

THE NOMINEES ARE IN!

It's Time To Vote For R&R's Industry Achievement Awards: The Industry's Brightest Personalities, Finest Radio Stations, Most With-It Label Execs And Best Record Companies pp. 19-26

WILL RADIO PAY ARTISTS AND LABELS?

Artist Groups, Broadcasters Take Performance-Rights Fight To Congress p.18

R&R

RADIO & RECORDS

AUGUST 17, 2007 NO. 1723 \$6.50

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PLUS

20 YEARS OF SMOOTH JAZZ IN CHICAGO, SAN FRAN, CLEVELAND p.12

TRIPLE A: CAPITOL CHAIRMAN JASON FLOM ON THE FUTURE OF THE BIZ p.63

RHYTHMIC: POWER 106/L.A.'S BIG BOY INKS SYNDIE DEAL WITH ABC p.35

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-TOMMY CHUCK, PD, WFLZ/TAMPA



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From This Moment On/ *Shania Twain* /Mercury
Hero/Heroe/ *Enrique Iglesias* /Interscope/Universal Latino
Ironic/ *Alanis Morissette* /Maverick

500,000 SPINS

Come Down/ *Bush* /Trauma
Crazy In Love/ *Beyonce* /Columbia
I Try/ *Macy Gray* /Epic

400,000 SPINS

Before He Cheats/ *Carrie Underwood* /Arista/Arista Nashville
Check On It/ *Beyonce* Feat. *Slim Thug* /Music World/Columbia
Crazy/ *Gnarls Barkley* /Downtown/Atlantic/Lava
Me & U/ *Cassie* /NextSelection/Bad Boy/Atlantic
Mr. Brightside/ *Killers* /Island
My Love/ *Justin Timberlake* Feat. *T.I.* /Jive/Zomba
Say It Right/ *Nelly Furtado* /Mosley/Geffen
Somebody Like You/ *Keith Urban* /Capitol Nashville

300,000 SPINS

(I Hate) Everything About You/ *Three Days Grace* /Jive/Zomba
Black Horse & The Cherry Tree/ *KT Tunstall* /Relentless/Virgin
Candy Shop/ *50 Cent* /Shady/Aftermath
Keeper Of The Stars/ *Tracy Byrd* /BMG
Spiderwebs/ *No Doubt* /Trauma
The Sweet Escape/ *Gwen Stefani* Feat. *Akon* /Interscope
U Remind Me/ *Usher* /Arista
Where I Come From/ *Alan Jackson* /Arista Nashville

200,000 SPINS

Big Me/ *Foo Fighters* /Capitol
Cupid's Chokehold/Breakfast In America/ *Gym Class Heroes* /Decaydance/Fueled By Ramen/Atlantic/Lava
I'm N Luv (Wit A Stripper)/ *T-Pain* /Konvict/Nappy Boy/Jive/Zomba
Lost Without U/ *Robin Thicke* /StarTrak/Interscope
Makes Me Wonder/ *Maroon 5* /A&M/Octone/Interscope
Mississippi Girl/ *Faith Hill* /Warner Bros.
My Wish/ *Rascal Flatts* /Lyric Street
Remedy/ *Seether* /Wind-Up
Umbrella/ *Rihanna* Feat. *Jay-Z* /SRP/Def Jam/IDJMG
Walk It Out/ *Unk* /Big Oomp/Koch
Watching You/ *Rodney Atkins* /Curb
Would You Go With Me/ *Josh Turner* /MCA Nashville

100,000 SPINS

Beautiful Girls/ *Sean Kingston* /Beluga Heights/Epic/Koch
Big Girls Don't Cry/ *Fergie* /Will.I.Am/A&M/Interscope
Click Click Boom/ *Saliva* /Island/IDJMG
Feels Like Today/ *Rascal Flatts* /Lyric Street
Forever/ *Papa Roach* /El Tonal/Geffen
Hey There Delilah/ *Plain White T's* /Fearless/Hollywood
I Should Have Cheated/ *Keyshia Cole* /A&M/Interscope
Indescribable/ *Chris Tomlin* /sixsteps/Sparrow/EMI CMG
Into The Ocean/ *Blue October* /Universal Motown
Land Of Confusion/ *Disturbed* /Reprise
Long Trip Alone/ *Dierks Bentley* /Capitol Nashville
Lost In This Moment/ *Big & Rich* /Warner Bros./WRN
Lucky Man/ *Montgomery Gentry* /Columbia
Mountains/ *Lonestar* /BNA
Paralyzer/ *Finger Eleven* /Wind-Up
Please Don't Go/ *Tank* /Good Game/BlackGround/Universal Motown
Show Me Your Glory/ *Third Day* /Essential/PLG
Startin' With Me/ *Jake Owen* /RCA
Stuntin' Like My Daddy/ *Birdman* Feat. *Lil Wayne* /Cash Money/Universal Motown
This Woman's Work/ *Maxwell* /Columbia
Ticks/ *Brad Paisley* /Arista Nashville
Walk By Faith/ *Jeremy Camp* /BEC/Tooth & Nail
Wrapped/ *George Strait* /MCA Nashville

News Focus

MOVER Mayo To Run Radio One Radio Division

After working as a consultant for Radio One, Barry Mayo has been named president of the company's radio division. He reports to Radio One CEO Alfred Liggins III. A 30-year radio veteran, Mayo in



Mayo

January 2006 resigned from his post as senior VP/market manager for Emmis/New York.

"Barry is a legend in urban media, and we are fortunate to be able to have someone with his expertise fill such a critical role," Liggins says.

"We are no longer in the radio business," Mayo says, "we are in the 'audio entertainment business,' and we need to leverage our products well beyond the terrestrial signals we are licensed to operate." —*Damella Dunham*

CBS Settles With Imus, Hires Boomer & Carton For WFAN

Aug. 14 was a busy day for CBS Radio. First, the company announced that Boomer Esiason and Craig Carton would be taking over the morning show once helmed by Don Imus on sports WFAN/New York beginning Sept. 4. Esiason is a former NFL quarterback and current CBS Sports broadcaster, and Carton is one-half of Millennium Radio talk WKXW/Trenton, N.J.'s afternoon show "The Jersey Guys." The duo's new morning show on WFAN has been dubbed "Boomer and Carton in the Morning."



Imus

Shortly after, CBS Radio announced that it had reached a settlement with Imus over his outstanding contract. CBS spokeswoman Karen Mateo says that the two parties "have mutually agreed to settle claims that each had against the other regarding the Imus radio program on CBS" and that settlement terms "are confidential and will not be disclosed."



Boomer & Carton

Imus had signed a five-year, \$40 million contract with CBS just before his dismissal from WFAN on April 12 for disparaging remarks he made about the Rutgers University women's basketball team. After his firing, Imus threatened to sue the company for \$120 million for breach of contract.

—*Mike Boyle & Susan Visakowitz*

ON THE WEB Boesen Miami-Bound

Ken Boesen is headed to South Florida to program Beasley's WKIS (Kiss Country)/Miami, replacing Bob Barnett, who exited the country outlet last month. According to WKIS GM Carole Bowen, Boesen possesses "the total programmer's skill set I was looking for."



Boesen

With previous stops at WPOC/Baltimore; KWJJ/Portland, Ore.; and KSKS/Fresno, Boesen has plenty of experience in the format and says, "Carole has built a great staff and [market manager] Joe Bell is a really good guy. I'm thrilled to work with Beasley."

Boesen begins his new gig Aug. 27.

—*R.J. Curtis*

R&R Promotes Berman To AC/Hot AC Editor

R&R has promoted radio editor Keith Berman to AC/hot AC editor. Berman will continue in his role as Street Talk Daily Evil Minion.

"In the five-and-a-half years that he's been with R&R, Keith has dedicated himself to contributing to the quality of R&R's editorial mission," R&R associate



Berman

publisher/editorial director Cyndee Maxwell says. "His duties have included a supporting role with Street Talk Daily, coverage of Canadian

radio and an overall role as radio editor. We now look forward to his enthusiastic efforts in the AC/hot AC community, where his well-established relationships will be a great benefit to us."

Chuck Taylor, who assumed the AC/hot AC editor position last August, continues as senior editor of features. Taylor, who doubles as singles review editor at R&R sister publication Billboard, will assume additional editing and feature writing responsibilities, working more closely with R&R executive editor Paul Heine.

NUMBER CRUNCH

\$1.2M **5.3%** **\$950K**

The amount that Clear Channel invested in its Washington, D.C., lobbying efforts in the first half of 2007, according to a Senate disclosure form. Part of the money went to battle the RIAA, which wants artists to be paid performance royalties when recordings are broadcast on terrestrial radio.

The percentage by which ad revenue for private radio increased—to \$1.4 billion—in Canada in 2006, according to Statistics Canada. While the increase is smaller than the 8.7% posted in 2005, radio generated profits of \$284 million in 2006, the third-highest profit margin in the last 40 years.

The price that Red Zebra Broadcasting paid for Hampton Radio WLRT (Outlaw Radio)/Hampton, Va. The company took over the station via LMA Aug. 1 and began simulcasting the sports format heard on its WXTG (the Game)/Norfolk.

Goliath, Meet David—He's From A Small Market

June was a big time for the little guys, who, in markets No. 76 and higher, saw revenue increase an average of 6%, while the top 25 markets "plunged an average of 4% in June," reports Jim Boyle, a senior media analyst with C.L. King & Associates.

Boyle analyzed the month's financial data from the top 300 markets and concluded, "If one is to operate, or invest, in radio stations, it seems much better to be in small- to mid-sized markets, like Saga and Regent," adding, "The outpacing is consistent and also dramatically widening for the small- to mid-sized markets in the two heaviest revenue months [May and June]. Small-mid markets substantially outpaced the 25 biggest radio markets by 300 basis points in May and 700 basis points in June. That is the 15th thrashing in the last 17 months." He calls May and June back-to-back revenue disappointments for the radio industry.

The analyst's findings were similar to those of the RAB, which found that during June, overall nonspot revenue rose 14% from June 2006 while national revenue plunged 8% and local dollars decreased 3%. Together, local and national sales declined 4% from the year-ago period. Combining all the numbers, including nonspot, grand-total radio revenue was off 3% from June 2006 to June 2007. —*Jeffrey Yorke & Julie Gidlow*

Univision Music Faces Lawsuit, Again

Univision Music is facing yet another lawsuit, just as Saban Capital Group—owner of parent company Univision Communications—attempts to sell the music group.

In a suit filed in Los Angeles County Superior Court, Platino Records seeks more than \$10 million from the group, which includes Univision Records, Fonovisa, Disa and La Calle, for breach of written contract and four other counts.

In November 2006, former Fonovisa VP of promotions Daniel Mireles filed a suit against Univision Music, claiming he was wrongfully terminated after refusing to continue to participate in payola.

Similarly, Platino owner Alberto Mitchell claims he was asked by a Univision executive to draft a list of PDs to approach. Because Mitchell refused and testified in Mireles' case, the suit claims Univision, which distributes Platino's product, stopped promoting Platino's records.

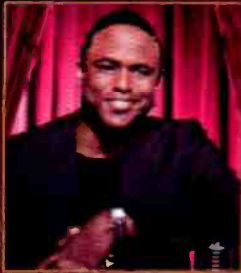
Univision Communications senior legal counsel Arya Towfighi had no comment when contacted by R&R.

—*Jackie Madrigal*

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Report: Consumers Shift To Digital Media

For the first time in a decade, consumers spent less time with media last year than they did in 2005, according to a study by Veronis Suhler Stevenson. Media usage per person declined 0.5% to 3,530 hours, driven by the "continued migration of consumers to digital alternatives for news, information and entertainment," the study concluded.

"We are in the midst of a major shift in the media landscape that is being fueled by changes in technology, end-user behaviors and the response by brand marketers and communications companies," VSS executive VP/managing director James Rutherford says. "We expect these shifts to continue over the next five years, as time- and place-shifting accelerate while consumers and businesses utilize more digital media alternatives, strengthening the new-media pull model at the expense of the traditional-media push model."

As a result, spending on alternative advertising, including Internet, mobile, videogames and digital out-of-home, among others, grew 36.6% to \$26.53 billion in 2006. Traditional advertising spending, however, grew only 2.4% to \$183.21 billion.

VSS forecasts the fastest-growing media segments in the next five years will be pure-play Internet and mobile services, branded entertainment, out-of-home media, outsourced custom publishing and public relations. Total Internet advertising is expected to reach \$61.98 billion in 2011, surpassing newspapers as the nation's largest ad medium. —Katy Bachman

Sept. 25

The date set by Clear Channel for a special shareholders meeting in San Antonio to consider the \$39.20 per-share buyout by a group led by Bain Capital Partners and Thomas H. Lee Partners. A specific time or location has not been set.

ESPN Radio Signs On For The PPM

ESPN Radio has entered into a multiyear agreement for Arbitron's Portable People Meter ratings services for its five O&Os: WEPN/New York, KSPN/Los Angeles, WMVP/Chicago, KESN/Dallas and WEAE/Pittsburgh.

"We are confident that this new methodology for tracking radio-listening habits will accurately reflect the vitality and immediacy of the medium," ESPN Radio/ESPN Deportes senior VP Traug F. Keller says.

The PPM is scheduled to go live in New York in December, Los Angeles and Chicago in March 2008, Dallas in September 2008 and Pittsburgh in September 2009. —Ken Tucker

XOCL/San Diego Becomes 'La Mejor'

XOCL/San Diego dropped adult hits format "La Preciosa" in favor of regional Mexican as "La Mejor." The station carried adult hits as an affiliate of Clear Channel's La Preciosa Network.

PD Carlos Agundiz says XOCL is still putting together its on-air and promotion staff and is currently nonstop music, with programming consisting of norteño and banda currents. Agundiz says research outfit MVS found a "niche for this type of music mix."

While the station is on the U.S.-Tijuana border, Agundiz says it is focusing on San Diego. —Jackie Madrigal

KPAM, KKAD Name Belcher OM

Pamplin Media Group talk KPAM (AM 860) and adult standards KKAD (Sunny 1550)/Portland, Ore., name Rick Belcher OM. Most recently, Belcher was PD at Journal Broadcast Group news/talk WTMJ (620)/Milwaukee from 1998 to 2006. He replaces Steve Nicholl, who was PD of both stations and has left the company.

During his time with WTMJ, Belcher was also VP of operations for WTMJ and hot AC sister WKTI (94.5), as well as senior group programmer for Journal. —Mike Boyle

Griffin Was 'Romantic Voice' Of KFRC

While best-known for his TV talk show and for being the creator of "Jeopardy!" and "Wheel of Fortune," Merv Griffin, who died Aug. 12 at age 82, began his multifaceted career in broadcasting as a crooner/songwriter on a local radio station. After studying at the University of San Francisco, Griffin quit school to apply for a job as a pianist at KFRC/San Francisco. The station needed a vocalist instead. He auditioned and was hired. Griffin was billed as "the young romantic voice of radio."



Griffin

—Ken Tucker and Marc Berman, *Mediaweek*

Osis Joins TVT Records



Osis

After four years with Mute Records as director of radio and video promotion, Ellena Osis is joining TVT Records' promotion department as national director of rock and adult formats.

Osis, who begins at TVT Aug. 27, will report to Brad Davidson, who was promoted last month to senior VP of promotion.

TVT's last overseer of rock was senior director of rock promotion John Perrone, who exited the label in July after almost 13 years. —Mike Boyle

CC/Blue Point Media Deal Terminated

Seven months after Christopher Devine's Blue Point Media said it would buy about three dozen Clear Channel stations in 11 markets in five Western states, the deal has unraveled and Clear Channel has renewed its search for a buyer.

Clear Channel management at stations in Billings, Bozeman, Missoula and Shelby, Mont.; Burlington, Iowa; Casper, Cheyenne and Laramie, Wyo.; Duluth, Minn.; and Pocatello and Twin Falls, Idaho, were briefed on the deal's crash and burn by executive VP/CFO Jerry Kersting Aug. 8 in San Antonio.

A Clear Channel Radio memo alerting local executives to the briefing said, "We intend to move promptly to identify a new buyer. In doing so, we will contact you soon for updated market information and ask that you respond on an expedited basis."

Executives at Clear Channel and Blue Point declined to discuss the failed deal, reportedly worth \$16.5 million, but R&R has learned that financing radio properties has become increasingly difficult as commercial lending rates escalate. —Jeffrey Yorke



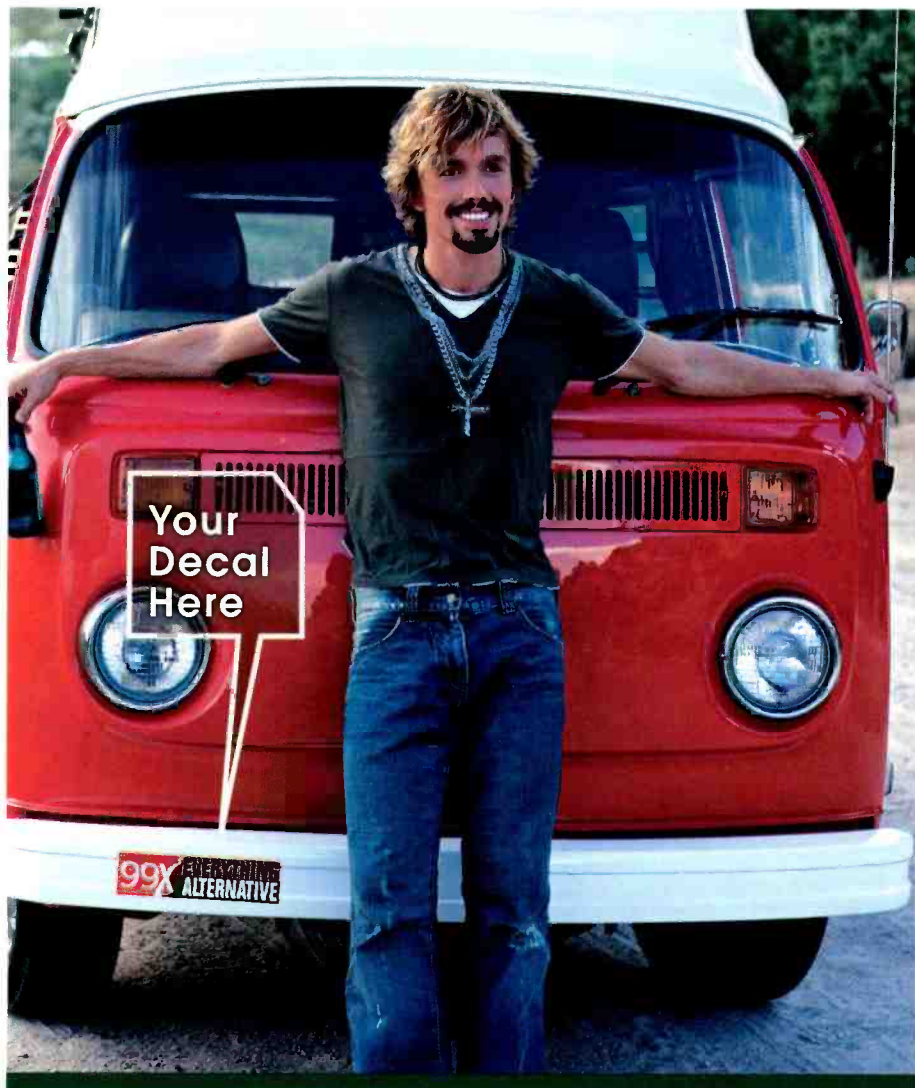
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Regent Sued By New Shareholder Block

Los Angeles-based Riley Investment Partners Master Fund filed suit against Regent Communications for failing to call a special meeting of shareholders after shareholders represented by the group collected the signatures of 20% of the broadcaster's shareholders asking for a meeting.

In an Aug. 9 letter to Regent executives, the Riley group said, "Because you have ignored your obligations under Regent Communications' by-laws and Delaware law, we are forced to file suit against you in the Delaware Court of Chancery."

The exact purpose of the special meeting was unclear. Neither Riley nor Regent responded to requests for comment.

—Jeffrey Yorke

Business Briefing

By Jeffrey Yorke

Citadel Reverses Course, Reports \$3.8M Profit

Citadel Broadcasting says it had a second-quarter profit of \$3.8 million or 3 cents per share—a reversal from the loss of \$74.8 million, or 67 cents per share, the Las Vegas-based operation reported for second-quarter 2006. Thomson Financial analysts expected earnings of 14 cents per share.

On June 12, Citadel completed its \$2.7 billion merger with ABC Radio, which gave it 22 stations in America's largest radio markets. Citadel Broadcasting is now the nation's third-largest radio group with 170 FM stations and 62 AM stations.

"The completion of the merger with ABC Radio was a major accomplishment for the quarter, and the company is excited about the addition of these large-market radio stations, the ABC Radio Network and the significant on-air talent and management experience that is part of the ABC Radio business," Citadel chairman/CEO Farid Suleman says. "For the balance of 2007, the company is focused on the integration of the ABC Radio and network business with our existing operations and the sale of certain radio stations, which is expected to reduce the company's outstanding indebtedness."

Other Radio Earnings . . .

Cumulus reported second-quarter revenue of \$87.3 million, matching its performance during the same period in 2006. But its profits hit \$2.54 million, or 6 cents per share, which was a steep decline from the \$6.74 million, or 11 cents per share, the Atlanta-based operation earned in Q2 2006 . . . Shares of Westwood One dipped to a 52-week low of \$3.73 on the New York Stock Exchange Aug. 9 after the company released its Q2 financial results, which showed it had \$111.1 million in revenue, a \$23.4 million or 17.4% drop compared with the \$134.5 million earned during Q2 2006. Westwood One blames the decrease on "lower demand for the company's products and services, increased competition and reduced audience levels." . . . Saga Communications reported \$38.4 million in Q2 revenue compared with the \$37.9 million it reported a year ago.

MOVERS

Patti Johnson is promoted to VP/director of sales at Interep NetSolutions, replacing Jackie Wilson. Johnson joined the company as a sales assistant in 1991 and rose to VP/account manager of the network sales unit in 2006 . . .



Johnson

Lisa Strickland is named ABC Radio Networks manager of affiliate relations. She replaces Wendy Duffy, who has moved on to Graham Entertainment. Strickland will be responsible for servicing stations with all of ABC Country's products . . . **David Kirby** returns to a position he held previously: director of marketing and promotions at Greater Media's news/talk WCTC and AC WMGQ/New Brunswick, N.J. **Jamie Marino** moves up to promotions manager for both stations. Kirby and Marino replace promotions director Dawn Garbini, who accepted an events manager position at the Ronald McDonald House.

SHAKERS

Colin Willis is promoted to senior VP of field sales/U.S. for Sony BMG Music Entertainment. He has been Sony BMG Sales senior VP of rack sales since 2005 . . . **Janice Brock** joins Sony/ATV Music Publishing as VP of the office of the chairman and strategic marketing. She was previously with EMI Music Publishing for 19 years, most recently as VP of the office of the chairman and external communications . . . **Michel Morin** is named commissioner of the Canadian Radio-television and Telecommunications Commission. Morin has served as chief editor of TV news for Radio-Canada and the French-language news network RDI . . . **Fisher Communications'** John Tamerlano adds the title of VP of sales to his existing title of VP/GM of KATU-TV (ABC) and KUNP-TV (Univision) in Portland, Ore. . . . **American Media Services-Internet (AMS-I)** taps Bill Atkins as director of information technology.



KENNY CHESNEY TOPS COUNTRY WITH "NEVER WANTED NOTHING MORE," HIS 12TH NO. 1—A NICE WAY TO CELEBRATE THE ANNIVERSARY OF HIS FIRST CHART-TOPPER, "SHE'S GOT IT ALL," EXACTLY 10 YEARS AGO THIS WEEK.

R&R NO.1

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COLBIE CAILLAT LEADS TRIPLE A FOR A SECOND WEEK WITH "BUBBLY." HER DEBUT TRACK ALSO CLIMBS 27-25 AT HOT AC, WITH MOST ADDED HONORS, AND 30-28 AT AC.



Radioand Records is published weekly, except the last week of December and the first week of January. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., P.O. Box 16555, North Hollywood, California 91615-9338. A annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes a liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. © Radio & Records, Inc. 2007

POSTMASTER: Send address changes to R&R, P.O. Box 16555, North Hollywood, California 91615-9338. Under Canadian Publication Mail Agreement No. 877859 return undeliverable Canadian addresses to DHL Global Mail, 7426 Bath Road Unit 2, Mississauga, ON L4T 1L2

A PUBLICATION OF **Billboard** INFORMATION GROUP

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Long-lived personality and "Talknet" host Sally Jessy Raphael believes that despite concerns over sagging numbers and competition from new media, "This is a fabulous time to get into radio."

10 STREET TALK

Hot AC Star 102.7/Las Vegas PD Don Hallett picks up a second station: Beasley's classic hits sister KKLZ.

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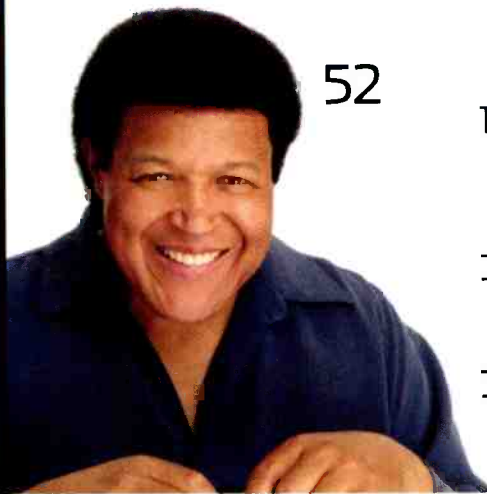
After three years, Kid Rock and Scorpions return to Active Rock duty.

30 BIG SHOTS

Backstreet Boys debuted new single "Inconsolable" during the "Romeo on the Radio" show on Z100/New York.



66



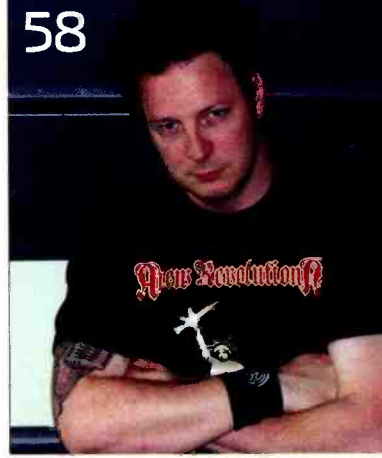
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'It's a good time to be in radio because TV is so brutally bad. Most of the shows are judging your cooking, your dancing, your singing or your decorating.' p.28



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What's New This Week Online

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T

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F

Aug. 24
Find out who's ruling radio in the Great White North with R&R's Canada charts. [▶ Click on Charts](#)

Managing personnel changes when the personnel are stars

Secrets To Launching A New Personality Show

Jeff McHugh

jeffmchugh@mac.com



'The bottom line is, the more empowered a show can be to manage itself, the better the results.'

—Jeff McHugh

If your station is entering the fall book with a new morning show or changing players on an existing show, you're probably preparing for the inevitable turbulence that change brings. After building a relationship with talent, listeners can reject new personalities and the personalities themselves can reject each other. Those worries kept me up at night last fall as the PD of hot AC KRSK (105.1 the Buzz)/Portland, Ore.

Our three-person afternoon show, "Dr. Doug, Daria and Skippy," played a major role in the station's success but I was losing Doug and Skippy to a sister station's morning show. The good news was that Daria O'Neill, the star of the show, was staying.

To avoid the "I used to listen when you had the old show" syndrome, a new program built around Daria had to be better—a titanic challenge since the old show was very good.

Of the many factors involved, three uncommon tactics stood out as making a dramatic difference in building a funny, lovable show that we believe is on its way to the stratosphere.

Let The Players Choose Their Teammates

How would you like to be in a pre-arranged marriage? We'll do our best to choose the right partner for you, but what if you're dreaming of a wedding night with Keira Knightley and we lock you in with Miss Piggy?

Radio talent often has no input on who they're partnered with. In this case, we made Daria a part of the review and interview process from the beginning. If she wasn't feeling a candidate, they were quickly dropped from consideration. One day, Daria lit up after hearing Mitch Elliott of KLSY/Seattle. At the dinner where they met, it was love at first sight. Daria and Mitch have formed a very close, trusting partnership, and when people compliment the new show, Daria says, "It's because we love each other." That kind of chemistry can't come from management dictating who the players are.

Daria also had this left-field idea about hiring a local sketch comedian with zero radio experience as producer. I was convinced she was crazy and believed that once I talked her out of it, she'd thank me later. To pacify her, we actually considered the guy and decided to give him a chance. To our pleasant surprise, Ted Douglass is not only an incredibly competent producer, he's also extremely funny and likable on the air.

Also, Daria wanted to immediately disclose that Mitch is gay. But not having any experience with how the audience might accept or reject this aspect of Mitch's character, and since Mitch had not been out on the air before, I advised holding back until listeners got to know him. Our consultant, Randy Lane, who was crucial in building the show, agreed with Daria that Mitch should come out of the closet immediately, and they were right. Some listeners couldn't care less, while others were ecstatic that a big, mainstream station was allowing talent to truly be themselves. The bottom line is, the more empowered a show can be to manage itself, the better the results.

Listen Actively

Obviously, you want to listen to a newly hatched show as much as possible. But most managers listen to the radio passively, while answering e-mail or chatting with someone. I found it helpful to listen to Daria and Mitch while doing absolutely nothing else. I took no meetings between 3 p.m. and 7 p.m., shut off the phone and shushed anyone who entered my office during a segment. I took notes on what they said, what I noticed and

how I reacted to it. Listening actively allowed me to really study the dynamics of each conversation.

Nuances become apparent, such as one talent's tendency to get interrupted and not complete a thought. The nuances became clues in digging up the roots of primary issues. After days and weeks of listening to the show almost as much as the people doing it, I got to know it intimately—as a PI would. That allowed me to reassure nervous upper management that one questionable segment wasn't a pattern reflected in the show as a whole. I could also inform them that I was aware of an area where the program was challenged and how we were addressing it.

Mountains, Not Molehills

From my notes, I noticed a million tiny details. Usually by the time I could catch Daria, Mitch and Ted in the hallway to address small problems, they had already fixed them. It was sometimes the larger issues, the broad strokes, that they did not find themselves: Daria's tendency to do the same features at the same time each day. Mitch's penchant to be too polite. Ted's fascination with obscure pop culture. The more we resisted meddling on little stuff and focused on the big issues, the better the show became. And the age-old coaching method of "focus on the positive, ignore the negative" held true. If you think about it, it's how you want your manager to treat you. When the show slammed a segment out of the ballpark, I set off fireworks in celebration. When a segment flopped, I tried to say as little as possible about it. Usually, they already knew it flopped and didn't need me to tell them again.

I'm very proud of Daria and Mitch. While they're new and building an audience, it's been the smoothest, most impressive new show launch I've ever been associated with. If I had to do it again, I would've spent more time enjoying the actual process and less time worrying about all imagined difficulties that never materialized. **R&R**

Jeff McHugh is PD of KRSK/Portland, Ore.





I Now Pronounce You . . . Very Embarrassed

Label Love

■ TVT Records senior VP of promotion **Brad Davidson** is on a roll—his latest hire is **Ellena Osis** as national director of rock and adult formats. Osis spent the past four years at Mute Records as director of radio and video promotion. Osis starts Aug. 27.

■ TVT West Coast rhythmic regional promo guy **Sonny D** segues to Epic Records for similar duties. He will remain in Los Angeles.

We really enjoy when people volunteer their own “can’t make this crap up” true-life stories for us to share with the industry. Case in point: **Mark Ericson**, OM/wacky morning dude at Citadel country **WOKQ/Portsmouth, N.H.**, who was heavily involved in a benefit concert recently to raise funds to support “a local park.” It was in that very park that the station held the concert starring Big Machine Recording artist **Dusty Drake**. It wasn’t too much later when things began to get weird, as Ericson explains: “Dusty was about five minutes away from wrapping up his set with his wedding anthem, ‘Say Yes,’ when my girlfriend noticed a bride standing over in the garden—she has radar for these things,” he says.

“Needless to say, I crashed this

small wedding of about 10 people, interrupted Dusty’s set, dragged the bride and groom up onstage, asked them who the hell they were, then turned Dusty loose on them. Dusty sang ‘Say Yes’ to them, incorporating the couple’s names into the song while they danced onstage in front of about 2,000 people, who gave them a standing ovation.

“While all this was going on,” he continues, “their photographer came up and informed me that they really were hoping for the world’s smallest wedding ceremony. ‘Sorry’ was the best I could do—but I did it in my radio voice.”

Mark Ericson: Four-time Country Music Assn. nominee, Academy of Country Music nominee, Marconi nominee, wedding crasher.



The Programming Department

■ Boy, that **Don Hallett** sure works fast. Hallett, who joined Beasley/Las Vegas in May as PD of hot AC **KSTJ (Star 102.7)**, has already picked up a second station: classic hits sister **KKLZ (Classic Hits 96.3)**. Hallett’s previous notable PD stops include **WMVX/Cleveland** and **WSNY/Columbus, Ohio**.

■ MD Freeze is no longer with CBS Radio rhythmic **KSFM/Sacramento**. PD **Byron Kennedy** is now looking for a replacement.

■ **Bobby Ramos** has left his PD gig at Clear Channel Latin rhythm **KLOL (Mega)/Houston** and is looking at new programming opportunities. Ramos, who used to program **KPRR/EI Paso**, can be reached at bobbyr281@aol.com.

■ A ton of changes went down at Clear Channel’s Salt Lake City cluster, mostly involving AC **KOSY** and hot AC **KJMY (My 99.5)**: First, **KOSY PD Steve Clem** exits, and OM **Jeff Cochran** absorbs **KOSY** programming stripes. Cochran’s first task: find a new morning show, as **Kelly Monson** is heading back to crosstown smooth jazz **KBZN**

(97.9 the Breeze). Last, but not least, **Ian McCain** returns as creative services director for **My 99.5** and will also handle **KOSY** imaging—he knows his way to the men’s room, since he programmed **KCPX (now KXRV)** when it was alternative.

■ Congrats to our pal **Riggs@**, who has scored the PD gig at Gillen CHR/top 40 **WYKS (Kiss 105.3)/Gainesville**, plugging the vacancy created by **Jeri Banta’s** departure in December 2006. You may recall Señor Riggs from his heady days as PD/midday jock at Clear Channel CHR/top 40 **WKXJ (98-1 Kiss FM)/Chattanooga, Tenn.**, until the station went KABOOM in mid-June to make way for classic country **WNGA**. “I’m looking forward to joining the team in Gainesville and becoming a Gator fan and living in the swamp,” Riggs tells ST, making it clear that, along with doing afternoons at Kiss, he’s contractually required to assume allegiances to all local teams. “I’m also obligated to go through a candlelit ceremony involving a large ceramic penguin and six gallons of cottage cheese. I’m serious. But that’s all I can tell you about. Everything from then on out is a secret.”

OK, we’re scared and now must back away slowly. Look for Riggs to arrive just after Labor Day.

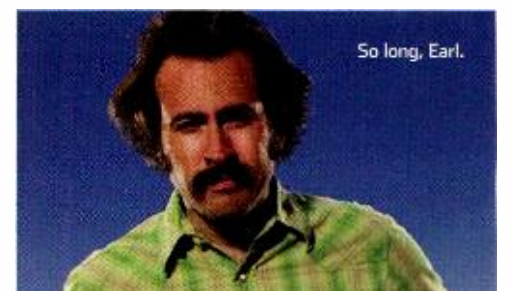
■ After nine years at Tejas Broadcasting hot AC **KLTV (the Beach 96.5)/Corpus Christi, Texas**, multitasking OM/PD/morning dude **Bert Clark** has left the Beach for, well, the beach. Clark, a 28-year industry vet, is updating his résumé but would love to hear from you at 361-452-3667 (home) or 361-288-5385 (cell), especially if you have something to offer him. Back at the Beach, midday guy **Chris Roberts** picks up interim PD duties while market manager **Kent Cooper** fires up the Ronco PD Search-O-McDoohickey 2000™.

■ **Ryan Wild** is the newly named OM of Clear Channel alternative-news/talk combo **KCCQ (Channel Q)** and **KASI/Des Moines**—and he doesn’t even have to leave the cozy confines of Iowa to do it. Wild currently programs Cumulus active rock **WXLV (97X)/Quad Cities, Iowa-Ill.**, and does middays on CHR/top 40 sister **KBEA (B-100)**. He’s replacing **Jamie Marchiori**, who’s headed to Chicago to work in his family’s business.

Formats You’ll Flip Over

Citadel’s **WOKI/Knoxville** flipped from adult hits “98.7 Earl FM” to **Scott Shannon’s True Oldies Channel**. VP/GM **Ed Brantley** reports two preliminary bits of good news: no staff layoffs and good early positive response to the new format. “I’m thrilled to be working with PD **Mike**

Hammond and his crew,” True Oldies Godfather Shannon tells ST, before spilling the beans on some upcoming affiliates: “We’re also going on **KVLL-FM/Lufkin, Texas**; **WVTK-FM/Burlington, Vt.**; and **WVOI-AM/Naples, Fla.** The oldies are alive and well.”



Jock-O-Rama-Matic

■ Syndicated morning dudes **Ace & TJ**, based at CBS Radio CHR/top 40 **WNKS (Kiss 95.1)/Charlotte** (home of R&R '07), have plucked a woman known simply as **Guenn** from the ranks of sales department obscurity down the hall and elevated her to lofty heights as their new sidekick and the role of "the girl," according to executive producer "Yankee Pete" **Herrick**. Guenn, who started at WNKS in 2005 in the promotions department and later became an account exec, replaces **Madden**, now back at **KHOP/Modesto, Calif.**



■ Philly fave **Chris McCoy** has been inked to do mornings on Greater Media AC **WMGQ (Magic 98.3)/Middlesex-Somerset-Union, N.J.**, replacing **Steve O'Brien**. Mr. McCoy is not your typical radio job-hopper: He most recently spent 12 years doing mornings at AC monster **WBEB (B101)/Philadelphia**. Prior to that, he did middays for 15 years across the street at Greater Media classic rock **WMGK**.

■ **Eric DiMaggio** has rejoined morning duo **Kid & Ruben** at new CBS Radio rhythmic **KZON (101.5 JamZ)/Phoenix** as the boys' new producer—again. DiMaggio already knows the team's quirks quite extensively: He used to work with K&R across the street at **KZZP** and most recently worked with Kid during his solo talk stint at **KTAR-FM**. Despite that history, he took the gig anyway.

■ News continues to pour out of that urban metropolis otherwise known as South Bend, Ind.: **Lindsey Bauer**, morning co-host on Artistic Media Partners CHR/top 40 **WNDV (U93)**, has decided to hitch her wagon to MD/morning co-host **Scotty Wylde's** and follow him to the Big City—in this case, she's joining him in mornings at Renda CHR/top 40 **KHTT (K-Hits 106.9)/Tulsa**. Unfortunately, this latest departure leaves U93 PD **Karen Rite** with a giant empty parking lot where her morning show used to be.

■ Enjoy this movement at Cox urban **WBHJ (95.7 Jamz)/Birmingham**: Afternoon personality **B. Brian** has left, prompting PD **Mickey Johnson** to move MD **Lil Homie** from nights to afternoons. The night shift is then filled by **Young Dil**. "Buck Wilde Morning Show" co-host **Ebony Steele** exits

to join "The Rickey Smiley Morning Show" at Radio One urban **KBFB (97.9 the Beat)/Dallas**. The search for a replacement has begun.

■ **JoJo Lopez**, PD of Mapleton rhythmic **KWWV (WiLD 106.1)** in beautiful San Luis Obispo, Calif., welcomes **Alexia** to middays via the miracle of a mysterious and complex process known as "voice-tracking." She replaces local fave **Lady G**, who moves to nights. Ms. Alexia also does weekends/fill-in at **KHOP/Modesto, Calif.**, and has previously done mornings at **KHTN/Modesto** and **KDON/Monterey**.

■ Late last month, **Chuck "DJ Manic" Wright** left the PD chair at Federated active rocker **WBYR (the Bear)/Fort Wayne, Ind.**, and loudly announced he was heading west—now we know where: He's taking over nights at Pro-Active CHR/top 40 **KQQB (Live 104.5)/Spokane**. Wright plugs

the hole created when **Dick @ Night** left in June for **KSAS/Boise, Idaho**. Best of all, Wright already knows his way around Spokane: He was PD of **KYWL (Wild 103.9)** a few years ago.

■ The MD/midday post is open at Berkshire Broadcasting hot AC **WDAQ (98Q)/Danbury, Conn.**, as **Scott McDonnell** departs. PD **Chris Duggan** unfurls his "I need a replacement" flag—and he's also looking for a morning co-host.

■ The **John Tesh World Takeover@** proceeds as Clear Channel hot AC **WMTX (Mix 100.7)/Tampa** catches "Teshmania" at night. Tesh replaces **Kyle**, who, according to Mix OM/PD **Doug Hamand**, was only a temporary fill-in: "The funny part is, when I asked him to fill in, I told him it would only be for a few weeks," Hamand tells ST. "But it turned into 78."

Condolences

Veteran voice-over artist **Sam O'Neil** died Aug. 3 after a long battle with lymphoma. A celebration of his life was held Aug. 13 at Central Christian Church in Henderson, Nev. In lieu of flowers, donations may be sent to Nevada Cancer Institute, In Memory of Sam O'Neil, 10000 W. Charleston Blvd., Suite 260, Las Vegas, NV 89135.

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THREE SIGNALS, 20 Amazing Years

The Honorable Histories Behind Smooth Jazz WNUA/Chicago, KKSF/ San Francisco And WNWV/Cleveland

12

By Carol Archer

It began as a radio romance that soon blossomed into a nationwide love affair. ■ Just six months after smooth jazz bowed as a full-time format at KTWV (the Wave)/Los Angeles on Valentine's Day 1987, WNUA/Chicago burst into public consciousness as America's second smooth jazz station. Within weeks, two more major-market properties followed suit—KKSF/San Francisco and WNWV/Cleveland—marking a handful of debuts so auspicious that they set into motion the proliferation of a hip new adult format. Other major markets sniffed the spark of success like prairie fire, fueling a ratings and revenue triumph, and spawning one of the most innovative and inventive radio formats of our time.

It has been 20 years since WNUA, KKSF and WNWV launched on the commercial airwaves. Each has since evolved with the tenor of the times, enduring myriad permutations. Certainly, the most effective radio outlets are those that know when it's the right time to institute changes. There have been plenty, but what has remained steady is that this trio of big signals in large markets has never lost regard for the unique musical and lifestyle position that smooth jazz continues to occupy among its dedicated base of listeners.

City Of Big Shoulders

Pyramid Broadcasting founder Richie Balzbaugh launched WNUA under veteran PD Bob O'Connor's aegis in August 1987 on the 95.5 frequency with the slogan "Music for a new age"—thus defining the call letters and mirroring its initial programming stance.

GM John Gehron came aboard in July 1989, replacing original GM J. Michael Donovan. Lee Hansen succeeded O'Connor as PD two months

later, a post Hansen held for eight years before joining KKSF and later, KSSJ/Sacramento, where he remains station manager.

At the dawn of the 1990s, WNUA had already made its mark in the Chicago market with a sophisticated, cool musical template, made all the more potent by dynamic imaging. With director of marketing Suzy LeClaire's efforts, including the launch of the format's first CD sampler—a concept that later became ubiquitous across smooth jazz—along with a subsequent foray into generating NTR sponsorship dollars, WNUA was poised for a stunning breakthrough.

The station still embraced new age material and soft rock singer/songwriters that to this day work well in select markets. But, Hansen recalls, in dialogue with listeners, he was convinced to excise

some of the dreamier, more ethereal new age and folk-based music from the mix.

"While those genres made sense conceptually, they didn't hang together with the urban grooves that were so essential," he says. "Chicago is a 'city of big shoulders' and we needed a station that people could work with, that would move you along, keep you warm on bitter winter days and cool you off when it's sweltering."

Smooth jazz was about to morph at WNUA. On a programming panel at the NAB convention in 1996, Hansen said, "If you think WNUA is that station that doesn't play anything you've ever heard before, you'll be pleasantly surprised to find artists like Whitney Houston, Mariah Carey, Luther Vandross, Phil Collins and Michael McDonald who add legitimacy to the format—exclusive artists as we cross-pollinate."

Heady Days

Then as now, WNUA (now owned by Clear Channel) was arguably esteemed as smooth jazz's preeminent outlet, along with Los Angeles' Wave. Current KJCD/Denver PD Michael Fischer recalls that during his tenure as WNUA APD/MD, he broke numerous hits including Vanessa Williams' "Daydreamin'," Basia's "Time and Tide," Enya's "Orinoco Flow" and Mariah Carey's "Vision of Love."



In the late '90s, WNUA/Chicago presented a huge free outdoor concert starring George Benson and Herb Alpert that attracted a crowd of 60,000. Seen backstage are former APD/MD (later PD) Steve Stiles, former PD Paul Goldstein, R&R smooth jazz editor Carol Archer, Benson, evening host Danae Alexander and general sales manager Pat Kelley.

Subsequent PDs and APD/MDs who followed Fischer continued the tradition: Former regional VP of programming for Clear Channel's Chicago trade zone Bob Kaake recalls being "all alone for weeks of airplay" before others picked up on Bona Fide's "X-Ray Hip"; former APD/MD Carl Anderson championed Norah Jones, Remy Shand, Dido and others; former APD/MD and later PD Steve Stiles crossed over TLC's "Waterfalls," among others, to smooth jazz.

Perhaps it's the water in Lake Michigan, but there's no doubt that stepping out with such unorthodox titles took courage. It was still a time of exciting initiation for the format.

Fischer recalls, "I remember Boney James doing his first-ever track date, Warren Hill packing the China Club and Rick Braun doing one of his very earliest station parties for us. We were also first to ask artists to record custom Christmas songs."

Innovations continued unfolding with current KTWV PD Paul Goldstein's appointment as WNUA programmer in 1997. He pioneered today's ubiquitous trip-a-day, arguably among the biggest radio promotions in history, which contributed to WNUA's highest ratings in its first decade. It also signified a sea change that put smooth jazz squarely on the map as a competitive top five mass-appeal format.

Also in 1997, Chicago native and pianist/composer Ramsey Lewis began hosting morning drive on the station. Lewis, who can still be heard in a.m. drive today, is one of radio's earliest, longest-running and most successful examples of a musician turned morning man.

Shortly after the turn of the millennium, Kaake, former group programmer for Bonneville, was named Clear Channel/Chicago region VP of programming. In lock step with APD/MD Anderson (before Anderson became PD of WJZW/Washington, then VP of programming for ABC Radio Networks), Kaake crafted the highest shares and cume in station history to that point, ranking top five 12+, generally with a 4 share or higher; No. 1 25-54 in spring 2002 with more than a 5 share; and six No. 1 books 35-64, each ranking between a 6.2 and 7 share.

In four books between fall '97 and summer '01, midday personality (now also MD) Rick O'Dell captured first-place finishes in three demos: 12+, 25-54 and 35-64; No. 1 in two demos in three books; and a lofty six times at No. 1 for 35-64.

Steve Stiles resigned as APD/MD in 2000 to build XM Satellite Radio's smooth jazz channel, Watercolors. His return to WNUA as PD in January 2005 coincided with a new station sign-on: an urban flanker that resulted in a ratings wobble and top-of-mind shortfall for the smooth jazz outlet. It didn't help that marketing dwindled and at the same time WNUA's audience was graying as its younger demos began growing scarce—an increasingly common scenario across the smooth jazz format.

Forward Momentum

Toward the end of 2005, Clear Channel restructured management within its Chicago radio properties, appointing Earl Jones VP/GM and Chicago market manager, succeeding Gehron. In



Darren Davis

addition, regional VP of programming Kaake exited, followed shortly by Stiles. Darren Davis was named the Chicago cluster's VP of programming in January 2006—and by spring 2007 WNUA had firmly returned to No. 4 12+ and persons 35-64 and No. 8 in persons 25-54, with cume topping 750,000.

"When it all began at WNUA back in 1987, I wasn't even in high school yet—the staff loves hearing me tell that story," Davis quips. "But seriously, I have such a huge amount of respect for air personalities Rick O'Dell and [7 p.m.-midnight host] Danae Alexander, imaging guru Bill Cochran and chief engineer Bob Fukuda, who have been here since the earliest days. Broadcast Architecture president Allen Kepler was the board-op for Danae's night program back in the day. Now he and the BA team are, of course, a huge part of our family and a big part of our success."

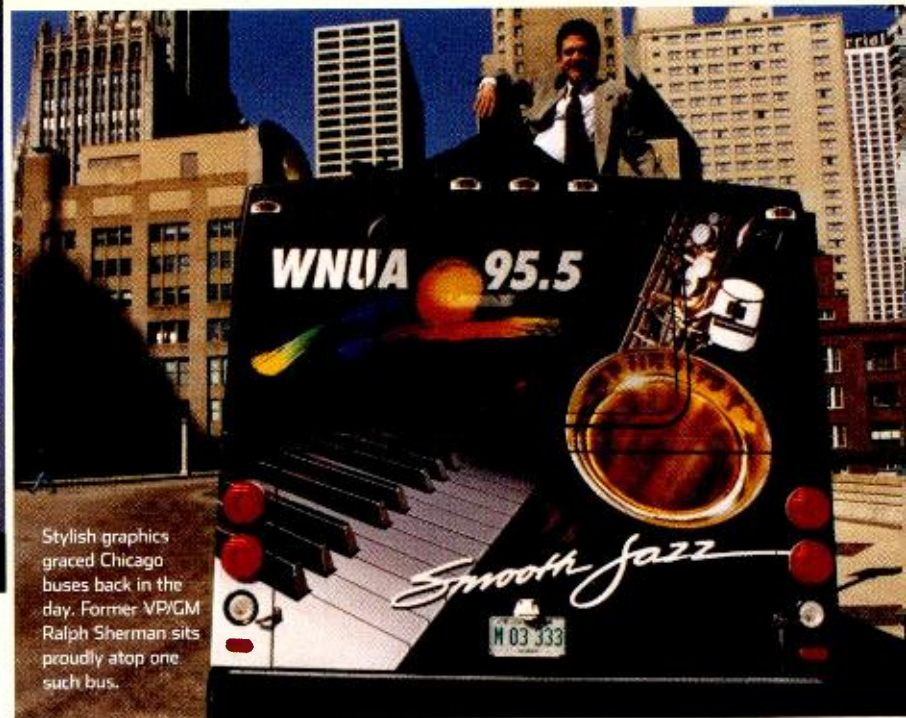
When Davis started in radio, he targeted five stations in America to program in his career: WNUA was among them. "Now, as I drive through the city, seeing the postcard-like panoramic views of the skyline and the lake and listening to such a classy, polished product on WNUA, it never fails to humble and thrill me," he says. "So many radio stations have lost their sizzle and become homogenized and watered down to sound like any station in any town. It's a shame to hear radio stations that don't have a feel unique to their hometown. That's why I'm so proud of WNUA and its success. WNUA doesn't sound like KTWV or KKSF or any other jazz station. It's got a ton of sexy, sophisticated soul that's uniquely Chicago. WNUA is smooth in every sense of the word."

Davis says that the introduction of electronic measurement in 2008 will prove to be an exciting time for the station. "WNUA listening, like most jazz stations, is underreported by diary keepers, so I'm eager to see what [the Portable People Meter] holds for heritage jazz stations on big signals like [those in] Chicago, L.A. and San Francisco.

"Plus, the greater detail and accuracy of PPM will allow us to try some different things," Davis adds. "We can experiment with more specialty programming like traditional jazz features and we can get a better grip on what the right balance is between vocals and instrumentals. It will be exciting to fine-tune WNUA as we head into our next 20 years."

Conceived In A Conference Room

Like so many formats researched and reviewed with razor-edge scrutiny, KKSF/San Francisco was conceived in a conference room via a market study in mid-1987. Participants included



Stylish graphics graced Chicago buses back in the day. Former VP/GM Ralph Sherman sits proudly atop one such bus.

'Now, as I drive through the city, seeing the postcard-like panoramic views of the skyline and the lake and listening to such a classy, polished product on WNUA, it never fails to humble and thrill me.'

—Darren Davis

Brown Broadcasting chairman Mike Brown, president Phil Melrose and the station's founding GM Dave Kendrick.

The choices were clear: Either take the safe route and fill the market's existing album rock hole, or gamble on what Melrose called "hip AC," a hybrid of the recently launched KTWV; the daytime format of KINK/Portland, Ore.; and nighttime "Lights Out" jazz programming on KIFM/San Diego.

Kendrick recalls that the vote favored a targeted, localized and well-executed AC format that challenged conventional linear format wisdom regarding music styles and mix—an alternative in every sense—musically, formatically, commercially and environmentally that would touch people's lives and affect the community.

"As we left the room, Brown said, 'Gentlemen, you have my approval and backing. Now make it happen,'" Kendrick recalls.

KIFM PD Bob O'Connor, consultant to the station's launch, recommended the now late Steve Feinstein as PD. The former MD of AOR WYSP/Philadelphia and R&R's AOR editor since 1983 was hired virtually on the spot.

With commercial jazz KJAZ and urban AC KBLX highly influential in the market, Feinstein conceived a blend of powerful contemporary jazz and world-flavored, structured solo piano and guitar instrumentals with exceptional pop artists and soft rock vocalists that would prove distinctive.

"The glue that holds the mix together should be a consistent sense of texture and melody," Feinstein told R&R in 1994. "To avoid becoming yuppie Muzak, we strive for music with substance and character, and avoid generic jazz fusion and schmaltz."

In the words of founding MD Nick Francis, now MD of noncommercial KPLU/Seattle, "The music has to enhance, not just fit the format."

The Mood Of The City

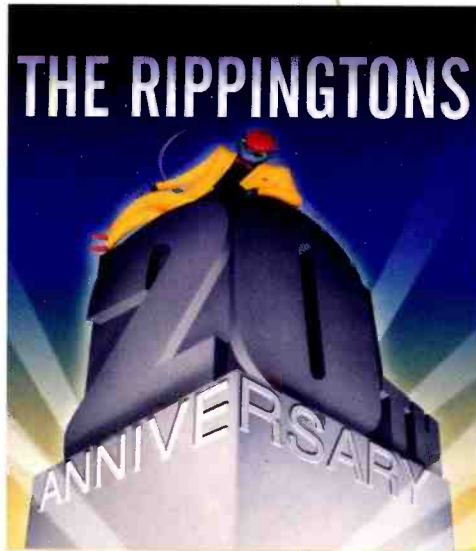
San Francisco is, of course, charming, cosmopolitan, culturally diverse and progressive—a great place to live. But as a radio market, it's terrain hell for FM signals. Add to that more signals per capita than any other major market and less revenue per station than in comparable markets like Philadelphia, Detroit, Washington and Houston, and it adds up to a tough place to do radio.

"To capture the ears of listeners in this hyper-

Continued on page 16

Concord

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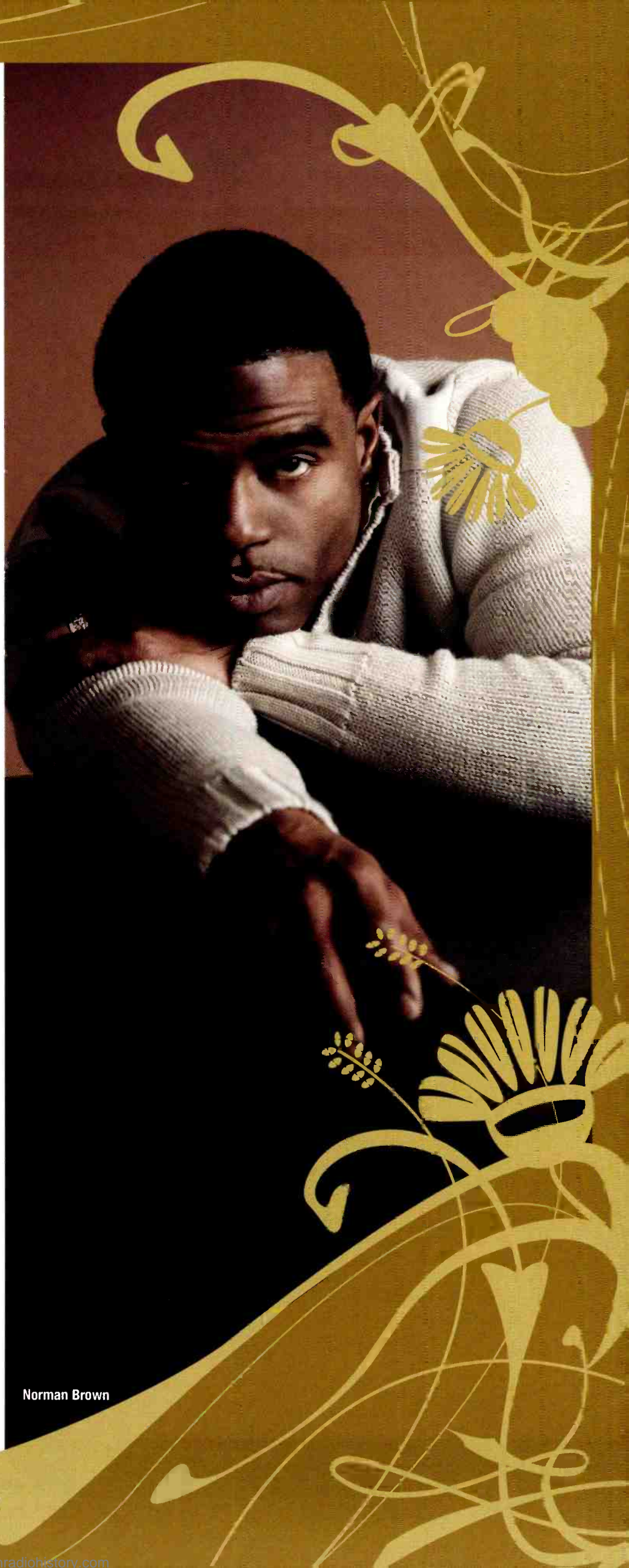
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Music Group





Like WNUA's Hansen and KKSF's Feinstein, WNWV founding PD Bernie Kimble's background was in AOR, having programmed WCMF/Rochester, N.Y., in the '70s. As the last PD to helm the venerable rocker in its heady, free-form era—long after most progressive stations had morphed to formatted mainstream AOR—Kimble was responsible for breaking numerous artists at WCMF and even converted the station's garage into a performance studio where up-and-coming bands could play live on the air. Kimble's roots in eclectic genres still inform his musical sensibilities, and he has often been lauded for his great ears and programming ability, including Marconi Awards for jazz station of the year in 1995 and 2001.

Stick To Your Knitting

Kimble's radio career spans almost 38 years; it began before radio stations had specialists like PDs, MDs or promotion directors and he learned to do everything (including middays, until recently) himself. In 2005, he told R&R that WNWV doesn't have resources comparable to some other major-market stations, so he devotes time and considerable creative energy developing guerrilla marketing tactics to make the station "sticky."

"I understand the pressure and what it's like to be in the box," Kimble said.

WNWV and sisters WEOL-AM and WKFM/Huron, Ohio, and WXYZ/Crestline-Mansfield, Ohio, remain under the same ownership since being licensed in the late 1940s, while the rest of the Cleveland market is heavily consolidated.

Elyria-Lorain's recently retired founding president and GM Gary Kneisley outlined his management philosophy for R&R in 1996: "We are pretty conservative in marketing and operations, but aggressive in our sales program and contemporary in our programming. We stick to our knitting," he said. "I've got a highly motivated staff that really wants to do the right things to make the station succeed, and the corporate culture fosters that wish."

More recently, the Wave put its money where its mouth is, advancing the cause of broadcast technology, when it became the first station in Cleveland to broadcast in HD and to make transmitter improvements to accommodate the new technology.

R&R

Continued from page 13

fragmented market, you've got to know exactly who you are. Being focused is all-important," Feinstein said in '94. "We have to touch people, get under their skin and be more than a darned good music service. We have to capture their hearts as well as their ears. That's what it takes to survive the onslaught of eventual competitors."

KKSF launched auspiciously. "From day one, we knew we were on to something," Kendrick says. "Calls and letters from friends, family, competitors, clients and listeners poured in. Restaurants and shops all over the city started playing us and the tremendous word-of-mouth advertising that is so important to this format began. The overwhelming response was that our sound matched the mood of the city."

KKSF decided not to embrace an on-air slogan, as Feinstein explained: "We wanted the music to speak for itself," which along with "Music without borders" was the station's early off-air positioner. The words "jazz," "new age" and "relax" were banned from the airwaves and marketing material. KKSF eschewed musical ID and "station voice."

The station positioned listener benefits in marketing: escaping the routine, avoiding stress and winding down. Feinstein said, "Our marketing strategy was threefold: Make the partisans feel important, target new listeners, and play a key role in the community."

KKSF staged dozens of free listener-appreciation and rising-star parties. By 1996, it built a database of 120,000 subscribers to its quarterly magazine, Music Notes, thousands for its e-mail service InterNotes and mailed more than 750,000 targeted direct-mail pieces containing audiotapes that defined the sound of the station and encouraged sampling.

Strategic research also played a role from the start. In the early '90s, KKSF began using Broadcast Architecture to refine its playlist, though "it was up to the staff to implement the results," Kendrick told R&R in 1996. "This entrepreneurial spirit and freedom have created one of the most consistently and successfully programmed stations in the country."

By the end of 1995, KKSF would rank as San Francisco's No. 1 music station 25-54 six times and No. 1 overall 25-54 once, besting perennial news/talk giant KGO-AM. While no longer pulling box-car ratings, KKSF stands tall today as the market's No. 3 music station in persons 35-64—in the spring '07 Arbitron and in a four-book average of the past four quarterly surveys.

KKSF's distinguished record of community service began around 1988, when the impact of AIDS assumed crisis proportions in the locale. "That's when the light went on," Kendrick recalls. "If our special blend of music was working for Bay Area audiences, why not put the formula to work in the fight against AIDS?"

KKSF's concept of a one-album project targeted to raise \$30,000 to \$50,000 blossomed into a 10-album CD sampler series, selling hundreds of thousands of units and raising millions of dollars for the San Francisco AIDS Foundation.

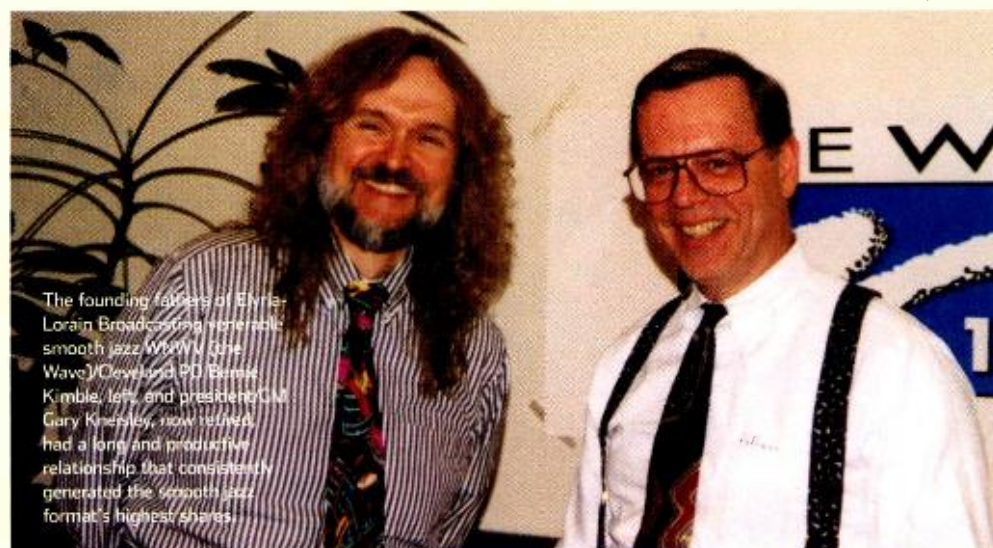
Third In Line: Cleveland's Wave

The third venerable smooth jazz outlet celebrating its 20th anniversary this year is Elyria-Lorain Broadcasting's WNWV (the Wave)/Cleveland. For the past two decades, the independently owned station has had the distinction of consistently pulling the highest shares nationally in the smooth jazz format. Its highest 12+ share was 5.8 in spring 2003, a 6.3 25-54 in fall 2002 and a whopping 8.1 in spring 2003.

WCZR/Cleveland dropped its heavy metal "Z-Rock" format in fall 1987 in favor of the Satellite Music Network's Wave light jazz/soft rock/melodic new age format on the 107.3 frequency with the call letters WNWV and the handle "Cleveland's Cool FM." A TV campaign featuring superstar saxophonist David Sanborn heralded the change. Three years later, the station went live and local 24/7, kicking off with Larry Carlton's buoyant "Smiles and Smiles to Go," followed by "It's a New Day for You" by Basia. Original weekday contests, which still run today, included Anybody's Guess and Dream Sets.

'To avoid becoming yuppie Muzak, we strive for music with substance and character, and avoid generic jazz fusion and schmaltz.'

—Steve Feinstein in 1994



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7

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"Stay With Me Tonight"

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17



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CBS Radio
PD: Kevin Weatherly

Station Info
Rank, Owner, PDs, MDs

Rank	Artist	Title
50	Linkin Park	
25	33	Incubus Anna
18	25	Tim Armstrong
28	22	Silversun Pickin'
23	22	Muse Starlight

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Will Radio Pay Artists And Labels?

Artist Groups, Broadcasters Take Performance-Right Fight To Congress **By Susan Butler**

Folk singer Judy Collins sat before a dozen members of Congress, at times breaking into song as she testified. Performers should be paid for their recordings that radio stations broadcast over the air, she said—just as songwriters and publishers are paid for their songs. ■ A few seats away, Charles Warfield Jr., president/CEO of African-American specialist Inner City Broadcasting, testified that minorities would be among the small, local broadcasters that will be forced out of business if they had to pay a new performance “tax” to artists and record companies.

In every other developed country worldwide, copyright laws grant performers and producers as well as songwriters and publishers the right to receive royalties for the public performance of their recordings.

What's at stake is a fraction of the estimated \$20 billion radio earned in ad revenue last year. And the selection of these particular witnesses, along with R&B septuagenarian Sam Moore and recording-artist-turned-congressman Rep. Paul Hodes, D-N.H., illustrates how artist, label and broadcaster groups will be tugging on the heart strings of legislators and the public in a copyright fight expected to reach every corner of the country during the next couple of years.

The move to change U.S. copyright law had its official kickoff July 31, when the House Judiciary Subcommittee on Courts, the Internet and Intellectual Property held the first hearing on Capitol Hill to explore whether terrestrial radio should remain exempt from paying royalties to broadcast sound recordings.

In every other developed country worldwide, copyright laws grant performers (artists, musicians and vocalists) and producers (such as record companies) as well as songwriters and publishers the right to receive royalties for the public performance of their recordings and compositions. And in most countries, those that broadcast sound recordings via digital and analog transmissions are required to license and pay to play that music. But in the United States, only digital broadcasters have that requirement.

Now, the MusicFIRST coalition has been

formed by more than 150 recording artists and nearly a dozen groups (including the American Assn. of Independent Music, unions AFM and AFTRA, the Recording Artists' Coalition and SoundExchange) in an attempt to convince Congress to eliminate the exemption for terrestrial radio. Meanwhile, the NAB is vigorously opposing any change. The lobbying power of broadcasters, U.S. Copyright Office chief Marybeth Peters testified during the hearing, is the main reason that U.S. law does not fall in line with the rest of the world.

Comments offered during the hearing by the subcommittee chairman, Rep. Howard Berman, D-Calif., and other members suggest that most of them agree performers and labels should be compensated as long as the change in law doesn't harm songwriters and publishers.

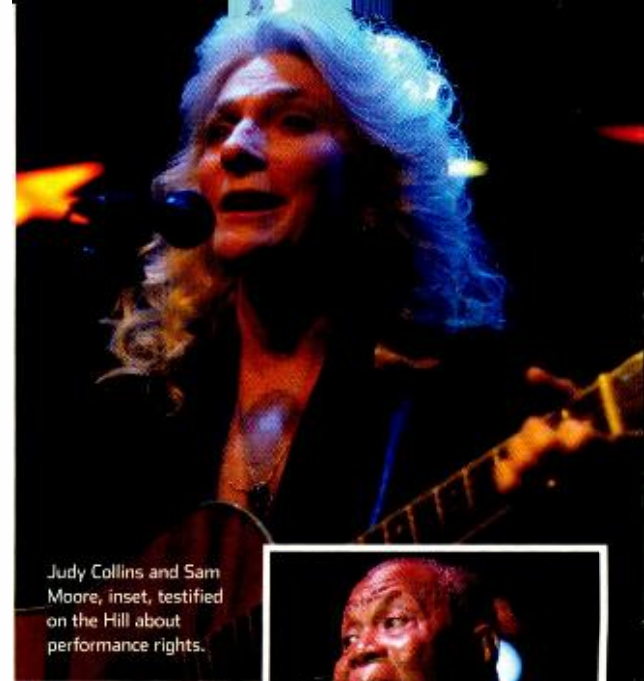
Still, even legislators seen as being more closely aligned with groups that often oppose copyright holders' positions may become strong mediators in this battle. Rep. Darrell Issa, R-Calif., noted during the hearing that he's a former chairman of the Consumer Electronics Assn. He predicted that, at one of the next two CEA conventions, a device is likely to be introduced that will enable listeners to make high-quality recordings of HD radio; CD sales, he said, “will probably plummet” as a result.

As the groups begin their campaigns in earnest, the primary issues in the performance-right debate are breaking down as follows:

Compensation Vs. Promotion

Performers: Since recordings bring songs to life, songwriters and publishers should not be the only copyright holders paid for the broadcasts.

Broadcasters: For nearly 80 years, artists and the record industry have acknowledged how essential radio airplay is to sell records, concert tickets and merchandise. Songwriters and publishers receive royalties; artists and labels benefit from promotion.



Judy Collins and Sam Moore, inset, testified on the Hill about performance rights.



Future Livelihoods

Performers: Performers who do not write songs but help make them hits should not have to tour into old age to support their families while radio is still playing their music. Many such performers and their heirs no longer sell records.

Broadcasters: Imposing a “tax” to pay to performers and labels would force many small, local broadcasters that provide essential community services out of business. (The Copyright Office says that there could be certain exemptions or scaled-down royalties for small broadcasters written into legislation.)

Ad Revenue

Performers: Most broadcasters select music that will garner the largest, most attractive audiences for advertisers, not music that will promote artists. U.S. ad revenue was estimated at \$20 billion for 2006.

Broadcasters: Since 2001, ad revenue is flat with no upturn in sight. Meanwhile, the continued promotional value of airplay is clear when one considers how far record companies will go to get records played on radio.

Level Playing Field With Digital

Performers: Now that digital services provide exposure to a wider variety of artists, terrestrial radio's promotional power is diminished. Digital broadcasters pay royalties to play recordings, so it's only fair that terrestrial radio also pays.

Broadcasters: Only terrestrial broadcasters are licensed by the FCC, and they provide a certain amount of local programming like weather, news, public service announcements and emergency information for free. The playing field isn't level.

Balance With Rest Of The World

Performers: Performers lose earnings when their music is played overseas because most foreign licensing groups that collect performance royalties will not pay American performers, since foreign performers do not have reciprocal rights in the United States.

Broadcasters: Since the U.S. music market is much larger than the overseas markets, domestic and foreign performers benefit from the greater promotional value and related sales. **R&R**

How Other Countries Calculate What Radio Owes Performers

The royalty rates that commercial radio broadcasters pay to performers and producers around the world vary only slightly from country to country. Generally, they're set as some percentage of the broadcaster's net revenue from advertising, sponsorships and donations.

For example, France's SPRE collects 4.25% of the radio broadcaster's net revenue and then reduces the total amount to reflect the extent to which music is a proportion of the sta-

tion's total programming. Even though France's commercial radio gross ad revenue for 2006 is estimated at €3.4 billion (\$4.3 billion), SPRE collected €19.8 million (\$26.1 million)—about 0.58% of total ad revenue.

The United Kingdom's PPL scales the royalty rates from 2% to 5%, depending on the radio station's net revenue. But if music constitutes less than 15% of a station's programming, the royalty is 1% of net broadcasting revenue. —SB

Additional reporting by Mark Sutherland in London, Wolfgang Spahr in Hamburg and Aymeric Pichevin in Paris.

CELEBRATING EXCELLENCE

CAST YOUR BALLOT BY AUG. 31

Earlier this year we asked you, our readers, to tell us who you think are the industry's brightest personalities, finest radio stations, most with-it label executives and the best record companies. Within two weeks you flooded our fax machines, e-mail in-boxes and even snail mail with your responses. Hundreds upon hundreds of your nominations proved how important it is to be recognized by one's peers for these prestigious awards.

Some 250 PDs, MDs and air talent; 209 radio stations; 87 record company executives; and 131 record companies have been nominated in 115 different categories.

Now that the nominees have been narrowed down, the next step is to

vote. On Aug. 17, qualified R&R subscribers will receive an e-mail from Election Services Corp.—a professional, independent election company that has managed thousands of elections involving more than 30 million voters. This e-mail will contain all the necessary information needed to cast your ballot. The deadline to vote is Aug. 31.

The eligibility period for the 2007 R&R Industry Achievement Awards was June 1, 2006, to May 31, 2007. Thus, while some individuals have moved on to another company, we have noted the company they worked for during the eligibility period. Winners will be announced at the R&R Convention Sept. 26-28 in Charlotte at the Charlotte Convention Center.

And now, the nominees . . .

NATIONAL RADIO

Group Executive of the Year:



Don Benson Lincoln Financial	Lew Dickey Cumulus	David Field Entercom	John Hogan Clear Channel	Peter Smyth Greater Media	Farid Suleman Citadel
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Radio Industry Executive of the Year:



Fred Jacobs Jacobs Media	Allen Kepler Broadcast Architecture	Gary Marince Arbitron	Mike McVay McVay Media	Joel Raab Joel Raab & Associates	Susan Stephens Jones Radio Networks
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Market Manager/General Manager of the Year:



Greg Ashlock Clear Channel	Darrel Gooden Lincoln Financial	Laura Morris CBS Radio	Claudia Puig Univision	Dave Robbins CBS Radio	Rob Williams Clear Channel
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Programming Executive of the Year:



Marc Chase Clear Channel	Tom Cuddy Citadel	Pio Ferro SBS	Jan Jeffries Cumulus	Pat Paxton Entercom	Kevin Weatherly CBS Radio
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Marketing/Promotion Director of the Year:

Vicki Fiorelli Clear Channel	Natalie Kirby WNKS/Charlotte	Carly Laskey Clear Channel	Cha Chi Loprete WBCN/Boston	Darren Pfeffer Clear Channel	Annie Sandor Clear Channel
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Syndicated Personality/Show of the Year:



Delilah Premiere Radio Networks	Blair Garner Premiere Radio Networks	Steve Harvey Premiere Radio Networks	Kidd Kraddick Yea Network	Lia Jones Radio Networks	John Tesh Tesh Media
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NATIONAL RECORDS

Label of the Year (Platinum):

Atlantic	Columbia	Interscope/ Geffen/A&M	Island Def Jam Music Group	Universal Motown	Zomba Label Group
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Label of the Year (Gold):

Big Machine	Curb	Hollywood	Koch	TVT	Wind-up
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Senior Promotion Executive of the Year:



Mike Easterlin Lava	Gary Marella Universal Motown	Richard Palmese RCA Music Group	Joe Riccitelli Zomba Label Group	Brenda Romano Interscope/Geffen/A&M	Greg Thompson Island Def Jam Music Group
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Local/Regional Promotion Executive of the Year:

Mike Chester Island Def Jam Music Group	Rob Harvey Interscope/Geffen/A&M	Paddy Rascona Epic	Rick Young Warner Bros. Nashville	Jennifer Zidel Zomba Label Group
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CHR/Top 40 Personality/Show of the Year:



Elvis Duran & the Z Morning Zoo WHTZ/New York	Kidd Kraddick in the Morning KHKS/Dallas	JohnJay & Rich KZZP/Phoenix & KRQQ/Tucson	On-Air With Ryan KIIS/Los Angeles	The Morning Zoo With Dave & Jimmy WNCI/Columbus, Ohio	The Ace & TJ Show WNKS/Charlotte
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CHR/Top 40 Promotion Executive of the Year:



Peter Gray RCA Music Group	Lee Leipsner Columbia	Chris Lopes Interscope/Geffen/A&M	Ken Lucek Zomba Label Group	Erik Olesen Island Def Jam Music Group	Dave Reynolds Universal Republic
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CHR/Top 40 Label of the Year:

Epic	Interscope/Geffen/A&M	Island Def Jam Music Group	RCA Music Group	Universal Motown	Zomba Label Group
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CHR/Top 40 Station of the Year: Markets 1-25:

WXKS-FM/ Boston	KHKS/ Dallas	KRBE/ Houston	KIIS/ Los Angeles	WBLI/Nassau-Suffolk	WHTZ/ New York
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CHR/Top 40 Station of the Year: Markets 26-100:

WNKS/ Charlotte	WNCI/ Columbus, Ohio	WABB/ Mobile	WDCG/ Raleigh	KRQQ/ Tucson	WKRZ/ Wilkes-Barre
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CHR/Top 40 Station of the Year: Markets 101+:

WRTS/ Erie, Pa.	WSTO/ Evansville, Ind.	WIXX/ Green Bay, Wis.	WZYP/ Huntsville, Ala.	WSPK/ Poughkeepsie, N.Y.	WPST/ Trenton, N.J.
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CHR/Top 40 Program Director/OM of the Year:



Sharon Dastur WHTZ/New York	Patrick Davis KHKS/Dallas	John Ivey KIIS/Los Angeles	Cadillac Jack WXKS-FM/Boston	Jeremy Rice WBLI/Nassau-Suffolk	John Reynolds WNKS/Charlotte
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CHR/Top 40 Music Director of the Year:



Kasper WAKS/Cleveland	Billy the Kidd KHKS/Dallas	JoJo Martinez WXSS/Milwaukee	Julie Pilat KIIS/Los Angeles	Romeo WHTZ/New York	Jana Sutter WXXL/Orlando
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RHYTHMIC

Rhythmic Station of the Year: Markets 1-25:

WJMN/ Boston	WBBM-FM/ Chicago	KQKS/ Denver	WQHT/ New York	KKFR/ Phoenix	KUBE/ Seattle
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Rhythmic Station of the Year: Markets 26-100:

KISV/ Bakersfield	KXHT/ Memphis	KGGI/ Riverside	KBBT/ San Antonio	KWIN/ Stockton	WMBX/West Palm Beach
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Rhythmic Station of the Year: Markets 101+:

KZFM/Corpus Christi, Texas	WJFX/Fort Wayne, Ind.	KNEX/ Laredo, Texas	KMRK/ Odessa, Texas	KCAQ/ Oxnard, Calif.	KPAT/Santa Maria, Calif.
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Rhythmic Program Director/OM of the Year:



Mark Adams KXJM/Portland, Ore.	DJ Buck WZMX/Hartford	Jesse Duran KGGI/Riverside	Cindy Hill KBBT/San Antonio	Eric Powers KUBE/Seattle	Jimmy Steal KPWR/Los Angeles
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Rhythmic Music Director of the Year:



Erik Bradley WBBM-FM/Chicago	E-Man KPWR/Los Angeles	GeeSpin WJMN/Boston	John E. Kage KQKS/Denver	Shaggy WNVZ/Norfolk	Karen Wild KUBE/Seattle
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Rhythmic Personality/Show of the Year:



Big Boy KPWR/Los Angeles
Chino In The Morning XHTZ/San Diego
Funkmaster Flex WQHT/New York
Dreena Gonzalez KQKS/Denver
Orlando WLLD/Tampa
The Playhouse KXJM/Portland, Ore.

Rhythmic Promotion Executive of the Year:



Nino Cuccinello Interscope/Geffen/A&M
Gary Marella Universal Motown
John McMann Atlantic
Dee Sonaram Koch
John Strazza Zomba Label Group
Paula Tuggey Capitol

Rhythmic Label of the Year (Platinum):

Atlantic Columbia Interscope/Geffen/A&M Island Def Jam Music Group Universal Motown Zomba Label Group

Rhythmic Label of the Year (Gold):

Koch Machete Nasty Boy Sobe TVT Upstairs

URBAN

Urban Station of the Year: Markets 1-25:

WVEE/Atlanta WERQ/Baltimore KKDA/Dallas WJLB/Detroit WUSL/Philadelphia WPGC/Washington

Urban Station of the Year: Markets 26-100:

WWWZ/Charleston, S.C. WPEG/Charlotte WJMH/Greensboro KPRS/Kansas City KIPR/Little Rock WHRQ/Memphis

Urban Station of the Year: Markets 101+:

WPRW/Augusta, Ga. WJTT/Chattanooga, Tenn. WZFX/Fayetteville, N.C. WJMI/Jackson, Miss. WEAS/Savannah, Ga. KMJJ/Shreveport, La.

Urban Program Director/OM of the Year:



Terry Base WWWZ/Charleston, S.C.
Stan Branson WJMI/Jackson, Miss.
Skip Cheatham KKDA/Dallas
KJ Holiday WJLB/Detroit
Thea Mitchem WUSL/Philadelphia
Victor Starr WERQ/Baltimore

Urban Music Director of the Year:



Big Bink KBFB/Dallas
Big Von KMEL/San Francisco
Neke Howse WERQ/Baltimore
Kool DJ Supa Mike WEMX/Baton Rouge
Kashon Powell WUSL/Philadelphia
Yonni Da Rude Boy WWWZ/Charleston, S.C.

Urban Personality/Show of the Year:



LaDawn Black WERQ/Baltimore
Broadway Joe KIPR/Little Rock
Da Breakfuss Club WWWZ/Charleston, S.C.
Dolewite & Scooby WUBT/Nashville
Crazy Howard McGee WGCI/Chicago
Shamara WUSL/Philadelphia

Urban Promotion Executive of the Year:



Larry Khan Zomba Label Group
Morace Landy Atlantic
Garnett March Interscope
CeCe McClendon Columbia
Benny Pough Island Def Jam Music Group
Shadow Stokes Koch

Urban Label of the Year (Platinum):

Atlantic Columbia Interscope Island Def Jam Music Group Universal Motown Zomba Label Group

Urban Label of the Year (Gold):

Asylum Imperial Koch TVT

URBAN AC

Urban AC Station of the Year: Markets 1-25:

WMXD/Detroit KMJQ/Houston WHQT/Miami WBLS/New York WDAS-FM/Philadelphia WHUR/Washington

Urban AC Station of the Year: Markets 26-100:

WQMG/Greensboro WJMZ/Greenville, S.C. KOKY/Little Rock WVKL/Norfolk WPHR/Syracuse WIMX/Toledo

Urban AC Station of the Year: Markets 101+:

WKSP/Augusta, Ga. WKXI/Jackson, Miss. KNEK/Lafayette, La. KJMG/Monroe, La. KVMA/Shreveport, La. WTUG/Tuscaloosa, Ala.

Urban AC Program Director/OM of the Year:



Vinny Brown WBLS/New York
Shilyne Cole WQMG/Greensboro
Dave Dickinson WHUR/Washington
Mike Love WWDM/Columbia, S.C.
Jamillah Muhammad WMXD/Detroit
Elroy Smith WVAZ/Chicago

Urban AC Music Director of the Year:



Freddy Foxx WKJS/Richmond
Jo Gamble WDAS-FM/Philadelphia
Julie Gustines WRKS/New York
Traci LaTrelle WHUR/Washington
Kelly Mac WJMZ/Greenville, S.C.
Armando Rivera WVAZ/Chicago

Urban AC Personality/Show of the Year:



Guy Black WBLS/New York
Mike Chase WMMJ/Washington
Frankie Darcell WMXD/Detroit
The Real Show/Ramonski Luv & Joe Soto WVAZ/Chicago
Tony Scott KMJM/St. Louis
Wendy Williams WBLS/New York

Urban AC Promotion Executive of the Year:



Larry Khan Zomba Label Group
Morace Landy Atlantic
Stephanie Lopez RCA Music Group
Thomas Lytle Island Def Jam Music Group
Michelle Madison Universal Motown
Garnett March Interscope

Urban AC Label of the Year (Platinum):

Atlantic **Columbia** **Interscope** **Island Def Jam Music Group** **RCA Music Group** **Universal Motown**

Urban AC Label of the Year (Gold):

Bungalo **Concord** **Hidden Beach** **Image** **Music World** **Orpheus**

GOSPEL

Gospel Station of the Year:

WPZE/Atlanta **WFMV/Columbia, S.C.** **KHVN-AM/Dallas** **WHLH/Jackson, Miss.** **WXEZ/Norfolk** **WNNL/Raleigh**

Gospel Program Director/OM of the Year:



Eileen Collier WHAL/Memphis
Tony "Gee" Greene WFMV/Columbia, S.C.
Kenny J WHLW/Montgomery, Ala.
Dale Murray WXEZ/Norfolk
Jenell Roberts WHLH/Jackson, Miss.
Jerry Smith WNNL/Raleigh

Gospel Promotion Executive of the Year:



Ken Cook Sony BMG
Eboni Funderburk-Grimes EMI Gospel
Jeff Grant Verity/Zomba Label Group
D.A. Johnson Malaco Music Group
Gina Miller Light Records
Demetrius Summerville Integrity Gospel

Gospel Label of the Year:

EMI Gospel **Integrity Gospel** **Light Records** **Malaco Music Group** **Tyscot** **Verity/Zomba Label Group**

COUNTRY

Country Station of the Year: Markets 1-25:

WUSN/Chicago **KYGO/Denver** **WYCD/Detroit** **KEEY/Minneapolis** **WXTU/Philadelphia** **KSON/San Diego**

Country Station of the Year: Markets 26-100:

KUZZ/Bakersfield **WUBE/Cincinnati** **WFMS/Indianapolis** **KBEQ/Kansas City** **WSIX/Nashville** **KUBL/Salt Lake City**

Country Station of the Year: Markets 101+:

KIZN/Boise, Idaho **WUSY/Chattanooga, Tenn.** **KHAY/Oxnard, Calif.** **WPAP/Panama City, Fla.** **KTTS/Springfield, Mo.** **WTHI/Terre Haute, Ind.**

Country Program Director/OM of the Year:



Beverlee Brannigan KFDI/Wichita
John Marks KSON/San Diego
Bob McKay WXTU/Philadelphia
Mike Peterson WUSN/Chicago
John Shomby WHG/Norfolk
Gregg Swedberg KEEY/Minneapolis

Country Music Director of the Year:



Marci Braun WUSN/Chicago
Garret Doll KYGO/Denver
Greg Frey KILT/Houston
Chris Huff KSCS/Dallas
Travis Moon KEEY/Minneapolis
Wes Poe KSON/San Diego

Country Personality/Show of the Year:



Laurie De Young WPOC/Baltimore
Dorsey Gang KSCS/Dallas
Gerry House & the House Foundation WSIX/Nashville
Billy Greenwood KSD/St. Louis
Hudson & Harrigan KILT/Houston
Kelly, Mudflap, JoJo KYGO/Denver

Country Label of the Year (Platinum):

Arista Nashville BNA Capitol Nashville MCA Nashville Mercury Warner Bros.

Country Label of the Year (Gold):

Big Machine Broken Bow Curb Equity Lyric Street Midas

Country Promotion Executive of the Year:



Skip Bishop Arista Nashville **Bill Catino** Universal Music Group Nashville **Jimmy Harnen** Capitol Nashville **Kevin Herring** Lyric Street **Carson James** Curb **Jack Purcell** Big Machine

Country Regional Promotion Executive of the Year:



Buffy Cooper BNA **Suzanne Durham** Show Dog Nashville **Lori Hartigan** Arista Nashville **Angela Lange** Capitol Nashville **Mandy McCormack** Big Machine **Rick Young** Warner Bros.

AC

AC Station of the Year: Markets 1-25:

WMJX/Boston KOST/Los Angeles WALK/Nassau-Suffolk WLTW/New York WBEB/Philadelphia KEZK/St. Louis

AC Station of the Year: Markets 26-100:

WRRM/Cincinnati KSNE/Las Vegas KKCW/Portland, Ore. WRVF/Toledo KMXZ/Tucson WEAT/West Palm Beach

AC Station of the Year: Markets 101+:

WMXW/Binghamton, N.Y. WEBE/Bridgeport, Conn. WHBC-FM/Canton, Ohio WDEF/Chattanooga, Tenn. WHUD/Newburgh, N.Y. WSRS/Worcester, Mass.

AC Program Director/OM of the Year:



Chris Conley WBEB/Philadelphia **Mark Edwards** KEZK/St. Louis **Don Kelley** WMJX/Boston **Rob Miller** WALK/Nassau-Suffolk **Bobby Rich** KMXZ/Tucson **Stella Schwartz** KOST/Los Angeles

AC Music Director of the Year:



Tom Furci WHUD/Newburgh, N.Y. **Joe Hann** WRCH/Hartford **Leslie Lois** KMXZ/Tucson **David O'Leary** WSNE/Providence **Morgan Prue** WLTW/New York **Kat Simons** WTVR/Richmond

AC Personality/Show of the Year:



Alan Almond WNIC/Detroit **David Alan Boucher** WMJX/Boston **Gene & Julie** KVIL/Dallas **Mark & Kim** KOST/Los Angeles **Tom McCarthy** KRWM/Seattle **Valerie Smaldone** WLTW/New York

AC Promotion Executive of the Year:



Nick Bedding Hollywood **Debbie Cerchione** Warner Bros. **Adrian Moreira** RCA Music Group **Patricia Morris** Capitol **Linde Thurman** Curb **Deb Urbont** Atlantic

AC Label of the Year:

Atlantic Columbia Epic Hollywood RCA Music Group Warner Bros.

HOT AC

Hot AC Station of the Year: Markets 1-25:

WWMX/Baltimore WTMX/Chicago WDVD/Detroit KSTP-FM/Minneapolis KMYI/San Diego WRQX/Washington

Hot AC Station of the Year: Markets 26-100:

WTSS/Buffalo WMMX/Dayton WNNK/Harrisburg WTIC-FM/Hartford KMXB/Las Vegas WRMF/West Palm Beach

Hot AC Station of the Year: Markets 101+:

KCIX/Boise, Idaho WDAQ/Danbury, Conn. WQSM/Fayetteville, N.C. WBQB/Fredericksburg, Va. WAJI/Fort Wayne, Ind. WXLO/Worcester, Mass.

Hot AC Program Director/OM of the Year:



Justin Chase KMXB/Las Vegas **Byron "Ron" Harrell** WDVD/Detroit **Jeannine Jersey** WTIC-FM/Hartford **Bob Neumann** WRMF/West Palm Beach **Dave Popovich** WQAL/Cleveland **Scott Sands** WZPL/Indianapolis

Hot AC Music Director of the Year:



Laura Francis WOMX/Orlando **Alisa Hashimoto** KPLZ/Seattle **Sam Hill** KALC/Denver **Rob Lucas** WTSS/Buffalo **Tony Mascaro** WPLJ/New York **Mike Mullaney** WBMX/Boston

Hot AC Personality/Show of the Year:



Don Bleu KIOI/San Francisco
Craig & Company WTIC-FM/Hartford
Jack Diamond WRQX/Washington
Nelson & Terry KRSK/Portland, Ore.
Scott & Todd WPLJ/New York
Wilde & Fee WQAL/Cleveland

Hot AC Promotion Executive of the Year:



Danny Cooper Virgin
Pete Cosenza Columbia
Tom Cunningham Universal Republic
Laura Curtin Island Def Jam Music Group
Scott Emerson Interscope/Geffen/A&M
Adrian Moreira RCA Music Group

Hot AC Label of the Year:

Columbia **Epic** **Interscope/Geffen/A&M** **Island Def Jam Music Group** **RCA Music Group** **Warner Bros.**

SMOOTH JAZZ

Smooth Jazz Station of the Year: Markets 1-25:

WNUA/Chicago **KTWV/Los Angeles** **KIFM/San Diego** **KWJZ/Seattle** **WSJT/Tampa**

Smooth Jazz Station of the Year: Markets 26+:

WNWV/Cleveland **KOAS/Las Vegas** **WGRV/Melbourne** **KRVR/Modesto, Calif.** **WLOQ/Orlando** **KSSJ/Sacramento**

Smooth Jazz Program Director/OM of the Year:



Ross Block WSJT/Tampa
Michael Fischer KJCD/Denver
Lori Lewis WSMJ/Baltimore
Samantha Pascual KOAS/Las Vegas
Mike Vasquez KIFM/San Diego

Smooth Jazz Music Director of the Year:



Lynn Briggs KOAS/Las Vegas
Kelly Cole KIFM/San Diego
Kathy Curtis WSJT/Tampa
Dianna Rose KWJZ/Seattle
Doug Wulff KRVR/Modesto, Calif.

Smooth Jazz Personality/Show of the Year:



Alicia Kay WSJT/Tampa
Dave Koz Broadcast Architecture Smooth Jazz Network
Maria Lopez KRVR/Modesto, Calif.
Rick O'Dell WNUA/Chicago
Becky Taylor KJCD/Denver

Smooth Jazz Promotion Executive of the Year:



Bill Cason Shanachie
Jeff Lunt Trippin' 'N' Thythm
Patricia Morris Capitol
Jill Weindorf Concord

Smooth Jazz Label of the Year (Platinum):

Blue Note **Capitol** **Columbia** **RCA Music Group** **Verve**
Label Group/ NaradaJazz

Smooth Jazz Label of the Year (Gold):

ARTizen **Concord** **Heads Up** **Peak** **Rendezvous** **Trippin' 'N' Rhythm**

ALTERNATIVE

Alternative Station of the Year: Markets 1-25:

WBCN/Boston **KTBZ/Houston** **KROQ/Los Angeles** **KITS/San Francisco** **KNDD/Seattle** **WWDC/Washington**

Alternative Station of the Year: Markets 26-100:

WHRL/Albany, N.Y. **WGRD/Grand Rapids** **WRZX/Indianapolis** **KXTE/Las Vegas** **WBRU/Providence** **KMYZ/Tulsa**

Alternative Station of the Year: Markets 101+:

WJSE/Atlantic City, N.J. **KQXR/Boise, Idaho** **WBTZ/Burlington, Vt.** **KXNA/Fayetteville, Ark.** **WKZQ/Myrtle Beach, S.C.** **WSFM/Wilmington, N.C.**

Alternative Program Director/OM of the Year:



Tommy Mattern KPNT/St. Louis
John O'Connell WPBZ/West Palm Beach
Chris Ripley KXTE/Las Vegas
Kevin Weatherly KROQ/Los Angeles
Dave Wellington WBCN/Boston
Willabee WEQX/Albany, N.Y.

Alternative Music Director of the Year:



Eric Clouse KTCL/Denver
Don Jantzen KTBZ/Houston
Kevin Mays WBTZ/Burlington, Vt.
Dan O'Brien WBCN/Boston
Homie Pooser KXTE/Las Vegas
Lisa Worden KROQ/Los Angeles

Alternative Personality/Show of the Year:



Kevin & Bean KROQ/Los Angeles
The Morning X WNNX/Atlanta
Radio From Hell KXRK/Salt Lake City
Rod Ryan KTBZ/Houston
Toucher & Rich WBCN/Boston
Xtreme Disorder KTXE/Las Vegas

Alternative Promotion Executive of the Year:



Bill Carroll Virgin	Mark Fischer Island Def Jam Music Group	Alan Galbraith Wind-up	Rob Goldklang Warner Bros.	Robbie Lloyd Interscope/ Geffen/A&M	Lynn McDonnell Reprise
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Rock & Active Rock Promotion Executive of the Year:



Mark Abramson Roadrunner	Dave Downey Universal Republic	Ray Gmeiner Virgin	Joanne Grand Zomba Label Group	David McGilvray Island Def Jam Music Group	Joey Scoleri Hollywood
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Alternative Label of the Year (Platinum):

Epic	Interscope/ Geffen/A&M	Island Def Jam Music Group	Virgin	Warner Bros.	Zomba Label Group
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Active Rock Label of the Year (Platinum):

Epic	Roadrunner	Universal Republic	Virgin	Warner Bros.	Zomba Label Group
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Alternative Label of the Year (Gold):

Astralwerks	Dangerbird	Hollywood	Sub-Pop	Wind-up
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Active Rock Label of the Year (Gold):

The Firm	Hollywood	RED	Victory	Wind-up
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ACTIVE

Active Rock Station of the Year: Markets 1-25:

WIYY/ Baltimore	WAAF/ Boston	KBPI/ Denver	WRIF/ Detroit	WMMR/ Philadelphia	KISW/ Seattle
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Active Rock Station of the Year: Markets 26-100:

WCCC/ Hartford	KQRC/ Kansas City	WJJO/ Madison	KRXQ/ Sacramento	KISS/ San Antonio	WLZX/ Springfield, Mass.
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Active Rock Station of the Year: Markets 101+:

KEYJ/ Abilene, Texas	WCPR/ Biloxi, Miss.	KRQR/ Chico, Calif.	KLAQ/ El Paso, Texas	WWBN/ Flint, Mich.	KFMX/ Lubbock, Texas
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Active Rock Program Director/OM of the Year:



Randy Hawke WJJO/Madison	Dave Hill WIYY/Baltimore	L.A. Lloyd KISS/San Antonio	Doug Podell WRIF/Detroit	Ron Valeri WAAF/Boston	Bill Weston WMMR/Philadelphia
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Active Rock Music Director of the Year:



Rob Heckman WIYY/Baltimore	Mike Karolyi WCCC/Hartford	Robyn Lane WRAT/ Monmouth-Ocean	Blake Patton WJJO/Madison	Mark Pennington WRIF/Detroit	Sean Tyszler WMMR/Philadelphia
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Active Rock Personality/Show of the Year:



Johnny Danger WJJO/Madison	Drew & Mike WRIF/Detroit	Pat Martin KRXQ/ Sacramento	Mickey, Amelia & Spiegel WIYY/Baltimore	Lisle & Hahn KISS/San Antonio	Preston & Steve WMMR/Philadelphia
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ROCK

Rock Station of the Year: Markets 1-50:

WEBN/ Cincinnati	WMMS/ Cleveland	WNOR/ Norfolk	KUFO/ Portland, Ore.	KCAL/ Riverside	KSHE/ St. Louis
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Rock Station of the Year: Markets 51-100:

WONE/ Akron	KZRR/ Albuquerque	WZZO/ Allentown	KAZR/ Des Moines	WAQX/ Syracuse	KMOD/ Tulsa
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Rock Station of the Year: Markets 101+:

KWHL/ Anchorage, Alaska	KIOC/ Beaumont, Texas	WJXQ/ Lansing, Mich.	WGIR/ Manchester, N.H.	KCLB/ Palm Springs, Calif.	KTUX/ Shreveport, La.
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Rock Program Director/OM of the Year:



Rick Balis KSHE/St. Louis	Harvey Kojan WNOR/Norfolk	Scott Laudani WHJY/Providence	Bo Matthews WMMS/ Cleveland	Scott Reinhart WEBN/Cincinnati	Tori Thomas WZZO/Allentown
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Rock Music Director of the Year:



Dan Bozyk KUFO/Portland, Ore.	Mike Brangiforte WHJY/Providence	Dave Fritz WEBN/Cincinnati	Andy Hall KAZR/ Des Moines	Keith Moyer WZZO/Allentown	Becky Pohotsky WGIR/ Manchester, N.H.
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Rock Personality/Show of the Year:



Alexis WAQX/Syracuse	Bearman & Keith WZZO/Allentown	The Dawn Patrol WEBN/Cincinnati	Curtis Kay WDHA/ Morristown, N.J.	Nick & Drew KTUX/ Shreveport, La.	John Ulett KSHE/St. Louis
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Rock Label of the Year:

Atlantic	Roadrunner	Universal Republic	Warner Bros.	Zomba Label Group
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CLASSIC ROCK

Classic Rock Station of the Year:

WFBQ/ Indianapolis	KQRS/ Minneapolis	WDVE/ Pittsburgh	KGON/ Portland, Ore.	KGB/ San Diego	WAQY/ Springfield, Mass.
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Classic Rock Program Director/OM of the Year:



Bob Buchmann WAXQ/ New York	Dave Hamilton KQRS/ Minneapolis	Scott Jameson WFBQ/ Indianapolis	Charley Lake WMGK/ Philadelphia	John Moschitta WDVE/ Pittsburgh	Jim Richards KGB/San Diego
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Classic Rock Personality/Show of the Year:



Bob & Tom WFBQ/ Indianapolis	Jim & Randy WDVE/ Pittsburgh	Jim Kerr WAXQ/ New York	KQRS Morning Show KQRS/Minneapolis	Mark & Brian KLOS/ Los Angeles	Laura Steele WFBQ/ Indianapolis
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OLDIES/CLASSIC HITS

Oldies/Classic Hits Station of the Year:

WMJI/ Cleveland	KLUV/ Dallas	KRTH/ Los Angeles	KOMA/ Oklahoma City	WOGL/ Philadelphia	KONO-AM-FM/ San Antonio
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Oldies/Classic Hits Program Director/OM of the Year:



Roger Allen KONO-AM-FM/ San Antonio	Anne Gress WOGL/ Philadelphia	Dave Lingafelt WXRC/ Charlotte	Kevin Metheny WMJI/ Cleveland	Dave Nagel WDRC/ Hartford	Peter Z KLUV/ Dallas
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Oldies/Classic Hits Personality/Show of the Year:



Jody Dean & the Morning Team KLUV/ Dallas-Fort. Worth	John Lanigan & Jimmy Malone WMJI/Cleveland	Shotgun Tom Kelly KRTH/ Los Angeles	Tom Peake KOOL/Phoenix	Steven O. Sellers KONO-AM-FM/ San Antonio	Larry Wells WDRC/Hartford
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LATIN

Latin Formats Station of the Year: Markets 1-25:

KLVE/ Los Angeles	KSCA/ Los Angeles	WAMR/ Miami	WCMQ/ Miami	WSKQ/ New York	WPRM/ Puerto Rico
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Latin Formats Station of the Year: Markets 26+:

KHHL/Austin	KGBT/ McAllen	KKPS/ McAllen	WRUM/ Orlando	WKKB/ Providence	WYMY/ Raleigh
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Latin Formats Program Director/OM of the Year:



Pedro Javier González WAMR/Miami	Tony Luna WPAT/New York	José "Jimmy" Martínez KHHL/Austin	Verónica Nava KSCA/Los Angeles	Aracely Rivera WLZL/ Washington	José Santos KLVE/Los Angeles
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Latin Formats Personality/Show of the Year:



José Antonio & Roxana WAMR/Miami	Carlos Alvarez KLVE/ Los Angeles	El Chulo y La Bola KHHL/Austin	El Show de Don Cheto KBUE/Los Angeles	Eddie "Piolín" Sotelo KSCA/ Los Angeles	Alex "El Genio" Lucas KPRC/Salinas-Monterey
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Latin Formats Promotion Executive of the Year:



Gabriel Buitrago Machete	Pietro Carlos EMI Televisa	Manolo González Univision Records	Carlos Pérez Sony BMG Norte	Albert Saladín Universal Latino	Frank White Balboa Records
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Latin Formats Label of the Year (Platinum):

EMI Televisa	Fonovisa	Sony BMG Norte	Universal Latino	Univision Records	Warner Latina
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Latin Formats Label of the Year (Gold):

Balboa Records	J&N	Nacional	Premium Latin	Viva
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September 26-28, 2007

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Interviewed by **ERICA FARBER**, R&R President/Publisher

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The time is ripe for radio, and talent is key

Let's Talk

Sally Jessy Raphael
 sally3@sallyjr.com

It takes a pro. Radio may sound easy. It may seem to some that anyone can talk on the radio. But very recent events in this industry show us quite clearly that it's not enough just to have a big name or big money to be a big hit on the radio. And it's also clear not just anyone can do it. It takes know-how. It takes talent. And talent isn't something you can teach. It's not something you can put your finger on. And if I knew the secret I wouldn't tell you. But you know talent when you hear it, and that's what makes good radio.



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'The real identification has always been in radio, and now it's time for radio to reclaim its birthright.'

—Sally Jessy Raphael

despite concerns over dropping numbers and competition from alternative forms of media, this is a fabulous time to get into radio. Any financial adviser will tell you to buy when the market is low. ■ Since it's clear radio has to take a new direction, anyone who is gutsy right now is likely to do very well. That's because, when things go down, most noncreative executives just stay put. They don't innovate. So an owner or manager who is willing to reinvent radio, or to go along with something new, stands to make a big splash for him or herself. ■ When radio went to all-music programming, it was so cost-effective that talk radio was all but ignored. But now that we can program our own music on iPods, talk is radio's best hope because the format is the last real theater of the mind. ■ It's that imagination that keeps the listener glued to the radio show. It's that indefinable something that keeps you from getting out of your car even though you've reached your destination—you just have to hear what's going to be said next. If you tried to describe it, you might use words like "timing," "instinct," "chemistry" and "intelligence." But the real indefinable that makes compelling radio is talent. It's the talent that lights up the theater of the mind. It's the talent that reaches out of the radio and grabs your attention or your heart.

ABC NEWS RADIO 2008 PRESIDENTIAL ELECTION COVERAGE

DEBATES • PRIMARIES AND CAUCUSES • CONVENTIONS • EXPERT ANALYSIS • ROAD TO THE WHITE HOUSE FEATURE • SPECIAL REPORTS • ELECTION DAY



Ann Compton



Sam Donaldson



Charles Gibson



George Stephanopoulos



Kate Snow



George Will

Programming Information: andrew.l.kalb@abc.com • Affiliate Information: ron.rivlin@citcomm.com



It's also a good time to be in radio because TV is so brutally bad. It seems like most of the shows are made up of a panel of three judges who are judging your cooking, your dancing, your singing or your decorating. Any real creativity has been so stymied by the amount of money and the amount of people it takes to put on a TV show. Programs now copy one another ad nauseam. People can't be creative and they're forced to play what they think is safe. Radio doesn't have to do that, because it doesn't take that kind of expense, even for a big show like ours that has four anchors and 25 correspondents. You can afford to go out on a limb and be extremely creative.

People think that you look at someone on TV and you identify with them, but the real identification happens when you can't see them. That's when they can look like you, act like you, be like you, live like you. The real identification has always been in radio, and now it's time for radio to reclaim its birthright.

To turn risk to opportunity in radio, we have to act now, and we have to come up with programming that's compelling, not cookie-cutter; that's innovative, not expensive; and that listeners will return to over and over again.

Where Have All The Women Gone?

Radio drove women away about 15 years ago. It was a pretty self-satisfied industry that said to 53% of the population, "Get lost! We want to talk to the guys." Well, that's who they got. And now when they see their ratings and they see they only have male listeners, they wonder why.

Women are the ones with the purchasing power for most products that should be sold on radio. Women have deserted radio because they're not getting anything they want to hear or need to hear.

The marvelous thing about modern radio is that there are several places where it can beat any other form of entertainment. One of those places is in the car, where the only picture should be the road. The magic of radio is in the sound of the human voice and the companionship that it offers along the way. Another of those places is the kitchen, where the family gathers and you're doing a million things. The other place is when you're home alone and you want company or something to think about as you're going off to sleep at night.

Women invented multitasking, and it's well-known that women are quite fond of talking and listening. They've gone away from radio because management, which is largely male, keeps asking, "What do women want?"—but

'Women have deserted radio because they're not getting anything they want to hear or need to hear.'

—Sally Jessy Raphael

they keep asking other men. How many radio managers ask their wives what they'd like to listen to on the radio?

First, let's look at demographics. Madison Avenue likes to break things down into target demo groups to figure out how to sell them things. Maybe that works with guys, but women's lives transcend age groups. Our daily lives encompass everything from babies to grandparents, from work situations to parent-teacher associations, from fixing the leak under the kitchen sink to finding new ways to fix our husband's plumbing.

We're the ones doing the shopping for everything from diapers to Depends. But what we really hunger for is conversation—someone to talk to. We don't have to call them up on the phone and put our problems on the air. We can just go about our daily lives listening to the radio, and if the right show were on, it'd all be right there for us. And we'd be hooked.

But what is radio giving us? Screaming white men telling us how they want us to vote, how they want us to think. And as for women on the air, there are only sob sisters and politically conservative women talking to us. As much as we may care about politics, it occupies only a very small bit of our lives and our conversations. And not all of us need some self-appointed guru to tell us to be nice to our husbands as the sob sisters do. We are also interested in life, family, art, fashion, travel and health—topics that are not being covered by anyone in talk radio.

So that's why we're doing "Talknet With Sally Jessy Raphael." This may not be the best time for talent to be involved, but if we don't grab this opportunity now, someone else will. We have always been first and we want to be first to do this. If that means showing people the way, that's fine—it certainly won't be the first time. And if it means having imitators, well, that's very flattering. **R&R**

Legendary TV/radio personality Sally Jessy Raphael is host of the daily "Talknet With Sally Jessy Raphael." The show is carried on stations in Baltimore, Phoenix, Providence and Tucson, among other markets.



Raphael, right, on the set of "Sally Jessy Raphael," which ran in first-run TV syndication from 1983 to 2002.

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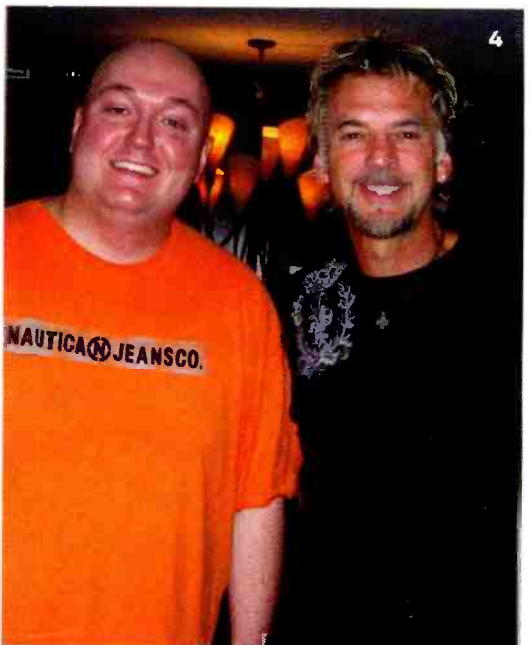
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BIG SHOTS

Compiled by Alexandra Cahill
ACahill@RadioandRecords.com



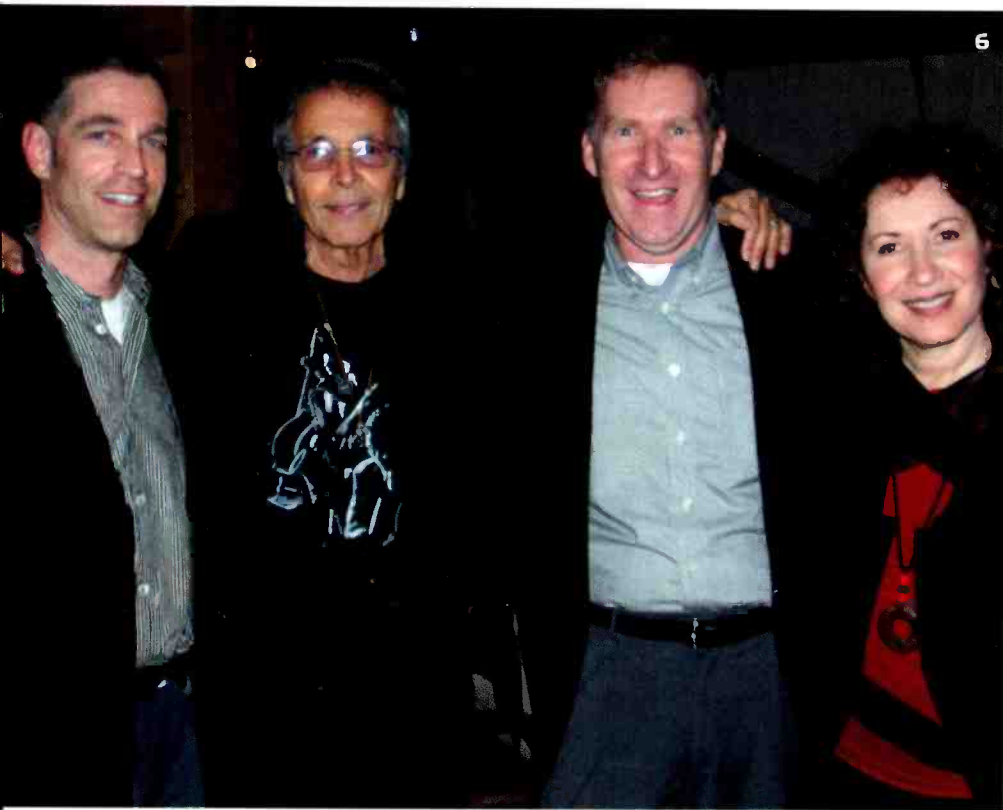
Backstreet's Back, Alright

1. The Backstreet Boys debuted new single "Inconsolable" for fans during the "Romeo on the Radio" show on Clear Channel's CHR/top 40 WHTZ (Z100)/New York. The group's new Jive Records album will arrive Oct. 30. From left are Z100's Niko; BSB's AJ McLean, Brian Littrell, Howie Dorough and Nick Carter; and Z100's Romeo.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

2. Automatic for the People Welsh band the Automatic dropped in on Clear Channel modern rock WEND (106.5 the End) PD Jack Daniel during a visit to Charlotte. From left are vocalist Robin Hawkins, Daniel and guitarist James Frost. **3. Teen Choice** Heartthrob Zac Efron, left, chatted up ABC News Radio entertainment correspondent David Blaustein about his work in "Hair-spray" and "High School Musical 2." **4. In the Zone** Columbia Records artist Kenny Loggins, right, spoke with Jones Radio Networks hot AC assistant OM Chad Blake before his performance at the Vilar Center for the Arts in Avon, Colo. **5. Back in Blaqk** AFI's Davey Havok and Jade Puget discussed their electronic side project, Blaqk Audio, during a visit to Entercom alternative KWOD/Sacramento. After the on-air interview, 30 KWOD listeners previewed tracks from the act's new Interscope CD, "CexCells," and hung out with the duo at a local recording studio. From left are Havok, KWOD afternoon drive jock Rubin, Puget and KWOD MD Andy Hawk. **6. Rise and Shine** Herb Alpert performed at his Bel Air jazz club Vibrato recently in support of the Shout Factory reissue of his album "Rise!" From left are former A&M Records promotion director Jon Konjoyan, Alpert, Warner Bros. Records' Dave Scherer and Alpert's wife, vocalist Lani Hall Alpert. Photo: Steve Sidoruk **7. King of New York** Night jock SiMan, left, welcomed J Records artist Emily King to Radio One's urban AC/talk WAMJ (Magic 102.5). The native New Yorker was in Atlanta to promote her debut album, "East Side Story."

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Formats

The gateway to music formats, the week in charts and airplay data.

R&R TIMELINE

1 YEAR AGO Whoopi Goldberg launches syndicated morning show "Wake Up With Whoopi" on five radio stations, including three of the top five markets. ■ Ron Fair named chairman of Geffen Records. ■ Buzz Casey appointed PD of KDKB/Phoenix.



Goldberg

5 YEARS AGO Mr. Ed Lambert joins KZZO/Sacramento as PD. ■ Upstart label Lofton Creek selects Mike Borchetta as president. ■ Jones Radio Networks taps John St. John as OM of its CD Country network feed.

10 YEARS AGO Jack Silver becomes PD at FM talk K_SX/Los Angeles. ■ KDMX/Dallas picks Jimmy Steal as its new PD. ■ Steve Butler returns to KYW/Philadelphia as director of news and programming.

15 YEARS AGO KTCZ/Minneapolis recruits Jim Robinson for programming duties. ■ B-rad Hardin rises to PD at WAZU/Dayton. ■ Elektra promotes Jon Leshay to VP of alternative music and video promotion.

20 YEARS AGO Gerry House returns to WSIX/Nashville for mornings. ■ KIOI/San Francisco appoints John Hayes VP/GM. ■ Robert W. Morgan returns to KMPC/Los Angeles for morning drive duties.



Morgan

25 YEARS AGO Longtime beautiful music outlet KFOG/San Francisco shifts to AOR. ■ Eddie Fritts wins election to serve as NAB president. ■ WPRO-AM-FM/Providence promotes Tom Cuddy to OM/PD.

30 YEARS AGO Frank Cody named PD of AOR KLOS/Los Angeles. ■ Pop-adult talk hybrid WWDC/Washington flips to top 40 under PD Dwight Douglas. ■ Forty-two-year-old Elvis Presley dies on Aug. 16, 1977.



Cody

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Finger Eleven Finishes Trek To No. 1



Finger Eleven scores its first Alternative chart-topper as "Paralyzer" (Wind-up) closes 2-1 in its 26th week on the chart. Its protracted climb is the second-longest to No. 1 in the Nielsen BDS-fueled chart's history, trailing only the 27 weeks that it took "Wasteland" by 10 Years to crest at the top in February 2006. "Paralyzer" is the second consecutive top five for the Canadian quintet, following "One Thing," which peaked at No. 5 in March 2004.

Hollywood Smash

"Hey There Delilah" by Plain White T's pushes 3-1 at Hot AC, giving the band and Hollywood Records their maiden No. 1 in the chart's 11-year history. "Delilah" tops the label's previous best showing, a No. 2 peak for Fastball's "The Way" in June 1998.

Bookending the top 10, Goo Goo Dolls extend their record for most top 10s at the format to 13 as "Before It's Too Late (Sam and Mikaela's Theme)" (Warner Bros.) advances 12-10. Beginning with "Name" in 1996, all the band's entries have hit the list's upper tier. Matchbox Twenty ranks second with 11 top 10s. Its latest, "How Far We've Come" (Atlantic), rises 10-7 with Most Increased Plays (up 291).

Yankee Pride

Daddy Yankee jumps 3-1 on Latin Rhythm as "Ella Me Levanto" (Interscope) becomes his fourth chart-topper, the most by a lead artist on the 2-year-old chart. However, he still has a way to go to match the success of his three previous No. 1s: "Lo Que Paso, Paso" ruled for eight weeks in 2005, "Rompe" led for 10 frames in early 2006, and "Impacto" logged 13 weeks on top from April through July. "Gasolina," widely considered his signature song, predates the list's inception.

Kid Rock, Scorpions Storm Back

Kid Rock makes his first Active Rock appearance in exactly three years as "So Hott" (Atlantic) debuts at No. 34. The song is the 14th Active Rock listing for the Detroit native and his first since "I Am" wrapped up a 10-week run in August 2004.

Also ending a three-year chart absence are the Scorpions, who debut at No. 29 on the Rock chart with "Humanity" (UMe). It's the German quintet's first appearance since "Love 'Em or Leave 'Em" peaked at No. 25 in July 2004.

Fabulous Returns To Rhythmic Rooftop

Fabulous, with a little help from Ne-Yo, notches his second career Rhythmic No. 1 as "Make Me Better" (IDJMG) climbs 2-1, surpassing T-Pain's "Bartender" by a mere 24 spins. It's the rapper's first chart-topper since "Can't Let You Go" spent a week at No. 1 in May 2003. T-Pain, however, gets some payback on the Urban chart as Plies' "Shawty" (Atlantic), on which he is featured, rolls 2-1 to bump Fabulous out of the penthouse. "Shawty" is T-Pain's third Urban No. 1 this year, following his own "Buy U a Drank (Shawty Snappin')" and his featured spot on R. Kelly's "I'm a Flirt."

Timberlake Top 10 Again

A week after Nickelback became just the fifth act to hit the CHR/Top 40 top 10 with five tracks from one album, Justin Timberlake adds his name to the elite list, as "LoveStoned" (Zomba) cruises 11-9. Timberlake is the second male artist, following Usher, to earn this distinction.

Timberlake's previous four top 10s from "FutureSex/LoveSounds"—"SexyBack," "My Love," "What Goes Around . . . Comes Around" and "Summer Love"—all hit No. 1, making him the only artist to reach the summit with a quartet of songs from one album.

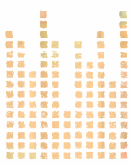
Sapp Makes Eye-Catching Run To No. 1

Marvin Sapp claims his first chart-topper on the Nielsen BDS-driven Gospel chart as "Never Would Have Made It" (Zomba) shoots 6-1 and swipes Most Increased Plays (up 125). Previously, Sapp's highest-charted title was a No. 6 peak with "Do You Know Him?" on the Jan. 6, 2006, list.

Sapp's five-spot jump is the biggest leap to the apex since Nielsen BDS began tracking the gospel format in April 2005. Since then, no title has logged a leap larger than 3-1, which has happened seven times, most recently with Youth for Christ's "The Struggle Is Over" last October.

By reaching No. 1 in 12 weeks, "Made It" makes the quickest climb to No. 1 since Kirk Franklin's "Looking for You" needed just 11 weeks to dominate the Nov. 4, 2005, chart.





Bless this book and all its format bounty

Wondrous Spring Books, Part Deux

Kevin Carter

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As the spring book continues to roll out like a giant carpet unfurling across the land, PDs reach for the industrial-strength Maalox as they wait for their numbers. This week, we continue to shine the spotlight of success on our top 40 brethren and see what the hell went right as their stations rocketed north in the ratings. ■

a Rod Phillips took over as PD of Clear Channel's heritage WHYI (Y100)/Miami at the beginning of 2007, and received a great first report card: The station jumped 2.9-3.8 12+ and went 5.7-8.4 persons 18-34 to rank third in the market with the biggest demo numbers they've seen in literally a dozen years. Y100 also powered up 7.3-8.9 with women 18-34 to grab second place.

Phillips says that "a couple of things are coming together for Y100," namely the station's two drive time shows. "Elvis Duran & the Y Morning Zoo" is a huge success story—after just one year on the air in Miami, they are No. 1 with women 18-34, No. 3 persons 18-34 and No. 4 women 25-54. The Michael Yo Show includes Yo himself, who currently operates out of L.A., and Nina and Nick in Miami. This show has only grown in entertainment value since Michael has relocated to the West Coast.

Musically, Y added night mixes called "Club 100," but Phillips says the station is about as mainstream as possible from 10 a.m. to 10 p.m. "We power Carrie Underwood and Timbaland," he says.

Promotionally, it's all about tying into that unique South Florida vibe. "The Beach Babes go out daily to unload prizes on the beaches—not to run up our gas bill and hope someone with an Arbitron book spots them, but to get great audio from listeners chilling on the beach and partying at the clubs," Phillips says. The station also sets up shop and broadcasts live from the Y Spring Break Beach House.

"We had a great partnership with Fox TV here surrounding 'American Idol' and hosted several live intimate shows at our theater in the building featuring artists like Maroon 5, Enrique Iglesias and Sean Kingston," Phillips adds.

Making sure the ever-popular Internet thing is covered, Y100 did Hot Moms for Moms Day and Baby Idol promotions on its Web site, and it also features a different listener every few days as the Face of Y100.com.

Monster June For WBLI

"Me brag about a good book? Um, OK—that took about .0000000854 seconds." That's the politically correct tones of Jeremy Rice, Cox top 40 format coordinator and PD of WBLI/Nassau-Suffolk, which soared 6.1-8.3 to become No. 1 with women 25-44, jumped 3.8-4.5 12+ for second place and increased its TSL from 4:30 to 5:30. Mind you, WBLI is the No. 1 top 40 on Long Island—while operating in the shadow of WHTZ (Z100)/New York, the most-listened to station in America. "And we outcumed AC WALK by 24,000 with persons 25-54," Rice adds.

"June was an absolute monster. The BLI \$20,000 Fugitive was the talk of Long Island, and for the second year in a row, it paid off in the spring book. Long Island and the New York City area are such great places to be a CHR—there's a great mix of CHR music, from dance to pop/rock to pop rhythm and even Carrie Underwood was a big help this book," says Rice, who gives mad props to his crew.

"We have the strongest competition in the country from New York—and to win in the spring is a credit to our awesome staff of OM Nancy Cambino; 'BLI in the Morning' with Dana, Big Gay Randy and Drew; midday queen Gabrielle; APD/afternoon drive stud Al Levine on the Scene; and night Princess Astra."

It was "beer and pizza for all," according to WQEN (103.7 the Q)/Birmingham PD Keith Allen, whose station rocketed 4.3-5.8 for fourth



Phillips



West



Rice

'Superghettofabulous' WDCG

One of the biggest success stories belongs to WDCG (G105)/Raleigh, which vaulted 5.8-7.7 12+ under the command of PD/afternoon princess Randi West. Yup, it's No. 1.

"Today was superghettofabulous," West says, still a little stunned from seeing her book. "It's a culmination of many, many things. My people always make me look good. I have the very best staff, and I'd put our staff up against anyone's in the country. They all do an awesome job, and it's obvious."

It was a particularly difficult book for West and G105, as "Bob & the Showgram" morning ringmaster Bob Dumas was on the sidelines for a good chunk of it, due to some serious health issues, and West herself was waking up ungodly early to helm mornings in his absence.

"To some degree, it is true that there was a lot of curiosity about Bob and his health issues, and I would expect to see huge spikes in the morning show, but it's across the board. It's in every daypart and every cell," West says. She's not lying: The station is No. 1 with women 18-49 and top of the heap in cum among persons 25-54.

"I was No. 1 with men 18-34 in afternoon drive. Men! Can you believe that?" she asks. "The Showgram' was No. 1 in every single demographic. Just for fun, I was actively looking for a demo where they weren't No. 1, and they were even No. 1 with men 12-64. Ironically, the only demo we weren't No. 1 in mornings was teens 12-17—I think that's hysterical."

The perfect storm was brewing for G105—in addition to the great music top 40 is enjoying and the amazing personalities West has, the station is setting trends nationally with innovative promotions that have now been copied by a bunch of other stations across the fruited plain.

"We're the ones who started Pick Your Purse, which was our primary focus, but we created Little

Black Dress parties and other things," she says. "We're doing Cute Shoe parties now—we're really branching out and giving away stuff that people care about."

"It's just been fun; we've got a good vibe going on here, and I hope it continues," she says. "It's great to celebrate now, and we're going to revel in it. It's great when it happens, but it's kind of a surreal feeling. It's always hard with huge spikes because the celebration ensues, but then tomorrow's another day and summer's another book." **R&R**

Additional reporting (and keyboards) by Keith Berman.

By The Numbers

WHYI/Miami

12+: 2.9-3.8 (No. 8 tie)

18-34: 5.7-8.4 (No. 3)

WBLI/Nassau-Suffolk

12+: 3.8-4.5 (No. 2)

18-34: 6.0-6.9 (No. 3)

WQEN/Birmingham

12+: 4.3-5.8 (No. 4)

18-34: 9.3-10.4 (No. 2 tie)

WDCG/Raleigh

12+: 5.8-7.7 (No. 1)

18-34: 6.7-12.0 (No. 2)

Mon.-Sun., 6 a.m.-midnight, AQ-H share, spring 2007

Source: Arbitron



'Big Boy's Neighborhood' inks syndie deal with ABC Radio Networks

There Goes The 'Neighborhood'

Darnella Dunham
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from the outside, it would seem that working on-air seven hours a day might be a bit much for a morning show to handle. But if you listen to "Big Boy's Neighborhood" on Emmis' KPWR (Power 106)/Los Angeles, time flies because it sounds like the show's having so much fun. ■ The program airs weekdays from 5 a.m. to 10 a.m. There's also a three-hour syndicated weekend show, "Big Boy's Hip-Hop Spot," which claims 25 affiliates. On Aug. 20, ABC Radio Networks' syndication deal for "Neighborhood" goes into effect, which will allow listeners nationwide to hear one of the brightest stars on L.A. radio six days a week. Affiliates for the new show are expected to be announced beginning Aug. 20.

Listeners have shown their love for Big Boy, a consistent top five 18-34 performer, during his 13-year run at Power 106. But they're not the only ones: R&R readers have voted him personality of the year seven consecutive times.

"We knew it was just a matter of time before Big Boy was nationally syndicated," EmmisVP of programming/Power 106 PD Jimmy Steal says. "Big is an amazing talent, and his morning show is solid, successful and appeals to a wide demographic of listeners. It's the only nationally syndicated hip-hop morning show and will be an excellent platform for music, movies, television

and sports stars."

Though offers to syndicate Big Boy have come before, the time zone challenge of syndicating a live show from west to east has always been an issue. The L.A. native didn't want syndication to affect his local listeners. That's why he's getting up in the middle of the night to crack the mic at 3 a.m. PT (6 a.m. ET) and staying on the air for a marathon seven-hour show. That way, affiliates in any time zone can get their Big Boy from 6 a.m. to 10 a.m. local time. Broadcasting that long may sound like too much for one person to handle, but "that seven hours is something I love," Big Boy says.

The Man Behind The Music

KPWR (Power 106)/ Los Angeles APD/MD/ mixer E-Man has been named national music programmer for "Big Boy's Neighborhood." E-Man mixes twice daily on the show and also handles music programming for the syndicated "Big Boy's Hip-Hop Spot" weekend show. Big Boy says, "E-Man's been at this station for 12 years, and he lives and breathes music." —DD



E-Man

The Same 'Neighborhood'

Don't expect any drastic changes to the show once it goes national. Producer Jason Ryan has been working on "Neighborhood" for nine years and says, "There's a lot of logistics that we've been planning on. We're making adjustments in the team to accommodate them, but it's still going to be the same great show."

Listeners of the local show aren't likely to notice a difference when syndication begins. Co-host "Luscious Liz" Hernandez intends on handling her entertainment news segments the same way she has in the past, by focusing on the biggest hip-hop stories. "When everyone's talking about Usher getting married, Beyoncé falling down the stairs, R. Kelly getting his trial date—those are the stories that you address," she says.

'I haven't burned out sitting in this seat, turning my own microphone on for 13 years. Doing an extra two hours a day—no way in the world that is going to burn me out.'

—Big Boy



Hernandez



Ryan

The Foundation

With Hollywood in their backyard, Big Boy and Hernandez have been able to seize upon opportunities that provide national exposure. Big Boy has appeared in several films and TV shows, and Hernandez works part-time as a news correspondent for MTV. But "Neighborhood" is their top priority. "It's nice having that on the side," Hernandez says of her MTV gig. "But my main focus is here. We're just excited to get this thing off the ground."

Big Boy is managed by Benny Medina, who has handled the careers of Jennifer Lopez, Brandy and currently manages Tyra Banks and Kanye West. With a power broker of that magnitude behind him, it would be understandable if Big Boy immediately got to work on growing his brand to take advantage of his expanded radio exposure. But that's not the plan. Still, he says, "Benny wants everything—the book, the TV show, the cooking channel recipes, whatever."

Ryan adds, "There's always a lot of stuff brewing with Benny and Big, but for now, our plan is not necessarily to put a lot of it on the back burner, but at least place it on the side burner, because we have so much we need to do to get this show off the ground. That is our priority and the bread and butter of what we need to focus on."

Big Boy adds, "You've got to make sure that you're 100% on what your real grind is. When the right things line up that don't take away from what we're trying to do, then I'll approach those."

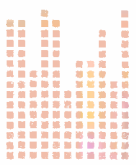
"Neighborhood" is also providing content for listeners off the air. "You do your best to get people to tune in to appointment listening," Ryan says. "But you have to have really great Web sites and podcasting and other ways for people to get it. Not everyone can move their lives around your schedule on the radio." In addition to the radio-bigboy.com and power106.fm sites, ABC plans to launch a Big Boy site of its own.

Marathoners

Asked whether Big Boy and his team could burn out from working an extended shift, Ryan says, "That could be a fair question for somebody who isn't used to seeing how our show works, our work ethic or how deep our team is. We have a really strong team of people that supports Big and helps put the show on. You look at it on paper and it's a lot of hours. Right now we're already doing 30 hours a week as it is, and we're used to the grind. This is what we do best, so this is just really adding a little bit more and being smart about the way we get it all across the country."

Big Boy has no concerns about burning out. "This is just the beginning of something great," he says. "My boss even told me, 'If you get three years in at Power 106 then you're doing an excellent job.' And I haven't burned out sitting in this seat, turning my own microphone on for 13 years. Doing an extra two hours a day—no way in the world that is going to burn me out—no way at all, because I enjoy what I do too much. And, not to pat myself on the back, but I'm good at it."

R&R



URBAN/URBAN AC/GOSPEL



Common's latest album debuted at No. 1. So why isn't urban radio supporting him more?

Listeners Have Found 'Forever'

Darnella Dunham
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In countless conversations with radio and label people about the state of hip-hop, most everyone expresses a common view that there is a need for higher-quality lyrics and better music. Fans of such groups as A Tribe Called Quest, De La Soul and Public Enemy especially miss the late-'80s/early-'90s era when lyrics mattered and hip-hop music was at its most innovative. ■ Airplay then wasn't so much a factor, since the music was seldom supported by commercial stations. ■ Releasing albums since 1992, Common has remained a consistently strong and relevant rapper during every stage of his career. "Finding Forever," his Geffen-issued new album, is the top-selling disc in the country, debuting at No. 1 on the Aug. 18 Billboard 200.

A rapper's rapper, he is an artist who hip-hop purists can be proud of. But it's not just Common's lyrics that are superb: The beats he raps over are also exceptional—especially on his last two projects, which featured music provided primarily by Kanye West.

As a highly respected rapper whose lyrics are never too intricate or complex to easily digest, Common says, "I always wanted to be that voice for all people. If I tell you a story about some spacey astrology thing, that's because I've experienced it or I've been next to somebody who experienced it. If I tell you a story about selling some dope or getting robbed or shot, that's because I'm next to the person that knows the person it happened to. I rap from a truthful place."

Common's 2000 release, the gold-certified "Like Water for Chocolate," produced "The Light," which logged 37 weeks on the Nielsen BDS-fueled Urban airplay chart, peaking at No. 5 on Sept. 16, 2000, while also securing airplay on some urban AC stations. But singles from subsequent projects "Electric Circus" and "Be" received tepid response from radio, despite four Grammy Award nominations, gold sales and a peak at No. 2 on the Billboard 200 for the latter release.

Lead single "The People" from Common's new album is warming up at urban radio. Last week it was New & Active.

"Finding Forever" executive producer Kanye West and Will.i.am are not only savvy, talented producers, they have the radio hits to back up their reputations. The majority of the production on "Finding Forever" was handled by West, resulting in an album worth listening to in its entirety.

Perhaps the best cut on the disc is "I Want You," which features and was produced by Will.i.am. Common has recorded other great hip-hop love songs in the past, but this one is more grown-up, sexy and seductive and still has an uptempo feel. Let's hope Geffen will release this as a single at urban radio. It certainly deserves its shot.

D'Angelo delivers what he does best on the J Dilla-produced track "So Far to Go." Common and West also are behind the hypnotic "U, Black Maybe." While these two songs work well in the context of the album, sadly, they probably wouldn't pan out on the air.

West samples George Duke's "Someday" on "Break My Heart," among the most musical tracks on "Finding Forever." Common's rhymes sound ideal alongside West's beat—a song that could appeal to 18-34 and 25-54 alike.

"Drivin' Me Wild" has a sound that's slightly to the left, and the hook sung by Lily Allen is quite catchy. "The Game" sounds like a great hip-hop record, but neither of these songs is likely to make it on the air without heavy



Common

Tour Dates

Common is on the road promoting "Finding Forever." Here is where to find him:

- Sept. 5, San Francisco
- Sept. 7, Los Angeles
- Sept. 8, Anaheim, Calif.
- Sept. 9, Las Vegas
- Sept. 13, Denver
- Sept. 15, Dallas
- Sept. 16, Austin
- Sept. 24, Toronto
- Oct. 7, New York

mixshow airplay.

There's a strong rock influence on "Southside." The success of songs like "Stronger" by West, "Umbrella" by Rihanna and "Party Like a Rockstar" by Shop Boyz proves that urban listeners find this genre palatable in hip-hop music.

"The People" may take a while to build at urban—or it might not be the right single for radio. But "Finding Forever" has plenty of other gems to choose from.

The people have spoken by making Common's new album No. 1 in its first week out, demonstrating that listeners are receptive to hip-hop with great sound and substance. With the genre receiving more crossover airplay than ever, it has become increasingly difficult for urban radio to truly own artists.

In addition to what he has done musically for 15 years, Common's star is on the rise as an actor. Later this year he will appear as Denzel Washington's co-star in "American Gangster." Common also filmed "Wanted," co-starring with actors Morgan Freeman and Angelina Jolie.

"Finding Forever" has everything that some programmers have said hip-hop needs now: well-written, female-friendly lyrics and outstanding production. Instead of sending listeners elsewhere, here's hoping that programmers support this project. **R&R**

SALES/CHART HISTORY

"Can I Borrow a Dollar?" (1992)
Units sold: 131,000



"Resurrection" (1994)
Billboard 200 Peak Position: No. 179
Weeks on The Billboard 200: 2
Units sold: 233,000



"One Day It'll All Make Sense" (1997)
Billboard 200 Peak Position: No. 62
Weeks on The Billboard 200: 5
Units sold: 273,000



"Like Water for Chocolate" (2000)
Billboard 200 Peak Position: No. 16
Weeks on The Billboard 200: 31
Units sold: 793,000



"Electric Circus" (2002)
Billboard 200 Peak Position: No. 47
Weeks on The Billboard 200: 13
Units sold: 306,000



"Be" (2005)
Billboard 200 Peak Position: No. 2
Weeks on The Billboard 200: 27
Units sold: 859,000



"Finding Forever" (2007)
Billboard 200 Peak Position: No. 1
Units sold: 156,000



▶ "FUTURE BABY MAMA" (12-8) LIFTS PRINCE TO HIS 11TH URBAN AC TOP 10, AND HIS FIRST SINCE 2004.



WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	TEACHME MUSIQ SOULCHILD	NO. 1 (5 WKS) ATLANTIC	2054 +53	20.162 1
2	2	24	WHEN I SEE U FANTASIA	J/RMG	1738 -44	18.457 2
3	3	45	PLEASE DON'T GO TANK	11 GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	1629 -94	15.977 3
4	4	18	CAN U BELIEVE ROBIN THICKE	STAR TRAK/INTERSCOPE	1606 +68	13.637 4
5	6	12	IF I HAVE MY WAY CHRISSETTE MICHELE	DEF JAM/DJMG	1274 +144	11.716 6
6	5	30	IF I WAS YOUR MAN JOE	JIVE/ZOMBA	1135 -106	11.807 5
7	8	21	DJ DON'T GERALD LEVERT	ATLANTIC	1004 -55	10.407 7
8	12	6	FUTURE BABY MAMA PRINCE	11 NPG/COLUMBIA	994 +169	7.906 10
9	7	43	LOST WITHOUT U ROBIN THICKE	11 ² STAR TRAK/INTERSCOPE	966 -143	7.562 11
10	9	17	ANOTHER AGAIN JOHN LEGEND	G.O.O.D./COLUMBIA	922 -64	8.003 9
11	11	32	IN MY SONGS GERALD LEVERT	ATLANTIC	867 -28	7.300 12
12	10	25	WHAT'S MY NAME BRIAN MCKNIGHT	WARNER BROS.	828 -139	5.751 16
13	13	28	MAKE YA FEEL BEAUTIFUL RUBEN STUDDARD	J/RMG	776 -46	6.667 13
14	14	7	DO YOU NE-YO	DEF JAM/DJMG	753 -24	10.189 8
15	15	12	ME TAMIA	PLUS I/IMAGE	696 -74	6.419 14
16	19	4	BABY ANGIE STONE FEATURING BETTY WRIGHT	STAX/CONCORD	587 +124	5.065 17
17	16	10	HOW DO I BREATHE MARIO	3RD STREET/J/RMG	563 -80	6.252 15
18	18	7	HATE ON ME JILL SCOTT	HIDDEN BEACH	550 +6	4.235 18
19	20	4	BRUISED BUT NOT BROKEN JOSS STONE	AIRPOWER VIRGIN/CAPITOL	389 +42	3.358 20
20	21	7	WHAT I GOTTA DO MACY GRAY	WILL.I.AM/GEFFEN	352 +20	2.906 21
21	22	8	CAN U FEEL ME HOWARD HEWETT	GROOVE	332 +1	1.131 32
22	23	11	SAME GIRL R. KELLY DUET WITH USHER	JIVE/ZOMBA	321 +7	3.688 19
23	35	2	ANGEL CHAKA KHAN	BURGUNDY/COLUMBIA	293 +135	2.446 22
24	24	15	STAY WITH ME NORMAN BROWN	PEAK/CONCORD	288 -19	1.083 34
25	28	4	WALK IN MY SHOES EMILY KING	LIFEPRINT/J/RMG	274 +17	1.837 26
26	25	10	YOU SAVED MY LIFE KIERAN	BLACK RAIN	252 -39	0.644 -
27	26	15	BLOCK PARTY CHUCK BROWN FEATURING DJ KOOL	FULL CIRCLE/RAW VENTURE	241 -30	1.264 30
28	27	7	TASTE RICK JAMES	STONE CITY	238 -25	0.475 -
29	31	3	ALRIGHT LED'S	VERVE FORECAST/VERVE	221 +18	1.953 24
30	33	8	THINKING OF YOU VICTOR FIELDS	REGINA	205 +14	0.592 -
31	NEW		MY LOVE JOE	JIVE/ZOMBA	197 +106	1.580 29
32	NEW		HEARTBREAKER TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	176 +77	0.659 -
33	13		HOW DID YOU KNOW PAUL TAYLOR FEATURING REGINA BELLE	PEAK/CONCORD	173 -27	0.938 35
34	34	11	LEAVING TONIGHT NE-YO FEATURING JENNIFER HUDSON	DEF JAM/DJMG	158 -9	1.891 25
35	NEW		ONLY ONE U FANTASIA	J/RMG	132 +111	0.538 -
36	NEW		I LIKE SAKAI	FAMILY TREE	127 +50	0.437 -
37	NEW		BETTER DAYS LORENZO DWENS & MICHAEL SPENCER	MUSIC MIND	124 +11	0.445 -
38	37	6	LIKE THIS KELLY ROWLAND FEATURING EVE	MUSIC WORLD/COLUMBIA	124 -3	1.591 28
39	40	14	DON'T MATTER AKON	11 ² KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	120 +2	0.642 -
40	30	17	ANYTHING PATI LABELLE FEAT. MARY MARY WITH KANYE WEST & CONSEQUENCE	UMBRELLA/BUNCAO	118 -91	1.088 33

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
STOP BREAKING MY HEART Rahsaan Patterson (ARTISTRY)	13
FUTURE BABY MAMA Prince (NPG/COLUMBIA)	7
ANGEL Chaka Khan (BURGUNDY/COLUMBIA)	7
MY LOVE Joe (JIVE/ZOMBA)	7
BABY Angie Stone Feat. Betty Wright (STAX/CONCORD)	6
HEARTBREAKER Tank (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	5
I LIKE Sakai (FAMILY TREE)	4
ALREADY GOT JOY (SIMPLY BECAUSE) Darlene McCoy (EMI GOSPEL/CAPITOL)	4
DO YOU Ne-Yo (DEF JAM/DJMG)	2
HATE ON ME Jill Scott (HIDDEN BEACH)	2

ADDED AT...
KOKY
Little Rock, AR
PD: Mark Dylan
Rahsaan Patterson, Stop Breaking My Heart, O
Ryan Shaw, I Am Your Man, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

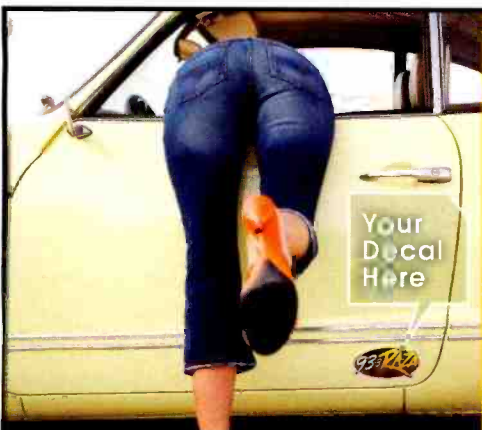
NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
MAKEYOUHAPPY Musiq Soulchild (ATLANTIC)	116/28	DUET Paris Bennett (306/TVT)	73/32
TOTAL STATIONS: 30		TOTAL STATIONS: 9	
ALREADY GOT JOY (SIMPLY BECAUSE) Darlene McCoy (EMI GOSPEL/CAPITOL)	114/34	SUPERSTAR Bar-Kays (RIGHT NOW)	70/1
TOTAL STATIONS: 20		TOTAL STATIONS: 9	
TEARS DRY ON THEIR OWN Amy Winehouse (UNIVERSAL REPUBLIC)	98/33	GET ME BODIED Beyonce (MUSIC WORLD/COLUMBIA)	63/15
TOTAL STATIONS: 10		TOTAL STATIONS: 12	
UNTIL THE END OF TIME Justin Timberlake (JIVE/ZOMBA)	97/26	BABY COME BACK HOME Vick Allen (WALDOXY/MALACO)	56/5
TOTAL STATIONS: 9		TOTAL STATIONS: 6	
SOMEBODY ELSE Lenny Williams (LENTOM)	77/7	BED J. Holiday (MUSIC LINE/CAPITOL)	53/17
TOTAL STATIONS: 11		TOTAL STATIONS: 11	

MOST INCREASED PLAYS

+169	FUTURE BABY MAMA Prince (NPG/Columbia) WRNB +15, WMJM +10, WMGL +9, KJMS +8, WAKB +7, WJMR +7, WBLX +7, KULH +7, WFXC +7, WTLX +7
+144	IF I HAVE MY WAY Christette Michele (Def Jam/DJMG) WLVH +13, WTLZ +12, KOKY +12, WPHR +9, WZZZ +9, WTYB +9, WQOK +9, WDLT +7, WJMR +6, WMGL +5
+135	ANGEL Chaka Khan (Burgundy/Columbia) WBVA +16, WTLZ +14, WDLT +9, WSRB +9, WHUR +8, KQXL +8, WKSP +8, WYLD +8, KMEZ +7, WVBE +6
+124	BABY Angie Stone Feat. Betty Wright (Stax/Concord) WZZZ +12, WMX +12, WSRB +10, WTLZ +8, KRNB +7, WNEW +7, WQOK +7, KMJK +6, WAKB +5, KBLX +5
+111	ONLY ONE U Fantasia (J/RMG) WAKB +12, WTLZ +10, WVBE +9, KMEZ +8, KOKY +8, WKKI +8, KBLX +7, KQXL +6, WAGH +6, WLXC +6

FOR WEEK ENDING AUGUST 12, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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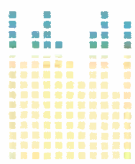


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Noncomms find creative ways to generate revenue

No Commercials? No Problem

Kevin Peterson

KPeterson@RadioandRecords.com

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noncommercial Christian stations may not be able to run ads, but that hasn't stopped some of them from creatively generating funding for their operations. ■ Listener support is typically the No. 1 way these stations fuel revenue. Business partners—or underwriters, as some stations refer to them—would be second in line.

On the listener front, the most common means to bring in the money is through "sharathons." Teresa White, senior business development director for WAY-FM Network, says station volunteers are essential for a successful sharathon. "Enthusiasm in the 11th hour is important, as well as on-air talent that can foster a reaction from the listener," White says. "Also expect to put in some long hours—sometimes as much as 70-plus—with everyone giving it all they have to give."

JOY-FM network director of business and ministry development Malachi Crane says, "In the end, it's just a 'God thing.' Preparation is important, though. Do your best to make sure the listener knows the importance of the sharathons. Do a good job of telling the station's story and how the listener can play a huge role in making an impact in so many people's lives on a daily basis. Do this both on-air and off through mailings and one-on-one interaction with your donors."

Some may think that noncomms are running

ads when they hear sponsor announcements for businesses. But according to Randy Bronkema, VP of radio development for Cornerstone University Radio in Grand Rapids, there is a difference between commercials and business partner or underwriter announcements. "A commercial is an opportunity . . . to offer a call to action—in other words, 'Shop now and save' or 'Come in now and get 30% off,'" says Bronkema, who oversees Christian ACWCSG and Christian CHR/top 40 WAYG-WAYK/Grand Rapids-Kalamazoo.

Crane notes, "Underwriting is meant to be an acknowledgement, listing noncomparative facts about the business, such as its name, location and contact details; services offered; and how long the business has been around, all of which should remain 'value-neutral' in the wording."

Among the ad categories that have an affinity for the format, according to White, are medical, automotive and financial services. "I have found that industries that involve a certain level of trust



'Industries that involve a certain level of trust between the business and customer want to be on Christian radio.'

—Teresa White



Crane



Bronkema

between the business and customer want to be on Christian radio," she says. "They want our listeners to know that the business can be trusted and has high ethical standards. Our listeners also want to hear about these types of businesses as well as others that feel and believe as they do."

Business Sponsorships

Sponsorships, Web development, concerts and events, remote broadcasts and promotional efforts are also significant revenue drivers for noncomms. Crane says, "I've seen some stations create their own business directory or publication and not only offer businesses the airwaves but a print avenue to help get their business branded with the station's audience."

White says, "Business sponsorships in the form of being a title sponsor of a concert, sponsor of an on-air show or specific segments within a show, weather/traffic sponsors and Web site sponsors are all great. This type of revenue does not take up on-air inventory and assists in reaching our goals."

One area you don't hear radio talking about much is estate planning and endowment. Bronkema believes that needs to change. "Too much of our money is going to the government, and it really needs to go to Christian radio and Christian ministries," he says. "It's an area where Christian colleges have done well."

If you like the idea, but don't know how to get started, he suggests that "this is where you partner with local financial planners or local attorneys. Host an estate-planning seminar. Invite your listeners and do a service for them, which in turn, helps you."

Engendering Station 'Ownership'

Bronkema foresees funds generated from major donors taking on increasing importance. "If you told the World War II generation that you needed \$50,000 to stay on the air, they would give you \$50,000. My generation, the baby boomers, practice philanthropy more like they run their businesses. They want to know what their return on investment will be if they give and how we're going to impact lives."

But Generation X wants more than return on investment—they want to feel involved with the radio station, according to Bronkema. "So what we need to do is almost create ownership of the radio station," he says. "WCSG does a great job of this; we hear a lot of people saying, 'This is my radio station,' and we obviously like that." **R&R**

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PD: Kevin Avery
MD: Mike Stoldt

WVJF/Atlanta, GA*
OM/MD: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Mike Alley

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
OM: Chris Gilbreth
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard
MD: Whitney Yule

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC*
OM: Gary Morland
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/MD: Jason McKay
APD/MD: Justin Wade

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Howser
MD: Josh Booth

KGTS/College Place, WA
PD/MD: Elizabeth Nelson

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/MD: Jim McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
OM: Matt Hahn
PD: Kurt Wallace
APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahl

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave St. John

WMUZ/Detroit, MI*
PD: Miranda Belcher
APD: Randi Myles
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
MD: Paul Hernandez

KYTT/Eugene, OR
OM: Dave DeAndrea
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/MD: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea

KZKZ/Ft. Smith, AR
OM/MD: Dave Burdude

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSC/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: John Balyo

WJQK/Grand Rapids, MI*
OM/MD: Troy West
APD/MD: Gary Thompson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD/MD: Corry Reynolds

KSBH/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Roger Henderson
MD: Theresa Ross

WCQR/Johnson City, TN*
PD/MD: Jason Sharp
APD: Chalmer Harper

KOBC/Joplin, MO
OM/MD: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/MD: C.C. Matthews
APD: Dave Reichel

KSWP/Lufkin, TX
OM/MD: Al Ross
APD/MD: Michelle Ross

KVMV/McAllen, TX*
PD: James Gamblin
APD/MD: Bob Malone

KJIL/Meade, KS
PD/MD: Michael Luskey

WMCU/Miami, FL*
OM/MD: Dwight Taylor

WFZH/Milwaukee, WI*
PD/MD: Danny Clayton

KTIS/Minneapolis, MN*
MD: Paul Perrault

KBMQ/Monroe, LA
PD/MD: Phillip Brooks

WFFH/Nashville, TN*
PD/MD: Vance Dillard

New Life Media Network/Network
PD/MD: Joe Buchanan

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimstier
MD: Libby Krimstier

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/MD: Dean O'Neal
APD: Jeff Cruz
MD: Scott Smith

KLVA/Phoenix, AZ*

WMSJ/Portland, ME*
PD: Paula K.
APD: Joe Polek

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD: Dave Masters
MD: Jennifer Walker

KSGN/Riverside, CA*
PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM: Jackie Howard
PD: Jason Sharp
MD: Brian Sumner

WRCI/Rochester, NY*

WQFL/Rockford, IL
OM: Ralph Trentadue
PD: Darren Marlar
MD: Joe Buchanan

KKFS/Sacramento, CA*
PD: Max Miller
APD/MD: Mark Standriff

KOAY/Salt Lake City, UT
PD/MD: Alan Hague

Sirius Spirit 66/Satellite*
PD/MD: Al Skop

XM The Message/Satellite*
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KTSL/Spokane, WA*
PD/MD: Beau Tyler

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/MD: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WCTS/Washington, DC*
PD: Ty McFarland
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



► CHART VETERAN **STEVEN CURTIS CHAPMAN** TAKES THE MOST INCREASED PLAYS (UP 106) AND OPENS AT NO. 25 WITH "MIRACLE OF THE MOMENT."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	21	BRING THE RAIN	MERCY ME	INO	793 -45
2	6	7	EAST TO WEST	CASTING CROWNS	BEACH STREET/REUNION/PLG	786 +74
3	2	21	GIVE YOU GLORY	JEREMY CAMP	BEC/TOOTH & NAIL	779 -19
4	8	14	GIVE ME WORDS TO SPEAK	AARON SHUST	BRASH	747 +62
5	4	13	ONLY THE WORLD	MANDISA	SPARROW/EMI CMG	733 -14
6	3	23	I'M NOT WHO I WAS	BRANDON HEATH	REUNION/PLG	721 -48
7	5	25	EVERY TIME I BREATHE	BIG DADDY WEAVE	FERVENT/WORD-CURB	685 -61
8	7	15	YOU	BRITT NICOLE	SPARROW/EMI CMG	683 -2
9	10	12	I'M FOR YOU	TOBYMAC	FOREFRONT/EMI CMG	568 +32
10	12	7	EVERYTHING GLORIOUS	DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	507 +27
11	9	26	SOMETHING BEAUTIFUL	NEWSBOYS	INPOP	473 -74
12	11	29	UNDO	RUSH OF FOOLS	MIDAS	428 -55
13	17	5	LOVE THE LORD	LINCOLN BREWSTER	INTEGRITY	416 +75
14	22	4	SUNDAY	TREE 63	INPOP	377 +68
15	16	6	BE STILL	STORYSIDE:B	SILENT MAJORITY/GOTEE	362 +19
16	14	11	LONE RANGER	NATE SALLIE	CURB	355 -6
17	15	11	ALL THE WORLD	POINT OF GRACE	WORD-CURB	353 +6
18	21	7	COMING BACK TO LIFE	ECHOING ANGELS	INO	326 +14
19	8	18	INTO THE DAY	BEBO NORMAN	ESSENTIAL/PLG	324 -12
20	20	16	YOU CARRIED ME	BUILDING 429	WORD-CURB	309 -14
21	19	18	OVER MY HEAD	BRIAN LITTTRELL	REUNION/PLG	307 -20
22	23	9	PROMISE OF A LIFETIME	KUTLESS	BEC/TOOTH & NAIL	275 -3
23	24	11	TEARS OF THE SAINTS	LEELAND	ESSENTIAL/PLG	274 0
24	25	20	FIND ME TONIGHT	EVERYDAY SUNDAY	INPOP	267 0
25	NEW		MIRACLE OF THE MOMENT	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	266 +106
26	26	13	THE REMEDY	AYIESHA WOODS	GOTEE	257 -8
27	27	10	STILL CALLS ME SON	JOHN WALLER	REUNION/PLG	228 +9
28	28	2	GIVE UNTIL THERE'S NOTHING LEFT	RELIENT K	CAPITOL/GOTEE	218 +20
29	30	3	FINALLY FREE	NICHOLE NORDEMAN	SPARROW/EMI CMG	201 +17
30	NEW		40 DAYS	MARK SCHULTZ	WORD-CURB	197 +41



CHRISTIAN AC MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	FAM%	W 25-54	W 25-34	W 35-44	W 45-54
PRAY IN THIS STORM	CASTING CROWNS	96%	4.24	4.11	4.26	4.35
MY SAVIOR MY GOD	AARON SHUST	95%	4.22	4.18	4.32	4.18
BY HIS WOUNDS	GLORY REVEALED-POWELL, CHAPMAN, HALL, LITTTRELL	97%	4.22	4.19	4.22	4.25
VOICE OF TRUTH	CASTING CROWNS	98%	4.21	4.19	4.26	4.19
HOLY IS THE LORD	CHRIS TOMLIN	96%	4.21	4.10	4.30	4.22
BRING THE RAIN	MERCY ME	87%	4.20	4.13	4.25	4.22
EVERLASTING GOD	LINCOLN BREWSTER	98%	4.16	4.04	4.19	4.26
UNDO	RUSH OF FOOLS	96%	4.16	4.12	4.26	4.09
MADE TO LOVE	TOBYMAC	94%	4.13	4.24	4.24	3.92
EAST TO WEST	CASTING CROWNS	86%	4.13	4.05	4.22	4.13
SOMETHING BEAUTIFUL	NEWSBOYS	96%	4.09	4.04	4.09	4.12
BLESSED BE YOUR NAME	TREE 63	99%	4.08	4.13	4.03	4.07
GIVE YOU GLORY	JEREMY CAMP	97%	4.06	3.98	4.12	4.08
MOUNTAIN OF GOD	THIRD DAY	94%	4.05	4.02	4.09	4.05
EVERY TIME I BREATHE	BIG DADDY WEAVE	92%	4.04	3.91	4.15	4.04
I'M NOT WHO I WAS	BRANDON HEATH	89%	3.98	3.94	4.02	3.97
GIVE ME WORDS TO SPEAK	AARON SHUST	82%	3.84	3.70	3.87	3.95
ONLY THE WORLD	MANDISA	93%	3.78	3.77	3.86	3.71
YOU	BRITT NICOLE	95%	3.72	3.76	3.89	3.50
SUNDAY	TREE 63	69%	3.68	3.61	3.77	3.68

Total Sample size is 2229. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 74C-549-9700, x61 or email jllittle@troyresearch.com.



The no-repeat work week goes country

This Idea Bears Repeating

R.J. Curtis

RCurtis@RadioandRecords.com

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In assembling a profile of Bonneville's WYGY (the Wolf)/Cincinnati, we lie awake at night, wondering if the station's MD, Kathy O'Connor, did the same—pondering how in the world she would find enough music for any given week. It's been almost a month since the Wolf rebranded itself, adding "Open Range Country" to its moniker, along with nearly 1,000 songs to the library. The extra music is necessary, you see, because not only did the Wolf make a commitment to imaging variety, it instituted a no-repeat 9-5 work week. In case that seems incredulous for country radio, allow us to repeat: No song plays twice between 9 a.m. Monday morning and 5 p.m. Friday afternoon.

The idea of "no repeat" has been a staple of AC radio for years, but no country stations that we know of have ever tried it. And let's face it: If someone in country had given it a whirl successfully, others would have followed suit by now.

Nope, WYGY is first, which comes as a surprise to Bonneville/Cincinnati OM Patti Marshall. "Nobody's done it in country, but once you break that seal of, 'We're going to play all this music,' how do we demonstrate to listeners in a very real way that we really do play variety?"

Marshall says the idea came from O'Connor, who threw the "no-repeat workday" grenade in the room during a strategic conference call with consultant Jaye Albright, WYGY's research vendor and Marshall.

Recent History

It's helpful to back up and track the recent history of WYGY and Marshall. In slightly more than a year, the station has endured four owners: CBS Radio, Cumulus, Entercom and now Bonneville. Entercom flipped WYGY country and gave it a new frequency (97.3) in November 2006. The WYGY calls have flown over a country station before in Cincy; in the early '90s it was actually one of the first "Young Country" stations in America, calling itself "Y96." In fact, it was during those salad days of country that Marshall did afternoons at and programmed Y96, after origi-

nally coming to the market for nights on country sister WUBE (B105) in 1991.

When CBS Radio bought B105, Marshall segued into marketing, but returned to programming four years ago as PD of hot AC WKRQ (Q102). She was elevated to OM in the wake of WUBE/WYGY PD Marty Thompson's June departure, but her focus is primarily Q102. Two weeks ago, Marshall announced that Travis Moon, longtime APD/MD at Clear Channel's KEEY (K102)/Minneapolis, would join the two country outlets Aug. 27 as PD.

In Arbitron's spring 2007 survey, WUBE posted a 6.9 persons 12+ and ranks second in the market. WYGY trails with a 0.9. Clearly, WUBE is the mother ship for country in Cincinnati. Marshall describes the Wolf's role in the Bonneville cluster, saying it's similar to the days of Young Country going up against B105: "It's a flanker, but we also want the station to have some success of its own. Playing this music gives it a completely different music position than B105 and a different demographic appeal." While WUBE is a mainstream country station, the music mix that defines the term "Open Range Country" for the Wolf focuses on the years 1989-1994, with the fringe areas coming before and after.

"I would say that's the center of the radio station, but we just played the Statler Brothers the other day," Marshall says. "Just hearing 'Islands in the Stream'—I mean, what's wrong with that song?"

Indeed, music imaging touts the Wolf as playing everything from George Jones to Trace Adkins. That's not to say the Wolf doesn't play current music, although rotations will move slower because of the no-repeat work week. Spins for currents are being added to drive times and the station features more standard rotations for heavy currents on weekends to service P1s.

Females To Males

Marshall says B105 is targeted to deliver a 60-40 ratio of females to males, whereas the Wolf's music mix is designed for older males. Albright is responsible for the category and library architecture, and says the result should be a 50-50 mix of men and women. "It's going to be all about TSL, rather than cume. In the short run they want to build up loyalty and create some buzz, and hopefully cume will come," Albright says.

Marshall says the Wolf is now built around creating a point of differentiation between the two stations that is diverse demographically, musically and imaging-wise. "Now the Wolf is a unique country radio station vs. being the second country station."

Marshall says it was never meant to be a B105 clone. "You have to separate stations in more ways than just imaging, and boy, there's some great country music that a station like B105 would love to play, but there just aren't enough hours in the day."

It's still early in the branding process for the Wolf, since the format flip was made as recently as November, and adding an extra positioning layer like "Open Range Country" will also take time. So far listener response has been overwhelmingly positive, especially for the no-repeat work week, Marshall says. "This approach has been done by hot AC and AC stations mostly to encourage in-office listening. You don't get the listening fatigue that a hit-bound station can produce, but I don't know a lot that have stayed with it forever."

Marshall insists that research would get in the way. "I don't see how you could do an auditorium test," she says. "That's what's so great about what we're doing now. Can you imagine going into your library and saying, 'What a great song, let's play it!' Does that sound like radio 20 years ago?"

Not only have listeners embraced the wider music mix, but Marshall says her airstaff is onboard big time as well. "They have a unique position now. They're no longer in B105's shadow; the goals complement each other. You become your own thing and you focus the staff on what they bring to the party that's different than B105."

Might other country PDs experiment with a novel idea like a wider playlist featuring more than 1,000 songs and a no-repeat work week? Marshall says it is likely a struggle for PDs to try something like this because it doesn't test. She also believes that while radio might still own the element of surprise, it largely fails to use it.

"If you want to talk about why radio doesn't get the shares it used to, it's not the iPod's fault—it's our fault. The iPod has a finite capability. Guess who had the 'shuffle' first? Radio did. We are the originator of the shuffle. Radio still owns the surprise, so use the power."

'Now the Wolf is a unique country radio station vs. being the second country station.'



Patti Marshall

'Guess who had the "shuffle" first? Radio did. Radio still owns the surprise, so use the power.'



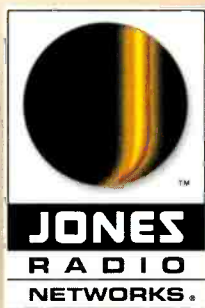
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COUNTRY

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KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost	WKDQ/Evansville, IN PD/MD: Jon Prell	KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann	KSNI/Santa Maria, CA PD/MD: Tim Brown
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Jones CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WKML/Fayetteville, NC PD/MD: Dean O	KUBB/Merced, CA OM/MD: Rene Roberts MD: Dee Kelly	Sirius New Country/Satellite* OM/MD: Scott Lindy MD: AI Skop
WBL/Augusta, GA* OM: Steve Burke	KAFF/Flagstaff, AZ PD: C.J. Murri MD: Jenny Brawn	WOKK/Meridian, MS PD: Todd Rupe	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
KBKO/Bakersfield, CA* PD/MD: Kenn McCloud	WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown	WBAM/Montgomery, AL*	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WKKW/Morgantown, WV OM: Hopy Kercheval PD/MD: John Bowen	WBFM/Sheboygan, WI PD: Eddie Ybarra APD: Jeff "J.R." Kelm
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	WFRE/Frederick, MD* PD: Lisa Allen	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon	KXKS/Shreveport, LA* OM: Gary McCoy PD: Chris Evans
WHWK/Binghamton, NY PD: Don Brake	WFLS/Fredericksburg, VA* OM/MD: Paul Johnson APD: Mike Vincent	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Kirby Ray	KSUX/Sioux City, IA PD/MD: Tony Michaels
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger	KJCS/Nacogdoches, TX OM/MD: Wakeman "Gator" Linscomb APD: Erin Rohde	WBYT/South Bend, IN PD: Clint Marsh APD: Stinger MD: Shannon Marie
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	KUAD/Ft. Collins, CO OM: Mark Callaghan APD: Dave Jensen MD: Brian Gary	WCTY/New London, CT OM/MD: Jimmy Lehn APD: Dave Elder	WTHI/Terre Haute, IN OM/MD: Barry Kent
KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
KAGG/Bryan, TX MD: Danny Merrell	WBTU/Ft. Wayne, IN OM: Phil Becker PD: Scott Roddy APD/MD: Adam Mayfield	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson
WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals	WTRS/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler	WPAP/Panama City, FL OM/MD: Jay Cruze MD: David Howard	WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WOGT/Chattanooga, TN* PD: Duane Shannon	WTNR/Grand Rapids, MI* OM: Brent Alberts PD/MD: Steve Stewart APD/MD: Dawn Michaels	WYCT/Pensacola, FL PD: Ric Sacola MD: Denis "Catfish" Miller	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Trey Daniels
WYGY/Cincinnati, OH* OM: Patti Marshall PD: Kathy O'Connor	WFYR/Peoria, IL OM/MD: Ric Morgan	WFRG/Utica, NY OM/MD: Bill McAdams	
WKCN/Columbus, GA* OM: Bob Quick PD/MD: Brian Thomas	WAYZ/Hagerstown, MD OM/MD: Randy Fitzsimmons MD: Tori Anderson	WPOR/Portland, ME* OM: Randi Kirshbaum MD: Shelly Kincaid	KJUG/Visalia, CA PD/MD: Dave Daniels
WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	WCAT/Harrisburg, PA* PD: Will Robinson	WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn	WDEZ/Wausau, WI PD: Chad Edwards APD/MD: Vanessa Ryan
KFTX/Corpus Christi, TX* MD: Austin Daniels	WTCR/Huntington, WV PD: Clint McElroy	WVOK/Wheeling, WV PD/MD: Jim Elliott	WVIL/Williamsport, PA OM/MD: Ted Minier APD/MD: John O'Brien
KOUL/Corpus Christi, TX* OM/MD: Bert Clark	KIXQ/Joplin, MO OM: Chad Elliot PD: Rob Meyer	KOUT/Rapid City, SD PD/MD: Mark Houston	KBUL/Reno, NV* OM: Nick Elliott PD/MD: Derek Gunn
KTYS/Dallas, TX* OM: Tom Hunter PD: Gayle W. Poteet MD: Chris Huff	WNWN/Kalamazoo, MI PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris	KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart	KXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker
WTVV/Dothan, AL OM/MD: Arnie Pollard MD: Mike Casey	WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza	WCEN/Saginaw, MI PD/MD: Joby Phillips	
KKCB/Duluth, MN PD: Derek Moran	KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley	WWFG/Salisbury, MD OM/MD: Brian Cleary APD/MD: Sandra Lee	
WQRB/Eau Claire, WI PD/MD: Mike McKay	WBBN/Laurel, MS OM/MD: Tom Freeman	KGKL/San Angelo, TX OM/MD: Boomer Kingston	
WRSF/Elizabeth City, NC OM: Tom Charity PD: Ray Turner	KZKX/Lincoln, NE OM: Jim Steel PD: Hoss Michaels APD/MD: Carol Turner	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel	
WXTA/Erie, PA OM/MD: Adam Reese			

* Monitored Reporters



GORD BAMFORD HAS HIS FASTEST-RISING SINGLE TO DATE AS "BLAME IT ON THAT RED DRESS" RACES TO NO. 20 ON THE CANADA COUNTRY CHART IN ONLY ITS SECOND WEEK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.	
					TW	+/-		
1	1	10	NEVER WANTED NOTHING MORE	KENNY CHESNEY	BNA	3858	-15	8,316
2	5	12	BECAUSE OF YOU	REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE	3568	+185	7,591
3	4	21	THESE ARE MY PEOPLE	RODNEY ATKINS	CURB	3497	+38	7,319
4	2	17	I TOLD YOU SO	KEITH URBAN	CAPITOL NASHVILLE	3287	-468	6,964
5	3	25	TEARDROPS ON MY GUITAR	TAYLOR SWIFT	BIG MACHINE	3268	-241	6,756
6	7	6	TAKE ME THERE	RASCAL FLATTS	LYRIC STREET	3264	+105	6,954
7	6	28	A DIFFERENT WORLD	BUCKY COVINGTON	LYRIC STREET	3173	-122	6,029
8	9	21	TOUGH	CRAIG MORGAN	BROKEN BOW	3052	+151	6,526
9	8	16	I NEED YOU	TIM MCGRAW WITH FAITH HILL	CURB	2935	-21	5,908
10	10	10	PROUD OF THE HOUSE WE BUILT	BROOKS & DUNN	ARISTA NASHVILLE	2900	+198	6,201
11	11	12	EVERYDAY AMERICA	SUGARLAND	MERCURY	2775	+86	5,983
12	12	9	LOVE ME IF YOU CAN	TOBY KEITH	SHOW DOG NASHVILLE	2682	+115	5,674
13	15	20	ALL MY FRIENDS SAY	LUKE BRYAN	CAPITOL NASHVILLE	2496	+288	5,272
14	14	11	FREE AND EASY (DOWN THE ROAD I GO)	DIERKS BENTLEY	CAPITOL NASHVILLE	2487	+188	5,363
15	16	6	ONLINE	BRAD PAISLEY	ARISTA NASHVILLE	2460	+292	5,334
16	13	10	IF YOU'RE READING THIS	TIM MCGRAW	CURB	2414	+81	5,083
17	17	15	HOW I FEEL	MARTINA MCBRIDE	RCA	2078	-19	4,356
18	18	18	LIVIN' OUR LOVE SONG	JASON MICHAEL CARROLL	ARISTA NASHVILLE	1875	+116	3,965
19	19	14	MEASURE OF A MAN	JACK INGRAM	BIG MACHINE	1731	+176	3,655
20	27	2	SO SMALL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	1644	+869	3,656
21	22	5	FIRECRACKER	JOSH TURNER	MCA NASHVILLE	1545	+221	3,296
22	21	17	JUST MIGHT HAVE HER RADIO ON	TRENT TOMLINSON	LYRIC STREET	1533	+176	3,159
23	20	16	FALL	CLAY WALKER	ASYLUM-CURB	1511	+147	2,884
24	23	12	ANOTHER SIDE OF YOU	JOE NICHOLS	UNIVERSAL SOUTH	1261	+38	2,618
25	24	13	FAMOUS IN A SMALL TOWN	MIRANDA LAMBERT	COLUMBIA	1222	+130	2,600
26	25	7	AS IF	SARA EVANS	RCA	1190	+153	2,557
27	26	8	NOTHIN' BETTER TO DO	LEANN RIMES	ASYLUM-CURB	988	+91	2,014
28	31	3	WHAT DO YA THINK ABOUT THAT	MONTGOMERY GENTRY	COLUMBIA	870	+195	1,862
29	28	8	YOU NEVER TAKE ME DANCING	TRAVIS TRITT	CATEGORY 5	786	+56	1,615
30	30	4	TANGLED UP	BILLY CURRINGTON	MERCURY	754	+64	1,475
31	32	8	SUNDAY MORNING IN AMERICA	KEITH ANDERSON	ARISTA NASHVILLE	711	+51	1,437
32	29	7	THE MORE I DRINK	BLAKE SHELTON	WARNER BROS./WRN	696	-10	1,374
33	35	3	WATCHING AIRPLANES	GARY ALLAN	MCA NASHVILLE	617	+99	1,422
34	36	3	WAY BACK TEXAS	PAT GREEN	BNA	611	+114	1,203
35	34	4	LAST TRAIN RUNNING	WHISKEY FALLS	MIDAS/NEW REVOLUTION	584	+24	1,137
36	38	2	HEAVEN, HEARTACHE AND THE POWER OF LOVE	TRISHA YEARWOOD	BIG MACHINE	545	+107	1,188
37	NEW		HOW 'BOUT THEM COWGIRLS	GEORGE STRAIT	MCA NASHVILLE	503	+451	1,203
38	39	11	SHE AIN'T RIGHT	LEE BRICE	ASYLUM-CURB	457	+50	0,764
39	NEW		WHAT KINDA GONE	CHRIS CAGLE	CAPITOL NASHVILLE	453	+92	0,902
40	40	3	BAD FOR ME	DANIELLE PECK	BIG MACHINE	394	+13	0,760

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
					TW	+/-	
1	9		NEVER WANTED NOTHING MORE	KENNY CHESNEY	BNA/SONY BMG	595	-6
2	2	11	BECAUSE OF YOU	REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE/UNIVERSAL	590	+6
3	3	12	DIDN'T EVEN SEE THE DUST	PAUL BRANDT	BRAND-T/UNIVERSAL	541	+5
4	7	11	FREE AND EASY (DOWN THE ROAD I GO)	DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	515	+20
5	6	6	ONLINE	BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	512	+10
6	4	9	PROUD OF THE HOUSE WE BUILT	BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	502	-2
7	8	7	WHAT DO YOU SEE	DOC WALKER	OPEN ROAD/UNIVERSAL	501	+7
8	5	17	I TOLD YOU SO	KEITH URBAN	CAPITOL NASHVILLE/EMI	501	-3
9	9	8	DONE YOU WRONG	AARON PRITCHETT	OPM	486	+2
10	10	18	TEARDROPS ON MY GUITAR	TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	466	-13
11	11	10	ROCK IN MY BOOT	JASON BLAINE	INDEPENDENT	456	+8
12	12	5	TAKE ME THERE	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	454	+8
13	21	3	TESTIFY	EMERSON DRIVE	MIDAS/KOCH	413	+105
14	14	18	THESE ARE MY PEOPLE	RODNEY ATKINS	CURB/EMI	403	-14
15	19	4	IF YOU'RE READING THIS	TIM MCGRAW	CURB/EMI	397	+54
16	17	8	LOVE ME IF YOU CAN	TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	395	+14
17	15	16	CHEAPER TO KEEP HER	AARON LINES	OUTSIDE THE LINES	367	-23
18	13	18	PICKUP TRUCK	SHANE YELLOWBIRD	306/UNIVERSAL	352	-72
19	16	23	LOST IN THIS MOMENT	BIG & RICH	WARNER BROS./WARNER	346	-42
20	33	2	BLAME IT ON THAT RED DRESS	GORD BAMFORD	GWB/ROYALTY	342	+123
21	50	2	SO SMALL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	319	+185
22	24	7	EVERYDAY AMERICA	SUGARLAND	MERCURY/UNIVERSAL	319	+30
23	18	14	I NEED YOU	TIM MCGRAW WITH FAITH HILL	CURB/EMI	312	-39
24	20	22	WRAPPED	GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	310	-4
25	22	25	FIND OUT WHO YOUR FRIENDS ARE	TRACY LAWRENCE	ROCKY COMFORT/CO5	270	-29
26	25	20	LET'S TALK ABOUT LOVE	JESSIE FARRELL	UNIVERSAL	267	-3
27	28	10	GOTTA GET ME A CADILLAC	WILLIE MACK	OPEN ROAD/UNIVERSAL	264	+6
28	31	6	STARTIN' WITH ME	JAKE OWEN	RCA/SONY BMG	237	+6
29	30	9	NOTHIN' BETTER TO DO	LEANN RIMES	CURB/EMI	235	-8
30	27	6	NOT EVEN A LITTLE	DAMIAN MARSHALL	BUSY MUSIC	234	-26

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“Nothing
Better
To Do”

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She is writing her own songs and bringing an actor's mastery of mood
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We invite your notice and support as LeAnn Rimes contends for these 2007 CMA Awards.

FEMALE VOCALIST *of the* YEAR

SINGLE *of the* YEAR

SONG *of the* YEAR

VIDEO *of the* YEAR

...ENTERTAINER *of the* YEAR

The FITZGERALD HARTLEY Co





'Knock Down the Walls' becomes Checker's first AC entry and extends a chart run to more than 48 years

A 'Twist' On Longevity: Checking In With Chubby

Chuck Taylor

CTaylor@RadioandRecords.com

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mr. Watson, come here, I want you." ■ It's that famous moment of discovery, spoken by telephone inventor Alexander Graham Bell to assistant Thomas A. Watson, that Chubby Checker most likens to his musical legacy. ■ "Before Bell, there was no telephone. Before Chubby Checker, there was no dancing apart to the beat," he says, referring to his 1960 No. 1 hit "The Twist."

"In two minutes and 42 seconds, when I sang on 'American Bandstand' and did the dance—which is like putting out a cigarette with both feet or wiping off your bottom with a towel to the beat—the world forever changed the way it danced. That's my claim to fame," Checker says.

While still his signature song—and the only title to reach No. 1 in two different years, doing so again in 1962—it is far from Checker's only chart achievement. In all, Mr. Ernest Evans—who refers to his musical persona in the third person—has sold 250 million albums worldwide and charted 35 times on The Billboard Hot 100, including top 10s "Pony Time," "Let's Twist Again" and "The Fly" in 1961, and "Slow Twistin'" "Limbo Rock" and "Popeye" in 1962. In 1988, "The Twist" was reborn as a No. 16 hit with rappers the Fat Boys. His last appearance was in 2003 with remixes of "Limbo Rock," which reached the top five on the Hot 100 Singles, Hot R&B/Hip-Hop and Hot Dance Singles sales charts.

This month, Checker, 65, extended his chart span to 48 years, two months and three weeks, with his entrée at AC radio: "Knock Down the Walls" on TEEC Records, which hit No. 30 Aug. 3 and continues to increase in spins. The cheery uptempo track—whose underlying message calls for reliance on a higher power—is playing on 12 AC stations, as well as one CHR/top 40 and one triple A.

While on the road in Houston, Checker checks in with R&R on returning to the spotlight.

So how does it feel to be back—again?

It's a miracle. All of my success is from the 20th

century. Most artists who got their play from another era live on because people love their past successes. But this song is a 21st century contribution to the music industry, and I tell you, it's a blessing from God.

How did "Knock Down the Walls" come about?

In 2001, I released "Chubby Checker's Sixty Minute Workout," an aerobics album that no one paid attention to, and "Knock Down the Walls" was on it. My producer Gary Lefkowitz thought there was more to it and he had me come into the studio and rerecord it acoustically to a guitar. I'm too stupid to write a song like that, but I was inspired. It addresses the most powerful message in the universe.

Gary [with Mike Rogers] produced urban, urban AC, rock, top 40 and Radio Disney mixes so that everybody—the public at large and the people at radio—might give this song a chance to be heard. Everything is there to suit your taste. I am a checkerboard, the best of white, black, brown and everything you can put in one package. I address the entire human family.

How about the effort to get an independent song to radio? I would assume that has been a test of patience.

I pick up the phone and make 105 phone calls a day. Some people say, "It's Chubby Checker, I'm not going to play it, what can he offer today? He's a dinosaur." I understand it. They're not rejecting me, they're rejecting what I represent. But I went to XM and met with one of the top men. I asked him to give me the benefit of the doubt. He played it and

added the record. That was the beginning. It was awesome. But yes, every step has been a struggle.

Meanwhile, after 40 years, you continue to tour.

The best way to describe what Chubby Checker does onstage: You've heard of the '66 Mustang Cobra? That's us, running as fast as the Porsche 928. We go onstage and kick some nasty butt. I've been on the road since the 12th grade and have never stopped. My people are all ages: grandmothers and their kids and their kids. Radio Disney played the remix of "Limbo Rock" 30,000 times. It's the best-kept secret in the music industry. So kids know Chubby Checker. Everybody knows Chubby.

You've also branded your name with a line of food products, including a candy bar, flavored popcorn, hot dogs, steaks, even bottled water.

Things are going very well. I dreamed up the last—twist.com, which represents all of my food products and records. When I'm not on the road, I'm at home in the business world. We've got the world's only Checkerboard chocolate bar that blends milk, white and dark chocolate. So I've kept busy selling beef jerky and hot dogs to supermarkets, convenience stores, food clubs and restaurant chains—but the music continues to be the tender part of my soul.

You've noted that it's bothersome to be so well-known for "The Twist," when you had numerous other hits. Have you made peace with your name-sake song?

Walt Disney is stuck with Mickey Mouse. The two are just never going to get away from each other, even though there's Snow White, the Seven Dwarfs, Donald Duck and Goofy. The only thing I was ever concerned about is that "The Twist" is just one character I have. The others are the Pony, the Fly, the Limbo and Popeye.

So what ambitions remain for Chubby Checker?

First, let's get my new record played. Give me that opportunity. I'm a good example for the people that have come before and will be the same for those that come after.

I'd love to play some rock shows with Justin [Timberlake] or Beyoncé, because all of these kids are doing my dances—every time they throw their arms up in the air or move their feet, they're doing the Pony or the Fly. Where do you think all of these moves came from? I'm one of the best performers that ever lived; I don't mean to sound big-headed, but I know what I can do onstage. Since 1966, we get out there and it's all over. **R&R**

'The best way to describe what Chubby Checker does onstage: You've heard of the '66 Mustang Cobra? That's us, running as fast as the Porsche 928.'

—Chubby Checker



► **MAROON 5** REACHES THE AC TOP 10 FOR A THIRD TIME, AS "MAKES ME WONDER" JUMPS 11-9 (UP 63 PLAYS).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HIT PREDICTOR STATUS ★	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	14	HOME DAUGHTRY	NO. 1 (2 WKS)	11 ★	1845 +103	15.639	1
2	2	20	EVERYTHING MICHAEL BUBLE	143/REPRISE	★	1619 -93	12.559	3
3	3	50	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	11	1583 -6	11.656	6
4	5	17	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE	11	1463 -40	13.729	2
5	6	43	HOW TO SAVE A LIFE THE FRAY	EPIC	11	1423 -1	11.362	7
6	4	44	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	11	1352 -162	10.627	8
7	7	17	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	11	1283 -4	12.506	4
8	8	7	BIG GIRLS DON'T CRY FERGIE	MOST INCREASED PLAYS WILL.I.AM/A&M/INTERSCOPE	11	1175 +161	12.448	5
9	11	13	MAKES ME WONDER MARC ON 5	A&M/OCTONE/INTERSCOPE	11	937 +63	7.136	9
10	9	45	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC	11	861 -86	6.694	11
11	12	18	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC	11	783 +10	4.372	14
12	14	9	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/IDJMG	11	678 +147	5.585	12
13	15	13	MY WISH RASCAL FLATTS	AIRPOWER LYRIC STREET/HOLLYWOOD	11	516 +60	1.859	15
14	13	22	FEBRUARY SONG JOSH GROBAN	143/REPRISE	★	446 -93	1.368	19
15	16	21	ANY WAY MARTINA MCBRIDE	AIRPOWER RCA NASHVILLE	11	444 +39	1.548	18
16	18	5	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	11	440 +152	5.358	13
17	19	6	WAIT FOR YOU ELLIOTT YAMIN	HICKORY	11	356 +74	6.748	10
18	17	10	EVER PRESENT PAST PAUL MCCARTNEY	MPL/HEAR/CONCORD	11	303 -24	1.846	16
19	20	12	IF EVERYONE CARED NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	11	237 +9	1.673	17
20	21	9	HEAVEN KNOWS TAYLOR HICKS	ARISTA/RMG	11	207 -20	0.397	26
21	24	2	LOST IN THIS MOMENT BIG & RICH	WARNER BROS. (NASHVILLE)/WARNER BROS.	11	167 +37	0.718	23
22	23	10	LEMONADE CHRIS BRICE	IND/COLUMBIA	11	148 -33	0.177	-
23	25	4	NO ONE IS TO BLAME KATRINA CARLSON WITH HOWARD JONES	KATAPHONIC	11	131 +14	0.168	-
24	26	6	BEST OF ME CHRISSETTE MICHELE	DEF JAM/IDJMG	11	112 +6	0.359	28
25	27	7	CHANGES LAREAU	WARRIOR	11	90 -2	0.092	-
26	NEW		MESSAGE TO MYSELF MELISSA ETHERIDGE	ISLAND/IDJMG	11	87 +33	0.878	21
27	NEW		WHO KNEW PINK	LAFACE/ZOMBA	11	85 +17	0.599	24
28	30	2	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	11	81 +13	0.160	-
29	29	3	THE ROAD TRUEHEART	E-HEART	11	76 +3	0.031	-
30	28	13	I NEEDED TO FALL REO SPEEDWAGON	SPEEDWAGON/MAILBOAT	11	61 -28	0.163	-

TITLE ARTIST / LABEL	NEW STATIONS
BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE) KBEE, KEZK, KGBY, KKMJ, KNEV, KSOF, KTDY, KWAV, WDOK, WLIT, WLRQ, WMEZ, WRAL, WSNE, WTVR, WVAE, XM The Blend	17
BAND OF GOLD Kimberly Locke (CURB/REPRISE) KNEV, KQIS, KTSN, WCDV, WCRZ, WDEF, WFMK, WHLG, WJJK, WLTJ, WOOD, WYJB	12
(YOU WANT TO) MAKE A MEMORY Bon Jovi (MERCURY/ISLAND/IDJMG) KBEE, KKMJ, KQIS, WEBE, WFPG, WLRQ, WMEZ, WMGW, WMJY, WSR5, WZID	11
WAIT FOR YOU Elliott Yamin (HICKORY) KMGL, KNEV, WDOK, WJJK, WMAS, WOBM, WVAE	7
HEY THERE DELILAH Plain White T's (FEARLESS/HOLLYWOOD) KLTV, WARM, WLTW, WMGW, WMCS, WMGV, WOBM	7
ALMOST LOVER A Fine Frenzy (VIRGIN) KTSN, KWAV, WFMK, WHLG, WLTJ, WOOD	6
MAKES ME WONDER Maroon 5 (A&M/OCTONE/INTERSCOPE) WMEZ, WMX5, WRAL, WRRM, WSR5	5
FEELS LIKE Raquel Aurlia (SHEA35) KWAV, WFMK, WHLG, WJJB	4

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
UNWRITTEN NATASHA BEDINGFIELD (EPIC)	11	948	1012
FAR AWAY NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	11	848	878
BAD DAY DANIEL POWTER (WARNER BROS.)	11	826	911
CHANGE KIMBERLEY LOCKE (CURB/REPRISE)	11	775	887
BECAUSE OF YOU KELLY CLARKSON (RCA/IMP)	11	768	693

TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	11	744	659
HEAVEN LOS LONELY BOYS (DR/EPIC)	11	735	635
WHAT HURTS THE MOST RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	11	716	600
IRREPLACEABLE BEYONCE (COLUMBIA)	11	700	711
YOU AND ME LIFEHOUSE (GEFFEN)	11	697	745

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FIRST TIME Lifehouse (Geffen) TOTAL STATIONS: 4	58/5	1973 James Blunt (CUSTAR/ATLANTIC) TOTAL STATIONS: 7	47/12
4 IN THE MORNING Gwen Stefani (INTERSCOPE) TOTAL STATIONS: 2	57/23	DO YOU KNOW? (THE PING PONG SONG) Enrique Iglesias (UNIVERSAL LATIN/INTERSCOPE) TOTAL STATIONS: 1	46/5
ALL GOOD THINGS (COME TO AN END) Nelly Furtado (MOSLEY/GEFFEN) TOTAL STATIONS: 1	49/10	LOST WITHOUT U Robin Thicke (STAR TRAK/INTERSCOPE) TOTAL STATIONS: 13	43/14
JUST BECAUSE Cali (LEVITY) TOTAL STATIONS: 11	48/25	REHAB Amy Winehouse (UNIVERSAL REPUBLIC) TOTAL STATIONS: 8	40/8
WHEN YOU'RE GCNE Ariell Lavigne (RCA/RMG) TOTAL STATIONS: 3	47/31	U + UR HANO Pink (LAFACE/ZOMBA) TOTAL STATIONS: 2	32/9

MOST ADDED

MOST INCREASED PLAYS

+161	★	BIG GIRLS DON'T CRY Fergie (will.i.am/A&M/Interscope) KVLY +3, WNIC +12, WMTX +12, KKMJ +10, WMCS +9, WMXC +8, WMX5 +7, WZID +7, KESZ +6, WYYY +6
+152	★	HEY THERE DELILAH Plain White T's (Fearless/Hollywood) KVLY +21, WSR5 +15, WCDV +11, WYYY +11, WMAS +9, KMCA +9, KISC +8, KKMJ +7, WMXC +6, WFMK +6
+147	★	(YOU WANT TO) MAKE A MEMORY Bon Jovi (Mercury/Island/IDJMG) WRVR +22, WEBE +12, WWFS +12, KVLY +9, WJBR +8, WLEV +8, KISC +7, WAHR +6, WZID +6, WDEF +6
+103	★	HOME Daughtry (RCA/RMG) KQIS +11, WSH +1 +8, WZID +6, KMGL +6, WFPG +5, WMXC +5, KRNO +5, KKMJ +5, WOBM +4, WYYY +4
+74	★	WAIT FOR YOU Elliott Yamin (Hickory) KQIS +11, WSR5 +10, WALK +8, WWFS +8, WLEV +8, KKMJ +6, WMJX +5, WLTW +4, WMCS +3, WMXC +3

FOR WEEK ENDING AUGUST 12, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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▶ PREVIEWING HIS SECOND STUDIO ALBUM "ALL THE LOST SOULS," DUE SEPT. 18, **JAMES BLUNT** RISES 32-27 (UP 118 PLAYS) WITH "1973."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
						TW	+/-	MILLIONS	RANK
1	3	15	HEY THERE DELILAH PLAIN WHITE T'S	NO. 1 (1 WK)	FEARLESS/HOLLYWOOD	3169	+125	16.583	1
2	2	20	MAKES ME WONDER MAROON 5		A&M/OCTONE/INTERSCOPE	3165	-95	16.294	3
3	1	19	HOME DAUGHTRY		RCA/RMG	3156	-155	16.447	2
4	10	10	BIG GIRLS DON'T CRY FERGIE		WILL.I.AM/A&M/INTERSCOPE	2948	+131	14.715	4
5	5	15	FIRST TIME LIFEHOUSE		GEFFEN	2567	+36	11.668	5
6	6	31	ROCKSTAR NICKELBACK		ROADRUNNER/ATLANTIC/LAVA	2227	+97	10.516	6
7	10	4	HOW FAR WE'VE COME MATCHBOX TWENTY	MOST INCREASED PLAYS	MELISMA/ATLANTIC	2063	+291	9.347	8
8	7	31	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		INTERSCOPE	1957	-21	9.806	7
9	8	20	(YOU WANT TO) MAKE A MEMORY BON JOVI		MERCURY/ISLAND/IDJMG	1862	-45	8.381	11
10	12	10	BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) GOD GOD DOLLS		WARNER BROS.	1722	+64	7.093	13
11	9	39	U + UR HAND PINK		LAFACE/ZOMBA	1716	-104	9.238	9
12	13	8	WHO KNEW PINK		LAFACE/ZOMBA	1692	+160	7.437	12
13	11	34	IF EVERYONE CARED NICKELBACK		ROADRUNNER/ATLANTIC/LAVA	1639	-106	8.430	10
14	16	7	WHEN YOU'RE GONE AVRIL LAVIGNE		RCA/RMG	1419	+215	5.426	15
15	14	11	REHAB AMY WINEHOUSE		UNIVERSAL REPUBLIC	1412	-26	6.871	14
16	17	9	THNKS FR TH MMRS FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	1035	+108	4.723	16
17	18	16	DIG INCUBUS		IMMORTAL/EPIC	950	+39	3.121	22
18	20	9	4 IN THE MORNING GWEN STEFANI	AIRPOWER	INTERSCOPE	896	+61	3.520	19
19	24	9	WAIT FOR YOU ELLIOTT YAMIN		HICKORY	814	+72	3.996	18
20	23	9	ALL AT ONCE THE FRAY		EPIC	798	+36	3.348	20
21	22	12	IF YOU'RE GONNA LEAVE EMERSON HART		MANHATTAN/CAPITOL	794	+11	1.673	31
22	21	16	WHAT I'VE DONE LINKIN PARK		WARNER BROS.	794	-36	4.481	17
23	19	19	FACE DOWN THE RED JUMPSUIT APPARATUS		VIRGIN	766	-116	2.913	24
24	25	4	DREAMING WITH A BROKEN HEART JOHN MAYER		AWARE/COLUMBIA	757	+151	3.058	23
25	27	6	BUBBLY COLBIE CAILLAT	MOST ADDED	UNIVERSAL REPUBLIC	743	+176	3.140	21
26	26	13	SUMMER LOVE JUSTIN TIMBERLAKE		JIVE/ZOMBA	527	-51	1.726	30
27	32	2	1973 JAMES BLUNT		CUSTARD/ATLANTIC	510	+118	1.578	33
28	28	8	UMBRELLA RIHANNA FEATURING JAY-Z		SRP/DEF JAM/IDJMG	505	-16	2.159	26
29	29	5	HOLLYWOOD COLLECTIVE SOUL		EL	467	+9	0.918	-
30	38	2	OVER YOU DAUGHTRY		RCA/RMG	436	+155	2.469	25
31	36	2	WAKE UP CALL MAROON 5		A&M/OCTONE/INTERSCOPE	431	+123	1.668	32
32	35	3	PARALYZER FINGER ELEVEN		WIND-UP	428	+65	0.999	37
33	34	10	EVERYTHING MICHAEL BUBBLE		143/REPRISE	391	+7	1.849	27
34	31	18	GIRLFRIEND AVRIL LAVIGNE		RCA/RMG	370	-65	1.743	29
35	40	2	HER EYES PAT MONAHAN		COLUMBIA	359	+99	0.988	38
36	30	13	WHEN WE DIE BOWLING FOR SOUP		JIVE/ZOMBA	339	-119	0.611	-
37	37	3	PICTURES OF YOU THE LAST GOODNIGHT		VIRGIN	331	+41	0.733	-
38	36	2	HOLD ON KT TUNSTALL		RELENTLESS/VIRGIN	328	+70	0.947	40
39	33	17	NEVER AGAIN KELLY CLARKSON		RCA/RMG	314	-73	1.823	28
40	39	2	BEAUTIFUL GIRLS SEAN KINGSTON		BELUGA HEIGHTS/EPIC	259	-12	0.976	39

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BUBBLY Colbie Caillat (UNIVERSAL REPUBLIC) KAMX, KFBZ, KOSO, KSRZ, WHBC, WINK, WKDD, WMEE, WMGX, WMMX, WTMX, XM Flight 25	12
OVER YOU Daughtry (RCA/RMG) KAMX, KLCA, KLLY, KMXX, KSTP, WHBC, WKDD, WMJC, WMMX, WTMX, XM Flight 25	11
DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA) KDMX, KLZR, KUDD, WHYN, WLNK, WMEE, WTSS, WMMX	8
WAKE UP CALL Maroon 5 (A&M/OCTONE/INTERSCOPE) KMXX, KOSO, KSTZ, KZZU, WYVW, WMMX	6
INCONSOLABLE Backstreet Boys (JIVE/ZOMBA) KCDU, KLLY, WHBC, WKDD, WQAL, WXLD	6
4 IN THE MORNING Gwen Stefani (INTERSCOPE) KALZ, KFBZ, KYKY, KZZU, WMGX	5
WHEN YOU'RE GONE Avril Lavigne (RCA/RMG) KBYY, WHYN, WKTI, WTSS	4
1973 James Blunt (CUSTARD/ATLANTIC) KBYY, KCIX, WKDD, WMGX	4
WAIT FOR YOU Elliott Yamin (HICKORY) KALZ, KCDU, KFBZ, WTMX	4
PARALYZER Finger Eleven (WIND-UP) KDMX, KVUU, WTMX, WXLD	4

ADDED AT...
WHBC
Canton, OH
PD: Hunter Scott
APD/MD: Kayleigh Kriss
Daughtry, Over You, 6
Backstreet Boys, Inconsolable, 2
Colbie Caillat, Bubbly, 0
Lily Allen, LDN, 0
Pat Monahan, Her Eyes, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LAST REQUEST Paolo Nutini (ATLANTIC) TOTAL STATIONS: 19	256/20	MESSAGE TO MYSELF Melissa Etheridge (ISLAND/IDJMG) TOTAL STATIONS: 14	113/29
LOVE SONG Sara Bareilles (EPIC) TOTAL STATIONS: 23	235/19	GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (MOSLEY/BLACKGROUND/INTERSCOPE) TOTAL STATIONS: 9	113/0
CALLING YOU Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 21	219/44	THE WAY I ARE Timbaland Feat. Keri Hilson (MOSLEY/BLACKGROUND/INTERSCOPE) TOTAL STATIONS: 6	99/14
I'LL STAND BY YOU Carrie Underwood (FREMANTLE/19) TOTAL STATIONS: 8	195/53	LDN Lily Allen (CAPITOL) TOTAL STATIONS: 12	94/53
NOLITA FAIRYTALE Vanessa Carlton (THE INC./UNIVERSAL MOTOWN) TOTAL STATIONS: 26	191/30	TEENAGERS My Chemical Romance (REPRISE) TOTAL STATIONS: 5	73/28

MOST INCREASED PLAYS

+291	★ HOW FAR WE'VE COME matchbox twenty (Melisma/Atlantic) KVUU +25, WJLK +21, KOSO +17, KLCA +15, KLTK +15, KALZ +14, WKRR +14, KBBY +13, KLLC +13, KLLY +12
+215	★ WHEN YOU'RE GONE Avril Lavigne (RCA/RMG) WQVD +21, KLZR +20, WKTI +19, WJLK +17, KOOX +14, KALZ +10, WMJC +9, WMC +8, WQAL +8, KRKX +8
+176	★ BUBBLY Colbie Caillat (Universal Republic) KAMX +25, WKDD +17, KEZR +16, WPLJ +15, KOSO +14, WMMX +14, KALC +12, WINK +9, WTMX +7, KQKQ +5
+160	★ WHO KNEW Pink (LaFace/Zomba) KYKY +17, KF26 +17, WKMA +14, KSTZ +12, KAMX +11, KVUU +10, WKDD +9, KSRZ +9, WBMX +8, KALZ +8
+155	★ OVER YOU Daughtry (RCA/RMG) KSTP +23, KAMX +21, WVHA +18, KPLZ +16, WPLJ +14, WKDD +13, KVUU +10, WMMX +10, WTMX +10, WTC +9

FOR WEEK ENDING AUGUST 12, 2007
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► **MATCHBOX TWENTY'S**
RETURN TO THE AIRWAVES,
"HOW FAR WE'VE COME,"
IS SPEEDING UP THE CANADA
HOT AC CHART (22-17).



AC/HOT AC

HOT AC REPORTERS

WKDD/Akron, OH*

OM/PD: Keith Kennedy

WRVE/Albany, NY*

OM/PD: Randy McCarten

APD: Kevin Rush

MD: Tred Hulse

KPEK/Albuquerque, NM*

PD: Tony Manero

MD: Jamie Frve

KDBZ/Anchorage, AK

OM/PD: Tom Oakes

KMXS/Anchorage, AK

PD/MD: Roxi Lennox

APD: Joe Cambell

WAYV/Atlantic City, NJ*

PD: Paul Kelly

KAMX/Austin, TX*

PD: Dusty Hayes

APD: Carrie Benjamin

MD: Carey Edwards

CLLY/Bakersfield, CA*

OM/PD: E.J. Tyler

APD: Erik Fox

MD: Darc Dawn

WWMX/Baltimore, MD*

OM: Dave LaBrozzi

PD: Greg Carpenter

WMRV/Binghamton, NY

PD: Bob Taylor

KCIX/Boise, ID*

PD/MD: Brent Carey

WBMY/Boston, MA*

PD: Jerry McKenna

APD/MD: Mike Mullaney

WUHU/Bowling Green, KY

PD/MD: Brooke Summers

WTSS/Buffalo, NY*

OM: Sue O'Neil

PD: Brian Demay

MD: Rob Lucas

WHBC/Canton, OH*

PD: Hunter Scott

APD/MD: Kavleigh Kriss

WCOD/Cape Cod, MA

OM: Steve McVie

PD: Kevin Matthews

WLNK/Charlotte, NC*

PD: Neal Sharpe

APD: Anthony Michaels

MD: Todd Haller

WTMX/Chicago, IL*

PD: Mary Ellen Kachinske

MD: Nikki Chuminatto

WKRO/Cincinnati, OH*

OM/PD: Patti Marshall

APD: Grover Collins

MD: Brian Douglas

WQAL/Cleveland, OH*

PD: Dave Popovich

KVUU/Colorado Springs, CO*

MD: Darren McKee

WBNS/Columbus, OH*

PD: Jay Taylor

MD: Sue Leighton

KLTG/Corpus Christi, TX*

MD: Lisa Thomas

KDMX/Dallas, TX*

PD: Rick O'Bryan

MD: Lisa Thomas

WDAQ/Danbury, CT

PD: Chris Dugan

WMMX/Dayton, OH*

OM/PD: Jeff Stevens

APD: Shaun Vincent

KALC/Denver, CO*

OM/PD: Dave Symonds

APD/MD: Sam Hill

KIMN/Denver, CO*

PD: John Roberts

MD: Hollywood Henderson

KSTZ/Des Moines, IA*

PD: Jim Schaefer

MD: Jimmy Wright

WDVD/Detroit, MI*

OM/PD: Ron Harrell

MD: Jesse Addy

KBMX/Duluth, MN

OM: Derek Moran

PD: Corey Carter

KSII/El Paso, TX*

OM: Courtney Nelson

PD: Jerry Kidd

WBQB/Fredericksburg, VA

OM/PD: Chris Carmichael

MD: Crystal Preslev

KALZ/Fresno, CA*

OM/PD: Paul Wilson

APD: Laurie West

KKPL/Ft. Collins, CO

OM/PD: Mark Callaghan

MD: Beano

WINK/Ft. Myers, FL*

PD: Chad Rufer

APD: Dave Alexander

WAJI/Ft. Wayne, IN*

PD: Barb Richards

MD: Marti Taylor

WMEE/Ft. Wayne, IN*

OM/PD: Rob Kelley

APD/MD: Dave Michaels

WQLH/Green Bay, WI*

PD: Jimmy Clark

WWHA/Greenville, NC*

OM/PD: Mike "Maddaw" Biddle

WIKZ/Hagerstown, MD

OM/PD: Rick Alexander

MD: Jeff Roteman

WNKK/Harrisburg, PA*

OM/PD: John O'Dea

MD: Denny Logan

WTIC/Hartford, CT*

OM: Steve Salhany

PD/MD: Jeannine Jersey

KHMX/Houston, TX*

OM: Ken Charles

PD: Vince Richards

APD/MD: Keith Scott

WZPL/Indianapolis, IN*

OM/PD: Scott Sands

APD: Kari Johl

MD: Dave Decker

KMXP/Las Vegas, NV*

PD: Justin Chase

WCDA/Lexington, KY*

PD/MD: Chris Elliott

KURB/Little Rock, AR*

OM/PD: Randy Cain

APD/MD: Beckv Rogers

KYSR/Los Angeles, CA*

PD: Chares Fruge

APD/MD: Deanne Saffren

WXMA/Louisville, KY*

PD: George Lindsey

MD: Katrina Blair

WMC/Memphis, TN*

OM: Jerry Dean

PD: Lance Ballance

MD: Jill Bucco

WKTI/Milwaukee, WI*

PD: Bob Walker

WMYX/Milwaukee, WI*

OM: Brian Kelly

PD: Mike Nelson

KSTP/Minneapolis, MN*

PD: Leighton Peck

APD/MD: Jill Roen

KOSO/Modesto, CA*

PD: Zac Davis

WJLK/Monmouth, NJ*

OM/PD: Lou Russo

APD/MD: Debbie Mazella

KCDU/Monterey, CA*

OM/PD: Kenny Allen

WMJC/Nassau, NY*

PD/MD: Jon Daniels

WPLJ/New York, NY*

OM: Tom Cuddy

PD: Scott Shannon

WPTE/Norfolk, VA*

PD: Barry McKay

MD: Heather Branch

KYIS/Oklahoma City, OK*

OM/PD: Chris Baker

MD: Crisco

WMXO/Olean, NY

MD: Chris Hicks

KQKQ/Omaha, NE*

PD/MD: Nevin Dane

KSRZ/Omaha, NE*

OM: Tom Land

PD: J. Pat Miller

MD: Jessica Doi

WOMX/Orlando, FL*

PD: Jeff Cushman

MD: Laura Francis

KBBY/Oxnard, CA*

OM: Tom Watson

PD: Todd Violette

MD: Keli Revnolds

KFYV/Oxnard, CA*

OM/PD: Mark Elliott

MD: Maverick

KPSI/Palm Springs, CA

PD: Connie Breeze

MD: Bradley Ryan

WXMP/Peoria, IL

PD: Scott Seipel

KMXP/Phoenix, AZ*

OM: Alan Sledge

PD: Ron Price

MD: Allen Frev

WZPT/Pittsburgh, PA*

OM/PD: Keith Clark

APD: Jonny Hartwell

MD: Scott Alexander

WGMX/Portland, ME*

OM: Chris Mac

PD: Rami Kirshbaum

APD/MD: Ethan Minton

KRSK/Portland, OR*

PD: Jeff McHugh

MD: Shervl Stewart

WBWZ/Poughkeepsie, NY

PD: Aaron "Dave" McCord

MD: Chris Chase

KLCA/Reno, NV*

OM: Bill Schulz

PD: Beej Bretz

MD: Connie Wrav

KZZO/Sacramento, CA*

OM: Byron Kennedy

PD: Jeff Z.

APD/MD: Shawn Cash

KUDD/Salt Lake City, UT*

OM/PD: Brian Michel

KMYI/San Diego, CA*

PD: Jimmy Steele

MD: Jen Sewell-Sorenson

KIOI/San Francisco, CA*

OM: Michael Martin

PD: Stacy Cunningham

MD: Darren McPeake

KLCC/San Francisco, CA*

PD: Chris Mays

APD/MD: Javn

KEZR/San Jose, CA*

PD: Dana Jang

MD: Kirk Peffer

KRUZ/Santa Barbara, CA*

PD: Danny Wright

KMHX/Santa Rosa, CA*

PD: Danv Wright

Sirius The Pulse/Satellite*

PD: Jim Ryan

MD: Heidi O'Brien

XM Flight 26/Satellite*

OM: Jon Zellner

PD/MD: Mike Abrams

KPLZ/Seattle, WA*

PD: Kent Phillips

APD: Leonard Barokas

MD: Alisa Hashimoto

KCDA/Spokane, WA*

OM: Robert Harder

PD: Scott Shannon

KZZU/Spokane, WA*

OM: Roger Nelson

PD: Ken Hopkins

APD/MD: Paul "Patch" Adams

WHYH/Springfield, MA*

OM/PD: Pat McKay

MD: Kevin Johnson

KYKY/St. Louis, MO*

PD: Mark Edwards

MD: Jen Myers

WQXX/Sunbury, PA

PD: Drew Kelly

APD: Chad Evans

MD: Rob Senter

SMOOTH JAZZ



Adventurous programming animates two unique outlets

Smooth In A Small Town

Carol Archer

CArcher@RadioandRecords.com

n

ot all the action in smooth jazz takes place in major markets. Take WSBZ/Destin, Fla., the nation's No. 226 market, or Mission Viejo, an unrated market in the heart of Southern California's Orange County and home to Saddleback College smooth jazz Indicator station KSBR. Both epitomize the upside of doing radio in small markets.

KSBR's longtime PD Terry Wedel says that even though the outlet's signal covers a relatively small market, it is shoehorned in the middle of two major markets that host a pair of pre-eminent smooth jazz stations: KTWV (the Wave)/Los Angeles and KIFM/San Diego. "That sets the bar really high, as far as listener expectations go," Wedel says.

But in terms of KSBR's primary programming, Wedel maintains that he and his staff are keenly aware that smooth jazz is well-defined in the minds of listeners, and that moving too far beyond those textural instrumental boundaries could defy listener expectations.

Jazzier Vocals Preferred

"Where we differ most from our larger commercial brethren is in our vocals," Wedel says. "We favor jazzier vocals—Diana Krall, Jane Monheit, Madeleine Peyroux, Sara Gazarek, James Torme and Jamie Cullum—over AC and Motown recurrenents and oldies, and we tend to hop on new or unknown format vocalists earlier than others." For instance, KSBR is embracing Nye Moses and Daniela Nardi.

Because of a limited promotional budget, Wedel and the students who staff his station spend a lot of time doing appearances and remotes at community events—"a lot of 'Taste Of,' " he adds.

But hands down, the linchpin of KSBR's promotional efforts is its annual Birthday Bash, which is presented in the garden of Mission San Juan Capistrano (of returning swallows fame), a fabulous extravaganza that I had the pleasure to attend Memorial Day weekend.

Wedel says, "We receive a lot of local press going into the event and Cox Communications, whose South Orange County coverage footprint pretty much matches ours, tapes the event and produces two separate programs that air repeatedly" on one of the cable system's local channels, he says.

He adds that having a small signal area is a blessing and a curse. "On one hand, it would be nice if more people could hear us, but on the other, it allows us to concentrate our efforts on a fast-growing affluent area that really has no other local broadcast media to call its own," Wedel says. "There might only be about 400,000 people in our coverage area, but they are a pretty nice 400,000 to have."

WSBZ: Where Vacation Never Ends

After Carter Broadcasting sold its first station in Destin—soft AC WWAZ—to Tom Birch of Birch Ratings fame, the group's founder Mark Carter applied for another license and construction permit in the market, then built WSBZ (the Seabreeze) and launched smooth jazz in 1994.

"Being in a beautiful vacation market, we enjoy the opportunity to reach locals

► NEW AT NO. 28 IS "COME WHAT MAY," THE FIRST SINGLE FROM NAJEE'S NEWLY RELEASED "RISING SUN" ALBUM.

THIS WEEK	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR		IMPRINT / PROMOTION LABEL	PLAYS	
			TITLE ARTIST			TW	+/-
1	1	14	BORN 2 GROOVE	EUGE GROOVE	NARADA JAZZ/BLG	185	-9
2	2	11	CATNAP	NILS	BAJA/TSR	152	+4
3	4	18	LADIES' CHOICE	PAUL TAYLOR	PEAK/CONCORD	151	+15
4	3	22	LET'S TAKE A RIDE	NORMAN BROWN	PEAK/CONCORD	150	-2
5	5	11	STREET LIFE	U-NAM	TRIPPIN' N' RHYTHM	135	0
6	10	9	REMEMBER ME	MARION MEADOWS	HEADS UP	129	+11
7	9	14	BLACK RIVER	KEIKO MATSUI	SHOUT! FACTORY	127	+4
8	8	7	FOREVER	JEFF KASHIWA	NATIVE LANGUAGE	125	-1
9	7	13	SLAMMIN'	JAY SOTO	NUGROOVE	124	-3
10	6	23	NOODLE SOUP	FOURBDEAST	NATIVE LANGUAGE	124	-7
11	11	7	R N R	RICK BRAUN & RICHARD ELLIOT	ARTIZEN	117	+8
12	12	17	STAY WITH ME TONIGHT	JACKIEM JOYNER	ARTIZEN	104	+3
13	13	7	TERESA	PIECES OF A DREAM	HEADS UP	101	+2
14	19	2	AIN'T NO WOMAN (LIKE THE ONE I GOT)	JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	98	+17
15	17	6	HI-LO SPLIT	MARC ANTOINE	PEAK/CONCORD	93	-2
16	16	7	PARKSIDE SHUFFLE	DOWN TO THE BONE	NARADA JAZZ/BLG	89	-7
17	15	13	TROUBLE SLEEPING	CORINNE BAILEY RAE	CAPITOL	88	-9
18	26	2	SMOOTH VEGAS	SOUL BALLET	ARTIZEN	85	+15
19	20	4	LANAI	HIROSHIMA	HEADS UP	81	-2
20	25	2	COMING RIGHT AT YA	MICHAEL MANSON	215	78	+8
21	21	15	RAINCOAT	KELLY SWEET	RAZOR & TIE	78	0
22	NEW		BUMPIN' ON THE WES SIDE	BLAKE AARON	INNERVISION	74	+17
23	28	2	SMOOTH AS SILK	MIKE CATALANO	CATMAN	73	+4
24	22	6	ROAD TO LOS SUENOS	MARCUS JOHNSON	THREE KEYS	72	-4
25	27	2	SIMPLE PLEASURES	SPYRO CYRA	HEADS UP	70	0
26	30	2	WHAT CHA GONNA DO?	BRIAN SIMPSON	RENDEZVOUS	69	+5
27	RE-ENTRY		JUST AS YOU ARE	EVERETTE HARP	SHANACHIE	64	0
28	NEW		COME WHAT MAY	NAJEE	HEADS UP	63	+31
29	RE-ENTRY		THE PINK PANTHER	DAVE KOZ	CAPITOL	62	+1
30	RE-ENTRY		EVERYTHING	MICHAEL BUBLE	143/REPRISE	60	+2

FOR WEEK ENDING AUGUST 12, 2007



Carter

WSBZ Listener Profile

PD Mark Carter profiles the typical WSBZ listener. (Hint: deep pockets.)

- Audience skews slightly male
- Average age: 44
- Owns a business or is a professional
- Works in corporate management or as a private contractor in high-tech industry
- Owns a Lexus
- Loves imported beer
- May live in a big house in a feeder market, like Atlanta
- Owns second home—a beach house—in Destin
- Bank advertisers say he's more likely to pay cash for a house

and listeners on vacation. That's why we feel an obligation to approach our programming differently," Carter says. He notes that the concept of the Seabreeze is a relaxing but cool breeze off the beach, so the music must fit the feel of the station—the white sand beaches and trendy Emerald Coast lifestyle—and may include music by local and regional groups, like Destin band Jones and Company, whose breezy jazz track "Going Coastal" is a local airplay hit. Deeper tracks are in rotation after 7 p.m. on "The Nightbreeze" show.

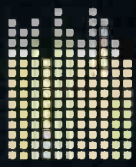
"Being in a coastal market, the key here is relaxation," he says. "The AC hit 'On the Beach' by Chris Rea works well here, but would be out of place in Denver."

Like Wedel, Carter says a small market can focus more on up-and-coming artists through weekend programming, such as WSBZ's "The Saturday Night CID," which showcases a full-length recording to introduce listeners to new music, and "The Smooth Jazz Sunday Brunch," which highlights a new release by playing featured tracks each hour. Sundays at 9 p.m. is a full hour of Southern blues and roots music on "The Roadhouse," hosted by Uncle Harley.

"Even airing programming from [Broadcast Architecture's] Smooth Jazz Network allows us to keep a local flair," Carter says. "All music logs are generated by WSBZ, with agreement on currenents with BA, which allows us to keep our regional and local feel while we benefit from the national punch of personalities Dave Koz, Ramsey Lewis and Kenny G."

Marketing efforts center on special live events, especially the station's mid-April ritual, the Seabreeze Jazz Festival. Attendance for the annual event topped 10,000 in 2007. Promotion of the festival includes local print, TV and direct mail; national print; and partnership with smooth jazz stations in key feeder markets Atlanta; Birmingham; Tallahassee, Fla.; and Montgomery, Ala.

Business is good, Carter adds, and even with a real estate slow-down in the market, WSBZ has stayed consistent with local advertising. "Smooth jazz has the lowest attrition when it comes to advertiser turnaround. In a vacation market, with a higher collection of seasonal businesses, that's important." **R&R**



SMOOTH JAZZ

JEFF GOLUB REACHES AIRPOWER IN JUST THREE WEEKS WITH THE CHART'S SECOND-BIGGEST PLAY INCREASE FOR "AIN'T NO WOMAN (LIKE THE ONE I GOT)" (25-19, UP 73), WHICH FEATURES RICHARD ELLIOT ON SAX.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	LET'S TAKE A RIDE NORMAN BROWN	NO. 1 (6 WKS) PEAK/CONCORD	630 +20	7.855 1
2	2	16	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	576 +7	6.053 3
3	7	12	STREET LIFE U-NAM	MOST INCREASED PLAYS TRIPPIN' 'N' RHYTHM	522 +131	5.868 4
4	4	22	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	508 +17	5.388 5
5	5	17	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	483 +25	5.066 6
6	3	28	THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	456 -58	4.718 7
7	9	8	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	447 +65	6.299 2
8	10	28	HYPNOTIC BONEY JAMES	CONCORD	376 -2	4.361 8
9	8	24	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	364 -21	3.335 11
10	6	28	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	342 -100	2.633 14
11	11	13	LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	316 +1	3.725 9
12	15	17	NOODLE SOUP FOURBDEAST	NATIVE LANGUAGE	298 +23	2.411 16
13	12	19	RAINCOAT KELLY SWEET	RAZOR & TIE	289 -18	2.461 15
14	13	31	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	288 -19	3.398 10
15	16	9	EVERYTHING MICHAEL BUBLE	143/REPRISE	273 +9	2.774 12
16	17	11	CATNAP NILS	BAJA/TSR	259 +5	2.246 17
17	19	12	STAY WITH ME TONIGHT JACKIE M. OYNER	ARTIZEN	199 0	1.478 21
18	18	7	REMEMBER ME MARION MEADOWS	HEADS UP	195 -4	1.783 18
19	25	3	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT	AIRPOWER NARADA JAZZ/BLG	189 +73	2.664 13
20	20	13	SLAMMIN' JAY SOTO	AIRPOWER NU GROOVE	184 +9	1.504 20
21	24	7	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	172 +48	1.319 24
22	23	21	MYSTICAL CHIELI MINUCCI & SPECIAL EFX	SHANACHIE	138 +3	1.466 22
23	26	9	TERESA PIECES OF A DREAM	HEADS UP	126 +14	0.845 28
24	22	4	WE GOT LOVE RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	126 -10	1.615 19
25	30	2	SMOOTHVEGAS SOUL BALLET	ARTIZEN	79 +7	0.849 26
26	NEW	NOT TOO LATE NORAH JONES	BLUE NOTE/BLG	78 +9	0.594 -	
27	27	6	THE PINK PANTHER DAVE KOZ	CAPITOL	77 -6	0.828 30
28	NEW	WATER TO DRINK (AGUA DE BEBER) DAVID BEN-DIT	PEAK/CONCORD	73 +4	0.343 -	
29	28	13	JUST AS YOU ARE EVERETTE HARP	SHANACHIE	72 -8	0.250 -
30	NEW	HI-LO SPLIT MARC ANTOINE	PEAK/CONCORD	70 +15	0.668 -	

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
FIRE AND RAIN Kenny "Babyface" Edmonds (MERCURY/DJMG) KBZN, KJCD, WJZW, WQCD	4
COOL OF THE NIGHT Joyce Cooling (NARADA JAZZ/BLG) Jones Radio Networks, KJZY, WJZZ	3
HAPPY HOUR Jimmy Sommers Feat. Paul Brown (GEMINI) KJCD, KSSJ, WLOQ	3
LADIES' CHOICE Paul Taylor (PEAK/CONCORD) Jones Radio Networks, WLVE	2
RAINCOAT Kelly Sweet (RAZOR & TIE) Jones Radio Networks, WYJZ	2
REMEMBER ME Marion Meadows (HEADS UP) KOAS, WVMV	2
WHAT CHA GONNA DO? Brian Simpson (RENDEZVOUS) Jones Radio Networks, WLOQ	2
BLUE WATER Eric Marienthal (PEAK/CONCORD) WNWV, XM Watercolors	2
CANTALOUPE ISLAND Brian Bromberg (ARTISTRY) WSJT	1

**ADDED AT...
WSJW**
Harrisburg, PA
PD/MD: Paul Scott
Kirk Whalum, The Wave (2007), 3
Nils, Catnap, 3
Chieli Minucci & Special EFX, Mystical, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHAT CHA GONNA DO? Brian Simpson (RENDEZVOUS)	66/32	STAY Simply Red (SIMPLYRED.COM)	41/5
TOTAL STATIONS:	12	TOTAL STATIONS:	4
THE WAVE (2007) Kirk Whalum (RENDEZVOUS)	56/56	COOL OF THE NIGHT Joyce Cooling (NARADA JAZZ/BLG)	39/3
TOTAL STATIONS:	9	TOTAL STATIONS:	8
FEELIN' GOOD The Pussycat Dolls (INTERSCOPE)	42/11	COME WHAT MAY Najee (HEADS UP)	38/27
TOTAL STATIONS:	5	TOTAL STATIONS:	7

MOST INCREASED PLAYS

+131	STREET LIFE U-Nam (Trippin' 'N' Rhythm) WJZZ +22, WDSJ +19, WYJZ +14, WJZW +12, WJSJ +11, KLJZ +11, WLVE +10, KYOT +7, KKSJ +6, WNUA +5
+73	AIN'T NO WOMAN (LIKE THE ONE I GOT) Jeff Golub Feat. Richard Elliot (Narada Jazz/BLG) WQCD +13, KKSJ +12, WSMJ +8, WJZW +7, KJZY +7, KWRC +5, WSJW +5, WNUA +4, KRVR +4, KBZN +3
+65	R N R Rick Braun & Richard Elliot (ARTIZEN) KWJZ +12, WJZZ +12, WNUA +8, WJZW +7, KYOT +6, WSJW +4, KIFM +4, KOAS +3, WJZZ +2, SJLJ +2
+56	THE WAVE (2007) Kirk Whalum (Rendezvous) WSMJ +22, KWRC +12, WLOQ +11, WNNV +3, WSJW +3, KBZN +2, KIFM +1, KKSJ +1, WJSJ +1
+48	PARKSIDE SHUFFLE Down To The Bone (Narada Jazz/BLG) WDSJ +8, KHJZ +7, KOAS +7, KLJZ +6, WJSJ +5, WJZW +4, KWRC +3, KKSJ +3, WJZZ +3, WJZZ +2

FOR WEEK ENDING AUGUST 12, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
32 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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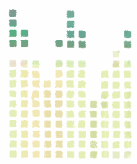
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	LOST WITHOUT U ROBIN THIEKE (STAR TRAK/INTERSCOPE)		263 263
2	GOOD TO GO CHUCK LOEB		254 307
3	SO NOT OVER YOU SIMPLY RED (SIMPLYRED.COM)		243 271
4	READY FOR LOVE WALTER BEASLEY (HEADS UP)		243 272
5	ANTHEM FOR A NEW AMERICA JEFF LORBER (BLUE NOTE/BLG)		215 247

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	DRESSED TO CHILL MARION MEADOWS (HEADS UP)		202 194
7	MISTER MAGIC PETER WHITE (LEGACY/COLUMBIA)		162 171
8	SO AMAZING PATTI AUSTIN (RENDEZVOUS)		153 150
9	BEAT STREET DAVID BENOIT (PEAK/CONCORD)		142 129
10	SAO PAULO RICK BRAUN		142 144

SMOOTH JAZZ REPORTERS

- | | | | | | | | |
|---|---|---|---|--|--|---|---|
| WJZZ/Atlanta, GA*
PD/MD: Dave Kosh | KJCD/Denver, CO*
PD/MD: Michael Fischer | KPVU/Houston, TX
PD: Wayne Turner | KSBR/Los Angeles, CA
OM/MD: Terry Wedel
MD: Vienna Yip | WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski | KJZS/Reno, NV*
OM: Mark Keefe
PD/MD: Jay Davis | DMX Jazz Vocal Blend/Satellite
PD/MD: Rochelle Matthews | KWJZ/Seattle, WA*
OM: Carol Handley
MD: Dianna Rose |
| WEAA/Baltimore, MD
PD: Sandi Mallory
APD/MD: Marcellus "Bassman" Shepard | WVMV/Detroit, MI*
OM/MD: Tom Sleeker
MD: Sandy Kovach | WYJZ/Indianapolis, IN*
OM/MD: Carl Frye
MD: Brad Ellis | KTWV/Los Angeles, CA*
PD: Paul Goldstein | WHOV/Norfolk, VA
PD: Kevin "The Moose" Anderson | KSSJ/Sacramento, CA*
PD/MD: Lee Hansen | DMX Smooth Jazz/Satellite
PD/MD: Rochelle Matthews | KCOZ/Springfield, MO
OM: Jae Jones
PD/MD: Jarrett Grogan |
| WSMJ/Baltimore, MD*
PD/MD: Lori Lewis | WZJZ/Ft. Myers, FL
OM: Louis Kaplan
APD/MD: Randi Bachman | WJSJ/Jacksonville, FL*
OM/MD: Joel Widdows | WGRV/Melbourne, FL
OM/MD: Randy Bennett | WLOQ/Orlando, FL*
PD: Paul Lavoie
APD/MD: Brian Morgan | KBZN/Salt Lake City, UT*
OM/MD: Dan Jessop | Jones Radio Networks/Satellite*
OM/MD: Steve Hibbard
APD/MD: Laurie Cobb | WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis |
| WYSU/Birmingham, AL
OM/MD: Andy Parrish | WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards | KJLU/Jefferson City, MO
OM: Mike Downey
PD/MD: Dan Turner
APD: La Vaughn Wilson | WLVE/Miami, FL*
OM/MD: Rich McMillan | WJZZ/Philadelphia, PA*
PD: Michael Tozzi
MD: Frank Childs | KIFM/San Diego, CA*
PD: Mike Vasquez
APD: J. Wiedenheimer
MD: Kelly Cole | Music Choice Smooth Jazz/Satellite
APD: Will Kinnally | WSJW/Washington, DC*
PD: Steve Allan |
| WNUA/Chicago, IL*
OM/MD: Darren Davis
MD: Rick O'Dell | WSJW/Harrisburg, PA*
PD/MD: Paul Scott | KOAS/Las Vegas, NV*
PD: Samantha Pascual
MD: Lynn Briggs | KRVR/Modesto, CA*
OM/MD: Doug Wulff
PD: James Bryan | KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa | KKSJ/San Francisco, CA*
PD/MD: Ken Jones | Sirius Jazz Cafe/Satellite*
PD: Shirley Maldonado
MD: Rick Laboy | |
| WNWV/Cleveland, OH*
OM/MD: Ernie Kimble | WQTQ/Hartford, CT
PD/MD: Stewart Stone | KUAP/Little Rock, AR
PD/MD: Michael Nellums | WVAS/Montgomery, AL
OM: Candy Capel
MD: Jay Holcay | KIJZ/Portland, OR*
OM/MD: Tony Coles | KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton | XM Watercolors/Satellite*
PD: Shirilita Colon
MD: Lynette White | |
| WDSJ/Dayton, OH*
OM/MD: Jeff Stevens | KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan | | | | | | |

* Monitored Reporters



Active rock radio through the eyes of WJJO/Madison's PD

Unmistakably Randy

Mike Boyle

MBoyle@RadioandRecords.com

58

ask him a question, get a no-nonsense answer. You may not always like the response you get from Mid-West Family Broadcasting active rock WJJO/Madison PD Randy Hawke, but in a world filled with tractor-loads of bovine scatology, at least you know where you stand with him or where he stands on the issues. ■ With that in mind, the time appeared ripe to catch up with Mr. Hawke and see how things are in Madison, and then fire away on a few topics of interest and let the chips—as it were—fall where they may.

First, who is this man from Madison? Raised in Rochester, N.Y., Hawke's love of rock radio was bred through the airwaves of WCMF and the Brother Wease morning show. He attended Edinboro University outside of Erie, Pa., and went on to intern and then work at nearby WRKT (Rocket 101), where he handled just about every shift, including morning show sidekick.

After Erie, Garrett Hart, then PD at WAPL/Green Bay, Wis. (now at Sirius Satellite Radio), hired him as APD. When Hart bolted for the PD's office at WDVE/Pittsburgh, Hawke stepped into the programmer's role. During his tenure, the station was voted Rolling Stone's radio station of the

year and once nailed a 17 share 12+. From 'APL, he moved to WLUM/Milwaukee as PD and then in 2002 came to WJJO as OM/PD.

Today he also serves as Mid-West Family/Madison OM/PD for classic rock WHLK (the Lake); OM of urban WJQM, Spanish WLMV (La Movida AM1480) and talk WTDY (1670); and as PD for United Stations' syndicated "HardDrive XL" show with Lou Brutus, which airs week-nights on WJJO.

His Own Backyard

Hawke feels he's been fortunate thus far in his

Rapid-Fire Hawke

Mid-West Family Broadcasting active rock WJJO/Madison PD Randy Hawke is known for being none too shy to offer his opinion on industry topics. Following are a few rapid-fire responses regarding some of today's hot topics:

HD radio: "We're doing everything we can to promote it, but it's not catching on. I'm not sure that HD radio's role isn't undermanned because of resource and time constraints. Putting bad product out there just because you need product isn't necessarily a good idea. And it's still expensive when you try to justify the difference."

Text messaging: "I love it. I see it for the

demos we're trying to appeal to as 'the new thing.' This 'be caller No. 9' and 'register to win' mentality is something that radio has been doing for 40 years. Using the database for permission marketing and texting is the way listeners want to be communicated to and how they want to respond to the radio station."

Portable People Meter: "I'm looking forward to it because, as some smarter guy than me said long ago, doing the same thing over and over and expecting different results is the definition of insanity. We've been doing the same thing with the ratings for years and years, so in this case anything different is worth a try." —MB

'Our 'JJO Girls wear bikinis everywhere, no matter what remote they're on. We are just a black concert T-shirt-wearin' hard rock station.'

—Randy Hawke



career, where at three of the four stations he's worked, the owner had a desk in the building, allowing him an open dialogue every day.

"Tom Walker is my GM here and he's one of the major stockholders in the company," Hawke says. "I know every person on the small board of directors from Mid-West Family on a first-name basis. We can joke; they know my kids' names and they understand what WJJO is all about."

To know the man is to know his station, so like him, Hawke's outlet doesn't pretend to be anything it's not. "It's tough to do a format like active rock where you're one of these stations forced to pretend that you're one thing and then try to sneak in doing another thing. You end up not fooling anyone. The clients aren't fooled that you're a classic rock station, and the audience isn't fooled that you're a hard rock station. WJJO is an unapologetic, core men 18-34 active rock station. We do not play Jimi Hendrix or Pink Floyd. We do, however, play Slipknot at 6 a.m. Our 'JJO Girls wear bikinis everywhere, no matter what remote they're on. We are just a black concert T-shirt-wearin' hard rock station."

Hawke describes Madison as a "forward-thinking, progressive and liberal city" that is also "technologically minded" and often compared to Austin. Describing his own station, Hawke says, "WJJO says what it's going to do and does it exactly as advertised. We define, underpromise and overdeliver. We make sure that what we promise we can do, we're going to get done, plus some. Results always trump everything."

Challenges And The Music

Hawke claims that national charts do not affect WJJO's musical barometer. When the station finds something that works, it simply sticks by it. He cites as an example the current Deaf Pedestrians track "Hail to the Geek."

"It's working for us right now. We're doing a 'Hail to the Geek' promotion because they're playing our station festival, Band Camp, and we're going to put those geeks on the stage. People know that song, they know that band, they've played Band Camp before, and we're going to work with that band as long as it goes. Another band, Nonpoint, is bigger here than they are anywhere in the world, but I don't really care if they're bigger anywhere else other than Madison. My job is to make sure I'm doing the right thing for this market."

Staying challenged each day is what continues to motivate Hawke, which spills over onto his staff.

"Five years ago my big goal was to do things we'd be famous for. We added some high-profile bits onto the morning show, but the challenge is, how do we make them better? We have the WJJO Girls with the calendars and the pin-up series. There's a new concept that we have to come up with every year. How do we make them better? How do we make our Band Camp festival better? The list goes on."

He adds, "I have a staff that looks at their individual jobs extremely well. My job is to challenge them to do it better."

R&R

WJJO By The Numbers

Fall 2006-Winter 2007

Persons 12+: 4.1-4.8 (tied for No. 8)

Persons 18-34: 11.3-8.9 (No. 2)

Men 18-34: 16.4-11.8 (No. 1)

Men 18-49: 9.4-9.6 (tied for No. 1)

Source: Arbitron

ALTERNATIVE

▶ **PARAMORE'S "MISERY BUSINESS,"** ONE OF THREE TRACKS TO EARN AIRPOWER STRIPES, LEAPS 25-18 THANKS TO A 21% INCREASE IN PLAYS.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	26	PARALYZER FINGER ELEVEN	NO. 1 (1 WK)	WIND-UP	1963 +2	7.838 3
2	1	11	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS.	☆	1931 -65	6.653 4
3	6	2	THE PRETENDER FOO FIGHTERS	MOST INCREASED PLAYS	ROS WEL/ RCA/RMG	1787 +843	8.829 1
4	4	12	NEVER TOO LATE THREE DAYS GRACE		JIVE/ZOMBA	1661 +51	5.540 6
5	3	9	BLEED IT OUT LINKIN PARK		WARNER BROS.	1562 +118	6.625 5
6	3	19	WHAT I'VE DONE LINKIN PARK		WARNER BROS.	1446 -189	8.012 2
7	5	13	TARANTULA THE SMASHING PUMPKINS		MARTHA'S MUSIC/REPRISE	1242 -161	4.733 8
8	7	23	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). THE ALMOST.		TOOTH & NAIL/VIRGIN	1232 -79	3.393 14
9	3	24	HEY THERE DELILAH PLAIN WHITE T'S		FEARLESS/HOLLYWOOD	1132 -166	5.347 7
10	9	30	FOREVER PAPA ROACH		EL TONAL/GEFFEN	1128 -74	4.138 9
11	7	14	THE HEINRICH MANEUVER INTERPOL		CAPITOL	1111 +3	2.916 15
12	12	15	SUPERMASSIVE BLACK HOLE MUSE		WARNER BROS.	1109 +8	3.480 13
13	10	26	ALL THE SAME SICK PUPPIES		RMR/VIRGIN	1103 -2	3.804 11
14	9	9	OIL AND WATER INCUBUS		IMMORTAL/EPIC	972 +49	4.126 10
15	13	13	TEENAGERS MY CHEMICAL ROMANCE		REPRISE	949 -25	2.802 17
16	17	3	BREATH BREAKING BENJAMIN		HOLLYWOOD	878 -41	3.682 12
17	13	10	ALL AROUND ME FLYLEAF	AIRPOWER	A&M/OCTONE/INTERSCOPE	788 +59	2.696 19
18	25	6	MISERY BUSINESS PARAMORE	AIRPOWER	FUELED BY RAMEN/ATLANTIC/LAVA	772 +136	2.736 18
19	16	16	CAPITAL G NINE INCH NAILS		NOTHING/INTERSCOPE	750 -244	1.826 28
20	22	6	STRAIGHT LINES SILVERCHAIR	AIRPOWER	ELEVEN/ILG/ATLANTIC/LAVA	743 +30	2.821 16
21	23	11	FAMOUS PUDDLE OF MUDD		FLAWLESS/GEFFEN	682 -64	2.035 24
22	23	12	FAR BEHIND SOCIAL DISTORTION		TIME BOMB	673 -1	2.502 20
23	20	12	EVOLUTION KORN		VIRGIN	646 -11	2.406 22
24	26	5	STIFF KITTENS BLAQ AUDIO		INTERSCOPE	633 +46	2.156 23
25	14	12	SHE BUILDS QUICK MACHINES VELVET REVOLVER		RCA/RMG	547 -266	1.126 38
26	27	12	MISSED THE BOAT MODEST MOUSE		EPIC	546 -20	1.415 31
27	28	20	THANKS FR TH MMRS FALL OUT BOY		FUELED BY RAMEN/ISLAND/DJMG	466 -28	1.849 27
28	30	7	THE GOOD LEFT UNDONE RISE AGAINST		GEFFEN	453 +28	1.331 34
29	25	18	YOU ARE THE ONE SHINY TOY GUNS		UNIVERSAL MOTOWN	449 -14	1.469 30
30	35	3	THRASH UNREAL AGAINST ME!		SIRE/REPRISE	437 +125	2.432 21
31	30	9	SOULCRUSHER OPERATOR		ATLANTIC	436 -44	0.834 -
32	35	4	ISLAND (FLOAT AWAY) THE STARTING LINE		VIRGIN	403 +65	0.860 -
33	34	4	I GET IT CHEVELLE		EPIC	390 +14	0.939 40
34	35	2	TIME IS RUNNING OUT PAPA ROACH		EL TONAL/GEFFEN	383 +36	0.960 39
35	33	7	THE PURSUIT EVANS BLUE		HOLLYWOOD	383 +9	1.945 26
36	37	4	TYPICAL MUTEMATH		WARNER BROS.	367 +36	0.829 -
37	31	18	YOUNG FOLKS PETER BJORN AND JOHN FEAT. VICTORIA BERGSMA		ALMOST GOLD/RED/COLUMBIA	349 -73	1.333 33
38	38	3	WELL THOUGHT OUT TWINKLES SILVERSUN PICKUPS		DANGERBIRD	346 +18	0.774 -
39	40	2	A BEAUTIFUL LIE 30 SECONDS TO MARS		IMMORTAL/VIRGIN	296 0	1.356 32
40	NEW	NEW	WALKING DISASTER SUM 41		ISLAND/DJMG	291 +67	0.792 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SO HOTT Kid Rock (TOP DOG/ATLANTIC)	24
THE PRETENDER Foo Fighters (ROS WEL/ RCA/RMG)	8
THRASH UNREAL Against Me! (SIRE/REPRISE)	8
3'S & 7'S Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE)	8
AN END HAS A START Editors (EPIC)	7
THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE)	6
WALKING DISASTER Sum 41 (ISLAND/DJMG)	5
BECOMING THE BULL Atreyu (HOLLYWOOD)	4
PARALYZER Finger Eleven (WIND-UP)	3
ALL AROUND ME Flyleaf (A&M/OCTONE/INTERSCOPE)	3

ADDED AT...
WCY
Portland, ME
PD: Herb Ivy
MD: Brian James
30 Seconds To Mars, A Beautiful Lie, 7
Silversun Pickups, Well Thought Out Twinkles, 7
Chevelle, I Get It, 6
Sum 41, Walking Disaster, 6
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LET ME IN Hot Hot Heat (SIRE/REPRISE)	268/33	SO HOTT Kid Rock (TOP DOG/ATLANTIC)	197/197
TOTAL STATIONS:	34	TOTAL STATIONS:	34
BECOMING THE BULL Atreyu (HOLLYWOOD)	238/67	THAT'S THE WAY (MY LOVE IS) The Smashing Pumpkins (MARTHA'S MUSIC/REPRISE)	186/13
TOTAL STATIONS:	29	TOTAL STATIONS:	18
YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) The White Stripes (THIRD MAN/WARNER BROS.)	230/38	HERE I STAND Madina Lake (ROADRUNNER)	135/15
TOTAL STATIONS:	22	TOTAL STATIONS:	18
TWO SISTERS Fiction Plane (EIELER BROS.)	222/13	AUSTRALIA The Shins (SUB POP)	135/2
TOTAL STATIONS:	13	TOTAL STATIONS:	9
THE UNDERDOG Spoon (MERCE)	202/27	BELIEVE The Bravery (ISLAND/DJMG)	123/53
TOTAL STATIONS:	15	TOTAL STATIONS:	27



MOST INCREASED PLAYS

+843 ☆ THE PRETENDER Foo Fighters (Roswell/RCA/RMG) KFMA +36, KNXX +32, XETH +27, WAVF +26, KROX +24, WXNR +22, WBZ +20, KRZ +20, KJEE +20, WEND +20
+197 ☆ SO HOTT Kid Rock (Top Dog/Atlantic) KXTE +17, KTBB +16, WXNR +16, KQXR +15, KFMA +14, WKRI +12, WRWK +12, WMFS +10, WAVF +9, WPBZ +9
+136 ☆ MISERY BUSINESS Paramore (Fueled By Ramen/Atlantic/Lava) KFRF +9, WCYY +11, WRWK +10, KNDD +9, KDGE +9, WHTG +9, XETH +8, WTRZ +8, KUOD +7, KROQ +7
+125 ☆ THRASH UNREAL Against Me! (Sire/Reprise) SIAN +32, KBZT +14, KFMA +12, KDGE +10, KTBB +8, KROX +8, WRWK +7, KPNT +7, KWOD +6, WLUM +5
+118 ☆ BLEED IT OUT Linkin Park (Warner Bros.) KHBZ +22, KRAB +19, WLUM +18, KFMA +17, KEDJ +11, WXDX +11, WXEG +11, KFRF +9, WNNX +8, WJRR +6

FOR WEEK ENDING AUGUST 12, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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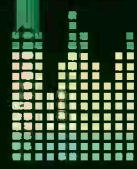
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ACTIVE ROCK

► **STONE SOUR** SCORES ITS THIRD CONSECUTIVE TOP 10 FROM "COME WHAT (EVER) MAY" AS "MADE OF SCARS" CLIMBS 13-9.



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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1 ¹ NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	16	NEVER TOO LATE THREE DAYS GRACE	NO. 1 (3 WKS) JIVE/ZOMBA	1680 -13	6.034 1
2	3	13	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	1438 +21	5.019 3
3	3	13	EVOLUTION KORN	VIRGIN	1370 +34	3.901 5
4	2	30	PARALYZER FINGER ELEVEN	WIND-UP	1370 -59	5.821 2
5	4	13	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	1269 -111	3.748 9
6	5	12	I GET IT CHEVELLE	EPIC	1262 +54	3.879 6
7	11	7	BLEED IT OUT LINKIN PARK	WARNER BROS.	1050 +107	3.152 10
8	9	17	SOULCRUSHER OPERATOR	ATLANTIC	1038 +17	2.939 11
9	12	5	MADE OF SCARS STONE SOUR	ROADRUNNER	977 +46	2.709 14
10	7	12	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	964 -218	2.925 12
11	33	2	THE PRETENDER AIRPOWER/MOST INCREASED PLAYS FOO FIGHTERS	ROSWELL/RCA/RMG	941 +590	3.821 8
12	6	18	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	930 -174	3.830 7
13	12	5	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS.	886 -56	2.777 13
14	10	19	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	870 -123	4.101 4
15	14	13	THE PURSUIT EVANS BLUE	HOLLYWOOD	771 -22	1.698 19
16	13	7	HOMECOMING QUEEN HINDER	UNIVERSAL REPUBLIC	725 +45	2.289 16
17	15	17	ALL AROUND ME FLYLEAF	A&M/OCTONE/INTERSCOPE	702 0	1.543 22
18	21	5	ALCOHAULIN' ASS AIRPOWER HELLYEAH	EPIC	699 +101	1.998 18
19	9	22	DANCE OF THE MANATEE FAIR TO MIDLAND	SERJICAL STRIKE/UNIVERSAL REPUBLIC	644 -39	1.407 25
20	19	31	FOREVER PAPA ROACH	EL TONAL/GEFFEN	629 -40	2.377 15
21	29	2	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	578 +136	1.561 21
22	24	4	BECOMING THE BULL ATREYU	HOLLYWOOD	568 +48	1.182 27
23	23	9	SOLDIERS DROWNING POOL	ELEVEN SEVEN	544 +15	0.989 32
24	32	3	TIME IS RUNNING OUT PAPA ROACH	EL TONAL/GEFFEN	527 +116	1.676 20
25	22	10	LIE TO ME 12 STONES	WIND-UP	525 -9	1.111 29
26	28	4	NOT GOING AWAY OZZY OSBOURNE	EPIC	490 +30	1.457 24
27	20	16	WHAT I WANT DAUGHTRY FEATURING SLASH	RCA/RMG	481 -129	2.018 17
28	30	5	LIFE IS BEAUTIFUL SIXX: AM	ELEVEN SEVEN	470 +34	1.037 31
29	31	6	BROKEN GLASS BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	443 +19	0.864 33
30	35	8	WASTED TIME FUEL	EPIC	434 -54	1.072 30
31	27	19	LIE BLACK LIGHT BURNS	I AM: WOLF/PACK/ADRENALINE	362 -111	0.686 35
32	36	18	BROKEN SUNDAY SALIVA	ISLAND/IDJMG	345 -137	1.225 26
33	35	9	GET IN GET OUT CINDER ROAD	CAROLINE	327 0	0.453 38
34	NEW		SO HOTT MOST ADDED KID ROCK	TOP DOG/ATLANTIC	287 +287	1.516 23
35	34	10	THE ARMS OF SORROW KILLSWITCH ENGAGE	ROADRUNNER	271 -68	0.483 36
36	36	7	WHAT HAVE YOU DONE WITHIN TEMPTATION FEATURING KEITH CAPUTO	ROADRUNNER	258 -16	0.228 -
37	38	2	BETTER THINK AGAIN SUBMERSED	WIND-UP	238 +6	0.190 -
38	40	4	THE BLEEDING FIVE FINGER DEATH PUNCH	FIRM	229 +36	0.331 -
39	39	4	BEG TO DIFFER SEVENDUST	7BROS/ASYLUM	220 +1	0.454 37
40	37	14	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE	199 -73	1.151 28

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

SO HOTT Kid Rock (TOP DOG/ATLANTIC) KDJJE, KDOT, KHTB, KHTQ, KILO, KLAQ, KOMP, KQRC, KRXX, KUPD, KXFX, KZRQ, Sirius Octane, WAAF, WBSX, WBUZ, WBYR, WBZC, WCCJ, WCHZ, WEDG, WIL, WIYY, WJJQ, WKLQ, WKQZ, WMMR, WQXA, WRAT, WRIF, WRTT, WRUF, WRXW, WRZK, WTFX, WTKX, WTPT, WWBN, WWJZ, WWWX, WXQR, WXTB, WYBB, XM Squiz	44
THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG) KDOT, KICT, KISS, KNCN, KRXX, KRZR, WHDR, WIYY, WJJQ, WRXR, WTFX, WWBN, WXZZ	13
FALLING ON Finger Eleven (WIND-UP) KHTQ, KZRQ, WBSX, WBUZ, WCCJ, WIL, WJJQ, WKQZ, WMMR, WQXA, WRTT, WRZK, XM Squiz	13
TIME IS RUNNING OUT Papa Roach (EL TONAL/GEFFEN) KDJJE, KICT, KNCN, WRXR, WRZK, WTKX, WWJZ, WXQR	8
TEN TON BRICK Hurt (CAPITOL) WCCJ, WEDG, WRTT, WRZK	4
3'S & 7'S Queens Of The Stone Age (REKORDS REKORDS/INTERSCOPE) KDJJE, KHTQ, WIL, XM Squiz	4
BECOMING THE BULL Atreyu (HOLLYWOOD) WBZC, WEDG, WRXW	3
RISE TODAY Alter Bridge (UNIVERSAL REPUBLIC) KDOT, WBZC, WMMR	3
NOT GOING AWAY Ozzy Osbourne (EPIC) KDOT, KRZR, WBUZ	3
BROKEN AGAIN Another Animal (UNIVERSAL REPUBLIC) KXFX, WTPT, WZOR	3

ADDED AT...

WKQZ

Saginaw, MI

PD: Hoser

MD: Matt Bingham

Kid Rock, So Hott, 15

Finger Eleven, Falling On, O

The Smashing Pumpkins, That's The Way (My Love Is), O

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TEM TON BRICK Hurt (CAPITOL) TOTAL STATIONS:	189/56 25	THE KISS OF DAWN him (SIRE/WARNER BROS.) TOTAL STATIONS:	105/37 20
HEAR ME NOW Framing Hanley (SILENT MAJORITY/ILG) TOTAL STATIONS:	161/7 19	A BEAUTIFUL LIE 30 Seconds To Mars (IMMORTAL/VIRGIN) TOTAL STATIONS:	92/3 11
YOU AND ME AND THE DEVIL MAKES 3 Marilyn Manson (INTERSCOPE) TOTAL STATIONS:	158/2 18	BROKEN AGAIN Another Animal (UNIVERSAL REPUBLIC) TOTAL STATIONS:	76/20 15
CANNIBAL Static-X (REPRISE) TOTAL STATIONS:	150/67 30	ANOTHER HERO LOST Shadows Fall (ATLANTIC/LAVA) TOTAL STATIONS:	64/30 12
WHAT'S YOUR PROBLEM NOW? Supagroup (FOODCHAIN/MEROVINGIAN/COS) TOTAL STATIONS:	136/18 18	THRASH UNREAL Against Me! (SIRE/REPRISE) TOTAL STATIONS:	60/45 11

MOST INCREASED PLAYS

+590

THE PRETENDER

Foo Fighters (Roswell/RCA/RMG)
WXQR +27, WWWX +24, KUPD +22, WRZK +20, WTFX +20,
WRXW +18, WHDR +18, WRXR +17, WTPT +16, KILO +15

+287

SO HOTT

Kid Rock (Top Dog/Atlantic)
WRIF +21, KHTB +15, KISW +15, WQZJ +15, KOMP +14,
KXXR +14, WAAF +12, WTFX +11, KHTQ +10, KZBD +10

+136

RISE TODAY

Alter Bridge (Universal Republic)
WXQR +17, WCHZ +16, KDJJE +10, WRIF +9, WYBB +8,
WKQZ +8, WZOR +7, WRUF +7, KHTB +7, WRXW +5

+116

TIME IS RUNNING OUT

Papa Roach (El Tonal/Geffen)
WKLQ +17, WRXR +17, WYBB +10, KNCN +9, KDJJE +8,
WBYR +7, WTKX +7, WTPT +7, WBUZ +5, KRZR +4

+107

BLEED IT OUT

Linkin Park (Warner Bros.)
WRXR +14, WEDG +14, KOMP +12, WKLQ +10, WXQR +8,
WCCJ +8, KILO +7, WYBB +7, KUPD +6, WAAF +5

FOR WEEK ENDING AUGUST 12, 2007

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► **FOO FIGHTERS MATCH THE CHART'S HIGHEST DEBUT OF 2007 AS "THE PRETENDER" LANDS AT NO. 13, EARNING MOST INCREASED PLAYS (UP 98) AND AIRPOWER STRIPES.**



THIS WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW	CHANGES +/-	AUDIENCE MILLIONS	RANK
1	1	I DON'T WANNA STOP	OZZY OSBOURNE	NO. 1 (17 WKS)	471	-15	1.787	1
2	3	WHAT I WANT	DAUGHTRY FEATURING SLASH	RCA/RMG	368	+7	1.048	4
3	4	SHE BUILDS QUICK MACHINES	VELVET REVOLVER	RCA/RMG	367	+14	1.276	2
4	2	WHAT I'VE DONE	LINKIN PARK	WARNER BROS.	366	-21	1.189	3
5	6	PARALYZER	FINGER ELEVEN	WIND-UP	319	+15	0.949	5
6	5	FOREVER	PAPA ROACH	EL TONAL/GEFFEN	306	-11	0.867	7
7	7	FAMOUS	PUDDLE OF MUDD	FLAWLESS/GEFFEN	257	-6	0.590	8
8	9	NEVER TOO LATE	THREE DAYS GRACE	JIVE/ZOMBA	236	+34	0.873	6
9	8	SOULCRUSHER	OPERATOR	ATLANTIC	211	+2	0.539	10
10	10	PAIN	THREE DAYS GRACE	JIVE/ZOMBA	173	-24	0.447	13
11	11	BREATH	BREAKING BENJAMIN	HOLLYWOOD	163	-16	0.503	11
12	12	TEN THOUSAND FISTS	DISTURBED	REPRISE	141	-12	0.395	16
NEW	NEW	THE PRETENDER	FOO FIGHTERS	AIRPOWER/MOST INCREASED PLAYS	131	+98	0.545	9
17	6	LIFE IS BEAUTIFUL	SIXX: AM	ELEVEN SEVEN	128	+8	0.430	14
16	6	HOMECOMING QUEEN	HINDER	UNIVERSAL REPUBLIC	121	+1	0.415	15
21	9	WASTED TIME	FUEL	EPIC	114	+21	0.200	25
14	11	TARANTULA	THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	103	-25	0.455	12
22	8	I GET IT	CHEVELLE	EPIC	102	+15	0.149	29
20	11	EVOLUTION	KORN	VIRGIN	102	-1	0.219	22
18	17	BROKEN SUNDAY	SALIVA	ISLAND/DJMC	91	-22	0.170	28
19	14	THANK YOU	TESLA	TESLA ELECTRIC CO.	86	-24	0.212	24
29	3	BLEED IT OUT	LINKIN PARK	WARNER BROS.	85	+36	0.357	17
25	2	DIRTY LITTLE ROCKSTAR	THE CULT	ROADRUNNER	84	+22	0.173	27
27	4	ALCOHAULIN' ASS	HELLYEAH	EPIC	80	+20	0.192	26
26	4	BROKEN GLASS	BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	79	+18	0.214	23
23	13	MADE OF SCARS	STONE SOUR	ROADRUNNER	74	-9	0.142	-
27	13	THE LARGER BOWL	RUSH	ANTHEM/ATLANTIC	69	+27	0.306	18
24	13	ICKY THUMP	THE WHITE STRIPES	THIRD MAN/WARNER BROS.	63	-16	0.142	30
NEW	NEW	HUMANITY	SCORPIONS	NEW DOOR/UME	62	+35	0.227	21
28	3	I'VE GOT A FEELING	TESLA	TESLA ELECTRIC CO.	52	-4	0.284	19

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	PLAYS LW	THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	PLAYS LW
6	THE ENEMY	GODS WACK (UNIVERSAL REPUBLIC)		168	177	6	YOU WOULDN'T KNOW	HELLYEAH (EPIC)		117	125
8	LAND OF CONFUSSION	DISTURBED (REPRISE)		155	170	7	FAR CRY	RUSH (ANTHEM/ATLANTIC)		117	134
9	ANIMAL I HAVE BECOME	THREE DAYS GRACE (JIVE/ZOMBA)		145	139	8	THROUGH GLASS	STONE SOUR (ROADRUNNER)		110	112
10	THE POT	TOOL (TOOL DISSECTIONAL/VOLCANO/ZOMBA)		133	124	9	DREAM ON	AEROSMITH (COLUMBIA)		109	100
11	ROCKSTAR	NICKELBACK (ROADRUNNER)		130	132	10	COMING UNDONE	KORN (VIRGIN)		109	119

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
SO HOT	Kid Rock (TOP DOG/ATLANTIC)	7
THE PRETENDER	Foo Fighters (ROSWELL/RCA/RMG)	4
LIFE IS BEAUTIFUL	Sixx: A.M. (ELEVEN SEVEN)	2
DIRTY LITTLE ROCKSTAR	The Cult (ROADRUNNER)	2
BLEED IT OUT	Linkin Park (WARNER BROS.)	2
BROKEN GLASS	Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA)	2
HUMANITY	Scorpions (NEW DOOR/UME)	2
THE LAST FIGHT	Velvet Revolver (RCA/RMG)	2
I GET IT	Chevelle (EPIC)	1

ADDED AT... WDMA

Morristown, NJ
 PD: Tony Paige
 MD: Curtis Kay

Foo Fighters, The Pretender, 13
 The Cult, Dirty Little Rockstar, 9
 Rush, The Larger Bowl, 7

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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
NOT GOING AWAY	Ozzy Osbourne (EPIC)	50/2	LIE TO ME	12 Stones (WIND-UP)	37/1
SO HOT	Kid Rock (TOP DOG/ATLANTIC)	48/48	THE PURSUIT	Evans Blue (HOLLYWOOD)	32/0
RISE TODAY	Alter Bridge (UNIVERSAL REPUBLIC)	39/13	ROCK AND ROLL	Poets & Pornstars (WENZL HOPPER/ADRENALINE)	27/3

MOST INCREASED PLAYS

+98	THE PRETENDER Foo Fighters (Roswell/RCA/RMG)
+48	SO HOT Kid Rock (Top Dog/Atlantic)
+36	BLEED IT OUT Linkin Park (Warner Bros.)
+35	HUMANITY Scorpions (New Door/UME)
+34	NEVER TOO LATE Three Days Grace (Jive/Zomba)

FOR WEEK ENDING AUGUST 12, 2007
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ROCK REPORTERS

- WDNE/Akron, OH*
DM: Nick Anthony
PD: T.K. O'Grady
APD/MD: Tim Daugherty
- WMMS/Cleveland, OH*
PD: Bo Matthews
- WRVC/Huntington, WV
PD: Reeves Kirtner
APD: Stephen Perry
- WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Sonja Morrell
- KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell
- KSHE/St. Louis, MO*
DM: Rick Balis
APD: Katy Kruze
MD: Guy Favazza
- WRX/Rockford, IL
PD: Jim Stone
MD: Jon Schulz
- WAQX/Syracuse, NY*
DM: Tom Mitchell
PD: Alexis
APD/MD: Don Kelley
- WZOO/Allentown, PA*
PD: Tori Thomas
MD: Keith Moyer
- WPXC/Cape Cod, MA
PD: Suzanne Tonaire
APD/MD: James Gallagher
- KAZR/Des Moines, IA*
DM: Jim Schaefer
PD: Ryan Patrick
MD: Andy Hall
- WXFX/Montgomery, AL*
PD: Rick Hendrick
- KUFO/Portland, OR*
PD: Mike Tierney
APD/MD: Dan Bozyk
- KZOO/San Luis Obispo, CA
DM: Pepper Daniels
PD/MD: Dusty Rhoads
- WMZK/Wausau, WI
PD: Jeff Cecil
- WHL/Anchorage, AK
PD: Jen Shevlin
APD/MD: Brad Stennett
- WKLC/Charleston, WV*
DM/MD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox
- WDHA/Morristown, NJ*
PD: Tony Paige
APD: Curtis Kay
- WHJY/Providence, RI*
PD: Scott Laudani
MD: Mike Brangiforte
- WTOS/Augusta, ME
DM/MD: Steve Smith
APD: Chris Rush
- WQCM/Hagerstown, MD
DM: Rick Alexander
PD/MD: Mike Holder
- KTUX/Shreveport, LA*
PD: Ragen King
MD: Flynt Stone
- KBZS/Wichita Falls, TX
PD: Liz Ryan

* Monitored Reporters

ROCK

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willabee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

WNNX/Atlanta, GA*
OM: Rob Roberts
PD: Leslie Fram
APD: Steve Craig

WJSE/Atlantic City, NJ
OM/PD: Nick Giorno
APD/MD: Shawn Castelluccio

WAEG/Augusta, GA
OM: Ron Thomas
PD: J.D. Kunes

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Steve King
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Dave Wellington
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WAVF/Charleston, SC*
PD: Lance Hale
MD: Wendy Rollins

WZJO/Charleston, WV*
PD/MD: Bruce Clark

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Spike
MD: Nicole Gamboa

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Tommy Bodean
APD: Julie Evans

WKRI/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
PD: Duane Doherty
APD: Chris Ryan
MD: Josh Venable

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
APD/MD: Boomer

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WYSK/Fredericksburg, VA
PD: Jim Spector

KFRR/Fresno, CA*
PD: Jason Squires
APD/MD: Ryan Oldfield

WJBX/Ft. Myers, FL*
PD: John Rozz
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrant

WXNR/Greenville, NC*
OM: Bruce Simel
APD/MD: Greg Brady

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBZ/Houston, TX*
PD: Vince Richards
MD: Don Jantzen

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM/PD: Bruce Clark

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WLRS/Louisville, KY*
OM: J.D. Kunes
APD/MD: Joe Stamm

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
MD: Chris Cafef

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn
MD: Crystal Clements

WJRR/Orlando, FL*
PD: Rick Everett
MD: Brian Dickerman

WOCL/Orlando, FL*
PD: Bobby Smith

KMRJ/Palm Springs, CA
OM/PD: Thomas Mitchell
APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Vinnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton
APD: Jaime Cooley

WBRU/Providence, RI*
PD: Chris Novello
APD: Tom Ghidien
MD: Noah Chevalier

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
OM: Randy Jones
PD/MD: Frank Pain

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM/PD: Stan Main

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

Music Choice Alternative/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gary Schoenewetter
PD: Rich McLaughlin
APD: Khaled Elsebai
MD: Zach Brooks

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXH/Savannah, GA*
OM: Susan Groves
MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazlo
APD: Jim Keller
MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
MD: Greg Rampage

KMYZ/Tulsa, OK*
OM: Kenny Wall
APD/MD: Amber Fiedler

WWDC/Washington, DC*
PD: Chris Cruze

WPBZ/West Palm Beach, FL*
PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
OM: Jerry Mac
PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/MD: Frank Pain

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
OM: Kris Van Dyke
PD: Boner

WIIL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

WBZX/Columbus, OH*
PD: Hal Fish
APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KRBR/Duluth, MN
OM/PD: Mark Fleischer

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddo
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
MD: Skippy



POWERED BY



► IN THIS YEAR OF MAJOR REUNIONS, **THE CULT RETURNS** TO THE CANADA ROCK CHART WITH "DIRTY LITTLE ROCKSTAR" (40-28).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	±
1	1	12	FALLING ON FINGER ELEVEN	WIND-UP	501	+24
2	2	10	BORN LOSERS MATTHEW GOOD	UNIVERSAL	464	+37
3	3	15	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/SONY BMG	459	-13
4	4	2	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/SONY BMG	420	+210
5	5	19	WHAT I'VE DONE LINKIN PARK	MACHINE SHOP/WARNER BROS./WARNER	410	-30
6	6	18	I DON'T WANNA STOP OZZY OSBOURNE	EPIC/SONY BMG	386	-57
7	7	16	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS./WARNER	370	+4
8	8	11	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN/UNIVERSAL	321	+32
9	9	15	MONEY HONEY STATE OF SHOCK	CORDOVA BAY	300	+21
10	10	13	WHAT I WANT DAUGHTRY FEATURING SLASH	RCA/SONY BMG	286	-24
11	11	16	UNDERCLASS HERO SUM 41	AQUARIUS/EMI	281	-13
12	12	4	INSTANT KARMA U2	WARNER BROS./WARNER	267	+63
13	13	15	WORKING CLASS HERO GREEN DAY	REPRISE/WARNER	260	-41
14	14	10	NOTHING SPECIAL ILL SCARLETT	RED INK/SONY BMG	255	+39
15	15	7	HOMECOMING QUEEN HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	254	+16
16	16	6	BLEED IT OUT LINKIN PARK	WARNER BROS./WARNER	250	+50
17	17	12	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE/WARNER	240	-34
18	18	29	NEVER TOO LATE THREE DAYS GRACE	JIVE/SONY BMG	211	-30
19	19	11	FAMILY BAND THE TRAGICALLY HIP	UNIVERSAL	200	-7
20	20	14	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE/UNIVERSAL	193	-37
21	21	5	STRAIGHT LINES SILVERCHAIR	ELEVEN/ILG	188	+28
22	22	5	AIN'T LIFE AMAZING KIM MITCHELL	ALERT/KOCH	186	-11
23	23	29	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/UNIVERSAL	169	-20
24	24	19	SURRENDER BILLY TALENT	ATLANTIC/WARNER	164	-22
25	25	12	THE HEINRICH MANUEVER INTERPOL	CAPITOL/EMI	156	-2
26	26	6	TEENAGERS MY CHEMICAL ROMANCE	REPRISE/WARNER	149	+38
27	27	25	FOREVER PAPA ROACH	EL TONAL/GEFFEN/UNIVERSAL	140	-7
28	28	2	DIRTY LITTLE ROCKSTAR THE CULT	ROADRUNNER	136	+50
29	29	3	LET ME IN HOT HOT HEAT	SIRE/REPRISE/WARNER	136	+23
30	30	24	KEEP THE CAR RUNNING ARCADE FIRE	MERCY	132	-8

FOR WEEK ENDING AUGUST 12, 2007 * indicates CanCon

- WBYP/Ft. Wayne, IN***
PD/AM: Stiller
- WBYB/Charleston, SC***
OM/PD: Mike Allen
MD: Amy Hutto
- WRXR/Chattanooga, TN***
OM: Kris Van Dyke
PD: Boner
- WIIL/Chicago, IL***
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salman
- KRQR/Chico, CA**
OM: Chad Perry
PD: Neil Randall
- KILO/Colorado Springs, CO***
PD: Ross Ford
MD: Jack Mehoff
- WBZX/Columbus, OH***
PD: Hal Fish
APD/MD: Ronni Hunter
- KNCN/Corpus Christi, TX***
OM/PD: Paula Newell
APD/MD: Monte Montana
- KBPI/Denver, CO***
PD: Willie B.
APD/MD: Aaron "Double A" Montell
- WRIF/Detroit, MI***
OM/PD: Doug Podell
APD/MD: Mark Pennington
- KRBR/Duluth, MN**
OM/PD: Mark Fleischer
- KLAQ/El Paso, TX***
OM/PD: Courtney Nelson
APD/MD: Glenn Garza
- WGBF/Evansville, IN**
OM/PD: Mike Sanders
APD/MD: Slick Nick
- WWBN/Flint, MI***
OM: J. Patrick
PD: Brian Beddo
APD/MD: Tony LaBrie
- KRZR/Fresno, CA***
OM/PD: Paul Wilson
MD: Skippy
- KDJE/Little Rock, AR***
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson
- WTFX/Louisville, KY***
PD: Charlie Steele
MD: Frank Webb
- KFMX/Lubbock, TX**
OM/PD: Wes Nessmann
- WJJO/Madison, WI***
PD: Randy Hawke
APD/MD: Blake Patton
- KFRQ/McAllen, TX***
OM/PD: Mike Quinn
- KBRE/Merced, CA**
PD/MD: Mark Hendrix
APD: Jason LaChance
- WHDR/Miami, FL***
OM: David Israel
PD: Kevin Vargas
MD: Dave Hanson
- KXXR/Minneapolis, MN***
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo
- WRAT/Monmouth, NJ***
OM/PD: Carl Craft
APD/MD: Robyn Lane
- WCLG/Morgantown, WV**
OM/PD: Jeff Miller
- WBUZ/Nashville, TN***
OM: Dean Warfield
PD/MD: Russ Schenk
- KATT/Oklahoma City, OK***
OM/PD: Chris Baker
MD: Jake Daniels
- WYYX/Panama City, FL**
PD: Chris Alan
APD/MD: Stroke
- WTKX/Pensacola, FL***
PD: Joel Sampson
APD/MD: Mark The Shark
- WIXO/Peoria, IL**
OM/PD: Matt Bahan
- WMMR/Philadelphia, PA***
PD: Bill Weston
APD: Chuck Darmico
MD: Sean "The Rabbi" Tyszler
- KUPD/Phoenix, AZ***
PD/MD: Larry McFeele
- KDOT/Reno, NV***
OM: Jim McClain
PD/MD: Jave Patterson
- KRXXQ/Sacramento, CA***
OM/PD: Jim Fox
- WKQZ/Saginaw, MI***
PD: Hoser
APD/MD: Matt Bingham
- WZBH/Salisbury, MD**
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele
- KHTB/Salt Lake City, UT***
PD: Kayvon Motiee
APD/MD: Roger Orton
- KISS/San Antonio, TX***
PD/MD: LA Lloyd
- KIOZ/San Diego, CA***
OM: Jim Richards
PD/MD: Shauna Moran-Brown
- KURQ/San Luis Obispo, CA**
OM/PD: Andy Winford
APD/MD: Stephanie Bell
- KXFX/Santa Rosa, CA***
PD/MD: Scott Less
- Music Choice Rock/Satellite**
PD: Justin Prager
MD: Gary Susalis
- Sirius Octane/Satellite***
PD: Jose Mangin
MD: Tom Wilkinson
- XM Squizz/Satellite***
PD: Bodhi Ebright
MD: Grant Random
- KISW/Seattle, WA***
OM/PD: Dave Richards
APD: Ryan Castle
- WHBZ/Sheboygan, WI**
OM: Ron Simonet
MD: Dave Nelson
- WRBR/South Bend, IN**
OM/PD: Ron Stryker
- KHTQ/Spokane, WA***
PD/MD: Barry Bennett
APD: Kris Siebers
- KZBD/Spokane, WA***
OM: Cary Rolfe
PD: Frank Jaxon
- WLZX/Springfield, MA***
PD/MD: Courtney Quinn
- KZRQ/Springfield, MO***
OM: Chris Cannon
PD: Simon Nytes
- WXTB/Tampa, FL***
OM: Brad Hardin
PD: Double Down
APD: Mike Killabrew
- WKLL/Utica, NY**
MD: Ty
- KFMW/Waterloo, IA**
OM/PD: Michael Cross
- KICT/Wichita, KS***
PD: Ray Michaels
MD: Rick Thomas
- WBSX/Wilkes Barre, PA***
PD/MD: James McKay
- KATS/Yakima, WA**
OM/PD: Ron Harris
- WWIZ/Yonahston, OH***
PD: Wes Styles

* Monitored Reporters

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TRIPLE A



Capitol Music Group's Jason Flom shared his thoughts at Triple A Summit

The Magic Of Music

John Schoenberger
JSchoenberger@RadioandRecords.com

The 15th annual Triple A Summit kicked off Aug. 1, with a Q&A with Capitol Music Group chairman/CEO Jason Flom by R&R president/publisher Erica Farber.

The two shared a frank one-on-one conversation about the challenges and opportunities the recording industry faces. Flom was optimistic about the future of the music industry and the potential offered by Terra Firma's recent purchase of Capitol parent EMI.

Even though you are known for finding and developing acts, you really wanted to be a rock star yourself.

It was really a lack-of-talent situation. I was in a band and I came into my friend's room where we rehearsed, and I heard the first Van Halen album. Being a guitar player, I immediately realized I could never acquire the kind of skills he had. So I started working as a poster-hanger for Atlantic. I gradually worked my way up the label ladder until I left a few years ago to join Virgin and now, the Capitol Music Group. **Now that you are at the top, you are still that same music guy. Isn't that unusual for someone in your position?**

As corporate as the music business has gotten, I do think that there are still plenty of people like me who love music and are still excited about finding acts. I have been fortunate to survive in the industry in spite of the hard times we are all facing.

I especially wanted to come do this Q&A at the Triple A Summit, because triple A is one of the few formats left that really cares about music and truly helps to launch artists' careers. It is amazing to me how, as a format, it has fewer stations than most others, yet still has a tremendous impact.

From your view, what is the future of the record business?

It is the first time that a major industry has been threatened so drastically based on illegal behavior. There is no simple way out of it. We are in meetings all of the time trying to figure out how we are going to monetize the millions and millions of songs that are being traded.

Granted, we are making some inroads, and with iTunes hitting 3 billion paid downloads, that is cause for hope. But the vast majority of songs that are being downloaded and played on MP3 players have been acquired without any money going to the labels or the artists.

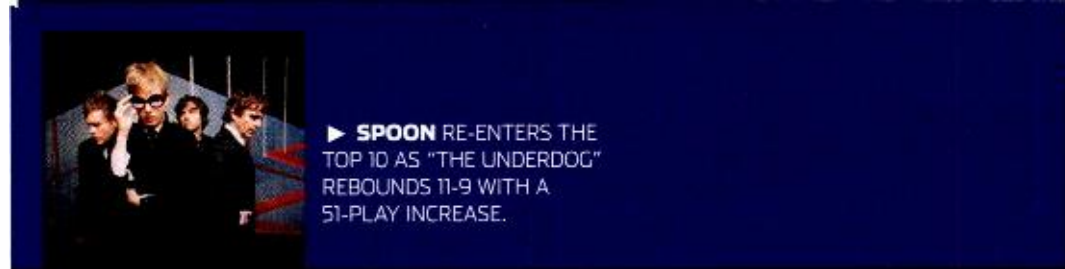
The music industry is not going out of business. The whole model is going through a dramatic change and it will be different, but people will always love music and musicians will always need a label to help them reach their full potential.

Terra Firma has bought EMI, which is the parent company of Capitol Music Group. What does that mean for you?

The guy who runs Terra Firma, Guy Hands, is a very savvy businessman and investor, yet he has chosen to put in somewhere between \$4 billion-\$5 billion in EMI at a time when he has to know the difficult times the music industry is going through.

It says a lot about his faith in the future of the music industry and in the team the company has in place around the world. It is also a positive that we get to remain a fourth major music label, rather than being merged with Warner Bros. or some other record label. More diversity in the industry is a good thing.

EMI has a fabulous musical heritage, and we will continue to do that heritage proud.



► SPOON RE-ENTERS THE TOP 10 AS "THE UNDERDOG" REBOUNDS 11-9 WITH A 51-PLAY INCREASE.

TRIPLE A INDICATOR						
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-
1	1	12	TWO RYAN ADAMS	LOST HIGHWAY	588	-12
2	5	4	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	543	+72
3	3	6	IN THE COLORS BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	541	+17
4	4	13	AH MARY GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	533	+35
5	2	14	MISSED THE BOAT MODEST MOUSE	EPIC	513	-28
6	6	9	DON'T STOP NOW CROWDED HOUSE	ATO/RED	477	+11
7	7	12	FRANK & AVA SUZANNE VEGA	BLUE NOTE/BLG	401	-18
8	8	8	SHE MOVES IN HER OWN WAY THE KODKS	ASTRALWERKS	371	+6
9	11	10	THE UNDERDOG SPOON	MERGE	358	+51
10	10	8	SING IT ALL NIGHT DESOL	SAZON	323	+12
11	9	9	THE PERFECT CRIME #2 THE DECEMBERISTS	CAPITOL	308	-15
12	12	9	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	307	+10
13	15	4	POOR MAN'S PARADISE THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	290	+6
14	14	11	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	281	-7
15	17	6	REHAB AMY WINEHOUSE	UNIVERSAL REPUBLIC	243	+12
16	16	14	1, 2, 3, 4 FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	234	-50
17	18	7	HOLLYWOOD COLLECTIVE SOUL	EL	220	-7
18	13	19	WHAT LIGHT WILCO	NONESUCH/WARNER BROS.	220	-75
19	22	4	CAR CRASH MATT NATHANSON	VANGUARD	212	+19
20	20	6	LOVE IS THE ONLY WAY ROBERT RANDOLPH & THE FAMILY BAND FEAT. DAVE MATTHEWS	WARNER BROS.	202	-1
21	21	3	DANCE TONIGHT PAUL MCCARTNEY	MPL/HEAR/CONCORD	198	+1
22	19	14	CLOSER TRAVIS	INDEPENDIENTE/EPIC	187	-17
23	23	4	YOU'RE A WOLF SEA WOLF	DANGERBIRD	182	-10
24	NEW		HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	179	+37
25	NEW		RIGHT MOVES JOSH RITTER	VICTOR/CMG	167	+70
26	28	2	DIABLO ROJO RODRIGO Y GABRIELA	ATO/RED	166	+4
27	NEW		1973 JAMES BLUNT	CUSTARD/ATLANTIC	163	+42
28	NEW		WALKEN WILCO	NONESUCH/WARNER BROS.	160	+49
29	NEW		LOVE SONG SARA BAREILLES	EPIC	160	+47
30	26	3	THE HEINRICH MANEUVER INTERPOL	CAPITOL	159	-13

FOR WEEK ENDING AUGUST 12, 2007



Erica Farber chuckles over a comment made by Jason Flom at the Triple A Summit.

There is a lot of talk lately about radio paying the labels for the right to play their music.

I am very aware of what a hot topic that is, but you have to realize that [radio in] every other country in the world pays for the right to air the music. Right now it only goes to the publishers, which often cuts out any revenue for the artist—and, yes, the label.

Naturally, we are trying to change that model. But it is incorrect to think that we are only doing this because the record labels are hurting right now. Sure, that is one of the reasons, but we have been trying to alter this situation for a long time, and right now we are a bit more motivated to make it happen.

The same goes for the Internet stations. We understand the promotional value and exposure that all these outlets give us, but it is simply not right to use someone else's creative work to make a profit without giving some of that profit back.

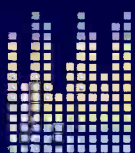
So how do you view radio airplay? Is it still important?

There are all kinds of ways to market music and new avenues are opening up all the time, but there is still nothing like getting a song on the radio. I have seen many times one radio station that believed in an artist make all the difference.

Almost every record has some level of magic in it, and all it takes is the right combination of events to unlock it. The beauty of it all is that it is a different experience for each person. **R&R**

'Almost every record has some level of magic in it, and all it takes is the right combination of events to unlock it.'

—Jason Flom



TRIPLE A

► **BEN HARPER AND THE INNOCENT CRIMINALS** MOVE 11-10 WITH "IN THE COLORS." IT IS HARPER'S SEVENTH STRAIGHT TCP 10, FOUR OF WHICH HAVE BEEN SOLO CREDITS.



R&R

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nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	11	BUBBLY COLBIE CAILLAT	NO. 1 (2 WKS) UNIVERSAL REPUBLIC	528 -5	1.814 1
2	4	4	HOLD ON KT TUNSTALL	MOST INCREASED PLAYS RELENTLESS/VIRGIN	472 +54	1.654 4
3	5	12	TWO RYAN ADAMS	LOST HIGHWAY	453 +42	1.196 8
4	6	8	SHUT YOUR EYES SNOW PATROL	POLYDOR/A&M/INTERSCOPE	425 +45	1.715 3
5	3	16	LAST REQUEST PAOLO NUTINI	ATLANTIC	415 -55	1.393 6
6	2	15	HEY THERE DELILAH PLAIN WHITE T'S	11 FEARLESS/HOLLYWOOD	411 -87	1.741 2
7	1	11	MISSED THE BOAT MODEST MOUSE	EPIC	367 +34	1.004 10
8	8	8	REHAB AMY WINEHOUSE	UNIVERSAL REPUBLIC	354 +35	1.219 7
9	9	9	DON'T STOP NOW CROWDED HOUSE	ATO/RED	336 +17	0.862 12
10	11	6	IN THE COLORS BEN HARPER AND THE INNOCENT CRIMINALS	VIRGIN	334 +32	0.890 11
11	12	9	HOLLYWOOD COLLECTIVE SOUL	EL	327 +28	1.423 5
12	15	11	AH MARY GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	272 +23	0.346 -
13	10	17	UNDER THE INFLUENCE JAMES MORRISON	POLYDOR/INTERSCOPE	249 -70	0.554 25
14	14	15	1, 2, 3, 4 FEIST	CHERRY TREE/POLYDOR/INTERSCOPE	243 -17	0.750 14
15	13	21	YOU KNOW I'M NO GOOD AMY WINEHOUSE	UNIVERSAL REPUBLIC	239 -26	1.084 9
16	18	7	SING IT ALL NIGHT DESOL	SAZON	235 +21	0.441 28
17	23	2	1973 JAMES BLUNT	AIRPOWER CUSTARD/ATLANTIC	226 +34	0.759 13
18	16	16	WHAT LIGHT WILCO	NONESUCH/WARNER BROS.	222 -2	0.610 20
19	24	3	HOW FAR WE'VE COME MATCHBOX TWENTY	AIRPOWER MELISMA/ATLANTIC	216 +36	0.661 17
20	20	6	DANCE TONIGHT PAUL MCCARTNEY	MPL/HEAR/CONCORD	214 +8	0.562 23
21	21	5	SHE MOVES IN HER OWN WAY THE KOOKS	ASTRALWERKS	204 +10	0.557 24
22	19	9	THE PERFECT CRIME #2 THE DECEMBERISTS	CAPITOL	202 -7	0.585 21
23	16	16	RUBY KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	194 -40	0.688 16
24	25	3	THE UNDERDOG SPOON	MERGE	193 +22	0.702 15
25	22	12	YOUNG FOLKS PETER BJORN AND JOHN FEAT. VICTORIA BERGSMA	ALMOST GOLD/RED/COLUMBIA	184 -10	0.612 19
26	26	10	FRANK & AVA SUZANNE VEGA	BLUE NOTE/BLG	183 +21	0.454 27
27	27	19	INTO THE OCEAN BLUE OCTOBER	11 UNIVERSAL MOTOWN	156 -6	0.426 -
28	29	3	FIRST TIME LIFEHOUSE	GEFFEN	143 +6	0.645 18
29	28	15	WORKING CLASS HERO GREEN DAY	REPRISE	137 -11	0.578 22
30			BE MY SOMEBODY NORAH JONES	BLUE NOTE/BLG	128 +11	0.183 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
GOOD EXCUSE The John Butler Trio (JARRAH/ATLANTIC/LAVA) KTHX, WCOO, WNCS, WRLT, WXRW	5
THE UNDERDOG Spoon (MERGE) CIDR, KRVB, WMMM, WTTT	4
IN THE COLORS Ben Harper And The Innocent Criminals (VIRGIN) Sirius Spectrum, WRLT, WRNX	3
1973 James Blunt (CUSTARD/ATLANTIC) KENZ, KRSH, KTCZ	3
CAR CRASH Matt Nathanson (VANGUARD) WTTT, WXRW, WZEW	3
HOLD ON KT Tunstall (RELENTLESS/VIRGIN) CIDR, KMTT	2
REHAB Amy Winehouse (UNIVERSAL REPUBLIC) KGSR, WRNX	2
HOW FAR WE'VE COME matchbox twenty (MELISMA/ATLANTIC) KINK, WCLZ	2
LOVE SONG Sara Bareilles (EPIC) WBOS, WOOD	2

ADDED AT... WBOS
Boston, MA
PD: David Ginsburg
MD: Dana Marshall
Sara Bareilles: Love Song, 12
Colbie Caillat, Bubbly, 1

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
POOR MAN'S PARADISE The Subdudes (BACK PORCH/MANHATTAN/BLG)	95/21	FALLING SLOWLY Glen Hansard & Marketa Irglova (CANNVASBACK/COLUMBIA)	55/10
TOTAL STATIONS:	10	TOTAL STATIONS:	8
LOVE SONG Sara Bareilles (EPIC)	89/5	DARLIN' DO NOT FEAR Brett Dennen (DUALTONE)	50/12
TOTAL STATIONS:	12	TOTAL STATIONS:	8
WALKEN Wilco (NONESUCH/WARNER BROS.)	70/20	HOME Daughtry (RCA/RMG)	49/6
TOTAL STATIONS:	10	TOTAL STATIONS:	3
INSTANT KARMA U2 (WARNER BROS.)	68/3	THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)	46/17
TOTAL STATIONS:	9	TOTAL STATIONS:	3
CRY FOR HOME Van Morrison With Tom Jones (MANHATTAN/BLG)	66/9	DIABLO ROJO Rodrigo Y Gabriela (ATO/RED)	44/3
TOTAL STATIONS:	6	TOTAL STATIONS:	7

MOST INCREASED PLAYS

+54	HOLD ON KT Tunstall (Relentless/Virgin) CIDR +9, WZEW +8, WNCS +6, WRNX +6, KRVB +6, KFOG +5, KINK +5, KGSR +4, KXLY +4, KENZ +2
+45	SHUT YOUR EYES Snow Patrol (Polydor/A&M/Interscope) WOOD +10, WCOO +10, KTHX +9, CIDR +5, WRNR +4, WCLZ +3, KFOG +3, KTCZ +2, WNCS +2, WXRT +2
+42	TWO Ryan Adams (Lost Highway) WTTT +9, WRLT +8, WCOO +7, WRNR +4, WZEW +4, KWMT +4, KPRI +3, WDOO +3, SISP +2, KINK +2
+36	HOW FAR WE'VE COME matchbox twenty (Melisma/Atlantic) WCLZ +6, KINK +8, WBOS +7, WXRW +7, KMTT +6, WCOO +6, WZEW +5, WTTT +1
+35	REHAB Amy Winehouse (Universal Republic) KMTT +5, WRNX +10, KPRI +7, WMMM +7, WNCS +7, WCLZ +3, KPFL +3, WBOS +2, WRLT +2, WXRW +2

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	READ MY MIND THE KILLERS (ISLAND/DJMG)		259 232
2	THE STORY BIZANDI CARLILE (COLUMBIA)		242 239
3	BETTER THAN THE JOHN BUTLER TRIO (JARRAH/ATLANTIC/LAVA)		216 223
4	SEE THE WORLD GOMEZ (ATO/RED)		204 200
5	GRAVITY JOHN MAYER (AWARE/COLUMBIA)		166 170

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	THINK I'M IN LOVE BECK (INTERSCOPE)		155 151
7	THINKING ABOUT YOU NORAH JONES (BLUE NOTE/BLG)		143 152
8	NEW SHOES PAOLO NUTINI (ATLANTIC)		135 131
9	SATELLITE GUSTER (REPRISE)		124 133
10	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE (ATLANTIC)		122 134

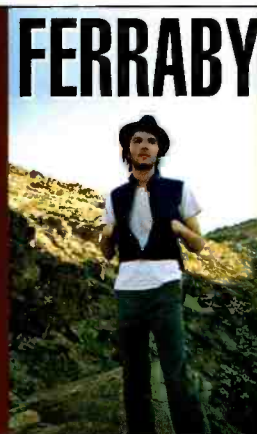
FOR WEEK ENDING AUGUST 12, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 48 reporters.
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Victorious

The follow up to the critically acclaimed
Let There Be Morning

"Carefree" adds – August 20
"A lovely twilight trip" – *Entertainment Weekly*



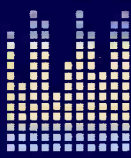
FERRABY LIONHEART Catch the Brass Ring

"Small Planet" adds – August 27

"Finding new music as great as Ferraby Lionheart's is like finding a needle in a haystack... occasionally you stumble upon that one great new artist that makes the search worthwhile."

– *The Tripwire*





AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	EASY TIGER RYAN ADAMS	LOST HIGHWAY	550	+4	4958
2	2	TRANSLATED FROM LOVE KELLY WILLIS	RYKODISC	516	+26	3970
3	5	STREET SYMPHONY THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	424	+70	1754
4	3	COMPADRES: AN ANTHOLOGY OF DUETS MARTY STUART	SUPERLATONE/UME	421	-10	4084
5	4	THE ONE WHO'S LEAVIN' DOUG SPARTZ	GREAT NORTH	365	+9	2184
6	10	NOBLE CREATURES THE COURDS	YEP ROC	336	+35	1748
7	6	DIAMONDS IN THE DARK SARAH BORGES AND THE BROKEN SINGLES	SUGAR HILL	315	-12	3766
8	7	ROOM TO GROW ADRIENNE YOUNG	ADDIEBELLE	315	-11	3819
9	9	LETTERS FROM SINNERS & STRANGERS EILEEN JEWELL	SIGNATURE SOUNDS	300	-6	2037
10	8	CIMARRON MANIFESTO JIMMY LAFAVE	RED HOUSE	291	-30	4716
11	12	LOOK OUT HACKENSAW BOYS	NETTWERK	288	+7	1777
12	11	IT CAME FROM SAN ANTONIO BRUCE ROBISON	PREMIUM	283	-1	2396
13	14	ONE TOUGH TOWN DAVID OLNEY	RED PARLOR	278	+25	2458
14	20	DIAMONDS IN THE SUN WALT WILKINS AND THE MYSTIQUEROS	PALO DURO	269	+49	949
15	13	ANCHORED IN LOVE: A TRIBUTE TO JUNE CARTER CASH VARIOUS ARTISTS	DUALTONE	265	+9	2646
16	19	THE SPIRITUAL KIND TERRI HENDRIX	WILORY	252	+31	974
17	16	SIRENS OF THE DITCH JASON ISBELL	NEW WEST	239	+5	1103
18	26	UNGLAMOROUS LORI MCKENNA	STYLESONIC/REPRISE	227	+38	976
19	21	DIAMONDS TO DUST GURF MORLIX	BLUE CORN	222	+6	5233
20	22	STRANGE NAMES AND NEW SENSATIONS STEVE FORBERT	429/SLG	219	+5	1541
21	25	WAGONMASTER PORTER WAGONER	ANTI-EPITAPH	214	+15	1997
22	30	BROKEN CHORD JEFFERY HALFORD & THE HEALERS	SHOELESS	214	+35	1521
23	15	REARVIEW MIRROR TEARS KENDEL CARSON	TRAIN WRECK	213	-24	3959
24	18	ANCHORS & ANVILS AMY LAVERE	ARCHER	210	-11	3655
25	17	SKY BLUE SKY WILCO	NONESUCH/WARNER BROS.	209	-20	4401
26	24	UPFRONT & DOWN LOW TEDDY THOMPSON	VERVE FORECAST/VERVE	207	+5	699
27	28	LOW COUNTRY SUITE KING WILKIE	ZOE/ROUNDER	199	+13	1395
28	33	TOPAZ CITY MAX STALLING	BLIND NELLO	196	+22	1144
29	27	SALVATION BLUES MARK OLSON	HACKTONE	194	+6	1894
30	23	BALLS ELIZABETH COOK	31 TIGERS	190	-14	4221

+

MOST ADDED

VERSATILE HEART Linda Thompson (ROUNDER) 11	THE HOTTEST STATE Various Artists (HICKORY) 8	LOVIN' PRETTY WOMEN Steep Canyon Rangers (REBEL) 6	PRETTY WORLD Sam Baker (BLUE LIMESTONE) 6
WOUNDED HEART OF AMERICA: TOM RUSSELL SONGS Various Artists (HIGHTONE) 11	WILD EYED SERENADE Jason Eady (JASON EADY) 8	THE TRUMPET CHILD Over The Rhine (STEREOPHONIC) 6	ROLL Kevin Deal (PIEDRERO MUSIC) 6
BLACK CAT BONE Lee Rocker (ALLIGATOR) 9	THE BLUEGRASS ELVISES Shawn Camp & Billy Burnette (SKEETERBIT) 7		

FOR WEEK ENDING AUGUST 12, 2007
The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spn counts. For more information please visit www.americanamusic.org. © 2007 Americana Music Association.

TRIPLE A

TRIPLE A REPORTERS

- | | | | |
|--|---|---|--|
| <p>WAPS/Akron, OH
OM: Andrew James
PD/MD: Bill Gruber</p> <p>KNBA/Anchorage, AK
OM/PD: Loren Dixon
MD: Danny Preston</p> <p>KSPN/Aspen, CO
PD: Sam Scholl</p> <p>KGSR/Austin, TX*
OM: Chase
PD: Chris Edge
APD: Jody Denberg
MD: Susan Castle</p> <p>KUT/Austin, TX
PD: Hawk Mendenhall
MD: Jeff McCord</p> <p>WRNR/Baltimore, MD*
OM/PD: Bob Waugh
APD/MD: Alex Cortright</p> <p>WTMD/Baltimore, MD
PD/MD: Mike "Matthews" Vasilikos</p> <p>KLRR/Bend, OR
OM/PD: Doug Donoho
APD: David Miller</p> <p>KRVB/Boise, ID*
OM/PD: Dan McColly
MD: Tim Johnstone</p> <p>WBOS/Boston, MA*
PD: David Ginsburg
MD: Dana Marshall</p> <p>WXRV/Boston, MA*
OM/PD: Ron Bowen
APD/MD: Catie Wilber</p> <p>KMMS/Bozeman, MT
OM/PD: Michelle Wolfe</p> <p>KYSL/Breckenridge, CO
PD: Tom Fricke
MD: TJ Sanders</p> <p>WNCS/Burlington, VT*
PD: Zeb Norris
APD/MD: Jamie Canfield</p> <p>WMVY/Cape Cod, MA
PD/MD: PJ Finn</p> <p>WCOO/Charleston, SC*
OM/PD: Mike Allen
MD: Joel Frank</p> <p>WCNR/Charlottesville, VA
OM: Rick Daniels
PD: Brad Savage
APD: Tad Abbey
MD: Jeff Sweatman</p> <p>WNRN/Charlottesville, VA
OM: Tim Davis
PD: Michael Friend
MD: Jaz Tupelo</p> <p>WDOO/Chattanooga, TN*
OM/PD: Danny Howard
MD: Brad Steiner</p> <p>WXRT/Chicago, IL*
OM/MD: John Farneda
PD: Norm Winer</p> | <p>WCBE/Columbus, OH
OM: Tammy Allen
PD: Dan Mushalko
MD: Maggie Brennan</p> <p>WMWV/Conway, NH
PD/MD: Mark Johnson
APD: Roy Prescott</p> <p>KBCO/Denver, CO*
PD: Scott Arbough
MD: Mark Abuzzahab</p> <p>KCUV/Denver, CO*
PD: Doug Clifton
MD: Benji McPhail</p> <p>KPTL/Des Moines, IA*
PD: Deeya McClurkin</p> <p>CIDR/Detroit, MI*
PD: Matt Franklin</p> <p>KHUM/Eureka, CA
OM: Cliff Berkowitz
PD/MD: Mike Dronkers
APD: Larry Trask</p> <p>WFIV/Farragut, TN
OM: Brian Tatum
PD/MD: Todd Ethridge</p> <p>KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes</p> <p>WEHM/Hampton, NY
PD: Lauren Stone
MD: Harry Wareing</p> <p>KSUT/Ignacio, CO
PD: Steve Rauworth
MD: Stasia Lanier</p> <p>WTTS/Indianapolis, IN*
PD: Brad Holtz
APD/MD: Laura Duncan</p> <p>KMTN/Jackson, WY
PD/MD: Mark "Fish" Fishman</p> <p>KTBG/Kansas City, MO
PD: Jon Hart
MD: Byron Johnson</p> <p>WEBK/Killington, VT
PD: Dave "Uncle Dave" Tibbs
APD/MD: James Emmons</p> <p>KOHO/Leavenworth, WA
PD: Elliott Salmon
MD: Carl Widing</p> <p>KROK/Leesville, LA
OM: Rick Barnickel
PD/MD: Sandy Blackwell</p> <p>WFPK/Louisville, KY
OM: Brian Conn
PD: Stacy Owen
APD: Laura Shine</p> <p>WMMM/Madison, WI*
OM: David Moore
PD: Pat Gallagher
MD: Gabby Parsons</p> <p>KTCZ/Minneapolis, MN*
PD: Lauren MacLeash
MD: Thorn</p> | <p>WZEW/Mobile, AL*
OM: Tim Camp
PD: Gene Murrell
MD: Lee Ann Konik-Camp</p> <p>WBJB/Monmouth, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe</p> <p>KPIG/Monterey, CA
OM: Frank Caprista
APD: Aileen MacNeary</p> <p>WRLT/Nashville, TN*
OM/PD: David Hall
APD/MD: Rev. Keith Coes</p> <p>WFUV/New York, NY
OM: Ralph Jennings
PD: Chuck Singleton
APD: Tara Anderson
MD: Rita Houston</p> <p>WRSI/Northampton, MA
PD: Sean O'Mealy</p> <p>KDBB/Park Hills, MO
PD: Glenn Berry
MD: Kenny Carrow</p> <p>WXPB/Philadelphia, PA
OM/MD: Dan Reed
PD: Bruce Warren</p> <p>WYEP/Pittsburgh, PA
PD: Kyle Smith
MD: Mike Sauter</p> <p>WCLZ/Portland, ME*
PD: Herb Ivy
MD: Brian James</p> <p>KINK/Portland, OR*
PD: Dennis Constantine
APD/MD: Dean Kattari</p> <p>WDST/Poughkeepsie, NY
OM: Greg Gattine
PD: Jimmy Buff
MD: Dave Doud</p> <p>KSQY/Rapid City, SD
OM/PD: Chad Carlson</p> <p>KTHX/Reno, NV*
PD: Mark Keefe
APD/MD: Dave Herold</p> <p>WOCM/Salisbury, MD
OM: David Rothner
PD/AMD: Skip Dixson</p> <p>KENZ/Salt Lake City, UT*
PD: Mike Peer</p> <p>KPRI/San Diego, CA*
OM/PD: Bob Burch
APD: Sean Smith</p> <p>KFOG/San Francisco, CA*
PD: David Benson
MD: Kelly Ransford</p> <p>KPND/Sandpoint, ID
OM: Dylan Benefield
APD/MD: Diane Michaels</p> | <p>KBAC/Santa Fe, NM
PD/MD: Ira Gordon</p> <p>KRSH/Santa Rosa, CA*
PD/MD: Pam Long</p> <p>DMX Folk Rock/Satellite
OM: Leanne Flask
MD: Dave Sloan</p> <p>Music Choice Adult Alternative/Satellite
PD: Justin Prager
MD: Tiffany Sinder</p> <p>Sirius Spectrum/Satellite*
PD: Gary Schoenwetter
MD: Sean Mascoll</p> <p>XM Cafe/Satellite
PD: Bill Evans
MD: Brian Chamberlain</p> <p>KMTT/Seattle, WA*
PD: Kevin Welch</p> <p>WKZE/Sharon, CT
OM/APD: Pete Nugent
PD: Will Stanley
MD: Will Baylies</p> <p>WNCW/Spindale, NC
OM/PD: Dave Kester
MD: Martin Anderson</p> <p>KXLY/Spokane, WA*
PD: Ken Richards
MD: Marie McCallister</p> <p>WRNX/Springfield, MA*
APD: Kevin Johnson</p> <p>KCLC/St. Louis, MO
PD: Rich Reighard
MD: Will Baker</p> <p>KFMU/Steamboat Springs, CO
OM: Julia Arrotti
PD/MD: John Johnston</p> <p>KTAO/Taos, NM
OM: Dave Noll
PD/MD: Brad Hockmeyer</p> <p>KWMT/Tucson, AZ*
OM: Tim Richards
PD: Blake Rogers
MD: Jennie Grabel</p> <p>WVOD/Wanchese, NC
PD: Matt Cooper
MD: Jeff White</p> <p>WXPK/White Plains, NY
PD: Chris Herrmann
APD/MD: Rob Lipshutz</p> <p>WTYD/Williamsburg, VA
PD/MD: Amy Miller</p> <p>WUIN/Wilmington, NC
PD: Beau Gunn
MD: Michelle Daniel</p> |
|--|---|---|--|

* Monitored Reporters



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Award-winning bachata singer Andy Andy scores with multiformat hit

Hitting The Market Like A Storm

Jackie Madrigal
JMadrigal@RadioandRecords.com

dominican-born bachata singer Andy Andy is making an impact on the U.S. Latin music scene with his latest single, "Maldito Amor," from his first EMI Televisa album, "Tú Me Haces Falta." His career is long and lustrous, with several Premio Lo Nuestro and Latin Grammy Award nods, three Latin Billboard Award wins and other accolades.

But the best recognition Andy Andy could possibly receive is the public's admiration and his colleagues' respect, which he certainly has. Programmers perceive him as not only a successful artist but as a humble, down-to-earth human being. CBS Radio tropical WLZL (El Zol)/Washington PD Aracely Rivera says the singer "has an air of humility and accessibility about him that is rare today."

Andy Andy also has a unique voice, according to CBS Radio WYUU (La Nueva)/Tampa MD Carlos José Peralta, which helps him stand out: "He has helped position bachata where it is now."

Currently No. 9 on R&R's Tropical chart and No. 15 at Latin Rhythm, "Maldito Amor" has endeared the singer to programmers. Spanish Broadcasting System (SBS) Latin rhythm WODA (Reggaetón 94)/Puerto Rico PD Rogie Gallart says the single "intrigued me and I'm trying it out," even though the artist's music wouldn't normally fit his station's playlist. "Maldito Amor," he says, is undoubtedly a hit.

While in Los Angeles, Andy Andy spoke with R&R about his latest album, his new partnership with EMI Televisa and his future plans.

Tell us about the new CD.

"Tú Me Haces Falta" is a very special album for me, because it's the continuation of my previous album "Ironía," which had a lot of success. It gave me three nominations to Premio Lo Nuestro and won me three Latin Billboard Awards. It also gave me the first opportunity to come to Los Angeles. "Tú Me Haces Falta" was very well-planned, and I was very demanding of it. I included five ballads, because I wanted to reach out to the pop audience and win their acceptance. I want them to know I can do pop as well as bachata.

Bachata and ballads are actually quite similar, because both tend to be romantic.

Sure, and I think that's why I feel so comfortable singing ballads. The times are a bit different, but when it comes to interpretation, they are very similar. I feel great singing both. I hope to release a full pop album in the near future, with the label's support. But that doesn't mean I would abandon bachata.

You're promoting the album on the West Coast. How has L.A. responded to your music?

I always get great feedback from the public in L.A. And the media is embracing my music more and more. I just heard the single on El Cucuy's show [heard in mornings on SBS regional Mexican KLAX]. I'm glad to hear my song on a station that targets a Mexican audience and to know that more and more people are getting exposed to bachata.

In fact, bachata is really well-received by the Mexican population.

Mexican music and bachata have a lot in common. Bachata comes from the more humble neighborhoods in the Dominican Republic. It comes from the pueblo, and it's the same thing with Mexican music. It all comes from the pueblo and we can all identify with it. Bachata unites people from different countries, and Mexicans have always received bachata very well. That's why I'm glad to be on the West Coast and that EMI



► **TONO ROSARIO** SLIDES INTO THE RUNNER-UP POSITION ON THE RECORD POOL CHART WITH "CORTAME LAS VENAS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	9	RAININ IN PARADISE MANU CHAO	NACIONAL/BECAUSE
2	4	11	NANAI MALA RODRIGUEZ	MACHETE
3	3	10	ENTRE LA GUERRA Y EL AMOR DELUX	SONY BMG NORTE
4	2	12	A MARTE PASTILLA	SONY BMG NORTE
5	7	8	LA VIDA RABANES	UNIVERSAL LATINO
6	8	11	INTOCABLE ALEKS SYNTEK	EMI TELEVISIA
7	6	28	NARCISISTA POR EXCELENCIA PANDA	WARNER LATINA
8	5	13	BESAME EL TRI	FONOVISIA
9	NEW		EL MICROFONO MEXICAN INSTITUTE OF SOUND	NACIONAL
10	11	11	LOS MALAVENTURADOS NO LLORAN PANDA	WARNER LATINA
11	10	5	ME GUSTAS COMO QUIERAS MILLO TORRES Y EL TERCER PLANETA	TRIBAL VIBES
12	RE-ENTRY		BIENVENIDO SHOW DELIRIO	GOLD FLAME/V&J
13	13	4	ANGEL DELIRIO	GOLD FLAME/V&J
14	14	3	GATO ENCERRADO GATO BLANCO	TROPISOUNDS/WATTS UP!
15	15	21	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO
16	RE-ENTRY		ADOS! ALLISON	SONY BMG NORTE
17	18	10	SENTIMENTAL MODERATTO	EMI TELEVISIA
18	17	12	PRISIONERO MIRANDA	EMI TELEVISIA
19	NEW		TRAS NUBES PAMBO	SONY BMG NORTE
20	NEW		ESCRIBEME PRONTO M.I.S.	NACIONAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	6	MI GENTE MARC ANTHONY	SONY BMG NORTE
2	3	9	CORTAME LAS VENAS TONO ROSARIO	UNIVERSAL LATINO
3	4	11	AOONDE SE FUE XTREME	LA CALLE/UNIVISION
4	2	11	LA FOTO SE ME BORRO ELVIS CRESPO	MACHETE
5	7	3	MALOITO AMOR ANDY ANDY	EMI TELEVISIA
6	5	7	DALE AZOTA TONY TOUCH FEAT. IVY QUEEN	EMI TELEVISIA
7	9	5	SI LA VES POR AHI EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
8	13		NO ME LA PONGAS OURA PEDRO CONGA	M.P.
9	11	4	ME SIENTO VIVO MICHAEL STUART	MACHETE
10	12	3	EN QUE FALLAMOS IVY QUEEN	UNIVISION
11	6	22	EMPECE A LLORAR ANTHONY CRUZ	M.P.
12	13	8	TUYA JENNIFER PENA	UNIVISION
13	16	11	TE QUIERO ASI BETZAIDA	MELODY/FONOVISIA
14	18	5	LA MUJER QUE MAS TE OUELE ISSAC DELGADO FEAT. VICTOR MANUELLE	LA CALLE/UNIVISION
15	14	16	CONECTATE OPTIMO	SONY BMG NORTE
16	17	9	CHIQUILLA CHIQUITA JOE VERAS	JVN
17	15	6	WHINE UP KAT DELUNA FEAT. ELEPHANT MAN	EPIC
18	20	19	OIME QUE FALTO ZACARIAS FERREIRA	J&N
19	10	18	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO
20	NEW		NUESTRO AMOR ES ASI MAGNATE	VII/MACHETE



Andy Andy

Televisa has my same vision and is focusing efforts in this area. It's also a first step to reach Mexico, which I hope to do soon.

Bachata is hot right now. Not only are tropical stations playing it, but also some pop and Latin rhythm outlets.

Definitely. But I do have to say I don't like when people classify bachata as "bachata urbana" [urban bachata], because it doesn't exist. Bachata is bachata. If a reggaetón artist sings a bachata song or a song with bachata sounds, it doesn't mean it's bachata urbana. By doing that, it is breaking up the genre and confusing people. I saw an article where they mentioned bachata urbana with artists like Toby Love, Aventura, Xtreme, etc. They are bachata artists. Bachata urbana does not exist. It's all bachata with touches of other sounds.

Where are you off to now?

To New York and Miami to continue promoting the album. I'm going to be at the Dominican Parade in New York, then in Connecticut, Atlanta, Boston and Houston. I hope to announce a U.S. tour later in the year. I also hope to go to Mexico soon. The album will be released there, which is great news. Bachata has had so much support in the U.S. that I think Mexico is the next step.

R&R

REGIONAL MEXICAN

► **FIDEL RUEDA ZOOMS 28-18 AND EARNS AIRPOWER, MOST ADDED AND MOST INCREASED PLAYS (UP 142) WITH "PAZ EN ESTE AMOR," HIS FIRST REGIONAL MEXICAN APPEARANCE.**



R&R

POWERED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	17	BASTA YA CONJUNTO PRIMAVERA	NO. 1 (2 WKS) FONOVISIA	1425 +47	13.086	1
2	2	11	LAGRIMAS DEL CORAZON GRUPO MONTEZ DE DURANGO	OISA	1391 +3	10.863	5
3	3	12	A TI SI PUEDO DECIRTE EL CHAPO DE SINALOA	DISA	1257 -125	8.993	7
4	4	21	MIL HERIDAS CUISSILLOS	MUSART/BALBOA	1252 +2	10.729	6
5	5	19	DE TI EXCLUSIVO LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	1224 +47	12.245	2
6	6	15	POR AMARTE ASI ALACRANES MUSICAL	UNIVISION	1176 -22	10.893	4
7	7	8	OLVIDAME TU DUERO	UNIVISION	1110 +26	11.007	3
8	8	11	LAGRIMAS DE SANGRE LOS TIGRES DEL NORTE	FONOVISIA	1097 -34	5.915	14
9	9	11	UN JUEGO LOS RIELEROS DEL NORTE	FONOVISIA	1001 -17	6.824	10
10	10	15	CUANDO REGRESAS PATRULLA 81	DISA	900 -9	6.235	13
11	11	27	ESO Y MAS JOAN SEBASTIAN	MUSART/BALBOA	899 -20	7.116	9
12	12	5	BASTO INTOCABLE	EMI TELEVISIA	864 +78	5.226	15
13	13	15	MIRAME JENNI RIVERA	FONOVISIA	806 +11	7.397	8
14	14	17	OJALA MARCO ANTONIO SOLIS	FONOVISIA	715 -49	4.828	17
15	15	28	DAME UN BESO INTOCABLE	EMI TELEVISIA	631 -83	5.006	16
16	16	13	CHUY Y MAURICIO EL POTRO DE SINALOA	MACHETE	615 +45	6.260	12
17	17	9	TE VOY A MOSTRAR DIANA REYES	UNIVERSAL LATINO	589 -50	2.398	29
18	28	4	PAZ EN ESTE AMOR FIDEL RUEDA	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED MACHETE	578 +142	6.518	11
19	28	3	TE PIDO QUE TE QUEDES LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	AIRPOWER DISA/EDIMONSA	552 +68	3.936	20
20	2	6	MUSICO, POETA Y LOCO SERGIO VEGA	SONY BMG NORTE	541 +20	3.131	22
21	17	30	Y SI VOLVIERA A NACER ALEGRES DE LA SIERRA	EDIMAL/VIVA	533 -57	4.514	19
22	27	8	CON TAL DE QUE ME OLVIDES LOS INVASORES DE NUEVO LEON	SERCA	508 +6	2.947	24
23	26	7	TU CASTIGO BANDA PEQUENOS MUSICAL	FONOVISIA	485 -44	2.529	28
24	25	12	PORQUE TE QUIERO BANDA EL RECODO	FONOVISIA	478 -18	2.857	25
25	32	5	Y TU TE VAS LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	475 +136	2.543	27
26	27	4	CHOCHEMAN BRONCO	FONOVISIA	459 -10	2.758	26
27	20	19	CUATRO MESES BANDA MACHOS	SONY BMG NORTE	458 -63	4.709	18
28	26	19	INVISIBLE PALOMO	DISA	405 -77	1.814	32
29	31	9	PALABRA DE MACHO LOS CONTENTOS DE SINALOA	DISA/EDIMONSA	377 +9	1.672	35
30	29	9	PALOMA QUERIDA LOS HURACANES DEL NORTE	UNIVISION	342 -51	1.729	34
31	35	3	EL MUDO LOS MORROS DEL NORTE	DISA	326 +8	1.314	-
32			MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	325 +61	2.114	31
33	39	2	EL NO ERES TU LOS HOROSCOPOS DE DURANGO	DISA	313 +13	3.106	23
34	33	20	ES COSA DE EL GRACIELA BELTRAN	UNIVISION	307 -27	2.379	30
35	PEW		ENAMORADO DE TI TIERRA CALI	VENEMUSIC	298 +22	1.627	37
36	30	12	EL MZ LOS TUCANES DE TIJUANA	UNIVISION	295 -74	1.578	38
37	NEW		SANTO TORIBIO ROMO LOS ORIGINALES DE SAN JUAN	EMI TELEVISIA	293 +24	1.484	-
38	34	9	QUE HARIA SIN TI LA AUTORIDAD DE LA SIERRA	DISA	289 -39	1.519	39
39	38	4	UN PAR DE ALMOHADAS GRUPO EXTERMINADOR	FONOVISIA	288 -40	0.831	-
40	NEW		QUE NADIE SEPA MI SUFRIR LA ONDA	DEGO	284 +21	1.152	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
PAZ EN ESTE AMOR Fidel Rueda (MACHETE) KISF, KMYX, KSTN, KJTM, KTTA, KWEI	6
TE PIDO QUE TE QUEDES Los Creadores Del Pasito Duraguense De Alfredo Ramirez (DISA/EDIMONSA) KCMT, KISF, KLAX, KROM, WBZY	5
Y TU TE VAS Los Primos De Durango (MAR INTERNACIONAL) KDXX, KESS, KIWI, KLEY, KQBU	5
CHOCHEMAN Bronco (FONOVISIA) KCMT, KJFA, KLAX, KSKD	4
CHUY Y MAURICIO El Potro De Sinaloa (MACHETE) KDUT, KLEY, KROM	3
EL NO ERES TU Los Horoscopos De Durango (DISA) KLEY, KLTN, KSAH	3
SANTO TORIBIO ROMO Los Originales De San Juan (EMI TELEVISIA) KBNO, KLBN, KSKD	3
EL JURAMENTO Los Cardenales De Nuevo Leon (SERCA) KBNO, KLEY, KSAH	3
LAS PARRANDAS Los Inquietos Del Norte (EAGLE) KLAX, KRZZ, WOJO	3
CON LOS OJOS CERRADOS Aliados De La Sierra (ASL) KOUT, KDXX, KJTM	3

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
EL JURAMENTO Cardenales De Nuevo Leon (SERCA) TOTAL STATIONS: 19	280/32	TUYA Jennifer Pena (UNIVISION) TOTAL STATIONS: 17	205/11
LAGRIMAS DEL CORAZON Alegres De La Sierra (UNIVERSAL LATINO) TOTAL STATIONS: 14	270/9	NO ME QUITES TU AMOR El Potro De Sinaloa (MACHETE) TOTAL STATIONS: 13	197/44
CON TEQUILA Y SAL Eanda La Autentica De Jerez (VIVA) TOTAL STATIONS: 16	240/4	CON LOS OJOS CERRADOS Aliados De La Sierra (ASL) TOTAL STATIONS: 15	177/46
LAS PARRANDAS Los Inquietos Del Norte (EAGLE MUSIC) TOTAL STATIONS: 14	230/59	SPEEDY GONZALES Kumbia All Starz (EMI TELEVISIA) TOTAL STATIONS: 10	168/2
TU FALSO ORGULLO E Coyote Y Su Banda Tierra Santa (UNIVISION) TOTAL STATIONS: 14	208/32	TRES CUATRO DE LA MANANA El Guero Sanchez (VIVA) TOTAL STATIONS: 10	150/13

MOST INCREASED PLAYS

+142 PAZ EN ESTE AMOR Fidel Rueda (Machete) KSTN +25, KWEI +23, KISF +17, KJTM +15, KTTA +12, KMYX +11, KLVO +10, KDUT +9, WLEY +9, KBNO +8
+136 Y TU TE VAS Los Primos De Durango (Mar Internacional) KDUT +21, KOND +20, KJTM +17, KLEY +17, KESS +15, KDXX +13, KIMI +12, KQBU +10, WOJO +9, KSTN +5
+78 BASTO Intocable (EMI Televisa) KLHB +15, KQBU +13, KTTA +12, WLEY +12, KHHL +9, KISF +8, KYQQ +6, KBNO +5, XHTY +5, WEDJ +5
+68 TE PIDO QUE TE QUEDES Los Creadores Del Pasito Duraguense De Alfredo Ramirez (Disa/Edimonsa) KCMT +5, WOJO +13, KQBU +12, WLEY +11, KESS +9, KROM +9, KLAX +8, KISF +8, WBZY +7, KSAH +4
+61 MUEVELO Cruz Martinez Presenta Los Super Reyes (Warner Latina) KSAB +26, KLHB +16, KHHL +5, XHTY +5, KKPS +2, KESS +2, KOND +2, KWEI +2, KSCA +2, KQBU +2

FOR WEEK ENDING AUGUST 12, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
50 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

ADDED AT... KDXX

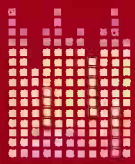
Dallas, TX
OM: Andy Lockridge
PD: Chayan Ortuno

Aliados De La Sierra, Con Los Ojos Cerrados, 14 Los Primos De Durango, Y Tu Te Vas, 13 Linderos Del Norte, Como Olvidarte, 7 Los Tigres Del Norte, El Discipulo Del Diablo, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

REGIONAL MEXICAN MONITORED REPORTERS

- | | | | | | | | |
|---|---|---|---|---|--|--|--|
| KJFA/Albuquerque, NM
PD: Antonio Covarrubias | KMYX/Bakersfield, CA
OM: Robert Chavez
PD: Pepe Escamilla | KDXX/Dallas, TX
OM: Andy Lockridge
PD: Chayan Ortuno | KOQO/Fresno, CA
PD: Jorge Guillen | KLAX/Los Angeles, CA
OM: Pio Ferro
PD: Juan Carlos Hidalgo
MD: Lupita Del Castillo | KRAY/Monterey, CA
PD: Vicente Romero | KLEY/San Antonio, TX
OM: Robin Flores
PD: Rudy Ramos
APD/MD: Danny D. | XHTY/San Diego, CA
PD: Elvis Valle |
| KLVO/Albuquerque, NM
PD/MD: Rere Leon | KWEI/Boise, ID
OM: Steve Ramirez
PD: Melvin Albanez | KESS/Dallas, TX
PD: Chayan Ortuno | KLTN/Houston, TX
PD: Raul Brindis
MD: Angel Basulto | KLYY/Los Angeles, CA
OM/PD: Elias Autran | KXLM/Oxnard, CA
PD/MD: Salvador Prieto | KROM/San Antonio, TX
PD: Rogelio Leal | KRZZ/San Francisco, CA
OM: Olga Rosales
PD: Jesse Portillo |
| WBZY/Athens, GA
OM: Clay Funicutt
PD: Robbin Ramirez
APD: Aly Young | WLEY/Chicago, IL
PD: Marylu Ramos | KBNO/Denver, CO
PD: Socorro Rios
MD: Zenon Ferrufino | KQBU/Houston, TX
PD: Arnulfo Ramirez | KSCA/Los Angeles, CA
PD: Veronica Nava | KHOT/Phoenix, AZ
OM: Nelson Oseida | KSAH/San Antonio, TX
OM: Robin Flores
PD: Alfonso Flores
APD: Minnie Ochoa
MD: Juan Martinez | KSOL/San Francisco, CA
PD/MD: Jose Luis Gonzalez |
| KHHL/Austin, TX
PD: Jose "Time" Martinez | WOJO/Chicago, IL
OM: Cesar Canales
PD: Rafael Bautista | KXPK/Denver, CO
PD: Napoleon Sanchez | KTJM/Houston, TX
PD: Ezequiel Gonzalez | KGBT/McAllen, TX
PD: Hugo De La Cruz
MD: Armando Almazan | WYMY/Raleigh, NC
PD: Julie Garza | KWYB/Riverside, CA
PD/MD: Salvador Prieto | KSTN/Stockton, CA
PD: Kent Rodriguez |
| KIWI/Bakersfield, CA
PD/MD: Reu Evangelista | KLHB/Corpus Christi, TX
PD/MD: Luis Munoz | XHNZ/EI Paso, TX
PD: Francisco Aguirre
MD: Arturo Buenostro | WEDJ/Indianapolis, IN
PD/MD: Manuel Sepulveda | KKPS/McAllen, TX
PD: Mando San Roman
MD: Robert Montalvo | KXSB/Riverside, CA
PD/MD: Salvador Prieto | KXTN/San Antonio, TX
PD: Jon Ramirez
APD: Pete A. Morales III | KCMT/Tucson, AZ
PD/MD: Enrique Mayans |
| KMQA/Bakersfield, CA
OM: Irene Escalante
PD/MD: Yesenia De Luna
APD: Victor Martinez | KSAB/Corpus Christi, TX
OM: Paula Newell
PD/MD: Dan Pena | KLBN/Fresno, CA
PD/MD: Jorge Guillen | KISF/Las Vegas, NV
PD: Jose Ramon Bravo | KBUE/Los Angeles, CA
PD: Pepe Garza | KTTA/Sacramento, CA
PD: Juan Gonzalez | KLNV/San Diego, CA
PD/MD: Jose Gadea
APD: Gabriel Alvarez | KYQQ/Wichita, KS
OM: Beverlee Brannigan
PD: Arnoldo Gonzalez |



LATIN POP

▶ NEWCOMER **KANY GARCIA** IS OFF TO A PROMISING START AS DEBUT SINGLE "HOY YA ME VOY" FLIES 27-10 AND EARNS AIRPOWER, MOST INCREASED PLAYS AND MOST ADDED HONORS.



POWERED BY
nielsen
BDS

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	DIMELO ENRIQUE IGLESIAS	NO. 1 (6 WKS) INTERSCOPE/UNIVERSAL LATINO	867 +34	8.404 1
2	1	TODO CAMBIO CAMILA	SONY BMG NORTE	847 -59	7.676 4
3	4	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	714 +31	5.869 9
4	3	TE VOY A PERDER ALEJANDRO FERNANDEZ	SONY BMG NORTE	672 -38	8.036 2
5	5	ME DUELE AMARTE REIK	SONY BMG NORTE	610 -53	5.226 12
6	6	SI NOS QUEDARA POCO TIEMPO CHAYANNE	SONY BMG NORTE	578 -36	7.708 3
7	7	INTOCABLE ALEKS SYNTEK	AIRPOWER EMI TELEVISIA	571 -1	3.745 18
8	6	QUIEN RICARDO ARJONA	SONY BMG NORTE	541 +52	7.161 6
9	13	MORENA MIA MIGUEL BOSE FEATURING JULIETA VENEGAS	AIRPOWER WARNER LATINA	426 +68	3.570 20
10	27	HOY YA ME VOY KANY GARCIA	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED SONY BMG NORTE	419 +157	6.928 7
11	9	BELLA TRAIACION BELINDA	EMI TELEVISIA	416 -50	3.248 25
12	10	PERDONAME EN SILENCIO REYLI	SONY BMG NORTE	401 -2	3.467 21
13	14	TU Y YO SOMOS UNO MISMO TIMBIRICHE	EMI TELEVISIA	384 +30	1.914 36
14	16	TU JEREMIAS	UNIVERSAL LATINO	371 +32	5.928 8
15	20	BESAME SIN MIEDO RBD	VIRGIN/EMI TELEVISIA	361 +51	3.327 22
16	25	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	353 +78	1.431 -
17	12	ME MUERO LA SA ESTACION	SONY BMG NORTE	352 -23	5.491 11
18	11	AHORA QUE TE VAS LA SA ESTACION	SONY BMG NORTE	351 -50	2.756 29
19	15	DUELE (CRAZY) KALIMBA	SONY BMG NORTE	330 -20	2.569 32
20	24	Y SI TE DIGO FANNY LU	AIRPOWER UNIVERSAL LATINO	321 +36	7.396 5
21	30	SUENOS ROTOS LA SA ESTACION	SONY BMG NORTE	279 +42	1.232 -
22	23	BENDITA TU LUZ MANA	WARNER LATINA	272 -15	5.148 13
23	21	SOLO DEJATE AMAR KALIMBA	SONY BMG NORTE	267 -28	0.809 -
24	29	LO MEJOR DE TU VIDA ALEXANDRE PIRES	EMI TELEVISIA	261 +14	5.129 14
25	26	CON TU NOMBRE RICKY MARTIN	SONY BMG NORTE	258 -8	2.789 28
26	33	LO QUE CALLAS INTOCABLE	EMI TELEVISIA	254 +33	4.237 15
27	28	OJALA MARCO ANTONIO SOLIS	FONOVISIA	249 -10	3.622 19
28	22	QUE ME DES TU CARINO JUAN LUIS GUERRA Y 440	EMI TELEVISIA	231 -59	5.551 10
29	32	TENGO MIEDO CHAYANNE	SONY BMG NORTE	230 +8	2.650 30
30	34	MI CORAZONCITO AVENTURA	PREMIUM LATIN	220 +11	1.078 -
31	38	IMPACTO DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE	218 +17	1.478 -
32	31	TORRE DE BABEL DAVID BISBAL	VALE/UNIVERSAL LATINO	204 -29	2.648 31
33	36	UMBRELLA RIHANNA FEATURING JAY-Z	SRP/DEF JAM/IDJMG	201 -3	3.311 23
34	37	SOLO MIO ANAIS	UNIVISION	199 -5	0.846 -
35	RE-ENTRY	TUYA JENNIFER PENA	UNIVISION	190 +13	4.094 16
36	RE-ENTRY	AYUDAME PAULINA RUBIO	UNIVERSAL LATINO	189 +30	0.635 -
37	39	POR AMARTE PEPE AGUILAR	EMI TELEVISIA	189 -11	3.918 17
38	RE-ENTRY	POBRE CORAZON DIVINO	UNIVISION	186 +17	3.276 24
39	RE-ENTRY	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	179 -4	1.461 -
40	18	SENTIMENTAL MODERATTO	EMI TELEVISIA	176 -20	0.841 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HOY YA ME VOY Kany Garcia (SONY BMG NORTE) KPSS, KQQK, KRIO, KTCY, WAMR, XAVO, XLTN	7
SUENOS ROTOS La Sa Estacion (SONY BMG NORTE) KEXA, WIAC, WIOA, WXYX	4
SOLO PARA TI Camila (SONY BMG NORTE) KBMG, WKAQ, XAVO, XLTN	4
OBESION Aventura (PREMIUM LATIN) KSSE, KVVA	2
DEMASIADO FUERTE Yolandita Monge (LA CALLE/UNIVISION) WKAQ, WPAT	2
MIRAME Jenni Rivera (FONOVISIA) KEXA, KLVE	2
LA GLORIA DE DIOS Noemi Luz Feat. Ricardo Montaner (VENEMUSIC) WIOA, WKAQ	2
QUIEN Ricardo Arjona (SONY BMG NORTE) XLTN	1
SOLO MIO Anais (UNIVISION) XAVO	1
CON TU NOMBRE Ricky Martin (SONY BMG NORTE) WPAT	1

ADDED AT...

XLTN
San Diego, CA
PD: Libia Sauza
Camila, Solo Para Ti, 13
Ricardo Arjona, Quien, 11
Kany Garcia, Hoy Ya Me Voy, 8

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SOLO PARA TI Camila (SONY BMG NORTE) TOTAL STATIONS: 11	145/92	ESPACIO SIDERAL Jesse & Joy (WARNER LATINA) TOTAL STATIONS: 4	87/0
NO PENSE ENAMORARME OTRA VEZ Myriam Hernandez (LA CALLE/UNIVISION) TOTAL STATIONS: 5	142/20	ECLIPSE TOTAL DEL AMOR Yuridia (SONY BMG NORTE) TOTAL STATIONS: 3	85/31
PERFECTA Miranda (EMI TELEVISIA) TOTAL STATIONS: 5	137/28	NO HAY CIELO Franco De Vita (SONY BMG NORTE) TOTAL STATIONS: 4	79/33
BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE) TOTAL STATIONS: 3	98/1	MI GENTE Marc Anthony (SONY BMG NORTE) TOTAL STATIONS: 4	75/15
MAKES ME WONDER Maroon 5 (A&M/OCTOBE/INTERSCOPE) TOTAL STATIONS: 3	98/1	MARCAME LA PIEL Yahir (WARNER LATINA) TOTAL STATIONS: 7	74/11

MOST INCREASED PLAYS

+157 HOY YA ME VOY Kany Garcia (Sony BMG Norte) WXYX +27, XHFG +17, KRIO +17, KPSS +16, XAVO +15, WAMR +14, KQQK +13, KTCY +12, WKAQ +6, WIAC +6
+92 SOLO PARA TI Camila (Sony BMG Norte) XAVO +23, KRIO +18, XLTN +13, XHFG +12, WKAQ +12, XHPX +9, KBMG +8, WAMR +3, WFID +1
+78 BAILA MI CORAZON Belanova (Universal Latino) XHFG +25, XHPX +21, WWVA +15, KRIO +5, KEXA +5, KVVA +4, KSSE +4, KTCY +1, KQQK +1, KOOKS +1
+68 MORENA MIA Miguel Bose Feat. Julieta Venegas (Warner Latina) WXYX +18, XHPX +12, XHFG +9, WIOA +6, WKAQ +5, KEXA +5, KQQK +5, XLTN +3, KRIO +2, WIAC +2
+52 QUIEN Ricardo Arjona (Sony BMG Norte) WXYX +16, KRIO +11, XLTN +11, XAVO +9, KBMG +7, WIOA +6, WRMA +5, KLVE +3, WWVA +3, XHFG +2

FCR WEEK ENDING AUGUST 12, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
25 Latin pop, 14 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

LATIN POP MONITORED REPORTERS

- WWVA/Atlanta, GA**
OM: Clay Hunnicutt
PD/MD: Robbie Ramirez
- KXXS/Austin, TX**
OM/PD: Romeo Herrera
MD: Julieta Jil
- KPSL/Bakersfield, CA**
PD: Isidro Roman
- KTCY/Dallas, TX**
PD: Javier Casanova
- XHPX/EI Paso, TX**
PD: David Castillo
- KMMM/Fresno, CA**
PD: Jorge Guillen
- KQQK/Houston, TX**
PD: Ezequiel Gonzalez
MD: Raquenell Villarreal
- KLVE/Los Angeles, CA**
PD: Jose Santos
- KSSE/Los Angeles, CA**
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra
- KWIZ/Los Angeles, CA**
PD: Eddie Leon
- XAVO/McAllen, TX**
OM: Jeff Koch
PD: Juan Facundo
- WAMR/Miami, FL**
PD: Pedro Javier Gonzalez
- WRMA/Miami, FL**
OM/PD: Tony Campos
- KEXA/Monterey, CA**
PD: Vicente Romero
- WPAT/New York, NY**
PD: Tony Luna
- KVVA/Phoenix, AZ**
PD: Edgar Pineda
- WFID/Puerto Rico**
PD: Lucy-Ann Ramos
- WIAC/Puerto Rico**
PD: Valerie Mejia
- WIOA/Puerto Rico**
PD: Fernando De Hostos
- WKAQ/Puerto Rico**
PD: Carlos Gonzalez
APD: Natalia Cuevas
- WXYX/Puerto Rico**
PD/MD: Herman Davila
- KBMG/Salt Lake City, UT**
OM: Carlos Martin Valdez
PD: Ana Perez
- KRIO/San Antonio, TX**
OM: Robin Flores
PD/MD: Manny Herrera
- XHFG/San Diego, CA**
PD: Elvis Valle
- XLTN/San Diego, CA**
PD: Libia Sauza

► **JUAN LUIS GUERRA RETURNS TO THE TROPICAL CHART WITH THE WEEK'S HIGHEST DEBUT AT NO. 28 FOR "LA TRAVESIA," WHICH ALSO SWIPES MOST INCREASED PLAYS (UP 54). IT'S HIS THIRD CHARTING SINGLE FROM "LA LLAVE DE MI CORAZON."**



LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	9	MI GENTE	MARC ANTHONY	NO. 1 (3 WKS)/MOST ADDED	SONY BMG NORTE	355 +13	5.418	2
2	25	MI CORAZONCITO	AVENTURA	PREMIUM LATIN		291 -3	4.425	3
3	27	MAS QUE TU AMIGO	TITO NIEVES	LA CALLE/UNIVISION		249 -2	1.545	21
4	13	CORTAME LAS VENAS	TONO ROSARIO	UNIVERSAL LATINO		243 -2	2.935	6
5	14	LA FOTO SE ME BORRO	ELVIS CRESPO	MACHETE		240 -45	1.691	19
6	10	ME SIENTO VIVO	MICHAEL STUART	MACHETE		234 -13	2.180	13
7	15	QUE ME DES TU CARINO	JUAN LUIS GUERRA Y 440	EMI TELEVISIA		223 -32	2.282	11
8	6	ELLA ME LEVANTO	DADDY YANKEE	EL CARTEL/INTERSCOPE		208 +22	3.356	5
9	6	MALDITO AMOR	ANDY ANDY	EMI TELEVISIA		198 +9	2.926	7
10	10	Y SI TE DIGO	FANNY LU	UNIVERSAL LATINO		184 +8	5.762	1
11	10	SI LA VES POR AHI	EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE		181 -3	1.225	25
12	27	NUNCA HABIA LLORADO ASI	VICTOR MANUELLE Duet with Don Omar	SONY BMG NORTE		177 -17	1.135	27
13	18	PASARELA	DJ NELSON Y DALMATA	FLOW/UNIVERSAL LATINO		176 +4	1.479	22
14	8	NO TE VEO	CASA DE LEONES	WARNER LATINA		176 0	1.896	18
15	29	EN EL AMOR	JOE VERAS	J & N		159 +1	2.555	10
16	15	LA MUJER QUE MAS TE DUELE	ISSAC DELGADO FEATURING VICTOR MANUELLE	LA CALLE/UNIVISION		150 -8	1.068	28
17	5	NO LLORES	GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE		144 +20	3.634	4
18	19	DIME QUE FALTO	ZACARIAS FERREIRA	J & N		143 -10	2.736	8
19	13	CONECTATE	OPTIMO	SONY BMG NORTE		140 -5	1.136	26
20	26	QUE LLOREN	IVY QUEEN	UNIVISION		124 -12	0.697	32
21	18	IMPACTO	DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE		121 +7	0.554	33
22	15	DIMELO	ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO		109 -3	1.057	29
23	24	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISIA		107 +3	2.207	12
24	30	IGUAL QUE AYER	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO		106 -3	2.710	9
25	4	AYER LA VI	DON OMAR	VI/MACHETE		104 +11	1.959	17
26	6	NUESTRO AMOR ES ASI	MAGNATE	VI/MACHETE		94 +3	1.636	20
27	10	MARIA	OLGA TANON	UNIVISION		94 -7	0.400	-
28	NEW	LA TRAVESIA	JUAN LUIS GUERRA Y 440	EMI TELEVISIA		90 +54	2.102	15
29	3	EN QUE FALLAMOS	IVY QUEEN	UNIVISION		89 +4	1.307	23
30	9	Y TODAVIA	YOLANDA MONGE	LA CALLE/UNIVISION		76 +4	0.282	-
31	NEW	COMO FUJ A ENAMORARME DE TI	TITO NIEVES	LA CALLE/UNIVISION		75 +23	0.410	-
32	NEW	TU	JEREMIAS	UNIVERSAL LATINO		67 +14	0.165	-
33	RE-ENTRY	S LETRAS	ALEXIS & FIDO	SONY BMG NORTE		66 +13	0.215	-
34	0	LA CUMBIA DE LOS ABURRIDOS	CALLE 13	SONY BMG NORTE		66 -7	0.387	-
35	NEW	ZUN DADA	ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN		60 +17	0.190	-
36	0	DALE PA' TRA (BACK IT UP)	NOTCH	CINCO POR CINCO/MACHETE		60 -16	0.187	-
37	NEW	SENSACION DEL BLOQUE	DE LA GETTO FEATURING RANDY	CMG/SRC/UNIVERSAL MOTOWN		59 +27	2.022	16
38	2	ADONDE SE FUE	XTREME	LA CALLE/UNIVISION		56 +3	0.210	-
39	NEW	OJALA	MARCO ANTONIO SOLIS	FONOVISA		56 +1	0.176	-
40	16	SOLO TU Y YO	LIMI-T 21	LA CALLE/UNIVISION		56 -2	0.763	31

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
3	6	ELLA ME LEVANTO	DADDY YANKEE	NO. 1 (1 WK)	EL CARTEL/INTERSCOPE	484 +42	6.305	3
2	25	MI CORAZONCITO	AVENTURA	PREMIUM LATIN		471 -5	7.044	2
3	15	NO TE VEO	CASA DE LEONES	WARNER LATINA		471 -19	7.586	1
4	18	THE WAY SHE MOVES	ZION FEATURING AKON	BABY/CMG/SRC/UNIVERSAL MOTOWN		387 -20	4.757	8
5	17	LLORARAS	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO		365 -15	5.060	5
8	12	AYER LA VI	DON OMAR	VI/MACHETE		346 +30	4.906	7
6	26	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISIA		346 -16	4.461	9
10	13	NUESTRO AMOR ES ASI	MAGNATE	VI/MACHETE		317 +41	5.037	6
9	34	IGUAL QUE AYER	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO		283 -27	3.488	12
7	18	IMPACTO	DADDY YANKEE FEATURING FERGIE	EL CARTEL/INTERSCOPE		282 -36	3.262	13
13	9	S LETRAS	ALEXIS & FIDO	SONY BMG NORTE		244 +9	3.661	11
16	15	DIMELO	ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO		238 +13	2.705	14
15	14	YO TE QUIERO	WISIN & YANDEL	WY/MACHETE		238 +7	5.204	4
19	5	MUEVELO	CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA		218 +15	1.848	25
14	4	MALDITO AMOR	ANDY ANDY	EMI TELEVISIA		215 -16	1.862	24
16	9	ZUN DADA	ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN		209 -5	4.238	10
11	17	CONECTATE	OPTIMO	SONY BMG NORTE		205 -32	2.050	19
17	27	QUE LLOREN	IVY QUEEN	UNIVISION		196 -24	2.667	15
22	5	TODD CAMBIO	CAMILA	SONY BMG NORTE	AIRPOWER	192 +32	2.176	18
26	2	NO LLORES	GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	AIRPOWER/MOST ADDED	179 +58	2.469	16
12	14	LEAN LIKE A CHOLO	DOWN A.K.A. KILO	SILENT GIANT/MACHETE		169 -67	1.575	33
21	13	EN QUE FALLAMOS	IVY QUEEN	UNIVISION		161 -7	1.945	22
23	NEW	TRADICIONAL A LO BRAVO	TEGO CALDERON	WARNER LATINA	MOST INCREASED PLAYS	153 +93	2.467	17
23	8	WHINE UP	KAT DELUNA FEATURING ELEPHANT MAN	EPIC		135 -24	2.015	21
27	9	MANDA UNA SENAL	MANA	WARNER LATINA		131 +26	1.399	35
24	12	LA CUMBIA DE LOS ABURRIDOS	CALLE 13	SONY BMG NORTE		124 -28	1.678	29
20	18	ERES PARA MI	JULIETA VENEGAS	SONY BMG NORTE		123 -46	1.110	-
30	21	APARENTEMENTE	YAGA Y MACKIE FEATURING ARCANGEL Y DE LA GHETTO	LA CALLE/UNIVISION		121 +23	2.015	20
35	6	BEAUTIFUL GIRLS	SEAN KINGSTON	BELUGA HEIGHTS/EPIC/ROCK		110 +19	1.660	30
32	7	Y SI TE DIGO	FANNY LU	UNIVERSAL LATINO		106 +10	1.733	27
37	3	CARITA DE ANGEL	INVASION FEATURING ANGEL & KHRIZ	VI/MACHETE		104 +22	1.238	39
31	7	PERDONAME	LA FACTORIA	UNIVERSAL LATINO		104 +7	1.351	37
33	RE-ENTRY	SI NOS QUEDARA POCO TIEMPO	CHAYANNE	SONY BMG NORTE		100 +27	0.909	-
25	8	UMBRELLA	RIHANNA FEATURING JAY-Z	SRP/DEF JAM/IOJMG		96 -43	1.808	26
40	2	LA FOTO SE ME BORRO	ELVIS CRESPO	MACHETE		93 +18	1.222	40
36	NEW	LAS DE LA INTUICION	SHAKIRA	EPIC/SONY BMG NORTE		92 +23	0.911	-
37	NEW	CANDY KISSES	AMANDA PEREZ	UPSTAIRS		89 +15	0.512	-
38	3	POBRE CORAZON	DIVINO	UNIVISION		88 -16	1.043	-
39	NEW	QUE ME DES TU CARINO	JUAN LUIS GUERRA Y 440	EMI TELEVISIA		87 +32	0.586	-
33	16	DALE PA' TRA (BACK IT UP)	NOTCH	CINCO POR CINCO/MACHETE		87 +13	1.181	-

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

- | | | | | | |
|---|---|---|--|--|---|
| TROPICAL | WEMG/Philadelphia, PA
PD: DJ Frankie | WZNT/Puerto Rico
PD: Pedro Arroyo | LATIN RHYTHM | WTLQ/Ft. Myers, FL
PD: Al Sanchez | KVIB/Phoenix, AZ
OM/PD: Josh Villa |
| WLAT/Hartford, CT
PD/MD: Nelson Brudys | WUBA/Philadelphia, PA
OM: Thea Mitchem | WSPR/Springfield, MA
PD: Marcos Rivera | WVIV/Chicago, IL
OM/PD: Cesar Canales | KL0L/Houston, TX
PD: Bobby Ramos | APD: Mark Garcia |
| WXD/Miami, FL
PD: Ruddy Hernandez | PD: Juan Arroyo | WYUU/Tampa, FL
OM: Mike Culotta | APC: Lucy Herrera | KXOL/Los Angeles, CA
OM: Pio Ferro | WODA/Puerto Rico
OM: Jose Nelson |
| WSKO/New York, NY
PD: Joaquin Mer | WKKB/Providence, RI
PD: Juan D. Gonzalez | MD: Ricardo Blanco | MD: Armando Reyes | PD: Jerry Pulles | PD/MD: Rogie Gallart |
| WNUE/Orlando, FL
PD: Rafael Grulon | WPMZ/Providence, RI
PD: Zoilo Garcia | MD: Carlos Jose Peralta | MD: Andy Lockridge | WMGE/Miami, FL
OM: Rod Phillips | WVOZ/Puerto Rico
PD: Jamie Ortiz |
| MD: Jose Martinez | MD: Dilson Mendez, Jr. | WLZL/Washington, DC
PD: Aracely Rivera | PD: Chayan Ortuno | PD: Rogelio Alfonso | MD: Edgar Diaz |
| WRUM/Orlando, FL
PD: Raymond Torres | WPRM/Puerto Rico
PD: Jorge Pabon | | APC: Alejandro Covarrubias | MD: Raymond Hernandez | KVVZ/San Francisco, CA
PD: Bismarck Espinoza |
| | | | KLLE/Fresno, CA
PC: Tony Santos
MD: Ramona Rivera | WCAA/New York, NY
PD: Pete Manriquez
MD: DJ Kazanova | |

NATIONAL AIRPLAY OVERVIEW



POWERED BY nielsen BDS

BILLBOARD CHARTS nielsen COMPILED BY SoundScan

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	UGK UGK/JIVE 02633/ZOMBA (18.98) Ⓢ	Underground Kingz		1
2	NEW	1	PLIES BIG GATES/SLIP-N-SLIDE/ATLANTIC 185340/AG (18.98)	The Real Testament		1
3	3	1	VARIOUS ARTISTS UNIVERSAL/EMI/SONY BMG/ZOMBA 009055/UMRG (18.98)	NOW 25		1
4	5	4	MILEY CYRUS WALT DISNEY/HOLLYWOOD 000465 (23.98)	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus		1
5	NEW	1	JONAS BROTHERS HOLLYWOOD 000282 (18.98)	Jonas Brothers		1
6	4	2	SOUNDTRACK NEW LINE 39089 (16.98)	Hairspray		2
7	1	2	COMMON G.O.D./Geffen 009382/GA (13.98)	Finding Forever		1
8	9	6	FERGIE WILL I AM/A&M/INTERSCOPE 007490/GA (13.98)	The Dutchess		2
9	8	5	T.I. GRAND HUSTLE/ATLANTIC 2002172/AG (18.98)	T.I. Vs T.I.P.		1
10	2	2	KORN VIRGIN 03878* (18.98) Ⓢ	Untitled		2
11	7	2	KIDZ BOP KIDS RAZOR & TIE 89151 (18.98)	Kidz Bop 12		1
12	10	8	LINKIN PARK MACHINE SHOP 44477/WARNER BROS. (18.98) Ⓢ	Minutes To Midnight		1
13	12	9	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428*/UMRG (10.98)	Back To Black		6
14	6	2	SEAN KINGSTON BELUGA HEIGHTS/KOCH/EPIC 12999/SONY MUSIC (18.98)	Sean Kingston		6
15	14	11	NICKELBACK ROADRUNNER 618300 (18.98) Ⓢ	All The Right Reasons		6
16	13	13	TAYLOR SWIFT BIG MACHINE 120702 (18.98)	Taylor Swift		13
17	16	14	RIHANNA SRP/DEF JAM 008968*/DJMGM (13.98)	Good Girl Gone Bad		10
18	15	12	BON JOVI MERCURY/ISLAND 008902/UMG/IDJMG (13.98)	Lost Highway		8
19	1	12	MARON 5 A&M/OCTONE 008917/GA (18.98)	It Won't Be Soon Before Long		1
20	11	3	PRINCE NPG/COLUMBIA 12970/SONY MUSIC (18.98)	Planet Earth		1
21	19	10	T-PAIN KONVICT/NAPPY BOY/JIVE 08719/ZOMBA (18.98)	Epiphany		10
22	17	10	PLAIN WHITE T'S FEARLESS 000377/HOLLYWOOD (11.98)	Every Second Counts		10
23	16	8	BRAD PAISLEY ARISTA NASHVILLE 07171/SBN (18.98)	5th Gear		8
24	25	38	TIM MCGRAW CURB 78974 (18.98)	Let It Go		1
25	23	17	AVRIL LAVIGNE RCA 03774/RMG (18.98) Ⓢ	The Best Damn Thing		1

The Billboard 200... based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales... (both physical albums via internet, as well as, downloaded songs sold via the internet.)

VIDEO CHANNELS

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<p>Sr: VP/Music & Talent: Amy Doyle VP/Music & Talent: Peter Baron Viacom 212-258-8000</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1</td><td>1</td></tr> <tr><td>2</td><td>2</td></tr> <tr><td>3</td><td>3</td></tr> <tr><td>4</td><td>4</td></tr> <tr><td>5</td><td>5</td></tr> <tr><td>6</td><td>6</td></tr> <tr><td>7</td><td>7</td></tr> <tr><td>8</td><td>8</td></tr> <tr><td>9</td><td>9</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>11</td><td>11</td></tr> <tr><td>12</td><td>12</td></tr> <tr><td>13</td><td>13</td></tr> <tr><td>14</td><td>14</td></tr> <tr><td>15</td><td>15</td></tr> <tr><td>16</td><td>16</td></tr> <tr><td>17</td><td>17</td></tr> <tr><td>18</td><td>18</td></tr> <tr><td>19</td><td>19</td></tr> <tr><td>20</td><td>20</td></tr> <tr><td>21</td><td>21</td></tr> <tr><td>22</td><td>22</td></tr> <tr><td>23</td><td>23</td></tr> <tr><td>24</td><td>24</td></tr> <tr><td>25</td><td>25</td></tr> <tr><td>26</td><td>26</td></tr> <tr><td>27</td><td>27</td></tr> <tr><td>28</td><td>28</td></tr> <tr><td>29</td><td>29</td></tr> <tr><td>30</td><td>30</td></tr> </table>	TW	LW	1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	24	25	25	26	26	27	27	28	28	29	29	30	30	<p>Exec: VP/Talent & Music: Rick Krim Sr: VP Music & Talent: Bruce Gilmer VP/Music & Talent: Sandy Alouate Viacom 212-258-7800</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1</td><td>1</td></tr> <tr><td>2</td><td>2</td></tr> <tr><td>3</td><td>3</td></tr> <tr><td>4</td><td>4</td></tr> <tr><td>5</td><td>5</td></tr> <tr><td>6</td><td>6</td></tr> <tr><td>7</td><td>7</td></tr> <tr><td>8</td><td>8</td></tr> <tr><td>9</td><td>9</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>11</td><td>11</td></tr> <tr><td>12</td><td>12</td></tr> <tr><td>13</td><td>13</td></tr> <tr><td>14</td><td>14</td></tr> <tr><td>15</td><td>15</td></tr> <tr><td>16</td><td>16</td></tr> <tr><td>17</td><td>17</td></tr> <tr><td>18</td><td>18</td></tr> <tr><td>19</td><td>19</td></tr> <tr><td>20</td><td>20</td></tr> <tr><td>21</td><td>21</td></tr> <tr><td>22</td><td>22</td></tr> <tr><td>23</td><td>23</td></tr> <tr><td>24</td><td>24</td></tr> <tr><td>25</td><td>25</td></tr> <tr><td>26</td><td>26</td></tr> <tr><td>27</td><td>27</td></tr> <tr><td>28</td><td>28</td></tr> <tr><td>29</td><td>29</td></tr> <tr><td>30</td><td>30</td></tr> </table>	TW	LW	1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	24	25	25	26	26	27	27	28	28	29	29	30	30
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Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	3	#1 BEAUTIFUL GIRLS SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)		
2	2	3	STRONGER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)		
3	4	10	THE WAY I ARE TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)		
4	5	17	BIG GIRLS DON'T CRY FERGIE (WILL I AM/A&M/INTERSCOPE)		
5	3	19	HEY THERE DELILAH PLAIN WHITE T'S (FEARLESS/HOLLYWOOD)		
6	14	2	ME LOVE SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)		
7	8	8	A BAY BAY HURRICANE CHRIS (POLO GROUNDS/JRMGM)		
8	12	5	CRANK THAT (SOULJA BOY) SOULJA BOY (COLLAPSE/INTERSCOPE)		
9	9	10	SHUT UP AND DRIVE RIHANNA (SRP/DEF JAM/IDJMG)		
10	6	12	UMBRELLA RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)		
11	8	4	SORRY, BLAME IT ON ME AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)		
12	-	1	AYO TECHNOLOGY 50 CENT (SHADY/AFTERMATH/INTERSCOPE)		
13	13	10	BARTENDER T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)		
14	11	12	PARTY LIKE A ROCKSTAR SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)		
15	15	16	ROCKSTAR NICKELBACK (ROADRUNNER)		
16	10	7	POTENTIAL BREAKUP SONG ALY & AJ (HOLLYWOOD)		
17	18	12	THE GREAT ESCAPE BOYS LIKE GIRLS (COLUMBIA)		
18	26	6	WHEN YOU'RE GONE AVRIL LAVIGNE (RCA/RMG)		
19	-	1	S.O.S. JONAS BROTHERS (HOLLYWOOD)		
20	11	14	REHAB AMY WINEHOUSE (UNIVERSAL REPUBLIC)		
21	22	19	WHAT I'VE DONE LINKIN PARK (MACHINE SHOP/WARNER BROS.)		
22	19	5	SHAWTY PLIES FEAT. T-PAIN (SLIP-N-SLIDE/ATLANTIC)		
23	23	38	THANKS FR TH MMRs FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)		
24	-	1	IF YOU'RE READING THIS TIM MCGRAW (CURB)		
25	27	38	HOLD ON JONAS BROTHERS (HOLLYWOOD)		
26	32	4	WHO KNEW PINK (LAFACE/ZDMBA)		
27	25	10	FIRST TIME LIFEHOUSE (Geffen)		
28	16	24	GIRLFRIEND AVRIL LAVIGNE (RCA/RMG)		
29	20	3	CYCLONE BABY BASH FEAT. T-PAIN (ARISTA/RMG)		
30	30	30	WHINE UP KAT DELUNA FEAT. ELEPHANT MAN (EPIC)		
31	21	12	BIG THINGS POPPIN' (DO IT) T.I. (GRAND HUSTLE/ATLANTIC)		
32	24	14	WAIT FOR YOU ELLIOTT YAMIN (HICKORY)		
33	28	24	BUY U A DRINK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)		
34	31	9	MAKE ME BETTER FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)		
35	-	1	THE PRETENDER FOO FIGHTERS (ROSWELL/RCA/RMG)		
36	16	16	MAKES ME WONDER MARON 5 (A&M/OCTONE/INTERSCOPE)		
37	49	5	LOVESTONED JUSTIN TIMBERLAKE (JIVE/ZOMBA)		
38	34	14	LEAN LIKE A CHOLO DDOWN A.K.A. KILD (SILENT GIANT/MACHETE)		
39	40	9	TEENAGERS MY CHEMICAL ROMANCE (REPRISE)		
40	36	32	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON (INTERSCOPE)		
41	37	22	TEARDROPS ON MY GUITAR TAYLOR SWIFT (BIG MACHINE)		
42	35	28	GLAMOROUS FERGIE FEAT. LUDACRIS (WILL I AM/A&M/INTERSCOPE)		
43	60	4	BUBBLU COLBIE CAILLAT (UNIVERSAL REPUBLIC)		
44	62	2	BED J. HOLIDAY (MUSIC LINE/CAPITOL)		
45	73	2	MAKES ME HAPPY DRAKE BELL (UNIVERSAL MOTOWN)		
46	58	4	WHAT TIME IS IT HIGH SCHOOL MUSICAL 2 CAST (WALT DISNEY)		
47	-	1	BLEED IT OUT LINKIN PARK (WARNER BROS.)		
48	41	3	LET IT GO KEYSHIA COLE FEAT. MISSY ELLIOTT & UL KIM (MANI/Geffen)		
49	38	6	EVERYTHING MICHAEL BUBBLE (143/REPRISE)		
50	61	9	I NEED YOU TIM MCGRAW WITH FAITH HILL (CURB)		

Great American Country	FUSE																																																																																																																												
<p>MD: Tony Trovato Scraps 615-327-7525</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1</td><td>1</td></tr> <tr><td>2</td><td>2</td></tr> <tr><td>3</td><td>3</td></tr> <tr><td>4</td><td>4</td></tr> <tr><td>5</td><td>5</td></tr> <tr><td>6</td><td>6</td></tr> <tr><td>7</td><td>7</td></tr> <tr><td>8</td><td>8</td></tr> <tr><td>9</td><td>9</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>11</td><td>11</td></tr> <tr><td>12</td><td>12</td></tr> <tr><td>13</td><td>13</td></tr> <tr><td>14</td><td>14</td></tr> <tr><td>15</td><td>15</td></tr> <tr><td>16</td><td>16</td></tr> <tr><td>17</td><td>17</td></tr> <tr><td>18</td><td>18</td></tr> <tr><td>19</td><td>19</td></tr> <tr><td>20</td><td>20</td></tr> <tr><td>21</td><td>21</td></tr> <tr><td>22</td><td>22</td></tr> <tr><td>23</td><td>23</td></tr> <tr><td>24</td><td>24</td></tr> <tr><td>25</td><td>25</td></tr> <tr><td>26</td><td>26</td></tr> <tr><td>27</td><td>27</td></tr> <tr><td>28</td><td>28</td></tr> <tr><td>29</td><td>29</td></tr> <tr><td>30</td><td>30</td></tr> </table>	TW	LW	1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	24	25	25	26	26	27	27	28	28	29	29	30	30	<p>Dir. Pgmng: Janis Untenweiser Rainbow-Media 212-324-3418</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1</td><td>1</td></tr> <tr><td>2</td><td>2</td></tr> <tr><td>3</td><td>3</td></tr> <tr><td>4</td><td>4</td></tr> <tr><td>5</td><td>5</td></tr> <tr><td>6</td><td>6</td></tr> <tr><td>7</td><td>7</td></tr> <tr><td>8</td><td>8</td></tr> <tr><td>9</td><td>9</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>11</td><td>11</td></tr> <tr><td>12</td><td>12</td></tr> <tr><td>13</td><td>13</td></tr> <tr><td>14</td><td>14</td></tr> <tr><td>15</td><td>15</td></tr> <tr><td>16</td><td>16</td></tr> <tr><td>17</td><td>17</td></tr> <tr><td>18</td><td>18</td></tr> <tr><td>19</td><td>19</td></tr> <tr><td>20</td><td>20</td></tr> <tr><td>21</td><td>21</td></tr> <tr><td>22</td><td>22</td></tr> <tr><td>23</td><td>23</td></tr> <tr><td>24</td><td>24</td></tr> <tr><td>25</td><td>25</td></tr> <tr><td>26</td><td>26</td></tr> <tr><td>27</td><td>27</td></tr> <tr><td>28</td><td>28</td></tr> <tr><td>29</td><td>29</td></tr> <tr><td>30</td><td>30</td></tr> </table>	TW	LW	1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	24	25	25	26	26	27	27	28	28	29	29	30	30
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STREAMS

AOL Song Streams	AOL Radio		
Pete Schieck 212-652-6400			
1	Mario	92,050	91,040
2	Sean Kingston	90,316	87,503
3	R. Kelly Duet With Usher	83,431	82,733
4	Chris Brown	79,969	78,240
5	T-Pain	79,425	75,460
6	Justin Timberlake	76,716	74,283
7	Plies	75,015	74,961
8			

OPPORTUNITIES

NATIONAL

National Lifestyle Talk Host

Are you passionate about food, gardening, entertaining, and your home? Cover Letter/Aircheck/Résumé ASAP to LifestyleRadioHost@gmail.com

EAST



DRIVE TIME AIR PERSONALITY

BEN FM in Philadelphia is looking for our next drive time Air Personality. Are you pop culture savvy, well versed in pop music new and old, and able to connect with adults within a music intensive format? We'd love to hear from you! Minimum 2 years experience, preferably in Hot AC. Females encouraged to apply.

Please send résumé and demo to:

Bill Schultz
BEN-FM
1 Bala Plaza, Ste. 424
Bala Cynwyd, PA 19004

No calls please.
Greater Media Philadelphia is an
Equal Opportunity Employer

WEST

Music Director/Talent

If you're a music director/talent who believes radio can encourage, inspire, and help a community be a better place to live, then 89.7 KSGN in Riverside-San Bernardino, Ca. is looking for you. Must understand strategy, research, and know how to win!

Send materials/demo to:

Family Friendly 89.7 KSGN
Attention: Human Resource Manager
2048 Orange Tree Lane Suite 200
Redlands, CA 92374

POSITIONS SOUGHT

Looking for Progressive Talk Gig

One thousand dollars awaits the person who leads me to a progressive talk gig. I am currently employed as a network news anchor, and have a talk ratings track record in two large medium markets, with numerous major market-fill-ins. Smart, seasoned, hardworking and no felony convictions (hope the latter doesn't disqualify me). My top priority in life will be moving the needle at the station run by the person who hires me. Let's talk. Email: deliverthedonuts@yahoo.com

General Manager, Ops Manager, PD, Chief Engineer seeking temporary contracting positions anywhere. Available immediately. 305-230-6834, billleliott@3DSJ.com

Proven GM for your station/cluster. 25 years management, programming & sales experience. Visionary thinker. Outstanding oral, written, leadership skills. E-mail: radiogeneralmanager@hotmail.com

15yr Vet looking for a new Gig! Looking for a station that believes in LIVE and Local Jocks. Call 616-285-1995 or radioshowprep@gmail.com

Former Detroit radio DJ. Promotions, board op — and lots more. E-mail me djmartin88@hotmail.com

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kwood@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 5055 Wilshire Blvd., Suite 600, Los Angeles, Ca. 90036.

R&R CLASSIFIED

3

PUBLICATIONS... ONE LOW RATE!

- 📍 R&R Magazine
- 📍 radioandrecords.com
- 📍 And, your *choice* of R&R Today or Street Talk Daily

NEW!

WE DELIVER THE REACH AND FREQUENCY YOU NEED TO FIND YOUR NEXT STAR!

Contact KIM WOOD at kwood@radioandrecords.com or 323-954-3434 for information



CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	BIG GIRLS DON'T CRY	FERGIE	NO. 1 (5 WKS)	11	WILL.I.AM/A&M/INTERSCOPE
2	12	12	HEY THERE DELILAH	PLAIN WHITE T'S		11	FEARLESS/HOLLYWOOD
3	12	12	BEAUTIFUL GIRLS	SEAN KINGSTON		11	BELUGA HEIGHTS/EPIC
4	4	17	WAIT FOR YOU	ELLIOTT YAMIN		11	HICKORY
5	5	9	THE WAY I ARE	TIMBALAND FEATURING KERI HILSON		11	MOSLEY/BLACKGROUND/INTERSCOPE
6	7	17	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEATURING YUNG JOC		11	KONVICT/NAPPY BOY/JIVE/ZOMBA
7	6	19	UMBRELLA	RIHANNA FEATURING JAY-Z		11	SRP/DEF JAM/IDJMG
8	10	11	ROCKSTAR	NICKELBACK		11	ROADRUNNER/ATLANTIC/LAVA
9	11	6	LOVESTONED	JUSTIN TIMBERLAKE		11	JIVE/ZOMBA
10	14	7	WHO KNEW	PINK	MOST INCREASED PLAYS	11	LAFACE/ZOMBA

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	14	MAKE ME BETTER	FABOLOUS FEATURING NE-YO	NO. 1 (1 WK)	11	DESERT STORM/DEF JAM/IDJMG
2	1	14	BARTENDER	T-PAIN FEATURING AKON		11	KONVICT/NAPPY BOY/JIVE/ZOMBA
3	10	10	A BAY BAY	HURRICANE CHRIS		11	POLO GROUNDS/JRMG
4	7	8	SHAWTY	PLIES FEATURING T-PAIN		11	SLIP-N-SLIDE/ATLANTIC
5	6	9	THE WAY I ARE	TIMBALAND FEATURING KERI HILSON		11	MOSLEY/BLACKGROUND/INTERSCOPE
6	4	14	BEAUTIFUL GIRLS	SEAN KINGSTON		11	BELUGA HEIGHTS/EPIC/KOCH
7	5	18	UMBRELLA	RIHANNA FEATURING JAY-Z		11	SRP/DEF JAM/IDJMG
8	11	8	LET IT GO	KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		11	IMANI/GEFFEN/INTERSCOPE
9	13	13	BIG THINGS POPPIN' (DO IT)	T.I.		11	GRAND HUSTLE/ATLANTIC
10	8	17	PARTY LIKE A ROCKSTAR	SHOP BOYZ		11	ONDECK/UNIVERSAL REPUBLIC

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	SHAWTY	PLIES FEATURING T-PAIN	NO. 1 (1 WK)	11	SLIP-N-SLIDE/ATLANTIC
2	1	14	MAKE ME BETTER	FABOLOUS FEATURING NE-YO		11	DESERT STORM/DEF JAM/IDJMG
3	4	10	LET IT GO	KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		11	IMANI/GEFFEN
4	3	15	SAME GIRL	R. KELLY DUET WITH USHER		11	JIVE/ZOMBA
5	5	12	DO YOU	NE-YO		11	DEF JAM/IDJMG
6	7	10	BARTENDER	T-PAIN FEATURING AKON		11	KONVICT/NAPPY BOY/JIVE/ZOMBA
7	10	7	CRANK THAT (SOULJA BOY)	SOULJA BOY		11	COLLIPARK/INTERSCOPE
8	6	16	BIG THINGS POPPIN' (DO IT)	T.I.		11	GRAND HUSTLE/ATLANTIC
9	12	6	BED	J. HOLIDAY		11	MUSIC LINE/CAPITOL
10	8	22	WHEN I SEE U	FANTASIA		11	JRMG

#1 MOST ADDED

ME LOVE Sean Kingston (BELUGA HEIGHTS/EPIC)

#1 MOST INCREASED PLAYS

WHO KNEW Pink (LAFACE/ZOMBA)

TOP 5 NEW AND ACTIVE

UNDENIABLE Mat Kearney (AWARE/COLUMBIA)

PICTURES OF YOU The Last Goodnight (VIRGIN)

AYO TECHNOLOGY 50 Cent Feat. Justin Timberlake & Timbaland (SHADY/AFTERMATH/INTERSCOPE)

PARALYZER Finger Eleven (WIND-UP)

I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) Good Charlotte (DAYLIGHT/EPIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 33

#1 MOST ADDED

BED J. Holiday (MUSIC LINE/CAPITOL)

#1 MOST INCREASED PLAYS

CRANK THAT (SOULJA BOY) Soulja Boy (COLLIPARK/INTERSCOPE)

TOP 5 NEW AND ACTIVE

THEY LIKE ME Shop Boyz (ONDECK/UNIVERSAL REPUBLIC)

UH-OHHH!! Ja Rule Feat. Lil Wayne (THE INC./UNIVERSAL MOTOWN)

GET BUCK IN HERE DJ Felli Fel Feat. Diddy, Akon, Ludacris & Lil Jon (ROCK HILL)

I FELL IN LOVE WITH THE DJ Che'Nelle (SCIP/CAPITOL)

SWEETEST GIRL (DOLLAR BILL) Wydel Jean Feat. Akon, Lil Wayne & Niia (COLUMBIA)

COMPLETE RHYTHMIC CHART ON PAGE 36

#1 MOST ADDED

I'M SO HOOD DJ Khaled Feat. T-Pain, Trick Daddy, Rick Ross & Plies (TERROR SQUAD/KOCH)

#1 MOST INCREASED PLAYS

I GET MONEY 50 Cent (SHADY/AFTERMATH/INTERSCOPE)

TOP 5 NEW AND ACTIVE

ROCK ON (DO THE ROCKMAN) Montana Da Mac Feat. Unk (SAVOIR FAIR/KOCH)

PROMISE RING Tiffany Evans Feat. Ciara (COLUMBIA)

HYDROLIC B5 Feat. Bow Wow (BAD BOY/ATLANTIC)

PLAYER'S PRAYER Lloyd (THE INC./UNIVERSAL MOTOWN)

CAN'T HELP BUT WAIT Trey Songz (SONG BOOK/ATLANTIC)

COMPLETE URBAN CHART ON PAGE 39

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	21	TEACHME	MUSIQ SOULCHILD	NO. 1 (5 WKS)	11	ATLANTIC
2	2	24	WHEN I SEE U	FANTASIA		11	JRMG
3	3	45	PLEASE DON'T GO	TANK		11	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN
4	4	18	CAN U BELIEVE	ROBIN THICKE		11	STAR TRAK/INTERSCOPE
5	6	12	IF I HAVE MY WAY	CHRISTETTE MICHELE		11	DEF JAM/IDJMG
6	5	30	IF I WAS YOUR MAN	JOE		11	JIVE/ZOMBA
7	8	21	DJ DON'T	GERALD LEVERT		11	ATLANTIC
8	12	6	FUTURE BABY MAMA	PRINCE	MOST INCREASED PLAYS	11	NPG/COLUMBIA
9	7	43	LOST WITHOUT U	ROBIN THICKE		11	STAR TRAK/INTERSCOPE
10	9	17	ANOTHER AGAIN	JOHN LEGEND		11	G.O.O.D./COLUMBIA

#1 MOST ADDED

STOP BREAKING MY HEART Rahsaan Patterson (ARTISTRY)

#1 MOST INCREASED PLAYS

FUTURE BABY MAMA Prince (NPG/COLUMBIA)

TOP 5 NEW AND ACTIVE

MAKEYOUHAPPY Musiq Soulchild (ATLANTIC)

ALREADY GOT JOY (SIMPLY BECAUSE) Darlene McCoy (EMI GOSPEL/CAPITOL)

TEARS DRY ON THEIR OWN Amy Winehouse (UNIVERSAL REPUBLIC)

UNTIL THE END OF TIME Justin Timberlake (JIVE/ZOMBA)

SOMEBODY ELSE Lenny Williams (LENTOM)

COMPLETE URBAN AC CHART ON PAGE 40

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	NEVER WANTED NOTHING MORE	KENNY CHESNEY	NO. 1 (4 WKS)	11	BNA
2	3	23	THESE ARE MY PEOPLE	RODNEY ATKINS		11	CURB
3	2	27	TEARDROPS ON MY GUITAR	TAYLOR SWIFT		11	BIG MACHINE
4	5	13	BECAUSE OF YOU	REBA MCENTIRE DUET WITH KELLY CLARKSON		11	MCA NASHVILLE
5	4	18	I TOLD YOU SO	KEITH URBAN		11	CAPITOL NASHVILLE
6	6	31	A DIFFERENT WORLD	BUCKY COVINGTON		11	LYRIC STREET
7	9	6	TAKE ME THERE	RASCAL FLATTS		11	LYRIC STREET
8	10	11	PROUD OF THE HOUSE WE BUILT	BROOKS & DUNN		11	ARISTA NASHVILLE
9	8	20	I NEED YOU	TIM MCGRAW WITH FAITH HILL		11	CURB
10	13	10	LOVE ME IF YOU CAN	TOBY KEITH		11	SHOW DOG NASHVILLE

#1 MOST ADDED

HOW 'BOUT THEM COWGIRLS George Strait (MCA NASHVILLE)

#1 MOST INCREASED AUDIENCE

SO SMALL Carrie Underwood (ARISTA/ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

ROLLIN' WITH THE FLOW Mark Chesnutt (LOFTON CREEK)

COUNTRY GIRL Rissi Palmer (1720)

MIGHTY MIGHTY LOVE Ty Herndon (TITAN/PYRAMID/NINE NORTH)

THE PRIZE Joanna Cotten (WARNER BROS./WRN)

TILL WE AIN'T STRANGERS ANYMORE Bon Jovi Feat. LeAnn Rimes (ISLAND/MERCURY)

COMPLETE COUNTRY CHART ON PAGE 48

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	HOME DAUGHTRY		NO. 1 (2 WKS)	11	RCA/RMG
2	2	20	EVERYTHING	MICHAEL BUBLE		11	143/REPRISE
3	3	50	WAITING ON THE WORLD TO CHANGE	JOHN MAYER		11	AWARE/COLUMBIA
4	5	17	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON		11	INTERSCOPE
5	6	43	HOW TO SAVE A LIFE	THE FRAY		11	EPIC
6	4	44	CHASING CARS	SNOW PATROL		11	POLYDOR/A&M/INTERSCOPE
7	7	17	BEFORE HE CHEATS	CARRIE UNDERWOOD		11	ARISTA/ARISTA NASHVILLE/RMG
8	8	7	BIG GIRLS DON'T CRY	FERGIE	MOST INCREASED PLAYS	11	WILL.I.AM/A&M/INTERSCOPE
9	11	13	MAKES ME WONDER	MAROON 5		11	A&M/OCTONE/INTERSCOPE
10	9	45	STREETCORNER SYMPHONY	ROB THOMAS		11	MELISMA/ATLANTIC

#1 MOST ADDED

BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE)

#1 MOST INCREASED PLAYS

BIG GIRLS DON'T CRY Fergie (WILL.I.AM/A&M/INTERSCOPE)

TOP 5 NEW AND ACTIVE

FIRST TIME Lifehouse (GEFFEN)

4 IN THE MORNING Gwen Stefani (INTERSCOPE)

ALL GOOD THINGS (COME TO AN END) Nelly Furtado (MOSLEY/GEFFEN)

JUST BECAUSE Cali (LEVITY)

WHEN YOU'RE GONE Avril Lavigne (RCA/RMG)

COMPLETE AC CHART ON PAGE 53



THE BACK PAGES



POWERED BY
nielsen
BDS

HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS	☆ HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	15	HEY THERE DELILAH PLAIN WHITE T'S	NO. 1 (1 WK)	11 ☆	FEARLESS/HOLLYWOOD
2	2	20	MAKES ME WONDER MAROON 5		11 ²	A&M/OCTONE/INTERSCOPE
3	1	19	HOME DAUGHTRY		11 ² ☆	RCA/RMG
4		10	BIG GIRLS DON'T CRY FERGIE		11 ☆	WILL.I.AM/A&M/INTERSCOPE
5		15	FIRST TIME LIFEHOUSE		☆	GEFFEN
6		31	ROCKSTAR NICKELBACK		11 ☆	ROADRUNNER/ATLANTIC/LAVA
7	10	4	HOW FAR WE'VE COME MATCHBOX TWENTY	MOST INCREASED PLAYS	☆	MELISMA/ATLANTIC
8	7	31	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		11 ³	INTERSCOPE
9	8	20	(YOU WANT TO) MAKE A MEMORY BON JOVI		☆	MERCURY/ISLAND/IDJMG
10	12	10	BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) GOD GOODOLLS		☆	WARNER BROS.

#1 MOST ADDED

BUBBLY Colbie Caillat (UNIVERSAL REPUBLIC)

#1 MOST INCREASED PLAYS

HOW FAR WE'VE COME matchbox twenty (MELISMA/ATLANTIC)

TOP 5 NEW AND ACTIVE

LAST REQUEST Paolo Nutini (ATLANTIC)

LOVE SONG Sara Bareilles (EPIC)

CALLING YOU Blue October (UNIVERSAL MOTOWN)

I'LL STAND BY YOU Carrie Underwood (FREMANTLE/19)

NOLITA FAIRYTALE Vanessa Carlton (THE INC./UNIVERSAL MOTOWN)

COMPLETE HOT AC CHART ON PAGE 54

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS	☆ HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	21	LET'S TAKE A RIDE NORMAN BROWN	NO. 1 (6 WKS)		PEAK/CONCORD
2		16	BORN 2 GROOVE EUGE GROOVE			NARADA JAZZ/BLG
3	7	12	STREET LIFE U-NAM	MOST INCREASED PLAYS		TRIPPIN' N' RHYTHM
4	4	22	CANTALOUPE ISLAND BRIAN BROMBERG			ARTISTRY
5	5	17	BLACK RIVER KEIKO MATSUI			SHOUT! FACTORY
6	3	28	THE RHYTHM METHOD PAUL BROWN			PEAK/CONCORD
7	9	8	R R R RICK BRAUN & RICHARD ELLIOT			ARTIZEN
8	10	28	HYPNOTIC BONEY JAMES			CONCORD
9	8	24	TROUBLE SLEEPING CORINNE BAILEY RAE			CAPITOL
10	6	28	GOT TO GIVE IT UP KIM WATERS			SHANACHIE

#1 MOST ADDED

FIRE AND RAIN Kenny "Babyface" Edmonds (MERCURY/IDJMG)

#1 MOST INCREASED PLAYS

STREET LIFE U-Nam (TRIPPIN' N' RHYTHM)

TOP 5 NEW AND ACTIVE

WHAT CHA GONNA DO? Brian Simpson (RENDEZVOUS)

THE WAVE (2007) Kirk Whalum (RENDEZVOUS)

FEELIN' GOOD The Pussycat Dolls (INTERSCOPE)

STAY Simply Red (SIMPLYRED.COM)

COOL OF THE NIGHT Joyce Cooling (NARADA JAZZ/BLG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 57

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS	☆ HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	26	PARALYZER FINGER ELEVEN	NO. 1 (1 WK)	11 ☆	WIND-UP
2		16	ICKY THUMP THE WHITE STRIPES		☆	THIRD MAN/WARNER BROS.
3	16	2	THE PRETENDER FOO FIGHTERS	MOST INCREASED PLAYS	☆	ROSWELL/RCA/RMG
4	4	12	NEVER TOO LATE THREE DAYS GRACE		☆	JIVE/ZOMBA
5	5	9	BLEED IT OUT LINKIN PARK		☆	WARNER BROS.
6	3	19	WHAT I'VE DONE LINKIN PARK		11 ☆	WARNER BROS.
7	6	13	TARANTULA THE SMASHING PUMPKINS		☆	MARTHA'S MUSIC/REPRISE
8	7	23	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO) THE ALMOST.			TOOTH & NAIL/VIRGIN
9	8	24	HEY THERE DELILAH PLAIN WHITE T'S		11 ☆	FEARLESS/HOLLYWOOD
10	9	30	FOREVER PAPA ROACH		11	EL TONAL/GEFFEN

#1 MOST ADDED

SO HOTT Kid Rock (TOP DOG/ATLANTIC)

#1 MOST INCREASED PLAYS

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

LET ME IN Hot Hot Heat (SIRE/REPRISE)

BECOMING THE BULL Atreyu (HOLLYWOOD)

YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) The White Stripes (THIRDMAN/WARNER BROS.)

TWO SISTERS Fiction Plane (BIELER BROS.)

THE UNDERDOG Spoon (MERGE)

COMPLETE ALTERNATIVE CHART ON PAGE 59

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS	☆ HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	NEVER TOO LATE THREE DAYS GRACE	NO. 1 (3 WKS)		JIVE/ZOMBA
2	3	13	FAMOUS PUDDLE OF MUDD			FLAWLESS/GEFFEN
3	5	13	EVOLUTION KORN			VIRGIN
4	2	30	PARALYZER FINGER ELEVEN		11	WIND-UP
5	4	13	SHE BUILDS QUICK MACHINES VELVET REVOLVER			RCA/RMG
6	6	10	I GET IT CHEVELLE			EPIC
7	11	7	BLEED IT OUT LINKIN PARK			WARNER BROS.
8	9	17	SOULCRUSHER OPERATOR			ATLANTIC
9	13	15	MADE OF SCARS STONE SOUR			ROADRUNNER
10	7	12	TARANTULA THE SMASHING PUMPKINS			MARTHA'S MUSIC/REPRISE

#1 MOST ADDED

SO HOTT Kid Rock (TOP DOG/ATLANTIC)

#1 MOST INCREASED PLAYS

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

TEN TON BRICK Hurt (CAPITOL)

HEAR ME NOW Framing Hanley (SILENT MAJORITY/ILG)

YOU AND ME AND THE DEVIL MAKES 3 Marilyn Manson (INTERSCOPE)

CANNIBAL Static-X (REPRISE)

WHAT'S YOUR PROBLEM NOW? Supagroup (FOODCHAIN/MERVOINGIAN/CO5)

COMPLETE ACTIVE ROCK CHART ON PAGE 60

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS	☆ HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	I DON'T WANNA STOP OZZY OSBOURNE	NO. 1 (7 WKS)		EPIC
2	3	16	WHAT I WANT DAUGHTRY FEATURING SLASH			RCA/RMG
3	4	13	SHE BUILDS QUICK MACHINES VELVET REVOLVER			RCA/RMG
4	2	19	WHAT I'VE DONE LINKIN PARK		11	WARNER BROS.
5	6	28	PARALYZER FINGER ELEVEN		11	WIND-UP
6	5	29	FOREVER PAPA ROACH		11	EL TONAL/GEFFEN
7	7	12	FAMOUS PUDDLE OF MUDD			FLAWLESS/GEFFEN
8	9	14	NEVER TOO LATE THREE DAYS GRACE			JIVE/ZOMBA
9	8	14	SOULCRUSHER OPERATOR			ATLANTIC
10	10	42	PAIN THREE DAYS GRACE		11	JIVE/ZOMBA

#1 MOST ADDED

SO HOTT Kid Rock (TOP DOG/ATLANTIC)

#1 MOST INCREASED PLAYS

THE PRETENDER Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

NOT GOING AWAY Ozzy Osbourne (EPIC)

SO HOTT Kid Rock (TOP DOG/ATLANTIC)

RISE TODAY Alter Bridge (UNIVERSAL REPUBLIC)

LIE TO ME 12 Stones (WIND-UP)

THE PURSUIT Evans Blue (HOLLYWOOD)

COMPLETE ROCK CHART ON PAGE 61

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS	☆ HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	BUBBLY COLBIE CAILLAT	NO. 1 (2 WKS)		UNIVERSAL REPUBLIC
2	4	4	HOLD ON KT TUNSTALL	MOST INCREASED PLAYS		RELENTLESS/VIRGIN
3	5	12	TWO RYAN ADAMS			LOST HIGHWAY
4	6	8	SHUT YOUR EYES SNOW PATROL			POLYDOR/A&M/INTERSCOPE
5	3	16	LAST REQUEST PAOLO NUTINI			ATLANTIC
6	2	15	HEY THERE DELILAH PLAIN WHITE T'S		11	FEARLESS/HOLLYWOOD
7	7	11	MISSED THE BOAT MODEST MOUSE			EPIC
8	8	8	REHAB AMY WINEHOUSE			UNIVERSAL REPUBLIC
9	9	9	DON'T STOP NOW CROWDED HOUSE			ATO/RED
10	11	6	IN THE COLORS BEN HARPER AND THE INNOCENT CRIMINALS			VIRGIN

#1 MOST ADDED

GOOD EXCUSE The John Butler Trio (JARRAH/ATLANTIC/LAVA)

#1 MOST INCREASED PLAYS

HOLD ON KT Tunstall (RELENTLESS/VIRGIN)

TOP 5 NEW AND ACTIVE

POOR MAN'S PARADISE The Subdudes (BACK PORCH/MANHATTAN/BLG)

LOVE SONG Sara Bareilles (EPIC)

WALKEN Wilco (NONESUCH/WARNER BROS.)

INSTANT KARMA U2 (WARNER BROS.)

CRY FOR HOME Van Morrison With Tom Jones (MANHATTAN/BLG)

COMPLETE TRIPLE A CHART ON PAGE 64

Words of wisdom from the author of 'The Million Dollar Rep: How to Be a Television and Radio Sales Superstar'

Michael Guld

By Erica Farber

Michael Guld is proof that if you set clear goals and focus your efforts, anything is possible. Guld has lived his radio dream of building a station from scratch and now devotes his career to helping others grow their businesses through people, promotion and passion.

Beginning your career: I attended the University of Georgia and got my undergraduate and graduate degrees, then my MBA. I first was a real estate investment analyst for Metropolitan Life Insurance. It paid well but I was absolutely miserable. I decided to work backward and find out what my passions were. I played in rock'n'roll bands all through high school and college and could always put together a promotional and advertising campaign in a second—and yet I wanted to be in sales.

Getting into radio: A friend of mine, Bob Green, who worked for Cox, suggested I should be in radio. Since I didn't have experience, I couldn't get a job, but I became a stringer selling at WSB in Atlanta. I was paid big commissions, 20%, and struggled for the first six months. Then I started making more money than I thought was possible at that age.

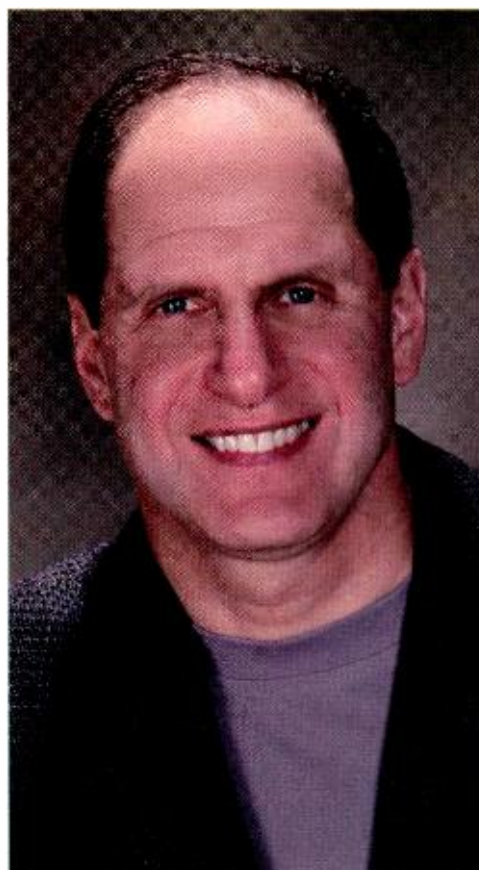
The sales manager started a new station in Atlanta called the Fox [WFOX], which I joined. A year later I broke away and started a real estate company, but I missed the business. So I got back into it in 1986.

I had a 10-year goal to work my way up to be a general manager and owner. I started out in Raleigh, moved down to Jacksonville, where I was a sales manager for five different stations at five different times, all within the same group. I came up to Richmond to be a director of sales and then had an opportunity to start a radio station from scratch. There were three of us, and we started out of my house.

Founding of Guld Resource Group: After a few years we built a great station, and I had accomplished my goal and was ready for another challenge. I stepped down as an operating partner, still staying on as an investment partner, and wanted to spend more time writing, speaking, training

and consulting. That was the founding of the Guld Resource Group. I set a goal to do two things: write a book on the broadcasting industry and to speak at a national broadcast convention. Within two years, I met both goals.

Becoming an author: I wrote "The Million Dollar Rep: How to Be a Television and Radio Sales Superstar" because there wasn't one book particularly geared toward [the sales aspect of] the broadcasting business. I wanted something I could give to my reps before I started training, with tips and advice—not only on sales, but marketing.



Selling gets you in the door, but ultimately it's marketing expertise that sells products.

Mission of the company: I've got one foot in the broadcast arena and another in the general business arena. I do general speaking, training and consulting. My true intent is to bridge the gap between performance and potential of the individual. For the direct account, you are their marketing consultant, ad agency and trusted adviser. So much of our focus has been on the sale that I try to add the principals of marketing that help clients develop successful businesses. My mission is to share knowledge.

Biggest challenge: Not enough time. I'm a big believer in doing everything well and putting 115% into it.

State of radio: We're blinded by the headlines about the so-called "perceived obstacles" in our way. Satellite is a threat, but by no means impeding our listening habits or revenue opportunities. The Internet and new high-tech ways are a bigger threat, taking away funds from some of the major advertisers. But I think we're letting them control our destiny.

Career highlight: I started a radio station from scratch and after 9-11, we got together as a group and wanted to make a difference. We teamed up with Starbucks and a local grocery store, and in three days raised \$54,000 for the Red Cross. In our second or third year of operation we won the Virginia Assn. of Broadcaster's Community Service Award.

Career disappointment: I learned from anything I did that wasn't successful. Whatever obstacles come your way, you overcome and bust through them or you learn from them.

Most influential individual: I have two. Martin Sherry, the sales manager at WSB radio who hired me, took me under his wing and was one of the most talented and inspiring broadcasters I'd ever met. The second was Mike Cutchel, who was then president of Prism Radio Partners. Mike was my mentor and a guiding light. When you're talking to Mike, you are the most important person at that point in time. He has laser-guided focus and speaks to the soul. He's probably one of the most astute broadcasters I've ever met.

Advice for broadcasters: Regain your passion for why you got into the business and spread the gospel to your listeners, customers and staff. Have fun in success. R&R

'Selling gets you in the door, but ultimately it's marketing expertise that sells products.'

—Michael Guld

Liier Notes

Profile: Michael Guld

Title: Guld Resource Group president

Favorite radio format:

Adult variety hits

Favorite TV show:

"CBS Sunday Morning"

Favorite song: "Rikki

Don't Lose That

Number," Steely Dan

Favorite book: "Good

to Great," Jim Collins

Favorite movie: "Butch

Cassidy & the

Sundance Kid"

Favorite restaurant:

Japonais at the Mirage

in Las Vegas

Beverage of choice:

Vodka martini straight

up, double olive

Hobbies: Working out,

golf and playing drums

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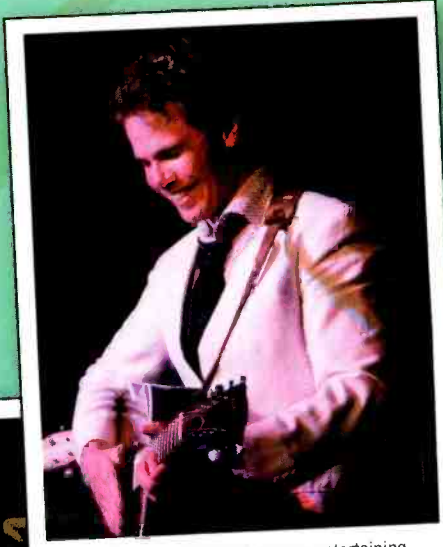
Marriott at Vanderbilt University, Nashville, Tennessee



SLAM DUNK There was a lot of interest about the young trio from the U.K. known as Back Door Slam. And the band's performance spotlighting the singing and guitar skills of frontman Davy Knowles at the outdoor stage on Friday evening, Aug. 3, lived up to the expectations.



OUT OF THE LOBBY Singer-songwriter Cary Brothers has been making a real name for himself as a regular at the Hotel Cafe in Los Angeles. His performance at the Achievement Awards luncheon on Saturday, Aug. 4, did a lot in helping to make him better known among the triple A community.



ALL SMILES Josh Ritter is a very entertaining artist, and the chance to see him and his band up close and personal at the first of the late-night Club R&Rs at the St. Julien Hotel on Wednesday, Aug. 1, was a special occasion for the convention attendees.



NICE IRISH LAD Fionn Regan is already a very successful performer in the U.K and throughout Europe, and his performance at LuLu's Kitchen on Wednesday evening, Aug. 1, was the perfect setting to get things going in the States.



CANADIAN SENSATION Jeremy Fisher and his band took the outdoor stage on Thursday evening, Aug. 2, by storm. Already quite popular up North, his set got the whole convention talking about this exciting young artist.



TRIPLE A SUMMIT PERFORMANCE HIGHLIGHTS

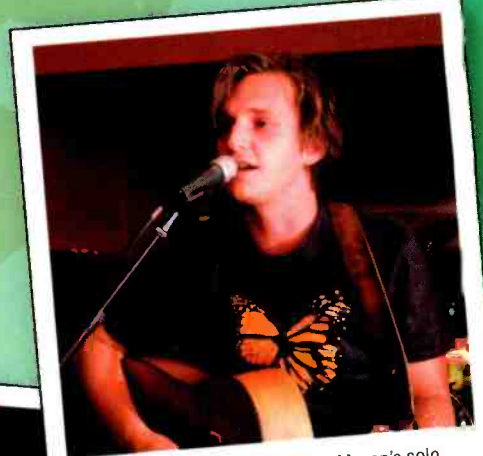
P O I N T - T O - P O I N T
D I R E C T M A R K E T I N G S O L U T I O N S



SONGWRITIN' MAMA Singer-songwriter Lori McKenna – who is married with five children – won over the Friday night, Aug. 3, audience at the Fox Theatre in very short order. She left the crowd wanting more!



LOVE CONQUERS ALL Just as Sara Bareilles' "Love Song" was getting ready to explode at radio, she and her band did the opening slot on Thursday night, Aug. 3, at the Fox Theatre. She won the audience over by the second song.



RELAXED AND CONFIDENT Willy Mason's solo acoustic performance at LuLu's Kitchen on Wednesday evening, Aug. 1, revealed an emerging artist with confidence, composure and great songs!



CAUSE FOR CELEBRATION Just prior to his performance at the Achievement Awards luncheon on Saturday, Aug. 4, it was revealed that Matt Wertz had just been signed to Capitol. He was happy, and we saw a great show!



INSTANT BUZZ There is no question that Sea Wolf, led by the talents of Alex Brown Church, was one of the surprise acts at the Summit this year. Their performance on the second stage on Thursday evening, Aug. 3, was a hit.