

**HOT AC SPECIAL FOCUS**

# MOVIN ON UP

The Inside Story Behind The Year's Fastest-Growing New Format p.18

# PROCEED WITH CAUTION!

Hot AC's Eternal Balancing Act Between Fashion And Familiarity p.16

# R&R

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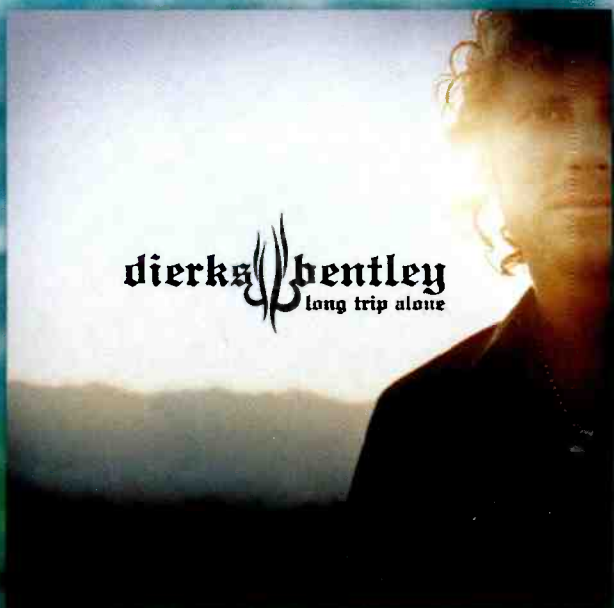
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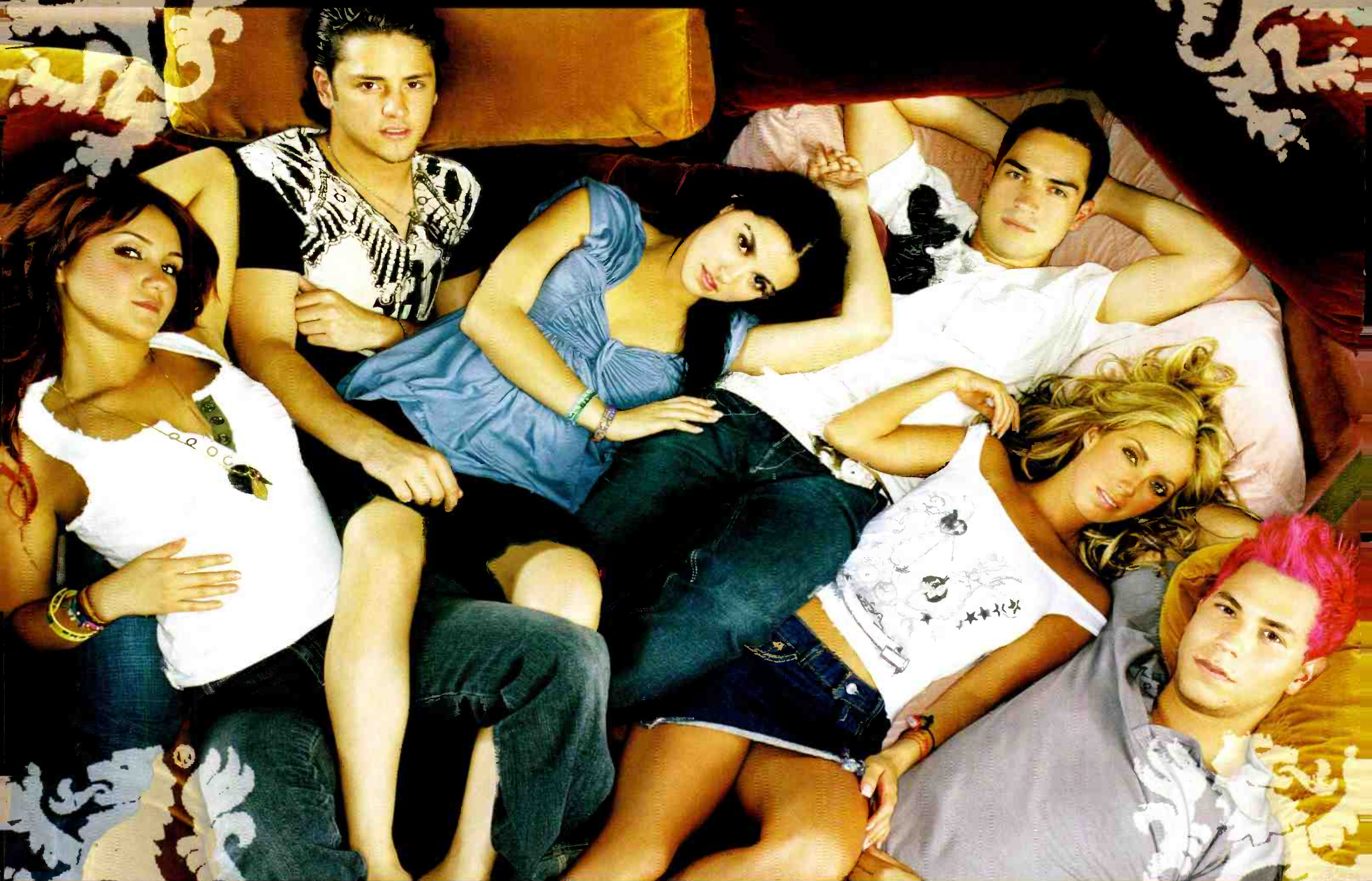
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# News Focus

10/16/06

Arbitron summer 2006 quarterly market reports roll out today for New York, Chicago and Los Angeles. Adjacent markets such as Wilkes-Barre-Scranton, Pa., and Nassau-Suffolk, N.Y., are also on today's slate.

## MOVERS

**Salem Communications** appoints M. Susan Lucchesi GM of its New York cluster, which includes WMCA and WWDJ. Current New York GM Dave Armstrong returns to California to manage the company's San Diego stations KPRZ and KCBQ. Lucchesi most recently served as VP/GM for Cumulus/Lake Charles, La. . . **Clear Channel/Baltimore** VP/market manager Jim Dolan, who oversaw country WPOC, black gospel WCAO and smooth jazz WSMJ, exits . . . **Todd "Nuke 'Em" Noker**, PD of Simmons alternative KXRX (X96)/Salt Lake City, picks up programming stripes for adult hits sister KJQN (103.1 Jack FM). He takes over for VP of operations Alan Hague, who is overseeing the launch of Simmons' new SLC stations KYMV (MOViN 100.7) and KOAY (97.5 the Oasis) . . . **Citadel/Reno, Nev.**, OM Tom Jordan, who also serves as PD/MD for country KBUL (K-Bull), is retiring to operate a bed and breakfast in Bozeman, Mont.

## SHAKERS

**Beasley Broadcast Group** promotes Fayetteville, N.C., market manager Danny Highsmith to the newly created position of regional VP. In addition, Mac Edwards, VP of operations in Fayetteville, is elevated to market manager, assuming Highsmith's responsibilities . . . **Bob Guerra**, best-known for his seven-year run as PD of then-country combo KZLA and KLAC/Los Angeles, joins Denver-based Cherry Creek Radio as group PD. Based in Nashville, he continues to host the syndicated "New Music Nashville" . . . **Shakir Stewart** is upped to senior VP of A&R for Island Def Jam Music Group; he was VP of A&R at Def Jam Recordings since August 2004 . . . **Heather Steffan** is appointed general sales manager at Clear Channel sports WTEM and talkers WWRC and WTNT/Washington, D.C. She previously served as local sales manager for all three.



Highsmith

## Emmis Q2 Radio Revenue Falls 6%

Emmis, long seen as a bellwether for the radio industry, reports that its radio revenue fell 6% to \$79.13 million during its second quarter, which ended Aug. 31, from \$83.86 million during the same period last year. Emmis blamed the decline on "weakness in the New York and Los Angeles radio markets."

For the second quarter, operating income fell to \$22 million from \$27.6 million for the same quarter of the prior year. A portion of the drop can be attributed to \$2.4 million in costs to evaluate CEO Jeffrey Smulyan's proposal to take the company private.

"Similar to our competitors, we continue to face challenges in our largest radio markets," Smulyan says, before suggesting a "resurgence" is on the way. "I'm particularly excited by the early response to our new morning show at [WKQX] Q101 in Chicago and the [KMVN] MOViN 93.9 format in Los Angeles, as well as our rebound at [KPWR] Power 106."

Banc of America Securities media analyst Jonathan Jacoby expected worse results. "Radio revenue growth was below our model, but not as bad as feared," he wrote. Jacoby forecasts the company's performance in New York and Los Angeles "will be even worse than the roughly 500 basis points of underperformance registered in the first two quarters of fiscal '07. Emmis' radio revenue guidance is much worse than we had modeled," Jacoby wrote. "Although some of the weakness is attributable to recent programming changes, particularly the format flip at KMVN, we wonder if further programming changes are in store at other stations that continue to post sluggish ratings/revenue results."—Jeffrey Yorke



Smulyan

### NUMBER CRUNCH

6, 7, 10	22	\$134.3M
In the just released Arbitron fall population rankings Houston-Galveston is now the No. 6 ranked market, while Philadelphia and Detroit slip to No. 7 and No. 10, respectively. Meanwhile, Atlanta slides past Detroit to No. 9. Las Cruces, N.M., and Kalispell-Flathead Valley, Mont., are now on the list of markets Arbitron will survey in the fall.	The number of years WRDU/Raleigh was a rock station before Clear Channel flipped it to country as "106-1 the Rooster." Interestingly, Curtis Media's WQDR, the longtime country leader in the market, flipped from its former rock format only days after WRDU's debut as a rocker in 1984.	The winning bid in the bankruptcy auction for Tower Records. After a 30-hour process, Great American Group, a consortium of suitors bidding on different components of the retailer, came out on top. Great American beat out Trans World Entertainment by only \$500,000.

## XM Begins Fall Ad Blitz

XM Satellite Radio, fast losing its steam to hard-charging rival Sirius Satellite Radio, will debut a marketing campaign that includes network and cable TV, print, interactive, direct marketing and retail and automotive channels. The blitz is being executed by XM's new ad agency, Lowe of New York. "With our new campaign, Lowe succeeded in finding an elegant and flexible way to communicate XM's core consumer appeal of choice, simplicity and fun—all at the touch of a button," XM president/COO Nate Davis says. (The TV spots can be seen at xmradio.com/on.) The announcement comes days after XM said it signed up more than 285,000 new net subscribers during the third quarter for a total of 7.2 million subscribers. The same morning, Sirius reported adding 441,000 new subscribers during the same period for a total of 5.1 million. Sirius claimed 61% of the total new subscribers during the third quarter, and it has been outpacing XM each quarter since fourth-quarter 2005, which led to the arrival of Howard Stern at Sirius. Wall Street analysts and investors alike have faulted XM for failing to mount a late-2005 ad campaign to siphon away subscribers from the Stern mania. —Jeffrey Yorke

## ON THE WEB McVay On His Own

Consultant Mike McVay and Clear Channel Radio have agreed to allow McVay to take back McVay Media and continue to work with the Clear Channel stations that individually do business with the Cleveland-based consultancy.

"I have already had the majority of my Clear Channel stations say that they want to continue the relationship," McVay says. "I have had a great run with Clear Channel. They paid me well, and they were very good to me."



McVay

A Clear Channel representative adds, "It made more sense for McVay Media to be run independently. Clear Channel stations will continue utilizing McVay Media as well as continuing to consult with [executive VP of content development] Tom Owens on various content R&D products."

## Bubba Sued

Todd "Bubba the Love Sponge" Clem, afternoon talent on Sirius Satellite Radio's "Howard 101" channel, is being sued by Internet porn model Hope Miller, who claims the host forced her into performing a sex act on his show with another model and a sex toy. The Tampa Tribune says Miller is seeking \$15,000 in damages for the alleged June 12 incident. Clem joined the Howard Stern-programmed channel in January, nearly a year after being sacked by Clear Channel active rock WXTB (98 Rock)/Tampa following \$755,000 in FCC fines for objectionable content that aired on his show.

## Google Gobbles YouTube

"I want my YouTube" may not resonate like "I want my MTV" did for an earlier generation, but the viral video-sharing site certainly has its fans. No. 1 on the list is Internet search leader Google, which has purchased the company for \$1.65 billion in stock. The deal is expected to close in the fourth quarter. YouTube and Google's Google Video service will be managed as separate brands.

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# R&R NO.1

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 AND HERITAGE ROCK  
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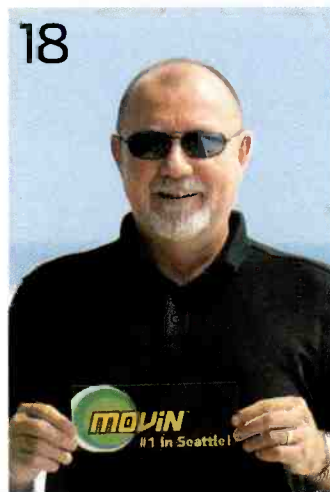
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**T**

October 17  
The Summer 2006 Arbitrons are here. See results today for Philly, Boston, Detroit and other markets.  
▶ [Click on Ratings](#)

**W**

October 18  
Find out what's hot on the file-sharing networks with BigChampagne.  
▶ [Click on Charts](#)

**T**

October 19  
Summer 2006 Arbitrons continue to roll, with Cincinnati, Dallas and Minneapolis released today.  
▶ [Click on Ratings](#)

**F**

October 20  
Catch up on the latest format flips, personnel changes and other news in your format.  
▶ [Click on Format News](#)



Learning what's really important in life, the hard way

## Running Man

Al Peterson

APeterson@RadioandRecords.com

It was a cool morning in November 2005, and ABC Radio senior VP of programming John McConnell was in the saddle of his bicycle, headed out to meet up with some buddies for a weekend ride followed by a healthy run. ■ McConnell had been out late the night before, attending the Country Music Assn. Awards held in New York, but was determined not to miss his weekly bike ride—even though he had gotten home only a few hours before his 7 a.m. departure. “I didn’t do my usual prep before I left,” he recalls. “Instead of putting my running shoes in a small backpack—which I couldn’t find because I was in a hurry—I slung them over the crossbar of my bike.”

As he rode to meet his friends McConnell noticed that the shoes over the crossbar were sliding forward a bit too far for comfort, so he reached to pull them back. “When I reached to grab them, one of the shoes jammed in the front fork of the bike,” he says. “The bike stopped cold and I flipped over the handlebars, skidded on my helmet for a few feet, then came down flat on my stomach with my head looking back at oncoming traffic.”

### What Are The Odds?

McConnell, who amazingly did not lose consciousness after his fall, was clearly aware that a car was headed straight for him. But the car slowed to a stop and McConnell watched as the driver jumped out and a voice said, “John? John McConnell?” In what can only be called an incredible twist of fate, McConnell was staring into the face of a friend with whom he regu-



**‘It hit me, I knew that something was terribly wrong. It felt like somebody had taken a sledgehammer to the back of my neck and in my heart I knew I’d broken it.’**

—John McConnell

larly played tennis. “I can’t believe how lucky I was that he happened to be behind me,” McConnell says. “When he called 911, I could hear the person on the other end of his phone telling him not to move me.” By then, McConnell realized he was unable to move by himself.

Aware and alert, McConnell advised the first police officer on the scene that someone needed to remove his helmet. “If you don’t,” McConnell told the cop, “I’m going to choke to death.” After being freed from the helmet’s chin strap McConnell remained cool, calm and collected, telling the officer his vital signs, Social Security number and other important details. Once he was assured that his friends and family had been alerted, McConnell says that was when he first allowed himself to feel fear. “It hit me, I knew that something was terribly wrong. It felt like somebody had taken a sledgehammer to the back of my neck, and in my heart I knew I’d broken it. It was at that point I kind of lost it because I realized if something was seriously wrong, what was going to happen to my family?”

McConnell was hardly a weekend warrior suffering an accident from trying to do something out of the ordinary physically. “I’ve always been

*Continued on page 8*



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Continued from page 6

very active, and I can't imagine any better way to start a weekend morning than with early-morning golf, tennis, a bike ride or a run," he says. "So it wasn't like I wasn't in shape for a ride, it was just all a freak accident. I love to play tournament tennis, I'm an avid runner, and I liked to bike competitively. But I can tell you I think I've only been on a bike maybe twice since the accident."

### Dealing With Reality

McConnell says the six hours he spent after being delivered by ambulance to the hospital were "probably the scariest time of my life. The first trauma doctor told me they were fairly certain I'd broken my neck and again told me not to move. Then another doctor came in and told me, 'It's bad, it's very bad.'" Asked what that meant, doctors told McConnell and his wife that the injury could result in him being paralyzed. "Thankfully at that point they sedated me, because I was really just not in very good shape, physically or mentally."

Later McConnell would learn that he had fractured the top two vertebrae in his neck—the same two that actor

Christopher Reeve fractured in a horseback riding accident—and that he'd have to wait at least another 24 hours before learning just how serious his injury actually was. At the end of that long 24-hour period he was surprised and happy to hear that, while his injury was serious, it wasn't the worst-case scenario and he would soon be released from the hospital and placed in a cervical collar that he would wear for the next several months.

"I don't think I ever dealt with the possibility of what might have happened," he says. "I was simply not going to let myself go there. And when I finally came off the medication that I was first given—some really powerful stuff, by the way—it was only then that I began to realize how lucky I was. Even my doctor, who is a noted and successful orthopedic surgeon who specializes in spinal injuries, told me I was the luckiest patient he'd ever had. It was really only after it all happened and I was back home recuperating that the enormity of it all, and what could have happened, set in."

### Taking Stock Of Life

Understandably, in the aftermath of the accident, McConnell took some time to think about his life. "When something like that happens you tend to rethink your priorities and very quickly come to the place of what's really important in your life," he says. "I know my family was shaken, but at the same time they were incredibly helpful, supportive and brave."

McConnell says it was an emotional time for everyone, but he also learned quickly what was expected of him during a humorous moment with his son. "By and large I am not a crier," he says. "But in those first couple of weeks I would shed tears at the drop of a dime. I remember my son coming home two days earlier than we expected for Thanksgiving and when he walked in the house, I just started bawling. A half hour later he came back in to see me and I started all over again. That's when he gave me that look and said, 'Hey Dad, I think it's time to man-up a little bit.'"

McConnell says he was also deeply gratified by the response from his co-workers at ABC Radio—but not totally surprised. "One of the great things about ABC

**'I felt that if I stopped moving, I would get swallowed up in the enormity of what could have happened, and I didn't want to do that.'**

—John McConnell

Radio, and one of the keys to its success and stability, is our people," he says. "We work hard and we know that the bottom line is always the No. 1 goal, but we also respect and take care of one another."

"Jim Robinson, John Hare, Mitch Dolan, Sean Hannity, Bob Iger and so many others—they were all there for me. They all told me to take as much time as I needed to recover. Of course I didn't listen to them and only missed about eight days of work, which in retrospect probably wasn't the brightest move on my part. But I just didn't want to sit down. I felt that if I stopped moving I would get swallowed up in the enormity of what could have happened, and I didn't want to do that."

### Running Man Returns

Next month, barely a year following his harrowing accident, McConnell will run in the 2006 New York City Marathon. "Six weeks after he cleared me I asked my doctor if I could run and he said it depended on how I felt," he says. "I felt good, so in mid-April I actually ran the Long Island half-marathon. After that several of my friends and I got to thinking about running the New York City Marathon, and on Nov. 6 I plan to do it with four other guys to raise money for the Christopher Reeve Foundation."

Asked what he hopes to accomplish from the marathon run, McConnell says much of it is about putting the past year behind him. "I'm a fairly goal-oriented person, and the idea of putting a pretty wild year behind me by accomplishing something a few months ago I had no business even thinking about is what it's really about," he says. "In more ways than I can really understand it has been incredibly motivating for me. I feel great, I feel really happy and lucky, and I can't wait to achieve this goal. I just feel so grateful that this whole story has had such a happy ending." **R&R**

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## Help John Help Chris

If you would like to help ABC Radio's John McConnell raise money for the Christopher Reeve Foundation during his upcoming run in the New York City Marathon, log on to the following Web site set up especially for donations at: [kintera.org/faf/donorReg/donorPledge.asp?ievent=182692&supid=145881346](http://kintera.org/faf/donorReg/donorPledge.asp?ievent=182692&supid=145881346).

You may also donate by sending a check to McConnell, made out to the Christopher Reeve Foundation, at the following address:

John McConnell  
Senior VP of programming  
ABC Radio  
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Washington's WHUR prepares to launch WHUR-FM World HD2

# WHUR's Digital Baby

Jeffrey Yorke

JYorke@RadioandRecords.com

**J**im Watkins is a revolutionary kind of fellow. He stands for change and he has been one of the most progressive radio station managers in the country promoting technological advances in the industry. And now the WHUR-FM GM has something that he's "really excited" about: HD radio and its multicasting capabilities. ■ Under Watkins' guidance, Howard University's popular and commercially successful urban AC WHUR-FM launched Washington's first HD radio station on Jan. 21, 2004, when it began broadcasting the format in digital.

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Many of the staff got HD radios and immediately became fans of the sound, Watkins says. "We're all early adopters. We're veterans of all the nuances. It's become standard operating procedure for us now," he says about setting up an HD station from a technical standpoint and putting together the station's programming. "We were just waiting for the equipment to come out to do the secondary channels. And we've got some programming ideas."

A lot of ideas, in fact.

Watkins is putting the final touches on WHUR-FM World HD2 at 96.3 FM, a side channel featuring world jazz, pop and sometimes even classical music with incredible clarity and crispness, designed to rival any of the similarly programmed channels on Sirius or XM.

Overnight personality/MD Joe Gorham has been building a music list of jazz, R&B and Spanish/Latin-beat

sounds. Watkins says that Gorham has also been digging into WHUR's 35-year-old music and programming library and its "Black Music Experience"—the music that was a staple of the station when it was signed on in December 1971 by Watkins, then a 19-year-old broadcast engineer.

WHUR has built two editing studios to produce the programming and is even sifting through the extensive library of Howard University's PBS TV station, WHUT, to extract productions that will make good audio presentations. The station will also feature sermons from the university's historic Andrew Rankin Memorial Chapel, where such historical figures as Frederick Douglass, Mary McLeod Bethune, W.E.B. DuBois, Eleanor Roosevelt, John F. Kennedy, Martin Luther King Jr., Bill Clinton, Haile Selassie I and Desmond Tutu have all spoken.

"A good portion" of the new station, which Watkins

expects to debut in mid-November, will be automated, with enough programming for 10 days produced in advance. But there will also be plenty of live programming to give the station a feeling of immediacy. Several of WHUR's staffers and former air personalities will have live, regular programs on WHUR World, including Gorham and former WHUR air personality Lorna Newton. The Howard Bison, whose football games have not been live on the WHUR airwaves for more than a decade, will also find a home on the HD station.

To promote the arrival of another HD station, Watkins has secured a cache of HD receivers at a major discount and will begin giving away one a day for a year. To give the station a listen, go to [whurworld.com](http://whurworld.com). R&R

## I Want My HD Radio: A Reporter's Confession

I'm hooked. I'm a junkie. I messed with it only one time, just one day and now I'm, well, under the influence of HD radio.

OK, it sounds silly, but it is true. While in Dallas last month for the R&R Convention/NAB Radio Show, iBiquity's Vicki Stearn slipped me a Boston Acoustics-made Receiver Radio HD to "test."

Test, my foot. Vicki, baby, you're not going to see this radio again unless you're within two blocks of my home. I love it.

Let me tell you what I like: Every spot on the dial has a stop that sounds like a fresh station, with incredible clarity and snap. It's radio's answer to high-resolution digital pictures. And that's saying a lot, considering that I can blame the Beatles, Jimi Hendrix, the Who, Led Zeppelin and just about every Motown group for leaving my well-worn ears with a lifelong dependency on the word "What?"

But HD really does have a stunning sizzle and pop. And there's so much to choose from as multicasting channels arrive almost daily. Bottom line: Scanning the dial is exciting again, and stopping and listening is even better. HD radio, it's where my ears are. —JY

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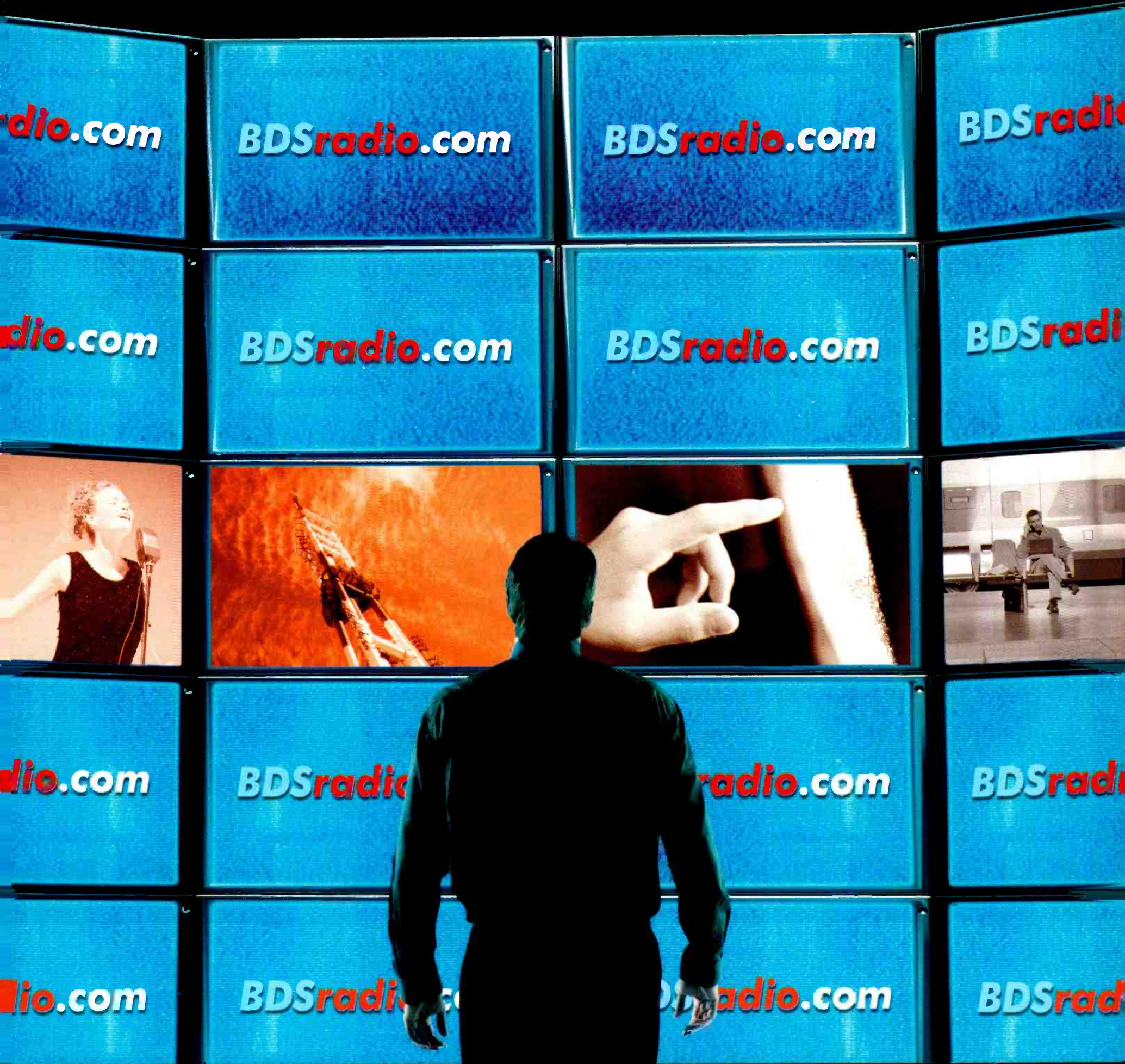
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## MARKET SNAPSHOT:



### DENVER-BOULDER

After emerging from one of the worst recessions in local history, the Denver and State of Colorado economies have outperformed the national economy in the first half of 2006. This is reflected in above-trend growth in employment, compensation and retail activity.

**POPULATION: 2,157,700**

**RADIO MARKET RANK: 22**

### DEMOGRAPHICS:\*

	TOTAL 79-MARKET POPULATION %	DENVER ARBITRON METRO %	INDEX
AGE 18-24	13%	12%	94
AGE 25-34	18%	20%	113
AGE 35-44	20%	21%	107
AGE 45-54	19%	21%	109
MALE	49%	50%	103
WHITE	83%	91%	109
AFRICAN-AMERICAN	11%	5%	46
HISPANIC ORIGIN	13%	18%	138
VISITED RADIO STATION SITE	5%	6%	133

**NO. OF RADIO STATIONS: 30**

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	3 AM, 5 FM (8)	26.3%
LINCOLN FINANCIAL	2 AM, 3 FM (5)	17.4%
ENTERCOM	1 AM, 3 FM (4)	12.6%

**FORMATS:** 4 N/T, 3 regional Mexican, 2 country, 2 triple A, 2 AC, 2 classic rock, 2 hot AC, 2 standards, 2 sports, 1 rhythmic, 12 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
KYGO-FM	COUNTRY	6.6
KQKS-FM	RHYTHMIC	5.6
KOA-AM	N/T	5.3
KBCO-FM	TRIPLE A	4.6
KOSI-FM	AC	4.4

### INTERESTING FACT:\*

Light beer drinkers in Denver are twice as likely to drink their hometown brew, Coors Light, compared to light beer drinkers nationally.

\*Source: Scarborough Research 2006  
\*\*Source: Arbitron Spring 2006 Report

## Is Hot AC Radio's Most Adventurous Format?



WEEK ENDING OCTOBER 1, 2006

CHART COMMENTARY BY  
**JOE FLEISCHER**

You know, it's funny how much hot AC has begun to look like the most adventurous format, benefiting from not only the smashes that emerged through country and CHR/top 40, but also in connecting the dots that alternative just refuses to connect itself. By showing big success with younger-targeted hits from the likes of Panic! at the Disco (No. 1) and the All-American Rejects (No. 4) on one end of the spectrum and the same results from not-cool-enough rockers Nickelback (No. 6 and No. 9) and Hinder (No. 10), hot AC is serving a decidedly broad audience that downloads a ton. I guess when everybody has an iPod, everybody downloads, and there's a whole lot less mystery as to what the enduring hits are. It's also encouraging to see underrated tracks from the Raconteurs (No. 16), Corinne Bailey Rae (No. 17), the Wreckers (No. 18) and Augustana (No. 20) continuing to resonate with downloaders. And look out for Snow Patrol's "Chasing Cars"—this is a smash at any format.

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	43477	12
2	THE FRAY	HOW TO SAVE A LIFE	37439	3
3	JUSTIN TIMBERLAKE	SEXYBACK	36993	37
4	THE ALL-AMERICAN REJECTS	MOVE ALONG	36825	5
5	RASCAL FLATTS	WHAT HURTS THE MOST	36634	24
6	NICKELBACK	FAR AWAY	33816	7
7	GNARLS BARKLEY	CRAZY	30998	2
8	RED HOT CHILI PEPPERS	DANI CALIFORNIA	29790	4
9	NICKELBACK	SAVIN ME	28582	15
10	HINDER	LIPS OF AN ANGEL	23751	13
11	SNOW PATROL	CHASING CARS	22544	10
12	THE FRAY	OVER MY HEAD (CABLE CAR)	20128	11
13	NATASHA BEDINGFIELD	UNWRITTEN	15969	9
14	TIM MCGRAW	WHEN THE STARS GO BLUE	15926	34
15	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	14895	18
16	THE RACONTEURS	STEADY AS SHE GOES	11272	19
17	CORINNE BAILEY RAE	PUT YOUR RECORDS ON	6479	14
18	THE WRECKERS	LEAVE THE PIECES	6454	38
19	JOHN MAYER	WAITING ON THE WORLD TO CHANGE	6038	1
20	AUGUSTANA	BOSTON	4579	21

## Transactions at a Glance

Salisbury Broadcasting's KXTY-FM/Morro Bay, Calif., to Mapleton Communications for \$1 million cash. In a related deal, Salisbury Radio is selling KWWV-FM/Santa Margarita, Calif., to Mapleton Communications for \$2 million cash . . . Joy Christian Communications' WRFS-AM/Alexander City, Ala., to Racquel Humphrey for \$230,000 . . . Metropolitan Radio Group's KBTC-AM and KUNQ-FM/Houston, Mo., to Media Professionals for \$275,000.

## Deal of the Week

**WJBR-FM/Wilmington, Del.**

**PRICE:** \$42 million **TERMS:** Asset sale

**BUYER:** Beasley Broadcast Group, headed by chairman/CEO George Beasley. Phone: 239-263-5000. It owns 43 other stations. This represents its entry into this market.

**SELLER:** NextMedia Group, headed by president/CEO Steven Dinetz. Phone: 303-694-9118.

**FORMAT:** AC **BROKER:** Peter Handy of Star Media Group.

**COMMENT:** NextMedia Group's WJBR-FM/Wilmington, Del., to Beasley Broadcast Group for \$42 million.

## 2006 Deals to Date

Dollars to Date:	\$5,753,471,173	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$59,160,000	(Last Year: \$1,444,984,995)
Stations Traded This Year:	810	(Last Year: 884)
Stations Traded This Quarter:	9	(Last Year: 249)

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## Army Of Fly

**1.** Army of Anyone frontman Richard Patrick is shown here in the studio with Flyleaf as the group rehearses for Patrick's special appearance with the band at one of this summer's Family Values Tour shows. Army of Anyone's self-titled debut album is set for release Nov. 14 on the label recently launched by management company the Firm. Recorded at the Village studios in Santa Monica, Calif., with producer Bob Ezrin (Pink Floyd, Kiss, Jane's Addiction), the album will be previewed by first single "Goodbye." The band—Patrick, Dean and Robert DeLeo and Ray Luzier—is currently rehearsing in Los Angeles.

**2. Fashionistas** Little Big Town members Karen Fairchild, left, and Jimi Westbrook took in the Luca Luca show during Fashion Week in New York recently. Fairchild was dressed in an original Luca Luca design from the fall/winter '06 collection.

**3. Meow!** The Pussycat Dolls, standing in back, brought smiles to the Clear Channel CHR/top 40 WAEB-FM/Allentown-Bethlehem, Pa., team. Sitting in front, from left, are morning show host Ken Matthews, assistant promo director Mandy Schnell, MD/afternoon driver Mike Kelly and PD/midday host Laura St. James. **4. Rock'n** Sirius was the official satellite broadcaster of the inaugural Rock'n the Rally Music Festival held during Sturgis Bike Week in Sturgis, S.D. Pictured here are Sirius Outlaw Country on-air host and pro wrestler Hillbilly Jim, center, with Wolfmother's Andrew Stockdale, left, and Myles Haskett.

**5. Ribbit** Country charmer Carrie Underwood, right, hopped in for a visit with Keymarket Communications' country WOGL (Froggy 98.3)/Pittsburgh. Pictured with the "American Idol" victor is programming VP Frank Bell. Photo courtesy Arista Nashville

**6. Jackass** "Jackass" star Johnny Knoxville, second from left, recently hung with, from left, Bo, Kelly and Jim of the "Bo & Jim" morning show at Clear Channel's classic rock KZPS/Dallas. "Jackass Number Two" opened in movie theaters Sept. 22. **7. Still Our Guy** Warner Bros. artist Brian McKnight has been hand-delivering his new single "Used to Be My Girl" to radio. Here he is pictured with Radio One's urban AC WRNB/Philadelphia's OM Daisy Davis.

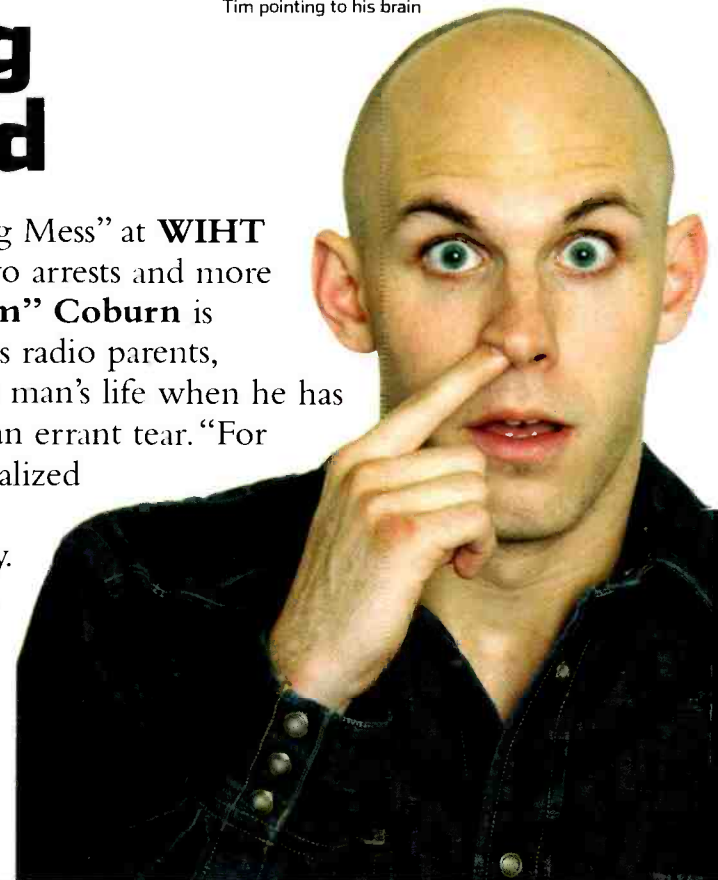
Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [SVisakowitz@RadioandRecords.com](mailto:SVisakowitz@RadioandRecords.com).





# Teapot Tim's Flaming Package Extinguished

Tim pointing to his brain



America finally knows who will be leaving “The Hot Morning Mess” at **WIHT (Hot 99.5)/Washington**—and we are sad. After five years, two arrests and more than 67,000 firecrackers, stunt boy extraordinaire “**Teapot Tim**” **Coburn** is hanging up his, um, spout. The announcement was made by his radio parents, **Mark Kaye** and **Kris Gamble**: “There comes a time in every man’s life when he has to grow up and follow his own path,” Kaye remarked, wiping an errant tear. “For Teapot, that time was about three years ago, but he just now realized it . . . He’s always been a little slow.”

Shockingly, Teapot has an actual life outside of radio—no, really. When he isn’t in intensive care or on parole, he’s a fashion photographer. “And a pretty darn good one too,” Kaye says. “His business has been booming lately, no doubt in small part to his local celebrity, and he’s going to pursue it as a full-time career. Tim realized that photography is his true passion—not eating live cicadas, getting pelted with used diapers or lighting his own package on fire. Well, to each his own.”

## Baby Love

Congrats and much love from our house to our pal **Liz Pokora-Sadowsky**, former Columbia senior VP of pop promotion and her husband, **Howard**, on the Oct. 5 arrival of **Ezra Norman Sadowsky** at New York’s world-famous Mt. Sinai Hospital. “Ezra came bouncing into the world at 10 lbs., 7 oz.—yes, you heard right,” Liz tells ST. “I mean, seriously—can I get a medal?” she wonders aloud. “Let me say one more thing: No C-section.” Big brother **Walter** (who turns 3 Oct. 16) and everyone else involved in the project are all doing great. As soon as her medication wears off, feel free to pass along your best wishes to Liz at 917-923-2761 or ahmayzing@sbcglobal.net.

## People, Places, Stuff & Things

■ **Janita Jones**, midday goddess at **WRDW (Wired 96.5)/Philadelphia**, has left the building and is looking for her next gig. She can be reached at 609-980-9601 or janita@milkenentertainment.com.

■ **Ty Bentli** is inked for afternoons at **WKSC/Chicago**. Bentli’s most recent radio outing was mornings at **KDHT (Hot 93-3)/Austin**, which he left in January. Most recently, he had been VP of promotion for Global Records in Los Angeles. “When his agent said, ‘Ty,’ I thought he said, ‘Thai,’ as in the former Thai prime minister who was ousted in a coup two weeks ago,” PD **Rick Gillette** tells ST. “Turns out Ty is just a former morning guy from Texas . . . who knew?”

■ **WPOW (Power 96)/Miami OM Tom Calococci** checks in to share two fairly significant changes, including a prime night opening and the arrival of a new morning show producer: “**Jay Love**, former producer for the **Baka Boyz** across the street at **WMIB (the Beat)**, has crossed that same street and is now producing ‘The DJ Laz Morning Pimp Show’ on Power 96,” Calococci tells ST. In part two of Power 96’s breaking news, night jock **Rob N** has left the building. “I’m looking for a star,” Calococci says. “I don’t have much to offer . . . just the chance to live and work in Miami, hang out on South Beach and check out the World Champion Miami Heat! And if it doesn’t work out, I hear there’s a congressional seat up for grabs in the Palm Beach area.”

■ **Kelly Meyers** exits middays at **KKRZ/Portland, Ore.**, due to budgetary issues. PD **Brian Bridgman** fills the void with the voice-tracked stylings of **Shay**

who happens to do the same shift at sister **WKQI/Detroit**. Meyers is heading to the New York area in search of her next opportunity. Locate her at 570-704-6459 or saraheiorio@mac.com.

■ After living with his gaping night hole (which sounds dirty, but actually isn’t) for the past few months, **WRVQ (Q94)/Richmond PD Boomer** has finally hired a new night guy: Say hey to **Zack Daniels**, who spent the past few years as night jock/imaging director at **WNVZ (Z104)/Norfolk** until he left last month. He fills a position that’s been vacant since **Davis** left a while back for a voice-over career in L.A. Daniels, aka **Travis Bagwell**, will go by the air name **T-Bag**. No, really. Daniels/Bagwell/T-Bag did weekends at Q94 back in 1999-2000 using yet another alias, **Griffin**. Confused yet?

■ **Brooke Connolly** is propelled skyward from the ranks of lowly part-timers, up the radio food chain and deposited into middays at **WHTG (G Rock Radio)/Monmouth-Ocean**. The shift was most recently occupied by **Mike Gavin**.

■ After 10 years doing middays at **KBER/Salt Lake City**, **Helen Powers** has decided to leave. Her last day on the air is Oct. 13. Reach her at 801-712-5539 or ronaldfrank408@hotmail.com.

■ **Marty Linck** has resurfaced as director of marketing and promotion at **KFNS (590 the Fan)/St. Louis**. Linck has been flying below the local radar since July when he exited as PD of Bonneville’s crosstown hot AC **WVRV (101.1 the River)** after 3½ years.

■ **WBVD (95.1 the Beat)/Melbourne** part-timer **Wingnut** is upped to nights and imaging assistant. Going all “Lord of the Rings” on us, PD **Brian “B-Rock” Richardson** grasps his scepter of love—perhaps a tad too tightly—and officially pronounces, “King B-Rock and the rest of the 95.1 the Beat courtship are proud to announce the knighting of part-timer **Robert ‘Wingnut’ Daniels** to nights and **Imaging Prince** [Assistant]. The fairy tale has a happy ending, for **Wingnut** has lived on the space coast for many years and will no doubt be cast upon with many wenches and high ratings.”

■ **KXBT (Beat 104.3)/Austin APD/MD/midday** personality **Tazz Daddy** has willingly given up his impressive titles for the opportunity to do overnights at **KKDA (K104)/Dallas**, starting today. He replaces **U.B. Rodriguez**, who’s now doing afternoons at **WMBX (X102.3)/West Palm Beach**.

■ **Tori Thomas**, the lovely PD/afternoon driver of **WZZO/Allentown**, is in dire need of a MD/midday jock as **Kelly Nova** exits the shift. And will Thomas have a new night jock to announce soon to replace the exiting **Chris Line**?

■ The morning show at **WEZN (Star 99.9)/Bridgeport, Conn.**, expands to make room for new co-host **Reno**, who was last seen in mornings at **WPDH/Poughkeepsie, N.Y.**, and takes the chair next to co-host **Marit Price**. Mr. Reno is a well-known quantity around the tri-state area—his star-studded résumé includes stops at **WHTZ (Z100)/New York**, **WIOQ/Philadelphia**, **WBLL/Nassau-Suffolk** and **WFLY/Albany, N.Y.**

# The Programming Department



Scorpio ... ROB Scorpio

■ **Rob Scorpio** has been named PD of the station he's been consulting for the past few months, Magic Broadcasting urban **KDAY** and **KDAI/Los Angeles**. Interestingly, KDAY sits directly across the street from Scorpio's last PD gig, Radio One rival **KKBT (100.3 the Beat)**. Let the games begin. Magic VP of programming **Al Fuentes**, who

had been running back and forth like a madman between L.A. and his other PD/morning show gig at sister **KWIE (Wild 96.1)/Riverside**, will now be able to relax just a smidge and focus on Riverside—"The Gateway to Barstow."

■ **Tony Fields**, OM/PD of Cox urban **WEDR** and OM of urban AC **WHQT (Hot 105)/Miami**, has left the building. A replacement has not been named. Fields joined Cox/Miami in March 2005 after two years as OM of urban sister **WJMZ/Greenville, S.C.**

■ **WNVZ (Z104)/Norfolk** midday princess **Nikki Lane** is rewarded with fashionable APD stripes by PD **Michael Bryan**.

■ **WCJK (96.3 Jack FM)/Nashville** is looking for its next PD to replace **Randy Hill**, who departs.

■ **WKST (96.1 Kiss)/Pittsburgh** PD **Alex Tear** adds PD stripes for oldies sister **WWSW (3WS)**. Seconds later,

he reorganizes the Kiss programming collective by stapling APD stripes to the garment of Kiss creative services director **Drew Hall**. He then does something similar for afternoon personality **Dylan**, awarding him the MD duties that had been held by "Morning Freak Show" co-host **Mikey**, thus freeing up Mikey to focus on creatively covering the sizable ass of partner **Big Bob**. Dylan previously held MD duties at **WNOU/Indianapolis**. Last, but certainly least, "Freak Show" personality **Jorge the Ecuadorian** is awarded his own weekly show, "Jorge & Friends," 10 a.m.-noon on Saturdays. Consider yourself warned.

■ **KMXV (Mix 93.3)/Kansas City** MD "Just Plain" **Dave Johnson** has relinquished his stripes as the station's off-air MD position is eliminated. Mix PD **JR Ammons** will assume MD duties. Johnson previously spent seven years across the street at **KCHZ** as PD/morning talent before joining CBS Radio about a year and a half ago, doing part-time at Mix before crossing the hall to co-host mornings with **Jeanne Ashley** for a while at AC sister **KCKC (Star 102.1)**. Johnson will continue to do fill-in at Mix while he assesses his options. Find him at 816-507-0022 or justplainedave@gmail.com.



Big Bob: Putting his best side forward

## Label Love

■ Former Reprise VP of promotion **Brad Davidson** has joined the promotion team at TVT Records in New York. He can be easily located at [brad@tvtreports.com](mailto:brad@tvtreports.com), 212-979-6410 (office) or 917-921-0988 (cell).

■ Capitol Records VP of crossover promotion **Tony Monte** has left the company after a four-year run. "It's been an honor to have worked at the same label as the Beatles, Frank Sinatra and Dean Martin up to Coldplay," Monte tells ST. "It's been an incredible run, and I value the years I spent here. I'm blessed to have had this privilege." Monte's previous experience includes RCA and 12½ years at S.I.N. Monte can be reached at 917-848-7736 or [tonymonte19@yahoo.com](mailto:tonymonte19@yahoo.com).

Meanwhile, congrats to Capitol Records senior staff assistant **Nicole Bonelli**, who's been promoted to regional promotion director, based in Cincinnati. Senior VP **Ed Green** also inks promo vet **Jay Friedstein**, most recently with DreamWorks, as Capitol's Denver regional promo rep. Meanwhile, **Jaclyn Monaro**—sister of **WHTZ (Z100)/New York's Danielle**—has paid her intern dues in full and has been upped to senior staff assistant in Capitol's New York office, where her day will consist primarily of keeping **Dennis Reese** in line.

## Kobe Headed For South Florida

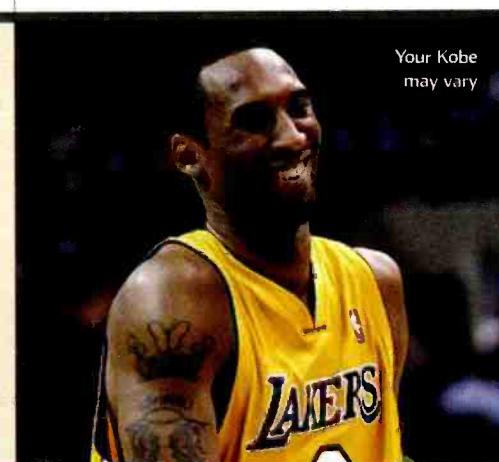
Relax—it's not a Lakers reunion. We're talking about Kobe, PD of Apex CHR/top 40 **WIHB (B92)/Charleston, S.C.**, who has been named PD of Clear Channel CHR/top 40 **WLDI/West Palm Beach**. The position has been available since July, when Chris

Marino left to do mornings on **WSPK (K104)/Poughkeepsie, N.Y.**

"I want to thank Dave Denver and John Hunt for giving me an amazing opportunity to join America's No. 1 broadcasting company," Kobe tells ST. "I look forward to

keeping **WLDI Palm Beach's** No. 1 hit music station both on the air and in the streets. I also want to thank [VP/GM] **Chris Johnson** and [Apex owner] **Dean Pearce** for giving me the chance to program in Charleston and build a great CHR in B92."

Stepping into the breach as the newly named OM for Apex/Charleston and PD of B92 is **Brian Taylor**, a long-time Apex employee who most recently ran the company's cluster in Lake Charles, La. He assumes his new responsibilities Oct. 16.



Your Kobe may vary

## Formats You'll Flip Over

■ After 22 years as a classic rocker, Clear Channel flipped **WRDU/Raleigh** to country as "106-1 the Rooster." No, seriously. That's the name. No word yet on a PD, but we know that the syndicated **John Boy & Billy** will replace **Bob & Tom** in mornings.

■ Cox yanked the CHR/top 40 plug on **KELZ (Z106.7)/San Antonio**

Oct. 6 and flipped it rhythmic, magically transforming the station into "the New Power 106.7, San Antonio's No. 1 for hip-hop." PD **Doug "Tha Thug" Bennett** remains in command.

■ Citadel is bringing the Peak back to Colorado Springs, flipping **KSPZ** from oldies to AC as "the New 92.9

Peak FM." The market had been Peakless since Citadel flipped the last Peak, which was **KRDO**, to country **KATC** in June. OM **Bobby Irwin**, probably delirious from the lack of oxygen at that altitude, will be PD. The airstaff remains intact, with the exception of **Rich Brother Robbin**, who exits nights; he's replaced by the mandatorily named **Coyote McCloud**.

## Condolences

Our thoughts and our hearts go out to longtime Columbia VP of AC promotion **Elaine Locatelli**, whose husband, **Ray**, passed away last week due to complications from his long battle with emphysema. Ray had been in and out of the hospital much of this year, but died at home. A memorial fund has been established through the American Lung Assn. in memory of **Raymond Stenmark**—VNA Central Jersey Hospice, 141 Bodman Place, Red Bank, N.J. 07701. For further info, call Rachele Gardner at 212-833-4369.

# Proceed With Caution!

## Hot AC's Eternal Balancing Act Between Fashion And Familiarity

By Chuck Taylor

If hot AC were a road sign, it would read, "Proceed With Caution." ■ Unlike younger-leaning formats like CHR/top 40, alternative or urban, its mission is hardly to hop on the new hotness of the day. And yet, unlike the admittedly staid AC format, hot AC is charged with making its female adult core at least feel like it's on the tip of pop culture's ever-evolving latest and greatest. ■ That puts programmers in a precarious position: Just how do you maintain an overall template of familiarity, while convincing listeners that you're as young and hip as they believe they are? ■ "It's simple," says Tony Mascaro, MD of ABC Radio's WPLJ/New York. "Hot AC can best reach female listeners when you simply relate to their wants and needs. Know what women want and how to give it to them in simplest terms. Don't try to be too complicated with your product. Adult females lead very busy lives, and radio is just one small part of their day." ■ Scott Sands, PD/OM of Entercom's WZPL/Indianapolis, adds, "The best and most successful hot AC stations are those with great personalities who can expand their listener base beyond the very limited audience a narrow and homogenous playlist brings to the table. Hot AC must play the hits and be truly appealing to adult women who lead a young, active lifestyle and enjoy the mass-appeal popular music of the day, but don't want to be challenged by the extremes."

Agreed, says Lisa Thomas, MD of Clear Channel's KDMX (Mix 102.9)/Dallas, who cautions that stations must be staffed by people who live the listener lifestyle and yet also step out of the box.

"Keep it broad. Have a topical female-friendly morning show, play the hits, realize that you get one or two songs you can own a year—so make sure they're the right ones—and don't clutter the station with junk. Keep it pure," she says. "Choose contests that appeal to women in your demo such as our Pick Your Purse; women drool over these, but most would never buy them for themselves."

### Hot Evolution

Still, while hot AC stations aren't necessarily shifting with the moon phases to keep up with trends, the format has evolved with its demographic during the dozen or so years of its existence.

Bob Walker, PD of Journal Broadcast Group's WKTI/Milwaukee, which has been in the format since the early 1990s, notes, "It works best when the strategy is to be a window through which people pass. New listeners coming in today want to hear the current hits and fewer of the '80s. Every

few years you have to move the format forward."

Entercom's KRSK (105.1 the Buzz)/Portland, Ore., has shifted from a focused modern AC approach—"the white guy with a guitar sound," PD Jeff McHugh says—"to more of an adult top 40, which involves many different styles of music, all still targeted for women in their late 20s and early 30s."

"Frankly, many of the top artists who made the biggest hits for hot AC in previous years, and I'm not naming any names, have not been turning out music that, for whatever reason, connects with the audience," McHugh adds. "In the meantime, we're finding success by coloring outside of the hot AC lines with Dixie Chicks, Justin Timberlake, Beyoncé, Raconteurs and Sean Paul, in addition to the more traditional format sounds from Red Hot Chili Peppers, the Fray and Kelly Clarkson."

Fisher Radio's KPLZ/Seattle adjusted its mix about 18 months ago to focus on a more triple A/hot AC hybrid, driven by the likes of John Mayer, Sarah McLachlan and KT Tunstall. PD Kent Phillips says, "Hot AC was founded on triple A artists like McLachlan, Hootie & the Blowfish, Sheryl Crow and Dave Matthews back in the '90s. Those artists remain part of the sound, along

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with new artists like Mayer, Jack Johnson and Anna Nalick. We have gone back to the roots of the format, and it is working.”

During its 15-year history at Mix 102.9, the definition of “hot” has also changed, according to Thomas. “You had the Lilith Fair years of the ’90s, which really branded hot, where so many stations realized or came to the conclusion that you can’t play Elton John’s ‘Your Song’ followed by Alanis [Morissette] . . . to the late ’90s, when we had to deal with country crossovers. Now, we just want to be your adult pop station, modern-leaning. We choose to leave out the rhythmic hits” by such artists as Timberlake and Christina Aguilera.

That balance of modern to soft to rhythmic, of course, varies by market. While hot AC certainly owns core acts that are shared on a national basis, tempo and flavor vary wildly.

Entercom’s WZPL Indianapolis has less urban competition than stations in most markets and thus leans a bit rhythmic at night, with titles warmed up at crosstown Emmis CHR/top 40 WNOU from Rihanna, the Pussycat Dolls and Nelly Furtado. During the day, the station is more modern AC, according to Sands.

“The format as a whole averages out; some markets are pretty hip and contemporary, others are more safe and conservative,” he says. “The difference between many stations in the format is dramatic, but it balances out the format overall.”

## Core Sound

At Clear Channel’s KMXB (Mix 96.9)/Phoenix, “pop/rock titles make up our core sound, while alternative and a splash of established pop females adds balance to our sound,” PD Ron Price says. Core acts include Matchbox Twenty/Rob Thomas, Nickelback, Stone Temple Pilots, Pearl Jam, No Doubt, Goo Goo Dolls, Kelly Clarkson, Bon Jovi and U2.

At KPLZ, “we play no rhythmic,” Phillips says. “We don’t try to play Beyoncé or the Pussycat Dolls and become pretend-hip to the 30- to 50-

year-old woman. We do play some soft cuts from time to time, like Michael Bublé and James Blunt—the common factor is that the artists are relevant and newer. We would not play a Celine Dion or a ballad by JoJo. They would be outside of the core mix of sound that makes up our station. John Mayer is hip, so is Jack Johnson or Snow Patrol, but not to the 12- to 17-year-old.”

His ideal playlist comprises contemporary acts like Mayer, Johnson, Green Day, Nalick, Snow Patrol, Nickelback and Tunstall; Matthews, Crow, U2, Matchbox Twenty and Morissette from the ’90s; and Annie Lennox, Bonnie Raitt, Eric Clapton, Journey and John Mellencamp from the ’80s.

The overall mission, according to Phillips, is to “adhere to the core sound and find artists that add variety within it throughout the ’80s, ’90s and today.”

WPLJ is historically “a pop rock-based radio station, so we lean that way,” Mascaro says. “Tempo is always important, but we all know that ballads test. It really has to be a mixture of the best songs. We don’t program by tempo, we give our listeners variety.”

## Challenges Ahead

Despite logging a dozen years as an established brand in most every radio market in the United States, hot AC isn’t without its share of formidable challenges. Few among the ranks have ratings within the top 10 12+. And while the format maintains its primary positioning as the dial destination that appeals to moms and their daughters, balancing fashion against comfort is a constant battle.

If anyone knows there is work to be done, it’s the programmers who live and breathe hot AC on a daily basis. Those R&R spoke with were upfront about hot AC’s vitality, ranking the format’s health between four and seven, with 10 as the top prize.

WKTI’s Walker admits, “Until the basics are accomplished across the board—a big morning

**‘We have to all stop thinking of our stations as “hot AC,” stop playing only the songs targeted for our format by the labels and start looking for hits that our audience loves outside of a limited, artificially defined sound.’**

—Jeff McHugh

show, solid marketing, a hit-based music list—it will continue to be irrelevant as a whole.”

Phillips also cites the necessary resources that need to be devoted to morning shows and promotions: “Many are having trouble paying for those elements and suffer accordingly. I think the format was dying, but some stations are getting back to the core music,” he says.

“The health of the format is cyclical,” Mascaro adds. “It’s real good, but like anything, it can always be better.”

KRSK’s McHugh advises that hot AC programmers need to quit thinking of the format in terms of the boundaries assigned to it by name: “We have to all stop thinking of our stations as ‘hot AC,’ stop playing only the songs targeted for our format by the labels and start looking for hits that our audience loves outside of a limited, artificially defined sound.”

“Generally, the hot ACs I hear are pretty dull, and their soft ratings often reflect it,” McHugh adds. “A station’s playlist has to be familiar, but still include the occasional surprise that pops up, whether it’s an exciting new song, an ‘Oh, wow’ record from the past or a hit song that breaks format boundaries. Depending on a station’s strategy, some element of acceptable unpredictability has to be built in.”

Even so, hot AC programmers remain optimistic in reaching the light at the end of the proverbial tunnel. Thomas says, “We’re thriving with a seven, and we have the potential for an eight or nine. The challenge is there.”

Mascaro adds, “It’s not an assembly-line kind of job. Every day is so different, bringing new challenges in an industry that changes at the drop of a hat. Plus, who wouldn’t get excited to be able to go to work and listen to music, meet with artists and program radio? That’s fun.”

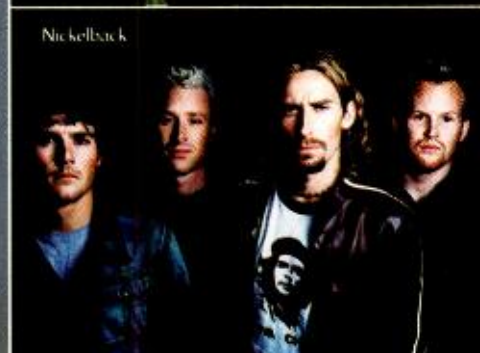
Walker remains inspired by working with talented professionals who are passionate about the product: “The day I don’t feel giddy about a great morning-show bit, killer promo or dazzling promotion is the day it’s time to hang it up!” **R&R**



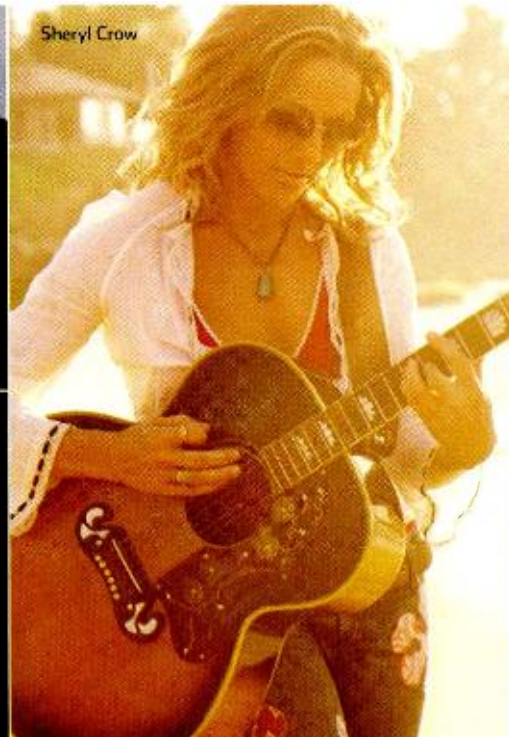
Kelly Clarkson



Dave Matthews Band



Nickelback



Sheryl Crow



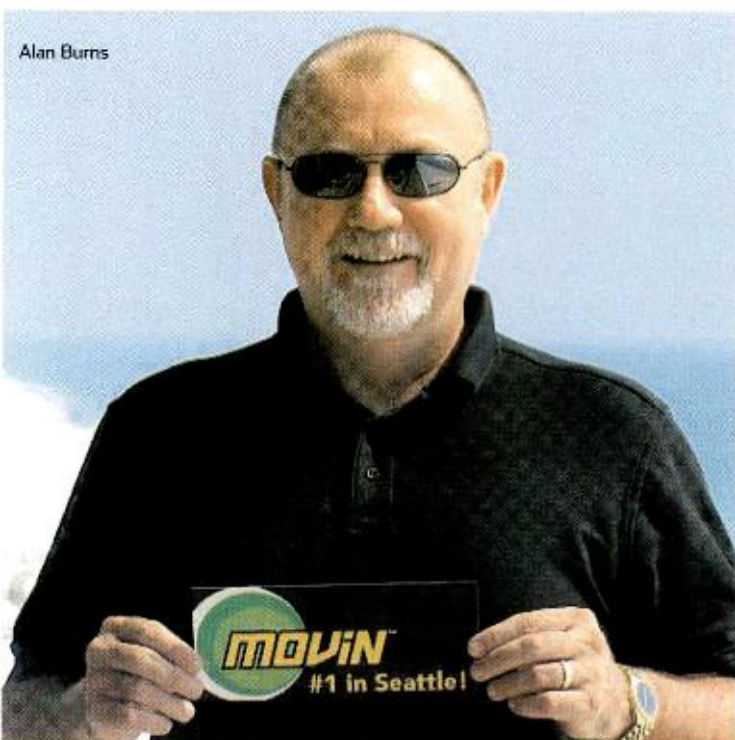
Snow Patrol

# MOViN On Up

## The Inside Story Behind The Year's Fastest-Growing New Format

By Chuck Taylor

Alan Burns didn't mean to come up with the hottest new radio format of the year. It just sort of happened. ■ The veteran programmer and founder of consultancy Alan Burns & Associates says that his notion for what is now MOViN started when a West Coast station owner in an over-saturated market asked him to suss out or create a format opportunity for one of its stations. ■ "I saw a rhythmic gold and a rhythmic CHR station that were doing well and thought there was a significant gap between them," says Burns, who also has served as PD of such heritage stations as WLS/Chicago and WRQX/Washington, D.C. "I recommended something designed to fill that gap—a station for women who enjoyed rhythm but weren't comfortable with either aggressive hip-hop or an all-oldies format." ■ Ultimately, that owner decided to go in a different direction, "bless their hearts," Burns says with a chuckle. But he soon recognized a similar opportunity in an East Coast top 10 market and, after seeing it twice, "I started thinking this had applications in many more markets and began to seriously think of it as a format with great potential."



Alan Burns

Burns spent a year compiling music and thinking it through, with plans to announce his inspiration to the industry at large in the summer of 2005. But as he moved his consulting company to the Florida Panhandle section of the Gulf Coast, Hurricane Katrina struck and Burns became involved in relief efforts across the region. Fall arrived, then the holidays, "and before I knew it, it was February of this year and I decided I'd better get out there with this idea."

### 'This Will Work'

MOViN, which targets women 25-54 (and more specifically 28-40) who grew up with rhythmic music, was announced in March. By that time, Burns says he had received enough feedback on the music and the concept from target-age women that "I knew this was going to work."

And how. MOViN's first convert, KQMV/Seattle, signed on May 1. Within six weeks, Burns says the former KLSY catapulted to No. 1 with females 18-44.

"As it happened, Sandusky/Seattle market manager Marc Kaye, whom I had known from when we worked together on KIIS, had decided to search for another format for KLSY's frequency," Burns says. "Marc had commissioned a Coleman format study that was supposed to go into the field the night of the day we announced MOViN. Marc flipped when he heard the demo and called me to say, 'Help me make sure we

cover this idea in the format study.' Marc and I both loved the format, so we had our fingers crossed that it would look good in the study."

Three weeks later, their research presentation concluded: "Do MOViN"—just three days before week six of the spring Arbitron book started. Burns credits his client services director Michele Williams, KQMV PD Lisa Adams and Kaye with making a serious effort to ensure there was marketing muscle behind the launch.

Citing Maximizer data, Burns claims that KQMV tied with country KKWF for No. 1 in women 25-44 during the seven weeks of the spring survey that it was on the air. "When we figured out how good it was, there were hugs and high-fives and telephone kisses flying between here and Seattle. The world's greatest honky-tonk is three doors down from our office on the beach, which we refer to as the conference room. We excused ourselves to the conference room for further reflection."

### Five And Counting

MOViN has since been adopted in three of the nation's top five markets: Los Angeles (Emmis' KMVN), San Francisco (CBS Radio's KFRC) and Dallas (CBS' KOAI). The red-hot format has also spread to St. Louis (Bonneville's WMVN) and Salt Lake City (Simmons Media's KYMV)—with new advocates signing on almost weekly.

*Continued on page 20*

### Alan Burns: Coming To You Live From Beautiful Perdido Key, Fla.

A year or so ago, Alan Burns moved his consulting business to Perdido Key, Fla. Since it is not an Arbitron-ranked radio market, we had to wonder, where the hell is Perdido Key?

Turns out it is a 16-mile-long island northwest of Florida's Escambia County, near Pensacola and close to the Alabama border. Nearly 60% consists of federal

or state parks. To its south is the Gulf of Mexico, to the north is the Intercoastal Waterway.

Burns notes, "Dr. Beach's" annual list of the 10 best beaches in America usually includes one or more of the Panhandle beaches among the top five, and neighboring Gulf Shores, Ala., has been named one of America's top beach towns,

along with places like La Jolla (Calif.) and Nantucket (R.I.)."

It doesn't hurt that Burns' seventh-floor beachfront offices—"a nice place to work," he deadpans—are three doors down from the famous Flora-Bama Lounge on the Florida-Alabama state line, considered one of America's last great roadhouses. —CT

# O.A.R.

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# HOT AC SPECIAL FOCUS

Continued from page 18

Burns believes the format fills an organic niche for the target audience, and neatly aligns with the needs of advertisers. He also understands that timing is everything.

"I think we're fortunate to have hit with a good idea at the right time," he says. "Operators are always looking for ideas to improve their clusters, and Jack/Bob adoption had probably peaked by the time we launched MOViN publicly. Radio needs every possible listener segment to be well-served, because that's one of the things that will keep people using our medium.

"We're also pleased that buyers seem to love this format. Agency buyers tend to be right in the wheelhouse of MOViN's target, so they get it and love it immediately. We've had buyers say that this is as buyer-friendly as radio can be."

Regarding the music mix, he explains, "Top 40 hits became more and more rhythmic beginning in the mid- to late '80s, and that trend just kept going and eventually was taken to an extreme. If you think about women who were between 12 and 24 in, say, 1989, they're between 29 and 41 years old this year. They grew up enjoying rhythmic music, but their choices as adults were restricted to CHR, where the music is too young and too hip-hop for them; or hot AC, which has little to no rhythm in it; or soft

AC. So that's where MOViN focuses.

"One of the things I thought about when developing MOViN was B96 in Chicago in the late '80s when Dave Shakes and I were there. Where are the young women who loved that music listening now?"

## Who And What

MOViN is built around uptempo pop-rhythm, with the likes of SOS' "Let's Get It Started," Tone Loc's "Funky Cold Medina" and LaBelle's "Lady Marmalade." It goes back as far as the '70s with Marvin Gaye, Donna Summer and "wow" songs like Bob Marley's "One Love," while focusing on such '80s and '90s staples as Prince, Madonna, Janet Jackson, C+C Music Factory and newer core acts like the Pussycat Dolls, the Black Eyed Peas and Rihanna.

Playlists, of course, vary by market, based on demographic composition, what has been historically played locally and research. For example, Seattle's low Hispanic composition and the music that rhythmic KUBE has exposed since the mid-'80s called for more "pop" hip-hop there, Burns says. On the other hand, Los Angeles has a higher Hispanic composition and top 40 has been more pop than in Seattle. Also, KMVN's bringing back of Rick Dees, who was the long-

## Promoting MOViN: Ifs, Ands Or Butts

As part of the planning to launch his MOViN format, consultant Alan Burns came up with a concept for a TV spot involving a visual montage of people "moving" their rear ends to a medley of the format's music. The first 26 seconds of the spot is all music and all behinds indulging the camera.

"I knew it would not only communicate the essence of the station, but also generate some viewer buzz," Burns understates. When it came time to cast and shoot the spot, he says, "We had

some pretty hilarious debates about people's asses: This one's too perfect, that one's shaped funny, the next one was or wasn't fat enough, etc."

Now, he notes, Alan Burns & Associates client services director Michele Williams "has been a part of editing so many butt shots that we've named her Vice President of Butts. My guess is that if there's anyone in America with more knowledge of people's rear ends, it could only be a proctologist or plastic surgeon." —CT

time morning man at crosstown CHR/top 40 KIIS, gives it more of a pop lean.

Burns is convinced that MOViN is a complement to other adult female-targeted formats—not a direct competitor: "It is absolutely a flanker. We're building our own hill," he says. "Hot AC's problems are only partially music in nature. Yes, I think the format got too narrow, but I've also seen marketing budgets getting choked off and not many people in hot AC making enough effort to seriously relate to their audience.

"A few years ago, Bruce Gilbert, a former client who is now GM of ESPN Radio, got out of hot AC to program a sports station, the Ticket in Dallas. Six months later, Bruce called me and said, 'Programming to men is so easy: We just talk about babes, balls and beer.' Bruce was, of course, oversimplifying, but most great products have very simple core concepts. You could say that country is 'God, country, family, heartbreak and fun.' I don't know that people have been seriously looking for the 'babes, balls and beer' of the female audience."

**'After KZLA flipped from country to MOViN in Los Angeles, some of the country fans got hold of my e-mail address. If those people get their way, I will eternally burn in hell.'**

—Alan Burns

## Forward Thinking

Looking ahead, Burns says that the format's practitioners now need to develop strong personalities and intensive branding: "We don't want MOViN to be just another radio station, except with different music. Ultimately, MOViN will be as big as the clients make it. We're going to give them guidance in terms of how it should evolve musically and in developing the other dimensions of a great radio station. If it gets the resources that great radio stations need—in terms of personnel, research and marketing/promotion—MOViN will be a profitable format for the long term."

And is there anywhere he believes the format would not work? "Well, I was about to joke that it might not do well in China, but I remember that there is a form of rhythmic AC that's No. 1 in London, so who knows?"

As far as Burns' satisfaction in developing the year's fastest-growing new format, he has less to offer. Turning humble, he says, simply, "What can I say? It feels great."

R&R

## Rhythmic AC Top 30

Nielsen  
Broadcast Data  
Systems

RANK	TITLE	ARTIST
1	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND
2	SEXYBACK	JUSTIN TIMBERLAKE
3	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN
4	CRAZY	GNARLS BARKLEY
5	SOS	RIHANNA
6	BUTTONS	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG
7	AIN'T NO OTHER MAN	CHRISTINA AGUILERA
8	UNWRITTEN	NATASHA BEDINGFIELD
9	TEMPERATURE	SEAN PAUL
10	DON'T CHA	THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES
11	HEY YA!	OUTKAST
12	PON DE REPLAY	RIHANNA
13	RICH GIRL	GWEN STEFANI FEATURING EVE
14	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS
15	CHECK ON IT	BEYONCE FEATURING SLIM THUG
16	HOLLABACK GIRL	GWEN STEFANI
17	YEAH!	USHER FEATURING LIL JON & LUDACRIS
18	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z
19	MOVE YA BODY	NINA SKY
20	LET'S GET IT STARTED	THE BLACK EYED PEAS
21	LONDON BRIDGE	FERGIE
22	WE BELONG TOGETHER	MARIAH CAREY
23	RED RED WINE	UB40
24	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINOGUE
25	KISS	PRINCE & THE REVOLUTION
26	LET THE MUSIC PLAY	SHANNON
27	THE WAY YOU MOVE	OUTKAST
28	LITTLE RED CORVETTE	PRINCE
29	INTO THE GROOVE	MADONNA
30	LET IT WHIP	DAZZ BAND

Comprises airplay from 11 U.S. rhythmic AC stations for the week of Sept. 29 through Oct. 5.

# What Latinos Want From Rhythm Radio

Exclusive Data About The Preferences Of Hispanic Listeners

By Jackie Madrigal and Darnella Dunham

## Latino listeners love radio.

A new study from Edison Media Research—unveiled last month at the R&R Convention in Dallas—reveals that a robust 73% of Hispanic radio listeners find out about new music by tuning in to the radio. The second-strongest medium is CDs (53%), followed by video music channels (39%), artist appearances on TV shows (36%) and from friends (35%). And it's downhill from there.

The survey, presented by Edison VP of music and programming Sean Ross and manager of research Laura Villacampa at the “Bridging the Gap” session, reveals a wealth of information about the listening preferences of Hispanics who listen to rhythmic and/or Latin rhythm (Latin urban) radio stations.

For the study, 500 interviews were conducted in August in 10 markets with high Hispanic population concentrations. The Hispanic percentages ranged from 17.4% in Chicago to 86.7% in McAllen, Texas (according to Arbitron). The other markets are Albuquerque, Denver, Fresno, Houston, Los Angeles, Miami, New York and San Jose.

Each of these cities has either a Latin rhythm and/or

reggaetón-friendly rhythmic station and all of the participants typically listen to the radio for at least 30 minutes a day. The survey was offered in English and Spanish to 18- to 44-year-old Hispanics. There was almost equal representation of men and women; 30% were 18-24, 38% were 25-34 and 33% 35-44.

## Reggaetón Lives

Among format preferences, regional Mexican continues to lead the way, followed by Latin pop, Latin oldies, rhythmic and Latin rhythm.

What does that mean for the Latin rhythm format and reggaetón? The format is stabilizing and finding its rightful place after the boom in 2005, and certainly the music is not going anywhere. While Latin pop did show a strong hold in music preferences with 37% of the overall preference, reggaetón came in at 30%, just 1% behind rhythmic pop.

In fact, reggaetón showed its strongest support in the 18-24 cell—part of the 18-34 demo that Latin rhythm stations are targeting, with 52% of that age group giving it

a thumbs up. In comparison, 42% of 18-24s dig hip-hop (Lil Jon, Chamillionaire, Yung Joc); 40% favored Caribbean-flavored rhythm music (Rihanna, Kevin Lyttle, Sean Paul); 30% prefer R&B (Mariah Carey, Cassie, Mary J. Blige); and 24% chose mainstream CHR/top 40 (Kelly Clarkson, Panic! at the Disco, Fort Minor).

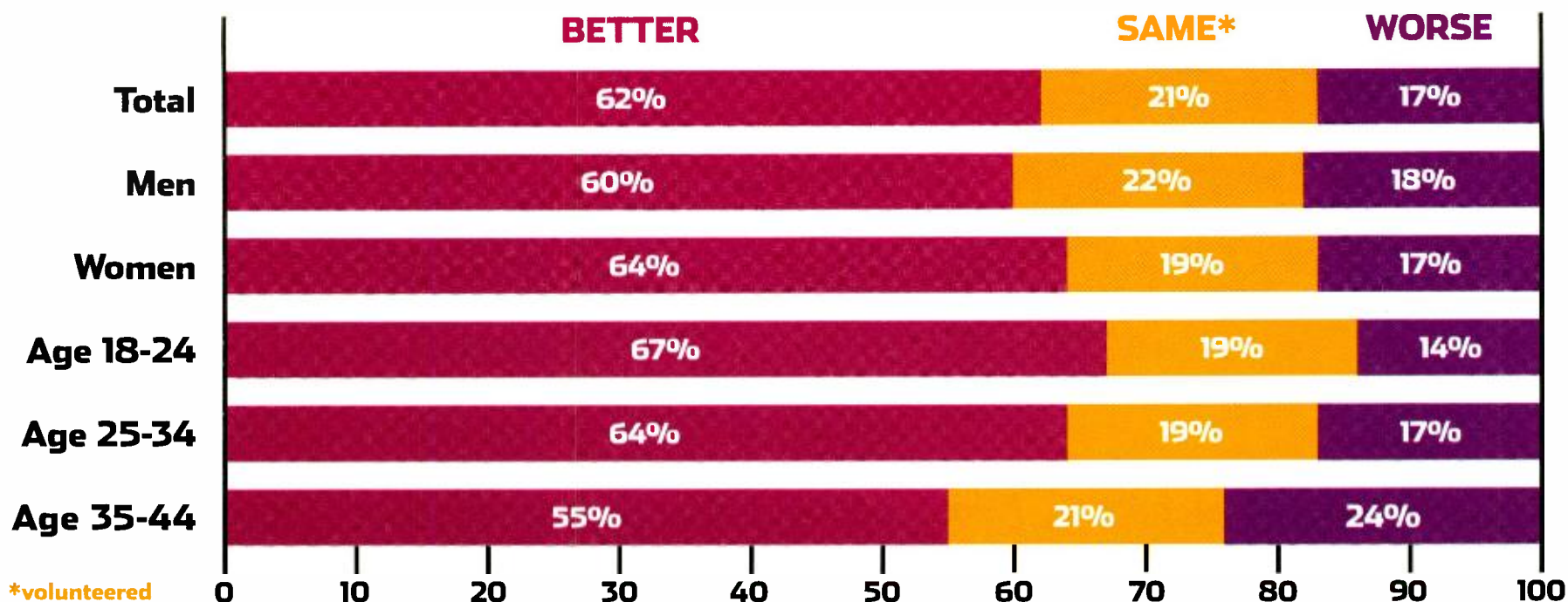
And although many have predicted the demise of reggaetón in the United States, the study finds that it is stable, and is finding a solid place within Latin music. Hip-hop, on the other hand, is not faring as well with Hispanics: In the overall preference overview, it came in last place, with only 21% saying they really like it.

“Almost from the beginning, there have been concerns about the staying power of reggaetón,” Ross says. “Yet it’s showing stronger legs than the current hip-hop product. While neither hip-hop nor reggaetón are going anywhere, it’s clear that the momentum is with the mainstream-leaning rhythmic pop product right now.”

Respondents suggested that reggaetón versions of hip-hop songs are one way to bridge the gap between the

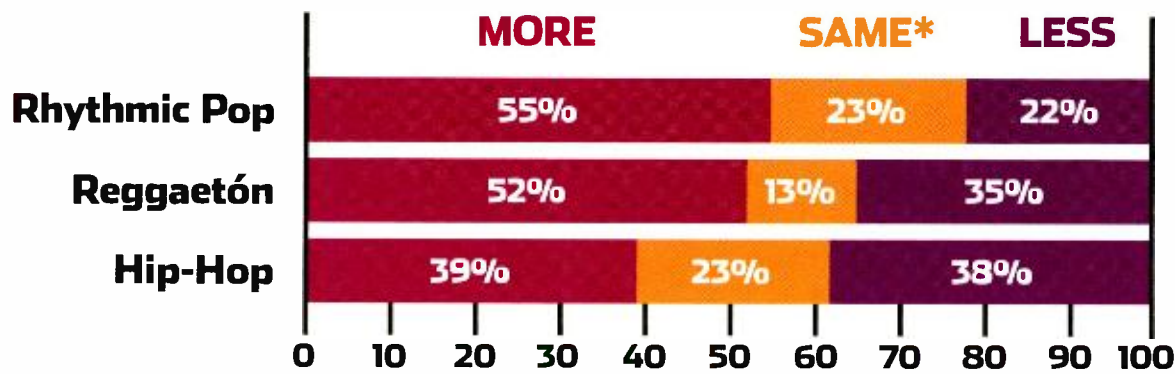
*Continued on page 22*

## Over the past year or so, do you think that the choices you have for radio have been getting better or worse?



SOURCE: Edison Media Research

# Would you say that you are more or less interested in these music styles now than you were a year ago? (Age 18-24)



\*volunteered

SOURCE: Edison Media Research

Continued from page 21

two genres, with 59% of the participants in favor of them. However, hip-hop artists should not go back to trying to force reggaetón versions of all their music, a strong 41% advise.

When respondents were asked if they are more or less interested now in rhythmic pop, reggaetón and hip-hop than they were a year ago, 51% said they are now more interested in rhythmic pop, 21% the same and 28% less; 40% were more interested in reggaetón, 15% the same and 45% less; and 29% are more interested in hip-hop, 19% the same and 52% less.

## Hip-Hop And R&B

While R&B is a genre that the urban format is the most aggressive in playing, Latino listeners believe that rhythmic, CHR/top 40 and Latin rhythm stations play artists like Mariah Carey, Cassie and Mary J. Blige more than urban outlets.

“While it’s important to note that not every market has every format,” Ross explains, “it’s interesting to see that R&B radio doesn’t have ownership of R&B hits in markets where listeners have a Latin rhythm and probably a rhythmic available.”

R&B’s popularity with older Hispanic listeners is fading, but it continues to grow steadily with listeners in the 18-24 cell. And hip-hop remains polarizing among the different age cells, with 42% of 18- to 24-year-olds really liking it and more than half of the 35- to 44-year-old respondents really disliking it. Despite the younger group’s enjoyment of hip-hop, 39% are more interested in it than they were a year ago and 38% are less interested. Latinos aged 25-34 are also burning out on hip-hop, as 53% say they too are less interested than they were a year ago.

## The Language Factor

When it comes to language, the study found 30% of respondents saying they speak mostly Spanish during the day, another

30% saying they speak English and Spanish equally, followed by 16% who always speak Spanish, while only 13% said they always speak English and 11% speak mostly English.

Research also showed that respondents more often said their favorite station is a Spanish-language outlet (58%) over English-language (42%). However, more than eight of 10 respondents favor stations with bilingual DJs. The majority also feel that Spanish-language stations should not shy away from playing songs with English-language lyrics only, and that English-language stations should not avoid Spanish-language songs.

Stations targeting younger Hispanic listeners who speak English and Spanish are on the rise. But do positioners like “Latino and proud” have any impact on the desired audience? According to the study, 48% are more likely to listen, 40% feel no effect and 12% of the Latinos surveyed are less likely to listen. “Hip-hop y más” had no effect on a similar amount of people (41%), but 34% say they are more likely to listen and 25% are turned off by this positioning statement.

## Favorite Artists

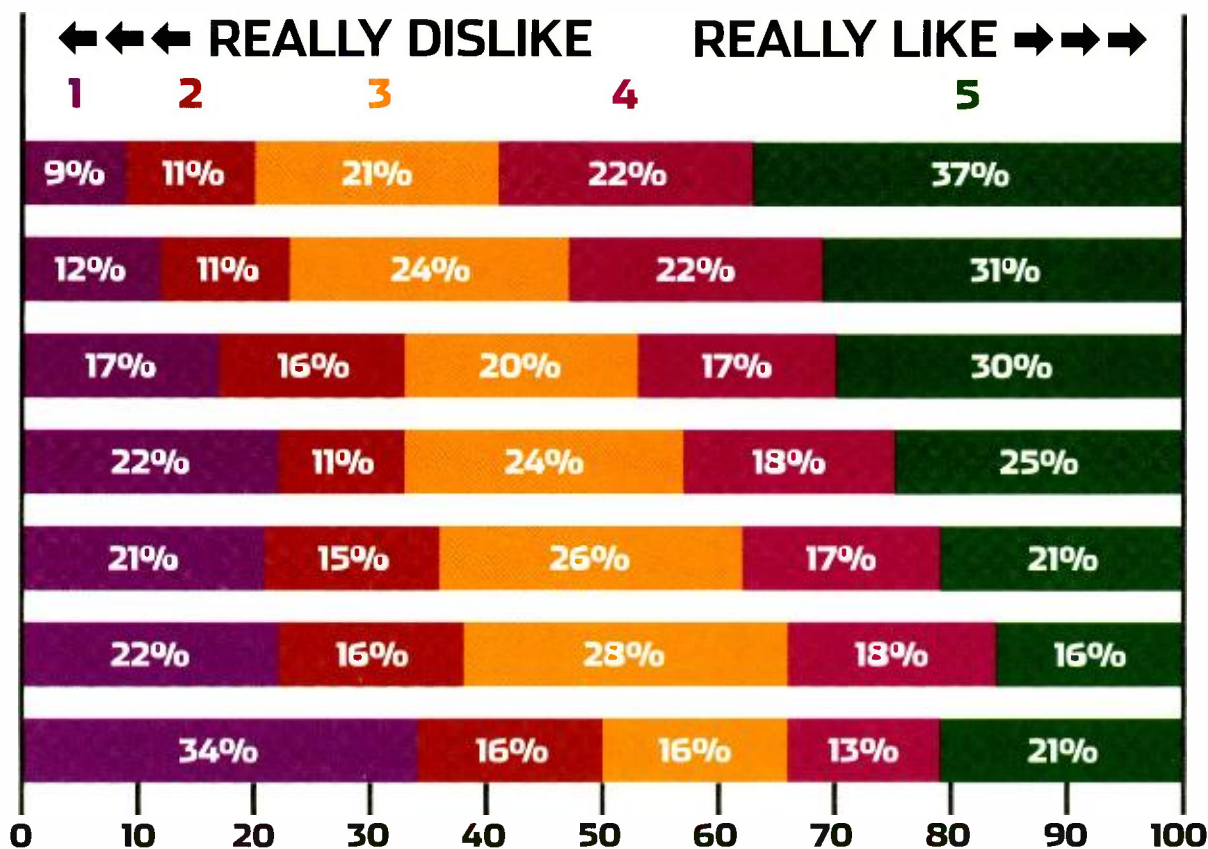
Not surprisingly the “favorite” artist categories have more to do with the artists’ own superstar status than their particular genre. When asked who they like best, 74% mentioned Shakira first, followed by Latin pop rock artist Juanes (58%), Latin pop-ballad singer Chayanne (56%), reggaetón superstar Daddy Yankee (51%), salsa/crossover pop artist Marc Anthony (47%), Latin pop singer Thalía (44%) and Latin pop superstar Luis Miguel (42%). It is notable that of the top 10 artists mentioned, only two are reggaetón artists—with Don Omar, at 42%—and two rhythmic: Beyoncé at No. 9 with 31% and Sean Paul at No. 10 with 30%.

Another important distinction is the cultural differences within the overall Latino community. Los Angeles, Miami and New York have many nuances, with strong representation of Mexicans, Cubans and Puerto Ricans—meaning that it is vital for stations to tap into the particular tastes of various Hispanic demos.

R&R

## Music Preference

Latin Pop  
Rhythmic Pop  
Reggaetón  
Caribbean-Flavored Rhythm  
R&B  
Mainstream Top 40  
Hip-Hop



SOURCE: Edison Media Research

THERE’S MUCH MORE @ [www.RadioandRecords.com](http://www.RadioandRecords.com)

OCTOBER 13, 2006

# The Charts

THIS WEEK IN DATA. For complete charts, there's always more at [www.RadioandRecords.com](http://www.RadioandRecords.com)

## R&R TIMELINE

**1 YEAR AGO** Skip Bishop named VP of national promotion for Arista/Nashville. ■ Rhonda Herlich joins Vanguard Records/Welk Music Group as VP of adult formats. ■ Karla Santos promoted to GM of KWIE/Riverside.

**5 YEARS AGO** Arista Records elevates Cecilia "C Murda" McClendon to VP of R&B promotion. ■ Hollywood Records names Brian MacDonald VP of alternative promotion. ■ Muriel Funches elevated to VP/GM of KHMx and KODA/Houston.

**10 YEARS AGO** Rod Calarco appointed executive VP of sales of Westwood One Radio Networks. ■ Lisa Cristiano named VP of alternative promotion of MCA Records. ■ Virgin Records elevates Al Moinet to VP of promotion and Dawn Hood to VP of alternative promotion.



Hood

**15 YEARS AGO** Pat Duffy installed as VP/GM of KRTH/Los Angeles. ■ The Business Radio Network names Steven Winter president and Robert Welch VP of finance and administration. ■ Terry Mowery tapped as GM at WWCD/Columbus, Ohio.

**20 YEARS AGO** Bill Bennett joins MCA Records as VP of album promotion. ■ Sean Lynch promoted to PD of KKRZ/Portland, Ore. ■ Dave Gariano joins Harris Communications as VP of programming.



Bennett

**25 YEARS AGO** Dave Denver named PD of WLS/Chicago. ■ Max Floyd recruited as PD of WKLS/Atlanta. ■ Jack Casey appointed PD of WMJX/Boston.



Casey

**30 YEARS AGO** Gary Drake installed as PD of WAAY/Huntsville, Ala. ■ Gerard J. Sperry named station manager of WROR/Boston. ■ Bob Hartzell appointed KROY/Sacramento PD.

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

### Killers Finally Reach Alternative Summit

Format staple the Killers reach the pole position at Alternative for the first time as "When You Were Young" (IDJMG) climbs 2-1. The quartet had previously hit the top three with its first two chart entries, peaking at No. 3 with "Somebody Told Me" in September 2004 and "Mr. Brightside" in February 2005.



### Jay-Z Dusts Off The Mic For Chart Return

Two years after retiring and one month after announcing his return, Jay-Z makes his way back to the Urban chart with "Show Me What You Got" (IDJMG) at No. 39. With 708 spins in less than three days of airplay, the title easily takes the chart's Most Increased Plays. Jay-Z's last solo ride, "99 Problems," peaked at No. 17 in July 2004. Overall, Jay-Z owns 16 top 10s, including three No. 1s, but none of the chart-toppers was as a lead artist. Jay-Z first paired with R. Kelly on "Fiesta" in 2001, then with Beyoncé on "Crazy in Love" and with Pharrell on "Frontin'" in 2003.

### Powter Freshens Up No. 1

"Bad Day" (Warner Bros.) by Daniel Powter returns to the top at AC and enters a three-way tie for the fourth-longest-running No. 1 in the Nielsen BDS era. The ubiquitous tune's 19th week at No. 1 matches the chart-topping runs of "You'll Be in My Heart" by Phil Collins and "Because You Loved Me" by Celine Dion.

"Day" reclaims the top spot after "Unwritten" by Natasha Bedingfield led for five weeks. Discounting holiday fare, no song had taken as long to return to the summit since "The Game of Love" by Santana featuring Michelle Branch had a five-week respite in the spring of 2003.

### Feat Of Clay

Clay Aiken scores his 13th—and seventh nonholiday—AC hit, as "Without You" (RMG) debuts at No. 28. Four versions of the song have previously charted, with Nilsson's 1971 No. 1 original still the biggest. Since Aiken's format debut in the June 20, 2003, issue, no one has charted more AC titles. MercyMe and Rod Stewart are next in line, with eight apiece.

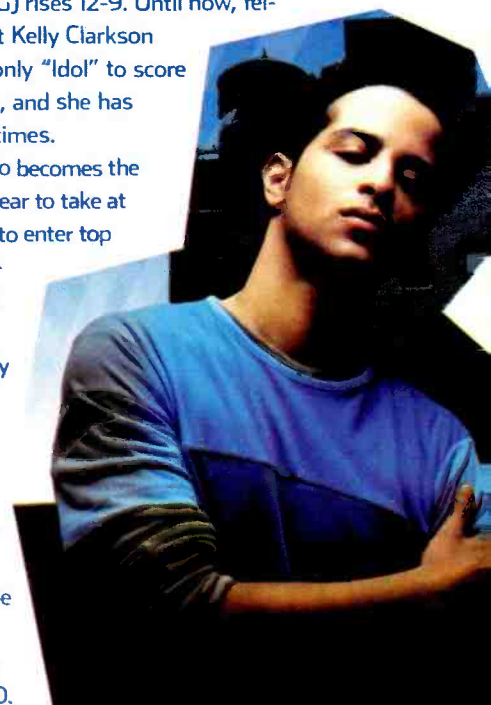
### U2, Green Day Share Top 10 Triple A Entry

The U2/Green Day collaboration on "The Saints Go Marching" (Interscope/Reprise) bags the second top 10 debut of 2006 at Triple A as it enters at No. 10. Only Tom Petty's "Saving Grace" scored a higher debut this year when it bowed at No. 6 in the June 30 chart week. If no other title debuts in the top 10 during the final three months of the year, it would mark the format's fewest top 10 entries since 1997 when U2's "Staring at the Sun" and the Rolling Stones' "Anybody Seen My Baby?" were the only top 10 debuts.

### Vazquez Vaults Into Top 10

Mario Vazquez becomes just the second "American Idol" contestant, and first male participant, to reach the top 10 at CHR/Top 40, as "Gallery" (RMG) rises 12-9. Until now, fellow RMG artist Kelly Clarkson had been the only "Idol" to score top 10 pay dirt, and she has done it seven times.

"Gallery" also becomes the third title this year to take at least 16 weeks to enter top 10 territory, following 17-week runs by the Fray's "Over My Head (Cable Car)" and Staind's "Right Here." This is the first year since 2000 that three songs have taken that long to hit the top 10.





Quiet, please: Pop going through rebirth

# Riding The Crest Of Top 40's 10-Year Cycle

Kevin Carter

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One of the highlights of R&R Convention '06 was the extremely informative session that examined CHR/top 40's 10-year cycle. The panel opened with a comprehensive PowerPoint presentation by Guy Zapoleon, who originally put forth the theory of the cycle, and WHITZ (Z100)/New York OM Tom Poleman, who, coincidentally, started programming Z100 in 1996 when the last cycle began.

There are three stages to the cycle: the birth/rebirth phase, followed by the extremes, then the doldrums. Then, God willing, it starts all over again.

The birth/rebirth cycle occurs every 10 years around the sixth year of each decade... which is ideal for top 40 PDs right now, since we're in, well, 2006. During the birth/rebirth phase, there's a great balance of pop, rock and rhythmic music with an abundance of material from all sides. The cycle is typically driven by several prominent acts like the Beatles, Jackson 5, the Eagles, Madonna, New Kids on the Block, Britney Spears and the Backstreet Boys; this time around, the heavy lifting seems to fall upon artists like Kelly Clarkson and Justin Timberlake. Zapoleon and Poleman succinctly summed up the state of top 40 radio during this period: "Things are good." More accurately, "The format is hot, and cume is up."

The extremes stage starts when the leading edge of the audience begins to tire of the material being released, and younger listeners start looking for more intense rock and rhythmic product. Pop is slowly replaced by edgier styles like hip-hop; back in the day it was stuff like Donna Summer, Bee Gees, M.C. Hammer and Jay-Z, as well as rock gods like Jimi Hendrix, Guns N' Roses and Pearl Jam.

It's a vicious circle: PDs react to active audience demand by overplaying extreme music, which, in turn, causes labels to flood the market with rock and rhythmic product to meet that demand—much of which ends up polarizing the core top 40 audience and drives it away. It can also cause new pure rock and rhythmic stations to pop up as flankers.

Then we hit the doldrums phase, where the extreme sounds lose their novelty and radio reacts by swinging the pendulum too far into the adult realm, softening the sound and targeting upper demos with country, jazz and traditional rock styles. (See James Taylor, John Denver, Barbra Streisand, Kenny Rogers, Garth Brooks, John Mayer, Norah Jones, etc.)

This cycle by its very nature runs contrary to top 40's traditional foundation of youth—often with disastrous results. During the last doldrums phase in the early '90s, we lost some 500 top 40 stations that chased the extremes too far and fell into the abyss.

Thankfully, Poleman and Zapoleon agreed, we're not only crossing back into the rebirth phase, but top 40 radio didn't overreact this most recent time through the cycle. There's a nice little balance out there between all the different factions of pop music, including female pop/rock artists like Clarkson, pop/rock like Nickelback, pop/hip-hop like Chamillionaire, pop/alternative like Panic! at the Disco and pop/reggae like Sean Paul.

Must be working: Z100 just hit a new ratings and a five-year cume high in the most recent Arbitrends.

R&R

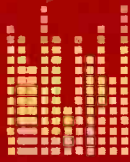


► CORY LEE'S "NO SHOES NO SHIRT NO SERVICE" ENTERS AT NO. 26 ON THE CANADA CHR CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	2	13	FAR AWAY NICKELBACK		ROADRUNNER/IDJMG	3765	+46
2	1	14	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	3656	-127
3	4	12	TOO LITTLE, TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	3516	+111
4	3	12	LONDON BRIDGE FERGIE		WILL.I.AM/A&M/INTERSCOPE	3506	+91
5	5	11	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	3484	+286
6	6	22	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG		A&M/INTERSCOPE	2842	-230
7	7	22	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	2392	-130
8	15	5	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.		JIVE/ZOMBA	2297	+524
9	11	18	GALLERY MARIO VAZQUEZ		ARISTA/RMG	2265	+243
10	8	18	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE		VP/ATLANTIC	2173	-135
11	14	8	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	2072	+266
12	16	10	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	1969	+227
13	10	16	SEXY LOVE NE-YO		DEF JAM/IDJMG	1852	-193
14	9	23	PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND		MOSLEY/GEFFEN	1769	-347
15	12	24	ME & U CASSIE		NEXTSELECTION/BAD BOY/ATLANTIC	1729	-138
16	20	7	PULLIN' ME BACK CHINGY FEAT. TYRESE		SLOT-A-LOT/CAPITOL	1696	+91
17	13	19	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RCA/RMG	1675	-166
18	17	20	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN	1591	-119
19	21	13	U AND DAT E-40 FEAT. T. PAIN & KANDI GIRL		SICK WID' IT/BME/REPRISE	1481	-9
20	19	31	OVER MY HEAD (CABLE CAR) THE FRAY		EPIC	1400	-158
21	22	17	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ		SHO'NUFF/CAPITOL	1321	-96
22	26	4	HOW TO SAVE A LIFE THE FRAY		EPIC	1311	+326
23	25	5	MANEATER NELLY FURTADO		MOSLEY/GEFFEN	1304	+191
24	18	18	CRAZY GNARLS BARKLEY		DOWNTOWN/LAVA	1264	-367
25	23	14	THAT GIRL FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA	1225	-76
26	29	3	SHOW STOPPER DANITY KANE		BAD BOY/ATLANTIC	1138	+280
27	24	10	I CAN'T HATE YOU ANYMORE NICK LACHEY		JIVE/ZOMBA	1079	-108
28	27	7	GET UP CIARA FEAT. CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	988	+83
29	28	4	CHAIN HANG LOW JIBBS		GEFFEN	965	+72
30	31	3	HURT CHRISTINA AGUILERA		RCA/RMG	959	+177
31	36	3	MONEY MAKER LUDACRIS FEAT. PHARRELL		DTP/DEF JAM/IDJMG	826	+294
32	30	7	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	779	-34
33	37	3	SMACK THAT AKON FEAT. EMINEM		SRC/UNIVERSAL MOTOWN	634	+195
34	35	6	ABOUT US BROOKE HOGAN FEAT. PAUL WALL		SMC/SOBE	571	+29
35	32	5	WE RIDE RIHANNA		SRP/DEF JAM/IDJMG	527	-82
36	34	6	REMEMBER THE NAME FORT MINOR FEAT. STYLES OF BEYOND		MACHINE SHOP/WARNER BROS	519	-31
37	33	8	RIGHT WHERE YOU WANT ME JESSE MCCARTNEY		HOLLYWOOD	460	-141
38	40	2	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	448	+139
39	NEW		WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	403	+116
40	NEW		IT ENDS TONIGHT THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	348	+68

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	14	SEXYBACK JUSTIN TIMBERLAKE		JIVE/SONY BMG	657	-8
2	2	13	LONDON BRIDGE FERGIE		WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	539	-39
3	4	18	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE		VP/ATLANTIC/WARNER	491	-2
4	8	7	MANEATER NELLY FURTADO		MOSLEY/GEFFEN/UNIVERSAL	481	+69
5	5	10	TOO LITTLE TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL	476	+11
6	3	20	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE/UNIVERSAL	474	-31
7	7	7	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC/UNIVERSAL	466	+10
8	6	19	FAR AWAY NICKELBACK		EMI	457	-8
9	9	4	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/SONY BMG	445	+80
10	13	9	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	344	+25
11	16	6	SUNDAY MORNING K-OS		EMI	341	+34
12	15	7	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE/UNIVERSAL	337	+23
13	14	12	BEEN GONE KESHIA CHANTE		EPIC/SONY BMG	323	+7
14	12	17	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN/UNIVERSAL	312	-14
15	11	24	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN/UNIVERSAL	311	-31
16	19	12	TALK TO ME GEORGE		HC ENTERTAINMENT	281	+2
17	18	19	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/WARNER	260	-25
18	10	11	SEXY LOVE NE-YO		DEF JAM/UNIVERSAL	258	-94
19	17	19	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RCA/SONY BMG	254	-38
20	20	26	ME & U CASSIE		NEXTSELECTION/BAD BOY/WARNER	246	+1
21	22	5	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL/EMI	243	+22
22	26	9	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/REPRISE/WARNER	205	+3
23	24	15	FLAWED DESIGN STABLO		EMI	202	-3
24	31	11	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/UNIVERSAL	189	+14
25	21	23	CRAZY GNARLS BARKLEY		DOWNTOWN/ATLANTIC/WARNER	186	-45
26	32	3	NO SHOES, NO SHIRT, NO SERVICE CORY LEE		WIDEAWAKE/UNIVERSAL	182	+13
27	29	9	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/SONY BMG	182	+6
28	33	5	SMACK THAT AKON FEATURING EMINEM		SRC/UNIVERSAL	181	+26
29	30	5	GUNNIN' HEDLEY		UNIVERSAL	177	+1
30	27	30	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC/SONY BMG	171	-24





# CHR/TOP 40

▶ LUDACRIS' CURRENT RHYTHMIC AND URBAN NO. 1, "MONEY MAKER," HAS THE MOST INCREASED PLAYS AT NO. 24.



# R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS IMPRINT/PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	4 <b>SEXYBACK</b> JUSTIN TIMBERLAKE	<b>NO. 1 (5 WKS)</b>	JIVE/ZOMBA	8734	-224	63.770 1
2	2	2 <b>FAR AWAY</b> NICKELBACK		ROADRUNNER/IDJMG	8224	-19	53.751 2
3	5	1 <b>TOO LITTLE TOO LATE</b> JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	7340	+663	48.347 3
4	6	10 <b>LIPS OF AN ANGEL</b> HINDER		UNIVERSAL REPUBLIC	7000	+636	38.503 6
5	4	13 <b>LONDON BRIDGE</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE	6660	-305	37.362 7
6	3	21 <b>BUTTONS</b> THE PUSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	6126	-1001	41.223 5
7	9	16 <b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA	5378	+680	47.035 4
8	7	21 <b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	4898	-484	33.468 8
9	12	16 <b>GALLERY</b> MARIO VAZQUEZ		ARISTA/RMG	4407	+461	24.344 11
10	8	13 <b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEATURING KEYSHIA COLE		VPI/ATLANTIC	3919	-897	26.683 9
11	15	12 <b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BMG/REPRISE	3788	-111	22.357 17
12	18	9 <b>CHASING CARS</b> SNOW PATROL		POLYDOR/A&M/INTERSCOPE	3757	+283	22.894 14
13	10	18 <b>AIN'T NO OTHER MAN</b> CHRISTINA AGUILERA		RCA/RMG	3705	-755	26.078 10
14	1	23 <b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	3696	-441	22.458 16
15	3	3 <b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	<b>AIRPOWER</b>	WINE-UP	3538	+340	21.749 18
16	7	3 <b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPTOL	3508	-24	24.155 12
17	4	32 <b>OVER MY HEAD (CABLE CAR)</b> THE FRAY		EPIC	3455	-244	22.749 15
18	5	24 <b>ME &amp; U</b> CASSIE		NEXTSELECTION/BAD BOY/ATLANTIC	3166	-443	19.389 22
19	24	4 <b>SHOW STOPPER</b> DANITY KANE	<b>AIRPOWER</b>	BAD BOY/ATLANTIC	3149	+733	23.723 13
20	15	11 <b>SEXY LOVE</b> NE-YO		DEF JAM/IDJMG	2994	-716	20.602 20
21	26	5 <b>HOW TO SAVE A LIFE</b> THE FRAY		EPIC	2980	+704	18.981 23
22	20	17 <b>DO IT TO IT</b> CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		SHO'NUFF/CAFTOL	2895	-271	17.284 24
23	2	15 <b>HATE ME</b> BLUE OCTOBER		UNIVERSAL MOTOWN	2887	-268	12.464 29
24	3	3 <b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	<b>MOST INCREASED PLAYS</b>	DTP/DEF JAM/IDJMG	2627	+804	19.447 21
25	23	18 <b>CRAZY</b> GNARLS BARKLEY		DOWNTOWN/LAVA	2616	-404	15.821 25
26	27	9 <b>MANEATER</b> NELLY FURTADO		MOSLEY/GEFFEN	2405	+267	13.382 28
27	23	7 <b>GET UP</b> CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	2345	+349	20.696 19
28	32	2 <b>HURT</b> CHRISTINA AGUILERA		RCA/RMG	2264	+474	14.548 27
29	23	11 <b>THAT GIRL</b> FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA	2127	-300	15.806 26
30	25	9 <b>WHAT HURTS THE MOST</b> RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	2115	-161	8.271 35
31	28	6 <b>CHAIN HANG LOW</b> JIBBS		GEFFEN	2047	+1	9.726 33
32	30	9 <b>I CAN'T HATE YOU ANYMORE</b> NICK LACHEY		JIVE/ZOMBA	1961	+89	9.948 32
33	33	3 <b>SMACK THAT</b> AKON FEATURING EMINEM		SRC/UNIVERSAL MOTOWN	1720	+441	12.376 30
34	34	6 <b>ABOUT US</b> BROOKE HOGAN FEATURING PAUL WALL		SMC/SOBE	1560	+326	8.492 34
35	39	2 <b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	1023	+142	5.178 39
36	36	20 <b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL		RELENTLESS/IRGIN	1005	-72	4.805 -
37	35	5 <b>WE RIDE</b> RIHANNA		SRP/DEF JAM/IDJMG	984	-160	2.906 -
38	NEW	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER		AWARE/COLUMBIA	944	+234	3.158 -
39	NEW	<b>SAY GOODBYE</b> CHRIS BROWN		JIVE/ZOMBA	923	+207	6.577 36
40	NEW	<b>TU AMOR</b> RBD		EMI TELEVISION/IRGIN	922	+434	11.449 31

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>FERGALICIOUS</b> Fergie feat. will.i.am (WILL.I.AM/INTERSCOPE)	25
<b>MONEY MAKER</b> Ludacris feat. Pharrell (DTP/DEF JAM/IDJMG)	20
<b>TU AMOR</b> RBD (EMI TELEVISION/IRGIN)	18
<b>COME BACK TO ME</b> Vanessa Hudgens (HOLLYWOOD)	13
<b>SAY GOODBYE</b> Chris Brown (JIVE/ZOMBA)	13
<b>YOU DON'T KNOW</b> Eminem (SHADY/INTERSCOPE)	13
<b>SHOW ME WHAT YOU GOT</b> Jay-Z (ROC-A-FELLA/DEF JAM/IDJMG)	11
<b>SHOW STOPPER</b> Danity Kane (BAD BOY/ATLANTIC)	11
<b>SMACK THAT</b> Akon feat. Eminem (SRC/UNIVERSAL MOTOWN)	10
<b>HOW TO SAVE A LIFE</b> The Fray (EPIC)	10

**ADDED AT... WKRF**

Wilkes-Barre-Scranton, PA  
 PD: Tias Schuster  
 MD: Kelly K.

Nick Lachey, I Can't Hate You Anymore, 16  
 Danity Kane, Show Stopper, 6  
 Cartel, Honestly, 1  
 Stone Sour, Through Glass, 1

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>WHEN YOU WERE YOUNG</b> The Killers (ISLAND/IDJMG)	842/193	<b>LOVE ME OR HATE ME (F**K YOU!!!)</b> Lady Sovereign (DEF JAM/IDJMG)	550/18
<b>TOTAL STATIONS:</b>	63	<b>TOTAL STATIONS:</b>	43
<b>360</b> Josh Hoge (EPIC)	787/77	<b>THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE</b> Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAVA)	521/90
<b>TOTAL STATIONS:</b>	40	<b>TOTAL STATIONS:</b>	36
<b>RING THE ALARM</b> Beyonce (COLUMBIA)	782/87	<b>HIGH SCHOOL NEVER ENDS</b> Bowling For Soup (FRROE/JIVE/ZOMBA)	488/87
<b>TOTAL STATIONS:</b>	67	<b>TOTAL STATIONS:</b>	35
<b>COME TO ME</b> Diddy feat. Nicole Scherzinger (BAD BOY/ATLANTIC)	752/70	<b>FERGALICIOUS</b> Fergie feat. will.i.am (WILL.I.AM/A&M/INTERSCOPE)	481/280
<b>TOTAL STATIONS:</b>	69	<b>TOTAL STATIONS:</b>	51
<b>IT ENDS TONIGHT</b> The All-American Rejects (DOGHOUSE/INTERSCOPE)	703/169	<b>EVERYTHING CHANGES</b> Staind (FLIP/ATLANTIC)	480/7
<b>TOTAL STATIONS:</b>	49	<b>TOTAL STATIONS:</b>	24

## MOST INCREASED PLAYS

<b>+804</b>	<b>MONEY MAKER</b> Ludacris feat. Pharrell (DTP/Def Jam/IDJMG)
<b>+733</b>	<b>SHOW STOPPER</b> Danity Kane (Bad Boy/Atlantic)
<b>+704</b>	<b>HOW TO SAVE A LIFE</b> The Fray (Epic)
<b>+680</b>	<b>MY LOVE</b> Justin Timberlake feat. T.I. (Jive/Zomba)
<b>+663</b>	<b>TOO LITTLE TOO LATE</b> JoJo (Da Family/Blackground/Universal Motown)

FOR WEEK ENDING OCTOBER 8, 2006  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
 116 CHR/top 40 and 16 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 61 reporters. © 2006 VNU Business Media, Inc. All rights reserved.



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## RHYTHMIC



Rhythmic radio is giving airplay to independent artists

# State Of Independents

Darnella Dunham

DDunham@RadioandRecords.com

For many independent artists, getting your music heard by the masses can be very difficult. Still, such artists as Brown Boy, Mr. Capone-E, Mr. Sancho and Lil' Keke—all signed to independent labels—are making noise in their regions and getting played in major markets.

Veteran promo exec Valerie DeLong of Moxy Entertainment says, "Programmers are more in tune than ever for independent and local music." DeLong, who has done promotion for majors and indie labels, is currently working California radio on LaLa's breezy, feel-good ode to Los Angeles, "La La La," which has worked its way into the "Top 8 at 8" on KPWR (Power 106)/Los Angeles.

Another independent single getting a lot of love from radio is "This Is Why I'm Hot" by New York rapper Mims. WMBX (X102.3)/West Palm Beach is credited with breaking it, and PD Mark McCray says he had no reluctance to play it—even though Mims wasn't signed to a major. "If it's a good record it's a good record," he reasons.

It is essential that artists actively promote their music and build their own relationships. "LaLa is out on the road working each and every station, getting to know the listeners, hanging with the mixers and doing personalized versions for stations," DeLong says.

In addition to making herself accessible, LaLa keeps tabs on what stations are spinning her record. "It's been great for me to have such tight relationships with everybody," she says. "If a program director needs something they actually just pick up the phone and call me. I really like it because I'm in the know:

who's playing the record, who dropped the spins, who to go after."

Mims learned the importance of relationships after his first single didn't take off. "I stayed in some markets like West Palm, Fort Myers and Tampa building my relationships there, so that when I came out with another record they would understand me more as an artist.

"A lot of people go and chase the A&Rs at the label," he says. "I understood the mechanics—that I had to get airplay before I even went to go get a major deal, and that's why I built those relationships in those markets. I wanted to prove that I was one of the very few artists in New York that could come outside his own market and get the record popping in the South before I bring it back to my own hometown."

X102.3's DJ BlackOut produced "This Is Why I'm Hot" and presented it to other DJs at their weekly mixer meeting. "The mixers said 'This Is Why I'm Hot' was doing something in the clubs," McCray says. "We heated it up in the mixshow and then we started to get requests, gave it night rotation and then we started to see some good research."

Mims was fortunate to have a relationship and DJ connection on X102.3, but there are other ways for independent artists to get noticed by the station.

"We have a program on Sunday nights called 'Local Love' where we let people from South Florida get on the air," McCray says. "If something builds out of that show we'll possibly play it in the regular rotation."

Mixers at Power 106 and KDAY first broke "La La La" in Los Angeles, but DeLong says they've also gone straight to radio without the traditional mixshow base.

"There doesn't have to be a story," DeLong says. "The song is the story." **R&R**



LaLa



Mims

# RHYTHMIC

▶ AS HE DID LAST WEEK AT CHR/TOP 40, **JUSTIN TIMBERLAKE** SCORES SIMULTANEOUS TOP 10s AT RHYTHMIC.



# R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	CHG	AUDIENCES MILLIONS	RANK
1	1	11	<b>MONEY MAKER</b> Ludacris Feat. Pharrell	NO. 1 (2 WKS)	☆	4772	+369	36.510	1
2	2	14	<b>I KNOW YOU SEE IT</b> Yung Joc Feat. Brandy "Ms. B." Hambrick		☆	3727	-187	26.131	3
3	5	8	<b>SAY GOODBYE</b> Chris Brown		☆	3526	+287	23.820	4
4	4	13	<b>SEXYBACK</b> Justin Timberlake		☆	3467	-109	23.608	5
5	3	17	<b>PULLIN' ME BACK</b> Chingy Feat. Tyrese		☆	3363	-389	26.773	2
6	9	6	<b>SHOW STOPPER</b> Danity Kane		☆	3088	+316	21.079	7
7	8	15	<b>GET UP</b> Ciara Feat. Chamillionaire		☆	2760	-63	21.523	6
8	12	5	<b>MY LOVE</b> Justin Timberlake Feat. T.I.		☆	2687	+380	20.678	8
9	7	14	<b>BUTTONS</b> The Pussycat Dolls Feat. Snoop Dogg		☆	2521	-317	19.029	10
10	18	10	<b>CHAIN HANG LOW</b> Jibbs		☆	2500	+77	14.521	14
11	17	6	<b>I WANNA LOVE YOU</b> Akon Feat. Snoop Dogg	<b>MOST INCREASED PLAYS</b>	☆	2431	+560	19.780	9
12	10	19	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> Sean Paul Feat. Keyshia Cole		☆	2252	-358	17.624	11
13	6	18	<b>SEXY LOVE</b> Ne-Yo		☆	2213	-647	13.813	16
14	19	6	<b>SMACK THAT</b> Akon Feat. Eminem		☆	2084	+309	16.096	12
15	16	15	<b>THAT GIRL</b> Frankie J Feat. Mannie Fresh & Chamillionaire		☆	1945	+7	12.215	20
16	14	17	<b>SHOULDER LEAN</b> Young Dro Feat. T.I.		☆	1925	-268	15.224	13
17	20	7	<b>WALK AWAY (REMEMBER ME)</b> Paula Deanda Feat. The DeJ	<b>AIRPOWER</b>	☆	1902	+223	12.220	19
18	13	28	<b>U AND DAT</b> E-40 Feat. T-Pain & Kandi Girl		☆	1902	-303	12.888	17
19	15	30	<b>ME &amp; U</b> Cassie		☆	1777	-199	14.180	15
20	21	9	<b>COME TO ME</b> Diddy Feat. Nicole Scherzinger	<b>AIRPOWER</b>	☆	1717	+106	12.451	18
21	22	4	<b>RING THE ALARM</b> Beyonce		☆	1715	+145	10.618	22
22	24	10	<b>S.E.X.</b> L'Yfe Jennings		☆	1569	+143	8.180	23
23	23	13	<b>ABOUT US</b> Brooke Hogan Feat. Paul Wall		☆	1520	-23	10.905	21
24	16	12	<b>LONDON BRIDGE</b> Fergie		☆	1396	-390	8.121	24
25	25	15	<b>SUPERMAN</b> Brown Boy		☆	1381	+78	7.929	25
26	31	2	<b>FERGALICIOUS</b> Fergie Feat. Will.i.am		☆	1053	+417	6.942	27
27	26	11	<b>EVERYTIME THA BEAT DROP</b> Monica Feat. Dem Franchize Boyz		☆	1001	-178	5.627	30
28	28	5	<b>UNAPPRECIATED</b> Cherish		☆	946	+104	4.267	35
29	33	2	<b>SHORTIE LIKE MINE</b> Bow Wow Feat. Chris Brown & Jhnta Austin		☆	944	+334	7.046	26
30	27	6	<b>WE RIDE</b> Rihanna		☆	899	+54	6.777	28
31	30	3	<b>CHICKEN NOODLE SOUP</b> Webstar & Young B Feat. The Voice of Harlem		☆	793	+119	4.667	31
32	40	2	<b>WALK IT OUT</b> Unk		☆	716	+230	4.281	34
33	32	3	<b>PUSH IT</b> Rick Ross		☆	691	+56	3.511	40
34	29	5	<b>LONG WAY 2 GO</b> Cassie		☆	685	-89	4.442	32
35	NEW		<b>DEM JEANS</b> Chingy Feat. Jermaine Dupri		☆	622	+264	2.071	-
36	34	4	<b>STUNTIN' LIKE MY DADDY</b> Birdman & Lil Wayne		☆	620	+32	3.391	-
37	35	11	<b>GO TO CHURCH</b> Ice Cube Feat. Snoop Dogg & Lil Jon		☆	599	+23	6.252	29
38	NEW		<b>MONEY IN THE BANK</b> Lil Scrappy Feat. Young Buck		☆	593	+115	3.938	36
39	NEW		<b>TU AMOR</b> RBD		☆	560	+189	3.291	-
40	36	2	<b>THE WAY I LIVE</b> Baby Boy Da Prince		☆	542	+10	3.074	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SHOW ME WHAT YOU GOT</b> Jay-Z	18
<b>SO EXCITED</b> Janet Feat. Khia	15

<b>SHORTIE LIKE MINE</b> Bow Wow Feat. Chris Brown	14
<b>LET'S RIDE</b> The Game	12

<b>I WANNA LOVE YOU</b> Akon Feat. Snoop Dogg	7
<b>WALK IT OUT</b> Unk	6
<b>TU AMOR</b> RBD	6
<b>YOU DON'T KNOW</b> Eminem	6
<b>AY CHICO</b> Pitbull	5
<b>PUT IT IN A LETTER</b> Mig Little Feat. Ne-Yo	5

**ADDED AT... XMOR**  
San Diego, CA  
PD: DJ Seize  
Jay-Z, Show Me What You Got, 24  
Janet Feat. Khia, So Excited, O  
LaLa, La La La, O  
Pimp C, Knockin' Doorz, Down, O  
**FOR MORE STATIONS GO TO:**  
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## NEW AND ACTIVE

<b>LET'S RIDE</b> The Game	474/213	<b>YOU DON'T KNOW</b> Eminem	216/214
<b>THIS IS WHY I'M HOT</b> Mims	328/35	<b>LOW LOW</b> Mr. Sancho	184/7
<b>AY CHICO</b> Pitbull	297/142	<b>DOWN</b> Rakim & Ken-Y	168/11
<b>SHOW ME WHAT YOU GOT</b> Jay-Z	285/285	<b>WE FLY HIGH</b> Jim Jones	166/19
<b>MANEATER</b> Nelly Furtado	284/54	<b>DANGEROUS</b> Ying Yang Twins Feat. Wyclef	158/28

## MOST INCREASED PLAYS

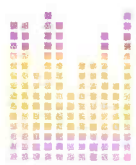
+560	<b>I WANNA LOVE YOU</b> Akon Feat. Snoop Dogg
+417	<b>FERGALICIOUS</b> Fergie Feat. will.i.am
+380	<b>MY LOVE</b> Justin Timberlake Feat. T.I.
+369	<b>MONEY MAKER</b> Ludacris Feat. Pharrell
+334	<b>SHORTIE LIKE MINE</b> Bow Wow Feat. Chris Brown & Jhnta Austin

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# URBAN



With a younger listener base, why aren't advertisers spending more money on gospel?

## Gospel's Changing Face

Hillary Crosley  
HCrosley@RadioandRecords.com

Remember when gospel music meant vintage singers like James Cleveland and Shirley Caesar? Well, such younger artists as Tye Tribbett are shattering gospel music's traditional image with designer jeans and a pair of Converse. Gospel radio is following suit by establishing itself as a FM resident and a ratings leader in such markets as Memphis, where Clear Channel's WHAL-FM was tied for No. 12+ in the spring 2006 Arbitron, and Columbia, S.C., home to Glory Communications' WFMV-FM, which placed second in the spring with a 7.7 12+.

So why aren't advertisers taking the format more seriously?

Contemporary artists and producers are turning gospel's "old lady and her Bible" image on its ear. Among them are singer Yolanda Adams, producer Rodney Jerkins (who produced Shareefa's arresting "I Need a Boss") and singer Kirk Franklin, who has integrated hip-hop and soul with gospel themes. Younger listeners outside the Bible Belt are tuning in.

"This transformation began with John P. Kee and Fred Hammond in the mid-'90s," says Max Siegel, president of Zomba Gospel and senior VP of Zomba Label Group U.S.A. "They both combined incredible ministries and profoundly biblical lyrics with cutting-edge music, beats and vocals."

"There's something for everyone, from contemporary to holy hip-hop to gospel jazz," WHAL PD Eileen Collier says. "The face of the gospel music listener is the average person who just happens to prefer this type of music. Once advertisers understand that, it's simple to communicate that we drive cars and eat at restaurants."

According to Arbitron, 36% of gospel listeners are college-educated and 20.8% have annual incomes between \$50,000 and \$75,000. Another 10.2% earn \$75,000 or more.

At the R&R Convention last month in Dallas, Marv Dyson, former manager of Clear Channel's urban stations in Chicago, suggested that gospel radio may have to accept liquor ads to sustain its bottom line. And while the convention panel turned up their noses, saying it wouldn't mesh with gospel P1 lifestyles, McIver maintains that most advertisers would rather sponsor events like McDonald's Gospel Fest than place spot buys.

However, Siegel is more optimistic. "Advertisers like Ford, Chrysler, General Motors, Black Radiance, Wal-Mart, Target and Southwest Airlines are forming strategic partnerships with faith-based entertainment entities," he says.

The consensus is that if broadcasters educate advertisers about gospel's potential, they will spend. As such, companies like McIver's Urban Choice Media have made a conscious effort to rope ad dollars by quantifying gospel's more youthful listener.

For others like Collier, every Arbitron ratings book is validation.

"It was a challenge in Memphis at first because the advertisers didn't believe that we would still be around," Collier says. "Four years later, we're still here, still No. 1 or No. 2 every time, and they see that our listeners are loyal and willing to spend money."

"The gospel format is here to stay," Collier adds. "Tell the advertisers to come on in, the water is fine."



Franklin



▶ FROM HIS "THE INSPIRATION: THUG MOTIVATION 102," DUE DEC. 5, **YOUNG JEEZY** STRIKES WITH "I LUV IT" AT NO. 31.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	RAP	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	NO. 1 (3 WKS)	DTP/DEF JAM/IDJMG	9374 +452	83.980 1
2	2	20	<b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	6828 -563	71.085 2
3	3	16	<b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	6336 -759	50.612 3
4	4	13	<b>CHAIN HANG LOW</b> JIBBS		GEFFEN/INTERSCOPE	5081 +287	31.984 6
5	5	25	<b>SHOULDER LEAN</b> YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	4257 -509	39.956 4
6	7	12	<b>COME TO ME</b> DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	4075 +220	33.995 5
7	6	21	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	3647 -819	30.929 7
8	10	12	<b>WALK IT OUT</b> UNK		BIG OOMP/KOCH	3616 +505	30.411 8
9	9	14	<b>STUNTIN' LIKE MY DADDY</b> BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	3451 +174	27.498 9
10	8	26	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	3179 -531	24.027 10
11	11	10	<b>PUSH IT</b> RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	3085 +311	22.794 12
12	14	11	<b>MONEY IN THE BANK</b> LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	2486 +237	21.605 13
13	15	7	<b>CHICKEN NOODLE SOUP</b> WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	2328 +123	16.105 16
14	12	38	<b>SNAP YO FINGERS</b> LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	2245 -322	18.489 14
15	19	3	<b>SHORTIE LIKE MINE</b> BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN		COLUMBIA/SUM	2176 +831	23.076 11
16	13	33	<b>IT'S GOIN' DOWN</b> YUNG JOC		BLOCK/BAD BOY SOUTH/ATLANTIC	2076 -311	18.308 15
17	16	10	<b>IT'S OKAY (ONE BLOOD)</b> THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	1659 -193	14.549 19
18	20	15	<b>SUPERMAN</b> BROWN BOY		STREET NOIZE/AME	1415 +73	7.938 22
19	17	15	<b>GHETTO STORY CHAPTER 2</b> CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	1308 -272	13.431 20
20	23	2	<b>DEM JEANS</b> CHINGY FEATURING JERMAINE DUPRI		SLOT-A-LOT/CAPITOL	1307 +566	7.043 24
21	21	6	<b>WE FLY HIGH</b> JIM JONES		DIPLOMATS/KOCH	1095 +91	15.973 17
22	NEW		<b>SHOW ME WHAT YOU GOT</b> JAY-Z	MOST INCREASED PLAYS	ROC-A-FELLA/DEF JAM/IDJMG	993 +993	14.995 18
23	18	13	<b>HANDS UP</b> LLOYD BANKS FEATURING 50 CENT		G-UNIT/INTERSCOPE	959 -573	6.750 26
24	27	2	<b>LET'S RIDE</b> THE GAME		GEFFEN/INTERSCOPE	849 +335	6.225 27
25	22	16	<b>PEANUT BUTTER &amp; JELLY</b> CADILLAC DON & J-MONEY		SOUTHERN BOY/35*35/ASYLUM	721 -149	7.797 23
26	24	13	<b>GO TO CHURCH</b> ICE CUBE FEATURING SNOOP DOGG & LIL JON		LENCH MOB/VIRGIN	699 +1	6.825 25
27	34	3	<b>RUBBERBAND BANKS</b> YOUNG DRO		GRAND HUSTLE/ATLANTIC	683 +268	4.934 33
28	25	8	<b>THE WAY I LIVE</b> BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	620 +6	3.432 39
29	26	6	<b>WHAT IT IZ</b> YOUNG CAPONE		SO SO DEF/VIRGIN	574 +3	2.350 -
30	35	2	<b>BOBBIN MY HEAD</b> BLAKJAK		UNIVERSAL REPUBLIC	554 +142	2.911 -
31	NEW		<b>I LUV IT</b> YOUNG JEEZY		CORPORATE THUGZ/DEF JAM/IDJMG	545 +218	5.567 30
32	36	4	<b>ZOOM</b> LIL' BOOSIE FEATURING YUNG JOC		TRILL/ASYLUM	544 +136	3.709 38
33	33	2	<b>BE SOMEBODY</b> DRE		JIVE/ZOMBA	527 +71	2.929 -
34	NEW		<b>MAKE IT RAIN</b> FAT JOE FEATURING LIL WAYNE		TERROR SQUAD/VIRGIN	504 +195	6.119 28
35	31	3	<b>I KNOW YOU WANT ME</b> YOUNG BUCK FEATURING JAZZE PHAE		G-UNIT/INTERSCOPE	488 +14	2.436 -
36	32	11	<b>TOP BACK</b> T.I.		GRAND HUSTLE/ATLANTIC	458 -3	4.695 34
37	37	4	<b>THIS IS WHY I'M HOT</b> MIMS		AMERICAN KING/URBAN BOX OFFICE	432 +31	2.879 -
38	40	11	<b>DON'T GET IT TWISTED</b> MR. CAPONE-E FEATURING TWISTA		SMC	404 +39	4.573 35
39	NEW		<b>KNOCKIN' DOORZ DOWN</b> PIMP C		J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM	387 +55	3.155 -
40	30	9	<b>IN THE GHETTO</b> BUSTA RHYMES FEATURING RICK JAMES		AFTERMATH/INTERSCOPE	370 -127	4.063 36

FOR WEEK ENDING OCTOBER 8, 2006

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# Brian McKnight

With the sultry single

## "Used To Be My Girl"

Off The New Album

# TEN

**Impacting Urban Mainstream Radio  
10/16 & 10/17**

"Brian McKnight proves again and again that he has stood the test of time. Used To Be My Girl is further evidence of that. This is another classic."

-Helen Little, Program Director/WWPR

"Brian's Back, I love this record!"

-Tiffany Green, Music Director/WGCI

"A Magnificent R&B record!"

-KJ Holiday, Program Director/WJLB

"I Love Brian he does it again!"

-Coka-Lani, Music Director/WMIB

"Used To Be My Girl - A Sultry, Sexy Breath of fresh air from an R&B Icon!"

-Bailey Coleman, Program Director/WKKV

"I didn't hesitate to put this record in when I first heard it...it's hard to find good R&B and with this you don't have to look any further! Brian has hit upon a sound that younger folks won't turn off!"

-Andre Marcel, Program Director/WDKX

"It's Brian McKnight! How can you NOT play it?"

-Charlie Mack, Program Director/WJUC

"Love the record! One of his biggest of his career."

-Jay Alexander, Program Director/WBTF

"B Mack is back with swagger, and it's a banger that will be around for a while."

-Uzi-D, Program Director/WZFX



Produced by Tim and Bob

Management: Sllas White

Management Company: McKnight Entertainment



▶ **JIBBS** LANDS FIRST TOP 10 AT URBAN AND AT RHYTHMIC WITH "CHAIN HANG LOW."



WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	11	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	NO. 1 (3 WKS)	☆	4602 +83	47.470	2
2	8	<b>SAY GOODBYE</b> CHRIS BROWN		☆	4339 +236	52.086	1
3	18	<b>S.E.X.</b> LYFE JENNINGS		☆	4037 -199	42.803	5
4	19	<b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE		☆	3465 -174	44.312	3
5	6	<b>RING THE ALARM</b> BEYONCE		☆	3417 +300	43.532	4
6	10	<b>WALK IT OUT</b> UNK		☆	2900 +276	26.130	6
7	13	<b>STUNTIN' LIKE MY DADDY</b> BIRDMAN & LIL WAYNE		☆	2831 +143	24.107	13
8	12	<b>EVERYTIME THA BEAT DROP</b> MONICA FEATURING DEM FRANCHIZE BOYZ		☆	2777 +38	25.297	7
9	16	<b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'M.S. B.' HAMBRICK		☆	2609 -570	24.481	10
10	10	<b>CHAIN HANG LOW</b> JIBBS		☆	2581 +210	17.463	20
11	14	<b>GET UP</b> CIARA FEATURING CHAMILLIONAIRE		☆	2525 -147	21.501	17
12	8	<b>PUSH IT</b> RICK ROSS		☆	2394 +257	19.283	18
13	7	<b>COME TO ME</b> DIDDY FEATURING NICOLE SCHERZINGER		☆	2358 +116	21.545	16
14	24	<b>SHOULDER LEAN</b> YOUNG DRO FEATURING T.I.		☆	2332 -241	24.732	8
15	18	<b>SEXY LOVE</b> NE-YO		☆	2217 -473	24.670	9
16	13	<b>NEED A BOSS</b> SHAREEFA FEATURING LUDACRIS		☆	2058 +3	24.153	12
17	16	<b>CALL ON ME</b> JANET & NELLY		☆	1957 -212	24.165	11
18	10	<b>SHE DON'T</b> LETOYA		☆	1950 -12	16.532	21
19	7	<b>MONEY IN THE BANK</b> LIL SCRAPPY FEATURING YOUNG BUCK	AIRPOWER	☆	1893 +125	17.667	19
20	6	<b>TAKE ME AS I AM</b> MARY J. BLIGE	AIRPOWER	☆	1823 +184	23.562	14
21	17	<b>YOU SHOULD BE MY GIRL</b> SAMMIE FEATURING SEAN PAUL OF YOUNGBLOODZ		☆	1675 -219	13.548	25
22	4	<b>SEXYBACK</b> JUSTIN TIMBERLAKE		☆	1571 +88	22.212	15
23	5	<b>CHICKEN NOODLE SOUP.</b> WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		☆	1535 +6	11.438	32
24	5	<b>UNAPPRECIATED</b> CHERISH		☆	1521 +230	14.938	24
25	16	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEATURING KEYSHIA COLE		☆	1395 -460	13.305	26
26	4	<b>SHOW STOPPER</b> DANITY KANE		☆	1330 +136	11.711	31
27	19	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL		☆	1277 -226	11.139	33
28	3	<b>SO EXCITED</b> JANET FEATURING KHIA		☆	1270 +130	8.461	37
29	6	<b>IT'S OKAY (ONE BLOOD)</b> THE GAME FEATURING JUNIOR REID		☆	1241 -96	10.717	34
30	39	<b>SHORTIE LIKE MINE</b> BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN		☆	1232 +497	16.030	22
31	6	<b>FAVORITE GIRL</b> MARQUES HOUSTON		☆	1138 +123	5.979	-
32	7	<b>TURN IT UP</b> JOHNTA AUSTIN		☆	1127 +84	6.597	-
33	11	<b>GHETTO STORY CHAPTER 2</b> CHAM FEATURING ALICIA KEYS		☆	1092 -168	12.155	29
34	2	<b>WE FLY HIGH</b> JIM JONES		☆	929 +72	15.014	23
35	4	<b>TURN THE PAGE</b> BOBBY VALENTINO		☆	881 -3	4.342	-
36	9	<b>CAN I TAKE YOU HOME</b> JAMIE FOXX		☆	880 -129	8.010	38
37	2	<b>LOOK AT HER</b> ONE CHANCE FEATURING FABO		☆	778 +70	7.073	-
38	NEW	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		☆	761 +313	12.674	27
39	NEW	<b>SHOW ME WHAT YOU GOT</b> JAY-Z	MOST INCREASED PLAYS	☆	708 +708	11.726	30
40	NEW	<b>SMACK THAT</b> AKON FEATURING EMINEM		☆	686 +9	4.997	-

## MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

- LET'S RIDE** 33  
The Game (Geffen/Interscope)
- SHOW ME WHAT YOU GOT** 26  
Jay-Z (Roc-A-Fella/Def Jam/IDJMG)
- A DOZEN ROSES (YOU REMIND ME)** 20  
Monica (J/RMG)
- RUBBERBAND BANKS** 19  
Young Dro (Grand Hustle/Atlantic)
- I LOVE MY MUSIC** 13  
Lil' J Xavier (Noo Day/Music World)
- BLINDFOLD ME** 12  
Kelis (Jive/Zomba)
- SHORTIE LIKE MINE** 11  
Bow Wow Feat. Chris Brown (Columbia/SUM)
- DEM JEANS** 7  
Chingy Feat. Jermaine Dupri (Slot-A-Lot/Capitol)
- ZOOM** 7  
Lil' Boosie Feat. Yung Joc (Trill/Asylum)

## MOST INCREASED PLAYS

- +708** **SHOW ME WHAT YOU GOT**  
Jay-Z (Roc-A-Fella/Def Jam/IDJMG)
- +497** **SHORTIE LIKE MINE**  
Bow Wow Feat. Chris Brown & Johnta Austin (Columbia/SUM)
- +313** **MY LOVE**  
Justin Timberlake Feat. T.I. (Jive/Zomba)
- +302** **DEM JEANS**  
Chingy Feat. Jermaine Dupri (Slot-A-Lot/Capitol)
- +299** **RING THE ALARM**  
Beyonce (Columbia/SUM)

**ADDED AT... KPRS**  
Kansas City, MO  
PD: Myron D  
Monica, A Dozen Roses (You Remind Me), 7  
Jim Jones, We Fly High, O  
Kelis, Blindfold Me, O  
Young Dro, Rubberband Banks, O  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>DEM JEANS</b> Chingy Feat. Jermaine Dupri (Slot-A-Lot/Capitol)	685/302	<b>YOU</b> Lloyd Feat. Lil' Wayne (The Inc./Universal Motown)	531/11
<b>I WANNA LOVE YOU</b> Akon Feat. Snoop Dogg (SRC/Universal Motown)	646/139	<b>ZOOM</b> Lil' Boosie Feat. Yung Joc (Trill/Asylum)	525/122
<b>RUBBERBAND BANKS</b> Young Dro (Grand Hustle/Atlantic)	611/214	<b>I KNOW YOU WANT ME</b> Young Dro Feat. Jazze Pha (G-Unit/Interscope)	461/19
<b>CHANGE ME</b> Ruben Studdard (J/RMG)	549/30	<b>BE SOMEBODY</b> Dre (Jive/Zomba)	460/56
<b>WHAT IT IZ</b> Young Capone (So So Def/Virgin)	532/8	<b>PUT IT IN A LETTER</b> Mic Little Feat. Ne-Yo (Def Jam/IDJMG)	451/27

FOR WEEK ENDING OCTOBER 8, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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# URBAN AC

► "S.E.X." BY LYFE JENNINGS HAS THE CHART'S BIGGEST LEAP (32-21) AND THIRD BEST GAIN (UP 21 PLAYS).



# R&R

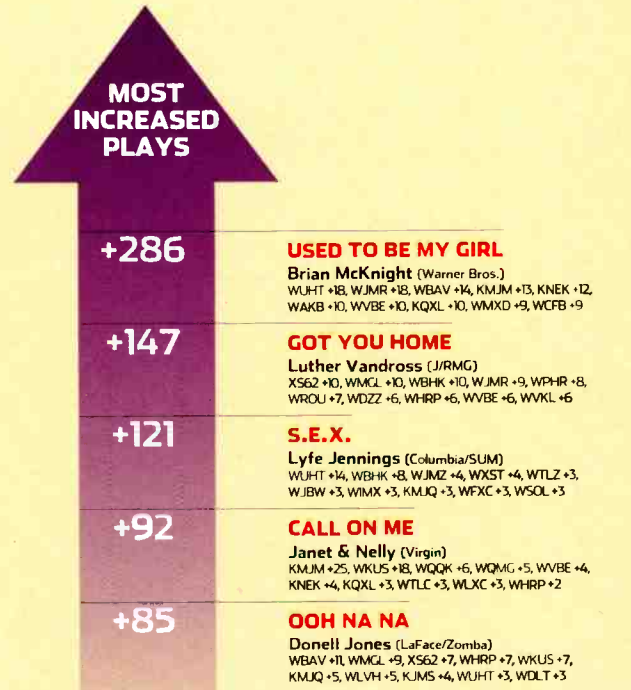
POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	18	<b>I CALL IT LOVE</b> LIONEL RICHIE	NO. 1 (5 WKS) ISLAND/IDJMG	1528 -59	13.495	1
2	2	39	<b>FIND MYSELF IN YOU</b> BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1301 -55	10.154	6
3	3	45	<b>CAN'T LET GO</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	1233 -100	11.976	3
4	4	31	<b>FLY LIKE A BIRD</b> MARIAH CAREY	ISLAND/IDJMG	1231 -58	12.258	2
5	5	23	<b>ME TIME</b> HEATHER HEADLEY	RCA/RMG	1149 -58	10.584	5
6	7	11	<b>CHANGE ME</b> RUBEN STUDDARD	J/RMG	998 +74	7.013	11
7	6	15	<b>THERE'S HOPE</b> INDIA ARIE	UNIVERSAL MOTOWN	987 -110	9.157	7
8	8	19	<b>SHINE</b> LUTHER VANDROSS	J/RMG	934 +25	11.044	4
9	10	11	<b>SEXY LOVE</b> NE-YO	DEF JAM/IDJMG	863 +39	8.511	8
10	9	28	<b>YESTERDAY</b> MARY MARY	MY BLOCK/COLUMBIA/SUM	849 +15	8.307	9
11	13	7	<b>GOT YOU HOME</b> LUTHER VANDROSS	J/RMG	800 +147	6.645	13
12	11	47	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	772 -41	6.327	14
13	12	27	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MTRIARCH/GEFFEN/INTERSCOPE	726 -13	7.583	10
14	20	5	<b>USED TO BE MY GIRL</b> BRIAN MCKNIGHT	MOST INCREASED PLAYS WARNER BROS.	674 +286	6.708	12
15	17	8	<b>TAKE ME AS I AM</b> MARY J. BLIGE	MTRIARCH/GEFFEN/INTERSCOPE	538 +70	5.979	15
16	18	16	<b>CALL ON ME</b> JANET & NELLY	VIRGIN	526 +92	4.217	18
17	15	8	<b>YOUR PORTRAIT</b> URBAN MYSTIC	SOBE/WARNER BROS.	467 -51	2.219	23
18	19	11	<b>DAY DREAMING</b> NATALIE COLE	VERVE	459 +38	3.262	21
19	16	17	<b>UNTIL THE END OF TIME</b> FREDDIE JACKSON	DRPHEUS	453 -43	3.893	19
20	21	12	<b>SISTA BIG BONES</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	395 +13	3.465	20
21	32	9	<b>S.E.X.</b> LYFE JENNINGS	COLUMBIA/SUM	312 +121	3.017	22
22	28	4	<b>OOH NA NA</b> DONELL JONES	LAFACE/ZOMBA	298 +85	1.792	26
23	23	7	<b>SOMETHING I WANNA GIVE YOU</b> SUNSHINE ANDERSON	MUSIC WORLD	264 +11	1.506	30
24	25	13	<b>IMAGINE ME</b> KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	234 +17	4.542	16
25	29	3	<b>CAN'T GET ENOUGH</b> TAMIA	PLUS Z/IMAGE	230 +24	1.550	29
26	27	10	<b>LIKE A STAR</b> CORINNE BAILEY RAE	CAPITOL	230 +15	1.637	28
27	30	10	<b>CHANGE YOUR MIND</b> EARTH, WIND & FIRE	KALIMBA	218 +21	1.110	34
28	31	6	<b>SHINE</b> BONEY JAMES	CONCORD	214 +18	1.004	38
29	26	18	<b>U DO IT FOR ME</b> ALGEBRA	KEDAR	190 -26	0.48C	-
30	24	16	<b>DEJA VU</b> BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	173 -70	4.503	17
31	22	16	<b>SATISFIED</b> PRINCE	UNIVERSAL REPUBLIC	153 -115	1.048	35
32	RE-ENTRY	36	<b>CAN I TAKE YOU HOME</b> JAMIE FOXX	J/RMG	128 +81	1.756	27
33	36	2	<b>TUESDAY</b> LENNY WILLIAMS	LENTON	125 +35	0.481	-
34	33	3	<b>ANOTHER YOU</b> CARL THOMAS	UMBRELLA	123 +7	0.930	39
35	NEW	35	<b>BE WITH YOU</b> ELISABETH WITHERS	BLUE NOTE/BLC	119 +80	0.652	-
36	NEW	36	<b>PLEASE DON'T GO</b> TANK	BLACKGROUND/UNIVERSAL MOTOWN	110 +63	1.033	36
37	RE-ENTRY	37	<b>SHE DON'T</b> LETOYA	CAPITOL	107 +54	1.341	31
38	NEW	38	<b>SAVE ROOM</b> JOHN LEGEND	MOST ADDED G.O.O.D./COLUMBIA/SUM	104 +34	1.947	24
39	34	6	<b>BRING IT HOME</b> SILENA MURRELL	UNIVERSAL MOTOWN	98 -16	0.610	-
40	37	2	<b>ONE LOVE</b> MIDWEST CITY	UNIVERSAL MOTOWN	97 +11	0.226	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SAVE ROOM</b> John Legend (G.O.O.D./COLUMBIA/SUM) KDKS, KJLH, KNEK, KOKY, KQXL, WBLB, WIMX, WKXI, WLXC, WMGL, WTLZ, WWDM, WXST, XM Suite 62	14
<b>USED TO BE MY GIRL</b> Brian McKnight (WARNER BROS.) WAGH, WBAV, WBHK, WCFB, WDAS, WOZZ, WQNC, WRKS	8
<b>TAKE ME AS I AM</b> Mary J. Blige (MTRIARCH/GEFFEN/INTERSCOPE) WBHK, WDLT, WFUN, WKJS, WRKS, WZAK	6
<b>OOH NA NA</b> Donell Jones (LAFACE/ZOMBA) WBAV, WHRP, WKSP, WKUS, WUHT	5
<b>CHANGE ME</b> Ruben Studdard (J/RMG) KJMS, KRNB, WRKS, WTLZ	4
<b>TUESDAY</b> Lenny Williams (LENTON) KVMA, WDLT, WZZZ, WQQK	4
<b>PLEASE DON'T GO</b> Tank (BLACKGROUND/UNIVERSAL MOTOWN) WBAV, WDLT, XM Suite 62	3
<b>I GET JOY</b> Coko (LIGHT/ARTEMIS GOSPEL) WBLB, WHRP, WTLZ	3
<b>BE WITH YOU</b> Elisabeth Withers (BLUE NOTE/VIRGIN) WAGH, WAKB, WQMG	3
<b>BOOM, BOOM, BOOM</b> Willie Clayton (MALACO) KQXL, WKXI, WLXC	3

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>SAY GOODBYE</b> Chris Brown (JIVE/ZOMBA)	94/56	<b>LIFT HIM UP</b> Hezekiah Walker (VERITY/ZOMBA)	46/12
TOTAL STATIONS:	48	TOTAL STATIONS:	29
<b>I GET JOY</b> Coko (LIGHT/ARTEMIS GOSPEL)	92/47	<b>VICTORY</b> Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA/SUM)	44/1
TOTAL STATIONS:	11	TOTAL STATIONS:	21
<b>SHO' NUFF</b> Bar-Kays (RIGHT NOW)	75/18	<b>FAVORITE GIRL</b> Marques Houston (T.U.G./UNIVERSAL MOTOWN)	39/30
TOTAL STATIONS:	10	TOTAL STATIONS:	8
<b>WHERE LOVE BEGINS</b> Patti LaBelle Feat. Yolanda Adams (UMBRELLA)	73/55	<b>LOST WITHOUT U</b> Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE)	36/27
TOTAL STATIONS:	8	TOTAL STATIONS:	9
<b>I DON'T KNOW WHY (I LOVE YOU)</b> The Brand New Heavies (DELICIOUS VINYL)	48/7	<b>SCAT CAT! HERE KITTY, KITTY!</b> Billy "Soul" Bonds (WALDOXY/MALACO)	35/0
TOTAL STATIONS:	9	TOTAL STATIONS:	8



**ADDED AT...**  
**KRNB**  
Dallas, TX  
PD: Sam Weaver

Luther Vandross, Got You Home, O Ruben Studdard, Change Me, O

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FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# GOSPEL

▶ **DETRICK HADDON** TAKES MOST INCREASED PLAYS WITH "HEAVEN KNOWS."



# R&R

POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	24	<b>THE STRUGGLE IS OVER</b> YOUTH FOR CHRIST	<b>NO. 1 (2 WKS)</b> EMTRO GOSPEL	681 +39	3.309	1
2	3	<b>VICTORY</b> TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	582 +4	2.978	3
3	2	<b>IT'S ALRIGHT</b> VICKIE WINANS	VERITY/ZOMBA	547 -41	2.564	5
4	4	<b>THE BLESSING OF ABRAHAM</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	534 -13	2.292	7
5	5	<b>BORN BLESSED</b> JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	509 -33	2.734	4
6	7	<b>IMAGINE ME</b> KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	501 +23	1.694	19
7	6	<b>CHURCH MEDLEY</b> DONNIE MCCLURKIN	VERITY/ZOMBA	480 -10	3.158	2
8	8	<b>WHY ME?</b> KIERRA KIKISHEARD	EMI GOSPEL	464 -8	2.120	10
9	9	<b>FOLLOW ME</b> VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	463 +17	2.259	9
10	10	<b>HEALING</b> KELLY PRICE	GOSPO CENTRIC/ZOMBA	456 +10	1.916	14
11	13	<b>UM GOOD</b> SMOKIE NORFUL	EMI GOSPEL	445 +34	2.005	12
12	11	<b>THANK YA JESUS</b> DARREL PETTIES & STRENGTH IN PRAISE	EMI GOSPEL	436 +9	1.935	13
13	14	<b>I MADE IT</b> KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	417 +6	2.307	6
14	12	<b>SET ME FREE</b> MYRON BUTLER & LEVI	EMI GOSPEL	380 -33	2.271	8
15	16	<b>INCREDIBLE GOD</b> YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	378 -1	2.037	11
16	6	<b>HEAVEN KNOWS</b> DETRICK HADDON	<b>MOST INCREASED PLAYS</b> TYSCOT/VERITY/ZOMBA	368 +45	1.793	16
17	5	<b>REMEMBER ME</b> THE CARAVANS	MALACO	337 +10	1.863	15
18	16	<b>BE THERE</b> THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	274 -1	1.675	20
19	15	<b>ALL I WANT TO DO IS BLESS YOU</b> APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS	HOLY SPIRIT/TYSCOT	268 +13	0.360	-
20	16	<b>MY STORY</b> HENRY GREEN	BLACKBERRY/MALACO	255 +13	1.313	22
21	10	<b>PRESSURE INTO PRAISE</b> LUCINDA MOORE	TYSCOT	254 +7	1.737	18
22	21	<b>PRAISE HIM</b> TONY TERRY	STUDIO 25/JEG/KOCH	252 +17	1.740	17
23	3	<b>HE'S HERE</b> NIYOKI	D2G	233 +7	1.427	21
24	3	<b>BROKEN BUT I'M HEALED</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	197 +22	0.672	29
25	20	<b>GET READY FOR YOUR MIRACLE!</b> NORMAN HUTCHINS	JDI	190 +3	0.524	-
26	14	<b>TURN IT AROUND</b> ISRAEL & NEW BREED	INTEGRITY GOSPEL/COLUMBIA/SUM	178 +25	0.562	-
27	20	<b>I CAN GO TO GOD IN PRAYER</b> ANN NESBY	IT'S TIME CHILD/SHANACHE	178 0	1.310	23
28	5	<b>HALLELUJAH</b> TROY SNEED	EMTRO GOSPEL	174 -16	0.507	-
29	<b>NEW</b>	<b>OPERATOR</b> J MOSS	GOSPO CENTRIC/ZOMBA	173 +30	0.530	-
30	<b>NEW</b>	<b>IN AWE OF YOU</b> IZZY	VGR/JEG/KOCH	172 +31	0.977	24

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>IS MY LIVING IN VAIN</b> Zie'l (LIGHT) WJYO, WPZE, WPZZ	3
<b>ALPHA AND OMEGA</b> Israel & New Breed (INTEGRITY GOSPEL) KOKA, WFLT	2
<b>WE PRAISE YOU</b> The McClurkin Project (GOSPO CENTRIC/ZOMBA) WJMO, WNNL	2
<b>EVERY BODY EVERY BODY!</b> Kenny Lewis & One Voice (ICEE) WFLT, WXEZ	2
<b>I'M STILL STANDING</b> Bishop Paul S. Morton (LIGHT/TEHILLAH) WFLT, WFMV	2
<b>OPERATOR</b> J Moss (GOSPO CENTRIC) WFLT, WHLH	2
<b>HOW DEEPLY I NEED YOU</b> Shekinah Glory Ministry (IGMN) WCAO, WXEZ	2
<b>JESUS, JESUS, JESUS - PT 1</b> Rev. Timothy Wright (MQM/KOCH/JEG) WCAO, WFLT	2
<b>ONE NIGHT WITH THE KING</b> Juanita Bynum & Jonathan Butler (MARANATHA) WCAO, WFMV	2

### ADDED AT... WJMO

Cleveland, OH  
 PD/MD: Kim Johnson  
 The McClurkin Project, We Praise You, O

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>MIGHTY LONG WAY</b> Joe Pace (INTEGRITY GOSPEL/COLUMBIA/SUM)	170/25	<b>YOU'VE BEEN SO GOOD</b> Martha Munizzi (MARTHA MUNIZZI/INTEGRITY/SUM)	140/26
<b>LET IT BE ME</b> Pastor Chris Harris, Sr. & David G. Evans (ABUNDANT HARVEST)	164/2	<b>LET GO</b> Dewayne Woods & When Singers Meet (VERITY/ZOMBA)	116/11
<b>GREAT PRAISE</b> Stephen Hurd (INTEGRITY GOSPEL/COLUMBIA/SUM)	152/34	<b>YOU KNOW ME</b> George Huff (WORD-CURB)	102/12
<b>IS MY LIVING IN VAIN</b> Zie'l (LIGHT) WJYO, WPZE, WPZZ	145/15	<b>YOU SHOWED ME</b> Karen Clark-Sheard (WORD-CURB)	93/15
<b>THIS IS THE DAY</b> Fred Hammond (F HAMMOND/VERITY/ZOMBA)	142/22	<b>WON'T IT BE</b> Sean Simmonds (XIST/ALLIANT)	88/25

## MOST INCREASED PLAYS

<b>+45</b>	<b>HEAVEN KNOWS</b> DeTrick Haddon (Tyscot/Verity/Zomba) WOAD +24, WFMV +9, WPPZ +8, WSOK +7, WEUP +4, WNOC +4, WFLT +4, WUFO +3, WABQ +2, WXVI +2
<b>+39</b>	<b>THE STRUGGLE IS OVER</b> Youth For Christ (Emtro Gospel) WENN +25, WDAS +13, WPPZ +7, WXVI +5, WHLH +2, WTLC +2, WLOK +2, WFLT +2, KHEV +1, WHAL +1
<b>+34</b>	<b>UM GOOD</b> Smokie Norful (EMI Gospel) KATZ +13, WHLH +7, KHLR +4, WXVI +4, WCAO +3, WEAL +3, WFMV +3, WUFO +3, WXEZ +2, WNNL +2
<b>+34</b>	<b>GREAT PRAISE</b> Stephen Hurd (Integrity Gospel/Columbia/SUM) WEUP +15, WXTX +6, WXVI +5, KOKA +5, WFMV +5, WCAO +3, WJMI +2, WOAD +1, WLOU +1, WTHE +1
<b>+31</b>	<b>IN AWE OF YOU</b> Izzy (VGR/JEG/Koch) WNNL +14, WPPZ +12, WENN +6, WHAL +1, KOKA +1, WPPZ +1, WPGC +1, WFLT +1, WXOK +1

FOR WEEK ENDING OCTOBER 8, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
 39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

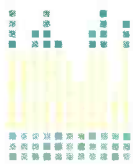
## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
1	<b>I WILL BLESS THE LORD</b> BYRON CAGE (GOSPO CENTRIC/ZOMBA)	371	387	6	<b>THIS TOO SHALL PASS</b> YOLANDA ADAMS (ELEKTRA/ATLANTIC)	206	198
2	<b>LIFT HIM UP</b> HEZEKIAH WALKER (VERITY/ZOMBA)	349	340	7	<b>LONG AS I GOT SHOES</b> NU BEGINNING FEATURING DAMON LITTLE (WORLD WIDE GOSPEL)	202	214
3	<b>GOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	277	270	8	<b>IT SHALL COME TO PASS</b> BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR (EMI GOSPEL)	199	194
4	<b>SO MANY TIMES (LIVE)</b> DDRINDA CLARK-COLE (VERITY/ZOMBA)	249	256	9	<b>RIGHT PLACE</b> PASTOR RUODOLPH MERRISSICK JR. AND THE WORD AND WORSHIP MASS CHOIR (EMTRO GOSPEL/LKS)	190	195
5	<b>YESTERDAY</b> MARY MARY (MY BLOCK/COLUMBIA/SUM)	220	234	10	<b>FROM ME TO YOU</b> ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)	177	148

## GOSPEL PANEL - 39 STATIONS

Atlanta	WPZE	Columbia, S.C.	WFMV	Louisville, Ky.	WLOU-AM	Philadelphia	WDAS-AM
Baltimore	WCAO-AM	Columbus, Ohio	WJYO	Memphis	WBBP-AM		WPPZ
Baton Rouge, La.	WXOK-AM	Flint, Mich.	WFLT-AM		WHAL	Raleigh, N.C.	WNNL
Birmingham, Ala.	WENN	Greensboro, N.C.	WEAL-AM		WLOK-AM	Richmond, Va.	WPZZ
Buffalo, N.Y.	WUFO-AM	Huntsville, Ala.	WDJL-AM	Montgomery, Ala.	WHLW	St. Louis	KATZ-AM
Charleston, S.C.	WJMI	Indianapolis	WEUP-AM	New Orleans	WXVI-AM	Savannah, Ga.	WSOK-AM
Charlotte, N.C.	WXTX-AM	Jackson, Miss.	WTLC-AM		KHEV	Shreveport, La.	KOKA-AM
Chattanooga, Tenn.	WPZS	Little Rock, Ark.	WOAD	New York	WYLD-AM	Washington D.C.	WPGC-AM
Cleveland	WABQ-AM		KHLR	Norfolk, Va.	WTHE-AM		
	WJMO-AM				WXEZ		





# CHRISTIAN



America's first noncomm Christian station celebrates

## WMBI Turns 80

Kevin Peterson

KPeterson@RadioandRecords.com

**W**hen Moody Bible Institute's WMBI/Chicago signed on in 1926, no one but God could've known that the station would eventually become the flagship for the Moody Broadcast Network—consisting of 35 owned-and-operated stations—and that all or some of its programming would be heard on more than 700 outlets nationwide.

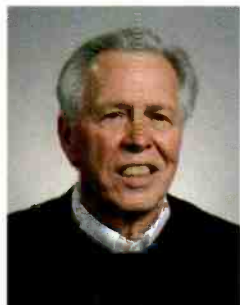
The station got its start almost by accident. A bad storm kept the talent for WGES/Chicago's scheduled broadcast from getting to the studio. That opened the door for two cornet-playing Moody students who happened to be present, to fill the time slot. That led to a weekly show on WGES and less than a year later, helped to launch WMBI, broadcasting on a wavelength of 288.4 meters. In 1941, WMBI was assigned its current 1110 AM frequency. In 1943 it acquired its sister FM station.

In the eight decades since WMBI signed on, much has changed in radio. Trends and format have come and gone, but WMBI has remained constant. AM-FM station manager Bruce Everhart, who has been with Moody for 14 years, says, "In terms of a full-service format, that's the way we've been for much of our history, trying to serve a pretty wide spectrum of demographics. We've really tried to put together a full-service operation in terms of news, talk call-in programs, teaching programs and music programs. It's been the fabric of the station since the beginning."

The long-term commitment to programming extends to staff, too. Mike Kellogg, a 34-year WMBI veteran, is a senior producer in the programming division and hosts the "Music Thru the Night" show and "Today in the Word." He credits the station's longevity and success to "our desire for excellence seen in the pro-



Everhart



Kellogg



Lambert



Pederson

gramming we have produced since 1926, and the faithfulness of listeners in giving to support the work as well as their flexibility."

WMBI commemorated its 80th anniversary with a concert in July. PD Collin Lambert says, "As we look back over 80 years of ministry, we thought it best to invite a couple of artists who have had a solid presence on WMBI for years." The concert featured First Call and

Larnelle Harris, musicians "who have encouraged WMBI listeners for over 20 years," he says.

After 80 years of delivering the same message in new ways, what does the future hold for WMBI? VP of broadcasting Wayne Pederson says, "Our commitment [is] to compelling programming that attracts listeners and substantive content to transform lives. I'm excited about the opportunity to utilize emerging digital technology: streaming, podcasting, HD radio and cell phone delivery to take our message to more people."

R&R



► JEREMY CAMP HITS THE TOP 10 ON CHRISTIAN AC INDICATOR WITH "WHAT IT MEANS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS		
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	13	13	MADE TO WORSHIP	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	1217	+48
2	16	16	ALL OVER THE WORLD	TREE63	INPOP	1144	+42
3	14	14	SHINE	SALVADOR	WORD-CURB	1106	+32
4	22	22	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	1017	-38
5	12	12	BROKEN & BEAUTIFUL	MARK SCHULTZ	WORD-CURB	874	+99
6	14	14	OUR GOD REIGNS	BRANDON HEATH	REUNION/PLG	784	+23
7	11	11	THE FACE OF LOVE	SANCTUS REAL	SPARROW/EMI CMG	768	+35
8	9	10	LET IT RISE	BIG DADDY WEAVE	FERVENT/WORD-CURB	758	+72
9	10	15	YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	682	+6
10	14	4	WHAT IT MEANS	JEREMY CAMP	BEC/TOOTH & NAIL	611	+125
11	11	5	ENOUGH	BARLOWGIRL	FERVENT/WORD-CURB	587	+65
12	13	6	WHEREVER WE GO	NEWSBOYS	INPOP	581	+64
13	8	19	HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG	542	-173
14	16	5	COME TO THE CROSS	MICHAEL W. SMITH	REUNION/PLG	519	+65
15	12	27	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	453	-67
16	17	7	YOUR NAME	PHILLIPS, CRAIG & DEAN	INO	441	+47
18	6	6	YOU ALONE	ECHOING ANGELS	INO	440	+53
19	5	19	I WILL LIFT MY EYES	BEBONORMAN	ESSENTIAL/PLG	402	+33
20	15	19	THE REAL ME	NATALIE GRANT	CURB	368	-108
21	21	4	HOLD FAST	MERCYME	INO	365	+26
22	23	3	DEAD MAN (CARRY ME)	JARS OF CLAY	ESSENTIAL/PLG	353	+31
23	20	9	BACK TO YOU	FIGHTING INSTINCT	GOTEE	338	-5
24	27	4	STAND IN THE RAIN	SUPERCHICK(K)	INPOP	330	+68
25	22	14	THE WELCOME SONG	POCKET FULL OF ROCKS	MYRRH/WORD-CURB	315	-9
26	24	3	NOTHING BUT THE BLOOD	THE SWIFT	ROCKETOWN	311	+28
27	26	3	BECAUSE OF YOUR LOVE	PAUL BALOCHE	INTEGRITY	307	+42
28	25	19	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	285	+6
29	28	2	DOES ANYBODY HEAR HER	CASTING CROWNS	BEACH STREET/REUNION/PLG	282	+118
30	29	2	YES YOU HAVE	LEELAND	ESSENTIAL/PLG	262	+38
31	28	2	WHEN IT'S OVER	ADIE CAMP	BEC/TOOTH & NAIL	255	+2

FOR WEEK ENDING OCTOBER 8, 2006

# NEED TO BREATHE

## "SHINE ON"

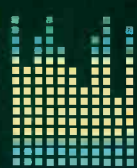
**26 AC Monitored**  
5 new adds this week  
30 Stations on / Huge test scores!



For Promotional Information contact Andrea Kleid akleid@emcmg.com



EMI Christian Music Group go.hiphop.com



# CHRISTIAN AC

▶ **CASTING CROWNS**  
ARRIVES AT NO. 28 ON  
CHRISTIAN AC WITH  
"DOES ANYBODY HEAR  
HER?"



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS		AUDIENCE	
						IMPRINT / PROMOTION LABEL	TW	±	MILLIONS
1	1	13	<b>MADE TO WORSHIP</b> CHRIS TOMLIN	<b>NO. 1 (4 WKS)</b> SIXSTEPS/SPARROW/EMI CMG	☆	1375	+43	4.257	1
2	3	12	<b>SHINE</b> SALVADOR	WORD-CURB	☆	1137	+76	3.735	2
3	2	23	<b>MOUNTAIN OF GOD</b> THIRD DAY	ESSENTIAL/PLG	☆	1061	-103	3.076	3
4	4	16	<b>ALL OVER THE WORLD</b> TREE63	INPOP	☆	952	-69	2.450	6
5	5	41	<b>MY SAVIOR, MY GOD</b> AARON SHUST	BRASH	☆	839	-16	2.718	4
6	6	36	<b>PRAY FOR US IN THIS STORM</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	☆	788	-26	2.167	8
7	7	45	<b>STRONG TOWER</b> KUTLESS	BEC/TOOTH & NAIL	☆	776	-10	2.544	5
8	8	11	<b>BROKEN &amp; BEAUTIFUL</b> MARK SCHULTZ	WORD-CURB	☆	765	+13	1.420	19
9	14	4	<b>WHAT IT MEANS</b> JEREMY CAMP	BEC/TOOTH & NAIL	☆	738	+160	2.178	7
10	9	28	<b>WELCOME HOME</b> BRIAN LITRELL	REUNION/PLG	☆	690	-38	2.132	9
11	10	15	<b>OUR GOD REIGNS</b> BRANDON HEATH	REUNION/PLG	☆	664	-3	1.577	14
12	13	16	<b>LET IT RISE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB	☆	636	+53	1.869	12
13	12	40	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	☆	590	-18	1.717	13
14	16	7	<b>ENOUGH</b> BARLOWGIRL	FERVENT/WORD-CURB	☆	586	+44	1.519	16
15	11	13	<b>BECAUSE OF YOUR LOVE</b> PAUL BALOUCHE	INTEGRITY	☆	556	-68	2.067	10
16	25	12	<b>ALL WHO ARE THIRSTY</b> KUTLESS	BEC/TOOTH & NAIL	☆	476	+95	2.028	11
17	22	6	<b>COME TO THE CROSS</b> MICHAEL W. SMITH	REUNION/PLG	☆	469	+50	0.946	22
18	19	6	<b>I WILL LIFT MY EYES</b> BEBO NORMAN	ESSENTIAL/PLG	☆	469	+15	0.645	29
19	23	3	<b>HOLD FAST</b> MERCYME	INO	☆	466	+52	1.443	18
20	18	19	<b>YOU NEVER LET GO</b> MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	☆	448	-16	0.927	23
21	21	9	<b>THE FACE OF LOVE</b> SANCTUS REAL	SPARROW/EMI CMG	☆	438	+14	0.898	24
22	27	5	<b>YOU ALONE</b> ECHOING ANGELS	INO	☆	430	+49	1.227	21
23	20	17	<b>HISTORY</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG	☆	418	-20	0.660	28
24	26	4	<b>WHEREVER WE GO</b> NEWSBOYS	INPOP	☆	397	+16	0.894	25
25	28	6	<b>YOUR NAME</b> PHILLIPS, CRAIG & DEAN	INO	☆	385	+11	0.401	-
26	29	2	<b>SHINE ON</b> NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	☆	363	+68	1.518	17
27	24	17	<b>RESURRECTION</b> NICOL SPONBERG	CURB	☆	343	-43	1.547	15
28	<b>NEW</b>		<b>DOES ANYBODY HEAR HER</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	☆	319	+112	0.605	30
29	30	20	<b>SWEETLY BROKEN</b> JEREMY RIDDLE	VINEYARD	☆	264	+1	0.587	-
30	<b>HI-ENTRY</b>		<b>DEAD MAN (CARRY ME)</b> JARS OF CLAY	ESSENTIAL/PLG	☆	251	0	0.796	26



## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>GIVE IT ALL AWAY</b> Aaron Shust (BRASH) KTIS, WQCR, WPAR, WRCI	4
<b>I BELIEVE</b> Building 429 (WORD-CURB) KGBI, WFFH, WJQK, WVFJ	4
<b>WHAT IT MEANS</b> Jeremy Camp (BEC/TOOTH & NAIL) KGBI, WAWZ, WFSH, WMSJ	4
<b>YES YOU HAVE</b> Leeland (ESSENTIAL/PLG) KKCM, WDJC, WJIE	3
<b>DOES ANYBODY HEAR HER</b> Casting Crowns (BEACH STREET/REUNION/PLG) KTIS, KWND, WFSH	3
<b>SHINE ON</b> Needtobreathe (SPARROW/EMI CMG) KFIS, WBDX	2
<b>ALL WHO ARE THIRSTY</b> Kutless (BEC/TOOTH & NAIL) KKCM, WJQK	2
<b>YOU ALONE</b> Echoing Angels (INO) KFIS, WBDX	2
<b>YOUR NAME</b> Phillips, Craig & Dean (INO) KFIS, KLTY	2

**ADDED AT... KTIS**  
Minneapolis, MN  
MD: Dan Wrynja  
Michael W. Smith, Come To The Cross, 14  
Aaron Shust, Give It All Away, 12  
Casting Crowns, Does Anybody Hear Her, 12

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>I BELIEVE</b> Building 429 (WORD-CURB) TOTAL STATIONS: 12	243/35	<b>GREAT AND MIGHTY</b> Caedmon's Call (ESSENTIAL/PLG) TOTAL STATIONS: 14	118/1
<b>STAND IN THE RAIN</b> Superchric (INPOP) TOTAL STATIONS: 18	183/12	<b>UNWRITTEN</b> Natasha Bedingfield (EPIC) TOTAL STATIONS: 109/12	109/12
<b>WHEN IT'S OVER</b> Adie Camp (BEC/TOOTH & NAIL) TOTAL STATIONS: 13	176/25	<b>YES YOU HAVE</b> Leeland (ESSENTIAL/PLG) TOTAL STATIONS: 9	104/45
<b>GIVE IT ALL AWAY</b> Aaron Shust (BRASH) TOTAL STATIONS: 16	160/33	<b>FATHER, I ADORE YOU</b> Matt Brouwer (BLACK SHOE) TOTAL STATIONS: 14	97/12
<b>NOTHING BUT THE BLOOD</b> The Swift (ROCKETCWN) TOTAL STATIONS: 10	126/25	<b>BIG ENOUGH</b> Aiyiesha Woods (GOTEE) TOTAL STATIONS: 6	74/1



## MOST INCREASED PLAYS

<b>+160</b> <b>WHAT IT MEANS</b> Jeremy Camp (BEC/Tooth & Nail) WFSH +23, WFFH +22, WCVQ +19, KXOJ +17, KFIS +14, WAWZ +11, KCMS +8, WMCU +7, WQCR +5, WMLJ +5
<b>+112</b> <b>DOES ANYBODY HEAR HER</b> Casting Crowns (Beach Street/Reunion/PLG) WCVQ +21, KBNJ +16, WLPJ +13, WMLJ +12, KTIS +12, KKCM +9, WFSH +7, KHZR +6, KXOJ +5, KWND +4
<b>+95</b> <b>ALL WHO ARE THIRSTY</b> Kutless (BEC/Tooth & Nail) WFFH +24, KHZR +19, KBNJ +15, KKCM +12, KVMV +10, WJQK +9, WVFJ +7, WFSH +5, KGBI +4, WFFH +4
<b>+76</b> <b>SHINE</b> Salvador (Word-Curb) WMSG +28, WFFH +15, WFFH +13, WCTS +11, WLFJ +9, WBDX +8, WQCR +7, WAWZ +6, KHZR +3, KFIS +3
<b>+68</b> <b>SHINE ON</b> Needtobreathe (Sparrow/Lava/EMI CMG) KFIS +48, WJQK +6, WQCR +5, KFIS +5, KFSH +3, WBOX +3, WFFH +2, WCTS +2, WFFH +2, WFFH +1

FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 39 reporters. Christian CHR 30, christian rock 33 and inspo 19. © 2006 VNU Business Media, Inc. All rights reserved.

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	<b>WHOLLY YOURS</b> DAVID CROWDER BAND (SIXSTEPS/SPARROW/EMI CMG)	507	570
2	<b>BLESS THE BROKEN ROAD</b> SELAH (CURB)	491	486
3	<b>REAL TO ME</b> NICHOLE NORDEMAN (SPARROW/EMI CMG)	473	488
4	<b>I AM</b> MARK SCHULTZ (WORD-CURB)	464	443
5	<b>BLESSED BE YOUR NAME</b> TREE63 (INPOP)	450	464

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	<b>HOLY IS THE LORD</b> CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	435	423
7	<b>I CAN ONLY IMAGINE</b> MERCYME (INO)	428	421
8	<b>LIFESONG</b> CASTING CROWNS (BEACH STREET/REUNION/PLG)	426	443
9	<b>THIS MAN</b> JEREMY CAMP (BEC/TOOTH & NAIL)	409	404
10	<b>SO LONG SELF</b> MERCYME (INO)	400	415

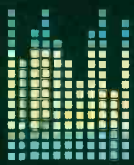
# CHRISTIAN RADIO - THANK YOU FOR YOUR SUPPORT AND CONSIDERATION!

**Echoing Angels "YOU ALONE"**  
Nearly 50% AC onboard already including:  
KSBJ KFIS WPOZ New Life Media KXOJ KBIQ WFFH XM WFSH  
WVFJ KHZR KYTT KSGN WQCR KTSY KGCB WJIE KBNJ KOBC  
KJTY KJIL KCVO WRFV WDJC WBDX KLRC KBMQ WWIB WMLJ  
WPSM WPAR WLFJ WCLN WBFJ WAFJ WXHL WJTL WCTL  
and commitments from many more!!!

**MercyMe "HOLD FAST"**  
41 AC reporters onboard in just a few weeks:  
KLOVE KLTY WPOZ WFSH WAWZ KXOJ KFSH WJIE WFFH  
WQCR WBSN KZKZ KLRC KBMQ KCVO KHZR KLJC KOBC  
KSLT KBNJ KGCB KGNZ KKCM KSWP KBIQ Sirius KYTT  
WMSJ WGRG WXHL WBFJ WCLN WMCU WPER WVFJ WFFH  
WFRN WHPZ WMLJ WWIB WCLN and more to come!!!

**Phillips, Craig and Dean "YOUR NAME"**  
Nearly 60 AC/Insp stations spinning this song already!  
KLTY KFSH KXOJ KFIS KTIS Sirius KGTS KYTT KTSY KBIQ  
KVMV KKCM KGNZ KGCB KBNJ KOBC KLJC KJTY KHZR KCVO  
WJIE WDJC WCVK WBDX KZKZ KLRC KBMQ WWIB WJQK WCSG  
WPSM WPER WLPJ WGVG WCLN WAFJ WRCI WJTL WGRG WCTL  
WMSJ SKYLIGHT AFR WWSL WKIC WMTT WSMR WGNV WWSL WNFN  
WOLW WUGN KCFB KFLT KLVV KLNB KYCC KSBJ... more to come!!!

**the TURNIP** Seeking Your Adds with PCD, MM, EA and going for adds now on the new Mark Harris "Wish You Were Here" and Phil Wickham "Divine Romance"  
CALL JENNIFER, NICKI, DAN AND VALERIE FOR SERVICE AND PROMOTIONS AT INO/SRE... 1-877-777-ADD-1



# CHRISTIAN

► MARK SCHULTZ CLAIMS THE TOP PRIZE ON CHRISTIAN INSPO WITH "BROKEN & BEAUTIFUL."



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	16	ME AND JESUS STELLAR KART	WORD-CURB	1230	+10
2	3	12	LOST AT SEA JIMMY NEEDHAM	INPOP	1164	+71
3	4	9	STAND IN THE RAIN SUPERCHICK(K)	INPOP	1115	+66
4	2	17	EVERYDAY JESSIE DANIELS	MIDAS	1098	-21
5	5	13	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	1083	+56
6	6	12	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI/CMG	972	+25
7	8	13	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	871	+29
8	9	7	WHEREVER WE GO NEWSBOYS	INPOP	857	+70
9	7	18	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	797	-118
10	10	4	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	760	+73
11	12	9	YOU DECIDE FIREFLIGHT	FLICKER/PLG	671	+73
12	14	10	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI/CMG	621	+38
13	18	5	BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	617	+104
14	15	4	DRIFTER DECEMBERADID	SLANTED/SPRING HILL	614	+47
15	19	4	CUT PLUMB	CURB	597	+102
16	20	11	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	587	+113
17	11	19	BACK TO YOU FIGHTING INSTINCT	GOTEE	579	-36
18	16	19	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI/CMG	530	+15
19	17	7	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	522	+8
20	22	4	BIG ENOUGH AYIESHA WOODS	GOTEE	501	+64
21	21	9	GREY BARLOWGIRL	FERVENT/WORD-CURB	493	+32
22	24	4	REBIRTHING SKILLET	ARDENT/SRE/INO	478	+62
23	23	20	SOUND OF MELODIES LEELAND	ESSENTIAL/PLG	368	-54
24	25	3	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	364	-10
25	27	6	CONTACT FALLING UP	BEC/TOOTH & NAIL	333	-8
26	30	2	NO MORE NO LESS MERCYME	INO	324	+23
27	28	2	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	306	-16
28	NEW		SOMEDAY AFTERS	INO	293	+8
29	NEW		THE REAL NEVERTHELESS	FLICKER/PLG	289	+40
30	RE-ENTRY		GOODBYE AUDIO ADRENALINE	FOREFRONT/EMI/CMG	274	+8

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	8	REBIRTHING SKILLET	ARDENT/SRE/INO	334	-4
2	4	9	EVERYTHING PILLAR	FLICKER/PLG	321	+26
3	2	11	THE REAL NEVERTHELESS	FLICKER/PLG	311	+3
4	6	13	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	305	+16
5	3	15	FULLY ALIVE FLYLEAF	OCTONE/J/RMG	290	-16
6	9	6	BREAK FREE DECYFER DOWN	SRE/INO	258	+15
7	7	14	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	247	-13
8	8	8	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	242	-4
9	12	4	GRAVITY FOLD	TOOTH & NAIL	242	+8
10	11	7	ACTIVATE STELLAR KART	WORD-CURB	240	+4
11	10	13	FICTION KIDS IN THE WAY	FLICKER/PLG	233	-7
12	14	16	MYSACE ELEVENTYSEVEN	FLICKER/PLG	220	+2
13	5	19	YOU DECIDE FIREFLIGHT	FLICKER/PLG	216	-75
14	13	16	WASTE OF TIME FM STATIC	TOOTH & NAIL	215	-8
15	19	3	REGIME CHANGE DISCIPLE	SRE	202	+20
16	16	6	IN SUCH A STATE EDISON GLASS	CREDENTIAL	188	-15
17	17	9	UP ABOVE HIGH LIGHT SOCIETY	SELECTRIC	179	-16
18	18	14	WRITING ON THE WALLS UNDEROATH	SOLID STATE/TOOTH & NAIL	174	-13
19	15	18	STRETCHED OVER MYRIAD	FLOODGATE	171	-44
20	21	17	DESENSITIZED JONAH 33	SRE/INO	166	-2
21	22	10	THE STAND LAST TUESDAY	GOTEE	163	-2
22	20	20	THE COLDEST HEART CLASSIC CRIME	TOOTH & NAIL	156	-19
23	24	3	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	153	-3
24	23	9	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	152	-9
25	25	19	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	148	-7
26	27	7	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	148	+3
27	26	14	CARELESSNESS FAIR	TOOTH & NAIL	129	-23
28	NEW		YOUR OWLS ARE HOOTING SHOWBREAD	TOOTH & NAIL	128	+15
29	RE-ENTRY		THIS TIME P.O.D.	ATLANTIC/WORD-CURB	122	+3
30	30	2	CUT PLUMB	CURB	120	-2

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	10	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	352	+13
2	1	14	HEAR MY WORSHIP JAIME JAMCOCHIAN	CENTRICITY	348	-34
3	3	11	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	317	-3
4	4	9	SHINE SALVADOR	WORD-CURB	278	+19
5	5	14	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	246	-1
6	6	9	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI/CMG	242	+6
7	8	5	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	222	+31
8	12	3	OUR GOD REIGNS BRANCON HEATH	REUNION/PLG	220	+41
9	14	6	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	157	+5
10	10	19	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	135	-16

## INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
11	13	7	YOU ALONE ECHOING ANGELS	INO	151	-2
12	16	3	BEFORE THE DAY NEWSONG	INTEGRITY	140	+3
13	11	8	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI/CMG	138	-25
14	19	2	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	135	+16
15	7	12	THE REAL ME NATALIE GRANT	CURB	122	-94
16	9	18	ORPHANS OF GOD AVALON	SPARROW/EMI/CMG	121	-52
17	17	2	GLORY SELAH	CURB	116	-20
18	15	4	SING OVER ME BETHANY DILLON W/NICHOLE NORDEMAN	SPARROW/EMI/CMG	111	-27
19	20	5	SON OF GOD STARFIELD	SPARROW/EMI/CMG	106	-6
20	RE-ENTRY		BREAKFAST TABLE CHRIS RICE	EB-FLO/INO	102	0

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Reporting policy revamped, panel realignment forthcoming

# New Reporter Criteria Unveiled

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Soon after Radio & Records was purchased by Billboard parent company VNU this summer, the R&R and former Billboard Radio Monitor country reporting panels were combined, which yielded the current panel of 132 stations monitored by Nielsen BDS for tabulation of the R&R Country chart, which also runs in Billboard as Hot Country Songs.

Although we realize that the current panel size and composition begged a closer look—not to mention a new policy for reporters under the newly merged publications—we also knew that it should be approached in a thoughtful way. With plenty of input from our radio and label readers, as well as the broader industry that utilizes the charts, we've announced the following new criteria for stations contributing to the monitored R&R Country chart. These changes will take effect with the Oct. 23-29 tracking week. Stations affected by the panel realignment have been notified, and the new panels are listed on page 37.

First, all stations must meet a minimum Arbitron 12+ AQH persons threshold (see graph, page 37). The second primary requisite is current music usage at reporting stations. Reporters to the Country chart will be required to populate their 30 most-played songs with an average minimum of 60% current music (see methodology, page 37). The ratings policy is unchanged from the one used previously by R&R, and the current music minimum remains the same as the previous Billboard Radio Monitor policy.

Additionally, market size and retail impact in some local markets will be a factor in the composition of the panel. For Arbitron markets 1-100, reporters will be the highest-rated country station in the market that meets the ratings and current music requirements. Additional reporters must have at least half of the format leader's 12+ AQH persons to achieve or maintain reporting status in each market.

In Arbitron markets 101-150, reporters will be the highest-rated country station in the market that meets the ratings and current music requirements. These markets will be represented by only one reporter at any given time.

For Arbitron markets No. 151-plus, one reporter per market will be allowed only in markets that rank inside Nielsen SoundScan's top 75 markets for country record sales. Reporters in these markets must adhere to the 12+ AQH and current music requirements.

Network radio programming suppliers and satcasters are not eligible to report to the chart at this time, but will be considered as reporters to the Country Indicator list. These reporters will be exempt from the minimum ratings policy.

Stations not allowed to report weekly adds will continue to have their adds automated. Stations allowed to report adds must do so on a consistent basis. Repeated failure to report adds by those stations will result in adds being automated.

Ratings, current music usage and Nielsen SoundScan sales indexing will be reviewed each calendar quarter, and the resulting panel changes made immediately thereafter. Stations not eligible for reporting to the monitored chart may be considered for the Country Indicator chart if they meet all reporter requirements for that panel.

Next week, we'll look at what these changes mean for the Country Indicator chart. Please feel free to contact R&R at any time regarding these or any issues that impact our charts.



► KEITH URBAN'S "ONCE IN A LIFETIME" BECOMES HIS 10TH NO. 1 ON THE CANADA COUNTRY CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
					TW	+/-	
1	2	17	I LOVED HER FIRST HEARTLAND	LOFTON CREEK	2940	+91	7.334
2	4	15	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE	2786	+8	7.100
3	5	8	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	2675	+103	6.781
4	6	10	YOU SAVE ME KENNY CHESNEY	BNA	2646	+75	6.604
5	1	25	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE	2602	-312	6.737
6	8	9	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2591	+275	6.516
7	3	21	BUILDING BRIDGES BROOKS & DUNN	ARISTA NASHVILLE	2477	-317	6.288
8	10	10	MY LITTLE GIRL TIM MCGRAW	CURB	2346	+235	5.779
9	11	7	MY WISH RASCAL FLATTS	LYRIC STREET	2298	+279	5.702
10	9	11	WANT TO SUGARLAND	MERCURY	2277	+141	5.740
11	7	16	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE	1993	-555	5.175
12	12	13	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE	1876	+40	4.910
13	14	14	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	1864	+218	4.801
14	13	8	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	1828	+103	4.527
15	15	18	LOVE YOU JACK INGRAM	BIG MACHINE	1747	+142	4.695
16	16	6	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	1718	+218	4.413
17	17	16	MOUNTAINS LONESTAR	BNA	1585	+112	4.099
18	15	15	AMARILLO SKY JASON ALDEAN	BROKEN BOW	1564	+161	4.053
19	18	16	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	1517	+94	3.961
20	20	18	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	1297	+144	3.408
21	21	6	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	1245	+124	3.099
22	26	24	A GOOD MAN EMERSON DRIVE	MIDAS/NEW REVOLUTION	984	+203	2.467
23	24	5	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	957	+108	2.533
24	27	4	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN	856	+104	2.204
25	25	13	IT'S TOO LATE TO WORRY JO DEE MESSINA	CURB	851	+8	2.430
26	28	3	WATCHING YOU RODNEY ATKINS	CURB	845	+150	2.234
27	31	4	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	781	+103	1.895
28	30	10	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	772	+88	2.009
29	40	2	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	766	+432	1.904
30	23	13	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	747	-137	1.628
31	29	7	SOME PEOPLE LEANN RIMES	ASYLUM-CURB	699	+14	1.918
32	33	3	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	692	+78	1.688
33	32	12	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	680	+24	1.833
34	22	18	SUNSHINE AND SUMMERTIME FAITH HILL	WARNER BROS./WRN	557	-331	1.542
35	4	4	INNOCENCE SARAH BUXTON	LYRIC STREET	500	+85	1.192
36	35	4	FINDING MY WAY BACK HOME LEE ANN WOMACK	MERCURY	452	+15	1.091
37	NEW	NEW	RED HIGH HEELS KELLIE PICKLER	BNA	429	+156	1.047
38	37	3	THE REASON WHY VINCE GILL	MCA NASHVILLE	409	+7	1.261
39	38	2	GOOD AS GONE LITTLE BIG TOWN	EQUITY	408	+31	1.057
40	NEW	NEW	STEALING KISSES FAITH HILL	WARNER BROS.	401	+125	0.929

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA COUNTRY IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	8	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE/EMI	585	+44
2	3	6	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/SONY BMG	563	+43
3	4	12	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	555	+43
4	1	14	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	537	-18
5	6	8	YOU SAVE ME KENNY CHESNEY	BNA/SONY BMG	496	+10
6	8	15	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE/UNIVERSAL	494	+23
7	5	19	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE/SONY BMG	480	-22
8	7	6	DRINKIN' THINKIN' GEORGE CANYON	UNIVERSAL	465	-9
9	12	9	MY LITTLE GIRL TIM MCGRAW	CURB/EMI	459	+46
10	10	8	WANT TO SUGARLAND	MERCURY/UNIVERSAL	443	+16
11	9	12	MARIA DOC WALKER	OPEN ROAD	437	+4
12	14	5	I LOVED HER FIRST HEARTLAND	LOFTON CREEK/UNIVERSAL	412	+28
13	15	6	SEEING THINGS AARON LINES	BNA/SONY BMG	405	+22
14	16	9	EVERYBODY KNOWS DIXIE CHICKS	COLUMBIA/SONY BMG	359	-2
15	24	5	THEY'RE ALL ABOUT YOU SHANE YELLOWBIRD	306/UNIVERSAL	352	+40
16	28	4	MY WISH RASCAL FLATTS	LYRIC STREET/UNIVERSAL	351	+96
17	11	19	LEAVE THE PIECES THE WRECKERS	MAVERICK/WARNER BROS./WARNER	346	-72
18	21	12	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	338	+2
19	31	3	TAKING BACK MY BRAVE CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	333	+90
20	23	6	GYPSY IN MY SOUL JOHNNY REID	OPEN ROAD/UNIVERSAL	333	+7
21	19	15	WALK AWAY AMANDA WILKINSON	UNIVERSAL	316	-36
22	17	15	BRAND NEW GIRLFRIEND STEVE HOLY	CURB/EMI	311	-50
23	22	17	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS	CURB/EMI	310	-26
24	25	11	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA/SONY BMG	308	+2
25	13	16	GIRL ON THE BILLBOARD THE ROAD HAMMERS	OPEN ROAD	307	-89
26	20	17	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/UNIVERSAL	305	-44
27	29	4	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	295	+42
28	27	5	SHE'S SO CALIFORNIA ADAM GREGORY	MENSA/EMI	275	+21
29	18	16	SUNSHINE AND SUMMERTIME FAITH HILL	WARNER BROS./WARNER	263	-90
30	26	11	I'VE FORGOTTEN YOU MICHELLE WRIGHT	ICON	263	-10



# COUNTRY

## Reporting Criteria Monitored Country Panel

- All stations must meet a minimum 12+ Average Quarter Hour Persons.
- Reporting stations must maintain a current percentage of 60% of their top 30 songs.
- Market size/sales policy is as follows:
  - Arbitron markets 1-100: Reporters will be the highest-rated country station in the market that meets the ratings and current criteria. Additional reporters in the market must have at least half of the highest-rated qualifying station's 12+ AQH persons.
  - Arbitron markets 101-150: Reporters will be the highest-rated country station in the market that meet the ratings and current criteria. No more than one reporter per market.
  - Arbitron markets 151-plus: Reporters will only be considered in a market that ranks as one of Nielsen SoundScan's top 75 country sales markets. The market list will be reviewed quarterly, using the past 12 months of sales data. Reporting stations must meet all requirements including minimum ratings requirements and current percentages. No more than one reporter in a market.
  - Any stations that do not qualify based on factors A through C may be moved to Indicator status, provided they meet all requirements for that panel.
  - Panel will be re-evaluated quarterly.

## Reporting Criteria Indicator Country Panel

- All stations must meet a minimum 12+ Average Quarter Hour Persons.
- All stations must adhere to a 30% minimum current music policy of their entire weekly playlist.
- All stations must be in an Arbitron-rated market.
- Monitored Indicator stations may have their adds automated if that is the wish of the programmer.
- Nonmonitored Indicator stations must agree to consistently report adds and plays.
- Any nonmonitored reporters that do not report adds and plays for three consecutive weeks will be dropped, and will not be eligible to report for six months.
- If a monitored Indicator station does not report adds for three consecutive weeks, adds will be automated and the station notified.
- Panel will be re-evaluated quarterly.

### R&R Reporting Criteria Minimum AQH Requirements

Market	AQH Persons	Market	AQH Persons
1-4	12,000	64-72	2,000
5-14	7,500	73-118	1,500
15-23	6,000	119-140	1,000
24-30	5,000	141-189	800
31-41	4,000	190-230	700
42-51	3,500	231-273	600
52-63	3,000	274-297	500

### R&R COUNTRY PANEL 114 STATIONS

Albany, N.Y.	WGNA	Grand Rapids, Mich.	WBCT	Phoenix	KMLE
Albuquerque, N.M.	KBQI	Green Bay, Wis.	WNCY	Pittsburgh	KNIX
Allentown, Pa.	KRST	Greenville, S.C.	WESC	Portland, Ore.	WDSY
Asheville, N.C.	WSSS	Harrisburg, Pa.	WRBT	Portland, N.H.	WOGI
Atlanta	WKHX	Hartford, Conn.	WWYZ	Providence, R.I.	KUPL
Atlantic City, N.J.	WPUR	Houston	KILT	Riverside, Calif.	KWJJ
Augusta, Ga.	WKXC	Indianapolis	KKBQ	Rochester, N.Y.	WOKQ
Bakersfield, Calif.	KUZZ	Jackson, Miss.	WFMS	Rochester, N.Y.	WCTK
Baton Rouge, La.	WYPY	Johnson City, Tenn.	WMSI	Raleigh, N.C.	WQDR
Birmingham, Ala.	WDXB	Kansas City	WXBQ	Riverside, Calif.	KFRG
Boston	WKLB	Knoxville, Tenn.	KBEQ	Roanoke, Va.	WSLC
Buffalo, N.Y.	WYRK	Lafayette, La.	KFKF	Rochester, N.Y.	WBEE
Burlington, Vt.	WOKD	Lakeland, Fla.	WDAF	Sacramento, Calif.	KNCI
Charleston, S.C.	WNKT	Las Vegas	WLTK	Saginaw, Mich.	WKCC
Charleston, W.Va.	WQBE	Lexington, Ky.	KXKC	St. Louis	KSD
Charlotte, N.C.	WKKT	Little Rock, Ark.	WPCV	Salt Lake City	WIL
Chattanooga, Tenn.	WSOC	Louisville, Ky.	KWNR	San Antonio, Texas	KSOP
Chicago	WUSY	Madison, Wis.	WLXX	San Diego	KUBL
Cincinnati	WUSN	McAllen, Texas	KSSN	San Jose, Calif.	KAJA
Cleveland	WUEE	Memphis	WAMZ	Sarasota, Fla.	KSON
Columbia, S.C.	WYGY	Miami	WWQM	Seattle	KUSS
Columbus, Ohio	WGAR	Milwaukee	KTEX	Shreveport, La.	KRTY
Corpus Christi, Texas	WWNU	Minneapolis, Minn.	WGKX	Spokane	WCTQ
Dallas	WCOL	Monterey, Calif.	WKIS	Tampa, Fla.	KKWF
Denver	KRYS	Nashville	WMIL	Toledo, Ohio	KMPS
Des Moines, Iowa	KPLX	New Bern, N.C.	KEEY	Tucson, Ariz.	KRMD
Detroit	KSCS	Norfolk, Va.	KTDM	Tulsa, Okla.	KDRK
El Paso, Texas	KYCO	Oklahoma City, Okla.	WDFD	Wichita, Kan.	KTTT
Flint, Mich.	KHKI	Omaha, Neb.	WSIX	Wilkes-Barre, Pa.	WQYK
Ft. Myers, Fla.	KJYJ	Oxnard, Calif.	WSM	Wilmington, Del.	WKKO
Fresno, Calif.	WYCD	Pensacola, Fla.	WFNS	Youngstown, Ohio	KIIM
Gainesville, Fla.	KHEY	Philadelphia	WGH		KVOO
	WFBE		KTST		WIRK
	WCKT		KXKT		KFDI
	WWGR		KHAY		WGGY
	KSKS		WXBW		WXCX
	WOGK		WXTU		WGTY
					WQXK

### R&R COUNTRY INDICATOR PANEL 103 STATIONS

Alexandria, La.	KRRV	Frederick, Md.	WFRE	Rapid City, S.D.	KOUT
Amarillo, Texas	KGNC	Fredericksburg, Va.	WFLS	Reno, Nev.	KBUL
Anchorage, Alaska	KBRJ	Grand Rapids, Mich.	WTNR	Saginaw, Mich.	KUUB
Ann Arbor, Mich.	WWVW	Hagerstown, Md.	WAYZ	Salt Lake City	WCEN
Bakersfield, Calif.	KBKO	Harrisburg, Pa.	WCAT	Salisbury, Md.	KEGA
Beckley, W. Va.	WJLS	Huntington, W. Va.	WTCR	San Angelo, Texas	WWFG
Biloxi, Miss.	WZKX	Jackson, Miss.	WUSJ	San Luis Obispo, Calif.	KKJG
Binghamton, N.Y.	WHWK	Jacksonville, Fla.	WGNE	Santa Barbara, Calif.	KRAZ
Bloomington, Ill.	WBWN	Joplin, Mo.	WROD	Santa Maria, Calif.	KSNL
Bluefield, W. Va.	WHKX	Kalamazoo, Mich.	WNWN	Savannah, Ga.	WJCL
Boise, Idaho	KZLN	Lafayette, Ind.	WKOX	Sheboygan, Wis.	WBFM
Champaign, Ill.	KQFC	Lafayette, La.	KMDL	Shreveport, La.	KXKS
College Station, Texas	WXY	Lancaster, Pa.	WIOV	Sioux City, Iowa	KSUX
Columbus, Ga.	KAGG	Lansing, Mich.	WITL	South Bend, Ind.	WBYT
	WPCN	Laurel, Miss.	WBBN	Spokane, Wash.	KIXZ
	WSTH	Lincoln, Neb.	KZKX	Terre Haute, Ind.	WTHI
Corpus Christi, Texas	KFTX	Lubbock, Texas	KLLL	Topeka, Kan.	WIBW
Dallas	KOUL	Mason City, Iowa	KIAT	Traverse City, Mich.	WTCM
Dothan, Ala.	KTYS	Medford, Ore.	KRWQ	Tupelo, Miss.	WWZD
Duluth, Minn.	WTVY	Merced, Calif.	KUEB	Tyler, Texas	KNUE
Eau Claire, Wis.	KKCB	Meridian, Miss.	WOKK	Utica, N.Y.	WFRG
Elizabeth City, N.C.	WQRB	Monroe, La.	KJLO	Visalia, Calif.	KJUG
Erie, Pa.	WRSF	Montgomery, Ala.	WBAM	Waco, Texas	WACO
Eugene, Ore.	WXTA	Muskegon, Mich.	WLWI	Wausau, Wis.	WDEZ
Evansville, Ind.	KKNU	Myrtle Beach, S.C.	WMUS	Wheeling, W. Va.	WOVK
Fargo, N.D.	WKDQ	New London, Conn.	WGTR	Wichita, Kan.	KZSN
Fayetteville, Ark.	KVOX	Odessa, Texas	WCTY	Wilkes Barre, Pa.	WSJR
Fayetteville, N.C.	KKIX	Oklahoma City	KHHX	Williamsport, Pa.	WILQ
Flagstaff, Ariz.	WKML	Palm Springs, Calif.	KKNG	Yakima, Wash.	KXDD
Flagstaff, Ariz.	KAFF	Pensacola, Fla.	WYCT	Jones	CD COUNTRY
Florence, S.C.	WEGX	Peoria, Ill.	WFYR	Sirius	NEW COUNTRY
Florence, Ala.	WLAY	Portland, Maine	WPOR	XM	HIGHWAY 16
Ft. Collins, Colo.	WXFL	Poughkeepsie, N.Y.	WRWD		
Ft. Wayne, Ind.	KUAD				
	WQHK				

# COUNTRY

RASCAL FLATTS  
INKS ITS 5TH TRIP TO  
COUNTRY'S TOP 10  
WITH "MY WISH."



# R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	25	WOULD YOU GO WITH ME JOSH TURNER	NO. 1 (2 WKS)	MCA NASHVILLE	35.847 -0.138	5179 1
2	2	16	I LOVED HER FIRST HEARTLAND		LOFTON CREEK	34.344 +0.498	5040 2
3	5	15	EVERY MILE A MEMORY DIERKS BENTLEY		CAPITOL NASHVILLE	31.205 +1.235	4772 3
4	7	32	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE	30.238 +2.681	4383 4
5	8	10	YOU SAVE ME KENNY CHESNEY		BNA	29.678 +2.246	4171 8
6	3	16	GIVE IT AWAY GEORGE STRAIT		MCA NASHVILLE	29.115 -3.097	4299 5
7	6	8	ONCE IN A LIFETIME KEITH URBAN		CAPITOL NASHVILLE	28.987 +1.178	4230 6
8	4	21	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE	27.121 -3.208	4226 7
9	12	11	WANT TO SUGARLAND		MERCURY	25.968 +2.375	3647 9
10	13	9	MY WISH RASCAL FLATTS		LYRIC STREET	24.685 +2.161	3515 10
11	10	40	BRAND NEW GIRLFRIEND STEVE HOLY		CURB	22.655 -2.229	3179 12
12	11	40	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS		CURB	22.418 -1.953	2902 14
13	9	28	LEAVE THE PIECES THE WRECKERS		MAVERICK/WARNER BROS./WRN	22.083 -3.321	2924 13
14	14	11	MY LITTLE GIRL TIM MCCRAW		CURB	21.133 +2.074	3184 11
15	16	15	SOME PEOPLE CHANGE MONTGOMERY GENTRY		COLUMBIA	16.668 +1.899	2583 16
16	15	13	LIKE RED ON A ROSE ALAN JACKSON		ARISTA NASHVILLE	16.472 +0.692	2688 15
17	20	20	LOVE YOU JACK INGRAM		BIG MACHINE	16.343 +2.148	2526 19
18	19	9	CRASH HERE TONIGHT TOBY KEITH		SHOW DOG NASHVILLE	15.134 +1.441	2552 17
19	20	17	MOUNTAINS LONESTAR		BNA	14.878 +1.534	2528 18
20	18	17	LIFE IS A HIGHWAY RASCAL FLATTS		WALT DISNEY/LYRIC STREET	14.487 +0.471	1871 23
21	21	17	TIM MCCRAW TAYLOR SWIFT		BIG MACHINE	14.386 +1.596	2358 20
22	23	7	SHE'S EVERYTHING BRAD PAISLEY		ARISTA NASHVILLE	12.883 +2.404	2224 21
23	24	15	AMARILLO SKY JASON ALDEAN		BROKEN BOW	11.687 +1.531	2090 22
24	25	28	A GOOD MAN EMERSON DRIVE		MIDAS/NEW REVOLUTION	9.657 +1.227	1735 24
25	22	19	SUNSHINE AND SUMMERTIME FAITH HILL		WARNER BROS./WRN	8.194 -3.090	1291 27
26	30	2	IT JUST COMES NATURAL GEORGE STRAIT	MOST INCREASED AUDIENCE/MOST ADDED	MCA NASHVILLE	7.710 +3.009	1037 30
27	10	10	LITTLE BIT OF LIFE CRAIG MORGAN		BROKEN BOW	7.612 +0.737	1601 26
28	27	18	ONE WING IN THE FIRE TRENT MOLINSON		LYRIC STREET	7.406 +0.610	1641 25
29	28	8	TWO PINK LINES ERIC CHURCH		CAPITOL NASHVILLE	6.598 +0.722	1172 28
30	35	5	MY, OH MY THE WRECKERS	BREAKER	MAVERICK/WARNER BROS./WRN	5.496 +1.349	844 36

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	31	25	GET OUTTAMY WAY CAROLINA RAIN		EQUITY	5.455 +0.846	963 31
32	40	6	WATCHING YOU RODNEY ATKINS	BREAKER	CURB	4.895 +1.568	888 35
33	34	10	THE WOMAN IN MY LIFE PHIL VASSAR		ARISTA NASHVILLE	4.877 +0.583	1064 29
34	29	10	I'LL WAIT FOR YOU JOE NICHOLS		UNIVERSAL SOUTH	4.851 +0.089	957 32
35	32	8	YOU'LL ALWAYS BE MY BABY SARA EVANS		RCA	4.637 +0.062	900 34
36	33	14	IT'S TOO LATE TO WORRY JO DEE MESSINA		CURB	4.498 +0.123	942 33
37	37	5	LADIES LOVE COUNTRY BOYS TRACE ADKINS		CAPITOL NASHVILLE	4.331 +0.716	780 38
38	39	10	FINDING MY WAY BACK HOME LEE ANN WOMACK		MERCURY	3.889 +0.341	698 41
39	36	11	INNOCENCE SARAH BUXTON		LYRIC STREET	3.811 +0.187	744 39
40	38	10	SOME PEOPLE LEANN RIMES		ASYLUM-CURB	3.641 +0.072	816 37
41	41	4	RED HIGH HEELS KELLIE PICKLER		BNA	3.558 +0.351	708 40
42	42	11	THE REASON WHY VINCE GILL		MCA NASHVILLE	3.288 +0.286	690 42
43	43	4	I JUST CAME BACK FROM A WAR DARRYL WORLEY		903 MUSIC	2.441 +0.261	420 43
44	44	15	KISS ME IN THE DARK RANDY ROGERS BAND		MERCURY	2.316 -0.172	290 52
45	46	4	GOOD AS GONE LITTLE BIG TOWN		EQUITY	2.147 +0.300	403 44
46	47	4	'FORE SHE WAS MAMA CLAY WALKER		ASYLUM-CURB	2.119 +0.511	321 51
47	52	7	PODUNK KEITH ANDERSON		ARISTA NASHVILLE	1.955 +0.679	371 48
48	58	2	STEALING KISSES FAITH HILL		WARNER BROS./WRN	1.888 +0.969	380 47
49	49	5	IDON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN		COLUMBIA	1.855 +0.447	365 49
50	53	8	DRINKIN' ME LONELY CHRIS YOUNG		RCA	1.834 +0.618	391 46
51	55	3	ALYSSA LIES JASON MICHAEL CARROLL		ARISTA NASHVILLE	1.392 +0.361	172 59
52	54	3	BROKEN LINDESEY HAUN		SHOW DOG NASHVILLE	1.341 +0.197	249 53
53	50	12	YOU DON'T KNOW A THING STEVE AZAR		DANG/MIDAS/NEW REVOLUTION	1.311 -0.097	356 50
54	48	6	LOVE IS KATRINA ELAM		UNIVERSAL SOUTH	1.245 -0.185	400 45
55	57	13	I'VE GOT FRIENDS THAT DO TIM MCCRAW		CURB	1.223 +0.263	40 -
56	56	6	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE		ROCKY COMFORT/COS	0.964 -0.057	233 54
57	NEW		STARTIN' WITH ME JAKE OWEN	HOT SHOT DEBUT	RCA	0.957 +0.353	232 55
58	51	11	WHY ME THE LOST TRAILERS		BNA	0.956 -0.330	184 58
59	NEW		THE LAST TEN YEARS (SUPERMAN) KENNY ROGERS		CAPITOL NASHVILLE	0.937 +0.477	126 -
60	NEW		GOOD DIRECTIONS BILLY CURRINGTON		MERCURY	0.843 +0.280	220 56

**MOST INCREASED AUDIENCE**  
(IN MILLIONS)

**+3.009**  
IT JUST COMES NATURAL

George Strait  
(MCA Nashville)  
WAMZ +0.252, WWSN +0.242,  
WCH +0.190, KNCI +0.176,  
KPLX +0.146, KBEQ +0.139,  
WGNA +0.116, KEYE +0.113,  
WCOL +0.110, KTEX +0.107

**+2.681**  
BEFORE HE CHEATS

Carrie Underwood  
(Arista/Arista Nashville)  
WKHX +0.207, KMLE +0.191,  
KTVS +0.177, WMIL +0.170,  
KFRG +0.168, WDAF +0.153,  
WAMZ +0.123, WCOL +0.107,  
KNIX +0.091, WKKO +0.078

**+2.404**  
SHE'S EVERYTHING

Brad Paisley  
(Arista Nashville)  
WGAR +0.322, WDAF +0.177,  
WQDR +0.161, KMLE +0.154,  
WSM +0.128, KAJA +0.120,  
KEYE +0.097, WYCY +0.097,  
WGKX +0.086, KTEX +0.078

**+2.375**  
WANT TO

Sugarland (Mercury)  
KSCS +0.361, WGAR +0.360,  
WBEE +0.186, WQDR +0.161,  
KNIX +0.133, WPCV +0.108,  
KEYE +0.104, WMIL +0.096,  
WWSN +0.093, KNCI +0.091

**+2.246**  
YOU SAVE ME

Kenny Chesney (BNA)  
WQYK +0.530, WKHX +0.243,  
WGAR +0.184, KTVS +0.159,  
KNIX +0.158, WKKT +0.148,  
WRNS +0.148, WVKK +0.139,  
WKCQ +0.119, KSON +0.111

38

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
TAKING BACK MY BRAVE Carolyn Dawn Johnson (EQUITY)	0.785/0.337	TEXAS COOKIN' George Strait (MCA NASHVILLE)	0.465/0.262	DON'T MAKE ME Blake Shelton (WARNER BROS./WRN)	0.423/0.325
TOTAL STATIONS:	34	TOTAL STATIONS:	47	TOTAL STATIONS:	56
DIXIE LULLABY Pat Green (BNA)	0.666/0.549	I KEEP COMIN' BACK Josh Gracin (LYRIC STREET)	0.440/0.440	IF HEAVEN WASN'T SO FAR AWAY Rhett Atkins (BNA)	0.357/0.061
TOTAL STATIONS:	25	TOTAL STATIONS:	4	TOTAL STATIONS:	17

**MOST ADDED**

IT JUST COMES NATURAL 31  
George Strait  
(MCA NASHVILLE)  
KBEQ, KBKQ, KBQI, KDRK,  
KFKF, KHEY, KJYY, KRST,  
KSON, KSSN, KTEX, KTOM,  
WBEE, WDAF, WGEN, WIL,  
WKHX, WMUS, WNCY,  
WNKT, WOGI, WPCV, WPOR,  
WSIX, WSSL, WSTH, WWSN,  
WYUU, WWQM, WXCY,  
WYGY

THAT'S ALL I'LL EVER NEED 13  
Jimmy Wayne  
(BIG MACHINE)  
KTOM, KUBL, KUZZ, WBEE,  
WGY, WGEN, WGTY,  
WKDF, WNCY, WOGI, WPCV,  
WRNS, WYUU

MY, OH MY 13  
The Wreckers  
(MAVERICK/WARNER BROS./WRN)  
KJYY, KRYS, KSON, KXKS,

WGAR, WVK, WKDF,  
WMUS, WOGI, WQYK,  
WUSY, WYUU, WYCD

A GOOD MAN 12  
Emerson Drive  
(MIDAS/NEW REVOLUTION)  
KMML, KSSN, KTST, KXKC,  
KXKS, WBNT, WESC, WGNA,  
WMSL, WQXK, WYUZ,  
WXTU

WATCHING YOU 12  
Rodney Atkins

(CURB)  
KEYE, KFDD, KHEY, KSKS,  
KTOM, WAMZ, WGAR,  
WIRK, WMIL, WNCY, WQBE,  
WYCD

I CAN'T LOVE YOU  
ANYMORE 12  
Gary Nichols  
(MERCURY)  
KBKO, KEGA, KKCS, KRZY,  
KSON, KUBL, WBAM, WGNE,  
WGTY, WKDF, WNKT,  
WYUU

FOR WEEK ENDING OCTOBER 8, 2006    LEGEND: See legend to charts in charts section for rules and symbol explanations.  
133 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 79 reporters.  
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# AC/HOT AC



Hot AC relies on music and personalities, but promotions are also key

## Promotionally Yours

Chuck Taylor  
CTaylor@RadioandRecords.com

40

Hot AC may be a heritage presence in a majority of markets, but those programmers who steer the format wheel are the first to admit that it's facing some significant challenges.

The first order of business, of course, is the music. Appealing to a grown-up female core that relies on familiarity and yet believes itself to be trendier than it actually is requires finesse. (See our special focus section on hot AC, beginning on page 16, for a "state of the format" discussion.) PDs also recognize that there is more to successfully imaging their station than the mix of artists and songs—and that involves savvy promotions.

"Hot AC was founded on a core music sound and flow, with big morning shows and big promotions. It needs all three to win," says Kent Phillips, PD of Fisher Radio's KPLZ/Seattle. "When hot ACs start playing music that doesn't fit to try and be more hip—or cut back on morning talent and promotions—they die."

"Great promotions help separate you from the other guys," adds Tony Mascaro, MD of ABC's WPLJ/New York. "It's not always just the music and personalities." The station hosts an exclusive free concert series for listeners called Up Close & Personal. "When you are able to be in a room with a few hundred people and get close to musical superstars, there is nothing like it," he says.

Clear Channel's KMXP/Phoenix draws in listeners with its promotion, Press Your Concert Luck, in which contestants avoid the Whammy while winning concert tickets. "We create excitement through theater of the mind," PD Ron Price explains. "It gets our audience talking and reacting, and we see increases in our cume any time we run the promotion."

During the triple-degree temperature months of spring and summer in Phoenix, the station also offers family vacation giveaways to Disneyland near Los Angeles, "where it's 30 degrees cooler and you're minutes from the beach, staying at the happiest place on earth," Price says. "It's an appointment-listening promotion that generates thousands of new database registrants during the length of the promotion, and it helps with TSL."

At Phillips' KPLZ, he says that "this year we got back to the big core promotions that made KPLZ great in the '90s, and the response has been huge. The Birthday Game ... the Vacation Contest ... free computer giveaways driven by TV. Remember, TV is the core medium to reach female radio listeners 30-50 with big shows like 'Grey's Anatomy' and 'American Idol.'"

"It's back to basics," he adds. "Forget the CD giveaways and the little stuff; listeners get that crap in coupon books in the mail every day. Forget 'chances to win.' Make it simple, advertise it in shows your listeners watch and give away prizes that are big—or that they can't buy."

KPLZ hosts six Star Stage concerts per year for 100 listeners, featuring such format superstars as Duran Duran, Rob Thomas, Jason Mraz, Sarah McLachlan and Dave Matthews. He notes, "Your 30- to 50-year-old women don't want to go to a crowded stadium with 20,000 fans. They want something special and personal that can only be won on your station."

Bob Walker, PD of Journal Broadcast Group's WKTI/Milwaukee, concludes, "Promotions add to the fun aspect that the format needs to stay relevant. The best promotions incorporate the station's key talent and really drive the personality of the station."

R&R



'CANADIAN IDOL' WINNER  
EVA AVILA COMES IN AT NO. 30 ON THE CANADA HOT AC CHART WITH "MEANT TO FLY."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	9	1	HAVE YOU EVER SEEN THE RAIN	ROD STEWART	J/SONY BMG	419	+32
2	13	2	I CALL IT LOVE	LIONEL RICHIE	ISLAND/UNIVERSAL	375	-10
3	16	3	ALL I CAN DO	CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	372	+4
4	17	4	CRAZY	GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	371	+12
5	26	5	ALL ABOUT ME	MATT DUSK	DECCA/UNIVERSAL	355	0
6	28	6	UNWRITTEN	NATASHA BEDINGFIELD	EPIC/SONY BMG	348	+11
7	21	7	WHAT'S LEFT OF ME	NICK LACHEY	JIVE/SONY BMG	346	+14
8	17	8	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	324	+23
9	11	9	EASY	BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	318	+45
10	37	10	SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE	143/REPRISE/WARNER	288	-19
11	9	11	PULL ME THROUGH	JIM CUDDY	WARNER	274	+18
12	36	12	EVER THE SAME	ROB THOMAS	MELISMA/ATLANTIC/WARNER	258	+5
13	21	13	YOU ARE LOVED (DON'T GIVE UP)	JOSH GROBAN	143/REPRISE/WARNER	246	+50
14	10	14	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	INO/COLUMBIA/SONY BMG	238	-36
15	17	15	THE BRIDGE	ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	219	+4
16	19	16	THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	218	+14
17	16	17	YOU'RE BEAUTIFUL	JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	217	-10
18	14	18	ONESONG	JACKSOUL	SONY BMG	214	-28
19	18	19	DO YOU DANCE	AMY SKY	EMI	202	-12
20	15	20	A NIGHT LIKE THIS	TOMI SWICK	WARNER	192	-38
21	23	21	WHO SAYS YOU CAN'T GO HOME	BON JOVI	ISLAND/UNIVERSAL	177	+4
22	22	22	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL/EMI	175	-1
23	24	23	LAKE OF FIRE	SHAYE	EMI	174	+16
24	25	24	IF YOU NEED ME	COLIN JAMES & THE LITTLE BIG BAND	MAPLEMUSIC	125	+3
25	29	25	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	117	+7
26	30	26	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	116	+17
27	28	27	NOT READY TO MAKE NICE	DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	116	+3
28	31	28	FAR AWAY	NICKELBACK	EMI	103	+8
29	26	29	I THINK OF YOU	GREGORY CHARLES	NBW	103	-16
30	27	30	GOOD THING	KAYLE	KNOTTY	101	-12

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	14	1	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	685	-4
2	11	2	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	583	-2
3	20	3	FAR AWAY	NICKELBACK	EMI	578	-82
4	18	4	ALL I CAN DO	CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	567	+11
5	10	5	HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	548	+29
6	8	6	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	518	+67
7	12	7	SEXYBACK	JUSTIN TIMBERLAKE	JIVE/SONY BMG	481	+28
8	17	8	THE RIDDLE	FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	475	-33
9	7	9	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	457	+23
10	4	10	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	447	+87
11	12	11	EASY	BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	432	+37
12	17	12	NOWHERE WITH YOU	JOEL PLASKETT	MAPLEMUSIC	411	-39
13	5	13	SUNDAY MORNING	K-OS	EMI	382	+23
14	19	14	SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	381	+11
15	11	15	WHO KNEW	PINK	LAFACE/SONY BMG	357	-50
16	14	16	EVERYTHING IS ALRIGHT	TOMI SWICK	WARNER	345	-20
17	23	17	MANEATER	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	325	+48
18	19	18	CRAZY	GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	323	-21
19	13	19	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	RCA/SONY BMG	323	-58
20	16	20	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL/EMI	321	-42
21	26	21	IN VIEW	THE TRAGICALLY HIP	UNIVERSAL	285	+13
22	27	22	TOO LITTLE TOO LATE	JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	276	+16
23	30	23	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	271	+40
24	29	24	MOVE ALONG	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	265	+15
25	25	25	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	252	-21
26	21	26	OUT OF MY HEAD	MOBILE	INTERSCOPE/UNIVERSAL	246	-52
27	20	27	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	245	-60
28	33	28	KIDDING OURSELVES	STABLO	EMI	244	+34
29	37	29	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	237	+59
30	48	30	MEANT TO FLY	EVA AVILA	SONY BMG	231	+108



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▶ AT NO. 25, DEBORAH GIBSON'S DUET WITH JORDAN KNIGHT IS HER BIGGEST AC HIT SINCE "NO MORE RHYME" IN 1989.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLES		NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
			TITLE	ARTIST						
1	2	41	<b>BAD DAY</b>	DANIEL POWTER	NO. 1 (19 WKS)	<b>N3</b> ★	1505	+44	14.31C	1
2	1	32	<b>UNWRITTEN</b>	NATASHA BEDINGFIELD		<b>N3</b> ★	1542	-31	11.89B	2
3	4	24	<b>WHAT HURTS THE MOST</b>	RASCAL FLATTS	MOST INCREASED PLAYS	<b>N2</b> ☆	1334	+215	8.08B	9
4	3	29	<b>WHAT'S LEFT OF ME</b>	NICK LACHEY		<b>N3</b> ☆	1173	-89	9.56B	6
5	8	61	<b>YOU'RE BEAUTIFUL</b>	JAMES BLUNT		<b>N3</b> ☆	1355	+122	10.14B	4
6	5	23	<b>BLACK HORSE &amp; THE CHERRY TREE</b>	KT TUNSTALL		<b>N3</b> ☆	147	+31	10.54B	3
7	9	21	<b>THE RIDDLE</b>	FIVE FOR FIGHTING		<b>N4</b> ☆	1077	+45	10.08B	5
8	7	52	<b>BECAUSE OF YOU</b>	KELLY CLARKSON		<b>N4</b> ☆	1042	-15	8.69B	7
9	6	43	<b>EVER THE SAME</b>	ROB THOMAS		<b>N5</b> ☆	1042	-23	7.57B	10
10	10	38	<b>YOU AND ME</b>	LIFEHOUSE		<b>N5</b> ☆	990	+13	8.45B	8
11	11	55	<b>WHO SAYS YOU CAN'T GO HOME</b>	BON JOVI		<b>N2</b> ☆	839	-51	6.47B	12
12	12	6	<b>WHEN THE STARS GO BLUE</b>	TIM MCGRAW		<b>N3</b> ☆	733	+39	3.59B	16
13	13	11	<b>CRAZY</b>	CHARLES BARKLEY		<b>N2</b> ☆	664	+41	6.53B	11
14	15	35	<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b>	CHRIS RICE		☆	645	+51	2.56B	22
15	14	7	<b>I CALL IT LOVE</b>	LIONEL RICHIE		☆	608	+5	5.91B	14
16	16	25	<b>OVER MY HEAD (CABLE CAR)</b>	THE FRAY		<b>N2</b> ☆	507	-13	3.04B	19
17	17	7	<b>HAVE YOU EVER SEEN THE RAIN</b>	ROD STEWART		☆	473	+58	5.95B	13
18	19	3	<b>WAIT FOR ME</b>	BOB SEGER		☆	384	+37	2.55B	24
19	18	15	<b>PUT YOUR RECORDS ON</b>	CORINNE BAILEY RAE		☆	325	+5	3.11B	17
20	20	8	<b>THE BRIDGE</b>	ELTON JOHN		☆	315	+22	3.09B	18
21	21	4	<b>YOU ARE LOVED (DON'T GIVE UP)</b>	JOSH GROBAN		☆	299	+46	3.80B	15
22	23	6	<b>WAITING ON THE WORLD TO CHANGE</b>	JOHN MAYER		☆	244	+46	1.09B	25
23	22	6	<b>FAR AWAY</b>	NICKELBACK		<b>N2</b> ☆	227	+24	2.71B	21
24	24	35	<b>FREE</b>	JON SECADA		☆	172	-22	0.59B	-
25	25	10	<b>SAY GOODBYE</b>	JORDAN KNIGHT DUET WITH DEBORAH GIBSON		☆	58	+2	0.45B	-
26	26	4	<b>JUST IN TIME</b>	TONY BENNETT DUET WITH MICHAEL BUBLE		☆	50	+16	2.74B	20
27	27	3	<b>JUMP</b>	MADONNA		☆	27	+34	2.55B	23
28	NEW	-	<b>WITHOUT YOU</b>	CLAY AIKEN		☆	55	+11	0.41B	-
29	29	3	<b>HIPS DON'T LIE</b>	SHAKIRA FEATURING WYCLEF JEAN		<b>N3</b> ☆	57	+1	1.01B	26
30	NEW	-	<b>STREETCORNER SYMPHONY</b>	ROB THOMAS		☆	53	+20	0.31B	-

**MOST ADDED**

TITLE / ARTIST / LABEL	NEW STATIONS
<b>HURT</b> Christina Aguilera (RCA/RMG) KQIS, KISM, KUDL, KVLV, KWAV, WHUD, WLTJ, WRVR, WYJB	3
<b>HAVE YOU EVER SEEN THE RAIN</b> Rod Stewart (J/RMG) KSNE, WEZF, WHOM, WJXE, WMAS, WMGC, WMGF	7
<b>STREETCORNER SYMPHONY</b> Rob Thomas (Melisma/Atlantic) KKCW, WHUD, WLHT, WRVF	4
<b>FAR AWAY</b> Nickelback (Roadrunner/DJMG) WLTW, WOBN, WOOD	3
<b>I CALL IT LOVE</b> Lionel Richie (Island/DJMG) WJXB, WMAS, WMTX	3
<b>WAITING ON THE WORLD TO CHANGE</b> John Mayer (Aware/Columbia) WMGS, WRVF, WYJB	3
<b>IT'S ALL COMING BACK TO ME NOW</b> Meat Loaf Feat. Marion Raven (Virgin) KVLV, KWAV, WTFM	3
<b>WITHOUT YOU</b> Clay Aiken (RCA/RMG) KQIS, WLHT, WOOD	3

**ADDED AT... WHUD**  
Poughkeepsie, NY  
PD: Steve Petrone  
MD: Tom Furci  
Shawn Colvin, Fill Me Up, 6  
Christina Aguilera, Hurt, 6  
Rob Thomas, Streetcorner Symphony, 6  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

NEW AND ACTIVE			
TITLE / ARTIST / LABEL	PLAYS /GAIN	TITLE / ARTIST / LABEL	PLAYS /GAIN
<b>LAST DAY OF MY LIFE</b> Phil Vassar (Arista Nashville, LLC) TOTAL STATIONS: 8	51/21	<b>GOODBYE MY LOVER</b> James Blunt (Custard/Atlantic) TOTAL STATIONS: 9	47/0
<b>HOW TO SAVE A LIFE</b> The Fray (Epic) TOTAL STATIONS: 6	49/32	<b>RIVER</b> Sarah McLachlan (Arista/RMG) TOTAL STATIONS: 8	42/0
<b>CHASING CARS</b> Snow Patrol (Polydor/A&W/Nonescope) TOTAL STATIONS: 7	49/9	<b>DAY DREAMING</b> Natalie Cole (Verve) TOTAL STATIONS: 9	38/9

**MOST INCREASED PLAYS**

- +215 ☆ **WHAT HURTS THE MOST**  
Rascal Flatts (Lyric Street/Hollywood)  
WSLQ +12, WGSY +12, WRVR +10, WWDE +8, WYXB +8, KVLV +7, WMGS +7, KSNE +7, WSHH +6, KISM +6
- +58 ☆ **HAVE YOU EVER SEEN THE RAIN**  
Rod Stewart (J/RMG)  
WRVR +15, WTCB +8, KISC +7, KEZJ +6, KBBE +6, KSSK +5, WVAE +5, WCRZ +4, KSNE +3, KEZK +3
- +46 **YOU ARE LOVED (DON'T GIVE UP)**  
Josh Groban (143/Reprise)  
WDEF +10, WJBR +7, KKCV +6, KBEE +6, WWLJ +5, KRWM +5, KQIS +3, WVAE +3, KSOF +2, WOOK +2
- +46 **WAITING ON THE WORLD TO CHANGE**  
John Mayer (Aware/Columbia)  
WRVR +15, WMGN +9, WRAL +7, WHOM +5, WYJB +4, KKCW +3, WOOD +3, WMTX +1, KISC +1, KEZJ +1
- +45 ☆ **THE RIDDLE**  
Five For Fighting (Aware/Columbia)  
WPGF +9, WBEE +9, KKCC +6, WRVR +4, KSNE +4, WJBR +3, WMGF +3, KBEE +3, WSHH +3, KUDL +3

FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.

86 AC, 26 Canada AC and 23 Canada Hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

**RECURRENTS**

TITLE / ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>BREAKAWAY</b> KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N5 694	656
<b>HOME</b> MICHAEL BUBLE (143/REPRISE)	N 664	652
<b>BREATHE (2 AM)</b> ANNA NALICH (COLUMBIA)	N2 634	550
<b>HEAVEN</b> LOS LONELY BOYS (OR/EPIC)	N4 615	666
<b>LONELY NO MORE</b> ROB THOMAS (MELISMA/ATLANTIC)	N4 589	683

TITLE / ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>DRIFT AWAY</b> UNCLE KRACER FEAT. BOBIE GRAY (LAVA)	N6 577	571
<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL/NASHVILLE/BLG)	N4 507	545
<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&W/INTERSCOPE)	N4 501	569
<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/J/RMG)	N5 501	574
<b>EVERY BREATH YOU TAKE</b> THE POLICE (A&W/UME)	N6 483	404

**AC PANEL - 86 STATIONS**

Albany, N.Y.	WYJB	Columbus, Ga.	WGSY	Hartford, Conn.	WRCH	Manchester, N.H.	WZIC	Pittsburgh	WLTJ	San Jose	KBAY
Albuquerque, N.M.	KMGA	Columbus, Ohio	WSNY	Honolulu	KSSK	McAllen, Texas	KVLV	Portland, Ore.	WSHH	Seattle	KRWM
Allentown, Pa.	WLEV	Dallas	KVIL	Huntsville, Ala.	WAHR	Memphis	WRVR	Portland, Maine	WHOM	Spokane, Wash.	KISC
Atlantic City, N.J.	WFGP	Dayton, Ohio	WLQT	Indianapolis	WRSR	Mobile, Ala.	WMXC	Springfield, Mass.	KKCW	Springfield, Mass.	WMAS
Augusta, Ga.	WBBQ	Denver	KOSI	Johnson City, Tenn.	WYXB	Monmouth/Ocean, N.J.	WOBN	Springfield, Mo.	WHUD	Tampa, Fla.	KGBX
Austin, Texas	KKMJ	Detroit	WMGC	Kansas City	WTFM	Monterey, Calif.	KWAV	Tampa, Fla.	WSNE	Toledo, Ohio	WMTX
Birmingham, Ala.	WYSF	El Paso, Texas	WNIC	Knoxville, Tenn.	KKCC	Montgomery, Ala.	WMXS	Tucson, Ariz.	WWLI	Tucson, Ariz.	WRVF
Boston	WMJX	Flint, Mich.	KTSM	Lafayette, La.	KUDL	Nassau-Suffolk, N.Y.	WALK	Washington, D.C.	WRAL	Washington, D.C.	KMXZ
Burlington, Vt.	WEZF	Fresno, Calif.	WCRZ	Las Vegas	WJXB	New Orleans	WLMG	Wichita, Kan.	WTVR	Wichita, Kan.	KRBB
Charleston, S.C.	WSUY	Grand Rapids, Mich.	KSOE	Los Angeles	KQIS	New York	WLTW	Wilkes Barre, Pa.	Roanoke, Va.	Wilkes Barre, Pa.	WMGS
Charleston, W. Va.	WVAE	Greensboro, N.C.	WLHT	Madison, Wis.	KTDY	Norfolk, Va.	WWDE	Wilmington, Del.	Sacramento, Calif.	Wilmington, Del.	WJBR
Chattanooga, Tenn.	WDEF	Greenville, S.C.	WOOD		KSNE	Orlando, Fla.	WMGF	York, Pa.	St. Louis	York, Pa.	WARM
Cincinnati	WRRM		WMAG		KOST	Philadelphia	WBEB		Salt Lake City		
Cleveland	WDOE		WMI		WMGN	Phoenix	KESZ				
Columbia, S.C.	WTCB		WSPA								

"LIPS OF AN ANGEL" BY HINDER, JP THREE TO NO. 8, HAS ALSO REACHED THE TOP 10 AT ACTIVE ROCK, HERITAGE ROCK AND CHR/TOP 40.



Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIelsen BDS CERTIFICATIONS, HIT PREDICTOR STATUS, IMPRINT / PROMOTION LABEL, PLAYS TW +/-, AUDIENCE MILLIONS, RANK.

MOST ADDED

STREETCORNER SYMPHONY 19 Rob Thomas (Melisma/Atlantic) KALC, KBBY, KLLY, KPEK, KRUZ, KSII, WBNS, WINK, WKTI, WMC, WMGX, WNNK, WPTE, WQAL, WRMF, WTMX, WXMA, WZPL, XM Flight 26

HIGH SCHOOL NEVER ENDS 6 Bowling For Soup (FFROE/JIVE/ZOMBA) KLLC, KLLY, WKDD, WPTE, WTMX, WXLO

WHEN YOU WERE YOUNG 5 The Killers (Island/DJMG) KBBY, KRUZ, KZZO, WPTE, WZPL

TOO LITTLE, TOO LATE 4 JoJo (DA Family/Blackground/Universal Motown) Sirius The Pulse, WKRQ, WXLO, WZPL

LIPS OF AN ANGEL 4 Hinder (Universal Republic) KURB, KZPT, WNNK, WWWM

LET LOVE IN 4 Goo Goo Dolls (Warner Bros.) KRSK, KSII, WBNS, XM Flight 26

HURT 4 Christina Aguilera (RCA/RMG) KSII, WINK, WKRQ, WKTI

HERE IT GOES AGAIN 3 OK Go (Capitol) KBBY, KFBZ, XM Flight 26

GOODBYE MY LOVER 3 James Blunt (Custard/Atlantic) KSTZ, WMGX, WQAL

ADDED AT... KLLY Bakersfield, CA OM/PA: E.J. Tyler MD: Darci Dawn Rob Thomas, Streetcorner Symphony, 14 Bowling For Soup, High School Never Ends, O Lennon, Where Do I Fit In, O Red Hot Chili Peppers, Tell Me Baby, O Stone Sour, Through Glass, O FOR MORE STATIONS GO TO: www.RadioandRecords.com

NEW AND ACTIVE chart with columns: TITLE, ARTIST / LABEL, PLAYS /GAIN, TITLE, ARTIST / LABEL, PLAYS /GAIN.

MOST INCREASED PLAYS chart with an upward arrow and data for Streetcorner Symphony (+326), Let Love In (+317), Lips of an Angel (+249), How to Save a Life (+242), and Suddenly I See (+178).

HOT AC PANEL - 74 STATIONS

Grid of station call letters and locations for the Hot AC panel, including stations like WKDD, WRVE, KPEK, WYV, KAMX, KLLY, WWMX, WBMX, WTSS, WLNK, WTMX, WKRQ, WQAL, etc.

# SMOOTH JAZZ



Straight-ahead, not sleepless, in Seattle

## KPLU's Many Modes Of Jazz

Carol Archer

CArcher@RadioandRecords.com

Seattle, much like Minneapolis, has exceptionally high rates of public radio listening; in fact, about 15% of the market tunes noncommercial stations. Public radio news/talk KUOW-FM is generally No. 1 in Seattle in morning drive.

Since the '60s, noncomm KPLU/Seattle has successfully programmed a mix of jazz and NPR news in middays and from 7 p.m. to 5 a.m., generally earning ratings in the mid 3-share range 12+, and ranking as high as No. 7.

According to Webcast Metrics, KPLU's stream is the most-listened-to jazz station online, 6 a.m.-midnight Monday-Sunday. KPLU's success is in sharp contrast to other public stations, such as WBEZ/Chicago, which is abandoning music, including jazz, in favor of talk programming.

A key to KPLU's enduring appeal is a compelling music mix, which MD Nick Francis partially attributes to KPLU being one of the first public stations to conduct music research. The station's mix was conceptualized after a major study was commissioned in the late '90s, which combined every style of jazz in an auditorium test, including thousands of titles ranging from Kenny G to the avant garde sounds of Ornette Coleman and the Art Ensemble of Chicago. The process resulted in KPLU breaking down the world of jazz into seven modes. But rather than draw lines based on the artist or the style of music, the modes were more reflective of a song's mood, feel, sound and sensibility.

In total, the station airs about 2,000 titles.

KPLU dubs one of its strongest, most popular jazz modes "lyrical instrumental," characterized by a mellow, melodic feel, including such songs as Miles Davis' "Summertime" and popular Dave Brubeck tunes.

Another mode, "jazzy blues," encompasses instrumentalists like David "Fathead" Newman and Stanley Turrentine, and vocals from Ray Charles, Aretha Franklin and Billie Holiday.

Ella Fitzgerald, Diana Krall, Sarah Vaughn and Dianne Reeves, among others, fall under "swingin' singers."

"Contemporary rhythms" are post-'60s and have a funky feel, whether R&B,

Latin or electronic-techno. The mode includes Maceo Parker; Medeski, Martin & Wood; Prince; and some Joshua Redman. It represents the left-field of smooth jazz, such as acid jazz, which this format dabbled in but failed to embrace wholeheartedly.

Another mode is "vintage," which includes music from the '40s (Count Basie's "Jumpin' at the Woodside" and Cab Calloway's "Minnie the Moocher"); the '50s ("Flip Flop & Fly" by Big Joe Turner); and '60s tunes that are fun, rather than merely old.

Energetic high-speed bop, such as John

### Music Monitor

9 A.M., SEPT. 21

Chick Corea & Gary Burton, "Senor Mouse"

Dianne Reeves, "Straighten Up and Fly Right"

Red Garland, "Soul Burnin' "

Roy Hargrove, "Nothing Serious"

Jimmy Smith, "Back at the Chicken Shack"

Diana Krall, "It Could Happen to You"

Herbie Hancock, "Watermelon Man"

Dizzy Gillespie, "Salt Peanuts"

Mose Allison, "Lost Mind"

Branford Marsalis, "Some Cow Fonque"



▶ GEORGE BENSON & AL JARREAU LEAP 12-5 AND SCORE MOST INCREASED PLAYS (UP 7) WITH "MORNING."

THIS WEEK	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR		PLAYS		
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	2	8	THE TOTAL EXPERIENCE	BONEY JAMES FEAT. GEORGE DUKE	CONCORD	313	0
2	1	19	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	PETER WHITE	COLUMBIA/LEGACY	302	-12
3	3	26	CHILLAXIN	EUGE GROOVE	NARADA JAZZ/BLG	290	-2
4	5	14	FREE AS THE WIND	JAZZMASTERS	TRIPPIN N RHYTHM	257	+2
5	12	4	MORNING	GEORGE BENSON & AL JARREAU	CONCORD	240	+71
6	4	14	MY LOVE'S LEAVIN'	FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	239	-12
7	8	23	FORWARD EMOTION	PIECES OF A DREAM	HEADS UP	234	+7
8	6	26	GET DOWN ON IT	WAYMAN TISDALE	RENDEZVOUS	232	-4
9	7	38	ALWAYS THINKING OF YOU	NICK COLIONNE	NARADA JAZZ/BLG	208	-17
10	9	18	DRESSED TO CHILL	MARION MEADOWS	HEADS UP	197	+1
11	10	19	BEAT STREET	DAVID BENOIT	PEAK/CONCORD	188	+2
12	15	10	I CALL IT LOVE	LIONEL RICHIE	ISLAND/IDJMG	173	+6
13	11	25	TRUE BLUE	MINDI ABAIR	GRP/VERVE	168	-16
14	16	20	SATURDAY COOL	BRIAN SIMPSON	RENDEZVOUS	153	0
15	18	5	STREET TALK	DAN SIEGEL	NATIVE LANGUAGE	149	+5
16	14	20	MONDAY SPEAKS	EVERETTE HARP	SHANACHIE	146	-8
17	17	7	IF I AIN'T GOT YOU	ERIC DARIUS	NARADA JAZZ/BLG	144	-6
18	19	14	UNDER THE SUN	MICHAEL FRANKS	KOCH	139	-4
19	20	11	SAY IT'S SO	RICHARD ELLIOT	ARTIZEN	138	-1
20	21	12	FELIX THE CAT	GREG ADAMS	RIPA	129	+1
21	22	17	EASY DOES IT	OLI SILK	TRIPPIN N RHYTHM	120	-11
22	27	12	PASSION DRIVE	BOBBY LYLE	HEADS UP	119	+7
23	23	6	GIRL IN THE RED DRESS	GREGG KARUKAS	TRIPPIN N RHYTHM	119	-2
24	RE-ENTRY	8	SMOKE N' MIRRORS	LEE RITENOUR	PEAK/CONCORD	116	+15
25	24	8	GEORGY PORGY	NILS	BAJA/TSR	115	-4
26	25	6	MILDRED'S ATTRACTION	JOYCE COOLING	NARADA JAZZ/BLG	112	-3
27	28	13	MANDELA BAY	JONATHAN BUTLER	RENDEZVOUS	110	+4
28	30	3	MONTAUK MOON	MATT MARSHAK	NUANCE	106	+1
29	29	8	BINGO JINGO	THE RIPPINGTONS	PEAK/CONCORD	104	-2
30	NEW		HEART OF THE MATTER	INDIA ARIE	UNIVERSAL MOTOWN	100	+14

FOR WEEK ENDING OCTOBER 8, 2006

**'It's a 25-54 world in commercial radio; but we're mostly driven by listener support: it doesn't matter how old you are—if you like it, you support.'**

—Nick Francis



Coltrane's "Giant Steps" and "Blue Trane" or "Adam's Apple" by Wayne Shorter, fall into the "driving inspiration" mode. It tends to skew younger and male and is less compatible with other modes, but remains part of the mix nonetheless.

Francis says the seventh mode, the least favorite among KPLU listeners, is smooth jazz. The format airs full time on Sandusky's KWJZ/Seattle, with which KPLU shares virtually no audience. In KPLU's music test, smooth jazz enjoyed almost no common ground with other modes. "It was the most isolated and polarized," Francis notes. "Smooth jazz is so refined and tight in its sonic territory that we're spinning around it."

There are other forms of jazz that KPLU shuns because they don't fly with the general audience.

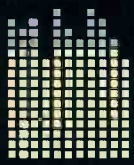
KPLU's playlist includes about 50 new songs, which remain in current rotation for four to six months. The station programs two currents per hour. Francis' criteria for adding new music isn't so much whether a song fits, but whether it enhances the station's sound. "There's so much recorded, and so much that sounds as if it could have been recorded in 1959; why not play Miles and Coltrane?" he says.

"There's real variety in our tempo, with uptempo, ballads and midtempo, and with all the modes," Francis says. "It's an interesting sound, especially as our core modes are jazzy blues and lyrical instrumentals."

"In jazz and smooth jazz we're bringing in a mature audience, and it's a 25-54 world in commercial radio; but the great thing about being on the public radio side is that that's not much of an issue, since we're mostly driven by listener support: it doesn't matter how old you are—if you like it, you support. There is more of a future for jazz in noncommercial radio, and I'm optimistic about the future."

Besides kplu.org, portions of KPLU's stream are heard on jazz24.org. The station is also slated to become a separate, independent stand-alone jazz stream on the Web soon. Francis says, "Realistically, shares for jazz will be very steady and strong for years to come, but the real growth will come online."

R&R



# SMOOTH JAZZ

▶ **JIM BRICKMAN**, WHOSE TOUR BEGAN THIS WEEK, PREVIEWS HIS NEW CD "ESCAPE" WITH THE MOST ADDED TITLE TRACK AT NO. 22.



# R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	19	<b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> PETER WHITE	NO. 1 (16 WKS) LEGACY/COLUMBIA	570 -6	8.166 1
2	14		<b>FREE AS THE WIND</b> THE JAZZMASTERS	TRIPPIN' N' RHYTHM	555 +38	7.996 2
4	9		<b>THE TOTAL EXPERIENCE</b> BONEY JAMES FEATURING GEORGE DUKE	CONCORD	505 +32	6.226 3
3	23		<b>FORWARD EMOTION</b> PIECES OF A DREAM	HEADS UP	504 +11	5.510 4
5	6	30	<b>CHILLAXIN'</b> EDGE GROOVE	NARADA JAZZ/BLC	397 -1	5.042 7
10	6		<b>MORNING</b> GEORGE BENSON & AL JARREAU	CONCORD JAZZ/CONCORD	379 +33	5.152 6
7	7	32	<b>MISMALOYA BEACH</b> RAY PARKER JR.	RAYDD	368 0	5.041 8
8	17		<b>MY LOVE'S LEAVIN'</b> FOURPLAY FEATURING MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	332 -17	3.501 13
9	5	29	<b>TRUE BLUE</b> MINDI ABAIR	GRP/VERVE	330 -65	5.476 5
11	18		<b>I CALL IT LOVE</b> LIONEL RICHIE	ISLAND/IDJMG	326 +8	4.904 9
13	19		<b>BEAT STREET</b> DAVID BENDIT	PEAK/CONCORD	306 +16	4.521 10
12	15		<b>DRESSED TO CHILL</b> MARION MEADOWS	HEADS UP	291 +26	3.180 17
13	26		<b>GET DOWN ON IT</b> WAYMAN TISDALE	RENDEZVOUS	290 -41	3.339 15
15	17		<b>SAY IT'S SO</b> RICHARD ELLIOT	ARTZEN	286 +27	3.716 11
16	21		<b>SATURDAY COOL</b> BRIAN SIMPSON	RENDEZVOUS	278 +22	3.012 18
16	14	36	<b>ALWAYS THINKING OF YOU</b> NICK COLONNE	NARADA JAZZ/ELG	267 +1	3.465 14
17	18	25	<b>IF I AIN'T GOT YOU</b> ERIC DARIUS	NARADA JAZZ/ELG	244 +10	3.244 16
18	19	7	<b>HEART OF THE MATTER</b> INDIA ARIE	MOST INCREASED PLAYS UNIVERSAL MOTOWN	236 +84	3.548 12
19	20	6	<b>IT'S ALL RIGHT</b> AARON NEVILLE	BURGUNDY	171 +23	1.952 19
20	23	5	<b>IT'S TOO LATE</b> MICHAEL LINGTON	RENDEZVOUS	115 +14	0.762 26
21	21	9	<b>DAY DREAMING</b> NATALIE COLE	VEFVE	106 -11	1.859 20
22	28	2	<b>ESCAPE</b> JIM BRICKMAN FEATURING MARC ANTOINE	MOST ADDED SLG	105 +36	0.565 -
23	24	7	<b>GIRL IN THE RED DRESS</b> GREGG KARUKAS	TRIPPIN' N' RHYTHM	105 +14	1.313 21
24	22	9	<b>STREET TALK</b> DAN SIEGEL	NATIVE LANGUAGE	101 -2	0.416 -
25	27	20	<b>LOOK WHAT'S HAPPENED</b> SHILTS	ARTZEN	87 +11	0.623 30
26	26	12	<b>EASY DOES IT</b> OLII SILK	TRIPPIN' N' RHYTHM	82 -2	0.716 27
27	25	12	<b>MONDAY SPEAKS</b> EVERETTE HARP	SHANAHIE	74 -13	0.697 28
28	30	8	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/LAVA	66 +1	0.763 25
29	NEW		<b>WAY UP!</b> WAYMAN TISDALE	RENDEZVOUS	59 -2	0.583 -
30	NEW		<b>LOVELY DAY</b> PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	58 +5	1.065 22

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>ESCAPE</b> Jim Brickman Feat. Marc Antoine (SLG) KBZN, KIJJ, Sirius Jazz Cafe, WNWV	4
<b>HEART OF THE MATTER</b> India Arie (UNIVERSAL MOTOWN) KIJJ, KTWV, KWJZ	3
<b>DRESSED TO CHILL</b> Marion Meadows (HEADS UP) KOAS, WYJZ	2
<b>WAY UP</b> Wayman Tisdale (RENDEZVOUS) KBZN, WNUA	2
<b>IT'S ALL RIGHT</b> Aaron Neville (BURGUNDY) KOAS, KWJZ	2
<b>LIKE A STAR</b> Corinne Bailey Rae (CAPITOL) WJZZ, WYJZ	2
<b>IF I AIN'T GOT YOU</b> Eric Darius (NARADA JAZZ/BLC) KHJZ	1
<b>LOVELY DAY</b> Philippe Saisse Trio (G&N/RENDEZVOUS) WJSJ	1
<b>BLOOM</b> Mindi Abair (GRP/VERVE) KWJZ	1

### ADDED AT...

**KIJZ**  
Portland, OR  
PD: Tony Coles  
India Arie, Heart Of The Matter, 11 Jim Brickman Featuring Marc Antoine, Escape, 8 Eliane Elias, Running, 5

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>OH, WHAT A BEAUTIFUL MORNING</b> Ray Charles & The Count Basie Orchestra (HEAR/CONCORD) TOTAL STATIONS: 6	46/46	<b>DEEP INTO MY SOUL</b> Gerald Albright (PEAK/CONCORD) TOTAL STATIONS: 4	34/0
<b>BINGO JINGO</b> The Rippingtons (PEAK/CONCORD) TOTAL STATIONS: 5	43/21	<b>SOMETHING WORTH WAITING FOR (CON ALMA)</b> Karrin Allyson (CONCORD JAZZ/CONCORD) TOTAL STATIONS: 20	28/28
<b>GEORGY PORGY</b> Nils (BAJA/TSR) TOTAL STATIONS: 5	39/2	<b>TRADEWINDS</b> Steve Oliver (KOCH) TOTAL STATIONS: 1	26/3

## MOST INCREASED PLAYS

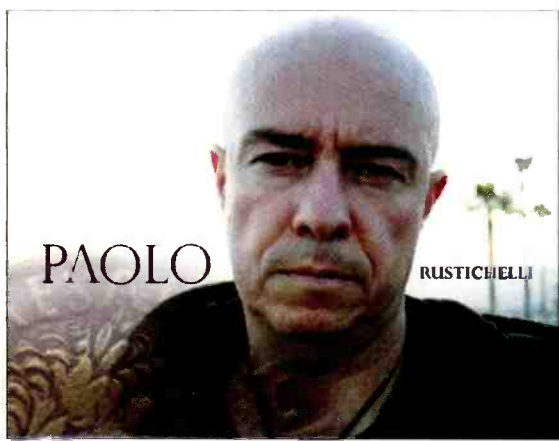
<b>+84</b> <b>HEART OF THE MATTER</b> India Arie (Universal Motown) SLC +16, WJZZ +16, WDSJ +12, KYOT +12, WSJT +10, KIFM +3, WQCD +2, KLJZ +2, WJZA +2
<b>+46</b> <b>OH, WHAT A BEAUTIFUL MORNING</b> Ray Charles & The Count Basie Orchestra (Hear/Concord) WDSJ +25, KSSJ +13, WVMV +4, KTWV +2, KKSF +1, WJZA +1
<b>+38</b> <b>FREE AS THE WIND</b> The Jazzmasters (Trippin' N' Rhythm) WLOQ +13, KSSJ +9, KHJZ +4, SUC +3, WLVE +3, KOAS +3, KTWV +2, WNWV +2, KIFM +2, WQCD +1
<b>+36</b> <b>ESCAPE</b> Jim Brickman Feat. Marc Antoine (SLG) KBZN +9, WSJT +9, SUC +5, KIFM +4, XWRC +3, WJZZ +3, KSSJ +1, WJZZ +1, KUCC +1, KIJJ +1
<b>+33</b> <b>MORNING</b> George Benson & Al Jarreau (Concord Jazz/Concord) WJZZ +12, WYJZ +9, KHJZ +8, KKSF +5, WSMU +3, WLOQ +2, KOAS +2, WNWV +2, KIFM +2, XWRC +1

### RECURRENENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE (CAPITOL)	277	312
<b>HOLDING BACK THE YEARS (2005)</b> SIMPLY RED (SIMPLY RED.COM/VERVE FORECAST/VERVE)	229	214
<b>DO IT AGAIN</b> PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)	199	178
<b>LET'S GET STARTED</b> BRIAN CULBERTSON (GRP/VERVE)	179	191
<b>OH HAPPY DAY (LIVE)</b> RAMSEY LEWIS (NARADA JAZZ/BLC)	153	153

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
<b>UNDENIABLE</b> DAVE KOZ (CAPITOL)	151	170
<b>WINELITE</b> PAUL BROWN (GRP/VERVE)	149	163
<b>2ND 2 NONE</b> NAJEE (HEADS UP)	139	142
<b>YOU GOT IT</b> 3RD FLOOR WITH BRIAN HUGHES (HIGHER OCT AVE/BLC)	137	143
<b>FALLIN'</b> ALICIA KEYS (J/RMG)	134	124

FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
28 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.



# PAOLO RUSTICHELLI "MY GEISHA"

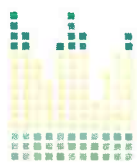
## WNUA/Chicago ADD!!!

## WJZW/Washington D.C. POWER!!!

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# ROCK



From zero to more than 110 affiliates

## 'HardDrive' Turns 10

Mike Boyle

MBoyle@RadioandRecords.com

**W**hen you think of great duos that spawned in rock radio, you might think of Howard Stern and Robin Quivers, Bob & Tom or Opie & Anthony. Also aspiring to that distinction are Lou Brutus and Roxy Myzal, the host and producer, respectively, of United Stations Radio Networks' "HardDrive." The two-hour weekly syndicated hard rock show is celebrating its 10th anniversary this year.

It was Myzal who originally developed the show while she was at SW Networks, before Brutus joined. "The show morphed from a series we were doing at the time that was more of a metal show called 'Pure Concrete,'" Myzal explains. "'HardDrive' was bred from the onset of [KXTE] Extreme Radio and what Mike Stern was doing at the time at KXTE in Las Vegas. After an exhausting search for the right host, Lou was hired in mid-1996, and we signed on the air in July of that year."

The show was eventually passed on to Media America/Jones Radio Networks. By the time it had amassed 50 affiliates, United Stations picked it up. Four-and-a-half years later, it's now heard on more than 110 stations nationwide.

"The affiliate marketing team, which has the hardest job in network radio, has done an incredible job to grow this show's affiliate list," United Stations executive VP of programming Andy Denemark says.

But you have to have a good show before you can grow the list.

"One of the great lessons in rock radio is that you can never lose the love and passion that a fan has," Denemark says. "If you do, it comes across on the air. Lou and Roxy live and breathe with these bands."

Brutus has rock radio royalty stamped all over his résumé. He has worked on-air at WMMR/Philadelphia, WBCN/Boston, WHJY/Providence, WRCX/Chicago and WHFS/Baltimore-Washington, D.C., and currently is XM Satellite Radio's sen-

### From The Mouth Of The Artist

It's one thing to hear the show's host and producer say it, but it's quite another to hear an artist validate it.

Here's what Rob Zombie thinks about his relationship with "HardDrive":

"Over the years I've done thousands of interviews and it all blurs together sometimes, and you forget whose radio station's whose and what magazine's what. But I always remember 'HardDrive' and I always remember Lou and Roxy, because the one thing that they have going for them that you don't get a lot of times is that they're really fans.

"When you get together and talk with them for interviews, it doesn't feel staged or stiff or awkward. It feels like you're getting together with people you've known for a long time and you're talking about all the cool stuff that you love . . . Those are the best interviews.

"When I see my list of interviews, I always know the one with 'HardDrive' will be fun, and I always look forward to it. Those guys are definitely enthusiastic fans."



► U2 & GREEN DAY'S "THE SAINTS ARE COMING" MOVES INTO THE TOP 30 AT CANADA ROCK AT NO. 18.

POWERED BY Nielsen Broadcast Data Systems

		CANADA ROCK			PLAYS		
THIS WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	2	14	TELL ME BABY	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	544	-23
2	1	6	IN VIEW	THE TRAGICALLY HIP	UNIVERSAL	541	-34
3	3	13	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	529	-22
4	8	16	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	417	+12
5	4	13	ORIGINAL FIRE	AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	416	-63
6	7	9	PUT YOUR MONEY WHERE YOUR MOUTH IS	JET	ATLANTIC/WARNER	407	-1
7	6	10	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	401	-13
8	5	18	THROUGH GLASS	STONE SOUR	ROADRUNNER/UNIVERSAL	395	-71
9	11	8	PAIN	THREE DAYS GRACE	JIVE/SONY BMG	332	+25
10	10	4	DEVIL'S GOT A NEW DISGUISE	AEROSMITH	COLUMBIA/SONY BMG	325	+9
11	11	11	WHO TAUGHT YOU HOW TO LIVE LIKE THAT	SLOAN	MURDERRECORDS/SONY BMG	314	-9
12	12	16	RED FLAG	BILLY TALENT	ATLANTIC/WARNER	306	+17
13	13	16	ROCKSTAR	NICKELBACK	EMI	257	-13
14	20	3	KISS ON THE MOUTH	OUR LADY PEACE	COLUMBIA/SONY BMG	241	+49
15	16	25	HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	215	-26
16	14	16	SAVING GRACE	TOM PETTY	AMERICAN/WARNER BROS./WARNER	215	-49
17	15	14	THE DIARY OF JANE	BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	207	-34
18	31	2	THE SAINTS ARE COMING	U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE/UNIVERSAL/UNIVERSAL/WARNER	205	+71
19	23	5	JOKER AND THE THIEF	WOLF MOTHER	MODULAR/INTERSCOPE/UNIVERSAL	205	+22
20	19	7	DIDN'T MEAN	TOM COCHRANE	UNIVERSAL	205	+4
21	17	28	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/SONY BMG	193	-23
22	18	22	BRIDGE TO NOWHERE	SAM ROBERTS	UNIVERSAL	189	-26
23	32	4	REVELATIONS	AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	182	+55
24	21	7	NAUSEA	BECK	INTERSCOPE/UNIVERSAL	180	-12
25	22	13	LAND OF CONFUSION	DISTURBED	REPRISE/WARNER	178	-14
26	24	3	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE	REPRISE/WARNER	176	-1
27	25	12	THE POT	TOOL	TOOL DISSECTIONAL/VOLCANO/SONY BMG	170	-2
28	27	7	THE KILL (BURY ME)	30 SECONDS TO MARS	IMMORTAL/VIRGIN/EMI	169	+13
29	30	15	NO HEAVEN	DJ CHAMPION	SABOTEUR	123	-12
30	28	17	I CAN'T SAY	THE TREWS	THE BUMSTEAD/EPIC/SONY BMG	123	-22

FOR WEEK ENDING OCTOBER 8, 2006



Brutus

ior program director for active rock.

Brutus says he and Myzal have stayed true to the original roots of "HardDrive."

"We wanted to do a show that was not disrespectful to musicians and the fans, and therein lies the reason why the show has been so successful," he says. "We are not there to make clowns of the guests. We're there to enhance the music experience, and that's why the show works so well in both small and large markets. It's for serious music fans."

Myzal, who embodies the "think like a fan" motto first developed by the late programmer John McGhan, says the show brings to its affiliates what the PDs and jocks don't have time for.

"In the beginning it was like climbing Mt. Everest to get interviews for the show," Myzal recalls. "We were the last thing they were considering doing. As the momentum grew and managers, press and promotion saw how many stations the show was on, getting interviews was easier and we started getting into the MTV, Rolling Stone and other New York-based media. Nowadays we talk to a lot of bands that don't normally do individual radio stations or even other radio networks."

Brutus and Myzal do a lot of interviews for the show, logging plenty of mileage each year. When it comes to the new music they feature each week, Brutus says they "like to be ahead of the curve, but not too far ahead. We like to create the buzz at the beginning."

That buzz first starts in Myzal's head, she says, "like a puzzle. I go for how a record sounds and listen to everything that I can and develop a weekly clock.

"The point of 'HardDrive' is that it's a new-rock show," adds Myzal, a 25-year career proponent of new music. "We straddle between active and harder-leaning alternative stations. We try to fit the mold of our affiliates."

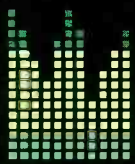
The show's own "mold" will be expanding early next year when United Stations plans to add a weekly 7 p.m.-midnight version of the weekend show with Brutus hosting.

"We want to give the stations something exciting to sell advertisers," Denemark says. "Now you'll actually be able to sell the daypart."

R&R

'Nowadays we talk to a lot of bands that don't normally do radio.'  
—Roxy Myzal





# ALTERNATIVE

**▶ INCUBUS** MAKES ITS 10TH APPEARANCE ON THE CHART AS "ANNA MOLLY" ENTERS AT A LOFTY NO. 19.



POWERED BY Nielsen Broadcast Data Systems



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS ★	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	13	<b>WHEN YOU WERE YOUNG</b> THE KILLERS	<b>NO. 1 (1 WK)</b> ISLAND/IDJMG	★	1938 +55	9.834 1
2	16	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS	WARNER BROS.	★	1902 -88	8.023 3
3	5	<b>WELCOME TO THE BLACK PARADE</b> MY CHEMICAL ROMANCE	REPRISE	★	1768 +88	8.825 2
4	18	<b>THROUGH GLASS</b> STONE SOUR	ROADRUNNER/IDJMG	★	1714 +44	7.146 6
5	18	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	★	1668 +49	7.513 4
8	10	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	WIND-UP	★	1583 +26	6.022 8
7	9	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET	ATLANTIC	★	1561 -26	5.442 12
8	27	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	★	1520 -81	6.970 7
9	34	<b>THE KILL (BURY ME)</b> 3D SECONDS TO MARS	IMMORTAL/VIRGIN	★	1427 -88	7.427 5
10	17	<b>KNIGHTS OF CYDONIA</b> MUUSE	WARNER BROS.	★	1195 -111	5.868 9
11	14	<b>THE POT</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	★	1169 +21	4.605 15
13	12	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	★	1142 +24	4.639 14
14	7	<b>NAUSEA</b> BECK	INTERSCOPE	★	1079 +8	3.880 17
15	10	<b>TO BE LOVED</b> PAPA ROACH	EL TONAL/GEFFEN	★	1035 +7	4.021 16
16	12	<b>FACE DOWN</b> THE RED JUMPSUIT APPARATUS	VIRGIN	★	1034 +78	3.405 18
16	9	<b>CHASING CARS</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	★	998 +93	5.862 10
17	25	<b>MISS MURDER</b> AFI	TINY EVIL/INTERSCOPE	★	976 -152	5.730 11
18	14	<b>LAND OF CONFUSION</b> DISTURBED	<b>AIRPOWER</b> REPRISE	★	876 +18	3.220 20
19	<b>NEW</b>	<b>ANNA MOLLY</b> INCUBUS	<b>AIRPOWER/MOST INCREASED PLAYS/MOST ADDED</b> IMMORTAL/EPIC	★	848 +830	5.140 13
20	6	<b>HERE IT GOES AGAIN</b> OK GO	CAPITOL	★	821 +16	3.063 22
21	3	<b>LOVE LIKE WINTER</b> AFI	TINY EVIL/INTERSCOPE	★	794 +212	3.194 21
22	6	<b>HOLE IN THE EARTH</b> DEFTONES	MAVERICK/REPRISE	★	766 +42	2.480 23
23	10	<b>INTO THE OCEAN</b> BLUE OCTOBER	UNIVERSAL MOTOWN	★	716 +32	2.245 24
24	5	<b>LEVEL</b> THE RAconteURS	THIRD MAN/V2	★	697 +102	1.725 28
25	18	<b>READY TO FALL</b> RISE AGAINST	GEFFEN	★	695 -119	3.306 19
26	6	<b>HATE (I REALLY DON'T LIKE YOU)</b> PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	★	619 +51	2.036 26
27	2	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	★	552 +180	2.098 25
28	2	<b>WHEN YOUR HEART STOPS BEATING</b> (+44)	INTERSCOPE	★	512 +160	1.913 27
29	4	<b>GONE DADDY GONE</b> GNARLS BARKLEY	DOWNTOWN/LAVA	★	464 +40	1.681 29
30	11	<b>HEROES</b> SHINEDOWN	ATLANTIC	★	446 -34	1.409 34
31	8	<b>ALIVE WITH THE GLORY OF LOVE</b> SAY ANYTHING	DOGHOUSE/JRMG	★	425 +19	0.678 -
32	5	<b>JOKER AND THE THIEF</b> WOLF MOTHER	MODULAR/INTERSCOPE	★	425 -19	1.084 40
33	13	<b>ORIGINAL FIRE</b> AUDIOSLAVE	INTERSCOPE/EPIC	★	373 -232	1.403 35
34	2	<b>NO CONTROL</b> PEPPER	VOLCOM/EAST WEST	★	340 +27	0.821 -
35	10	<b>TEARS DON'T FALL</b> BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	★	334 -21	0.757 -
36	17	<b>IS IT ANY WONDER?</b> KEANE	INTERSCOPE	★	334 -158	1.493 32
37	3	<b>LIPS LIKE MORPHINE</b> KILL HANNAH	ATLANTIC/LAVA	★	326 +17	0.889 -
38	5	<b>ROCKSTAR</b> NICHELBACK	ROADRUNNER/IDJMG	★	326 -7	1.618 30
39	<b>NEW</b>	<b>GOODBYE</b> ARMY OF ANYONE	THE FIRM	★	288 +25	1.021 -
40	<b>RE-ENTRY</b>	<b>I WILL FOLLOW YOU INTO THE DARK</b> DEATH CAB FOR CUTIE	ATLANTIC	★	281 -19	1.168 39

## MOST ADDED

**ANNA MOLLY** 36  
Incubus (IMMORTAL/EPIC)  
CIMX, KDGE, KFMA, KFRR, KITS, KJEE, KNXX, KPNT, KTZ, KXRX, KXTE, Sirius, Alt Nation, WARQ, WAVF, WBCN, WDL, WGRD, WHFS, WHRL, WJRR, WLRS, WLUM, WMFS, WNFZ, WNNX, WOCL, WPBZ, WROX, WRWK, WRXL, WTZR, WXDX, WXEG, WXRK, WZJO, WZNE

**LOVE LIKE WINTER** 12  
AFI (TINY EVIL/INTERSCOPE)  
CIMX, KCXX, KDGE, KMYZ, KNDD, WAQZ, WBCN, WDL, WGRD, WHRL, WTZR, WZJO

**THE WAR** 10  
Angels And Airwaves (SURETONE/GEFFEN)  
KJEE, KMYZ, KNDD, KPNT, KQRA, WFNX, WFXH, WGRD, WRAX, WRZK

**THE SAINTS ARE COMING** 8  
U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)  
KFTE, KTCL, WFNX, WHTG, WKQX, WLUM, WNNX, WRWK

**VOICES** 7  
Saosin (CAPITOL)  
KDGE, KNXX, KROQ, KUCC, WARQ, WGRD, WRZK

**LIAR (IT TAKES ONE TO KNOW ONE)** 7  
Taking Back Sunday (WARNER BROS.)  
KCXX, KXRX, WAQZ, WCYY, WLUM, WZNE, XETRA

**WHEN YOUR HEART STOPS BEATING** 6  
(+44)  
(INTERSCOPE)  
KROQ, WROX, WRWK, WTZR, WXDX, WZJO

**THE NEW TRANSMISSION** 5  
Lostprophets (COLUMBIA)  
KUCC, WARQ, WGRD, WXNR, XM Ethel

**PAIN** 4  
Three Days Grace (JIVE/ZOMBA)  
KQRA, WCYY, WJRR, WXNR

**REVELATIONS** 3  
Audioslave (INTERSCOPE/EPIC)  
KNXX, WAVF, WCYY

**ADDED AT... WFNX**  
Boston, MA  
PD: Max Talkoff  
MD: Dave Vir  
The Red Jumpsuit Apparatus, Face Down, 7 U2 & Green Day, The Saints Are Coming, 1 Angels And Airwaves, The War, D

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>LIAR (IT TAKES ONE TO KNOW ONE)</b> Taking Back Sunday (WARNER BROS.) TOTAL STATIONS: 34	280/39	<b>COBRASTYLE</b> Teddybears (BIG BEAT/ATLANTIC) TOTAL STATIONS: 21	194/2
<b>LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF</b> Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAVA) TOTAL STATIONS: 21	268/18	<b>PAIN</b> Three Days Grace (JIVE/ZOMBA) TOTAL STATIONS: 24	182/88
<b>LE DISKO</b> Shiny Toy Guns (UNIVERSAL MOTOWN) TOTAL STATIONS: 25	263/4	<b>TAKING BACK CONTROL</b> Sparta (HOLLYWOOD) TOTAL STATIONS: 30	138/40
<b>FOR US</b> Pete Dinklage (RED INK/COLUMBIA) TOTAL STATIONS: 18	231/25	<b>SNOW (HEY OH)</b> Red Hot Chili Peppers (WARNER BROS.) TOTAL STATIONS: 11	129/21
<b>REVELATIONS</b> Audioslave (INTERSCOPE/EPIC) TOTAL STATIONS: 26	203/87	<b>LAZY EYE</b> Silversun Pickups (DANGEROUS) TOTAL STATIONS: 8	128/7

## MOST INCREASED PLAYS

INCREASE IN PLAYS

**+830**

### ANNA MOLLY

Incubus (Immortal/Epic)  
KFMA +46, KUCC +44, KITS +32, WHRL +31, WRWK +30, WOCL +28, WNNX +23, WRZK +23, XTRA +23, WBZT +22

**+212**

### ★ LOVE LIKE WINTER

AFI (Tiny Evil/Interscope)  
KQRA +18, KFTE +17, WHRL +14, WRZK +13, WDL +13, KNXX +10, WEQX +10, WAQZ +10, WZNE +9, WLUM +9

**+180**

### THE SAINTS ARE COMING

U2 & Green Day (Island/Interscope/Reprise)  
KXRX +23, WAQZ +21, WARQ +19, WEQX +18, KQRA +16, WLRS +16, WLUM +15, KNXX +14, SIAN +12, WMFS +10

**+160**

### WHEN YOUR HEART STOPS BEATING

(+44) (Interscope)  
SIAN +40, KNXX +15, WBZT +13, KEDJ +11, WRWK +10, WXDX +9, KNDD +8, KPNT +8, WFNX +7, CIMX +7

**+102**

### LEVEL

The Raconteurs (Third Man/V2)  
KFRR +12, XETH +10, WZJO +9, KEDJ +8, WTZR +8, KITS +8, WZNE +7, KFTE +7, WLRS +7, WRAX +7

FOR WEEK ENDING OCTOBER 8, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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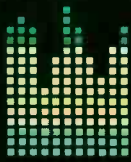
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# ACTIVE ROCK

▶ **AUDIOSLAVE** LEADS THREE NEW ENTRIES ONTO THE CHART AS "REVELATIONS" DEBUTS AT NO. 29.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	19	<b>THROUGH GLASS</b> STONE SOUR	NO. 1 (6 WKS) ROADRUNNER/IDJMG	1609 -92	6.437	1
2	3	15	<b>LAND OF CONFUSION</b> DISTURBED	REPRISE	1531 +65	5.918	2
3	2	19	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	1429 -73	5.351	3
4	4	12	<b>THE POT</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1322 +18	4.967	4
5	5	17	<b>SHINE DOWN</b> GODSMACK	UNIVERSAL REPUBLIC	1308 +86	4.866	5
6	6	15	<b>HEROES</b> SHINEDOWN	ATLANTIC	1134 +5	4.041	8
7	8	13	<b>ROCKSTAR</b> NICKELBACK	ROADRUNNER/IDJMG	1113 +27	4.105	7
8	9	11	<b>TO BE LOVED</b> PAPA ROACH	EL TONAL/GEFFEN	1056 +34	3.597	10
9	10	11	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS	WARNER BROS.	1013 +37	3.716	9
10	7	27	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	992 -107	4.549	6
11	12	10	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	WIND-UP	931 +35	2.758	12
12	11	27	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	863 -46	3.479	11
13	13	18	<b>FULLY ALIVE</b> FLYLEAF	OCTONE/JRMG	829 +27	2.125	14
14	16	17	<b>VICTIM</b> EIGHTEEN VISIONS	AIRPOWER TRUSTKILL/EPIC	707 +52	1.526	20
15	17	9	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET	ATLANTIC	664 +13	1.953	16
16	20	7	<b>GOODBYE</b> ARMY OF ANYONE	THE FIRM	657 +64	1.785	17
17	19	14	<b>SEIZE THE DAY</b> AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	643 +33	1.667	19
18	18	35	<b>COMING UNDONE</b> KORN	VIRGIN	600 -50	2.646	13
19	21	6	<b>HOLE IN THE EARTH</b> DEFTONES	MAVERICK/REPRISE	582 +37	1.311	22
20	15	29	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS	IMMORTAL/VIRGIN	582 -77	1.717	18
21	24	9	<b>NEXT 2 YOU</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	515 +34	1.425	21
22	23	10	<b>FALLS APART</b> HURT	CAPITOL	512 +10	1.244	23
23	14	13	<b>ORIGINAL FIRE</b> AUDIOSLAVE	INTERSCOPE/EPIC	511 -271	1.972	15
24	22	17	<b>TEARS DON'T FALL</b> BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	489 -17	1.126	26
25	25	7	<b>POLITICS</b> KORN	VIRGIN	471 +43	1.104	27
26	28	3	<b>PAIN</b> THREE DAYS GRACE	JIVE/ZOMBA	448 +128	1.229	24
27	27	3	<b>DEVIL'S GOT A NEW DISGUISE</b> AEROSMITH	COLUMBIA	347 +18	1.223	25
28	32	6	<b>LET IT ALL BLEED OUT</b> ROB ZOMBIE	GEFFEN	319 +30	0.676	33
29	NEW		<b>REVELATIONS</b> AUDIOSLAVE	INTERSCOPE/EPIC	318 +203	0.990	28
30	30	7	<b>JOKER AND THE THIEF</b> WOLFMOTHER	MODULAR/INTERSCOPE	300 -15	0.838	29
31	29	7	<b>WAKING UP</b> 10 YEARS	UNIVERSAL REPUBLIC	284 -32	0.709	31
32	35	3	<b>DROWN YOU OUT</b> CROSSFADE	COLUMBIA	276 +72	0.451	36
33	34	8	<b>WHEN YOU WERE YOUNG</b> THE KILLERS	ISLAND/IDJMG	275 +54	0.695	32
34		11	<b>CONCRETE JUNGLE</b> BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	255 -46	0.420	37
35	NEW		<b>ANNA MOLLY</b> MOST INCREASED PLAYS/MOST ADDED INCUBUS	IMMORTAL/EPIC	226 +226	0.724	30
36	36	3	<b>DON'T TURN AWAY</b> RA	CEMENT SHOES	217 +31	0.338	-
37	33	12	<b>OVER</b> EVANS BLUE	THE POCKET/HOLLYWOOD	185 -90	0.534	34
38	37	4	<b>SIMPLE SURVIVAL</b> MUSHROOMHEAD	FILTHY HANDS/MEGAFORCE	183 -2	0.312	-
39	NEW		<b>WELCOME TO THE BLACK PARADE</b> MY CHEMICAL ROMANCE	REPRISE	173 +49	0.510	35
40	38	5	<b>SAVE ME SORROW</b> BULLETS AND OCTANE	RCA/RMG	153 -6	0.131	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>ANNA MOLLY</b> Incubus (Immortal/Epic) KDJE, KFRQ, KHTB, KIOZ, KRAB, KZRQ, Sirius Octane, WCCC, WQXA, WRTT, WRXW, WTKX, WWWX, WXZZ, WYSP, WZOR, XM Squizz	17
<b>REVELATIONS</b> Audioslave (Interscope/Epic) KHTQ, KIOZ, KRZR, WBSX, WBUZ, WCCC, WRTT, WTKX, WXQR	9
<b>TAKING BACK CONTROL</b> Sparta (Hollywood) KBPI, KILO, WBUZ, WBZX, WJJO, WRIF	6
<b>PAIN</b> Three Days Grace (Jive/Zomba) KFRQ, KIOZ, KNCN, KOMP, KQRC, WTKX	6
<b>THE NEW TRANSMISSION</b> Lostprophets (Columbia) KFRQ, KHTQ, KIOZ, WBSX, WIIL	5
<b>HOW LONG</b> Hinder (Universal Republic) WCCC, WKLQ, WQXA, WRIF, WXQR	5
<b>DROWN YOU OUT</b> Crossfade (Columbia) KDJE, KFRQ, KZRQ, WBSX, WRXR	5
<b>GOODBYE</b> Army Of Anyone (The Firm) KIOZ, WHDR, WRIF, WXZZ	4
<b>HOLE IN THE EARTH</b> Deftones (Maverick/Reprise) WJJO, WTFX, WXZZ	3
<b>EVERYBODY IS EASY</b> The Burden Brothers (Kirtland) WQXA, WRTT, WYBB	3

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>BORN TO LEAD</b> Hoobastank (Island/IDJMG) TOTAL STATIONS: 16	128/43	<b>THE SAINTS ARE COMING</b> U2 & Green Day (Island/Interscope/Reprise) TOTAL STATIONS: 9	98/51
<b>GONE</b> Pearl Jam (JRMG) TOTAL STATIONS: 29	121/9	<b>INSURMOUNTABLE</b> Mercy Fall (Atlantic) TOTAL STATIONS: 11	88/3
<b>REDNECK</b> Lamb Of God (Prosthetic/Epic) TOTAL STATIONS: 27	105/3	<b>DEVIL'S GOT A HOLDA ME</b> The Colour (Re:Think/EMR) TOTAL STATIONS: 13	66/7
<b>TAKING BACK CONTROL</b> Sparta (Hollywood) TOTAL STATIONS: 18	104/35	<b>EVERYBODY IS EASY (WE SINK/WE SWIM)</b> The Burden Brothers (Kirtland) TOTAL STATIONS: 8	63/29
<b>HOW LONG</b> Hinder (Universal Republic) TOTAL STATIONS: 20	103/61	<b>BEERI</b> Psychostick (Rock Ridge) TOTAL STATIONS: 18	62/41

## MOST INCREASED PLAYS

<b>+226</b> <b>ANNA MOLLY</b> Incubus (Immortal/Epic) KRAB +21, KILO +9, WIIL +15, WRAT +16, KIOZ +13, KDJE +10, WYSP +10, KHTB +9, KXXX +9, WTKX +9	
<b>+203</b> <b>REVELATIONS</b> Audioslave (Interscope/Epic) WZOR +21, KUFD +17, KIOZ +14, KQRC +14, KRZR +11, KILO +10, KOMP +10, WTKX +10, WTPT +10, WTFX +9	
<b>+128</b> <b>PAIN</b> Three Days Grace (Jive/Zomba) KIOZ +11, WYBB +10, KNCN +8, WRIF +8, WCHZ +7, WXQR +7, XSQU +7, KLAQ +7, WBSX +7, WTKX +6	
<b>+86</b> <b>SHINE DOWN</b> Godsmack (Universal Republic) KIET +16, WVEN +12, WHDR +11, KBER +11, KRAB +10, KATT +8, KOMP +6, WYXY +6, WJJO +5, WRAT +5	
<b>+72</b> <b>DROWN YOU OUT</b> Crossfade (Columbia) WRXR +17, KDJE +10, XSQU +8, WBSX +6, KOMP +5, WZOR +4, WXQR +4, KQRC +4, KHTQ +3, KHTB +3	

**ADDED AT... WRTT**  
Huntsville, AL  
PD: Jimbo Wood  
Incubus, Anna Molly, 7 Audioslave, Revelations, 0 The Burden Brothers, Everybody Is Easy, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# HERITAGE ROCK

► NICKELBACK AND ROADRUNNER LABELMATE STONE SOUR CLAIM THE CHART'S TOP TWO SPOTS.



# R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	<b>ROCKSTAR</b> NICKELBACK	NO. 1 (4 WKS) ROADRUNNER/IDJMG	334 +15	1.314 4
2	4	18	<b>THROUGH GLASS</b> STONE SOUR	MOST INCREASED PLAYS ROADRUNNER/IDJMG	327 +49	1.263 5
3	2	4	<b>DEVIL'S GOT A NEW DISGUISE</b> AEROSMITH	COLUMBIA	303 +12	1.795 1
4	5	24	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	248 +5	0.917 9
5	6	27	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	238 -4	1.041 7
6	8	13	<b>HEROES</b> SHINEDOWN	ATLANTIC	237 +15	0.629 17
7	3	17	<b>SAVING GRACE</b> TOM PETTY	AMERICAN/WARNER BROS.	234 -48	1.388 3
8	11	17	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	213 +11	1.035 8
9	10	16	<b>SHINE DOWN</b> GODSMACK	UNIVERSAL REPUBLIC	199 -4	0.550 20
10	12	4	<b>IT'S NOT ENOUGH</b> THE WHO	UNIVERSAL REPUBLIC	193 -8	1.612 2
11	9	27	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	WARNER BROS.	192 -19	0.891 10
12	7	32	<b>CRAZY BITCH</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	191 -32	0.651 15
13	13	13	<b>ORIGINAL FIRE</b> AUDIOSLAVE	INTERSCOPE/EPIC	162 -15	0.694 14
14	14	14	<b>LAND OF CONFUSION</b> DISTURBED	REPRISE	156 +8	0.751 11
15	16	10	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS	WARNER BROS.	150 +21	1.083 6
16	15	9	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE	WIND-UP	121 -19	0.434 23
17	18	9	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET	ATLANTIC	114 +12	0.622 18
18	17	11	<b>NEXT 2 YOU</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	100 -5	0.292 28
19	19	14	<b>WAIT FOR ME</b> BOB SEGER	HIDEOUT/CAPITOL	81 -4	0.646 16
20	20	8	<b>TO BE LOVED</b> PAPA ROACH	EL TONAL/GEFFEN	80 -4	0.343 25
21	21	10	<b>THE POT</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	76 -1	0.449 22
22	22	2	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	70 +12	0.696 13
23	23	7	<b>JOKER AND THE THIEF</b> WOLF MOTHER	MOOULAR/INTERSCOPE	59 +6	0.259 30
24	26	2	<b>WRECK THIS HEART</b> BOB SEGER	HIDEOUT/CAPITOL	53 +11	0.291 29
25	25	16	<b>MISS MURDER</b> AFI	TINY EVIL/INTERSCOPE	47 +2	0.701 12
26	RE-ENTRY		<b>DEVIL'S GOT A HOLDA ME</b> THE COLOUR	RE-THINK/EMR	44 +9	0.105 -
27	28	6	<b>CONCRETE JUNGLE</b> BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	43 +4	0.049 -
28	RE-ENTRY		<b>SURRENDER</b> CAMP FREDDY	LION'S GATE/RED INK	42 +8	0.162 -
29	29	6	<b>WHEN YOU WERE YOUNG</b> THE KILLERS	ISLAND/IDJMG	41 +5	0.216 -
30	30	2	<b>LEVEL</b> THE RACONTEURS	THIRD MAN/V2	39 +4	0.433 24

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>FLIRTING WITH TIME</b> Tom Petty (AMERICAN/WARNER BROS.) KLOS, WIOT, WKLC	3
<b>THE SAINTS ARE COMING</b> U2 & Green Day (ISLAND/INTERSCOPE/REPRISE) KMOD, WAXQ, WHJY	3
<b>YOU KNOW MY NAME</b> Chris Cornell (INTERSCOPE) WIOT, WMMR	2
<b>WRECK THIS HEART</b> Bob Seger (HIDEOUT/CAPITOL) KLOS, WGIR	2
<b>DEVIL'S GOT A NEW DISGUISE</b> Aerosmith (COLUMBIA) KMOD, KZRR	2
<b>HOW LONG</b> Hinder (UNIVERSAL REPUBLIC) WDHA, WKLC	2
<b>THROUGH GLASS</b> Stone Sour (ROADRUNNER/IDJMG) WDVE, WIOT	2
<b>TELL ME BABY</b> Red Hot Chili Peppers (WARNER BROS.) KTUX	1
<b>PAIN</b> Three Days Grace (JIVE/ZOMBA) WMMR	1

### ADDED AT... WMMR

Philadelphia, PA  
PD: Bill Weston  
MD: The Rabbi  
Chris Cornell, You Know My Name, 1  
Three Days Grace, Pain, D

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>SEIZE THE DAY</b> Avenged Sevenfold (HOPELESS/WARNER BROS.) TOTAL STATIONS: 9	38/7	<b>HATER</b> Everclear (ELEVEN SEVEN) TOTAL STATIONS: 3	29/1
<b>THRILL OF IT</b> Robert Randolph & The Family Band (WARNER BROS.) TOTAL STATIONS: 7	36/14	<b>YOU KNOW MY NAME</b> Chris Cornell (INTERSCOPE) TOTAL STATIONS: 5	24/15
<b>GOODBYE</b> Army Of Anyone (THE FIRM) TOTAL STATIONS: 18	29/1	<b>THE ADVENTURE</b> Angels And Airwaves (SURETONE/GEFFEN) TOTAL STATIONS: 1	24/9

## MOST INCREASED PLAYS

+49	<b>THROUGH GLASS</b> Stone Sour (Roadrunner/IDJMG) KTUX +9, WIOT +11, WVRK +6, WHJY +5, WKLC +5, WGIR +3, WZZO +2, KCAL +2, WOVE +2, WNCN +2
+21	<b>TELL ME BABY</b> Red Hot Chili Peppers (Warner Bros.) WGIR +10, KTUX +7, WMMR +3, WLUP +2, KCAL +1, WZZO +1, WAQX +1, WBBB +1, WVBZ +1
+15	<b>ROCKSTAR</b> Nickelback (Roadrunner/IDJMG) WVRK +5, WGIR +4, WIOT +4, KMOD +3, WRKZ +3, WKLC +3, WHJY +2, WMMR +2, KZRR +2, KSHE +1
+15	<b>HEROES</b> Shinedown (Atlantic) KZRR +6, KTUX +4, WIOT +4, WKLC +3, WMMR +3, WAFX +3, WHJY +2, WZZO +1, WGIR +1, WRKZ +1
+15	<b>YOU KNOW MY NAME</b> Chris Cornell (Interscope) WIOT +10, WBBB +5, WAXQ +1, WMMR +1

## RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
<b>SPEAK</b> GODSMACK (UNIVERSAL REPUBLIC)	132 128
<b>PARANOID</b> BLACK SABBATH (WARNER BROS.)	129 124
<b>SWEET HOME ALABAMA</b> LYNYRD SKYNYRD (MCA/UMG)	128 123
<b>SWEET CHILD O' MINE</b> GUNS N' ROSES (GEFFEN)	127 120
<b>TOM SAWYER</b> RUSH (MERCURY/UMG)	119 127

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (COLUMBIA)	119 145
<b>SWEET EMOTION</b> AEROSMITH (COLUMBIA)	118 122
<b>NO ONE LIKE YOU</b> SCORPIO 45 (MERCURY/IDJMG)	117 113
<b>LA GRANGE</b> ZZ TOP (LONDON SIRE)	116 112
<b>BACK IN BLACK</b> AC/DC (AT&T/COLUMBIA)	114 127

FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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## Quality Research, Quality Results

"Real-life technology aside, BA's managers are part of our internal think-tank. They go beyond the music, getting down and dirty in understanding the entire station. From their personal rapport with the survey respondents to their collaborative role in the music sort, BA is Q104.3's partner in staying #1 with New York Men 25-54."



Bob Buchmann  
Program Director  
WAXQ "Q104.3" / New York

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# TRIPLE A



Triple A dreams come true in Des Moines

## A Capital Idea

John Schoenberger

JSchoenberger@RadioandRecords.com

Iowa native Deeya McClurkin is living her career dream, and Des Moines listeners have a triple A station to call their own for the first time in a decade. Both were made possible by the June 15 launch of Clear Channel's KPTL (Capital 106.3).

"Triple A has always been my first true love," says McClurkin, who was raised just up the road in Ames, and is a graduate of Iowa State University. In a scenario familiar to anyone who's paid their radio dues, she began building her career by going from one end of the country to the other. "My early experience in radio was at AOR, but each week I would look at R&R and see KBCO's adds and always thought I would love to work at a station like that," she says.

Her dream first came true during a four-year stint at the legendary KBCO/Denver. "I did finally get to live my dream by being at KBCO for a while, and now I get to do it again at KPTL," says McClurkin, who logged time at hot AC KPEK/Albuquerque between gigs.

Capitol 106.3 had some triple A heritage in the market to build upon, as KFMM once carried the torch for the format in the mid-'90s and, according to perceptual research, the station and the music it played are fondly remembered.

The return of triple A occurred under the guidance of triple A format manager Lauren MacLeash, Des Moines GM Joel McCrea and regional VP of programming JJ Cook. By the end of July, McClurkin was chosen as PD for the sign-on.

Inherent to the format, the folks at KPTL are playing it relatively safe as they build the station's music mix; however, it is running a higher percentage of currents and recurrences than most new sign-ons. McClurkin says this is because the station is committed to the format and intends to establish what the station represents musically from the get-go.

While new listeners are discovering and sampling the product, McClurkin says it's important that the new station lives up to its promise of "quality music from then and now."

"If you are not delivering what you say you are, they may never come back and listen again," McClurkin says. "But we are making sure that the station is pretty familiar to anyone who might just tune us in to see what we are all about."

### Music Monitor



10 A.M., Sept. 15

- BoDeans, "Closer to Free"
- Joe Cocker, "You Can Leave Your Hat On"
- Augustana, "Boston"
- Third Eye Blind, "Jumper"
- The Beatles, "Let It Be"
- The Fray, "How to Save a Life"
- The Call, "I Still Believe"
- Ben Lee, "Catch My Disease"
- Bob Marley & the Wailers, "One Love/People Get Ready"
- Barenaked Ladies, "Easy"
- U2, "Sunday Bloody Sunday"
- Shawn Mullins, "Beautiful Wreck"

5 P.M., Sept. 15

- Natalie Merchant, "Wonder"
- U2, "City of Blinding Lights"
- Big Head Todd & the Monsters, "Bittersweet"
- KT Tunstall, "Suddenly I See"
- David & David, "Welcome to the Boomtown"
- Dave Matthews Band, "Crush"
- Jonny Lang, "Red Light"
- Shawn Colvin, "Fill Me Up"
- Marc Cohn, "True Companion"
- The Outfield, "Your Love"



▶ LOS LONELY BOYS' "MY WAY" PARLAYS A 77-PLAY INCREASE INTO A 23-16 JUMP.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11	11	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	704	+19
2	3	11	FILL ME UP SHAWN COLVIN	NONESUCH/REPRISE	616	+1
3	2	15	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	614	-47
4	5	5	SOMEODY BABY BOB DYLAN	COLUMBIA	601	+66
5	4	13	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	574	-35
6	6	6	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	544	+15
7	10	7	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	518	+68
8	8	10	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	480	-1
9	7	12	EASY BARENAKED LADIES	DESPERATION/NETTWERK	464	-41
10	12	8	FOR US PETE YORN	RED INK/COLUMBIA	426	+30
11	11	14	I KNDW I'M NOT ALONE MICHAEL FRANTI & SPEARHEAD	BOO BOO WAX/ANTI-/EPITAPH	402	-43
12	13	11	CHASING CARS SNOWPATROL	POLYDOR/A&M/INTERSCOPE	393	+4
13	15	12	HOT COOKIN' G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	376	+5
14	17	3	SEE THE WORLD GOMEZ	ATO	366	+52
15	18	4	OTHER SIDE OF THE WORLD KT TUNSTALL	VIRGIN	348	+38
16	23	2	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	347	+77
17	NEW		RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	346	+157
18	16	7	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	345	+6
19	19	7	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	339	+31
20	20	4	NAUSEA BECK	INTERSCOPE	334	+29
21	9	16	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	324	-140
22	21	5	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	316	+15
23	14	20	IS IT ANY WONDER? KEANE	INTERSCOPE	307	-79
24	25	4	OUT LOUD MINDY SMITH	VANGUARD	288	+25
25	22	5	BACK TOGETHER CITIZEN COPE	RCA/RMG	281	+10
26	24	6	GOLDEN DAYS THE DAMNWELLS	ZOE/ROUNDER	256	-9
27	28	2	SATELLITE GUSTER	REPRISE	253	+30
28	29	7	BALANCING THE WORLD ELIOT MORRIS	UNIVERSAL MOTOWN	247	+24
29	NEW		LOVE YOU IN THE FALL PAUL WESTERBERG	LOST HIGHWAY	238	+45
30	26	10	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	238	-11

FOR WEEK ENDING OCTOBER 8, 2006

'Triple A has always been my first true love.'

—Deeya McClurkin



### Building From The Ground Up

Triple A stations are famous for immersing themselves in the communities they serve, but building that reputation via charity involvements and annual benchmark events doesn't happen overnight. However, McClurkin says there is no time like the present to get started. Visit the station's Web site and you quickly notice links to local charity organizations, such as Goodwill, the Coalition Against Domestic Violence and Habitat for Humanity, as well as information about lifestyle community events.

McClurkin is in the process of building an airstaff—she holds down the afternoon drive slot, and her first order of business is to get a morning show together. Like most triple A stations, McClurkin and her management team want the right personality that will reflect the market and the point of view of the station, without overshadowing the music.

The station also intends to take an aggressive stance in promoting live music in the greater Des Moines area, which includes Ames, home to ISU. Further, KPTL plans to have acts come by and perform live on the air from its Studio C. And finally, it intends to acknowledge and promote the vibrant local music scene.

Essential to triple A success is giving it the time to nurture and grow an audience. While McClurkin says upper management is committed for the long haul, she also notes that it will be prudent about committing resources to the station and plans to do so at the right time. In other words, such services as online streaming and other add-ons at capital1063.com will have to wait a bit.

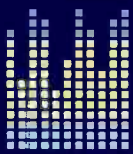
"The station needs to start generating some cash flow first before we have any serious discussions in those areas," McClurkin says, "but when the time is right, I will be knocking on the GM's door with my hand out."

R&R

### Des Moines Market Snapshot

- Arbitron market: 91
- Population: 426,000
- 25-54: 57% of population
- Male: 48%
- Female: 52%
- White: 70%
- Hispanic: 14%
- Black: 11%
- Asian: 3%
- Married: 56%
- One or more children: 41%
- Income of \$75,000 or more: 33%
- Own home: 69%
- College degree: 14%

SOURCE: Scarborough Research



# TRIPLE A

► **GOMEZ TRAVELS** 29-24 WITH "SEE THE WORLD" AS IT RIDES A 43% SPIN INCREASE.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	12	<b>CHASING CARS</b> SNOW PATROL	NO. 1 (2 WKS) POLYDOR/A&M/INTERSCOPE	440 +23	2.149 2
2	4	16	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	AWARE/COLUMBIA	435 +30	2.377 1
3	1	15	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC	423 +6	2.063 3
4	3	19	<b>IS IT ANY WONDER?</b> KEANE	INTERSCOPE	365 -42	1.871 4
5	6	6	<b>SOMEDAY BABY</b> BOB DYLAN	COLUMBIA	332 +38	1.624 5
6	5	10	<b>THREE MORE DAYS</b> RAY LAMONTAGNE	RCA/RMG	311 +5	1.345 9
7	9	7	<b>I WILL FOLLOW YOU INTO THE DARK</b> DEATH CAB FOR CUTIE	ATLANTIC	302 +69	1.467 6
8	11	15	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE	CAPITOL	257 +35	1.447 7
9	7	9	<b>FOR US</b> PETE YORN	RED INK/COLUMBIA	244 -12	0.950 13
10	<b>NEW</b>		<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED ISLAND/INTERSCOPE/REPRISE	229 +153	1.384 8
11	26	2	<b>RIDE THE RIVER</b> J.J. CALE & ERIC CLAPTON	AIRPOWER DUCK/REPRISE	215 +103	1.100 11
12	14	10	<b>EASY</b> BARENAKED LADIES	DESPERATION/NETTWERK	210 +8	0.702 20
13	16	6	<b>THRILL OF IT</b> ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	207 +13	0.733 18
14	13	10	<b>FILL ME UP</b> SHAWN COLVIN	NONESUCH/REPRISE	205 +1	0.958 12
15	17	9	<b>COLORFUL</b> ROCCO DELUCA AND THE BURDEN	IRONWORKS	202 +12	0.906 14
16	12	12	<b>GET IT LIKE YOU LIKE IT</b> BEN HARPER	VIRGIN	200 -12	0.699 21
17	18	7	<b>SHOUT OUT LOUD</b> AMOS LEE	BLUE NOTE/BIG	188 +9	0.829 17
18	8	16	<b>SAVING GRACE</b> TOM PETTY	AMERICAN/WARNER BROS.	174 -61	1.115 10
19	19	7	<b>ANYTHING'S POSSIBLE</b> JONNY LANG	A&M/INTERSCOPE	164 -4	0.484 28
20	15	20	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/LAVA	164 -37	0.732 19
21	21	10	<b>LITTLE PERENNIALS</b> INDIGO GIRLS	HOLLYWOOD	158 +5	0.541 25
22	25	2	<b>OTHER SIDE OF THE WORLD</b> KT TUNSTALL	RELENTLESS/VIRGIN	154 +39	0.465 29
23	23	3	<b>BALANCING THE WORLD</b> ELIOT MORRIS	UNIVERSAL MOTOWN	145 +14	0.322 -
24	29	2	<b>SEE THE WORLD</b> GOMEZ	ATO	142 +43	0.568 24
25	20	6	<b>NAUSEA</b> BECK	INTERSCOPE	136 -22	0.678 23
26	22	5	<b>HOT COOKIN'</b> G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	131 -6	0.368 -
27	24	4	<b>SATELLITE</b> CUSTER	REPRISE	129 +4	0.208 -
28	27	8	<b>WHEN YOU WERE YOUNG</b> THE KILLERS	ISLAND/IDJMG	125 +17	0.681 22
29	<b>NEW</b>		<b>IT'S NOT ENOUGH</b> THE WHD	UNIVERSAL REPUBLIC	120 +28	0.834 16
30	<b>NEW</b>		<b>SNOW (HEY OH)</b> RED HOT CHILI PEPPERS	WARNER BROS.	110 +32	0.899 15

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>SUDDENLY I SEE</b> KT TUNSTALL (RELENTLESS/VIRGIN)	194 225
2	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY (AWARE/COLUMBIA)	126 120
3	<b>TALK</b> COLDFPLAY (CAPITOL)	123 121
4	<b>STEADY, AS SHE GOES</b> THE RACONTEURS (THIRD MAN/V2)	118 94
5	<b>BEAUTIFUL WRECK</b> SHAWN MULLINS (VANGUARD)	110 108

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY (EPIC)	107 102
7	<b>UPSIDE DOWN</b> JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	102 118
8	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL (RELENTLESS/VIRGIN)	88 98
9	<b>THIS IS US</b> MARK KNOPFLER AND EMMYLOU HARRIS (NONESUCH/WARNER BROS.)	86 97
10	<b>SOUL MEETS BODY</b> DEATH CAB FOR CUTIE (ATLANTIC)	80 94

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>THE SAINTS ARE COMING</b> U2 & Green Day (Island/Interscope/Reprise)	6
<b>RIDE THE RIVER</b> J.J. Cale & Eric Clapton (Duck/Reprise)	4
<b>SEE THE WORLD</b> Gomez (ATO)	4
<b>FLIRTING WITH TIME</b> Tom Petty (American/Warner Bros.)	3
<b>THAT'S TOO BAD (BYRON JAM)</b> Donavon Frankenreiter (Lost Highway)	2
<b>MY WAY</b> Los Lonely Boys (One Haven/Or/Epic)	2
<b>I WILL FOLLOW YOU INTO THE DARK</b> Death Cab For Cutie (Atlantic)	2
<b>WHO DIVIDED</b> Joan Osborne (Vanguard)	2

**ADDED AT... WTTTS** 923wttts  
Indianapolis, IN  
PD: Brad Holtz  
MD: Laura Duncan  
Donavon Frankenreiter, That's Too Bad (Byron Jam), 3  
Gomez, See The World, D  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>I'M ALL RIGHT</b> Madeleine Peyroux (Rounder)	108/9	<b>OUT LOUD</b> Mindy Smith (Vanguard)	69/5
<b>FLIRTING WITH TIME</b> Tom Petty (American/Warner Bros.)	80/39	<b>HOLDING ME DOWN</b> Toby Lightman (Lava)	68/10
<b>LOVE YOU IN THE FALL</b> Paul Westerberg (Lost Highway)	78/10	<b>NEW SHOES</b> Paolo Nutini (Atlantic)	62/25
<b>GONE DADDY GONE</b> Gnarls Barkley (Downtown/Lava)	76/9	<b>GOLDEN DAYS</b> The Dammwells (Zoe/Rounder)	56/14
<b>PHOTOGRAPH</b> Jamie Cullum (Verve Forecast/Universal Motown/Verve)	72/19	<b>IN THE CROSSFIRE</b> Starsailor (Artists Addiction/Adrenaline)	52/12

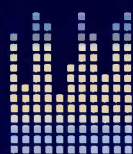
## MOST INCREASED PLAYS

+153	<b>THE SAINTS ARE COMING</b> U2 & Green Day (Island/Interscope/Reprise) KMTT +21, KENZ +19, WZEW +17, WTTTS +15, KINK +14, SISP +14, KPRI +13, KFOG +10, WMMM +8, WXRV +8
+103	<b>RIDE THE RIVER</b> J.J. Cale & Eric Clapton (Duck/Reprise) WTTTS +15, WCLZ +15, KFOG +14, KGSR +11, KBOS +10, WNCS +7, KMTT +6, SISP +5, WRLT +5, WXRV +4
+69	<b>I WILL FOLLOW YOU INTO THE DARK</b> Death Cab For Cutie (Atlantic) KINK +17, KTCZ +14, WCLZ +11, WXRV +10, KFOG +8, KBOS +6, KGSR +5, KWMT +4, WOOD +4, WTTTS +2
+43	<b>SEE THE WORLD</b> Gomez (ATO) WCLZ +16, SISP +12, WZCC +4, WRNR +4, WBOS +4, KGSR +4, KTCZ +4, KMTT +3, WZEW +2, KFOG +1
+39	<b>OTHER SIDE OF THE WORLD</b> KT Tunstall (Relentless/Virgin) SISP +8, WRLT +7, WXRV +6, WOOD +4, KWMT +4, WRNR +3, WNCS +3, KMTT +3, WCLZ +2, KFOG +2

FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
22 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 56 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

## TRIPLE A PANEL – 22 STATIONS

- Atlanta
- Austin, Texas
- Baltimore
- Boston
- Burlington, Vt.
- Chattanooga, Tenn.
- Chicago
- WZGC
- KGSR
- WRNR
- WBOS
- WXRV
- WNCS
- WOOD
- WXRT
- Denver
- Indianapolis
- Madison, Wisc.
- Minneapolis
- Mobile, Ala.
- Nashville
- Portland, Maine
- Portland, Ore.
- KBCO
- WTTTS
- WMMM
- KTCZ
- WZEW
- WRLT
- WCLZ
- KINK
- Salt Lake City
- San Diego
- San Francisco
- Seattle
- Tucson, Ariz.
- Sirius
- KENZ
- KPRI
- KFOG
- KMTT
- KWMT
- SPECTRUM



# AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	<b>MODERN TIMES</b> BOB DYLAN	COLUMBIA	464	-28	2306
2	2	<b>THE DEVIL YOU KNOW</b> TODD SNIDER	NEW DOOR/UME	411	-21	4669
3	3	<b>BIG IRON WORLD</b> OLD CROW MEDICINE SHOW	NETTWERK	394	-12	3687
4	4	<b>SEVEN ANGELS ON A BICYCLE</b> CARRIE RODRIGUEZ	BACK PORCH/BLG	384	-6	3340
5	5	<b>MIGRATIONS</b> THE DUHKS	SUGAR HILL	380	+25	2142
6	8	<b>WORKBENCH SONGS</b> GUY CLARK	DUALTONE	347	+11	3506
7	6	<b>NASHVILLE</b> SOLOMON BURKE	SHOUT! FACTORY	346	-7	1739
8	9	<b>LAST MAN STANDING: THE DUETS</b> JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	338	+10	1824
9	7	<b>UNGLORIOUS HALLELUJAH</b> CHIP TAYLOR	BACK PORCH/BLG	324	-16	3387
10	10	<b>ENOUGH ROPE</b> CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	312	-9	3901
11	13	<b>THE TOWN AND THE CITY</b> LOS LOBOS	MAMMOTH/HOLLYWOOD	299	+4	1561
12	11	<b>THE INVISIBLE MAN</b> DARRELL SCOTT	FULL LIGHT	290	-21	5495
13	12	<b>SNAKE FARM</b> RAY WYLIE HUBBARD	SUSTAIN	267	-44	5814
14	15	<b>LEAVE THE LIGHT ON</b> CHRIS SMITHER	SIGNATURE SOUNDS	263	+7	1486
15	16	<b>LONG ISLAND SHORES</b> MINDY SMITH	VANGUARD	251	+1	1073
16	14	<b>AMERICAN V: A HUNDRED HIGHWAYS</b> JOHNNY CASH	AMERICAN/LOST HIGHWAY	237	-25	5694
17	17	<b>SHAKEN BY A LOW SOUND</b> CROOKED STILL	SIGNATURE SOUNDS	227	-19	2387
18	18	<b>AMERICAN STORIES LIES AND TALES</b> DOUG SPARTZ	DIAMOND	225	+3	1621
19	27	<b>CARNIVAL</b> KASEY CHAMBERS	ESSENCE/WARNER BROTHERS	208	+36	592
20	23	<b>LONG LIST OF HEARTACHES</b> THE GRASCALS	ROUNDER	197	+9	1136
21	22	<b>RIVERSIDE BATTLE SONGS</b> OLLABELLE	VERVE FORECAST/VERVE	193	+4	1816
22	25	<b>LOVE LIKE A MULE</b> STOLL VAUGHAN	SHADOWDOG	190	+11	1099
23	20	<b>AMERICANITIS</b> WILL KIMBROUGH	DAPHNE	188	-9	2313
24	21	<b>THE EVENING CALL</b> GREG BROWN	RED HOUSE	187	-4	1614
25	19	<b>LAPS IN SEVEN</b> SAM BUSH	SUGAR HILL	182	-16	5229
26	24	<b>UNCOVERED</b> TONY JOE WHITE	SWAMP	174	-9	1055
27	31	<b>HAIR IN MY EYES LIKE A HIGHLAND STEER</b> CORBLUND	STONY PLAIN	173	+26	774
28	51	<b>HELLO LOVE</b> THE BE GOOD TANYAS	NETTWERK	168	+52	331
29	26	<b>MILLY'S CAFE</b> FRED EAGLESMITH	AML	161	-13	4090
30	36	<b>ELECTRIC RODEO</b> SHOOTER JENNINGS	UNIVERSAL SOUTH	155	+18	5659

52

## CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience. Airpower awards do not appear on the Latin, Christian and Gospel charts.

**BREAKERS:** Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

**MOST INCREASED PLAYS:** Awarded to the song with the largest increase in plays (audience for Country and Latin).

**MOST ADDED:** The total number of new adds reported

by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total to date adds, then by total plays and, if still tied at this point, by most increased plays.

**TIES:** A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

**MOST ADDED**

<b>WAIL &amp; RIDE</b> 9 Grayson Capps (HYENA)	<b>WAR AND PEACE</b> 6 Butch Hancock (TWO ROADS)	<b>CONTINUUM</b> 5 John Mayer (AWARE/COLUMBIA)	<b>BLUEGRASS</b> 5 Jim Lauderdale (YEP ROC)
<b>TULSA</b> 9 Wayne Hancock (BLOODSHOT)	<b>SUGARFOOT</b> 6 Michelle Malone (SBS)	<b>CARNIVAL</b> 5 Kasey Chambers (ESSENCE/WARNER BROS.)	<b>DGBX</b> 5 David Grisman Bluegrass Experience (ACOUSTIC DISC)
<b>HELLO LOVE</b> 8 The Be Good Tanyas (NETTWERK)	<b>YOURS TRULY</b> 5 Natalie MacMaster (ROUNDER)		

FOR WEEK ENDING OCTOBER 8, 2006  
The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanmusic.org](http://www.americanmusic.org). © 2006 Americana Music Association.

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# LATIN



Female programmers a rarity in male-dominated Latin radio

## Yes, Women Can Too

Jackie Madrigal

JMadrigal@RadioandRecords.com

**F**emale PDs in Latin radio are rare. In comparison to the general market, there seem to be fewer opportunities for women to reach a PD position, and MD and APD opportunities are rarely available, because those jobs don't always exist at many Latin stations.

While there are many women on the air, reaching a management position such as PD—not to mention general sales manager or GM—is rarely seen in the male-dominated Latin market. The problem is evident just by looking at who programs the stations that make up the list of R&R Latin formats reporters; there are only a handful of women PDs.

The industry in general has struggled to give women an opportunity, WYMY/Raleigh PD Julie Garza says. And the Latin market “has even had more challenges with that. The doors have opened up in general-market radio for many more women than in Spanish-language radio.”

WLEY/Chicago PD Marylú Ramos says the problem is that managers think women can't handle the job and see women issues, like motherhood, as an obstacle for success. It is true that to some extent women are perceived as the caregiver, homemaker, etc., and that a career takes second place in their lives, Garza says. However, that doesn't constitute a valid reason for employers not to give women the opportunity if they are capable, she says. “It seems some employers will shy away from hiring a woman because of what happens when women get married, pregnant, etc., but if a person is capable of doing the job then it shouldn't matter if you are a woman.”

Getting past the machismo mentality is the first step, but women have to be sure they understand the pressures of the job before diving in, these PDs say. Women need to make sure it is something they want to do, Garza says, because “it's a lot of hard work, long hours, responsibility and much more. Learn as much as you can, show interest and speak out. It's not easy, but nothing in this world really is. If radio is your passion then work towards achieving your goals.”

It's a daily struggle, Ramos says. “Men want to control everything and they don't believe you can do the job, that you can make the decisions and be strong,” she says, pointing out that it's even more of a challenge for her because she's only 24 years old.

Yet these women are proof that women can be successful PDs—and they're not alone. Just ask KSCA/Los Angeles' Verónica Nava, WLZL/Washington, D.C.'s Aracely Rivera or WFID/Puerto Rico's Lucy Ann Ramos.

Ramos credits KLAX/Los Angeles PD Juan Carlos Hidalgo for supporting her. “I proved to him that I was very serious about my career and what I wanted to do. I was lucky that he believed in me, and I'm also thankful to [Spanish Broadcasting System VP of programming] Pio Ferro, who gave me the opportunity to be here.”

Garza says she was first an MD and APD, and the PD opportunity came after “I demonstrated the desire to learn more, the interest and the dedication, and put in many more hours than my usual shift. Basically, working for free for some time, and I did this to learn more. . . I think this made my management take me more seriously.”

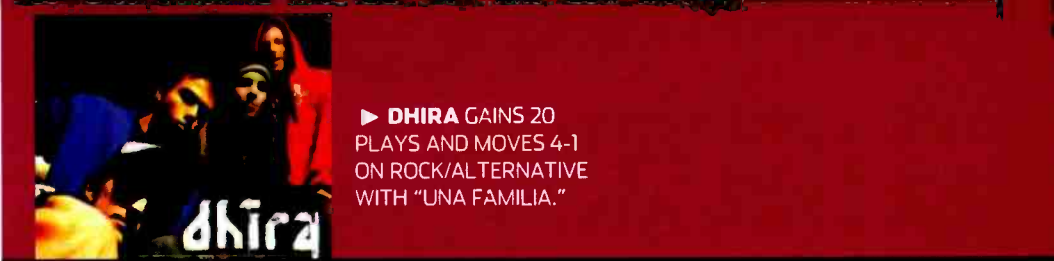
The key is to want to take on a PD position, to accept the responsibility and to prove yourself to management. “Have your actions prove you can do it,” Ramos says. *R&R*



Ramos



Garza

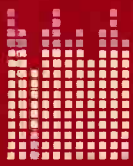


THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	4	7	UNA FAMILIA DHIRA	UNIVERSAL LATINO
2	5	5	VIA LACTEA ZOE	NOISELAB
3	2	5	COBRA HUMMERSQUEAL	SOURPOP
4	1	5	VISCERA EYES THE MARS VOLTA	GOLDSTANDARDLABS/UNIVERSAL MOTOWN
5	17	6	KARMA HUNTERS PINKER TONES	NACIONAL
6	10	3	NICOTINA LIBIDO	LBD MUSIC
7	11	14	MARIPOSAS ENANITOS VERDES	UNIVERSAL LATINO
8	12	15	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
9	15	13	ALTISIMO HECTOR BUITRAGO	NACIONAL
10	7	8	LABIOS COMPARTIDOS MANA	WARNER LATINA
11	3	5	EL DEJADO INSPECTOR	UNIVERSAL LATINO
12	14	5	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
13	18	4	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
14	NEW		A LAS 3 ENANITOS VERDES	UNIVERSAL LATINO
15	RE-ENTRY		CONMIGO MAS VIVANATIVA FEAT. BETO CUEVAS	UNIVERSAL LATINO
16	13	6	DIME VEN MOTEL	WARNER LATINA
17	19	14	SATANICA LOS CALZONES	DELANUCA
18	11	4	LA EXCEPCION GUSTAVO CERATI	SONY BMG NORTE
19	20	2	CAE LA NOCHE MONAS	WATTS UP!
20	NEW		STALK U LOS ABANDONED	VAPOR/SANCTUARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	5	YO PARA'O JOSE PENA SUAZO Y SU BANDA GORDA	MP
2	6	4	DIOSA JOAQUIN TORRES	GBM/UNIVERSAL LATINO
3	4	5	SALSEROS UNIDOS LEFTY PEREZ	ESNTION LATINO
4	3	6	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
5	2	7	TENGO UN AMOR TOBY LOVE FEAT. RAKIM & KEN-Y	SONY BMG NORTE
6	5	5	FLOW NATURAL TITO EL BAMBINO FEAT. BEENIE MAN & J'NEE	EMI TELEVISIA
7	9	5	FRIKITONA PLAN B	URBAN BOX OFFICE/C/EE/MACHETE
8	13		SI NO VAN A MORIR MI MUERTE RAULIN ROSENDO	VIVA DISCOS/CUTTING LATINO
9	7	10	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE
10	12	5	LA CANTO OSCAR D'LEON	SONY BMG NORTE
11	11	6	HEY LADIES LISA M.	WHITE LION/SONY BMG NORTE
12	10	4	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
13	19	2	LLORANDO SON DE CALI	SONY BMG NORTE
14	17	4	LOS INFIELES AVENTURA	PREMIUM LATIN
15	15	4	NO TE IRAS SEXAPPEAL	J&N
16	13	8	DALE CANDELA JR RANKS	UNIVERSAL LATINO
17	16	5	SALIO EL SOL DON OMAR	VII/MACHETE
18	14	5	MARIA NOVELA TRANSITO	PREMIUM LATIN
19	20	8	LA COLITA DJ REFLEX FEAT. TONY TOUCH	SANDUNGA/CUTTING LATINO
20	NEW		LA CONQUISTA AGUAKATE FEAT. SERGIO VARGAS	UNIVERSAL LATINO

FOR WEEK ENDING OCTOBER 8, 2006

LATIN RHYTHM PANEL – 12 STATIONS			
Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Ft. Myers, Fla.	WTLQ	San Francisco	KVVZ
Fresno, Calif.	KLLE	San Juan, P.R.	WODA
Houston	KLLO		WVOZ



# REGIONAL MEXICAN

▶ "BESOS Y COPAS" BY JENNI RIVERA WINS AIRPOWER STATUS BY MOVING INTO THE TOP 20 OF PLAYS AND AUDIENCE CHARTS.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	17	<b>DE RODILLAS TE PIDO</b> ALEGRES DE LA SIERRA	NO. 1 (2 WKS) VIVA/UNIVERSAL LATINO	1267 +50	10.164 1
2	2	12	<b>ANTES DE QUE TE VAYAS</b> MARCO ANTONIO SOLIS	FONOVISIA	1136 -40	7.039 4
3	3	20	<b>MAS ALLA DEL SOL</b> JOAN SEBASTIAN	MUSART/BALBOA	1066 -81	8.766 3
4	5	10	<b>QUE VUELVA</b> GRUPO MONTEZ DE DURANGO	DISA	1040 +114	6.604 5
5	4	8	<b>REGALO CARO</b> LOS TIGRES DEL NORTE	FONOVISIA	973 -51	5.252 8
6	7	37	<b>ALIADO DEL TIEMPO</b> MARIANO BARBA	THREE SOUND	813 +21	8.777 2
7	8	9	<b>LA GRAN PACHANGA</b> BANDA EL RECODO	FONOVISIA	766 -23	4.386 11
8	6	20	<b>TE COMPRO</b> DUELO	UNIVISION	756 -67	6.079 6
9	11	4	<b>DIME QUIEN ES</b> LOS RIELEROS DEL NORTE	FONOVISIA	728 +85	5.246 9
10	10	4	<b>NI ASI ME RAJO</b> CON JUNTO PRIMAVERA	FONOVISIA	694 +44	3.554 18
11	35	2	<b>POR ELLA</b> INTOCABLE	AIRPOWER/MOST INCREASED PLAYS EMI TELEVISIA	650 +278	5.955 7
12	9	6	<b>EL ROLLITO</b> ALICIA VILLARREAL	UNIVERSAL LATINO	642 -61	2.960 23
13	13	11	<b>DONDE ESTES Y CON QUIEN ESTES</b> GRUPO BRYNDIS	DISA	568 -2	3.903 14
14	12	24	<b>ALGUIEN TE VA A HACER LLORAR</b> INTOCABLE	EMI TELEVISIA	566 -34	3.788 15
15	19	7	<b>SI TU AMOR NO VUELVE</b> LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	548 +56	4.370 12
16	20	4	<b>MI AMOR POR TI</b> LOS HOROSCOPOS DE DURANGO	AIRPOWER DISA/EDIMONSA	541 +61	3.591 17
17	26	3	<b>COMO ME HACES FALTA</b> PATRULLA 81	DISA	538 +114	3.143 22
18	37	8	<b>TU NOVIO, TU AMANTE Y TU AMIGO</b> EL MAYO DE LA SIERRA	UNIVERSAL LATINO	535 +176	2.327 31
19	18	3	<b>POR TU AMOR</b> ALACRANES MUSICAL	AIRPOWER UNIVISION	529 +33	3.715 16
20	24	7	<b>BESOS Y COPAS</b> JENNI RIVERA	AIRPOWER FONOVISIA	501 +63	4.513 10
21	14	10	<b>SIN TI</b> LOS INQUIETOS DEL NORTE	EAGLE	501 -28	2.665 28
22	7	7	<b>COMO QUIERES QUE TE OLVIDE?</b> PEDRO FERNANDEZ	UNIVERSAL LATINO	491 -34	1.262 -
23	25	3	<b>DE QUE TE QUIERO TE QUIERO</b> EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	488 +59	3.204 21
24	39	2	<b>LO QUE MAS DUELE (TU AUSENCIA)</b> LOS HURACANES DEL NORTE	UNIVISION	464 +110	2.922 24
25	23	4	<b>VUELA PALOMA</b> CONTROL	UNIVISION	461 +12	2.037 35
26	32	6	<b>NECESITO DUENA</b> SERGIO VEGA	SONY BMG NORTE	431 +43	3.357 19
27	30	9	<b>HUELLA DIGITAL</b> BRONCO: EL GIGANTE DE AMERICA	FONOVISIA	397 -4	1.809 -
28	NEW		<b>ME ESTOY ENAMORANDO</b> CON JUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	386 +128	1.404 -
29	22	9	<b>LENA VERDE</b> LA AUTORIDAD DE LA SIERRA	DISA	386 -67	1.466 -
30	21	14	<b>TE QUIERO ASI</b> VALENTIN ELIZALDE	UNIVERSAL LATINO	385 -73	2.247 33
31	33	6	<b>CHIQUILLA</b> A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISIA	384 0	2.866 25
32	17	15	<b>QUE NO EXISTA NADA</b> ZAINO	FONOVISIA	380 -117	2.241 34
33	29	12	<b>QUISIERA SER UNA LAGRIMA</b> ALFREDO RAMIREZ CORRAL	UNIDOS/DISA/EDIMONSA	377 -27	2.782 27
34	28	15	<b>REENCUENTRO</b> BANDA PEQUENOS MUSICAL	FONOVISIA	376 -35	2.814 26
35	40	3	<b>EL HOMBRE QUE MAS TE AMO</b> LALO MORA	DISA/EDIMONSA	374 +21	2.500 29
36	27	5	<b>PA' QUE SON PASIONES</b> GRACIELA BELTRAN	UNIVISION	355 -62	1.849 40
37	1	19	<b>FUE MENTIRA</b> LOS HURACANES DEL NORTE	UNIVISION	348 -50	2.388 30
38	NEW		<b>PREFIERO LA CALLE</b> LUPILLO RIVERA	VENEMUSIC	326 +66	4.160 13
39	35	11	<b>AMOR TE AMO</b> TIERRA CALI	LIDERES	323 -48	1.433 -
40	34	16	<b>DONDE ESTAS?</b> ALACRANES MUSICAL	UNIVISION	323 -63	2.003 36

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>TENME FE</b> Beto Terrazas (SONY BMG NORTE) KCMT, KDUT, KESS, KGDQ, KMYX, KOND, KRAY, KSEA, KXLM, KXSB, WEDJ, WLEY, XHTY	13
<b>POR ELLA</b> Intocable (EMI TELEVISIA) KDUT, KQXX, KGDQ, KHOT, KISF, KSOL, KTJM, KXTN, WLEY, WYMY	10
<b>POR QUE VOLVISTE</b> Polo Urias (FONOVISIA) KDUT, KGDQ, KJFA, KOQO, KXLM, KXSB	6
<b>MUCHACHA BONITA</b> Adolfo Urias Y Su Lobo Norteno (PLATINO/FONOVISIA) KDUT, KGDQ, KMYX, KOND, KSEA, KXSB	6
<b>COMO ME HACES FALTA</b> Patrulla 81 (DISA) KCMT, KLOK, KOND, KXPX, KZMP, XHTY	6
<b>ENTREGAME</b> Costumbre (FONOVISIA) KDUT, KGDQ, KKPS, KLHB, KOQO, KSAB	6
<b>CONTIGO</b> Los Nuevos Rebeldes (DISA) KBNO, KDUT, KOQO, KXLM, KXSB	5
<b>HAS NACIDO LIBRE</b> Triny Y La Leyenda (MUSIMEX/UNIVERSAL LATINO) KBNO, KISF, KJFA, KTFA, WLEY	5
<b>LO QUE MAS DUELE (TU AUSENCIA)</b> Los Huracanes Del Norte (UNIVISION) KCMT, KDUT, KGDQ, KXLM, XHTY	5
<b>CIERTAS TEORIAS</b> Cuisillos (MUSART/BALBOA) KSAH, KXLM, KXSB, XHTY	4

**ADDED AT... KLHB**  
Corpus Christi, TX  
PD: AC Cruz  
Costumbre, Entregame, 46  
Patron, Mi Reina O La Fiera, 37  
Tomas, Mango Madurito, 34  
Iman, Disculpe Usted, 12

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>HAS NACIDO LIBRE</b> Triny Y La Leyenda (MUSIMEX/UNIVERSAL LATINO) TOTAL STATIONS: 22	305/115	<b>TENME FE</b> Beto Terrazas (SONY BMG NORTE) TOTAL STATIONS: 18	218/147
<b>NO VOLVERE</b> Pancho Barraza (MUSART/BALBOA) TOTAL STATIONS: 16	297/13	<b>CIERTAS TEORIAS</b> Cuisillos (MUSART/BALBOA) TOTAL STATIONS: 13	217/59
<b>YA LO SABIA</b> Pesado (WARNER LATINA) TOTAL STATIONS: 15	291/9	<b>POR QUE</b> Duelo (UNIVISION) TOTAL STATIONS: 9	194/8
<b>AMBICION</b> Ezequiel Pena (FONOVISIA) TOTAL STATIONS: 16	261/13	<b>ENTREGAME</b> Costumbre (FONOVISIA) TOTAL STATIONS: 11	189/118
<b>A CADA INSTANTE</b> Julio Chaidez (DISA) TOTAL STATIONS: 10	222/45	<b>TE QUIERO TANTO</b> La Nobleza De Aguillita (PLATINO/FONOVISIA) TOTAL STATIONS: 16	188/13

## MOST INCREASED PLAYS

+278	<b>POR ELLA</b> Intocable (EMI Televisa) KLHB +37, KLEY +9, KSOL +18, KTJM +18, WLEY +18, KHHL +17, KDXX +16, KISF +15, KHOT +14, KROM +13
+176	<b>TU NOVIO, TU AMANTE Y TU AMIGO</b> El Mayo De La Sierra (Universal Latino) KJFA +26, KSEA +23, KMYX +22, KLOK +15, KZMP +14, KOQO +12, KXPX +11, KISF +11, KRAY +6, KXLM +6
+147	<b>TENME FE</b> Beto Terrazas (Sony BMG Norte) XHTY +25, KCMT +12, KSEA +11, WEDJ +10, KMYX +10, KXLM +10, KXSB +10, KOND +10, WLEY +10, KOQO +7
+128	<b>ME ESTOY ENAMORANDO</b> Conjunto Atardecer (Musimex/Universal Latino) KMYX +17, KDXX +16, KSEA +16, KJFA +16, KDUT +15, KGDQ +14, KISF +8, KTJM +7, KOQO +7, KRAY +6
+118	<b>ENTREGAME</b> Costumbre (Fonovisa) KLHB +46, KKPS +28, KSAB +27, KOQO +8, KGDQ +7, KDUT +6, WEDJ +5

FOR WEEK ENDING OCTOBER 8, 2006  
LEGEND: See legend to charts in charts section for rules and symbol explanations.

Latin Songs chart comprised of 99 stations (49 regional mexican, 26 Latin pop, 12 tropical and 12 Latin rhythm) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



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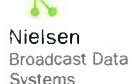
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# LATIN POP

► **DAVID BISBAL** SCORES HIS FIRST TOP 10 SINCE 2005'S "ESTA AUSENCIA" WITH HIS LATEST, "QUIEN ME IBA A DECIR."



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	3	<b>NI UNA SOLA PALABRA</b> PAULINA RUBIO	NO. 1 (2 WKS) UNIVERSAL LATINO	1021 +28	13.137 1
2	1	13	<b>LABIOS COMPARTIDOS</b> MANA	WARNER LATINA	985 -38	10.588 2
3	3	12	<b>TU PEOR ERROR</b> LA SA ESTACION	SONY BMG NORTE	721 +3	6.260 10
4	4	13	<b>TE MANDO FLORES</b> FONSECA	EMI TELEVISA	717 +24	8.831 3
5	6	13	<b>A TI</b> RICARDO ARJONA	SONY BMG NORTE	635 +42	7.522 5
6	5	15	<b>NO SE POR QUE</b> CHAYANNE	SONY BMG NORTE	615 -17	8.044 4
7	8	6	<b>CHIQUILLA</b> A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	524 +30	2.707 28
8	16	2	<b>TU RECUERDO</b> RICKY MARTIN	SONY BMG NORTE	519 +135	7.444 7
9	13	4	<b>QUIEN ME IBA A DECIR</b> DAVID BISBAL	VALE/UNIVERSAL LATINO	503 +103	7.511 6
10	11	9	<b>QUIERO ESTAR CONTIGO</b> ALEJANDRA GUZMAN	SONY BMG NORTE	461 +22	2.483 30
11	7	19	<b>NO, NO, NO</b> THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMI TELEVISA	452 -121	2.754 27
12	10	25	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	448 +2	5.300 12
13	14	10	<b>DULCE LOCURA</b> LA OREJA DE VAN GOGH	SONY BMG NORTE	434 +36	3.110 24
14	9	8	<b>SIGO CON ELLA</b> OBIE BERMUDEZ	EMI TELEVISA	407 -40	7.048 8
15	15	23	<b>LA BOTELLA</b> MACH & DADDY	UNIVERSAL LATINO	388 0	1.685 -
16	12	11	<b>SE FUE</b> PEPE AGUILAR	EMI TELEVISA	388 -47	5.153 13
17	19	15	<b>POR TI</b> BELANOVIA	UNIVERSAL LATINO	385 +39	1.631 -
18	20	4	<b>TENGO</b> FRANCO DE VITA	SONY BMG NORTE	376 +36	6.379 9
19	38	2	<b>LIMON Y SAL</b> JULIETA VENEGAS	SONY BMG NORTE	366 +175	2.259 33
20	24	7	<b>LA VIDA DESPUES DE TI</b> LU	WARNER LATINA	365 +75	3.009 25
21	21	10	<b>DIME VEN</b> MOTEL	WARNER LATINA	358 +20	1.354 -
22	18	6	<b>HERIDAS DE AMOR</b> RICARDO MONTANER	EMI TELEVISA	358 +11	5.128 14
23	23	15	<b>LEVEMENTE</b> REIK	SONY BMG NORTE	355 +62	2.125 36
24	22	7	<b>DIA ESPECIAL</b> SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	346 +45	2.095 37
25	29	8	<b>TE BUSQUE</b> NELLY FURTADO	MOSLEY/GEFFEN	339 +87	2.450 31
26	17	22	<b>DETALLES</b> YAHIR	WARNER LATINA	315 -59	5.345 11
27	27	2	<b>NI FREUD NI TU MAMA</b> BELINDA	EMI TELEVISA	311 +52	2.257 34
28	25	16	<b>MARIPOSAS</b> ENANITOS VERDES	UNIVERSAL LATINO	307 +38	1.986 38
29	26	5	<b>VIAJAR CONTIGO</b> ALEX UBAGO	WARNER LATINA	283 +17	3.504 21
30	28	7	<b>MALDITA SUERTE</b> VICTOR MANUELLE FEATURING SIN BANDERA	SONY BMG NORTE	261 +2	4.618 19
31	NEW		<b>SER O PARECER</b> RBD	MOST INCREASED PLAYS/MOST ADDED EMI TELEVISA	246 +246	1.923 40
32	33	11	<b>ATREVETE TE, TE</b> CALLE 13	WHITE LION/SONY BMG NORTE	246 +16	0.919 -
33	32	5	<b>ANTES DE QUE TE VAYAS</b> MARCO ANTONIO SOLIS	FONOVISA	236 +2	4.881 15
34	39	2	<b>COLECCIONISTA DE CANCIONES</b> CAMILA	SONY BMG NORTE	233 +43	1.974 39
35	31	3	<b>DOWN</b> RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	212 -33	1.362 -
36	NEW		<b>DESILUSIONAME</b> OLGA TANON	UNIVISION	209 +24	4.567 20
37	40	3	<b>SI YO FUERA TU</b> SERVANDO Y FLORENTINO	VENEMUSIC	208 +19	3.432 22
38	36	4	<b>AHORA QUE NO ESTAS</b> DSE	MELODY/FONOVISA	207 -6	4.833 16
39	37	3	<b>FRAGIL</b> ALLISON	SONY BMG NORTE	200 +5	0.545 -
40	NEW		<b>DONDE QUEDARAN</b> CHRISTIAN DANIEL	WARNER LATINA	182 +44	3.338 23

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SER O PARECER</b> RBD (EMI TELEVISA) KJMN, KLVE, KMMM, KNVO, KRZY, KSSE, KTCY, KVVA, KXSE, KXXS, KYSE, WFID, WIAC, WIOA, WKAQ, WWVA, XAVO	18
<b>A LA PRIMERA PERSONA</b> Alejandro Sanz (WARNER LATINA) KNVO, WIAC, WIOA, WKAQ, WPAT, WRMA	6
<b>YUMMY</b> Chelo (SONY BMG NORTE) KQQK, WKAQ	2
<b>QUIEN ME IBA A DECIR</b> David Bisbal (VALE/UNIVERSAL LATINO) KLVE, WXYX	2
<b>DESILUSIONAME</b> Olga Tanon (UNIVISION) WKAQ, WXYX	2
<b>NI FREUD NI TU MAMA</b> Belinda (EMI TELEVISA) KRIO, XAVO	2
<b>TU RECUERDO</b> Ricky Martin (SONY BMG NORTE) KNVO, XLTN	2
<b>DONDE QUEDARAN</b> Christian Daniel (WARNER LATINA) WIAC, WKAQ	2
<b>COLECCIONISTA DE CANCIONES</b> Camila (SONY BMG NORTE) WFID, XLTN	2
<b>COMO QUIERES QUE TE OLVIDE?</b> Pedro Fernandez (UNIVERSAL LATINO) KQQK	1

**ADDED AT...  
KXXS**  
Austin, TX  
PD: Julieta Gil  
RBD, Ser O Parecer, 16

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>TENGO UN AMOR</b> Toby Love Feat. Rakim & Ken-Y (SONY BMG NORTE)	169/9	<b>VOLAR SIN ALAS</b> Jimena (UNIVISION)	85/1
TOTAL STATIONS:	5	TOTAL STATIONS:	6
<b>MALDITO AMOR</b> Yahir (WARNER LATINA)	115/6	<b>DE QUE TE VALE</b> Si Senor (VENEMUSIC)	79/6
TOTAL STATIONS:	7	TOTAL STATIONS:	5
<b>A LA PRIMERA PERSONA</b> Alejandro Sanz (WARNER LATINA)	114/114	<b>NOCHE DE ENTIERRO (NUESTRO AMOR)</b> Los Benjamins Feat. Wisin & Yandel, Daddy Yankee, Hector "El Father" Bambino & Zion (MAS FLOW/MACHETE)	72/21
TOTAL STATIONS:	16	TOTAL STATIONS:	7
<b>COMO QUIERES QUE TE OLVIDE?</b> Pedro Fernandez (UNIVERSAL LATINO)	93/24	<b>DIOSA</b> Joaquin Torres (GBM/UNIVERSAL LATINO)	64/14
TOTAL STATIONS:	5	TOTAL STATIONS:	4
<b>ME FALTA</b> Rayito (SOUTHBEAT)	85/14	<b>STARS ARE BLIND</b> Paris Hilton (WARNER BROS.)	63/16
TOTAL STATIONS:	3	TOTAL STATIONS:	3

## MOST INCREASED PLAYS

<b>+246</b>	<b>SER O PARECER</b> RBD (EMI Televisa) KRIO +21, XAVO +20, WFID +18, WKAQ +17, KXXS +16, WIAC +15, KNVO +13, KVVA +13, KYSE +13, WIOA +13
<b>+175</b>	<b>LIMON Y SAL</b> Julieta Venegas (Sony BMG Norte) KXSE +23, KRZY +22, KVVA +22, KYSE +21, KJMN +21, KTCY +21, WIAC +17, KSSE +12, WKAQ +8, WIOA +5
<b>+135</b>	<b>TU RECUERDO</b> Ricky Martin (Sony BMG Norte) WPAT +23, KNVO +18, XLTN +16, WIAC +14, WXYX +10, KSSE +8, WFID +6, WIOA +5, KVVA +5, KYSE +5
<b>+114</b>	<b>A LA PRIMERA PERSONA</b> Alejandro Sanz (Warner Latina) WKAQ +15, WIAC +14, WIOA +13, WRMA +11, KNVO +9, WPAT +8, KQQK +6, KVVA +5, KXSE +5, KJMN +4
<b>+103</b>	<b>QUIEN ME IBA A DECIR</b> David Bisbal (Vale/Universal Latino) WXYX +24, KLVE +13, KJMN +10, KRZY +10, KYSE +9, KTCY +7, KVVA +7, KXSE +7, WFID +6, WIAC +4

FOR WEEK ENDING OCTOBER 8, 2006  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
 26 Latin pop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

### LATIN POP – 26 STATIONS

Albuquerque, N.M.	KRZY	Los Angeles	KLVE	Phoenix	KVVA
Atlanta	WWVA		KSSE	Sacramento, Calif.	KXSE
Austin, Texas	KXXS		KWIZ	San Antonio, Texas	KRIO
Bakersfield, Calif.	KPSL	McAllen, Texas	KNVO	San Diego	XLTN
Dallas	KTCY		XAVO	San Juan, P.R.	WFID
Denver	KJMN	Miami	WAMR		WIAC
El Paso, Texas	KYSE		WRMA		WIOA
Fresno, Calif.	KMMM	New York	WPAT		WKAQ
Houston	KQQK				WXYX



▶ **CHELO'S** SECOND SINGLE, "YUMMY," ENTERS LATIN RHYTHM AT NO. 32 AS MOST INCREASED PLAYS AND MOST ADDED.



FOR WEEK ENDING OCTOBER 8, 2006

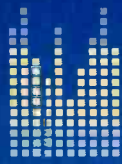
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	18	<b>QUE PRECIO TIENE EL CIELO</b> MARC ANTHONY	<b>NO. 1 (9 WKS)</b> SONY BMG NORTE	373 +15	6.018 1
2	2	17	<b>PAM PAM</b> WISIN & YANDEL	MACHETE	285 +40	5.566 2
3	7	10	<b>TENGO UN AMOR</b> TOBY LOVE FEATURING RAKIM & KEN-Y	<b>MOST INCREASED PLAYS</b> SONY BMG NORTE	253 +80	5.219 4
4	5	12	<b>LOS INFIELES</b> AVENTURA	PREMIUM LATIN	212 +35	4.407 5
5	3	28	<b>NUUESTRO AMOR SE HA VUELTO AYER</b> VICTOR MANUELLE	SONY BMG NORTE	195 -3	2.834 8
6	8	4	<b>NOCHE DE ENTIERRO (NUUESTRO AMOR)</b> LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY Yankee, HECTOR "EL FATHER" BAMBINO & ZION	MAS FLOW/MACHETE	191 +29	3.376 6
7	4	30	<b>NO ES UNA NOVELA</b> MONCHY & ALEXANDRA	J&N	176 -16	2.540 9
8	9	11	<b>COMO AMIGO NO</b> NG2	DISCOS 605/SONY BMG NORTE	175 +26	2.540 10
9	10	12	<b>LABIOS COMPARTIDOS</b> MANA	WARNER LATINA	165 +20	0.971 29
10	19	4	<b>SIGO CON ELLA</b> OBIE BERMUDEZ	EMI TELEVISION	146 +37	5.233 3
11	11	15	<b>LA BOTELLA</b> MACH & DADDY	UNIVERSAL LATINO	143 -1	2.872 31
12	10	10	<b>A LO OSCURO</b> TONO ROSARIO	UNIVERSAL LATINO	138 -1	2.209 24
13	14	10	<b>TE MANDO FLORES</b> FONSECA	EMI TELEVISION	135 +12	1.567 17
14	20	5	<b>LAGRIMAS</b> INDIA	LA CALLE/UNIVISION	124 +20	1.863 16
15	5	28	<b>CAILE</b> TITO EL BAMBINO	EMI TELEVISION	121 -64	1.158 26
16	17	8	<b>NI UNA SOLA PALABRA</b> PAULINA RUBIO	UNIVERSAL LATINO	116 +5	2.149 14
17	21	19	<b>LOCURA DE AMOR</b> GILBERTO SANTA ROSA	SONY BMG NORTE	114 +13	0.759 34
18	24	3	<b>NO VUELVO CONTIGO</b> FRANKIE NEGRON	LA CALLE/UNIVISION	111 +23	2.310 12
19	3	20	<b>UNA CANCION QUE TE ENAMORE</b> SERVANDO Y FLORENTINO	VENEMUSIC	108 -20	0.537 -
20	16	11	<b>SALIO EL SOL</b> DON OMAR	VII/MACHETE	105 -11	0.940 30
21	30	4	<b>DESILUSIONAME</b> OLGA TANON	UNIVISION	101 +27	1.268 22
22	18	30	<b>DOWN</b> RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	97 -14	2.057 15
23	32	4	<b>QUIEN ME IBA A DECIR</b> DAVID BISBAL	VALE/UNIVERSAL LATINO	96 +25	2.979 7
24	25	6	<b>MALDITA SUERTE</b> VICTOR MANUELLE	SONY BMG NORTE	92 +8	1.478 19
25	15	13	<b>USTED ABUSO</b> MARLON FEATURING INDIA	LA CALLE/UNIVISION	92 -26	2.208 13
26	27	11	<b>CORAZON ARREPENTIDO</b> REY RUIZ	LUNA NEGRA/SONY BMG NORTE	90 +9	0.639 40
27	22	11	<b>FLOW NATURAL</b> TITO EL BAMBINO FEATURING BEENIE MAN & INES	EMI TELEVISION	89 -2	1.357 21
28	29	16	<b>PARA NO VERTE MAS</b> ANDY ANDY	WEPA/URBAN BOX OFFICE	79 -1	0.244 -
29	23	12	<b>AHORA QUE NO ESTAS</b> OSE	MELODY/FONOVISA	78 -12	1.259 23
30	31	5	<b>VALE LA PENNA</b> YOSKAR SARANTE	J&N	73 0	2.446 11
31	25	11	<b>OE QUE NOS VALE</b> GISELLE	UNIVERSAL LATINO	73 -9	0.442 -
32	39	2	<b>LA CANTO</b> OSCAR D'LEON	DISCOS 605/SONY BMG NORTE	72 +21	0.700 35
33	28	8	<b>PAGA LO QUE DEBES</b> MICHAEL STUART	MACHETE	70 -11	0.500 -
34	35	2	<b>ELLA VOLVIO</b> N'KLABE	SONY BMG NORTE	68 +9	0.852 32
35	38	7	<b>SI ELLA ESTUVIERA</b> RAY CASTRO'S CONJUNTO CLASICO	MACHETE	64 +12	1.058 27
36	34	5	<b>EL ALCOHOL</b> FRANK REYES	J&N	63 +3	0.638 -
37	37	14	<b>NO, NO, NO</b> THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMI TELEVISION	61 +3	0.318 -
38	33	9	<b>LOS MATE</b> TEGO CALDERON	JIGGRI/ATLANTIC	56 -9	0.253 -
39	NEW	5	<b>TE INVITO AL PARTY</b> L.D.A. FEATURING ZION & LENNOX	CFEE/URBAN BOX OFFICE	55 +11	0.144 -
40	NEW	5	<b>EL TELEFONO</b> WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO	ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	53 -5	1.549 18

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	<b>PAM PAM</b> WISIN & YANDEL	<b>NO. 1 (4 WKS)</b> MACHETE	721 +96	12.626 1
2	2	15	<b>SALIO EL SOL</b> DON OMAR	VII/MACHETE	630 +36	8.552 5
3	3	17	<b>TENGO UN AMOR</b> TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	559 -33	9.064 4
4	4	4	<b>NOCHE DE ENTIERRO (NUUESTRO AMOR)</b> LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY Yankee, HECTOR "EL FATHER" BAMBINO & ZION	MAS FLOW/MACHETE	535 +54	9.368 3
5	9	12	<b>EL TELEFONO</b> WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO	ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	514 +115	9.398 2
6	6	16	<b>FLOW NATURAL</b> TITO EL BAMBINO FEATURING BEENIE MAN & INES	EMI TELEVISION	420 -27	5.446 7
7	7	15	<b>LOS MATE</b> TEGO CALDERON	JIGGRI/ATLANTIC	397 -49	3.838 17
8	8	15	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	385 -51	5.339 8
9	5	33	<b>DOWN</b> RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	371 -102	4.147 15
10	21	2	<b>DIME</b> PITBULL FEATURING KEN-Y	<b>AIRPOWER</b> DIAZ BROTHERS/TVT	331 +113	5.112 10
11	10	10	<b>LOS INFIELES</b> AVENTURA	PREMIUM LATIN	331 +5	6.242 6
12	12	12	<b>NUNCA</b> RIGO LUNA	MACHETE	319 +23	4.950 11
13	17	17	<b>ME MATAS</b> RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	319 +4	4.437 13
14	16	26	<b>LAS NOCHES SON TRISTES</b> NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	300 +35	4.383 14
15	15	14	<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN	287 +18	3.467 20
16	13	41	<b>UN BESO</b> AVENTURA	PREMIUM LATIN	265 +28	3.245 22
17	12	9	<b>SOY UNA GARGOLA</b> LAS GARGOLAS FEATURING RANDY	VII/MACHETE	265 -37	3.341 21
18	17	9	<b>TE INVITO AL PARTY</b> L.D.A. FEATURING ZION & LENNOX	CFEE/URBAN BOX OFFICE	261 +24	2.978 25
19	19	11	<b>LABIOS COMPARTIDOS</b> MANA	WARNER LATINA	256 +28	2.961 26
20	23	6	<b>ME QUIERE BESAR</b> ALEXIS & FIDO	SONY BMG NORTE	247 +46	5.306 9
21	22	22	<b>DEJALE CAER TO' EL PESO</b> YOMI FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	228 +16	4.695 12
22	20	15	<b>LA BOTELLA</b> MACH & DADDY	UNIVERSAL LATINO	225 -1	2.952 27
23	14	29	<b>CAILE</b> TITO EL BAMBINO	EMI TELEVISION	220 -56	3.502 19
24	25	18	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	207 +18	1.902 35
25	24	7	<b>SUAVE</b> CALLE 13	WHITE LION/SONY BMG NORTE	181 -13	3.162 23
26	30	3	<b>ALOCATE</b> LUNY TUNES WITH ZION	MAS FLOW/VENEMUSIC	177 +42	2.320 31
27	26	16	<b>NO QUIERE NOVIO</b> NEJO FEATURING TEGO CALDERON	FLOW/UNIVERSAL LATINO	170 -17	3.811 18
28	27	13	<b>NO, NO, NO</b> THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMI TELEVISION	165 +5	1.841 36
29	28	4	<b>TOCAME EN SECRETO (RAPTURE)</b> OMAWI BLING WITH LEONOR	URBAN BOX OFFICE/EMI TELEVISION	142 -15	1.792 38
30	33	6	<b>TOMA NENA (MANOPLASO)</b> BABY RASTA	GBM/UNIVERSAL LATINO	139 +9	2.435 30
31	29	7	<b>FANTASMA</b> ZION	BABY	136 -11	4.054 16
32	NEW	5	<b>YUMMY</b> CHELO	<b>MOST INCREASED PLAYS/MOST ADDED</b> SONY BMG NORTE	135 +132	2.613 28
33	NEW	5	<b>QUIEN ME IBA A DECIR</b> DAVID BISBAL	VALE/UNIVERSAL LATINO	134 +80	3.048 24
34	36	6	<b>BUTTONS</b> THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE	134 +10	1.825 37
35	32	5	<b>CHIQUILLA</b> A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISION	127 -5	1.645 -
36	31	7	<b>SEXYBACK</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA	126 -9	1.617 -
37	34	4	<b>SUPERMAN</b> BROWN BOY	STREET NOIZE/AME	122 -8	2.587 29
38	39	11	<b>NO ES UNA NOVELA</b> MONCHY & ALEXANDRA	J&N	113 +1	1.405 -
39	38	19	<b>CHEVERE</b> VOLTRIO FEATURING NOTCH	WHITE LION/EPIC/SONY BMG NORTE	108 -4	1.116 -
40	RE-ENTRY	5	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	107 +9	1.229 -

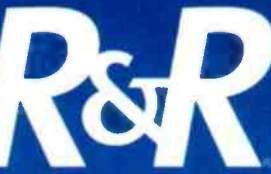
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**TROPICAL -12 STATIONS**

Hartford, Conn.	WLAT-AM	Providence, R.I.	WKKB
Miami	WXDJ		WPMZ
New York	WSKQ	San Juan, P.R.	WPRM
Orlando, Fla.	WNUE		WZNT
	WRUM	Tampa, Fla.	WYUU
Philadelphia	WEMG-AM	Washington, D.C.	WLZL



# NATIONAL



POWERED BY Nielsen Broadcast Data Systems  
BILBOARD CHARTS COMPILED BY Nielsen SoundScan

The Billboard 200 - based on a national sample of retail store, mass merchant, direct-to-consumer transactions and Internet sales (both physical albums via Internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 25 paid download songs sold via the Internet.

## Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	EVANESCENCE	The Open Door	1	1
2	NEW	1	THE KILLERS	Sam's Town		2
3	NEW	1	GEORGE STRAIT	It Just Comes Natural		3
4	3	1	TONY BENNETT	Duets: An American Classic		4
5	1	1	JUSTIN TIMBERLAKE	FutureSex/LoveSounds		5
6	2	2	LUDACRIS	Release Therapy		6
7	NEW	1	BECK	The Information		7
8	NEW	1	MONICA	The Makings Of Me		8
9	2	2	JANET JACKSON	20 Y.O.		9
10	7	10	HINDER	Extreme Behavior		10
11	4	2	ALAN JACKSON	Like Red On A Rose		11
12	6	5	JOHN MAYER	Continuum		12
13	9	3	FERGIE	The Dutchess		13
14	12	13	NICKELBACK	All The Right Reasons		14
15	11	6	BEYONCE	B'Day		15
16	NEW	1	JET	Shine On		16
17	14	14	THE FRAY	How To Save A Life		17
18	11	4	BOB SEGER	Face The Promise		18
19	10	2	WEIRD AL YANKOVIC	Straight Outta Lynwood		19
20	8	2	CLAY AIKEN	A Thousand Different Ways		20
21	20	17	SOUNDTRACK	The Cheetah Girls 2		21
22	NEW	1	CHRIS YOUNG	Chris Young		22
23	NEW	1	RAY CHARLES + THE COUNT BASIE ORCHESTRA	Ray Sings Basie Swings		23
24	25	27	RASCAL FLATTS	Me And My Gang		24
25	16	12	BOB DYLAN	Modern Times		25

## VIDEO CHANNELS

Channel	Artist	Title	TW	LW
MTV	Exec. VP/Music: Tom Calderone	Exec. VP/Music & Talent: Amy Doyle		
VH1	Exec. VP/Talent & Music: Rick Kim	Exec. VP/Music & Talent: Bruce Gilmer		
BET	VP/Music Prog: Stephen Hill	MD: Kelly G		
CMT	VP/Music & Talent: Ret. Chris Parr	Viacom 212-258-8000		
BET	VP/Music Prog: Stephen Hill	MD: Kelly G		
CMT	VP/Music & Talent: Ret. Chris Parr	Viacom 212-258-8000		
BET	VP/Music Prog: Stephen Hill	MD: Kelly G		
CMT	VP/Music & Talent: Ret. Chris Parr	Viacom 212-258-8000		

## STREAMS

Channel	Artist	Title	Streams
AOL Song Streams	Jack Isquith	212-652-6400	
AOL Radio	Chris Brown	Say Goodbye	107,414
AOL Radio	Justin Timberlake	SexyBack	101,960
AOL Radio	Hinder	Lips Of An Angel	94,624
AOL Radio	Beck	The Information	94,083
AOL Radio	Beck	The Information	88,600
AOL Radio	Yung Joc	I Know You See It	85,623
AOL Radio	John Mayer	Continuum	85,475
AOL Radio	Nickelback	All The Right Reasons	83,985
AOL Radio	Sammie	You Should Be My Girl	82,627
AOL Radio	Fergie	The Dutchess	82,242
AOL Radio	Daniya Kane	Show Stopper	81,883
AOL Radio	Justin Timberlake	SonyBack	81,452
AOL Radio	Get Up	81,196	
AOL Radio	Lyfe Jennings	S.E.X.	79,386
AOL Radio	Ne-Yo	Sexy Love	77,812
AOL Radio	Janet Jackson	20 Y.O.	76,127
AOL Radio	Brookland & Lil Wayne	Stuntin' Like My Daddy	71,539
AOL Radio	Diddy	Come To Me	70,336
AOL Radio	Everytime The Beat Drop	68,796	
YAHOO! Song Streams	Jay Frank	310-526-4300	
YAHOO! MUSIC	Cassie	Me & U	244,379
YAHOO! MUSIC	Gnarls Barkley	Crash	240,699
YAHOO! MUSIC	Clara	Get Up	210,365
YAHOO! MUSIC	Evanesence	Call Me When You're Sober	209,680
YAHOO! MUSIC	Justin Timberlake	SonyBack	208,652
YAHOO! MUSIC	Sammie	You Should Be My Girl	192,235
YAHOO! MUSIC	JoJo	Too Little, Too Late	177,430
YAHOO! MUSIC	Nickelback	Far Away	167,763
YAHOO! MUSIC	Chingy	Puttin' Me Back	159,043
YAHOO! MUSIC	Who Know	Who Know	157,098
YAHOO! MUSIC	Young Dro	Shoulder Lean	142,088
YAHOO! MUSIC	The Fray	Over My Head (Cable Car)	140,306
YAHOO! MUSIC	Christina Aguilera	Isn't It A Pity	138,392
YAHOO! MUSIC	Janet Jackson	20 Y.O.	137,470
YAHOO! MUSIC	The Pussycat Dolls	Buttons	135,576
YAHOO! MUSIC	Aly & AJ	Chemicals React	127,959
YAHOO! MUSIC	Fergie	London Bridge	124,755
YAHOO! MUSIC	Jesse McCartney	Right Where You Want Me	122,715
YAHOO! MUSIC	Shakira	Hips Don't Lie	117,370

## Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	CERT.
1	3	12	LIPS OF AN ANGEL	HINDER (UNIVERSAL MOTOWN)		26	73	32	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO (DECAJANT/FUELED BY RAMEN/LAVA)	
2	1	26	HOW TO SAVE A LIFE	THE FRAY (EPIC)		27	2	4	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	
3	2	2	SMACK THAT	AKON FEAT. EMINEM (SRC/UNIVERSAL MOTOWN)		28	28	5	RIGHT WHERE YOU WANT ME	JESSE MCCARTNEY (HOLLYWOOD)	
4	2	7	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)		29	36	6	REMEMBER THE NAME	FORT MINOR (MACHINE SHOP/WARNER BROS.)	
5	10	2	WHITE & NERDY	WEIRD AL YANKOVIC (WAY MOBY/VOLCANO/ZOMBA)		30	27	37	MOVE ALONG	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
6	4	5	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)		31	31	8	GALLERY	MARIO VAZQUEZ (ARISTA/RMG)	
7	5	21	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)		32	48	2	CHICKEN NOODLE SOUP	WEBSTAR & YOUNG B. (UNIVERSAL REPUBLIC)	
8	7	10	CHAIN HANG LOW	JIBBS (GEFFEN)		33	29	18	AIN'T NO OTHER MAN	CHRISTINA AGUILERA (RCA/RMG)	
9	15	9	WHEN YOU WERE YOUNG	THE KILLERS (ISLAND/IDJMG)		34	40	27	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET)	
10	13	4	MANEATER	NELLY FURTADO (MOSLEY/GEFFEN)		35	-	1	CANADIAN IDIOT	WEIRD AL YANKOVIC (WAY MOBY/VOLCANO/ZOMBA)	
11	9	8	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)		36	34	6	HERE IT GOES AGAIN	OK GO (CAPITOL)	
12	8	11	LONDON BRIDGE	FERGIE (WILL.I.AM/A&M/INTERSCOPE)		37	33	20	HIPS DON'T LIE	SHAKIRA FEAT. WYCLEF JEAN (EPIC)	
13	11	12	FAR AWAY	NICKELBACK (ROADRUNNER/IDJMG)		38	47	8	I LOVED HER FIRST	HEARTLAND (LOFTIN CREEK)	
14	12	13	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)		39	35	15	SHOULDER LEAN	YOUNG DRO FEAT. T.I. (GRAND HUSTLE/ATLANTIC)	
15	16	8	SHOW STOPPER	DANITY KANE (BAD BOY)		40	46	32	RIDIN'	CHAMILLIONAIRE FEAT. KHAYZE BONE (UNIVERSAL MOTOWN)	
16	17	22	CRAZY	GNARLS BARKLEY (DOWNTOWN/LAVA)		41	44	19	IT'S GOIN' DOWN	YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)	
17	18	22	BUTTONS	THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)		42	42	9	GET UP	CIARA FEAT. CHAMILLIONAIRE (LAFACE/JIVE/ZOMBA)	
18	19	32	OVER MY HEAD (CABLE CAR)	THE FRAY (EPIC)		43	63	2	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
19	22	5	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC)		44	37	27	DANI CALIFORNIA	RED HOT CHILI PEPPERS (WARNER BROS.)	
20	24	23	HATE ME	BLUE OCTOBER (UNIVERSAL MDTOWN)		45	38	14	SEXY LOVE	NE-YO (DEF JAM/IDJMG)	
21	20	5	RING THE ALARM	BEYONCE (COLUMBIA)		46	55	3	FERGALICIOUS	FERGIE FEAT. WILL.I.AM (WILL.I.AM/A&M/INTERSCOPE)	
22	25	4	I KNOW YOU SEE IT	YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)		47	43	8	TELL ME BABY	RED HOT CHILI PEPPERS (WARNER BROS.)	
23	-	1	GIVE IT AWAY	GEORGE STRAIT (MCA NASHVILLE)		48	53	8	CHRIS BROWN	(LAFACE/JIVE/ZOMBA)	
24	26	4	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)		49	39	13	SUDDENLY I SEE	KY TUNSTALL (RELENTLESS/VIRGIN)	
25	21	23	PROMISCUOUS	NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN)		50	41	16	U AND DAT	E-40 FEAT. T-PAIN & KANDI GIRL (SICK WID IT/BMG/REPRISE)	

Channel	Artist	Title	Streams
MTV2	Exec. VP/Music: Tom Calderone	Exec. VP/Music & Talent: Amy Doyle	
CMT Canada	Dir. Pgmng: Casey Clarke	MD: Dana Bourquin	
FUSE	Dir. Pgmng: Janis Untewieser	Rainbow/Media 212-324-3416	
MTV2	Exec. VP/Music: Tom Calderone	Exec. VP/Music & Talent: Amy Doyle	
CMT Canada	Dir. Pgmng: Casey Clarke	MD: Dana Bourquin	
FUSE	Dir. Pgmng: Janis Untewieser	Rainbow/Media 212-324-3416	
MTV2	Exec. VP/Music: Tom Calderone	Exec. VP/Music & Talent: Amy Doyle	
CMT Canada	Dir. Pgmng: Casey Clarke	MD: Dana Bourquin	
FUSE	Dir. Pgmng: Janis Untewieser	Rainbow/Media 212-324-3416	

## OPPORTUNITIES

### INTERNATIONAL

**104.5**  
**CHUM FM**

**Today's Best Music**

### PROGRAM COORDINATOR

The opportunity to steer Canada's most listened to FM station is now open. 104.5 CHUM FM is looking for a Program Coordinator. The successful applicant will be reporting to the V.P General Manager of CHUM AM & FM, as well as the Program Director/ VP Program Development for CHUM Limited.

#### JOB RESPONSIBILITIES:

The job entails managing the day to day operations of CHUM FM and ensuring the strategic goals are being addressed in every facet of the organization. We are looking for the most winning, creative, strategic, talent-friendly, brand-building, collaborative, programming talent who is ready to lead Canada's most talented radio team.

#### JOB REQUIREMENTS:

Significant experience as a program director, assistant program director or music director is required. Prior experience in the Hot AC format is preferred. College degree is preferred but not required. On-air experience and abilities are preferred but not required.

#### TO APPLY:

Please submit your profile and résumé online to: [rob.farina@chumradio.com](mailto:rob.farina@chumradio.com)

No phone calls please.

DEADLINE FOR APPLICANTS IS Friday October 20th, 5pm e.s.t

### EAST

### MORNINGS IN PROVIDENCE!

WCTK-FM, Cat Country 98 is looking for morning show host or morning show team! You'll be joining a #1 Rated Radio Station, A Great Company, with a Great Work Environment and a Great Team! Rush T&R, Compensation Requirements, and photo to: Stephen Giuttari, WCTK-FM, 75 Oxford Street, Suite 402, Providence, RI 02905. Hall Communications is an EOE. No calls or emails, please.

### SOUTH

Wouldn't you rather be working for JACK?

**96.3**  
**JACK fm**  
playing what we want

If you find laziness to be a virtue, teamwork a challenge, customer focus a pain in the ass and creative brainstorming an exercise for losers . . . ignore the rest of this ad.

South Central Radio Group/Nashville is looking for a Program Director for 96.3 JACK-fm (WCJK), someone with clue that can lead our team and make things happen. In other words, a creative genius who will make us a lot of money, can schedule music like a wizard, and take care of some other important things. If you're still reading this, you send your stuff here: 96.3 JACK-fm, Attn: Dennis Gwiazdon VP/GM, 504 Rosedale Ave, Nashville, TN 37211, or email [hrnash@sccradio.com](mailto:hrnash@sccradio.com). Whatever you do . . . DO NOT CALL. And for the record, we won't tell anyone you're applying. South Central Radio Group is an EOE.

### AFTERNOON DRIVE

The JOY FM Network based in Sarasota, FL has a rare opening for Afternoon Drive. Talent must have exceptional and captivating communication skills. We are looking for an upbeat, entertaining on-air personality that can relate to 25-54 year old women. Qualified talent must have at least 5 years experience on-air. Experience in Promotions is a plus! Please email résumé and MP3 sample to [carmen@thejoyfm.com](mailto:carmen@thejoyfm.com). No phone calls, please. EOE

### MIDWEST

### Movin' 101.1 Air Talent

Bonneville St. Louis Radio Group is looking to fill all dayparts on the new Movin' 101.1. We are looking for upbeat, entertaining talent that can relate to 25-44 year old women.

Qualified candidates should have at least two years experience and a knowledge of pop and rhythmic music from the mid-80's to present.

Must be able to work within the policies and procedures set forth by Bonneville International Corporation. Bonneville is an equal opportunity employer.

Download and complete an application from [movinstlouis.com](http://movinstlouis.com) and send it with your cover letter, audio and résumé to:

Amanda Koeppe, Human Resource Director  
Bonneville St. Louis Radio Group  
11647 Olive Blvd.  
St. Louis, MO 63141  
[akoeppe@bicstl.com](mailto:akoeppe@bicstl.com)

Packages received without a completed Bonneville application will not be accepted.

No Phone Calls Please!

Close Date: 12/21/06 or when filled

## OPPORTUNITIES

### SOUTH

### TRAFFIC MANAGER (Radio)

Genesis Communications is looking for an experienced traffic manager for Tampa/Orlando. Previous traffic experience required. [sandraculver@radiogenesis.com](mailto:sandraculver@radiogenesis.com), fax 678-324-0174. EOE (10/13)

### POSITION SOUGHT

30 year programming veteran of top 10 markets looking for new challenge .Expert in adult standards and jazz. Call JACK: 214-492-9587. (10/13)

Seeking Play-by-Play, Media Relations, Sales position. JOE: (888) 327-4996. (10/13)

Currently in Milwaukee . . . Journal Broadcast Group Drive Time sub and weekend host looking to move out and up! 28 years pro experience. Will relocate for the right opportunity! Contact DICK (414) 687-1275 [dickalp@wi.rr.com](mailto:dickalp@wi.rr.com). (10/13)

An opportunity to hire one of America's best GM'S, just click on [www.winning.straczek.com](http://www.winning.straczek.com). Take a good look, then call BOB: (515) 573-2072. (10/13)

## VOICEOVER SERVICES

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## CHRISTMAS PROGRAMS

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Christmas in the Air

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# THE BACK PAGES



CHR/TOP 40				NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	14	<b>SEXYBACK</b> JUSTIN TIMBERLAKE	NO. 1 (5 WKS)	JIVE/ZOMBA
2	2	12	<b>FAR AWAY</b> NICKELBACK		ROADRUNNER/IDJMG
3	5	11	<b>TOO LITTLE TOO LATE</b> JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
4	6	9	<b>LIPS OF AN ANGEL</b> HINDER		UNIVERSAL REPUBLIC
5	4	13	<b>LONDON BRIDGE</b> FERGIE		WILL.I.AM/A&M/INTERSCOPE
6	3	21	<b>BUTTONS</b> THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE
7	9	6	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA
8	7	21	<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO		DECAYOANCE/FUELED BY RAMEN/LAVA
9	12	16	<b>GALLERY</b> MARIO VAZQUEZ		ARISTA/RMG
10	8	18	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC

RHYTHMIC				NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	11	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	NO. 1 (2 WKS)	DTP/DEF JAM/IDJMG
2	2	14	<b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC
3	5	8	<b>SAY GOODBYE</b> CHRIS BROWN		JIVE/ZOMBA
4	4	13	<b>SEXYBACK</b> JUSTIN TIMBERLAKE		JIVE/ZOMBA
5	3	17	<b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL
6	9	6	<b>SHOW STOPPER</b> DANITY KANE		BAD BOY/ATLANTIC
7	8	15	<b>GET UP</b> CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA
8	12	5	<b>MY LOVE</b> JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA
9	7	14	<b>BUTTONS</b> THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE
10	11	10	<b>CHAIN HANG LOW</b> JIBBS		GEFFEN/INTERSCOPE

URBAN				NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	11	<b>MONEY MAKER</b> LUDACRIS FEATURING PHARRELL	NO. 1 (3 WKS)	DTP/DEF JAM/IDJMG
2	3	8	<b>SAY GOODBYE</b> CHRIS BROWN		JIVE/ZOMBA
3	2	18	<b>S.E.X.</b> LYFE JENNINGS		COLUMBIA/SUM
4	4	19	<b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL
5	6	6	<b>RING THE ALARM</b> BEYONCE		COLUMBIA/SUM
6	11	10	<b>WALK IT OUT</b> UNK		BIG OOMP/KOCH
7	9	13	<b>STUNTIN' LIKE MY DADDY</b> BIRMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN
8	7	12	<b>EVERYTIME THA BEAT DROP</b> MONICA FEATURING DEM FRANCHIZE BOYZ		J/RMG
9	5	16	<b>I KNOW YOU SEE IT</b> YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC
10	13	10	<b>CHAIN HANG LOW</b> JIBBS		GEFFEN/INTERSCOPE

### #1 MOST ADDED

**FERGALICIOUS** Fergie Feat. will.i.am (WILL.I.AM/INTERSCOPE)

### #1 MOST INCREASED PLAYS

**MONEY MAKER** Ludacris Feat. Pharrell (DTP/DEF JAM/IDJMG)

### TOP 5 NEW AND ACTIVE

**WHEN YOU WERE YOUNG** The Killers (ISLAND/IDJMG)

**360** Josh Hoge (EPIC)

**RING THE ALARM** Beyonce (COLUMBIA)

**COME TO ME** Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)

**IT ENDS TONIGHT** The All-American Rejects (DOGHOUSE/INTERSCOPE)

COMPLETE CHR/TOP 40 CHART ON PAGE 25

### #1 MOST ADDED

**SHOW ME WHAT YOU GOT** Jay-z (ROC-A-PELLA/DEF JAM/IDJMG)

### #1 MOST INCREASED PLAYS

**I WANNA LOVE YOU** Akon Feat. Snoop Dogg (SRC/UNIVERSAL MOTOWN)

### TOP 5 NEW AND ACTIVE

**LET'S RIDE** The Game. (GEFFEN/INTERSCOPE)

**THIS IS WHY I'M HOT** Mims (AMERICAN KING/URBAN BOX OFFICE)

**AY CHICO** Pitbull (DIAZ BROTHERS/TVT)

**SHOW ME WHAT YOU GOT** Jay-Z (ROC-A-PELLA/DEF JAM/IDJMG)

**MANEATER** Nelly Furtado (MOSLEY/GEFFEN/INTERSCOPE)

COMPLETE RHYTHMIC CHART ON PAGE 27

### #1 MOST ADDED

**LET'S RIDE** The Game (GEFFEN/INTERSCOPE)

### #1 MOST INCREASED PLAYS

**SHOW ME WHAT YOU GOT** Jay-Z (ROC-A-PELLA/DEF JAM/IDJMG)

### TOP 5 NEW AND ACTIVE

**DEM JEANS** Chingy Feat. Jermaine Dupri (SLOT-A-LOT/CAPITOL)

**I WANNA LOVE YOU** Akon Feat. Snoop Dogg (SRC/UNIVERSAL MOTOWN)

**RUBBERBAND BANKS** Young Dro (GRAND HUSTLE/ATLANTIC)

**CHANGE ME** Ruben Studdard (J/RMG)

**WHAT IT IZ** Young Capone (SO SO DEF/VIRGIN)

COMPLETE URBAN CHART ON PAGE 30

URBAN AC				NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	13	<b>I CALL IT LOVE</b> LIONEL RICHIE	NO. 1 (5 WKS)	ISLAND/IDJMG
2	2	39	<b>FIND MYSELF IN YOU</b> BRIAN MCKNIGHT		UNIVERSAL MOTOWN
3	3	45	<b>CAN'T LET GO</b> ANTHONY HAMILTON		SO SO DEF/ZOMBA
4	4	31	<b>FLY LIKE A BIRD</b> MARIAH CAREY		ISLAND/IDJMG
5	5	23	<b>ME TIME</b> HEATHER HEADLEY		RCA/RMG
6	7	1	<b>CHANGE ME</b> RUBEN STUDDARD		J/RMG
7	6	15	<b>THERE'S HOPE</b> INDIA ARIE		UNIVERSAL MOTOWN
8	8	19	<b>SHINE</b> LUTHER VANDROSS		J/RMG
9	10	11	<b>SEXY LOVE</b> NE-YO		DEF JAM/IDJMG
10	9	28	<b>YESTERDAY</b> MARY MARY		MY BLOCK/COLUMBIA/SUM

### #1 MOST ADDED

**SAVE ROOM** John Legend (G.O.O.D./COLUMBIA/SUM)

### #1 MOST INCREASED PLAYS

**USED TO BE MY GIRL** Brian McKnight (WARNER BROS.)

### TOP 5 NEW AND ACTIVE

**SAY GOODBYE** Chris Brown (JIVE/ZOMBA)

**I GET JOY** Coko (LIGHT/ARTEMIS GOSPEL)

**SHO' NUFF** Bar-Kays (RIGHT NOW)

**WHERE LOVE BEGINS** Patti LaBelle Feat. Yolanda Adams (UMBRELLA)

**I DON'T KNOW WHY (I LOVE YOU)** The Brand New Heavies (DELICIOUS VINYL)

COMPLETE URBAN AC CHART ON PAGE 31

COUNTRY				NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	25	<b>WOULD YOU GO WITH ME</b> JOSH TURNER	NO. 1 (2 WKS)	MCA NASHVILLE
2	2	16	<b>I LOVED HER FIRST</b> HEARTLAND		LOFTON CREEK
3	5	15	<b>EVERY MILE A MEMORY</b> DIERKS BENTLEY		CAPITOL NASHVILLE
4	7	32	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE
5	8	10	<b>YOU SAVE ME</b> KENNY CHESNEY		BNA
6	3	16	<b>GIVE IT AWAY</b> GEORGE STRAIT		MCA NASHVILLE
7	6	8	<b>ONCE IN A LIFETIME</b> KEITH URBAN		CAPITOL NASHVILLE
8	4	21	<b>BUILDING BRIDGES</b> BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE
9	12	11	<b>WANT TO</b> SUGARLAND		MERCURY
10	13	9	<b>MY WISH</b> RASCAL FLATTS		LYRIC STREET

### #1 MOST ADDED

**IT JUST COMES NATURAL** George Strait (MCA NASHVILLE)

### #1 MOST INCREASED AUDIENCE

**IT JUST COMES NATURAL** George Strait (MCA NASHVILLE)

### TOP 5 NEW AND ACTIVE

**TAKING BACK MY BRAVE** Carolyn Dawn Johnson (EQUITY)

**DIXIE LULLABY** Pat Green (BNA)

**TEXAS COOKIN'** George Strait (MCA NASHVILLE)

**I KEEP COMIN' BACK** Josh Gracin (LYRIC STREET)

**DON'T MAKE ME** Blake Shelton (WARNER BROS./WRN)

COMPLETE COUNTRY CHART ON PAGE 38

AC				NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	2	41	<b>BAD DAY</b> DANIEL POWTER	NO. 1 (19 WKS)	WARNER BROS.
2	1	32	<b>UNWRITTEN</b> NATASHA BEDINGFIELD		EPIC
3	4	24	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	MOST INCREASED PLAYS	LYRIC STREET/HOLLYWOOD
4	1	29	<b>WHAT'S LEFT OF ME</b> NICK LACHEY		JIVE/ZOMBA
5	8	61	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT		CUSTARD/ATLANTIC
6	5	23	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL		RELENTLESS/VIRGIN
7	9	21	<b>THE RIDDLE</b> FIVE FOR FIGHTING		AWARE/COLUMBIA
8	7	52	<b>BECAUSE OF YOU</b> KELLY CLARKSON		RCA/RMG
9	6	43	<b>EVER THE SAME</b> ROB THOMAS		MELISMA/ATLANTIC
10	10	68	<b>YOU AND ME</b> LIFEHOUSE		GEFFEN

### #1 MOST ADDED

**HURT** Christina Aguilera (RCA/RMG)

### #1 MOST INCREASED PLAYS

**WHAT HURTS THE MOST** Rascal Flatts (LYRIC STREET/HOLLYWOOD)

### TOP 5 NEW AND ACTIVE

**LAST DAY OF MY LIFE** Phil Vassar (ARISTA NASHVILLE)

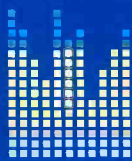
**HOW TO SAVE A LIFE** The Fray (EPIC)

**CHASING CARS** Snow Patrol (POLYDOR/A&M/INTERSCOPE)

**GOODBYE MY LOVER** James Blunt (CUSTARD/ATLANTIC)

**RIVER** Sarah McLachlan (ARISTA/RMG)

COMPLETE AC CHART ON PAGE 42



# THE BACK PAGES



POWERED BY Nielsen Broadcast Data Systems

## HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	<b>FAR AWAY</b>	NICKELBACK	NO. 1 (4 WKS)	★	ROADRUNNER/IDJMG
2	2	16	<b>WAITING ON THE WORLD TO CHANGE</b>	JOHN MAYER		★	AWARE/COLUMBIA
3	5	17	<b>HOW TO SAVE A LIFE</b>	THE FRAY		★	EPIC
4	3	18	<b>CHASING CARS</b>	SNOW PATROL		★	POLYDOR/A&M/INTERSCOPE
5	4	23	<b>MOVE ALONG</b>	THE ALL-AMERICAN REJECTS		★	DOGHOUSE/INTERSCOPE
6	7	49	<b>OVER MY HEAD (CABLE CAR)</b>	THE FRAY	★		EPIC
7	6	21	<b>CRAZY</b>	GNARLS BARKLEY	★		DOWNTOWN/LAVA
8	11	11	<b>LIPS OF AN ANGEL</b>	HINDER	★		UNIVERSAL REPUBLIC
9	19	19	<b>WHAT HURTS THE MOST</b>	RASCAL FLATTS	★		LYRIC STREET/HOLLYWOOD
10	8	22	<b>THE RIDDLE</b>	FIVE FOR FIGHTING			AWARE/COLUMBIA

### #1 MOST ADDED

**STREETCORNER SYMPHONY** Rob Thomas (MELISMA/ATLANTIC)

### #1 MOST INCREASED PLAYS

**STREETCORNER SYMPHONY** Rob Thomas (MELISMA/ATLANTIC)

### TOP 5 NEW AND ACTIVE

- THROUGH GLASS** Stone Sour (ROADRUNNER/IDJMG)
- HIGH SCHOOL NEVER ENDS** Bowling For Soup (FFROE/JIVE/ZOMBA)
- MANDOLIN MOON** Sister Hazel (CROAKIN' POETS/AMG)
- LEARN TO FLY** Carbon Leaf (VANGUARD)
- JUMP** Madonna (WARNER BROS.)

COMPLETE HOT AC CHART ON PAGE 43

## SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	<b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b>	PETER WHITE	NO. 1 (6 WKS)	★	LEGACY/COLUMBIA
2	2	14	<b>FREE AS THE WIND</b>	THE JAZZMASTERS		★	TRIPPIN' N' RHYTHM
3	4	9	<b>THE TOTAL EXPERIENCE</b>	BONEY JAMES FEATURING GEORGE DUKE			CONCORD
4	3	23	<b>FORWARD EMOTION</b>	PIECES OF A DREAM			HEADS UP
5	5	30	<b>CHILLAXIN</b>	EUGE GROOVE			NARADA JAZZ/BLG
6	10	6	<b>MORNING</b>	GEORGE BENSON & AL JARREAU			CONCORD JAZZ/CONCORD
7	32	32	<b>MISMALOYA BEACH</b>	RAY PARKER JR.			RAYDIO
8	17	17	<b>MY LOVE'S LEAVIN'</b>	FOURPLAY FEATURING MICHAEL McDONALD			BLUEBIRD/RCA VICTOR
9	29	29	<b>TRUE BLUE</b>	MINDI ABAIR			GRP/VERVE
10	18	18	<b>I CALL IT LOVE</b>	LIONEL RICHE			ISLAND/IDJMG

### #1 MOST ADDED

**ESCAPE** Jim Brickman Feat. Marc Antoine (SLG)

### #1 MOST INCREASED PLAYS

**HEART OF THE MATTER** India.Arie (UNIVERSAL MOTOWN)

### TOP 5 NEW AND ACTIVE

- OH, WHAT A BEAUTIFUL MORNING** Ray Charles & The Count Basie Orchestra (HEAR/CONCORD)
- BINGO JINGO** The Rippingtons (PEAK/CONCORD)
- GEORGY PORGY** Nils (BAJA/TSR)
- DEEP INTO MY SOUL** Gerald Albright (PEAK/CONCORD)
- SOMETHING WORTH WAITING FOR (CON ALMA)** Karrin Allyson (CONCORD JAZZ/CONCORD)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

## ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	13	<b>WHEN YOU WERE YOUNG</b>	THE KILLERS	NO. 1 (1 WK)	★	ISLAND/IDJMG
2	1	16	<b>TELL ME BABY</b>	RED HOT CHILI PEPPERS		★	WARNER BROS.
3	3	5	<b>WELCOME TO THE BLACK PARADE</b>	MY CHEMICAL ROMANCE		★	REPRISE
4	4	18	<b>THROUGH GLASS</b>	STONE SOUR			ROADRUNNER/IDJMG
5	18	18	<b>THE DIARY OF JANE</b>	BREAKING BENJAMIN		★	HOLLYWOOD
6	10	10	<b>CALL ME WHEN YOU'RE SOBER</b>	EVANESCENCE		★	WIND-UP
7	7	9	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b>	JET		★	ATLANTIC
8	6	27	<b>ANIMAL I HAVE BECOME</b>	THREE DAYS GRACE		★	JIVE/ZOMBA
9	9	34	<b>THE KILL (BURY ME)</b>	3D SECONDS TO MARS			IMMORTAL/VIRGIN
10	10	17	<b>KNIGHTS OF CYDONIA</b>	MUSE			WARNER BROS.

### #1 MOST ADDED

**ANNA MOLLY** Incubus (IMMORTAL/EPIC)

### #1 MOST INCREASED PLAYS

**ANNA MOLLY** Incubus (IMMORTAL/EPIC)

### TOP 5 NEW AND ACTIVE

- LIAR (IT TAKES ONE TO KNOW ONE)** Taking Back Sunday (WARNER BROS.)
- LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF** Panic! At The Disco (DECAY/DANCE/FUELED BY RAMEN/LAVA)
- LE DISKO** Shiny Toy Guns (UNIVERSAL MOTOWN)
- FOR US** Pete Dinklage (RED INK/COLUMBIA)
- REVELATIONS** Audioslave (INTERSCOPE/EPIC)

COMPLETE ALTERNATIVE CHART ON PAGE 47

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	<b>THROUGH GLASS</b>	STONE SOUR	NO. 1 (6 WKS)	★	ROADRUNNER/IDJMG
2	3	15	<b>LAND OF CONFUSION</b>	DISTURBED			REPRISE
3	2	19	<b>THE DIARY OF JANE</b>	BREAKING BENJAMIN			HOLLYWOOD
4	4	12	<b>THE POT</b>	TOOL			TOOL DISSECTIONAL/VOLCANO/ZOMBA
5	5	17	<b>SHINE DOWN</b>	GODSMACK			UNIVERSAL REPUBLIC
6	6	15	<b>HEROES</b>	SHINEDOWN			ATLANTIC
7	8	13	<b>ROCKSTAR</b>	NICKELBACK			ROADRUNNER/IDJMG
8	9	11	<b>TO BE LOVED</b>	PAPA ROACH			EL TONAL/GEFFEN
9	10	11	<b>TELL ME BABY</b>	RED HOT CHILI PEPPERS			WARNER BROS.
10	7	27	<b>ANIMAL I HAVE BECOME</b>	THREE DAYS GRACE			JIVE/ZOMBA

### #1 MOST ADDED

**ANNA MOLLY** Incubus (IMMORTAL/EPIC)

### #1 MOST INCREASED PLAYS

**ANNA MOLLY** Incubus (IMMORTAL/EPIC)

### TOP 5 NEW AND ACTIVE

- BORN TO LEAD** Hoobastank (ISLAND/IDJMG)
- GONE** Pearl Jam (J/RMG)
- REDNECK** Lamb Of God (PROSTHETIC/EPIC)
- TAKING BACK CONTROL** Sparta (HOLLYWOOD)
- HOW LONG** Hinder (UNIVERSAL REPUBLIC)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

## HERITAGE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	<b>ROCKSTAR</b>	NICKELBACK	NO. 1 (4 WKS)	★	ROADRUNNER/IDJMG
2	4	18	<b>THROUGH GLASS</b>	STONE SOUR	MOST INCREASED PLAYS		ROADRUNNER/IDJMG
3	2	4	<b>DEVIL'S GOT A NEW DISGUISE</b>	AEROSMITH			COLUMBIA
4	5	24	<b>LIPS OF AN ANGEL</b>	HINDER			UNIVERSAL REPUBLIC
5	6	27	<b>ANIMAL I HAVE BECOME</b>	THREE DAYS GRACE			JIVE/ZOMBA
6	8	13	<b>HEROES</b>	SHINEDOWN			ATLANTIC
7	3	17	<b>SAVING GRACE</b>	TOM PETTY			AMERICAN/WARNER BROS.
8	11	17	<b>THE DIARY OF JANE</b>	BREAKING BENJAMIN			HOLLYWOOD
9	10	16	<b>SHINE DOWN</b>	GODSMACK			UNIVERSAL REPUBLIC
10	12	4	<b>IT'S NOT ENOUGH</b>	THE WHO			UNIVERSAL REPUBLIC

### #1 MOST ADDED

**FLIRTING WITH TIME** Tom Petty (AMERICAN/WARNER BROS.)

### #1 MOST INCREASED PLAYS

**THROUGH GLASS** Stone Sour (ROADRUNNER/IDJMG)

### TOP 5 NEW AND ACTIVE

- SEIZE THE DAY** Avenged Sevenfold (HOPELESS/WARNER BROS.)
- THRILL OF IT** Robert Randolph & The Family Band (WARNER BROS.)
- GOODBYE** Army Of Anyone (THE FIRM)
- HATER** Everclear (ELEVEN SEVEN)
- YOU KNOW MY NAME** Chris Cornell (INTERSCOPE)

COMPLETE HERITAGE ROCK CHART ON PAGE 49

## TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	12	<b>CHASING CARS</b>	SNOW PATROL	NO. 1 (2 WKS)	★	POLYDOR/A&M/INTERSCOPE
2	4	16	<b>WAITING ON THE WORLD TO CHANGE</b>	JOHN MAYER			AWARE/COLUMBIA
3	1	15	<b>HOW TO SAVE A LIFE</b>	THE FRAY			EPIC
4	3	19	<b>IS IT ANY WONDER?</b>	KEANE			INTERSCOPE
5	6	6	<b>SOMEDAY BABY</b>	BOB DYLAN			COLUMBIA
6	5	10	<b>THREE MORE DAYS</b>	RAY LAMONTAGNE			RCA/RMG
7	7	7	<b>I WILL FOLLOW YOU INTO THE DARK</b>	DEATH CAB FOR CUTIE			ATLANTIC
8	11	15	<b>PUT YOUR RECORDS ON</b>	CORINNE BAILEY RAE			CAPITOL
9	7	9	<b>FOR US</b>	PETE YORN			FED INK/COLUMBIA
10	NEW		<b>THE SAINTS ARE COMING</b>	U2 & Green Day	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED		ISLAND/INTERSCOPE/REPRISE

### #1 MOST ADDED

**THE SAINTS ARE COMING** U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

### #1 MOST INCREASED PLAYS

**THE SAINTS ARE COMING** U2 & Green Day (ISLAND/INTERSCOPE/REPRISE)

### TOP 5 NEW AND ACTIVE

- I'M ALL RIGHT** Madeleine Peyroux (ROUNDER)
- FLIRTING WITH TIME** Tom Petty (AMERICAN/WARNER BROS.)
- LOVE YOU IN THE FALL** Paul Westerberg (LOST HIGHWAY)
- GONE DADDY GONE** Gnarl's Barkley (DOWNTOWN/LAVA)
- PHOTOGRAPH** Jamie Cullum (VERVE FORECAST/UNIVERSAL MOTOWN/VERVE)

COMPLETE TRIPLE A CHART ON PAGE 51

61

He gave up baseball for radio at age 13;  
now he's Federated Media's COO

# Tony Richards

By Erica Farber

Tony Richards recalls the exact date he knew that radio would be his career calling. Since then, he's served as PD, GM and now as COO for Federated Media, overseeing this group of 12 owned-and-operated stations plus several others included through contractual relationships.

**Getting into the business:** "It was Aug. 23, 1973. I was planning on being a Major League Baseball player until that day. I was 13 years old, playing baseball in the front yard and a guy rode by on a bicycle that one of the guys knew. He stopped, we talked to him, and he had some 45s in his hand. I asked him where he was going and he said, 'I'm going to my radio station.' I followed him a couple of blocks and I saw they put in a little pirate station in this guy's house. I thought that was about the coolest thing in the world, so from that day forward that's what I did."

**First job:** "My first paying job was as a part-time disc jockey in 1976 at WLYV/Fort Wayne [Ind.]. I got fired three months later because my voice was still changing. We had a pirate station, WSRM-Solid Rock Music, which got out about a mile. We had our plan if the FCC showed up: disconnect the co-ax and the car battery and flush it down the toilet."

**Becoming a PD:** "I graduated high school and worked for WXKE/Fort Wayne doing nights. The PD got in a fight with the GM one night as I was getting ready to go on the air. He threw all his albums in the trunk and sped away. My boss, Art Templer, said, 'OK, kid, you're the PD.' I stayed up all night and scratched the songs I didn't know off the albums and played the ones I did. In my first ratings book, we went from a 3 to an 11.5 share—only because we played familiar songs. I didn't really know what I was doing."

**Joining Federated Media:** "In 1978, WMEE, owned by Federated Media, was on the air talking about how they were going to have Foreigner in the studio at noon. I was really ticked off, so I found a limousine company and worked it out with the record company that half the band would come with me and half would go to

WMEE. Well, they all went with me. We had them on the air that whole afternoon. The next day the GM of the Federated Media station called me and said, 'Are you the kid who screwed me over last night? I want you to come and work for me.' And I have been there ever since."

**Being appointed COO:** "I became PD in 1984 and became GM in 1990 of the cluster of Fort Wayne stations. In 2000, [president/CEO] John Dille asked me if I would run the operations side of the company."

**Mission of the company:** "To recognize and satisfy the needs of our three primary customer



groups—our listeners, our advertisers and our employees—in a way that is profitable for all. Radio is a product-driven business. I believe if your products are right, then everything falls into place."

**Biggest challenge:** "Our biggest challenge is helping program directors create. These are PDs that have been trained in the last 10-15 years to play 300 songs, shut up and read these liners. We are trying to reacquaint them with the American front porch and communicating to people."

**State of radio:** "You cannot program radio stations and generate audiences by sitting behind a desk staring at a computer. You have to meet people and create relationships that develop into trust. If you're doing things for the community, it's amazing the response you get. If you have talented people focused on the right things—playing good music, playing a wide variety, focusing on TSL, keeping your numbers stable—it's amazing over time the revenue you will generate. In Fort Wayne we have the No. 1, 2, 3, 4 and 5 stations in 25-54 adults. I tell people it's not easy to work at Federated Media because we want to be the best, period, end of story."

**Career highlight:** "Having over half of the people in Fort Wayne listening to Charly Butcher and myself. Becoming a PD at the radio station I dreamed of working for at 24. And then becoming a GM at 30 and COO when I was 40. We're having a whole lot of fun, and I am honored to work with these folks and would put them up against anyone in any market any day."

**Career disappointment:** "Earlier in my career I always wondered if I could do it in a bigger place, but that went away as I got the opportunity to meet people. I have had so many opportunities at Federated, and John Dille has exposed me to so many things."

**Most influential individual:** "John Dille, without question. [Lincoln Financial Media radio division president] Don Benson is there, too. There are so many really great people."

**Advice for broadcasters:** "My advice to the FCC would be to hurry up and make a decision so we can have digital radios out there. We're the last analog medium, and we better wake up. That's one. No. 2, quit trying to computerize our business. It's a people business. Use their talents." R&R

**'You cannot program radio stations and generate audiences by sitting behind a desk staring at a computer. You have to meet people and create relationships that develop into trust.'**  
—Tony Richards

## Liner Notes

**Profile:** Tony Richards  
**Title:** Federated Media COO

**Favorite radio format:** "I love everything from news/talk to country to active rock."

**Favorite TV show:** "Dancing With the Stars"

**Favorite song:** "Saturday Night's Alright (For Fighting)" by Elton John

**Favorite movie:** "The Rookie"

**Favorite book:** "The Travelers Gift" by Andy Andrews

**Favorite restaurant:** "Houston's in Phoenix and Scottsdale, Ariz."

**Beverage of choice:** Water

**Hobbies:** "Radio first, then baseball, golf and playing with my 2-year-old son."

**E-mail address:** trichards@federatedmedia.com



November 9-11, 2006

Nashville Marriott at Vanderbilt University  
Nashville Tennessee

**THURSDAY**  
NOVEMBER 9

Noon-5:00pm Registration Open

3:00-5:00pm General Session

Radio and Records: Group Therapy

Sponsored by Integrity Label Group



Moderator: Kevin Peterson, R&R

Panelists: Phil Conner, Gotee Records  
Grant Hubbard, EMI CMG  
Derek Jones, Word Records  
Justin Knight, WONU/Chicago  
Melody Miller, KLRCFayetteville  
Mike Novak, EMF Broadcasting  
AJ Strout, Flicker Records/PLG  
Scott Valentine, KCMS/Seattle

5:30-7:30pm Dinner/Performance **EMI** Music  
Christian Music Group  
Sponsored by EMI Christian Music Group

8:00-10:00pm Club R&R  
Sponsored by Slanted Records



**FRIDAY**  
NOVEMBER 10

8:00am-5:00pm Registration Open

8:30-10:00am General Session/Breakfast  
Sponsored by Inpop Records



10:15-11:45am General Session  
Using Pop Culture To Spread The Message  
Sponsored by Varietal Records



Noon-1:45pm Luncheon/ Performance  
Sponsored by Word Entertainment



2:00-3:30pm General Session  
Don't Think Outside The Box, Get Rid Of The Box-  
Promotional Creativity And Brainstorming  
Sponsored by Inpop Records



3:45-5:15pm General Session  
New Media: Connect Your Listeners Dot Com

5:30-7:30pm Dinner/Performance  
Sponsored by Curb Records



**SATURDAY**  
NOVEMBER 11

8:00-12:00pm Registration Open

8:30-10:00am General Session/Breakfast  
Finding And Developing Talent  
Sponsored by Provident Label Group



10:15-11:45am General Session  
All Listeners Aren't Created Equal!



Noon-1:45pm Luncheon/Performance  
Sponsored by Patton House Entertainment

2:00-3:30pm General Session  
PyroMarketing

3:45-5:15pm General Session

5:30-7:30pm R&R Christian Industry Achievement Awards  
Dinner/Performance

Sponsored by INO Records/SRE Recordings



Register Now At [RadioandRecords.com](http://RadioandRecords.com)

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