FEATURING FLO RIDA & CASELY MOVE SHAKE DROP	VIP/UNIVERSAL REPUBLIC		315 -101	2.761 38
40	36	12	KANYE WEST FEATURING CHRIS MARTIN HOMECOMING	ROC-A-FELLA/DEF. JAM/IDJMG		314 -106	5.067 29

FOR WEEK ENDING AUGUST 3, 2008

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Radio's next celebrities are coming from the blog world. Here are some names you need to know

Blogbusters

Darnella Dunham

DDunham@RadioandRecords.com

during entertainment news segments, radio personalities can often be heard citing various blogs as sources. But now, bloggers are beginning to take their online personas and presence to radio's airwaves themselves. Rhythmic, CHR/top 40 and hot AC stations have flocked to pick up the ABC Radio Network-distributed "Radio Perez"—Perez Hilton's syndicated gossip segments. The co-owned "Big Boy's Neighborhood" scooped up another popular blogger for the show last month when theYBF.com CEO/writer/editor Natasha became a regular contributor. Now she can be heard at 7:20 a.m. Monday, Wednesday and Friday dishing the dirt in her own special way.

According to producer Jason Ryan, Natasha was a good addition to the "Neighborhood" because she and Big Boy have "a great rapport on-air and definitely have a lot to say about the celebs she features on her site. She is a good fit because we all know the news, but it's about who gives you the most interesting perspective on a story, and Natasha fits that bill."

TheYBF.com, also known as the Young, Black & Fabulous, was launched June 29, 2005, by Natasha and features "Celebrity Never Looked So Good." Ryan knew that theYBF.com was relevant to "Neighborhood" listeners and says, "There's a lot of buzz about theYBF.com, but in truth, it doesn't have to be about the biggest blog site to matter to us. Big Boy's No. 1 business is radio and it's Natasha's radio content that jumps through the speakers as a great addition to 'Big Boy's Neighborhood.' Incorporating a well-known blogger is mutually beneficial."



B Scott

The alliance offers content that listeners are or will be talking about straight from a dedicated source, while building online awareness beyond the station Web site. For the blogger, being on the radio allows he or she to tie in with an established brand and expand his or her own domain. In addition, blogs are an excellent source for new music. It's not unusual for labels to leak potential singles and videos from major artists to generate buzz or get a feel for how audiences will respond.

While Hilton and Natasha are the two primary bloggers who have broken out of cyberspace and into radio, there are a handful of blogs with engaging personalities who might be the next to follow suit. At the least, urban programmers trying to reach 18- to 34-year-olds should visit these blogs regularly to stay on top of what targeted listeners are talking about. Below are bloggers you should know about.

While Hilton and Natasha are the two primary bloggers who have broken out of cyberspace and into radio, there are a handful of blogs with engaging personalities who might be the next to follow suit. At the least, urban programmers trying to reach 18- to 34-year-olds should visit these blogs regularly to stay on top of what targeted listeners are talking about. Below are bloggers you should know about.

'Incorporating a well-known blogger is mutually beneficial.'

—Jason Ryan

LoveBScott.com

Positioner: "It's Just Splendiferous"

I found out about B. Scott's celebrity and lifestyle blog through word-of-mouth and was pleasantly surprised to learn that a couple of my friends had also discovered the site. I realized he was a big deal when I was getting my hair done and a few of the stylists were chatting about some gossip recently posted to the site.

B. Scott rarely scoops the competition, but he is always delightful when addressing his loyal fans, who he refers to as "love muffins." In addition to maintaining his blog, B. Scott can be found on YouTube doing everything from vlogging—video blogging—to interviewing urban celebrities. He doesn't have any pending radio offers, but with a deal to shoot an NBC pilot in the works, TV just might get him first.



BlogXilla

BlogXilla.com

Positioner: "For Sexual Intellectuals With Swagger"

This blog contains news about celebrities and new music, but it also explores relationships and sex in a not-too-racy way. BlogXilla is looking for a woman to get involved with, and he chronicles his personal hunt for "Cinderella" on the blog. In addition to being the controller of this site, BlogXilla is the sex columnist for Russell Simmons' Global Grind.

NecoleBitchie.com

Positioner: "Life's A Bitch And Then You Blog"

After reading the name and positioner of this site, it's no surprise to learn that Necole Bitchie oozes personality. She began blogging about her personal adventures in 2004 but decided to focus on urban celebrities three years ago. While she isn't afraid to pull out the claws when talking about famous people, Bitchie recognizes that those who leave comments can also be brutal. Further, she understands that if she's going to dish it out on celebrities, she has to have a thick skin.

In an interview with BlogXilla, Necole Bitchie said, "Sometimes people aren't going to like your opinions and the things you have to say. Some people may attack you for your personal beliefs, but I feel if you can dish it, you better be ready to take it." **R&R**



Bitchie

Straight From The Source

Reading blogs from celebrities is a great way to learn more about them personally and find out what's really on their minds. Kanye West has an excellent blog that showcases art, architecture, gadgets, old-school and new music, his favorite models and various celebs. One of the biggest draws is West himself, who candidly addresses rumors about himself, highlights his positive

press and even responds to critics.

West feels that he is sometimes misrepresented by the media, a motivating force behind the launch of kanyeuniversecity.com. "I don't know if everyone has realized this yet, but I don't do interviews," he explains in a July 7 post on his blog. "If there's anything I wanna say I'll say it right here on my own blog."—DD



▶ AFTER BEING MOST ADDED LAST WEEK WITH 41 STATIONS, **T-PAIN'S** "CAN'T BELIEVE IT" SURGES 39-31 WITH A GAIN OF 417 SPINS TO EARN SECOND PLACE ON THE MOST INCREASED PLAYS TALLY.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	LIL WAYNE A Milli	NO. 1 (3 WKS)	★	4305 -68	45.396 1
2	3	11	YOUNG JEEZY FEATURING KANYE WEST Put On		★	4018 +194	37.185 2
3	2	17	THE-DREAM I Luv Your Girl		11 ★	3901 -289	32.871 4
4	4	13	RIHANNA Take A Bow		11 ² ★	3738 -2	35.597 3
5	8	10	JAZMINE SULLIVAN Need U Bad		★	3287 +348	27.082 8
6	5	16	KEYSHIA COLE Heaven Sent		★	3071 -178	30.961 6
7	10	9	RICK ROSS FEATURING NELLY & AVERY STORM Here I Am		★	3015 +252	26.354 9
8	9	17	DAVID BANNER FEATURING CHRIS BROWN Get Like Me		★	3015 +126	24.618 10
9	6	17	CHRIS BROWN Take You Down		★	2967 -255	31.679 5
10	12	10	YUNG BERG FEATURING CASHA The Business		★	2762 +339	20.349 11
11	7	21	PLIES FEATURING NE-YO Bust It Baby Part 2		11	2738 -288	29.943 7
12	14	7	PLIES FEATURING JAMIE FOXX & THE-DREAM Please Excuse My Hands		★	2528 +254	20.329 12
13	11	12	LLOYD FEATURING LIL WAYNE Girls Around The World		★	2348 -181	16.434 15
14	13	12	HOT STYLZ FEATURING YUNG JOC Lookin' Boy		★	2184 -185	17.593 14
15	15	20	LIL WAYNE FEATURING STATIC MAJOR Lollipop		11 ² ★	1970 -233	19.390 13
16	19	7	ROBIN THICKE Magic		★	1681 +103	11.227 22
17	22	9	LIL WAYNE FEATURING T-PAIN Got Money	AIRPOWER	★	1679 +202	15.223 16
18	21	5	MARIAH CAREY I'll Be Lovin' U Long Time		★	1676 +191	9.567 25
19	17	9	USHER Moving Mountains		★	1517 -388	8.884 30
20	23	6	DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL BOOSIE Out Here Grindin'		★	1496 +74	8.485 31
21	25	6	SLIM FEATURING YUNG JOC So Fly		★	1473 +137	9.943 23
22	20	8	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER L.O.L.L.I. (Pop That Body)		★	1424 -69	6.861 35
23	16	15	ALICIA KEYS Teenage Love Affair		★	1407 -554	13.588 18
24	18	15	USHER FEATURING BEYONCE & LIL WAYNE Love In This Club Part II		★	1400 -310	14.193 17
25	24	5	MAINO Hi Hater		★	1350 -9	9.798 24
26	38	2	T.I. Whatever You Like		★	1296 +599	12.033 20
27	27	8	SOULJA BOY TELL'EM Donk		★	1235 +4	9.181 27
28	28	6	JENNIFER HUDSON Spotlight		★	1221 +58	9.128 28
29	30	4	LL COOL J FEATURING THE-DREAM Baby		★	1184 +172	7.839 32
30	37	2	KERI HILSON Energy		★	1131 +363	7.798 33
31	39	2	T-PAIN FEATURING LIL WAYNE Can't Believe It		★	1083 +417	9.128 29
32	26	16	V.I.C. Get Silly		★	988 -268	7.515 34
33	32	6	PLEASURE P. Did You Wrong		★	922 +54	6.335 37
34	31	7	DAY26 Since You've Been Gone		★	910 +5	4.271 -
35	34	4	ASHANTI Good Good		★	860 +65	3.578 -
36	29	12	THE GAME FEATURING KEYSHIA COLE Game's Pain		★	795 -276	4.310 -
37	35	17	NE-YO Closer		★	730 -58	12.452 19
38	NEW		CHRIS BROWN Forever		11	728 +113	2.831 -
39	40	3	MUSIQ SOULCHILD Radio		★	704 +56	4.192 -
40	36	5	RAY J Gifts		★	704 -80	1.881 -

MOST ADDED

NE-YO 38
Miss Independent
(Def Jam/IDJMG)
KBTT, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KVSP, Sirius Hot Jamz, WAMO, WBFA, WBLK, WBTF, WCDX, WDKX, WEMX, WEUP, WFXA, WFXE, WHRK, WHXT, WJCS, WJLB, WJMI, WJTT, WJUC, WJZD, WJZE, WKKV, WPWX, WQHH, WRBJ, WTMG, WUSL, WWWZ, WZFX, WZHT, XM The City

AVANT 35
When It Hurts
(Capitol)
KBTT, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KVSP, WAMQ, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHRK, WHXT, WJCS, WJLB, WJMI, WJTT, WJUC, WJZD, WJZE, WRBJ, WTMG, WWWZ, WZFX, WZHT, XM The City

BOW WOW FEAT. SOULJA BOY TELL'EM 31
Marco Polo
(Columbia)
KBTT, KIPR, KJMM, KKDA, KNDA, KOPW, KVSP, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHRK, WHTA, WHXT, WJCS, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WRBJ, WTMG, WWWZ, WZFX, WZHT

PRETTY RICKY 28
Knockin' Boots
(BlueStar/Atlantic)
KBTT, KDAY, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KVSP, WBFA, WBLK, WBTF, WCDX, WDKX, WEDR, WEMX, WEUP, WFXA, WFXE, WHRK, WJMI, WJTT, WJUC, WJZD, WJZE, WRBJ, WZFX, WZHT

R. CITY 26
Losin' It
(KonLive/Geffen/Interscope)
KDAY, KIPR, KJMM, KNDA, KOPW, KPRS, KVSP, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WJCS, WJMI, WJTT, WJUC, WJZD, WJZE, WRBJ, WTMG, WZFX, WZHT, XM The City

GLASSES MALONE FEAT. LIL WAYNE & BIRDMAN 19
Haterz
(Cash Money/Universal Motown)
KBTT, KDAY, KIPR, KJMM, KKDA, KOPW, KVSP, WBFA, WEUP, WFXA, WFXE, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WWWZ, WZFX

T.I. 18
Whatever You Like
(Grand Hustle/Atlantic)
KATZ, KKDA, KMJJ, KRRQ, KTCX, WBLX, WDHT, WENZ, WHHH, WHRK, WJCS, WJLB, WJMH, WKKK, WQVI, WPWX, WQUE, XM The City

ADDED AT... WHXT
Columbia, SC
PO: Chris Connors
MD: Shanik M'ncie
Bow Wow, Marco Polo, 3
Ne-Yo, Miss Independent, 1
Avant, When It Hurts, 0

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
ALFAMEGA Uh Huh (Grand Hustle/Capitol)	687/84	ALICIA KEYS Superwoman (MBKJ/RMG)	456/302
TOTAL STATIONS:	69	TOTAL STATIONS:	55
NAS FEAT. KERI HILSON Hero (Def Jam/Columbia/IDJMG)	566/13	LIL WAYNE FEAT. BOBBY VALENTINO Mrs. Officer (Cash Money/Universal Motown)	451/179
TOTAL STATIONS:	62	TOTAL STATIONS:	50
RYAN LESLIE FEAT. CASSIE & FABOLOUS Addiction (NextSelection/Casablanca/Universal Motown)	540/80	SHAWTY PUTT FEAT. TOO SHORT & LIL JON Dat Baby (BME/Razor & Tie)	433/137
TOTAL STATIONS:	51	TOTAL STATIONS:	52
RAHEEM DEVAUGHN Text Messages (Jive/Zomba)	535/46	MIKE JONES FEAT. TREY SONGZ, LIL WAYNE & TWISTA Cuddy Buddy (Ice Age/Asylum)	385/57
TOTAL STATIONS:	49	TOTAL STATIONS:	35
LIL WAYNE FEAT. JAY-Z Mr. Carter (Cash Money/Universal Motown)	524/164	YOUNG STEFF Professional (Richcraft/Atlantic)	384/36
TOTAL STATIONS:	31	TOTAL STATIONS:	52

MOST INCREASED PLAYS

+599	T.I. Whatever You Like (Grand Hustle/Atlantic) WHRK +26, WJCS +22, KATZ +22, WJZF +21, WTMG +21, WHTA +19, WCDX +18, WAMO +18, WKKS +17, KIPR +17
+417	T-PAIN FEAT. LIL WAYNE Can't Believe It (Nappy Boy/Konvict/Jive/Zomba) WBHX +32, WPHI +25, KKDA +21, WJZE +20, WHHH +19, WEDR +17, KIPR +17, WWWZ +16, WQBT +15, WEUP +14
+363	KERI HILSON Energy (Mosley/Zone 4/Interscope) WCKX +27, KKDA +24, WJCS +21, WDHT +21, WHHL +19, KMJJ +18, WBTF +18, WEUP +17, WERQ +15, WCDX +14
+348	JAZMINE SULLIVAN Need U Bad (J/RMG) WHRK +34, WQUE +32, WBTF +26, KKDA +25, WZHT +22, WUSL +20, WEMX +18, WJUC +17, KDAY +17, WJLB +16
+339	YUNG BERG FEAT. CASHA The Business (Yung Boss/Epic/Koch) WJUC +35, KBFB +35, WJZF +26, WHRK +23, WPRW +22, WCDX +19, WUBT +16, KTCX +16, WDKX +15, WQHH +15

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanat ons.
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► **JENNIFER HUDSON** EARNs A SECOND URBAN AC TOP 10 AS "SPOTLIGHT" SHINES 12-7. LAST YEAR THE STARLET PEAKED AT NO. 3 WITH "AND I AM TELLING YOU I'M NOT GOING," FROM HER ACADEMY AWARD-WINNING PERFORMANCE AS EFFIE WHITE FROM THE MOVIE "DREAMGIRLS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	12	KEYSHIA COLE HEAVEN SENT	NO. 1 (1 WK) IMANI/GEFFEN/INTERSCOPE	1937 +258	18.663 1
2	6	14	ERIC BENET YOU'RE THE ONLY ONE	MOST INCREASED PLAYS FRIDAY/REPRISE/WARNER BROS.	1772 +259	14.282 3
3	1	23	NOEL GOURDIN THE RIVER	EPIC	1772 +36	12.054 6
4	3	15	ALICIA KEYS TEENAGE LOVE AFFAIR	MBK/J/RMG	1612 -30	16.528 2
5	4	45	RAHEEM DEVAUGHN WOMAN	JIVE/ZOMBA	1556 -51	13.304 5
6	5	33	MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	1355 -223	13.867 4
7	12	8	JENNIFER HUDSON SPOTLIGHT	ARISTA/RMG	1189 +239	11.177 8
8	8	8	ROBIN THICKE MAGIC	STAR TRAK/INTERSCOPE	1181 +7	11.324 7
9	10	16	DWELE I'M CHEATIN'	RT/KOCH	1160 +164	10.811 9
10	7	42	JAHEIM NEVER	DIVINE MILL/ATLANTIC	1149 -71	8.747 10
11	9	27	LYFE JENNINGS NEVER NEVER LAND	COLUMBIA	945 -83	5.641 15
12	11	18	JAHEIM FEATURING KEYSHIA COLE I'VE CHANGED	DIVINE MILL/ATLANTIC	860 -129	6.379 13
13	14	43	MARY J. BLIGE JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE	806 -57	6.969 11
14	13	39	KEYSHIA COLE I REMEMBER	IMANI/GEFFEN/INTERSCOPE	752 -134	6.363 14
15	16	18	AL GREEN FEATURING JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	731 +127	6.882 12
16	23	3	JOE E.R. (EMERGENCY ROOM)	AIRPOWER KEDAR	456 +124	2.877 20
17	17	17	LALAH HATHAWAY LET GO	STAX/CMG	456 -79	3.888 17
18	24	3	MINT CONDITION NOTHING LEFT TO SAY	AIRPOWER CAGED BIRD/IMAGE	432 +131	3.260 19
19	19	14	ANTHONY DAVID FEATURING INDIA.ARIE WORDS	SOULBIRD/UNIVERSAL REPUBLIC	432 -35	2.423 23
20	18	8	USHER MOVING MOUNTAINS	LAFACE/ZOMBA	415 -42	3.493 18
21	20	13	JILL SCOTT FEATURING GEORGE DUKE WHENEVER YOU'RE AROUND	HIDDEN BEACH	412 -23	1.995 29
22	22	8	KEITH SWEAT FEATURING ATHENA CAGE BUTTERS COTCH	KEIA/ATCO/RHINO	399 +49	1.726 32
23	27	9	JANET CAN'T B GOOD	ISLAND/IDJMG	349 +83	1.675 33
24	26	5	CHARLIE WILSON HOMELESS	JIVE/ZOMBA	326 +31	1.241 36
25	21	16	RAHSAAN PATTERSON FEELS GOOD	ARTISTRY	321 -43	1.763 31
26	25	11	CHANTE MOORE IT AIN'T SUPPOSED TO BE THIS WAY	PEAK/CMG	263 -34	1.227 37
27	31	9	CHAZ BY MY SIDE	PRK	232 +45	2.066 26
28	35	4	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	228 +55	4.787 16
29	33	4	URBAN MYSTIC FEATURING BETTY WRIGHT LET'S DO IT AGAIN	SOBE	200 +25	0.688 -
30	34	2	JON B OH SO SEXY	VIBESELECT/ARSENAL	199 +26	0.663 -
31	29	13	WILL DOWNING FANTASY (SPENDING TIME WITH YOU)	PEAK/CMG	188 -8	1.083 -
32	28	11	CALVIN RICHARDSON SANG NO MDRE	NU MO/SHANACHIE	183 -24	0.539 -
33	32	4	CHRIS BROWN TAKE YOU DOWN	JIVE/ZOMBA	164 -16	2.554 22
34	40	2	LEDISI JOY	VERVE FORECAST/VERVE	162 +46	0.486 -
35	30	17	ASHANTI THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	160 -31	1.504 34
36	NEW		ALICIA KEYS SUPERWOMAN	MBK/J/RMG	148 +124	0.506 -
37	NEW		MARY MARY GET UP	COLUMBIA	148 +111	0.699 -
38	39	7	REGINA BELLE GOD IS GOOD	PENDULUM	134 +13	1.837 30
39	RE-ENTRY		MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEUCEES/CMG	127 +15	0.859 -
40	38	6	Q STEAL MY SHOW	BLACKGROUND	123 +1	0.465 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
TONY RICH PROJECT Part The Waves (Hidden Beach) KDKS, KJLH, KMEZ, KOKY, KQXL, WAGH, WAKB, WHUR, WIMX, WKXI, WLXC, WMGL, WMPZ, WT.Z, WUHT, WVBE, WXST	17
JENNIFER HUDSON Spotlight (Arista/RMG) KVMA, WBHK, WFUN, WJMR, WMIB, WTLC, WVKL	7
KEITH SWEAT FEAT. ATHENA CAGE Butterscotch (Keia/Atco/Rhino) KVMA, WZZZ, WHRP, WIMX, WKUS, WLVH	6
JOE E.R. (Emergency Room) (Kedar) KMJM, KRNB, WDLT, WZZZ, WHRP	5
LIVIN OUT LOUD I Can't Stop (Kin) KDKS, KNEK, WLXC, WMGL, WSRB	5
LEIGH JONES FEAT. CLARK ANDERSON Free Fall (Peak/CMG) KOKY, WSRB, WVBE, WJDM	4
JAZMINE SULLIVAN Need U Bad (J/RMG) KJLH, KRNB, WHUR, WJMJ	4
TERRELL CARTER My Baby (Lead Role) KMEZ, KOKY, KQXL, WLXC	4
JANET Can't B Good (Island/IDJMG) KRNB, WMXD, WQMG	3
URBAN MYSTIC FEAT. BETTY WRIGHT Let's Do It Again (SOBE) KVMA, WDLT, WYLD	3

ADDED AT...
WMPZ
Chattanooga, TN
PD: Andrea Perry
MD: Eric Foster
Phyllisia, Fairy Tale, S
Tony Rich Project, Part The Waves, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SOLANGE I Decided (Music World/Geffen/Interscope) TOTAL STATIONS: 44	87/86	TERRY DEXTER I'm Free (Penny's Gang) TOTAL STATIONS: 17	61/48
LEIGH JONES FEAT. CLARK ANDERSON Free Fall (Peak/CMG) TOTAL STATIONS: 19	81/50	THE-DREAM I Luv Your Girl (Radio Killa/Def Jam/IDJMG) TOTAL STATIONS: 9	43/12
IRENE CARA How Can I Make U Luv Me (Caramel Goddess) TOTAL STATIONS: 13	81/6	RALPH TRESVANT It Must Be You (Xzault Media Group) TOTAL STATIONS: 7	42/30
LIVIN OUT LOUD I Can't Stop (Kin) TOTAL STATIONS: 12	72/53	LEDISI Think Of You (Verve Forecast/Verve) TOTAL STATIONS: 19	41/21
PHYLLISIA Fairy Tale (Sobe) TOTAL STATIONS: 11	71/30	USHER FEAT. BEYONCE & LIL WAYNE Love In This Club Part II (LaFace/Zomba) TOTAL STATIONS: 9	41/3

MOST INCREASED PLAYS

+259	ERIC BENET You're The Only One (Friday/Reprise/Warner Bros.) WLVH +32, WTLZ +16, KVMA +15, WKUS +13, WTYB +11, WFLM +10, WFLM +10, WHQT +10, WIMX +9, WJMJ +9
+258	KEYSHIA COLE Heaven Sent (Imani/Geffen/Interscope) WMPZ +15, WHQT +14, WMIB +13, WSOL +13, WMMJ +12, WXMJ +11, WKUS +10, WDAS +10, WIMX +8, KDKS +8
+239	JENNIFER HUDSON Spotlight (Arista/RMG) WJMR +20, WGPR +15, WJMJ +13, KVMA +13, WFLM +13, WFLM +13, KMLK +11, WMPZ +10, WDLT +9, WHRP +9
+164	DWELE I'm Cheatin' (RT/Koch) WKSP +21, WJMR +21, WGPR +13, WTYB +13, WDLT +10, WWIN +9, WJMJ +9, WMGL +8, KQXL +7, WRKS +7
+131	MINT CONDITION Nothing Left To Say (Caged Bird/Image) WNEW +13, WPHR +8, WSOL +8, WLXC +7, KMEZ +6, WYLD +6, WVBE +5, WMGL +5, WSRB +5, WQMG +4

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ WITH 280 PLAYS AT 22 MONITORED STATIONS, "IF NOT FOR YOUR GRACE" BY **ISRAEL & NEW BREED** CROSSES THE AIRPOWER THRESHOLD AND RECAPTURES ITS PRIOR PEAK POSITION (23-18). THE SONG PREVIOUSLY ROSE TO NO. 18 IN THE JUNE 13 ISSUE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	63	MARVIN SAPP NEVER WOULD HAVE MADE IT	NO. 1 (45 WKS) VERITY/ZOMBA	1140 -19	4.817 1
2	3	25	JAMES FORTUNE & FIYA I TRUST YOU	BLACK SMOKE/WORLDWIDE	1057 +35	3.875 3
3	2	22	REGINA BELLE GOD IS GOOD	PENDULUM	1044 -23	2.942 6
4	4	35	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	998 +39	3.971 2
5	5	29	DORINDA CLARK-COLE TAKE IT BACK	COSPO CENTRIC/ZOMBA	800 -57	3.815 4
6	6	37	SHEKINAH GLORY MINISTRY JESUS	KINGDOM	702 -62	3.117 5
7	7	15	KIRK FRANKLIN JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	637 +2	2.705 7
8	9	30	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	592 +17	2.620 8
9	10	47	BEVERLY CRAWFORD HE'S DONE ENOUGH	JDI	556 -14	2.018 12
10	11	41	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT	NUSPRING	539 -9	2.217 10
11	13	8	21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS COVER ME	PAJAM/GOSPO CENTRIC/ZOMBA	514 +38	2.131 11
12	12	13	JASON CHAMPION ALWAYS	BROOKS/EMI GOSPEL	513 +14	2.509 9
13	15	22	CECE WINANS WAGING WAR	PURESPRINGS GOSPEL	420 +12	1.656 14
14	14	19	BYRON CAGE ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	406 -25	1.300 15
15	16	16	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	382 +3	1.835 13
16	19	5	PASTOR GREGG PATRICK & THE BRIDGE PROJECT I AM A WITNESS	CROSSOVER/TYSCOT	312 +51	0.687 23
17	17	6	DAMITA NO LOOKING BACK	TYSCOT	304 -2	1.001 18
18	23	18	ISRAEL & NEW BREED IF NOT FOR YOUR GRACE	AIRPOWER COLUMBIA/INTEGRITY	280 +28	0.786 20
19	18	6	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) ONE MORE CHANCE	NUSPRING/EMI GOSPEL	275 -13	0.676 24
20	22	10	NATHANIEL & NECY SERVE NOBODY BUT YOU	WOGG	245 -8	0.462 29
21	21	12	JEFF MAJORS GLORY GLORY	MUSIC ONE	243 -10	1.086 17
22	20	20	CHRISTOPHER YES	JEG	236 -24	0.584 27
23	25	14	J MOSS ABUNDANTLY	PAJAM/GOSPO CENTRIC/ZOMBA	230 +5	0.757 21
24	24	7	DESTINY PRAISE HIS WILL	DESTINY STYLE	226 -25	1.101 16
25	27	11	NORMAN HUTCHINS IT'S YOUR SEASON	IR	219 +13	0.901 19
26	NEW		DOUG WILLIAMS & PASTOR TIM ROGERS THE LOVE OF JESUS	MOST INCREASED PLAYS BLACKBERRY/MALACO	208 +62	0.426 -
27	29	2	ARKANSAS GOSPEL MASS CHOIR I LIFT MY HANDS	T/EMTRO GOSPEL	206 +40	0.452 30
28	26	2	DOTTIE PEOPLES DO IT!	DP	204 -5	0.380 -
29	28	5	TYE TRIBBETT & G.A. HOLD ON	COLUMBIA/INTEGRITY	198 0	0.634 26
30	NEW		DAVE HOLLISTER STRIVING	GOSPO CENTRIC/ZOMBA	137 +4	0.360 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
DOUG WILLIAMS & PASTOR TIM ROGERS The Love Of Jesus (Blackberry/Malaco) KHYN, KOKA, WXOK	3
ARKANSAS GOSPEL MASS CHOIR I Lift My Hands (T/Emtro Gospel) WWIN, WXOK	2
KIERRA KIKI SHEARD Praise Him Now (EMI Gospel) KOKA, WEUP	2
MARY MARY Get Up (Columbia) KROI, WHLW	2
DELEON RICHARDS-SHEFFIELD Here In Me (InsIde Power) (Demari) WFMI, WOAD	2
21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WSOK	1
JASON CHAMPION Always (Brooks/EMI Gospel) WPZZ	1
PASTOR GREGG PATRICK & THE BRIDGE PROJECT I Am A Witness (Crossover) WCAO	1

ADDED AT...
WWIN
Baltimore, MD
PD/MO: Mike Roberts
Arkansas Gospel Mass Choir, I Lift My Hands, 20
Ricky Dillard & New G, One More Chance, 17
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MARY MARY Get Up (Columbia) TOTAL STATIONS: 28	136/59	GERALD SCOTT & COMPANY You Can't Stop My Praise (Gerald Scott & Company) TOTAL STATIONS: 19	131/8
NIYOKI Joy (D2G-Executive) TOTAL STATIONS: 12	135/10	KATHY TAYLOR Oh How Precious (Katco) TOTAL STATIONS: 9	127/6
WILLIAM MURPHY I Will Rejoice (M3M) TOTAL STATIONS: 11	135/9	TRIN-I-TEE 5:7 I Will Lift (Spirit Rising/Music World) TOTAL STATIONS: 10	109/1
KIERRA KIKI SHEARD Praise Him Now (EMI Gospel) TOTAL STATIONS: 21	134/17	JIMMY HICKS & THE VOICES OF INTEGRITY God's Got It (Black Smoke/WorldWide) TOTAL STATIONS: 6	84/34
KEVIN JARIDO & NU VIRTUE Sunday Morning (Emtro Gospel) TOTAL STATIONS: 21	133/10	EUCLID GRAY Let Me Praise Him (Malaco) TOTAL STATIONS: 8	78/0

MOST INCREASED PLAYS

+62	DOUG WILLIAMS & PASTOR TIM ROGERS The Love Of Jesus (Blackberry/Malaco) WHLW +17, WFLT +17, WSOK +15, WHLH +6, KHLLR +5, WEUP +3, WTHE +2, WFVW +2, WXOK +1, KATZ +1
+59	MARY MARY Get Up (Columbia) XSRT +9, KROI +6, WGRB +4, WLOU +4, WFMI +3, WXVI +3, WEAL +2, WTHE +2, SIPP +2, WJMO +2
+51	PASTOR GREGG PATRICK & THE BRIDGE PROJECT I Am A Witness (Crossover/Tyscot) WHLW +9, WSOK +8, WCAO +8, WOAD +7, KOKA +5, WNOO +5, KHVN +3, WTHE +3, XSRT +2, WHLH +1
+40	ARKANSAS GOSPEL MASS CHOIR I Lift My Hands (T/Emtro Gospel) WWIN +20, SIPP +17, WHLW +7, WHLH +6, WOAD +4, WTHE +4, WXOK +4, WJFO +3, WXVI +2, XSRT +1
+39	TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Emtro Gospel) WSOK +8, WOAD +7, WXIT +6, WJMO +6, WPRS +5, WWIN +4, WJYD +4, WJMI +4, WHAL +3, WPZZ +2

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		593 545
2	THE CLARK SISTERS LIVIN' (EMI GOSPEL)		527 634
3	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		509 502
4	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US (ALPHA DOG/TYSCOT)		495 529
5	J MOSS PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		468 490

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	MAURETTE BROWN CLARK ONE GOD (ATLANTA INTERNATIONAL/MALACO)		413 443
7	THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE (TYSCOT/NEW LIFE/VERITY/ZOMBA)		408 390
8	RUBEN STUDDARD, DEIRICK HADDON & MARY MARY LOVE HIM LIKE I DO (VERITY/ZOMBA)		379 417
9	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURAGE YOURSELF (EMI GOSPEL)		368 342
10	KIRK FRANKLIN DECLARATION (THIS IS IT!) (GOSPO CENTRIC/ZOMBA)		293 330

GOSPEL REPORTERS

WPZE/Atlanta, GA* OM: Steve Hengwood PD/MD: Derek Harper	WXTG/Charleston, SC* PD: Michael Tee APD: Edwin "Chef" Wright	WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley	WEUP/Huntsville, AL* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes	KHLR/Little Rock, AR* OM: Sonny Victory PD: JC Loves	WXVI/Montgomery, AL* PD: Glinda Perkins	WXEZ/Norfolk, VA* OM: John Shomby PD: Dale Murray	XM The Spirit/Satellite* PD/MD: Jay Bryant
WTHB/Augusta, GA* OM/PD: Terry Monday APD: Jay Tek	WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivers	WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby	WTLC/Indianapolis, IN* OM: Brian Wallace PD/MD: Billy St. James	KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James	Rejoice! Musical Soulfood/Network PD: Willie Mae McIver	WPPZ/Philadelphia, PA* OM/PD: Elroy Smith APD/MD: CeCe McGhee	WSOK/Savannah, GA* PD: E. Larry McDuffie
WCAO/Baltimore, MD* PD: Lee Michaels APD/MD: Danielle Brown	WNQO/Chattanooga, TN* OM: Lee Clear PD/MD: Sam Terry	KHVN/Dallas, TX* PD: Antonio Johnson	WHLH/Jackson, MS* OM: Steve Kelly PD: Torrez Harris MD: Lance Fuller	WLOU/Louisville, KY* PD: Bill Price	Rejoy Radio/Network OM: Frankie Hemphill PD: RaShaun Green MD: Samuel Priestner	WNNL/Raleigh, NC* OM/PD: Jerry Smith MD: Melissa Wade	KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy
WWIN/Baltimore, MD* PD: Mike Roberts	WGRB/Chicago, IL* PD: Sonya M. Blakey APD/MD: Effie Rolfe	WCHB/Detroit, MI* OM/PD: Bo Money	WOAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis	WBPP/Memphis, TN MD: Doreen Graves	WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy	WPZZ/Richmond, VA* OM: Jeff Anderson PD: Reggie Baker	KATZ/St. Louis, MO* MD: Dwight Stone
WXOK/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD/MD: J' Michael Francois	WJMO/Cleveland, OH* PD/MD: Kim Johnson	WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr.	KPRT/Kansas City, MO OM: Andre Larson PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnson	WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea	WYLD/New Orleans, LA* PD: Derrick Corbett APD/MD: Loretta Petit	Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander	WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum
WUFO/Buffalo, NY* MD: Duane Price	WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington	WEAL/Greensboro, NC* PD: Joseph Level	WLOK/Memphis, TN* PD/MD: Kim Harper	WMBM/Miami, FL PD/MD: Greg Cooper	WLIB/New York, NY* PD: Denise Hill	Sirius Praise/Satellite* OM: B.J. Stone PD: Pat McKay	WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony
WJMI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter	WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon	KROI/Houston, TX* OM/PD: Terri Thomas	WHLW/Montgomery, AL* OM: Michael Long PD/MD: Connye Bryant	WFMJ/Norfolk, VA* OM: Neal Williams PD: Mike Chandler			WPRS/Washington, DC* PD: Matt Anderson
		WDJL/Huntsville, AL* PD/MD: Walter Peavey					WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

* Monitored Reporters



▶ FORMERLY THE LEAD SINGER OF COUNTRY GROUP LONESTAR, **RICHELIE McDONALD** OPENS FOR THE FIRST TIME ON CHRISTIAN SOFT AC/INSPIRATIONAL (NO. 16) WITH "TURN TO YOU," THE LEAD SINGLE AND TITLE CUT FROM HIS FIRST SOLO PROJECT.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	15	SKILLET THOSE NIGHTS	ARDENT/SRE/INO	907	+17
2	2	17	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	876	+11
3	4	9	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	841	+55
4	3	12	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	761	-53
5	6	12	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	705	-11
6	5	13	PILLAR SMILING DOWN	ESSENTIAL/PLG	661	-68
7	8	9	SUPERCHIC(K) HOLD	INPOP	620	+33
8	7	16	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	612	-15
9	9	14	BRITT NICOLE BELIEVE	SPARROW/EMI CMG	576	+10
10	15	5	ADDISON ROAD STICKING WITH YOU	INO	555	+76
11	11	13	CHASEN DROWN	OMG	547	+19
12	13	6	KUTLESS COMPLETE	BE/TOOTH & NAIL	528	+26
13	14	7	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	524	+37
14	18	6	BROOKE FRASER SHADOWFEET	WOOD AND BONE	492	+66
15	16	9	KRYSTAL MEYERS SHINE	ESSENTIAL/PLG	491	+19
16	17	12	FALLING UP GOOD MORNING PLANETARIUM	BE/TOOTH & NAIL	442	+3
17	19	10	NATALIE GRANT I WILL NOT BE MOVED	CURB	378	+7
18	27	2	HAWK NELSON ONE LITTLE MIRACLE	BE/TOOTH & NAIL	362	+69
19	20	15	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	354	-9
20	21	5	JIMMY NEEDHAM A BREATH OR TWO	INPOP	349	+11
21	24	4	MERCYME YOU REIGN	INO	343	+37
22	22	3	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	329	+5
23	25	5	LEELAND OPPOSITE WAY	ESSENTIAL/PLG	311	+9
24	26	4	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	306	+7
25	NEW		JAYMES REUNION FINE	BE/TOOTH & NAIL	304	+45
26	30	3	REMEDY DRIVE DAYLIGHT	WORD-CURB	304	+39
27	28	4	AFTERS WE ARE THE SOUND	COLUMBIA/INO	299	+20
28	NEW		BEBO NORMAN PULL ME OUT	BE/TOOTH & NAIL	270	+42
29	RE-ENTRY		HELLO KELLY 10 GOOD REASONS	7 SPIN	269	+6
30	29	12	FLYLEAF ALL AROUND ME	A&M/OCTONE	245	-22

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN ROCK		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	9	WEDDING RECEIVE	BRAVE NEW WORLD	302	-35
2	5	10	A ROTTERDAM NOVEMBER CRIPPLING MACHINE	ARN	255	+18
3	3	8	IVORYLINE REMINDE ME I'M ALIVE	TOOTH & NAIL	253	-4
4	2	12	FIREFLIGHT THE HUNGER	FLICKER/PLG	251	-10
5	6	9	CAPITAL LIGHTS OUT OF CONTROL	TOOTH & NAIL	238	+5
6	4	9	HOUSE OF HEROES IN THE VALLEY OF THE DYING SUN	GOTEE	237	-11
7	8	6	FALLING UP GOODNIGHT GRAVITY	BE/TOOTH & NAIL	225	+5
8	9	4	SKILLET WHISPERS IN THE DARK	ARDENT/SRE/INO	213	+15
9	7	15	PILLAR RECKLESS YOUTH	ESSENTIAL/PLG	216	-14
10	13	4	THIS BEAUTIFUL REPUBLIC NO TURNING BACK	FOREFRONT/EMI CMG	210	+26
11	11	7	CLASSIC CRIME CLOSER THAN WE THINK	TOOTH & NAIL	194	+1
12	19	5	CHILDREN 18:3 ALL MY BALLOONS	TOOTH & NAIL	193	+40
13	10	10	MANAFEST SO BEAUTIFUL	BE/TOOTH & NAIL	175	-27
14	14	3	FAMILY FORCE 5 FEVER	TOOTH & NAIL	174	-3
15	15	6	SANCTUS REAL TURN ON THE LIGHTS	SPARROW/EMI CMG	173	0
16	16	5	RELIENT K THE SCENE AND THE HERD	GOTEE	171	+3
17	17	4	DECYFER DOWN CRASH	INO	170	+3
18	18	6	HAWK NELSON YOU HAVE WHAT I NEED	BE/TOOTH & NAIL	160	+6
19	27	2	P.O.D. SHINE WITH ME	COLUMBIA/INO	154	+33
20	20	9	FOLD BESIDE YOU NOW	TOOTH & NAIL	153	0
21	21	7	KUTLESS THE FEELING	BE/TOOTH & NAIL	144	-8
22	30	3	NEVERTHELESS SLEEPING IN	FLICKER/PLG	136	+33
23	23	19	RED LOST	ESSENTIAL/PLG	136	-1
24	25	10	SUPERCHIC(K) HEY HEY	INPOP	132	-1
25	12	18	RUN KID RUN CAPTIVES COME HOME	TOOTH & NAIL	118	-73
26	29	14	SEARCH THE CITY CLOCKS AND TIME PIECES	BE/TOOTH & NAIL	115	+6
27	22	6	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	112	-26
28	NEW		DIZMAS THIS IS A WARNING	CREDENTIAL/EMI CMG	111	+9
29	NEW		PHILMONT I CAN'T STAND TO FALL	FOREFRONT/EMI CMG	99	+9
30	NEW		WAVORLY FORGIVE AND FORGET	FLICKER/PLG	97	+7

THIS WEEK	LAST WEEK	WEEKS ON CHART	SOFT AC/INSPIRATIONAL		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	10	MERCYME YOU REIGN	INO	394	+16
2	3	7	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	314	+30
3	4	11	POINT OF GRACE HEAL THE WOUND	WORD-CURB	290	+12
4	5	10	SONFLOWERZ MY ADORATION	SONFLOWERZ	275	+15
5	2	15	MICHAEL W. SMITH FEAT. ISRAEL HOUGHTON & CHRISTY NOCKELS SO GREAT	REUNION/PLG	274	-25
6	8	9	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	269	+20
7	5	16	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	261	-15
8	9	15	SALVADOR AWARE	WORD-CURB	238	-1
9	7	13	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	235	-25
10	11	6	MARK HARRIS ALL FOR THE GLORY OF YOU	INO	195	+14

THIS WEEK	LAST WEEK	WEEKS ON CHART	SOFT AC/INSPIRATIONAL		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
11	10	14	FEE ALL BECAUSE OF JESUS	INO	190	-29
12	12	4	MOLLYE REES & JAMIE SLOCUM DIFFERENT	HOLLOW OAK	173	-1
13	13	3	ASHMONT HILL SONG OF GLORY	AXIOM	155	+23
14	18	2	BRETT RUSH WHEN I'M ALONE WITH YOU	CREATIVE SOUL	151	+44
15	NEW		BART MILLARD I STAND AMAZED	INO	131	+39
16	NEW		RICHELIE McDONALD I TURN TO YOU	LUCID	121	+19
17	14	7	CURT COLLINS ANOTHER DAY	FSS	120	-6
18	16	17	MARK ROACH SURROUNDED	MYRRH/WORD-CURB	111	-5
19	19	2	JUSTIN UNGER REACHING FOR ME	HEIGHTS	109	-3
20	20	4	SARA GROVES IT MIGHT BE HOPE	INO	105	-5

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu
APD: Laine Moneyhon

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

WSNL/Flint, MI
MD: Brian Goodman

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, NE
PD/MD: Ron Drury

WDML/Marion, IL
MD: Tom Schroeder

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

Effect Radio/Network
PD/MD: Brian Harman
APD: Amanda Harman

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely
APD: Troy Alan

WITR/Rochester, NY
PD/MD: Samme Palermo
APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI
OM/PD: Aaron Dicer
MD: Josh Thompson

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

Firexcape/Satellite
PD/MD: Joe Hayes

Sirius Spirit 66/Satellite*
PD: Al Skop

The Sound Of Light/Satellite
PD: Bill Scott
MD: Jack Eason

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

WBVM/Tampa, FL*
OM: Chris Sampson
PD/MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGZ/Abilene, TX
PD/MD: Gary Hill

WMIT/Asheville, NC*
OM/PD: Tom Greene
MD: Matt Stockman

WFSH/Atlanta, GA*
PD: Mike Blakemore
MD: Mike Stoudt

WVEJ/Atlanta, GA*
OM/PD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX*
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Chris Scotland

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
OM: Chris Glibreth
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC*
OM: Gary Morland
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/PD: Jason McKay
MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Howser
MD: Josh Booth

KGTS/College Place, WA
PD/MD: Ernest Beck

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/PD: Jim McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
PD: Todd Stach
MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahf

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave St. John

WMUZ/Detroit, MI*
PD: Miranda Belcher
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
MD: Paul Hernandez

KYTT/Eugene, OR
OM: Dave DeAndrea
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/PD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdud

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
PD: Chris Lemke

WJQK/Grand Rapids, MI*
OM: Troy West
PD/MD: Gary Thompson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD/MD: Mike Gravatt

KSBH/Houston, TX*
PD: Jon Hull
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Chris Wayne
MD: Theresa Ross

WCQR/Johnson City, TN*
PD: Chalmer Harper

KOBC/Joplin, MO
OM/PD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI
PD: Jenn Czelada

KKSP/Little Rock, AR*
PD: Don Burns

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Calipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/PD: CC Matthews
APD: Dave Reichel

KSWP/Lufkin, TX
OM/PD: Al Ross
APD/MD: Michelle Ross

KVMV/McAllen, TX*
PD: James Gambin
APD/MD: Bob Malone

KJIL/Meade, KS
PD/MD: Michael Luskey

WAWZ/Middlesex, NJ*
OM: Scott Taylor
PD: Johnny Stone
APD/MD: Keith Stevens

KTIS/Minneapolis, MN*
PD: Jason Sharp

KBMQ/Monroe, LA
PD/MD: Phillip Brooks

WFFH/Nashville, TN*
PD/MD: Vance Dillard

Family Life Ministries/Network
PD: John Owens
APD: Kevin VanBuren
MD: Cecil Van Houten

New Life Media/Network
PD/MD: Joe Buchanan

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimmier
MD: Libby Krimmier

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Jeff Cruz

WMSJ/Portland, ME*
OM/PD: Paula K.
MD: Kenny Robinson

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD/MD: Dave Masters

KSGN/Riverside, CA*
PD: Bryan O'Neal
MD: Brandi Lanai

WPAR/Roanoke, VA*
OM: Jackie Howard
MD: Brian Sumner

WQFL/Rockford, IL
PD/MD: Johnny V.

KKFS/Sacramento, CA*
PD/MD: Max Miller

Sirius Spirit 66/Satellite*
PD: Al Skop

XM The Message/Satellite*
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Huntley
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD: Gary Hegland
MD: Jay Michaels

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/PD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
PD: Becky Wilson Alignay
MD: Rob Conway

WGNV/Wausau, WI
OM: Karen Benke
PD: Mark Bystrom
MD: Todd Christopher

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

Family Life Ministries/Network
PD: John Owens
APD: Kevin VanBuren
MD: Cecil Van Houten

Family Life Ministries/Network
PD: John Owens
APD: Kevin VanBuren
MD: Cecil Van Houten

* Monitored Reporters



► **AYIESHA WOODS' "LOVE LIKE THIS" TAKES THE CHART'S HIGHEST DEBUT AT NO. 29. THE NEW SONG IS THE LEAD SINGLE AND TITLE TRACK FROM HER SOPHOMORE ALBUM, DUE SEPT. 9.**

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	18	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	947	-34
2	10	10	MERCYME YOU REIGN	INO	896	+28
3	8	8	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	879	+82
4	5	12	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	831	+51
5	4	11	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	829	+44
6	6	19	NATALIE GRANT I WILL NOT BE MOVED	CURB	673	-4
7	16	16	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	601	+20
8	8	8	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	598	+43
9	10	21	LAURA STORY MIGHTY TO SAVE	INO	490	-16
10	16	5	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	467	+35
11	9	21	CHRIS SLIGH EMPTY ME	BRASH	459	-61
12	15	22	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	450	+9
13	12	17	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	407	-57
14	14	12	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	405	-46
15	13	20	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	399	-55
16	8	5	DOWNHERE HERE I AM	CENTRICITY	384	+45
17	17	20	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	380	-20
18	9	8	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	352	+33
19	29	2	33MILES ONE LIFE TO LOVE	INO	297	+126
20	20	4	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	281	+19
21	22	6	KUTLESS COMPLETE	BEC/TOOTH & NAIL	269	+8
22	21	7	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	267	+6
23	27	2	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	231	+59
24	24	11	PLUMB IN MY ARMS	CURB	222	-3
25	23	7	LEELAND OPPOSITE WAY	ESSENTIAL/PLG	218	-13
26	28	2	BROOKE FRASER SHADOWFEET	WOOD AND BONE	206	+34
27	25	15	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	193	-28
28	26	3	MICHAEL ENGLISH FEELS LIKE REDEMPTION	CURB	192	+11
29	NEW	NEW	AYIESHA WOODS LOVE LIKE THIS	GOTEE	181	+17
30	NEW	NEW	ADDISON ROAD HOPE NOW	INO	175	+48



CHRISTIAN AC MUSIC RESEARCH

ARTIST TITLE	IMPRINT / PROMOTION LABEL	FAM%	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	98%	4.30	4.14	4.27	4.49
CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	95%	4.25	4.24	4.13	4.38
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	92%	4.13	4.31	4.09	4.00
BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	78%	4.11	4.17	4.25	3.90
CHRIS SLIGH EMPTY ME	BRASH	75%	4.11	4.06	4.06	4.20
MERCYME GOD WITH US	INO	96%	4.09	3.98	4.11	4.17
NATALIE GRANT I WILL NOT BE MOVED	CURB	90%	4.08	4.08	4.10	4.07
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	96%	4.07	4.02	4.03	4.14
MERCYME YOU REIGN	INO	89%	4.06	3.98	4.02	4.20
THIRD DAY CALL MY NAME	ESSENTIAL/PLG	92%	4.06	4.05	4.04	4.08
JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	100%	4.04	4.13	4.00	4.00
MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	90%	4.04	3.98	4.09	4.04
CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	78%	4.02	4.01	4.02	4.03
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	92%	4.00	3.96	4.02	4.04
BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	75%	4.00	3.97	4.02	4.00
CASTING CROWNS EVERY MAN	REUNION/PLG	99%	3.99	3.90	3.99	4.08
JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	95%	3.98	4.03	3.96	3.96
FEE ALL BECAUSE OF JESUS	INO	92%	3.97	3.85	4.01	4.05
PLUMB IN MY ARMS	CURB	89%	3.91	4.03	3.96	3.75
MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	98%	3.88	3.94	3.92	3.79

Total Sample size is 1694. These are average scores for music in the Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



James Stroud readies another virtuoso performance as label head

Music City Maestro

R.J. Curtis

RCurtis@RadioandRecords.com

On July 16, one of those famous poorly kept Nashville secrets became officially official: James Stroud was getting back into the music business, launching an independent label called Stroudavarious Records. The announcement ended months of speculation about future plans for the veteran producer/music executive, whose extensive and successful background includes presidency of Giant Records' Nashville division and formation of DreamWorks Records in 1997, followed by several years as co-CEO of Universal Music Group with Luke Lewis before leaving the label in early 2007.

Stroud also has a long history of working in the studio trenches with a lengthy country music who's who that includes Willie Nelson, Toby Keith, Clint Black, Tim McGraw and Alabama. Stroud was twice named Billboard's top country producer and with Stroudavarious, he'll soon be working with former Lonestar frontman Richie McDonald, Darryl Worley, acclaimed songwriter Anthony Smith and a new band called Houston Country. Worley has already sent new music to radio—the single "Tequila on Ice" (July 28)—with an album to follow. Smith and McDonald will have a single out before the end of 2008, while Houston Country will launch early next year.

'It's Time'

According to Stroud, "It's time for the independents again."

Launching Stroudavarious allows him to "do what I want to do at this little label and do it at my speed." As he explains, the timing of its rollout isn't that different from when he began running Giant or launched DreamWorks. "I'm not really new to starting labels and it doesn't scare me; I feel like I know how to do it."

Stroud loves the process of making music with artists and musicians, "but I just wanted to be able to follow through with what we do musically now. And the way to do that, of course, is to have control of the label your music is on." Additionally, Stroud says the current business climate allows him to "custom-make your record label."

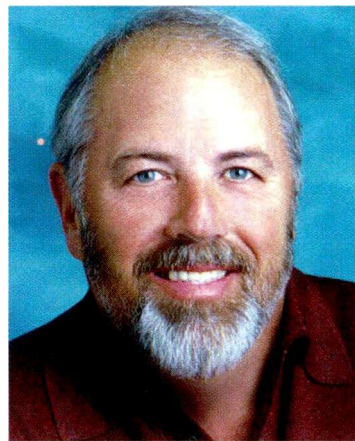
Like so many other independent label heads R&R spoke to in our July 11 "Independents Day" feature, Stroud says he can move more quickly and freely than a major. "I can pick the publicist I want for the project; I can custom-make the marketing plan and people. That's one thing that will be different with indies compared to majors... I'm not saying majors are a bad deal—I was with Universal for a couple years and they have an awesome place—but I enjoy smaller places and situations where I can be more creative."

Stroud echoes the belief of many in Nashville: "The old model you and I are used to is broken. You don't sell huge amounts of product anymore, so you have to have different ways of getting to the people." One way Stroudavarious will do this is by creating cross-promotional opportunities with a venture called Country Crossings, a theme park under development near Dothan, Ala. In fact, a second label, Country Crossings, is planned and will be operated under the Stroudavarious umbrella.

Stroud says that the Country Crossings theme park "is a place where you can see multiplatinum-selling artists current to the clientele who are visiting between the urban areas of Montgomery, Ala., and the coast of Florida." He cites artists like John Anderson and Lorrie Morgan, who will open restaurants with live music venues, and says there are 15-20 more artists with similar plans being lined up. "We're going to provide the records, the marketing and promotions. And we'll have outlets like that to sell our product—not just our records but our merchandise. You didn't even hear about this

'You don't sell huge amounts of product anymore, so you have to have different ways of getting to the people.'

—James Stroud



kind of thing five years ago, because we didn't need it. We were selling so many records at the time. Now, because we just don't sell product the normal way, we have to look at different situations."

There's another project under way that speaks to doing business differently. Stroud recently teamed with QVC to create the Stroudavarious Orchestra "Sounds of the Season" project, an instrumental Christmas album featuring some of Nashville's finest studio musicians. For the next six months, QVC will sell the album for \$10. Additionally, musicians on the project will get artist royalties from

its sales, he says. "With this, we want to make sure we do things that include the community. These musicians have been such a key to the success of this town. We wanted to say, 'You're more than just musicians, you're more than just great talent, and you deserve to be paid not just for the session but whenever the record is sold.'"

A&R-Driven

Stroudavarious has hired Bigger Pictures Promotions to handle all aspects of country radio promotion and marketing for the label, with Jeff

STROUDAVARIOUS

R E C O R D S

Musician, Producer, Label Head

James Stroud has worked with such artists as:

- Willie Nelson
- Toby Keith
- Clint Black
- Tim McGraw
- Alabama
- Merle Haggard
- Wynonna
- Neil Diamond

Launched and ran such labels as:

- Giant Records Nashville
- DreamWorks Nashville

Co-CEO of Universal Music Group Nashville

Just launched

Stroudavarious Records, featuring such acts as:

- Darryl Worley
- Richie McDonald
- Anthony Smith
- Houston Country
- Stroudavarious Orchestra

Future plans include:

- Country Crossings Records

Solima, Michael Powers, Rocco Cosco, Mara Sideweber and Chuck Swaney. They will report to Bill Catino, who will consult for Stroud for the time being.

Catino is the other part of the Stroudavarious equation that caused speculation. When asked if his role will expand from consulting to something bigger, Stroud says, "I hope so and I think so. He's one of the most respected radio promotion people around; I love his personality and respect his opinion. I hope down the road as we develop this, he'll be able to come with us. That's the intention."

There are other familiar team members in the mix. Obviously Stroud will have major A&R influence, along with Jimmy Metts, Tammy Luker and Doug Rich. Marketing and sales will be handled by Neil Spielberg in a consulting role; distribution with Sony RED is a done deal.

"These are the people that have been my team since I was with Giant," Stroud says. "The A&R will drive the label—I learned that from Mo Austin. He also said, 'Three percent of your artists will make 90% of your label. But if you have great A&R and great people that are really good at what they do, then we can't lose.'"

The label will eventually grow, Stroud assures, saying it will "get as big as the roster and staff can handle," but he cautions, "I don't want to have to release a record just to get to my bottom line for that year."

Speaking of the bottom line, Stroud says it still boils down to "a great artist singing a hit song; making a hit record is what will filter through the masses. I believe you don't have any business without great music, but with great music, you're going to have all the business you want. That will be our philosophy."

R&R

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► **KID ROCK'S** THIRD CHARTING SINGLE, "ALL SUMMER LONG," DRAWS AIRPOWER HONORS AND BECOMES HIS HIGHEST TITLE SO FAR AT THE FORMAT (21-16). HE PEAKED AT NO. 21 IN APRIL 2003 WITH "PICTURE" (WITH-SHERYL CROW OR ALLISON MOORER) AND AT NO. 50 WITH "SINGLE FATHER" IN JULY 2004.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
1	2	11	SUGARLAND	ALL I WANT TO DO	NO. 1 (1 WK)	☆	29.793	+1.674	4379
2	3	11	KEITH URBAN	YOU LOOK GOOD IN MY SHIRT		☆	29.063	+1.287	4145
3	1	17	ALAN JACKSON	CODD TIME		☆	28.479	-1.922	4156
4	5	15	BROOKS & DUNN	PUT A GIRL IN IT		☆	28.324	+1.598	4231
5	4	12	TAYLOR SWIFT	SHOULDN'T HAVE SAID NO		☆	27.553	+0.796	4001
6	6	27	KEITH ANDERSON	I STILL MISS YOU		☆	26.043	+2.038	3873
7	8	31	MIRANDA LAMBERT	GUNPOWDER & LEAD		☆	22.998	+0.196	3447
8	9	19	JIMMY WAYNE	DO YOU BELIEVE ME NOW		☆	21.582	+1.875	3100
9	7	28	BLAKE SHELTON	HOME		☆	21.060	-2.750	2914
10	11	8	BRAD PAISLEY	WAITIN' ON A WOMAN		☆	20.573	+1.770	3116
11	12	10	GEORGE STRAIT	TROUBADOUR		☆	18.512	+1.012	2717
12	13	24	THE LOST TRAILERS	HOLLER BACK		☆	17.917	+0.431	2650
13	14	20	GARY ALLAN	LEARNING HOW TO BEND		☆	17.344	+0.793	2695
14	15	16	DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT		☆	15.841	+0.168	2450
15	17	6	TOBY KEITH	SHE NEVER CRIED IN FRONT OF ME		☆	15.602	+2.459	2385
16	21	12	KID ROCK	ALL SUMMER LONG	AIRPOWER	☆	14.732	+3.333	1935
17	19	7	RASCAL FLATTS	BOB THAT HEAD		☆	13.229	+0.897	2141
18	20	10	JESSICA SIMPSON	COME ON OVER		☆	11.916	-0.094	1963
19	16	20	KENNY CHESNEY	BETTER AS A MEMORY		☆	11.690	-3.448	1569
20	22	22	LUKE BRYAN	COUNTRY MAN	AIRPOWER	☆	11.572	+0.183	1835
21	25	4	CARRIE UNDERWOOD	JUST A DREAM		☆	10.860	+3.288	1603
22	NEW		KENNY CHESNEY	HOT SHOT DEBUT/BREAKER/MIA/MOST ADDED EVERYBODY WANTS TO GO TO HEAVEN		☆	10.753	+10.753	1165
23	24	18	HEIDI NEWFIELD	JOHNNY & JUNE		☆	10.082	+1.088	1737
24	26	16	CHUCK WICKS	ALL I EVER WANTED		☆	7.075	+0.384	1434
25	27	20	CRYSTAL SHAWANDA	YOU CAN LET GO		☆	6.897	+0.241	1214
26	28	15	JASON ALDEAN	RELENTLESS		☆	6.574	+0.185	1392
27	29	13	CRAIG MORGAN	LOVE REMEMBERS		☆	6.280	+0.571	1175
28	30	15	BUCKY COVINGTON	I'LL WALK		☆	5.578	+0.472	1121
29	33	9	LADY ANTEBELLUM	LOOKIN FOR A GOOD TIME		☆	4.357	+0.496	718
30	34	18	JAMEY JOHNSON	IN COLOR		☆	4.268	+0.508	796

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
31	31	11	KELLIE PICKLER	DON'T YOU KNOW YOU'RE BEAUTIFUL		☆	4.216	-0.135	832
32	35	12	ASHTON SHEPHERD	SOUNDS SO GOOD		☆	3.586	+0.197	757
33	32	20	SUGARLAND FEATURING LITTLE BIG TOWN & JAKE OWEN	LIFE IN A NORTHEAST TOWN		☆	3.270	-0.601	472
34	36	37	ELI YOUNG BAND	WHEN IT RAINS		☆	3.067	-0.231	551
35	37	14	ADAM GREGORY	CRAZY DAYS		☆	2.989	+0.033	647
36	46	3	TIM MCGRAW	LET IT GO		☆	2.873	+1.372	563
37	40	7	ZAC BROWN BAND	CHICKEN FRIED		☆	2.852	+0.627	506
38	39	8	PAT GREEN	LET ME	BREAKER	☆	2.728	+0.324	491
39	38	9	RANDY HOUSER	ANYTHING GOES		☆	2.483	-0.091	493
40	41	11	CHRIS YOUNG	VOICES	BREAKER	☆	2.287	+0.254	460
41	48	3	BILLY CURRINGTON	DON'T		☆	1.896	+0.546	393
42	44	4	LITTLE BIG TOWN	FINE LINE		☆	1.889	+0.246	343
43	43	8	JAMES OTTO	FOR YOU		☆	1.736	-0.024	392
44	47	4	LEE ANN WOMACK	LAST CALL		☆	1.655	+0.168	388
45	42	6	JEWEL	I DO		☆	1.636	-0.198	379
46	50	3	PHIL VASSAR	I WOULD		☆	1.423	+0.255	287
47	45	4	GRETCHEN WILSON	DON'T DO ME NO GOOD		☆	1.401	-0.102	230
48	56	2	MONTGOMERY GENTRY	ROLL WITH ME		☆	1.078	+0.403	205
49	52	7	LEE BRICE	UPPER MIDDLE CLASS WHITE TRASH		☆	1.054	-0.082	331
50	51	16	KEVIN FOWLER	BEST MISTAKE I EVER MADE		☆	1.006	-0.137	75
51	49	13	RISSI PALMER	NO AIR		☆	0.911	-0.311	198
52	54	7	MARCEL	I LOVE THIS SONG		☆	0.779	-0.040	237
53	NEW		BILLY RAY CYRUS	SOMEBODY SAID A PRAYER		☆	0.767	+0.368	131
54	57	5	THE ROAD HAMMERS	GIRL ON THE BILLBOARD		☆	0.725	+0.100	142
55	59	2	RANDY OWEN	LIKE I NEVER BROKE HER HEART		☆	0.688	+0.209	127
56	RE-ENTRY		ONE FLEW SOUTH	MY KIND OF BEAUTIFUL		☆	0.658	+0.237	112
57	NEW		CAROLINA RAIN	AMERICAN RADIO		☆	0.652	+0.276	158
58	NEW		KRISTY LEE COOK	15 MINUTES OF SHAME		☆	0.643	+0.466	82
59	RE-ENTRY		TRISHA YEARWOOD	THEY CALL IT FALLING FOR A REASON		☆	0.637	+0.200	145
60	60	2	CARTER'S CHORD	DIFFERENT BREED		☆	0.633	+0.189	165

MOST INCREASED AUDIENCE (IN MILLIONS)

+10.753 KENNY CHESNEY
Everybody Wants To Go To Heaven (Blue Chair/BNA)
KSCS +0.621, WYCD +0.591, KMP5 -0.525, WKLB +0.487, WUBE +0.418, KILT +0.395, WMLE -0.392, WGH +0.356, WAMZ +0.331, WQYK +0.324

+3.333 KID ROCK
All Summer Long (Top Dog/Atlantic/COS)
MGAR +0.288, KILT +0.276, KGOO -0.223, KFRG +0.208, WYGO -0.193, WRNS +0.186, WYHX +0.175, WCTK +0.159, KMP5 +0.139, KNCI +0.109

+3.288 CARRIE UNDERWOOD
Just A Dream (BNA/Arista/Arista Nashville)
KGOO +0.556, KKBQ +0.190, WYCD +0.173, WSOC +0.168, KUPJ -0.153, WFMS +0.149, WUBL -0.142, KFKF +0.123, KSSN +0.116, KYGO -0.088

+2.459 TOBY KEITH
She Never Cried In Front Of Me (Show Dog Nashville)
KKBQ +0.332, WUSN +0.286, WGAR +0.253, WMLL +0.238, KNTX +0.143, WDAF +0.127, WFMS +0.108, KFKF +0.097, KJIM +0.088, WYVZ +0.088

+2.038 KEITH ANDERSON
I Still Miss You (Columbia)
KSCS +0.235, WGAR +0.183, ENIX +0.188, WFMS +0.180, AQDR +0.171, KASE +0.153, KILT +0.147, KKBQ +0.135, KBWF +0.130, WCTK +0.101

NEW AND ACTIVE			
ARTIST / LABEL	AUDIENCE / GAIN	ARTIST / LABEL	AUDIENCE / GAIN
CROSSIN DIXON I Love My Old Bird Dog (& I Love You) (Broken Bow)	0.580/0.162	JOHN MICHAEL MONTGOMERY If You Ever Went Away (Stringtown/COS)	0.479/0.069
TOTAL STATIONS: 25		TOTAL STATIONS: 15	
TRACE ADKINS Muddy Water (Capitol Nashville)	0.557/0.224	DIERKS BENTLEY Sweet & Wild (Capitol Nashville)	0.284/0.039
TOTAL STATIONS: 14		TOTAL STATIONS: 3	
JOHN MICHAEL MONTGOMERY Forever (Stringtown/COS)	0.283/0.265	BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	0.274/0.117
TOTAL STATIONS: 13		TOTAL STATIONS: 13	

MOST ADDED

KENNY CHESNEY 75
Everybody Wants To Go To Heaven (Blue Chair/BNA)
KASE, KATC, KBEQ, KBUL, KBWF, KCYE, KEEY, KEGA, KFDI, KFKF, KFRG, KHEY, KIIM, KILT, KIXZ, KIZN, KJYJ, KKGO, KKNK, KKWV, KMLE, KMP5, KNCL, KRST, KRTY, KSCS, KSKS, KSON, KTTS, KUBLI, KUZZ, KYGO, KWJJ, KWNR, KXKS, KYGO, WAMZ, WBCT, WBUL, WCTO, WDTW, WEZL, WGAR, WGGY, WGNB, WGTU, WIOV, WIRK, WITL, WYVX, WKHY, WKKT, WKSF, WKXC, WMLL, WQGL, WQOK, WPAW, WQDR, WQHK, WQMX, WQYK, WRNS, WSLC, WSOC, WUBE, WUBL, WUSJ, WUSY, WVAZ, WYNU, WYBM, WYCY, WYCD, WYPY

CARRIE UNDERWOOD 17
Just A Dream (BNA/Arista/Arista Nashville)
KKBQ, KCYE, KSSN, KTOM, KUPJ, KWNR, WBUL, WEZL

MONTGOMERY GENTRY 16
Roll With Me (Columbia)
KATC, KKBQ, KFKF, KKWV, KRST, KSGP, KTTS, KUBLI, WGGY, WGNB, WIOV, WQOK, WQHK, WQYK, WRNS, WYGR

TRACE ADKINS 16
Muddy Water (Capitol Nashville)
KATC, KFKF, KKWV, KSCS, KUZZ, KWJJ, WCH, WGXJ, WITL, WKXC, WQOK, WQHK, WUBE, WYBM, WYCY, WYRK

TIM MCGRAW 15
Let It Go (Curb)
KKBQ, KBWF, KKNK, KNCL, KSCS, KSON, KUPJ, WAMZ, WIOV, WKKT, WMLL, WQYK, WRNS, WYBM, WXTU

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in chart section for rules and symbol explanations.
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COUNTRY MONITORED REPORTERS

WQMX/Akron, OH OM: Chuck Collins PD: Sue Wilson APD/MD: Ken Steel	KJJY/Des Moines, IA OM: Steve Brill PD: Andy Elliott MD: Eddie Hatfield	WBUL/Lexington, KY PD: Mark Grantin	KFRG/Riverside, CA OM: Lee Douglas PD/MD: Don Jeffrey
WGNA/Albany, NY OM/PD: Tom Jacobsen	WDTW/Detroit, MI PD: John Trapane APD: Scott Gaines	KSSN/Little Rock, AR PD/MD: Chad Heritage	WSLC/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes
KBQI/Albuquerque, NM OM/PD: Bill May MD: Bev Rainey	WYCD/Detroit, MI PD: Tim Roberts APD/MD: Mike Scott	KKGO/Los Angeles, CA OM: Mike Johnson PD: Tonya Campos	WBEE/Rochester, NY PD: Billy Kidd APD/MD: Weslea Neas
KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey	KHEY/EI Paso, TX MD: Marty Austin	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lane	KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole
WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden	WFBE/Flint, MI PD: April Rose APD: Keith Allen	WMAD/Madison, WI OM: Mike Ferris PD: Jon Reilly APD/MD: Tyler Reese	KNTY/Sacramento, CA PD/MD: Bob McNeill
WKSJ/Asheville, NC OM/PD: Jeff Davis MD: Brian Hatfield	KSKS/Fresno, CA PD: Tom Jordan	KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches	WKQC/Saginaw, MI OM/PD: Mike Skot APD: Kevin Profit MD: John Richards
WKHX/Atlanta, GA OM/PD: Mark Richards MD: Mike Macho	WWGR/Ft. Myers, FL PD/MD: Justin Tyler APD: Steve Hart	WCKX/Memphis, TN PD: Tim Jones	KEGA/Salt Lake City, UT OM/PD: Cody Alan
WUBL/Atlanta, GA OM/PD: Clay Hurnicutt APD/MD: Lance Houston	WQHK/Ft. Wayne, IN OM/PD: Rob Kelley MD: Dave Michaels	WMIL/Milwaukee, WI OM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan	KSOP/Salt Lake City, UT APD/MD: Debby Turpin
WKXC/Augusta, GA PD: T Gentry	WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg MD: Mary Gallas	KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett
KASE/Austin, TX OM/PD: Mac Daniels APD/MD: Bob Pickett	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft	WKSJ/Mobile, AL OM: Steve Powers PD: Bill Black	KSON/San Diego, CA PD: John Marks APD/MD: Brooks O'Brian
KUZZ/Bakersfield, CA PD: Evan Bridwell APD/MD: Donna James	WPAW/Greensboro, NC PD: Randall Bliss APD: Clay J.D. Walker	KTOM/Monterey, CA OM: Sam Diggedy PD: Wes Poe APD/MD: Jim Pearson	KBWF/San Francisco, CA PD: Scott Mahalick APD: Keola MD: Nikki Landry
WYPY/Baton Rouge, LA PD/MD: Dave Dunaway	WRNS/Greenville, NC PD/MD: Wayne Carlyle	KRTY/San Jose, CA PD/MD: Julie Stevens	
KIZN/Boise, ID OM/PD: Rich Summers APD: Steve Shannon MD: Spencer Burke	WRBT/Harrisburg, PA PD: JT Bosch APD/MD: Newrman	KKWF/Seattle, WA PD: Lance Tidwell	
WKLB/Boston, MA OM: Don Kelley PD: Mike Brophrey APD/MD: Ginny Rogers	WWYZ/Hartford, CT PD: Pete Salant	KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas	
WYRK/Buffalo, NY PD: Wendy Lynn	KILT/Houston, TX PD: Jeff Garrison MD: Greg Frey	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans	
WEZL/Charleston, SC OM: Steve Burke PD: Bill West	KKBQ/Houston, TX OM/PD: Johnny Chiang APD/MD: Christi Brooks	KIXZ/Spokane, WA OM: Robert Harder PD/AM: Paul "Coyote" Neumann	
WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon	WPXK/Springfield, MA OM/PD: Pat McKay APD: Marc Spencer	
WKKT/Charlotte, NC OM/PD: Bruce Logan APD/MD: Ryan Dokke	WUSJ/Jackson, MS PD: Russ Williams	KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark	
WSOC/Charlotte, NC PD: D.J. Stout APD/MD: Rick McCracken	WGNE/Jacksonville, FL OM: Chuck Beck PD: Randy Hill	KATM/Stockton, CA OM: Richard Perry PD: Randy Black MD: Nikki Thomas	
WUSY/Chattanooga, TN PD: Jay Cruze MD: Bill Poindexter	WXBQ/Johnson City, TN PD/MD: Bill Hagy	WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts	
WUSN/Chicago, IL PD: Mike Peterson MD: Marci Braun	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire	KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson	
WUBE/Cincinnati, OH OM: Patti Marshall PD: Travis Moon APD: Kathy O'Connor MD: Duke Hamilton	KFKF/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens	KYOO/Tulsa, OK PD: Luke Jensen MD: Dave Austin	
WGAR/Cleveland, OH PD: Brian Jennings APD/MD: Chuck Collier	WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise	WIRK/West Palm Beach, FL PD: Mitch Mahan MD: JR Jackson	
KATC/Colorado Springs, CO OM: Bobby Irwin PD: Jim West MD: Wingnut	WIVK/Knoxville, TN OM/PD: Mike Hammond MD: Colleen Addair	KFDI/Wichita, KS OM/PD: Beverlee Brannigan APD/MD: Carol Hughes	
WWNU/Columbia, SC PD/MD: Tyler On The Radio	KMDL/Lafayette, LA PD: Scott Bryant MD: T.D. Smith	WGGY/Wilkes Barre, PA PD: Doc Medek MD: Jessie Roberts	
WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko	WPCV/Lakeland, FL OM/PD: Mike James APD/MD: Jeni Taylor	WXCX/Wilmington, DE OM/PD: Dave Hovel APD: Mike Joseph MD: Chris Duff	
KSCS/Dallas, TX PD: Crash Poteet APD/MD: Chris Huff	WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa Mckay MD: Billy Dukes	WGTY/York, PA PD: Scott Donato MD: Dan Douglas	
KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll	WIOV/Lancaster, PA OM: Ken Carson PD: Al Brock		
	WITL/Lansing, MI OM: Brent Alberts PD: Chris Tyler APD: Jordan Lee	WCTK/Providence, RI APD: Sam Stevens	
	KBYE/Las Vegas, NV PD/MD: R.W. Smith	WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa Mckay MD: Billy Dukes	
	KWNR/Las Vegas, NV PD: Cary Rolfe MD: Jason Steiner	KBUL/Reno, NV PD: Brad Hansen APD/MD: Derek Gunn	

COUNTRY INDICATOR HIGHLIGHTS

NO. 1

ARTIST	TITLE	IMPRINT / PROMOTION LABEL
BROOKS & DUNN	PUT A GIRL IN IT	ARISTA NASHVILLE

MOST ADDED

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	NEW STATIONS
KENNY CHESNEY	EVERYBODY WANTS TO GO TO HEAVEN	BLUE CHAIR/BNA	68
MONTGOMERY GENTRY	ROLL WITH ME	COLUMBIA	25
TRACE ADKINS	MUDDY WATER	CAPITOL NASHVILLE	16
KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC/COS	14
TIM MCGRAW	LET IT GO	CURB	13
BLAKE SHELTON	SHE WOULDN'T BE GONE	WARNER BROS./WRN	10
TRENT WILLMON	COLD BEER AND A FISHERMAN'S POLE	COMPADRE/MUSIC WORLD/QUARTERBACK	7

MOST INCREASED PLAYS

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	GAIN
KENNY CHESNEY	EVERYBODY WANTS TO GO TO HEAVEN	BLUE CHAIR/BNA	+1125
CARRIE UNDERWOOD	JUST A DREAM	19/ARISTA/ARISTA NASHVILLE	+352
KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC/COS	+346
TIM MCGRAW	LET IT GO	CURB	+331
TRACE ADKINS	MUDDY WATER	CAPITOL NASHVILLE	+149
BRAD PAISLEY	WAITIN' ON A WOMAN	ARISTA NASHVILLE	+147
MONTGOMERY GENTRY	ROLL WITH ME	COLUMBIA	+128

INDICATOR EXCLUSIVES

TW	LW	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/-
42	59	TRACE ADKINS	MUDDY WATER	CAPITOL NASHVILLE	377	+215
54	56	TODD O'NEILL	CAN I COME OVER TONIGHT	ARIA NASHVILLE/QUARTERBACK	209	+16
55	57	JEFF BATES	RIVERBANK	BLACK RIVER	188	+16
57	—	BLAKE SHELTON	SHE WOULDN'T BE GONE	WARNER BROS./WRN	171	+99
58	—	DEREK SHOLL	HERE	SALT CREEK	163	+39
59	—	STEPHEN COCHRAN	THINKIN' I'M DRINKIN'	ARIA NASHVILLE/QUARTERBACK	156	0

Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA COUNTRY		PLAYS
			ARTIST	TITLE	
1	3	9	KEITH URBAN	YOU LOOK GOOD IN MY SHIRT	734 +9
2	2	14	BROOKS & DUNN	PUT A GIRL IN IT	716 -21
3	4	10	SUGARLAND	ALL I WANT TO DO	709 +50
4	—	16	ALAN JACKSON	GOOD TIME	683 -65
5	5	10	TAYLOR SWIFT	SHOULD'VE SAID NO	614 +3
6	1	6	BRAD PAISLEY	WAITIN' ON A WOMAN	603 +87
7	8	9	JOHNNY REID	OUT OF THE BLUE	592 +17
8	7	9	CRYSTAL SHAWANDA	WHAT DO I HAVE TO DO	574 -4
9	12	7	GEORGE STRAIT	TROUBADOUR	550 +38
10	6	17	KENNY CHESNEY	BETTER AS A MEMORY	527 -52
11	11	10	PAUL BRANDT	RISK	522 +7
12	15	5	DOC WALKER	THAT'S ALL	484 +34
13	9	12	ADAM GREGORY	CRAZY DAYS	481 -36
14	14	7	JAYDEE BIXBY	OLD FASHIONED GIRL	479 +19
15	17	12	KEITH ANDERSON	I STILL MISS YOU	470 +40
16	1	10	JASON BLAINE	MY FIRST CAR	466 -15
17	16	8	JESSICA SIMPSON	COME ON OVER	442 +7
18	18	8	AARON PRITCHETT	LET'S GET ROWDY	420 +2
19	22	11	MIRANDA LAMBERT	GUNPOWDER & LEAD	387 +38
20	20	6	LISA BROKOP	BREAK IT	384 +20
21	29	2	KID ROCK	ALL SUMMER LONG	371 +116
22	27	3	TOBY KEITH	SHE NEVER CRIED IN FRONT OF ME	362 +79
23	25	5	DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT	360 +45
24	21	23	JAMES OTTO	JUST GOT STARTED LOVIN' YOU	350 -3
25	24	17	REBA MCENTIRE	EVERY OTHER WEEKEND	347 +3
26	33	2	CARRIE UNDERWOOD	JUST A DREAM	333 +100
27	23	15	GARY ALLAN	LEARNING HOW TO BEND	326 -21
28	37	2	TARA ORAM	FLY GIRL	299 +72
29	26	3	RASCAL FLATTS	BOB THAT HEAD	299 +12
30	19	20	MONTGOMERY GENTRY	BACK WHEN I KNEW IT ALL	288 -97

FOR WEEK ENDING AUGUST 3, 2008

♦ indicates CanCon



Gold medal-winning swimmer sets up shop at Mix/Phoenix

An Olympic-Sized Morning Show

Keith Berman

KBerman@RadioandRecords.com

The news seemed a little strange when it came in last month: Olympic gold medalist Amy Van Dyken was joining the morning show at Clear Channel hot AC KMXF (Mix 96.9)/Phoenix. Van Dyken, who has six gold medals in swimming sitting on her mantle, was not coming aboard as some kind of stunt or one-time deal—she was actually going to be in-studio every morning to do her thing as morning sidekick and newscaster.

It turns out that Van Dyken knows her way around a mic: After she retired from swimming, she did some TV work in Denver. “Then [Clear Channel news/talk] KOA/Denver approached me and asked, ‘Do you want to fill in for our morning sports guy?’” she recalls. “I said, ‘Absolutely,’ so I did that for a couple of months, then the PD left, and I continued with my TV stuff.”

She moved to Phoenix a little while ago, and the local ESPN Radio affiliate hit up Van Dyken to do a sports/talk show, but she was brought back into the fold at KOA to do fill-in work, as well as sideline reporting and the pregame show for Denver Broncos football games.

“When I looked at radio as compared to TV, I really liked it a lot better,” she says. “I’m a big believer in connecting, and I feel you can connect better with an audience on radio. On TV, you have less than two minutes to let them know who you are. But on radio, you have three or four hours a day to let people get to know you, and I just feel like you connect better with people. I really like that.”

Apparently, she likes radio so much that when Mix had an opening for a morning newscaster, Van Dyken jumped on Mix morning guy Chris Parker as soon as she heard about the gig. “I got an e-mail from Amy—just randomly—and it was headlined ‘Six-Time Olympic Gold Medalist,’” Parker says. “My first thought was, ‘Oh geez, who did I piss off now?’” Laughing, Van Dyken

responds, “I wanted to get their attention.”

All-Around Lovfest

It’s still early in Parker’s and Van Dyken’s on-air marriage, but so far, they both think things are going really well, and they’re forging bonds on-air and off. “Amy went out last Friday with my wife and me—we went to an ‘80s party. The next day, my wife made a comment that she really likes Amy, and I said, ‘Yeah, you don’t hate her, that’s awesome!’” Parker says with a laugh.

While she’s already been on the radio, Van Dyken is stepping outside of her comfort zone and doing things she hasn’t done on-air before. “I was more sports-oriented, and now to be doing news is different, but I really enjoy it a lot,” she says. “I really like the people I work with, and I told my husband that it’s just crazy to me that I get to do this every day and I get to see these people every day. It really is fun, and I know personally that I have a lot to work on, but I’m working to get better.”

Mix PD Ron Price does find it a little strange to have an Olympic gold medalist roaming his hallways as an employee and not just some random guest who dropped by to be interviewed for the morning show, but he says it’s really cool to have her on the team. “The fact is that in a way, it’s a solid reference that she’s competitive, she’s a winner, and she’s probably going to be the best person to coach,” he says.



Price

‘I got an e-mail from Amy—just randomly—and it was headlined “Six-Time Olympic Gold Medalist.” My first thought was, “Oh geez, who did I piss off now?”’

—Chris Parker

“This is a very competitive station in this market, and Chris has been a part of that for a long time. It’s great to have someone as competitive as Amy come aboard, and I couldn’t ask for anyone more qualified.” On the flip side, it also speaks to Mix’s success that someone so competitive and eager to win would actively go after a gig at that particular station.

One thing that Van Dyken is having to adjust to is the 3 a.m. wake-up call: “It actually isn’t bothering me as badly as I thought it would,” she says. “It’s just on the weekends, when I go out and have a lot of fun—like when I went to that ‘80s party—and I get home late, it’s kind of a bummer when I automatically wake up at 5 a.m. on my own and can’t get back to sleep. But it’s all good.”

An Olympian Presence

The audience seems to be adjusting well to her, too. Parker says that 99.9% of the listeners have received her very favorably, though one person checked in when Van Dyken was auditioning



who apparently didn’t fully approve of her: “We did get one e-mail when she did her audition that said she was a little intimidating, but it was worded pretty humorously, saying she’d accomplished something that was just way too much for everyone else to live up to, so we should just keep looking for someone else,” he says. “I’m fairly sure the author of that e-mail was kidding. “Other than that, everyone likes her.”

‘On TV, you have less than two minutes to let them know who you are. But on radio, you have three or four hours a day to let people get to know you, and you connect better with people.’

—Amy Van Dyken

Parker doesn’t seem to be too intimidated by having her around. “We all have a lot of things going on, so it broadens the show since we’ve got another person in there who also has a lot going on and can talk about her stuff as well as my stuff or whatever.”

When she’s not on-air, Van Dyken is doing something else new to her: She’s started coaching a swim team. “I’m actually a head coach for a local Catholic high school, and this is my first year doing it,” she says. “I’m really excited to be doing that. It’s the first time I’ve coached, and it’ll be great.”

With the Olympics starting, it’s only natural that Van Dyken do some kind of reporting for Mix; at press time, Price had just started to think about what kind of coverage she’ll do for the station. “She should probably be our official gold-medal counter,” he says.

Overall, Van Dyken describes her situation as great and says she’s really happy. “When I got into this business, I’d always told people I would love to have the opportunity to do a morning FM show with great people on a great station, and to fall into this was just crazy,” she says. “I’m having a good time with it.”

R&R



► **RIHANNA** MAKES HER FIRST APPEARANCE IN THE AC TOP 30, AS "TAKE A BOW" DEBUTS AT NO. 30 (UP 25%). THE SONG HAS ALREADY CONQUERED MULTIPLE FORMATS, INCLUDING CHR/TOP 40 (NO. 1 FOR THREE WEEKS), URBAN (NO. 3) AND RHYTHMIC (NO. 7), WHILE RISING 35-28 THIS WEEK AT URBAN AC.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	30	SARA BAREILLES LOVE SONG	NO. 1 (13 WKS)	n3 ☆	2200 +40	17.021 2
2	2	17	LEONA LEWIS BLEEDING LOVE		n3	2085 +74	18.263 1
3	3	22	JOHN MAYER SAY		n1	1862 +45	14.636 3
4	4	11	DAVID COOK THE TIME OF MY LIFE		n3 ☆	1748 +117	12.922 4
5	5	40	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		n5 ☆	1543 +52	10.313 7
6	7	23	DAUGHTRY FEELS LIKE TONIGHT		n2	1352 +48	11.234 5
7	8	32	TAYLOR SWIFT TEARDROPS ON MY GUITAR		n3 ☆	1265 +51	6.936 8
8	9	31	JORDIN SPARKS TATTOO		n2 ☆	1196 +21	10.317 6
9	10	30	MICHAEL BUBLE LOST		n1	1025 -63	5.809 11
10	11	27	PLUMB IN MY ARMS		n1	911 -32	3.296 15
11	13	13	JOURNEY AFTER ALL THESE YEARS		n1	733 +95	2.271 19
12	14	7	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		n1	691 +95	6.401 9
13	12	26	EAGLES BUSY BEING FABULOUS		n1	678 -45	3.250 16
14	15	14	COLBIE CAILLAT REALIZE		n1	614 +51	4.257 12
15	16	17	LIFHOUSE WHATEVER IT TAKES		n1	580 +19	4.239 13
16	17	13	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		n3	523 +43	6.028 10
17	18	17	JOSH GROBAN AWAKE		n1	513 +50	2.074 21
18	20	19	MAROON 5 WON'T GO HOME WITHOUT YOU		n1	325 +34	3.757 14
19	24	3	COLDPLAY VIVA LA VIDA		n1	294 +108	2.610 17
20	23	6	KID ROCK ALL SUMMER LONG		n1	285 +63	2.589 18
21	21	12	ROOM FOR TWO ROOTS BEFORE BRANCHES		n1	263 +7	0.573 29
22	19	17	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS		n1	262 -57	0.985 25
23	22	15	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING		n1	209 -25	0.393 -
24	25	8	ONEREPUBLIC STOP AND STARE		n2 ☆	159 -9	1.637 23
25	28	2	MICHAEL MCDONALD ENEMY WITHIN		n1	130 +31	0.112 -
26	26	5	HILARY MCRAE EVERY DAY (WHEEV WILL YOU BE MINE)		n1	124 -4	0.138 -
27	27	4	KARMINA THE KISS		n1	104 +4	0.105 -
28	NEW		JOHN MELLENCAMP MY SWEET LOVE		n1	89 +31	0.052 -
29	29	3	CHRIS BROWN WITH YOU		n3	89 -1	2.148 20
30	NEW		RIHANNA TAKE A BOW		n2	86 +17	1.705 22

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) KKMY, KNEV, KRBB, KWAV, WARM, WCRZ, WLTW, WRAL, WRVR	9
COLDPLAY Viva La Vida (Capitol) KBEE, KKCW, KTDY, WKJY, WRSA, WTVR, WVWV, WVDE	8
MICHAEL MCDONALD Enemy Within (Universal Motown) KKMY, KNEV, WJXB, WLHT, WRSA	5
DAUGHTRY Feels Like Tonight (RCA/RMG) KISC, KMG4, WDEF, WMEZ	4
DAVID COOK The Time Of My Life (19/RCA/RMG) KNEV, WMJX, WNIC	3
LIFHOUSE Whatever It Takes (Geffen/Interscope) KUDL, WEZF, WLRQ	3
MAROON 5 Won't Go Home Without You (A&M/Octone/Interscope) WALK, WKJY, WOBM	3
ONEREPUBLIC Stop And Stare (Mosley/Interscope) KNEV, WNIC, WVWV	3
JASON MRAZ I'm Yours (Atlantic/RRP) KKMY, WHUD, WYJB	3

ADDED AT... WVBW
Norfolk, VA
OM: John Shomby
PD: Mike Allen
Coldplay, Viva La Vida, 4
OneRepublic, Stop And Stare, 1
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
JASON MRAZ I'm Yours (Atlantic/RRP)	86/11	GAVIN ROSSDALE Love Remains The Same (Interscope)	38/4
TOTAL STATIONS:	12	TOTAL STATIONS:	6
MINDI ABAIR Stars (Peak/CMG)	86/9	DUFFY Mercy (Mercury/IDJMG)	38/1
TOTAL STATIONS:	17	TOTAL STATIONS:	4
CNOTE Still (JKH Ent)	62/26	GEORGE MICHAEL WITH PAUL MCCARTNEY Heal The Pain (Aegean/Epic)	31/6
TOTAL STATIONS:	75	TOTAL STATIONS:	3
DONNA SUMMER Sand On My Feet (Burgundy)	54/10	GENUINE SUN Goodbye (Blaster/Fuel 2000)	25/0
TOTAL STATIONS:	13	TOTAL STATIONS:	1
NATALIE GRANT In Better Hands (Curb/Warner Bros.)	48/6	MISSY HIGGINS Where I Stood (eleven/Reprise)	24/20
TOTAL STATIONS:	15	TOTAL STATIONS:	4

MOST INCREASED PLAYS

+117 ☆ DAVID COOK The Time Of My Life (19/RCA/RMG) WALK +14, WMCC +13, WHOM +11, KUMU +10, KBAY +10, KBEE +8, WVAF +7, WLTW +6, WYYY +6, KTDY +5
+108 COLDPLAY Viva La Vida (Capitol) WRVF +12, WWFS +11, WMJX +10, WKJK +8, KSOF +8, WCSY +8, WLRQ +8, WOOD +7, WHLG +6, WLHT +5
+95 ☆ JOURNEY After All These Years (Nomota) WRVF +12, SISL +12, KBEE +7, WYYY +7, WMGN +6, WJBR +5, WLRQ +5, WOOD +5, KTSM +5, KMMY +4
+95 NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) WCSF +17, WWLI +13, KSOF +10, WMGN +10, WGSY +8, WOBM +8, KUMU +8, KBIG +6, WWDE +6, XBLN +6
+74 LEONA LEWIS Bleeding Love (SYCO/J/RMG) KBEE +10, KTSM +6, WKJY +5, WYYY +5, WDEF +4, KTDY +4, KESZ +4, WMJY +4, WFPQ +3, WSNY +3

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	n4	1364 1480
2	FERGIE BIG GIRLS DON'T CRY (WILL.I.A.M./A&M/INTERSCOPE)	n6	1018 1074
3	ALICIA KEYS NO ONE (MBK/J/RMG)	n6	911 952
4	DAUGHTRY HOME (RCA/RMG)	n4	845 792
5	PINK WHO KNEW (LAFACE/ZOMBA)	n4	810 840

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	THE FRAY HOW TO SAVE A LIFE (EPIC)	n6	764 659
7	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	n5	694 669
8	DANIEL POWTER BAD DAY (WARNER BROS.)	n5	688 648
9	NATASHA BEDINGFIELD UNWRITTEN (EPIC)	n6	643 648
10	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	n4	620 701



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R&R HOT AC

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► **JASON MRAZ** BOOKENDS HIS HOT AC DISCOGRAPHY WITH TOP 10 HITS, AS "I'M YOURS" SHOOTS 12-9 (UP 156 PLAYS). THE SONG IS HIS FIRST TOP 10, AMONG SIX CHART ENTRIES, SINCE DEBUT TRACK "THE REMEDY (I WON'T WORRY)" ROSE TO NO. 4 IN SEPTEMBER 2003.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	20	3 DOORS DOWN IT'S NOT MY TIME	NO. 1 (1 WK)	112 ☆	3140 +110	14.121	2
2	3	10	COLDPLAY VIVA LA VIDA		111 ☆	3138 +192	14.731	1
3	1	18	LEONA LEWIS BLEEDING LOVE		113 ☆	3090 -42	13.956	4
4	4	16	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		111 ☆	2919 -14	14.002	3
5	6	15	KID ROCK ALL SUMMER LONG		111 ☆	2566 +260	13.424	5
6	5	29	ONEREPUBLIC STOP AND STARE		112 ☆	2395 -150	10.658	8
7	8	10	DAVID COOK THE TIME OF MY LIFE		111 ☆	2353 +196	10.697	7
8	9	15	GAVIN ROSSDALE LOVE REMAINS THE SAME		111 ☆	2255 +230	9.937	9
9	12	19	JASON MRAZ I'M YOURS		111 ☆	2088 +156	9.547	10
10	7	30	DAUGHTRY FEELS LIKE TONIGHT		112 ☆	2047 -147	10.753	6
11	11	25	GAVIN DEGRAW IN LOVE WITH A GIRL		111 ☆	2030 +34	8.646	12
12	10	29	COLBIE CAILLAT REALIZE		111 ☆	1841 -158	8.166	14
13	14	12	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN		111 ☆	1748 +86	7.966	15
14	13	39	LIFEHOUSE WHATEVER IT TAKES		111 ☆	1722 -102	9.195	11
15	15	50	SARA BAREILLES LOVE SONG		113 ☆	1566 -51	8.383	3
16	17	7	KATY PERRY I KISSED A GIRL		111 ☆	1403 +117	6.028	8
17	21	6	DAUGHTRY WHAT ABOUT NOW	AIRPOWER/MOST INCREASED PLAYS	111 ☆	1334 +289	6.173	7
18	20	13	SARA BAREILLES BOTTLE IT UP	AIRPOWER	111 ☆	1284 +115	4.213	20
19	22	6	O.A.R. SHATTERED (TURN THE CAR AROUND)	AIRPOWER	111 ☆	1270 +242	4.526	9
20	18	21	THE SPILL CANVAS ALL OVER YOU		111 ☆	1204 -11	3.866	21
21	16	19	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		113 ☆	1089 -198	6.269	16
22	23	11	MATT NATHANSON COME ON GET HIGHER		111 ☆	962 +145	2.466	25
23	24	7	METRO STATION SHAKE IT		111 ☆	893 +149	2.496	24
24	25	9	RIHANNA TAKE A BOW		112 ☆	634 -38	3.623	22
25	29	10	JESSE MCCARTNEY LEAVIN'		111 ☆	547 +42	2.095	27
26	34	3	LIFEHOUSE BROKEN		111 ☆	532 +130	1.645	29
27	30	12	SEETHER RISE ABOVE THIS		111 ☆	484 +2	1.727	28
28	27	11	FLYLEAF ALL AROUND ME		111 ☆	482 -77	1.093	34
29	26	13	NEWTON FAULKNER DREAM CATCH ME		111 ☆	472 -156	1.053	35
30	28	16	PANIC AT THE DISCO NINE IN THE AFTERNOON		111 ☆	460 -59	1.566	30
31	32	6	TRISTAN PRETTYMAN MADLY		111 ☆	458 +48	1.155	33
32	33	9	DELTA GOODREM IN THIS LIFE		111 ☆	438 +31	0.867	33
33	36	4	ADELE CHASING PAVEMENTS		111 ☆	430 +61	0.782	40
34	31	20	Yael Naim NEW SOUL		111 ☆	415 -56	2.519	23
35	35	7	WEEZER PORK AND BEANS		111 ☆	388 +18	0.784	39
36	37	3	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW		111 ☆	378 +19	1.223	32
37	NEW		JORDIN SPARKS ONE STEP AT A TIME		111 ☆	331 +71	1.055	35
38	NEW		JON MCLAUGHLIN BEATING MY HEART		111 ☆	307 +69	0.535	-
39	40	2	JONAS BROTHERS BURNIN' UP		111 ☆	303 +39	1.445	3
40	38	19	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES		111 ☆	288 -30	2.143	26

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
STAIN'D Believe (Flip/Atlantic) KLCA, KLTG, KMHZ, KPEK, KRUZ, KSCF, Sirius The Pulse, WYV, WNNF	9
O.A.R. Shattered (Turn The Car Around) (Everfine/Atlantic/RRP) KALZ, KMYI, KPLZ, KRSK, WINK, WMEE, WMMX	7
DAUGHTRY What About Now (RCA/RMG) KALZ, KCDA, WAY*, WJLK, WVMN, WRQX, WTSS	7
SAFETYSUIT Someone Like You (Universal Motown) KCDU, KLTG, KSII, EUDD, KVLY, WAYV	6
LIFEHOUSE Broken (Geffen/Interscope) KALZ, KSTZ, WMGZ, WMMX, WRVE	5
ADELE Chasing Pavements (XL/Columbia) KCDA, KZR, KZZU, WHY, WKRQ	5
COLBIE CAILLAT The Little Things (Universal Republic) KLCA, KLZR, KVXE, KQKQ, WTIC	5
KID ROCK All Summer Long (Top Dog/Atlantic) KIOI, KLLC, KMHX, WDMX	4
JORDIN SPARKS One Step At A Time (19/Jive/Zomba) KLLY, KVLY, WJLK, WMMX	4
JESSE MCCARTNEY Leavin' (Hollywood) KALZ, KPLZ, KVLY, WPLJ	4

ADDED AT... **SIRIUS THE PULSE**

Satellite
 OM: Kid Kelly
 PD/MD: Jim Ryan
 Eric Hutchinson, Rock & Roll, B Duffy, Warwick Avenue, O Justin Nozuka, After Tonight, O Stain'd, Believe, O

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CARRIE UNDERWOOD ☆ Last Name (19/Arista/Arista Nashville/RMG)	285/63	JUSTIN NOZUKA After Tonight (Glassnote/RED)	144/23
TOTAL STATIONS: 18		TOTAL STATIONS: 10	
COLBIE CAILLAT ☆ The Little Things (Universal Republic)	196/144	CHRIS BROWN Forever (Jive/Zomba)	115/46
TOTAL STATIONS: 20		TOTAL STATIONS: 8	
ESTELLE FEAT. KANYE WEST American Boy (Home School/Atlantic)	196/8	THRIVING IVORY Angels On The Moon (Wind-up)	115/14
TOTAL STATIONS: 14		TOTAL STATIONS: 19	
STAIN'D Believe (Flip/Atlantic)	150/96	SECONDHAND SERENADE Fall For You (Glassnote/LC/Atlantic)	112/13
TOTAL STATIONS: 16		TOTAL STATIONS: 7	
ECHO JET Wave (Machine)	148/9	JOHN MAYER ☆ Free Fallin' (Columbia)	110/58
TOTAL STATIONS: 13		TOTAL STATIONS: 11	

MOST INCREASED PLAYS

+289	DAUGHTRY What About Now (RCA/RMG) WQAL +27, KIMN +21, WMMX +20, KYKY +18, KSTZ +17, KCDA +17, WMYX +15, WRVE +13, KALZ +13, KLLY +12
+260	KID ROCK All Summer Long (Top Dog/Atlantic) WDMX +27, WCDA +22, KIOI +20, WHBC +17, KRSK +17, WSNE +15, WXLO +14, WMYX +14, WAYV +13, KCDA +13
+242	☆ O.A.R. Shattered (Turn The Car Around) (Everfine/Atlantic/RRP) KEZR +25, KRSK +24, WINK +22, KALZ +21, KBBY +14, WCDA +14, WSNE +13, KRUZ +12, KCIX +12, WMMX +11
+230	☆ GAVIN ROSSDALE Love Remains The Same (Interscope) KHMV +21, WRQX +21, WTMX +18, KQKQ +18, KZZU +17, SIPL +16, KPLZ +16, WAYV +15, KBBY +13, WMMX +12
+196	☆ DAVID COOK The Time Of My Life (19/RCA/RMG) WKRO +28, KYIS +18, KBBY +18, KEZR +16, WPLJ +15, WMYX +15, KSTZ +13, WZPL +12, KCDU +11, KSII +10

FOR WEEK ENDING AUGUST 3, 2008
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► "FOREVER" MOVES 13-7 ON THE CANADA HOT AC CHART. CHRIS BROWN'S SECOND STRAIGHT TOP 10 AT THE FORMAT.

HOT AC REPORTERS

WKDD/Akron, OH* OM/PD: Keith Kennedy	KALC/Denver, CO* PD: Dylan Sprague APD/MD: Sam Hill	KSTP/Minneapolis, MN* PD: Leighton Peck APD/MD: Jill Roen	KIOI/San Francisco, CA* OM: Michael Erickson PD: Andrew Jeffries
WRVE/Albany, NY* OM/PD: Randy McCarter APD: Kevin Rush MD: Tred Hulse	KIMN/Denver, CO* PD: John Roberts MD: Hollywood Henderson	KOSO/Modesto, CA* PD: Angie Good APD: John Chimpio MD: Alicia Pecorino	KLLC/San Francisco, CA* OM/PD: Mike Preston APD: Marcus D. Najera MD: Jayn
KPEK/Albuquerque, NM* PD: Tony Manero MD: Jamie Frye	KSTZ/Des Moines, IA* OM/PD: Scott Allen MD: Jimmy Wright	WJLK/Monmouth, NJ* OM/PD: Lou Russo MD: Steve Ardolina	KEZR/San Jose, CA* PD: Dana Jang MD: Kirk Peffer
KDBZ/Anchorage, AK OM/PD: Tom Oakes	WDVD/Detroit, MI* OM/PD: Ron Harrell MD: Jesse Addy	KCDU/Monterey, CA* OM/PD: Kenny Allen	KRUZ/Santa Barbara, CA* PD: Matt Stone
KMXS/Anchorage, AK MD: Amber O'Neill	KBMX/Duluth, MN OM: David Drew PD: Corey Carter	WGMT/Montpelier, VT PD/MD: Steve Nichols APD: Jeff Garfield	KMHX/Santa Rosa, CA* PD: Danny Wright
WAYV/Atlantic City, NJ* PD: Rob Garcia	KSII/El Paso, TX* OM: Courtney Nelson PD: Jerry Kidd	WPLJ/New York, NY* OM: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro	Music Choice Adult Top 40/Satellite PD: Justin Prager MD: Michael Schwab
KAMX/Austin, TX* PD: Cat Thomas APD/MD: Carey Edwards	WBQB/Fredericksburg, VA OM/PD: Chris Carmichael	WPTF/Norfolk, VA* PD: Barry McKay MD: Heather Branch	Sirius The Pulse/Satellite* OM: Kid Kelly PD/MD: Jim Ryan
KLLY/Bakersfield, CA* OM/PD: E.J. Tyler APD: Erik Fox MD: Darci Dawn	KALZ/Fresno, CA* OM/PD: Paul Wilson APD: Laurie West	KYIS/Oklahoma City, OK* OM/PD: Chris Baker MD: Cisco	XM Flight 26/Satellite* OM: Jon Zellner PD/MD: Mike Abrams
WWMX/Baltimore, MD* OM: Dave LaBrozzi PD: Greg Carpenter	KKPL/Ft. Collins, CO OM/PD: Mark Callaghan MD: Beano	WMXO/Olean, NY PD/MD: Chris Hicks	KPLZ/Seattle, WA* PD: Kent Phillips APD: Leonard Barokas MD: Alisa Hashimoto
WLTB/Binghamton, NY OM/PD: Dana Potter APD: Dan Michaels MD: Steve Gilinsky	WINK/Ft. Myers, FL* PD: Chad Ruffer APD: Dave Alexander	KQKQ/Omaha, NE* OM/PD: Nevin Dane MD: Heather Lee	KCDA/Spokane, WA* OM/PD: Robert Harder
WMRV/Binghamton, NY OM/PD: Jim Free	WAJI/Ft. Wayne, IN* OM: Lee Tobin PD: Barb Richards MD: Marti Taylor	KSRZ/Omaha, NE* PD: J. Pat Miller MD: Jessica Dol	KZZU/Spokane, WA* OM: Roger Nelson PD: Ken Hopkins
KCIX/Boise, ID* PD/MD: Brent Carey	WMEE/Ft. Wayne, IN* OM/PD: Rob Kelley APD/MD: Dave Michaels	WOMX/Orlando, FL* PD: Jeff Cushman APD: Bobby Smith MD: Laura Francis	WHYN/Springfield, MA* OM/PD: Pat McKay MD: Kevin Johnson
WBMX/Boston, MA* PD: Jay Beau Jones APD/MD: Mike Mullaney	WQLH/Green Bay, WI* PD: Jimmy Clark	KBBY/Oxnard, CA* PD: Todd Violette MD: Keli Reynolds	KYKY/St. Louis, MO* PD: Mark Edwards MD: Jen Myers
WUHU/Bowling Green, KY PD/MD: Brooke Summers	WIKZ/Hagerstown, MD OM/PD: Rick Alexander MD: Jeff Roteman	KFYV/Oxnard, CA* OM: Brian "Big Bear" Davis APD/MD: Maverick	WMVN/St. Louis, MO* PD: Jules Riley MD: Eric Schmidt
WTSS/Buffalo, NY* OM: Sue O'Neil PD: Brian Demay MD: Rob Lucas	WNNK/Harrisburg, PA* OM/PD: John O'Dea MD: Denny Logan	KPSI/Palm Springs, CA PD: Connie Breeze MD: Bradley Ryan	WQXX/Sunbury, PA PD: Drew Kelly APD: Chad Evans MD: Rob Senter
WHBC/Canton, OH* PD: Jerry Mac APD/MD: Kayleigh Kriss	WTIC/Hartford, CT* OM: Steve Sallhany PD/MD: Jeannine Jersey	KMXP/Phoenix, AZ* OM: Alan Sledge PD: Ron Price MD: Allen Frey	WMTX/Tampa, FL* OM/PD: Doug Hamand APD/MD: Kurt Schreiner
WCOD/Cape Cod, MA OM: Steve McVie PD: Kevin Matthews	KLAZ/Hot Springs, AR OM/PD: Keith Michaels APD/MD: Aaron Garrett	WMCX/Portland, ME* OM: Chris Mac PD: Randi Kirshbaum APD/MD: Shelly Kincaid	WBOW/Terre Haute, IN PD/MD: Adam Michaels
WLNK/Charlotte, NC* PD: Neal Sharpe APD: Anthony Michaels MD: Todd Haller	KHMV/Houston, TX* OM: Ken Charles PD/MD: Keith Scott	KRSK/Portland, OR* OM/PD: Clark Ryan MD: Shery Stewart	WWWM/Toledo, OH* PD: Ron Finn
WTMX/Chicago, IL* PD: Mary Ellen Kachinske MD: Nikki Chuminatto	WZPL/Indianapolis, IN* OM/PD: Scott Sands APD: Kari Johll MD: Dave Decker	WBWZ/Poughkeepsie, NY PD: Aaron "Dave" McCord MD: Chris Chase	WPST/Trenton, NJ* OM/PD: Dave McKay APD/MD: Matt Sneed
WKRQ/Cincinnati, OH* OM/PD: Patti Marshall APD: Grover Collins MD: Brian Douglas	KQUR/Laredo, TX PD: AL Guevara	WSNE/Providence, RI* PD: Chris Duggan	KLRK/Waco, TX OM: Tom Barfield PD/MD: Dustin Drew APD: Beth Richards
WNNF/Cincinnati, OH* PD: Mark Anderson	KMVB/Las Vegas, NV* PD: Justin Chase MD: Brandon Bell	KLCA/Reno, NV* OM: Bill Schulz PD: Beej Bretz MD: Connie Wray	WRQX/Washington, DC* OM/PD: Kenny King MD: Carol Parker
WQAL/Cleveland, OH* PD: Dave Popovich	WCDA/Lexington, KY* OM: Charlie Kendall PD: Dale O'Brian MD: Chris Elliott	KZZO/Sacramento, CA* OM: Byron Kennedy PD: Jeff Z.	WRMF/West Palm Beach, FL* PD: Bob Neumann APD/MD: Amy Navarro
WBNS/Columbus, OH* OM/PD: Jay Taylor MD: Sue Leighton	KURB/Little Rock, AR* OM/PD: Randy Cain APD/MD: Becky Rogers	WGER/Saginaw, MI PD: Bob Moore	KNIN/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan
WLNH/Concord (Lakes Region), NH OM: Andy Mack PD: Molly King	WXMA/Louisville, KY* PD: George Lindsey MD: Katrina Blair	KJMY/Salt Lake City, UT* OM: Jeff Cochran PD: Rob Boshard	KFBZ/Wichita, KS* PD: Dusty Hayes
KLTG/Corpus Christi, TX* OM: Clayton Allen PD: Chris Roberts	KVLY/McAllen, TX* PD: Alex Duran APD/MD: Meridee	KUDD/Salt Lake City, UT* OM/PD: Brian Michel	WINC/Winchester, VA OM/PD: Jeff Adams APD/MD: Paula Kidwell
KDMX/Dallas, TX* PD: Rick O'Bryan MD: Lisa Thomas	WMC/Memphis, TN* OM: Jerry Dean MD: Jill Bucco	KMYI/San Diego, CA* PD: Jimmy Steeie MD: Jen Sorenson	WXLO/Worcester, MA* OM/PD: Jerry McKenna APD/MD: Mary Knight
WDAQ/Danbury, CT PD: Zach Dillon MD: Nate Mumford	WTKI/Milwaukee, WI* OM: Tom Land PD: Bob Walker	KSCF/San Diego, CA* PD: Charese Fruge MD: Cristy Westfall	
WMMX/Dayton, OH* OM/PD: Jeff Stevens APD: Shaun Vincent	WMYX/Milwaukee, WI* OM: Brian Kelly PD: Mike Nelson		

* Monitored Reporters

CANADA AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	22	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG	347	-9
2	2	26	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG	338	-15
3	4	21	JOHN MAYER	SAY	AWARE/COLUMBIA/SONY BMG	308	+18
4	3	9	DIVINE BROWN	LAY IT ON THE LINE	WARNER	302	+8
5	8	23	NELLY FURTADO FEATURING KEITH URBAN	IN GOD'S HANDS	MOSLEY/GEFFEN/UNIVERSAL	288	+24
6	5	26	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	280	-2
7	9	47	MICHAEL BUBLE	LOST	143/REPRISE/WARNER	276	+14
8	6	30	ALICIA KEYS	NO ONE	MBK/J/SONY BMG	268	-11
9	10	10	KREESHA TURNER	DON'T CALL ME BABY	EMI	264	+18
10	7	19	CELINE DION	ALONE	COLUMBIA/SONY BMG	261	-14
11	11	38	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	249	+13
12	14	45	COLBIE CAILLAT	BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	236	+14
13	13	20	SARAH SLEAN	GET HOME	WARNER	227	+2
14	15	9	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	221	+14
15	12	43	FEIST	1234	ARTS & CRAFTS	211	-20
16	16	25	HEDLEY	FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	204	+9
17	17	14	JULLY BLACK	UNTIL I STAY	UNIVERSAL	202	+25
18	19	56	FERGIE	BIG GIRLS DON'T CRY	WILL I.A.M./A&M/INTERSCOPE/UNIVERSAL	184	+14
19	18	19	DUFFY	MERCY	MERCURY/UNIVERSAL	165	-10
20	23	28	SHERYL CROW	LOVE IS FREE	A&M/INTERSCOPE/UNIVERSAL	141	+10
21	20	10	GAROU	HEAVEN'S TABLE	SONY BMG	139	-9
22	22	13	DAUGHTRY	FEELS LIKE TONIGHT	RCA/SONY BMG	136	-1
23	21	27	MICHAEL McDONALD	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MOTOWN/UNIVERSAL	120	-18
24	25	10	INGRID MICHAELSON	THE WAY I AM	CABIN 24	115	+11
25	26	8	MAROON 5	WON'T GO HOME WITHOUT YOU	A&M/OCTONE/INTERSCOPE/UNIVERSAL	101	+9
26	31	4	DAVID COOK	THE TIME OF MY LIFE	19/RCA/SONY BMG	97	+15
27	27	10	BLUE RODEO	3 HOURS AWAY (WHERE I WAS BEFORE)	WEA/WARNER	94	+3
28	24	12	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19/JIVE/SONY BMG	90	-18
29	28	27	TAYLOR SWIFT	TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	84	-2
30	34	5	MADONNA	GIVE IT 2 ME	WARNER BROS./WARNER	82	+8

CANADA HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	9	KATY PERRY	I KISSED A GIRL	CAPITOL/EMI	913	+36
2	2	20	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	710	-49
3	5	7	COLDPLAY	VIVA LA VIDA	PARLOPHONE/EMI	698	+39
4	8	8	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	670	+81
5	3	17	RIHANNA	TAKE A BOW	SRP/DEF JAM/UNIVERSAL	646	-95
6	7	10	KARDINAL OFFISHALL FEATURING AKON	DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	627	+33
7	13	11	CHRIS BROWN	FOREVER	JIVE/SONY BMG	616	+72
8	6	14	3 DOORS DOWN	IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	612	-9
9	9	14	METRO STATION	SHAKE IT	COLUMBIA/SONY BMG	589	+4
10	4	18	HEDLEY	NEVER TOO LATE	UNIVERSAL	585	-92
11	10	22	SIMPLE PLAN	YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	551	-28
12	15	16	KREESHA TURNER	DON'T CALL ME BABY	EMI	540	+7
13	11	20	GAVIN DEGRAW	IN LOVE WITH A GIRL	J/SONY BMG	534	-28
14	12	12	NEW KIDS ON THE BLOCK	SUMMERTIME	INTERSCOPE/UNIVERSAL	516	-29
15	16	10	LIGHTS	DRIVE MY SOUL	LIGHTS MUSIC	507	-11
16	14	12	MAROON 5 FEATURING RIHANNA	IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/UNIVERSAL	485	-52
17	19	7	JESSE MCCARTNEY	LEAVIN'	HOLLYWOOD/UNIVERSAL	418	+62
18	17	18	DUFFY	MERCY	MERCURY/UNIVERSAL	390	-79
19	18	26	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG	379	-19
20	21	10	ADDICTIV	TONITE	URBAN HEAT	371	+29
21	24	6	JORDIN SPARKS	ONE STEP AT A TIME	19/JIVE/SONY BMG	363	+63
22	25	4	THEORY OF A DEADMAN	ALL OR NOTHING	604/UNIVERSAL	356	+60
23	27	5	LADY GAGA FEATURING COLBY O'DONIS	JUST DANCE	STREAMLINE/KONLIVE/INTERSCOPE/UNIVERSAL	339	+55
24	22	20	MADONNA FEAT. JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS./WARNER	323	-18
25	23	7	DIVINE BROWN	LAY IT ON THE LINE	WARNER	313	+1
26	20	16	AVRIL LAVIGNE	INNOCENCE	RCA/SONY BMG	303	-47
27	26	5	MADONNA	GIVE IT 2 ME	WARNER BROS./WARNER	301	+10
28	30	5	ESTELLE FEATURING KANYE WEST	AMERICAN BOY	HOME SCHOOL/ATLANTIC/WARNER	260	+35
29	43	2	HEDLEY	OLD SCHOOL	UNIVERSAL	246	+78
30	32	9	DAVID COOK	THE TIME OF MY LIFE	19/RCA/SONY BMG	242	+18

♦ indicates CanCon



Grist for the mill on a changing format

Who Has The Remedy?

Carol Archer

CArcher@RadioandRecords.com

format changes are business decisions made by market management to improve profitability of a group's portfolio of local radio properties. Perhaps the polite term to describe the ongoing ebb of so many smooth jazz outlets falling by the wayside would be "the cascade effect." ■ Understandably, following the loss of six or more smooth jazz stations in as many months—in New York, Washington, Houston, Denver, Baltimore and Jacksonville—has fueled rampant speculation of further and impending flips. How to stop the squeeze on the format will certainly be the hot topic during the smooth jazz sessions at the R&R Convention Sept. 17-19 in Austin.

Meanwhile, I polled four format leaders who share an optimistic view of the genre's future to glean their perspective on the wisdom of abandoning smooth jazz.

First, Dan Weiner, VP/GM of CBS Radio's KTWV (the Wave), KRTH and KFVB-AM/Los Angeles, remains bullish on the format. He says that a healthy appetite for smooth AC/smooth jazz remains but stresses that to remain viable, it must be skillfully managed and its music tested three times each year. "Like all ACs, this format needs constant, focused marketing reminders to force recall. That level of support has been lacking almost everywhere," he says.

Weiner adds that in comparisons of Internet streaming numbers to other CBS stations, the Wave is consistently ranked fourth in the group, with more than 14 million minutes of listening per week. "While much of that comes from the L.A. metro, we have consistently picked up listeners from outside the market, particularly in places like New York, Denver or Washington that dropped the format because we aggressively sought them out."

A Unique Format

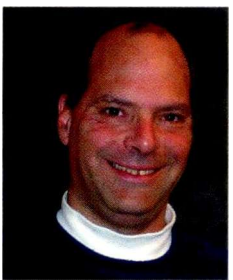
For Sandusky/Seattle market manager and KWJZ

VP/GM Marc Kaye, smooth jazz is a valuable franchise to be treasured. It's one thing to abandon a format because of its uncertain future and quite another to "just dump a format and lose all that



Weiner

heritage and history without having a strategic plan that gives you a better chance to succeed," Kaye says. "The future of smooth jazz could be a lot better than the risk of changing and hoping there is a hole for what you do next. I'd rather have the history of a station working for me than start from scratch."



Kaye

When considering a possible format change, Broadcast Architecture president Allen Kepler suggests that a primary consideration is weighing how large a marketing investment a company must make to realize the potential of its existing format versus starting over "at zero" and marketing a new format intended to equal or surpass smooth jazz. "Plus, most music formats are more expensive to operate than smooth jazz," he adds.

Kaye posits a scenario in which it's possible to change format and not have it cost a cent: "If you don't promote and advertise to let people know you're doing something different."

He adds, "You have the burden of having people understand what you're doing," which is why he might be baffled by Bonneville's handsome billboards

Pre- And Post-Flip Numbers

Broadcast Architecture senior VP Rad Messick compiled the following ratings before release of Arbitron's spring 2008 book. Ratings are descending, by date of format change.

KOAI (the Oasis)/Dallas
From summer 2006-present; flipped to rhythmic AC MOViN in fall 2006

25-54: 3.3 (11), 2.1 (20), 2.0 (21) 2.7 (17t), 2.2 (17t), 2.4 (15t), 1.6 (22t)
35-54: 3.8 (5t), 2.1 (19), 2.0 (20t), 2.4 (18), 1.4 (24t), 2.3 (18t), 1.7 (21t)
12+: 3 (11), 1.9 (18), 1.6 (24t), 2.2 (19), 1.8 (21t), 1.9 (20), 1.5 (23t)

WQCD (CD101.9)/New York
Spring-fall 2007, winter 2008-May monthlies; flipped February 2008 in the middle of the winter book to rock WXPR

25-54: 2.9 (12), 3.5 (10), 2.6 (15t), 1.5 (19t), 1.0 (22t), 0.9 (23t);
April-May extras: 1.1 (23), 0.7 (29t)
35-64: 3.7 (7), 4.6 (4), 3.3 (9), 1.9 (17), 1.2 (20), 1 (25)
April-May extras: 1.1 (22t), 0.8 (26t)
12+: 2.9 (13), 3.3 (11), 2.7 (13t), 1.6 (21) 0.9 (25), 0.8 (27t)
April-May extras: 0.9 (25t), 0.8 (26t)

WJZW/Washington
Spring-fall 2007, winter 2008/April-May monthlies

25-54: 3.8 (7t), 3.5 (8t), 1.9 (17), 2.0 (16t), 1.4 (20), 1.7 (16t)
April-May extras as oldies: 0.9 (20), 1.8 (15)
35-64: 4.8 (5), 4.7 (5), 2.9 (9t), 3.3 (9), 2.4 (10), 2.3 (10t)
April-May extras as oldies: 1.4 (15), 2.2 (10t)
12+: 3.9 (7t), 4.2 (8), 2.4 (13t), 2.5 (14t), 1.7 (15t), 1.7 (16)
April-May extras as oldies: 1.2 (18t), 1.9 (14t)

for its recent triple A sign-on KSWD (the Sound)/Los Angeles, where the station's frequency, handle and "now playing" feature appear, but not the word "new."

Kepler observes that diversity of formats attracts listeners, and he adds that as a medium, radio must be careful not to overreact to PPM data that suggests only a handful of formats perform well. "If everyone runs variations of four or five formats, it dumbs down radio and over the long haul, people will become bored because everything sounds the same."

Think Twice

While smooth jazz/smooth AC may rank 10th or 11th in many markets, Kepler contends that the format "offers diversity, and millions of people listen." He



Kepler

cites Emmis' former smooth jazz WQCD (CD101.9)/New York, which flipped Feb. 8 to rock WRXP, as a prime example: "In their PPM monthly, WQCD had a 2 million cume, which is a lot of listeners and should be the basis for a valid business in

New York City."

In all fairness, only six months have passed since the demise of WQCD; a more accurate picture of its successor's impact will emerge by spring 2009. Nevertheless, the station's ratings have plummeted in the interim, dwindling from 3.3 12+ in summer 2007 to 2.7 in winter 2007 to 1.6 in winter 2008 and a 1.0 in the recent spring 2008 book.



Goldstein

KTWV VP of programming Paul Goldstein reiterates an ardent belief that the importance and commitment operators give to marketing smooth jazz and to music testing must equate those of their powerful AC sisters. "When these two crucially important components to success—marketing and research—were religiously followed in major markets, smooth jazz almost always scored top 25-54 rank positions," he says. In the mid- to late '90s, the Wave earned 25 consecutive top five books 25-54.

"The only thing that's changed in the past five years in smooth jazz is how these stations have been operated," Goldstein adds. "Resource reduction has wrought big problems, but nothing has changed in terms of consumer demand, which is stronger now than ever."

Simple adjustments—notably funding research and marketing and strengthening the sales effort—could produce change in any number of markets, such as CBS did in New York by "filling the gigantic format hole," Goldstein says, referring to WCBS-FM, which CBS president Dan Mason flipped from adult hits (Jack-FM) back to its beloved classic hits format in July 2007—and immediately catapulted from a clunking 2.0 12+ in spring 2007 to 3.5 in summer 2007.

Weiner says, "Smooth AC works and the audience parallels country in loyalty factor, while it rivals news/talk in qualitative. It is one of the more challenging, yet most rewarding formats to sell." **R&R**

R&R SMOOTH JAZZ

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▶ **THE SAX PACK** (JEFF KASHIWA, KIM WATERS AND STEVE COLE) PERCHES HIGH ABOVE THE COMPETITION FOR A THIRD CONSECUTIVE WEEK WITH "FALLIN' FOR YOU." THE ACT PLAYED THE 18TH HOUSTON INTERNATIONAL JAZZ FESTIVAL, ALONG WITH HIROSHIMA, AUG. 3.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	23	THE SAX PACK FALLIN' FOR YOU	SHANACHIE	441 -13	4.647	1
2	2	19	BRIAN CULBERTSON ALWAYS REMEMBER	GRIP/VERVE	392 -43	3.742	2
3	3	26	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	350 -11	2.771	7
4	4	36	CHUCK LOEB WINDOW OF THE SOUL	HEADS UP	336 -23	2.453	8
5	5	29	JESSY J TEQUILA MOON	PEAK/CMG	326 -14	2.323	9
6	6	17	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	296 +9	3.211	3
7	7	20	JESSE COOK CAFE MOCHA	COACH HOUSE/KOCH	263 -4	2.884	5
8	8	16	EARL KLUGH DRIFTIN'	KOCH	243 -15	2.187	10
9	10	28	CHRIS STANDRING LOVE & PARAGRAPHS	ULTIMATE VIBE	233 -5	1.553	21
10	9	26	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEUCES/CMG	221 -22	2.022	13
11	13	22	MINDI ABAIR SMILE	PEAK/CMG	217 +5	2.012	14
12	17	3	DAVE KOZ LIFE IN THE FAST LANE	CAPITOL	213 +26	2.175	11
13	12	28	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG	210 -5	1.973	16
14	11	9	MICK HUCKNALL FARTHER UP THE ROAD	SIMPLYRED.COM/ATCO/RHINO	206 -13	1.754	18
15	14	33	EUGE GROOVE MR. GROOVE	NARADA JAZZ/CAPITOL	204 -3	2.927	4
16	16	12	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	189 +1	1.815	17
17	18	22	JOHN LEGEND EACH DAY GETS BETTER	G.O.O.D./COLUMBIA	188 +14	1.341	23
18	15	7	PAUL HARDCASTLE MARIMBA	TRIPPIN' N' RHYTHM	187 -8	1.589	20
19	22	4	KENNY G TANGO	STARBUCKS/CONCORD/CMG	165 +37	2.865	6
20	19	8	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	143 -19	1.980	15
21	23	4	TIM BOWMAN SWEET SUNDAYS	TRIPPIN' N' RHYTHM	138 +15	1.702	19
22	21	12	DAVID BENOIT HUMAN NATURE	PEAK/CMG	133 0	2.147	12
23	20	6	AL GREEN FEATURING JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	124 -10	1.382	22
24	26	5	WARREN HILL LA DOLCE VITA	EVOLUTION/KOCH	114 +26	1.223	24
25	24	4	NAJEE OUT OF A DREAM	HEADS UP	103 +8	0.781	28
26	27	14	JAY SO-O STAY AWHILE	NUGROOVE	90 +7	0.923	27
27	28	17	BOB BALDWIN THIRD WIND	NUGROOVE	89 +11	1.052	25
28	25	20	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	78 -16	0.988	26
29	29	4	MELODY GARDOT WORRISOME HEART	VERVE	77 +8	0.561	30
30	30	13	CANDY DULFER BACK TO JUAN	HEADS UP	64 -1	0.403	-

NEW AND ACTIVE

ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN
LAWSON ROLLINS FEAT. FLORA PURIM Infinita (Infinita/Baja/TSR)	52/0	LARRY CARLTON All In Good Time (Rerecorded) (335)	48/2	NICK COLIONNE No Limits (Koch)	36/0
TOTAL STATIONS:	4	TOTAL STATIONS:	4	TOTAL STATIONS:	4
STEVE WINWOOD Fly (Columbia)	51/5	SERGIO MENDES FEAT. NATALIE COLE Somewhere In The Hills (O Morro Nao Tem Vez) (will.i.am/Starbucks/Concord/CMG)	43/12	PAUL TAYLOR Streamline (Peak/CMG)	34/2
TOTAL STATIONS:	4	TOTAL STATIONS:	6	TOTAL STATIONS:	5

+ MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
DAVE KOZ Life In The Fast Lane (Capitol) KTWV, WJZZ	2
MICK HUCKNALL Farther Up The Road (simplyred.com/Atco/Rhino) WDSJ, WLVE	2
WARREN HILL La Dolce Vita (Koch) Sirius Jazz Cafe, WVMV	2
TIM BOWMAN Sweet Sundays (Trippin' N' Rhythm) KKSJ, KTWV	2
WAYNE BRADY Ordinary (Peak/CMG) WLOQ, WSJW	2
WAYMAN TISDALE Throwin' It Down (Rendezvous) KYOT	1
BONEY JAMES The Way She Walks (Concord/CMG) KKSJ	1
NAJEE Out Of A Dream (Heads Up) KBZN	1
AL GREEN FEAT. JOHN LEGEND Stay With Me (By The Sea) (Blue Note/Capitol) WDSJ	1
KENNY G Tango (Starbucks/Concord/CMG) WNUA	1

SMOOTH JAZZ INDICATOR

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	17	EARL KLUGH DRIFTIN'	KOCH	193 +10
2	2	16	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	176 +1
3	3	14	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	151 +4
4	4	5	TIM BOWMAN SWEET SUNDAYS	TRIPPIN' N' RHYTHM	150 +13
5	9	9	GERALD ALBRIGHT KNOCK ON WOOD	PEAK/CMG	142 +16
6	6	23	THE SAX PACK FALLIN' FOR YOU	SHANACHIE	131 +1
7	12	7	PAUL HARDCASTLE MARIMBA	TRIPPIN' N' RHYTHM	130 +13
8	5	15	BRIAN CULBERTSON ALWAYS REMEMBER	GRIP/VERVE	129 -1
9	10	6	ESPERANZA SPALDING PRECIOUS	HEADS UP	125 +2
10	7	27	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	119 -9
11	8	31	JESSY J TEQUILA MOON	PEAK/CMG	117 -11
12	13	14	CANDY DULFER BACK TO JUAN	HEADS UP	115 0
13	14	7	KEN NAVARRO DADDY-O	POSITIVE	112 +1
14	20	3	DAVE KOZ LIFE IN THE FAST LANE	CAPITOL	109 +9
15	16	5	RICK BRAUN & RICHARD ELLIOT QUE PASO	ARTIZEN	104 -1
16	21	8	LAWSON ROLLINS FEAT. FLORA PURIM INFINITA	INFINITA/BAJA/TSR	103 +3
17	18	9	NAJEE OUT OF A DREAM	HEADS UP	103 -1
18	17	13	GAIL JHONSON PEARLS	NUGROOVE	103 -2
19	15	9	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	103 -5
20	28	5	AL GREEN FEAT. JOHN LEGEND STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	102 +14
21	23	6	WARREN HILL LA DOLCE VITA	KOCH	102 +3
22	19	11	DAVID BENOIT HUMAN NATURE	PEAK/CMG	99 -2
23	24	6	JOEY SOMMERVILLE LIKE YOU MEAN IT	SOJO/THREE KEYS	98 +5
24	25	4	MICHAEL MANSON BRING IT ON	NUGROOVE	97 +5
25	NEW	NEW	KENNY G TANGO	STARBUCKS/CONCORD/CMG	95 +19
26	29	3	INCOGNITO N.O.T.	HEADS UP	92 +6
27	22	6	NICK COLIONNE NO LIMITS	KOCH	91 -8
28	27	6	TOM SCOTT & SPECIAL GUESTS JIVE SAMBA	CONCORD JAZZ/CMG	88 -1
29	NEW	NEW	LARRY CARLTON ALL IN GOOD TIME (RERECORDED)	335	87 +7
30	NEW	NEW	NATIVE VIBE FEAT. JEFF KASHIWA NOW'S THE TIME	THIRD BEAT	85 +8

↑ MOST INCREASED PLAYS

+37	KENNY G Tango (Starbucks/Concord/CMG) WVMV +7, WNNW +6, WDSJ +6, WNUA +5, KKSJ +5, KOAS +4, WJZZ +4, XWRC +3, KYOT +2, WLVE +2
+26	DAVE KOZ Life In The Fast Lane (Capitol) DSJ +7, WNNW +6, SUC +4, WJZZ +3, WDSJ +2, KOAS +1, KKSJ +1, KBZN +1, WVMV +1, WJZZ +1
+26	WARREN HILL La Dolce Vita (Evolution/Koch) KSSJ +10, WJZZ +9, WVMV +4, WNNW +4, KYOT +2, XWRC +1, WJZZ +1, KKSJ +1
+21	OLI SILK Chill Or Be Chilled (Trippin' N' Rhythm) XWRC +11, SUC +5, KIFM +2, KBZN +1, KKSJ +1, KSSJ +1
+15	TIM BOWMAN Sweet Sundays (Trippin' N' Rhythm) WDSJ +6, WNNW +5, WNUA +5, KTWV +2, KBZN +1, SUC +1, WLVE +1

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
 23 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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ADDED AT... WNWV

Cleveland, OH
 PD: Tom Murphy
 Sergio Mendes feat. Natalie Cole,
 Somewhere In The Hills (O Morro Nao Tem Vez). 11
 Steve Winwood, Fly, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
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SMOOTH JAZZ REPORTERS

- | | | | | | | | |
|---|---|--|--|--|--|--|--|
| WJZZ/Atlanta, GA*
OM: Steve Hegwood
PD/MD: Dave Kosh | WVMV/Detroit, MI*
OM/PPD: Tom Sleeker
MD: Sandy Kovach | KPVU/Houston, TX
PD: Larry Coleman | KTWV/Los Angeles, CA*
PD: Paul Goldstein
APD/MD: Blake Florence | WHOV/Norfolk, VA
PD: Kevin "The Moose" Anderson | KSSJ/Sacramento, CA*
PD/MD: Lee Hansen | Dial Global Radio Networks/Satellite*
OM/PPD: Steve Hibbard
APD/MD: Laurie Cobb | XM Watercolors/Satellite*
PD: Shirilita Colon
MD: Lynette White |
| WEAA/Baltimore, MD
PD: Sandi Mallory
APD/MD: Marcellus "Bassman" Shepard | WZJZ/Ft. Myers, FL
OM: Louis Kaplan
APD/MD: Randi Bachman | KJLU/Jefferson City, MO
OM: Mike Downey
PD/MD: Dan Turner
APD: LaVaughn Wilson | WGRV/Melbourne, FL
APD/MD: Randy Bennett
APD: Jan Julian | WLOQ/Orlando, FL*
PD: Paul Lavoie
APD: Brian Morgan
MD: Patricia James | KBZN/Salt Lake City, UT*
OM/PPD: Dan Jessop | DMX Jazz Vocal Blend/Satellite
PD/MD: Rochelle Matthews | KWJZ/Seattle, WA*
MD: Dianna Rose |
| WYSU/Birmingham, AL
OM/PPD: Andy Parrish | WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards | KOAS/Las Vegas, NV*
OM/PPD: Duncan Payton
MD: Lynn Briggs | WLVE/Miami, FL*
OM/PPD: Rich McMillan | WJZZ/Philadelphia, PA*
PD: Michael Tozzi
MD: Frank Childs | KIFM/San Diego, CA*
PD: Mike Vasquez
APD: J. Weidenheimer
MD: Kelly Cole | DMX Smooth Jazz/Satellite
PD/MD: Rochelle Matthews | KCOZ/Springfield, MO
OM: Jae Jones
PD/MD: Jarrett Grogan |
| WNUA/Chicago, IL*
OM/PPD: Darren Davis
MD: Rick O'Dell | WSJW/Harrisburg, PA*
PD/MD: Paul Scott | KUAP/Little Rock, AR
PD/MD: Michael Nellums | KRVR/Modesto, CA*
OM/MD: Doug Wulff
PD: James Bryan | KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa | KKSF/San Francisco, CA*
PD/MD: Ken Jones | Music Choice Smooth Jazz/Satellite
APD: Will Kinnally | WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis |
| WNNW/Cleveland, OH*
PD: Tom Murphy | WQTQ/Hartford, CT
PD/MD: Stewart Stone | KSBR/Los Angeles, CA
OM/PPD: Terry Wedel
MD: Vienna Yip | WVAS/Montgomery, AL
OM: Candy Capel
MD: Jay Holcey | KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton | Sirius Jazz Cafe/Satellite*
OM: Gregg Steele
PD: Shirley Maldonado | | |
| WDSJ/Dayton, OH*
OM/PPD: Jeff Stevens | | | | | | | |

* Monitored Reporters



If you haven't taken a good, hard look at your station's Web site lately, we found someone that has

A Web Site Walking Tour

Mike Boyle

MBoyle@RadioandRecords.com

As radio continues to lay down its footprints on the Internet, new trends, tools and tricks are emerging on station Web sites. While broadcasters have come a long way in improving the online experience for their listeners, there is still much work to be done. ■ This Web site reality check was readily apparent to rock consultant Dave Lange, who recently took what he dubbed his own personal "walking tour" of dozens of alternative, active rock and rock station sites to take the pulse of rock radio's online efforts. While some of his observations, presented here, might seem elementary, many of his findings and the questions they raise deserve serious consideration.

Web Options

As Lange "walked" from site to site, he says it became obvious to him that programmers have varying degrees of control over their sites. Programmers working for radio's largest companies are often forced to choose from a small handful of templates for their sites, which sometimes feature content inconsistent with the station's on-air product. Lange says he saw numerous instances where bands featured as the live performance of the week on a corporate-run station site were not found on the station's playlist. And that wasn't just the case on the big boys' sites. "The syndicated sites [those designed and maintained by outside vendors in a network model] are the same way," he says.

While some stations use their sites to promote new artists that they haven't yet committed to play on the air, Lange noticed inconsis-

tencies in on-air musical positioning and online music features. For example, a Midwest rock station site with a music news feature on Billy Joel.

"First off, the story, in terms of content, was not big news," he says. "But even so, why was that on a rock station's Web site? Consistency between the Web site and what is on the air was one of the major wrongs I saw out there." He adds, "With all of the Web services that we have to save time and money and keep the product flowing, have we ended up subscribing to services that really don't fit or complement our stations or are aimed at our target audience?"

Whether a station is using a high school intern or an outside vendor to run the technical and content management aspects of its site, many PDs Lange deals with complain about having to jump through hoops when

'Consistency between the Web site and what is on the air was one of the major wrongs I saw.'

—Dave Lange



To 'Babe' Or Not To 'Babe'

Many active rock, rock, classic rock and alternative stations sport "Babe of the Day" photo galleries as their main Web site feature. In the July 18 column ("Rethinking Station Database Strategies"), Mid-West Family Broadcast Group active rock WJJO/Madison PD Randy Hawke suggested such features are "kind of a waste" because a simple Goggle search can yield far more titillating images. Lange agrees, saying some stations have gone overboard with the feature.

"I'm not saying that women aren't an interesting topic for a male-driven radio station, but is it the most interesting thing about your radio station today to take up that much space and be the showcase when listeners hit your Web site?"

Lange raises what is arguably the most vital question programmers must answer when making content decisions about their Web sites: What is the most important thing for listeners to see when they come to your Web site each day? Answering it requires a PD and staff that truly understand the pop culture preferences and lifestyles of their audience and how they use the Internet.

Lange made other observations that can also be considered for the "fix" list:

■ Meaningless or poorly explained channel names: "We create a lot of names and headers for things like 'Rockers Lounge' that, unless you are a regular listener to the station, you won't get because there is no explanation of what it is or how it works."

■ No mention of the city/area the station serves: Many sites "don't present a local feel," Lange says. "They may mention the current temperature, but where is it 95 degrees?" Lange says local content on some sites is limited to the name of the personality currently on the air or local concert listings.

■ Wrong content displayed in most prominent position on home page: The front-and-center item on many templated station sites wasn't the biggest thing going on in the market that day or week, according to Lange. "Maybe it was a big bit on the morning show or a station promotion. Shouldn't one of those things be front and center on your site instead of a marginal concert performance from a marginal band?" However, to be fair, many station sites now incorporate rotating such items that offer multiple touch points.

R&R

Web Essentials

To deliver a successful Web site experience for listeners, consultant Dave Lange says visitors need to be able to answer these three questions after each visit:

- What is on the air, and what is the station all about?
- What is going on in the streets, such as concerts, events and station appearances?
- What is happening in the market and the world that's important to your audience?

One solution: RSS feeds of news and information or must-see videos.

Countdown To Austin

Nikki Sixx is coming to the R&R Convention Sept. 17-19 in Austin. The Mötley Crüe/Sixx: A.M. bassist/songwriter will discuss "What I Know About Your Audience That You Don't Know" during the



Jacobs Media Summit 13 taking place from 1:30 p.m. to 5:30 p.m. Sept. 18.

The Jacobs Summit also features syndicated tech guru Leo Laporte tackling "Radio's Survival Plan in the

Digital Space" and RAB CEO Jeff Haley talking about "Managing the Digital Transition."

For more info on the summit, go to jacobssummit.com. To register for the R&R Convention, which is co-located with the NAB Radio Show, visit radioandrecords.com.

R&R ALTERNATIVE

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► IN ITS 20TH WEEK ON THE CHART, **LUDO** REACHES A NEW PEAK AS "LOVE ME DEAD" RISES 13-11. THE TRACK IS THE FIRST FROM THE ST. LOUIS GROUP'S ISLAND DEF JAM DEBUT, "YOU'RE AWFUL, I LOVE YOU."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	CHG	AUDIENCE MILLIONS	RANK
1	1	18	FOO FIGHTERS LET IT DIE	NO. 1 (3 WKS)	★	1821	-98	7.795	3
2	2	16	WEEZER PORK AND BEANS		★	1725	-126	8.559	1
3	3	9	COLDPLAY VIVA LA VIDA		★	1614	+29	7.967	2
5	5	19	DISTURBED INSIDE THE FIRE		★	1407	+46	4.567	8
6	6	6	STAINED BELIEVE		★	1342	+20	5.519	5
6	4	13	THE OFFSPRING HAMMERHEAD		★	1280	-207	5.615	4
7	9	20	SAVING ABEL ADDICTED		★	1216	+30	3.571	11
8	7	22	LINKIN PARK GIVEN UP		★	1176	-104	4.947	7
9	10	14	CAROLINA LIAR I'M NOT OVER		★	1167	+83	3.839	10
10	8	24	SEETHER RISE ABOVE THIS		11	1156	-52	5.003	6
11	13	20	LUDO LOVE ME DEAD		★	959	+69	3.295	12
15	9	9	REHAB BARTENDER SONG (AKA SITTING AT A BAR)		★	933	+94	2.563	19
14	13	13	SHINEDOWN DEVOUR		★	892	+25	2.921	15
14	12	20	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART		★	834	-82	3.863	9
15	16	1	SCARS ON BROADWAY THEY SAY		★	781	+27	2.001	24
17	18	18	FLOBOTS HANDLEBARS		★	764	+30	2.787	17
17	11	24	3 DOORS DOWN IT'S NOT MY TIME		11 2	759	-167	2.978	14
18	20	15	ALKALINE TRIO HELP ME		★	750	+92	1.907	28
18	18	40	PUDDLE OF MUDD PSYCHO		11	740	+37	3.288	13
20	22	7	THEORY OF A DEAMON BAD GIRLFRIEND		★	688	+82	1.624	32
21	19	6	BECK GAMMA RAY		★	685	+20	1.980	26
22	25	6	ATREYU SLOW BURN		★	669	+97	1.446	34
23	21	17	AVENGED SEVENFOLD AFTERLIFE		★	639	-17	1.967	27
24	24	5	SLIPKNOT PSYCHOSOCIAL		★	617	+41	1.303	37
25	27	5	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE		★	612	+109	1.754	30
26	28	3	HINDER USE ME		★	570	+74	1.990	25
27	31	4	WEEZER TROUBLEMAKER		★	552	+122	2.912	16
28	23	15	NINE INCH NAILS DISCIPLINE		★	511	-68	1.792	29
29	40	2	ONE DAY AS A LION WILD INTERNATIONAL		★	486	+169	2.343	21
30	38	2	THE OFFSPRING YOU'RE GONNA GO FAR, KID		★	465	+116	2.555	20
31	26	18	THE KOOKS ALWAYS WHERE I NEED TO BE		★	458	-87	1.542	33
32	29	14	COLDPLAY VIOLET HILL		★	442	-22	2.019	22
33	34	7	3 DOORS DOWN TRAIN		★	406	+2	1.057	40
34	39	2	BUCKCHERRY TOO DRUNK...		★	404	+85	1.388	36
35	37	6	LINKIN PARK LEAVE OUT ALL THE REST		★	403	+124	2.782	18
36	37	6	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?		★	395	+38	1.171	38
37	30	8	KATY PERRY I KISSED A GIRL		11	365	-74	1.710	31
38	33	16	RED ALREADY OVER		★	354	-62	1.022	-
39	36	8	THE TING TINGS SHUT UP AND LET ME GO		★	342	-23	0.585	-
40	35	19	THE RACONTEURS SALUTE YOUR SOLUTION		★	283	-91	0.875	-

+ MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
WEEZER Troublemaker (DGC/Interscope) KNXX, KROX, KPNT, KQRA, KQXR, WCYY, WKQX, WMTS, WNFZ, WROX	10
THE OFFSPRING You're Gonna Go Far, Kid (Columbia) KEDJ, KNXX, KPNT, KQRA, KQXR, WCYY, WKQX, WMTS, WNFZ, WROX	10
M.I.A. Paper Planes (XL/Interscope) KBZT, KITS, KJEE, KRZB, KRZQ, KWOD, WROX	7
PLAIN WHITE T'S Natural Disaster (Hollywood) KDCE, KRZB, WGRD, WHTG, WPBZ, WRWQ, WRZX	7
ONE DAY AS A LION Wild International (Anti-/Epitaph) KEDJ, KNXX, KROX, KXTE, WBRU, WFNX	6
FLOBOTS Rise (Universal Republic) KJEE, KQRA, KWOD, WKQX, WROX, XM Ethel	6
BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) KCXX, KFTE, KMYZ, KNXX, WFXH	5
LINKIN PARK Leave Out All The Rest (Warner Bros.) KJEE, KQRA, WEND, WKQX, WSWD	5
DEATH CAB FOR CUTIE Cath... (Atlantic) KWOD, WHTG, WROX, XM Ethel	4
ATREYU Slow Burn (Hollywood) KMYZ, KTCL, WNFZ	3

ADDED AT ...

KEDJ
Phoenix, AZ
PD: Bruce St. James
APD/MD: Tim Virgin
Airborne Toxic Event, Sometime Around Midnight, 10 The Offspring, You're Gonna Go Far, Kid, 10 One Day As A Lion, Wild International, 9

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
AIRBORNE TOXIC EVENT Sometime Around Midnight (Major/romo/Shout! Factory) TOTAL STATIONS: 20	282/40	INNERPARTYSYSTEM Don't Stop (Stolen Transmission/Island/IDJMG) TOTAL STATIONS: 25	210/58
SANTOGOLD L.E.S. Artistes (Lizard King/Downtown) TOTAL STATIONS: 18	261/11	THE RACONTEURS Many Shades Of Black (Third Man/Warner Bros.) TOTAL STATIONS: 18	202/16
M.I.A. Paper Planes (XL/Interscope) TOTAL STATIONS: 26	258/175	BLACK KIDS I'm Not Gonna Teach Your Boyfriend How To Dance With You (Almost Cold/Columbia) TOTAL STATIONS: 19	191/5
FLOGGING MOLLY Float (SideOneDummy) TOTAL STATIONS: 15	228/24	FIVE FINGER DEATH PUNCH Never Enough (Firm) TOTAL STATIONS: 17	183/7
THE VERVE Love Is Noise (On Our Own/RED) TOTAL STATIONS: 28	226/9	KID ROCK All Summer Long (Top Dog/Atlantic) TOTAL STATIONS: 15	181/0

↑ MOST INCREASED PLAYS

+175	M.I.A. Paper Planes (XL/Interscope) KUOD +25, KROQ +19, KWOD +19, KNDD +18, WWCN +16, KITS +14, XTRA +12, KJEE +11, KXRX +9, WROX +7
+169	ONE DAY AS A LION Wild International (Anti-/Epitaph) KNDD +17, WROX +16, WFNX +15, KCXX +14, KFMA +13, KRZB +12, WLUM +12, WJX +10, WBRU +9, KXTE +9
+124	LINKIN PARK Leave Out All The Rest (Warner Bros.) KWOD +22, WEND +19, KXRX +17, WSWD +13, WZJO +12, KTCL +10, KROQ +7, KEDJ +5, KXTE +5, KTZB +4
+122	WEEZER Troublemaker (DGC/Interscope) KPNT +20, KXTE +16, KRZB +13, KTCL +12, KQRA +11, WLUM +11, KNDD +9, WDWL +8, WEND +8, XTRA +5
+116	THE OFFSPRING You're Gonna Go Far, Kid (Columbia) KROX +15, WROX +15, WZJO +14, WZJR +11, WLUM +9, KCXX +7, WDWL +6, WKQX +5, WCYY +5, WXEG +5

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► **BUCKCHERRY** JUMPS 24-19 AND EARNS MOST INCREASED PLAYS (UP 231) AND AIRPOWER STRIPES WITH "TOO DRUNK..." THE TRACK IS THE FIRST SINGLE FROM THE GROUP'S SEPT. 16 RELEASE, "BLACK BUTTERFLY."

WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
19	DISTURBED INSIDE THE FIRE	NO. 1 (15 WKS) REPRISÉ	1732 -89	5.717 1
34	SHINEDOWN DEVOUR	ATLANTIC	1645 +56	4.809 2
11	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	1316 +174	3.792 5
27	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	1250 -136	4.251 3
15	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	1174 -12	3.828 4
24	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	1073 +56	3.542 9
4	HINDER USE ME	UNIVERSAL REPUBLIC	1063 +129	3.037 6
6	STAINED BELIEVE	FLIP/ATLANTIC	1063 +88	2.846 7
16	FIVE FINGER DEATH PUNCH NEVER ENOUGH	FIRM	1028 +44	2.596 11
6	SLIPKNOT PSYCHOSOCIAL	ROADRUNNER/RRP	958 +68	2.235 14
24	SEETHER RISE ABOVE THIS	WIND-UP	905 -147	2.612 10
11	3 DOORS DOWN TRAIN	UNIVERSAL REPUBLIC	873 +74	2.404 13
22	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	859 -68	2.157 15
16	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	853 -7	2.797 8
23	LINKIN PARK GIVEN UP	WARNER BROS.	804 -103	2.435 12
6	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	20-20 ENT./JIVE/ZOMBA	781 +133	1.848 17
26	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	727 -138	1.651 19
7	ATREYU SLOW BURN	HOLLYWOOD	705 +98	1.315 21
3	BUCKCHERRY TOO DRUNK...	AIRPOWER/MOST INCREASED PLAYS ELEVEN SEVEN/ATLANTIC	703 +231	.922 16
2	CANDLEBOX STAND	SILENT MAJORITY/ILG	693 -39	1.609 20
7	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	569 -14	.253 22
3	THE OFFSPRING HAMMERHEAD	COLUMBIA	566 -221	1.846 18
9	REHAB BARTENDER SONG (AKA SITTIN' AT A BAR)	UNIVERSAL REPUBLIC	489 +31	1.076 24
11	SCARS ON BROADWAY THEY SAY	VELVET HAMMER/INTERSCOPE	484 -8	1.023 25
5	BLACK STONE CHERRY BLIND MAN	ROADRUNNER/RRP	470 +43	0.778 28
3	POP EVIL HERO	PAZZO/JARD STAR	453 +33	0.709 29
3	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	399 +3	0.629 31
5	WEEZER PORK AND BEANS	DGC/GEFFEN/INTERSCOPE	396 -38	1.142 23
3	JET BLACK STARE READY TO ROLL	ISLAND/DJMG	359 -2	0.573 32
1	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	332 -53	0.984 26
3	BULLET FOR MY VALENTINE HEARTS BURST INTO FIRE	20-20 ENT./JIVE/ZOMBA	287 +98	0.453 34
20	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	239 +7	0.665 30
2	12 STONES ADRENALINE	WIND-UP	229 +57	0.310 38
5	EGYPT CENTRAL TAKING YOU DOWN	FAT LADY/ILG	213 +19	0.272 -
5	MIDNIGHT TO TWELVE SLAM	JKH ENT	213 +12	0.360 37
3	EARSHOT MISSUNDERSTOOD	IN DE GOOT	207 +34	0.256 -
10	ANOTHER BLACK DAY WICKED SOULS	BIELER BROS.	196 -100	0.300 39
2	METALLICA REMEMBER TOMORROW	KERRANG	193 +22	0.788 27
NEW	RA BROKEN HEARTED SOUL	SAHAJA	175 +26	0.232 -
NEW	ROYAL BLISS SAVE ME	MEROVINGIAN/CAROLINE/CONTRABAND	156 +2	0.188 -

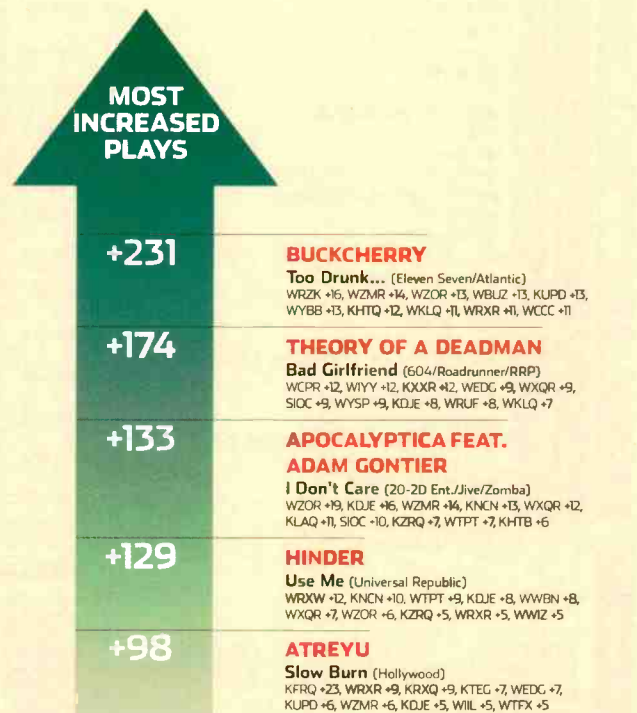
MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
PUDDLE OF MUDD Livin' Or Borrowed Time (Flawless/Geffen/Interscope) KHTB, K-TQ, KZRC, WBUZ, WBYR, WIL, WKLQ, XM Squizz	8
SEVENDUST FEAT. CHRIS DAUGHERTY The Past (7 Bros./Asylum/ILG) KDJE, KNCN, WEDG WRZK, WWBN, WXQR, WYBB	7
BULLET FOR MY VALENTINE Hearts Burst Into Fire (20-20/Jive/Zomba) KDOT, KHTB, KL4Q, WCHZ	4
12 STONES Adrenaline (Wind-up) KDJE, KZRC, WJJO, WWBN	4
APOCALYPTICA FEAT. ADAM GONTIER I Don't Care (20-20/Jive/Zomba) KNCN, WAAF, WEDC	3
BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) WMMR, WRAT, WWZ	3
THE OFFSPRING You're Gonna Go Far, Kid (Columbia) WIL, WRTT, WYBB	3
METALLICA Remember Tomorrow (Kerrang) KDOT, WYV, WY3B	3
ASHES DIVIDE The Prey (Island/DJMG) KDJE, KL4Q, WRJF	3
ANOTHER BLACK DAY Another Black Day (Bieler Bros.) KUPD, WRIF, XM Squizz	3

ADDED AT... **WRUF** Gainesville, FL
 OM/PD: Harry Guscott
 MD: Jack Wich
 Linkin Park, Leave Cut All The Rest, 9
 Ashes Divide, The Prey, 1
 Finger Eleven, Taking To The Walls, 0
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
P.O.D. Shine With Me (JNO/Columbia) TOTAL STATIONS: 29	132/29	THE OFFSPRING You're Gonna Go Far, Kid (Columbia) TOTAL STATIONS: 19	109/32
ANEW REVOLUTION Done (Koch) TOTAL STATIONS: 10	132/6	FLOBOTS Handlebars (Universal Republic) TOTAL STATIONS: 16	103/14
SEVENDUST FEAT. CHRIS DAUGHERTY The Past (7 Bros./Asylum/ILG) TOTAL STATIONS: 25	131/95	SERJ TANKIAN Lie Lie Lie (Serjical Strike/Reprise) TOTAL STATIONS: 29	102/29
HEAD Flush (Driven) TOTAL STATIONS: 28	125/1	ONE DAY AS A LION Wild International (Anti-/Epitaph) TOTAL STATIONS: 23	101/65
BLACK TIDE Let Me (Interscope) TOTAL STATIONS: 10	114/14	SIXX: A.M. Tomorrow (Eleven Seven) TOTAL STATIONS: 11	90/55



FOR WEEK ENDING AUGUST 3, 2008
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ **APOCALYPTICA** LANDS THE CHART'S ONLY DEBUT AS IT PARTNERS WITH THREE DAYS GRACE SINGER ADAM GONTIER ON "I DON'T CARE." THE GROUP PEAKED AT NO. 12 IN JUNE WITH "I'M NOT JESUS," THE FIRST TRACK FROM THE ALBUM "WORLDS COLLIDE."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	DISTURBED INSIDE THE FIRE	NO. 1 (2 WKS) REPRISE	412 +12	1.266 2
2	3	22	SAVING ABEL ADDICTED	SKIDDCA/VIRGIN/CAPITOL	411 +21	1.280 1
3	2	24	SEETHER RISE ABOVE THIS	WIND-UP	382 -15	1.195 3
4	5	13	SHINEDOWN DEVOUR	ATLANTIC	354 -2	0.939 5
5	4	16	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	352 -32	1.009 4
6	6	41	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	275 -10	0.659 10
7	8	10	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	272 +9	0.629 11
8	7	24	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	272 -13	0.839 6
9	10	6	STAINED BELIEVE	FLIP/ATLANTIC	268 +31	0.799 7
10	9	15	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	267 +11	0.782 8
11	13	4	HINDER USE ME	UNIVERSAL REPUBLIC	225 +30	0.556 13
12	11	20	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	216 -20	0.681 9
13	12	12	CANDLEBOX STAND	SILENT MAJORITY/ILG	210 +6	0.565 12
14	14	26	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	165 -26	0.324 15
15	17	3	BUCKCHERRY TOO DRUNK...	ELEVEN SEVEN/ATLANTIC	159 +56	0.429 14
16	15	10	3 DOORS DOWN TRAIN	UNIVERSAL REPUBLIC	150 -4	0.304 16
17	19	5	SLIPKNOT PSYCHOSOCIAL	ROADRUNNER/RRP	105 +15	0.167 19
18	18	12	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	94 -3	0.155 20
19	16	13	THE OFFSPRING HAMMERHEAD	COLUMBIA	93 -30	0.218 17
20	20	14	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	80 +5	0.088 27
21	24	5	BLACK STONE CHERRY BLIND MAN	ROADRUNNER/RRP	51 0	0.087 28
22	21	5	REHAB BARTENDER SONG (AKA SITTIN' AT A BAR)	UNIVERSAL REPUBLIC	51 -5	0.082 -
23	27	4	FIVE FINGER DEATH PUNCH NEVER ENOUGH	FIRM	50 +5	0.071 -
24	29	3	ROYAL BLISS SAVE ME	MEROVINGIAN/CAROLINE/CONTRABAND	49 +8	0.197 18
25	25	14	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	49 -1	0.087 29
26	22	16	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	49 -4	0.044 -
27	NEW		APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	20-20 ENT./JIVE/ZOMBA	48 +15	0.072 -
28	23	7	THE BLACK CROWES WOUNDED BIRD	SILVER ARROW	47 -5	0.150 21
29	26	2	JESSE JAMES DUPREE & DIXIE INC. REV IT UP AND GO-GO	MIGHTY LOUD	39 -7	0.051 -
30	28	7	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	38 -7	0.092 26

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) KTUX, WEBN, WGIR, WHJY, WVRK, WZZO	6
SLIPKNOT Psychosocial (Roadrunner/RRP) KZRR, WJXQ, WMMS	3
HINDER Use Me (Universal Republic) WEBN, WHJY	2
STAINED Believe (Flip/Atlantic) WJXQ	1
FOO FIGHTERS Let It Die (Roswell/RCA/RMG) WXMM	1
CANDLEBOX Stand (Silent Majority/ILG) WZZO	1
THE BLACK CROWES Wounded Bird (Silver Arrow) WGIR	1
JESSE JAMES DUPREE & DIXIE INC. Rev It Up And Go-Go (Mighty Loud) WDHA	1
ARANDA Still In The Dark (Astonish) WDHA	1

ADDED AT... WJXQ
Lansing, MI
PD: Sheri Vegas
Slipknot, Psychosocial, 2
Stained, Believe, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
POP EVIL Hero (Pazzo/Jard Star) TOTAL STATIONS: 8	31/5	SERJ TANKIAN Sky Is Over (Serjical Strike/Reprise) TOTAL STATIONS: 2	27/3
TRAPT Who's Going Home With You Tonight? (Eleven Seven) TOTAL STATIONS: 5	30/1	SCARS ON BROADWAY They Say (Velvet Hammer/Interscope) TOTAL STATIONS: 3	23/4
PUDDLE OF MUDD Livin' On Borrowed Time (Flawless/Geffen/Interscope) TOTAL STATIONS: 3	27/27	MIDNIGHT TO TWELVE Slam (JKH Ent.) TOTAL STATIONS: 3	21/2

MOST INCREASED PLAYS

+56	BUCKCHERRY Too Drunk... (Eleven Seven/Atlantic) WNOR +13, WHJY +10, WKLC +10, WXMM +10, WZZO +9, WEBN +3, KAZR +2, WJXQ +2, WGIR +2
+31	STAINED Believe (Flip/Atlantic) KMVD +13, KIOC +8, WEBN +6, KAZR +4, WGIR +2, WXMM +2, WJXQ +2, WHJY +1, WRQK +1, WKLC +1
+30	HINDER Use Me (Universal Republic) WAQX +11, WHJY +11, WMMS +10, WZZO +5, KAZR +4, WJXQ +3, WEBN +3, KIOC +2, WXMM +1, WONE +1
+27	PUDDLE OF MUDD Livin' On Borrowed Time (Flawless/Geffen/Interscope) KBER +22, WHJY +4, WKLC +1
+21	SAVING ABEL Addicted (Skiddca/Virgin/Capitol) KAZR +9, KBER +8, WEBN +6, WGIR +5, WRQK +4, WMMS +3, WKLC +2, KIOC +2, WJXQ +1, WVRK +1

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

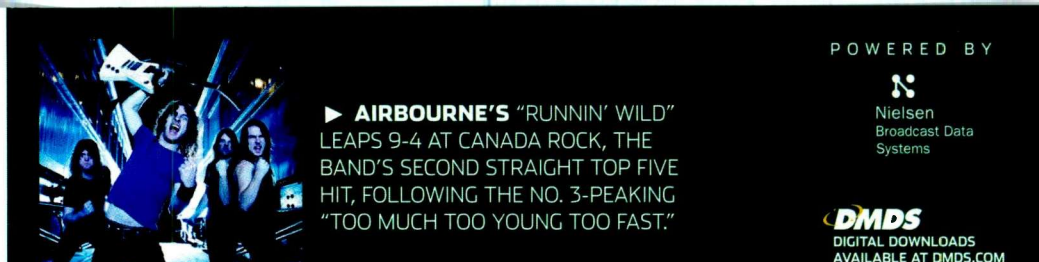
THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	SIXX: A.M. LIFE IS BEAUTIFUL (ELEVEN SEVEN)		207 216
2	THEORY OF A DEADMAN SO HAPPY (604/ROADRUNNER/RRP)		170 147
3	SEETHER FAKE IT (WIND-UP)		128 153
4	THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)		115 136
5	THREE DAYS GRACE RIOT (JIVE/ZOMBA)		110 108

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	FINGER ELEVEN PARALYZER (WIND-UP)		107 101
7	GUNS N' ROSES SWEET CHILD O' MINE (Geffen/Interscope)		104 95
8	GUNS N' ROSES PARADISE CITY (Geffen/UMe)		98 92
9	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)		96 109
10	STONE SOUR THROUGH GLASS (ROADRUNNER/RRP)		95 92

ROCK REPORTERS

WJNE/Akron, OH* JM: Chuck Collins PC: T.K. O'Grady APD/MD: Tim Daugherty	WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush	WKLC/Charleston, WV* OM/PD: Jay Nurley APD: Brian Thompson MD: Dawn Cox	KHQG/Duluth, MN OM/PD: Jack Lawson	WDHA/Morristown, NJ* PD: Tony Paige APD: Curtis Kay	WHJY/Providence, RI* PD: Scott Laudani	KSHE/St. Louis, MO* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza
KZRR/Albuquerque, NM* JM: Bill May PC: Phil Mahoney MD: Rob Brothers	KIOC/Beaumont, TX* OM: Trey Poston	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz	WQCM/Hagerstown, MD OM: Rick Alexander PD/MD: Mike Holder	WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Sonja Morrell	WXRK/Rockford, IL PD: Jim Stone MD: Jon Schulz	WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley
WZZO/Allentown, PA* PC: Tori Thomas MD: Keith Moyer	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai APD/MD: Monty Foster	WMMS/Cleveland, OH* PD: Bo Matthews	WRVC/Huntington, WV PD: Reeves Kirtner	WXMM/Norfolk, VA* OM/PD: John Slomby	KBER/Salt Lake City, UT* PD: Kelly Hammer APD/MD: Darby Wilcox	KMOD/Tulsa, OK* OM/PD: Don Cristi
KWHL/Anchorage, AK PC: Brad Stennett MD: Matthew Collins	WRQK/Canton, OH* PD: Greg Ausham	WVRK/Columbus, GA* OM: Brian Waters PD: Chris Chaos	WJXQ/Lansing, MI* PD: Sheri Vegas	KCLB/Palm Springs, CA OM/PD: Jen Shevlin MD: Jenn Brewski	KZOO/San Luis Obispo, CA OM: Pepper Daniels PD/MD: Dusty Rhoads	WMZK/Wausau, WI MD: Steve Resnick
	WPXC/Cape Cod, MA PD/MD: Suzanne Tonaire	KAZR/Des Moines, IA* OM: Scott Allen PD: Ryan Patrick MD: Andy Hall	WGIR/Manchester, NH* PD: Chris "Doc" Garrett	KUFO/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk	KTUX/Shreveport, LA* OM: Gary McCoy PD/MD: Randy Hill	KBZS/Wichita Falls, TX PD: Liz Ryan

* Monitored Reporters



► AIRBOURNE'S "RUNNIN' WILD" LEAPS 9-4 AT CANADA ROCK, THE BAND'S SECOND STRAIGHT TOP FIVE HIT, FOLLOWING THE NO. 3-PEAKING "TOO MUCH TOO YOUNG TOO FAST."

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willabee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Kenn McCloud
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremy Smith

WBCN/Boston, MA*
PD: Mike Thomas
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
APD: Fletcher
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Matt Grasso

WZJO/Charleston, WV*
OM: Jeff Whitehead

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Jay Kruz
APD: Julie Evans

WKRC/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
MD: Matt Jericho

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WJBX/Ft. Myers, FL*
PD: Matt Johnson
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
MD: Blando

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBS/Houston, TX*
PD: Don Jantzen
MD: Karah Leigh

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM: Bill Hagy
PD/MD: Jay Patrix

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

KYSR/Los Angeles, CA*
PD: Michael Martin
APD/MD: Julie Pilot

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
APD: Stephen Kallao

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels
MD: Tamo Sein

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WJRR/Orlando, FL*
PD: Rick Everett

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Vinnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Chris Novello
APD: Tom Ghiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDL/Richmond, VA*
PD: Fisher

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM: Mike Ninie
PD: Terese Taylor

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRX/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Furkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

**Music Choice
Alternative/Satellite**
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
APD: Khaled Elsebai

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXH/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Mike Kaplan
APD/MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
APD: Chris Firmage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDC/Washington, DC*
OM/PD: Dave Wellington
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
PD/MD: Mike Kennedy

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/MD: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WJSE/Atlantic City, NJ
OM/PD: Rich DeSisto
APD/MD: Scott Reilly

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
PD: Boner

WIL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KLAQ/EI Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBYP/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

CANADA ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	19	FOO FIGHTERS	LET IT DIE	ROSWELL/RCA/SONY BMG	544	+14
2	2	23	SEETHER	RISE ABOVE THIS	WIND-UP	446	-39
3	3	13	THE OFFSPRING	HAMMERHEAD	COLUMBIA/SONY BMG	442	-28
4	9	15	AIRBOURNE	RUNNIN' WILD	ROADRUNNER/UNIVERSAL	422	+54
5	4	16	WEEZER	PORK AND BEANS	DGC/GEFFEN/UNIVERSAL	413	-37
6	7	9	THEORY OF A DEADMAN	BAD GIRLFRIEND	604/UNIVERSAL	404	+27
7	5	18	FINGER ELEVEN	TALKING TO THE WALLS	WIND-UP	382	-23
8	6	16	THE TREWS	PARANOID FREAK	THE BUMSTEAD/UNIVERSAL	361	-21
9	8	16	MOTLEY CRUE	SAINTS OF LOS ANGELES	MOTLEY	346	-27
10	10	11	SLOAN	BELIEVE IN ME	MURDERRECORDS/SONY BMG	324	-8
11	11	13	MATT MAYS & EL TORPEDO	TALL TREES	SONIC/WARNER	298	-32
12	12	23	3 DOORS DOWN	IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	294	-17
13	16	18	DISTURBED	INSIDE THE FIRE	REPRISE/WARNER	283	+36
14	19	7	COLDPLAY	VIVA LA VIDA	PARLOPHONE/EMI	271	+46
15	13	22	SAM ROBERTS	THEM KIDS	UNIVERSAL	271	-39
16	15	17	KID ROCK	ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	266	-2
17	18	9	SAVING ABEL	ADDICTED	SKIDCO/VIRGIN/EMI	236	+9
18	17	14	NINE INCH NAILS	DISCIPLINE	THE NULL CORPORATION	234	-5
19	14	14	COLDPLAY	VIOLET HILL	PARLOPHONE/EMI	232	-73
20	21	7	APOCALYPTICA FEATURING AOAM GONTIER	I DON'T CARE	2D-20 ENT./JIVE/SONY BMG	225	+27
21	26	4	STAINED BELIEVE		FLIP/ATLANTIC/WARNER	203	+39
22	27	3	HINDER	USE ME	UNIVERSAL REPUBLIC/UNIVERSAL	202	+48
23	20	13	CITY AND COLOUR	SLEEPING SICKNESS	DINE ALONE	199	-10
24	22	13	REV THEORY	HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE/UNIVERSAL	195	+2
25	28	4	MOBILE	THE KILLER	UNIVERSAL	189	+48
26	23	12	SHINEDOWN	DEVOUR	ATLANTIC/WARNER	186	+4
27	25	8	THE STILLS	BEING HERE	ARTS & CRAFTS	181	+10
28	24	12	STAREWELL	BROKE AND OUT OF MONEY	NOT LISTED	170	-7
29	30	19	THE RACONTEURS	SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS./WARNER	122	-7
30	31	20	LINKIN PARK	GIVEN UP	WARNER BROS./WARNER	104	-7

FOR WEEK ENDING AUGUST 3, 2008

♦ indicates CanCon

WKLO/Grand Rapids, MI*
OM: Steve Stewart
PD: Michael Grey
APD: Jay Deacon
MD: Darcy

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borna Velic

WXQR/Greenville, NC*
OM: Mark McKinney
PD: Wes Styles

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson
APD/MD: Nixon

WCCC/Hartford, CT*
PD: Michael Piccozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM/PD: Lee Reynolds
APD/MD: Clay Sanders

WRXW/Jackson, MS*
PD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Critic" Brown
APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY*
OM: Robert Lindsey
PD: Johnny Maze
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
OM/PD: Mike Quinn

KBRE/Merced, CA
PD/MD: Jason LaChance

WHDR/Miami, FL*
PD: Kevin Vargas
MD: Dave Hanson

KXXR/Minneapolis, MN*
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
PD: Dean Warfield
PD/MD: Troy Hanson
APD: Zigz

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYXX/Panama City, FL
PD: Chris Alan
APD/MD: Stroke

WTXX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXO/Peoria, IL
OM/PD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler

WYSP/Philadelphia, PA*
APD: Spike
MD: Jeff Sottolano

KUPD/Phoenix, AZ*
PD/MD: Larry McFeele

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/PD: Jim Fox

WKQZ/Saginaw, MI*
PD: Hoser
APD/MD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KHTB/Salt Lake City, UT*
PD: Kayvon Motiee
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
OM: Jim Richards
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM: Mark Mitchell
APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA*
PD/MD: Scott Less

Music Choice Rock/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Octane/Satellite*
OM: Gregg Steele
PD: Jeff Regan

XM Squizz/Satellite*
PD: Bodhi Ebright
MD: Grant Random

KISW/Seattle



Summit offers diverse talent lineup and focused business sessions

Sixteen Years And Counting

John Schoenberger
JSchoenberger@RadioandRecords.com

Welcome to the 2008 R&R Triple A Summit. It is hard to believe that we have been gathering in beautiful Boulder, Colo., for 16 years now. It is equally tough to fathom that this is the seventh year that my R&R colleagues and I have had the honor of putting this important event together. Further, I hope you are as excited as we are to be returning to the St. Julien Hotel and Spa and that it gives you that same renewed sense of excitement about the summit we have all felt the past two years.

Balancing the great live music is a track of business sessions that will explore important triple A trends, topics, challenges and opportunities. An in-depth look at the scheduled sessions is on page 59.

As R&R began planning the summit this year, we did so knowing full well that the radio and record industries are in a state of flux. Even though we will address a number of pressing issues that face both in several of the sessions we have lined up, it is also a time for celebration. After all, this gathering and the triple A format as a whole have weathered the storms of change for 16 years now—and during the past 12 months or so we have seen some important new stations launch within the format.

As in years past, we will honor the best this community has to offer at the Industry Achievement Awards Brunch, at 10 a.m. Aug. 9. As you'll recall, we instituted the R&R Laura Ellen Hopper Visionary Award last year, created to honor Hopper's many personal and professional contributions. Again, we will honor someone within the triple A community who reflects the very same principals that guided her life: honesty, integrity, innovation and vision—and I am proud to announce that format veteran and KINK/Portland, Ore., PD Dennis Constantine has been chosen as the 2008 recipient.

In the following pages, you will find brief write-ups of the 32 acts that will be performing with us, beginning Wednesday afternoon through the awards brunch on Saturday. I also offer details on the business sessions, including a Q&A with CBS Radio president/CEO Dan Mason on Wednesday afternoon, ending Friday afternoon with our annual Rate-a-Record session.

It is reassuring to know that we have a place to gather where we can share ideas, see great music, reinforce our bonds and enjoy each other's company. I am grateful to be part of making this happen. I am all about accentuating the positive, and I can think of no better way to do so than to bring us all together for few days of conviviality and shared purpose. Every format has a sense of community, but I am certain there is nothing that comes close to what we all feel for each other in the triple A world.

R&R

A Musical Guide To The R&R Triple A Summit

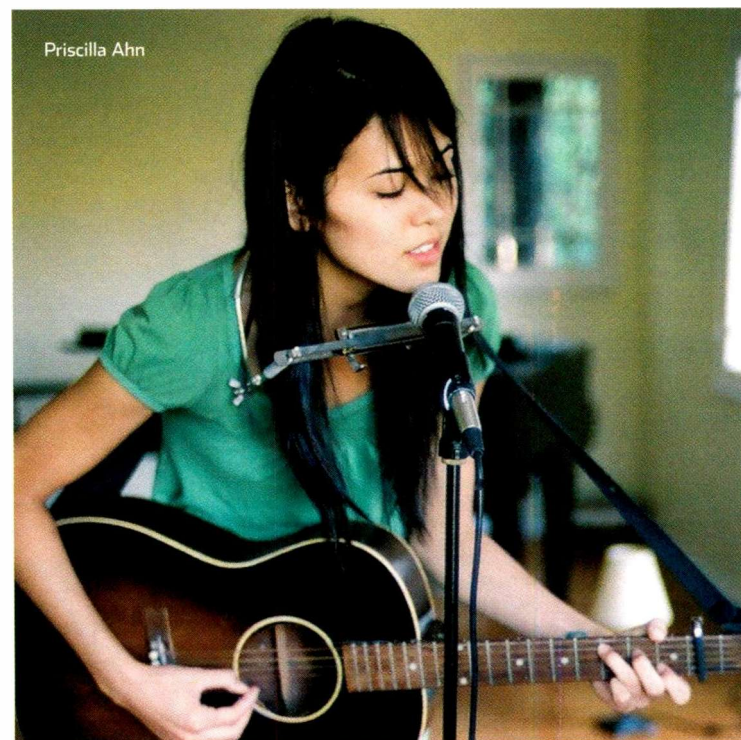
Priscilla Ahn
 Blue Note/Capitol
 Summit Business Session, Wednesday afternoon, Aug. 6

One might think that Priscilla Ahn, like so many young singer/songwriters today, has opted to go the MySpace route to get a start. But while she has enjoyed success on that site and others, she has mainly focused on more traditional ways of launching her career: She started playing and writing in high school,

began to play open mics, got a job in a recording studio and eventually moved to Los Angeles from Pennsylvania.

Ahn has since nurtured a circle of musician friends in L.A. for support and started to play gigs—she also was a waitress—until it all came together for her. Through a suggestion from her friend Amos Lee, the folks at Blue Note approached Ahn and deemed her ready for the big time with “A Good Day.”

Continued on page 50



DONAVON

FRANKENREITER



PASS IT AROUND



"Life, Love & Laughter" at Triple A Radio Now

21 R&R Triple A Monitored Chart

10 R&R Triple A Indicator Chart

**See DONAVON FRANKENREITER perform
at the R&R AAA BOULDER SUMMIT on
THURSDAY NIGHT at THE FOX THEATER at 9:30pm**

LOST HIGHWAY

Continued from page 48

Mike Zito

Eclecto Groove

Summit Opening Reception, Wednesday afternoon, Aug. 6

As any great blues-rock musician will tell you, it is life on the road and the battle with personal demons that give you the insight and drive to make music that offers a message of experience so that others may benefit. That is certainly the case with St. Louis-based Mike Zito. He has been delivering his own brand of music "from the South Side" since he was 19, and for many years he had substance abuse issues.

Zito has since cleaned up his act, and his music is the better for it. Latest effort "Today" offers songs full of hope and a positive outlook on life.

Amy Macdonald

Decca

Fox Theatre, Wednesday evening, Aug. 6

The youth of today have a lot on their minds and the desire to express it, and many of them fit in quite nicely with the more mature artists triple A supports. Take Amy Macdonald, for example. Just into her 20s, this native Scot has a confident voice and powerful songs to propel her career forward.

She has already enjoyed phenomenal success in the United Kingdom, with six charting singles from "This Is the Life." Macdonald is now poised to transport that excitement across the ocean to the States. The artist is a self-taught musician, and her natural talent has blossomed quickly.

Macdonald's performance at this year's summit is the kickoff to her stateside campaign.



Amy Macdonald



Michael Franti & Spearhead

Pictures And Sound

Vanguard

Fox Theatre, Wednesday evening, Aug. 6

The name Pictures and Sound may be new to you, but the man behind the music is well-known in triple A: Luke Reynolds from Blue Merle. The band had a top five triple A track with "Burning in the Sun" in March 2005.

Blue Merle has since parted ways, and Reynolds continues his musical quest as a solo artist. With his self-titled debut, he acts as a one-man juggernaut, as he wrote all the songs, sings and plays a dozen instruments. However, he does get some help from a few friends, including a guest vocal from Willie Nelson on one track, as well as producer Jacquire King. Reynolds also has lent his musical talents to such organizations as Farm Aid and VH1's Save the Music.

Michael Franti & Spearhead

Anti-/Epitaph

Fox Theatre, Wednesday evening, Aug. 6

Michael Franti has sold 1 million albums as an independent artist and toured the world. For the past two decades, he has written some of the most innovative and socially charged songs on the popular musical landscape—seeing triple A chart action in 2006 with "I Know I'm Not Alone"—and he has never swayed from his commitment to helping create a better world.

Franti also expanded his arena of expression a couple of years ago with the award-winning film documentary, also called "I Know I'm Not Alone," which chronicled his journey into the war zones of Iraq, Palestine and Israel.

He returns with longtime band Spearhead on "All Rebel Rockers." Produced by the legendary Sly & Robbie in Kingston, Jamaica, the album embodies everything Franti stands for as a musician and human being.

Danielia Cotton

Cotton Town/Adrenalin

Fox Second Stage, Wednesday evening, Aug. 6

Raised in the predominantly white town of Hopewell, N.J., Danielia Cotton is a product of many

We've added a performance slot to the opening reception on Wednesday afternoon. As always, the main evening show takes place at the historic Fox Theatre.

influences. Growing up, she began to discover her talents while attending the Mercer County School of Performing Arts and later got a degree in theater arts from Bennington College in Vermont. Such training is what helps Cotton maintain such a commanding presence on the stage and in the studio.

Although her style is predominantly rock-based, there are also flavors borrowed from jazz, gospel and blues on her latest effort, "Rare Child." The album was produced by Brad Jones and co-produced by Joe Blaney, and the two have helped focus and direct Cotton's explosive energy.

The Break And Repair Method

Bluhammock

Fox Second Stage, Wednesday evening, Aug. 6

The Break and Repair Method is the alter-ego of Matchbox Twenty member Paul Doucette. When not writing and performing with the 18-times platinum group, he likes to spread out his creative wings a bit. This exercise has allowed him to experiment with song structure and to sing lead.

Doucette gets support from such notables as Moon Unit Zappa (his wife), Veruca Salt co-founder Nina Gordon and Matchbox Twenty multi-instrumentalist Matt Beck. On "Milk the Bee," Doucette steps outside the expected fare of his primary band.

Continued on page 52

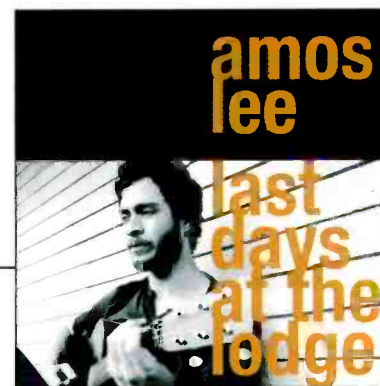


Danielia Cotton

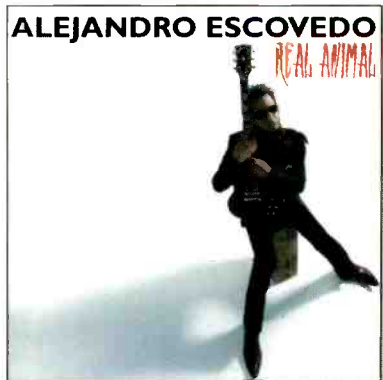


COLDPLAY
Viva la Vida
Capitol

CAPITOL MUSIC GROUP



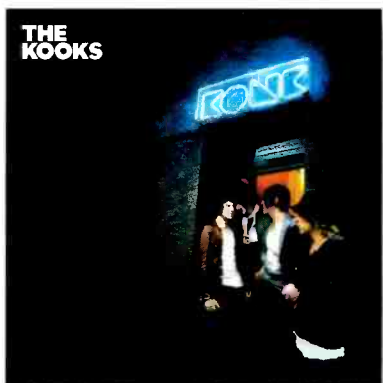
AMOS LEE
Last Days at the Lodge
Blue Note



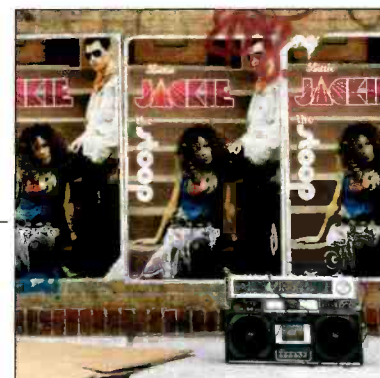
ALEJANDRO ESCOVEDO
Real Animal
Manhattan/Back Porch



CARRIE RODRIGUEZ
She Ain't Me
Manhattan/Back Porch



THE KOOKS
Konk
Astralwerks



LITTLE JACKIE
The Stoop
S-Curve



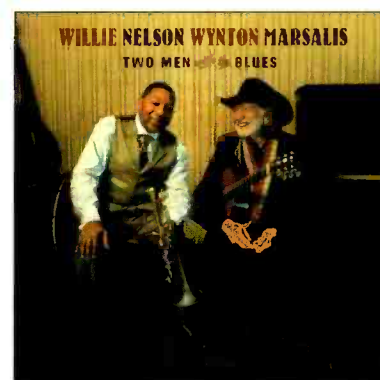
TRISTAN PRETTYMAN
Hello
Virgin



PRISCILLA AHN
A Good Day
Blue Note Records

Catch: Priscilla Ahn
Wednesday, August 6th
At the St. Julien Hotel

4pm
Before the Opening
Keynote Panel
Xanadu Room II/III



WILLIE NELSON /
WYNTON MARSALIS
Two Men with the Blues
Blue Note



MUTLU
Livin' It
Manhattan/Back Porch



LAURA MARLING
Alas I Can Not Swim
Astralwerks

Music from **EMI**

Continued from page 50

Jessie Baylin

Verve Forecast

Club R&R, Wednesday evening, Aug. 6

Singer/songwriter Jessie Baylin's debut, "You," received critical praise and gave her a shot on the 2006 Hotel Cafe tour. She is included on some of the trek's 2008 dates, too.

Baylin is now set to return with a new album, her first for Verve Forecast, which was produced by Roger Moutenot. She was also helped out by some of Nashville's studio players (she recently moved there from Los Angeles). Further, several folks assisted with songwriting, including Mike Daly, Jesse Harris and Danny Wilde.

With "Firesight," this young artist is coming into her own, and the intimate setting of Club R&R is an ideal way of getting to know her better.



Jessie Baylin

Keaton Simons

CBS

Summit Lunch, Thursday afternoon, Aug. 7

Keaton Simons embodies all the qualities that make an artist ideal for the sophisticated audience that triple A attracts: attention to melody, intelligent lyrics, thoughtful arrangement and instrumentation, and honest delivery. And although he may be a relatively new entry for radio's consideration, he has quite a bit of experience under his belt as a student of music with a degree in ethnomusicology, as a music director for a broad variety of successful artists, a contributor to film and TV, and as a seasoned live performer. All these facets have come together for his impressive debut outing, "Can You Hear Me."

Sharon Little

CBS

Summit Lunch, Thursday afternoon, Aug. 7

Many of the younger female artists coming on the scene today lean in the confessional direction, but Philadelphia's Sharon Little bucks that trend with a sound that's gritty, gutsy and passionate.

Although Little has been plying her trade for a while on a regional level, she has finally been able to shed her day gig as a waitress and dedicate herself fully to her craft. She has just released "Perfect Time for a Breakdown," on which she collaborated with Scot Sax.

For the past couple of months she has been getting rave reviews as the supporting artist for the Robert Plant/Alison Krauss tour.

Ruby James

Teardrop

Summit Business Session, Thursday afternoon, Aug. 7

Ruby James knows how to command attention and can navigate her expressive voice from a soft croon to a wail. She first hit the scene in 2006 with EP "Sweet As Sin," which won critical praise and put James on the road with such acts as Jackson Browne, Soul Asylum and Fastball.

She has just released her full-length debut, "Desert Rose." Produced by John Avila, the album features all original material written by James and her creative partner Rene Reyes, a renowned film score/soundtrack producer. The set's "Everything Good Goes Away" has been selected to be in a new Meg Ryan film directed by Diane English.

Lenka

Epic

Summit Cocktail Party, Thursday afternoon, Aug. 7

Lenka hails from Australia, but now calls Los Angeles home. Prior to stepping out on her own, she fronted Decoder Ring, which recorded two albums and contributed to the soundtrack to hit indie film "Somersault."

Lenka's self-titled debut, which was co-produced by Pierre Marchand and Mike Elizondo, features an eclectic mix of styles. Lenka has also been chosen for Bloomingdale's music-themed fall campaign and will be featured prominently in the store's ads.

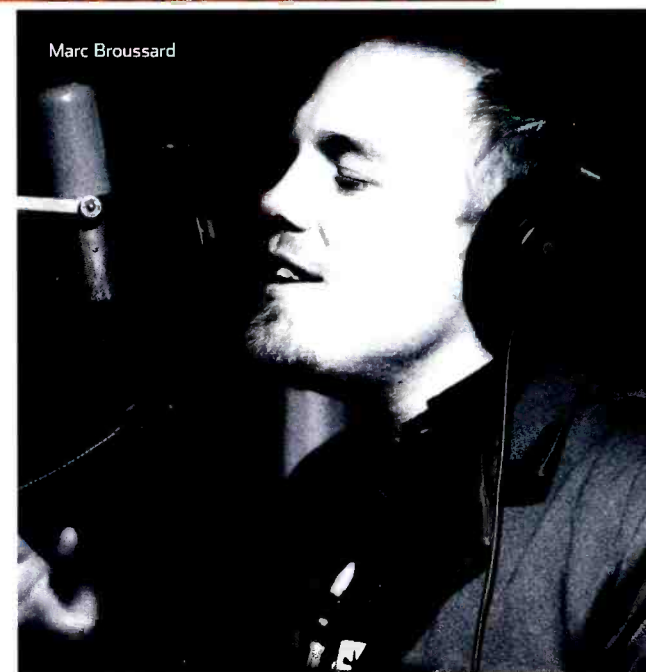


Sharon Little



Lenka

The second-stage performances for all three nights this year will be outdoors and open to the public.



Marc Broussard

Marc Broussard

Atlantic

Summit Cocktail Party, Thursday afternoon, Aug. 7

He may be in his mid-20s, but South Louisiana-born Marc Broussard has been performing music since he was 5 years old. He brings generations of musical influences into focus with his brand of neo-soul, and although his style is within the boundaries of traditional soul and R&B, they are merely starting points for him to expand into broader territory.

Broussard became a staple of triple A programming a few years ago with the song "Home," which reached No. 7 at the format in March 2005. He now returns with the Justin Tocket- and Calvin Turner-produced "Keep Coming Back," which captures the energy of Broussard's live show.

Continued on page 54

"MY SWEET LOVE"

featuring Karen Fairchild of Little Big Town

The first single from John Mellencamp's *LIFE, DEATH, LOVE AND FREEDOM*

Written by **John Mellencamp** Produced by **T Bone Burnett**

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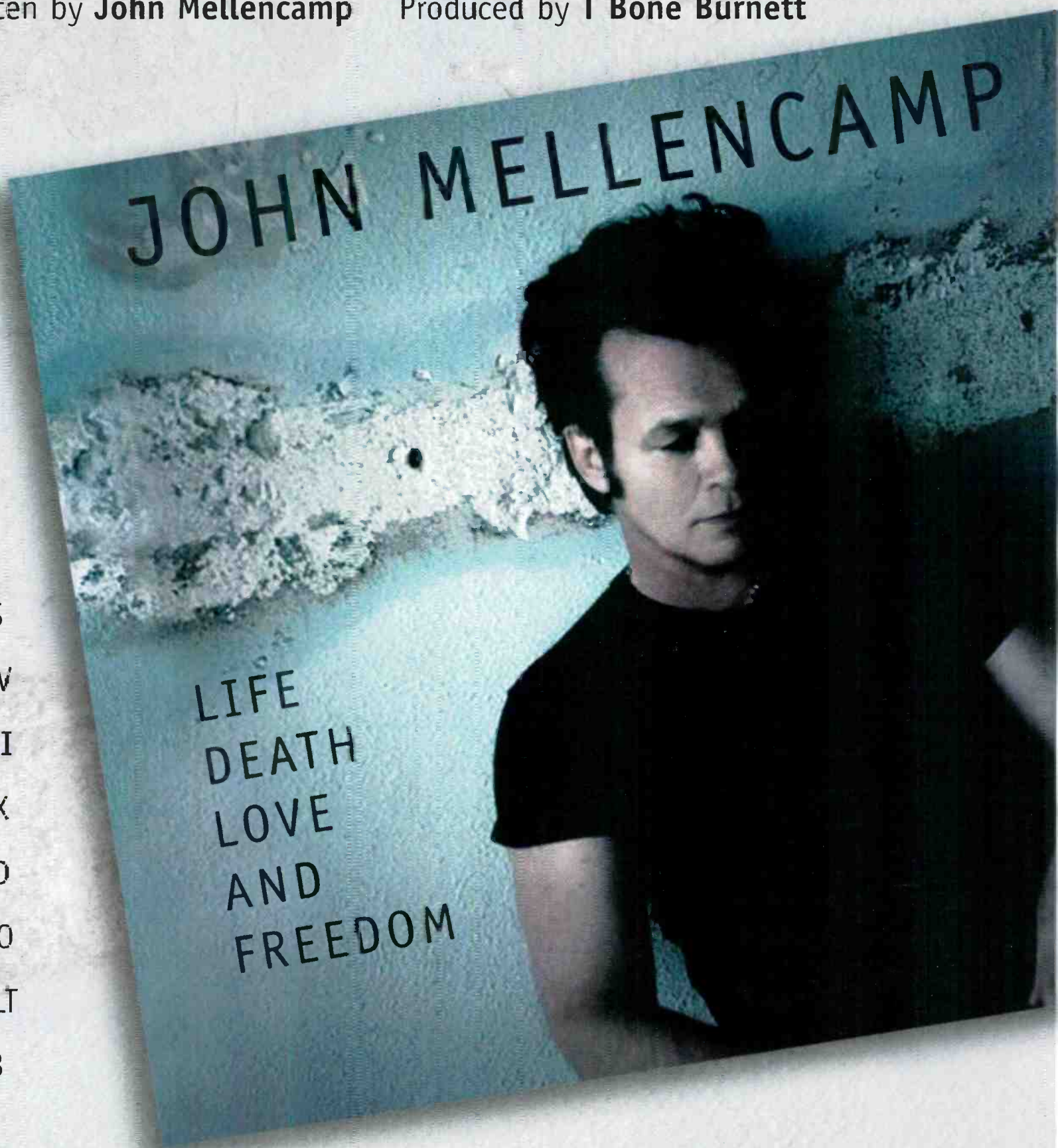
WZEW WTTS KSWD

WFPK WRNX WCOO

WCLZ WMMM WRLT

KRSH KTBG WBJB

KXLY KPND WCNR



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— *People Magazine*

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Continued from page 52

Erin McCarley

Universal Republic

Fox Theatre, Thursday evening, Aug. 7

Erin McCarley has been building a buzz from her Nashville base for a couple of years; it kicked up a few notches this year after her much-talked-about appearance at South by Southwest.

Originally from Garland, Texas, McCarley spent her youth performing in choirs and school productions. While attending college, she began to play clubs. She then met musician/songwriter/producer Jamie Kenney, with whom McCarley ultimately partnered for debut effort "Love, Save the Empty."

Donavon Frankenreiter

Lost Highway

Fox Theatre, Thursday evening, Aug. 7

There is more than meets the eye when it comes to Donavon Frankenreiter. He may have been a new name to triple A a few years ago, but in the surfing community he is a legend.

He's gearing up for his third album, "Pass It Around," and the project offers some new musical sides of the artist. With the help of producer Joe Chiccarelli and collaborative input by such notables as Grant Lee Phillips, he has expanded his horizons without losing any of the appeal that has endeared him to triple A.

Frankenreiter has already enjoyed success at the format with the top five track "Free" (2004) and the No. 11 "Move by Yourself" (2006).

Augustana

Epic

Fox Theatre, Thursday evening, Aug. 7

In as much as Augustana's songs reference specific instances and places, the band still manages to



Augustana

make music that is universal in emotion and theme. Debut album "All the Stars and Boulevards" (2005) reached No. 1 on Billboard's Heatseekers chart, and the band enjoyed considerable triple A airplay, charting with the title track and top 10 "Boston."

The group's reserved power has been tempered by experience and maturity, as evidenced on new album "Can't Love, Can't Hurt," produced by Mike Flynn. The release has already given the band more airplay penetration than before: "Sweet and Low" peaked at No. 4 at triple A in the June 6 issue, and a tour is in progress.

Augustana will perform a headlining show at the summit.

Justin Nozuka

Glassnote

Fox Second Stage, Thursday evening, Aug. 7

Although born in New York, singer/songwriter/guitarist Justin Nozuka was raised in Canada, and he has already made a name for himself there. He has also enjoyed considerable success in the United Kingdom and throughout Europe—not bad for someone who recorded his debut while still in high school.

With debut "Holly," Nozuka offers a brand of acoustic-soul that explores the often private feelings of the heart. Nozuka recently won the emerging artist honor at the Canadian Organization of Campus Entertainment's awards ceremony in June.

JJ Grey & Mofro

Alligator

Fox Second Stage, Thursday evening, Aug. 7

JJ Grey has been creating his own brand of Southern music since the mid-'80s. Raised in Northern Florida about 40 miles outside Jacksonville, Grey was exposed to a broad variety of music and he's taken those influences to heart. He has also found inspiration from the natural and cultural beauty in the area he grew up.

After paying dues and going through a few band lineups, Grey settled on backing band Mofro. The act's newest effort, "Orange Blossoms," was produced by longtime cohort Dan Prothero and features some of the strongest songs Grey has penned to date.

Brett Dennen



Brett Dennen

Dualtone

Club R&R, Thursday evening, Aug. 7

Hailing from the folk tradition, singer/songwriter Brett Dennen pens songs with powerful messages. The California performer has developed a strong following in his home state, and word about his talent has been spreading across the country in the past few years, aided by performances at Bonnaroo, Bumbershoot, the Austin City Limits Music Festival, Michael Franti's 911 Power to the Peaceful Festival and the 2005 Triple A Summit.

Meiko

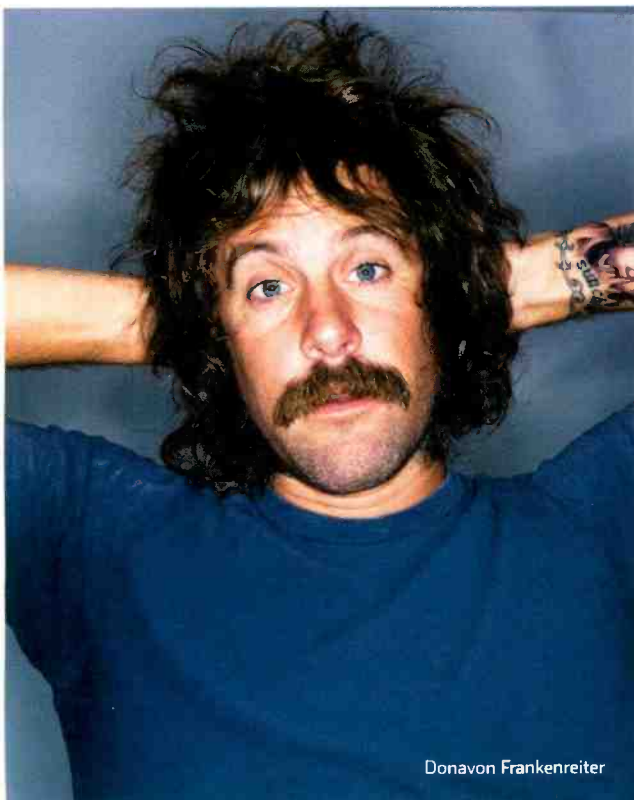
MySpace

Summit Business Session, Friday morning, Aug. 8

One of the first signings to the new MySpace Records, young singer/songwriter Meiko is taking advantage of new media to develop a following. The Los Angeles-based artist has already seen success via iTunes (No. 1 folk album with more than 200,000 downloads), had her music spotlighted in such TV shows as "Grey's Anatomy" and toured with well-matched artists like Brett Dennen and Matt Kearney. She's also part of the 2008 Hotel Cafe tour. Her self-titled debut, produced by Will Golden, features understated but well-honed songs about life and love.

Continued on page 56

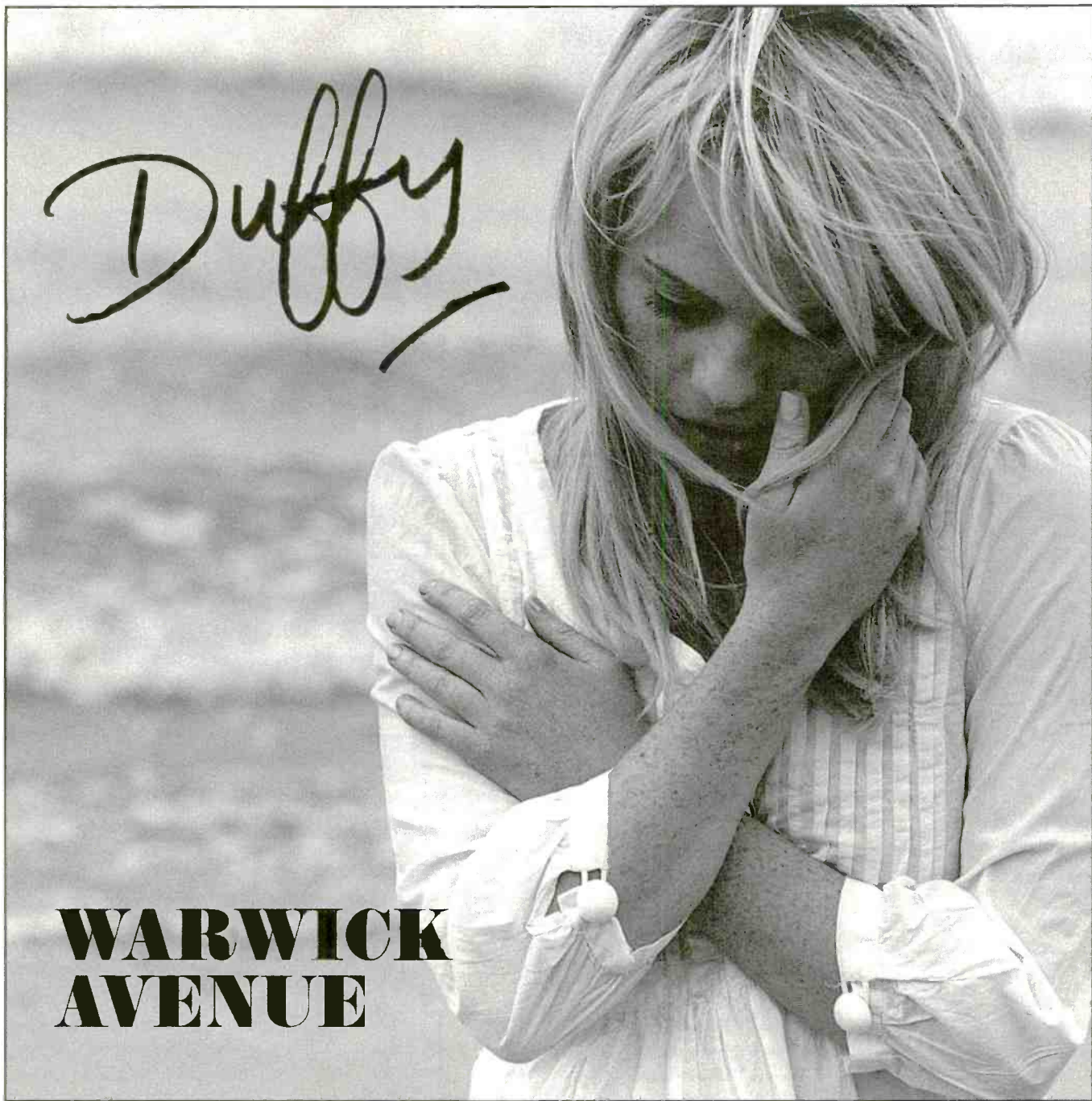
Lunch performances and the afternoon cocktail parties take place in Schoenberger's Big Top!



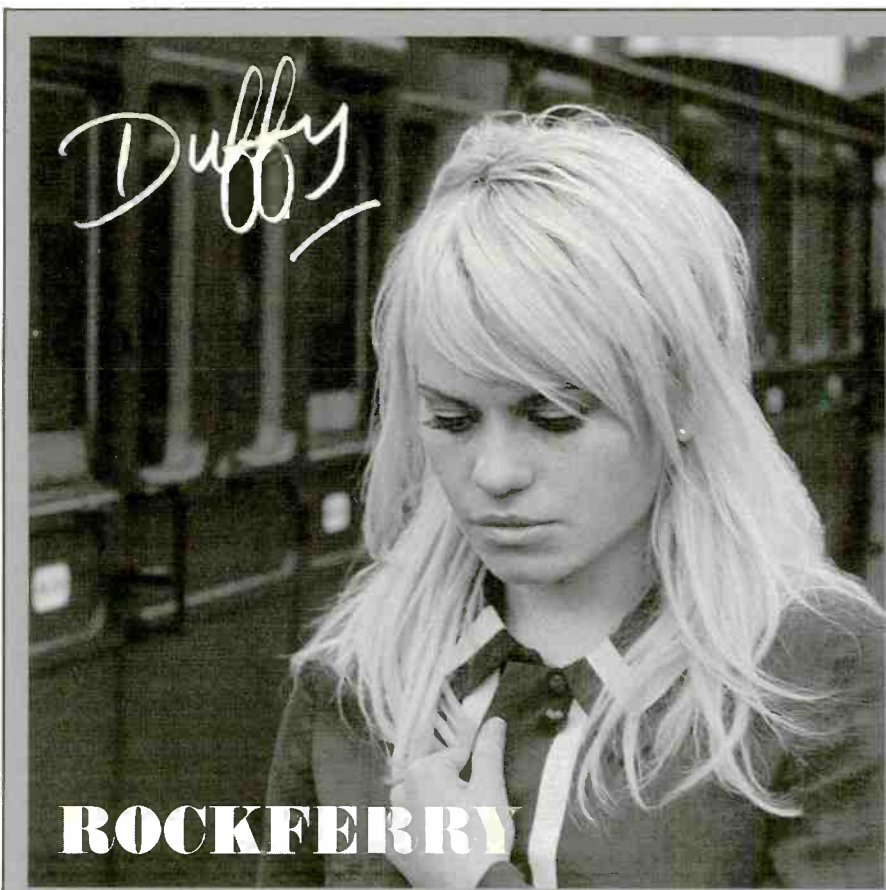
Donavon Frankenreiter



Justin Nozuka



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Amie Miriello

Continued from page 54

Amie Miriello

BelleSonic/Jive

Summit Lunch, Friday afternoon, Aug. 8

Being onstage is nothing new to Amie Miriello, as she has spent 10 years in musical theater. But triple A first met her a few years back fronting the band Dirty Blonde.

Miriello has since stepped out on her own, and she feels that she is only now hitting her creative stride. Add in the aid of longtime guitarist/collaborator Jay Dmuchowski, and the results become quite potent. Her new album, "I Came Around," was overseen by famed producer Billy Mann, and he clearly has let Miriello's talent and voice soar.

Gabe Dixon Band

Fantasy/CMG

Summit Lunch, Friday afternoon, Aug. 8

For several years Gabe Dixon and his bandmates experimented in the jazz realm to rave reviews in Miami. But a relocation to Nashville for Dixon also meant a change of course musically: He began offering his skills on piano to such artists as Alison Krauss and Paul McCartney; he also became a successful songwriter, with others recording his songs and TV shows and film featuring his material.

Now he and his bandmates offer their self-titled debut for Fantasy, co-produced by the famed Neal Cappellino. The material features a few tunes co-written with such notables as Dan Wilson, Tia Sillas and Wayne Kirkpatrick.

Jenny Lewis

Warner Bros.

Summit Cocktail Party, Thursday afternoon, Aug. 8

Former child actress Jenny Lewis has reinvented herself as a vibrant and creative musician. Her

main thrust has been with indie rock band Rilo Kiley, which has released four albums.

But Lewis has also been busy on her own, adding her talents to projects by the Postal Service, M. Ward and Conor Oberst, as well as Elvis Costello's current album, "Momofuku." She also had a solo outing a few years ago with the Watson Twins.

Lewis is now set to release her second solo effort, "Acid Tongue," and summit attendees will be among the first to hear the new material at the Warner Bros. 50th-anniversary cocktail party.

Lindsey Buckingham

Reprise

Summit Cocktail Party, Thursday afternoon, Aug. 8

Lindsey Buckingham enjoyed a successful solo career before and after joining Fleetwood Mac as singer/songwriter/guitarist/producer in 1974.

In the past two decades he has released four solo outings plus a live project earlier this year, all leading up to what many are calling his best individual effort, "Gift of Screws," co-produced by Buckingham and Rob Cavallo. As an added touch, the Mac's John McVie and Mick Fleetwood serve as the rhythm section for many of the album's songs.

Eric Hutchinson

Let's Break/Warner Bros.

Fox Theatre, Friday evening, Aug. 8

Eric Hutchinson didn't wait around for things to happen; instead, he took the initiative to record his own album with producer Will Golden and make all the right moves to create a buzz himself.

In fact, not long after the release of "Sounds Like This" on his own Let's Break Records in August 2007, the album debuted at No. 1 on Billboard's Heatseekers chart and also took off at iTunes, ultimately reaching the top five on



Lindsey Buckingham

The intimate Club R&R performances take place at the St. Julien Hotel.

its albums tally—becoming the highest-charting album by an unsigned artist. That got the attention of Warner Bros., which has since picked up the project.

Newton Faulkner

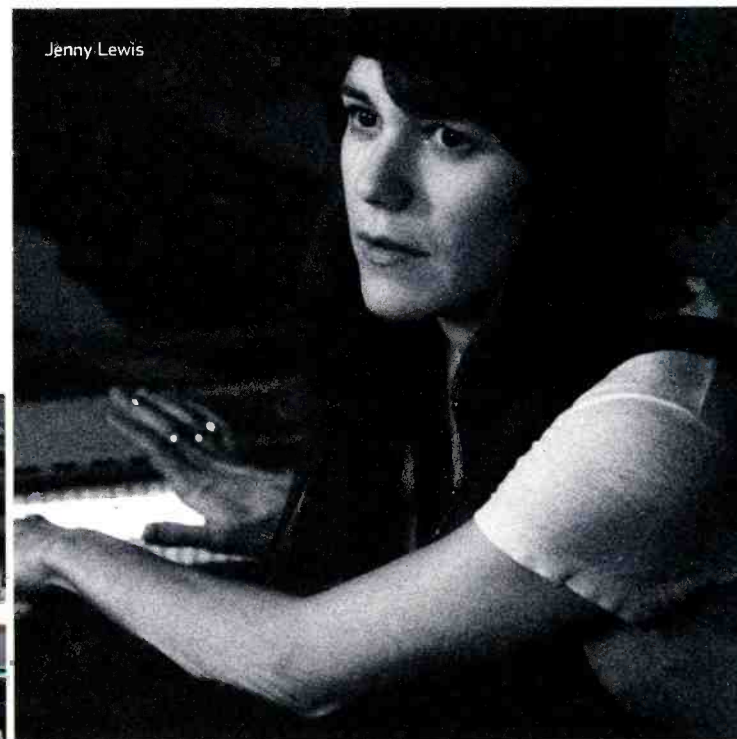
Aware/Columbia

Fox Theatre, Friday evening, Aug. 8

English singer/songwriter Newton Faulkner has enjoyed platinum success at home, a sold-out U.K. tour and a strong underground following worldwide. Not only does he write powerful songs, he is attracting considerable attention as a one-man tour de force on acoustic guitar. He has now begun to court the United States with the muscle of Aware and Columbia behind him and the release of his debut effort, "Hand Built by Robots." The first single from the album has spent 20 weeks on the triple A chart, reaching No. 11.

Faulkner was tutored as a teen by legendary innovative guitarist Eric Roche (who died at age 37 in 2005) at England's Academy of Contemporary Music in Guildford, Surrey.

Continued on page 58



Jenny Lewis



Newton Faulkner



Gabe Dixon Band

RACHAEL

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Calexico



Paul Freeman

Continued from page 56

Calexico

Touch & Go/Quarterstick

Fox Theatre, Friday evening, Aug. 8

If there is one thing you can say about the Tucson-based musical collective known as Calexico, it's that it never stays in one musical place for long. While there are certain sonic signatures that identify the band's unique style, such as influences ranging from Portuguese fado to Afro-Peruvian sounds and mid-20th-century jazz to the music of the American Southwest, with each effort the band has emphasized some more than others.

At press time, the group had just finished its next album. R&R was able to assemble most of the members for the summit—drummer John Convertino had a prior commitment—so the band will deliver a more acoustic and intimate show than usual.

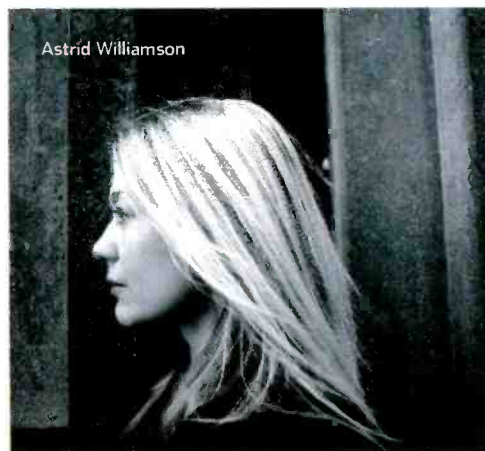
Astrid Williamson

One Little Indian/Incarnation

Fox Second Stage, Friday evening, Aug. 8

Astrid Williamson has always had music front and center in her life, even as a child growing up in the Shetland Islands of Scotland. You may have first run across her as a member of the trio Goya Dress, but it wasn't long before this Royal Scottish Academy graduate decided to expand her musical horizons and step out on her own.

After several years of touring, she has released "Boy for You," produced by the renowned Malcolm Burn, on her own Incarnation imprint.



Astrid Williamson

Williamson's approach is essentially that of a singer/songwriter, but as you'll hear during her Fox Second Stage performance, she likes to rock, too.

Wild Sweet Orange

Canvasback/Columbia

Fox Second Stage, Friday evening, Aug. 8

Wild Sweet Orange hails from Birmingham and has been building a solid following for the past few years. Comprising frontman Preston Lovinggood, drummer Chip Kilpatrick, guitarist Taylor Shaw and bassist Garret Kelly, the group takes a variety of musical styles and blends them together for a fresh, inspired sound.

With early support from Scott Register of syndicated show "Reg's Coffeehouse," airplay on KEXP/Seattle and some indie music blogs, the band forged on and during the course of two years entered a handful of different studios to record "We Have Cause to Be Uneasy."

Laura Izibor

Atlantic

Club R&R, Friday evening, Aug. 8

The influence of American soul music continues to reverberate with a new generation of artists, this time with 20-year-old Irish sensation Laura Izibor. Her career has been in full-throttle mode for five years, as the winner of Ireland's 2FM Song Contest in 2003 and the victor in the best new hope category of the Meteor Irish Music Awards in 2006.

Already a successful touring artist in the United Kingdom and Europe, Izibor now takes on America with debut album "Let the Truth Be Told."

Paul Freeman

Arista/RMG

Summit Awards Brunch, Saturday morning, Aug. 9

Singer/songwriter Paul Freeman was born in South Wales and developed a strong interest in music at an early age. Coming from humble means, it wasn't until he started working in a recording studio that he felt he had a real shot at making a career out of music.

After relocating to Los Angeles, he developed a

Your summit badge will get you into the Fox Theatre on Saturday night.

strong local following; not long after, labels began courting him. He signed with RCA, based on the strength of the songs on a self-made EP, as well as a showcase performance for Clive Davis. Freeman has since completed his debut, "That's How It Is," with producer Howard Benson.

Brendan James

Velour/Decca

Summit Awards Brunch, Saturday morning, Aug. 9

New England-born and New York-tempered Brendan James is a singer/songwriter in the most classic sense; his talent stands front and center on debut outing "The Day Is Brave." With rich vocals and confident piano accompaniment, his sound is reminiscent of such artists as Carol King, James Taylor, Billy Joel and Carly Simon. In fact, James' music managed to get into Simon's hands and she became a mentor to him. He later entered the studio with producers Mikal Blue and Curt Schneider to record his album. *R&R*



Brendan James

The Business Side Of The Summit

By John Schoenberger

The R&R Triple A Summit is renowned for musical showcases every year in a variety of settings, but those are offset with some serious business sessions that address ongoing concerns facing the triple A community. We have some great panels and presentations lined up this year.

Things kick off at 4 p.m. Aug. 6 at the Xanadu II & III rooms at the St. Julien Hotel & Spa, with a one-on-one with CBS Radio president/CEO Dan Mason and R&R president/publisher Erica Farber. CBS has been at the forefront of many of the issues facing the radio industry, and Mason's insight should prove invaluable to all summit attendees.

On Thursday morning, Aug. 7, KINK/Portland, Ore., PD Dennis Constantine will moderate the panel "Money for Nothing: Paying for Music." There are many financial issues facing the radio and record industries. With CD sales plummeting, how do we increase spending from music buyers? How do stations find new revenue streams in the struggling economy? Should stations pay additional license fees to play music? We'll explore these and other issues in this fun session that will be set up like a reality show contest.

I feel confident you will return home armed with new ideas and enthusiasm for the artists you experience live.

The panel will include WXRT/Chicago PD and CBS Radio VP of rock programming Norm Winer, legal adviser Beth Patterson and Aware Records president Gregg Latterman serving as judges. KBCO/Denver PD Scott Arbough, KTCZ/Minneapolis PD/Clear Channel triple A brand manager Lauren MacLeash, WXPB/Philadelphia host/Y-Rock on XPN PD Jim McGuinn, Lost Highway VP of promotion and artist development Ray Di Pietro, Concord Music Group VP of promotion Jill Weindorf and Capitol Music Group VP of triple A promotion Dan Connelly will act as contestants.

The past couple of years have been exciting for the format, with a new breed of triple A stations signing on across America. On Thursday afternoon, we will explore how management arrived at its decision to program triple A, what shape and color these new stations take and local attributes that make the outlets unique to the local marketplace, among other topics. This "New Kids on the Block" session will be moderated by Paragon Media Strategies CEO Mike Henry. The panel will comprise KSWD/Los Angeles PD Dave Beasing; WRXP/New York MD Bryan Schock; KCMP/Minneapolis PD Steve Nelson; WYMS/Milwaukee director of programming Mikel Elcessor; WCNR/Charlottesville, Va., PD Brad Savage; and KRVO/Kalispell, Mont., OM Brew Michaels.

The session on Friday morning, "New Media Show & Tell," will be moderated by Presslaff Interactive president Ruth Presslaff and SBR Creative Media co-president Dave Rahn. They will guide us through what's on the minds of decision-makers as we move forward into the world of new media and multiplatform delivery. Sure, content is king, but what works and what doesn't? What is around the corner that we need to prepare for? How do you make any money with this stuff?

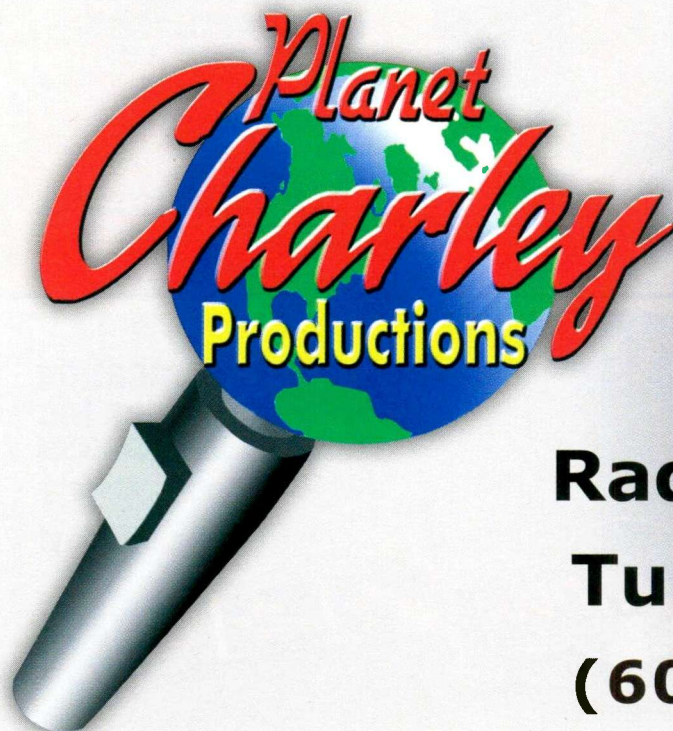
Find out what SoundMind co-president Brian Glicklich, Bonneville International national director of promotions and marketing Sammy Simpson, MySpace Records GM J. Scavo and a special guest panelist have to say on this essential part of the business.

The summit would not be complete without the annual Rate-a-Record event on Friday afternoon. The session will be hosted by KTCZ/Minneapolis APD/MD Thorn, who will also chose the mystery artists we will hear and vote on.

In addition to the opinions of the radio and record community, we invited listeners of summit host station KBCO to join us for the session. It will be a chance to preview exciting new releases scheduled for late summer and early fall.

Other events that are sanctioned by the summit include a performance from Ray LaMontagne and Ingrid Michaelson for an Etown taping 6 p.m.-8 p.m. Friday evening at the Boulder Theatre near the hotel. Saturday afternoon, those still in town can participate in a pickup kickball game coordinated by Right Arm Resource owner Jesse Barnett. In addition, your summit badge will get you into the Fox Theatre Saturday evening to see "The Motet Trio Presents Juno What?!" a tribute to '80s funk.

In all, I believe we have put together an exciting and compelling agenda for this year's R&R Triple A Summit. I feel confident you will return home armed with new ideas and enthusiasm for the artists you experienced live.

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R&R TRIPLE A

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▶ THE ONLY NEWCOMER TO THE CHART IS **ADELE** AS SHE ENTERS AT NO. 27 WITH "CHASING PAVEMENTS." THE 20-YEAR-OLD LONDON NATIVE IS ONE OF SEVEN ARTISTS APPEARING ON THE CHART FOR THE FIRST TIME.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	10	COLDPLAY VIVA LA VIDA	NO. 1 (6 WKS) CAPITOL	651 +35	4.062 1
2	2	12	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	531 +24	2.152 6
3	3	21	MATT NATHANSON COME ON GET HIGHER	VANGUARD	473 +12	1.924 9
4	4	23	JASON MRAZ I'M YOURS	ATLANTIC/RRP	463 +4	1.964 8
5	6	14	MY MORNING JACKET I'M AMAZED	ATO/RED	434 +11	2.830 3
6	5	19	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	412 -28	3.462 2
7	9	6	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	405 +41	1.419 13
8	7	11	R.E.M. HOLLOW MAN	WARNER BROS.	395 -6	1.379 14
9	17	17	DUFFY MERCY	MERCURY/IDJMG	358 -44	1.666 10
10	7	7	COUNTING CROWS COME AROUND	DGC/GEFFEN/INTERSCOPE	353 +33	1.660 11
11	11	12	LOS LONELY BOYS STAYING WITH ME	EPIC	329 +8	1.178 17
12	17	17	NEEDTOBREATHE MORE TIME	ATLANTIC	318 -28	1.027 19
13	8	8	JOHN MELLENCAMP MY SWEET LOVE	HEAR/CMG	307 +16	1.020 21
14	4	4	BECK ORPHANS	DGC/INTERSCOPE	305 +27	2.619 4
15	14	10	THE RACONTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	299 -1	2.323 5
16	19	12	GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE	283 +33	1.323 15
17	16	20	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	274 -4	0.928 24
18	13	13	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	269 0	0.613 -
19	6	6	G. LOVE & SPECIAL SAUCE PEACE, LOVE & HAPPINESS	BRUSHFIRE	264 +11	0.930 23
20	16	16	SARA BAREILLES BOTTLE IT UP	EPIC	260 +12	1.023 20
21	4	4	DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER	LOST HIGHWAY	237 +35	0.575 -
22	21	10	BIG BLUE BALL FEATURING PETER GABRIEL BURN YOU UP, BURN YOU DOWN	REAL WORLD	233 -8	0.988 22
23	20	8	AIMEE MANN FREEWAY	SUPEREGO	214 -21	1.435 12
24	5	3	ERIC HUTCHINSON ROCK & ROLL	LET'S BREAK/WARNER BROS.	172 +10	0.485 -
25	23	14	COLDPLAY VIOLET HILL	CAPITOL	158 -55	0.865 25
26	28	3	WEEZER PORK AND BEANS	DGC/GEFFEN/INTERSCOPE	156 +6	1.968 7
27	NEW	1	ADELE CHASING PAVEMENTS	XL/COLUMBIA	140 +12	0.301 -
28	27	6	RADIOHEAD HOUSE OF CARDS	TBD/IATO	139 -10	1.230 16
29	0	2	SHERYL CROW MOTIVATION	A&M/INTERSCOPE	134 +11	0.412 -
30	26	4	ALEJANDRO ESCOVEDO ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	127 -28	0.322 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
DELTA SPIRIT Trashcan (Rounder) KPRI, KSWD, KTHX, WCLZ, WNCB	5
PRETENDERS Boots Of Chinese Plastic (Shangri-La) KBCO, KXLY, WCLZ, WRLT, WXRT	5
BOB DYLAN Dreamin' Of You (Columbia) KCUV, KTHX, WRNR, XM Cafe	4
THE HOLD STEADY Sequestered In Memphis (Vagrant) KFOG, WMMM, WRNR	3
MIKE GORDON Andelmans' Yard (Rounder) KCUV, WCLZ, WCOO	3
SHERYL CROW Motivation (A&M/Interscope) WRLT, WXRV	2
DAR WILLIAMS It's Alright (Razor & Tie) KPTL, WXRV	2
COLDPLAY Lost! (Capitol) KCSR, WRLT	2
DUFFY Warwick Avenue (Mercury/IDJMG) KINK, KRSH	2

ADDED AT... KTHX

Reno, NV
PD: Mark Keefe
APD/MD: Dave Herold

Delta Spirit, Trashcan, 2
Bob Dylan, Dreamin' Of You, 1
Mudcrutch, Lover Of The Bayou, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
COLBIE CAILLAT The Little Things (Universal Republic) TOTAL STATIONS: 12	125/20	PRETENDERS Boots Of Chinese Plastic (Shangri-La) TOTAL STATIONS: 15	78/63
DELTA SPIRIT Trashcan (Rounder) TOTAL STATIONS: 15	102/32	DEATH CAB FOR CUTIE No Sunlight (Atlantic) TOTAL STATIONS: 12	75/2
COLDPLAY Lost! (Capitol) TOTAL STATIONS: 11	95/20	MUDCRUTCH Lover Of The Bayou (Reprise) TOTAL STATIONS: 10	73/16
MISSY HIGGINS Where I Stood (eleven/Reprise) TOTAL STATIONS: 6	85/16	JOHN MAYER Free Fallin' (Columbia) TOTAL STATIONS: 13	70/12
THE VERVE Love Is Noise (On Our Own/RED) TOTAL STATIONS: 11	85/15	THE HOLD STEADY Sequestered In Memphis (Vagrant) TOTAL STATIONS: 10	69/15

MOST INCREASED PLAYS

+63	PRETENDERS Boots Of Chinese Plastic (Shangri-La) KOLY +6, WRNR +3, KBCO +8, WXRT +6, KPRI +6, KCUV +3, WTTS +3, KFOG +2, KINK +2, KRVB +2
+41	O.A.R. Shattered (Turn The Car Around) (Everfine/Atlantic/RRP) KENZ +11, KCUV +7, KSWD +7, KTHX +7, WNCB +6, KPRL +4, KTCZ +4, WXRV +4, KXLY +3, WMMM +3
+40	LINDSEY BUCKINGHAM Did You Miss Me (Reprise) KPRI +21, WRNR +4, WMMM +4, KINK +2, KMTT +2, WXRT +2, KBCO +1, KRVB +1, KTHX +1, KOLY +1
+35	COLDPLAY Viva La Vida (Capitol) KENZ +5, WTTS +2, KMTT +9, WZGC +4, WRLT +4, WNCB +3, KRVB +2, WRNR +2, KOLY +2, KTHX +2
+35	DONAVON FRANKENREITER Life, Love & Laughter (Lost Highway) KENZ +23, WRNR +3, KINK +3, KWMT +3, KCUV +2, KXLY +2, WMMM +2, KPTL +1, WCLZ +1, CIDR +1

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
33 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 52 reporters.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	AUGUSTANA SWEET AND LOW (EPIC)		265 273
2	SPIDON DON'T YOU EVAH (MERGE)		195 188
3	NEWTON FAULKNER DREAM CATCH ME (AWARE/COLUMBIA)		178 170
4	R.E.M. SUPERNATURAL SUPERSERIOUS (WARNER BROS.)		139 142
5	SARA BAREILLES LOVE SONG (EPIC)		130 114

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	INGRID MICHAELSON THE WAY I AM (CABIN 24/ORIGINAL SIGNAL/RED)		126 131
7	SNOW PATROL SHUT YOUR EYES (POLYDORA/A&M/INTERSCOPE)		117 113
8	EDDIE VEDDER HARD SUN (MONKEY WRENCH/JJ/RMG)		113 102
9	JACK JOHNSON IF I HAD EYES (BRUSHFIRE/UNIVERSAL REPUBLIC)		111 129
10	BRUCE SPRINGSTEEN GIRLS IN THEIR SUMMER CLOTHES (COLUMBIA)		106 72



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► **DONAVON FRANKENREITER**
VAULTS 13-10 ON THE TRIPLE A
INDICATOR CHART WITH "LIFE,
LOVE & LAUGHTER." HIS THIRD
FULL-LENGTH ALBUM, "PASS IT
AROUND," IS DUE AUG. 19.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	7	COLDPLAY VIVA LA VIDA	CAPITOL	519	-13
2	2	10	BIG BLUE BALL FEAT. PETER GABRIEL BURN YOU UP, BURN YOU DOWN	REAL WORLD	477	-17
3	3	11	R.E.M. HOLLOW MAN	WARNER BROS.	472	-13
4	4	7	G. LOVE & SPECIAL SAUCE PEACE, LOVE & HAPPINESS	BRUSHFIRE	462	-3
5	5	11	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	458	-6
6	9	8	JOHN MELLENCAMP MY SWEET LOVE	HEAR/CMG	452	+41
7	6	12	LOS LONELY BOYS STAYING WITH ME	EPIC	441	-13
8	10	5	BECK ORPHANS	DGC/INTERSCOPE	439	+32
9	7	13	MY MORNING JACKET I'M AMAZED	ATO/RED	424	-6
10	13	6	DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER	LOST HIGHWAY	388	+19
11	8	14	ALEJANDRO ESCOVEDO ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	386	-26
12	11	7	THE HOLD STEADY SEQUESTERED IN MEMPHIS	VAGRANT	385	-4
13	12	16	OLD 97'S DANCE WITH ME	NEW WEST	350	-32
14	16	6	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	349	+19
15	15	13	AIMEE MANN FREEWAY	SUPEREGO	327	-14
16	18	4	DELTA SPIRIT TRASHCAN	ROUNDER	311	+25
17	17	19	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	280	-29
18	14	14	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	269	-77
19	20	3	AMY MACDONALD MR. ROCK & ROLL	DECCA	257	+11
20	23	4	ADELE CHASING PAVEMENTS	XL/COLUMBIA	247	+16
21	NEW	NEW	DAR WILLIAMS IT'S ALRIGHT	RAZOR & TIE	235	+123
22	24	8	ROBERT PLANT / ALISON KRAUSS RICH WOMAN	ROUNDER	234	+5
23	25	2	MUDCRUTCH LOVER OF THE BAYOU	REPRISE	231	+13
24	22	3	ERIC HUTCHINSON ROCK & ROLL	LET'S BREAK/WARNER BROS.	229	-4
25	NEW	NEW	BUDDY GUY SKIN DEEP	SILVERTONE/ZOMBA	225	+51
26	19	9	THE RACONTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	208	-43
27	NEW	NEW	CONOR OBERST SAUSALITO	MERGE	206	+80
28	26	14	COLDPLAY VIOLET HILL	CAPITOL	201	-11
29	29	2	COUNTING CROWS COME AROUND	DGC/GEFFEN/INTERSCOPE	190	+6
30	21	20	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	189	-47

THIS WEEK	LAST WEEK	WEEKS ON CHART	AMERICANA		PLAYS		
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-	CUMULATIVE
1	3	3	RECKLESS KELLY BULLETPROOF	YEP ROC	428	+2	3175
2	2	2	HAYES CARLL TROUJOLE IN MIND	LOST HIGHWAY	420	-23	8575
3	1	1	JOHN HIATT SAME OLD MAN	NEW WEST	415	-42	5112
4	4	6	ALEJANDRO ESCOVEDO REAL ANIMAL	BACK PORCH/MANHATTAN/CAPITOL	412	+8	4491
5	5	4	THE BAND OF HEATHENS THE BAND OF HEATHENS	BOH	389	-25	4109
6	6	6	EMMYLOU HARRIS ALL I INTENDED TO BE	NONESUCH/WARNER BROS.	346	-4	2122
7	7	7	JOHN MELLENCAMP LIFE, DEATH, LOVE AND FREEDOM	HEAR/CMG	299	-49	2196
8	9	9	ELEVEN HUNDRED SPRINGS COUNTRY JAM	PALO DURO	285	-23	3214
9	10	9	OLD 97'S BLAME IT ON GRAVITY	NEW WEST	284	-17	4350
10	12	12	CHIP TAYLOR NEW SONGS OF FREEDOM	TRAIN WRECK	283	+15	2071
11	8	8	JAMES MCMURTRY JUST US KIDS	LIGHTNING ROD	277	-33	9589
12	11	11	SONNY LANDRETH FROM THE REACH	LANDFALL	269	-11	2737
13	14	14	GIRLS GUNS & GLORY INVERTED VALENTINE	GIRLS GUNS & GLORY	251	+4	1755
14	20	20	DONNA THE BUFFALO SILVER LINED	SUGAR HILL	231	+27	734
15	15	15	JUSTIN TOWNES EARLE THE GOOD LIFE	BLOODSHOT	227	-8	4165
16	4	4	RED MOLLY LOVE AND OTHER TRAGEDIES	RED MOLLY	226	-9	1776
17	17	17	VARIOUS ARTISTS RIBBON OF HIGHWAY, ENDLESS SKYWAY	MUSIC ROAD	220	+21	937
18	18	18	WILLIE NELSON AND WYNTON MARSALIS TWO MEN WITH THE BLUES	BLUE NOTE/CAPITOL	219	+6	1029
19	2	2	HONEYBROWNE MILE BY MILE	SMITH	217	+19	1002
20	9	9	THE HACIENDA BROTHERS ARIZONA MOTEL	HACIENDA/PROPER AMERICAN	211	+5	1016
21	21	21	FRED EAGLESMITH TINDERBOX	LONESOME DAY	210	+7	1117
22	7	7	CARRIE RODRIGUEZ SHE AIN'T ME	BACK PORCH/MANHATTAN/CAPITOL	202	+127	277
23	6	6	THE BOXMASTERS THE BOXMASTERS	VANGUARD	201	-24	1477
24	3	3	DAN TYMINSKI WHEELS	ROUNDER	200	-12	1231
25	26	26	RAILROAD EARTH AMEN CORNER	SCI FIDELITY	189	-4	2127
26	27	27	DR. JOHN AND THE LOWER 911 CITY THAT CARE FORGOT	429/SLG	179	-11	1658
27	25	25	THE MOTHER TRUCKERS LET'S ALL GO TO BED	FUNZALO	178	-19	2000
28	31	31	SOLOMON BURKE LIKE A FIRE	SHOUT! FACTORY	176	+3	1761
29	30	30	THE WATSON TWINS FIRE SONGS	VANGUARD	175	-2	1380
30	22	22	JAMES HUNTER THE HARD WAY	HEAR/CMG	172	-29	2128

MOST ADDED

BOB DYLAN 16 Dreamin' Of You (Columbia) DMX Folk Rock, KBAC, KFMU, KMTN, KNBA, KOHO, KSUT, KTBG, Music Choice Adult Alternative, WBJB, WFUV, WMVY, WOXM, WTMD, WXPB, XM The Loft	MICHAEL FRANTI & SPEARHEAD 11 Say Hey (I Love You) (Anti-/Epitaph) KLRR, KMMS, KROK, KSUT, KTAO, KTBG, WBJB, WDST, WEHM, WFUV, WUIN	KBAC, KMTN, KPND, Music Choice Adult Alternative, WEXT, WFIV, WFUV, WMVY, WMVY, WXPB	GABE DIXON BAND 8 Till You're Gone (Fantasy/CMG) KDEB, KFMU, KMMS, KMTN, KSUT, KTAO, WBJB, WMVY
PRETENDERS 10 Boots Of Chinese Plastic (Shangri-La)		LITTLE FEAT W/DAVE MATTHEWS & SONNY LANDRETH 9 Fat Man In The Bathbub (429/SLG) KMTN, KOHO,	

FOR WEEK ENDING AUGUST 3, 2008

MOST ADDED

DARRELL SCOTT 26 Modern Hymns (Applesseed)	CARRIE RODRIGUEZ 16 She Ain't Me (Back Porch/ Manhattan/Capitol)	THE DUHKS 13 Fast Paced World (Sugar Hill)	JAMES INTVELD 6 Have Faith (Molenaar)
LITTLE FEAT AND FRIENDS 23 Join The Band (429/SLG)	MARIA MULDAUR 6 Yes We Can (Telarc)		

FOR WEEK ENDING AUGUST 3, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

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How KLOL/Houston achieved rating success with the PPM

'Mega' Recipe For Success

Jackie Madrigal

JMadrigal@RadioandRecords.com

KLOL (Mega)/Houston is a prime example of a “yes we can” reality in the new world of the PPM. In a market of nine Hispanic stations, the Clear Channel Latin pop outlet has ranked as the No. 1 Spanish-language station in 12+ for six of the last 10 PPM monthly reports, posting a 4.8 share in June. ■ PD Omar Romero says the key to creating a winning station in a PPM market is simple: Don't be afraid of the new electronic measurement system, understand how it works and make adjustments accordingly.

Learning everything about the PPM is essential, Romero says, including how to download the ratings, why you shouldn't play sweepers between music, why promos should be 20 seconds in length (instead of one minute) and how listeners use radio much like they use TV. Any PD well-versed in the new ratings methodology will do just fine, he says.

“PPM is not a mega, crazy change that's going to ruin how we do radio,” Romero says. In fact, it can help your station perform better—if you know how to use it and implement necessary changes.

A Different Approach

In June 2007, Houston became the second market to convert from diaries to meters. Since then, Romero says KLOL has “realized the audience doesn't listen to the radio as much as we thought, and the way radio approached listeners to attract them is not the way listeners consume radio.” The station went through an image makeover, he says, because aggressive promotion campaigns that are effective in diary markets don't perform as well in PPM markets. Additionally, studies show that when promos are too long, listeners perceive them as commercials, he adds.

“We also adjusted the way our jocks returned to the air after a spot or a song, by setting appointments,” Romero says. “Instead of just saying, ‘I have tickets to Marc Anthony's concert,’ we now say, ‘Don't forget I have Marc Anthony tickets for

you at 2:30.’ ”

TV's promotional approach, where viewers are continually reminded about upcoming programming, is the best model for radio to follow, Romero says. “Set up your appointments at all times,” he says. “Let people know what time something is happening, so they know

when to tune in. It's not a big secret.” Also refrain from trying to “buy” listeners with money giveaways in every daypart, because the audience will only tune in when the promotion is taking place, he says. Instead, give them compelling content all the time.

Romero says the PPM has also shown that music is a station's most important element; the jocks are an additional ingredient. “I always use this analogy with my jocks: The music is the aircraft, while the jocks are the flight attendants, whose job is to tell the passengers what the weather is and help them have an enjoyable flight. But the aircraft is what is going to get you to your destination.”

While Hispanic broadcasters and some general-market companies that own Hispanic outlets have voiced concerns that the PPM hasn't adequately represented Hispanics in its samples and that that could negatively affect Spanish-language radio, Romero says the PPM has been good for his station. “The numbers are there to prove it,” he says. “While PPM isn't exact, the information on Hispanics and how your station is performing that we now get on a weekly basis is much



Wilkinson

'While PPM isn't exact, the information on Hispanics and how your station is performing that we now get on a weekly basis is much better than what we had before.'

—Omar Romero



'Until New York, Los Angeles and Chicago go through this process, we're on an island and we're going to stay on an island until the big money comes out of the big markets.'

—Charlie Wilkinson

better than what we had before.”

Higher Cost-Per-Point

KLOL GM Charlie Wilkinson says the station didn't face many challenges converting to the PPM. The station's 25-54 AQH persons grew 72%, from 7,900 in the winter '07 diary-based survey (when it was a Latin rhythm station) to 13,600 in the June PPM report. Still, he says he can't speak to the impact the PPM may have in other markets, especially when it comes to advertising, until the rest of the country is on the same ratings playing field.

“Until New York, Los Angeles and Chicago go through this process, we're on an island, and we're going to stay on an island until the big money comes out of the big markets. Then we can compare apples to apples,” Wilkinson says. Those markets, along with five others, are scheduled to convert to electronic measurement next month.

Wilkinson admits that Mega experienced a slight loss in business because some agencies have not adapted to higher costs-per-point brought on by the PPM. That won't change until those agencies have a point of reference from the rest of the country, he says. At that point, Wilkinson is hopeful the question of why cost-per-point in the diary world is lower than with the PPM will go away.

Overall, the loss hasn't been a major issue, he says. In fact, the station picked up some new clients thanks to improved ratings.

Wilkinson expects KLOL's growth to continue because the station is music-focused and “we're giving the listeners exactly what they want.”

While Mega proves that Latin radio success is possible with the PPM, the question remains: Can a Spanish-language station rank No. 1 in the general market under the PPM as has often been the case with the diary? Speaking solely for Mega, Romero says the answer is “definitely,” especially if the station has all the TV spots, billboards and big-money giveaways some of its competitors have.

R&R

United For Peace In Colombia



Juanes, left, and Miguel Bosé, right, joined Ingrid Betancourt and several French artists at a free concert at the Trocadero Esplanade in front of the Eiffel Tower in Paris. The July 20 Concierto por la Libertad was a call for the release of all remaining hostages in Colombia and the end of guerrilla violence in that country.

R&R REGIONAL MEXICAN

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► **EL GUERO Y SU BANDA CENTENARIO** EARNs ITS FIRST TOP 10 WITH "ANTES" (14-10), THE LEAD SINGLE FROM THE ALBUM "ANTES Y DESPUES." THE SONG, FEATURING THE MILWAUKEE-BORN, SAN ANTONIO-BASED EL GUERO, WAS ORIGINALLY RECORDED BY OBIE BERMUDEZ, WHO TOOK IT TO NO. 1 ON THE TROPICAL SURVEY AND BILLBOARD'S HOT LATIN SONGS CHART IN 2003.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	23	DAREYES DE LA SIERRA HASTA EL DIA DE HOY	NO. 1 (12 WKS) DISA	1570 +22	10.943 2
2	3	11	VICENTE FERNANDEZ PARA SIEMPRE	SONY BMG NORTE	1480 +84	11.094 1
3	4	14	CUISILLOS VIVE Y DEJAME VIVIR	MUSART/BALBOA	1381 +63	8.365 3
4	2	15	INTOCABLE TU ADIOS NO MATA	EMI TELEVISIA	1349 -52	8.335 4
5	5	16	LOS RIELEROS DEL NORTE A PUNTO DE LLORAR	FONOVISIA	1237 -20	7.926 6
6	6	10	LOS TEMERARIOS SI TU TE VAS	FONOVISIA	1208 +101	6.701 8
7	7	27	GERMAN MONTERO AMANTES ESCONDIDOS	UNIVISION	1105 +51	7.787 7
8	9	4	LOS PIKADIENTES DE CABORCA LA CUMBIA DEL RIO	SONY BMG NORTE	1037 +178	8.095 5
9	8	15	LOS TUCANES DE TIJUANA QUE TE PERDONE TU MADRE	UNIVISION	1035 +23	5.193 13
10	14	17	EL GUERO Y SU BANDA CENTENARIO ANTES	A.R.C.	826 +71	2.994 25
11	11	7	PATRULLA 81 LOS REPROCHES DEL VIENTO	DISA	822 -1	5.352 11
12	15	10	EL CHAPO DE SINALOA EL PALETERO	DISA	809 +87	4.992 15
13	16	8	K-PAZ DE LA SIERRA VOLVERE	DISA/EDIMONSA	780 +77	4.057 20
14	13	12	GRUPO MONTEZ DE DURANGO LA IMAGEN DE MAL VERDE	DISA	770 -18	5.272 12
15	10	20	PALOMO SUFRIRAS	DISA	739 -91	3.738 23
16	12	23	JENNI RIVERA INOLVIDABLE	FONOVISIA	729 -61	4.715 17
17	19	11	URANIO MUSICAL DULCE VENENO	AIRPOWER ASL	660 +62	4.370 19
18	17	29	LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ POR QUIEN ME DEJAS	DISA/EDIMONSA	657 -26	4.752 16
19	30	2	ALACRANES MUSICAL DAME TU AMOR	FONOVISIA	597 +200	3.876 21
20	18	4	FLEX TE QUIERO	EMI TELEVISIA	596 -19	6.691 9
21	24	3	JULIO CHAIDEZ EL AMOR EN CARRO	ASL	563 +63	5.510 10
22	20	8	GRUPO CONTROL SE TAMBALEA	DEGO	535 -39	2.444 28
23	23	28	VICENTE FERNANDEZ LA DERROTA	SONY BMG NORTE	533 -4	5.153 14
24	21	8	LOS INQUIETOS DEL NORTE LA BORRACHERA	EAGLE	521 -22	2.555 27
25	28	5	JOAN SEBASTIAN SIGO VIVO	MUSART/BALBOA	506 +75	1.686 -
26	29	7	LOS NOBLEZA DE AGUILILLA CON MENTIRAS NO	SIMON	483 +59	1.215 -
27	22	6	LA ARROLLADORA BANDA EL LIMON PRIMER TIEMPO	DISA/EDIMONSA	458 -82	2.360 29
28	27	4	LOS HURACANES DEL NORTE EL AZABACHE DEL DIABLO	FONOVISIA	453 +20	1.460 -
29	25	4	LOS HOROSCOPOS DE DURANGO NIEGALO	UNIVISION	451 -10	1.983 33
30	26	9	CONJUNTO ATARDECER SE VA MURIENDO MI ALMA	CAMPANARIO	441 -19	2.949 26
31	33	10	SERGIO VEGA MI BUEN AMANTE	SONY BMG NORTE	396 +30	4.608 18
32	31	9	LOS INVASORES DE NUEVO LEON DECIAS QUE NO	SERCA	370 -24	1.698 40
33	34	3	ADAN ROMERO SOLO UN DIA (AHORA TE AMO)	LA SIERRA	368 +10	3.784 22
34	NEW		FIDEL RUEDA NO PUEDO PERDONARTE	FONOVISIA	349 +82	1.171 -
35	35	7	LA APUESTA POR TI	SERCA	317 -36	1.502 -
36	38	5	LOS BUITRES DE CULIACAN SINALOA ESTOY TOMANDO SIN CONTROL	LADISCOMUSIC/UNIVERSAL LATINO	304 +24	1.773 38
37	36	12	CONJUNTO PRIMAVERA LA GRAN SENORA	FONOVISIA	304 -20	1.462 -
38	37	18	LOS TIGRES DEL NORTE EL HIJO DEL PUEBLO	FONOVISIA	299 +12	1.134 -
39	32	16	BANDA MACHOS EL PROXIMO TONTO	SONY BMG NORTE	293 -93	1.466 -
40	NEW		TIERRA CALI MAS ALLA DE LA DISTANCIA	VENEMUSIC	284 +97	1.158 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
ALACRANES MUSICAL Dame Tu Amor (Fonovisa) KBNO, KHHL, KHOT, KISF, KIST, KLAX, KLBN, KMYX, KSAH, KXTS, WLCC, XOCL	12
LA ARROLLADORA BANDA EL LIMON Y Que Quede Claro (Disa/Edimonsa) KBUE, KDXX, KEES, KHOT, KJFA, KSCA, KSOL, KTJM, KTTA, WQBU, XHNZ	11
EL POTRO DE SINALOA El Inicio (Fonovisa) KCMT, KIST, KJFA, KKPS, KSAH, XOCL	6
FIDEL RUEDA No Puedo Perdonarte (Fonovisa) KIST, KIWI, KRAY, KXLM, KXPX	5
FLEX Te Quiero (EMI Televisa) KBNO, KHOT, KXLM, KXSB	4
TIERRA CALI Mas Alla De La Distancia (Venemusic) KIWI, KLAX, KTJM, KWIZ	4
BANDA EL RECODO No Hay Novedad (Fonovisa) KDUT, WLEY, XHNZ, XOCL	4
EL CHAPO DE SINALOA El Paletero (Disa) KHOT, KIST, KLBN	3
LOS PIKADIENTES DE CABORCA La Cumbia Del Rio (Sony BMG Norte) KIST, KSAH, KXTS	3
LOS BUITRES DE CULIACAN SINALOA Estoy Tomando Sin Control (Ladiscmusic/Universal Latino) KLAX, KTJM, WOJO	3

ADDED AT...

KBUE
Los Angeles, CA
PD: Pepe Garza

El Tigritillo Palma, El Basukazo, 42
La Arrolladora Banda El Limon, Y Que Quede Claro, 13
Jenni Rivera, Cutable O Inocente, 12

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
ESPINOZA PAZ El Proximo Viernes (ASL) TOTAL STATIONS: 21	274/83	YOLANDA PEREZ Abusadora (Cash Money/Universal Motown) TOTAL STATIONS: 18	215/1
KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ Rica Y Apretadita (EMI Televisa) TOTAL STATIONS: 27	259/2	ANDRES MARQUEZ Mas Que Amigos (Disa) TOTAL STATIONS: 20	212/10
EL POTRO DE SINALOA El Inicio (Fonovisa) TOTAL STATIONS: 15	251/94	HUICHOL MUSICAL La Cusinela (ASL) TOTAL STATIONS: 26	204/17
GRACIELA BELTRAN Lastima Me Das (Univision) TOTAL STATIONS: 19	241/40	LA DINASTIA DE TUZANTLA, MICH. Te Estoy Esperando (Venemusic) TOTAL STATIONS: 10	202/36
LA AUTORIDAD DE LA SIERRA Amor A Gotas (Disa) TOTAL STATIONS: 18	229/17	JULION ALVAREZ Las Mulas De Moreno (ASL) TOTAL STATIONS: 24	191/13

MOST INCREASED PLAYS

+200	ALACRANES MUSICAL Dame Tu Amor (Fonovisa) KBNO +22, XOCL +20, KDXX +17, KIST +16, KLBN +16, KXTS +15, WLCC +14, KHHL +12, KHOT +12, KSAH +10
+178	LOS PIKADIENTES DE CABORCA La Cumbia Del Rio (Sony BMG Norte) KDXX +25, KLVO +21, KSAH +19, KIST +14, KLAX +12, XOCL +11, KTJZ +10, KXTS +9, KTTA +8, KTJM +8
+152	LA ARROLLADORA BANDA EL LIMON Y Que Quede Claro (Disa/Edimonsa) KDXX +18, KBUE +13, WQBU +13, KHOT +12, KSCA +12, KTJM +12, XHNZ +12, KTTA +11, KEES +9, KJFA +7
+101	LOS TEMERARIOS Si Tu Te Vas (Fonovisa) KROM +21, KXLM +17, KKPS +16, KGBT +16, WEDJ +15, KXSB +14, KLTN +13, KDXX +12, KLHB +10, KSAB +6
+98	EL TIGRILLO PALMA El Basukazo (Fonovisa) KBUE +42, KMQA +33, KCMT +6, KDUT +6, KTJM +6, WLEY +2, KKPS +1, KMYX +1, KXPX +1

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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REGIONAL MEXICAN MONITORED REPORTERS

KJFA/Albuquerque, NM PD: Henry Gonzalez	KWEI/Boise, ID OM: Steve Ramirez PD: Melvin Albanez	KBNO/Denver, CO PD: Socorro Rios MD: Zenon Ferrufino	WEDJ/Indianapolis, IN PD/MD: Manuel Sepulveda	KKPS/McAllen, TX PD: Mando San Roman MD: Robert Montalvo	KXPD/Portland, OR OM/PD: Paul Danitz APD/MD: Nancy Corcuera	KSAH/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez	KSOL/San Francisco, CA PD/MD: Jose Luis Gonzalez
KLVO/Albuquerque, NM PD/MD: Rene Leon	WLEY/Chicago, IL PD: Ezequiel Gonzalez	KXPX/Denver, CO PD: Napoleon Sanchez	KISF/Las Vegas, NV PD: Jose Ramon Bravo	KSKD/Merced, CA OM: Debbie Gomez PD: Saul Fiallos	WYMY/Raleigh, NC PD: Julie Garza	KXTN/San Antonio, TX PD: Jon Ramirez APD: Pete A. Morales III	KIST/Santa Barbara, CA OM: Keith Royer PD: Jose Fierros
WBZY/Atlanta, GA PD: Raffy Contigo APD: Aly Young	WOJO/Chicago, IL OM: Cesar Canales PD: Rafael Bautista	XHNZ/El Paso, TX PD: Francisco Aguirre	KBUE/Los Angeles, CA PD: Pepe Garza	KRAY/Monterey, CA PD: Vicente Romero	KXSB/Riverside, CA PD/MD: Salvador Prieto	KLVN/San Diego, CA PD: Antonio Covarrubias APD: Gabriel Alvarez	KXTS/Santa Rosa, CA OM: Krista Bowker PD: Alex Ballesteros
KHHL/Austin, TX PD: Jose "Jime" Martinez	KLHB/Corpus Christi, TX OM: Clayton Allen PD/MD: Luis Munoz	KLBN/Fresno, CA PD/MD: Jorge Guillen	KLAX/Los Angeles, CA OM: Pio Fero PD: Juan Carlos Hidalgo MD: Lupita Del Castillo	WQBU/New York, NY PD: Gerardo Lopez APD: Gabriel Pino	KTTA/Sacramento, CA PD: Juan Gonzalez	KSTN/Stockton, CA PD: Kent Rodriguez	WLCC/Tampa, FL PD: Luis Briceno
KIWI/Bakersfield, CA PD/MD: Raul Evangelista	KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena	KOND/Fresno, CA PD: Juan Fernando	KSCA/Los Angeles, CA PD: Veronica Nava	KTUZ/Oklahoma City, OK OM/PD: Kevin Christopher MD: Gabriel Ocegueda	KDUT/Salt Lake City, UT OM: Carlos Martin Valdez PD: Cesar Valdiosera	XHTY/San Diego, CA PD: Elvis Valle	WLCZ/Tucson, AZ PD/MD: Enrique Mayans
KMQA/Bakersfield, CA OM: Irene Escalante PD/MD: Yesenia De Luna APD: Victor Martinez	KDXX/Dallas, TX OM: Andy Lockridge PD: Jesus Espiricueta	KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto	KWIZ/Los Angeles, CA PD: Eddie Leon	KXLM/Oxnard, CA PD/MD: Salvador Prieto	KLEY/San Antonio, TX OM/PD: Alfonso Flores APD/MD: Edgar Monsivais	XOCL/San Diego, CA PD: Marylu Ramos APD: Gisel Moreno	KYQQ/Wichita, KS OM: Beverlee Brannigan PD: Arnoldo Gonzalez
KMYX/Bakersfield, CA OM: Robert Chavez PD: Cesar Chavez	KESS/Dallas, TX PD: Oscar Rios	KTJM/Houston, TX PD/MD: Eddie Leon	KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazan	KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida	KROM/San Antonio, TX PD: Rogelio Leal		

R&R LATIN POP

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► **ENRIQUE IGLESIAS** ADDS TO HIS LEGEND AS "LLORO POR TI" (12-10) BECOMES HIS 26TH TOP 10 IN 27 TRIES DATING TO 1995. IN THE CHART'S HISTORY, ONLY TWO ARTISTS HAVE MORE TOP 10s: CHRISTIAN CASTRO AND LUIS MIGUEL (A NOTCH ABOVE IGLESIAS THIS WEEK) HAVE EACH TALLIED 28.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	MANA SI NO TE HUBIERAS IDO	NO. 1 (16 WKS) WARNER LATINA	928 -57	10.108 1
2	4	5	LUIS FONSI NO ME DOY POR VENCIDO	UNIVERSAL LATINO	766 +84	9.736 2
3	2	16	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	738 -60	6.805 5
4	5	40	FLEX TE QUIERO	EMI TELEVISIA	701 +21	8.682 3
5	3	26	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	698 -13	7.389 4
6	8	12	GLORIA TREVI CINCO MINUTOS	AIRPOWER UNIVERSAL LATINO	659 +66	3.608 15
7	6	7	CAMILA ME DA IGUAL	SONY BMG NORTE	659 +48	5.072 9
8	7	10	JUANES TRES	UNIVERSAL LATINO	647 +47	4.181 13
9	9	18	LUIS MIGUEL SI TU TE ATREVES	WARNER LATINA	537 -34	4.908 10
10	12	6	ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO	522 +6	5.470 8
11	11	12	KANY GARCIA ESTA SOLEDAD	SONY BMG NORTE	502 -20	5.549 7
12	10	28	BELANOVA CADA QUE...	UNIVERSAL LATINO	500 -56	3.426 16
13	13	32	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	483 -26	4.564 11
14	14	22	TOMMY TORRES PEGADITO	WARNER LATINA	440 -17	2.907 22
15	17	4	HA*ASH NO TE QUIERO NADA	SONY BMG NORTE	420 +62	1.989 37
16	16	26	JESSE & JOY LLEGASTE TU	WARNER LATINA	413 -5	2.170 34
17	19	3	TOMMY TORRES TARDE O TEMPRANO	WARNER LATINA	375 +56	6.180 6
18	21	3	MANA ARDE EL CIELO	AIRPOWER WARNER LATINA	329 +57	3.065 19
19	18	48	JUANES ME ENAMORA	UNIVERSAL LATINO	327 -31	4.462 12
20	15	17	ALEJANDRO FERNANDEZ ERES	SONY BMG NORTE	317 -137	1.563 -
21	23	13	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISIA	265 -2	3.680 14
22	20	14	PEPE AGUILAR PERDONO Y OLVIDO	EMI TELEVISIA	256 -31	2.888 23
23	22	8	LOS TEMERARIOS SI TU TE VAS	FONOVISIA	250 -20	3.319 17
24	31	9	AVENTURA EL PERDEDOR	PREMIUM LATIN	218 +24	1.591 -
25	25	8	MJ HE VENIDO	MACHETE	217 -9	2.067 35
26	24	12	BABY BOY YA NO LLORES (LET ME LOVE YOU)	786/SIENTE	213 -15	1.601 -
27	38	2	ALEJANDRO FERNANDEZ SIN CONSIDERACION	SONY BMG NORTE	196 +54	2.867 24
28	35	3	PLAYA LIMBO EL TIEMPO DE TI	SONY BMG NORTE	183 +33	0.792 -
29	27	14	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	183 -33	1.932 40
30	30	26	CHAYANNE LOLA	SONY BMG NORTE	176 -21	3.026 20
31	26	15	WISIN & YANDEL AHORA ES	MACHETE	174 -51	1.590 -
32	32	17	FONSECA ENREDAME	EMI TELEVISIA	160 -1	2.426 29
33	29	8	BLACK: GUAYABA NO HAY ESPACIO	MACHETE	160 -37	2.244 32
34	33	2	COLDPLAY VIVA LA VIDA	CAPITOL	157 +3	2.651 26
35	NEW		ERRE XI CARITA BONITA	MAS FLOW/MACHETE	153 +59	0.651 -
36	36	11	ZORRO VIEJO QUELE PERDER	NU	146 -3	1.895 -
37	40	3	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG	144 +6	1.613 -
38	37	2	DADDY YANKEE POSE	EL CARTEL	142 -1	2.172 33
39	39	7	VICENTE FERNANDEZ PARA SIEMPRE	SONY BMG NORTE	141 -1	2.036 36
40	NEW		LOLA SI ME BESAS	EMI TELEVISIA	134 +50	1.695 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
CHAYANNE Amor Inmortal (Sony BMG) WFID, WIAC, WIOA, WPAT, WRMA	5
HA-ASH No Te Quiero Nada (Sony BMG Norte) KQQK, KTCY, WKAQ, XLTN	4
LUIS FONSI No Me Doy Por Vencido (Universal Latino) KPSL, KQQK, WVIV	3
MANA Arde El Cielo (Warner Latina) KXXS, WMGE, WVIV	3
ALEJANDRO FERNANDEZ Sin Consideracion (Sony BMG Norte) KGSX, KLVE, WIAC	3
EDNITA NAZARIO FEAT. NATALIA JIMENEZ No (Sony BMG Norte) WIAC, WIOA, WKAQ	3
GLORIA TREVI Cinco Minutos (Universal Latino) WVJP, WXYX	2
PLAYA LIMBO El Tiempo De Ti (Sony BMG Norte) KPSL, KXOB	2
THALIA Ten Paciencia (EMI Televisa) WFID, XHPX	2
ERRE XI Carita Bonita (Mas Flow/Machete) KQQK, KXXS	2

ADDED AT... KBMG
Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez
Joan Sebastian, Sigo Vivo, 24
Leny, Ayer Cuando Te Vi, 9
Fonseca, Arroyito, 7
Marala, Quiero Tenerte, 7
FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CHAYANNE Amor Inmortal (Sony BMG Norte) TOTAL STATIONS: 6	128/128	XIMENA SARINANA Vidas Paralelas (Warner Latina) TOTAL STATIONS: 6	112/8
EDNITA NAZARIO FEAT. NATALIA JIMENEZ No (Sony BMG Norte) TOTAL STATIONS: 5	119/119	NG2 Ella Menea (Sony BMG Norte) TOTAL STATIONS: 5	105/1
THALIA Ten Paciencia (EMI Televisa) TOTAL STATIONS: 14	117/21	LA SECTA ALLSTAR No Puedes Parar (No Little Fish) TOTAL STATIONS: 2	103/16
FERGIE Labels Or Love (New Line/William A&M/Interscope) TOTAL STATIONS: 3	117/17	JORGE VILLAMIZAR Ninguna (Warner Latina) TOTAL STATIONS: 9	101/4
BELANOVA One, Two, Three, Go! (1, 2, 3 Go!) (Universal Latino) TOTAL STATIONS: 3	113/20	MOTEL Uno, Dos, Tres (Warner Latina) TOTAL STATIONS: 3	99/14

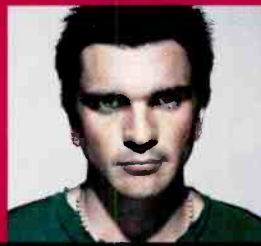
MOST INCREASED PLAYS

+128	CHAYANNE Amor Inmortal (Sony BMG Norte) WIOA +33, WRMA +30, WPAT +25, WFID +23, WIAC +16, WKAQ +1
+119	EDNITA NAZARIO FEAT. NATALIA JIMENEZ No (Sony BMG Norte) WKAQ +46, WIAC +37, WIOA +32, WFID +3, WXYX +1
+84	LUIS FONSI No Me Doy Por Vencido (Universal Latino) KPSL +22, KQQK +20, KRIO +14, XAVO +10, XLTN +9, WVIV +9, KXXS +6, WVJP +6, KBMG +4, KTCY +4
+66	GLORIA TREVI Cinco Minutos (Universal Latino) WVJP +9, XAVO +5, KLLOL +3, WXYX +2, KTCY +10, KVVA +5, KXXS +4, KXOB +4, KBMG +2, WFID +1
+62	HA*ASH No Te Quiero Nada (Sony BMG Norte) KRIO +4, KQQK +1, XLTN +1, WKAQ +10, KVVA +9, KTCY +9, XAVO +7, KXOB +7, KBMG +6, KXXS +5

FOR WEEK ENDING AUGUST 3, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
28 Latin pop, 17 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL	WNUE/Orlando, FL PD: Rafael Grullon MD: Jose Martinez	WPMZ/Providence, RI PD: Dilson Mendez, Jr.	WLZL/Washington, DC PD: Aracely Rivera	KLLE/Fresno, CA PD: Al Sanchez MD: Ramona Rivera	KVIB/Phoenix, AZ PD: Bobby Ramos APD: Mark Garcia
WEST/Allentown, PA OW: Jeffrey Maddox PD: Tony Rodriguez APD: Jay Miguel	WRUM/Orlando, FL PD: Raymond Torres	WPRM/Puerto Rico PD: Jorge Pabon	WORC/Worcester, MA OM: Lilly Guzman PD: Andres Perez APD/MD: Sergio Toribio	WTLQ/Ft. Myers, FL PD: Hector Velazquez	WODA/Puerto Rico OM: Jose Nelson PD/MD: Rogie Gallart
WNW/Boston, MA OW: Kevin Wright PD: Johny McKenzie	WEMG/Philadelphia, PA PD: Maria Del Pilar	WZNT/Puerto Rico PD: Pedro Arroyo	LATIN RHYTHM	KXOL/Los Angeles, CA OM: Pio Ferro PD: Jerry Pulles	WVOZ/Puerto Rico PD: Jamie Ortiz MD: Edgar Diaz
WLAT/Hartford, CT PD: Robbie "DJ" Triguero	WUBA/Philadelphia, PA OM: Thea Mitchem PD: Milca Madera	WSPR/Springfield, MA PD: Nelson Brudys	KFZO/Dallas, TX OM: Andy Lockridge APD: Alejandro Covarrubias MD: Jesus Lopez	WCAA/New York, NY OM: Pete Manriquez PD: Tony Santos MD: DJ Kazanova	KVVZ/San Francisco, CA PD: Bismarck Espinoza
WXDJ/Miami, FL PD: Gino "Latino" Reyes	WKKB/Providence, RI PD: Darvin Garcia	WYUU/Tampa, FL OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta	KZZA/Dallas, TX PD: Raquenell Villarreal MD: Juan Tapia		
WYKQ/New York, NY PD: Tony Luna					



► **JUANES** LEAPS 22-16 IN HIS SEVENTH WEEK ON THE TROPICAL COUNTDOWN WITH "TRES." THE TRACK IS HIS THIRD STRAIGHT TOP 20 FROM THE ALBUM "LA VIDA ES UN RATICO," FOLLOWING "ME ENAMORA" (NO. 3 PEAK) AND "GOTAS DE AGUA DULCE" (NO. 5).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	23	GILBERTO SANTA ROSA NO TE VAYAS	NO. 1 (4 WKS) SONY BMG NORTE	377 +7	2.092 9
2	37		AVENTURA EL PERDEDOR	PREMIUM LATIN	324 +25	2.425 4
3	20		JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISA	300 +9	1.829 11
4	23		WISIN & YANDEL AHORA ES	MACHETE	293 -2	2.240 5
5	14		VICTOR MANUELLE YO NO SE PERDONARTE	KIYAVI/VM	288 +18	2.112 8
6	19		CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE	271 -5	1.561 15
7	39		FRANK REYES AMOR DESPERDIADO	M.P./JVN/J & N	260 +9	3.126 1
8	11		DADDY YANKEE POSE	EL CARTEL	243 -4	2.079 10
9	7		MJ HE VENIDO	MACHETE	242 +13	1.324 17
10	13		JORGE CELEDON & JIMMY ZAMBRANO ME VIO LLORAR	SONY BMG NORTE	235 -7	1.508 16
11	18		MANA SI NO TE HUBIERAS IDO	WARNER LATINA	230 -5	1.244 21
12	24		DLG QUIERO DECIRTE QUE TE AMO	LA CALLE/UNIVISION	222 -12	1.670 14
13	37		FLEX TE QUIERO	EMI TELEVISA	217 -10	2.178 6
14	33		NG2 ELLA MENA	SONY BMG NORTE	208 +6	1.323 18
15	18		EL CHAVAL DONDE ESTAN ESOS AMIGOS	MAS/VENEMUSIC	176 -13	2.492 3
16	7		JUANES TRES	UNIVERSAL LATINO	161 +33	0.667 29
17	22		DOMENIC MARTE FEATURING GERALDINE CON LOS OJOS CERRADOS	M.P./JVN/J & N	160 -23	0.265 -
18	6		ADOLESCENT ORQUESTA EN AQUEL LUGAR	AIRPOWER KORTA/UNION	157 +32	2.141 7
19	5		ANDY ANDY PORQUE FUE QUE TE AME	EMI TELEVISA	152 +9	0.445 39
20	3		ANGEL & KHRIZ NA DE NA	VII/MACHETE	144 +31	0.491 36
21	44		GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE	132 -7	2.601 2
22	8		NG2 POR AMARTE	SONY BMG NORTE	130 +1	0.657 30
23	35		HECTOR ACOSTA SIN PERDON	VENEMUSIC	129 -2	1.810 12
24	17		N'KLABE EL DIA DE TU S UERTE (HOY)	NU LIFE/MACHETE	126 -20	1.270 20
25	4		LUIS FONSI NO ME DOY POR VENCIDO	UNIVERSAL LATINO	125 +19	0.397 -
26	6		NEGROS SE MURIO DE PENA	PREMIUM LATIN	124 +3	0.227 -
27	15		LENY AYER CUANDO TE VI	UNIVERSAL LATINO	123 +7	1.112 23
28	13		KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J & N	119 +15	0.992 26
29	18		FONSECA ENREDAME	EMI TELEVISA	98 -14	0.550 32
30	NEW		EDDY LOVER LUNA	MOST ADDED MACHETE	87 +44	0.166 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	7		ALLISON MEMORAMA	SONY BMG NORTE
2	16		BABASONICOS PIJAMAS	UNIVERSAL LATINO
3	21		MOTEL UNO, DOS, TRES	WARNER LATINA
4	8		JULIETA VENEGAS EL PRESENTE (MTV UNPLUGGED)	SONY BMG NORTE
5	13		NORTEC COLLECTIVE PRESENTS BOSTITCH & FUSSIBLE TIJUANA SOUND MACHINE	NACIONAL
6	44		CAFE TACVBA VOLVER A COMENZAR	UNIVERSAL LATINO
7	NEW		PLASTILINA MOSH LET U KNOW	NACIONAL
8	10		MONTE NEGRO ME DUELE NO ESTAR JUNTO A TI	FEED THE HUNGRY
9	3		MOLOTOV BIEN	UNIVERSAL LATINO
10	20		CAFE TACVBA 53100	UNIVERSAL LATINO
11	NEW		MONTECRISTO TERESA	MTC MUSIC
12	10		AMARAL KAMIKAZE	EMI TELEVISA
13	8		PINKER TONES HAPPY EVERYWHERE	NACIONAL
14	NEW		MANA ARDE EL CIELO	WARNER LATINA
15	RE-ENTRY		MIRANDA PERFECTA	EMI TELEVISA
16	RE-ENTRY		BABASONICOS COMO ERAN LAS COSAS	UNIVERSAL LATINO
17	7		CAFE TACVBA ESTA VEZ	UNIVERSAL LATINO
18	16		SEKRETO VUELVE A LA CARGA	SONES DEL MEXSIDE
19	NEW		ELJURI JAULA	MANOVILL
20	NEW		RABANES ELECTRIC AVENUE	UNIVERSAL LATINO

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	5	11	WISIN & YANDEL SIGUELO	NO. 1 (1 WK)/MOST INCREASED MACHETE	508 +138	7.638 1
2	1	18	BABY BOY YA NO LLORAS (LET ME LOVE YOU)	786/SIENTE	464 -31	6.002 3
3	3	12	DADDY YANKEE POSE	EL CARTEL	450 +50	6.894 2
4	2	8	ANGEL & KHRIZ NA DE NA	VII/MACHETE	439 +37	5.579 4
5	4	17	MJ HE VENIDO	MACHETE	386 -3	4.075 6
6	6	40	FLEX TE QUIERO	EMI TELEVISA	345 -5	2.660 9
7	7	20	TONY DIZE PERMITAME	WY/MACHETE	333 +17	4.943 5
8	8	37	AVENTURA EL PERDEDOR	PREMIUM LATIN	314 +3	3.150 7
9	11	6	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE	248 +25	2.587 10
10	10	19	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	216 -9	0.864 -
11	12	24	ERRE XI CARITA BONITA	MAS FLOW/MACHETE	211 +16	1.210 36
12	26	3	EDDY LOVER LUNA	MACHETE	195 +100	1.239 33
13	13	6	TITO "EL BAMBINO" VAMOS PAL AGUA	EMI TELEVISA	181 +8	2.122 12
14	17	3	MANA ARDE EL CIELO	WARNER LATINA	152 +16	0.841 -
15	9	29	WISIN & YANDEL AHORA ES	MACHETE	145 -105	1.891 16
16	17	17	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	143 +5	1.373 28
17	14	26	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	135 -36	0.388 -
18	15	14	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	130 -23	2.052 15
19	18	30	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	129 -1	0.371 -
20	20	2	IVY QUEEN OJME	MACHETE	122 -1	0.892 -
21	RE-ENTRY		CHRIS BROWN FOREVER	JIVE/ZOMBA	115 +57	3.135 8
22	23	6	JUANES TRES	UNIVERSAL LATINO	112 +15	0.887 -
23	24	3	LUIS FONSI NO ME DOY POR VENCIDO	UNIVERSAL LATINO	106 +9	0.476 -
24	25	12	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	101 +4	0.487 -
25	NEW		RKM & KEN-Y FEATURING PLAN B TUVE UN SUEÑO	PINA/UNIVERSAL LATINO	100 +60	1.210 35
26	34	4	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	94 +20	2.572 11
27	21	9	CARIBBEAN CONNECTION P.U.E.R.T.O.R.I.C.O.	VII/MACHETE	94 -19	0.774 -
28	NEW		ALEXIS & FIDO SUBETE	MOST ADDED SONY BMG NORTE	88 +88	1.701 18
29	28	17	ALEXIS & FIDO SOBRENATURAL	SONY BMG NORTE	82 -6	1.260 32
30	27	13	DJ LAZ FEATURING FLO RIDA & CASELY MOVE SHAKE DROP	VII/UNIVERSAL REPUBLIC	81 -12	2.118 13

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	3	6	ANGEL Y KHRIZ NA DE NA	MACHETE
2	5	4	CARIBBEAN CONNECTION INTRO	VII/MACHETE
3	2	9	BRENDALY NA NA NA	SOUTHERN PEARL
4	1	7	EL-BOODAH FEAT. J-COST DIRTY PAYPA	LOUDES 68/UNIVERSAL LATINO
5	4	9	DLG TORO MATA	LA CALLE/UNIVISION
6	7	9	MAELO RUIZ AROMA DE MUJER	CODISCOS/TROPISOUNDS
7	8	6	KALIMETE TAKA TAKA	CUTTING LATINO
8	11	6	LOS HERMANOS ROSARIO TE ECHE DE MENOS	M.P./JVN/J&N
9	13	8	NG2 POR AMARTE	SONY BMG NORTE
10	10	4	WISIN & YANDEL SIGUELO	MACHETE
11	6	6	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE
12	9	17	KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J&N
13	18	6	DOMENIC MARTE FEAT. GERALDINE CON LOS OJOS CERRADOS	M.P./JVN/J&N
14	12	18	CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE
15	NEW		CHAMBAO PAPELES MOJADOS	SONY BMG NORTE
16	14	4	PUERTO RICAN POWER ENSENAME	M.P./JVN/J&N
17	NEW		BELANOVA CADA QUE...	UNIVERSAL LATINO
18	NEW		JUANES TRES	UNIVERSAL LATINO
19	17	3	NIHO MI TEQUETEQUE	HOLA HOLA
20	15	6	JORGE CELEDON Y JIMMY ZAMBRANO ME VIO LLORAR	SONY BMG NORTE

R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen BDS** BILLBOARD CHARTS **nielsen** COMPILED BY **SoundScan**

The Billboard 200 - based on a national sample of retail store, mass merchant, direct-to-consumer transactions and Internet sales (both physical albums via Internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 75 paid download songs sold via the Internet.

Billboard TOP ALBUMS									
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION			
1	1	1	#1 SUGARLAND	Love On The Inside	1	1			
2	2	2	MILEY CYRUS	Breakout	1	1			
3	3	3	SOUNDTRACK	Mamma Mia!	3	3			
4	4	43	KID ROCK	Rock N Roll Jesus	1	1			
5	5	2	LIL WAYNE	Tha Carter III	2	1			
6	6	1	THIRD DAY	Revelation	6	6			
7	7	4	COLDPLAY	Viva La Vida or Death And All His Friends	1	1			
8	8	1	KIDZ BOP KIDS	Kidz Bop 14	8	8			
9	9	5	SOUNDTRACK	Camp Rock	3	3			
10	10	1	NAS	Untitled	1	1			
11	11	9	VARIOUS ARTISTS	NOW 28	1	1			
12	12	10	RIHANNA	Good Girl Gone Bad	2	2			
13	13	93	TAYLOR SWIFT	Taylor Swift	3	3			
14	14	23	JONAS BROTHERS	Jonas Brothers	5	5			
15	15	7	KATY PERRY	One Of The Boys	9	9			
16	16	9	TAYLOR SWIFT	Beautiful Eyes (EP)	9	9			
17	17	1	SCARS ON BROADWAY	Scars On Broadway	1	1			
18	18	17	DISTURBED	Indestructible	1	1			
19	19	21	LEONA LEWIS	Spirit	1	1			
20	20	25	DUFFY	Rockferry	4	4			
21	21	27	3 DOORS DOWN	3 Doors Down	1	1			
22	22	7	JOHN MELLENCAMP	Life Death Love And Freedom	1	1			
23	23	18	JOURNEY	Revelation	1	1			
24	24	19	USHER	Here I Stand	1	1			
25	25	29	JOHN MAYER	Where The Light Is: John Mayer Live In Los Angeles	5	5			

VIDEO CHANNELS

MTV

Sr. VP/Talent & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

	TW	LW
1	Danity Kane, Bad Girl	37 2
2	Chromie, Momma's Boy	31 2
3	Bow Wow, Marco Polo	29 2
4	Shwayze, Corona And Lime	22 34
5	Slipknot, Psychosocial	22 34
6	Lesley Roy, I'm Gone, I'm Going	21 33
7	Neily, Body On Me	20 37
8	Tokyo Police Club, Graves	17 2
9	Tokyo Hotel, Monsoon	16 1
10	Jonas Brothers, Burnin' Up	15 19
11	Alicia Keys, Supernovam	15 6
12	Keri Hilson, Energy	15 9
13	The Wombats, Let's Dance To Joy Division	14 0
14	Lil Wayne, Got Money	14 0
15	Rihanna, Disturbia	7 1
16	Missy Elliott, Shake Your Pom Pom	5 0
17	Jesse McCartney, Leavin'	2 0
18	All Time Low, Poppin' Champagne	2 0
19	Hawthorne Heights, Rescue Me	2 0
20	David Banner, Get Like Me	2 1
21	The Pussycat Dolls, When I Grow Up	2 1
22	Taylor Swift, I'm Only Me When I'm With You	1 0
23	Death Cab For Cutie, I Will Possess Your Heart	1 0
24	Lady Gaga, Just Dance	1 0
25	Kardinal Offishall, Dangerous	1 0
26	Jonas Brothers, When You Look Me In The Eyes	1 0
27	David Banner, Get Like Me	1 0
28	Swirlly Bird, I'm A Punk	1 0
29	Ludo, Love Me Dead	1 0
30	Slipknot, Scrub Da Ground	1 0

A+ Danity Kane, Bad Girl
A+ Chromie, Momma's Boy
A+ Bow Wow, Marco Polo

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1	Jasmine Sullivan, Need U Bad	18 12
2	T.I., No Matter What	17 17
3	Maniah Carey, I'll Be Lovin' U Long Time	17 18
4	Young Jeezy, The Business	15 18
5	Young Jeezy, Put On	13 4
6	Three 6 Mafia, Lollipop (Pop That Body)	13 8
7	Lloyd, Girls Around The World	12 11
8	Rick Ross, Here I Am	11 12
9	Ashanti, Good Good	10 5
10	Chris Brown, Forever	10 11
11	Big Boy, Sumthin's Gotta Give	8 0
12	Maino, Hi Hater	8 4
13	Shawty Lo, Foolish	8 7
14	David Banner, Get Like Me	7 5
15	Nas, Hero	7 5
16	Neily, Stepped On My Jz	6 4
17	Jennifer Hudson, Spotlight	6 4
18	Alicia Keys, Supernovam	6 7
19	The-Dream, I Luv Your Girl	6 7
20	Pretty Ricky, Cuddle Up	6 11
21	Lil Wayne, Got Money	5 0
22	Marvin Sarge, Never Would Have Made It	5 0
23	Solange, I Decided	5 4
24	Keyshia Cole, Heaven Sent	5 5
25	Rihanna, Take A Bow	5 12
26	Lil Wayne, A Milli	5 12
27	Ray J, Grits	4 0
28	Lil Cool J, Baby	4 0
29	Clipse, Fastlife	4 0
30	Bran McKnight, Find Myself In You	4 0

A+ Young Jeezy, Put On
A+ Big Boy, Sumthin's Gotta Give
A+ Maino, Hi Hater

Great American Country

MD: Tony Trovato
Scraps 615-321-7525

	TW	LW
1	Little Big Town, Fine Line	27 0
2	Blake Shelton, Shake It	26 27
3	Blake Shelton, I'll Be Lovin' U Long Time	25 23
4	Julianne Hough, That Song In My Head	25 25
5	Alan Jackson, Good Time	25 26
6	Keith Anderson, I Still Miss You	24 26
7	Taylor Swift, Should've Said No	24 27
8	Brooks & Dunn, Put A Girl In It	23 0
9	Reba McEntire, Every Other Weekend	23 23
10	Miranda Lambert, Kung Fu Doctor & Lead	23 27
11	Sugarland, All I Want To Do	23 32
12	Jimmy Wayne, Do You Believe Me Now	22 18
13	Josh Gracin, We Weren't Crazy	22 20
14	Keith Urban, You Look Good In My Shirt	22 36
15	Chuck Wicks, All I Ever Wanted	18 16
16	Jewel, I Do	18 17
17	Lady Antebellum, Lookin' For A Good Time	18 18
18	Jessica Simpson, Come On Over	17 10
19	Gary Allan, Learning How To Bend	17 18
20	Heidi Newfield, Johnny & June	17 10
21	Rodney Atkins, Invisibly Shaken	16 12
22	Crystal Shawver, You Can Let Go	14 11
23	Trace Adkins, You're Gonna Miss This	14 12
24	Carrie Underwood, Last Name	14 29
25	The Lost Trailers, Holler Back	12 10
26	Craig Morgan, Love Remembers	12 17
27	The Road Hammers, Girl On The Billboard	11 5
28	Jason Aldean, Relentless	11 12
29	Brad Paisley, I'm Still A Guy	9 6
30	Lonestar, Let Me Love You	9 7

A+ Little Big Town, Fine Line
A+ Brooks & Dunn, Put A Girl In It
A+ Emma Mae Jacob, With You

MTV2

Sr. VP/Talent & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

	TW	LW
1	Lil Wayne, Got Money	20 0
2	Alkaline Trio, Hopp Me	18 9
3	Neily, Body On Me	14 14
4	Shwayze, Corona And Lime	17 0
5	Saving Abel, Addicted	16 5
6	Mudvayne, Jamie All Over	16 7
7	Disturbed, Inside The Fire	16 8
8	The Wombats, Let's Dance To Joy Division	16 9
9	Tokyo Police Club, Graves	13 12
10	Clash, What We Am For... Practice Makes Perfect	12 5
11	Lloyd, Girls Around The World	12 6
12	Maino, Hi Hater	12 7
13	Lil Cool J, Baby	12 7
14	Scars On Broadway, They Say	11 0
15	Slipknot, Psychosocial	11 5
16	David Banner, Get Like Me	11 6
17	Red, Already Diver	11 7
18	Story Of The Year, Wake Up	10 5
19	Flo Rida, In The Ayer	10 7
20	Flo Rida, In The Ayer	8 5
21	Kardinal Offishall, Dangerous	8 5
22	Linkin Park, Leave Out All The Rest	8 5
23	Rick Ross, Here I Am	8 9
24	Vampire Weekend, Oxford Comma	7 4
25	Allison Hamilton, GFC	6 0
26	Young Jeezy, The Business	6 4
27	The Myriad, You Waste Time Like A Grandfather Clock	6 4
28	Apocalyptic, I Don't Care	6 5
29	T.I., No Matter What	6 7

A+ Lil Wayne, Got Money
A+ Shwayze, Corona And Lime
A+ Saving Abel, Addicted

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Alouete
Viacom 212-258-7800

	TW	LW
1	Charlotte Sometimes, How I Could Just Kill A Man	24 23
2	Arielle, Chasing Pavements	23 26
3	Katy Perry, I Kissed A Girl	22 19
4	3 Doors Down, It's Not My Time	21 20
5	Thriving Ivory, Angels On The Moon	20 19
6	Kid Rock, All Summer Long	20 21
7	New Kids On The Block, Summertime	19 17
8	Natasha Bedingfield, Pocketful Of Sunshine	19 20
9	Gavin Degraw, In Love With A Girl	18 18
10	Justin Nozaka, After Tonight	18 18
11	Rihanna, Disturbia	17 3
12	Little Jackie, The World Should Revolve Around Me	16 9
13	The Pussycat Dolls, When I Grow Up	16 18
14	Jason Mraz, I'm Yours	14 14
15	Estelle, American Boy	14 14
16	Maroon 5, If I Never See Your Face Again	14 16
17	Sara Bareilles, Bottle It Up	13 13
18	Coldplay, Violet Hill	13 15
19	Leona Lewis, Better In Time	12 12
20	Daughtry, When Love Takes Over	12 12
21	Jordin Sparks, One Step At A Time	11 0
22	John Mayer, Free Fallin'	11 9
23	O.A.R., Shattered (Turn The Car Around)	10 8
24	Solange, I Decided	10 8
25	Ne-Yo, Closer	9 5
26	Delta Goodrem, In This Life	9 9
27	John Mellencamp, My Sweet Love	9 10
28	Madonna, Give It 2 Me	9 13
29	Usher, Moving Mountains	8 5
30	Duffy, Mercy	8 13

A+ Rihanna, Disturbia
A+ Jordin Sparks, One Step At A Time
A+ O.A.R., Shattered (Turn The Car Around)

CMT

VP/Music & Talent: Chris Parr
Dir: Music Pgm: Evan Kraft
Viacom 615-335-8400

	TW	LW
1	Sugarland, All I Want To Do	23 18
2	Taylor Swift, Should've Said No	23 22
3	Reba McEntire, Every Other Weekend	21 19
4	Carrie Underwood, Last Name	21 22
5	Brad Paisley, You're A Woman	20 22
6	Kid Rock, All Summer Long	20 23
7	Heidi Newfield, Johnny & June	19 18
8	Jessica Simpson, Come On Over	19 20
9	Trailer Choir, Off The Hallelujah Hook	17 15
10	Alan Jackson, Good Time	17 20
11	Brooks & Dunn, Put A Girl In It	16 0
12	Keith Urban, You Look Good In My Shirt	16 18
13	Julianne Hough, That Song In My Head	15 19
14	Little Big Town, Fine Line	15 19
15	Gary Allan, Learning How To Bend	13 14
16	Keith Anderson, I Still Miss You	13 16
17	The Lost Trailers, Holler Back	12 10
18	Jimmy Wayne, Do You Believe Me Now	8 7
19	Rascal Flatts, Every Day	8 7
20	Jewel, I Do	7 5
21	Jason Aldean, Relentless	7 5
22	Carrie Underwood, All-American Girl	7 7
23	Dierks Bentley, Trying To Stop Your Leaving	7 8
24	Trace Adkins, You're Gonna Miss This	7 10
25	Reba McEntire, Duet With Kelly Clarkson, Because Of You	6 5
26	Keith Urban, I Told You	6 2
27	Ashton Shepherd, Sounds So Good	6 2
28	Craig Morgan, Love Remembers	6 5
29	Miranda Lambert, Kung Fu Doctor & Lead	6 5
30	Lady Antebellum, Lookin' For A Good Time	6 6

A+ Brooks & Dunn, Put A Girl In It
A+ Little Big Town, Fine Line

FUSE

Dir: Pgm: Janis Unterwieser
Rainbow Media 212-324-3416

	TW	LW
1	Disturbed, Inside The Fire	22 21
2	Metro Station, Shake It	21 22
3	3 Doors Down, It's Not My Time	16 13
4	Seether, Rise Above This	16 14
5	Foo Fighters, Let It Die	16 14
6	Lil Wayne, Lollipop	16 18
7	Wesley, Pork And Beans	15 17
8	Linkin Park, Given Up	15 17
9	Katy Perry, I Kissed A Girl	15 20
10	Three 6 Mafia, Lollipop (Pop That Body)	15 20
11	The Pussycat Dolls, When I Grow Up	13 17
12	The Offspring, Hammerhead	13 17
13	Linkin Park, Leave Out All The Rest	12 9
14	Rio Fiera, In The Ayer	12 9
15	Kardinal Offishall, Dangerous	12 16
16	Kid Rock, All Summer Long	11 9
17	Gym Class Heroes, Peace Sign/Index Down	11 10
18	Death Cab For Cutie, Cath...	11 10
19	Trapt, Who's Going Home With You Tonight?	10 4
20	Ice Cube, Do Your Thing	10 10
21	Lil Mama, What It Is (Strike A Pose)	10 10
22	Rio Fiera, In The Ayer	10 11
23	Rihanna, Disturbia	9 0
24	Jane's Addiction, Stop!	9 0
25	Soundgarden, Black Hole Sun	9 0
26	Green Day, When I Come Around	9 0
27	Tool, Sober	9 0
28	The Smashing Pumpkins, Disarm	9 0
29	Nine Inch Nails, Closer	9 1
30	Beastie Boys, Sabotage	9 1

A+ Rihanna, Disturbia

MuchMusic Canada

Dir: Music Pgm: Sheila Sullivan
CHUM Limited 416-591-5757

	TW	LW
1	Lil Wayne, A Milli	28 33
2	Coldplay, Violet Hill	25 24
3	Katy Perry, I Kissed A Girl	22 21
4	Miley Cyrus, 7 Things	22 21
5	Jonas Brothers, Burnin' Up	22 20
6	Metro Station, Shake It	19 14
7	Girlicious, Stupid Shit	18 10
8	Hello Beautiful, Virginia Symphony	17 14
9	MGMT, Electric Feel	16 15
10	Rihanna, Disturbia	15 6
11	Simple Plan, Your Love Is A Lie	15 21
12	Kreasha Turner, Don't Call Me Baby	14 9
13	Kardinal Offishall, Dangerous	14 11
14	Bedouin Soundclash, P259 Lullaby	14 12
15	Divine Brown, Lay N On The Line	14 15
16	Mariah Carey, I'll Be Lovin' U Long Time	13 15
17	Flo Rida, In The Ayer	12 10
18	The Shills, Being Here	12 0
19	Elise Estrada, These Three Words	12 2
20	The Pussycat Dolls, When I Grow Up	12 20
21	Slipknot, Psychosocial	11 5
22	The Mannequin, Saved By Strangers	11 5
23	Shwayze, Buzzn'	11 20
24	Neily, Body On Me	10 7
25	New Kids On The Block, Summertime	10 15
26	Hedley, Never Too Late	10 16
27	Duffy, Mercy	9 3
28	Mission District, Youth Games	9 4
29	T.I., No Matter What	9 11
30	Rihanna, Take A Bow	9 11

A+ Rihanna, Disturbia
A+ The Shills, Being Here
A+ Elise Estrada, These Three Words

OPPORTUNITIES

EAST

FamilyLife NETWORK

Family Life Network has opening for PD/On-Air personality. FLN is regional network based in Bath, NY. Minimum ten years experience necessary. Creative on-air skills, team player, positive personality, and a passion to use skills for Gods work are essential. FLN is unique by combining radio with outreaches for youth, adults, and performing arts in its outreach.

E-mail demo and resume to ricksnavely@fln.org or mail to POB 506; Bath, NY 14810.

CORPORATE NSM

Corporate National Sales Manager for privately held radio company is sought. We seek an individual with at least 3 years national radio sales management or national rep experience. Do you have strong organizational skills? Have you built relationships in the national radio advertising community that have prepared you for this position? If you can think innovatively, craft national ad strategies that can help both our clients and our stations achieve their goals, and relentlessly fight to grow our shares, this may be the position for you!!! Travel is required.

Please respond in confidence to: Rosalina Correa Job #1190 at Radio & Records Inc, 5055 Wilshire Blvd. Los Angeles, CA 90036

Manager, Affiliate Marketing, WSJ Radio – NYC

Individual will be responsible for recruitment of new radio affiliates, solicit new business, service accounts and develop/execute marketing of Dow Jones and WSJ advertising for radio affiliates. 5+ years exp. required.

For more information please email jennifer.teusch@dowjones.com.

PROGRAM DIRECTOR/ ON-AIR PERSONALITY

Northeast broadcaster seeking creative program director/on-air personality with vision and initiative to guide our growth.

Responsibilities include:

Coaching and developing on-air talent
Air shift
Developing local programs
Managing all aspects of programming, promotions and production

Applicants should have 7+ years demonstrable programming success or equivalent experience. Must be organized and able to effectively communicate with senior management.

Email resume and demo to: rcorrea@radioandrecords.com reference Job # 1189. EOE.

SOUTH



CLEARCHANNEL Atlanta Radio

Clear Channel Radio

Executive Assistant to Senior Vice President of Programming

Qualifications/Requirements:

- Radio Programming experience is a BIG plus!
- Experience collecting data and preparing information for use in meetings with sr. level leaders.
- Resourceful, highly motivated, ability to work independently and well under pressure.

Excellent organization and follow up skills. Advanced Microsoft Office skills. Some overnight Travel.

APPLY VIA EMAIL to: hrAtlanta@clearchannel.com. We are an EOE.



Murray State University

The Regional Special Events Center of Murray State University seeks an Assistant Facility Manager.

Application Deadline: Postmarked by August 15, 2008

For a description of position, qualifications, and application procedures, visit:

www.murraystate.edu/indir/hr/jobrpt.htm

Murray State University is an equal education and employment opportunity. M/F/D, AA.

POSITIONS SOUGHT

Extremely social/outgoing. Passionate and driven. Strong copywriting ability. Notable news and research skills. Very detail-oriented and organized. Tasha 817-874-7463; Faaumu21@yahoo.com.

Extremely friendly persona. Very natural on-air ability. Focused, industrious, and dependable. Punctual, and reliable. Seeking on-air/promotions. Merideth Peterson 469-223-6103; Meripete@sbcglobal.net.

Laughter, Joy, Upbeat attitude for good health and strong hearts. Back into radio for all the right reasons! heyns57@gmail.com (504) 228-1918.

Veteran music director/on air pro, seeking fresh return. My desire is to work live. Adult formats. Jeff (210)281-5949 roadman210@games.com.

Current college radio personality and former KYLD/S.F Air Talent wants back in the game! PLEASE e-mail me for CD&R. wild949hanky@yahoo.com.

Detail-oriented, reliable, driven to succeed broadcaster, seeking a position with a radio/media organization behind the scenes/on-air. Contact Tim 210-382-2651; think_tank_tim@yahoo.com.

The Pajama Bar hosted by Jimi B. Theatre of the Mind radio with charisma looking now. Please request demo Pajamabar@yahoo.com.

Major league talent looking for major market, FT gig in TV/Radio. PDFunny@aol.com.

Creative copywriting ability. Extremely dependable. Good show prep. Tight studio and board work. Very good behind scenes. Kayla 817-230-9245; kaylam1029@yahoo.com.

Good studio/board skills. Strong production/technical ability. Young and hip, with energetic sound. Reliable, loyal and committed to company. AJ 682-203-8078

Seasoned personality, APD, MD looking for next opportunity in Detroit or Houston. Urban AC and Oldies formats. bgray1059@comcast.net.

All Request Music Format developed on the internet is available for broadcast stations. Inexpensive. Bill Elliott. www.3DSJ.com 305-230-6834.

Seeking paid political/current event radio show in NYC. Have degree, do comedy, and strong ability to connect with audience contact: oceandreemer2002@yahoo.com.

Music/sports knowledge with good copy/production. Very determined to succeed in broadcasting. Reliable, professional, and takes initiative. Michael 214-372-6276; fanikasimmons@yahoo.com.

Sports enthusiast knowledge football/basketball; budding in other sports. Strong opinions, with no fear, and a way with words. Moona 214-586-9629; anniekwhite@att.net.

Former APD/MD/Production Director on the beach looking for work. Materials found here: www.myspace.com/radiodjbob1 318-640-1204 or radiodjbob1@aol.com.

Extremely fresh, outgoing, enthusiastic, and up-for the challenge! Innovative, and adaptable professional. Reliable, with attention to detail. Shatora 972-408-5239; shatora.king@yahoo.com.

Experienced OM, PD, and air talent available now. Multi formats. Great skills. Contact MARTIN: (231) 564-1813 mlee.radio@gmail.com.

Talk Show Host. 20 year radio pro, upbeat, varied topics, motivational, family values, phone friendly, vast life experience. 210-454-9775, LivingInMoment@aol.com.

Seventeen years experience. Living in Phoenix and looking for a break in the Valley. Here for the long haul. Call 623-313-4830.

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	JESSE MCCARTNEY LEAVIN'	NO. 1 (4 WKS)	1	HOLLYWOOD
2	2	12	KATY PERRY I KISSED A GIRL		1	CAPITOL
3	3	14	CHRIS BROWN FOREVER		1	JIVE/ZOMBA
4	6	18	METRO STATION SHAKE IT		1	COLUMBIA
5	4	19	RIHANNA TAKE A BOW		1	SRP/DEF JAM/IDJMG
6	5	23	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		1	PHONOGENIC/EPIC
7	7	11	KID ROCK ALL SUMMER LONG		1	TOP DOG/ATLANTIC
8	9	9	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		1	KONLIVE/GEFFEN/INTERSCOPE
9	10	7	THE PUSSYCAT DOLLS WHEN I GROW UP			INTERSCOPE
10	18	6	NE-YO CLOSER	MOST INCREASED PLAYS		DEF JAM/IDJMG

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	14	THE-DREAM I LUV YOUR GIRL	NO. 1 (1 WK)	1	RADIO KILLA/DEF JAM/IDJMG
2	2	15	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		1	KONLIVE/GEFFEN/INTERSCOPE
3	1	17	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME			B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
4	5	10	LIL WAYNE A MILLI			CASH MONEY/UNIVERSAL MOTOWN
5	4	15	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)			HYPNOTIZE MINDS/COLUMBIA
6	8	12	CHRIS BROWN FOREVER		1	JIVE/ZOMBA
7	6	19	PLIES FEATURING NE-YO BUST IT BABY PART 2		1	BIG GATES/SLIP-N-SLIDE/ATLANTIC
8	9	11	LIL WAYNE FEATURING T-PAIN GOT MONEY			CASH MONEY/UNIVERSAL MOTOWN
9	7	20	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP		1	CASH MONEY/UNIVERSAL MOTOWN
10	11	16	NE-YO CLOSER			DEF JAM/IDJMG

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	LIL WAYNE A MILLI	NO. 1 (3 WKS)	1	CASH MONEY/UNIVERSAL MOTOWN
2	3	11	YOUNG JEEZY FEATURING KANYE WEST PUT ON		1	CTE/DEF JAM/IDJMG
3	2	17	THE-DREAM I LUV YOUR GIRL		1	RADIO KILLA/DEF JAM/IDJMG
4	4	13	RIHANNA TAKE A BOW		1	SRP/DEF JAM/IDJMG
5	8	10	JAZMINE SULLIVAN NEED U BAD			J/RMG
6	5	16	KEYSHIA COLE HEAVEN SENT			IMANI/GEFFEN/INTERSCOPE
7	10	9	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM		1	SLIP-N-SLIDE/DEF JAM/IDJMG
8	9	17	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME			B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
9	6	17	CHRIS BROWN TAKE YOU DOWN			JIVE/ZOMBA
10	12	10	YUNG BERG FEATURING CASHA THE BUSINESS			YUNG BOSS/EPIC/KOCH

NO. 1 MOST ADDED

LEONA LEWIS Better In Time (SYCO/J/RMG)

NO. 1 MOST INCREASED PLAYS

NE-YO Closer (DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

DAVID BANNER FEAT. CHRIS BROWN Get Like Me (B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN)

SAVING JANE SuperGirl (ALERT/TOUCAN COVE)

LESLEY ROY I'm Gone, I'm Going (JIVE/ZOMBA)

MADONNA Give It 2 Me (WARNER BROS.)

LIL WAYNE A Milli (CASH MONEY/UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 21

NO. 1 MOST ADDED

T-PAIN FEAT. LIL WAYNE Can't Believe It (KONVICT/JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

YOUNG JEEZY FEAT. KANYE WEST Put On (CTE/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

PLIES FEAT. JAMIE FOXX & THE-DREAM Please Excuse My Hands (BIG GATES/SLIP-N-SLIDE/ATLANTIC)

MAINO Hi Hater (HUSTLE HARD/ATLANTIC)

ASHANTI Good Good (THE INC./UNIVERSAL MOTOWN)

DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD, TRICK DADDY & LIL' BOOSIE Out Here Crindin (TERROR SQUAD/KOCH)

E-40 FEAT. AKON Wake It Up (SICK WID IT/BME/REPRISE/WARNER BROS.)

COMPLETE RHYTHMIC CHART ON PAGE 24

NO. 1 MOST ADDED

NE-YO Miss Independent (DEF JAM/IDJMG)

NO. 1 MOST INCREASED PLAYS

T.I. Whatever You Like (GRAND HUSTLE/ATLANTIC)

TOP 5 NEW AND ACTIVE

ALFAMEGA Uh Huh (GRAND HUSTLE/CAPITOL)

NAS FEAT. KERI HILSON Hero (DEF JAM/COLUMBIA/IDJMG)

RYAN LESLIE FEAT. CASSIE & FABOLOUS Addiction (NEXT SELECTION/CASABLANCA/UNIVERSAL MOTOWN)

RAHEEM DEVAUGHN Text Messages (JIVE/ZOMBA)

LIL WAYNE FEAT. JAY-Z Mr. Carter (CASH MONEY/UNIVERSAL MOTOWN)

COMPLETE URBAN CHART ON PAGE 27

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	12	KEYSHIA COLE HEAVEN SENT	NO. 1 (1 WK)	1	IMANI/GEFFEN/INTERSCOPE
2	6	14	ERIC BENET YOU'RE THE ONLY ONE	MOST INCREASED PLAYS		FRIDAY/REPRISE/WARNER BROS.
3	1	23	NOEL GOURDIN THE RIVER			EPIC
4	3	15	ALICIA KEYS TEENAGE LOVE AFFAIR			MBK/J/RMG
5	4	45	RAHEEM DEVAUGHN WOMAN			JIVE/ZOMBA
6	5	33	MARVIN SAPP NEVER WOULD HAVE MADE IT			VERITY/ZOMBA
7	12	8	JENNIFER HUDSON SPOTLIGHT			ARISTA/RMG
8	8	8	ROBIN THICKE MAGIC			STAR TRAK/INTERSCOPE
9	10	16	DWELE I'M CHEATIN'			RT/KOCH
10	7	42	JAHEIM NEVER			DIVINE MILL/ATLANTIC

NO. 1 MOST ADDED

TONY RICH PROJECT Part The Waves (HIDDEN BEACH)

NO. 1 MOST INCREASED PLAYS

ERIC BENET You're The Only One (FRIDAY/REPRISE/WARNER BROS.)

TOP 5 NEW AND ACTIVE

SOLANGE I Decided (MUSIC WORLD/GEFFEN/INTERSCOPE)

LEIGH JONES FEAT. CLARK ANDERSON Free Fall (PEAK/CMG)

IRENE CARA How Can I Make U Luv Me (CAMEL GODDES5)

LIVIN OUT LOUD I Can't Stop (KIN)

PHYLLISIA Fairy Tale (SOBE)

COMPLETE URBAN AC CHART ON PAGE 28

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	SUGARLAND ALL I WANT TO DO	NO. 1 (1 WK)	1	MERCURY
2	3	11	KEITH URBAN YOU LOOK GOOD IN MY SHIRT			CAPITOL NASHVILLE
3	1	17	ALAN JACKSON GOOD TIME			ARISTA NASHVILLE
4	5	15	BROOKS & DUNN PUT A GIRL IN IT			ARISTA NASHVILLE
5	4	12	TAYLOR SWIFT SHOULD'VE SAID NO			BIG MACHINE
6	6	27	KEITH ANDERSON I STILL MISS YOU			COLUMBIA
7	8	31	MIRANDA LAMBERT GUNPOWDER & LEAD			COLUMBIA
8	9	19	JIMMY WAYNE DO YOU BELIEVE ME NOW			VALORY
9	7	28	BLAKE SHELTON HOME		1	WARNER BROS./WRN
10	11	8	BRAD PAISLEY WAITIN' ON A WOMAN			ARISTA NASHVILLE

NO. 1 MOST ADDED

KENNY CHESNEY Everybody Wants To Go To Heaven (BLUE CHAIR/BNA)

NO. 1 MOST INCREASED AUDIENCE

KENNY CHESNEY Everybody Wants To Go To Heaven (BLUE CHAIR/BNA)

TOP 5 NEW AND ACTIVE

CROSSIN DIXON I Love My Old Bird Dog (& I Love You) (BROKEN BOW)

TRACE ADKINS Muddy Water (CAPITOL NASHVILLE)

JOHN MICHAEL MONTGOMERY If You Ever Went Away (STRINGTOWN/COS)

DIERKS BENTLEY Sweet & Wild (CAPITOL NASHVILLE)

JOHN MICHAEL MONTGOMERY Forever (STRINGTOWN/COS)

COMPLETE COUNTRY CHART ON PAGE 35

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	30	SARA BAREILLES LOVE SONG	NO. 1 (13 WKS)	1	EPIC
2	4	17	LEONA LEWIS BLEEDING LOVE		1	SYCO/J/RMG
3	3	22	JOHN MAYER SAY			AWARE/COLUMBIA
4	4	11	DAVID COOK THE TIME OF MY LIFE	MOST INCREASED PLAYS	1	19/RCA/RMG
5	5	40	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		1	MOSLEY/BLACKGROUND/INTERSCOPE
6	7	23	DAUGHTRY FEELS LIKE TONIGHT		1	RCA/RMG
7	8	32	TAYLOR SWIFT TEARDROPS ON MY GUITAR		1	BIG MACHINE/UNIVERSAL REPUBLIC
8	9	31	JORDIN SPARKS TATTOO		1	19/JIVE/ZOMBA
9	10	30	MICHAEL BUBLE LOST		1	143/REPRISE
10	11	27	PLUMB IN MY ARMS			CURB/REPRISE

NO. 1 MOST ADDED

NATASHA BEDINGFIELD Pocketful Of Sunshine (PHONOGENIC/EPIC)

NO. 1 MOST INCREASED PLAYS

DAVID COOK The Time Of My Life (19/RCA/RMG)

TOP 5 NEW AND ACTIVE

JASON MRAZ I'm Yours (ATLANTIC/RRP)

MINDI ABAIR Stars (PEAK/CMG)

CNOTE Still (JKH ENT)

DONNA SUMMER Sand On My Feet (BURGUNDY)

NATALIE GRANT In Better Hands (CURB/WARNER BROS.)

COMPLETE AC CHART ON PAGE 38

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HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	20	3 DOORS DOWN IT'S NOT MY TIME	NO. 1 (1 WK)	112 ☆	UNIVERSAL REPUBLIC
2	3	10	COLDPLAY VIVA LA VIDA		113 ☆	CAPITOL
3	1	18	LEONA LEWIS BLEEDING LOVE		113 ☆	SYCO/J/RMG
4	4	16	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11	PHONOGENIC/EPIC
5	6	15	KID ROCK ALL SUMMER LONG		11	TOP DOG/ATLANTIC
6	5	29	ONEREPUBLIC STOP AND STARE		112 ☆	MOSLEY/INTERSCOPE
7	8	10	DAVID COOK THE TIME OF MY LIFE		19/RCA/RMG	
8	9	15	GAVIN ROSSDALE LOVE REMAINS THE SAME		11	INTERSCOPE
9	12	19	JASON MRAZ I'M YOURS		11	ATLANTIC/RRP
10	7	30	DAUGHTRY FEELS LIKE TONIGHT		112 ☆	RCA/RMG

NO. 1 MOST ADDED

STAIN D Believe (FLIP/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

DAUGHTRY What About Now (RCA/RMG)

TOP 5 NEW AND ACTIVE

CARRIE UNDERWOOD Last Name (19/ARISTA/ARISTA NASHVILLE/RMG)

COLBIE CAILLAT The Little Things (UNIVERSAL REPUBLIC)

ESTELLE FEAT. KANYE WEST American Boy (HOME SCHOOL/ATLANTIC)

STAIN D Believe (FLIP/ATLANTIC)

ECHO JET Wave (MACHINE)

COMPLETE HOT AC CHART ON PAGE 39

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	23	THE SAX PACK FALLIN' FOR YOU	NO. 1 (3 WKS)		SHANACHIE
2	2	19	BRIAN CULBERTSON ALWAYS REMEMBER			GRP/VERVE
3	3	26	NORMAN BROWN POP'S COOL GROOVE			PEAK/CMG
4	4	36	CHUCK LOEB WINDOW OF THE SOUL			HEADS UP
5	5	29	JESSY J TEQUILA MOON			PEAK/CMG
6	6	17	WAYMAN TISDALE THROWIN' IT DOWN			RENDEZVOUS
7	7	20	JESSE COOK CAFE MOCHA			COACH HOUSE/KOCH
8	8	16	EARL K LUGH DRIFTIN'			KOCH
9	10	28	CHRIS STANDRING LOVE & PARAGRAPHS			ULTIMATE VIBE
10	9	26	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE			3 DEUCES/CMG

NO. 1 MOST ADDED

DAVE KOZ Life In The Fast Lane (CAPITOL)

NO. 1 MOST INCREASED PLAYS

KENNY G Tango (STARBUCKS/CONCORD/CMG)

TOP 5 NEW AND ACTIVE

LAWSON ROLLINS FEAT. FLORA PURIM Infinita (INFINITA/BAJA/TSR)

STEVE WINWOOD Fly (COLUMBIA)

LARRY CARLTON All In Good Time (Rerecorded) (335)

SERGIO MENDES FEAT. NATALIE COLE Somewhere In The Hills (O Morro Nao Tem Vez) (WILLIAMS/STARBUCKS/CONCORD/CMG)

NICK COLIONNE No Limits (KOCH)

COMPLETE SMOOTH JAZZ CHART ON PAGE 42

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	FOO FIGHTERS LET IT DIE	NO. 1 (3 WKS)		ROSWELL/RCA/RMG
2	2	16	WEEZER PDRK AND BEANS			DGC/GEFFEN/INTERSCOPE
3	3	9	COLDPLAY VIVA LA VIDA			CAPITOL
4	5	19	DISTURBED INSIDE THE FIRE			REPRISE
5	6	6	STAIN D BELIEVE			FLIP/ATLANTIC
6	4	13	THE OFFSPRING HAMMERHEAD			COLUMBIA
7	9	20	SAVING ABEL ADDICTED			SKIDD/CO/VIRGIN/CAPITOL
8	7	22	LINKIN PARK GIVEN UP			WARNER BROS.
9	10	14	CAROLINA LIAR I'M NOT OVER			ATLANTIC
10	8	24	SEETHER RISE ABOVE THIS		11	WIND-UP

NO. 1 MOST ADDED

WEEZER Troublemaker (DGC/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

M.I.A. Paper Planes (XL/INTERSCOPE)

TOP 5 NEW AND ACTIVE

AIRBORNE TOXIC EVENT Sometime Around Midnight (MAJORDOMO/SHOUT! FACTORY)

SANTOGOLD L.E.S. Artistes (LIZARD KING/DOWNTOWN)

M.I.A. Paper Planes (XL/INTERSCOPE)

FLOGGING MOLLY Float (SIDEONE/UMMY)

THE VERVE Love Is Noise (ON OUR OWN/RED)

COMPLETE ALTERNATIVE CHART ON PAGE 44

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	DISTURBED INSIDE THE FIRE	NO. 1 (75 WKS)		REPRISE
2	2	14	SHINEDOWN DEVOUR			ATLANTIC
3	5	11	THEORY OF A DEADMAN BAD GIRLFRIEND			604/ROADRUNNER/RRP
4	3	27	SAVING ABEL ADDICTED			SKIDD/CO/VIRGIN/CAPITOL
5	4	15	FOO FIGHTERS LET IT DIE			ROSWELL/RCA/RMG
6	7	24	TANTRIC DOWN AND OUT			SILENT MAJORITY/ILG
7	11	4	HINDER USE ME			UNIVERSAL REPUBLIC
8	9	6	STAIN D BELIEVE			FLIP/ATLANTIC
9	8	16	FIVE FINGER DEATH PUNCH NEVER ENOUGH			FIRM
10	13	6	SLIPKNOT PSYCHOSOCIAL			ROADRUNNER/RRP

NO. 1 MOST ADDED

PUDDLE OF MUDD Livin' On Borrowed Time (FLAWLESS/GEFFEN/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

BUCKCHERRY Too Drunk... (ELEVEN SEVEN/ATLANTIC)

TOP 5 NEW AND ACTIVE

P.O.D. Shine With Me (NO/COLUMBIA)

ANEW REVOLUTION Done (KOCH)

SEVENDUST FEAT. DAUGHTRY The Past (7BROS/ASYLUM/ILG)

HEAD Flush (ORIVEN)

BLACK TIDE Let Me (INTERSCOPE)

COMPLETE ACTIVE ROCK CHART ON PAGE 45

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	DISTURBED INSIDE THE FIRE	NO. 1 (2 WKS)		REPRISE
2	3	22	SAVING ABEL ADDICTED			SKIDD/CO/VIRGIN/CAPITOL
3	2	24	SEETHER RISE ABOVE THIS		11	WIND-UP
4	5	13	SHINEDOWN DEVOUR			ATLANTIC
5	4	16	MOTLEY CRUE SAINTS OF LOS ANGELES			MOTLEY
6	6	41	PUDDLE OF MUDD PSYCHO		11	FLAWLESS/GEFFEN/INTERSCOPE
7	8	10	THEORY OF A DEADMAN BAD GIRLFRIEND			604/ROADRUNNER/RRP
8	7	24	3 DOORS DOWN IT'S NOT MY TIME		112	UNIVERSAL REPUBLIC
9	10	6	STAIN D BELIEVE			FLIP/ATLANTIC
10	9	15	FOO FIGHTERS LET IT DIE			ROSWELL/RCA/RMG

NO. 1 MOST ADDED

BUCKCHERRY Too Drunk... (ELEVEN SEVEN/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

BUCKCHERRY Too Drunk... (ELEVEN SEVEN/ATLANTIC)

TOP 5 NEW AND ACTIVE

POP EVIL Hero (PAZZO/JARD STAR)

TRAPT Who's Going Home With You Tonight? (ELEVEN SEVEN)

PUDDLE OF MUDD Livin' On Borrowed Time (FLAWLESS/GEFFEN/INTERSCOPE)

SERJ TANKIAN Sky Is Over (SERJICAL STRIKE/REPRISE)

SCARS ON BROADWAY They Say (VELVET HAMMER/INTERSCOPE)

COMPLETE ROCK CHART ON PAGE 46

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	COLDPLAY VIVA LA VIDA	NO. 1 (6 WKS)		CAPITOL
2	2	12	JACK JOHNSON HOPE			BRUSHFIRE/UNIVERSAL REPUBLIC
3	3	21	MATT NATHANSON COME ON GET HIGHER			VANGUARD
4	4	23	JASON MRAZ I'M YOURS			ATLANTIC/RRP
5	6	14	MY MORNING JACKET I'M AMAZED			ATO/RED
6	5	19	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART			ATLANTIC
7	9	6	O.A.R. SHATTERED (TURN THE CAR AROUND)			EVERFINE/ATLANTIC/RRP
8	7	11	R.E.M. HOLLOW MAN			WARNER BROS.
9	8	17	DUFFY MERCY			MERCURY/IDJMG
10	12	7	COUNTING CROWS COME AROUND			DGC/GEFFEN/INTERSCOPE

NO. 1 MOST ADDED

DELTA SPIRIT Trashcan (ROUNDER)

NO. 1 MOST INCREASED PLAYS

PRETENDERS Boots Of Chinese Plastic (SHANGRI-LA)

TOP 5 NEW AND ACTIVE

COLBIE CAILLAT The Little Things (UNIVERSAL REPUBLIC)

DELTA SPIRIT Trashcan (ROUNDER)

COLDPLAY Lost! (CAPITOL)

MISSY HIGGINS Where I Stood (ELEVEN/REPRISE)

THE VERVE Love Is Noise (ON OUR OWN/RED)

COMPLETE TRIPLE A CHART ON PAGE 60

Veteran radio guy and current PD of KINK and KLTH/Portland, Ore., has been hooked since he was 5

Dennis Constantine

By Erica Farber

One of the original collaborators on the Triple A Summit is Dennis Constantine. At the time, Constantine was a program consultant and the summit was originally designed as a way to bring together individual clients. Since 1997 he has been PD of one of the great triple A stations, CBS Radio's KINK/Portland, Ore., and is this year's recipient of the Laura Ellen Hopper Visionary Award.

Beginning your career: When I was 5, I was named the class announcer in kindergarten. I used to read the weather forecast into a fake microphone every day to the class. When I was 10, they did some voice tests at my elementary school and chose me to go to WCAO in Baltimore to do some public service announcements to encourage people to drive safely when they're in the area of schools. I saw how much fun everybody was having at the station and said, "I want to do this for a living." At 16, I got a show on an FM community station through my high school. I got my first job when I was 17 as a gopher at a station. By 21 I was program director at WIRE in Indianapolis. And at 29 I signed on KBCO [Boulder-Denver]. Then at 49 I moved to Portland and started working at KINK.

Joining KINK: I was consulting a bunch of clients around the country, including KBCO, and got a call from the general manager of KINK. He said the station needed some help; they'd fallen out of the top 10 and wanted me to come and give feedback. After a while he said they needed more than a consultant: "Would you ever consider moving to Portland and running the station?" At the time, I had quite a busy schedule with my consulting business and said I didn't have time, but after thinking about it for about nine months, I picked up the family, moved out of Boulder to Portland. And we love it here.

Biggest challenge: The economy is affecting us all because the first thing that gets cut is marketing and advertising dollars. All of radio and records are feeling the financial pinch. When advertising is down, everybody gets nervous, so calming fears and keeping the station on track and assuring there are brighter times ahead... those are the big challenges.

State of radio: A lot of good people have left out of frustration or retirement, and we're not spending enough time training the next generation. I got started very young. I don't know any 5 or 10 year olds that walk into a radio station today and go, "Wow, I have to do this!" We're not exciting the younger listener. How we get the next generation of music lovers and listeners excited about what's happening on the radio is the big challenge.

Define the triple A format: I always say it's not really a format. It's a collection of stations that don't fit anywhere else because we all march to a different drummer. Some stations are more female-based, some more male-based; it's really a market-by-market situation. Basically the concept is to play music for baby boomers, whether alternative-leaning, pop-leaning or rock-leaning, to fulfill the need in the marketplace to serve adult listeners who aren't served by other stations.

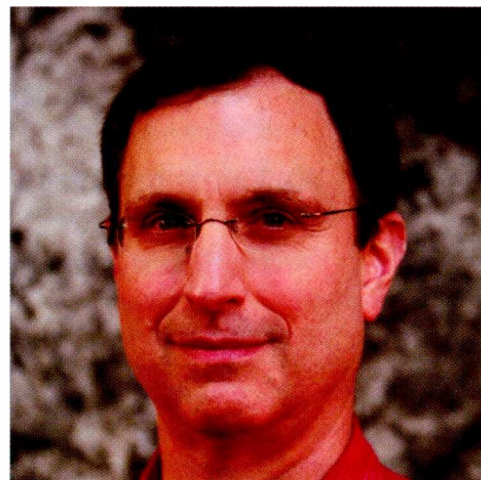
State of triple A: There's a place for triple A in virtually every market if it's done for the needs

of that market. What's going to be done in Washington is different than what's done in New York or Los Angeles or San Francisco. Every city has its own flavor and the needs in that market are completely different. Some markets have a couple of classic rock stations covering the nostalgia end, so you need a more contemporary-based station. Some don't have that music covered and need to have that in the mix. It really is being in touch with and understanding the needs of the market.

Being the recipient of the 2008 Laura Ellen Hopper Award: I am thrilled because Laura is somebody I always had a lot of respect for because she was breaking new ground. Doing KFAT in Gilroy [Calif.] was an amazing radio station. Nobody had ever heard anything like it before. Then on to KPIG [Monterey]—I admired her for having the guts to do something different; she marched to her own beat. I always had a lot of respect and admiration for what she did, so to be put in the same caliber is very exciting.

Career highlight: KBCO. We had no budget and no money. I built the original record shelves with cinder blocks and boards. I basically signed that station on. I had to convince people to come work for hardly any money. We were paying \$3 an hour to do their airshift. Somehow I found a bunch of passionate music lovers and got them together and started that station. It became No. 1 in Denver in the '80s and has stayed near the top since.

Advice for broadcasters: There's only one listener; do everything you can to make that one listener happy. Broadcasters who really connect aim everything they do at one individual listener. When we used to get up and make talks, they'd say, "Pick one person in the audience and connect with them." A songwriter who speaks on a very personal level makes a connection with people. And it's the same with radio stations. If they're broadcasting to a large audience, it becomes very impersonal, so make everything very personal to one person. The other thing that is important is being enthusiastic. When I was growing up, if the disc jockey was excited about a song—even if I didn't think it was great—it was like, "Wow, this must be a great song." And sure enough, after four or five or six times, I would start to love the song. I think we've stripped that away because we're so over-researched. Most stations are only playing songs that are safe, and they end up playing songs nobody doesn't like as opposed to being excited and passionate about a song, whatever it is. Most radio stations just take it for granted. They think everything has to be very measured, but passion to me goes a lot further than being safe. **R&R**



'A lot of good people have left out of frustration, and we're not spending enough time training the next generation. We're not exciting the younger listener.'

—Dennis Constantine

Lixer Notes

Profile: Dennis Constantine
Title: KINK/KLTH Portland, Ore., PD
Favorite radio format: Triple A
Favorite TV show: "The Wire"
Favorite song: "In My Life," John Lennon. But it's an unfair question."
Favorite movie: "Diner"
Favorite book: "A Prayer for Owen Meany" by John Irving
Favorite restaurant: Lemongrass in Portland
Beverage of choice: Pinot noir
Hobbies: "Taking my dog out. Playing with him for runs, walks and swims, whatever. He is a yellow lab and he's the sweetest thing."
E-mail address: dennis@kink.fm



2008 R&R CHRISTIAN INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! We are now accepting nominations for the radio stations and radio and record executives who exemplify the highest standards of quality, knowledge, service and success. Your nominations will help our awards committee determine the final nominee list in each category. After the final nominees are determined, qualified R&R magazine subscribers will receive detailed information on the voting process.

Winners will be announced at the R&R Christian Summit in Nashville, October 27-28, 2008

Eligibility and Nomination Requirements:

- Nominations will only be accepted online at www.radioandrecords.com/conventions/nominations.asp
- Nominations should be based on the highest standards of quality, knowledge, service and success.
- Any U.S.-licensed station is eligible for nomination.
- The eligibility period is September 1, 2007 to August 31, 2008.
- You may nominate yourself, your co-workers, your own station, and your own company.
- Only one form per person will be accepted.
- All responses will be held in the strictest confidence.
- Deadline for submissions is August 22, 2008.

Nominations will be accepted in the following categories:

Radio Station of the Year: Markets 1-25
Radio Station of the Year: Markets 26-100
Radio Station of the Year: Markets 101+
Program Director of the Year
Music Director of the Year
Air Personality of the Year

Label Sr. Promotion Executive of the Year
Label National Promotion Executive of the Year
Independent Promotion Executive of the Year
Record Label of the Year: Platinum (Majors)
Record Label of the Year: Gold (Independents)

Nominations will only be accepted online at:

www.radioandrecords.com/conventions/nominations.asp

Deadline for submissions is August 22, 2008!

Register for the R&R Christian Summit and get hotel information at:

www.radioandrecords.com/conventions/chrstsummit.asp

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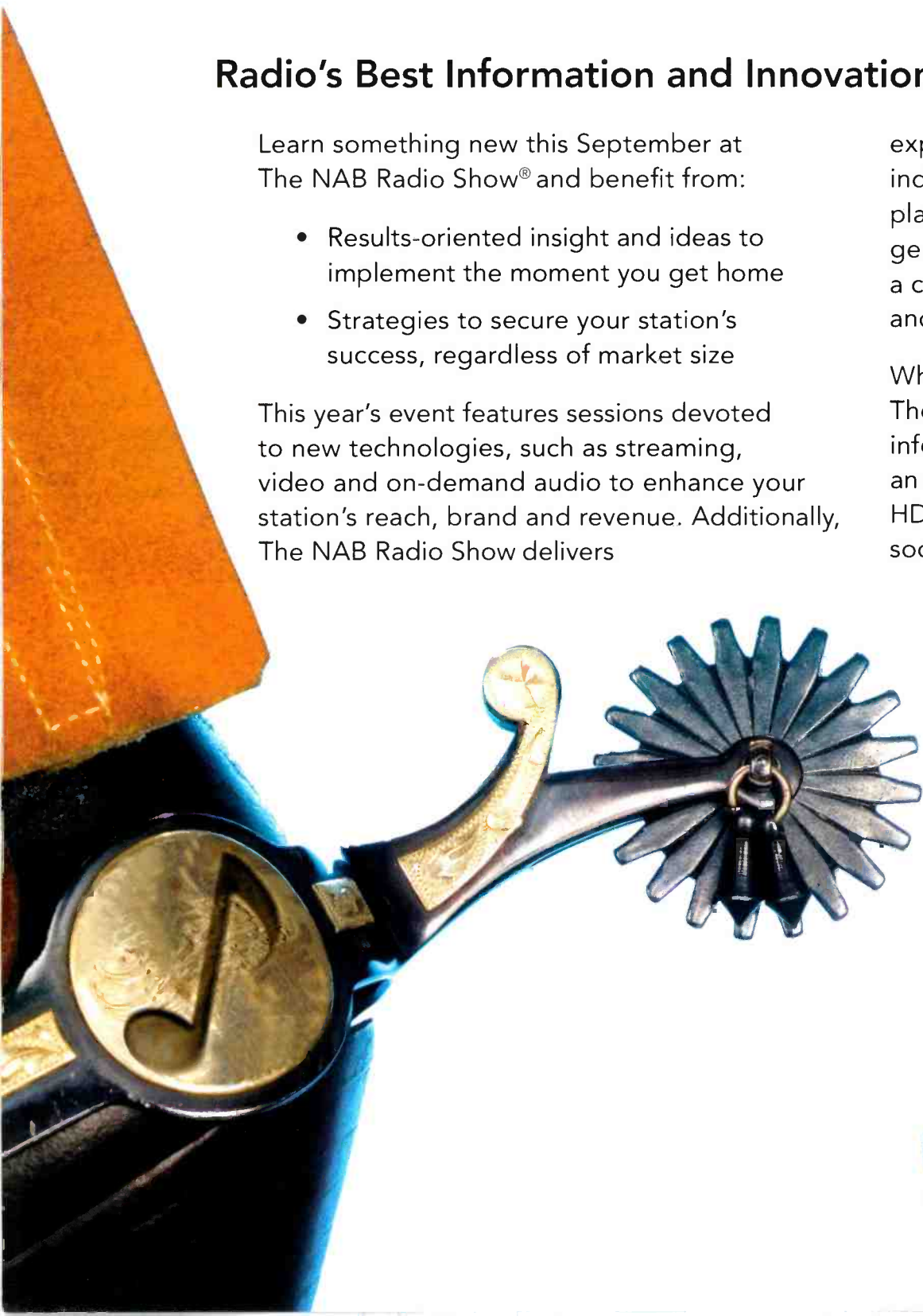
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- Strategies to secure your station's success, regardless of market size

This year's event features sessions devoted to new technologies, such as streaming, video and on-demand audio to enhance your station's reach, brand and revenue. Additionally, The NAB Radio Show delivers

expert-led sessions addressing the hottest industry topics, such as: thriving in a multi-platform world; using new technologies to generate new revenue streams; managing in a challenging environment; developing talent; and cultivating the next generation of listeners.

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