

COUNTRY SPECIAL

AMERICA'S CHANGING DEMOGRAPHY

How Should Country Deal With Tidal Shifts In The Nation's Demographic Topography? p.14

THREE OUT OF FIVE

Country Radio Is Missing In Three Of The Nation's Top Five Markets. Now What? p.16

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PLUS

SECOND TIME'S A CHARM: BEATING THE SOPHOMORE JINX p.19

BARNETT INITIATIVE: FORMER CBS PROGRAMMING CHIEF RETURNS p.12

CARRIE COUNTRY: UNDERWOOD SCORES SECOND NO. 1 p.23

HD RADIO MANIA: START SPREADING THE NEWS p.10



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News Focus

▶ MOVERS



Bandier

EMI Music Publishing chairman/co-CEO Marty Bandier has announced his resignation effective April 2007. The two sides are reportedly discussing a publishing joint venture in which Bandier would have an equity stake . . . **ABC**

Radio Networks VP of multicultural programming Steve Harris joins Reach Media, home of the syndicated "Tom Joyner Morning Show," in the newly created position of VP of radio operations . . . **Veteran sales manager** Rob Hienaman segues to Cox as general sales manager for oldies KLDE/Houston. Concurrently, Jim Dyer moves from acting sales manager to local sales manager for the station . . . **Veteran radio programmer** Sam Milkman has been named president of mediaEKG, a new Philadelphia-based research company.

▶ SHAKERS

Jermaine Dupri steps down as president of urban music at Virgin Records. He had been with the label since January 2005 . . .

Mark Walen has been promoted to the newly created position of senior VP/director of sales for CBS Radio/Portland, Ore. He retains his GM



Walen

duties for rhythmic AC KVMX, active rock KUFO, country KUPL and comedy KCMD . . . **American Comedy Network VP/GM** Kurt Luchs heads to NRG Media as GM of its Waitt Radio Networks operations in Omaha, Neb.

Dittman Dies

Bernie Dittman, legendary independent broadcaster and owner/GM of WABB-AM-FM/Mobile, died Oct. 25 after a short illness. He was 79.

His death made news both locally—where Dittman was a strong supporter of community events—and nationally, where he was regarded as one of the last of a breed of independent, hands-on station owners.

Dittman had owned WABB-AM since 1959, while WABB-FM signed on in 1973.

He was inducted into the Alabama Broadcasters Hall of Fame in 2005.

Clear Channel Revenue Soars, But Net Income Falls

Clear Channel's radio revenue increased 5% to \$962,147, up from \$919,245 last year, the nation's largest radio company reported this week. "The number of 30-second and 15-second commercials broadcast as a percent of total minutes sold increased in the third quarter of 2006 as compared to the same period of 2005," chairman Mark Mays said during an earnings teleconference on Oct. 30. He added that Clear Channel's top 50 markets set the pace for revenue growth for the quarter, growing revenue at a higher percentage than the remainder of its markets. The strong ad categories in Q3 were autos, retail and entertainment. In all, Clear Channel Communications had Q3 revenue of \$1.8 billion, a 7% increase from the \$1.7 billion reported for the same period of 2005, but saw net income slip to \$185.9 million, or 38 cents per share during the quarter ending Sept. 30. That's down from \$205.5 million in Q3 2005.

Mays and his president/CFO brother Randall Mays declined to take questions about the company's board of directors' vote last week to retain Goldman, Sachs & Co. to "evaluate various strategic alternatives to enhance shareholder value."

The company said "there could be no assurance that this process will result in any specific transaction." —Jeffrey Yorke



Mark Mays

NUMBER CRUNCH

40	317K	5
The percentage of XM and Sirius FM modulators that National Public Radio says have signal strength exceeding FCC limits. An earlier study by the NAB put the figure closer to 75%. NPR says the satcasters are interfering with public radio broadcasts at the lower end of the FM dial.	The number of "BBGI" shares traded on the Nasdaq stock exchange that Beasley Broadcast Group bought back during the third quarter of 2006. Beasley has reinvested \$6.7 million in 684,000 shares during its 2-year-old stock repurchase program. BBGI shares were trading about 2% up at \$710 a share earlier this week.	The number of HD2 multicast channels Greater Media has added to its properties in Boston already broadcasting in HD. The side channels belong to classic hits WROR (105.7), triple A WBOS (92.9), AC WMJX (106.7), country WKLB (99.5) and talk WTKK (96.9).

Bear Stearns Analyst Predicts 4Q Radio

Victor Miller isn't always bullish on radio, but this week he saw something he hasn't seen for a while—growth potential for the radio industry now through year's end.

In a note to investors, the Bear Stearns media analyst encouraged investors to "overweight" their investment portfolios with terrestrial radio stocks. "4Q business is firming and that political advertising is finally contributing to 4Q's growth," Miller wrote. "We believe that October firmed through the month and that it could prove to be up 3%. We believe that November and December have also improved," Miller observed. "One of the main contributors of the firming is political advertising, which is finally arriving. Remember, political was 3% of 4Q 2004's radio business."

Miller said he believes the 4Q rally "could continue." And while he suggests caution in buying radio stocks, he lists his favorites as Clear Channel, Entercom, Cox Radio and Radio One. He adds that while Radio One "faces a tough Q3/Q4 (competition in L.A., weak Philly market) and investors may wait until the company reports, we believe that management will not tolerate its multiple forever." —Jeffrey Yorke

ON THE WEB Wall Street Still Bullish On Satellite

With the gift-giving season just around the corner, some Wall Street analysts are suggesting that the time might finally have come to buy the woefully underperforming satellite radio stocks again. With XM Satellite Radio set to discuss full third-quarter financials and current business trends on Nov. 6, and Sirius Satellite Radio to do so Nov. 8, investors will listen closely for clues on whether the players can finish the year with momentum. Some on the Street are expecting some upside to the stocks. Citigroup analyst Eileen Furukawa, for example, recently reiterated her "buy" recommendations on Sirius and XM, despite reining in her near-term subscriber targets for both companies. —Paul Bond

Mainelli Named WFNY (Free FM)/New York PD

Industry veteran and former New York Post radio columnist John Mainelli has been named PD for CBS Radio talk WFNY (Free FM)/New York. Mainelli replaces Mark Chernoff, who relinquishes PD duties to focus on his job as PD of sports sister WFAN. Mainelli arrives with more than three decades of experience in the radio industry, including seven years at ABC Radio news/talk WABC/New York, from 1988 to 1995. —Sven Philipp

A Growing MOVement

Trumper Communications adult standards KRZS (Star 97.5)/Phoenix is the latest outlet to flip to the Alan Burns & Associates-created rhythmic AC MOVIN format. The station, which is using the calls KMVA, is the ninth to make the switch to the format since Sandusky first did so with KQMV/Seattle on May 1. Los Angeles, Dallas, San Francisco, St. Louis, Salt Lake City and Portland, Ore., are the other markets. Renda oldies WKQL/Jacksonville flipped to the format on Oct. 20.

Meanwhile, other non-Burns-related variants of rhythmic AC continue to emerge. Entercom just flipped hot AC WMBZ (the Buzz)/Memphis to rhythmic AC, as "Snap! 94.1 the rhythm of Memphis." —Ken Tucker

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R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	25	Lips Of An Angel / Hinder
RHYTHMIC	27	Money Maker / Ludacris Feat. Pharrell
RAP	28	Money Maker / Ludacris Feat. Pharrell
URBAN	29	Money Maker / Ludacris Feat. Pharrell
URBAN AC	30	I Call It Love / Lionel Richie
GOSPEL	31	The Struggle Is Over / Youth For Christ
CHRISTIAN AC	33	Made To Worship / Chris Tomlin
CHRISTIAN CHR	34	Stand In The Rain / Superchick(s)
CHRISTIAN ROCK	34	Rebirthing / Skillet
INSPO	34	Broken & Beautiful / Mark Schultz
COUNTRY	36	Before He Cheats / Carrie Underwood
AC	39	Unwritten / Natasha Bedingfield
HOT AC	40	How To Save A Life / The Fray
SMOOTH JAZZ	42	The Total Experience / Boney James Featuring George Duke
ALTERNATIVE	44	Welcome To The Black Parade / My Chemical Romance
ACTIVE ROCK	45	Land Of Confusion / Disturbed
HERITAGE ROCK	46	Rockstar / Nickelback
TRIPLE A	48	Chasing Cars / Snow Patrol
AMERICANA	49	Modern Times / Bob Dylan
LATIN ROCK / ALTERNATIVE	50	Complemento / Aterciopelados
REGIONAL MEXICAN	51	De Rodillas Te Pido / Alegres De La Sierra
LATIN POP	52	Ni Una Sola Palabra / Paulina Rubio
LATIN TROPICAL	53	Que Precio Tiene El Cielo / Marc Anthony
LATIN RHYTHM	53	Pam Pam / Wisin & Yandel

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Contents

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FEATURES

14 COUNTRY SPECIAL
AMERICA'S CHANGING
DEMOGRAPHY
What is country radio's new strategy?

16 THREE OUT OF FIVE
Country radio is missing in three of the nation's top five markets. Now what?

19 SECOND TIME'S A CHARM
Breaking an act's first hit is next to impossible: then the real work begins.

58 PUBLISHER'S PROFILE:
VICTOR SANSONE
Passion for radio still motivates the 30-year ABC Radio vet.

DEPARTMENTS

6 NEWS/TALK/SPORTS
Extend your talk show's reach with podcasting.

10 MANAGEMENT/
MARKETING/SALES
HD radio mania: Start spreading the news.

11 BIG SHOTS
WXTU wins big at Beasley.

12 STREET TALK
Former CBS Radio president of programming Rob Barnett returns to the business. Read about the previously top-secret Barnett Initiative.

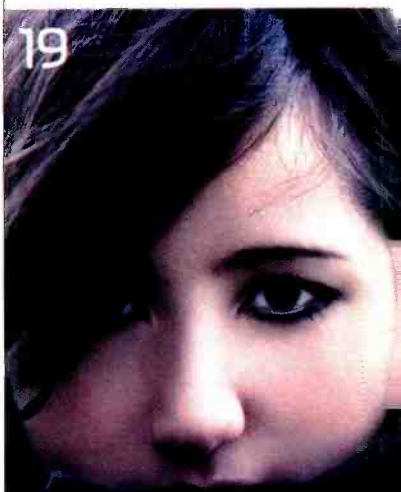
22 BY THE NUMBERS
How the Country Music Assn. Awards nominees stack up in downloads.

'We've got to earn good money at good margins, and that is probably the No. 1 mantra of anybody who's got his ass in a seat like me.' p.58



COLUMNS

- 23 The Spin
- 24 CHR/Top 40
- 26 Rhythmic
- 28 Urban
- 32 Christian
- 35 Country
- 38 AC/Hot AC
- 41 Smooth Jazz
- 43 Rock
- 47 Triple A
- 50 Latin
- 54 National Airplay



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What's New This Week Online

M

November 6
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T

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A turnkey solution for podcasting your radio show

Extend Your Talk Show's Reach

Al Peterson

APeterson@RadioandRecords.com

Isn't it amazing how many new terms you have to learn as a broadcaster these days to keep up with burgeoning media trends? But perhaps no new media term is more tossed around—or more misunderstood—than podcasting. ■ Podcasting is a service that adds convenience and portability to your radio show for listeners. Perhaps you currently offer audio-clips or show segments online that you call a podcast, but Syndicated Solutions Inc. (SSI) president/CEO Bob Carey says that's not a true podcast. According to Carey, true podcasting not only enables listeners to have automatic access to their favorite talk shows anytime and anywhere via an MP3 player, it's also a growing new profit center that can benefit all talk shows and stations.

That's why Carey's company has developed iRadioNow.com, which he describes as "a cutting-edge, subscription-based Web community designed by radio veterans for fans and listeners of talk radio." Similar to what TiVo has done for TV, Carey says iRadioNow offers broadcasters a turnkey solution that lets listeners hear a talk show whenever and wherever they want for only pennies a day. "It's fast,

it's simple, and most importantly, it's a winner that will make you serious money," Carey says.

Compatible Vs. Competitive

Carey sees podcasting as a medium that is compatible rather than competitive with terrestrial radio. "We've established a platform that allows



'I happen to think that podcasting is a solution for both syndicated shows and local broadcasters to expand their show's audience base.'

—Bob Carey

both local and syndicated radio to co-exist; we don't compete the way satellite radio does. We're also not streaming radio where you have to sit in front of your computer and wait for the audio files to buffer. What we are is a complementary product that allows stations and shows to expand the reach of their signal, provide playback on demand, which allows the listener to choose when they want to listen to the program and an opportunity to drive new revenue."

Carey says that SSI always looks for what's next, and he believes that was the driving force behind the formation of iRadioNow. "I'm a big technology guy," he says. "I looked at iRadioNow.com as a natural and complementary vehicle to what we do as a syndication company. Our name is Syndicated Solutions, hence we are supposed to find and offer solutions for syndicated programming. I happen to think that podcasting is a solution for both syndicated shows and local broadcasters to expand their show's audience base."

Continued on page 8

Gobble Up Our Thanksgiving Programming

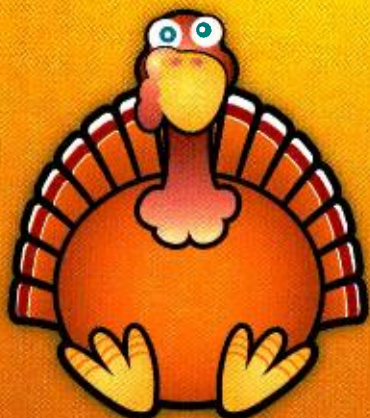
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Continued from page 6

Launched earlier this year, Carey says iRadioNow didn't really get going until April, but he's pleased with its progress so far. "We have just over 5,000 subscribers who have signed up to date," he says. "We launched with a handful of syndicated shows, some that SSI handles, some that we don't, and are now rolling out phase two of the project and are now adding local radio stations to our offerings. We're really excited about the prospect of offering 25-30 local radio stations very quickly, and I expect others to come onboard soon."

This Is How We Do It

How much work is it for a show to become part of the iRadioNow menu? "Right now we're not charging to become part of the site," Carey says. "At some point I expect we will, but for now anyone who signs on will have all the costs and fees associated with the service waived. All you have to do is record your program, which most people do anyway, strip out the local spots, save it as an MP3 file and post it to our server. We take it from there. We write the RSS or XML code and make the program available to listeners within three hours of the live broad-

cast. In most cases it's even sooner. That's it, that's all a station or show has to do."

Carey says too many shows offer what they're calling a podcast even though, in his view, it's really not. "They're putting up a couple of quick interviews, maybe a funny phone call or a monologue, and calling it a podcast," he says. "Really what they're doing is offering a little bit of streaming audio that you can go and listen to on their Web site. Sure you can download it to an MP3 file, but you have to go and search it out.

"What's different about iRadioNow is that, with any of the podcasters that are available out there, whenever we post a new file, it automatically shows up on your computer. The file is, in effect, pushed to the subscriber's computer. It's automatic, like your automatic coffee maker. Set it and it's ready for you in the morning. With iRadioNow.com, listeners don't have to go looking for the latest podcast of their favorite talk show, it's already there as soon as it's posted. You can then listen in the car, at the gym, wherever you want. The bottom line is that with iRadioNow.com, you will never miss a minute of your favorite talk show."

Carey says another advantage is that podcasts are stored so that listeners can go back and get a show they missed.

"We archive the current day's show as well as the previous four days, or four weeks, depending on if it's a daily or weekly show. So, for example, if you host a four-hour weekly show, there are always 20 hours' worth of the show on the site ready for listeners. But because the listener owns the file once they've downloaded the podcast, as long as they don't delete it from their hard drive or MP3 player, they can archive as many hours as they want."

iRadioNow Vs. Do-It-Yourself

While any host or station can develop and distribute a podcast, Carey says going through iRadioNow simplifies

'The bottom line is that with iRadioNow.com you will never miss a minute of your favorite talk show.'

—Bob Carey

the process. "We're a completely turnkey operation," he says. "You simply send us the file, and we take it from there, period. You have nothing else to worry about. Plus, we provide you an opportunity to get more from your podcast than just reaching listeners on demand. We offer you an additional revenue tool."

Carey adds, "When you download a podcast to your MP3 player, at the bottom of the screen there are three lines of text. The first line displays the show name, the show hour and the date, very simple. But [with] the second two lines, which most people never use, we have the ability to hot-link that text to a local advertiser. We're actually providing you not only with a simple solution to offering listeners your podcast, but also a new tool to enhance local ad sales."

Carey also says that stations can work with the iRadioNow Web site in a branded or nonbranded deal. "For example, you can get the 'Steve and DC Morning Show' podcast from the site, but Steve and DC never mention iRadioNow.com in their program," he says. "On the other hand, with the weekend show 'Travel Today With Peter Greenberg,' it's totally branded. The choice is really up to the station or show, and our research so far has shown that both ways work equally as well."

So what's the bottom-line cost for listeners who want the ability to hear your show on demand? "For a weekend show it's \$29.88 [per year] or about \$2.50 a month," Carey says. "For a daily show, it's \$41.88 annually, which works out to be around \$3.50 a month. You can buy a subscription either quarterly or annually, so it's literally just pennies a day for the service."

And what is the financial upside for a station? "Let's say your station signs up 4,000 people at the annual rate," Carey says. "That translates into about \$167,000 in new revenues. Of that we retain about 25%-30%, with the other 70% going back to the station's bottom line. I think most radio managers would agree that's a pretty powerful new revenue-generating vehicle for any station." **R&R**

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Proponents report progress, but much remains to be done

HD Radio Mania: It's Time To Spread It

Jeffrey Yorke
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'We've got to rethink the business model. While we have to proceed with caution, we also have to take some chances and do this right.'

—Mark Pennington

"We are not trying to make any money on this. We are trying to get a lot of radios out to you." ■ Broadcasters shotgunned into a Dallas hotel convention room could not have been happier when they heard iBiquity Digital CEO Bob Struble tell them that a handful of weeks ago during the R&R Convention/NAB Radio Show. Like any brand-new, exciting technology, pricing has been one of HD radio's biggest stumbling blocks until recently, when the variety of receivers increased significantly, coupled with a campaign by iBiquity to offer \$50 and \$25 rebates on 20 different models of receivers. At the same time, iBiquity is also offering radio stations three different models for \$99 apiece.

To Struble's right was Peter Ferrara, president/CEO of the HD Digital Radio Alliance, who encouraged broadcasters to "develop a marketwide HD radio program. And maybe create a local HD Radio Alliance."

These days, Ferrara is all about promoting HD radio and how each station can go about it. And he is full of good—often fun—ideas. It's just that it's hard to keep up with his enthusiasm. Ferrara has been around for a while, and HD radio is about the best thing to come along since he was a University of Maryland biology major-turned-radio nut who took delight in performing on the college station, WMUC, and professing his love for radio's latest honey, FM.

"HD radio is a critical weapon in our competitive arsenal, and it's rolling very rapidly," Ferrara says. He points to the high-end technology-oriented automakers that have started to embrace HD radio, including it in the latest models, but "the fast followers" have been slower to adapt because the domestic auto industry is suffering. That's where broadcasters must pitch in, Ferrara says.

At 85 years old, radio is still a wildly vibrant industry and sold tens of thousands of radios last year. This year, tens of thousands will again be sold—but primarily analog receivers. Struble suspects that at the current rate of sales, HD receivers won't make up more than 50% of the market until 2012. He notes that the United Kingdom intro-

duced HD nearly six years ago and now sells only digital receivers. And he stresses that "only three things will make HD radio successful: cheap receivers, new content and big promotions. We have to tell them they are out there. There is no one better to do this than us. If we fall back on old, bad habits and slice the baloney too thin, then we fail."

Ferrara's battle cry is not lost on Mark Pennington, PD of Greater Media's WRIF-FM/Detroit: "We've got to rethink the business model. While we have to proceed with caution, we also have to take some chances and do this right," he says.

Pennington has been programming RIFF2, WRIF's side channel, for about 18 months and is having fun being creative and trying out new ideas. The station targets men 18-24, with a wide combination of music that includes 25% of content from the local music scene: Detroit independent rock, hip-hop, some hard stuff and a little bit of everything, he says. "It's been really cool."

The station began with a programming staff of six—and is grooming more, all of whom have shows and connections to WRIF-FM, including himself. He's managed to also create a two-hour weekly videogame show, a MySpace program, a station Facebook link, club listings and music reviews. One entry reads: Detroit Local 101: Week 39.

Pennington says Smalls, one of the clubs the station works with, has bought an HD radio receiver and broadcasts WRIF-FM's HD2 live in the club and invites guests to come in and trade local music CDs. The local music grass-roots experiment has been wildly successful, he reports.

"It's a cool side channel, RIFF2, linked to the main site, and by having a Web stream to sample the station, it allows listeners to tune in, hear the music and the station before going out to buy the radio. As they become more available the HD radio profile will rise," Pennington says.

He has also joined iBiquity in conducting meetings in Detroit with automakers and he's optimistic. He points out that all 2007 BMW models have HD, and Toyota is close to adding it as well. "We are trying to make waves inside Detroit," Pennington says. He also reports that several manufacturers are producing plug-and-play radio converters expected to reach the market in time for Christmas.

Meanwhile, in Baltimore last month, Hearst Radio's WIYY was the 1,000th station in the country to sign on an HD radio signal. GM Ed Kiernan says he wanted to start off with a "soft opening" but expected to promote the station nonstop beginning in November. In fact, on Nov. 1 he was scheduled to appear—with HD radio receiver in hand—before a journalism class at the University of Maryland in College Park to introduce HD radio. He says the station has also been talking with several popular Baltimore nightspots about broadcasting 98 Rock inside the club while station personalities make appearances there. HD Web sites are being created now, and he says that Baltimore's immediate reaction to going digital is overwhelmingly positive. R&R

Ferrara's Tips On Promoting HD Radio:

- Coordinate an organized rollout of HD radio
- Facilitate the selection of new HD2 formats
- Increase media coverage and public relations
- Maintain a national promotions and marketing presence for HD radio
- Create partnerships with HD radio receiver manufacturers, retailers and the automotive industry

- Tips For On-Air Promotion**
- Liners/promos including HD radio and HD2 references
 - Have top-of-the hour IDs with HD radio and HD2 references
 - Have on-air personalities talk up HD radio at every opportunity
 - Promote at local retailers or car dealers with HD radio products

- Events & Contesting**
- HD radio receiver on-air giveaways
 - HD radio receiver giveaways at station events
 - HD radio booths/listening stations
 - Take radios to events or turn station vehicles into official HD radio listening stations
 - HD radio product giveaways onstage/in booth



WXTU Wins Big At Beasley

1. Bruce Beasley recently hosted Beasley Broadcast Group's annual awards recognizing the year's top performers. Four categories honor the company's best PD, GM, general sales manager and overall station of the year. In an unprecedented occurrence, Philadelphia's country WXTU won in all four categories. Pictured standing, from left, are Bruce Beasley, Caroline Beasley, WXTU GM Natalie Conner, WXTU regional sales manager Rob Keegan, WXTU PD Bob McKay, WXTU national sales manager Eli Bockol, Brian Beasley, WXTU engineer Don Melnyk, George Beasley and WXTU creative services director Lora Lewis. Kneeling in front, from left, are WXTU APD Roy Land and WXTU general sales manager Scott Fitts.



2. Professors Longhair Black Stone Cherry recently dropped by Hearst-Argyle Television's rock WIYY/Baltimore. Standing, from left, are the band's John Fred Young and Ben Wells, WIYY afternoon drive co-host Amelia and Black Stone Cherry's Jon Lawhon and Chris Robertson. Sitting is WIYY afternoon drive co-host Mickey. **3. Let's Get Physical** R&B singer/songwriter Brooke Valentine, whose new album "Physical Education" drops in January, stopped by Service Broadcasting urban KKDA (K104)/Dallas-Fort Worth to visit with PD/MD/afternoon driver Skip Cheatham.

4. Sweet Symphony Nashville Symphony president/CEO Alan Valentine, center, surprised Amy Grant, right, during An Evening With Amy Grant with an announcement that the stage of the new Schermerhorn Symphony Center was being named the Amy Grant Performance Platform in recognition of her generosity to the symphony. **5. Left Of The Dial** Wayne Coyne, left, of revered indie rockers the Flaming Lips visited with Sirius Satellite Radio's "Left of Center" (channel 26) host Reno at the company's New York studios. **6. Hometown Heroes** On the fifth anniversary of Sept. 11, 2001, WSSL/Greenville-Spartanburg morning team Ellis & Bradley invited local police, firemen and other public safety officials to the Palmetto Expo Center for a drop-in lunch to honor them for keeping the Greenville area safe. Pictured here are Ellis & Bradley flanked by some local heroes. **7. Woman Or Astro-Woman?** ABC News Radio entertainment correspondent David Blaustein spoke recently with actress Jamie Lee Curtis, who was in New York to talk about her new kids' book "Is There Really a Human Race?"

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.





Label Love

■ Columbia Records national director of top 40 **Amanda Walk** has made the transition to the other side of the hallway, as it were, and is now Columbia's national director of rock formats on the West Coast. She replaces **Risa Matsuki**, who exits during the restructuring.

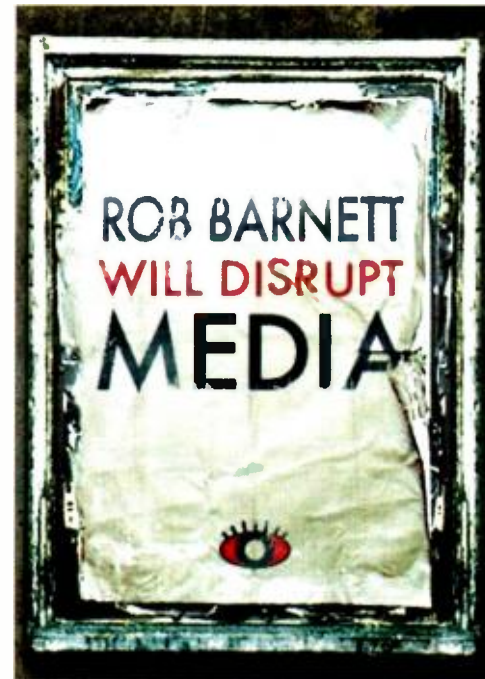
■ After several years ruling the crap out of Tampa, Fla., alongside PD **Orlando** at **WLLD (WILD 98.7)**, the lovely and talented **Beata** is leaving her APD/MD/artist relations post and is headed toward the sparkling Pacific as **Jive/Zomba's** newly anointed West Coast director of rhythm-crossover, based in Los Angeles. Look for **Beata** to be in the house like shag carpeting on Nov. 13. PD **Orlando** tells ST, "We're looking for someone who works a lot, but hugs a lot less . . . however, the silver lining is that the new MD won't have as many labels to handle since we're boycotting **Jive** now." We're pretty sure he's kidding . . .

■ Meanwhile, down the hall from where **Beata** will be setting up shop, **Rose Braunstein** is getting ready to bring an end to her 6 1/2 years at **Jive/Zomba** as she resigns from her national director of rhythm-crossover promo post. "I really enjoyed my time at **Jive**, but it was time to go," **Braunstein** tells ST. Her last day is Nov. 3, and she'll be looking to kick ass for [your company here] after that. Find her at 310-871-8111 or rowsb3@sbcglobal.net.

What Is The Barnett Initiative?

Rob Barnett, the former CBS Radio president of programming, has shown up on the industry radar again after a three-month hiatus—this time, he's in control of his own destiny by fronting his own company, **Rob Barnett Media**, although he's still being a tad cryptic as to exactly what he's up to just yet. "It took months to come up with the cutting-edge company name and hire a team of co-cons [co-conspirators]," **Barnett** tells ST from an undisclosed, radiation-proof location. "We're twisted media rebels out to disturb established norms in radio, TV, film—and this thing we keep hearing about called 'new media.' Our radical, stolen formula for success: talent + content = media," he says, declining to elaborate further . . . for now, anyway.

To announce his rebirth, as it were, **Barnett** and his co-cons have launched a very cool Web site, robbarnettmedia.com. "If you like the hidden fun inside our Web site," he adds, "check out two of our newest co-cons: **Matt** and **Troy**, aka **Big Fat Brain**, at bigfatinstitute.org." Suddenly, the transmission went dead. Stay tuned for further details as **Barnett** and crew slowly reveal them.



Signals You'll Swap Over

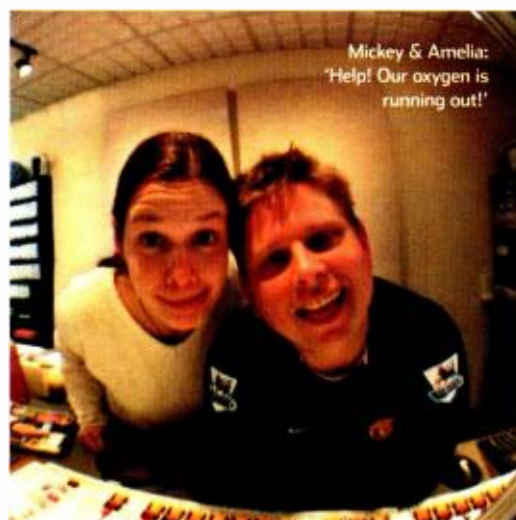
■ Citadel rhythmic **KKWD (Wild 97 dot 9)/Oklahoma City** has completed its frequency swap with sports sibling **WWLS (104.9 the Sports Animal)**. **KKWD** is now known as "Wild 104.9 HD," broadcasting in, you guessed it, Einstein: HD. The Sports Animal is now available on 97.9 FM and its original 640 AM home.

■ Cox/Dayton detonated '80s on **WDPT (95.7 the Point)** and married it to **WHIO-AM**—introducing the new "NewsTalk Radio **WHIO-AM-FM!**" Just FYI: They're registered at the Container Store. No loss of life was reported, since the Point staff had been working at other

stations in the cluster and can now safely drop their secret Point identities.

■ So a few weeks ago, a bunch of station swaps and format changes went down in Cincinnati, and **Radio One** got its hands on oldies **WIFE** at 100.3, which it detonated in favor of moving in urban AC **WMOJ (Mojo)** from 94.9 and then sold off 94.9 to Cumulus. Still with us? OK, good. Anyways, the brand-new **Mojo** 100.3 went live last week under the command of PD **Phillip Marsh**, who directed two interns to haul his desk and other belongings across the hall from urban sister **WIZF (the**

Wiz). Things kick off on **Mojo** with the syndicated stylings of "The Tom Joyner Morning Show" in, well, mornings, with **K. Renae** coming in from Cumulus urban AC **WQQK (92Q)/Nashville** as morning show producer/weekender. Former **KMJQ (Majic 102)/Houston** jock **Doc Kilgore** is also aboard for weekends. Back at the **Wiz**, **Eddie Bauer** gets the big in-state career upgrade as he transfers in from sister **WDHT (Hot 102.9)/Dayton** to fill **Marsh's** PD shoes. This round of programming musical chairs will end when **Radio One** announces **Hot's** new PD, which should happen any time now.



W-I-Y-Y Did Kirk & Mark Leave?

After a decade spent waking up Baltimore at **Hearst-Argyle** active rocker **WIYY (98 Rock)**, **Kirk & Mike** duo **Kirk McEwen** and **Mark "Mike" Ondaiko** have left the station and will cross the street early next year to do mornings on **CBS Radio FM** talker **WHFS (Free FM)**. They will replace the **Junkies**, who originate from **CBS** sister

WJFK (Free FM)/Washington. They will be replaced by **WIYY** afternoon team **Mickey & Amelia**. Commenting on **K&M's** exit, **WIYY** PD **Dave Hill** tells ST, "Kirk & Mark came to the end of their contract and decided not to re-up with us. I will never say a bad thing about **Kirk & Mark**. Those guys are professionals, they are

great, and I wish we could have worked something out, but we couldn't, and I wish them all the luck in the world. We now have a great show with **Mickey & Amelia** and it was an opportunity for us to continue with a local morning show." Look for **98 Rock** night host **Stash** to move into afternoons for the time being.

The Programming Department

■ Congrats to **Tommy Austin**, PD of Clear Channel CHR/top 40 **KSLZ (Z107.7)/St. Louis**, on his promotion to director of programming and operations for the six-station cluster, which also includes oldies **KLOU**, country **KSD-FM**, urban AC **KMJM**, urban **KATZ-FM** and gospel **KATZ-AM**. "To be honest, I'm really disappointed that management chose now to announce this," Austin tells ST. "I didn't think it was possible, but [World Series champs] the Cardinals have somehow managed to take the spotlight completely off of me."

Austin arrived at KSLZ in May 2005 after two years programming Clear Channel sisters **KHFI** and **KFMK/Austin**. His previous programming stops include **KQKQ/Omaha**; **KKRZ/Portland, Ore.**; and a stint as assistant MD/late-night host at **KDWB/Minneapolis**.

■ **Derrick Baker** has achieved a rarity in this business: He's been named PD of the only station he's ever worked for, and it's a biggie: Cox urban **WEDR (99 Jamz)/Miami**. He fills the void created when **Tony Fields** left earlier this

month. Baker began his career at 99 Jamz way back in 1990 as a lowly intern. He gradually worked his way up through the ranks to part-time jock, promotions assistant, programming assistant, APD and, now, PD.

■ **WPHI (100.3 the Beat)/Philadelphia** mixshow coordinator **Bent Roc** adds MD duties to his existing turntable duties, and **Nakia Fowler** joins as marketing director, transferring in from Radio One's Cincinnati cluster.

■ **MEC Broadcasting** rhythmic **XMOR (Blazin' 98.9)/San Diego** made some serious changes as PD **DJ Seize** and most of the airstaff exit, with the exception of midday talent **Vanya**, who will assist **McVay Media** as the station broadens its base from hip-hop to a more balanced blend of hip-hop and R&B. **OM Lee Cornell** is now looking for a new PD and airstaff.

■ PD **Joe Wade Formicola** has left the building at Capitol Broadcasting AC **WRAL (Mix 101.5)/Raleigh**. MD/afternoon driver **Jim Kelly** steps

into the breach and straps on interim PD duties.

■ Market vet **Rob Dawes** has taken on programming Regent classic rock duo **WQBJ/WQBK (Q103.5/103.9)/Albany, N.Y.**, filling the gap made when **Shawn Murphy** left the industry in April. Dawes is definitely well-known around town: He programmed Clear Channel's crosstown CHR/top 40 **WKKF (102.3 Kiss FM)** for five years before departing in late September, and prior to that, he spent 10 years at Albany Broadcasting's crosstown CHR/top 40 **WFLY (Fly 92.3)**, where he did every job from board op to PD. In other station news, **Q103.5/103.9** night guy **Jeff Levack** adds APD duties.

■ **Chris Duggan** has been named PD/afternoon personality at Berkshire Broadcasting hot AC **WDAQ (98Q)/Danbury, Conn.** He steps in to replace PD **Bill Trotta**, who relinquishes his stripes to concentrate on his morning show. No stranger to New England winters, Duggan currently programs **WWBX (B97)/Bangor, Maine**.

Jock-O-Rama

■ Changes up in the Bay Area, where midday goddess **Kim Vestal** and afternoon driver **Bob Kohtz** have left the building at NextMedia AC **KBAY/San Jose**. PD **Dana Jang** has now thrown the giant knife switch, activating the Rotating Wheel of Part-Time Meat™ in both shifts.

■ **Nathan "Skillet" Halegua** is the new night jock on Clear Channel CHR/top 40 **WKSS (Kiss 95.7)/Hartford**. The shift has been open since **Frankie V** transferred west to CHR/top 40 sister **KHTS (Channel 933)/San Diego**. Señor Skillet is no stranger to Kiss PD **Stan "the Man" Priest**, having previously worked for him at **WSTO (Hot 96)/Evansville, Ind.** Skillet, who previously worked at **KZMG/Boise, Idaho**, and **WFKS/Jacksonville**, stubbornly insists he'll remain a Miami Dolphins fan, regardless of intense New England Patriots peer pressure.

■ What was once theorized is now factual: The lovely and talented **Monti Carlo**, who bailed out of "The New Morning X" at **WNNX (99X)/Atlanta** after just two weeks, has relocated to Seattle . . . and yes, we have confirmed that she will do afternoons at **KQMV (MOVIn 92.5)**. Meanwhile, the station also welcomes **Kris "DJ Kaz" Nascimento** back as night host/mixshow coordinator. Mr. Kaz took his first radio steps at the station when it was known as **KLSY** and got his talk on at sister **KKNW**, as well as **KQKE** and **KNEW/San Francisco** before heading back to the Emerald City, which doesn't have flying monkeys like that other Emerald City in "The Wizard of Oz."

■ **Beasley rhythmic WRDW (Wired 96.5)/Philadelphia** welcomes **G-N Kang** as a cast member and co-producer of "Chio in the Morning," joining **Chio, Ryan Motts** and producer **Justice**. She fills the spot recently vacated by **Casey**, who's now doing middays. Kang got her radio start producing the **JohnJay & Rich** show on **KRQQ/Tucson**. Most recently she's been in New York producing the **JV & Elvis** show on **WFNY (92.3 Free FM)**.

■ Premiere's syndicated "Steve Harvey Morning Show" continues to build with the addition of CBS Radio rhythmic **WJHM (102 Jamz)/Orlando** and Clear Channel urban **WZHT (Hot 103)/Montgomery, Ala.** In Orlando, he replaces the **Hometeam**, which has been dismantled—former anchor **Jay Love** moves to afternoons, replacing PD **Stevie DeMann**, who comes off the air. Former **Hometeam** co-host **Taina** exits, while ex-producer **DJ Chino** will remain aboard to locally produce **Steve Harvey**. In Montgomery, Harvey replaces **Jo Jo McToy**, who moves to afternoons, freeing OM **Michael Long** to come off-air to concentrate on his many, many complex OM things.

■ Changes at CBS Radio hot AC **WMC-FM (FM100)/Memphis**, where morning co-host **Steve Conley** exits. FM100 PD **Lance Ballance** says that a replacement will not be named, and remaining co-hosts **Ron Olson** and **Karen Perrin** will continue to hold things down in mornings.

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How Should Country Deal With America's Changing Demography?

By Ken Tucker



When Emmis' country KZLA/Los Angeles flipped to rhythmic AC KMVN (MOViN 93.9) in August, alarms sounded in the country music radio and record communities. Los Angeles joined New York, which has lacked a country station since 2002, and San Francisco, which bowed out of the country game in early 2005, as the third among the top five markets without an FM country outlet. (Mount Wilson Broadcasters recently flipped adult standards XESURF, a Tijuana, Mexico-based AM signal, to "540 Country" with designs on the L.A. market.) ■ Among the reasons for the KZLA switch: It's increasingly difficult to succeed with country radio—a primarily white-bred format—in a market where Caucasians carry less and less sway. According to Arbitron, Los Angeles' population is 40.7% Hispanic and 7.6% black.

Whether Clear Channel flips a station to country in Los Angeles—as is widely rumored—or another operator does, the challenge remains. With a growing ethnic population across the United States, which is most evident in larger markets, country radio will have to adapt if it hopes to maintain its role as radio's format of choice.

A recent Wall Street Journal story noted that foreign-born people make up 12% of the U.S. population, with Mexico as the leading country of origin. In 1967 that number was 5%, and Italy was the leader. Today there are 35 million foreign-born U.S. residents—an all-time high, according to the report.

So what are country stations to do? Simply roll over and give up, or stand and fight by marketing and programming for the ever-growing ethnic population?

Cumulus Media senior format director Charlie Cook says country stations can succeed in tough situations. "It's harder for everybody every day, but we have a country station in Dallas [KPLX] living under the same kind of constraints that KZLA did relative to ethnic listening, and we were the No. 1 12+ and No. 1 25-54 radio station for the month of August," he says. (KPLX finished the summer book No. 3 12+ and No. 2 25-54. According to Arbitron, the market's population is 24% Hispanic and 13.6% black.)

"Is it harder? Yeah, it's harder, but can it be done? Absolutely, it can be done," Cook continues, noting that the company's KHAY/Oxnard, Calif., outlet is a top three radio station in a market that's 45.9% Hispanic.

"It may be different in a year, but I don't think you can chase an audience that isn't totally comfortable with you yet," Cook says. "I think you still

have to play to your core, and it is more difficult, no question about it, but if you put on a radio station that is true to the listeners' expectations, you're going to be a lot more successful than trying to play the game with audience composition."

CBS Radio WUSN (US 99.5)/Chicago PD Mike Peterson agrees. "We understand very clearly that roughly 38% of Chicago is ethnic and not likely to use our station," he says. "Our goal is to focus on current country users and potential users.

"It's always a topic of discussion, but we have never targeted the ethnic audience," Peterson adds. "It's possible to assume that a small portion of Hispanics will listen, but will they be sampled by Arbitron and even more important, will they give us credit if they're not a P1?"

"In our situation, the safer bet is to program for the mainstream core and potential 'real' audience," he continues. "We need diaries in the hands of those who will give us credit. Or as the saying goes, 'Go fishing where you know the fish are.'"

Peterson says that "never quite being able to predict how ethnic weighting and sampling—or lack of—will impact overall ratings" is a big challenge. Since that problem can't be resolved, the answer is "staying precisely focused on the target. If we consistently meet the expectations of our core, they will reward us when it's their turn," he believes.

With Hispanics comprising 46% of the 12+ marketplace and African-Americans representing another 20% of the population, Miami would appear to be a bad place for a country station. But Beasley Broadcasting's WKIS (Kiss Country) has been in the format for more than 30 years. In the summer Arbitron survey, the station scored a 2.7 12+ and 2.9 25-54, ranking it No. 14 12+ and No. 13 25-54.

The market's ethnic composition weighs heavily on decisions made at the station, according to PD Bob Barnett. "With zero exaggeration, it's a factor that impacts everything we do in programming, promotions, marketing and sales," he says.

A dwindling white audience makes attracting new listeners a necessity. "With the ongoing white exodus from South Florida—a near 20% decline in whites since the 2000 census was implemented—the challenge before us is to replace relocating white listeners with Hispanic/Latin listeners in order to continue Kiss Country's success," Barnett says.

It's not easy to do, but not for the reasons you might think. "There appears to be a very vocal bias [and/or] prejudice that exists in South Florida among whites who feel that the Hispanics have 'pushed' their culture and language on everyone else rather than adapting to the existing culture." That bias makes it difficult to reach Hispanics using the WKIS airwaves, Barnett says. "I say this with all due respect, but the outcry from the so-called 'redneck' core is an ethnically charged hurdle we have yet to fig-



Bob Barnett

ure out. For example, we can't even do bilingual IDs without significant listener backlash."

The station's marketing efforts are "stealth or street-level, so as not to anger the loyal core users," Barnett says.

He is also reaching out to the Hispanic audience through music. "We're attempting to make the music mix more Hispanic-friendly without disenfranchising the core," he says. "The Hispanic listeners have little to no history in the format, so older songs aren't as popular with Hispanics," he says. Likewise, traditional-sounding country is less popular with Hispanic listeners than the pop leanings of Shania Twain and Faith Hill, Barnett says.

"It becomes a very delicate balancing act to make the station more Hispanic-/Latin-friendly, while keeping the product appealing for the country lifegroup," he adds.

The good news is that Cuban-Americans and many of the South American Latins who have relocated to South Florida have a profile similar to that of country listeners, according to Barnett. "They're very family-oriented, hardworking, spiritual and patriotic. The themes in country music aren't foreign to them, but the music, the artists and the history of the format is.

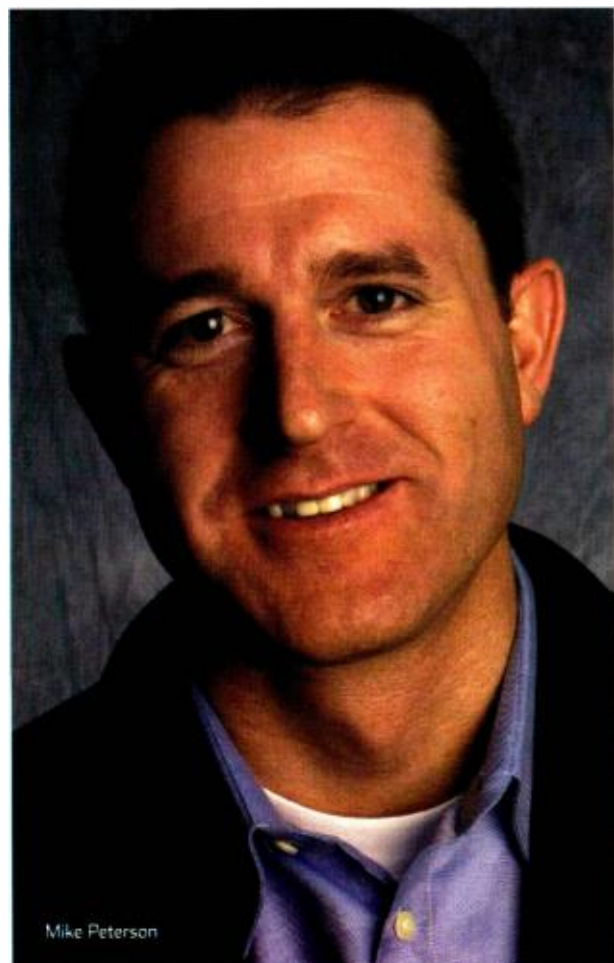
"Now that we're getting into the second and third generations of Latins, it appears that the assimilation into American culture is slowly taking place—as is their interest level in country music," Barnett says.

On the downside, there are language barriers to overcome in product development and marketing, and also with Arbitron, Barnett says. "To their credit, they're bending over backward to try and survey the market accurately, but the ethnic diversity makes this their most challenging market. From what I've seen so far, it appears that the eventual implementation of [the Portable People Meter] should help to get a realistic snapshot of actual listening without the language/cultural factors skewing the numbers."

R&R

'With the ongoing white exodus from South Florida, the challenge before us is to replace relocating white listeners with Hispanic/Latin listeners in order to continue Kiss Country's success.'

—Bob Barnett



Mike Peterson

BARNETT: LARRY MARANO/RETNA LTD.

More Complicated Than Simple Supply And Demand

By Wade Jessen

'Seekers of country music in New York, L.A. and San Francisco will find it there, but it's as difficult a tide to turn as the red-state/blue-state separation the country has on social issues.'

—Bill Bennett

Although the lack of a viable, competitive terrestrial country station to serve the metro populations of New York, San Francisco and Los Angeles has certainly been a hot topic along Nashville's Music Row, most of the music industry types R&R surveyed for this story either declined to comment or largely believe that the absence of local country stations in these markets is nothing more than the simple law of supply and demand. ■ However, the issue is more complicated than that, and invariably the question of the music industry's role will repeatedly be posed by mainstream journalists seeking an explanation of why Nashville's most famous export is so profoundly Caucasian—even though a close examination of its history reveals times when that's been a less accurate assertion than it currently is.

Before we tap insight from a few Music Row denizens on the subject, let's first take a look at country music's track record with nonwhite ethnic hitmakers. It is easy to identify a 12-year period in which country music had its lone convergence of such stars. Between 1966 and 1978, country music had three such artists that consistently posted top 10 hits on the singles charts: Charley Pride,

Johnny Rodriguez and Freddy Fender. Pride's first consensus hit came in 1966, two years after Congress passed and President Lyndon Johnson signed the Civil Rights Act of 1964 into law. Pride's first No. 1 record happened in 1969, while the country was at its most visibly divided on the civil rights issue. He had his final run of chart-topping hits in 1983, but was the format's only

nonwhite ethnic presence for the better part of a decade before Fender arrived.

Fender didn't have his first big hit until 1975 and continued having consensus hits through 1978. Rodriguez entered the picture in 1972 and had big hits until 1978.

While we don't often think of those particular dozen years as a tremendously progressive period for country music, it did give rise to the notion that country had somehow begun to shed its image as being predominantly white. But Music Row had thought little at the time about transforming its artist base to include nonwhites. It largely viewed Pride as a welcome anomaly but just as often held up his acceptance as the only major black artist to experience success with country's middle-aged white audience as a token of diversity that really didn't exist in the first place.

Fender's success essentially germinated and grew far beyond the confines of Music Row, so the powers that be in Nashville at the time could only take partial credit for his acceptance. In the case of Rodriguez, he wasn't scouted by Music Row, but came knocking on its doors with the help of established stars Tom T. Hall and Bobby Bare. And though Pride came to the Nashville record business mostly because Jack Clement cut the first sides and carted them over to Chet Atkins at RCA, most people through the years have cited



Bill Bennett

16

Emmis' Cummings Hopes Country Returns To L.A.

"I don't relish pissing off half a million people in Southern California, but the problem was that we needed a million people. It's really that simple."

That's how Emmis Communications radio division president Rick Cummings explains the company's decision to flip KZLA/Los Angeles from country to rhythmic AC as KMVN (MOVN 93.9) on Aug. 17.

And even though Emmis pulled the plug on country radio in the nation's No. 2 radio market, Cummings hopes the format will return to the city. "I would be delighted if someone could find a way to do the format and do it successfully and make those half-million people happy again, 'cause they ain't happy," he says.

"We were very proud of what we did

with KZLA," he says. "We loved the format . . . we loved having exclusive position, and we felt like we had a great staff who did the format extremely well."

So why the flip? "You just can't be 21st, 23rd, 24th [among] 25-54 adults and continue to grow your enterprise," he says. While the station regularly performed well among 25-54 women in Orange County, it did not in Los Angeles County, which has a much bigger influence on the ratings, Cummings says.

The market has changed since Emmis bought the station from Bonneville in 2000. "We had a radio station that was 88% Anglo in a market that is now 30% Anglo," Cummings says. "That's different from when we got it in 2000 by several

points. Every book, every year with the census update, we were swimming further upstream against the tide of the marketplace."

The introduction of Jack-FM to the market by CBS Radio in 2005 didn't help either, since that station took white quarter-hours away from KZLA, Cummings says.

But Emmis is not down on country radio. "We put [a country station] on in Indianapolis [WLHK (Hank)] and the darn thing has been very successful," Cummings says. "We're thrilled with it, but that's Indianapolis and it is logical when you look at the ethnic makeup of that marketplace that it works."

Cummings says he understands why there isn't an FM country station in New

York, Los Angeles or San Francisco. "It's just very difficult in large, ethnic melting pots, when country has less ethnic appeal than it's ever had, and the markets are more ethnic in composition than they ever were."

Meanwhile, privately owned Mount Wilson Broadcasters has flipped one of its adult standards AM stations to country in the Los Angeles area. XESURF (or XSUR-AM as the station is identified by Arbitron), a Tijuana, Mexico-based signal, is now 540 Country.

Owner Saul Levine believes he can make the format work. "Country on KZLA left town because it wasn't making \$40 [million] to \$50 million a year," he recently told the San Bernardino County Sun. "We'll be happy with a fraction of that." —KT

BENNETT: RICK DIAMOND/WIREIMAGE.COM

Atkins as the reason Pride's career took off.

So, Music Row's history with nonwhite performers has mostly been initiated outside the halls of power on the city's 16th Avenue.

For the record, it is important to this history to note that Ray Charles had a profound impact on country music's acceptance by city dwellers with his two highly commercial volumes of "Modern Sounds in Country & Western Music" in 1962, and the country charts have also been visited—but not dominated by—such nonwhite acts as Nat "King" Cole (the King Cole Trio), Big Al Downing, O.B. McClinton, Stoney Edwards, Cleve Francis, Ruby Falls, the Pointer Sisters, Emilio, Billy Thundercloud & the Chieftones, Cowboy Troy, Trini Triggs, the Mills Brothers and Aaron Neville.

Fast forward to the present. Universal Music Group co-chairman Luke Lewis says that the lack of country stations in certain high-ethnic composition cities really isn't a Music Row problem. "I don't think there is anything record labels can do to affect decisions by broadcasters. They obviously don't believe that programming country music can be as profitable as other genres at this time [in certain markets]. If our current growth trend continues, they may choose to reconsider."

In terms of intentionally seeking nonwhite ethnic artists to diversify artist rosters, Warner Bros. Nashville chief Bill Bennett says it simply won't happen. "That just isn't the way it works," he says. "The way it works is if you find someone with real quality music, you don't care what ethnic background they're from."

Bennett adds, "We have Cowboy Troy and Rick Trevino—but not because they're ethnic. We have them because they make great songs."

Speaking specifically of the radio void in these highly ethnic markets, Bennett says all three of the top five markets where country is absent in the metro are well-served by suburban country signals. "The sales haven't yet changed that much because there are good, solid stations serving the outlying areas in most of the markets. Plus, I suspect that all three have good broadband penetration, so country fans do have country music available to them."

Lewis echoes Bennett's take on the availability of country music in those markets with nontraditional delivery systems. "San Francisco, Los Angeles and New York City remain very vibrant markets for country music, and fans thankfully have other options for discovering our product. CMT, GAC, XM and Sirius all have considerable impact in those markets, and mainstream TV broadcasters and print publications are currently embracing country music more than ever before."

Still, Bennett laments the presence of terrestrial radio in those metro areas to a certain degree. "Of course, I would love for each of those markets to have big, fat, juicy country stations pounding out country music's message, and I would hope that at some point it would be a viable option for broadcasters in those areas."

Bennett concludes that it is also an issue of considerable passion for Music Row. "In a weird way, I think for Nashville, [the absence of country radio in these markets] is also an emotional issue, because we tend to dislike the notion that we might be out

of sight, out of mind in these big towns."

He says it's also something Nashville will likely have to deal with in the long term. "On a social level, it adds to that reality that most folks in those places simply don't consider themselves as being connected to the center of the country. Seekers of country music in those cities will find it there, but it's as difficult a tide to turn as the red-state/blue-state separation the country has on social issues."

Perhaps one of the most insightful observations about Music Row's role in the issue comes

not from a music industry insider, but a radio programmer. WKIS/Miami PD Bob Barnett says, "I think the degree of difficulty in marketing a black or Hispanic or Latin artist to country radio may initially be too unfamiliar and too overwhelming for most on Music Row. The labels are more likely to choose the path of least resistance, but there may be an opportunity for a renegade independent label to take that risk. The potential payoff could be huge, but obviously not without great challenge." R&R



The Road And The Radio

Country Touring Copes Without Terrestrial Airwaves In Los Angeles And New York

Country music may be consistently selling out coast to coast, even in what were once considered nontraditional country markets, but the two biggest markets in the United States have no country radio stations for promoters to hang their hats on.

"The reason there are not stations in New York City and Los Angeles is because corporate radio economics don't always correspond to what the people want," Tim McGraw's manager Scott Siman says. "You can choose to look at it as a negative, or you can view it as an opportunity to grow in the future."

The country-touring business feels the absence but is working around the pothole. "People are clamoring for country music," says Rod Essig of Creative Artists Agency Nashville, which represents McGraw and Faith Hill, who together sold out New York and Los Angeles on their summer Soul2Soul II tour. "I don't know if they're missing the boat so much in New York, but in Los Angeles we're hearing huge complaints about not having country radio."

McGraw and Hill sold out two nights in New York and three in Los Angeles. "But the sales figures for L.A. are extraordinary compared to New York per capita," Essig says. "L.A. is a lot more rural than New York. California is still a very agricultural state, and Los Angeles has

much, much more of a base for country music."

When it comes to promoting shows not on the level of Soul2Soul, the lack of radio in Los Angeles is "hurting us right now," Essig says. "With [Los Angeles venues like] the Greek Theatre or the Universal Amphitheater, we're hearing from the promoters, 'Where are we going to promote this?' I think we'll take a lot of our stuff down to the Pond in Anaheim and we'll use K-Frog [CBS Radio's KFRG/San Bernardino]."

Brian O'Connell, president of Live Nation's country division, says he would love to have a big, powerful country radio station in New York and Los Angeles. "But my saying is, 'Nobody ever bought a ticket to see a promoter, a radio station or a building.' They buy tickets to see artists. Look at what we've done in New York this year. We had the [Country Music Assn.] Awards there, Tim and Faith sold out, Kenny [Chesney] sold out, and Rascal Flatts sold out Madison Square flippin' Garden."

Still, O'Connell agrees that the lack of a country format in the markets handcuffs promotion. "You don't have your big running back to go to," he says. "You've got to be creative, go to print or television. It costs more, especially in New York, but the true talent and the big-time artists will rise to the top, and people know who they are." —Ray Waddell

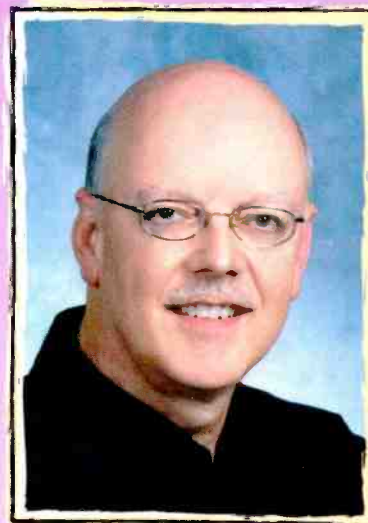
'With Los Angeles venues like the Greek Theatre or the Universal Amphitheater, we're hearing from the promoters, "Where are we going to promote this?"' —Rod Essig



November 9-11, 2006

Nashville Marriott at Vanderbilt University
Nashville Tennessee

Don't miss Friday morning
keynote speaker
Mark Atteberry
author of
"The 10 Dumbest Things Christians Do"



THURSDAY
NOVEMBER 9






- Noon-5:00pm Registration Open
- 3:00-5:00pm General Session
Radio and Records: Group Therapy
Sponsored by Integrity Label Group 
- 5:30-7:30pm Dinner/Performance **EMI** Music Christian Music Group
Sponsored by EMI Christian Music Group
- 8:00-10:00pm Club R&R
Sponsored by Slanted Records 

FRIDAY
NOVEMBER 10

- 8:00am-5:00pm Registration Open
- 8:30-10:00am Keynote Breakfast
Sponsored by Inpop Records 
- 10:15-11:45am General Session
Using Pop Culture To Spread The Message
Sponsored by Varietal Records 
- Noon-1:45pm Luncheon/ Performance
Sponsored by Word Entertainment 
- 2:00-3:30pm General Session
Don't Think Outside The Box, Get Rid Of The Box-
Promotional Creativity And Brainstorming
Sponsored by Inpop Records 
- 3:45-5:15pm General Session
New Media: Connect Your Listeners Dot Com

- 5:30-7:15pm Dinner/Performance 
Sponsored by Curb Records curb.com
- 7:15pm Red Carpet Premiere of *The Nativity*
Sponsored by Curb Records, New Line Records
and Word Label Group   

SATURDAY
NOVEMBER 11

- 8:00-12:00pm Registration Open
- 8:30-10:00am General Session/Breakfast
Finding And Developing Talent
Sponsored by Provident Label Group 
- 10:15-11:45am General Session
All Listeners Aren't Created Equal!
Sponsored by Westlake Recording Studios 
- Noon-1:45pm Luncheon/Performance
Sponsored by Patton House Entertainment 
- 2:00-3:30pm General Session
PyroMarketing
- 3:45-5:15pm General Session
*Rate-A-Record
- 5:30-7:30pm R&R Christian Industry Achievement Awards
Dinner/Performance
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* Rate-A-Record is a service of dick clark productions

Second Time's A Charm



Breaking An Act's First Hit Is Next To Impossible: Then The Real Work Begins

By Chuck Taylor
Illustration by Thomas Fuchs

Two years ago, when Epic Records signed Denver rock quartet the Fray, the label didn't just smell a hit in local radio favorite "Over My Head (Cable Car)." It whiffed the fervent fragrance of a career. ■ A strategy was meticulously devised to break the band—and keep it churning on eight cylinders far beyond that initial single. Instead of flicking "Over My Head" to radio with high hopes that it would catapult up the charts, earn the group TV exposure, sell albums, garner endorsement alliances and spur touring, Epic's plan followed precisely the opposite tact. ■ "First, we put them out on the road—touring like madmen—as we created an online grass-roots presence, then we went to college radio with 'Over My Head,' mtvU and next to triple A radio," says Scott Carter, Epic VP of marketing and product manager for the band. "We released the album in September of 2005, then went to adult radio formats—and then, after 35 weeks, we finally took their single to top 40." ■ With a dedicated fan base already stirring across the nation, including an astounding 300,000 MySpace friends and a burgeoning story to share with PDs, the song was a soft sell. On March 18, it debuted at No. 35 on the Nielsen BDS-fueled CHR/Top 40 chart. Five months later, "Over My Head" peaked at a robust No. 5. ■ And then the real work began: the holy grail of a successful sophomore single.

Critical Mass

Certainly, the challenge of sustaining an act beyond its breakthrough hit is marked by formidable roadblocks in an era where gaining critical mass and depending on radio to support artist development are tentative at best. Adding to the challenge is CHR/top 40's heavy R&B bent, which has caused a decline in the number of slots available for pop-and-rock-leaning hits since the start of this decade.

During 2006, the scenario has played out in every possible way: The Fray and Natasha Bedingfield have hit big with debut efforts and reaped repeated success with their follow-up singles at radio. On the other hand, new artists Anna Nalick, Cascada, James Blunt and Daniel Powter conquered The Billboard Hot 100 with a first smash, only to see subsequent releases contend with varying levels of resistance at radio.

There are also those chart-debut stars whose second chapter is just getting under way: KT Tunstall, Gnark Barkley, Panic! at the Disco. For these acts, the future looks bright, but nothing can be taken for granted.

In each case, attaining—and maintaining—success requires as much, if not more, tenacity and creativity on the part of the act's record companies than achieving the initial hit did.

The seeming scapegoat for the challenge of artist development the second time around would be radio programmers, whose allegiance, more so than in the past, lies with individual songs that best fit their stations—not with developing name-brand acts for a given format. But PDs are clear: Don't blame us.

"We're overwhelmingly a song-based format, and in a situation where we have a very strong competitor, we can't afford to make mistakes with records for the sake of artist development," says Brian Davis, APD/MD at Woodward Communications' CHR/top 40 WKSZ Green Bay-Appleton-Oshkosh, Wis.

Tony Travatto, PD of Clear Channel's CHR/top 40 KXXM (Mix 96.1) San Antonio, adds, "We're more likely to give someone a shot if they had a monster first single than if they didn't, but it all comes down to the quality of the song."

And Al Levine, APD of Cox Radio's CHR/top 40 WBLI Long Island, N.Y., says, "A first massive hit by a new artist may not be enough to compel the audience to accept their next release. What are they more familiar with, the artist or the song itself? Understanding this is important."

Perhaps surprisingly, record company executives acknowledge that their goals and those of radio don't necessarily parallel. "Yes, it would be great if every radio station gave our artists a shot at taking their careers to the next level, but programmers make decisions based on what keeps their radio stations winning," says Pete Cosenza, senior VP of adult formats for Columbia Records.

"Radio is part of the puzzle; if you're depending entirely on radio to break a new artist, you've got a good chance of failure," Carter adds. "At the same time, if you're looking for multiplatinum status, yes, you still need radio."

No Guarantees

If ever a label understood that there is no such

thing as a guaranteed follow-up hit from a debut artist, it is boutique Robbins Entertainment, which primarily signs dance acts. During the past several years, the company scored at CHR/top 40 with hits by DJ Sammy, Lasgo, D.H.T. and, most recently, Cascada, with the top 10 "Everytime We Touch."

"For us, every time we go out with a record, it's like starting over, no matter how big," says Frank Murray, Robbins VP of promotion. "We had a No. 1 record with D.H.T.'s 'Listen to Your Heart' at top 40 and came back with the next record, and it was like 'D.H. who?' Nothing is easy."

Cascada's audience grew organically through MySpace, where she fostered 300,000 friends within several months. The song was already a hit on dance radio and at clubs before conquering the mainstream. When Clear Channel's powerhouse CHR/top 40 WHTZ (Z100)/New York saw Cascada's track combusting, it added the record. "They were the first major station to play it, and it blew up immediately," Murray says. "Their story was big enough to spread it."

Ultimately, "Everytime We Touch" became that rare pure dance song to connect with pop radio. It peaked at No. 7 at CHR/top 40 and No. 10 on the Hot 100. On iTunes, the track was certified platinum with more than 1 million downloads.

But when it came time for the follow-up, "Miracles," Robbins knew it would be a chore. The track reached No. 34 on Billboard's Pop 100 Airplay chart and sold 175,000 copies, but Murray acknowledges that the sophomore curse is alive and well: "It wasn't a total failure, but we really thought that we could break the trend of dance acts that don't have more than one hit."

Still, Robbins remains undaunted: Calling Cascada "a real artist with an amazing voice and a personality," Murray says a third single is planned from her. "We're totally not done."

Patience Pays Off

Anna Nalick's story confounds any standard agenda in the record business (if such a creature exists). First single "Breathe (2 AM)" was first released to hot AC in October 2004.

"We got the standard resistance from radio that you get with a new artist," Cosenza says. "She's new, I'm not sure I want to take a chance, you've got a third of the panel playing it but we need to see more before we give a shit, it's a ballad" . . . But we felt so strongly that the song would cut through."

It did, but what a lesson in patience. "Breathe" debuted on the Nielsen BDS-fueled Hot AC chart in December 2004, dropped off, reappeared in July 2005 and ultimately peaked at No. 6. It entered the AC chart in March 2005, fell off, relaunched in July and topped out at No. 4.

But CHR/top 40 still appeared untouchable—while Columbia remained convinced that the format was within reach. As Nalick warmed up for the likes of Train and Chris Isaak, "We realized we were at the point where we needed film and TV licensing or a big headlining tour," Cosenza says. And that's when the magic wand known as "Grey's Anatomy" waved itself before



Natasha Bedingfield's second hit was entirely radio-driven.

'These Words' by Natasha Bedingfield peaked at #9 in 2005; a year later, her 'Unwritten' climbed to #1.

Nalick's dogged single.

The show had already adopted the singer/songwriter as a pet favorite, airing several of her songs, but when "Breathe" was played as the backdrop to an emotional scene last season, "We immediately started getting calls from CHR/top 40 and some straggler hot ACs, who admitted that it was a smash and they missed it. They wanted the record now—and they added it without thinking about it. A lot of stations also placed the song into callout, and it was coming back top five and top 10 in places where it had never even been played," Cosenza says.

The track at last debuted on the CHR/Top 40 chart in April 2006—but because airplay was so dispersed during the course of nearly two years, it peaked at a less than lofty No. 22.

In the meantime, Columbia had already moved on to a second single at hot AC with "In the Rough," where it reached a respectable No. 15.

Then came the supposed payoff: the true follow-up to a cross-format smash. The label chose "Wreck of the Day," the title track to Nalick's debut album, which it went so far as to rerecord and rearrange, courtesy of Grammy Award-winning producer Steve Lillywhite. The album was also reimaged, with new artwork and additional tracks, since Nalick had literally grown up during the course of the journey: She was 17 when the disc was recorded and was now 20.

"Wreck" debuted and ultimately peaked at No. 39 on the Hot AC chart. "It was the same old response," Cosenza laments. "People thought it was a sleepy song, they just didn't get it. It's among the most emotional songs she does in concert—the crowd stands there with their collective jaw on the floor as she's talking about her life. But it just didn't connect with radio programmers. We were told it didn't feel right for their radio stations."

Columbia stands by its artist. Nalick is in the studio working on her second album, and Cosenza is convinced that the label's accomplishments will be further rewarded, particularly since "so many digital platforms, AOL Music, Yahoo and all the other things that have come to have significant impact on the success of a single or album" did not exist when promotion began for Nalick in 2004. "We absolutely have a solid base to build upon."

The Fortunate Few

Natasha Bedingfield, meanwhile, is among the fortunate few: Her first hit, "These Words," cemented a steppingstone for an even bigger second single, "Unwritten."

"We were all so massively in love with 'These Words' the first time we heard it at the label, and then we met this young, amazing singer from the U.K.—oh, yeah, whose brother is Daniel Bedingfield—and we were committed," says Jacqueline Saturn, senior VP of radio promotion at Epic. "There was so much camaraderie around her."

As such, a radio tour became a natural outreach for Bedingfield, and her innate talent proved a winning ticket for radio. Epic was so confident, in fact, that it took the record straight to CHR/top 40. "Radio fell in love with her, and when they heard her sing, forget it, they were in," Saturn adds. "It became unstoppable."

"These Words," which topped the U.K. charts in the months preceding Bedingfield's stateside launch, was a solid breakthrough, peaking at No. 9 on the Pop 100 in April 2005 and No. 6 on Billboard's Hot Digital Songs chart in August. But, as usual, the accomplishment required a gallon of sweat.

"It was a grind like you can't believe, but it really broke her career," Epic VP of pop promotion Tommy Nappi says. Saturn adds, "A lot of hard work, especially trying to convince rhythmic stations to play a straight pop record—but we got there."

Then came "Unwritten," which indeed served as a trump card. The song not only reached No. 1 on the Pop 100 and No. 2 on Hot Digital Songs in April 2006, but No. 1 at AC and No. 2 at hot AC that same month. It one-upped every accomplishment of its predecessor.

The title's success was entirely radio-driven, without fanfare from licensing or digital alliances. "It took 'Unwritten' for the pieces of the puzzle to come together," Saturn says. "It wasn't until then that she started doing huge television. That song was used in the MTV series 'The Hills,' and that was her first."

Bedingfield is now working on her second album, which will see simultaneous worldwide release next year. Saturn is convinced the next

round will be less arduous. "She is a believable artist, and we already have people lined up that want to partner with her. It won't be only about radio the next time out."

Setup Track

KT Tunstall also came to the United States with a European hit already in pocket—but Virgin knew better than to assume the same was a given here. Instead of doing a hard sell on the foot-stomping, folk-rocking first single "Black Horse & the Cherry Tree"—a far cry from the sound of anything else on American radio—the label used the song as a setup for the more mainstream "Suddenly I See."

"We always believed that KT should be more than a singles-driven artist, and we wanted to respect that in our approach," says Lee Trink, Virgin Records America executive VP/GM. "We decided to introduce the audience to her with 'Black Horse' and then work to bring it home with the next single."

Of course, the label was in for a pleasant surprise.

Virgin first went to triple A radio with "Black Horse" as it lined Tunstall up with multiple TV licensing opportunities using several tracks from album "Eye to the Telescope." For several months, Tunstall was featured in "Grey's Anatomy" with four different songs ("Men in Trees," "Angela's Eyes," "So You Think You Can Dance" and "Six Degrees"), promos for "Ugly Betty" and even the U.S. Open. Tunstall was also showcased in the opening credits of the movie "The Devil Wears Prada" and featured as a VH1 "You Oughta Know" breaking artist.

"We made sure there was a consistent barrage on TV to familiarize the music before we went to pop radio," Trink says.

The single hastily scored No. 1 on the Triple A chart. By April, it was top 10 at hot AC—and then Tunstall got a fateful break. "American Idol" contestant Katharine McPhee performed the song twice on the nation's top-rated TV show, exposing millions to "Black Horse." In June, it scored the jackpot: the top 20 on the Hot 100.

Tunstall has already triumphed twice more at triple A with "Suddenly I See" and the current "Other Side of the World," but now the true sophomore test comes, with the release of "Suddenly I See" to top 40. Already, it is perched in the top 15 at hot AC.

"We've got tremendous expectations for the track," Trink says. "This is the more obvious pop song; it's also the one that broke her wide open in the U.K. I feel like we're just getting warmed up."

Back To The Fray

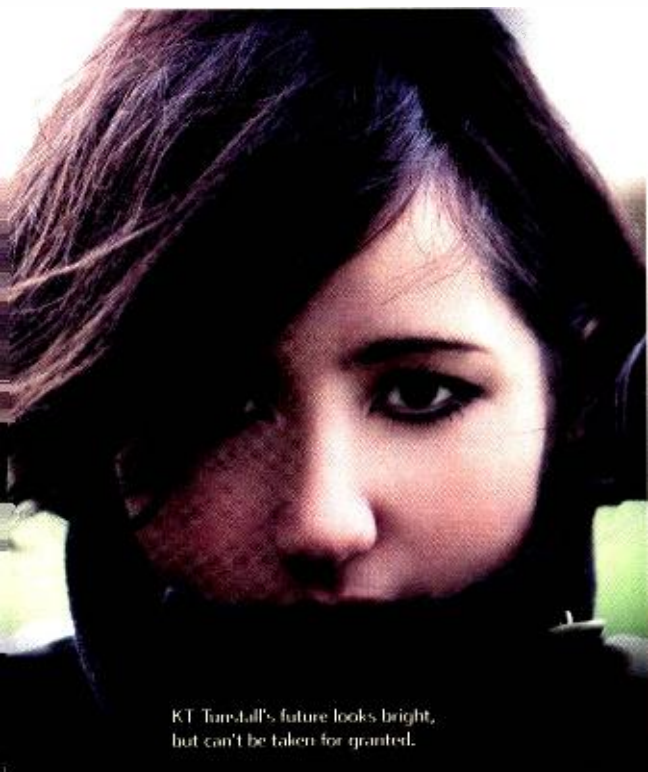
In the meantime, Epic's Fray appears to be dodging the sophomore slump. Second single "How to Save a Life" is No. 1 at hot AC, as "Over My Head" remains entrenched in the top 10. The former is No. 6 on the Pop 100, top 10 at CHR/top 40, and it topped iTunes' singles chart. MTV and VH1 are also in love. And the platinum full-length "How to Save a Life" is the No. 1 year-to-date digital album.

"When you have a song called 'How to Save a Life'—you just know that's going to work," Saturn says. "We worked in advance to make it among the most-licensed songs ever so that we had a lot of good exposure." HBO showcased it for 13 weeks to promote its fall schedule, and the increasingly essential "Grey's Anatomy" not only placed the song in its 2006 season opener on Sept. 21, it created a full-length video using character footage that aired at the end of the episode. Other alignments: "Scrubs," "What About Brian," "NCIS," "One Tree Hill" and "Bones."

"We knew when we had this album for two years in the office that this song was going to be the ultimate payoff," Nappi says. "It takes patience, but it really is all about the songs. And we're just beginning."

R&R

The Fray's 'Over My Head (Cable Car)' took 35 weeks to go to top 40. But eventually, it peaked at #5.



KT Tunstall's future looks bright, but can't be taken for granted.



The Fray appears to be dodging the sophomore single slump.



Anna Nalick's debut single kept coming back.

The Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

R&R TIMELINE

1 YEAR AGO Clear Channel names Earl Jones regional VP for the Chicago market. ■ Sue O'Neil

appointed PD of WKSE/Buffalo. ■ Tom Athans tapped as executive VP of Air America Radio.

5 YEARS AGO Joe Davis promoted to executive VP of radio at Salem Communications.

■ 3 Artist Management names Dave Darus GM. ■ Michelle Babbitt named senior director of adult promotion of Elektra Entertainment Group.

10 YEARS AGO Kevin Weatherly elevated to VP of programming at KROQ/Los Angeles. ■ Tony Miner installed as PD of KVI/Seattle. ■ Tony Jacobs named GM of PAR Communications/Chicago.

15 YEARS AGO Jane Eartsch selected as VP/GM of WHLI and WKJY/Nassau-Suffolk. ■ Bob Sherwood joins Sony Software as VP of sound technology marketing. ■ Jim Davis appointed executive VP/GM at WZVU/Monmouth-Ocean.

20 YEARS AGO Judy Libow promoted to VP of national promotion at Atlantic. ■ Bob Lind named VP/GM of WWMX/Baltimore. ■ Bob Blackman named GM of WJJO and WUBE/Cincinnati.

25 YEARS AGO Infinity Broadcasting appoints Mel Karmazin president of the radio division. ■ Al Law tapped as VP of programming for the NBC O&O stations. ■ Julian Breen named VP of radio programming for Greater Media.

30 YEARS AGO Stan Bly named VP of promotion for Arista Records. ■ J.J. Jordan joins Radio & Records as top 40 editor. ■ Cleveland Wheeler named MD of KROY/Sacramento.



O'Neil



Sherwood



Law

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Underwood Gets Second Chart-Topper

"American Idol" winner Carrie Underwood becomes the first female artist in five years to score two No. 1 singles from a debut album as "Before He Cheats" (Arista/Arista Nashville) steps 2-1 on the Nielsen BDS-driven Country chart. With a gain of 2.8 million audience impressions, Underwood's single also takes the chart's Most Increased Audience honor.

Underwood first topped the list when "Jesus, Take the Wheel" led for six weeks starting with the Jan. 13 chart. That was followed by a No. 2 peak with "Don't Forget to Remember Me" in July.

The last female to hit No. 1 with two singles from a debut album was Jamie O'Neal in 2001, who did so with "There Is No Arizona" and "When I Think About Angels."



Tunstall Tacks On Another Top 10

KT Tunstall becomes the first female artist in more than four years to take her first two career singles into the Hot AC top 10 as "Suddenly I See" (Virgin) jumps 13-10. This feat was last accomplished by Michelle Branch, who scored with "Everywhere" (No. 9 peak) in September 2001 and "All You Wanted" (No. 4) in May 2002. Tunstall's debut track, "Black Horse & the Cherry Tree," remains on the chart at No. 15 after a 10-week stay at No. 1.

Bow Wow's 'Shortie' Has Déjà Vu

Bow Wow takes up residence in the top 10 for the sixth time at both Urban (14-7) and Rhythmic (15-10) with help from Chris Brown on "Shortie Like Mine" (SUM). The track cracks the upper region of each chart in its fifth week, which is the same time frame Bow Wow's "Let Me Hold You" needed to make the top 10 on its way to becoming his first No. 1 on both lists in August 2005.

Saliva Makes A Proper Introduction

Saliva makes its first visit to the Active Rock chart in nearly two years as "Ladies and Gentlemen" (IDJMG) opens at No. 36 while taking home Most Increased Plays honors. It is the ninth chart appearance for the Memphis-based quintet and the first since "Razor's Edge" peaked at No. 16 in December 2004.

"Ladies" is the lead track from "Blood Stained Love Story," due in early 2007. The lead track from each of the group's three prior releases landed in the Active Rock top five: "Your Disease" (No. 2), "Always" (No. 1) and "Survival of the Sickest" (No. 4).

Shakira Shakes Up Latin Pop Chart

Shakira re-enters the Latin Pop chart at No. 40 with "Las de la Intuicion" (Epic/Sony BMG Norte). The fifth charting track from "Fijacion Oral Vol. 1" joins former No. 1 "Hips Don't Lie" and "Dia Especial" to give Shakira three songs on the chart for the ninth week this year.

With eight Latin Pop No. 1s, beginning with "Estoy Aqui" in April 1996, Shakira holds the record for most No. 1 hits among female artists in the history of the Nielsen BDS-fueled chart.

'Lips' Locks Into No. 1

Hinder grabs its first CHR/top 40 No. 1 as "Lips of an Angel" (Universal Republic) jumps 3-1, knocking Nickelback's "Far Away" from the top after a two-week stay. It is the first time the chart has seen back-to-back No. 1s from pop/rock bands since Hoobastank's "The Reason" followed Maroon 5's "This Love" in May 2004.

Elsewhere in the chart's upper tier, Ludacris and Evanescence grab their first top 10s since 2004 as his "Money Maker" (IDJMG) rises 11-7 and the band's "Call Me When You're Sober" (Wind-up) climbs 12-9.

Meanwhile, Gwen Stefani leads the New & Active list, as "Wind It Up" (Interscope), the first release from her upcoming album, "The Sweet Escape," takes Most Increased Plays honors (up 1,015).





CHR/TOP 40



Moms, daughters agree: Top 40 is working for America

Summer Bounty Bodes Well For Fall

Kevin Carter
KCarter@RadioandRecords.com

Programmers across the country have been eagerly plowing through the just-released summer Arbitrons, and the results for CHR/top 40 have been generally strong across the board. During the next few weeks, we will examine some of these success stories in depth.

Oh, look, here's one now: "The KIIS staff is on fire," says KIIS/Los Angeles VP of programming John Ivey, who is particularly proud of his station's commitment to all things estrogen in nature: "We won all female demos either outright or English-only from 12-17 thru 35-44."

He adds, "Thanks to all who made this our biggest summer book in years: Ryan Seacrest, Ellen K and crew, Suzy Tavarez, Valentine, JoJo, ODM, Dave Styles, Julie Pilat, Eileen Woodbury, Kevin Seki and the amazing street team, Lisa Marie Gallagos, DJ Drew and Alex Dreams, Greg Ashlock and Michael Martin—and everyone else in the building who helped knock this thing out of the park this summer."



Poleman

"This is Z100's best summer book since 2000," says Tom Poleman, senior VP of programming and marketing for Clear Channel's CHR/top 40 WHTZ (Z100)/New York, which posted a veritable laundry list of No. 1s in the summer book—eight No. 1 demos alone for women ranging in age from 12 to 34, not to mention various combinations thereof.

"We jumped from a 4.5 to 4.9 with persons 12+ and from a 7.9 to an 8.8 with persons 18-34—just one-tenth out of first place," Poleman says. And hey, let's not forget that No. 1 cume: "All dayparts are up, and we remain the most-listened-to station in America with 2.53 million listeners."

That No. 1 cume, while impressive at the 12+ level, also extends to the lucrative 25-54 demo. "So many people seem to forget that CHRs appeal to upper demos as well," he says, referring to the classic "moms and daughters" scenario of a top 40 station done right.

So, what went right in this book? "I believe this is reflective of a stronger, more balanced music cycle, along with the health of our on-air lineup and strong promotions," Poleman says. "As we talked about at the recent R&R Convention, at the start of the last top 40 rebirth cycle in 1996, Z100 was starting at a much lower position, with not nearly as strong a lineup as we have now, so this puts us in a great position going into the fall."

Meanwhile, at Clear Channel CHR/top 40 WIOQ (Q102)/Philadelphia, PD Rick Vaughn says, "We got 'er done this summer. Overall, Q recorded our highest share since spring of '04, and the highest cume since our world was shaken up by new competition [Beasley rhythmic WRDW]. We're No. 2 18-34 persons, right behind our sister station, WUSL."

"But the really fancy stuff is in morning drive," he says of Q102 morning anchor Booker. "Philly chicks love Booker. He showed up halfway through May, and has already pulled ahead of our old morning guy [Chio, now at WRDW] with women 18-34 in just four short months. Booker is now No. 2—now on to [WMMR morning rivals] Preston & Steve."

R&R

THERE'S MUCH MORE @ www.RadioandRecords.com

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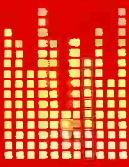
▶ "FERGALICIOUS," FERGIE'S FOLLOW-UP TO THE NO. 2 "LONDON BRIDGE," LEAPS TO NO. 15 ON THE CANADA CHR CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	3	15	TOO LITTLE, TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	3639	+89
2	2	14	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	3623	+54
3	1	16	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	3511	-94
4	5	8	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	2970	+206
5	4	17	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	2822	-223
6	8	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	2627	+162
7	21	7	GALLERY MARIO VAZQUEZ	ARISTA/RMG	2488	+10
8	9	13	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	2312	-3
9	11	7	HOW TO SAVE A LIFE THE FRAY	EPIC	2306	+305
10	6	15	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE	2191	-493
11	10	25	BUTTONS THE PUSSYCAT DOLLS	A&M/INTERSCOPE	1899	-200
12	13	6	SHOW STOPPER DANITY KANE	BAD BOY/ATLANTIC	1811	+98
13	1	25	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC	1751	-118
14	15	6	MONEY MAKER LUDACRIS FEAT. PHARRELL	DTP/DEF JAM/IDJMG	1704	+206
15	16	6	HURT CHRISTINA AGUILERA	RCA/RMG	1597	+156
16	19	10	GET UP CIARA FEAT. CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	1468	+165
17	14	21	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE	VP/ATLANTIC	1377	-161
18	18	23	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1294	-69
19	17	26	PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND	MOSLEY/GEFFEN	1265	-131
20	27	6	SMACK THAT AKON FEAT. EMINEM	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN	1186	+260
21	30	2	FERGALICIOUS FERGIE	WILL.I.AM/A&M/INTERSCOPE	1119	+316
22	22	16	U AND DAT E-40 FEAT. T. PAIN & KANDI GIRL	SICK WID' IT/BME/REPRISE	1061	-116
23	21	8	MANEATER NELLY FURTADO	MOSLEY/GEFFEN	1028	-182
24	34	5	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	1013	+296
25	24	19	SEXY LOVE NE-YO	DEF JAM/IDJMG	952	-96
26	32	4	IT ENOS TONIGHT THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	897	+150
27	35	3	TU AMOR RBD	EMI TELEVISION/VIRGIN	856	+166
28	33	9	ABOUT US BROOKE HOGAN FEAT. PAUL WALL	SMC/SOBE	855	+119
29	25	20	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	779	-219
30	28	7	CHAIN HANG LOW JIBBS	GEFFEN	754	-91
31	31	10	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	735	-43
32	23	10	PULLIN' ME BACK CHINGY FEAT. TYRESE	SLOT-A-LOT/CAPITOL	701	-366
33	37	4	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	686	+41
34	29	17	THAT GIRL FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE	COLUMBIA	660	-155
35	38	4	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	638	+141
36	39	2	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER	BAD BOY/ATLANTIC	597	+169
37	36	13	I CAN'T HATE YOU ANYMORE NICK LACHEY	JIVE/ZOMBA	484	-186
38	NEW		THE ONLY DIFFERENCE BETWEEN MARTYDOM AND SUICIDE IS... PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC	443	+172
39	NEW		COME BACK TO ME VANESSA HUGGENS	HOLLYWOOD	440	+225
40	NEW		HIGH SCHOOL NEVER ENOS BOWLING FOR SOUP	FFROE/JIVE/ZOMBA	409	+82

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	10	MANEATER NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	523	-7
2	7	7	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/SONY BMG	518	+24
3	3	17	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	446	-20
4	4	10	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	413	-9
5	5	13	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	404	-1
6	9	8	SMACK THAT AKON FEATURING EMINEM	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN/UNIVERSAL	372	+37
7	7	10	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	359	+13
8	12	8	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	357	+18
9	10	9	SUNDAY MORNING K-OS	EMI	341	+6
10	11	23	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE/UNIVERSAL	318	-17
11	6	22	FAR AWAY NICKELBACK	EMI	314	-56
12	15	14	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	296	+38
13	13	20	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	288	+6
14	18	5	NO HEAVEN DJ CHAMPION	SABOTEUR	274	+39
15	34	3	FERGALICIOUS FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	264	+123
16	14	15	BEEN GONE KESHIA CHANTE	EPIC/SONY BMG	257	-10
17	17	15	TALK TO ME GEORGE	HC ENTERTAINMENT	245	+2
18	25	5	MONEY MAKER LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/UNIVERSAL	240	+64
19	19	5	HURT CHRISTINA AGUILERA	RCA/SONY BMG	219	-8
20	20	27	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	214	-8
21	26	5	PRESSURE BELLY	CAPITAL PROPHET	208	+36
22	22	6	MEANT TO FLY EVA AVILA	SONY BMG	206	0
23	28	4	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	200	+35
24	12	16	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	198	-116
25	37	2	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	194	+59
26	31	7	GALLERY MARIO VAZQUEZ	ARISTA/SONY BMG	192	+38
27	46	21	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC/WARNER	189	-62
28	42	3	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN/UNIVERSAL	184	+55
29	23	22	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/WARNER	176	-23
30	24	12	GET UP CIARA FEATURING CHAMILLIONAIRE	LAFACE/JIVE/SONY BMG	173	-7

FOR WEEK ENDING OCTOBER 29, 2006

NOVEMBER 3, 2006



CHR/TOP 40

► PAULA DEANDA HAS THE TOP DEBUT AT NO. 34 WITH "WALK AWAY (REMEMBER ME)," WHICH ALSO MOVES INTO THE TOP 10 AT RHYTHMIC.



Main CHR/Top 40 chart table with columns for rank, title, artist, Nielsen BDS certifications, Hit Predictor status, plays, and audience millions.

MOST ADDED

- WIND IT UP (44), FERFALICIOUS (22), U + UR HAND (17), SAY IT RIGHT (14), IRREPLACEABLE (13), BREAK IT OFF (11), THROUGH GLASS (10), SAY GOODBYE (9)

ADDED AT... WFLY Albany, NY PD: Randy McMarten Pink, U + Ur Hand, O Red Jumpsuit Apparatus, Face Down, O

FOR MORE STATIONS GO TO: www.RadioandRecords.com

NEW AND ACTIVE

Table listing new and active songs with columns for title, artist, label, plays, and audience millions.

MOST INCREASED PLAYS

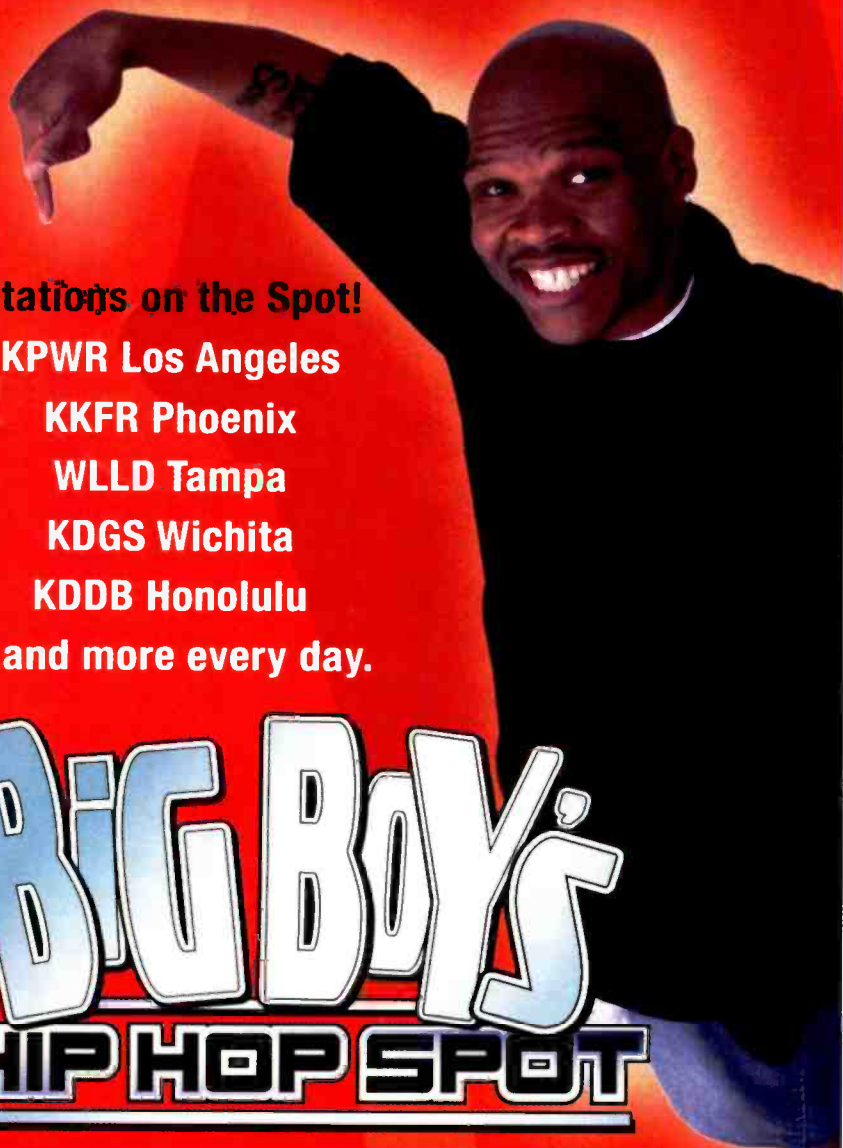
- +1015 WIND IT UP, +1003 FERFALICIOUS, +759 HOW TO SAVE A LIFE, +710 MONEY MAKER, +675 SMACK THAT



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RHYTHMIC



How programmers contend with multiple titles from the same artist

Artist Separation Issues

Darnella Dunham

DDunham@RadioandRecords.com

Take a look at the Rhythmic chart and you'll notice multiple entries from several artists. Both Akon and Justin Timberlake have two songs apiece in the top 10, while Chingy and Fergie each have two charted tracks. Additionally, cameos by Snoop Dogg, Eminem, Chamillionaire, Chris Brown and the Pussycat Dolls' Nicole Scherzinger on big hits from other artists give their music a high profile on the playlists of many rhythmic stations.

This is great news for the artist, label and listener but can be an artist separation nightmare for the person in charge of scheduling a station's music. R&R spoke with programmers that are spinning songs by Akon, Timberlake, Chingy and Fergie about how they afford them the airplay they deserve while also addressing artist separation issues.

When Akon's "I Wanna Love You" and "Smack That" dropped, some felt they had to choose between one or the other. But KDGS/Wichita MD Mac Payne didn't. "We want to play the best records that we can, and it just so happens that Akon had two really good records," he says.

KIKI/Honolulu PD Fred Rico did not hesitate to place both songs in power rotation because of how they researched with his audience. "If one artist has two songs that test better or are more reactive than all the other songs, then there is no reason to hesitate," Rico says. With both songs receiving more than 70 spins per week, it's unavoidable that they are scheduled too close for some programmers' comfort level. For example, "One might play at 10:05 and the other may play at 10:21," Rico says. "When it's hot you have to play it."

Artist separation parameters vary from station to station—at KDGS the rule is eight songs. Some scheduling conflicts are avoided by being mindful of which categories the songs are placed in. "It's much easier to have an artist in the C category and the B category" than C and A, Payne says. "The C's are the power [currents] and they're getting 40 spins a week, and the A's—we're flipping those over every hour and a half."

Concessions are made for newer titles at KIKI. "Our artist separation rules are flexible with the new music," Rico says. "People want to hear it when it's hot so we have [to] try to have a quarter-hour separation rule."

Playing two songs in a row from the same artist is verboten for most programmers. "I will not play the same artist back to back or a track that the artist is featured on but I will play the artist in the same hour," KVYB/Oxnard, Calif., PD/MD Mambo says.

While much thought and attention is put into artist separation, it's important not to obsess over it since the average listener isn't even aware of these rules. "Sometimes we as programmers and music directors preach our own bullshit so much that we start believing in it," Payne says, keeping it all in perspective. "At the end of the day, does the listener care? The listener is not making sure seven songs are played in between the Fergie." Besides, as far as Mambo is concerned, artist separation is secondary to tempo. "I mostly look at separating ballads from the uptempo records," he says.

Artist separation is not a new challenge. "This is something we've been going through in the rhythm format when you have an artist that just gets hot," Payne says. "It is a challenge, but that's part of the job."

R&R



RHYTHMIC

▶ AT FIVE WEEKS AT NO. 1, "MONEY MAKER" IS LUDACRIS' BEST SOLO RECORD TO DATE AT RHYTHMIC.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	14	14	MONEY MAKER LUDACRIS FEATURING PHARRELL NO. 1 (5 WKS)		DTP/DEF JAM/IDJMG	5135 -178	37.396	1
2	9	9	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG MOST INCREASED PLAYS		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	4464 +792	34.895	2
3	8	8	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA	4352 +381	31.634	3
4	11	11	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	4098 -58	28.045	5
5	9	9	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	3971 +223	25.119	6
6	9	9	SMACK THAT AKON FEATURING EMINEM		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	3943 +520	31.235	4
7	17	17	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY MS. B. HAMBRIK		BLOCK/BAD BOY SOUTH/ATLANTIC	2573 -515	16.716	11
8	10	10	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY		ARISTA/RMG	2554 +425	14.953	13
9	12	12	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2479 +314	18.942	7
10	5	5	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN		COLUMBIA/SUM	2458 +679	17.108	10
11	18	18	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	2339 -127	17.494	9
12	20	20	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	2335 -302	17.830	8
13	16	16	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	2228 -599	16.130	12
14	13	13	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	2011 -389	11.773	16
15	5	5	FERGALICIOUS FERGIE		WILL.I.AM/A&M/INTERSCOPE	1986 +357	13.813	14
16	17	17	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	1768 -192	12.675	15
17	23	5	WALK IT OUT UNK AIRPOWER		BIG OOMP/KOCH	1739 +494	11.232	17
18	3	3	SHOW ME WHAT YOU GOT JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	1561 +295	8.584	21
19	31	31	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	1547 -33	10.464	18
20	13	13	S.E.X. LYFE JENNING		COLUMBIA/SUM	1453 -173	8.630	20
21	20	20	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	1345 -266	9.953	19
22	8	8	UNAPPRECIATED CHERISH		SHO'NUFF/CAPITOL	1203 +91	6.211	26
23	18	18	SUPERMAN BROWN BOY		STREET NOIZE/AME	1023 -195	5.361	30
24	4	4	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		SLOT-A-LOT/CAPITOL	966 +84	4.441	36
25	22	4	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	959 +159	6.341	25
26	NEW		IRREPLACEABLE BEYONCE		COLUMBIA/SUM	916 +512	8.514	22
27	5	5	THE WAY I LIVE BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	876 +75	5.014	33
28	18	18	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA/SUM	868 -351	6.766	23
29	31	31	LET'S RIDE THE GAME		GEFFEN/INTERSCOPE	862 +63	5.484	29
30	16	16	ABOUT US BROOKE HOGAN FEATURING PAUL WALL		SMC/SOBE	851 -130	6.499	24
31	2	2	AY CHICO (LENGUA AFUERA) PITBULL		TVT	796 +158	5.265	31
32	4	4	TU AMOR RBD		EMI TELEVISION/VIRGIN	741 +24	5.521	28
33	7	7	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	685 +39	4.215	37
34	6	6	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	636 -10	4.835	35
35	9	9	WE RIDE RIHANNA		SRP/DEF JAM/IDJMG	620 -150	4.195	38
36	15	15	LONDON BRIDGE FERGIE		WILL.I.AM/A&M/INTERSCOPE	611 -201	2.992	-
37	7	7	RING THE ALARM BEYONCE		COLUMBIA/SUM	587 -401	3.342	40
38	RE-ENTRY		NEED A BOSS SHAREEFA FEATURING LUDACRIS		DTP/DEF CON/IDJMG	547 +26	5.150	32
39	RE-ENTRY		LONG WAY 2 GO CASSIE		NEXT SELECTION/BAD BOY/ATLANTIC	520 -64	5.958	27
40	NEW		YOU DON'T KNOW EMINEM, 50 CENT, LLOYD BANKS & CASHIS		SHADY/AFTERMATH/INTERSCOPE	498 -54	2.201	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG)	20
IRREPLACEABLE Beyonce (COLUMBIA/SUM)	17
TOP BACK T.I. (GRAND HUSTLE/ATLANTIC)	15
I LUV IT Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG)	13
WALK IT OUT Unk (BIG OOMP/KOCH)	8
SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)	7
PAC'S LIFE 2Pac Feat. T.I. & Ashanti (AMARU/INTERSCOPE)	7
FERGALICIOUS Fergie (WILL.I.AM/A&M/INTERSCOPE)	5
YOU Lloyd Feat. Lil Wayne (THE INC./UNIVERSAL MOTOWN)	5
UNAPPRECIATED Cherish (SHO'NUFF/CAPITOL)	5

ADDED AT... WJAZ
Albany, NY
PD: Rob Ryan
MD: JD Redman
Beyonce, Irreplaceable, 9
Baby Boy, The Way I Live, 1
Ludacris Feat. Mary J. Blige, Runaway Love, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SO EXCITED Janet Feat. Khia (VIRGIN)	493/153	PAC'S LIFE 2Pac Feat. T.I. & Ashanti (AMARU/INTERSCOPE)	344/199
WE FLY HIGH Jim Jones (DIPLOMATS/KOCH)	468/147	I.O.U. New Ridaz (UPSTAIRS)	288/42
THIS IS WHY I'M HOT Mims (AMERICAN KING/URBAN BOX OFFICE)	407/80	DANGEROUS Ying Yang Twins Feat. Wyclef (COLLIPARK/TVT)	284/47
I LUV IT Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG)	385/102	GALLERY Mario Vazquez (ARISTA/RMG)	277/9
THAT'S THAT Snoop Dogg Feat. R. Kelly (DOGGYSTYLE/GEFFEN/INTERSCOPE)	362/91	I WEAR MY STUNNA GLASSES AT NIGHT Federation (REPRISE/WARNER BROS.)	273/22

MOST INCREASED PLAYS

+792	I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/Up Front/Konvict/Universal Motown)
+679	SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Jhnta Austin (Columbia/SUM)
+520	SMACK THAT Akon Feat. Eminem (SRC/Up Front/Konvict/Universal Motown)
+512	IRREPLACEABLE Beyonce (Columbia/SUM)
	WALK IT OUT Unk (Big Oomp/Koch)

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts' section for rules and symbol explanations.

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URBAN



What happens when you go from being their friend to becoming their boss?

Upwardly Mobile

Hillary Crosley
HCrosley@RadioandRecords.com

Everyone looks forward to moving up the radio ranks, yet career-ladder climbing often involves living a seminomadic existence. But what about the unique challenges of ascending to the PD post at the same station where you launched your career? Such a path can be a blessing and a curse. Listen now as we eavesdrop on how a pair of Clear Channel programmers attained their positions without ever calling U-Haul.

"I started as a board operator, on-air personality, mixer and gopher," says Lil D, PD at WBFA/Columbus, Ga. "Then I was full-time night personality, mixshow coordinator, music director and assistant program director. I climbed the ladder for real, and now I've been program director here for a week and a half."

WKKV/Milwaukee PD Bailey Coleman took a different route. "Prior to becoming the program director of WKKV, I was the music director/air personality," Coleman says. "I held down that position for almost two years prior to becoming the program director, and before that I was the promotions and event marketing director."

Nailing the gig is only the beginning. Transitioning the relationship from friend to superior is the tricky part. The boundaries can become blurry, especially when it comes to intermingling personal relationships with what has essentially become a business relationship.

Where does a savvy manager draw the line? "I've been in this very situation before and the navigation between the two can often be difficult," Coleman says. "However, this time around I was blessed with a staff who had confidence in my skills and were willing to accept my new position as their team captain. Change is rarely easy; however, it was my goal from the beginning to create a positive, comfortable team environment for my staff so that they could be at ease with the transition."

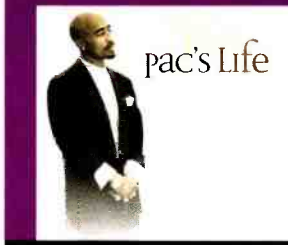
In the first few days of his new job, Lil D says that the transition has been smooth.

"It's a lot easier than people think, being that I've already been here, I'm more relatable," Lil D says. "If you bring in a new PD, he's already the boss, so the staff doesn't really know what to expect. However, we're a close-knit family already, so they know I wouldn't ask them to do anything I wouldn't do myself."

Both managers agree that their inside knowledge of their staff's personal schedules, strengths and weaknesses makes their jobs easier. For example, Coleman says she's fully aware of each team member's skill-set, while Lil D knows who has a demanding family life versus who's wielding more freedom.

However, the PDs are not without their own set of looming challenges, which range from budget cuts to evolving their own programming style. Coleman employs an open door policy, so she's always open to her staff's opinions and comments. Lil D, on the other hand, confides that a shrinking staff and creating the same product for less money are his biggest headaches.

"You just aren't able to hire people very often anymore," Lil D says. "Radio is not what it used to be, and a lot of people are trying to save a buck so the first thing they cut is the staff. We can do it, everything just has to be strategically planned out. We're going to tighten up our skills in every aspect, and we're going to get the best product without spending the most money. There is a way to win with a small budget and staff."



▶ WITH THE DEBUT OF "PAC'S LIFE" AT NO. 33, 2PAC HAS NOW PLACED 20 TITLES ON THE RAP CHART SINCE HIS DEATH IN 1996.

POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	RAP	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/	AUDIENCE MILLIONS	RANK
1	15	MONEY MAKER	LUDACRIS FEATURING PHARRELL	NO. 1 (6 WKS)		DTP/DEF JAM/IDJMG	9533	-500	84.629	1
2	8	SHORTIE LIKE MINE	BOW WOW FEATURING CHRIS BROWN & JOHNATA AUSTIN	MOST INCREASED PLAYS		CDLUMBLIA/SUM	5446	+1413	50.420	2
3	5	WALK IT OUT	UNK			BIG OOMP/KOCH	5245	+518	44.208	3
4	7	SHOW ME WHAT YOU GOT	JAY-Z			ROC-A-FELLA/DEF JAM/IDJMG	4968	+876	43.259	4
5	6	COME TO ME	DIDDY FEATURING NICOLE SCHERZINGER			BAD BOY/ATLANTIC	4717	+153	37.362	6
6	2	PULLIN' ME BACK	CHINGY FEATURING TYRESE			SLOT-A-LOT/CAPITOL	4491	-760	41.365	5
7	9	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE			CASH MONEY/UNIVERSAL MOTOWN	4234	+253	36.267	7
8	3	I KNOW YOU SEE IT	YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK			BLOCK/BAD BOY SOUTH/ATLANTIC	4230	-868	30.549	9
9	4	CHAIN HANG LOW	JIBBS			GEFFEN/INTERSCOPE	4102	-839	26.373	12
10	11	MONEY IN THE BANK	LIL SCRAPPY FEATURING YOUNG BUCK			BME/REPRISE/WARNER BROS.	3670	+439	31.944	8
11	10	PUSH IT	RICK ROSS			SLIP-N-SLIDE/DEF JAM/IDJMG	3409	+54	27.283	11
12	12	SHOULDER LEAN	YOUNG DRO FEATURING T.I.			GRAND HUSTLE/ATLANTIC	2763	-526	23.116	13
13	17	WE FLY HIGH	JIM JONES			DIPLOMATS/KOCH	2250	+460	30.536	10
14	14	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL			SICK WID' IT/BME/WARNER BROS.	2247	-155	16.536	14
15	13	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHIA COLE			VP/ATLANTIC	1972	-504	14.400	15
16	19	DEM JEANS	CHINGY FEATURING JERMAINE DUPRI			SLOT-A-LOT/CAPITOL	1960	+153	10.500	23
17	20	LET'S RIDE	THE GAME			GEFFEN/INTERSCOPE	1815	+234	11.770	19
18	16	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ			BME/TVT	1782	-176	13.385	16
19	18	IT'S GOIN' DOWN	YUNG JOC			BLOCK/BAD BOY SOUTH/ATLANTIC	1652	-209	12.512	18
20	15	CHICKEN NOODLE SOUP.	WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM			UNIVERSAL REPUBLIC	1481	-451	8.930	26
21	23	I LUV IT	YOUNG JEEZY			CORPORATE THUGZ/DEF JAM/IDJMG	1440	+334	10.838	22
22	28	THAT'S THAT	SNOOP DOGG FEATURING R. KELLY			DOGGYSTYLE/GEFFEN/INTERSCOPE	1404	+600	12.826	17
23	22	RUBBERBAND BANKS	YOUNG DRO			GRAND HUSTLE/ATLANTIC	1399	+193	9.701	25
24	25	ZOOM	LIL' BOOSIE FEATURING YUNG JOC			TRILL/ASYLUM	1173	+184	9.766	24
25	29	MAKE IT RAIN	FAT JOE FEATURING LIL WAYNE			TERROR SQUAD/IMPERIAL/VIRGIN	1094	+302	11.427	20
26	21	SUPERMAN	BROWN BOY			STREET NOIZE/AME	1052	-196	5.370	36
27	26	THE WAY I LIVE	BABY BOY DA PRINCE			UNIVERSAL REPUBLIC	942	+69	5.381	35
28	24	IT'S OKAY (ONE BLOOD)	THE GAME FEATURING JUNIOR REID			GEFFEN/INTERSCOPE	884	-205	10.842	21
29	30	AY CHICO (LENGUA AFUERA)	PITBULL			DIAZ BROTHERS/TVT	835	+153	5.905	32
30	27	GHETTO STORY CHAPTER 2	CHAM FEATURING ALICIA KEYS			MADHOUSE/ATLANTIC	645	-182	7.098	28
31	34	I KNOW YOU WANT ME	YOUNG BUCK FEATURING JAZZE PHAE			G-UNIT/INTERSCOPE	643	+67	3.507	-
32	31	GO TO CHURCH	ICE CUBE FEATURING SNOOP DOGG & LIL JON			LENCH MOB/VIRGIN	562	-77	5.142	37
33	NEW	PAC'S LIFE	2PAC FEATURING T.I. & ASHANTI			AMARU/INTERSCOPE	561	+323	5.533	33
34	38	THIS IS WHY I'M HOT	MIMS			AMERICAN KING/URBAN BOX OFFICE	559	+76	3.236	-
35	32	YOU DON'T KNOW	EMINEM, 50 CENT, LLOYD BANKS & CASHIS			SHADY/AFTERMATH/INTERSCOPE	545	-66	2.957	-
36	36	TOP BACK	T.I.			GRAND HUSTLE/ATLANTIC	539	-2	5.396	34
37	33	BOBBIN MY HEAD	BLAKJAK			UNIVERSAL REPUBLIC	529	-77	2.611	-
38	NEW	KINGDOM COME	JAY-Z			ROC-A-FELLA/DEF JAM/IDJMG	487	+101	7.888	27
39	NEW	THROW SOME D'S	RICH BOY FEATURING POLOW DA DON			ZONE 4/INTERSCOPE	481	+128	3.768	-
40	40	DAYDREAMIN'	LUPE FIASCO FEATURING JILL SCOTT			1ST & 15TH/ATLANTIC	469	+61	5.104	38

FOR WEEK ENDING OCTOBER 29, 2006

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URBAN

▶ AFTER FIRST FINDING CHART SUCCESS IN 2004, LLOYD RETURNS WITH "YOU," FEATURING LIL WAYNE, AT NO. 33.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (6 WKS)	DTP/DEF JAM/IDJMG	4398 -322	47.233 2
2	2	11	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	4333 -100	51.214 1
3	5	16	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	3549 +214	32.053 6
4	4	13	WALK IT OUT UNK		BIG OOMP/KOCH	3506 +24	32.977 5
5	7	4	SHOW ME WHAT YOU GOT JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	3407 +581	34.675 3
6	3	9	RING THE ALARM BEYONCE		COLUMBIA/SUM	3217 -303	29.739 7
7	14	5	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN	MOST INCREASED PLAYS	COLUMBIA/SUM	2988 +734	33.312 4
8	8	11	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	2773 +64	22.448 14
9	12	10	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	2711 +280	25.603 12
10	6	21	S.E.X. LYFE JENNINGS		COLUMBIA/SUM	2583 -421	29.458 9
11	9	15	EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		J/RMG	2326 -290	20.179 17
12	16	8	UNAPPRECIATED CHERISH	AIRPOWER	SHO'NUFF/CAPITOL	2287 +379	19.311 18
13	13	10	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2238 -161	18.420 20
14	15	9	TAKE ME AS I AM MARY J. BLIGE		MATRI/ARCH/GEFFEN/INTERSCOPE	2223 +79	26.872 11
15	10	22	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	2156 -458	23.536 13
16	11	13	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	2091 -450	14.600 23
17	22	5	WE FLY HIGH JIM JONES	AIRPOWER	DIPLOMATS/KOCH	1782 +313	27.166 10
18	28	4	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	AIRPOWER	JIVE/ZOMBA	1760 +523	29.704 8
19	17	16	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRIK		BLOCK/BAD BOY SOUTH/ATLANTIC	1657 -353	13.833 25
20	18	17	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	1648 -276	14.875 22
21	23	6	SO EXCITED JANET FEATURING KHIA		VIRGIN	1607 +167	10.290 31
22	31	2	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	1576 +417	21.291 16
23	19	16	NEED A BOSS SHAREEFA FEATURING LUDACRIS		DTP/DEF CON/IDJMG	1385 -314	22.075 15
24	26	10	TURN IT UP JOHN TA AUSTIN		SO SO DEF/VIRGIN	1328 +15	7.652 39
25	27	7	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	1259 -92	11.119 28
26	33	3	RUBBERBAND BANKS YOUNG DRO		GRAND HUSTLE/ATLANTIC	1230 +164	8.889 37
27	24	7	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	1140 -274	18.833 19
28	25	10	CALL ON ME JANET & NELLY		VIRGIN	1136 -291	12.256 27
29	35	2	ZOOM LIL' BOOSIE FEATURING YUNG JOC		TRILL/ASYLUM	1111 +160	9.558 34
30	NEW		PROMISE CIARA		LAFACE/ZOMBA	1094 +428	10.699 29
31	39	2	I LUV IT YOUNG JEEZY		CORPORATE THUGZ/DEF JAM/IDJMG	1055 +232	9.211 36
32	NEW		THAT'S THAT SNOOP DOGG FEATURING R. KELLY		DOGGYSTYLE/GEFFEN/INTERSCOPE	1042 +509	10.017 33
33	NEW		YOU LLOYD FEATURING LIL' WAYNE		THE INC./UNIVERSAL MOTOWN	1041 +321	16.850 21
34	29	6	CHICKEN NOODLE SOUP WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	1011 -281	6.194 -
35	37	2	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		SLOT-A-LOT/CAPITOL	994 +69	6.059 -
36	NEW		LET'S RIDE THE GAME		GEFFEN/INTERSCOPE	953 +171	6.286 -
37	30	6	FAVORITE GIRL MARQUES HOUSTON		T.U.G./UNIVERSAL MOTOWN	952 -219	4.745 -
38	36	7	TURN THE PAGE BOBBY VALENTINO		DTP/DEF JAM/IDJMG	936 +28	4.982 -
39	NEW		MAKE IT RAIN FAT JOE FEATURING LIL WAYNE		TERROR SQUAD/IMPERIAL/VIRGIN	904 +247	10.415 30
40	40	4	LOOK AT HER ONE CHANCE FEATURING FABO		J/RMG	855 +47	7.109 40

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

40

RUNAWAY LOVE
Ludacris Feat. Mary J. Blige
(DTP/DEF JAM/IDJMG)
KBLR, KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ, KPRS, KRRQ, KVSP, WAMO, WBTF, WCKX, WDHT, WDKX, WEMX, WENZ, WEUP, WFXA, WFXE, WGSB, WHHH, WHHL, WHTA, WHXT, WIFE, WJMI, WJTT, WJUC, WJWZ, WKYS, WPGC, WPHI, WPWX, WQBT, WQSL, WRJH, WWHV, WWWZ, WZHT

31

TOP BACK
T.I.
(GRAND HUSTLE/ATLANTIC)
KBFB, KBLR, KBTT, KHTE, KIPR, KJMM, KKDA, KNDA, KPRS, KRRQ, KVSP, WAMO, WBTF, WDKX, WEMX, WEUP, WFXE, WHTA, WHTD, WHXT, WJMI, WJTT, WJUC, WJWZ, WKYS, WQOK, WQSL, WRJH, WWHV, WWWZ, WZFX

30

I LUV IT
Young Jeezy
(CORPORATE THUGZ/DEF JAM/IDJMG)
KBLR, KBTT, KBXX, KHTE, KJMM, KKDA, KRRQ, KVSP, Sirius Hot Jamz, WAMO, WBTF, WCDX, WDKX, WEDR, WEUP, WFXA, WHHH, WHTA, WIFE, WJMI, WJTT, WJUC, WJZE, WMBX, WPEG, WRJH, WWHV, WWWZ, WZFX, XM The City

26

PAC'S LIFE
2Pac Feat. T.I. & Ashanti
(AMARU/INTERSCOPE)
KBLR, KBTT, KDAY, KHTE, KIPR, KJMM, KNDA, KRRQ, KVSP, WAMO, WDKX, WEMX, WEUP, WFXA, WFXE, WJMI, WJTT, WJUC, WJWZ, WQBT, WQOK, WRJH, WWHV, WWWZ, WZFX, WZHT

21

THROW SOME D'S
Rich Boy
(ZONE 4/INTERSCOPE)
KBLR, KBTT, KIPR, KJMM, KVSP, WBTF, WDKX, WEMX, WEUP, WFXE, WHTA, WHXT, WJMI, WJTT, WJUC, WJWZ, WPWX, WRJH, WWHV, WWWZ, WZHT

21

MY LOVE
Justin Timberlake Feat. T.I.
(JIVE/ZOMBA)
KBLR, KBTT, KHTE, KJMM, KRRQ, KVSP, WAMO, WBLX, WDKX, WEAS, WENZ, WEUP, WHTD, WIFE, WJTT, WJUC, WKKV, WOWI, WPRW, WPWX, WWWZ

20

LET'S STAY TOGETHER
Lyfe Jennings
(COLUMBIA/SUM)
KBLR, KJMM, KPRS, KRRQ, KVSP, WBTF, WDKX, WERQ, WFXE, WHRK, WJTT, WJUC, WJZE, WKYS, WPRW, WQBT, WRJH, WWHV, WWWZ, WZFX

ADDED AT...
WPHI
108.3 THE BEAT

Philadelphia, PA
PD: Colby Colb
MD: Bent Roc
Fat Joe, Make It Rain, 25
Ludacris Feat. Mary J. Blige, Runaway Love, 8
Ciara, Promise, 1

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CHANGE ME Ruben Studdard (J/RMG)	807/52	THROW SOME D'S Rich Boy Feat. Polow Da Don (ZONE 4/INTERSCOPE)	468/123
TOTAL STATIONS:	48	TOTAL STATIONS:	58
A DOZEN ROSES (YOU REMIND ME) Monica (J/RMG)	670/84	ONE Tyrese (J/RMG)	468/87
TOTAL STATIONS:	59	TOTAL STATIONS:	38
IRREPLACEABLE Beyonce (COLUMBIA/SUM)	638/350	POPPIN' Chris Brown Feat. Jay Biz (JIVE/ZOMBA)	466/114
TOTAL STATIONS:	44	TOTAL STATIONS:	15
I KNOW YOU WANT ME Young Buck Feat. Jazze Phae (G-UNIT/INTERSCOPE)	631/69	DAYDREAMIN' Lupe Fiasco Feat. Jill Scott (1ST & 15TH/ATLANTIC)	434/48
TOTAL STATIONS:	48	TOTAL STATIONS:	47
UPGRADE U Beyonce Feat. Jay-Z (COLUMBIA/SUM)	580/61	ON THE HOTLINE Pretty Ricky (BLUESTAR/ATLANTIC)	376/128
TOTAL STATIONS:	50	TOTAL STATIONS:	37

MOST INCREASED PLAYS

+734 **SHORTIE LIKE MINE**
Bow Wow Feat. Chris Brown & John Ta Austin
(Columbia/SUM)
WBF-A-41, WPHI-39, WJMH-32, WZHT-31, WCGI-29, KATZ-27, WPEG-21, WHRK-21, WQBT-21, KBXX-20

+581 **SHOW ME WHAT YOU GOT**
Jay-Z
(ROC-A-Fella/Def Jam/IDJMG)
WPRW-38, KNDA-38, WPHI-30, WJWZ-28, KMJJ-25, WAMO-23, KIPR-23, WWWZ-22, WPRW-21, WZHT-20

+523 **MY LOVE**
Justin Timberlake Feat. T.I. (Jive/Zomba)
WPP-8+54, WHHL-34, KDAY-26, WPRW-24, WWWZ-23, WJLB-22, WEUP-21, WZHT-20, WJHM-18, WGI-18

+509 **THAT'S THAT**
Snoop Dogg Feat. R. Kelly
(DoggyStyle/Geffen/Interscope)
KMEL-27, WEMX-24, WQSL-23, WPRW-21, KDAY-18, KVSP-18, KHTE-17, WFXA-17, WQBT-17, WKYS-15

PROMISE
Ciara (LaFace/Zomba)
KNDA-39, WERQ-34, KDAY-26, WPRW-24, WWWZ-23, WJLB-22, WEUP-21, WZHT-20, WJHM-18, WGI-18

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in chart section for rules and symbol explanations.

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URBAN AC

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	21	I CALL IT LOVE LIONEL RICHIE	NO. 1 (8 WKS) ISLAND/IDJMG	1440 -134	13.439	1
2	2	14	CHANGE ME RUBEN STUDDARD	J/RMG	1385 +53	11.714	3
3	3	34	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	1266 -25	12.039	2
4	4	32	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1252 -29	10.060	5
5	5	48	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1125 -92	9.370	7
6	7	38	THERE'S HOPE INDIA ARIE	UNIVERSAL MOTOWN	1086 +60	10.48	4
7	6	26	ME TIME HEATHER HEADLEY	RCA/RMG	1086 +4	8.423	10
8	8	8	USED TO BE MY GIRL BRIAN MCKNIGHT	MOST INCREASED PLAYS WARNER BROS.	985 +158	9.87E	6
9	9	11	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	912 +117	8.662	9
10	10	0	GOT YOU HOME LUTHER VANDROSS	J/RMG	867 +90	6.416	13
11	12	31	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	842 +29	8.743	8
12	11	4	SEXY LOVE NE-YO	DEF JAM/IDJMG	771 -7	7.031	12
13	13	50	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	726 -30	5.471	15
14	14	32	SHINE LUTHER VANDROSS	J/RMG	672 -103	7.610	11
15	15	30	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	573 -9	5.559	14
16	17	4	DAY DREAMING NATALIE COLE	VERVE	532 -30	2.965	20
17	16	11	YOUR PORTRAIT URBAN MYSTIC	SOBE/WARNER BROS.	531 -39	2.376	23
18	18	9	CALL ON ME JANET & NELLY	VIRGIN	421 -6	3.614	18
19	20	0	SOMETHING I WANNA GIVE YOU SUNSHINE ANDERSON	MUSIC WORLD	366 +50	1.685	29
20	22	7	OOH NA NA DONELL JONES	LAFACE/ZOMBA	362 +49	2.281	24
21	25	4	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	344 +70	3.838	17
22	24	5	CAN'T GET ENOUGH TAMIA	PLUS 1/IMAGE	344 +39	2.546	22
23	23	5	SISTA BIG BONES ANTHONY HAMILTON	SO SO DEF/ZOMBA	307 -26	2.738	21
24	19	3	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	302 -26	1.999	25
25	26	4	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRGIN	259 +47	1.149	35
26	27	3	SHINE BONEY JAMES	CONCORD	254 +40	1.289	33
27	21	20	UNTIL THE END OF TIME FREDDIE JACKSON	ORPHEUS	236 -73	1.088	39
28	30	2	ONE TYRESE	J/RMG	210 +31	0.974	-
29	32	4	PLEASE DON'T GO TANK	BLACKGROUND/UNIVERSAL MOTOWN	185 +22	1.093	38
30	40	2	LOST WITHOUT U ROBIN THICKE	OVERBROOK/STAR TRAK/INTERSCOPE	181 +70	1.654	30
31	33	19	DEJA VU BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	177 +10	4.107	16
32	38	2	WHAT YOU ARE LIONEL RICHIE	ISLAND/IDJMG	176 +61	0.791	-
33	RE-ENTRY		CAN I TAKE YOU HOME JAMIE FOXX	J/RMG	171 +81	1.954	26
34	36	5	TUESDAY LENNY WILLIAMS	LENTON	169 +22	0.521	-
35	29	16	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	166 -33	3.112	19
36	34	5	ANOTHER YOU CARL THOMAS	UMBRELLA	165 -15	1.291	32
37	RE-ENTRY		SATISFIED PRINCE	UNIVERSAL REPUBLIC	154 +67	1.835	27
38	NEW		WHERE LOVE BEGINS PATTI LABELLE FEATURING YOLANDA ADAMS	UMBRELLA	140 +50	1.068	40
39	35	3	I GET JOY COCO	LIGHT	139 -14	1.104	37
40	31	2	S.E.X. LYFE JENNINGS	COLUMBIA/SUM	120 -59	0.789	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
ENOUGH Howard Hewett Feat. George Duke (GROOVE) KJLH, KNEK, KOKY, KQXL, KVMA, WHUR, WLXC, WMGL, WMPZ, WWDM, WXST	11
THRU LOVE Kindred The Family Soul (EPIC/HIDDEN BEACH) KOKY, KQXL, WHUR, WLXC, WMPZ, WTLZ, WWDM	7
SAVE ROOM John Legend (G.O.O.D./COLUMBIA/SUM) KMJM, WDAS, WFXC, WJMR, WKSP, WQMG, WQQK	7
LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE) KJLH, KJMS, KQXL, WAKB, WFXC, WLVH	6
BE WITH YOU Elisabeth Withers (BLUE NOTE/VIRGIN) KJMS, KMJK, WZZZ, WKSP, WPHR	5
LET IT RAIN George Benson & Al Jarreau (CONCORD) KMJK, WZZZ, WKXI, WQQK, WTLZ	5
WHERE LOVE BEGINS Patti LaBelle Feat. Yolanda Adams (UMBRELLA) WAGH, WDMK, WKXI, WPHR, WTLZ	5
ME, MY BABY & MY CADILLAC Sleepy Brown (PURPLE RIBBON/VIRGIN) KNEK, KOKY, KQXL, WBL5	4
TAKE ME AS I AM Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE) KJMS, KRNB, WCFB, WKUS	4
OOH NA NA Donell Jones (LAFACE/ZOMBA) KJMS, WDLT, WQQK, WRNB	4

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FIGURE IT OUT Kenny Lattimore & Chante Moore (VERITY/LAFACE/ZOMBA) TOTAL STATIONS: 18	113/10	UM GOOD Smokie Norful (EMI GOSPEL) TOTAL STATIONS: 39	76/52
HEALING Kelly Price (GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 26	112/53	ENOUGH Howard Hewett Feat. George Duke (GROOVE) TOTAL STATIONS: 19	71/53
SAY GOODBYE Chris Brown (JIVE/ZOMBA) TOTAL STATIONS: 45	112/5	FAVORITE GIRL Marques Houston (T.U.G./UNIVERSAL MOTOWN) TOTAL STATIONS: 12	64/4
I DON'T KNOW WHY (I LOVE YOU) The Brand New Heavies Feat. N'Dea Davenport (DELICIOUS VINYL) TOTAL STATIONS: 11	89/7	I'M JUST A FOOL FOR YOU J. Blackfoot (RIGHT NOW) TOTAL STATIONS: 8	57/3
LET IT RAIN George Benson & Al Jarreau (CONCORD) TOTAL STATIONS: 19	88/20	VICTORY Yolanda Adams (ELEKTRA/ATLANTIC) TOTAL STATIONS: 9	48/15

MOST INCREASED PLAYS

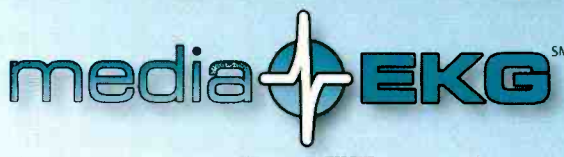
+158 USED TO BE MY GIRL Brian McKnight (Warner Bros.) KNEK +19, WFLM +19, WPHR +14, WKSP +11, WRKS +11, KRNB +11, WXST +10, WAKB +9, WKUS +8, WHQT +8
+117 TAKE ME AS I AM Mary J. Blige (Matriarch/Geffen/Interscope) WKVL +23, KMJK +18, WCFB +17, KJMS +13, WJMR +12, WPHR +12, WKUS +11, KRNB +9, WBAV +8, WFLM +6
+90 GOT YOU HOME Luther Vandross (J/RMG) WPHR +11, KJMS +9, WJMR +9, WVBE +7, KSOC +7, KQXL +6, WIMX +5, WJMR +5, WDLT +5, WLXC +5
+81 CAN I TAKE YOU HOME Jamie Foxx (J/RMG) WSOB +4, KKBT +3, KRNB +2, KJMS +2, KMJK +2, KMJQ +2, KOKY +2, KQXL +2, KSOC +2, KVMA +2
+70 SAVE ROOM John Legend (G.O.O.D./Columbia/SUM) KMJM +4, WKSP +11, KQXL +10, WDAS +8, KDKS +5, SIHS +4, KNEK +4, WKUS +3, WQQK +3, WRKS +3

ADDED AT... WWDM
Columbia, SC
PD: Mike Love
Howard Hewett Feat. George Duke, Enough, 1
Kindred The Family Soul, Thru Love, 0

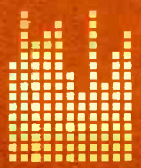
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Know what is working on your high profile personality shows on a minute by minute, second by second basis.
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Sam Milkman at 610-825-6989
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GOSPEL

► **NIYOKI SWIPES**
MOST INCREASED
PLAYS (UP 69) WITH
"HE'S HERE."



R&R

POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	THE STRUGGLE IS OVER YOUTH FOR CHRIST	NO. 1 (5 WKS) EMTRO GOSPEL	807 +34	3.702	1
2	29	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	558 +28	1.744	17
3	18	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	537 +17	2.553	3
4	26	FOLLOW ME VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	521 +5	2.457	5
5	8	UM GOOD SMOKIE NORFUL	EMI GOSPEL	506 +11	2.461	4
7	26	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE	EMI GOSPEL	480 -1	2.220	9
7	6	VICTORY TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	467 -17	2.363	8
8	11	WHY ME? KIERRA KIKI SHEARD	EMI GOSPEL	453 +15	2.033	15
9	14	HEAVEN KNOWS DETRICK HADDON	TYSCOT/VERITY/ZOMBA	450 +29	2.146	13
10	10	CHURCH MEDLEY DONNIE MCCLURKIN	VERITY/ZOMBA	443 -9	3.102	2
11	12	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	442 +7	2.451	6
12	9	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	432 -45	2.152	12
13	8	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	426 -52	2.159	11
14	13	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	414 -15	2.392	7
15	15	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLDWIDE GOSPEL	412 +18	2.197	10
16	8	REMEMBER ME THE CARAVANS	MALACO	326 -27	1.709	18
17	19	BE THERE THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	319 +5	2.131	14
18	20	HE'S HERE NIYOKI	MOST INCREASED PLAYS D2G	316 +69	1.625	19
19	18	PRESSURE INTO PRAISE LUCINDA MOORE	TYSCOT	291 -19	1.855	16
20	23	TURN IT AROUND ISRAEL & NEW BREED	INTEGRITY GOSPEL/COLUMBIA/SUM	266 +47	1.108	22
21	19	MY STORY HENRY GREEN	BLACKBERRY/MALACO	236 -25	1.299	20
22	21	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	235 -7	0.826	28
23	22	ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS	HOLY SPIRIT/TYSCOT	229 -9	0.378	-
24	28	IS MY LIVING IN VAIN ZIE'LL	LIGHT	209 +32	1.147	21
25	24	OPERATOR J MOSS	GOSPO CENTRIC/ZOMBA	203 -6	0.717	30
26	25	HALLELUJAH TROY SNEED	EMTRO GOSPEL	196 +2	0.581	-
27	27	IN AWE OF YOU IZZY	VGR/JEG/KOCH	185 +4	0.991	24
28	26	THIS IS THE DAY FRED HAMMOND	VERITY/ZOMBA	182 -11	0.655	-
29	30	MIGHTY LONG WAY JOE PACE	INTEGRITY GOSPEL/COLUMBIA/SUM	177 +9	0.935	25
30	29	GREAT PRAISE STEPHEN HURD	INTEGRITY GOSPEL/COLUMBIA/SUM	155 -15	0.503	-

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
1	SET ME FREE MYRON BUTLER & LEVI (EMI GOSPEL)	376	353
2	LIFT HIM UP HEZEKIAH WALKER (VERITY/ZOMBA)	268	266
3	PRAISE HIM TONY TERRY (STUDIO 25/JEG/KOCH)	264	261
4	I WILL BLESS THE LORD BYRON CAGE (GOSPO CENTRIC/ZOMBA)	239	282
5	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	237	252

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
6	YESTERDAY MARY MARY (MY BLOCK/COLUMBIA/SUM)	196	205
7	IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR (EMI GOSPEL)	188	194
8	SO MANY TIMES (LIVE) DORINDA CLARK-COLE (VERITY/ZOMBA)	187	195
9	PRAY CECE WINANS (PURESPRINGS GOSPEL/INO/SUM)	171	169
10	I CAN GO TO GOD IN PRAYER ANN NESBY (IT'S TIME CHILD/SHANACHIE)	162	162

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

- WORLD WIDE GOD** 7
Albertina Walker, Evelyn Turrentine-Agee & Prestonine Williams-Porter (MOTOR CITY PRAISE)
WJYD, WNNL, WPPZ, WPZE, WPZS, WPZZ, WLTC
- TOTAL PRAISE** 2
The Pastor Rudy Experience Feat. Ron Summers (SPIRIT RISING)
WEUP, WPGC
- EVERY BODY EVERY BODY!** 2
Kenny Lewis & One Voice (ICEE INSPIRATIONAL/ICEE)
KHLR, WHLH
- TURN IT AROUND** 2
Israel & New Breed (INTEGRITY GOSPEL/COLUMBIA/SUM)
WJNL, WSOX
- REMEMBER ME** 2
The Caravans (MALACO)
WJNL, WXOK
- I'LL TRUST YOU** 2
Richard Smallwood (VERITY/ZOMBA)
WCAO, WFLT
- YOUR JOY IS COMING** 2
Angela Spivey (INTEGRITY)
KOKA, WFMV
- WAYMAKER** 1
Billy Rivers & Angelic Voices Of Faith (AIR GOSPEL/MALACO)
WLOK

ADDED AT...

WCAO

Baltimore, MD
PD: Lee Michaels
MD: Danielle Brown
Judith Christie McAllister, To Our God, O
Richard Smallwood, I'll Trust You, O

FOR MORE STATIONS GO TO:
www.radioandrecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL PLAYS /GAIN TITLE ARTIST / LABEL PLAYS /GAIN

LET GO Dewayne Woods & When Singers Meet (VERITY/ZOMBA) TOTAL STATIONS: 15	149/15	I'M STILL STANDING Bishop Paul S. Morton (TEHILLAH/LIGHT) TOTAL STATIONS: 17	99/26
LET IT BE ME Pastor Chris Harris, Sr. & David G. Evans (ABUNDANT HARVEST) TOTAL STATIONS: 12	149/4	YOU KNOW ME George Huff (WORD-CURB) TOTAL STATIONS: 6	94/6
YOU SHOWED ME Karen Clark-Sheard (WORD-CURB) TOTAL STATIONS: 13	124/9	I'M FREE L. Spenser Smith & Testament (EMTRO GOSPEL) TOTAL STATIONS: 8	78/3
WE PRAISE YOU The McClurkin Project (GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 19	111/10	EVERY BODY EVERY BODY! Kenny Lewis & One Voice (ICEE INSPIRATIONAL/ICEE) TOTAL STATIONS: 12	77/23
TEACH ME Antwaun Stanley (BAJADA/LIGHTYEAR) TOTAL STATIONS: 11	101/11	ONE NIGHT WITH THE KING Juanita Bynum & Jonathan Butler (FLOW/MARANATHA!) TOTAL STATIONS: 9	74/21

MOST INCREASED PLAYS

+69	HE'S HERE Niyoki (D2G) KOKA +31, WHLH +16, WCAO +6, WOAO +4, WHLW +4, WPGC +3, WNNL +2, WYLD +2, WLTC +2, WENN +2
+47	TURN IT AROUND Israel & New Breed (Integrity Gospel/Columbia/SUM) WHLA +14, WHLH +12, KOKA +10, KATZ +8, WXOK +5, KHEV +4, WSOX +4, WFMV +2, WNNL +2, WJNL +1
+44	LATTER RAIN Men Of Standard (Integrity Gospel/Columbia/SUM) WHLA +13, WXVI +8, KOKA +6, WXTG +6, WPGC +5, WBBP +2, WFLT +2, KHLR +1, WCAO +1
+34	THE STRUGGLE IS OVER Youth For Christ (Emtro Gospel) WOAO +13, WENN +9, WJMO +7, WYLD +6, KOKA +5, WNNL +4, KHLR +3, WHLW +2, WJNL +2, WSOX +2
+32	IS MY LIVING IN VAIN Zie'll (Light) WPZZ +9, WSOX +5, WXOK +4, KHEV +3, WPZE +3, WBBP +2, WPZZ +2, WXVI +2, WFLT +2, WPGC +2

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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GOSPEL PANEL — 39 STATIONS

Atlanta	WPZE	Columbia, S.C.	WFMV	Louisville, Ky.	WLOU-AM	Philadelphia	WDAS-AM
Baltimore	WCAO-AM	Columbus, Ohio	WJYD	Memphis	WBBP-AM		WPPZ
Baton Rouge, La.	WXOK-AM	Flint, Mich.	WFLT-AM		WHLA	Raleigh, N.C.	WNNL
Birmingham, Ala.	WENN	Greensboro, N.C.	WEAL-AM		WLOK-AM	Richmond, Va.	WPZZ
Buffalo, N.Y.	WUFO-AM	Huntsville, Ala.	WDJL-AM	Montgomery, Ala.	WHLW	St. Louis	KATZ-AM
Charleston, S.C.	WJNL		WEUP-AM		WXVI-AM	Savannah, Ga.	WSOK-AM
	WXTG-AM	Indianapolis	WTLC-AM	New Orleans	KHEV	Shreveport, La.	KOKA-AM
Charlotte, N.C.	WPZS	Jackson, Miss.	WHLH		WYLD-AM	Washington D.C.	WPGC-AM
Chattanooga, Tenn.	WNOO-AM		WOAO	New York	WTHE-AM		
Cleveland	WABQ-AM	Little Rock, Ark.	KHLR	Norfolk, Va.	WXEZ		
	WJMO-AM						

CHRISTIAN



Do you treat your employees with the dignity and direction they deserve?

R-E-S-P-E-C-T

Kevin Peterson
 KPeterson@RadioandRecords.com

You spend a lot of time and energy focusing on budgets, music logs, promotions, research and other radio nuts and bolts, but how much effort do you invest in the people who bring your station to life? Do you treat your human resources like they are your most important asset or like another replaceable commodity? If the latter is true, it may go a long way toward explaining why you aren't getting the best performance from your people.

Regardless of your position, "you're there to help people," businessman/consultant/author Ken Blanchard says. To illustrate his point, Blanchard points to a recent scenario involving one of his clients—WD40 president Gary Ridge. "His company motto is, 'Don't mark my paper, help me get an A,'" Blanchard says. In this scenario, a WD40 employee's job was on the line due to underperformance. The worker's supervisor "came to Gary and said, 'We're going to have to fire him.' Gary said, 'Before we do that, I need you to come back and tell me all the things you did to help this guy win.'" When it became apparent that the boss had done nothing to help his employee, "Gary fired the boss, not the worker, because he wasn't there to serve."

That situation raises this question: Are you a true leader, or are you a manager who likes to be the boss? Not sure? "The big difference is that management is power over people. It's based on your position on the org chart," leadership consultant/author Mark Sanborn says. "Leadership is power with people. It doesn't depend on your title or position. The best leadership is independent of position."

Sanborn bases his management philosophy on what he calls the three C's. "They are the three things that give anybody credibility to lead regardless of their position. The first is competence—being really good at what you do. Obviously we don't want to follow people who aren't really good at their craft. The second C is character, and if competence is what you do, then character is who you are. Leadership is about competence and character, and you can have both of those things and still not be an effective leader if you don't have connection."



Blanchard



Sanborn



Mason

Goodratings Strategic Services partner Alan Mason believes managers should take a hard look at how they treat their employees. Like many in radio, Mason has heard time and again that the sales and programming talent pool is drying up. But he doesn't buy that.

"There are bright, motivated people out there who are looking to make their mark," Mason says. "But numbers of them will pass over or leave a career in radio. Why is that? Maybe we ought to look at how we treat our employees."

"Every manager needs to have a game plan for challenging every employee to grow, to stretch their talents and try new things," Mason adds. "Whether it's trying something brand-new or taking a leadership position on an emerging project, employees are looking for that type of challenge. They also want to know when they've succeeded, and when they've come up short. Clear, honest feedback is one of the most common management failures in radio."

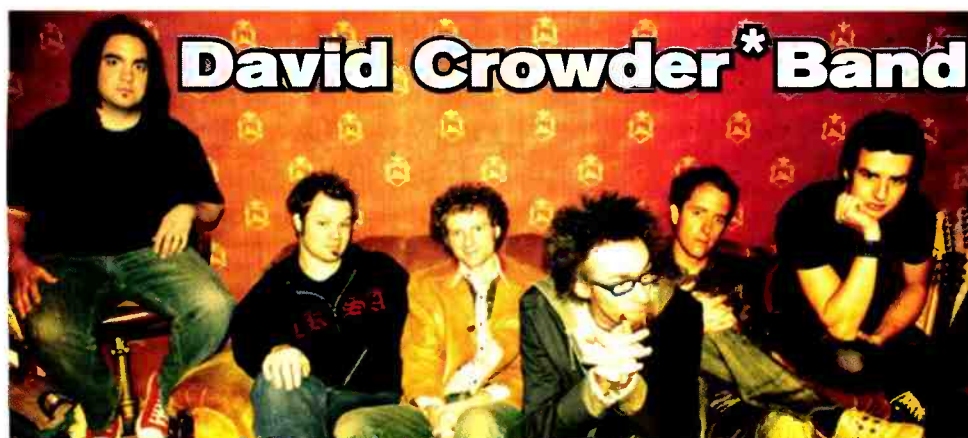
"Last, but certainly not least important, is the value we managers should place on our employees and the respect we need to accord them. Human beings deserve and demand the basic respect due them, whether they're the No. 1 biller, or a part-timer trying to break into the business."



► NATALIE GRANT OPENS AT NO. 28 ON CHRISTIAN AC INDICATOR WITH "AWAKEN."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	16	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	1264	-19	
2	2	17	SHINE SALVADOR	WORD-CURB	1119	-5	
3	8	13	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	888	+89	
4	5	15	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	866	-19	
5	3	19	ALL OVER THE WORLD TREEG3	INPOP	845	-100	
6	9	7	WHAT IT MEANS JEREMY CAMP	BEC/TOOTH & NAIL	813	+59	
7	4	25	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	811	-108	
8	7	14	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	797	-19	
9	6	17	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	776	-45	
10	10	8	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB	734	+58	
11	11	9	WHEREVER WE GO NEWSBOYS	INPOP	669	+25	
12	14	8	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	595	+41	
13	12	10	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	592	-30	
14	17	7	HOLD FAST MERCYME	INO	588	+108	
15	15	8	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	554	+49	
16	16	4	OOPS ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	541	+59	
17	13	18	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	511	-95	
18	18	6	NOTHING BUT THE BLOOD THESWIFT	ROCKETOWN	484	+33	
19	20	9	YOU ALONE ECHOING ANGELS	INO	440	+30	
20	23	3	GIVE IT ALL AWAY AARON SHUST	BRASH	439	+96	
21	19	7	STAND IN THE RAIN SUPERCHIC(K)	INPOP	433	+20	
22	21	6	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	418	+49	
23	22	6	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	367	+15	
24	28	2	ALL WHO ARE THIRSTY KUTLESS	BEC/TOOTH & NAIL	320	+88	
25	24	5	YES YOU HAVE LELAND	ESSENTIAL/PLG	304	+12	
26	26	5	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	272	+19	
27	25	3	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	254	-29	
28	NEW	NEW	AWAKEN NATALIE GRANT	CURB	217	+76	
29	27	12	BACK TO YOU FIGHTING INSTINCT	GOTEE	205	-35	
30	NEW	NEW	I BELIEVE BUILDING 429	WORD-CURB	196	+68	

FOR WEEK ENDING OCTOBER 29, 2006



David Crowder* Band

"Foreverandever Etc..."

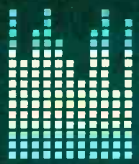
New this week: WONU, KBMQ

Already on:

WMSJ, WCSG, WFZH, WBSN, KBNJ, KVMV, KXOJ, WGRC, WJTL, WXHL, WHPZ, WWIB, KCVO, KYTT, XM, WJLZ, WSCF, WORQ, KADI, KJTH, KLYT, KLFF

For Promotional Information contact Josh Lauritch jlauritch@emcmg.com





CHRISTIAN AC

► **MERCYME** GETS ITS NINTH TOP 10 AND MOST INCREASED PLAYS WITH "HOLD FAST" AT NO. 10.



R&R

POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	16	MADE TO WORSHIP	CHRIS TOMLIN	NO. 1 (7 WKS)	☆	SIXSTEPS/SPARROW/EMI CMG	1456 +7	4.516	1
2	15	SHINE	SALVADOR			WORD-CURB	1287 +85	4.137	2
4	7	WHAT IT MEANS	JEREMY CAMP			BEC/TOOTH & NAIL	1039 +66	3.027	3
4	3	MOUNTAIN OF GOD	THIRD DAY		☆	ESSENTIAL/PLG	987 +10	2.868	4
5	6	MY SAVIOR, MY GOD	AARON SHUST		☆	BRASH	828 +9	2.448	5
9	19	LET IT RISE	BIG DADDY WEAVE			FERVENT/WORD-CURB	773 +48	2.239	8
7	8	BROKEN & BEAUTIFUL	MARK SCHULTZ			WORD-CURB	761 -7	1.382	21
8	5	ALL OVER THE WORLD	TREEEG3		☆	INPOP	744 -80	1.909	13
3	7	STRONG TOWER	KUTLESS			BEC/TOOTH & NAIL	734 -43	2.281	7
0	13	HOLD FAST	MERCYME	MOST INCREASED PLAYS		INO	712 +98	2.432	6
11	10	ENOUGH	BARLOWGIRL			FERVENT/WORD-CURB	711 +51	1.928	11
2	10	PRaise YOU IN THIS STORM	CASTING CROWNS		☆	BEACH STREET/REUNION/PLG	683 -23	1.904	14
13	12	OUR GOD REIGNS	BRANDON HEATH		☆	REUNION/PLG	630 -22	1.488	17
14	14	WELCOME HOME	BRIAN LITTELL		☆	REUNION/PLG	567 -14	1.732	15
16	4	DOES ANYBODY HEAR HER	CASTING CROWNS			BEACH STREET/REUNION/PLG	564 +42	1.023	23
16	15	BECAUSE OF YOUR LOVE	PAUL BALOCHE			INTEGRITY	562 -12	2.081	10
19	9	COME TO THE CROSS	MICHAEL W. SMITH			REUNION/PLG	552 +61	1.092	22
18	8	YOU ALONE	ECHOING ANGELS	AIRPOWER		INO	545 +55	1.384	20
15	17	I WILL LIFT MY EYES	BEBO NORMAN			ESSENTIAL/PLG	517 -5	0.873	25
20	18	THE FACE OF LOVE	SANCTUS REAL		☆	SPARROW/EMI CMG	514 -4	1.403	18
22	5	SHINE ON	NEEDTOBREATHE			SPARROW/LAVA/EMI CMG	508 +42	2.154	9
22	21	ALL WHO ARE THIRSTY	KUTLESS			BEC/TOOTH & NAIL	476 -12	1.648	16
23	9	YOUR NAME	PHILLIPS, CRAIG & DEAN			INO	456 +34	0.725	29
24	7	WHEREVER WE GO	NEWSBOYS			INPOP	425 +41	0.877	24
25	3	I BELIEVE	BUILDING 429			WORD-CURB	415 +70	1.928	12
26	27	RESURRECTION	NICOL SPONBERG			CURB	310 -6	1.391	19
30	2	GIVE IT ALL AWAY	AARON SHUST			BRASH	300 +48	0.746	28
28	5	DEAD MAN (CARRY ME)	JARS OF CLAY			ESSENTIAL/PLG	298 +14	0.866	26
29	26	HISTORY	MATTHEW WEST			UNIVERSAL SOUTH/SPARROW/EMI CMG	279 -40	0.533	30
30	29	DRIFTER	DECEMBERADIO			SLANTED/SPRING HILL	238 -15	0.454	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
BIG ENOUGH	Ayiesha Woods (GOTEE) KVMV, WBDX, WCQR, WGTs, WPAR	5
COME TO THE CROSS	Michael W. Smith (REUNION/PLG) KBIQ, WLFJ, WMCU, WPAR	4
MADE TO LOVE	tobymac (FOREFRONT/EMI CMG) WBSN, WJQK, WMSJ	3
I WILL LIFT MY EYES	Bebo Norman (ESSENTIAL/PLG) KTIS, WFHM	2
ALL WHO ARE THIRSTY	Kutless (BEC/TOOTH & NAIL) WOJC, WMCU	2
DOES ANYBODY HEAR HER	Casting Crowns (BEACH STREET/REUNION/PLG) KCMS, WRGM	2
GIVE IT ALL AWAY	Aaron Shust (BRASH) KHZR, WMCU	2
THE BEAUTY OF GRACE	Krystal Meyers (ESSENTIAL/PLG) KHZR, KLJC	2
WHEREVER THE WIND BLOWS	Pillar (FLICKER/PLG) KBIQ, WFHM	2

ADDED AT ... WJQK
Grand Rapids, MI
PD: Troy West
MD: Brian Nelson
TobyMac, Made To Love, O

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
WHEN IT'S OVER	Adie Camp (BEC/TOOTH & NAIL)	227/8	NOTHING BUT THE BLOOD	The Swift (ROCKETOWN)	131/2
TOTAL STATIONS:	17		TOTAL STATIONS:	10	
STAND IN THE RAIN	Superchick (INPOP)	203/16	WISH YOU WERE HERE	Mark Harris (INO)	120/34
TOTAL STATIONS:	19		TOTAL STATIONS:	8	
FOREVER AND EVER, ETC.	David Crowder Band (SIXSTEPS/SPARROW/EMI CMG)	142/45	FATHER, I ADORE YOU	Matt Brouwer (BLACK SHOE)	104/6
TOTAL STATIONS:	8		TOTAL STATIONS:	12	
BIG ENOUGH	Ayiesha Woods (GOTEE)	135/38	THE BEAUTY OF GRACE	Krystal Meyers (ESSENTIAL/PLG)	103/19
TOTAL STATIONS:	10		TOTAL STATIONS:	8	
YOU ARE HOLY	Caleb Rowden (SLANTED/SPRING HILL)	131/8	UNWRITTEN	Natasha Bedingfield (EPIC)	101/1
TOTAL STATIONS:	12		TOTAL STATIONS:	4	

MOST INCREASED PLAYS

+98	HOLD FAST MercyMe (INO) WCQR +21, WPAR +20, KTIS +16, WBDX +11, KLTY +8, WFSH +6, KHZF +6, WLPJ +6, WCRJ +3, KFIS +2
+85	SHINE Salvador (Word-Curb) WPAR +18, WJQK +14, WVFJ +13, KFIS +10, WCQR +9, KLVA +8, WDJC +5, WISG +5, WBDX +3, WCSG +3
+70	I BELIEVE Building 429 (Word-Curb) WBSN +14, WJQK +12, WMLUZ +11, KLTY +9, WRCI +9, WFFH +6, KFIS +4, WFLZ +3, KFIS +3, KGBH +3
+66	WHAT IT MEANS Jeremy Camp (BEC/Tooth & Nail) WMSJ +18, WPOZ +10, WVFJ +9, KKCM +7, KLTY +7, WFHM +6, WBSN +5, KFIS +4, WCQR +3, WBDX +3
+61	COME TO THE CROSS Michael W. Smith (Reunion/PLG) WLPJ +28, WFHM +8, KHZR +5, WJIE +5, KFIS +4, KXDJ +3, KFIS +3, WBSN +2, WMCU +2, WRCI +2

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 39 reporters. Christian CHR 30, christian rock 33 and inspo 19. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
HOW GREAT IS OUR GOD	CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	537	555
I AM	MARK SCHULTZ (WORD-CURB)	462	489
BLESSED BE YOUR NAME	TREEEG3 (INPOP)	453	470
LIFESONG	CASTING CROWNS (BEACH STREET/REUNION/PLG)	439	436
I CAN ONLY IMAGINE	MERCYME (INO)	422	418

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
HOLY IS THE LORD	CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	418	429
THIS MAN	JEREMY CAMP (BEC/TOOTH & NAIL)	410	388
ONLY GRACE	MATTHEW WEST (UNIVERSAL SOUTH/SPARROW/EMI CMG)	406	426
VOICE OF TRUTH	CASTING CROWNS (BEACH STREET/REUNION/PLG)	386	400
SO LONG SELF	MERCYME (INO)	381	387

NATALIE GRANT "AWAKEN"
The title single from her best-selling CD 'Awaken' now at radio.
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CHRISTIAN

TOBYMAC
PLOWSONTO THE
CHRISTIAN CHR LIST
AT NO. 20 WITH
"MADE TO LOVE."



POWERED BY Nielsen Broadcast Data Systems



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	12	1	STAND IN THE RAIN	SUPERCHIC(K)	INPOP	1278	+17
2	15	1	LOST AT SEA	JIMMY NEEDHAM	INPOP	1147	+15
3	16	1	DEAD MAN (CARRY ME)	JARS OF CLAY	ESSENTIAL/PLG	1081	+25
4	10	6	WHEREVER WE GO	NEWSBOYS	INPOP	967	+19
5	19	1	ME AND JESUS	STELLAR KART	WORD-CURB	958	-15
6	15	1	THE FACE OF LOVE	SANCTUS REAL	SPARROW/EMI CMG	914	-64
7	7	1	TONIGHT	JEREMY CAMP	BEC/TOOTH & NAIL	894	+39
8	16	1	BREATHE YOU IN	THOUSANDFOOT KRUTCH	TOOTH & NAIL	826	-41
9	7	1	DRIFTER	DECEMBERADIO	SLANTED/SPRING HILL	815	+17
10	20	1	EVERYDAY	JESSIE DANIELS	MIDAS	757	-106
11	8	1	THE BEAUTY OF GRACE	KRYSTAL MEYERS	ESSENTIAL/PLG	745	+58
12	12	1	YOU DECIDE	FIREFLIGHT	FLICKER/PLG	726	+56
13	7	1	CUT	PLUMB	CURB	690	+34
14	13	1	MADE TO WORSHIP	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	639	+16
15	7	1	BIG ENOUGH	AYIESHA WOODS	GOTEE	600	+40
16	14	1	WINDS OF CHANGE	KUTLESS	BEC/TOOTH & NAIL	589	+25
17	7	1	REBIRTHING	SKILLET	ARDENT/SRE/IND	526	+11
18	12	1	GREY	BARLOWGIRL	FERVENT/WORD-CURB	488	-14
19	5	1	NO MORE NO LESS	MERCYME	INO	474	-4
20	NEW		MADE TO LOVE	TOBYMAC	FOREFRONT/EMI CMG	464	+328
21	10	2	(EVERYBODY'S GOTTA) SONG TO SING	GROUP 1 CREW	FERVENT/WORD-CURB	422	-5
22	4	2	SOMEDAY	THE AFTERS	SIMPLE/INO	385	+59
23	3	2	SHINE ON	NEEDTOBREATHE	SPARROW/EMI CMG	375	+70
24	4	2	THE REAL	NEVERTHELESS	FLICKER/PLG	344	-3
25	6	2	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	344	-36
26	5	2	WHEN IT'S OVER	ADIE CAMP	BEC/TOOTH & NAIL	289	-7
27	9	2	CONTACT	FALLING UP	BEC/TOOTH & NAIL	269	-18
28	4	2	TAKE ME THERE	V3	EMI GOSPEL	242	+3
29	2	2	WHEREVER THE WIND BLOWS	PILLAR	FLICKER/PLG	234	-21
30	18	2	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC	230	-20

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	11	1	REBIRTHING	SKILLET	ARDENT/SRE/IND	407	-5
2	12	1	EVERYTHING	PILLAR	FLICKER/PLG	364	+8
3	7	1	GRAVITY	FOLD	TOOTH & NAIL	322	+29
4	16	1	LOVE ADDICT	FAMILY FORCE 5	MAVERICK/GOTEE	320	+6
5	10	1	ACTIVATE	STELLAR KART	WORD-CURB	344	+23
6	11	1	BREAK ME	SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	311	-3
7	14	1	THE REAL	NEVERTHELESS	FLICKER/PLG	293	-12
8	9	1	BREAK FREE	DECYFER DOWN	SRE/INO	280	-25
9	6	1	REGIME CHANGE	DISCIPLINE	SRE/INO	238	-3
10	3	1	ALREADY OVER	RED	ESSENTIAL/PLG	236	+26
11	3	1	TONIGHT	JEREMY CAMP	BEC/TOOTH & NAIL	230	+69
12	6	1	SOMETHING WE CAN'T BE	PROJECT 86	TOOTH & NAIL	212	-8
13	17	1	COLLIDE	KRYSTAL MEYERS	ESSENTIAL/PLG	207	-24
14	9	1	IN SUCH A STATE	EDISON GLASS	CREDENTIAL	206	-8
15	19	1	WASTE OF TIME	FM STATIC	TOOTH & NAIL	203	-35
16	18	1	FULLY ALIVE	FLYLEAF	OCTONE/JRMG	158	-58
17	17	1	WRITING ON THE WALLS	UNDEROATH	SOLID STATE/TOOTH & NAIL	163	-9
18	13	1	THE STAND	LAST TUESDAY	GOTEE	162	-19
19	10	1	AUDREY, START THE REVOLUTION!	AMBERLIN	TOOTH & NAIL	158	-11
20	16	1	FICTION	KIDS IN THE WAY	FLICKER/PLG	157	-55
21	4	1	DETERIORATE	DEMON HUNTER	SOLID STATE/TOOTH & NAIL	153	+5
22	12	1	SO COLD I COULD SEE MY BREATH	EMERY	TOOTH & NAIL	150	-34
23	12	1	UP ABOVE	HIGH FLIGHT SOCIETY	SELECTRIC	145	-13
24	2	1	THE SHOW	HAWK NELSON	TOOTH & NAIL	141	+15
25	2	1	I'LL FOREVER SING	RUN KID RUN	TOOTH & NAIL	139	+5
26	4	1	YOUR OWLS ARE HOOTING	SHOWBREAD	TOOTH & NAIL	128	-34
27	NEW		OH! GRAVITY	SWITCHFOOT	SPARROW/EMI CMG	128	+33
28	5	1	CUT	PLUMB	CURB	124	-10
29	19	1	MYSACE	ELEVENTYSEVEN	FLICKER/PLG	117	-24
30	NEW		GOING IN BLIND	P.O.D.	RHINO/ATLANTIC/WORD-CURB	114	+72

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	13	1	BROKEN & BEAUTIFUL	MARK SCHULTZ	WORD-CURB	374	+23
2	12	1	MADE TO WORSHIP	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	310	+38
3	14	1	YOUR NAME	PHILLIPS, CRAIG & DEAN	INO	308	-5
4	12	1	SHINE	SALVADOR	WORD-CURB	294	+13
5	6	1	OUR GOD REIGNS	BRANDON HEATH	REUNION/PLG	256	+44
6	8	1	HEAR OUR SONG	JADON LAVIK	BEC/TOOTH & NAIL	236	+21
7	6	1	BEFORE THE DAY	NEWSONG	INTEGRITY	226	+44
8	17	1	HEAR MY WORSHIP	JAIME JAMGOCHIAN	CENTRICITY	225	-47
9	17	1	BECAUSE OF YOUR LOVE	PAUL BALOCHE	INTEGRITY	214	-8
10	5	1	GLORY	SELAH	CURB	211	+26

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
11	11	7	SING OVER ME	BETHANY DILLON WITH NICHOLE NORDEMAN	SPARROW/EMI CMG	182	0
12	13	9	MAKE MY LIFE A PRAYER TO YOU	KATHY TROCCOLI	REUNION/PLG	180	+18
13	14	5	I WILL LIFT MY EYES	BEBO NORMAN	ESSENTIAL/PLG	174	+21
14	12	22	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	150	-15
15	18	2	DOES ANYBODY HEAR HER	CASTING CROWNS	BEACH STREET/REUNION/PLG	140	+10
16	16	11	WHOLLY YOURS	DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	137	+3
17	15	10	YOU ALONE	ECHOING ANGELS	INO	123	-29
18	19	5	BREAKFAST TABLE	CHRIS RICE	EB+FLO/INO	122	+2
19	17	15	THE REAL ME	NATALIE GRANT	CURB	119	-13
20	NEW ENTRY		SON OF GOD	STARFIELD	SPARROW/EMI CMG	115	+2

FOR WEEK ENDING OCTOBER 29, 2006



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COUNTRY



Music Row's self-assessment should include reality check

Nashville Must Accept Its Ethnic Status

Wade Jessen
WJessen@RadioandRecords.com

Although there was a lot of hand-wringing along Music Row following the recent loss of KZLA/Los Angeles, the absence of a terrestrial country station there—and in San Francisco and New York—serves to remind the music and radio industries that country music remains an ethnic subculture, particularly in these big, ethnically diverse markets.

When KZLA flipped, I couldn't help but be reminded of how self-conscious Nashville gets when challenged about who its consumers really are. When the city's music became the nation's flavor of the day after the invasion of the storied "Class of '89" and the rise of Garth Brooks to cult hero status, the country music industry suddenly found itself unclothed in front of its civilized cousins, and immediately began to apologize for its ethnic origins. The ensuing spin from the trade associations and marketers was palpable, and in some cases, laughable.

"Hay bales? Who, us? Oh, no, we're not the hay bales sort of country music any longer. Why, we have rich dentists who drive BMWs listening to our music, and what do you know? Garth Brooks has had not one, but two network TV specials, and look how many folks came to see him in Central Park. No, we're sorry you had that silly old stereotype that our audience is mostly working-class white folks. We're the new American pop music, you see, and we're here to stay."

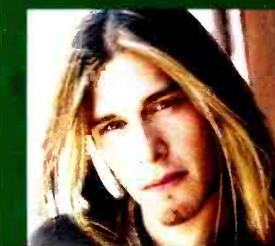
That was essentially the marketing message from 1989 until the bottom fell out five years later, and the town was left dazed by how quickly its newfound audience had left the building.

So, now we find ourselves without local country stations to serve three of the nation's five largest markets, where it has always been a challenge to attract a mass audience. For those among us who might be inclined to think that we somehow have erred tremendously, it is past time to own up to who we and our audiences really are. We tend to use the term "ethnic" to describe only non-whites, and thus ignore the fact that working-class whites—country's largest constituency—is an ethnic group unto itself.

Do other types of music hold to similar notions of themselves? That's hard to say, but we do know that the commercial success and continued viability of rap music, for example, would likely be significantly challenged were it not for the white suburban teenagers that flock to its doorstep. So, why doesn't country music share a racially diverse audience in a similar way?

Had we asked this question of ourselves before the terrorist attacks of Sept. 11, 2001, the answer might not be quite as evasive as it has become. Those experiences prompted country music to superserve its core audience by flooding the format with messages that, not unexpectedly, resonated. Religion, patriotism, social conservatism and an insistence upon defiant retribution for the attacks on America aren't exactly themes that encourage mass diversification among country music's consumer base.

The lesson in all of this is abundantly clear, however. No matter how much the country music and radio industry might desire to fancy itself as a thoroughly mass appeal genre, the fact remains undisputedly, that country music remains an ethnic phenomenon. However that affects the country radio business in diverse markets over time should be chalked up to little more than unfavorable business conditions. **R&R**



► JASON MICHAEL CARROLL BOWS AT NO. 33 ON COUNTRY INDICATOR WITH "ALYSSA LIES."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
						TW	+/-	
1	12	12	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	3860	+94	9.273	
2	13	13	YOU SAVE ME KENNY CHESNEY	BNA	3702	+192	8.878	
3	10	10	MY WISH RASCAL FLATTS	LYRIC STREET	3643	+241	8.689	
4	18	18	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE	3542	-291	8.532	
5	11	11	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	3427	-4	8.169	
6	14	14	WANT TO SUGARLAND	MERCURY	3418	+276	8.173	
7	13	13	MY LITTLE GIRL TIM MCGRAW	CURB	3227	+113	7.799	
8	20	20	I LOVED HER FIRST HEARTLAND	LOFTON CREEK	2854	-630	6.748	
9	9	9	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	2631	+216	6.308	
10	17	17	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	2627	+115	6.240	
11	11	11	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	2411	+45	5.869	
12	21	21	LOVE YOU JACK INGRAM	BIG MACHINE	2361	+127	5.592	
13	18	18	AMARILLO SKY JASON ALDEAN	BROKEN BOW	2215	+93	5.484	
14	19	19	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	2178	+120	5.264	
15	19	19	MOUNTAINS LONESTAR	BNA	2162	+89	5.129	
16	5	5	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	2160	+245	5.160	
17	21	21	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	2032	+150	4.794	
18	9	9	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	1832	+89	4.346	
19	27	27	A GOOD MAN EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	1721	+118	4.145	
20	6	6	WATCHING YOU RODNEY ATKINS	CURB	1621	+357	3.867	
21	7	7	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN	1550	+138	3.666	
22	8	8	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	1368	+63	3.252	
23	16	16	LIKED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE	1368	-734	3.198	
24	19	19	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE	1219	-364	3.157	
25	6	6	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	1116	+152	2.473	
26	13	13	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	1112	+85	2.705	
27	7	7	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	1097	+72	2.393	
28	15	15	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	1055	+48	2.660	
29	4	4	STEALING KISSES FAITH HILL	WARNER BROS./WRN	885	+118	1.907	
30	7	7	INNOCENCE SARAH BUXTON	LYRIC STREET	769	+33	1.521	
31	16	16	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	756	+28	1.635	
32	16	16	IT'S TOO LATE TO WORRY JO DEE MESSINA	CURB	734	-153	1.747	
33	NEW	NEW	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	700	+370	1.661	
34	2	2	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	694	+98	1.485	
35	4	4	REO HIGH HEELS KELLIE PICKLER	BNA	688	+60	1.610	
36	10	10	SOME PEOPLE LEANN RIMES	ASYLUM-CURB	671	-162	1.544	
37	6	6	GET OUTTA MY WAY CAROLINA RAIN	EQUITY	642	+8	1.433	
38	5	5	GOOO AS GONE LITTLE BIG TOWN	EQUITY	621	+49	1.593	
39	6	6	THE REASON WHY VINCE GILL	MCA NASHVILLE	563	+33	1.438	
40	3	3	PODUNK KEITH ANDERSON	ARISTA NASHVILLE	476	+40	1.153	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA COUNTRY	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	9	9	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	643	+30	
2	15	15	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	571	-8	
3	11	11	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE/EMI	557	+3	
4	11	11	YOU SAVE ME KENNY CHESNEY	BNA/SONY BMG	512	-10	
5	12	12	MY LITTLE GIRL TIM MCGRAW	CURB/EMI	510	-7	
6	9	9	DRINKIN' THINKIN' GEORGE CANYON	UNIVERSAL	497	+30	
7	7	7	MY WISH RASCAL FLATTS	LYRIC STREET/UNIVERSAL	493	+34	
8	11	11	WANT TO SUGARLAND	MERCURY/UNIVERSAL	472	+16	
9	10	10	I LOVED HER FIRST HEARTLAND	LOFTON CREEK/UNIVERSAL	452	-3	
10	18	18	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE/UNIVERSAL	446	-19	
11	13	13	TAKING BACK MY BRAVE CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	422	+25	
12	9	9	GYPSY IN MY SOUL JOHNNY REID	OPEN ROAD/UNIVERSAL	399	+23	
13	8	8	THEY'RE ALL ABOUT YOU SHANE YELLOWBIRD	306/UNIVERSAL	396	+22	
14	15	15	MARIA DOC WALKER	OPEN ROAD	395	-33	
15	14	14	SEEING THINGS AARON LINES	BNA/SONY BMG	388	-5	
16	17	17	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA/SONY BMG	371	+20	
17	19	19	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	370	+41	
18	34	34	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	333	+117	
19	8	8	SHE'S SO CALIFORNIA ADAM GREGORY	MENSA/EMI	315	+12	
20	28	28	WARM SAFE PLACE AARON PRITCHETT	OPM	312	+64	
21	18	18	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	298	-51	
22	12	12	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	297	-106	
23	23	23	WE'RE ALL COWBOYS GORD BAMFORD	ROYALTY	266	-12	
24	31	31	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WARNER	261	+37	
25	22	22	EVERYBODY KNOWS DIXIE CHICKS	OPEN ROAD/COLUMBIA/SONY BMG	256	-45	
26	20	20	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE/SONY BMG	256	-56	
27	25	25	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS	CURB/EMI	255	+4	
28	24	24	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	255	+2	
29	27	27	BRAND NEW GIRLFRIEND STEVE HOLY	CURB/EMI	233	-16	
30	38	38	COUNTRIFIED SOUL EMERSON DRIVE	MONTAGE/MIDAS/UNIVERSAL	232	+43	

COUNTRY

► **SARA EVANS** COLLECTS THE HOT SHOT DEBUT AT NO. 56 WITH "MISSING MISSOURI."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
35	2	35	BEFORE HE CHEATS CARRIE UNDERWOOD	NO. 1/MOST INCREASED AUDIENCE (1 WK)	☆	37.003 +2.856	4599 1
18	1	18	EVERY MILE A MEMORY DIERKS BENTLEY	☆	☆	32.709 -1.784	4207 2
13	5	13	YOU SAVE ME KENNY CHESNEY	☆	☆	32.646 +1.297	4086 3
19	3	19	I LOVED HER FIRST HEARTLAND	☆	☆	31.433 -2.561	3899 5
12	4	12	MY WISH RASCAL FLATTS	☆	☆	31.149 +1.243	3904 4
14	7	14	WANT TO SUGARLAND	☆	☆	30.401 +1.697	3846 6
11	6	11	ONCE IN A LIFETIME KEITH URBAN	☆	☆	29.206 -0.014	3824 7
14	9	14	MY LITTLE GIRL TIM MCGRAW	☆	☆	27.884 +2.668	3451 8
28	8	28	WOULD YOU GO WITH ME JOSH TURNER	☆	☆	24.343 -4.169	2968 9
43	11	43	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS	☆	☆	21.016 +0.314	2460 12
18	12	18	SOME PEOPLE CHANGE MONTGOMERY GENTRY	☆	☆	20.834 +1.771	2635 10
19	10	19	GIVE IT AWAY GEORGE STRAIT	☆	☆	19.384 -3.309	2403 14
10	14	10	SHE'S EVERYTHING BRAD PAISLEY	☆	☆	18.467 +1.599	2607 11
20	17	20	TIM MCGRAW TAYLOR SWIFT	☆	☆	17.810 +1.446	2276 17
20	15	20	MOUNTAINS LONESTAR	☆	☆	17.475 +1.264	2369 16
23	16	23	LOVE YOU JACK INGRAM	☆	☆	17.297 -0.439	2444 13
12	17	12	CRASH HERE TONIGHT TOBY KEITH	☆	☆	16.446 +0.523	2375 15
5	19	5	IT JUST COMES NATURAL GEORGE STRAIT	☆	☆	16.101 +1.709	2012 19
18	20	18	AMARILLO SKY JASON ALDEAN	☆	☆	14.191 +0.986	2216 18
16	20	16	LIKED ON A ROSE ALAN JACKSON	☆	☆	12.059 -3.326	1795 20
20	21	20	LIFE IS A HIGHWAY RASCAL FLATTS	☆	☆	10.939 -0.405	1296 26
31	22	31	A GOOD MAN EMERSON DRIVE	☆	☆	10.825 +0.934	1676 23
7	25	7	WATCHING YOU RODNEY ATKINS	☆	☆	10.521 +2.527	1506 24
13	23	13	LITTLE BIT OF LIFE CRAIG MORGAN	☆	☆	10.277 +0.666	1697 22
21	25	21	ONE WING IN THE FIRE TRENT MUMFORD	☆	☆	9.894 +1.162	1719 21
11	26	11	TWO PINK LINES ERIC CHURCH	☆	☆	8.030 +0.705	1319 25
8	27	8	MY OH MY THE WRECKERS	☆	☆	8.009 +1.459	1184 27
6	28	6	ALYSSA LIES JASON MICHAEL CARROLL	☆	☆	6.663 +1.474	927 31
13	29	13	I'LL WAIT FOR YOU JOE NICHOLS	☆	☆	6.605 +1.064	1156 28
11	30	11	YOU'LL ALWAYS BE MY BABY SARA EVANS	☆	☆	6.468 +1.003	1047 30

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
13	31	13	THE WOMAN IN MY LIFE PHIL VASSAR	☆	☆	5.924 +0.780	1063 29
28	32	28	GET DUTTA MY WAY CAROLINA RAIN	☆	☆	5.606 -0.011	901 33
8	33	8	LADIES LOVE COUNTRY BOYS TRACE ADKINS	☆	☆	5.521 +0.873	908 32
14	34	14	THE REASON WHY VINCE GILL	☆	☆	4.662 +0.628	763 34
14	35	14	INNOCENCE SARAH BUXTON	☆	☆	4.299 -0.037	744 35
7	36	7	I JUST CAME BACK FROM A WAR DARRYL WORLEY	☆	☆	3.945 +0.529	628 39
7	42	7	'FORE SHE WAS MAMA CLAY WALKER	☆	☆	3.795 +0.147	481 41
7	38	7	GOOD AS GONE LITTLE BIG TOWN	☆	☆	3.778 +0.762	474 42
7	39	7	RED HIGH HEELS KELLIE PICKLER	☆	☆	3.606 +0.157	679 37
13	40	13	SOME PEOPLE LEANN RIMES	☆	☆	3.280 -0.029	662 38
13	41	13	FINDING MY WAY BACK HOME LEE ANN WOMACK	☆	☆	3.184 -0.450	533 40
17	42	17	IT'S TOO LATE TO WORRY JO DEE MESSINA	☆	☆	3.112 -0.595	691 36
5	43	5	STEALING KISSES FAITH HILL	☆	☆	2.319 -0.082	457 43
18	44	18	KISS ME IN THE DARK RANDY ROGERS BAND	☆	☆	2.212 -0.006	211 55
10	45	10	PODUNK KEITH ANDERSON	☆	☆	1.980 -0.059	416 44
11	46	11	DRINKIN' ME LONELY CHRIS YOUNG	☆	☆	1.945 +0.092	351 46
2	47	2	A FEELIN' LIKE THAT GARY ALLAN	☆	☆	1.882 +1.014	213 54
4	48	4	GOOD DIRECTIONS BILLY CURRINGTON	☆	☆	1.768 +0.714	306 49
9	49	9	LOVE IS KATRINA ELAM	☆	☆	1.739 +0.139	376 45
4	50	4	STARTIN' WITH ME JAKE OWEN	☆	☆	1.611 +0.121	274 50
9	51	9	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	☆	☆	1.594 -0.063	273 51
15	52	15	YOU DON'T KNOW A THING STEVE AZAR	☆	☆	1.472 -0.097	316 48
8	53	8	I DON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN	☆	☆	1.441 -0.248	328 47
3	54	3	DIXIE LULLABY PAT GREEN	☆	☆	1.256 +0.269	151 58
6	55	6	BROKEN LINDSEY HAUN	☆	☆	1.241 -0.100	254 52
NEW	56	NEW	MISSING MISSOURI SARA EVANS	☆	☆	1.057 +0.155	92 -
4	57	4	THE LAST TEN YEARS (SUPERMAN) KENNY ROGERS	☆	☆	1.017 +0.121	103 -
3	58	3	I KEEP COMING BACK JOSH GRACIN	☆	☆	0.949 -0.050	161 56
2	59	2	THAT'S ALL I'LL EVER NEED JIMMY WAYNE	☆	☆	0.947 +0.207	221 53
NEW	60	NEW	DON'T MAKE ME BLAKE SHELTON	☆	☆	0.757 +0.229	142 59

MOST INCREASED AUDIENCE (IN MILLIONS)

+2.856 BEFORE HE CHEATS

Carrie Underwood (Arista/Arista Nashville)
 KNX +0.380, KUPJ +0.257, KVPJ +0.163, KMLE +0.143, KNAZ +0.137, WYVE +0.134, WSCS +0.103, WKHX +0.100, WLSN +0.077, WSOZ +0.028

+2.668 MY LITTLE GIRL

Tim McGraw (Curb)
 WYCD +0.405, WGAR +0.254, KPLX +0.244, WUSN +0.237, WMYZ +0.199, KKWF +0.167, KIMM +0.159, WJBE +0.136, WKHX +0.132, WDSY +0.127

+2.527 WATCHING YOU

Rodney Atkins (Curb)
 WKHX +0.260, KKWF +0.244, WUSN +0.176, WDSY +0.160, KSCS +0.139, KUPJ +0.109, WRNS +0.105, WKHX +0.103, KTST +0.099, KEKY +0.075

+1.771 SOME PEOPLE CHANGE

Montgomery Gentry (Columbia)
 WKHX +0.250, KMP5 +0.248, KYGO +0.227, WXTU +0.115, WAMZ +0.103, KUBL +0.108, KEKY +0.097, WL +0.094, WDSY +0.089, KUPJ +0.088

+1.709 IF YOU'RE GOING THROUGH HELL...

George Strait (MCA Nashville)
 KILT +0.320, WMIL +0.227, KJPL +0.204, KNIX +0.117, WKLB +0.109, WXBQ +0.101, KLZZ +0.097, KTTS +0.083, KLBL +0.065, KMP5 +0.059

NEW AND ACTIVE

TITLE ARTIST / LABEL	AUD / GAIN
COME TO BED Gretchen Wilson (COLUMBIA)	0.595/0.120
TOTAL STATIONS:	21
I CAN'T LOVE YOU ANYMORE ☆ Gary Nichols (MERCURY)	0.591/0.072
TOTAL STATIONS:	21

TITLE ARTIST / LABEL	AUD / GAIN
HILLBILLY DELUXE Brooks & Dunn (ARISTA NASHVILLE)	0.455/0.413
TOTAL STATIONS:	22
ISN'T THAT EVERYTHING Danielle Peck (BIG MACHINE)	0.414/0.068
TOTAL STATIONS:	15

TITLE ARTIST / LABEL	AUD / GAIN
COME ON RAIN ☆ Steve Holy (CURB)	0.386/0.143
TOTAL STATIONS:	24
NOTHING TO PROVE Lonestar (BNA)	0.314/0.294
TOTAL STATIONS:	36

MOST ADDED

TITLE ARTIST / LABEL	AUD / GAIN
ALYSSA LIES 18 Jason Michael Carroll (ARISTA NASHVILLE)	1.474
WATCHING YOU 14 Rodney Atkins (CURB)	1.459

TITLE ARTIST / LABEL	AUD / GAIN
THE REASON WHY 12 Vince Gill (MCA NASHVILLE)	1.014
I JUST CAME BACK FROM A WAR 11 Darryl Worley (903 MUSIC)	0.529

TITLE ARTIST / LABEL	AUD / GAIN
IT JUST COMES NATURAL 11 George Strait (MCA NASHVILLE)	0.762
A FEELIN' LIKE THAT 11 Gary Allan	1.014

TITLE ARTIST / LABEL	AUD / GAIN
LADIES LOVE COUNTRY BOYS 9 Trace Adkins (CAPITOL NASHVILLE)	0.873

FOR WEEK ENDING OCTOBER 29, 2006. LEGEND: See legend to charts in charts section for rules and symbol explanations.
 115 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 102 reporters.
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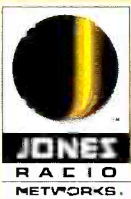
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AC/HOT AC



NextMedia's WZSR programs with an ear toward the future

Next-Generation AC

Chuck Taylor

CTaylor@RadioandRecords.com

NextMedia's WZSR (Star 105.5) in suburban Chicago is ready for AC radio's class of 2010. According to a mightily enthused Doug Daniels, OM for the station, he and VP of programming Steve Davis have designed a template for next-generation AC, which he refers to as "progressive mainstream."

The overall concept is simple: Shed the old, make room for the new. Daniels explains, "It's hard to believe that there are stations that call themselves mainstream AC that still play Simon & Garfunkel. The battlefield is 35- to 44-year-old women. You have to dominate that cell to be successful."

The music that appeals to the demographic is constantly evolving, he says, something that AC programmers have perhaps been slow to respond to. Daniels says that by 1992, he had dumped almost all songs from the 1960s. Then, while programming a station in Rockford, Ill., he released old-school staples from the early '70s from their long-lived tour of duty.

"I am not stuck in the past and neither are my female listeners," he says. "Tell, suggest or imply through your music programming that your 40-year-old female target is old and she'll turn you off."

With Davis, Daniels has now moved beyond the majority of the '70s catalog at Star, "saying fond goodbyes to 'Your Song' by Elton John—that was a two-tissue delete—and 'Piano Man' from Billy Joel, while embracing more vibrant titles from the 1980s and 1990s, like 'Melt With You,' 'Livin' on a Prayer,' 'Ironic' and 'Slide,' mixed with bedrock AC songs—'Every Breath You Take,' 'Kiss From a Rose'—spiced by hip mainstream AC and pop hot AC hits of the day—'Crazy' and 'Over My Head (Cable Car).'"

The station's current top 10 includes, from No. 1 to 10, the Fray, Nickelback, Gnarl Barkley, Five for Fighting, John Mayer, Rascal Flatts, Corinne Bailey Rae, Nick Lachey, Jack Johnson and Rob Thomas.

Backing Daniels' theory with ratings, unfortunately, is not meant to be. Because the station is on the fringe of Chicagoland (licensed to Woodstock, Ill.), it managed only a 0.3 12+ in Chicago's summer 2006 Arbitron survey.

"We are in the Chicago market," Daniels says. "The region is huge with stations like ours in what they call 'the burbs.' We have in the neighborhood of 100,000 listeners. Why they don't carve out separate markets like they do for New York, I don't know. McHenry County has over 300,000 alone, growing by more than 40,000 since 2000, but we are considered above-line by Arbitron."

"If we were turned into an embedded market, we'd be top 55, similar to Nashville, Dayton, Louisville or New Orleans. When we have job openings, I get tapes from Chicago veterans. This is a respected station that continues to grow in popularity as the population in the western suburbs grow."

In any case, Daniels says that the station's concept "sounds a little like hot AC in the mid- to late-1990s when hot ACs were still playing a lot of '80s music. I believe this is what mainstream AC will sound like a few years from now... at least on successful stations."



Daniels



► JOSH GROBAN HAS HIS THIRD TOP 10 AT CANADA AC AS "YOU ARE LOVED (DON'T GIVE UP)" JUMPS TO NO. 9.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA AC	
				IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	12	1	HAVE YOU EVER SEEN THE RAIN ROD STEWART	J/SONY BMG	406 -2
2	16	2	I CALL IT LOVE LIONEL RICHIE	ISLAND/UNIVERSAL	403 -2
4	19	4	ALL I CAN DO CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	379 +10
4	20	3	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	372 -5
5	20	5	BLACK HORSE & THE CHERRY TREE K1 TUNSTALL	RELENTLESS/VIRGIN/EMI	371 +19
8	14	8	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	352 +24
7	29	9	ALL ABOUT ME MATT DUSK	OECCA/UNIVERSAL	332 +4
8	24	6	WHAT'S LEFT OF ME NICK LACHEY	JIVE/SONY BMG	316 -21
9	6	11	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	143/REPRISE/WARNER	315 +26
10	7	31	UNWRITTEN NATASHA BEDINGFIELD	EPIC/SONY BMG	312 -21
10	12	10	PULL ME THROUGH JIM CUDDY	WARNER	311 +8
13	20	13	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	287 +45
14	10	14	THE BRIDGE ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	275 +37
16	8	16	LAKE OF FIRE SHAYE	EMI	264 +31
15	12	40	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE/WARNER	232 -17
16	64	18	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	227 +14
17	15	39	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC/WARNER	219 -15
24	5	24	LOVE YOU LATELY DANIEL POWTER	WARNER BROS./WARNER	205 +63
15	20	20	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	198 -1
20	19	21	DO YOU DANCE AMY SKY	EMI	195 -7
21	17	27	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	IND/COLUMBIA/SONY BMG	173 -48
22	6	22	MEANT TO FLY EVA AVILA	SONY BMG	169 +21
27	8	27	IF YOU NEED ME COLIN JAMES & THE LITTLE BIG BAND	MAPLEMUSIC	154 +15
24	21	21	ONESONG JACKSOUL	SONY BMG	146 -47
25	23	25	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/UNIVERSAL	141 -6
26	25	15	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/UNIVERSAL	140 -2
27	26	13	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	133 -8
28	28	22	GOOD THING KAYLE	KNOTTY	103 -8
29	8	29	FAR AWAY NICKELBACK	EMI	100 +2
31	12	31	GOODBYE MY LOVER JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	84 -3

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA HOT AC	
				IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	17	1	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	692 +12
3	11	3	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	674 +45
2	14	2	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	633 0
5	7	5	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	618 +66
4	13	4	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	566 -1
6	10	6	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	516 -10
15	5	15	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	491 +105
16	4	16	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC/WARNER	479 +94
14	6	14	MANEATER NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	461 +72
10	7	15	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	446 -11
11	9	22	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	421 -11
17	7	17	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	418 +60
12	8	12	SUNDAY MORNING K-OS	EMI	410 +1
14	10	23	FAR AWAY NICKELBACK	EMI	401 -20
15	8	21	ALL I CAN DO CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	393 -63
19	10	19	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	385 +55
17	11	20	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	379 -36
18	13	15	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	375 -28
23	5	23	MEANT TO FLY EVA AVILA	SONY BMG	350 +60
21	19	21	MOVE ALONG THE ALL-AMERICAN REJECTS	DOCHOUSE/INTERSCOPE/UNIVERSAL	344 +23
21	20	8	IN VIEW THE TRAGICALLY HIP	UNIVERSAL	328 +3
24	9	24	KIDDING OURSELVES STABLO	EMI	290 +9
23	18	20	NOWHERE WITH YOU JOEL PLASKETT	MAPLEMUSIC	286 -46
29	7	29	BEEN GONE KESHIA CHANTE	EPIC/SONY BMG	275 +40
25	26	28	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	265 0
25	22	19	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	262 -37
31	7	31	RIGHT HERE EDWIN	LINUS/UNIVERSAL	251 +28
30	4	30	IT'S ALL LOVE ROCK STAR: SUPERNOVA	BURNETT/EPIC/SONY BMG	251 +24
29	27	23	WHO KNEW PINK	LAFACE/SONY BMG	229 -34
33	4	33	HURT CHRISTINA AGUILERA	RCA/SONY BMG	223 +4

▶ AT NO. 12, "I CALL IT LOVE" BY **LIONEL RICHIE** EARNS MOST INCREASED PLAYS HONORS (UP 130) FOR A SECOND STRAIGHT WEEK.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	35		UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (8 WKS)	EPIC	1656 +66	12.296 1
2	3	44	BAD DAY DANIEL POWTER		WARNER BROS.	1445 +53	10.509 3
3	2	27	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	1394 -52	8.455 6
4	4	26	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		RELENTLESS/VIRGIN	1236 +24	10.146 4
5	5	24	THE RIDDLE FIVE FOR FIGHTING		AWARE/COLUMBIA	1222 +5	10.788 2
6	6	32	WHAT'S LEFT OF ME NICK LACHEY		JIVE/ZOMBA	1154 -16	8.165 8
7	10	64	YOU'RE BEAUTIFUL JAMES BLUNT		CUSTARD/ATLANTIC	1017 +33	8.921 5
8	7	46	EVER THE SAME ROB THOMAS		MELISMA/ATLANTIC	978 -98	7.320 11
9	8	55	BECAUSE OF YOU KELLY CLARKSON		RCA/RMG	957 -125	8.024 9
10	9	71	YOU AND ME LIFEHOUSE		GEFFEN	947 -62	8.188 7
11	13	14	CRAZY GNARLS BARKLEY		DOWNTOWN/LAVA/ATLANTIC	882 +46	7.837 10
12	14	20	I CALL IT LOVE LIONEL RICHIE	MOST INCREASED PLAYS	ISLAND/DJMG	865 +130	5.103 16
13	12	15	WHEN THE STARS GO BLUE TIM MCGRAW		CURB/REPRISE	859 -12	3.939 18
14	11	38	WHO SAYS YOU CAN'T GO HOME BON JOVI		ISLAND/DJMG	842 -37	5.926 13
15	15	10	HAVE YOU EVER SEEN THE RAIN ROD STEWART		J/RMG	719 +117	7.035 12
16	16	28	OVER MY HEAD (CABLE CAR) THE FRAY		EPIC	581 +74	3.414 19
17	19	16	WAIT FOR ME BOB SEGER		HIDEOUT/CAPITOL	474 +23	2.437 24
18	18	7	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN		143/REPRISE	471 +37	5.596 14
19	17	19	PUT YOUR RECORDS ON CORINNE BAILEY RAE		CAPITOL	439 0	4.470 17
20	20	9	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	397 +28	1.952 26
21	21	11	THE BRIDGE ELTON JOHN		ROCKET/INTERSCOPE	358 +5	5.261 15
22	22	9	FAR AWAY NICKELBACK		ROADRUNNER/DJMG	347 +44	3.297 20
23	26	4	STREETCORNER SYMPHONY ROB THOMAS		MELISMA/ATLANTIC	224 +81	1.008 30
24	28	3	CHASING CARS SNOW PATROL	MOST ADDED	POLYDOR/A&M/INTERSCOPE	189 +58	3.229 21
25	29	3	HURT CHRISTINA AGUILERA		RCA/RMG	162 +35	1.685 27
26	24	7	JUST IN TIME TONY BENNETT DUET WITH MICHAEL BUBBLE		RPM/COLUMBIA	148 +3	2.926 22
27	23	6	JUMP MADONNA		WARNER BROS.	145 -1	2.726 23
28	25	13	SAY GOODBYE JORDAN KNIGHT DUET WITH DEBORAH GIBSON		TRANS CONTINENTAL	127 -22	0.377 -
29	30	2	HOW TO SAVE A LIFE THE FRAY		EPIC	108 +17	1.627 28
30	27	20	FREE JON SECADA		BIG3	101 -39	0.303 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE)	6
HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG)	4
HURT Christina Aguilera (RCA/RMG)	3
WAITING ON THE WORLD TO CHANGE John Mayer (AWARE/COLUMBIA)	3
HIDEAWAY (WHEN IT SNOWS) Jim Brickman Feat. Geoff Byrd (SLG)	3
DAY DREAMING Natalie Cole (VERVE)	2
YOU ARE LOVED (DON'T GIVE UP) Josh Groban (143/REPRISE)	2
STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)	2

ADDED AT... WMGS

Wilkes-Barre, PA
PD/MD: Stan Phillips

Rob Thomas, Streetcorner Symphony, 11
Jim Brickman Feat. Geoff Byrd, Hideaway
(When It Snows), 1
Corinne Bailey Rae, Put Your Records On, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HIDEAWAY (WHEN IT SNOWS) Jim Brickman Feat. Geoff Byrd (SLG)	64/6	LIPS OF AN ANGEL Hinder (UNIVERSAL REPUBLIC)	50/21
TOTAL STATIONS:	21	TOTAL STATIONS:	3
LAST DAY OF MY LIFE Phil Vassar (ARISTA NASHVILLE)	55/3	SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN)	50/15
TOTAL STATIONS:	10	TOTAL STATIONS:	5
RIVER Sarah McLachlan (ARISTA/RMG)	51/0	LOVE YOU LATELY Daniel Powter (WARNER BROS.)	32/4
TOTAL STATIONS:	9	TOTAL STATIONS:	3

MOST INCREASED PLAYS

+130	I CALL IT LOVE Lionel Richie (Island/DJMG) WLEV +13, KICW +8, WMGF +5, KMCA +5, WYAF +5, WTVR +5, WWLI +4, KSOE +4, WDEF +4, KBAY +4
+117	HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG) WAHR +12, KVIL +10, WYSE +9, WTFM +8, KMXZ +6, WYJB +5, WWDE +5, WHUD +4, KISC +4, KBEE +4
+81	STREETCORNER SYMPHONY Rob Thomas (Melisma/Atlantic) WMTX +18, WARM +14, WTCB +11, WMGS +9, KTDY +6, WMGH +5, WOOD +3, WDEF +3, WRSA +3, WSUY +3
+74	OVER MY HEAD (CABLE CAR) The Fray (Epic) WBBC +11, WMXC +9, KTDY +7, KISC +6, WRVR +5, WWLI +4, WLTJ +4, KUUL +4, WTCB +3, WGSY +3
+66	UNWRITTEN Natasha Bedingfield (Epic) WFBG +10, KBEE +7, WAHR +5, WYSE +5, KBAY +4, WLMG +3, WGSY +3, KTDY +3, KVIL +3, WEZF +3

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	732	653
2	HEAVEN LOS LONELY BOYS (OR/EPIC)	679	680
3	YOU'LL THINK OF ME KEITH URBAN (CAPITOL NASHVILLE/BLG)	666	605
4	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	653	593
5	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	646	592

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	HOME MICHAEL BUBBLE (143/REPRISE)	638	573
7	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	618	582
8	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	551	544
9	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	537	423
10	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/INTERSCOPE)	517	436

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
90 AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

BDS CERTIFICATIONS SEPTEMBER 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,500 stations in 155 markets across US and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through September 30.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
WHEREVER YOU WILL GO	The Calling	RCA/RMG	800,000
A THOUSAND MILES	Vanessa Carlton	A&M/INTERSCOPE	700,000
BEAUTIFUL DAY	U2	ISLAND/INTERSCOPE	
HEMORRHAGE (IN MY HANDS)	Fuel	550 MUSIC/EP C	
GET LOW	Lil Jon & The East Side Boyz Feat. Ying Yang Twins	BME/TVT	500,000
CALLING ALL ANGELS	Train	COLUMBIA	
1, 2 STEP	Ciara Feat. Missy Elliott	LAFACE/ZOMBA	
BEHIND THESE HAZEL EYES	Kelly Clarkson	RCA/RMG	400,000
BITCH	Meredith Brooks	CAPITOL	
HIPS DON'T LIE	Shakira Feat. Wyclef Jean	EPIC	
WHAT WAS I THINKIN'	Dierks Bentley	CAPITOL NASHVILLE	300,000
LOSER	3 Doors Down	UNIVERSAL REPUBLIC	

LIST CONTINUES ON PAGE 42.

HOT AC

► **GOO GOO DOLLS** RACE 22-18 AS "LET LOVE IN" TAKES AIRPOWER, MOST INCREASED PLAYS AND MOST ADDED HONORS.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	20	HOW TO SAVE A LIFE THE FRAY	NO. 1 (2 WKS)	☆	2829 +79	15.502 2
2	2	21	FAR AWAY NICKELBACK		☆☆	2723 +61	15.698 1
3	4	21	CHASING CARS SNOW PATROL		☆☆	2650 +161	14.752 3
4	3	19	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆☆	2533 -32	13.901 4
5	14	14	LIPS OF AN ANGEL HINDER		☆☆	2392 +159	12.446 5
6	8	13	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆☆	1913 +95	10.032 8
7	9	7	STREETCORNER SYMPHONY ROB THOMAS		☆☆	1856 +212	10.554 6
8	6	26	MOVE ALONG THE ALL-AMERICAN REJECTS		☆☆	1762 -194	9.405 9
9	7	52	OVER MY HEAD (CABLE CAR) THE FRAY		☆☆	1758 -63	10.343 7
10	13	11	SUDDENLY I SEE KT TUNSTALL		☆☆	1586 +112	8.480 10
11	10	22	WHAT HURTS THE MOST RASCAL FLATTS		☆☆	1500 -139	8.059 12
12	12	25	THE RIDDLE FIVE FDR FIGHTING		☆☆	1446 -123	7.994 13
13	14	27	NOTHING LEFT TO LOSE MAT KEARNEY		☆☆	1428 +60	6.841 15
14	11	24	CRAZY GNARLS BARKLEY		☆☆	1389 -186	8.108 11
15	15	40	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆☆	1218 -80	7.410 14
16	21	21	BOSTON AUGUSTANA		☆☆	1202 +50	4.664 19
17	18	18	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		☆☆	1117 +24	5.918 16
18	22	4	LET LOVE IN GOO GOO DOLLS	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	☆☆	1021 +222	5.428 17
19	17	18	PUT YOUR RECORDS ON CORINNE BAILEY RAE		☆☆	921 -203	4.414 20
20	21	12	WHEN YOU WERE YOUNG THE KILLERS	AIRPOWER	☆☆	888 +87	5.001 18
21	20	10	GOODBYE MY LOVER JAMES BLUNT		☆☆	816 -4	3.540 21
22	24	6	TOO LITTLE TOO LATE JOJO		☆☆	771 +179	2.574 25
23	19	15	STEADY, AS SHE GOES THE RACONTEURS		☆☆	756 -152	2.887 23
24	23	9	SEXYBACK JUSTIN TIMBERLAKE		☆☆	700 -10	3.507 22
25	27	7	HERE IT GOES AGAIN OK GO		☆☆	566 +115	1.634 26
26	25	14	CAN'T LET GO LONDON PICG		☆☆	552 +23	1.158 30
27	26	20	AIN'T NO OTHER MAN CHRISTINA AGUILERA		☆☆	500 -28	2.721 24
28	29	3	THROUGH GLASS STONE SOUR		☆☆	423 +119	0.954 36
29	28	4	TELL ME BABY RED HOT CHILI PEPPERS		☆☆	413 +65	1.496 27
30	31	4	HURT CHRISTINA AGUILERA		☆☆	326 +73	1.208 29
30	7	7	HEARD THE WORLD O.A.R.		☆☆	285 +1	1.095 33
32	33	4	SO INSANE SMASH MOUTH		☆☆	265 +31	0.619 40
33	35	3	HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP		☆☆	237 +29	1.051 34
34	NEW		INTO THE OCEAN BLUE OCTOBER		☆☆	235 +70	0.605 -
35	34	4	I CAN'T HATE YOU ANYMORE NICK LACHEY		☆☆	228 +6	0.583 -
36	32	17	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆☆	225 -21	1.098 32
37	38	2	MANDOLIN MOON SISTER HAZEL		☆☆	213 +25	0.524 -
38	37	7	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆☆	193 -5	1.125 31
39	RE-ENTRY		NOT READY TO MAKE NICE DIXIE CHICKS		☆☆	187 +17	1.290 28
40	36	6	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS		☆☆	185 -18	0.756 38

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LET LOVE IN Goo Goo Dolls (Warner Bros.) KFBZ, KIMN, KYIS, KZPT, WKDD, WMMX, WMXL, WPTE, WTIC, WZPL	10
NOTHING IN MY WAY Keane (Interscope) KLLY, KLTG, KURB, WAYV, WCDA	5
INTO THE OCEAN Blue October (Universal Motown) KDMX, KLLC, KLZR, KMXB, KZZO	5
STREETCORNER SYMPHONY Rob Thomas (Melisma/Atlantic) KAMX, KMPX, KYKY, WZPT	4
LEAVE THE PIECES The Wreckers (Maverick/Warner Bros.) KLLY, KUDD, WCDA, WJLK	4
HURT Christina Aguilera (RCA/RMG) Sirius The Pulse, WBMX, WRMF, WZPL	4
SO INSANE Smash Mouth (Beautiful Bomb) KALZ, KMXB, KUDD, WOMX	4
TOO LITTLE TOO LATE JoJo (Da Family/Blackground/Universal Motown) WJLK, WTIC, WWMX	3
TELL ME BABY Red Hot Chili Peppers (Warner Bros.) KALC, WBMX, WMC	3
SUDDENLY I SEE KT Tunstall (Relentless/Virgin) KDMX, KYIS, WOMX	3

ADDED AT... KUDD
102.9 The Mix
Salt Lake City, UT
PD/MD: Brian Michel
The Wreckers, Leave The Pieces, 5
Smash Mouth, So Insane, 2
Dashboard Confessional, Stolen, 0
Gnarls Barkley, Gone Daddy Gone, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LOVE YOU LATELY Daniel Powter (Warner Bros.) TOTAL STATIONS: 18	145/43	ROCKSTAR Nickelback (Roadrunner/IDJMG) TOTAL STATIONS: 5	88/1
I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Sandi Thom (Columbia) TOTAL STATIONS: 17	133/24	GONE DADDY GONE Gnarls Barkley (Downtown/Lava/Atlantic) TOTAL STATIONS: 14	85/45
JUMP Madonna (Warner Bros.) TOTAL STATIONS: 11	119/7	WIND IT UP Gwen Stefani (Interscope) TOTAL STATIONS: 16	70/70
MY LOVE Justin Timberlake Feat. T.I. (Jive/Zomba) TOTAL STATIONS: 10	100/20	REAL GONE Sheryl Crow (Walt Disney) TOTAL STATIONS: 5	66/6
I DARE YOU Shinedown (Atlantic) TOTAL STATIONS: 3	89/11	THE ADVENTURE Angels And Airwaves (Suretone/Geffen) TOTAL STATIONS: 2	65/6

MOST INCREASED PLAYS

+222	☆☆	LET LOVE IN Goo Goo Dolls (Warner Bros.) KMXB +29, KZZU +23, KALC +20, KEZR +16, WZPL +16, WXMA +15, WJLK +10, KYIS +10, KVUU +10, KCDA +9
+212	☆☆	STREETCORNER SYMPHONY Rob Thomas (Melisma/Atlantic) KFBZ +28, KQKQ +24, KCDA +23, WMYX +16, KBBY +16, KLLY +14, KZZU +12, WMC +11, KAMX +11, WKDD +10
+179		TOO LITTLE TOO LATE JoJo (Da Family/Blackground/Universal Motown) WWMX +25, KFBZ +19, KAMX +18, WWMX +16, KSTZ +15, WKRQ +14, KIOI +14, KSII +11, WCDA +10, WTIC +7
+161		CHASING CARS Snow Patrol (Polydor/A&M/Interscope) KZZU +23, WXLO +23, KALC +17, KAMX +9, WBNS +9, KSTP +9, WPLJ +9, WKTI +8, WZPL +8, WBMX +8
+159		LIPS OF AN ANGEL Hinder (Universal Republic) WINK +32, KAMX +25, WMYX +18, KCDA +16, WJLK +14, KALC +13, WRVE +12, KIOI +11, KMXB +9, WXLO +8

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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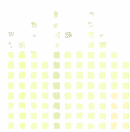
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SMOOTH JAZZ



If your audience tunes out, will it really miss something special?

KIFM Rules No. 1 12+ Again

Carol Archer

CArcher@RadioandRecords.com

Three smooth jazz stations have gone to No. 1 12+—KYOT/Phoenix, KIFM/San Diego and WVMV/Detroit—but only one station in smooth jazz history, KIFM, has achieved first place twice, in spring 2004 and in the newly released summer 2006 book. Both wins, as well as KIFM's consistently strong numbers throughout the last decade, are the work of PD Mike Vasquez, with the support of an incredible staff and Lincoln Financial Media's San Diego radio properties' market manager, KIFM GM Darrel Goodin.

Vasquez favors a hot, glossy sonic luster to more conventional approaches to programming smooth jazz. In fact, he does not consider KIFM a smooth jazz station, but a station that happens to play smooth jazz. Fundamental to his style is keeping KIFM's tempo lively while maintaining the texture listeners expect. Air talent does not just back-sell and tease songs; they're coached to convey passion and enthusiasm.

"Anyone who believes that this music can sell itself, without much input from the host, is sadly mistaken," Vasquez says.

Understandably, KIFM is closely scrutinized by Vasquez's peers in the format. One PD contacted me moments after hearing online the first promo for KIFM's recently launched new contest, Easy Money Workday, which the station runs in addition to the ubiquitous format benchmark, Trip-A-Day.

As it happens, Easy Money Workday attracts younger listeners by giving away \$100 to the 10th caller, every hour on the hour, weekdays between 8 a.m. and 5 p.m. Winners go on the air, which Vasquez says makes for exciting radio—and he's parlaying that excitement into great ratings.

"If crazy gets me numbers, I'm cool with being crazy," he says. Tellingly, KIFM's coveted 35-44 cell hurtled to No. 2 for the first time in four years.

KIFM's heritage dates back to 1982, when JazzTrax founder Art Good debuted the contemporary jazz show "Lights Out San Diego," a full-time variation launched in 1987. Stations with deep footprints across several generations, like KIFM, enjoy the luxury of coloring outside the lines.

Vasquez forbids routine jock breaks—"That was, this is"—because he says boring radio stations don't win. Talk breaks on KIFM may be 10 or 20 seconds longer than most stations, but his intention is to create passion for the music beyond the music itself. "My airstaff are seasoned veterans who know and live this format," he says. "It's up to us to create our own pop culture to build interest in otherwise unknown instrumentalists."

Vasquez asks tough questions and offers suggestions: "Quit whispering," he pleads. "Just speak naturally. Not just younger listeners have bullshit meters. Our audience is as smart as they come, so keep it real."

Summer Highlights

12+ Monday-Sunday, 6 a.m.-midnight: No. 1

35-54/35-64 Monday-Friday: identical rankers in both cells

6 a.m.-10 a.m.: No. 2

10 a.m.-3 p.m.: No. 1

3 p.m.-7 p.m.: No. 1

7 p.m.-midnight: No. 1

Weekends: No. 1

25-54, Monday-Sunday, 6 a.m.-midnight: No. 2 (tie)

Source: Arbitron



► LIONEL RICHIE SAYS HELLO TO THE TOP 10 THIS WEEK WITH "I CALL IT LOVE."

THIS WEEK	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	11	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD	330	-13	
2	2	7	MORNING GEORGE BENSON & AL JARREAU	CONCORD	310	+21	
3	3	22	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	263	+1	
4	4	17	FREE AS THE WIND JAZZMASTERS	TRIPPIN' N' RHYTHM	248	+7	
5	5	26	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	225	-5	
6	6	29	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	208	-6	
7	8	17	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	198	-7	
8	7	22	BEAT STREET DAVID BENOIT	PEAK/CONCORD	194	-12	
9	9	21	DRESSED TO CHILL MARION MEADOWS	HEADS UP	188	-13	
10	12	13	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	178	+3	
11	10	41	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/BLG	154	-39	
12	11	29	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	150	-26	
13	13	10	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	144	-12	
14	17	9	MILDRED'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	142	+8	
15	15	14	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	138	-2	
16	14	8	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	137	-11	
17	19	3	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	131	-3	
18	22	9	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	130	+14	
19	28	2	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	129	+29	
20	16	11	GEORGY PORGY NILS	BAJA/TSR	129	-9	
21	NEW		GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS	128	+58	
22	20	4	HEART OF THE MATTER INDIA, ARIE	UNIVERSAL MOTOWN	120	-6	
23	23	15	FELIX THE CAT GREG ADAMS	RIPA	115	0	
24	24	5	SMOKE N' MIRRORS LEE RITENOUR	PEAK/CONCORD	112	3	
25	30	2	ESCAPE JIM BRICKMAN FEATURING MARC ANTOINE	SLG	110	+13	
26	18	6	MONTAUK MOON MATT MARSHAK	NUANCE	108	-24	
27	25	20	EASY DOES IT OLI SILK	TRIPPIN' N' RHYTHM	107	-1	
28	NEW		WAY UP WAYMAN TISDALE	RENDEZVOUS	107	+31	
29	26	15	PASSION DRIVE BOBBY LYLE	HEADS UP	107	-1	
30	21	11	BINGO JINGO THE RIPPINGTONS	PEAK/CONCORD	103	-16	

FOR WEEK ENDING OCTOBER 25, 2006

'Be honest. If your audience tunes away, are they really going to miss something special?'

—Mike Vasquez

Vasquez asks, "Is your station exciting and unpredictable? Does that same Marvin Gaye song come up every day and a half? Do you really believe PIs are saying, 'Wow, I love hearing 'What's Going On' every day?' Uh, no. KIFM plays that and other Marvin Gaye songs, but they're packeted and well managed so that when they do play, they really sound special."

When was the last time you played Bob Marley's "Could You Be Loved" or Brian Setzer's "Jump Jive and Wail"? Vasquez insists that the right introduction makes songs like these work. They add unpredictability, too. "Be honest," Vasquez says. "If your audience tunes away, are they really going to miss something special?"

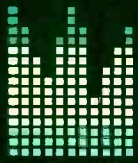
Vasquez challenges PDs to try this next Friday afternoon: Have your jock say, "Bob Marley isn't jazz, he's reggae. I know that, you know that. But we all grew up with his music and it's Friday. What's wrong with a little Marley, huh? Turn it up and enjoy."

Vasquez is adamant regarding variety. "If 70%-75% of AQH shares come from PIs and you play the same-old, same-old to keep them coming back, you're heading in the wrong direction," he says. "We have enough gold-based songs to play different songs and deep album tracks, surround them with gold and be fine, better yet, exciting. Listeners tune in to be entertained—entertain them."

Done right, imaging is essential. "Smoothing out your workday" has been replaced. Today, KIFM is "jazzin' up the workday."

Got marketing? Vasquez is perplexed by the fact that smooth jazz has long been pitched to radio operators as inexpensive to operate. He says that any format is inexpensive if you don't spend money on it, but don't expect great results unless you properly invest in a station. He feels fortunate and grateful that Lincoln Financial Media understands the importance of marketing and offers ongoing training for programming and sales employees. "If everyone on staff doesn't completely understand the playbook, you're going to get beat. The only thing you have to lose is, well, your station and format."

"Quit playing it so damn safe and bring back the fun and excitement to radio before it's too late." **R&R**



ALTERNATIVE

► MUSE'S "STARLIGHT" DEBUTS AT NO. 32 AND EARNS MOST INCREASED PLAYS HONORS AS IT NEARLY DOUBLES IN SPINS.



R&R

POWERED BY Nielsen Broadcast Data Systems

WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/	AUDIENCE MILLIONS	RANK
1	8	WELCOME TO THE BLACK PARADE	NO. 1 (2 WKS)	☆	REPRISE	1995	+84	9.352	1
2	21	THROUGH GLASS			ROADRUNNER/IDJMG	1814	+47	7.718	3
3	16	WHEN YOU WERE YOUNG		☆	ISLAND/IDJMG	1657	-93	8.894	2
4	21	THE DIARY OF JANE		☆	HOLLYWOOD	1640	+30	7.416	5
5	4	ANNA-MOLLY		☆	IMMORTAL/EPIC	1621	+204	7.675	4
6	13	CALL ME WHEN YOU'RE SOBER		☆	WIND-UP	1593	-29	5.888	9
7	19	TELL ME BABY		☆	WARNER BROS.	1491	-180	6.646	7
8	17	THE POT		☆	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1299	+41	5.044	13
9	15	LIPS OF AN ANGEL		☆	UNIVERSAL REPUBLIC	1285	+24	5.457	12
10	30	ANIMAL I HAVE BECOME		☆	JIVE/ZOMBA	1281	-23	5.844	10
11	12	CHASING CARS		☆	POLYDOR/A&M/INTERSCOPE	1225	+75	6.703	6
12	15	FACE DOWN		☆	VIRGIN	1190	+88	4.192	14
13	37	THE KILL (BURY ME)		☆	IMMORTAL/VIRGIN	1141	-39	6.418	8
14	6	LOVE LIKE WINTER		☆	TINY EVIL/INTERSCOPE	1117	+107	5.570	11
15	13	TO BE LOVED		☆	EL TONAL/GEFFEN	1065	+15	3.883	15
16	12	PUT YOUR MONEY WHERE YOUR MOUTH IS		☆	ATLANTIC	1065	-266	3.241	19
17	10	NAUSEA		☆	INTERSCOPE	1016	-73	3.654	18
18	9	HERE IT GOES AGAIN		☆	CAPITOL	928	+47	3.800	16
19	8	LEVEL		☆	THIRD MAN/V2	921	+91	2.756	23
20	9	HOLE IN THE EARTH		☆	MAVERICK/REPRISE	868	+23	3.045	21
21	17	LAND OF CONFUSION		☆	REPRISE	829	-50	3.183	20
22	5	THE SAINTS ARE COMING		☆	ISLAND/INTERSCOPE/REPRISE	746	+32	2.163	30
23	13	INTO THE OCEAN		☆	UNIVERSAL MOTOWN	741	+23	2.529	26
24	5	WHEN YOUR HEART STOPS BEATING		☆	INTERSCOPE	704	+73	2.780	22
25	9	HATE (I REALLY DON'T LIKE YOU)		☆	FEARLESS/HOLLYWOOD	649	+18	2.393	28
26	7	GONE DADDY GONE		☆	DOWNTOWN/LAVA/ATLANTIC	616	+53	2.405	27
27	2	FROM YESTERDAY		☆	IMMORTAL/VIRGIN	564	+172	2.562	25
28	20	KNIGHTS OF CYDONIA		☆	WARNER BROS.	551	-192	3.797	17
29	2	THE WAR		☆	SURETONE/GEFFEN	538	+110	1.266	34
30	11	ALIVE WITH THE GLORY OF LOVE		☆	DOGHOUSE/JRMG	507	+22	0.933	-
31	NEW	SNOW (HEY OH)		☆	WARNER BROS.	486	+202	2.574	24
32	NEW	STARLIGHT		☆	WARNER BROS.	465	+227	1.946	31
33	2	LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF		☆	DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC	465	+101	2.179	29
34	3	LIAR (IT TAKES ONE TO KNOW ONE)		☆	WARNER BROS.	449	+43	0.967	-
35	NEW	PAIN		☆	JIVE/ZOMBA	433	+118	1.480	32
36	5	NO CONTROL		☆	VOLCOM/EAST WEST	425	+23	1.102	37
37	4	GOODBYE		☆	THE FIRM	357	+20	1.285	33
38	3	LE DISKO		☆	UNIVERSAL MOTOWN	342	+2	0.890	-
39	13	TEARS DON'T FALL		☆	TRUSTKILL/JIVE/ZOMBA	335	+4	0.696	-
40	8	JOKER AND THE THIEF		☆	MODULAR/INTERSCOPE	335	-36	0.973	40

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.) CIMX, KBZT, KEDJ, KNXX, KXRX, WAQZ, WARQ, WBCN, WBRU, WGRD, WLRS, WLUM, WROX, WRWK, WRZK, WTZR, WWOC, WXRK, WZJO	19
BONES The Killers (ISLAND/IDJMG) KFTE, KITS, KRBZ, KROQ, WBRU, WCYY, WGRD, WLUM, XETRA	9
STARLIGHT Muse (WARNER BROS.) KCXX, KITS, KRBZ, KXRX, WPBZ, WTZR, WZJO	7
FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN) WAQZ, WFXH, WNFZ, WTZR, WXEG, WZJO, WZNE	7
MARTYR Depeche Mode (MUTE/SIRE/REPRISE) KJEE, KNXX, KXRX, WCVX, WWCD	5
PHANTOM LIMB The Shins (SUB POP) KBZT, KNDD, KRBZ, Sirius Alt Nation	4
TAKING BACK CONTROL Sparta (HOLLYWOOD) KNXX, KTBZ, KUCC, WCYY	4
WHEN YOUR HEART STOPS BEATING (*44) (INTERSCOPE) KFTE, KQRA, WPBZ, WSUN	4
OHI GRAVITY Switchfoot (COLUMBIA) KBZT, Sirius Alt Nation, WEQX, WGRD	4
LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC) WCVX, WNNX, WPBZ, WWDC	4

ADDED AT...

WGVX 105.1
Minneapolis, MN
PD: Chris Rahn
Depeche Mode, Martyr, 16
Panic! At The Disco, Lying Is The Most Fun A Girl Can Have Without Taking Her Clothes Off, 10

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
REVELATIONS Audioslave (INTERSCOPE/EPIC) TOTAL STATIONS: 32	333/47	THE NEW TRANSMISSION Lostprophets (COLUMBIA) TOTAL STATIONS: 17	161/5
FOR US Pete Dinklage (RED INK/COLUMBIA) TOTAL STATIONS: 2D	286/7	LAZY EYE Silversun Pic-ups (DANGERBIRD) TOTAL STATIONS: 12	148/1
TAKING BACK CONTROL Sparta (HOLLYWOOD) TOTAL STATIONS: 40	248/48	DROWN YOU OUT Crossfade (COLUMBIA) TOTAL STATIONS: 18	143/7
BONES The Killers (ISLAND/IDJMG) TOTAL STATIONS: 27	210/43	MEDS Placebo Featuring Alison Mosshart (ASTRALVEEK5) TOTAL STATIONS: 20	129/17
VOICES Saosin (CAPITOL) TOTAL STATIONS: 24	169/13	READ MY MIND The Killers (ISLAND/IDJMG) TOTAL STATIONS: 8	122/20

MOST INCREASED PLAYS

INCREASE IN PLAYS

- +227 ☆ **STARLIGHT**
Muse (Warner Bros.)
SIAN +33, KJEE +18, KITS +16, WBTZ +16, WHTG +15, KXRX +14, WWDC +12, WPBZ +10, WCYY +10, KNDD +8
- +204 ☆ **ANNA-MOLLY**
Incubus (Immortal/Ep c)
WRWK +17, WAQZ +14, KNXX +13, KROQ +13, KJEE +10, WKQX +10, WEND +9, WFXH +8, KROX +8, WBTZ +7
- +202 ☆ **SNOW (HEY OH)**
Red Hot Chili Peppers (Warner Bros.)
WWDC +23, WAQZ +17, KFRR +16, KHBZ +15, WBTZ +15, KROX +12, WJBX +11, SIAN +10, WRWK +10, KROQ +9
- +172 **FROM YESTERDAY**
30 Seconds To Mars (Immortal/Virgin)
WBTZ +15, KMYZ +14, WAQZ +11, KDGE +10, XETH +10, KNXX +10, WZNE +9, KFTE +9, WLRS +8, WRZK +7
- +118 **PAIN**
Three Days Grace (Jive/Zomba)
KXTE +14, KDGE +13, WZNE +12, KQRA +12, WSUN +9, WXDX +9, WROX +8, KMYZ +7, WFXH +5, WJRR +5

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ACTIVE ROCK

► **GODSMACK** MOVES INTO A SECOND-PLACE TIE WITH METALLICA WITH 16 CAREER CHART APPEARANCES AS "THE ENEMY" ENTERS AT NO. 39.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	18	LAND OF CONFUSION DISTURBED	NO. 1 (3 WKS) REPRISE	1544 -55	6.130 1
2	2	15	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1445 +39	5.119 4
3	3	22	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	1305 -63	5.567 2
4	4	22	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	1287 -34	5.237 3
5	5	18	HEROES SHINEDOWN	ATLANTIC	1217 +9	4.237 5
6	5	20	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	1093 -138	4.037 7
7	7	16	ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	1089 -32	4.110 6
8	9	13	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	1049 +67	3.491 9
9	8	14	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	1024 +6	3.395 10
10	14	10	GOODBYE ARMY OF ANYONE	THE FIRM	865 +120	2.552 13
11	11	30	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	846 -28	3.990 8
12	10	14	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	837 -135	2.810 12
13	17	6	PAIN THREE DAYS GRACE	JIVE/ZOMBA	784 +131	2.545 14
14	12	30	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	781 -67	3.246 11
15	13	21	FULLY ALIVE FLY LEAF	OCTONE/JJ/RMG	760 -52	2.137 16
16	19	4	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	680 +87	1.823 18
17	15	20	VICTIM EIGHTEEN VISIONS	TRUSTKILL/EPIC	647 -29	1.494 21
18	16	17	SEIZE THE DAY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	646 -9	1.606 20
19	20	9	HOLE IN THE EARTH DEFTONES	MAVERICK/REPRISE	601 +17	1.362 25
20	18	38	COMING UNDONE KORN	VIRGIN	590 -50	2.448 15
21	22	12	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA/ATLANTIC	585 +4	1.894 17
22	23	4	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	572 +21	1.225 28
23	25	10	POLITICS KORN	VIRGIN	558 +21	1.337 27
24	24	13	FALLS APART HURT	CAPITOL	551 +1	1.455 22
25	21	12	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	532 -50	1.655 19
26	25	3	HOW LONG HINDER	UNIVERSAL REPUBLIC	497 +168	1.347 26
27	26	20	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	387 -58	0.851 32
28	27	6	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	378 +2	1.405 24
29	28	6	DROWN YOU OUT CROSSFADE	COLUMBIA	373 +31	0.703 34
30	33	11	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	300 +31	1.191 29
31	29	9	LET IT ALL BLEED OUT ROB ZOMBIE	GEFFEN	296 -44	0.633 36
32	34	3	BORN TO LEAD HOOBASTANK	ISLAND/IDJMG	285 +46	0.703 35
33	35	3	TAKING BACK CONTROL SPARTA	HOLLYWOOD	272 +43	0.413 -
34	31	10	JOKER AND THE THIEF WOLFMOTHER	MODULAR/INTERSCOPE	254 -36	0.889 31
35	32	16	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	247 -37	1.408 23
36	NEW		LADIES AND GENTLEMEN SALIVA	MOST INCREASED PLAYS ISLAND/IDJMG	245 +194	0.907 30
37	37	4	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	221 +17	0.556 38
38	40	3	WHISPERS IN THE DARK SKILLET	LAVA/ATLANTIC	196 +22	0.429 -
39	NEW		THE ENEMY GODSMACK	MOST ADDED UNIVERSAL REPUBLIC	190 +106	0.824 33
40	38	7	SIMPLE SURVIVAL MUSHROOMHEAD	FILTHY HANDS/MEGAFORCE	189 -5	0.312 -

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

THE ENEMY 18
Godsmack (UNIVERSAL REPUBLIC)
KBPI, KFRQ, KILQ, KLAQ, KOMP, KRZC, KRZR, WBSX, WBUZ, WBZX, WCCC, WJJO, WKLQ, WRTT, WRXW, WYBB, WYZZ, WZOR

LADIES AND GENTLEMEN 18
Saliva (ISLAND/IDJMG)
KBPI, KFRQ, KHTB, KIOZ, KRAB, KUPD, KRZQ, WBZX, WCCC, WCHZ, WQXA, WRXW, WTKX, WYBB, WXTB, WXZZ, WYBB, WZOR

SNOW (HEY OH) 12
Red Hot Chili Peppers (WARNER BROS.)
KAZR, KBER, KILQ, KOMP, WBUZ, WBZX, WJJO, WJJO, WQXA, WRTT, WTPT, WYBB

PAIN 4
Three Days Grace (JIVE/ZOMBA)
KAZR, KRAB, WWWX, WXTB

HELL AND HIGH WATER 4
Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)
KDJE, WNOR, WYBB, WXQR

MY CURSE 3
Killswitch Engage (ROADRUNNER/IDJMG)
KRAB, WKLQ, WRTT

BORN TO LEAD 3
Hoobastank (ISLAND/IDJMG)
WBSX, WQXA, WTFX

TALK TO HER 3
Priestess (RCA/RED INK)
KFRQ, WBUZ, WJJO

HOW LONG 3
Hinder (UNIVERSAL REPUBLIC)
KBPI, WRXR, WTPT

GOING IN BLIND 3
P.O.D. (RHINO/ATLANTIC)
KHTB, KLAQ, WJJO

ADDED AT... KHTB 64.5 THE BLAZE
Salt Lake City, UT
PD: Kayvon Motie
MD: Roger Orton
Saliva, Ladies And Gentlemen, 3
P.O.D., Going In Blind, 1

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HELL AND HIGH WATER 171/36 Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG) TOTAL STATIONS: 22		INSURMOUNTABLE 124/31 Mercy Fall (ATLANTIC) TOTAL STATIONS: 15	
THE SAINTS ARE COMING 162/25 U2 & Green Day (ISLAND/INTERSCOPE/REPRISE) TOTAL STATIONS: 16		THE NEW TRANSMISSION 101/26 Lostprophets (COLUMBIA) TOTAL STATIONS: 74	
THE THEFT 153/10 Atreyu (VICTORY) TOTAL STATIONS: 17		BEER! 97/6 Psychostick (ROCK RIDGE) TOTAL STATIONS: 18	
MY CURSE 134/58 Killswitch Engage (ROADRUNNER/IDJMG) TOTAL STATIONS: 30		SNOW (HEY OH) 93/68 Red Hot Chili Peppers (WARNER BROS.) TOTAL STATIONS: 16	
DEVIL'S GOT A HOLD ME 130/32 The Colour (RE:THINK/EMR) TOTAL STATIONS: 28		TALK TO HER 85/22 Priestess (RCA/RED INK) TOTAL STATIONS: 12	



LADIES AND GENTLEMEN
Saliva (ISLAND/IDJMG)
KRAB +17, KXZR +13, KISW +13, KRZQ +12, WTKX +12, WXZZ +11, WTFX +10, KIOZ +10, KBPI +10, KRZC +9

HOW LONG
Hinder (Universal Republic)
WZOR +21, KRZQ +20, WCHZ +19, KRXQ +18, KBPI +15, WRXW +14, KILQ +12, KLAQ +7, KOMP +7, WRXR +6

PAIN
Three Days Grace (Jive/Zomba)
KHTB +15, WXTB +11, KNKN +10, KISW +10, WRTT +9, WCHZ +8, WWWX +7, WRAT +7, WJJO +6, WTPT +6

GOODBYE
Army Of Anyone (The Firm)
KOMP +19, WJJO +16, WZOR +12, WRAT +11, KISS +9, KRAB +8, WYBB +8, KRZR +8, WCHZ +7, WKLQ +7

THE ENEMY
Godsmack (Universal Republic)
KUPD +19, WXQR +18, WJJO +14, KISW +13, KBPI +13, KRZR +11, KHTB +8, KHTQ +6, WAAF +6, KRZQ +5

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in chart's section for rules and symbol explanations.
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E. Curtis Johnson
Program Director
KALZ & KRZR / Fresno

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HERITAGE ROCK

▶ **AUDIOSLAVE** PARLAYS A 20% INCREASE IN PLAYS INTO A 26-21 CLIMB FOR "REVELATIONS."



R&R

POWERED BY Nielsen Broadcast Data Systems

WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	1E	ROCKSTAR NICKELBACK ROADRUNNER/IDJMG	351 +2	1.495	3
2	2	21	THROUGH GLASS STONE SOUR ROADRUNNER/IDJMG	340 0	1.557	2
3	3	7	DEVIL'S GOT A NEW DISGUISE AEROSMITH COLUMBIA	300 -31	1.590	1
4	4	27	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC	269 +2	0.894	8
5	5	3C	ANIMAL I HAVE BECOME THREE DAYS GRACE JIVE/ZOMBA	225 +10	0.885	9
6	8	16	HEROES SHINEDOWN ATLANTIC	216 +12	0.562	15
7	7	2C	SAVING GRACE TOM PETTY AMERICAN/WARNER BROS.	205 +1	1.283	5
8	6	35	CRAZY BITCH BUCKCHERRY ELEVEN SEVEN/LAVA/ATLANTIC	193 -14	0.649	13
9	11	7	IT'S NOT ENOUGH THE WHD UNIVERSAL REPUBLIC	180 -7	1.325	4
10	9	17	LAND OF CONFUSION DISTURBED REPRISE	180 -10	0.646	14
11	13	30	DANI CALIFORNIA RED HOT CHILI PEPPERS WARNER BROS.	177 -1	0.904	7
12	10	20	THE DIARY OF JANE BREAKING BENJAMIN HOLLYWOOD	177 -13	0.792	11
13	12	19	SHINE DOWN GODSMACK UNIVERSAL REPUBLIC	166 -16	0.521	19
14	14	13	TELL ME BABY RED HOT CHILI PEPPERS WARNER BROS.	157 -9	0.963	6
15	5		THE SAINTS ARE COMING U2 & GREEN DAY ISLAND/INTERSCOPE/REPRISE	116 +3	0.871	10
16	12		CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP	106 -35	0.529	18
17	5		WRECK THIS HEART BOB SEGER HIDEOUT/CAPITOL	99 +5	0.476	20
18	20	13	THE POT TOOL TOOL DISSECTIONAL/VOLCANO/ZOMBA	89 +7	0.318	22
19	18	16	ORIGINAL FIRE AUDIOSLAVE INTERSCOPE/EPIC	87 -13	0.235	30
20	17	12	PUT YOUR MONEY WHERE YOUR MOUTH IS JET ATLANTIC	82 -20	0.212	-
21	26	3	REVELATIONS AUDIOSLAVE INTERSCOPE/EPIC	67 +11	0.119	-
22	25	3	FLIRTING WITH TIME TOM PETTY AMERICAN/WARNER BROS.	66 +9	0.280	27
23	23	14	NEXT 2 YOU BUCKCHERRY ELEVEN SEVEN/LAVA/ATLANTIC	66 -3	0.283	26
24	22	11	TO BE LOVED PAPA ROACH EL TONAL/GEFFEN	66 -4	0.298	24
25	27	6	DEVIL'S GOT A HOLDA ME THE COLOUR RE:THINK/EMR	56 +8	0.129	-
26	24	10	JOKER AND THE THIEF WOLFMEATHER MODULAR/INTERSCOPE	56 -5	0.219	-
27	RE-ENTRY		COMING UNDONE KORN VIRGIN	53 +16	0.105	-
28	21	17	WAIT FOR ME BOB SEGER HIDEOUT/CAPITOL	52 -18	0.533	17
29	30	3	YOU KNOW MY NAME CHRIS CORNELL INTERSCOPE	46 +6	0.300	23
30	29	3	RIDE THE RIVER J.J. CALE & ERIC CLAPTON DUCK/REPRISE	45 +2	0.661	12

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
THE ENEMY	Godsmack (UNIVERSAL REPUBLIC) KCAL, WKLC	2
SNOW (HEY OH)	Red Hot Chili Peppers (WARNER BROS.) WDHA, WMMR	2
REVELATIONS	Audioslave (INTERSCOPE/EPIC) KCAL, WBBB	2
PAIN	Three Days Grace (JIVE/ZOMBA) WBBB, WDHA	2
HELL AND HIGH WATER	Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG) KMDD	1
YOU KNOW MY NAME	Chris Cornell (INTERSCOPE) WZZO	1
THE SAINTS ARE COMING	U2 & Green Day (ISLAND/REPRISE/INTERSCOPE) WROV	1
OUR COUNTRY	John Mellencamp (UNIVERSAL REPUBLIC) KLDS	1
THIS IS HALLOWEEN	Marilyn Manson (WALT DISNEY) KCAL	1

ADDED AT... WXMM
Norfolk, VA
PD: John Shomby
MD: Zak Tyler
Disturbed, Land Of Confusion, O



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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
THRILL OF IT	Robert Randolph & The Family Band (WARNER BROS.)	41/6	HOW LONG	Hinder (UNIVERSAL REPUBLIC)	33/9
HELL AND HIGH WATER	Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)	39/0	OUR COUNTRY	John Mellencamp (UNIVERSAL REPUBLIC)	27/19
GOODBYE	Army Of Anyone (THE FIRM)	34/5	WALK	Avenged Sevenfold (ROADRUNNER/IDJMG)	27/3
TOTAL STATIONS:	6		TOTAL STATIONS:	9	
TOTAL STATIONS:	6		TOTAL STATIONS:	5	
TOTAL STATIONS:	9		TOTAL STATIONS:	1	



+19	OUR COUNTRY John Mellencamp (Universal Republic) KLOS +8, WROV +6, WONE +2, KSHE +2, WKQQ +1
+17	THIS IS HALLOWEEN Marilyn Manson (Walt Disney) KCAL +11, WAQX +2, WDHA +1, WGR +1, WHJY +1, WIOT +1
+16	COMING UNDONE Korn (Virgin) KCAL +15, KTUX +1, WRKZ +1
+12	HEROES Shinedown (Atlantic) WXFX +4, WXMM +4, KTUX +3, WIOT +3, KMDD +3, WROV +2, KZRR +1, WVRK +1, WAQX +1, WZZO +1
+11	REVELATIONS Audioslave (Interscope/Epic) KCAL +8, WDHA +3, WKLC +2, WAQX +2, WBBB +1, WHJY +1, WVBZ +1

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
PARANOID	BLACK SABBATH (WARNER BROS.)	133	124
SWEET EMOTION	AEROSMITH (COLUMBIA)	127	138
BACK IN BLACK	AC/DC (ATLANTIC)	124	122
SWEET CHILD O' MINE	GUNS N' ROSES (Geffen)	123	137
HIGHWAY TO HELL	AC/DC (ATLANTIC)	121	119

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD (COLUMBIA)	119	128
LA GRANGE	ZZ TOP (LONDON-SIRE)	118	119
SWEET HOME ALABAMA	LYNYRD SKYNYRD (MCA/UMe)	118	123
BLACK DOG	LED ZEPPELIN (ATLANTIC)	116	120
DREAM ON	AEROSMITH (COLUMBIA)	114	107

LIST CONTINUED FROM PAGE 42. BDS CERTIFICATIONS SEPTEMBER 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,500 stations in 155 markets across US and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through September 30.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
PULLIN' ME BACK	Chingy Feat. Tyrese	SLOT-A-LOT/CAPITOL	
BRING IT ON HOME	Little Big Town	EQUITY	
FAR AWAY	Nickelback	ROADRUNNER/IDJMG	
A LITTLE TOO LATE	Toby Keith	SHOW DOG NASHVILLE	
LIFE AIN'T ALWAYS BEAUTIFUL	Gary Allan	MCA NASHVILLE	
LEAVE THE PIECES	The Wreckers	MAVERICK/WARNER BROS./WRN	100,000
WHO AM I	Casting Crowns	BEACH STREET/REUNION/PLG	
PICKIN' WILDFLOWERS	Keith Anderson	ARISTA NASHVILLE	
TAKE YOU OUT	Luther Vandross	J/RMG	
ANGEL	Lionel Richie	ISLAND/IDJMG	
SHE WAS	Mark Chesnutt	COLUMBIA NASHVILLE	

TRIPLE A



The music of the Band is celebrated with a new tribute

Endless Highway

John Schoenberger

JSchoenberger@RadioandRecords.com

Unless you are of my generation, it may be hard to appreciate how unique and amazing the music of the Band was when it was released. At a time when rock music was getting more outrageous, more improvisational and much louder, along came an act that reached back into America's musical roots in a way that seemed quaint and almost anachronistic.

Having originally played with Canadian act Ronnie Hawkins & the Hawks, Robbie Robertson, Garth Hudson, Levon Helm, Rick Danko and Richard Manuel would later become the backing band for Bob Dylan during the period when he would turn the folk community on its head by "going electric." Their next step would be to record on their own as the Band, releasing a handful of brilliant albums between 1968 and 1975, culminating with a farewell concert that was filmed and recorded, "The Last Waltz."

Thirty years later, the Band's music endures, and as a testament to their creativity many people have covered their songs over those years. But surprisingly, a formal and fitting tribute has never been done—until now.

429 Records (part of the Savoy Label Group), under the guidance of executive producers Steve Fine and Steve Vining, has gathered an impressive collection of artists together to make new recordings of some of the Band's most memorable songs for a package called "Endless Highway: The Music of the Band."

"The more we talked about the idea of an act whose songs transcended time, space and generations, who other artists loved and respected enough to want to cover, the Band kept showing up at the top of each our wish lists," Fine says.

'Endless Highway: The Music Of The Band' Track Listing

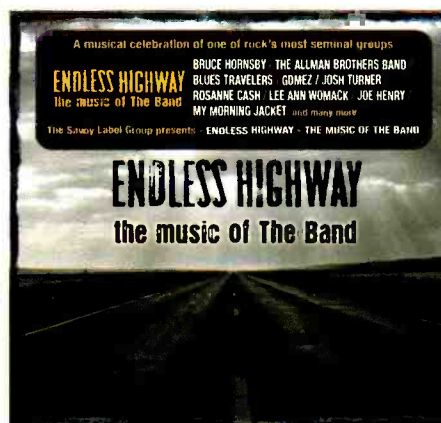
- Jack Johnson, "I Shall Be Released"
- The Allman Brothers Band, "The Night They Drove Old Dixie Down"
- Death Cab for Cutie, "Rocking Chair"
- My Morning Jacket, "It Makes No Difference"
- Lee Ann Womack, "The Weight"
- Jacob Dylan, "Whispering Pines"
- Gomez, "Up on Cripple Creek"
- Bruce Hornsby, "King Harvest"
- Rosanne Cash, "Unfaithful Servant"
- Blues Traveler, "Rag Mama Rag"
- Joe Henry, "Bessie Smith"
- Guster, "This Wheel's on Fire"
- Widespread Panic, "Chest Fever"
- John Hiatt & the North Mississippi Allstars, "Ain't No More Cane"
- Jackie Greene, "Look Out Cleveland"
- Animal Liberation Orchestra, "Ophelia"
- Steve Reynolds, "Stage Fright"
- Josh Turner, "When I Paint My Masterpiece"
- Gov't Mule, "The Shape I'm In"
- The Roches, "Acadian Driftwood"



► KT TUNSTALL'S "OTHER SIDE OF THE WORLD" MOVES 12-8 AND CAPS OFF THREE CONSECUTIVE SONGS WITH "WORLD" IN THE TITLE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	8	SOMEDAY BABY BOB DYLAN	COLUMBIA	639	-9
2	14	3	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	607	-8
3	4	10	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	586	+26
4	3	9	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	585	+1
5	6	4	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	535	+12
6	5	18	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	507	-30
7	9	6	SEE THE WORLD GOMEZ	ATO	501	+39
8	12	7	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	459	+44
9	11	5	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	437	+15
10	7	14	FILL ME UP SHAWN COLVIN	NOHESUCH/REPRISE	428	-81
11	10	11	FOR US PETE YORN	RED INK/COLUMBIA	420	-18
12	13	13	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	377	-27
13	8	16	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	373	-107
14	19	3	FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	368	+38
15	20	4	LOVE YOU IN THE FALL PAUL WESTERBERG	LOST HIGHWAY	362	+25
16	18	10	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	358	+6
17	17	8	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	349	-4
18	26	3	NEW SHOES PAOLO NUTINI	ATLANTIC	340	+49
19	14	14	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	340	-20
20	21	10	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	323	-3
21	23	7	OUT LOUD MINDY SMITH	VANGUARD	319	+11
22	29	2	WHO DIVIDED JOAN OSBORNE	VANGUARD	318	+50
23	16	17	I KNOW I'M NOT ALONE MICHAEL FRANTI AND SPEARHEAD	BOO BOO WAX/ANTI/EPITAPH	306	-54
24	22	5	SATELLITE GUSTER	REPRISE	294	-23
25	15	15	EASY BARENAKED LADIES	DESPERATION/NETTWERK	287	-74
26	24	15	HOT COOKIN' G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	274	-30
27	RE-ENTRY		I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	264	+25
28	25	7	NAUSEA BECK	INTERSCOPE	261	-34
29	28	8	BACK TOGETHER CITIZEN COPE	RCA/RMG	255	-15
30	27	9	GOLDEN DAYS THE DAMNWELLS	ZOE/ROUNDER	253	-33

FOR WEEK ENDING OCTOBER 29, 2006



'You're gonna walk that endless highway/Walk that highway till you die/All you children goin' my way/Better tell your home life sweet goodbye.'
—from 'Endless Highway' written by Robbie Robertson

An impressive collection of artists contributed to "Endless Highway" (see sidebar).

Vining, who also serves as president of 429 Records, adds, "It's been gratifying to work with so many established artists but also the young bands that have such an appreciation for the Band's legacy. Putting together this project has been a labor of love for all involved, and I am happy the music reflects that."

The album also has the blessing of surviving Band members Robertson, Hudson and Helm. In fact, several of the songs were recorded in Helm's studio in Woodstock, N.Y.—the epicenter for the creative years of the Band.

"The Band was and is a huge part of the heritage of the Woodstock-area music legacy, and we are excited by the upcoming tribute record," WDST/Woodstock PD Jimmy Buff says. "In fact, My Morning Jacket played our Mountain Jam concert in June and then headed right over to Levon Helm's place to record their contribution.

"I can't tell you how many bands come to WDST for interviews and immediately ask about the house Big Pink and if Levon is around. Well, Big Pink is still here and still pink, although the shingles have faded a bit.

"Frankly, the impact the Band has had on rock music can't be stated loudly enough, and the roster of the tribute record is a testament to that fact."

Although each of the acts Buff is referring to clearly puts its own stamp on the song it has chosen to record, the acts have also not strayed too far from the intent and spirit conveyed by the Band's original versions. After all, it is hard to perform one-upmanship on something that is already a masterpiece.

429 Records has created a Web site for the project, slgmusic.com/endlesshighway, where fans can stream the songs. **R&R**

► **ROCCO DELUCA & THE BURDEN** MAKE THEIR FIRST APPEARANCE IN THE TOP 10 AS "COLORFUL" CLIMBS 11-10.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	CHASING CARS SNOW PATROL	NO. 1 (5 WKS) POLYDOR/A&M/INTERSCOPE	460 +2	2.133 1
2	2	19	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	381 -60	2.091 2
3	3	10	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	356 0	1.369 6
4	5	9	SOMEDAY BABY BOB DYLAN	COLUMBIA	352 +2	1.517 5
5	4	18	HOW TO SAVE A LIFE THE FRAY	EPIC	338 -16	2.055 3
6	8	5	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	329 +36	1.599 4
7	4	4	THE SAINTS ARE COMING UZ & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	290 +6	1.085 11
8	6	13	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	282 -31	1.251 7
9	10	12	FOR US PETE YORN	RED INK/COLUMBIA	262 +2	1.157 9
10	11	12	COLORFUL ROCCO DELUCA AND THE BURDEN	IRONWORKS	244 +11	0.908 16
11	9	22	IS IT ANY WONDER? KEANE	INTERSCOPE	235 -28	1.118 10
12	15	9	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	220 +20	0.764 19
13	16	10	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	218 +25	0.922 15
14	19	4	SNOW (HEY OH) RED HOT CHILI PEPPERS	WARNER BROS.	200 +35	1.169 8
15	14	5	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	197 -7	0.581 25
16	18	13	EASY BARENAKED LADIES	DESPERATION/NETTWERK	187 +16	0.972 13
17	12	18	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	186 -32	0.938 14
18	17	5	SEE THE WORLD GOMEZ	ATO	185 0	0.590 24
19	13	13	FILL ME UP SHAWN COLVIN	NONESUCH/REPRISE	184 -16	0.711 21
20	22	11	WHEN YOU WERE YOUNG THE KILLERS	AIRPOWER ISLAND/IDJMG	177 +30	1.016 12
21	21	10	ANYTHING'S POSSIBLE JOHNNY LANC	A&M/INTERSCOPE	167 +4	0.519 -
22	NEW		MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	156 +38	0.792 18
23	20	6	BALANCING THE WORLD ELIOT MORRIS	UNIVERSAL MOTOWN	153 -18	0.374 -
24	25	8	HOT COOKIN' G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	149 +15	0.423 -
25	23	19	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	143 -3	0.858 17
26	26	7	SATELLITE CUSTER	REPRISE	138 -2	0.287 -
27	29	4	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	135 -4	0.723 20
28	4	4	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	128 +2	0.486 -
29	27	15	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	122 -28	0.429 -
30	NEW		THINK I'M IN LOVE BECK	INTERSCOPE	120 +45	0.660 22

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
NOTHING IN MY WAY Keane (INTERSCOPE) KMTT, KTCZ, WBOS, WTTT	4
FIDELITY Regina Spektor (SIRE/WARNER BROS.) KINK, KMTT, WMMM, WZEW	4
LET IT BE SUNG Jack Johnson With Matt Costa And Zach Gill (BRUSHFIRE/UNIVERSAL REPUBLIC) WCLZ, WCOO, WOOD, WNC5	4
NEW SHOES Paolo Nutini (ATLANTIC) KMTT, WCLZ, WCOO	3
O VALENCIA! The Decemberists (CAPITOL) WCLZ, WMMM	2
LOVE YOU IN THE FALL Paul Westerberg (LOST HIGHWAY) WMMM, WZEW	2
WHEN YOU WERE YOUNG The Killers (ISLAND/IDJMG) WMMM, WZEW	2
MORNING YEARNING Ben Harper (VIRGIN) Sirius Spectrum, WRNR	2
COLORFUL Rocco Deluca & The Burden (IRONWORKS) KTCZ, KWMT	2

ADDED AT... WRNR

Baltimore, MD
PD: Alex Cortright
MD: Damien Einstein
Ben Harper, Morning Yearning, 10
The Killers, Bones, 5

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FLIRTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.) TOTAL STATIONS: 10	120/2	OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC) TOTAL STATIONS: 12	76/35
O VALENCIA! The Decemberists (CAPITOL) TOTAL STATIONS: 12	111/13	MANDOLIN MOON Sister Hazel (CROAKIN' POETS/ADRENALINE) TOTAL STATIONS: 6	72/19
OUT LOUD Mindy Smith (VANGUARD) TOTAL STATIONS: 10	105/17	NOTHING IN MY WAY Keane (INTERSCOPE) TOTAL STATIONS: 8	71/19
NEW SHOES Paolo Nutini (ATLANTIC) TOTAL STATIONS: 15	98/4	HOLDING ME DOWN Toby Lightman (LAVA/ATLANTIC) TOTAL STATIONS: 5	65/10
LET IT BE SUNG Jack Johnson With Matt Costa And Zach Gill (BRUSHFIRE/UNIVERSAL REPUBLIC) TOTAL STATIONS: 11	77/56	CALL ME WHEN YOU'RE SOBER Evanescence (WIND-UP) TOTAL STATIONS: 3	55/8

MOST INCREASED PLAYS

+56	LET IT BE SUNG Jack Johnson With Matt Costa And Zach Gill (Brushfire/Universal Republic) WRNR +13, KENZ +13, WZGC +11, SISP +10, KTCZ +8, WZEW +2, WBOS +1
+45	THINK I'M IN LOVE Beck (InterScope) KPRI +9, WRLT +9, WMMM +8, KCSR +7, SISP +7, WXRT +4, WNC5 +3, WTTT +1
+38	MY WAY Los Lonely Boys (One Haven/Or/Epic) WCLZ +16, WBOS +11, KFOG +3, WXRV +3, SISP +2, WRLT +2, WXRT +2, WNC5 +1
+36	RIDE THE RIVER J.J. Cale & Eric Clapton (Duck/Reprise) WMMM +12, WCLZ +10, WRLT +7, KMTT +5, WRNR +5, KPRI +3, KCSR +2, WZEW +2, WBOS +2, WCOO +2
+35	SNOW (HEY OH) Red Hot Chili Peppers (Warner Bros.) KPRI +6, KMTT +5, WXRV +5, WTTT +3, WCLZ +3, WMMM +3, WZEW +3, WNC5 +3, WCOO +2, WRLT +2

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
23 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 55 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	SUDDENLY I SEE KT TUNSTALL (RELENTLESS/VIRGIN)	167 158	6	TALK COLDPLAY (CAPITOL)	99 94
2	BEAUTIFUL WRECK SHAWN MULLINS (VANGUARD)	134 103	7	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	96 86
3	NOTHING LEFT TO LOSE MAT KEARNEY (AWARE/COLUMBIA)	113 112	8	BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	91 88
4	UPSIDE DOWN JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	112 95	9	DANI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BROS.)	84 75
5	CRAZY GNARLS BARKLEY (DOWNTOWN/LAVA/ATLANTIC)	109 145	10	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	82 90

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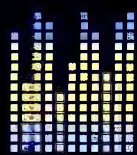
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AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	MODERN TIMES BOB DYLAN	COLUMBIA	444	-2	3657
2	2	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	433	+31	4915
3	3	NASHVILLE SOLOMON BURKE	SHOUT! FACTORY	428	+75	2889
4	4	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	398	+11	5855
5	5	MIGRATIONS THE DUHKS	SUGAR HILL	362	-11	3276
6	6	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	331	-9	4377
7	7	WORKBENCH SONGS GUY CLARK	DUALTONE	317	-6	4487
8	8	LAST MAN STANDING: THE DUETS JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	314	-34	2841
9	9	THE TOWN AND THE CITY LOS LOBOS	MAMMOTH/HOLLYWOOD	312	+15	2504
10	10	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	290	+35	4731
11	11	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/BLG	276	-4	4260
12	12	HELLO LOVE THE BE GOOD TANYAS	NETTWERK	275	+4	1123
13	13	LONG ISLAND SHORES MINDY SMITH	VANGUARD	273	-30	1920
14	14	LEAVE THE LIGHT ON CHRIS SMITHER	SIGNATURE SOUNDS	267	-8	2293
15	15	HAIR IN MY EYES LIKE A HIGHLAND STEER CORBLUND	STONY PLAIN	266	+51	1464
16	16	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	260	+29	6567
17	17	CARNIVAL KASEY CHAMBERS	ESSENCE/WARNER BROTHERS	235	+6	1283
18	18	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	233	+9	6207
19	19	WAIL & RIDE GRAYSON CAPPIS	HYENA	217	+12	849
20	20	LONG LIST OF HEARTACHES THE GRASCALS	ROUNDER	215	+21	1749
21	21	LOVE LIKE A MULE STOLL VAUGHAN	SHADOWDOG	208	-3	1743
22	22	AMERICAN STORIES LIES AND TALES DOUG SPARTZ	DIAMOND	204	+14	2226
23	23	SONGBIRD WILLIE NELSON	LOST HIGHWAY	195	+78	394
24	24	RIVERSIDE BATTLE SONGS OLLABELLE	VERVE FORECAST/VERVE	191	+5	2387
25	25	KOALA MOTEL ANNE MCCUE	MESSENGER	181	+19	894
26	26	COUNTRY SUPER HITS, VOL. 1 JIM LAUDERDALE	YEP ROC	179	+13	936
27	27	SHAKEN BY A LOW SOUND CROOKED STILL	SIGNATURE SOUNDS	173	+1	2942
28	28	AMERICAN V: A HUNDRED HIGHWAYS JOHNNY CASH	AMERICAN /LOST HIGHWAY	169	+14	6239
29	29	AMERICANITIS WILL KIMBROUGH	DAPHNE	163	-9	2812
30	30	BLUEGRASS JIM LAUDERDALE	YEP ROC	162	-5	975

MOST ADDED

<p>HEARTBREAKERS HALL OF FAME 8 Sunny Sweeney (SUNNY SWEENEY)</p> <p>THIRTEEN Tony Furtado (FUNZALD)</p> <p>SONGBIRD Willie Nelson (LOST HIGHWAY)</p>	<p>LET IT ROLL 5 Keith Sykes (FAT PETE)</p> <p>WAITING FOR JUDGEMENT DAY Lost Immigrants (PALO DURO/SHINER)</p> <p>KOALA MOTEL 5 Anne McCue (MESSENGER)</p>	<p>DEEPER WATERS 4 Laura Vecchione (SELKIE)</p> <p>HORSESHOES AND HAND GRENADES Trent Summar And The New Row Mob (PALO DURO)</p>	<p>MARSHALL RHODES 4 Marshall Rhodes (BIG RIVER)</p> <p>PRETTY LITTLE STRANGER 4 Joan Osborne (VANGUARD)</p>
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FOR WEEK ENDING OCTOBER 29, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKERS:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS:

Awarded to the song with the largest increase in plays (audience for Country).

MOST ADDED:

The total number of new adds reported by each station and by automatic add thresholds. Songs not reported as adds

do not count toward the total to date count. Ties are broken by total plays.

NEW AND ACTIVE:

Songs below the chart threshold that are showing an increase in plays.

TIES:

A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.



Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.



Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

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LATIN



Triumphs transcend radio for New York's top morning man

Luis Jiménez Thrives On 'Organized Disorder'

Jackie Madrigal

JMadrigal@RadioandRecords.com

Luis Jiménez is not only the morning king in New York with "El Vacilón de la Mañana" on Spanish Broadcasting System's tropical WSKQ, he also has several successful projects outside radio. He wrote and starred in "El Vacilón the Movie." He put out a series of four CDs of morning show parodies, phoners and pranks: "Tortilla Party" (nominated for a Billboard Latin Music Award), "Vacilón 69," "Chantômeta" and "SinemaTografico," which have collectively sold more than 200,000 copies.

And he's had a hit Broadway run with "El Vacilón Live" at New York's Comedy Festival. The 2006 version is already sold out. Plus he recently finished an English-language family movie with Univision TV's Giselle Blondet and Raúl De Molina and José Feliciano called "Feliz Navidad," now out on limited theatrical release and scheduled to be released on DVD soon.

Even with so many outside projects, Jiménez has always said he won't leave radio. And why should he? He has the most popular morning show in the No. 1 market, a show perceived as one of the raunchiest in Spanish-language radio. It's bold, irreverent and very entertaining—if you can stomach what it sometimes says. Jiménez and co-host Moonshadow say it like they see it and make no exceptions, not even for the artists who visit the show, having created a love-hate relationship with some of them.

The problem, Jiménez says, is that artists are used to a certain reverence, not to mention having their managers meet with producers to get a list of questions ahead of time. There's none of that at "El Vacilón," he says. "We ask the questions, and some can't handle it."

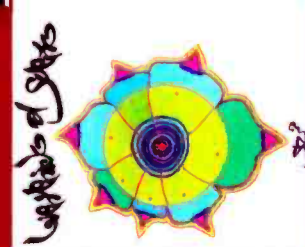
For example, Marc Anthony cancelled an interview because he was afraid of what they were going to ask him, according to Jiménez. Ditto for Jennifer Lopez. Gilberto S. Rosa walked out of the studio because they were trying to joke around with him, and he wasn't into it. "We told him if he was coming to the show to be serious he should just leave," Jiménez says. "And he left."

Jiménez thinks it's ridiculous that Latin artists are afraid to laugh at themselves. At the end of the day, he says. "They could answer whatever they want, but they don't have to get upset about what we ask. We're doing our job."

Then there are those who he gives kudos to for being able to take the show's raw humor and dish it back, including Juan Luis Guerra, Donald Trump, Andy García, Steven Bower, Emilio Estefan and Shakira. "These are intelligent people who understand it's nothing personal," Jiménez says.

But is "El Vacilón" getting a free indecency pass because it's in Spanish? The FCC acts solely on complaints filed by listeners, Jiménez notes, and in 14 years on the air, the show has never been fined. "Hispanics are a lot more pícaros [naughty, saucy] than the Anglos. But let's get real. I was watching a stand-up comedian show on English-language TV, and he was making explicit sexual comments, and no one complained because it's a comedy show. That's what we do, comedy for radio," he says.

"This is an everyday humor factory," Jiménez adds, and coming up with material for the show is an everyday thing. And although the staff meets after each show to prepare for the following morning, it's really an "organized disorder," he says. *R&R*



► CAFE TACUBA VOCALIST SIZU YANTRA ENTERS THE ROCK/ALTERNATIVE CHART AT A LOFTY NO. 9 WITH "BIENVENIDOS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	4	3	COMPLEMENTO ATERCIOPELADOS	NACIONAL
2	2	10	UNA FAMILIA DHIRA	UNIVERSAL LATINO
3	1	8	VIA LACTEA ZOE	EMI TELEVISIA
4	6	8	A OONOE VAN LOS MUERTOS KINKY	NETTWERK
5	5	8	VISCERA EYES THE MARS VOLTA	GOLDSTANDARDLABS/UNIVERSAL MOTOWN
6	3	8	EL OEJAOO INSPECTOR	UNIVERSAL LATINO
7	14	4	STALK U LOS ABANDONED	VAPOR/SANCTUARY
8	12	6	CAMINO LOS TRES	NACIONAL
9	NEW		BIENVENIDOS SIZU YANTRA	UNIVERSAL LATINO
10	8	18	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
11	9	6	NICDTINA LIBIDO	LBD MUSIC
12	11	5	EL COLMO BABASONICOS	UNIVERSAL LATINO
13	13	2	LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE
14	RE-ENTRY		SLAKE LOS BURBANKS	INFIDEL/V&J
15	10	17	MARIPOSAS ENANITOS VERDES	UNIVERSAL LATINO
16	15	6	STRAIGHT LINE LOS BURBANKS	INFIDEL/V&J
17	16	7	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
18	RE-ENTRY		DIME VEN MOTEL	WARNER LATINA
19	18	9	KARMA HUNTERS PINKER TONES	NACIONAL
20	11	16	ALTISIMO HECTOR BUITRAGO	NACIONAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	7	OIOSA JOAQUIN TORRES	GBM/UNIVERSAL LATINO
2	3	7	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
3	2	8	SALSEROS UNIDOS LEFTY PEREZ	ESNTION LATINO
4	7	2	ELLA VOLVIO N'KLABE	SONY BMG NORTE
5	4	9	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
6	9	7	NO TE IRAS SEXAPPEAL	J&N
7	8	16	SI NO VAN A MORIR MI MUERTE RAULIN ROSENDO	VIVA DISCOS/CUTTING LATINO
8	6	8	LA CANTO OSCAR D'LEON	SONY BMG NORTE
9	12	5	COMO AMIGO NO NGZ	SONY BMG NORTE
10	19	2	NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BENJAMINS FEAT. WISIN & YANDEL DADDY YANKEE, HECTOR 'EL FATHER' & ZION	MAS FLOW/MACHETE
11	11	9	HEY LADIES LISA M.	WHITE LION/SONY BMG NORTE
12	14	3	HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN	SILVA
13	5	8	FLOW NATURAL TITO 'EL BAMBINO' FEAT. BEENIE MAN & INES	EMI TELEVISIA
14	16	5	LLORANDO SON DE CALI	SONY BMG NORTE
15	13	2	DON'T LET THIS PARTY END ANGELA VIA FEAT. JOE BUDDEN	VIRGIN
16	10	10	TENGO UN AMOR TOBY LOVE FEAT. RAKIM & KEN-Y	SONY BMG NORTE
17	18	2	EN EL AMOR JOE VERAS	J&N
18	NEW		LAS SOLTERAS MACH & DADDY	UNIVERSAL LATINO
19	NEW		LA OTRA ILEGALES FEAT. MONCHY Y ALEXANDRA	UNIVERSAL LATINO
20	8		Y YO PARA'O JOSE PENA SUAZO Y SU BANDA GORDA	MP

FOR WEEK ENDING OCTOBER 29, 2006

LATIN RHYTHM PANEL – 12 STATIONS

Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Ft. Myers, Fla.	WTLQ	San Francisco	KVVZ
Fresno, Calif.	KLLE	San Juan, P.R.	WODA
Houston	KLOL		WVOZ



REGIONAL MEXICAN

▶ **LOS TUCANES DE TIJUANA** JUMPS 39-23 AS "SIN TI SOY UN LOCO" EARNS THE CHART'S LARGEST PERCENTAGE GAIN (52%).



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	20	1	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	NO. 1 (4 WKS) VIVA/UNIVERSAL LATINO	1262 +86	9.810 1
2	13	1	QUE VUELVA GRUPO MONTEZ DE DURANGO	DISA	1118 -45	7.656 5
3	5	1	POR ELLA INTOCABLE	EMI TELEVISION	1101 +242	9.642 2
4	11	1	REGALO CARO LOS TIGRES DEL NORTE	FONOVISA	953 -26	4.358 16
5	15	1	ANTES DE QUE TE VAYAS MARCOS ANTONIO SOLIS	FONOVISA	949 -48	5.151 8
6	23	1	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	920 -37	8.662 3
7	7	1	DIME QUIEN ES LOS RIELEROS DEL NORTE	FONOVISA	868 +92	6.704 6
8	7	1	NI ASI ME RAJO CONJUNTO PRIMAVERA	FONOVISA	813 +71	3.519 20
9	40	1	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	760 -24	8.384 4
10	12	1	LA GRAN PACHANGA BANDA EL RECODO	FONOVISA	750 0	4.809 11
11	5	1	LO QUE MAS DUELE (TU AUSENCIA) LOS HURACANES DEL NORTE	AIRPOWER UNIVISION	684 +74	4.363 10
12	7	1	MI AMOR POR TI LOS HOROSCOPOS DE DURANGO	DISA/EDIMONSA	683 +59	4.628 14
13	23	1	TE COMPRO DUERO	UNIVISION	646 -18	5.555 7
14	6	1	EL HOMBRE QUE MAS TE AMO LALO MORA	DISA/EDIMONSA	639 +56	5.108 9
15	4	1	ME ESTOY ENAMORANDO CONJUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	631 +32	3.177 24
16	6	1	COMO ME HACES FALTA PATRULLA BI	DISA	611 0	4.395 15
17	6	1	POR TU AMOR ALACRANES MUSICAL	UNIVISION	611 0	4.656 13
18	11	1	TU NOVIO, TU AMANTE Y TU AMIGO EL MAYO DE LA SIERRA	UNIVERSAL LATINO	601 -11	2.130 39
19	2	1	REFLEXIONES DE ESTE GALLO JOAN SEBASTIAN	MUSART/BALBOA	591 +105	3.406 21
20	14	1	DONDE ESTES Y CON QUIEN ESTES GRUPO BRYNDIS	DISA	588 -14	3.797 18
21	10	1	SI TU AMOR NO VUELVE LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	552 -49	4.770 12
22	7	1	VUELA PALOMA CONTROL	UNIVISION	528 -8	1.893 -
23	2	1	SIN TI SOY UN LOCO LOS TUCANES DE TIJUANA	UNIVISION	520 +178	3.255 23
24	6	1	DE QUE TE QUIERO TE QUIERO EL COYTE Y SU BANDA TIERRA SANTA	UNIVISION	499 -35	3.075 25
25	10	1	BESOS Y COPAS JENNI RIVERA	FONOVISA	492 +5	3.041 26
26	4	1	PREFIERO LA CALLE LUPILLO RIVERA	VENEMUSIC	487 +82	4.050 17
27	9	1	EL ROLLITO ALICIA VILLARREAL	UNIVERSAL LATINO	481 -60	1.595 -
28	3	1	HAS NACIDO LIBRE TRIN Y LA LEYENDA	MUSIMEX/UNIVERSAL LATINO	472 +76	1.524 -
29	13	1	SIN TI LOS INQUIETOS DEL NORTE	EAGLE	462 -45	2.993 28
30	9	1	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISION	456 +83	2.906 29
31	3	1	YA LO SABIA PESADO	WARNER LATINA	445 +62	3.649 19
32	12	1	HUELLA DIGITAL BRONCO: EL GIGANTE DE AMERICA	FONOVISA	427 -33	1.962 -
33	3	1	TENME FE BETO TERRAZAS	SONY BMG NORTE	409 +13	2.731 31
34	10	1	COMO QUIERES QUE TE OLVIDE PEDRO FERNANDEZ	UNIVERSAL LATINO	403 -52	2.707 32
35	9	1	NECESITO DUENA SERGIO VEGA	SONY BMG NORTE	402 +11	2.333 37
36	2	1	CIERTAS TEORIAS CUISILLOS	MUSART/BALBOA	378 +26	1.327 -
37	5	1	MI VIDA ERES TU LA DINASTIA DE TUZANTLA, MICH.	DISCOS CIUDAD	373 +5	2.772 30
38	15	1	QUISIERA SER UNA LAGRIMA ALFREDO RAMIREZ CORRAL	UNIDOS/DISA/EDIMONSA	369 -23	2.549 34
39	7	1	TE QUIERO ASI VALENTIN ELIZALDE	UNIVERSAL LATINO	360 -6	3.273 22
40	NEW	1	ENTREGAME COSTUMBRE	FONOVISA	319 +70	1.118 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LA TRAGEDIA DEL VAQUERO Vicente Fernandez (SONY BMG NORTE) KBNO, KDUT, KGBT, KGDQ, KISF, KIWI, KLBN, KMYX, KOQO, KRAY, KSAH, KSCA, KSEA, KSTN, WEDJ, WOJO	16
CUATRO VIDAS Los Morros Del Norte (DISA) KIWI, KLBN, KMYX, KOND, KOQO, KRAY, KSEA, KSTN, KXLM, KXSJ, XHTY	11
SIN TI SOY UN LOCO Los Tucanes De Tijuana (UNIVISION) KBNO, KBUE, KCMT, KDUT, KGDQ, KISF, KIWI, KSAB, KSCA, KSOL, WOJO	11
SE TERMINO EL AMOR Beto Y Sus Canarios (DISA/EDIMONSA) KDUT, KGDQ, KJFA, KQBU, KSTN	5
QUIEN ME IBA A DECIR David Bisbal (VALE/UNIVERSAL LATINO) KES, KISF, KOND, KQBU, KSOL	5
PREFIERO LA CALLE Lupillo Rivera (VENEMUSIC) KCMT, KMYX, KSEA, KSTN, WEDJ	5
CHIQUILLA A.B. Quintanilla III Presents Kumbia Allstarz (EMI TELEVISION) KMYX, KRAY, KSEA, KSTN	4
LA NOCHE PERFECTA El Chapo De Sinaloa (DISA) KCMT, KDUT, KGDQ, KOQO	4
POR ELLA Intocable (EMI TELEVISION) KCMT, KLBN, KSTN, WEDJ	4
TENME FE Beto Terrazas (SONY BMG NORTE) KBNO, KBUE, KLAX, WYMY	4

ADDED AT... KLAX
Los Angeles, CA
PD: Juan Carlos Hildago
MD: Lupita Del Castillo
Beto Terrazas, Tenme Fe, 11

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LA TRAGEDIA DEL VAQUERO Vicente Fernandez (SONY BMG NORTE) TOTAL STATIONS: 16	289/289	AL MIL POR UNO Chuy Chavez (EMI TELEVISION) TOTAL STATIONS: 16	239/34
TU PICAHIELO Grupo Exterminador (FONOVISA) TOTAL STATIONS: 17	286/25	TE QUIERO TANTO La Nobleza De Aguililla (PLATINO/FONOVISA) TOTAL STATIONS: 19	237/7
MUCHACHA BONITA Adolfo Urias Y Su Lobo Norteno (PLATINO/FONOVISA) TOTAL STATIONS: 24	272/15	POR QUE VOLVISTE Polo Urias Y Su Maquina Nortena (FONOVISA) TOTAL STATIONS: 17	228/9
NO VOLVERE Pancho Barraza (MUSART/BALBOA) TOTAL STATIONS: 17	245/29	CUATRO VIDAS Los Morros Del Norte (DISA) TOTAL STATIONS: 15	223/204
DISCULPE USTED Iman (UNIVISION) TOTAL STATIONS: 8	243/73	SE TERMINO EL AMOR Beto Y Sus Canarios (DISA/EDIMONSA) TOTAL STATIONS: 17	219/64



+289 LA TRAGEDIA DEL VAQUERO Vicente Fernandez (Sony BMG Norte) WOJO +32, KMYX +29, KSEA +29, KGBT +25, KISF +19, KBNO -18, KOQO +17, KDUT +14, KLBN +14, KIWI +13
+242 POR ELLA Intocable (EMI Televisa) KTTA +25, KESS +22, KCMT +22, WEDJ +20, KSTN +19, KLBN +15, WLEY +14, XHTY +13, KLOK +11, KSCA +10
+204 CUATRO VIDAS Los Morros Del Norte (Disa) KOQO +31, KMYX +30, KSEA +28, WLEY +21, KLBN +17, KSTN +14, KRAY +12, KXLM +11, KXSJ +10, XHTY +8
+178 SIN TI SOY UN LOCO Los Tucanes De Tijuana (Univision) KCMT +15, KSAB +15, KLOK +11, KIWI +11, KDUT +11, KBNO +11, KXPK +10, KBUE +10, KQBU +9, KTAA +8
+105 REFLEXIONES DE ESTE GALLO Joan Sebastian (Musart/Balboa) KSTN +16, KBUE +15, KCMT +15, KGBT +13, KTAA +11, KDXX +7, KSAH +7, KOQO +6, KIWI +6, KZMP +3

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
Latin Songs chart comprised of 99 stations (49 regional Mexican, 26 Latin pop, 12 tropical and 12 Latin rhythm) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

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LATIN POP

► "BENDITA TU LUZ" BY MANÁ ZOOMS 39-9 WITH AIRPOWER, MOST INCREASED PLAYS AND MOST ADDED HONORS. IT'S THE BAND'S 15TH LATIN POP TOP 10.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	12	NI UNA SOLA PALABRA PAULINA RUBIO	NO. 1 (5 WKS) UNIVERSAL LATINO	911 +39	10.116	4
2	3	4	SER O PARECER RBD	EMI TELEVISA	820 +86	10.695	1
3	5	15	TU PEOR ERROR LA SA ESTACION	SONY BMG NORTE	671 +10	5.643	15
4	2	16	LABIOS COMPARTIDOS MANA	WARNER LATINA	625 -151	6.267	11
5	4	16	TE MANDO FLORES FONSECA	EMI TELEVISA	621 -63	8.151	6
6	10	3	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	614 +97	9.474	5
7	7	5	TU RECUERDO RICKY MARTIN	SONY BMG NORTE	577 -1	10.279	3
8	8	22	A TI RICARDO ARJONA	SONY BMG NORTE	573 +3	7.919	7
9	39	2	BENDITA TU LUZ MANA	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED WARNER LATINA	553 +409	5.742	14
10	6	18	NO SE POR QUE CHAYANNE	SONY BMG NORTE	547 -42	7.636	8
11	11	5	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	531 +78	2.769	25
12	9	7	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	519 -37	10.292	2
13	14	5	NI FREUD NI TU MAMA BELINDA	EMI TELEVISA	489 +93	2.996	22
14	12	9	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	409 -36	1.862	34
15	30	5	COLECCIONISTA DE CANCIONES CAMILA	SONY BMG NORTE	362 +113	2.476	29
16	22	4	DESILUSIONAME OLGA TANDON	UNIVISION	361 +45	7.562	9
17	13	13	DULCE LOCURA LA OREJA DE VAN GOGH	SONY BMG NORTE	355 -45	2.483	28
18	15	11	SIGO CON ELLA OBIE BERMUDEZ	EMI TELEVISA	325 -65	6.571	10
19	18	28	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	321 -27	2.795	24
20	31	10	MALDITA SUERTE VICTOR MANUELLE FEATURING SIN BANDERA	AIRPOWER SONY BMG NORTE	318 +77	5.830	13
21	17	7	TENGO FRANCO DE VITA	SONY BMG NORTE	318 -36	5.917	12
22	25	3	ROSA PASTEL BELANOVA	UNIVERSAL LATINO	313 +22	1.819	36
23	28	10	LA VIDA DESPUES DE TI LU	WARNER LATINA	304 +49	5.199	16
24	19	14	SE FUE PEPE AGUILAR	EMI TELEVISA	302 -33	4.600	18
25	24	18	LEVEMENTE REIK	SONY BMG NORTE	275 -17	1.243	-
26	23	9	HERIDAS DE AMOR RICARDO MONTANER	EMI TELEVISA	273 -26	4.882	17
27	15	12	QUIERO ESTAR CONTIGO ALEJANDRA GUZMAN	SONY BMG NORTE	273 -89	1.601	39
28	20	10	DIA ESPECIAL SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	267 -50	1.834	35
29	NEW		SI TU NO ESTAS SIN BANDERA	SONY BMG NORTE	258 +203	2.229	30
30	21	13	DIME VEN MOTEL	WARNER LATINA	228 -89	0.689	-
31	33	14	ATREVETE TE, TE CALLE 13	WHITE LION/SONY BMG NORTE	223 +8	0.888	-
32	36	8	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	211 +30	4.384	19
33	26	18	POR TI BELANOVA	UNIVERSAL LATINO	211 -55	1.062	-
34	35	6	FRAGIL ALLISON	SONY BMG NORTE	191 -11	0.508	-
35	32	8	VIAJAR CONTIGO ALEX UBAGO	WARNER LATINA	190 -33	1.517	40
36	37	6	DONDE QUEDARAN CHRISTIAN DANIEL	BAD BOY LATINO/ATLANTIC	182 +4	3.607	21
37	34	6	SI YO FUERA TU SERVANDO Y FLORENTINO	VENEMUSIC	180 -32	2.919	23
38	29	1	TE BUSQUE NELLY FURTADO	MOSLEY/CEFFEN	173 -78	2.646	26
39	NEW		4 DIAS SIN TI VOZ A VOZ	AFUEGO/URBAN BOX OFFICE	152 +88	0.442	-
40	FE-ENTRY		LAS DE LA INTUICION SHAKIRA	EPIC/SONY BMG NORTE	150 +108	0.522	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
BENDITA TU LUZ Maná (WARNER LATINA) KNVO, KPSS, KSSE, WAMR, WFID, WPAT, WWVA, XLTN	8
4 DIAS SIN TI Voz A Voz (AFUEGO/URBAN BOX OFFICE) KJMN, KRZY, KSSE, KTCY, KVVA, KXSE, KYSE	7
MALDITA SUERTE Victor Manuelle Feat. Sin Bandera (SONY BMG NORTE) KJMN, KRZY, KSSE, KTCY, KVVA, KXSE, KYSE	7
SI TU NO ESTAS Sin Bandera (SONY BMG NORTE) KXXS, WIAC, XLTN	3
TU RECUERDO Ricky Martin (COLUMBIA/SONY BMG NORTE) KLVE, WWVA	2
SER O PARECER Rbd (EMI TELEVISA) WRMA	1
UNO NUNCA SABE Alicastro (DISCOS 605/SONY BMG NORTE) WAMR	1
COLECCIONISTA DE CANCIONES Camila (SONY BMG NORTE) KXXS	1
PREFIERO Rojo (LUAR) WIAC	1
LIMON Y SAL Julieta Venegas (SONY BMG NORTE) KXXS	1

ADDED AT... WWVA
Atlanta, GA
PD: Gina Leyva
Maná, Bendita Tu Luz, 16
Zacarias Ferreira, La Avispa, 16
Alvaro Torres, He Venido A Pedirte Perdon, 8
Ricky Martin, Tu Recuerdo, 8

VIVA 105.7 FM
The Latin Connection

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
NOCHE DE ENTIERRO (NUESTRO AMOR) Los Benjamins Featuring Wisin & Yandel, Daddy Yankee, Hector "El Father" & Zion (MAS FLOW/MACHETE) TOTAL STATIONS: 7	134/20	DURMIENDO CON LA LUNA Elefante (SONY BMG NORTE) TOTAL STATIONS: 7	77/14
ME FALTA Rayito (SOUTHBEAT) TOTAL STATIONS: 5	98/8	PAM PAM Wisin & Yandel (MACHETE) TOTAL STATIONS: 12	70/3
CONTRA LA CORRIENTE Janina (UNIVISION) TOTAL STATIONS: 5	92/26	ESTAR CONTIGO Anais (UNIVISION) TOTAL STATIONS: 4	63/25
VOLAR SIN ALAS Jimena (UNIVISION) TOTAL STATIONS: 5	81/1	YO CANTO Laura Pausini (WARNER LATINA) TOTAL STATIONS: 5	55/1
MAS ALLA DEL SOL Joan Sebastian (MUSART/BALBOA) TOTAL STATIONS: 4	79/8	CALL ME WHEN YOU'RE SOBER Evanescence (WIND-UP) TOTAL STATIONS: 2	54/24

MOST INCREASED PLAYS

+409	BENDITA TU LUZ Maná (Warner Latina) WKAQ +42, WIAC +29, KRZY +28, KVVA +28, KYSE +28, KXSE +28, KSSE +27, WIOA +26, KJMN +26, KTCY +26
+203	SI TU NO ESTAS Sin Bandera (Sony BMG Norte) KRIO +46, KXXS +34, XAVO +31, WIAC +31, WKAQ +27, WIOA +20, XLTN +14, KLVE +1
+113	COLECCIONISTA DE CANCIONES Camila (Sony BMG Norte) KRIO +39, XAVO +37, KXXS +35, XLTN +6, WIAC +2, KNVO +1, KPSS +1, WIOA +1
+108	LAS DE LA INTUICION Shakira (Epic/Sony BMG Norte) KRIO +39, KXXS +37, XAVO +36, WIOA +2, WKAQ +1
+97	A LA PRIMERA PERSONA Alejandro Sanz (Warner Latina) KRIO +33, KXSE +10, XLTN +10, KVVA +9, KRZY +8, KYSE +8, KNVO +7, KJMN +7, KTCY +7, WKAQ +6

FOR WEEK ENDING OCTOBER 29, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

LATIN POP – 26 STATIONS

Albuquerque, N.M.	KRZY	Los Angeles	KLVE	Phoenix	KVVA
Atlanta	WWVA		KSSE	Sacramento, Calif.	KXSE
Austin, Texas	KXXS		KWIZ	San Antonio, Texas	KRIO
Bakersfield, Calif.	KPSL	McAllen, Texas	KNVO	San Diego	XLTN
Dallas	KTCY		XAVO	San Juan, P.R.	WFID
Denver	KJMN	Miami	WAMR		WIAC
El Paso, Texas	KYSE		WRMA		WIOA
Fresno, Calif.	KMMM	New York	WPAT		WKAQ
Houston	KQQK				WXYX

► **N'KLABE** EARN
ITS FOURTH STRAIGHT
TOP 10 ON THE
TROPICAL CHART AS
"ELLA VOLVIO" RISES
14-5 WITH MOST
INCREASED PLAYS
(UP 80).



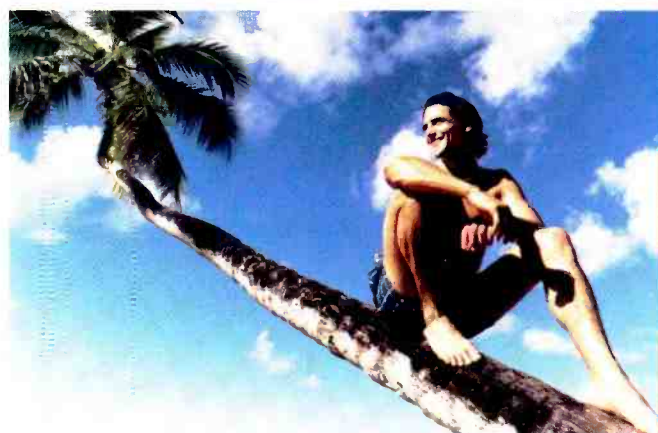
TROPICAL

LAST WEEK		WEEKS ON CHART		TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21		QUE PRECIO TIENE EL CIELO	MARC ANTHONY	NO. 1 (12 WKS) SONY BMG NORTE	358 +11	5.277 1
2	3	15		LOS INFIELES	AVENTURA	PREMIUM LATIN	273 +31	4.347 4
3	2	20		PAM PAM	WISIN & YANDEL	MACHETE	271 -28	4.764 2
4	13			TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	270 +41	4.380 3
5	14	5		ELLA VOLVIO	N'KLABE	MOST INCREASED PLAYS SONY BMG NORTE	211 +80	2.732 8
6	7			NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION	MAS FLOW/MACHETE	192 +18	1.387 18
7	2			NO HAY MANERA	EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	184 +27	2.698 9
8	15			LABIOS COMPARTIDOS	MANA	WARNER LATINA	164 -6	1.037 25
9	5	31		NUESTRO AMOR SE HA VUELTO AYER	VICTOR MANUELLE	SONY BMG NORTE	151 -27	1.254 21
10	9	14		COMO AMIGO NO	NG2	DISCOS 605/SONY BMG NORTE	148 -15	0.961 28
11	16	18		LA BOTELLA	MACH & DADDY	UNIVERSAL LATINO	145 +20	1.000 27
12	8	33		NO ES UNA NOVELA	MONCHY & ALEXANDRA	J&N	137 -28	1.745 15
13	12	22		TE MANDO FLORES	FOONSECA	EMI TELEVISION	136 -2	1.372 19
14	10	6		NO VUELVO CONTIGO	FRANKIE NEGRON	LA CALLE/UNIVISION	128 -30	1.855 14
15	13	7		DESILUSIONAME	OLGA TANON	UNIVISION	125 -9	2.890 6
16	15	7		SIGO CON ELLA	OBIE BERMUDEZ	EMI TELEVISION	123 -5	2.877 7
17	27	3		LOS HOMBRES TIENEN LA CULPA	DON OMAR FEATURING GILBERTO SANTA ROSA	AIRPOWER CMG/UNIVERSAL MOTOWN	121 +45	3.188 5
18	17	13		A LO OSCURO	TONO ROSARIO	UNIVERSAL LATINO	112 -6	0.729 35
19	23	14		SALIO EL SOL	DON OMAR	VI/MACHETE	109 +21	0.648 38
20	19	8		LAGRIMAS	INDIA	LA CALLE/UNIVISION	108 +7	1.321 20
21	18	7		QUIEN ME IBA A DECIR	DAVID BISBAL	VALE/UNIVERSAL LATINO	106 -8	2.581 11
22	20	9		MALDITA SUERTE	VICTOR MANUELLE	SONY BMG NORTE	97 -1	2.631 10
23	21	8		POR EL ALCOHOL	FRANK REYES	J&N	95 +5	1.025 26
24	22	11		NI UNA SOLA PALABRA	PAULINA RUBIO	UNIVERSAL LATINO	83 -7	0.886 31
25	28	10		SI ELLA ESTUVIERA	RAY CASTRO'S CON JUNTO CLASICO	MACHETE	75 0	0.420 -
26	25	14		CORAZON ARREPENTIDO	REY RUIZ	LUNA NEGRA/SONY BMG NORTE	70 -13	0.564 -
27	24	14		FLOW NATURAL	TITO "EL BAMBINO" FEATURING BEENIE MAN & INES	EMI TELEVISION	61 -24	0.470 -
28	34	14		DE QUE NOS VALE	GISSELLE	UNIVERSAL LATINO	59 +2	0.365 -
29	NEW			TE BUSCARE	SERVANDO Y FLORENTINO	VENEMUSIC	57 +19	1.942 13
30	30	19		PARA NO VERTE MAS	ANDY ANDY	WEPA/URBAN BDX OFFICE	56 -11	0.192 -
31	36	16		USTED ABUSO	MARLON FEATURING INDIA	LA CALLE/UNIVISION	55 -1	0.802 32
32	NEW			A LA PRIMERA PERSONA	ALEJANDRO SANZ	WARNER LATINA	54 +11	2.304 12
33	NEW			4 DIAS SIN TI	VOZ A VOZ	AFUEGO/URBAN BOX OFFICE	53 +29	0.550 -
34	NEW			ECHATE PA' CA	ELVIS CRESPO & GRUPO MANIA	OLE	53 +11	1.040 24
35	NEW			SER O PARECER	RBD	EMI TELEVISION	52 +5	0.743 34
36	NEW			SOY UNA GARGOLA	LAS GARGOLAS FEATURING RANDY	VI/MACHETE	51 +4	0.098 -
37	38	4		NO QUIERE NOVIO	NEJO FEATURING TEGO CALDERON	FLOW/UNIVERSAL LATINO	48 -4	0.917 30
38	37	8		EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER"	ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	48 -6	1.115 23
39	35	8		VALE LA PENAL	YOSKAR SARANTE	J&N	48 -9	1.545 16
40	31	4		TE INVITO AL PARTY	L.D.A. FEATURING ZION & LENNOX	CFEE/URBAN BOX OFFICE	48 -13	0.165 -

FOR WEEK ENDING OCTOBER 29, 2006

LATIN RHYTHM

LAST WEEK		WEEKS ON CHART		TITLE	ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	24		PAM PAM	WISIN & YANDEL	NO. 1 (7 WKS) MACHETE	686 -114	10.141 1
2	6	5		DIME	PITBULL FEATURING KEN-Y	MOST INCREASED PLAYS TVT	607 +110	7.827 6
3	2	20		TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	580 -21	10.123 2
4	3	7		NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION	MAS FLOW/MACHETE	517 -32	8.190 4
5	4	15		EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER"	ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	507 -21	7.870 5
6	5	18		SALIO EL SOL	DON OMAR	VI/MACHETE	471 -47	4.654 11
7	8	20		ME MATAS	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	431 +26	8.588 3
8	7	18		(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	408 +2	5.078 9
9	9	13		LOS INFIELES	AVENTURA	PREMIUM LATIN	389 +5	5.956 7
10	11	4		YUMMY	CHELO	SONY BMG NORTE	312 -19	3.521 17
11	12	29		LAS NOCHES SON TRISTES	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	308 +13	4.031 15
12	14	9		ME QUIERE BESAR	ALEXIS & FIDO	SONY BMG NORTE	295 +11	5.439 8
13	10	19		FLOW NATURAL	TITO "EL BAMBINO" FEATURING BEENIE MAN & INES	EMI TELEVISION	286 -96	4.478 13
14	23	10		SUAVE	CALLE 13	AIRPOWER WHITE LION/SONY BMG NORTE	244 +45	4.732 10
15	18	14		LABIOS COMPARTIDOS	MANA	WARNER LATINA	239 +9	2.778 28
16	13	44		UN BESO	AVENTURA	PREMIUM LATIN	236 -50	3.492 18
17	16	4		QUIEN ME IBA A DECIR	DAVID BISBAL	VALE/UNIVERSAL LATINO	228 -8	3.422 19
18	17	36		DOWN	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	225 -6	2.766 29
19	28	12		SOY UNA GARGOLA	LAS GARGOLAS FEATURING RANDY	VI/MACHETE	210 +47	3.689 16
20	27	3		I WANNA LUV U	AKON FEATURING SNOOP DOGG	AIRPOWER SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	204 +41	4.209 14
21	20	15		NUNCA	RIGO LUNA	MACHETE	203 -18	2.600 32
22	24	18		LA BOTELLA	MACH & DADDY	UNIVERSAL LATINO	198 +13	2.756 30
23	26	3		AY CHICO (LENGUA AFUERA)	PITBULL	TVT	195 +29	3.238 22
24	22	17		PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN	186 -25	1.967 37
25	19	6		ALOCATE	LUNY TUNES WITH ZION	MAS FLOW/VENEMUSIC	185 -84	3.295 20
26	37	2		FERFALICIOUS	FERGIE	WILL.I.AM/A&M/INTERSCOPE	183 +60	2.704 31
27	34	10		FANTASMA	ZION	BABY	177 +36	4.587 12
28	29	16		NO, NO, NO	THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMI TELEVISION	173 +15	1.820 40
29	NEW			MIA	TITO "EL BAMBINO" FEATURING DADDY YANKEE	EMI TELEVISION	166 +85	3.176 24
30	21	3		DESILUSIONAME	OLGA TANON	UNIVISION	165 -51	2.149 35
31	19	18		LOS MATE	TEGO CALDERON	JIGGI/ATLANTIC	162 -61	1.644 -
32	NEW			ATREVETE	WISIN & YANDEL FEATURING FRANCO EL GORILLA	MOST ADDED CFEE/URBAN BOX OFFICE	158 +99	2.976 26
33	25	8		CHIQUILLA	A.B. QUINTANA III PRESENTS KUMBA ALL STARZ	EMI TELEVISION	153 -19	1.818 -
34	NEW			LET'S GO TO MY CRIB	REGGAE TON RULERS	LA BREA/EMI TELEVISION	151 +51	2.391 33
35	NEW			MONEY MAKER	LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/IDJMG	149 +44	1.622 -
36	33	7		SUPERMAN	BROWN BOY	STREET NOIZE/J&M	145 +3	2.352 34
37	NEW			PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS	VI/MACHETE	141 +71	3.290 21
38	30	10		SEXYBACK	JUSTIN TIMBERLAKE	IVE/ZOMBA	141 -10	1.197 -
39	NEW			CHILLIN'	TEGO CALDERON FEATURING DON OMAR	JIGGI/ATLANTIC	137 +63	2.943 27
40	32	3		SER O PARECER	RBD	EMI TELEVISION	129 -19	1.520 -



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Billboard TOP ALBUMS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, CERT., PEAK POSITION. Top album: Soundtrack - Hanna Montana.

The Billboard 200... based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales...

VIDEO CHANNELS

Table with columns: CHANNEL, ARTIST, TITLE, TW, LW. Channels include MTV, VH1, BET, CMT.

STREAMS

Table with columns: AOL Song Streams, AOL Radio, AOL Song On Demand, AOL music. Lists streaming numbers for various artists.

Billboard HOT DIGITAL TRACKS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, CERT., PEAK POSITION. Top track: My Love (Single Version) - Justin Timberlake.

Great American Country

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, CERT., PEAK POSITION. Top track: I Got Nerve - Hannah Montana.

FUSE

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, CERT., PEAK POSITION. Top track: My Chemical Romance, Welcome To The Black Parade.

MTV2

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, CERT., PEAK POSITION. Top track: My Chemical Romance, Welcome To The Black Parade.

MuchMusic Canada

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, CERT., PEAK POSITION. Top track: Justin Timberlake, My Love.

OPPORTUNITIES

NATIONAL

PromoSuite has an immediate opening for the position of:

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

WEST



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KSGN Radio

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2048 Orange Tree Lane Suite 200
Redlands, CA 92374

POSITION SOUGHT

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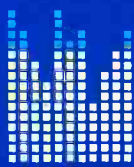
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THE BACK PAGES

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	12	LIPS OF AN ANGEL HINDER	NO. 1 (1 WK)	☆☆	UNIVERSAL REPUBLIC
2	1	15	FAR AWAY NICKELBACK		☆☆	ROADRUNNER/IDJMG
3	2	14	TOO LITTLE TOO LATE JOJO		☆☆	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
4	5	9	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆☆	JIVE/ZOMBA
5	4	17	SEXYBACK JUSTIN TIMBERLAKE		☆☆	JIVE/ZOMBA
6	9	8	HOW TO SAVE A LIFE THE FRAY		☆☆	EPIC
7	11	6	MONEY MAKER LUDACRIS FEATURING PHARRELL		☆☆	DTP/DEF JAM/IDJMG
8	6	19	GALLERY MARIO VAZQUEZ		☆☆	ARISTA/RMG
9	12	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆☆	WIND-UP
10	10	12	CHASING CARS SNOW PATROL		☆☆	POLYDOR/A&M/INTERSCOPE

#1 MOST ADDED

WIND IT UP Gwen Stefani (INTERSCOPE)

#1 MOST INCREASED PLAYS

WIND IT UP Gwen Stefani (INTERSCOPE)

TOP 5 NEW AND ACTIVE

WIND IT UP Gwen Stefani (INTERSCOPE)

HIGH SCHOOL NEVER ENDS Bowling For Soup (FFROE/JIVE/ZOMBA)

BREAK IT OFF Rihanna Feat. Sean Paul (SRP/DEF JAM/IDJMG)

I'M NOT MISSING YOU Stacie Orrico (VIRGIN)

I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 25

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (5 WKS)	☆☆	DTP/DEF JAM/IDJMG
2	5	9	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	MOST INCREASED PLAYS	☆☆	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
3	3	8	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆☆	JIVE/ZOMBA
4	2	11	SAY GOODBYE CHRIS BROWN		☆☆	JIVE/ZOMBA
5	4	9	SHOW STOPPER DANITY KANE		☆☆	BAD BOY/ATLANTIC
6	6	9	SMACK THAT AKON FEATURING EMINEM		☆☆	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
7	7	17	I KNOW YOU SEE IT YOUNG JOE FEAT. BRANDY 'MS. B.' HAMBRIK		☆☆	BLOCK/BAD BOY SOUTH/ATLANTIC
8	13	10	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY		☆☆	ARISTA/RMG
9	12	12	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		☆☆	BAD BOY/ATLANTIC
10	15	5	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN		☆☆	COLUMBIA/SUM

#1 MOST ADDED

RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG)

#1 MOST INCREASED PLAYS

I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

SO EXCITED Janet Feat. Khia (VIRGIN)

WE FLY HIGH Jim Jones (DIPLOMATS/KOCH)

THIS IS WHY I'M HOT Mims (AMERICAN KING/URBAN BOX OFFICE)

I LUV IT Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG)

THAT'S THAT Snoop Dogg Feat. R. Kelly (DOGGYSTYLE/GEFFEN/INTERSCOPE)

COMPLETE RHYTHMIC CHART ON PAGE 27

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (6 WKS)	☆☆	DTP/DEF JAM/IDJMG
2	2	11	SAY GOODBYE CHRIS BROWN		☆☆	JIVE/ZOMBA
3	5	16	STUNTIN' LIKE MY DADDY BIRDMAN & LL WAYNE		☆☆	CASH MONEY/UNIVERSAL MOTOWN
4	4	13	WALK IT OUT UNK		☆☆	BIG OOMP/KOCH
5	7	4	SHOW ME WHAT YOU GOT JAY-Z		☆☆	ROC-A-FELLA/DEF JAM/IDJMG
6	3	9	RING THE ALARM BEYONCE		☆☆	COLUMBIA/SUM
7	14	5	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN	MOST INCREASED PLAYS	☆☆	COLUMBIA/SUM
8	8	11	PUSH IT RICK ROSS		☆☆	SLIP-N-SLIDE/DEF JAM/IDJMG
9	12	10	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		☆☆	BME/REPRISE/WARNER BROS.
10	21	2	S.E.X. LYFE JENNICCS		☆☆	COLUMBIA/SUM

#1 MOST ADDED

RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG)

#1 MOST INCREASED PLAYS

SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Johna Austin (COLUMBIA/SUM)

TOP 5 NEW AND ACTIVE

CHANGE ME Ruben Studdard (J/RMG)

A DOZEN ROSES (YOU REMIND ME) Monica (J/RMG)

IRREPLACEABLE Beyonce (COLUMBIA/SUM)

I KNOW YOU WANT ME Young Buck Feat. Jazze Pha (G-UNIT/INTERSCOPE)

UPGRADE U Beyonce Feat. Jay-Z (COLUMBIA/SUM)

COMPLETE URBAN CHART ON PAGE 29

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	21	I CALL IT LOVE LIONEL RICHIE	NO. 1 (8 WKS)	☆☆	ISLAND/IDJMG
2	2	14	CHANGE ME RUBEN STUDDARD		☆☆	J/RMG
3	3	34	FLY LIKE A BIRD MARIAH CAREY		☆☆	ISLAND/IDJMG
4	4	42	FIND MYSELF IN YOU BRIAN MCKNIGHT		☆☆	UNIVERSAL MOTOWN
5	5	48	CAN'T LET GO ANTHONY HAMILTON		☆☆	SO SO DEF/ZOMBA
6	7	18	THERE'S HOPE INDIA ARIE		☆☆	UNIVERSAL MOTOWN
7	6	26	ME TIME HEATHER HEADLEY		☆☆	RCA/RMG
8	8	8	USED TO BE MY GIRL BRIAN MCKNIGHT	MOST INCREASED PLAYS	☆☆	WARNER BROS.
9	9	11	TAKE ME AS I AM MARY J. BLIGE		☆☆	MATRIARCH/GEFFEN/INTERSCOPE
10	10	10	GOT YOU HOME LUTHER VANDROSS		☆☆	J/RMG

#1 MOST ADDED

ENOUGH Howard Hewett Feat. George Duke (GROOVE)

#1 MOST INCREASED PLAYS

USED TO BE MY GIRL Brian McKnight (WARNER BROS.)

TOP 5 NEW AND ACTIVE

FIGURE IT OUT Kenny Lattimore & Chante Moore (VERITY/LAFACE/ZOMBA)

HEALING Kelly Price (GOSPO CENTRIC/ZOMBA)

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

I DON'T KNOW WHY (I LOVE YOU)
The Brand New Heavies Feat. N'Dea Davenport (DELICIOUS VINYL)

LET IT RAIN George Benson & Al Jarreau (CONCORD)

COMPLETE URBAN AC CHART ON PAGE 30

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	35	BEFORE HE CHEATS CARRIE UNDERWOOD	NO. 1 (1 WK)/MOST INCREASED AUDIENCE	☆☆	ARISTA/ARISTA NASHVILLE
2	1	18	EVERY MILE A MEMORY DIERKS BENTLEY		☆☆	CAPITOL NASHVILLE
3	5	13	YOU SAVE ME KENNY CHESNEY		☆☆	BNA
4	3	19	I LOVED HER FIRST HEARTLAND		☆☆	LOFTON CREEK
5	4	12	MY WISH RASCAL FLATTS		☆☆	LYRIC STREET
6	7	14	WANT TO SUGARLAND		☆☆	MERCURY
7	6	11	ONCE IN A LIFETIME KEITH URBAN		☆☆	CAPITOL NASHVILLE
8	9	14	MY LITTLE GIRL TIM MCGRAW		☆☆	CURB
9	8	28	WOULD YOU GO WITH ME JOSH TURNER		☆☆	MCA NASHVILLE
10	11	43	IF YOU'RE GOING THROUGH HELL ... RODNEY ATKINS		☆☆	CURB

#1 MOST ADDED

ALYSSA LIES Jason Michael Carroll (ARISTA NASHVILLE)

#1 MOST INCREASED AUDIENCE

BEFORE HE CHEATS Carrie Underwood (ARISTA/ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

COME TO BED Gretchen Wilson (COLUMBIA)

I CAN'T LOVE YOU ANYMORE Gary Nichols (MERCURY)

HILLBILLY DELUXE Brooks & Dunn (ARISTA NASHVILLE)

ISN'T THAT EVERYTHING Danielle Peck (BIG MACHINE)

COME ON RAIN Steve Holy (CURB)

COMPLETE COUNTRY CHART ON PAGE 36

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	35	UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (8 WKS)	☆☆	EPIC
2	3	44	BAD DAY DANIEL POWTER		☆☆	WARNER BROS.
3	2	27	WHAT HURTS THE MOST RASCAL FLATTS		☆☆	LYRIC STREET/HOLLYWOOD
4	4	26	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆☆	RELENTLESS/VIRGIN
5	5	24	THE RIDDLE FIVE FOR FIGHTING		☆☆	AWARE/COLUMBIA
6	6	32	WHAT'S LEFT OF ME NICK LACHEY		☆☆	JIVE/ZOMBA
7	10	64	YOU'RE BEAUTIFUL JAMES BLUNT		☆☆	CUSTARD/ATLANTIC
8	7	46	EVER THE SAME BOB THOMAS		☆☆	MELISMA/ATLANTIC
9	8	55	BECAUSE OF YOU KELLY CLARKSON		☆☆	RCA/RMG
10	9	71	YOU AND ME LIFEHOUSE		☆☆	GEFFEN

#1 MOST ADDED

CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE)

#1 MOST INCREASED PLAYS

I CALL IT LOVE Lionel Richie (ISLAND/IDJMG)

TOP 5 NEW AND ACTIVE

HIDEAWAY (WHEN IT SNOWS) Jim Brickman Feat. Geoff Byrd (SLG)

LAST DAY OF MY LIFE Phil Vassar (ARISTA NASHVILLE)

RIVER Sarah McLachlan (ARISTA/RMG)

LIPS OF AN ANGEL Hinder (UNIVERSAL REPUBLIC)

SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN)

COMPLETE AC CHART ON PAGE 39



HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	20	HOW TO SAVE A LIFE THE FRAY	NO. 1 (2 WKS)	☆	EPIC
2	21		FAR AWAY NICKELBACK		☆	ROADRUNNER/IDJMG
4	21		CHASING CARS SNOW PATROL			POLYDOR/A&M/INTERSCOPE
4	19		WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA
5	14		LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
8	13		CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
9	7		STREETCORNER SYMPHONY ROB THOMAS		☆	MELISMA/ATLANTIC
8	6	26	MOVE ALONG THE ALL-AMERICAN REJECTS			DOGHOUSE/INTERSCOPE
9	7	52	OVER MY HEAD (CABLE CAR) THE FRAY		☆	EPIC
13	11		SUDDENLY I SEE KT TUNSTALL		☆	RELENTLESS/VIRGIN

#1 MOST ADDED

LET LOVE IN Goo Goo Dolls (WARNER BROS.)

#1 MOST INCREASED PLAYS

LET LOVE IN Goo Goo Dolls (WARNER BROS.)

TOP 5 NEW AND ACTIVE

LOVE YOU LATELY Daniel Powter (WARNER BROS.)

I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Sandi Thom (COLUMBIA)

JUMP Madonna (WARNER BROS.)

MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)

I DARE YOU Shinedown (ATLANTIC)

COMPLETE HOT AC CHART ON PAGE 40

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	12	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	NO. 1 (1 WK)		CONCORD
2	1	17	FREE AS THE WIND JAZZMASTERS			TRIPPIN' N' RHYTHM
3	26		FORWARD EMOTION PIECES OF A DREAM			HEADS UP
4	9		MORNING GEORGE BENSON & AL JARREAU			CONCORD JAZZ/CONCORD
6	22		BEAT STREET DAVID BENDIK			PEAK/CONCORD
6	5	22	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE			LEGACY/COLUMBIA
7	7	35	MISMALOYA BEACH RAY PARKER JR.			RAYDIO
8	9	21	I CALL IT LOVE LIONEL RICHIE			ISLAND/IDJMG
9	10	18	DRESSED TO CHILL MARION MEADOWS			HEADS UP
10	11	20	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD			BLUEBIRD/RCA VICTOR

#1 MOST ADDED

BLOOM Mindi Abair (GRP/VERVE)

#1 MOST INCREASED PLAYS

GIVE ME THE REASON Kirk Whalum (RENDEZVOUS)

TOP 5 NEW AND ACTIVE

BINGO JINGO The Rippingtons (PEAK/CONCORD)

I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS)

FORGET ME NOTS Lee Ritenour (PEAK/CONCORD)

GEORGY PORGY Nils (BAJA/TSR)

FORGIVENESS Gene Dunlap (215 ENTERTAINMENT)

COMPLETE SMOOTH JAZZ CHART ON PAGE 42

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	8	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	NO. 1 (2 WKS)	☆	REPRISE
2	2	21	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
3	3	16	WHEN YOU WERE YOUNG THE KILLERS		☆	ISLAND/IDJMG
4	6	21	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
7	4		ANNA-MOLLY INCUBUS		☆	IMMORTAL/EPIC
6	5	13	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
7	4	19	TELL ME BABY RED HOT CHILI PEPPERS		☆	WARNER BROS.
5	11	17	THE POT TOOL		☆	TOOL DISSECTIONAL/VOLCANO/ZOMBA
3	10	15	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
9	9	30	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆	JIVE/ZOMBA

#1 MOST ADDED

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

#1 MOST INCREASED PLAYS

STAR LIGHT Muse (WARNER BROS.)

TOP 5 NEW AND ACTIVE

REVELATIONS Audioslave (INTERSCOPE/EPIC)

FOR US Pete Dinklage (RED INK/COLUMBIA)

TAKING BACK CONTROL Sparta (HOLLYWOOD)

BONES The Killers (ISLAND/IDJMG)

VOICES Saosin (CAPITOL)

COMPLETE ALTERNATIVE CHART ON PAGE 44

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	LAND OF CONFUSION DISTURBED	NO. 1 (3 WKS)		REPRISE
2	2	15	THE POT TOOL			TOOL DISSECTIONAL/VOLCANO/ZOMBA
3	3	22	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
4	4	22	THE DIARY OF JANE BREAKING BENJAMIN			HOLLYWOOD
5	6	18	HEROES SHINEDOWN			ATLANTIC
6	5	20	SHINE DOWN GODSMACK			UNIVERSAL REPUBLIC
7	7	16	ROCKSTAR NICKELBACK			ROADRUNNER/IDJMG
9	13		CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
8	14		TO BE LOVED PAPA ROACH			EL TONAL/GEFFEN
14	10		GOODBYE ARMY OF ANYONE			THE FIRM

#1 MOST ADDED

THE ENEMY Godsmack (UNIVERSAL REPUBLIC)

#1 MOST INCREASED PLAYS

LADIES AND GENTLEMEN Saliva (ISLAND/IDJMG)

TOP 5 NEW AND ACTIVE

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

THE THEFT Atreyu (VICTORY)

MY CURSE Killswitch Engage (ROADRUNNER/IDJMG)

DEVIL'S GOT A HOLDA ME The Colour (RE:THINK/EMR)

COMPLETE ACTIVE ROCK CHART ON PAGE 45

HERITAGE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	ROCKSTAR NICKELBACK	NO. 1 (7 WKS)		ROADRUNNER/IDJMG
2	2	21	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
3	3	7	DEVIL'S GOT A NEW DISGUISE AEROSMITH			COLUMBIA
4	4	27	LIPS OF AN ANGEL HINDER			UNIVERSAL REPUBLIC
5	5	30	ANIMAL I HAVE BECOME THREE DAYS GRACE			JIVE/ZOMBA
8	16		HEROES SHINEDOWN			ATLANTIC
7	20		SAVING GRACE TOM PETTY			AMERICAN/WARNER BROS.
8	6	35	CRAZY BITCH BUCKCHERRY			ELEVEN SEVEN/LAVA/ATLANTIC
9	11	7	IT'S NOT ENOUGH THE WHO			UNIVERSAL REPUBLIC
10	9	17	LAND OF CONFUSION DISTURBED			REPRISE

#1 MOST ADDED

THE ENEMY Godsmack (UNIVERSAL REPUBLIC)

#1 MOST INCREASED PLAYS

OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.)

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)

GOODBYE Army Of Anyone (THE FIRM)

HOW LONG Hinder (UNIVERSAL REPUBLIC)

OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC)

COMPLETE HERITAGE ROCK CHART ON PAGE 46

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	CHASING CARS SNOW PATROL	NO. 1 (5 WKS)		POLYDOR/A&M/INTERSCOPE
2	2	19	WAITING ON THE WORLD TO CHANGE JOHN MAYER			AWARE/COLUMBIA
3	3	10	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE			ATLANTIC
5	9		SOMEDAY EABY BOB DYLAN			COLUMBIA
5	4	18	HOW TO SAVE A LIFE THE FRAY			EPIC
8	5		RISE THE RIVER J.J. CALE & ERIC CLAPTON			DUCK/REPRISE
7	4		THE SAINTS ARE COMING U2 & GREEN DAY			ISLAND/INTERSCOPE/REPRISE
8	6	13	THREE MORE DAYS RAY LAMONTAGNE			RCA/RMG
10	12		FOR US PETE YORN			RED INK/COLUMBIA
11	12		COLORFUL ROCCO DELUCA AND THE BURDEN			IRONWORKS

#1 MOST ADDED

NOTHING IN MY WAY Keane (INTERSCOPE)

#1 MOST INCREASED PLAYS

LET IT BE SUNG Jack Johnson With Matt Costa And Zach Gill (BRUSHFIRE/UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

FLIRTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.)

O VALENCIA! The Decemberists (CAPITOL)

OUT LOUD Mindy Smith (VANGUARD)

NEW SHOES Paolo Nutini (ATLANTIC)

LET IT BE SUNG Jack Johnson With Matt Costa And Zach Gill (BRUSHFIRE/UNIVERSAL REPUBLIC)

COMPLETE TRIPLE A CHART ON PAGE 48

Passion for radio still motivates 30-year ABC Radio vet

Victor Sansone

By Erica Farber

Victor Sansone eats, drinks and sleeps country radio. In addition to his day job as president/GM of ABC Atlanta Radio Group, he is also the outgoing chairman of the Country Music Assn. (CMA). Sansone believes he is an example of how passion delivers, and suggests that his margins and operating income are direct examples of that passion.

Getting into the business: "I got into radio because I was a failure in the club business. When I got back from Vietnam I worked with my family in a restaurant. Then I opened a jazz club in North Syracuse [N.Y.] and closed it about 18 months later. A friend of mine, Lenny Bollatie, said, 'You ought to come and do this radio thing.' He was a sales manager for WFDL and he said it's a better-than-average living, nobody really knows what we do, and we have great tickets. This was radio in the early '70s and I thought, 'I'm superficial enough to do that,' and I never looked back."

Joining ABC: "I was a salesperson at WNDR/Syracuse. The station was not a market leader, and people were leaving all the time. One of my accounts said Norm Schruft, the sales manager at WKBW/Bufalo, was looking for a salesperson. I thought, 'Well, that's Capital Cities, a great company, a big stick,' so I went and met the illustrious Norm Schruft and got the job. Norm and I just sort of hit it off, and he's been a big part of what I'm about. I've been with Capital Cities and ABC since February of 1977."

Moving to Atlanta: "I moved to Atlanta in 1983 with Norm. He had since been elevated to division head and he said, 'We're splitting the stations in Dallas to give them individual leadership. Don't you have any interest in going?' So in '87 I went to Dallas and became the president and general manager of KSCS through those glorious years where country was king. We were No. 1 21 times in the '90s. When Norm retired in '96, then president of the division Bob Callahan said, 'Are you willing to go back to Atlanta?' and here I am."

Biggest challenge: "Keeping everybody focused when emerging technologies are speeding around us—Internet, viral marketing, satellite,

HD. Ultimately we are in the radio business and we have the propensity to be drawn off-sides as an industry, looking for new things. We're in a business of selling radio time, of marketing and promoting and being great between the records, and that's hard to do. That's what makes a good business leader: keeping everybody on point. We've got to earn money at good margins, and that is probably the No. 1 mantra of anybody who's got his ass in a seat like me."

State of radio: "The part of the radio business I don't like is what's happened because of consolidation. There was a time when you were an urban guy, a news/talk guy, a country guy and you lived, breathed and ate that format every day, and as a manager you got immersed in all aspects of the business. Now you've got a guy running an urban



station, the news/talk station, a pop station and a country station. There's no buy-in to anything."

State of country radio: "It's awesome. This is a great period. You've got great young stock—Sarah Buxton or Ashley Monroe or this little Taylor Swift—and you've still got your core artists—Brooks & Dunn and George Strait, [who are] very prolific, active and still in the game."

Your involvement with the CMA: I have been involved since '98 or '99. It's an enormous amount of work, especially if you get into leadership roles. Between executive committees and personnel issues it's like running another business."

Something about the CMA that would surprise our readers to learn: "That everyone really comes together for a common good, unlike any other format. It is remarkable to look at the level of people in that room—heads of every label, publishing companies, songwriters, artists, studio musicians, radio folks—all these people who are the heads of state of their individual businesses come together and really get stuff done for the betterment of all. It is remarkable."

Career highlight: "Keeping my job. I was given and perpetuated an environment that people want to work and grow in. I'm proud of the atmosphere and the ability to have the kind of tenure we have in this building. That I think is my greatest accomplishment."

Career disappointment: "I've always believed you learn from your mistakes and you have to make some to grow, and I've sure made plenty. I do wish we would have included some ZIP codes in Atlanta that deserve to be in our metro, but I can't get that happening."

Most influential individual: "We are totally different in style but Norm helped me learn about blocking and tackling and the fundamentals of the business. I am so fiscally conscious it annoys me but we don't lack for anything we need and we certainly are successful as radio stations. He taught me how to make good choices and to trust my instincts, even if you ultimately make a mistake."

Advice for broadcasters: "Don't lose the passion. Don't be so risk-averse. Be great, be local, be great between the records, and pay attention to your product. Local radio is the backbone of this country. It's what we do." R&R

'Be local, be great between the records, and pay attention to your product. Local radio is the backbone of this country. It's what we do.'

—Victor Sansone

Liner Notes

Profile: Victor Sansone

Title: ABC Radio Atlanta president/GM

Favorite radio format: Country

Favorite TV show: "The Sopranos"

Favorite movie: "The Godfather" and "The Godfather 2"

Favorite songs: "I Remember April" and "Live Like You Were Dying"

Favorite book: "Read? I have time to read?"

Favorite restaurant: "Bones, here in Atlanta. I'm a meat-and-potatoes guy, unless I'm at Salvatore's in Roswell."

Beverage of choice: "Any good big Cabernet."

Hobbies: "Golf and music. I have played piano since I was 5 or 6. I filled out papers to go to Juilliard and I copped out for business. If there's a choice between sitting alone playing the piano and doing something with my wife Susan, I choose the latter."

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HOLY SPIRIT

the new single from *'Ruined For Ordinary'*
on your desks now and going for reported adds this week



Top 20 Rate The Music Pre-Test Predictor scores!



On tour this fall with NEWSONG


Carrie Underwood

Dear Friends at Country Radio,

I can't believe this! Please pinch me! I'm about to perform my 3rd #1 single at next week's CMA Awards show and it's only been a year!

Thank you, Thank you, Thank you and THANK YOU!

Your friend,



P.S. Did I say thank you?

One Incredible Year!

3 BACK-TO-BACK #1 HITS

"Jesus, Take The Wheel"
"Don't Forget To Remember Me"
and "Before He Cheats"

.....
Carrie has spent 10 weeks at #1 this year
.....

Some Hearts has scanned more units than any other album on the Top 75 Country Soundscan Chart with more than 3.5 million sold
.....

Some Hearts has spent 47 of 49 weeks in the top 5 on the Top 75 Country Soundscan Chart
.....

See Carrie on next Monday's ABC telecast of The 40th Annual CMA Awards, where she is the most-nominated female artist, with four nods, including *Female Vocalist of the Year*.

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