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## BEHIND THE MUSIC

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- #20 **FABOLOUS** ft. **NE-YO** "Make Me Better"
- #22 **KANYE WEST** "Stronger"
- #23 **NE-YO** "Do. You"
- #26 **FABOLOUS** ft. **JERMAINE DUPRI** "Baby Don't Go"
- #27 **KANYE WEST** "Can't Tell Me Nothin'"
- D#28 **JAY-Z** "Blue Magic"
- #30 **JAGGED EDGE** "Put A Little Umph In It"
- #32 **RIHANNA** ft. **NE-YO** "Hate That I Love You"
- #35 **NE-YO** "Can We Chill"

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# BANK ON BECK



## Men 25-54 SP '07 AQH Share

Station	Market	AQH Share
WFLA-AM	Tampa, FL	7.2
KFTK-FM	St. Louis, MO	5.3
KNRS-AM	Salt Lake City, UT	7.6
WHP-AM	Harrisburg, PA	7.2
WRVA-AM	Richmond, VA	8.6
WSPD-AM	Toledo, OH	10.1
KWQW-FM	Des Moines, IA	9.3
WGAN-AM	Portland, ME	8.1
WHAM-AM	Rochester, NY	6.6
WVOC-AM	Columbia, SC	11.4
KVOR-AM	Colorado Springs	5.8
WOWO-AM	Ft. Wayne, IN	10.6
WMBD-AM	Peoria, IL	11.2
KSSZ-FM	Columbia, MO	17.5
WIBW-AM	Topeka, KS	7.4

Source: Arbitron, SP '07 MSA, Men 25-54, AQH Share, exact times.



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# News Focus

## R&R Recruits Stern As News/Talk/Sports Editor

Programming veteran Mike Stern has been named news/talk/sports editor for Radio & Records, effective immediately. He replaces Al Paterson, who exited in May.



Stern

Stern was most recently VP of programming at Emmis/Chicago, where he oversaw WLUP (the Loop) and WKQX (Q101). Previously he was PD at WLZR/Milwaukee, OM at KXPK and KALC/Denver and held programming positions in Detroit, Las Vegas and Dayton. His radio career started at Jacobs Media.

"Mike possesses all the right skills to tackle this job even though he doesn't come to us directly from the world of news/talk," R&R editorial director/associate publisher Cyndee Maxwell says. "Longtime R&R readers recall that this isn't the first time we've gone out of the box when selecting an editor. Mike's talents as a programmer, talent coach, marketer and researcher will all come into play as he dives into this role. I couldn't be more pleased to welcome another great radio person to the R&R family." Stern adds, "This is a great outlet for continuing my passion for radio while taking on a new challenge. I look forward to meeting and talking with the people who work in the format. The emphasis on talent is something I have such great respect for." Stern is based in Chicago.

## Emmis' Domestic Radio Q2 Revenue Off 9%

Emmis Communications chairman/CEO Jeffrey Smulyan blames persistent weakness of the advertising market in New York and Los Angeles, for Emmis' second-quarter U.S. radio revenue decline of 9% to \$74.4 million from \$79.1 million. Smulyan told investors during an Oct. 5 teleconference that radio in L.A. was off 2%—not bad, he said, when you consider TV was flat and newspaper advertising in that market was down 26%. —Jeffrey York

## NAB Wants Hill Hearing To Explore Label Deals With Artists

NAB president/CEO David Rehr wants Rep. Howard Berman to delve into the relationship between recording artists and labels, then see if broadcasters ought to be subject to a new royalty fee Berman is considering introducing to fellow lawmakers. In a two-page Oct. 4 letter to Berman, Rehr asked the Hollywood Democrat—who is chairman of the Subcommittee on Courts, the Internet and Intellectual Property—to hold another hearing similar to the one he chaired July 31, but this time with the RIAA and four major record labels, which "would allow members of the subcommittee to explore more thoroughly the typical business practices of the recording industry and dynamics of the relationships between performers and labels."

So it was no surprise on Oct. 8 when the NAB circulated an article from an Australian newspaper that quotes Trent Reznor of Nine Inch Nails expressing dislike for his label: "It's (an) odd time to be a musician on a major label, because there's so much resentment toward the record industry that it's hard to position yourself in a place with fans where you don't look like a greedy asshole." He blames record companies' business methods for causing angry fans to steal the group's music. —Jeffrey York



Reznor



## More Free FMs Fall By Wayside

Another CBS Radio station—the second Free FM outlet in less than a week—has changed formats. On Oct. 5, WWTN/Pittsburgh, once known as WBZZ, returned to its top 40 roots as B94. Earlier in the week, WKRC/Detroit flipped to sports as WXYT-FM. In recent months a number of Free FMs have gone by the wayside: WYSP/Philadelphia and WFNY/New York flipped to rock; KSCF/San Diego moved to a hot AC/triple A mix; and KZON/Phoenix took the rhythmic route. In San Francisco, KIFR flipped to classic hits as KFRC. Meanwhile, other Free FMs have dropped that moniker in favor of new ones: talk WCKG/Chicago now goes by "the Package"; WHFS/Baltimore is now "Baltimore's FM Talk"; KLLI/Dallas is known as "Live 105.3"; and WJFK/Washington became "Washington's Talk Superstation." Another CBS station, WCBS-FM/New York, dropped adult hits and returned to oldies.

At the recent R&R Convention in Charlotte, CBS Radio president/CEO Dan Mason, who joined the company in the top spot in March, hinted that CBS has plans to flip more formats, "some sooner rather than later. But they will come one at a time."

Unlike predecessor Joel Hollander, Mason said decisions to flip formats are being made on the local level. "I've gone out of my way to say we're not going to cram down decisions anymore." —Ken Tucker with additional reporting by R&R staff

## ON THE WEB

### Citadel Suspends AM HD Night Broadcasts

Citadel engineer Martin Stabbert has asked his company's AM stations to suspend nighttime HD radio broadcasting pending further work to reduce adjacent channel interference. Citadel's AM portfolio includes 50,000-watt flamethrowers WOR/New York, KGO/San Francisco, WJR/Detroit and WHAP/Dallas. Stabbert says, "We're evaluating the performance and considering feedback we've received." iBiquity said, "We understand Citadel's caution and are working to address their concerns."

The FCC's new rules governing HD radio took effect Sept. 14, allowing AM stations to broadcast HD signals at night.

—Alike Boyle

### Santa Delivers News/Talk To WNOU/Indy

Emmis launched the "93 Days of Christmas" Oct. 8 on WNOU/Indianapolis, bringing the curtain down on the station's RadioNow 93.1 CHR/top 40 format. Holiday music will air unabated until Jan. 7, 2008, when a flip to news/talk as WIBC-FM is planned. That is also the date when news/talk sister WIBC-AM (1070) is slated to go all-sports as an ESPN affiliate. RadioNow will live on WNOU's HD2 side channel (93.1HD2) and on the Internet. —Mike Boyle

### Jiménez Prepares For NYC Return

Univision Radio nationally syndicated personality Luis Jiménez will return to New York in mid-January 2008 with "The Luis Jiménez Show" on the company's Latin rhythm WCAA (La Kalle). The jock hosted "El Vación de la Mañana" on Spanish Broadcasting System's tropical WSKQ/New York until December 2006. La Kalle's current morning program, "Enrique Santos & Joe Ferrero Show" will move to afternoons. Jiménez's show is also expected to debut in Miami and Puerto Rico in 2008. —Jackie Madrid



Jiménez

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## Fig Is Peak's Point Man

Bill Figenshu confirms that he has been quietly serving as president of broadcast operations and development at Peak Broadcasting for the last few months. The outspoken radio operator, who last held the COO post at Software Media Exchange (SWMX), announced plans June 29 to leave SWMX and return to radio operations.

Before joining SWMX in January 2006, he was founder/president/CEO of strategic broadcast consulting company FigMedia1. He also spent two years as Western region president for Citadel Broadcasting.

At Peak, Fig reports to CEO Todd Lawley. —Alexandra Cahill



Figenshu

## Griesheimer New Entercom/Denver VP

On the heels of the Oct. 2 announcement that Ray Quinn had exited his VP/market manager post at Entercom/Denver came news Oct. 3 that Amy Griesheimer is the new VP/market manager for the four-station cluster, which includes adult standards KEZW, classic rock KQMT, AC KOSI and hot AC KALC. Griesheimer began her Entercom career in 2002 as VP of sales and GM of KEZW and KALC. She also served as GM of Entercom/Seattle and earlier this year was named market manager of the company's stations in Madison. —Susan Visakowitz

## Van Alstyne Rejoins R&R

R&R names Heidi Van Alstyne assistant editor of urban, rhythmic and gospel. She previously worked for R&R in differing roles between 1998 and 2005. She will report directly to urban/rhythmic/gospel editor Darnella Dunham.

"With the increased demand on Darnella's time, it made great sense to bring in another person to be on the team for these very important formats," R&R editorial director/associate publisher Cyndie Maxwell says.



Van Alstyne

"Heidi is a hard worker who will help provide excellent support for the urban, rhythmic and gospel communities."

## Black Journalists Group Rejects Possible Imus Return

The National Assn. of Black Journalists says it is outrageous that any media company would consider giving Don Imus "a forum to continue his history of racial insults." The group, based at the University of Maryland-College Park, has put the word out that it intends to stop an Imus return to the airwaves.

"NABJ remains outraged after the racially inflammatory insults made by Don Imus last spring. He used his free speech to broadcast hate speech," NABJ president Barbara Clara said Oct. 9. "To put him back on the air now makes light of his serious and offensive racial remarks that are still ringing in the ears of people all over this country."

The NABJ's response comes after reports in the New York Times and Washington Post over the Columbus Day weekend quoting Citadel Broadcasting CEO Farid Suleman saying that Imus "did something wrong. He didn't break the law. He's more than paid the price for what he did." The articles hinted that Imus might be working on a radio deal that would land him and most of his former colleagues on Citadel flagship station WABC-AM/New York as early as Dec. 1. The 65-year-old talk host has also reportedly had talks with longtime friend Roger Ailes, chairman of Fox News. Imus may be under consideration for a slot on Fox's soon-to-debut financial news network, set to directly compete with CNBC, a sister network to MSNBC, which fired Imus in April. —Jeffrey Yorke



Imus

## Dillon Gets Jack/Houston PD Stripes

Programming vet Dave Dillon is named PD of Cumulus adult hits KHJK (103.7 Jack FM)/Houston—the first to program the station since it launched at the end of August. Dillon was last seen as PD of Entercom AC KOSI/Denver and previously served as PD of KODA/Houston and then as VP of programming for SFX, Capstar and Journal. Cumulus/Houston market manager Pat Fant says, "Dave's rich history of developing winning programming strategies will help us deliver a local market overlay to the successful Jack formula."

Dillon says, "I'm enjoying being part of Houston's newest, most exciting station. Listener reaction has been strong and positive. When the audience 'gets it,' we're on our way to becoming one of the market's favorite brands." —Keith Berman

## Ettinger Exits; Shindler, Dean Rise At Mercury

It was promotional Feng Shui in Universal Music Group's Mercury Nashville promotion department Oct. 2, as VP of national promotion John Ettinger exited after 14 years with the label. The following day Bruce Shindler was appointed VP of national promotion and Katie Dean was named VP of radio marketing.

Shindler has 35 years of promotion experience that includes stretches at RCA, MTM and DreamWorks Nashville. Dean has been with UMG for two years; her track record includes promoting for Lyric Street Records and holding the director of label sales and service position at Mediabase.

Both exits report to UMG executive VP of national promotion Bill Catino.

—R.J. Curtis

## MOVERS

Karen Peterson joins Jimmy de Castro's Content Factory as VP of affiliate sales.

Peterson most recently worked for Premier Radio Networks in affiliate relations, where she had been since 2000. She will oversee the affiliation process for "The Dan Patrick Show" and "WEB BUZ" podcasts . . .

Joseph Roark is named CEO of Broadcast Electronics by the board of directors, replacing John Pedlow, who retires after eight years in the position . . . Clear Channel Katz Advantage promotes Jeanne Schadt to VP/director of Marketing Advantage in Los Angeles . . . Peter Edge is promoted to president of A&R for J Records. He first joined J in 2000 as VP of A&R and has worked with such artists as Alicia Keys, Dido and Jamie Foxx.

## SHAKERS

Dave Saxe is named VP/market manager of Entercom's three stations in Madison: WOLX, WCHY and WMMW. He assumes the duties of Amy Griesheimer, who is now VP/market manager of Entercom/Denver . . . Former KCAQ PD Brian Davis is promoted to director of programming and broadcast operations at Gold Coast Broadcasting, which owns six outlets in Oxnard-Ventura, Calif. He replaces Mark Elliott, who launches his own consulting business . . . Dan McColly is upped to OM of radio and TV of Journal Broadcast Group's Boise, Idaho, properties, adding KIVI-TV and KSAW-LP to his responsibilities . . . Steve Garsh joins Entercom/New England as station manager of WVEB-FM/Springfield, Mass., and WVEI-AM/Worcester, Mass. He replaces Jerry Hyland, now with Clear Channel in Portsmouth, N.H.

## Business Briefing

By Jeffrey Yorke

### NAB: FCC OK Of Sat Merger Would Be 'Inconsistent'

The NAB has told the FCC that "the commission would be discarding long-standing merger review standards" if it approves the merger between Sirius and XM. In a 10-page, Oct. 3 filing, the NAB said, "Applicants' strategy in this regard has not been subtle; they recognize that following the commission's legal standards would kill the merger, so they try to kill the standards instead. The commission's acquiescence to such an approach would be arbitrary and capricious, inconsistent with its own precedent and set the commission's merger review process on a risky course."

Meanwhile, Sirius and XM will hold separate special shareholder meetings on Nov. 13 so that shareholders can vote on their proposed \$13.6 billion, all-stock merger, which they hope passes regulatory muster by year's end.

Despite their intention to merge, XM on Oct. 8 announced an exclusive deal with Kawasaki Motors U.S.A. that will offer the satcaster's service as an option on the Vulcan 1600 Normal touring model beginning this fall. Bikers will get three months of complimentary XM service.

### Westwood One, CBS Together Another 10 Years

Months of negotiations have borne fruit for Westwood One, which said Oct. 2 it has entered into binding agreements with CBS Radio that have been approved by WW1's board, subject to shareholder ratification in first-quarter 2008. WW1's management, representation and other related programming agreements are set to expire on March 31, 2009.

Under the new distribution deal, CBS Radio stations will broadcast WW1 commercial inventory through March 31, 2017, in exchange for certain programming and/or cash compensation. The news-programming agreement provides WW1 with the exclusive national radio syndication rights to CBS Radio News, continuing through March 31, 2017.

However, the management agreement and representation agreement between WW1 and CBS Radio will terminate. WW1 will manage its business directly and separately from CBS Radio and employ all of its officers. Employees of CBS Radio will resign from the company's board.



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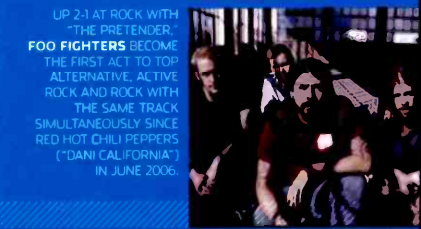
**SPOTSCAN**



**PINK**, LEADING CHR/TOP 40 FOR A THIRD WEEK, IS ONE OF 23 FEMALE ARTISTS GUESTING ON THE ALL-STAR TRACK "SING" ON ANNIE LENNOX'S NEW SET, "SONGS OF MASS DESTRUCTION." OTHERS INCLUDE MADONNA, PERCIE, CELINE DION AND SHAKIRA.

# R&R NO.1

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UP 21 AT ROCK WITH "THE PRETENDER," **FOO FIGHTERS** BECOME THE FIRST ACT TO TOP ALTERNATIVE, ACTIVE ROCK AND ROCK WITH THE SAME TRACK SIMULTANEOUSLY SINCE RED HOT CHILI PEPPERS ("DANI CALIFORNIA") IN JUNE 2006.

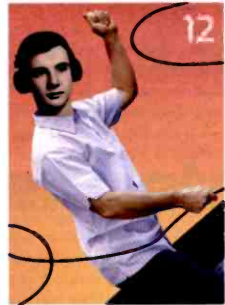
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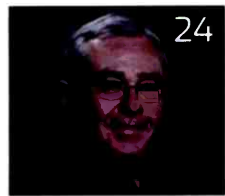
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## FOR THE RECORD

On pages 16-17 of last week's issue, Duran Duran's John Taylor was misidentified as Andy Taylor.

**'If most morning shows were on Broadway, they'd close on opening night.'** p.12



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# What's New This Week Online

M	T	W	T	F
<p><b>Oct. 15</b> Ready or not, the summer 2007 Arbitron ratings are here. See New York, Los Angeles and Chicago, among others, today. <a href="#">▶ Click on Ratings</a></p>	<p><b>Oct. 16</b> Looking for a new job? R&amp;R has listings of some of the best opportunities in radio. <a href="#">▶ Click on Resources</a></p>	<p><b>Oct. 17</b> Check out the R&amp;R Country Callout. <a href="#">▶ Click on Charts</a></p>	<p><b>Oct. 18</b> Arbitron releases its third-quarter results today. Stay tuned to R&amp;R for complete coverage. <a href="#">▶ Bookmark Radioand-Records.com</a></p>	<p><b>Oct. 19</b> Summer 2007 Arbitron results keep rolling. Catch Milwaukee, Tampa and others today. <a href="#">▶ Click on Ratings</a></p>





National radio and label recipients of R&R's Industry Achievement Awards acknowledge team efforts

# 'It Never Gets Old'

Paul Heine

[PHeine@RadioandRecords.com](mailto:PHeine@RadioandRecords.com)



Along with being voted group executive of the year, Clear Channel Radio CEO John Hogan has another reason to smile: 32 reasons to be exact. That's the number of Industry Achievement Awards that Clear Channel stations, PDs, MDs and personalities took home this year. ■ "Clear Channel Radio works to ensure that our listeners are consistently entertained with our premiere content and unique personalities," Hogan says, while applauding the "winners who have helped shape radio into the top medium of choice for consumers of multiple demographics and age ranges."

One of the "unique personalities" Hogan refers to is Steve Harvey, winner of the syndicated personality/show of the year title. "Every award that I receive is an honor for me," Harvey says. "I want to thank my listeners, who are the most loyal audience out there today and, above all, I would like to thank my God almighty for making all these things possible."

While he has collected countless awards during his career, CBS Radio senior VP of programming Kevin Weatherly says "it never gets old." The recipient of this year's programming executive of the year plaque says he is "honored and grateful" for the recognition and that he shares it with senior VP of programming Greg Strassell, "the primary go-to programming guy in the company. He does an unbelievable job and is equally deserving."



"It's a challenging and exciting time to be programming radio, especially at CBS," Weatherly continues. "The leadership at the top of this company recognizes the value of unique and compelling content and brand equity and has a genuine passion for great radio. For me, that's what it's all about."

CBS captured another pair of national radio awards. Market manager/GM of the year went to Dave Robbins, VP/GM of the company's Chicago cluster. Robbins says it's "truly an honor" to win "in the most prestigious industry awards today" and calls the victory "a testament to our staff." Natalie Kirby, marketing director for WNKs/Charlotte, says she was "shocked and humbled" to discover she had been "recognized by my peers" as marketing/promotion director of the year.

For the second consecutive year, McVay Media founder/president Mike McVay prevailed as radio industry executive of the year. "At first I didn't completely understand how special it is to win such a prestigious award," McVay says. "Winning this year, after last year, I 'get it.' I am not only honored, I am overwhelmed with gratitude to everyone who voted for me."

Thanking radio for its support, senior VP of promotion Lee Leipsner says Columbia winning label of the year (platinum) "is the ultimate team victory" and "better than any individual award. It is an honor to be recognized for the various achievements that we have accomplished all year."

RCA Music Group executive VP of promotion Richard Palmese says he accepted the senior promotion executive of the year award "knowing it's all about the music and all of us in radio and records that celebrate it every day." Palmese added that he has "been blessed to spend a lifetime in music. It is my privilege to promote the exciting music of our talented artists to radio."



R&R's Eric Farber and Mike McVay

## KRTH Nearly Sweeps Oldies/Classic Hits Category

Los Angeles nearly swept the oldies/classics hits category, snagging two of its three trophies. KRTH VP/GM Maureen Lesourd says receiving the station of the year trophy is "especially gratifying" as the CBS Radio station marks its 35th anniversary in the format Oct. 16. "This award is a tribute to our extraordinary staff, especially those who contribute to the on-air product under the guidance of legendary program director Jhani Kaye."

KRTH afternoon driver "Shotgun Tom" Kelly uses words like "overwhelmed" and "so honored" to describe his reaction to snagging the oldies/classic hits personality/show of the year award. "I am so grateful to be doing this everyday for the people of Southern California," Kelly says.

Kevin Metheny, VP of programming for Clear Channel's Cleveland cluster, credits past and present contributors to WMJI for the station's coup as oldies/classic hits station of the year.

"At WMJI we all stand on the shoulders of a short list of elite programmers and talent who've come before us, including Rick Torcasso, Joel Lind, John Gorman, Denny Sanders, Dave Popovich and Meg Stevens," Metheny says.

"We owe Majic's flexibility and durability to the current and previous contributors to the Larigan & Malone morning broadcast. It is, in fact, our team that is actually recognized by this award. But it will look nice at my house." —PH



"Shotgun Tom" Kelly, left, and R&R's Keith Berman

### National Radio Winners

Group executive of the year: John Hogan, Clear Channel  
 Market manager/GM of the year: Dave Robbins, CBS Radio  
 Marketing/promotion director of the year: Natalie Kirby, WNKs/Charlotte  
 Syndicated personality/show of the year: Steve Harvey, Premiere Radio Networks  
 Radio industry executive of the year: Mike McVay, McVay Media  
 Programming executive of the year: Kevin Weatherly, CBS Radio

### National Label Winners

Label of the year (platinum): Columbia  
 Label of the year (gold): Hollywood  
 Senior promotion executive of the year: Richard Palmese, RCA Music Group  
 Local/regional promotion executive of the year: Rick Young, Warner Bros. Nashville

### Oldies/Classic Hits Winners

Station of the year: KRTH/Los Angeles  
 PD/OM of the year: Kevin Metheny, WMJI/Cleveland  
 Personality/show of the year: "Shotgun Tom" Kelly, KRTH/Los Angeles

## Label Love

■ Rock promo pro Dennis Blair has been snapped up by Universal Republic to head up the label's alternative department. Blair is best-known for his years as RCA Music Group director of rock promotion. Already driving the promo bus of love full-speed toward next week's add date (Oct. 8-9) for Godsmack's "Good Times, Bad Times," Blair can be reached at 910-253-4016 or dennis.blair@umusic.com.

■ Wind-up Records is proud to announce the acquisition of Nancy Klugman as West Coast regional rep. Klugman, formerly Warner Bros. Los Angeles promo rep, most recently worked in the sales department at Emmis/Los Angeles. The position opened a month ago when John Kohl returned to Seattle to become director of PR for One Reel/Bumbershoot. Klugman's new contact info is 310-449-2415 or nklugman@winduprecords.com.

■ Congrats and a big hug to Columbia VP of promotion Almie Vaughan and Dave Fruete, a graphic designer, who got themselves hitched Oct. 7 in Cabo San Lucas, Mexico.

## Enough RF To Cook Your Hot Dog

Joe Limardi has been PD of the venerable country **WSM-AM/Nash-Vegas** for a month, but he certainly hit the ground running: The station is throwing an all-day party Oct. 12 to mark its 82nd anniversary. "We'll start the party at 7 a.m. with 'Bill Cody in the Morning' and carry it right through to the start of the Eddie Stubbs show," Limardi says. The party's location is the hook: "It happens where it all began in 1925: at the base of our 800-foot stick in a field in Brentwood where the original WSM studios are," Limardi says, already being fitted for a lead jockstrap. "Country stars past and present will mingle with execs from the

Row, clients and sponsors, all the WSM air talent, folks from the Grand Ole Opry and listeners—all in the shadow of what is now a Tennessee landmark, the 650 AM tower," he tells ST.

The station's gala birthday month wraps up Oct. 29 with a Listener Appreciation Concert at the historic Ryman Auditorium featuring newly inducted Country Music Hall of Fame members Vince Gill, Mel Tillis and special guest host Ralph Emery, an original WSM announcer. "And it's all to celebrate the radio station where what we know as country and bluegrass music got its humble start: 650 AM WSM."

## Much Like Cleveland, Ashton Rocks

The rumors are true: Adult-oriented promo pro Jack Ashton is planning to build a second wing onto his 9-year-old Ashton Consulting and launch an active rock division, which he'll probably fire up sometime in early '08. ST hears that Ashton is in the midst of assembling a team of heavies for the new appendage of his company, so we may see some familiar names show up. "It's all about building and keeping the record business going," he tells ST. "The most important thing to me is the music."

## No Loop-Hole For Bonaduce

When he wasn't busy dumping no-name reality show "celebri-tards" on their faces during awards shows, Danny Bonaduce was, apparently, chatting with Emmis about a possible return to afternoons on his former stomping grounds (no pun intended), **WLUP (Dance Loop)/Chicago**. Sadly, that deal now looks I.O.C.A., as regional VP/market manager Marv Nyren confirmed to ST that the station had indeed been in talks with the former "Partridge



Family" pretend bassist to fill the shift Zakk Tyler vacated in June, but in the end, Bonaduce, who's still under contract to co-host "The Adam Carolla Show" on **KLSX/Los Angeles** through the end of the year, wasn't comfortable making a long-term commitment. Paging Dr. Phil ... "I'd love to work with Danny someday," a wistful Nyren says. "At Emmis, we are all about talent, and Danny is talent."

## Quick Hits

■ Less than four months after its launch, CBS Radio rhythmic **KZON (101.5 JamZ)/Phoenix** is getting serious about its airstaff, as PD Dennis Martinez hires several familiar faces from his days at **KYLD (Wild 94.9)/San Francisco**: Former Wild night jock Strawberry joins for afternoon drive, while **KYLD** late-nighter Nasso is new to nights on **KZON**. Meanwhile, **KZON** welcomes back another market vet, as Carline returns to Phoenix, joining the Kid & Ruben morning show. Carline, who used to work across the street at **KZZP**, has been in San Antonio since May, co-hosting mornings on Cox rhythmic **KPWT (Power 106.7)**.

■ We're coming up on the end of an era in Atlanta radio, as Lincoln Financial **CHR/Top 40 WSTR (Star 94)** announced that 17-year morning duo Steve McCoy and Vikki Locke will be leaving. Their last show will be Nov. 2. A few months ago, Locke announced that she would be leaving the show before the end of the year, citing health concerns. "The Star 94 family and our listeners are sad to see 'The Steve & Vikki Show' come to an end after such a successful run," Star senior VP/GM Mark



Strawberry: How do his headphones stay on?

Kanov says. "We couldn't be more proud of their accomplishments and invite listeners to help us celebrate their success."

■ It would take a pretty huge opportunity to convince KJ Carson to leave **Cornelius CHR/Top 40 WWWQ (101.0)/Atlanta**. In this case, however, he's been presented with two huge opportunities, both in Washington, D.C.: He's joining **XM's 20 on 20** channel to do overnights and handle weekends on **Clear Channel's WHT (Hot 98.5)**. The 20 on 20 gig puts him in uncomfortably close proximity to a familiar face: XM senior VP of music programming Jan Zallner, the former boss of **Q100 PD Dylan Spengler** when both worked at **KMDX/Kansas City** back in the day: "I worked with KJ briefly in Kansas City, and think he'll be a great addition to the 20 on 20 and XM team," Zallner says. "Plus, anytime I can steal one of Dylan's guys, it gives me such a warm feeling inside."

■ The lovely and talented Tessa Hall, last seen in mornings at **KHTT (K-Hits 106.9)/Raleigh**, is headed to middays at Cox **CHR/Top 40 WAPE/Jacksonville**, caulking the hole created when Jay Styles left for **WHTZ (Hot 98.1)/Greenville, S.C.**

Now, please enjoy this comment from **WAPE PD J.R. Ammons**: "The only reason Tessa got the job is because she beat me in air hockey when she came in for her interview. I had to hire her so I could get a rematch."

■ Kim Leslie slides into the morning co-host chair at **South Central AC WJXA (Mix 92.9)/Nashville**, joining Anne Marie Ritter and Clint Redwine and replacing 10-year station vet Rick Marline, who exits. You may recall Leslie from such stations as **WKCF** and **WSM** in Nash-Vegas and **WMZQ/Washington**.

■ Greater Media adult hits **WBEN (95.7 Ben FM)/Philadelphia** welcomes new midday princess Joey Fortness, who most recently did mornings on truncated **WRZA/WDEK/WKIE (Nine-FM)/Chicago**.

■ Justin Carson strolls down the hall from middays at **Clear Channel CHR/Top 40 KZZH (Channel 95.3)/Wichita** to afternoons on country siter **KZSN (Kasin' Country 102.1)**. Carson fills the void that was created last week when Rockin' Rick Regan moved up to mornings, teaming up with another guy with one of them there fancy-see apostrophe things in his name, Dancin' Don Hall.

# The Programming Department

■ The famous **Paco Lopez** has resurfaced in Memphis as APD/MD/afternoon personality at **Entercom** rhythmic AC **WSNA** (Snap 94.1). Lopez was last seen at the late **WNEW**/New York during its heady pre-Fresh days as "Mix 102.7," and he replaces **Marco Rana**, who left last month. "He's an awesome dude. I'm chock-full of Cocoa Pebble goodness about this," Snap PD **Brad Carson** tells ST. "I'm cuckoo for Paco." (At that point, we got scared and began backing away slowly.)

■ PD **Tim Tefft** has left the premises at **Greater Media** AC **WMGQ** (Magic 98.3)/Middlesex. In his wake, **Jeff Rafter**, PD of oldies sister **WJRZ**/Monmouth-Ocean, will now oversee both stations. And there's more: Longtime Magic night jock **John Lisk** gets the nod to assume **Tefft's** former afternoon shift, and midday goddess **Jan Ochs** moves to nights. Arriving for middays: **Debbie Mazzeola**, former APD/midday talent across the street at **Nassau** hot AC **WJLK**. Back at **WJRZ**, **Rafter** comes off middays and is replaced by none other than Philly radio icon **Glenn Kalina**.

■ You can't say it hasn't been exciting around the hallways of **Cumulus** CHR/top 40 **WHOT** (Hot 101)/Youngstown, Ohio, during the past few months: First, longtime PD **John Trout** left; and, last week, APD/afternoon personality **Hunter Quinn** accepted the PD/afternoons position at **Clear Channel** CHR/top 40 **WKSI**/Winchester, Va. That gig has been up for grabs since **JB Wilde** left last month to program **WLKT**/Lexington, Ky. Back at Hot 101, night jock **JDub** helps fill the programming void by taking on MD stripes. He can be located at 330-783-1000 ext. 306 or [jdub@hot101.com](mailto:jdub@hot101.com).

■ **Steve Fox**, who holds down afternoon drive at **NextMedia** AC **KBAY**/San Francisco, is now sporting fashionable MD

stripes as well. Station vet **Fox**, who was upped from week-ends to afternoons in November 2006, fills the hole created by **Mike Ohling's** departure in March.

■ Congrats to **Kelly Nash**, who put crayon to paper and re-upped for another two years of fun as executive producer/co-host of "The Morning Rush" on **Clear Channel** CHR/top 40 **WNOK**/Columbia, S.C. Nash will now focus his efforts on the show, which means he will relinquish MD duties, leaving PD **Wes McCain** to locate a new MD/air talent with Web skills.

■ **Cumulus** urban **WBLX**/Mobile welcomes **Cortney Hicks** as APD/morning co-host, waking up the Gulf Coast with PD partner **AI "AI My-T"** Weeden. Most recently, Hicks had been doing part-time on **Clear Channel** urban **WJLB**/Detroit, but she previously co-hosted mornings on

**Crawford** urban **WPWX** (Power 92)/Chicago.

■ Movement at the **NextMedia** cluster in **Wilmington, N.C.:** **Tina** arrives as MD/midday host at classic rock **WRQR** (Rock 104.5) from **WNCD**/Youngstown, Ohio. Down the hall at **CHR/top 40 WAZO**, night guy **Johnny Danger** will exit at the end of the week; **OM Jerry Mac** will name his replacement soon. Even further down the hall, **Mac** is still looking for a warm body for sports **WMFD-AM** (ESPN Radio 630), so hit him at [jmac@nextmediagroup.com](mailto:jmac@nextmediagroup.com).

■ A man known simply as **Bruiser** has left his MD/afternoon gig at **Nassau** rocker **WPXC** (Play 103)/Cape Cod, Mass. For now, night jock **Matty B** will see some daylight as interim afternoon dude until PD **Suzanne Tonaire** locates a permanent replacement. Moments later, **Bruiser** showed up across the street to do part-time at **Quantum** classic hits **WCIB** (Cool 102).

## Condolences

■ **Donald Berg**, father of former **Verve** senior VP of promotion **Suzanne Berg**, died Sept. 30. In lieu of flowers, donations may be made to the **Donald R. and Sally A. Berg Fund** for Research in Alzheimer's Disease, c/o the University of Michigan Office of Medical Development, 301 E. Liberty St., Suite 400, Ann Arbor, MI 48104.



Mastrey

■ We are saddened to report that legendary rock jock **Tawn Mastrey** died Oct. 2 at the University of Minnesota Fairview Hospital in Minneapolis. She was 53. Mastrey, an original member of iconic rock station **KNAC/Long Beach, Calif.**, as well as **KQLZ (Pirate Radio)/Los Angeles, KSJO/San Jose** and **Sirius**, among others, had been on the list for a liver transplant to combat the effects of hepatitis C that she contracted as a child. Her condition deteriorated and her other organs began to fail, and doctors determined that she was no longer strong enough to be a viable candidate for that transplant. She was removed from life support and died while surrounded by her family.

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# JOCK-TALK DIAGNOSTIC

What makes seemingly normal, wholly pleasant people snarl at their radios? Often, it's when they hear inane or incessantly chatty jock patter. It's not unusual for inexperienced air talent to lapse into a host of lazy habits, potentially putting off those precious listeners that depend on what's happening between songs to differentiate their favorite station from their iPods. ■ An effective personality forges an emotional bond between a station and its listeners and sells everything from the on-air product, brand and position to the music, promotions and commercials.

For a fall book talent tune-up, R&R queried a quintet of prominent talent coaches, who weigh in with pet peeves, observations and advice for jocks.

According to Zapoleon Media Strategies president Guy Zapoleon, a common jock error is neglecting "brilliant basics" as well as his or her role as "salespeople for the station."

Jocks may forget the stage they're on, Jacobs Media morning show and talent development specialist Keith Cunningham says. "This is entertainment and the goal is to make every moment as compelling as possible, not sell the audience or themselves short."

He quotes Jacobs president Fred Jacobs: "If most morning shows were on Broadway, they'd close on opening night." Cunningham adds that it's rare to find a busy PD who sits down with jocks on a consistent basis. "It's a flaw in our programming system; by their very natures, as the ones executing content, jocks are unable to be objective [about their shows], so they wing it," he says.

## Scouts' Motto: Be Prepared

Los Angeles-based air talent consultant Dan O'Day observes that most people consider dead air the cardinal sin in radio, but actually what's worse is "not knowing what you want to accomplish when you open the mic and how, specifically, to achieve it. It's performing—making something in the moment come alive," he says.

Cunningham says, "When I hear 'um,' 'uh' and 'you know,' I can tell that the jock doesn't know how to get from point A to point B and that they've done no rehearsal. Not being prepared, along with an [off-kilter] mind-set, inevitably leads to problems and mistakes."

On the road most weekdays, McVay Media president Mike McVay relies on the Global

Positioning System for business travel. Offering an analogy for jocks, he says, "When you do a bit, plug your destination into 'GPS'; it knows where you are and will tell you how to get there, because you need more than a vague idea of where you want to go."

Among his pet peeves is air talent who says, "of course," such as "of course, that was Chuck Mangione" or "everyone, of course, loves Celine." "It's so obvious; and what it says to me is that they want to sound conversational, but are instead unprepared." Similarly, he suggests that jocks remain flexible when it comes to punch lines. "When you know where you're going, if a listener has a better line, be smart enough to drop yours," McVay says.

## Clichés, Redundancy And Rhetoric

Nothing contributes more to bland, boring breaks than mindless jock babble. O'Day objects to jocks in any format who, from the moment they open the mic, start a countdown to when they're leaving, saying that "Sally Smith will be in at 3." Instead, say, "I was just talking with Sally Smith and she's all excited because she's got Travis Tritt coming in for an interview this afternoon." He says that promotes content and gives people a reason to listen.

McVay eschews rhetorical questions, such as, "Don't you think it's a beautiful day?" "No one is having a conversation in the car, answering, 'As a matter of fact, I do,'" he says.

Along the same line are trite phrases, such as "How are you?" and "Hello, everybody." Cunningham says, or using traffic or weather as a pre-sell device, "as though it will keep people around through seven minutes of commercials. Don't do it unless the perfect storm is on the way, in which case you'd better say, 'Hang tight to find out if you need to be evacuated or not.'"

"The same goes for artist backells or teases for a generic act. Nothing leaves me less excited than telling me Green Day is next when I've heard you play it 5,000 times," Cunningham says.

Redundancy is another common crutch: O'Day cites "music from Madonna," "It's 92 degrees outside" and "at 8 p.m. in the evening," "Just say, 'That was Madonna,' at 8 or 'It's hot, 92.'"

Edison Media Research VP of programming Sean Ross bemoans what he characterizes as equally by the fault of the PD as the air talent: "The lengthy live-read promo for a sponsored station event going into a stopset and immediately followed by a 30- or 60-second produced promo for exactly the same event. The PD ought to catch it, but the air talent usually doesn't help by picking the live promo as the place to embellish, thus turning a 15-second mention into a minute and a half."

Ross says that this relates to the larger issue of not just stopset length, but how long it takes to even get to the commercials. "That problem has gotten a lot better in this day when 'less is more,' but I still hear double jeopardy, and stations that take nearly two minutes to get from music to spots," he adds.

## Creativity And Key Elements

Tops on Zapoleon's list of jock blunders is "blowing past key elements, such as not selling the call letters/frequency/station position with pride or worse, not using them at all, when they belong at the beginning and end of every break."

"Not getting excited about the music drives me crazy," he adds. "The great personalities on oldies stations, who have been on the air for eons, sound just as excited talking up an oldie as a brand-new record. When you're a personality on a music format, look for ways to let the music be the star. Do your homework on the songs, artists and what's happening in their lives."

Other oversights, according to Zapoleon, include not working the phones enough and underestimating the importance of listener interaction in building a station that is a living, breathing entity. "Talking to listeners gives them the feeling that the personality [and the station] are a part of their lives and connects with them," he adds.

Zapoleon also gets miffed when jocks are not creative in selling imaging and promotional liners. "There are a million ways to sell the same liner, but it takes work, preparation and not settling for clichés," he says.

Cunningham adds, "How often do you hear a

## Keith Cunningham's Bio-Bible Tip

Have a bio-bible in the studio with info on every artist you play, and update it every month. Assign portions (A-G, etc.) to the airstaff to research 15 interesting facts about each, so there isn't a segue for any jock to manage without interesting information that puts a face on artists, and shows that your jocks know their stuff. —CA

# Steer clear of common on-air crutches, pitfalls and verbal traps

By Carol Archer

Illustration By Ellen Weinstein

jock go into a liner and say the same thing three, or four ways in a break? I'm not a fan of letting the promotion department write out liners; I prefer jocks to use a few key bullet points, so they can put them in their own words and not sound canned."

Referring to the audience as "the listeners" is another gaffe, according to Cunningham. "It's not one-on-one or personal, much like saying, 'Hey, everybody! If you repeat [that sort of break] to someone in the hall, it's unlikely to translate, because you're probably not communicating effectively," he says.

Time and temp are often crutches too, he says, "especially used in the same position in every break."

## Informed, Inclusive, Relatable

McVay suggests that jocks strive to be well-informed on local, national and world news. "Be attentive to the world around you. What are people in the hall talking about? And be efficient in completely selling the thought in question in as few words as possible."

Mispronunciation of artist names, song titles and place names is annoying and ignorant, according to McVay: "Feb-uary" rather than "February," "ar-tic" instead of "arctic" and "nuke-yaler."

Watch for over-reliance on heavy-handed modifiers, such as "truly incredible," as opposed to merely "incredible." Beware of "literally," if you mean something metaphorically or figuratively: "My head literally exploded."

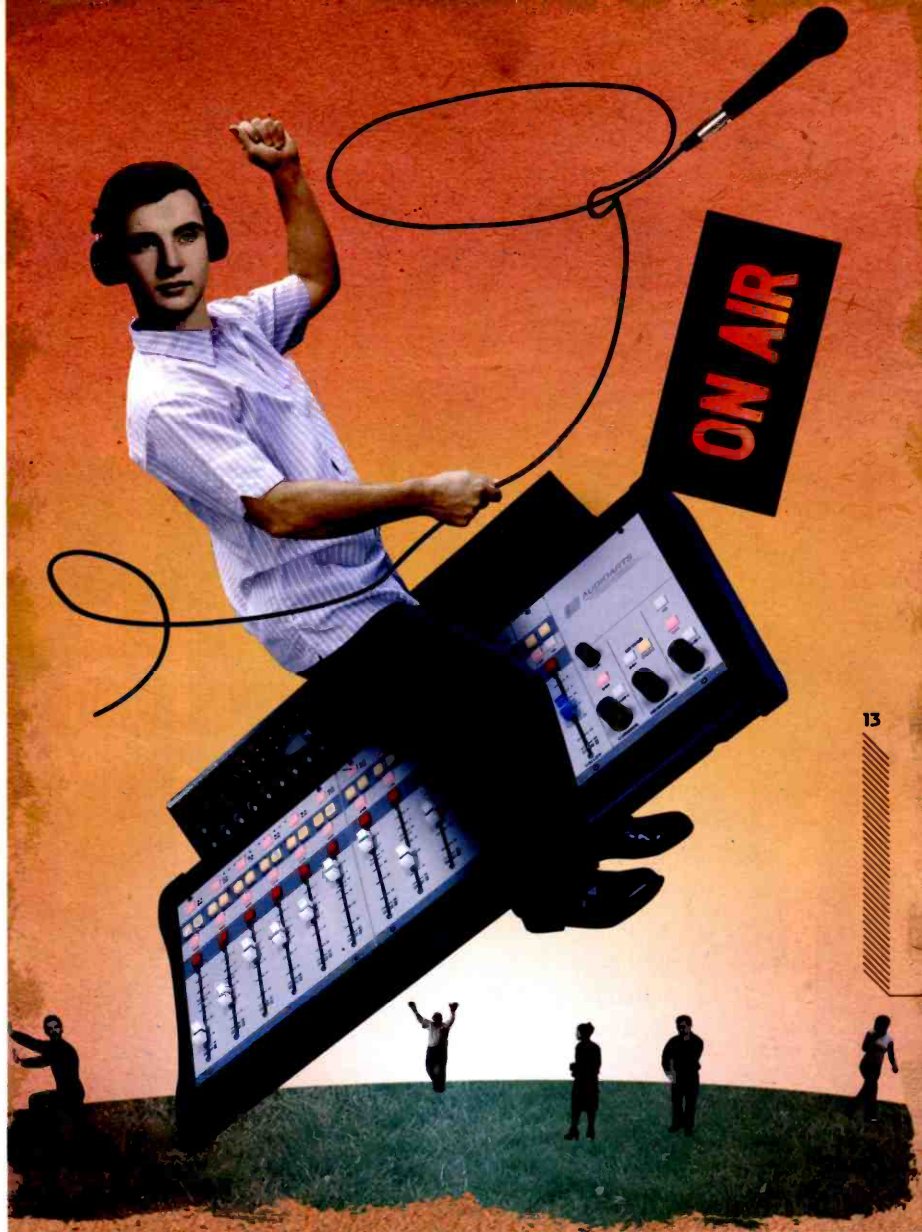
With little time to front- or backsell, strive to use precise, evocative language to illuminate a subject, not dull adjectives, like "nice," "great" or "pretty"—a word with 13 synonyms in Roger's Thesaurus, a copy of which should be in the booth.

In his seminars, O'Day teaches a powerful way to use adjectives. Put them before the noun to energize a break without adding more words or time. For example, "impoverished, flu-ridden senior citizens" commands more attention than "senior citizens who are impoverished and have the flu."

Be direct. Hedging—"I think" or "I believe"—diminishes the impact of your statement. Mean what you say, say what you mean.

O'Day notes that an in-joke that includes the audience is wonderful, and if it opens a door and lets them in, that's fine, too. "The more common danger is two people on the air sharing a joke but only they get the reference," he says.

"I understand why virtually every studio in the world has a TV tuned to CNN with the sound off, but not why any personality would let the



**'Finding and training potentially great personalities is the most important thing we, as an industry, can do to secure radio's future.'**

—Guy Zapoleon

audience know. It tells me there is something more important than your show," he says.

## Get Real

Some jocks' tone changes during a break. They start off "poking," then become more real, Cunningham says. People don't talk that way in real life, so why puke on the radio? Talk like listeners, use the same slang, execute creatively and effectively, relate to the audience like they get it and don't come across as a DJ. And it bothers Cunningham to not get a sense of what a personality is really about. "You want to get a vibe, but you won't if they're too buttoned-up within a format."

O'Day suggests that jocks get into a rhythm that sounds conversational. "It's a combination of hav-

ing something to share and doing it with impact." And he supports anything coming from the speaker that is fresh, compelling and exciting. "If you've been in radio a while and had objective success, you develop a sense of whether something will resonate. But if you lean on crutches, you've trained your audience not to listen," he adds.

Zapoleon says, "Finding and training potentially great personalities is the most important thing we, as an industry, can do to secure radio's future. Radio has always been successful by being that 'friend' on radio that made people use us; they must continue to use radio—as their companion medium to take everywhere—whether in the future if it's on a cell phone or on the Internet. Having great personalities on the radio is the key to us remaining a part of our listeners' lives." **PAR**



# Behind The Music

By R.J. Curtis

**T**rish Biondo is a Chicago native who started working at country WUSN/Chicago when she was a teenager fresh out of high school. That was in 1986, when the station—known simply as US99 to most—was only 4 years old. Current MD Marci Braun met Biondo when she was in her teens after winning a contest on the station. ■ Longtime GM Steve Ennen was also a staple nearly from the beginning, until his departure in 2004. JD Spangler programmed US99 for almost a decade, doubling as morning guy.

## WUSN Marks A Quarter Century In Chicago

With such rare consistency, it's no wonder that during the past quarter-century since it launched, WUSN remains among the most dependable stations in the nation—with listeners who know what to expect when they tune in and a destination on the dial that is as familiar as a member of the family.

As WUSN marks its 25th year as a country station, a look back at how it formed, when it blossomed and what it means to Chicago reveals those intangible earmarks of what we call "heritage" in this business.

And like any enduring brand, US99 is a work in progress. Current PD Mike Peterson and GM Dave Robbins have aggressive goals for the CBS Radio station, which they hope to continue to position as what Peterson refers to as "a multi-media destination."

Since it launched in fall 1982, a solid foundation has been established to help WUSN reach this objective. As a rule, country stations enjoy a unique bond with listeners and artists because they're active in the community and embrace country performers as real people. Peterson calls US99's relationship with artists and station fans "unique on crack."

*Continued on page 16*



14

# 25 YEARS OF BRINGING NASHVILLE TO CHICAGO

*Happy Anniversary WUSN*



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Continued from page 14

### What Were They Thinking?

Today's operators might have suspected the station's founders of being under the influence of that maniacal drug, considering that it launched alongside three existing format competitors in a major market.

Nonetheless, that's what First Media did in fall 1982, according to Ennen, who joined WUSN in March 1984 as an account executive. After WUSN flipped, he recalls, "four radio stations were country: WMAQ-AM, WJEZ, WJJD-AM and WUSN."

Ennen remembers a major coup for the budding station in 1984: "We stole the Kenny Rogers concert from WMAQ." That was WUSN's first real breakthrough with concerts. Soon afterward, Infinity Broadcasting, under the reign of Mel Karmazin, acquired WJJD and WJEZ, then flipped WJEZ to oldies and WJJD to Music of Your Life. That left WMAQ and WUSN.

Then, in 1986, Westinghouse bought WMAQ. "Their big deal was to go news/talk and knock out all the CBS news stations," Ennen says, "so it left us as the solo country station in the market."

From 1984 to 1990, Ennen flourished in the sales department at WUSN, working his way up as local, then general sales manager. Meanwhile, US99 languished in the top 10 or 12 stations 12+ in Chicago, even after becoming format-exclusive. "Ten percent of the market was coming country, but we just couldn't gather it," says Ennen, who ultimately rose to GM in May 1990.

By this time, Spangler was onboard as PD/morning host and was just starting to put his game plan in place. One of Ennen's first phone calls as GM was to Rusty Walker, who was and remains among the most respected consultants in the country format. And then: "Literally the first book with Rusty we went top five 12+ and No. 3 25-54," Ennen says.

The next few years were "the perfect storm" for WUSN, Ennen says, with a solid brain trust comprising himself, Spangler and Walker; the morning show with JD & the Katman (Spangler and John Katzback); and, oh, yes, the greatest musical renaissance in the format's history.

**'Chicagoans are very loyal to whatever it is they love, whether it's the Cubs or the White Sox or the Bulls or the country station.'**

—Trish Biondo



Any country station that jumped onboard the fast-moving train powered by such locomotive acts as Garth Brooks, Clint Black, Alan Jackson, Brooks & Dunn and others benefited from country's sudden domination of mainstream music. The added X-factor for WUSN was the imminent success of the morning show.

### 'Urban Cowboy' Moves Forward

Spangler, who grew up 200 miles from Chicago, already had major-market country experience under his belt when he arrived at US99 in 1988. From 1981 to 1985, he programmed KSAN/San Francisco after flipping it country as its first PD. KSAN had immediate success, fueled early on by the "Urban Cowboy" movement, rocketing from No. 19 to No. 2 with persons 25-54 in just one year.

Spangler left KSAN in 1985 to become GM at KJJY/Des Moines, with a plan to eventually buy the station from then-owner Bob Fuller. On his way to Des Moines to take the job, KJJY's morning man quit, so Spangler took over, originally planning to do wake-ups only until a new morning show was found.

After three years as GM/morning personality, Spangler was contacted by WUSN, whose management knew he grew up listening to WLS as a Cubs and Bears fan. "They called me and offered me the job," Spangler says, calling Chicago "my dream city." Cook Inlet bought the station from First Media in 1990 and then sold it to CBS in 1992. "We had a heck of a run for six years," Spangler recalls. "We had the No. 1 worked of any country station in America, and it came wonderfully."

Adding to the combustion of the format and the emergence of the morning show (which also included Biondo starting in 1989) were two other essential components helping US99 sink its teeth into the community. According to Biondo, who by this time was also MD/promotion director, "There were all different levels of station growth, and we started to tap into developing relationships with record labels and artists." This enabled the station to become a primary destination for artist visits, providing listeners with "awesome country music, thanks to the artists in Nashville," she says.

Ennen says the station tried to provide something listeners couldn't buy. "We gave them entertainment by starting a series of private performances," he says. "We took every opportunity for

outdoor performances and gave away tickets. When the Web came along, we created our Lucky Listener Club."

Next, the station involved itself with charitable causes, beginning with a staple of country outlets, the St. Jude Children's Research Hospital. In the early '90s, the radiothon events that country stations are now famous for were brand-new. Spangler had developed a friendship with Alabama's Randy Owen, who spearheaded the association between St. Jude and country radio. WUSN was one of the first stations to align itself with the hospital, while also embracing many local charitable causes.

"We tied into all the charities we could and focused on children," Ennen says. In addition to St. Jude, the station partnered with Toys for Tots, Lambs Farm Concerts and "everything that was kids. We built a relationship with listeners so strong that even in late 1995, when we came under [competitive] attack from ABC, they were out of the format in 18 months."

Even though the value system of the country format lends itself to helping others, Ennen believes there's another explanation for the bonding that was taking place between WUSN and its listeners. "It was done very simply. It was a passion for the listeners, knowing they drove everything we did," Biondo says compassion is also a great fit for the Midwest mind-set. "It's a Chicago thing, because Chicagoans are very loyal to whatever it is they love, whether it's the Cubs or the [White] Sox or the Bulls or the country station," she says. "If they love you, they'll love you forever, as long as you stick to your promises and do the things you say you're going to do."

### Windy City Mainstay

After five years together, Spangler, Katzback and Biondo had become one of the highest-rated morning shows in Chicago and were knocking on the door of such Windy City mainstays as Jonathan Brandmeier and Steve Dahl. All three members of the show had become entrenched with the audience, logging more than 100 personal appearances per year. Like Biondo, Katzback was a Chicago native who originally started as the traffic guy on WUSN, but became so popular and hit it off so well with Spangler that

Continued on page 20



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George Strait, center, visited with then-PD JD Spangler, right, and Trish Biondo in the '90s.

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he soon became a major part of the show. He knew every nook and cranny in the city, and on the air, he created parody songs that he and his band performed at station events.

"In my 35-plus years in the business, he was one of the most charismatic performers I ever knew," Spangler says. "He was special, with a likability factor that was off the charts. People loved him—and if they didn't love him, they surely didn't hate him."

Spangler was the straight man to Katzback's crazy, Kramer-like character. In 1994, after beating crosstown urban WGCI 25-54 for the third time in the previous four books, Spangler, Katzback and Biondo celebrated their fifth anniversary during a listener party at a packed club in Chicago. It was a moment that validated the hard work and commitment that WUSN had put into its relationship with listeners and the city.

However, neither the station nor its loyal listeners had any idea how close they actually were—and were destined to become during the next several weeks.

### Living It On The Air

After doing the show the next morning, Katzback went home and spent time playing with his 7-month-old son. While getting ready to go out later that evening, Katzback suffered a brain aneurysm in the shower and died a few days later, just shy of his 30th birthday.

"The only way to deal with this was to live it on the air, because the audience needed a grieving process, too," Ennen says. Biondo admits that Katzback's death is still one of the hardest things for her to talk about: "There's not a day that I go in and don't think about the Katman. It took the

**'We went through a tragedy together. I think it definitely demonstrated how close the audience was with the air talent and the performers.'**

—Steve Ennen



relationship with our listeners to a new level, because they went through such a personal loss with us. It was a special time at US99, one that will never be repeated because it was a family that lost a family member. Everybody loved John because he was just fun."

The outpouring from US99 fans was overwhelming, as 18,000 listeners sold out the Rosemont Center, paying \$15 each at a fund-raiser for Katzback's young son, Max. The Nashville community also stepped up, with Billy Ray Cyrus and several friends jetting to Chicago to perform for free. The event raised \$250,000.

Ennen says that the evening was a collective emotional catharsis for the station and a catalyst for the audience. "We went through a tragedy together. I think it definitely demonstrated how close the audience was with the air talent and the performers. It really showed the relationship back to the station," he says.

While Katzback's death was an emotionally wrenching time for WUSN, it seemed especially tough on Spangler, who says, even after so many years, "when John Katzback died, a little bit of me died, too. I lost a little bit of my fire. We were still popular, but it was never the same. I struggled with it. I have dreams where he's alive. It's crazy."

Spangler left WUSN in 1997, and a year later he realized his original dream of station ownership, at WMMC/Marshall, Ill. After doing mornings for so many years, Spangler now does afternoons, along with selling spots and calling high school football and basketball.

### A New Chapter

Country programming veteran Alan Sledge next held the reins at US99, until Justin Case arrived in 1999. The latter was very familiar with WUSN and its powerful bond with Chicago. He had listened to Spangler on WMEE/Fort Wayne, Ind., and had previously reached out to Biondo after becoming a PD in other markets. "When I went to work for WUSN as the program director, in a way, it was like going home," Case says. "I knew the history and heritage of the station and many of the people on staff in some form or another. It was a wonderful experience."

The new millennium presented an immediate

onslaught of challenges. "In the fall of 2000, the dotcom bubble burst and a year later, it was 9-11." In addition, Case says, the ethnic composition in the market began a significant shift: "The country audience was moving beyond Cook County, which, percentage-wise, was extremely important to the book." As a result, marketing budgets began to shrink dramatically. By 2002, Eric Logan was on the scene as PD, moving from country sister WQYK/Tampa. Case stayed on, saying at that time, "WUSN had become a mature brand in need of new energy."

Case was part of the team that rebranded WUSN as US-99.5, America's Country Station. "We updated the logo, completely overhauled the imaging and brought in some terrific new talent with Lisa Dent and Bill Lloyd to add to the team already in place."

When Case left in August 2003, "we had a four-book 4.0 share with adults 25-54 for the first time in several years, putting us in a solid position from both a rank and sales position."

Though Logan energized WUSN with new staff, imaging, logo and an overall attitude makeover, which led to a quick ratings turnaround, he didn't stay long. Inside of a year, he was transferred to New York to become Infinity VP of programming.

Calling up another WQYK executive, WUSN brought Tom Rivers back to the day-to-day trenches for programming and mornings, after serving as WQYK's GM for nearly six years. As a morning man in the '90s, Rivers earned a Country Music Assn. Award for broadcast personality of the year. Sadly, his tenure at WUSN didn't last long, either; in March 2004, the station was once again stunned by the sudden death of a morning host that listeners were just getting to know, when Rivers died of natural causes at the age of 38.

Since June 2004, WUSN has been guided by the steady hand of Peterson, who segued from inside the company as PD of KSKS/Fresno. Upon his arrival, Peterson understood that the WUSN brand was strong and had deep roots in the community—but there were issues, too.

"About 90% of my job was just stabilizing the team and giving them some direction," including dealing with the death of Rivers, Peterson says. "Anytime you have something of that magnitude,

Continued on page 22

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Continued from page 20

you have to focus on the people first."

In addition, he adds, there had been so much change and transition of management, especially on the sales side, "that it only added to the chaos. But the ship wasn't sinking. It just needed to be pointed in the right direction." Peterson and new GM Robbins talked a lot about the challenges, even before Peterson took the job. "It wasn't just, 'Hey, do you want to program US99?' We had a tragedy and some personnel issues, so the first thing you do when you walk in the door is not sit down in front of Music Master, start scheduling music and tweaking imaging."

Peterson estimates that it was at least a month before he got his arms around such things as imaging and music. "We had to retarget the music a bit to make it a little safer and straighten things out a bit." The imaging was simplified, with a mantra of, "Let's stabilize the station, give it a clean slate and play nothing but hits until we can really define our true meaning."

One aspect of WUSN that Peterson got right away was the ongoing love fest between his station and the listeners. He also realized the benefits of maintaining strong ties with Nashville. "It allows us to do some really special events, and our audience realizes it's not every city that gets Rascal Flatts in a club or Brad Paisley to play a concert in an airport."

Peterson says that at the same time, the station has been the sole country outlet in the market for years now, "and we've supported our exclusivity with some really cool, bonding-type events. It's pretty amazing to see the core come out en masse and support this radio station."

### Current Airstaff

There's no shortage of pride in his voice when Peterson talks about WUSN's current airstaff. "We've built the greatest staff in the country because of the diversity." He believes the heritage of some of the names still with US99 "is a huge part of our success." Ramblin' Ray Stevens has been there since the '90s and a member of the morning show for nearly 14 years. Dent joined Stevens in 2002; Biondo returned to the station full-time earlier this year.

Actually, Biondo never left the station completely. She remained on the morning show filing Nashville reports from home starting in 2004, after the birth of her two children, and is now doing middays. Biondo says that she remains as optimistic about WUSN and its future as ever: "Middays was something I just couldn't pass up. It's always a new era, but Mike Peterson, Dave



**'There's more to this than just radio, and our customer service extends beyond trying to do a nice, tight break and shaking hands with listeners at events and going backstage.'**

—Mike Peterson

Robbins and Marci Braum are so excited about what they're doing; that's been passed on to us and we pass it on to the listeners."

### Multimedia Destination

As WUSN keeps moving forward, Peterson reiterates the ultimate goal of making US99 a multimedia destination. That's a process that's taking place inside the building, too, with a change in mentality for staffers.

"We're radio, we can be video and podcasting on the Web site. We're HD, we can blog. We can be everything," Peterson says, adding that beginning in 2006, he prepared the staff to think that way as well. "There's more to this than just radio.



JD Spangler giving and getting love from Dolly Parton.

and our customer service extends beyond trying to do a nice, tight break and shaking hands with listeners at events and going backstage. It's all things digital, and it all falls under the umbrella of US99."

Despite the size of his market and the potential impact WUSN has on the country music and touring business, Peterson says his primary responsibility today remains doing what's best for the ongoing success of the station.

"Obviously, we want the format to work, and we're going to wave the country flag as high as we can," he says. "But the first decisions we make have to be about programming this radio station." Peterson believes the weighting system on the singles chart puts US99 "and a handful of other stations in a position where perhaps we have too much power." Regarding record sales and the concert business, Peterson adds, "I like to have fun at this, so I want to come up with creative and unique ideas—but the goal is great radio and promotion." While he wants to sell tickets and CDs, because it's good for everyone in the business, he says, "It's important that we're the only country station in Chicago. It's a Midwestern city, there's a ton of country traffic here, so yes, we want the format to do as well as it can. We have to be a great radio station in Chicago first." **BR**

## WUSN: A Rate Driver And Early NTR Adopter

Steve Ennen joined WUSN as an account executive in 1984, rising to GM in 1990. During his tenure, WUSN became the highest-billing country station in America.

Unlike most stations in the market, WUSN hired account execs right out of college, then spent six months training them "so they didn't have bad habits," Ennen says. Selling the success of WUSN was easy. "Our sales motto was, 'Let's sell them once; service them 13 more times this year.'"

As US99 kept raising its rates, feel-

ing it deserved it, crosstown urban WGCI "was thanking us for driving rates," Ennen says with a laugh. WUSN commanded the highest rates in the marketplace and still sold out. "That held up until 9-11," Ennen says, "then things got wacky for everybody."

One of the first stations to aggressively chase nontraditional revenue, Ennen and WUSN spearheaded Spark Networks, essentially a social network accessed via interactive phone systems utilizing 800 and 900 numbers. The back end was run out of Chicago. The

revenue-share program grew to more than 600 stations. In 2000, Ennen says WUSN billed \$46 million, \$20 million of which came from Spark. "I told [CBS Radio president] Dan Mason the rules of the game are, 'If you can't win with the current rules, you have to change them.'"

Calling his experience at WUSN "20 years of my life that I absolutely enjoyed," Ennen describes US99 this way: "WGN says, 'We are Chicago,' but I would have to say WUSN is the heart of Chicago." —**RJC**

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Moving format from AM to FM isn't the no-brainer that some used to think

# Flipping News And Talk From AM To FM Takes Keen Strategy

**'The notion that just because it's on the FM it will accelerate infiltration into the market is not necessarily true.'** —Gabe Hobbs

Ken Tucker

[KTucker@RadioandRecords.com](mailto:KTucker@RadioandRecords.com)

**C**BS Radio's Oct. 1 flip of WKRK (Free FM)/Detroit to sports as WXYT-FM was another example of the company's move away from the format that it launched in the wake of Howard Stern's 2006 departure for Sirius Satellite Radio. It also confirms CBS Radio's belief that talk was still a better alternative than a music format on its 97.1 FM frequency there.

CBS is now simulcasting on the FM signal WXYT-AM, home to the NFL's Detroit Lions, NHL's Detroit Red Wings and Major League Baseball's Detroit Tigers.

Clear Channel has also launched its share of FM talkers in recent years, putting FM news/talk stations on the air in such markets as Pittsburgh, Minneapolis and New Orleans. Just a few weeks ago, the company flipped classic rock WFBX (the

Fox)/Panama City, Fla., to news/talk as "94.5 FM WFLA," extending the recognizable WFLA brand in that state. The station, which carries the call letters WFLF, joins Florida stations WFLA-AM/Tampa, WFLA-FM/Tallahassee and WFLF-AM/Orlando in the talk format.

But Clear Channel senior VP of programming for news/talk/sports Gabe Hobbs says the company has been selective in its FM launches: Clear

Channel flipped to FM news/talk only in locales where it didn't have a heritage AM in the format. "That makes it a much easier call," he says. In Pittsburgh, Minneapolis and New Orleans, "we had an 'underperforming' FM, combined with a unique opportunity to be the first FM talker," he says, noting that in the case of Clear Channel's WRNO/New Orleans, Entercom, which owns longtime market and format leader WVL-AM, got wind of Clear Channel's plans and began simulcasting the station on an FM signal.

Patience is key to FM talk, Hobbs says. While Clear Channel's WRNO and KTLK/Minneapolis haven't overtaken the market leaders—CBS Radio's WCCO and Entercom's WVL, respectively—WPGH/Pittsburgh is beating CBS' heritage KDKA 25-54 5.1 to 3.9. KDKA is on top 12+.

"The notion that just because it's on the FM  
*Continued on page 26*



# 70%

of Americans say they are following the '08 Presidential Election closely\*

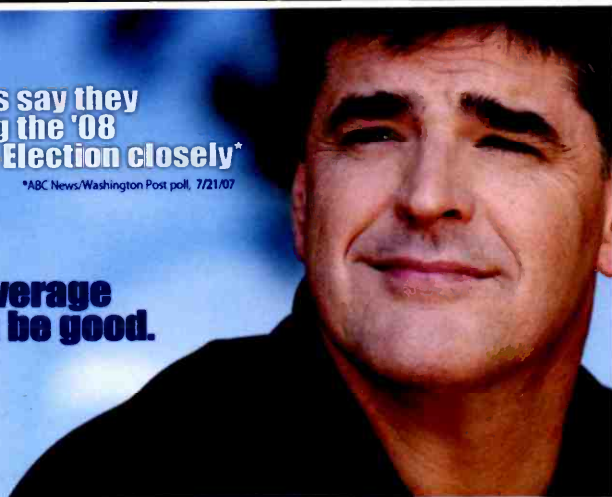
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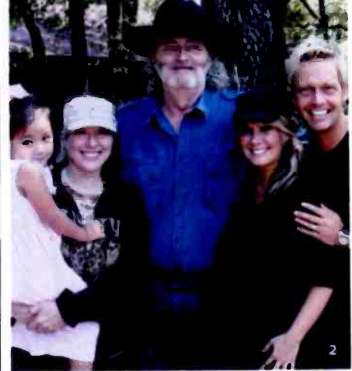
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## Comeback Kids

**1.** Atlantic Records act Matchbox Twenty performed songs from its new greatest-hits album, "Exile on Mainstream," for a private in-studio concert, which premiered online at [atblueroom.com/music](http://atblueroom.com/music), courtesy of CBS Radio and the AT&T blue room. From left are the band's Kyle Cook and Brian Yale, Davie Brown Entertainment executive director Mike Praw, the band's Paul Doucette and Rob Thomas, CBS Radio VP of music partnerships Jonathan Azu and CBS Radio director of activation James Ingrassia.

**2.** All You Need Is Love Curb Records singer/songwriter Natalie Grant paid a visit to K-LOVE network's morning show hosts Jon and Sherry Rivers at their ranch outside of Dallas. From right are Grant's husband, producer Bernie Herms; Grant; Jon and Sherry Rivers; and the Rivers' daughter, Lexi. **3.** Titled "A Little Bit Country" Universal Records rapper Charmillionaire stopped by the BET Radio Network to promote his sophomore CD, "Ultimate Victory." From left are BET Radio writer Shayna Smith, Charmillionaire, Westwood One Entertainment Division senior director Mark Wilson and Universal Motown VP of video promotion Byron Ward. **4.** She's A Little Bit Country Singer/songwriter Jewel surprised the Grand Ole Opry crowd with a walk-on debut performance. She performed "Anyone but You" with friend and co-writer Wynn Varble and yodeled "Chime Bells" a cappella. From left are Grand Ole Opry VPMG Pete Fisher, Jewel and country legend Porter Wagoner. **5.** Sunshine State Natasha Bedingfield recently was hard at work on a new song, "Pocket Full of Sunshine," for her sophomore Epic CD, "N.B." The track was written by John Shanks, Danielle Brisebois and Bedingfield, and mixed by Manny Morroquin. Pictured at Larabee North studio in Los Angeles, from left, are Brisebois, Shanks, Bedingfield and Morroquin. **6.** Blast From The Past Ben E. King, Leslie Gore, Ronnie Spector and Tommy James helped "Cousin Bruce" Morrow celebrate his multiyear contract renewal with Sirius Satellite Radio. Fans of the legendary radio personality will be able to hear "Cousin Bruce's Saturday Night Party" and "Rockin' With the Cuz" exclusively on Sirius' '60s Vibrations channel. From left are Sirius president of sports and entertainment Scott Greenstein, King, Gore, Morrow, Spector and James. **7.** Cycle Of Life "CMT Insider" guest correspondent Allison Demarcus joined Capitol Records artist Dierks Bentley for the second annual Miles & Music for Kids celebrity motorcycle ride and concert to benefit Vanderbilt Children's Hospital in Nashville. Photo: Courtesy of CMT

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [ACahill@RadioandRecords.com](mailto:ACahill@RadioandRecords.com).



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# Formats

The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

## R&R TIMELINE

**1 YEAR AGO** Kobe is named PD of WLDI/West Palm Beach. ■ Salem appoints M. Susan Lucchesi as GM of WMCA-AM and WWDJ-AM/New York. ■ Laurie Larson is tapped as PD of KKFS, KTKZ-AM-FM and KFIA/Sacramento.

**5 YEARS AGO** Dom Theodore rises to OM of WKQL, WDFN and WXDX/Detroit. ■ Salem expands WTSJ/Cincinnati GM Donald Lambert's duties to include sister WBOB. ■ Dusty Hayes joins KTTB/Minneapolis for programming responsibilities.



**10 YEARS AGO** Dave Martin joins CBS Radio's Dallas cluster as GM of KHVN-AM, KOAI-FM and KRBV-FM. ■ WHYI/Miami PD Rob Roberts adds programming duties for sister WPLL. ■ Jim LaMarca steps up to director of the broadcast division at Broadcast Programming.

**15 YEARS AGO** Dave Logan is officially named PD of WLUP/Chicago. ■ Westwood One Radio Networks promotes Andy Denmark to director of programming. ■ Mary Bennett takes the GM reins at KZFX/Houston.



**20 YEARS AGO** Ric Lippincott is upped to OM of WLS and WYTZ/Chicago. ■ Tony Novia adds VP stripes at WHYI (Y100)/Miami. ■ Nancy Reynolds assumes GM duties at KFSD/San Diego.

**25 YEARS AGO** Bert Gould rises to director of operations at WPIX/New York. ■ WCAD/Baltimore selects Larry Coates as PD. ■ Bob McNeill is named PD at WMZQ/Washington.



**30 YEARS AGO** KHJ/Los Angeles personality John Leader joins R&R as top 40 editor. ■ Terrel Metheny becomes GM at WRIT/Milwaukee. ■ Johnny Bridges jumps aboard WCAR/Detroit as operations director.

## THE SPIN

### No. 1 Drought Ends, Decade's Best Begins For Keith

Capping the chart with his first No. 1 in more than two years, **Toby Keith** breaks a tie for most Country chart-toppers this decade. "Love Me If You Can" (Show Dog) is the Oklahoma native's 13th No. 1 since the beginning of 2000, and it pulls Keith out of a tie with Tim McGraw, who has notched 12



chart-toppers on his belt this decade. All told, Keith has resided in the chart penthouse 16 times, starting with debut single "Should've Been a Cowboy," which logged two weeks at the top in June 1993.

"Love Me If You Can" closes Keith's longest gap between No. 1s since the three years that lapsed between "Me Too" (March 1997) and "How Do You Like Me Now?!" (March 2000). He last topped the chart when "As Good As I Once Was" ruled for six weeks during the warm months of 2005.

### Sweet, Digby Have Adult Charts Covered

Two unlikely cover songs enter the AC and Hot AC charts. At AC, Kelly Sweet's lush makeover of Aerosmith's rock classic "Dream On" (Razor & Tie) debuts at No. 29. The song makes its first appearance at the format, as Aerosmith's original was far too raucous to have reached the then-Easy Listening chart in 1976. (It hit No. 6 on The Billboard Hot 100.) "Dream On" is Sweet's second AC chart hit; debut track "Raincoat" peaked at No. 10 in June. At Hot AC, Marie Digby's acoustic cover of "Umbrella" (Hollywood) debuts at No. 40. With Rihanna's original at No. 37, this marks the first time that two versions of the same song have charted simultaneously at Hot AC.

### Queen Latifah's Lofty Debut

Queen Latifah, who threw out the ceremonial first pitch at the American League Divisional Series' second game of the playoffs between the Indians and Yankees Oct. 5 in Cleveland, blazes onto the Smooth Jazz chart at No. 20 with "Poetry Man" (Verve). It is the first top 20 debut since George Benson & Al Jarreau's "Mornin'" entered at the same position in the Sept. 8, 2006, issue.

"Poetry Man" also earns Airpower stripes and claims Most Added and Most Increased Plays (up 134). The spin gain is the chart's best since Norman Brown's "Let's Take a Ride" improved by 135 plays in the March 30 issue. Latifah's cover of the Phoebe Snow standard, from her album "Trav'lin' Light," could be in for a heady chart run, as "Mornin'" and "Ride" enjoyed No. 1 stays.

### Four Simultaneous Top 10s For T-Pain

T-Pain becomes the second artist in Rhythmic chart history to simultaneously place four songs in the top 10 and the first to do so as a featured artist on each track—and on four different labels to boot. The singer rolls 13-8 on Kanye West's "Good Life" (DJM/JG) and 15-10 on Chris Brown's "Kiss Kiss" (Zomba), augmenting his guest stints on Plies' "Shawty" (Atlantic) at No. 3 and "Cyclone" by Baby Bash (RMG) at No. 5.

The only other artist to occupy four top 10 slots is 50 Cent, who in April 2005 was the lead on "Candy Shop" and "Disco Inferno" while riding shotgun on the Game's "How We Do" and "Hate It or Love It."

### Linkin Park Triple Play

For only the second time this year, one act simultaneously occupies three positions on the Alternative chart. This time it's Linkin Park, which parks "Shadow of the Day" (Warner Bros.) at No. 35, joining "Bleed It Out" (3-2) and "What I've Done" (10-9). An Alt trifecta hasn't happened since the Jan. 12 issue when the Killers hogged three places on the survey.

### Three Formats Board Timbaland Train

Timbaland is the first artist to debut on the Hot AC chart in consecutive weeks with different titles as "Apologize" (Interscope), featuring OneRepublic, enters one week after "The Way I Are" launched at No. 38. Success at CHR/Top 40 paved the way for both songs at Hot AC: "The Way I Are" spent three weeks at No. 1 at CHR/Top 40 last month, while "Apologize" flies 12-7 to become the third consecutive CHR/Top 40 top 10 from his "Shock Value" album. At just four weeks, Timbaland's latest dash to the CHR/Top 40 chart's upper quarter matches Sean Kingston's "Beautiful Girls" for the fastest this year. Meanwhile, another format jumps aboard the Timbaland train as "Apologize" debuts at Rhythmic at No. 35.



# CHR/TOP 40



Awards rain down like chunky confetti at R&R '07 in Charlotte

## Who's A Big Winner? You Are, That's Who

Kevin Carter

KCarter@RadioandRecords.com

30

**W**e just flew in from Charlotte, and boy, are our ears plugged up . . . mostly from yelling all the way through the awesome opening night of Van Halen's reunion tour. During the course of three days, we also handed out a truckload of R&R's Industry Achievement Awards. ■ Congrats, first and foremost, to KIIS-FM/Los Angeles, which completed a rare sweep of all the awards it was nominated for, including CHR/top 40 station of the year for markets 1-25, PD honors for John Ivey, MD kudos for Julie Pilat and personality/show for the ubiquitous Ryan Seacrest. The station also won last year.

"Wow. The top 40 sweep for the team at KIIS. What an honor," Ivey says. "This has been a great team effort. KIIS has had another great year, and all of this with a shift in two major dayparts. Thanks to market manager Greg Ashlock for giving us the freedom; Ryan, Ellen K, Dennis Clark and the rest of the morning crew; Suzy Tavarez; Sisanie; Boy Toy Jesse; JoJo on the Radio; ODM; Dave Styles; Eileen Woodbury; Kevin Seki; Julie Pilat; KellyKellyKelly; and all the rest of the boys and girls in the KIIS building who help make us big winners, uh, winners.

"Thanks to all who voted. On my drive in

each day I still can't believe I'm working at the legendary KIIS-FM. What a thrill," he says, before turning this paragraph over to Pilat: "Thanks, Kevin. It's exciting, my first time winning," she says.

As in 2006, Island Def Jam was voted top 40 label of the year, a rare feat that did not go unnoticed by IDJ executive VP Greg Thompson, who says, "It's an honor to have the industry recognize our amazing artists. On behalf of the staff we could not be happier to have the recognition of our peers to do what we love to do: bring our music to life with our partners in radio."

Keeping the string of repeat winners intact, here's WNCI/Columbus, Ohio, the CHR/top 40 station of the year for markets 26-100, and the radio home of PD Michael McCoy.

"The only people who deserve recognition in this award are the WNCI airstaff: Dave, Jimmy, Kelsey, Chachi, Gandhi and Patrick on 'The Morning Zoo,' as well as Andy Clark, Chris Davis, Maxwell and all of our weekend warriors. If they didn't continually operate at such a high level, we'd suck . . . hell, I'd be out of a job," he says. "This was a great experience for my first R&R Convention."

OK, just one more two-time winner: Virgin Records VP of promotion Dave Reynolds was once again named CHR/top 40 promotion executive of the year, even though the bulk of his past calendar year was



The R&R Industry Achievement Award for top 40 label of the year went to Island Def Jam. From left are R&R director of charts Silvio Pietrolungo, IDJ's Erik Olsson, R&R president/publisher Erica Farber, IDJ executive VP Greg Thompson and R&R AC/hot AC editor Keith Berman.

spent at Universal Republic.

"Winning this year was extra special," says the trophy-laden Reynolds, who also won the "Rate-a-Record" session. "Thanks to Monte Lipman at Universal Republic for believing in me. This belief continues with thanks to my new family at Virgin: Jason Flom, Lee Trink, Hilary Shaev and the entire promotion staff."

Last, but certainly not least, what a satisfying year this has been for Tony Waitekus, PD of WIXX/Green Bay, Wis., since November 2006. Despite that short time frame, Waitekus helped propel the heritage outlet into the winner's circle as CHR/top 40 station of the year for markets 101+.

"I figured WIXX won when I had two messages on my machine last Friday, the first from Mark Gorlick of RED, and the second was from Jason Addams, who I gave his first radio job to and who was also nominated for the same award," Waitekus says. "It feels great to win and better to have the staff and support that makes winning possible: Murphy, Mamo & Katie in the morning; David Burns; Average Joe; Otis Dey; Shaun Lewis; VP of programming Jeff McCarthy; owner Duke Wright, who is the best; and all the part-time people. And special thanks to the 4-0 Packers: We run their play-by-play." **JWR**

### CHR/Top 40 Winners

- Station of the year (markets 1-25): KIIS-FM/Los Angeles
- Station of the year (markets 26-100): WNCI/Columbus
- Station of the year (markets 101+): WIXX/Green Bay, Wis.
- PD: John Ivey, KIIS-FM/Los Angeles
- MD: Julie Pilat, KIIS-FM/Los Angeles
- Personality/show: Ryan Seacrest, KIIS-FM/Los Angeles
- Promo executive: Dave Reynolds (formerly of Universal Republic, now with Virgin Records)
- Label: Island Def Jam Music Group



Ivey



Seacrest



McCoy



Reynolds



Waitekus



Pilat

# CHR/TOP 40

▶ WITH "CLIMBING" DEBUTING AT NO. 33, **FERGIE** BECOMES THE FIRST FEMALE TO PLACE FIVE SONGS FROM AN ALBUM ON THE CHR/TOP 40 CHART SINCE MARIAH CAREY CAPPED HER "EMANCIPATION" IN 1997. "RUN IN MAY" DEBUTS AT NO. 33.



# R&R

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BDS

WEEK	RANK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS	PLAYS	WEEKS	AUDIENCE	MILLIONS	RANK
1	15	WHO KNEW	PIKE			8946	-159	50,533	3	
2	17	THE WAY I ARE	TIMBALAND FEATURING KEN NELSON			8617	-115	61,986	1	
3	11	STRONGER	KANYE WEST			8387	-712	57,925	9	
4	16	LOVESTONED	JUSTIN TIMBERLAKE			7524	-77	43,791	4	
5	22	BIG GIRLS DON'T CRY	FERGIE			6311	-675	37,519	6	
6	19	ROCKSTAR	NICKELBACK			6199	-158	36,575	7	
7	4	APOLOGIZE	TIMBALAND FEATURING ONE REPUBLIC			5701	-1228	40,738	5	
8	10	OVER YOU	DAVID GILBERT			5591	-469	26,232	11	
9	15	WHEN YOU'RE GONE	AVRIL LAVigne			5034	-401	23,572	14	
10	21	THE GREAT ESCAPE	BOYS LIKE GIRLS			5005	-594	29,281	8	
11	7	WAIT FOR YOU	ELETTI MUMFORD			4925	-697	27,833	10	
12	11	WAKE UP CALL	MARCO N'S			4554	-436	23,055	15	
13	5	HATE THAT I LOVE YOU	Rihanna Feat. Ne-Yo			4513	-565	24,675	13	
14	6	CRANK THAT (SOULJA BOY)	SOULJA BOY TELLE			4447	-669	29,094	9	
15	22	BUBBLIE	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED			4037	-1328	21,538	17	
16	20	HEY THERE DELILAH	FLAN HIPPY			3772	-632	18,670	20	
17	5	GIMME MORE	BRITNEY SPEARS			3701	-19	21,747	16	
18	13	BARTENDER	T-PAIN FEATURING ANCH			3629	-445	20,280	18	
19	10	ME LOVE	SEAN KINGSTON			3382	-138	14,532	23	
20	25	BUY U A DRINK (SHAWTY SHANNAP)	T-PAIN FEATURING YUNG J.C.			3249	-231	19,129	19	
21	6	AYO TECHNOLOGY	SO CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND			3045	-506	26,072	12	
22	7	PARALYZER	FREDDY ELLEN			2574	-539	10,483	31	
23	7	TEENAGERS	MY CHEMICAL ROMANCE			2355	-80	7,465	37	
24	20	BEAUTIFUL GIRLS	SEAN KINGSTON			2448	-224	12,428	25	
25	9	HOW FAR WE'VE COME	MATCHBOX TWENTY			2439	-166	10,467	32	
26	11	FIRST TIME	LIFEHOUSE			2429	-494	9,310	35	
27	12	MAKE ME BETTER	FABOLOUS FEATURING NE-YO			2082	-735	15,058	22	
28	3	COOL JONES	BABY BASH FEATURING T-PAIN			2033	+471	15,839	21	
29	8	SHAWTY	PLIES FEATURING T-PAIN			1961	-32	10,892	27	
30	5	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	GOOD CHARLOTTE			1913	-304	10,990	26	
31	4	LET IT GO	KEYSHA COLE FEATURING MISSY ELLIOTT & LIL' KIM			1692	-257	13,934	24	
32	2	TATTOO	JORDAN SPARKS			1437	-373	9,010	36	
33	NEW	CLIMBING	FERGIE			1306	+496	9,488	33	
34	NEW	PICTURES OF YOU	THE LAST GOODMORN			1283	+129	3,328	-	
35	NEW	I'M LIKE A LAWYER... (ME & YOU)	FALL OUT BOY			1260	+311	4,350	-	
36	NEW	609	YOUNG J.E. FEATURING JUNIOR			1191	-396	10,532	28	
37	NEW	S.O.S.	JONAS BROTHERS			1148	-285	9,200	34	
38	NEW	BEED	J. HOLDRY			1142	+54	4,995	-	
39	NEW	DO IT WELL	JOSHUA LOPEZ			1142	+54	4,995	-	
40	NEW	INCONSOLEABLE	BACK STREET BOYS			1087	-189	3,858	-	

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
BUBBLIE	Colbie Corbett (Universal Republic)	30
CLIMBING	Fergie (WLLJAMM&M/INTERSCOPE)	19
GOOD LIFE	Kanye West Feat. T-Pain (ROC-A-FELLA/DJ JAMM&M)	19
S.O.S.	Jonas Brothers (HOLLYWOOD)	17
PARALYZER	Freddie Ellynn (WIND-UP)	16
UNTIL THE END OF TIME	Justin Timberlake Duet With Beyonce (JIVE/ZOMBA)	16
LOVE LIKE THIS	Nickelback (Roadrunner/Atlantic)	15
TATTOO	Jordan Sparks (JIVE/ZOMBA)	12
AYO TECHNOLOGY	So-Cent Feat. Justin Timberlake & Timbaland (SHAWDY/TERMINAL/INTERSCOPE)	11

TITLE	ARTIST / LABEL	NEW STATIONS
HEY THERE DELILAH	Flan Hippy (Fearless/Hilltop)	10
STRONGER	Kanye West Feat. T-Pain (ROC-A-FELLA/DJ JAMM&M)	10
CRANK THAT (SOULJA BOY)	Soulja Boy Telle (ColF&A/Interscope)	10
ME LOVE	Sean Kingston (Beluga Heights/EPIC)	10
BUY U A DRINK (SHAWTY SHANNAP)	T-Pain Feat. Yung J.C. (KONYE/T-PAIN BOYZ/JIVE/ZOMBA)	10
AWAY TECHNOLOGY	So-Cent Feat. Justin Timberlake & Timbaland (SHAWDY/TERMINAL/INTERSCOPE)	10
PARALYZER	Freddie Ellynn (Wind-Up)	10
TEENAGERS	My Chemical Romance (Reprise)	10
BEAUTIFUL GIRLS	Sean Kingston (Beluga Heights/EPIC)	10
HOW FAR WE'VE COME	Matchbox Twenty (Mercury/Nonesuch)	10
FIRST TIME	Lifehouse (Capitol)	10
MAKE ME BETTER	Fabulous Feat. Ne-Yo (Desert Storm/DJ JAMM&M)	10
COOL JONES	Baby Bash Feat. T-Pain (Arista)	10
SHAWTY	Ply Feat. T-Pain (SLIP-N-SLIDE/ATLANTIC)	10
I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	Good Charlotte (Deligate/Epic)	10
LET IT GO	Keyshia Cole Feat. Missy Elliott & Lil' Kim (Jive/Interscope)	10
TATTOO	Jordan Sparks (Jive/Zomba)	10
CLIMBING	Fergie (WLLJAMM&M/INTERSCOPE)	10
PICTURES OF YOU	The Last Goodmorn (Virgin)	10
I'M LIKE A LAWYER... (ME & YOU)	Fall Out Boy (Fuel Feat. Ramen/Latin/Atlantic)	10
609	Young J.E. Feat. Junior (Yung Boss/EPIC)	10
S.O.S.	Jonas Brothers (Hollywood)	10
BEED	J. Holdry (Musik Live/Capitol)	10
DO IT WELL	Joshua Lopez (EPIC)	10
INCONSOLEABLE	Back Street Boys (Jive/Zomba)	10

**ADDED AT...**  
**WMB**  
Charleston, SC  
PD: Bryan Taylor  
MD: Drew Ryan  
Justin Timberlake Duet With Beyonce, Until The End Of Time, 6  
Jordan Sparks, Tattoo, 6  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS	GAIN
GOOD LIFE	Kanye West Feat. T-Pain (ROC-A-FELLA/DJ JAMM&M)	951/460	
LOVE LIKE THIS	Nickelback (Roadrunner/Atlantic)	547/339	
NEVER TOO LATE	These Days (JIVE/ZOMBA)	515/56	
UNTIL THE END OF TIME	Justin Timberlake Duet With Beyonce (JIVE/ZOMBA)	847/290	
SWEETEST GIRL (DOLLAR BILL)	Wycle D'Jean Feat. Alan, Lil' Wayne & Flo (COLUMBIA)	908/121	
MISERY BUSINESS	Paramore (FUELED BY RAMEN/LATIN/ATLANTIC)	678/168	
BABY DON'T GO	Fabulous Feat. Jermaine Dupri (DESERT STORM/DJ JAMM&M)	454/125	
UNTIL THE NIGHT	Stations Feat. Chad Kroeger (ARISTA/INTERSCOPE)	598/143	
LIGHT UP THE SKY	Villainous (CAPITOL)	428/43	

## MOST INCREASED PLAYS

+1328	☆ <b>BUBBLIE</b> Colbie Corbett (Universal Republic) ROCK-A-FELLA/DJ JAMM&M
+1228	☆ <b>APOLOGIZE</b> Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope) KES-53 WYNY-52 WYVA-54 WNRD-32 WRSC-51 WQQW-30 WYCB-30 KHLF-38 WSTW-38 WMBB-27
+712	☆ <b>STRONGER</b> Kanye West (Roc-A-Fella/DJ Jamm&M) KOPN-50 WLAN-40 WNRG-38 KSLZ-35 WGTZ-35 KCHH-30 WDCB-30 KRMG-30 WMRZ-28 WBRD-29
+689	☆ <b>CRANK THAT (SOULJA BOY)</b> Soulja Boy Telle (ColF&A/Interscope) 10-F1-28, KTZO-42 WDFZ-33 KSLZ-35, WMBZ-28, WYTO-22, WMBZ-25, WYCB-30, WMRZ-28, WYVA-54
+565	☆ <b>HATE THAT I LOVE YOU</b> Rihanna Feat. Ne-Yo (SHAWDY/Interscope) WDFZ-30, WDFZ-22, WYVA-35, WRSC-25, WDCB-22, WCHH-28, WMBB-30, WMRZ-28, WYCB-30, WYVA-54

FOR WEEK ENDING OCTOBER 7, 2007  
LISTINGS: See legend to charts in charts section for rules and symbol explanations.  
US CHR/Top 40 and TT Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems. 24 hours a day, 7 days a week. CHR/Top 40 indicates chart comprised of 95 reports. © 2007 Nielsen Business Media, Inc. All rights reserved.

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▶ INTO THE NIGHT SANTANA'S COLLABORATION WITH NEW FLORIDA BACK LEAD SINGER CHAD KROEGER IS AFS 35-78 ON THE CANADA CHR/TOP 40 CHART.



CHR/OP 40

CHR/TOP 40 MONITORED REPORTERS

WFLY/Albany, NY
OM: Kevin Callahan
PO: Terry D'Onofrio
APD: Ben Clay
WKYC/Albany, NY
PO: Randy McCarten
WKOB/Bloomington, IN
OM: Eddie Husell
PO: Justin Riley
APD: Mark Anderson
MD: Carlos Duran
WAEB/Albany, PA
PO: Laura S. James
MD: Eric Chase
WUXX/Alexandria, VA
PO: Tony Wallenius
MD: David Burns
WKSZ/Alexandria, VA
PO: Darlyn Kane
APD/MD: Brian Davis
WSTR/Atlanta, GA
PO: Dan Bowen
MD: Michael Chase
WYQQ/Atlanta, GA
OM: Rob Roberts
PO: Dylan Springer
WYVM/Augusta, GA
PO: Chuck Whitaker
APD: Kris Fisher
KHFV/Austin, TX
OM: Mike Daniels
PO: Jay Shannon
MD: Tony Cortez
WFME/Beacon Range, LA
PO: Kevin Campbell
KQVY/Bloomington, TX
OM: Jim West
APD/MD: Brandon Shaw
APD: Patrick Sanders
WYKY/Columbus, MS
OM: Kenny West
PO: Linda White
WQEN/Birmingham, AL
OM: Tom Karanahan
PO: Keith Allen
APD/MD: Madison Reeves
KSAS/Bozou, ID
PO: Steve "Nuke-Luv"
Kightlifter
KZMC/Bozou, ID
MD: Middy Santos
WKSX/Boston, MA
PO: Colleen Jack
APD/MD: Chris Tyler
CKEY/Bufalo, NY
PO: Dave Universal
WKEW/Bufalo, NY
OM: Sue O'Hara
APD: Brian White
WKKX/Burlington, VT
OM: Peter Bellar
WZLX/Canton, OH
PO: John Stewart
MD: Niallona
WHD/Charleston, SC
OM/PO: Bryan Taylor
MD: Dave Riney
WSSX/Charleston, SC
APD/MD: Mike Edwards
APD/MD: Special Ed
WYSR/Charleston, WV
PO: Jeff Whitehead
PO: Wade Hill
MD: Jason Reed
WKSX/Charlottesville, NC
OM: Paul Reynolds
MD: Chris
WKSZ/Chicago, IL
PO: Rick Gillette
MD: Jeff Murray
WFSK/Cincinnati, OH
OM: Scott Resnath
PO: Mark Anderson
WAKS/Cleveland, OH
OM: Kevin McHenry
OM: Jeff Zakarias
PO: Bo Matthews
APD/MD: Kasper
KQMC/Colorado Springs, CO
OM: Bobby Iwein
PO: John Louie
MD: Kat Jensen
WNOK/Columbia, SC
PO: Wes McCain
APD: Brian Ratz
MD: Kelly Nash
WCCG/Columbia, GA
OM/PO: Bob Clark
MD: Bob Carter
WYCX/Columbus, OH
PO: Michael McCoy
MD: Murrell

KKPM/Corpus Christi, TX
OM/PO: Scott Holt
APD/MD: Dave Ross
KJMS/Dallas, TX
PO: Patrick Dam
APD/MD: Billy The Kidd
WDRK/Dallas, TX
OM: Eddie Ferris
PO: Tony Tibford
APD/MD: Ryan Duke
WGTZ/Dallas, TX
OM: J.D. Kures
PO: Scott Sharp
WYVY/Daysana Beach, FL
OM: Frank Scott
PO: Jimmy Olson
KJMM/Den Moore, IA
OM: Mike Davis
MD: Scotty Case
WYMQ/Des Moines, IA
OM: Rod Phillips
MD: Michael V.
WYBC/Des Moines, IA
OM: Jeff Andrews
WYIC/Des Moines, IA
OM: Jeff Andrews
WYR/Des Moines, IA
OM: Bruce E. Moore
WYVS/Des Moines, IA
OM: Kevin Quinn
MD: Ryan Roper
WYTS/Des Moines, IA
OM: Russ Grayson
APD: Jack Spade
WSPU/Grand Rapids, MI
OM: Doug Montgomery
PO: Eric O. Jones
APD: Holmes
WJZZ/Grand Rapids, MI
PO: Jason Goodman
APD: Jose
WQGN/Grand Rapids, MI
PO: Chris "Hooleywood" Mann
APD/MD: Beaver
WFCB/Grand Rapids, MI
PO: Chase Murphy
MD: Michael Guralnik
WYVE/Harrisburg, PA
OM: Chris Tyler
PO: JJ Bosch
MD: Mike Miller
MD: OC
WYSS/Hartford, CT
PO: Stan "The Man" Priest
MD: Brian "Muncher" Donnan
KQKH/Honolulu, HI
MD: Ryan
KRBE/Houston, TX
PO: Leslie Whittle
WYVJ/Jackson, MS
OM: Peter Bellar
APD/MD: Nate West
WABE/Jacksonville, FL
PO: Jill Ammons
APD: Chase Daniels
WFSJ/Jacksonville, FL
OM: Lee Luani
APD: Todd Shannon
APD: Jonathan Reed
WAEZ/Johnson City, TN
OM: John Healy
PO/DMD: Jason Reed
KMGV/Kansas City, MO
OM: Mike Rowen
PO: Patrick
MD: Jeff Lopez
WVST/Kansville, TN
PO: Rich Bailey
MD: Scott Bohannon
KSMH/Lafayette, LA
OM: Jeff Hartley
PO: Bobby Howard
MD: Chris Reed
WLAN/Lancaster, PA
PO: Dennis Mitchell
MD: Jeff Harty
WJRM/Lansing, MI
PO: Josh Sturges
MD: Will Blawie
KLAJ/Little Rock, AR
APD/MD: Randy Cain
APD: Ed Johnson
MD: Charlette
KIFS/Los Angeles, CA
PO: John Terry
APD/MD: Julie Huet

WJLX/Louisville, KY
PO: Shane Collins
APD/MD: Dan Davis
WZLX/Louisville, KY
PO/DMD: Chris Randolph
WZZL/Madison, WI
OM: Mike Ferris
PO: Jon Reilly
WJWL/Madison, WI
PO: Tony Davis
WYDF/Salt Lake City, UT
OM: Jeff Cochran
PO: Jeff McCartney
MD: Tracy Jenkins
KJMM/San Antonio, TX
OM: George King
PO: Tony Truitt
APD/MD: Russ Rush
KHTX/San Diego, CA
PO: Jimmy Marshall
APD/MD: Hilman Oza
Sirius XM/Seattle, WA
OM: Rick Kelly
PO: Bob Morris
MD: Ryan Sampson
XM Top 20 on 20/Satellite
OM: Jon Zerler
PO: Michelle Carter
MD: Phredly
KJRH/Savannah, GA
OM: Richard Perry
PO: Joe Roberts
APD: Madden
MD: Reagan Marks
WYHT/Montgomery, AL
OM: Steve Smith
WYVV/Myrtle Beach, TN
OM/PO: Rich Davis
MD: Tony Butler
WYLL/Norfolk, VA
OM: Nancy Carreno
PO: Jeremy Rice
APD: AJ Lewis
MD: Stephen Vaughn
WYNN/New Bedford, MA
PO: Jim Reitz
MD: Michael Rock
WYCN/News Haven, CT
PO: Greg Kelly
MD: Mike "Jeager" Thomas
WEZZ/New Orleans, LA
OM/PO: Mike Kaplan
MD: Steve G.
WYTY/New York, NY
OM: Tom Rivers
PO: Sharon Destur
MD: Ronno
KJYO/Oklahoma City, OK
OM: Tom Rivers
PO: Mike McKoy
MD: Frito
KJCO/Omaha, NE
OM: Tom Rivers
APD/MD: Nate West
MD: Corey Young
WJOL/Oraford, FL
PO: Michael Bryan
APD/MD: Jana Sutter
MD: Mike "Jeager" Thomas
WYNN/Palm Beach, FL
PO: Rick Vaughn
APD/MD: Jo Jo Brooks
KZZY/Panama, AZ
PO: Mark Medina
MD: Greg "TJ" Grappa
D'Angelo
WYST/Pittsburgh, PA
PO: Alan Leu
APD: Steve Hall
MD: Dylan
WJRD/Pittsburgh, MO
OM: Mike Adams
KRRZ/Pittsburgh, OR
PO: Brian Briseman
APD: Mick Lee
WYWT/Portland, ME
PO: Justin Brint
APD: A.J.
WYRR/Portland, ME
PO: Mike O'Donnell
APD/MD: Kelly K.
WSTW/Pittsburgh, DE
PO: Mike Yeager
APD/MD: Mike Rossi
WAKZ/Yongstoum, OH
OM: Dan Rivers
PO: Sam Stevens
MD: Kobby Taylor
WHOT/Yongstoum, OH
MD: J-Dub
WYXX/Roswell, VA
PO: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick

WYKS/Rochester, NY
PO: Erik Anderson
MD: Jesse Gaff
WYMY/Rochester, NY
PO: Mike Dwyer
KJMD/Sarasota, FL
PO: Dan Mason
MD: Christopher K.
WYOG/Sarasota, FL
PO: Jerry Hilde
APD: Demetri
KZMT/Salt Lake City, UT
OM: Jeff Cochran
PO: Jeff McCartney
MD: Tracy Jenkins
KJMM/San Antonio, TX
OM: George King
PO: Tony Truitt
APD/MD: Russ Rush
KHTX/San Diego, CA
PO: Jimmy Marshall
APD/MD: Hilman Oza
Sirius XM/Seattle, WA
OM: Rick Kelly
PO: Bob Morris
MD: Ryan Sampson
XM Top 20 on 20/Satellite
OM: Jon Zerler
PO: Michelle Carter
MD: Phredly
WAVE/Savannah, GA
PO/DMD: Russ Francis
WZAT/Savannah, GA
OM: Sam Nelson
KJBS/Sautee, WA
PO: Steve Rivers
APD: Marcus D.
MD: Eric Tyler
KRLF/Sheepsport, LA
OM: Gary McCoy
PO: Eric Brantel
MD: Amy "ALC" Gordon
KSPW/Springfield, MO
OM: Chris Cannon
PO: Tomery Austin
MD: Taylor J.
KSLZ/Six Linds, MO
PO: Tomery Austin
MD: Taylor J.
WYNT/Syracuse, NY
OM/PO: Tom Mitchell
MD: Rick Roberts
WYNT/Syracuse, NY
PO: Bob Roberts
MD: Jeff Wise
WFLZ/Tampa, FL
OM: Doug Hamand
PO: Tommy Chuck
WYTR/Toronto, ON
PO: Steve Marshall
WYKS/Toronto, ON
OM: Bob Michaels
MD: Boone
WPSJ/Trenton, NJ
OM/PO: Dave McKay
APD/MD: Matt Seead
KJQO/Tucson, AZ
OM/PO: Tim Richards
MD: Chris Peters
KHTY/Tulsa, OK
APD: Billy "The Baby DJ"
MD: Dylan
WYHT/Washington, DC
PO: Jeff Kapag
APD: Kelly Knapp
MD: Gillian Susterman
WLDN/West Palm Beach, FL
PO: Robb
MD: Valentine
WJRD/West Palm Beach, FL
OM: Lyman James
APD/MD: Sammy Suarez
WBYT/Wilkes Barre, PA
PO: Justin Brint
APD: A.J.
WYRR/Wilkes Barre, PA
OM: Jim Rung
PO: Mike O'Donnell
APD/MD: Kelly K.
WSTW/Wilmington, DE
PO: Mike Yeager
APD/MD: Mike Rossi
WAKZ/Yongstoum, OH
OM: Dan Rivers
PO: Sam Stevens
MD: Kobby Taylor
WHOT/Yongstoum, OH
MD: J-Dub
WYXX/Roswell, VA
PO: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick

CHR/TOP 40 INDICATOR

Table with 5 columns: Rank, Title, Artist, Inprint / Promotion Label, Plays. Contains data for the CHR/TOP 40 indicator.

CANADA CHR/TOP 40

Table with 5 columns: Rank, Title, Artist, Inprint / Promotion Label, Plays. Contains data for the Canada CHR/TOP 40 indicator.

32

♦ indicates CanCon



**BDS Certified Spin Awards September 2007 Recipients:**

**800,000 SPINS**

With Arms Wide Open/ **Creed** /Wind-Up  
Here Without You/ **3 Doors Down** /Universal Republic

**700,000 SPINS**

The Middle/ **Jimmy Eat World** /Dreamworks

**600,000 SPINS**

Sold (The Grundy County Auction Incident)/ **John Michael Montgomery** /Atlantic  
Check Yes Or No/ **George Strait** /MCA

**500,000 SPINS**

Crash Into Me/ **Dave Matthews Band** /RCA  
She's So High/ **Tal Bachman** /Columbia  
Big Yellow Taxi/ **Counting Crows** /Geffen  
I'm With You/ **Avril Lavigne** /Arista/RMG  
Meant To Live/ **Switchfoot** /Columbia  
Lonely No More/ **Rob Thomas** /Melisma/Atlantic  
How To Save A Life/ **Fray** /Epic

**400,000 SPINS**

Over And Over/ **Nelly Feat. Tim Mcgraw** /Derry/Fo Reel/Curb/Universal

**300,000 SPINS**

Listen To Your Heart/ **D.H.T.** /Robbins  
What Goes Around...Comes Around/ **Justin Timberlake** /Jive/Zomba  
Big Girls Don't Cry/ **Fergie** /WILL.Am/A&M/Interscope  
Umbrella/ **Rihanna Feat. Jay-Z** /SRP/Def Jam/IDJMG

**200,000 SPINS**

Turn The Page/ **Metallica** /Elektra/Atlantic  
I Miss My Friend/ **Darryl Worley** /Dreamworks  
Gimme The Light/ **Sean Paul** /VP/Atlantic  
Like I Love You/ **Justin Timberlake** /Jive/Zomba  
Gone/ **Montgomery Gentry** /Columbia  
She's Everything/ **Brad Paisley** /Arista Nashville  
Rockstar/ **Nickelback** /Roadrunner/Lava/Atlantic  
Where'd You Go/ **Fort Minor Feat. Holly Brook** /Machine Shop/Warner Bros.  
The Way I Are/ **Timbaland Feat. Keri Hilson** /Mosley/Blackground/Interscope

**100,000 SPINS**

Redeemer/ **Nicole C. Mullen** /Word-Curb  
I'll Be Around/ **Daryl Hall & John Oates** /U-Watch  
Holy Is The Lord/ **Chris Tomlin** /sixsteps/Sparrow/EMI CMG  
Praise You In This Storm/ **Casting Crowns** /Beach Street/Reunion/PLG  
Take Me As I Am/ **Mary J. Blige** /Matriarch/Geffen/Interscope  
Who Knew/ **Pink** /LaFace/Zomba  
Stay With You/ **Goo Goo Dolls** /Warner Bros.  
2 Step/ **Unk** /Koch  
Sexy Lady/ **Yung Berg Feat. Junior** /Yung Boss/Koch/Epic  
A Different World/ **Bucky Covington** /Lyric Street  
Little Wonders/ **Rob Thomas** (Walt Disney/Melisma/Atlantic  
Shawty/ **Pile's Feat. T-Pain** /Slip-N-Slide/Atlantic  
First Time/ **Lifehouse** /Geffen  
Crank That (Soulja Boy)/ **Soulja Boy Tell'em** /Collipark/Interscope  
Never Wanted Nothing More/ **Kenny Chesney** /BNA  
Let It Go/ **Keyshia Cole Feat. Missy Elliott & Lil' Kim** /Imani/Geffen  
Stronger/ **Kanye West** /Roc-A-Fella/Def Jam/IDJMG

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TO EVERY SPIN AWARD WINNER

# CONGRATULATIONS



Rhythmic winners are honored by their peers

## Winning Ways

Darnella Dunham

[DDunham@RadioandRecords.com](mailto:DDunham@RadioandRecords.com)

At the 2007 R&R Convention in Charlotte, winners in the rhythmic categories for the Industry Achievement Awards were all familiar faces, with every one of the honorees having picked up trophies in previous years. During the past decade, the station of the year award has been shared among only four stations. Last year, Clear Channel KUBE/Seattle took home the honors, while sister WJMN (Jam'n 94.5)/Boston, CBS Radio's WBBM-FM (B96)/Chicago and Emmis' KPWR (Power 106)/Los Angeles have all shared the prize in the past.

This year, R&R subscribers voted 1998 winner WJMN station of the year (markets 1-25).

Top-rated and Univision-owned KBBT (98.5 the Beat)/San Antonio was named station of the year (markets 26-100) for the second consecutive year. Another station on a roll, winning for the third consecutive year, is Malkan's KZFM (Hot 295)/Corpus Christi, Texas, for station of the year (markets 101+).

In the programming department, Emmis VP of programming/KPWR (Power 106)/Los Angeles PD Jimmy Steal continues to command industry

respect, as his sixth consecutive Industry Achievement Award proves.

"I would just like to say thank you to everyone who voted, to R&R and the entire Emmis/L.A. staff," Steal says. "Thanks to [GM] Val Maki at the top and everyone who makes coming to work every day such a pleasure at our radio fun factory," Steal adds that Power 106 is again the No. 1 18-34 station in Los Angeles, "and continues to be the most-competed-against station in L.A. This award is truly a tribute to the entire Power 106 staff. There are no PDs of the year without a staff of the year behind them." This year's victory marks Steal's seventh win. His first was in 1999 as PD of KDMX/Dallas when it was a CHR/top 40 outlet.

Also marking a seventh win is Erik Bradley of WBBM-FM for MD of the year. Bradley acknowledges his colleagues in accepting his award: "As far as who to thank, it would have to be the entire CBS Radio family, most notably [B96 PD] Todd Cavanah, as well as all of the managers, label execs and artists that we work with and play on the radio, namely the most incredibly gifted artist of all time, Mariah Carey, who is as great a person as you will ever meet in your entire life."

The person with the longest winning streak in the rhythmic categories is newly syndicated KPWR morning show host and personality/show winner Big Boy: He has won every year since 2000.

In the promotion executive of the year category, Universal Motown senior VP of promotion Gary

Marella picks up the award for the third time, with previous wins coming in 2003 and 2006. Marella shares the honor with his peers and says, "Thank you, but this should have gone to my head of rhythm, Sujit Kundu."

This year marks the second one in a row and the sixth time Island Def Jam has been voted label of the year (platinum). The win comes as [DJ] has six titles in the top 20 of the Nielsen BDS-driven R&R Rhythmic chart. Senior VP of promotion Rick Sackheim attributes the label's success to "the leadership of [chairman Antonio] 'L.A.' Reid and [president/COO] Steve Bartels," whom he describes as "the best in the business. [Senior director of rhythm promotion] Noah Sheer and myself thank radio and our artists for making this a great year."

Label of the year (gold) honors went to Koch Records, which had a strong year with songs by Jim Jones and Unk reaching the top of the chart. VP of crossover promotion Dee Sonaram says, "I would love to thank Koch Records for giving us the chance. [executive VP/GM] Alan Grunblatt and [president] Bob Frank for giving us the opportunity to be part of a winning team. Special thanks to all the great stations and PDs and MDs that break our records and give our hits a chance to be hits. Special thanks to R&R for recognizing us and giving us a chance to be recognized for the great work."



Big Boy



Bradley



Steal



Marella



Emmis VP of programming/KPWR (Power 106)/Los Angeles PD Jimmy Steal, center, accepts the R&R Industry Achievement Award for rhythmic PD of the year from R&R urban/rhythmic/gospel editor Darnella Dunham and senior chart manager Raphael George.

### Rhythmic Winners

- Station of the year (markets 1-25): WJMN (Jam'n 94.5)/Boston
- Station of the year (markets 26-100): KBBT (98.5 the Beat)/San Antonio
- Station of the year (markets 101+): KZFM (Hot 295)/Corpus Christi
- PD: Jimmy Steal, KPWR (Power 106)/Los Angeles
- MD: Erik Bradley, WBBM-FM (B96)/Chicago
- Personality/show: Big Boy, KPWR (Power 106)/Los Angeles
- Promo exec: Gary Marella, Universal Motown
- Label (platinum): Island Def Jam Music Group Records
- Label (gold): Koch

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# RHYTHMIC

▶ HAVING HIT THE CHART AT LEAST ONCE PER YEAR SINCE 2003, **BABY BASH** RECORDS HIS FIRST TOP FIVE SINCE 2005, AND FOURTH OVERALL, AS "CYCLONE" INCHES 6-5.



# R&R

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW	W+	AUDIENCE MILLIONS	RAWR
1	1	12	<b>CRANK THAT (SOULJA BOY)</b> SOULJA BOY TELLEH	NO. 1 (4 WKS)	COLLINS&BENTLEY	5955	+82	48.475	1
2	5	8	<b>BEB</b> WICKEDLY		MUSIC L INC/KAPITI	4933	+264	37.541	2
3	2	16	<b>SHAWTY</b> PLUS FEATURING T-PAIN		SLIP-10 SLIDE/ATLANTIC	4841	-228	35.811	3
4	3	14	<b>STRONGER</b> KANYE WEST		RDC-A-FELLA/DEF JAM/DJAMC	4772	-149	34.753	4
5	6	15	<b>CYCLONE</b> BABY BASH FEATURING T-PAIN			4446	+138	34.131	5
6	4	15	<b>LET IT GO</b> KEYSHA COLE FEATURING MISSY ELLIOTT & L.R. KIM		IMANAGEMENT/WINTERSCOPE	4401	-413	31.856	6
7	8	9	<b>BABY DON'T GO</b> FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/DJAMC	3832	+398	30.612	7
8	13	4	<b>GOOD LIFE</b> KANYE WEST FEATURING T-PAIN	MOST INCREASED PLAYS	RDC-A-FELLA/DEF JAM/DJAMC	3237	+880	29.132	8
9	7	17	<b>THE WAY I ARE</b> T-PAIN AND FEATURING KERI HILSON		MOJAVE/BLACKGROUND/WINTERSCOPE	3234	-349	23.984	9
10	15	4	<b>KISS KISS</b> CAROL ROYAL FEATURING T-PAIN		JIVE/ZEMBA	2839	+586	20.959	11
11	16	4	<b>NO ONE</b> ALICIA KEYS		JPMG	2648	+611	21.742	10
12	9	11	<b>YOU KNOW WHAT IT IS</b> T.I. FEATURING WYCLEF JEAN		GRAND HEIST/1ST AXTTE	2601	-178	15.257	13
13	10	11	<b>AVO TECHNOLOGY</b> SOULJA BOY FEATURING JUSTIN TIMBERLAKE & T-PAIN AND		SHOWBOY/TERMAH/WINTERSCOPE	2525	-86	18.987	12
14	17	11	<b>SHAWTY IS A ID</b> THE GREAT	AMPOWER	DEF JAM/DJAMC	2198	+316	11.707	15
15	11	22	<b>BARTENDER</b> T-PAIN FEATURING AZIZ		KONYE T-PAIN/DEF JAM/DJAMC	2162	-295	13.898	15
16	19	7	<b>HATE THAT I LOVE YOU</b> BRITNEY SPEARS	AMPOWER	SPINOFF JAM/DJAMC	2157	+322	10.721	20
17	12	22	<b>MAKE ME BETTER</b> FABOLOUS FEATURING NE-YO		DESERT STORM/DEF JAM/DJAMC	2118	-262	15.247	14
18	14	7	<b>WADYANAME</b> NE-YO FEATURING MOTOWN		DEWIT P/UNIVERSAL	2005	-341	9.244	23
19	18	18	<b>A BAY BAY</b> HURRICANE CHRIS		FIELD GARDENS/JPMG	1642	-82	10.375	21
20	24	4	<b>HYPNOTIZED</b> PLUS FEATURING AZIZ		BIG GATES/SLIP-10 SLIDE/ATLANTIC	1647	+336	8.364	26
21	23	7	<b>SWEETEST GIRL (DOLLAR BILL)</b> WYCLEF JEAN FEATURING MICHELLE L. WYME & NGA		COLUMBIA	1594	+222	8.953	24
22	20	17	<b>BIG GIRLS DON'T CRY</b> FERGI		WILL-LAMAR/INTERSCOPE	1509	-287	9.356	22
23	22	6	<b>I GET MONEY</b> SO CENT		SHAWTY/TERMAH/WINTERSCOPE	1507	-61	12.899	16
24	25	9	<b>HOOD PGGA</b> COLE L. JOE		BLACK & BUD BOY/SOUTH/WATLANTIC	1483	+173	10.859	19
25	21	13	<b>SORRY, BLAME IT ON ME</b> AZIZ		KONYE/T-PAIN/BLACKGROUND/WINTERSCOPE	1320	-360	8.903	25
26	28	4	<b>UNTIL THE END OF TIME</b> JUSTIN TIMBERLAKE DUET WITH BRITNEY SPEARS		JIVE/ZEMBA	1305	+333	8.290	27
27	26	8	<b>GET BACK IN HERE</b> DJ FELLA FEATURING CORDO, ANIKI, LUDAKIS & L.R. JON		ROCK N HILL	1272	+67	12.896	17
28	31	4	<b>LOW</b> FLO RIDA FEATURING T-PAIN		POE BOVATLANTIC	1027	+334	7.983	28
29	27	12	<b>CAN'T LEAVE 'EM ALONE</b> LISA LOPEZ FEATURING SCOTTY		LAFACE/ZEMBA	871	-118	5.690	31
30	36	2	<b>THE HAND CLAP</b> HURRICANE CHRIS FEATURING BIG POPPA DE RATED R CITY		FIELD GARDENS/JPMG	795	+230	4.888	34
31	29	11	<b>LOVESTONED</b> JUSTIN TIMBERLAKE		JIVE/ZEMBA	782	-73	5.913	33
32	30	11	<b>WAIT FOR YOU</b> DJ TAIN		HERNDY	759	-48	5.625	32
33	34	5	<b>FREAKY CARL</b> CLOEY MAHE		INC. CATAVY/LAB/ARTIST	718	+96	4.665	37
34	40	2	<b>GIRLS KISS GIRLS</b> PITTSBURGH SLIM		DEF JAM/DJAMC	658	+268	3.952	-
35	38	2	<b>APOLOGIZE</b> T-PAIN AND FEATURING ONE RE PUBLIC		MOSLEY/BLACKGROUND/INTERSCOPE	633	+260	4.804	35
36	37	2	<b>MY DRINK N' MY 2 STEP</b> CASSIOY FEATURING SWIZZ BEATZ		FULL SURFER FEATURING	589	+71	4.448	38
37	39	2	<b>GIMME MORE</b> BRITNEY SPEARS		JIVE/ZEMBA	571	+135	4.717	36
38	3	3	<b>SICKNY ADAMBER</b> PETAAL FEATURING LLOYD		FAMOLA/ARTIST/TVT	532	+61	3.047	-
39	NEW		<b>DUFFLE BAG BOY</b> PLAYA CIRCLE FEATURING L.R. WAYNE		DITTO/DEF JAM/DJAMC	491	+132	4.317	-
40	32	12	<b>ME LOVE</b> SEAN KINGSTON		BE LUCA HEIGHTS/SPICE ROCH	474	-286	2.077	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BLISS MAGIC</b> Jay-Z (RDC-A-FELLA/DEF JAM/DJAMC)	17
<b>LOW</b> Flo Rida Feat. T-Pain (POE BOVATLANTIC)	14
<b>UNTIL THE END OF TIME</b> Justin Timberlake Duet With Britney Spears (JIVE/ZEMBA)	11
<b>THE HAND CLAP</b> Hurricane Chris Feat. Big Poppa De Rated City (FIELD GARDENS/JPMG)	8
<b>APOLOGIZE</b> Timberlake Feat. OneRepublic (MOSLEY/BLACKGROUND/INTERSCOPE)	7
<b>SOULJA GIRL</b> Soulja Boy Tell'Em Feat. I-15 (COLLINS&BENTLEY)	7
<b>INDUSTRY GROUPE</b> Chamillionaire (UNIVERSAL MOTOWN)	7
<b>HYPNOTIZED</b> Pitso Feat. Akon (BIG GATES/SLIP-10 SLIDE/ATLANTIC)	6
<b>GIRLS KISS GIRLS</b> Pittsburgh Slim (DEF JAM/DJAMC)	6
<b>TAKE YOU THERE</b> Sean Kingston (BELUGA HEIGHTS/SPICE ROCH)	6
<b>ADDED AT... KSEQ</b> Fresno, CA 103.7 The Heat MD. DJ Lee Columbus, Ohio, O Jay-Z, Blue Magic, O Pepsi Club Feat. L.R. Wayne, Duffie Big Boy, O FOR REPORTING STATIONS PLAYS LISTED GO TO: <a href="http://www.RadioandRecords.com">www.RadioandRecords.com</a>	

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>GET IT BIG</b> 438/102 Trap Stars (MCA-A-LF/UNIVERSAL REPUBLIC)	26	<b>SOULJA GIRL</b> 330/100 Soulja Boy Tell'Em Feat. I-15 (COLLINS&BENTLEY)	32
<b>LIFE MAGIC</b> 430/50 Jay-Z (RDC-A-FELLA/DEF JAM/DJAMC)	34	<b>COME HOME</b> 304/63 Anastacia (JIVE)	22
<b>BOOY</b> 379/42 Ja Rule Feat. Ashley Jai (THE INC. J/UNIVERSAL MOTOWN)	30	<b>MOVE SHAKE DROP</b> 278/5 DJ Lee (D&J 180/OTHERS/TVT)	11
<b>I'M SO HOOD</b> 347/67 Jay-Z (RDC-A-FELLA/DEF JAM/DJAMC)	30	<b>CAN'T HELP BUT WAIT</b> 228/61 Tray Simpson (CONC. BROOKLYN/LANTIC)	19
<b>HYPNOTIZED</b> 337/44 Combi (BIG CLAP)	17	<b>CLUMSY</b> 204/44 Fergie (WILL-LAMAR/WINTERSCOPE)	15

## MOST INCREASED PLAYS

+880	★ <b>GOOD LIFE</b> Kanye West Feat. T-Pain (RDC-A-FELLA/DEF JAM/DJAMC)
+611	★ <b>NO ONE</b> Alicia Keys (JPMG)
+586	★ <b>KISS KISS</b> Chris Brown Feat. T-Pain (Jive/Zemba)
+336	<b>BABY DON'T GO</b> Fabolous Feat. Jermaine Dupri (Desert Storm/Def Jam/DJAMC)
	<b>HYPNOTIZED</b> Pitso Feat. Akon (Big Gates/Slip-10 Slide/Atlantic)

FOR WEEK ENDING OCTOBER 7, 2007  
\*BONUS: See legend to charts for notes and special explanations.  
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## RHYTHMIC REPORTERS

- WJLZ/Altamonte, NY\***  
OM: Kevin Callahan  
PD: Rob Ryan  
MD: JD Redman
- WFFY/FL, Waltan Beach, FL**  
OM: Dan Collins  
PD: Philip "Dree" Revier
- WUFX/FL, Daytona, IN\***  
PD: Phil Becker  
APD/MD: Wesel
- WMMT/FL, Wayne, IN\***  
PD: Vincent "MoJo" Wilson  
APD/MD: Shady Spencer
- WZZT/Crawfordsville, SC\***  
OM: Steve Crumlike  
PD/MD: Jet Black
- WOLD/Hagerstown, MD**  
OM: Rick Alexander  
PD/MD: Aric Shultz
- WWKL/Harrisburg, PA\***  
OM/MD: John D. Dea  
APD/MD: Venetia
- WZMZ/Hartford, CT\***  
PD: DJ Buck  
APD: David Simpson
- KKDB/Honolulu, HI\***  
PD: Ryan Sean
- KISV/Bakersfield, CA\***  
OM: Eric Sean  
PD: J. Reed
- WJMN/Boston, MA\***  
PD: Cadillac Jack  
APD: Dennis O'Heron  
MD: Gee Span
- WCZQ/Champaign, IL**  
PD/MD: Roderick "SuavA" Lake
- WRVZ/Charleston, WV\***  
OM: Rick Johnson  
PD/MD: Woody Woods
- WBT/Charlotte, NC\***  
OM: Bruce Logan  
PD: Roy Wagman  
APD/MD: JoJo
- WBSM/Chicago, IL\***  
PD: Todd Cavanah  
APD/MD: Erik Bradley
- KIBT/Colorado Springs, CO\***  
PD: Jared Goldberg  
MD: Macboy
- KZFM/Carpus Christi, TX\***  
OM/MD: Ed O'Kane  
MD: Arlene M. Cordell
- KZZA/Dallas, TX\***  
PD: Al Fuentes
- KQK5/Denver, CO\***  
PD: Cat Collins  
APD/MD: John E. Kage
- KPRR/EI Paso, TX\***  
OM: Steve Gramsay  
PD: Parli Diaz  
APD/MD: DJ Slo Motion
- XHTO/EI Paso, TX\***  
OM/MD: Francisco Aguirre  
APD/MD: Alex "Big AF" Fira
- WRCL/Ft. Mill, SC\***  
OM: J. Patrick  
PD: Nathan Reed  
MD: Clay Church
- KBO5/Fresno, CA\***  
MD: Barry Salas
- KSEQ/Fresno, CA\***  
OM/MD: Tommy Del Rio  
MD: DJ Lace
- WBTT/FL Myers, FL\***  
PD: Scrap Jackson  
APD/MD: Omar "The Big O" G
- KHTN/Moheisto, CA\***  
OM/MD: Rene Roberts
- KDON/Monterey, CA\***  
OM/MD: Sam Dagny  
APD/MD: Eric "The Funky T"
- KYZZ/Monterey, CA\***  
PD: Tommy Del Rio  
APD/MD: Q "Your Boy Q" Meyers
- WQCC/Salisbury, MD**  
PD: Deeble  
MD: Bill Baker
- KULU/Salt Lake City, UT\***  
PD: Ebro  
APD/MD: Jill Strada
- WRVZ/Norfolk, VA\***  
OM: Don London  
APD: Tim Schuster  
MD: Shaggy
- KMRK/Odesa, TX**  
PD: Christopher Marquez  
APD/MD: Kid Vicious
- KKWD/Oklahoma City, OK\***  
PD: Ronnie Ramirez
- WFPQ/Olando, FL\***  
OM: Steve Holbrook  
PD: Steve Declann
- KCAQ/Oxnard, CA\***  
PD/MD: Big Bear
- KYVB/Oxnard, CA\***  
PD/MD: Daniel "Mambo" Herriain
- KKUW/Palm Springs, CA**  
PD: Anthony "Antdog" Quave  
APD: Erin Deyeaux  
MD: Ron T.
- WZPW/Pasadena, IL**  
OM: Matt Bahan  
PD/MD: Quant "Q" Hafiron
- WFDW/Philadelphia, PA\***  
PD: Leo "Kid Leo" Baldwin  
MD: Marian Newsome-McAdam
- KEZE/Spokane, WA\***  
OM: Roger Nelson  
PD: Bommer Davis
- KWIM/Stockton, CA\***  
PD: Louie Diaz
- KZON/Phoenix, AZ\***  
PD: Dennis Martin  
MD: DJ Mikee Mikee
- WRED/Portland, ME\***  
OM/MD: Buzz Bradley  
MD: DJ Jon
- KXUM/Portland, OR\***  
OM: Tim McNamera  
PD: Mark Adams  
APD: Carrie "Carrazy" Fisher  
MD: Big Kid Boot
- WPKF/Poughkeepsie, NY**  
PD: Aaron "Dave" McCord  
APD/MD: C.J. McIntyre
- KBLZ/Tyler, TX**  
PD: Charlie O'Dauglas  
MD: Marcus "DJ Marcus Love" Love
- WMBX/West Palm Beach, FL\***  
OM/MD: Mark McCray  
MD: Preston Love
- KEDW/Roanoke, CA**  
OM: Rick Healy  
PD: Rico Garcia
- KDCS/Wichita, KS\***  
PD: Greg "Hitman" Williams  
MD: Dave "Deuce" Jacobsen
- KPHK/Yakima, WA**  
OM: Dwayne Boynton  
PD/MD: Matt Foley



▶ DISTURBING THE PEACE DUO **PLAYAZ CIRCLE** EARNS ITS FIRST TOP 10 WITH "DUFFLE BAG BOY" (12-10). THE ACT'S DEBUT ALBUM HITS STORES OCT. 30.

POWERED BY  
**nielsen**  
BDS

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	MOVEMENT	WEEKS TO NO. 1	NIELSEN BDS CERTIFICATIONS (PRODUCTION LABEL)	PLAYS TV	AUDIENCE MILLIONS	RANK	
1	1	CRANK THAT (SOULJA BOY) SOULJA BOY TELL EM	11	1 (5 WKS)	COLLIPAH/INTERSCOPE	9589	-288	84,922	1
2	23	SHAWTY Ft. FEATURING T-PAIN	11	SLIP-N-SLIDE/ATLANTIC	8332	-279	75,750	2	
3	15	STRONGER RABY WET	11	RICK-A-FELLOVE/AMJ/UMC	6089	-519	44,333	4	
4	9	GOOD LIFE KANYE WEST FEATURING T-PAIN	11	RICK-A-FELLOVE/AMJ/UMC	5728	+1590	54,685	3	
5	6	BABY DON'T GO FIDELITY FEATURING BRISANCE (DJPS)	11	DESERT STORM/DEF JAM/UMC	5041	+484	37,081	5	
6	4	YOU KNOW WHAT IT IS T.I. FEATURING WYCKLES JEAN	11	GRAND Hustle/ATLANTIC	4944	-474	32,913	9	
7	7	CYCLONE BABY BASH FEATURING T-PAIN	11	ARISTA/UMC	4638	+203	34,850	7	
8	11	MOOD PRGA GORILLA FEZ	11	BLACK/ROAD BOY/SOUTH/WATLANTIC	4260	-338	33,216	8	
9	5	I GET MONEY SOLO ET	11	SHADY/WATLANTIC/UMC	4178	-654	35,089	6	
10	12	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIJ WAHNE	11	DTW/DEF JAM/UMC	3814	+529	31,790	10	
11	8	MAKE ME BETTER FIDELITY FEATURING THE-D	11	DESERT STORM/DEF JAM/UMC	3689	-466	30,335	11	
12	10	WADSYANAME NELLY	11	DEF JAM/UNIVERSAL MDTOWN	3568	-561	17,886	18	
13	12	FREAKY GURL GUEC/MANE	11	BE CATAS/SUMMIT/ATLANTIC	2884	+435	22,017	15	
14	13	AYO TIKIDMOLOGY SECRET FEAT. JUSTIN TRIBIANI & TRIBIANI AND	11	SHADY/WATLANTIC/UMC	2816	-82	25,688	12	
15	17	MY DRINK N° MY 2 STEP CASSIDY FEATURING SWOZ BEATZ	11	FULL SURFACE/UMC	2761	+466	24,684	13	
16	18	HYPNOTIZED PEES FEATURING ANDY	11	BE GATES/SLIP-N-SLIDE/ATLANTIC	2686	+511	14,103	21	
17	19	FIM BO HOOK GUNAWA/DEFA/1 PAIN, TIKI DADDY, RICK ROSS & P-LO	11	TERMINO SQUAD/HCM	2531	+456	23,438	14	
18	15	A BAY BAY HURRICANE CHRIS	11	PELO GROUNDS/UMC	2370	-499	14,776	20	
19	14	BUT, PLAYERS ANTHEM (I CHOOSE YOU) LEA FELLOVE FEATURING TRAST	11	UGLIFONY/EMMA	2190	-439	20,591	16	
20	22	BLIKE MACK JAY Z	11	RICK-A-FELLOVE/AMJ/UMC	1969	+468	17,144	19	
21	6	THE HAND CLAP HURRICANE CHRIS FEAT. BIG POPIA OF RATCHET CITY	11	PELO GROUNDS/UMC	1838	+356	9,752	25	
22	26	SOULJA GIRL SOULJA BOY TELL EM FEATURING I-5	11	COLLIPAH/INTERSCOPE	1732	+490	12,465	23	
23	5	LOW RED HOTA FEATURING T-PAIN	11	DEF JAM/ATLANTIC	1692	+443	11,688	24	
24	11	GET BACK IN MERE DJ FELLI FEATURING DIDDY, ANDY LUCKERS & L.E. JOHN	11	ROCK HILL	1385	+38	13,209	22	
25	23	CAN'T TELL ME NOTHING RABY WET	11	RICK-A-FELLOVE/AMJ/UMC	1279	-70	18,320	17	
26	4	I WANT YOU (COMBOH)	11	GOODLIFE/DEF JAM/UMC	1139	+272	7,895	27	
27	19	MONEY IN THE BANK SWOZ BEATZ	11	UNIVERSAL MDTOWN	782	-292	8,576	26	
28	3	BOONY JA HULE FEATURING ASALEY JOB	11	THE BRC/UNIVERSAL MDTOWN	768	+81	3,897	34	
29	4	POP BOTTLES BIZBAM FEATURING LIJ WAHNE	11	CASH MONEY/UNIVERSAL MDTOWN	748	+20	4,467	33	
30	33	BOTTLE POPPIN' YING YEE FEATURING GORILLA JOE	11	BLACK/UMG/BOY SOUTH/WATLANTIC	713	-171	2,742	-	
31	40	GIRLS KISS GIRLS PITTSBURGH SLIM	11	DEF JAM/UMC	675	+276	3,658	35	
32	5	THINGS U DO DJ ENEMY & RED CAFE FEATURING NINA SKY	11	SHAKE/OUTLINE, BLOOMING	642	+18	5,571	31	
33	34	GET IT BIG TRAP STAZ	11	HIGH-A-LIFE/UNIVERSAL REPUBLIC	609	+104	5,733	29	
34	3	HOT THING TALIB KWELE FEATURING WALL-LAM	11	BLACKSMITH/WARNER BROS.	555	+58	5,629	30	
35	37	SECRET ADMIRER PITTSBURGH FEATURING LLOYD	11	FAMOUS ARTISTS/RTI	540	+67	3,100	37	
36	2	DON'T CALL ME NO MO PROJECT	11	BECH	531	+50	1,930	-	
37	39	WATCH MY SHOES 300EP	11	TRELLIUS/SUM	433	+6	3,084	38	
38	NE W	LIKE MONEY THREE & MAFIA	11	HYPNOTIZE MINDS/COLUMBIA	402	+110	1,556	-	
39	NE W	INDEPENDENT	11	TRELLIUS/SUM	367	+13	1,687	-	
40	NE W	LET'S VIBE YO GOTT!	11	MOUTH OF THE SOUTHWEST	356	+50	1,589	-	

FOR WEEK ENDING OCTOBER 7, 2007

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# URBAN/URBAN AC/GOSPEL



New and familiar names triumph at Industry Achievement Awards

## Top Honors

Darnella Dunham

[DDunham@RadioandRecords.com](mailto:DDunham@RadioandRecords.com)

**T**he winners of the 2007 urban, urban AC and gospel R&R Industry Achievement Awards are a mix of familiar and new recipients. For the second time, CBS Radio's powerhouse WVEE (V-103)/Atlanta broke the streak of Clear Channel's WGCI/Chicago, nabbing station of the year (markets 1-25) in the urban category. WVEE, which last won in 2002, is the only outlet other than WGCI to capture the award.

Clear Channel's WHRK (K-97)/Memphis emerged victorious as urban station of the year (markets 26-100). "It's great to be honored by your peers more than anyone," PD Devin Steel says. "Everyone, no matter what company they work for, is working so much harder with more responsibility." Steel went on to thank his staff, the other PDs in his cluster, Clear Channel senior VP of urban programming Doc Wynter and director of urban programming for New Orleans Nate Bell.

Urban WPRW and urban AC WKSP triumphed as station of the year (markets 101+) in their respective formats. "This is like winning a Grammy for radio, and it's an honor as a programmer to accept not one, but two awards of this stature," says Clear Channel/Augusta, Ga., director of urban programming Minnesota Fatz, who oversees both outlets. "It takes a great effort from top to bottom, and I could not be more proud of our entire team." (WPRW tied with KMJJ/Shreveport, La., for top honors.)

Clear Channel's WUSL (Power 97)/Philadelphia swept the urban programming categories. In a pair of firsts, OM Thea Michem took the PD/OM award while APD/MD Kashon Powell nabbed the MD prize.

Prevailing as the top urban promotion executive for the second consecutive year, Columbia senior VP of urban and rhythm promotion CeCe McClendon thanked "everyone at radio that voted for me. Most of all my team at Columbia, fighting the battle every day and doing their best to win."

In another coup, Island Def Jam captured its fourth consecutive platinum urban label win while Koch Records grabbed the gold. "It's been a long time coming—six years since we started Koch Records," VP of urban promotion Shadow Stokes says. "We couldn't do it without a team. [VP of crossover] Dee Sonaram, Maurice White and I want to thank radio for giving us a shot."

### Urban AC

Following Inner City WBLS/New York's first win as urban AC station of the year (markets 1-25), PD Vinny Brown says, "This is a very prestigious award that we're very thankful for. Even though we feed about 75 stations between Steve [Harvey] and Wendy [Williams] from our studios Monday through Friday, we work very hard to service our local community in New York."

Cox's WJMZ/Greenville, S.C. (markets 26-100) and Clear Channel's WKSP/Augusta, Ga. (markets 101+) picked up their first wins as station of the year. WJMZ OM Steve Crumbley says, "I have to thank my God because that's my spiritual backing, and thank you to an incredible staff—and that includes everyone in the building."

Radio One/Philadelphia OM Elroy Smith won PD of the year for his work at Clear Channel's WVAZ/Chicago. "V103 Chicago was and still is a very special station in my heart. I want to first of all give God the credit, as well as... Armando Rivera, assistant PD/MD of V103. I accept this award in his



Following the "Radio Needs This" session at the R&R Convention in Charlotte, panelists and R&R staffers posed for a photo. From left are R&R senior chart manager Regional George, WPRW (100.3) the Best/Philadelphia PD Colby Colls, WPRW (Power 105.1)/New York PD Helen Little, Clear Channel senior VP of urban programming Doc Wynter, R&R urban/rhythm/gospel editor Darnella Dunham, session moderator and WMXD (92.5)/Detroit PD Jamillah Muhammad, WHUR/Washington PD Dave Dickerson, WBAY (V101.5) and WPEB (Power 98)/Charlotte OM Terri Avery and WBLS and WLJL-AM/New York OM Vinny Brown.

honor, because he is one of the best in the business." Smith also thanked the V103 staff, Wynter, consultant Steve Smith and veteran broadcaster Marv Dyson.

After multiple nominations, Rivera finally took the APD/MD of the year crown. Rivera thanked his "entire Clear Channel family at V103," colleagues that voted for him, Smith, Wynter and veteran urban broadcaster Lee Michaels.

### Gospel

The history of the gospel category isn't long, but a pattern of repeat winners is starting to form. Radio One's WPZE (Praise 97.5)/Atlanta has claimed the top station award every year since the category launched in 2005. Clear Channel/HHAL (Hallelujah 95.7)/Memphis' Eileen Collier won PD of the year for the second time.

Zomba Gospel senior director of promotion Ebony Funderburk-Grimes took home promotion executive of the year for

her efforts at EMI Gospel. "I was honored just to be counted among the company of such distinguished individuals, all of whom work hard and are equally as deserving of this award," Funderburk-Grimes says. "And to be chosen as its recipient, I am equally honored, and floored. What I do has become more than just about 'doing a job' for me, it's also about the great relationships that I've come to develop with many of you that will last a lifetime. And it's about being a part of a format that is more than just music, but that is changing the lives of the people it touches daily."

EMI Gospel reclaimed the label of the year title that it first won in 2005. "The EMI family is very excited to be recognized and honored with such a prestigious award," VP/GM Larry Blackwell says. "God has indeed blessed us with an incredible year. On behalf of our leadership Bill Hearn and Ken Penell, we would also like to say thanks to... everyone who participated in the voting process and especially our anointed roster of artists and producers." **AR**

### Urban Winners

- Station of the year (markets 1-25): WVEE/Atlanta
- Station of the year (markets 26-100): WHRK/Memphis
- Station of the year (markets 101+): WPRW/Augusta, Ga., and KMJJ/Shreveport, La. (tie)
- PD: Thea Michem, WUSL/Philadelphia
- MD: Kashon Powell, WUSL/Philadelphia
- Personality/show: Crazy Howard McGee, formerly of WGCI/Chicago
- Promotion executive: CeCe McClendon, Columbia
- Label (platinum): Island Def Jam Music Group
- Label (gold): Koch

### Urban AC Winners

- Station of the year (markets 1-25): WBLS/New York
- Station of the year (markets 26-100): WJMZ/Greenville, S.C.
- Station of the year (markets 101+): WKSP/Augusta, Ga.
- PD: Elroy Smith, formerly of WVAZ/Chicago
- MD: Armando Rivera, WVAZ/Chicago
- Personality/show: Wendy Williams, WBLS/New York
- Promotion executive: Stephanie Lopez, RCA Music Group
- Label (platinum): Island Def Jam Music Group
- Label (gold): Concord

### Gospel Winners

- Station of the year: WPZE/Atlanta
- PD: Eileen Collier, HHAL/Memphis
- Promotion executive: Ebony Funderburk-Grimes, formerly of EMI Gospel
- Label: EMI Gospel

# URBAN

▶ WITH ITS REMIX FEATURING BEYONCÉ HEATING UP, 'UNTIL THE END OF TIME' BY JUSTIN TIMBERLAKE (3, 2) HAS ITS FIRST TRIPLE-DIGIT SPIN INCREASE (UP 186) IN FOUR WEEKS

# R&R

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### MOST ADDED

TITLE / ARTIST	NEW STATIONS
<b>GOOD LIFE</b> Kanye West Feat. T-Pain (ROCKAWAY/DEF JAM/JMG)	38
<b>LOW</b> Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)	32
<b>CHURCH</b> Diddy (DIDDY/ATLANTIC)	24
<b>JUST FINE</b> Mary J. Blige (MATTBARCH/DEF JAM)	14
<b>THEME SONG (HOGGS ON DA GRIND)</b> Slim Thump (DEF JAM/JMG)	9
<b>I WANT YOU</b> Common (MATTBARCH/DEF JAM)	7
<b>GIVIN' ME A RUSH</b> Type B. (DEPREZ/MAHNER BROS.)	7
<b>WOMAN</b> Roboam DeVaughn (LIVE/ZIONBA)	6
<b>ADDSD AT...</b> <b>WEMX</b> Baton Rouge, LA FD: J-Tweety MD: Hot DJ Supa Mike Kanye West Feat. T-Pain, Good Life, A2 Flo Rida Feat. T-Pain, Low, O Styler P Feat. Swizz Beats, Blow Ya Mind, O	

FOR REPORTING STATIONS' PLAYLISTS GO TO  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE / ARTIST	PLAYS GAIN	TITLE / ARTIST	PLAYS GAIN
<b>BOTTLE POPPIN'</b> Young Jeez Feat. Corrie Zea (BLOCK/BAD BOY SOUTH/ATLANTIC)	586/138	<b>HEARTBREAKER</b> Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	438/22
TOTAL STATIONS: 85		TOTAL STATIONS: 51	
<b>LOW</b> Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)	565/109	<b>WATCH MY SHOES</b> Shane (TRILLA/SYLUM)	420/6
TOTAL STATIONS: 48		TOTAL STATIONS: 38	
<b>POP BOTTLES</b> Blonson Feat. Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)	532/15	<b>DON'T CALL ME NO MORE</b> Project Pat (DICK)	409/46
TOTAL STATIONS: 85		TOTAL STATIONS: 52	
<b>WOMAN</b> Roboam DeVaughn (LIVE/ZIONBA)	529/75	<b>GIVE ME A RUSH</b> Type B. (DEPREZ/MAHNER BROS.)	398/20
TOTAL STATIONS: 48		TOTAL STATIONS: 35	
<b>THINGS U DO</b> DJ Gray & Real Cafe Feat. West Shy (SHAKEDOWN/CMG BLOW/NOCI)	467/11	<b>BODY</b> Ja Rule Feat. Ashley Jai (THE I/C/UNIVERSAL MOTOWN)	389/39
TOTAL STATIONS: 59		TOTAL STATIONS: 44	

WEEKS ON CHART	WEEKS	TITLE / ARTIST	MOV. (4 WKS)	NIELSEN BDS CERTIFICATIONS	MTPREDICTOR STATUS	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	14	<b>BRED</b> J. Holiday			MUSIC/LINE/CAPITOL	4651	-126	49.416	1
2	20	<b>UNTIL THE END OF TIME</b> Justin Timberlake Feat. Beyoncé			JIVE/ZIONBA	3982	+186	38.376	3
3	6	<b>NO ONE</b> Alicia Keys			JMG	3829	-633	33.865	5
4	15	<b>CRANK THAT (SOULJA BOY)</b> Soulja Boy Tellem			COLL/PAN/WINTERSCOPE	3634	-570	36.448	4
5	19	<b>SHAWTY</b> Flo Rida Feat. T-Pain			SLIP-N-SLIDE/ATLANTIC	3491	-51	39.378	2
6	9	<b>DUFFLE BAG BOY</b> F.I.A. Feat. Ciara Feat. Lil Wayne			DIVDEF JAM/JMG	3323	-397	27.273	8
7	18	<b>LET IT GO</b> Keyshia Cole Feat. Missy Elliott & Lil Kim			JMG/DEF JAM	3280	-383	33.339	6
8	5	<b>KISS KISS</b> Chris Brown Feat. Lil Wayne			JIVE/ZIONBA	3130	+604	27.565	7
9	14	<b>SHAWTY IS A TO</b> The Dream			DEF JAM/JMG	2941	+215	21.782	12
10	14	<b>HOOD RIGGA</b> Conilla Zee			BLOCK/BAD BOY SOUTH/ATLANTIC	2777	+165	22.357	10
11	10	<b>I GET MONEY</b> Sexident			SHADY/ATLANTIC/WINTERSCOPE	2671	-593	22.930	11
12	3	<b>GOOD LIFE</b> Kanye West Feat. T-Pain			ROCK-A-FELLA/DEF JAM/JMG	2491	-770	25.553	9
13	12	<b>YOU KNOW WHAT IT IS</b> T.I. Feat. Young Jeez			GRAND MUST/ATLANTIC	2343	-256	17.646	18
14	6	<b>THE BIG HOODS</b> Sungala Feat. DJ Premier, Trick Daddy, Rick Ross & Plis			TORONTO/SQUAD/HOOD	2184	+309	19.128	17
15	7	<b>MY DRINK N' MY 2 STEP</b> Cassidy Feat. Smokey B & Z			FLUX SURFACE/JMG	2172	+395	20.236	14
16	10	<b>PRINCEY GIRL</b> Glo Fresh			ROCK-A-FELLA/ATLANTIC	2166	-359	17.352	19
17	11	<b>INT'L PLAYERS ANTHEM (I CHOOSE YOU)</b> Lil' Uzi Vert			UKA/UNIVERSAL MOTOWN	2064	-611	19.438	16
18	8	<b>CAN'T HELP BUT WAIT</b> The Roots			SONG BOOK/ATLANTIC	1961	-236	20.367	15
19	15	<b>CAN'T LEAVE THIS ALONE</b> Lamar Feat. Sexident			LARAF/ZIONBA	1779	-251	20.347	13
20	4	<b>SHOULDA LET YOU GO</b> Keyshia Cole Feat. Rick Ross & A\$AP Rocky			JMG/DEF JAM	1729	+426	14.634	21
21	7	<b>WADSYANAME</b> Welly			DEF JAM/UNIVERSAL MOTOWN	1563	-220	8.643	27
22	2	<b>BLUE MAGIC</b> Jay-Z			ROCK-A-FELLA/DEF JAM/JMG	1449	+418	11.411	23
23	20	<b>DO YOU</b> Ne-Yo			DEF JAM/JMG	1442	+128	14.170	22
24	2	<b>SOULJA GIRL</b> Soulja Boy Tellem Feat. Lil Wayne			COLL/PAN/WINTERSCOPE	1412	+390	10.613	24
25	6	<b>STRONGER</b> Kanye West			ROCK-A-FELLA/DEF JAM/JMG	1317	-570	9.580	25
26	4	<b>BABY DON'T GO</b> Fabolous Feat. Jermaine Dupri			DESERT STORM/DEF JAM/JMG	1209	+86	6.469	32
27	18	<b>BARTENDER</b> T-Pain Feat. Jay-Z			HOVNYE/TNAPPY BOYZ/JMG/ZIONBA	1173	-67	9.372	26
28	7	<b>CAN'T TELL ME NOTHING</b> Kanye West			ROCK-A-FELLA/DEF JAM/JMG	1065	+17	15.119	20
29	3	<b>THE HAND CLAP</b> Hurricane Chris Feat. Big Poppa of Harlem & City			POLO GROUNDS/JMG	1043	+126	4.854	40
30	4	<b>HYPNOTIZED</b> N.E. Feat. Jay-Z			BIG GATES/SLIP-N-SLIDE/ATLANTIC	1039	+175	5.738	35
31	4	<b>HATE THAT I LOVE YOU</b> Bianca Feat. Ne-Yo			SADDEF JAM/JMG	989	+405	4.936	38
32	2	<b>I WANT YOU</b> Common			G.O.G./DEF JAM	978	+194	6.592	31
33	7	<b>CRYING OUT FOR ME</b> Mambo			ROD STREET/JMG	891	-94	5.992	34
34	11	<b>BUT A LITTLE LUMP IN IT</b> Jagged Edge Feat. Ashanti			SO SO DEF/SLAND URBAN/JMG	842	-151	5.688	36
35	3	<b>CAN WE CHILL</b> Ne-Yo			DEF JAM/JMG	822	-37	6.136	33
36	NEW	<b>JUST FINE</b> Mary J. Blige			MATTBARCH/DEF JAM	780	+530	6.647	30
37	NEW	<b>PROMISE RING</b> Tiffany Evans Feat. L'Orange			COLUMBIA	721	-25	3.363	-
38	NEW	<b>ONLY ONE U</b> Jay-Z			JMG	719	+31	4.948	37
39	NEW	<b>THE WAY I ARE</b> Timbal & Magoo Feat. Kerli			MOSLEY/BLACKGROUND/WINTERSCOPE	640	-44	4.453	-
40	13	<b>MONEY IN THE BANK</b> Smizz Beat			UNIVERSAL MOTOWN	624	-190	6.713	28

### MOST INCREASED PLAYS

+710	<b>GOOD LIFE</b> Kanye West Feat. T-Pain (ROCK-A-FELLA/DEF JAM/JMG)
+633	<b>NO ONE</b> Alicia Keys (JMG)
+604	<b>KISS KISS</b> Chris Brown Feat. T-Pain (Jive/Zionba)
+530	<b>JUST FINE</b> Mary J. Blige (Mattbarch/DefJam)
+418	<b>BLUE MAGIC</b> Jay-Z (Rock-A-Fella/Def Jam/JMG)

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FOR WEEK ENDING OCTOBER 7, 2007  
LBS@BDS See legend to charts in charts section for rules and symbol explanations.  
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# URBAN AC

► FROM HER UPCOMING DEBUT ALBUM "LEVEL 5 IN THE CROWN," ARETHA FRANKLIN HAS THE HIGHEST DEBUT BY A FEMALE IN TWO YEARS AS "PUT YOU UP ON GAME," FEATURING LABELMATE FANTASIA, BOWS AT NO. 23



# R&R

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WEEKS ON CHART	TITLE ARTIST	IMP/INT / PROMOTION LABEL	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	29	<b>TEACHING MUSA SOULEHD</b>	1983	+2	17,308	1
3	12	<b>NO ONE</b>	1616	+109	14,478	3
5	6	<b>DO YOU FEEL ME</b>	1481	+237	14,244	2
6	26	<b>CAN U BELIEVE</b>	1413	-37	12,034	4
7	20	<b>IF I HAVE MY WAY</b>	1377	-78	10,529	6
8	10	<b>ANGEL</b>	1203	+86	10,538	5
9	32	<b>WHEN I SEE U</b>	1203	-19	10,235	7
10	53	<b>PLEASE DON'T GO</b>	1107	-108	7,503	11
11	14	<b>FUTURE BABY MAMA</b>	1028	-46	6,135	12
12	15	<b>HATE ON ME</b>	1017	-134	6,004	9
13	10	<b>DO YOU</b>	957	-80	10,095	8
14	29	<b>DJ DON'T</b>	818	0	7,942	10
15	12	<b>BRUISED BUT NOT BROKEN</b>	789	+146	5,887	13
16	9	<b>MY LOVE</b>	737	-52	5,153	15
17	7	<b>BED</b>	691	+36	4,560	16
18	20	<b>ME</b>	683	-81	5,689	14
19	9	<b>HEARTBREAKER</b>	596	-33	3,768	20
20	11	<b>ALRIGHT</b>	544	+61	4,419	17
21	9	<b>ONLY ONE U</b>	403	+41	3,968	18
22	7	<b>STOP BREAKING MY HEART</b>	396	+94	1,780	26
23	6	<b>UNTIL THE END OF TIME</b>	340	+9	3,303	21
24	12	<b>WALK IN MY SHOES</b>	307	-11	1,699	27
25	NEW	<b>PUT YOU UP ON GAME</b>	275	-214	1,503	29
26	2	<b>AFTER TONIGHT</b>	254	+94	1,072	38
27	16	<b>CAN U FEEL ME</b>	244	+5	1,428	30
28	18	<b>HOW DO I BREATHE</b>	236	-29	3,893	19
29	6	<b>LET IT GO</b>	233	+90	2,852	22
30	5	<b>CRYING OUT FOR ME</b>	226	+16	1,048	39
31	4	<b>I APOLOGIZE</b>	219	-24	1,861	28
32	NEW	<b>HEARTSTRINGS</b>	199	+181	1,363	34
33	18	<b>COUNT ON ME</b>	195	+12	0,750	-
34	18	<b>YOU SAVED MY LIFE</b>	185	-24	0,539	-
35	2	<b>WOMAN</b>	182	+31	2,568	23
36	3	<b>ON THE RADIO</b>	182	+9	0,976	-
37	9	<b>I LIKE</b>	156	0	0,539	-
38	8	<b>ALREADY GOT JOY (SIMPLY BECAUSE)</b>	156	-12	0,625	-
39	7	<b>SPEND THE NIGHT</b>	147	+1	1,236	32
40	7	<b>BETTER DAYS</b>	142	-4	0,949	-
RE-ENTRY	19	<b>LEAVINGS TONIGHT</b>	139	-6	1,220	33
RE-ENTRY	19	<b>SAME GIRL</b>	122	-4	0,756	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>DO YOU FEEL ME</b> Anthony Hamilton (DEF JAM/ABC)	24
<b>UNTIL THE END OF TIME</b> Justin Timberlake feat. T.I. (JIVE/Zomba)	20
<b>PUT YOU UP ON GAME</b> Aretha Franklin with Fantasia (JRM/C)	9
<b>BRUISED BUT NOT BROKEN</b> Joss Stone (VIRGIN/CAPITOL)	6
<b>HEARTSTRINGS</b> Elizabeth Withers (BLUE NOTE/CAPITOL)	5
<b>ANGEL</b> Chaka Khan (BURGLIND/COLUMBIA)	4
<b>HEARTBREAKER</b> Tina Turner (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	4
<b>HATE ON ME</b> Jill Scott (HIDDEN BEACH)	3
<b>LET IT GO</b> Keshia Cole feat. Missy Elliott & Lil' Kim (BARANQ/DEF JAM)	3
<b>ALRIGHT</b> Lentini (VERVE FORECAST/VERVE)	2

**ADDED AT... WXST**  
 Charleston, SC  
 PD: Michael Lee  
 Justin Timberlake feat. T.I. with Beyonce, Until The End Of Time, 21  
 Anthony Hamilton, Do You Feel Me, 0

FOR REPORTING STATIONS PLAYLISTS GO TO: [www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS	TITLE ARTIST / LABEL	PLAYS
<b>LATE NIGHT RENDEVOUS</b> Carl Thomas (LARBRELLA/BUNGA/LO)	121/16	<b>SUPERSTAR</b> Beyoncé (RIGHT NOW)	88/0
<b>THERE'S ONLY YOU</b> Luther Vandross (EPIC/LEGACY)	117/2	<b>JUST FINE</b> Mary J. Blige (MATRIMAC/HCEFFEN)	65/37
<b>DO YOU FEEL ME</b> Anthony Hamilton (DEF JAM/ABC)	99/79	<b>YOU STILL GOT IT</b> Floetry (A&M)	33
<b>TAMBOURINE</b> Beyoncé (A&M)	97/35	<b>CAN'T HELP BUT WAIT</b> Trey Songz (SONIC BOOK/ATLANTIC)	10
<b>OUT OF TOWN LOVER</b> Mev Ah Large (COLZIAN)	93/14	<b>ONE GOD</b> Maestro Brown Clark (AIR COSY/LAMA/LO)	40/15

**MOST INCREASED PLAYS**

**+237**  
NO ONE  
Alicia Keys (JRM/C)

**+214**  
PUT YOU UP ON GAME  
Aretha Franklin with Fantasia (JRM/C)

**+181**  
HEARTSTRINGS  
Elizabeth Withers (Blue Note/Virgin)

**+146**  
BRUISED BUT NOT BROKEN  
Joss Stone (Verve/Capitol)

**+134**  
HATE ON ME  
Jill Scott (Hidden Beach)

FOR WEEK ENDING OCTOBER 7, 2007  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# CHRISTIAN



R&R Christian Industry Achievement Awards

## The Nominees Are . . .

Kevin Peterson

KPeterson@RadioandRecords.com

The finalists are set for R&R's Christian Industry Achievement Awards. This year there are six radio and five label awards, including two new categories. With the finalists in place, it's up to you to decide who will win each of the 11 awards. On Oct. 12, one ballot per R&R subscriber was sent by e-mail from Election Services Corp. The deadline for voting is Oct. 26. The awards will be presented Nov. 16 at the R&R Christian Summit in Nashville.

# a

### PD of the year:



Chuck Finney Dean O'Neal Chuck Pryor Jason Sharp Bob Scott  
KLTU/Dallas WPOZ/Orlando KSBJ/Houston WCQR/Johnson City, Tenn. Thornton KXOJ/Tulsa Valentine KCMS/Seattle

### MD of the year:



Jim Beeler Joe Mike Jon Rivers Scott Smith Sarah Taylor  
KSBJ/Houston Buchanan Prendergast K-LOVE Network WPOZ/Orlando KCMS/Seattle

### Personality of the year:



Mike & Susan Jon & Sherry Johnny Stone Scott & Tyler The Morning Scott & Sam  
KSBJ/Houston Rivers K-LOVE Network Middlesex WAWZ/ WPOZ/Orlando Cruise KCMS/Seattle WJIS/Sarasota

### Station of the Year: Markets 1-25:

KLTY/Dallas KSBJ/Houston KFSH/Los Angeles  
KTIS/Minneapolis-St. Paul K-LOVE Network KCMS/Seattle

### Station of the year: Markets 26-100:

KBIQ/Colorado Springs WCSG/Grand Rapids WYLV/Knoxville  
WPOZ/Orlando WJIS/Sarasota KXOJ/Tulsa

### Station of the year: Markets 101+:

WMIT/Asheville, N.C. WAYR/Brunswick, Ga. KLRC/Fayetteville, Ark.  
WCQR/Johnson City, Tenn. WJTL/Lancaster, Pa. WCIC/Peoria, Ill.

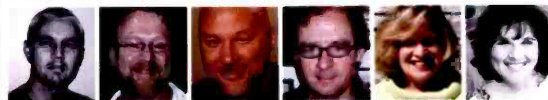
### Platinum label of the year:

EMI CMG Provident Label Group Word Label Group

### Gold label of the year:

Curb INO/SRE Inpop Integrity Midas Tooth & Nail/BEC

### Independent promotion executive of the year:



Shannon Kyle Fenton Mark Giles Chris Hauser Linda Meyers Michelle  
Becker Kyle Fenton Hit Radio Promo Chris Hauser Legacy Younkman  
Big Town Promotions Promotions Promotions Promotions May Day Promotions

### Label senior promotion executive of the year:



John Butler Brian Dishon Grant Derek Jones Dan  
Curb Provident Label Hubbard Word Label Michaels  
Group EMI CMG Group INO Records

### Label director of promotion executive of the year:



Jennifer Allen Andrea Kleid Grayson Long James Riley AJ Strout  
INO Records EMI CMG Integrity Label Word Label Provident Label  
Group Group Group

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**BDS Certified Christian Spin Awards**  
**September 2007 Recipients:**

**100,000 SPINS**

Glory Defined/ **Building 429** /Word-Curb/Warner Bros

**50,000 SPINS**

I Don't Want To Go/ **Avalon** /Sparrow/EMI CMG  
In Christ/ **Big Daddy Weave** /Fervent/Word-Curb  
Sea Of Faces/ **Kutless** /BEC/Tooth & Nail  
With All Of My Heart/ **Zoegirl** /Sparrow/EMI CMG  
You Are A Child Of Mine/ **Mark Schultz** /Word-Curb

**40,000 SPINS**

Come, Now Is The Time To Worship/ **Phillips, Craig & Dean** /Sparrow/EMI CMG  
Everlasting God/ **Lincoln Brewster** /Integrity  
I'm Not Who I Was/ **Brandon Heath** /Reunion/PLG  
Only Hope/ **Caedmon's Call** /Essential/PLG

**30,000 SPINS**

In The Light/ **DC Talk** /Forefront/EMI CMG  
Let It Rise/ **Big Daddy Weave** /Fervent/Word-Curb

**20,000 SPINS**

East To West/ **Casting Crowns** /Beach Street/Reunion/PLG  
Give Me Words to Speak/ **Aaron Shust** /Brash  
Heart Cries Holy/ **Big Daddy Weave** /Fervent/Word-Curb  
I'm For You/ **tobyMac** /Forefront/EMI CMG  
King/ **Audio Adrenaline** /Forefront/EMI CMG  
Me And Jesus/ **Stellar Kart** /Word-Curb  
Only The World/ **Mandisa** /Sparrow/EMI CMG  
The Way To Begin/ **Krystal Meyers** /Essential  
We Bow Down/ **Twila Paris** /Sparrow/EMI CMG  
You Never Let Go/ **Matt Redman** /sixsteps/Sparrow/EMI CMG

**10,000 SPINS**

Dearly Loved/ **Jimmy Needham** /Inpop  
Everything Glorious/ **David Crowder Band** /sixsteps/Sparrow/EMI CMG  
Great And Mighty/ **Caedmon's Call** /Essential/PLG  
Home/ **Daughtry** /RCA/RMG  
Let It Fade/ **Jeremy Camp** /BEC/Tooth & Nail  
Love The Lord/ **Lincoln Brewster** /Integrity  
Promise of a Lifetime/ **Kutless** /BEC/Tooth & Nail  
The Change Inside Of Me/ **MercyMe** /Ino  
Whole Again/ **Jennifer Knapp** /Gotee  
Zero/ **Hawk Nelson** /Tooth & Nail

BROADCAST DATA SYSTEMS

Announcing This Month's Recipients of

BDS Certified

# SPIN AWARDS

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TO EVERY SPIN AWARD WINNER

# CONGRATULATIONS

# CHRISTIAN AC

WITH MOST ADDITIONS AND INCREASED PLAYS, UPPER MERCYME TAKES THE CHART'S HIGHEST BOW AT NO. 35 WITH 'GOD WITH US'. THE LEAD SINGLE FROM ALL THAT S'WITHIN, 'MIDNIGHT',



# R&R

POWERED BY  
NIELSEN  
BDS

WEEK	ARTIST	TITLE	NIELSEN BDS CERTIFICATIONS	PLAYS TW	WEEKS ON CHART	AUDIENCE MILLIONS	RANK
1	EAST TO WEST CASTING STONES	EAST TO WEST	NO. 1 (5 WK)	1680	-37	5,126	1
2	MERCYME	BRING THE RAIN	NO	1263	-89	4,378	2
3	AMAZING GRACE (MY CHAINS ARE GONE)	AMAZING GRACE (MY CHAINS ARE GONE)	NO	1176	+143	3,362	3
4	EVERYTHING GLORIOUS	EVERYTHING GLORIOUS	NO	1053	-2	2,683	4
5	MIRACLE OF THE MOMENT	MIRACLE OF THE MOMENT	NO	1050	+88	2,349	5
6	LOVE THE LORD	LOVE THE LORD	NO	1045	-46	2,366	6
7	GIVE ME WHO'S I WAS	GIVE ME WHO'S I WAS	NO	981	-38	3,098	7
8	GIVE YOU GLORY	GIVE YOU GLORY	NO	928	-63	2,685	8
9	EVERY TIME I BREATHE	EVERY TIME I BREATHE	NO	895	-22	2,994	9
10	LINDO	LINDO	NO	843	-41	2,684	10
11	IN BETTER HANDS	IN BETTER HANDS	NO	827	+47	2,019	11
12	I'M FOR YOU	I'M FOR YOU	NO	821	+60	1,608	12
13	SUNDAY	SUNDAY	NO	752	-5	1,586	13
14	COMING BACK TO LIFE	COMING BACK TO LIFE	NO	673	-27	2,122	14
15	HOPE	HOPE	NO	606	-1	2,619	15
16	IN WONDER	IN WONDER	NO	550	+184	1,188	16
17	HOW YOU LIVE (TURN UP THE MUSIC)	HOW YOU LIVE (TURN UP THE MUSIC)	NO	550	+112	1,562	17
18	WHEN OUR HEARTS SING	WHEN OUR HEARTS SING	NO	529	+34	0,880	18
19	THE TWENTY-FIRST TIME	THE TWENTY-FIRST TIME	NO	523	+64	1,705	19
20	ME STILL	ME STILL	NO	477	+24	1,006	20
21	JESUS HOLD ME	JESUS HOLD ME	NO	474	-34	1,921	21
22	SONG OF HOPE	SONG OF HOPE	NO	457	+17	0,958	22
23	BAKED	BAKED	NO	412	+27	2,305	23
24	GOD WITH US	GOD WITH US	NO	341	+199	0,588	24
25	BEAUTIFUL NEWS	BEAUTIFUL NEWS	NO	333	+7	0,804	25
26	THERE IS A REASON	THERE IS A REASON	NO	326	+13	0,588	26
27	AFTER THE WORLD	AFTER THE WORLD	NO	319	+3	1,369	27
28	THERE IS A GOD	THERE IS A GOD	NO	318	+22	0,869	28
29	DON'T GET COMFORTABLE	DON'T GET COMFORTABLE	NO	317	+50	0,808	29
30							

## MOST ADDED

TITLE ARTIST / LABEL

**GOD WITH US** 35  
MercyMe (NO)

**YOU ARE EVERYTHING** 7  
Matthew West (SPARROWHEM CMG)

**IN WONDER** 6  
Hillsong (BPOP)

**HOW YOU LIVE (TURN UP THE MUSIC)** 6  
Point Of Grace (WORD-CLUB)

**THE TWENTY-FIRST TIME** 4  
Mark & Angela (REUNIONPLG)

**MADE** 4  
Caleb Revolution (BLAZEDSPRING HILL)

**AMAZING GRACE (MY CHAINS ARE GONE)** 3  
Chris Tomlin (SUSTEPS/SPARROWHEM CMG)

**ADDED AT...**  
**KGBI**  
Dundas, ME  
PD: John Miller  
MD: Jeff Donovan  
Caleb Revolution, Meads, ME

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## NEW AND ACTIVE

TITLE ARTIST / LABEL

**WHEN THE SAINTS** 16/12  
Soo Green (NO)

**SNEAKIN' INTO HEAVEN** 17/11  
Chris Blue (EB-FLOWN)

**LIVE FOR YOU** 13/17  
Compassion (NO)

**IN MY ARMS** 12/10  
Caleb (CLUB)

**PRaise AND ADOR** 10/10  
Wesley (FLICKERPLG)

**MOST INCREASED PLAYS**

**+199**  
**GOD WITH US** (NO)  
MercyMe (NO)

**+143**  
**AMAZING GRACE (MY CHAINS ARE GONE)**  
Chris Tomlin (Susteps/Sparrowhem CMG)

**+114**  
**IN WONDER** (BPOP)  
Hillsong (BPOP)

**+112**  
**HOW YOU LIVE (TURN UP THE MUSIC)**  
Point Of Grace (Word-Club)

**+88**  
**MIRACLE OF THE MOMENT**  
Steven Curtis Chapman (Sparrowhem CMG)

### RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	WEEKS ON CHART
MY SAVIOR MY GOD	Aaron Shust (BRASH)		660	653
EVERLASTING GOD	Lincoln Brewster (VERTICAL INTEGRITY)		601	604
MADE TO LOVE	Toryn McK (FORENORTH CMG)		556	600
BLESS'D BE YOUR NAME	Thelma Houston (IMP)		542	551
HOPE IS THE LORD	Chris Tomlin (SUSTEPS/SPARROWHEM CMG)		508	503

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	WEEKS ON CHART
PROMISE OF A LIFETIME	Kutless (REC/TOOTH & NAIL)		498	513
ONLY THE WORLD	Mandi (SPARROWHEM CMG)		486	506
HOW GREAT IS OUR GOD	Chris Tomlin (SUSTEPS/SPARROWHEM CMG)		468	481
PRaise YOU IN THIS STORM	CASTING CHAINS (BEACH STREET/REUNIONPLG)		467	474
YOU	Britt Nicole (SPARROWHEM CMG)		454	502

## CHRISTIAN CHR REPORTERS

- |   |   |   |  |   |  |
|---|---|---|--|---|--|
| KLYT/Albuquerque, NM<br>OM: Johann "Yo" Snyder<br>MD: Joey Belleville | KXWA/Denver, CO<br>PD: Scott Veigel       | WORO/Green Bay, WI<br>OM/PO: Jim Raider                                       | WNAZ/Nashville, TN*<br>OM/PO: Dave Queen<br>APD: Jennifer Houchin<br>MD: Seth Routhahn | WPRJ/Saginaw, MI<br>OM: Cary Bugh<br>PD/MD: Aaron Dicer             | WBVM/Tampa, FL*<br>PD: Johnny Vincent<br>MD: Olivia Paff     |
| KAFK/Anchorage, AK<br>OM/PO: Mark Guy<br>APD/MD: Mike Carrier         | KZZQ/Des Moines, IA<br>PD: Mike Schlotte  | WAYK/Kalamazoo, MI<br>PD/MD: Mike Couchman                                    | KJTH/Ponca City, OK<br>PD/MD: Tony Weir<br>APD: Jes Weis                               | KLFF/San Luis Obispo, CA*<br>PD: Matt Williams<br>MD: Noorie Fugler | WYSZ/Toledo, OH<br>PD/MD: Jeff Houck<br>APD: Rob Fairchild   |
| WHDX/Bangor, ME<br>OM/PO: Tim Collins<br>APD/MD: Morgan Smith         | WJRF/Duluth, MN<br>PD/MD: Terry Michaels  | WYLV/Knoxville, TN*<br>PD/MD: Jonathan Urthank                                | KZRI/Portland, OR*<br>OM: Mike Novak<br>PD: David Pierce<br>APD: Eric Allen            | WBVD/Salisbury, PA<br>OM: David Baker<br>PD/MD: Kristine McClain    | KDUV/Vealita, CA*<br>PD: Joe Craft<br>APD/MD: Shannon Steele |
| WONU/Chicago, IL*<br>OM: Justin Knight<br>PD/MD: Johnathon Ertveoug   | WSCF/Pt. Pierce, FL<br>PD/MD: Paul Tipton | WYMY/Nashville, TN*<br>OM: Dave Brown<br>PD: Jeff Bross<br>MD: Stace Whitmire | KTPY/Rapid City, SD<br>OM: Tom Schoenstadt<br>PD: Jennifer Walker                      | KADJ/Springfield, MO*<br>PD/MD: Rod Kitzelman                       | WCLQ/Wausau, WI<br>PD/MD: Matt Deane                         |

FOR WEEK ENDING OCTOBER 7, 2007  
 \* See legend to charts in charts section for rules and symbol explanations.  
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CHRISTIAN

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**November 15-16, 2007**

**Marriott at Vanderbilt University, Nashville, Tennessee**



# CHRISTIAN

▶ AFTER TWO WEEKS IN THE RUNNER-UP SLOT, OREGON ROCK ACT **FALLING UP** SWIPES TOP HONORS ON CHRISTIAN ROCK WITH "HOTEL AQUARIUM" (2/1).



# R&R

46

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	15	1	SIGNATURE OF DIVINE (YANWEN)	NEEDSOME	ATLANTIC/WORD-CLUB	986	+40
2	3	14	GIVE UNTIL THERE'S NOTHING LEFT	RELENTA	CAPITOL/COFFEE	898	-32
3	22	1	I'M FOR YOU	TORNYMAC	FOREFRONT/EM CMC	860	-59
4	16	1	IN MY ARMS	FLORIAN	CLUB	779	-36
5	14	1	EASY TO WEST	CASTING CROWNS	BEACH STREET/RELINQ/PLG	732	-9
6	7	8	THE OLDER I GET	SHILLETT	ARDENT/SRE/NO	727	+45
7	13	1	WHAT DO WE KNOW?	THE GARDEN FOOT KALUTEN	TOOTH & NAIL	721	-33
8	13	1	JUST ME	SEVEN/CLORY	7 SPIN	656	+16
9	25	1	LET IT FADE	JEREMY CAMP	REC/TOOTH & NAIL	610	-19
10	19	1	ZERO	HANK NELSON	TOOTH & NAIL	592	-63
11	9	1	LET GO	GREY HOLEWAY	ESSENTIAL/PLG	580	+58
12	14	1	IT'S BEAUTIFUL	ELEVENTH/LEVIN	FLICKER/PLG	580	+12
13	17	1	SONG OF HOPE	ROBBIE SLAY BAND	SPARROW/EM CMC	512	+54
14	10	1	LET'S GO BACK	EVERYDAY SUNDAY	IMP/OP	492	+19
15	13	1	RIGHT NOW	THIS BEAUTIFUL RE PUBLIC	FOREFRONT/EM CMC	461	-52
16	11	1	EVERYTHING GLORIOUS	DAVID CROWDER BAND	SIX STEPS/SPARROW/EM CMC	479	+27
17	12	1	HERE'S MY LIFE	BAR ON/AL	FERVENT/WORD-CLUB	473	-67
18	15	1	I WANNA LIVE	STELLAR/LAY	WORD-CLUB	452	-17
19	15	1	BEAUTIFUL DISASTER	JOHN McLAUGHLIN	ISLAND/UMEC	433	-11
20	24	1	YOU ARE	REITH	REC/TOOTH & NAIL	399	+58
21	10	1	CAN'T GO ON	CAROL LEW	FERVENT/WORD-CLUB	399	-16
22	5	1	WHAT I'VE DONE	UNITE, ARIE	FLICKER/PLG	398	+43
23	6	1	THINGS LEFT UNSAID	DISCIPLE	SRE/NO	375	+22
24	4	1	FENCE RIDERS	JAMIE McETHAN	IMP/OP	349	+36
25	4	1	BELIEVE	MAINTAY	REC/TOOTH & NAIL	298	+22
26	27	1	WHO I WANNA BE	OVERFLOW	MARAMATYAN	278	+3
27	3	1	CRABBY BEAUTIFUL	CHASER	CMC	263	+26
28	3	1	HEAD OVER HEELS (ON THIS LIFE)	SWITCHFOOT	SPARROW/CELLUBA/EM CMC	260	+28
29	3	1	HUSH	PHAROS	7 SPIN	230	+45
30	2	1	AFTER YOUR HEART	PAUL WICKHAM	SIMPLE/NO	225	+16

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN ROCK		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	12	1	HOTEL AQUARIUM	FALLING UP	REC/TOOTH & NAIL	276	+6
2	1	12	FALLS APART	THE GARDEN FOOT SLUTCH	TOOTH & NAIL	247	-61
3	10	1	CONATOISE	SHILLETT	ARDENT/SRE/NO	236	-16
4	8	1	WHEN HOPE IS ALL YOU HAVE	SPOHN	TOOTH & NAIL	231	+13
5	6	1	WORLD AWAY	OSBY	TOOTH & NAIL	223	+9
6	14	1	I NEED YOU	RELENTA	CAPITOL/COFFEE	223	-34
7	9	1	LET GO	REO	ESSENTIAL/PLG	217	-8
8	11	1	F-STOP	SULLIVAN	TOOTH & NAIL	211	-16
9	14	1	LET'S GO BACK	EVERYDAY SUNDAY	IMP/OP	205	-23
10	14	1	LOVE IN YOUR ARMS	ELEVENTH/LEVIN	FLICKER/PLG	202	+8
11	6	1	STARING AT THE LIGHT	WEDDING	BRAVE NEW WORLD	202	-4
12	7	1	NEVER LET ME GO	FAMILY FORCE 5	MAVERICK/MONO VS STEREO/COFFEE	200	-7
13	11	1	AMAZING BECAUSE IT IS	ALMOST	TOOTH & NAIL	197	+1
14	10	1	PAINT ONE	WINDY	FLICKER/PLG	192	+17
15	7	1	BLACK BOX	THIS BEAUTIFUL REPUBLIC	FOREFRONT/EM CMC	187	-2
16	9	1	THE UNWINDING CABLE CAR	AMBERLIN	TOOTH & NAIL	185	-20
17	14	1	SCREAM	JOHANN 33	ABE'S	180	-7
18	14	1	YOUR DEBON	AKS IN THE WAY	FLICKER/PLG	167	-16
19	2	1	BLESSEDMATE	PROJECT 86	TOOTH & NAIL	156	+2
20	7	1	GAME ON	DISCIPLE	SRE/NO	149	-13
21	3	1	RA-RANDOM	TRANSISTOR RADIO	UP AT NITE	147	+30
22	11	1	AWAKE	SEVENTH DAY SLEEPER	REC/TOOTH & NAIL	147	+4
23	8	1	ELEVEN REGRETS	MAMIC DRIVE	WHPLASH	145	0
24	16	1	LIE TO ME	IZ STONES	WIND UP	131	-6
25	5	1	NEED	THE SEND	TOOTH & NAIL	122	-13
26	10	1	MAKE MONEY MONEY	JOHN McHEEN	COFFEE	117	+10
27	2	1	SWEET REDEMPTION	HIGH LIGHT SOCIETY	BECKROCK/TOWN	115	+1
28	19	1	NEW SKEPTIC	THE FOLD	TOOTH & NAIL	110	-24
29	3	1	POPULARITY	JON ZEITZ	TOOTH & NAIL	103	+1
30	2	1	ANGELS	MOPE	TOOTH & NAIL	102	+64

THIS WEEK	LAST WEEK	WEEKS ON CHART	INSPO		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	14	1	EAST TO WEST	CASTING CROWNS	BEACH STREET/RELINQ/PLG	322	-16
2	6	1	IN BETTER HANDS	NATALIE GRANT	CLUB	238	+3
3	10	1	THERE IS A REASON	CAEDMON'S CALL	IMP	234	-1
4	16	1	GIVE YOU GLORY	JEREMY CAMP	REC/TOOTH & NAIL	211	-7
5	6	1	AMAZING GRACE (MY CHAINS ARE GONE)	CHRIS TOMLIN	SIX STEPS/SPARROW/EM CMC	195	-1
6	11	1	FINALLY FREE	MECHOLE NORDEMAN	SPARROW/EM CMC	187	+15
7	7	1	MIRACLE OF THE MOMENT	STEVEN CURTIS CHAPMAN	SPARROW/EM CMC	174	-15
8	7	1	YOU ARE	MARK ROACH	HYPER/WORD-CLUB	172	0
9	7	1	LOVE THE LORD	I IN COLIN BREWSTER	INTEGRITY	165	-8
10	7	1	ANYWAY	KATIE CREAGER	MARTINGALE	151	+6

THIS WEEK	LAST WEEK	WEEKS ON CHART	INSPO		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	13	1	LET YOUR LIGHT SHINE	BETHANY BILSON	SPARROW/EM CMC	143	-23
2	10	1	STILL CALLS ME SON	JOHN McWALTER	BEACH STREET/RELINQ/PLG	132	-30
3	10	1	GIVE ME WORDS TO SPEAK	AARON SHURT	BRASH	122	-48
4	16	1	GOD SPEAKING	RONNIE FREEMAN	HARLEY	117	-52
5	15	1	I'M FORGIVEN	ALLEN ASBURY WITH BRYAN OLKMAN	RAZOR TIE	113	0
6	20	1	HE WILL PULL YOU THROUGH	CURT COLLINS	ISS	103	+17
7	18	1	THERE IS A GOD	JMILES	IMP	96	+2
8	17	1	WRITING ON THE WALL	MARK HARRIS	IMP	91	-12
9	3	1	HOW YOU LIVE (TURN UP THE MUSIC)	POINT OF GRACE	WORD-CLUB	88	+32
10	3	1	OUR GREAT GOD	TOOD ACHEW FEAT. REBECCA ST. JAMES	ARDENT/NO	88	+2

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# CHRISTIAN

## CHRISTIAN AC REPORTERS

<b>KGKZ/Abilene, TX</b> PD/MD: Gary Hill	<b>WOLN/Fayetteville, NC</b> OM/PP: Dan DeBauer APD: Syndi Long MD: Steve Turley	<b>WAWZ/New York, NY*</b> OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens
<b>WFSA/Atlanta, GA*</b> PD: Kevin Avery MD: Mike Stout	<b>KCGB/Flagstaff, AZ</b> OM: Daniel White PD/MD: Mike Medlin	<b>KGBI/Omaha, NE*</b> OM: Melody Miller MD: Jeff Devereaux
<b>WVEI/Atlanta, GA*</b> OM/PP: Don Schaeffer APD: Steve Williams	<b>WPER/Fredricksburg, VA</b> PD: Frankie Morea	<b>WPOZ/Orlando, FL*</b> OM/PP: Dean O'Neal APD: Jeff Cruz MD: Scott Smith
<b>WAEI/Augusta, GA*</b> PD/MD: Steve Swanson	<b>KZKZ/Ft. Smith, AR</b> OM/PP: Dave Bunkue	<b>WMSJ/Portland, ME*</b> PD: Paula K.
<b>KPEZ/Austin, TX</b> OM: Max Daniels PD: Gary Walsh APD/MD: Steve Etheridge	<b>WLAB/Ft. Wayne, IN*</b> PD: Don Buttner MD: Melissa Montana	<b>KFIS/Portland, OR*</b> PD: Dave Arthur MD: Kat Taylor
<b>WRBS/Baltimore, MD*</b> PD: David Paul MD: Mike Alley	<b>WCSG/Grand Rapids, MI*</b> OM: Don Michael PD/MD: Chris Lemke APD: John Baljo	<b>KSLT/Rapid City, SD</b> OM: Tom Schoensted PD: Dave Masters MD: Jennifer Walker
<b>WDJC/Birmingham, AL*</b> APD/MD: Ronnie Bruce	<b>WJOK/Grand Rapids, MI*</b> OM/PP: Troy West APD/MD: Gary Thompson	<b>KSGN/Riverside, CA*</b> PD/MD: Bryan O'Neal
<b>KTSY/Bolton, MD*</b> OM: Chris Gilbert PD: Jerry Woods APD/MD: Travis Cuber	<b>WRBJ/Greensboro, NC</b> PD/MD: Wally Decker APD: Darren Stevens	<b>WPAR/Roanoke, VA*</b> OM: Jackie Howard MD: Brian Sumner
<b>WCVK/Bowling Green, KY</b> OM: Ken Burns PD: Susan Woodard MD: Whitney Yule	<b>WLEW/Greenville, SC*</b> PD/MD: Rob Dempsey APD: Gary Miller	<b>WRCJ/Rochester, NY*</b> PD: Mark Shuttleworth
<b>WAYR/Brownsville, GA</b> PD/MD: Bart Wagner	<b>KABM/Houston, IN*</b> OM: Jack Waters PD/MD: Cory Reynolds	<b>WQFL/Rockford, IL</b> OM: Ralph Trentadue PD: Darren Marlar MD: Joe Buchanan
<b>WRGM/Corinth, NC*</b> OM: Gary McIard PD: Dwayne Harrison	<b>KSBJ/Houston, TX*</b> PD: Chuck Pryor MD: Jim Beeler	<b>KKFS/Sacramento, CA*</b> PD/MD: Max Miller
<b>WBOZ/Chester, TN*</b> OM/PP: Jason McKinley APD/MD: Justin Wade	<b>WQJL/Jacksonville, FL*</b> PD: Roger Henderson MD: Theresa Ross	<b>KDAY/Salt Lake City, UT</b> PD/MD: Alan Hague
<b>WJUL/Chicago, IL*</b>	<b>WCQR/Johnson City, TN*</b> APD: Chalmir Harper	Sirius Spirit 66/Satellite*
<b>WAKW/Cincinnati, OH*</b> PD: Bob Lewis MD: Daryl Pierce	<b>KOBC/Joplin, MO</b> PD/MD: Lisa Davis	<b>XM The Message/Satellite*</b> OM: Jon Zelman PD: Mike Abrams MD: Jim Eppelstein
<b>WFHM/Cleveland, OH*</b> PD: Len Houser MD: Josh Booth	<b>KLJC/Kansas City, MO*</b> PD/MD: Michael Grimm	<b>KOMF/Sentinel, WA*</b> PD: Scott Valentine MD: Sarah Taylor
<b>KGTS/College Place, WA</b> PD/MD: Elizabeth Nelson	<b>WTLT/Lancaster, PA*</b> PD: John Shark MD: Phil Smith	<b>WFRN/South Bend, IN</b> PD: Jim Carter MD: Doug Moore
<b>KBIQ/Colorado Springs, CO*</b> PD: Bret Stevens MD: Jack Hamilton	<b>WLGH/Lansing, MI</b>	<b>KFSH/Las Vegas, CA*</b> OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw
<b>KCVJ/Columbia, MD</b> OM/PP: Jim McDermott	<b>WJEE/Louisville, KY*</b> PD: Jim Galpeau APD/MD: Chris Crain	<b>KTSJ/Spokane, WA*</b> PD/MD: Beau Tyler
<b>WMBK/Columbia, SC*</b> PD: Steve Sorense	<b>WFRV/Louisville, KY*</b> APD: C.C. Matthews APD: Dave Reschel	<b>KWMO/Springfield, MO*</b> PD: Jeremy Morris
<b>WVCO/Columbus, OH*</b> OM: Matt Hahn PD: Kurt Wallace APD/MD: Mike Russell	<b>KSXW/Lubbock, TX</b> OM/PP: Al Ross APD/MD: Michelle Ross	<b>KJLW/St. Louis, MO*</b> OM: Sandy Brown PD/MD: Greg Cassidy
<b>KBNJ/Corpus Christi, TX*</b> PD: Joe Fah	<b>KVNV/McAllen, TX*</b> APD: Dave Gambin APD/MD: Bob Malone	<b>WLRJ/Tampa, FL*</b> PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane
<b>KLTY/Dallas, TX*</b> PD: Chuck Finney APD/MD: Michael Pendergast	<b>KJLH/Mesa, AZ</b> PD/MD: Michael Lusky	<b>KKLD/Tulsa, OK*</b> OM: Steve Hunter PD: Chris Kelly APD: Dale Christopher
<b>KRVN/Den Moore, IA</b> PD/MD: Dave St. John	<b>WFSM/Wichita, WY*</b> PD: Danny Hall MD: Rick Clayton	<b>KDOL/Tulsa, OK*</b> PD: Bob Thornton APD: Dave Gordon
<b>WMLZ/Detroit, MI*</b> PD: Miranda Betcher APD: Randi Myles MD: Jon Culbert	<b>KTIS/Winona, MN*</b> OM: Paul Anthony PD/MD: Greg Steward	<b>WGTS/Washington, DC*</b> PD: Ty McFarland MD: Rob Conway
<b>WWB/East Claire, WI</b> OM: Paul Anthony PD/MD: Greg Steward	<b>KEMO/Wisconsin, LA</b> PD/MD: Adam Frise	<b>WGRG/Wisconsin, PA</b> OM: Don Castelle PD/MD: Larry Weidman
<b>WCTL/Exia, PA</b> OM: Ronald Raymond PD/MD: Adam Frise	<b>WFFW/Washville, TN*</b> PD/MD: Vance Dillard	<b>WQHL/Wilmington, DE</b> OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April
<b>KHPE/Eugene, OR</b> MD: Paul Hernandez	<b>WPSN/New Orleans, LA*</b> OM: Julie Headrick MD: Tom Krimsier MD: Libby Krimsier	
<b>KYTT/Eugene, OR</b> OM: Dave DeAndrea PD/MD: Rick Stevens		
<b>KLRC/Fayetteville, AR</b> PD/MD: Mark Michaels		

\* Monitored Reporters



► POPSTER **MATTHEW WEST** OPENS AT NO. 24 WITH "YOU ARE EVERYTHING," THE FIRST SINGLE FROM HIS NEW ALBUM "SOMETHING TO SAY," WHICH HITS RETAIL IN JANUARY.

		CHRISTIAN AC INDICATOR		PLAYS	
	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	±
1	15	EAST TO WEST CASTING CROWNS	BEACH STREET/RELIXION/PLG	989	+9
2	12	SUNDAY TREES	INPOP	805	+44
3	15	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXTEPS/SPARROWHEM CMC	709	+42
4	9	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROWHEM CMC	667	+16
5	6	AMAZING GRACE (MY CHAIRS ARE GONE) CHRIS TOMLIN	SIXTEPS/SPARROWHEM CMC	598	+53
6	22	GIVE ME WORDS TO SPEAK ARNON SHUST	BRASH	597	-37
7	13	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	579	-8
8	10	BE BETTER HANDS NATALE GRANT	CLUB	532	+37
9	20	I'M FOR YOU TOBYMAC	FOREFRONT/EM CMC	522	-24
10	14	BE WONDER NEWSBOYS	INPOP	489	+91
11	29	BRING THE RAIN MERCYME	RED	453	-131
12	8	SONG OF HOPE ROBIE SEAY BAND	SPARROWHEM CMC	448	+18
13	19	BE STILL STORYSOB	SILENT MAJORITY/GOYTEE	407	+20
14	16	GIVE UNTIL THERE'S NOTHING LEFT HELENT K	EMPT/LOTTE	376	+9
15	31	I'M NOT WHO I WAS BRANDON HEATH	HELIKON/PLG	356	-42
16	5	WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	336	+95
17	NEW	GOD WITH US MERCYME	RED	307	+25
18	24	SIGNATURE OF DIVINE (YAWHEH) NEEDTOBREATHE	ATLANTIC/WORD/CLUB	301	+58
19	4	THE TWENTY-FIRST TIME MONS & HEALE	RELIXION/PLG	291	+31
20	6	JESUS HOLD ME ANDREW CARLTON	BARNETTOWN	288	+14
21	2	NOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD/CLUB	281	+81
22	17	PROMISE OF A LIFETIME RUTLESS	BE/700TH & HAL	267	+10
23	15	COMING BACK TO LIFE BEADING ANGELS	RED	267	-8
24	NEW	YOU ARE EVERYTHING MATTHEW WEST	SPARROWHEM CMC	245	+127
25	3	THE REAL JESUS DOWNHERE	CENTRITY	212	0
26	7	LET YOUR LIGHT SHINE BETHANY DILLON	SPARROWHEM CMC	208	-1
27	3	THERE IS A REASON CAEDMON'S CALL	RED	201	+5
28	4	CAPTIVATED SHAWN MC DONALD	SPARROWHEM CMC	200	+4
29	8	OUR GREAT GOD TODD ACHEN FEAT. BEBELA ST. JAMES	ARBITRYND	182	-45
30	NEW	HOME DAUGHTRY	REARLINE	165	+13

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TroyResearch		CHRISTIAN AC MUSIC RESEARCH					
TITLE ARTIST	IMPRINT / PROMOTION LABEL	FAMPA	W 28-34	W 35-44	W 45-54	W 55-64	
EAST TO WEST CASTING CROWNS	BEACH STREET/RELIXION/PLG	94%	25.94	28.34	4.42	4.37	
AMAZING GRACE (MY CHAIRS ARE GONE) CHRIS TOMLIN	SIXTEPS/SPARROWHEM CMC	84%	4.33	4.22	4.37	4.41	
BRING THE RAIN MERCYME	RED	96%	4.26	4.35	4.25	4.31	
BY HIS WOUNDS GLORY REVEALED: POWELL, CHAPMAN, HALL, LITTELL	RELIXION/PLG	96%	4.24	4.32	4.27	4.31	
MADE TO LOVE TOBYMAC	FOREFRONT/EM CMC	96%	4.13	4.38	4.32	4.04	
LIROSO RUSH OF FOOLS	MIDAS	97%	4.10	4.06	4.38	4.05	
EVENLASTING GOD LINCOLN BREWSTER	INTEGRITY	97%	4.09	3.93	4.35	4.38	
GIVE YOU GLORY JEREMY CAMP	BE/700TH & HAL	95%	4.03	4.03	4.33	4.08	
EVERY TIME I BREATHE BIG DADDY WEAVE	FERNVIEW/PLG	95%	4.05	4.08	4.07	4.01	
I'M FOR YOU TOBYMAC	FOREFRONT/EM CMC	88%	4.01	3.98	4.30	3.95	
PROMISE OF A LIFETIME RUTLESS	BE/700TH & HAL	95%	4.00	3.98	4.05	3.97	
I'M NOT WHO I WAS BRANDON HEATH	RELIXION/PLG	94%	3.98	3.96	3.97	4.01	
SOMETHING BEAUTIFUL NEWSBOYS	INPOP	96%	3.97	3.88	3.97	4.07	
GIVE ME WORDS TO SPEAK ARNON SHUST	BRASH	94%	3.96	3.88	3.99	4.02	
LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	86%	3.95	3.88	4.00	3.97	
EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXTEPS/SPARROWHEM CMC	93%	3.90	3.90	3.90	3.90	
BE WONDER NEWSBOYS	INPOP	58%	3.90	3.84	4.04	3.82	
WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	63%	3.85	3.89	3.94	3.74	
MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROWHEM CMC	69%	3.81	3.79	3.86	3.78	
YOU BUILT NICOLE	MIDAS	90%	3.75	3.79	3.87	3.58	

Total Sample size is 2289. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the U.S., using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email [jlittle@troyresearch.com](mailto:jlittle@troyresearch.com).



2007 R&R Industry Achievement Award winners

## This Week's Column A Guaranteed Winner

R.J. Curtis

[RCurtis@RadioandRecords.com](mailto:RCurtis@RadioandRecords.com)

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**W**e come to you anxious to laud the recent winners of the 2007 R&R Industry Achievement Awards, so please indulge us as we begin with an open letter to WSIX PD Keith Kaufman: ■ "Dear Keith, first, let me congratulate you and your staff on the R&R award for station of the year (markets 26-100). Would you please use everything in your mighty managerial toolbox to make sure Gerry House continues having as much fun as humanly possible? You see, Keith, when notified of his R&R award for personality/show (what was it, his millionth?), Gerry told us, and we quote, 'When it's not fun anymore, I'll quit and become a Chippendale Dancer.' While we think Gerry is a handsome and powerful man, we believe his talents are better utilized on the radio."

The House win was part of a very good day for WSIX. The station staff was ecstatic about their award, Kaufman says, adding, "It's nice to know that there are some people out there who think we're doing it right."

Perhaps KYGO/Denver PD Joel Burke should write a self-help book titled, "Winning Three Straight R&R Achievement Awards for Dummies." Market 1-26 winner KYGO pulled a three-peat during a year Burke describes as a time of transition for the station, "yet our staff has stayed constantly curious and the loyalty of listeners has been amazing."

Hey, speaking of things that come in threes, how 'bout those knuckleheads at Arista Nash-

ville, anyway? Can you say "sweep"? Platinum label of the year: Check. National promotion executive Skip Bishop: Check. Regional label executive Lori Hartigan: Check.

Of the win for label, Bishop says, "Arista benefits from teamwork. No one is less important than another member of the Arista staff. In all my years I've never worked with as unlikely a crew of professionals as the Arista promotion staff [Bryan Frasher, Lesly Somerville, John Sigler, Jeri Cooper, Alex Valentine, Kates Rogers]. I'm honored to be working with them."

Next, after taking a sip of water and composing himself, Bishop commented on his award for



Young



Braun

label executive. "In the short time I've been in the format I've learned a tremendous amount about how country radio protects the artists, respects the music and keeps radio, labels and artists on a fair and equal playing field. Butch [Waugh] and Joe [Galante] have assembled a building filled with creative minds with laser-sharp strategists. It's a jerk-free collaboration of talent that is unstoppable."

Completing the trifecta for Arista was Lori Hartigan, aka "the Queen," winner of the regional promotion executive prize. What keeps her going, year after year? "The team I work with; the programmers that are my friends. Last but not most important is my sense of humor—being able to laugh at myself and at this crazy business," Hartigan says.

Another West Coaster was honored as regional label executive across all formats, Warner Bros.' Rick Young. "For the last 14 years as a promotion rep, my primary motivation has always been the music and I've been very fortunate to have great music to work," Young says. "At Warner Bros., I couldn't ask for a more supportive environment than working for Bill [Bennett], Gator [Michaels], Nancy [Tunick] and Bob [Reeves]. It's a business, but it's a family and they have treated me as such."

Mid winner Marci Braun of WUSN/Chicago called her award the culmination of "a ridiculously awesome September" that

included her birthday, and making the finals in the seventh-inning stretch competition for the Cubs, who Braun is quick to remind us, made the playoffs." (For more on WUSN, see page 14.)

Gregg Swedberg of KEEY/Minneapolis, where the Twins did not make the postseason, says that winning the award for PD of the year is "extremely cool. I kind of assumed this one was out of reach, so it's very nice to get noticed by the industry." **RJR**

### FOR THE RECORD

In the Sept. 28 column, the WSSL/Greenville morning show should have been identified as "Ellis & Bradley in the Morning," hosted by Bill Ellis and Beth Bradley.

### Country Winners:

- Station of the year (1-25): KYGO/Denver
- Station of the year (26-100): WSIX/Nashville
- Station of the year (101+): WUSY/Chattanooga, Tenn.
- PD: Gregg Swedberg, KEEY/Minneapolis
- MD: Marci Braun, WUSN/Chicago
- Personality/show: "Gerry House and the House Foundation," WSIX/Nashville
- Label (platinum): Arista Nashville
- Label (gold): Curb Records
- Label promotion executive (national): Skip Bishop, Arista Nashville
- Label promotion executive (regional): Lori Hartigan, Arista Nashville
- Label promotion executive (regional for all formats): Rick Young, Warner Bros. Nashville

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## COUNTRY

WEEKS ON CHART		TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HYPERPREDICTOR STATUS LABEL	AUDIENCE (IN MILLIONS) TW $\pm$	PLAYS TV $\pm$	RANK
LAST WEEK	THIS WEEK						
1	3	<b>LOVE ME IF YOU CAN</b> TORY KEITH	NO. 1 (1 WK) SHOW DOG NASHVILLE	☆	38,003	+2,079	594
2	5	<b>BOYT BLAME</b> KENNY CHESNEY	BNA	☆	37,392	+4,069	490
3	1	<b>ONLINE</b> BROAD BASSLEY	ARISTA NASHVILLE	☆	36,899	-1,710	489
4	21	<b>IF YOU'RE BLEASING THIS</b> TINI MC GRATH	CLUB	☆	33,221	+0,475	444
5	14	<b>BEFORE THE TIDES</b> MAGAL FLAETS	LYRIC STREET	☆	33,200	-1,125	453
6	18	<b>FRIENDS OF THE HOUSE WE ONLY</b> BROOKS & DUNN	ARISTA NASHVILLE	☆	32,700	-0,646	450
7	20	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DO GRIMALI	CAPTOL NASHVILLE	☆	30,257	+1,418	408
8	9	<b>SO SMALL</b> CARRIE UNDERWOOD	AMUSIC/ARISTA NASHVILLE	☆	28,040	+0,633	383
9	10	<b>HOMIE TRAIN A MEMORY</b> GARTH BROOKS	PEARL AND MACHINE	☆	22,941	+0,653	374
10	6	<b>ALL MY FRIENDS SAY</b> LARI HORN	CAPTOL NASHVILLE	☆	23,897	-1,195	382
11	12	<b>HOW 'BOUT THEM COWGIRLS</b> GEORGE STRAIT	MECA NASHVILLE	☆	22,513	+2,850	329
12	11	<b>LOVIN' OUR LOVE SONG</b> JASON MICHAEL CARROLL	ARISTA NASHVILLE	☆	22,340	+0,741	327
13	14	<b>FRILL</b> CLAY WALKER	ASYLUM-CLUB	☆	20,797	+1,775	313
14	15	<b>FRENCHKICKER</b> JOHN TURNER	MECA NASHVILLE	☆	19,540	+1,533	281
15	17	<b>EVERYBODY</b> KEITH URBAN	CAPTOL NASHVILLE	☆	17,895	-2,271	265
16	13	<b>NEVER WANTED NOTHING MORE</b> KENNY CHESNEY	BNA	☆	17,064	-1,860	209
17	18	<b>PORING IN A SMALL TOWN</b> MIKALDO LAMBERT	COLUMBIA	☆	17,273	-0,946	264
18	19	<b>AS IF</b> SARA EVANS	NEA	☆	16,252	-2,100	240
19	20	<b>WINE IN THE WOODS ABOUT THAT</b> MONTGOMERY GENTRY	COLUMBIA	☆	15,504	-2,727	236
20	23	<b>OUR SONG</b> TAYLOR SWIFT	REPUBLIC	☆	14,778	+4,493	214
21	22	<b>HEY YOU BETTER TO GO</b> LEAHYDRAES	ASYLUM-CLUB	☆	12,533	-4,447	167
22	21	<b>ANOTHER SIDE OF YOU</b> JAY McNEIL	UNIVERSAL SOUTH	☆	12,385	+0,521	208
23	24	<b>HEAVEN, HEARTACHE AND THE POWER OF LOVE</b> TRISHA YEARWOOD	REPUBLIC	☆	9,827	-0,774	168
24	27	<b>WITCHING ANIMALES</b> CAPT ALLAN	MECA NASHVILLE	☆	9,043	+1,168	132
25	29	<b>STAY</b> SUGARLAND	MERCURY	☆	8,134	-2,370	130
26	4	<b>HOW LONG</b> EKALES	EMERALD HEARNE/MERCURY	☆	8,091	-0,041	124
27	38	<b>THE HOUSE I BUILT</b> BLAKE SHELTON	WARNER BROS./ARNA	☆	7,296	-0,800	138
28	31	<b>STEALING CANDORBELLA</b> CHUCK WICKS	NEA	☆	7,229	+1,879	103
29	30	<b>YOU BACK TEXAS</b> PAT GREEN	BNA	☆	6,274	-0,520	102
30	32	<b>TRUCK STOP</b> BILLY CURRIE/CLON	MERCURY	☆	5,572	+0,447	95

WEEKS ON CHART		TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HYPERPREDICTOR STATUS LABEL	AUDIENCE (IN MILLIONS) TW $\pm$	PLAYS TV $\pm$	RANK
LAST WEEK	THIS WEEK						
31	34	<b>LAMBORN WITH ME CHILD</b> JASON ALDEAN	BROKEN BOW	☆	5,445	+0,688	876
32	33	<b>LAST TRAIN RIDE</b> WAGNER FALLS	MIDASNEW REVOLUTION	☆	4,762	-0,311	891
33	32	<b>WHAT KIDNA CAME</b> CHRIS CAGLE	CAPTOL NASHVILLE	☆	4,679	+0,935	833
34	31	<b>I GOT MY GAME ON</b> TRACE ADAMS	CAPTOL NASHVILLE	☆	3,918	+0,325	755
35	35	<b>YOU STILL OWN ME</b> DUSTY SPRINGFIELD	MONTAGE/AMUSIC NEW REVOLUTION	☆	3,716	-0,063	710
36	40	<b>RED UMBRELLA</b> FAITH HILL	BREAKER WARNER BROS./ARNA	☆	3,650	+1,375	561
37	38	<b>INTERNATIONAL HARVESTER</b> CHAC MCANAMAN	BROKEN BOW	☆	3,447	+0,635	585
38	39	<b>BETWEEN HAYSTACKS AND AMAZING GRACE</b> BIG & RICH	WARNER BROS./ARNA	☆	3,338	-0,780	516
39	41	<b>IT'S GOOD TO BE US</b> BUCKLE CONNECTION	BREAKER LYRIC STREET	☆	3,119	+1,059	600
40	47	<b>CLEANING THIS GUN (COME ON IN BOY)</b> MATT MOONEY	CLUB	☆	2,526	+1,315	452
41	44	<b>BEHIND YOU THE FLOW</b> MARK CHESLUTT	CURE	☆	2,010	+0,405	241
42	42	<b>THE STRONG ONE</b> CLAY BUCKLEY	EQUITY	☆	1,933	+0,235	332
43	43	<b>J'AVOIS</b> JOHN HENNESSEY	UNIVERSAL SOUTH	☆	1,916	+0,257	378
44	46	<b>77 WITH THE BAND</b> LITTLE BIG TOWN	EQUITY	☆	1,854	-0,643	344
45	51	<b>COES BROWN EASY</b> VAN ZANT	COLUMBIA	☆	1,281	-0,272	771
46	45	<b>THINGS THEY NEVER CROSS A MAN'S MIND</b> BILLY REID	BNA	☆	1,271	+0,044	344
47	49	<b>SOMETHING ABOUT A WOMAN</b> ASHLEY O	NEA	☆	1,218	+0,057	328
48	53	<b>READY, SET, GO! GO!</b> BILLY RAY CYRUS	WALT DISNEY CO.	☆	1,197	+0,372	228
49	50	<b>LET'S GET TOGETHER</b> DOLLY PARTON	CARNIVAL	☆	1,131	+0,077	70
50	52	<b>BETTER GET TO LOVIN'</b> DOLLY PARTON	DOLLY	☆	1,043	+0,078	128
51	NEW	<b>TAKIN' OFF THIS PAIN</b> ASHLEY SHERWOOD	NEA NASHVILLE	☆	9,028	+0,421	267
52	58	<b>3</b> ERIC CHURCH	CAPTOL NASHVILLE	☆	8,870	+0,210	230
53	55	<b>LOVE DON'T LIVE HERE</b> LADY ANTELLUM	CAPTOL NASHVILLE	☆	8,753	+0,357	143
54	57	<b>SNIPPER</b> COUNTRY GEM	BNA	☆	8,729	+0,068	99
55	59	<b>COUNTRY GIRL</b> ROSS PALMER	1720	☆	8,701	-0,057	111
56	56	<b>COUNTRY TRAIN</b> BROOKS & DUNN	ARISTA NASHVILLE	☆	8,671	+0,562	55
57	57	<b>BAMMY BODIES</b> LEE RICE	ASYLUM-CLUB	☆	8,606	+0,342	55
58	59	<b>JUST GOT STARTED LOVIN' YOU</b> JAMES OTTO	WARNER BROS./ARNA	☆	8,604	+0,170	197
59	59	<b>WHAT IF IT'S THE</b> ANDY CARLOS	MONTAGE	☆	8,584	-0,066	189
60	60	<b>YOU DON'T HAVE TO GO HOME</b> CATCHER NELSON	COLUMBIA	☆	8,578	-0,309	118

**MOST INCREASED AUDIENCE (IN TW)**  
**+4.493**  
OUR SONG

**+4.069**  
DON'T BLINK

**+2.850**  
HOW 'BOUT THEM COWGIRLS

**+2.722**  
WHAT DO YA THINK ABOUT THAT

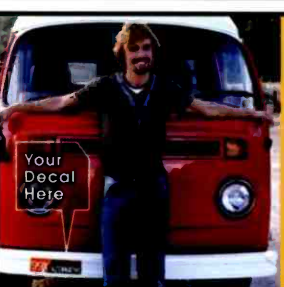
**+2.370**  
STAY

**SUGARLAND (Mercury)**  
HIT +0.208, RPLX +0.124, WBLR +0.085, WBLR +0.040, RPLX +0.039, WBLR +0.038, WBLR +0.038, WBLR +0.038, WBLR +0.038, WBLR +0.038, WBLR +0.038

NEW AND ACTIVE			
TITLE / LABEL	AUD / GAIN	TITLE / LABEL	AUD / GAIN
WE WEREN'T CRAZY Lyric Street	0.447/0.371	JOHNNY CASH JUNKIE (BUCK OWENS FREAK) Brooks & Dunn (ARISTA NASHVILLE)	0.401/0.327
GOD MUST BE BUSY Brooks & Dunn (ARISTA NASHVILLE)	0.419/0.387	FOR THESE TIMES Martina McBride (NEA)	0.387/0.246
PUT A GIRL IN IT Brooks & Dunn (ARISTA NASHVILLE)	0.336/0.290		

MOST ADDED		
STAY Sugarland (Mercury)	20	KEYE, KFIC, KRIG, KROG, KROK, KRAPL, WCTE, WCTD, WIFE, WJH, WJOL, WJQE, WJTY, WFLR, WFLB, WFLS, WJZY, WJZZ, WJZL, WYFF
RED UMBRELLA Faith Hill (Warner Bros./Arna)	18	KDZR, KREY, KRRO, KJBL, KJST, KJCS, KJLA, KJLN, KJSM, KJSS, WJOL, WJZE, WJZZ, WJZY, WJZZ, WJZZ
CLEANING THIS GUN (COME ON IN BOY) Matt Mooney (Club)	19	

FOR WEEK ENDING OCTOBER 7, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
130 country and 28 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 96 reports.  
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# COUNTRY

## COUNTRY INDICATOR REPORTERS

<b>REAN/Arlington, TX</b> OM: Randy Jones PDM: Rudy Fernandez APD: Shay Hill	<b>WXTA/Ashe, PA</b> OM: Adam Reese	<b>KZOK/Lenoir, NE</b> OM: Jim Stetel P: How Michaels APDM: Carol Turner	<b>KUJG/San Luis Obispo, CA</b> OM/PO: Tappan Lavaris MD: Adam Martell
<b>KKNJ/Eugene, OR</b> PDM: Jim Davis	<b>KLLJ/Lubbock, TX</b> P: Jeff Scott MD: Neely Yates	<b>KRAZ/Santa Barbara, CA</b> PDM: Stefan Carpenter	<b>KSHS/Santa Maria, CA</b> PDM: Tim Brown
<b>KRRV/Alexandria, LA</b> P: Hollywood Harrison MD: Melissa Frost	<b>WKDD/Durham, IN</b> PDM: Jim Paul	<b>KJAM/Neenah City, IA</b> P: Phil O'Reilly MD: Robin McCann	<b>Jenny CD Country/Saltville*</b> OM/PO: Jim Murphy MD: Rick Morgan
<b>KGAC/Alexandria, TX</b> OM/PO: Tim Butler APDM: Patrick Clark	<b>KYOV/Fargo, ND</b> OM: Janice Whitmore P: Eric Heery MD: Scott Westson	<b>KRWB/Woodford, OR</b> OM/PO: Larry Neal MD: Scott Schulze	<b>Sirius New Country/Saltville*</b> OM/PO: Scott Lindy MD: Al Sloop
<b>KBRV/Anchorage, AK</b> P: Mark Kelly APDM: Eddie Maxwell	<b>WKML/Waynesville, NC</b> PDM: David	<b>KRUB/Almond, CA</b> OM/PO: Rene Roberts MD: Dee Kelly	<b>XM Highway 95/Saltville*</b> P: Andy Anthony MD: Jay Thomas
<b>WBLS/Augusta, GA*</b> OM: Steve Burk	<b>KAFF/Frishtop, AZ</b> P: L.J. Murri MD: Jerry Brown	<b>WOKK/Marietta, MS</b> P: Todd Ruge	<b>WKJL/Savannah, GA*</b> OM: Pat Garrett P: Boone Lee
<b>KBRD/Chickadee, CA*</b> PDM: Ken McCloud	<b>WKFF/Florence, AL</b> OM: Jeff Thomas P: Finch Brown	<b>WBAM/Montgomery, AL*</b>	<b>WBFA/Shelby, WI</b> P: Eddie Vlasco APD: Jeff "J.R." Kelm
<b>WLS/Beckley, WV</b> OM: Dave Willis PDM: Fred Peringer	<b>WKCF/Florence, SC</b> OM/PO: Randy "Musliq" Wilcox MD: Chase Matthews	<b>WKW/Morgantown, WV</b> OM: Hoppy Kercheval PDM: John Bowen	<b>WSPM/Shelby, WI</b> P: Mike Johnson APD: Jeff "J.R." Kelm
<b>KCTR/Billing, MT</b> OM: Jay Burdick PDM: Mark Hill	<b>WFRB/Franklin, MD*</b> P: Lisa Allen	<b>WMLS/Hagerstown, MD*</b> OM: Dave Jeff P: Mark Dixon	<b>KKIS/Silver Spring, LA*</b> OM: Larry McCoy P: Chris Ewers
<b>WHPN/Birmingham, NY</b> P: Don Brake	<b>WFLS/Fresh Meadows, NY*</b> OM/PO: Paul Johnson APD: Mike Verant	<b>WGR/Myrtle Beach, SC</b> OM/PO: Johnny Walker MD: Kirby Ray	<b>KSLD/Stone City, IA</b> PDM: Tom Michaels
<b>WQWN/Danvers, IL</b> OM/PO: Dan Westhoff APDM: Mark Stevens	<b>KHGE/Fresno, CA</b> OM: Paul Wilson PDM: Joe Jarvis	<b>KLCS/Henrieville, TX</b> P: Robby Lynn APD: Erin Rohde	<b>WBYT/South Bend, IN</b> P: Brent Mann APD: Shannon Marie
<b>WHRW/Birmingham, WV</b> OM: Ken Dietz PDM: Joe Jarvis	<b>KTMF/Fresno, CA</b> OM: Paul Beiler APDM: Kris Daniels	<b>WCTV/New London, CT</b> OM/PO: Jeremy Lehn APD: Dave Elden	<b>WTH/True Hants, IN</b> OM/PO: Barry Kent
<b>KQFC/Bates, ID*</b> P: Wes McClay MD: Ruby Cortez	<b>KUAD/Polk, CO</b> P: Mark Callaghan APD: Dave Jensen MD: Brian Garry	<b>KNCC/Oakman, TX</b> P: Mike Lawrence APDM: Kelley Peterson	<b>WHRV/Tegula, KS</b> P: Keith Montgomery APDM: Stephanie Lynn
<b>KAGG/Bryan, TX</b> MD: Danny Merrill	<b>KTCS/Smith, AR</b> OM: Lee Young PDM: Troy Eckhoff	<b>KJLM/Palm Springs, CA</b> P: Al Gordon MD: Tony James	<b>WTCM/Traverse City, MI</b> OM/PO: Jack O'Malley MD: Carey Carlson
<b>WQCY/Champaign, IL</b> P: Sky Phillips MD: Nicole Braks	<b>WBUMP/Waynes, IN</b> OM: Paul Beiler P: Scott Rody APDM: Adam Mayfield	<b>WRRP/Pasadena City, FL</b> OM/PO: Jay Cruz MD: David Howard	<b>WVZD/Tegula, MS</b> OM: Rob Stevens P: Paul Stone
<b>WOCT/Chattanooga, TN*</b> P: Duane Shannon	<b>WTFB/Castroville, FL</b> OM/PO: Shane Finch MD: Dave Tyler	<b>WYCF/Pensacola, FL</b> MD: Dennis "Cattish" Miller	<b>WFFW/Tenahasca, AL</b> OM/PO: Greg Thomas
<b>WYVC/Cincinnati, OH*</b> OM: Seth Marshall P: Travis Meon	<b>WTRD/Grand Rapids, MI*</b> OM: Brent Alberts P: Steve Stewart APDM: Brian Sims	<b>WFRV/Powell, IL</b> OM/PO: Bill Morgan	<b>WFRG/Utica, NY</b> OM/PO: Bill Adams
<b>WKCM/Columbus, GA*</b> OM: Bob Quirk PDM: Brian Thomas	<b>WAZZ/Hagerstown, MD</b> OM/PO: Randy Filtrina MD: Tom Anderson	<b>WPOD/Potomac, MD*</b> OM: Sarah Kinsbaum MD: Shelby Gault	<b>KJUG/Victoria, CA</b> P: Dave Daniels MD: Adam Jeffries
<b>WSTW/Columbus, GA*</b> OM: Brian Waters P: Alan Quar APDM: Mike Kelly	<b>WCAT/Harrisburg, PA*</b> P: Wal Robinson	<b>WVDE/Wisconsin, WI</b> OM: Reggie Distrowhoff P: Aaron "Dave" McCord APD: Paty Quyn	<b>WVZD/Wisconsin, WI</b> OM: Chad Edwards APDM: Vanessa Ryan
<b>KFTV/Casper, TX*</b> MD: Austin Daniels	<b>WTCN/Huntington, WV</b> P: Clint McCoy	<b>WVOW/Wheeling, WV</b> PDM: Jim Elliott	<b>WVLD/Wilmington, PA</b> OM/PO: Ted Mann APDM: John O'Brien
<b>KQUL/Casper, TX*</b> OM/PO: Clayton Allen	<b>KQDQ/Harris, MD</b> OM: Pat Beiler P: Coby Carson	<b>KJUL/Reno, NY*</b> OM: Nick Elliott PDM: Deves Gunn	<b>KXDD/Wilkes, WA</b> OM: Jim McLean APD: "Bo" Chris Hart
<b>KTVS/Dallas, TX*</b> OM: Tom Hunter P: Cayle W. Potter MD: Chris Huff	<b>WVWN/Columbus, MI</b> P: P.J. Lacey APD: Scott Wagner MD: Tom Harris	<b>KJUB/Reno, NV</b> OM: Anne McLean APD: "Bo" Chris Hart	<b>KXDD/Wilkes, WA</b> OM/PO: Dawn Boynton APDM: Joel Baker
<b>WTVY/Dashon, AL</b> OM/PO: Anne Pollard MD: Mike Casey	<b>WVDA/Lafayette, IN</b> P: Mark Allen	<b>WVWV/Salem, VA</b> OM: Anne James PDM: Judy Phillips	<b>KXDD/Wilkes, WA</b> OM/PO: Brian Cleary APDM: Sandra Lee
<b>KKCB/Duluth, MN</b>	<b>KXKC/Lafayette, LA*</b> P: Cathy Carter APDM: Sean Raley	<b>WVVE/Saltville, MD</b> OM/PO: Brian Cleary APDM: Sandra Lee	<b>KZKL/San Angelo, TX</b> OM/PO: Boomer Kingston
<b>WOBW/El Paso, WI</b> PDM: Mike McKay	<b>WBRN/Laurel, MS</b> OM/PO: Tom Freeman		

\* Monitored Reporters

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▶ AFTER DROPPING OUT OF THE CANADA COUNTRY TOP FIVE LAST ISSUE, **GARTH BROOKS** REBOUNDS 7-4 WITH "MORE THAN A MEMORY," HIS BEST CHART SHOWING SINCE "GOOD RIDE, COWBOY," HIT NO. 2 IN 2005.

LAST WEEK	THIS WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	PLAYS	TOTAL AUD.
5	2	17	<b>LOVE ME IF YOU CAN</b> TONY KEITH	SHOWDOG NASHVILLE	3845	+110	8,153
5	7	7	<b>DON'T BLINK</b> KENNY CHESNEY	BNA	3728	+253	8,217
5	14	14	<b>ONLINE</b> BRAD PASKLEY	ARISTA NASHVILLE	3653	0	8,035
5	3	19	<b>PROUD OF THE HOUSE WE BUILT</b> BROOKS & DUNN	ARISTA NASHVILLE	3405	-28	7,030
5	6	18	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DENNIS BENLEY	CAPitol NASHVILLE	3400	+180	7,277
5	4	14	<b>TAKE ME THERE</b> RASCAL FLATTS	LYRIC STREET	3325	-309	6,874
5	8	18	<b>IF YOU'RE READING THIS, TIM MCGRATH</b>	CLUBB	3150	-99	6,458
5	10	10	<b>SO SMALL</b> CARLE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2988	+106	6,343
5	11	26	<b>LIVIN' OUR LOVE SONG</b> JASON MICHAEL CARROLL	ARISTA NASHVILLE	2937	+90	6,353
5	9	6	<b>MORE THAN A MEMORY</b> GARTH BROOKS	PEARL & HERMES	2884	-74	6,090
5	16	9	<b>NOW 'BOUT THEM COWBOYS</b> GEORGE STRAIT	ME & NASHVILLE	2788	+54	5,868
5	13	13	<b>FRICKYACKS</b> JOSH TURNER	ME & NASHVILLE	2503	+93	5,441
5	14	24	<b>FALL</b> CLAY WALKER	ASYLUM CLUBB	2388	+99	5,095
5	15	7	<b>EVERYBODY</b> KEITH URBAN	CAPitol NASHVILLE	2340	-70	5,168
5	17	11	<b>WHAT DO YA THINK ABOUT THAT</b> MONTGOMERY GENTRY	COLUMBIA	2185	+91	4,888
5	16	20	<b>ANOTHER SIDE OF YOU</b> JOE MCNEELY	UNIVERSAL SOUTH	2123	+74	4,832
5	19	16	<b>AS IF</b> SARA EVANS	REA	2100	+140	4,463
5	18	21	<b>FAMOUS IN A SMALL TOWN</b> MIRANDA LAMBERT	COLUMBIA	1977	-7	4,189
5	21	5	<b>OLB SONG</b> TAYLOR SWIFT	BIG MACHINE	1826	+220	4,043
5	23	15	<b>HEARIN' HEARTACHE AND THE POWER OF LOVE</b> THIN LIZ	BACKLASH	1582	-34	3,311
5	28	16	<b>NOTHING BETTER</b> TO DO LEARN HINES	ASYLUM CLUBB	1477	+140	3,017
5	28	11	<b>WATCHING AIRPLANES</b> CARY ALLEN	ME & NASHVILLE	1348	+202	2,988
5	30	3	<b>STRAY</b> SUGARLAND	MERCURY	1296	+457	2,546
5	24	6	<b>HOW LONG</b> EAGLES	ER & AUST HEARNSHAW/RELY	1250	+63	2,600
5	28	15	<b>THE MORE I DRINK</b> BLAKE SHELTON	WARNER BROS./RVN	1151	+142	2,281
5	29	12	<b>TANGLED UP</b> RILEY KING	MERCURY	1051	+62	2,083
5	22	20	<b>BECAUSE OF YOU</b> REBA MCFETTER Duet with KELLY CLARSON	ME & NASHVILLE	1014	-472	2,008
5	28	2	<b>STEALING CHRISTMAS</b> CUCK WICKS	REA	938	+245	1,984
5	27	18	<b>NEVER WANTED NOTHING MORE</b> KENNY CHESNEY	BNA	924	-133	1,995
5	31	7	<b>LAUGHED UNTIL WE CRIED</b> JASON ALDEAN	BROKEN BOW	904	+67	1,952
5	32	9	<b>WHAT KINDA GUNS</b> CHRIS CAGLE	CAPitol NASHVILLE	851	+49	1,757
5	33	11	<b>WAY BACK TEXAS</b> PAT GREEN	BNA	784	-21	1,630
5	35	12	<b>LAST TRAIN THROUGH WHISKEY FALLS</b>	MIDAS/NEW REVOLUTION	750	+27	1,539
5	37	7	<b>I GOT MY GAMES ON</b> TRACE ADAMS	CAPitol NASHVILLE	749	+61	1,540
5	39	4	<b>IT'S GOOD TO BE US</b> KELLY CLARSON	LYRIC STREET	725	+101	1,488
5	28	16	<b>YOU NEVER TAKE ME DANCING</b> TRAVIS TRITT	CATEGORY 5	718	-345	1,479
5	38	6	<b>YOU STILL OWN ME</b> EMERSON DRIVE	MONTAGE/ARISA/NEW REVOLUTION	694	+42	1,545
5	40	2	<b>INTERNATIONAL HARVESTER</b> CRAIG MCGRAW	BROKEN BOW	677	+163	1,588
NEW	NEW	NEW	<b>RED UMBRELLA</b> FAITH HILL	WARNER BROS./RVN	645	+214	1,171
NEW	NEW	NEW	<b>CLEANING THE GUN (COME ON IN BOY)</b> RODNEY ATKINS	CLUBB	536	+279	0,990

LAST WEEK	THIS WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	PLAYS	TOTAL AUD.
2	1	14	<b>ONLINE</b> BRAD PASKLEY	ARISTA NASHVILLE/Sony BMG	633	-36	
3	4	6	<b>DON'T BLINK</b> KENNY CHESNEY	BNA/Sony BMG	622	+44	
3	2	19	<b>FREE AND EASY (DOWN THE ROAD I GO)</b> DENNIS BENLEY	CAPitol NASHVILLE/REMY	602	-25	
3	7	6	<b>MORE THAN A MEMORY</b> GARTH BROOKS	PEARL & HERMES/UNIVERSAL	586	+25	
3	5	10	<b>SO SMALL</b> CARLE UNDERWOOD	ARISTA/ARISTA NASHVILLE/Sony BMG	580	+6	
3	6	13	<b>TAKE ME THERE</b> RASCAL FLATTS	LYRIC STREET/UNIVERSAL	568	-13	
3	3	17	<b>PROUD OF THE HOUSE WE BUILT</b> BROOKS & DUNN	ARISTA NASHVILLE/Sony BMG	548	-33	
3	9	10	<b>BLAME IT ON THAT RED DRESS</b> CICO BAMBINO	CONCEPTS	529	-7	
3	10	7	<b>DARLIN'</b> JOHNNY REED	OPEN ROAD/UNIVERSAL	528	+41	
3	8	11	<b>TESTIFY</b> EMERSON DRIVE	MIDAS/REMY	511	-15	
3	11	7	<b>HOW 'BOUT THEM COWBOYS</b> GEORGE STRAIT	ME & NASHVILLE/ARISA	469	-18	
3	14	12	<b>IF YOU'RE READING THIS, TIM MCGRATH</b>	CLUBB	429	+16	
3	17	5	<b>EVERYBODY</b> KEITH URBAN	CAPitol NASHVILLE/REMY	420	-30	
3	15	16	<b>LOVE ME IF YOU CAN</b> TONY KEITH	SHOWDOG NASHVILLE/Sony BMG	420	+16	
3	18	8	<b>GOOD TIME</b> GENE RUTLAND	INDEPENDENT	416	+25	
3	21	4	<b>COME ON &amp; GET SOME</b> PALL BRADSHAW	UNIVERSAL	409	+47	
3	12	15	<b>WHAT DO YOU SEE</b> CLAY WALKER	OPEN ROAD/UNIVERSAL	400	-48	
3	16	16	<b>BONE YOU WRONG</b> JASON PLETCHETT	OPM	382	-33	
3	19	6	<b>HOW LONG</b> EAGLES	ER & AUST RE/ARISTA HEARNSHAW/UNIVERSAL	381	-18	
3	18	11	<b>AS IF</b> SARA EVANS	REASON/BIG	377	-14	
3	25	4	<b>FILL RIGHT INTO YOU</b> JESSE FARRELL	UNIVERSAL	368	+49	
3	22	8	<b>YOU CAN'T BEAT AN ORIGINAL</b> BRAD PASKLEY		354	-1	
3	24	11	<b>FRICKYACKS</b> JOSH TURNER	ME & NASHVILLE/UNIVERSAL	353	-19	
3	20	19	<b>BECAUSE OF YOU</b> REBA MCFETTER Duet with KELLY CLARSON	ME & NASHVILLE/UNIVERSAL	351	-12	
3	27	5	<b>ALL MY PROMISES SAY</b> LRIE BRAY	CAPitol NASHVILLE/REMY	342	+47	
3	31	3	<b>SOMEBODY'S SON</b> MARSH HINES	OUTSIDE THE LINES	312	+46	
3	29	3	<b>OUR SONG</b> TAYLOR SWIFT	BIG MACHINE/ARISA	283	+14	
3	25	25	<b>THESE ARE MY PEOPLE</b> RODNEY ATKINS	CLUBB	270	-27	
3	23	18	<b>ROCK IN MY BOOT</b> JASON BLAKE	INDEPENDENT	269	-74	
3	26	20	<b>DON'T EVEN SEE THE BUST</b> PALL BRADSHAW	BRAND UNIVERSAL	264	-10	

Indicates CanCon



# AC/HOT AC



Part one of the R&R Convention '07 post-mortem

## Winners Who Aren't Caller Nine

Keith Berman

[KBerman@RadioandRecords.com](mailto:KBerman@RadioandRecords.com)

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**S**tep one of the post-convention cleanup: recapping the 2007 R&R Industry Achievement Award winners. For AC, WLTW/New York picked up station of the year (markets 1-25), MI of the year for Morgan Prue and personality of the year for Valerie Smaldone. "It's most certainly an honor just to be nominated, but winning the R&R award two years in a row is as crazy as Britney making K-Fed look like a good parent," Prue says. "I appreciate the support of all at WLTW and Clear Channel, especially my mentor [WLTW PD/Clear Channel senior VP of AC programming] Jim Ryan."

"To be nominated and be part of such a great group of talent is a huge honor," Smaldone says. "To win the award for the sixth time is like drinking a really fine vintage wine. It simply never gets old. I appreciate the recognition and send cheers to all the nominees and winners."

"What an honor to win for the second year in a row," says TJ Holland, PD of AC station (markets 26-100) winner WRRM (Warm 98)/Cincinnati. "It's really the result of having an amazing team. We've been blessed with a tremendous airstaff, a promotions team that understands the station's mission and delivers, the best production guy in the country and a market manager with the vision to keep us on top long into the future. The Cumulus commitment to being the best-run radio company in America can't be understated. [Cumulus senior VP of programming] Jan Jeffries and our corporate programming team are invaluable."

Curt Hansen, OM/PD of AC station of the year (markets 101+) WBE/Bridgeport, Conn., says, "We were thrilled to be named AC station of the year by our colleagues in the industry. With all the hoopla about satellite, Wi-Fi, Internet, MySpace and YouTube, WBE 108 actually has significantly more listeners now than we did in 2000. Great local talent connected to the local community. Cumulus' philosophy of live local radio works great."

Capping off an incredible 11-year run programming WBE (101+)/Philadelphia, Chris Conley was named the year's AC PD. "I haven't seen my

award yet," Conley says. "Anyone know where it is?"

On to the labels, where Curb's Linde Thurman snagged AC promotion executive for 2007. "It was a great honor to win this award," she says. "There are a lot of great people out there calling radio, so I felt very lucky to be nominated. I was so excited to win. I have been talking to radio for a long time, both at Elektra and Curb, and look forward to working many new great projects."

RCA Music Group scored the AC label title again, and VP of adult formats Adrian Moreira says, "As the saying goes: 'You're only as good as the records you work,' and we've certainly been fortunate enough to have some great records for AC. On behalf of all of us at the RCA Music Group, thanks to AC radio for all of their support. We look forward to many more hits to come."

In hot AC, WTMX (the Mix)/Chicago picked up station of the year (markets 1-25). "Everyone at the Mix is thrilled," PD Mary Ellen Kachinske says. "We have a world-class staff—without a doubt the hardest-working and most talented team in Chicago. Many thanks to our colleagues for recognizing us."

KMXB (Mix 94.1)/Las Vegas again won station of the year (markets 26-100). "I wish I could take all the credit for this award and KMXB's success over the years," PD Justin Chase says. "GM Tom Humm, 'Mark and Mercedes in the Morning,' MI Brandon Bell, marketing director Jennifer Difazio, [general sales manager] Lori Heeren and the entire KMXB staff make my job pretty easy. I'm extremely lucky to work with such an amaz-

ing team and a company that values and appreciates local talent."

For markets 101+, WJL/Fort Wayne, Ind., took home the big award yet again. PD Barb Richards says, "It was smiles and high-fives all around—we love being recognized by our peers. I am proud to share it with a staff of dedicated professionals who bring it to the table every day."

WQAL (Q104)/Cleveland's Dave Popovich took the hot AC PD trophy. "I am honored to receive the award and humbly accept it for the entire Q104 team. They rock . . . I roll," WPLJ/New York again picked up MD of the year for Tony Mascaro and personality/show of the year for "Scout & Todd in the Morning." Mascaro says, "It's always a thrill to be recognized by your peers in the industry, and to be associated with such a heritage station like WPLJ makes it that much more gratifying."



From left at the R&R Convention are AC Hot AC editor Keith Berman, RCA VP of adult formats Adrian Moreira, who won hot AC promo executive of the year, and AC Hot AC chart manager Gary Trust.

In addition to his label winning the AC label honor, RCA's Adrian Moreira also scored the hot AC promo executive prize. "I couldn't be more flattered or excited. I wouldn't even be in the running if it weren't for the great records and amazing leadership from [Clive Davis or the mentoring and support of Richard Palmese. I'm blessed to have Wendy Goodman and the most passionate and committed field staff in the business. Also, thanks to radio for being so supportive of our artists. With such a great roster, it's really a pleasure to come in to work each day. I look forward to more hit records and partnering further with radio for another stellar year."

Columbia got the accolade for hot AC label. "It's an honor to be recognized by our peers," Columbia senior VP of promotion for adult formats Pete Cosenza says. "I am extremely proud of our team and Columbia Records' commitment to the format. We continue to sign and break adult artists thanks to the tremendous backing and support from our entire company." **AC**

### AC Winners

- Station of the year (markets 1-25): WLTW/New York
- Station of the year (markets 26-100): WRRM/Cincinnati
- Station of the year (markets 101+): WBE/Bridgeport, Conn.
- PD: Chris Conley, formerly of WBE (101)/Philadelphia
- MD: Morgan Prue, WLTW/New York
- Personality/show: Valerie Smaldone, WLTW/New York
- Promo exec: Linde Thurman, Curb
- Label: RCA Music Group

### Hot AC Winners

- Station of the year (markets 1-25): WTMX/Chicago
- Station of the year (markets 26-100): KMXB/Las Vegas
- Station of the year (markets 101+): WJL/Fort Wayne, Ind.
- PD: Dave Popovich, WQAL/Cleveland
- MD: Tony Mascaro, WPLJ/New York
- Personality/show: "Scott & Todd in the Morning," WPLJ/New York
- Promo exec: Adrian Moreira, RCA Music Group
- Label: Columbia



WEEK	RANK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	MTPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW	W	AUDIENCE MILLIONS	RANK	WEEKS ON CHART
1	22	HOMIE BRUNYTH	MO. 1 (9 WKS)	n <sup>5</sup> ★	2064	+50	16,081	2	
1	15	BIG GIRLS DON'T CRY FEIGE		n <sup>3</sup> ★	2040	-6	16,467	1	
3	23	THE SWEET ESCAPE OWEN STEPHEN FEATURING ANON		INTERSCOPE	1527	-48	13,965	3	
4	13	HEY THERE DELILAH FLAN WHITE '75		n <sup>3</sup> ★	1428	+33	10,394	6	
6	17	(YOU WANT TO) MAKE A MEMORY BO JOVI		FEARLESS/HOLLYWOOD	1346	+26	8,677	9	
9	28	EVERYTHING MICHAEL BUBLE		WASBERNE	1337	-54	8,941	8	
7	25	BEFORE HE CHEATS ARISTA/ARISTA WASH/LLP		n <sup>4</sup> ★	1305	+45	12,558	4	
8	10	WAIT FOR YOU ELLIOTT YARM		MOST INCREASED PLAYS	1224	+231	10,751	5	
9	51	HOW TO SAVE A LIFE THE FRAY		n <sup>5</sup> ★	1200	+19	9,048	7	
9	52	CHASING CARS SACRO PINTOS		n <sup>5</sup> ★	987	-68	8,351	10	
12	7	HOW LONG EAGLES		★	905	-88	5,203	15	
11	21	MAKES ME WONDER MARCUS S		n <sup>2</sup> ★	875	-50	6,788	12	
13	26	LITTLE WONDERS NOE THOMAS		n <sup>4</sup> ★	710	-44	3,410	16	
14	21	MY WISH RASCAL FLATTS		n <sup>4</sup> ★	583	-17	1,964	18	
15	10	BUBBLY COLLEEN CATTIFF		MOST ADDED	558	+126	6,879	11	
16	9	WHO KNEW PINK		★	554	+83	6,239	13	
18	3	TAKING CHANCES CELINÉ DION		★	500	-137	5,641	14	
18	8	BAND OF GOLD KIMBERLY LOCKE		★	499	+22	1,276	22	
19	10	LOST IN THIS MOMENT BIG & RICH		★	365	+8	1,334	21	
20	7	FIRE AND RAIN KENNY "BABYFACE" EDMONDS		★	331	+9	3,091	17	
21	20	IF EVERYONE CARED NICKELBACK		n <sup>4</sup> ★	271	-26	1,394	20	
22	4	SOMEBODY'S ME ENRIQUE KLESMAS		★	179	+23	0,808	25	
23	2	LOST FAITH HILL		★	175	+47	0,670	26	
26	3	NOTHING BETTER TO DO LAFAYETTE		★	146	+24	0,208	-	
27	4	FIRST TIME LIFEHOUSE		★	132	-2	0,420	30	
24	5	INCONSOLEABLE BACKSTREET 13		★	127	+12	0,329	-	
23	12	NO ONE IS TO BLAME KATAPHONE		★	118	-21	0,394	-	
28	3	I DON'T WANNA SING THAT SONG KELLY RANG		★	115	+12	0,128	-	
28	3	DREAM ON KELLY SWEET		★	110	+14	0,240	-	
30	3	WHEN YOU'RE GONE MARK LANEIGE		★	101	+2	0,234	-	

WEEK	RANK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	PLAYS TW	W	AUDIENCE MILLIONS	RANK	WEEKS ON CHART
		WAITING ON THE WORLD TO CHANGE JOHN MAYER (UNIVERSAL)	n <sup>3</sup>	1322	1330			
		UNWRITTEN NATASHA BETHUNE (EPIC)	n <sup>5</sup>	923	889			
		BECAUSE OF YOU KELLY CLARKSON (REAR/ARC)	n <sup>5</sup>	790	777			
		BAD DAY DAMEL POWDER (WARNER BROS.)	n <sup>5</sup>	788	873			
		YOU AND ME LIFEHOUSE (GEPHEN)	n <sup>6</sup>	723	743			

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BUBBLY</b> Colleen Cattiv (UNIVERSAL/REPUBLIC)	10
<b>TAKING CHANCES</b> Celina Dion (COLUMBIA)	9
<b>WHO KNEW</b> Pink (LAFAYETTE/ZOMBA)	9
<b>DREAM ON</b> Kelly Sweet (RCA/ARC)	7
<b>WAIT FOR YOU</b> Elliott Yarm (WARNER BROS.)	5
<b>HOW LONG</b> Eagles (EPIC)	4
<b>BAND OF GOLD</b> Kimberly Locke (LAFAYETTE/ZOMBA)	4
<b>LOST</b> Faith Hill (WARNER BROS.)	4

**ADDED AT...  
XM THE BLEND**

Sanatillo  
OAK Jan Zeller  
RD: Mike Abrams  
Colleen Cattiv, Bubbly, O  
Enrique Iglesias, Somebody's Me, O  
Faith Hill, Lost, O  
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### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /WEEK	TITLE ARTIST / LABEL	PLAYS /WEEK
<b>ALMOST LOVER</b> A Plus Pruney (VEGAS)	98/0	<b>FEELS LIKE</b> Rage Against the Machine (DECA)	76/11
<b>THE ROAD</b> The Roots (E-HEART)	88/0	<b>OVER YOU</b> Daughtry (REAR/ARC)	58/3
<b>1973</b> James Blunt (UNIVERSAL/REPUBLIC)	88/0	<b>POTENTIAL BREAKUP SONGS</b> Aly & AJ (MELLYWOOD)	44/24
<b>KNOCK DOWN THE WALLS</b> Chubbly Chubb (TELE)	86/12	<b>IF YOU'RE GONNA LEAVE</b> Emerson Hunt (MANHATTAN CAPITOL)	44/4
<b>JUST LOVE YOU</b> Five For Fighting (AWARE/COLUMBIA)	78/21	<b>THE AIR THAT I BREATHE</b> The Fray (REAR/ARC)	44/2

### MOST INCREASED PLAYS

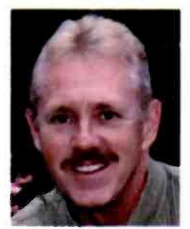
+231	★ <b>WAIT FOR YOU</b> Elliott Yarm (Hickory) WJPR-14, WFSB-11, WRMB-10, WVEE-10, WFTL-9, WFLX-8, WFSB-8, WWSB-2, WKMG-6, WOOD-6
+137	★ <b>TAKING CHANCES</b> Celina Dion (Columbia) WAGA-12, KBEI-11, KTLN-9, KTDY-9, WCCB-6, WFLD-6, WKMG-2, WFTV-5, WMLV-5
+126	★ <b>BUBBLY</b> Colleen Cattiv (Universal Republic) WVFX-12, WNCN-15, WNCN-15, WYYY-10, WRAL-8, WHLR-7, WCCB-6, KRQE-5, KLTG-5, KRLV-4
+115	★ <b>HOW LONG</b> Eagles (EPIC) SBL-18, WYYY-13, WVEE-12, WRB-11, WRAL-8, WVAF-11, WSPA-7, WNCN-6, WNCN-6, RDAY-6
+83	★ <b>WHO KNEW</b> Pink (Lafayette/Zomba) WRIC-12, KVMY-13, WNCN-11, KRQE-11, WLIT-11, WFLX-12, WFLD-10, WFTV-5, WMLV-5

FOR WEEK ENDING OCTOBER 7, 2007  
LBS(BDS): See legend to charts in charts section for rules and symbol explanations.  
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# R&R

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	WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS	PLAYS	WEEKS	AUDIENCE MILLIONS	RANK
1	18	BIG GIRLS DON'T CRY	Fergie	NO. 1 (7 WKS)	★	3096	-1	15.508	2
2	16	WHO KNEW	Lafayette	★	★	3039	+29	14.600	3
3	23	FIRST TIME	LIFEHOUSE	★	★	2945	+6	15.589	4
4	14	BUBBLY	COLBIE CAELLAT	UNIVERSAL REPUBLIC	★	2810	+175	14.274	5
5	12	HOW FAR WE'VE COME	MELISSA MATA	★	★	2684	+17	13.420	6
6	23	HEY THERE DELILAM	PLAIN WHITE T'S	★	★	2429	-172	11.979	7
7	10	DAVEY YOU	OVERYOU	★	★	2351	+63	11.283	9
8	39	ROCKSTAR	ROCKSTAR	★	★	2131	-36	11.943	7
9	10	WAKE UP CALL	MARCOON 5	★	★	2107	+205	11.303	8
10	28	MAKES ME WONDER	MARCOON 5	★	★	1971	-263	10.007	10
11	12	DREAMING WITH A BROKEN HEART	JOHN MAYER	★	★	1893	+146	8.680	12
12	27	HOME	DAUCHTEY	★	★	1815	-87	9.470	11
13	10	MEN EYES	DAVID MONAY	★	★	1534	+114	6.955	15
14	17	THINGS F* TH NMS	FALL OUT BOY	★	★	1482	+61	8.822	13
15	15	WHEN YOU'RE GONE	AVRIL LAVINE	★	★	1430	-251	7.077	14
16	17	PARALYZER	FINGER ELEVEN	★	★	1245	+196	5.278	17
17	17	WAIT FOR YOU	ELLIOTT YAMM	★	★	1245	-48	5.791	16
18	22	INTO THE NIGHT	SEANONS FEAT. CHAD KRUGER	★	★	1074	+312	4.617	18
19	20	PICTURES OF YOU	THE LAST GOODBYE	★	★	1039	+15	3.102	20
20	19	1973	JAMIE SBLUNT	★	★	994	+49	3.292	19
21	20	IF YOU'RE GONNA LEAVE	EMERSON HAMP	★	★	863	-23	2.303	26
22	18	A IN THE MORNING	CHERYL STEPP	★	★	792	-218	2.978	21
23	7	LOVE SONG	SARA BARELLES	★	★	774	+90	2.093	28
24	11	CALLING YOU	BIILE OCTOBER	★	★	769	+53	2.785	23
25	23	HOLLYWOOD	COLLECTIVE SOUL	★	★	763	+45	2.670	24
26	19	LOST HIGHWAY	BOB JOY	★	★	602	+141	2.831	22
27	28	THE GREAT ESCAPE	BOY LIZIE CHILDS	★	★	583	+106	2.394	25
28	9	HOLD ON	KURT STALL	★	★	489	+10	1.333	34
29	32	BREATHE IN BREATHE OUT	MAT KEARNEY	★	★	421	+47	1.053	38
30	6	HOLITA FAIRYTALE	MARCOON 5	★	★	420	+27	1.082	39
31	26	BEPHORE IT'S TOO LATE	SIAM AND MIKAILA'S THEME	★	★	411	-227	1.899	30
32	34	SEVEN DAYS OF LONELY	FIRE	★	★	360	+45	0.605	-
33	17	ALL AT ONCE	THE FRAY	★	★	338	-83	1.240	36
34	7	LAST REQUEST	PAOLO NUTINI	★	★	335	-27	0.854	-
35	4	LOVESTONED	JUSTIN TIMBERLAKE	★	★	327	+24	1.072	40
36	2	THE WAY I AM	TIMBALAND FEATURING KEVIN HELSON	★	★	300	+30	1.363	33
37	16	UMBRELLA	SIAMMUNA FEATURING JAY-Z	★	★	292	-23	1.219	37
38	3	STRAIGHT LINES	SUNSHINE	★	★	288	+20	2.944	27
39	NEW	APOLOGIZE	TIMBALAND FEATURING ONE REPUBLIC	★	★	285	+105	1.913	29
40	NEW	UMBRELLA	MARIE DREBY	★	★	261	+47	1.409	32

## ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
INTO THE NIGHT	Seanons Feat. Chad Kruger (Arista/PMG)	10
LOST HIGHWAY	Bob Joy (Mercury/Island/Big)	10
SEVEN DAYS OF LONELY	FIRE (Phonogenic/EPIC)	7
APOLOGIZE	Timbaland Feat. OneRepublic (Mercury/Island/Big)	7
1, 2, 3, 4	Faith (CherryTree/PolyGram/Interscope)	5
HOLLYWOOD	Collective Soul (JL)	4
THE GREAT ESCAPE	Boy Lize Childs (Columbia)	4
FALLING DOWN	Danna Dunes (EPIC)	4
ALL GOOD THINGS (COME TO AN END)	Holly Furdels (Mercury/EPIC)	4
WAKE UP CALL	Maroon 5 (A&M/Octone/Interscope)	3

## MOST INCREASED PLAYS

TITLE	ARTIST / LABEL	NEW STATIONS
INTO THE NIGHT	Seanons Feat. Chad Kruger (Arista/PMG)	312
WAKE UP CALL	Maroon 5 (A&M/Octone/Interscope)	205
PARALYZER	Finger Eleven (Phonogenic/EPIC)	196
BUBBLY	Colbie Caellat (Universal Republic)	175
DREAMING WITH A BROKEN HEART	John Mayer (Columbia)	146

**ADDED AT...**

**KLTC**

Carson Christi, TX  
 Ode Clayton Allen  
 PD: Chris Roberts  
 Ben Joel, Lost Highway, 1  
 1 Hms, Seven Days Of Lonely, 1

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## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
LIGHT UP THE SKY	Yellowcard (Capitol)	224/29	TEENAGERS	My Chemical Romance (Newfangled)	137/18
SORRY	Barclayray (Lyric Seven/AnticL.A.M.A.)	184/32	MY WISH	Rascal Flatts (RCA)	134/9
INCONSOLEABLE	Backstreet Boys (JIVE/Zomba)	172/7	SHUT YOUR EYES	Danna Dunes (EPIC)	117/12
LOVE LIKE THIS	Helenita Bush/Phish (Phonogenic/EPIC)	139/32	CAR CRASH	Mark Henman (VanLandu)	112/15

FOR WEEK ENDING OCTOBER 7, 2007

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# AC/HOT AC

## HOT AC REPORTERS

**WKDQ/Alton, OH\***  
OM/PD: Keith Kennedy

**WVVE/Albany, NY\***  
OM/PD: Randy McCarty  
APD: Kevin Rush  
MD: Fred Hulse

**KPEK/Albuquerque, NM\***  
PD: Tony Manero  
MD: Jamie Fre

**KDBZ/Anchorage, AK**  
OM/PD: Tom Oates

**KMXS/Anchorage, AK**  
PD/MD: Ravi Lennax  
APD: Joe Carnaboli

**WAYW/Atlantic City, NJ\***  
PD: Paul Kelly

**KAMX/Austin, TX\***  
PD: Cal Thomas  
APD/MD: Carey Edwards

**KLLY/Bakersfield, CA\***  
OM/PD: E.J. Tyler  
APD: Erik Fox  
MD: Darrel Owen

**WWMX/Baltimore, MD\***  
OM: Dave LaBrotti  
PD: Greg Carpenter

**WVBR/Binghamton, NY**  
PD: Bob Taylor

**KCIX/Bible, ID\***  
PD/MD: Brent Carey

**WBMX/Boston, MA\***  
PD: Jerry McKenna  
APD/MD: Mike Mullane

**WLRB/Bowling Green, KY**  
PD/MD: Brooke Summers

**WTSS/Bozalis, VA\***  
OM: Sue O'Neil  
PD: Brian Demay  
MD: Rob Lucas

**WBWC/Canton, OH\***  
PD: Hunter Scott  
APD/MD: Kaveigh Kriss

**WCCD/Cape Cod, MA**  
OM: Steve McVie  
PD: Kevin Matthews

**WLRK/Charlotte, NC\***  
PD: Neal Sharpe  
APD: Anthony Michaels  
MD: Todd Haller

**WTRM/Chicago, IL\***  
PD: Mary Ellen Kachinski  
MD: Nikki Churninatto

**WKRC/Cincinnati, OH\***  
OM/PD: Patti Marshall  
APD: Crowe Collins  
MD: Brian Douglas

**WQAL/Cleveland, OH\***  
PD: Dave Pospoch

**KVLU/Colorado Springs, CO\***  
MD: Darren McKee

**WBSN/Columbus, OH\***  
PD: Jay Taylor  
MD: Sue Lroughton

**KLTC/Corpus Christi, TX\***  
OM: Clayton Allen  
PD: Chris Roberts

**KDWB/Dallas, TX\***  
PD: Rick O'Bryan  
MD: Lisa Thomas

**WDAQ/Danbury, CT**  
PD: Chris Duggan  
MD: Zach Dillon

**WTRN/Davenport, OH\***  
PD: Rick O'Bryan  
APD: Shaun Vincent

**KALL/Denver, CO\***  
OM/PD: Dave Symonds  
APD/MD: Sam Hill

**KRMW/Denver, CO\***  
PD: John Roberts  
MD: Hollywood Henderson

**KSTZ/Des Moines, IA\***  
PD: Jim Schaefer  
MD: Jimmy Wright

**WBRW/Detroit, MI\***  
OM/PD: Ron Harrell  
MD: Jesse Adly

**KBMX/Duluth, MN**  
PD: Corey Carter

**KSBE/El Paso, TX\***  
OM: Courtney Nelson  
PD: Jerry Kidd

**WBOB/Fredricksburg, VA**  
OM/PD: Chris Carmichael

**KALZ/Fresno, CA\***  
OM/PD: Paul Wilson  
APD: Laurie West

**KKPL/Ft. Collins, CO**  
OM/PD: Mark Callaghan  
MD: Beano

**WPKI/Ft. Myers, FL\***  
PD: Chad Rufe  
APD: Dave Alexander

**WAJF/Ft. Wayne, IN\***  
PD: Bob Richards  
MD: Marti Layne

**WHEE/Flt. Wayne, IN\***  
OM/PD: Rob Kelley  
APD/MD: Dave Michaels

**WGLN/Green Bay, WI\***  
PD: Jimmy Clark

**WVVA/Greenville, NC\***  
OM/PD: Mike "Maddawg" Biddle

**WIKZ/Hagerston, MD**  
OM/PD: Rick Alexander  
MD: Jeff Rottenman

**WVMB/Harrisburg, PA\***  
OM/PD: John O'Dea  
MD: Dennis Logan

**WTIC/Hartford, CT\***  
OM: Steve Salhamy  
PD/MD: Jeanette Jersey

**KHMX/Houston, TX\***  
OM: Ken Charles  
PD: Vince Richards  
APD/MD: Keith Scott

**WZLJ/Indianapolis, IN\***  
OM/PD: Scott Sands  
APD: Karri Johal  
MD: Dave Decker

**KMXB/Las Vegas, NV\***  
PD: Justin Chase  
MD: Brandon Bell

**WCDL/Lansing, KY\***  
PD/MD: Chris Elliott

**KURB/Little Rock, AR\***  
OM/PD: Randy Cain  
APD/MD: Becker Rogers

**KYSU/Los Angeles, CA\***  
PD: Charles Frasier

**WJML/Louisville, KY\***  
PD: George Lindsey  
MD: Katrina Blair

**WMC/Memphis, TN\***  
OM: Jerry Dean  
PD: Lance Balfance  
MD: Jill Burco

**WRTV/Mishawaka, WI\***  
PD: Bob Walker

**WPRY/Mishawaka, WI\***  
OM: Brian Kelly  
PD: Mike Nelson

**KSTP/Minneapolis, MN\***  
PD: Leighton Peck  
APD/MD: Jill Root

**KDSB/Minneapolis, CA\***  
APD: John Chamoso

**WJLK/Monmouth, NJ\***  
OM/PD: Lou Russo  
MD: Steve Ardolina

**KDWW/Montgomery, CA\***  
OM/PD: Kevin Allen

**WCAT/Montpelier, VT**  
PD/MD: Steve Nichols  
APD: Jeff Garfield

**WPLJ/New York, NY\***  
OM: Tom Luddy  
PD: Scott Shannon  
MD: Tony Mascaro

**WPTD/New York, VA\***  
PD: Barry McKay  
MD: Heather Branch

**KYSR/Oakland, CA\***  
OM/PD: Chris Baker  
MD: Cicco

**WXXO/Olean, NY**  
MD: Chris Hicks

**KQOQ/Omaha, NE\***  
PD/MD: Nerven Dams  
MD: KSER/Omaha, NE\*

**OM: Tom Land  
PD: J. Pat Miller  
MD: Jessica Dol**

**WOML/Orovaldo, FL\***  
PD: Jeff Cushman  
MD: Laura Francis

**KBRV/Organic, CA\***  
OM: Tom Watson  
PD: Todd Violette  
MD: Ken Reynolds

**KFYV/Orlando, FL\***  
OM/PD: Mark Elliott  
MD: Maverick

**KPSB/Palm Springs, CA**  
PD: Connie Brezee  
MD: Bradley Ryan

**KMXP/Phoenix, AZ\***  
OM: Alan Sledge  
PD: Ron Price  
MD: Allen Frey

**WZPT/Pittsburgh, PA\***  
OM/PD: Keith Clark  
APD: Jimmy Hartwell  
MD: Scott Alexander

**WACX/Portland, ME\***  
OM: Chris Mac  
PD: Randi Karshbaum  
APD/MD: Ethan Minton

**KRSK/Portland, OR\***  
PD: Jeff McHugh  
MD: Sheri Stewart

**WBWZ/Poughkeepsie, NY**  
PD: Aaron "Dave" McCord  
MD: Chris Chase

**KLCA/Reno, NV\***  
OM: Bill Schultz  
PD: Beej Bretz  
MD: Connie Wray

**KZZD/Sacramento, CA\***  
OM: Byron Kennedy  
PD: Jeff Z

**WGER/Saginaw, MI**  
PD: Bob Moore

**KMYJ/Salt Lake City, UT\***  
OM: Jeff Cochran  
PD: Bob Boshard

**KUDD/Salt Lake City, UT\***  
OM/PD: Brian Michel

**KMYJ/San Diego, CA\***  
PD: Jimmy Steeks  
MD: Sewell-Sorenson

**KION/San Francisco, CA\***  
OM: Michael Martin  
PD: Stacy Cunningham  
MD: Darren McPeak

**KLLE/San Francisco, CA\***  
PD: Chris Mars  
APD/MD: Jan

**KEZR/San Jose, CA\***  
PD: Dana Jeng  
MD: Noel Perler

**KRLZ/Santa Barbara, CA\***  
KMHK/Santa Rosa, CA\*

PD: Danny Wright  
MD: Heidi O'Brien

**XM Flight 25/Satellite\***  
OM/PD: Mike Abrams

**KPLZ/Seattle, WA\***  
PD: Neil Phillips  
APD: Leonard Barokas  
MD: Aisa Hashimoto

**KCDA/Spokane, WA\***  
OM: Robert Harder  
PD: Scott Shannon

**KZZU/Spokane, WA\***  
OM: Roger Nelson  
PD: Ken Houdins

**WHYU/Springfield, MA\***  
OM/PD: Pat McKay  
MD: Kevin Johnson

**KVTV/St. Louis, MO\***  
PD: Mark Edwards  
MD: Jen Myers

**WQQX/Sunbury, PA**  
PD: Drew Kelly  
APD: Chad Evans  
MD: Rob Senter

**WBOW/Terre Haute, IN**  
PD: Slatch Brumfield

**WVWH/Toledo, OH\***  
PD: Ron Finn

**KLZZ/Tulsa, KS\***  
PD/MD: Jon Thomas

**KLRK/Waco, TX**  
OM: Tom Barfield  
PD/MD: Dustin Dew  
APD: Beth Richards

**WDOU/Washington, DC\***  
OM/PD: Kerry King  
MD: Carol Parker

**WRMB/West Palm Beach, FL\***  
PD: Bob Neumann  
APD/MD: Amy Navarro

**KSNW/Wichita Falls, TX**  
OM: Chris Walters  
PD: Liz Ryan

**KFBZ/Wichita, KS\***  
PD: JJ Morgan

**WVNC/Winston-Salem, VA**  
OM/PD: Jeff Adams  
APD/MD: Paula Kibwell

**WXLW/Worcester, MA\***  
OM/PD: Jay Beau Jones  
APD/MD: Mary Knight

\* Monitored Reporters



► MAROON 5'S 'WAKE UP CALL' WAS ONE OF THE YEAR'S HIGHEST-DEBUTING ALBUMS, WITH NO. 1 AND RECORDING WEEKEND AT THE FOREFRONT

POWERED BY  
**nirxson**  
BDS

WEEK	LAST WEEK	MOVES	TITLE	ARTIST	IMP/PRINT / PROMOTION LABEL	PLAYS	TW	WEEKS ON CHART
13	1	13	<b>BIG GIRLS DON'T CRY</b>	Fergie	WILL JAMMAM/INTERSCOPE/UNIVERSAL	398	-5	
12	2	11	<b>97'S JAMES BLUNT</b>		CUSTOM/ATLANTIC/WMGNER	376	+4	
7	9	7	<b>HEY THERE DELILAN</b>	PLAIN WHITE T'S	FEARLESS/SHOLLYWOOD/UNIVERSAL	346	+49	
5	25	25	<b>(YOU WANT TO) MAKE A MEMORY</b>	BEN KIVI	MERCURY/50/AND/UNIVERSAL	345	+14	
9	4	4	<b>LOST MICHAEL BUBLE</b>		MUSIC/REPRISE/WMGNER	337	-62	
3	26	26	<b>WHAT YOU WANT</b>	HAWLEY SALES		328	-6	
4	25	25	<b>MAKES ME WONDER</b>	MARCOONS	AAAC/MOTOWN/UNIVERSAL	320	-13	
8	13	13	<b>DOWN IN HEAVEN</b>	KALAN PORTER		302	-7	
12	4	4	<b>TAKING CHANCES</b>	CELENE DION	COLUMBIA/SONY/BMG	289	+38	
6	29	29	<b>EVERYTHING</b>	MICHAEL BUBLE	MUSIC/REPRISE/WMGNER	276	-26	
11	17	17	<b>SON OF A PIERCEBROTHERMAN</b>	JAHN ABERN		253	-5	
16	14	14	<b>WHEN YOU'RE GONE</b>	AVRIL LAVICNE		232	-1	
15	17	17	<b>HOMIE DAUTHITY</b>		ISCA/SONY/BMG	229	+6	
13	22	22	<b>BEFORE HE CHEATS</b>	CARIE UNDERWOOD	ARISTAVARIETY/MAGNOLIA/SONY/BMG	221	-12	
10	14	14	<b>TOO MUCH OF EVERYTHING</b>	CORNELLE		221	-50	
17	17	17	<b>THE LITTLE WONDERS</b>	BOB THOMAS	WALT DISNEY/EMI/ATLANTIC/WMGNER	204	-9	
17	21	21	<b>THE FACE</b>	RYHMAN		200	+31	
18	18	18	<b>ALL GOOD THINGS (COME TO AN END)</b>	NELLY FURTADO	MUSIC/VEFFEN/UNIVERSAL	197	-6	
15	25	25	<b>THE SWEET ESCAPE</b>	OWEN STEFAN FEATURING AMON	INTERSCOPE/UNIVERSAL	192	-26	
19	62	62	<b>WAITING ON THE WORLD TO CHANGE</b>	JOHN MAYER	ANAMIC/COLUMBIA/Sony/BMG	189	-9	
20	25	25	<b>IT Ain't Me</b>	KE\$HA	EM	182	+4	
23	5	5	<b>NOW LONG GONES</b>		EMER/REURVALSD/HIGHWAY/UNIVERSAL	158	-14	
22	26	26	<b>WEAR IN THE KNEES</b>	SEVINA RYDEE		141	-19	
24	7	7	<b>BELIEVE</b>	SUZIE MCKERL	CURY/UNIVERSAL	134	-6	
25	12	12	<b>MORE THAN A FEELING</b>	SYLVAN COUSSE TTE	VEVA	122	+3	
26	7	7	<b>WE'VE MET JUST IN HIMES</b>		UNIVERSAL	92	-1	
29	3	3	<b>INCONSOLABLE</b>	BACKSTREET BOYS	JIVE/SONY/BMG	86	+18	
27	4	4	<b>THE STORY OF YOUR LIFE</b>	ALI SUKAIAT	WARNER	85	+59	
28	6	6	<b>TU ME SAURAS</b>	JAMAIK MELANIE RENAUD	VE TOURE	85	-1	
29	8	8	<b>SEVEN DAY POOL</b>	JULY BLACK	UNIVERSAL	83	+17	

WEEK	LAST WEEK	MOVES	TITLE	ARTIST	IMP/PRINT / PROMOTION LABEL	PLAYS	TW	WEEKS ON CHART
2	8	8	<b>WAKE UP CALL</b>	MAROONS	AAAC/MOTOWN/UNIVERSAL	736	+49	
1	11	11	<b>HOW FAR WE'VE COME</b>	MATCHBOX TWENTY	MELISM/ATLANTIC/WMGNER	735	+23	
9	11	11	<b>LOVEYSTONED</b>	AUSTIN TIMBERLAK	JIVE/SONY/BMG	656	-15	
3	12	12	<b>SO IT TELLY FURTADO</b>		MUSIC/VEFFEN/UNIVERSAL	654	-11	
6	16	16	<b>THE WAY I AM</b>	TRINIDAD FEATURING KENI HILSON	MUSIC/VEF/SONY/INTERSCOPE/UNIVERSAL	627	-4	
7	9	9	<b>OVER YOU</b>	DAUTHITY	ISCA/SONY/BMG	621	+26	
4	17	17	<b>HEY THERE DELILAN</b>	PLAIN WHITE T'S	FEARLESS/SHOLLYWOOD/UNIVERSAL	583	-81	
11	5	5	<b>INTO THE NIGHT</b>	SANTANA FEATURING CHAD KRUGER	ARISTAVARIETY/SONY/BMG	552	+80	
10	9	9	<b>SEVEN DAY POOL</b>	JULY BLACK	UNIVERSAL	509	+32	
8	10	10	<b>TONGUE TIED</b>	FABER DRIVE	UNIVERSAL/REPUBLIC/UNIVERSAL	485	-11	
9	14	14	<b>BORN IN HEAVEN</b>	KALAN PORTER		466	-21	
12	14	14	<b>THINGS FOR THE MIMMS</b>	FALL OUT BOY	FUELED BY RAMEN/MUSIC/AND/UNIVERSAL	434	-1	
13	12	12	<b>SHUT UP AND DRIVE</b>	MIANA	SWEET MAMA/UNIVERSAL	422	-8	
20	3	3	<b>ALL I EVER WANT'D</b>	BRAND MELO		414	+22	
16	10	10	<b>MONEY MONEY</b>	STATE OF SHOCK	CORONA/BAY	409	-70	
13	15	15	<b>WALLS FALL DOWN</b>	REBORN SOUNDCLASH	DINE ALONE/UNIVERSAL	393	-46	
18	6	6	<b>HOLD ON AT TURNSTAIL</b>		RELENTLESS/WG/EM	378	-36	
12	22	22	<b>BIG GIRLS DON'T CRY</b>	Fergie	WILL JAMMAM/INTERSCOPE/UNIVERSAL	375	-65	
15	22	22	<b>DURBIN</b>	COLBE CALLAT	UNIVERSAL/REPUBLIC/UNIVERSAL	365	+83	
21	9	9	<b>97'S JAMES BLUNT</b>		CUSTOM/ATLANTIC/WMGNER	326	+58	
15	21	21	<b>FIRST TIME</b>	LIFEHOUSE	GETTERMAN/UNIVERSAL	299	-98	
28	5	5	<b>ROLLER COASTER</b>	MAJOR MAKER	MAJOR MAKER/EM	287	+29	
17	20	20	<b>WHEN YOU'RE GONE</b>	AVRIL LAVICNE		267	-103	
23	3	3	<b>SOMEBODY'S ME</b>	CHLOE COLEMAN	UNIVERSAL/LATIN/INTERSCOPE/UNIVERSAL	266	+20	
21	17	17	<b>WAIT FOR YOU</b>	ELLIOTT YAMM	HICKORY	261	-31	
35	4	4	<b>STRONGER</b>	LAMY WEST	RO-E/PELLADO JAM/UNIVERSAL	260	+57	
23	21	21	<b>BELIEVE</b>	SUZIE MCKERL	CURY/UNIVERSAL	249	-29	
30	36	36	<b>WVD</b>	IGWEY FINK	LAFAYETTE/SONY/BMG	245	-7	
31	5	5	<b>GARBIE MORE</b>	BETHNY SPEARS	JIVE/SONY/BMG	234	-2	
24	29	29	<b>PARALYZER</b>	FREDDY ELEVEN	WWD UP	232	-41	

◆ Indicates CanCon

# SMOOTH JAZZ



WNUA/Chicago continues winning streak, captures ninth consecutive station of the year

## May I Have The Envelope, Please?

Carol Archer  
C.Archer@RadioandRecords.com

**t**he definition of achievement is "a result gained by effort." Honorees of the Industry Achievement Awards were announced during luncheon festivities at the recent R&R Convention in Charlotte. Congratulations to this year's winners in smooth jazz among an outstanding field of nominees.

**Station of the year (markets 1-25):** WNUA/Chicago enjoys the unique distinction of being the only smooth jazz station in R&R's history to be honored as the format's major-market station of the year for the nine consecutive years since the awards were founded in 1998. WNUA is one of only two stations in any format to win nine years straight. (The other is AC WLTW/New York.)

Clear Channel/Chicago regional VP of programming Darren Davis says, "It's nice to be a successful station, but to keep winning, we must reinvent ourselves, and I mean really try different things. Some of the 'wild' ideas we try aren't all that wild to the audience. Changes we consider huge may be like when car makers move the cup holder a half-inch to the left; the driver never even notices. We must challenge why we structure dayparts as we do, why we put up the same billboards year after year and why we keep doing research projects that ask about us, when what we need is insight into the listeners' lives. Let's do more to focus our product on the audience and how they really use the radio as part of their lives."

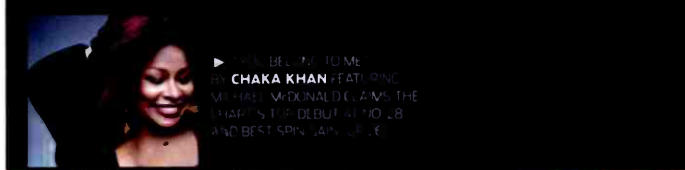
**Station of the year (markets 26+):** WNWV/Cleveland PD Bernie Kimble says, "Of all the awards, this is the best to win, because it represents the entire team of people performing at the radio station and we all get to share it. This is also good for us because it validates, in the city of Cleveland, not only our commitment, but that of the listeners and clients, who keep us on the air and give us the palette to paint on."

**PD of the year:** WSMJ/Baltimore PD Lori Lewis says, "I love the quote that hangs in my office: 'Well-behaved women rarely make history'—not to encourage me to go find trouble, but as a reminder to not let fear drive any decision, to love what you're doing, even if you just got knocked down in the ratings to ninth place. Love it, because when you're low, sometimes you're the only person loving it. Unless, of course, you get to have great people in your life, like Sirius director of country programming Scott Lindy, Clear Channel senior VP of AC programming Jim Ryan and, mostly, my 7-year-old daughter, Carly. I don't think I'll ever be as great as everyone who inspires me, but they make me feel like I can."

**MD of the year:** KIFM/San Diego MD Kelly Cole says, "The fourth year in a row. I am so honored and so humbled. I must say that these are the happiest days of my life. I'm surrounded by incredibly talent-

### Smooth Jazz Winners

- Station of the year (markets 1-25): WNUA/Chicago
- Station of the year (markets 26+): WNWV/Cleveland
- PD: Lori Lewis, WSMJ/Baltimore
- MD: Kelly Cole, KIFM/San Diego
- Personality/show: Dave Koz (Broadcast Architecture SJN)
- Label executive: Patricia Morris, Capitol Records
- Platinum label: Blue Note Label Group
- Gold label: Concord Music Group



...BEAT TO ME  
**CHAKA KHAN** FEATURING  
MICHAEL MCDONALD CLAIMS THE  
HAPPY HOUR DEBUT AT NO. 28  
AND BEST SING, JAN. 13, '07

LAST WEEK		THIS WEEK		SMOOTH JAZZ INDICATOR		IMPRINT / PROMOTION LABEL		PLAYS	
				TITLE	ARTIST				Wk
									Wk
	1	10	10	ARMY NO WOMAN (LIKE THE ONE I GOT)	JEFF COLLIAT FEAT. RICHARD ELLIOT	NARADA	JAZZ/BELG	178	+7
	2	22	22	BORN 2 GROOVE	ELIJE GROOVE	NARADA	JAZZ/BELG	152	-5
	3	15	15	R H H	RICH BRALIN & RICHARD ELLIOT	ARTZEN		151	+6
	4	9	9	COME WHAT MAY	HAJEE	HEADS UP		138	+0
	5	19	19	CATRAP	HLS	BAJA/TSR		152	+4
	6	17	17	REMEMBER ME	MARION MEADOWS	HEADS UP		146	+3
	7	21	21	SLAMMER	JAY SOTO	HEADS UP		138	+4
	8	22	22	BLACK RIVER	KENOMATSU	SHOUTFACTORY		136	+8
	9	19	19	STREET LIFE	U-NAM	TORREY 'N' RHYTHM		125	-13
	10	18	18	CELEBRING NIGHT AT YA	MICHAEL MANSON	NEJRODOVE		121	+5
	11	19	19	SHOOTING STARS	SOUL BALLET	ARTZEN		119	-6
	12	19	19	WHAT CHA GORRA BOY?	IRISHAN SIMPSON	RENEZVOUS		117	+7
	13	26	26	LADIES' CHOICE	PAULA TAYLOR	PEARLCONCORD		116	-15
	14	16	16	BE-LO SPLIT	MARK ANTOINE	PEARLCONCORD		109	-3
	15	3	3	L.A. CITY LIGHTS	CANDY DULFER	HEADS UP		107	+2
	16	19	19	FOREVER	JEFF KASHIRA	NATIVE LANGUAGE		105	-7
	17	4	4	BLUES	RANDY SCOTT FEAT. TIM BOWMAN	MEGABYTE		104	+6
	18	15	15	TERESA	PIECES OF A DREAM	HEADS UP		102	-2
	19	6	6	LET IT GO	BONEY JAMES	CONCORD		101	.0
	20	24	24	SMOOTH AS SILK	MIKE CATALANO	CATMAN		100	+12
	21	9	9	BLUESBY	ON THE WES SIBE	BLAKE AARON	ROBERTSON	97	+2
	22	13	13	PARKSIDE SHUFFLE	DOWN TO THE BONE	NARADA	JAZZ/BELG	97	0
	23	10	10	SIMPLE PLEASURES	SPYRO CYRA	HEADS UP		96	+2
	24	6	6	BLUE WATER	ERIC MARENTHAL	PEARLCONCORD		94	+2
	25	3	3	VOICE	CHRIS BOTTI	COLUMBIA		88	+13
	26	2	2	HAPPY HOUR	IRVING SOMMER	CFMUN		87	+15
	27	5	5	PIRE AND BURN	KENNY "HAPPYFACE" EDMONDS	MERCURYBLUES		85	-2
	28	NEW	NEW	YOU BELONG TO ME	CHAKA KHAN FEAT. MICHAEL MCDONALD	BURGANDY/COLUMBIA		79	+26
	29	NEW	NEW	BOSSA ANHOLE	HONNY SMITH	ISA		76	+5
	30	NEW	NEW	GIVE IT TO ME	DAVE SRENY	NEJRODOVE		74	+17

FOR WEEK ENDING OCTOBER 7, 2007



**"We must challenge why we structure dayparts as we do, why we put up the same billboards year after year and why we keep doing research projects that ask about us, when what we really need is insight into the lives of the listener."**

—Darren Davis, Clear Channel/Chicago

ed people who inspire and challenge me to be on my game every day. And I wouldn't be anything without the wonderful artists and label and promotion people, who I thank for their understanding and continued support. This is a once-in-a-lifetime thing we've got here in San Diego."

**Personality/show of the year:** Since 2002, Dave Koz, with his former morning co-host on KTWW (the Wave)/Los Angeles—before he segued to Broadcast Architecture's Smooth Jazz Network as afternoon personality last December—has claimed five previous awards in this category. His show earned No. 1 25-54 on WNUA in spring 2007. "I am very grateful to have this outlet in my life called radio. I never set out to be a 'radio guy'—obviously, from my first couple of years on-air. My only aim then, and to this day, was to be an advocate for the wonderful artists in smooth jazz and find ways to celebrate their music. This new show for the BA network is an incredible platform to do just that every weekday, and I love it. That it has been recognized like this, in its first year, is proof that it was the right idea at the right time," he says.

**Platinum label of the year:** Blue Note Label Group won its sixth platinum award in 2007. President/CEO Bruce Lundvall says that the label conglomerate owes "it entirely to the many fine smooth jazz artists on our roster, including Euge Groove, Jeff Lorber, Jeff Golub, Steve Cole, Joyce Cooling, Eric Darius, Down to the Bone and Acoustic Alchemy."

**Gold label of the year:** Concord Music Group president Glen Barros says, "We're proud of our artists who work with and have the honor to put out. This award is a credit to them and their music, and to the people of the collective who handle it with such loving care."

**Label executive of the year:** Capitol Records VP of adult promotion Patricia Morris-Capers, who broke Corinne Bailey Rae at smooth jazz radio, says, "This was the first format I worked 10 years ago at Virgin Records. Now at Capitol for two wonderful years, I work all the adult formats. It's a gift that has given me the insight to collaborate with passionate smooth jazz programmers and really reach their listeners. I am honored."



# SMOOTH JAZZ

▶ RICHARD ELLIOT PLACES HIS SONGS IN THE TOP FIVE AS HE DEPARTS WITH RICK BRAUN AT NO. 1 FOR A SEVENTH WEEK WITH "R.N.R.", WHILE PLAYING ON JEFF GOLUB'S "AIN'T NO WOMAN LIKE THE ONE I GOT", WHICH RISES 65



# R&R

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nelsen  
BOS

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS (IMP/INT / PROMOTION LABEL)	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	16	<b>R.N.R.</b> RICK BRAUN & RICHARD ELLIOT	IND. (16 WKS)	618 -3	7,578 1
2	24	<b>BOY 2 GROOVE</b> EJAZE GROOVE	NARADA JAZZ/BLC	571 -2	6,805 2
3	25	<b>BLACK RIVER</b> KERO MATSU	SHOUT!FACTORY	520 -1	4,930 3
4	21	<b>LADIES' CHOICE</b> PAUL TAYLOR	PEAKCOMM	493 -22	5,943 3
5	11	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLC	490 +42	5,451 4
6	20	<b>STREET LIFE</b> LI-NAM	IMMUNITY RHYTHM	487 -8	5,126 5
7	8	<b>FIRE AND RAIN</b> KEVIN "BODYSLAM" EDMONDS	MERCURY/BLG	382 -3	4,847 7
8	25	<b>NOODLE SOUP</b> FOURBEE EAST	NATIVE LANGUAGE	365 +14	4,742 8
9	32	<b>TROUBLE SLEEPING</b> CORINNE BAILEY RAE	CAPTROL	316 -15	3,791 10
10	29	<b>LET'S TAKE A RIDE</b> NORMAN BROWN	PEAKCOMM	309 -20	4,292 9
12	21	<b>SLAMMIN'</b> JAY SOTO	HLGROOVE	305 +36	2,263 16
14	19	<b>CATNAP</b> NILE	BLA/15R	288 +49	2,664 12
11	30	<b>CANTALOUBE ISLAND</b> BRIAN BOHREIC	ARTISTRY	264 -43	3,015 11
18	15	<b>REMEMBER ME</b> MARCH MEADOWS	HEADS UP	246 +32	1,989 20
16	15	<b>PARKSIDE SHUFFLE</b> DOWN TO THE BONE	NARADA JAZZ/BLC	357 -2	1,852 21
13	17	<b>EVERYTHING</b> MICHAEL BUBLE	VALERIE	236 -31	2,644 13
17	5	<b>LET IT GO</b> BONEY JAMES	CONCORD	234 -1	2,235 17
19	6	<b>COME WHAT MAY</b> NILE	HEADS UP	205 -26	2,184 19
19	19	<b>L.A. CITY LIGHTS</b> CANDY DAUER	HEADS UP	195 -16	2,188 18
20	NEW	<b>POETRY MAN</b> QUEENLATIFAH	AIRPOWER/MOST INCREASED PLAYS FLAVOR UNIT/VERVE	168 +34	2,362 15
22	8	<b>WHAT CHA GONNA DO?</b> RYAN SAMPSON	RENDERZULUS	159 +19	1,699 24
27	3	<b>BLUE WATER</b> ERIC MARENTHAL	PEAKCOMM	155 +46	1,731 22
23	3	<b>YOU BELONG TO ME</b> CHABA KHAN FEATURING MICHAEL McDONALD	BURGUNDY/COLUMBIA	153 +15	1,235 29
25	8	<b>THE WAVE (2007)</b> KEE WHELAN	RENDERZULUS	131 +12	2,403 14
29	2	<b>VENICE</b> CHRIS BOTTI	COLUMBIA	124 +25	1,444 27
26	2	<b>WE GOT LOVE</b> RYAN SAMPSON	ONE HAVEN/RAZOR & TEARD	121 +19	1,560 25
21	20	<b>STAY WITH ME TONIGHT</b> JACKIE JOHNSON	ARTISTRY	119 -39	0.710 -
24	17	<b>THERESA</b> PIECES OF A DREAM	HEADS UP	118 -15	0.952 -
28	5	<b>HAPPY HOUR</b> JAY SAMPSON	GENIE	101 0	0.921 -
NEW	NEW	<b>COOL OF THE NIGHT</b> JOYCE COOLING	NARADA JAZZ/BLC	92 +23	0.305 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>L.A. CITY LIGHTS</b> Candy Dauer (HEADS UP) KCO, KSSL, WLJZ, WMLA, WSJT	5
<b>POETRY MAN</b> Queen Latifah (FLAVOR UNIT/VERVE) KSDN, KSSL, KWJZ, WMLN, WLOQ	5
<b>YOU BELONG TO ME</b> Chaba Khan Feat. Michael McDonald (BURGUNDY/COLUMBIA) KSDN, WOOD, WLJZ	3
<b>FEELIN' GOOD</b> The Pussycat Dolls (AGAMWINTERSCOPE) KJZY, WLOQ, WSJT	3
<b>VENICE</b> Chris Botti (COLUMBIA) KJZZ, KJZY	2
<b>FIRE AND RAIN</b> Kevin "BodySlam" Edmonds (MERCURY/BLG) WSJT	1
<b>COME WHAT MAY</b> Nile (HEADS UP) RSLZ	1
<b>WE GOT LOVE</b> Ryan SAMPSON (ONE HAVEN/RAZOR & TEARD) KJZZ	1
<b>BLUE WATER</b> Eric Marenthal (PEAKCOMM) WMLA	1

ADDED AT...  
**KHJZ**  
Houston, TX  
PD: Mando Told  
AP/DMD: Greg Morgan  
Niles, Come What May, B

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>COMING RIGHT AT YA</b> Michael Johnson (DLJ GROOVE) TOTAL STATIONS:	86/18 7	<b>THE HEART OF SATURDAY NIGHT</b> Diana Krall (VERVE) TOTAL STATIONS:	67/3 9
<b>FEELIN' GOOD</b> The Pussycat Dolls (AGAMWINTERSCOPE) TOTAL STATIONS:	86/7 10	<b>SWEET SURRENDER</b> Chad Blumond & Special BFX (SHAMACHE) TOTAL STATIONS:	98/15 6
<b>STAY</b> Simply Red (EMERALD.COM) TOTAL STATIONS:	83/3 8	<b>EACH DAY GETS BETTER</b> John Legend (E.C.O.O.D./COLUMBIA/SUM) TOTAL STATIONS:	43/2 4

## MOST INCREASED PLAYS

+134	<b>POETRY MAN</b> Queen Latifah (Flavor Unit/Verve) WMLN +6, KTRW +6, HDGS +6, WLJZ +2, KJZZ +2, KSDN +2, WMLN +2, SLK +2, KJZZ +2
+49	<b>CATNAP</b> Nile (BLA/15R) KSDN +2, WLJZ +2, SLK +2, WOOD +2, KJZY +2, WLJZ +2, WLOQ +2, WLJZ +2, WMLN +2, WSJT +2
+46	<b>BLUE WATER</b> Eric Marenthal (PeakComm) KJZZ +2, KSSL +2, KTRW +2, KSDN +2, WMLA +2, KJVT +2, KJZZ +2, KJZZ +2, KJZZ +2, WMLN +2, WMLN +2
+42	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> Jeff Golub Feat. Richard Elliot (Narada Jazz/BLC) WMLN +6, HDGS +5, WMLN +5, WMLN +5, KJZZ +5, KJZZ +5, KJZZ +5, KJZZ +5, WMLN +5, WMLN +5
+36	<b>SLAMMIN'</b> Jay Soto (DLJ Groove) WMLN +6, HDGS +5, WMLN +5, KTRW +5, KJZZ +5, WMLN +5, WMLN +5, WMLN +5, WMLN +5, WMLN +5, WMLN +5

FOR WEEK ENDING OCTOBER 7, 2007  
LIBRARY: See legend to chart's left section for rules and symbol explanations.  
31 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 8 reporters.  
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## RECURRENTS

TITLE ARTIST / IMP/INT / PROMOTION LABEL	NIelsen BOS CERTIFICATIONS	PLAYS TW LW
<b>GO TO GIVE IT UP</b> KIM WATERS (SHAMACHE)		221 218
<b>RAINBOW</b> KELLY SWARTZ (RAZOR & TE)		219 234
<b>THE RHYTHM METHOD</b> PAUL BROWN (PEAKCOMM)		212 237
<b>LOST WITHOUT U</b> JOHN TRINIZ (STAR TRAK/WINTERSCOPE)		172 163
<b>HYPOTHIC</b> BONEY JAMES (CONCORD)		162 164

TITLE ARTIST / IMP/INT / PROMOTION LABEL	NIelsen BOS CERTIFICATIONS	PLAYS TW LW
<b>SAVE ROOM</b> JOHN LEGEND (E.C.O.O.D./COLUMBIA)		154 153
<b>AMSTERDAM</b> PETER WHITE (ELEGY/COLUMBIA)		144 148
<b>GOOD TO GO</b> CHUCK LOEB (HEADS UP)		139 141
<b>DRESSED TO CHILL</b> MARCH MEADOWS (HEADS UP)		135 151
<b>READY FOR LOVE</b> WALTER WEASLY (HEADS UP)		132 142

## SMOOTH JAZZ REPORTERS

<b>WJZZ/Atlanta, GA*</b> PD/M: Dave Ross	<b>KJZZ/Denver, CO*</b> PD/M: Michael Neffers	<b>KHJZ/Houston, TX*</b> PD: Mando Told AP/DMD: Greg Morgan	<b>KLAA/Los Angeles, AR</b> PD/M: Michael Neffers	<b>WYAS/Montgomery, AL</b> OM: Cassidy Capri MD: Jay Haley	<b>KSSJ/Sacramento, CA*</b> PD/M: Lee Hansen	<b>DMX Smooth Jazz/Satellite WA*</b> PD/M: Rochelle Matthews	<b>KWJZ/Satellite, WA*</b> PD: Carol Handley MD: Dianna Ross
<b>WEAA/Baltimore, MD</b> PD: Sarah Malachuk AP/DMD: Marcellus "Bassman" Shepard	<b>WVMY/Detroit, MI*</b> OM/PD: Tom Sleeper MD: Sandy Kouach	<b>KPVL/Houston, TX</b> PD: Wayne Turner	<b>KSRB/Los Angeles, CA</b> OM/PD: Terry Welch MD: Yanna Vay	<b>WOOD/New York, NY*</b> PD: Blake Lawrence MD: Carolyn Bernhardt	<b>KRZM/Salt Lake City, UT*</b> OM/PD: Dan Jivov	<b>Jones Radio Network/Satellite*</b> OM/PD: Steve Hubbard AP/DMD: Laurie Cobb	<b>KCOZ/Springfield, MO</b> OM: Jay Jones PD/M: Jarrett Grogan
<b>WMSL/Baltimore, MD*</b> PD/M: Lori Lewis	<b>WJZZ/Fl. Myers, FL</b> OM: Louis Kaplan AP/DMD: Randi Bachman	<b>WVJZ/Tallahassee, IN*</b> OM/PD: Carl Frye MD: Brad Ellis	<b>KTRW/Los Angeles, CA*</b> PD: Paul Coddson AP/DMD: Blake Florence	<b>WLOQ/Orlando, FL*</b> PD: Paul Lasee AP/DMD: Brian Morgan	<b>KJFY/San Diego, CA*</b> PD: Mike Varopay APP: J. Wiedenbauer MD: Kelly Cole	<b>Music Choice Smooth Jazz/Satellite</b> APD: WJ Kennedy	<b>WSJT/Tampa, FL*</b> PD: Ross Block MD: Kathy Curtis
<b>WVSI/Birmingham, AL</b> OM/PD: Andy Parrish	<b>WSEZ/Fl. Walton Beach, FL</b> PD: Mark Carter MD: Mark Edwards	<b>WLSJ/Jacksonville, FL*</b> OM/PD: Joel Widdows	<b>WGRV/Sarasota, FL</b> OM: C.J. Sampson PD/M: Randy Bennett	<b>WJZZ/Philadelphia, PA*</b> PD: Michael Topp MD: Frank Childs	<b>KKSF/San Francisco, CA*</b> PD/M: Ken Jones	<b>Shine Jazz Cafe/Satellite*</b> OM: Gregg Steele PD: Shirley Maldonado	<b>WJZW/Washington, DC*</b> PD: Steve Allan
<b>WMLA/Chicago, IL*</b> OM/PD: Darren Davis MD: Rick O'Dell	<b>WSJW/Harrisburg, PA*</b> PD/M: Paul Scott	<b>KJLV/Jefferson City, MO</b> OM: Mike Downey PD/M: Dan Turner AP/D: LaVergne Wilson	<b>WUVE/Miami, FL*</b> OM: Rick M. Milan	<b>KYOT/Phoenix, AZ*</b> PD: Smalley Rivers AP/DMD: Angie Harada	<b>KJZY/Santa Rosa, CA*</b> PD: Gordon Zlot AP/DMD: Rob Singleton	<b>XM Watercolor/Satellite*</b> PD: Sherita Colon MD: Loretta White	
<b>WWW/Clarkland, OH*</b> OM/PD: Bernie Kimble	<b>WOTO/Hartford, CT</b> PD/M: Stewart Stone	<b>WDAS/Las Vegas, NV*</b> PD: Samantha Hissell MD: Lynn Briggs	<b>KPRV/Rochester, CA*</b> OM/M: Doug Huff PD: James Bay	<b>KJZZ/Reno, NV*</b> OM: Mark Keele PD/M: Jay Davis	<b>DMX Jazz Vocal Blend/Satellite</b> PD/M: Rochelle Matthews		

\* Monitored Reporters



# ALTERNATIVE/ACTIVE/ROCK



Alternative, active rock, rock and classic rock's best are honored

## And The Industry Achievement Award Winners Are . . .

Mike Boyle

MBoyle@RadioandRecords.com

Earlier this year, R&R asked our readers to tell us who they think are the industry's brightest personalities, finest radio stations, most with-it label executives and the best record companies.

**E** Following the selection of nominees, voting for the winners of the 2007 R&R Industry Achievement Awards began Aug. 17, when qualified R&R subscribers received an e-mail from Election Services Corp., which handled the voting and tabulation process.

Immediately after the awards were presented at the R&R Convention, held Sept. 26-28 in Charlotte, I reached out to several of the more than 30 winners in the alternative, active rock, rock and classic rock categories for their reactions. "It's been said before, but it's an honor just to be nominated for such a great award." PD Tori Thomas said after Clear Channel WZZO/Allentown won rock station of the year. "I am truly grateful and humbled that WZZO was recognized by R&R and the industry."

In addition to winning the active rock PD/OM honor, Doug Podell of Greater Media WRIF saw his Riff compadre Mark Pennington voted MD of the year. WRIF was named station of the year (markets 1-25) in the same category. "It's still shock, joy and amazement whenever we win an R&R award, but three is an honor," Podell said.

Hollywood Records' Joey Scoleri was another multiple award winner, taking home rock and active rock promotion executive honors, while Hollywood won for active rock and alternative label. "It's incredibly gratifying to have the label recognized by radio and our peers in what has become a highly competitive market," Scoleri said.

Greater Media WMMR/Philadelphia morning guys Preston Elliot and Steve Morrison took the active rock personality award. "I've spent my entire career wondering how the hell one goes about getting one and I still don't know," Elliot says. "My guess is it's about putting in a lot of hard work and not giving up, because that's what we've been doing. It wouldn't have been possible without the support of everyone on the show and the

entire WMMR staff."

For Mid-West Family Broadcasting WJJO-Madison PD Randy Hawke, his outlet's taking of the active rock station (markets 26-100) prize signaled the cure of his Susan Lucci syndrome. "We finally won one of those damn things," Hawke said. "Station of the year is the one I have always wanted to win because it acknowledges all of the work my JJO staff and my company Mid-West Family puts into it every day. Who says you can't play Slipknot at 6 a.m. and still kick ass?"

One of the biggest smiles we saw at the ceremony came from Roadrunner Records VP of promotion Mark Abramson, who after accepting awards for active rock and rock label said: "Having been with Roadrunner for most of its history, I have fought for many years to get to the point where we can stand toe to toe with all the majors in the business and compete and at times win. This is the first time we have ever won, and it was not one but two awards. It could not happen at all without the most kick-ass team working together as one."

KQRS/Minneapolis OM Dave Hamilton

**'It's been said before, but it's an honor just to be nominated for such a great award.'**

—Tori Thomas, WZZO/Allentown



Roadrunner Records received the R&R Industry Achievement Awards for label of the year at active rock and rock at this year's R&R Convention in Charlotte. From left are R&R rock charts manager Anthony Colombo, Roadrunner VP of promotion Mark Abramson, R&R alternative/active rock/rock editor Mike Boyle and Roadrunner Records senior VP of promotion Dave Lonzo.

called his station's classic rock double award victory "a tribute to our great staff of pros and a parent company that continues to provide us with the resources necessary to win." Tom Griswold, the Tom in "The Bob & Tom Show," said cornering another win as classic rock personality/show of the year is "an award we are always gratified to receive as it signifies an accomplishment not only for our great staff but also for the 150 stations we are proud to be a part of."

ARK

### Alternative Winners

- Station of the year (markets 1-25): KROQ/Los Angeles
- Station of the year (markets 26-100): KXTE/Las Vegas
- Station of the year (markets 101+): WKQZ/Myrtle Beach, S.C.
- PD/OM: Kevin Weatherly, KROQ/Los Angeles
- MD: Lisa Worden, KROQ/Los Angeles
- Personality/show: Kevin & Bean, KROQ/Los Angeles
- Promotion executive: Bill Carroll, Virgin Records
- Label (platinum): Virgin Records
- Label (gold): Hollywood Records

### Active Rock Winners

- Station of the year (markets 1-25): WRIF/Detroit
- Station of the year (markets 26-100): WJJO/Madison
- Station of the year (markets 101+): WWBN/Flint, Mich.
- PD/OM: Doug Podell, WRIF/Detroit
- MD: Mark Pennington, WRIF/Detroit
- Personality/show: "The Preston & Steve Show," WMMR/Philadelphia
- Label (platinum): Roadrunner Records
- Label (gold): Hollywood Records
- Rock and active rock promotion executive: Joey Scoleri, Hollywood Records

### Rock Winners

- Station of the year (markets 1-25): WEBN/Cincinnati
- Station of the year (markets 26-100): WZZO/Allentown
- Station of the year (markets 101+): WJXQ/Lansing, Mich.
- PD/OM: Rick Balls, KSHE/St. Louis
- MD: Fritz, WEBN/Cincinnati
- Personality/show: "The Dawn Patrol," WEBN/Cincinnati
- Label: Roadrunner Records

### Classic Rock Winners

- Station of the year: KQRS/Minneapolis
- PD/OM: Dave Hamilton, KQRS/Minneapolis
- Personality/show: Bob & Tom, WFQB/Indianapolis

### Mark Your Calendars

Take a moment now to pull out your calendars and circle Sept. 17-19, 2008, for the next R&R Convention in Austin, where we'll hand out the 2008 R&R Industry Achievement Awards.

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# R&R

ROCK  
MILLEN  
BDS

# ROCK

WEEK END CHART		NIELSEN BDS CERTIFICATIONS		PLAYS		AUDIENCE	
1	2	9	IMPRINT / PROMOTION LABEL	TW	W	MILLIONS	RANK
1	2	9	<b>THE PRETENDER</b> FOO FIGHTERS NO. 1 (1 WK)	357	+14	1,885	2
36			<b>PARALYZER</b> FRIGOR ELLEN WIND-UP	360	-25	1,271	1
8	8		<b>SO HOT</b> KID ROCK TOP DOGG/ATLANTIC	351	+21	1,057	4
22			<b>NEVER TOO LATE</b> THREE DAYS GRACE JIVE/JEMINA	336	-53	1,001	5
20			<b>PARADISE</b> RIDDLE OF MEXICO FLAWLESS/CEFFEN	325	-26	0,724	7
28			<b>I DON'T WANNA STOP</b> OZZY OSBOURNE EPIC	304	-35	1,125	3
7	7	6	<b>FAKE IT</b> SEETHER WIND-UP	295	+36	0,905	6
8	8		<b>RISE TODAY</b> ALTER BRIDGE UNIVERSAL REPUBLIC	250	+10	0,539	13
14			<b>LIFE IS BEAUTIFUL</b> SIAU, AM ELEVEN SEVEN	240	+15	0,625	10
27			<b>WHAT FVE DONE</b> LUBIN PARK WARNER BROS.	217	-40	0,629	9
24			<b>WHAT I WANT</b> DAUGHTY FEATURING SLASH REARWING	214	-12	0,671	8
37			<b>FOREVER</b> PAPA ROACH EL TONAL/CEFFEN	193	-47	0,564	11
21			<b>SHE BUILDS QUICK MACHINES</b> VELVET REVOLVER REARWING	185	-53	0,373	17
15			<b>ALCONAULN' ASS</b> HELLYEAH EPIC	156	-4	0,388	16
12			<b>I GET IT</b> CHEVELLE EPIC	151	-9	0,256	21
8			<b>NOT GOING AWAY</b> OZZY OSBOURNE EPIC	132	-52	0,217	24
11			<b>BLIND IT OUT</b> LUBIN PARK WARNER BROS.	115	+1	0,428	14
9			<b>THE LARGER BOWL</b> RUSH ANTHEMAT/LANTE	113	+6	0,544	12
9			<b>HERMABITY</b> SCORPIONS NEW DOOR/AR	106	+14	0,232	22
3			<b>THE LAST FIGHT</b> VELVET REVOLVER REARWING	105	+6	0,297	18
2			<b>CRASHED</b> DAUGHTY REARWING	103	-29	0,423	15
19			<b>EVOLUTION</b> ROCK VIRGIN	90	-9	0,176	25
14			<b>HOMECOMING QUEEN</b> HINDER UNIVERSAL REPUBLIC	74	-9	0,232	23
5			<b>RADIO NOWHERE</b> BRIAN STONEISLAND COLUMBIA	71	-12	0,275	19
4			<b>EMPTY WALLS</b> SERJ TANIAN SERIALS/STRE/EPRISE	65	-1	0,127	28
NEW			<b>TIME IS RUNNING OUT</b> PAPA ROACH EL TONAL/CEFFEN	57	+25	0,077	-
RE-ENTRY			<b>BECOMING THE BULL</b> ATREY HOLLYWOOD	53	+11	0,076	-
17			<b>WASTED TIME</b> FUEL EPIC	52	-11	0,046	-
9			<b>I'VE GOT A FEELING</b> TESLA TESLA ELECTRIC CO.	47	+3	0,262	20
10			<b>DRETTY LITTLE ROCKSTAR</b> THE CLUT NEW WILDERNESS/ROADRANNER	43	-5	0,070	-

TITLE		NIELSEN BDS CERTIFICATIONS		PLAYS		TITLE		NIELSEN BDS CERTIFICATIONS	
ARTIST / IMPRINT / PROMOTION LABEL	TW	W	TW	W	ARTIST / IMPRINT / PROMOTION LABEL	TW	W	TW	W
<b>BREATH</b> BREAKING BENEFAM (HOLLYWOOD)	148	152	<b>THE POT</b> TOOL (TOOL BISSETT/RNAL/VOLCANO/ZEMBA)	99	105	<b>RAIN</b> THREE DAYS GRACE (JIVE/ZEMBA)	97	97	
<b>THE BEMBY</b> GODSMACK (UNIVERSAL REPUBLIC)	126	134	<b>PARADISE CITY</b> GUNS N' ROSES (Geffen/Waterscope)	97	98	<b>PARADISE CITY</b> GUNS N' ROSES (Geffen/Waterscope)	96	87	
<b>WICKEDSTAR</b> MICKELBACK (ROADRANNER)	113	116	<b>YOU WOULDN'T KNOW</b> HELLYEAH (EPIC)	96	90				
<b>BACK IN BLACK</b> AC/DC (ATLANTIC)	111	110							
<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (COLUMBIA)	110	118							

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>GOOD TIMES BAD TIMES</b>	Godsmack (UNIVERSAL REPUBLIC)	7
<b>NEVER TOO LATE</b>	Three Days Grace (JIVE/ZEMBA)	2
<b>NOT GOING AWAY</b>	Ozzy Osbourne (EPIC)	2
<b>CRASHED</b>	Daughtry (REARWING)	2
<b>ZZYXZ RD.</b>	Stone Island (REARWING)	2
<b>LIFE IS BEAUTIFUL</b>	Sia: AM (ELEVEN SEVEN)	1
<b>THE LAST FIGHT</b>	Velvet Revolver (REARWING)	1
<b>ALMOST EASY</b>	Avenged Sevenfold (NOPELESS/WARNER BROS.)	1
<b>SOLDIERS</b>	Drowning Pool (ELEVEN SEVEN)	1

## ADDED AT...

**KAZR**  
Dan Mahan, IA  
PD: Ryan Pineda  
MD: Andy Hall  
Sia: AM, Life Is Beautiful, 12  
Godsmack, Good Times Bad Times, 2  
Stone Island, Zyxz Rd., 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS	TITLE	ARTIST / LABEL	PLAYS
		GAIN			GAIN
<b>TEN TON BRICK</b>	Hart (CAPITOL)	3844	<b>GOOD TIMES BAD TIMES</b>	Godsmack (UNIVERSAL REPUBLIC)	22/22
TOTAL STATIONS:	10		TOTAL STATIONS:	10	
<b>KING OF THE STEREO</b>	Saliva (IRS AND/NOJAG)	30/0	<b>HOW LONG</b>	Explosions (EPIC)	21/1
TOTAL STATIONS:	2		TOTAL STATIONS:	2	
<b>ALMOST EASY</b>	Avenged Sevenfold (NOPELESS/WARNER BROS.)	7/2	<b>SOLDIERS</b>	Drowning Pool (ELEVEN SEVEN)	21/0
TOTAL STATIONS:	7		TOTAL STATIONS:	5	

## MOST INCREASED PLAYS

+36	<b>FAKE IT</b> Seether (Wind-up) WGR +8, KAZR +8, WWR +2, WLLC +6, KMDD +5, WZZD +4, WDHA +2, WONE +2, KBR +1, WOFX +1
+33	<b>NEVER TOO LATE</b> Three Days Grace (Jive/Zemba) WZZD +8, WBBN +6, RLFO +6, WGR +6, WBYU +5, WWR +4, WJOL +2, WPCR +2, WJDE +2, WLLC +2
+32	<b>NOT GOING AWAY</b> Ozzy Osbourne (Epic) KAZR +8, KTLR +8, WZZD +2, WWR +4, WONE +4, WLLC +1, WFL +1
+29	<b>CRASHED</b> Daughtry (REARWING) WPCR +3, KMDD +6, WONE +6, WLLC +5, WDC +1
+26	<b>FAMOUS</b> Phish: Of Mice & Men (Mercury/Geffen) KAZR +2, WLLC +8, WBBN +2, WDHA +4, WONE +4, KBR +2, WPCR +2, KTLR +1, WAFK +1

FOR WEEK ENDING OCTOBER 7, 2007  
LISENDS: See legend in charts in charts section for rules and symbol explanations.  
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## ROCK REPORTERS

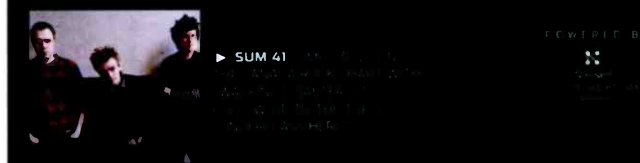
- |  |   |  |   |  |  |   |
|--|---|--|---|--|--|---|
| <b>WONE/Akron, OH*</b><br>OM: Neil Anthony<br>PD: TK O'Grady<br>APD/MD: Tim Daughtry | <b>KOC/Dallas, TX*</b><br>OM: Troy Poston<br>PD: Joey Armstrong                   | <b>WBMS/Cleveland, OH*</b><br>PD: Bo Matthews                                      | <b>WJXQ/Lansing, MI*</b><br>OM: Paul Cashin<br>PD: Sheri Vegas        | <b>WXMN/Murflet, VA*</b><br>OM/PP: John Shanley<br>APD/MD: Zak Tyler     | <b>WXRK/Rochford, IL</b><br>PD: Jim Stone<br>MD: Jon Schulz                        | <b>WMDJ/Syracuse, NY*</b><br>OM: Tom Mitchell<br>PD: Alexis<br>APD/MD: Dan Kelley |
| <b>KZRR/Albuquerque, NM*</b><br>OM: Bill May<br>PD: Phil Mahoney<br>MD: Rob Brothers | <b>WFTO/Boulder Green, KY</b><br>OM/PP: Alan "Ace" Paroca<br>APD/MD: Monty Foster | <b>WYRK/Columbus, GA*</b><br>OM: Brian Waters<br>PD: Chris Chaus                   | <b>WGR/Manchester, NH*</b><br>APD: Becky Potosky                      | <b>KCLB/Palos Springs, CA</b><br>PD: Larry Sieder<br>MD: Jerry Brevink   | <b>KBER/Salt Lake City, UT*</b><br>PD: Kelly Harrett<br>APD/MD: Darby Wikox        | <b>KMDD/Tulsa, OK*</b><br>OM/PP: Don Crist  |
| <b>WZZD/Albion, PA*</b><br>PD: Lori Thomas<br>MD: Keith Meyer                        | <b>WRQK/Canton, OH*</b><br>PD: Keith Hamilton                                     | <b>KAZR/Dan Mahan, IA*</b><br>OM: Jim Schaefer<br>PD: Ryan Pineda<br>MD: Andy Hall | <b>WKFX/Montgomery, AL*</b><br>PD: Rick Hendrick                      | <b>KUFO/Portland, OR*</b><br>APD/MD: Dan Borky                           | <b>K202/San Luis Obispo, CA</b><br>OM: Pippin Daniels<br>PD/MD: Dusty Rhoads       | <b>WMEK/Wausau, WI</b><br>PD: Jeff Cecil  |
| <b>KWHL/Anchorage, AK</b><br>PD: Jim Shavin<br>APD/MD: Brad Stennett                 | <b>WPKX/Cape Cod, MA</b><br>PD/MD: Suzanne Tonare                                 | <b>WQOM/Hagerstown, MD</b><br>OM: Rick Alexander<br>PD/MD: Mike Holder             | <b>WYHA/Morrisstown, NJ*</b><br>PD: Tony Page<br>APD: Curtis Kay      | <b>WJLY/Providence, RI*</b><br>PD: Scott Laudani<br>MD: Mike Brangiforte | <b>KTJL/Sheepsvort, LA*</b><br>MD: Pyle Stone                                      | <b>KBZS/Wichita Falls, TX</b><br>PD: Liz Ryan                                     |
| <b>WTOS/Augusta, ME</b><br>OM/PP: Steve Smith<br>APD: Chris Rush                     | <b>WBRN/Cincinnati, OH*</b><br>OM/PP: Scott Reinhart<br>MD: Dave Fritz            | <b>WRYC/Huntington, WV</b><br>PD: Reeves Kirtner<br>APD: Stephen Perry             | <b>WYOR/Norfolk, VA*</b><br>PD: Harvey Kojan<br>APD/MD: Sonja Morrell | <b>KCAL/Riverside, CA*</b><br>PD: Steve Hoffman<br>APD/MD: Daryl Norsett | <b>KSHE/Sa. Louis, MO*</b><br>OM: Rick Banks<br>APD: Katy Kraus<br>MD: Gay Favezza |   |

\* Monitored Reporters

## ALTERNATIVE & ACTIVE REPORTERS

### ALTERNATIVE

<b>WBOR/Albany, NY*</b> OM/PD: Wildfire MD: Amber Miller	<b>WJBL/Ft. Myers, FL*</b> PD: John Huiz APD: Anthony "Boach" Proffitt MD: Jeff Zito	<b>WBRL/Providence, RI*</b> PD: Chris Nowello APD: Tom Gladen MD: Noah Candler	<b>WWDC/Washington, DC*</b> PD: Cruise APD: Dave Hennessy MD: Greg Rorhe
<b>WVRL/Albany, NY*</b> OM: John Cooper PD/M: Tim Noble	<b>WGRD/Grand Rapids, MI*</b> PD: Jerry Tarantini	<b>KRZQ/Reno, NV*</b> OM: Mark Keele PD: Melissa Flores MD: Chris Payne	<b>WPBZ/West Palm Beach, FL*</b> PD: John O'Connell MD: Ross Mahoney
<b>WNXN/Atlanta, GA*</b> OM: Rob Roberts PD: Leslie From APD: Steve Craig	<b>WXMR/Greenville, NC*</b> OM: Bruce Seneel APD/M: Greg Brady	<b>WDFX/Richmond, VA*</b> PD: Eric Kristensen	<b>WSFM/Wilmington, NC</b> OM: Jerry Mac PD/M: Mike Kennedy
<b>WJSE/Atlantic City, NJ</b> OM/PD: Nick Lomro APD/M: Shawn Castelluccio	<b>KTBZ/Houston, TX*</b> PD: Vince Richards MD: Don Jarzema	<b>WRLL/Richmond, VA*</b> OM: Bill Cahill PD/M: Casey Krawkowski	<b>ACTIVE</b>
<b>WAEG/Augusta, GA</b> OM: Ron Thomas PD: J.D. Runes	<b>WRXZ/Indianapolis, IN*</b> PD/M: Leroy Diana	<b>WZMR/Albany, NY*</b> OM: Kevin Callahan PD: Nik Rivers APD/M: Christy Taylor	<b>KEYA/Abilene, TX</b> OM: Randy Jones PD/VMD: Frank Pien
<b>KRDX/Austin, TX*</b> OM: Chase PD: Lynn Barstow MD: Toby Ryan	<b>WTRZ/Johnson City, TN*</b> OM: Bob Edwards PD: Greg Bergin APD/M: Jason Ularret	<b>KXXL/Riverside, CA*</b> PD: John O'Santis APD/M: Bobby Sato	<b>WRZR/Albany, NY*</b> OM: Kevin Callahan PD: Nik Rivers APD/M: Christy Taylor
<b>KRAB/Bakersfield, CA*</b> OM: Steve King PD/M: Danny Sparks APD: Jared Mann	<b>KRBB/Kansas City, MO*</b> OM: Bob Edwards PD: Greg Bergin APD/M: Jason Ularret	<b>KXXX/Kirkland, CA*</b> PD: John O'Santis APD/M: Bobby Sato	<b>WRZR/Albany, NY*</b> OM: Kevin Callahan PD: Nik Rivers APD/M: Christy Taylor
<b>KNXX/Baton Rouge, LA*</b> OM/PD: Dave Dunaway APD: Phillip Koh MD: Darren Gauthier	<b>WNFZ/Kennebakee, TN*</b> PD: Shane Cox APD/M: Valerie Hale	<b>KXKK/Salt Lake City, UT*</b> OM: Alan Hague PD: Todd Holey APD: Loren O'Brien MD: Artie Fufkin	<b>WVFX/Washington, WI*</b> PD/M: Garry Clark
<b>KQXR/Boise, ID*</b> OM: Dan McColly PD: Jeremy Nikolato MD: Jeremy Smith	<b>KFTL/Lafayette, LA*</b> PD: Scott Perrin MD: Jude Vee	<b>WYTY/Baltimore, MD*</b> PD: Dave Hill APD/M: Rob Heckman	<b>WYVX/Augusta, GA*</b> PD: Chad Williams
<b>WBON/Boston, MA*</b> PD: Dave Wellington MD: Dan O'Brien	<b>KXTE/Las Vegas, NV*</b> PD: Chris Ripley MD: Homer Fopper	<b>WYZZ/Baltimore, MD*</b> PD: Dave Hill APD/M: Rob Heckman	<b>WCHZ/Augusta, GA*</b> OM: Harley Drew PD: Chuck Williams
<b>WFNX/Boston, MA*</b> PD: Keith Dakin MD: Paul Discroll	<b>KROQ/Los Angeles, CA*</b> PD: Sean Watters APD: Gene Sandbrook MD: Lisa Warden	<b>WZXR/Boston, MA*</b> OM: J.D. Runes APD/M: Joe Stamm	<b>WCHZ/Augusta, GA*</b> OM: Harley Drew PD: Chuck Williams
<b>WBTV/Burlington, VT*</b> OM/PD: Matt Grassano APD/M: Kevin Mays	<b>WLRS/Louisville, KY*</b> OM: J.D. Runes APD/M: Joe Stamm	<b>WZLX/Louisville, KY*</b> OM: J.D. Runes APD/M: Joe Stamm	<b>WYZZ/Baltimore, MD*</b> PD: Dave Hill APD/M: Rob Heckman
<b>WVND/Charlotte, NC*</b> OM: Bruce Logan PD/M: Jack Daniel	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler	<b>WZLX/Louisville, KY*</b> OM: J.D. Runes APD/M: Joe Stamm
<b>WRKQ/Chicago, IL*</b> APD/M: Spike	<b>WHTG/Monmouth, NJ*</b> PD: Terrie Carr MD: Matt Murray	<b>WHTG/Monmouth, NJ*</b> PD: Terrie Carr MD: Matt Murray	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>WSWD/Cincinnati, OH*</b> OM: Patto Marshall PD: Tommy Bodan APD: Julie Evans	<b>WXIII/Myrtle Beach, SC</b> OM/PD: Mark McKenney MD: Mase Brazelle	<b>WXIII/Myrtle Beach, SC</b> OM/PD: Mark McKenney MD: Mase Brazelle	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>WKR1/Cleveland, OH*</b> PD: Dominic Nardelli	<b>WXIX/Norfolk, VA*</b> OM/PD: Jay Michaels	<b>WXIX/Norfolk, VA*</b> OM/PD: Jay Michaels	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>WARQ/Columbia, SC*</b> PD: Dave Stewart MD: Matt Lee	<b>WXII/Oklahoma City, OK*</b> OM: Tom Travis APD: Blake Johnson MD: Crystal Clements	<b>WXII/Oklahoma City, OK*</b> OM: Tom Travis APD: Blake Johnson MD: Crystal Clements	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>WWCD/Columbus, OH*</b> OM: Randy Mulloy PD: Andy "Andyman" Davis	<b>WJRR/Orlando, FL*</b> PD: Rick Everett MD: Brian Beckerman	<b>WJRR/Orlando, FL*</b> PD: Rick Everett MD: Brian Beckerman	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>KDGE/Dallas, TX*</b> PD: Duane Doherty APD: Chris Ryan MD: Josh Venable	<b>WOL/Orlando, FL*</b> PD: Bobby Smith	<b>WOL/Orlando, FL*</b> PD: Bobby Smith	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>WXEC/Dayton, OH*</b> OM: Tony Tilford PD: Steve Kramer	<b>XMRJ/Palm Springs, CA</b> APD/M: Thomas Mihal APD/M: Dwight Arnold	<b>XMRJ/Palm Springs, CA</b> APD/M: Thomas Mihal APD/M: Dwight Arnold	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>KTEL/Denver, CO*</b> PD: Neri MD: Eric "Boney" Clouse	<b>KEDJ/Phoenix, AZ*</b> PD: Bruce St. James APD/M: Tom Virgin	<b>KEDJ/Phoenix, AZ*</b> PD: Bruce St. James APD/M: Tom Virgin	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>CMX/Detroit, MI*</b> PD: Vince Cannova APD: Jay Hudson	<b>WXXD/Pittsburgh, PA*</b> OM/PD: John Motta MD: Vivian Ferguson	<b>WXXD/Pittsburgh, PA*</b> OM/PD: John Motta MD: Vivian Ferguson	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>KXNA/Fayetteville, AR</b> PD: Dave Jackson	<b>WCYV/Portland, ME*</b> PD: Herb By MD: Brian James	<b>WCYV/Portland, ME*</b> PD: Herb By MD: Brian James	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler
<b>WYSK/Fredericksburg, VA</b> PD: Jim Spretto	<b>KNRK/Portland, OR*</b> APD: James Hoodley	<b>KNRK/Portland, OR*</b> APD: James Hoodley	<b>WVMT/Milwaukee, WI*</b> PD: Janet Jackson MD: Chris Caler



## CANADA ROCK

	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	PLAYS +/-
10	10	THE PENITENTIARY FOD FIGHTERS	REDFLEET/LANESON/BIG	630	-30
7	2	HARD SUN EDDIE VEDDER	MOBLEY WRENCH/SOBY/BIG	564	+16
14	14	BLOOD IT OUT LIRON PARK	WARMER BROS./WARNER	417	-33
20	20	FALLING ON A HEART ELLEN	WIND-UP	415	-19
7	7	THE LAST FIGHT VELVET REVOLVER	REASONS/BIG	411	-12
9	9	BORN LOSERS MATTHEW GOOD	UNIVERSAL	375	-26
10	10	DIRTY LITTLE ROCKSTAR THE CULT	NEW WAVE/RENESE/RODRIGUERRE	369	-16
15	15	HOMECOMING QUEEN HORNER	UNIVERSAL REPUBLIC/UNIVERSAL	323	-16
23	23	MONEY MONEY STATE OF MICHIGAN	LODDBOY BAY	313	-14
11	11	THRASHER UNDEAD AGAINST MET	SIRE/REPRISE/WARNER	278	-33
19	19	FAMOUS IN FIELDS OF MILD	FLAME FISH/COFFEE/UNIVERSAL	276	+19
9	9	YOU GOTTA BE WHAT YOU LOVE (YOU BEST AS YOU FEEL) THE WHITE STRIPES	THEIR OWN RECORDS/WARNER	275	-16
11	5	RADIO NOWHERE BRUET SPRINGSTEEN	COLUMBIA/SONY/BIG	240	+20
16	16	FAKE IT SETHYER	WIND-UP	232	+20
10	10	NOTHING SPECIAL ILL SCARLETT	RED INK/SOBY/BIG	225	-48
7	7	SO HOTTY KID ROCK	TOP DOG/ATLANTIC/WARNER	215	+1
23	23	WHAT I WANT DAUGHTRY FEATURING SLASH	REASONS/BIG	210	-4
8	8	RIBOT THREE DAYS GALEY	JIVE/SOBY/BIG	202	+6
27	27	WHAT FVE DONE LIRON PARK	MACHINE SHOP/HARVEST BROS./WARNER	200	+5
11	11	LET ME IN HOT HOT HEAT	SIRE/REPRISE/WARNER	191	-9
13	13	LIFE IS BEAUTIFUL SOCAL AM	ELEVEN SEVEN	178	+27
18	18	STRAIGHT LINES SILVERCHAP	ELEVEN/ALG	176	-31
25	25	I DON'T WANNA STOP OZZY OSBOURNE	EPIC/SOBY/BIG	176	+9
3	3	BIG CASINO JIMMY EAT WORLD	TRV EYE/WEITE/SOBY/UNIVERSAL	170	+26
27	27	THE LUCKY ONES PRODE FIEGER	EM	150	-37
17	17	KEY TUMBUP THE WHITE STRIPES	THIRD MAN/WARNER BROS./WARNER	115	-2
28	28	WALKING DISASTER SLIM 41	AQUARIUS	114	+14
27	27	SUBSIDERY BILLY TALENT	ATLANTIC/WARNER	107	-7
15	15	TEENAGERS W/ CHEMICAL ROMANCE	REPRISE/WARNER	107	-19
3	3	WALLS FALL DOWN BECCON SOUNDCLASH	ONE ALONE/UNIVERSAL	106	0

FOR WEEK ENDING OCTOBER 2, 2007

◆ indicates CanCon

<b>WWBY/Ft. Mi*</b> OM: J. Patrick APD/M: Brian Beddow APD/M: Tony LaBrie	<b>KDMP/Las Vegas, NV*</b> PD: John Giffin MD: Carlotla	<b>Sirius/Atlanta/Satellite*</b> OM: Gregg Steele MD: Jeff Regan MD: Tom Wilkinson
<b>KRZR/ Fresno, CA*</b> APD: John Wilson MD: Shippy	<b>KZCD/Lawton, OK</b> PD: Dan "Twitter" Brown APD: J.C. "Neko" Kollson	<b>XM Seattle/Satellite*</b> PD: Bobbi Jentzen MD: Grant Random
<b>WBYR/Ft. Wayne, IN*</b> APD/M: Sciler	<b>WXZZ/Lexington, KY*</b> OM: Robert Lindsey PD: Johnny Marez APD: Tutch	<b>WXZZ/Lexington, KY*</b> OM: Robert Lindsey PD: Johnny Marez APD: Tutch
<b>WRUF/Gainesville, FL*</b> OM/PD: Harry Guscott MD: Kyle Devlin	<b>KDJ/Little Rock, AR*</b> OM: Sonny Victory PD: Jeff Patterson	<b>WTKR/Pennscola, FL*</b> PD: Joel Sampson APD/M: Mark The Shark
<b>WKIQ/Grand Rapids, MI*</b> OM: Brent Alberts PD/M: Michael Gray	<b>WXII/Chicago, IL*</b> OM/PD: John Perry	<b>WMMR/Philadelphia, PA*</b> PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabb" Tysler
<b>WZOR/Green Bay, WI*</b> PD: Joe Calgari APD: Cutter MD: Borna Velic	<b>KROR/Chicago, CA</b> OM: Chad Perry PD: Neil Randall	<b>KUPD/Phoenix, AZ*</b> PD/M: Larry McFeeley
<b>WYXR/Greenville, NC*</b> OM: Rolf Propp APD/M: Blake Patton	<b>KLDJ/Colorado Springs, CO*</b> MD: Jack McHaff	<b>WTFX/Louisville, KY*</b> PD: Charlie Steele MD: Frank Webb
<b>WYPT/Greenville, SC*</b> OM/PD: Mark Hendrix MD: Tereed Todd	<b>WBZX/Columbus, OH*</b> APD: Doug Podell APD/M: Ronni Hunter	<b>KDFW/Lubbock, TX</b> OM/PD: Wes Nessmann
<b>WKQA/Harrisburg, PA*</b> OM/PD: Ken Carson APD/M: Nixon	<b>WYXR/Greenville, NC*</b> OM: Rolf Propp APD/M: Blake Patton	<b>WJQJ/Madison, WI*</b> PD: Randy Hawke APD/M: Blake Patton
<b>WCCW/Hartford, CT*</b> PD: Michael Picozzi APD/M: Mike Karolyi	<b>WWRQ/Quebec, CA</b> OM: Chad Perry PD: Neil Randall	<b>WKQZ/Saginaw, MI*</b> PD: Hoser APD/M: Matt Bingham
<b>WAMX/Huntington, WV</b> APD/M: Erik Raines PD: Robin Woods	<b>WBXX/Seattle, WA*</b> PD: Leo Ludo APD: Jim Keller MD: Andrew Harris	<b>WZBH/Salisbury, MD</b> OM: Sue Timmons MD: Sean McHugh MD: Chris Steele
<b>WRTT/Huntsville, AL*</b> OM/PD: Lee Reynolds APD/M: Clay Sanders	<b>KNMN/Corpus Christi, TX*</b> APD/M: Paolo Newell APD/M: Monte Montana	<b>WZLX/Courting, MA*</b> OM/PD: Courtney Quinn
<b>WRXW/Jackson, MS*</b> PD/M: Brad Stevens	<b>KBPR/Denver, CO*</b> PD: Willie B. APD/M: Aaron "Double A" Mastrell	<b>KZRO/Springfield, MO*</b> OM: Chris Cannon PD: Simon Tynes
<b>WCLG/Morgantown, WV</b> OM/PD: Jeff Miller	<b>WZLX/Louisville, KY*</b> OM: J.D. Runes APD/M: Joe Stamm	<b>WTKT/Tampa, FL*</b> MD: Brad Hurd APD: Double Down APD: Mike Kilbraw
<b>WRXZ/Johnson City, TN*</b> APD/M: Scott Onks	<b>WRAT/Monmouth, NJ*</b> OM/PD: Carl Craft APD/M: Robert Lane	<b>WKLL/Ulrika, NY</b> MD: Ty
<b>KRBR/Duluth, MI</b> OM/PD: Mark Flesher	<b>KXXR/Mankato, MN*</b> OM: Dave Hamilton PD: Wade Linder APD/M: Pablo	<b>KDZ/San Diego, CA*</b> OM: Jim Richards PD/M: Shana Moran-Brown
<b>KLAQ/E Paso, TX*</b> OM/PD: Courtney Nelson APD/M: Glenn Garza	<b>WRAT/Monmouth, NJ*</b> OM/PD: Carl Craft APD/M: Robert Lane	<b>KURQ/San Luis Obispo, CA</b> OM/PD: Andy Winford APD/M: Stephanie Bell
<b>WGBF/ Evansville, IN</b> OM/PD: Mike Sanders APD/M: Slick Nick	<b>WCLG/Morgantown, WV</b> OM/PD: Jeff Miller	<b>KFXS/Santa Rosa, CA*</b> PD/M: Scott Less
<b>KORZ/Kansas City, MO*</b> OM/PD: Bob Edwards MD: Paul Marshall	<b>WBZU/Washfield, TN*</b> OM: Austin Choice MD: Garry Susalski	<b>KATF/Oklahoma City, OK*</b> OM/PD: Chris Baker MD: Jake Daniels
		<b>KATF/Oklahoma City, OK*</b> OM/PD: Chris Baker MD: Jake Daniels

\* Monitored Reporters



# TRIPLE A



Insights into adult listening and buying habits

## Teaching Adults New Tricks

John Schoenberger

J.Schoenberger@RadioandRecords.com

Recent studies released by Katz Media Group, the Media Audit, Bridge Ratings and NPD Group offer interesting insights into the radio-listening and music-buying habits of adults in this multi-media age. While adults seem set in their ways in some areas of their lives, they remain open to new methods of consuming entertainment and information.

Katz Media Group has just released its yearly "National Format Average and Share Trends" report, based on ratings information through spring 2006. Within the general rock category, triple A, along with classic rock and classic hits, are the most stable formats on a year-to-year basis, whereas active rock and alternative experienced declines.

In addition, the study revealed that weekly time spent listening among the triple A audience increases with age: 25-34 men was 4:43 (hours:minutes) and 25-34 women 4:30; 35-44 men clocked in at 6:30 and 35-44 women 5:20; and 45-54 men tracked at 7:37 and 45-54 women 7:10.

Even though triple A (or adult alternative rock, as Katz calls it) enjoys a stable average market share of 2.7, this is nearly double the 1.5 share it had 10 years ago. And triple A's TSL was appreciably higher in all three cells compared with the two contemporary formats it shares the most music with: hot AC and alternative.

### Changing Times

A Media Audit study shows adult-targeted formats with upper-income listeners are successfully driving traffic to radio Web sites.

You might think younger adults would be the most active on station sites and that's true, as 81% of those 18-24 are online, according to "Media Audit: Men & Money = Radio Web Traffic." However, 81% of listeners 35-44 are also active online, with 45-54 not far behind at 79%.

What this demonstrates is that visiting the Internet has become an integral part of all adult lifestyles—and station Web sites are one of the significant destinations they visit. But if you dig a bit deeper, this trend bodes especially well for triple A.

Of the top 15 formats having the highest proportion of listeners going to station Web sites, triple A ranked second only to alternative, with 25.7%. Further, the bulk of those triple A listeners falls in the 35-55 category at 55.6%.

So with all these listeners going online, how does that translate to continued loyalty to a favorite station, and how are their listening habits changing? Bridge Ratings conducted a recent study called "A Tale of

### Boomer Media-Use Habits

This chart ranks media use and the percentage change from six months earlier.

Media	Same	Less	More
AM/FM radio	73%	10%	12%
Internet	70%	8%	20%
Magazines	55%	29%	9%
TV	52%	30%	15%
Recorded music	48%	35%	15%
Newspapers	48%	42%	5%
Cell phones	45%	19%	30%
Computer	35%	30%	33%
Film	32%	41%	19%
Books	29%	57%	4%

Source: Bridge Ratings



### GRACE POTTER & THE NOCTURNALS

Album: *Grace Potter & The Nocturnals*  
 Released: Oct. 10, 2006  
 Label: Warner Bros.  
 Tracks: 10

WEEKS ON CHART	TITLE	ARTIST	IMP/INT / PROMOTION LABEL	PLAYS	TW	W1
1	12	HOLD ON AT TUNSTALL	RELENTLESS/VIRGIN	619	0	
2	14	IN THE COLORS WITH HARTER & THE NOCTURNAL CRIMINALS	VIRGIN	572	-19	
3	5	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	569	-41	
4	6	PURISH THE MONKEY MAAR HOOPFLER	WARNER BROS.	479	-24	
5	4	COME, COME, COME (COME MOVED ON)	ROBERT PLANT & ALISON KRAMPS	418	-45	
6	7	BRIGHT MOVIES	JOHN RITTER	383	-7	
7	9	GOOD EXCUSE	THE JOHN BUTLER TRIO	375	-13	
8	8	HOW LONG EAGLES	ERIC AMERY/LANTIERE/HAYWAY	366	-13	
9	4	HARD SUN	EDDIE VEDDER	348	-65	
10	8	LOVE ME LIKE THE WORLD IS ENDING	BRUNLEE	312	-9	
11	9	LOVE SOME SARA	BARCELLES	281	-23	
14	4	DON'T YOU WISH IT WAS TRUE	JOHN FOLEY/ZENITY	279	-8	
15	15	THE UNDERDOG	SPoon	268	-15	
12	3	CITY OF IMMIGRANTS	STEVE EARLE	268	-17	
19	9	HOW FAR WE'VE COME	MATCHBOX TWENTY	260	-27	
9	16	SHE MOVES IN HER OWN WAY	THE DOORS	254	-48	
18	5	ALL DOWNHILL	LYLE LOVETT AND HIS LARGE BAND	251	-3	
17	9	WALKER	WILCO	247	-6	
NEW	NEW	YOU'RE THE WORLD TO ME	DAVID GARY	237	-100	
20	16	SING IT ALL NIGHT	DESOL	217	-29	
22	6	COME HOME	BACK DOOR SLAM	216	+1	
21	7	SHUT YOUR EYES	SHOW PATROL	215	+1	
NEW	NEW	AIRP! HD TUBE	GRACE POTTER AND THE NOCTURNALS	212	-103	
26	9	1973	JAMES BLUNT	205	-16	
NEW	NEW	SILVER LINING	RED RILEY	203	-26	
NEW	NEW	FALLING SLOWLY	CLEEN HANSAARD & MARLETA RIZOV	200	-26	
28	5	DARLING DO NOT FEAR	SHRETT DEISEN	195	-15	
23	2	CAN'T BELIEVE A SINGLE WORD	WYSHE BE TA	192	-10	
13	12	POOR MAN'S PARADISE	THE SIBOULES	187	-93	
20	2	IF	JOHN MITCHELL	183	+8	

FOR WEEK ENDING OCTOBER 7, 2007

### Where Adults Prefer To Buy Music

Mass merchant	29%
Online	21%
Record store	12%
Bookstore	9%
Warehouse club	3%

Source: NPD Group

Two Boomers" that offers some answers.

In the summary, the company says the baby-boom generation is really two separate groups or "cohorts." Cohort one comprises those born between 1946 and 1954; cohort two consists of those born between 1955 and 1964. Although the two groups have significant lifestyle differences, Bridge Ratings researchers say that they also share much in common.

Among all baby boomers in the study, 73% expect to listen to the same amount of AM/FM radio in the next six months as they do now. But don't let that figure fill you into complacency. Cohort one is very savvy when it comes to Internet and satellite radio and MP3 players. In fact, according to the study, their average media loyalty percentage is lowest with traditional radio and highest with satellite radio.

However, the upper segment of that adult group (ages 43-61) prefers Internet radio most among the new media, and a full one-quarter of them say they will listen to their favorite stations more on the Internet in the coming months.

### Visiting Radio Web Sites

Radio formats for highest proportion of listeners visiting radio Web sites:

Format	Overall	35-55 Cell Breakout
Alternative	26.9%	34.4%
Triple A	25.7%	55.6%
Classic rock	21.9%	62.7%
Hot AC	20.6%	51.1%

Source: The Media Audit

### Adults Like CDs

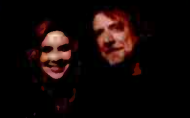
In keeping with the idea of remaining loyal to what they are comfortable with, baby boomers are now the biggest demographic buying CDs, according to a new study NPD Group conducted in conjunction with AIRP on behalf of NARM.

Baby boomers constitute an audience of 76 million consumers, 70% of whom still buy music, mainly in the CD format. Last year, boomers accounted for 33% of all CD sales, up from 30% in 2002, according to the study. Of the boomers who buy music, 68% of them, or about 36 million, buy physical music product only; 26%, or almost 14 million people, buy physical and digital product; while 6%, or slightly more than 3 million, make digital-only purchases. In addition, 22% say they are buying more music, 43% say they buy about the same, and 35% of boomers say they are buying less.

The study also asked where and how they listen to music most, and the answer was in the car, with 79% citing radio as the No. 1 way they listen to music, while 55% named a CD player and 16% said satellite radio.

# TRIPLE A

▶ ROBERT PLANT & ALISON KRAUSS



# R&R

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LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS	TW	W	CHG	AUDIENCE MILLIONS	RANK
1	12	<b>HOLD ON</b> KT TURDALL		NO. 1 (6 WEEKS)	INDEPENDENT/VIRGIN	537	-	+24		2,356	1
2	6	<b>RADIO NOWHERE</b> BRUCE SPRINGSTEEN			COLUMBIA	532	-	-46		1,882	3
3	16	<b>SHUT YOUR EYES</b> SNOW PATROL			POLYGRAM/WINTERSCOPE	530	-	-41		1,918	2
4	11	<b>THE UNDERDOG</b> SPOON			MERCURY	439	-	+28		1,501	6
5	19	<b>BUBBLY</b> CORINE BAILEY RAE			UNIVERSAL REPUBLIC	419	-	-39		1,616	5
6	14	<b>IN THE COLDS</b> BETH HARTER & THE ABSCENT CRIMINALS			VIRGIN	409	-	-6		1,266	7
7	5	<b>PUNISH THE MONKEY</b> MARK KNOPFLER			WARNER BROS.	396	-	+50		1,640	4
8	10	<b>1973</b> JAMES BLUNT			CUSTOMDANCE/ATLANTIC	368	-	+31		1,066	10
9	5	<b>COME, GONE, GONE (DONE MOVED ON)</b> ROBERT PLANT & ALISON KRAUSS			REUNION	356	-	+48		1,060	11
10	7	<b>MISSED THE BOAT</b> MOOSE BLOOD			EPIC	356	-	-1		1,066	9
11	13	<b>SHE MOVES IN HER OWN WAY</b> THE KOFFS			ASTRALWERKS	300	-	-10		0,848	16
12	21	<b>L. 2. 3. 4</b> FESER			CHERRY TREE/POLYDOR/WINTERSCOPE	293	-	+52		1,021	12
13	11	<b>HOW FAR WE'VE COME</b> TWO			MELISMANT/ATLANTIC	291	-	-4		0,788	17
14	20	<b>RYAN ADAMS</b>			LOST HIGHWAY	280	-	-13		0,737	20
15	7	<b>HOLLYWOOD</b> COLLECTIVE SOUL			EL	259	-	-12		1,009	13
16	17	<b>HOW LONG</b> SABLES			THE ABE/LOVE/LOST HIGHWAY	257	-	-35		1,196	8
17	23	<b>YOU'RE THE WORLD TO ME</b> DAVID GRAY		HOT DEBUT	ATTORNEY	245	-	+67		0,983	14
18	10	<b>CAR CRASH</b> MATT MATHAKSON			VANGUARD	245	-	+29		0,758	19
19	11	<b>FIRST TIME</b> LEIFHEISSE			13 CEFFEN	245	-	+5		0,898	15
20	22	<b>HARD SUN</b> EDDIE VEDER		AIRPOWER	MONKEY WRENCH/MCA	239	-	+32		0,786	18
21	7	<b>LOVE SONG</b> SARA BAREILLE'S			EPIC	236	-	+21		0,437	27
22	17	<b>SHUT IT ALL NIGHT</b> LEIFHEISSE			SADON	187	-	-66		0,481	26
23	2	<b>BREATHE IN BREATHE OUT</b> MAT KEARNEY			MELLYWOOD/AMERICA/COLUMBIA	171	-	+40		0,546	23
24	5	<b>FALLING SLOWLY</b> CLINT HOPKINS & MARILETA RIZOVA			CANVAS/BUENA VISTA/COLUMBIA	140	-	+1		0,539	24
25	6	<b>GOOD ENOUGH</b> THE JOHN BUTLER TRIO			JARRAH/ATLANTIC/AMA	140	-	-86		0,231	-
26	5	<b>STRAIGHT LINES</b> SILVERMAN			ELEVEN/ATLANTIC/AMA	136	-	-5		0,434	28
27	2	<b>MY MOON MY MAN</b> FEST			CHERRY TREE/POLYDOR/WINTERSCOPE	131	-	+19		0,609	21
28	2	<b>DOGS</b> DAMIAN RICE			HEFFAVE/ATOR/WARNER BROS.	130	-	-1		0,337	-
29	15	<b>WONDERFUL WORLD</b> JAMES MORRISON			POLYDOR/WINTERSCOPE	122	-	+7		0,236	-
30	15	<b>REHAB</b> AMY WINEHOUSE			UNIVERSAL REPUBLIC	111	-	-11		0,549	22

### MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>YOU'RE THE WORLD TO ME</b>	David Gray (ATTORNEY)	7
<b>DIRTY OLD MAN</b>	Hull Young (DEEPBLUE)	4
<b>BREATHE IN BREATHE OUT</b>	Mat Kearney (HOLLYWOOD/WARNER/COLUMBIA)	3
<b>HARD SUN</b>	Eddie Vedder (MCA/BUENA VISTA/COLUMBIA)	2
<b>WONDERFUL WORLD</b>	James Morrison (POLYDOR/WINTERSCOPE)	2
<b>DOGS</b>	Damian Rice (HEFFAVE/ATOR/WARNER BROS.)	2
<b>LISTENING TO LEVON</b>	Marc Cohn (DECCA)	2
<b>EVERYBODY KNOWS</b>	Ryan Adams (LOST HIGHWAY)	2

### NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS	TW	W	CHG	AUDIENCE MILLIONS	RANK
<b>ALMOST LOVER</b>	A Fine Frenzy (VIRGIN)	106/10	-	-	-	11	81/6
<b>SHADOWY OF THE DAY</b>	Linh Park (WARNER BROS.)	105/10	-	-	-	4	79/4
<b>INTO THE NIGHT</b>	Santana feat. Chad Kroeger (ARISTA/RCA)	104/9	-	-	-	6	73/7
<b>COME HOME</b>	Back Door Slam (BLIX STREET)	89/47	-	-	-	9	67/3
<b>ALL AT ONCE</b>	The Fez (EPIC)	85/13	-	-	-	11	66/2

### ADDED AT...

**WCLZ**  
Portland, ME  
PD: Herb by  
ME: Brian Jones  
Radio Overviews, Dave M. President, 20  
Dunbar Rd., Dugan, ME  
David Gray, You're The World To Me, 14  
Queen Latifah, Poetic Man, 14  
FOR REPORTING STATIONS IN PLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### MOST INCREASED PLAYS

+67	<b>YOU'RE THE WORLD TO ME</b> David Gray (ATTORNEY) WCLZ -14, KOLY +9, WRNH +6, W02V +6, W02T +4, KRPI +4, SEEP -3, WTTT -3, WTTT -3, KMMT -3
+52	<b>1, 2, 3, 4</b> Feser (CherryTree/Polydor/Interscope) SEEP +8, KRVI +6, W02V +2, KOLY +2, WOOD +6, W02M +5, WRNH +5, WTTT +5, W02V +4, KTCL +4
+50	<b>PUNISH THE MONKEY</b> Mark Knopfler (Warner Bros.) KRSH +8, KRVI +8, KRVI +8, WRNH +2, W02V +2, KRSH +2, KRSH +4, W02M +4, WRNH +3, KRVI +2
+48	<b>GONE, GONE, GONE (DONE MOVED ON)</b> Robert Plant & Alison Krauss (Reunion) KRVI +8, WOOD +8, KRSH +6, WCLZ +6, W02V +6, KRVI +4, WTTT +2, SEEP +2, KRVI +2, KRVI +1
+47	<b>EVERYBODY KNOWS</b> Ryan Adams (Lost Highway) KRSH +8, KRVI +6, KRVI +6, SEEP +4, W02V +4, KRVI +4, W02V +2, KRVI +2, KRVI +1, KRVI +1

### RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	TW	W
<b>HEY THERE DELILAH</b> PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)			257	278	
<b>LAST REQUEST</b> PROLO MUTHA (ATLANTIC)			250	269	
<b>HEAD MY BONES</b> THE KILLERS (S&W/AMERICA)			248	242	
<b>YOU KNOW I'M NO GOOD</b> AMY WINEHOUSE (UNIVERSAL REPUBLIC)			210	206	
<b>SEE THE WORLD</b> GOMEZ (ATTORNEY)			168	182	

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS	TW	W
<b>THE STORY</b> BRANDY CARLISLE (COLUMBIA)			135	148	
<b>NEW SHOES</b> PROLO MUTHA (ATLANTIC)			129	132	
<b>BETTER THAN</b> THE JOHN BUTLER TRIO (JARRAH/ATLANTIC/AMA)			123	135	
<b>INTO THE OCEAN</b> BLUE OCTOBER (UNIVERSAL MOTOWN)			116	131	
<b>CHASING CARS</b> SNOW PATROL (POLYDOR/AM/WINTERSCOPE)			114	108	

FOR WEEK ENDING OCTOBER 7, 2007  
 LB080808: See legend to charts in chart section for rules and symbol explanations.  
 30 single & station are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 46 reporters.  
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# AMERICANA

# TRIPLE A

RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
			TW	W	CUMULATIVE
1	WASHINGTON SQUARE SERENADE STEVE EARLE	NEW WEST	639	+30	2534
2	IT'S NOT BIG IT'S LARGE LANCE LOVETT AND HIS LANGE BAND	LOST HIGHWAY	489	+9	2763
3	REVIVAL JONAS MEYER	FANTASY RECORD	424	+99	1045
4	KANE WELCH KAPLIN KANE WELCH KAPLIN	COMPASS	408	+8	2185
5	RAISING SAND ROBERT PLAMAT & ALGON KRASS	ROUNDER	390	+57	1094
6	STREET SYMPHONY THE SHERLOCKS	BACK PORCH MUSIC	357	-60	5384
7	TRANSLATED FROM LOVE KELLY WELLS	RYCO	316	-35	7430
8	DIAMONDS IN THE SUN WALT WELFORD AND THE MYSTICHERS	PALO DURO	301	-22	3395
9	EASTY TIGER RYAN ADAMS	LOST HIGHWAY	291	-16	8201
10	THE SPIRITUAL KIND TERRI HENDERIX	WILDOR	272	-25	3346
11	SONG OF AMERICA VARIOUS ARTISTS	3 TIGERS	256	+4	991
12	ROLL KEVIN DEAN	PEDRO MUSIC	255	-8	1862
13	SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS EMMYLOU HARRIS	BMG	236	+2	636
14	MADE IN THE SHADE RED STRIPPER	SUGAR HILL	222	+32	384
15	UNGLAMOROUS LORI MCKENNA	REPRISE	207	-51	3157
16	BETWEEN DAYLIGHT AND DARK MARY GAULTHER	LOST HIGHWAY	205	+21	559
17	UNDER THE INFLUENCE OF BUCK THE DEERLEYS	PALO DURO	203	-36	2184
18	NEVER LOOK BACK TOM COLLAM	TREE HOUSE	192	+1	693
19	NOBLE CREATURES THE COURTES	YEP ROCK	186	-26	4116
20	THE ONE WHO'S LEAVIN' ODIE SIMPZ	GREAT NORTH	183	-20	4630
21	SALVATION IN LIGHTS MIKE FARNS	BMG	180	-4	1845
22	THE BLUEGRASS DIARIES JILL ANDERSON	YEP ROCK	180	+24	459
23	BROKEN CHORD JEFFERY HALLGREN & THE HEALERS	SHOELISS	178	-10	3229
24	SERENOS OF THE DITCH JASON ISBELL	NEW WEST	177	-40	3105
25	REMEMBER THE SUN PEZZ BROWN	ONE LITTLE MONAH	177	+41	475
26	TALK MISSISSIPPI TOM FORT	ANTHONY TEXAS	174	-15	604
27	WILD EYED SERENADE JASON LEADY	LITTONARA	174	-3	1335
28	LONG ROAD OUT OF BOBEN EAGLES	EMERALD/CRYSTAL HIGHWAY	172	-1	771
29	EVERYBODY'S BROTHER BILLY JOE SHAMER	COMPASS	172	+44	547
30	THE BLUEGRASS ELYSIES SHAWN CAMP & BILLY BURNETTE	AMERICAN ROOTS	159	+6	1208

## TRIPLE A REPORTERS

<b>WAPS/Akron, OH</b> OM: Andrew James PD: Bill Gruber	<b>WKRT/Chicago, IL</b> OM/MD: John Farnedo PD: Norm Wines	<b>KTCZ/Minneapolis, MN</b> PD: Lauren Mac Leach MD: Thom	<b>KBAC/Santa Fe, NM</b> PD/MD: Ira Gordon
<b>KNBA/Anchorage, AK</b> OM/PD: Loren Dixon MD: Danny Preston	<b>WCBE/Columbus, OH</b> OM: Tammy Allen PD: Dan Muzullo MD: Maggie Brennan	<b>WZEW/Mobile, AL</b> OM: Tim Carr PD: Gene Murrell MD: Lee Ann Korak Camp	<b>KRSH/Santa Rosa, CA</b> PD/MD: Nate Campbell
<b>KSPN/Aspen, CO</b> PD: Sam Scholl	<b>WNWV/Covey, NH</b> PD/MD: Mark Johnson APD: Roy Prescott	<b>WELB/Monmouth, NJ</b> OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raper	<b>DMX Folk Rock/Satellite</b> OM: Louisa Frank MD: Dave Sloan
<b>KGSR/Austin, TX</b> OM: Chase PD: Chris Edge APD: Jody Denberg MD: Susan Castle	<b>KBCO/Denver, CO</b> PD: Scott Abrough MD: Mark Abuzabab	<b>KPIC/Monrovia, CA</b> OM: Frank Capriola APD: Adrien Mac Neary	<b>Music Choice Adult</b> <b>Alternative/Satellite</b> PD: Justin Pharr MD: Tiffany Sander
<b>KUT/Austin, TX</b> PD: Hawk Mendenhall MD: Jeff Mc Cord	<b>KCUV/Denver, CO</b> PD: Doug Clifton MD: Benji McPhail	<b>WRLT/Nashville, TN</b> OM/PD: David Hall APD/MD: Rev. Keith Coes	<b>Serious Spectator/Satellite</b> OM: Gregg Steele PD: Cary Schenmeyer MD: Sean Maxwell
<b>WRNR/Baltimore, MD</b> OM/PD: Bob Waugh APD/MD: Alex Cortright	<b>KPTL/Des Moines, IA</b> PD: Danya Mc Kartin	<b>WFLW/New York, NY</b> OM: Ralph Jennings PD: Chad K. Singleton APD: Tara Anderson MD: Rita Houston	<b>XM Cafe/Satellite</b> PD: Bill Evans MD: Brian Chamberlain
<b>WTMD/Baltimore, MD</b> PD/MD: Mike "Matthew" Vasilakis	<b>CJDR/Detroit, MI</b> PD: Matt Franklin	<b>WRSS/Washington, MA</b> PD: Sean O'Malley MD: Chris "Monte" Belmonte	<b>KMTT/Seattle, WA</b> PD: Kevin Welch APD/MD: Shawn Stewart
<b>KLRV/Boise, ID</b> OM/PD: Doug Donoho APD: David Miller	<b>KHUM/Eureka, CA</b> OM: Cliff Berkowitz PD/MD: Mike Drinkers APD: Larry Trask	<b>KDBB/Park Hills, MO</b> PD: Glenn Byrd MD: Kevyn Carrow	<b>WJZZ/Sharon, CT</b> OM/APD: Pete Nugent PD: Will Stanley MD: Will Bayles
<b>WBOE/Boston, MA</b> OM/PD: David Ginsburg MD: Dana Marshall	<b>WFRV/Ft. Pierce, FL</b> OM: Brian Tatum PD/MD: Todd EhrIDGE	<b>WXPN/Philadelphia, PA</b> OM/MD: Dan Heed PD: Bruce Warren	<b>WNCN/Spinalde, NC</b> OM/PD: Dave Kester MD: Martin Anderson
<b>WXRW/Boston, MA</b> OM/PD: Ron Bowen APD/MD: Cate Wilber	<b>KOZT/Ft. Bragg, CA</b> PD: Tom Yates APD/MD: Kate Hayes	<b>WYFF/Pittsburgh, PA</b> PD: Kyle Smith MD: Mike Sauter	<b>WRNX/Springfield, MA</b> APD: Kevin Johnson
<b>KMMB/Boston, MA</b> OM/PD: Michelle Wolfe	<b>WEHM/Hampden, NY</b> PD: Lauren Stone MD: Harry Wareing	<b>WCLZ/Portland, ME</b> PD: Herb Ivy MD: Brian James	<b>KJLV/Saginaw, MI</b> PD: Ken Rice MD: Marie Mc Callister
<b>KYSJ/Brockbridge, CO</b> PD: Tom Fricke MD: TJ Sanders	<b>KSUT/Flagstaff, CO</b> PD: Steve Rauzerth MD: Stasia Larner	<b>KINK/Portland, OR</b> PD: Dennis Constantine APD/MD: Dean Kattan	<b>KFMJ/Sacramento</b> <b>Springs, CO</b> OM: Julia Arrotti PD/MD: John Johnston
<b>WNCS/Burlington, VT</b> PD: Zeb Harris APD/MD: Jamie Canfield	<b>WTTTS/Indianapolis, IN</b> PD: Brad Holtz APD/MD: Lataa Duncan	<b>WDSY/Poughkeepsie, NY</b> OM: Greg Cattine PD: Jimmy Buff MD: Dave Doud	<b>KTAD/Taos, NM</b> OM: Dave Noll PD/MD: Brad Horckmeyer
<b>WVWV/Cape Cod, MA</b> PD/MD: PJ Finn	<b>KMTN/Jackson, WY</b> PD/MD: Mark "Fish" Fishman	<b>KTHU/Reno, NV</b> PD: Mark Keele APD/MD: Dave Herold	<b>KVMF/Tucson, AZ</b> OM: Tim Richards PD: Blake Rogers MD: Anne Cabell
<b>WCOO/Charleston, SC</b> OM/PD: Mike Allen MD: Joel Frank	<b>KTGB/Kansas City, MO</b> PD: Jon Hart MD: Byron Johnson	<b>WOCM/Salt Lake City, UT</b> PD: Mike Peet	<b>KPRR/San Diego, CA</b> OM/PD: Bob Burch APD: Sean Smith
<b>WNRN/Charlottesville, VA</b> PD: Brad Daniels PD: Brad Savage APD: Tad Abbey MD: Jeff Sweetman	<b>WEEK/Killington, VT</b> PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmerson	<b>KFOG/San Francisco, CA</b> PD: David Benson MD: Kelly Ramsford	<b>KPNP/Sandpoint, ID</b> OM: Dylan Benfield APD/MD: Diane Michaels
<b>WNRN/Charlottesville, VA</b> OM: Tim Davis PD: Michael Friend MD: Ronda Chalkoff	<b>KNOH/Lanesboro, WA</b> PD: Elliott Salmon MD: Carl Widing	<b>WYMM/Madison, WI</b> OM: David Moore PD: Pat Gallagher MD: Gabby Parsons	<b>WVOD/Wanchese, NC</b> PD: Matt Cooper MD: Jeff White
<b>WNRN/Charlottesville, VA</b> OM: Tim Davis PD: Michael Friend MD: Ronda Chalkoff	<b>KRDK/Los Angeles, LA</b> OM: Rick Barnwell PD/MD: Sandy Blackwell	<b>WYFD/Louisville, KY</b> OM: Brian Com PD: Stacy Owen APD: Laura Shine	<b>WYTD/Williamsburg, VA</b> PD/MD: Amy Miller
<b>WOOO/Chattanooga, TN</b> OM/PD: Danny Howard	<b>WYFF/Louisville, KY</b> OM: Brian Com PD: Stacy Owen APD: Laura Shine	<b>WYMM/Madison, WI</b> OM: David Moore PD: Pat Gallagher MD: Gabby Parsons	<b>WYFD/Williamsburg, VA</b> PD: Brad Larsen MD: Michelle Daniel

**DWIGHT SINGS** 15  
Dwight Yoakam  
(NEW WEST)

**MERCALITO** 13  
Ryan Bingham  
(LOST HIGHWAY)

**LIVE FROM THE BLUES** 12  
**TREASURE** 12  
Chip Taylor & Curtis Redington  
(TRAIN WRECK)

**A LONG DAY FOR THE WEATHERMAN II**  
The Granges  
(WEATHERMAN)

**GORY HOME: A TRIBUTE TO FATS DOMINO II**  
Various Artists  
(VANGUARD)

**THE BLUEGRASS SESSIONS** 10  
Mark McGarr  
(MODULY MUSIC)

FOR WEEK ENDING OCTOBER 7, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanradiohistory.com](http://www.americanradiohistory.com). © 2007 Americana Music Association.



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# LATIN



Reactions from 2007 R&R Industry Award winners

## The Best Of The Best

Jackie Madrigal

JMadrigal@RadioandRecords.com

**U**nivision Communications was the big Latin category winner at the 2007 R&R Industry Achievement Awards, announced at the R&R Convention held Sept. 26-28 in Charlotte. The broadcast and music giant took home three radio awards—including station of the year (market 1-25)—and one label trophy.

The winners, determined by R&R readers who cast their votes from a field of nominees that included numerous Latin radio stations, personalities, labels and label executives, were announced during three luncheons held at the convention.

Univision's KLVE (K-Love)/Los Angeles won the aforementioned station of the year trophy—kudos to José Santos, who programmed the Latin pop station during the qualifying period.

PD of the year went to Verónica Nava at regional Mexican sister station KSCA (La Nueva), a rare accomplishment since there are so few female PDs in Latin radio. It is also well-deserved since La Nueva is L.A.'s No. 1-rated station—Spanish or English—according to Arbitron's spring '07 survey.

Univision's third radio award winner was Eddie "Piolin" Sotelo/"Piolin Por La Mañana," who once again captured the personality/show award. His KSCA program is the most listened-to morning show in the market.

"We feel very proud to have been granted this great honor by Radio & Records," Univision Radio president/COO Gary Stone said. "It is especially gratifying that Eddie 'Piolin' Sotelo, Verónica Nava and KLVE were chosen as the best by their colleagues in the radio industry. The Univision Radio family congratulates them for this well-deserved recognition and thanks R&R for acknowledging their great talent and performance with these Industry Achievement Awards."

On the label side, Univision Records senior VP of regional Mexican A&R/national promotion Manolo González took promotion executive of the year.

González thanked his colleagues and the voters, saying, "I truly appreciate the recognition."

Station of the year (market 26-100) honors went to Border Media Partners regional Mexican KHHL (La Ley)/Austin. "This is a great honor for KHHL-FM," BMP Austin VP/market manager Jerry Del Core said. "From Chulo y La Bola, our outstanding morning show, to our interis and everyone in between, we are both honored and humbled to receive this award from R&R. When La Ley reached the No. 1 ratings position in the Austin market, it validated our station and the importance of Spanish-language radio in Austin, Texas. We look forward to earning this award again next year."

### Latin Formats Winners

- Station of the year (markets 1-25): KLVE/Los Angeles
- Station of the year (markets 26-100): KHHL/Austin
- PD: Verónica Nava, KSCA/Los Angeles
- Personality/show: Eddie "Piolin" Sotelo, KSCA/Los Angeles
- Promotion executive: Manolo González, Univision Records
- Label (platinum): Universal Latino
- Label (gold): Balboa Records



▶ MANÁ ENTERS LATIN ROCK AT NO. 20 WITH "EL REY TIBURÓN," YET ANOTHER TRACK FROM "AMAR ES COMBATIR."

WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/PRINT / PROMOTION LABEL
1	17	RAMBLIN' IN PARADISE	MANÁ (CRO)	BECAUSE/NACIONAL
2	16	LA VENA	NABANES	UNIVERSAL LATINO
3	3	VOLVER A COMENZAR	CAFE TABLA	UNIVERSAL LATINO
4	9	EL MICROFONO	MEXICAN INSTITUTE OF SOUND	NACIONAL
5	8	BAILA ME CORAZON	BELANDRA	UNIVERSAL LATINO
6	19	MAMÁ	MALA RODRIGUEZ	MACHETE
7	2	ANTES DEL FIN	CRICO	SONY BMG/NORTE
8	18	ENTRE LA GUERRA Y EL AMOR	DELUX	SONY BMG/NORTE
9	6	TU ME MORA		WATTS UPI
10	8	MARQUE	AUSTIN TV	TERRELLAS/AMERICA'S
11	11	CATO ENCERRADO	CATO BLANCO	TROPICANAS/WATTS UPI
12	5	EL INFAME "ESTAR Y NO ESTAR"	PANDA	WARNER LATINA
13	20	BESAME EL TÍ		FONOVISA
14	4	ME BRANORA	ADAMS	UNIVERSAL LATINO
15	NEW	COLORES	PASTILLA	SONY BMG/NORTE
16	NEW	MOST OF GHOST	PORTER	NACIONAL
17	RE-ENTRY	ANGEL	CELARIO	COLD PLAIN/MSJ
18	17	LOS MALAVENTURADOS NO LLORAN	PANDA	WARNER LATINA
19	18	A MARTE	PASTILLA	SONY BMG/NORTE
20	NEW	EL REY TIBURÓN	MANÁ	WARNER LATINA

WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/PRINT / PROMOTION LABEL
1	7	NO LLORES	CLONIA ESTEFAN	BURGUNDY/SONY BMG/NORTE
2	8	ISABELA SI AMADOR		M.P./VIVA/S&H
3	5	ANTES DE QUE TE VAYAS	TITO ROMAS	M.P./VIVA/S&H
4	11	HALBITO AMOR	ANDY ANDY	EMI TELEVISION
5	3	SI NOS DUELE	VICTOR MANUELLE	SONY BMG/NORTE
6	14	MI GENTE	MARC ANTHONY	SONY BMG/NORTE
7	4	LA TRAVESEA	JUAN LUIS GUERRA Y 4NO	EMI TELEVISION
8	9	NUESTRO AMOR ES ASI	MACHETE	VIVACHETE
9	7	NO ME COMPARES	ADASSA	UNIVERSAL LATINO
10	8	3 LETRAS	ALEXIS & FIDO	SONY BMG/NORTE
11	16	LOS QUE LUCHAMOS	KIRTO SOL	UNIVISION
12	20	DESIDIOS DE AMARTE	DOMENEC MARTE	M.P./VIVA/S&H
13	6	BIJALLO AHI	FLAMANTO FEAT. LA BANDA GORDA	CLUTING
14	12	SOLO MEO ADAMS		UNIVISION
15	13	SI LA VES POR AHI	EL CAJAN COMBO DE PUERTO RICO	DISCOS BOSS/SONY BMG/NORTE
16	NEW	TRANSICIONAL A LO BELINDA	TECO CALDERON	WARNER LATINA
17	RE-ENTRY	MI PRUEBA DE PUERTO	ANDY MONTANEZ	LA CALLE/UNIVISION
18	17	CORTAME LAS VERNAS	TOMO ROSARIO	UNIVERSAL LATINO
19	NEW	LUCHADORA	CROOKED STYLO	MELBOY/FONOVISA
20	11	BI QUE FALLAMOS	IVY QUEEN	UNIVISION



Universal Latino East Coast promotion director Albert Salasdin pictured with the R&R Industry Achievement Award for label of the year (platinum) alongside R&R Latin formats editor Jackie Madrigal.

Universal Latino received the label of the year (platinum) award. Commenting on the win, Universal Latino president John Echevarría said, "If winning an award is cause of great joy, winning during these challenging times for the industry is even better. More so when the award is given by such a prestigious entity like R&R. The award reflects the work and dedication of a team of people who have maintained our artists on the charts. Without that team effort, without the artists that have shined so bright on the charts, we couldn't have done it." Echevarría also acknowledged R&R for its hard work and support of the music and radio industries.

Balboa Records won label of the year (gold). Thanking R&R and the industry for the honor, VP of operations/promotion Frank White said, "It's a great honor and accomplishment. This award is the result of the hard work by the promotion and sales teams, as well as everyone else at Balboa Records. But most of all, it's the leadership of recently retired label president Valentino Velasco, who headed the label for more than 40 years."

# REGIONAL MEXICAN

▶ JENNI RIVERA DEBUTS AT NO. 36 WITH "AHORA QUE ESTUVISTE LEJOS," HER 12TH REGIONAL MEXICAN CHART ENTRY AND THE WEEK'S MOST INCREASED PLAYS (UP 164).



POWERED BY  
NIELSEN  
BDS

	WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	WEEK CHG.	AUDIENCE MILLIONS	RANK
1	1	7	<b>ESTOS CELOS</b> YESTRE FERNANDEZ	NO. 1 (2 WKs) SONY BMG NORTE	1490	+132	11,640	2
2	2	20	<b>A TI SI PUEDO DISCIRTE</b> EL ENFOQUE SINALOA	DISA	1277	+22	10,765	3
3	3	19	<b>LAGRIMAS DEL CORAZON</b> GRUPO MONTEZ DE DURANGO	DISA	1245	+25	8,041	6
4	4	13	<b>BASTO</b> INFOCABLE	EMI TELEVISION	1257	+68	11,753	1
5	5	11	<b>TE PUDO QUE TE QUERIES</b> LOS CERRAJOS DEL PASTO DURANGO/DE ALFREDO RAMIREZ	DISA/DEMONIA	1066	+46	7,775	7
6	7	7	<b>SEN QUE LO SEÑAS TU</b> LOS TEMERARIOS	FONOVISA	1043	+65	5,281	14
7	9	27	<b>DE TI EXCLUSIVO</b> LA JOLIE/LOLA BAND/EL LIMON	DISA/DEMONIA	946	-31	8,761	4
8	8	15	<b>BASTA YA</b> CONLATO PRIMERA	FONOVISA	897	-80	7,607	8
9	6	15	<b>OLVIDAME TU</b> DUBILO	UNIVISION	856	-137	5,569	13
10	11	23	<b>CUANDO REGRESAS</b> PATRICIA E	DISA	835	-45	5,776	12
11	10	19	<b>LAGRIMAS DE SANGRE</b> LOS TIGRES DEL NORTE	FONOVISA	819	-102	5,208	15
12	13	12	<b>PAZ EN ESTE AMOR</b> FIDEL RUEDA	MACHETE	816	+21	6,490	11
13	12	23	<b>POR AMARTE ASI</b> ALICIA MARTINEZ	UNIVISION	808	-49	8,495	5
14	15	21	<b>CHRY Y MAURICIO</b> EL POTRO DE SINALOA	MACHETE	747	+36	6,831	10
15	14	29	<b>MIL HERIDAS</b> CISLILIOS	MUSART/BALEVA	738	-55	7,577	9
16	16	3	<b>NO PUEDO OLVIDARLA</b> MARCIA ANTONIO SOLS	FONOVISA	653	-49	3,960	20
17	17	16	<b>CON TAL DE QUE ME OLVIDES</b> LOS PASAJOS DE NUEVO LEON	SERCA	601	-42	2,977	23
18	22	7	<b>COMO OLVIDARTE</b> INDIGOS DEL NORTE	A.R.E.	583	+64	1,733	39
19	18	13	<b>Y TU TE VAS</b> LOS PRINCIPES DE DURANGO	MAR INTERNACIONAL	581	-3	2,642	24
20	23	4	<b>100% MEXICANO</b> PEPE AGUILAR	EMI TELEVISION	580	+69	4,578	16
21	20	35	<b>IBO Y MAS</b> JANI MATEO	MUSART/BALEVA	547	+16	4,386	17
22	24	7	<b>SOLO JUGASTE</b> LOS TUCANES DE TLAMANA	UNIVISION	509	+10	3,343	21
23	19	19	<b>UN JUNGO</b> LOS MELIENDOS DEL NORTE	FONOVISA	474	-87	3,988	19
24	25	9	<b>NUBUENDO</b> CRISTIAN MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	469	-5	2,085	34
25	21	23	<b>MIRAME</b> JENNI RIVERA	FONOVISA	463	-85	4,833	18
26	26	6	<b>PERDONAME</b> CISLILIOS	MUSART/BALEVA	448	-5	1,360	-
27	32	5	<b>AMOR IBO</b> H. PUEZ DE LA SIERRA	DISA	431	+61	2,142	32
28	27	10	<b>EL NO BIBE TU</b> LOS HOROSCOPOS DE DURANGO	DISA	411	-21	2,495	27
29	31	5	<b>CON LOS OJOS CERRADOS</b> ALAMOS DE LA SIERRA	ASL	377	-10	2,154	31
30	29	8	<b>LAS PALMARIAS</b> LOS MELIENDOS DEL NORTE	EAGLE MUSIC	377	-29	1,332	-
31	33	9	<b>ENAMORADO DE TI</b> TERRALAJ	VENEZUELA	376	+21	1,742	38
32	30	12	<b>CHOCHEBAN</b> BRENDO	FONOVISA	368	-51	1,344	-
33	34	6	<b>TU RALBO GONULLO</b> EL COYOTE Y SU BANDA TERRA SANTA	UNIVISION	359	+9	1,824	36
34	38	2	<b>QUISIERA SER</b> EL PUMA DE SINALOA	ASL	358	+44	2,349	26
35	NEW		<b>SOLO CONTIGO</b> DUBILO	UNIVISION	353	+90	1,475	-
36	NEW		<b>AHORA QUE ESTUVISTE LEJOS</b> JENNI RIVERA	FONOVISA	349	+164	2,421	28
37	30	8	<b>LAGRIMAS DEL CORAZON</b> ALFECOS DE LA SIERRA	UNIVERSAL LATINO	348	-45	2,586	25
38	33	8	<b>EL JURAMENTO</b> CAROLINAS DE NUEVO LEON	SERCA	338	-7	1,662	40
39	38	2	<b>ANDO BUSCANDO AMOR</b> BRAZOS MUSICAL DE DURANGO	DISA	326	-7	1,051	-
40	37	11	<b>EL MUUDO</b> LOS MORROS DEL NORTE	DISA	302	-15	1,383	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>NO PUEDO OLVIDARLA</b> MARCIA ANTONIO SOLS (FONOVISA)	6
<b>AMOR MIO</b> IL-PUP (DISA)	6
<b>AHORA QUE ESTUVISTE LEJOS</b> JENNI RIVERA (FONOVISA)	6
<b>SOBRE MIS PIES</b> La Armada/Bebe El Limon (BONGUASA)	6
<b>VOLE MUY ALTO</b> Las Huracanes Del Norte (UNIVISION)	4
<b>VEN Y DIME</b> Las Risetas Del Norte (FONOVISA)	4
<b>GRACIAS POR TU AMOR</b> Paseado (WARNER LATINA)	4
<b>AMOR SIN MAQUILLAJE</b> Jani Mateo (EMI TELEVISION)	4
<b>100% MEXICANO</b> Pepe Aguilar (EMI TELEVISION)	3
<b>EL BATO GACHO</b> Gonzalo Balboa (UNIVISION)	3

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAM	TITLE ARTIST / LABEL	PLAYS /GAM
<b>EL AMOR QUE NUNCA FUE</b> 2BUZOS Compañía Promociones (FONOVISA)	TOTAL STATIONS: 20	<b>VEN Y DIME</b> Las Risetas Del Norte (FONOVISA)	251/82
<b>GRACIAS POR TU AMOR</b> Paseado (WARNER LATINA)	284/714	<b>QUIERO QUE ME DESNUDES CON LA BOCA</b> Bobby Pulido (SMURF)	240/27
<b>VOLE MUY ALTO</b> Las Huracanes Del Norte (UNIVISION)	270/97	<b>YA YES</b> El Poder Del Norte (DISA)	218/39
<b>COMO EXTRAÑO</b> AQUELLOS TIEMPOS Voces Del Rancho (UNIVISION)	269/3	<b>EL DISCIPULO DEL DIABLO</b> Los Tigres Del Norte (FONOVISA)	218/27
<b>EL BATO GACHO</b> Gonzalo Balboa (UNIVISION)	268/88	<b>NUCA ME FUI</b> Grupa Inocencian (JARDIN)	217/20

## MOST INCREASED PLAYS

<b>+164</b>	<b>AHORA QUE ESTUVISTE LEJOS</b> JENNI RIVERA (FONOVISA) R100 -25, R101 -12, KSAH -12, KSTH -14, KDLT -14, XHTY -13, KTLN -13, K038 -14, KRAY -14, K10E -17
<b>+132</b>	<b>ESTOS CELOS</b> YESTRE FERNANDEZ (Sony BMG Norte) KTLA -22, KRZZ -21, KES5 -18, KRGH -12, K100 -12, K104 -12, K106 -14, K108 -14, K109 -14, K150 -17, K100 -17
<b>+125</b>	<b>EL AMOR QUE NUNCA FUE</b> Compañía Promociones (Fonovisa) KSTH -22, KDLT -22, KLEY -18, KTTA -14, WYMY -14, K100 -12, WEDU -14, K108 -14, K109 -14, K150 -17, K100 -17
<b>+114</b>	<b>GRACIAS POR TU AMOR</b> Paseado (Warner Latina) K105 -18, K104 -18, K107 -12, K100 -14, K154 -12, KLEY -14, KTLN -14, K104 -14, K150 -12, WEDU -14
<b>+97</b>	<b>VOLE MUY ALTO</b> Las Huracanes Del Norte (Univision) KSTH -12, KTTA -12, WBEY -14, K100 -14, K108 -14, K109 -14, K154 -14, K105 -14, K106 -14, K108 -14

**ADDED AT... KSTN**  
Stockton, CA  
PD/M: Juan Rodriguez  
AK 7, El Anon De Los 3, 23  
El Poder De Siempre, El Voz Demora, @  
La Habla De Aguila, Los Chibos De Tu Frente, 0

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<b>KMYU/Bakersfield, CA</b> OM: Robert Chavez PD: Pepe Escamilla	<b>KESQ/Dallas, TX</b> PD: Chayen Ortuno	<b>KLTV/Houston, TX</b> PD: Raul Brindis MD: Angel Basulto	<b>KLVY/Los Angeles, CA</b> OM: Elias Autzan KSCA/Corpus Christi, CA PD: Veronica Nava
			<b>KGTB/McAllen, TX</b> PD: Hugo De La Cruz MD: Armando Almazan
			<b>KKPS/McAllen, TX</b> PD: Mondo San Roman MD: Robert Montalvo
			<b>KSKD/Merced, CA</b> OM: Debbie Gomez PD: Saul Fiallo
			<b>KRAY/Monterey, CA</b> PD: Vicente Romero
			<b>WQBU/New York, NY</b> PD: Gerardo Lopez APD: Gabriel Pino
			<b>KTLZ/Oklahoma City, OK</b> OM: Kevin Christophor PD/M: Sammy D.
			<b>KXLM/Oxnard, CA</b> PD/M: Salvador Prieto
			<b>KHDT/Phoenix, AZ</b> OM: Eusebio Garcia PD: Nelson Oseda
			<b>WYMY/Raleigh, NC</b> PD: Julie Garza
			<b>KXSB/Riverside, CA</b> PD/M: Salvador Prieto
			<b>KTAA/Sacramento, CA</b> PD: Juan Gonzalez
			<b>KDLT/Salt Lake City, UT</b> OM: Carlos Martin Valdez PD: Cesar Valdesora
			<b>KLEY/San Antonio, TX</b> OM: Robin Flores PD: Rudy Ramos APD/M: Danny D.
			<b>KROM/San Antonio, TX</b> PD: Rogelio Leal
			<b>KSAH/San Antonio, TX</b> OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez
			<b>KXTN/San Antonio, TX</b> PD: Jen Ramirez APD: Pete A. Morales III
			<b>KLNV/San Diego, CA</b> APD: Gabriel Alvarez XHTY/San Diego, CA PD: Elvin Valle
			<b>KRZZ/San Francisco, CA</b> OM: Olga Rosales PD: Jesse Portillo
			<b>KSOL/San Francisco, CA</b> PD/M: Jose Luis Gonzalez
			<b>KSTN/Stockton, CA</b> PD: Kent Rodriguez
			<b>KGMT/Tucson, AZ</b> PD/M: Enrique Mayans
			<b>KVQD/Wichita, KS</b> OM: Beverlee Brannigan PD: Arnold Gonzalez

▶ ITALIAN SUPERSTAR EROS RAMAZZOTTI TEAMS WITH RICKY MARTIN TO RETURN TO THE CHART AFTER A TWO-YEAR ABSENCE AT NO. 36 WITH "NO ESTAMOS SOLOS." IT IS THE FIRST SINGLE FROM HIS UPCOMING COLLECTION "E2" AND ALSO THE WEEK'S MOST ADDED.



# R&R

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## LATIN POP

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS	WEEKS	AUDIENCE MILLIONS	RANK
1	1	5	<b>ME ENAMORA</b> JENNIFER PENA	NO. 1 (3 WKS) UNIVERSAL LATINO	1121	+60	13.291	1
2	2	25	<b>DIMISO</b> ENRIQUE KALESA	INTERSCOPE/UNIVERSAL LATINO	763	-88	8.958	2
3	20	20	<b>QUALA PUOBRA BORRARTE</b> MARIJA	WARNER LATINA	738	-4	6.235	7
4	4	32	<b>TODDO CAMBIO</b> ENRIQUE	SONY BMG NORTE	712	+47	6.195	8
5	5	20	<b>INTOCABLE</b> ALEX SYNTAX	EMI TELEVISION	700	+83	6.127	9
6	6	8	<b>SOLO PARA TI</b> ALEX SYNTAX	SONY BMG NORTE	661	+99	7.057	4
7	7	23	<b>TE VOY A REENDER</b> ALEX SYNTAX	SONY BMG NORTE	586	-9	6.392	5
8	10	12	<b>BALA MI CORAZON</b> BELINDA	UNIVERSAL LATINO	563	+25	3.980	18
9	8	12	<b>HOY YA ME VOY</b> FANNY LU	SONY BMG NORTE	561	-25	3.650	20
10	11	14	<b>QUEEN</b> DE ARKO ANJOA	SONY BMG NORTE	542	-3	5.967	10
11	12	10	<b>BESAME SIN MIEDO</b> RISO	EMI TELEVISION	540	+6	3.500	23
12	9	33	<b>SI NOS QUEDARA POCO TIEMPO</b> CHAYARRE	SONY BMG NORTE	537	-39	6.263	6
13	13	30	<b>ME QUIERE AMARTE</b> BEIK	SONY BMG NORTE	497	-28	5.623	12
14	17	5	<b>DE QUE SIRVE</b> HER	SONY BMG NORTE	421	-29	3.773	19
15	16	4	<b>ALGUIEN SOY YO</b> ENRIQUE KALESA	AIRPOWER INTERSCOPE/UNIVERSAL LATINO	421	+21	4.397	15
16	15	15	<b>SUBNOS ROTOS</b> LA SA ESTACION	SONY BMG NORTE	408	-16	2.902	27
17	10	48	<b>ME MURBO</b> LA SA ESTACION	SONY BMG NORTE	389	+36	7.253	3
18	16	14	<b>MORONA BBA</b> MUGELI BOSS FEATURING JULIETA VENEGAS	WARNER LATINA	388	-57	3.007	26
19	21	4	<b>LA TRAVESIA</b> JUAN LUIS GUERRA Y 1400	EMI TELEVISION	343	+34	5.607	13
20	18	14	<b>TU</b> JENNIFER PENA	UNIVERSAL LATINO	327	-46	4.035	16
21	23	10	<b>LO QUE CALLAS</b> INTOCABLE	EMI TELEVISION	291	-30	1.533	-
22	28	8	<b>PERFECTA</b> MIRANDA	EMI TELEVISION	287	-29	1.920	-
23	36	2	<b>AYER</b> BLACK CUNYBHA	MACHETE	282	+107	3.524	21
24	20	12	<b>TU Y YO SOMOS UNO MISMO</b> THEORIE ME	EMI TELEVISION	278	-53	1.247	-
25	28	4	<b>PINOCOPONIA</b> CLORIA TREVI	UNIVISION	262	-51	1.955	38
26	32	8	<b>MI CORAZONCITO</b> APTENA	PREMIUM LATIN	254	-39	1.768	-
27	35	2	<b>ES DE VERDAD</b> BELINDA	EMI TELEVISION	233	+53	3.297	25
28	38	18	<b>POR AMARTE</b> PEP REJURAR	EMI TELEVISION	233	+28	5.332	14
29	22	9	<b>TUYA</b> JENNIFER PENA	UNIVISION	232	-33	5.677	11
30	29	4	<b>NO PINSE ENAMORARME OTRA VEZ</b> MYRIAM HERNANDEZ	LA CALLE/UNIVISION	228	+17	3.945	17
31	26	16	<b>CON TU NOMBRE</b> DE VAYEN	SONY BMG NORTE	220	-28	2.465	33
32	30	6	<b>MARCAMÉ LA PIEL</b> VAYEN	WARNER LATINA	208	-4	2.751	29
33	27	17	<b>Y SI TE DIGO</b> FANNY LU	UNIVERSAL LATINO	201	-36	2.541	32
NEW	NEW	NEW	<b>NO ME HAGAS SUPRIR</b> MARIJA	UNIVERSAL LATINO	196	+48	3.311	24
35	25	11	<b>TENGO MIEDO</b> CHAYARRE	SONY BMG NORTE	192	-62	1.670	-
36	NEW	NEW	<b>NO ESTAMOS SOLOS</b> EROS RAMAZZOTTI FEATURING RICKY MARTIN	SONY BMG NORTE	190	+103	2.631	31
37	37	2	<b>BIG GIRLS DON'T CRY</b> FELICE	WILLIAMS/INTERSCOPE	184	+12	2.650	30
38	33	10	<b>MUVELO</b> CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	177	-15	1.146	-
39	NEW	NEW	<b>NO SE ME HACE FACIL</b> ALEX SYNTAX	SONY BMG NORTE	170	+53	1.181	-
40	40	2	<b>BLA BLA LEVANTO</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	154	+2	1.483	-

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>NO ESTAMOS SOLOS</b> Eros Ramazzotti Feat. Ricky Martin (SONY BMG NORTE)	4
<b>ES DE VERDAD</b> Belinda (EMI TELEVISION)	3
<b>NO SE ME HACE FACIL</b> Alex Syntax (SONY BMG NORTE)	3
<b>AYER</b> Black Cunyha (MACHETE)	3
<b>INTOCABLE</b> Alex Syntax (EMI TELEVISION)	2
<b>ALGUIEN SOY YO</b> Enrique Kalasa (INTERSCOPE/UNIVERSAL LATINO)	2
<b>MI CORAZONCITO</b> Apatena (PREMIUM LATIN)	2
<b>NO PUEDO OLVIDARLA</b> Mirna Ambrosio Sella (PUNOCOPONIA)	2
<b>SI ME DEJAS AHORA</b> Isis (MACHETE)	2
<b>CONTIGO REGRESIVO</b> Gilberto Santa Rosa (SONY BMG NORTE)	2

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>NO PUEDO OLVIDARLA</b> Mirna Ambrosio Sella (PUNOCOPONIA)	138/33	<b>NO HAY CIELO</b> Pineda De Vito (SONY BMG NORTE)	88/22
<b>MAKES ME WONDER</b> Marlon 5 (AIRWAVE/INTERSCOPE)	103/14	<b>QUIEN ERES TU</b> Marie Jose (WARNER LATINA)	80/5
<b>TE DRE</b> Am Gabriel (EMI TELEVISION)	96/18	<b>ESHAME A MI LA CULPA</b> Ricardo Montaner Feat. Juanes (EMI TELEVISION)	78/4
<b>ESTOS CELOS</b> Vianey Femenias (SONY BMG NORTE)	88/26	<b>SILENCIO</b> David D'Ortiz (UNIVERSAL LATINO)	76/3
<b>WHINE UP</b> Kat DeLuna Feat. Elephant Man (EPIC)	82/8	<b>4 IN THE MORNING</b> Cami Soriano (INTERSCOPE)	68/1

### MOST INCREASED PLAYS

<b>+107</b> <b>AYER</b> Black Cunyha (Machete)	WFO-D, XAVO-HI, WDCB-HI, WMAZ-HI, WXPX-HI, WMAZ-HI, WFO-D, WDCB-HI, WMAZ-HI, WXPX-HI
<b>+103</b> <b>NO ESTAMOS SOLOS</b> Eros Ramazzotti Feat. Ricky Martin	WMAZ-HI, WDCB-HI, WXPX-HI, WMAZ-HI, WXPX-HI, WMAZ-HI, WDCB-HI, WXPX-HI, WMAZ-HI, WXPX-HI
<b>+83</b> <b>INTOCABLE</b> Alex Syntax (EMI Television)	WMAZ-HI, WXPX-HI, WDCB-HI, WMAZ-HI, WXPX-HI, WDCB-HI, WXPX-HI, WMAZ-HI, WXPX-HI, WDCB-HI
<b>+60</b> <b>ME ENAMORA</b> Jennifer Pena (Universal Latin)	WMAZ-HI, WXPX-HI, WDCB-HI, WMAZ-HI, WXPX-HI, WDCB-HI, WXPX-HI, WMAZ-HI, WXPX-HI, WDCB-HI
<b>+59</b> <b>SOLO PARA TI</b> Camille (Sony BMG Norte)	WMAZ-HI, WXPX-HI, WDCB-HI, WMAZ-HI, WXPX-HI, WDCB-HI, WXPX-HI, WMAZ-HI, WXPX-HI, WDCB-HI

## LATIN POP MONITORED REPORTERS

- WVAW/Atlanta, GA**  
OM: Clay Hunnicutt  
PD/MD: Robbie Ramirez
- KXXS/Austin, TX**  
OM/PD: Romeo Herrera  
MD: Julieta Jil
- KPSL/Bakersfield, CA**  
PD: Isidro Roman
- KTCV/Dallas, TX**  
PD: Javier Casanova
- XHPX/El Paso, TX**  
PD: David Castillo
- KMMM/Fresno, CA**  
PD: Jorge Guillen
- KLOL/Houston, TX**  
OM/PD: Vince Richards
- KQQK/Houston, TX**  
PD: Ezequiel Gonzalez  
MD: Raquene Villarreal
- KLVE/Los Angeles, CA**  
PD: Jose Santos
- KSSE/Los Angeles, CA**  
OM: Elias Autran  
PD: Nestor Rocha  
APD: Andrea Becerra
- KWIZ/Los Angeles, CA**  
PD: Eddie Leon
- XAVO/McAllen, TX**  
OM: Jeff Koch  
PD: Juan Facundo
- WAMR/Miami, FL**  
PD: Pedro Javier Gonzalez
- WMGE/Miami, FL**  
OM: Rod Phillips  
PD: Rogelio Alfonso  
MD: Raymond Hernandez
- WRMA/Miami, FL**  
OM/PD: Tony Campos
- KEXA/Montarey, CA**  
PD: Vicente Romero
- WPAT/New York, NY**  
PD: Tony Luna
- KVVA/Phoenix, AZ**  
PD: Edgar Pineda
- WFIQ/Puerto Rico**  
PD: Lucy-Ann Ramos
- WIAC/Puerto Rico**  
PD: Valerie Mejia
- WIOA/Puerto Rico**  
PD: Fernando De Hostos
- WKAQ/Puerto Rico**  
PD: Carlos Gonzalez  
APD: Natalia Cuevas
- WXYX/Puerto Rico**  
PD/MD: Herman Davila
- KBMG/Salt Lake City, UT**  
OM: Carlos Martin Valdez  
PD: Ana Perez
- KRIO/San Antonio, TX**  
OM: Robin Flores  
PD/MD: Manny Herrera
- XHFG/San Diego, CA**  
PD: Elvis Valle
- XLTN/San Diego, CA**  
PD: Lilia Souza

# LATIN

▶ MARC ANTHONY ENTERS THE TROPICAL CHART AT NO. 34 WITH "AGUANILE," HIS 37TH ENTRY ON THIS CHART AND THE SECOND FROM "EL CANTANTE."



# R&R

POWERED BY  
nielsen  
BOS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	±	AUDIENCE MILLIONS	RANK
1	1	9	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISION	328	-6	4.775	1
2	4	16	NO TE VEO CASA DE LOBOS	WARNER LATINA	323	+59	3.781	3
3	2	17	MI GENTE MARC ANTHONY	SONY BMG NORTE	296	-21	3.384	5
4	7	7	SI NOS DAÑALE VICTOR MANUEL	SONY BMG NORTE	280	+66	3.050	7
5	3	37	MI CORAZONITO AVENTURA	PREMIUM LATIN	272	-8	3.821	2
6	11	2	CUESTA ABAJO JERRY RIVERA	EMI TELEVISION	270	-105	3.509	4
7	10	4	ME ENAMORARA JAMES	UNIVERSAL LATINO	261	+65	2.579	9
8	5	14	MALITO AMOR ANDY ANDY	EMI TELEVISION	257	+11	1.969	12
9	6	13	NO LLORES GLOBA ESTEFAN	BURUNDY/SONY BMG NORTE	238	-1	1.880	13
10	7	16	ELLA ME LEVANTO DADDY Yankee	EL CARTEL/INTERSCOPE	230	-6	1.232	19
11	15	4	SOLO DIME QUE SI TITO EL BAMBINO	AIMPOWER	202	+59	2.514	10
12	9	35	MAS QUE TU AMIGO TITO NEVES	LA CALLE/IMPVISON	201	-1	1.595	15
13	12	8	SEÑORES DE AMARTE DOMINIC MARTI	M.P./M.U. & N	198	+38	0.699	25
14	14	12	AYER LA VI DON OMAR	WYMAXETE	152	-3	3.882	6
15	13	16	ME SIENTO VIVO MARVIN STUART	MACHETE	134	-24	0.780	23
16	18	9	COMO FLU A ENAMORARME DE TI TITO NEVES	LA CALLE/IMPVISON	129	-1	0.911	22
17	21	18	SI LA VES POR AHÍ EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	120	+4	0.591	28
18	19	9	TU JEREMAS	UNIVERSAL LATINO	120	-7	0.301	-
19	24	7	VIVA LA ESPERANZA SALSAS ANDS	APOLLO/SONY BMG NORTE	117	+13	0.589	29
20	18	22	LA FOTO SE ME BORRO ELVIS CRESPO	MACHETE	114	-29	0.690	26
21	22	3	LA AMAS COMO YO JEREMAS	PRIMA/UNIVERSAL LATINO	107	0	0.322	-
22	25	7	AMAR O MORIR MICHAEL ANGEL	TIGER	105	+6	0.393	38
23	NEW	-	CONTEO REGRESIVO GERBERTO SANTA ROSA	SONY BMG NORTE	102	+53	2.379	11
24	31	10	S LETRAS ALEXIS & FID	SONY BMG NORTE	102	+26	0.400	37
25	30	27	DIME QUE FALTO ZACARIAS FERREIRA	M.P./M.U. & N	98	-25	2.786	8
26	32	4	LLORRE Y LLORRE ELVIS CRESPO	MACHETE	96	+21	1.295	17
27	28	6	BAMBINO LEIVY	UNIVERSAL LATINO	89	+7	0.414	36
28	29	18	Y SI TE ONGO FABRY LU	UNIVERSAL LATINO	75	-6	0.557	31
29	28	6	ANTES DE QUE TE VAYAS TITO NEVES	M.P./M.U. & N	74	+6	1.178	20
30	34	6	QUE TE PICA NOTCH	CRICO FOR CONDOMACHETE	74	+3	0.187	-
31	NEW	-	TE VEO MIMA EL GRAN COMBO DE PUERTO RICO	SONY BMG NORTE	73	+32	1.406	16
32	27	5	ZUN DADA ZION	BABYFACE/SRC/UNIVERSAL MOTOWN	73	-10	0.974	21
33	37	2	DIGAMME CARLY YONES	BLACK PEARL	72	+7	0.327	-
34	NEW	-	AGUANILE MARC ANTHONY	SONY BMG NORTE	68	+45	1.816	14
35	33	2	LA CALLE JOSE ALBERTO "EL CAHARI"	212	67	-5	0.107	-
36	30	7	QJALIA PUCHIRA BORRARTE MAMA	WARNER LATINA	67	-0	0.425	35
37	28	12	YO TE QUIERO WISH & YANDEL	WYMAXETE	64	-24	0.483	34
38	38	2	SE TAN DIFICIL ZACARIAS FERREIRA	M.P./M.U. & N	62	+9	0.816	24
39	35	6	CANTA DE ANGEL INVASION FEATURING ANGEL & KHRIZ	WYMAXETE	62	-6	0.679	27
40	36	-	TUYA JENNIFER PEÑA	IMPVISON	55	+6	0.098	-

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	±	AUDIENCE MILLIONS	RANK
1	1	23	NO TE VEO CASA DE LOBOS	WARNER LATINA	458	+16	8.249	1
2	2	14	ELLA ME LEVANTO DADDY Yankee	EL CARTEL/INTERSCOPE	439	+14	7.648	4
3	5	5	SOLO DIME QUE SI TITO EL BAMBINO	EMI TELEVISION	429	-82	7.559	2
4	3	33	MI CORAZONITO AVENTURA	PREMIUM LATIN	422	-24	7.559	3
5	4	38	AYER LA VI DON OMAR	WYMAXETE	395	+28	5.872	6
6	8	4	ME ENAMORARA JAMES	UNIVERSAL LATINO	279	+23	2.494	17
7	10	11	CANTA DE ANGEL INVASION FEATURING ANGEL & KHRIZ	WYMAXETE	264	+25	2.732	14
8	9	17	ZUN DADA ZION	BABYFACE/SRC/UNIVERSAL MOTOWN	262	+16	5.004	8
9	6	21	MEUSTRO AMOR ES ASI MACHETE	WYMAXETE	261	-15	5.069	7
10	7	25	LLORABAS R.I.M. & KEN Y	PRIMA/UNIVERSAL LATINO	248	-19	4.210	10
11	12	17	S LETRAS ALEXIS & FID	SONY BMG NORTE	242	-31	4.734	9
12	11	22	YO TE QUIERO WISH & YANDEL	WYMAXETE	240	+11	5.943	5
13	16	13	TODO CAMBIO CAMILA	SONY BMG NORTE	210	+49	1.722	31
14	15	42	IGUAL QUE AYER R.I.M. & KEN Y	PRIMA/UNIVERSAL LATINO	184	-13	1.952	24
15	14	26	IMPACTO DADDY Yankee FEATURING FERGIE	EL CARTEL/INTERSCOPE	172	-16	2.195	19
16	18	13	MUVELDO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	167	-16	0.894	-
17	19	22	LEAN LIKE A CHOLO DOWN ALFA BOLD	SILENT GANT/MACHETE	150	+5	1.794	29
18	17	26	THE WAY SHE MOVES ZION FEATURING JASON	BABYFACE/SRC/UNIVERSAL MOTOWN	141	-16	2.531	16
19	30	6	QUE TE PICA NOTCH	CRICO FOR CONDOMACHETE	138	-3	0.202	11
20	25	3	SENTIMIENTO NY QUEN	WYMAXETE	135	+24	2.022	22
21	26	2	PA' LA TUNDA VICTOR "EL FATHER"	IMPVISON	123	+47	1.941	25
22	21	11	QJALIA PUCHIRA BORRARTE MAMA	WARNER LATINA	114	-8	0.794	-
23	30	15	PERDONAME LA FACTORA	UNIVERSAL LATINO	113	+13	1.620	34
24	24	16	WHINE UP KAT DELUNA FEATURING EL PHANT MAN	EPIC	109	-9	1.680	33
25	26	7	A BAY BAY MURRICANE CHRIS	POLO GROUND/IMPVISON	107	-4	2.182	13
26	18	14	BEAUTIFUL GIRLS SEAN BOSTON	BELUGA HEIGHTS/IMPVISON	102	-53	1.066	-
27	28	4	OH OH PORQUE TE ESTAN VELANDO R.I.M. & KEN Y	PRIMA/UNIVERSAL LATINO	101	-2	1.793	30
28	33	6	THE WAY I ARE TRIBALAND FEATURING KETH HE SON	MOOSE JAW/AC/WARNER/INTERSCOPE	96	+8	1.976	23
29	22	8	EL MELLAO VOLTIO	SONY BMG NORTE	94	-26	1.913	26
30	29	3	PA' EL NORTE CALLE IS FEATURING ORISHAS	SONY BMG NORTE	92	-8	2.055	21
31	35	2	DIGAMME CARLY YONES	BLACK PEARL	89	+12	1.198	-
32	23	4	BISAMBE SIN MIEDO BIRD	EMI TELEVISION	88	-31	0.690	-
33	27	9	TRADICIONAL A LO BRAVO TEO CALDERON	WARNER LATINA	85	-25	1.455	38
34	NEW	-	CALABRIA 2007 ENRI FEATURING MARISSA	MINISTRY OF SOUND	81	+10	0.976	-
35	34	5	SERENACION EN EL BLOQUE DE LA CAYETI FEATURING BAMBINO	LA BRAVA/EMI TELEVISION	81	+2	3.311	12
36	31	12	MALITO AMOR ANDY ANDY	EMI TELEVISION	79	-21	0.855	-
37	NEW	-	SE DESVIVE POR ILLA LA SUSA FEATURING JAREL	CALIBDO	70	+39	1.457	37
38	RE-ENTRY	-	AMOR DE POBRE ZION FEATURING EDDIE DEE	BABYFACE/SRC/UNIVERSAL MOTOWN	66	-1	1.268	-
39	NEW	-	TU Y YO SOMOS UNO MISMO TIBURICHO	EMI TELEVISION	64	+50	0.540	-
40	32	2	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISION	64	-10	1.049	-

## TROPICAL & LATIN RHYTHM MONITORED REPORTERS

<b>TROPICAL</b>	<b>WNUE/Orlando, FL</b> PD: Rafael Grullon MD: Jose Martinez	<b>WPMZ/Providence, RI</b> PD: Zoilo Garcia MD: Dison Mendez, Jr.	<b>WLZL/Washington, DC</b> PD: Aracely Rivera	<b>KLLE/Fresno, CA</b> PD: Al Sanchez MD: Ramona Rivera	<b>KVIB/Phoenix, AZ</b> OM/PD: Josh Villa APD: Mark Garcia
<b>WNNW/Boston, MA</b> OM: Kevin Wright PD: Johnny McKenzie	<b>WRUM/Orlando, FL</b> PD: Raymond Torres	<b>WPRM/Puerto Rico</b> PD: Jorge Pabon	<b>LATIN RHYTHM</b>	<b>WTLQ/Pl. Myers, FL</b> PD: Hector Velazquez	<b>WODA/Puerto Rico</b> OM: Jose Nelson PD/MD: Rogie Gallart
<b>WLAT/Hartford, CT</b> PD/MD: Nelson Brudys	<b>WEMG/Philadelphia, PA</b> PD: DJ Frankie	<b>WZMT/Puerto Rico</b> PD: Pedro Arroyo	<b>WVIV/Chicago, IL</b> OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes	<b>KXDL/Los Angeles, CA</b> OM: Pio Ferro PD: Jerry Pulles	<b>WVOZ/Puerto Rico</b> PD: Jamie Ortiz MD: Edgar Diaz
<b>WXDJ/Miami, FL</b> PD: Cano "Latino" Reyes	<b>WUBA/Philadelphia, PA</b> OM: Thea Mitchem PD: Juan Arroyo	<b>WSPR/Springfield, MA</b> PD: Marcos Rivera	<b>KFZO/Dallas, TX</b> OM: Andy Lockridge PD: Chayan Ortuno APD: Alejandro Covarrubias	<b>WCAA/New York, NY</b> OM: Pete Manriquez PD: Tony Santos MD: DJ Kazanova	<b>KVVZ/San Francisco, CA</b> PD: Brsmack Espinoza
<b>WSKQ/New York, NY</b> PD: Jorge Mier	<b>WKKB/Providence, RI</b> PD: Darwin Garcia	<b>WYLU/Tampa, FL</b> OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta			

# NATIONAL AIRPLAY OVERVIEW



POWERED BY **nirxsen** BDS  
BILLBOARD CHARTS  
COULDED BY **nirxsen** SoundScan

## Billboard TOP ALBUMS

WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK
1	<b>BRUCE SPRINGSTEEN</b> COLUMBIA TRISTAR/SONY MUSIC (18.96)	<b>Magic</b>	1	1
2	<b>RASCAL FLATTS</b> LIVE! STREET/REPRISE/HOLLYWOOD (18.96)	Still Feels Good	1	1
3	<b>MATCHBOX TWENTY</b> MELBANGE/ATLANTIC/SONY (18.96)	Exile On Mainstream	1	1
4	<b>SOULJA BOY TELLEM</b> COLLAPSE/INTERSCOPE/009962-USA (13.95)	souljaboytellem.com	1	1
5	<b>J. HOLIDAY</b> RCA/111801/APOLLO (12.98)	Back Of My Lac'	1	1
6	<b>KEYSHIA COLE</b> COLUMBIA/IRLINGTON/009475-USA (13.98)	Just Like You	1	1
7	<b>KANYE WEST</b> ROCA/REPLACES/JAY-Z/009441-USA (12.95)	Graduation	1	1
8	<b>REBA MCKENTIRE</b> MCA NASHVILLE/009023-USA (13.98)	Reba Duets	1	1
9	<b>ANNIE LENNOX</b> A&R/REPRISE/110.96	Songs Of Mass Destruction	1	1
10	<b>SOUNDTRACK</b> SMALL DISNEY/000451 (18.95)	High School Musical 2	1	1
11	<b>TREY SONOZ</b> TORRE BORN/ATLANTIC/125740-USA (11.96)	Trey Day	1	1
12	<b>FAITH HILL</b> MCA NASHVILLE/44230-WRN (18.96)	The Hits	1	1
13	<b>BROOKS &amp; DUNN</b> ARISTA NASHVILLE/11763-WRN (18.96)	Cowboy Town	1	1
14	<b>JOHN FOGERTY</b> FRANKY/111111 (18.96)	Revival	1	1
15	<b>JILL SCOTT</b> INDIEBEACH/00950 (18.96)	The Real Thing: Words And Sounds Vol. 3	1	1
16	<b>FOO FIGHTERS</b> RCA/111716-MAIN (18.96)	Echoes, Silence, Patience & Grace	1	1
17	<b>50 CENT</b> SHADY/AT&T/INTERSCOPE/008913-USA (13.98)	Curtis	1	1
18	<b>DASHBOARD CONFESSIONAL</b> KENNY CHESNEY	The Shade Of Poison Trees	1	1
19	<b>KENNY CHESNEY</b> MCA/11057-506 (18.96)	Just Who I Am: Poets & Pirates	1	1
20	<b>JAGGED EDGE</b> RCA/010275-USA AND UNIVERSAL/009493-USA (13.98)	Baby Makin' Music	1	1
21	<b>MILEY CYRUS</b> WALT DISNEY/009400-000-465 (23.98)	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	1	1
22	<b>NICKELBACK</b> ROADRUNNER/016100 (18.96)	All The Right Reasons	1	1
23	<b>COLBIE CAILLAT</b> RCA/11057-506 (18.96)	Coco	1	1
24	<b>QUEEN LATIFAH</b> FLAVOR UNIT/WEIN/009203-VG (13.98)	Trevlin' Light	1	1
25	<b>JAMES BLUNT</b> COSTAR/ATLANTIC/296396-USA (18.96)	All The Lost Souls	1	1

## VIDEO CHANNELS

MTV	VH1	BET	BETA	CMT	GAC	FUSE	MTV2	MTV3	MTV4	MTV5	MTV6
1. <b>Bravo</b> - <i>Home Sweet Home</i>	1. <b>MTV</b> - <i>MTV Unplugged</i>	1. <b>BET</b> - <i>MTV Unplugged</i>	1. <b>BETA</b> - <i>MTV Unplugged</i>	1. <b>CMT</b> - <i>MTV Unplugged</i>	1. <b>GAC</b> - <i>MTV Unplugged</i>	1. <b>FUSE</b> - <i>MTV Unplugged</i>	1. <b>MTV2</b> - <i>MTV Unplugged</i>	1. <b>MTV3</b> - <i>MTV Unplugged</i>	1. <b>MTV4</b> - <i>MTV Unplugged</i>	1. <b>MTV5</b> - <i>MTV Unplugged</i>	1. <b>MTV6</b> - <i>MTV Unplugged</i>

## STREAMS

AOL	YAHOO!	TOTAL
1. <b>Bravo</b> - <i>Home Sweet Home</i>	1. <b>MTV</b> - <i>MTV Unplugged</i>	1. <b>MTV</b> - <i>MTV Unplugged</i>

The Billboard 200 is based on a national sample of retail stores, music retailers, direct-to-consumer transactions, and other sources. It is compiled weekly by Nielsen SoundScan. For more information, visit www.billboard.com.

## Billboard HOT DIGITAL SONGS

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK
1	<b>CRANKY (SOULJA BOY)</b>	SOULJA BOY TELLEM	1	1
2	<b>GIMME MORE</b>	BRITNEY SPEARS	1	1
3	<b>STRONGER</b>	SHAYDRO	1	1
4	<b>APOLOGIZE</b>	ONE DIRECTION	1	1
5	<b>BUBBLY</b>	COLBIE CAILLAT	1	1
6	<b>HOW FAR WE'VE COME</b>	MATCHBOX TWENTY	1	1
7	<b>ROCKSTAR</b>	SLICK RICK	1	1
8	<b>AYO TECHNOLOGY</b>	WIZ KHALIFA	1	1
9	<b>CYCLONE</b>	THE LORNA SHAW	1	1
10	<b>THE WAY I AM</b>	REBECCA BRUNER	1	1
11	<b>THE WAY I ARE</b>	DAVID GILBERT	1	1
12	<b>NO ONE</b>	ALICIA KEES	1	1
13	<b>GOOD LIFE</b>	THE LOONIES	1	1
14	<b>HATE THAT I LOVE YOU</b>	REBECCA BRUNER	1	1
15	<b>BED</b>	THE LOONIES	1	1
16	<b>TAKE ME THERE</b>	RASCAL FLATTS	1	1
17	<b>BIG GIRLS DON'T CRY</b>	THE LOONIES	1	1
18	<b>ME LOVE</b>	THE LOONIES	1	1
19	<b>DO IT WELL</b>	THE LOONIES	1	1
20	<b>WAKE UP CALL</b>	THE LOONIES	1	1
21	<b>TATTOO</b>	THE LOONIES	1	1
22	<b>HEY THERE DELILAH</b>	THE LOONIES	1	1
23	<b>THE GREAT ESCAPE</b>	THE LOONIES	1	1
24	<b>WHO KNEW</b>	THE LOONIES	1	1

**Great American Country** MD Song Heaven  
**FUSE** DJ Perry, Justin Guarini  
**MTV2** S. Williams & Izzet Amy Dale  
**MTV3** S. Williams & Izzet Amy Dale  
**MTV4** S. Williams & Izzet Amy Dale  
**MTV5** S. Williams & Izzet Amy Dale  
**MTV6** S. Williams & Izzet Amy Dale

# R&R MARKETPLACE

## OPPORTUNITIES

### INTERNATIONAL

#### Ireland Calling!

**LIFE FM, a Christian "community of interest" radio station in Ireland, is looking for an experienced and dedicated Station Manager who will play a crucial role in getting the station on the air and in ensuring that it remains true to its vision.**

The Station Manager will have a hands on role in all aspects of the radio station, including programming. The ideal candidate will be able to complete and oversee a detailed plan of operation, including station budget, personnel and technical needs. And just as important will ensure that the ethos and values of the Station are reflected in the on air programming.

The successful candidate will possess:

1. Professional experience in radio broadcasting management, desirable.
2. At least three years experience of some aspect of radio either on the technical/engineering or programming side.
3. A proven track record of being able to deliver on agreed target demographic audiences and station goals would be desirable.
4. A proven ability to raise funds or oversee fundraising/sales strategies would be desirable.
5. By example, demonstrates a personal Christian faith which values personal integrity.

LIFE FM will broadcast to the Cork City area which covers a population of approximately 250,000 on the FM band. In its programming it will seek to portray an inclusive Christian message, which is relevant and attractive to believers and also to those who do not yet know the Gospel message.

Interested candidates can submit their résumé and cover letter to Mike Novak at [mrivas@emibroadcasting.com](mailto:mrivas@emibroadcasting.com). No calls, please.

### R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: [rcorrea@radioandrecords.com](mailto:rcorrea@radioandrecords.com). Address all 20-word ads to R&R Free Opportunities, 5055 Wilshire Blvd., Suite 600, Los Angeles, Ca. 90036.

## EAST

# Smooth Jazz WJZZ 97.5

97.5 WJZZ Philadelphia's Smooth Jazz Station is accepting air checks and resumes for future On Air consideration. We're looking for real communicators regardless of format experience to work in a warm and relaxed environment. Must have a Minimum of 2 years on-air experience. Selector skills a PLUS. No Voice Trackers

Send Air Checks and Résumés to:

**WJZZ-FM**  
One Bala Plaza, Suite 429  
Bala Cynwyd, PA 19004  
Attention: Michael Tozzi

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Major Market Vet seeking part time on-air in the Los Angeles area. A/C, Oldies, Country, Smooth Jazz, and Classic Hits. Contact [majormarketradio@hotmail.com](mailto:majormarketradio@hotmail.com)

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# THE BACK PAGES



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BDS

## CHR/TOP 40

CHR/TOP 40				NIELSEN BDS CERTIFICATIONS		MTPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CERTIFICATIONS	STATUS	
1	1	15	WHO KNEW FIVE	NO. 1 (3 WKS)	11	★	
2	2	17	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	11	★	
3	3	11	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/JMG	11	★	
4	4	14	LOVESTONED JUSTIN TIMBERLAKE	JIVE/Zomba	11	★	
5	5	22	BIG GIRLS DON'T CRY FEREE	WILLIAMS/AMERICA/INTERSCOPE	11	★	
6	6	19	ROCKSTAR MEGALITH	ROADRUMBER/ATLANTICA/AMA	11	★	
7	7	4	APOLIGIZE TIMBALAND FEATURING ONE REPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	11	★	
8	8	10	OVER YOU DAUGHTRY	ICAWING	11	★	
9	9	15	WHEN YOURSOME COME AYOJ LAMINE	ICAWING	11	★	
10	10	21	THE GREAT ESCAPE BOYS LIKE GIRLS	COLUMBIA	11	★	

**#1 MOST ADDED**  
BUBBLLY Colbie Corbett (UNIVERSAL REPUBLIC)

**#1 MOST INCREASED PLAYS**  
BUBBLLY Colbie Corbett (UNIVERSAL REPUBLIC)

**TOP 5 NEW AND ACTIVE**  
GOOD LIFE Kanye West Feat. T-Pain (ROC-A-FELLA/DEF JAM/JMG)  
BABY LOVE Nicole Scherzinger Feat. will.i.am (INTERSCOPE)  
UNTIL THE END OF TIME Justin Timberlake Duet With Beyonce (JIVE/Zomba)  
MISERY BUSINESS Passionists (FUELED BY NAME/ATLANTICA/LA/WA)  
INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/RMG)

COMPLETE CHR/TOP 40 CHART ON PAGE 31

## RHYTHMIC

RHYTHMIC				NIELSEN BDS CERTIFICATIONS		MTPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CERTIFICATIONS	STATUS	
1	1	12	CRANK THAT (SOULJA BOY) SOULJA BOY TELLM	NO. 1 (4 WKS)	11	★	
2	2	8	BEED J. HOLIDAY	MUSKLINE/CAPITOL	11	★	
3	3	16	SHAWTY PLAYS FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	11	★	
4	4	14	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/JMG	11	★	
5	5	15	CYCLONE DARY BASH FEATURING T-PAIN	ARISTA/RMG	11	★	
6	6	16	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LL COOL J	MANAGE/DEF JAM/JMG	11	★	
7	7	9	BABY DON'T GO FABOLOUS FEATURING JEMARIE OLUPIN	DESERT STORM/DEF JAM/JMG	11	★	
8	8	4	GOOD LIFE KANYE WEST FEATURING T-PAIN	ROC-A-FELLA/DEF JAM/JMG	11	★	
9	9	17	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	11	★	
10	10	4	KISS KISS CHRIS BROWN FEATURING T-PAIN	JIVE/Zomba	11	★	

**#1 MOST ADDED**  
BLUE MAGIC Jay-Z (ROC-A-FELLA/DEF JAM/JMG)

**#1 MOST INCREASED PLAYS**  
GOOD LIFE Kanye West Feat. T-Pain (ROC-A-FELLA/DEF JAM/JMG)

**TOP 5 NEW AND ACTIVE**  
GET IT BIG! Top Stars (HIGH 4 LIFE/UNIVERSAL MOTOWN)  
BLUE MAGIC Jay-Z (ROC-A-FELLA/DEF JAM/JMG)  
BOOY! Ja Rule Feat. Ashly Bae (THE INC./UNIVERSAL MOTOWN)  
FM 30 HOOD DJ Khaled Feat. T-Pain, Trick Daddy, Rick Ross & Plies (TERMINAL SQUAD/KOCH)  
HYPNOTIZED Gemini (BIG CLAP)

COMPLETE RHYTHMIC CHART ON PAGE 36

## URBAN

URBAN				NIELSEN BDS CERTIFICATIONS		MTPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CERTIFICATIONS	STATUS	
1	1	14	BEED J. HOLIDAY	NO. 1 (4 WKS)	11	★	
2	2	20	UNTIL THE END OF TIME JUSTIN TIMBERLAKE	JIVE/Zomba	11	★	
3	3	6	NO ONE ALICIA KEYS	JMG	11	★	
4	4	15	CRANK THAT (SOULJA BOY) SOULJA BOY TELLM	COLLAPSE/INTERSCOPE	11	★	
5	5	19	SHAWTY PLAYS FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	11	★	
6	6	9	DUPPLE BAG BOY PLUMJEL COLE FEATURING LL COOL J & WHISPE	DTP/DEF JAM/JMG	11	★	
7	7	4	LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LL COOL J	MANAGE/DEF JAM/JMG	11	★	
8	8	12	KISS KISS CHRIS BROWN FEATURING T-PAIN	JIVE/Zomba	11	★	
9	9	13	SHAWTY IS A 10 THE ORMAN	DEF JAM/JMG	11	★	
10	10	14	HOOD POGGA CORRISSA ZOE	BLOOM/BAD BOY SOUTH/ATLANTIC	11	★	

**#1 MOST ADDED**  
GOOD LIFE Kanye West Feat. T-Pain (ROC-A-FELLA/DEF JAM/JMG)

**#1 MOST INCREASED PLAYS**  
GOOD LIFE Kanye West Feat. T-Pain (ROC-A-FELLA/DEF JAM/JMG)

**TOP 5 NEW AND ACTIVE**  
BOTTLE POPPIN' Low Jee Feat. Corinne Rae (BLOOM/BAD BOY SOUTH/ATLANTIC)  
Yung Flo Ride Feat. T-Pain (POE/BOWT/ATLANTIC)  
POP BOTTLES Brivdon Feat. Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)  
WOMAN! Rahsaan Da'Nough (JIVE/Zomba)  
THINGS U DO DJ Envy & Red Cafe Feat. Nitty Sky (SHARED/DWANG/BLACKWOOD)

COMPLETE URBAN CHART ON PAGE 39

## URBAN AC

URBAN AC				NIELSEN BDS CERTIFICATIONS		MTPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CERTIFICATIONS	STATUS	
1	1	29	TRASHME MEGASCHOLD	NO. 1 (3 WKS)	11	★	
2	3	12	BABY ANGIE STONE FEATURING BETTY WRIGHT	STAX/CONCORD	11	★	
3	6	6	NO ONE ALICIA KEYS	JMG	11	★	
4	2	28	CAN U BELIEVE ROMAN REECE	STAR TRAK/UNIVERSAL	11	★	
5	5	20	IF I HAVE MY WAY CHRISTETTE MICHÈLE	DEF JAM/JMG	11	★	
6	8	10	ANGEL CHAZA OAH	BURGUNDY/COLUMBIA	11	★	
7	4	32	WHEN I SEE U FANTASIA	JMG	11	★	
8	7	5	PLEASE DON'T GO TARI	GOOD CAMEL/BLACKGROUND/UNIVERSAL MOTOWN	11	★	
9	14	14	PUTYUNE BABY MAMA PRINCE	IMP/COLUMBIA	11	★	
10	11	15	MATE ON ME AJLSCOTT	HIDDEN BEACH	11	★	

**#1 MOST ADDED**  
DO YOU FEEL ME Anthony Hamilton (DEF JAM/JMG)

**#1 MOST INCREASED PLAYS**  
NO ONE Alicia Keys (JMG)

**TOP 5 NEW AND ACTIVE**  
LATE NIGHT RENDEVOUS Carl Thomas (UMBRELLA/BALCALO)  
THERE'S ONLY YOU Luther Vandross (EPIC/LEGACY)  
DO YOU FEEL ME Anthony Hamilton (DEF JAM/JMG)  
TAMBOURINE Eve (AFTERMATH/FALL SURFACE/RUFF Ryders/GEFFNO)  
OUT OF TOWN LOVER Man At Large (COJZAH)

COMPLETE URBAN AC CHART ON PAGE 40

## COUNTRY

COUNTRY				NIELSEN BDS CERTIFICATIONS		MTPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CERTIFICATIONS	STATUS	
1	3	18	LOVE ME IF YOU CAN SHOW DOC MASHALLE	NO. 1 (8 WK)	11	★	
2	5	7	DON'T BLINK BERRY OESBY	BNA	11	★	
3	1	16	ONLINE BRAD PHELLEY	ARISTA NASHVILLE	11	★	
4	6	21	IF YOU'RE READING THIS TIM CROSBY	CLIVE	11	★	
5	2	14	TAKE ME THERE RASCAL FLATTS	LYRIC STREET	11	★	
6	4	19	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE	11	★	
7	8	20	FRIBE AND EASY (DOWN THE ROAD I GO) DENZ BENTLEY	CLIVE	11	★	
8	9	10	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	11	★	
9	10	6	MORE THAN A MEMORY CATHY BERES	PEARL/DEF JAM/JMG	11	★	
10	7	37	ALL MY FRIENDS SAY LURE BRYAN	CAPITOL NASHVILLE	11	★	

**#1 MOST ADDED**  
STAY Superband (MERCURY)

**#1 MOST INCREASED AUDIENCE**  
OUR SONG Taylor Swift (BIG MACHINE)

**TOP 5 NEW AND ACTIVE**  
WE WEREN'T CRAZY Josh Gracin (LYRIC STREET)  
GOD MUST BE BUSY Brooks & Dunn (ARISTA NASHVILLE)  
JOHNNY CASH JUNKIE (BUCK OWENS FREAK) Brooks & Dunn (ARISTA NASHVILLE)  
FOR THESE TIMES Marlene McBride (RCA)  
COWGIRLS DON'T CRY Brooks & Dunn (ARISTA NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 50

## AC

AC				NIELSEN BDS CERTIFICATIONS		MTPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CERTIFICATIONS	STATUS	
1	2	22	NO ONE TORY SEDERBERG	NO. 1 (9 WKS)	11	★	
2	1	15	BIG GIRLS DON'T CRY FEREE	WILLIAMS/AMERICA/INTERSCOPE	11	★	
3	3	23	THE SWEET ESCAPE CHRIS STEPHAN FEATURING ARCH	INTERSCOPE	11	★	
4	4	13	HEY THERE DILLIAN PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	11	★	
5	6	17	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UMG	11	★	
6	5	28	EVERYTHING MICHEL BULE	NASHWAVE	11	★	
7	7	25	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	11	★	
8	10	14	WAIT FOR YOU ELLIOTT YOUNG	MOST INCREASED PLAYS	11	★	
9	8	51	HOW TO SAVE A LIFE THE PAIN	EPIC	11	★	
10	9	52	CHASING CARS SHOW PATROL	POLYGRAM/INTERSCOPE	11	★	

**#1 MOST ADDED**  
BUBBLLY Colbie Corbett (UNIVERSAL REPUBLIC)

**#1 MOST INCREASED PLAYS**  
WAIT FOR YOU Elliott Young (MERCURY)

**TOP 5 NEW AND ACTIVE**  
ALMOST LOVER A Pine Freney (VIRGIN)  
THE ROAD TrustHart (E-HEART)  
1973 James Blunt (CUSTARD/CAPITOL)  
KNOCK DOWN THE WALLS Chucky Check (TEC)  
I JUST LOVE YOU Five For Fighting (AMARCO/COLUMBIA)

COMPLETE AC CHART ON PAGE 53





# THE BACK PAGES



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BDS

HOT AC			NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NO. 1 (7 WKS)	WILLIAMSBURG	IMPRINT / PROMOTION LABEL	
1	15	BIG GIRLS DON'T CRY	NO. 1 (7 WKS)	WILLIAMSBURG	INTERSCOPE	★
2	15	WHO KNEW POB	11	LAFACE/ZOMBA		★
3	23	FIRST TIME LFEHOUSE	11	GEFFEN		★
4	16	BUBBLY COLLE CAULAT	UNIVERSAL REPUBLIC		★	
5	12	HOW FAR WE'VE COME MATCHBOX TWENTY	MELEMA/ATLANTIC		★	
6	23	HEY THERE DELILAH FLAIN WHITE 'S	FEARLESS/HOLLYWOOD		★	
7	10	OVER YOU DASHLEY	RECARVE		★	
8	39	ROCKSTAR NEHELEK	11	HEADLINE/AM/ATLANTIC/LA		★
9	10	WAKE UP CALL MADONN'S	AMAGOTONE/INTERSCOPE		★	
10	28	MAKES ME WONDER MADONN'S	AMAGOTONE/INTERSCOPE		★	

SMOOTH JAZZ			NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NO. 1 (6 WKS)	ARTIST	IMPRINT / PROMOTION LABEL	
1	15	R N R RICK BRUSH & RICHARD ELLIOT	NO. 1 (6 WKS)	ARTIST		★
2	24	BORN 2 GROOVE SLEA GROOM		PARADA JAZZ/BIG		★
3	25	BLACK RIVER KERO MATSU		SHOUT! FACTORY		★
4	21	LADIES' CHOICE PAUL SIMON		PEARL/CORCOR		★
5	11	ANYT NO WOMAN (LIKE THE ONE I GOT) JEFF COLLIER FEATURING RICHARD ELLIOT		PARADA JAZZ/BIG		★
6	20	STREET LIFE U NAM		TRIPPA 'N RHYTHM		★
7	28	PURE AND RAIN SEVY 'N' TREET EDMONDS		MELODY/RYDING		★
8	25	NOODLE SOUP FOURBEAST		NATIVE LANGUAGE		★
9	32	TROUBLE SLEEPING CORINNE BAILEY RAE		CAPITOL		★
10	29	LET'S TAKE A RIDE NORMAN BRUSH		PEARL/CORCOR		★

ALTERNATIVE			NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NO. 1 (8 WKS)	ROSWELL/REAR	IMPRINT / PROMOTION LABEL	
1	10	THE PRETENDER FOO FIGHTERS	NO. 1 (8 WKS)	ROSWELL/REAR		★
2	17	BLOOD 'T' OUT LINCOLN PARK		WARNER BROS.		★
3	20	NEVER TOO LATE THREE DAYS GAMES		JIVE/ZOMBA		★
4	16	MISSY BUSINESS PARADISE		FUELED BY RAM/NATIVE/LA/LA		★
5	36	PARALYZER FINGER ELEVEN		WIND UP		★
6	6	BIG CASINO JAMMY LAY WORLD		TRY EYE/INTERSCOPE		★
7	6	FAKE IT SEETHER		WIND UP		★
8	17	ALL AROUND ME EYLEAF		AMAGOTONE/INTERSCOPE		★
9	27	WHAT FVE DONE LINCOLN PARK		WARNER BROS.		★
10	24	KICK THUMP THE WHEEL STRAPS		THIRD MAN/WARNER BROS.		★

**#1 MOST ADDED**  
INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/ABC)

**#1 MOST INCREASED PLAYS**  
INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/ABC)

**TOP 5 NEW AND ACTIVE**  
LIGHT UP THE SKY Yellowcard (CAPITOL)  
SORRY Backcherry (ELEVEN SEVEN/ATLANTIC/LA)  
INCONSOLABLE Backstreet Boys (JIVE/ZOMBA)  
FALLING DOWN Dwan Dwan (EPIC)  
LOVE LIKE THIS Natasha Bedingfield (PROMOCENTRIC)

COMPLETE HOT AC CHART ON PAGE 54

**#1 MOST ADDED**  
L.A. CITY LIGHTS Candy Dulfer (HEADS UP)

**#1 MOST INCREASED PLAYS**  
POETRY MAN Queen Latifah (FLAVOR UNIT/VIVE)

**TOP 5 NEW AND ACTIVE**  
COMING RIGHT AT YA Michael Maroon (CAPITOL)  
FEELIN' GOOD The Pussycat Dolls (AMAGOTONE)  
STAY Simply Red (SMPLYRED.COM)  
THE HEART OF SATURDAY NIGHT Diana Krall (Verve)  
SWEET SURRENDER Chah Micaud & Special EPX (SHAMACHE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 57

**#1 MOST ADDED**  
SHADOW OF THE DAY Linkin Park (WARNER BROS.)

**#1 MOST INCREASED PLAYS**  
QUEEN B Puscifer (PUSCIFIER)

**TOP 5 NEW AND ACTIVE**  
TRUE ROMANCE She Wants Revenge (PERIPHERAL/FAMELESS/GETTEN)  
THE LAST FIGHT What Revolver (REARJAG)  
TICK TICK BOOM The Mews (INTERSCOPE)  
OUR TIME NOW Plain White T's (FEARLESS/HOLLYWOOD)  
RISE TODAY Alter Bridge (UNIVERSAL REPUBLIC)

COMPLETE ALTERNATIVE CHART ON PAGE 59

ACTIVE ROCK			NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NO. 1 (2 WKS)	ROSWELL/REAR	IMPRINT / PROMOTION LABEL	
1	10	THE PRETENDER FOO FIGHTERS	NO. 1 (2 WKS)	ROSWELL/REAR		★
2	15	BLOOD 'T' OUT LINCOLN PARK		WARNER BROS.		★
3	9	SO HOTT KID ROCK		TOP DOG/ATLANTIC		★
4	7	FAKE IT SEETHER		WIND UP		★
5	18	I GET IT CHEVELLE		EPIC		★
6	13	ALCOHOLIN' ASS NELLYVAN		EPIC		★
7	24	NEVER TOO LATE THREE DAYS GAMES		JIVE/ZOMBA		★
8	13	LIFE IS BEAUTIFUL SOUL:AM		ELEVEN SEVEN		★
9	10	RISE TODAY ALTER BRIDGE		UNIVERSAL REPUBLIC		★
10	12	BECOMING THE BULL ATRVE		HOLLYWOOD		★

ROCK			NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NO. 1 (1 WK)	ROSWELL/REAR	IMPRINT / PROMOTION LABEL	
1	9	THE PRETENDER FOO FIGHTERS	NO. 1 (1 WK)	ROSWELL/REAR		★
2	16	PARALYZER FINGER ELEVEN		WIND UP		★
3	8	SO HOTT KID ROCK		TOP DOG/ATLANTIC		★
4	22	NEVER TOO LATE THREE DAYS GAMES		JIVE/ZOMBA		★
5	20	FAMOUS PUDDLE OF MUD		FLAMELESS/GETTEN		★
6	25	I DON'T WANNA STOP OZZY OSBOURNE		EPIC		★
7	6	FAKE IT SEETHER	<b>MOST INCREASED PLAYS</b>	WIND UP		★
8	16	RISE TODAY ALTER BRIDGE		UNIVERSAL REPUBLIC		★
9	14	LIFE IS BEAUTIFUL SOUL:AM		ELEVEN SEVEN		★
10	27	WHAT FVE DONE LINCOLN PARK		WARNER BROS.		★

TRIPLE A			NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NO. 1 (6 WKS)	BELOWELL/VERON	IMPRINT / PROMOTION LABEL	
1	12	HOLD ON AT TURSALI	NO. 1 (6 WKS)	BELOWELL/VERON		★
2	6	RADIO NOWHERE BRILE SPRINGS/STEEN		COLUMBIA		★
3	15	SHUT YOUR EYES SMOKE PATROL		POLYDOR/AM/INTERSCOPE		★
4	11	THE UNDERDOG SPOKE		MERCE		★
5	16	BUBBLY COLLE CAULAT		UNIVERSAL RE/PUB K		★
6	16	IN THE COLORS BEN HARPER & THE PROCEENT (ORIGINAL'S)		VIRGIN		★
7	8	PUNISH THE MONKEY MARK SHOFLEA		WARNER BROS.		★
8	10	1973 JAMES ILLIANT		CLUSTARD/ATLANTIC		★
9	15	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT & AL FORNABUS		ROUNDER		★
10	19	MISSED THE BOAT MEGZT MOUSE		EPIC		★

**#1 MOST ADDED**  
GOOD TIMES BAD TIMES Godsmack (UNIVERSAL REPUBLIC)

**#1 MOST INCREASED PLAYS**  
GOOD TIMES BAD TIMES Godsmack (UNIVERSAL REPUBLIC)

**TOP 5 NEW AND ACTIVE**  
DIRTY LITTLE ROCKSTAR The Curb (NEW WILDERNESS/GROADLANER)  
UNTIL THE END Breaking Benjamin (HOLLYWOOD)  
ANGER CAGE Course Of Nature (SILENT MAJORITY/WIG)  
THRASH UNREAL Against Me! (SIRE/EPIC)  
TALL TALES TASTE LIKE SOUR GRAPES Fair To Midland (SERICAL STRIKE/UNIVERSAL REPUBLIC)

COMPLETE ACTIVE ROCK CHART ON PAGE 60

**#1 MOST ADDED**  
GOOD TIMES BAD TIMES Godsmack (UNIVERSAL REPUBLIC)

**#1 MOST INCREASED PLAYS**  
FAKE IT SEETHER (WIND UP)

**TOP 5 NEW AND ACTIVE**  
TEN TON BRICK Hurt (CAPITOL)  
KING OF THE STEREO Saliva (ISLAND/ABC)  
ALMOST EASY Averaged Sevenfold (DOPPELS/WARNER BROS.)  
GOOD TIMES BAD TIMES Godsmack (UNIVERSAL REPUBLIC)  
HOW LONG Eagles (EPIC)

COMPLETE ROCK CHART ON PAGE 61

**#1 MOST ADDED**  
YOU'RE THE WORLD TO ME David Gray (ATDRE)

**#1 MOST INCREASED PLAYS**  
YOU'RE THE WORLD TO ME David Gray (ATDRE)

**TOP 5 NEW AND ACTIVE**  
ALL DOWNHILL Lyle Lovett And His Large Band (EUREBOST HEAVY)  
CITY OF IMMIGRANTS Steve Earle (NEW NEST)  
TURPENTINE Brandt Carrillo (COLUMBIA)  
EVERYBODY KNOWS Ryan Adams (LOST HEAVY)  
SILVER LINING Rilo Kiley (WARNER BROS.)

COMPLETE TRIPLE A CHART ON PAGE 64

73

Lifelong music retailer finds life beyond Tower Records

# Russ Solomon

By Erica Farber

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## Liner Notes

**Profile:** Russ Solomon  
**Title:** Proprietor R5 Records

**Favorite radio format:** NPR

**Favorite TV show:** "The lady of my life makes me watch 'Grey's Anatomy' and 'Top Chef.' I watch the news with Jim Lehrer and '60 Minutes.'"

**Favorite song:** "I was struck watching [the] Ken Burns [film 'Jazz,'] and one of my favorite songs was being used as background music, 'How Long Blues' by Count Basie as a piano solo. Today my favorite song is 'I Can't Stop Loving You' with Ray Charles and Count Basie together."

**Favorite book:** "Impossible. I've read thousands."

**Favorite movie:** "Same thing, it's tough to pick out a favorite."

**Favorite restaurant:** "There's a chain of restaurants in London, Conrad's."

**Beverage of choice:** "Single malt scotch, wine or beer. Everything but bourbon."

**Hobbies:** "I'm a photographer."

**E-mail address:** TK

In a world of digital downloads, there is one man who still believes there is a future in selling music at the retail level. At 82 years young, Tower Records founder Russ Solomon is at it again. Having recently opened R5 Records at the same location as his very first store in Sacramento, Solomon knows that some people may think, "What in the hell is an 82-year-old fart trying to do?" But as he says, "If you're a painter or an artist or a musician or you write, you don't stop. You do it until you fall over, so why not?"

**Beginning your career:** I was working at my dad's drugstore and he decided he wanted to sell records. And it was up to me to do it, as kind of a clerk in the store.

**Founding Tower Records:** Our drugstore was called Tower Drug, and that's where Tower Records came from—in the Tower Theatre Building. I went into the Army for a couple years and when I came back, my dad gave [me] 600 square feet—and that was our full-blown Tower Records store, if you will. That kept going until 1952 when I bought it from him.

Buying it was sort of a joke. He said, "OK, I'll sell it to you. Tomorrow you owe all the bills." We changed the name to Record Supply, and it ran the rackjobbing business, the one-stop business and retail—all three—although the retail business was called Tower Record Mart. We ran that into the ground and went broke in 1960, and started all over with what became the well-known Tower Records in the same place, in the back of the drugstore.

We opened a second store in Sacramento, then waited eight years to open a third in San Francisco in 1968. At its peak, Tower Records had about 170 stores around the world.

**Looking back, what happened?** We invested in overseas deals. The only one that made any money was Japan. The banks began to lose faith and demanded we put in new management. We had sold a bunch of junk bonds, and they began to lose value. When new management came in, they forced us to sell Japan to pay our own debt. Today the Japanese company is the second-largest record retailer in Japan, with 80 stores and over \$100 mil-

lion. [Our] new management took over and ran it over a cliff: \$60 million worth of real estate got sold and lost; it's a pretty pathetic story, actually.

**Getting back in with R5 Records:** Why not? I enjoy it. I never intended to retire. What would I do? The only thing I know how to do is sell records. I would also like to prove that it can be done. If ever there was an industry getting a bad rap, it's the music industry, which has made a lot of mistakes at the label level, the retail level, the financing level, not to mention the beating up we've taken from the press. So why not do it again and see what happens?

**Long-range plans:** If I can make this new little R5 store a success and if an opportunity to open another store comes along, God knows the country needs stores of this kind. Downloading is not going to save the industry. If you don't keep bring-



ing kids into the marketplace to buy things, you're not going to have much of a future. It's pathetic when you talk to people in high school or college. They've never been in a record store.

**Response from the record companies:** They're terrific now. They're my friends. Record companies need to realize they must be in competition to the downloading. It's vitally important that the industry realizes music is what drives traffic into music stores, to buy other music.

**Consumer response:** Our older customers were devastated by the disappearance of Tower and having no place to buy classics, jazz, country and Americana. People like to shop for records just like they like to shop for books. Older people have responded dramatically, buying literally handfuls of records, thrilled that they've got an opportunity to find what they want and have fun shopping for it.

**State of the music business:** It's certainly fumbling around. Look at other industries. What would the fashion industry do without retail stores? If there's a future for the record industry, they've got to think about the importance of rebuilding a retail structure.

**Career highlight:** To have been able to build a business, to acquaint other countries with American and other English music. One of the most interesting things in our development was bringing American music to Japan when we first went there in 1979.

**Career disappointment:** I wish I had never sold bonds, and it would have been wiser to go public a long time ago. But you can't do everything right, and I've done enough things right to give me a great deal of pleasure. If there's a regret, it was seeing the [New York] Lincoln Center store collapse, knowing there's an eight-story building in Tokyo that's flourishing.

**Most influential individual:** My dad. I certainly learned about retailing from him.

**Advice for the music industry:** Pay attention to what kids have to say. The kids of the '60s are still buying records. The kids of the 2000s are not buying as many, that's for sure. I was shocked last year when Billboard published that there had been 75,000 CDs released in 2006. People do release these things and they do get out to this limited marketplace, the independent stores, so it goes back to what's missing in the whole picture—and that is a viable retail world.

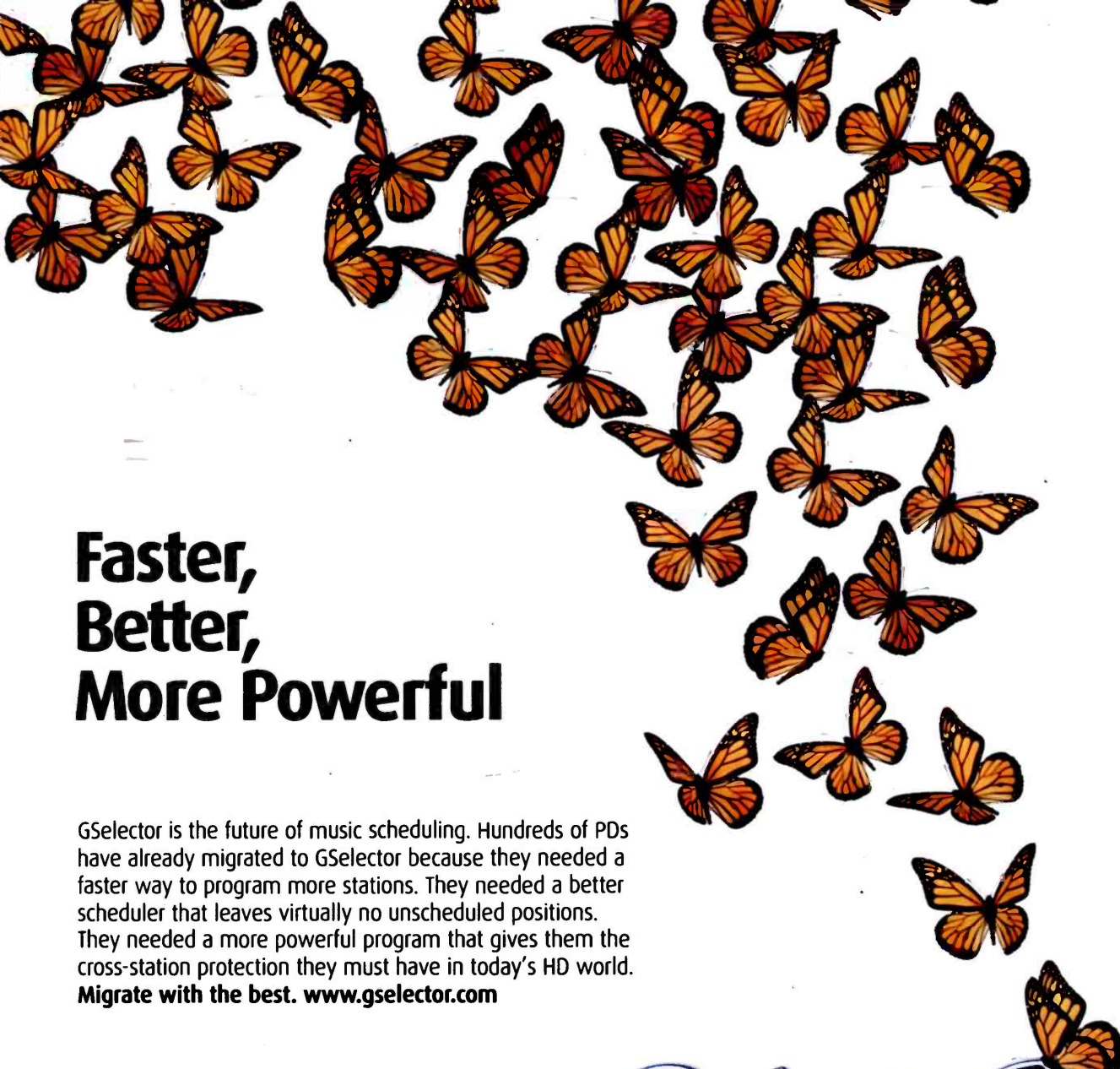
**'It's pathetic when you talk to people in high school or college. They've never been in a record store.'** —Russ Solomon

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