NEWSSTAND PRICE \$6.50

'Mississippi Girl' Does Good

Warner Bros. artist Faith Hill storms the Country chart this week, as her first single in two years, Mississippi Girl," scores Most Added, with an amazing *07 acds,



and Most Increased
Plays, with +1, J24. The
track also detects at No.
27* — Hill's highest
debut ever on R&R's
chart. Her next album,
Fireflies, is slated to nit
stores this summer.



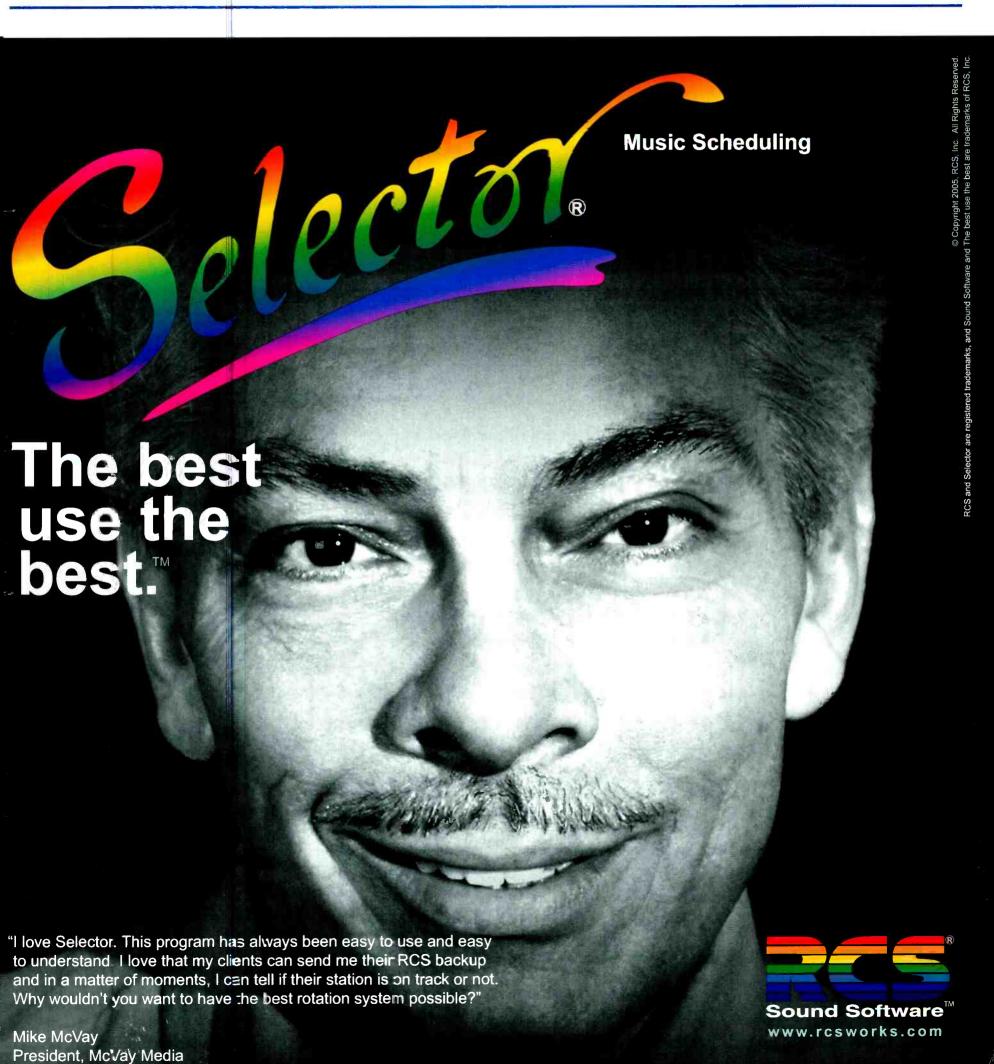
MAY 20, 2005

The Mother Of All Remotes

Country KUSS/San Diego morning personalities Kris Rochester and Tony Randall traveled to Iraq to visit with the troops and broadcast from such sites as Sacdam Hussein's palace in the heart of Baghdad.

This week Lon Helton gets the lowdown on their incredible ourney. Here, Randall and Rochester flank a pilct from Marine Attack Squadron VMA-311. Page 39.









HitPredictor said ANNA NALICK had Top 10 Potential This week "BREATHE (2 AM)" goes to #6* HitPredictor was right!

LABEL:	Columbia	
ADULT T	OP 40	
HitPredictor Score	Artist	Song
71.5 🍁	Anna Nalick	Breathe (2 AM)

HitPredictor's Next Top 10 Hit ANASTACIA "LEFT OUTSIDE ALONE"

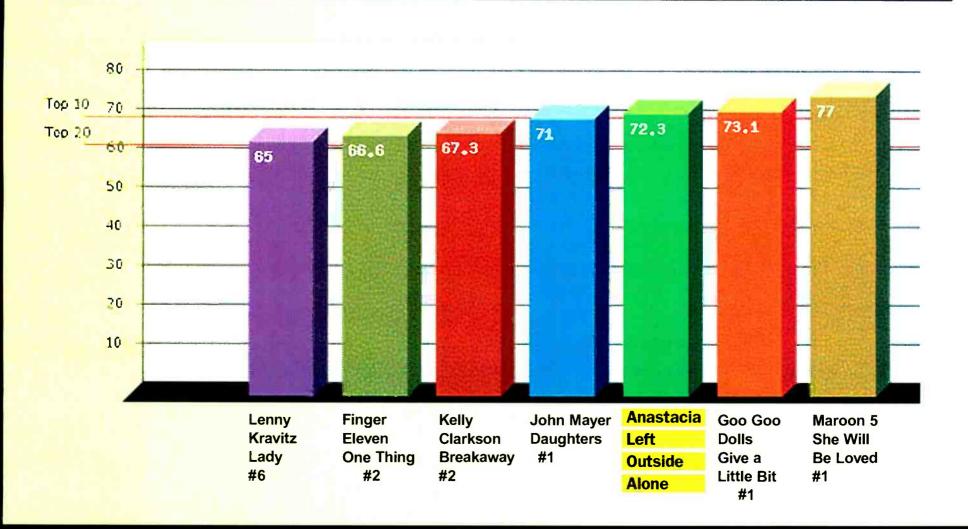
ADULT TOP 40

HitPredictor Score

Anastacia

Anastacia

Left Outside Alone



PUBLIC-RADIO PRIDE

The Noncommvention brings together Triple A programmers and record execs to discuss the unique needs of public-radio stations. This year the gathering takes place in Philadelphia, and Triple A Editor John Schoenberger talks with WXPN/Philly OM/MD Dan Reed, one of the organizers, about how the event has evolved over the years.

See Page 62

MOTIVATIONAL MAGIC

Orlando Magic co-founder and Sr. VP Pat Williams has written 20 inspirational books and gives 100-150 talks a year on subjects ranging from sales success to parenting. This week Christian Formats Editor Kevin Peterson brings us some of Williams' wisdom,

See Page 67





GRETCHEN WILSON

GWEN STEFABI Hollaback Girl (Interscope)

CIARA I/LUDACRIS On (LaFace/Zomba Label Gri-p)

BOBBY VALENTINO Slow Down (DTP/Def Jam/I L MG)

KEM | Can't Stop Loving You (Motown/Universal)

DONNIE MCCLURKIN I Call You Faithful (Verity)

KELLY CLARKSOM Breakaway (Hollywood)

ROB THOMAS Lonely No More (Atlantic)

OGTH JAZZ

MILS Pacific Coast Highway (Baja/TSR)

AUDIOSLAVE Be Yourself (Interscope/Epic)

MUDVAYNE Happy? (Epic)

HINE INCH NAILS The Hand That Feeds (Interscope)

COLDPLAY Speed Of Sound (Capitol)

JEREMY CAMP Take You Back (BEC/Tooth & Name

KRYSTAL MEYERS The Way To Begin (Essential/FLG)

CHRISTIAN ROCK SANCTUS REAL The Fight Song (Sparrow/EMI CUG)

CHRIS TOMLHI Holy Is The... (Sixsteps/Sparrow/Eller CMG)

NISH CONTEMPORARY JUANES La Camisa Negra (Universal)

CONJUNTO PRIMAVERA Hoy Como Ayer (Fond

TROPICAL SHAKIRA 1/A. SANZ La Tortura (Sony BMG)

ISSUE NUMBER 1607



EFFECTIVELY TARGET WOMEN

Andrea Learned's book Don't Think Pink is required reading for anyone marketing to women. Learned will be moderating a panel at R&R Convention 2005 in Cleveland, and this week AC/ Hot AC Editor Julie Kertes gets a preview of what she will discuss, including the misconceptions "Women are all alike" and "Women aren't online." Page 45.



What would you be if you weren't in radio? Page 30

New Beat For Calococci: PD Of KKBT/Los Angeles

CHR/Rhythmic and Urban format veteran Tom Calococci has been named PD of Radio One's Urban KKBT (The Beat)/ Los Angeles. He succeeds Robert Scorpio, who exited late last year.

Since 2004 Calococci has been OM of Radio One's Houston cluster, overseeing CHR/Rhythmic KBXX and Urban AC KMJQ. He joined KBXX in 2002 as PD. Before a stint as PD of Clear Channel's KZZP/Phoenix, Calococci was Radio One's Director/East Coast Programming and spent many years as PD of Radio One's WERQ/Baltimore.



Calococci

"We love Tom," Radio One COO Mary Catherine Sneed told R&R. "He has been with Radio One for a long time, and I have worked with him personally for almost 15 years through two companies.

"We're thrilled that we can afford him this opportunity. I'm confident he will be great in Los Angeles."

Radio Öne/L.A. GM Sue Freund told R&R, "We're very excited to have such a veteran of Urban radio and the industry at KKBT. He brings his expertise in programming, which has benefited Radio One as a company for several years, to 100.3 The Beat.

KZBR/S.F. Drops Country For 'Max' Lueth PD as station adopts eclectic Adult Hits format

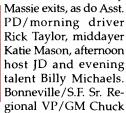
The "Whatever we feel like" unconventional programming philosophy has arrived in the

San Francisco Bay Area. Bonneville on May 11 flipped Country KZBR (95.7 The Bear) to "95.7 Max FM," playing rock and pop hits from the 1970s through today.

Bill Lueth, OM of KZBR and Manager/Operations & Programming of Classical clustermate KDFC, has been named VP/Operations and PD

of KZBR while retaining his KDFC duties.

Previous KZBR PD Ray



Tweedle said KZBR will be hiring a new airstaff for Max.

The switch to Max FM leaves

KZBR See Page 14

Arbitron Response Rates Down Again

R&R Radio Editor

Response rates, return rates and consent rates all declined once again for Arbitron. Data from the recently completed winter 2005 survey shows a steep drop-off across the board in markets ranked below No.

In winter 2005 Arbitron saw the average metro-survey-area response rate for the 98 markets it measures decline by 0.7 percentage points, to 31.5%. The return rate in those markets decreased 0.4 points, to 56.2%, and the consent rate fell 0.8 points, to 55.5%.

ARBITRON See Page 19

Would TV Spinoff Affect Emmis Radio? Wall Street analysts weigh in on company's plans

R&R Washington Bureau Chief ihoward@radinandrecords com

The day after Emmis Communications announced that it is considering the sale of some or all of its television stations, Wall Street analysts assessed various options the company could pursue and how the plan may affect Emmis' radio busi-

Wachovia Capital Markets analyst Jim Boyle noted in a May 11 report that Emmis' New York and Los Angeles clusters will account for more of the company's overall revenue if Emmis winds up selling all of its television assets. "This would make Emmis much more susceptible to the vagaries of individual [market] economies and prone to changes in competition in its largest markets," Boyle said.

However, during a May 10 conference call held to discuss the TV plan, Emmis Chairman/ CEO Jeff Smulyan pointed out that the radio industry's larger players have issues of their own to address and said he believes his company can stand toe-totoe with its rivals.

Boyle acknowledged that Emmis has a history of fending off challenges. "Emmis' skilled local management has shown itself to be nimble against even much larger clusters in its very competitive major markets," he said, adding that the company's Los Angeles and New York clusters have each in recent years been bolstered by the addition of a station.

Over at Harris Nesbitt, analyst Leland Westerfield said in a report that Emmis' sale of its

EMMIS See Page 6

'I Want To Set The Record Straight' Interep COO Pine rallies troops in company memo

In an internal memo sent to his staff on May 12,

Interep President/ COO George Pine said that, despite recent criticism from some radio group heads, Interep is working hard to generate new business for the indus-

"Recently, Interep has been the subject of misinformed criticism during a couple of station group calls with industry analysts," Pine wrote. "While the majority of the calls were positive, some comments about our company were simply inaccurate, and I want to set the

record straight."

In particular, Pine noted that Interep Innovations, the

company's newbusiness division, generated \$79 million last year and attracted another \$20 million during Q1

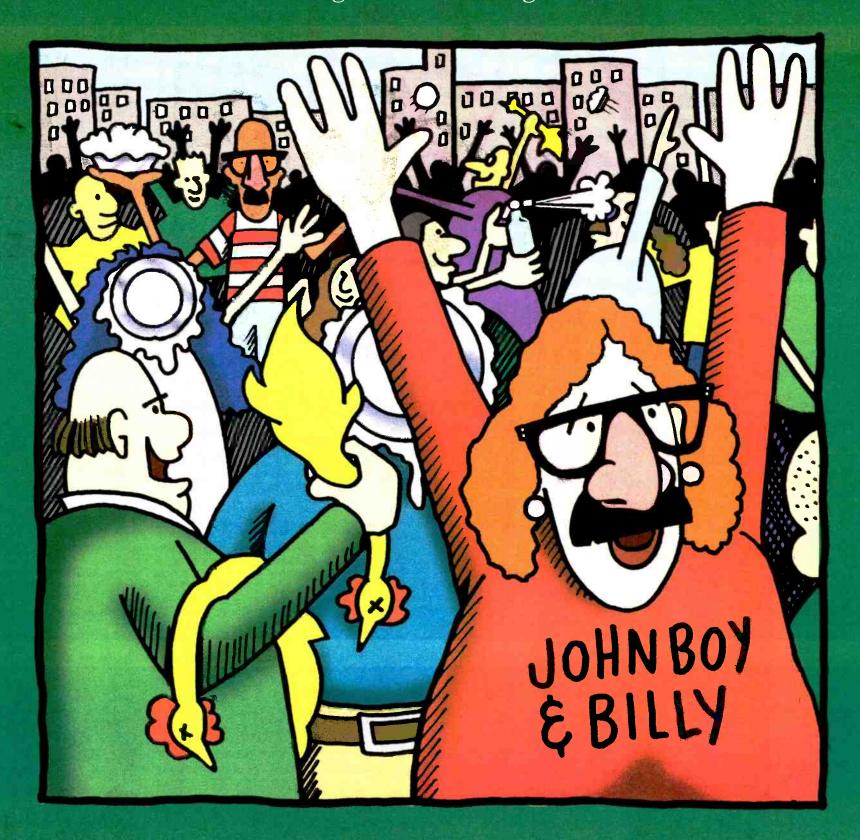
It was Cumulus Chairman/CEO Lew Dickey who ignited a firestorm on May 3 by question-

ing Interep's ability to generate new business and suggesting that he may jump ship to rival Katz or take Cumulus' national sales inhouse.

In an interview with R&R, Pine said, "Everything continues to move forward. We

INTEREP See Page 14

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· CONTENTS ·

	May 20), 2 005	
		EATURES	V-12
Radio Business	4	Street Talk	20
Management/		Opportunities	76
Marketing/Sales	8	Marketplace	77
Technology	12	Publisher's Profile	80
FOR	MAT S	SECTIONS	H
News/Talk/Sports	17	Smooth Jazz	51
A&R Worldwide	24	Rock	55
CHR/Pop	25	Alternative	59
CHR/Rhythmic	30	Triple A	62
Urban	33	Americana	66
Country	39	Christian	67
AC	45	Latin Formats	71
	The Back	Pages 78	

WUSN/Chicago Launches HD Multicast Supplemental channel is programmed independently

Convention 2005 • June 23-25

Cleveland has a rich history when it comes to Urban radio, and

Radio One, the largest African-American-owned broadcast com-

WZAK also features the nationally syndicated and award-winning

WENZ flipped to a hip-hop and R&B format in 1999 and officially

urban culture is still strong in 2005, with a twist of hip-hop and a big

pany in the country, has a stellar cluster in Cleveland that includes

Urban WENZ, Gospel WJMO-AM and Urban AC WZAK. All three

properties are overseen by OM Kim Johnson, who also handles after-

Tom Joyner Morning Show. It has been playing R&B since the early

'80s, beginning under then-PD Lynn Tolliver, an Urban radio legend.

became Urban when Radio One purchased the cluster in 2000.

WJMO-AM has been serving the African-American community in

Cleveland since the 1960s. It became Gospel when Radio One took

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Radio One/Cleveland's Rich Radio History

Infinity's Country WUSN/Chicago on May 12 became what the company says is the first commercial station in the United States to unveil a continuously programmed HD Radio multicast channel. Labeled "Chicago's Future Country," WUSN HD-2 is programmed independently of WUSN and is focusing on new

WUSN was granted experimen-

COUNTDOWN

dose of gespel.

over the custer.

tal authorization from the ECC for the multicast. The station began broadcasting digitally in June 2003.

"There is no limit to the number of uses involving HD Radio, and this announcement is just the first of many related to Infinity's digital-broadcast strategy," Infinity Chairman/CEO Joel Hollander said. "We will continue to be aggressive in converging new

'O CLEVELAND

WUSN See Page 14

EVEN HUNDRED DEGREES OF DISTINCTION

Berklee College of Music earlier this month bestowed degrees on 700 graduates at the Boston school's commencement ceremony. Additionally, Berklee gave honorary doctor of music degrees to Grammy-winning vocalist Anita Baker legendary jazz bassist Ron Carter and Tonight Show Band Music Director (and Berklee alumnus) Kevin Eubanks. Seen here are (I-r) Eubanks, Carter, Baker and Berklee College of Music President Roger Brown

Ervin To Manage KMOX/St. Louis

Thirty-two-year radio broadcasting veteran Dave Ervin has been named VP/GM of Infinity's News/Talk KMOX/ St. Louis, effective May 25. Ervin, who is currently Market Manager for Radio One's crosstown cluster, will assume a post that has been vacant since Tom Langmyer exited KMOX

in March to become VP/GM of WGN/Chicago. Before attaining his manage-



Ervin

ment position with Radio One/St. Louis, Ervin served as President/Market Manager for Bonneville's crosstown cluster, and before that he held a similar position for Bonneville's Los Angeles radio stations. He also once served as VP/Corporate Programming for Bonneville's radio group. "In searching the country

for the right candidate to lead

ERVIN See Page 19

Arbitron Ups Marince To VP/Prog. Svcs.

Arbitron has promoted nine-year company veteran Gary Marince from VP/Product Development to VP/Programming Services & Development.

A software-design expert, Marince will be responsible for helping stations better utilize Arbitron's radio ratings.

He assumes a position previously held by Bob Michaels, who was



Marince

Portable People Meter Programming Services.

Before joining Arbitron, Marince held engineering and programming positions at several radio stations in Pittsburgh and was PD of that market's WWSW. As a PD, he developed software that used Arbitron ratings information to help identify

MARINCE See Page 19

Oldies: Gone Today, Here Tomorrow 'MAK/Nashville goes 'Jack' | WRQQ flips from Hot AC

South Central Communications on May 12 flipped WMAK/Nashville from Oldies to an eclectic Adult Hits format as "96.3 lack FM." The station has applied for new calls WCIK

After ending its run as an Oldies station with Steam's "Na Na Hev Hev (Kiss Him Goodbye),' WMAK launched into its first hour of music under its new format, playing EMF's "Unbelievable"; The Dazz Band's "Let It Whip"; Billy Idol's "Rebel Yell"; Sheryl Crow's "A Change (Will Do You Good)"; Joan Jett & The Blackhearts' "I Love Rock & Roll"; The Doobie Brothers' "Rockin' Down

Just one day after South Central Communications' WMAK/Nashville flipped from Oldies to "Jack FM" (see story, left), Cumulus on May 13 filled the market's Oldies void by changing Hot AC WRQQ (Star 97) to "Oldies 97.1, Good Times and Great Oldies.

WRQQ is now focusing on the Top 40 hits of the 1960s and 1970s much like WMAK had. In fact. Cumulus wants to emulate WMAK's on- and off-air imaging as much as possible.

Joe Limardi, who served as Star 97's PD and is now the interim PD for Oldies 97.1, said it's Cumulus/ Nashville's opinion that South

WRQQ See Page 14

Westover Gets VP Stripes At IDJMG

Island Def Jam Music Group has elevated Rich Westover to VI

of Promotion/ Research & Information Systems. He will be responsible for collecting, analyzing and disseminating information on radio airplay and callout research, in addition to sales and new-media data.



Westover will be based in New York and report to Island Records President Steve Bartels, Sr. VP/Promotion Ken Lane and Sr. VP/Urban Promotion Benny Pough. He had served as IDJMG's Director of National Promotion/Airplay & Research since 2000 and before that spent two years as Arista Records' National Promotion Coordinator/ Airplay & Research

'Rich Westover is an integral part of the day-to-day strategy of maximizing our releases at Island Def Jam," said Bartels. "We are thrilled to be part of Rich's growth as an executive.

Westover said, "I am very excited to be a part of the new team

WESTOVER See Page 14

Norman New MTV Pres.; Calderone Named VH1 GM

VH1 President Christina Norman has been appointed to a





similar post at MTV. Concurrently, Tom Calderone has been promoted from Exec. VP/Music & Talent Programming for MTV & MTV2 to GM of VH1.

"Christina and Tom are two of the most gifted executives at our company," said Van Toffler, President of MTV Networks Music/ Films/Logo Group. "Their understanding of our unique culture, creative vision and overarching philosophy of placing the audience first in everything we do have greatly contributed to our success over the years.

MTV See Page 19

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles; Nashville; and Washington, DC offices will be closed Monday, May 30.

WMAK See Page 19

Motley Foolish For Radio

Investment adviser Motley Fool touts radio stocks

By Joe Howard

R&R Washington Bureau Chief
jhoward@radioandrecords.com

n a May 13 posting on investment adviser the Motley Fool's website (www.fool.com), Fool contributor David Meier said that, despite claims that radio is reeling from the threat of satellite radio and digital music devices, the industry and some of its publicly traded companies still have plenty to

"Regardless of all the choices we have for content, local radio stations are important to local economies,"

Meier wrote. "You get some decent music, local news and events, and you get to hear about what's going on at local businesses. That's the great thing about radio in small and midsized markets: It's customiz-

Meier named Cox Radio, Citadel and Cumulus as companies he believes offer attractive investment opportunities. He credited the

FOOL See Page 6

Earnings Season Winds Down

Disney media revenue grows

arnings season drew to a close this week, with quarterly numbers from Walt Disney Co. and LBI Media and monthly numbers from Tribune and New York Times Co.

2005, revenue in Disney's media-net- improving advertising rates and and operating income increased 3%, work, operating income for Disney's

During the company's fiscal Q2 to \$725 million. Thanks largely to works division rose 6%, to \$3 billion, lower costs at the ABC television net-

broadcast division increased from \$28 million a year ago to \$54 million as revenue grew 4%, to \$1.4 billion.

April revenue in Tribune's radio and entertainment division declined 4%, to \$20.6 million, due to a

EARNINGS See Page 6

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BUSINESS BRIEFS

CC: Interest In Shorter Ads On The Rise

pdating the progress of its "Less Is More" advertising-inventoryreduction plan, Clear Channel on Tuesday said its advertisers are buying between two and five times as many 30- and 15second spots as they were a year ago. That change highlights the "Less Is More" initiative's focus on moving away from 60-second commercials. CC cited Home Depot, Verizon and the WB television network as among the major advertisers that are turning to shorter ads and said advertisers of all sizes are showing interest.

Meanwhile, Clear Channel Radio CEO John Hogan said Clear Channel is doubling its financial commitment to its Creative Services Group, which works with advertisers to develop and improve their radio advertising.

Interep Sets Radio Symposium

nterep has set the date for its 2005 radio symposium. The event, titled "Radio Reinvention," will be held June 16 at New York's Grand Hyatt Hotel. Broadcast analyst Victor Miller will open the seminar with a presentation called "Will the Real Radio Business Please Stand Up?"

Miller will be followed by presentations focusing on key issues for the radio industry, including managing competition, adapting the business model, embracing technology and generating growth.

Details and an online registration form can be found at Interep's website for this year's symposium, www.radiosymposium.com.

Release Date Set For Third RAEL Study

he Radio Advertising Effectiveness Lab has scheduled a press conference for June 7 in New York to unveil its third study of radio advertising. The latest RAEL study focuses on radio's ability to deliver ROI compared to other media.

Millward Brown and IRI, which conducted the study, ran radio and television ad campaigns in a variety of test markets for a panel of five products and compared the campaigns' in-market sales results.

XM Tops 4 Million Subs

M Satellite Radio announced Monday that it has added 1 million customers during 2005 and is on track to hit its year-end goal of 5.5 million subscribers. XM President/CEO Hugh Panero said. "It took 23 months for XM to reach its first 1 million subscribers. It took eight more months to reach our second million, six months to hit 3 million and less than five months to exceed 4 million. XM remains focused on providing compelling content, developing innovative radio and expanding our distribution channels at retail outlets and automobile dealerships.

Britain's Largest Private Broadcasters See Ad Slump

he U.K.'s GCap Media, which includes Capital Radio and The U.K.'s GCap Media, willow modes 522.

ClassicFM owner GWR, said last week that its revenue slid 17% in April because of a steep falloff in retail advertising. British media companies and advertising experts have warned that a weakness at retail could persist for the next several months, and that situation is a major part of GCap's weakness, the Times of London re-

Retail accounts for one-sixth of GCap's advertising, the newspaper said. For the Capital Radio division, which includes London CHR/Pop 95.8 Capital FM, advertising is down 9% year-to-date.

Meanwhile, Heart FM owner Chrysalis Group issued its second profit warning of 2005, citing the consumer-spending slowdown in the U.K. Chrysalis said radio revenue fell 13% in March and April, and the company expects a 6% decline for 2005. Chrysalis Chairman Chris Wright told the Guardian, "I genuinely don't think it is about radio at all. It's an economic issue for the whole country."

NABEF To Honor Former BMI Chief Preston

he NAB Educational Foundation will present former BMI President/CEO Frances Preston with its Guardian Award at the seventh annual Service to America Summit, being held in Washington, DC on June 13. The Guardian Award honors individuals and organizations that have worked to protect and foster creative freedom. Preston's tenure at BMI stretched 46 years, including 18 as the group's leader. She retired last year.

NAB President/CEO Eddie Fritts said, "Frances Preston has truly established herself as a guardian angel for the creative community, fighting for decades to ensure that songwriters, composers and music publishers worldwide are adequately compensated for their

Also at the Service to America Summit, NABEF will present its Samaritan Award to Tribune co-Chairman/CEO Dennis FitzSimons.

Continued on Page 6

The results are in...

DR. LAURA WON THE WINTER BOOK.

FACT: In her top 25 markets, Dr. Laura was up 9% in A25-54 AQH. In the markets, A25-54 AQH to talk radio was down AQH. In the markets, A25-54 AQH to talk radio was down AQH.

FACT: In her top 25 markets, Dr. Laura was up 9% in A25-54 AQH. In those same markets, A25-54 AQH to talk radio was down 12%.

FACT: The Dr. Laura Program outperformed her stations in over 72% of her markets.

FACT: Dr. Laura was a winner in red and blue states alike, with double-digit leaps in New York, Los Angeles, San Francisco, Dallas, Detroit, Tampa, Pittsburgh, San Diego, Salt Lake City. Norfolk, Las Vegas, and Tucson.

FACT: Dr. Laura was #1 P12+, #2 W25-54 and #4 A25-54 in Los Angeles in her time slot on KFI.

"Anyone who wants to know the power of Dr. Laura. just call me."

- Jeff Thomas, VP Saies, KFI AM

FACT: In Dallas on KLIF, Dr. Laura increased her P12+ AQH by 44%, her P25-54 AQH by 54% and her W25-54 AQH by 88%.

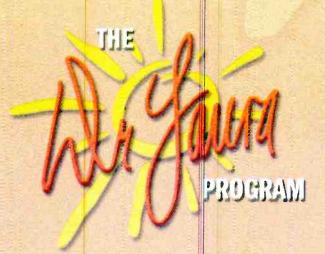
"Dr. Laura's show has never been more relevant."

- Jeff Hillery, Program Director, KLIF AM

Radio managers are rediscovering that programming Dr. Laura with topical and political talk creates an unbeatable combination:

- Dr. Laura's "family values" message is compatible with political talk programs like Rush and Sean.
- Dr. Laura brings new cume to stations enabling them to increase
 AQH and win the dollars of female-targeted advertisers.

UNLEASH THE POWER!

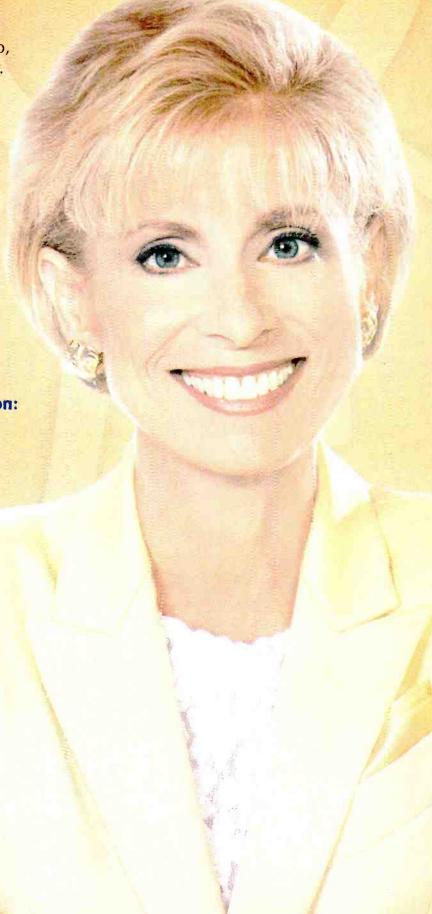


For more information call Jake Russell

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THE DR. LAURA PROGRAM

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BUSINESS BRIEFS

Continued from Page 4

The Samaritan Award recognizes broadcasters' and other organizations' efforts in promoting the public

Fritts said, "Through his recent chairmanship of the FCC's Media Security and Reliability Council, his role with the McCormick Tribune Foundation and his leadership in numerous community organizations, Dennis FitzSimons exemplifies what makes a true Samaritan in our industry."

Finally, NABEF on Tuesday awarded fellowships to attend its Executive Development Program for Radio Broadcasters to eight industry professionals. Selected were ICBC Broadcast Holdings' Tina Allen; Delmarva Broadcasting's Melody Gardner; Bay City Building Co.'s Stephanie Kilmer; Beasley Broadcast Group's Patti Mills; Cox Radio's Paul Pate; Perry Publishing & Broadcasting's Kevin Perry; WLRM/Albany, GA's L. Michelle Price; and Family Radio Inc./Midwest Family Broadcast Group's Theresa Timm.

NABEF President Marcellus Alexander said, "NABEF's fellowship program is one of a number of programs designed to promote diversity in broadcasting. We are pleased to have doubled the number of fellowships offered to radio executives this year.'

Emmis

Continued from Page 1

TV assets — which he estimates could fetch over \$1 billion — could set the company up for expansion of its radio platform. "The opportunity for Smulyan to explore the re-emerging acquisition waters is clear," Westerfield said.

In fact, he noted that Emmis only delved into TV ownership after late-'90s radio-station values skyrocketed above the company's comfort level. and he suggested recent developments on the acquisition market could see Emmis become an active radio buyer again.

"If Emmis exits the TV business, will it seek to expand its radio footprint, especially in view of a few Infinity stations and a large number of Susquehanna properties becoming available?" Westerfield asked.

Emmis Launches Stock Buyback

Along with the television sale plans. Emmis also announced plans to launch a Dutch auction stock buyback for its class A common stock. The offer begin on Monday.

Under the terms of the buyback, Emmis will pay shareholders between \$17.25-\$19.75 for stock they tender under the offer. The offer expires at midnight ET on June 13. Smulvan has said he doesn't intend to include any of his class A stock in the offer. Emmis aims to buy back over 20 million shares of the stock, or

about 39% of its current outstanding shares

The purchase will be financed through a combination of new borrowings under Emmis' existing credit facility and new debt financing. "Investing in our own common stock is an attractive use of capital and an efficient means to provide value to our shareholders," said Smulyan.

Emmis also announced that it is filing a lawsuit in Indiana State Court to correct the anti-dilution adjustment provisions of its outstanding convertible preferred stock. Under the Dutch auction terms, the original anti-dilution provisions would have paid holders of the convertible stock a greater reduction in the conversion price than originally expected.

Earnings

Continued from Page 4 in the number of syndicated programs being produced by the division. For the overall broadcasting and entertainment group, which includes Tribune's television operations, revenue declined 7%, to \$120 million. Revenue for the TV segment was also down 7%. The company attributed the decline to soft advertising results in most of its markets.

April revenue in the New York Times Co.'s broadcast-media divi-

sion slipped 2%, to \$13.9 million, and revenue is down about 1%, to \$44.5 million, year-to-date. Including results from About.com, which NYT acquired in March, the company's total advertising revenue rose 3%, to \$221 million. Without About.com, April advertising revenue rose 2%, to \$217.2 million.

Finally, LBI Media, the privately held operator of Liberman Broadcasting, saw its Q1 net revenue increase 6%, to \$20.5 million, thanks to increased advertising at its radio and

TV stations in Los Angeles. Adjusted EBITDA in Q1 was flat at \$8.7 million, while net income rose from \$1.4 million to \$1.8 million. Radio division net revenue increased 7%. to \$9.6 million.

Meanwhile, LBI said that CFO Steve Cramer resigned on April 29, and LBI Exec. VP Lenard Liberman, who served as CFO from 2002-2003, has added that role. But the company has retained Korn Ferry to recruit a permanent CFO.

— Joe Howard

IRANSACTIONS-AT-A-GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KWDO-FM/Waldo, AR \$430,000
- WBAU-AM/Ft. Walton Beach, FL Undisclosed
- KFAD-FM/Alexandria, LA \$1.2 million
- WKNZ-FM/Collins (Laurel-Hattiesburg), MS \$700,000
- WBBV-FM/Vicksburg, MS \$400,000
- KMCR-FM/Montgomery City, MO \$450,000
- WDUR-AM/Durham (Raleigh), NC \$1.13 million
- WAJJ-FM/McKenzie, TN \$90,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

• WILI-AM & FM/Willimantic, CT

PRICE: \$1.8 million

TERMS: Stock sale for cash

BUYER: Hall Communications, headed by Chairman of the Board Bonnie Hall Rowbotham. Phone: 863-682-8184. It owns 17 other stations. This represents its entry into the market.

SELLER: Nutmeg Broadcasting Co., headed by President/ CEO Michael Rice. Phone: 860-456-1111 COMMENT: Hall Communications is purchasing all of the

stock of Nutmeg Broadcasting for \$1.8 million. That amount includes a \$90,000 escrow deposit, a \$100,000 post-closing deposit and a payment of \$1.61 million cash at closing. Hall will also make \$100,000 consulting payments, payable over five years, to Michael Rice, Colin Rice and Elizabeth Rice.

Dollars to Date:

\$818,409,938 (Last Year: \$1,838.642,950)

Dollars This Quarter:

\$270,149,501 (Last Year: \$475,125.310)

Stations Traded This Year:

400 (Last Year: 846)

Stations Traded This Quarter:

169

(Last Year: 217)

Fool

Continued from Page 4 broadcasters for their efficient op-

erations, but he said Cumulus' small-market stations "generate less revenue and have costs that don't decline as fast" compared to the other companies.

Meier also noted that, while Citadel and Cox focus largely on

midsized markets, Cox's presence in larger markets exposes it to the higher programming costs that can accompany large-market operations. He said, "Although the content may not have mass appeal, local radio stations with good ratings can still attract local advertising dollars aimed at specific audiences."

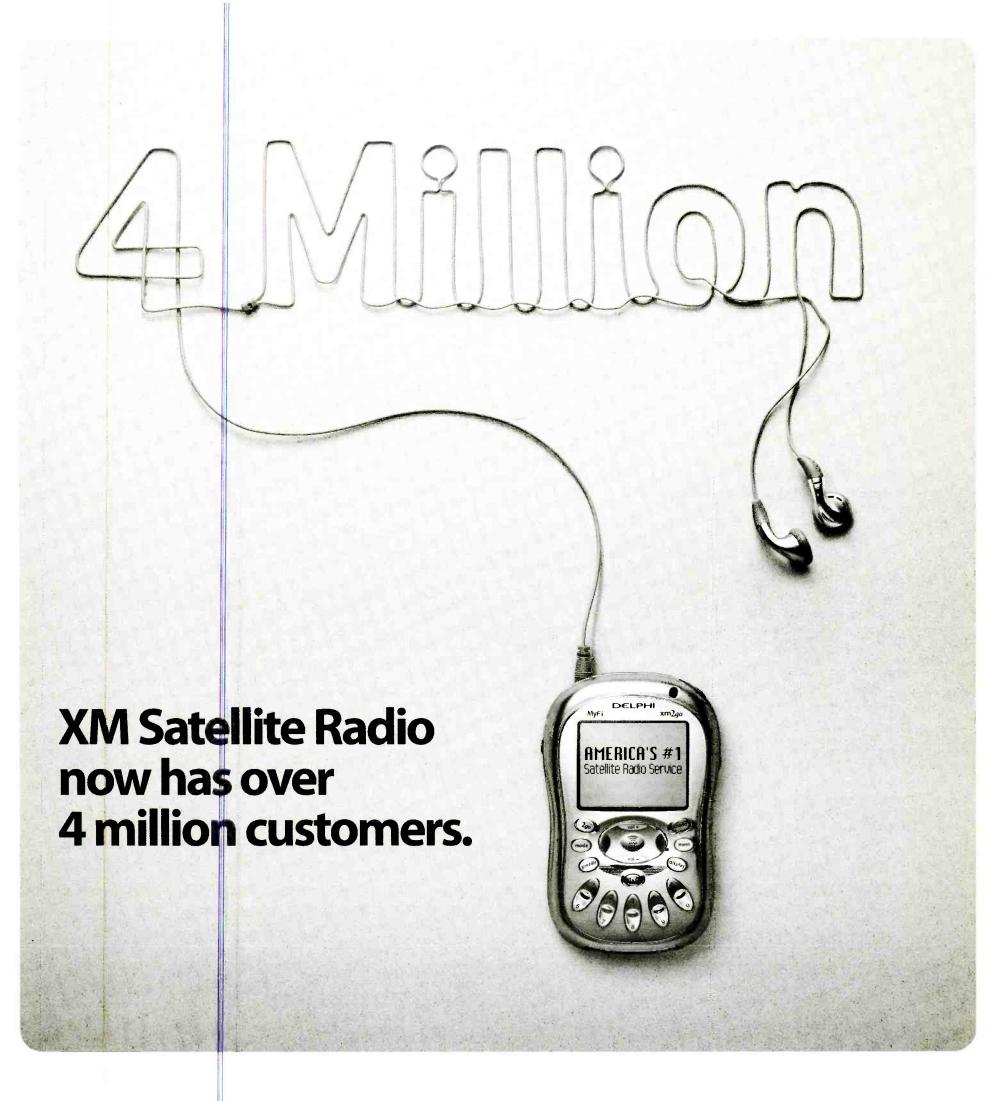
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Proven Formulas For Becoming A Better Salesperson

The midyear checkup continues

By Irwin Pollack

ellers who want to make more impact with their clients, earn more commission or even improve their ranking within their own sales department ought to do three things. First, they should ask themselves whether they're doing the things they know they ought to be doing.

Irwin Pollack

Second, they should practice, drill and rehearse the best responses to radio's toughest sales objections. And, last but not least, they

should employ the strategies that radio's best sellers from across the country have already proven to work. Design your list of winning strategies, then automate them as a 10-day "loop."

Seventeen Questions To Ask Yourself

1. Are you going to Chamber of Commerce luncheons or other as-

sociation meetings of your choice every week? The interaction with other businesspeople at these events is inspiring. You'll find out what they're doing, what their needs or wants are, how they are marketing their products and services and more.

2. Are you listening and truly finding out what your clients' problems and needs really are? For the rest of the year, design only campaigns customized to address those unique needs.

3. What are you doing to practice your persuasive skills — the tools of your trade? As obnoxious as it may seem, it's good for you to take the other side in an argument occasionally, just for practice.

4. When was the last time you took your manager with you to meet your top 10 accounts? Top billers do it twice a year. It's best

to view your manager as a tool for you to stroke the client's ego. Show them that they're important enough for your manager to come

by and thank them for their sup-

5. Have you learned everything you can about your competitors? Assess where you're better, worse, more expensive, less expensive, etc.

6. What is your written plan for expanding and developing each account on your list? It can be as short as a paragraph, but write it down, then look at it before each

call. Realize that you'll never meet or surpass your goals without a specific strategy for every account.

7. How would you rate yourself in sensing a client's sense of urgency? Make sure you aren't letting the client who says "One of these days soon" mean six months from now.

8. Are you hitting the right buttons with your client? Remember, every prospect has a hot button. It is the salesperson's job to find that hot button and keep on hitting it.

9. Can you visualize the sale taking place before it happens? You'll become more confident, and you'll close more sales, when you

10. Have you thought through the different possibilities for where you can present to your clients? Sell at your home court or on neutral ground whenever possible. Remember, 75%

LEADERSHIP SPOTLIGHT



Leadership is more than an act. It's a way of thinking. It begins with a passionate personal commitment to a specific idea for which you're willing to take responsibility.

What brings leadership to life is the ability to market and sell that idea to others — to make them accept it as their own whether it's the population of a country, 40,000 employees in a corporation, members of a team, donors to a charity or an entire industry.

Mary Beth Garber

Key leadership traits include the ability to explain and focus on a specific goal; to accept and listen to input from followers; and, most importantly, to have the courage, drive and determination to carry out your commitment.

I believe in leading by example, by lighting and carrying the torch high in support of an idea, all the while encouraging participation by and recognizing the contributions of others in supporting that idea.

Mary Beth Garber, President, Southern California Broadcasters **Association**

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership

of all professional sports games are won at home. Most sellers make 95% of their calls on the visitor's turf.

11. After you have done the best presentation you could possibly have done, can you let it go without analyzing it over and over again? Accept the fact that sales is 5% skill and 95% psychology. Even when you think you've made a great presentation that makes logical sense, the client may not buy it if that client is more of an emotional — vs. logical — thinker.

12. Have you learned to love rejection? Figure the economic value of each call. Here's how: If your average order is \$1,000, and you close one in four, each sales call equates to a \$250 order.

13. Have you committed to doing your most important work during your "A" time of the day? Some people are morning people, some are afternoon people and so forth. Make sure you've assessed your strengths and weaknesses.

14. What have you done to improve your negotiating skills? Here are the first four points I make at my "Negotiation Boot Camp."

· Know your needs. Know your customers' needs. Negotiate when you look good. Determine the best place to negotiate.

• Don't be intimidated just because something is "company policy" or because the client's offer isn't what you wanted.

• Realize that some of the best moves are the ones you don't make.

• Try to get the other side to make the first offer. If you need to make the first move, do it on a minor issue

15. Still playing phone tag? Try something Continued on Page 10

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Proven Formulas For Becoming A Better Salesperson

Continued from Page 8

different: When you are having trouble getting through to a client, call before 7:45am or after 5:30pm, when the "rejectionist" is apt to be gone and the only one to answer the phone

Also, leave voice mails for hard-to-reach clients very early in the morning. Your client hears, "I was up early thinking about some ideas and had one that really made me think. When can we get together?" Most voice-mail systems time-stamp each message, and that will show the client you're thinking of them at odd times.

16. Have you automated your own sales process? Find all the steps that work, then do them over and over (and over) again. Some examples:

- Use form letters and boilerplate paragraphs for routine correspondence.
- Have your list of favorite questions prepared in advance.
- Arrange your agenda for the day with an awareness of the geography.

17. Is the first impression you make on the client unique? Start by making your appointments for 10, 20 and 40 after the hour. It will stick out, and you'll jump off the page.

Master Overcoming Sales Objections

I wish I had a dollar for every salesperson who's told me the biggest objection they get is price. It's such a complex objection, and it frustrates salespeople more (possibly) than anything else.

Here's a secret: Buyers have told me that salespeople almost always panic when they perceive a rate war is beginning. So — to begin with — here are the things you should never do when it comes to rates and prices:

- 1. Don't volunteer or encourage price reductions. Salespeople say, "You don't want to pay this," or they preface the price with "Buckle your seat belt." Another is "Are you sitting down?" This is called "wowing at the price. It's a no-no.
- 2. Don't say anything but, "The price [rate, investment] is...." Notice the only word to use in front of price is the. As soon as you say

"best," "lowest," "list," "grid," "net," you're saying to the prospect that the price is negotiable.

- 3. Don't suggest positive reductions to the customer. If you say, "Let me see what I can do," or, "Let me talk this over with my sales manager," the client will clearly expect a cut.
- 4. Don't say to the client "We're competitive" on anything but price. Price provides an opportunity to serve. Don't waste the opportunity by making excuses about it.

Now, here are the things you should do when you encounter client objections on rate.

- 1. Use testimonials. "Here are letters from others who paid the higher price and loved
- 2. Sell your competitive edge, not your service. Everybody talks about service.
- 3. Sell everything but price. Start with the quality of the product, the ideas and the cost. If you're not the lowest price, have the best value, the lowest overall cost, the finest product or legendarily fast service. Do you have a guarantee that will attract new customers?

Responses To Common Objections

Master overcoming the most typical objections with proven, word-for-word responses. Here are some of my favorites:

Client: "I want to think it over."

Responses: "I understand. You don't want to make a rash decision. But level with me: What exactly is it that you need to think over?

"Tell me something: Is it the money?" If the answer is yes, balance the value over cost and show how your value is higher.

"When I leave, you'll probably think of all the reasons not to buy. You'll think of all the negatives, and I won't be here to address them. Let's talk about those reasons now.

"Take your time mulling it over. I'll wait in the lobby, work on some paperwork, and when you're ready, let's reconvene. Does that work for you?"

"I understand. Please remember that I can only offer this program until [deadline]. What are we missing?"

You know, this is an important decision. You should think it over. Here's my cell number if you have any questions. Otherwise, I'll call you in the morning.

Client: "My budget is already spent."

A 10-Day System To Pick Up Sales In 2005

Day 1: Commit to making 50 new prospect calls in the next 30 days. Compile a target list from traditional prospecting sources.

Day 2: Review your presentation material. If you're distributing outdated copy, jump on making some fresher, well-printed material.

Day 3: Schedule an early morning get-together with other members of the sales department. Brainstorm the reasons clients buy from you and from the staff as

Day 4: Ask the managers if you can make a five-minute presentation to the staff in the morning meeting. Ask the audience to rate your performance and make suggestions on how you can improve it. Best: Videotape the presentation and watch it over and over again.

Day 5: Ask a salesperson you respect to ride with you for a day. Double-team and alternate calls. Ask for input at day's end.

Day 6: Commit to soliciting referrals. This simple habit can increase your business by 30%.

Day 7: Set up a lead-swapping breakfast club with other salespeople. Limit it to six, and set a regular day and time every month and an initially low bring-to-thetable goal.

Day 8: Find a new lead source. Leads are everywhere — in the supermarket, in the library, on trucks, etc.

Day 9: Review your current account list and target five accounts for increases.

Day 10: Call on clients who have gone away, just to say hi. If you feel too awkward calling, send the client an article about their business with a rubber-stamped mark on a Post-It that reads "Information provided to you by [your name and company]."

Responses: "Already spent or already allo-

"Let's evaluate your ad budget and see where we can find some dollars for this campaign."

"That's why I reshaped your newspaper ads from last week. Look what happens when we take your half-page ad, reduce it a bit and turn it into third-page ads. You save about 40% and lose only about 5% of the readers. That savings will allow you to reach our listeners every week."

Budgets are done in pencil. That's why you should still take this. This schedule will help you overachieve your revenue goals, and you'll be ahead based on the bottom line."

"If you did have the budget, would you start today? Good! Then let's find the dollars we need."

Boston-based sales and management trainer Irwin Pollack consults individual radio stations and market clusters and conducts seminars on more than 50 sales-related topics for both groups and associations. For more details, contact Pollack through his website at www. irwinpollack.com or call 888-RADIO 50.

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project.



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They've Got You Surrounded

Competition encourages 5.1 music for the 'Net

ore than half of home Internet users in the U.S. now have broadband hookups, and the computer industry is moving ahead aggressively to make its machines the centerpieces of our home-entertainment systems. PCs with optional remote controls are already out there, supporting, among other things, DVD playback, TiVos, phone services and, of course, a 5.1 surround-sound audio setup.

aacPlus

by Coding Technologies

And that's where the Internet Surround Music Project comes in. Led by Coding Technologies and with the backing of artists, producers and music-related businesses, the just-launched project is designed to promote the development of 5.1 audio on the 'Net, in Coding's snazzy AACPlus codec.

The key to the project is a competition in which creators of 5.1 audio can submit their music, in all its surround-sound glory, to be screened by a panel of judges and voted on by website visitors. I spoke recently with Coding Technologies VP & U.S. GM **David Frerichs** to get the scoop on the project.

Frerichs says, "I realized that there was a big disconnect in the music industry: There seems

to be a general interest in 5.1 music, but that interest doesn't map to sales. There's very little consumer activity around 'OK, I'm going to go buy 5.1 music because I want 5.1 music.'

"On the other side, a number of artists who are looking at this medium of multichannel music are starting to get really creative

with what they want to do in 5.1. The challenge is that they're not able to get it out unless they're a big name. There's no vehicle to promote it. So unless you have somebody who wants to back you and press a shiny disc, you're kind of stuck."

Ultimate Inspiration

What ultimately inspired the Internet Surround Music Project? Frerichs says it was a medium much older than the 'Net. "What's driven record sales through eternity?" he asks. "It's radio. The idea of being able to hear what you're going to buy before you buy it is driving that demand, driving that interest and generating excitement about music.

"What if we could do that for 5.1? We're working in the radio industry to talk about 5.1 [HD Radio], but that's a pretty long-term approach. So why don't we short-circuit the whole thing? We have the Internet. The Internet is about shrinking the distance between the source and the consumer. So we've created this idea called the Internet Surround Music

Project, where artists are going to be able to do their music in 5.1 surround sound."

Coding Technologies will provide an AAC-plus encoder to everybody who signs up for the project and agrees to submit 5.1 content. Once that's all set, Frerichs says, "They'll be able to upload music to the [project charter member] Tuner2 [www.tuner2.com] website, and then they're going to be judged by an expert panel of people from the music industry, from the software companies, and by other artists.

"Then, based on a combination of user votes and the results of the jury, they're going to get a package of prizes. But I think the big prize here is that they're actually going to be able to

get their music distributed and get it heard in a way that would previously have been impossible."

That distribution will come by way of the project's coolest prize. Frerichs says, "We've already gotten a commitment from America Online that they're going to bundle the winning track of this first contest

with the Winamp software package. That track will get massive distribution directly over the Internet bundled with Winamp."

It's About The Codec

The codec that is supporting all this is Coding's own AACplus, and Frerichs hopes that music from the project, made widely available, will create more demand for 5.1 content. He says, "This message has been pretty well-received by everyone we've brought it to so far. We have [music-software makers] Native Instruments and Steinberg on board, and we have a bunch of smaller companies on board as well, and America Online is engaged.

"We have all these different people who are seeing this as 'Wow, this is a unique opportunity to build awareness and demand for 5.1.' And if that happens, everybody's going to this."

While DualDiscs ordinarily include a 5.1 mix and the niche DVD Audio and SACD formats are out there, there is still very little major-label content available in 5.1. Frerichs says



The new Internet Surround Music Project, led by Coding Technologies, is designed to promote the development of 5.1 surround-sound content for the Internet. Part of the project is a contest in which artists submit 5.1 content that's reviewed by a panel of judges, then voted on by listeners. Artists and producers **Amon Tobin** and **Richard Devine** are charter members of the project, so **R&R** recently asked them a few questions about it all.

Richard Devine

R&R: How did you get involved with the Internet Surround Music Project? **RD:** I was contacted originally by 321Kaboom Productions and then was also introduced through Bela Canhoto at Native Instruments, who I do sound-design work for. They both knew I was working in the surround-sound format this year and wanted to know if I would be interested in contributing a piece to the

R&R: What do you hope it will accomplish for artists?

RD: I hope this project will open new doors for musicians and artists who are interested in creating music for surround environments. I think the surround-sound format is an exciting new way to hear music. You have so many options, and now you have the ability and technology to add multidimensional qualities to sound that make the musical listening experience even more interesting.

This will be particularly interesting for music in the electronic-glitch-techno genre, where all the layers and sounds can be manipulated with pinpoint accuracy. The possibilities seem endless, and I feel it is important to get involved in projects that push for support of surround-sound music.

Amon Tobin

R&R: How did you get involved in the project?

AT: I got involved in it through [surround expert] Bobby Owsinski. It was great working with Bobby. I learned a lot of stuff from him, but the main thing that got me was that it's a lot easier to mix in surround than stereo. There's a lot more creative space to work with and a lot of possibilities.

As far as home listening goes, it seems like there's still a fair way to go. Not that many people have a 5.1 system at home. But, on the road, it's a great thing to do for shows. That's what I've been doing lately: taking a surround system on the road and doing various installations around the place, and it's gone over really well.

R&R: So the benefit for artists working in 5.1, live or on record, is the greater flexibility?

AT: Yeah. There's a lot of potential for live shows. There's still a standard setup when you go into a venue: The system will be blasting loud at the front and sort of muffled in the back, so all the people at the front get their ears burned out, and at the back everyone gets the remainder of the sound.

With surround, it's much more evenly balanced and a much more interesting environment musically, to listen to sound coming from all over. It's been quite a challenge logistically setting up surround gigs, but I think it's really paid off.

R&R: The crowds notice the difference?

AT: Yes. I wasn't sending stuff flying around for the sake of it, although the temptation was there to send everyone whizzing into spirals. Basically, it was a much more subtle effect of having different instruments coming from different places.

Depending on where you stand in the room, you get a different effect, and depending on what the sound system was like in each venue, we had varying results. At the very worst, it just sounded like a much more even mix around the room; at the very best, we got a lot of separation, a lot of detail.

of the labels, "They're kind of waiting, as far as I can tell, for these new disc formats to come along. There is DualDisc, and there is significant interest in DualDisc, but it is leveraging this same concept.

"It's also leveraging AACplus, which is what allows you to get the multichannel onto the DualDisc and be able to copy it off on your PC and that kind of thing. Basically, the core message of the Internet Surround Music Project is: 'You buy what you hear, and you want what you hear. And, before now, you couldn't experience multichannel audio easily without paying for it first.'

"And, by the way, this is not a single contest. We're going to continue to do it over time. We're probably going to run these on a biannual basis to continue to lift the market overall."

But Can You Listen?

With all this 5.1 content going up, who's going to be able to hear it? Frerichs says, "Most computers today already have 5.1 capability. The big thing is that you need to have a 5.1 surround system. But that is, so far, the major-

ity of the intersection of broadband consumers and gamers and people who enjoy music over the Internet.

"Any reasonably up-to-date computer, probably even if it runs Windows 98, should be able to take care of this. It's not like it requires any kind of really advanced computing capability."

What kind of artists does the project hope to attract? Is this something for your average garage band to toy with? Frerichs says, "While we are opening the contest to all comers, the idea here is to give an outlet to people who aren't just diddling around in their garages or whatever as a hobby. We're gaining the attention of people who view this as maybe not their only vocation, but as a vocation."

So this is for pros? "Yes," Frerichs says, "pros not necessarily being people who are signed to big labels, but pros meaning people who are serious about music, people who want to do and create the right thing. This is really about trying to bring a vehicle for these folks who are very serious about their music as a way of promoting it out across the Internet."

12 • Radio & Records May 20, 2005

NEWSBREAKERS

Neumann New PD Of WRMF/W.P.B.

Palm Beach Broadcasting has appointed Bob Neumann PD of Hot AC WRMF/West Palm Beach. He replaces Dennis Winslow and begins his new job on May 31.

Neumann was most recently OM of Triad's seven-station Hilton Head, SC cluster and PD of the cluster's Triple A WWVV. Before that he was PD of WWDC-FM/ Washington and WMMS/Cleveland.

"One of the things I really enjoy about radio is programming heritage stations," Neumann said. "This opportunity with WRMF gives me the chance to continue in that tradition. They've got a great staff of people there, including [Station Manager] Elizabeth Hammond, with whom I worked at Chancellor, and Danny Czekalinski, the co-host

NEUMANN See Page 14

Marshall Appointed WAYF/W.P.B. GM

Jim Marshall, Chairman of the Christian Music Broadcasters Educa-



tional Track and Regional Manager of WMHK/Columbia, SC and WRCM/Charlotte, has been named GM of WAY-FM Christian CHR affiliate WAYF/West Palm Beach.

Marshall will lead one of WAY-FM's largest stations both in staff size and ministry impact — in South Florida, serving a population base of 3.6 million people. He replaces Mike West, who is leaving on July 1 to become Exec. Pastor of his local church, Calvary Chapel Jupiter.

MARSHALL See Page 14

Infinity Brings 'Jack' To WBUF/Buffalo

After six months as an FM Talker, Infinity's WBUF/Buffalo on Monday became the latest of the company's stations to adopt the "Playing what we want" eclectic Adult Hits format, switching to "92-9 Jack FM." WBUF PD John Paul continues in his role and is overseeing the station's rebirth.

WBUF had been airing a host of syndicated programming since moving from a mix of FM Talk and Rock in November 2004. While the WXRK/New York-based Howard Stern Show will remain in morning drive until Stern's contract with Infinity expires at the end of this year, WBUF drops WCMF/Rochester, NY-based air personality Brother Wease from the 11am-3pm shift, as well as Westwood One-distributed

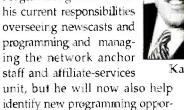
WBUF See Page 14

IN HIS NATURAL ELEMENT 429 Records artists Saucy Monky stopped by R&R's palatial world headquarters to play a few songs for the staff. Afterward, the band's Annmarie Cullen and Cynthia Catania posed for some photos. Here's a shot of R&R Rock Editor Ken Anthony surrounded, as usual, by beautiful women. Pictured are (I-r) Cullen, Anthony and Catania.

Kalb Now Exec. Director At ABC News Radio

ABC News Radio has promoted Director/News Programming Andrew Kalb to the newly created position of Exec. Director/ Programming. Kalb retains his current responsibilities overseeing newscasts and programming and managing the network anchor staff and affiliate-services

tunities for the network.





Kalb

"Andrew is among the most innovative and creative news programmers in radio," said ABC News Radio VP/GM Steve Jones, to whom Kalb will report. "He understands the competitive challenges our affiliates face, and his commitment to our partners is limitless.'

Kalb joined ABC Radio in 1998 as producer of Connected With Gina KALB See Page 14

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NEWSBREAKERS

Marshall

Continued from Page 13

WAY-FM Sr. VP Dusty Rhodes said, "Jim is the right person to serve in the leadership of WAYF, and we are excited to welcome an industry leader of integrity into our ministry organization to help us reach out further to where we

Marshall has managed WMHK and WRCM for the past eight years. He has also served as an instructor at Columbia International University, where he taught radio, writing and broadcasting.

Before that Marshall worked in engineering, programming and management at Moody Broadcasting in Chicago for 11 years, and he was a regular fill-in for the nationally syndicated program Prime Time America. Most recently he became Chairman of the CMB Educational Track, the radio division of GMA Week. He is a founding member of the CMB.

"I'm thrilled to be joining WAY-FM," Marshall said. "I have a real appreciation for their vision to reach our culture of youth and young adults."

WBUF

Continued from Page 13

afternoon hosts Don & Mike, evening host Tom Leykis and the late-night Loveline program.

It is also believed that WBUF has dropped the weekend syndicated programs America's Car Show With Tom Torbjornsen, Totally Hard, America's Master Handyman and Little Steven's Underground Garage. Programming from All Comedy Radio that ran on Sunday afternoons has also been removed from WBUF's lineup.

R&R's call to Paul seeking comment on the format flip was not returned by press time.

WRQQ

Continued from Page 3

Central did not have a product problem with WMAK

"Nashville is one of the few markets in which the Oldies format was a top performer in all of the demos. across the board, in all dayparts," Limardi told R&R. "Oldies was a real, viable, alive format here, and it caught the market off-guard when South Central decided to flip their station to Jack.

"With that, we saw this wideopen hole and a significant number of listeners who were left without a home. And because there's a passionate, loyal audience here, the word has taken no time to spread that Oldies is over here at 97.1.'

Former WMAK afternoon host Bobby Knight has already signed on with Oldies 97.1 for afternoons. At press time Cumulus was also in discussions with former WMAK morning host Coyote McCloud, a market veteran.

Interep

Continued from Page 1 have presented some different, very positive plans about ways to grow Cumulus' business.'

Pine added that Interep has been receptive to Dickey's suggestion about integrating some of Cumulus' sales methods with Interep's.

— Ioe Howard

Neumann

Continued from Page 13 of The Jennifer & Danny Morning Show, who was also my morning man at WMMS.

WRMF President/GM Chet Tart told R&R, "We're ecstatic and excited about this hire. We went through an extensive interview process as a team and feel confident about the decision. Bob Neumann has a successful history with our morning show host, Danny Czekalinski, which gave him the leading advantage."

Kalb

Continued from Page 13

Smith, an ABC Radio Networks talk show focused on computer and technology issues. Over the past seven years he's held several positions with the network, including Asst. Director/Programming, Manager/News & Programming Services, and Radio Producer for The Century With Peter Jennings

Before joining ABC Kalb held radio programming positions at stations in Miami and New York City.

Westover

Continued from Page 3

at IDI headed by [IDIMG Chairman] L.A. Reid, [Def Jam Records President/CEO] Shawn Carter and Steve Bartels. I hope to provide valuable resources to help execute their vision. Ken Lane and Benny Pough are consummate promotion professionals, and I look forward to continuing what is already a viable and productive relationship."

WUSN

Continued from Page 3 and traditional media through creative programming and advanced delivery methods.

WJMK & WUSN/Chicago VP/ GM Dave Robbins said, "Launching this new multicast capability is very exciting, and we are thrilled to be on the cutting edge of this burgeoning technology. We clearly see the future of digital radio and have embraced its many applications."

KZBR

Continued from Page 1 the San Francisco market without its own Country station. "Country was not working," Bonneville/San Francisco VP/Programming Bill Conway told R&R. "We looked at the last 1 1/2 years for total Country shares in the market, and we looked at the station in San Iose [KRTY] and the one in Stockton

UPDATE

Catania Launches Topanga Music

promotion veteran Bob Catania has officially announced his new enterprise, Topanga Music. The company, based in Chatsworth, CA, will promotionally consult small labels and artist-management companies.

With a long industry history that includes stints as head of promotion for Island, Charisma, Geffen, Giant and Curb Records, Catania has already worked closely with Toucan Cove Records, Velocity Entertainment and others. He's currently working with Kirtland Records, quarterbacking the promotion efforts for Kirtland's recent acquisition The Pat McGee Band.

"After close to 30 years working for individual labels, I thought it was time to take that experience and make

it available to a wider range of clients," Catania told R&R. "The initial response has been very gratifying, and my goal is to be as successful for my individual clients as I have been for the various labels I've worked for



odd Wallace is reopening his Phoenix-based con sultancy, Todd Wallace & Associates. He has left his post as Programming & Operations Manager of Infinity/Phoenix and PD of the cluster's Oldies KOOL.

Wallace spent 4 1/2 years as a consultant before joining Infinity in April 2004. "As crazy as it sounds, I've actually missed the fun of being a road warrior," he said. "I'm looking forward to running through airports again." One of his first clients is local, however: KOOL has signed on for Wallace's services.

"We appreciate that Todd will be available to consult KOOL whenever we need his advice and direction," Infinity/Phoenix Sr. VP/Market Manager Mark Stein-

Wallace metz said. "Todd worked very hard for the Infinity cluster this past year, and we all appreciated his dedication to furthering KOOL's market pres-

Meanwhile, Steinmetz told R&R he will be seeking Wallace's replacement as KOOL PD but said that the role of Programming & Operations Manager will not be filled. Midday host Tom Peake is handling KOOL's programming chores in the interim.

Wallace is a 35-year industry veteran who has worked in Phoenix as Director/AM Operations for AMFM Inc.'s KFYI, KGME & KOY and as programmer of Top 40 giants KRUX and KRIZ, News/Talk KTAR, AC KKLT and Rock KUPD

[KATM], which can be heard in part of the region. There were not enough shares for us to be successful. We want to be a top 10 station with the 95.7 frequency, and we just didn't see it with that format."

Conway brought KPKX/Phoenix PD Joel Grey and Bonneville/Chicago VP/Programming & Operations Greg Solk into the fold, in addition to Tweedle. "At the end of a lot of conference calls with a lot of smart people, including Chuck, I thought that we had a big winner [with Max]," Conway said. "Lueth will be great at programming it because he's an incredibly creative guy and has been able to position the Classical station as fun and light."

- Adam Jacobson

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NATIONAL MUSIC

JIM JONES I/TREY SONGZ Summer Wit Miami

REDMAN Gillahouse Check
OBIE TRICE I/GAME Growin' Up In The Hood
JAE MILLZ I Like That Stop

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended May 17 are listed below. Live365 is the largest Internet radio



Travis Storch • 866-365-HITS

Top Rap & Hiip-Hop

50 CENT Candy Shop MARIO Let Me Love You SNOOP DDGG I/PHARRELL Drop It Like It's Hot BOBBY VALENTIBO Slow Down YING YANG TWINS Wait

Top Latin

DADDY YANKEE Gasolina
DOMENIC MARTE Ven Tu JUANES La Camisa Negra
JULIETA VENEGAS Algo Esta Cambiando
MONCHY Y ALEXANDRA Perdidos

Top World

FEY La Fuerza Del Destino
JULIETA VENEGAS Algo Esta Cambiando DON OMAR Pobre Diabla BUJU BANTON Magic City
MIDIVAL PUNDITZ Bhangra Fever



30 million homes 27.000 businesses Available on digital cable and DirecTV Damon Williams ● 646-459-3300

Justin Prager

50 CENT Just A Lil 'Bit GREEN DAY Holiday FRANKIE J. How To Deal
NATALIE 1/BABY BASH Energy
PUSSYCAT DOLLS 1/BUSTA RHYMES Don't Cha

R&B & HIP-HOP

Lamonda Williams

BOW WOW f/OMARION Let Me. Hold You FAT JOE I/NELLY Get It Poppin'
LUDACRIS Pimpin' All Over The World **MEMPHIS BLEEK Infatuated**

RAP

DJ Mecca

MASTER P f/LIL ROMEO | Need Dubs MC SPICE I/ERIC CLAPTON Remember Me

Gary Susalis

ALTER BRIDGE Broken Wings STAIND Right Here

ALTERNATIVE

Garv Susalis

OFFSPRING Can't Repeat TEAM SLEEP Ever (Foreign Flag) Rock TRANSPLANTS Gangsters And Thugs

TODAY'S COUNTRY

Liz Opoka

FAITH HILL Mississippi Girl TOBY KEITH Good As I Once Was BILLY CURRINGTON Must Be Don' Something Right LAUREN LUCAS The Carolina Kind RYAN SHUPE & THE RUBBER BAND Dream Big

ADULT ALTERNATIVE

Liz Opoka

RILO KILEY Portions For Foxes MADELEINE PEYROUX Dance Me To The End Of Love

AMERICANA

Liz Opoka

DUHKS Mists Of Down Below RADNEY FOSTER Godspeed ROBBIE FULKS Georgia Hard ALISON KRAUS'S Goodbye Is All We Have

SIRIUS

1221 Ave. of the Americas New York, NY 10020 212-584-5100

Steve Blatter

Hot Jamz

Geronimo

CHRIS BROWN Run It AMERIE Touch DA BACKWUDZ You Gonna Luv Me T-WEAPONZ f/NOELLE Who Want What

New Country

Al Skon

FAITH HILL Mississippi Girl HOT APPLE PIE Hillbillies

Octane

Jose Mangin

STAIND Right There
LIMP BIZKIT The Truth RA Fallen Angels

Rick Gillette • 800-494-8863

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The hottest tracks at DMX Fashion Retail, targeted at 18-24 adults.

BEBEL GILBERTO Aganju

JOHN LEGEND Don't You Worry 'Bout A Thing

GREENSKEEPERS YOU DOn't Know Me
UNITED FUTURE ORGANIZATION Listen Love...
SARAH VAUGHAN Fever (Adam Freeland Remix)

This section features this week's new adds

on DMX MUSIC channels available via digital cable and direct broadcast satellite.

Jack Patterson

NATASHA BEDINGFIELD These Words

GREEN DAY Holiday
YING YANG Wait (The Whisper Song)

XAVIER Give Me The Night (ATOC Mix)

Mark "In The Dark" Shands

CHRISTION Let 'Em Know
FAT JOE I/NELLY Get It Poppin

MOLIVELLE VAGUE Just Can't Get Enough

DMX Fashion Retail

GAELLE Separate Rooms

NIKKA COSTA Around The World

MARC BROUSSARD Rocksteady LEMAR Better Than This

CHR/POP

HOT JAMZ

Michael Griffin

IIRRAN

Pendarvis

Shade 45

Lil Shawn

LIMP BIZKIT The Truth

JAY-Z Dear Summer D12 f/EMINEM My Baliz

Left Of Center

Rich McLaughlin

ATHLETE Half Light

BEN FOLDS Too Late

HAL Play The Hits

SLEATER-KINNEY Entertain

DOVES Snowden
ARCADE FIRE Rebellion (Lies)

MOUNTAIN GOATS Dance Music

SHE WANTS REVENGE Tear You Apart

KEVIN DEVINE Cotton Crush

Jack Patterson
KANYE WEST Diamonds MIKE JONES Back Then DAVID BANNER Ain't Got Nothing

ALTERNATIVE

Dave Sloan

CITIZEN COPE Son's Gonna Rise INDIAN GIRL What Are You Afraid Of

ADULT CONTEMPORARY

Jason Shiff JASON MRAZ Wordnia NATASHA BEDINGFIELD These Words
COURTNEY JAYE Can't Behave
PAT McGEE BAND Must Have Been Love

INTERNATIONAL HITS

Mark "In The Dark" Shands
XAVIER Give Me The Night (ATOC Mix)

RHYTHMIC DANCE

Danielle Ruysschaert **BRAZILIAN GIRLS** Don't Stop KELLY OSBOURNE One World (Mike Rizzo Global Mix)
BEN WATT Lone Cat (Justin Martin Remix)

RAP/HIP-HOP

Mark "In The Dark" Shands FRESH FELLAS Booty D12 I/EMINEM My Ballz FAT JOE f/NELLY Get It Poppin

RADIO

BOBBY VALENTINO My Angel (Never Leave You)

Artist/Title	Total Plays
JESSE MCCARTNEY She's No You	J 77
JESSE McCARTNEY Beautiful Soi	ul 75
ALY & A.J. No One	73
BOWLING FOR SOUP 1985	73
ALY & A.J. Do You Believe In Ma	gic 73
GWEN STEFANI f/EVE Rich Girl	72
JESSE McCARTNEY Because You	Live 72
CHEETAH GIRLS Won't Say	60
AKON Lonely	37
AARON CARTER Saturday Night	34
USHER Caught Up	31
KELLY CLARKSON Since U Been	Gone 31
JOJO Leave (Get Out)	31
KELLY CLARKSON Breakaway	30
JOJO Baby It's You	29
BOWLING FOR SOUP Almost	28
BAVEN SYMONÉ Backflin	28

CLICK FIVE Just The Girl

JESSE McCARTNEY Get Your Shine On

BLACK EYED PEAS Let's Get It Started

Playlist for the week of May 9-15.

TOBY KEITH Honkytonk U

21_000 movie theaters

866-MVTUNES

WEST

COLLECTIVE SOUL Better Now
 WYCLEF JEAN Million Voices
 MICHAEL BUBLE Home
 AARON CARTER Saturday Night
 TORN KEITH Honorday II

MIDWEST

COLLECTIVE SOUL Better Now
WYCLEF JEAN Million Voices
BRANDY Another Day In Paradise
AARON CARTER Saturday Night
AQUALUNG Brighter Than Sunshine

SOUTHWEST

COLLECTIVE SOUL Better Now
 WYCLEF JEAN Million Voices
 TOBY KEITH Honkytonk U
 AARON CARTER Saturday Night
 ERIC BENET Last Time

NORTHEAST

1. COLLECTIVE SOUL Better Now
2. WYCLEF JEAN Million Voices
3. BRANDY Another Day In Paradise
4. ERIC BENET Last Time
5. AARON CARTER Saturday Night

SOUTHEAST

27

. COLLECTIVE SOUL Better Now BRANDY Another Day In Paradise WYCLEF JEAN Million Voices

AARON CARTER Saturday Night ERIC BENET Last Time

AOL Radio@Network

Ron Nenni 415-934-2790

Ton Alternative

Pete Schiecke

OFFSPRING Can't Repeat GORILLAZ Feel Good Inc.

Top Pop

Jeff Graham

WEEZER Beverly Hills GREEN DAY Holiday

Top Country

Reville Darden

FAITH HILL Mississippi Girl BLAINE LARSEN The Best Man

Top Jams

Donya Floyd

TEAIRRA MARI Make Her Feel Good MISSY ELLIOTT Lose Control DMX Pump Ya Fist

Top Jazz

Beville Darden

LEA DELARIA Call Me BILL CHARLAP & SANDY STEWART Where Is Me **RENEE FLEMING** Haunted Heart BENTYNE Man With The Horn JOHN SCOFIELD Sticks And Stones



Phil Hall • 972-991-9200

Touch

Stan Boston

O'JAYS Imagination MARIAH CAREY We Belong Together

Tom Joyner Morning Show

Vern Catron

USHER Caught Up

BOBBY VALENTINO Slow Down MARIAH CAREY We Belong Together
RAHEEM DEVAUGHN Guess Who Loves You More

Country Coast-To-Coast

Dave Nicholson

PAT GREEN Baby Doll FAITH HILL Mississippi Girl MIRANDA LAMBERT Bring Me Down

Real Country

Richard Lee

SUGARI AND Something More TOBY KEITH AS Good AS I Once Was CRAIG MORGAN Redneck



Ken Moultrie • 800-426-9082

Hot AC

John Fowlkes

COLLECTIVE SOUL Better Now

CHR

Steve Young/John Fowlkes

LIFEHOUSE You And Me CIARA I/LUDACRIS Oh **GREEN DAY Holiday**

Rhythmic CHR

Steve Young/John Fowlkes

NATALIE Energy NELLY I/JUNG TRU & KING JACOB Errtime MARY J. BLIGE MVP

Soft AC

Mike Bettelli/Teresa Cook

ROB THOMAS Lonely No More **BACKSTREET BOYS** Incomplete

Mainstream AC

Mike Bettelli/Teresa Cook

ANNA NALICK Breathe (2am)

The Alan Kabel Show — Hot AC

Steve Young/John Fowlkes DURAN DURAN What Happens Tom-

BACKSTREET BOYS Incomplete Mainstream Country

Hank Aaron

TIM McGRAW Do You Want Fries With That? FAITH HILL Mississippi Rain SHANIA TWAIN I Ain't No Quitter

New Country

Hank Aaron

TIM McGRAW Do You Want Fries With That? FAITH HILL Mississippi Rain JASON ALDEAN Hicktown

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U.S. Country

Penny Mitchell

TIM McGRAW Do You Want Fries With That?
BLAINE LARSEN The Best Man

WESTWOOD ONE

Charlie Cook • 661-294-9000

Soft AC

Andy Fuller

HALL & DATES Och Child BACKSTREET BOYS Incomplete
ANNA NALICK Breathe

Bright AC

Jim Havs

COLLECTIVE SOUL Better Now

Mainstream Country

David Felker TOBY KEITH As Good As I Once Was

Hot Country

David Felker

Jim Havs JOSH GRACIN Stay With Me (Brass Bed)

Young & Verna



Country Today

John Glenn

KENNY CHESNEY Keg In The Closet

AC Active Dave Hunter

Alternative Now!

Polychronopolis RISE AGAINST Swing Life Away GARBAGE Bleed Like Me QUEENS OF THE STONE AGE In My Head

KELLY CLARKSON Rehind These Hazel Eves



Scott Meyers • 888-548-8637 **Nightly Tesh Show**

ROB THOMAS Lonely No More MUSIC

Jay Frank • 310-526-4247

Audio

ALKALINE TRIO Time To Waste BOW WOW I/OMARION Let Me Hold You BRYAN ADAMS This Side of Paradise CRAIG MORGAN Redneck Yacht Club CROSSFADE Colors
ERIKA JO | Break Things
FAITH HILL Mississippi Girl GARBAGE Bleed Like Me LUDACRIS Pimpin' All Over The World
MISSY ELLIOTT & CIARA Lose Control PLUMB | Can't Do This

TORY KEITH As Good As I Once Was

TONY YAYO & 50 CENT So Seduct

T.I. ASAP DEAD 60S Riot Radio

GAME Dreams

Video 50 CENT Just A Lil' Bit BOW WOW 1/OMARION Let Me Hold You FAT JOE Get It Poppin'
GOOD CHARLOTTE We Believe MARIAH CAREY We Belong Together PUSSYCAT DOLLS Don't Cha RILO KILEY Portions For Foxes
RYAN CABRERA 40 Kinds Of Sadness SLIPKNOT Before | Forget SNOOP DOGG Signs STEVIE WONDER SO What The Fuss? TAKING BACK SUNDAY Set Phasers To Stun

musicsnippet.com>>>

Tony Lamptey • 866-552-9118

Hip-Hop

JOE BUDDEN Gangsta Party
TONY YAYO So Seductive YOUNG GUNZ Set It Off OUTLAWZ Real Talk
BOW WOW Let Me Hold You

R&R R. KELLY Trapped In The Closet

May 20, 2005 Radio & Records • 15



Plays GWEN STEFANI Hollaback Girl MARIAH CAREY We Belong Together 23 GREEN DAY Holiday 21 CIARA f/LUDACRIS Oh 19 NELLY I/JUNG TRU & KING JACOB Errtime 19 KILLERS Mr. Brightside 18 WEEZER Beverly Hills 18 GAME 1/50 CENT Hate It Or Love It SYSTEM OF A DOWN B.Y.O.B. U2 Sometimes You Can't Make It Dn Your Own 50 CENT Just A Lif' Bit 13 SIMPLE PLAN Untitled 11 SHAKIRA La Tortura 10 GOOD CHARLOTTE We Believe GAME Dreams FAT JOE f/NELLY Get It Poppin' BLACK EYED PEAS Don't Phunk With My Heart BOBBY VALENTINO Slow Down WILL SMITH Switch YING YANG TWINS Wait

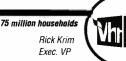
Video playlist for the week of May 9-15.



David Cohn General Manager

GAME 1/50 CENT Hate It Or Love it 50 CENT Just A Lil Bit MIKE JONES Back Then 31 CIARA f/LUDACRIS On 28 GREEN DAY Holiday 25 CASSIDY I'm A Hustla 24 BRAVERY An Honest Mistake 24 PITBULL f/LIL' JON Toma 24 MY CHEMICAL ROMANCE Helena 23 SYSTEM OF A DOWN B Y.O.B. WEEZER Beverly Hills YING YANG TWINS Wait 21 ARCADE FIRE Rebellion (Lies) 21 HAWTHORNE HEIGHTS Ohio is For Lovers 21 NELLY 1/JUNG TRU & KING JACOB Errtime 19 SNOOP DOGG 1/BEE GEES Ups & Downs 19 FAT JOE I/NELLY Get It Poppin 18 AUDIOSLAVE Be Yourself DA BACKWUDZ You Gonna Luv Me 15 GAME Dreams

Video playlist for the week of May 9-15.



ADDS

KELLY CLARKSON Behind These Hazel Eyes MOTLEY CRUE Sick Love Song ANTIGONE RISING Don't Look Back FOO FIGHTERS Best Of You STEVIE WONDER So What The Fuss?

DAVE MATTHEWS BAND American Baby MARIAH CAREY We Belong Together GWEN STEFANI Hollaback Girl ROB THOMAS I onely No More 3 DOORS DOWN Let Me Go BLACK EYED PEAS Don't Phunk With My Heart **KELLY CLARKSON** Behind These Hazel Eves **ALICIA KEYS** Karma U2 Sometimes You Can't Make It On Your Own BACKSTREET BOYS Incomplete GREEN DAY Holiday HOWIE DAY Collide JACK JOHNSON Sitting, Waiting, Wishing KILLERS Mr. Brightside MOTLEY CRUE Sick Love Song ANNA NALICK Breathe (2am) SHAKIRA f/ALEJANDRO SANZ La Tortura WILL SMITH Switch BRUCE SPRINGSTEEN Devils & Dust ANTIGONE RISING Don't Look Back Video playlist for the week of May 16-23. Lori Parkersor 202-380-4425

BPM (XM81)

Alan Freed TERRI WALKER Whoopsie Daisy BENASSI BROS. Make Me Feel

HIGHWAY 16 (XM16)

Rav Knight FAITH HILL Mississippi Girl

SQUIZZ (XM48)

Charlie Logan OFFSPRING Can't Repeat QUEENS OF THE STONE AGE In My Head RA Fallen Angels CRINGE Been Alone

U-POP (XM29)

Zach Overking NEW ORDER Jetstream MOBY Spiders MAXIMO PARK Apply Some Pressure **AKON** Lonely

THE LOFT (XM50)

Mike Marrone RYAN ADAMS Easy Plateau

RYAN ADAMS If I Am A Stranger RYAN ADAMS Dance All Night TOM LANGEORD Flood Waters

TOM LANGEORD Satellites

TOM LANGEORD Hold Me Harmless SARAH LEE GUTHRIE/JOHNNY IRION Mornin's Over

GILLIAN WELCH Black Star

BECK Girl

MISSION TO THE SEA Pictures From A Candy.

MISSION TO THE SEA Red Light

MISSION TO THE SEA On And On WORLD I FAOER PRETEND Tit For Tat

X COUNTRY (XM12)

Jessie Scott

LUCINOA WILLIAMS Live At The Fillmore

SHELBY LYNNE Suit Yourself

DONNA THE BUFFALO Life's A Ride

ROBBIE FULKS Georgia Hard

ERIC HEATHERLY Lower East Side Of Life

VAN ZANT Get Right With The Mar

36 million households Cindy Mahmoud, VP/Music Programming

VIDEO PLAYLIST

& Entertainment

CASSIDY I'm A Hustla BOBBY VALENTINO Slow Down T.I. You Don't Know Me GAME 1/50 CENT Hate It Or Love It AMERIE One Thing 112 U Already Know CIARA I/LUDACRIS Oh YANG TWINS Wait (The Whisper Song) 50 CENT Just A Lil' Bit MARIAH CAREY We Belong Togethe BROOKE VALENTINE I/LIL JON & BIG BOI Girl Fight LUDACRIS Number One Spo

RAP CITY

GAME Dreams T.I. Bring 'Em Out WEBBIE 1/BUN B. Give Me That 50 CENT Just A Lil' Bit YING YANG TWINS Wait (The Whisper Song) COMMON I/THE LAST POETS The Corne BOYZ IN DA HOOD Dem Boyz
CASSIDY I'm A Hustla
LUDACRIS Pimpin' All Over The World

Video playlist for the week of May 15

COUNTRY MUSIC TELEVISION

75.1 million households Brian Philips, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

ADDS		
DUHKS Mists Of Down Below		
TOBY KEITH As Good As I Once Was		
TRISHA YEARWOOD Georgia Rain	Pla	ıys
TOP 20	TW	LW
TRACE ADKINS Songs About Me	30	29
KEITH URBAN Making Memories Of Us	29	29
TOBY KEITH Honkytonk U	29	28
JO DEE MESSINA My Give A Damn's Busted	28	30
MDNTGOMERY GENTRY Gone	28	30
KENNY CHESNEY Old Blue Chair	28	29
DIERKS BENTLEY Lot Of Leavin' Left To Do	27	31
SUGARLAND Baby Girl	27	26
JOE NICHOLS What's A Guy Gotta Do	27	24
SHANIA TWAIN I Ain't No Quitter	27	12
ALAN JACKSON What's A Guy Gotta Do	26	22
BIG & RICH Big Time	24	26
COWBOY TROY I Play Chicken With The Train	24	23
BLAKE SHELTON Goodbye Time	23	25
TIM McGRAW Drugs Or Jesus	23	24
JAMIE O'NEAL Somebody's Hero	22	25
BLAINE LARSEN How Do You Get That Lonely	21	27
LEE ANN WOMACK May Hate Myself In	21	22
BUDDY JEWELL If She Were Any Other	17	15
MIRANDA LAMBERT Me And Charlie Talking	17	13

Airplay as monitored by Mediabase 24/7 between May 9-15.



Jim Murphy, VP/Programming

KERRY HARVICK That's What Your Love Does TOBY KEITH As Good As I Once Was TRISHA YEARWODD Georgia Rail

GAC TOP 20

KEITH URBAN Making Memories Of Us BLAKE SHELTON Goodbye Time JO DEE MESSINA My Give A Damn's Busted TRACE ADKINS Songs About Me BUDOY JEWELL If She Were Any Other Woman HOT APPLE PIE Hillbillies HOT APPLE PIE HIIDINIES

DARRYL WORLEY If Something Should Happen
OIERKS BENTLEY Lot Of Leavin' Left To Do
SUGARLAND Baby Girl
TOBY KEITH Honkytonk U TRICK PONY It's A Heartache TIM McGRAW Drugs Or Jesus Shania Twain Don't! SHANIA I WAIN DOn't!
ALAN JACKSON The Talkin' Song Repair Blues
SHEDAISY Oon't Worry 'Bout A Thing
KEITH ANDERSON Pickin' Wild Flowers BIG & RICH Big Time LEANN RIMES Probably Wouldn't Be This Way NEAL McCOY Billy's Got His Beer Goggles On RASCAL FLATTS Here's To You

Information current as of May 20.

CONCERT PULSE

Po	s. Artist	Avg. Gross (in 000s,
1	EAGLES	\$1,486.9
2	KENNY CHESNEY	\$851.1
3	ROD STEWART	\$690.1
4	CHER	\$592.9
5	JOSH GROBAN	\$545.2
6	MOTLEY CRUE	\$447.4
7	YANNI	\$429.1
8	BOB DYLAN	\$416.3
9	DURAN DURAN	\$316.7
10	GREEN DAY	\$311.7
11	STING	\$298.8
12	LARRY THE CABLE GUY	\$284.5
13	JOHN MELLENCAMP	\$280.7
14	JUANES	\$268.8
15	MAROON 5	\$265.0

Among this week's new tours:

BILLY CORGAN JETHRO TULL PAUL ANKA SMOKEY ROBINSON ROLLING STONES

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Friday, 5/20

- Ashanti, Live With Regis & Kelly (check local listings for time
- Interpol, The Tonight Show With Jay Leno (NBC, check local listings for time).
- The Dears, Jimmy Kimmel Live (ABC, check local listings for time)
- Mudvayne, Late Night With Conan O'Brien (NBC, check local listings for time).
- The Donnas, Last Call With Carson Daly (NBC, check local listings for time).

Saturday, 5/21

• Coldplay, Saturday Night Live (NBC, 11:30pm ET/PT).

Monday, 5/23

- Gretchen Wilson, The Ellen DeGeneres Show (check local listings for time and channel)
- Sarah McLachlan, The View (ABC, check local listings for time).
 - Shelby Lynne, Jay Leno.
- Bloc Party, Jimmy Kimmel.
- Regina Spektor, Conan O'Brien.

Tuesday, 5/24

- Lisa Marie Presley, Jay Leno.
- The Wallflowers, Late Show With David Letterman (CBS, check local listings for time).
- Seether, Jimmy Kimmel.

- Billy Idol Conan O'Brien
- The Dan Band, Carson Daly.

Wednesday, 5/25

- The Wallflowers, Regis & Kelly
 - Nelly, Jay Leno.
- Ryan Adams, David Letter-
- Goldie Lookin' Chain. Jimmv Kimmel.
 - Alkaline Trio, Conan O'Brien.
- Robert Cray, Late Late Show With Craig Ferguson (CBS, check local listings for time).



The Wallflowers

• The Wallflowers, Carson Daly.

Thursday, 5/26

- II Divo, Jimmy Kimmel.
- Nikka Costa, Jay Leno.

– Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, May 17, 2005.

- 1. GWEN STEFANI Hollaback Girl
- 2. GORILLAZ Feel Good Inc.
- 3. BLACK EYED PEAS Don't Phunk With My Heart
- 4. BACKSTREET BOYS Incomplete
- 5. KILLERS Mr. Brightside
- 6. WILL SMITH Switch
- 7. JUNG TRU, KING JACOB & NELLY Errtime
- 8. WEEZER Beverly Hills
- 9. KELLY CLARKSON Behind These Hazel Eyes 10. COLDPLAY Speed Of Sound

Top 10 Albums

- 1. DAVE MATTHEWS BAND Stand Up
- 2. WEEZER Make Believe
- 3. NINE INCH NAILS With Teeth
- 4. SPOON Gimme Fiction 5. JACK JOHNSON In Between Dreams
- 6. KILLERS Hot Fuss 7. BEN FOLDS Songs For Silverman
- 8. BRUCE SPRINGSTEEN Devils & Dust
- 9. FALL OUT BOY From Under The Cork Tree

data salama da terresa da de

10. BECK Guero

NEWS/TALK/SPORTS



AL PETERSON
apeterson@radioandrecords.com

WBBM Knows Chicago

A visit with Infinity's Windy City News leader

ook up the word *consistent* in the dictionary, and chances are you'll find the WBBM/Chicago logo printed there next to the definition. Because when it comes to getting consistently winning ratings year after year in the Windy City, WBBM wrote the book.

WBBM's consistency is not something that came about by accident, according to station OM/PD **Drew Hayes**. "We are consistent and

enormously dependable," he says. "Some call it consistency, but I also call it dependability. You must be there — dependably and consistently — for the listener every single day if you want to hold your place at the table to be sure that people come to your station first when something is happening out there."

I recently daught up with Hayes to talk about some of the secrets behind WBBM's consistently winning ways and also about the changing media landscape and its potential impact on News radio stations like WBBM, both today and in the years ahead.

Drew Hayes

1978.1

barely works

barely works

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R&R: Can you start by quickly reviewing your broadcast career to date?

DH: Quickly? You'll need a 90-minute tape just to get all of it down! OK, let's start with one little-known fact about my career, and that is that at the age of 15 I was a fill-in traffic re-

porter for a summer on WMCA/New York. I filled in for "Tommy Traffic," and I was known on-air as "Peter Parkway." Now that I think

about it, maybe that's a little-known fact about my career that should've stayed little-known.

R&R: I suspect we all have one or two of those skeletons in our radio closets.

DH: No doubt. So then, while I was a student at the University of Miami in Florida, I got my first real job, as the weekend overnight guy at WNWS/Miami. This was around

1978. It was great training because there were barely any commercials on during the hours I worked, so sometimes I'd have to talk for six hours straight, from midnight-6am, except for two minutes an hour of AP News. From there I went to WKAT/Miami as a talk host, and then I moved to WPLP/Tampa, where I got my first PD job.

Next I moved to KKDA (K-104)/Dallas, where I was the News Director and got to work with Tom Joyner. Then I went to WTVN/Columbus, OH where I did an



IS THAT A TAPE RECORDER IN YOUR POCKET, OR ARE YOU JUST HAPPY TO SEE ME? KABC/Los Angeles evening host AI Rantel (r) chats with former special prosecutor Ken Starr during one of a series of live broadcasts by Rantel from Southern California colleges.

evening talk show and was also the weekend TV weather guy — that was a lot of fun. Next I went to WMAQ/Chicago as a talk host. When the station was sold and they changed format, I moved to WKRC/Cincinnati as PD, then I came back to Chicago as PD of WLS when we transitioned that station from music to Talk in 1989.

From WLS I went to ESPN Radio, then to KABC/Los Angeles, and then back here to Chicago to join WBBM in 2001. I guess the fact that I keep coming back here says a lot. I love Chicago. It's a great town, it's a great news market, and the people here are terrific. It's really home to me.

R&R: Would you be offended if I called you one of News/Talk radio's more colorful characters?

"News radio is not really a personality-driven format. At the end of the day, it's really the news that drives the format."

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DH: Does that mean loud? But, yes, I think that's probably a fair comment, since I assume you mean it as a compliment, right?

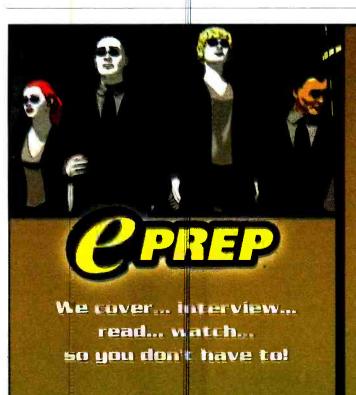
R&R: Oh, absolutely. But how does a guy who is known for being a bit colorful end up programming a straight-ahead News radio station, a format not necessarily known for being colorful?

DH: I love Talk radio, but I've always wanted to do News radio. Talk radio is based, for the most part, on the news, and it delivers some of the day's news to listeners from the host's viewpoint. But, to me, there was always something intriguing about finding a way to deliver all of the news in an informative but interesting way without the opinion and viewpoint. I love it. The stories change every single day. There is so much news out there that is interesting and dynamic, and it's our job to capture it for the listeners.

R&R: What did your career at Talk radio teach you that you have been able to use in News radio?

DH: Some of the issues are the same. For example, story burnout — determining when people are saying they're still interested in a story, but they're really not. At News radio the rotation of stories is very, very important. How often you play a story in an hour or a daypart

Continued on Page 18



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WBBM Knows Chicago

Continued from Page 17

— and learning when that story is burned out
— is very important to programming successful News radio.

That's not too different from the challenges you face in Talk radio, where the demand is always to find new and interesting ways to spin a topic that's already been talked about a lot. In News radio it's finding new and different ways to write and deliver continuing stories that play out over a period of time that the News listener hears about numerous times.

R&R: On Sept. 11, 2001, American newsrooms experienced a defining moment. How did that challenging day shape or change your philosophy of being an effective News radio station?

DH: It certainly brought all of us face-to-face with the need to know how to marshal all of your resources in a hurry. WBBM is a station with enormous resources — not just from CBS News and CNN and the Associated Press, but also from our sister stations here in the Infinity/Chicago cluster and many of the most successful News radio stations across America. As monumental as that day was, however, we continued to follow the plan that we follow every day here at WBBM: Report the news. See it and say it — that's our job.

R&R: In a town with no shortage of spokenword radio and some very worthy News competitors, how do you see the position and mission of WBBM?

DH: It's our mission to deliver the news first, along with traffic and weather together on the 8's, business news and sports. We do that nonstop and, as we like to say, on demand. You are never more than about two minutes from getting news information from us.

Our goal is to not only report the obvious news stories that are out there, but also to follow up on previously reported stories and to seek out new stories about things that will impact our listeners. We always seek to provide them with information that is as relevant as it can be to their lives every single day.

R&R: Would you characterize WBBM's anchors as "personalities" or as "personable"?

DH: We have anchors who are very person-

able. News radio is not really a personality-driven format. At the end of the day, it's really the news that drives the format.

That's not to say that our primary anchors — like morning anchors Pat Cassidy and Felicia Middlebrooks, who, between them, have about 50 years on the air in this market; or midday anchors Kris Kridel and Sherman Kaplan; or afternoon anchors David Roe and Keith Johnson — are not well-known media figures in the market. They are all longtime Chicagoans, and they all understand how Chicagoans think when they're reporting on and delivering the news.

Also, WBBM has the largest team of radio news reporters in the city, and we deploy them not just for the stories that ought to be covered, but also for the stories that *should be* covered. WBBM is a major news operation. In

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"There is so much news out there that is interesting and dynamic, and it's our job to capture that for listeners."

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addition to our anchors and reporters, there are editors, writers and production assistants behind the scenes too.

Every member of the team understands the mission, and that is to get it right, play it down the middle, and deliver the news right now. We don't want to be just a taken-for-granted, utility kind of radio station; we really want to be a vital part of the DNA of Chicagoans. We take that job very seriously.

R&R: What is a key component of WBBM's ongoing and consistent success?

DH: I think that one of our biggest assets is what I talked about earlier, and that is dependability. If you want people to come to your sta-

tion when a crisis happens — when the big story breaks — you must be dependable all of the time. That is what really earmarks this station. Plus, although we are a traditional News radio station, it's an interesting and fun station to listen to, with a pace and a personality that are uniquely Chicago. It's fast-paced and urgent, but there is also very much a Midwest attitude to the radio station.

R&R: WBBM recently began Internet streaming, as did a number of other Infinity News outlets. How have changes and developments in technology impacted the station, and how do you see technology shaping the station's future?

DH: Anyone paying attention recognizes that delivery systems are changing and evolving, and — to use a phrase I used earlier — you simply must have a seat at the table when those new systems begin to be used by the consumer. We have to speak loudly and be sure that we can be heard by listeners.

The way I view it is that everything out there is competition for our radio station. There are a lot of places and ways to get news, so that means we have to be better, sharper, quicker and more dependable in delivering the news every day. The growth of technology should just make all of us sharper and better at our jobs.

R&R: *Is the future of News radio bright in this increasingly competitive media world?*

DH: Absolutely. No question about it. News radio is a great format. Within our own company, while each programmer has challenges unique to his or her market, something all of us share in common is that we are constantly seeking ways to make our stations better. We're always looking for new ways to evolve and develop new elements — including interactive features — that serve to constantly make our News stations more relevant to our licenaes.

R&R: Looking ahead, what are some challenges and opportunities that you see down the road for News radio?

DH: The opportunities are as many and as varied as there are listeners in your market. No matter what the delivery system is — radio, the Internet or some other platform — people always want information. They want it when they want it, and they want it how they want it. We have to keep up technologi-

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"We don't want to be just a taken-for-granted, utility kind of radio station; we really want to be a vital part of the DNA of Chicagoans."

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cally. It's moving so fast that it's a challenge for all of us. But if a listener is sitting at their dining room table listening to an audio stream of your station on their wireless laptop, guess what: That's a radio!

One of our challenges in the News radio business is to get away from the idea of covering stories in the same old ways that we may have in the past. We need to seek out the stories that really matter to people, stories and information that are relevant to their lives.

And you have to play it straight. News radio is a format where there simply is not any room for you to do anything but play it right down the middle. You can't afford to let your News product be tagged as being either left or right; it has to be consistent and down the middle. That's the most important element for success today — or in the future, for that matter — for any News radio station.

I believe that, particularly in the News format, no matter what the competition is, we absolutely have the ability to deliver unique content. We have the infrastructure in place to do that on an ongoing basis, and we can deliver it on virtually any platform that a listener wants us to do it on.

Whether they tune to us on AM or FM, on the Internet or on just about any other delivery system that comes along, we simply must have an established place at the table for whatever the delivery system is. Once you have that, the future for News radio, and spoken-word radio in general, is as bright as it can be.

Real radio REAL Ratings talent gets REAL Ratings

Stephanie Miller's snappy political wit grew WTPG Columbus from a 0.2 share to a 2.9 share.

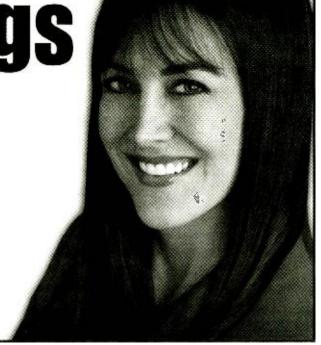
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STEPHANIE MILLERShow

Source: Arbitron, Metro, AQH Share, SU '04 & WI, '05, M25-54, actual times; subject to limitations printed therein





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A Perry Capital Corporation

Arbitron

Continued from Page 1

In Arbitron's top 10 metros, response rates declined by 0.5 percentage points, to 29.6%. The return rate dipped by 0.2 percentage points, to 55.5%, and the consent rate was off by 0.6 percentage points, to 52.8%. But in markets 101-plus, response rates dropped 4.5 percentage points, to 31.9%; the return rate was off by 1.6 percentage points, to 55.1%; and the consent rate was off a hefty 6.2 percentage points, to 57.6%.

On a positive note, the return rate in the top 25 markets increased by 0.5 percentage points, to 56.5%. But in those markets the consent rate dropped by 0.7 percentage points, to 53.5%, and the response rate was down 0.2 percentage points, to 30.5%. Small growth was seen in markets 26-50, with the response rate and consent rate each up 0.1 percentage points, to 30.6% and 54.6%, respectively. The return rate in those markets increased by 0.2 percentage points, to 55.5%.

Meanwhile, Arbitron in spring 2004 introduced response-rate treatments for young male, African-American and Hispanic households for 20 low-response rate metros and added 10 more markets in 2005, and in those 10 new markets. the treatments increased response rates by 3.7 points, to 30%

In other Arbitron news, the ratings company said Tuesday it will increase the sample size of its RA-DAR network-radio ratings service from 80,000 diarykeepers to 100,000 diarykeepers. Enlarging the sample size will allow Arbitron to expand its new Market by Market Reporting tool from the top 10Designated Market Areas to the top 25 DMAs, effective this month.

Arbitron is adding 5,000 diaries to the sample of the most current quarter of each RADAR report, starting with the upcoming RA-DAR 85. The first network ratings results reflecting 100,000 diarykeepers are set for March 2006.

Arbitron To Discuss Small-Market Initiatives

A May 25 online briefing will give Arbitron customers the latest on enhancements the company plans to make to its radio ratings services in markets ranked below No. 100. Arbitron has discussed the initiative in general terms over the past several months as it has worked with the Arbitron Radio Advisory Council on developing the enhancements.

The upcoming teleconference, which will be held at 1pm ET and repeated on delay at 3pm ET, will reveal details about Arbitron's enhanced small-market service. along with information on when small-market subscribers can expect the improvements.

Rock, Spanish, Urban Formats Rise In Winter

Arbitron on Tuesday posted its latest American Radio Listening Trends report, and the company said stations offering Rock, Spanish-language and Urban-oriented programming saw 12+ share increases between the fall 2004 and winter '05 surveys. AC was down both book-to-book and year-todate, while Alternative, CHR, Smooth Jazz and Country remained relatively stable. News/ Talk/Sports slipped a bit from its fall 2004 presidential election share highs but still increased nearly a full share over the formats' winter 2004 results

The estimates for American Radio Listening Trends are based on the 94 continuously measured markets.

WMAK

Continued from Page 3

the Highway"; Earth, Wind & Fire's "Let's Groove"; The Georgia Satellites' "Keep Your Hands to Yourself"; Lenny Kravitz's "It Ain't Over 'Til It's Over": Dire Straits' "Walk of Life"; and Motley Crue's "Smokin' in the Boys Room."

WJXA & WMAK/Nashville VP/GM Dennis Gwiazdon said, "Jack FM is a response to the 'l want it all' world in which people can enjoy Bruce Springsteen, Marvin Gaye, Lenny Kravitz, No Doubt and The Rolling Stones, all on the same station. Hey, we love all that music, so we decided we're just going to play it all."

The station will remain jockless for an undetermined period. Gwiazdon said, "While we are excited to introduce a totally different radio station to Nashville, it is always difficult to say goodbye to good friends. Coyote McCloud, Cathy Martindale, Bobby Knight and our other on-air personalities have done an outstanding job in every way possible to make WMAK very special for many years. However, the radio market and advertiser needs continue to evolve in Nashville, and we're evolving with those needs."

Knight has signed on for afternoons at crosstown WRQQ, which flipped from Hot AC to Oldies the day after WMAK's switch (see story, Page 3). At press time 'RQQ was also in discussions with McCloud.

Marince

Continued from Page 3

and target key neighborhoods for his station. Arbitron ultimately purchased that software, which today is licensed as MapMaker.

Since joining Arbitron, Marince has spearheaded development of other programming-oriented software applications, including PD Advantage and Corporate Roll-Up.

"Radio programmers will benefit directly from Gary's unique blend of major-market broadcast experience," said Arbitron VP/ Marketing Dennis Seely. "In his new position he'll be developing information that creates more actionable insight for today's programming executive.'

MTV

Continued from Page 3

Norman will be responsible for the day-to-day leadership, strategy and management of MTV. She joined MTV in 1991 as Production Manager and later oversaw the network's On- & Off-Air Promotions and Affiliate Marketing departments. She became GM of VH1 in 2002 and President of VH1 in

"At VH1, Christina excelled as a true leader who guided the channel in achieving its highest-rated year ever in 2004," Toffler said. "We welcome her back to MTV, where early on she made her mark as a promotions and marketing visionary.

Calderone will be responsible for the day-to-day leadership, strategy and management of VH1. He joined MTV in 1998 as Sr. VP/ Music & Talent Programming and before that served as a consultant with Jacobs Media, advising radio stations across the country on music, talent and marketing strate-

"Tom's extensive background and keen sense of how our audience consumes music and content on all platforms have played an integral part in MTV and MTV2's continued growth and success," Toffler said. His strategic thinking, passion for music and pop culture and knack for knowing what will resonate with the audience make him the perfect person to continue to take VH1 to new heights."

Ervin

Continued from Page 3

KMOX, Dave was in the station's backyard," Infinity Sr. VP/Regional Manager Les Hollander said. "His extensive experience in St. Louis radio, his track record of

success and his ties to the local community are impressive. We are looking forward to his leading the KMOX staff into the future."

Ervin told R&R, "I'm grateful to Les Hollander for giving me this historic opportunity. KMOX is more than a radio station, it's an institution — a place in history. My mission at KMOX is to continue the station's legendary tradition. KMOX currently provides the ultimate in customer service to its listeners, its community and its advertisers. I look forward to joining the staff in that effort."

May 20, 2005 Radio & Records • 19



Emmis Wields Tower Of Power

cording to a hot market rumor, Emmis reportedly exercised a clause in a tower-sharing contract to prevent SBS from flipping KXOL/Los Angeles from Spanish Contempo-



Police artist's rendering of the controversial tower

rary to "Latino 96-3" and the pop/ reggaetón mix known in some circles as "Hurban," the rationale being that such a format would fly right into the wheelhouse of market leader KPWR (Power 106). KXOL leases antenna space on a tower owned by Emmis, and the clause apparently gives Emmis veto power over any format on their tower bad for SBS, good for Emmis. When asked to respond, Emmis VP/Pro-

gramming Jimmy Steal told ST, "We do not comment on our contracts." Alrighty, then.

WKTU Hits The Pop Culture Jackpot

When it comes to large radio days, May 16 was right up there for WKTU/New York, as morning guys Baltazar & Goumba Johnny rode the wave of two of television's biggest stories of the week: Sunday's season finale of Survivor and Monday's series finale of Everybody Loves Raymond. The guys did their show live from outside the CBS studios at 59th Street and 5th Avenue Monday morning and scooped up exclusive appearances by the four Survivor finalists, including the winner, Brooklyn firefighter Tom Westman, as well as Raymond stars Ray Romano and Brad Garrett, WKTU Exec. Producer Mike Opelka says, "We felt it was the least we could do to put these two poor unemployed actors on the radio in the hopes that some casting agent might hear them and maybe offer them a summer-stock gig at the Wagon Wheel Playhouse in Connecticut." [Ed. Note: See photographic proof of this historic summit on the next page.]

Seacrest, Out — And Straight Down

KKOB-FM/Albuquerque gave away tickets to the highly anticipated American Idol finale in a slightly unusual way: by flinging Ryan Seacrest out of a hot-air balloon. OK, so it wasn't the actual Seacrest, but this stunt involved an exact replica of the scientifically tousled Idol host being heaved out of a hot-air balloon in a game of "Morning After Bingo," brought to you by The Morning After With John & Rebecca, Sixteen listeners each won a square on a 6,400 square-foot game board. "Ryan" was dropped from the balloon and fell about 300 feet onto the board, and the person upon whose square upon he went "Splat!" scored tickets to next week's big-ass Al finale.

"It cost us \$100 to make our Ryan, which is a lot for us," dummy designer (no offense) Rebecca Hastings tells ST. Us-



Seacrest, seconds before falling ... or was he pushed?

ing only the finest-quality imported pillow stuffing, wadded-up newspaper and pantyhose, Rebecca topped Ryan's styrofoam head with a fashionable wig made of something resembling squirrel hair. "It shed all over my carpet," she says. So far there's been no official comment about "Flyin' Ryan" from the Seacrest camp. Hastings says, "I know I would be flattered if someone took the time to create my like-

ness and toss it out of a balloon from a great height."

Morning Jock-O-Rama

- At long legal last, embattled Philadelphia morning duo Preston & Steve are back on the air — without the burden of a pesky noncompete. As you may hazily recall, said six-month noncompete was recently struck down in court (much to the non-delight of Radio One), so, as the morning of May 16 dawned, the greater Philly metropolis was treated to P&S's debut on Greater Media's WMMR.
- Deeply beloved New England broadcasting duo Quinn & Cantara have joined WHJY/Providence for nights, replacing Asst. PD Doug Palmieri, who recently stepped off the air after six years and is now Production Director of Clear Channel's Providence cluster. Q&C's plan for world domination will move ahead when their show is added at Rock sisters WGIR/Manchester, NH and WHEB/Portsmouth, NH.
- KOHT (Hot 98.3)/Tucson finally has a new morning show after four months of nothingness: Say hello to CK and the Bad Boy Broadcast, starring CK and a dude called Shoe. CK has worked at KYLD/San Francisco: KKFR/Phoenix: KSFM/Sacramento; KKRZ/Portland, OR; and, most recently. in afternoons at KDAY/Los Angeles. Shoe, also a KKRZ vet, also worked at KROQ/Los Angeles and KZHT/Salt Lake City. He's currently Imaging Director for Clear Channel's St. Louis cluster. Mornings have been vacant since The Mexicanz moved to KLOL (Mega 101)/Houston in January.

The Programming Dept.

- After eight months as PD of Infinity Hot AC WWMX/ Baltimore, market vet Jason Kidd exits. No replacement has
- Veteran upstate New York programmer Stew Schantz, last seen as OM of Clear Channel/Utica, NY, is the new PD of Galaxy Communications' WRCZ (94 Rock)/Albany, NY. Schantz is already tweaking the Classic Rock format by integrating some '90s titles and recurrents into the mix under the banner "If it rocks, it's 94 Rock."
- WDJX/Louisville night jock Ben Davis adds Music Director stripes. Davis joined WDJX in December 2003 when longtime night legend Mike "Wild One" Shannon finished puberty and moved to afternoons.
- Clear Channel Hot AC KVUU/Colorado Springs is now "My 99.9" under new PD Jojo Turnbeaugh, last seen at sister KFMD/Denver before it flipped to [gulp] Hurban. Turnbeaugh will also do afternoons with fellow KFMD refugee Willie Fisher. Former KBPI/Denver jock Darren McKee joins Craig Coffey in mornings, replacing the exiting **Alisha**.
- Rob Ryan exits as Director/FM Programming for Hot AC KLZR and CHR/Rhythmic KKYD/Topeka, KS. Ryan's previous stops include KKRZ/Portland, OR; KFMD/Denver; and KKMG/Colorado Springs. Find him at 989-992-0335 or robryanradio@aol.com.
- \bullet WKSS (Kiss 95.7)/Hartford PD Rick Vaughn submits this poetic entry regarding Jojo Brooks:

"Named him Asst. PD today. He used to just be MD. Now he's Asst. PD/MD And he does afternoons. But he did those before."

· Pamal Rock AC WKZY/Gainesville inks market vet Briton Jon as Director/Programming.

Have Video Camera, Will Travel

Congrats to our friend — and yours — Art Vuolo, who this week celebrates the 20th anniversary of his title as "Radio's Best Friend." "It was May 17, 1985 when John Leader gave me the moniker 'Radio's Best Friend' in his Street Talk column in R&R." Vuolo tells ST. "He was offering congrats to me for landing a huge order of my famous RADIOGUIDES from General

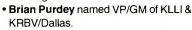


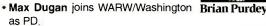
Vintage Vuolo!

MELINE







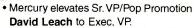


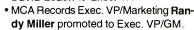




- Epic Records appoints Dan Hubbert Sr. VP/Promotion.
- Jane Bartsch named VP/GM for KEZW-AM, KKHK-FM & KOSI-FM/Denver.
- Bob Snyder named Station Manager at WMVP-AM/ Chicago.







• Daria Langford joins LaFace Records as Sr. VP/Promotion & Marketing.



Randy Miller



- Gregg Cassidy moves to WLUM/Milwaukee as PD.
- · Jack Bryant named President of National Black Network
- Atlantic Sr. VP Mel Lewinter upped to Gregg Cassidy





- Rodney Brady named President/CEO of Bonneville International.
- · Jack Ellery named OM of WWDB/Philadelphia.
- Ted Utz joins WMMR/Philadelphia as PD.



- John Sebastian takes programming duties at WCOZ/ Boston
- Jay Cook appointed VP/Station Manager at KCFM/St_ Louis
- . T.J. Donnelly appointed GM of KLIF & KPLX-FM/Dal-



- KRAK/Sacramento VP/News Department chief Al Helfer
- Mark Elliot joins KHJ/Los Angeles for on-air duties.
- After 36 years, Goddard Lieberson retires as President of the CBS Records Group and Director and Sr. VP of



Motors. I was advised to take that handle and market myself with it since it was not self-decreed, but instead given to me by the industry's leading trade publication ... and it seems to have stuck. So, for 20 years, I have tried hard to be 'Radio's Best Friend,' and, in a business that is highly competitive, it ain't always easy." Best wishes to the hardest-working man in the radio business, and here's to another 50!

Ouick Hits

- Morning co-host Rick Stacy exits ratings-challenged Rhythmic AC — or, as some smartass pundits would describe it, "prime Jack-FM candidate" - WNEW/New York. Michelle Visage is now flying solo. Stacy previously programmed KKFR/Phoenix and the late WAPW (Power 99)/Atlanta, later guiding it through its transition to Alternative WNNX (99X). He also did afternoons at KYSR/Los Angeles before Ryan Seacrest.
- KKBT (100.3 The Beat)/Los Angeles morning talent Steve Harvey announced on May II that he and co-hosts Shirley Strawberry and Nephew Tommy were leaving on May 20. Q: Is Harvey serious, and will he be crossing the street?
- "Uncle Joe" Benson, last seen at KCBS-FM/Los Angeles during its heady pre-Jack days when it was "Arrow 93.1," returns to afternoons on crosstown KLOS. Benson's arrival pushes Gary Moore to nights, displacing Suzanne Ansilio, who exits.

KDAY/Los Angeles hires hip-hop recording artist Yo Yo for her first radio gig. She will take the grueling 10am-noon shift, followed by Asst. PD/MD Chris Loos from noon-3pm. Bigg P-Wee moves to overnights.

- ABC/Disney Hot AC WDVD/Detroit welcomes Jesse Addy to fill the long-vacant nights/Music Coordinator slot. Most recently Addy did weekends at WWWQ/Atlanta.
- Infinity Hot AC KIMN (Mix 100)/Denver GM Drew Hilles exits, along with afternoon talent Blake Powers. Mix PD Dave Popovich reaches back to his old neighborhood and hires WMVX/Cleveland afternoon jock Lee Ann Sommers to replace Powers, who can be reached at 720-374-8888 or uneek l too@hotmail.com.
- Urban AC WMXD/Detroit picks up ABC Radio Networks' syndicated afternoon show Love, Lust & Lies, hosted by Michael Baisden. Current WMXD afternoon host Frankie Darcell slides into middays, displacing Oneil Stevens, who moves to weekends. Baisden's show also gets added at Urban Oldies WRBO/Memphis, replacing Chuck Woodson, who exits
- Until WAKS (96.5 Kiss FM)/Cleveland PD Dan Mason finds a new night jock, he's utilizing the voicetracked stylings of homeboy Kasper, former Kiss Asst. PD/MD/night jock, now doing afternoons at Clear Channel sister WIOQ/Philadelphia.
- WCPZ (Mix 102-7)/Sandusky, OH announces the arrival of Mo Z for afternoons. Mr. Z, who formerly worked at WXTM/Cleveland and WRQK/Canton, OH, replaces Nick Vincent, who left after 12 years to work at Kalahari Waterpark and Resort. No, seriously.

TELEVISION

TOP 10 SHOWS

Total Audience (109.6 million households)

- American Idol (Wed.)
- CSI
- Desperate Housewives
- American Idol (Tues.)
- Survivor: Palau Finale (Sun.)
- CSI: Miam
- **Everybody Loves Raymond**
- Survivor: Palau (Thurs.) Without A Trace
- House

May 9-15 Adults 18-49

- American Idol (Wed.)
- Desperate Housewives
- 3 rican Idol (Tues.) An
- CSI
- 5 E.A.
- (tie) Grey's Anatomy Survivor: Palau Finale (Sun.)
- House
- Survivor: Palau (Thurs.)
- CSI: Miami

Source: Nielsen Media Research

News/Talk Topics

- After a five-year run at Hubbard News/Talker KSTP-AM/ Minneapolis, PD Joe O'Brien will leave on June 3 to focus on pursuing an on-air career.
- Al Connors exits as PD of Citadel Oldies & News/Talk combo WOMG & WISW-AM/Columbia, SC.

Condolences

We are saddened to report that Mixtape Awards founder Justo Faison was killed in a car accident May 14 during a promotion run to Virginia. He leaves behind a 12-year-old son. Nelson Taboada of Shady Records/Interscope is the point

ST Shot O' The Week



As promised, here's non-Photoshopped proof that WKTU/New York managed to corral Everybody Loves Raymond stars Ray Romano and Brad Garrett for an interview on Monday, May 16, the date of the series' finale. Pictured outside of the CBS studios are (I-r) 'KTU morning co-host Baltazar, Romano, 'KTU morning co-host Goumba Johnny, Garrett (desperately searching for a way out) and 'KTU morning sidekicks Speedy and Cindy Vero.

person for a relief fund to help Faison's son, as well as cover funeral costs. Reach out to Taboada at 646-234-6032 or nels@tmail.com.

FILMS

BOX OFFICE TOTALS

Tit	le Distributor	S Weekend	S To Date
1	Monster-In-Law (New Line)*	\$23.10	\$23.10
2	Kicking And Screaming (Universal)	* \$20.15	\$20.15
3	Unleashed (Focus)*	\$10.90	\$10.90
4	Kingdom Of Heaven (Fox)	\$9.62	\$35.09
5	Crash (Lions Gate)	\$7.02	\$19.61
6	House Of Wax (WB)	\$6.56	\$21.94
7	The Hitchhiker's Guide (Buena Vi	sta) \$5.04	\$43.51
8	The Interpreter (Universal)	\$4.59	\$61.16
9	XXX: State Of The Union (Sony)	\$2.13	\$24.34
10	Mindhunters (Miramax)*	\$1.91	\$1.91

*First week in release. All figures in millions Source: ACNielsen EDI

NOW PLAYING: Currently in theaters is King's Ransom, starring Jay Mohr and sporting a Penalty/Ryko soundtrack with tunes by DMX ("Party Up"), The Roots ("The Seed 2.0"), George Clinton ("Double Oh-Oh"), J-Live ("Audio Visual"), The Frontline ("Bang It!"), Mr. Vegas f/Fat Joe & Fat Man Scoop (a remix of "Tamale") and more

Julie Gidlow

EXPOSE YOURSELI





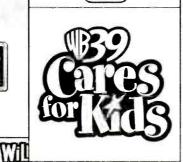


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HITSTOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART May 20, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
*****	1	DAVE MATTHEWS BAND	Stand Up	RCA/RMG	484,907	-
_	2	WEEZER	Make Believe	Geffen	203,590	_
2	3	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	170,111	-13%
4	4	50 CENT	The Massacre	Shady/Aftermath/Interscope	88,338	-14%
1	5	NINE INCH NAILS	With Teeth	Nothing/Interscope	87,745	-68%
_	6	DIERKS BENTLEY	Modern Day Drifter	Capitol	76,648	_
7	7	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	75,405	-5%
3	8	ROB THOMAS	Something To Be	Atlantic	66,268	-46%
10	9	MIKE JONES	Who Is Mike Jones?	Warner Bros.	58,143	-9%
6	10	BRUCE SPRINGSTEEN	Devils & Dust	Columbia -	53,482	-45%
12	11	KILLERS	Hot Fuss	Island/IDJMG	52,725	-8%
_	12	JOHN CENA & TRADEMARC	You Can't See Me	Columbia	45,601	_
13	13	KELLY CLARKSON	Breakaway	RCA/RMG	45,213	-17%
_	14	VAN ZANT	Get Right With The Man	Columbia	44,722	_
17	15	JACK JOHNSON	In Between Oreams	Brushfire/Universal	44,305	-9%
16	16	GREEN DAY	American Idiot	Reprise	43,379	-11%
15	17	CIARA	Goodies	LaFace/Zomba Label Group	43,332	-12%
_	18	STARTING LINE	Based On A True Story	Drive-Thru/Geffen	41,686	-
_	19	ROBERT PLANT	Mighty Rearranger	Sanctuary/SRG	41,453	
8	20	IL DIVO	Il Divo	Columbia	41,335	-43%
11	21	BOBBY VALENTINO	Bobby Valentino	Def Jam/IDJMG	39,740	-36%
14	22	ELVIS PRESLEY	Elvis By The Presleys	BMG Entertainment	35,054	-29%
5	23	STAR WARS EPISODE III: REVENGE	Soundtrack	Masterworks	34,992	-65%
20	24	AKON	Trouble	SRC/Universal	33,796	-19%
9	25	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	32,506	-54%
24	26	MUDVAYNE	Lost & Found	Epic	32,356	-14%
21	27	NOW THAT'S WHAT I CALL MUSIC V	Various	Еріс	32,034	
23	28	RASCAL FLATTS	Feels Like Today	•		-22%
19	29	AMERIE	•	Lyric Street	30,834	-23%
25			Touch	Sony Urban/Columbia	29,230	-36%
26	30 31	MICHAEL BUBLE	It's Time	Reprise	29,217	-19%
		KEITH URBAN	Be Here	Capitol	28,918	-18%
27	32	PHANTOM OF THE OPERA	Soundtrack	Sony Classical	28,331	-19%
28	33	BECK	Guero	Interscope	28,214	-19%
30	34	3 DOORS DOWN	Seventeen Days	Republic/Universal	27,155	-12%
3 5	35	WILL SMITH	Lost & Found	Interscope	27,055	-6%
36	36	GAME	The Documentary	Aftermath/G-Unit/Interscope	26,625	-7%
18	37	JO DEE MESSINA	Delicious Surprise	Curb	26,416	-43%
31	38	FRANKIE J	The One	Columbia	26,284	-13%
34	39	LARRY THE CABLE GUY	Right To Bare Arms	Warner Bros.	25,819	-11%
32	40	JOSS STONE	Mind, Body & Soul	S-Curve/EMC	24,727	-17%
38	41	SUGARLAND	Twice The Speed Of Life	MCA	24,091	-13%
40	42	LUDACRIS	The Red Light District	Def Jam/IDJMG	22,045	-15%
_	43	LYFE JENNINGS	Lyfe 268-192	<i>Columbia</i>	21,601	_
43	44	ANNA NALICK	Wreck Of The Day	<i>Columbia</i>	21,325	-13%
44	45	DADDY YANKEE	Barrio Fino	Universal Music Latino	20,439	-14%
_	46	TEAM SLEEP	Team Sleep	Maverick/Reprise	20,199	_
_	47	STYX	Big Bang Theory	New Door/Ume	19,388	_
49	48	KENNY CHESNEY	When The Sun Goes Down	BNA	19,335	-14%
_	49	PAPA ROACH	Getting Away With Murder	DreamWorks	19,192	
41	50	112	Pleasure & Pain	Def Soul/IDJMG	19,016	- 26 %

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ON ALBUMS

DMB Rock, Weezer Roll

Talk about staying power. Stand Up, the latest from ATO/ RCA/RMG's Dave Matthews Band, lives up to its title, ringing up a stellar total of 485,000 units



Dave Matthews

for one of the biggest rock debuts since the bottom fell out. Now, that's jammin'. At a time when fans are at their most fickle, DMB's fans are standing up and being counted, with plastic in their mitts.

And so are the fans of nerd rock stalwarts Weezer, whose Make Believe (Geffen) powers into retail at a downright macho 203,600, buoyed by signa-



Mariah Carey

ture single "Beverly Hills."

The week's double-barreled rock explosion continues a recent trend, as the two veteran bands follow closely on the heels of Nothing/Interscope's Nine Inch Nails, still in the top five, at No. 5, after last week's charttopping debut; Atlantic's surging Rob Thomas, who's hanging around at No. 8; and Columbia/CRG's Bruce Springsteen, who's No. 10 in his third week. And another rock monster will vie for No. 1 next week

Speaking of surges, how about Mariah Carey? The diva's dramatic comeback is going gangbusters as The Emancipation of Mimi (Island/IDJMG) passes a million and grabs the No. 3 position, moving another 170,000 (down just 13%).

Also going strong is Shady/Aftermath/Interscope franchise 50 Cent, who returns to the top five, at No. 4, on 88,000 (and Fitty's off only 14% himself). Another Interscope superstar, Gwen Stefani, is kicking booty on the heels of hot new single "Hollaback Girl" as she struts to No. 7. That puts the Gwenster slots two ahead of Asylum/WB MC Mike Iones



Country heartthrob Dierks Bentley has the week's third and final top 10 debut, as his Capitol Nashville release canters in at No. 6.

Next week: It looks like a battle of the genres, as Columbia avant-rockers System Of A Down take on DreamWorks/Nashville hell-raiser Toby Keith. That oughta be a good'un.



MIKE TRIAS

mtrias@radioandrecords.com

A New Chapter For Staind

Aaron Lewis (vocals), Mike Mushok (guitar), Johnny April (bass) and Jon Wysocki (drums), collectively known as **Staind**, are returning to radio as they present "Right Here" to Rock, Active Rock and

Alternative radio next week. The song is our first look at *Chapter V*, their upcoming fifth album, which follows in the footsteps of their previous effort, 14 Shades of Grey.

According to a journal entry written by Mushok on the band's website, *Chapter V* — which is slated for release Aug. 9 — was officially completed April 29. To celebrate, Lewis and Mushok hit the road for a couple



Staind

weeks on a radio promo tour where they played songs acoustically on the air and met with listeners. Beginning June 2 in Europe, Staind and Breaking Benjamin will open for 3 Doors Down, and Staind will be trying out many of their future hits on the road. The tour will visit U.S. markets from June 30 to mid-September.

So you messed up. You don't know why. You're just a dude. So you tell her, "Sometimes a man/Is gon' be a man/It's not an excuse/ It's just how it is." If you really told that to your girl, she'd proba-



Babyface

bly shoot you that "I should kill you" look, unless you are **Babyface**. The man, the myth, the legend has put these words into song in "Sorry for the Stupid Things" not as a sorry excuse, but as a heart-melting way to say "I'm sorry."

The song is the lead single from Babyface's upcoming album *Grown & Sexy*, which is slated to drop in stores July 26. In the meantime Babyface has a few per-

formances to keep him busy. He'll be playing in San Diego on June 23; Los Angeles on June 25, with Anita Baker; Atlantic City, NJ on July 22; and July 23 in Wantagh, NY, with Baker yet again.

While many artists began their performing careers at a young age, Jermaine Dupri, always the overachiever, took things a step further: He began his production career at 14 years old, in 1987, and a mere two years later founded So So Def Productions. Since then JD has gone on to help shape the careers of acts such as Kriss Kross, Xscape, Da Brat, Bow Wow and even himself. Next week JD is Go-

ing for Adds at Rhythmic and Urban outlets with "Gotta Getcha," the lead track from the forthcoming compilation CD Jermaine Dupri Presents ... Young Fly and Flashy, Vol. 1.

In more JD news, ASCAP recently honored the artist, who is also President of Virgin Records Urban Music Division, with the ASCAP Golden Note-Award. The honor was given to Dupri, according to ASCAP, "in recognition of his groundbreaking achievements influ-



Jermaine Dupri

encing the direction of American popular music and impacting the heart, soul and sound of pop music worldwide."

Vocalist Ricky Wilson, guitarist Andrew White, bassist Simon Rix, keyboardist Nick Baines and drummer Nick Hodgson formed their band in England in 2003 and were on their way to stardom. Right before they broke into the big-time, they decided to change the whole essence of the group. "We were singing about working on a railroad and going to high school proms, and we started writing about being broke," says Wilson.

Along with their change in focus came a name change, to **The Kaiser Chiefs**, a moniker lifted from a South African soccer team because, as the band puts it, "It was the only one suggested that we didn't all hate." Next week they hit radio with "I Predict a Riot," from their Stephen Street-produced debut album, *Employment*.

RECOINGEOR ACCES

Week Of 5/23/05

CHR/POP

KAISER CHIEFS I Predict A Riot (Universal)

CHR/RHYTHMIC

BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)

FATTY KOO Bounce (Columbia)

JERMAINE DUPRI Gotta Getcha /So So Def/Virgin)

JOE BUDDEN Gangsta Party (Def Jam/IDJMG)

LOLA No Strings Attached (Sobe,

MISSY ELLIDTT Lose Control (Gold Mind/Violator/Atlantic)
Q-TIP f/BUSTA RHYMES For The Nasty (Motown/Universal)

YOUNG GUNZ f/112 Don't Keep... (Roc-A-Fella/IDJMG)

URBAN

BABYFACE Sorry For The Stupid Things (Arista/RMG)
C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)

FRANKIE J. How To Deal (Columbia)

JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)

JOE BUDDEN Gangsta Party (Def Jam/IDJMG)

LOLA No Strings Attached (Sobe,

Q-TIP f/BUSTA RHYMES For The Nasty (Motown/Universal)

RAY CASH Sex Appeal (Columbia)

YOUNG GUNZ f/112 Don't Keep... (Roc-A-Fella/IDJMG)

URBAN AC

BABYFACE Sorry For The Stupid Things (Arista/RMG)

C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)

KEM Find Your Way (Back Into My Life) (Motown/Universal)

TWEET Cab Ride (Atlantic)

GOSPEL

No Adds

COUNTRY

COWBOY CRUSH Nobody Ever Died Of A... (Asylum/Curb)

DERYL DODD Love Or Something Like It (Dualtone)

DWIGHT YOAKAM Intentional Heartache (New West/Columbia)

GARY ALLAN Best I Ever Had (MCA)

JACE EVERETT That's The Kind Of Love I'm In (Epic)

AC

ROBERT EARL KEEN What I Really Mean (Koch)

KENNY G. f/Y. ADAMS | Believe | Can Fly (Arista/RMG)

HOT AC

BILLY IDOL Cherie (Sanctuary/SRG)

KAISER CHIEFS | Predict A Riot (Universal)

SMOOTH JAZZ

ANITA BAKER Serious (Blue Note/Virgin)
GRADY NICHOLS Sneak (Compendia)

ROCK

BRUCE DICKINSON Abduction (Sanctuary/SRG)
CUTTING EDGE Venemous Love Affair (Thunderquest)
FABULOUS THUNDERBIRDS Painted On (Artemis)
REDLIGHTMUSIC Fading Away (DMI)
STAIND Right Here (Flip/Atlantic)

ACTIVE ROCK

BRUCE DICKINSON Abduction (Sanctuary/SRG)
CUTTING EDGE Venomous Love Affair (Thunderquest)
REDLIGHTMUSIC Fading Away (DMI)
STAIND Right Here (Flip/Atlantic)

ALTERNATIVE

ALKALINE TRIO Time To Waste (Vagrant)

ASH Meltdown (Warner Bros.)

CITIZEN COPE f/ROBERT RANDOLPH Son's Gonna Rise (Arista/RMG)

CROSSFADE Colors (Columbia)

DROPKICK MURPHYS Sunshine Highway (Hellcat/Epitaph)

SLEATER-KINNEY The Woods (Sub Pop)

STAIND Right Here (Flip/Atlantic)

TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)

TRIPLE A

ANDREW STRONG When I'm Coming Home (Milan) ARI HEST Anne Marie (Columbia/Red Ink) BRUCE SPRINGSTEEN All I'm Thinkin' About (Columbia) DAVID POE So Beautiful (The Lab) DWIGHT TWILLEY Better Watch Out (DMI) FABULOUS THUNDERBIRDS Painted On (Artemis) GIRLYMAN On The Air (Daemon/Koch) LIZZ WRIGHT Trouble (Verve Forecast/VMG) LOVETHUGS Babylon Fading (Rainbow Quartz) MARK KNOPFLER Postcards From Paraguay (Warner Bros.) MARY GAUTHIER Wheel Inside The Wheel (Lost Highway) MATT DUKE / TRISHIA O'KEEFE... Don't Ask... (Mad Dragon) MERCY CREEK Born To Rock (MCR) M. SHOCKED How You Play The Game (Mighty Sound/Music Allies) SHANNON McNALLY Miracle Mile (Back Porch/EMC) SHELBY LYNNE Go With It (Capitol) STRING CHEESE INCIDENT Sometimes A River (SCI-Fidelity/Red) TOWNHALL When I Get Home (33rd Street)

CHRISTIAN AC

TRISTAN PRETTYMAN Love Love Love (Virgin)

AFTERS You (Simple/INO)
STEVEN C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)

CHRISTIAN CHR

PILLAR Sunday Bloody Sunday (2005) (Flicker)

SONICFLOOD All I Failed To Be (INO)

STEVEN C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)

CHRISTIAN ROCK

PILLAR Sunday Bloody Sunday (2005) (Flicker)

INSPO

STEVEN C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)

CHRISTIAN RHYTHMIC

Vo Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at <code>jfagot@radioandrecords.com</code>.



SAT BISLA

As The World Turns

Latest happenings in the creative-services sector

There's a lot happening in the international creative-services sector, be it in A&R, publishing, touring and booking, management, synchronization or licensing. This week we take you on a whirlwind tour of the activity taking place in the creative end of our business, which, of course, provides the content that drives the audience to radio, TV and the Internet. So hold on to your trousers, kilts, saris or whatever tickles your fancy!

Recent Signings

Fiction has re-signed Ian Brown (former frontman of The Stone Roses), who is ready for a compilation release and a new album. In addition, Fiction has inked up-and-coming Dublin band Humanzi.

TVT Records signs hotly tipped New Jersey hip-hop artist O-Solo to its burgeoning roster. O-Solo will release his album this fall.

Status Quo have signed a worldwide record deal with Sanctuary Records and will release a new album in September to coincide with their 40th-anniversary celebrations. In addition, Sanctuary picks up Joss Stone for worldwide management representation.

German Rock act AK4711 have closed a deal with Groenland/Virgin after intense bidding that included offers from major labels in Europe. AK4711, a female four-piece who are Germany's new hope for 2005, are expected to break through in a big way internationally.

Groenland Managing Director Rene Renner says, "AK4711 are exactly what we've been searching for for our growing roster. The lineup of the band is unique: four great female singers who are great performers and musicians. They really rock."

AK4711 are currently working on their new single in London with producer Andy Gill

Franz Ferdinand are busy working on the followup to their platinum debut album, and they've got Rich Costey (Muse, Cave-In) in the producer's chair.

The word was the second

(Gang Of Four, Futureheads, Killing Joke, Red Hot Chili Peppers), and they're already confirmed for more than 25 major festivals throughout Germany, Austria, Switzerland and the Netherlands in 2005. For more information, check out www.ak4711.de.

Interscope International A&R exec Martin Kierszenbaum recently inked the Montreal-based outfit Mobile. He's also signed quirky Australian alternative collective The Grates (signed with Aussie indie label Dew-Process).

Lost Highway VP/A&R Kim Buie, based in Nashville, recently

in Nashville, recently signed Golden Smog to the label. The band has reunited with original members Gary Louris and Mark Pearlman from The Jayhawks, Dan Murphy from Soul Asylum and Kraig Johnson of Run Westy Run. Having just completed initial recording in Spain and a few tour dates there, Golden Smog will be returning to the States to join up with Wilco's Jeff Tweedy to work on tracking and mixing.

V2 Records U.K. recently inked hotly tipped alternative act The Rakes, who are cur-

rently enjoying strong support for their independent single "Retreat" on U.K. radio. The single was released on Moshi Moshi.

Executive Changes

Guy Moot has been named Managing Director of EMI Music Publishing U.K. He replaces Peter Reichardt, who recently left the company.

EMI Music Publishing/Los Angeles Sr. Director/Creative Dan McCarroll takes on additional duties as Capitol Records Director/A&R. McCarroll reports to label head Andy Slater

The British government has confirmed that James Purnell will be its new Music Minister. The announcement was made earlier this week by official Tessa Jowell.

Mark Collen, the onetime Managing Director of EMI Chrysalis U.K., is returning to the company's U.K. setup as head of a new label group within EMI.

Jonathan Shalit, Managing Director of Shalit Global/U.K., is appointed to the board of directors for the Music Managers Forum, a global coalition of artist managers who engage in regular dialogue on new management strategies and share information to enhance the management business and process.

In The Studio

Michael Patterson, an engineer, producer, mixer and programmer who has worked with a broad range of artists including Jennifer Lopez, Puff Daddy, Beck and BRMC, is working on the debut SideOneDummy release from Los Angeles buzz band American Eyes.

Franz Ferdinand are busy working on the followup to their platinum debut album, and they've got Rich Costey (Muse, Cave-In) in the producer's chair.

Page Hamilton (Helmet) has stepped in to produce the new album from RCA recording artists Bullets And Octane.

Remixer, producer, DJ and artist Howie B (U2, Tricky, Bjork) is currently in India as part of the British Council Music Initiative. This wonderful enterprise includes Howie's sharing his production, mixing and DJ skills with Indian artists.

Marius De Vries (Madonna, Bjork, U2, Massive Attack) is currently working with Decca artist Sophie Soloman and V2 band Flhow

GGGarth Richardson (Chevelle, Atreyu) is working on the new album from Tooth & Nail act Project 86. The LP is set for a fall release. GGGarth is also working with Vagrant act From Autumn To Ashes.

Pete Davis, a producer, mixer and programmer who's worked with Robbie Williams, Smashing Pumpkins and Dido, among others, is currently programming tracks for Prophet Omega (Capitol), Charlotte Church (Sony/BMG) and Skye (Atlantic).

Other News

U.K. artist Ronan Keating will host the fifth IFPI Platinum Europe Awards in Brussels, Belgium on July 12.

Leap Music, the publishing division of advertising agency BBH that's overseen by Managing Director Richard Kirstein, is moving into the record business, launching its own music operation.

European booking agent Helter Skelter has confirmed that it is representing the live interests of hotly tipped U.K. alternative act Story One, who are currently the focus of signing efforts by a number of major U.S. record

companies. Story One have been compared musically to the likes of Muse and Radiohead.

Australian rock act Shifter are in the midst of a global signing frenzy as a result of their recent Los Angeles showcase. The band won the Triple J Radio Unearthed competition — the competition that was directly responsible for the discovery and launch of five-times platinum-selling (in Australia) solo artist Missy Higgins. In addition, Shifter have been approached by several management companies in the U.S. and abroad, all of which represent the interests of platinum-selling acts.

Swedish rock band Kid Down are the focus of A&R interest from stateside and U.K.

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"The lineup of AK4711 is unique: four great female singers who are great performers and musicians. They really rock."

Rene Renner

the contract and the state of

labels as a result of the strong early radio and retail feedback on their *Dead Kids Songs* EP. The teenage outfit have also been developing a strong fan base throughout Scandinavia as a result of their rigorous touring schedule.

British pop and blue-eyed soul singer-song-writer Jem Cooke will be flying out to New York City in the coming weeks to showcase for a number of major U.S. labels. The 24-year-old has been compared to a contemporary mix of Dusty Springfield and Dido.

French sensation Soshy is in the midst of signing a worldwide record deal with an East Coast-based major. The tantalizing singer rocked the house at a recent U.S. label showcase, sparking signing interest from several majors

New Zealand-based rock quintet The Checks continue to generate significant A&R interest worldwide and recently committed to an *NME* tour in the U.K. that will begin this month, according to band manager Phil Moore, who spoke with A&R Worldwide last week.

Five adolescent schoolmates from Devonport, Auckland, New Zealand formed The Checks after performing together at a friend's birthday party. Their eclectic and infectious mix of '60s- and '70s-inspired rock 'n' roll and spectacular live shows have caught A&R eyes and ears around the world. The Checks have been enjoying success back home with the single "Mercedes Children."

Send your unsigned or signed releases to:
Sat Bisla
A&R Worldwide
449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, USA



STUCK IN THE MIDDLE U.K. music-industry icon Mel Medalie, founder of Champion Records/Publishing (Dido, Will Smith, Faithless, Robin S, Rob Dougan), recently hooked up with A&R Worldwide Exec. Assistant Brandon Fuller and Atlantic Records Manager/A&R Andrew Feigenbaum. Seen here (I-r) are Fuller, Medalie and Feigenbaum.

a c

KEVIN CARTER

Not A 'Country' Story — A Human Story

Pop WQZQ/Nashville gets the exclusive on Mindy McCready's assault

A t first glance, you may wonder what the heck a story about an attack on a country star has to do with Pop radio. In a nutshell: Singer and Nashville resident Mindy McCready, who was beaten almost to the point of death on Mother's Day by her ex-boyfriend, chose to publicly share her tale for the first time last Tuesday — but not in any of Nashville's newspapers or on any of the city's TV outlets or five Country radio stations. Instead, the first place she told her frightening story was on Cromwell CHR/Pop WQZQ (102-5 The Party), to Lulu & Brad, also known as *The Morning Party*.

A large part of the reason for this exclusive



Lulu

"get" was that Lulu, Brad and McCready share a mutual friend, Dara Lauria, who convinced McCready to come forward and tell her story.

In addition, Brad doubles as a wellknown and respected gossip reporter in his "Brad About You" col-

umn, which appears in the *Tennessean* newspaper. After several back-channel conversations, Lauria told Lulu, "Mindy really wants to talk about this," so a still-shaken McCready was given the station's hot-line number.

"We weren't sure if she would actually call when she said she would," says Lulu, which prevented the station from promoting the crap out of a possible huge market exclusive. About 10 minutes before McCready called, though, Lulu & Brad felt comfortable enough to announce that there was a pretty good chance that Nashville's suddenly most-famous citizen might be calling them. She did, around 8am,

"She told us she knew that she was just moments away from death. She was literally begging for her life."

Section 12 radius

Lulu

and proceeded to share her harrowing tale in a candid 12-minute interview.

The attack happened around 7am on May 8, when McCready came home to find her ex, 38-year-old William Patrick McKnight, waiting for her in the garage. "She said the minute she saw him, she knew it was going to be bad," Lulu says.

Moments Away From Death

The life-threatening incident was the capper to an already lousy week: On May 6 McCready had been charged with DUI, driving with a suspended license and failure to take a breathalyzer test.

McKnight reportedly told McCready that he was going to kill her, and he nearly succeeded. "He chased her throughout the house, beat her repeatedly and began strangling her," Lulu says.

According to police reports, McKnight chased McCready to an upstairs bedroom, where he choked her to the point where blood vessels in her eyes burst. Police also say she was slammed to the floor and into the bed's headboard and then "choked until she thought she was going to lose consciousness."

"She told us she knew that she was just moments away from death," says Lulu. "She was literally begging for her life." In an incredibly lucky break, McCready said the bed she was being strangled on had silk sheets, and at one point McKnight slipped on the material and lost his grip, allowing her to jump up.

"Then he just stopped and left," says Lulu. A battered and shaken McCready walked to her brother's nearby home, and the police were notified.

"The doctor said that had this gone on much longer — the choking and the beating — she could have been killed," police spokesperson Don Aaron told the *Tennessean*. McCready's been staying in an undisclosed location since her release from the hospital.



Convention Shenanigans

Are you registered yet for R&R Convention 2005, taking place June 23-25 in beautiful downtown Cleve-Vegas™? If not, report directly to www.radioandrecords.com to register — we'll wait here.

If you don't show up, not only will we mock you mercilessly, but you'll also miss the fabulous "Me & My Mentor" session, featuring WQHT (Hot 97)/New York PD John Dimick. Dimick, who programmed WNCI/Columbus, OH a few years ago, will be reunited onstage with one of his mentors, Dave Robbins, now VP/GM of WJMK & WUSN/Chicago. Another Robbins mentee, Jon Zellner, now Sr. VP/ Programming at XM Satellite Radio, will also be on hand to discuss the importance of passing along our knowledge and passion to the next generation. Stay tuned for more heavy names.

Also, don't miss the CHR/Pop and CHR/Rhythmic joint session, "Stop Playing My Damn Records!" where WIHT (Hot 99.5)/Washington PD **Jeff Wyatt** and KRBE/Houston PD **Tracy Austin**, among others, will square off against Emmis VP/Programming **Jimmy Steal**, WLLD/Tampa PD **Orlando** and more TBA in a winner-take-all dodgeball match for ownership of the rhythmic records currently populating both charts.

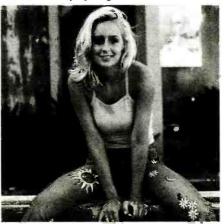
For complete convention info, go to www.radioandrecords.com.

Hardly A Party

Lulu says that McCready's tale, while compelling radio, was also extremely hard to listen to. She says that she herself became very emotional during McCready's call. And while McCready said she hoped to send a message to help others who might be in a similar situation, Lulu says the conversation also dredged up the queasy feelings one gets when confronted head-on with a case of domestic abuse.

"My first thought was, 'Why did you stay with this guy?" Lulu says. "Mindy also addressed women in similar situations when she said, 'Don't think that just because it happened to you only once it won't happen again. Look at me. You could lose your life."

During the conversation it was also revealed that McKnight had called McCready late Sunday, via a three-way call with his sister, to tearfully apologize.



Mindy McCready

Needless to say, the phones and e-mail went into overdrive as area women shared their own horror stories. The response to Tuesday's interview was so strong that Lulu & Brad reran it twice Wednesday morning, at 6am and 8am.

"This time we had a domestic-violence expert in-studio to field phone calls," says Lulu.

"Don't think that just because it happened to you only once, it won't happen again. Look at me. You could lose your life."

Mindy McCready

"One woman said she had been in a similar relationship for 17 years and said she couldn't get away. It was a very powerful call.

"One young girl called to say that her stepfather beat her and her mom. And yet another woman called in almost a whisper, saying, 'How will I pay my bills if I leave?' It wasn't easy to listen to." Indeed, and not your usual morning-show fare — especially on a station that calls itself "The Party."

Uncomfortably Close

"This thing blew up even bigger than we thought it would," Lulu says. All five local TV stations reran audio of WQZQ's interview, and Channel 5 showed up with a film crew Wednesday morning to shoot in-studio footage for the evening news.

While McCready admits she's been traumatized by this life-changing (and nearly life-ending) attack, she says she remains strong and hopes that other women will learn from her experience. But something else troubles Lulu and many others who got an uncomfortably close look at the insidious cycle of domestic violence.

"Mindy says she refuses to be a victim and wants to use this experience to help others in her situation," says Lulu. "But at the end of the conversation I was shocked when she said, 'You know what? I still love him.'"

May 20, 2005 Radio & Records • 25

CHR/POP TOP 50

LAST WEEK	THIS WEEK	May 20, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/
1	0	GWEN STEFANI Hollaback Girl (Interscope)	8855	+1167	720752	7	117/0
3	Ø	3 DOORS DOWN Let Me Go (Republic/Universal)	6505	+279	427517	19	112/0
2	3	KELLY CLARKSON Since U Been Gone (RCA/RMG)	6285	673	500336	24	115/0
8	4	TRICK DAODY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	5135	+404	314330	15	102/0
4	5	ALICIA KEYS Karma (J/RMG)	5062	·721	333363	22	113/0
11	6	WILL SMITH Switch (Interscope)	5053	+511	381564	13	110/1
14	Ŏ	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	5000	+761	425083	7	116/1
5	8	AKON Lonely (SRC/Universal)	4828	-469	403751	12	106/0
6	9	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	4675	-584	383265	17	113/0
9	1	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	4660	+72	311953	6	116/0
13	Ŏ	KILLERS Mr. Brightside (Island/IDJMG)	4387	+65	297172	15	108/0
10	12	GREEN DAY Boulevard Of Broken Dreams (Reprise)	4332	242	317616	21	115/0
17	13	BLACK EYEO PEAS Don't Phunk With My Heart (A&M/Interscope)	4331	+612	346875	5	114/1
7	14	USHER Caught Up (LaFace/Zomba Label Group)	4296	-637	254163	20	116/0
12	15	50 CENT Disco Inferno (G·Unit/Shady/Aftermath/Interscope)	4081	-395	294726	21	107/0
24	1	MARIAH CAREY We Belong Together (Island/IDJMG)	4060	+1049	313731	6	116/4
16	Ũ	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3854	+120	294087	9	101/0
23	13	ROB THOMAS Lonely No More (Atlantic)	3611	+492	327970	14	102/2
21	19	PAPA ROACH Scars (Geffen)	3482	+216	222512	13	104/0
22	20	HOWIE DAY Collide (Epic)	3285	+148	213669	12	97/3
15	21	50 CENT Candy Shop (Shady/Aftermath/Interscope)	3261	-808	233799	14	107/0
18	22	NATALIE Goin' Crazy (Latium/Universal)	3105	-437	238361	15	112/0
29	23	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3051	+996	220396	4	103/13
25	3	GAVIN DEGRAW Chariot (J/RMG)	2451	+135	131769	11	101/1
28	4	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	2408	+322	170035	4	94/6
26	20	JESSE MCCARTNEY She's No You (Hollywood)	2396	+134	127835	6	104/3
27	27	DESTINY'S CHILD Girl (Columbia)	2135	-98	124738	9	91/0
30	23	BABY BASH Baby I'm Back (Latium/Universal)	1861	+212	217897	8	67/7
31	4	SIMPLE PLAN Untitled (Lava)	1802	+189	107791	6	92/5
33	<u>a</u>	CROSSFADE Cold (Columbia)	1643	+103	69220	16	58/4
36	(3)	LIFEHOUSE You And Me (Geffen)	1642	+218	82965	5	76/9
40	<u>3</u> 2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1551	+518	140748	3	67/28
32	33	TRILLVILLE Some Cut (BME/Warner Bros.)	1516	-53	72887	8	64/0
35	34	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	1234	-223	99831	17	80/0
41	3	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1216	+175	49589	3	81/7
39	<u> </u>	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	1180	+83	69003	9	48/1
37	37	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	1158	-184	98103	18	94/0
45	3	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	994	+185	62926	2	54/12
43	③	MARIAH CAREY It's Like That (Island/IDJMG)	977	+85	90054	16	56/0
38	40	AMERIE One Thing (Columbia)	903	-328	49463	6	48/0
Debut>	40	JENNIFER LOPEZ f/FAT JOE Hold You Down (Spring Mix) (Epic)	890	+461	55390	1	8/2
Debut>	4 2	FRANKIE J. How To Deal (Columbia)	876	+317	52556	1	63/8
42	43	OMARION 0 (Epic)	875	-151	58404	11	85/0
46	4	PRETTY RICKY Grind With Me (Atlantic)	861	+66	47316	3	45/3
44	45	JET Look What You've Done (Atlantic)	821	.47	53020	17	65/0
Debut>	46	GREEN DAY Holiday (Reprise)	794	+404	51591	1	68/27
49	4	RELIENT K Be My Escape (Capitol/Gotee)	734	+ 79	18121	2	38/2
34	48	JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic)	729	-773	34256	11	76/0
48	49	U2 Sometimes You Can't Make It On Your Own (Interscope)	635	-96	17299	4	47/0
	_			- -		•	, -

117 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005 Radio & Records

POWERED BY MEDIABASE

MOST ADDED°

ARTIST TITLE LABEL(S)	ADDS
NATALIE Energy <i>(Latium/Universal)</i>	31
50 CENT Just A Lil' Bit /Shady/Aftermath/Interscope/	28
GREEN DAY Holiday <i>(Reprise)</i>	27
NATASHA BEDINGFIELD These Words (Epic)	18
WEEZER Beverly Hills (Geffen)	18
CIARA f/LUDACRIS Oh <i>(LaFace/Zomba Label Group)</i>	13
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	12
FAT JOE f/NELLY Get It Poppin' (Atlantic)	10
LIFEHOUSE You And Me (Geffen)	9

MOST **INCREASED PLAYS**

ARTIST TITLE LABELIS)	PLAY INCREASE
Transport Control of C	IIIOI ILPIQL
GWEN STEFANI Hollaback Girl (Interscope)	+1167
MARIAH CAREY We Belong Together (Island/IDJMG)	+1049
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+996
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+761
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope	+612
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+518
WILL SMITH Switch (Interscope)	+511
ROB THOMAS Lonely No More (Atlantic)	+492
JENNIFER LOPEZ f/FAT JOE Hold You Down (Spring Mix) (Epic)	+461

NEW & ACTIVE

YING YANG TWINS Wait (The Whisper Song) (TVT) Total Plays: 618, Total Stations: 31, Adds: 3

BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) Total Plays: 564, Total Stations: 32, Adds: 0

D.H.T. Listen To Your Heart (Robbins) Total Plays: 493, Total Stations: 22, Adds: 8

ANNA NALICK Breathe (2am) (Columbia) Total Plays: 473, Total Stations: 34, Adds: 2

TYLER HILTON How Love Should Be (Maverick/Reprise) Total Plays: 377, Total Stations: 39, Adds: 8

MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic) Total Plays: 332, Total Stations: 18, Adds: 7

FAT JOE f/NELLY Get It Poppin' (Atlantic) Total Plays: 306. Total Stations: 19. Adds: 10

COURTNEY JAYE Can't Behave (Island/IDJMG) Total Plays: 289, Total Stations: 27, Adds: 1

AARON CARTER Saturday Night (Trans Continental) Total Plays: 264, Total Stations: 19, Adds: 2

EMINEM Ass Like That /Shadv/Aftermath/Interscope) Total Plays: 245, Total Stations: 14, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHR/POP TOP 50 INDICATOR

LAST	THIS	May 20, 2005	TOTAL	+/-	TOTAL	WEEKS ON	TOTAL STATIONS/
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	GWEN STEFANI Hollanack Girl (Interscope)	4246	+305	71535	7	68/0
2	2	3 DOORS DOWN Let Me Go (Republic/Universal)	3999	+101	66801	20	67/0
5	3	ALICIA KEYS Karma (1)/RMG)	3403	-125	56597	22	64/0
3	4	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3257	-280	53590	24	59/0
4	5	FRANKIE J. f/BABY BASH Obsession (No Es. Amor) (Columbia)	3154	-383	51928	17	61/0
6	6:	AKON Lonely (SRC/Universal)	3123	-187	50404	11	65/0
10	0	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3106	+ 355	54840	6	69/1
9	8	KILLERS Mr. Brightside (Island/IDJMG)	2794	+11	44728	15	61/2
7	9	USHER Caught Up (Laface/Zomba Label Group)	2686	.510	45349	20	59/0
12	1	WILL SMITH Switch (Interscope)	2675	+336	44008	13	62/1
13	B	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	2622	+344	44970	6	65/0
8	12	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2464	·375	43151	21	60/0
15	13	TRICK DADDY Sugar Gimme Some) (Slip-N-Slide/Atlantic)	2355	+319	34169	14	56/0
17	Œ	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	2292	+351	40320	5	65/1
14	(B)	ROB THOMAS Lonely No More (Atlantic)	2167	+65	37970	14	55/3
11	16	NATALIE Goin' Crazy (Latium/Universal)	2140	-364	37229	15	54/0
24	Ø	MARIAH CAREY We Belong Together (Island/IDJMG)	1904	+369	34064	6	59/4
19	1 3	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1833	+37	26301	8	55/1
21	19	PAPA ROACH Scars (Geffen)	1821	+101	30084	14	53/0
2 2	20	HOWIE DAY Collide (Epic)	1796	+81	31372	14	56/2
18	21	50 CENT Candy Shop (Shady/Aftermath/Interscope)	1675	×187	24516	14	53/0
20	22	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	1482	-264	23024	20	47/1
25	23	JESSE MCCARTNEY She's No You (Hollywood)	1419	+162	26847	5	53/3
2 9	2	PUSSYCAT DOLLS ffBUSTA RHYMES Don't Cha (A&M/Interscope)	1373	+326	21851	4	58/6
32	②	CIARA f/LUDACRIS On <i>(LaFace/Zomba Label Group)</i>	1148	+348	17610	3	51/4
26	26	DESTINY'S CHILD Girl (Columbia)	1145	-98	20154	9	42/1
28	2	GAVIN DEGRAW Chariot (J/RMG)	1128	+43	19237	11	44/0
30	23	SIMPLE PLAN Untitled (Lava)	987	+114	18367	6	42/1
27	29	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	943	-170	14895	19	31/0
31	3 0	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	885	+ 39	14109	3	40/1
34	(1)	BABY BASH Baby I'm Back (Latium/Universal)	830	+118	14496	8	37/3
33	32	LIFEHOUSE You And Me (Geffen)	799	+71	14423	5	39/4
37	33	CROSSFADE Cold (Columbia)	632	.3	8492	9	20/1
36	34	TRILLVILLE Some Cut (BME/Warner Bros.)	620	-33	9500	7	32/0
40	35	AARON CARTER Saturday Night (Trans Continental)	562	-28	10608	8	32/2
39	36	AMERIE One Thing (Columbia)	503	-104	7068	4	21/0
38	37	JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic)	476	-137	6491	10	22/0
41	38	TYDYL WAVE Lay Down (Independent)	452	+8	7047	10	15/0
43	39	CRINGE Burn (Listen)	397	+4	6282	5	15/1
Debut	40	FRANKIE J. How To Deal (Columbia)	363	+129	6958	1	29/7
44	0	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	360	+5	5863	6	20/0
 Debut	42	50 CENT Just A Lii' Bit (Shady/Aftermath/Interscope)	353	+177	4618	1	35/16
[Debut]	43	GREEN DAY Holiday (Reprise)	348	+185	6138	1	33/17
35	44	OMARION O (Epic)	345	-314	5167	10	13/0
49	45	JOHNNY FREEMAN The Love (Southern Signal)	332	+43	5436	2	17/0
Debut	46	D.H.T. Listen To Your Heart (Robbins)	322	+118	9085	1	15/4
47	40	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	309	+18	5185	2	21/4
Debut>	48	PRETTY RICKY Grind With Me (Atlantic)	296	+48	5004	1	15/2
42	49	CAESARS Jerk It Out (Astralwerks/EMC)	283	135	4417	4	15/0
45	50	FRICKIN' A Jessie's Girl (Toucan Cove/Alert)	280	.73	5662	17	10/0
		70 CHB/Pop reporters. Songs ranked by total plays for the airplay wee					

70 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14. © 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
GREEN DAY Holiday (Reprise) 1	7
	6
NATASHA BEDINGFIELD These Words (Epic)	0
NATALIE Energy (Latium/Universal) 1	0
FRANKIE J. How To Deal (Columbia)	7
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	6
WEEZER Beverly Hills (Geffen)	5
MARIAH CAREY We Belong Together (Island/IDJMG)	4
CIARA f LUDACRIS Oh (LaFace/Zomba Label Group)	4
LIFEHOUSE You And Me (Getten)	4
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	4
D.H.T. Listen To Your Heart (Robbins)	4
FAT JOE f/NELLY Get It Poppin' (Atlantic)	4
GOLDFINGER Stalker (Maverick/Warner Bros.)	4
ROB THOMAS Lonely No More (Atlantic)	3
JESSE MCCARTNEY She's No You (Hollywood)	3
BABY BASH Baby I'm Back (Latium/Universal)	3
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY CREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+369
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+355
BLACK EYED PEAS Oon't Phunk With My Heart (A&M/Interscope	+351
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+348
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+344
WILL SMITH Switch (Interscope)	+336
PUSSYCAT DOLLS (BUSTA RHYMES Don't Cha (A&M/Interscop	e/ +326
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	+319
GWEN STEFANI Hollaback Girl (Interscope)	+305
GREEN DAY Holiday (Reprise)	+185
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+177
JESSE MCCARTNEY She's No You (Hollywood)	+162
NATASHA BEDINGFIELD These Words (Epic)	+137
FRANKIE J. How To Oeal (Columbia)	+129
BABY BASH Baby I'm Back (Latium/Universal)	+118
D.H.T. Listen To Your Heart (Robbins)	+118
SIMPLE PLAN Untitled (Lava)	+114
NATALIE Energy (Latium/Universal)	+110
3 DOORS DOWN Let Me Go (Republic/Universal)	+101
PAPA ROACH Scars (Geffen)	+101
COLDPLAY Speed Of Sound (Capitol)	+83
HOWIE DAY Collide (Epic)	+81
LIFEHOUSE You And Me (Geffen)	+71
ROB THOMAS Lonely No More (Atlantic)	+65
PRETTY RICKY Grind With Me (Atlantic)	+48
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	+46
GAVIN DEGRAW Chariot (J/RMG)	+43
JOHNNY FREEMAN The Love (Southern Signal)	+43
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+39
MASHONDA Back Of The Club (J/RMG)	+38

ROCKS CLEVELAND! JUNE 23-25 • 2005 These people are making it happen...

Tracy Austin KRBE/Houston

Richard Palmese RCA Music Group

Tom Poleman WHTZ/New York

Dave Reynoids Universal

2005 CHR/POP ADVISORY COMMITTEE MEMBERS



RR CONVENTION 2005

RENAISSANCE CLEVELAND HOTEL







RateTheMusic.com

America's Best Testing CHR/Pop Songs 12 + For The Week Ending 5/20/05

TV							
Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.37	4.45	89%	9%	4.46	4.61	4.31
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.17	4.21	99%	41%	3.99	4.38	4.31
ROB THOMAS Lonely No More (Atlantic)	4.08	4.18	97%	23%	4.01	3.99	4.24
3 DOORS DOWN Let Me Go (Republic/Universal)	4.04	4.00	94%	19%	4.30	4.05	3.92
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.94	3.95	99%	50%	3.90	3.87	3.83
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.94	3.87	87 %	14%	3.99	4.25	3.78
BLACK EYED PEAS Don't Phunk (A&M/Interscope)	3.94	3.90	79%	12%	4.01	3.94	3.92
KILLERS Mr. Brightside (Island/IDJMG)	3.93	4.06	92%	23%	4.23	3.86	3.86
GAVIN DEGRAW Chariot (J/RMG)	3.91	3.91	80%	14%	4.22	4.00	3.88
HOWIE DAY Collide (Epic)	3.90	3.98	81%	19%	4.00	4.00	3.91
PAPA ROACH Scars (Geffen)	3.88	3.79	74%	13%	4.30	4.07	3.58
GWEN STEFANI Hollaback Girl (Interscope)	3.82	3.84	97%	26%	3.92	3.76	3.95
WILL SMITH Switch (Interscope)	3.72	3.74	92%	22%	3.80	3.81	3.77
MARIAH CAREY We Belong Together (Island/IDJMG)	3.63	_	74%	15%	3.73	3.89	3.29
CIARA f/M. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3.58	3.57	96%	54%	3.65	3.65	3.47
FRANKIE J. f/BABY BASH Obsession (Columbia)	3.58	3.55	94%	42%	3.58	3.76	3.50
ALICIA KEYS Karma (J/RMG)	3.57	3.69	95%	40%	3.42	3.70	3.57
JESSE MCCARTNEY She's No You (Hollywood)	3.49	_	77%	21%	3.84	3.74	3.13
USHER Caught Up /LaFace/Zomba Label Group/	3.46	3.57	97%	51%	3.32	3.62	3.59
GWEN STEFANI f/EVE Rich Girl (Interscope)	3.42	3.55	99%	57%	3.10	3.45	3.70
EMINEM Mockingbird (Shady/Aftermath/Interscope)	3.42	3.44	98%	51%	3.55	3.61	3.37
NATALIE Goin' Crazy (Latium/Universal)	3.31	3.49	84%	35%	3.54	3.32	3.27
AKON Lonely (SRC/Universal)	3.26	3.26	94%	44%	3.62	3.28	3.15
DESTINY'S CHILD Girl (Columbia)	3.25	3.42	79%	25%	3.29	3.43	3.29
TRICK DADDY Sugar (Gimme Some) /Slip-N-Slide/Atlantic)	3.20	3.24	71%	30%	3.45	3.15	3.34
GAME f/50 CENT Hate (Aftermath/G-Unit/Interscope)	3.18	3.24	77%	33%	3.42	3.31	3.27
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.12	3.29	91%	48%	3.33	3.23	3.33
50 CENT Candy Shop (Shady/Aftermath/Interscope)	3.01	3.23	95%	59%	2.96	3.20	3.21
GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	2.99	_	89%	50%	3.17	3.16	3.06
				, -			

Total sample size is 357 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much. 5 = like very much.) **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music tested on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system.** is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR. CI

CHR/POP TOP 30

POWERED BY MEDIARASE

CAN	-	CHA/FOF TOP	30		MEDIA	BASE
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	GWEN STEFANI Hollaback Girl (Interscope)	524	+43	5	8/0
3	2	BLACK EYED PEAS Don't Phunk (A&M/Interscope)	512	+62	5	8/0
2	3	AKON Lonely (SRC/Universal)	486	+31	7	8/0
6	4	WILL SMITH Switch (Interscope)	358	-11	10	6/0
7	5	KILLERS Mr. Brightside (Island/IDJMG)	357	+ 3	10	5/0
4	6	50 CENT Candy Shop (Shady/Aftermath/Interscope)	352	-80	13	7/0
8	7	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	337	-4	7	8/0
10	8+	DIVINE BROWN Old Skool Love (Blacksmith)	331	0	8	7/0
14	9+	K-OS Crucial (Astralwerks/Virgin)	316	+13	3	7/0
5	10 🝁	SHAWN DESMAN Let's Go (Vik/Sony BMG Canada)	310	-74	14	7/1
9	11	GAME f/50 CENT Hate (Aftermath/G-Unit/Interscope)	306	·26	7	8/0
20	Ø	3 DOORS DOWN Let Me Go (Republic/Universal)	292	+32	8	5/0
18	13+	SIMPLE PLAN Untitled (Atlantic)	290	+16	4	6/0
12	14	USHER Caught Up (LaFace/Zomba Label Group)	289	-34	17	8/0
17	1	KELLY CLARKSON Since U Been Gone (RCA/RMG)	288	+5	22	7/0
24	⊕	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	283	+81	2	8/0
25	O	MARIAH CAREY We Belong Together (Island/IDJMG)	278	+78	2	7/1
15	18	ROB THOMAS Lonely No More (Atlantic)	265	-28	13	8/0
13	19	ALICIA KEYS Karma (J/RMG)	261	∙52	11	8/0
11	20 🝁	SUM 41 Pieces (Island/IDJMG)	249	-79	17	7/0
19	21 🜞	MICHAEL BUBLE Home (Warner Bros.)	241	-32	5	6/0
21	22	DESTINY'S CHILD Girl (Columbia)	239	-3	6	7/0
16	23	FRANKIE J. f/BABY BASH Obsession (Columbia)	233	-51	12	7/0
22	24	AMERIE One Thing (Columbia)	224	.9	4	6/0
26	25	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	216	+20	2	6/0
23	26	GREEN DAY Boulevard Of Broken Dreams (Reprise)	200	-29	20	5/0
30	3	TRICK DADDY Sugar (Gimme Some) /Slip-N-Slide/Atlantic)	197	+22	3	7/1
27	28	GWEN STEFANI f/EVE Rich Girl (Interscope)	176	-18	20	4/0
Debut	29	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	168	+47	1	6/2
Debut	30⊕	SWEATSHOP UNION Broken Record (Frontside)	162	+26	1	6/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.



ARTIST: Bobby Valentino LABEL: DTP/Def Jam/IDJMG

By MIKE TRIAS/ASSOCIATE EDITOR

Atlanta-born singer-songwriter Bobby Valentino had a shot of fame early in his career. As part of the R&B group

Mista, 13-year-old Valentino and his boys experienced moderate success in the mid-'90s, but things fell apart when they went in to record their sophomore set. Valentino decided to attend college, and he graduated from Atlanta's Clark University last year with a B.A. in mass communication. But after

he entered the real world, he decided to give his life's love another shot.

Roughly 10 years after his first taste of success, Valentino is on top of the charts (and the world, for that matter) with "Slow Down," the lead single from his self-titled debut album. The sensual song, which undoubtedly is helping people make babies across the nation nightly, holds the No. 1* spot at Urban for the third week in a row and climbs to No. 6* on the Rhythmic chart. Plus, "Slow Down" continues to gain momentum at Pop.

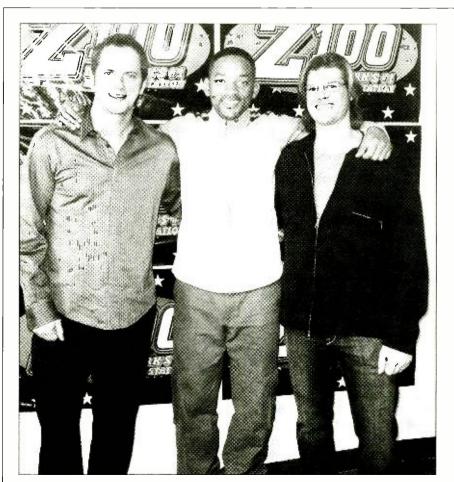
Tim & Bob. the same team who helped produce Mista. came to Valentino's aid for his solo debut. "I love working with Tim & Bob." says Valentino. "They work best with me. They totally know music, and it was a blessing to be able to work with them again."

As for the album itself, Valentino says, "I really believe this album will set me apart from other male vocalists, especially since I hold females in high esteem. My parents, who are still together, are my inspiration for the type of music that I make.

"I believe that my style definitely sets me apart from other vocalists,

me apart from other vocalists, even if you compare me to artists from back in the day. Think of it this way: In sports you had Michael Jordan, and now you have LeBron James. LeBron James now adds his flavor to the game, and now I'm adding my style of music to the game."

Valentino has been speeding along the fast lane to stardom, and there are no signs of his slowing down. He recently performed on *Jimmy Kimmel Live* and *Live With Regis & Kelly*, and he will head to the U.K. later this month after shooting his next video. He'll return to the States to do a few shows in early June but will hit the U.K. again in mid-June. After a short break, Valentino will open for Omarion and Marques Houston's Touch Me Tour, kicking off July 1 and continuing until summer's end.



BIG CITY, BIG NAMES Interscope artist and wildly famous movie star Will Smith spontaneously dropped in on the folks at WHTZ (Z100)/New York. Thankfully, this time he wasn't defending humanity from killer robots or aliens. Seen here in a relaxed moment are (I-r) Z100 PD Tom Poleman, Smith and Interscope's Chris Lopes.

R/POP REPORTERS

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KCDD/Abilene, TX DM/PD: Brad Elliott 11 PUSSYCAT DOL IS PRUSTAN 9 BOREY WALENTINO 9 GREED DAY 8 FRANCE J 8 MSSY ELLIOTT	RÞ
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KQID/Alexandria, LA PD: Ron Roberts VANISHED GAME HSD CENT WAKEFIELD GOLDTINGER NATASHA BEDINGFIELD MIKE COMPORT	
WAEB/Allentown, PA PD: Laura St. James MD: Milke Kelly 2 MARIAH CAREY	•
KPRF/Amarillo, TX DM: John McQueen PD/MD: Marshal Blevins 8 50 Cent MARCOS HERNANDEZ	
WIXX/Appleton, WI* PD/MD: David Burns 1 COLOPLAY MARIAN CAREY	
WSTR/Atlanta, GA* PD: Dan Bowen APD: J.R. Ammons MD: Michael Chase 2 SIMPLE PLAN 1 MARIAH CAREY	
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DM: John McQueer PD/MD: Marshal Blevins 8 SCENT MARCOS HERNANDEZ WIXX/Appleton, WI* PD/MD: David Burns 1 COAD BOWN TO COAD BOWN MARCOS HERNANDES WWWO/Attanta, GA* PD: Dan Bown MS: Michael Chase 2 SMMLE PLAN 1 MARIAH CAREY KHFI/Austin, TX* OM: Mac Daniels PD: Tommy Austin APD: Brotha Fred MD: Devide Gott 1 CHRAR MUDACHS WBZN/Bangor, ME DM: Paul Dupuis PD: Dan Cashman 1 CHRAR MUDACHS WBZN/Bangor, ME DM: Paul Dupuis PD: Dan Cashman 1 CHRAR MUDACHS WEZN/Ballings, MT DM: Din West WTMF/Baton Rouge. L/ PD: Kevin Campbell SOCENT KCXY/Beaumont, TX* DM: Jim West VOEN/Bernord KRSQ/Billings, MT ON: Tom Oakes PD/DMD: Brandin Shaw APD: Putrick Sanders No Acts WXYK/Biloxi, MS* DM: Jay Taylor VXYK/Biloxi, MS* DM: Jay Taylor WYYL/Binghamton, NY DM: Christing Marcon MATALIE WOEN/Birmingham, AL DM: Doug Haman MATALIE WOEN/Birmingham, AL DM: Doug Haman NATALIE WOEN/Birmingham, AL DM: Doug Haman MATALIE WOEN/Birmingham, AL DM: Doug Haman MTALIE WOEN/Birmingham, AL DM: Dougham MTALIE WERRINGHAM WERRINGHAM WERRINGHAM MTALIE WERRINGHAM MTALIE WERRINGHAM MTALIE WERRINGHAM MTALIE WERRINGHAM MTALIE WERRINGHAM MTA	WA PD: MD:	EB/Allentown, PA* Laura St. James Mike Kelly Mariah Cafey
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PO: Dan Bowen APD: J.R. Ammons MD: Michael Chase 2 SMPLE PLAN 1 MARIAH CAREY WWWO/Atlanta, GA* OM/PD: Dytan Sprague GREEN DAY KHFL/Austin, TX* OM: Mac Danlets PD: Tommy Austin APD: Broths Fred MD: Deleter Got 2 CHARA MUDACRIS WBZN/Bangor, ME DM: Paul Dupuis PD: Dan Cashman APD/MD: Arlen "Kid" Jameso 1 MATASH REDINGRED SOCENT WFMF/Baton Rouge. L/ PD: Kovin Campbell SOCENT KOXY/Beaumont, TX* DM: Jim West DM: Dan Cashman APD/MD: Arlen "Kid" Jameso 1 MATASH REDINGRED SOCENT KOXY/Beaumont, TX* DM: Jim West DM: Dan Westhoft No Michael Shaw APD: Patrick Sanders No Acc. KRSQ/Billings, MT OM: Tom Oakes PD: Kyle McCoy 6 GREN DAY 4 FAT JOE INCLIY WXYK/Billoxi, MS* DM: Jay Taylor WXYL/Binghamton. NY DM: GR Wash SMCALDRINSON MATAJIE WOEN/Birmingham. AL DM: Doug Hamand VECER MATAJIE WOEN/Birmingham. AL DM: Doug Hamand MD: Turney Chack MD: Middison Reve's 1 SMCLEPLN 1 SOCENT	WIX PD/I	CX/Appleton, WI* MD: David Burns Coloplay Mariah Carey
OM/PD: Dylan Sprague GREEN DAV KHFI/Austin, TX* OM: Mac Daniels PD: Tommy Austin APD: Brotha Fred MD: Delrife Gott 2 SOCENT 1 COMPA MULDIACRIS WBZN/Bangor, ME DM: Paul Dupuis PD: Dan Cashinan APDMD: Arien Tkan APDMD: ARIEN WWYL/Binghamton. NY DM: GWalker PD/MD: KB Wash APDMD: ARIEN APDMD: ARIEN ARIAN AR		
WBZN/Bangor, ME MD: Beidre Ford MD: Deidre Ford MD:	WV OM/	VWQ/Atlanta, GA* PD: Dylan Sprague GREEN DAY
DM: Paul Dupuis PD: Dan Casiman APD/MD: Arlen "Kid" Jameso I MATALE NATASH REDINGRELD SOCRAT WFMF/Baton Rouge. L/ PD: Kryin Campbell SOCRAT KQXY/Beaumont, TX* DM: Jim West DM: Jim West APD: Patrick Sanders No Akts KRSQ/Billlings, MT ON: Ton Oakes PD: Kyle McCoy 6 GREN DAY 4 FALDE MCLLY 4 FALDE MCLLY WXYK/Biloxi, MS* DM: Jay Taylor JAY Tayl	KHI OM: PD: APD MD: 2	FI/Austin, TX* Mac Daniels Tommy Austin : Brotha Fred Deidre Gott 50 CENT GURRA VLUDACRIS
P.D. Kevin Campbell SOCENT KQXY/Beaumont, TX* DN: Jim West DN: Jim West PD: Mye Beachin Shaw APD: Patrick Sanders No Accs KRSQ/Billings, MT ON: Ton Oakes PD: Kye McCoy 6 GREN DAY 4 FAT JOE INCLEY WXYK/BILOXI, MS* DN: Jay Taylor DN: Lucas SIMP PLAN SIMP P	WE DM: PD: APD	IZN/Bangor, ME Paul Dupuis Dan Cashman /MD: Arlen "Kid" Jamesor NATA: IE NATASHA BEDINGRELD SOCENT
KRSQ/Billings, MT OM: Torn Dakes PD: Kyle McCoy 6	WF PD:	MF/Baton Rouge. LA Kevin Campbell 50 CENT
OM: Tom Galess PDI: Kyle McCoy 6 SREN DAY 4 FAT JOE MCLLY WXYK/BILOXI, MS* DM: Jay Taylor DM: Jay Taylor PD: Lucas SACCIONISON MATAJLE WWYL/Binghamton. NY DM: Gt Walker PD/MD: KJ Bryant WEZER MATAJLE WQEN/Birmingham. AL DM: Doug Hamado DD: Tommy Chuck MD: Madison Reeves 1 SOCIOTI DM: Dan Westhoft DD: Con Westhoft ARD: Can Westhoft ARD: Oan Westhoft ARD: Oan Westhoft ARD: Oan Westhoft ARD: Markesi Brish MD: Reseal Brish	KQ DM: PO/ APC No A	XY/Beaumont, TX* Jim West MD: Brandin Shaw : Patrick Sanders cks
WWYL/Binghamton. NY OM: 64 Walker PUMD: M. Bryant WGEN/Birmingham. AL OM: Doug Haman DM: Doug Haman Million DM: Doug Haman DM: Chal Fasig APD: Chal Fasig DM: Plassed Il Bush	KR OM: PD:	SQ/Billings, MT Tom Oakes Kyle McCoy Green Day Fat Joe Invelly
WQEN/Birmingham. AL DM: Doug Hamand PO: Tommy Chuck MD: Madison Reeves : SIMPLE PAN : SOCK! WBNQ/Bloomington. IL DM: Dan Wesholf PD: Oney Travelli MD: Bussel Blesh MD: Bussel Blesh	WX DM: PD:	CYK/Biloxi, MS* Jay Taylor Lucas Simple Plan Jack Johnson Natalie
OM: Doug Hamand PD: Tommy Chuck MD: Madison Reeves SMPLE PAN SOCRET WBNQ/Bloomington. IL OM: Dan Westhoff PD: Tony Travatto APD: Chad Fasig MD: Resseal Bush	WV DM PD/	VYL/Binghamton. NY : Ed Walker MD: KJ Bryant WEEZER NATALIE
DM: Dan Westhoff PD: Tony Travatto APD: Chad Fasig MD: Russell Rush	DM	Doug Hamand
I .	WE DM PD: APC MD	: Dan Westhoff Tony Travatto D: Chad Fasig - Bussell Bush

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KNDE/Bryan, TX
PD: Lesley K.
BROOKE VALENTINE MBK BOLS LILL ON
LIFEHOUSE
PUSSYCAT DOLLS MBUSTA RHYNKS
WKSE/Buffalo, NY*
PD: Jimmy Steele
MD: Brian Wilde
3 50 CENT
1 CUARA M. UDACRIS
GREEN DAY
WXXX/Burlington*
DM/PD: Ben Hamilton
MD: Pete Belair
15 50 CENT
1 EIFEHOUSE
WRZE/Cape Cod, MA
DM/PD: Steve McVie
41 MARID
12 WAYNE WOMDER
12 MS-TEO
13 MARID
13 MARID
13 MARID
13 MARID
13 MARID
13 MARID
14 MARID
14 MARID
14 MARID
14 MARID
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16 MARID
16 MARID
16 MARID
16 MARID
17 MARID
18 
KZIA/Cedar Rapids, IA
DM: Rob Norton
PD/MD: Ric Swann
APD: Johnny Waiver
GREEN DAY
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	MD: Keli Reynolds 10 WILL SMITH
KHFI/Austin, TX* OM: Mac Daniels PD: Tommy Austin APD: Brotha Fred MiD: Deidre Got 2 SOCKII CHARAMUDACRIS	WICKJ/Chattanooga, TN* DM: Kris Van Dyke PD: Riggs APO: Nike Michonski MD: Heather Backman 9: CMAN HUDLORS ANNA NUCKS
WBZMBangor, ME DM: Paul Dupuis DM: Paul Dupuis PD: Dan Castman APD/MD: Arten "Kid" Jameson 1 NATALE NATAS-IA REDINGFIELD SOLENT	WKSC/Chicago, IL * PD: Rod Phillips MD: Jeff Wardy 2 BROOKE VALENTINE MIG BOT A LIST JON 1 HOWE DO. CROSSFADE GREED NO.
WFMF/Baton Rouge. LA* PD: Kevin Campbell SOCKIT KOXY/Beaumont, TX* DM: Jim West PD/MIC Brandin Shaw APD: Patrick Sanders	KLRS/Chico, CA PO/MO: Eric Brown 11 WEZER 11 MATALE 10 SO CENT
KRSQ/Billings, MT	WKFS/Cincinnati, OH* OM: Scott Reinhart PD: Tommy Bodean 2 HOWE DAY 1 BARY BASH 1 AVRIL LAVIGNE
OM: Tom Oakes PDI: Kyle McCoy 6 GREEN DAY 4 FAT JOE MELLY WXYYK/Biloxi, MS* DM: Jay Taylor	WAKS/Cleveland, DH* DM: Kevin Metheny OH: Jeft Zikauckas PD: Dan Mason APD/MD: Kaspers 2 YING YANG TWINS NATAL®
PO: Lucas SIMP, E PLAN JACX JOHNSON NATALIE WWYL/Binghamton. NY	KKMG/Colorado Springs, CO* DM: Bobby Irwin PO: Chad Rufer 3 LIFFNOUSE AVRIL LAVIONE WEZER
DM: Ed Walker PD/MD: KJ Bryant WEZZA NATALIE WQEN/Birmingham. AL*	NATALE GREEN DAY BROOKE VALENTINE 181G BOLB IL. JON YING YANG THINS WNOK/Columbia, SC*
WWEEV/DITHINITIONAL ALL DIM: DOUB Hamand PD: Tommy Chuck MD: Madison Reeves 1 SUPLE PLAN 1 SOCENT	PD: Toby Knapp MD: Pancho No Adds
WBNQ/Bloomington. IL DM: Dan Westhoft PD: Tony Travatto APD: Chad Fasig MD: Russell Rush CARA HUDACHS M4ALE FYLE HILTON	WCGQ./Columbus, GA OM/PD: 80h Ouick ORISSING ORI
KSAS/Boise, ID* OM: Jeff Cochran PD: Hoss Grigg MD: Smooch I KELLY OSSOURNE	DM: Sieve Konrad PD: Michael McCoy APD/MD: Joe Kelly No Acas

WGIC/Cookeville, TN DM: Marty McFly PD: Scooter APD/MD: Freaky Dave 23 JESSE MCCAFTNEY

KHKS/Dallas, 7 PD: Patrick Davis 18 50 CENT NATALIE LIL ROB AVRIL LAVIGNE
WGTZ/Dayton, DM: J.D. Kunes PD: Scott Sharp 2 GREEN DAY 1 BABY BASH
WYYB/Daytona DM: Frank Scott PD/MD: Kotler WEZZR NATALIE NATASHA BEDING
KKDM/Des Mo PD/APD: Greg Cha MD: Steve Wasinsi 1 BROOKE VALENT PRETTY RICKY INGRAM HILL GREEN DAY
WKQI/Detroit, PD: Dom Theodore APD/MD: Beau Dai 8 MISSY ELIJOTI
WLVY/EImira, DM/PD: Gary Knigl APD: Brian Stoll 17 GREEN DAY 13 NATASHA BEDING 13 RYAN CABRERA

		OP REP		
as, TX° lavis	W KZL/Greensboro, NC* PD: Jeff McHugh APD: Teme knight MD: Marcia Gan NATASHA SEDIMORELD	WLAN/Lancaster, PA* PD: JT Bosch APD/MB: To Holly Love 1 MATASHA BEDINGFIELD INGRAH HILL FRANKE J	WHHY/Montgomery, AL OM: Bill Jones PD/MD: Steve Smith No Acids	l P
rton, OH* les grp	WERO/Greenville, NC* APD/MD: Chris "Hollywood" Mann 3 DREP ON 2 MYSA YILL JOH & YOLINGBLOODZ AARDN CARTER	WHZZ/Lansing, MI* DM/PD: Jason Addams APD: David Byran MD: Melissa Profitit 9 PUSSYCAT DOLLS YBUSTA BHYMES	WVAO/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff APD: Brian Mo MO: Meghan Durst geeth Doy Geeth Doy	Q A N
riona Beach, FL* cott or SEDINGRELD	WRHT/Greenville, NC* DM/PD: Jeft Davis APD/MD: Blake Larson 4 50 CENT WEEZER MATASHA BEDINGSFELD D H T	WLKT/Lexington, KY* DM/PD: Barry Fox CROSSFACE SO CENT NATALIE	CRINGE NATASHA BEDINGFIELD WWXM/Myrlle Beach, SC DM: Mark Andrews APD: Kosmo No Ados	\ F J
S Moines, IA* g Chance asinski ALENTINE VBIG BOLS LILL JON OKY LIL Y	WFBC/Greenville, SC* PD: Nikki Nrie APD/MD: Kobe 4 NATASIFA BEDINGFIELD	KFRX/Lincoln, NE PD: Adam Michaels NATASHA BEDINGRELD KLAL/Little Rock, AR*	WRVW/Nashville, TN*	,
roit, MI* codore au Daniels 1011	WHKF/Harrisburg, PA* DM: Chris Tyler PD/MD: Jeff Hurley APD: Jason Barsky 1 MASHONDA 1 MSSE MICORTINEY	DM/PD: Randy Cain APD: Ed Johnson MD: Charlotle BROOKE VALENTINE VBIG BOL& LIL'JON SO CHIT WEEZER NATALIE	PD: Rich Davis MD: Tommy Butter CROSSADE AVAIL LANGME 50 CENT	1
nira, NY Knight dol Bédingfiéld REBA	WKSS/Hartford, CT* PD: Risk Vaughn MD: Jo. Jo Brooks V MEZS V MATASHA REDINGHELD 18 MAY MASH	KIIS.t.os Angeles, CA* PD-John Ivey APD/MD: Julie Pilat to AGGD	WBLI/Nassau, NY* DM: Nancy Cambino PD: J. Rice APD: Al Levine MD: LJ Zabietski No Adds	,

WRHT/Greenville, NC* IM/PD: Jeff Davis IM/PD: Blake Larson 4 50 CSHT WEZER NATASHA BEDINGRIELD DHT	WLKT/Lexington, DM/PD: Barry Fox CROSSFA/E 50 CENT NATALIE
NFBC/Greenville, SC* 10: Nikki Nre 14: NATASHA BEDINGFIELD	KFRX/Lincoln, NE PD: Adam Michaels NATASHA BEDINGFIEL
WHKF/Harrisburg, PA* IM: Chris Tyler DOMO: Jeff Hurley PD: Jason Barsky - MASSFONDA - JESSE MCCARNEY	KLAL/Little Rock, DM/PD: Randy Cain APD: Ed Johnson MD: Charlotte BROOKE VALENTINE V SO CENT WEEZER NATALIE

MASHONDA JESSE MCCARTNEY NATALIE	NATALIE
KSS/Hartford, CT* Rick Vaughn : Jo Jo Brooks WEEZER MATASHA BEDINGFIELD BABY BASH	KIIS/Los Angele PD: John Ivey APD/MD: Julie Pilat No Acces
DEAlouston TV*	WDJX/Louisville

WKEE/Huntinglon PD: Jim Daws APD/MD: Gary Miller D H T NATALIE	
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WFKS/Jacksonville, FL*
PD: Skip Kelly
MD: Jordan
12 KELLY CLARKSON
9 PUSSYCAT DOLLS VBUSTA RHYP
NATASHA BEDINGFIELD

JAY-Z FAT JOE IMELLY NATASHA BEDINGFIELD

KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe

KMXV/Kansas City, MO* DM/PD: Chris Taylor 6 MARIAH CAREY

WSTO/Evansville, IN OM: Tim Huel sing PD: Stan 'The Man Priest APD/MD: Josh Strickland 14. DHT 7. GOLDEIMSER 7. VEN BRAVO	WZYP/Huntsville, Al PD: Keth Scott APD: Ally "Lisa" EHiott No Adds

WDAY/Fargo OM/PD: Mikia "Big Dog" Kapel MD: Troy Dayton FAAKID: VAELLY NATASHA BEDINGFIELD	W NOU DM: Day PD: Chri MD: Dyl 2 GREE JACK FAT J

GREEN JAY LIFEHOUSE

WRTS/Erie, PA DM: Rick Rambaldo PD: Dan Edwards APD: Jessica Curry 5 JESSE MCCARTNEY

KDUK/Eugene, OR DM: Chris Sargent PD: Valorio Steele 12 PUSSYCAT DOLLS VBUSTA PHYMES 10 GREEN DAY 5 50 CENT

KMXF/Fayetteville, AR OM: Tom Travis PD/MD: Nee D. 31 MARIAH CAREY

1/BKG BOT & LITE, JON	WWCK/Flint,
	PD: Scott Free

WJMX/Florence, SC OM: Randy Wilcox PO/MD: Scotty G
DM: Randy Wilcox PD/MD: Scotty G.

TYLER HILTON	
KWYE/Fresno, CA* OM/PO: Mike Yeager	
MD: Nikki Thomas 31 NATASHA BEDINGFIELD	

	ATALIE	
	E/Ft. Collins, C()*
MD: Jo 2 CI/	O JO Turnbeaugh Ara yludacris	

1	CIAHA YLUUALHIS LIFEHOUSE NATASHA BEDINGFIELD
W)	KKB/Ft. Myers, FL*

KZBB/Ft. Smith, AR DM: Lee Matthews PD/MD: Todd Chase 5 BARY BARH CIARA MUDACRIS	
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	KS/Gainesville, FL*
	Jeri Banta
	D/MD: Alan Fox
	JENNIFFR LOPEZ (FAT JOE
1	50 CENT
	TYLER HILTON

KKXL/Grand Forks, ND OM/PD: Rick Acker	
APD: Dave Andrews	
MD: Trevor D.	
BABY EASH	

WSNX/Grand Rapids, MI*	KSMB/Lafayette, LA*
PD: Eric O'Brien	DM: Keith LeBlanc
APD/MD: Broadway	PD: Bobby Novosad
3 GAME 1 JESSE MCCAFTNEY NATASHA BEDINGFIELD	APD/MO: Maxwell Jones 8 50 CENT

14(1774 BEIX
WHZZ/Lansing, MI* DM/PD: Jason Addams
APD: David Bryan
MD: Melissa Proffitt 9 PUSSYCAT DOLLS (/BUSTA RHYMES)
9 PUSSTCAT DULLS TRUSTA PITTMES

WLKT/Lexington, KY DM/PD: Barry Fox Crossfade 50 Cent
NATA: IF

NATASHA BEDINGFIELD
KLAL/Little Rock, AR*

KLAL/Little Rock, AH*
DM/PD: Randy Cain
APD: Ed Johnson
MD; Charlotte
BROOKE VALENTINE VBIG BOI & LIL' JON
50 CENT
WEEZER
MATALIE

KIIS/Los Angeles,	CA+
	UA
PD: John Ivey	
APO/MD: Julie Pilat	

ı	
	INDIVATION OF THE
	WDJX/Louisville, KY*
	PD: Shane Collins
	MD: Ben Davis
П	5 GREEN DAY

WZKF/Louisville, KY* PD/MD: Chris Randolph
21 FAT JOE WELLY
3 YING YANG TWINS FRANKIE J

KZJI/Lubbock, TX DM: Wes Nessmann	

WMGB/Macon, GA
DM: Jeff Silvers PD/MD: Calvin Hicks
15 NATALIE

l: Mike Fo	erris	WI:	•		
: Jon Rei	lly				
D/MD: Di	rlan .				
BROOKE	VALENTINE	1/8IG	BOI	8 LIL	J
	l: Mike Fi : Jon Rei D/MD: D	l: Mike Ferris : Jon Reilly D/MD: Dvlan	l: Mike Ferris : Jon Reilly D/MD: Dvlan	: Jon Reilly D/MD: Dvlan	l: Mike Ferris : Jon Reilly

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ı	
ı	KIFS/Medford, OR
ı	DM: Bill Nielsen
ı	PD/MD: Michael Moon
١	YING YANG TWINS
ı	50 CENT

WAOA/Melbourne, FL*	
PD: Beau Richards	
MD: Eric Deniro	
No Adds	

	WHBQ/Memphis, TN*
	PD: Karson with a K APD/MD: Lugnet
	2 DHT 2 ROBTHOMAS
ı	1 BROOKE VALENTINE VBIG BOLS LIL' JO

WHYL/Miami, FL* PD: Rob Roberts APD: Donnie Michaels MD: Michael Yo 7 FAT JOE (NIELLY 1 MISSY ELLIOTT
1 MISSY ELLIOTT

WXSS/Milwaukee, WI* OM/PD: Brian Kelly APO/MD: Jojo Marlinez 7 MISSY ELLIOTT 6 PUSSYCAT DOLLS MBUSTA RHYMES

KDWB/Minneapolis. MN*
PD: Rob Morris
MD: Lucas
18 DHT
3 BROOKE VALENTINE (/BIG BOI & LIL JON
CDEEN DAY

UNLER DATE	
WABB/Mobile, AL*	

١	WABB/Mobile, AL* OM: Jay Hasting PD/MD: Jammer
	13 50 CENT 3 GREEN DAY 1 KELLY OSBOURNE

KHOP/Modesto, CA* OM: Richard Perry PD: Chase Murphy CHARA MUDADRIS WEEZER NATALIE

KBAT/Odessa, TX OM: John Moesch PD: Leo Caro MD: Cory Knight 12 NO RIDAZ VANGELINA 12 SO CELINA

KCRS/Odessa, TX MD: Nate Rodriguez 14 HOWIE DAY

KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Blackburn 2. SOCENY

WIOO/Philadelphia, PA* PD: Todd Shannon APD/MD: Marian Newsome-McAdam

KZZP/Phoenix, AZ* PD: Mark Medina MD: Chino 19 FATJOE SNELLY 18 MISSY ELLIOTT GAVIN DEGRAW

KKRZ/Portland, OR*
PD: Brian Bridgman
22 clash Aludachis
5 GREEN DAY
2 FRANKIE J

WSPK/Poughkeepsie, NY PO: Scotty Mac APD: Sky Walker MD: Paulie Cruz AARON CARTER LITENUSE

KBEA/Quad Cities, IA*
DM: Darren Pitra
PD: Jeff James
MD: Steve Fuller
5 GREIN DAY
1 BROOKE VALENTINE (FRIG ROLL
2014)

WXLK/Roanoke, VA*
PD: Kevin Scott
APD: Danny Meyers
MD: Bob Patrick
2 GREEN DAY
2 ROB THOMAS
50 CENT
HATALIE

PO: Erick Anderson
MO: Nick DiTuccl
64 DADDY YANKEE
11 EMINEM
8 NATALIE
NATASHA BEDINGFIELD

WPXY/Rochester, NY*
PD: Mike Danger
APD: Carson
MD: J.B.
3 GUARA MUDACRIS
3 SO CENT
2 SIMPLE PLAN
1 LIPEROUSE
APRIL LAYGNE
CRASSFADE

WZOK/Rockford, IL PD/AMD: Jenna West

KZHT/Salt Lake City, UT* PD. Jeff McCartney MD: Kramer

KHTS/San Diego, CA* PD: Diana Laird APD/MD: Hitman Haze GREEN DAY
EMINEM
AARON CARTER
LIFEHOUSE
NATALIE
NATASHA BEDINGFIELD
TYLER HILLTON

Sirius Hits 1/Satellite PD: Kid Kelly APD: Ryan Sampson MD: Rich Davis

XM Top 20 on 20/Satellite PO: Michelle FRANKE J JENNIFER LOPEZ MEAT JOE

WSKS/Utica, NY DM: Stew Schantz PD: Steve Lawrence APD/MD: Shaun Andrew MARQUES HOUSTON

WLDI/W. Palm Beach, FL* DM: Dave Deriver PD: Chris Marino APD/MD: Monti Carlo

KWTX/Waco, TX
PO: Darren Taylor
APD/MO: John Cakes
BROOKE VALENTINE (*BIG BO) & LIL' JON
SO CENT
PLISSYCAT DOLLS JBUSTA RHYNES

WIHT/Washington, DC* PD: Jeff Wyatt MD: Ablie Dee

WIFC/Wausau, WI PD: John Josl APO: Jammin' Joe Malone MD: Belky 15 SWITCHFOOT 15 NATALIE

WBHT/Wilkes Barre, PA* PD: Mark McKay APD/MD: A.J. 3 LIFEHOUSE 50 ENT NATASHA BEDINGFIELD

WKRZ/Wilkes Barre, PA* OM: Jim Rising PD: Tias Schuster APD/MD: Kelly K. 2 PUSSYCAT DOLLS UBUSTA RHYMES 1 NATASHA BEDINGFIELD GREEN DAY.

WSTW/Wilmington, DE*
PD: John Wilson
APD/MD: Mike Rossi
4 GREEN DAY
1 GEEEN DAY
GORILLAZ
INGRARHILL

WAZO/Wilmington, NC PD: Mark Jacobs 45 WILL SMITH 5 NATASHA BEDINGHELD 4 CHAR AUDACRIS 3 GREEN DAY

WKSI/Winchester, VA
DM: David Miller
PD: 18 Wilde
31 BACKSTREE BOYS
28 HOWE DAY
28 MARUAL CAREY
22 CIARA M. UDACRIS
19 DH T
11 PUSSYCAT DOLLS I/BUSTA R

WAEV/Savannah, GA
DM: Brad Kelly
PD/MD: Chris Alan
APD: Russ Francis
GREEN DAY
GOLDFINGER
SO EBNT
HRANKE J
WEZZER

KRUF/Shreveport, LA*
OM: Gary McCoy
PO/MO: Erin Bristol

KSLZ/St. Louis, MO* MD: Taylor J No Adds

WNTO/Syracuse, NY* DM/PD: Tom Mitchell APD/MD: Jimmy Disen 13 ASLYN COLDPLAY

KHTT/Tulsa, OK*
OM/PD: Tod Tucker
APD: Matt Ryder
MD: Tim Rainey

KIZS/Tulsa, OK* DM: Don Cristi PD: Chase

WPST/Trenton, NJ* DM/PD: Dave McKay APD/MD: Chris Puorro WHOT/Youngstown, OH* PD: John Trout No Adds

POWERED BY

MEDIABASE

187 Total Reporters

117 Total Monitored

70 Total Indicator

Did Not Report, Playlist Frozen (9): KGOT/Anchorage, AK KISR/Ft. Smith, AR KIXY/San Angelo, TX KRCS/Rapid City, SD WJYY/Concord (Lake Regione), NH Regions), NH WNKI/Elmira, NY

WQQB/Champaign, II WWAX/Duluth WZAT/Savannah, GA

May 20, 2005 Radio & Records • 29



DANA HALL

What Would You Be If....?

Radio people's alternate realities

his week we ask a number of PDs "What would you be if you weren't in radio?" Some answers are uplifting, others are kind of sad, but one thing is for sure: You are a funny bunch of people.

John Dimick

ence in the

lives of others

and to try to

better our soci-

ety by giving

of myself in

some capacity

that made a

contribution to

the communi-

ties that we call

home. I guess

in some small

Fisher

In case you're wondering about some of us here at R&R, I'd be a personal chef, traveling the world with my very wealthy and well-fed clients. Street Talk Daily maniac and CHR/Pop Editor Kevin Carter believes that if he weren't writing for an illustrious trade, he'd "probably be doing a bad morning show in Fargo, ND." And Darnella Dunham, Asst. Urban/Rhythmic Editor, says, "I

would be directing the hottest music videos, but not the type you see on BET Uncut.

John Dimick, WQHT (Hot 97)/New York: I'd be a professional pilot. I was working on an appointment to the Air Force Academy and got DQ'd because I have allergies. I'm now a private pilot and got to fly with the Blue Angels two years ago while I was in San Diego.

Ryan B., KWWV (Wild 106.1)/ San Luis Obispo, CA: I would

have to say I would be president of the United States. Honestly, I do not know anything but radio, because I've been in it since I was 18. If I had to choose, it would probably be sales or some other job that does not require much education.

Greg Williams, KDGS (Power 93.9)/Wichita: If I were not in radio, I would be in politics, government or law. I would be working to help make a differ-



Greg Williams

way I am doing that very thing now. **Rob Wagman**, WIBT (96.1 The Beat)/Charlotte: I never had a backup plan when I chose this profession, and I feel blessed to be able to be making somewhat of a living at it. But if I

wasn't doing this, I'd either be involved with comedy, acting or preaching the word of God.

Fisher, WHZT (Hot 98.1)/ Greenville, SC: I'd be a doctor.

Zac Davis, WGBT (94.5 The Beat)/Greensboro: I think I'd be an architect. I took an architecture class at Clemson one summer when I was in high school. I built this huge skyscraper, spent three weeks on it. I was in the middle of my presentation of it, and my class instructor accidentally knocked it over. My skyscraper was ruined. It was official: I was going to pursue radio.

Alix Quintero, KBTQ (96.1 The Beat)/McAllen: I'd be back in my hometown of Boston, teaching radio and TV at the high school or college level. I can't get away from it - I've got that bug!

LT, KBLZ (The Blaze 102.7 & 106.9) / Tyler, TX:

I'd be coaching sports and teaching kids.

Mark Adams, KXJM (Jammin' 95.5)/Portland, OR: I'd be teaching English literature and failing to receive tenure at the university of my choice. Or perhaps I'd be an alpaca farmer.

Nathan Reed, WRCL (Club 93.7)/Flint, MI: I would teach social studies or English at the high school or college level.

Rob Garcia, WZBZ (The Buzz 99.3)/Atlantic City, NJ: I would

be involved in law enforcement in some fashion. It runs in the family

Artie Schultz, WDLD (Wild 96.7)/Hagerstown, MD: I'd be a police officer. I used to love The Dukes of Hazzard and thought that Rosco P. Coltrane was da man!

R Dub, KOHT (Hot 98.3)/Tucson: I'd be a cop, but not in the city — too dangerous. I'd be a cop in one of those old-people communities, where I could just drive around all day and get the 50% off for law-enforcement personnel prices at the drive-through.

Rick Thomas, KBBT (The Beat 98.5)/San Antonio: Some type of cop probably, FBI or DEA. Or a

Billy Madison, KTBT (101.5 The Beat)/Tulsa: I'd be a lawyer.

Rob White, CKEY (Wild 101)/ Buffalo: I would have finished cooking school and become one of the world's finest chefs.

Wookie, WOCQ (OC 104)/ Salisbury, MD: If I weren't in radio, I'd be a male stripper at a blind strip club.

Woody, WRVZ (98.7 The Beat)/Charleston, WV: I'd be selling drugs!

Phil Becker, WPYO (Power 95.3)/Orlando: I'd probably be selling drugs. I figure that would help get me one step closer to being able to come out with my

Curtis Booker, WBVD (95.1 The Beat)/Melbourne: I'd probably be working in a bakery, eating doughnuts and wishing I was

Diana Laird, XHTZ (Z90)/San



PD Power At Convention 2005

R&R Convention 2005, taking place in Cleveland June 23-25, will be the industry event of the year. There is no other multiformat gathering that brings in the big names like R&R's. WQHT/New York's John Dimick has confirmed that he'll be on hand, along with KPWR/Los Angeles VP/Programming Jimmy Steal; KXJM/Portland, OR PD Mark Adams; WWLD/Tampa PD Orlando; and WBHJ/Birmingham PD Mickey Johnson, just to name a few.

This year we're also inviting the top radio mix-show DJs to compete for the title of R&R Radio Mix Show DJ of the Year. To compete, send a 10minute mix in MP3-format to Al Machera at amachera@radioandrecords.com, or mail a CD to him at Radio & Records, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067. Entries must be received no later than May 20. Our judges will narrow the competition down to four mixers who will represent their stations at this year's "Mix Show Showdown," scheduled to take place Saturday, June 25, at the convention.

Diego: I would have married a wealthy old guy and waited it out.

Tommy Del Rio, KBMB (103.5 The Bomb)/Sacramento I'd be a pit boss at a casino.

Brian Ram, WWRX (Hot 106.3)/New London, CT: I'd be a Wal-Mart greeter.

Fred Rico, KIKI (Hot 93.9)/ Honolulu: I'd be a viking.

Johnny O, KBFM (Wild 104)/ McAllen: I'd be a leaf blower of

Pattie Moreno, XMOR (Blazin' 98.9)/San Diego: I would definitely be in public relations.

Deana McGuire, KQIZ (93.1 The Beat) / Amarillo, TX: I'd be on radio-station request lines, bugging the jocks and asking them how to get on the radio. I really like marketing and promotions, so maybe I'd be at an ad agency. My dream gig would be announcer for the Dallas Cowboys.

Bruce St. James, KKFR (Power 92.3)/Phoenix: I'd be driving race cars. It's what

I tell people I do now anyway.

Tom Calococci, KKBT (100.3 The Beat)/Los Angeles: I've always been fascinated with the art of making movies. If I weren't doing radio, I'd have gone to film school and would be making movies for a living.

Colby Colb, WPHI (100.3 The Beat)/Philadelphia: I would be a screenwriter. That was the other big dream of mine. I would definitely be writing movies

Madboy, KMRK (Wild 96.1)/Odessa, TX: I'd still be working in TV production.

Jimmy Steal, KPWR (Power 106)/Los Angeles: I'd be running my own agency specializing in marketing, managing and, most important, creating music-, lifestyle- and talent-related content for multimedia opportunities.

Chuck Tisa, WRDW (Wired 96.5)/Philadelphia: I'd own my own business.

Kid Curry, WPOW (Power 96)/Miami: I was a trumpet player in the orchestra at the University of Southern Colorado when I got my first full-time radio job. I probably would have been a band teacher in Jetmore, KS or someplace like that. Thank God for radio



Diana Laird

DJ Buck, WZMX (Hot 93.7)/ Hartford: I would still be doing something in the music industry, like producing, which is my first love. Outside of music, I'd probably be working with kids.

Sherita Saulsberry, KVEG (Hot 97.5)/Las Vegas: I'd be doing record promotion.

Lee Cagle, WBTS (95.5 The Beat)/Atlanta: I would be doing

A&R for a label. Maurice "Mofo" Ayala, KWYL

(Wild 102.9)/Reno, NV: I'd be working for the Doctor - Dre, that is. I'd be sweeping and mopping his offices until I got my production deal.

Jimi Jamm, WPKF (Kiss 96.1)/Poughkeepsie, NY: I'd want to be an A&R director at a label or in artist management.

Rene Roberts, KHTN (Hot 104.7)/Modesto. CA: I would probably be doing something else in the music industry, like retail, marketing, A&R or managing.

Mickey Johnson, WBHJ (95.7 Jamz)/Birmingham: I'd be running the family business. We owned three record stores in South Florida.

Don Black, WZPW (Power 92)/Peoria, IL: 1 would probably be selling music somewhere-Best Buy or Circuit City. I have to be around music somehow

Jack Spade, WQSL (92.3 & 101.1 The Beat)/ Greenville, NC: I'd be doing one of two things. 1) I was working for a beer distributor in Wilmington when I started in radio, so if this hadn't worked out, I would still be doing that, being a beer man. 2) Anything in the field of psychology. That was going to be my major in college.

Matt Foley, KHHK (Hot 99.7)/Yakima, WA: That's a scary thought. Before this job I cooked pizzas. If radio hadn't saved me, I'd probably be working my way up the pizza chain. Maybe by now I'd be a shift manager — but that's just wishful thinking.

Dave B. Goode, WNHT (Wild 96.3)/1 Wayne, IN: I'd be hating my job. Being out c radio for a while in the past year, I sold cars and realized that sales wasn't for me. I can't imagine myself working outside of radio. "Wu... wu...wu...would you like fries with that?" Nah, not for me.

Continued on Page 32

Rick Thomas

CHR/RHYTHMIC TOP 50

		May 00 0005			- 3 - 3		
LAST WEEK	TH S WEEK	May 20, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	CIARA f(LUDACRIS Oh (LaFace/Zomba Label Group)	5993	+119	(00) 686564	11	81/0
3	ĕ	MARIAH CAREY We Belong Together (Island/IDJMG)	5613	+721	587248	8	80/1
4	<u></u>	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	5453	+588	667977	9	69/1
2	4	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	5272	-315	636073	15	74/0
5	5	TRILLVILLE Some Cut (BME/Warner Bros.)	3767	468	354238	22	73/0
7	6	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	3749	+207	440368	16	76/0
11	Ö	GWEN STEFANI Hollaback Girl (Interscope)	3632	+590	325638	8	58/1
8	8	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3466	-22	312687	15	80/0
9	9	PRETTY RICKY Grind With Me (Atlantic)	3415	+226	297123	9	75/1
6	10	50 CENT Candy Shop (Shady/Aftermath/Interscope)	3044	-516	367866	18	78/0
10	11	YING YANG TWINS Wait (The Whisper Song) (TVT)	2734	-410	301587	15	77/0
13	12	BABY BASH Baby I'm Back (Latium/Universal)	2422	-272	271713	18	55/0
12	13	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	2419	-382	225293	19	60/0
15	14	AKON Lonely (SRC/Universal)	2090	-449	235812	15	59/0
14	15	AMERIE One Thing (Columbia)	2063	-572	179660	13	70/0
21	Œ	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2060	+368	201240	4	57/11
16	17	T.I. You Don't Know Me (Grand Hustle/Atlantic)	1950	-311	244052	14	67/0
18	18	NATALIE Goin' Crazy (Latium/Universal)	1744	-79	158114	23	53/0
2 5	®	FRANKIE J. How To Deal (Columbia)	1724	+208	121262	5	53/0
17	20	NIVEA f/LIL' JON & YDUNGBLOODZ Okay (Jive/Zomba Label Group)	1723	-419	128185	23	60/0
24	1	CASSIDY I'm A Hustla (J/RMG)	1694	+120	202024	9	71/2
22	22	MARIO How Could You (J/RMG)	1607	-71	141584	12	61/1
23	23	DESTINY'S CHILD Girl (Columbia)	1493	-124	145990	9	56/0
26	24	112 U Already Know (Def Soul/IDJMG)	1304	+7	176506	13	46/0
28	25	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	1156	-23	100085	1.1	31/0
36	26	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1069	+317	143998	3	57/10
32	3	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1063	+237	99000	3	46/3
34	23	NATALIE Energy (Latium/Universal)	1027	+260	75760	4	44/2
49	29	FAT JOE f/NELLY Get It Poppin' (Atlantic)	913	+441	101336	2	55/39
33	①	XSCAPE What's Up /Rock City/	832	+ 36	41419	5	33/2
35	•	EMINEM Ass Like That (Shady/Aftermath/Interscope)	828	+64	45334	3	48/3
29	32	MASHONDA Back Of The Club (J/RMG)	789	-110	62109	10	48/0
30	33	MARIAH CAREY It's Like That (Island/IDJMG)	781	-76	70022	18	56/0
44	34	LIL ROB Summer Nights (Upstairs)	764	+171	83646	3	17/1
31	35	M. JONES f/S. THUG & P. WALL Still (SwishaHouse/Asylum/Warner Bros.)	747	-86	69638	11	34/0
4 3	36	WEBBIE f/BUN B Give Me That (Asylum/Trill)	721	+91	91159	4	33/7
37	37	USHER Caught Up (LaFace/Zomba Label Group)	715	-34	78106	20	49/0
47	3	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	708	+185	93280	2	23/3
42	3	PUSSYCAT DOLLS (BUSTA RHYMES Don't Cha (A&M/Interscope)	700	+68	39688	4	35/0
39	40	MARQUES HOUSTON All Because Of You (T.U.G.)	672	-19	57359	6	30/0
38	41	LUDACRIS Number One Spot (Def Jam South/IDJMG)	654	-81	64273	13	42/1
40	42	FANTASIA Truth Is (4/RMG)	622	-34	87805	17	33/0
41	43	OMARION 0 (Epic)	567	·82	40492	19	45/0
Debut	44	TREY SONGZ Gotta Make It (Songbook/Atlantic)	541	+ 276	40014	1	38/5
Debut	45	GUCCI MANE Icy (Big Cat)	517	+138	55884	1	22/5
Debut >	46	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	476	+85	25938	1	21/2
48	47	NELLY f/JUNG TRU & KING JACOB Errtime (Derrty/Fo' Reel/Universal)	474	-42	26404	6 5	36/1
46	48	FAITH EVANS Again (Capitol)	473	-62	47278 67014	5 1	26/1 25/10
[Debut]	49	GAME Dreams (Aftermath/G-Unit/Interscope)	440	+288	67014	1	25/19 30/0
50	50	C.A.S.H. My, My, My (BlackGround/Universal)	423	-10	14536	5	30/0

82 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

POWERED BY MEDIARASE

MOST ADDED°

ARTIST TITLE LABEL(S)	ADDS	ı
FAT JOE f/NELLY Get It Poppin' (Atlantic)	39	ı
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	24	
BOW WOW f/OMARION Let Me Hold You <i>(Columbia)</i>	24	ı
GAME Dreams (Aftermath/G-Unit/Interscope)	19	ı
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	11	ı
DAVID BANNER Ain't Got Nothing (SRC/Universal)	11	ı
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	10	ı
TYRA Get No Ooh Wee (GG&L/Universal)	8	ı
WEBBIE f/BUN B Give Me That (Asylum/Trill)	7	l
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	7	١
		ı

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+721
GWEN STEFANI Hollaback Girl (Interscope)	+590
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+588
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+441
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+368
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	+317
GAME Dreams (Aftermath/G-Unit/Interscope)	+ 288
TREY SONGZ Gotta Make It (Songbook/Atlantic)	+276
NATALIE Energy (Latium/Universal)	+ 260
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	+237

NEW & ACTIVE

MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
Total Plays: 382, Total Stations: 20, Adds: 7

R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
Total Plays: 372, Total Stations: 15, Adds: 0

OMARION Touch (Epic)

Total Plays: 357, Total Stations: 27, Adds: 3

EBONY EYEZ In Ya Face (Capitol)

Total Plays: 340, Total Stations: 28, Adds: 4

OOWEE f/SNOOP DOGG Why Cry (Asylum) Total Plays: 304, Total Stations: 18, Adds: 0

JOHN LEGEND Number One (Columbia)

Total Plays: 280, Total Stations: 21, Adds: 3

DON OMAR Reggaetón Latino *(Urban Box Office)* Total Plays: 260, Total Stations: 9, Adds: 3

BOW WOW f/OMARION Let Me Hold You *(Columbia)* Total Plays: 259, Total Stations: 25, Adds: 24

COMMON The Corner (GOOD/Geffen)

Total Plays: 187, Total Stations: 8, Adds: 0

MASTER P f/LIL' ROMEO | Need Dubs (New No Limit/Koch)

Total Plays: 172, Total Stations: 11, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHR/RHYTHMIC



America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 5/20/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persor 25-34
MARIAH CAREY We Belong Together (Island/IDJMG)	4.29	4.25	89%	9%	4.31	4.27	4.29
CIARA f/LUDACRIS Oh /LaFace/Zomba Label Group)	4.21	4.20	94%	17%	4.41	4.24	3.92
GWEN STEFANI Hollaback Girl (Interscope)	4.04	3.91	97%	23%	4.32	3.76	3.96
GAME f/50 CENT Hate It Or Love It (Aftermath/G·Unit/Interscope)	4.00	4.01	95%	27%	4.13	3.94	3.97
MARIO How Could You (J/RMG)	3.98	4.02	85%	17%	4.10	3.83	3.89
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	3.96	4.06	88%	18%	4.23	3.81	3.94
50 CENT Candy Shop (Shady/Aftermath/Interscope)	3.88	3.92	99%	45%	4.03	3.77	3.86
112 U Already Know (Def Soul/IDJMG)	3.88	4.00	53 %	11%	3.83	3.73	4.18
T.1. You Don't Know Me (Grand Hustle/Atlantic)	3.87	3.84	85%	27%	4.01	3.71	3.92
PRETTY RICKY Grind With Me (Atlantic)	3.86	3.81	70%	13%	4.32	3.80	3.41
NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	3.85	3.91	81%	20%	4.03	3.87	3.71
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	3.84	3.92	94%	37%	4.05	3.61	3.86
BDBBY VALENTIND Slow Down (DTP/Def Jam/IDJMG)	3.84	3.87	81%	20%	3.90	3.83	3.71
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.83	3.93	98%	44%	3.97	3.56	3.98
TRICK DADDY Sugar (Gimme Some) /Slip-N-Slide/Atlantic)	3.80	3.91	94%	32%	3.83	3.78	3.81
MARIO Let Me Love You <i>(J/RMG)</i>	3.79	3.82	98%	52 %	3.64	3.69	3.90
NATALIE Goin' Crazy (Latium/Universal)	3.79	3.92	92%	29%	3.99	3.76	3.58
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3.77	3.83	88%	25 %	4.13	3.68	3.53
BABY BASH Baby I'm Back (Latium/Universal)	3.76	3.94	76%	16%	4.07	3.58	3.58
DESTINY'S CHILD Girl (Columbia)	3.73	3.65	92%	24%	3.87	3.54	3.71
TRILLVILLE Some Cut (BME/Warner Bros.)	3.72	3.69	85%	29%	3.99	3.51	3.70
AKON Lonely (SRC/Universal)	3.60	3.79	97%	36%	3.93	3.82	3.16
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.60	_	40%	10%	3.38	3.50	3.86
AMERIE One Thing (Columbia)	3.58	3.44	90%	30%	3.38	3.39	3.84
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.48	3.50	87%	34%	3.73	3.36	3.44
USHER Caught Up <i>(LaFace/Zomba Label Group)</i>	3.44	3.57	98%	58%	3.14	3.42	3.58
CASSIDY I'm A Hustla (J/RMG)	3.42	3.50	71%	26%	3.57	3.28	3.49

Total sample size is 294 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

What Would You Be If....

Continued from Page 30

Jay Stevens, WPGC (95.5)/Washington: All I know is

radio, and that's all I have ever wanted to do, so that's a tough question. Based on my passion, and not my skills, I would like to be a pro golfer or wide receiver for the Buffalo Bills.

Craig Blac, WDHT (Hot 102.9)/Dayton: To tell you the truth, I don't know. I had no plans when I graduated college, and I sort of just fell into radio after doing an internship at



Jay Stevens

WPGC/Washington because it was a requirement to graduate. I really have a love for entertainment, so I think I would be doing something in entertainment.

Magoo, KBTE (104.9 The Beat)/Lubbock, TX: I would be doing anything that I could to support my family. If I had a choice, I'd be doing something related to music. If not, computer programming.

Eric Powers, KUBE (93.3)/Seattle: Simple: I'd be selling classic cars at a used-car lot in the hood with mixers on my lot.

CC Cruz, KQXC (Hot 103.9)/Wichita Falls, TX: I would be a rock star!

Dave Steel, KRKA (Hot 107.9)/Lafayette, LA: I'd be making more money than I do right now. I'd either be working in the field of psychology or take on a few more nights of club gigs

Big Bear, KCAQ (Q104.7)/Oxnard, CA: I'd be doing what I used to do: working for juvenile probation, trying to help out troubled kids.

John O'Dea, WWKL (Hot 92)/Harrisburg: I'd probably be doing something in the music or video indus-

Cat Thomas, KLUC (98.5)/Las Vegas: I'd be working as a golf pro at some country club, or I'd be a masseur at the first all-male brothel for female tourists in Vegas.

REPORTERS

Stations and their adds listed alphabetically by market

MIKE JONES
JOHN LEGEND
LUDACRIS
DAVID BANNER

WZBZ/Atlantic City, NJ PD/MD: Rob Garda LUDACRIS add: Rob Garcia Ludacris Faat Joe Vnellly Mike Jones Natalie Tyra Anthony 8 Vsnoop

13 PUSSYCAT DOLLS I/BU 13 MIKE JONES

WIBT/L--ON: Brace LogaPD. Rob Wegman
M. Missy ELLIOTT
3 PRETY RICKY
1 LUDACRIS
JENNIFER LOPEZ VFAT JOE

***rago, IL**

KNDA/Corpus Christi, TX*
OM/MD: Napp-1
PD: Richard Leal
15 GAME
13 BOW WOW #OMARION
TYRA DJ QUIK 1/8 REAL ANTHONY B 1/SNOOP DOGG

LUDACRIS DAVID BANNER FAT JOE I/NELLY

KQKS/Denver, CO* PO. Cat Collins MD. John E. Kage 28 MARIAH CAREY 19 MISSY ELLIOTT 16 GAME 11 TI UNELLY

KPRR/EI Paso, TX* PO/MD. Bobby Ramos

KBOS/Fresno, CA* PD. Greg Hoffman MD: Danny Salas 24 MAC DRE

WBTT/Ft. Myors, FL*
OM: Slove Arner!
PD: Scrap Jackson
APD/MD. Orner "The Big D*
1 KANYE WEST!
BRIAN MCKNIGHT
MIKE JONES
BLACK EYED PEAS

WJFX/Ft. Wayne, IN '
PD/AMO. Wease!
43 FAT JOE I/NELLY
4 TEAIRRA MARI
JOHN LEGEND

PD: Dave B. Goode MD: Jonathan 29 50 CENT 25 BIZARRE 6 MISSY ELLIOTT

HT/Ft. Wayne, IN*

WKHT/Knoxville, TN*
OM: Rich Balley
PD/MO: Russ Atlen
3 GUCCI MANE
2 WEBBIE I/BUN B
1 BOW WOW I/OMARIO

KRKA/Lafayette, LA*
PD: Dave Steel
APD/MD: Chris Logan
1 NATALIE
BOW WOW UOMARION
KANYE WEST
WEBBIE I/DUN B

KLUC/Las Vegas, NV* OM/PO: Cat Thorses APD/MO: J.B. King 18 FAT JOE !/NELLY

KVEG/Las Vegas, NV*
PD: Sherita Sautsberry
MD: Jesse Garcia
23 BOW WOW I/OMARION
1 LUDACRIS
1 FAT JOE I/NELLY

GAME LUDACRIS POW WOW I/OMARION

KIKU/Honolulu, HI*
DM. Paul Wilson
PD: Fred Rico
APD: Pable Sarb
MD: K-Smooth
53 FAT JOE I/MELLY
7 GAME
2 JERMAINE DUPRI
TYRA
TANK

KXHT/Memphis, TN* PD: Maurice "Mo Better" Rivera MO. Big Sue EBONY EYEZ

HHH/Indianapolis, IN."

I. Brian Wallace

D. Don "DJ Wretk One" William

FANTASIA

BOW WOW WOMARION

LYFE JENNINGS

KHTE/Little Rock, AR*
PD: Joe Ratiff
APD/MO: Toni Savilia
4 YOUNG JEZY
1 FAT JOE INVELLY
1 LUDACRIS
DAVID BANNER

KDAY/Los Angeles, CA*
PD: Anthony Acampora
APD. Chris Loos
23 GAME
2 TREY SONGZ
0-TIP //BUSTA RHYMES

KPWR/Los Angeles, CA* PD Jimmy Steal APD/MO. E-Man No Adds

KBTE/Lubbock, TX OM: Jeff Scott PD/MD: Magoo 15 GWEN STEFANI KBFM/McAllen, TX* OM: Billy Santiago PO Johnny D 20 TONI BRAXTON FAT JOE 1/NELLY

KBTO/MCAIlen, TX*
OM: Pele Manriquez
PD: Alix Quintero
APD: Mike Pierce
MD: kittle
6 Mini BEN-ARI
3 BOW WOW YOMARION
2 FAT JOE INVELLY
TONI BRAXTON

WQHT/New York, NY* PD: John Dimick MO: Ebro 13 GAME SHEEK LOUCH

KMRK/Derssa, TX OM. Steve Driscoll PT: Middhov APD/MD: Darno 27 ALICIA KEYS 26 DESTINY'S CHILD 14 KEYSHIA COLE

BOW WOW I/OMARION MISSY ELLIOTT

KCAQ/Oxnard, CA PD/MD: Big Bear 17 DJ QUIK I/B REAL 2 GAME 2 FAT JOE I/NELLY

KKUU/Paim Springs, CA
OM, Larry Salder
PD: Anthony "Anthon" Oulrea
APD: Ent Deveatux
MO. Ronaid "Ron T. Tollher
37 DJ OUIN KR PEAL
23 MISSY ELIOTT
20 DON OMAR
19 FAT JOE (TAVELLY
BOW WOW JOMARION
GAME

TYRA GUCCI MANE LUDACRIS MARIO DAVID BANNER

LUDACRIS GAME BOW WOW 1/OMARION

9 GAME
7 LUDACRIS
BOW WOW I/OMARION

12 RIHANNA 6 FAT JOE !/NELLY 4 GAME 2 WEBBIE !/BUN B

KGGI/Riverside, CA*
PD: Jesse Ouran
APD: Mike Medina
MODM Gutterez
10 BOW WOW fromARIO
5 FAITH EVANS 2 OMARION 1 GAME

KBMB/Sacramento, CA' PD. Tommy Del Rio MD. Tosh Jackson 14 FAT JOE (NELLY WEBBIE (VBUN B GAME

PD. Wookie MD: Doeltha FAT JOE (MELLY MIKE JONES NATALIE

KUUU/Sait Lake City, UT* OM/PD; Brian Michel MD. Keyle Cruise 21 FAT JOE I/NELLY KBBT/San Antonio, TX* ON/PD: Rick Thomas APD: Clinky Hill MD: Remee (Co-APD) 10 GAME 3 MISSY ELLIOTT DAVIO BANNER

XHTZ/Sari Diego , CA* PD: Diana Laird MD: Julca 2 MASTER P.W.III. ROMEO

XMOR/San Diego, CA* DM/PD: Pattle Morano MD: DJ Satze 44 FAT JOE UNELLY 35 MISSY ELLIOTT 4 TRINI TREY SONGZ

KMEL/San Francisco, CA*
OM: Michael Martin
PD: Stary Cumringham
Michael Martin
1 RAI JOE VIELLY
BOW WCW (OMARION
WEBBIE (BUN B
DAVID BANNER
RATH CVANS
Q-TIP VIBOTA RHYMES

KYLD/San Francisco, CA'

KWWV/San Luis Obispo, CA PD/MD: Ryan B. 15 GAME 10 DJ QUIK #B REAL KSPT/Santa Rosa, CA*
PD: Lauren Michaels

17 MISSY ELLIOTT 10 FAT JOE I/NELLY 1 LUDACRIS Sirius The Beat/Sa OM: Geronimo PD: Howard Marcus MD: Lawrence Cirello 55 REINA 23 BENASSI BROS

KWIN/Stockton, CA* PD/MD: Mike Elwood APD: Michael Mann LUDACRIS BOW WOW #OMARION WLLD/Tampa, FL*
PD: Driando
APD: Scantman
MD: Beata
46 GUCCI MANE
25 BLACK EYED PEAS KUJ/Tri-Cities, WA DM: Brad Barrett PO: AJ 15 BLACK EYED PEAS 12 PUSSYCAT DOLLS (/BUST) 13 INJUNCTED TO THE STATE OF TH KBLZ/Tyler, TX PD: L.T. POLIT.

MO: Mercas Love
GUCD MANE
MICK JONES
JUMOR MAPIA
WINES/M.P. Papil Beach, FL*
PO: Mark Refore
14 NELLY YUJUNG TRU & KING JACOB
8 OMARION
4 TREY SONG
1 FAT JOS WIELLY
1 FAT JOS WIELLY WPGC/Washington PD: Jay Stavens MD. Beogle D 26 DESTINY'S CHIED 12 LUDACRIS KDGS/Wichita, KS* PD. Greg Wittlams MD: Mac Payme 7 BOW WOW !/OMAR! 6 TEAIRRA MARI NINO BROWN !/BAB POWERED BY

MEDIABASE

*Monitored Reporters

105 Total Reporters 82 Total Monitored

23 Total Indicator

Did Not Report, Playlist

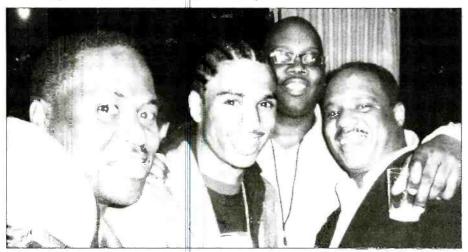


DANA HALL

Say 'Cheese'!

Snapshots from the Urban family album

he first half of 2005 was full of releases from new and established artists who have been working hard visiting radio stations across the country. This week we present photos of some of those artists as they hit radio running, kissing PDs and shaking MDs' hands along the way.



KEEPIN' 1T TREY COOL Atlantic recording artist Trey Songz performed at WWPR (Power 105.1)/New York's Birthday Bash in March. Seen here celebrating backstage are (I-r) Atlantic Records' Morace Landy. Songz. Atlantic's Mike Kyser and WWPR PD Michael Saunders.



MINTY FRESH Mint Condition and Lalan Hathaway stopped by Superadio's New York City studies to chat with Terry Belle, host of The Soul Lounge, about their recently released albums. Mint Condition rocked the house later that evening at BB king's in Times Square. Seen here (I-r) are Mint Condition's Stokley Williams, Superadio's John Campanario, Hathaway, Belle, and Mint Condition's Rick Kinchen.



RULIN' THE ROOST Ja Rule played with the WPHI/Philadelphia morning team. Monie Love & Pooch, while he was in town. He joined them for a session of "Behind the Beats" to talk about his album R.U.L.E. Seen here (I-r) are Rule. Love and Pooch.



HAVE FAITH Capitol Records first lady Faith Evans (I) has been rippin' and runnin' across the country these past few months. Here she's pictured with nationally syndicated WBLS/New York afternoon diva Wendy Williams



Rekindle The Spark At R&R Convention 2005

WGCI/Chicago OM Elroy Smith has put together a stellar panel of Urban programmers for the session "Rekindling the Spark: How to Make Radio Fun Again," set for Friday, June 24, from 11am-1pm at R&R Convention 2005 in Cleveland.

Confirmed as panelists are Radio One/Philadelphia OM Helen Little, Clear Channel/Detroit OM KJ Holiday. Radio One/Detroit OM Skip Dillard, Clear Channel/Memphis OM Nate Bell and Clear Channel/New Orleans OM Carla (Boatner) Ferrell. To register and get a complete session and event lineup, go to www. radioandrecords.com.



IN THE KEY OF ALICIA Alicia Keys (r) visited Sirius Satellite Radio's national broadcast center in New York. where she talked about touring and starting work in July on her forthcoming "unplugged" album. Pictured with Keys is Heart & Soul afternoon air talent Deia Vu.



VALENTINO TIME Def Jam recording artist Bobby Valentino (r) is seen here with WGCI/Chicago afternoon personality Sam Sylk after Valentino's performance of several songs from his new album, DTP Presents Bobby Valentino.



DIVINE DeVAUGHN Jive recording artist Raheem DeVaughn recently performed at a WGCI/Chicago After-Work Set event. Seen here backstage are (back. I-r) WGCI's Larry Howard and Sam Sylk, local artist Picasso, DeVaughn, Jive Records' Brian Harris and Lori Hunt, and (front, I-r) WGCI midday personality Bionce Foxx and Asst. PD/MD Tiffany Green.

URBAN TOP 50

LAST WEEK	THIS WEEK	May 20, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	BOBBY VALENTINO Słow Down (DTP/Def Jam/IDJMG)	3985	+75	488047	13	64/0
2	2	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3708	+137	446902	10	71/0
7	3	MARIAH CAREY We Belong Together (Island/IDJMG)	3368	+546	426084	8	60/2
5	4	YING YANG TWINS Wait (The Whisper Song) (TVT)	3052	+153	366835	15	64/0
3	5	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	2957	-339	331048	12	67/0
4	6	112 U Already Know (Def Soul/IDJMG)	2843	-137	351675	15	63/0
10	0	50 CENT Just A Lii' Bit /Shady/Aftermath/Interscope/	2616	+481	320631	7	70/2
6	8	AMERIE One Thing (Columbia)	2464	-369	255465	17	65/0
8	9	FAITH EVANS Again (Capitol)	2290	-20	217618	14	65/0
19	•	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	2205	+676	292169	5	65/0
13	O	CASSIDY I'm A Hustla (J/RMG)	2132	+150	247221	13	65/0
12	12	MARQUES HOUSTON All Because Of You (T.U.G.)	2110	+79	182645	14	57/0
14	③	MARIO How Could You (J/RMG)	2067	+94	205437	12	62/0
16	4	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2003	+189	173864	11	59/2
20	(PRETTY RICKY Grind With Me (Atlantic)	1796	+315	167668	7	58/7
11	16	T.I. You Don't Know Me (Grand Hustle/Atlantic)	1778	-297	186369	21	65/0
15	17	DESTINY'S CHILD Girl (Columbia)	1753	-69	201606	9	60/0
9	18	LUDACRIS Number One Spot (Def Jam South/IDJMG)	1743	-451	179615	14	65/0
22	19	LYFE JENNINGS Must Be Nice (Columbia)	1428	+149	137504	13	47/2
17	20	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1391	-313	143014	17	61/0
21	4	FANTASIA Free Yourself (J/RMG)	1381	+101	118017	6	53/1
26	22	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	1104	+113	82042	9	36/0
25	23	GUCCI MANE lcy (Big Cat)	1103	+43	59518	9	40/1
30	2	T.I. ASAP (Grand Hustle/Atlantic)	1003	+194	126586	5	2/0
23	25	M. JONES f/S. THUG & P. WALL Still (SwishaHouse/Asylum/Warner Bros.)	949	-228	74812	18	61/0
31	26	COMMON The Corner (GOOD/Geffen)	910	+141	71729	6	49/0
37	3	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	905	+342	80309	3	54/4
29	23	DESTINY'S CHILD Cater 2 U (Columbia)	902	+78	172944	11	2/0
28	29	KEYSHIA COLE Just Want It To Be Over (A&M/Interscope)	877	+38	72457	5	49/0
24	30	50 CENT Candy Shop (Shady/Aftermath/Interscope)	812	-344	103032	17	69/0
ebut	3	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	763	+407	104334	1	65/4
40	3	TREY SONGZ Gotta Make It (Songbook/Atlantic)	712	+201	58670	2	53/2
32	33	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	712	+34	70065	3	42/1
33	34	OMARION Touch (Epic)	708	+30	54657	3	41/2
48	3	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	660	+288	56311	2	60/7
27	36	FAT JOE So Much More (Terror Squad/Atlantic)	657	-258	49448	8	56/0
38	3	B.G. f/HOMEBWOI Where Da At (Chopper City/Koch)	622	+77	35772	4	39/0
39	3 3	LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (TVT)	585	+48	35501	2	57/1
46	3 9	BOW WOW f/OMARION Let Me Hold You (Columbia)	546	+158	66078	2	55/55
36	40	NELLY f/JUNG TRU & KING JACOB Errtime (Derrty/Fo' Reel/Universal)	531	-63	51328	6	34/0
43	40	BABY f/LIL' WAYNE Neck Of The Woods (Cash Money/Universal)	527	+66	27731	2	40/2
44	42	SLIM THUG f/JAZZE PHA Incredible Feeling (Geffen)	499	+62	27486	3	34/0
35	43	BEANIE SIGEL f/SNOOP DOGG Don't Stop (Roc-A-Fella/IDJMG)	491	-112	28501	5	42/0
34	44	FANTASIA Baby Mama (J/RMG)	480	-196	43296	16	48/0
ebut>	4 5	JOHN LEGEND Number One (Columbia)	410	+72	18822	1	36/0
49	46	TONI BRAXTON Please (BlackGround/Universal)	401	+34	19557	2	39/1
42	47	B5 All I Do (Bad Boy/Atlantic)	401	-64	22918	4	38/0
41	48	YOUNG GUNZ Set It Off (Roc-A-Fella/IDJMG)	401	.73	29497	7	41/0
47	49	ANTHONY HAMILTON I'm A Mess (So So Def/Zomba Label Group)	362	-14	19737	5	33/0
		and the second s				_	,-

71 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

POWERED 37 MEDIABASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
BOW WOW f/OMARION Let Me Hold You (Columbia)	55
TYRA Get No Ooh Wee (GG&L/Universal)	49
FAT JOE f/NELLY Get It Poppin' (Atlantic)	46
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	45
NIVEA Parking Lot (<i>Jive/Zomba Label Group)</i>	34
MASTER P f/L1L' ROMEO Need Dubs (New No Limit/Koch)	23
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	7
PRETTY RICKY Grind With Me (Atlantic)	7
LJ She's Out Of Control (Double Down)	6
YOUNG JEEZY And Then What (Def Jam/IDJMG)	5

MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
R. KELLY Trapped in The Closet (Jive/Zomba Label Group)	+676
MARIAH CAREY We Belong Together (Island/IDJMG)	+546
50 CENT Just A Lif' Bit (Shady/Aftermath/Interscope)	+481
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	+407
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+342
PRETTY RICKY Grind With Me (Atlantic)	+315
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	+288
TREY SONGZ Gotta Make It (Songbook/Atlantic)	+201
T.I. ASAP (Grand Hustle/Atlantic)	+194
WEBBIE f/BUN B Give Me That (Asylum/Trill)	+189

NEW & ACTIVE

PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) Total Plays: 349, Total Stations: 25, Adds: 0

VIVIAN GREEN Gotta Go, Gotta Leave (Columbia) Total Plays: 316, Total Stations: 21, Adds: 0

TANK | Love Them Girls (BlackGround/Universal) Total Plays: 311, Total Stations: 23, Adds: 1

DAVID BANNER Ain't Got Nothing (SRC/Universal) Total Plays: 294, Total Stations: 38, Adds: 4

EBONY EYEZ In Ya Face (Capitol) Total Plays: 237, Total Stations: 22, Adds: 1

DA BACKWUDZ You Gonna Love Me (Rowdy/Major Way) Total Plays: 193, Total Stations: 20, Adds: 2

FAT JOE f/NELLY Get It Poppin' (Atlantic) Total Plays: 184, Total Stations: 46, Adds: 46

LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG) Total Plays: 165, Total Stations: 46, Adds: 45

TYRA Get No Ooh Wee (GG&L/Universal) Total Plays: 154, Total Stations: 49, Adds: 49

THREE 6 MAFIA Who I is (Columbia) Total Plays: 131, Total Stations: 14, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



ROCKS CLEVELAND JUNE 23-25 • 2005 These people are making it happen...

Citadel

Cynthia Johnson Warner Bros.



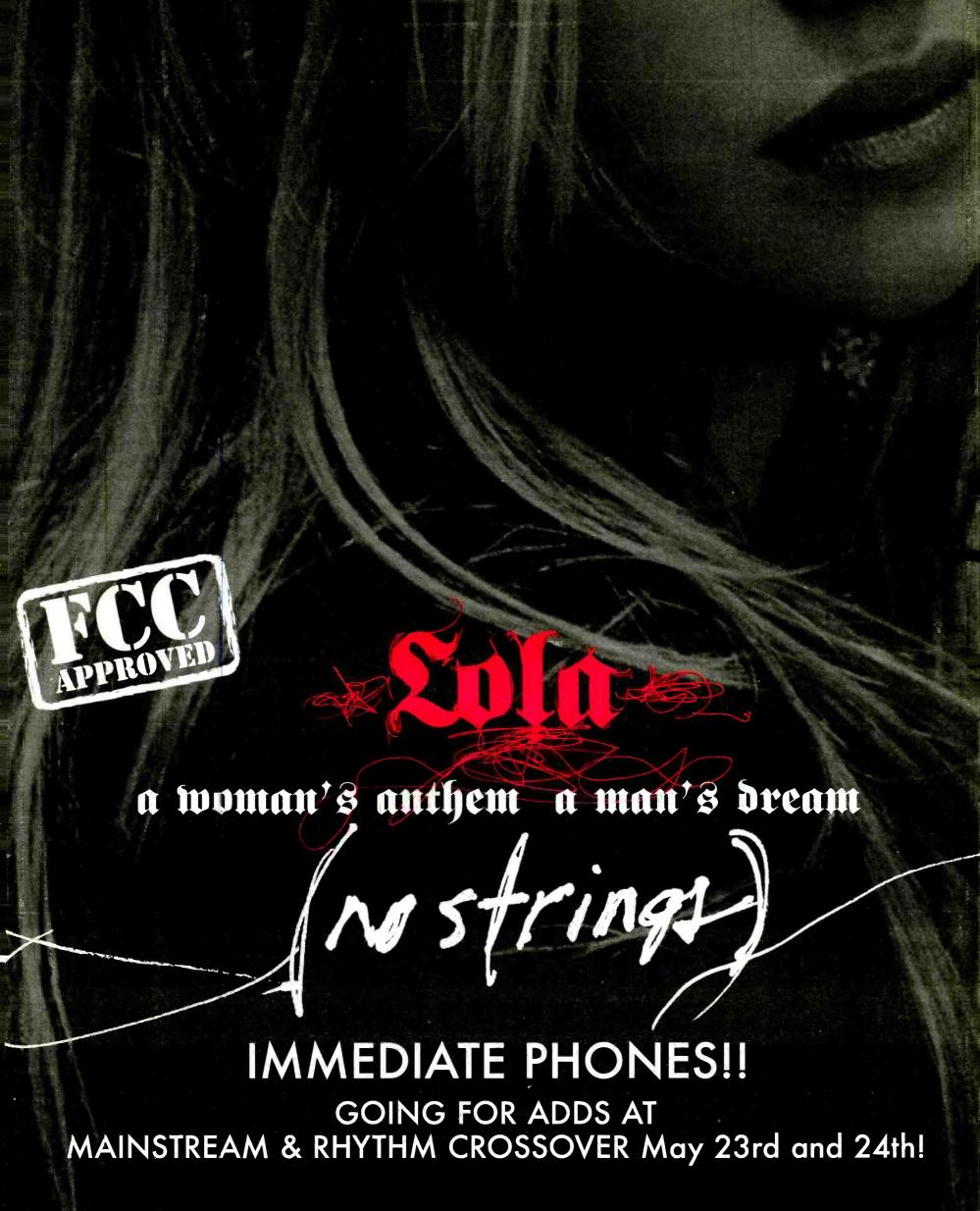
Ken Johnson Cumulus

2005 URBAN ADVISORY COMMITTEE MEMBERS



RENAISSANCE CLEVELAND HOTEL





taken from the sobe entertainment release (take it like i give it) in stores august 2005

www.lota-music.com @&@ 2005 sobe entertainment, 420 lincoln road, suite 430, miami beach, fl 33139. distributed by warner bros. records. www.sobeentertainment.com



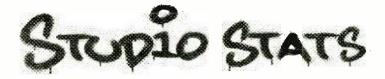


America's Best Testing Urban Songs 12 + For The Week Ending 5/20/05

Budica Tible // shell	T141			_	Pers.	Pers.	Pers.
Artist Title (Label)	TW	LW	Famil.	Burn	12-17	18-24	25-34
MARIAH CAREY We Belong Together (Island/IDJMG)	4.37	4.21	83%	10%	4.40	4.47	4.21
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4.19	4.18	89%	14%	4.09	4.20	3.83
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	4.13	4.18	97%	27%	4.14	4.22	3.96
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	4.13	4.06	82 %	18%	4.07	4.16	3.89
112 U Already Know (Def Soul/IDJMG)	4.12	4.07	69 %	14%	4.18	4.26	4.02
CIARA f LUDACRIS Oh (LaFace/Zomba Label Group)	4.10	4.18	96%	21%	4.13	4.23	3.90
MARIO How Could You (J/RMG)	4.08	3.97	77%	15%	4.04	4.18	3.73
T.I. You Don't Know Me (Grand Hustle/Atlantic)	3.97	3.91	88%	31%	3.93	3.99	3.80
MARQUES HOUSTON All Because Of You (T.U.G.)	3.97	3.94	62%	10%	4.06	4.22	3.71
50 CENT Candy Shop (Shady/Aftermath/Interscope)	3.92	3.97	99%	49%	3.84	3.93	3.61
FAITH EVANS Again (Capitol)	3.85	3.78	68%	14%	3.84	3.94	3.63
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3.83	3.73	90%	28%	3.65	3.69	3.55
DESTINY'S CHILD Girl (Columbia)	3.79	3.77	93%	24%	3.64	3.85	3.09
PRETTY RICKY Grind With Me (Atlantic)	3.76	3.79	56%	11%	3.74	3.63	3.97
AMERIE One Thing (Columbia)	3.74	3.67	92%	33%	3.79	3.81	3.74
TRILLVILLE Some Cut (BME/Warner Bros.)	3.74	3.73	85%	31%	3.68	3.66	3.72
LUDACRIS Number One Spot (Def Jam South/IDJMG)	3.73	3.89	94%	37%	3.89	3.88	3.91
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.73	3.70	89%	25%	3.79	3.79	3.78
CASSIDY I'm A Hustla (J/RMG)	3.69	3.59	79 %	27%	3.77	3.82	3.68
OMARION O (Epic)	3.67	3.68	93%	40%	3.61	3.70	3.37
FANTASIA Truth Is (J/RMG)	3.66	3.76	87%	34%	3.65	3.76	3.37
FAT JOE So Much More (Terror Squad/Atlantic)	3.63	3.61	73%	20%	3.66	3.65	3.71
JOHN LEGEND Ordinary People (Columbia)	3.38	3.27	86%	43%	3.50	3.54	3.40
FANTASIA Free Yourself (J/RMG)	3.30	_	44%	15%	3.34	3.47	3.04
FANTASIA Baby Mama (J/RMG)	3.22	3.08	74%	30%	2.98	3.06	2.77
M. JONES (ISLIM THUG Stil Typin' (SwishaHouse/AsylumWarner Bros.)	3.19	3.24	71%	32%	3.23	3.22	3.26

Total sample size is 292 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very notal sample size is 292 respondents. Ional average lavorability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much, 5-like very much). Total familiarity represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

MARIAH CAREY FAT JOE PNELLY



ARTIST: Mint Condition LABEL: Caged Bird/Image

CURRENT PROJECT: Livin' the Luxury Brown

IN STORES: Now

CURRENT SINGLE: "I'm Ready"

TOP SPINS AT: KJLH/Los Angeles, WJBW/West Palm Beach, WPHR/Syracuse, KOKY/Little Rock, WDLT/Mobile

By DARNELLA DUNHAM

ASST. RHYTHMIC/URBAN EDITOR

Personal stats: Mint Condition are one of the few true bands left in urban music. Not only do they write and produce their own music, they are also all able to play instruments. It's been a while since fans of Mint Condition have heard new music from them — six years, to be exact. They've occupied their time by performing spot dates around the country, going to school, establishing Caged Bird Records and individual businesses and just living

The group formed in Minneapolis with six members, but they have parted on good terms with keyboardist Keri Lewis since the release of the last album, 1999's Life's Aquarium. Lewis is now married to Toni Braxton and focusing on proon as a quintet.



Influences: Hip-hop, jazz, swing, rock and Latin music all inspired Mint Condition for Livin' the Luxury Brown. "Put on the CD, and you're going to feel all that laced through — it's got that whole vibe on it," lead vocalist Stokley Williams tells R&R. "It's got steel drums, heavy guitars, the gospel influences. We're all influenced by the same things."

The album: DJ Ali Shaheed Mohammad (A Tribe Called Quest, Lucy Pearl) and drummer Chris Dave are the only outside contributors to Livin' the Luxury Brown. "It's damn good," Williams says. "People who don't know us are missing out on some serious musicality. I think it's a healthy alternative for 2005 right now, a change from what you hear on the radio in our genre."

See them live: May 20 in Long Beach, CA; May 24-25 in Oakland, CA; June 3-5 duction, and Mint Condition have carried in San Francisco; June 18 in Dallas; July 2 in New Orleans.

REPORTERS

Stations and their adds listed alphabetically by market

20 BOW WOW I/O 20 PRETTY RICKY

FAT JOE 1/NELLY

MASTER P ELIL ROMEC LUDACRIS W.J.IN/Don... DM. JR Wilson PD/MD, Tony Black "AT JOE L/NELLY NIVEA GHETTO LIFE I/JUVE

TYRA MASTER PIZLIL' ROI LUDACRIS FAT JOE I/NELLY NIVEA JYNA LIL'JON & THE EASTSIDE BOYZ &BO HAGAI BOW WOW WOMARION FAT JOE (/NELLY

LUOACRIS MASTER PILL ROMEO

O KANYE WEST 15 FAT JOE I/NELLY

D/MO: Cassal 7 FAT JOE I/NELLY 5 PAUL WALL I/BIG POKI

NIVEA TYPA MASTER PIVLIL ROMEO

MASTER PIPLIL HOI LUDACRIS NIVEA

WOWI/Nortolk, VA* OM/PO: Eric Mychaels No Arids

NIVEA BOW WOW HOMARION TYRA MASTER P LLIL! ROMEO LLIDACRIS

TYRA LUDACRIS GWEN STEFANI

BOW WOW INTERNATION PROPERTY IN MASTER PIALIL' RI

IS UNELLY

WEBBIE 1/BUN B LUDACRIS FAT JOE 1/NELLY Note: For complete adds, see R&R **Music Tracking** POWERED BY MEDIABASE *Monitored Reporters 102 Total Reporters

> 71 Total Monitored 31 Total Indicator Did Not Report, Playlist Frozen (1): KZWA/Lake Charles, LA

36 • Radio & Records May 20, 2005

URBAN AC TOP 30

		May 20, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	KEM I Can't Stop Loving You (Motown/Universal)	1604	-26	185973	18	58/0
2	2	FANTASIA Truth Is (JIRMG)	1373	-116	163773	23	54/0
4	3	STEVIE WONDER So What The Fuss (Motown/Universal)	1225	+14	123853	10	59/0
3	4	JOHN LEGEND Ordinary People (Columbia)	1203	-86	127709	19	27/0
7	5	FANTASIA Free Yourself (J/RMG)	1144	+173	135595	7	53/1
6	6	FAITH EVANS Again <i>(Capitol)</i>	1116	+58	133533	14	55/1
5	7	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	1060	-11	95978	21	50/0
8	8	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	954	-2	127059	35	47/0
10	9	MARIO Let Me Love You (J/RMG)	839	-9	97546	21	18/0
9	10	GERALD LEVERT So What (If You Got A Baby) (Atlantic)	755	-94	59736	16	52/0
12	11	MINT CONDITION I'm Ready (Image)	676	-2	55760	12	42/1
11	12	JILL SCOTT Whatever (Hirdden Beach/Epic)	619	-161	47569	27	47/0
13	13	DESTINY'S CHILD Girl (Columbia)	604	-58	67563	9	34/0
16	14	INDIA.ARIE Purify Me (Rowdy/Motown)	591	+99	52587	4	50/1
14	15	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	464	-83	45017	48	34/0
21	13	ANITA BAKER Serious (Blue Note/Virgin)	405	+119	36155	2	39/4
18	17	AL GREEN Perfect To Me (Blue Note/Virgin)	381	-14	21917	13	31/0
Debut>	B	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	377	+193	42905	1	29/2
20	1	SMOKIE NORFUL I Understand (EMI Gospel)	360	+29	31355	7	32/0
17	20	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)	347	-57	25972	10	30/0
19	21	RAHSAAN PATTERSON Forever Yours (Artistry Music)	323	-16	21196	15	27/0
23	22	SMOKEY ROBINSON My World (Motown)	273	+33	22171	2	25/2
22	23	URBAN MYSTIC Long Ways (Sobe)	268	+9	9842	7	22/0
Debut>	24)	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	260	+126	33209	1	31/9
24	2 5	O'JAYS Imagination (Music World/SRG)	247	+17	15904	3	27/1
Debut>	26	MARIAH CAREY We Belong Together (Island/IDJMG)	239	+61	47474	1	4/0
25	27	J MOSS We Must Praise (Gospo Centric)	236	+8	26194	5	26/2
28	28	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	218	+8	16028	3	28/3
27	29	TROY JOHNSON It's You (Sought After Entertainment)	212	-8	7315	9	17/0
Debut>	30	MARY MARY Heaven (Sony Urban/Columbia)	208	+49	27936	1	18/0

60 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). 2005 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	14
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	9
TEENA MARIE My Body's Hungry (Cash Money/Universal)	9
ANITA BAKER Serious (Blue Note/Virgin)	4
LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU M.	usic) 3
JOSS STONE Jet Lag (S.Curve/EMC)	3
JILL SCOTT Cross My Mind (Hidden Beach/Epic)	2
J MOSS We Must Praise (Gospo Centric)	2
SMOKEY ROBINSON My World (Motown)	2

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JILL SCOTT Cross My Mind (Hidden Beach/Epic)	+193
FANTASIA Free Yourself (J/RMG)	+173
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	+126
ANITA BAKER Serious (Blue Note/Virgin)	+119
INDIA.ARIE Purify Me (Rowdy/Motown)	+99
DR. CHARLES HAYES Jesus Can Work It Out (ICEE)	+93

NEW & ACTIVE

TAMIA Things I Collected (Rowdy/Motown)
Total Plays: 167, Total Stations: 20, Adds: 0
JOSS STONE Jet Lag (S-Curve/EMC)
Total Plays: 133, Total Stations: 21, Adds: 3
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
Total Plays: 130, Total Stations: 16, Adds: 14
KIERRA "KIKI" SHEARD You Don't Know (EMI Gospel)
Total Plays: 57, Total Stations: 7, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA
KSYU/Albuquerque, NM*
WAKB/Augusta, GA*
WKSP/Augusta, GA*
WWIN/Baltimore, MD*
KQXL/Baton Rouge, LA*
WBHK/Birmingham, AL*
WMGL/Charleston, SC*
WXST/Charleston, SC*

WBAV/Charlotte*
WQNC/Charlotte*
WSRB/Chicago, IL*
WVAZ/Chicago, IL*
WZAK/Cleveland, CH*
WLXC/Columbia, SC*
WWDM/Columbia, SC*
WAGH/Columbus, GA
WMXU/Columbus, MS

WXMG/Columbus, OH*
KSOC/Datlas, TX*
WROU/Dayton, OH*
WMXD/Detroit, MI*
WUKS/Fayetteville, NC*
WDZZ/Flint, MI*
WCMG/Florence, SC
WFLM/Ft. Pierce, FL*
WQMG/Greensboro, NC*

KMJQ/Houston, TX*
WTLC/Indianapolis, IN*
WKXI/Jackson, MS*
WSOL/Jacksonville, FL*
KMJK/Kansas City, MO*
KSSM/Killeen, TX
KNEK/Lalayette, LA*
KOKY/Little Rock, AR*
KJLH/Los Angeles, CA*
WMJM/Louisville, KY*
WRBV/Macon, GA
KJMS/Memphis, TN*
WHQT/Miami, FL*

WJMR/Milwaukee, WI*
WDLT/Mobile, AL*
KJMG/Monroe, LA
WWMG/Montgomery, AL
WQQK/Nashville, TN*
WYBC/New Haven, CT*
KMEZ/New Orleans, LA*
WYLD/New Orleans, LA*
WBLS/New York, NY*
WRKS/New York, NY*
WKKS/New York, NY*
WKUS/Norlolk, VA*
WVKL/Norlolk, VA*
KRMP/Oklahoma City, OK*

WCFB/Orlando, FL*
WRRX/Pensacola, FL*
WDAS/Philadelphia, PA*
WFXC/Raleigh, NC*
WKJS/Richmond, VA*
WWBE/Roanoke, VA*
WSBY/Salisbury, MD
KBLX/San Francisco, CA*
Music Choice Smooth R&B/Satellite
Sirius Heart & Soul/Satellite
Sirius Slow Jamz/Satellite
The Touch/Satellite
XM The Flow/Satellite

WLVH/Savannah, GA
KVMA/Shreveport, LA*
KMJM/St. Louis, MO*
WFUN/St. Louis, MO*
WPHR/Syracuse, NY*
WHBX/Tallahassee, FL
WIMX/Toledo, OH*
WTUG/Tuscaloosa, AL
WJBW/W. Palm Beach, FL*
WHUR/Washington, DC*

Adds for reporters are listed in R&R Music Tracking.

POWERED BY MEDIABASE

Ionitored Reporters

78 Total Reporters

60 Total Monitored

18 Total Indicator



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GOSPEL TOP 30

		May 20, 2005				_	
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONNIE MCCLURKIN I Call You Faithful (Verity)	1042	-69	39398	26	35/1
2	2	SMOKIE NORFUL Understand (EMI Gospel)	876	-24	36060	27	32/0
3	3	JAMES FORTUNE You Survived (Worldwide Music)	840	+ 27	25415	15	31/1
4	4	YOLANDA ADAMS Be Blessed (Atlantic)	777	+80	30244	7	30/1
5	6	KURT CARR God Blocked It (Gospo Centric)	709	+128	28135	8	31/6
7	6	MARY MARY Heaven (Sony Urban/Columbia)	679	+117	26935	5	31/4
8	0	ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	549	+42	20340	9	29/4
10	8	TED & SHERI Celebrate /Word/Curb/Warner Bros.)	513	+11	21424	23	20/0
6	9	J MOSS We Must Praise (Gospo Centric)	497	-81	16107	37	21/0
9	10	DONALD LAWRENCE Healed (Verity)	468	-39	16290	34	15/0
12	11	NU BEGINNING f/DAMON LITTLE Do Right (Worldwide Music)	467	·2	19027	16	24/1
11	12	TIM BOWMAN My Praise (Liquid 8)	467	-30	18256	22	19/0
13	③	ISRAEL AND NEW BREED Friend Of God (Integrity Gospel)	466	+8	14622	17	20/2
14	(1)	R. ALLEN GROUP f/K. FRANKLIN Something About The Name Jesus (Tyscot/Taseis)	462	+28	11185	15	18/0
15	15	MICAH STAMPLEY Take My Life (Dexterity/EMI Gospel)	415	.5	24620	32	14/0
17	16	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	411	+ 28	14770	7	18/2
16	O	JOHNNY SANDERS I Trust God (Platinum)	407	+1	14701	9	16/0
28	(B)	ANDERSON SANCTUARY CHOIR Lord Thank You (Malaco)	374	+98	11785	3	16/3
18	19	DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity)	366	+10	9209	14	15/0
19	2 0	RUBEN STUDDARD Need An Angel (J/RMG)	352	+12	14327	19	14/0
21	3	LASHUN PACE Hey (EMI Gospel)	351	+37	14450	3	18/1
20	22	BEBE WINANS Safe From Harm (Still Waters/TMG)	347	+8	16081	16	19/1
26	3 3	ALVIN DARLING All Night (Emtro)	338	+58	10345	3	15/3
24	24	MIAMI MASS CHOIR Glory, Glory (Majo)	323	+30	13219	10	17/1
22	25	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	320	+13	12360	6	16/3
Debut>	26	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	303	+48	8099	1	17/2
_	4	MICAH STAMPLEY War Cry (EMI Gospel)	294	+43	11044	3	18/2
29	23	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	294	+31	9128	2	12/1
2 5	29	LASHUN PACE For My Good (EMI Gospel)	264	-29	10255	18	15/1
_	③	DEANDRE PATTERSON Great Things (Tyscot/Taseis)	242	+26	9839	3	16/2

37 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14. © 2005 Radio & Records

MOST ADDED°

ARTIST TITLE LABEL(S)	ADDS
V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	7
KURT CARR God Blocked It (Gospo Centric)	6
EVELYN TURRENTINE-AGEE Go Through (Light)	5
MARY MARY Heaven (Sony Urban/Columbia)	4
ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	4
FRED HAMMOND I Will Find A Way (Verity)	4
TYETRIBBETT Everything Part 1, Part 2 (Sony Urban/Columbia)	3
ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	3
ALVIN DARLING All Night (Emtro)	3

MOST **INCREASED PLAYS**

	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
KURT CARR God Blocked It (Gospo Centric)	+128
MARY MARY Heaven (Sony Urban/Columbia)	+117
ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	+98
V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	+83
YOLANDA ADAMS Be Blessed (Atlantic)	+80
ALVIN DARLING All Night (Emtro)	+58
DR. CHARLES HAYES Jesus Can Work It Out (ICEE)	+58
FRED HAMMOND I Will Find A Way (Verity)	+49
MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	+48
DENETRIA CHAMP Really Love You (JDI)	+46

NEW & ACTIVE

PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle) Total Plays: 237, Total Stations: 15, Adds: 2

ISRAEL AND NEW BREED & B. CAGE Give Thanks (Gospo Centric) Total Plays: 229, Total Stations: 8, Adds: 1

TONEX Work On Me (Verity)

Total Plays: 223, Total Stations: 14, Adds: 2 DARIUS BROOKS Your Will (EMI Gospel)

Total Plays: 211, Total Stations: 13, Adds: 2 DR. CHARLES HAYES... Jesus Can Work It Out (ICEE)

Total Plays: 194, Total Stations: 9, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Allanta, GA OM: Frank Johnson PD: Connie Flint 19 GRES HOOVER 19 ISRALL AND NEW BREED 17 MICAH STAMPLEY 17 TONEX MIGHTY CLOUDS OF JOY LOUISIANA STATE MASS CHOIR

WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary Kingcannon EVELYNTURRENTINE-AGEE

WCAO/Baltimore, MD PD/MD: Lee Michaels

- 13 KENNY DAVIS 13 KEVIN RODGERS 4 V I P MASS CHOIR (/JOHN P KEE

WWIN/Baltimore, MD PD: Jeff Majors APD: Jean Alston I RED HAMMOND EVELYN TURRENTINE AGEE

EVELYN TURRENTINE AGEE
WXOK/Baton Rouge, LA
PD/MD: Kerwin Feeling
3 MISSISSIPPI MASS CHORN
3 SOUNDS OF BLACKNESS
3 VIP MASS CHORN N/JOHN P
WENN/Birmingham, AL
OM/PD: Doug Hamand
APD/MD: Willis Pride
No Adds

WJNI/Charleston, SC DM/PD: Michael Baynard APO: Big Daddy MD: Sam Dennis 14 YOUTH FOR CHRIST

WXTC/Charleston, SC DM: Terry Base PD: Edwin "Chef" Wright APD/MD: James Wallace 26 LIL: RUFUS 22 SOUNDS UF BLACKNESS 19 EVELYN TURRENTINE-AGEF

WJMO/Cleveland, OH OM/PD: Kim Johnson 20 I RED HAMMOND MISSISSIPPI MASS CHOIR

WFMV/Columbia, SC PD: Tony "Gee" Green APD/MD: Monica Washington 19 IASHUN PACF 19 KURT CARR 19 SHEKINAH GLORY MINISTRY

WJYD/Columbus, OH OM: Jerry Smith PD: Dawn Mosby EVELYN TURRENTINE-AGER

WCHB/Detroit, MI

WTLC/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell PROFESSOR BELTON

WHLH/Jackson, MS OM: Steve Kelly PD: Jenell Roberts MD: Torrez Harris 8 LASHUN PACE 7 ALVIN DARLING

WOAD/Jackson, MS DM: Stan Branson PD/MD: Percy Davis 3 KURT CARR

KPRT/Kansas City, MO
OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson
11 V I P MASS CHOIR KJOHN P KEE
9 ANDERSON SANCTUARY CHOIR
ANDINIED
MARY MARY

WHAL/Memphis, TN
PD: Elleen Collier
APD/MD: Tracy Bethea
17 COURTINEY FRANKLIN
16 VIP MASS CHOIR (YOHN P KEE
13 J MOSS

WMBM/Miami, FL OM: E. Claudette Freeman PD/MD: Greg Cooper 40 OR CHARLES HAYES & THE WARRIORS 30 ANDERSON SANCTUARY CHOIR

WGOK/Mobile, AL
DM: Steve Crumbley
D/MD: Felica allbritton
7 PINNACLE PROJECT UKIM RUTHERFORD
4 ANOINTED

WPRF/New Orleans, LA PD/MD: LeBron "LBJ" Joseph APD: Kris "Kap'n Kris" McCoy 39 KURT CARP 27 TEODY CROSS 22 V 1 P MASS CHOIR IJJOHN P KEE 16 SHEKINAH GLORY MINISTRY

WYLD/New Orleans, LA OM: Carla Boalner PD: AJ Appleberry APD/MD: Loretta Petit No Adds

WXEZ/Norfolk, VA DM: John Shomby PD: Dale Murray 15 ALVIN DARLING

WDAS/Philadelphia, PA OM: Thea Mitchem PO: Joe Tamburro APD/MD: Jo Gamble No Adds

WNNL/Raleigh, NC DM/PD: Jerry Smith APD: Shawn Alexander MD: Melissa Wade 6 EVELYN TURRENTINE-AGEE

WPZZ/Richmond, VA
OM: Jerry Smith
PD: Reggie Baker
30 NU BEGINNING (/DAMON LITTLE
11 DEANDER PATTERSON
11 KURT CARR
11 MARY MARY
11 DARIUS BROOKS

ABC's Rejoice/Satellite PD: Willie Mae McIver No Adds WYCB/Washington, DC PD: Ron Thompson FRED HAMMOND

Note: For complete adds, see R&R Music Tracking.

37 Total Indicator

Did Not Report, Playlist Frozen (7): KVLO/Little Rock, AR Sheridan Gospel Network/ Satellite WAGG/Birmingham, AL

WGRB/Chicago, IL WLOK/Memphis, TN WPGC/Washington, DC WQYZ/Biloxi, MS



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LON HELTON

Kris & Tony's Big Adventure

Reliving a journey to Iraq

USS/San Diego morning personalities Kris Rochester and Tony Randall recently completed the mother of all remotes. Believed to be the first personalities from a music station to make the trip, the intrepid duo went to Iraq to broadcast from sites including Saddam Hussein's opulent palace in the heart of Baghdad.

Going to Iraq was something that had been on Tony's and Kris' minds for some time. "Even before we got to KUSS [from crosstown KSON] we had been talking about doing this," Tony said. "But it just never got done. We finally put on a push and started talking to the Marines, and 30 days later we were ready to go to Iraq."

Was it really that simple? "[Producer] Melissa Bunting did most of the legwork, making all the calls and getting it set up," Tony said. "We had to get some shots and sign some waivers— we got two stacks, 25-30 pages thick, with all the ground rules, including what we could and couldn't do, say or take pictures of. But that wasn't an issue for us. We weren't going to stir up dirt; we were trying to do something positive.

"But it wasn't overly difficult to get cone. One of the coolest things in my career was going in to the GM, saying, 'Here's something we want to

do,' and laying it all out, and when she asked, 'How hard will this be to set up?' answering, 'It's all done.' The only thing that had to be done was to sell it, and they did that almost immediately."

Gearing Up

Even though the government sanctioned the trip, the feds weren't paying for the entire adventure. Their meter didn't start running until boys hit Iraq. Kris and Tony estimate it cost about \$30,000 for them and engineer Kevin Douglass to make the trip.

"We had to pay for the airfare to get to Germany, the satellite phones, broadcasting equipment and time, etc.," said Kris. "Plus, I had to spend over \$1,200 for a sleeping bag, backpack, the clothes we were required to wear and other equipment we had to have. Sponsorships were sold to cover those costs."



Garrison, Sledge, Pareigis, Raab Set For R&R Panel

Two Country sessions are set for R&R Convention 2005 in Cleveland, both on Friday, June 24.

The first, "So, You Have a Country Station — Now What?" is targeted to cluster GMs and OMs who have a Country station under their purview but aren't "fluent" in the format. Our panelists will discuss the differences and similarities between Pop and Country programming.

The second session is "The Country Boiler Room," where we'll talk about the hottest topics facing the format today. Confirmed to lend their expertise are Infinity VP/Country Jeff Garrison, Clear Channel VP/Country Alan Sledge, Columbia/Nashville Sr. VP/Prcmotion Larry Pareigis and consultant Joel Raab. It runs 3-5pm, Friday, June 24. Columbia/Nashville artist Brice Long will entertain before the session.

And don't forget that Friday night is "The Great Lakes Country Reunion," which is a place to gather for folks who have worked in Country radio or records in the Great Lakes region.

Tony Randall's Iraq Diary

Tony Randall chronicled the trip he and KUSS/San Diego morning partner Kris Rochester recently made to Iraq. The duo left San Diego on April 29; were in Frankfurt, Germany on April 30; reached Kuwait City, Kuwait on May 1; saw Baghdad on May 4; and arrived in Al Asad on May 5. They headed home May 8.

Tony's journal is excerpted here. You can read all his diary entries, see pictures of the guys' trip and hear audio clips at www.US957.com. Tony's website commentary takes you through their travels in Germany and Kuwait. We pick up the duo in Iraq.

May 4: Baghdad

We were due to fly to Al Asad Monday afternoon. Everything was going according to plan until we actually got on the C-130. This is a tremendous Air Force cargo plane. A ramp comes down in the back, and the people load down two very narrow aisles.

Once you sit in the net seat, you're pretty much shoulder-to-shoulder and knee-to-knee with your neighbors. It's not the most comfortable way to travel in the best of situations, but it's downright miserable in the heat the 48 of us were dealing with that day.

After we sat on the plane/oven for several minutes, it was determined that there was a problem with engine No. 2. They offloaded us on the tarmac and had a maintenance crew come take a look. After about 30 minutes we were told to carefully get back on while the engine ran.

You can't believe the blast of heat the engine gives you as you go up that ramp. I thought my face might be burned just passing through it. Plus, the outside temperature was estimated at 125 degrees.

The two-hour trip to Iraq was pretty nice. When we were making our approach to Baghdad International, it got crazy. The plane was dipping and climbing and banking back and forth. It was just as Captain James had described it to us: "A roller-coaster ride wearing a blindfold."

Once we got off the plane it became pretty apparent we weren't going to make it out to Al Asad as scheduled. A delightful captain from the Estonian Army took us over to Camp Victory and got us set up with dinner and a tent to share with 25 other guys.

Then came a sandstorm: big winds, crazy lightning and thunder, pouring rain. The camp was pretty rough: an uncomfortable little cot, nasty Port-O-Johns full of military poetry and a shower that was barely a trickle.

The one saving grace, besides the hospitality of the men and women, was the food. Man, what a chow hall! Choices included a pasta bar, Mexican cuisine, barbeque and hamburgers, stir fry to order, eggs to order, a salad bar, ice cream and more. It was delicious.

After a tough night of trying to get comfortable, it was up at 5:30 for breakfast. We hooked up with our new Estonian friend, who took us over to Saddam's palace. There's no way to describe the sheer wastefulness of this place. It was hard to imagine anyone living here, let alone having 40 more just like it (or nicer).

After that we took the coolest helicopter ride to Al Asad. It was the kind of chopper where the side doors stay open. What a thrill to be able to see the country in this way. There's a lot of sand and scrub but also some lush green areas along the Euphrates River.

Many of the houses we flew over had children playing in the yard and waving to us. They seemed very happy to have the Americans here. After an hour and a half in the air we landed at the base.

May 5: Al Asad

After all the drama in Baghdad it was great to finally arrive here in one piece. We were picked up by Captain James and driven to our home away from home here at

Continued on Page 43

The sponsors' messages were conveyed in a unique manner. "Once news of our trip hit the trades, we got a lot of great calls from country artists," said Kris. "We took the voicemails and put them on the air. They were tagged with, 'This trip brought to you in part by..." [You can hear the stars' messages at www.us957.com.]

Planning and paving for the trip to Iraq were the easiest parts of the journey. The hardest part was

dealing with family who were a bit less excited about the guys' sojourn than Kris and Tony were.

Kris was reluctant to talk about this — which, if you know him, you know is a first — and he also wouldn't talk about his wife's reaction to the trip. He knew his parents wouldn't be too excited about his going, so he didn't tell them until the last minute. Due to storms in Gadsden, AL, he didn't even get through to them until he was in Chicago,

on his way overseas. "They were none too pleased when they found out we weren't joking," he said.

Tony's wife was very supportive "until about two days before we left, when she said she didn't want me to go," he said. "But our wives and families know how we are, and they were all very supportive.

"The real eye-opener came when we were in Iraq, and sandstorms prevented me from talking to my wife for two days. When I finally talked to her, she said, 'I was worried sick. How do military families go so long without talking?' That was a real moving experience for those of us

Continued on Page 43

DETHRONED During their recent trip to Iraq, KUSS/ San Diego morning personalities Kris Rochester and Tony Randall commandeered the throne once occupied by Saddam Hussein.

COUNTRY TOP 50

						_					_
		May 20, 2005									
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	PLAYS	TOT.AUD. (00)	+/- AUD. (00)	WEEKS On	S TOTAL ADDS	
2	0	GRETCHEN WILSON Homewrecker (Epic)	11173	471	4310	+ 137	357590	7894	14		l
1	2	JO DEE MESSINA My Give A Damn's Busted (Curb)	10861	·888	4236	-367	356455	-25605	20	121/0	l
4	3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	10692	1033	4064	+434	343157	26034	24	121/0	l
7	4	KEITH URBAN Making Memories Of Us (Capitol)	10623	1305	3942	+ 548	348451	31186	9	120/0	l
6	6	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	10551	1153	4039	+446	335606	23736	17	120/0	l
3	6	TRACE ADKINS Songs About Me (Capitol)	10147	481	4008	+ 231	331343	11110	21	119/0	l
9	0	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	8539	905	3179	+369	281908	31905	8	121/0	l
5	8	ANDY GRIGGS If Heaven (RCA)	8456	-1075	3337	-417	262976	-47914	28	121/0	l
10	9	GEORGE STRAIT You'll Be There (MCA)	8189	723	3093	+318	269282	28691	7	121/0	
13	10	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	5866	-65	2158	-40	178932	-1674	23	110/0	İ
19	0	SUGARLAND Something More (Mercury)	5767	1267	2106	+453	180083	35263	6	120/2	l
17	Ø	DARRYL WORLEY If Something Should Happen (DreamWorks)	5510	740	2244	+ 258	172193	23529	12	113/1	l
11	13	TIM MCGRAW Drugs Dr Jesus (Curb)	5444	-1993	2116	-838	167002	-73426	15	118/0	ļ
15	4	JEFF BATES Long, Slow Kisses (RCA)	5376	139	2206	+65	161303	2451	30	104/0	
18	Œ	BLAKE SHELTON Goodbye Time (Warner Bros.)	5144	637	2105	+221	151985	1542 2	15	114/1	l
16	1	BIG & RICH Big Time (Warner Bros.)	5093	-99	1960	0	143549	-1652	14	118/2	
24	O	KENNY CHESNEY Keg In The Closet (BNA)	4850	1499	1811	+603	163870	49247	3	114/10	l
20	13	KEITH ANDERSON Pickin' Wildflowers (Arista)	4776	294	1905	+121	130940	604	20	107/3	
21	1	BOBBY PINSON Don't Ask Me How I Know (RCA)	4691	525	1749	+214	130926	10339	14	105/2	
12	20	LONESTAR Class Reunion (That Used To Be Us) (BNA)	4629	-1352	1701	-520	132154	-53964	18	116/0	
23	4	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	4352	437	1755	+139	125420	11855	16	107/1	
22	Ø	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	4202	289	1702	+ 107	130920	12343	8	102/2	Ì
26	3	REBA MCENTIRE My Sister (MCA)	3981	762	1556	+326	120285	18465	9	100/3	l
27	2	VAN ZANT Help Somebody (Columbia)	3778	621	1456	+ 242	98526	11883	9	98/3	
36	23	TOBY KEITH As Good As I Once Was (DreamWorks)	3722	2219	1301	+835	119867	69812	2	108/24	l
25	23	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3586	337	1286	+116	95338	1531	11	90/4	l
Breaker	3	FAITH HILL Mississippi Girl (Warner Bros.)	3082	3082	1024	+1024	123339	123339	1	114/107	ĺ
14	28	TOBY KEITH Honkytonk U (DreamWorks)	3015	-2893	1195	-1051	81736	-86365	15	118/0	ĺ
31	4	BRAD PAISLEY Alcohol (Arista)	2938	1048	987	+368	91276	31080	2	97/19	ĺ
28	1	TRICK PONY It's A Heartache (Asylum/Curb)	2452	124	1119	+58	75173	5992	15	88/2	ı
29	③	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2306	104	1021	+34	67229	3009	14	88/3	ĺ
Breaker	3	JAMIE O'NEAL Somebody's Hero (Capitol)	2273	173	862	+86	66619	-235	7	74/3	ĺ
Breaker	33	TRISHA YEARWDOD Georgia Rain (MCA)	1922	355	762	+125	62202	13149	3	76/7	ĺ
34	32	HANNA-MCEUEN Something Like A Broken Heart (MCA)	1911	283	743	+88	42610	4808	11	76/2	ĺ
32	35	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1876	10	778	+29	58004	948	7	69/4	l
33	36	AARON LINES Waitin' On The Wonderful (BNA)	1629	-78	667	-32	47093	-2188	14	74/2	l
38	3	JASON ALDEAN Hicktown (BBR)	1595	199	724	+75	40379	4689	4	69/3	l
37	33	HOT APPLE PIE Hillbillies (DreamWorks)	1468	38	691	+ 29	36767	2174	6	65/1	l
42	9	SARA EVANS A Real Fine Place To Start (RCA)	1449	513	552	+ 154	42626	12015	2	62/6	l
39	40	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1360	177	553	+61	39718	6723	3	71/6	l
40	40	MIRANDA LAMBERT Bring Me Down (Epic)	1092	-55	496	+6	22780	2124	4	64/6	l
41	@	SHOOTER JENNINGS 4th Of July (Universal South)	1019	49	375	+ 28	26236	2296	4	45/4	l
43	43	LEE ANN WOMACK He Oughta Know That By Now (MCA)	933	80	461	+46	24647	527	2	67/8	
45	4	NEAL MCCOY Billy's Got His Beer Goggles On (903)	864	189	275	+46	23110	4724	2	29/5	
46	4	RYAN SHUPE & THE RUBBERBAND Oream Big (Capitol)	796	135	320	+53	23516	4802	3	38/8	l
44	4	REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	661	-23	269	+9	15081	-5066	2	31/2	
47	47	STEVE HOLY Go Home (Curb)	554	-15	235	-8	13386	-942	2	41/5	
Debut	43	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	519	242	229	+119	17014	7778	1	44/20	l
49	9	SHANIA TWAIN I Ain't No Quitter (Mercury)	506	35	233	+ 38	15220	1146	2	36/8	l
48	5	BLUE COUNTY That Summer Song (Asylum/Curb)	493	68	222	+33	12323	2615	2	36/2	

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 5/8-5/14. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDŞ
FAITH HILL Mississippi Girl (Warner Bros.)	107
TOBY KEITH As Good As I Once Was (DreamWorks)	24
CRAIG MORGAN Redneck Yacht Club (BBR)	24
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	20
BRAD PAISLEY Alcohol (Arista)	19
TIM MCGRAW Do You Want Fries With That (Curb)	17
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	12
KENNY CHESNEY Keg In The Closet (BNA)	10
BLAINE LARSEN The Best Man (Giantslayer/BNA)	10
ERIKA JO Break Things (Universal South)	9

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+3082
TOBY KEITH As Good As I Once Was (DreamWorks)	+2219
KENNY CHESNEY Keg In The Closet (BNA)	+1499
KEITH URBAN Making Memories Of Us (Capitol)	+1305
SUGARLAND Something More (Mercury)	+1267
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+1153
BRAD PAISLEY Alcohol (Arista)	+1048
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+1033
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+905
REBA MCENTIRE My Sister (MCA)	+762

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+1024
TOBY KEITH As Good As I Once Was (DreamWorks)	+835
KENNY CHESNEY Keg In The Closet (BNA)	+603
KEITH URBAN Making Memories Of Us (Capitol)	+548
SUGARLAND Something More (Mercury)	+453
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+446
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+434
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+369
BRAD PAISLEY Alcohol (Arista)	+368
REBA MCENTIRE My Sister (MCA)	+326

BREAKERS

FAITH HILL
Mississippi Girl (Warner Bros.)
107 Adds • Moves 0-27
JAMIE O'NEAL
Somebody's Hero (Capitol)
3 Adds • Moves 30-32
TRISHA YEARWOOD
Georgia Rain (MCA)
7 Adds • Moves 35-33

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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COUNTRY TOP 50 INDICATOR

		May 20, 2005									
LAST VEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	PLAYS	TOT.AUO. (90)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS	i
3	-	JOE NICHOLS What's A Guy Gotta Do (Universal South)	4720	321	3803	+252	104116	5791	26	102/0	
2	_	GRETCHEN WILSON Homewrecker (Epic)	4600	43	3714	+29	104634	-158	14	100/0	ARTIST
6	_	KEITH URBAN Making Memories Of Us (Capitol)	4435	479	3607	+367	98661	9901	10	102/0	FAITH
1		JO DEE MESSINA My Give A Damn's Busted (Curb)	4400	-274	3488	-263	101252	-6494	19	96/0	TOBY
5		TRACE ADKINS Songs About Me (Capitol)	4298	139	3484	+101	96676	335	22	101/0	BRAD
7	_	DIERKS BENTLEY Lot Df Leavin' Left To Do (Capitol)	4039	303	3251	+ 206	90740	5933	18	100/0	MONT
9	_	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3820	500	3074	+387	85857	10685	10	101/2	SARA
	_	GEORGE STRAIT You'll Be There (MCA)	3719	250	3012	+206	83244	5889	8	102/1	SHAN
8	_	ANDY GRIGGS If Heaven (RCA)	3302	-1038	2487	-933	73120	-24289	30	83/0	BLAI
4	9		2925	302	2402	+206	66621	6659	19	101/3	ĺ
11	Ξ	BLAKE SHELTON Goodbye Time (Warner Bros.)			2330	+185	62608	2589	14	101/3	
12	_	DARRYL WORLEY If Something Should Happen (DreamWorks)	2820	203					7		
18	_	SUGARLAND Something More (Mercury)	2387	374	1947	+278	53333	7237		94/5	
16	®	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2362	216	1981	+ 159	50957	2664	9	93/0	
5	14	BIG & RICH Big Time (Warner Bros.)	2329	-38	1897	-24	50917	-3455	15	88/1	
22	(1)	KENNY CHESNEY Keg In The Closet (BNA)	2093	561	1724	+469	46427	11788	4	93/6	
17	10	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	2060	27	1647	-71	42903	-4290	25	71/2	
20	D	BOBBY PINSON Don't Ask Me How I Know (RCA)	1983	191	1624	+140	42522	955	12	79/2	
19	13	SHEOAISY Don't Worry 'Bout A Thing (Lyric Street)	1935	131	1550	+115	39817	-432	17	84/1	
13	19	LONESTAR Class Reunion (That Used To Be Us) (BNA)	1734	749	1348	-612	40277	-18335	19	61/0	
21	4	KEITH ANOERSON Pickin' Widflowers (Arista)	1705	110	1344	+84	35617	-635	21	65/5	l
23	4	REBA MCENTIRE My Sister (MCA)	1667	303	1408	+ 235	34006	3794	11	81/4	
30	2	TOBY KEITH As Good As I Once Was (DreamWorks)	1631	866	1341	+699	35158	17651	2	85/18	
24	23	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1537	196	1271	+134	34743	3179	12	71/2	ART
25	2	VAN ZANT Help Somebody (Columbia)	1514	249	1245	+193	33409	3445	9	75/6	FAI
26	25	BRAO PAISLEY Alcohol (Arista)	1371	449	1129	+342	29294	7889	3	77/17	TOE
27	20	TRICK PONY It's A Heartache (Asylum/Curb)	1038	123	864	+96	21920	527	14	53/1	RAS
28	7	BUDOY JEWELL If She Were Any Other Woman (Columbia)	979	127	818	+99	20521	-91	12	58/2	KEI
ebut>	23	FAITH HILL Mississippi Girl (Warner Bros.)	977	963	869	+853	22773	22341	1	80/78	BRA
29		TRISHA YEARWOOO Georgia Rain (MCA)	959	143	856	+99	20002	1510	4	61/1	JOE
34	3	SARA EVANS A Real Fine Place To Start (RCA)	881	211	717	+146	18824	3275	4	63/12	DIE
	0	JAMIE O'NEAL Somebody's Hero (Capitol)	808	93	680	+72	15680	10	7	49/2	REE
31	3	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	777	79	692	+76	15904	219	9	51/4	1
32	3		761	87	628	+73	16195	-44	9	49/2	
33	10.00	HOT APPLE PIE Hillbillies (DreamWorks)	674	50	536	+30	13311	15	6	45/2	
36	33	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)			474	+93	14350		6	42/5	
38	③	NEAL MCCOY Billy's Got His Beer Goggles On (903)	627	124					13	45/1	1
3 5	36	HANNA-MCEUEN Something Like A Broken Heart (MCA)	608	-26	535	.9	12764			39/2	
37	3	LEE ANN WOMACK He Oughta Know That By Now (MCA)	555	31	480	+43	10838		6		
39	33	JASON ALOEAN Hicktown (BBR)	529	92	450	+68	12930		6	33/2	1
43	39	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	499	186	419	+162	10556		2	44/17	1
40	40	SHOOTER JENNINGS 4th Of July (Universal South)	460	30	425	+34	9977		5	36/3	1
4 1	•	MIRANOA LAMBERT Bring Me Down (Epic)	386	13	272	+ 16	7601		3	24/0	
42	42	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	369	7	296	+ 15	7566		5	28/1	1
44	43	ZONA JONES Two Hearts (D/Quarterback)	324	16	323	+9	6909		13	28/0	ART
48	44	SHANIA TWAIN I Ain't No Quitter (Mercury)	279	88	241	+86	5830		2	26/8	EA
46	4 5	RYAN SHUPE & THE RUBBERBANO Dream Big (Capitol)	249	51	197	+32	4069			22/2	TD
45	46	GLENN CUMMINGS Good Old Days (Gulf Coast)	248	6	234	+8	5516			21/1	KE
Debut	•	ERIKA JO I Break Things (Universal South)	247	132	180	+82	3668	1335	1	21/4	1
Debut	48	TIM MCGRAW Do You Want Fries With That (Curb)	221	221	186	+ 186	4648	4648	1	18/18	KEI BR.
47	49	STEVE AZAR Doin' It Right (Wercury)	202	9	169	+ 14	3716	-1457	3	16/0	SU
			183	55	135	+37	3641	95			

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14.

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MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL Mississippi Girl (Warner Bros.)	78
TOBY KEITH As Good As I Once Was (DreamWorks)	18
TIM MCGRAW Do You Want Fries With That (Curb)	18
BRAD PAISLEY Alcohol (Arista)	17
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	17
SARA EVANS A Real Fine Place To Start (RCA)	12
SHANIA TWAIN I Ain't No Quitter (Mercury)	8
GARY ALLAN Best I Ever Had (MCA)	8
BLAINE LARSEN The Best Man (Giantslayer/BNA)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+963
TOBY KEITH As Good As I Once Was (DreamWorks)	+866
KENNY CHESNEY Keg In The Closet (BNA)	+561
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+500
KEITH URBAN Making Memories Of Us (Capitol)	+479
BRAD PAISLEY Alcohol (Arista)	+449
SUGARLAND Something More (Mercury)	+374
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+321
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+303
REBA MCENTIRE My Sister (MCA)	+303

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+853
TDBY KEITH As Good As I Once Was (DreamWorks)	+699
KENNY CHESNEY Keg In The Closet (BNA)	+469
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+387
KEITH URBAN Making Memories Of Us (Capitol)	+367
BRAD PAISLEY Alcohol (Arista)	+342
SUGARLAND Something More (Mercury)	+278
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+252
REBA MCENTIRE My Sister (MCA)	+235

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COUNTRY CALLOUT AMERICA. BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 20, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 8-14.

TOTAL POSITIVE 28.0% 26.8% 27.8%	PASSION 75.3% 70.8%	INDEX 3.97	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
26.8% 27.8%			14.0%	06 00/		
27.8%	70.8%			96.8%	5.8%	1.8%
		3.88	19.0%	98.0%	5.5%	2.8%
	70.5%	3.86	18.8%	98.8%	5.5%	4.0%
30.8%	70.5%	3.92	17.8%	97.5%	6.5%	2.8%
21.0%	69.5%	3.85	18.5%	95.5%	5.3%	2.3%
29.8%	66.8%	3.87	20.0%	96.8%	8.0%	2.0%
26.0%	64.0%	3.80	22.3%	96.0%	6.8%	3.0%
24.0%	61.0%	3.85	20.5%	89.3%	6.3%	1.5%
30.3%	60.8%	4.03	15.0%	81.3%	3.8%	1.8%
26.8%	60.3%	3.90	21.0%	88.3%	6.0%	1.0%
16.5%	60.0%	3.79	21.3%	87.5%	5.3%	1.0%
25.8%	60.0%	3.80	17.3%	88.3%	7.3%	3.8%
19.0%	58.8%	3.71	25.5%	93.3%	6.8%	2.3%
22.8%	58.8%	3.79	20.0%	87.8%	6.3%	2.8%
18.5%	57.0%	3.73	22.3%	88.3%	7.3%	1.8%
18.0%	55.5%	3.69	24.3%	89.3%	7.3%	2.3%
25.3%	54.8%	3.82	22.8%	85.3%	5.8%	2.0%
19.5%	54.8%	3.68	20.8%			3.8%
20.5%	54.5%	3.75				1.5%
19.5%	53.5%	3.73				0.8%
13.8%	53.0%	3.69				1.5%
15.3%	51.8%	3.75				2.8%
20.0%	49.8%	3.55				4.5%
13.0%	47.8%	3.64				3.3%
11.3%						1.3%
						2.0%
						2.5%
15.0%						3.3%
14.8%						1.5%
						3.5%
						1.0%
						1.5%
						1.0%
12.5%						4.3%
8.3%						3.8%
	21.0% 29.8% 26.0% 24.0% 30.3% 26.8% 16.5% 25.8% 19.0% 22.8% 18.5% 18.5% 18.5% 19.5% 20.5% 19.5% 13.8% 15.3% 20.0% 11.3% 12.8% 15.3% 12.8% 15.0% 14.8% 15.5% 19.5% 13.5% 12.5% 13.5%	21.0% 69.5% 29.8% 66.8% 26.0% 64.0% 24.0% 61.0% 30.3% 60.8% 26.8% 60.3% 16.5% 60.0% 25.8% 60.0% 19.0% 58.8% 22.8% 58.8% 18.5% 57.0% 18.0% 55.5% 25.3% 54.8% 19.5% 53.5% 13.8% 53.0% 15.3% 51.8% 20.0% 49.8% 13.0% 47.8% 11.3% 44.3% 12.3% 44.0% 12.8% 42.5% 15.0% 41.0% 14.8% 40.5% 13.5% 38.3% 12.5% 37.5% 9.8% 37.3% 11.5% 29.0%	21.0% 69.5% 3.85 29.8% 66.8% 3.87 26.0% 64.0% 3.80 24.0% 61.0% 3.85 30.3% 60.8% 4.03 26.8% 60.3% 3.90 16.5% 60.0% 3.79 25.8% 60.0% 3.80 19.0% 58.8% 3.71 22.8% 58.8% 3.79 18.5% 57.0% 3.73 18.0% 55.5% 3.69 25.3% 54.8% 3.82 19.5% 54.8% 3.68 20.5% 54.5% 3.75 19.5% 53.5% 3.73 13.8% 53.0% 3.69 15.3% 51.8% 3.75 20.0% 49.8% 3.55 13.0% 47.8% 3.64 11.3% 44.3% 3.65 12.3% 44.0% 3.62 12.8% 42.5% 3.57 15.0% 41.0% 3.55 14.8% 40.5% 3.67	21.0% 69.5% 3.85 18.5% 29.8% 66.8% 3.87 20.0% 26.0% 64.0% 3.80 22.3% 24.0% 61.0% 3.85 20.5% 30.3% 60.8% 4.03 15.0% 26.8% 60.3% 3.90 21.0% 16.5% 60.0% 3.79 21.3% 25.8% 60.0% 3.80 17.3% 19.0% 58.8% 3.71 25.5% 22.8% 58.8% 3.79 20.0% 18.5% 57.0% 3.73 22.3% 18.0% 55.5% 3.69 24.3% 25.3% 54.8% 3.82 22.8% 19.5% 54.8% 3.68 20.8% 20.5% 54.5% 3.75 22.0% 19.5% 53.5% 3.73 20.0% 13.8% 53.0% 3.69 22.8% 15.3% 51.8% 3.75 17.3% 20.0% 49.8% 3.55 28.5% 13.0% 47.8% 3.64 18.8%	21.0% 69.5% 3.85 18.5% 95.5% 29.8% 66.8% 3.87 20.0% 96.8% 26.0% 64.0% 3.80 22.3% 96.0% 24.0% 61.0% 3.85 20.5% 89.3% 30.3% 60.8% 4.03 15.0% 81.3% 26.8% 60.3% 3.90 21.0% 88.3% 16.5% 60.0% 3.79 21.3% 87.5% 25.8% 60.0% 3.80 17.3% 88.3% 19.0% 58.8% 3.71 25.5% 93.3% 22.8% 58.8% 3.79 20.0% 87.8% 18.5% 57.0% 3.73 22.3% 88.3% 18.5% 57.0% 3.73 22.3% 88.3% 18.5% 57.0% 3.69 24.3% 89.3% 25.3% 54.8% 3.82 22.8% 85.3% 19.5% 54.8% 3.68 20.8% 87.0% 20.5% 54.5% 3.73 20.0% 84.3% 13.8% 53.0% 3.69<	21.0% 69.5% 3.85 18.5% 95.5% 5.3% 29.8% 66.8% 3.87 20.0% 96.8% 8.0% 26.0% 64.0% 3.80 22.3% 96.0% 6.8% 24.0% 61.0% 3.85 20.5% 89.3% 6.3% 30.3% 60.8% 4.03 15.0% 81.3% 3.8% 26.8% 60.3% 3.90 21.0% 88.3% 6.0% 16.5% 60.0% 3.79 21.3% 87.5% 5.3% 25.8% 60.0% 3.80 17.3% 88.3% 7.3% 19.0% 58.8% 3.71 25.5% 93.3% 6.8% 22.8% 58.8% 3.79 20.0% 87.8% 6.3% 18.5% 57.0% 3.73 22.3% 88.3% 7.3% 18.0% 55.5% 3.69 24.3% 89.3% 7.3% 18.0% 54.8% 3.82 22.8% 85.3% 5.8% 19.5% 54.8% 3.68 20.8% 87.0% 7.8% 20.5%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Andy Griggs' "If Heaven" takes over the No. 1 slot, up from No. 3, and becomes the No. 4 passion song. This song is No. 1 with total females and No. 1 with younger 25-34 females. Overall, Griggs has the No. 1 song with younger 25-34 and core 35-44 listeners.

Trace Adkins' "Songs About Me" is up to No. 2 for the week, from No. 4, and is the No. 7 passion song in the sample. This song is well-balanced, ranking at No. 3 with males and No. 4 with females.

Keith Urban is new to the top 10, with his 'Making Memories of Us" up strong at No. 9 from No. 15. "Memories" is the No. 2 passion song, up from No. 6, and the No. 5 song with females, up from No. 11.

Blake Shelton is also new to the top 10, with his "Goodbye Time" ranking at No. 10, up from No. 12. Shelton has the No. 6 passion song.

SheDaisy make strong gains, with "Don't Worry 'Bout a Thing" ranking at No. 16, up from No. 21. The song's strength is with females, who rank it No. 11, and younger 25-34 listeners, who rank it No. 10.

Heads up on Buddy Jewel's "If She Were Any Other Woman," which moves to No. 19 from No. 25. This is the No. 14 passion song.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot: in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston. SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12 + For The Week Ending 5/20/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
KEITH URBAN Making Memories Of Us (Capitol)	4.24	4.19	91%	11%	4.29	4.53	4.13
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.22	4.12	82%	10%	4.26	4.48	4.12
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.14	4.16	94%	13%	4.15	4.12	4.16
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.13	4.07	98%	23%	4.15	4.25	4.08
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.10	3. 9 6	97%	24%	4.15	4.18	4.13
KENNY CHESNEY Anything But Mine (BNA)	4.09	4.07	97%	25%	4.07	4.03	4.10
GEORGE STRAIT You'll Be There (MCA)	4.09	3. 9 7	80%	11%	4.08	4.16	4.03
MONTGOMERY GENTRY Gone (Columbia)	4.07	4.12	97%	29%	4.06	4.15	3.99
TRACE ADKINS Songs About Me (Capitol)	4.04	3.94	99%	19%	4.07	4.09	4.05
ANDY GRIGGS If Heaven (RCA)	4.04	4.04	97%	23%	4.07	4.13	4.03
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.02	4.07	98%	23%	4.07	3.93	4.17
DARRYL WORLEY If Something Should Happen (DreamWorks)	4.02	3.89	87%	12%	4.02	3.97	4.05
BLAINE LARSEN How Do You Get That Lonely (Giantsin yer/BNA)	4.00	4.03	96%	26%	4.00	4.04	3.98
JEFF BATES Long, Slow Kisses (RCA)	3.96	3.89	85%	15%	4.02	4.24	3.87
SUGARLAND Something More (Mercury)	3.96	4.06	78 %	9%	3.94	3.77	4.06
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3.93	4.02	81%	14%	3.91	4.00	3.85
GRETCHEN WILSON Homewrecker (Epic)	3.92	3.91	97%	24%	3.89	3.79	3.96
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.90	3.90	65%	7%	3.85	3.78	3.89
VAN ZANT Help Somebody (Columbia)	3.90	_	62%	10%	3.89	3.98	3.83
REBA MCENTIRE My Sister (MCA)	3.89	3.77	68%	10%	3.88	4.12	3.71
TRICK PONY It's A Heartache (Asylum/Curb)	3.88		82%	13%	3.87	3.81	3.91
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.83	3.85	73%	13%	3.81	3.54	3.96
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Anista)	3.80	3.77	94%	28%	3.78	3.82	3.75
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.79	3.89	83%	16%	3.77	3.58	3.89
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.73	3.70	82%	18%	3.64	3.66	3.62
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.72	3.76	93%	25%	3.73	3.68	3.77
TOBY KEITH Honkytonk U (DreamWorks)	3.71	3.70	95%	29%	3.75	3.45	3.94
TIM MCGRAW Drugs Or Jesus (Curb)	3.66	3.61	98%	35%	3.68	3.77	3.62
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.59	3.66	59 %	10%	3.62	3.42	3.72

Total sample size is 350 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. Rate TheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Kris & Tony's Big Adventure Continued from Page 39

who are spoiled little civilians being protected by these people."

Messages Home

A big part of Tony and Kris' shows from Iraq consisted of San Diego-based soldiers sending greetings to loved ones back home. Describing these shows and the mechanics of getting the audio back to the station, Tony said, "The shows we did were like those we'd do any other day. There's an 11-hour time difference, so during the day we went around the base and found as many San Diego people as we could to keep it as local as we could.

"We also talked to the post commandeers and to people doing interesting things. We put it all together - the breaks that introduced the bits, the breaks we'd normally do and the interviews — and sent the audio back to the station when it was daytime in San Diego. Melissa put it all together, and the next morning there was a full show from Iraq.

Of the people they met, Kris said, "About all they do is work and sleep, but the morale was great. Sure, they talk about how hard it is and how much they miss their families, but they also say, 'It's my job, and we're making a difference.' The news doesn't show the positive things they're doing — rebuilding houses and schools, helping people with water and food."

Tony said, "The soldiers we talked with were

happy to receive anything they got, but we quickly discovered they don't need one more box of cookies or another roll of toilet paper. What they really enjoy are cans of Red Bull, phone cards, DVD movies and letters. We saw letters hanging everywhere from school kids telling them they appreciate what they're doing."

Even though the guys had been back four days when we did the interview for this piece, you could tell they were still very emotional about the trip. "Getting calls and e-mails from people telling us they heard their husband's or wife's message is just amazing," said Tony. "The whole reason for going was to connect people here with their loved ones overseas."

Lifetime Memories

Lasked about the one thing they would each remember from the trip, and Kris said, "Flying along the Euphrates River in a helicopter a couple hundred feet above the ground.

Tony said, "Spending time with kids 17 to 18 years younger than me, all of whom I would trust with my life. When I was that age I couldn't be trusted to drive down the street. The young people over there are way beyond being rambunctious, stupid college kids. The are the future of America, and they are amazing.

As we ended our conversation, Tony and Kris were already talking about going back. "We've been invited back and would like to go in seven or eight months," said Tony. "And next time we'd like to take an artist with us. It's the most incredible thing we've ever done."

COUNTRY TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	0	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	570	+34	10	13/0
1	2	JO DEE MESSINA My Give A Damn's Busted (Curb)	555	24	13	10/0
4	3	KEITH URBAN Making Memories Of Us (Capitol)	547	+35	8	13/0
3	4	GRETCHEN WILSON Homewrecker (Epic)	527	+6	10	15/0
12	64	ROAD HAMMERS I'm A Road (Open Road/Universal)	438	+36	7	15/0
6	6	TIM MCGRAW Drugs Or Jesus (Curb)	422	-12	12	11/0
10	7 🛶	■ EMERSON DRIVE If You Were My Girl (<i>DreamWorks</i>)	414	-2	11	13/0
8	8	TOBY KEITH Honkytonk U (DreamWorks)	398	-34	12	12/0
15	9	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	395	+22	4	12/0
16	0	▶ DERIC RUTTAN T ake The Wheel (Lyric Street)	378	+ 33	9	13/0
17	0	GEORGE STRAIT You'll Be There (MCA)	377	+38	6	17/0
7	12 🐗	GEORGE CANYON My Name (Universal South)	369	-65	15	12/0
22	13.	POVERTY PLAINSMEN Sister Golden Hair (Royalty)	353	+90	3	17/0
11	14	CAROLYN DAWN JOHNSON Dress Rehearsal (Arista)	353	-60	14	12/0
20	1	JDE NICHOLS What's A Guy Gotta Do (Universal South)	343	+55	12	7/0
5	16	KENNY CHESNEY Anything But Mine (BNA)	341	-127	16	10/0
9	17	MDNTGOMERY GENTRY Gone (Columbia)	338	-85	17	11/0
13	18 🛊	AARON LINES Waitin' On The Wonderful (BNA)	336	-55	16	12/0
14	19	CRAIG MORGAN That's What I Love About Sunday (BBR)	327	-59	10	10/0
28	204	AARON PRITCHETT Lucky For Me (Royalty)	283	+61	2	12/0
Debut>	3	SUGARLAND Something More (Mercury)	280	+93	1	15/2
23	22	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	278	+16	4	12/0
21	23	BIG & RICH Big Time (Warner Bros.)	275	-5	7	10/0
18	24	BRAD JOHNER She Moved (Royalty)	275	-29	10	11/0
19	25	TRACE ADKINS Songs About Me (Capitol)	274	.16	12	11/2
25	20∢	JOHNNY REID Sixty To Zero (Open Road/Universal)	251	+6	4	12/0
24	27	BROOKS & DUNN It's Getting Better All The Time (Arista,	249	-8	20	13/0
30	23	BLAKE SHELTON Goodbye Time (Warner Bros.)	229	+21	2	9/0
Debut>	294	REBA MCENTIRE My Sister (MCA)	210	+24	1	12/0
Debut >	①	TRISHA YEARWOOD Georgia Rain (MCA)	208	+64	1	13/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

Tony Randall's Iraq Diary

Continued from Page 39

That's something they call a "can." It's basically a small trailer with four beds, a few shelves and a desk and chair. The nice part is that it's air-conditioned. That's quite a step up from our tent and cots at Camp Victory.

After we dropped off our gear we took a short tour of the base. The perimeter is about 20-25 miles, very much like a small city. They even have a bus (and it runs on time!) that takes folks all over the base.

We saw the areas where the Marines live, some of the recreation spots, the PX (basically an $\,$ on-base Wal-Mart) and a whole lot more. There's even an oasis on the base that, according to local legend, Abraham himself rested by and bathed in on one of his journeys. It's quite beautiful.

All the warnings we got from those of you who had been here about the chow hall were unnecessary. The food's really good. While nothing like the huge hall at Victory, it's still got several choices, and everything I've tried has been really tasty.

and very accommodating. We've met a ton of amazing young men and women and an impressive group of higher-ranking officers who should make every one of us burst with pride to know they're here doing this remarkable and, sadly, all-too-often thankless work.

A few highlights for me: Seeing a remote-operated plane and some of the top-secret work it does, getting a tour of the air-control tower, spending about an hour with the HMH-465 Warhorses from Miramar and the Forward Deployed Preventive Medicine Unit from 32nd Street, our tour of the Harrier jets and their crews, our flight by helicopter to Al Quaim and many more once-in-a-lifetime events and experiences.

I just want to say thank you to all the amazing military personnel we've met during our visit, especially the Marines with whom we've spent the majority of our time. We knew going in this was going to be a great experience that we'd never forget, but I'm sure we never dreamed we'd see what we saw and do what we did.

I'll never watch the news the same way again. I'll know the tiny slice of bad things happening that they show us isn't representative of what's going on. I'll know about the schools being built, the houses being erected, the people being helped and the children laughing and joking with Americans in uniform.

When I see shots of young men and women in the desert, I'll be able to say, "I've been there. Isaw them doing their job and loving it." I walked in the same dust as them, and though I don't carry a weapon or share the same code in my life, I've never been more proud to be an American.

Stations and their adds listed alphabetically by market

KBCY/Abilene, TX OM: Brad Elliott PD/AMD: JB Cloud

WOMY/Akron OH

MONTGOMERY GENTRY CRAIG MORGAN

WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley
2 TIM MCGRAW
1 FAITH HILL

KBQI/Albuquerq
OM: Bill May
PD: Tim Jones
APD/MD: Jeff Jay
KENNY CHESNEY
BRAD PAISLEY
TOBY KEITH
FAITH HILL

KRST/Albuquerque, NM* OM/PD; Eddie Haskell MD: Paul Bailey § FATH HILL

KRRV/Alexandria, LA PD/MD: Steve Casey
25 TOBY KEITH
2 FA/TH HILL
2 SARA EVANS

WCTO/Allentown, PA*
OM/PD: Shelly Easton
MD: Jerry Padden
8 FAITH HRL
STEVE AZAR
TOBY KEITH

KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark

KBRJ/Anchorage, AK KBRJ/Anchorage,
PD: Matt Valley
MD: Billy Hatcher
9 TORY KEITH
6 SHOOTER JEWNINGS
6 MONTSOMERY GENTRY
6 SHANTA TWAIN
4 FAITH HILL

WWWW/Ann Arbor, Mi

WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon

1 FAITH HILL
COWBOY CRUSH
GARY ALLAN

WKSF/Asheville, NC WKSF/Asheville, NC DM/PD: Jeff Davis APD/MD: Brian Hatfield 20 FATH HILL 10 MONTGOMERY GENTRY 10 VAI ZANT 10 BRAD PAISLEY

WKHX/Atlanta, GA1 OM/PO: Mark Bi

6 DARRYL WORLEY
1 JAMIE O'NEAL
CRAIG MORGAN

PUR/Atlantic City, NJ PD: Joe Kelly

18 FAITH HILL

2 CHRIS CAGLE

MONTGOMERY GENTR'
BLAINE LARSEN

WKXC/Augusta, GA APD/MD: Zach Taylor

KASE/Austin, TX* OM/PD: Mac Daniel

APD/MD: Mac Daniels
APD/MD: Bob Pickett
18 FAITH HILL
4 CRAIG MORGAN KU77/Bakersfield_CA1

MD: Karen Garcia FAITH HILL ZONA JONES MONTGOMERY GENTR

WPOC/Baltimore, MO PO: Ken Boesen APD/MD: Michael J. 18 FAITH HILL 4 KENNY CHESNEY

WYNK/Baton Rouge, LA* OM: Bob Murphy PD: Paul Orr APD/MD: Austin James

WYPY/Baton Rouge, LA*
PD/MD: Jimmy Brooks
2 FAITH HILL
ERIKA JO

KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Ashworth FAITH HILL CHRIS CAGLE ROBERT EARL KEEN

WJLS/Beckley, WV
OM/PO: Dave Willis
37 TIM MOGRAW
25 GARY ALLAR
11 FAITH HILL
11 LEANN RIMES
5 GLENN CUMMINGS
5 COMBOLYTROY

WKNN/Biloxi, MS

OM: Walter Bu PD: Kipp Greggory
5 JEFF BATES
4 GEORGE STRAIT
3 RASCAL FLATTS

W7KX/Biloxi MS PD: Bryan Rhodes
MD: Gwen Wilson
3 BRAD PAISLEY
1 HANNA-MCRUEN

WHWK/Binghamton, NY OM/PD: Ed Walker FAITH HILL TIM MCGRAW KENI THOMAS 1/BLACKHAWK

WDXB/Birmingham, AL PD: Tom Hanrah APD/MD: Jay Cruze 8 FAITH-HILL 3 PAT GREEN 3 VAN ZANT BRAD PAISLEY JOSH GRACIN

WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens

WHXX/Bluefield, WV PD/MD: Joe Jarvis
7 MONTGOMERY GENTRY 5 CHRIS LEDOUX 3 JOEY MARTIN

KIZN/Boise, ID* OM/PD: Rich Summers APD/MD: Spencer Burke 6 FAITH HILL 2 BLAINE LARSEN 1 RYAN SHUPE & THE RUBBE

KOFC/Boise, ID* OM: Kevin Godwi PO: Kevin Anders APD/MD: Jim Mil 3 BLAINE LARSEN 1 CRAIG MORGAN

WKLB/Boston, MA OM: Don Kelley PD: Mike Brophey APD/MD: Girary Ro
1 BUDDY JEWELL
1 LEANN RIMES
BILLY DEAN

KAGG/Bryan, TX PD/MD: Jennifer Allen 34 BRAD PAISLEY 20 KEITH ANDERSON 20 HOT APPLE PIE

WYRK/Buffalo, NY*
PD: John Paul
APD/MD: Wendy Lynn
1 NEA MCCOY
1 FATH HALL
RYAN SHIPP & THE RUBBERBAND
TOBY KEITH

WOKD/Burlington OM/PD: Steve Pelkey MD: Chris Reed
6 FAITH HILL
4 TOBY KEITH

KHAK/Cedar Rapids, IA OM: Dick Stadlen PD: Bob James MD: Dawn Johnson 10 SAM EVANS 9 SAM EVANS 9 SAM EVANS 9 TORY KETH

WIXY/Champaign, IL PD: Sky Phillips

MD: Nicole Beals 24 FA/TH HILL 15 TOBY KEITH

WEZL/Charleston, SC*
OM/PD: Lee Matthews
APD/MD: T.J. Phillips
1 FAITH HILL
MONTGOMERY GENTRY
LEE ANN WOMACK

WNKT/Charleston, SC*
PD: Brian Driver
CRAGE MORGAN
BILLY CURRINGTON
TOBY KEITH
FAITH HILL

WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts

MD: Bill Hagy
17 MONTGOMERY GENTRY
14 BLAKE SHELTON
12 RYAN SHUPE & THE RU
7 PAT GREEN WKKT/Charlotte

OM: Bruce Logan
PD/MD: John Roberts
10 FAITH HILL
3 PAT GREEN
LEE ANN WOMACK
BRAD PAISLEY
SHOOTER JENNINGS
MIRANDA LAMBERT

WSOC/Charlotte*
OM/PD: Jeff Roper
APD/MD: Rick McCra
BUODY JEWELL
CRAIG MORGAN

WUSY/Chattanooga, TN *
PD: Kris Van Dyke
MO: Bill Poindexter
5 FANTHHILL 3 PAT GREEN
3 REBECCA LYNN HOWARD
3 LITTLE BIG TOWN
2 MIRANDA LAMBERT

WUSN/Chicago, IL

PD: Mike Peterso MD: Marci Braun 7 TOBY KEITH B FAITH HILL SHAWA TWAIN LEE ANN WOMACK

WUBE/Cincinnati, OH PD: Marty Thompson APD: Kathy D'Connor MD: Duke Hamilton
12 FAITH HILL
1 BILLY CURRINGTON

WYGY/Cincinnati, DH OM: TJ Holland PD: Stephen Giuttari APD/MD: Dawn Michaels WGAR/Cleveland OH PD: Meg Stevens
MD: Chuck Collier

FAITH HILL
JOSH GRACIN
TOBY KEITH
HANNA MCEUEN
AARON LINES
LEANN RIMES
BLAINE LARSEN
LEE ANN WOMACK
BILLY DEAN
MONTGOMERY GENTRY KCCY/Colorado Springs, CD OM: Bob Richards PD: Travis Dally MD: Valerie Har

KKCS/Colorado Springs, CD PD: Cody Carlson 3 Jason Aldean 2 Faith Hill

WCOS/Columbia, SC* PD: LJ Smith APD/MO: Glen Garrett 1 TORY KEITH TIM MCGRAW

WCDL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko

WGSO/Cookeville TN OM: Marty McFly PD: Gator Ha APD: Phillin Gibt

KRYS/Corpus Christi, TX DM: Paula Newell PD: Frank Edwards MD: Deena Blake 3 FAITH-BL BRAD PAISLEY

KPLX/Dallas, TX* PD: John Cook MD: Cody Alan 19 FAITH HILL

16 SARA EVANS 12 RANDY ROGERS BAN OM/PD: Lorrin Palagi

WGNE/Daytona Beach, FL* PD/MD: Jeff Davis 19 FATH HLL CRAIG MORGAN

KYGO/Denver, CD* PD: Joel Burke MD: Garrett Doll 3 FATH HILL THM MCGRAW BLAINE LARSEN

KHKI/Des Moines, IA1 OM: Jack O'Brien PD: Andy Elliott

MD: Eddie Hatfield

3 FATTH HILL

MONTGOMERY GENTR

CRAIG MORGAN

NEAL MCCOY

KJJY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield 3 FATHHILL

2 HANNA-MCEUEN 1 BLUE COUNTY

WYCD/Detroit, MI* PD: Chip Miller
APD/MD: Ron Chatman

WDJR/Dothan, AL OM/PO: Jerry Broadway APD: Stew Sawyers 31 FAITH HILL KKCB/Duluth

OM/PO: Johnny Lee Walker MO: Jim Dandy 2 TM MCGRAW 2 FATH HILL WAXX/Eau Claire, WI

PD/MO: George House 19 FAITH HILL 15 BUDDY JEWELL 10 TIM MCGRAW 5 BLAINE LARSEN 4 MONTGOMERY GENTRY

KHEY/El Paso, TX* PD/MD: Sten 3 FA/TH HILL 1 TOBY KEITH

WRSF/Elizabeth City, NC OM/PD: Tom Chari
21 FAITH HILL
9 SHANA TWAIN
9 BLAINE LARSEN
9 VAN ZANT
9 GARY ALLAN

WXTA/Erie, PA OM: Adam Rees

PD/MD: Fred Horton 5 SHANIA TWAIN 5 VAN ZANT 5 BRAD PAISLEY

KKNU/Eugene DR PD/MD: Jim Davis
10 TIM MCGRAW
10 CRAIG MORGAN
10 BILLY DEAN
10 BILLY CURRINGTON
10 GARY ALLAN
10 FAITH HILL

WKDQ/Evansville, IN PD/MD: Jon Prell 25 TIM MCGRAW 15 FAITH HILL

KVOX/Fargo OM: Janice Whitimore PD: Eric Heyer MO: Scott Winston 14 FAITH HILL 5 MONTGOMERY GENTRY 3 BILLY CURRINGTON

KILT/Houston, TX*
PD: Jeff Garrison
MD: Greg Frey
5 FAITH HILL
1 SHANIA TWAIN KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride

PD: Johnny Chiang MD: Christi Brooks

4 FAITH HILL 1 KEITH ANDERSON 1 TOBY KEITH MIRANDA LAMBER BRAD PAISLEY

WTCR/Hunting
PD: Judy Eaton
MD: Dave Poole
5 BLUE COUNTY
5 DAVIO BALL
5 BLANE LARSEN
5 CRAIG MORGAN
5 BILLY DEAN
5 FAITH HILL

WDRM/Huntsville, AL OM/PD: Todd Berry APD: Stuart Langston MD: Dan McClain 13 RASCAL FLATTS

WFMS/Indianapolis, IN PD: Bob Richards

MD: J.D. Cannon 8 BRAD PAISLEY

WMSI/Jackson, MS

PD: Rick Adams
MD: Marshall Stewart
16 FAITH HILL
TORY KEITH

WUSJ/Jackson, MS PD: Tom Freeman

WRDD/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 7 FATH HILL 4 TORY KETH BUDDY JEWELL

WXBQ/Johnson City

PD/MD: Bill Hagy
14 PHIL VASSAR
12 MONTGOMERY GEN
10 BLAKE SHELTON
10 RYAN SHUPE & THE

MD: Lara Mosby
7 Brad Paisley
4 Sara Evans
4 FAITH HILL
3 TOBY KEITH

KłXQ/Joplin, MO

PD: Steve Kelly

PD: P.J. Lacey

ID: Dewey

MONTGOMERY GENTRY
NEAL MCCOY
FATTH HILL

ID: T.J. McEntire

FAITH HILL LITTLE BIG TOWN BRAD PAISLEY

WNWN/Kalamazoo, Mi

KBEQ/Kansas City, MO* PD: Mike Kennedy

WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean0 6 SUSALIAND 4 FRANCISCO 3 ROBE EDAN 2 KERNY DESIREY

KAFF/Flagstaff, AZ D/MD: Hugh Ja

WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo

WXFL/Florence, AL PD/MD: Gary Murdock 23 WAYNE WAYNES 14 RHONDA WINDEN 13 BRAD PASLEY 10 MONTGOMENY GENTRY 5 BANDY TRANS 4 PAT GREEN

KSKS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 14 FAITH HILL 12 GARY ALLAN

KUAD/Ft. Collins. CD PD: Mark Callagh MD: Brian Gary

WCKT/Ft. Myers, FL OM/PD: Steve Amari APD/MD: Dave Logan

WWGR/Ft. Myers, FL*
PD: Mark Phillips
MD: Steve Hart
16 FAITHHILL
5 VANZANT
3 CRAIG MORGAN

WYZB/Ft. Walton Beach, FL OM: Scratch Malone PD: Todd Nixon MD: John Sykes 3 FAITH HILL 2 TODY KETH

WQHK/Ft. Wayne, IN*
OM/PD: Rob Kelley
21 FAITHHILL
3 TIM MCGRAW
1 SHANA TWAIN
BRLIY DEAN
BRAD PASSEY
MONTGOMERY GENTRY

WOCK/Gainesville FI MD: Big Red 15 SUGARLAND 2 FAITH HILL 1 CRAIG MORGAN BILLY DEAN

WBCT/Grand Rapids,

WRNS/Greenville, NC* PD: Wayne Cartyle MD: Jeff Hackett

WESC/Greenville, SC* OM/PD: Scott Johnson

APD/MD: John Landrum

WSSL/Greenville, SC

OM/PD: Scott Johnson

APD/MD: Kix Layton

8 FAITH HILL

4 BLAINE LARSEN

3 BRAD PAISLEY

2 LEANN RIMES

WAYZ/Hagerstown PD: Chris Maestle

MO: Tori Anderson
7 SUGARLAND
7 FAMH HILL
3 TORY KEITH

WCAT/Harrisburg, PA'

APD/MD: Don Brake

SHOOTER JENNINGS CRAIG MORGAN JACE EVERETT BILLY CURRINGTON

SUGARLAND
TRISHA YEARWOOD
SHOOTER JENNINGS

WWYZ/Hartlord, CT* PD: Justin Case MD: Jay Thomas

WRBT/Harrisburg, PA

4 FAITH HILL 2 SARA EVANS 2 RRAD PAISLEY

WBCT/Grand Rapid: OM/PO: Doug Montgoi APD/MD: Dave Taft 23 FAITH HILL 1 CRAIG MORGAN NEAL MCCOY TRISHA YEARWOOD KFKF/Kansas City, MD* DM/PD: Dale Carter APD/MD: Tony Stevens

WTQR/Greensboro, NC OM: Tim Satterfield PD: Bill Dotson APD/MD: Angle Ward 4 TIM MCGRA 3 REBA MCENTRE WDAF/Kansas City, MO PD: Wes McShay APD/MD: Jesse Garcia

WIVK/Knoxville, TN*
OM/PD: Mike Hammon
MD: Colleen Addair
1 FAITH HILL
SARA EVANS

WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza
10 JAMIE O NEAL
10 GARY ALLAN

KMDL/Lafavette. LA MD: T.D. Smith
3 Jame C'NEAL
3 FACTH HILL
TIM MCGRAW
CRAIG MORGAN

KXKC/Lafayette, LA*
PD: Renee Revett
M0: Sean Riley
24 FAITH-HILL
1 MONTGOMERY GENTRY
1 SARA EVANS
ERIKA JO

WPCV/Lakeland, FL* PD: Mike James MD: Jeni Taylor 17 FAITH HILL TORY KEITH

WIOV/Lancaster, PA*
PD/MO: Dick Raymond
4 FAITH HILL
RYAN SHUPE & THE RUBBERI

WITL/Lansing, Mt*
PD: Jay J. McCrae
APD/MD: Chris Tyler
12 FAITHHILL
12 FAITHHILL
2 FRIKA JO
2 FRIKA JO
3 JASON ALDEAN
MIRANDA LAMBERT
TIM MCGRAW

KWNR/Las Vegas, NV PD: Brooks O'Brian MD: Sammy Cruise
15 ALAN JACKSON
8 BOBBY PINSON
3 FAITH HILL
NEAL MCCOY
BRAD PAISLEY

PD/MD: Ric Larson

10 KENNY CHESNEY

2 BILLY CURRINGTON

2 FAITH HILL

WLXX/Lexington, KY OM: Robert Lindsev MD: Karl Shannon
10 MONTGOMERY GENTRY
4 BRAD PAISLEY
2 FAITH HILL
TIM MCGRAW

KZKX/Lincoln, NE DM: Jim Steet PD: Brian Jennings APD/MD: Carol Tu 8 Reba Mcentire 7 Kenny Chesney 2 Gary Allan 1 Sara Evans

KSSN/Little Rock, AR' JOSH GRACIN TOBY KEITH

KZLA/Los Angeles, CA* OM/PD: R.J. Curtis APD/MD: Tonya Campos 22 FAITHHILL

STEVE HOLY TRISHA YEARWOOD WAMZ/Louisville, KY 'PD: Coyote Calhoun MD: Night Train Lane

TIM MCGRAW
TRISHA YEARWOOD
MONTGOMERY CENTER KLLL/Lubbock, TX OM/PD: Jeff Scott APD: Kelly Greene MD: Justin Dunlap

WDEN/Macon, GA PD: Bobby Reed
APD/MD: Laura Starling
10 BLAKE SHELTON
10 FAITH HB I

WWOM/Madison WI PD: Mark Grantin
MD: Mel McKenzie

KHAY/Oxnard, CA KIAI/Mason City, IA PD/MD: J. Brooks 6 SHANIA TWAIN 8 JASON ALDEAN 5 BRITTONJAC 5 SAPA EVANS 4 MONTGOMERY GENTRY 3 ERIKAJO

KPLM/Palm Springs, CA KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda

WPAP/Panama City, FL APD/MD: Shane Collins APD: Frankie Dee MD: Patches
4 KENNY CHESNEY
2 VAN ZANT
1 FAITH HILL
LEE ANN WOMACK

KRWQ/Medford, OR OM/PD: Larry Neal
MD: Scott Schuler
7 FAITH HILL
MONTGOMERY GENTR
VAN ZANT
TORY KEITH
GARY ALLAN

WGKX/Memphis, TN PD: Lance Tidwell
MD: Trapper John
12 FATH HILL
7 TOBY KETH
1 LEE ANN WOMACK

WOKK/Meridian, MS PD/MD: Scotty Ray 24 FAITH HILL 23 TIM MCGRAW

WKIS/Miami, FL*
PD: Bob Bameti
APD: Billy Brown
MD: Darlene Evans
8 TRISHA YEARWOOD
4 BILLY DEAN
TIM MCGRAW
BROOKS & DUNN

KEEY/Mir OM/PD: Gregg Swedbe APD/MD: Travis Moon

WKSJ/Mobile, AL1 OM: Kit Carson PD/MD: Bill Black

KJLO/Monroe, LA PD: John Reynolds APD/MO: Toby Otero 48 AND GRIGGS 48 FAITH HILL 25 TOBY KEITH 20 SARIA EWANS 10 COWROY TROY 5 SHOOTER JENNINGS

KTOM/Mo iterey, CA PD: Dave Kirth

18 CRAIG MORGAN

1 FAITH HILL
MONTGOMERY GENTRY

WLWI/Montgome OM/PD: Bill Jones MD: Darlene Dixon 9 KEITH URBAN 9 KEITH URBAN 11M MCGRAW BRAD PAISLEY FATTH HILL

WGTR/Myrtle Beach, SC PD: Steve Stewart 26 TIM MCGRAW 26 FAITH HILL 15 MONTGOMERY GENTRY

WKOF/Nashville, TN OM/PD: Dave Kelly MD: Kim Lestie
5 FAITH HILL
BILLY CURRINGTOI
ERIKA JO

OM: Clay Hunnicut PD/MD: Keith Kauf 10 FAITH HILL 6 ERIKA JO 3 REBA MCENTIRE

WSM/Nashville, TN* PD: John Sebastian MD: Frank Seres 7 GARY ALLAN 4 TOBY KEITH BERA MCENTI

WCTY/New London, CT OM/PD: Jimmy Lehn APD: Dave Elder

WGH/Norfolk, VA* OM/PD: John Shomb APD/MD: Mark McKay

BILLY CURRINGTON

MONTGOMERY CENTRY

KHKX/Odessa, TX PD: Michael Todd APD/MD: Kelley Peterson JAMIE O'NEAL FAITH HILL

KNFM/Odessa, TX

KTST/Oklahoma City, OK* DM/PD: Tom Travis APD/MD: Anthony Allen 5 FAITH HILL 2 BRAD PAISLEY 2 TORY METER

KXKT/Ornaha, NE* PD: Tom Goodwin MD: Craig Allen
7 FAITH HILL
MONTGOMERY GENTR
TIM MCGRAW

PD/MD: Buddy Van Arsdale

MD: Kory James
10 LEE ANN WOMACK
10 TOBY KEITH
10 FAITH HILL

15 BRAD PAISLEY 15 ERIKA JO 10 KEITH ANDERSON 10 KENNY CHESNEY 10 JOSH GRACIN

WXBM/Pensacola, FL PD/MD: Lynn West

1 SUGARLAND

1 FATH HILL

KENNY CHESNEY

WFYR/Peoria, IL OM/PD: Ric Morga 5 TIM MCGRAW 3 NEAL MCCOY

WXTU/Philadelphia, PA' PD: Bob McKay APD/MD: Cadillac Jack 7 FAITH HILL 2 ERIKA JO 1 LEANN RIMES MONTGOMERY GENTRY JOSH GRACIN

KMI F/Phoenix A7* PO: Jay McCarthy
APD/MD: Dave Collins 8 FAITH HILL
2 ALAN JACKSON
1 KENNY CHESNEY
SHOOTER JENNINGS
RYAN SHUPE & THE RU

KNIX/Phoenix. AZ* PD: Shaun Holly
MD: Gwen Foster
2 FAITH HILL
1 CRAIG MORGAN
KENNY CHESNEY
LEE ANN WOMACK

WDSY/Pittsburgh, PA*

WOGI/Pittsburgh, PA* PO: Mark Lindo MD: 80b Domin 22 FAITH HILL SHANIA TWAIN JAMIE O'NEAL

WPOR/Portlan PD: Harry Nelso MO: Glori Marie 2 FATTH HILL BRAD PAISLEY

PD: Cary Rolfe
MD: Rick Taylor
2 FAITH HILL
1 STEVE AZAR
REBECCA LYNN HOW
SHANIA TWAIN

OM: Clark Ryan PD: Mike Moore APD/MD: Savanr

KWJJ/Portland, OR

WOKQ/Portsmou DM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie 3 FAITH HEL 1 BLAINE LARSEN

KRAZ/Santa Barbara, CA PD/MD: Rick Barker

6 LEANN RIMES 6 JOHN STONE 5 ERIKA JO 5 SHANIA TURAN

PD/MD: Tim Brown 15 MONTGOMERY GENTRY 7 BILLY DEAN 5 LITTLE BIG TOWN

WCTO/Sarasota, FL*

OM/PO: Mark Wi

APD: Heidi Decker

3 JASON ALDEAN
TORY KEITH

WJCL/Savannah, GA OM: Pat Garrett

PD: Boomer Lee 16 TIM MCGRAW 8 MARK CHESNUTT

KMPS/Seattle, WA

MD: Tony Thomas 3 KEITH ANDERSON 2 FAITH HILL SARA EVANS BILLY CURRINGTON

KRMD/Shreveport, LA

PD: Les Acree

APD/MD: James Anthony

1 FAITH HILL
BRAD PASLEY

KXKS/Shreveport, LA

OM/PD: Gary McCoy
7 KETH ANDERSON
6 BOBBY PINSON
6 DARRYL WORLEY
5 SHEDAISY

KSUX/Sioux City, IA PD: Bob Rounds APD/MD: Tony Michaels 12 FATH HILL 8 CRAIG MORGAN

WBYT/South Bend, IN

KDRK/Spokane, WA*
OM: Tim Cotter
PD: Jay Daniels
APD: Bob Castle
MD: Tony Trovato
14 Tolly KETH
18 BLLY OGAN
BLAINE LARSEN

K!XZ/Spokane, WA* DM: Robert Harder

PD/MD: Paul "Count

APD: Lyn Daniek

4 FAITH HILL 3 BILLY CURRINGTON TIM MCGRAW

WPKX/Springfield_MA*

PD/MD: Clint Marsh

WCTK/Providence, RI OM: Rick Everett MD: Sam Stevens
9 FAITH HILL
MONTGOMERY GENT

WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans

OM: Paul Michae PD: Lisa Mckay APD: Mike 'Ma

KOUT/Rapid City, SD PD/MD: Mark Hou 34 TOBY KEITH 25 TRICK PONY 17 KEITH ANDERSON

KBUL/Reno, NV OM/PD: Tom Jordan MD: Chuck Reeves KFRG/Riverside, CA

OM: Lee Douglas
PD/MD: Don Jeffrey
12 FAITH HILL

WSLC/Roanoke, VA'
PD: Brett Sharp
MD: Robynn Jayrnes
MONIGOMERY CENTRY
CRAIG MORSAN
BILLY DEAN
TRISHA YEARWOOD
BILLY CLERINGTON
FATTH HILL

WYYD/Roanoke, VA PD/MD: Joel Dear

WBEE/Rochester, NY* OM: Dave Symonds PD: Billy Kidd MD: Nikki Landry 2 FAITH HILL 1 RYAN SHUPE & TO 1 CRAIG MORGAN

WXXQ/Rockford, IL PD: Steve Summers APD/MD: Kathy Hess

KNCI/Sacra mento, CA*
PD: Mark Evans
APD: Greg Cole
MD: Jennifler Wood
25 FATH HUL
7 KETH ANDERSON
2 KENNY DRESNY
TIM MCGRAWY

WPXX/Springfield, MA* PD: RJ McKay APD: Nick Damon MD: Jessica Tyler 17 FATH HILL 1 STEVE AZAI ERIKA JO RYAN SHUPE & THE RUBBERBANL STEVE HOLY. DRAIG MORGAN MD: Keith Allen 6 FAITH HILL 3 BORBY PINSON KTTS/Springfield, MD

APD: Curty Clark
15 FAITH HILL
8 JEFF BATES
6 TIM MCGRAW WKCO/Saginaw, N OM/PD: Rick Walker 1 REBA MCENTIRE TRISHA YEARWOOD FAITH HILL WIL/St. Louis, MO PD: Greg Mozingo MD: Danny Montana 14 FAITH HILL 2 TRICK PONY 1 MIRANDA LAMBERT wWFG/Salisbury, MD OM/PD: Brian Cleary APD/MD: Sandra Lee 25 FAITH HILL 6 MONTENAME.

KSOP/Salt Lake City, UT* APD/MO: Debby Turpi 17 BILLY CURRINGTON 16 FAITH HILL 7 CRAIG MORGAN

KATM/Stockton, CA*
OM: Richard Perry
PD: Randy Black
APD/MD: MoJoe Robert
18 BRAD PASSEY
18 BRAD PASSEY
18 CRAD MORGAN
BRONDA VINCENT
BILLY CURRINGTON WBBS/Syracuse, NY* PD: Rich Lauber APD/MD: Skip Clark 6 FATH HILL KUBL/Salt Lake City, UT* PO: Ed Hill
MO: Pat Garrett
10 FATH HILL
2 VENING CHECKEY 10 FATH HILL
16 KENNY CHESNEY
2 RYAN SHUPE A THE RUGBERBAND
2 FANNY GRACE
2 LITTLE BIG TOWN
2 LAUREN LUCAS
BILLY CURRINGTON
CRAG MORGAN
STEVE AZAP
PHONDA VINCENT

WQYK/Tampa, FL.* OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts KGKL/San Angelo, TX WYUU/Tampa, FL* OM/PD: Mike Culotta

MD: Jay Roberts

14 FATH HILL

1 TIM MCGRAW
MONTGOMERY GENTR KAJA/San An WTHI/Terre Haute, IN OM/PD: Barry Kent MO: Party Marty 1 BLAINE LARSEN 1 FAITH HILL PD/MD: Clayton Aile
1 SHEDAISY
TORY KEITH

MO: Gwen Foster

PD/MD: Julie Steven 8 FAITH HILL 2 MONTGOMERY GENTRY

KKJG/San Luis Obispo, CA PD/MD: Pepper Daniels 19 Fath HIL 12 MONTGOMERY GENTRY 12 LEE ANN WOMACK 12 SAME EVANS

KSON/San Diego, CA*
PD/AMD: John Marks
14 JOSH GRACIN
6 BRAD PASLEY
4 FAITH HELL
2 BOBBY PINSON
ERIKA JO WKKD/Toledo, OH OM: Tim Roberts PD/MD: Gary Shores APD: Harvey Steele KUSS/San Oiego, CA* PO: Mike O'Brian

WIBW/Topeka, KS
OM: Ed O'Donnell
PD: Rich Bowers
APD/MD: Stephanie Lynn
8 RYAN SKIPE & THE RUBBERBAND
8 SAPA EYANS
8 FAITH HILL
8 FAITH

WTCM/Traverse City, MI OM/PD: Jack D'Malley MD: Carey Carison

KHM/Tucson, AZ* DM: Herb Crow

PD/MD: Buzz Jackson
12 FATH HILL
MONTGOMERY CENTRY KVOO/Tulsa, OK* D/MD: Ric Hamptor

MIRANDA LAMBERT

TIM MCGRAW

BRAD PAISLEY
FAITH HILL

BIG & RICH

WWZD/Tupelo, MS OM: Rick Stevens OM: Rick Steven PD: Bill Hughes APD: Paul Stone

14 Paith Hill 8 Montgomery Gentry 8 Shania Twain KNUE/Tyler, TX OM/PD: Michael Cruise
14 SUGARLAND
12 NEAL MCCOY

WFRG/Utica, NY OM/PD: Tom Ja 17 FATH HILL 16 TIM MCGRAW 16 NEAL MCCOY

KJUG/Visalia, CA* PD/MD: Dave Daniels FAITH HILL TOBY KEITH BLUE COUNTY MONTGOMERY GENTRY SHANIA TAYAN

WIRK/W. Pairn Beach, FL' PD: Mitch Mahan MD: JR Jackson

3 FAITH HILL WACO/Waco, TX

OM/PD: Zack Owen
10 BUDDY JEWELL
10 SARA EVANS WMZQ/Washing OM: Jeff Wyatt
PD: George King
MD: Shelley Rose
17 FATHHUL

WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 24 NEAL MCCOY 24 TOBY KETTH 18 FAITH HILL

4 KENNY CHESNEY 4 BRAD PAISLEY

WDVK/Wheeling, WV PD/MD: Jim Elliott 6 FATH HILL 2 CRAIG MORGAN 2 BILLY CURRINGTON

KLUR/Wichita Falls, TX OM/PO: Brent Warner REBA MCENTIRE TIM MCGRAW BRAD PAISLEY KFDI/Wichita, KS* OM/PO: Beverlee Brannigan MD: Carof Hughes

KZSN/Wichita, KS* MD: Pat Moyer

23 FAITH HILL 16 TOBY KEITH 1 KENNY CHESNEY TIM MCGRAW BLAINE LARSEN BILLY DEAN LITTLE BIG TOWN LAUREN LUCAS WGGY/Wilkes Barre, PA* OM: Jim Rising PD: Mike Krinik

MD: Carolyn Drosey WWQQ/Wilmington, NC OM: Perry Stone PD: John Strigitt Banks APD/MD: Brigitt Banks

KX00/Yakima, WA OM/PO: Dewey Boynton APD/MD: Joel Baker VAN ZANT SARA EVANS FATTH HELL

PD/MD: Brad Austin WQXK/Youngsto PD: Dave Steele APD: Doug James MD: Burton Lee 8 JEF BATES 2 FARTHILL BRAD PASLEY

WGTY/York, PA*

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44 • Radio & Records May 20, 2005



Julie Kertes

Targeting Women

A few myths dispelled

he required read this year for programmers whose stations target women is Andrea Learned's book Don't Think Pink. So when thinking about speakers for R&R Convention 2005, I took a shot and Googled Learned's name. I was amazed to make a connection and even more surprised that Learned was available to speak to AC and Hot AC programmers about the women's market. Here's a sneak peek at what Learned will be covering in Cleveland in June.

R&R: How would you describe Don't Think Pink?

AL: The book offers a fresh perspective on marketing to women and introduces the concept of "transparently" reaching them. Many industries start out trying to market to women

by way of adding pastels to websites or saying "for women" in their taglines. That's a stereotype-driven approach that most often fails miserably.

marketing effort, marketing to women takes commitment and understanding of the people within

Just like any other new

Andrea Learned

the segment. When you get to know the women in your market it's amazing how much you will learn about how to be more relevant. Most often, any assumptions you start with are blown out of the water. Women have radar for superficial or condescending efforts.

R&R: What are some misconceptions that companies have about the female consumer?

AL: "Women are all alike." Often, companies think marketing to women means marketing to all women everywhere. But no. Thinking like that actually dilutes the message so that no one responds. Instead, a company's

RIGHT PLACE, RIGHT TIME The Rev. Jesse Jackson was

particular women's market is a very, very narrow segment that will become a passionate consumer base when that company has done the work of learning how to serve them and their incredibly unique buying ways.

"Women aren't their market." Women influence so many purchases even though they aren't making the purchases with their credit cards or checks. If a more traditionally malefocused company, like a boating or lawn-mower manufacturer, for example, has been around for ages and is still doing things the same way, it is missing out. Women often have the final word on purchases that, at first glance, are

"Once companies have done the research and come up with a strategy for selling to women, they are done." Any market needs to be continually researched and reviewed, but especially if the market includes women. A woman's roles and the things influencing her are constantly shifting.

She could have been a 25-year-old career woman with an apartment when you did your research, but since then she has become a 40year-old mother of three with a house in the suburbs. How those two women think about their purchases will be totally different. You have to continually interact with your wom-

> "Women aren't online." They are — in huge numbers. By 2006, 70% of all U.S. women will be online [according to "Working Women Online," Jupiter Research 2004 for Washington post.com, Newsweek. com and Nielsen/NetRatings]. Because the web is 24/7, women are heading there much more often for news, research and connecting and for moms, that is often way after-hours. More than ever a company's site has to be an integrated and interactive experience for customers.



Purchase Don't Think Pink, the book discussed in this week's column, at Amazon.com or Barnes & Noble.com, and author Andrea Learned will autograph your copy at the AC/Hot AC session "Do You Really Know Your Gal? She May Not Be Who You Think She Is," which she will moderate on Friday, June 24 from 1-3pm.

Companies also don't realize how much becoming a mom changes a woman's buying behavior. Every purchase becomes that much more emotionally driven. It is exactly like those very well-done Johnson & Johnson ads that say, "Having a baby changes everything." And three-quarters of all adult women in the U.S. are moms.

R&R: Why do you think companies have these misconceptions of women?

"Marketing to women is just good marketing. You need to narrow your focus, really get to know them, interact with them and try to stay authentic in your connection with them."

AL: A lot of companies have not checked in with their women customers lately, nor do they see the importance of doing so. I also think that companies make the women's market out to be much more "unknown" than it needs to be. It shouldn't become this big challenge that you put off because you think it will take too much time or budget.

Marketing to women is just good marketing. You need to narrow your focus, really get to know them, interact with them and try to stay authentic in your connection with them. That works for any market, so the fresh perspective here is that women are just like any other market. If you continue to do what you were taught in Marketing 101, you'll be doing a great job.

R&R: How have women evolved in the last 10 years as people, as consumers and as members of the community?

AL: As people, they have embraced their independence and realized their influence in the lives of their many "constituents" bands, children, parents, neighbors, etc. More of them are becoming college-educated, and they are struggling less with the "Should I

As consumers, they are more comfortable

using their economic power and forcing the hand of many brands. Serve them well, and they will stay your customer — and spread the word. Neglect them and the intricacies of their purchasing processes, and lose them for good and watch as they spread the negative word

And as members of the community, because so many women are in the mom stage of life, their connections and concerns about their communities are greater or more emotionally charged. If you are a regular speeder through a neighborhood of moms, look out. If a city's schools are falling apart, watch as the moms take control, and so on.

R&R: What company's marketing is spot-on when it comes to reaching women, and why?

AL: As would be expected, apparel and cosmetics companies are doing the best work. One campaign that stands out from this past year is the Dove Campaign for Real Beauty, which had great success in both the U.S. and the U.K. The company was the first to promote the fact that they were using real people, not models, for their campaigns. The women are fat, thin, wrinkled, smooth, black, yellow and white and have a varying range of concerns. The authenticity of this effort won over women in a big

In terms of more traditionally male-dominated or -focused industries, let's take Lowe's, for example. The company took the results of their research into how women buy and made changes that included wider aisles, better lighting and cleaner displays with more merchandise, among other things. Their website copy is more about benefits than features and specs, and it features links to "Relax and unwind outdoors" for patio furniture and accessories and to "Cool breezes" for ceil-

Their tagline is "Improving Home Improvement," and their ads use appropriately positive and contemporary music, like Bruce Hornsby's "Gonna Be Some Changes Made." They are doing an excellent job.

R&R: What will you be talking about in June at the convention?

AL: With the help of some further industry research in the next month or so, I plan to demonstrate how a woman's buying process applies to her radio-listening habits. Key to the panel discussion I moderate will be how to use websites to involve your listeners in the process and how to get them to help spread the

I also expect to critique ad campaigns focused on women and pull out the good and bad points for audience members. Finally, I expect to get very good questions from the audience that will more directly touch on the women's-market hot buttons for program directors.

walking the hallways of the Jefferson-Pilot Communications building work or stay at home with the kids?" question. when Bob & Sheri co-host Sheri Lynch stooned him in front of the Women feel more free to decide one way or studio and offered to move "Morons in the News" to accommodate his the other and not worry what society will appearance. Pictured here are (I-r) Lynch, Jackson and show co-host

AC TOP 30

		May 20, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATION
1	1	KELLY CLARKSON Breakaway (Hollywood)	2124	-121	20 428 1	33	100/0
2	2	MICHAEL BUBLE Home (143/Reprise)	2049	-81	173875	16	103/0
4	3	LOS LONELY BOYS Heaven (OR Music/Epic)	1914	-24	175769	48	99/0
5	4	TIM MCGRAW Live Like You Were Dying (Curb)	1665	+ 5	126234	32	92/0
3	5	JOHN MAYER Daughters (Aware/Columbia)	1658	-280	148777	29	106/1
7	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1566	-16	126327	20	87/0
6	7	MAROON 5 She Will Be Loved (Octone/J/RMG)	1539	-44	134915	30	88/0
8	8	ROB THOMAS Lonely No More (Atlantic)	1379	+ 297	130170	13	75/4
11	9	MERCYME Homesick (INO/Curb)	1103	+121	43632	15	80/0
10	•	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	1058	+46	90361	36	90/0
9	O	KEITH URBAN You'll Think Of Me (Capitol)	1044	+ 5	92034	50	98/1
12	12	HALL & OATES I'll Be Around (U-Watch)	956	.9	75633	35	92/0
13	₿	RYAN CABRERA True (E.V.L.A./Atlantic)	932	+27	57154	17	73/1
14	14	HOOBASTANK The Reason (Island/IDJMG)	757	-11	69737	46	57/0
15	(MAROON 5 Sunday Morning (Octone/J/RMG)	690	+69	68293	12	43/1
16	1	VANESSA WILLIAMS You Are Everything (Lava)	677	+76	41941	14	67/4
17	Ø	HOWIE DAY Collide (Epic)	539	+32	35825	11	43/1
18	18	SHANIA TWAIN Don't! (Mercury/IDJMG)	449	+4	16645	6	64/5
19	19	SCOTT GRIMES Sunset Blvd. (Velocity)	425	-15	14127	16	52/0
21	4 0	BRYAN ADAMS This Side Of Paradise (Mercury)	400	+ 59	24740	4	49/4
20	4	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)	373	+24	13499	3	50/4
2 8	22	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	348	+106	40887	2	42/9
22	②	JOHN WAITE New York City Girl (No Brakes)	319	+1	8281	6	44/3
30	24	ANNA NALICK Breathe (2am) (Columbia)	273	+60	34453	2	29/4
27	25	RASCAL FLATTS Bless The Broken Road (Lyric Street)	264	+1	8965	8	39/1
24	26	ROD STEWART Blue Moon (J/RMG)	264	-44	6332	11	50/0
[Debut]	3	HALL & OATES Ooh Child (U·Watch)	256	+137	9181	1	46/5
23	2 8	FIVE FOR FIGHTING If God Made You (Aware/Columbia)	247	-64	7429	14	30/0
26	29	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	221	.52	23650	18	30/0
29	30	MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)	210	-22	3730	7	37/2

108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

MOST **PLAYED RECURRENTS**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	914
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	912
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	890
MAROON 5 This Love (Octone/J/RMG)	882
TRAIN Calling All Angels (Columbia)	813

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO White Flag (Arista/RMG)	802
MATCHBOX TWENTY Unwell (Atlantic)	759
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	725
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	716
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	712
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	672
LUTHER VANDROSS Dance With My Father (J/RMG)	641

POWERED BY MEDIABASE

MOST ADDED°

ARTIST TITLE LABEL(S)	ADDS
KIMBERLEY LOCKE (Could (Curb)	23
KATRINA CARLSON Suddenly Beautiful (Kataphonic)	16
MARIAH CAREY We Belong Together (Island/IDJMG)	14
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	9
SHANIA TWAIN Don't! (Mercury/IDJMG)	5
HALL & OATES Ooh Child (U-Watch)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB THOMAS Lonely No More (Atlantic)	+297
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	+143
HALL & OATES Ooh Child (U·Watch)	+137
MERCYME Homesick (INO/Curb)	+121
CELINE DION Have You Ever Been In Love (Epic)	+117
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+106
CELINE DION A New Day Has Come (Epic)	+77
VANESSA WILLIAMS You Are Everything (Lava)	+76
MAROON 5 Sunday Morning (Octone/J/RMG)	+69
MERCYME I Can Only Imagine (INO/Curb)	+64

NEW & ACTIVE

R. SPRINGFIELD f/R. PAGE Broken Wings (Gomer/DKE) Total Plays: 201, Total Stations: 35, Adds: 2 JET Look What You've Done (Atlantic) Total Plays: 181, Total Stations: 10, Adds: 1

LISA MARIE PRESLEY Dirty Laundry (Capitol) Total Plays: 153, Total Stations: 24, Adds: 0 MARIAH CAREY We Belong Together (Island/IDJMG)

Total Plays: 24, Total Stations: 17, Adds: 14 KIMBERLEY LOCKE | Could (Curb)

Total Plays: 9, Total Stations: 24, Adds: 23

KATRINA CARLSON Suddenly Beautiful (Kataphonic) Total Plays: 2, Total Stations: 17, Adds: 16

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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TV TV					144	147	147
Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	4.10	4.11	91%	15%	4.17	4.10	4.18
MICHAEL BUBLE Home (143/Reprise)	3.95	3.84	82%	17%	3.98	4.00	3.98
KELLY CLARKSON Breakaway (Hollywood)	3.92	3.85	99%	43%	3.90	4.13	3.85
TIM MCGRAW Live Like You Were Dying (Curb)	3.89	3.80	96%	35%	3.90	3.61	3.96
GOO GDO DOLLS Give A Little Bit (Warner Bros.)	3.85	3.68	97%	26%	3.85	4.00	3.82
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.80	3.58	98%	40%	3.76	3.73	3.77
LOS LONELY BOYS Heaven (OR Music/Epic)	3.73	3.73	97%	40%	3.89	3.57	3.96
MAROON 5 Sunday Morning (Octone/J/RMG)	3.73	3.60	86%	21%	3.76	3.56	3.81
KEITH URBAN You'll Think Of Me (Capitol)	3.72	3.65	93%	29%	3.75	3.89	3.72
HOOBASTANK The Reason (Island/IDJMG)	3.67	3.72	95%	41%	3.77	3.66	3.79
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	3.60	3.51	97%	47%	3.62	3.47	3.66
HALL & OATES I'll Be Around (U-Watch)	3.60	3.54	94%	32%	3.73	3.47	3.79
HOWIE DAY Collide (Epic)	3.57	3.64	46%	11%	3.50	3.00	3.64
RYAN CABRERA True (E.V.L.A./Atlantic)	3.56	3.40	87%	27%	3.59	3.52	3.61
SHANIA TWAIN Don't! (Mercury/IDJMG)	3.55		45%	8%	3.45	3.33	3.47
MERCYME Homesick (INO/Curb)	3.53	3.60	65%	16%	3.59	3.35	3.64
TINA TURNER Open Arms (Capitol)	3.41	3.23	77%	22%	3.43	3.44	3.43
VANESSA WILLIAMS You Are Everything (Lava)	3.40	3.39	79%	24%	3.50	3.46	3.50
SCOTT GRIMES Sunset Blvd. (Velocity)	3.39	3.40	63%	16%	3.45	3.20	3.51
JOHN MAYER Daughters (Aware/Columbia)	3.16	3.00	97%	54%	3.11	3.14	3.11

Total sample size is 231 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. Rate TheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere

R	R.	AC TOP 30]	POWER! MEDIA	
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1 👛	MICHAEL BUBLE Home (Warner Bros.)	454	-15	17	15/0
2	2	KELLY CLARKSON Breakaway (Hollywood)	421	-10	24	10/0
3	3	ROB THOMAS Lonely No More (Atlantic)	407	+22	12	14/0
4	4	JOHN MAYER Daughters (Aware/Columbia)	373	-10	18	12/0
5	9 *	J. ARDEN Where No One (Universal Music Canada)	325	+3	17	13/0
6	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	319	-1	15	11/0
7	0	MAROON 5 She Will Be Loved (Octone/J/RMG)	310	0	30	9/0
9	0+	DIVINE BROWN Old Skool Love (Blacksmith)	283	+12	9	12/0
8	Ō.	AMANDA STDTT Homeless Heart (EMI)	279	+4	13	11/0
11	0.	SHANIA TWAIN Don't! (Mercury/IDJMG)	277	+25	14	11/0
10	Ø.	KENNY G. f/EARTH The Way You Move (Arista/RMG)	275	+6	13	10/0
13	12 🗰	ASELIN DEBISON Faze (Sony BMG Canada)	231	-16	12	10/0
16	®	RYAN CABRERA True (E.V.L.A./Atlantic)	229	+19	10	12/1
15	Ø	LOS LONELY BOYS Heaven (OR Music/Epic)	227	+12	42	11/0
14	Ð.	BRYAN ADAMS Flying (Universal)	220	+4	24	8/0

TINA TURNER Open Arms (Capitol)

CELINE DION In Some Small Way (Epic)

VANESSA WILLIAMS You Are Everything (Lava)

BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) 122

FIVE FOR FIGHTING If God Made You (Aware/Columbia) 122

U2 Sometimes You Can't Make It On Your Own (Interscope) 121

BLUE RODEO Rena (Warner Music Canada)

MAROON 5 Sunday Morning (Octone/J/RMG)

JET Look What You've Done (Atlantic) BRYAN ADAMS This Side Of Paradise (Universal)

SARAH MCLACHLAN Push (Nettwerk)

MARILOU Chante (Sony BMG Canada)

HIPJOINT f/A. JOHANSSON Sunshine (Hipjoint)

J. JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)

JOSS STONE Right To Be Wrong (S-Curve/EMC)

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23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY PD: Kevin Callahan MD: Chad O' Hara No Adds

WLEV/Allentown OM: Shelfy Easton PO: Dave Russell 8 JET KIMBERLEY LOCKE

WFPG/Atlantic City, NJ*
PD: Gary Guida
MD: Marlene Aqua
KATRINA CARLSON

KKMJ/Austin, TX* PD: Alex 0 Neal APD: Stephen Michael Kerr MO: Shelty Knight KATRINA CARLSON

WBBE/Baton Rouge, LA*
APD/MO: Michelle Southern

WMJY/Biloxi, MS* OM/PD: Walter Brown

WYSF/Birmingham, AL*
PD: Chip Arledge
APD/MO: Valerie Vining
RASCAL FLATTS

KXLT/Boise, 1D*
OM: Jeff Cochran
PD: Toben Jeffries
BACKSTREET BOYS

OM/PD: Terry Simmor MD: Kayleigh Kriss 9 3 DOORS DOWN CHANIA TWAIN

KDAT/Cedar Rapids, IA OM/PD: Drck Stadlen APD: Eric Connor 11 ANNA NALICK 8 UNCLE KRACKER 1 SCOTT GRIMES 1 MICHAEL BUBLE

WLIT/Chicago, IL.* OM/PD: Bob Kaake MD: Eric Richeke No Adds

WRRM/Cincinnati, OH*
PD: TJ Holland
APD: Ted Morro
No Adris.

WDOK/Cleveland, OH* PD: Scott Miller MD. Ted Kowalski No Adds

KKLI/Colorado Springs, CD MI: Bob Richards

DMD: Kyle Matthews

3 BRYAN ADAMS

3 RICK SPRINGFIELD WRICHARD F

3 HALL & GATES

2 MICHAEL W SMITH

IKKBA/Corpus Christi, TX*

"IMMPD: Ed Ocanas

KATRINA CARLSON

KIMBE RLEY LOCKE

ANNA NALICK
BACKSTREET BOYS

MARIAH CAREY

WDAR/Florence, SC DM: Randy Wilcox PD: Wil Michols APD/MD: Dennis Davis 14 KIMBERLEY LOCKE

KSOF/Fresno, CA* DM-E. Curbs Johnson PD: Mike Brady MO: Kristen Kelley No Adds

KTRR/Ft. Collins, CO*
OM/PD: Mark Callaghan
8 ROB THOMAS
JIM BRICKMAN & MICHAEL BOLT
KATRINA CARLSON
KIMBERLEY LOCKE

WMEE/Ft. Wayrie, 1N° OM/PD: Mark Evans MD: Chris Cage No Adds

WMAG/Greensboro, NC* OM: Tim Satterfield PD: Scott Keith No Adds:

WMYL/Greenville, SC* OM: Scott Johnson PD/MD: Greg McKinney No Adds

WSPA/Greenville PD/MD: Mike McKeel Katrina Carlson Kimberley Locke Anna Nalick Michael W. Smith

WRCH/Hart PD. Allan Camp MD: Joe Hann No Adds

WLQT/Dayton, OH*
DM: Jeff Stevens
PD: Sandy Collins
APD: Bnan Michaels
13 JOHN MAYER

WOOF/Dothan, AL PD/MO: Leigh Simpson KIMBERLEY LOCKE MARIAH CAREY

KTSM/EI Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano BACKSTREET BOYS MARIAH CAREY

WXKC/Erie, PA PD: Ron Arlen 2 MINDY SMITH

KRTR/Honolulu, HI* OM/PO. Wayne Maria

WAHR/Huntsville, AL*
PD: Lee Reynolds
MD: Chris Calloway
No Ardee

WRSA/Huntsville, AL*
PD: John Malone
MD: Nate Cholevik
5 HALL & OATES
KATRINA CARLSON
MINDY SMITH

WTPI/Indianapolis, IN* OM/PD: Gary Havens APD: Peter Jackson MD: Steve Cooper 2 KIMBERLEY LOCKE

WJKK/Jackson, MS* PD: John Anthony BRYAN ADAMS MARIAH CAREY

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe BRYAN ADAMS

WQLR/Kalamazoo, MI OM/PD: Ken Lamphear APD/MD: Brian Wertz 1: KATRINA CARLSON 1: KIMBERLEY LOCKE

WOOD/Grand Rapids, M1* OM: Doug Montgomery PD/M0: John Patrick JIM BRICKMAN & MICHAEL BOLTO KSRC/Kansas City, MO* PD: Chris Taylor 3 JOHN WAFTE

KUDL/Kansas City, MO*

WJXB/Knoxville, TN*
PD: Jeff Jamigan
No Adde

KTDY/Lafayette, LA* PD: C.J. Clements PD: G.J. Global APD: Debbie Ray MD: Steve Wiley KIMBERLEY LOCKE MARIAH CAREY

WFMK/Lansing, M1*
OM: Ray Marshall
PD/MD: Chris Reynolds
KATRINA CARLSON
KIMBERLEY LOCKE
MARIAH CAREY

KMZQ/Las Vegas, NV* PD: Craig Powers MO: Terry Massie No Ards

KS NE/Las Vegas, NV* PD: Tom Chase MD: John Berry 2 VANESSA WILLIAMS KATRINA CARLSON

KMSX/Little Rock, AR*
DM/PD: Sonny Victory
KIMBERLEY LOCKE

KOST/Los Angeles, CA'
PD/MD: Stella Schwartz
1 KEITH URBAN

KVLY/McAilen, TX* PD: Alex Duran KATRINA CARLSON MARIAH CAREY

WLRQ/Melboume, FL*

WLHLI/INERIO OM: Ken Holiday PD: Michael Lowe MD: Mindy Leavy 4 ROB THOMAS VIMPERI EY LOCKE

WRVR/Memphis, TN OM/PD; Jerry Dean MD: Larry Wheeler KIMBERLEY LOCKE

WMGQ/Middlesex, NJ* PD: Tim Teff 3 BACKSTREET BOYS

KWAV/Monterey, CA* PD/MD: Bernie Moody 3 Anna NALICK MARIAH CAREY KATRINA CARLSON KIMBERLEY LOCKE

WWLW/Morganto DM/PD: Chad Perry 4 MONTY LANE ALLEN

WALK/Nassau, NY*

WKJY/Nassau, NY*
PD. Bill Edwards
MD: Jodi Vale
4 BACKSTREET BOYS

WLMG/New Orleans, LA* PD: Andy Holt APD/MD. Steve Suter No Adds.

WŁTW/New York, NY* PO: Jim Ryan MD: Morgan Prue 12 BRYAN ADAMS 11 VANESSA WILLIAMS

WWDE/Nortolk, VA* PD: Don London MD: Jeff Moreau No Article

KMGL/Oklahoma City, OK PO/MD. Steve O'Brien HALL & OATES

KEFM/Örnaha, NE*
OM: Mitch Baker
DD: Mitchelle Matthews
5 HOWSE DAY
2 VANESSA WILLIAMS
BACKSTREET BOYS

WMGF/Orlando, FL*
PD/MD: Ken Payne
APD: Brenda Matthews
2 VANESSA WILLIAMS

KEZN/Palm Springs, CA OM: Ken White PD: Rick Shaw No Adde:

WMEZ/Pensacola, FL* OM/APO: Alan Wilbur Ritchie PD: Annie Sommers MD: Joel Salkowrtz

WSWT/Peoria, IL OM/PO: Randy Rundle

KESZ/Phoenix, AZ* PD: Shaun Holly APD/MD: Scott Brady No Adds

WLTJ/Pittsburgh, PA PD/MD: Check Stevens MARIAH CAREY

KKCW/Portland, OR DM/PD: Tony Coles APD/MD: Alan Lawson No Adds

WWL!/Providence, Ri* OM/PD: Tony Bristol APD: Mike Rovin No Adde WRAL/Raleigh, NC* 0M/PD: Joe Wade Formicola MD: Jim Kelly No Artife

KRNO/Reno, NV* PD/MO: Dan Fritz No Adds

WTVR/Richmond, VA* OM/PO: Bill Cahill APD: Adam Stubbs MO: Kat Simons KIMBERLEY LOCKE MARIAH CAREY

WRMM/Rochester, NY

WGFB/Rockford, IL PD/MD: Doug Damels No Adds

KGBY/Sacramento, CA* PD: Mike Berlak No Adds

KYMX/Sacramento, CA* PD: Bryan Jackson APD/MD: Jennifer Wood No Adds

WGER/Saginaw, MI*
OM: Dave Maurer
PD: Jerry O'Donnell
APD. Michelle Langely
A ROW THOMAS

KBEE/Salt Lake City, UT* PD/MD: Rusty Keys

KSFI/Sait Lake City, UT* PD: Bain Craig APD: Bob Neison MD: Bran deGens No Adds

KBAY/San Jose, CA* OM: Jum Murphy APD/MO: Mike Unling BACKSTREET BOYS HALL & OATES

WEAT/W. Palm Beach, FL* KRWM/Seattle, WA* PD: Gary Nolan MD: Laura Dane

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169

115

106 96

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80

73

66

WNSN/South Bend, 1N PD: Jim Roberts No Adds

KISC/Spokane, WA*
OM: Robert Harder
PD/AMD: Dawn Marcel
JOHN WAITE
JIM BRICKMAN & MICHAEL BOL

WMAS/Springfield, MA* OM/PD: Paul Cannon APD/MD: Rob Anthony KIMBERLEY LOCKE

KGBX/Springfield, MO OM. Paul Kelley PD: Tony Matteo APD/MD: Dave Roberts MARDON 5

KEZK/St. Louis, MD* PD: Mark Edwards APD: Bob Lendon No Adds

KJDY/Stockton, CA* OM: John Christian PD/MD: Dirk Kooyman KATRINA CARLSON

WYYY/Syracuse, NY*
OM: Rich Lauber
PD: Kathy Rowe
APO/MD: Marne Mason
SHANIA TWAIN

WRVF/Toledo, OH*
OM: 8ill Michaels
PD: Don Gossein
KATRINA CARLSON
KIMBERLEY LOCKE
JIM BRICKMAN & MICH

KDNA/Tri-Cities, WA OM/PO: Mark James APO/MD: Jeff Pohjola No Adds

WLZW/Utica, NY
OM: Torn Jacobsen
PD: Peter Naughton
MD: Mark Richards
KATRINA CARLSON
KIMBA CARLSON
KIMBA CARLSON
BACKSTREET BOYS

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+9

-9

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4/1

7/2

5/0

2/0

0/0

2/0

WASH/Washington, DC* PO' Bill Hess MARIAH CAREY KVKI/Shreveport, LA*
OM: Gary McCoy
PD/MO: Stephanie Huffman
KATRINA CARLSON

WHUD/Westchester, NY*
0M/PD: Steven Petrone
APD/MD: Tom Furci
KIMBERLEY LOCKE

KRBB/Wichita, KS '
OM/PO: Lyman James
MO: Dave Wilson
4 BACKSTREET BOYS

WMGS/Wilkes Barre, PA* OM: Jules Rilley Brish Phillips MO: Brain Hughes No Adds

WJBR/Wilmington, DE* 0M/P0: Michael Warte MD: Catey Hill SHANIA TWAIN

WSRS/Worcester, MA* PD/MD: Tom Holf 4 RICK SPRINGFIELD MICHARD PAGE MARIAH CAREY

WARM/York, PA*

POWERED W

MEDIABASE

*Monitored 133 Total Reporters

108 Total Monitored

25 Total Indicator

Did Not Report,
Playlist Frozen (7):
KOOL/Tyler, TX
KSBL/Santa
Barbara, CA
WAFY/Frederick, MD
WHOM/Portland, ME
WPEZ/Macon, GA
WVAF/Charleston, WV
WZID/Manchester, NH



Jeff Heyer PD, KZSR (Star 102.3)/ Sioux City, IA There are a few things that separate KZSR (Star 102.3)/Sioux City, IA from the competition. Our airstaff is pretty ego-free. They realize that, first and foremost, it's about the music. • We also have the benefit of working for a great company. NRG Media is an upand-coming group that is run by actual programmers. We all know a station



needs money to continue, but the owners want to win, and they know what it takes. I think NRG Media will definitely be the company people will line up to work for. * We have the benefit of a great GM who hates to micromanage and allows us to take chances. Last, and most important, we are constantly on the streets. Too many people in the ra-

dio business have forgotten how important it is to get out and meet the listener. * What makes a winning station? Nothing beats a promotion that really works. The kind that people talk about for a long time. The kind that makes listeners feel like everyone who isn't there is missing the greatest party ever. The kind that actually has listeners thanking the station. I love that. * Other keys to success are playing the hits, remembering that having fun doesn't mean five-minute talk sets so you can be funny, and knowing your audience and relating to them because they're the ones who control the dial.

elly Clarkson's "Breakaway" (Hollywood) holds the No. 1 slot, Michael Buble's "Home" (Reprise) remains at No. 2, and Los Lonely Boys' "Heaven" (OR/Epic) jumps back up to No. 3 ... Most Increased Plays again goes to Rob Thomas' "Lonely No More" (Atlantic), with +297, keeping it at No. 8. Second-Most Increased goes to Hall & Oates'



"Ooh Child" (U-Watch), with +137 plays; it debuts at No. 27 ... Congratulations to VP/AC Promotion Linde Thurman and everyone at Curb on **Kimberley Locke** being Most Added this week, with 23 adds. Second-Most Added is **Katrina Carlson**'s "Suddenly Beautiful" (Kataphonic), with 16. Way to go Gregg, Mindi Sue and Jack ... Over at Hot AC, Thomas holds on to No. 1, Clarkson's "Since U Been Gone" (RCA/RMG) pops back up to No. 2, and **Green Day**'s "Boulevard of Broken Dreams" (Reprise) is No. 3 ... **Coldplay**'s "Speed of Sound" (Capitol) gets Most Increased again, with +380, and goes from No. 19 to No. 15. **Backstreet Boys** "Incomplete" (Jive/Zomba Label Group) gets second-Most Increased, with +198 ... Most Added is **Jason Mraz**'s "Wordplay" (Atlantic), with 27, and **Green Day**'s "Holiday" is second-Most Added, with 10.

— Julie Kertes, AC/Hot AC Editor

artist artivity

ARTIST: Rick Springfield LABEL: Gomer/DKE

By JULIE KERTES/AC/HOT AC EDITOR

Covers seem to work better at some formats than others. At AC, covers are received well. They ensure familiarity and bring a certain freshness to the mix at the same time. AC promotion man Jack Ashton tells R&R, "Doing covers for AC radio, or for any format, has become very popular. Songs that work best as covers are songs whose airplay has di-

minished but which still have familiarity at the format.

"You wouldn't want to cover John Waite's 'Missing You' or Paul Young's 'Every Time You Go Away' because they still receive a substantial amount of airplay as recurrents. Katrina Carlson's cover of 'Drive' by The Cars is one of her most successful singles to

date because of the passion and familiarity listeners have with the original.

"Another example of a successful cover is Jonathan Butler's remake of James Taylor's 'Fire and Rain.' This record is a huge hit at Smooth Jazz but would never work at AC radio because of the original's popularity at the format."

Rick Springfield's latest album. The Day After Yesterday, is an album of covers of songs that have influenced him throughout his career. What made this multiplatinum artist decide to go this route? "I've always wanted to record these songs," he says. "They have been favorites of mine for a long time. They are songs I wish I'd written.

"I wanted to be faithful to the originals but still treat them a little differently and also give them the benefit of the new technology. Plus, I wanted to see if it would be easier and less painful doing a CD of songs I hadn't written — and it was."

The first single off the album is "Broken Wings." and Ashton says. "Rick's version of Mister Mister's '80s hit falls into that category of promising covers because of the familiarity factor of both the original song and the artist who rerecorded it."

"Broken Wings" is off to a strong start at AC, with several stations across the country showing support. Airplay leaders include KBEE/Salt Lake City; WBBE/ Baton Rouge; WSHH and WLJT in Pittsburg; WLHT/Grand Rapids; KVLY/

McAllen; KRNO/Reno, NV; and KXLY/Spokane.

Mister Mister lead singer Richard Page sings on the track, nicely complementing Springfield's vocals. Springfield tells R&R how the collaboration came about: "Richard and I have been friends since the early '80s, and 'Broken Wings' was one of the

songs I wish I'd written. I asked Richard if he wouldn't mind me rerecording it, and after I got his blessing the obvious next step was to ask him to join me on the track."

Other tracks include Foreigner's "Waiting for a Girl Like You." Human League's "Human." 10cc's "I'm Not in Love." Dream Academy's "Life in a Northern Town." The Beatles "For No One," John Lennon's "Imagine" and Gerry Rafferty's "Baker Street."

When asked which track was the most meaningful to record. Springfield says, "It's hard to pick one, but probably 'Imagine,' because it's such a big song and says so much so simply. And it is John Lennon!"

The Day After Yesterday hits stores in July; Springfield tours in support of the album through the fall.



AC music with commentaries about life, hosted by Jon Rivers

Also Available:

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MASTERCONTROL / Total Health for Contemporary Living / Ralph Baker & Terri Barrett
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STRENGTH FOR LIVING / Real Life Stories Offering Spiritual Encouragement / Bob Reccord **AT A GLANCE SPOTS** / Variety of Topics

2004 HOLIDAY SPECIAL





www.FamilyNetRadio.com e-mail: Info@FamilyNetRadio.com 800.266.1837

HOT AC TOP 40

						_	
		May 20, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	ROB THOMAS Lonely No More (Atlantic)	3714	+144	218278	15	91/0
3	2	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3128	-24	175485	21	88/0
2	3	GREEN DAY Boulevard Of Broken Dreams (Reprise)	3072	-250	188701	23	91/0
5	4	LIFEHOUSE You And Me (Geffen)	2875	+175	140502	15	92/0
4	6	3 DOORS DOWN Let Me Go (Republic/Universal)	2745	+ 28	135901	20	89/1
6	6	ANNA NALICK Breathe (2am) (Columbia)	2629	+118	125368	24	88/0
9	0	HOWIE DAY Collide (Epia)	2054	+22	102000	38	82/0
7	8	MAROON 5 Sunday Morning (Octone/J/RMG)	1982	-169	104688	24	81/0
8	9	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1948	-183	120086	30	88/0
10	10	JET Look What You've Done (Atlantic)	1923	-82	89631	28	82/0
12	0	DAVE MATTHEWS BAND American Baby (RCA/RMG)	1904	+118	92728	9	81/0
14	12	KILLERS Mr. Brightside <i>Usland/IOJMG)</i>	1608	+36	70669	16	64/1
15	13	GAVIN DEGRAW Chariot (J/RMG)	1596	+58	67096	11	80/3
11	14	KELLY CLARKSON Breakaway (Hollywood)	1580	.277	108438	39	78/0
19	(b)	COLDPLAY Speed Of Sound (Capitol)	1505	+380	63601	4	81/7
13	16	DURAN DURAN What Happens Tomorrow (Epic)	1473	·107	59754	18	76/0
16	17	U2 Sometimes You Can't Make It On Your Own (Interscope)	1457	⋅30	57210	13	72/0
18	B	GWEN STEFANI f/EVE Rich Girl (Interscope)	1269	+9	66516	14	32/1
17	19	JESSE MCCARTNEY Beautiful Soul (Hollywood)	1142	-222	56139	18	54/0
20	20	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	1119	+ 39	39093	14	63/1
21	3	COLLECTIVE SOUL Better Now (El Music Group)	1029	+39	29358	12	57/2
22	22	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	953	+27	43388	16	48/1
24	33	BETTER THAN EZRA A Lifetime (Artemis)	895	+64	26920	9	49/2
25	2	TIM MCGRAW Live Like You Were Dying (Curb)	781	+3	59011	19	31/0
23	25	RYAN CABRERA True (E.V.L.A./Atlantic)	765	-88	35283	20	44/0
26	26	INGRAM HILL Almost Perfect (Hollywood)	760	-4	21019	10	41/0
27	27	JEM 24 (ATO/RCA/RMG)	717	-14	19390	13	46/0
30	23	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	641	+198	21223	4	36/4
28	29	AFTERS Beautiful Love (Simple/INO)	488	.9	11566	8	32/0
29	1	CARBON LEAF Life Less Ordinary (Vanguard)	451	+2	11229	12	28/0
32	(1)	ANASTACIA Left Outside Alone (Columbia)	405	+64	9478	7	28/1
36	32	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	349	+93	22815 7924	2	14/5 35/9
Debut	33	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	343	+155		1	
31	34	AVION Beautiful (Red Ink/Columbia)	331	-35 7	8264 8565	8 4	21/0 25/3
33	35	KEANE Everybody's Changing (Interscope)	326 370	+7 -14	7905	8	25/3 12/0
34	36	SWITCHFOOT This Is Your Life (Columbia)	279	+31	4511	6	23/0
38	30	MICHAEL TOLCHER Mission Responsible (Octone)	264 250	-24	8532	5	17/0
35	38	CAESARS Jerk It Out (Astralwerks/EMC)	259 252	+41	6379	2	22/4
39	39	COURTNEY JAYE Can't Behave (Island/IDJMG)	203	-42	12548	20	17/0
37	40	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	203	-42	12040	20	17/0

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds on not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED'

ADDS
27
10
9
7
7
5
4
4.
4
4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Speed Of Sound (Capitol)	+380
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+198
LIFEHOUSE You And Me (Geffen)	+175
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+ 155
ROB THOMAS Lonely No More (Atlantic)	+144
ANNA NALICK Breathe (2am) (Columbia)	+118
DAVE MATTHEWS BAND American Baby (RCA/RMG)	+118
VERTICAL HORIZON Forever (Hybrid)	+102
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+93
GREEN DAY Holiday (Reprise)	+88

NEW & ACTIVE

LOW MILLIONS Statue (Manhattan/EMC) Total Plays: 185, Total Stations: 19, Adds: 4 **VERTICAL HORIZON Forever (Hybrid)** Total Plays: 163, Total Stations: 23, Adds: 7 MARC BROUSSARD Home (Island/IDJMG) Total Plays: 155, Total Stations: 10, Adds: 0 GREEN DAY Holiday (Reprise) Total Plays: 154, Total Stations: 17, Adds: 10 JASON MRAZ Wordplay (Atlantic) Total Plays: 135, Total Stations: 31, Adds: 27 AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia) Total Plays: 114. Total Stations: 11. Adds: 1 DISHWALLA Collide (Orphanage) Total Plays: 110, Total Stations: 9, Adds: 0 WALLFLOWERS Beautiful Side Of Somewhere (Interscope) Total Plays: 97, Total Stations: 9, Adds: 1 PAT MCGEE BAND Must Have Been Love (Kirtland) Total Plays: 48, Total Stations: 11, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

AC/HOT AC ROCKS CLEVELAND

How To Stand Out In The Crowd Without The Clown Suit

Moderated by: Mike McVay, McVay Media

Saturday, June 25, 2005 11:00AM-1:00PM

RP. CONVENTION 2005

JUNE 23-25 • 2005

REGISTER AT RADIOANDRECORDS.COM



America's Best Testing Hot AC Songs 12 + For The Week Ending 5/20/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
							-
LIFEHOUSE You And Me (Geffen)	4.36	4.07	82%	9%	4.47	4.54	4.36
3 DOORS DOWN Let Me Go (Republic/Universal)	4.28	4.15	97%	19%	4.30	4.33	4.25
HOWIE DAY Collide (Epic)	4.17	4.00	91%	20%	4.14	4.17	4.08
ROB THOMAS Lonely No More (Atlantic)	4.14	4.08	99%	24%	4.34	4.30	4.39
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.11	4.07	99%	43%	4.19	4.09	4.33
KILLERS Mr. Brightside (Island/IDJMG)	4.08	4.13	91%	25%	4.04	4.07	3.98
INGRAM HILL Almost Perfect (Hollywood)	4.02	3.74	53%	4%	4.04	4.17	3.76
GAVIN DEGRAW Chariot (J/RMG)	3.97	3.64	85%	19%	4.03	4.12	3.87
BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	3.95	3.96	88%	18%	3.90	3.90	3.91
BETTER THAN EZRA A Lifetime (Artemis)	3.92	_	43%	3%	3.95	4.09	3.74
COLLECTIVE SOUL Better Now (El Music Group)	3.88	3.70	46%	5%	4.02	4.12	3.81
JET Look What You've Done (Atlantic)	3.87	3.72	95%	34%	3.86	3.78	4.00
MAROON 5 Sunday Morning (Octone/J/RMG)	3.86	3.77	97%	41%	3.85	3.76	4.00
ANNA NALICK Breathe (2am) (Columbia)	3.84	3.83	75%	18%	3.95	4.06	3.76
KELLY CLARKSON Since U Been Gone (RCA/RMG)	3.82	3.94	99%	47%	3.87	3.91	3.81
KELLY CLARKSON Breakaway (Hollywood)	3.81	3.76	98%	58%	3.89	3.90	3.89
RYAN CABRERA True (E.V.L.A./Atlantic)	3.78	3. 5 5	96%	38%	3.91	3.92	3.90
FINGER ELEVEN One Thing (Wind-up)	3.74	3.62	96%	47%	3.85	3.63	4.21
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.73	3.48	95%	41%	3.82	3.82	3.82
TIM MCGRAW Live Like You Were Dying (Curb)	3.70	3.59	86%	37%	3.86	3.65	4.18
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.66	3.65	96%	39%	3.72	3.59	3.92
COLDPLAY Speed Of Sound (Capitol)	3.63	_	40%	9%	3.47	3.37	3.63
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	3.56	3.51	72%	19%	3.46	3.39	3.58
JEM 24 (ATO/RCA/RMG)	3.51	3.74	43%	12%	3.62	3.65	3.55
U2 Sometimes You Can't Make It On Your Own (Interscope,		3.29	76%	26%	3.50	3.35	3.76
DAVE MATTHEWS BAND American Baby (RCA/RMG)	3.37	3.43	62%	18%	3.28	3.25	3.33
DURAN DURAN What Happens Tomorrow (Epic)	3.35	3.35	70%	24%	3.32	3.10	3.70
Total completion in 200 manufacts Teld 1	J.JJ	3.33	70/0	∠ ¬ /0	J.JZ	J. 10	J./U

Total sample size is 303 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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Ann manner of the state of the
CANADA

HOT AC TOP 30

POWERED BY **MEDIABASE**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON Chart	TOTAL STATIONS
1	1	ROB THOMAS Lonely No More (Atlantic)	738	-8	14	16/0
3	2	LIFEHOUSE You And Me (Geffen)	677	+14	12	16/0
2	3	3 DOORS DOWN Let Me Go (Republic/Universal)	672	+4	15	12/0
5	4	U2 Sometimes You Can't Make It On Your Own (Interscope)	572	+24	12	12/0
6	5	COLLECTIVE SOUL Better Now (El Music Group)	554	+37	9	11/0
4	6 🜞	MICHAEL BUBLE Home (Warner Bros.)	514	-43	13	16/0
7	7	KILLERS Mr. Brightside (Island/IDJMG)	488	-11	11	11/0
9	-8+	SUM 41 Pieces (Island/IDJMG)	479	+13	9	14/1
8	9 🜞	JEREMY FISHER Highschool (Sony BMG Canada)	477	∙17	11	11/0
11	①	ALICIA KEYS Karma (J/RMG)	468	+9	7	9/0
18	•	COLDPLAY Speed Of Sound (Capitol)	447	+ 105	3	15/1
10	12 🜞	J. ARDEN Where No One Knows Me (Universal Music Canada)	443	∙17	15	15/0
14	®┿	DIVINE BROWN Old Skool Love (Blacksmith)	434	+6	7	13/0
13	14 🜞	DAVID USHER Love Will Save The Day (MapleMusic)	429	-4	9	13/1
17	15	BACKSTREET BOYS incomplete (Live/Zomba Label Group)	428	+39	5	11/1
16	Œ	ANNA NALICK Breathe (2am) (Columbia/Sony BMG)	408	+12	7	12/0
12	17	GREEN DAY Boulevard Of Broken Dreams (Reprise)	389	-60	20	10/0
15	18	KELLY CLARKSON Since U Been Gone (RCA/RMG)	376	-50	20	11/0
19	®	GAVIN DEGRAW Chariot (J/RMG)	333	+ 3	8	11/0
22	② 🝁	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	330	+61	2	14/2
21	3	J. JOHNSON Sitting, Waiting (Brushfire/Universal)	319	+38	5	13/0
24	22	DAVE MATTHEWS BAND American Baby (RCA/RMG)	287	+ 39	2	11/2
30	23	GREEN DAY Holiday (Reprise)	279	+59	2	7/0
26	❷*	K-OS Crucial (Astralwerks/Virgin)	275	+29	3	13/0
25	2 5	WILL SMITH Switch (Interscope)	262	+14	3	6/0
23	26 🜞	KATHLEEN EDWARDS Back To (Maple Music/Universal)	261	-8	6	11/0
20	27	GWEN STEFANI f/EVE Rich Girl (Interscope)	257	-43	15	8/0
-	23₩	LTTTCOMB Counting Headlights (Columbia/Sony BMG Canada)	237	+18	2	11/1
Debut>	29	CAESARS Jerk It Out (Astralwerks/EMC)	229	+58	1	11/3
29	30	JET Look What You've Done (Atlantic)	223	-14	15	9/0

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

WRFY/Reading, PA* PD/MD: Al Burke 1 Avril Lavigne Anastacia

wyon/nocnester, NY DM/PD: Dave Lefrois APD/MD: Joe Bonacci

KZZO/Sacramento, CA* PD: Byron Kennedy APO/MD: Todd Violette 5 AVRIL LAVIGNE

om: Michael Marti. PD: Casey Keating MD: James Baker 1 3 DOORS DOMAN

REPORTERS

Stations and their adds listed alphabetically by market

OM: Keith Kennedy 11 SIMPLE PLAN
WRVE/Albany, NY° OM: Randy McCarten APD: Kevin Rush MD: Tred Hulse No Adds

Tony Manero Deeya McClurkin JERTICAL HORIZON

WAYV/Atlantic City, NJ*
PD: Paul Kelly
VERICAL HORIZON
PAT MCGEE BAND
PHTY SING
GEOFF BYRD
JASON MRAZ

KAMX/Austin, TX* PD/MD: Dusty Hayes APD: Carrie Benjamii COURTNEY JAYE

KLLY/Bakersfield, CA* PD: E.J. Tyler APD: Erik Fox MD: Forrest Byeller 10 MICHAEL BUBLE 9 GREEN DAY DIGBY DEF LEPPARD JASON MRAZ

WTSS/Buffalo, NY* PD: Sue O'Neil MD: Rob Lucas

WTMX/Chicago, IL* PD/MD: Mary Ellen Kachinske

WMVX/Cleveland, OH*

WQAL/Cleveland, OH* PO: Allan Fee APO: Fig MD: Rebecca Wilde

18 KILLERS 14 BACKSTREET BOYS JASON MRAZ KVUU/Colorado Springs, CO* PD/MD: Al Carlisle

KKPN/Corpus Christi, TX* DM/PD; Seoti Holt APO/MD; Drew Michaels VERTICAL HORIZON LOW MILLIONS

KEHK/Eugene, OR OM/PO: Robin Mitchel APO: Justin Phillips VERTICAL HORIZON

WINK/Ft. Myers, FL* OM/PD: Bob Grissinger JASON MRA7

WVTI/Grand Rapids, MI*
OM: Doug Montgomery
PD: Brian Casey
APD/MD: Ken Evans
3 COLDPLAY
KEANE
LOW MILLIONS

KLTG/Corpus Christi , TX* OM/PO: Beri Clark No Adds

KDMX/Dallas, TX* PO: Pat McMahon MD: Lisa Thomas DEF LEPPARD

KALC/Denver, CO* PD: Charese Fruge APD/MO: Rich Slevens

KIMN/Denver, CO* OM: Ketth Abrams PO: Gave Popovich APD/MD: Michael Gifford 4 COUDPLAY

WIKZ/Hagerstown OM/PD: Rick Alexander MD: Jeff Roteman WDVD/Detroit, MI* PD: Byron "Ron" Harrell U2 KELLY CLARKSON

WNNK/Harrisburg, PA* OM/PD: John O'Dea APD: Hollywood MD: Denny Logan VERTICAL HORIZON

KHMX/Houston, TX* PD: Buddy Scotl APD/MD: Rick O'Bryan 1 COLLECTIVE SOUL

WZPL/Indianapol OM/PD: Scott Sands APD: Kari Johli MD: Dave Decker 145/ON MRAZ

WAEZ/Johnson City* PD: Jay Patrix MD: Bruce Clark AVRIL LAVIGNE

KMXB/Las Vegas, NV*
PD: Justin Chase
1 AVRILLAVIGNE

WMXL/Lexington, KY* PD/MD: Dale O'Brian

KBIG/Los Angeles, CA* OM: Jhani Kaye PD: Chachi Denes APD: Robert Archer

WXMA/Louisville, KY* PD: George Lindsey MD: Katrina Blair 1 JASON MRAZ

WMC/Memphis, TN* PD: Lance Ballance MD: Jill Bucco 11 JASON MRAZ 5 BACKSTRIET BOYS

WKTI/Milwaukee, WI* OM: Rick Belcher PD: Bob Walker No Adds

OM: Brian Kelly PD: Tom Gjerdrum MD: Kidd O'Shea 1 COLDPLAY

KCDU/Monterey, CA*

WPTE/Norfolk, VA* PD: Barry Mckay GREEN DAY

WPYA/Norlolk, VA* OM/PD: Jay West 1 Jason Mraz

KYIS/Oklahoma City, OK* DM/PD: Chris Baker MD: Phil Inzinga KTANE BETITER THAN EZRA JASON MRAZ

KSRZ/Omaha, N OM: Tom Land PD: Darla Thomas

KBBY/Oxnard, CA*
OM: Gail Furillo
PD: J. Love
APD/MD: Darren McPeake
AVRIL LAVIGNE
KELLY GLARKSON
JASON MRAZ

KFYV/Oxnard, CA* OM/PO: Mark Elliott

KPSI/Palm Springs, CA PD/MD: Michael Slorm

WJLQ/Pensacola, FL* PO/MD: John Stuart APD: Katie Tyler

WBWZ/Poughkeepsie. NY OM/PD: Jimi Jamm

KMHX/Santa Rosa, CA* OM: Dave Shakes PD/AMD: Brandon Bettar

KZSR/Sioux City, IA PD/MD: Jeff Heyer

ACUA/Spokane, \
OM: Robert Harder
PD/MD: Sam Hill
GEOFF BYRD
AVRIL LAVIGNE
JASON MRAZ

WHYN/Springfield, MA* OM/PD: Pat McKay APD: Matt Gregory

KEYW/Tri-Cities, WA PD/MD: Paul Drake 7 COLLECTIVE SOUL 7 AVRIL LAVIGNE

WRQX/Washington, DC* OM/PD: Kenny King MD: Carol Parker 1 GAVIN DEGRAW

WXLO/Worcester, MA* DM/PD: Jay Beau Jones APD/MD: Mary Knight 14 GWEN STEFANI //EVE KEANE PAT MCGFF BAND

POWERED BY MEDIABASE

Monitored Reporters

112 Total Reporters

92 Total Monitored 20 Total Indicator

Did Not Report, Playlist Frozen (3): KMXS/Anchorage, AK WDAQ/Danbury, CT WMT/Cedar Rapids, IA

CAROL ARCHER

The Art Of Building Great Sets

There's more to music scheduling than Selector autopilot

It is reasonable to say that great programmers are exceptionally sensitive to nuance. Occasionally one encounters a PD or MD seasoned enough to be completely attuned to any station's hourly clocks. Such programmers say that if a station is underusing the range of sound codes and other categories available on Selector or other music-programming software, the limitations of such products are apparent to their ears.

Artful music sets may not be every PD's goal, but no one can deny the power that a deeply thought-out, seamless music flow contributes to

the listener's emotional connection with a station.

Call them control freaks, but to avoid the subtle but very real pit-falls a programmer confronts when scheduling music, some PDs insist on scrutinizing music logs — or "massaging" them — before the logs



Michael Fischer

are delivered to the booth and a set is heard on the air. These days only a handful of Smooth Jazz programmers routinely hand-schedule their music. In a time when every professional is starved for time, hand-scheduling is probably a dying art

This week I turn to format veterans whose careers began when today's oldest library tracks were still currents to learn how they craft appealing music sets. (Hint: Learn to hear every tune in your head.)

Reinforce Vibe & Mission

When KJCD/Denver PD Michael Fischer joined WNUA/Chicago as MD in 1986, he had an illuminating conversation with then-WXKS (Kiss FM)/Boston PD Sunny Joe White, the memory of which Fischer retains to this day.

"At a time when NAC was more eclectic than ever, Sunny told me it was my job to take the listener on a 'musical journey' every 15 minutes, to create a mood that ebbed and flowed from song to song," Fischer says. "It's one thing to

"It's one thing to have the right songs in rotation, another to play them right."

Mike Fischer

have the right songs in rotation, another to play them right.

"We need to create 15-minute increments that strike a chord based on variety and texture, but songs need to be coupled with production that reinforces the overall vibe and mission of the station, and the format too. While it's important to send a consistent listening message, we shouldn't overthink this concept. Smooth Jazz is a subtle format that needs some contrast for us to cut through, but we still need to be sensitive to flow.

"Smooth Jazz has painstakingly created some of the best jingle and imaging packages around, using key artists as signature voices — elements that act as bridges between the music and the talent. Ours is a TSL-driven format, and holding a listener's attention in a cluttered world is an art that, done well in Smooth Jazz, has significant ratings impact."

A Meaningful Experience

Like Fischer, veteran Smooth Jazz programmer Steve Williams holds strong convictions about music: that it's not only what one plays, but how one plays it. From the time he was promoted from MD to PD at WQCD/New York in 1994 to this very day, Williams has retained hands-on responsibility for scheduling music wherever he works.

"What's in a set?" Williams asks. "Anybody who has ever had the job of selecting music to be played on a radio station — even anybody who has ever heard a music performance — will have their own ideas about the answer to the question of what makes a good set,



Steve Williams

because any discussion of music is subjective, a matter of opinion.

"Many believe good research is the foundation for presentation. Research may help you identify the right music to play, but that's only one step — and not necessarily the most important — toward threading the musical fabric of your station.

"You may have a library full of high-testing



Tozzi, Stiles and Goldstein — Oh My!

If you want to hang with Smooth Jazz programming luminaries at R&R Convention 2005 in Cleveland, June 23-25, we've got 'em, including Broadcast Architecture President Allen Kepler and MD Rosalyn Joseph; John Gehron; Bob Kaake; Paul Goldstein; Steve Stiles; Michael Tozzi; Carl Anderson; Bernie Kimble; Lori Lewis; and Michael Fischer. Register now at www.radioandrecords.com.

music, but the ratings will be rock bottom unless you connect with John or Jane Smooth Jazz Fan, whose response to your musical judgments will be swift, decisive and, if your judgments are shallow, potentially devastating.

"My goal has always been to create a meaningful experience for a listener by tapping in to the power of their imagination. How do you do that? The answer, implied throughout this article and present in books, newspapers, magazines and film or theatrical scenes that seize one's imagination, is narrative."

Tell A Story

Williams considers narrative to be the oldest, most indelible road to the human heart and mind. "From the Persian epic *Gilgamesh* to Shakespeare to Stephen King, from Bach to Beethoven to David Benoit, all utilize a technique that you can easily apply to constructing music sets," he says.

"Once you suggest a certain emotion or idea via a particular piece, you've got an opportunity to captivate and deepen your target's attention with a dynamic 'story line' that expands and contracts within a music set, just as the narrative line does on the page or in a theatrical scene. Any prominent element in the music — anything — can create a link that relates one expression to the next, which in turn moves your plot forward — or backward.

"To achieve this unity, you have to know every song on your list quite personally. Some may respond to this notion of knowing every song personally with 'Of course,' but can you honestly say you've listened to every song in your library, from start to finish, more than a couple of times?

"Do you play every transition and texture in your mind before you hit F2 to save? If so, then

you're well on your way to building a priceless and rewarding relationship with your listeners via the art of storytelling through the sound of music. Remember the words of the world's greatest storyteller: 'The play's the thing!' Translation for programmers: It's not what you play, but how you play it."



Blake Lawrence

The Human Touch

WQCD PD **Blake Lawrence** still schedules music by hand as he's done since he served as Asst. PD/MD of KKSF/San Francisco, the years during which he won three R&R Industry Achievement Awards as SJ MD of the Year.

"I don't know how anyone can program a station and not be absolutely fluent on his or her scheduling software," Lawrence says. "I'm the type who refuses to give up control of music logs because the music flow of the station is the product. I don't use Selector's automated scheduling because there has to be the human touch,

"I'll let it program a handful of fixed-rotation songs, but I hand-schedule nearly everything else, checking the history of each song so that it's not always on at the same time of day. Smaller categories go in first, because their rotations are most critical. I end up with a skeleton schedule where there's at least one open slot between everything scheduled to that point.

"Then I use my largest, most flexible categories to bridge the songs that absolutely have to be there and create sets with a logical flow. I don't build thematic sets, but rather sets that flow musically. The rules for doing it aren't hard and fast.

"I hear segues in my head. Building a set out of a handful of tunes involves hearing the flow, song to song, and being willing to adjust your format clock if necessary. I'll switch songs around to accomplish flow, all with a few unbreakable rules in mind that are there for important reasons.

"Some of the best flow actually happens when your library is at its tightest, when you have few songs to use to bridge the others. If you're playing the very best songs you can, flow becomes less of an issue; listeners are getting the best songs, one right after the other.

"Building a good set requires intimate knowledge of your music library. If you can't hear segues in your head, you should at least have the info handy on a song's tempo, how it begins and ends and its overall mood. But there will always be times when a soft-ending song and one with a hard-hitting opening can work next to each other, even though the concept sounds wrong. You just have to hear it in your imagination."

Go With The Flow

KIFM/San Diego Asst. PD/MD Kelly Cole received valuable insights into music programming from former KIFM PD Bob O'Connor. "When I started this wasn't even a format," Cole says. "Bob and [KIFM founding PD] Art Good used a card-file system. The key was — even though the selections, tempos and styles of the music change — to make every set seamless, to make it feel like you were going on a journey. But the songs had to flow together.

"That's why you have to hear the music in your head. I can hear how a song starts, but I also have coding that really helps, because you don't always remember that a song ends sustained, for instance, and after a sustained end you have a lot of options.

"We also use production elements that really help, like sweepers, jingles and new-music promos, which run before a new song and add an element of change. So if you're coming out of something very slow, you have the ability with sweepers to go into a jazzy or uptempo cut.

"In the past you didn't have that option, because you always played three in a row that had to blend. If you don't have sweepers or a jingle package, I feel sorry for you. They add so

SMOOTH JAZZ TOP 30

		May 20, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	NILS Pacific Coast Highway (Baja/TSR)	745	+70	97402	12	34/0
1	2	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	696	-17	80903	20	33/0
4	3	EUGE GROOVE XXL (Narada Jazz)	616	+3	54083	29	30/0
3	4	KENNY G. Pick Up The Pieces (Arista/RMG)	615	-1	69964	21	30/0
6	6	MICHAEL LINGTON Two Of A Kind (Rendezvous)	588	+ 55	65102	23	32/0
5	6	DAVE KOZ Let It Free (Capitol)	546	-30	46167	29	29/0
9	Ø	PAUL TAYLOR Nightlife (Peak)	431	+22	56142	9	32/0
7	8	PAUL BROWN Moment By Moment (GRP/VMG)	415	-68	51746	32	29/0
8	9	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	414	-10	41816	17	30/0
12	0	STEVE COLE Thursday (Narada Jazz)	374	+13	36478	9	32/2
13	O	CHUCK LOEB Tropical (Shanachie)	369	+9	56653	10	32/1
18	Ø	VANESSA WILLIAMS You Are Everything (Lava)	360	+ 55	40414	12	25/1
14	13	3RD FORCE Believe In Me (Higher Octave)	349	-2	35934	16	29/0
22	(2)	RICHARD ELLIOT People Make The World Go Round (Artizen)	338	+103	59161	2	32/5
10	15	TIM BOWMAN Summer Groove (Liquid 8)	333	-35	37783	39	29/0
19	(B)	JONATHAN BUTLER Fire & Rain (Rendezvous)	323	+45	31005	4	22/0
16	Ø	NORMAN BROWN West Coast Coolin' (Warner Bros.)	323	+4	38125	6	32/3
17	18	JEFF LORBER Ooh La La (Narada Jazz)	313	.4	30970	14	28/0
15	19	ANITA BAKER How Does It Feel (Blue Note/Virgin)	313	-17	34304	14	23/0
21	20	PAUL JACKSON, JR. Never Too Much (GRP/VMG)	258	+19	26453	8	27/2
20	21	DAVID SANBORN Tin Tin Deo (GRP/VMG)	233	-7	34610	18	22/0
23	22	KEN NAVARRO You Are Everything (Positive)	225	+ 39	26091	3	22/4
24	3	AVERAGE WHITE BAND Work To Do (Liquid 8)	206	+ 20	19331	5	19/0
25	24	JOYCE COOLING Camelback (Narada Jazz)	180	-5	25585	19	19/0
27	2	PAMELA WILLIAMS Fly Away With Me (Shanachie)	168	+10	16415	17	15/0
26	26	ALEXANDER ZONJIC Leave It With Me (Heads Up)	148	-14	13175	8	12/0
30	Ø	WAYMAN TISDALE Ready To Hang (Rendezvous)	132	+15	14369	2	12/0
Debut>	2 3	JEFF GOLUB Simple Pleasures (Narada Jazz)	131	+ 30	21020	1	9/1
29	49	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	130	+6	9571	6	10/0
28	30	CAMIEL I'm Ready (Rendezvous)	128	-3	23179	2	11/0

35 Smooth Jazz ® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

NEW & ACTIVE

DONNY OSMOND Breeze On By (Decca)
Total Plays: 127, Total Stations: 10, Adds: 1
ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
Total Plays: 112, Total Stations: 13, Adds: 1
DAVE KOZ Love Changes Everything (Capitol)
Total Plays: 93, Total Stations: 5, Adds: 1
ADANI & WOLF Davlight (Rendezyous)

Total Plays: 84, Total Stations: 8, Adds: 0

PIECES OF A DREAM Lunar Lullaby (Heads Up) Total Plays: 73, Total Stations: 6, Adds: 1 PRAFUL Moon Glide (Rendezvous) Total Plays: 53. Total Stations: 4. Adds: 0

DAVID SANBORN f/LIZZ WRIGHT Don't Let Me Be Lonely Tonight (*GRP/VMG*) Total Plays: 42, Total Stations: 5, Adds: 0

EVERETTE HARP When Can I See You Again (A440)

Total Plays: 40, Total Stations: 5, Adds: 0

MINDI ABAIR Make A Wish (GRP/VMG)

Total Plays: 37, Total Stations: 6, Adds: 2 RICHARD SMITH What'z Up? (A440)

Total Plays: 36, Total Stations: 5, Adds: 0

Songs ranked by total plays

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RICHARO ELLIOT People Make The World Go Round (Artizen)	5
KEN NAVARRO You Are Everything (Positive)	4
WALTER BEASLEY Coolness (Heads Up)	4
NORMAN BROWN West Coast Coolin' (Warner Bros.)	3

MOST INCREASED PLAYS

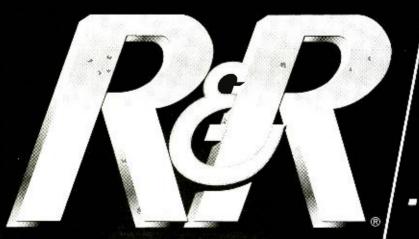
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT People Make The World Go Round (Artizen)	+103
NILS Pacific Coast Highway (Baja/TSR)	+70
MICHAEL LINGTON Two Of A Kind (Rendezvous)	+55
VANESSA WILLIAMS You Are Everything (Lava)	+ 55
JONATHAN BUTLER Fire & Rain (Rendezvous)	+45
KEN NAVARRO You Are Everything (Positive)	+39
MINOI ABAIR Make A Wish (GRP/VMG)	+31
JEFF GOLUB Simple Pleasures (Narada Jazz)	+30
PAUL TAYLOR Nightlife (Peak)	+22
PIECES OF A OREAM Lunar Lullaby (Heads Up)	+21

MOST PLAYED RECURRENTS

303 299 290
290
077
277
257
247
238
210
207
206
199
185
177
172
171

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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SMOOTH JAZZ, INDICATOR TOP 30

LAST	THIS WEEK	May 20, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/	MOST ADDED
1	1	JEFF LORBER Ooh La La <i>(Narada Jazz)</i>	193	-8	677	17	14/0	ARTIST TITLE LABEL(S)
2	2	NILS Pacific Coast Highway (Baja/TSR)	185	+10	676	17	13/0	BRIAN BROMBERG Choices (Artistry Music) WALTER BEASLEY Coolness (Heads Up)
4	3	3RD FORCE Believe In Me (Higher Octave)	159	+7	486	14	13/0	WALTER BEASLEY Coolness (Heads Up) PRAFUL Moon Glide (Rendezvous)
8	4	NORMAN BROWN West Coast Coolin' (Warner Bros.)	154	+23	624	10	14/1	RICHARD ELLIOT People Make The World Go Round (Artizen)
3	5	GEORGE DUKE T-Jam (BPM)	150	-4	543	11	12/0	DAVE SERENY St. Tropez (Groove United) GRADY NICHOLS Speak (Compendia)
6	6	STEVE COLE Thursday (Narada Jazz)	145	+9	526	10	12/1	GRADY NICHOLS Sneak (Compendia) VERONICA MARTELL Blind (Apria)
5	7	PAUL TAYLOR Nightlife (Peak)	138	-12	614	11	11/0	GARRY GOIN Riverside Drive (Compendia)
9	8	JEFF GOLUB Simple Pleasures (Narada Jazz)	132	+5	391	4	13/1	MOST
11	9	AVERAGE WHITE BAND Work To Do (Liquid 8)	126	+11	576	9	12/0	INCREASED PLAYS
14	1	MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)	125	+12	491	11	13/1	TOTAL
7	11	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	125	-10	656	19	9/0	PLAY ARTIST TITLE LABEL(S) INCREAS
10	12	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	122	0	531	6	9/0	PRAFUL Moon Glide (Rendezvous) +59
16	3	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	121	+14	403	9	10/1	RICHARD ELLIOT People Make The World Go Round (Artizen) +57
[Debut]	Ø	RICHARD ELLIOT People Make The World Go Round (Artizen)	119	+57	511	1	11/3	BRIAN BROMBERG Choices (Artistry Music) +39
17	Œ	LIN ROUNTREE f/TIM BOWMAN For Your Love (BDK)	115	+8	366	9	10/1	MINDI ABAIR Make A Wish (<i>GRP/VMG</i>) + 30 D. SANBORN f/L. WRIGHT Don't Let Me Be (<i>GRP/VMG</i>) + 27
13	1	NELSON RANGELL That's The Way Of The World (Koch)	115	+2	531	12	11/1	D. SANBORN f/L. WRIGHT Don't Let Me Be (GRP/VMG) +27 WALTER BEASLEY Coolness (Heads Up) +26
15	Ø	KEM Can't Stop Loving You (Motown/Universal)	113	+6	564	4	10/1	BASS X Our Time (Liquid 8) +24
23	1 3	JOE JOHNSON U Know What's Up (Yasny)	112	+21	614	3	8/1	NORMAN BROWN West Coast Coolin' (Warner Bros.) +23
12	19	PAMELA WILLIAMS Fly Away With Me (Shanachie)	112	.2	418	16	8/0	MOST
18	4	CHUCK LOEB Tropical (Shanachie)	108	+4	461	14	10/0	PLAYED RECURRENTS
22	3	BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	102	+9	351	3	10/2	тот
27	22	RIPPINGTONS Wild Card (Peak)	100	+13	398	3	10/1	ARTIST TITLE LABEL(S)
24	23	URBAN KNIGHTS My Boo (Narada Jazz)	97	+8	284	7	7/0	HALL & OATES I'll Be Around (U-Watch) 60 QUEEN LATIFAH California Dreamin' (Vector) 44
21	24	EUGE GROOVE XXL (Narada Jazz)	97	+2	390	31	5/0	QUEEN LATIFAH California Dreamin' (Vector) 41 ANITA BAKER You're My Everything (Blue Note/Virgin) 43
26	2	PATCHES STEWART Road Song (Koch)	94	+7	421	2	9/0	MINDI ABAIR Come As You Are (GRP/VMG) 4
30	20	KENNY G. Pick Up The Fieces (Arista/RMG)	93	+11	378	19	6/0	CHRIS BOTTI No Ordinary Love (Columbia) 4
-	3	CHIELI MINUCCI Good Times Ahead (Shanachie)	91	+11	420	3	9/0	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous) STEVE OLIVER Chips & Salsa (Koch) 33
29	2 3	HIROSHIMA Swiss Ming (Heads Up)	90	+8	432	2	9/0	ALICIA KEYS If I Ain't Got You (J/RMG)
28	4 9	MICHAEL BRANDEBURG Midnight (Independent)	89	+4	482	2	10/0	GREG ADAMS Firefly (215)
20	30	WAYMAN TISDALE Ready To Hang (Rendezvous)	84	-12	348	4	8/0	MARION MEADOWS Sweet Grapes (Heads Up) FOURPLAY Fields Of Gold (RCA Victor/RMG) 2
		16 Smooth Jazz reporters. Songs ranked by total plays for the ai © 2005 Radio & Record		3 - Saturday	5/14.			FOURPLAY Fields Of Gold (RCA Victor/RMG) PETER WHITE How Does It Feel (Columbia) 1

REPORTERS

Stations and their adds listed alphabetically by market

KAJZ/Albuquerque, NM* OM: Jim Wallon PD/MD: Paul Lavoie No Adds

WJZZ/Atlanta, GA* PD/MD: Dave Kosh No Adds

KSMJ/Bakersfield, CA* OM/PD: Chris Townshend APD: Nick Novak RICHARD ELLIOT BASS X

WSMJ/Baltimore, MD* PD/MD: Lori Lewis 12 NORMAN BROWN STEVE COLE

WVSU/Birmingham, AL OM/PD: Andy Parrish 1 BRIAN BROMBERG 1 ALEXANDER ZONJIC 1 YELLOWJACKETS

1 SHADY GRADY 1 VERONICA MARTELL 1 JIM BRICKMAN/CHRIS KORBLEIN

POWERED BY MEDIABASE

Monitored Reporters

51 Total Reporters

35 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (2) KPVWHouston, TX WEAA/Baltimore, MD

WNUA/Chicago, IL*
OM: Bob Kaake
PD: Steve Stiles
MD: Michael La Grosse
15 VANESSA WIL LIAMS
WALTER BEASLEY

WNWV/Cleveland, OH* ANITA BAKER WALTER BEASLEY

WJZA/Columbus, OH* PD/MD: Bill Harman NORMAN BROWN RICHARD ELL OT

KOAI/Dallas, TX* OM/PD: Kurt Johnson APD: Mark Sanford NORMAN BROWN

KJCD/Denver, CO* PD/MD: Michael Fischer 21 DAVE KOZ 1 KEN NAVARRO KIRK WHALUV

WVMV/Detroit, MI* OM/PD: Tom Sleeker MD: Sandy Kovach 5 ANITA BAKER 1 STEVE COLE

KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Weidenheimer MINDI ABAIR KEN NAVARRO

WZJZ/Ft. Myers, FL*
OM: Steve Amari
PD: Joe Tumer
MD: Randi Bachman
No Adds

WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards KEM BLACK GOLD MASSIVE

WQTQ/Hartford, CT PD/MD: Stewart Stone 8 RICHARD ELLIOT 8 PATCHES STEWART

KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan

WYJZ/Indianapolis, IN* OM/PD: Carl Frye No Adds

KJLU/Jefferson City, MO PD/MD: Dan Turner 6 ANITA BAKER 2 ANDRE DELANO 2 BRIAN BROMBERG 1 PRAFUL 1 GARRY GOIN

KOAS/Las Vegas, NV* PD/MD: Erik Foxx 12 PIECES OF A DREAM 1 MINDI ABAIR

KUAP/Little Rock, AR

KUAP/Little Rock, AR PD/MD: Michael Netlums 5 STEVE OLIVER 5 DAN SIEGEL 5 GRADY NICHOLS 4 GARRY GOIN 3 WALTER BEASLEY 3 WARREN HILL 2 PAUL BROWN 2 JEFF KASHIWA 2 KEIKO MATSUI 2 VERONICA MARTELL 2 JEFF KASHIWA 2 VERONICA MARTELL 2 JEFF KASHIWA 2 ANITA BAKER

KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Enid Cogswell 3 BRIAN BROMBERG 2 GRADY NICHOLS 1 WALTER BEASLEY

KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual No Adds

WJZL/Louisville, KY* OM: Kelly Carls PD/MD: Gator Glass APD: Ron Fisher RICHARD ELLIOT

WLVE/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan

WJZI/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott No Adds

KJZI/Minneapolis, MN* PD: Lauren MacLeash MD: Mike Wolf No Adds

KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan DONNY OSMOND BLACK GOLD MASSIVE WALTER BEASLEY

WVAS/Montgomery, AL
OM: Rick Hall
PD: Eric Washington
MD: Eugenia Ricks
16 BRIAN BROMBERG
16 ANITA BAKER
16 MELDOY
16 RICHARD ELLIOT
16 VERONICA MARTELL
16 WALTER BEASLEY
16 GARRY GOIN
15 JIM BRICKMAN/CHRIS KORBLEIN

WFSK/Nashville, TN MD: Chris Nochowicz 8 BRIAN BROMBERG 6 DAVE SERENY 6 AUDIO CAVIAR 6 WALTER BEASLEY

WQCD/New York, NY* PD: Blake Lawrence
MD: Carolyn Bednarski

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patric Riley
NELSON RANGELL
BASS X
WALTER BEASLEY
JIM BRICKMAN/CHRIS KORBLEIN

WJJZ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tozzi MD: Frank Childs No Adds

KYOT/Phoenix, AZ* PD: Shaun Holly APD/MD: Angie Handa

KJZS/Reno, NV*
PD/MD: Robert Dees
3 KEN NAVARRO
3 RICHARD ELLIOT
1 PAUL JACKSON, JR.

KBZN/Sait Lake City, UT* OM/PD: Oan Jessop 8 ROBIN AVERY f/WARREN HILL 6 JEFF GOLUB JIM BRICKMAN/CHRIS KORBLEIN

PD: Mike Vasquez APD/MD: Kelly Cole

KSSJ/Sacramento, CA* PO/MD: Lee Hansen CHUCK LOEB

KIFM/San Diego, CA*

KKSF/San Francisco, CA*
PD: Michael Erickson
MD: Ken Jones
14 RICHARD ELLIOT
12 KEN NAVARRO
KIRK WHALUM
PAUL JACKSON, JR.

KJZY/Santa Rosa, CA*

DMX Jazz Vocal Blend/Satellite PD/MD: KenKi Johnson

DMX JAZZ VOCA BIGINO/SATEINITE
PD/MD: KenKi Johnson
21 BONEY JAMES
18 NORMAN BROWN
18 CAMIEL
17 PAUL TAYLOR
17 WAYMAN TISDALE
16 SWING OUT SISTER
16 PATCHES STEWART
15 JASON MILES
14 VERNON D. FAILS
14 VERNON D. FAILS
13 ANITA BAKER 1/BABYFACE
13 GEORGE BENSON
13 ALEXANDER ZONJIC
13 MATT BIANCO 1/BASIA
13 LALAH HATHAWAY
13 MOVING IMAGES 1/HERB ALPERT
13 OLIEN LATIFAH 1/AL GREEN
13 CHAKA KHAN
13 LIN ROUNTREE 1/TIM BOWMAN
13 BOBBY WELLS

13 OFF KASHIWA
10 OSTEVE OF CAPILLY
10 OSTEVE OF CAPILLY
10 OSTEVE OF CAPILLY
12 WILL DONATO
12 FATTBURGER
11 SHADES OF SOUL
11 GREG ADAMS
11 NOVECENTO I/STANLEY JORDAN
11 MINDI ABAIR
11 MICHAEL HAGGINS
11 NILS
10 OUINTIN GERARD
10 ANDRE DELANO
10 JEFF KASHIWA
10 STEVE OLIVER
10 LOVE GYPSIES
9 ERIC DARIUS
9 JIM ADKINS

10 LOVE GYPSIES
9 JIM ADKINS
9 JIM ADKINS
9 JIM ADKINS
9 JIM ADKINS
8 GABRIEL MARK HASSELBACH
8 DOC POWELL
8 JAMES GABRIANO
7 INCOGNITO
6 PAUL JACKSON. JR.
6 THEO BISHOP
6 GERALD ALBRIGHT
6 JAMIE BONK
6 NICOLAS BEARDE
5 LINO

6 NICOLAS BEARDE 5 LINO 5 MELODY 5 ACOUSTIC ALCHEMY 4 BASS X 4 PRAFUL 4 BLACK GOLD MASSIVE 4 JEFF GOLUB 4 STEVE COLE 4 MICHAEL BUBLE 4 DAVE KÖZ 4 JOE JOHNSON 4 MARC ANTOINE 4 GARRY GOIN ANDRE WARD

Jones Radio Network/Satellite* OM: J.J. McKay PD: Sleve Hibbard MD: Laurie Cobb BRIAN BROMBERG

Music Choice Smooth Jazz/

Music Choice Smo Satellite APD: Will Kinnally MD: Gary Susalis 7 BASS X 7 DAVE SERENY 5 PRIVATE ISLAND 5 DAN SIEGEL 5 OUEEN LATIFAH 4 PETER WHITE 4 ANDRE WARD 4 EVERETTE HARP 4 NELSON RANGELL 4 JOYCE COOLING 3 SAKESHO 3 BOBBY WELLS HIROSHIMA

Sirius Jazz Cafe/Satellite PD: Teresa Kincaid MD: Rick Laboy 17 PRAFUL 16 DAVID SAMBORN I/LIZZ WRIGHT 16 RICHARD ELLIOT

XM Watercolors/Satellite PD/MD: Shirlitta Colon 3 RIPPINGTONS ANDRE DELANO WALTER BEASLEY

KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose JEFF KASHIWA

KCOZ/Springfield, MO OM: Jae Jones PD/MO: Rachael Elliott 10 NELSON RANGELL 5 DAVE SERENY

WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis No Adds

WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy ACOUSTIC ALCHEMY

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3 OR MORE* APRIL 30 - JUNE 17, 2005	\$450 EACH
SINGLE APRIL 30 - JUNE 17, 2005	\$475 EACH
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ON-SITE REGISTRATION AFTER JUNE 17, 2005	\$550 EACH

^{*} All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before May 20, 2005. No refunds will be issued for cancellations after May 20, 2005 or for no shows.

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TYPE OF ROOM	CONVENTION RATES			
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SUITES	\$249.00 and up			

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- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by June 1, 2005.
- Reservations requested after June 1, 2005 or after the room block has been filled are subject to availability and may not be available at the Convention rate.
- Check in time is 3:00 pm; check out time is 12 noon.

Mailing Address: Renaissance Cleveland Hotel 24 Public Square, Cleveland, OH 44113

Please do not call R&R for hotel reservations. Thank you.



KEN ANTHONY

A Summer Of Rock

A look at the season's hottest rock releases and tours

The Memorial Day weekend just around the corner, it's starting to feel a lot like summer. Are you ready for some rock 'n' roll? Here's a sneak peek at rock releases and tours for summer '05. It's looking like a busy season full of great new

Atlantic ...

Lea Pisacane

VP/Rock Promotion 212-707-2215

lea.pisacane@atlanticrecords.com

Staind: "Right Here" impacts 5/23, new CD

Chapter V out 8/9.

Taproot: "Calling" impacts 6/27, new CD Blue Sky Research out 8/16.

New Jet single mid-August.

Staind and No Address touring with 3 Doors Down and Breaking Benjamin, July-September.

Capitol

Darren Eggleston

Sr. Director/Rock & Alternative Promotion

darren.eggleston@capitolrecords.com

Coldplay: X&Y in stores 6/7. U.S. tour runs 8/4-9/30.

Redwalls: De Nova in stores 6/21. U.S. tour runs 5/19-7/23.

Marjorie Fair: Self Help Serenade in stores on 6/28. Tour runs 5/24-6/18.

Columbia

Ron Cerrito

Sr. VP/Alternative & Rock Promotion 212-833-7563

ron_cerrito@sonymusic.com

Joe Guzik

VP/Rock Promotion

212-833-5897

joe_guzik@sonymusic.com

System Of A Down: Late summer tour with The Mars Volta opening.

Offspring: Greatest Hits out 6/21. Headlining Warped Tour (5/18-8/15).

Crossfade co-headline with Seether all summer. Our Lady Peace: "Best Days" 6/7. Healthy in Paranoid Times out 8/16.

Switchfoot release in August.

Epic

Cheryl Valentine VP/Rock Promotion

cheryl_valentine@sonymusic.com

Incubus: "Make a Move" going for adds 5/31 (from the Stealth soundtrack on Epic, out 7/19).

Mudvayne: "Forget to Remember," 6/28. Chevelle: "Panic Prone" impacts 7/12, head-

lining tour June and July. Mudvayne on main stage for Ozzfest (third

to last to play) 7/15-9/4. Judas Priest headline with Queensryche open-

ing 5/30-7/10. Ozzy touring with Black Sabbath on Ozzfest (show closer) 7/15-9/4.

Geffen

Tommy Daley Head of rock promotion 310-865-5293

tommy.daley@umusic.com

Rob Zombie is headlining the second stage at Ozzfest. New album out this winter.

Finch have a new CD on 6/7 called Say Hello to Sunshine. Headlining a club tour in June-July. Limp Bizkit: To be determined.

Hollywood

Joey Scoleri

VP/Rock & Alternative 818-560-5395

joey.scoleri@disney.com

Breaking Benjamin single No. 3 (TBA) out June or July, on tour with 3 Doors Down and Staind July-August.

Queen w/Paul Rodgers single (TBA) August. On the road September-December.

Interscope

Rob Tarantino

National Rock Promotion 212-841-8060

rob.tarantino@uniusic.com

Audioslave: Out of Exile CD out 5/24, European dates June and July.

Nine Inch Nails: European dates June and July. Queens Of The Stone Age: European dates June and July.

Island/IDJMG

Laura Curtin

VP/Rock Formats

212-445-3681

laura.curtin@umusic.com

David McGilvray

VP/National Rock Promotion

773-342-6398

david.mcgilvray@umusic.com

CKY: "Familiar Realm" add date 6/6 at all Rock formats. Tour dates start in July.

Def Leppard: Tour starts 6/1. Rock of Ages: The Definitive Collection out 5/17.

Motley Crue: Carnival of Sin Tour starts 7/24 with special guests Sum 41, The Exies and Silvertide in select cities.

Jive 30 Common of the common o

Joanne Grand

Sr. Director/Rock Promotion 212-824-1279

joanne.grand@jiverecords.com

Day Of Fire is the only release slated. American Minor: Radio add date TBD.

Greg Dorfman VP/Rock Formats 212-707-2116

greg.dorfman@lavarecords.com

Tommy Delaney

Sr. Director/Rock Formats

212-707-2824

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Jacobs Media Summit Agenda

With last week's announcement of Little Steven Van Zandt as the keynote speaker for the Jacobs Media Summit came a finalized agenda for Summit X, taking place Thursday, June 23, at the R&R Convention in Cleveland.

Client-Only Session 9:30-11am: "What's Wrong With Rock?"

Open Sessions

11am-noon: "One-on-One With Peter Smyth of Greater Media"

1:30-2:20pm: Keynote Speaker: Little Steven Van Zandt

2:30-3:40pm: "What Men Want"

3:50-5pm: "360 Degrees of Technology"

Skindred: "Set It Off" impacts 5/23. On Warped Tour this summer.

Smile Empty Soul: "Holes" impacts 6/13. CD Anxiety in stores 8/16.

Porcupine Tree: On tour May-June in support of single "Shallow" and album Deadwing.

Q Prime/Volcano

Warren Christensen

Sr. VP/Promotion 323-337-0500

warren@avrime.com New Tool release in the fall.

RCA Music Group

Bill Burrs

Director/Rock & Alternative

212-930-4791 bill.burrs@bmg.com

Dennis Blair

Sr. Director/Rock & Alternative

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Foo Fighters: In Your Honor out 6/14.

Foo Fighters, Silvertide and Velvet Revolver on tour this summer.

Reprise

Raymond McGlamery

VP/Rock Promotion

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raymond.mcglamery@wbr.com

Disturbed: New tracks to be released in

Bloodsimple: "What If I Lost It" out in August. On tour with Green Day this summer.

Roadrunner

Mark Abramson

VP/Promotion

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abramson@roadrunerrecords.com

Nightwish: "Nemo" impacts 6/6.

Nickelback: Single TBD impacting in July. Ill Nino: Coming this summer.

Theory Of A Deadman: Second single in summer and touring all summer, either headlining

or in a prime opening slot.

Killswitch Engage: Ozzfest second stage, right before Rob Zombie.

Sanctuary Records Group

Drew Murray

Sr. VP/Promotion

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drew.murray@sanctuarygroup.com

Bruce Dickinson: "Abduction" impacts 5/23. Tyranny of Souls in stores 5/24.

lommi: "Dopamine" impacts in June. Fused in

Megadeth: "Scorpion" impacts in June. Their Gigantour will start in late July.

Robert Plant will be touring in June and

Billy Idol will resume U.S. dates in July, including some dates on the Warped Tour.

Corrosion Of Conformity are headlining the Stonebreakers and Hell Raisers Tour in June.

Universal

Dave Downey

National Director/Rock Promotion 310-865-2723

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3 Doors Down: Third single from Seventeen Days. Headlining summer tour with Staind and

Breaking Benjamin (July-September). The Mars Volta: Sold-out headline tour continues through mid-June. Opening for System Of A Down's national arena tour in August and September.

RA: Touring all summer.

10 Years: "Wasteland" impacts Active 6/7. Debut CD, The Autumn Effect, in stores 8/2.

Virgin

Ray Gmeiner

VP/Promotion

323-692-1388

ray.gmeiner@virgin-records.com

30 Seconds To Mars: "I'll Attack" impacts 6/7. The Exies: "What You Deserve" impacts 6/

New Rolling Stones release and tour to begin in August.

Warner Bros.

Mike Rittberg

VP/Rock Formats, Promotion 818-953-3723

mike.rittberg@wbr.com

Avenged Sevenfold: CD out 6/7; headlining Warped Tour. Dark New Day and Static-X CDs out 6/14.

Static-X touring June-August, Dark New Day on tour all summer. Stutterfly: CD out 6/21. On Warped Tour.

Mark Knopfler: Touring June-August. Trapt: Tour in September. FT Minor: Touring August and September.

Wind-up

Alan Galbraith

VP/Promotion, Rock Formats

agalbraith@winduprecords.com

Breaking Point have a support slot on a tour with Theory Of A Deadman (and Wind-up's Submersed) that runs 5/24-7/2.

Submersed will be touring with Theory Of \boldsymbol{A} Seether's new CD, Karma and Effect, in stores

5/24. The band will be touring with Crossfade Megan McCauley's first single, "Die for

You," impacts 6/14 at Alternative, Active and

May 20, 2005 Radio & Records • 55

		May 20, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE	WEEKS ON Chart	TOTAL STATIONS/ ADDS
1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)	627	-47	(00) 37073	9	26/0
2	2	GREEN DAY Boulevard Of Broken Dreams (Reprise)	461	0	26023	26	25/0
3	3	GREEN DAY Holiday (Reprise)	435	.9	24241	9	22/1
4	4	FOO FIGHTERS Best Of You (RCA/RMG)	417	+34	18433	4	26/3
7	5	SEETHER Remedy (Wind-up)	401	+52	20282	5	23/1
5	6	VELVET REVOLVER Fall To Pieces (RCA/RMG)	362	-18	21565	40	24/0
6	7	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	361	-2	19553	11	18/0
9	8	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	345	+ 27	13020	16	22/1
8	9	NINE INCH NAILS The Hand That Feeds (Interscope)	335	-1	17745	9	17/0
10	0	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	317	+15	12952	6	20/1
12	O	MUDVAYNE Happy? (Epic)	277	+14	13828	14	13/0
11	12	BREAKING BENJAMIN Sooner Or Later (Hollywood)	235	-31	12790	19	15/0
13	13	SHINEDOWN Burning Bright (Atlantic)	232	-14	9675	29	17/0
15	14	THREE DAYS GRACE Home (Jive/Zomba Label Group)	209	-15	9012	29	17/0
18	(SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	204	+ 28	8641	5	12/0
17	113	NO AODRESS When I'm Gone (Sadie) (Atlantic)	195	+11	5694	10	20/2
14	17	CHEVELLE The Clincher (Epic)	190	-35	6128	18	16/0
16	18	SILVERTIDE Blue Jeans (J/RMG)	187	-16	4177	12	12/0
24	19	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	175	+50	5559	2	17/2
19	20	BILLY IDOL Scream (Sanctuary/SRG)	166	-10	5824	17	10/0
23	3	PAPA ROACH Take Me (Geffen)	138	+8	4408	3	13/0
21	22	SLIPKNOT Before Forget (Roadrunner/IDJMG)	127	-14	4032	7	9/0
30	23	DARK NEW DAY Brother (Warner Bros.)	118	+31	3138	2	11/0
Debut >	24	OFFSPRING Can't Repeat (Columbia)	109	+66	5216	1	10/1
22	25	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	108	-23	4549	20	10/0
27	20	MOTLEY CRUE Sick Love Song (Island/IDJMG)	106	+7	3011	6	9/1
25	27	COLLECTIVE SOUL Better Now (El Music Group)	106	-5	6770	16	7/0
20	28	OZZY OSBOURNE Mississippi Queen (Epic)	105	-39	4493	11	11/0
Debut	29	DROWNING POOL Killin' Me (Wind-up)	90	+9	4145	1	4/0
28	30	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	87	-11	2207	6	7/0

28 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-toweek increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

NEW & ACTIVE

DAVE MATTHEWS BAND American Baby (RCA/RMG) Total Plays: 66, Total Stations: 5, Adds: 2 WEEZER Beverly Hills (Geffen) Total Plays: 48, Total Stations: 4, Adds: 1 PROM KINGS Alone (Three Kings) Total Plays: 43. Total Stations: 4. Adds: 0. JOE PERRY Shakin' My Cage (Columbia/Sony BMG Canada)
Total Plays: 43, Total Stations: 3, Adds: 0

WHITE STRIPES Blue Orchid (V2) Total Plays: 40, Total Stations: 3, Adds: 0 SAMMY HAGAR Let Me Take You There (Azoff Music Management) Total Plays: 36, Total Stations: 3, Adds: 1 U2 City Of Blinding Lights (Interscope) Total Plays: 34, Total Stations: 3, Adds: 1 STATIC-X I'm The One (Warner Bros.) Total Plays: 30, Total Stations: 4, Adds: 1 BREAKING POINT Show Me A Sign (Wind-up) Total Plays: 29, Total Stations: 4, Adds: 0 CROSSFADE Colors (Columbia)

POWERED BY MEDIABASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
STAINO Right Here (Flip/Atlantic)	14
CROSSFADE Colors (Columbia)	4
FOO FIGHTERS Best Of You (RCA/RMG)	3
NO AOORESS When I'm Gone (Sadie) (Atlantic)	2
AU010SLAVE Your Time Has Come (Interscope/Epic)	2
OAVE MATTHEWS 8ANO American Baby (RCA/RMG)	2
SUBMERSED In Due Time (Wind-up)	2
DAY OF FIRE Fade Away (Jive/Essential/PLG)	2

MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OFFSPRING Can't Repeat (Columbia)	+66
SEETHER Remedy (Wind-up)	+52
SLIPKNOT Duality (Roadrunner/IDJMG)	+52
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	+50
FOO FIGHTERS Best Of You (RCA/RMG)	+34
KORN Another Brick In The Wall (Epic)	+33
DARK NEW DAY Brother (Warner Bros.)	+31
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+28
THEORY OF A DEAOMAN No Surprise (Roadrunner/IDJMG)	+27
SAMMY HAGAR Let Me Take You There	
(Azoff Music Management)	+ 25

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
THREE OAYS GRACE Just Like You (Jive/Zomba Label Group)	224
JET Cold Hard Bitch (Atlantic)	200
CROSSFADE Cold (Columbia)	170
PAPA ROACH Getting Away With Murder (Geffen)	170
BREAKING BENJAMIN So Cold (Hollywood)	161
NICKELBACK Figured You Out (Roadrunner/IDJMG)	156
VELVET REVOLVER Slither (RCA/RMG)	155
PAPA ROACH Scars (Geffen)	147
JET Are You Gonna Be My Girl (Atlantic)	141
THREE OAYS GRACE (I Hate) Everything About You	
(Jive/Zomba Label Group)	124

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo No Adds

WZZO/Allentown, PA* PD: Rick Strauss MD: Chris Line No Adds

KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett

WTOS/Augusta, ME OM/PD; Steve Smith APD: Chris Rush 5 AUDIOSLAVE 2 JUDAS PRIEST 1 STATIC-X

KLBJ/Austin, TX* OM/PD: Jeff Carrol MD: Loris Lowe No Adds

KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 8 FOO FIGHTERS Staind Submerseo

WPTO/Bowling Green, KY OM/PD: Alex "Axe" Chase APD/MD: Monty Foster 11 JOE PERRY 9 RA

WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews

WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher CROSSFADE STAIND

WKLC/Charleston, WV OM/PD: Bill Knight 1 SUBMERSED 1 QUEENS OF THE STONE AGE 1 STAIND

WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske No Adds

WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott STAIND

KNCN/Corpus Christi, TX* DM/PD: Paula Newell APD/MD: Monte Montana 1 CROSSFADE

KQDS/Duluth DM/PD: Bill Jones APD: Jason Manning 10 AUDIOSLAVE

KLAQ/EI Paso, TX* OM/PD: Courtney Nelso APD/MD: Glenn Garza STAIND

WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer 11 UNDEROATH

KFLY/Eugene, OR OM/PD: Chris Sargent No Adds

WRCQ/Fayetteville, NC* OM: Perry Stone PD: Mark Arsen MD: Al Field 2 STAIND

Total Plays: 16. Total Stations: 6. Adds: 4

WRVC/Huntington OM/PD: Jay Nunley APD/MD: Reeves Kirtner No Adds

WRKR/Kalamazoo, MI OM: Mike McKelly PD/MD: Jay Deacon 6 STAIND

KZZE/Medford, OR PD/MD: Rob King

WDHA/Morristown, NJ* PD/MD: Terrie Carr

4 RA
2 STAIND
1 JUDAS PRIEST
BLACK LABEL SOCIETY

WXMM/Norfolk, VA* OM: John Shomby PD/MD: Jay Slater 3 DOORS DOWN

KCLB/Palm Springs, CA OM: Larry Snider PD/MD: Rick Sparks 4 STAIND 3 SLIPKNOT

WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 3 3 DOORS DOWN

WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler

KDKB/Phoenix, AZ* PD: Joe Bonadonna MD: Paul Peterson 6 SAMMY HAGAR GREEN DAY FOO FIGHTERS

WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds

KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk No Adds

WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 8 MOTLEY CRUE 1 DAVE MATTHEWS BAND 1 STAIND

WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: John Laurenti 3 STAIND

WBBB/Raleigh, NC* PD: Jay Nachlis No Adds

KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell No Adds

WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummert-Tate 17 DAVE MATTHEWS BAND 1 CORROSION OF CONFORMITY STAIND

WXRX/Rockford, IL PO/MD: Jim Stone SKINDRED STATIC-X LIMP BIZKIT AUDIOSLAVE STAINO

KRXO/Sacramento, CA* OM/MD: Jim Fox PD: Pat Marlin 6 NO ADDRESS 1 STAIND CROSSFADE WEEZER

KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox OFFSPRING STAIND

KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert

STAIND CROSSFADE

KZOZ/San Luis Obispo, CA PD/MD: David Atwood 1 DARK NEW DAY 1 AUDIOSLAVE

KTUX/Shreveport, LA*
PD: Kevin West
MD: Flynt Stone
CROSSFADE
SUBMERSED
DAY OF FIRE
AUDIOSLAVE

PD: Scorch MD: Scott Dixon AUDIOSLAVE THEORY OF A DEADMAN NO ADDRESS SEETHER FOO FIGHTERS

WWDG/Syracuse, NY*

WKLT/Traverse City, MI PD/MD: Terri Ray 1 CRINGE

KMOD/Tulsa, OK* OM/PO: Don Cristi DAY OF FIRE STAIND

KRTQ/Tulsa, OK* OM: Steve Hunter PD/MD: Chris Kelly APD: Kelly Garrett STAIND

KBRQ/Waco, TX PD/MD: Brent Henslee 6 OFFSPRING 5 AUDIOSLAVE 1 PROM KINGS

KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox

2 RA 1 AUDIOSLAVE

POWERED BY MEDIABASE

Monitored Reporters

47 Total Reporters

28 Total Monitored

19 Total Indicator

Did Not Report. Playlist Frozen (1): WMZK/Wausau, WI

56 • Radio & Records May 20, 2005

ACTIVE ROCK TOP 50

		May 20, 2005					
Last Week	THIS WEEK	ARTIST TITLE (ABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	MUDVAYNE Happy? (Epic)	1935	+ 9	88768	15	59/0
2	2	CHEVELLE The Clincher (Epic)	1655	-65	67818	19	59/0
4	3	GREEN DAY Holiday (Reprise)	1586	+74	75391	11	57/1
3	4	AUDIOSLAVE Be Yourself (Interscope/Epic)	1534	-64	69005	10	58/0
5	6	NINE INCH NAILS The Hand That Feeds (Interscope)	1497	+38	65669	9	59/0
6	6	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1447	+72	54218	8	59/0
8	0	SEETHER Remedy (Wind-up)	1298	+ 33	56800	6	59/0
g	8	FOO FIGHTERS Best Of You (RCA/RMG)	1279	+87	54292	4	58/0
10	9	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	1208	+67	43518	17	56/0
7	10	BREAKING BENJAMIN Sooner Or Later (Hollywood)	1182	-141	44009	20	55/0
12	0	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	858	+7	24199	13	54/1
11	12	SILVERTIDE Blue Jeans (J/RMG)	821	-81	23269	13	44/0
13	13	SLIPKNOT Before Forget (Roadrunner/IDJMG)	814	+17	26780	13	54/0
15	1	PAPA ROACH Take Me (Geffen)	773	+95	20576	6	52/1
18	(E)	DARK NEW DAY Brother (Warner Bros.)	694	+68	18246	5	55/3
17	16	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	666	-1	18937	6	47/0
14	17	THREE DAYS GRACE Home (Jive/Zomba Label Group)	630	-90	23951	31	45/0
22	B	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	620	+96	29320	3	48/1
41	1	OFFSPRING Can't Repeat (Columbia)	609	+404	25593	2	52/4
16	20	SHINEDOWN Burning Bright (Atlantic)	609	-65	23344	31	41/0
23	3	PROM KINGS Alone (Miree Kings)	520	+1	11514	17	41/0
21	22	MOTLEY CRUE Sick Love Song (Island/IDJMG)	475	-75	15751	10	42/0
24	3	LIFE OF AGONY Love To Let You Down (Epic)	464	+49	11765	6	43/0
33	24	CROSSFADE Colors (Columbia)	425	+158	10477	2	42/4
25	25	PORCUPINE TREE Shallow (Lava)	391	+4	5968	11	36/0
27	20	WEEZER Beverly Hills (Geffen)	352	+27	10937	7	19/0
30	2	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	322	+13	10857	9	21/0
32	23	BREAKING POINT Show Me A Sign (Wind-up)	305	+35	5814	8	31/1
36	2	STATIC-X I'm The One (Warner Bros.)	303	+66	9068	4	35/10
Debut	30	STAIND Right Here (Flip/Atlantic)	294	+281	20184	1	49/49
31	(1)	WHITE STRIPES Blue Orchid (V2)	287	+15	6100	4	19/0
29	32	ALTER BRIDGE Broken Wings (Wind-up)	246	-71	6475	7	23/0
28	33	QUEENS OF THE STONE AGE Little Sister (Interscope)	246	-78	9969	18	23/0
26	34	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	239	-121	6585	16	29/0
35	35	SHADOWS FALL Inspiration On Demand (Century Media)	238	-6	3585	7	28/0
37	36	ATREYU Right Side Of The Bed (Victory)	230	-5	3731	14	24/0
34	37	BECK E-Pro (Interscope)	224	-39	8496	12	18/0
44	33	INTANGIBLE Those Around You (Larkio Music)	173	+23	3065	3	17/1
40	39	DROWNING POOL Killin' Me (Wind-up)	172	-37	6835	14	14/0
46	40	BLACK LABEL SOCIETY Fire It Up (Artemis)	171	+ 52	6161	2	16/2
38	41	TRUST COMPANY Stronger (Geffen)	166	-52	3934	15	31/0
42	42	A PERFECT CIRCLE Passive (Virgin)	155	-50	5655	19	13/0
39	43	OZZY OSBOURNE Mississippi Queen (Epic)	143	-69	8984	12	9/0
Debut>	4	CORROSION OF CONFORMITY Rise River Rise (Sanctuary/SRG)	132	+ 59	2329	1	13/1
43	45	BLACK LABEL SOCIETY Suicide Messiah (Artemis)	120	-45	5168	18	15/0
Debut>	46	RA Fallen Angels (Republic/Universal)	108	+56	2974	1	21/7
45	47	MADSIDE Enemy (Emp)	106	-25	3112	11	13/0
48	48	Z-TRIP Walking Dead (Hollywood)	97	-16	1803	5	6/0
_	49	SYSTEM OF A DOWN Cigaro (American/Columbia)	87	+11	4938	13	4/0
50	50	FULL SCALE Party Political (Columbia)	84	-23	1605	14	7/0

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005 Radio & Records.

POWERED BY MEDIARASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
STAINO Right Here (Flip/Atlantic)	49
SUBMERSEO In Due Time (Wind-up)	15
STATIC-X I'm The One (Warner Bros.)	10
QUEENS OF THE STONE AGE In My Head (Interscope)	10
RA Fallen Angels (Republic/Universal)	7
DAY OF FIRE Fade Away (Jive/Essential/PLG)	5
OFFSPRING Can't Repeat (Columbia)	4
CROSSFADE Colors (Columbia)	4
DARK NEW DAY Brother (Warner Bros.)	3
30 SECONOS TO MARS Attack (Immortal/Virgin)	3

MOST INCREASED PLAYS

	TOTAL Play Crease	
OFFSPRING Can't Repeat (Columbia)	+404	
STAINO Right Here (Flip/Atlantic)	+281	
CROSSFADE Colors (Columbia)	+158	
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	+96	
PAPA ROACH Take Me (Geffen)	+95	
FOO FIGHTERS Best Of You (RCA/RMG)	+87	
GREEN DAY Holiday (Reprise)	+74	
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+72	
DARK NEW DAY Brother (Warner Bros.)	+68	
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	+67	

MOST **PLAYED RECURRENTS**

	TOTAL
ARTIST TITLE LABEL(S)	PLAYS
CROSSFADE Cold (Columbia)	634
BREAKING BENJAMIN So Cold (Hollywood)	623
PAPA ROACH Getting Away With Murder (Geffen)	546
GREEN DAY Boulevard Of Broken Oreams (Reprise)	523
SLIPKNOT Quality (Roadrunner/IDJMG)	501
CROSSFADE So Far Away (Columbia)	468
EXIES Ugly (Virgin)	435
PAPA ROACH Scars (Geffen)	422
VELVET REVOLVER Fall To Pieces (RCA/RMG)	417
VELVET REVOLVER Slither (RCA/RMG)	398

NEW & ACTIVE

JOE PERRY Shakin' My Cage (Columbia/Sony BMG Canada) Total Plays: 69, Total Stations: 7, Adds: 0 MUSE Stockholm Syndrome (Warner Bros.) Total Plays: 65, Total Stations: 6, Adds: 0

OAY OF FIRE Fade Away (Jive/Essential/PLG) Total Plays: 63, Total Stations: 15, Adds: 5 TSAR Band-Girls-Money (TVT) Total Plays: 50, Total Stations: 8, Adds: 0 SUBMERSEO In Due Time (Wind-up) Total Plays: 32, Total Stations: 16, Adds: 15 QUEENS OF THE STONE AGE in My Head (Interscope) Total Plays: 14, Total Stations: 10, Adds: 10

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Active Rock Songs 12 + For The Week Ending 5/20/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.47	4.44	81%	7%	4.60	4.60	4.60
BREAKING BENJAMIN Sooner Or Later (Hollywood)	4.33	4.28	96%	18%	4.30	4.28	4.31
CHEVELLE The Clincher (Epic)	4.26	4.23	87%	15%	4.30	4.42	4.21
EXIES Ugly (Virgin)	4.25	4.20	84%	12%	4.09	4.33	3.89
SHINEDOWN Burning Bright (Atlantic)	4.24	4.13	76%	16%	4.24	4.43	4.11
SEETHER Remedy (Wind-up)	4.24	4.20	69%	5%	4.07	4.16	4.00
PAPA ROACH Take Me (Geffen)	4.19	4.22	72%	7%	3.99	4.00	3.97
THREE DAYS GRACE Home (Jive/Zomba Label Group)	4.16	4.19	95%	28%	4.04	4.12	3.98
NINE INCH NAILS The Hand That Feeds (Interscope)	4.15	3.99	89%	12%	3.78	3.81	3.76
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.15	4.20	73%	9%	4.19	4.03	4.29
CROSSFADE So Far Away (Columbia)	4.05	4.17	92%	22%	3.93	3.95	3.92
PROM KINGS Alone (Three Kings)	3.86	3.95	56%	8%	3.50	3.76	3.32
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.84	3.92	86%	20%	3.99	3.76 4.06	3.94
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.81						
, , , ,		3.94	91%	22%	3.60	3.79	3.47
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMN	•	3.79	63%	13%	3.75	3.60	3.84
FOO FIGHTERS Best Of You (RCA/RMG)	3.74	3.50	71%	13%	3.72	3.62	3.78
GREEN DAY Holiday (Reprise)	3.73	3.91	98%	35%	3.53	3.34	3.67
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.72	3.91	65%	12%	3.51	3.63	3.43
QUEENS OF THE STONE AGE Little Sister (Interscope)	3.67	3.53	81%	24%	3.73	3.81	3.67
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.65	3.57	51%	9%	3.64	3.57	3.69
ALTER BRIDGE Broken Wings (Wind-up)	3.57		52%	13%	3.22	3.21	3.23
SILVERTIDE Blue Jeans (J/RMG)	3.43	3.64	52 %	13%	3.12	2.87	3.29
MARS VOLTA The Widow (Strummer/Universal)	3.33	3.33	60%	20 %	3.27	2.92	3.53
BECK E-Pro (Interscope)	3.28	_	72 %	24%	2.87	2.71	2.98
OZZY OSBOURNE Mississippi Queen (Epic)	3.16	3.35	72%	26%	2.89	2.94	2.85

Total sample size is 381 respondents. Total average favorability estimates are based on a scale of 1-5, (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total familiarity represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATION
1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)	605	-18	9	13/0
2	2	GREEN DAY Holiday (Reprise)	574	-5	12	14/0
5	3	COLDPLAY Speed Of Sound (Capitol)	485	+49	4	13/1
3	4 🜞	THEORY OF A DEADMAN No Surprise (604/Universal)	471	-17	17	13/0
4	- 6 ∗	MATT MAYS Cocaine (Sonic/Warner Music Canada)	469	+31	12	17/0
6	- 6 +	SLOAN All Used Up (Vik/Sony BMG Canada)	428	+19	7	17/0
9	•	FOO FIGHTERS Best Of You (RCA/RMG)	406	+42	4	14/0
12	8*	• WEEZER Beverly Hills (Geffen)	371	+13	7	13/1
11	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	366	+5	В	10/0
10	10	U2 Sometimes You Can't Make It On Your Own (Interscope)	354	-10	9	16/0
16	O	NINE INCH NAILS The Hand That Feeds (Interscope)	353	+29	8	14/1
7	12	QUEENS OF THE STONE AGE Little Sister (Interscope)	337	.37	17	11/0
17	®+	OASIS Lyla <i>(Epic)</i>	313	+13	5	11/0
15	14	JACK JOHNSON Sitting, Waiting (Brushfire/Universal)	311	∙15	8	14/0

COLLECTIVE SOUL Better Now (El Music Group)

GRADY Hammer In My Hand (Warner Music Canada) 251

B STAGGERED CROSSING Perfect Prize (Bent Penny) 222

19 WAKING... On... (Coalition Entertainment/Warner Music Canada) 205

20 HOT HOT HEAT Goodnight Goodnight (Warner Bros.) 204

ARCADE FIRE Neighborhood #3 (Power Out) (Merge) 133

MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)

BRUCE SPRINGSTEEN Devils & Dust (Columbia)

3 DOORS DOWN Behind Those Eyes (Republic/Universal) 98

16 BOY Up In This Town (MapleMusic/Universal)

WHITE STRIPES Blue Orchid (V2)

OFFSPRING Can't Repeat (Columbia)

SEETHER Remedy (Wind-up)

25 THORNLEY Beautiful (604/Universal)

BECK E-Pro (Interscope)

30 * 54.40 Easy To Love (True North)

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene. TX OM: James Cameron
PD/AMD: Frank Pain
17 STATIC:X
CRINGE
CROSSFADE
UNDEROATH
SUBMERSED
INSTRUCTION

WQBK/Albany, NY* PD/MD: Chili Walker 2 DARK NEW DAY 1 RA

KZRK/Amarillo, TX PD/MD: Eric Slayter 15 STAIND

WWWX/Appleton, WI* PD/MD: Guy Dark 16 STAIND STATIC-X

WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams STAIND

KRAB/Bakersfield, CA1 OM: Steve King PD/MD: Danny Spanks APD: Jared Mann STAIND

WIYY/Baltimore, MD* PD: Dave Hill APD: Rob Heckman No Adds

WCPR/Biloxi, MS* OM: Jay Taylor PD: Scot Fox APD/MD: Maymard 14 OFFSPRING

14 OFFSPRING 6 STAIND 6 CROSSFADE 4 STATIC-X

WKGB/Binghamton, NY OM: Jim Free APD: Tim Boland 1 OFFSPRING

WAAF/Boston, MA* PD: Keith Hastings MD: Mistress Carrie 11 STAIND STATIC-X

WYBB/Charleston, SC* OM/PD: Mike Allen

WRXR/Chattanooga, TN* OM: Kris Van Dyk PD: Boner MD: Opie 5 STATIC-X

NO ADORESS BREAKING POINT DAY OF FIRE AUDIOSLAVE

WZZN/Chicago, IL* APD: Steve Levy MD: James VanOsi

KRQR/Chico, CA
OM: Ron Woodward
PD/MD: Dain Sandoval
16 QUEENS OF THE STONE AGE
11 30 SECONDS TO MARS
3 MARS VOLTA
STAIND

KILO/Colorado Springs, CO⁴ OM: Rich Hawk
PD: Ross Ford
PAPA ROACH
STAIND

KBBM/Columbia, MO OM: Jack Lawson 1 STAIND STATIC-X

WBZX/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter 6 Staind 1 Submersed

KRPX/Corpus Christi, TX* OM/PD: Scott Holt APD/MD: Dave Ross TU/MU: DAVE HOSS
SKINDRED
SUBMERSED
QUEENS OF THE STONE AGE
STAIND

KBP1/Denver, CO* PD/MD: Willie B. No Adds

KAZR/Des Moines, IA

KRBR/Duluth DM/PD: Mark Fleischer 3 PAPA HUACH
3 MOTLEY CRUE
3 QUEENS OF THE STONE AGE
3 OFFSPRING
2 DARK NEW DAY

KNRQ/Eugene, OR PD: Robin Mitchell MD: Al Scott STATIC:X STAIND

OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall 7 STAIND 1 DARK NEW DAY

RA Static-X

WGBF/Evansville, IN OM: Mike Sanders D: Fatboy APD/MD: Slick Nick

4 STAINU 1 SUBMERSED 1 QUEENS OF THE STONE AGE

WWBN/Flint, MI*
OM: Jay Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie
SUBMERSED
QUEENS OF THE STONE AGE
STAIND

KRZR/Fresno, CA*
OM/PD: E. Curlis Johnson
APD/MD: Rick Roddam
4 QUEENS OF THE STONE AGE
2 STAIND
SUBMERSED

WROC/Ft. Myers, FL*
PD: Lance Hale
MD: Shawn "Milo" Fennell
1 STAIND
DAY OF FIRE
CORROSSION OF CONFORMITY
STATIC:X

WBYR/Ft. Wayne, IN*
PD: Cindy Miller
MD: Stiller
7 STAIND
SUBMERSED
STATIC-X

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Monica Rix
MD: Matt Lehtola
DAY OF FIRE
STAIND

WKLO/Grand Rapids, MI* OM: Brent Alberts
PD/MD: Darrin Arriens
SUBMERSEO
STATIC-X
STAIND

WZOR/Green Bay, WI PD: Roxanne Stee

1 Submersed

1 Shadows fall

1 Staind

WXQR/Greenville, NC* APD/MD: Matt Lee 13 STAIND

QUEENS OF THE STONE AGE 30 SECONOS TO MARS

WTPT/Greenville, SC* OM/PO: Mark Hendrix MD: Smack Taylor 1 STAIND

WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon 2 Staind 1 Intangible

RA QUEENS OF THE STONE AGE

WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi

WAMX/Huntington PD: Paul Oslund 7 Staind 4 Danko Jones 3 Limp Bizkit

WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood SUBMERSED RA STAIND

WRXW/Jackson, MS* PD: Johnny Maze APD: Big Johnson MB: Brad Stevens

6 SUBMERSED 5 BLACK LABEL SOCIETY 2 RA STAIND KQRC/Kansas City, MO*

PD: Bob Edwards
APD/MD: Dave Fritz
15 STAIND EXIES LIMP BIZKIT

KLFX/Killeen, TX PD/MD: Bob Fonda 17 CROSSFADE 17 CROSSFADE 17 CORROSION OF CONFORMITY 17 AUDIOSLAVE

WJXQ/Lansing, MI* D: Bob Olson Submersed Staind KOMP/Las Vegas, NV*

PD: John Gritin MD: Big Marty 1 SAMMY HAGAR STAIND

KZCD/Lawton, OK PD: Don "Critter" Brow APO: David Combs 17 OFFSPRING 17 OFFSPRING 7 SOUND AND FURY 4 KILLERS 3 DAVE MATTHEWS BAND

WXZZ/Lexington, KY*
OM: Robert Lindsey
PD: Jerome Fischer
APD: Twitch
MD: Stiller
No Adds

KIBZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan APD/MD: Sparky STAIND STAIND DEAF PEDESTRIANS

KDJE/Little Rock, AR* REJEZ/LIMB HOCK, AR*
OM: Sonny Victory
PD/MD: Jeff Petterson
APD: Tessa Hall
3 BLACK LABEL SOCIETY
3 STAIND
QUEENS OF THE STONE AGE
OFFSPRING

WTFX/Louisville, KY* MD: Frank Webb 3 STAIND 1 OFFSPRING GREEN DAY

KFMX/Lubbock, TX DM/PD: Wes Nessmann 22 Papa Roach 20 Audioslave

WJJ0/Madison, WI* PD: Randy Hawke NPD/MD: Blake Patton SUBMERSED 30 SECONDS TO MARS

WGIR/Manchester, NH PD: Alex James
APD: Becky Pohotsky
Staind

KFRQ/McAllen, TX*
OM/PD: Alex Duran
MD: Jeff DeWitt
SUBMERSED
QUEENS OF THE STONE AGE
STAND

KBRE/Merced, CA
PD/MD: Mikey Martinez
APD: Jason LaChance
SUBMERSED
INSTRUCTION
QUEENS OF THE STONE AGE
DAY OF FIRE
GZR

WLZR/Milwaukee, WI* PD: Sean Elliott MD: Marilynn Mee 3 STAIND

KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 30 STAIND

KMRQ/Modesto, CA* KMHU/Mbuesu, GA OM: Max Miller PD/MD: Jack Paper APD: Matt Foley 8 HAWTHORNE HEIGHTS

WRAT/Monmouth, NJ* OM/PD: Cari Craft APD/MD: Robyn Lane 4 STAIND

DM/PD: Jeff Miller MD: Dave Murdock STAIND QUEENS OF THE STONE AGE

WCLG/Morgantown, WV DM/PD: Jeff Miller

WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Tim Parker 1 STAIND

KATT/Oklahoma City, OK* KATT/UKIANOMA OM/PD: Chris Bakel MD: Jake Daniels 20 Staind Skinored Day of Fire Static-X Offspring

WYYX/Panama City, FL PD: Keith Allen APD/MD: The Freak 7 LIMP BIZKIT 7 SOCIALBURN

WTKX/Pensacola, FL*

PD: Joel Sampson APD/MD: Mark The Shark 14 STAIND WIXO/Peoria, IL OM: Ric Morgan PD/AMD: Mat Bahan DANKO JONES PAPA ROACH SUBMERSED

WYSP/Philadelphia, PA* OM/PD: Tim Sabean APD: Gil Edwards MD: Spike STÁIND

KUPD/Phoenix, AZ* PD: JJ Jeffries MD: Larry McFeelie No Adds

WXLP/Quad Cities, IA* OM: Darren Pitra PD: Dave Levora MD: Bill Stage

KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 9 STAIND

WK07/Saginaw MI* PD: Hoser 5 STAIND 1 RA SUBMERSED

WZBH/Salisbury, MD OM/PD: Shawn Murphy APD/MD: Miki Hunter

KISS/San Antonio, TX* PD: Kevin Vargas 16 Staind

309

302

198

193

181

163

137

111

103

94

-34

-52

⊥21

+39

+43

+8

-29

+119

-20

+2

.9

+1

+14

+63

0

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15

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17

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15/2

11/0

10/1

8/1

8/3

9/1

8/0

10/6

9/0

8/1

9/0

6/0

712

714

KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Bro

KURQ/San Luis Obispo, CA OM/PD: Andy Winford MD: Stephanie Bell 23 ADEMA FOO FIGHTERS

KXFX/Santa Rosa, CA*
PD: Don Harrison
MD: Todd Pyne
1 SUBMERSED
OUEENS OF THE STONE AGE
STAIND

KISW/Seattle, WA* OM/PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson CROSSFADE

WHBZ/Sheboygan, Wi PD: Ron Simonet 2 OARK NEW DAY 2 OFFSPRING

KHTQ/Spokane, WA*
PD/MD: Barry Bennett
APD: Kris Siebers
1 STAIND

STAIND SUBMERSED INSTRUCTION QUEENS OF THE STONE AGE

WLZX/Springfield, MA* PD: Neal Mirsky MD: Courtney Quinn 4 STAINO 1 CROSSFADE 1 EXIES

KZRQ/Springfield, MO OM: Brad Hansen PD: Adam Jabroni Burnes Offspring Staind

WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelfey 2 DARK NEW DAY STAND

WXTB/Tampa, FL*
OM/PD: Brad Hardin
APD/MD: Brian Medlin

WKLL/Utica, NY PD: Scott Petibone APD/MD: Tim Noble 10 DAY OF FIRE 10 STAIND

POWERED

KFMW/Waterloo, IA OM/PD: Michael Cross MD: Craig Laue 9 MUDVAYNE 2 10 YEARS

WKQH/Wausau, WI PD: Nick Summers MD: Dan Walenski 5 Static-X 4 My Chemical Romance

KICT/Wichita, KS*

WBSX/Wilkes Barre, PA' OM: Jules Rifey
PD: Chris Lloyd
MD: James McKay
16 STAIND
DROPKICK MURPHYS
QUEENS OF THE STONE AGE
30 SECONDS TO MARS

KATS/Yakima, WA OM/PD: Ron Harris 4 Static-X

WWIZ/Youngstown, OH* DM: Tim Roberts PD: Jim Loboy MD: Mo 24 STAIND

POWERED W MEDIABASE

Monitored Reporters

89 Total Reporters

59 Total Monitored 30 Total Indicator

Did Not Report, Playlist Frozen (2): KXRX/Tri, WA WRBR/South Bend, IN



KEVIN STAPLEFORD

Gorillaz Get Real

Animated alt superstars spill their guts

like cartoons, so I like Gorillaz. They might be a fictional group to you — springing from the minds of Blur frontman Damon Albarn and illustrator Jamie Hewlett (*Tank Girl*) — but they are real to me. Just like SpongeBob.

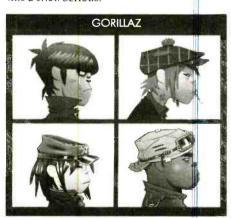
Gorillaz are the world's first virtual alt-hop collective, consisting of Murdoc, Noodle, 2D and Russel. Their self-titled debut has now sold 6 million copies worldwide, and the followup, *Demon Days*, hits the streets next week.

As the single "Feel Good Inc.," featuring De La Soul, continues its chart ascent and a "virtual promo tour" is being prepared to kick off in Seattle in early June, we thought it was a good time to get to know these characters a little better.

R&R: Your band is such a diverse group—from the satanic bassist to the nutty little girl from Japan. How do you manage to work together as a cohesive unit?

Russel: It's a mutual codependency. However difficult it can get between us, we all bow down to the greater good of the music.

Murdoc: Well, yeah, but if I could find anyone to sing better than 2D, I'd get rid of him like a shot. Serious.



Noodle: The chemistry in this band is a fine and fortunate blend. We also oversee every aspect of our output, from the music, videos and artwork all the way through to

"If I hear one more gag about Josie & The Pussycats, I'm gonna burst."

Russel

our live shows. Nothing is outsourced or delegated, therefore the quality and standards remain consistent.

Russel: This is because Gorillaz love what they do and would never shortchange an audience

R&R: What would you say is the lamest myth about Gorillaz?

Murdoc: I heard a rumor that Russel couldn't afford the £20,000 it would cost to get his teeth fixed, so he had a boob job like that Marilyn Manson instead.

Noodle: I think the lamest myth is that we weren't playing our own gigs. Admittedly, we were behind the screen of projections, but that was certainly us. We played behind screens more to keep up the mystique.

So many people had asked us how we were going to perform live and about our public image that we thought we would imitate Public Image Ltd. and keep ourselves hidden. But it was us behind the projections.

R&R: I believe you. So what is the hardest thing about being international rock stars?

Murdoc: Shoveling all of our cash into a furnace. It can be back-breaking work sometimes.

Russel: I'm telling you, the hardest thing is the repetitive questioning. If I hear one more gag about *Josie & The Pussycats*, I'm gonna burst.

R&R: Darn, I'll have to scratch my really funny Josie & The Pussycats question then. Instead, tell me the coolest thing about not being real.

Murdoc: You can get away with murder. And you don't need to



Conventional HD Radio

iBiquity brings high definition to Cleveland

The world is abuzz about iBiquity's emerging HD technology, which promises to move analog radio into a triumphant new digital age. As luck would have it, the upcoming R&R Convention 2005 in Cleveland will afford you the chance to learn all there is to know about it. Isn't that just like us?

At the Jacobs Media Summit on Day 1 of the convention, iBiquity VP/Marketing **Dave Salemi** will give you the complete HD scoop. On Day 2, licensed HD programmers will describe the phenomenon as part of the "Alternative New Media" panel. In the meantime, study the following questions and answers in case there's a test.

R&R: What is iBiquity?

DS: iBiquity is a company that develops digital-broadcast technology and licenses it to broadcasters, as well as receiver and chip manufacturers. Basically, we're a lot like Qualcomm or Dolby. We design the technology and license it to the people who are building products.

R&R: What does HD sound like?

DS: AM is going to sound like what FM stereo sounds like today. And with FM, because the bandwidth is larger, we have a lot more to work with. We started off by developing crystal-clear sound and improved reception. This means your signal won't bounce off of buildings, for example.

We can't change the laws of physics when it comes to building penetration, but as far as driving around and picking up static, that's going to go away. Right now, when you drive through New York City, the analog reception is just garbage. With digital, though, it's crystal-clear.

R&R: What else does HD do?

DS: We allow you to transmit program-associated data, which could be song and artist information, but that's really only the beginning. With HD, we can also split the FM band up within a specific frequency so each station could send its main signal in digital and then add Channels 2 and 3.

For example, Channel 2 could be all new artists, and Channel 3 could be all deep tracks or all news, weather and traffic reports. It's really up to the programmers, but the possibilities are endless.

R&R: How do consumers get HD?

DS: You go out and buy a digital radio and make sure that it has the capability to pick up multicasts. All the home units coming to market this year will have that capability. Some of the automotive units aren't there yet, but by next year they should be.

HD is a standard the FCC is in the process of adopting, and the National Radio Systems Committee voted unanimously at the recent NAB Show to approve it. It may take five or 10 years to get this on every radio. but HD tuners will eventually be a given.

Consumers are either going to keep the analog radio they have now and enjoy the primary service that they've had for many years, or they're going to explore the ability to experience this digital world without subscribing to a new service.

Once you get past the initial purchase of hardware, the secondary channels will offer incredible variety, and they don't cost anything.

R&R: How much does it cost to broadcast in HD?

DS: The initial equipment investment falls between \$30,000 and a couple hundred thousand, depending on the transmitter. The license fee is \$5,000. There are 2,500 stations already committed and ready to go.

R&R: How will HD save terrestrial radio?

DS: Broadcasters have found themselves in a position where they can't compete on a level playing field with all the emerging technologies, whether it's the iPod or cell phones or satellite.

The world has gone digital, so broadcasters can't afford to remain in a purely analog world. They have to offer new services and give people reasons to stay with AM and FM radio.

In addition, with this technology there's no reason you can't have double the number of FM stations in every market, thanks to multicasting. Start doubling the existing base of stations, and all of a sudden you're offering the same number of formats that satellite is offering — and consumers don't have to pay for it.

Offering FM quality on AM is part of the answer for terrestrial radio. Providing improved, crystal-clear FM with the ability to split into multiple frequencies and have all sorts of additional data? That's going to really excite people.



R&R VS. GORILLAZ Basking in the afterglow of editor abuse are (I-r) Gorillaz Murdoc, Noodle and 2D; R&R Alternative Editor Kevin Stapleford; and Gorilla Russel.

2D: Paternity suits don't stick, 'cause I don't have any DNA. Also, I don't have any fingerprints, so if I wanted to be a criminal, it'd be easy.

R&R: I like the single "Feel Good Inc." It sounds like there are pieces of The Kinks in there — or an I crazy?

Continued on Page 61

ALTERNATIVE TOP 50

		May 20, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	NINE INCH NAILS The Hand That Feeds (Interscope)	2451	+112	137881	9	72/0
1	2	GREEN DAY Holiday (Reprise)	2427	.65	123448	19	69/0
3	3	WEEZER Beverly Hills (Geffen)	2267	+1	111561	8	72/0
5	4	FOO FIGHTERS Best Of You (RCA/RMG)	1957	+ 55	113490	4	72/0
6	5	BECK E-Pro (Interscope)	1741	-140	83664	15	67/0
4	6	AUDIOSLAVE Be Yourself (Interscope/Epic)	1741	-252	91991	10	67/0
7	0	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1676	+93	81516	8	60/0
8	8	COLDPLAY Speed Of Sound (Capitol)	1596	+18	93669	4	68/1
9	9	WHITE STRIPES Blue Orchid (V2)	1380	-12	68068	4	64/0
12	•	MUDVAYNE Happy? (Epic)	1224	+ 55	47712	14	44/1
14	O	SEETHER Remedy (Wind-up)	1177	+126	44195	6	54/0
11	12	CHEVELLE The Clincher (Epic)	1134	-49	45931	18	48/0
10	13	QUEENS OF THE STONE AGE Little Sister (Interscope)	1108	254	62602	18	53/0
13	14	KILLERS Mr. Brightside (Island/IDJMG)	1048	-91	69412	32	48/0
18	(MY CHEMICAL ROMANCE Helena (Reprise)	960	+ 34	37825	11	55/0
17	16	KILLERS Smile Like You Mean It (Island/IDJMG)	938	-6	46905	12	53/0
21	O	BRAVERY An Honest Mistake (Island/IDJMG)	897	+83	37565	14	47/1
23	®	OASIS Lyla (Epic)	879	+73	38737	6	53/0
26	19	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	858	+260	39560	3	63/1
15	20	CROSSFADE Cold (Columbia)	836	-114	43676	50	43/0
16	21	BREAKING BENJAMIN Sooner Or Later (Hollywood)	808	-140	27622	20	41/0
22	22	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	796	-11	27760	12	45/0
41	3	OFFSPRING Can't Repeat (Columbia)	786	+442	45921	2	60/3
25	24	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	614	-26	40292	19	34/0
30	2	GORILLAZ Feel Good Inc. (Virgin)	591	+92	20970	7	43/3
29	4	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	555	+53	20267	11	33/0
27	4	ACCEPTANCE Different (Columbia)	555	+36	14172	10	40/1
28	2 8	PAPA ROACH Take Me (Geffen)	520	+10	14757	4	40/0
31	29	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	518	+ 29	15373	5	27/0
38	3 0	USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	441	+71	43363	3	16/0
33	(1)	MUSE Stockholm Syndrome (Warner Bros.)	414	0	10541	5	35/0
35	32	UNWRITTEN LAW She Says (Lava)	384	-12	11086	6	34/1
24	33	Z-TRIP Walking Dead (Hollywood)	382	-275	12620	10	42/0
32	34	HOT HOT HEAT Goodnight Goodnight (Sire/Reprise)	378	-108	16796	12	29/0
34	35	SLIPKNOT Before Forget (Roadrunner/IDJMG)	370	-35	10196	10	26/0
39	3	PEPPER Give It Up (Volcom Entertainment/Lava)	365	+ 5	21682	9	25/0
37	37	DAVE MATTHEWS BAND American Baby (RCA/RMG)	338	-53	13080	8	17/0
36	38	CROSSFADE So Far Away (Columbia)	309	-87	7812	17	21/0
45	39	RISE AGAINST Swing Life Away (Geffen)	308	+43	8134	2	25/0
42	40	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	257	-41	22859	19	22/0
[Debut]	41	DEAD 60S Riot Radio (Epic)	245	+36	12431	1	21/1
48	42	BLOC PARTY Banquet (Atlantic)	245	+10	20704	2	21/4
[Debut>	43	GARBAGE Bleed Like Me (Geffen)	243	+119	10051	1	27/5
40	44	KAISER CHIEFS Predict A Riot (Universal)	240	-108	9029	15	21/0
50	45	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	235	+14	8451	3	21/0
44	46	CAESARS Jerk It Out (Astralwerks/EMC)	235	-61	10107	8	19/0
[Debut]	①	LIFE OF AGONY Love To Let You Down (Epic)	215	+6	5118	1	19/0
43	48	INTERPOL Evil (Matador)	215	-82	12404	18	20/0
[Debut]	49	JIMMY EAT WORLD Futures (DreamWorks/Interscope)	213	+125	10243	1	26/3
[Debut	<u> </u>	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	209	+40	4748	1	21/2
							

72 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

POWERED BY MEDIABASE

TOTAL

MOST ADDED

ARTIST HILE LABEL(S)	ADDS
STAIND Right Here (Flip/Atlantic)	40
TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	17
QUEENS OF THE STONE AGE In My Head (Interscope)	17
HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	9
GARBAGE Bleed Like Me (Geffen)	5
KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG)	5
BLOC PARTY Banquet (Atlantic)	4
BECK Girl (Interscope)	4
STATIC-X I'm The One (Warner Bros.)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY Increase
OFFSPRING Can't Repeat (Columbia)	+442
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	+ 260
STAIND Right Here (Flip/Atlantic)	+141
SEETHER Remedy (Wind-up)	+126
JIMMY EAT WORLD Futures (DreamWorks/Interscope)	+125
GARBAGE Bleed Like Me (Geffen)	+119
NINE INCH NAILS The Hand That Feeds (Interscope)	+112
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+93
GORILLAZ Feel Good Inc. (Virgin)	+92
BRAVERY An Honest Mistake (Island/IDJMG)	+83

NEW & ACTIVE

SOCIAL DISTORTION Death Or Glory (Geffen) Total Plays: 200, Total Stations: 21, Adds: 1 WAKEFIELD C'mon Baby (Jive/Zomba Label Group) Total Plays: 171, Total Stations: 16, Adds: 1 STAIND Right Here (Flip/Atlantic) Total Plays: 166, Total Stations: 40, Adds: 40 ALKALINE TRIO Time To Waste (Vagrant) Total Plays: 160, Total Stations: 8, Adds: 0 HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory) Total Plays: 156, Total Stations: 13, Adds: 0 KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG) Total Plays: 131, Total Stations: 21, Adds: 5 DARK NEW DAY Brother (Warner Bros.) Total Plays: 124, Total Stations: 7, Adds: 0

MARS VOLTA L'via L'viaquez (Strummer/Universal) Total Plays: 112, Total Stations: 16, Adds: 3 BECK Girl (Interscope) Total Plays: 111, Total Stations: 10, Adds: 4 HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)

Songs ranked by total plays

Total Plays: 110, Total Stations: 14, Adds: 9

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



RateTheMusic.com

America's Best Testing Alternative Songs 12 + For The Week Ending 5/20/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Womer 18-34
WEEZER Beverly Hills (Geffen)	4.23	4.20	91%	15%	4.25	4.33	4.17
GREEN DAY Holiday (Reprise)	4.21	4.18	99%	29%	4.33	4.25	4.40
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.17	4.04	100%	51%	4.21	4.15	4.27
NINE INCH NAILS The Hand That Feeds (Interscope)	4.12	3.90	87%	9%	4.06	4.14	3.98
KILLERS Mr. Brightside (Island/IDJMG)	4.09	4.23	97%	36%	4.20	3.99	4.41
FOO FIGHTERS Best Of You (RCA/RMG)	4.07	3.98	70%	6%	4.05	4.18	3.92
JIMMY EAT WORLD Work (Interscope)	4.06	4.18	89%	20%	4.02	3.86	4.17
MY CHEMICAL ROMANCE Helena (Reprise)	4.03	3.96	76%	11%	3.92	3.77	4.07
EXIES Ugly (Virgin)	3.97	3.87	71%	9%	3.70	3.47	3.93
BRAVERY An Honest Mistake (Island/IDJMG)	3.96	3.92	59%	8%	3.89	3.75	4.02
CHEVELLE The Clincher (Epic)	3.95	4.07	76%	13%	3.85	3.85	3.85
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.91	3.85	87%	17%	3.94	4.05	3.83
BREAKING BENJAMIN Sooner Or Later (Hollywood)	3.88	4.01	91%	20%	3.78	3.63	3.91
QUEENS OF THE STONE AGE Little Sister (Interscope)	3.87	3.91	83%	17%	3.83	3.83	3.82
CROSSFADE Cold (Columbia)	3.86	3.73	94%	36%	3.77	3.62	3.93
KILLERS Smile Like You Mean It (Island/IDJMG)	3.82	3.94	83%	17%	3.85	3.61	4.08
HOT HOT HEAT Goodnight Goodnight (Sire/Reprise)	3.82	3.80	64%	9%	3.67	3.53	3.78
BECK E-Pro (Interscope)	3.81	3.84	80%	16%	3.74	3.81	3.67
CROSSFADE So Far Away (Columbia)	3.74	3.70	80%	21%	3.59	3.42	3.79
Z-TRIP Walking Dead (Hollywood)	3.69	3.72	49%	9%	3.58	3.31	3.88
MUDVAYNE Happy? (Epic)	3.68	3.55	59%	14%	3.51	3.42	3.62
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.64	3.66	47%	8%	3.45	3.45	3.45
COLDPLAY Speed Of Sound (Capitol)	3.61	3.60	66%	13%	3.71	3.77	3.67
SEETHER Remedy (Wind-up)	3.61	3.54	54%	10%	3.44	3.41	3.46
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.60	3.45	76%	17%	3.46	3.90	3.00
OASIS Lyla (Epic)	3.59	3.55	40%	7%	3.59	3.35	3.78
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Liniversal)	3.52	3.56	84%	26%	3.54	3.42	3.65

Total sample size is 294 respondents. Total average [averability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much) Total lamillarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

KTCL/Denver, CO* PD: Mike O'Connor APD: Rich Rubin

WYSK/Fredericksburg, VA DM/PD: Paul Johnson APD/MD: Tre Clarke 1 QUEENS OF THE STONE AGE OFFSPRING

KKPL/F1, Collins, CO* DM/PD: Mark Callaghan

WJBX/F1. Myers, FL*
PD: John Rozz
MD: Jeff Zito
1 STAIND
QUEENS OF THE STONE AGE

D. Boomer
BLOC PARTY
GARBAGE
OFFSPRING

Gorillaz Get Real

Continued from Page 59

Murdoc: Hmm, maybe not crazy, but I don't see a lot of De La Soul on the old Kinks stuff.

Russel: Nope. I can't see that even if I squint.

Noodle: I can see that maybe you are referring to the acoustic refrain, which, lyrically and melodically, suggests a yearning for a time or a place forgotten. In this case the windmill imagery is used in a similar way to the Village Green Preservation Society imagery used by The Kinks to suggest this pastoral memory. I can see how you could make that connec-

2D: I don't get it. I think it sounds more like The Krunks.

R&R: Speaking of which, American radio programmers love to find convenient pigeonholes for bands. Some call you alternative because they don't like the hiphop label. How do you feel about that?

Russel: Anyone who makes music finds the labels confusing. When you're making music, it's basically like dipping into a big bucket of sound. You take textures from here, rhythms from there, and you end up with a general overall sound that should defy a bracket.

I know very few people who only listen to or draw their inspiration from one genre. That would be pretty lim-

Murdoc: I only listen to heavy rock. 2D: I would say alternative is a pretty good description — an alternative to all the rubbish coming out of other bands.

R&R: What about those other bands

then? Which ones — from now or ancient times — do Gorillaz listen to?

Murdoc: Black Sabbath, Slayer, Motorhead, Guns 'N Roses, The Pixies and Mozart.

2D: The Clash, Das Kuntzen Bottz, Wire, Buzzcocks, Ian Dury and Kraftwerk.

"The lamest myth is that we weren't playing our own gigs. We played behind screens to keep up the mystique."

Noodle

Noodle: Bon Jovi, Van Halen, Iggy & The Stooges, Blondie, Roxy Music, Sparks and Sonic Youth.

Russel: Public Enemy, The Meters, Sly & The Family Stone, er, Lionel Bart's Oliver.

Murdoc: Hmm, "Please, sir, can 1 have some more?" Sounds about right.

R&R: I've got to get back to my threedimensional life now. Any final thoughts?

Murdoc: If Angelina Jolie is reading this, she should give me a ring, because she left her mobile under my bunk the other night. And, now, 'cause I've got her phone, I can't get in touch with her.

2D: That's a filthy ringtone she's

REPORTERS

Stations and their adds listed alphabetically by market

RL/Albany, NY* WHITE----OM: John Cooper
PD: Lisa Biello
JIMMY EAT WORLD
STAIND

WNNX/Atlanta, GA* OM/PD: Leslie Fram MD: Jay Harron 1 TRANSPLANTS

WJSE/Allantic City, NJ°
PD: Scott Reilly
6 DEAD 60S
QUEENS OF THE STONE AGE
HOT HOT HEAT
TRANSPLANTS
STAND

DM: Jell Carrol PD: Lynn Barston MD: Toby Ryan 6 GORILLAZ

SPOON QUEENS OF THE STONE AGE

WAVF/Charleston, SC*

QUEENS OF THE STONE AGE

WKQX/Chicago, IL* PD: Mike Stern APD/MD: Jacent Jackson STAIND BRAVERY QUEENS OF THE STONE AGE GORILLAZ

WAQZ/Cincinnati, OH* PD/MD: Jell Hage! 11 HOT HOT HEAT 10 STAINO 8 TRANSPLANTS

WXTM/Cleveland, OH*
PD: Kim Monroe
APD: Dom Nardella
MD: Tim "Stats"
1 GARBAGE

3 STATIC-X 3 STAIND 1 QUEENS OF THE STONE AGE 1 INWRITTEN LAW

KTBZ/Houston, TX*
PD. Vince Richards
MD: Don Jantzen
15. STAIND

WPLA/Jacksonville, FL* DN: Gail Austin PD: Chad Chumley APD: Casey Carter ND: John Scott 22 30 SECONDS TO MARS

WRZK/Johnson City*
PD/MO: Scott Onks
OUEENS OF THE STONE AGE

RBZ/Kansas City, MO* M: Grag Bergen D: Lazio D: Jason Ulanet 3 WEZZER 3 TRAMSPLANTS BLOC PARTY BECK

FTE/Lafayette, LA*
D: Scott Perrin
D: Reger Pride
1 OUCENS OF THE STONE AGE
STAIND
MARS VOLTA

KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown 7 STAIND

RDQ/Los Angeles, CA*

1: Kevin Wastherly

10: Gene Sandbloom

1: Net! Smith

WEEZER

MUDVAYNE

OUTENS OF THE STONE AGE

SYSTEM OF A DOWN

WLRS/Louisville, KY*
OM: J.D. Kunes
PD: Annrae Fitzgerald
ND: Joe Stamm
OUEENS OF THE STONE AGE
STAIND

MXPX
JIMMY EAT WORLD
BLOC PARTY

GORILLAZ STAIND

WLUM/Milwaukee, WI* Konny Neumann : Chris Cale! STAIND QUEENS OF THE STONE AGE TRANSPLANTS

WKZQ/Myrtle Beach, SC PD: Mark McKinney APD/MD: Charley 5 USED & MY CHEMICAL ROMANCE MUSE

MUSE
JIMMY EAT WORLD
QUEENS OF THE STONE AGE
FALL OUT BDY WBUZ/Nashville, TN*

BUZ/MASHVIINE, V.P.
1: Jim Patrick
MID: Russ Schenck
ACTION ACTION
OUEENS OF THE STONE AGE
DAY OF FIRE
STATIC-X
TRANSPLANTS

KNo., PD: Sig MD: Vydra *TAIND KKND/New Drieans, LA⁴ FALL OUT BOY

WRRV/Newburgh, NY PD: Andrew Baris MD: Bill Dunn

QUEENS OF THE STONE AGE

KQRX/Odessa, TX PD: Michael Todd 24 BOWLING FOR SOUP 17 ACCEPTANCE 17 OFFSPRING

7 STAINO 7 ACTION ACTION

KHBZ/Oklahoma City, OK° OM: Tom Travis PD/MD: Jimmy Barreda 5 ALL-AMERICAN REJECTS 1 STAIND

WJRR/Orlando, FL*
DM: Adam Cook
PD: Pat Lynch
APD: Rick Everet
MD: Brien Dickermen
3 STATIC-X
1 STAIND

WCYY/Portland, ME PD: Herb by MO: Brian James 4 STAIND JIMMY FAT WOOD D

STAIND JIMMY EAT WORLD KASABIAN QUEENS OF THE STONE AGE TRANSPLANTS

KNRK/Portland, OR*
PD: Mark Hamilton
APD: Jaime Cooley
OUEENS OF THE STONE AGE
HOT HOT HEAT

WBRU/Providence, RI*
PD: Seth Rester
APD: Sarah Rose
MD: Chris Novello
9 STAIND
6 SYSTEM OF A DOWN
3 DROPKICK MURPHYS
KASABIAN

KCXX/Riverside, CA* PD: Jake Weber APD/MD: Bobby Sato HOT HOT HEAT MXPX

KWOD/Sacramento, CA* ONI: Curliss Johnson PO: Jim Robinson 9 GREEN DAY TRANSPLANTS

KXRK/Salt Lake City, UT*

XTRA/San Diego, CA* DIM/PD; Jim Richards MD: Marty Whitney 1 TRANSPLANTS HOT HOT HEAT AUDIOSLAVE

KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Axelsen

KCNL/San Jose, CA* OM/PO: John Allers OM/PD; John Allers APD; Rob Ayala 1 BOWLING FOR SOUP 1 BECK

WTZB/Sarasota, FL

OM: Ron White PO: Ron Miller JIMMY EAT WORLD TRANSPLANTS STAIND

Sirius Alt Nation/Satellite DN: Gary Schoenwetter PD: Rich McLaughlin JIMMY EAT WORLD GARBAGE SOCIAL DISTORTION WEEZER

KNDD/Seattle, WA' PD: Phil Manning APD: Jim Keher 16 Transplants 14 Queens of the Stone Age 7 Garbage

KPNT/St. Louis, MO'
PO: Tommy Mattern
MO: Jeff Frisse

WJZJ/Traverse City, MI DM: April Hurley-Rose PD: Nate Rose MD: Chad Barron 1D YEARS QUEENS OF THE STONE AGE

KFMA/Tucson, AZ*

KFMA/TUCSON, AZ'
PD: Melt Spry
MD: Stephen Kallao
5 STAIND
4 TRANSPLANTS
3 MARS VOLTA
1 BLOC PARTY

WPBZ/W. Palm Beach, FL*

4 STAIND 3 QUEENS OF THE STONE AGE 1 STATIC-Y

POWERED BY MEDIABASE

*Monitored Reporters

85 Total Reporters 72 Total Monitored

13 Total Indicator

May 20, 2005 Radio & Records • 61



JOHN SCHOENBERGER

Public-Radio Pride-Fest

The Noncommvention is an important part of the Triple A calendar

like-minded commercial programmers and record execs gathered in Louisville for the very first Noncommvention. The gathering was not meant as an alternative to the well-established Triple A Summit in Boulder, but rather was designed to complement the summit by focusing more on the unique needs of public radio.

Five years later the event now draws about 350 people and serves an important function within the Triple A community. As the attendees of the fifth annual Noncommvention gather in Philadelphia, I thought it would be a good idea for our readers to catch up with the event organizer, WXPN/Philadelphia OM/MD Dan Reed, to get his take on how the conference has grown and evolved over the past several years and where he feels the Triple A format is on the radar of the larger public-radio community.

R&R: Are you all set and ready to go? DR: Hell, I don't know! You put it all together and get everything going, and then you hope for the best. But, seriously, we are looking forward to it. We have a great lineup of acts, we have some very cool panels set, and it looks like the attendance will be as good as ever this year. The first year we had 75 folks come, and now we're somewhere around 350-400 people. We never

planned on the Noncommvention getting as big as it has, but I am thrilled. What that tells me more than anything else is that the event filled some sort of a need for the Triple A community.

R&R: The focus is certainly on the noncomm contingent, but, obviously, the event also appeals to the broader Triple A community. I think it complements the Triple A Summit well.

DR: I agree. The two go hand-in-hand, much the way most labels approach this format. There are many projects that are targeted to the noncomm stations and the tastemaker commercial stations first, and then are later refocused toward the larger-market commercial stations. I think our two events fit into that "phase one, phase two" kind of mentality too.

Ultimately, what support for both of our events does is reinforce the simple fact that labels and artists still feel that Triple A is a great place to spend time and energy. We are still open to music by both established and, especially, newer acts, and getting involved is a smart move to make. We can both point to several examples of projects that got their jump-starts at either the noncomm thing or the summit. That's what makes me feel great about this whole thing.

R&R: This year marks a new location in Philadelphia, with WXPN serving as the host

station. This gives you the chance to use the great WXPN-World Café facility that opened up last October.

DR: Two years ago WXPN GM Roger LaMay and Asst. GM Bruce Warren came to me while I was still programming at WFPK/Louisville. They spoke to me and the station's GM, Gerry Westin, and pitched us on the idea of doing the Noncommvention in Philly in 2005. Once we real-

ized that the new WXPN-World Café facility would be ready, it became a great choice. Little did I know at the time that I would be working at WXPN by the time this came to fruition.

In fact, when I was talking to the folks at WXPN about coming to work at the station, I told them that I'd still like to be the one who put the Noncommvention together, which they had no problem with. After all, it is still an event of the Public Radio Partnership, which has three stations in Louisville, including WFPK. It all worked out great. Obviously, having me here but knowing all the folks in Louisville made the whole process go pretty smoothly.

But being in a new town with a whole new cast of characters — as well as dealing with high-

The Pleasure Side Of The Noncommyention

Many acts will be showcased this year in Philadelphia. Some are listed below.

Adrienne Young
Aimee Mann
Andrew Bird
Art Of The Song
Birdie Busch
Bob Mould
Chatham County Line
Daniella Cotton
David Poe
The Duhks
Ed Harcourt
Eric McKeown

Happy Chichester

Jackie Greene

Jason Mraz

Jim Boggia
John Butler Trio
John Doe
Josh Ritter
Judd & Maggie
Judith Owen
Kathleen Edwards
Kyle Riabko
Lizz Wright
Lori McKenna
Maktub
Mary Gauthier
Mark Geary
Matisyahu

Jeff Klein

Old School Freight Train
Raul Midon
Robbers On High Street
Rodney Crowell
Sarah Lee Guthrie &
Johnny Irion
The Sights
Son Volt
Spottiswoode & His Enemies
Susan Tedeschi
Tristan Prettyman
West Indian Girl
World Leader Pretend

Missy Higgins

My Morning Jacket

er costs for everything — certainly presented some challenges for us. Fortunately, it wasn't anything we couldn't overcome. I have a couple of people I work with back in Louisville whose hard work really helped make this year happen. They are Event Manager Mindy Fulner and Production Manager Billy Hardison, who both work for the Public Radio Partnership.

And then, of course, WFPK PD Stacy Owen is my partner in crime for this whole event. WXPN is really proud to be the sponsoring station this year, so everyone I work with here has gone above the call of duty to make this happen, from the University of Pennsylvania, Roger LaMay and Bruce Warren — who gets the panels together for us — on down. Add to that Hal Real's cooperation with

his World Café venues, and we think we will be putting on a first-rate event this year.



R&R: What does the Public Radio Partnership get out of doing this event?

DR: Even though we are in Philly this year — it will likely return to Louisville next year — it remains their event. The upside for them is that it has helped to increase the profile of WFPK, the partnership and even Louisville in the eyes of the public-radio community. This thing helped to make WFPK a real player in this format.

Sure, they make a little money — and I emphasize a little — from it, but it's the increased awareness that is the real benefit. Besides, on a more altruistic level, the Public Radio Partnership is very bullish on the Triple A format and wants to do whatever it can to help move it along in other markets. By bringing those who already believe in the format together at this conference, we send a clear message to the public-radio community at large.

I might add that each year a few folks come who are actually considering the format for their respective stations, and hopefully the solidarity and enthusiasm we display will help them in making that decision.

R&R: TripleARadio.com has certainly helped in the growth of the event too.

DR: Working with Dave Chaney and the folks at TripleARadio.com has been good for us. Using them as a promotional tool has been invaluable, and utilizing their services for registration and so on has made a big difference too. They also help to make the program for us — producing it and selling it. They got involved with us about four years ago, and we appreciate their help immensely.

R&R: You have a great keynote speaker this year in Harry Shearer.

DR: We are really happy about him deciding

to come and speak for us. The good thing about him is that he understands and appreciates public radio, because he does a show. So if you take that and add it to his unique view of all that's happening in the world, I think we'll have an amazing hour or so with him. It should be hilarious and poignant at the same time.

R&R: Thinking more broadly, do you feel that the awareness and acceptance of Triple A as a viable format are growing in the public-radio community at large?

DR: Yes, I do. We have a brand-new sign-on with WYMS/Milwaukee, which looks to be Triple A-based, and that station in Minneapolis, KCMP, seems to be off to a great start. I am also aware of a few smaller-market stations adopting the format recently. The fact that any noncomm

station that has switched to the format has never dropped it for something else also speaks well of the

good fit Triple A can be at public radio.

Certainly, every station approaches it differently — which is mostly a function of the structure of the station and the type of program schedules it has — but the overall philosophy of bringing exciting and intelligent music to a public that can't get it anywhere else on the dial makes sense for us.

Plus, you have many markets where there are several noncomm stations, and it makes sense for each of them to carve a different niche rather than bang it out with the same programming stuff, be it NPR's and PRI's news and talk shows, classical, jazz or whatever.

The key is that there are ways to do this format and still keep your public radio-ness about you. Just because you opt for a more even flow in the music programming doesn't automatically mean you are selling out and becoming like commercial radio.

Adopting certain things commercial radio does makes a lot of sense in the new business reality of today. Nonprofit or not, we are still a business that has to be profitable and successful in the marketplace. A big part of accomplishing that is drawing a bigger audience, and the Triple A musical palette can be a great way to do that.

R&R: Last thoughts?

DR: I want to give a special thank you to all the record labels. From the money we get from registration to the bands they provide and sponsor for us to the help they offer radio folks in getting here, the Noncommvention simply could not happen without them. I know how tight it is out there for them right now, and the fact that they see what we do as an important way to help promote their acts means a lot to all of us involved.

The Business Side Of The Noncommvention

Dan Reed

Several interesting panels are planned for this year's Noncommvention, some of which are listed below.

- · Keynote address by Harry Shearer
- Mike Lyons' annual State of the Format address
- "Why Do You Play What You Play?" panel
- "Lessons From the Darkside" panelGeneral manager breakout session
- "The GrAAAying of Triple A" session
- The "Expanding Your Reach" panel

TRIPLE A TOP 30

		May 20, 2005					
_AST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	COLDPLAY Speed Of Sound (Capitol)	594	+14	29381	4	26/0
3	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)	559	-7	24878	9	25/0
1	3	U2 Sometimes You Can't Make It On Your Own (Interscope)	555	-32	25888	13	24/0
4	4	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	379	-89	18987	19	25/0
6	6	SNOW PATROL Chocolate (A&M/Interscope)	372	+27	15675	15	24/0
5	6	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	370	-36	13793	7	21/0
8	0	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	346	+11	13822	7	24/0
7	8	MOBY Beautiful (V2)	324	-21	13559	15	22/0
9	9	BLUE MERLE Burning In The Sun (Island/IDJMG)	308	-23	15842	18	21/0
10	10	KEANE Everybody's Changing (Interscope)	301	-18	11007	11	18/0
11	11	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	292	-9	11668	1.0	21/0
15	12	AUDIOSLAVE Be Yourself (Interscope/Epic)	241	-1	9761	7	14/0
12	13	COLLECTIVE SOUL Better Now (El Music Group)	236	-35	7994	16	15/0
13	14	JOHN BUTLER TRIO Zebra <i>(Lava)</i>	233	-26	6209	15	17/0
18	(15)	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	211	0	7543	7	19/1
14	16	BECK E-Pro (Interscope)	210	-35	7528	14	15/0
21	Ø	KYLE RIABKO What Did Get Myself Into (Aware/Columbia)	208	+27	5583	5	19/2
17	18	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	202	-10	6413	12	17/0
20	19	BEN LEE Catch My Disease (New West)	194	-2	5410	10	17/0
16	20	TORI AMOS Sleeps With Butterflies (Epic)	192	-46	11331	19	19/0
19	21	BETTER THAN EZRA A Lifetime (Artemis)	180	-30	6556	9	14/0
Debut	22	JACK JOHNSON Good People (Brushfire/Universal)	169	+110	8417	1	19/5
24	23	LOW MILLIONS Statue (Manhattan/EMC)	163	+11	4571	5	15/1
27	24	BRIGHT EYES First Day Of My Life (Saddle Creek)	141	-2	4478	8	10/0
25	25	CARBON LEAF What About Everything? (Vanguard)	138	-14	4795	11.	14/0
Debut	2 6	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies)	134	+22	4307	1	10/0
23	27	MAIA SHARP Something Wild (Koch)	129	-26	4343	11	10/0
Debut	23	REDWALLS Thank You (Capitol)	128	+12	3208	1	13/1
28	39	GLEN PHILLIPS Duck & Cover (Lost Highway)	128	+5	3606	4	11/0
Debut	30	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	126	+11	3862	1	11/1
00 T : . t . A							

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). 2005 Radio & Records.

NEW & ACTIVE

WEEZER Beverly Hills (Geffen) Total Plays: 124, Total Stations: 8, Adds: 1 RAY LAMONTAGNE Forever My Friend (RCA/RMG) Total Plays: 110, Total Stations: 12, Adds: 0 WHITE STRIPES Blue Orchid (V2) Total Plays: 102, Total Stations: 5, Adds: 0 DESOL Karma (Curb/Reprise) Total Plays: 98, Total Stations: 10, Adds: 1

GREEN OAY Holiday (Reprise)

Total Plays: 98, Total Stations: 3, Adds: 0

MIKE DDUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG) Total Plays: 96, Total Stations: 12, Adds: 2

JASON MRAZ Wordplay (Atlantic) Total Plays: 92, Total Stations: 14, Adds: 12

LUCE Buy A Dog (Joe's Music)

Total Plays: 92, Total Stations: 7, Adds: 0

JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)

Total Plays: 77. Total Stations: 7. Adds: 0

BEN FOLDS Landed (Enic.)

Total Plays: 70, Total Stations: 6. Adds: 1

Songs ranked by total plays

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JASON MRAZ Wordplay (Atlantic)	12
JACK JOHNSON Good People (Brushfire/Universal)	5
SHORE Waiting For The Sun (Maverick/Reprise)	4
GARBAGE Bleed Like Me (Geffen)	3
TRACY BONHAM Something Beautiful (Zoe/Rounder)	3
KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	2
MIKE OOUGHTY Looking At The World From The Bottom Of A	
Well (ATO/RMG)	2
CITIZEN COPE f/ROBERT RANOOLPH Son's Gonna Rise	
(Arista/RCA/RMG)	2
BECK Girl (Interscope)	2

MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
JACK JOHNSON Good People (Brushfire/Universal)	+110
JASON MRAZ Wordplay (Atlantic)	+72
SHORE Waiting For The Sun (Maverick/Reprise)	+46
GARBAGE Bleed Like Me (Geffen)	+45
OESOL Karma (Curb/Reprise)	+28
SNOW PATROL Chocolate (A&M/Interscope)	+27
KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	+27
AIMEE MANN Going Through The Motions	
(Superego/United Musicians/Music Allies)	+22
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	+20
OAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+17

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MADELEINE PEYROUX Don't Wait Too Long (Rounder)	178
GREEN OAY Boulevard Of Broken Dreams (Reprise)	169
KEANE Somewhere Only We Know (Interscope)	168
HOWIE OAY Collide (Epic)	153
MARC BROUSSARD Home (Island/IDJMG)	151
JET Look What You've Done (Atlantic)	141
ANNA NALICK Breathe (2am) (Columbia)	116
JET Are You Gonna Be My Girl (Atlantic)	91
LENNY KRAVITZ Lady (Virgin)	90
LOS LONELY BOYS Heaven (OR Music/Epic)	89

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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6/19	NEW YORK	NY
6/23	PIERMONT	NY
6/25	HOUSTON	TX
6/26-7	TORONTO	ON
6/30	DANBURY	CT
7/27	NEW YORK	NY
8/10-11	BOULDER	CO
8/13-14	SAN DIEGO	CA
8/20-23	LOS ANGELES	CA
8/24-26	SAN FRANCISCO	CA
visit ti	he website for upd	ates!

LABEL/RADIO CONTACT: JOJO GENTRY 877.878.7243 • MPRESSJOJO@AOL.COM



TRIPLE A TOP 30 INDICATOR

LAST WEEK	THIS WEEK	May 20, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	DAVE MATTHEWS BAND American Baby (RCA/RMG)	696	-13	7191	8	37/0
2	2	COLDPLAY Speed Of Sound (Capitol)	690	+34	7635	4	39/0
3	3	U2 Sometimes You Can't Make It On Your Own (Interscope)	580	-30	6578	13	32/0
5	4	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	517	+16	5326	7	34/0
4	6	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	514	+3	6054	7	33/0
7	6	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	437	-34	4646	9	31/0
6	7	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	421	-55	4950	14	33/0
9	8	MOBY Beautiful (V2)	397	-10	4817	12	28/0
11	9	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies	374	+5	5195	6	34/0
8	10	BEN LEE Catch My Disease (New West)	367	-49	3905	16	26/0
14	0	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	358	+35	4972	4	34/1
15	12	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	354	+37	6005	6	31/0
30	13	JACK JOHNSON Good People (Brushfire/Universal)	343	+145	5527	2	34/2
13	14	KEANE Everybody's Changing (Interscope)	341	+2	2875	10	24/0
12	15	SNOW PATROL Chocolate (A&M/Interscope)	340	-1	2660	14	19/0
10	16	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	311	-85	2910	18	18/0
21	O	GLEN PHILLIPS Duck & Cover (Lost Highway)	276	+9	2164	7	27/0
16	18	JOHN BUTLER TRIO Zebra (Lava)	276	-35	3452	16	26/0
20	19	BEN FOLDS Landed (Epic)	270	.3	3452	14	25/0
23	20	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	267	+21	3294	5	26/1
24	4	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	262	+ 25	2605	8	25/0
18	22	BLUE MERLE Burning In The Sun (Island/IDJMG)	262	-35	2646	19	17/0
22	23	OASIS Lyla (Epic)	260	+8	1694	4	20/0
17	24	TORI AMOS Sleeps With Butterflies (Epic)	251	-54	2737	18	20/0
19	25	BECK E-Pro (Interscope)	248	-34	3486	13	20/0
27	26	JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)	234	+13	3333	3	25/0
25	27	CARBON LEAF What About Everything? (Vanguard)	208	-18	1017	8	17/0
26	28	COLLECTIVE SOUL Better Now (El Music Group)	201	-25	1540	12	13/0
28	29	AUDIOSLAVE Be Yourself (Interscope/Epic)	199	-6	1715	3	13/0
[Debut	③	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	189	+37	1863	1	18/1

43 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14. © 2005 Radio & Records

MOST ADDED' ARTIST TITLE LABEL(S) ADDS TRACY BONHAM Something Beautiful (Zoe/Rounder) 12 JASON MRAZ Wordplay (Atlantic) 11 GOV'T MULE I'll Be The One (ATO/RMG) 8 ROBERT CRAY I'm Walkin' (Sanctuary/SRG) MISSY HIGGINS Scar (Reprise) 5 ROBERT CRAY Poor Johnny (Sanctuary/SRG) 4

MOST **INCREASED PLAYS**

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JACK JOHNSON Good People (Brushfire/Universal)	+145
JASON MRAZ Wordplay (Atlantic)	+56
RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway	/ +37
MADELEINE PEYROUX Dance Me To The End Of Love (Round	der) +37
ROBERT CRAY Poor Johnny (Sanctuary/SRG)	+36
MIKE DOUGHTY Looking At The World (ATO/RMG)	+35
COLDPLAY Speed Of Sound (Capitol)	+34
SHORE Waiting For The Sun (Maverick/Reprise)	+30
RILO KILEY Portions For Foxes (Warner Bros.)	+30
GOV'T MULE I'll Be The One (ATO/RMG)	+29

SYNDICATED **PROGRAMMING**

Added This Week

4

4

World Cafe - Dan Reed 215-898-6677

ALISON BROWN Homeward Bound

CHIP TAYLOR & CARRIE RODRIGUEZ Must Be The Whiskey

EELS Trouble With Dreams

RECK Girl /Interscone)

VAN MORRISON Stranded (Geffen)

MATIYAHU King Without A Crown

Acoustic Cafe - Rob Reinhart 734-761-2043

BETH NIELSEN CHAPMAN Trying To Love You

DECEMBERISTS Eli, The Barrow Boy

ROBERT FARI KEEN Ride

SHELBY LYNNE You're The Man

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH PD/MD: Bill Gruber 5 JASON MRAZ 1 TRACY BONHAM

KSPN/Aspen, CO PD/MD: Sam Scholl

WZGC/Atlanta, GA* OM: Sue Gosnell PD: Michelle Engel APD: Chris Brannen MD: Margot Smith 16 BEN FOLDS 11 KYLE RIABKO BECK

KGSR/Austin, TX*
OM: Jeft Carrol
PD: Jody Denberg
APD: Jyl Hershman-Ross
MD: Susan Castle
8 JACK JOHNSON
7 PETER HIMMELMAN
5 AL GREEN
4 GREEN
6 GRENCARDS
ERIC JOHNSON

WRNR/Baltimbre, MO DM: Bob Waugh PD/MD: Alex Cortright 10 NEW ORDER

KLRR/Bend, OR OM/PD: Doug Donaho APD: Dori Donaho MIKE DOUGHTY ROBERT CRAY

KRVB/Boise, ID* OM/PD: Dan McColly MD: Tim Johnstone 19 JASON MRAZ 4 SHORE

WBOS/Boston, MA* OM: Buzz Knight PD: Dave Douglas APD/MO: David Ginsburg JASON MRAZ TRACY BONHAM

KMMS/Bozeman, MT OM/PD: Michelle Wolle 5 GOV'T MULE 5 FOO FIGHTERS

WNCS/Burlington PO: Mark Abuzzahab MD: Jamie Canfield 2 GARBAGE JASON MRAZ JASON MRAZ SHORE PETER HIMMELMAN WMVY/Cape Cod, MA PD: PJ Finn 2 SHELBY LYNNE 2 TRACY BONHAM

WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo 6 STARS 3 RECK

WDOB/Chattanooga, TN* DM/PD: Danny Howard MD: Brad Stelner 1 CHIZEN COPE (PROBERT RANDOLPH SRORE JACON JOHNSON CLSOL MRAZ JASON MRAZ

WXRT/Chicago, IL*
DM/MD: John Farneda
PD: Norm Winer
6 DAVE MATTHEWS BAND
4 DAVE MATTHEWS BAND
2 JACK JOHNSON
2 MIKE DOUGHTY

KBXR/Columbia, MO DM: Jack Lawson APD: Jeff Sweatman RINGSIDE

WCBE/Columbus, OH DM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan 9 VAN MORRISON 6 GOVT MULE 6 MATISYAHU 6 TRACY BONHAM 3 SUSIE SUH 3 MISSY HIGGINS

WMWV/Conway, NH PD/MO: Mark Johnson 4 SUSIE SUH 4 GOVT MULE 4 ROBERT CRAY 2 LUCINDA WILLIAMS 1 TRACY BONHAM

KBCO/Denver, CO* PD: Scott Arbough MD: Keefer 1 BECK 5 VAN MORRISON

WDET/Detroit. MI PD: Judy Adams MO: Martin Bandyke 6 JOHN SCOFIELD 3 SARAH BLASKO 2 TRACY BONHAM 2 MARK KNOPFLER 2 TIM BURGESS

WVDD/Elizabeth City, NC PD: John Matthews MD: Tad Abbey 10 MARC BROUSSARO 10 CITIZEN COPE 1/ROBERT RANDDLPH 10 BLUE MERLE 10 JIM BOGGIA

KRVI/Fargo DM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: David Black PAT MCGEE BAND JACK JOHNSON JASON MRAZ

KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes 4 ROBERT CRAY 2 VAN MORRISON 2 VAN MORRISON 2 VAN MORRISON 1 VAN MORRISON

WEHM/Hamptons, NY PD: Brian Cosgrove MD: Lauren Stone

WWVV/Hilton Head, SC DM/PD: Bob Neumann APD: Gene Murrell 1 DESOL

KSUT/Ignacio, CO
PD: Steve Rauworth
MD: Stassia Lanier
MD: Stassia Linier
MD: Stassia Lin

WTTS/Indianapolis, IN*

KMTN/Jackson, WY M: Scott Anderson D/MD: Mark "Fish" Fishman B GOV'T MULE B JASON MRAZ B ROBERT CRAY

KTBG/Kansas City, MO PD: Jon Harl MD: Byron Johnson MISSY HIGGINS GOVT MULE JASON MRAZ LUCINDA WILLIAMS VAN MORRISON

1 MATISYAHU 1 ALANA DAVIS

KZPL/Kansas City, MO*
DM: Nick McCabe
PD: Ted Edwards
MD: Ryan "Stash" Morton
1 CITIZEN COPE //ROBERT RANDOLPH
AQUALUNG

WEBK/Killington, VT DM/APD: Mitch Terriccia PD: Lesa Withanee TRACY BONHAM

WOKI/Knoxville, TN* OM: Mike Hammond PD: Joe Stuller JACK JOHNSON JASON MRAZ

WFPK/Louisville, KY DM: Brian Conn PD: Stacy Dwen BRIGHT EYES

WMMM/Madison, Wi* PD: Tom Teuber MD: Gabby Parsons 14 GARBAGE 7 JASON MRAZ

KTCZ/Minneapolis, MN* PD: Lauren MacLeash APD/MD: Mike Wolf 22 JASON MRAZ

WGVX/Minneapolis, MN* DM: Dave Hamilton PD: Jetf Collins 22 BLOC PARTY 10 GARBAGE

WZEW/Mobile, AL* DM: Tim Camp PD: Jim Mahanay MD: Lee Ann Konik 5 RINGSIDE JASON MRAZ

WBJB/Monmouth, NJ DM: Ton Brennan PD: Ritch Robinson APD: Leo Zaccari MO: Jeff Raspe LOS SUPER SEVEN ELLS FAUL MARESYALU ROBERT CRAY DAVE MATTHEWS BAND LANKY

KPIG/Monterey, CA OM: Frank Caprista PD/MD: Laura Ellen Hopper APD: Alleen MacKeary 8 ROBERT CRAY 4 SHOOTER JENNINGS 3 DONNA THE BUFFALO 2 SHURMAN

WRLT/Nashville. TN* OM/PD: David Hall APD/MD: Rev. Keith Coes PAT MCGEE BAND MARC BROUSSARD MADELEINE PEYROUX

WXPN/Philadelphia, PA
DM/MD: Dan Reed
PD: Bruce warren
9 JASON MRIARUX BAND
3 ARYAN ADAMS & THE CARDINALS
2 ALAND ADAMS
2 FELS LEEN EOWARDS
1 EELS HE OWARDS
1 BEN FOLOS
MARC BROUSSARD
SHELBY LYNNE

WYELBY LYNNE
WYEP/PIHS burgh, PA
PD: Rosemary Welsch
MD: Mike Sauter
13 KATHLEER EDWARDS
9 ANDREW BIRD
JOHN HAMMOND
BRIGHT EYES
MARY GAUTHER
BECK
SHELBY LYNNE
ROBERT CRAY
BETTIE SERVEERT

WCLZ/Portland, ME PD: Herb Ivy MD: Brian James JASON MRAZ TRACY BONHAM

KINK/Portland, OR* PD: Oennis Constantine MD: Kevin Welch 1 WEEZER

WXRV/Portsmouth, NH*PD/MD: Dana Marshall
APD: Catie Wilber
4 MOCEAN WORKER
1 JASON MRAZ
SHORE

WDST/Poughkeepsie, NY DM: Greg Gattine PD: Jimmy Bulf MD: Rick Schneider SPOON SPOON SPOON GOV'T MULE SPOOKIE OALY PRIDE ROBERT CRAY

KSQY/Rapid City. SD PO/MD: Chad Carlson ALANA DAVIS JASON MRAZ KTHX/Reno, NV* PO: Rob Brooks APD/MD: Oave Heroid 2 Shelby Lynne

KENZ/Salt Lake City, UT* OM/PD: Bruce Jones MD: Casey Scott 15 JASON MRAZ LOW MILLIONS

KPRI/San Diego, CA* OM: Bob Burch PD/MD: Dona Shaieb 10 JASON MRAZ 4 REDWALLS

KFOG/San Francisco, CA* PD: David Benson APD/MD: Haley Jones 4 JACK JOHNSON JOHN SCOFIELD ROB THOMAS

KBAC/Santa Fe, NM PD/MD: Ira Gordon RILO KILEY MARK KNOPFLER BECK BUCKWHEAT ZYDECO

KRSH/Santa Rosa, CA*
OM/PD: Dean Kattari
8 GOVT MULE
3 SUSIE SUH
2 MIKE DOUGHTY
JASON MRAZ
TRACY 80NHAM
ROBERT CRAY

DMX Folk Rock/Satellite DM: Leanne Vince MD: Dave Sloan 14 ANI DIFRANCO 12 JASON MRAZ

Music Choice Adult Alternative/Satellite PD: Liz Dpoka 9 RILO KILEY 9 MADELEINE PEYROUX

Sirius Spectrum/Satellite PD: Gary Schoenwetter MD: Jessica Besack 7 MARC BROUSSARD

XM Cafe/Satellite
PD: Bill Evans
MD: Brian Chamberlain
SHANNON MCNALLY & NEAL CASAL
ROBERT CRAY
VAN MORRISON
VAN MORRISON
SHANNON MCNALLY
JACKIE GREENE
JACKIE GREENE
ROBERT CRAY

KEXP/Seattle, WA
DM: Tom Mara
PO: Kevin Cote
APD: John Richards
MD: Don Yates
8 GORILLAZ
8 DEAR DARLING
4 CUANTIC
4 CATCH
3 HARD MONEY SAINTS
KNITERS
LUCKSMITHS
SMOG

KMTT/Seattle, WA* OM/PD: Chris Mays APD/MD: Shawn Stewart 1 KYLE RIABKO

WNCW/Spindale, NC
OM: Ellen Piirrmann
PO: Ele Ellis
APD/MD: Martin Anderson
3. JOHN SCOFIELD
3. RICHARD THOMPSON
SARAH BORGES
OLD SCHOOL FREIGHT TRAIN
ROBERT CRAY

WRNX/Springfield, MA* PD: Tom Davis APD: Donnie Moorhouse MD: Lesa Withanee 1 TRACY BONHAM

KCLC/St. Louis, MO PD: Rich Reighard MD: Sleve Chenoweth 10 DECEMBERISTS 10 DESOL 9 MISSY HIGGINS 9 RILO KILEY

KFMU/Steamboat Springs, CO PD/MD: John Johnson 1 MISSY HIGGINS

1 MISSY HIGGINS 1 GOV'T MULE 1 JASON MRAZ 1 TRACY BONHAM

KTAO/Taos, NM DM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac 6 JASON MRAZ 6 TRACY BONHAM

WXPK/Westchester, NY PD: Chris Herrmann APD: Rob Lipshutz MD: Rob Arrow 3 VAN MORRISON BECK AMOS LEE

WUIN/Wilmington, NC PO: Mark Keete MD: Jerry Gerard 2 GOV'T MULE 2 TRACY BONHAM 2 VAN MORRISON

POWERED BY

MEDIABASE

*Monitored Reporters

69 Total Reporters 26 Total Monitored

43 Total Indicator

Did Not Report, Playlist Frozen (1): WTMD/Baltimore, MD

TRIPLE A



Shawn Stewart
Asst. PD/MD, KMTT/Seattle

If you are like me, you are probably a little ashamed to admit you've been confounded by Radiohead's post-OK Computer output. All the cool kids love it, but to me it sounds like free jazz. I miss the delicate but powerful songs and lyrics I can at least understand, if not relate to. Happily, a few years back I was turned on to Aqualung by my fa-

vorite DJ, Kevin Cole at KEXP here in Seattle. • He'd bought an Aqualung import, so I bought an Aqualung import. I fell in love with band mastermind Matt Hales' sonic textures and intimate portraits of lovers. And then I waited for world domination. I asked every A&R guy and label

president who pow-wowed in my boss' office, "So when are you going to sign Aqualung?" And finally the folks at Red Ink/Columbia said, "We just did!" I was thrilled at the reaction "Brighter Than Sunshine" received in the music meeting, and I am even happier that KMTT/Seattle listeners have responded well since we decided to add it to our playlist. Sales in Seattle picked up from the instant we started spinning the song. Let the world domination begin — in Seattle!

ote: KFOG/San Francisco did an A-Z promotion this week, affecting the total spins for the monitored chart... Speaking of the monitored chart, Coldplay have situated themselves at 1* in just four weeks — I suspect they'll be there for quite a while ... The rest of the chart remains relatively stable, with a few projects showing solid gains this week,



including Ringside, jumping 18*-15*, and Kyle Riabko, moving 21*-17* ... The new Jack Johnson track, Aimee Mann, The Redwalls and the next Madeleine Peyroux song debut ... On the Indicator chart, Dave Matthews Band stays on top for another week; Coldplay are at 2*. The Wallfowers move up to 4*, Bruce Springsteen is at 5*, and Mann is now top 10 at 9* ... Other solid builders include Mike Doughty, Ryan Adams & The Cardinals, Keane, Glen Phillips, Ray LaMontagne and Jackie Green ... Peyroux also debuts on this chart ... Keep an eye on Aqualung, Low Millions, Weezer, DeSol, Luce, Citizen Cope, Matisyahu and Ben Folds ... In the Most Added category, Jason Mraz adds 23 stations to the five that came in early last week, getting Most Added overall ... Tracy Bonham brings in 15 first-week adds, Gov't Mule grab nine total adds, and Missy Higgins gets five ... In addition, several tracks were reported from the new Van Morrison album just hitting radio ... Johnson, Robert Cray, Beck, Marc Broussard and The Shore close some important holes.

— John Schoenberger, Triple A/Americana Editor



ARTIST: Bruce Springsteen LABEL: Columbia

BY JOHN SCHOENBERGER / TRIPLE A & AMERICANA EDITOR

As time has passed, Bruce Springsteen has sung less and less about himself and more and more about the lives of others — the failures, the little victories and the profound lessons learned. But in

doing so he continues to remind us that no matter what our walk in life, we are all more connected than we usually acknowledge. What Springsteen is also saying is that he's just like you and me, and perhaps that's why he has remained an important voice — not only as a singer and songwriter, but as a true American.

This role served him

extremely well with his last album, 2002's *The Rising*, recorded with longtime buddies The E-Street Band. In fact, to my mind he was the only contemporary artist qualified to speak for us all about the horror, tragedy and insecurity wrought by the events of Sept. 11, 2001.

"You know, I think if you're a part of it, you're supposed to remain interested in the world," he said in a recent interview with Yahoo Music. "My job was always to put you in somebody else's shoes and have you walk a while in those shoes. You feel what's in the air out there, and you feel what's on people's minds."

Now Springsteen steps back out on his own to give us *Devils & Dust*, a collection of songs written at different periods in his life. Many will be quick to compare it to 1982's *Nebraska* and 1995's *Ghost of Tom Joad*, and I suppose in many ways they

are connected: The music is subdued and earthy, and the production is rootsy and understated. But I believe *Devils & Dust* will also stand out as something fundamentally different in the Springsteen canon over time.

By putting the listener in the minds of a variety of characters, Springsteen gives these often tragic lives some dignity and respect — something that people who actually live these kinds of lives may not have. "It's about people working through their confusions, sometimes well and

sometimes tragically," Springsteen says.

Produced by Brendan O'Brien, these songs start off simple and basic to create the right mood, but then the arrangements unfold according to each song's personality. Springsteen played many of the instruments himself, including guitar, keys and percussion, with O'Brien on bass,

tamboura and hurdy gurdy.

In addition, Steve Jordan played drums, Soozie Tyrell played viola and Patti Scialfa did backing vocals, and several of the songs were embellished by the Nashville String Machine.

Everyone will have their favorites, but I especially like the title track, "All the Way Home," "Black Cowboys." "Maria's Bed," "The Hitter" and "All I'm Thinkin' About."

Springsteen is in the midst of an extensive solo tour of the U.S. and Europe in support of the new release. He just appeared on NBC's Today and Dateline NBC, NPR's Morning Edition and a special extended VH1 Storytellers. In addition, he has taken the cause of the World Hunger Year to heart: Springsteen donated all proceeds from a concert he recently did in Asbury Park, NJ to the organization.



AMERICANA TOP 30 ALBUMS



May 20, 2005

		,,			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMLATIVE PLAYS
1	0	JOHN PRINE Fair And Square (Oh Boy)	673	+29	3112
3	0	ROBERT EARL KEEN What I Really Mean (Koch)	535	+77	1950
2	3	LOS SUPER SEVEN Heard It On The X (Telarc)	498	-69	4232
4	4	HAYES CARLL Little Rock (Highway 87 Music)	418	·25	6442
6	6	SHOOTER JENNINGS Put The "0" Back (Universal South)	408	+27	3923
5	6	MARY GAUTHIER Mercy Now (Lost Highway)	385	-30	5694
10	0	JIMMY LAFAVE Blue Nightfall (Red House)	359	+20	3773
8	8	VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (Compadre)	354	+7	2337
7	9	RAY WYLIE HUBBARD Delirium Tremolos (Philo/Rounder)	348	.7	7651
13	1	GREG TROOPER Make It Through This World (Sugar Hill)	347	+33	2119
16	0	RYAN ADAMS AND THE CARDINALS Cold Roses (Lost Highway)	340	+68	1143
12	12	BRUCE SPRINGSTEEN Devils And Dust (Columbia)	326	+5	1069
9	13	RECKLESS KELLY Wicked Twisted Road (Sugar Hill)	324	-17	7358
Debut >	1	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks (Back Porch/Virgin	7/ 313	+132	516
11	15	DUHKS The Duhks (Sugar Hill)	302	-36	6747
25	1	ROBBIE FULKS Georgia Hard (Yep Roc)	293	+81	568
14	17	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	292	-19	5636
15	13	TRACY GRAMMER Flower Of Avalon (Signature Sounds)	280	+6	1327
19	19	ALISON BROWN Stolen Moments (Compass)	261	+6	1046
18	20	BELIEVERS Crashyertown (Bona Fide)	257	-4	1910
17	21	LOUDON WAINWRIGHT Here Come (Sovereign Artists)	256	-8	1133
20	22	SARAH BORGES Silver City (Bluecorn)	249	-2	2030
23	3 3	LAST TRAIN HOME Bound Away (Blue Buffalo)	238	+12	1213
22	2	WEBB WILDER About Time (Landslide)	237	+10	1307
Debut >	25	RED STICK RAMBLERS Right Key Wrong Keyhole (Memphis Int	7) 224	+60	633
24	2 5	RHONDA VINCENT Ragin' Live (Rounder)	217	0	2028
28	4	TODD THIBAUD Northern Skies (95 North)	212	+5	1087
27	28	HACIENDA BROTHERS Hacienda Brothers (Koch)	208	+1	4048
Debut >	29	GRASCALS Grascals (Rounder)	205	+9	2086
Debut >	①	SHELBY LYNNE Suit Yourself (Capitol)	205	+92	336

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: John Prine Label: Oh Boy

Much-revered and often-covered, legendary singer-songwriter John Prine has been putting out music since way back in 1971. After completing several releases for other labels, he was one of the



first artists to step out and form his own imprint, Oh Boy, in the early '80s. Over the course of his career Prine has released more than a dozen albums. There were about five years between his last and the newly finished Fair and Square, and this is also his first album of mostly new material in a decade. Prine battled and, by all accounts, beat cancer during that period. As you might expect, he delivers a fine collection of new tunes that take a look at life from many different angles, some soberly serious and others more lighthearted. But regardless of the mood, Prine's songs are distinctly his own. Several players joined in on this low-key

production, including Jerry Douglas and Alison Krauss. I like "Crazy as a Loon," "Some Humans Ain't Human" and "Other Side of Town."

AMERICANA NEWS

KNBT/New Braunfels, TX's ninth annual Americana Music Jam, one of Texas' premier musical events, took take place May 15 at Gruene Hall in New Braunfels. KNBT PD Mattson Rainer once again assembled an all-star lineup of Americana performers. This year's Jam featured Cross Canadian Ragweed; Jack Ingram; Ray Wylie Hubbard; Cory Morrow; Reckless Kelly; Jim Lauderdale; Slaid Cleaves; Mickey & The Motorcars; Walt Wilkins; Hayes Carll; Troy Johnson; Tom Gillam; and Joe Ely, who did an acoustic set. All funds raised this year benefit St. Jude's Ranch for Children and Communities in Schools ... Twangfest and KDHX/St. Louis present Twangfest 9, taking place June 8-11 in St. Louis. This year's event boasts a great lineup of acts, including The Meat Purveyors, Jon Dee Graham, Supersuckers, Big Sandy & His Fly-Rite Boys, Neko Case and The Bottle Rockets .. Ohio Valley College presented Dwight Yoakam with an honorary doctorate on May 7 in Vienna, WV. The Rev. Keith Stotts, the former president of the college who baptized the infant Yoakam, was invited to participate in the ceremony. In addition to giving a speech, Yoakam congratulated each graduate personally, and the mayor gave him the key to the city ... Singer-songwriter-author Jimmy Buffett and Sirius Satellite Radio have announced an agreement to present a Radio Margaritaville music channel exclusively for Sirius subscribers. The new 24-hour channel features a wide variety of music, live broadcasts of Buffett's concerts and other unique programs and will debut this summer.

MOST ADDED[®]

ARTIST TITLE LABEL(S)	ADDS
CHIP TAYLOR & CARRIE RODRIGUEZ Red Dog Tracks (Back Porch/Virgin)	15
LUCINDA WILLIAMS Live At The Filmore (Lost Highway)	14
ROBBIE FULKS Georgia Hard (Yep Roc)	9
SHELBY LYNNE Suit Yourself (Capitol)	9
DONNA THE BUFFALO Life's A Ride (Wildlife)	8
OLD SCHOOL FREIGHT TRAIN Run (Acoustic Disc)	7
ADAM CARROLL Far Away Blues (Bluecorn)	7
ROBERT EARL KEEN What I Really Mean (Koch)	7
·	

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KEVIN PETERSON
kpeterson@radioandrecords.com

Motivational Magic

Orlando Magic founder motivates others

fter working for two Major League Baseball organizations and three National Basketball Association teams, including the 1983 World Champion Philadelphia 76ers, Pat Williams co-founded the NBA's Orlando Magic in 1987 and is still Sr. VP of the organization.

He and his wite, Ruth, are the parents of 19 children, including 14 adopted from four nations. He has authored over 20 books, including How to Be Like Jesus: Lessons on Following in His Fooisteps, and in his spare time he books 100–150 speaking engagements a year on everything from leadership, teamwork and sales success to parenting and self-improvement. I managed to squeeze my way into his very busy schedule to learn more about the magic behind Pat Williams.

Williams started his professional sports career by spending two years as a minor-league catch-

"One of the questions I asked was, who was the key person in making you into a leader? Over and over and over I got the same answer: "My father," 'My dad.""

er for the Philadelphia Phillies before moving into the front office for five years. After a three-year stint with the Minnesota Twins he moved on to the NBA, where he worked with teams in Chicago, Atlanta and Philadelphia before heading to Orlando.

"I moved here 19 years ago this June, from my position as GM of the 76ers," Williams says. "I hooked up with some local business and government leaders to try to convince this community and the NBA that Orlando would be a good place to put an expansion team.

"After 10 months of intense work it happened. The NBA granted us a team in April 1987. That was a huge experience, a huge thril, and as the years go on it means even more."

Bill Gaither In The NBA?

While we're on the subject of bringing a new team to Orlando, Williams remembers an interesting phone call. "In 1985, while I was still GM of the 76ers, I had just met the people here in Orlando, and we were beginning to kick the tires and think about this.

"I walked into my office one day and got a phone call from my old friend Bill Gaither. He loves to chat, and he's a huge, huge basketball fan. He's a season-ticket holder for the Indiana Pacers. Out of the clear blue sky Bill says to me, 'What I really want to do is be in your business.' I asked, 'What do you mean?' He said, 'Basketball, the NBA. That's what I really want to do.'

"I asked him what he'd like to do, and he said, I'd like to start my own team, an expansion team.' He knew nothing about what I was beginning to mull over. I asked him where he would put the franchise, and he said, 'That's easy: Orlando.' I told him he had to be kidding. Why would he put the team there?

"He said that of all the places where they do concerts, there is something different about Orlando. I was biting my tongue not to say anything.

It was almost like the Lord was confirming what was starting to stir in my life. I see Bill a couple of times a year, and I always remind him of that story."

How To Be Like Jesus

I mentioned earlier that Williams has written over 20 books. Six of them are part of a "How to Be Like" series that ranges from Michael Jordan to Walt Disney to women of influence, including Mother Teresa. And then there's my favorite, How to Be Like Jesus: Lessons on Following in His Footsteps. How does an NBA Sr. VP come to write a book like this?

"I wrote the book *How to Be Like Mike* [about Jordan] in 2001 with the *Chicken Soup* people," Williams says. "They came to me afterward and told me to think about a series. I told them I was open to that, so we started brainstorming, and they said, 'The second one we want is *How to Be Like Jesus*. Can you do it?'

"Oh, boy. I gulped and said, 'Y-y-yes,' but I didn't really realize what I was getting into. We tracked down over 200 theologians to get their takes, their counsel and their direction, and then we plunged in.

"What an experience it was, to take the different traits of Jesus, the character qualities, and break them down and write a chapter on each of them. We traced his life chronologically, and these character traits fell into line perfectly."

The book includes chapters on how to have integrity like Jesus and how to obey, be angry, talk, think, pray, forgive, be humble, love, endure, grieve and lead like Jesus.

Leadership

Leadership is the topic at many of Williams' speaking engagements, and the subject, direct-

ly or indirectly, plays a major role in most of his books, including his latest, *Coaching Your Kids to Be Leaders*. This is certainly an area that Williams is highly qualified in, being the father of 19 children, but over the course of three years of writing the book he also got help from several of today's leaders.

"I interviewed about 800 men and women across America, from all fields — sports, church, business, government, the military," he says. "I tracked down everybody I could find who would talk to me.

"I was determined to get to the whole issue of how we get the next generation of leaders ready. Where are they coming from? Who's responsible for getting them ready? The people who have been through it were terrific at kind of writing the book themselves. They led the way for me."

Legendary UCLA basketball coach John Wooden wrote the foreword, and Christian author Charles Colson wrote the introduction. Out of Williams' interviews came the seven keys to effective leadership, which are seeing a vision, being a communicator, building good people skills, building good character, building competence, being bold and being a servant.

Liked Or Respected?

What else did Williams find out in these interviews? "One of the questions I asked was, who was the key person in making you into a leader? Over and over I got the same

answer: 'My father,' 'My dad.' That was definitely a common thread.

"Then I asked, where did you first get leadership opportunities? Over and over and over I got another common answer: through youth sports. Both men and women said this. Another key issue was whether leaders are born or made, and I think about 85% of these people said they were made or developed. That was encouraging, because if it had been the oth-

er way, I probably would have called Warner Books and told them there was no need to write the book!

"Because this is such a key issue with young people, I asked whether it was important that, as a leader, you're liked. I got a common answer there too: No, it isn't, but you must be respected. If you're liked in addition to that, it's a bonus."

Williams says that, based on his research, it's never too soon to start developing leaders. "I

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hope what this book will do is change the way we look at young people," he says.

"I hope every adult dealing with young people will have a shift of thinking to 'I am getting ready the next generation of leaders. I have a young leader on my hands here, and I'm responsible for getting this young leader ready.' I hope that's what happens here. Then my efforts will have been well worth it.

"It's going to change the way you parent and coach and teach and pastor. If you're looking upon every young person under your tutelage as a future leader, it's going to change the way you deal with them."

Touching People's Lives

In addition to addressing leadership and parenting at his speaking engagements, Williams also talks about teamwork, sales success

"People ask me all the time, 'How do I know the will of God for my life?' A huge part of it is what you have passion for. What are you excited about? What do you have enthusiasm for? That's a huge part of God's leading."

and self-improvement. Lask him what he would say if he was speaking to radio GMs, PDs, MDs, air personalities and record-company executives.

He says, "You've got to understand that no matter what you do, you're impacting people, you're touching people's lives, and you must love what you're doing. People ask me all the time, 'How do I know the will of God for my life?' A huge part of it is what you have passion for.

"What are you excited about? What do you have enthusiasm for? That's a huge part of God's leading. If I'm not interested or excited and I'm called on to do something, I've got to dredge all that up and grind it out and I'm not very effective. But if I've got zeal for the project, I'm flying."



Pat Williams



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CHRISTIAN AC TOP 30

IAST	THIS	May 20, 2005	TOTAL	+1-	WEEKS ON	TOTAL
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	CHART	TOTAL STATIONS
1	1	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1109	⋅36	20	37/2
2	2	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	1080	+15	16	36/2
3	3	BEBO NORMAN Nothing Without You (Essential/PLG)	996	+14	17	33/1
4	4	JOY WILLIAMS Hide (Reunion/PLG)	904	+93	7	35/3
5	6	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	804	+28	31	31/0
6	6	ZOEGIRL About You (Sparrow/EMI CMG)	772	-10	12	32/3
7	7	BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent)	722	· 23	19	27/0
9	8	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	644	+81	5	29/4
8	9	MERCYME Homesick (INO/Curb)	626	.6	26	29/0
10	10	SALVADOR Heaven (Word/Curb/Warner Bros.)	585	+26	29	30/0
11	•	NATALIE GRANT Held (Curb)	553	+20	9	26/3
14	Ø	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	538	+30	39	30/0
13	®	MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	525	+40	25	23/0
15	4	NEWSBOYS Devotion (Sparrow/EMI CMG)	522	+52	8	23/1
12	15	SONICFLOOD Your Love Goes On Forever (INO)	466	-18	15	24/1
20	16	JOHN DAVID WEBSTER Miracle (BHT)	454	+71	6	21/2
17	Ø	SWITCHFOOT This Is Your Life (Columbia)	435	+9	19	20/0
18	18	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	430	+30	6	19/1
16	19	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	421	+5	11	19/2
23	4	JADON LAVIK What If (BEC/Tooth & Nail)	397	+46	5	17/2
19	3	JOEL ENGLE Louder Than The Angels (Doxology)	385	+41	5	19/4
25	22	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	353	+40	2	17/5
24	23	JEFF ANDERSON Open My Eyes (Gotee)	339	+10	4	15/1
21	2	SELAH All My Praise (Curb)	333	+6	19	17/0
27	2 5	BY THE TREE Hold You High (Fervent)	288	+4	7	17/0
30	26	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	281	+23	2	11/1
22	27	OVERFLOW Cry On My Shoulder (Essential/PLG)	277	-14	7	13/1
26	28	AVALON I Wanna Be With You (Sparrow/EMI CMG)	263	-11	18	14/0
28	29	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	237	-14	8	10/1
[Debut]	30	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	209	-3	1	11/3

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records

NEW & ACTIVE

SWITCHFOOT Dare You To Move (Red Ink/Columbia) Total Plays: 197, Total Stations: 5, Adds: 0 TOBYMAC Atmosphere (ForeFront/EMI CMG) Total Plays: 187, Total Stations: 7, Adds: 1 FFH You Drive, I'll Ride (Essential/PLG) Total Plays: 175, Total Stations: 9, Adds: 1 KARA WILLIAMSON Where You Are (INO) Total Plays: 147, Total Stations: 5, Adds: 0

TODD AGNEW Still Here Waiting (Ardent) Total Plays: 137, Total Stations: 5, Adds: 0 NATE SALLIE Save Me (Curb) Total Plays: 134, Total Stations: 7, Adds: 1 MARK HARRIS For The First Time (INO) Total Plays: 131, Total Stations: 7, Adds: 2 KUTLESS It's Like Me (BEC/Tooth & Nail) Total Plays: 130, Total Stations: 6, Adds: 0 PAUL COLMAN The One Thing (Inpop) Total Plays: 123, Total Stations: 6, Adds: 1 SWIFT | Need You (Flicker) Total Plays: 122, Total Stations: 6, Adds: 1

Songs ranked by total plays

POWERED BY MEDIARASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	5
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	4
JOEL ENGLE Louder Than The Angels (Doxology)	4
JOY WILLIAMS Hide (Reunion/PLG)	3
ZOEGIRL About You (Sparrow/EMI CMG)	3
NATALIE GRANT Held <i>(Curb)</i>	3
POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	3
SALVADOR You Are There (Word/Curb/Warner Bros.)	3
MATTHEW WEST The Next Thing You Know (Thirteen)	
(Sparrow/EMI CMG)	3

MOST **INCREASED PLAYS**

	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
JOY WILLIAMS Hide (Reunion/PLG)	+93
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	+81
MATTHEW WEST More (Universal South/EMI CMG)	+79
MERCYME Here With Me (INO/Curb)	+74
THIRD DAY You Are So Good To Me (Essential/PLG)	+73
JOHN DAVID WEBSTER Miracle (BHT)	+71
MERCYME Word Of God Speak (INO)	+70
NEWSBOYS He Reigns (Sparrow/EMI CMG)	+65
MARK HARRIS For The First Time (INO)	+64
CASTING CROWNS Who Am (Beach Street/Reunion/PLG)	+61

MOST **PLAYED RECURRENTS**

	TOTAL
	PLAYS
ARTIST TITLE LABEL(S)	
TREE63 Blessed Be Your Name (Inpop)	534
MATTHEW WEST More (Universal South/EMI CMG)	468
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	448
PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	441
BY THE TREE Beautiful One (Fervent)	435
MERCYME I Can Only Imagine (INO/Curb)	422
STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG	412
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	405
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	394
MERCYME Word Of God Speak (INO)	381

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHR TOP 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	1130	+ 133	10	31/3
3	2	JOY WILLIAMS Hide (Reunimy/PLG)	1031	+ 154	8	31/5
2	3	TOBYMAC Atmosphere (Fore-Front/EMI CMG)	988	+83	14	27/3
5	4	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	963	+131	11	28/3
6	6	ZOEGIRL About You (Sparro (EMI CMG)	955	+132	14	25/3
4	6	AFTERS You (Simple/INO)	878	+33	19	24/2
9	0	OVERFLOW Cry On My Shoulder (Essential/PLG)	870	+99	15	24/3
7	8	SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail	795	-3	17	23/3
10	9	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	735	+8	26	18/2
8	10	SUPERCHICK Pure (Inpop)	675	-97	19	19/2
12	0	NEWSBOYS Devotion (Sparrow/EMI CMG)	668	+69	8	21/2
11	12	MATTHEW WEST You Know (Sparrow/EMI CMG)	660	-3	19	18/3
16	(3)	KUTLESS Strong Tower (BEC/Tooth & Nail)	644	+199	4	24/5
13	(4)	CASTING CROWNS Voice Beach Street/Reunion/PLG/	581	+67	27	15/2
14	(1)	DAY OF FIRE Rain Song (Jing/Essential/PLG)	565	+77	4	21/2
24	1	HAWK NELSON Take Me (Tooth & Nail)	500	+145	2	21/6
15	O	SHAWN MCDONALD All I Need (Sparrow/EMI CMG)	479	+ 10	18	13/2
23	13	DELIRIOUS? Inside Outside (Sparrow/EMI CMG)	475	+91	9	14/2
18	1	EVERLIFE I'm Over It (SHEL)	449	+27	6	18/3
22	@	TREE63 Maker Of All Things (Inpop)	445	+57	13	13/2
17	21	BY THE TREE Hold You High (Fervent)	436	-4	19	12/2
29	2	PLUMB I Can't Do This (Curti)	423	+103	5	18/3
21	3	BUILDING 429 Show Me Lowe (Word/Curb/Warner Bros.)	420	+31	4	14/2
20	24	BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	384	-14	17	13/1
28	4	RACHAEL LAMPA Outrageous (Word/Curb/Warner Bros.)	369	+9	14	11/1
19	26	JEFF ANDERSON Open My Eyes (Gotee)	358	-43	17	10/1
[Debut]	Ø	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	334	+38	1	15/2
[Debut]	23	MAT KEARNEY Trainwreck (Inpop)	333	+ 25	1	17/2
30	2	KJ-52 Are You Real (BEC/Topth & Nail)	331	+38	7	13/1
[Debut]	1	LIFEHOUSE You And Me (Geffen)	328	+54	1	10/1

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14.

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NEW & ACTIVE

FALLING UP Escalates (Tooth & Nail) Total Plays: 307, Tetal Stations: 9, Adds: 1 MUTE MATH Peculiar People (Telegromat/Word/Curb/Warper Bros.) Total Plays: 273, Total Stations: 14, Adds: 2 THIRD.../STEVEN C. CHAPMAN/MERCY... | See Love (Lost Neyword)

Total Plays: 257, Total Stations: 6, Adds: 1 JADON LAVIK What If (BEC/Tooth & Nail) Total Plays: 220, Total Stations: 7, Adds: 1

BDA Love Is Here (Creative Trust Workshop) Total Plays: 210. Total Stations: 7. Adds: 0.

BIG DADDY WEAVE What I Was Made For (Fervent) Total Plays: 206, Total Stations: 8, Adds: 2 BIG DADDY WEAVE... You're Worthy Of My Praise (Fervent)

Total Plays: 201, Total Stations: 6, Adds: 1 NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)

Total Plays: 192, Total Stations: 8, Adds: 2 BOBBY TINSLEY Addicted (MD)

Total Plays: 190, Total Stations: 6, Adds: 0 SARAH BRENDEL Fire (Inpop)

Total Plays: 189, Total Stations: 10, Adds: 6

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	0	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	342	+15	10	24/2
5	②	DISCIPLE The Wait Is Over (SRE)	328	+38	8	30/3
1	3	ANBERLIN Paperthin Hymn (Tooth & Nail)	327	.3	14	30/1
7	4	KJ-52 Are You Real (BEC/Tooth & Nail)	298	+15	14	23/1
4	6	SUBSEVEN Free To Conquer (Flicker)	296	+5	13	25/2
8	6	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	280	+10	10	23/0
9	0	FURTHER SEEMS FOREVER Like (Tooth & Nail)	276	+7	11	18/1
10	8	CHEMISTRY From Within (Razor & Tie)	270	+13	10	25/0
6	9	FLYLEAF Red Sam (Octone)	270	·18	13	23/0
12	0	SKILLET Under My Skin (Ardent)	248	+27	5	25/2
13	0	CASTING PEARLS Weighted (Big Box)	222	+3	11	22/0
14	1	APRIL SIXTH Dear Angel (Columbia)	218	+3	9	21/0
1.1	13	PLUMB I Can't Do This (Curb)	217	·17	5	24/1
3	14	STELLAR KART Spending Time (Word/Curb/Warner Bros.)	190	-105	18	21/1
19	(B)	HAWK NELSON Take Me (Tooth & Nail)	188	+14	5	18/2
26	(1)	KIDS IN THE WAY Apparitions Of Melody (Flicker)	184	+37	5	22/3
16	17	KUTLESS Strong Tower (BEC/Tooth & Nail)	181	-20	7	19/1
17	18	PROJECT 86 A Shadow On Me (Tooth & Nail)	177	·21	14	21/1
29	①	GRETCHEN Passion (MD)	165	+22	7	17/2
Debut	3 0	FOREVER CHANGED Encounter (Floodgate)	160	+36	1	11/2
18	21	SPOKEN How Long (Tooth & Nail)	158	-37	16	21/1
23	2	EVERYDAY SUNDAY Comfort Zone (Flicker)	157	+4	7	15/2
20	23	STAPLE Fists Afire (Flicker)	152	-19	3	16/1
21	2 4	SLINGSHOT57 Chase You Down (Independent)	150	-14	7	16/0
15	25	SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)	144	-58	16	14/1
27	26	KAINOS Selfish Me (Southern Signal)	143	.2	6	18/2
Debut >	3	MUTE Peculiar (Teleprompt/Word/Curb/Warner Bros.)	141	+15	1	15/2
24	28	TOBYMAC Slam (ForeFront/EMI CMG)	138	-12	18	17/1
Debut	4	CALLS FROM HOME Hold On (November/Twelve)	137	+13	1	12/0
[Debut]	①	INHABITED Open My Eyes (Fervent)	133	+32	1	16/3

34 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14.

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NEW & ACTIVE

MAT KEARNEY Trainwreck (Inpop) Total Plays: 132, Total Stations: 13, Adds: 2 SIDES OF THE NORTH Melody (Word Of Mouth) Total Plays: 129, Total Stations: 6, Adds: 0 KEVIN MAX Seek (Blind Thief) Total Plays: 124, Total Stations: 13, Adds: 0

BUILDING 429 Show Me Love (Word/Curb/Warner Bros.) Total Plays: 121, Total Stations: 12, Adds: 2

RADIAL ANGEL Falling (Independent) Total Plays: 111 Total Stations: 13 Adds: 4

MANIC DRIVE Nebulous (Whiplash) Total Plays: 100, Total Stations: 9, Adds: 0 **WEDDING** Song For The Broken *(Rambler)*Total Plays: 96, Total Stations: 13, Adds: 12

SARAH BRENDEL Fire (Inpop) Total Plays: 96, Total Stations: 9, Adds: 2

PECULIAR PEOPLE BAND Can I Leave My Head (Maranatha!) Total Plays: 94, Total Stations: 13, Adds: 4

EVERLIFE I'm Over It (SHELTER) Total Plays: 91, Total Stations: 10, Adds: 2

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INSPOTOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	CHRIS TOMLIN Holy Is (Sixsteps/Sparrow/EMI CMG)	416	+46	11	19/1
2	2	BEBO NORMAN Nothing Without You (Essential/PLG)	345	+7	16	18/1
5	3	NATALIE GRANT Held (Curb)	328	+66	10	19/2
3	4	WATERMARK Knees To The Earth (Rocketown)	324	+43	17	16/1
4	6	MICHAEL O'BRIEN Pressing On (Discovery House)	300	+37	10	17/1
8	6	BRIAN LITTRELL in Christ Alone (Reunion/PLG)	272	+63	7	17/3
6	0	SONICFLOOD Your Love Goes On Forever (INO)	256	+ 17	10	14/0
7	8	ALLEN ASBURY f/RUSS TAFF We Will Stand (Doxology)	247	+21	13	13/1
9	9	JOEL ENGLE Louder Than The Angels (Doxology)	244	+41	6	15/2
10	①	JADON LAVIK What If (BEC/Tooth & Nail)	238	+44	7	16/2
16	•	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	183	+40	3	13/1
12	②	MICHAEL TAIT How Great Thou Art (Waterfront)	180	+8	11	12/1
11	13	RUSS LEE Sweetest Sound (Vertical Vibe)	180	-13	13	11/1
15	1	NICOL SPONBERG Resurrection (Curb)	177	+33	4	13/0
17	(JEREMY CAMP Take You Back (BEC/Tooth & Nail)	145	+15	3	8/0
20	1	S. ASHTON , C. DENTE & M. TUMES \mid Wil $\textit{(EMI CMG)}$	144	+27	3	9/1
19	①	FFH You Drive, I'll Ride (Essential/PLG)	143	+16	5	8/0
Debut	®	ANDY CHRISMAN Adore You (Upside/SHELTER)	131	+25	1	12/1
14	19	A. OMARTIAN & D. SELBY Worthy (Integrity Label Group)	128	-39	19	8/0
Debut	4	BUILDING 429 No One (Word/Curb/Warner Bros.)	118	+12	1	10/0

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14 © 2005 Radio & Records

Rhythmic Specialty Programming

RANK ARTIST TITLE LABEL(S)

- 1 PHANATIK Shot Clock (Cross Movement)
- 2 KJ-52 Are You Real (BEC/Tooth & Nail)
- 3 APT.CORE I Am A Temple (Rocketown)
- 4 L.A. SYMPHONY f/PAUL WRIGHT Gonna Be Alright (remix) (Gotee)
- 5 FLYNN Get Up! (Illect)
- 6 DYNAMIC TWINS Top Of The World (Independent)
- 7 URBAN D The Passport (Flavor Alliance)
- 8 PREACHAHOLICZ Club Blazer (Independent)
- 9 RAWSRVNT Shake Sum'than (Soul Deep)
- 10 FLYNN f/SHARLOCK POEMS Get Up (Illect)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	CHRIS TOMLIN Holy Is (Sixsteps/Sparrow/EMI CMG)	1156	+89	16	38/3
2	ě	BEBO NORMAN Nothing Without You (Essential/PLG)	1002	+59	16	35/2
3	ğ	BIG DADDY WEAVE You're Worthy (Fervent)	966	+25	17	32/2
4	4	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	941	-1	20	32/2
5	6	JOY WILLIAMS Hide (Reunion/PLG)	877	+58	8	36/3
6	6	ZOEGIRL About You (Sparrow/EMI CMG)	791	+49	12	32/2
11	0	NATALIE GRANT Held (Curb)	710	+108	11	29/2
8	8	NEWSBOYS Devotion (Sparrow/EMI CMG)	693	+68	10	27/4
10	9	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	677	+46	9	2 6 /2
7	10	BY THE TREE Hold You High (Fervent)	674	14	17	26/1
14	•	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	654	+123	6	29/5
9	12	SONICFLOOD Your Love Goes On Forever (INO)	588	-27	19	24/1
13	13	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	569	+59	10	23/1
15	4	JOHN DAVID WEBSTER Miracle (BHT)	562	+107	7	27/4
12	15	FFH You Drive, I'll Ride (Essential/PLG)	477	-42	12	19/0
19	1	JOEL ENGLE Louder Than The Angels (Doxology)	465	+78	7	23/3
17	O	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	421	+51	6	19/3
21	1 3	BUILDING 429 No One (Word/Curb/Warner Bros.)	413	+61	6	21/3
18	19	JADON LAVIK What If (BEC/Tooth & Nail)	410	+52	8	17/1
20	20	OVERFLOW Cry On My Shoulder (Essential/PLG)	386	-13	15	16/2
22	3	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	37 2	+45	5	18/2
25	22	JACI VELASQUEZ With All (Word/Curb/Warner Bros.)	369	+66	6	17/1
23	3	SWIFT I Need You (Flicker)	359	+32	7	20/2
24	24	SWITCHFOOT This Is Your Life (Columbia)	311	-19	14	12/1
16	2 5	BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	298	-53	18	12/1
26	26	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	291	.9	13	12/0
30	27	TREE63 Maker Of All Things (Inpop)	265	-13	2	12/1
[Debut]	3 3	MARK HARRIS For The First Time (INO)	245	+101	1	12/6
29	4	MONK & NEAGLE Secret (Flicker)	244	+27	2	16/2
27	30	CHRIS RICE Me & Becky (Rocketown)	204	-31	14	10/0

38 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/8 - Saturday 5/14. © 2005 Radio & Records

NEW & ACTIVE

SCOTT KRIPPAYNE Renee (Spring Hill)
Total Plays: 188, Total Stations: 11, Adds: 2
SALYADOR You Are There (Word/Curb/Warner Brd

SALVADOR You Are There (Word/Curb/Warner Bros.)
Total Plays: 181, Total Stations: 11, Adds: 2

JEFF ANDERSON Open My Eyes *(Gotee)* Total Plays: 181, Total Stations: 10, Adds: 0

PAUL COLMAN The One Thing (Inpop)
Total Plays: 162, Total Stations: 10, Adds: 3
TOBYMAC Atmosphere (ForeFront/EMI CMG)

Total Plays: 157, Total Stations: 8, Adds: 2

Total Plays: 140, Total Stations: 5, Adds: 2

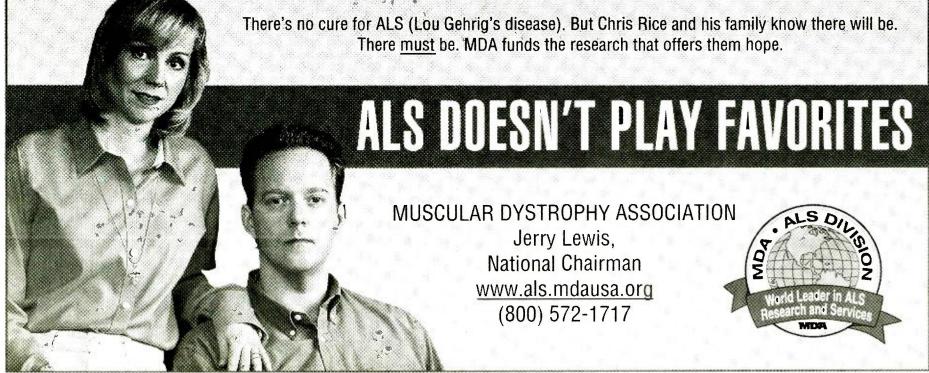
SHANE & SHANE Saved By Grace (Inpop)
Total Plays: 130, Total Stations: 8, Adds: 3

TREVOR MORGAN Better Than Life (BHT)
Total Plays: 123, Total Stations: 6, Adds: 1

SHAWN MCDONALD Open Me (Sparrow/EMI CMG)

NEWSONG Rescue (Integrity Label Group)

Total Plays: 119, Total Stations: 7, Adds: 0
TELECAST Radiate (BEC/Tooth & Nail)
Total Plays: 117, Total Stations: 5, Adds: 0





JACKIE MADRIGAL

Radio Lobo: Albuquerque's Gem

An interview with René León

ost Spanish-language stations have the same kind of audience: one that is, for the most part, primarily Spanish-speaking. But KLVO (Radio Lobo)/Albuquerque finds itself in a unique market where most of the Hispanic population is not Spanish-speaking but English-speaking, and most are second- and third-generation U.S.-born Hispanics. Yet there are at least five Spanish-language stations in Albuquerque, and KLVO is the top-rated.

Albuquerque is located in a state that has the word *Mexico* in its name, and it's easy to presume that New Mexico has a large Mexi-

can population. That's true, but, as in Texas, this Mexican population is likely to be bilingual.

"The percentage of Hispanics in Albuquerque is about 43%," says American General Media Director/Spanish Programming and KLVO PD René León. "I know that



René León

sounds huge, but most of them are primarily English speakers; very few speak only Spanish."

León explains that the market has grown significantly in the last few years, and many of the people who moved to the state came from the Mexican states of Durango and Chihuahua. "I came to live in Albuquerque in 1998," he says. "We used to be market No. 76, and now we're No. 70."

Attractive Qualities

This growth is not only due to the many Mexicans from Mexico who are immigrating to Albuquerque, but also to the many people

who are moving to the area from cities like Denver.

"Before, many of the people who moved to the city came from Juarez and El Paso, the closest cities to Albuquerque," León says. "Now I'm hearing from people that they're moving here from Denver and from several cities in California."

What's behind the influx of new arrivals? León says it's the many opportunities the area offers, like jobs and a lower cost of living, that are attracting people to the city and state. It also helps that the governor, Bill Richardson, is Hispanic, and that New Mexico has approved driver's licenses for undocumented people. "People are taking advantage of that," León says. "The governor has really helped with that situation.

"We have a great relationship with the Mexican consul here in the city, and that has helped the station's relationship with the audience. Every two weeks the consul does a one-hour segment during the morning show where he discusses all sorts of subjects. When the driver's-license law was passed, we did a special show, and the consul was here to explain to the audience what it meant and what they had to do to get their licenses."

KLVO has created a comfortable, secure zone for listeners, a place they can come to with questions or concerns. "I do the morning show, and I get callers every day who want information on the consul's show," León says. "They know that he'll be here every two weeks.

"We also bring in representatives from all sorts of organizations, like the IRS and the DMV, to talk to our listeners. Many times people don't feel comfortable going directly



to those organizations' offices, maybe because of their legal status in the country or maybe because they don't know how to get in contact with them. Many times they don't even know these organizations exist. They feel more comfortable calling the station when the organizations are here and asking questions."

Musical Matters

Radio Lobo also plays music, however. How does the station have ratings success playing Spanish-language music when most of the Hispanic population speaks primarily English?

"What I have found is that many of the listeners may not necessarily know much about the artists or the bands, but they like the music. We get calls from people asking us who sings some of the songs we play."

León says he tries to program a mix of all the different Mexican music styles, including duranguense, which is big right now, and norteño.

"Because Texas is our neighbor, we also throw in some Tex-Mex music by bands like Kumbia Kings, and the listeners really dig it," he says. "I've noticed that the other stations limit themselves and don't touch this kind of music."

Then there are artists like Pepe Aguilar, who are now doing some pop. Radio Lobo stays away from that kind of music. "Pepe's latest single, 'Autobus,' is too pop for us, but we would play his ranchero music," León says.

"The percentage of Hispanics in Albuquerque is about 43%. I know that sounds huge, but most of them are primarily English speakers; very few speak only Spanish."

And now, with so many people moving to Albuquerque from California, the station is looking to give them some of what they used to hear when they lived in the Golden State. "I also program KZNM/Albuquerque, and we just added *El Cucuy De La Mañana* to that station," León says. "The audience has received the show really well.

"We help the community, and we give ourselves to the community. We just had a Cinco De Mayo event, and more than 25,000 people attended."

"We've gotten calls about it, and El Cucuy has gotten calls from people here letting him know that they now listen to him via our station. We feel that KZNM will go up in the ratings because the audience knows El Cucuy and missed him, and now they have a place where they can listen to him."

Community Service

In the end, though, León feels that what sets Radio Lobo apart in a crowded market are the community services it provides. "It's the way we help the community and the way we give ourselves to the community," León says. "We just had a Cinco De Mayo event, and more than 25,000 people attended. The great thing about it is that the city supported us, and this was the city's official event."

When people see the support the city is giving the station, they realize how much it is part of the community. In turn, those listeners stick with KLVO and support it.

Another factor that helps the station is the promotions it does. "We try to always have promotions going on," León says. "As soon as one ends, the other one is ready to take over. And our promotions don't last longer than three weeks."

León feels that large promotions where the prize is worth a lot don't work as well as smaller promotions. "We have noticed that the smaller the promotion, the better results we get. Last year we did a promotion where we gave away a house, and we thought our ratings were going to be huge. We ended up with the same ratings as the previous book.

"The following book we did a promotion where we gave money away, and we got better ratings than with the house giveaway. With the larger promotions, people think they have a very small chance of winning, and they don't participate as much."



SAY CHEESE Artist Cabas attended a recent ASCAP showcase and had a few Kodak moments. Seen here are (1-r) Cabas; ASCAP VP/Latin Membership Alexandra Lioutikoff; and Cabas' manager, Jerry Blair.

SIJOJOY JUSIJENI RER.

See Them Live



20	Paulina Rubio, Hard Rock Live, Orlando, FL
20-22	Pepe Aguilar, Gibson Theater, Los Angeles
21	Paulina Rubio Tampa PAC Tampa

23 Gipsy Kings, Radio City Music Hall, New York
24 Paulina Rubio, Royal Oak, Detroit

Paulina Rubio, Aragon Ballroom, Chicago
 Juan Luis Guerra, Madison Square Garden, NY

28 Los Temerarios, Anaheim Convention Center, Anaheim, CA

Paulina Rubio, Birchmere, Washington, DC
 Juan Luis Guerra, Miami Arena, Miami

29 Moenia and Aleks Syntek, Queen Mary Park, Long Beach, CA

Jame

Santana and Los Lonely Boys, American Airlines Arena, Miami

12 Los Lobos, Miami Dade County Auditorium, Miami

15 Santana, Madison Square Garden, New York

17 La Ley, Gibson Theater, Los Angeles

23 Jaguares, The Fillmore, San Francisco

24 Jaguares, Palladium, Modesto, CA

25 Lupillo Rivera, Gibson Theater, Los Angeles

25 Jaguares, House Of Blues, Las Vegas

26 Jaguares, Roseland Theater, Portland, OR

28 Jaguares, Moore Theater, Seattle

30 Jaguares, Tropicana Club, Sacramento



MASSIVE APPEAL Bronco "El Gigante De América" performed for more than 150,000 people at the Primavera Del Cinco De Mayo fest at Whittier Narrows, near Los Angeles.



A WARM WELCOME Spanish band Amaral received a wonderful welcome in Argentina. where they performed recently in support of their latest album. Pájaros En La Cabeza.

RER GOINGFOR AGES

CONTEMPORARY

ANDY & LUCAS Quiero Ser Tu Sueño (Sony BMG)
FEY Barco A Venus (EMI Latin)
ZAYRA ALVAREZ Cada Momento (Sony BMG)

REGIONAL MEXICAN

ANA GABRIEL Tú Sólo Tú (EMI Latin)
CHUY CHAVEZ & LOS ORIGINALES DE SAN JUAN La Bolsa Del Pan (EMI Latin)
EL MOMENTO Mi Ranchito (EMI Latin)
KUMBIA KINGS Parte De Mi Corazón (EMI Latin)
LA ONDA El Hombre Casado Sabe Más Bueno (EMI Latin)
LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)
LOS ORIGINALES DE SAN JUAN Dejé De Engordar Marranos (EMI Latin)
VOLUMEN X Aquí Estoy (EMI Latin)

TROPICAL

GRUPO FUEGO Fuego (EsNtion)
LA TIRA El Corillo (EsNtion)

ROCK/ALTERNATIVE

FEY Barco A Venus (EMI Latin)
ZAYRA ALVAREZ Cada Momento (Sony BMG)

iQué Pasa Radio!

There are two entries to the Regional Mexican chart this week: Sony BMG Norte's La Firma, with "Lo Mejor De Mi Vida," at No. 25; and Freddie Records' Ramón Ayala Y Sus Bravos Del Norte, with "Ya No Llores," at No. 30. The biggest jump this week is by Intocable's "Tiempo" (EMI Latin), which moves up to No. 7 from No. 21.

There are also two entries to the Contemporary chart: Sony BMG's Reik, with "Yo Quisiera," at No. 29; and Univision's Janina, with "Porque Tú No Estás," at No. 30. Otherwise, there is little movement on this chart, and the biggest jump is by Luis Miguel's "Echame A Mi la Culpa" (Warner Music Latina), which moves to No. 22 from No. 25.

On the Tropical chart, Shakira's reggaetón-feel song "La Tortura" (Sony BMG) takes the No. 1 position, pushing Ismael Miranda's hit "Se Fue Y Me Dejó" (SGZ) to No. 2. UBO/WEPA Music's Andy Andy takes a nice leap, with the song "Qué Ironía" moving up to No. 19 from No. 28. Banda Gorda enter the chart at No. 26, with "No Doy Mi Truco" (MP).

Remember that you, radio PDs, are responsible for the hits, the debuts and the drops. Report your adds and make things happen. The deadline is Tuesday at noon PT.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 La Madrastra
- 2 Apuesta Por Un Amor
- 3 Cristina
- 4 Inocente De Ti
- Don Francisco Presenta
- 6 Aquí Y Ahora
- 7 Casos De La Vida Real
- 8 Solamente Selena
- 9 Hospital El Paisa 10 Sábado Gigante

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 American Idol (Wed.)
- 2 CSI
- c GSI 3 American Idol (Tues.)
- Desperate Housewives
- The Simpsons (8:30pm)
- The Simpson
 Family Guy
- CSI: Miami
- American Dad
- The Simpsons Extreme Makeover Home Edition

May 9-15; Hispanics 2+. Source: Neilsen Media Research

REGIONAL MEXICAN TOP 30

LAST WEEK	THIS WEEK	May 20, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1299	-90	18	47/0
2	2	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1278	-24	13	46/1
3	3	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1191	+140	4	43/0
5	4	PATRULLA 81 Eres Divina (Disa)	928	.5	9	34/0
4	5	INTOCABLE Aire (EMI Latin)	888	106	18	48/0
6	6	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	817	-41	16	35/0
21	0	INTOCABLE Tiempo (EMI Latin)	660	+232	2	29/1
8	8	CONTROL Ella Es Una Diosa (Univision)	622	+21	7	27/0
25	9	BANDA EL RECODO Que Más Quisiera (Fonovisa)	607	+228	2	26/1
7	10	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	607	-19	17	26/0
12	0	ZAINO No Podré Sobrevivir (Fonovisa)	589	+75	10	28/0
9	12	K-PAZ DE LA SIERRA Volveré (Univision)	543	-36	31	34/0
19	13	PANCHO BARRAZA Y Las Mariposas (Balboa)	510	+65	5	23/0
13	14	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	493	-20	31	33/0
10	15	LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	493	-80	14	30/0
16	16	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	485	+20	4	19/0
14	17	MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	471	-33	9	23/0
20	1 3	EZEQUIEL PEÑA Beso A Beso (Fonovisa)	445	+10	12	24/0
15	19	VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	417	-66	6	24/0
11	20	LOS HURACANES DEL NORTE Tú Ponte En Mi Lugar (Univision)	405	-119	18	26/0
22	21	BRONCO "EL GIGANTE DE AMERICA" Señor Mesero (Fonovisa)	395	-3	18	19/0
18	22	EL PODER DEL NORTE En Tu Basura (Disa)	389	-59	13	16/0
30	23	K-PAZ DE LA SIERRA Mi Credo (Disa)	384	+57	2	19/0
17	24	DUELO Bienvenido Al Amor (Univision)	378	-87	18	18/0
[Debut]	29	LA FIRMA Lo Mejor De Mi Vida <i>(Sony BMG Norte)</i>	372	+244	1	11/0
23	26	JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG Norte)	361	-31	15	18/0
29	Ø	COSTUMBRE Fantasía (Warner M.L.)	351	+20	4	11/0
	23	GRUPO MONTEZ DE DURANGO Adiós Amor Te Vas <i>(Disa)</i>	347	+43	6	16/0
24	29	CONJUNTO ATARDECER Y Te Vi Con El (Universal)	346	-44	11	22/0
Debut	1	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	344	+344	1	19/0

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs daining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number, Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.), © 2005 Radio & Records.

MOST

	NIUSI		ARTIST TITLE LABEL(S)	PLAYS
I	PLAYED RECURRENTS		LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	264
ļ	ARTIST TITLE LABEL(S)	TOTAL PLAYS	KUMBIA KINGS Fuego (EMI Latin)	231
I	GRUPO BRYNDIS La Ultima Canción (Disa)	310	GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	218
I	LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	304	PATRULLA 81 No Aprendí A Olvidar (Disa)	218
I	RAMON AYALA Y SUS BRAVOS DEL NORTE Y Bailando (Freddie)	303	CUISILLOS Adicto (Balboa)	212
I	PESADO Ojalá Que Te Mueras <i>(Warner M.L.)</i>	285	DIANA REYES Rosas (Universal)	207
I				

POWERED BY MEDIARASI

MOST ADDED[®]

ARTIST TITLE | ARELIS NO ADDS

ADDS

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddi	e/ +344
LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	+244
INTOCABLE Tiempo (EMI Latin)	+232
BANDA EL RECODO Que Más Quisiera (Fonovisa)	+ 228
LOS HURACANES DEL NORTE El Arrepentido (Univision)	+169
LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	+140
LOS TUCANES DE TIJUANA Luna Llena (Universal)	+124
ZAINO No Podré Sobrevivir (Fonovisa)	+75
PANCHO BARRAZA Y Las Mariposas (Balboa)	+65

NEW & ACTIVE

LOS HURACANES DEL NORTE El Arrenentido (Univision) Total Plays: 336, Total Stations: 15, Adds: 0

JOAN SEBASTIAN Quiero Compartir (Balboa) Total Plays: 327, Total Stations: 15, Adds: 1

PALOMO No Me Queda Más (Disa) Total Plays: 309, Total Stations: 16, Adds: 0

LOS 6 DE DURANGO Mariposa Traicionera (Disa) Total Plays: 230, Total Stations: 15, Adds: 0

BRONCO "EL GIGANTE DE AMERICA" Ya Me Cansé (Fonovisa) Total Plays: 212, Total Stations: 10, Adds: 0

ALEGRES DE LA SIERRA Así Como Hoy (Viva Music) Total Plays: 199, Total Stations: 11, Adds: 0

NOTABLE Se Vale Llorar (Univision) Total Plays: 194, Total Stations: 8, Adds: 0

ULISES QUINTERO Coqueta (Sony BMG Norte) Total Plays: 189, Total Stations: 9, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CONTEMPORARY TOP 30

		May 20, 2005				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ AODS
1	0	JUANES La Camisa Negra (Universal)	1049	+16	14	30/0
5	2	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	799	+200	5	23/2
3	3	LA 5A. ESTACION Algo Más (Sony BMG)	722	+100	12	26/0
4	4	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	651	+37	11	22/1
2	5	LAURA PAUSINI Víveme (Warner M.L.)	634	-27	10	26/1
7	6	REYLI BARBA Amor Del Bueno (Sony BMG)	530	-9	17	24/0
6	7	OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	514	-54	10	20/0
8	8	JUANES Volverte A Ver (Universal)	510	.6	21	26/0
9	9	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	499	+44	9	19/1
10	•	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	478	+23	6	18/0
11	11	RBD Rebelde (EMI Latin)	450	-3	10	15/0
19	Ø	PAULINA RUBIO Mía (Universal)	436	+113	3	16/0
15	③	OLGA TAÑON Bandolero (Sony BMG)	422	+4	6	11/1
13	14	JULIETA VENEGAS Algo Está Cambiando (Sony BMG)	416	-19	22	19/0
12	15	KALIMBA Tocando Fondo (Sony BMG)	407	-34	20	20/0
14	16	JIMENA En Soledad (Univision)	396	-35	7	19/0
17	O	ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	359	+7	15	17/0
16	16 18 INTOCABLE Aire (EMI Latin)		338	-19	10	14/0
18	19	PEPE AGUILAR El Autobús (Sony BMG)	317	-14	18	15/0
22	20	DAVID DEMARIA Precisamente Ahora (Warner M.L.)	294	+8	10	15/0
20	21	FEY La Fuerza Del Destino (EMI Latin)	291	-12	20	15/0
25	22	LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	286	+54	2	12/0
21	23	MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	269	-34	7	14/0
23	24	CRISTIAN Una Canción Para Ti (Sony BMG)	224	-45	9	10/1
27	25	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	222	+28	13	9/0
26	26	ANTONIO OROZCO Es Mi Soledad (Universal)	222	-2	5	11/2
24	27	SORAYA Llévame (EMI Latin)	215	.29	11	12/0
29	23	EDNITA NAZARIO Vengada (Sony BMG)	203	+38	2	6/1
Debut	29	REIK Yo Quisiera (Sony BMG)	171	+ 24	1	8/1
Debut	<u> </u>	JANINA Porque Tú No Estás (Univision)	159	+22	1	6/1

32 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

MOST **PLAYED RECURRENTS**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	321
ALEX UBAGO Sin Miedo A Nada (Warner M.L.)	297
LA OREJA DE VAN GOGH Rosas (Sony BMG)	294
LA 5A. ESTACION El Sol No Regresa (Sony BMG)	291

ARTIST TITLE LABEL(S)	TOTAL Plays
FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony BMG)	287
CRISTIAN Te Buscaría (Sony BMG)	279
JULIETA VENEGAS Andar Conmigo (Sony BMG)	263
JUANES Nada Valgo Sin Tu Amor (Universal)	259
ALEJANDRO FERNANDEZ Me Dediqué A Perderte (Sony BMG)	224
SIN BANDERA Que Lloro (Sony BMG)	215

POWERED BY MEDIABASE

MOST ADDED°

ADDS
2
2

MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	+200
PAULINA RUBIO Mía (Universal)	+113
LA 5A. ESTACION Algo Más (Sony BMG)	+100
LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	+54
TIZIANO FERRO f/PEPE AGUILAR Mi Credo (EMI Latin)	+50
LA SECTA ALLSTAR La Locura Automática (Universal)	+49
CHAYANNE Contra Vientos Y Mareas (Sony BMG)	+44
EDNITA NAZARIO Vengada (Sony BMG)	+38
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	+37

NEW & ACTIVE

TIZIAND FERRO f/PEPE AGUILAR Mi Credo (EMI Latin) Total Plays: 158, Total Stations: 6, Adds: 0

JAGUARES Hay Amores Que Matan (Sony BMG) Total Plays: 155, Total Stations: 6, Adds: 1

DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete)

Total Plays: 121, Total Stations: 4, Adds: 0 AMARAL El Universo Sobre Mí (EMI Latin) Total Plays: 117, Total Stations: 5, Adds: 0

MDO Otra Vez (Ole Music)

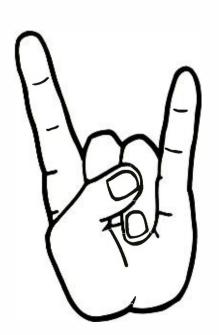
Total Plays: 90, Total Stations: 6, Adds: 1

LOS TEMERARIOS Ni En Defensa Propia (Fonovisa) Total Plays: 84, Total Stations: 5, Adds: 0

JOAN SEBASTIAN Cómo Olvidar (Balboa) Total Plays: 80, Total Stations: 5, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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TROPICAL TOP 30

101

90

85

-69

-18

+20

-20

19

1		May 20, 2005				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	365	+4	5	11/0
1	2	I. MIRANDA f/A. MONTANEZ & CHEKA Se Fue Y Me Dejó (SGZ Entertainment)	362	-16	5	12/2
3	3	JUANES La Camisa Negra (Universal)	361	+12	5	12/0
4	4	LUNY TUNES f/BABY RANKS , DON OMAR Mayor Que Yo (Universal)	347	+5	5	12/1
5	5	OLGA TAÑON Bandolero (Sony BMG)	321	-2	8	13/1
6	6	MONCHY & ALEXANDRA Hasta El Fin (J&N)	277	+19	10	11/1
7	7	LOS TOROS BAND Perdóname La Vida (DAM Productions)	245	-10	13	12/1
8	8	MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	243	-11	20	8/1
10	9	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete)	232	-8	23	12/1
12	1	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	227	+12	5	9/2
13	O	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	217	+3	2	12/2
9	12	FRANKIE NEGRON Todo Es Mentira (SGZ Entertainment)	215	-25	12	10/1
11	13	CHARLIE CRUZ Ven Devórame Dtra Vez (SGZ Entertainment)	209	-17	15	9/1
14	14	GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG)	179	-28	14	10/1
18	(JIMENA En Soledad (Univision)	176	+22	5	9/0
17	16	DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)	168	+4	5	7/0
16	17	JUAN LUIS GUERRA Para Ti (Vene Music/Universal)	161	-4	20	7/0
21	1 3	ELIEL f/GLORY La Popola (VI/Machete)	144	+4	7	9/1
28	1 9	ANDY ANDY Qué Ironía <i>(Urban Box Office/Wepa)</i>	134	+34	2	9/2
20	20	AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (Amárfica/J&N)	131	-11	4	7/0
23	3	DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Flow Music,	/ 125	0	5	9/2
22	22	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	123	.9	5	7/0
25	23	TOÑO ROSARIO Ay Hombre (Universal)	119	+8	4	7/0
19	24	AVENTURA La Boda <i>(Premium)</i>	110	-37	14	8/0
24	25	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	108	-10	11	9/0
[Debut]	26	BANDA GORDA No Doy Mi Truco (MP)	102	+46	1	7/2
1		III				

16 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/8-5/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-toweek increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). 2005 Radio & Records.

MOST

VICO C Se Escaman (EMI Latin)

TOÑO ROSARIO Resistiré (Universal)

WILLY CHIRINO Hielo (Latinum Music)

TOP 4 f/RUBBY PÉREZ Así No Te Amará Jamás (Universal)

	PLAYED RECORRENT	13	ARTIST TITLE LABEL(S) VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	PLAYS 111	
	ARTIST TITLE LABEL(S)	TOTAL PLAYS	JUAN LUIS GUERRA Las Avispas (Vene Music/Universal)	110	
	MARC ANTHONY Valió La Pena (Sony BMG)	136	BANDA GOROA Traigo Fuego (MP)	101	
	DADDY YANKEE Gasolina (El Cartel/VI/Machete)	134	TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	97	
	GILBERTO SANTA ROSA Sombra Loca (Sony BMG)	119	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	94	
l	TITO NIEVES (II & INDIA Va No Queda Nada (SGZ Entertainment	t) 116	DOMENIC MARTE Ven Tú (/&N)	91	

POWERED BY MEDIARASE

MOST ADDED°

ARTIST TITLE LABEL(S) ADD	DS
ISMAEL MIRANDA f/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejó (SGZ)	2
EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	2
ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	2
DJ NELSON f/H. "EL BAMBINO" Esta Noche De Travesura (Flow Music)	2
ANOY ANOY Qué Ironia (Urban Box Office/Wepa)	2
DON OMAR Reggaetón Latino (Urban Box Office)	2
BANDA GORDA No Doy Mi Truco (MP)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BANDA GORDA No Doy Mi Truco (MP)	+46
ANDY ANDY Qué Ironia (Urban Box Office/Wepa)	+ 34
EONITA NAZARIO Vengada (Sony BMG)	+28
ELVIS MARTINEZ Yo Naci Para Amar (Univision)	+ 26
OLG La Quiero A Morir (Sony BMG)	+ 25
ELIEL f/WIBAL & ALEX Agitalas (VI/Machete)	+23
JIMENA En Soledad (Univision)	+ 22
GILBERTO SANTA ROSA Sombra Loca (Sony BMG)	+22

NEW & ACTIVE

CARLOS VIVES La Maravilla (EMI Latin) Total Plays: 79, Total Stations: 7, Adds: 0 OON OMAR Reggaetón Latino (Urban Box Office)
Total Plays: 77, Total Stations: 7, Adds: 2 FULANITO La Verdad (Cutting) Total Plays: 76, Total Stations: 5, Adds: 0 CRISTIAN Una Canción Para Ti (Sony BMG) Total Plays: 65, Total Stations: 4, Adds: 0

OON OMAR f/H. "EL BAMBINO" & ZION Ronca (VI/Machete) Total Plays: 54. Total Stations: 4. Adds: 1 NG2 1/GILBERTO SANTA ROSA & VICTOR MANUELLE Sólo Fue Una Noche (Sony BMG) Total Plays: 52, Total Stations: 4, Adds: 1 JULIO VOLTIO Bumper (Sony BMG) Total Plays: 47, Total Stations: 4, Adds: 0 VICO C Desahogo (EMI Latin) Total Plays: 45, Total Stations: 2, Adds: 0
TONNY TUN TUN Sólo Una Noche (Karen) Total Plays: 40, Total Stations: 2, Adds: 0 OBIE BERMUOEZ Cómo Pudiste (EMI Latin)

Total Plays: 36, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

ROCK/ALTERNATIVE

TW ARTIST Title Label(s)

15

26

27

27

28 **29**

- 1 ANDREA ECHEVERRI A Eme D (Nacional)
- 2 ENJAMBRE Biografía (Oso/V&J)
- 3 CIRCO Un Accidente (Universal)
- 4 LIQUITS Chido (Surco)
- 5 MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)
- 6 A.N.I.M.A.L. Combativo (Universal)
- 7 STOIC FRAME Demonios Del Asfalto (El Comandante/V&J)
- 8 PANTEON ROCOCO La Ciudad De La Esperanza (Delanuca/DLN)
- 9 MOLOTOV Amateur (Universal)
- 10 ORISHAS El Kilo (Universal)
- 11 MOENIA Ni Tú Ni Nadie (Sony BMG)
- 12 JAVIER GARCIA La Rumba (Universal)
- 13 CAFE TACUBA Mediodía (Universal)
- 14 ELY GUERRA Te Amo, I Love You (Higher Octave)
- 15 **VOLUMEN CERO** Autos (Warner M.L.)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

- W ARTIST Title Label(s)
- 1 BANDA GORDA No Doy Mi Truco (MP)
- 2 MONCHY & ALEXANDRA Hasta El Fin (J&N)

7/0

8/0

6/0

- 3 JOHNNY PREZ Tu Pum Pum (Sony BMG)
- 4 TOQUE D'KEDA Debo Pensar (Perfect Image)
- FRANKIE J. f/BABY BASH Dbsession (No Es Amor) (Columbia)
- 6 OLGA TAÑON Bandolero (Sony BMG)
- 7 SONORA CARRUSELES Las Muchachas (Fuentes)
- 8 EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)
- 9 **TITO ROJAS** Todita Tú *(MP)*
- 10 MIGUEL BOSE Ella Dijo No (Warner M.L.)
- 11 **ENEMIGO** Estrella (Univision)
- 12 FRUKO Y SUS TESOS Con Todo (Fuentes)
- 13 VICO C Se Escaman (FMI Latin)
- 14 BROTHERS BAND Corazón De Melao (M3)
- 15 GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL

MORNING HOST

We are searching for a morning host that can take a great station to the next level. Ideal candidate must be a team player, relatable to our 25-54 audience, possess the right attitude and the passion to win. Send resume, short mp3 and salary requirements to Radio & Records, 2049 Century Park East, 41st floor, #1136, Los Angeles, CA 90067 EOE

Co-host sought for a planned weekend national sports talk show. For details, call John at (562) 490-4744. EOE (5/20)

EAST

GENERAL MANAGER

Univision Radio, Inc. is seeking a General Manager for its New York market. The successful candidate will oversee three stations (two formats) and must have at least three years experience as a general manager, as well as a sales management background. It also requires excellent managerial and people skills. Must be proficient in Spanish and English. College graduate preferred. Please send resume to Ellen Fox, VP Human Resources, fax 214-525-7847, email efox@univisionradio.com. Univision Radio is an Equal Opportunity Employer

South



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coxgreenvillejobs@cox.com

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310-203-9763

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310-553-4330

Greenville, SC 29601

South



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EOE (5/20)

EOE

WEST

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Infinity Portland is searching for the next great leader for our legendary country station, KUPL. Qualified candidates will be able to demonstrate a history of success working with major country stations and strong relationships within the country music industry. Exceptional creative writing skills, the ability to consistently develop engaging production and knowledge of Selector, AudioVault and Pro-Tools a plus. If you have a proven track record, lead by example, motivate high performance in others and want to live in one of America's most beautiful cities, please send resume, cover letter and audio by 5/ 20/05 to General Manager-KUPL; 222 SW Columbia Suite 350, Portland OR 97201 or e-mail jobs@kupl.com. Infinity Broadcasting is an Equal Opportunity Employer.

POSITIONS SOUGHT

Grad looking for first job on-air! Exp. promotions, On-Air. RYAN: (440) 785-2131, xtremeherman@yahoo.com. (5/20)

Producer/Talent for Rick Dees and Ryan Seacrest is looking for his next on-air challenge. Contact Martin Wagmaister at mwagmaister@yahoo.com

Host of current daily interview show seeks new home port. Fox/CNN level guests. Bright not boorish. Contact: talkcaster@aol.com. (5/20)

Air Personality, strong voice, easy-going, seeking position in sports, music, behind the scenes, or sales. GRANT: gpearce10@yahoo.com or (469) 371-0813.

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ABS graduate willing to travel. If you want improvisational skills, multiple-voice talent, and creative writing, I'm your man. CHRIS: (405) 495-5803/ragnar74@cox.net. (5/20)

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Fresh grad from American Broadcasting School looking for promotions, production, DJ positions. Great voice. Willing to travel. Fun personality. WILL: (580) 748-1011. (5/20)

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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (POT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 2049 Century Park East., 41st Floor. Los Angeles, CA 90067.

RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East., 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher

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HOW TO REACH US RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST., 41ST FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.radioandrecords.com

subscribe@radioandrecords.com

newsroom@radioandrecords.com

cmaxwell@radioandrecords.com

hmowry@radioandrecords.com

	Phone	Fax	(E-mail)
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	Ihelton@radioandrecords.com

ADVERTISING/SALES:

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NEWS DESK:

MARKETPLACE

AIR CHECKS

AUDIO & VIDEO AIRCHECKS =

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+CURRENT #296, WMIB/Baka Boyz, KHKS/Billy The Kidd. WFLZ/Kane. KMXB/Mark & Mercedes, KCCL/Big Jim Hall, KilS/Suzy Tavares, WLNK/ Matt & Ramona, \$13

+PERSONALITY PLUS #PP-205, KHMX/Roula & Ryan, KIIS/Ryan Seacrest, KYSR/Jamie & Danny, KLUV/Ron Chapman, \$13 +PERSONALITY PLUS #PP-204, KHKS/Kidd Kraddick, KQOL/Jim Zippo, Y100/Kenny & Footie, KSCS/Terry Dorsey, \$13

*PERSONALITY PLUS *PP-203, WRBQ/Mason & Bill, KRTH/Gary Eryan.

KYLD/Elvis & J.V. WSIX/Gerry House. \$13

+ALL COUNTRY #CY-152, KZLA KASE KVET KAJA KCYY. \$13 CD +ALL CHR #CHR-122 KIIS KRBE KHFI KQBT \$13 CD. +ALL A/C #AC-130, KEMB-EM WMTX WWRM KEGI, KDMX \$13 CD: +PROFILE #S-526 DALLAS! CHR AC AOR Gold Ctry UC \$13 CD +PROFILE #S-527 TAMPA! CHR AC UC AOR Gold Ctry \$13 CD PROMO VAULT #PR-60 promo samples — all formats, all market sizes.

\$15.50 CD +SWEEPER VAULT #SV-46 Sweeper & legal ID samples, all formats. \$15.50 CD

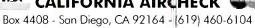
+ +CHN-38 (CHR Nights). O-26 (All Oldies) +AAA (Triple A). +MFI-10 (Alternative) +F-28 (All Female) at \$13 each

+CLASSIC #C-289... WABC/George Michael-1974 KRLA/Charlie O'Donnell-1965 WNBC/Don Imus-1985, WQAM/John Paul Roberts-1968 KBI A/Dave Hull-1984, \$16,50 CD

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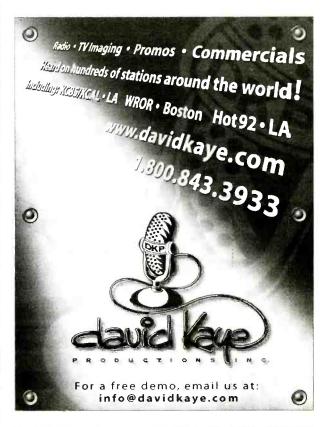
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REPORTING STATION PLAYLISTS

www.radioandrecords.com



CHR/POP

LW GWEN STEFANI Hollaback Girl (Interscope) 3 DOORS DOWN Let Me Go (Republic/Universal) KELLY CLARKSON Since U Been Gone (RCA/RMG) TRICK DADDY Sugar (Gimme Some) /Slip-N-Slide/Atlantic) ALICIA KEYS Karma (J/RMG) 11 WILL SMITH Switch (Interscope) KELLY CLARKSON Behind These Hazel Eves (RCA/RMG) 14 AKON Lonely (SRC/Universal) FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
KILLERS Mr. Brightside (Island/IDJMG) 13 GREEN DAY Boulevard Of Broken Dreams (Reprise) BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) USHER Caught Up (LaFace/Zomba Label Group)
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) 12

MARIAH CAREY We Belong Together (Island/IDJMG) GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
ROB THOMAS Lonely No More (Atlantic) 16 23 21 PAPA ROACH Scars (Geffen) 22 15 HOWIE DAY Collide (Epic)

50 CENT Candy Shop (Shady/Aftermath/Interscope)
NATALIE Goin' Crazy (Latium/Universal) 18 CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)

29 25 28 GAVIN DEGRAW Chariot (J/RMG)

PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) JESSE MCCARTNEY She's No You (Hollywood)

26 27 30 DESTINY'S CHILD Girl (Columbia) BABY BASH Baby I'm Back (Latium/Universal)
SIMPLE PLAN Untitled (Lava) CRDSSFADE Cold (Columbia)

#1 MOST ADDED

NATALIE Energy (Latium/Universal

#1 MOST INCREASED PLAYS

TOP'S NEW & ACTIVE

YING YANG TWINS Wait (The Whisper Song) (TVT)
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
D.H.T. Listen To Your Heart (Robbins) ANNA NALICK Breathe (2am) (Columbia)
TYLER HILTON How Love Should Be (Maverick/Reprise)

CHR/POP begins on Page 25.

AC

LW TW KELLY CLARKSON Breakaway (Hollywood) MICHAEL BUBLE Home (143/Reprise)
LOS LONELY BOYS Heaven (OR Music/Epic) TIM MCGRAW Live Like You Were Dying (Curb) JOHN MAYER Daughters (Aware/Columbia)
GOO GOO DOLLS Give A Little Bit (Warner Bros.) MAROON 5 She Will Be Loved (Octone/J/RMG) ROB THOMAS Lonely No More (Atlantic) MERCYME Homesick (INO/Curb)
MARTINA MCBRIDE In My Daughter's Eyes (RCA) 11 10 KEITH URBAN You'll Think Of Me (Capitol) 12 12 HALL & OATES I'll Be Around (U-Watch) RYAN CABRERA True (E.V.L.A./Atlantic)
HOOBASTANK The Reason (Island/IDJMG) 13 14 MAROON 5 Sunday Morning (Octone/J/RMG)
VANESSA WILLIAMS You Are Everything (Lava) 15 16 17 HOWIE DAY Collide (Epic) SHANIA TWAIN Don't! (Mercury/IDJMG) SCOTT GRIMES Sunset Blvd. (Velocity)
BRYAN ADAMS This Side Of Paradise (Mercury) 19 21 JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor) 20 BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) JOHN WAITE New York City Girl (No Brakes) ANNA NALICK Breathe (2am) (Columbia) 22 30 27 RASCAL FLATTS Bless The Broken Road (Lyric Street) 26 27 ROD STEWART Blue Moon (J/RMG) HALL & OATES Onh Child (U-Watch)

#1 MOST ADDED

30 MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)

FIVE FOR FIGHTING If God Made You (Aware/Columbia)

KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)

KIMBERLEY LOCKE I Could (Curb,

#1 MOST INCREASED PLAYS

ROB THOMAS Lonely No More (Atlant

TOP 5 NEW & ACTIVE

RICK SPRINGFIELD F/RICHARD PAGE Broken Wings (Gomer/DKE)

JET Look What You've Done (Atlantic) LISA MARIE PRESLEY Dirty Laundry (Capitol)
MARIAH CAREY We Belong Together (Island/IDJMG)
KIMBERLEY LOCKE I Could (Curb)

AC begins on Page 45.

CHR/RHYTHMIC

LW CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) MARIAH CAREY We Belong Together (Island/IDJMG) 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) TRILLVILLE Some Cut (BME/Warner Bros.) BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) 11 GWEN STEFANI Hollaback Girl (Interscone) BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin) PRETTY RICKY Grind With Me (Atlantic) 50 CENT Candy Shop (Shady/Aftermath/Intersco YING YANG TWINS Wait (The Whisper Song) (TVT) 10 BABY BASH Baby I'm Back (Latium/Universal) FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) AKON Lonely (SRC/Universal)
AMERIE One Thing (Columbia) MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic) T.I. You Don't Know Me (Grand Hustle/Atlantic)
NATALIE Goin' Crazy (Latium/Universal) FRANKIE J. How To Deal (Columbia) NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group) 24 22 CASSIDY I'm A Hustia (J/RMG) MARIO How Could You (J/RMG) DESTINY'S CHILD Girl (Columbia 112 U Already Know (Def Soul/IDJMG)

NB RIDAZ f/ANGELINA Notice Me (Upstairs) KANYE WEST Diamonds (Roc-A-Fella/IDJMG) 36 TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)

#1 MOST ADDED

NATALIE Energy (Latium/Universal)
FAT JOE f/NELLY Get It Poppin' (Atlantic)

XSCAPE What's Up (Rock City)

49

LW TW FAT JOE F/NELLY Get It Poppin' (Atla

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

MIKE JONES Back Then (SwishaHo R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
OMARION Touch (Epic) EBONY EYEZ In Ya Face (Capitol OOWEE F/SNOOP DOGG Why Cry (Asylum)

CHR/RHYTHMIC begins on Page 30.

HOT AC

ROB THOMAS Lonely No More (Atlantic) KELLY CLARKSON Since U Been Gone (RCA/RMG) GREEN DAY Boulevard Of Broken Dreams (Reprise) LIFEHOUSE You And Me (Geffen) 3 DOORS DOWN Let Me Go (Republic/Universal) 6 ANNA NALICK Breathe (2am) (Columbia) HOWIE DAY Collide (Epic) MAROON 5 Sunday Morning (Octone/J/RMG) GOO GOO DOLLS Give A Little Bit (Warner Bros.) 10 JET Look What You've Done (Atlantic) DAVE MATTHEWS BAND American Baby (RCA/RMG) KILLERS Mr. Brightside (Island/IDJMG) GAVIN DEGRAW Chariot (J/RMG) KELLY CLARKSON Breakaway (Hollywood) 15 14 **1**5 COLDPLAY Speed Of Sound (Capitol) DURAN DURAN What Happens Tomorrow (Epic)
U2 Sometimes You Can't Make It On Your Own (Interscope) GWEN STEFANI f/EVE Rich Girl (Interscope) JESSE MCCARTNEY Beautiful Soul (Hollywood) JACK JDHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
COLLECTIVE SOUL Better Now (El Music Group) 21 22 24 25 23 26 27 BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) **BETTER THAN EZRA A Lifetime (Artemis)** TIM MCGRAW Live Like You Were Dying (Curb) RYAN CABRERA True (E.V.L.A./Atlantic) INGRAM HILL Almost Perfect (Hollywood) JEM 24 (ATO/RCA/RMG) BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
49 AFTERS Beautiful Love (Simple/INO)
CARBON LEAF Life Less Ordinary (Vanguard)

#1 MOST ADDED

JASON MRAZ Wordplay (Atlantic)

#1 MOST INCREASED PLAYS

COLDPLAY Speed Of Sound (Capito

TOP 5 NEW & ACTIVE

LOW MILLIONS Statue (Manhattan/EMC) VERTICAL HORIZON Forever (Hybrid) MARC BROUSSARD Home (Island/IDJMG) GREEN DAY Holiday (Reprise)
JASON MRAZ Wordplay (Atlantic)

AC begins on Page 45.

URBAN

LW BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) MARIAH CAREY We Belong Together (Island/IDJMG) YING YANG TWINS Wait (The Whisper Song) (TVT) GAME f/50 CENT Hate It Or Love It /Aftermath/G-Unit/Interscope) 112 U Already Know (Def Soul/IDJMG) 50 CENT Just A Lil' Bit /Shadv/Aftermath/Interscope/ 10 AMERIE One Thing (Columbia) FAITH EVANS Again (Capitol) R. KELLY Trapped in The Closet (Jive/Zomba Label Group)
CASSIDY I'm A Hustla (J/RMG) 19 13 12 MARQUES HOUSTON A# Because Of You (T.U.G.) MARIO How Could You (J/RMG) WEBBIE f/BUN B Give Me That (Asylum/Trill)
PRETTY RICKY Grind With Me (Atlantic) 16 20 T.I. You Don't Know Me (Grand Hustle/Atlantic) DESTINY'S CHILD Girl (Columbia) LUDACRIS Number One Spot (Def Jam South/IDJMG) LYFE JENNINGS Must Be Nice (Colu BROOKE VALENTINE f/BIG BO! & LIL' JON Girlfight (Virgin) FANTASIA Free Yourself (J/RMG)
BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic) 21 26 GUCCI MANE Icy (Big Cat) T.I. ASAP (Grand Hustle/Atlantic)
M. JONES ffS. THUG & P. WALL Still... (SwishaHouse/Asylum/Warner Bros.) 30 23 31 COMMON The Corner (GOOD/Geffen) MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic) DESTINY'S CHILD Cater 2 U (Columbia)
KEYSHIA COLE I Just Want It To Be Over (A&M/Interscope) 29 28 50 CENT Candy Shop (Shady/Aftermath/Interscope)

#1 MOST ADDED

BOW WOW F/OMARION Let Me Hold You /Cole

#1 MOST INCREASED PLAYS

R. KELLY Trapped In The Closet (Jive/Zomba Label Group

TOP 5 NEW & ACTIVE

PUSSYCAT DOLLS F/BUSTA RHYMES Don't Cha (A&M/Interscope) VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
TANK I Love Them Girls (BlackGround/Universal) DAVID BANNER Ain't Got Nothing (SRC/Universal) EBONY EYEZ In Ya Face (Capitol)

URBAN begins on Page 33.

ROCK

LW TW

_ 28

AUDIOSLAVE Be Yourself (Interscope/Epic) GREEN DAY Boulevard Of Broken Dreams (Reprise) GREEN DAY Holiday (Reprise) FOO FIGHTERS Best Of You (RCA/RMG) SEETHER Remedy (Wind-up) **VELVET REVOLVER** Fall To Pieces (RCA/RMG) ROBERT PLANT Shine It All Around (Sanctuary/SRG) THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) NINE INCH NAILS The Hand That Feeds (Interscope) 10 3 DOORS DOWN Behind Those Eyes (Republic/Universal) MUDVAYNE Happy? (Epic) 12 BREAKING BENJAMIN Sooner Or Later (Hollywood) 13 15 SHINEDOWN Burning Bright (Atlantic)
THREE DAYS GRACE Home (Jive/Zomba Label Group) SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) NO ADDRESS When I'm Gone (Sadie) (Atlantic)
CHEVELLE The Clincher (Epic) 14 SILVERTIDE Blue Jeans (J/RMG) 16 AUDIOSLAVE Your Time Has Come (Interscope/Epic) 19 BILLY IDOL Scream (Sanctuary/SRG) 23 PAPA ROACH Take Me (Geffen) SLIPKNOT Before I Forget (Roadrunner/IDJMG) 30 DARK NEW DAY Brother (Warner Bros.) OFFSPRING Can't Repeat (Columbia)
VELVET REVOLVER Dirty Little Thing (RCA/RMG) 22 27 MOTLEY CRUE Sick Love Song (Island/IDJMG) COLLECTIVE SOUL Better Now (El Music Group) 25 20 OZZY OSBOURNE Mississippi Queen (Epic)

#1 MOST ADDED

30 MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universall)

STAIND Right Here (Flip/Att

DROWNING POOL Killin' Me (Wind-up)

#1 MOST INCREASED PLAYS

OFFSPRING Can't Repeat (Colo

TOP 5 NEW & ACTIVE

DAVE MATTHEWS BAND American Baby (RCA/RMG)
WEEZER Beverly Hills (Geffen) PROM KINGS Alone (Three Kings) JOE PERRY Shakin' My Cage (Columbia/Sony BMG Canada)
WHITE STRIPES Blue Orchid (V2)

ROCK begins on Page 55

23

URBAN AC

KEM | Can's Stop Loving You /Motown/Unive FANTASIA Truth Is (J/RMG) STEVIE WONDER So What The Fuss (Moto wn/Universal) JOHN LEGENO Ordinary People (Columbia) FANTASIA Free Yourself (J/RMG) FAITH EVANS Again (Capitol) BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal) LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
MARIO Let Me Love You (J/RMG) 10 GERALO LEVERT So What (If You Got A Baby) (Atlantic) MINT CONDITION I'm Ready (Image) JILL SCOTT Whatever (Hidden Beach/Epic) DESTINY'S CHILD Girl (Columbia)

INDIA.ARIE Purify Me (Rowdy/Motown) ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG) Ö ANITA BAKER Serious (Blue Note/Virgin) 21 AL GREEN Perfect To Me (Blue Note/Virgin)

JILL SCOTT Cross My Mind (Hidden Beach Epic) 20 SMOKIE NORFUL I Understand (EMI Gospe)
RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group) 17

RAHSAAN PATTERSON Forever Yours (Artistry Music)

SMOKEY ROBINSON My World (Motown) URBAN MYSTIC Long Ways (Sobe)

23 22

24

R. KELLY Trapped In The Closet (Jive/Zomba Label Group) O'JAYS Imagination (Music World/SRG)

MARIAH CAREY We Belong Together (Island/IDJMG) J MOSS We Must Praise (Gospo Centric)

25 LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)
TROY JOHNSON It's You (Sought After Entertainment) 28 27

MARY MARY Heaven (Sony Urban/Columbia)

#1 MOST ADDED

VIVIAN GREEN Gotta Go, Gotta Lea

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

TAMIA Things I Collected (Rowdy, Motor JOSS STONE Jet Lag (S Curve) FMC) VIVIAN GREEN Gotta Go, Gotta Leave iColu KIERRA "KIKI" SHEARO You Don't Know (EMI Gospell WAOE O. BROWN Where Oo We Go For Laye (33rd Stree (33rd Street)

URBAN begins on Page 33

ACTIVE ROCK

LW 0 MUOVAYNE Happy? (Epic) CHEVELLE The Clincher (Epic) 0 GREEN DAY Holiday (Reprise) AUOIOSI AVE Be Yourself /Interscope/Epic NINE INCH NAILS The Hand That Feeds (Interscope) SYSTEM OF A DOWN B.Y.O.B. (Americ am/Columbia)
SEETHEB Remedy (Wind-up) FOO FIGHTERS Best Of You (RCA/RMG) THEORY OF A DEADMAN No Surprise (Readrunner/IDJMG)
BREAKING BENJAMIN Sooner Or Later (Nollywood)
NO AOORESS When I'm Gone (Sadie) (Attentic) 10 SILVERTIDE Blue Jeans (J/RMG) SLIPKNOT Before I Forget (Roadrunner/IDJMG)
PAPA ROACH Take Me (Geffen) 13 DARK NEW OAY Brother (Warner Bros.) 3 OOORS OOWN Behind Those Eyes (Republic/Universal)
THREE DAYS GRACE Home (Jive/Zomba Label Group) 17 AUDIOSLAVE Your Time Has Come (Inter-41 16 OFFSPRING Can't Repeat (Columbia) SHINEDOWN Burning Bright (Atlantic) PROM KINGS Alone (Three Kings) 21 24 33 MOTLEY CRUE Sick Love Song (Island/ID.IMG) LIFE OF AGONY Love To Let You Down (Enic) CROSSFADE Colors (Columbia) 25 27 PORCUPINE TREE Shallow (Lava) WEEZER Beverly Hills (Geffen) 30 ROBERT PLANT Shine It All Around (Sauctuary/SRG) BREAKING POINT Show Me A Sign (Wind-up) STATIC X I'm The One (Warner Bros.) STAIND Right Here (Flip/Atlantic)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

JOE PERRY Shakin' My Cage (Columbia/Scay BMG Canada)
MUSE Stockholm Syndrome (Warner Bros.) DAY OF FIRE Fade Away (Jive/Ess ntial/PLG)
TSAR Band Girls-Money (7 77) SUBMERSED In Que Time /

ROCK begins on Page 55.

COUNTRY

0 GRETCHEN WILSON Homewrecker (Epic) JO DEE MESSINA My Give A Damn's Busted (Curb) JOE NICHOLS What's A Guy Gotta Do (Universal South) KEITH URBAN Making Memories Of Us (Capitol) DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)
TRACE AOKINS Songs About Me (Capitol) RASCAL FLATTS Fast Cars And Freedom (Lyric Street) ANDY GRIGGS If Heaven (RCA) ğ GEORGE STRAIT You'll Be There (MCA) 10 PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Aristal SUGARLAND Something More (Mercury) 17 DARRYL WORLEY If Something Should Happen (DreamWorks) TIM MCGRAW Drugs Or Jesus (Curb) JEFF BATES Long, Slow Kisses (RCA) BLAKE SHELTON Goodbye Time (Warner Bros.) 18 BIG & RICH Big Time (Warner Bros.)
KENNY CHESNEY Keg In The Closet (BNA) 16 KEITH ANDERSON Pickin' Wildflowers (Arista)

21 BOBBY PINSON Don't Ask Me How I Know (RCA) LONESTAR Class Reunion (That Used To Be Us) (BNA) 12 SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)

ALAN JACKSON The Talkin' Song Repair Blues (Arista) 26 REBA MCENTIRE My Sister (MCA)

27 VAN ZANT Help Somebody (Columbia) TOBY KEITH As Good As I Once Was (DreamWorks) 25 **0** PAT GREEN Baby Doll (Universal/Republic/Mercury)

FAITH HILL Mississippi Girl (Warner Bros.)
TOBY KEITH Honkytonk U (DreamWorks) 28 29 30 BRAO PAISLEY Alcohol (Arista)

28

28

TRICK PONY It's A Heartache (Asylum/Curb)

#1 MOST ADDED

FAITH HILL Mississippi Girl (Warner Bros.,

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

STEVE AZAR Doin' It Right (Mercury)
CRAIG MORGAN Redneck Yacht Club (BBR) MARK CHESNUTT A Hard Secret To Keep (Vivato BLAINE LARSEN The Best Man (Giantslayer/BNA) LITTLE BIG TOWN Boondocks (Equity Music Group)

COUNTRY begins on Page 39.

ALTERNATIVE

LW O NINE INCH NAILS The Hand That Feeds (Interscope) GREEN OAY Holiday (Reprise) WEEZER Beverly Hills (Geffen) FOO FIGHTERS Best Of You (RCA/RMG) BECK E Pro (Interscope)
AUDIOSLAVE Be Yourself (Interscope/Epic) SYSTEM OF A OOWN B.Y.O.B. (American/Columbia) COLDPLAY Speed Of Sound (Capitol) WHITE STRIPES Blue Orchid (V2) MUOVAYNE Happy? (Epic) 12 SEETHER Remedy (Wind-up) CHEVELLE The Clincher (Epic) 14 QUEENS OF THE STONE AGE Little Sister (Interscope) KILLERS Mr. Brightside (Island/IDJMG)
MY CHEMICAL ROMANCE Helena (Reprise) 13 18 ø KILLERS Smile Like You Mean It (Island/IDJMG) 21 BRAVERY An Honest Mistake (Island/IDJMG) OASIS Lyla (Epic) 23 AUDIOSLAVE Your Time Has Come (Interscope/Epic) 26 CROSSFACE Cold (Columbia) BREAKING BENJAMIN Sooner Or Later (Hollywood) 21 16 22 NO ADDRESS When I'm Gone (Sadie) (Atlantic) Ø OFFSPRING Can't Repeat (Columbia) JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
GORILLAZ Feel Good Inc. (Virgin) 25 30 THEORY OF A OEADMAN No Surprise (Roadrunner/IDJMG) 27 ACCEPTANCE Different (Columbia)

PAPA ROACH Take Me (Geffen)

#1 MOST ADDED

3 DOORS OOWN Behind Those Eyes (Republic/Universal)

USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

SOCIAL DISTORTION Death Or Glory (Geffe WAKEFIELD C'mon Baby (Jwe/Zomba Label Group)
STAIND Right Here (Flip/Atlantic)
ALKALINE TRIO Time To Waste (Vagrant) HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)

ALTERNATIVE begins on Page 59.

SMOOTH JAZZ

ιw 2 0 NILS Pacific Coast Highway (Baia/TSR) BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.) 0 EUGE GROOVE XXL (Narada Jazz) KENNY G. Pick Up The Pieces (Arista/RMG)
MICHAEL LINGTON Two Of A Kind (Rendezvous) a 6 DAVE KOZ Let It Free (Capitol) 0 PAUL TAYLOR Nightlife (Peak) PAUL BROWN Moment By Moment (GRP/VMG)
KENNY G. 1/EARTH, WIND & FIRE The Way You Move (Arista/RMG) STEVE COLE Thursday (Narada Jazz) CHUCK LOEB Tropical (Shanachie) VANESSA WILLIAMS You Are Everything (Lava) 18 14 3RO FORCE Believe In Me (Higher Octave) 22 RICHARO ELLIOT People Make The World Go Round (Artizen) 10 19 TIM BOWMAN Summer Groove (Liquid 8)
JONATHAN BUTLER Fire & Rain (Rendezvous) 16 NORMAN BROWN West Coast Coolin' (Warner Bros.) 17 JEFF LORBER Ooh La La (Narada Jazz) ANITA BAKER How Does It Feel (Blue Note/Virgin)
PAUL JACKSON, JR. Never Too Much (GRP/VMG) 15 21 DAVID SANBORN Tin Tin Deo (GRP/VMG) KEN NAVARRO You Are Everything (Positive)

AVERAGE WHITE BAND Work To Do (Liquid 8) 23 24 25 JOYCE COOLING Camelback (Narada Jazz) 24 **25** 27 PAMELA WILLIAMS Fly Away With Me (Shanachie) 26 ALEXANDER ZONJIC Leave It With Me (Heads Up)

#1 MOST ADDED

MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)

WAYMAN TISOALE Ready To Hang (Rendezvous)

JEFF GOLUB Simple Pleasures (Narada Jazz)

CAMIEL I'm Ready (Rendezvous)

30

29

28

#1 MOST INCREASED PLAYS

RICHARD ELLIOT Peo

TOP 5 NEW & ACTIVE

DONNY OSMOND Breeze On By (Decca) ACOUSTIC ALCHEMY Say Yeah (Higher Octave) DAVE KOZ Love Changes Everything (Capitol)
ADANI & WOLF Daylight (Rendezvous)
PIECES OF A DREAM Lunar Lullaby (Heads Up)

SMOOTH JAZZ begins on Page 51.

TRIPLE A

LW COLDPLAY Speed Of Sound (Capitol)

OAVE MATTHEWS BANO American Baby (RCA/RMG) a

U2 Sometimes You Can't Make It On Your Own (Interscope, JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) SNOW PATROL Chocolate (A&M/Interscope) Ó 6

BRUCE SPRINGSTEEN Devils & Dust (Columbia) ő 8 WALLFLOWERS Beautiful Side Of Somewhere (Interscope) MOBY Beautiful (V2)

BLUE MERLE Burning In The Sun (Island/IDJMG) KEANE Everybody's Changing (Interscope)
ROBERT PLANT Shine It All Around (Sanctuary/SRG) 10

11 15 AUDIOSLAVE Be Yourself (Interscope/Epic)

COLLECTIVE SOUL Better Now (El Music Group) JOHN BUTLER TRIO Zebra (Lava)
RINGSIOE Tired Of Being Sorry (Flawless/Geffen) 13 18

16 **17** BECK E-Pro (Interscope)

KYLE RIABKO What Did I Get Myself Into (Aware/Columbia) 21 17 KATHLEEN EOWARDS Back To Me (Zoe/Rounder) BEN LEE Catch My Disease (New West)

TORI AMOS Sleeps With Butterflies (Epic)
BETTER THAN EZRA A Lifetime (Artemis) 16 20 19 JACK JOHNSON Good People (Brushfire/Universal)

24 LOW MILLIONS Statue (Manhattan/EMC) BRIGHT EYES First Oay Of My Life (Saddle Creek) 27 25

CARBON LEAF What About Everything? (Vanguard) ₡ AIMEE MANN Going... (Superego/United Musicians/Music Allies)

23 MAIA SHARP Something Wild (Koch)
REDWALLS Thank You (Capitol)

28 GLEN PHILLIPS Duck & Cover (Lost Highway) MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

WEEZER Beverly Hills / RAY LAMONTAGNE Forever My Friend (RCA/RMG)
WHITE STRIPES Blue Orchid (V2) GREEN DAY Holiday (Reprise)

TRIPLE A begins on Page 62.

PUBLISHER'S OF BY ERICA FARBER

computer major with a minor in economics, Doc Wynter was hired after his graduation from college as a programmer — computer, that is. It didn't take long, though, for his deep love of music and interest in communicating on the radio to take his career in a totally different direction.

Today Wynter is one of radio's most respected PDs. As VP/Urban Programming for Clear Channel Radio, he oversees approximately 70 Urban and Gospel stations.

Getting into the business: "I was a computer major with a minor in economics in college. A buddy of mine worked at our college radio station, and I worked with him there a couple of times. I grew up with radio, and I loved music. One spring break my friend couldn't come back in time to do his show, so the person who did the show after his moved up and did his show, and I filled in for that person. The moment I turned on the microphone, I knew that was what I wanted to do.

"A young lady who worked for WKND/Hartford called me that night and said, I don't know who you are, but you have something, and you should run with it.' I always thank her, because as much as I was excited about radio, I was about to finish school with a degree in economics.

"When I graduated the next year I started working as a computer programmer. I got a parttime job at a small station in Willimantic, CT. Greg Dickson was programming it, and I badgered him until he gave me a job. I worked there for a little while before they shut the transmitter off.

I got a chance to see what the world of radio was like. I had a day job that paid a decent amount of money. I wore suits, and those radio people were hungry.

"After that station shut down I heard about WNHC/New Haven, CT and I badgered the PD to give me a part-time job. After working there a while I was about to go on vacation, and the GM asked if I would fill in for the morning guy while he was on vacation. I canceled my vacation, did mornings, and at the end of the week the GM asked me if I was interested in doing mornings full-time. I was a computer programmer, but I figured if there was going to be a time for me to do radio, it was then. The longer I waited, the more difficult it was going to be.

"I called my Jamaican parents and told them I was about to waste all the money they had spent to get me my degree, and my father said, You're going to play records for a living?' I'll never forget those words."

Committing to radio: "I began doing mornings at WNHC. After a couple of years I segued over to do overnights at WKCI/New Haven. I worked with Tom Poleman, who was Asst. PD at the time. It was a great introduction to people who were passionate about the numbers and the details. I always thank Tom for introducing me to that aspect of radio.

"There was an opening at our sister station in St. Louis, KMJM, for a production director. I had no talent in that area and no experience, but I was able to put together a decent enough aircheck to fool Chuck Atkins into giving me a chance. I was a part-time jock, swing man and Production Director for him for a year, then I replaced the host of *The Quiet Storm* and had that job along with the Asst. PD job. Later I became PD and was still host of *The Quiet Storm*.

"Then the Telecom Bill passed. One day these guys walked into the room — Bobby Lawrence and Randy Michaels. That meeting changed my life. They asked if I wanted to go to Jacksonville, to one of our Urban stations, WSOL. My initial response was, why would I leave market No. 18 or 19 or whatever it was at the time to go to market No. 50, which I had never heard of in my life? I decided I would at least fly down to interview.

"It was 20 degrees in St. Louis, 80 in Jacksonville, and they put me up on the beach. Kevin Metheny and Steve Smith were involved. I saw it as a great opportunity to learn, so I took the job as PD. Several months later they offered me the PD job at WJBT as well. I did afternoons on WSOL, and I was still doing *The Quiet Storm* in St. Louis, so it made for quite a busy day.

"Tom Owen, our Sr. VP at Jacor, said, 'How would you like to oversee our Urbans?' I said I'd love the opportunity. I was waiting for the formal offer to be presented, and suddenly it came across the wire that Jacor had been purchased by Clear Channel."

Joining Clear Channel: "I waited a few hours and then called Tom. He was like, 'Hey, what's up, buddy?' I said, 'Well, I guess this does it for me,' and he said, 'Why do you say that?' Turns out Randy was going to be overseeing radio, Tom was going to be Sr. VP, and I was going to do the Urbans. In the midst of the merger I was overseeing stations that were about to be spun off the company so that we could complete the merger. It was an interesting first year, and then we hit the ground running in 2001."

Programming philosophy: "It is all about the audience. As simple as that seems, it is not

about the audience for a lot of programmers; it's about me and this product that I'm presenting. At the end of the day, if you can reduce all of the barriers to giving the audience what it wants, you can be an effective program director.

"Even though I became part of the Jacor family in the latter part of the Jacor era, I was a 'Jacorean.' I'm a little twisted, and I think you have to inject some of that in radio. When it comes to black radio, we need to offer balance as well. It's great to bang hip-hop and R&B and great to take it to the edge, but you also need to disseminate information that's beneficial to the audience. I encourage specialty programs where audiences learn about building wealth, home buying, health and things like that."

The effect of "Less Is More": "It's going well. I've gotten the opportunity to travel to several of our markets, and we are playing more music than commercials. Kudos to [Clear Channel Radio CEO] John Hogan for having the stones to step out and do it. We sound like we are giving the audience a lot more music and shorter stopsets, and we are competing with nonterrestrial radio. I still think terrestrial radio has an advantage over satellite radio."

Biggest challenge: "There's this tension on people to bill me as the guy who runs all of the Clear Channel Urbans. I'm the head of our brain trust. Elroy Smith is PD of WGCI/Chicago. Mike Saunders is the PD of WWPR (Power 105)/New York. I respect that, and they respect my position. My job is to go in and say, 'What about this?' or, 'You know, I heard something in

Augusta, GA that I think would really fit well here, or, 'I heard something in New York that will really fit well in Augusta."

State of radio: "Radio is the most efficient and convenient way to get information, whether it be music, PSAs or something that might be happening locally, good or bad. The audience will come to us if we have positioned ourselves in their minds as the place to go. I feel optimistic that we are still going to be around 10 or 15 years from now, because we're free."

Most influential individual: "Tom Owens has taught me a lot about managing people. I've learned so much about programming details from Kevin Metheny. Mark Chase has a passion for the business. If he learns something, he picks up the phone and says, 'Dude, this is too cool. I gotta show you this!' And Barry Mayo. I probably learned more from him before I ever met him, just listening to his radio station while growing up in New York City."

Career highlight: "Launching WWPR/New York and WPHH/Hartford. I went to college in Hartford, and we never had an FM Urban station. We had to rely on the AM station that went off and on depending on which area of the room you were standing in. For years I wanted to go back and put a radio station on, and who would have thought it would ever happen?"

Career disappointment: "Any time you manage and interact with as many people as I'do on a day-to-day basis, there are things that you wish you had done differently. You hope people take the exchanges you have the way you meant them. I've come to learn that to me, I'm just Doc, but to other people I'm Doc Wynter. If I'm walking down the hallway and I speak to someone because something is on my mind, the

impact of that exchange on that individual is a lot different than I might perceive it to be. I'm trying to get better at recognizing that, and I'm learning to give people the five minutes or whatever it is they want or need. I'm trying to remember who I am from a positive standpoint and not abuse it, consciously or unconsciously."

Favorite radio format: "Mainstream Urban, but I'll have a night where I'll turn on an AC station to hear Delilah."

Favorite television show: "The Sopranos."

Favorite song: "I really like 'Soldier' by Destiny's Child, Trillville and Bryan McKnight's new song."

Favorite book: "The Da Vinci Code."

Favorite Restaurant: "In Jacksonville, Kanki. When I'm in Los Angeles or New York, I love

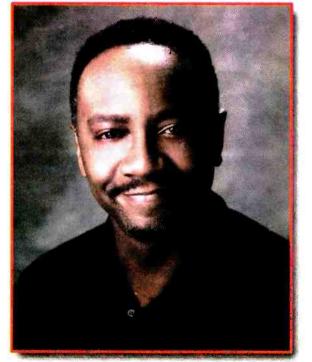
Mr. Chow's."

Beverage of choice: "A bottle of water." **Hobbies:** "Taking care of my little girls, Taylor and Sydni. They're 7 and 4, and they

consume a lot of my time. Also, working out and staying in shape."

E-mail address: "docwynter@clearchannel.com."

Advice for broadcasters: "I see a lot of people who get attracted to radio because it's a different kind of job. Things are changing slightly now, but you still get fussed over by record people and meet stars and things of that nature, and sometimes it gets to the point where you lose sight of what the job is, and that is to get people to listen to your radio station longer. Listen to the radio, and don't lose sight of what it is that you are actually here to do."



DOC WYNTER

Vice President/Urban Programming, Clear Channel

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