

SPECIAL REPORT

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R&R

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OCTOBER 20, 2006
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News Focus

▶ MOVERS

One year after joining Access 1 Communications as director of radio operations, Joan Gerberding has resigned to pursue other, yet-to-be-announced opportunities . . . **Jeff Green**, director of the Americana Music Assn., has exited the organization. No reason for his departure has been given . . . **Renowned saxophonist** and KTWV (the Wave)/Los Angeles morning man **Dave Koz** joins Broadcast Architecture's Smooth Jazz Network, set to launch in January 2007, as afternoon drive personality . . . **Due to budget cuts**, two promotion positions have been eliminated at Big3 Records. **Mike Klein**, Los Angeles-based West Coast director of promotion, and **Jim Davenport**, Atlanta-based Southeast director of promotion are now available.

▶ SHAKERS



Ralbovsky

Label vet Steve Ralbovsky returns to Columbia Records as VP of A&R with his main focus overseeing and directing Canvasback Music, a new imprint. He will also provide A&R

direction for select artists and projects on the Columbia roster . . . **Arbitron** has promoted 24-year company vet **Thom Mocarsky** to senior VP of press and investor relations. He previously served as VP of communications.

Mike Phillips Dead At 64

Legendary programmer/air personality **Mike Phillips** passed away Oct. 16 in Portland, Ore., after an extended battle with pancreatic cancer. He was 64.



Phillips

During his 40-year radio career, Phillips was associated with such illustrious call letters as KISN/Portland (as an 18-year-old jock), KGW/Portland and KJR/Seattle, along with Bay Area stops at KNBR, KFRC, KIOI and KOIT. He was also the first PD of the late KYUU/San Francisco. Phillips was later named VP of programming of the NBC FM Radio Group. In 1990, Phillips embarked on his final full-time radio stint—an 11-year run at KRTH (K-Earth)/Los Angeles, before leaving in 2001. —Kevin Carter

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Judge Denies Entercom Motion

A New York State Supreme Court judge has denied a motion filed by Entercom Communications to dismiss a suit brought against the broadcaster by New York State Attorney General Eliot Spitzer. The decision clears the way for Spitzer's first pay-for-play complaint brought against a radio company for fraud and deceptive business practices to proceed to the discovery phase.

Entercom said in a statement that it was "disappointed" by Judge Ira Gammernan's decision and believes the case is "without merit."

Among other charges, Spitzer alleges that Entercom's "CD Preview" is materially deceptive—even though the overnight paid spins program disclosed on-air that record companies were paying for airplay. But the judge drew a distinction between two types of listeners: the traditional listener (who was informed) and monitoring services such as Nielsen BDS that "listen" for the song's inaudible electronic fingerprint to compile airplay charts.

Since there was no disclosure to this second type of listener, Entercom helped generate misleading chart information to the detriment of consumers, the judge concluded.

Entercom has 20 days to respond to the complaint. It was not immediately known whether the company planned to appeal the decision. —Paul Heine



Spitzer

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The number of radio stations now broadcasting in HD. Hearst Radio's WIYY-FM (98 Rock)/Baltimore became the nation's 1,000th HD convert, with veteran 98 Rock VP/GM Ed Keirman saying, "This is very exciting. I think we really have something here." Meanwhile, iBiquity is offering \$25 and \$50 rebates on 20 different styles of HD radio receivers. Details at hradio.com.

That's how much Air America Radio owes its chairman Rob Glaser, according to AAR's Chapter 11 filing on Oct. 13. Midday host Al Franken is out \$360,749.98; former network prez Gary Krantz, \$245,641.06; Randy Michaels-owned RadioActive \$37,500.00; and Arbitron, \$161,345.26. AAR listed \$20 million in liabilities and assets of \$4 million.

Length of time Sirius Satellite Radio is making "The Howard Stern Show" available for free on the Internet. The promotion for a new Sirius Internet radio service happens Oct. 25-26. It'll be the first time since last year that Stern's show has been available for free. Go to sirius.com.

Latin Livin' Large

The summer 2006 Arbitrons have started to roll, and Latin formats are kickin' butt and takin' names in New York and Los Angeles.

In New York, Spanish Broadcasting System's (SBS) tropical WSKQ leaps 5.2-5.7 to rank second 12+, while Latin pop sister WPAT flies 3.9-4.4 to finish fourth.

Univision Latin pop KLVE earned a 5 share, up from 4.8 in spring, to rule the 12+ roost in Los Angeles. Just one-tenth of a point behind was regional Mexican sister KSCA at 4.9, up from 4.8.

Back in the Big Apple, Clear Channel's AC WLTV (Lite FM) slips 7.0-6.0, but remains No. 1, with CHR/top 40 sister WHTZ (Z100) soaring 4.5-4.9 and placing third, ahead of Emmis urban AC WRKS, which inches 4.3-4.4 to finish fifth.

Now into its fifth book as Jack-FM, CBS Radio's WCBS-FM is showing little traction (1.7-1.8) while talk sister WFNY (Free FM)—Opie & Anthony's flagship—dips 1.4-1.3. However, O&A powered 4.8-6.5 in men 18-34 and 4.5-5.4 in men 18-49.

Other L.A. standouts include Clear Channel's CHR/top 40 KIIS, ranked third with a 4.6-4.8 uptick, and SBS' regional Mexican KLAX improving 3.5-3.9 (No. 4). But Liberman's similarly formatted KBUE is hot on KLAX's tail, pacing 3.1-3.8 in a three-way fifth-place tie with Emmis' rhythmic KPWR (Power 106) and CBS Radio's alternative KROQ, which each gained 0.7.

In Chicago, Tribune's news/talk WGN-AM continued its 12+ dominance, improving 5.5-5.8.

—Mike Boyle

ON THE WEB

Country, Smooth Jazz Return To Major Markets

Two privately held broadcasting companies have stepped in to fill format holes left in Los Angeles and Philadelphia when stations flipped to rhythmic AC.

Mt. Wilson Broadcasters will transform adult standards XESURF (540) to country Oct. 28, according to the Orange County Register. Emmis took KZLA from country to rhythmic AC as KMVN (MOVIN 93.9) Aug. 17. Several former KZLA jocks are reportedly joining the new country station.

In Philadelphia, Greater Media will flip classic rock WTHK (the Hawk) to smooth jazz. The company purchased the Trenton, N.J., property from Nassau in July and is expected to move it into the Philadelphia market. The station will pick up the WJJZ calls, which were abandoned by Clear Channel when it flipped from smooth jazz to rhythmic AC as WISX Aug. 10.

Redstone Knocks FCC

During a keynote address to a First Amendment think tank, Viacom and CBS executive chairman **Sumner Redstone** criticized the FCC's crackdown on indecent speech, accusing the commission of letting the tail wag the dog. FCC data show that the lion's share of indecency complaints are generated by two groups: the Parents Television Council and the American Family Assn. Because of their undue influence, "entertainment and news executives, musicians and artists are living in a great deal of fear," Redstone said.

Lane Exits Columbia

There have been several significant changes within the Columbia and Epic Records camps, beginning with the exit of Columbia senior VP of promotion **Ken Lane**, for whom no replacement had been named at press time. **Lee Leipsner**, who had been serving on the Epic side, is now senior VP of pop promotion for Columbia. Epic senior director of pop **Jon Borris** also joins Columbia as VP of pop promotion/East Coast. **Aimie Vaughan** remains VP of pop/West Coast for Columbia, while national promotion rep **Julie Stillman** adds New York regional promo duties.

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R&R NO.1

FORMAT	Page	Title / Artist
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"WHEN YOU WERE YOUNG" BY **THE KILLERS** TOPS ALTERNATIVE, WHILE CLIMBING AT CHR/TOP 40, HOT AC AND TRIPLE A.



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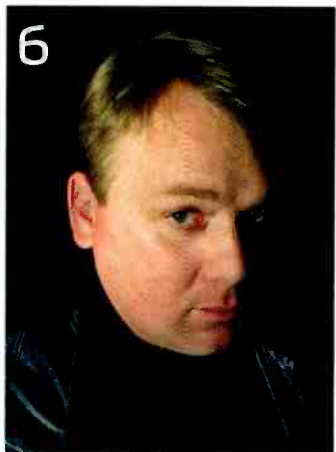
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Feel the heat as summer 2006 Arbitrons roll in for Phoenix, Las Vegas, Salt Lake City and others.
▶ [Click on Ratings](#)

T

October 24
Deeper as-it-happens news coverage, more exclusives.
▶ [Click on News](#)

W

October 25
Catch up on the latest format flips, personnel changes and other news in your format.
▶ [Click on Format News](#)

T

October 26
Summer 2006 Arbitrons keep on coming, including Austin, Orlando, Mobile and more.
▶ [Click on Ratings](#)

F

October 27
Updated charts and playlists from across the street to across the nation.
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Radio and Records is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plan includes the weekly newspaper plus two R&R Directories Issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338. Under Canadian Publication Mail Agreement No. B77859 return undeliverable Canadian addresses to Deutsche Post Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1J2

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What if you never lost touch with those you love?

He Hears Dead People

Al Peterson

APeterson@RadioandRecords.com

OK, I admit that when someone tells me that he can communicate with the dead, I'm pretty skeptical. I've seen too many movies and TV shows, and I am much too logical to simply accept such a claim on face value. ■ Yet, at the same time, I've always tried to keep an open mind about things in life that I cannot disprove. Events in our world are not always framed in black and white, nor easily explained with logic and science. Despite our intense desire as humans to explain all of life's mysteries with reason, it's just not always possible to do so.

So it was with my usual combination of curiosity and skepticism that I sought out a conversation with Weststar TalkRadio Network host Steve Godfrey. A self-described medium who hosts a weekly show, "The Other Side," on more than 65 stations nationwide, Godfrey asks the provocative question that most of us would probably like to have answered: "What would life be like if you never lost touch with those you love?"

The Accidental Medium

Godfrey could be called an "accidental medium," as it was not until he was in his early 30s that he became aware of his gift for communicating with those from the other side. At the strong urging of a friend, Godfrey reluctantly agreed to visit a spiritual counselor and medium but was skeptical, not at all sure what the trip would accomplish. To his shock and surprise the medium told him that his



'What I am not is a psychic or an astrologer, and I'm not one of those guys who tries to predict the future.'

—Steve Godfrey

grandfather and a friend named Bill were present.

The experience was unsettling, Godfrey recalls, because he did indeed have a friend named Bill who had died several years earlier. And he could not explain away the detail with which his grandfather and Bill came through the medium.

"The medium was able to tell me things about my grandfather that there's no way she could have known," Godfrey says. "She knew he was missing fingers, that he was a decorated war veteran and the fact that his wife was an ex-nun. It was a very powerful reading that shocked me. I frankly had gone in to debunk things, but the whole thing turned around on me."

A year later, at the urging of the same friend, Godfrey attended a psychic development workshop and was shocked to discover he had a profound gift. "Again I was stunned," he says. "You could have convinced me I was going to be the next Elvis

Continued on page 8



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Continued from page 6

Presley before I'd believe I was a medium."

Encouraged to do so, Godfrey began to do readings and surprised himself even further when the departed relatives and friends of his clients began clear and accurate communication with him. No matter where he went, Godfrey found that those on the other side were using him to make contact with those on earth.

Not A Carnival Act

Godfrey is quick to point out what he is and, more important, what he is not. "I'm a medium, someone that a lot of people would consider to be a bridge between the physical world and the afterlife," he says. "What I am not is a psychic or an astrologer, and I'm not one of those guys who tries to predict the future." That would certainly seem to be true, because if Godfrey had that ability he might have had some clue as to what fate had in store for him.

Finding himself divorced and living on a teacher's salary, the original medium that Godfrey met on that fateful day finally convinced him to meet with several people that she wanted to send to him. "After that word-of-mouth began to spread, and my phone started ringing off the hook," Godfrey says. "In fact, I got so busy that, at the end of the school year, I decided not to renew my contract as a teacher and took on seeing clients as my full-time job."

Asked how it is that people who have died can speak through him, Godfrey says it really is a sixth sense. "We all have five senses," he says. "Then there is a sixth sense, which

is really simply a spiritual extension of our five senses. What that means is that you can pick up on spiritual energy through the senses we have by relaxing the conscious mind. Sometimes I will actually hear them speak, sometimes I will see them in my mind's eye and sometimes I will experience memories or emotions that are not my own."

Is Godfrey ever unable to reach someone on the other side? "Yes, that happens sometimes," he says. "It has happened on the radio show and at times when someone has come to see me in person. I will not try to make something work when it's not working, and it simply does not happen every time or on demand. I always want to get a message for someone, especially when it's someone who really needs one, but I am not the one in control of that."

As Seen On TV

The media have always had a certain fascination with people like Godfrey, as demonstrated by movies like "The Sixth Sense" and such TV shows as "Medium." Does he think Hollywood portrays people like him fairly?

"With everything in media there is always some dramatization," he says. "But how they treat mediums is pretty much like everything else in Hollywood. My father, for example, is a retired Phoenix firefighter, and whenever he'd see a movie like 'Backdraft' or a TV show about firefighters, he'd watch it and just chuckle and say, 'Oh, well, that's just Hollywood.' I kind of look at things they do with regard to mediums in the same way.

"When the film 'The Sixth Sense' was out I didn't even know I was a medium. I actually found it pretty shocking

'I always want to get a message for someone, especially when it's someone who really needs one, but I am not the one in control of that.'

—Steve Godfrey

when I saw it, but I now can see that there were some accuracies and some exaggeration. I don't really have a problem with how the media portrays mediums in general, except when they do things like having that poor kid in 'The Sixth Sense' running around with ghosts throwing up on him and freaking him out. That just doesn't happen."

Godfrey says most people wouldn't suspect what he does for a living because he's really just an average guy. "I don't think other people see me as anyone unusual and, in fact, when friends or neighbors learn what I do they're generally quite shocked. I'm not some kind of mystical person. I'm a meat-and-potatoes, beer-and-peanuts kind of guy who likes to watch Ultimate Fighting Championship on TV. So frankly, most people are kind of surprised when they find out what I do."

While Godfrey says his gift can be a blessing and a burden, he feels strongly that the rewards he receives from it far outweigh the costs. "When I am able to reconnect a parent with a child who they lost and let that parent know that they don't need to feel any guilt and that their child is safe and happy on the other side, that's very fulfilling," he says. "Some days I have to pinch myself and say, 'You do what?' It's not something I sought out in life—it found me."

Asked why he believes his radio show has continued to grow in popularity, Godfrey says he thinks it's because the subject is far more mainstream than some might think.

"In spite of what anyone's religious or personal traditions may be, the vast majority of people believe that after-death contact is very real," he says. "What I hope people take away from listening to the show is the realization that if callers' loved ones are out there, then their loved ones are out there, too. I want people to understand that life goes on, even after life seems to end. I love what I do, and I wouldn't change a thing. It's a wonderful journey, and everyone's invited to come along."

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—John Fitzgerald

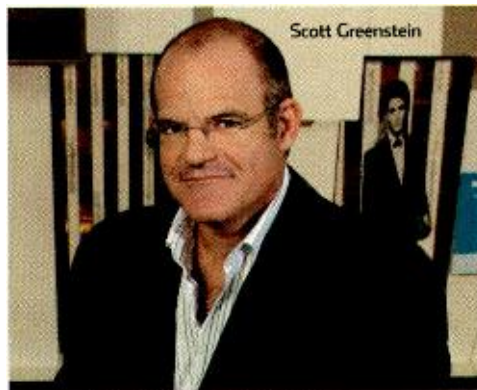
As the network radio upfront gets under way, Internet radio and satellite radio are officially players after bum-rushing the marketplace last year to steal share. ■ Such advertisers as Pfizer, Geico and Procter & Gamble have included satellite and Internet in their radio budgets. Walgreens and the Home Depot, which have already made buys in traditional network radio, are considering new media as well. ■ While neither Internet nor satellite radio is likely to overtake traditional network buys anytime soon, both are becoming strong options and could help wake up the sleepy radio segment, down 2.6% last year. ■ The two are even causing a change of titles at agencies. “We look at [satellite radio and online radio] as part of radio and as an enhancement for what we’re doing,” says Chris Fontana, whose title at MediaVest changed to VP/group director of national/local audio investment and activation, from VP/group director of network radio.

“Last year, we crashed the upfront party by sheer force of will, and this year we’ve been invited to participate,” says Eric Ronning, managing partner of Ronning Lipset Radio, which represents top five Internet radio networks Yahoo Music/Launchcast, MSN Radio, Live365, Clear Channel Online Music and Radio and AOL Radio. Compared with last year, about 30% of this year’s upfront orders are from advertisers new to online radio, Ronning adds.

Satellite is also fine-tuning its pitch. On Oct. 9, XM Satellite Radio hosted an upfront presentation, capped off by a Sting concert from XM’s “Artist Confidential” series.

“We’ll never replace network radio, but we’ve reached a critical mass that has great appeal to national advertisers,” says D. Scott Karnedy, senior VP of sales/marketing solutions for XM. Thanks to new programming such as Oprah & Friends, XM sales to date have exceeded \$30 million, up from \$20 million for all of 2005. “We’re anticipating a much higher sellout than last year, similar to traditional networks’ 30%–40%,” Karnedy says.

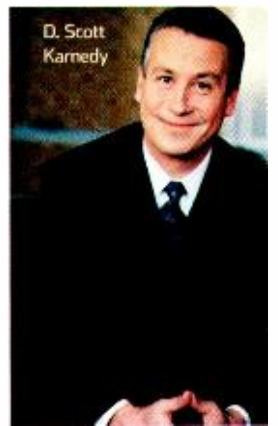
XM rival Sirius Satellite Radio is also bullish



headed into the upfront. “Every day is an upfront here,” says Scott Greenstein, president of entertainment and sports for Sirius, home of Howard Stern and radio coverage of the NFL. “Some of the money is coming out of network radio, some of it from local, and we’re developing new advertisers,” he says. As of Aug. 1, Sirius had booked \$22 million in advertising from such advertisers as P&G, Heineken, Verizon and HBO, compared to \$6 million for all of 2005.

Whether satellite radio and streaming will

increase or fragment radio budgets is hard to gauge. Most advertisers include satellite radio as part of radio budgets, but money for streaming radio is just as likely to come from an interactive budget. Some buyers estimate that as many as one-third of national radio advertisers are spending as much as 10% of their radio budgets on Internet and satellite radio, up from 5% last year.



In many cases, Internet and satellite radio are taking dollars from traditional radio networks, which expect the market to be flat. If it wasn’t for network Web sites providing an interactive dimension to traditional buys, the market could be down. “Satellite and online have put a halo on radio that wouldn’t exist without them,” says Natalie Swed Stone, director of national radio for OMD, who adds that networks are putting together some creative new-media options.

For certain network brands that have a strong multiplatform profile, such as ESPN Radio, sales are up. “Most of our advertisers, and even some of our smaller advertisers, buy across different platforms,” says John Fitzgerald, VP of sales for ESPN Radio. “When you take into account money invested in network radio, Internet radio and satellite radio, radio is a robust business.”

The appeal of these alternatives is not in the raw numbers, but in the ability to offer things to marketers traditional network radio can’t, such as visual and interactive elements that create a more engaged audience. “Listeners can interact, buy product or find a local dealer, and that’s what’s resonating with advertisers,” says Andy Lipset, Ronning Lipset’s other managing partner.

The environment is also a lot less cluttered with spotloads limited to half the terrestrial minutes per hour on satellite radio, and three to seven units per hour on Internet radio. “We’ve run 30s, 60s, 90s, five-minute spots and hourlong shows. It runs the gamut,” Karnedy says. One fast-food chain even bought out the entire inventory of a Clear Channel XM music channel for two months.

Online radio has been the easiest to integrate into radio plans. Like network radio, it aggregates demos across channels and uses the same metrics. But it is satellite’s strong brands that advertisers find most appealing and that puts buyers in a quandary. Even though XM offers customized studies through Arbitron and Sirius conducts surveys through TNS, it’s not enough for buyers who want all three on the same platform. “It definitely limits our [satellite radio] investment due to the lack of accountability,” says one national advertiser who requested anonymity. “The content is absolutely fantastic, but if so few people hear it, it doesn’t matter how good it is.”

R&R

Katy Bachman is a senior editor at R&R sister publication *MediaWeek*.

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SVisakowitz@RadioandRecords.com



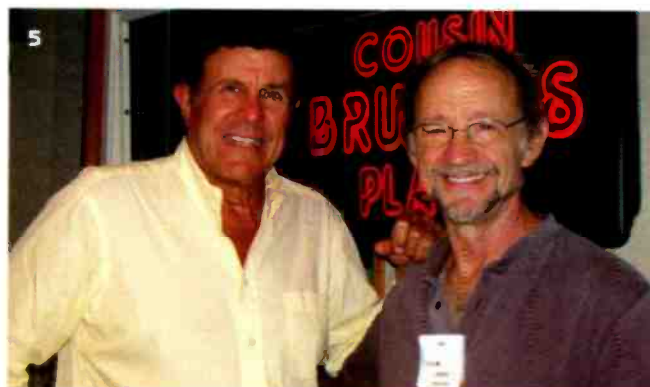
Frankie J Rings Platinum

1. The RIAA recently presented R&B sensation Frankie J with a platinum ringtone award for his chart-topping single "Obsession," in addition to acknowledging his platinum success with album "The One." The award ceremony took place at the RIAA building in Washington, D.C., where Frankie J performed a few acoustic songs from his forthcoming release, "Priceless," for the RIAA in-house staff, local press and Capitol Hill staffers. Pictured is RIAA chairman/CEO Mitch Bainwol, right, presenting Frankie J with the ringtone award.

2. Ridin' High Kenny Chesney recently commemorated the sale of 25 million albums with friends, supporters and colleagues. Pictured, from left, are Sony BMG Nashville executive VP Butch Waugh, Chesney, label chairman Joe Galante, Chesney's managers Clint Higham and Dale Morris, and Messina Group president Louis Messina. **3. Hot Buns** Radio One urban WHHL (Hot 104.1)/St. Louis sponsored Chingy's "Hoodstar" album release party at Club Xes inside the Drunken Fish. Among the celebs who attended were Lil Mo, Bun B (pictured), Jermaine Dupri and Remy Ma.

4. Cross Country Alison Krauss and Vince Gill came together for the TV taping of an installment of "CMT Cross Country" at the Factory in Franklin, Tenn. Gathered after the taping are, from left, VP of production, music and events and executive producer Sarah Brock Gill, Krauss and executive VP/GM Brian Philips. Photo credit: Matt Huesmann **5. Oldies But Goodies** While in New York for Rock & Roll Fantasy Camp, camp "counselor" and former Monkee Peter Tork, right, visited Cousin Bruce at the legendary radio host's Sirius Satellite Radio studio at Rockefeller Center. Photo credit: Ethel Miller. **6. Déjà Vu!** "Showgram" host Rocky Allen celebrated his one-year anniversary at ABC Radio hot AC WPLJ/New York... again. Phil Collins was one of many celebrity friends to stop by New York's Hard Rock Cafe in Times Square to party with the "Showgram" folks. From left are Allen, Collins, WPLJ's Heather O'Rourke and "Showgram" co-host Blain Enslie. **7. Idolize Them** Ryan Seacrest, left, who was in New York for "American Idol" auditions, stopped by to chat with the host of Premiere Radio Networks' "The Glenn Beck Program." **8. In The Loop** Emmis heritage rock WLUP (97.9 the Loop)/Chicago p.m. driver Zakk Tyler and his traffic co-host Sweet Baby Jane presented Tom Petty & the Heartbreakers with signed proclamations from Chicago Mayor Richard Daley before the group's recent concert in the Windy City.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.





Chernoff Free Of Free FM

Mark Chernoff, who's been a tad busy programming CBS Radio/New York sports monster WFAN (the Fan) and FM talker WFNY (92.3 Free FM), now reclaims a large chunk of his life—not to mention his sanity—as he relinquishes command of Free FM and will devote all his energy to the Fan. “With all the initiatives going on at WFAN—the 20th-anniversary celebration, our new Web site, etc.—I need to put my full concentration on the Fan,” Chernoff tells ST. He'll also enjoy not having to run back and forth between the two stations located in Manhattan and Queens, respectively. Chernoff has been PD of WFNY, the flagship of the company's Free FM franchise, since January when it flipped from WXRK. Until a new PD is found, Chernoff will continue to oversee both stations.

Kontinuous Kerr At Q104.3

Clear Channel classic rock **WAXQ (Q104.3)/New York** enjoys the dulcet tones of morning icon **Jim Kerr** so much they invited him to stick around for a few more years. “Q104.3's audience made this decision an easy one,” says PD **Bob Buchmann**, who celebrated with Kerr by consuming a manly breakfast of champions—a case of beer and a box of tasty White Castle burgers (see photo, right). “I grew up listening to Jim on **WPLJ**,” Buchmann tells ST. “He was one of my role-model rock jocks, which

means a) he's old, and b) so am I—old enough to know Jim is a perfect fit for Q104.3 mornings. With him in the seat, we have the No. 1 English-speaking morning show in New York with men 25-54, which does not suck.”

Kerr has been waking up the tri-state area since he was a radio baby at 21, making him the longest-running morning personality in the market. He's been with Q104.3 since 2001 and has hosted the “Jim Kerr Rock N' Roll Morning Show” since October 2003.



Bob Buchmann, left, and Jim Kerr

Dude Sings Like A Lady



Joe Perry, left, and Chuck Nowlin

“Hate to rub it in, but you missed the party of the year in Boston.” And so the unmerciful teasing begins, courtesy of Mike Thomas, PD of classic rocker WZLX/Boston, who's still mopping up various liquids following the station's recent 21st birthday concert with Aerosmith and Mötley Crüe. “It was amazing,” Thomas needlessly tells ST. We had already pretty much guessed that. More than 15,000 crazed listeners jammed the Tweeter Center to witness the rock'n'roll carnage firsthand. “After the very first song, Steven Tyler shouts out to the crowd, ‘Happy birthday, WZLX!

... Owww, wah, wah, wah ...—well, you get the idea,” Thomas says, cracking himself up at the lameness of his Tyler impression. “Then just when we thought it couldn't get much better, Joe Perry pulls 'ZLX afternoon legend Chuck Nowlin up onstage to play tambourine on their cover version of the Standells' classic ‘Dirty Water’—it was priceless.”

A few days before the concert, Nowlin turned his show over to Tyler, Perry, Joey Kramer and Brad Whitford for three hours. “They were breaking format and playing whatever they wanted, but who are we to

say anything?” Thomas says. “If they want to take over the station, it's all theirs.”

Enjoy this bonus 'ZLX coverage: “On Oct. 7, Heather Ford from ‘The Karlson & McKenzie Morning Show’ gave birth to a 7-pound, 5-ounce bouncing baby boy,” Thomas says. “Will Ford is his name, eating from Heather's huge jugs is his game.” When asked to describe Ford's role on the show, Thomas says, “Heather does traffic and news and tells the boys how stupid they are on a regular basis.” P.S. Ford, her huge jugs and the baby are doing great—in that order.

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We Get B&B Letters

Citadel/Reno, Nev., OM Tom Jordan is retiring from the radio business and moving to Montana—and not to be a dental floss tycoon as in the classic Frank Zappa song. Jordan is relocating to beautiful Bozeman, Mont., to own and operate the Silver Forest Inn, a local bed and breakfast. Lucky bastard—he's escaping the rat race of daily life in the big city. However, soon after the news leaked out, we did receive one contrary opinion of Jordan's career decision—and from someone with firsthand B&B experience.

"I was excited to hear that some other radio person was about to make the big mistake I did five years ago and get into the bed and breakfast business," wrote

Mark Elliott, morning dude on WFCX and WFDX (the Fox 94.3 and 92.5)/Traverse City, Mich. "I remember fondly the customer complaints; the mass cancellation of reservations on Sept. 12, 2001; washing and folding sheets for four hours a day; and, of course . . . cleaning other people's messes from the toilet. While I certainly wish Mr. Jordan the best of luck, I'll take dealing with a drunk listener at a bar promotion anyway—at least he doesn't know my real name and where I live.

"P.S. Please be sure to include one of those insincere-sounding statements about how much I like Street Gab . . . or Shop Talk or whatever it is that you write."

The Programming Department

■ WBSX Wilkes-Barre makes it official and ups MD/midday personality James McKay to PD. And why not? He had been basically doing the job since late August when Chris Lloyd was named PD of WBAB/Nassau-Suffolk.

■ After three years programming KKMZ (98.9 Magic FM) Colorado Springs, Chad Rufer is headed south—just days before Colorado's first regularly scheduled blizzard of the year is due to land at the airport. Rufer will soon be winging his way to sunny Florida as the newly minted PD of WINK/Fort Myers. The WINK position opened in August when PD/station manager/morning co-host C. David Bennett, aka Bob Grissinger, left after 22 years.

■ Keith Curry is named PD of WDKS (Kiss 106.1)/Evansville, Ind. He replaces Storm Avery, who exits. Curry is best-known for his six years as APD/MD of the late WDRQ/Detroit and his adventures back in the day as APD/MD/night host at WSNX/Grand Rapids. Most recently, he had a short stint programming WKFR/Kalamazoo, Mich.

Jock-O-Rama

■ The legendary **John Records Landecker** will soon be making his triumphant return to the Windy City airwaves as he's set to take over afternoons on ABC Radio's (soon to be Citadel's) **WZZN/Chicago**, which is running the True Oldies format that was invented in **Scott Shannon's** secret basement laboratory. "I am thrilled to be able to work with John," Shannon tells ST. "It's always great to hang with a radio legend." Landecker was last heard in the full-time game in 2003 doing mornings on CBS Radio's **WJMK/Chicago** when it was still oldies.



Landecker back in the day at WLS/Chicago

■ Night guy **Gary Moore** is out as a result of those pesky budget cuts at ABC (for now) classic rocker **KLOS/Los Angeles**. Afternoon driver **Uncle Joe Benson** will now roll 3 p.m.–8 p.m., and look for late-night legend **Jim Ladd** to expand his fiefdom to 8 p.m.–1 a.m.

■ Market vet **Mick Lee** will co-host afternoons on **WFLY/Albany, N.Y.**, teaming up with existing 'FLY midday princess **Christy Taylor** to form "The Extreme Ride Home." Lee is a former part-timer for 'FLY and sister **WYJB** who later crossed the street to do nights for Clear Channel rival **WKKF**. Most recently, Lee did a short-lived stint in afternoons at **WIHT (Hot 99.5)/Washington**. So what about middays, you ask? Paging **Terry O'Donnell**, **Kevin Callahan's** former operations assistant-turned-WFLY PD, who will don the cans in middays.

■ After more than eight years in overnights at

WRQX (Mix 107.3)/Washington, **Dave Linn** will rejoin the living as the station's new continuity director. Linn will also do weekends to keep his mad on-air skillz intact.

■ **WIOT/Toledo** welcomes **Kelly Brown** to middays. Brown segues from weekends/swing duty at **WRIF/Detroit**. Brown fills the shift once held by **Sheri Vegas**, who's now at **WJXQ/Lansing, Mich.**

■ **WRDW (Wired 96.5)/Philadelphia** is pleased and proud to propel three-year station vet **Casey** off the morning show and into her very own solo midday shift. Casey began her Wired career in 2003 as a street team member and weekend jock.

■ The SuperRadio-syndicated empire of **Ace & TJ** just grew a little bit more with the annexation of **WERO (Bob 93.3)/Greenville, N.C.**, where they replace morning duo **Jojo & Jamie**. Jojo and sidekick **Jagger** exit, but Jamie will shift into the midday shift held by PD **Tony Waitekus**.

■ **WBIG (Big 100.3)/Washington** plays musical jocks to fill in some shifts: Afternoon dude **Jon Ballard**, formerly of sister **WWDC (DC101)**, is moving into the vacant morning slot. Market vet **Lisa Berigan** remains in middays, while APD/night jock **Scott Struber** is moved up to afternoons, aka a normal life. Look for PD **Dan Michaels** to announce a new nighttime personality shortly.

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A photograph of a sunset over the ocean. The sun is low on the horizon, creating a bright, shimmering path of light across the water. A small, dark boat is visible on the horizon line. The sky is a warm, golden-orange color. The overall mood is serene and contemplative.

Is Radio Missing The Boat With Teens?

14

HD2 Could Be A Lifesaver,
If Anyone's Willing
To Throw It

By Ken Tucker

Has terrestrial radio missed the boat when it comes to bringing younger listeners onboard, or could the tide still turn in its favor? ■ It's a question on the minds of almost anyone with an eye on the horizon. Cell phones, iPods, computers, videogames and instant messaging are all entertainment options that baby boomers—aka today's group heads, market managers, programmers and consultants—didn't have growing up. ■ A recent Edison Media Research study shows sharp declines in TSL, persons using radio and, most important, attitudes about radio among the 12-24 age group, the listeners who represent terrestrial radio's future and its greatest challenge. While the news itself wasn't surprising—radio doesn't cater to teens, so why would they listen?—the immense lack of interest in radio by teens was. TSL among 12- to 17-year-olds is down 22% since 1993. Meanwhile, 12-24 listening is falling significantly faster than among those 25+, Edison reports.

Had enough? More than 11% of boys 12-17 now report no weekly radio listening at all. The study also found that fewer young people expect radio to be an important part of their futures.

Not that this information is necessarily new. Edison president Larry Rosin is frustrated by broadcasters' lack of significant movement to address the situation. "We all know that it's a problem, but nothing is ever done about it," he says.

Jacobs Media president Fred Jacobs agrees. "I did a panel at the NAB [Show] in 2001 called 'My 14-Year-Old Thinks Radio Sucks,' and we covered a lot of this ground even back then. Unfortunately, I think it's fallen on deaf ears."

Radio must embrace younger listeners, Weblogs CEO Jason Calacanis told those in attendance at the recent Jacobs Media Summit in Dallas. "Guess what? Old people die, young people get older, young people come beneath them with the same sort of traits [that they had growing up], then it's just over," he says. "Paradigms don't die, people do. That's what we're seeing—young people who grew up only knowing the Internet. That's the future, and you have to embrace them."

The Edison research doesn't surprise Emmis Communications radio division president Rick Cummings, who has two teenagers. "They don't listen to a whole lot of terrestrial radio because a) there's nothing on the radio for them and b) they're interested in different kinds of technology platforms," he says. "When we start to build brands that are truly interesting to them and have multiple touch points—be it terrestrial or streaming or e-commerce—if it's a product they're interested in, they'll consume it all day long."

Bad Or Worse?

So how bad is it? It depends who you ask. "It is dire," Jacobs says. "I don't know how much more evidence it's going to take for the people at the top to realize that this isn't about fourth-quarter billing. This is a long-term, epidemic-type problem that really boils down to this: Our listening audience is getting older, and younger listeners are clearly falling off in significant numbers.

"You can see it in the Edison study, you can see it the focus groups that [Paragon Research CEO] Mike Henry did and you can see it in Arbitron clear as day—teen listening is eroding at a really alarming rate."

Ratings and revenue aside, the lack of younger listeners can be detrimental in other ways, Jacobs says. "If you don't grow up listening to terrestrial radio, why do you want to work in this business when you grow up and get out of college?" he wonders. "It's why we were having trouble finding good on-air talent to replace the Howard Sterns, and it's why we're having trouble in the sales cubicles developing good young talent to market our product."

But Cumulus Media senior format director Charlie Cook disagrees. "I don't think it's dire at all," he says. "I think people grow into habits and grow through habits and make other determinations as they come out of what they're currently doing. Technology adapts and, at some point, our cell phones are going to have terrestrial radio on them, so that issue will then be addressed."

Cook believes teenagers will grow into terrestrial radio. "The medium will adapt and begin providing access for these people," he says. "It's just what we do." As simple as that sounds, there's a catch. "Exclusive content is the key," Cook says, noting that if Westwood One suddenly lost exclusive distribution of MTV programming to cell phones, for example, it would be problematic. "People will go to whatever medium that's required to get what they want," he says.

While there are those who believe that teens and tweens will eventually come around to radio, Edison's Rosin disagrees. "It's naive to think that people could spend the first 24 years and 11 months of their lives not using radio and on the day they turn 25 they will," he says. "I find that hard to believe."

HD2 To The Rescue?

While the industry has emphasized the 25-54 demo when it comes to HD2 side channels (see story, page 17), Emmis is looking at alternatives. "We've challenged our programmers to use their

'There should be 20 stations in every market for kids or teenagers or young adults. We should not trust anyone over 30 with an HD2 radio station.'

—Larry Rosin

Will The Advertisers Follow?

A growing number of broadcasters believe that radio needs to target a younger demographic, but what about the advertisers? Surely, they would be interested in radio reaching a younger audience.

Not so, Emmis Communications radio division president Rick Cummings says. "In all but the very biggest markets, there is no incentive whatsoever for a company to put on a station that appeals to 16-year-olds," Cummings says. "Not only are there less teen buys than ever before, there are less 18-49 buys. It's moved back more to the 25-54 direction again.

"The advertising community has said to us, 'We will make it difficult for you to make a living if you truly go after a teen demo,'" he continues. "That's the biggest fundamental reason that no one's doing it."

But is it the old chicken-and-the-egg dilemma? Mediavest senior VP/director of local broadcast Maribeth Papuga says that if radio operators want a bigger youth buy, "youth stations should still be considered in all markets—not just the major markets. If they don't have them across the country, it makes it more difficult for us to deliver it on a network radio basis as well, which ultimately challenges buyers and planners to consider alternative media options. It is true there are less dollars flowing to radio to reach a youth target, but it isn't because advertisers stopped spending to reach this audience."

Cummings believes change is coming. "A lot of the things that radio is so good at are exactly the things that the advertising world is moving to," he says. "They want multiple touch points, they want engagement, they want ways to make advertising more programming-friendly as a means of engagement. There isn't anybody better at that stuff than we are.

"We have to be proactive," Cummings says. "We have to lead the advertisers there."

Earlier this year, Emmis integrated iTunes stores into a dozen radio station Web sites. "Apple has something like 20,000 different iTunes vendors," Cummings says. "We're their No. 2 vendor already. The only company that beat us in terms of selling more iTunes product is Yahoo."

That 12 Emmis Web sites can generate that much in sales is startling, Cummings says, "until you think about it a second . . . these stations have amazing reach. We reach 11 million people a week."

Between the promise of electronic measurement, which should do a better job of identifying younger listeners, and stories like Emmis' iTunes success, the tide will turn, Cummings believes. "A lot of those advertisers that just don't see it will start to see it," he says. "They'll start to see that not only is this a medium that reaches a hell of a lot of people and produces amazing results, but it does it incredibly efficiently." —KT

HD2 channels to reach out to this generation—which has a MySpace, YouTube, on-demand kind of mentality—and build HD2 channels that really will be appealing to them,” Cummings says. “That’s a great, fertile, untapped testing ground for coming up with things like this. You don’t have to bet the \$200 million signal on something that’s untried.

“Get crazy, go build something on one of these channels that a 16-year-old would love,” Cummings says he has told programmers.

Greater Media president/CEO Peter Smyth agrees. “Let’s get some bright programmers and give them the autonomy to fail,” he says. His company is doing just that. All of its stations broadcast in HD, and Greater Media offers some of the most innovative programming currently available in the medium.

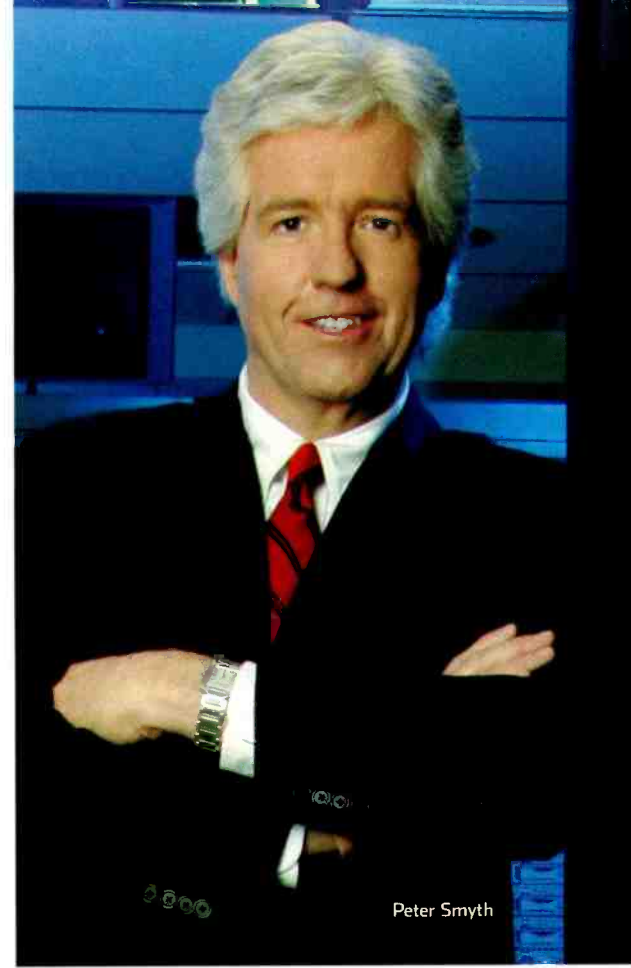
RIFF2, the HD sister to Greater Media’s active rock WRIF, has been on the air since August 2005. With the slogan “Made in Detroit,” the station offers a mix of indie rock, hip-hop, punk and local music. Unlike many HD2 channels, RIFF2 isn’t on autopilot. It has jocks, shows and a presence in the community. “It’s staffed with a bunch of young kids running out to the clubs,” Smyth says. WRIF APD/MD Mark Pennington also serves as PD of RIFF2 and spends about 30% of his time on that channel.

Jacobs, a former WRIF programmer, is a fan of RIFF2. “They’ve got raw talent doing their best and making it up and doing stuff that you and I are way too old to even think of,” he says.

Other Greater Media stations have equally impressive HD2 offerings. Despite the costs involved, it’s the right thing to do, Smyth believes.



Rick Cummings



Peter Smyth

“We’re going to be in that space, and we’re going to invest in that space, and we’re going to do some things right and some things wrong,” he says. “We’ll be in better shape to win because we made those investments.”

Back To The Future

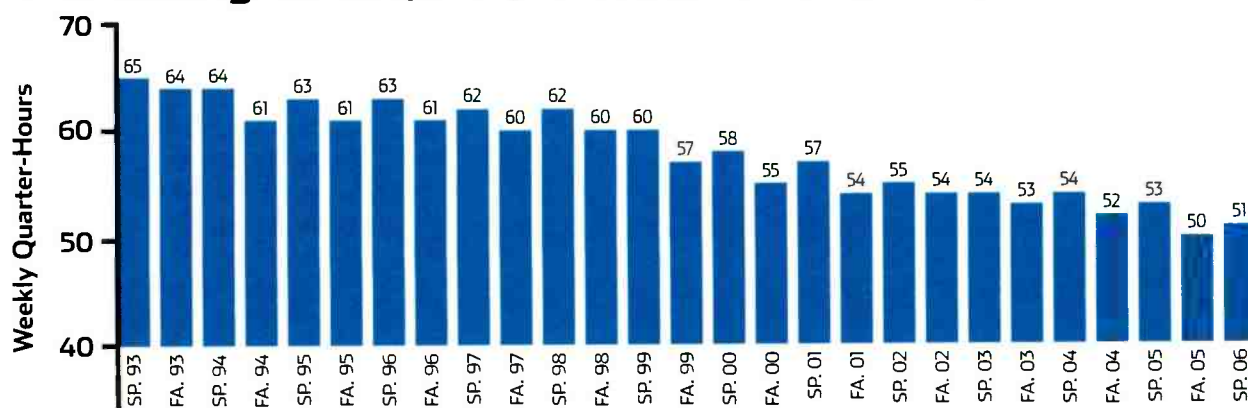
More than one broadcaster R&R talked to drew a comparison between FM of the late ’60s and early ’70s and HD today. “As you look at the HD2 channels around the country and how, for the most part, conservative and safe they are—in many cases just filling conventional format holes

in those markets—it makes you wonder why we’re not taking the philosophy with HD2 that terrestrial radio took with FM way back in the late ’60s, where the sense was, ‘It doesn’t matter, no one’s listening anyway, why don’t we take some risks?’” Jacobs says.

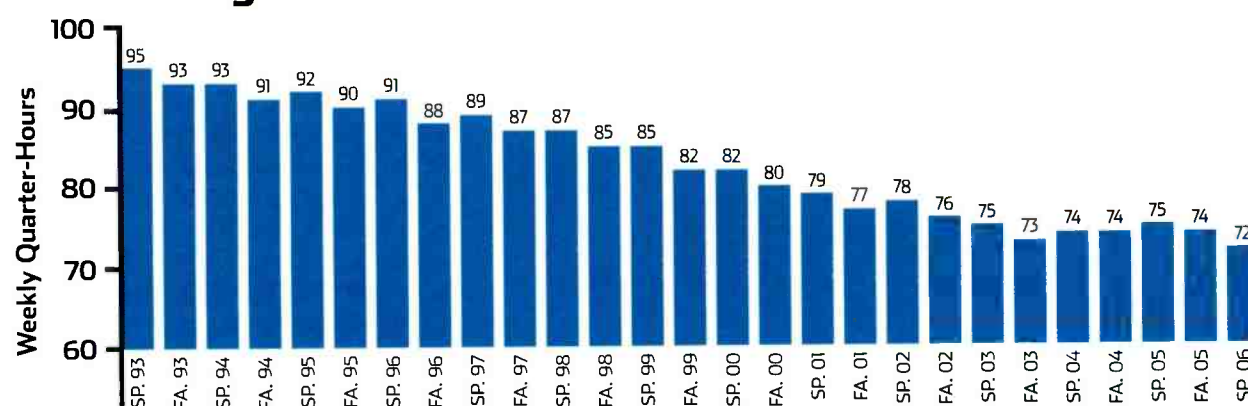
“No one gave a hoot about FM until they started doing ‘progressive rock,’” Rosin says. “Kids said, ‘This is cool,’ and ran out and got an FM radio.”

Cumulus’ Cook thinks the same thing could happen today. “One of the ways HD radios can be sold is if someone says, ‘I’d be interested in that [programming], and the only way I can get it is to buy an HD radio,’” he says.

TSL among Teens (12-17) down 22% since 1993



TSL among 18-24s down 24% since 1993



SOURCE: Arbitron/Edison Media Research

THERE’S MUCH MORE @ www.RadioandRecords.com



There's nothing to lose. "We're not making money on HD2 anyway, so we might as well try radically different things on these channels," Jacobs says. "HD at this point is a loss leader." And while there are more chips on the table today because of Wall Street and how the radio business has changed through the years, Jacobs says HD2 stations should be treated as sandboxes. That medium is "where the experimentation should happen, whether it's youth radio or anything else," he says. "This provides us with the perfect opportunity to be able to try different things."

As positive as Jacobs is about the HD Digital Radio Alliance overall, he says a step was missed—bringing top programmers together to design formats that will sell HD2 radios. "There really isn't enough HD2 programming and investment that is really going to blow HD radios off the shelves," he says. "I think the only way we're going to get that done is by taking chances and taking risks and swinging and missing a few times, because when you experiment not everything's going to work."

Smells Like Teen Programming

A number of radio executives feel that the best way to reach teens and young adults is to turn HD2 stations over to them. "I love the idea of giving the entire tier to people under 30," Edison's Rosin says. "Programmers under 30, listeners under 30—we should not trust anyone over 30 with an HD2 radio station."

"There should be 20 stations in every market for kids or teenagers or young adults," Rosin says. "The programmers, the day they turn 30, should not be able to program an HD2 station anymore. If they're not good enough to graduate to AM or FM, they should go find another job."

Cunulus' Cook has a similar idea. "Give [your HD2 station] to the biggest high school in town," he says. "Let them program it, so that the early adopters, the 15-, 16-

year-old kids that have some discretionary money," might go out and buy an HD radio.

As exciting as the prospect of radical experimentation is, the reality is that most broadcasters are strapped for time and money. Consolidation, as everyone knows, means more hats to wear. "That's a challenge we have right now," Cummings says. "It just is. And it's not just Emmis, it's every company in this business. You've got to rethink the traditional model and find ways to do all these things differently, more efficiently and more cost-effectively."

But changes need to be made. "There isn't anybody in my position that doesn't understand that we're going to have to do these things if we're going to grow the enterprise," Cummings says. "There's a lot of advertising money out there that's parked at other media that we have a chance to recapture or regain or get for the very first time when we demonstrate to these companies that 'Wow! We've got a pretty good reach.'"

Cummings says he has seen "a great shift in thinking" among radio groups during the last year. "We've all said the old model just isn't going to work anymore. We have to be able to deliver great content the way any demographic wants it."

The upside to change is enormous. "It's a way for us to break out of this stagnant world we've been in the last few years," Cummings says. "Advertisers now have choices that they didn't have 10 years ago. The more we spread what we do best to multiple platforms, the more we can participate in all those revenue streams."

"While our listenership is down—and it's down most with teens—every mass medium is down substantially more than ours is," Cummings says. "Maybe that's rationalizing... but I like our chances. We've got the ability and the creativity and the thinkers to move into these other worlds with our brands far more easily and far more effectively than other mass media can." R&R

Aim Low, Score High

Commentary By Ken Tucker

As impressive as the HD Digital Radio Alliance is—what other initiative has brought together so many competing broadcasters?—its resulting format selections are woefully lacking when it comes to programming that will attract younger listeners.

Most of the current HD2 channels are aimed at the 25-54 audience that radio already targets. In fact, a number of these side channels focus on the older end of the money demo. Classic country? Deep rock tracks? All-Beatles? Pre-Beatles oldies? Classical? Smooth jazz? Are these the formats radio is banking on to attract new, younger listeners? And equally important, are these offerings dynamic enough that customers will be willing to plunk down \$299, \$199 or even \$99 to tune in?

Larry Rosin, co-founder/president of Edison Media Research, agrees. "The broadcasters of America obvi-

ously believe classic country is actually the 'killer app' that will bring everyone to HD radio," he says. "We have this reflex. We are so trained to go 25-54 that it's the only thing we know how to do."

Sure, there are exceptions to the preponderance of older-skewing channels—but not many. If you go to iBiquity's Web site (ibiquity.com) or the Alliance's (hdradio.com) and run down the list of HD2 channels, you'll see for yourself. There is no teen talk or fashion channel or gaming offerings, but there's plenty of old-time country. Nor is there any kind of kids' programming, which is the demo that's in the on-deck circle.

As the parent of young children, I would love to have them grow up on terrestrial radio the way I did. Instead, they get Sirius Satellite Radio's Kid Stuff stream, which honestly isn't all that good, but it does the trick.

Broadcasters have an opportunity. Since HD2 channels are commercial-free and have few listeners anyway, why not take a chance and try something more adventurous? Let your teenage son or daughter program your side channel. Better yet, let the boss' nephew or niece run wild with it. Or turn a side channel over to the station interns. Any of these neophytes will surely have a better understanding of what might bring younger listeners to radio.

While you're at it, how about not plopping a failed 25-54 or 35-64 format on a side channel? Do you really think those disenfranchised listeners will start listening to a Web stream, or go out and buy a HD radio, so that they can hear oldies?

Today's youth are more technologically advanced and new-media savvy than their ancestors. HD2 could be just the thing to bring them into the fold. Aim low, score high. R&R



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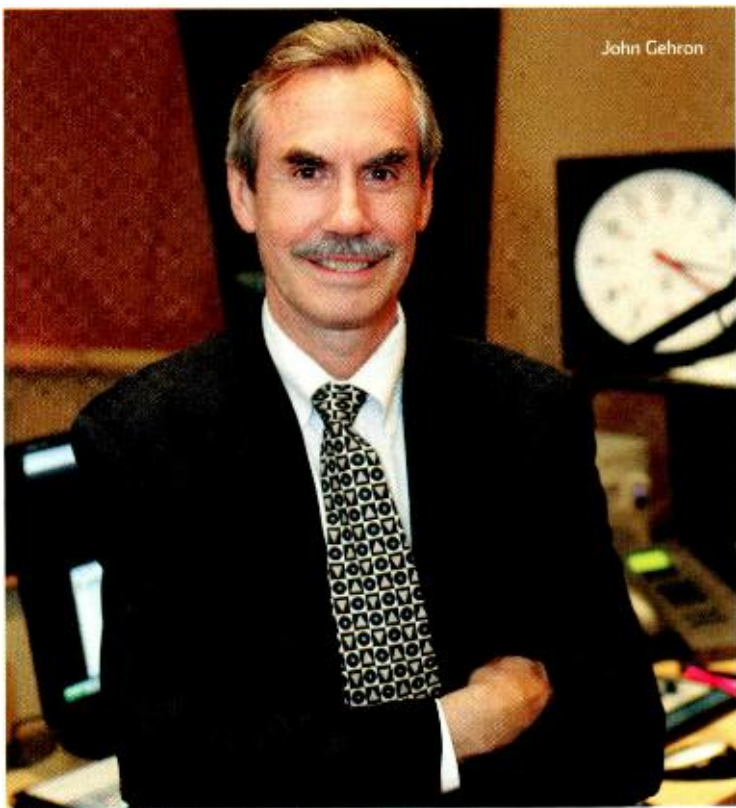
WHERE STARS EARN THEIR STRIPES

Oprah & Friends



18

Making A New Home At XM Satellite Radio **By Jeffrey Yorke**



'It's always fun to start something new and to be in this environment with the quality of performers that we have. Oprah is very involved with everything she does so we have a lot of content.'

—John Gehron

"Come in here. It's warm in here."

That's how Oprah Winfrey lured her first in-studio guests to her brand-new TV show a million Chicago winters ago.

Now, Winfrey, long ago established as one of the hottest properties in feel-good media, is inviting listeners to her own XM channel, Oprah & Friends. The lifestyle channel (156) debuted amid much fanfare Sept. 25 and features Winfrey and seven of her pals—Gayle King, Jean Chatzky, Dr. Robin Smith, Dr. Mehmet Oz, Maya Angelou, Bob Greene, Marianne Williamson and Nate Berkus—all of whom she knows, likes and respects.

And like real good friends, they are people whose opinions and observations she historically seeks, accepts and passes along to her other friends and to her audience.

It works. King, billed throughout the Oprah Empire (also known as Harpo Productions) as the star's "best friend," is also editor-in-chief of O, the Winfrey-inspired magazine. King is mostly in New York, where she edits the magazine and generally does her one-hour weekday show from the XM studios at the Jazz & Lincoln Center in the Time Warner Building. Winfrey and most of the 30-member radio production staff work from new radio studios adjacent to Winfrey's TV complex in Chicago—home base.

Like King, Chatzky (the resident money expert) and Smith (who guides callers and guests through relationship and personal turmoil), each command hourlong weekday shows that are repeated several times throughout the day and week.

Oz hosts a one-hour show that airs three times a week about health and nutrition. Winfrey, poet-author Angelou, fitness expert Greene, spiritual

counselor Williamson and fashion watchdog Berkus all host one-hour shows that air once a week, with encore presentations throughout Channel 156's 24/7 schedule.

There is also the daily "Oprah & Friends" sampler show and a two-hour "Weekend Encore."

The channel is also peppered with high-profile interviews with Hollywood stars and recording artists—including a recent interview with multiple Grammy Award winner Quincy Jones, who, incidentally, played a role in convincing Winfrey to come to XM after he joined the satcaster's stable of musical stars soon after its launch five years ago.

Summing it up, as Winfrey tells listeners, "This is talk radio that will help you live a better life."

'Just Do Something'

Early overtures by XM were for Winfrey to just do "something" with the satcaster, but as their talks evolved, so did her role and the idea of a channel was hatched earlier this year with a three-year package valued at \$55 million.

But that was just the beginning. As soon as Winfrey signed up, Harpo Radio was created and 35-year veteran radio executive John Gehron was named GM to oversee operations and programming. Gehron had most recently been regional VP/market manager of seven Clear Channel stations in Chicago and previously was co-COO of American Radio Systems, where he helped build a company of 100 radio stations in 20 markets. So he knew creation from the ground up.

With Oprah & Friends, Gehron hired and

WINFREY: KEVIN MAZUR/WIREIMAGE.COM

paired broadcast veterans with strong producers to forge a team that rivals the Harpo TV producers.

"It's exciting. It's a wonderful organization," Gehron says. "We are working on an A+ project. It's been nice because we've hired the best people and the best hosts.

"The friends of Oprah are people who have played a regular role in Oprah's TV show—people she likes and respects that Oprah thought would make good radio hosts. And we've hired good teachers as producers, people who can teach them the basics of radio."

Among those Gehron has recruited is Laurie Cantillo as PD of Oprah & Friends. She programmed several Phoenix stations, including news/talk KFYI and KTAR, and Southern California sports talker XTRA-AM. Rita Coburn Whack—a former Chicago radio personality and creator/host of the syndicated "PowerTalk" vignettes—and John St. Augustine are producers of the channel, who also work closely with Winfrey's TV team.

After being hired in June, Gehron immediately began putting together the radio channel. Within a month, he had sent the production staff to live for a week with the out-of-town hosts "to work with them, to give them direction and to get to know them." Dry runs began in August, giving the channel an immediate polish.

"It's always fun to start something new and to be in this

environment with the quality of performers that we have. Oprah is very involved with everything she does so we have a lot of content," Gehron says.

Revenue Generator

Using what is perhaps radio's most important yardstick, the Oprah & Friends channel, not yet on the air for a full month, has been wildly successful.

It has attracted 13 first-time XM radio advertisers: General Electric, Dove, Target, JCPenney, SlimFast, Jenny Craig, Splenda, Snapple, Acuvue, Iams, Crown Publishing, Rozerum and Warners TrueFit, according to XM spokesman David Butler. Three of XM's existing advertisers—Honda, AirTran and Rinnai—are also advertising.

While not disclosing the financial terms of each advertiser's commitment, Butler says the clients are "investing millions of dollars to be a part of Oprah's radio channel. It is the most successful launch in the five-year history of XM."

While it's too soon to determine how successful the channel will be, XM executive VP of programming Eric Logan (see sidebar, below) is happy with the initial response. "Feedback has been terrific," he says. "Some of the e-mails have said, 'It's the best channel, I can't turn it off.' It's even better than I thought it was going to be." R&R

Star Catcher: Eric Logan

Twenty-one years ago, Eric Logan was known in Oklahoma City radio circles as "Chuck the Duck." He was the 15-year-old mascot that KXXY sent to Oklahoma City area car dealerships to cook up popcorn and hand out bumper stickers.

It was the beginning of a monumental radio career that had him programming major country stations beginning with KEBC/Oklahoma City at age 20. He was then off to Seattle's KYCW, then San Francisco's KYCY and Tampa, where he ran three Infinity stations before moving to New York to become VP of programming for the group.

Logan then moved to Citadel where he was president of programming. Two years ago, Logan was enticed to Washington to become executive VP of programming at XM. When the 8K form was filed with the Securities and Exchange Commission listing his accomplishments and his age as 33, Logan's new

colleagues assured themselves that it must be a typo . . . for 43.

He began talking to Oprah Winfrey and her people almost immediately and also joined XM CEO Hugh Panero in talks with Infinity/CBS about a possible Howard Stern replacement soon after the shock jock's October 2004 announcement that he would leave Infinity for Sirius Satellite Radio in early 2006.

Their idea? XM's new morning duo, Opie & Anthony. And while other replacements were at first targeted, Logan kept the O&A idea alive.

At the same time, Logan managed to convince Winfrey to join XM, which he acknowledges was "a long process." Logan credits Winfrey herself for the concept of "a lifestyle focus, self-help tips for living a better life," Logan says. "Oprah had the idea of incorporating her friends. And it was a better idea" than XM had proposed to her, he says.

"Oprah will be a big

reason why we bring a lot of people here," Logan says, but promoting the channel is going to be key to its overall success. Winfrey and her friends all appeared together on CNN's "Larry King Live" Sept. 25, the day the channel debuted, and Logan says XM will continue promoting Channel 156 on TV, in O magazine and online.

"We will go where the Oprah fans are. We intend to bridge the gap with people who are fans of Oprah and make sure they know there is a radio channel that is compatible with Oprah TV," Logan says. "We've got to go to those places first, where there is low-hanging fruit, then move into mass marketing through the first quarter of this year." —JY



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MARKET SNAPSHOT:



MOBILE, ALA.

The metropolitan Mobile area is the largest along the Gulf of Mexico between New Orleans and Tampa and is increasingly being recognized for providing superior access to emerging markets in Central and South America.

POPULATION: 501,300

RADIO MARKET RANK: 90

DEMOGRAPHICS:*

	TOTAL 79-MARKET POPULATION %	MOBILE ARBITRON METRO %	INDEX
AGE 25-34	18%	17%	96
AGE 35-44	20%	19%	94
AGE 45-54	19%	19%	100
AGE 55-64	14%	14%	105
FEMALE	52%	53%	102
WHITE	83%	72%	86
AFRICAN-AMERICAN	11%	25%	219
ASIAN	2%	1%	24
LISTENED TO AUDIO ONLINE (PAST 30 DAYS)	14%	10%	74

NO. OF RADIO STATIONS: 19

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CUMULUS	1 AM, 4 FM (5)	27.9%
CLEAR CHANNEL	1 AM, 3 FM (4)	27.3%
DITTMAN	1 AM, 1 FM (2)	9.8%

FORMATS: 5 N/T, 5 country, 4 gospel, 3 AC, 2 religious, 1 urban, 1 urban AC, 1 CHR, 1 classic rock, 8 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WBLX-FM	URBAN	11.1
WKSJ-FM	COUNTRY	10.3
WDLT-FM	URBAN AC	9.6
WABB-FM	CHR	8.8
WMXC-FM	AC	7.7

INTERESTING FACT:*

Mobile's gospel/Southern gospel listeners aren't just listening, they're talking, too. This group is very likely to spend anywhere from \$40 to \$100 per month on their local phone bill alone.

Web Impact Massive In Mobile



CHART COMMENTARY BY
JOE FLEISCHER

WEEK ENDING OCTOBER 8, 2006

It doesn't happen too often that spins and downloads are as disconnected as they are in the R&B/hip-hop genre in Mobile, Ala., but with the explosion of MySpace, YouTube and many other social networking sites it's probably going to happen more and more. With only one spin in the market, Sean Paul's "Give It Up to Me" debuts at No. 3 in downloads. Both Young Dro's "Shoulder Lean" and Cassie's "Me & U" remain top 10 downloads in the market despite not even cracking Mobile's top 75 in airplay. Here again, the Web is playing a massive role in breaking the two artists bigger every day. Both Janet Jackson and Brooke Hogan are substantially outperforming spins this week in Mobile, as Jackson puts her No. 11 download rank against her No. 61 spin rank, and Hogan hits the top 15 in downloads but languishes at No. 63 in terms of market spins. Justin Timberlake's "My Love" has already cracked the top 20 in downloads but spins lag at No. 88. That said, the song is now the default-play song on Timberlake's MySpace profile and has more than 4.1 million spins already. Hnumm . . .

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	YOUNG DRO	SHOULDER LEAN	21713	80
2	JIBBS	CHAIN HANG LOW	20356	10
3	NELLY FURTADO	PROMISCUOUS	14249	-
4	SEAN PAUL	GIVE IT UP TO ME	13571	106
5	JUSTIN TIMBERLAKE	SEXYBACK	12892	27
6	DANITY KANE	SHOW STOPPER	11535	28
7	NE-YO	SEXY LOVE	11196	41
8	LIL SCRAPPY	MONEY IN THE BANK	10856	79
9	CASSIE	ME & U	10178	103
10	CIARA	GET UP	9499	5
11	JANET JACKSON	CALL ON ME	9160	61
12	E-40	U AND DAT	8481	40
13	CADILLAC DON	PEANUT BUTTER & JELLY	8341	6
14	BROOKE HOGAN	ABOUT US	8331	63
15	CHINGY	PULLIN' ME BACK	7803	94
16	YUNG JOC	I KNOW YOU SEE IT	7698	55
17	DJ UNK	WALK IT OUT	7687	7
18	RICK ROSS	PUSH IT	7038	23
19	JUSTIN TIMBERLAKE	MY LOVE	7036	88
20	LIL BOOSIE	ZOOM	5458	54

Transactions at a Glance

Todd Robinson Inc.'s KZLZ-FM/Kearny, Ariz., to KZLZ LLC for \$4.75 million . . . One Mart's KEVT-AM/Cortaro, Ariz., to Slone Broadcasting for \$1.5 million . . . Bay Broadcasting is purchasing all of the stock in Big G Little O, licensee of WHRY-AM/Hurley and WUPM-FM/Ironwood, Mich., for \$1.25 million . . . Duane Butt's Dakota Communications' KFLA-AM/Scott City and KIUL-AM/Garden City, Kan., to Steckline Communications for \$550,000 . . . Good Samaritan Educational Radio's WJPR-FM/Jasper, Ind., to Larry Hembree's Jasper Public Radio for \$97,000.

Deal of the Week - Multistate Deals

PRICE: \$138 million TERMS: Asset sale

BUYER: Wilks Broadcast Group, headed by CEO Jeffrey Wilks. Phone: 770-772-4077. It owns 11 other stations. This represents its entry into this market.

SELLER: CBS Radio, headed by chairman/CEO Joel Hollander. Phone: 212-846-3939.

BROKER: Michael J. Bergner of Bergner & Co.

COMMENT: CBS Radio's four stations in Kansas City, Mo., and three stations in Columbus, Ohio, to Wilks Broadcast Group for \$138 million. The stations included in the deal are KFKF-FM/Kansas City, Mo.; KBEQ-FM, KCKC-FM and KMXV-FM/Kansas City, Mo.; WAZU-FM/Circleville, Ohio, WLVQ-FM/Columbus, Ohio, and WHOK-FM/Lancaster, Ohio.

2006 Deals to Date

Dollars to Date:	\$5,899,838,173	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$205,527,000	(Last Year: \$1,444,984,995)
Stations Traded This Year:	827	(Last Year: 884)
Stations Traded This Quarter:	26	(Last Year: 249)

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*Source: Scarborough Research 2006
**Source: Arbitron Spring 2006 Report

The Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

R&R TIMELINE

1 YEAR AGO Steve Gramzay promoted to regional VP of programming for Clear Channel's West Texas region. ■ Jason Goodman elevated to PD of WKZL/Greensboro. ■ Tim Sabeian named PD of Howard Stern's two Sirius channels.

5 YEARS AGO Alain Levy appointed chairman/CEO of EMI Recorded Music. ■ Tony Kidd named VP/GM of WALR/Atlanta. ■ Tim Parker tapped as PD of KMPC/Los Angeles.

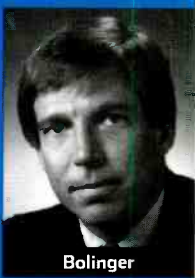


Kidd

10 YEARS AGO John Boulos named senior VP of promotion at Epic Records. ■ MCA Records elevates Susan Greenwood to senior director of alternative promotion. ■ Bill Parshall appointed general sales manager of WHFS/Washington.

15 YEARS AGO Larry Snider recruited as PD of KRQR/San Francisco. ■ Mark Schulman named VP of market development of Warner Music Group. ■ VP of sales Rich Kudolla upped to senior VP of sales of Columbia Records.

20 YEARS AGO Jeff Trumper forms Trumper Communications. ■ Bob Bolinger named VP/GM of KLZZ/San Diego. ■ Bill Mayne joins WBAP and KSCS/Dallas as operations director.



Bolinger

25 YEARS AGO Herb McCord appointed VP of radio at Greater Media. ■ Randy Bongarten named VP of radio at General Electric Broadcasting. ■ J. Robert Wood promoted to GM of CHUM/Toronto.



Bongarten

30 YEARS AGO Mike Baker named KLIF/Dallas MD. ■ Jack Carey tapped as PD of WAIR/Winston-Salem, N.C. ■ Century Broadcasting announces the purchase of KFRC/San Francisco, subject to FCC approval.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George



Nickelback Returns To No. 1

Nickelback scores its second CHR/Top 40 No. 1 as "Far Away" (IDJMG) knocks Justin Timberlake's "SexyBack" from the top after a five-week run. The group last topped the chart with "How You Remind Me," which wrapped up a 10-week

No. 1 stay in February 2002. Nickelback is the first rock band to reach No. 1 on the CHR/Top 40 list since March 2005, when Green Day ruled with "Boulevard of Broken Dreams."

With the move, the Island Def Jam Music Group proudly claims the top spot on six airplay charts. In addition to crowning CHR/Top 40, "Far Away" keeps hold of No. 1 at Hot AC, "Money Maker" by Ludacris featuring Pharrell tops Urban and Rhythmic, Lionel Richie's "I Call It Love" reigns over Urban AC and the Killers remain atop Alternative with "When You Were Young."

Jay-Z Riding High In Return

Adding to IDJMG's accomplishments, Jay-Z has the Urban chart's biggest-ever spin gain for a male artist and the list's largest position rise in five years, as "Show Me What You Got" explodes 39-14 with Most Increased Plays (up 1,415). It is the chart's biggest move since "Survivor" by Destiny's Child (featuring Jay-Z's girlfriend Beyoncé) flew 38-12 in March 2001.

'Confusion' Reigns At Active

Disturbed earns its fourth career chart-topper as "Land of Confusion" (Reprise) climbs 2-1 at Active Rock. It is the second No. 1 from the "Ten Thousand Fists" album, following "Stricken," which spent eight weeks at No. 1 beginning one year ago this week. The original version of "Confusion" performed by Genesis peaked at No. 11 on Billboard's Album Rock chart in November 1986.

RBD, Sanz Storm Up Latin Pop

"Ser O Parecer" (EMI Televisa) by RBD skyrockets 31-3 on the Latin Pop chart, an amazing jump but still not the best positional rise this year at the format. Just eight weeks ago, Paulina Rubio's current chart-topping "Ni Una Sola Palabra" zoomed 35-2. At CHR/Top 40, RBD enjoys its first crossover success, as "Tu Amor" (penned by Diane Warren) rises 40-36.

Also at Latin Pop, Alejandro Sanz blasts onto the Nielsen BDS-driven chart at No. 11 with "A La Primera Persona" (Warner Latina). It is the highest debut since "Amor Eterno" by Christian Castro entered at the same position exactly one year ago.

Twice Is Nice For Akon

Akon makes history by simultaneously moving into the top 10 of the Rhythmic chart with two titles: "I Wanna Love You," featuring Snoop Dogg (Universal Motown), shoots 11-8 and "Smack That," featuring Eminem, ascends 14-10. No lead artist had previously achieved such a chart double, though Akon himself was involved the only other time a listed artist entered the top 10 with two tracks in the same week. In the March 18, 2005, issue, his "Lonely" rose 13-10, while Baby Bash's "Baby I'm Back," on which Akon was featured, climbed 12-7.

Heartland Takes Indie Label To No. 1

Lofton Creek Records and its act, Heartland, claim their first No. 1 as "I Loved Her First" jumps 2-1, marking the second time this year that an independently distributed label has occupied the top box on the Country list. Jason Aldean's "Why" (Broken Bow) spent one week atop the May 19 Nielsen BDS-driven chart.



CHR/TOP 40



WFLY's daypart dominos fall after a morning change

Mornings Part Of This Complete Breakfast

Kevin Carter

KCarter@RadioandRecords.com

What began as a morning show opening, a traumatic enough event for any PD, was just the beginning of the summer of fun for Kevin Callahan, OM of Albany Broadcasting's aptly named Albany, N.Y.-based cluster, as he got pulled into a continuous game of jock checkers.

Let's review: Hugely popular morning icons Candy & Potter left in May for middays at Lincoln Financial's hot AC/talk hybrid WLNK/Charlotte, setting a chain of events—and bodies—into motion as Callahan tried to replace his highly rated morning show.

"I don't remember the summer," he says. When asked what his gut reaction was when his morning team announced it was leaving, he responds, "Aside from digging out the bottle of Wild Turkey in my bottom drawer and wanting to throw up?"

While Callahan launched a national search, Candy & Potter's former producer, Boomer, held the fort down in the decidedly unglamorous role of "hole-plugger" for mornings. Boomer's instructions were simple: "Just keep the car on the road and talk a lot about the music."

Callahan says it's important to be careful about several things when you're in between shows. "Don't put something in place that people will adhere to, knowing you're going to change again in the near future, and make sure whatever's on isn't something that can be compared to the last show."

Transparency with the audience is key, he stresses. "One important thing I really believe in when you have a show that's important to you is that you allow them to let everyone know what's going on," he says. "Because no one in radio ever gets fired, of course, wink, wink, the last thing we want is for listeners to think that of the station. Let them know that the show they love had a good opportunity and had chosen to leave, and we wished them well. The key was we kept the audience involved through the whole process."

Ultimately, Callahan looked to afternoon driver Brian Cody, who had done mornings at 'FLY before and was a known quantity. "Brian had the hugest name recognition and the most entertaining scores in studies we had done—it was a no-brainer there, but I didn't want to blow up two major dayparts at one time," he says.

In the end, Callahan ended up blowing up not one, not two, but *three* major dayparts. Cody moved to mornings where he was joined by Chrissy Cavotta, inbound from middays at WFNK/Portland, Maine, and Jim Clark, most recently director of operations for Metro Traffic in Albany.

From there, things escalated fast. To fill afternoons, Callahan tapped market vet Mick Lee, who had done part-time at 'FLY before moving to nights at rival WKKF, followed by a brief stint in afternoons at WIHT (Hot 99.5)/Washington. And there's more. Lee was teamed up with Christy Taylor, who moved from, wait for it, 'FLY's midday shift. Yikes.

So what about middays? Say hello to 'FLY PD Terry O'Donnell, Callahan's former operations assistant, who now occupies the midday air chair.

Now that everyone has settled into their new posts, Callahan cautiously feels like he can relax—for a minute anyway. "At 35 years old, I'm sleeping again at night, and I can finally say goodbye to acne."

Next week: Replacing all or part of your morning show without killing yourself.

THERE'S MUCH MORE @ www.RadioandRecords.com



▶ EVA AVILA'S "MEANT TO FLY" SOARS INTO THE CANADA CHR TOP 30 (32- 22).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
1	5	12	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	3691	+242
2	1	14	FAR AWAY NICKELBACK		ROADRUNNER/IDJMG	3673	-5
3	3	13	TOO LITTLE, TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	3600	+171
4	4	13	LONDON BRIDGE FERIE		WILL.I.AM/A&M/INTERSCOPE	3415	+1
5	2	15	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	3338	-257
6	8	6	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.		JIVE/ZOMBA	2662	+430
7	9	19	GALLERY MARIO VAZQUEZ		ARISTA/RMG	2390	+164
8	6	23	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG		A&M/INTERSCOPE	2298	-457
9	11	9	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	2256	+280
10	12	11	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	2169	+206
11	7	23	I WRITESINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC	2067	-238
12	10	19	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE		VP/ATLANTIC	1862	-311
13	22	5	HOW TO SAVE A LIFE THE FRAY		EPIC	1631	+348
14	18	21	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN	1563	-25
15	14	24	PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND		MOSLEY/GEFFEN	1532	-225
16	16	8	PULLIN' ME BACK CHINGY FEAT. TYRESE		SLOT-A-LOT/CAPITOL	1483	-213
17	26	4	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	1459	+321
18	17	20	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RCA/RMG	1443	-191
19	13	17	SEXY LOVE NE-YO		DEF JAM/IDJMG	1398	-454
20	15	25	ME & U CASSIE		NEXTSELECTION/BAD BOY/ATLANTIC	1366	-356
21	19	14	U AND DAT E-40 FEAT. T. PAIN & KANDI GIRL		SICK WID' IT/BME/REPRISE	1324	-157
22	23	6	MANEATER NELLY FURTADO		MOSLEY/GEFFEN	1304	+37
23	31	4	MONEY MAKER LUDACRIS FEAT. PHARRELL		DTP/DEF JAM/IDJMG	1231	+405
24	30	4	HURT CHRISTINA AGUILERA		RCA/RMG	1179	+248
25	28	8	GET UP CIARA FEAT. CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	1179	+191
26	21	18	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ		SHO'NUFF/CAPITOL	1093	-228
27	25	15	THAT GIRL FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA	1059	-166
28	24	19	CRAZY GNARLS BARKLEY		DOWNTOWN/LAVA/ATLANTIC	1017	-204
29	27	11	I CAN'T HATE YOU ANYMORE NICK LACHEY		JIVE/ZOMBA	978	-66
30	29	5	CHAIN HANG LOW JIBBS		GEFFEN	949	+2
31	32	8	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	817	+39
32	33	4	SMACK THAT AKON FEAT. EMINEM		SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN	765	+162
33	34	7	ABOUT US BROOKE HOGAN FEAT. PAUL WALL		SMC/SOBE	645	+111
34	38	3	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	610	+162
35	39	2	WAITING ON THE WORLDO TO CHANGE JOHN MAYER		AWARE/COLUMBIA	546	+144
36	40	2	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		DOCHOUSE/INTERSCOPE	523	+204
37	NEW		TU AMOR RBD		EMI TELEVISION/VIRGIN	497	+213
38	36	7	REMEMBER THE NAME FORT MINOR FEAT. STYLES OF BEYOND		MACHINE SHOP/WARNER BROS	468	-51
39	35	6	WE RIDE RIHANNA		SRP/DEF JAM/IDJMG	436	-91
40	NEW		WHEN YOU WERE YOUNG THE KILLERS		ISLAND/IDJMG	395	+88

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
1	1	15	SEXYBACK JUSTIN TIMBERLAKE		JIVE/SDNY BMG	536	-59
2	4	8	MANEATER NELLY FURTADO		MOSLEY/GEFFEN/UNIVERSAL	506	+48
3	9	5	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/SONY BMG	475	+78
4	5	11	TOO LITTLE TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL	435	+17
5	2	14	LONDON BRIDGE FERIE		WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	418	-73
6	7	8	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC/UNIVERSAL	413	+5
7	8	20	FAR AWAY NICKELBACK		EMI	396	-23
8	6	21	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE/UNIVERSAL	380	-44
9	3	19	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE		VP/ATLANTIC/WARNER	370	-79
10	11	7	SUNDAY MORNING K-OS		EMI	345	+6
11	10	10	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	336	+16
12	12	8	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE/UNIVERSAL	315	+17
13	13	13	BEEN GONE KESHIA CHANTE		EPIC/SONY BMG	304	+6
14	14	18	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN/UNIVERSAL	289	+2
15	16	13	TALK TO ME GEORGE		HC ENTERTAINMENT	249	-9
16	17	20	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/WARNER	242	-1
17	15	25	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN/UNIVERSAL	241	-37
18	21	6	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL/EMI	231	+9
19	28	6	SMACK THAT AKON FEATURING EMINEM		SRC/KONVICT MUZIK/UNIVERSAL MOTOWN/UNIVERSAL	227	+63
20	20	27	ME & U CASSIE		NEXTSELECTION/BAD BOY/WARNER	211	-7
21	24	12	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/UNIVERSAL	200	+29
22	32	4	MEANT TO FLY EVA AVILA		SONY BMG	187	+18
23	18	12	SEXY LOVE NE-YO		DEF JAM/UNIVERSAL	185	-33
24	38	3	NO HEAVEN DJ CHAMPION		SABOTEUR	178	+48
25	27	10	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/SONY BMG	177	+11
26	26	4	NO SHOES, NO SHIRT, NO SERVICE CORY LEE		WIDEAWAKE/UNIVERSAL	173	+1
27	33	3	HURT CHRISTINA AGUILERA		RCA/SONY BMG	172	+32
28	19	20	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RCA/SONY BMG	169	-45
29	35	3	PRESSURE BELLY		CAPITAL PROPHET	167	+15
30	22	10	U AND DAT E-40 FEATURING T. PAIN & KANDI GIRL		SICK WID' IT/BME/REPRISE/WARNER	160	-26



CHR/TOP 40

► **DIDDY** DIPS IN FOR HIS FIRST CHART RUN SINCE 2002 AS "COME TO ME" DEBUTS AT NO. 39.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	13	FAR AWAY NICKELBACK	NO. 1 (1 WK)	☆	ROF/DRUNNER/IDJMG	8418 +198	54.272 2
2	1	15	SEXYBACK JUSTIN TIMBERLAKE		☆	JIVE/ZOMBA	8237 -411	59.250 1
3	3	12	TOO LITTLE TOO LATE JOJO		☆	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	7659 +357	50.339 3
4	4	10	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC	7564 +536	42.676 5
5	5	14	LONDON BRIDGE FERGIE		☆	WILL.I.AM/A&M/INTERSCOPE	5869 -749	31.070 8
6	7	7	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆	JIVE/ZOMBA	5843 +519	49.347 4
7	E	22	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	A&M/INTERSCOPE	5325 -744	35.997 6
8	E	17	GALLERY MARIO VAZQUEZ		☆	ARISTA/RMG	4619 +158	26.590 10
9	E	22	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		☆	DECAYDANCE/FUELED BY RAMEN/LAV/ATLANTIC	4388 -525	31.355 7
10	10	10	CHASING CARS SNOW PATROL		☆	POLYGRAM/A&M/INTERSCOPE	4132 +375	25.796 12
11	9	9	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP	3994 +460	23.579 15
12	21	6	HOW TO SAVE A LIFE THE FRAY	AIRPOWER	☆	EPIC	3836 +858	24.075 14
13	5	5	SHOW STOPPER DANITY KANE		☆	BAD BOY/ATLANTIC	3644 +644	26.565 11
14	24	4	MONEY MAKER LUDACRIS FEATURING PHARRELL	AIRPOWER/MOST INCREASED PLAYS	☆	DTP/DEF JAM/IDJMG	3537 +1001	26.656 9
15	13	19	AIN'T NO OTHER MAN CHRISTINA AGUILERA		☆	RCA/RMG	3250 -398	24.950 13
16	1	13	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		☆	SICK WID' IT/BNE/REPRISE	3233 -461	20.755 19
17	14	24	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆	MOSLEY/GEFFEN	3116 -524	19.248 20
18	10	19	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	VE/ATLANTIC	3072 -755	21.969 17
19	17	33	OVER MY HEAD (CABLE CAR) THE FRAY		☆	EPIC	3042 -421	20.816 18
20	16	9	PULLIN' ME BACK CHINGY FEATURING TYRESE		☆	SLCT-A-LC T/CAPITOL	2840 -625	18.654 21
21	23	16	HATE ME BLUE OCTOBER		☆	UNIVERSAL MOTOWN	2652 -194	11.820 30
22	23	4	HURT CHRISTINA AGUILERA		☆	RCA/RMG	2647 +393	16.168 24
23	27	8	GET UP CIARA FEATURING CHAMILLIONAIRE		☆	LA-ACE/JIVE/ZOMBA	2578 +337	22.872 16
24	25	6	MANEATER NELLY FURTADO		☆	MOSLEY/GEFFEN	2516 +128	13.618 27
25	23	12	SEXY LOVE NE-YO		☆	DEF JAM/IDJMG	2433 -498	17.515 23
26	25	19	CRAZY GNARLS BARKLEY		☆	ODDNTOW-4/LAV/ATLANTIC	2406 -194	14.419 26
27	22	18	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	S-HO'NU'F/CAPITOL	2342 -476	14.736 25
28	33	4	SMACK THAT AKON FEATURING EMINEM		☆	SRC/KONVICT MUZIK/UNIVERSAL MOTOWN	2242 +508	17.887 22
29	30	10	WHAT HURTS THE MOST RASCAL FLATTS		☆	LYRIC STREET/HOLLYWOOD	1969 -148	7.837 36
30	32	10	I CAN'T HATE YOU ANYMORE NICK LACHEY		☆	JIVE/ZOMBA	1942 -77	9.500 35
31	21	7	CHAIN HANG LOW JIBBS		☆	GEFFEN	1788 -187	9.661 34
32	34	7	ABOUT US BROOKE HOGAN FEATURING PAUL WALL		☆	SMC/SOBE	1741 +187	10.517 31
33	29	12	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		☆	COLUMBIA	1682 -437	12.234 29
34	39	2	SAY GOODBYE CHRIS BROWN		☆	JIVE/ZOMBA	1445 +522	9.792 33
35	38	2	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA	1237 +237	4.803 -
36	40	2	TU AMOR RBD		☆	EMI TELEVISION/VIRGIN	1199 +318	13.020 28
37	NEW		FERGALICIOUS FERGIE FEATURING WILL.I.AM	MOST ADDED	☆	WILL.I.AM/A&M/INTERSCOPE	1149 +669	10.395 32
38	3		I KNOW YOU SEE IT YUNG JOC FEATURING BRANDY MS. B. HAMBRIK		☆	BLOCK/BAD BOY SOUTH/ATLANTIC	1148 +190	6.266 40
39			COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		☆	BAD BOY/ATLANTIC	1069 +315	6.585 38
40			WHEN YOU WERE YOUNG THE KILLERS		☆	ISLAND/IDJMG	990 +150	5.078 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
FERGALICIOUS Fergie feat. will.i.am (WILL.I.AM/A&M/INTERSCOPE)	23
SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)	18
WAIT A MINUTE The Pussycat Dolls (A&M/INTERSCOPE)	15
COME BACK TO ME Vanessa Hudgens (HOLLYWOOD)	14
IRREPLACEABLE Beyonce (COLUMBIA)	13
GET UP Clara feat. Chamillionaire (LAFACE/JIVE/ZOMBA)	13
SAY GOODBYE Chris Brown (JIVE/ZOMBA)	12
TU AMOR RBD (EMI TELEVISION/VIRGIN)	12
WALK AWAY Paula DeAnca feat. The DEY (ARISTA/RMG)	12

ADDED AT... KKOB
Albuquerque, NM
PD: Kris Abrams
MD: Carlos Duran
Stone Sour, Through Glass, 23
RBD, Tu Amor, 13
John Mayer, Waiting On The World To Change, 9
All-American Rejects, It Ends Tonight, 6
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
IT ENDS TONIGHT The All-American Rejects (DOGHOUSE INTERSCOPE)	916/193	I'M NOT MISSING YOU Stacie Orrico (VIRGIN)	511/171
THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAV/ATLANTIC)	732/175	WHITE & NERDY Weird Al Yankovic (WAY MOBY/VOLCANO/ZOMBA)	402/2
WALK AWAY (REMEMBER ME) Paula DeAnca feat. The DEY (ARISTA/RMG)	660/194	I WANNA LOVE YOU Akon feat. Snoop Dogg (SRC/KONVICT MUZIK/UNIVERSAL MOTOWN)	399/86
HIGH SCHOOL NEVER ENDS Bowling For Soup (FRODO/JIVE/ZOMBA)	585/77	COME BACK TO ME Vanessa Hudgens (HOLLYWOOD)	396/293
YOU DON'T KNOW Eminem, 50 Cent, Lloyd Banks & Cashis (SHADY/AFTERMATH/INTERSCOPE)	554/265	THROUGH GLASS Stone Sour (ROADRUNNER/IDJMG)	379/194

MOST INCREASED PLAYS

+1001	MONEY MAKER Ludacris feat. Pharrell (DTP/Def Jam/IDJMG)
+858	HOW TO SAVE A LIFE The Fray (Epic)
+669	FERGALICIOUS Fergie feat. will.i.am (will.i.am/A&M/Interscope)
+644	SHOW STOPPER Danity Kane (Bad Boy/Atlantic)
+536	LIPS OF AN ANGEL Hinder (Universal Republic)

FOF WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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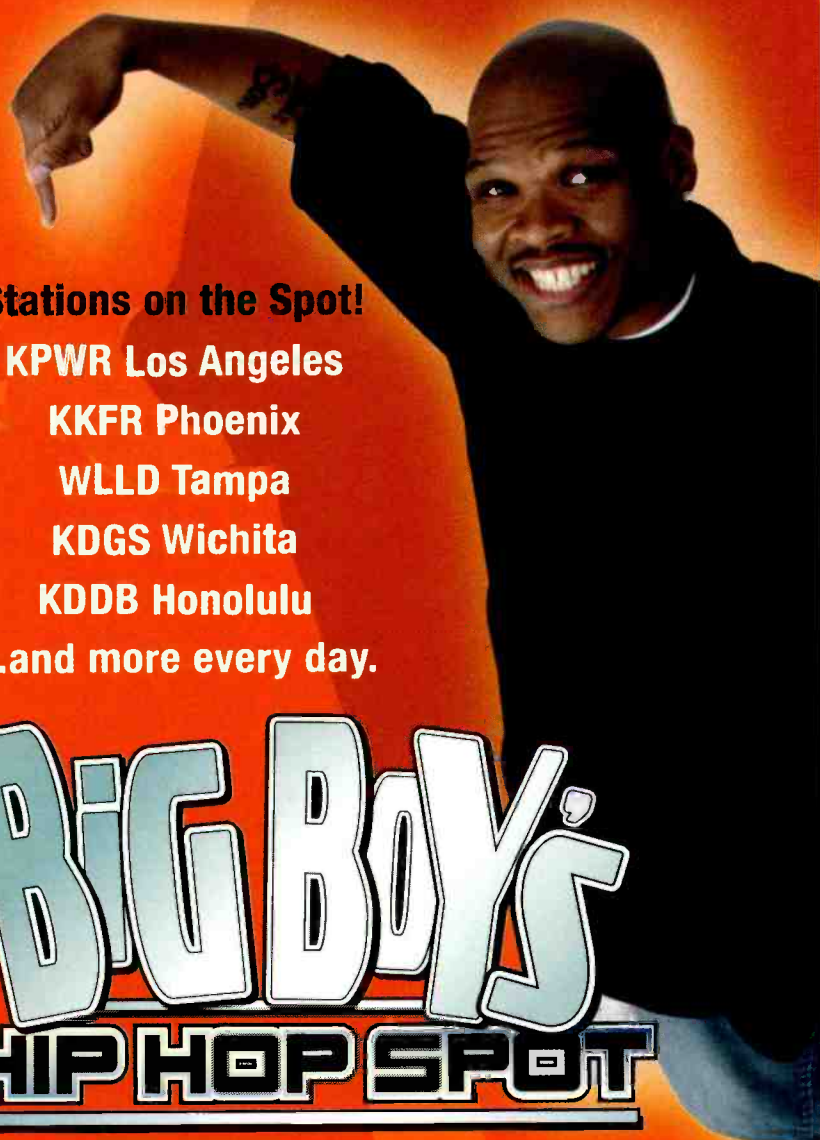


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24

RHYTHMIC



Power 106's Liz Hernandez joins MTV News

MTV Newsworthy

Darnella Dunham

DDunham@RadioandRecords.com

Plenty of radio personalities have gotten a shot to work on TV, but to actually work on-air at MTV is major.

While VJs come and go, MTV News correspondents tend to have much more longevity. Was there a time when Kurt Loder wasn't on MTV?

When the effervescent and sincere morning show co-host on KPWR (Power 106)/Los Angeles became a MTV News correspondent, many expected Liz Hernandez, aka Luscious Liz, to leave her perch on "Big Boy's Neighborhood." But she plans to stay put.

January 2007 will mark Hernandez's sixth year as co-host of "Big Boy's Neighborhood," and being part of the popular show has brought her many opportunities. "My first year here I got a phone call from a woman who was a big fan over at ABC," Hernandez says. "She asked if I had representation. I told her, 'No,' and she had me meet a friend of hers at William Morris. I didn't even know what William Morris was—I'm from Riverside!

"At our first meeting I told her I didn't get into radio to get into acting. I got into radio because I love radio. I thought the only thing that would accent this is to work at MTV. It's so surreal—I can't believe that happened."

Hernandez says encouragement and support from Big Boy has helped her prosper. In addition to her new job at MTV, she has built her own brand through her MySpace page and Web site, modeled for a billboard campaign for the NHL's Los Angeles Kings and appeared on the cover of Lowrider magazine. "Big Boy allows

you to shine, and he always tells us we're all representative of each other," Hernandez says.

"He goes far and beyond to promote any projects that I work. He always makes me feel beautiful enough, woman enough, smart enough, talented enough, and it's such bliss to work with him. I have the best job in the world, and MTV is the icing, one of the benefits of being part of 'Big Boy's Neighborhood.' Without that I wouldn't have all these other things, and sometimes people forget that."

Hernandez's loyalty was put to the test when MTV first offered her a job about a year ago. "The audition went well. They flew me to New York to audition in those studios, and they told me they were going to hire me. They asked me if I wanted to move to New York and I said, 'No,' and all bets were off—I cried.



Hernandez

"Two months later [MTV senior director of talent development and casting] Wendy McSwain called me and said they were going to try to make it work by creating a position for me in Los Angeles. It complements what we do here and hopefully adds more longevity to me here at Power 106."

In addition to her work on MTV, Hernandez is the only news correspondent for the newly launched MTV Tr3s' "Mi TRL." Despite the national exposure she's receiving, she does not intend to leave the show that helped her reach this level.

"With me and Big Boy, we're more than just co-workers, he's my best friend," she says. "I realize what I have with Big is something genuine, so why would I ever want to give that up? I told him I'd be here with him till the wheels fall off." *R&R*



RHYTHMIC

► WHILE BULLETING AT NO. 2 WITH HIS OWN "SAY GOODBYE," CHRIS BROWN ALSO GUESTS ON BOW WOW'S "SHORTIE LIKE MINE" AT NO. 24.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS	PLAYS		AUDIENCE	
						TW	±	MILLIONS	RANK
1	1	12	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (3 WKS)	★	5036	+264	39.339	1
2	3	9	SAY GOODBYE CHRIS BROWN		★	3839	+313	26.132	2
3	2	15	I KNOW YOU SEE IT YOUNG JOC FEATURING BRANDY "MS. B." HAMBRICK		★	3416	-311	22.603	6
4	6	7	SHOW STOPPER DANITY KANE		★	3405	+317	22.391	7
5	8	6	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		★	3186	+499	23.595	5
6	4	14	SEXYBACK JUSTIN TIMBERLAKE		★	3146	-321	21.612	8
7	5	18	PULLIN' ME BACK CHINGY FEATURING TYRESE		★	2993	-370	24.275	4
8	11	7	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		★	2931	+500	24.838	3
9	7	16	GET UP CIARA FEATURING CHAMILLIONAIRE		★	2566	-194	20.910	10
10	14	7	SMACK THAT AKON FEATURING EMINEM		★	2547	+463	21.065	9
11	10	11	CHAIN HANG LOW JIBBS		★	2547	+47	14.991	13
12	9	15	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		★	2075	-446	15.535	11
13	17	8	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY		★	1985	+83	12.026	16
14	12	20	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEY SHIA COLE		★	1928	-324	14.801	14
15	16	18	SHOULDER LEAN YOUNG DRO FEATURING T.I.		★	1873	-52	15.491	12
16	20	10	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		★	1793	+76	13.892	15
17	22	11	S.E.X. LYFE JENNINGS	AIRPOWER	★	1690	+121	9.586	20
18	15	16	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		★	1673	-272	11.341	17
19	13	19	SEXY LOVE NE-YO		★	1669	-544	11.039	19
20	18	29	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		★	1574	-328	11.322	18
21	21	5	RING THE ALARM BEYONCÉ		★	1535	-180	9.553	21
22	26	3	FERGALICIOUS Fergie Feat. will.i.am		★	1415	+362	9.314	22
23	25	16	SUPERMAN BROWN BOY		★	1327	-54	7.882	25
24	29	3	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN		★	1321	+377	8.252	24
25	23	14	ABOUT US BROOKE HOGAN FEATURING PAUL WALL		★	1290	-230	8.639	23
26	24	13	LONDON BRIDGE FERGIE		★	1062	-334	5.619	30
27	28	6	UNAPPRECIATED CHERISH		★	1028	+82	4.538	35
28	32	3	WALK IT OUT UNK		★	941	+225	5.663	29
29	NEW		SHOW ME WHAT YOU GOT JAY-Z	MOST INCREASED PLAYS/MOST ADDED	★	871	+586	6.744	26
30	7		WE RIDE RIHANNA		★	852	-47	5.697	28
31	12		EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		★	788	-213	5.241	31
32	4		CHICKEN NOODLE SOUP WEBSTAR & YOUNG B featuring THE VOICE OF HARLEM		★	767	-26	4.136	38
33	35	2	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		★	762	+140	2.851	-
34	36	5	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		★	695	+75	3.763	-
35	37	4	PUSH IT RICK ROSS		★	685	-6	3.099	-
36	40	3	THE WAY I LIVE BABY BOY DA PRINCE		★	681	+139	4.347	37
37	38	2	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		★	670	+77	4.753	34
38	39	2	TU AMOR RBD		★	661	+101	3.557	-
39	NEW		LET'S RIDE THE GAME		★	644	+170	4.382	36
40	37	12	GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON		★	585	-14	6.144	27

MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG) KBBT, KCAQ, KDDB, KDHT, KISV, KKFR, KRKA, KSEQ, KTB, KTTB, KVEG, KQVYB, KKJM, KZFM, WAJZ, WBBM, WHZT, WJJS, WJMN, WKHT, WKPO, WRWD	22
PROMISE Ciara (LAFACE/ZOMBA) KBBT, KDDB, KISV, KKSS, KPTY, KVEG, KKJM, KZFM, WRDW, WRVZ, WKX, XHTZ	12
SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Jhnta Austin (COLUMBIA/SUM) KBBT, KCAQ, KCHZ, KIBT, KIKI, KKSS, KKWD, KPTY, KTB, KXBT, WJJS	11
FERGALICIOUS Fergie Feat. will.i.am (WILL.I.AM/A&M/INTERSCOPE) KBFM, KCHZ, KTTB, KQVYB, WBT, WJJS, WKHT, WRVZ	8
WALK IT OUT Unk (BIG DODD/KOCH) KKFR, KKWD, KPHW, KTBT, KUUU, KQVYB, WKHT, WWKX	8
WE FLY HIGH Jim Jones (DIPLOMATS/KOCH) KBDS, KCAQ, KUUU, KQVYB, KZFM, WRDW, WRVZ	7
I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/KONVICT MUZIK/UNIVERSAL MOTOWN) KCHZ, KDHT, KTB, KXBT, WBBM, WBT, XHTO	7
SO EXCITED Janet Feat. Khia (VIRGIN) KCAQ, KIBT, KPTY, WAJZ, WKPO, WWKX, XHTO	7
I LUV IT Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG) KBBT, KBDS, KBMB, KUUU, WAJZ	5
TU AMOR RBD (EMI TELEVISION/VIRGIN) KBBT, KBMB, KCHZ, WJJS	4

NEW AND ACTIVE			
TITLE / ARTIST / LABEL	PLAYS /GAIN	TITLE / ARTIST / LABEL	PLAYS /GAIN
TOO LITTLE TOO LATE Jo Jo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	485/47	WE FLY HIGH Jim Jones (DIPLOMATS/KOCH)	218/52
TOTAL STATIONS:	15	TOTAL STATIONS:	21
AY CHICO Pitbull (DIAZ BROTHERS/TVT)	472/175	SO EXCITED Janet Feat. Khia (VIRGIN)	217/124
TOTAL STATIONS:	37	TOTAL STATIONS:	37
YOU DON'T KNOW Eminem, 50 Cent, Lloyd Banks & Cashis (SHADY/AFTERMATH/INTERSCOPE)	417/201	I.O.U. New Rldaz (UPSTAIRS)	216/64
TOTAL STATIONS:	29	TOTAL STATIONS:	16
THIS IS WHY I'M HOT Mims (AMERICAN KING/URBAN BOX OFFICE)	359/31	I LUV IT Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG)	206/92
TOTAL STATIONS:	25	TOTAL STATIONS:	35
GALLERY Mario Vazquez (ARISTA/RMG)	233/1	DANGEROUS Ying Yang Twins Feat. Wyclef (COLLIPARK/TVT)	194/36
TOTAL STATIONS:	12	TOTAL STATIONS:	21

MOST INCREASED PLAYS

+586	SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG) WRDW +63, WKX +39, WRWD +36, WAJZ +33, KQVYB +31, WWKX +30, KBMB +25, WJJS +23, WHZT +21, KSEQ +21
+500	I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/Konvict Muzik/Universal Motown) KQVYB +38, KVEG +37, XHTZ +33, WBBM +28, WHZT +27, KCAQ +20, KPTY +20, WKPO +19, KTTB +18
+499	MY LOVE Justin Timberlake Feat. T.I. (Jive/Zomba) XHTZ +57, WAJZ +56, WRVZ +44, KKSS +41, KBDS +33, WKPO +32, KTTB +25, KXBT +19, KCGI +18, KSEQ +19
+463	SMACK THAT Akon Feat. Eminem (SRC/Konvict Muzik/Universal Motown) KKWD +53, WBBM +49, WLLD +36, KIKI +30, KPFR +27, KYLD +25, KUBE +25, WPOW +23, KSEQ +22, KLLUC +21
+377	SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Jhnta Austin (Columbia/SUM) WKHT +42, KXBT +31, WRWD +28, KZFM +27, KIKI +26, KKWD +26, WKX +24, WRVZ +21, KCAQ +21, KDDB +19

ADDED AT... WKWX
Providence, RI
OM/PD: Tony Bristol
APD: Joey Fox
Eminem, 50 Cent, Lloyd Banks & Cashis, You Don't Know, 9
The Game, Let's Ride, 3
Janet Feat. Khia, So Excited, 3
Unk, Walk It Out, 0
FOR MORE STATIONS GO TO:
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FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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DJs talk branding and biz at ninth annual Mixshow Power Summit

Spin Cycle

Hillary Crosley
HCrosley@RadioandRecords.com

mid flip-flops, clear blue water and “cleaning” ladies, Warner Music Group director of A&R Jim Jones reminded DJs that there isn’t any retirement plan for rappers.

a “I just want to thank Warner for giving me my first 401(k) plan,” Jones said while accepting the label of the year award at the ninth annual Power Summit Awards dinner.

That’s my favorite quote from the summit, held Oct. 4-7 in Puta Cana, Dominican Republic. But I can’t forget, “If you can’t be Morris Day, then be the best Jerome,” from Sirius Satellite Radio and mixtape DJ Clinton Sparks, inferring that burgeoning DJs shouldn’t outshine their mentor.

The conference pulled in mostly East Coast, Southern and a few Midwest mixshow DJs—but not many West Coast representatives, though KMEL/San Francisco’s Scottie Foxx and KPWR (Power 106)/Los Angeles mixshow coordinator Felli Fell were in the house.

“Don’t Be Afraid of New Stuff,” the first panel, ended up being the usual battle between different promo people begging, “Play my record.” One mixer requested, “Give the smaller markets some exclusives, you can break exclusive Jay-Z records outside of New York.”

Sparks was a great moderator for the panel titled “Beyond Just Being a DJ,” which featured WJHM/Orlando’s DJ Nasty, KBXX/Houston’s DJ GT, WEDR/Miami’s DJ Irie, Felli Fell, BET’s Madd Linx, WQHT/New York and MTV’s Cipa Sounds, and Drama and Don Cannon, who DJ for both WHAT/Atlanta and Sirius Satellite Radio. “As a DJ you are a walking brand, and you need to constantly expand that brand,” DJ Irie said. The larger your DJ network, the more chance you have of spinning for corporate events (like Irie’s Miami Heat gig) or hosting TV shows (like Madd Linx as BET’s “Rap City” host).

The shrinking number of mixer positions at radio seemed to be the biggest fear during the conference, since, as Madd Linx bluntly stated, “In companies like Clear Channel, you’re expendable. I know a station where they only have two actual personalities on the entire schedule, and you never know when you’re gone.” Felli Fell added, “It’s also really good to be a utility player. I’ve learned a lot from my boss [KPWR VP of programming] Jimmy Steal about programming because you can’t DJ forever.”

The “Starts With a DJ Ends With a Brand” panel, hosted by Dome Entertainment’s Michelle S, offered the most constructive conversation, with MySpace’s Roslynn Cobarrubias, Dubplate Drama’s Luke Hyams, MTV2 host/WQHT APD Ebro Darden, Pepsi’s Bozoma St. John, Timberland’s Tashion Macon, and Capitol 1524’s Mark Shin. MySpace features a series of breakout DJs on its home page. Shoemaker Timberland works hand in hand with DJs to promote its product in the urban music community, and is always looking for mixers to endorse their latest gear. The panel stressed that DJs need to build popularity through booked gigs, MySpace friends and word-of-mouth. Also, when utilizing content providers like MySpace and YouTube, product doesn’t need to be flawless—the audience just needs access.

“We do focus groups at our station that research listeners between the ages of 15 and 20, and they don’t really care about the quality of videos or the music,” WQHT’s Darden said. “We don’t tell listeners what they want to hear, they tell us what they want to hear.”

THERE’S MUCH MORE @ www.RadioandRecords.com



▶ EMINEM LEADS AN ALL-STAR CHARGE, AS “YOU DON’T KNOW” ENTERS AT NO. 38.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	RAP	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (4 WKS)	DTP/DEF JAM/IDJMG	9651 +302	89.046 1
2	2	21	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLDT-A-LOT/CAPITOL	6068 -744	66.784 2
3	3	17	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	5605 -712	42.834 3
4	4	14	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	5136 +75	31.947 8
5	6	13	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	4087 +35	34.734 4
6	8	13	WALK IT OUT UNK		BIG OOMP/KOCH	4051 +457	32.343 7
7	5	26	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	3669 -585	34.370 5
8	9	15	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	3651 +220	29.357 9
9	11	11	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	3141 +79	22.607 13
10	22	2	SHOW ME WHAT YOU GOT JAY-Z	AIRPOWER/MOST INCREASED PLAYS	ROC-A-FELLA/DEF JAM/IDJMG	2994 +2001	33.360 6
11	7	22	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	2911 -712	23.967 12
12	15	4	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN		COLUMBIA/SUM	2874 +705	26.277 10
13	12	12	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	2770 +302	24.118 11
14	10	27	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	2524 -650	21.695 15
15	13	8	CHICKEN NOODLE SOUP. WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	2215 -90	14.387 18
16	14	39	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	2031 -212	15.894 16
17	16	34	IT'S GOIN' DOWN YUNG JOC		BLOCK/BAD BOY SOUTH/ATLANTIC	1884 -188	15.829 17
18	20	3	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		SLDT-A-LOT/CAPITOL	1586 +284	9.405 22
19	21	7	WE FLY HIGH JIM JONES	AIRPOWER	DIPLOMATS/KOCH	1492 +406	21.843 14
20	18	16	SUPERMAN BROWN BOY		STREET NOIZE/AME	1360 -55	7.885 25
21	24	3	LET'S RIDE THE GAME		GEFFEN/INTERSCOPE	1223 +374	8.650 23
22	17	11	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	1213 -431	13.278 19
23	19	16	GHETTO STORY CHAPTER 2 CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	983 -321	11.155 20
24	27	4	RUBBERBAND BANKS YOUNG DRO		GRAND HUSTLE/ATLANTIC	956 +282	6.579 27
25	31	2	I LUV IT YOUNG JEEZY		CORPORATE THUGZ/DEF JAM/IDJMG	849 +304	7.584 26
26	32	5	ZOOM LIL' BOOSIE FEATURING YUNG JOC		TRILL/ASYLUM	795 +251	6.487 30
27	28	9	THE WAY I LIVE BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	744 +124	4.568 40
28	34	2	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE		TERROR SQUAD/IMPERIAL/VIRGIN	723 +226	8.042 24
29	26	14	GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON		LENCH MOB/VIRGIN	680 -19	6.515 29
30	25	17	PEANUT BUTTER & JELLY CADILLAC DON & J-MONEY		SOUTHERN BOY/35*35/ASYLUM	641 -80	6.566 28
31	30	3	BOBBIN MY HEAD BLAKJAK		UNIVERSAL REPUBLIC	627 +73	3.904 -
32	23	14	HANDS UP LLOYD BANKS FEATURING SO CENT		G-UNIT/INTERSCOPE	593 -362	5.114 34
33	33	3	BE SOMEBODY DRE		JIVE/ZOMBA	576 +49	2.905 -
34	35	4	I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE		G-UNIT/INTERSCOPE	548 +60	2.638 -
35	NEW		AY CHICO PITBULL		DIAZ BROTHERS/TVT	521 +192	3.411 -
36	29	7	WHAT IT IS YOUNG CAPONE		SO SO DEF/VIRGIN	514 -58	2.322 -
37	37	5	THIS IS WHY I'M HOT MIMS		AMERICAN KING/URBAN BOX OFFICE	506 +74	3.519 -
38	NEW		YOU DON'T KNOW EMINEM, SO CENT, LLOYD BANKS & CASHIS		SHADY/AFTERMATH/INTERSCOPE	486 +217	3.244 -
39	36	12	TOP BACK T.I.		GRAND HUSTLE/ATLANTIC	463 +5	4.748 39
40	39	2	KNOCKIN' DOORZ DOWN PIMP C		J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM	418 +31	3.335 -

FOR WEEK ENDING OCTOBER 15, 2006

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URBAN

RICK ROSS
SCORES THE SECOND
TOP 10 HIT OF HIS
CAREER (BOTH FROM
THIS YEAR'S "PORT OF
MIAMI"), AS "PUSH IT"
RISES 12-10.



R&R

POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	12	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (4 WKS)	DTP/DEF JAM/DJMG	4515 +38	49.707 1
2	9	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	4311 -5	47.234 2
3	7	RING THE ALARM BEYONCÉ		COLUMBIA/SUM	3508 +105	40.534 4
4	19	S.E.X. LYFE JENNINGS		COLUMBIA/SUM	3479 -528	36.575 5
5	11	WALK IT OUT UNK		BIG DIMP/KDCH	310 +232	26.680 6
6	20	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	3075 -374	42.510 3
7	14	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	2956 +145	25.594 9
8	13	EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BDAYZ		J/RMG	2564 -94	22.647 11
9	11	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	2389 +28	16.956 23
10	9	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/DJMG	2156 +85	15.507 18
11	8	COME TO ME DIIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2194 -41	20.842 14
12	15	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/ZOMBA	2185 -232	22.072 12
13	17	I KNOW YOU SEE IT YUNG JOC FEATURING BRANDY 'MS. B.' HAMBRIK		BLOCK/BAD BOY SOUTH/ATLANTIC	2189 -401	20.231 17
14	39	SHOW ME WHAT YOU GOT JAY-Z	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	ROC-A-FELLA/DEF JAM/DJMG	2123 -1415	26.616 7
15	8	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	2100 +225	15.364 20
16	7	TAKE ME AS I AM MARY J. BLIGE		MATRIARCH/GEFFEN/INTERSCOPE	1982 +186	25.681 8
17	14	NEED A BOSS SHAREEFA FEATURING LUDACRIS		DTP/DEF CON UN/DJMG	1876 -164	24.729 10
18	25	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	1736 -533	18.879 21
19	17	CALL ON ME JANET & NELLY		VIRGIN	1731 -21E	20.540 15
20	19	SEXY LOVE NE-YO		DEF JAM/DJMG	1707 -487	19.460 19
21	11	SHE DON'T LETOYA		CAPITOL	1684 -265	14.557 26
22	6	UNAPPRECIATED CHERISH		SHD'NUFF/CAPITOL	1602 +82	14.614 25
23	3	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN		COLUMBIA/SUM	1553 -329	18.025 22
24	5	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	1408 -53	21.033 13
25	6	CHICKEN NOODLE SOUP. WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	1448 -64	10.251 34
26	4	SO EXCITED JANET FEATURING KHIA		VIRGIN	1365 +119	10.342 33
27	5	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	1366 +27	11.558 28
28	18	YOU SHOULD BE MY GIRL SAMMIE FEATURING SEAN PAUL OF YOUNGBLOODZ		ROWDY/UNIVERSAL MOTOWN	1340 -322	11.601 27
29	3	WE FLY HIGH JIM JONES		DIPLOMATS/KOCH	1274 -354	20.392 16
30	8	TURN IT UP JOHNTA AUSTIN		SO SO DEF/VIRGIN	1231 -10E	7.457 -
31	7	FAVORITE GIRL MARQUES HOUSTON		T.U.G./UNIVERSAL MOTOWN	1135 +11	5.949 -
32	17	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VPI/ATLANTIC	983 -38E	9.166 37
33	20	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	950 -322	10.373 32
34	7	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	928 -29E	10.146 36
35	2	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA	913 -154	15.041 24
36	10	CAN I TAKE YOU HOME JAMIE FOXX		J/RMG	851 +1	8.209 39
37	12	GHETTO STORY CHAPTER 2 CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	844 -244	10.382 31
38	NEW	RUBBERBAND BANKS YOUNG DRO		GRAND HUSTLE/ATLANTIC	842 +240	5.338 -
39	35	TURN THE PAGE BOBBY VALENTINO		DTP/DEF JAM/DJMG	838 -25	4.588 -
40	NEW	DEM JEANS CHINGY FEATURING JERMAINE DUPRI		SLOT-A-LOT/CAPITOL	824 -144	6.554 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/DJMG)	49
SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Jhnta Austin (COLUMBIA/SUM)	37
PROMISE Clara (LAFACE/ZOMBA)	35
ONE Tyrese (J/RMG)	21
THAT GIRL Pharrell Feat. Snoop Dogg (STAR TRAK/INTERSCOPE)	21
DAYDREAMIN' Lupe Fiasco Feat. Jill Scott (JST & 15TH/ATLANTIC)	19
USED TO BE MY GIRL Brian McKnight (WARNER BROS.)	13

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LOOK AT HER One Chance Feat. Fabo (J/RMG)	813/52	CHANGE ME Ruben Studdard (J/RMG)	610/83
I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/KONVICT MUZIK/UNIVERSAL MOTOWN)	812/166	LET'S RIDE The Game (GEFFEN/INTERSCOPE)	579/204
ZOOM Lil' Boosie Feat. Yung Joc (TRILL/ASYLUM)	758/233	YOU Lloyd Feat. Lil' Wayne (THE INC./UNIVERSAL MOTOWN)	565/34
I LUV IT Young Jeezy (CORPORATE THUGZ/DEF JAM/DJMG)	643/212	I KNOW YOU WANT ME Young Buck Feat. Jazze Phae (G-UNIT/INTERSCOPE)	528/67
MAKE IT RAIN Fat Joe Feat. Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN)	615/194	BE SOMEBODY Dre (JIVE/ZOMBA)	502/42

MOST INCREASED PLAYS

+1415	SHOW ME WHAT YOU GOT Jay-Z (Roc-A-Fella/Def Jam/DJMG) WEDR +52, WJUC +49, WEMX +47, WFXE +40, WHTA +40, WJMH +40, WHXT +39, KHTE +38, WERQ +35, KXHT +35
+354	WE FLY HIGH Jim Jones (Diplomats/Koch) KMEL +25, WCDX +21, WJMH +19, WKYS +17, WQOK +17, WPMX +17, WEMX +16, WHXT +14, WHTD +14, WJWZ +12
+329	SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Jhnta Austin (Columbia/SUM) WMBX +27, WJWZ +27, SIHU +20, WEMX +20, WBFA +18, KBFB +17, WBHU +15, KKDA +13, KMJJ +12, WFXA +12
+242	THAT'S THAT Snoop Dogg Feat. R. Kelly (Doggystyle/Geffen) WAMO +26, WQWI +24, WPMX +20, WFXE +18, WJUC +13, WJLB +12, WQHT +11, KDAY +10, WBTJ +10, WCCI +10
+240	RUBBERBAND BANKS Young Dro (Grand Hustle/Atlantic) WZHT +22, WPEG +19, WHTD +15, WENZ +15, KRRQ +14, WCDX +13, WWWW +12, WGTZ +11, WHXT +10, WHHH +10

ADDED AT...

WJMH

102.1 JAMZ
Greensboro, NC
OM/PD: Brian Douglas
MD: Tap Money
Beyonce Feat. Jay-Z. Upgrade U, 46
Justin Timberlake Feat. T.I., My Love, 44
Clara, Promise, 40

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FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.

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URBAN PANEL - 84 STATIONS

Atlanta Augusta, Ga.	WHTA WVEE WFXA WPRW WERQ WEMX WBHJ WBLK WWWZ WPEG WJTT WCCI WPWX	Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Corpus Christi, Texas Dallas Dayton, Ohio Detroit Fayetteville, N.C.	WIZF WENZ WXHT WXBT WBFA WFXE WCKX KNDA KBFB KKDA WDHT WHTD WJLB WZFX	Greensboro, N.C. Hartford, Conn. Houston Huntsville, Ala. Indianapolis Jackson, Miss. Jacksonville, Fla. Kansas City Lafayette, La. Lexington, Ky. Little Rock, Ark.	WJMH WPHH WZMX KBXX WEUP WHHH WJMI WRJH WJBT KPRS KRRQ WBTF KHTE KIPR	Los Angeles. Louisville, Ky. Memphis Miami Milwaukee Mobile, Ala. Montgomery, Ala. Nashville New Bern, N.C. New Orleans	KDAY WGZB KXHT WHRK WEDR WMIB WKVK WBLX WJWZ WZHT WUBT WIKS WQSL WQUE	New York Norfolk, Va. Oklahoma City Omaha, Neb. Orlando, Fla. Philadelphia Pittsburgh Raleigh, N.C. Richmond, Va. Rochester, N.Y.	WQHT WWPR WOWI WWHV KVSP KBRL WJHM WPHI WUSL WAMO WQOK WBTJ WCDD WDXK	St. Louis San Francisco Savannah, Ga. Shreveport, La. Tampa, Fla. Toledo, Ohio Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wilmington, Del. Sirius XM	KATZ KMEL WEAS WQBT KBTT KMJJ WBTP WJUC KJMM WKYS WPCG WMBX WJKS HOT JAMZ THE CITY
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URBAN AC

► **MARY J. BLIGE**, BACK TO BACK AT NOS. 14 AND 15, IS THE ALL-TIME LEADER WITH 32 HITS SINCE THE CHART'S 1993 INCEPTION.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK		
1	1	19	I CALL IT LOVE LIONEL RICHE	NO. 1 (6 WKS) ISLAND/DJMG	1462	-66	13.074	1
2	4	32	FLY LIKE A BIRD MARIAH CAREY	ISLAND/DJMG	1250	+19	12.842	2
3	2	40	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1250	-51	9.716	6
4	3	46	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1193	-40	10.989	4
5	6	12	CHANGE ME RUBEN STUDDARD	J/RMG	1157	+159	8.626	9
6	7	16	THERE'S HOPE INDIA ARIE	UNIVERSAL MOTOWN	1087	+100	11.109	3
7	5	24	ME TIME HEATHER HEADLEY	RCA/RMG	1075	-74	9.813	5
8	9	12	SEXY LOVE NE-YO	DEF JAM/DJMG	818	-29	7.847	11
9	10	29	YESTERDAY MARY MARY	MY BLOCK COI/UMBIA/SUM	805	-44	7.878	10
10	12	48	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	781	+29	5.838	14
11	8	20	SHINE LUTHER VANDROSS	J/RMG	758	-176	8.709	7
12	11	8	GOT YOU HOME LUTHER VANDROSS	J/RMG	740	-60	5.334	16
13	14	6	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.	715	+41	6.698	12
14	15	9	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	673	+135	8.646	8
15	13	28	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	625	-101	6.340	13
16	17	9	YOUR PORTRAIT URBAN MYSTIC	AIRPOWER SOBE/WARNER BROS.	593	+126	3.829	19
17	18	12	DAY DREAMING NATALIE COLE	VERVE	554	+95	3.758	20
18	16	17	CALL ON ME JANET & NELLY	VIRGIN	549	+23	4.153	18
19	19	18	UNTIL THE END OF TIME FREDDIE JACKSON	ORPHEUS	391	-62	3.289	22
20	20	13	SISTA BIG BONES ANTHONY HAMILTON	SO SO DEF/ZOMBA	343	-52	3.341	21
21	23	8	SOMETHING I WANNA GIVE YOU SUNSHINE ANDERSON	MUSIC WORLD	342	+78	2.835	23
22	21	10	S.E.X. LYFE JENNINGS	COLUMBIA/SUM	283	-29	2.651	24
23	22	5	OOH NA NA DONELL JONES	LAFACE/ZOMBA	279	-19	1.590	27
24	24	14	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPEL CENTRIC/ZOMBA	263	+29	5.118	17
25	26	11	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	262	+32	1.486	29
26	25	4	CAN'T GET ENOUGH TAMIA	PLUS 2/IMAGE	243	+13	1.836	26
27	30	17	DEJA VU BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	237	+64	5.484	15
28	27	11	CHANGE YOUR MIND EARTH, WIND & FIRE	KALIMBA	226	+8	1.034	36
29	28	7	SHINE BONEY JAMES	CONCORD	208	-6	1.223	34
30	35	2	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRGIN	203	+84	1.165	35
31	38	2	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	188	+84	2.046	25
32	29	19	U DO IT FOR ME ALGEBRA	KEDAR	176	-14	0.905	39
33	36	2	PLEASE DON'T GO TANK	BLACKGROUND/UNIVERSAL MOTOWN	150	+40	0.983	37
34	31	17	SATISFIED PRINCE	UNIVERSAL REPUBLIC	140	-13	1.284	32
35	34	4	ANOTHER YOU CARL THOMAS	UMBRELLA	136	+13	1.229	33
36	33	3	TUESDAY LENNY WILLIAMS	LENTON	127	+2	0.524	-
37	32	6	CAN I TAKE YOU HOME JAMIE FOXX	J/RMG	119	-9	1.542	28
38	NEW		I GET JOY COKO	LIGHT	108	+16	0.735	-
39	37	6	SHE DON'T LETOYA	CAPITOL	105	-2	1.342	31
40	RE-ENTRY		BOOM, BOOM, BOOM WILLIE CLAYTON	MALACO	98	+6	0.461	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WHAT YOU ARE Lionel Richie (ISLAND/DJMG) KBLX, KDKS, KJLH, KNEK, KOKY, KQXL, WHUR, WKXI, WLXC, WMGL, WTLZ, WVBE, WQDM, XM Suite 62	15
FIGURE IT OUT Kenny Lattimore & Chante Moore (VERITY/LAFACE/ZOMBA) KBLX, KJLH, KNEK, KOKY, KQXL, KVMA, WBLS, WHUR, WKXI, WLXC, WMGL, WQMG, WTLZ, WQDM	14
ONE Tyrese (J/RMG) KJLH, KNEK, KOKY, KQXL, KVMA, WBLS, WKXI, WLXC, WMGL, WQMG, WTLZ, WHUR, WVBE, XM Suite 62	14
BE WITH YOU Elisabeth Withers (BLUE NOTE/VIRGIN) KJLH, KVMA, WDLT, WHRR, WMMJ	5
TAKE ME AS I AM Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE) WZZZ, WFXX, WQNC, WRNB	4
LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE) KNEK, KOKY, WHUR, WMGL	4
SAVE ROOM John Legend (G.O.O.D./COLUMBIA/SUM) WAGH, WKJS, WMMJ	3
USED TO BE MY GIRL Brian McKnight (WARNER BROS.) WSOL, WVKL	2
DAY DREAMING Natalie Cole (VERVE) KKBT, WBAV	2
CAN'T GET ENOUGH Tamia (PLUS 2/IMAGE) WDMK, WFLM	2

ADDED AT... **KBLX**
San Francisco, CA
PD: Kevin Brown
MD: Kimmie Taylor
Howard Hewett Feat. George Duke, Enough, O
Kerry Lattimore & Chante Moore, Figure It Out, O
Lionel Richie, What You Are, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ONE LOVE Midwest City (UNIVERSAL MOTOWN) TOTAL STATIONS: 15	98/1	I DON'T KNOW WHY (I LOVE YOU) The Brand New Heavies (DELICIOUS VINYL) TOTAL STATIONS: 8	50/2
WHERE LOVE BEGINS Patti LaBelle feat. Yolanda Adams (UMBRELLA) TOTAL STATIONS: 6	87/14	VICTORY Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA/SUM) TOTAL STATIONS: 25	48/4
LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE) TOTAL STATIONS: 13	66/30	ONE Tyrese (J/RMG) TOTAL STATIONS: 8	41/38
FAVORITE GIRL Marques Houston (T.U.G./UNIVERSAL MOTOWN) TOTAL STATIONS: 11	54/15	I MADE IT Keith Wonderboy Johnson & The Spiritual Voices (WORLDWIDE/VERITY/ZOMBA) TOTAL STATIONS: 30	39/11
PULLIN' ME BACK Chingy feat. Tyrese (SLOT-A-LOT/CAPITOL) TOTAL STATIONS: 4	53/14	HEALING Kelly Price (GOSPEL CENTRIC/ZOMBA) TOTAL STATIONS: 15	38/2

MOST INCREASED PLAYS

+159	CHANGE ME Ruben Studdard (J/RMG) KRNB +15, WKST +11, KMJQ +9, WWIN +9, KMJQ +9, KJMS +8, WSOL +8, WTLZ +8, SHS +7, WAKB +7
+135	TAKE ME AS I AM Mary J. Blige (Matriarch/Geffen/Interscope) KMJK +19, WKJS +16, WRKS +10, WLXC +8, WFUN +8, WZAK +8, WBHK +7, WMGL +7, WHUR +6, WZZZ +6
-126	YOUR PORTRAIT Urban Mystic (Sobe/Warner Bros.) KQXL +13, WFLM +9, KMJQ +8, WSOL +7, WPHR +6, WHUR +6, KJMS +5, WHRR +5, WQDM +5, KNEK +4
+100	THERE'S HOPE India Arie (Universal Motown) WKSP +20, WVAZ +19, XS62 +13, WTLZ +13, WACH +11, WWIN +8, WLVA +5, WDAS +5, WKUS +5, KJMS +4
+95	DAY DREAMING Natalie Cole (Verve) WHRP +12, WDLT +10, KVMA +9, KKBT +9, WBAV +7, WACH +6, KQXL +6, XS62 +5, WAKB +4, WQDM +4

FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or **310.788.1621** for information.

► NİYOKI ACHIEVES AIRPOWER IN HER FOURTH CHART WEEK WITH "HE'S HERE."



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE / ARTIST	NIELSEN BDS CERTIFICATIONS / IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	25	THE STRUGGLE IS OVER / YOUTH FOR CHRIST (NO. 1 (3 WKS)) / EMTRO GOSPEL	684 +6	3.327 1
2	4	38	THE BLESSING OF ABRAHAM / DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS / EMI GOSPEL	526 -3	2.322 9
3	2	26	VICTORY / TYE TRIBBETT & G.A. / INTEGRITY GOSPEL/COLUMBIA/SUM	523 -56	2.857 3
4	6	27	IMAGINE ME / KIRK FRANKLIN / FO YO SOUL/GOSPO CENTRIC/ZOMBA	511 +14	1.614 18
5	3	36	IT'S ALRIGHT / VICKIE WINANS / VERITY/ZOMBA	488 -56	2.341 8
6	9	24	FOLLOW ME / "TUIE / DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	487 +29	2.421 6
7	10	16	HEALING / KELLY PRICE / GOSPO CENTRIC/ZOMBA	477 +25	2.050 11
8	7	31	CHURCH MEDLEY / DONNIE MCCLURKIN / VERITY/ZOMBA	464 -16	3.113 2
9	13	19	I MADE IT / KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES / WORLDWIDE/verity/zomba	456 +39	2.482 5
10	5	38	BORN BLESSED / JIMMY HICKS & THE VOICES OF INTEGRITY / WORLD WIDE GOSPEL	456 -50	2.511 4
11	6	11	UM GOOD / SMOKIE NORFUL / EMI GOSPEL	455 +16	2.220 10
12	12	24	THANK YA JESUS / DARREL PETTIES & STRENGTH IN PRAISE / EMI GOSPEL	440 +5	1.976 14
13	8	17	WHY ME? / KIERRA KIKI SHEARD / EMI GOSPEL	428 -32	1.985 13
14	15	24	INCREDIBLE GOD / YOUTHFUL PRAISE / EVIDENCE GOSPEL/LIGHT	420 +43	2.420 7
15	16	7	HEAVEN KNOWS / DEITRICK HADDON / TYSCOT/verity/zomba	400 +36	1.993 12
16	17	6	REMEMBER ME / THE CARAVANS / MALACO	324 -11	1.657 17
17	18	17	BE THERE / THE WILLIAMS BROTHERS / BLACKBERRY/MALACO	281 +7	1.602 19
18	23	4	HE'S HERE / NİYOKI (AIRPOWER) / DZG	274 +41	1.766 16
19	21	11	PRESSURE INTO PRAISE / LUCINDA MOORE (AIRPOWER) / TYSCOT	262 +13	1.770 15
20	20	17	MY STORY / HENRY GREEN / BLACKBERRY/MALACO	234 -17	1.281 21
21	19	16	ALL I WANT TO DO IS BLESS YOU / APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS / HOLY SPIRIT/TYSCOT	234 -32	0.310 -
22	29	2	OPERATOR / J MOSS (MOST INCREASED PLAYS) / GOSPO CENTRIC/ZOMBA	220 +51	0.768 26
23	24	4	BROKEN BUT I'M HEALED / BYRON CAGE / GOSPO CENTRIC/ZOMBA	196 -1	0.672 30
24	28	6	HALLELUJAH / TROY SNEED / EMTRO GOSPEL	192 +22	0.570 -
25	RE-ENTRY	15	MIGHTY LONG WAY / JOE PACE / INTEGRITY GOSPEL/COLUMBIA/SUM	190 +24	0.822 24
26	26	15	TURN IT AROUND / ISRAEL & NEW BREED / INTEGRITY GOSPEL/COLUMBIA/SUM	190 +12	0.580 -
27	30	2	IN AWE OF YOU / IZZY / VGR/JEG/KOCH	184 +12	1.225 22
28	27	21	I CAN GO TO GOD IN PRAYER / ANN NESBY / IT'S TIME CHILD/SHANACHIE	179 +3	1.584 20
29	NEW	175	IS MY LIVING IN VAIN / ZIE'L / LIGHT	+34	0.770 25
30	RE-ENTRY	155	LET IT BE ME / PASTOR CHRIS HARRIS, SR. & DAVID G. EVANS / ABUNDANT HARVEST	-7	0.286 -

NEW AND ACTIVE

TITLE / ARTIST / LABEL	PLAYS /GAIN	TITLE / ARTIST / LABEL	PLAYS /GAIN
THIS IS THE DAY / Fred Hammond (verity/zomba) / TOTAL STATIONS: 17	145/6	I'M FREE / L. Spenser Smith & Testament (EMTRO GOSPEL) / TOTAL STATIONS: 11	84/7
HIGH PRAISE / Anointed Pace Sisters (TYSCOT/TASEIS) / TOTAL STATIONS: 15	130/17	PRAISE TIL YOU BREAKTHROUGH / Colorado Mass Choir (ALLIANT/LIGHT) / TOTAL STATIONS: 8	76/10
WON'T IT BE / Sean Simmonds (XIST/ALLIANT) / TOTAL STATIONS: 15	118/30	HOW DEEPLY I NEED YOU / Shekinah Glory Ministry (KINGDOM/BOOKWORLD) / TOTAL STATIONS: 7	66/36
TEACH ME / Antwaun Stanley (BAJADA/LIGHTYEAR) / TOTAL STATIONS: 9	93/11	JESUS, JESUS, JESUS - PT 1 / Rev. Timothy Wright (MQM/JEG/KOCH) / TOTAL STATIONS: 10	60/26
WE PRAISE YOU / The McClurkin Project (GOSPO CENTRIC/ZOMBA) / TOTAL STATIONS: 13	90/2	I'M STILL STANDING / Bishop Paul S. Morton (TEHILAH/LIGHT) / TOTAL STATIONS: 8	53/13

MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
WON'T IT BE / Sean Simmonds (ALLIANT/LIGHT) / KHLR, WPZZ, WTLN	3
ONE NIGHT WITH THE KING / Juanita Bynum & Jonathan Butler (MARANATHAI) / WEUP, WXEZ, WXTX	3
OPERATOR / J Moss (GOSPO CENTRIC/ZOMBA) / KHLR, WJMI	2
UM GOOD / Smokie Norful (EMI GOSPEL) / WJMI, WOAD	2
WALK AROUND HEAVEN / Patti LaBelle (UMBRELLA) / WEUP, WHLW	2
FOLLOW ME / Virtue (DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM) / KATZ, KHLR	2
IN AWE OF YOU / IZZY (VGR/JEG/KOCH) / WNNL, WXEZ	2
REMEMBER ME / The Caravans (MALACO) / W DAS, WXTX	2
THERE'S BEEN A CHANGE / Henry Green (BLACKBERRY/MALACO) / WCAO	1

ADDED AT...
WFMV
 Columbia, S.C.
 PD: Tony "Gee" Green
 MD: Monica Washington
 Albertina Walker & Evelyn Turrentine-Agee,
 World Wide God, O

FOR MORE STATIONS GO TO:
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MOST INCREASED PLAYS

+51	OPERATOR / J Moss (Gospo Centric/Zomba) / WFLT +4, KOKA +1, WHLH +8, KHLR +7, WXEZ +6, WCAO +6, KHEV +1, WOAD +1, WXOK +1, WXVI +1
+43	INCREDIBLE GOD / Youthful Praise (Evidence Gospel/Light) / WENN +25, WPZS +13, KATZ +5, WXOK +5, WPZZ +3, KHLR +3, WPZE +2, WPPZ +2, KHEV +1, WBBP +1
+41	HE'S HERE / Niyoki (DZG) / WJYD +13, KHEV +5, KHLR +5, WPZS +4, WCAO +3, WHAL +3, KOKA +2, WPPZ +2, WTLN +2, WPPZ +2
+39	I MADE IT / Keith Wonderboy Johnson & The Spiritual Voices (Worldwide/Verity/Zomba) / KATZ +21, WPZZ +13, WJMO +8, WJMI +6, WJYD +5, WPGC +5, WPZE +3, WLOU +3, WXVI +3, WXOK +2
+36	HEAVEN KNOWS / Deitrick Haddon (Tyscot/Verity/Zomba) / WOAD +29, WCAO +5, WPZE +5, WEAL +4, WFLT +4, KHLR +3, WDJL +3, WTLN +2, WJMI +2, WXTX +2

FOR WEEK ENDING OCTOBER 15, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE / ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	SET ME FREE / MYRON BUTLER & LEVI (EMI GOSPEL)	378	379
2	I WILL BLESS THE LORD / BYRON CAGE (GOSPO CENTRIC/ZOMBA)	330	370
3	LIFT HIM UP / HEZEKIAH WALKER (verity/zomba)	307	349
4	GOD'S GIFT / JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	262	277
5	PRAISE HIM / TONY TERRY (STUDIO 25/JEG/KOCH)	241	251

THIS WEEK	TITLE / ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	SO MANY TIMES (LIVE) / DORINDA CLARK-COLE (verity/zomba)	218	248
7	IT SHALL COME TO PASS / BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR (EMI GOSPEL)	207	199
8	THIS TOO SHALL PASS / YOLANDA ADAMS (ELEKTRA/ATLANTIC)	195	204
	YESTERDAY / MARY MARY (MY BLOCK/COLUMBIA/SUM)	180	218
	A BRIGHTER DAY / GEORGE HUFF (WORD-CURB)	175	173

GOSPEL PANEL - 39 STATIONS

Atlanta	WPZE	Columbia, S.C.	WFMV	Louisville, Ky.	WLOU-AM	Philadelphia	WDAS-AM
Baltimore	WCAO-AM	Columbus, Ohio	WJYD	Memphis	WBBP-AM		WPPZ
Baton Rouge, La.	WXOK-AM	Flint, Mich.	WFLT-AM		WHAL	Raleigh, N.C.	WNNL
Birmingham, Ala.	WENN	Greensboro, N.C.	WEAL-AM		WLOK-AM	Richmond, Va.	WPZZ
Buffalo, N.Y.	WUFO-AM	Huntsville, Ala.	WDJL-AM	Montgomery, Ala.	WHLW	St. Louis	KATZ-AM
Charleston, S.C.	WJMI		WEUP-AM		WXVI-AM	Savannah, Ga.	WSOK-AM
	WXTX-AM	Indianapolis	WTLN-AM	New Orleans	KHEV	Shreveport, La.	KOKA-AM
Charlotte, N.C.	WPZS	Jackson, Miss.	WHLH		WYLD-AM	Washington D.C.	WPGC-AM
Chattanooga, Tenn.	WNOO-AM		WOAD	New York	WTHE-AM		
Cleveland	WABQ-AM	Little Rock, Ark.	KHLR	Norfolk, Va.	WXEZ		
	WJMO-AM						

CHRISTIAN



The Nominees Are...

Kevin Peterson

KPeterson@RadioandRecords.com

After accepting your nominations in nine categories, six for Christian radio and three for Christian labels, the finalists for the 2006 R&R Christian Industry Achievement Awards are set. Now you get to pick the winners. Election Services Corp. sent one ballot per R&R subscriber by e-mail on Oct. 13. The deadline for voting is Oct. 27. The awards will be presented Nov. 11 at the R&R Christian Summit in Nashville.

PD of the Year:



Johnathon Eltrevoog WONU/Chicago
Jason Sharp WCQR/Johnson City, Tenn.
Dean O'Neal WPOZ/Orlando
Dave Senes WAY-FM Network
Johnny Stone WAWZ/New York
Bob Thornton KXOJ/Tulsa

MD of the Year:



Ronnie Bruce WDJC/Birmingham
Mallory DeWees WONU/Chicago
Steve Turley WCLN/Fayetteville, N.C.
Jim Beeler KSBJ/Houston
Keith Stevens WAWZ/New York
Scott Smith WPOZ/Orlando

Personality of the Year:



Mike Kankelfritz KSBJ/Houston
Jon & Sherry Rivers K-LOVE Network
Lara Scott KFSH/Los Angeles
Jeff & Stace WAY-FM Network
Scott & Tyler WPOZ/Orlando
Johnny Stone WAWZ/New York



▶ AARON SHUST DEBUTS AT NO. 26 ON CHRISTIAN AC INDICATOR WITH "GIVE IT ALL AWAY."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR			PLAYS TW +/-
			TITLE	ARTIST	IMPRINT / PROMOTION LABEL	
1	1	14	MADE TO WORSHIP	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	1252 +35
2	3	15	SHINE	SALVADOR	WORD-CURB	1112 +6
3	2	17	ALL OVER THE WORLD	TREE63	INPOP	1094 -50
4	4	23	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	983 -34
5	5	13	BROKEN & BEAUTIFUL	MARK SCHULTZ	WORD-CURB	876 +2
6	7	12	THE FACE OF LOVE	SANCTUS REAL	SPARROW/EMI CMG	804 +36
7	6	15	OUR GOD REIGNS	BRANDON HEATH	REUNION/PLG	794 +10
8	8	11	LET IT RISE	BIG DADDY WEAVE	FERVENT/WORD-CURB	758 0
9	10	5	WHAT IT MEANS	JEREMY CAMP	BEC/TOOTH & NAIL	692 +81
10	9	16	YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	653 -29
11	11	6	ENOUGH	BARLOWGIRL	FERVENT/WORD-CURB	635 +48
12	12	7	WHEREVER WE GO	NEWSBOYS	INPOP	630 +49
13	14	6	COME TO THE CROSS	MICHAEL W. SMITH	REUNION/PLG	547 +28
14	13	20	HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG	461 -81
15	16	8	YOUR NAME	PHILLIPS, CRAIG & DEAN	INO	455 +14
16	18	6	I WILL LIFT MY EYES	BEBO NORMAN	ESSENTIAL/PLG	449 +47
17	17	7	YOU ALONE	ECHOING ANGELS	INO	427 -13
18	20	5	HOLD FAST	MERCYME	INO	408 +43
19	23	5	STAND IN THE RAIN	SUPERCHIC(K)	INPOP	383 +53
20	28	2	DOES ANYBODY HEAR HER	CASTING CROWNS	BEACH STREET/REUNION/PLG	368 +86
21	25	4	NOTHING BUT THE BLOOD	THE SWIFT	ROCKETOWN	358 +47
22	21	4	DEAD MAN (CARRY ME)	JARS OF CLAY	ESSENTIAL/PLG	355 +2
23	26	4	BECAUSE OF YOUR LOVE	PAUL BALOCHE	INTEGRITY	327 +20
24	19	20	THE REAL ME	NATALIE GRANT	CURB	309 -59
25	22	10	BACK TO YOU	FIGHTING INSTINCT	GOTEE	301 -37
26	NEW		GIVE IT ALL AWAY	AARON SHUST	BRASH	276 +56
27	28	3	YES YOU HAVE	LEELAND	ESSENTIAL/PLG	271 +9
28	27	20	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	265 -20
29	30	3	WHEN IT'S OVER	ADIE CAMP	BEC/TOOTH & NAIL	263 +8
30	NEW		DRIFTER	DECEMBERADIO	SLANTED/SPRING HILL	253 +14

FOR WEEK ENDING OCTOBER 15, 2006

Station of the Year: Markets 1-25

KLTY/Dallas
 KTIS/Minneapolis-St. Paul
 KSBJ/Houston
 WAWZ/New York
 KFSH/Los Angeles
 KCMS/Seattle

Station of the Year: Markets 26-100

WMHK/Columbia, S.C.
 WYLV/Knoxville
 WCSG/Grand Rapids
 WPOZ/Orlando
 WCQR/Johnson City
 KXOJ/Tulsa

Station of the Year: Markets 101-plus

WMIT/Asheville, N.C.
 WCLN/Fayetteville, N.C.
 KTSY/Boise, Idaho
 WLAB/Fort Wayne, Ind.
 KLRC/Fayetteville, Ark.
 WAYK/Kalamazoo, Mich.

Platinum Label:

EMI CMG
 Provident Label Group
 Word Label Group

Gold Label:

Brash Curb Gotee Integrity INO/SRE Rocketown Tooth & Nail/BEC

Label Promotion Executive of the Year:

John Butler, Curb
 Derek Jones, Word Label Group
 Mark Giles, Provident Label Group
 Dan Michaels, INO Records
 Grant Hubbard, EMI CMG
 Allison Stipe, Tooth & Nail/BEC



Programmer's Pick of the Month

DAVID CROWDER* BAND "Foreverandever, Etc..."

"It's getting darker and colder in the Midwest so a song like Foreverandever, etc lights up the radio." — Danny Clayton, PD/Morning Show Co-host WFZH/Milwaukee

For Promotional Information contact Josh Lauritch jlauritch@emlcmg.com

EMI Music
 Christian Music Group



CHRISTIAN AC

► **BUILDING 429**
DEBUTS AT NO. 29 ON
CHRISTIAN AC WITH "I
BELIEVE."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	14	14	MADE TO WORSHIP CHRIS TOMLIN	NO. 1 (5 WKS) SIXSTEPS/SPARROW/EMI CMG		1435 +60	4.371	1
2	13	2	SHINE SALVAADOR	WORD-CURB		1194 +57	4.040	2
3	24	3	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG		1011 -50	2.990	3
4	17	4	ALL OVER THE WORLD TREE63	INPOP		874 -78	2.345	7
5	42	5	MY SAVIOR, MY GOD AARON SHUST	BRASH		864 +25	2.549	5
5	9	5	WHAT IT MEANS JEREMY CAMP	MOST INCREASED PLAYS BEC/TOOTH & NAIL		848 +110	2.461	6
7	46	7	STRONG TOWER KUTLESS	BEC/TOOTH & NAIL		814 +38	2.763	4
8	12	8	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB		808 +43	1.468	18
9	37	6	PRaise YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG		781 -7	2.181	9
12	17	12	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB		666 +30	1.984	12
10	29	10	WELCOME HOME BRIAN LITTELL	REUNION/PLG		655 -35	2.102	10
11	16	11	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG		642 -22	1.431	20
14	8	14	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB		612 +26	1.454	19
15	14	15	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY		588 +32	2.244	8
13	41	13	HOW GREAT IS OUR GOD CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG		564 -26	1.639	15
19	4	19	HOLD FAST MERCYME	INO		544 +80	1.807	13
18	7	18	I WILL LIFT MY EYES BEBE NORMAN	ESSENTIAL/PLG		506 +37	0.753	28
22	6	22	YOU ALONE ECHOING ANGELS	INO		492 +62	1.276	21
16	13	16	ALL WHO ARE THIRSTY KUTLESS	BEC/TOOTH & NAIL		490 +12	2.075	11
17	7	17	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG		487 +18	1.036	23
21	10	21	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG		463 +25	1.112	22
20	20	20	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG		435 -13	0.845	24
26	3	26	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG		408 +39	1.719	14
25	7	25	YOUR NAME PHILLIPS, CRAIG & DEAN	INO		404 +19	0.443	-
24	5	24	WHEREVER WE GO NEWSBOYS	INPOP		400 +3	0.831	25
28	2	28	DOES ANYBODY HEAR HER CASTING CROWNS	MOST ADDED BEACH STREET/REUNION/PLG		376 +57	0.660	30
23	18	23	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG		363 -55	0.663	29
27	18	27	RESURRECTION NICOL SPONBERG	CURB		347 -2	1.479	17
NEW			I BELIEVE BUILDING 429	WORD-CURB		315 +72	1.500	16
30	3	30	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG		259 +8	0.795	26

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
DOES ANYBODY HEAR HER Casting Crowns (Beach Street/Reunion/PLG) WBSN, WCQR, WMSJ, WPAR	4
GIVE IT ALL AWAY Aaron Shust (Brash) KBIQ, KLJC, WMUZ, WPOZ	4
AWAKEN Natalie Grant (Curb) KBNJ, WCSG, WMUZ	3
WHAT IT MEANS Jeremy Camp (Bec/Tooth & Nail) WAKW, WFHM, WPOZ	3
WISH YOU WERE HERE Mark Harris (INO) KKCM, KXOJ, WCSG	3
FOREVERANDEVER, ETC. David Crowder Band (SixSteps/Sparrow/EMI CMG) WCSG, WFZH	2
YOU ARE HOLY Caleb Rowden (Slanted/Spring Hill) WGTS, WMCU	2
SHINE ON Needtobreathe (Sparrow/EMICMG) WFSH, WMSJ	2
THE FACE OF LOVE Sanctus Real (Sparrow/EMI CMG) KCMS, WLFJ	2

ADDED AT...
WISG
Indianapolis, IN
PD: David Wood
MD: Fritz Moser
Chris Rice, Breakfast Table, O

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
A BETTER WAY Downhere (Centricity) TOTAL STATIONS: 20	247/15	YOU ARE HOLY Caleb Rowden (Slanted/Spring Hill) TOTAL STATIONS: 11	121/31
DRIFTER DecembeRadio (Slanted/Spring Hill) TOTAL STATIONS: 18	229/21	YES YOU HAVE Leeland (Essential/PLG) TOTAL STATIONS: 10	120/16
GIVE IT ALL AWAY Aaron Shust (Brash) TOTAL STATIONS: 13	215/55	BIG ENOUGH Aiysha Woods (Gotee) TOTAL STATIONS: 7	114/40
WHEN IT'S OVER Adie Camp (Bec/Tooth & Nail) TOTAL STATIONS: 13	206/30	FOREVERANDEVER, ETC. David Crowder Band (SixSteps/Sparrow/EMI CMG) TOTAL STATIONS: 6	95/29
SOMEHOW YOU ARE Avalon (Sparrow/EMI CMG) TOTAL STATIONS: 6	162/2	BEAUTY OF GRACE Krystal Meyers (Essential/PLG) TOTAL STATIONS: 6	77/31

MOST INCREASED PLAYS

+110	WHAT IT MEANS Jeremy Camp (Bec/Tooth & Nail) KGBI +27, WMSJ +16, WFSH +14, WDJC +10, WLPJ +8, WAWZ +8, KVMV +7, WFZH +6, WAKW +6, WJIE +5
+80	HOLD FAST MercyMe (INO) WFZH +13, KLVA +12, WLPJ +12, WDJC +9, KBIQ +8, WFSH +6, WVFJ +4, KFSS +3, WFHM +3, KFIS +3
+72	I BELIEVE Building 429 (Word-Curb) KGBI +24, WJQK +10, WVFJ +9, WDJC +6, WFFH +6, KLTY +4, WFZH +2, KXOJ +2, WMSJ +2, KFIS +1
+62	YOU ALONE Echoing Angels (INO) WPAR +21, KWND +17, WBDX +12, WCQR +8, KVMV +6, WFFH +4, KHZR +2, KBNJ +2, WLFJ +2, WAWZ +2
+60	MADE TO WORSHIP Chris Tomlin (SixSteps/Sparrow/EMI CMG) WISG +23, WMHK +18, WBSN +5, WJQK +5, KSCN +5, KFIS +4, WFFH +4, KWND +3, KGBI +3, WJIE +3

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
I AM MARK SCHULTZ (WORD-CURB)	472	464
WHOLLY YOURS DAVID CROWDER BAND (SIXSTEPS/SPARROW/EMI CMG)	459	507
BLESSED BE YOUR NAME TREE63 (INPOP)	455	450
HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	431	435
VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION/PLG)	426	398

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
REAL TO ME NICHOLE NORDEMAN (SPARROW/EMI CMG)	424	473
I CAN ONLY IMAGINE MERCYME (INO)	414	428
ONLY GRACE MATTHEW WEST (UNIVERSAL SOUTH/SPARROW/EMI CMG)	411	379
BLESS THE BROKEN ROAD SELAH (CURB)	405	491
LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	404	426

FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 39 reporters, christian CHR 30, christian rock 33 and inpop 19. © 2006 VNU Business Media, Inc. All rights reserved.

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CHRISTIAN

► **SUPERCHIC[K]** COLLECTS THE NO. 1 TROPHY ON CHRISTIAN CHR WITH "STAND IN THE RAIN."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	10	STAND IN THE RAIN SUPERCHIC[K]	INPOP	128 +113
2	2	13	LOST AT SEA JIMMY NEEDHAM	INPOP	118 +24
3	7	17	ME AND JESUS STELLAR KART	WORD-CURB	103 -127
4	15	14	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	100 +17
5	4	13	EVERYDAY JESSIE DANIELS	MIDAS	1029 -69
6	6	13	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	1012 +40
7	8	8	WHEREVER WE GO NEWSBOYS	INPOP	92 +45
8	7	14	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	88 +27
9	10	5	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	86 +96
10	14	5	DRIFTER DECEMBERADIO	SLANTEO/SPRING HILL	79 +145
11	9	19	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	75 -46
12	1	10	YOU DECIDE FIREFLIGHT	FLICKER/PLG	66 +15
13	15	8	CUT PLUMB	CURB	670 +73
14	13	6	THE BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	647 +30
15	12	7	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	606 -15
16	15	2	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	565 -22
17	20	3	BIG ENOUGH AYIESHA WOODS	GOTEE	549 +48
18	21	10	GREY BARLOWGIRL	FERVENT/WORD-CURB	520 +27
19	19	3	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	515 -7
20	22	3	REBIRTHING SKILLET	ARDENT/SRE/INO	501 +23
21	17	20	BACK TO YOU FIGHTING INSTINCT	GOTEE	497 -82
22	13	20	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	488 -42
23	18	3	NO MORE NO LESS MERCYME	INO	400 +76
24	24	4	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	363 -1
25	25	7	CONTACT FALLING UP	BEC/TOOTH & NAIL	333 0
26	26	2	THE REAL NEVERTHELESS	FLICKER/PLG	326 +37
27	28	2	SOMEDAY THE AFTERS	SIMPLE/INO	315 +22
28	27	3	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	314 +8
29	RE-ENTRY		TAKE ME THERE V3	EMI GOSPEL	310 +47
30	NEW		SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	264 +27

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	15	REBIRTHING SKILLET	ARDENT/SRE/INO	367 +33
2	2	10	EVERYTHING PILLAR	FLICKER/PLG	346 +25
3	3	12	THE REAL NEVERTHELESS	FLICKER/PLG	326 -13
4	4	14	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	315 +10
5	10	6	ACTIVATE STELLAR KART	WORD-CURB	292 +52
6	8	9	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	285 +47
7	5	16	FULLY ALIVE FLYLEAF	OCTONE/JRMG	277 -13
8	6	7	BREAK FREE DECYFER DOWN	SRE/INO	272 -15
9	9	5	GRAVITY THE FOLD	TOOTH & NAIL	256 -14
10	14	17	WASTE OF TIME FM STATIC	TOOTH & NAIL	230 +15
11	11	14	FICTION KIDS IN THE WAY	FLICKER/PLG	225 -4
12	7	15	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	222 -19
13	15	4	REGIME CHANGE DISCIPLE	SRE/INO	217 +15
14	16	7	IN SUCH A STATE EDISON CLASS	CREDENTIAL	197 +9
15	12	17	MYSPACE ELEVENTYSEVEN	FLICKER/PLG	194 -26
16	13	20	YOU DECIDE FIREFLIGHT	FLICKER/PLG	194 -22
17	NEW		ALREADY OVER RED	ESSENTIAL/PLG	178 -76
18	21	7	THE STAND LAST TUESDAY	GOTEE	175 +12
19	18	15	WRITING ON THE WALLS UNDEROATH	SOLID STATE/TOOTH & NAIL	172 -1
20	24	10	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	171 +19
21	20	18	DESENSITIZED JONAH 33	SRE/INO	166 0
22	23	4	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	165 +12
23	17	10	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	165 -14
24	16	3	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	156 +10
25	NEW		TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	151 +33
26	25	20	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	151 +3
27	23	2	YOUR OWLS ARE HOOTING SHOWBREAD	TOOTH & NAIL	138 +10
28	RE-ENTRY		DETERIORATE DEMON HUNTER	SOLID STATE/TOOTH & NAIL	136 +18
29	30	3	CUT PLUMB	CURB	126 +6
30	19	9	STRETCHED OVER MYRIAD	FLOODGATE	119 -52

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	11	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	554 +2
2	2	12	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	307 -10
3	3	15	HEAR MY WORSHIP JAIME JAMGOCHIAN	CENTRICITY	302 -46
4	4	10	SHINE SALVADOR	WORD-CURB	266 -12
5	5	15	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	260 +14
6	6	10	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	256 +14
7	7	4	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	208 +8
8	8	6	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	207 -15
9	9	5	SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN	SPARROW/EMI CMG	172 +61
10	10	20	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	168 +13

INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	11	YOU ALONE ECHOING ANGELS	INO	163 +14
2	2	9	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	161 +4
3	3	12	BEFORE THE DAY NEWSONG	INTEGRITY	153 +18
4	4	17	GLORY SELAH	CURB	153 +39
5	5	13	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	152 +14
6	6	14	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	143 +13
7	7	15	THE REAL ME NATALIE GRANT	CURB	142 +20
8	8	16	ORPHANS OF GOD AVALON	SPARROW/EMI CMG	123 +7
9	9	20	BREAKFAST TABLE CHRIS RICE	EB+FLO/INO	113 +11
10	10	19	SON OF GOD STARFIELD	SPARROW/EMI CMG	113 +7

CHRISTIAN CHR PANEL – 30 STATIONS

- | | | | |
|--------------------|------|-------------------------|------|
| Albuquerque, N.M. | KLYT | Norfolk, Va. | WJLZ |
| Anchorage, Alaska | KAFC | Ponca City, Okla. | KJTH |
| Bangor, Maine | WHMX | Pullman, Wash. | KFFR |
| Cedar Rapids, Iowa | KWOF | Rapid City, S.D. | KTPT |
| Chicago | WONU | Saginaw, Mich. | WPRJ |
| Denver | KXWA | San Luis Obispo, Calif. | KLFF |
| Des Moines, Iowa | KZZQ | Sellersville, Pa. | WBVO |
| Duluth, Minn. | WJRF | Spokane, Wash. | KTSL |
| Farmington, N.M. | KNMI | Springfield, Mo. | KADI |
| Ft. Pierce, Fla. | WSCF | Tampa, Fla. | WBVM |
| Green Bay, Wis. | WORQ | Toledo, Ohio | WYSZ |
| Kalamazoo, Mich. | WAYK | Valdosta, Ga. | WJYF |
| Knoxville, Tenn. | WYLV | Visalia, Calif. | KDUV |
| Nashville | WAYM | Wausau, Wis. | WCLQ |
| | WNAZ | Satellite | AIR1 |



Chart will be definitive measure of early momentum

Indicator List To Fulfill Original Mission

Wade Jessen

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An old saying advises that the best way to eat an elephant is one bite at a time, and that's certainly appropriate and timely with respect to the recent changes to R&R's Country chart panels. Now that the most basic changes to the chart methodology, reporter criteria, panel size and composition have been made (the first bite), it is time to take the second bite by sharing our long-term vision for the Country Indicator chart.

Although in its earliest days the Indicator list was mostly a scorecard driven by secondary markets, the chart's title implied that this body of smaller markets would somehow drive a musically aggressive chart that "indicated" early momentum for new songs. In some cases, the chart certainly showed such activity—mostly at No. 1 and on the chart's upper reaches—yet there was little in the overall chart that gave much indication of any momentum that wasn't already demonstrated on the main monitored chart. In fact, close comparisons between the big market chart and the Indicator list often showed earlier momentum happening in the larger markets, not the secondary ones.

After the acquisition of R&R by Billboard parent company VNU, we began soliciting feedback in earnest to determine the future of both charts. When radio, label and independent promotion readers were asked about the Indicator chart, we were invariably told that it needed to actually indicate something or be taken out of publication entirely. To put a finer point on it, the chart simply wasn't of tremendous value to those who used it most and was primarily a mirror of the monitored Country chart.

Stations that will drive the new Indicator chart starting with the Oct. 23-29 tracking week, as noted last issue (and in the Oct. 9 R&R Country update) will ultimately be required to play at least 30% current songs, meaning that Indicator reporters will need to populate their rotations with a significant number of current songs across all dayparts. The percentage data will be taken from all spins (reported spins for non-monitored reporters, and Nielsen BDS-supplied detections for monitored reporters).

This new minimum current-music threshold will be evaluated each calendar quarter, starting Jan. 1, 2007, and stations that fall short will be removed from the panel. However, stations that are removed will be eligible to rejoin the panel when it is determined that they have made the necessary adjustments during our regularly scheduled reviews. The first round of quarterly panel changes based on current music usage will be made at the end of March 2007.

While we fully realize that this higher current music threshold will likely eliminate a significant number of stations from the Indicator panel following the first-quarter 2007 study period, it is critical to the success of the Indicator chart that it fulfill its original mission of being the industry's definitive reflection of early momentum for new songs. Chart users will also observe that the Indicator panel is no longer limited to small-market reporters, but comprises stations across the market-size spectrum—so long as they meet the ratings and current music parameters that govern the chart.

We look forward to positioning the Indicator chart as a more useful tool for our readers, and welcome any feedback you have as it embarks on that exciting mission. Although it will take several months to evolve, we feel strongly that the musically aggressive stations that will drive the chart have plenty to say to the industry, if the industry listens closely enough.

R&R



► DIERKS BENTLEY RULES THE COUNTRY INDICATOR CHART WITH "EVERY MILE A MEMORY."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
						TW	+/-	
1	2	16	EVERY MILE A MEMORY	DIERKS BENTLEY	CAPITOL NASHVILLE	2920	+134	7.345
2	1	18	I LOVED HER FIRST	HEARTLAND	LOFTON CREEK	2866	-74	7.246
3	6	10	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2856	+265	7.077
4	4	11	YOU SAVE ME	KENNY CHESNEY	BNA	2776	+130	6.981
5	3	9	ONCE IN A LIFETIME	KEITH URBAN	CAPITOL NASHVILLE	2735	+60	7.032
6	9	8	MY WISH	RASCAL FLATTS	LYRIC STREET	2551	+253	6.266
7	8	11	MY LITTLE GIRL	TIM MCGRAW	CURB	2517	+171	6.277
8	10	12	WANT TO	SUGARLAND	MERCURY	2446	+169	6.179
9	5	26	WOULD YOU GO WITH ME	JOSH TURNER	MCA NASHVILLE	2078	-524	5.520
10	13	15	SOME PEOPLE CHANGE	MONTGOMERY GENTRY	COLUMBIA	1954	+90	5.028
11	14	9	CRASH HERE TONIGHT	TOBY KEITH	SHOW DOG NASHVILLE	1922	+94	4.913
12	16	7	SHE'S EVERYTHING	BRAD PAISLEY	ARISTA NASHVILLE	1902	+184	4.852
13	12	14	LIKE REO ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE	1882	+6	4.956
14	15	19	LOVE YOU	JACK INGRAM	BIG MACHINE	1875	+128	4.941
15	18	16	AMARILLO SKY	JASON ALDEAN	BROKEN BOW	1692	+128	4.396
16	17	17	MOUNTAINS	LONESTAR	BNA	1646	+61	4.240
17	19	17	TIM MCGRAW	TAYLOR SWIFT	BIG MACHINE	1586	+69	4.113
18	11	17	GIVE IT AWAY	GEORGE STRAIT	MCA NASHVILLE	1482	-511	4.048
19	20	19	ONE WING IN THE FIRE	TRENT TOMLINSON	LYRIC STREET	1464	+167	3.825
20	21	7	LITTLE BIT OF LIFE	CRAIG MORGAN	BROKEN BOW	1397	+152	3.495
21	29	3	IT JUST COMES NATURAL	GEORGE STRAIT	MCA NASHVILLE	1268	+502	2.992
22	22	25	A GOOD MAN	EMERSON DRIVE	MONTAGE/MIOAS/NEW REVOLUTION	1142	+158	2.742
23	23	6	TWO PINK LINES	ERIC CHURCH	CAPITOL NASHVILLE	1044	+87	2.726
24	26	4	WATCHING YOU	RODNEY ATKINS	CURB	1008	+163	2.587
25	24	5	MY, OH MY	THE WRECKERS	MAVERICK/WARNER BROS./WRN	969	+113	2.404
26	27	5	YOU'LL ALWAYS BE MY BABY	SARA EVANS	RCA	874	+93	2.078
27	28	11	I'LL WAIT FOR YOU	JOE NICHOLS	UNIVERSAL SOUTH	849	+77	2.231
28	25	14	IT'S TOO LATE TO WORRY	JO DEE MESSINA	CURB	799	-52	2.258
29	32	4	LADIES LOVE COUNTRY BOYS	TRACE ADKINS	CAPITOL NASHVILLE	796	+104	1.842
30	33	13	THE WOMAN IN MY LIFE	PHIL VASSAR	ARISTA NASHVILLE	743	+63	1.989
31	31	8	SOME PEOPLE	LEANN RIMES	ASYLUM-CURB	692	-7	1.821
32	30	14	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/LYRIC STREET	639	-108	1.399
33	35	5	INNOCENCE	SARAH BUXTON	LYRIC STREET	577	+77	1.365
34	40	2	STEALING KISSES	FAITH HILL	WARNER BROS.	545	+144	1.179
35	36	5	FINDING MY WAY BACK HOME	LEE ANN WOMACK	MERCURY	493	+41	1.227
36	37	2	RED HIGH HEELS	KELLIE PICKLER	BNA	473	+44	1.158
37	39	3	GOOD AS GONE	LITTLE BIG TOWN	EQUITY	448	+40	1.165
38	38	4	THE REASON WHY	VINCE GILL	MCA NASHVILLE	432	+23	1.301
39	RE-ENTRY		GET OUTTA MY WAY	CAROLINA RAIN	EQUITY	422	+36	1.091
40	NEW		PODUNK	KEITH ANDERSON	ARISTA NASHVILLE	416	+56	1.167

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA COUNTRY	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	2	7	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	590	+27
2	1	9	ONCE IN A LIFETIME	KEITH URBAN	CAPITOL NASHVILLE/EMI	573	-12
3	3	13	EVERY MILE A MEMORY	DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	532	-23
4	5	9	YOU SAVE ME	KENNY CHESNEY	BNA/SONY BMG	518	+22
5	6	16	WOULD YOU GO WITH ME	JOSH TURNER	MCA NASHVILLE/UNIVERSAL	494	0
6	4	15	GIVE IT AWAY	GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	487	-50
7	9	10	MY LITTLE GIRL	TIM MCGRAW	CURB/EMI	486	+27
8	8	7	DRINKIN' THINKIN'	GEORGE CANYON	UNIVERSAL	483	+18
9	10	9	WANT TO	SUGARLAND	MERCURY/UNIVERSAL	453	+10
10	12	6	I LOVED HER FIRST	HEARTLAND	LOFTON CREEK/UNIVERSAL	449	+37
11	11	13	MARIA	DOC WALKER	OPEN ROAD	448	+11
12	13	7	SEEING THINGS	AARON LINES	BNA/SONY BMG	419	+14
13	16	5	MY WISH	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	407	+56
14	7	20	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE/SONY BMG	392	-88
15	15	6	THEY'RE ALL ABOUT YOU	SHANE YELLOWBIRD	306/UNIVERSAL	382	+30
16	18	13	LIKE RED ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	377	+39
17	14	10	EVERYBODY KNOWS	DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	364	+5
18	19	4	TAKING BACK MY BRAVE	CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	359	+26
19	20	7	GYPSY IN MY SOUL	JOHNNY REID	OPEN ROAD/UNIVERSAL	347	+14
20	24	12	SOME PEOPLE CHANGE	MONTGOMERY GENTRY	COLUMBIA/SONY BMG	340	+32
21	27	5	SHE'S EVERYTHING	BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	318	+23
22	22	16	BRAND NEW GIRLFRIEND	STEVE HOLY	CURB/EMI	295	-16
23	21	16	WALK AWAY	AMANDA WILKINSON	UNIVERSAL	293	-23
24	28	6	SHE'S SO CALIFORNIA	ADAM GREGORY	MENSA/EMI	282	+6
25	23	18	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	CURB/EMI	278	-32
26	26	18	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/UNIVERSAL	271	-35
27	31	4	CRASH HERE TONIGHT	TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	258	+17
28	30	12	I'VE FORGOTTEN YOU	MICHELLE WRIGHT	ICON	256	-12
29	34	15	MOUNTAINS	LONESTAR	BNA/SONY BMG	252	+19
30	33	8	DIXIE BEAUXDERAUNT	CHRIS CUMMINGS	KOCH	244	+5

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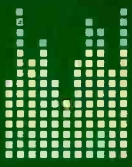
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COUNTRY

► TAYLOR SWIFT COLLECTS AIRPOWER STRIPES IN HER 18TH CHART WEEK WITH "TIM MCGRAW."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	2	17	I LOVED HER FIRST HEARTLAND	NO. 1 (1 WK)	☆	35.364 +1.408	5085 1
2	4	33	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	☆	33.059 +3.111	4664 4
3	3	16	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE	☆	31.896 +0.914	4932 2
4	1	26	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE	☆	31.860 -3.510	4698 3
5	5	11	YOU SAVE ME KENNY CHESNEY	BNA	☆	30.292 +1.079	4313 6
6	7	9	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	☆	29.907 +1.202	4324 5
7	10	10	MY WISH RASCAL FLATTS	LYRIC STREET	☆	28.778 +4.374	3968 7
8	9	12	WANT TO SUGARLAND	MERCURY	☆	27.087 +1.446	3777 8
9	6	17	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE	☆	24.303 -4.308	3762 9
10	14	12	MY LITTLE GIRL TIM MCGRAW	CURB	☆	23.442 +2.555	3451 10
11	12	41	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS	CURB	☆	21.842 -0.379	2819 12
12	11	41	BRAND NEW GIRLFRIEND STEVE HOLY	CURB	☆	19.371 -2.942	2709 14
13	8	22	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE	☆	19.307 -7.365	3058 11
14	15	16	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	☆	18.027 +1.607	2737 13
15	17	21	LOVE YOU JACK INGRAM	BIG MACHINE	☆	17.070 +0.845	2614 17
16	16	14	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE	☆	16.327 +0.079	2648 15
17	21	18	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	☆	16.143 +1.931	2505 19
18	18	10	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	☆	15.679 +0.793	2635 16
19	19	18	MOUNTAINS LONESTAR	BNA	☆	15.631 +1.034	2567 18
20	22	8	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	☆	14.887 +2.168	2417 20
21	23	16	AMARILLO SKY JASON ALDEAN	BROKEN BOW	☆	12.947 +1.400	2286 21
22	20	18	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	☆	12.097 -2.111	1656 25
23	26	3	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	☆	10.592 +2.921	1547 26
24	24	29	A GOOD MAN EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	☆	10.526 +0.877	1844 22
25	27	11	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	☆	9.107 +1.604	1764 24
26	28	19	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	☆	8.389 +0.990	1803 23
27	29	9	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	☆	6.864 +0.281	1175 27
28	30	6	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN	☆	6.389 +0.901	1060 31
29	32	5	WATCHING YOU RODNEY ATKINS	CURB	☆	6.156 +1.274	1075 29
30	34	11	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	☆	5.873 +1.051	1112 28

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	25	20	SUNSHINE AND SUMMERTIME FAITH HILL	WARNER BROS./WRN	☆	5.846 -2.127	893 35
32	31	26	GET OUTTA MY WAY CAROLINA RAIN	EQUITY	☆	5.421 -0.020	999 32
33	35	9	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	☆	5.334 +0.785	977 33
34	37	6	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	☆	5.005 +0.674	865 36
35	33	11	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	☆	4.962 +0.191	1070 30
36	36	15	IT'S TOO LATE TO WORRY JO DEE MESSINA	CURB	☆	4.312 -0.179	939 34
37	38	11	FINDING MY WAY BACK HOME LEE ANN WOMACK	MERCURY	☆	4.133 +0.244	662 41
38	41	5	RED HIGH HEELS KELLIE PICKLER	BNA	☆	3.903 +0.345	675 40
39	39	12	INNOCENCE SARAH BUXTON	LYRIC STREET	☆	3.789 -0.021	800 38
40	40	11	SOME PEOPLE LEANN RIMES	ASYLUM-CURB	☆	3.755 +0.114	802 37
41	42	12	THE REASON WHY VINCE GILL	MCA NASHVILLE	☆	3.437 +0.149	726 39
42	51	4	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	☆	3.317 +1.926	498 43
43	43	5	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	☆	2.919 +0.478	480 44
44	48	3	STEALING KISSES FAITH HILL	WARNER BROS./WRN	☆	2.494 +0.605	506 42
45	45	5	GOOD AS GONE LITTLE BIG TOWN	EQUITY	☆	2.454 +0.308	431 45
46	44	16	KISS ME IN THE DARK RANDY ROGERS BAND	MERCURY	☆	2.417 +0.101	284 54
47	46	5	'FORE SHE WAS MAMA CLAY WALKER	ASYLUM-CURB	☆	2.353 +0.234	348 51
48	47	8	PODUNK KEITH ANDERSON	ARISTA NASHVILLE	☆	1.822 -0.133	384 47
49	49	6	I DON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN	COLUMBIA	☆	1.815 -0.041	367 49
50	52	4	BROKEN LINDSEY HAUN	SHOW DOG NASHVILLE	☆	1.696 +0.355	289 53
51	50	9	DRINKIN' ME LONELY CHRIS YOUNG	RCA	☆	1.642 -0.183	382 48
52	53	13	YOU DON'T KNOW A THING STEVE AZAR	DANG/MIDAS/NEW REVOLUTION	☆	1.544 +0.214	366 50
53	56	7	FIND OUT WHO YOUR FRIENDS ARE TRACEY LAWRENCE	ROCKY COMFORT/COS	☆	1.468 +0.504	292 52
54	54	7	LOVE IS KATRINA ELAM	UNIVERSAL SOUTH	☆	1.426 +0.181	401 46
55	60	2	GOOD DIRECTIONS BILLY CURRINGTON	MERCURY	☆	1.138 +0.295	256 56
56	57	2	STARTIN' WITH ME JAKE OWEN	RCA	☆	1.116 +0.160	274 55
57	NEW		DIXIE LULLABY PAT GREEN	BNA	☆	0.951 +0.285	139 -
58	NEW		I KEEP COMIN' BACK JOSH GRACIN	LYRIC STREET	☆	0.890 +0.449	65 -
59	55	14	I'VE GOT FRIENDS THAT DO TIM MCGRAW	CURB	☆	0.826 -0.397	31 -
60	59	2	THE LAST TEN YEARS (SUPERMAN) KENNY ROGERS	CAPITOL NASHVILLE	☆	0.724 -0.213	116 -

MOST INCREASED AUDIENCE (IN MILLIONS)

+4.374 MY WISH

Rascal Flatts (Lyric Street)
KILT +0.528, WYCU +0.374, KMPS +0.286, KEFY +0.270, WYWK +0.254, KSON +0.241, WWYZ +0.208, WUBE +0.183, KIMM +0.176, WCTX +0.167

+3.111 BEFORE HE CHEATS

Carrie Underwood (Arista/Arista Nashville)
WYWK +0.507, WYWK +0.455, WUSN +0.404, WKHX +0.216, KYGO +0.178, KAJA +0.156, WCOL +0.120, KFRG +0.113, KIMM +0.096, WKCO +0.095

+2.921 IT JUST COMES NATURAL

George Strait (MCA Nashville)
WKHX +0.285, WUSN +0.280, WDSY +0.162, KWNR +0.188, WQYK +0.112, WWYZ +0.103, WSOC +0.084, WPCY +0.072, WYGY +0.072, WOCI +0.071

+2.555 MY LITTLE GIRL

Tim McGraw (Curb)
KILT +0.533, WXTU +0.300, WL +0.213, KAJA +0.174, KTEX +0.167, WYWK +0.161, WQOR +0.138, KSKS +0.128, WSM +0.115, KNIX +0.104

+2.168 SHE'S EVERYTHING

Brad Paisley (Arista Nashville)
KAJA +0.237, WKHX +0.190, WMIL +0.180, KEFY +0.178, KSON +0.116, WGNB +0.112, KUPL +0.102, WKKT +0.089, WXTU +0.082, KUZZ +0.080

MOST ADDED

ALYSSA LIES 32 Jason Michael Carroll (ARISTA NASHVILLE) KDRK, KEFY, KEGA, KFTX, KKCS, KMPS, KOUL, KPLX, KSCS, KUBL, KWNR, KXXC, WBAM, WBE, WCAT, WCTD, WFBE, WGGY, WIL, WKCN, WKDF, WKXC, WMUS, WNEY, WRNS, WSIK, WTNR, WUBE, WWRG, WXBM, WYGY, WYPY	IT JUST COMES NATURAL 20 George Strait (MCA NASHVILLE) KFRG, KNIX, KRMD, KSKS, KUPL, KWJJ, KWNR, KXXC, WCTK, WDSY, WKOK, WOKQ, WQDR, WQXK, WQYK, WRBT, WSOC, WUSJ, WUSY, WYWZ	(ASYLUM-CURB) KFKF, KKCS, KOUL, KYGO, WBE, WFBE, WGGY, WGNB, WMIL, WWGR, WXBM	WATCHING YOU 9 Rodney Atkins (Curb) KAJA, KIIM, KOUL, KSSN, WL, WMUS, WSSL, WUSN, WYGY
COME TO BE 0.536/0.226 Gretchen Wilson Feat. John Rich (COLUMBIA)	'FORE SHE WAS MAMA 11 Clay Walker	MY, OH MY 10 The Wreckers (MAVERICK/WARNER BROS./WRN) KFBI, KOUL, KRST, KTEX, WGH, WJCL, WOCK, WRBT, WSOC, WXBM	I JUST CAME BACK FROM A WAR 9 Darryl Worley (903 MUSIC) KMLE, KRST, WFMS, WIRK, WKOK, WOKQ, WSM, WUSJ, WXBM

FOR WEEK ENDING OCTOBER 15, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 133 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 79 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

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AC/HOT AC



Listeners are more multidimensional than we often credit them as being

So I Step Into This Cab One Night . . .

Chuck Taylor

CTaylor@RadioandRecords.com

here in New York, when you step into a taxi you just expect the cabbie's radio to be tuned to CBS Radio's news WINS—no surprise, as it's the most-listened-to radio station in America. It's like entering a comfort zone: Close the door and hear familiar, practically familial voices feeding headlines, weather and, of course, traffic.

In fact, I was traveling from New York to see my parents in Virginia the morning that the aborted London hijackings occurred. Thanks to WINS' on-the-spot coverage, I was well-informed by 7 a.m. as I rolled into LaGuardia Airport to remove my toothpaste, eyedrops, hair gel—and my jigger of gin—to check it all in and carry-on dry.

So I was surprised one recent evening to enter a taxi after an industry event and hear music coming from the speakers in the front seat. "Can you turn that up?" I asked the driver, who misinterpreted my request and promptly turned the radio off. "No, no, up," I repeated. "I like it." I immediately recognized the station and long-time night personality, the comforting and likable JJ from Clear Channel's AC WLTW (Lite-FM)—New York's No. 1 station, but hardly standard cab fare.

My driver Diollo obliged and turned the radio back on, shifting the fade to include the back seat, as Edwin McCain's potent "I Could Not Ask for More" serenaded.

"So," I said, "you're listening to music. I'm so used to cabbies only listening to 1010 WINS . . ."

"Well, I like to hear songs. I want to hear music at night," Diollo said. Time: 11 p.m. Bee Gees' "Staying Alive" begins. Cabbie looks content.

"How about news? Do you listen to the traffic reports?" I asked.

"I switch. Every 10 minutes, I go back and forth," he said. "I need to know the traffic, but I prefer to listen to the music." Transition to Rod Stewart's version of "Have You Ever Seen the Rain."

"Well, I'm a radio reporter. I write about radio for a living." Unimpressed. I added, "What else do you listen to?"

To my surprise, Diollo, a black man who told me he is from West Africa, hits a preset, which begins emitting Spanish contemporary WPAT, a Spanish Broadcasting System outlet.

"Do you speak Spanish?" I inquired.

"No, but I like the beat," Diollo said.

And there you have it. News, AC, Spanish, all from a demo that we would likely label as a P1 of this or that based on an assumed demographic stereotype.

Diollo is, of course, that frequent listener who spends enough time with his radio to know that the dial offers many choices, and he has no idea how hard we in the industry strive to profile him into a world of black and white. So often we dumb down radio's audience, and yet it truly remains aloft of the borders that we think defines it.

As I exited Diollo's taxi that night, I was reminded of that lesson. Everyday folks don't think of radio in terms of formats, demographics, playlists or TSL. They listen to serve their needs, moods and whims, to be intermittently informed and entertained.

It really is that simple, isn't it? And yet we treat it like brain surgery.

Perhaps we should stop thinking so hard. I learned more in a \$12 cab ride than any six-figure study I've read in the past year.



► **ROB THOMAS'**
"STREETCORNER SYMPHONY"
STEPS INTO THE CANADA HOT
AC TOP 30 AT NO. 23.

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	10	HAVE YOU EVER SEEN THE RAIN ROD STEWART	J/SONY BMG	411	-8
2	2	14	I CALL IT LOVE LIONEL RICHIE	ISLAND/UNIVERSAL	388	+13
3	4	18	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	385	+14
4	3	17	ALL I CAN DO CHANTAL KREVIUZUK	COLUMBIA/SONY BMG	376	+4
5	6	29	UNWRITTEN NATASHA BEDINGFIELD	EPIC/SONY BMG	349	+1
6	5	27	ALL ABOUT ME MATT DUSK	DECCA/UNIVERSAL	336	-19
7	9	12	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	334	+16
8	8	18	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	331	+7
9	7	22	WHAT'S LEFT OF ME NICK LACHEY	JIVE/SONY BMG	315	-31
10	11	10	PULL ME THROUGH JIM CUDDY	WARNER	303	+29
11	10	38	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE/WARNER	282	-6
12	13	4	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	143/REPRISE/WARNER	270	+24
13	12	37	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC/WARNER	242	-16
14	15	8	THE BRIDGE ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	238	+19
15	14	25	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO/COLUMBIA/SONY BMG	235	-3
16	16	18	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	229	+11
17	23	6	LAKE OF FIRE SHAYE	EMI	217	+43
18	17	62	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	217	0
19	19	19	DO YOU DANCE AMY SKY	EMI	201	-1
20	18	19	ONESONG JACKSOUL	SONY BMG	197	-17
21	22	18	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	172	-3
22	21	23	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/UNIVERSAL	169	-8
23	24	6	IF YOU NEED ME COLIN JAMES & THE LITTLE BIG BAND	MAPLEMUSIC	148	+23
24	11	4	MEANT TO FLY EVA AVILA	SONY BMG	134	+35
25	29	22	I THINK OF YOU GREGORY CHARLES	NBW	128	+25
26	25	11	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	124	+7
27	30	20	GOOD THING KAYLE	KNOTTY	106	+5
28	27	18	NOT READY TO MAKE NICE DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	104	-12
29	28	6	FAR AWAY NICKELBACK	EMI	100	-3
30	26	13	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/UNIVERSAL	97	-19

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	15	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	676	-9
2	6	9	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	660	+142
3	2	12	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	632	+49
4	5	11	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	589	+41
5	9	8	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	515	+58
6	10	5	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	506	+59
7	4	19	ALL I CAN DO CHANTAL KREVIUZUK	COLUMBIA/SONY BMG	506	-61
8	8	18	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	479	+4
9	11	13	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	471	+39
10	3	21	FAR AWAY NICKELBACK	EMI	469	-109
11	7	13	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	460	-21
12	14	20	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	440	+59
13	13	6	SUNDAY MORNING K-OS	EMI	422	+40
14	17	4	MANEATER NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	382	+57
15	12	18	NOWHERE WITH YOU JOEL PLASKETT	MAPLEMUSIC	377	-34
16	22	5	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	341	+65
17	16	15	EVERYTHING IS ALRIGHT TOMI SWICK	WARNER	329	-16
18	21	6	IN VIEW THE TRAGICALLY HIP	UNIVERSAL	313	+28
19	23	8	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	310	+39
20	24	17	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	306	+41
21	20	17	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	306	-15
22	29	3	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	301	+64
23	37	2	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC/WARNER	299	+108
24	2	7	KIDDING OURSELVES STABLO	EMI	290	+46
25	15	21	WHO KNEW PINK	LAFACE/SONY BMG	287	-70
26	18	26	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	285	-38
27	30	3	MEANT TO FLY EVA AVILA	SONY BMG	278	+47
28	31	22	DEVIL'S PARTY INXS	BURNETT/EPIC/SONY BMG	260	+31
29	35	5	BEEN GONE KESHIA CHANTE	EPIC/SONY BMG	250	+33
30	19	19	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/SONY BMG	250	-73

▶ "YOU ARE LOVED (DON'T GIVE UP)," FROM **JOSH GROBAN'S** FORTHCOMING ALBUM "AWAKE," COLLECTS AIRPOWER HONORS AT NO. 17.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
							TW	+/-	MILLIONS	RANK
1	2	33	UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (6 WKS)	N ³ ☆	EPIC	1500	-42	11.943	2
2	1	42	BAD DAY DANIEL POWTER		N ³ ☆	WARNER BROS.	1478	-127	13.618	1
3	3	25	WHAT HURTS THE MOST RASCAL FLATTS		N ² ☆	LYRIC STREET/HOLLYWOOD	1330	-4	7.899	9
4	4	30	WHAT'S LEFT OF ME NICK LACHEY		N	JIVE/ZOMBA	1153	-26	9.007	5
5	6	24	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		N ☆	RELENTLESS/VIRGIN	1148	+1	10.121	4
6	7	22	THE RIDDLE FIVE FOR FIGHTING		☆	AWARE/COLUMBIA	1138	+68	10.320	3
7	5	62	YOU'RE BEAUTIFUL JAMES BLUNT		N ³ ☆	CUSTARD/ATLANTIC	1078	-78	8.839	6
8	10	69	YOU AND ME LIFEHOUSE		N ⁵ ☆	GEFFEN	1006	+16	8.827	7
9	9	44	EVER THE SAME ROB THOMAS		N	MELISMA/ATLANTIC	1001	-41	7.412	10
10	8	53	BECAUSE OF YOU KELLY CLARKSON		N ⁴ ☆	RCA/RMG	950	-92	8.261	8
11	11	36	WHO SAYS YOU CAN'T GO HOME BON JOVI		N ² ☆	ISLAND/IDJMG	848	-41	6.396	12
12	12	13	WHEN THE STARS GO BLUE TIM MCGRAW		N ☆	CURB/REPRISE	815	+82	3.757	16
13	13	12	CRAZY GNARLS BARKLEY	MOST INCREASED PLAYS	N ² ☆	DOWNTOWN/LAVA/ATLANTIC	761	+97	6.670	11
14	15	18	I CALL IT LOVE LIONEL RICHIE		N	ISLAND/IDJMG	645	+37	6.098	14
15	16	26	OVER MY HEAD (CABLE CAR) THE FRAY		N ² ☆	EPIC	567	+60	3.308	19
16	17	8	HAVE YOU EVER SEEN THE RAIN ROD STEWART		☆	J/RMG	531	+58	6.256	13
17	21	5	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	AIRPOWER	N ⁴ ☆	REPRISE	386	+87	4.968	15
18	18	14	WAIT FOR ME BOB SEGER		N	HIDEOUT/CAPITOL	386	-8	2.228	23
19	19	17	PUT YOUR RECORDS ON CORINNE BAILEY RAE		☆	CAPITOL	381	+6	3.301	20
20	20	9	THE BRIDGE ELTON JOHN		N	ROCKET/INTERSCOPE	322	+9	3.391	17
21	22	7	WAITING ON THE WORLD TO CHANGE JOHN MAYER		N	AWARE/COLUMBIA	295	+51	1.373	26
22	23	7	FAR AWAY NICKELBACK		N ☆	ROADRUNNER/IDJMG	271	+44	3.312	18
23	24	18	FREE JON SECADA		N	BIG3	147	-25	0.507	-
24	25	11	SAY GOODBYE JORDAN KNIGHT DUET WITH DEBORAH GIBSON		N	TRANS CONTINENTAL	145	-13	0.467	-
25	27	4	JUMP MADONNA		N	WARNER BROS.	136	+9	2.530	22
26	26	5	JUST IN TIME TONY BENNETT DUET WITH MICHAEL BUBLE		N	RPM/COLUMBIA	126	-4	2.915	21
27	30	2	STREETCORNER SYMPHONY ROB THOMAS	MOST ADDED	N ² ☆	MELISMA/ATLANTIC	86	+33	0.519	30
28	NEW		CHASING CARS SNOW PATROL		N	POLYDOR/A&M/INTERSCOPE	81	+32	0.965	27
29	NEW		HURT CHRISTINA AGUILERA		N	RCA/RMG	76	+72	0.298	-
30	28	2	WITHOUT YOU CLAY AIKEN		N	RCA/RMG	70	+12	0.449	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC) KCC, KTDY, WCRZ, WDEF, WMCN, WRSA	6
HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG) KESZ, KEZK, KISC, KMGA, KSSK	5
THE BRIDGE Elton John (ROCKET/INTERSCOPE) KBAY, KESZ, KSNE, KSSK	4
YOU ARE LOVED (DON'T GIVE UP) Josh Groban (143/REPRISE) WDOK, WRCH, WTFM, WYSF	4
HURT Christina Aguilera (RCA/RMG) KBAY, WMCN, WRSA	3
CRAZY Gnarls Barkley (DOWNTOWN/LAVA/ATLANTIC) KSOE, WFG, WRRM	3
PUT YOUR RECORDS ON Corinne Bailey Rae (CAPITOL) KSSK, KWAV, WJBR	3
RIVER Sarah McLachlan (ARISTA/RMG) WLHT, WOOD	2

ADDED AT... KBAY
San Jose, CA
PD: Dana Jang
MD: Mike Ohling
Christina Aguilera, Hurt, 5
Elton John, The Bridge, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HOW TO SAVE A LIFE The Fray (EPIC) TOTAL STATIONS: 5	56/7	HIDEAWAY (WHEN IT SNOWS) Jim Brickman Feat. Geoff Byrd (SLG) TOTAL STATIONS: 14	34/14
GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC) TOTAL STATIONS: 9	47/0	IT'S ALL COMING BACK TO ME NOW Meat Loaf Feat. Marion Raven (VIRGIN) TOTAL STATIONS: 5	25/12
DAY DREAMING Natalie Cole (VERVE) TOTAL STATIONS: 9	45/7	I LOVED HER FIRST Heartland (LOFTON CREEK) TOTAL STATIONS: 1	23/1

MOST INCREASED PLAYS

+97 ☆ CRAZY Gnarls Barkley (Downtown/Lava/Atlantic) WRVF +10, WEZF +9, WVAE +6, WHQM +6, KCBX +5, WLEV +5, KISC +5, WSPA +5, WDEF +5, KOSI +4
+87 ☆ YOU ARE LOVED (DON'T GIVE UP) Josh Groban (143/Reprise) KOST +11, KTDY +11, WOOD +7, WMGF +6, KESZ +6, KMXZ +6, KSSK +6, WRVR +5, WASH +5, WMGC +5
+82 ☆ WHEN THE STARS GO BLUE Tim McGraw (Curb/Reprise) WEZF +7, WTFM +6, WOOD +5, WTCB +5, KRBB +5, KBAY +5, KMGA +4, KMXZ +4, KWAV +4, WRVR +3
+72 ☆ HURT Christina Aguilera (RCA/RMG) WRVR +16, WHUD +12, KUOL +9, KQIS +7, KBAY +5, KTSM +5, KVLV +5, WLTJ +4, WYJB +4, WTVR +3
+68 ☆ THE RIDDLE Five For Fighting (Aware/Columbia) WLHT +7, WRVR +6, WOOD +5, WEZF +5, WLTJ +5, WSLQ +5, WMAS +4, WSPA +4, WMCN +4, WRSA +4

FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.

86 AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
1	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	670	577
2	HEAVEN LOS LONELY BOYS (OR/EPIC)	668	615
3	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	656	589
4	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	628	694
5	HOME MICHAEL BUBLE (143/REPRISE)	601	664

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
6	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE (IND/COLUMBIA)	545	615
7	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	538	634
8	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	528	440
9	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	527	405
10	YOU'LL THINK OF ME KEITH URBAN (CAPITOL NASHVILLE/BLC)	515	507

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HOT AC

▶ **EVANESCENCE'S** THIRD HOT AC CHARTING SONG BECOMES ITS THIRD TOP 10 AS "CALL ME WHEN YOU'RE SOBER" RISES 11-10.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	19	FAR AWAY NICKELBACK	NO. 1 (5 WKS)	ROADRUNNER/IDJMG	2683 -16	15.241	1
2	3	18	HOW TO SAVE A LIFE THE FRAY		EPIC	2588 +240	14.631	2
3	2	17	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	2502 -36	14.257	3
4	4	19	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	2397 +74	13.374	4
5	8	12	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	2056 +211	10.390	6
6	5	24	MOVE ALONG THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	1994 -85	10.160	7
7	6	50	OVER MY HEAD (CABLE CAR) THE FRAY		EPIC	1927 -73	11.820	5
8	7	22	CRAZY GNARLS BARKLEY		DOWNTOWN/LAVA/ATLANTIC	1770 -151	9.134	10
9	9	20	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	1736 -51	9.126	11
10	11	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	1694 +67	9.695	8
11	10	23	THE RIDDLE FIVE FOR FIGHTING		AWARE/COLUMBIA	1661 -90	9.473	9
12	12	16	PUT YOUR RECORDS ON CORINNE BAILEY RAE		CAPITOL	1387 -166	7.244	15
13	18	9	SUDDENLY I SEE KT TUNSTALL		RELENTLESS/VIRGIN	1384 +223	7.378	13
14	13	38	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		RELENTLESS/VIRGIN	1359 -49	7.524	12
15	21	5	STREETCORNER SYMPHONY ROB THOMAS	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	MELISMA/ATLANTIC	1289 +427	7.289	14
16	17	25	NOTHING LEFT TO LOSE MAT KEARNEY		AWARE/COLUMBIA	1243 +88	5.791	17
17	16	16	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC	1161 -52	6.136	16
18	19	19	BOSTON AUGUSTANA		EPIC	1094 +50	4.882	18
19	20	13	STEADY, AS SHE GOES THE RAconteURS		THIRD MAN/V2	902 -7	3.010	24
20	23	8	GOODBYE MY LOVER JAMES BLUNT		CUSTARD/ATLANTIC	796 +124	3.361	21
21	25	10	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/IDJMG	693 +65	3.463	20
22	24	7	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	685 +45	3.271	23
23	22	18	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RCA/RMG	634 -123	3.733	19
24	29	2	LET LOVE IN GOO GOO DOLLS		WARNER BROS.	570 +236	3.321	22
25	26	12	CAN'T LET GO LONDON PIGG		RCA/RMG	515 +27	0.984	31
26	28	4	TOO LITTLE TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	438 +82	1.449	26
27	31	5	HERE IT GOES AGAIN OK GO		CAPITOL	410 +82	0.868	36
28	27	20	IS IT ANY WONDER? KEANE		INTERSCOPE	373 -74	1.539	25
29	30	15	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	303 -42	1.434	27
30	35	2	TELL ME BABY RED HOT CHILI PEPPERS		WARNER BROS.	284 +86	1.087	30
31	32	11	GOOD DAY JEWEL		ATLANTIC	271 -25	1.171	29
32	33	5	HEARD THE WORLD O.A.R.		EVERFINE/LAVA/ATLANTIC	269 +36	0.973	33
33	34	2	SO INSANE SMASH MOUTH		BEAUTIFUL BOMB	226 +13	0.631	-
34	40	2	HURT CHRISTINA AGUILERA		RCA/RMG	215 +45	0.585	-
35	37	4	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS		UNIVERSAL MOTOWN	211 +15	0.886	35
36	NEW		THROUGH GLASS STONE SOUR		ROADRUNNER/IDJMG	209 +42	0.504	-
37	36	2	I CAN'T HATE YOU ANYMORE NICK LACHEY		JIVE/ZOMBA	200 +3	0.557	-
38	NEW		BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	183 +27	0.971	34
39	NEW		HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP		FFROE/JIVE/ZOMBA	178 +37	0.563	-
40	38	6	WHEN THE STARS GO BLUE TIM MCGRAW		CURB/REPRISE	176 -1	0.864	37

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
STREETCORNER SYMPHONY 17 Rob Thomas (Melisma/Atlantic)	17
LET LOVE IN Goo Goo Dolls (Warner Bros.)	8
INTO THE OCEAN Blue October (Universal Motown)	5
LOVE YOU LATELY Daniel Powter (Warner Bros.)	5
TOO LITTLE TOO LATE JoJo (Da Family/Blackground/Universal Motown)	4
WHEN YOU WERE YOUNG The Killers (Island/IDJMG)	4
THROUGH GLASS Stone Sour (Roadrunner/IDJMG)	4
TELL ME BABY Red Hot Chili Peppers (Warner Bros.)	3
HERE IT GOES AGAIN OK Go (Capitol)	3
I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Sandi Thom (Columbia)	3

ADDED AT... WRMF
 West Palm Beach, FL
 PD: Bob Neumann
 MD: Amy Navarro
 Ace Young & Uncle Plum, Scattered, 5 JoJo, Too Little Too Late, O

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
MANDOLIN MOON Sister Hazel (CROAKIN' POETS/AMG)	156/20	MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)	80/46
LEARN TO FLY Carbon Leaf (VANGUARD)	102/1	LONDON BRIDGE Fergie (WILL.I.AM/A&M/INTERSCOPE)	80/28
JUMP Madonna (WARNER BROS.)	98/7	THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)	74/21
I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Sandi Thom (COLUMBIA)	94/15	INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)	70/30
ROCKSTAR Nickelback (ROADRUNNER/IDJMG)	89/23	IT'S ALL COMING BACK TO ME NOW Meat Loaf Feat. Marion Raven (VIRGIN)	64/14
TOTAL STATIONS:	17	TOTAL STATIONS:	7
TOTAL STATIONS:	9	TOTAL STATIONS:	8
TOTAL STATIONS:	10	TOTAL STATIONS:	8
TOTAL STATIONS:	14	TOTAL STATIONS:	9
TOTAL STATIONS:	3	TOTAL STATIONS:	7

MOST INCREASED PLAYS

+427	STREETCORNER SYMPHONY Rob Thomas (Melisma/Atlantic)
+240	HOW TO SAVE A LIFE The Fray (Epic)
+236	LET LOVE IN Goo Goo Dolls (Warner Bros.)
+223	SUDDENLY I SEE KT Tunstall (Relentless/Virgin)
+211	LIPS OF AN ANGEL Hinder (Universal Republic)

FOR WEEK ENDING OCTOBER 15, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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SMOOTH JAZZ



Tenacity, commitment and expectations collide in Big D

Sundown At The Oasis

Carol Archer

CArcher@RadioandRecords.com

CBS abandoned smooth jazz on KOAI (the Oasis)/Dallas earlier this month to adopt the proliferating rhythmic AC MOViN format. Once a ratings and revenue titan, the Oasis rightfully earned a reputation as one of the jewels in the smooth jazz crown. The station took off in 1992 and generated impressive ratings and revenue for the ensuing decade. KOAI was often top five 12+, even reaching No. 2 several times. In adults 25-54, it was perennially top five and topped the demo time and again.

But the Oasis experienced a marked and ultimately irreversible downturn in 2002, following its sale to then-Infinity Broadcasting in 2000. By fall '05, the station had plummeted to 14th 12+, 16th 25-54 and ninth 35-64. According to BIA, the Oasis billed \$12 million last year, in stark contrast to sister smooth jazz format cynosure KTWV (the Wave)/Los Angeles, which racked up almost \$45 million.

CBS owns three other highly successful smooth jazz properties: WVMV/Detroit, KHJZ/Houston and WSJT/Tampa, each with solid ratings and revenue.

Word of the Oasis flip, hot on the heels of Clear Channel's decision to drop smooth jazz in Philadelphia on WJJZ, elicited alarms formatwide. Incredulity, too.

"This is common, typical of every single station in every format that blows up when it's not delivering to the cluster strategy and there's another opportunity open," Broadcast Architecture president Allen Kepler says. "Local folks generally do what will benefit them the most in the next 12 months. CBS is one of the biggest believers in smooth jazz, so you can't assign corporate responsibility. These are local decisions. Formats are being abandoned, not because they're doing poorly, but to seize the next opportunity, because it's what buyers are buying right now. It's about the next 12 months."

NOT THE FIRST TIME

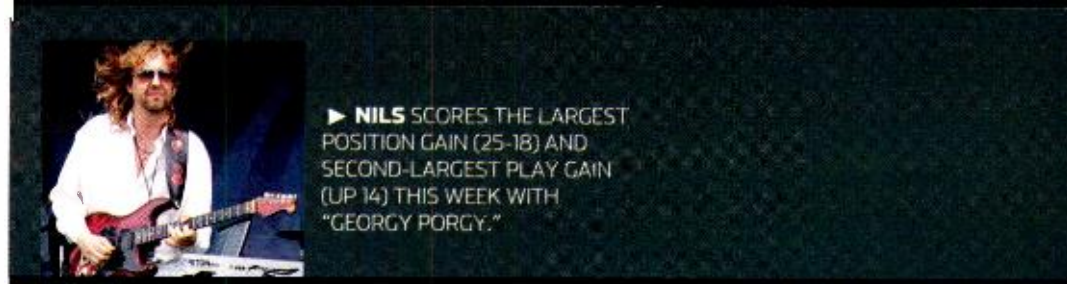
The early-October flip to Alan Burns' increasingly popular rhythmic AC MOViN format is not the first time the Oasis dried up in Dallas.

In 1992, Gannett dropped the format from the 106.1 frequency. Seizing the opportunity, Herb McCord's Granum Communications three weeks later picked up the KOAI calls and the Oasis moniker, and migrated them to 107.5 where now-KTWV/Los Angeles VP of programming Paul Goldstein relaunched the format, which went on to striking success.

Will history repeat itself?

Smooth jazz TV host Cameron Smith—who took the helm in morning drive on the Oasis in 2001, then segued to director of special projects—was disappointed. The longtime Dallas resident believes there is room for the format in a market as vibrant as Dallas-Fort Worth. "The smooth jazz audience here is fervent," he says. "Smooth jazz is a proven three-share winner, and it could be greater if it's executed with excellence. I think there will be a Clear Channel play here in relatively short order, unless they get beaten to the punch."

It comes down to ratings, revenue and a committed senior team, Smith says, attributing the success of the Wave, Lincoln Financial Media's KIFM/San Diego and Clear Channel outlets KKSF San Francisco and



SMOOTH JAZZ INDICATOR									
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS				
					TW	+/-			
1	1	9	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	321	+8			
2	3	27	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	294	+4			
3	2	20	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	272	-30			
4	5	5	MORNING GEORGE BENSON & AL JARREAU	CONCORD	258	+18			
5	4	15	FREE AS THE WIND THE JAZZMASTERS	TRIPPIN' N' RHYTHM	255	-2			
6	6	15	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	237	-2			
7	7	24	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	232	-2			
8	8	27	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	198	-34			
9	10	19	DRESSED TO CHILL MARION MEADOWS	HEADS UP	196	-1			
10	9	39	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/BLG	192	-16			
11	11	20	BEAT STREET DAVID BENOIT	PEAK/CONCORD	183	-5			
12	12	11	I CALL IT LOVE LIONEL RICHIE	ISLAND/DJMG	175	+2			
13	17	8	IF I AIN'T GOT YOU ERIC DARILUS	NARADA JAZZ/BLG	153	+9			
14	14	21	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	150	-3			
15	15	6	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	145	-4			
16	19	12	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	139	+1			
17	18	15	UNDER THE SUN MICHAEL FRANKS	KOCH	136	-3			
18	25	9	GEORGY PORGY NILS	BAJA/TSR	129	+14			
19	20	13	FELIX THE CAT GREG ADAMS	RIPA	127	-2			
20	23	7	GIRL IN THE RED ORESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	120	+1			
21	21	18	EASY DOES IT OLI SILK	TRIPPIN' N' RHYTHM	118	-2			
22	26	7	MILORD'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	117	+5			
23	24	3	SMOKE N' MIRRORS LEE RITENOUR	PEAK/CONCORD	117	+1			
24	30	2	HEART OF THE MATTER INDIA ARIE	UNIVERSAL MOTOWN	110	+10			
25	22	13	PASSION ORIVE BOBBY LYLE	HEADS UP	109	-10			
26	28	4	MONTAUK MOON MATT MARSHAK	NUANCE	108	+2			
27	27	14	MANDELA BAY JONATHAN BUTLER	RENDEZVOUS	104	-6			
28	NEW		IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	103	+7			
29	29	9	BINGO JINGO THE RIPPINGTONS	PEAK/CONCORD	103	-1			
30	RE-ENTRY		IT'S TOO LATE (UNPLUGGED) DOC POWELL	HEADS UP	87	0			

FOR WEEK ENDING OCTOBER 15, 2006

'Wall Street was smitten with the returns radio delivered for a decade, but now that the market has leveled and numbers are coming down to what's real, expectations are unrealistic and too aggressive.'

—Cameron Smith



WNUA/Chicago—in an era of elevated expectations—to strong sales management and effective sellers.

March Or Die

"Radio enjoyed the expectation that revenue would grow at 20-percentiles every year. Smooth jazz was part of that equation" as a component of every major group's portfolio, Smith says. "At some point, the market has to level out. We're there now. Wall Street was smitten with the returns radio delivered for a decade, but now that the market has leveled and numbers are coming down to what's real, expectations are unrealistic and too aggressive."

When a group assures Wall Street it will meet its expectations, sales and programming must deliver, Smith says. And that puts incredible pressure on staffs already performing at peak levels because of today's do-more-with-less mentality.

"Management must march or die," Smith says.

Losing two top 10 market smooth jazzers in four weeks is mind-boggling, says Steve Williams, whose programming credentials in the format include WQCD/New York, KKSF/San Francisco and KSSJ/Sacramento, along with urban AC kingpin WIDAS-FM/Philadelphia and Sirius Satellite Radio's Jazz Cafe channel. Essential resources, particularly marketing, promotions and programming, could have turned the Oasis around in short order, he suggests.

While the significance of back-to-back flips by radio's two largest operators cannot be ignored, Williams cautions against overreacting. "However dim the characterization of the format's status quo, I urge operators who may be losing faith in smooth jazz to dig a little deeper. Answers to the tough questions are evident if you're really looking." If . . . aye, there's the rub.

Or, as one first-magnitude smooth jazz PD offers, "Clearly, there is a huge amount of interest from a listener standpoint in the format. But if you don't believe you can be top five with smooth jazz, you should get rid of it—go do Jack or MOViN or whatever."

In the words of KTWV GSM Pat Amsbry, you must believe to achieve.

R&R



SMOOTH JAZZ

► "GIRL IN THE RED DRESS," BY KEYBOARDIST **GREGG KARUKAS**, ACHIEVES AIRPOWER STATUS WITH A 23-18 JUMP.



POWERED BY Nielsen Broadcast Data Systems

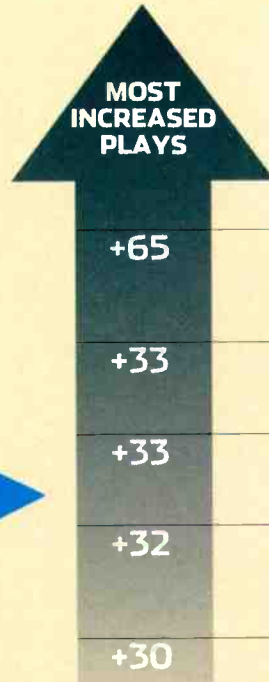
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	2	15	FREE AS THE WIND THE JAZZMASTERS	NO. 1 (1 WK) TRIPPIN' N' RHYTHM	561	+6	8.214	1
2	3	10	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD	537	+32	6.751	3
		20	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	506	-54	6.769	2
	4	24	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	501	-3	5.635	5
5	6	7	MORNING GEORGE BENSON & AL JARREAU	MOST INCREASED PLAYS CONCORD JAZZ/CONCORD	464	+65	6.170	4
6	5	31	CHILLAXIN EDGE GROOVE	NARADA JAZZ/BLG	397	0	4.564	9
7	7	33	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	353	-15	4.775	8
8	8	18	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	347	+15	3.542	11
9	10	19	I CALL IT LOVE LIONEL RICHIE	ISLAND/DJMG	336	+10	4.813	7
10	11	20	BEAT STREET DAVID BENOIT	PEAK/CONCORD	325	+19	5.260	6
11	12	16	DRESSED TO CHILL MARION MEADOWS	HEADS UP	312	+21	3.198	15
12	13	27	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	288	-2	3.213	14
13	14	18	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	271	-15	2.625	16
14	13	8	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN	269	+33	3.724	10
15	9	30	TRUE BLUE MINDI ABAIR	GRP/VERVE	266	-64	3.306	13
16	17	26	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	220	-24	3.353	12
17	19	7	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	191	+20	2.356	17
18	23	8	GIRL IN THE RED DRESS GREGG KARUKAS	AIRPOWER TRIPPIN' N' RHYTHM	135	+30	2.197	18
19	20	6	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	132	+17	1.345	21
20	22	3	ESCAPE JIM BRICKMAN FEATURING MARC ANTOINE	SLG	124	+19	0.662	28
21	21	10	DAY DREAMING NATALIE COLE	VERVE	121	+15	1.934	19
22	24	10	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	89	-12	0.380	-
23	26	13	EASY DOES IT OLI SILK	TRIPPIN' N' RHYTHM	77	-5	0.624	30
24	29	2	WAY UP! WAYMAN TISDALE	RENDEZVOUS	76	+17	0.679	27
25	27	13	MONDAY SPEAKS EVERETTE HARP	SHANACHIE	68	-6	0.658	29
26	30	2	LOVELY DAY PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	66	+8	1.222	22
27	NEW		MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	64	+7	0.920	24
28	28	9	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC	64	-2	0.748	26
29	NEW		OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA	MOST ADDED HEAR/CONCORD	58	+12	1.174	23
30	NEW		I'LL MAKE LOVE TO YOU KIRK WHALUM	RENDEZVOUS	54	-2	0.492	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
OH, WHAT A BEAUTIFUL MORNING Ray Charles + The Count Basie Orchestra (HEAR/CONCORD) KJCD, KSSJ, KWJZ, WDSJ, WLOQ, WNWV, WVMV	7
BLOOM Mindi Abair (GRP/VERVE) KBZN, WJZA, WJZI, WJZZ, XM Watercolors	5
IT MIGHT BE YOU Dave Koz (CAPITOL) KBZN, KIFM, KJCD, WNWV	4
GIVE ME THE REASON Kirk Whalum (RENDEZVOUS) KJCD, WJZA, WJZZ, WNWV	4
HEART OF THE MATTER India.Arie (UNIVERSAL MOTOWN) KYOT, WDSJ, WSJT	3
WAY UP Wayman Tisdale (RENDEZVOUS) Sirius Jazz Cafe, WJZZ, WQCD	3
GIRL IN THE RED DRESS Gregg Karukas (TRIPPIN' N' RHYTHM) Sirius Jazz Cafe, WSJT	2
FORGET ME NOTS Lee Ritenour (PEAK/CONCORD) KKSF, XM Watercolors	2
IT'S TOO LATE Michael Lington (RENDEZVOUS) KSSJ, KWJZ	2

ADDED AT... WNWV
Cleveland, OH
PD: Bernie Kimble
Dave Koz, It Might Be You, 1
Ray Charles + The Count Basie Orchestra,
Oh, What A Beautiful Morning, 1
Kirk Whalum, Give Me The Reason, 0
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE			
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/BLG)	52/11	PASSION DRIVE Bobby Lyle (HEADS UP)	41/8
TOTAL STATIONS:	12	TOTAL STATIONS:	4
BINGO JINGO The Rippingtons (PEAK/CONCORD)	46/3	GEORGY PORGY Nils (BAJA/TSR)	39/0
TOTAL STATIONS:	5	TOTAL STATIONS:	5
BLOOM Mindi Abair (GRP/VERVE)	43/33	IT MIGHT BE YOU Dave Koz (CAPITOL)	38/24
TOTAL STATIONS:	8	TOTAL STATIONS:	6



+65 MORNING
George Benson & Al Jarreau
(Concord Jazz/Concord)
WDSJ +6, WLYE +12, WNUA +10, KIFM +6, WQCD +4,
WJZI +4, KHJZ +4, KBZN +3, KSSJ +2, WLOQ +2

+33 HEART OF THE MATTER
India.Arie (Universal Motown)
KWJZ +13, KBZN +5, KHJZ +5, KYOT +5, WJZZ +2,
KJZ +2, KJCD +2, WJZA +2, SUC +1, WJZI +1

+33 BLOOM
Mindi Abair (GRP/Verve)
KWJZ +8, WSMJ +8, WVMV +7, WJZZ +4, KBZN +2,
KYOT +2, KIFM +1, WSJT +1

+32 THE TOTAL EXPERIENCE
Boney James Featuring George Duke
(Concord)
WSMJ +9, KSSJ +7, KOAS +5, KHJZ +4, WJZZ +4,
WJZZ +3, WJZA +3, WDSJ +2, WQCD +2, SUC +2

+30 GIRL IN THE RED DRESS
Gregg Karukas (Trippin' N' Rhythm)
KTWV +4, KSSJ +4, KBZN +2, WJZZ +2, WSJT +1,
KHJZ +1, SUC +1

FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
28 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	PUT YOUR RECORDS ON COBBINNE BAILEY RAE (CAPITOL)	258	277	6	LET'S GET STARTED BRIAN CUJBERTSON (GRP/VERVE)	160	179
2	SATURDAY COOL BRAN SIMPSON (RENDEZVOUS)	250	278	7	OH HAPPY DAY (LIVE) RAMSEY LEWIS (NARADA JAZZ/BLG)	154	153
3	ALWAYS THINKING OF YOU MICK COLUMBIA (NARADA JAZZ/BLG)	230	267	8	WINELITE PAUL BRICWN (GRP/VERVE)	141	149
4	DO IT AGAIN PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)	198	199	9	2ND 2 NONE NAJEE (HEADS UP)	136	139
5	HOLDING BACK THE YEARS (2005) SIMPLY RED (SIMPLYRED.COM/VERVE FORECAST/VERVE)	198	229	10	UNDEMIABLE DAVE KOZ (CAPITOL)	132	151

SMOOTH JAZZ PANEL - 28 STATIONS

Atlanta	WJZZ	Milwaukee	WJZI
Baltimore	WSMJ	New York	WQCD
Chicago	WNUA	Orlando	WLOQ
Cleveland	WNWV	Phoenix	KYOT
Columbus, Ohio	WJZA	Portland, Ore.	KIJZ
Dayton, Ohio	WDSJ	Sacramento, Calif.	KSSJ
Denver	KJCD	Salt Lake City	KBZN
Detroit	WVMV	San Diego	KIFM
Houston	KHJZ	Seattle	KWJZ
Indianapolis	WYJZ	San Francisco	KKSF
Jacksonville, Fla.	WJSJ	Tampa, Fla.	WSJT
Las Vegas	KOAS	Washington, D.C.	WJZZ
Los Angeles	KTWV	Sirius	Jazz Cafe
Miami	WLVE	XM	Watercolors



ROCK



Four 'librarians' do the job of one MD

CD101 Debuts New Music Team

Mike Boyle

MBoyle@RadioandRecords.com

When MD Jack DeVoss left Ingleside alternative WWCD (CD101)/Columbus, Ohio, in July, PD Andy "Andyman" Davis had a golden opportunity to try out something completely different. In keeping with the Boy Scouts' motto of always being prepared, Davis had cooked up an unorthodox succession plan just in case DeVoss ever decided to move on. After careful planning, he pulled the trigger on his four-person "music team" in September.

Right away, Davis wants to make one thing crystal clear—this is not a "music committee."

"I'm still the program director. This is a division of duties where I get input from different people," he says.

To assemble his music team, Davis first looked at who on his staff willingly and enthusiastically participated in music meetings.

"I then took a look at how many jobs there are inside a music director's job besides building relationships with labels. It came down to four different jobs that the MD here at CD101 covers."

Those jobs encompass what Davis calls "librarian" positions, covering new music, digital, physical CDs and information.

The new-music librarian is Rudy Gerdeman, who also co-hosts indie rock show "Independent Playground" on Sunday and Thursday nights. Gerdeman also does the Friday night 9 p.m.-midnight shift where, in addition to playing the regular format, he also spins what Davis calls "fun tracks from CD101's history."

"All of the new music and every piece of music-related mail that comes into the station, Rudy checks it into a spreadsheet," Davis says.

The digital librarian, who just goes by the name Rachael and recently joined the morning show in a news capacity, makes sure all RCS music scheduling information is correct and that all the digital files Davis wants in the library are cataloged or fixed if need be.

The CD101 librarian is Eric Holmes, and it is his job to keep all the station's CDs cataloged and stored inside safety sleeves. In addition to hosting weekday evenings, 6 p.m.-9 p.m., Holmes is responsible for repairing anything in the library. "This is a huge job," Davis says, "and I expect him to still be bringing it up to speed a year down the road."

The fourth post on the new music team is the information librarian. Those duties fall on the shoulders of Tom Butler, who is on the air from 9 p.m. to 1 a.m. Monday-Thursday and is co-host of "Independent Playground."

"As part of his duties, Tom's in charge of our concert calendar, which airs three times per day," Davis says. "He's great with including bio information and keeping



'If it doesn't work, I'm sure I'll come up with something just as wacky and convoluted.'
—Andy "Andyman" Davis



▶ AFTER ABDICATING THE NO. 1 SLOT FOR A WEEK, **THE TRAGICALLY HIP** RETURN TO THE TOP OF CANADA ROCK WITH "IN VIEW."

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA ROCK		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	2	7	IN VIEW THE TRAGICALLY HIP	UNIVERSAL	572	+31
2	3	14	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	556	+27
3	1	15	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS./WARNER	516	-28
4	7	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	422	+21
5	5	14	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	410	-6
6	4	17	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	410	-7
7	6	10	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC/WARNER	405	-2
8	8	19	THROUGH GLASS STONE SOUR	ROADRUNNER/UNIVERSAL	375	-20
9	9	9	PAIN THREE DAYS GRACE	JIVE/SONY BMG	373	+41
10	10	5	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA/SONY BMG	362	+37
11	12	17	RED FLAG BILLY TALENT	ATLANTIC/WARNER	327	+21
12	11	12	WHO TAUGHT YOU HOW TO LIVE LIKE THAT SLOAN	MURDER RECORDS/SONY BMG	316	+2
13	18	3	THE SAINTS ARE COMING U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE/UNIVERSAL/UNIVERSAL/WARNER	312	+107
14	14	4	KISS ON THE MOUTH OUR LADY PEACE	COLUMBIA/SONY BMG	258	+17
15	13	17	ROCKSTAR NICKELBACK	EMI	222	-35
16	19	6	JOKER AND THE THIEF WOLF MOTHER	MODULAR/INTERSCOPE/UNIVERSAL	218	+13
17	26	4	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE/WARNER	205	+29
18	25	14	LAND OF CONFUSION DISTURBED	REPRISE/WARNER	205	+27
19	20	8	DIDN'T MEAN TOM COCHRANE	UNIVERSAL	202	-3
20	17	15	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	201	-6
21	16	17	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS./WARNER	191	-24
22	15	26	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	188	-27
23	27	13	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/SONY BMG	184	+14
24	22	23	BRIDGE TO NOWHERE SAM ROBERTS	UNIVERSAL	183	-6
25	21	29	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/SONY BMG	178	-15
26	24	8	NAUSEA BECK	INTERSCOPE/UNIVERSAL	177	-3
27	23	5	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	177	-5
28	28	8	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN/EMI	139	-30
29	31	29	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	129	+9
30	29	16	NO HEAVEN DJ CHAMPION	SABOTEUR	129	+6

FOR WEEK ENDING OCTOBER 15, 2006

us all up-to-date with artist info on the new music we add."

Fifteen-year station vet Davis, PD since 1999, continues to take weekly music calls from labels, but has also divvied up record companies among his four music team members. Each is responsible for working with his or her assigned labels. (The list and their call times can be found at cd101.com/musicteam.htm. Davis cautions that the list is still being refined.)

As a group, Davis meets with his music team on Thursdays to talk about new songs for the playlist.

"It's an open forum," he says. "Interns and even listeners have been known to show up. We'll hold the meeting at a little park down the street if it's a nice day. We grab the boombox, a stack of CDs and go."

And what do the labels think of this new structure so far?

"When I first talked to a label rep," Davis says, "they said, 'Oh, my God, I have four different people to talk to now?' I said, 'No, you have one person you're going to talk to in addition to me.'"

"People have generally been OK with the idea," he continues. "They think it's interesting. I've actually had a few compliments from people saying more stations should try this."

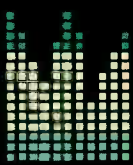
Davis also says that it took his staff a while to grasp the concept, but adds, "If two years from now I'm looking to fill any of these positions because someone went off to be a music director somewhere, I think that would be great. I think I'm creating people who could be great music directors."

"We'll see if it turns into a nightmare, but I'm always willing to try something different," Davis says. "And if it doesn't work, I'm sure I'll come up with something just as wacky and convoluted."

R&R checked back with Davis during the first week of October to see how it was going, and he says the "team and the labels are adapting well."

"This is different in that the intimacy a music director and a program director share in building a sound together is missing," he says. "It's still early in the process, but I do like all the early signs."

R&R



ALTERNATIVE

► **TOOL** LANDS BACK-TO-BACK ALTERNATIVE TOP 10s FOR THE FIRST TIME IN ITS CAREER AS "THE POT" R SES 11-10.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS	PLAYS		AUDIENCE	
						TW	+/-	MILLIONS	RANK
1	14	14	WHEN YOU WERE YOUNG THE KILLERS	NO. 1 (2 WKS) ISLAND/IDJMG	☆	1912	-21	10.055	1
2	6	6	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	☆	1857	+90	9.017	2
3	17	17	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	☆	1833	-48	7.738	4
4	19	19	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	☆	1731	+44	7.943	3
5	19	19	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	☆	1662	+21	7.441	5
6	11	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	☆	1594	+27	5.824	7
7	10	10	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	☆	1540	-11	5.467	11
8	28	28	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	☆	1325	-167	5.763	8
9	35	35	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	☆	1320	-100	7.059	6
10	15	15	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	☆	1242	+88	4.970	14
11	13	13	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	☆	1215	+91	5.438	12
12	2	2	ANNA MOLLY INCUBUS	IMMORTAL/EPIC	☆	1176	+333	5.637	10
13	8	8	NAUSEA BECK	INTERSCOPE	☆	1119	+40	4.035	16
14	10	10	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	☆	1097	+98	5.743	9
15	13	13	FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	☆	1069	+35	3.592	19
16	17	17	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	☆	1035	+19	3.934	17
17	18	18	KNIGHTS OF CYDONIA MUSE	WARNER BROS.	☆	976	-208	4.958	15
18	21	21	LOVE LIKE WINTER AFI	AIRPOWER TINY EVIL/INTERSCOPE	☆	930	+136	3.676	18
19	26	26	MISS MURDER AFI	TINY EVIL/INTERSCOPE	☆	891	-65	5.391	13
20	7	7	HERE IT GOES AGAIN OK GO	AIRPOWER CAPITOL	☆	869	+48	3.289	20
21	15	15	LAND OF CONFUSION DISTURBED	REPRISE	☆	861	+5	3.040	21
22	7	7	HOLE IN THE EARTH DEFTONES	MAVERICK/REPRISE	☆	830	+64	2.583	24
23	6	6	LEVEL THE RACONTEURS	THIRD MAN/V2	☆	777	+80	1.922	29
24	11	11	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN	☆	730	+14	2.409	25
25	3	3	THE SAINTS ARE COMING U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	☆	688	+136	2.223	26
26	7	7	HATE (I REALLY DON'T LIKE YOU) PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	☆	642	+24	2.109	27
27	3	3	WHEN YOUR HEART STOPS BEATING (+44)	INTERSCOPE	☆	611	+99	2.840	22
28	19	19	READY TO FALL RISE AGAINST	GEFFEN	☆	572	-123	2.815	23
29	5	5	GONE DADDY GONE GNARLS BARKLEY	DOWNTOWN/LAVA/ATLANTIC	☆	531	+68	2.089	28
30	9	9	ALIVE WITH THE GLORY OF LOVE SAY ANYTHING	DOGHOUSE/JRMG	☆	446	+21	0.817	-
31	6	6	JOKER AND THE THIEF WOLF MOTHER	MODULAR/INTERSCOPE	☆	422	+7	1.098	39
32	12	12	HEROES SHINEDOWN	ATLANTIC	☆	410	-22	1.352	33
33	3	3	NO CONTROL PEPPER	VOLCOM/EAST WEST	☆	358	+18	0.938	-
34	NEW	NEW	LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY	WARNER BROS.	☆	337	+58	0.628	-
35	4	4	LIPS LIKE MORPHINE KILL HANNAH	LAVA/ATLANTIC	☆	333	+8	0.893	-
36	11	11	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	☆	316	-18	0.687	-
37	2	2	GOODBYE ARMY OF ANYONE	THE FIRM	☆	306	+30	1.061	40
38	6	6	ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	☆	302	-4	1.616	31
39	NEW	NEW	LE DISKO SHINY TOY GUNS	UNIVERSAL MOTOWN	☆	300	+37	0.693	-
40	NEW	NEW	DO IT ALONE SUGARCULT	FEARLESS/V2	☆	298	+51	0.401	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
FROM YESTERDAY 30 Seconds To Mars (Immortal/Virgin)	20
THE WAR Angels And Airwaves (Suretone/Geffen)	11
ANNA MOLLY Incubus (Immortal/Epic)	10
LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF Panic! At The Disco (Decaydance/Fueled By Ramen/Lava/Atlantic)	6
STARLIGHT Muse (Warner Bros.)	6
PAIN Three Days Grace (Jive/Zomba)	5
REVELATIONS Audioslave (Interscope/Epic)	5
VOICES Saosin (Capitol)	4
WHEN YOUR HEART STOPS BEATING (+44) (Interscope)	4
LIAR (IT TAKES ONE TO KNOW ONE) Taking Back Sunday (Warner Bros.)	4

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
REVELATIONS Audioslave (Interscope/Epic)	276/174	FROM YESTERDAY 30 Seconds To Mars (Immortal/Virgin)	207/95
THE WAR Angels And Airwaves (Suretone/Geffen)	273/156	SNOW (HEY OH) Red Hot Chili Peppers (Warner Bros.)	183/54
LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF Panic! At The Disco (Decaydance/Fueled By Ramen/Lava/Atlantic)	273/5	TAKING BACK CONTROL Sparta (Hollywood)	171/34
FOR US Pete Dinklage (Red Ink/Columbia)	258/27	THE PICK OF DESTINY Tenacious D (Epic)	166/60
PAIN Three Days Grace (Jive/Zomba)	228/48	STARLIGHT Muse (Warner Bros.)	146/24



ADDED AT... KXKR
Salt Lake City, UT
PD: Todd Nuke 'Em
MD: Artie Fufkin
30 Seconds To Mars, From Yesterday, 0
Angels And Airwaves, The War, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

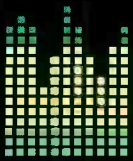
FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ACTIVE ROCK

▶ THANKS TO A 23% INCREASE IN PLAYS, **THREE DAYS GRACE** JUMPS 26-20 AND EARNS AIRPOWER STRIPES WITH "PAIN."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	6	LAND OF CONFUSION DISTURBED	NO. 1 (1 WK) REPRISE	1575 +48	6.323	1
2	1	20	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	1486 -125	5.987	2
3	3	20	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	1391 -38	5.224	3
4	4	18	THE POT TOOL	TOOL DISSECTIONAL/VO...CANO/ZOMBA	1352 +30	4.906	4
5	5	13	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	1280 -28	4.770	5
6	6	15	HEROES SHINEDOWN	ATLANTIC	1166 +32	4.208	7
7	7	14	ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	1139 +26	4.076	8
8	8	12	TO BE LOVED PAPA ROACH	EL DONALD/GEFFEN	1045 -7	3.404	10
9	9	12	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	987 -26	3.448	9
10	10	23	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	954 -38	4.212	6
11	11	1	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	938 +7	3.037	12
12	13	19	FULLY ALIVE FLYLEAF	COTYNE/JRMG	821 -8	2.243	14
13	12	28	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	821 -42	3.268	11
14	16	5	GOODBYE ARMY OF ANYONE	THE FIRM	727 +70	1.894	15
15	14	16	VICTIM EIGHTEEN VISIONS	TRUSTKILL/EPIC	673 -34	1.659	18
16	18	36	COMING UNDONE KORN	VIRGIN	645 +45	2.704	13
17	15	10	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	630 -34	1.852	16
18	17	15	SEIZE THE DAY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	603 -40	1.549	20
19	19	7	HOLE IN THE EARTH DEFTONES	MAVE RICK/REPRISE	574 -8	1.189	25
20	26	4	PAIN THREE DAYS GRACE	AIRPOWER JIVE/ZOMBA	553 +105	1.666	17
21	10	10	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LA /A/ATLANTIC	549 +34	1.531	21
22	11	11	FALLS APART HURT	CAPITOL	515 +3	1.361	23
23	29	2	REVELATIONS AUDIOSLAVE	MOST INCREASED PLAYS INTERSCOPE/EPIC	498 +180	1.413	22
24	25	8	POLITICS KORN	VIRGIN	489 +18	1.086	27
25	24	18	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL JIVE/ZOMBA	453 -36	1.096	26
26	35	2	ANNA MOLLY INCUBUS	IMMORTAL/EPIC	383 +157	0.850	28
27	27	4	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	366 +19	1.282	24
28	23	14	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	356 -155	1.639	19
29	32	4	DROWN YOU OUT CROSSFADE	COLUMBIA	350 +74	0.551	33
30	28	7	LET IT ALL BLEED OUT ROB ZOMBIE	GEFFEN	305 -14	0.715	31
31	30	8	JOKER AND THE THIEF WOLFMOOTHER	MODULAR/INTERSCOPE	300 0	0.830	30
32	31	8	WAKING UP 10 YEARS	UNIVERSAL REPUBLIC	258 -26	0.633	32
33	33	9	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	253 -22	0.848	29
34	34	12	CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	222 -33	0.362	-
35	36	4	DON'T TURN AWAY RA	CEMENT SHOES	211 -6	0.325	-
36	38	5	SIMPLE SURVIVAL MUSHROOMHEAD	FILTHY HANDS/MEGAFORCE	188 +5	0.362	-
37	39	2	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	185 +12	0.469	36
38	NEW		HOW LONG HINDER	UNIVERSAL REPUBLIC	184 +81	0.545	34
39	NEW		TAKING BACK CONTROL SPARTA	HOLLYWOOD	181 +77	0.286	-
40	NEW		BORN TO LEAD HOOBASTANK	ISLAND/IDJMG	179 +51	0.456	38

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG) KHTQ, KISW, KQRC, Sirius Octane, WCCC, WJJO, WRIT, WRXW, WYBB, XM Squizz	10
HOW LONG Hinder (UNIVERSAL REPUBLIC) KLAQ, KOMP, KQRC, KRZR, KUPD, Sirius Octane, WIL, WRIT	8
REVELATIONS Audioslave (EPIC/INTERSCOPE) KLAQ, KRXQ, WMMS, WRXR, WWBN, WWWX, WXZZ	7
ANNA MOLLY Incubus (EPIC) KISS, KRXQ, KRZR, WAAF, WBSX, WCHZ, WKLQ	7
BORN TO LEAD Hoobastank (ISLAND) KZRQ, WCCC, WIL, WKLQ	4
TALK TO HER Priestess (RCA/RED INK) KHTQ, WRIF, XM Squizz	3
POLITICS Korn (VIRGIN) WQXA, WRAT, WYBB	3
TAKING BACK CONTROL Sparta (HOLLYWOOD) KRAB, KTEG, WKLQ	3
LAND OF CONFUSION Disturbed (REPRISE) KBER, KRXQ	2
MY CURSE Killswitch Engage (ROADRUNNER/IDJMG) WJJO, XM Squizz	2

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHISPERS IN THE DARK Skillet (LAVA/ATLANTIC)	175/26	EVERYBODY IS EASY (WE SINK/WE SWIM) The Burden Brothers (KIRTLAND)	82/19
TOTAL STATIONS:	18	TOTAL STATIONS:	11
THE THEFT Atreyu (VICTORY)	137/7	YOU KNOW MY NAME Chris Cornell (INTERSCOPE)	80/17
TOTAL STATIONS:	28	TOTAL STATIONS:	24
THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)	132/34	DEVIL'S GOT A HOLDA ME The Colour (RE:THINK/EMR)	75/9
TOTAL STATIONS:	14	TOTAL STATIONS:	11
REDNECK Lamb Of God (PROSTHETIC/EPIC)	121/16	LOVE LIKE WINTER AFI (TINY EVIL/INTERSCOPE)	73/37
TOTAL STATIONS:	29	TOTAL STATIONS:	12
INSURMOUNTABLE Mercy Fall (ATLANTIC)	98/10	MY CURSE Killswitch Engage (ROADRUNNER/IDJMG)	70/61
TOTAL STATIONS:	12	TOTAL STATIONS:	22

MOST INCREASED PLAYS

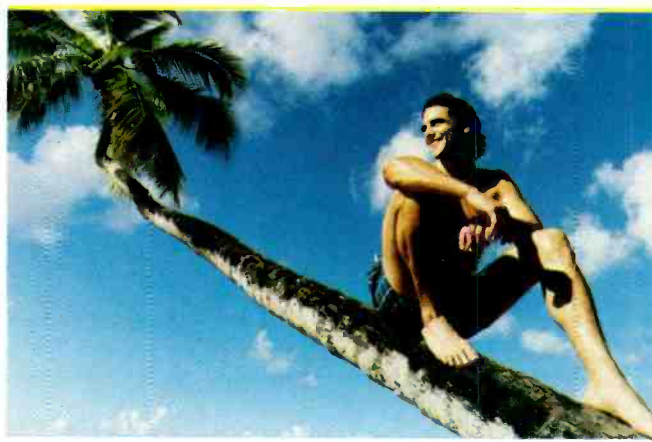
+180	REVELATIONS Audioslave (Interscope/Epic) WRXR +7, WRXW +16, WXQR +15, WKLQ +14, WMMS +14, WBZX +10, WTKX +9, XSQU +8, KQRC +7, WYBB +7
+157	ANNA MOLLY Incubus (Immortal/Epic) KZRQ +18, WRXW +13, KISS +12, KHTQ +11, WQXA +11, SIQC +11, KRZR +10, WYBB +9, WWBN +8, WZOR +8
+105	PAIN Three Days Grace (Jive/Zomba) WKLQ +17, KQRC +11, KXXR +10, KILQ +9, WRXW +6, WBZX +6, KOMP +6, KLAQ +5, KUPD +4, XSQU +4
+81	HOW LONG Hinder (Universal Republic) WXQR +17, KRZR +11, WQXA +9, WRIF +7, WCCC +7, WBZX +6, WYBB +6, XSQU +6, KXXR +4, WJJO +4
+77	TAKING BACK CONTROL Sparta (Hollywood) KILQ +11, WBZX +7, KQRC +6, KHTQ +5, WJJO +5, KBPI +4, WBLZ +4, WRIF +4, WTFX +4, SIQC +3

ADDED AT... WWBN

Flint, MI
PD: Brian Beddow
MD: Tony LaBrie
Crossfade, Drown You Out, 2
Audioslave, Revelations, 0

FOR MORE STATIONS GO TO:
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FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: S= legend to charts in charts section for rules and symbol explanations.
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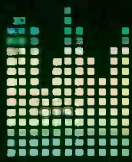
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HERITAGE ROCK

► **TOM PETTY**
LEADS THREE DEBUTS
ON TO THE CHART
WITH "FLIRTING WITH
TIME" AT NO. 26.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	1	ROCKSTAR NICKELBACK	NO. 1 (5 WKS) ROADRUNNER/IDJMG	350 +16	1.443 3
2	9	9	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	324 -3	1.305 5
3	5	5	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	308 +5	1.537 2
4	6	6	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	259 +11	0.864 10
5	14	14	HEROES SHINEDOWN	ATLANTIC	221 -16	0.652 16
6	28	28	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	219 -19	0.816 11
7	17	17	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	204 +5	0.600 18
8	18	18	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	203 -31	1.407 4
9	23	23	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA/ATLANTIC	200 +9	0.702 14
10	3	3	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	196 -17	0.923 9
11	3	3	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	187 -6	1.583 1
12	6	6	LAND OF CONFUSION DISTURBED	REPRISE	183 +27	0.926 8
13	28	28	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	178 -14	0.942 7
14	11	11	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	159 +19	1.210 6
15	4	4	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	136 -26	0.686 15
16	10	10	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	125 +4	0.717 13
17	22	3	THE SAINTS ARE COMING U2 & GREEN DAY	AIRPOWER/MOST INCREASED PLAYS ISLAND/INTERSCOPE/REPRISE	110 +4C	0.773 12
18	17	0	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	104 -10	0.506 21
19	24	3	WRECK THIS HEART BOB SEGER	AIRPOWER HIDEOUT/CAPITOL	79 +2E	0.517 20
20	20	9	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	79 -1	0.544 19
21	12	12	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA/ATLANTIC	79 -21	0.269 29
22	11	11	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	76 0	0.378 26
23	15	15	WAIT FOR ME BOB SEGER	HIDEOUT/CAPITOL	66 -15	0.430 23
24	8	8	JOKER AND THE THIEF WOLFMOTHER	MODULAR/INTERSCOPE	64 +5	0.226 30
25	4	4	DEVIL'S GOT A HOLDA ME THE COLOUR	RE-THINK/EMR	53 +9	0.104 -
26	NEW	NEW	FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	51 +29	0.143 -
27	NEW	NEW	REVELATIONS AUDIOSLAVE	MOST ADDED INTERSCOPE/EPIC	47 +30	0.091 -
28	NEW	NEW	YOU KNOW MY NAME CHRIS CORNELL	INTERSCOPE	42 +18	0.139 -
29	30	3	LEVEL THE RACONTEURS	THIRD MAN/V2	40 +1	0.410 24
30	RE-ENTRY	RE-ENTRY	COMING UNDONE KORN	VIRGIN	38 -1	0.044 -

46

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
REVELATIONS Audioslave (Epic/Interscope) KMDD, WAFX	2
HELL AND HIGH WATER Black Stone Cherry (In De Goot/Roadrunner/IDJMG) WDHA, WKLC	2
TO BE LOVED Papa Roach (El Tonal/Geffen) WGIR	1
GOODBYE Army Of Anyone (The Firm) WVRK	1
DIFFERENT WORLD Iron Maiden (Sanctuary) KZRR	1
KILLER ON THE DANCEFLOOR Mardo (House Of Restitution) WKLC	1
DEVIL'S GOT A NEW DISGUISE Aerosmith (Columbia) WNCD	1
IT'S ALL LOVE Rock Star Supernova (Epic/Burnett) WZZO	1
THE SAINTS ARE COMING U2 & Green Day (Island/Interscope/Reprise) WZZO	1

ADDED AT... WKLC
Charleston, WV
PD: Jay Nunley
Black Stone Cherry, Hell And High Water, O Mardo, Killer On The Dancefloor, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GOODBYE Army Of Anyone (The Firm) TOTAL STATIONS: 9	34/5	WALK Avenge Sevenfold (Roadrunner/IDJMG) TOTAL STATIONS: 1	26/6
RIDE THE RIVER J.J. Cale & Eric Clapton (Duck/Reprise) TOTAL STATIONS: 6	34/0	SOMEDAY BABY Bob Dylan (Columbia) TOTAL STATIONS: 4	24/2
PAIN Three Days Grace (Jive/Zomba) TOTAL STATIONS: 10	30/16	POLITICS Korn (Virgin) TOTAL STATIONS: 7	23/7

MOST INCREASED PLAYS

+40	THE SAINTS ARE COMING U2 & Green Day (Island/Interscope/Reprise) WZZO +23, WHJY +14, WGIR +4, WMMR +3, WDHA +1, KLOS +1, WXMM +1
+30	REVELATIONS Audioslave (Interscope/Epic) KMDD +8, KTUX +6, WKLC +5, WGIR +4, WONE +3, WAQX +2, WAFX +1, WHJY +1, WDOT +1, WROV +1
+29	FLIRTING WITH TIME Tom Petty (American/Warner Bros.) WIOT +10, WKLC +9, WTUE +4, WONE +2, WLUP +2, WKQQ +1, KLOS +1
+27	LAND OF CONFUSION Disturbed (Reprise) KCAL +14, WRKZ +10, WDHA +4, WMMR +3, KMDD +2, WROV +1, KTUX +1, KZRR +1
+26	WRECK THIS HEART Bob Seger (Hideout/Capitol) WKLC +5, WHJY +4, WGIR +4, WTUE +4, WLUP +3, WONE +3, KEZO +3, KLOS +2

FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
SWEET CHILD O' MINE GUNS N' ROSES (Geffen)	133	127	HIGHWAY TO HELL AC/DC (Atlantic)	121	113
SPEAK Godsmack (Universal Republic)	132	132	LA GRANGE ZZ Top (London-Sire)	121	116
SWEET EMOTION Aerosmith (Columbia)	128	118	BACK IN BLACK AC/DC (Atlantic)	119	114
ANOTHER BRICK IN THE WALL (PART II) Pink Floyd (Columbia)	126	119	PARANOID Black Sabbath (Warner Bros.)	115	129
TOM SAWYER FBI (Mercury/UMe)	125	119	SAVE ME Shinedown (Atlantic)	113	91

HERITAGE ROCK PANEL – 30 STATIONS

Akron, Ohio	WONE	Greensboro, N.C.	WVBZ	Omaha, Neb.	KEZO	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KZRR	Lexington, Ky.	WKQQ	Philadelphia	WMMR	Shreveport, La.	KTUX
Allentown, Pa.	WZZO	Los Angeles	KLOS	Pittsburgh	WDVE	Syracuse, N.Y.	WAQX
Charleston, W. Va.	WKLC	Manchester, N.H.	WGIR		WRKZ	Toledo, Ohio	WIOT
Chicago	WLUP	Montgomery, Ala.	WAFX	Providence, R.I.	WHJY	Tulsa, Okla.	KMOD
Columbus, Ga.	WVRK	Morristown, N.J.	WDHA	Raleigh, N.C.	WBBB	Youngstown, Ohio	WNCD
Columbus, Ohio	WLWQ	New York	WAXQ	Roanoke, Va.	WROV		
Dayton, Ohio	WTUE	Norfolk, Va.	WXMM	St. Louis	KSHE		



TRIPLE A



Qualitative profile shows highly desirable audience

Making A Case For Americana

John Schoenberger

JSchoenberger@RadioandRecords.com

Most of you know me as the triple A warrior, always out there fighting for the format and the artists it supports. So then it should not surprise you that I am equally passionate about our cousin format, Americana.

In many ways, the evolution of Americana parallels triple A's growth. The growing pains Americana is now experiencing are similar to those triple A went through a decade or so ago. The big difference is triple A had successful heritage flagship stations to serve as beacons, such as KBCO/Denver, KTCZ/Minneapolis, KFOG/San Francisco and WNCN/Burlington, Vt.; it also had the high-profile metamorphosis of WXRT/Chicago from rock to alternative to triple A. Thanks to these trailblazers, the triple A community now has a host of stations celebrating 10- and 15- year anniversaries. And new sign-ons continue to pop up.

While it doesn't enjoy the advantage of those large-market bellwether stations, the Americana community can lay claim to several bastions that are either pure Americana or are triple A-Americana hybrids that illustrate the benefits of this format.

The Americana Music Assn. (AMA) is assembling a pitch kit to demonstrate the

Who Listens To Americana?

Americana's audience is 59% male. The average listener is 44.5 years old.

Demo	Percent	Index	Demo	Percent	Index	Demo	Percent	Index
18-20	4.2%	72	35-44	22.2%	105	55-64	16.7%	128
21-24	3.3%	51	45-49	12.2%	119	65-74	7.7%	0
25-34	16.6%	87	50-54	17.2%	190	75+	1.8%	76

How Much Do Americana Listeners Make?

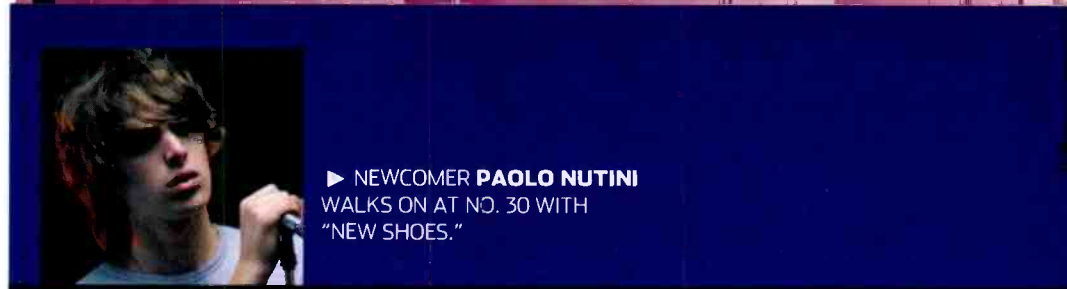
Americana listeners rank high in income in the nine markets surveyed.

1. Triple A	\$77,384	6. Classical	\$68,278
2. Americana	\$72,628	7. Adult contemporary	\$68,131
3. Hot AC	\$72,122	8. Alternative	\$68,013
4. Classic rock	\$70,864	9. Smooth jazz	\$66,591
5. Classic hits	\$70,820	10. Oldies	\$66,236

Americana reaches desirable lifegroups

- 21% are graying affluents: \$50,000-plus HHI, 50-plus years old
- 12% are affluent working women: \$75,000-plus HHI
- 7.5% are maturing yuppies: 25-44, college grads, technical/professional, with kids
- 6.5% are yuppies: 21-34, college grad, technical/professional/manager
- 12% are affluent white-collar: \$100,000-plus HHI
- 16% are affluent full-nesters: \$75,000-plus, kids at home

Source: The Media Audit, Fall 2005



▶ NEWCOMER PAOLO NUTINI WALKS ON AT NO. 30 WITH "NEW SHOES."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	12	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	642	-58
2	4	6	SOMEDAY BABY BOB DYLAN	COLUMBIA	631	+33
3	3	16	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	598	-12
4	2	12	FILL ME UP SHAWN COLVIN	NDNESUCH/REPRISE	586	-29
5	6	7	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	554	+16
6	7	8	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BIG	528	+16
7	5	14	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	525	-49
8	8	11	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	448	-28
9	17	2	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	437	+97
10	9	13	EASY BARENAKED LADIES	DESPERATION/NETTWERK	436	-26
11	10	9	FOR US PETE YORN	RED INK/COLUMBIA	425	+5
12	14	4	SEE THE WORLD GOMEZ	ATO	417	+54
13	16	3	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	402	+60
14	11	15	I KNOW I'M NOT ALONE MICHAEL FRANTI AND SPEARHEAD	BOO BOO WAX/ANTI-/EPITAPH	374	-28
15	15	5	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	371	+23
16	12	12	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	361	-27
17	13	13	HOT COOKIN' G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	351	-19
18	18	8	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	346	+7
19	22	6	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	331	+15
20	19	8	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	329	-6
21	20	5	NAUSEA BECK	INTERSCOPE	312	-19
22	27	3	SATELLITE GUSTER	REPRISE	298	+46
23	24	5	OUT LOUD MINDY SMITH	VANGUARD	297	+14
24	NEW		FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	296	+123
25	29	2	LOVE YOU IN THE FALL PAUL WESTERBERG	LOST HIGHWAY	294	+61
26	25	6	BACK TOGETHER CITIZEN COPE	RCA/RMG	280	+2
27	26	7	GOLDEN DAYS THE DAMNWELLS	ZOE/ROUNDER	273	+17
28	28	8	BALANCING THE WORLD ELIOT MORRIS	UNIVERSAL MOTOWN	246	-1
29	30	11	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	235	-2
30	NEW		NEW SHOES PAOLO NUTINI	ATLANTIC	229	+43

FOR WEEK ENDING OCTOBER 15, 2006

format's advantages to radio companies that may be considering it. To help in this effort, they utilized the services of researcher the Media Audit, which documented an impressive profile of the folks who listen to Americana radio.

The study was based on nine markets that enjoy some type of Americana programming—Austin (KGSR and KUT), Boston (WUMB), Columbus, Ohio (WCBE), Dallas (KHYI), Denver (KCUV), San Antonio (KNBT), San Francisco (KPIG), Tampa (WMNF) and Tucson (KXCI). The results show that Americana's audience is 59% male, with an average age of 44.5. Further, more than 68% are in the highly sought 25-54 demo.

The Americana audience is highly educated, with almost 60% holding a bachelor's degree or beyond. Americana listeners also index high above the national norm in annual household income: 16% earn incomes in the \$75,000-\$99,900 range. With an index of 148 and an average of \$72,628, Americana listeners rank second only to triple A in average household income.

Sought After Audience

The study also shows that 74% of Americana listeners own their own homes, indexing at 107 against the national average. More impressive is that 18% of Americana listeners own homes worth at least \$500,000, indexing at 132.

Advertisers in the home improvement category would do well to consider buying Americana—their listeners index at 132 in home/garden activities and hardware/building supply store visits in the past month.

Americana listeners are technologically sophisticated, too, with more than six in 10 logging online at work (index: 163) and more than eight in 10 logging online at home (index: 124). In the past year, 60% made at least five Internet purchases (index: 173).

Marketers chasing older, entertainment-seeking adults have a gold mine in the Americana audience: 56% went to a movie theater in the past month (index 137); 41% bought CDs, tapes or DVDs (index 133); and indexes for attending concerts of various types ranged between 177 and 186.

Analyzing the Media Audit data, one quickly realizes that Americana offers a qualitative audience profile on par with that of triple A and public radio. That should come as no surprise, since many of the Americana stations in this study also program a significant amount of triple A music, plus a few are noncommercial facilities.

All Americana really needs is a couple of large-market flame-throwers to demonstrate its full potential. Like triple A, the quality of the audiences and the active lifestyles they lead can offer a successful target for the right broadcaster that understands the upside of the format and is patient enough to build the loyal audience it attracts.

If you would like to see the complete study, contact the AMA's Danna Strong.





TRIPLE A

► **KT TUNSTALL** RIDES A 10% SPIN INCREASE INTO THE TOP 20 AS "OTHER SIDE OF THE WCRLD" MOVES 22-20.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	13	CHASING CARS SNOW PATROL	NO. 1 (3 WKS) POLYDOR/AGM/INTERSCOPE	457	+17	2.303	2
2	2	17	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	443	+8	2.430	1
3	3	16	HOW TO SAVE A LIFE THE FRAY	EPIC	398	-25	2.070	3
4	4	20	IS IT ANY WONDER? KEANE	INTERSCOPE	340	-25	1.541	5
5	5	7	SOMEDAY BABY BOB DYLAN	COLUMBIA	335	+3	1.614	4
6	6	11	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMC	323	+12	1.534	6
7	7	8	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	306	+4	1.244	9
8	9	10	FOR US PETE YORN	RED INK/COLUMBIA	273	+29	1.015	12
9	10	2	THE SAINTS ARE COMING UZ & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	260	+31	1.179	11
10	8	16	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	257	0	1.352	7
11	11	3	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	246	+31	1.265	8
12	14	11	FILL ME UP SHAWN COLVIN	NONESUCH/REPRISE	209	+4	0.914	14
13	13	7	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	209	+2	0.734	19
14	15	10	COLORFUL ROCCO DELUCA AND THE BURDEN	IRONWORKS	205	+3	0.951	13
15	12	11	EASY BARENAKED LADIES	DESPERATION/NETTWERK	198	-12	0.648	21
16	20	3	SEE THE WORLD GOMEZ	MOST INCREASED PLAYS ATO	187	+45	0.620	24
17	17	8	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	181	-7	0.722	20
18	15	8	ANYTHING'S POSSIBLE JONNY LANG	AGM/INTERSCOPE	175	+11	0.487	30
19	16	12	SAVING GRACE TOM PETTY	AMERICAN/WARNER BRDS.	174	0	1.229	10
20	22	3	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	170	+16	0.500	28
21	16	13	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	158	-42	0.629	22
22	25	4	BALANCING THE WORLD ELIOT MORRIS	UNIVERSAL MOTOWN	150	+5	0.362	-
23	23	5	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	145	+20	0.823	16
24	25	7	NAUSEA BECK	INTERSCOPE	145	+9	0.793	18
25	1	1	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	138	-20	0.561	25
26	29	2	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	134	+14	0.863	15
27	27	5	SATELLITE CUSTER	REPRISE	133	+4	0.206	-
28	25	6	HOT COOKIN' G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	125	-6	0.417	-
29	RE-ENTRY	-	I'M ALL RIGHT MADELINE PEYROUX	ROUNDER	120	+12	0.431	-
30	1	2	SNOW (HEY OH) RED HOT CHILI PEPPERS	WARNER BROS.	111	+1	0.798	17

48

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
O VALENCIA! The Decemberists (CAPITOL) KFOG, KMTT, KPRI, WRLT, WZEW	5
SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.) KPRI, WCLZ, WOOD	3
MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC) WBOS, WMMM	2
FLIRTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.) WXRT, WZGC	2
OUT LOUD Mindy Smith (VANGUARD) KMTT, WBOS	2
RIDE THE RIVER J.J. Cale & Eric Clapton (DUCK/REPRISE) KFOG, WZGC	2
IT'S NOT ENOUGH The Who (UNIVERSAL REPUBLIC) KFOG, WZGC	2
NEW SHOES Paolo Nutini (ATLANTIC) KFOG	1
BOUND BY LOVE Gran Bel Fisher (HOLLYWOOD) WBOS	1

ADDED AT... WBOS
Boston, MA
PD: Buzz Knight
MD: David Ginsburg
Gran Bel Fisher, Bound By Love, 7
Mindy Smith, Out Loud, 3
KT Tunstall, Other Side Of The World, 2
Los Lonely Boys, My Way, 2
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE			
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC) TOTAL STATIONS: 11	97/20	GONE DADDY GONE Gnarls Barkley (DOWNTOWN/LAVA/ATLANTIC) TOTAL STATIONS: 7	76/0
FLIRTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.) TOTAL STATIONS: 9	90/10	HOLDING ME DOWN Toby Lightman (LAVA/ATLANTIC) TOTAL STATIONS: 6	71/3
OUT LOUD Mindy Smith (VANGUARD) TOTAL STATIONS: 12	84/15	THINK I'M IN LOVE Beck (INTERSCOPE) TOTAL STATIONS: 8	68/17
NEW SHOES Paolo Nutini (ATLANTIC) TOTAL STATIONS: 13	82/20	O VALENCIA! The Decemberists (CAPITOL) TOTAL STATIONS: 8	65/17
LOVE YOU IN THE FALL Paul Westerberg (LOST HIGHWAY) TOTAL STATIONS: 8	78/0	TIME ZONES Widespread Panic (WIDESPREAD/SANCTUARY) TOTAL STATIONS: 7	51/4

MOST INCREASED PLAYS

+45	SEE THE WORLD Gomez (ATO) KTCZ +10, WRNR +8, KENZ +7, WTTX +7, WXRV +4, KGSR +4, WNCS +4, WCLZ +2, KBCO +2, KWMT +1
+31	THE SAINTS ARE COMING UZ & Green Day (Island/Interscope/Reprise) WCLZ +24, WRNR +21, WMMM +9, WOOD +6, WZEW +4, WXRV +4, SISP +2, WBOS +2, WXRT +1
+31	RIDE THE RIVER J.J. Cale & Eric Clapton (Duck/Reprise) KMTT +14, WZEW +8, KBCO +4, KPRI +4, WNCS +3, WRLT +3, KINK +2, WCLZ +2, WZGC +2
+29	FOR US Pete Yorn (Red Ink/Columbia) KINK +8, WZGC +7, WBOS +4, KPRI +4, WNCS +4, KWMT +4, WRLT +3, WXRV +3, WOOD +2, WCLZ +1
+20	WHEN YOU WERE YOUNG The Killers (Island/IDJMG) WBOS +23, WOOD +3, WZGC +2, KFOG +2

FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
22 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 56 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	SUDDENLY I SEE KT TUNSTALL (RELENTLESS/VIRGIN)	166	194	1	BEAUTIFUL WRECK SHAWN MULLINS (VANGUARD)	98	110
2	CRAZY GABRIEL BARKLEY (DOWNTOWN/LAVA/ATLANTIC)	154	164	2	UPSIDE DOWN JACI JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	96	102
3	NOTHING LEFT TO LOSE MATT KEARNEY (AWARE/COLUMBIA)	112	126	3	BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	88	88
4	TALK COLDFPLAY (CAPITOL)	106	123	4	SPEED OF SOUND COLDFPLAY (CAPITOL)	84	79
5	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	101	107	5	STEADY, AS SHE GOES THE RACONTEURS (THIRD MAN V2)	84	118

TRIPLE A PANEL – 22 STATIONS

- | | | | | | |
|--------------------|------|-----------------|------|----------------|----------|
| Atlanta | WZGC | Denver | KBCO | Salt Lake City | KENZ |
| Austin, Texas | KGSR | Indianapolis | WTTX | San Diego | KPRI |
| Baltimore | WRNR | Madison, Wisc. | WMMM | San Francisco | KFOG |
| Boston | WBOS | Minneapolis | KTCZ | Seattle | KMTT |
| | WXRV | Mobile, Ala. | WZEW | Tucson, Ariz. | KWMT |
| Burlington, Vt. | WNCS | Nashville | WRLT | Sirius | SPECTRUM |
| Chattanooga, Tenn. | WDOB | Portland, Maine | WCLZ | | |
| Chicago | WXRT | Portland, Ore. | KINK | | |



AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	MODERN TIMES BOB DYLAN	COLUMBIA	461	-3	2767
2	2	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	401	-10	5070
3	5	MIGRATIONS THE DUHKS	SUGAR HILL	399	+19	2541
4	3	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	393	-1	4080
5	7	NASHVILLE SOLOMON BURKE	SHOUT! FACTORY	369	+23	2108
6	4	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	366	-18	3706
7	8	LAST MAN STANDING: THE DUETS JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	355	+17	2179
8	6	WORKBENCH SONGS GUY CLARK	DUALTONE	341	-6	3847
9	11	THE TOWN AND THE CITY LOS LOBOS	MAMMOTH/HOLLYWOOD	334	+35	1895
10	9	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/BLG	317	-7	3704
10	10	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	285	-27	4186
12	15	LONG ISLAND SHORES MINDY SMITH	VANGUARD	271	+20	1344
13	14	LEAVE THE LIGHT ON CHRIS SMITHER	SIGNATURE SOUNDS	265	+2	1751
14	13	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	262	-5	6076
15	12	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	255	-35	5750
16	28	HELLO LOVE THE BE GOOD TANYAS	NETTWERK	246	+78	577
17	19	CARNIVAL KASEY CHAMBERS	ESSENCE/WARNER BROS.	227	+19	819
18	22	LOVE LIKE A MULE STOLL VAUGHAN	SHADOWDOG	225	+35	1324
19	16	AMERICAN V: A HUNDRED HIGHWAYS JOHNNY CASH	AMERICAN/LOST HIGHWAY	221	-16	5915
20	18	AMERICAN STORIES LIES AND TALES DOUG SPARTZ	DIAMOND	211	-14	1832
21	17	SHAKEN BY A LOW SOUND CROOKED STILL	SIGNATURE SOUNDS	210	-17	2597
22	27	HAIR IN MY EYES LIKE A HIGHLAND STEER CORBLUND	STONY PLAIN	209	+36	983
23	20	LONG LIST OF HEARTACHES THE GRASCALS	ROUNDER	204	+7	1340
24	21	RIVERSIDE BATTLE SONGS OLLABELLE	VERVE FORECAST/VERVE	194	+1	2010
25	24	THE EVENING CALL GREG BROWN	RED HOUSE	176	-11	1790
26	42	WAIL & RIDE GRAYSON CAPPS	HYENA	169	+43	427
27	37	SUGARFINGER RANDY WEEKS	RATHOUSE	168	+33	1356
28	26	UNCOVERED TONY JOE WHITE	SWAMP	166	-8	1221
29	23	AMERICANITIS WILL KIMBROUGH	DAPHNE	164	-24	2477
30	31	BLUEGRASS JIM LAUDERDALE	YEP-ROC	162	+8	646

MOST ADDED

HORSESHOES AND HAND GRENADES 12
Trent Summar And The New Row Mob (PALO DURO)

WAR AND PEACE 6
Butch Hancock (TWO ROADS)

HEARTBREAKERS HALL OF FAME 5
Sunny Sweeney (SUNNY SWEENEY)

BEN KWELLER 5
Ben Kweller (ATO)

SONGBIRD 12
Willie Nelson (LOST HIGHWAY)

PRETTY LITTLE STRANGER 6
Joan Osborne (VANGUARD)

COLD BEER & HOT TAMALES 5
McKay Brothers (MEDINA RIVER)

WAYLON SINGS HANK WILLIAMS 4
Waylon Jennings (YMC/UME)

THE CRANE WIFE 8
The Decemberists (CAPITOL)

YOURS TRULY 6
Natalie MacMaster (ROUNDER)

FOR WEEK ENDING OCTOBER 15, 2006
The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

▲ Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKERS:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS:

Awarded to the song with the largest increase in plays (audience for Country).

MOST ADDED:

The total number of new adds report-

ed by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total plays.

TIES:

A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.



Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.



Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.



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LATIN



Format broadens with pop, hip-hop, R&B and bachata

Latin Rhythm: Then & Now

Jackie Madrigal
JMadrigal@RadioandRecords.com

50

In the aftermath of the 2004-05 reggaetón boom that gave birth to the format with KLOL (Mega)/Houston, Latin rhythm has experienced significant changes that have gone hand in hand with reggaetón, its main music supplier.

Yet reggaetón is not going anywhere. The Edison Media Research study (conducted exclusively for R&R, unveiled at the R&R Convention last month and reported in last week's issue) confirmed that. Instead, reggaetón has leveled and is now finding its rightful place within Latin music.

Latin rhythm stations are adding other music styles—everything from Latin pop to hip-hop, R&B and bachata—but every station is different, influenced by the Hispanic makeup of its market.

WODA (Reggaetón 94)/Puerto Rico PD Rogie Gallart says the format is going more mainstream. His station now airs songs like the new David Bisbal song with Rakim & Ken-Y, "Quien Me Iba a Decir," and hip-hop, such as Sean Paul's "Give It Up to Me." While not in the majority, "they do get airplay," he says.

"Musically we've seen reggaetón and bachata move away from the traditional sound and evolve into more of a hipper, mass-appeal role," KLOL PD Bobby Ramos says. Underlying the shift is a fusion of styles, such as the hip-hop-meets-reggaetón sound of Julio Voltio's "Chévere" or Toby Love's "Tengo Un Amor," which marries R&B with bachata.

"I'll admit that I was dying for this change," Ramos says. "Some of it I embraced, some I took precaution [with], like when Don Omar came out with 'Angelito.' I was like, 'What is this?' However, understanding to never be too cool for the room, I got it on the air to test, and it became a huge reggaetón ballad."

After studying music tests, Ramos concluded that other styles weren't being exposed enough to have an impact on his audience. "So I began to test with more frequency the big pop crossover artists like Frankie J, Sean Paul, Maná and the Black Eyed Peas, and I learned that my audience was willing to accept these within the mix."

KXOL (Latino 96.3)/Los Angeles MD/APD Jerry Pulles agrees the format has changed. He says reggaetón has opened the door for songs like Brown Boy's "Superman" and Rigo Luna's "Nunca," which otherwise did not have a home.

"The format itself is a bit more broad than it used to be before," Pulles says. "The format will continue to be heavily reggaetón," but ultimately it's up to the artists. "Whoever has the greatest songs gets on the air."

It's more of an adjustment than an outright change, Ramos says, who understood when he came to KLOL that the Houston market is not the same as Miami or New York. Then he began to treat reggaetón as a "flavor" and not just a format.

"I had too many other varieties that my audience was craving," he says. "I didn't want to serve them a steak platter every day when I know that Latinos love variety."

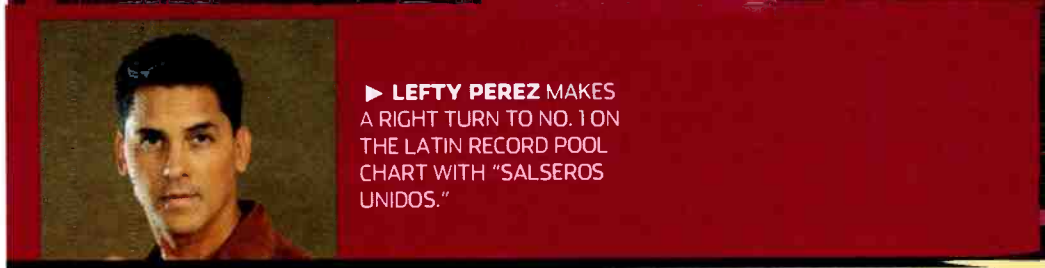
Ramos also stresses the importance of better mentoring bilingual talent to reflect the growing Latin-urban population.

Reggaetón continues to be strong in Puerto Rico, its birthplace, and even if radio stopped playing it as much, "you will always hear it in the streets, and Puerto Ricans will always crave it," Gallart says.

Don't count this format out, Ramos adds, "because it's truly in its infancy and will continue to grow like the booming Hispanic population."



THERE'S MUCH MORE @ www.RadioandRecords.com



▶ LEFTY PEREZ MAKES A RIGHT TURN TO NO. 1 ON THE LATIN RECORD POOL CHART WITH "SALSEROS UNIDOS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	2	6	VIA LACTEA ZOE	NOISELAB
2	4	6	VISCERA EYES THE MARS VOLTA	GOLDSTANDARDLABS/UNIVERSAL MOTOWN
3	1	8	UNA FAMILIA DHIRA	UNIVERSAL LATINO
4	3	6	COBRA HUMMERSQUEAL	SOURPOP
5	11	6	EL DEJADO INSPECTOR	UNIVERSAL LATINO
6	7	15	MARIPOSAS ENANITOS VERDES	UNIVERSAL LATINO
7	8	16	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
8	6	4	NICOTINA LIBIDO	LBD MUSIC
9	20	2	STALK U LOS ABANDONED	VAPOR/SANCTUARY
10	9	14	ALTISIMO HECTOR BUITRAGO	NACIONAL
11	5	7	KARMA HUNTERS PINKER TONES	NACIONAL
12	RE-ENTRY		EL COLMO BABASONICOS	UNIVERSAL LATINO
13	RE-ENTRY		STRAIGHT LINE LOS BURBANK	INFIDEL/V&J
14	13	5	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
15	12	6	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
16	RE-ENTRY		CAMINO LOS TRES	NACIONAL
17	16	7	DIME VEN MOTEL	WARNER LATINA
18	19	3	CAE LA NOCHE THE MONAS	WATTS UPI
19	18	5	LA EXCEPCION GUSTAVO CERATI	SONY BMG NORTE
20	NEW		COMPLEMENTO ATERCIOPELADOS	SONY BMG NORTE

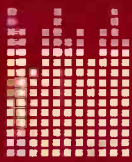
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	3	6	SALSEROS UNIDOS LEFTY PEREZ	ESNTION LATINO
2	2	5	DIOSA JOAQUIN TORRES	GBM/UNIVERSAL LATINO
3	12	5	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
4	4	7	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
5	6	6	FLOW NATURAL TITO EL BAMBINO FEAT. BEENIE MAN & JNES	EMI TELEVISIVA
6	8	14	SI NO VAN A MORIR MI MUERTE RAULIN ROSENDO	VIVA DISCOS/CUTTING LATINO
7	10	6	LA CANTO OSCAR D'LEON	SONY BMG NORTE
8	5	8	TENGO UN AMOR TOBY LOVE FEAT. RAKIM & KEN-Y	SONY BMG NORTE
9	15	5	NO TE IRAS SEXAPPEAL	J&N
10	RE-ENTRY		COMO AMIGO NO NGZ	SONY BMG NORTE
11	1	6	Y YOPARA'O JOSE PENA SUAZO Y SU BANDA GORDA	MP
12	17	6	SALIO EL SOL DON OMAR	VIV/MACHETE
13	7	6	FRIKITONA PLAN B	URBAN BOX OFFICE/CFEE/MACHETE
14	13	3	LLORANDO SON DE CALI	SONY BMG NORTE
15	NEW		HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN	SILVA
16	RE-ENTRY		PAM PAM WISIN & YANDEL	MACHETE
17	11	7	HEY LADIES LISA M.	WHITE LION/SONY BMG NORTE
18	18	6	MARIA NOVELA TRANSITO	PREMIUM
19	2	2	LA CONQUISTA AGUAKATE FEAT. SERGIO VARGAS	UNIVERSAL LATINO
20	NEW		ENVIAME MENSAJES SALSERIN	J&N

FOR WEEK ENDING OCTOBER 15, 2006

LATIN RHYTHM PANEL – 12 STATIONS

Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Ft. Myers, Fla.	WTLQ	San Francisco	KVVZ
Fresno, Calif.	KLLE	San Juan, P.R.	WODA
Houston	KLOL		WVOZ

OCTOBER 20, 2006



REGIONAL MEXICAN

▶ GRUPO MONTEZ DE DURANGO EARNs ITS FIRST REGIONAL MEXICAN NO. 1 SINCE FEBRUARY 2004 WITH "QUE VUELA."



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	4	11	QUE VUELA GRUPO MONTEZ DE DURANGO	DISA	1213 +173	9.221 1
2	1	18	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	VIVA/UNIVERSAL LATINO	1194 -73	8.994 2
3	2	13	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	988 -148	5.452 9
4	3	21	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	976 -90	8.924 3
5	5	9	REGALO CARO LOS TIGRES DEL NORTE	FONOVISA	965 -8	5.225 10
6	6	38	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	769 -44	7.806 4
7	9	5	DIME QUIEN ES LOS RIELEROS DEL NORTE	FONOVISA	765 +37	6.142 7
8	11	3	POR ELLA INTOCABLE	EMI TELEVISIA	743 +93	6.945 6
9	7	10	LA GRAN PACHANGA BANDA EL RECODO	FONOVISA	743 -23	3.754 17
10	8	21	TE COMPRO DUELO	UNIVISION	725 -31	6.142 8
11	10	5	NI ASI ME RAJO CON JUNTO PRIMAVERA	FONOVISA	714 +20	3.385 23
12	18	9	TU NOVIO, TU AMANTE Y TU AMIGO EL MAYO DE LA SIERRA	UNIVERSAL LATINO	652 +117	2.408 32
13	12	7	EL ROLLITO ALICIA VILLARREAL	UNIVERSAL LATINO	644 +2	2.802 28
14	17	4	COMO ME HACES FALTA PATRULLA BI	DISA	609 +71	3.801 16
15	24	3	LO QUE MAS DUELE (TU AUSENCIA) LOS HURACANES DEL NORTE	UNIVISION	592 +128	3.566 21
16	5	5	MI AMOR POR TI LOS HOROSCOPOS DE DURANGO	DISA/EDIMONSA	592 +51	4.410 13
17	12	12	DONDE ESTES Y CON QUIEN ESTES GRUPO BRYNDIS	DISA	589 +21	3.636 20
18	14	25	ALGUIEN TE VA A HACER LLORAR INTOCABLE	EMI TELEVISIA	577 +11	3.914 14
19	15	8	SI TU AMOR NO VUELVE LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	554 +6	4.536 11
20	19	4	POR TU AMOR ALACRANES MUSICAL	UNIVISION	552 +23	4.481 12
21	22	8	COMO QUIERES QUE TE OLVIDE PEDRO FERNANDEZ	UNIVERSAL LATINO	546 +55	1.405 -
22	28	2	ME ESTOY ENAMORANDO CON JUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	535 +149	2.418 30
23	20	8	BESOS Y COPAS JENNI RIVERA	FONOVISA	534 +33	3.902 15
24	23	4	DE QUE TE QUIERO TE QUIERO EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	529 +41	3.487 22
25	21	11	SIN TI LOS INQUIETOS DEL NORTE	EAGLE	505 +4	2.866 27
26	35	4	EL HOMBRE QUE MAS TE AMO LALO MORA	DISA/EDIMONSA	499 +125	3.665 19
27	25	5	VUELA PALOMA CONTROL	UNIVISION	499 +38	2.081 35
28	27	10	HUELLA DIGITAL BRONCO: EL GIGANTE DE AMERICA	FONOVISA	454 +57	1.950 38
29	NEW		HAS NACIDO LIBRE TRINY Y LA LEYENDA	MUSIMEX/UNIVERSAL LATINO	452 +147	1.732 -
30	26	7	NECESITO DUENA SERGIO VEGA	SDNY BMG NORTE	409 -22	3.064 24
31	30	15	TE QUIERO ASI VALENTIN ELIZALDE	UNIVERSAL LATINO	390 +5	2.689 29
32	31	7	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISIA	366 -18	2.415 31
33	38	2	PREFIERO LA CALLE LUPILLO RIVERA	VENEMUSIC	354 +28	3.716 18
34	NEW		YA LO SABIA PESADO	WARNER LATINA	350 +59	2.984 26
35	34	16	REENCUENTRO BANDA PEQUENOS MUSICAL	FONOVISA	350 -26	3.012 25
36	33	13	QUISIERA SER UNA LAGRIMA ALFREDO RAMIREZ CORRAL	UNIOOS/DISA/EDIMONSA	347 -30	2.332 33
37	RE-ENTRY		MI VIDA ERES TU LA DINASTIA DE TUZANTLA, MICH.	DISCOS CIUDAD	345 +58	2.075 36
38	NEW		TENME FE BETO TERRAZAS	SONY BMG NORTE	331 +113	1.918 39
39	RE-ENTRY		CHINITA, CHINITA LOS MORROS DEL NORTE	DISA	329 +21	1.020 -
40	39	12	AMOR TE AMO TIERRA CALI	LIDERES	310 -8	1.127 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
REFLEXIONES DE ESTE GALLO Joan Sebastian (Musart/Balboa)	15
A LA PRIMERA PERSONA Alejandro Sanz (Warner Latina)	9
ME ESTOY ENAMORANDO Conjunto Atardecer (Musimex/Universal Latino)	7
CONTIGO Los Nuevos Rebeldes (Disa)	6
POR ELLA Intocable (EMI Televisia)	5
VUELA PALOMA Control (Univision)	5
TU PICAHIELO Grupo Exterminador (Fonovisa)	5
HAS NACIDO LIBRE Triny Y La Leyenda (Musimex/Universal Latino)	5
TENME FE Beto Terrazas (Sony BMG Norte)	5
SE TERMINO EL AMOR Beto Y Sus Canarios (Disa/Edimonsa)	4

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CIERTAS TEORIAS Cuisillos (Musart/Balboa)	279/62	ENTREGAME Costumbre (Fonovisa)	223/34
AMBICION Ezequiel Pena (Fonovisa)	273/12	TU PICAHIELO Grupo Exterminador (Fonovisa)	222/120
A LA PRIMERA PERSONA Alejandro Sanz (Warner Latina)	258/258	POR QUE Duelo (Univision)	219/25
REFLEXIONES DE ESTE GALLO Joan Sebastian (Musart/Balboa)	256/256	CONTIGO Los Nuevos Rebeldes (Disa)	215/58
A CADA INSTANTE Julio Chadez (Disa)	252/30	MUCHACHA BONITA Adolfo Urias Y Su Lobo Norteno (Platino/Fonovisa)	213/42

MOST INCREASED PLAYS

+258	A LA PRIMERA PERSONA Alejandro Sanz (Warner Latina)
+256	REFLEXIONES DE ESTE GALLO Joan Sebastian (Musart/Balboa)
+173	QUE VUELA Grupo Montez De Durango (Disa)
+149	ME ESTOY ENAMORANDO Conjunto Atardecer (Musimex/Universal Latino)
+147	HAS NACIDO LIBRE Triny Y La Leyenda (Musimex/Universal Latino)

ADDED AT... WLEY

Chicago, IL
PD: Marylu Ramos
Conjunto Atardecer, Me Estoy Enamorando, 8 Voces Del Rancho, Corrido De Los Perez, 7

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING OCTOBER 15, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
Latin Songs chart comprised of 100 stations (49 regional Mexican, 26 Latin pop, 12 tropical and 19 Latin rhythm) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

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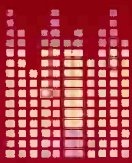
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LATIN POP

► **BELANOVA**
FOLLOWS UP "POR TI,"
ITS FIRST LATIN POP TOP
10, WITH A DEBUT AT NO.
30 FOR "ROSA PASTEL."



POWERED BY Nielsen Broadcast Data Systems

WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
10	NI UNA SOLA PALABRA	PAULINA RUBIO	NO. 1 (3 WKS)	UNIVERSAL LATINO	910	-111	11.281	1
14	LABIOS COMPARTIDOS	MANA		WARNER LATINA	868	-117	9.298	4
31	SER O PARECER	RBD	AIRPOWER/MOST INCREASED PLAYS	EMI TELEVISA	813	+567	9.658	3
14	TE MANDO FLORES	FONSECA		EMI TELEVISA	697	-20	8.416	5
16	NO SE POR QUE	CHAYANNE		SONY BMG NORTE	660	+45	8.386	6
13	TU PEOR ERROR	LA 5A ESTACION		SONY BMG NORTE	657	-64	5.648	12
5	QUIEN ME IBA A DECIR	DAVID BISBAL		VALE/UNIVERSAL LATINO	629	+126	11.218	2
20	A TI	RICARDO ARJONA		SONY BMG NORTE	566	-69	7.693	8
7	CHIQUILLA	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ		EMI TELEVISA	564	+40	2.861	29
3	TU RECUERDO	RICKY MARTIN		SONY BMG NORTE	531	+12	7.438	10
NEW	A LA PRIMERA PERSONA	ALEJANDRO SANZ	AIRPOWER/MOST ADDED	WARNER LATINA	504	+390	8.372	7
9	SIGO CON ELLA	OBIE BERMUDEZ		EMI TELEVISA	470	+63	7.494	9
10	QUIERO ESTAR CONTIGO	ALEJANDRA GUZMAN		SONY BMG NORTE	439	-22	2.280	35
11	DULCE LOCURA	LA OREJA DE VAN GOGH		SONY BMG NORTE	421	-13	2.729	30
3	LIMON Y SAL	JULIETA VENEGAS		SONY BMG NORTE	412	+46	3.062	27
26	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN		EPIC/SONY BMG NORTE	400	-48	5.388	14
3	NI FREUD NI TU MAMA	BELINDA		EMI TELEVISA	392	+81	2.713	31
5	TENGO	FRANCO DE VITA		SONY BMG NORTE	377	+1	6.513	11
12	SE FUE	PEPE AGUILAR		EMI TELEVISA	376	-12	4.627	18
11	DIME VEN	MOTEL		WARNER LATINA	375	+17	1.352	-
20	NO, NO, NO	THALIA FEATURING ANTHONY "ROMEO" SANTOS		EMI TELEVISA	357	-95	1.840	40
16	LEVEMENTE	REIK		SONY BMG NORTE	341	-14	1.863	39
24	DIA ESPECIAL	SHAKIRA FEATURING GUSTAVO CERATI		EPIC/SONY BMG NORTE	325	-21	2.240	37
7	HERIDAS DE AMOR	RICARDO MONTANER		EMI TELEVISA	320	-38	5.252	15
23	DETALLES	YAHIR		WARNER LATINA	299	-16	5.062	16
16	POR TI	BELANOVA		UNIVERSAL LATINO	298	-87	1.318	-
9	TE BUSQUE	NELLY FURTADO		MOSLEY/GEFFEN	292	-47	3.100	26
6	VIAJAR CONTIGO	ALEX UBACO		WARNER LATINA	283	0	3.179	24
3	COLECCIONISTA DE CANCIONES	CAMILA		SONY BMG NORTE	277	+44	2.704	32
NEW	ROSA PASTEL	BELANOVA		UNIVERSAL LATINO	268	+182	1.176	-
2	DESILUSIONAME	OLGA TANON		UNIVISION	253	+44	5.454	13
12	ATREVETE TE, TE	CALLE 13		WHITE LION/SONY BMG NORTE	252	+6	0.902	-
8	MALDITA SUERTE	VICTOR MANUELLE FEATURING SIN BANDERA		SONY BMG NORTE	247	-14	4.098	19
4	SI YO FUERA TU	SERVANDO Y FLORENTINO		VENEMUSIC	229	+21	3.750	21
8	LA VIDA DESPUES DE TI	LU		WARNER LATINA	228	-137	2.641	33
6	ANTES DE QUE TE VAYAS	MARCO ANTONIO SOLIS		FONOVISIA	223	-13	4.772	17
NEW	TENGO UN AMOR	TDBY LOVE FEATURING RAXIM & KEN-Y		SONY BMG NORTE	202	+33	3.148	25
4	FRAGIL	ALLISON		SONY BMG NORTE	196	-4	0.522	-
4	DONDE QUEDARAN	CHRISTIAN DANIEL		BAD BOY LATINO/ATLANTIC	177	-5	3.487	23
15	AHORA QUE NO ESTAS	OSE		MELODY/FONOVISIA	172	-35	3.557	22

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
A LA PRIMERA PERSONA	Alejandro Sanz (WARNER LATINA)	12
ROSA PASTEL	Belanova (UNIVERSAL LATINO)	7
SER O PARECER	Rbd (EMI TELEVISA)	5
NI FREUD NI TU MAMA	Belinda (EMI TELEVISA)	3
LOS HOMBRES TIENEN LA CULPA	Don Omar Feat. Gilberto Santa Rosa (CMG/UNIVERSAL MOTOWN)	2
YO CANTO	Laura Pausini (WARNER LATINA)	2
LA VIDA DESPUES DE TI	Lu (WARNER LATINA)	2
QUIEN ME IBA A DECIR	David Bisbal (UNIVERSAL LATINO)	2
LIMON Y SAL	Julieta Venegas (SONY BMG NORTE)	2
DESILUSIONAME	Olga Tanon (UNIVISION)	2

ADDED AT...
KLVE 107.5 FM
Los Angeles, CA
PD: Jose Santos
Alejandro Sanz, A La Primera Persona, 14
Olga Tanon, Desilusioname, 7

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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
COMO QUIERES QUE TE OLVIDE	Pedro Fernandez (UNIVERSAL LATINO)	98/5	MAS ALLA DEL SOL	Juan Sebastian (MUSART/BALBOA)	77/6
SEXYBACK	Justin Timberlake (JIVE/ZOMBA)	93/13	DIOSA	Joaquin Torres (GBM/UNIVERSAL LATINO)	69/5
NOCHE DE ENTIERRO (NUESTRO AMOR)	Los Benjamins Featuring Wisin & Yandel, Daddy Yankee, Hector "El Father" Bambino & Zion (MAS FLOW/MACHETE)	89/17	SALIO EL SOL	Don Omar (VI/MACHETE)	58/10
VOLAR SIN ALAS	Jimena (UNIVISION)	87/2	VIDA DE MI VIDA	Serralde (UNIVERSAL LATINO)	56/25
ME FALTA	Rayito (SOUTHBEAT)	85/0	NO TE PIDO FLORES	Fanny Lu (UNIVERSAL LATINO)	51/8

MOST INCREASED PLAYS

- +567 **SER O PARECER** RBD (EMI Televisa)
- +390 **A LA PRIMERA PERSONA** Alejandro Sanz (Warner Latina)
- +182 **ROSA PASTEL** Belanova (Universal Latino)
- +126 **QUIEN ME IBA A DECIR** David Bisbal (Vale/Universal Latino)
- +81 **NI FREUD NI TU MAMA** Belinda (EMI Televisa)

FOR WEEK ENDING OCTOBER 15, 2006
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▶ WHILE SPENDING A SECOND WEEK IN THE TOP 10 WITH "DIME," **PITBULL** TAKES THE LATIN RHYTHM CHART'S TOP DEBUT AT NO. 24 WITH "AY CHICO."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	19	QUE PRECIO TIENE EL CIELO	MARC ANTHONY	NO. 1 (10 WKS)	SONY BMG NORTE	358 -15	5.620	1
2	2	18	PAM PAM	WISIN & YANDEL		MACHETE	295 +10	4.535	3
3	3	11	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	241 -12	3.849	5
4	4	13	LOS INFIELES	AVENTURA		PREMIUM LATIN	229 +17	4.625	2
5	5	29	NUESTRO AMOR SE HA VUELTO AYER	VICTOR MANUELLE		SONY BMG NORTE	203 +8	3.828	6
6	9	13	LABIOS COMPARTIDOS	MANA		WARNER LATINA	191 +26	1.176	26
7	6	5	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" BAMBINO & ZION		MAS FLOW/MACHETE	179 -12	2.448	9
8	8	12	COMO AMIGO NO	NG2		DISCOS 6DS/SONY BMG NORTE	177 +2	2.275	11
9	7	31	NO ES UNA NOVELA	MONCHY & ALEXANDRA		J&N	156 -20	2.342	10
10	11	16	LA BOTELLA	MACH & DADDY		UNIVERSAL LATINO	152 +9	0.963	30
11	10	5	SIGO CON ELLA	OBIE BERMUDEZ		EMI TELEVISIA	145 -1	3.461	7
12	11	11	A LO OSCURO	TONO ROSARIO		UNIVERSAL LATINO	138 0	1.034	28
13	23	5	QUIEN ME IBA A DECIR	DAVID BISBAL	AIRPOWER	VALE/UNIVERSAL LATINO	127 +31	4.082	4
14	20	20	TE MANDO FLORES	FONSECA		EMI TELEVISIA	126 -9	0.763	33
15	18	4	NO VUELVO CONTIGO	FRANKIE NEGRO	AIRPOWER	LA CALLE/UNIVISION	122 +11	2.453	8
16	14	6	LAGRIMAS	INDIA		LA CALLE/UNIVISION	109 -15	1.841	15
17	22	31	DOWN	RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	101 +4	1.856	14
18	21	5	DESILUSIONAME	OLGA TANON		UNIVISION	98 -3	1.518	18
19	16	9	NI UNA SOLA PALABRA	PAULINA RUBIO		UNIVERSAL LATINO	96 -20	1.376	20
20	26	12	CORAZON ARREPENTIDO	REY RUIZ		LUNA NEGRA/SONY BMG NORTE	92 +2	0.715	34
21	20	12	SALIO EL SOL	DON OMAR		VI/MACHETE	91 -14	0.650	38
22	24	7	MALDITA SUERTE	VICTOR MANUELLE		SONY BMG NORTE	86 -6	1.236	23
23	17	20	LOCURA DE AMOR	GILBERTO SANTA ROSA		SONY BMG NORTE	86 -28	0.575	-
24	29	13	AHORA QUE NO ESTAS	OSE		MELODY/FONOVISA	85 +7	1.404	19
25	34	3	ELLA VOLVIO	N'KLABE		SONY BMG NORTE	81 +13	1.010	29
26	27	12	FLOW NATURAL	TITO "EL BAMBINO" FEATURING BEENIE MAN & INES		EMI TELEVISIA	79 -10	0.829	32
27	NEW		LOS HOMBRES TIENEN LA CULPA	DON OMAR FEATURING GILBERTO SANTA ROSA		CMG/UNIVERSAL MOTOWN	76 +28	1.593	17
28	25	14	USTED ABUSO	MARLON FEATURING INDIA		LA CALLE/UNIVISION	73 -19	1.737	16
29	36	6	EL ALCOHOL	FRANK REYES		J&N	70 +7	1.191	24
30	30	6	VALE LA PENA	YOSKAR SARANTE		J&N	70 -3	1.979	12
31	28	17	PARA NO VERTE MAS	ANDY ANDY		WEPA/URBAN BOX OFFICE	70 -9	0.218	-
32	37	15	NO, NO, NO	THALIA FEATURING ANTHONY "ROMEO" SANTOS		EMI TELEVISIA	69 +8	0.445	-
33	31	12	DE QUE NOS VALE	GISELLE		UNIVERSAL LATINO	67 -6	0.398	-
34	39	2	TE INVITO AL PARTY	L.D.A. FEATURING ZION & LENNOX		CFEE/URBAN BOX OFFICE	65 +10	0.167	-
35	32	3	LA CANTO	OSCAR D'LEON		DISCOS 6DS/SONY BMG NORTE	64 -8	0.551	-
36	40	6	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO		ROC - LA-FAMILIA/MACHETE/DEF JAM/10JMG	60 +7	1.264	22
37	38	10	LOS MATE	TEGO CALDERON		JIGGIRI/ATLANTIC	59 +3	0.371	-
38	RE-ENTRY		YA QUE TE VAS A IR	DOMENIC M		J&N	54 +19	0.243	-
39	35	8	SI ELLA ESTUVIERA	RAY CASTRO'S CON JUNTO ELASICO		MACHETE	54 -10	0.614	40
40	RE-ENTRY		EN MI PUERTORRO	ANDY MONTANEZ		LA CALLE/UNIVISION	50 +13	0.285	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	22	PAM PAM	WISIN & YANDEL	NO. 1 (5 WKS)/MOST INCREASED PLAYS	MACHETE	848 +127	13.808	1
2	2	16	SALIO EL SOL	DON OMAR		VI/MACHETE	647 +17	8.561	5
3	3	18	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	567 +8	9.663	2
4	4	5	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEATURING WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" BAMBINO & ZION		MAS FLOW/MACHETE	549 +14	8.562	4
5	5	13	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO		ROC - LA-FAMILIA/MACHETE/DEF JAM/10JMG	519 +5	8.701	3
6	8	16	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	399 +14	5.068	8
7	11	11	LOS INFIELES	AVENTURA		PREMIUM LATIN	367 +36	6.310	6
8	6	17	FLOW NATURAL	TITO "EL BAMBINO" FEATURING BEENIE MAN & INES		EMI TELEVISIA	363 -57	4.187	12
9	13	18	ME MATAS	RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	360 +41	5.763	7
10	10	3	DIME	PITBULL FEATURING KEN-Y		DIAZ BROTHERS/TVT	313 -18	4.642	10
11	14	27	LAS NOCHES SON TRISTES	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO		LA CALLE/UNIVISION	303 +3	4.103	13
12	16	42	UN BESO	AVENTURA		PREMIUM LATIN	277 +12	4.493	11
13	20	7	ME QUIERE BESAR	ALEXIS & FIDO		SDNY BMG NORTE	272 +25	5.010	9
14	9	34	DOWN	RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	267 -104	3.401	21
15	32	2	YUMMY	CHELO	AIRPOWER	SONY BMG NORTE	256 +121	3.849	15
16	26	4	ALOCATE	LUNY TUNES WITH ZION	AIRPOWER	MAS FLOW/VENEMUSIC	245 +68	3.795	17
17	7	16	LOS MATE	TEGO CALDERON		JIGGIRI/ATLANTIC	245 -152	2.278	30
18	12	13	NUNCA	RIGO LUNA		MACHETE	241 -78	3.595	20
19	15	15	PROMISCUOUS	NELLY FURTAO FEATURING TIMBALAND		MOSLEY/GEFFEN	229 -58	2.844	25
20	22	16	LA BOTELLA	MACH & DADDY		UNIVERSAL LATINO	226 +1	2.849	24
21	19	12	LABIOS COMPARTIDOS	MANA		WARNER LATINA	211 -45	2.534	28
22	33	2	QUIEN ME IBA A DECIR	DAVID BISBAL		VALE/UNIVERSAL LATINO	208 +74	3.801	16
23	25	8	SUAVE	CALLE 13		WHITE LION/SONY BMG NORTE	207 +26	3.979	14
24	NEW		AY CHICO	PITBULL	MOST ADDED	DIAZ BROTHERS/TVT	200 +119	2.913	23
25	18	10	TE INVITO AL PARTY	L.D.A. FEATURING ZION & LENNOX		CFEE/URBAN BOX OFFICE	196 -65	2.556	27
26	23	30	CAILE	TITO "EL BAMBINO"		EMI TELEVISIA	193 -27	3.634	19
27	17	10	SOY UNA GARGOLA	LAS GARGOLAS FEATURING RANDY		VI/MACHETE	190 -75	1.742	36
28	36	8	SEXYBACK	JUSTIN TIMBERLAKE		JIVE/ZOMBA	176 +50	2.021	32
29	NEW		DESILUSIONAME	OLGA TANON		UNIVISION	171 +77	1.944	33
30	35	6	CHIQUILLA	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ		EMI TELEVISIA	155 +28	1.860	35
31	27	17	NO QUIERE NOVIO	NEJO FEATURING TEGO CALDERON		FLOW/UNIVERSAL LATINO	151 -19	2.924	22
32	37	5	SUPERMAN	BROWN BOY		STREET NOIZE/A&M	150 +28	2.600	26
33	28	14	NO, NO, NO	THALIA FEATURING ANTHONY "ROMEO" SANTOS		EMI TELEVISIA	127 -38	1.407	-
34	38	12	NO ES UNA NOVELA	MONCHY & ALEXANDRA		J&N	122 +9	1.374	-
35	NEW		SER O PARECER	RBD		EMI TELEVISIA	121 +104	1.565	38
36	24	19	ME & U	CASSIE		NEXT SELECTION/BAD BOY/ATLANTIC	120 -87	1.440	-
37	29	5	TOCAME EN SECRETO (RAPTURE)	OMAWI BLING WITH LEONOR		URBAN BOX OFFICE/EMI TELEVISIA	116 -26	1.107	-
38	40	10	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	113 +6	1.310	-
39	31	8	FANTASMA	ZION		BABY	110 -26	3.719	18
40	NEW		I WANNA LUV U	AKON FEATURING SNOOP DOGG		SRC/KONYICT MUZIK/UNIVERSAL MOTOWN	98 +43	2.092	31

FOR WEEK ENDING OCTOBER 15, 2006

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GLR
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Ignite the Power of Radio

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	WEEKS ON CHART
1	1	1	ROD STEWART	Still The Same... Great Rock Classics Of Our Time	1	1
2	1	2	EVANESCENCE	The Open Door	1	1
3	3	1	LOYD BANKS	Rotten Apples	3	1
4	4	1	JIMMY BUFFETT	Take The Weather With You	4	1
5	4	3	TONY BENNETT	Duets: An American Classic	5	3
6	2	1	THE KILLERS	Sam's Town	2	1
7	5	5	JUSTIN TIMBERLAKE	FutureSex/LoveSounds	1	5
8	3	2	GEORGE STRAIT	It Just Comes Natural	3	2
9	10	7	HINDER	Extreme Behavior	9	7
10	6	1	LUDACRIS	Release Therapy	10	1
11	NEW	1	HEARTLAND	I Loved Her First	11	1
12	12	6	JOHN MAYER	Continuum	12	6
13	14	12	NICKELBACK	All The Right Reasons	13	12
14	11	4	ALAN JACKSON	Like Red On A Rose	14	4
15	NEW	1	SENSES FAIL	Still Searching	15	1
16	17	41	THE FRAY	How To Save A Life	16	41
17	13	9	FERGIE	The Dutchess	17	9
18	7	2	BECK	The Information	18	2
19	9	2	JANET JACKSON	20 Y.O.	19	2
20	15	11	BEYONCE	B'Day	20	11
21	18	13	BOB SEGER	Face The Promise	21	13
22	24	25	RASCAL FLATTS	Me And My Gang	22	25
23	21	20	SOUNDTRACK	The Cheetah Girls 2	23	20
24	26	31	CARRIE UNDERWOOD	Some Hearts	24	31
25	NEW	1	TRIVIUM	The Crusade	25	1

The Billboard 200 - based on a national sample of retail stores, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 75 paid download songs sold via the internet.

VIDEO CHANNELS

MTV	VH1
<p>Exec. VP/Music: Tom Calderone Sr. VP/Music & Talent: Amy Doyle VP/Music & Talent: Eli Lora Viacom 212-258-8000</p>	<p>Exec. VP/Talent & Music: Rick Krim Sr. VP/Music & Talent: Bruce Gilmer VP/Music & Talent: Nancy Alouate Viacom 212-258-7800</p>
<p>1 My Chemical Romance, Welcome To 19 15 2 Diddy, Come To Me 17 13 3 Kzibit, Concentrate 18 0 4 Tensious D, The Pick Of Destiny 17 13 5 Evanescence, Call Me When You're Sober 17 13 6 Ludacris, Money Maker 15 14 7 Justin Timberlake, SexyBack 14 16 8 The Killers, When You Were Young 13 12 9 Lady Sovereign, Love Me Or Hate Me 12 7 10 Nelly Furtado, Maneater 12 10 11 Plain White T's, Hate 10 7 12 AFI, Love Like Winter 9 3 13 Jibbs, Chain Hang Low 9 6 14 Say Anything, Alive With The Glory Of Love 9 6 15 John Legend, Save Room 10 5 16 Janet, So Excited 6 0 17 Panic! At The Disco, But It's Better If You 6 4 18 Akon, Smack That 5 1 19 Ciara, Get Up 5 1 20 New Found Glory, It's Not Your Fault 5 3 21 T.I., Live In The Sky 5 3 22 The All-American Rejects, It Ends Tonight 5 4 23 Kanye West, Show Stopper 4 3 24 Mario Vazquez, Gallery 4 3 25 Hinder, Lips Of An Angel 4 4 26 The Game, It's Okay (One Blood) 4 5 27 Pink, U + Ur Hand 4 4 28 Jessica Simpson, I Belong To Me 3 1 29 Brooke Hogan, About Us 3 2</p>	<p>1 Nickelback, Far Away 27 25 2 Fergie, London Bridge 27 26 3 The Fray, How To Save A Life 23 17 4 Justin Timberlake, SexyBack 23 21 5 Hinder, Lips Of An Angel 23 48 6 The Killers, When You Were Young 22 22 7 Snow Patrol, Chasing Cars 22 22 8 Justin Timberlake, SexyBack 22 23 9 Weird Al Yankovic, White & Nerdy 21 22 10 John Mayer, Waiting On The World To 20 21 11 Beyonce, Ring The Alarm 19 19 12 James Blunt, Goodbye My Lover 19 13 13 Red Hot Chili Peppers, Tell Me Baby 17 18 14 OK Go, Here It Goes Again 16 18 15 Nelly Furtado, Maneater 15 8 16 The All-American Rejects, It Ends Tonight 15 5 17 Jet, Put Your Money Where Your Mouth Is 14 9 18 Corinne Bailey Rae, Put Your Records On 14 14 19 Brooke Hogan, About Us 14 14 20 John Legend, Save Room 14 14 21 Diddy, Come To Me 12 11 22 Paris Hilton, Nothing In This World 10 5 23 Mary J. Blige, Take Me As I Am 10 9 24 Kanye West, Show Stopper 9 9 25 Augustana, Boston 9 6 26 Gnarts Barkley, Crazy 9 9 27 Robert Randolph & The Family Band, Thrill 9 9 28 Nicky Jam, I Don't Hate You Anymore 8 9 29 Janet, So Excited 8 9 30 Matt Kearney, Nothing Left To Lose 8 10</p>
<p>Exec. VP/Music: Stephen Hill MD: Kelly G Viacom 212-975-4055</p>	<p>Exec. VP/Music & Talent: Chrs Parr Viacom 615-335-8400</p>
<p>1 Ludacris, Money Maker 19 19 2 Brinkman & Lil Wayne, Stuntin' Like My 17 18 3 LeToya, She Don't 16 13 4 Janet, So Excited 16 13 5 Diddy, Come To Me 15 16 6 Sammie, You Should Be My Girl 15 16 7 Sharofa, Need A Boss 14 16 8 Lil Scrappy, Money In The Bank 11 9 9 Monica, Everytime The Beat Drop 11 15 10 Ciara, Get Up 10 9 11 Webster & Young B, Chicken Noodle Soup 10 9 12 Cherish, Unappreciated 8 6 13 Justin Timberlake, SexyBack 7 5 14 Mary J. Blige, Take Me As I Am 7 10 15 Yung Joc, I Know You See It 7 10 16 The Game, It's Okay (One Blood) 7 11 17 Life Jennings, S.E.X. 6 6 18 John Legend, Save Room 6 5 19 Young Dro, Shoulder Lean 6 6 20 Chris Brown, Say Goodbye 6 6 21 Beyonce, Ring The Alarm 6 6 22 Lionel Richie, I Call It Love 6 7 23 Unk, Walk It Out 6 8 24 Bow Wow, Shonnie Like Mine 5 5 25 Young Dro, Rubbertand Banks 5 2 26 Jessica Austin, Turn It Up 5 3 27 Jibbs, Chain Hang Low 5 3 28 Lupe Fiasco, Daydreamini 5 7 29 Chingy, Den Jeans 5 9 30 RicK Ross, Push It 5 9</p>	<p>1 Dierks Bentley, Every Mile A Memory 28 25 2 Sara Evans, You'll Always Be My Baby 24 20 3 Sugarland, Want To 22 18 4 Carrie Underwood, Before He Cheats 22 24 5 Josh Turner, Would You Go With Me 21 24 6 Ashley Monroe, With Ramon Duen, I Don't 21 21 7 Tim McGraw, My Little Girl 21 16 8 Alan Jackson, Like Red On A Rose 21 18 9 Keith Urban, Once In A Lifetime 19 13 10 Jason Aldean, Amadio Sky 17 25 11 Jimmy Buffet, Bama Breeze 15 19 12 Jack Ingram, Love You 15 19 15 Faith Hill, Stealing Kisses 15 17 16 The Wreckers, My Oh My 14 9 17 Lee Ann Womack, Finding My Way Back 14 9 18 Alison Krauss, The Lucky One 11 0 19 Young Dro, Shoulder Lean 10 0 20 Taylor Swift, Tim McGraw 10 7 21 Katrina Elam, Love Is A Highway 9 9 22 Rascal Flatts, Me And My Gang 9 8 23 Rodney Atkins, If You're Going Through 9 9 24 Chris Young, Drinkin' Me Lonely 9 9 25 Brooks & Dunn, Building Bridges 9 12 26 Three Askins, Swine 9 12 27 Lyfe Jennings, Broken 9 20 28 Gretchen Wilson, California Girls 8 22 29 Montgomery Gentry, Some People Change 8 5 30 Steve Azar, You Don't Know A Thing 8 5</p>
<p>Exec. VP/Music: Stephen Hill MD: Kelly G Viacom 212-975-4055</p>	<p>Dir. Pong: Janis Unterwieser Rainbow-Media 212-324-3416</p>
<p>1 Ludacris, Money Maker 19 19 2 Brinkman & Lil Wayne, Stuntin' Like My 17 18 3 LeToya, She Don't 16 13 4 Janet, So Excited 16 13 5 Diddy, Come To Me 15 16 6 Sammie, You Should Be My Girl 15 16 7 Sharofa, Need A Boss 14 16 8 Lil Scrappy, Money In The Bank 11 9 9 Monica, Everytime The Beat Drop 11 15 10 Ciara, Get Up 10 9 11 Webster & Young B, Chicken Noodle Soup 10 9 12 Cherish, Unappreciated 8 6 13 Justin Timberlake, SexyBack 7 5 14 Mary J. Blige, Take Me As I Am 7 10 15 Yung Joc, I Know You See It 7 10 16 The Game, It's Okay (One Blood) 7 11 17 Life Jennings, S.E.X. 6 6 18 John Legend, Save Room 6 5 19 Young Dro, Shoulder Lean 6 6 20 Chris Brown, Say Goodbye 6 6 21 Beyonce, Ring The Alarm 6 6 22 Lionel Richie, I Call It Love 6 7 23 Unk, Walk It Out 6 8 24 Bow Wow, Shonnie Like Mine 5 5 25 Young Dro, Rubbertand Banks 5 2 26 Jessica Austin, Turn It Up 5 3 27 Jibbs, Chain Hang Low 5 3 28 Lupe Fiasco, Daydreamini 5 7 29 Chingy, Den Jeans 5 9 30 RicK Ross, Push It 5 9</p>	<p>1 Taking Back Sunday, Liar 28 21 2 J.S.G., Crack Her Up, The Savelw 28 20 3 Red Hot Chili Peppers, Tell Me Baby 23 15 4 My Chemical Romance, Welcome To The 23 35 5 30 Seconds To Mars, The Kill (Bury Me) 22 29 6 OK Go, Here It Goes Again 21 20 7 Cobra Starship, Snakes On A Plane 20 18 8 Stone Sour, Through Glass 19 20 9 Lupe Fiasco, Daydreamini 18 23 10 Gnarts Barkley, Gone Daddy Gone 18 23 11 Ciara, Get Up 17 19 12 The Fray, How To Save A Life 17 19 13 Fergie, Pullin' Me Back 17 17 14 Sugarland, Want To 16 15 15 Gym Class Heroes, The Queen And I 16 19 16 The Red Jumpsuit Apparatus, Face Down 16 21 17 Fat Joe, Make It Rain 15 17 18 Plain White T's, Hate 15 17 19 Justin Timberlake, SexyBack 15 45 20 Senses Fail, Calling All Cars 13 0 21 Disurbed, Land Of Confusion 13 0 22 Say Anything, Alive With The Glory Of Love 13 17 23 Heavens, Patent Pending 12 0 24 Evanescence, Call Me When You're Sober 12 10 25 Pink, U + Ur Hand 12 15 26 Beastie Boys, Sabotage 11 2 27 Slipknot, Duality 11 2 28 Audioslave, Original Fire 11 12 29 Jack's Mannequin, Dark Blue 11 14 30 Avril Lavigne, My Happy Ending 10 0</p>

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	13	LIPS OF AN ANGEL	HINDER (UNIVERSAL MOTOWN)	1
2	3	3	SMACK THAT	AKON FEAT. EMINEM (SRC/UP FRONZ/KONVIC/UNIVERSAL MOTOWN)	2
3	2	27	HOW TO SAVE A LIFE	THE FRAY (EPIC)	3
4	6	6	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)	4
5	4	9	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	5
6	5	3	WHITE & NERDY	WEIRD AL YANKOVIC (WAY MOBY/VOLCANO/ZOMBA)	6
7	7	22	CHASING CARS	SNOW PATROL (POLYDOR/&M/INTERSCOPE)	7
8	10	5	TOO LITTLE TOO LATE	JUO (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	8
9	11	5	MANEATER	NELLY FURTADO (MOSLEY/GEFFEN)	9
10	8	11	CHAIN HANG LOW	JIBBS (GEFFEN)	10
11	13	12	LONDON BRIDGE	FERGIE (WILL.I.AM/&M/INTERSCOPE)	11
12	12	9	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)	12
13	14	13	FAR AWAY	NICKELBACK (ROADRUNNER/IDJMG)	13
14	9	10	WHEN YOU WERE YOUNG	THE KILLERS (ISLAND/IDJMG)	14
15	16	9	SHOW STOPPER	DANITY KANE (BAD BOY)	15
16	15	14	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)	16
17	20	6	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC)	17
18	17	23	CRAZY	GNARLS BARKLEY (DOWNTOWN/LAVA/ATLANTIC)	18
19	25	5	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	19
20	18	23	BUTTONS	THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (&M/INTERSCOPE)	20
21	19	33	OVER MY HEAD (CABLE CAR)	THE FRAY (EPIC)	21
22	54	2	BOSTON	AUGUSTANA (EPIC)	22
23	44	3	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (ODOHOUSE/INTERSCOPE)	23
24	21	24	HATE ME	BLUE OCTOBER (UNIVERSAL MOTOWN)	24
25	4	4	FERGALICIOUS	FERGIE FEAT. WILL.I.AM (&M/INTERSCOPE)	25
26	28	5	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	26
27	29	6	RIGHT WHERE YOU WANT ME	JESSE MCCARTNEY (HOLLYWOOD)	27
28	23	3	I KNOW YOU SEE IT	YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)	28
29	22	5	RING THE ALARM	BEYONCE (COLUMBIA)	29
30	26	24	PROMISCUOUS	NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN)	30
31	35	28	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET)	31
32	33	33	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO (DECAWANCE/RELEBY/RAMBLER/ATLANTIC)	32
33	31	38	MOVE ALONG	THE ALL-AMERICAN REJECTS (ODOHOUSE/INTERSCOPE)	33
34	55	4	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE)	34
35	32	9	GALLERY	MARIO VAZQUEZ (ARISTA/RMG)	35
36	33	3	CHICKEN NOODLE SOUP.	WEBSTER & YOUNG (UNIVERSAL REPUBLIC)	36
37	39	9	I LOVED HER FIRST	HEARTLAND (LOFTON CREEK)	37
38	-	1	LOVE ME OR HATE ME (F**K YOU!!!)	LADY SOVEREIGN (DEF JAM/IDJMG)	38
39	49	9	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)	39
40	43	10	GET UP	CiARA FEAT. CHAMILLIONAIRE (LAFACE/JIVE/ZOMBA)	40
41	38	21	HIPS DON'T LIE	SHAKIRA FEAT. WYCLEF JEAN (EPIC)	41
42	34	19	AIN'T NO OTHER MAN	CHRISTINA AGUILERA (RCA/RMG)	42
43	30	7	REMEMBER THE NAME	FORT MINOR (MACHINE SHOP/WARNER BROS.)	43
44	42	20	IT'S GONN'DOWN	YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)	44
45	41	33	RIDIN'	CHAMILLIONAIRE FEAT. KRAYZIE BONE (UNIVERSAL MOTOWN)	45
46	36	2	CANADIAN IDIOT	WEIRD AL YANKOVIC (WAY MOBY/VOLCANO/ZOMBA)	46
47	24	2	GIVE IT AWAY	GEORGE STRAIT (MCA NASHVILLE)	47
48	-	1	HURT	CHRISTINA AGUILERA (RCA/RMG)	48
49	40	16	SHOULDER LEAN	YOUNG DRO FEAT. T.I. (GRAND HUSTLE/ATLANTIC)	49
50	37	37	HERE IT GOES AGAIN	OK GO (CAPITOL)	50

Great American Country	CMT	FUSE
<p>MD: Tony Trovato Scripps 815-327-9255</p>	<p>Dir. Pong: Janis Unterwieser Rainbow-Media 212-324-3416</p>	<p>Dir. Pong: Sheila Sullivan CHUM Limited 416-591-5757</p>
<p>1 Sugarland, Want To 33 31 2 Kenny Chesney, You Save Me 31 30 3 Josh Turner, Would You Go With Me 30 30 4 Sara Evans, You'll Always Be My Baby 30 30 5 Alan Jackson, Like Red On A Rose 30 34 6 Keith Urban, Once In A Lifetime 29 23 7 Brad Paisley, She's Everything 27 0 8 Dierks Bentley, Every Mile A Memory 26 31 9 Toby Keith, Crash Here Tonight 25 21 10 Montgomery Gentry, Some People Change 24 17 11 Carrie Underwood, Don't Forget To 24 17 12 Brooks & Dunn, Building Bridges 23 24 13 Taylor Swift, Tim McGraw 22 15 14 Trent Linnville, One Wing In The Fire 22 21 15 Tim McGraw, My Little Girl 21 10 16 Rodney Atkins, If You're Going Through 20 14 17 Povernyneck Hillbillies, Mr. Right Now 19 15 18 Jason Aldean, Amadio Sky 18 15 19 Chris Young, Drinkin' Me Lonely 19 30 20 Carrie Underwood, Before He Cheats 18 16 21 Heartland, I Loved Her First 17 17 22 Jason Aldean, One Wing In The Fire 17 13 23 Steve Holy, Brand New Girlfriend 17 27 24 Tim McGraw, When The Stars Go Blue 16 11 25 Gary Allan, Life Ain't Always Beautiful 16 18 26 Lonestar, Mountains 16 22 27 Jack Ingram, Love You 15 12 28 Little Big Town, Bring It On Home 15 16 29 Lee Ann Womack, Finding My Way Back 15 17 30 Gretchen Wilson, California Girls 14 0</p>	<p>1 Brad Paisley, She's Everything 27 0 2 Rascal Flatts, Life Is A Highway 12 0 3 Randy Rogers Band, Kiss Me In The Dark 9 5</p>	<p>1 Taking Back Sunday, Liar 28 21 2 J.S.G., Crack Her Up, The Savelw 28 20 3 Red Hot Chili Peppers, Tell Me Baby 23 15 4 My Chemical Romance, Welcome To The 23 35 5 30 Seconds To Mars, The Kill (Bury Me) 22 29 6 OK Go, Here It Goes Again 21 20 7 Cobra Starship, Snakes On A Plane 20 18 8 Stone Sour, Through Glass 19 20 9 Lupe Fiasco, Daydreamini 18 23 10 Gnarts Barkley, Gone Daddy Gone 18 23 11 Ciara, Get Up 17 19 12 The Fray, How To Save A Life 17 19 13 Fergie, Pullin' Me Back 17 17 14 Sugarland, Want To 16 15 15 Gym Class Heroes, The Queen And I 16 19 16 The Red Jumpsuit Apparatus, Face Down 16 21 17 Fat Joe, Make It Rain 15 17 18 Plain White T's, Hate 15 17 19 Justin Timberlake, SexyBack 15 45 20 Senses Fail, Calling All Cars 13 0 21 Disurbed, Land Of Confusion 13 0 22 Say Anything, Alive With The Glory Of Love 13 17 23 Heavens, Patent Pending 12 0 24 Evanescence, Call Me When You're Sober 12 10 25 Pink, U + Ur Hand 12 15 26 Beastie Boys, Sabotage 11 2 27 Slipknot, Duality 11 2 28 Audioslave, Original Fire 11 12 29 Jack's Mannequin, Dark Blue 11 14 30 Avril Lavigne, My Happy Ending 10 0</p>
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STREAMS

AOL Song On Demand	AOL music
<p>Jack Isquith 212-652-6400</p>	<p>1 Jibbs, Chain Hang Low 21,076 27,401 2 Hinder, Lips Of An Angel 17,150 21,507 3 Justin Timberlake, My Love 16,570 19,954 4 Webster & Young B, Chicken Noodle Soup 15,526 18,222 5 Bow Wow, Shortie Like Mine 15,108 7,259 6 Fall Out Boy, Dance, Dance 13,682 17,762 7 Lloyd Banks, Rotten Apple 13,577 0 8 Danity Kane, Show Stopper 11,973 14,712 9 Justin Timberlake, SexyBack 11,559 15,091 10 Ludacris, Money Maker 11,258 13,576 11 Akon, Smack That 10,223 9,284 12 Akon, Smack That 9,874 9,853 13 Justin Timberlake, SexyBack 8,160 10,313 14 Chris Brown, Say Goodbye 8,024 9,505 15 Fergie, London Bridge 7,981 10,160 16 Evanescence, Call Me When You're Sober 7,437 9,179 17 Justin Timberlake, SexyBack 7,351 9,414 18 Fergalicious, 6,807 6,157 19 Cassie, Long Way 2 Go 6,694 7,736 20 Weird Al Yankovic, White & Nerdy 6,541 6,164</p>
AOL Song Streams	AOL Radio
<p>Jack Isquith 212-652-6400</p>	<p>1 Chris Brown, Say Goodbye 85,518 107,414 2 Chingy, Pullin' Me Back 85,165 101,901 3 Diddy, Come To Me 82,400 70,336 4 Ludacris, Money Maker 81,987 88,600 5 The Pussycat Dolls, Buttons 79,167 92,928 6 Hinder, Lips Of An Angel 76,740 94,624 7 Jibbs, Chain Hang Low 74,049 94,053 8 Rihanna, We Ride 72,259 85,475 9 Sammie, You Should Be My Girl 71,816 82,627 10 Danity Kane, Show Stopper 71,607 81,893 11 Nickelback, Far Away 69,801</p>

R&R OPPORTUNITIES/MARKETPLACE

OPPORTUNITIES

WEST

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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	13	FAR AWAY NICKELBACK	NO. 1 (1 WK)	★	ROADRUNNER/IDJMG
2	1	15	SEXYBACK JUSTIN TIMBERLAKE		★	JIVE/ZOMBA
3	3	12	TOO LITTLE TOO LATE JOJO		★	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
4	4	10	LIPS OF AN ANGEL HINDER		★	UNIVERSAL REPUBLIC
5	5	14	LONDON BRIDGE FERGIE		★	WILL.I.AM/A&M/INTERSCOPE
6	7	7	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		★	JIVE/ZOMBA
7	6	22	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		★	A&M/INTERSCOPE
8	9	17	GALLERY MARIO VAZQUEZ		★	ARISTA/RMG
9	8	22	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		★	DECAFDANCE/FUELED BY RAMEN/LAVA/ATLANTIC
10	12	10	CHASING CARS SNOW PATROL		★	POLYDOR/A&M/INTERSCOPE

#1 MOST ADDED

FERGALICIOUS Fergie Feat. will.i.am (WILL.I.AM/A&M/INTERSCOPE)

#1 MOST INCREASED PLAYS

MONEY MAKER Ludacris Feat. Pharrell (DTP/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

IT ENDS TONIGHT The All-American Rejects (DOGHOUSE/INTERSCOPE)

THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE Panic! At The Disco (DECAFDANCE/FUELED BY RAMEN/LAVA/ATLANTIC)

WALK AWAY (REMEMBER ME) Paula DeAnda Feat. The DEY (ARISTA/RMG)

HIGH SCHOOL NEVER ENDS Bowling For Soup (FFROE/JIVE/ZOMBA)

YOU DON'T KNOW Eminem, 50 Cent, Lloyd Banks & Cashis (SHADY/AFTERMATH/INTERSCOPE)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (3 WKS)	★	DTP/DEF JAM/IDJMG
2	3	9	SAY GOODBYE CHRIS BROWN		★	JIVE/ZOMBA
3	2	15	I KNOW YOU SEE IT YUNG JOC FEATURING BRANDY 'MS. B.' HAMBRIK		★	BLOCK/BAD BOY SOUTH/ATLANTIC
4	6	7	SHOW STOPPER DANITY KANE		★	BAD BOY/ATLANTIC
5	8	6	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		★	JIVE/ZOMBA
6	4	14	SEXYBACK JUSTIN TIMBERLAKE		★	JIVE/ZOMBA
7	5	18	PULLIN' ME BACK CHINGY FEATURING TYRESE		★	SLOT-A-LOT/CAPITOL
8	11	7	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		★	SRC/KONVICT MUZIK/UNIVERSAL MOTOWN
9	7	16	GET UP CIARA FEATURING CHAMILLIONAIRE		★	LAFACE/JIVE/ZOMBA
10	14	7	SMACK THAT AKON FEATURING EMINEM		★	SRC/KONVICT MUZIK/UNIVERSAL MOTOWN

#1 MOST ADDED

SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)

#1 MOST INCREASED PLAYS

SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

TOO LITTLE TOO LATE JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

AY CHICO Pitbull (DIAZ BROTHERS/TVT)

YOU DON'T KNOW Eminem, 50 Cent, Lloyd Banks & Cashis (SHADY/AFTERMATH/INTERSCOPE)

THIS IS WHY I'M HOT Mims (AMERICAN KING/URBAN BOX OFFICE)

GALLERY Mario Vazquez (ARISTA/RMG)

COMPLETE RHYTHMIC CHART ON PAGE 25

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	MONEY MAKER LUDACRIS FEATURING PHARRELL	NO. 1 (4 WKS)	★	DTP/DEF JAM/IDJMG
2	2	9	SAY GOODBYE CHRIS BROWN		★	JIVE/ZOMBA
3	5	7	RING THE ALARM BEYONCE		★	COLUMBIA/SUM
4	3	19	S.E.X. LYFE JENNINGS		★	COLUMBIA/SUM
5	6	11	WALK IT OUT UNK		★	BIG OOMP/KOCH
6	4	20	PULLIN' ME BACK CHINGY FEATURING TYRESE		★	SLOT-A-LOT/CAPITOL
7	7	14	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		★	CASH MONEY/UNIVERSAL MOTOWN
8	8	13	EVERYTINE THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		★	JJRMG
9	10	11	CHAIN HANG LOW JIBBS		★	GEFFEN/INTERSCOPE
10	12	9	PUSH IT RICK ROSS		★	SLIP-N-SLIDE/DEF JAM/IDJMG

#1 MOST ADDED

SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)

#1 MOST INCREASED PLAYS

SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

LOOK AT HER One Chance Feat. Fabo (J/RMG)

I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/KONVICT MUZIK/UNIVERSAL MOTOWN)

ZOOM Lil' Boosie Feat. Yung Joc (TRILL/ASYLUM)

I LUV IT Young Jeezy (CORPORATE THUGZ/DEF JAM/IDJMG)

MAKE IT RAIN Fat Joe Feat. Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN)

COMPLETE URBAN CHART ON PAGE 28

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	I CALL IT LOVE LIONEL RICHEL	NO. 1 (6 WKS)	★	ISLAND/IDJMG
2	4	32	FLY LIKE A BIRD MARIAH CAREY		★	ISLAND/IDJMG
3	2	40	FIND MYSELF IN YOU BRIAN MCKNIGHT		★	UNIVERSAL MOTOWN
4	3	46	CAN'T LET GO ANTHONY HAMILTON		★	SO SO DEF/ZOMBA
5	6	12	CHANGE ME RUBEN STUDDARD	MOST INCREASED PLAYS	★	J/RMG
6	7	16	THERE'S HOPE INDIA.ARIE		★	UNIVERSAL MOTOWN
7	5	24	ME TIME HEATHER HEADLEY		★	RCA/RMG
8	9	12	SEXY LOVE NE-YO		★	DEF JAM/IDJMG
9	10	29	YESTERDAY MARY MARY		★	MY BLOCK/COLUMBIA/SUM
10	12	48	BE WITHOUT YOU MARY J. BLIGE		★	GEFFEN/INTERSCOPE

#1 MOST ADDED

WHAT YOU ARE Lionel Richie (ISLAND/IDJMG)

#1 MOST INCREASED PLAYS

CHANGE ME Ruben Studdard (J/RMG)

TOP 5 NEW AND ACTIVE

ONE LOVE Midwest City (UNIVERSAL MOTOWN)

WHERE LOVE BEGINS Patti LaBelle Feat. Yolanda Adams (UMBRELLA)

LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE)

FAVORITE GIRL Marques Houston (T.U.G./UNIVERSAL MOTOWN)

PULLIN' ME BACK Chingy Feat. Tyrese (SLOT-A-LOT/CAPITOL)

COMPLETE URBAN AC CHART ON PAGE 29

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	17	I LOVED HER FIRST HEARTLAND	NO. 1 (1 WK)	★	LOFTON CREEK
2	4	33	BEFORE HE CHEATS CARRIE UNDERWOOD		★	ARISTA/ARISTA NASHVILLE
3	3	16	EVERY MILE A MEMORY DIERKS BENTLEY		★	CAPITOL NASHVILLE
4	1	26	WOULD YOU GO WITH ME JOSH TURNER		★	MCA NASHVILLE
5	5	11	YOU SAVE ME KENNY CHESNEY		★	BNA
6	7	9	ONCE IN A LIFETIME KEITH URBAN		★	CAPITOL NASHVILLE
7	10	10	MY WISH RASCAL FLATTS	MOST INCREASED PLAYS	★	LYRIC STREET
8	9	12	WANT TO SUGARLAND		★	MERCURY
9	6	17	GIVE IT AWAY GEORGE STRAIT		★	MCA NASHVILLE
10	14	12	MY LITTLE GIRL TIM MCGRAW		★	CURB

#1 MOST ADDED

ALYSSA LIES Jason Michael Carroll (ARISTA NASHVILLE)

#1 MOST INCREASED AUDIENCE

MY WISH Rascal Flatts (LYRIC STREET)

TOP 5 NEW AND ACTIVE

THAT'S ALL I'LL EVER NEED Jimmy Wayne (BIG MACHINE)

BAMA BREEZE Jimmy Buffett (MAILBOAT/RCA)

I CAN'T LOVE YOU ANYMORE Gary Nichols (MERCURY)

MORE Rockie Lynne (UNIVERSAL SOUTH)

COME TO BED Gretchen Wilson Feat. John Rich (COLUMBIA)

COMPLETE COUNTRY CHART ON PAGE 36

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	33	UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (6 WKS)	★	EPIC
2	1	42	BAD DAY DANIEL POWTER		★	WARNER BRDS.
3	3	25	WHAT HURTS THE MOST RASCAL FLATTS		★	LYRIC STREET/HOLLYWOOD
4	4	30	WHAT'S LEFT OF ME NICK LACHEY		★	JIVE/ZOMBA
5	6	24	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		★	RELENTLESS/VIRGIN
6	7	22	THE RIDDLE FIVE FOR FIGHTING		★	AWARE/COLUMBIA
7	5	62	YOU'RE BEAUTIFUL JAMES BLUNT		★	CUSTARD/ATLANTIC
8	10	69	YOU AND ME LIFEHOUSE		★	GEFFEN
9	9	44	EVER THE SAME ROB THOMAS		★	MELISMA/ATLANTIC
10	8	53	BECAUSE OF YOU KELLY CLARKSON		★	RCA/RMG

#1 MOST ADDED

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

#1 MOST INCREASED PLAYS

CRAZY Gnarls Barkley (DOWNTOWN/LAVA/ATLANTIC)

TOP 5 NEW AND ACTIVE

HOW TO SAVE A LIFE The Fray (EPIC)

GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC)

DAY DREAMING Natalie Cole (VERVE)

HIDEAWAY (WHEN IT SNOWS) Jim Brickman Feat. Geoff Byrd (SLG)

IT'S ALL COMING BACK TO ME NOW Meat Loaf Feat. Marion Raven (VIRGIN)

COMPLETE AC CHART ON PAGE 38



THE BACK PAGES



POWERED BY Nielsen Broadcast Data Systems

HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	FAR AWAY NICKELBACK	NO. 1 (5 WKS)	☆	ROADRUNNER/IDJMG
2	3	18	HOW TO SAVE A LIFE THE FRAY		☆	EPIC
3	2	17	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA
4	4	19	CHASING CARS SNOW PATROL			POLYDOR/A&M/INTERSCOPE
5	8	12	LIPS OF AN ANGEL HINDER			UNIVERSAL REPUBLIC
6	5	24	MOVE ALONG THE ALL-AMERICAN REJECTS			DOGHOUSE/INTERSCOPE
7	6	50	OVER MY HEAD (CABLE CAR) THE FRAY		N2	EPIC
8	7	22	CRAZY CHARLES BARKLEY		N2	DOWNTOWN/LAVA/ATLANTIC
9	9	20	WHAT HURTS THE MOST RASCAL FLATTS		N2	LYRIC STREET/HOLLYWOOD
10	11	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP

#1 MOST ADDED

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

#1 MOST INCREASED PLAYS

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

TOP 5 NEW AND ACTIVE

MANDOLIN MOON Sister Hazel (CROAKIN' POETS/AMG)

LEARN TO FLY Carbon Leaf (VANCUARD)

JUMP Madonna (WARNER BROS.)

I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) Sandi Thom (COLUMBIA)

ROCKSTAR Nickelback (ROADRUNNER/IDJMG)

COMPLETE HOT AC CHART ON PAGE 40

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	15	FREE AS THE WIND THE JAZZMASTERS	NO. 1 (1 WK)		TRIPPIN' N' RHYTHM
2	3	10	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE			CONCORD
3	1	20	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE			LEGACY/COLUMBIA
4	4	24	FORWARD EMOTION PIECES OF A DREAM			HEADS UP
5	6	7	MORNING GEORGE BENSON & AL JARREAU	MOST INCREASED PLAYS		CONCORD JAZZ/CONCORD
6	5	31	CHILLAXIN EUGE GROOVE			NARADA JAZZ/BLG
7	7	33	MISMALOYA BEACH RAY PARKER JR.			RAYDIO
8	8	18	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD			BLUEBIRD/RCA VICTOR
9	10	19	I CALL IT LOVE LIONEL RICHIE			ISLAND/IDJMG
10	11	20	BEAT STREET DAVID BENOIT			PEAK/CONCORD

#1 MOST ADDED

OH, WHAT A BEAUTIFUL MORNING
Ray Charles + The Count Basie Orchestra (HEAR/CONCORD)

#1 MOST INCREASED PLAYS

MORNING George Benson & Al Jarreau (CONCORD JAZZ/CONCORD)

TOP 5 NEW AND ACTIVE

MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/BLG)

BINGO JINGO The Rippingtons (PEAK/CONCORD)

BLOOM Mindi Abair (GRP/VERVE)

PASSION DRIVE Bobby Lyle (HEADS UP)

GEORGY PORGY Nils (BAJA/TSR)

COMPLETE SMOOTH JAZZ CHART ON PAGE 42

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	WHEN YOU WERE YOUNG THE KILLERS	NO. 1 (2 WKS)	☆	ISLAND/IDJMG
2	6	6	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		☆	REPRISE
3	17	17	TELL ME BABY RED HOT CHILI PEPPERS		☆	WARNER BROS.
4	19	19	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
5	19	19	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
6	11	11	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND-UP
7	10	10	PUT YOUR MONEY WHERE YOUR MOUTH IS JET		☆	ATLANTIC
8	28	28	ANIMAL I HAVE BECOME THREE DAYS GRACE		N2	JIVE/ZOMBA
9	35	35	THE KILL (BURY ME) 30 SECONDS TO MARS			IMMORTAL/VIRGIN
10	15	15	THE POT TOOL		☆	TOOL DISSECTIONAL/VOLCANO/ZOMBA

#1 MOST ADDED

FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN)

#1 MOST INCREASED PLAYS

ANNA MOLLY Incubus (IMMORTAL/EPIC)

TOP 5 NEW AND ACTIVE

REVELATIONS Audioslave (INTERSCOPE/EPIC)

THE WAR Angels And Airwaves (SURETONE/GEFFEN)

LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAVA/ATLANTIC)

FOR US Pete Dinklage (RED INK/COLUMBIA)

PAIN Three Days Grace (JIVE/ZOMBA)

COMPLETE ALTERNATIVE CHART ON PAGE 44

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	16	LAND OF CONFUSION DISTURBED	NO. 1 (1 WK)		REPRISE
2	1	20	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
3	3	20	THE DIARY OF JANE BREAKING BENJAMIN			HOLLYWOOD
4	13	13	THE POT TOOL			TOOL DISSECTIONAL/VOLCANO/ZOMBA
5	5	18	SHINE DOWN GODSMACK			UNIVERSAL REPUBLIC
6	6	16	HEROES SHINEDOWN			ATLANTIC
7	7	14	ROCKSTAR NICKELBACK			ROADRUNNER/IDJMG
8	8	12	TO BE LOVED PAPA ROACH			EL TONAL/GEFFEN
9	9	12	TELL ME BABY RED HOT CHILI PEPPERS			WARNER BROS.
10	10	28	ANIMAL I HAVE BECOME THREE DAYS GRACE		N2	JIVE/ZOMBA

#1 MOST ADDED

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)

#1 MOST INCREASED PLAYS

REVELATIONS Audioslave (INTERSCOPE/EPIC)

TOP 5 NEW AND ACTIVE

WHISPERS IN THE DARK Skillet (LAVA/ATLANTIC)

THE THEFT Atreyu (VICTORY)

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

REDNECK Lamb Of God (PROSTHETIC/EPIC)

INSURMOUNTABLE Mercy Fall (ATLANTIC)

COMPLETE ACTIVE ROCK CHART ON PAGE 45

HERITAGE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	ROCKSTAR NICKELBACK	NO. 1 (5 WKS)		ROADRUNNER/IDJMG
2	2	19	THROUGH GLASS STONE SOUR			ROADRUNNER/IDJMG
3	5	5	DEVIL'S GOT A NEW DISGUISE AEROSMITH			COLUMBIA
4	4	25	LIPS OF AN ANGEL HINDER			UNIVERSAL REPUBLIC
5	6	14	HEROES SHINEDOWN			ATLANTIC
6	5	28	ANIMAL I HAVE BECOME THREE DAYS GRACE		N2	JIVE/ZOMBA
7	9	17	SHINE DOWN GODSMACK			UNIVERSAL REPUBLIC
8	7	18	SAVING GRACE TOM PETTY			AMERICAN/WARNER BROS.
9	12	33	CRAZY BITCH BUCKCHERRY			ELEVEN SEVEN/LAVA/ATLANTIC
10	8	18	THE DIARY OF JANE BREAKING BENJAMIN			HOLLYWOOD

#1 MOST ADDED

REVELATIONS Audioslave (EPIC/INTERSCOPE)

#1 MOST INCREASED PLAYS

THE SAINTS ARE COMING U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

TOP 5 NEW AND ACTIVE

GOODBYE Army Of Anyone (THE FIRM)

RIDE THE RIVER J.J. Cale & Eric Clapton (DUCK/REPRISE)

PAIN Three Days Grace (JIVE/ZOMBA)

WALK Avenged Sevenfold (ROADRUNNER/IDJMG)

SOMEDAY BABY Bob Dylan (COLUMBIA)

COMPLETE HERITAGE ROCK CHART ON PAGE 46

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	CHASING CARS SNOW PATROL	NO. 1 (3 WKS)		POLYDOR/A&M/INTERSCOPE
2	2	17	WAITING ON THE WORLD TO CHANGE JOHN MAYER			AWARE/COLUMBIA
3	3	16	HOW TO SAVE A LIFE THE FRAY			EPIC
4	4	20	IS IT ANY WONDER? KEANE			INTERSCOPE
5	7	7	SOMEDAY BABY BOB DYLAN			COLUMBIA
6	11	11	THREE MORE DAYS RAY LAMONTAGNE			RCA/RMG
7	8	8	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE			ATLANTIC
8	9	10	FOR US PETE YORN			RED INK/COLUMBIA
9	10	2	THE SAINTS ARE COMING U2 & GREEN DAY			ISLAND/INTERSCOPE/REPRISE
10	16	16	PUT YOUR RECORDS ON CORINNE BAILEY RAE			CAPITOL

#1 MOST ADDED

O VALENCIA! The Decemberists (CAPITOL)

#1 MOST INCREASED PLAYS

SEE THE WORLD Gomez (ATO)

TOP 5 NEW AND ACTIVE

MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC)

FURTING WITH TIME Tom Petty (AMERICAN/WARNER BROS.)

OUT LOUD Mindy Smith (VANGUARD)

NEW SHOES Paolo Nutini (ATLANTIC)

LOVE YOU IN THE FALL Paul Westerberg (LOST HIGHWAY)

COMPLETE TRIPLE A CHART ON PAGE 48

He built a station in his parents' basement at age 11. Now, at 32, he's instrumental in attracting star power to radio.

Sean Compton

By Erica Farber

Sean Compton began his radio career in the basement of his parents' house at the age of 11. Twenty-one years later he splits his time between Premiere Radio Networks and Clear Channel Radio as VP of programming. Compton has been instrumental in attracting star power to radio, creating and overseeing the launches of "American Top 40 With Ryan Seacrest," "Trumped," "Costas on the Radio" and "Wake Up With Whoopi."

Becoming interested in radio: "I was born to Dale Sommers of the 'Truckin' Bozo Show' at WLW/Cincinnati, who is now at XM. My mom and Dale divorced when I was about 4 months old and she moved back in with her parents in Evansville, Ind., where I lived for about a year or two, until she met my father who adopted and raised me. They never hid the fact about my natural father and that he was a DJ. I was playing in the basement one day and came across some old equipment that had belonged to him. I built a radio station, which could be heard [for] about half a city block. A couple months later my natural father Dale moved to Cincinnati and started this truck show. My mom and dad were talking about it, I tuned in, started listening and it was like the radio was in the blood."

First real job: "In high school I did the news at WCNB in my hometown of Connerville, Ind., and an airshift at WQLK about 20 miles away in Richmond, Ind. At the beginning of my senior year my mother was diagnosed with melanoma cancer and she died in January. My first semester was very ugly, and my second semester was depression. I couldn't wait to get the hell out of town and didn't feel like going to graduation, so literally the day I got out of high school, I drove to Fort Wayne and got a weekend job at WOWO because I wanted to be on a 50,000-watt AM station. I wanted to be on a big stick."

Joining Clear Channel: "One reason I worked at WOWO was because I kept trying to get a job with [then-Jacor exec] Randy Michaels. My natural father had worked for him, and I knew he was a programming nut. I would call Randy literally every day, and he never returned my call.

Finally I told his secretary, 'He can kiss my ass; I never, ever want to talk to this guy.' I was just a cocky 17- or 18-year-old. He called me back within five minutes and said, 'You can't talk to my secretary like that or you'll be fired.' 'Fired?' I said. 'You don't even know me and won't return my calls.' He said, 'I like your persistence. Come down here and I'll give you a job.' So I packed up the car, went to Cincinnati and he gave me a job."

Moving up in the company: "In late '95, Randy made me programming assistant to [then-VP of programming] Tom Owens. Tom was overwhelmed, so I just picked up the pieces that Tom didn't have time to do and eventually Randy passed a lot of things on to me."

Describe your current responsibilities: "Helping create compelling radio. After talent deals are

done, managing the talent and their programs is a priority. It's a tough job because you have to look at what's in the best interest of Clear Channel, but that is not always the best thing for Premiere and for the stations."

What you look for in programming: "I don't know what it is we look for, but if you look at the most successful shows in radio, they came from entrepreneurial individuals who had an entrepreneurial spirit, so I try to think that way."

Biggest challenge: "Because of my great fondness for our business, it's difficult to separate emotion from business decisions. That's a challenge for everyone that loves what they do."

State of radio: "It's good, but I have a lot of concerns. We need to act strategically, not emotionally. You don't compete with iPods by going from 10 to 15 in a row. We need stars like Rush [Limbaugh], Sean Hannity, Ryan Seacrest, Steve Harvey and Bob & Tom to create exclusive free content available conveniently through your radio. That's the message. There are a billion convenient-to-use radio receivers. If you put the right product through them, you'll do OK. There needs to be a lot more out-of-the-box thinking."

Career highlight: "Getting my first paycheck when I was on the air in high school and saying the famous line everyone says: 'They are actually paying me to do this.'"

Career disappointment: "I wish I was the guy in the company that brought Steve Harvey to Clear Channel. Tom Owens and [Premiere VP of business development] Chris Crane spearheaded that project and what a home run that has been."

Most influential individual: "My parents. My mother passed away when I was 17, and she was my best friend. My father who I grew up with encouraged me by always being brutally honest and giving me a great foundation. Professionally it's Rush Limbaugh, who should be an inspiration to everyone in radio. Rush stood by this business, getting bounced around from city to city for years. He took a huge risk moving to New York 18 years ago. I admire what he's accomplished, and he's an amazing person."

Advice for broadcasters: "Don't ever lose that passion for radio. If you do, you should be forced to spend the day in the Art Vuolo 12-step program." **R&R**



'I would call Randy Michaels literally every day, and he never returned my call. Finally I told his secretary, "He can kiss my ass; I never, ever want to talk to this guy."'
—Sean Compton

Liner Notes

Profile: Sean Compton

Title: Clear Channel Radio VP of programming

Favorite radio format: news/talk

Favorite TV show: "I like classic shows, like Johnny Carson and 'The Honeymooners.' And I love watching 'Three's Company' on TV Land."

Favorite song: "That would be half the Moody Blues catalog."

Favorite movie: "Wall Street"

Favorite book: "The Last Great Ride" by Brandon Tartikoff

Favorite restaurant: "Cape Cod Room in the basement of the Drake Hotel in Chicago. It's been around since the Great Depression."

Beverage of choice: Coke

Hobbies: "I'm a complete radio freak so besides spending time with my two sons and my gorgeous wife, that's pretty much it."

E-mail address: seancompton@clearchannel.com



November 9-11, 2006

Nashville Marriott at Vanderbilt University
Nashville Tennessee

THURSDAY
NOVEMBER 9





- Noon-5:00pm Registration Open
- 3:00-5:00pm General Session
Radio and Records: Group Therapy
Sponsored by Integrity Label Group 
- 5:30-7:30pm Dinner/Performance **EMI** Music Christian Music Group
Sponsored by EMI Christian Music Group
- 8:00-10:00pm Club R&R
Sponsored by Slanted Records 

FRIDAY
NOVEMBER 10

- 8:00am-5:00pm Registration Open
- 8:30-10:00am General Session/Breakfast
Sponsored by Inpop Records 
- 10:15-11:45am General Session
Using Pop Culture To Spread The Message
Sponsored by Varietal Records 
- Noon-1:45pm Luncheon/ Performance
Sponsored by Word Entertainment 
- 2:00-3:30pm General Session
Don't Think Outside The Box, Get Rid Of The Box-
Promotional Creativity And Brainstorming
Sponsored by Inpop Records 

- 3:45-5:15pm General Session
New Media: Connect Your Listeners Dot Com
- 5:30-7:30pm Dinner/Performance 
Sponsored by Curb Records curb.com
- 7:30pm Red Carpet Premiere of *The Nativity*
Sponsored by Curb Records, New Line Records
and Word Label Group   

SATURDAY
NOVEMBER 11

- 8:00-12:00pm Registration Open
- 8:30-10:00am General Session/Breakfast
Finding And Developing Talent
Sponsored by Provident Label Group 
- 10:15-11:45am General Session
All Listeners Aren't Created Equal!
- Noon-1:45pm Luncheon/Performance
Sponsored by Patton House Entertainment 
- 2:00-3:30pm General Session
PyroMarketing
- 3:45-5:15pm General Session
*Rate-A-Record
- 5:30-7:30pm R&R Christian Industry Achievement Awards
Dinner/Performance
Sponsored by  
INO Records/SRE Recordings

Register Now at radioandrecords.com

* Rate-A-Record is a service of dick clark productions

ALBUM RELEASE
November 14, 06

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