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### Lopez Goes 'Right' To The Top

Lovely actor-singer Jennifer Lopez scores Most



Added at CHR/Pop this week with her latest, "Get Right," which picks up 61 adds at the format, as well as 32 adds at Rhythmic. It's the kickoff single from Lopez's new album, *Rebirth* — and she says goodbye to the "J.Lo" nickname with her latest offering.



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JANUARY 7, 2005

### Can The Internet Break An Artist?

Geoff Byrd, GarageBand.com and Live 365's favorite hopeful, hopes so. R&R Technology Editor Brida Connolly explores a growing trend in the first of a two-part series. Page 10



# ray charles

## genius loves company

### 10 HISTORIC GRAMMY NOMINATIONS

**ray charles** duets with natalie cole  
elton john norah jones b.b. king gladys knight diana krall  
michael mcdonald johnny mathis van morrison willie nelson  
bonnie raitt james taylor **genius loves company**



I N C L U D I N G

## RECORD OF THE YEAR

### RAY CHARLES AND NORAH JONES

#### "HERE WE GO AGAIN"

**AC: Best Pop Collaboration With Vocals**  
"Sorry Seems To Be The Hardest Word"  
Ray Charles & Elton John

**HAC: Best Pop Collaboration With Vocals**  
"Here We Go Again"  
Ray Charles & Norah Jones

**UAC: Best Traditional R&B Vocal Performance**  
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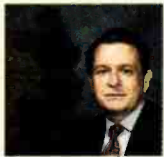
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ALBUM RELEASE FEBRUARY 1

# INSIDE

## THE HAPPIEST PLACE ON EARTH

Walt Disney World Resort Exec. VP/Operations **Lee Cockerell**



shares the secret to Disney's remarkable 75% repeat-business rate. Find out what keeps the guests coming back.

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## SOUTHERN AFRICA'S FORGOTTEN ONES

Satellite Sisters co-host **Liz Dolan** talks about her trip to Southern Africa, where she saw firsthand the plight of the region's people due to the AIDS crisis.

See Page 14

## R&R NUMBER 1s



**ACTIVE ROCK GREEN DAY**  
Boulevard Of Broken Dreams (Reprise)

**CHR/POP**  
NELLY (T. MCGRAW) Over And... (Dirty/For Real/Universal)

**CHR/RHYTHMIC**  
MARIO Let Me Love You (J/RMG)

**URBAN**  
MARIO Let Me Love You (J/RMG)

**URBAN AC**  
ALICIA KEYS (TONY, TONI, TONE) Diary (J/RMG)

**GOSPEL**  
J MOSS We Must Praise (Gospo Centric)

**COUNTRY**  
BLAKE SHELTON Some Beach (Warner Bros.)

**AC**  
LOS LONELY BOYS Heaven (Or Music/Epic)

**HOT AC**  
GOO GOO DOLLS Give A Little Bit (Warner Bros.)

**SMOOTH JAZZ**  
RICHARD ELLIOT Your Secret Love (GRP/VMG)

**ROCK**  
GREEN DAY Boulevard Of Broken Dreams (Reprise)

**ALTERNATIVE**  
GREEN DAY Boulevard Of Broken Dreams (Reprise)

**TRIPLE A**  
GREEN DAY Boulevard Of Broken Dreams (Reprise)

**CHRISTIAN AC**  
CASTING CROWNS Voices Of... (Beach Street/Reunion/PLG)

**CHRISTIAN CHR**  
SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)

**CHRISTIAN ROCK**  
RELIENT K Be My Escape (Golee)

**CHRISTIAN INSPO**  
CASTING CROWNS Voices Of... (Beach Street/Reunion/PLG)

**SPANISH CONTEMPORARY**  
JUANES Nada Valgo Sin Tu Amor (Universal)

**REGIONAL MEXICAN**  
GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (D/ra)

**TROPICAL**  
MONCHY & ALEXANDRA Perdidos (J&N)

ISSUE NUMBER 1588

# R&R

THE INDUSTRY'S NEWSPAPER  
www.radioandrecords.com

The trend of developing talent abroad: Page 21

JANUARY 7, 2005

## HAPPY NEW YEAR

R&R is kicking off 2005 with a fresh look to enhance your reading pleasure. While it's not exactly an extreme makeover, we hope this new version will be easy on the eyes (pun intended). You can still trust us to provide you with accurate and timely content, so read on.

## Radio Stations Rally For Tsunami Disaster Relief

Chicago effort crosses ownership lines

Just as it took a few days for the magnitude of last month's 9.0 southern Asia earthquake and resulting tsunami to become known, it took radio a few days to figure out its most effective role in helping Americans cope with the disaster. But with the new year has come new resolve for broadcasters to be a conduit between listeners and relief organizations.

The aid projects range from uncomplicated station turnkey efforts (like creating web links to charitable organizations or running PSAs) to complex multistation, multi-company, radio and television fundraisers. Some require very little involvement

from station personnel; others will end up requiring the time and energy of people from every department of a station over weeks and months.

One of the first relief programs to be organized is turning out to be among the most noteworthy.

Chicago's 38 radio and seven commercial television stations put ownership differences aside and joined forces on Jan. 5 for a daylong fundraiser. It was the brainchild of Classical WFMT-FM Sr. VP Steve Robinson, who approached other stations within hours of the disaster (and long before the true

RELIEF See Page 20



## Stern New Emmis/Chicago VP/Prog.

By Kevin Stapleford  
R&R Alternative Editor  
kstapleford@radioandrecords.com

Emmis Communications has elevated Alternative WKQX (Q101)/Chicago PD Mike Stern to VP/Programming, Chicago. He continues to oversee Q101 and adds programming duties at Classic Rock WLUP (The Loop).



Stern

"Mike is one of the brightest programmers I've ever had the opportunity to work with,"

Emmis Regional VP/Market Manager Marv Nyren told R&R. "His ability to guide talent and develop successful relationships with his airstaff — including our friend [Q101 morning man] Mr. Mancow — is second to none. What Mike has accomplished with Q101 is amazing, and his strategic understanding of the rock world is absolutely tremendous."

STERN See Page 20

## Radio One/Detroit Welcomes Dillard

By Dana Hall  
R&R Urban/Rhythmic Editor  
dhal@radioandrecords.com

Urban industry veteran Skip Dillard has been named OM of Radio One's Detroit cluster, overseeing Gospel WCHB-AM, Urban AC WDMK and Urban WDTJ. Dillard was formerly PD of Urban KBTB/San Francisco.

This is Dillard's second stint in Detroit. He worked at Clear

Channel Urban AC WMXD from 1995-1996. During his career Dillard has worked in Greensboro, Norfolk and New Orleans, and he spent six years as PD of Urban WBLK/ Buffalo, from 1996-2002. In January 2003 he joined industry trade *Airplay Monitor* as Top 40 Editor. He left in December 2003 to join Three

DILLARD See Page 28

## Arbitron's Second PPM Test Begins

Data collection underway in Houston

By Roger Nadel  
R&R Exec. Editor  
rnadel@radioandrecords.com

With the start of the winter 2005 ratings period on Jan. 6, Arbitron launched its second test of the Portable People Meter. The first trial of the electronic data-measurement technology was held in Philadelphia, and this time the test is being conducted in the Houston market.

Arbitron Sr. VP/PPM Marketing Jay Guyther told R&R that 1,000 of the planned 2,100 participants in the survey have been recruited and are carrying the pagerlike devices. The remainder are expected to be identified and signed up before the spring book begins on March 31. Market data will be coming soon, but sta-



tion-specific feedback from the passive data monitoring is still some distance off — the first monthly reports won't be out until July.

In the Philadelphia test PPM participants were recruited the same way Arbitron recruits diarykeepers, by mail and phone. But for the Houston project, Guyther said, "What we're doing is something we've labeled our 'best practices' methodology, which is something

See Page 8

## Bouvard Now PPM President For Arbitron

Arbitron has selected **Pierre Bouvard** to carry the torch worldwide for implementation of its new electronic data-measurement system. Bouvard's appointment as President/Portable People Meters & International expands his



Bouvard

current responsibility for overseas PPM marketing. He'll now also be in charge of introducing PPM local-market ratings services to broadcasters across the United States.

A longtime Arbitron executive, Bouvard moves into his new role after heading up Arbitron New Ventures, where he created the company's outdoor division,

BOUVARD See Page 20



**HALF THE STATION IT USED TO BE** The top 200 feet of KSON-AM/San Diego's broadcast tower was the victim of a major winter storm that brought heavy rain and high winds to Southern California last week. KSON-AM, KURS-AM and several low-power TV stations remained off the air at press time as a result of the accident. KSON-FM was not affected, as it broadcasts from a different tower site.

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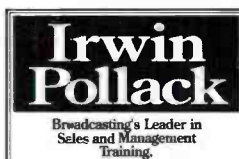
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DC Traffic Veteran Starling Dies

By Joe Howard  
R&R Washington Bureau  
jhoward@radioandrecords.com

Legendary Washington, DC traffic reporter Walt Starling, whose trusted traffic updates guided weary Beltway travelers for 23 years, died of colon cancer early Tuesday morning at his Maryland home. He was 52.

Starling began his traffic-reporting career in 1974. He was one of only a handful of traffic reporters to fly his own plane, and he pioneered the use of landmarks along with road names in traffic reporting. He became a local celebrity during his time flying above the nation's capital, logging over 2.2 million

miles while spending seven hours per day piloting his Cessna 172. In all, Starling logged 21,000 hours of airtime working for WARW, WASH, WAVA, WLTT and WPGC, as well as WTTG-TV.

He also had a stint as a reporter in R&R's Washington Bureau. Former R&R Washington Bureau Chief and current NAB Director/Media Relations Jeffrey Yorke, who for years wrote the *Washington Post's* radio column, said, "Walt was known for his easygoing, soothing delivery. He offered several ways for stranded

STARLING See Page 11



Starling

West Set To Program Bicoastal 'Bobs'

Norfolk radio veteran Jay West has been named PD of two stations named "Bob": Sinclair Classic Hits WPYA (93.7 Bob-FM)/Norfolk, where he'll also serve as afternoon driver, and sister KNOB (96.7 Bob-FM)/Santa Rosa, CA. He'll also consult the company's CHR/Rhythmic KSXY (Hot 98.7)/Santa Rosa. Current WPYA PD Michele Dia-

mond will now concentrate on her PD duties at Alternative clustermate WROX.

West, whose career encompasses 20 years in broadcasting, spent the last decade as Asst. PD/MD/afternoon talent at Entercom CHR/Rhythmic WNVZ/Norfolk.

"Sinclair is a family-owned and -operated company that gives me

WEST See Page 11

Infinity/Rochester Makes Main VP/Prog.

Radio veteran Stan Main has been named VP/Programming for Infinity's Classic Rock WCMF, CHR/Pop WPXY, AC WRMM and Alternative WZNE in Rochester, NY. He begins his new job on Jan. 17.

Main was most recently with the Randy Lane Co. as a talent coach and format consultant. He will continue to work with select Randy Lane clients.



Main

The new appointment marks a return for Main, who programmed WCMF from 1986-1996 and WRMM from 1993-1996. Infinity/Rochester GM Kevin Murphy said, "Having someone with Stan's experience and market knowledge made him the strongest candidate for the job. We are excited about his return."

MAIN See Page 11



A PICTURE THAT'S WORTH \$300,000 WPLJ/New York's Scott & Todd in the Morning recently held their 13th annual live broadcast and auction to benefit Blythedale Children's Hospital in Valhalla, NY. The event included performances by Rob Thomas, John Mayer and Jon Bon Jovi. Seen here reveling in the festivities are (l-r) Bon Jovi, WPLJ PD/morning co-host Scott Shannon, Mayer, WPLJ morning co-host Todd Pettengill, Thomas and WPLJ morning show member Patty Steele.

KBSG/Seattle Taps Thomas As PD

Entercom Oldies KBSG/Seattle has named veteran programmer Brian Thomas to its PD post. He was previously OM of Clear Channel's KIOI & KISQ/San Francisco and KCNL, KSJO and KUFJ/San Jose and replaces Jay Kelly, who segues to Clear Channel Classic Hits KJR-FM/Seattle (see story, this page).

"Brian Thomas programs highly rated, winning radio stations," said Entercom/Seattle VP/Market Manager Kevin McCarthy, to whom Thomas will report.



Thomas

"KBSG will be no exception."

Thomas has extensive Oldies experience, including eight years as PD of KFRC/San Francisco, and he also served as OM of clustermate KYCY. A radio veteran with more than 20 years in the industry, Thomas has also had stints at KMGG/Los Angeles, WBSB/Baltimore, WRBQ (Q105)/Tampa and WBJW and WOMX in Orlando.

"At Entercom it starts at the top

THOMAS See Page 11

Cornwell To Manage WKQC & WNKS

Keith Cornwell has been appointed VP/GM of Infinity AC WKQC and CHR/Pop WNKS in Charlotte. Cornwell, who will continue as Director/Sales for Infinity's seven-station Charlotte cluster, joined Infinity/Charlotte as GSM for WNKS in 1997.

"I'm thrilled and proud to promote Keith to this position," Infinity/Charlotte Sr. VP/Market Manager Bill Schoening said. "After eight years with the company, he has earned this opportunity, and I couldn't ask for



Cornwell

a better-qualified candidate."

Cornwell told R&R, "When this opportunity presented itself, I was excited to take advantage of it. I welcome the challenge, and, with Bill Schoening's tutelage, I see nothing but bright days ahead."

"I am very fortunate to inherit a tenured programming and promotions staff, as well as a solid sales department. With great people and great products in place, I look

CORNWELL See Page 11

McCain Appointed WDKF/Dayton PD

CHR/Pop WLKT (104.5 The Cat)/Lexington, KY PD/afternoon driver Wes McCain will take the programming reins at Clear Channel sister CHR/Pop WDKF (94.5 Kiss FM)/Dayton, effective Jan. 10. He replaces Matt Johnson, who left last month to become PD WXKB/Ft. Myers.

"It's a great opportunity for me, and [WDKF OM] Tony Tilford and I have had numerous conversations," McCain told R&R. "Kiss has a lot of potential, and I'm hoping to go in there and grow it." WLKT was McCain's first PD

post. His other experience includes stints at WRVW (107.5 The River)/Nashville and WVOK/Lexington, KY.

Back in Lexington, CC Director/Programming & Operations Barry Fox will temporarily assume PD responsibilities at The Cat, and personality Jon Burton will take over afternoon drive. Fox said, "Since joining us a year and a half ago, Wes has done an outstanding job keeping The Cat sounding fresh and on the cutting edge, not to mention a No. 1 book last fall."

KJR-FM/Seattle Names Kelly PD

Jay Kelly has moved from the PD post at Entercom Oldies KBSG/Seattle to similar duties at Clear Channel's crosstown Classic Hits KJR-FM. He replaces Bob Case, who exited at the beginning of this year.

Kelly is a 31-year radio veteran, having done on-air work during the first 18. He's also held programming responsibilities since 1980 and has served as PD of KRNQ (Q102) and KLYF in Des Moines, KCPX/Salt Lake City and KQQL/Minneapolis. Kelly joined KBSG in 1992 and in 1998 departed to focus on consulting. He returned to KBSG in fall 1999.

"I'm extremely honored to be part of this organization," Kelly told R&R. "KJR is certainly a legendary station, and I look forward to continuing that tradition."

Ziegler Now PD At WRVA/Raleigh

WOKI/Knoxville PD Jim Ziegler has been named to a similar post at Clear Channel's WRVA (The River)/Raleigh. Ziegler joined Triple A WOKI in July 2003, when Citadel took over the LMA of the John W. Pirkle-owned station from Dick Broadcasting.

WRVA is the new set of call letters for what had been Classic Hits WTRG, which recently switched to a gold-based Triple A format. Ziegler could not comment at press time on whether the station will eventually move toward programming currents. Clear Channel has also repositioned KPEZ/Austin with a similar format approach.

Clear Channel Regional VP/Programming Jon Robbins said, "We certainly feel that Jim is not only qualified, but he brings a passion and energy for the format to the table that none of the other candidates really had. We think he is the best person to lead the way for The River in Raleigh."

Back at WOKI, afternoon driver Joe Stutler has been named interim PD. He has been with the station since its inception four years ago.



Ziegler

R&R Observes King Holiday

In observance of the Martin Luther King Jr. Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, Jan. 17.

# Arbitron Reveals Price Tag For Clear Channel Deal

## PPM retail product seen as boon for ratings firm

By Joe Howard  
R&R Washington Bureau  
jhoward@radioandrecords.com

The parties didn't provide a price tag for their new multiyear agreement when the deal was announced on Dec. 27, 2004, but Arbitron has since disclosed how much Clear Channel will be paying for its services through 2008.

According to an SEC filing submitted by Arbitron on Dec. 29, 2004, Clear Channel will pay the ratings company \$56.1 million annually for ratings data on all its stations (the figure is based on the number of stations Clear Channel currently owns). In addition, Clear Channel renewed its contract for Arbitron's Scarborough research for \$3.3 million per year, and it will pay another \$3.7 million annually for services provided to Premiere Radio Networks.

All of Clear Channel's new Arbitron contracts expire Dec. 31, 2008.

Clear Channel accounts for about 21% of Arbitron's annual revenue.

### Analyst Sees Retail Demand For PPM

While Arbitron continues working to persuade broadcasters to embrace the Portable People Meter, William Blair & Co. analyst Alissa Goldwasser believes that large packaged-goods companies are already behind the "Project: Apollo" consumer-purchase application Arbitron and Nielsen are co-developing for the PPM.

In a Dec. 28, 2004 report, Goldwasser said that Procter & Gamble is

already "cheerleading the efforts." She noted that Arbitron and Nielsen have been at meetings in dozens of large national markets in recent weeks as they try to lure charter clients.

Goldwasser believes Arbitron and Nielsen — which still haven't finalized a potential partnership on PPM joint ratings measurement — are both behind the effort, but she has doubts about whether the service will interest more service-oriented advertisers.

She said, "We believe that marketers outside of the consumer packaged-goods industry have been more difficult to woo, given the unique marketing challenges of their businesses and the purchase information

ARBITRON/See Page 6

## BUSINESS BRIEFS

### NAB To Honor Mays

The NAB will honor Clear Channel Chairman Lowry Mays with the 2005 Distinguished Service Award during the opening ceremony at NAB2005. Each year the award is presented to a broadcaster who has made a significant and lasting contribution to the industry. NAB President/CEO Eddie Fritts said, "Lowry Mays built from scratch a media and entertainment company that has changed the face of broadcasting and mass communications. His passion for excellence, his commitment to community and his support for civic causes make Lowry the perfect choice for this year's award."

Past recipients of the Distinguished Service Award include Oprah Winfrey, Cokie Roberts, Edward R. Murrow, Bob Hope and Walter Cronkite. NAB2005 will take place April 16-21 in Las Vegas.

### Sirius Expects To Double Subscriber Count In '05

Sirius Satellite Radio finished 2004 with 1.1 million subscribers, and it said this week that it expects to end 2005 with twice that number. Sirius' 2004 subscriber figures were helped by strong holiday sales, and Sirius President/CEO Mel Karmazin said, "This strong finish underscores the momentum that we continue to see for our service. While we were looking to finish the year with 1 million subscribers, we are very pleased to have significantly exceeded that number."

### Winter 2005 Station-Name Previews Mailed

Arbitron has mailed its winter 2005 station-name previews, including the data it has on file for stations that will be measured in the upcoming survey. Stations are asked to verify the information to ensure their station names are being recorded properly and to review data submitted by other stations. Station name changes for the winter 2005 survey will be accepted through March 30. Changes become effective on receipt by Arbitron and cannot be made retroactively.

Continued on Page 6

## Viacom, SBS Close San Francisco Deal

Viacom and Spanish Broadcasting System on Dec. 30, 2004 announced that they have finalized a deal that gives Infinity Broadcasting parent Viacom a 10% stake in SBS in exchange for Infinity's KRZZ/San Francisco, formerly KBAA.

Under the terms of the agreement, which was announced in October of last year, Viacom received warrants allowing it to increase its stake in SBS by another 5%.

SBS also entered into a cross-promotional agreement with Viacom's CBS television network and Viacom Outdoor under which the three will work together to market their respective properties. Currently, KRZZ is the only radio station involved in that part of the deal.

Meanwhile, Infinity Solutions and

Beyond — Infinity's in-house marketing and sales group — will work with SBS to increase both companies' national and regional advertising revenue.

SBS Chairman/CEO Raul Alarcon Jr. said, "This strategic alliance creates a unique multimedia partnership focused on targeting the U.S. Hispanic population for years to come. I am grateful to the management teams of Infinity and Viacom for this opportunity and look forward to a successful partnership."

— Joe Howard

## Station Sales Flat In 2004

By Adam Jacobson  
R&R Radio Editor  
ajacobson@radioandrecords.com

BIA Financial Network's year-end data for transactions through Dec. 28, 2004 has been compiled and processed, and, while the number of stations that changed hands rose by one, the amount spent on deals in 2004 slipped compared to a year ago.

Eight hundred and eighty-three stations were sold last year, but the dollars spent came in at \$1.85 billion, down from \$2.33 billion spent on 882 stations in 2003. Meanwhile, the amount spent in Q4 2004 was a far cry from 2003: 2004 Q4 transactions were valued at \$375.3 million, down from \$852.8 million.

2004's biggest deal was Spanish Broadcasting System's August sale of former Tropical simulcast partners KZAB/Los Angeles and KZBA/Riverside to Styles Media Group for \$120 million. KZAB is now CHR/Rhythmic KDAY, while KZBA, which changed its calls to KDLA, was stunting at R&R's press time.

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## FCC ACTIONS

### Cumulus Hit With \$10,000 Fine

The FCC has fined Cumulus \$10,000 for failing to properly paint two towers it owns near Savannah, GA, though Cumulus said the towers' location in a protected wetland makes repainting them virtually impossible. In a filing with the FCC, Cumulus argued that the more-than-50-year-old towers are covered in lead-based paint, which can't be scraped off because of the protected site. Moreover, because of the dangerous location, the company had difficulty locating a contractor interested in painting the towers, though it said one did offer to handle the job for \$38,350. Cumulus then decided to relocate the towers, only to learn that its proposed new site was also in protected wetlands.

Despite the company's efforts, the FCC responded that Cumulus should have known that its towers weren't in compliance with the rules. It noted that Cumulus acquired the structures in 1998, and commission agents first inquired about the paint condition in 2001. By 2003, the problems still hadn't been corrected. Cumulus has 30 days to appeal or pay the fine and to file a report demonstrating that the towers are in compliance.

### Citadel Fined For Main Studio Rule Violation

The FCC has levied a \$9,000 penalty against Citadel's KSYU/Oklahoma City (now KINB) because a commission inspector found no management staff on duty at the station's main studio during two separate visits. The commission also cited Citadel for failing to have all the necessary data in the then-Alternative station's public-inspection file and for failing to post KSYU's normal studio business hours. During the first inspection, the station's chief engineer said normal business hours were between 8am and 5pm, but the station's GM told the FCC inspector that normal business hours were noon to 9pm after the inspector found no one at the studio at 10am. FCC rules require management staff to be on duty in a station's main studio.

### Texas AM Fined For Main Studio Violation

The FCC proposed a \$7,000 fine against KUOL/San Marcos, TX after an FCC inspector visited the station's main studio and found the facility locked and unattended. The station's "technical representative" informed the inspector that the only person available to come to the studio was a volunteer who works at a local church. When station owner SM Radio argued that it couldn't pay the fine due to financial hardship, the FCC countered that SM's owners also have ownership stakes in several other broadcasting companies, including La Radio Cristiana Network and Consolidated Radio, whose gross revenue must also be considered in determining the licensee's ability to pay. However, based on SM's overall history of compliance with FCC rules, the agency reduced the fine to \$5,600.

## BUSINESS BRIEFS

Continued from Page 4

### Wilks Returns To Radio

After being away for a year, Wilks Broadcast Group CEO Jeff Wilks is getting back into radio ownership with the purchase of KFRR, KJFX & KTSX/Fresno. No purchase price was disclosed, but the deal is reportedly valued in the mid-\$20 million range. Wilks Broadcast Group is buying the stations from Mondosphere Broadcasting, which exits the radio business with the deal. Jeff Wilks said, "We are very excited about taking over the operations of these radio stations. We look forward to building on the broadcasting excellence already established in Fresno by Mondosphere Broadcasting and working together with the staff to continue their success."

### Arbitron

Continued from Page 4

they need that may not be adequately captured by the proposed data-collection systems."

Also, Goldwasser believes it will take a while for the companies to ramp up the retail initiative. "Project Apollo requires a critical mass of customers in order to support sample sizes that yield infor-

mation from which more than just the largest brands can benefit," she said. "As such, we believe it will be several months to a year before Arbitron and Nielsen launch the service."

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KJFX-FM/Fresno, KTSX-FM/San Joaquin and KFRR-FM/Woodlake (Fresno), CA Undisclosed
- KHDV-FM/King City; KTGE-AM, KEBV-FM & KRAY-FM/Salinas; and KMJV-FM/Soledad (Monterey-Salinas-Santa Cruz), CA \$14.5 million
- WPBC-AM/Decatur (Atlanta), GA \$3.3 million
- WARK-AM & WARX-FM/Hagerstown (Hagerstown-Chambersburg-Waynesboro), MD Undisclosed
- WRUN-AM/Utica (Utica-Rome), NY \$275,000
- KKVO-FM/Altus, OK Undisclosed
- KEED-AM/Eugene (Eugene-Springfield), OR \$225,000
- WKNV-AM/Fairlawn (New River Valley), VA \$1

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

### • KFON-AM/Austin, KKLB-FM/Elgin, KELG-AM/Manor and KTXZ-AM/West Lake Hills (Austin), TX

PRICE: \$19 million

TERMS: Asset sale for cash

BUYER: BMP Radio LP, headed by President/CEO Thomas Castro. Phone: 817-335-5999. It owns 26 other stations, including KOKE-AM, KHHL-FM & KXXS-FM/Austin.

SELLER: Dynamic Radio Broadcasting Corp, headed by GM Joe Garcia. Phone: 512-453-1491

FREQUENCY: 1490 kHz; 92.5 MHz; 1440 kHz; 1560 kHz  
POWER: 1kw; 3kw at 440 feet; 800 watts day/500 watts night; 3kw

FORMAT: Regional Mexican; Tejano; Spanish Variety; Spanish CHR

BROKER: American Media Services

COMMENT: Purchase price includes noncompete payment.

## 2005 DEALS TO DATE

Dollars to Date: **\$37,300,001**  
(Last Year: \$1,847,002,951)

Dollars This Quarter: **\$37,300,001**  
(Last Year: \$494,000,533)

Stations Traded This Year: **16**  
(Last Year: 885)

Stations Traded This Quarter: **16**  
(Last Year: 232)



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## Arbitron's Second PPM Test Begins

Continued from Page 1

that came out of our joint tests with Nielsen in Philadelphia.

"Since we use an address-based sample frame, the first step is a mailing to all pre-designated households, essentially asking for their contact information — phone number, e-mail address, etc. — with a promised incentive if they send it back to us. The next step is a phone call to try to recruit them, even if they do not respond to the mailing, since we have their phone number in most cases. If they refuse on the phone or if we never get through to them, an in-person visit is made."

This approach can add households where there is no phone or only a mobile phone to the sample, and Guyther believes it improves Arbitron's ability to match the panel to the composition of the market.

### Holdouts Remain

Arbitron is monitoring not only radio, but television and cable usage in Houston. Guyther said that 42 of the market's 50 radio stations have encoded their signals for PPM monitoring, as well as 15 of 16 television stations and 44 of 46 desired cable networks.

The radio holdouts are the market's four Cox and three Radio One stations, as well as one Cumulus station that is not yet on the air. Guyther said Radio One is currently negotiating its Arbitron contract, and he didn't want to speculate about how likely the company is to participate. He also noted that Radio One has raised concerns about the ethnic makeup of the PPM panel but said Arbitron is pleased with its recruiting efforts to date.

About Cox, Guyther said the company's concern is based on the PPM technology. Cox President/CEO Bob Neil has raised questions about

whether the PPM can accurately record all types of radio listening.

"If they're not encoding, we won't be able to include them in the comparative analysis," Guyther said. "If we were to be doing them today, we'd have to exclude the four Cox and three Radio One stations from the diary analysis so we'd have an apples-to-apples comparison."



**Jay Guyther**

While Clear Channel is taking part in the Houston test, Clear Channel President/CEO John Hogan told R&R his company is being smart about it. He said, "We have committed to Arbitron for their product but are going to aggressively seek other means of measuring audience and will look at developing that capability or finding others who can do it for us."

Meanwhile, Arbitron will soon be testing new designs for the PPM to address concerns that the meter, which resembles a pager, is beginning to look dated. Guyther said two companies, one of which helped Apple come up with the look of the iPod, are being consulted about making the unit more stylish.

Another issue that's yet to be resolved is whether Nielsen Media Research, which is the big gun in television ratings, will be partnering with Arbitron. Nielsen VP/Communications Karen Gyimesi told R&R that the PPM technology is "very interesting" to her company, adding, "Many of us in the industry do see the true potential of it."

But Nielsen has some reservations. As reported earlier in R&R, Nielsen President/CEO Susan Whiting last month sent a letter to clients advising them that there will be no decision on joining the Houston PPM test until Q2 2005, and no decision before the end of this year on whether Nielsen will permanently partner with Arbitron in a PPM joint venture.

## Bid4Spots.com: The Inventory Auction Debuts

Whoever said there are no new ideas in sales never met Dave Newmark. This week Los Angeles-based Newmark Advertising — over which Newmark is President/CEO — launched a unique concept that is designed to create a win-win paradigm for placing distressed inventory on radio stations. It's called Bid4Spots.com, and sales managers all over the country are watching closely to see if it catches on.

The idea is really very simple. In an interview with R&R, Newmark posed the question, "How would the dynamic of a radio station change if you were constantly sold out?" It's a question station executives always ask themselves, and a position they are constantly trying to achieve.

Newmark Advertising is a family agency, with founder and Chairman Stu Newmark

still active, and Dave's wife, Patty, overseeing the direct-response area. The company specializes in direct-response advertising, with a client list that includes such familiar products as GoToMyPC, ProFlowers, Procter & Gamble, Iams and Max Factor.

Dave Newmark knows that it all starts with the advertiser, so he set out to change

Continued on Page 9

### Paradigm Shift

One of the concerns Nielsen is grappling with is that PPM technology represents a major philosophical departure. Gyimesi said, "It does change the definition of TV viewing, because it is passive and it collects information both in and out of the home."

The way the PPM changes radio measurement is no less substantial. Electronic data measurement allows monitoring down to the minute-by-minute level, a feature ad-agency buyers love because it gives them specific information about who is listening, exactly when a radio is turned on or off, when a station is changed and how listeners are responding to commercials. Programmers, however, may not appreciate the PPM's ability to provide that much detail on listening habits and patterns. Accountability will be much greater in a PPM-measured world.

The other big issue still unresolved as the

Houston experiment launches is the eventual cost of electronic data-gathering. Arbitron told radio clients in December 2004 that they should expect the move to PPM technology to increase rates anywhere from 40% to 65% over what they're paying for diary surveys. If Nielsen joins the venture, the cost would be closer to the lower figure, Guyther said.

One radio group executive has indicated to R&R that negotiations on PPM costs have only just begun, and Guyther said the RAB has asked for a breakdown on the cost of providing PPM service to better understand where the increases are occurring.

Arbitron is also trying another new idea in Houston: encoding in-building audio for a handful of retail chains and entertainment and sports venues. The goal is to be able to determine a correlation between the airing of a spot for one of the stores and when the consumer goes to that retailer.

# ANNOUNCING

# BID4 SPOTS .com

**a weekly online auction of last-minute radio spots**

Gives stations the ability to sell last-minute spots more efficiently...  
while maintaining complete confidentiality of rates

toll free: 866-461-0300 ext.219

Complete details at [www.bid4spots.com](http://www.bid4spots.com)

## Bid4Spots.com: The Inventory Auction Debuts

Continued from Page 8

a model that has traditionally allowed advertisers to come in Friday afternoon and demand deep discounts on unsold inventory a station might have available for that weekend and early the following week.

He set this goal: to formalize a process through which advertisers can be matched up with radio stations that have unsold inventory, maximizing opportunity for both sides. The result is Bid4Spots.com, a sophisticated, patent-pending Internet-based system that gives stations the flexibility to add spots at the last minute without having to swallow bargain-basement rates.

### The Process

It all comes together a week before the schedule starts. On Monday of the auction week, the advertiser must complete a five-step online process: identify the buy criteria, specify markets, determine the budget, submit the spots and deposit the funds. Yes, that's right: The money is paid upfront into an escrow account and must be verified before the auction can start.

Tuesday and Wednesday are used as verification days, allowing the money to clear and ensuring that the creative is uploaded to the website in finished audio form. Newmark explains, "They have to have their money upfront, and they have to have their creative posted online by the deadline. Otherwise, the auction won't begin."

Why is that important? Because, once everything is complete, the process takes on a life of its own. Stations that have signed up to participate in the auction and that match an advertiser's criteria get an e-mail notification on Thursday morning, 10 minutes before the bidding — which runs from 8am-2pm PT — begins. During that six-hour window, stations can go online to listen to the spots (to ensure format compatibility), submit and change their non-preemptible offers and wait to see what they might have won.

The software is very sophisticated. Advertisers determine their budget (no minimum), desired markets, formats (as determined by Arbitron), CPM, spot length, preferred dayparts and demographics, and traffic instructions. When a station logs in during an auction, its ratings are incorporated into the cost it is willing to

accept to determine the CPM. As the auction progresses and other stations join in or modify their bids, the number of spots a station might be winning will change to reflect the new data.

One key to a successful auction will be realistic expectations on the part of the client. Explains Newmark Advertising OM **Stephanie Hunter**, "Advertisers will need to know that by picking certain dayparts, they will be excluding a lot of stations." Designing an auction that includes morning drive spots in Los Angeles, for example, is likely to generate few, if any, bids. The same would hold if an auction were set up in a way that created the same CPM for New York and a market like Omaha or Nashville.

After the auction is completed, winning stations have the remainder of Thursday and all day Friday to download spots, transfer traffic instructions and prepare to air the commercials, starting the following Monday.

### Confidentiality Assured

One of the negatives of carrying remnant inventory has been that everyone knows when a station isn't sold out because they know which advertisers are coming in late. Dave Newmark believes Bid4Spots lessens that potential for embarrassment because the likelihood is that multiple stations will bid in an auction, and no single station is likely to get an entire budget.

Since the auction is conducted privately online, the only way a station might know what another station is doing would be to monitor the following week to find out who might be airing an auctioned spot. Confidentiality and rate protection are key.

It's natural to wonder what kind of clients will be drawn to Bid4Spots. As Newmark sees it, there are three types: 1) a regular advertiser that needs to supplement an existing schedule with a one-time boost; 2) a local advertiser that is giving radio a test and is willing to give up some control over the stations to be used; and 3) a national direct-response client with a focus on tracking the cost of acquisition.

Newmark thinks the stations that will benefit most by taking part in auctions are either large stations that have a few spots left to fill in a coming week or that have received a late cancellation, or lower-rated stations that can use Bid4Spots to fill slots and increase pressure on inventory. Sales managers who use Bid4Spots



**READY TO GO!** Newmark Advertising's Bid4Spots.com team breaks the huddle in final preparation for first auction. Seen here (l-r) are Stu Newmark, Stephanie Hunter, Jessica Caviness, Patty Newmark and Dave Newmark.

should always be thinking about what they might have available come auction day.

### No Intrusion Intended

Newmark says sales managers need not worry that Bid4Spots will replace the normal station-client relationship. After all, there's no guarantee that a preferred station will bid on auction inventory or, if it did, that it will win a schedule sufficient to replace the ongoing schedule a client requires to maintain visibility.

The decision to hold auctions on Thursday for the coming week was made to give stations every opportunity to sell their spots at maximum rates before joining an auction. Station flexibility is maintained by giving the sales manager the ability to pull out of an auction before 2pm on auction day if a buy should come in that swallows the auction inventory. But once the auction closes, the spots must air. "The benefit to the advertiser is huge," Newmark says. "They know, when their spots are paid for in advance and they've got winners, that those spots will run."

The first auction was scheduled for Thursday, Jan. 6. Newmark concedes that it was

difficult to get the attention of stations as 2004 was winding down, but he expects to have millions of dollars in inventory from charter advertisers ready to go during the first quarter. He has been contacting Arbitron-rated stations across the country over the past two weeks to generate a user base.

Sales managers contacted by R&R have expressed a desire for a different way to attract this type of business and are intrigued by Bid4Spots, but they remain cautious about joining in. Most say they want to see how it works once the project moves from the demo phase to being fully operational. Newmark says he is committed to using Bid4Spots to bring new advertisers to radio and will be advertising on participating stations to attract those new clients.

Newmark also notes that agencies can use Bid4Spots on behalf of their clients, and commissions would be split between Newmark Advertising and the agency. Why should they participate? Newmark says they should join in for the same reason stations should use Bid4Spots: It provides quick turnaround and instant payment. If the rates are competitive, and the advertiser compatible, who can argue with that?

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<p><b>1000</b> T-Shirts <b>\$2.55</b> \$2.55 ea.</p>	<p><b>1500</b> T-Shirts <b>\$2.35</b> \$2.35 ea.</p>

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 bconnolly@radioandrecords.com

PART ONE OF A TWO-PART SERIES

# Can The Internet Break An Artist?

Some 'Net heavy hitters think it can

The Internet can be a great thing for independent musicians. For the first time, an unsigned artist can distribute music to a potential audience of millions at almost no cost. On the other hand, all the other unsigned artists out there can also distribute music to a potential audience of millions at almost no cost. And that's why independent music online has historically been a vast, undifferentiated mass of pros, beginners, hobbyists and hacks, together with a healthy proportion of people who are just screwing around.

The 'Net's potential benefits to independent musicians were obvious early on, and FTP sites where unsigned artists could offer their music arose in the mid-'90s. By 2001 pioneering site MP3.com was accepting 1,500 submissions a day from its artist members.

These days a web search on "unsigned artists" brings up hundreds of sites where, for free or for a modest fee, anybody can add their own music and, usually, set up a simple web page to promote it. And each of these hundreds of sites may have hundreds or thousands of people uploading music and more joining every day.

Though many sites give music fans a little help with charts or featured artists, there's no way to know, from one site to the next, how the charts are compiled or whether spotlighted artists are higher-quality or more popular or if they paid for the placement. It's easy to imagine even an aficionado of independent music being overwhelmed by the sheer volume of material, and the average music fan — or music director or A&R exec — isn't likely to sift through much of it at all.

In the nearly 10 years since music went online, not one artist has broken at radio or been signed by a major label based on Internet exposure. But now indie-artist site GarageBand.com, leading webcaster Live365 and the mighty Microsoft have set out to make it happen, and they've chosen their artist, Portland, OR-based singer-songwriter Geoff Byrd.

## GarageBand Taps Talent

This joint effort began with GarageBand.com, so I asked CEO Ali Partovi to explain a bit about how the site works. "The primary service that GarageBand has always offered, which is the main thing that attracts fans and industry people to our site, is what we like to think is a merit-based system for finding the best music," he says.

"At GarageBand, we have a unique system based on listener ratings that is almost impossible to cheat. The way it works is, every song

gets assigned to a random group of listeners to hear it and rate it. It's a very structured, anonymous type of process, where you go and you say, 'I want to review music.'

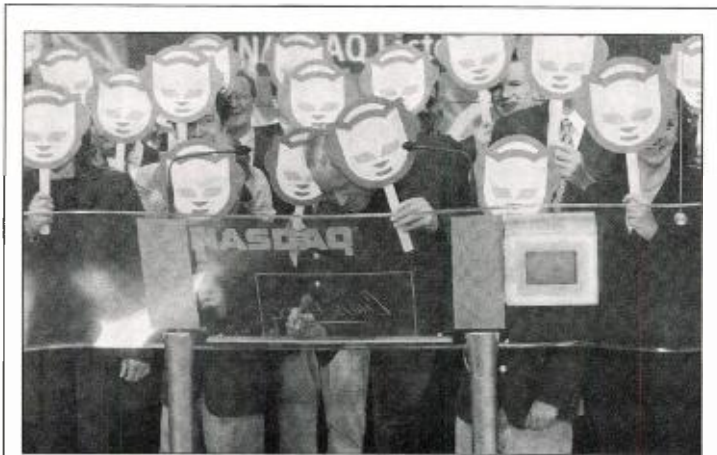
"We'll play Song A for you, and we won't tell you who it's by or where they're from or anything. You listen to the song, you write a review of it, and you rate it. Then you listen to Song B and do the same thing, and we say, 'Which did you like better, Song A or Song B?' That process enables us to collect ratings for the music that we then compile into our charts."

**"Back in the early days of the Internet, they had a model where, basically, anyone could upload content to their servers. But you ran into this enormous problem, because how the hell does anyone find anything?"**

David Porter

Much of that rating is being done by fellow musicians. Partovi says, "Every musician who wants to submit a song has to first rate and review 30 songs by other people, so we have thousands of reviews being written per day. That's essentially the process that allows us to filter through all the music being submitted by these 125,000 [member] bands.

"This process enables the musician to get written feedback about their song, as well as a truly merit-based ranking of how their song was received by the listeners. We do other things, but everything else that we do is built



**CAT PEOPLE** Nasdaq was briefly overrun by headphoned kitties on Monday as Napster Inc. debuted on the exchange under the "NAPS" symbol. In the center, ducking out from under his cat mask after ringing the opening bell, is Napster Chairman/CEO Chris Gorog.

around this process. This is the core of what GarageBand.com is about."

Who are the artists participating in GarageBand? "The musicians who come to us are musicians, generally, who are not only writing original music, but have recorded it in some format," Partovi says. "That's a subset of the total universe of all musicians.

"Basically, when you come to us to participate in this, you need to have a relatively well-produced, finished-product recording — although a lot of people will upload a song in a rough early-stage recording to get feedback first and then go back and improve it. There are definitely musicians who upload the same song multiple times and keep revising it and improving it and putting it back into the system, actually using the feedback as a guide for how to change their music."

## Live365 Moves Things Along

Live365, meanwhile, has a deal in place to add GarageBand material to its music library. Live365 Director/Business Development David Porter says, "The first filter in the process is GarageBand's system, and, based on that first cut, the top artists on their service become part of our music library and thus become eligible to be promoted by our broadcaster base.

"In a sense, they provide one level of filter, or A&R, if you will, and then our DJs, who access the library, provide the second sort of A&R or filter function. They pick the content they want to include on their stations and promote that to a much larger listener base."

The deal to make GarageBand available to Live365's community of webcasters was announced in June, and Porter says, "It's going well. We're really excited about this. We think there's a lot of potential in working together. As I said, we both approach a common problem in slightly different ways.

"If you look back at MP3.com, back in the early days of the Internet, they had a model where, basically, anyone could upload content to their servers. But you ran into this enormous problem, because how the hell does anyone find anything? It's great that all that content's there, but there's not any way for someone to find content that's interesting. There was no good filter.

"Where we differ from those early days is that we have two unique approaches to the whole problem of matchmaking, if you will, between listener and artist. One way, the way that GarageBand approaches it, is the rating

among peers. The way that we approach it is where there's actually a tastemaker or critic, in the form of a DJ. With those two layers in place, the best stuff that might not otherwise get discovered rises to the top and is exposed to a broader listener base."

## Microsoft Steps In

Microsoft's MSN Music launched in September 2004 with a song store and an ambitious slate of webcasts to play over the jazzy new Windows Media Player 10. MSN has partnership deals with a number of outside services to provide content and sell services through WMP 10, including, since November 2004, GarageBand.com and, since last month, Live365.

The partnership with GarageBand includes a website at [www.music.msn.com/garageband](http://www.music.msn.com/garageband), and Geoff Byrd's picture is front and center. Rob Bennett, Sr. Director of MSN Entertainment, says that more than 20 million people have seen Byrd's photo and music on the MSN Music pages.

When the deal to partner with GarageBand and Live365 to promote Byrd was announced earlier this month, Bennett said, "MSN is committed to offering users a music experience where they can discover exciting emerging artists." And that is, he tells R&R, what it's doing with Byrd.

MSN wants to "help expose people to new music they wouldn't otherwise have heard," he says. A focus on unsigned artists and their development will, he says, help MSN Music stand out among services offering the "Britneys and Christinas and Eminems" — as Bennett notes, "Everybody has those."

So why did the artist in question choose this particular route to expose his music? "No alternatives," Byrd says, laughing. "I mean, OK, you could tour, right? But it costs a lot of money to take a band on the road. We would selectively tour and build up a following in our hometown; we definitely worked hard to do that. That was important to us, and getting local press and stuff like that. That was all very important.

"But if you want to go on tour, you've got to be making pretty good money, and for unsigned artists it's difficult to even break even. So I thought, 'Well, the most important thing in order to expose this music to a worldwide audience is going to be to get it on the 'Net as many places as I can, or, at least, as efficiently as I can.'"

In two weeks: Specifics on the Internet campaign behind Geoff Byrd, and more from the artist.

## Starling

Continued from Page 3

motorists to get out of a backup and to their destination. He knew the city better than most cops."

Starling also trained other Washington traffic reporters, including WMAL's Andy Parks and WTOP's Bob Marbourg.

Most recently, Starling worked as an assignment editor with WRC-TV/Washington, assisting with production chores for the DC por-

tion of NBC's *Today Show*. He is survived by his wife, Sharon; two children, Brent and Joanna; and two grandchildren.

Starling's funeral was scheduled for Jan. 7 at 1pm at First United Methodist Church in Hyattsville, MD. His family is going forward with a previously scheduled tribute to Starling on Jan. 8, which will be held to raise funds for his medical bills and honor his life and accomplishments. Donations can be made at [www.friendsofualstarling.com](http://www.friendsofualstarling.com).

## West

Continued from Page 3

the opportunity to work directly every day with owner Bob Sinclair," West told R&R. "This is a great partnership, and I'm excited to be part of the Sinclair family. It's also exciting to be part of this unique new format.

"Under the slogan 'We Play Anything,' it's refreshing to be able to play everything from the hits of the '70s through today. Some of these great songs, I never had a chance to play during my 20-year career."

## Thomas

Continued from Page 3

with David Field demonstrating a passion for their people and brands," Thomas told R&R. "I'm looking

forward to demonstrating the power of the Oldies format and working closely with [Entercom Sr. VP/Programming] Pat Paxton, [VP/Programming] Bill Pasha and Kevin McCarthy."



**SEPARATED AT BIRTH?** It's almost impossible to tell who's who in this picture! One of them is Public Enemy rapper and Surreal Life star Flava Flav, and the other is Island Def Jam National Director/Promotion, West Coast Dave "I'm Starvin'" Bouchard. Your guess is as good as ours.

## Main

Continued from Page 3

Main said, "Rochester is clearly my home, and returning to work

with the best group of people I've ever been associated with is a huge opportunity."

## CHRONICLE

### BIRTHS

Saxophonist Richard Elliot, wife Pamela, son Julian, Dec. 1.

### CONDOLENCES

Former KOEL/News Director Dick Petrik, 76, Dec. 29.

Legendary guitarist Hank Garland, 74, Dec. 27.

Grammy-winning producer Freddie Perren, 61, Dec. 16.

KRVN-AM/Lexington, NE founder Max Brown, 93, Dec. 15.

Toledo radio "Polka King" Chester Zablocki, 84, Dec. 10.

Longtime Northern Michigan University broadcaster William Joseph "Joe" Blake, 75, Dec. 8.

Former KNBR/ San Francisco host Pete Franklin, 76, Nov. 23.

## Cornwell

Continued from Page 3

forward to a positive experience for Infinity/Charlotte in 2005."

Prior to Infinity/Charlotte, Cornwell worked as Sr. AE at then-SFX Communications-owned Country WTRD/Charlotte.

## Radio

◆ **HAROLD AUSTIN** is named International Research Analyst and Programing Consultant for Broadcast Architecture. He joins the research and consulting firm full-time after serving as a consultant to the company's clients in Mexico and Spain for the past year. He most recently headed his own company, Austin Cyphers Media, specializing in consulting and marketing for radio and the music industries.

◆ **MICHAEL BERKOWITZ**, NSM for KYW-AM/Philadelphia, adds similar duties for clustermate WPHT.

◆ **DON BRAUN** rises from Director/Sales to VP/Sales & Marketing for Greater Media's Philadelphia station group.

◆ **REGINE CARNEY** joins Premiere Radio Networks as Manager/Urban Advertising Sales & Marketing. Camey was most recently at United Stations Radio Networks.

◆ **JOHN CRAVENS** joins WMVP & WZZN/Chicago as Director/Sales. Cravens was most recently LSM at cross-town WSCR.

◆ **EILEEN DECKER** rises from Sr. VP/Sales to Exec. VP/Director of Sales at Dial Communications-Global Media. Sr. VP/Sales **DON WACHSMITH** is placed in charge of the Western Region, in addition to his responsibility for the Midwest; **MARY MARGRAF** is promoted from VP & Director/Traffic to VP & Director/Sales Planning; and **MELINDA HAROUTUNIAN**, previously Sr. AE at KFVB/Los Angeles, joins Dial-Global as Western Region Director/Sales.

◆ **JOHN FABIAN** is named Sr. VP/Affiliate Marketing for United Stations Radio Networks. He comes from the Golf Channel, where he was Director/Sales.

◆ **BOB GRIFFITH** is appointed VP/Broadcaster Relations for dMarc Broadcasting, the parent company of

Scott Studios and Computer Concepts. Most recently Sr. VP/Stations for the RAB, Griffith will oversee broadcaster relations and account management across dMarc's client base of 4,600-plus U.S. radio stations.

◆ **CRAIG HAHN** moves up from Director/Sales Development to VP/Sales Development at Cox Radio Interactive.

◆ **TONY JARVIS** becomes Research Chief for Infinity. He was most recently at Grey Worldwide's MediaCom Worldwide unit.

◆ **LARRY JULIUS**, Director/Sales for Clear Channel's Maine stations, adds duties as Bangor, ME Market Manager. Meanwhile, **KELLY SLATER** moves from GSM of Clear Channel/Bangor to Market Manager for CC's Augusta and Rockland, ME markets.

◆ **MIKE KENNELLY** exits the GSM post at KCBS-FM/Los Angeles for a similar position at WLUP-FM/Chicago.

◆ **PAUL LARSEN** adds President duties for Central Island Broadcasting, which owns radio stations on Vancouver Island, British Columbia. He continues as the company's GM.

◆ **MIKE NEWMAN** is named VP/Director of Sales with Clear Channel Radio Sales in Miami. He was most recently Sr. AE for CCRS in New York.

◆ **KEVIN O'RORKE** is named GSM at KMJ/Fresno. He previously spent five years as GSM of clustermate KWEY and its predecessor, KVSF, and has also been serving as Director/Sales Training for Infinity/Fresno.

◆ **JOSHUA RAHN** joins Univision Radio National Sales as VP/Integrated Marketing Solutions. He was most recently Sr. Director at Sony Music Integrated Marketing Services.

◆ **CURT PETERSON** becomes Director/Sales for the six-station Clear Channel cluster in St. Louis. He was most

recently Director/Sales for the Cumulus stations in Nashville.

◆ **EZIO TORRES** joins WCBS-FM/New York as GSM. He had been Director/National Sales for Radio One's Washington, DC stations.

◆ **MARGARET WALLACE** is named GM and **RANDY CHASE** becomes PD at Double O Radio's newly launched WVNQ (94.3, Country Legends)/Columbia, SC.

◆ **RICK WELKE**, former Christian Formats Editor for R&R, forms the consultancy the Passion Group. The company's first client is WONU (Shine.FM)/Chicago. For more information, call 614-212-5086.

◆ **BOB WOODWARD**, formerly Market Manager for Greater Media/Philadelphia, heads to Grand Cayman to serve as VP/Market Manager for dms Broadcasting. Former AAA Entertainment Director/Engineering & Programming Operations **MARK THOMPSON** takes dms' Director/Operations role, while former WBVA & WPEG/Charlotte Marketing & Promotions Director **KOLE PORTER** joins as Director/Marketing.

◆ **GARY WRIGHT** is hired as GM of WKIF-FM/Kankakee, IL. He was previously GM of WCMY & WRKX/Ottawa, IL. Meanwhile, WKIF owner Newsweb names **MIKE MCCARTHY** Director/Engineering for the nine-station Chicago-based group.

◆ **VERNON WRIGHT** rises from Sr. VP/Sales to Exec. VP/Sales & New Business Development at American Urban Radio Networks, which also names 25-year industry vet **MICHELLE JENNINGS** Sr. VP/Marketing Operations. Concurrently, **HOWARD EISEN** is promoted from Regional Director, Marketing & Sales to VP/Sales, Eastern Region, and **JON KRONGARD** is elevated from Director/Sales & Marketing, Midwest to VP/Sales, Western Region.

## Records

◆ **KIRTLAND RECORDS** now owns the Bush catalog, taking over the direct-distribution deal through RED from Trauma Records. Kirtland intends to distribute its current and future artists through RED.

## National Radio

◆ **ABC RADIO NETWORKS** signs a five-year agreement with talk show personality Michael Baisden to nationally syndicate the WRKS/New York-based *Love, Lust and Lies* program to radio outlets across the country. For more information, call Bennett Kleinberg at 212-576-2700, ext. 234.

◆ **CNNRADIO**, through April 15, is offering to affiliate stations a special series of tax tips designed by certified financial planner and radio journalist Mike Kavanaugh. The first part of the series offered the 10 best things to do before the end of the year. The second part includes tips for filing 2004 tax returns. This content is exclusive to CNNRadio affiliate stations. For more information, contact Chris Wiimore at 404-827-4771.

◆ **JONES RADIO NETWORKS** will syndicate *Beer Radio*, a live talk show about beer hosted by Big Don O'Brien and airing on Saturdays from 4-6pm ET, beginning Jan. 8. For more information, contact Amy Bolton at 800-611-5663.

◆ **METRO NETWORKS** teams with Code Amber, the largest broadcaster of Amber Alerts on the Internet, to exchange real-time information from law enforcement and local authorities in an effort to increase distribution effectiveness during Amber Alert events. With the new partnership Metro Networks will now monitor Code Amber's XML feed, and Code Amber will monitor the Metro Source news wire so alerts are

provided to the public in the shortest time possible. For more information, contact Westwood One's Peter Sessa at 212-641-2053.

◆ **WESTWOOD ONE** is now offering *Hollywood Confidential*, the three-hour weekend music program hosted by Leeza Gibbons. The show was previously syndicated by Premiere Radio Networks. WW1 already syndicates *Leeza at Night*. For more information, contact WW1's Peter Sessa at 212-641-2053.

◆ **ZEO RADIO NETWORKS** and **CLIFTON RADIO CONSULTING** will syndicate the *Interactive Countdown* top 30 radio show. The new weekly show, hosted by voiceover man Dr. Dave, highlights the top 30 songs in the country and is targeted for CHR/Rhythmic stations. Visit [www.zeo.com](http://www.zeo.com) for more information.

## Industry

◆ **MARK KRANZ** rises from Director/Finance to CFO of Fox News.

◆ **MOVIE TUNES**, a Los Angeles-based in-theater music company, will service cinemas across the U.S. with audio and video footage of all of the artists nominated for the 47th annual Grammy Awards, thanks to a partnership reached between Movie Tunes and the **RECORDING ACADEMY**. Movie Tunes' in-theater Grammy program will continue through February.

◆ **SHERIDAN SQUARE ENTERTAINMENT** acquires **COMPENDIA MUSIC**. Sheridan Square is a music holding company controlled by Redux Records and is the parent of Artemis Records. Compendia encompasses the Inter-sound, Light Records and Compendia Records labels, serving the gospel, smooth jazz, country, classical, rock and blues markets.







**AL PETERSON**  
apeterson@radioandrecords.com

# Southern Africa's Forgotten Ones

Talk host hopes to bring attention to growing AIDS crisis

The thing I always like most about beginning a new year is the idea that you get a clean slate — a fresh start on life with a chance to throw off all the problems and disappointments of the past year and a whole 12 months before you have to start feeling guilty about not keeping the resolutions you made on Jan. 1.

Of course, that's just a fantasy. We don't really get a clean slate with the turn of the calendar to a new year. The fact is, most of the problems we faced in 2004 are still with us and still need solutions in 2005. Some of those issues, like the war in Iraq, are top-of-mind and daily topics of discussion on Talk radio. But other issues, like the massive AIDS crisis in Southern Africa, get precious little attention from most of the American media.

Consider these facts: Life expectancy in Southern Africa today has fallen to levels not seen since the 1800s. The United Nations estimates that a child born this year in a half-dozen or more sub-Saharan countries will not live to see his or her 40th birthday. The epidemic has reached biblical proportions across Southern Africa, striking down mothers, fathers, teachers, nurses, farm workers, cooks, store clerks and more, all in the prime of their life.

Schools are collapsing, medical clinics are

understocked, understaffed and overwhelmed, and the proliferation of children of all ages who have been orphaned by the death of both parents and other adult family members is, in a word, staggering.



Liz Dolan

I learned all of this and much more during a recent conversation with Liz Dolan, one of the hosts and the co-creator of ABC Radio Networks' weekly syndicated talk show *Satellite Sisters*. Dolan has just returned from a visit to Zambia, one of the countries in Southern Africa where the word *crisis* is barely adequate to describe the rampant spread of AIDS.

What she saw there touched Dolan deeply and led her to resolve this year to use her platform to educate more Americans to the plight of the people of Southern Africa — especially the children — a plight that is so often forgotten by a media industry that's far more interested in the latest Washington scandal, or the antics of Paris Hilton, than in the deaths of



**RADIO: THE UNIVERSAL LANGUAGE** During her recent visit to Africa, Liz Dolan, co-host of ABC Radio Networks' *Satellite Sisters*, stopped in for a visit at Radio Phoenix, the first commercial FM radio station in Zambia. Seen here (l-r) are Radio Phoenix's Perry Kakunda, Dolan and Brenda Kakunda.

hundreds of thousands of men, women and children on a continent half a world away.

**"Radio in Zambia is the best tool they have to get lifesaving information out to people who desperately need it, and broadcasters there put public service very high on their list of responsibilities."**

R&R: What was the genesis of this trip to Africa?

LD: I was invited to go by Friends of Zambia, a group with the goal of familiarizing more Americans with what is going on in that country to help them get more trade, economic

development and aid. The leader is the Zambian ambassador to the U.S., a fantastic woman by the name of Dr. Inonge Lewanika. I loved the idea that I would not only see a country that I'd never been to before, but also get to look a lot behind the scenes, so to speak, because of the ambassador's connections.

R&R: What did you hope to learn from the trip?

LD: My first goal was to try to understand what is happening there economically. Having traveled throughout the Third World, I have seen how all of these countries are struggling to get on their feet, but I had never visited a country that was trying to deal with all that and then, on top of it, the AIDS pandemic. I wanted to see for myself what AIDS was doing in these developing countries and how much of an additional handicap it was for them.

On a more personal level, this was a problem I'd read a lot about, and it was something I was struggling with on the level of "What can one individual in Santa Monica, CA actually do to have any impact on this problem?" I felt that if I went, it would be clearer to me.

I know it sounds cliched, but I really do believe, more and more, that we're all connected across the world, and I think that it's important that we all begin to understand what our moral obligation is to people in other parts of the world.

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R&R: Did you find your answer?

LD: Do you mean am I going to announce that I'm quitting the show and becoming a missionary? No. I don't know that I found exactly what my role should be with this trip, but I certainly came away feeling that there are things that every single individual can and should do. Maybe that's to spread the word, and, inasmuch as I am part of a national radio show, that's an obvious contribution I can make.

One of the things I was struck by was the sheer number of children who need help. There is a lot we can do now to support schools and organizations already there that seem to be doing the right thing. Like most people, I've always asked the question "Why are you sending your money halfway around the world when there are kids here in Los Angeles who are poor?"

But I settled that question for myself, because it is just so overwhelming to see what is happening there. I believe it will inevitably connect to us more directly, most likely by creating a continent that is even more politically unstable than it is today. Out of sheer self-interest we should try to help these African countries get on their feet. After seeing it personally I no longer wrestle with the moral issue of, should I send my money abroad to help? I absolutely should.

R&R: How did you find radio to be in Zambia?

LD: I was incredibly impressed at how per-

sonal most of the operations are and how committed people in radio there are to getting news and information out to the people who really need it. Most of the operations are run by a handful of dedicated people who are trying to start something new in a place where it never existed before. It was very inspiring.

Radio there is the best tool they have to get lifesaving information out to people who desperately need it, and broadcasters there put public service very high on their list of responsibilities. It was very heartening to see radio being used as a powerful and effective tool for communicating with people.

R&R: What is it that you wish Americans understood more about the world outside our own borders?

LD: In general, I don't think we pay very much attention to or get much information about the day-to-day lives of other people around the world. We see the big headlines when something reaches a crisis point, but we don't necessarily get information on what we can do about it as Americans.

The whole globalization debate and the debate over the outsourcing of jobs is largely bogus. Everyone in the world needs a job, and it's the most important aid program you can ever provide to any individual anywhere. Because once a person has a job, they have the means to support their family and the ability to help support their community.

R&R: What are some hard facts you learned about the AIDS crisis there that you wish more Americans were aware of?

LD: Zambia is a country of 10.3 million people, and 16% of the population is HIV positive. Although the Bush administration's AIDS program is getting more money than before directly into the hands of caregivers, the individuals I met with — who are running one of the largest AIDS treatment programs in the developing world — will get drugs to treat only about 21,000 people. To me, it was

amazing that, instead of being defeated by that, they were very positive about understanding that, if they were not there, those 21,000 would die.

Mothers who are HIV positive were being told not to breast-feed because that would pass the infection on to their children. But then the World Health Organization found that, without mothers breast-feeding, huge numbers of infants were dying, because there is a huge shortage of food, no milk and no clean water in most of the villages.

In many communities 25% or more of school-age kids are HIV positive. I visited one of the largest girls schools in the capital, where they have 2,000 students. There was a chart on the wall in the headmistress' office titled "Orphans Per Grade." More than 500 children out of 2,000 have already lost one or both parents, and that number will rise every year.

As I stood in a classroom with 50 normal-looking seventh-grade girls, it was stunning to realize that 25% of them are orphans and 25% are HIV positive — and not necessarily the same girls. It's so overwhelming that it's hard to get your mind around it. That was a shock to me.

It's not just the prevalence rates for HIV that you have to look at to understand clearly how big this problem is; you have to look at lifetime infection rates. What is the chance that, in your lifetime, you will contract AIDS? If you are 15 years old in Southern Africa, your chance of dying from AIDS is 60%. Think about that — 60%!

R&R: While the picture you've brought back looks pretty bleak, as we stand here on the threshold of a new year, are you at all hopeful that this crisis can be turned around anytime soon?

LD: It will take a really sustained effort over a long period of time. This is not like a famine sweeping through a country, and if you can just get them through until the next harvest,



**HANGIN' WITH THE AMBASSAOR** Liz Dolan (l), one of five real-life sisters who host ABC Radio Networks' weekly Satellite Sisters, pauses for this photo op with Dr. Inonge Lewanika, the Zambian ambassador to the United States, who hosted Dolan's recent trip to Africa.

things will get better. There is no short-term strategy to get these countries back on their feet that I can see. The more statistics you learn, the more mind-numbing it becomes.

But I did come away with the hope that if we can at least begin to stabilize the infection rates, then perhaps resources can begin to be used toward some of the other things that need attention, like education, food production and job and economic growth.

But I have to tell you, it's going to be a very long road. We probably won't see any major change in this crisis until perhaps a generation or two from now. This is not something that is going to go away quickly. As a country and as citizens of the world, we need to understand that.



**THREE CHEERS FOR LIZ!** ABC Radio Networks' Satellite Sister Liz Dolan (back row, right) shares a loud and happy moment with some of the children at Kasisi Orphanage in Zambia, Africa. The country is home to more than 600,000 orphans due to the ravages of AIDS/HIV and other killer diseases.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559  
or e-mail:

[apeterson@radioandrecords.com](mailto:apeterson@radioandrecords.com)



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# RLG Cuts Out The Middleman

**R**CA Label Group/Nashville — comprising Arista, BNA and RCA — has discontinued the use of independent country record promoters. RLG Exec. VP/GM **Butch Waugh** told **R&R**, “With the changing marketplace and the demands of everything going on, this is something we have been talking about for a long time, and the beginning of the new year seemed like the right time to do it. We believe in our artists and our music and are putting the power in the hands of our staff to get things done.

“We have a strong belief in our staff and a strong belief in our relationships with radio. We will continue to support our artists and try to get as much visibility and airtime as we can on radio, but we have a staff who works for us and who we hired to get the job done. We just want to deal with radio one-on-one. This is a way to not only take advantage of the strong relationships we already enjoy with radio, but to strengthen those relationships by building stronger lines of communication by dealing directly with radio. We’ll be working directly with radio to do promotions to enhance airplay and to connect with the consumers.

“This isn’t just about getting records on the radio — it’s about getting quality airtime to connect with the audience. We want that direct line to radio to do that. We want to control our own resources and, through that, our own destiny.”

## Howard Vs. Citadel, Round Two

Citadel ushered in 2005 by escalating its “Fun With Howard” campaign. Already beloved for cutting off Stern’s show at the stroke of 10am, the company pre-empted all of Stern’s best-of shows during his holiday vacation. Then, when Stern returned to the air live on Jan. 3, his show was still M.I.A. from Citadel’s WAQX/Syracuse; WWKX/Providence; WKKB/New Bedford, MA; WQXA/Harrisburg; and WBBL/Grand Rapids. Stern then bashed Citadel chieftain Farid Suleman on the air, claiming that Citadel is asking for \$200,000 to cover the cost of Stern’s Sirius “infomercials.”

In lieu of Howard, WAQX listeners were treated to this recorded announcement: “We apologize to our listeners, but we will not be broadcasting *The Howard Stern Show* during the week of Jan. 3, 2005. Regrettably, Mr. Stern has transformed



Can't leave this crap soon enough.

the content of his show into a continuous infomercial promoting Sirius, his new satellite radio employer. We believe that this conduct is unreasonable and is certainly not what we bargained for in our agreements with him. In addition, the program has badmouthed and disparaged our radio stations and our company over the airwaves and continues to do so. We cannot allow this to continue, and, until it is resolved, we cannot allow the program to be broadcast on our station....”

In a parting shot, the announcement left open the possibility that Stern’s Citadel “vacation” would become permanent. “We will keep you advised as to whether — or when — the broadcasts will resume,” it said ominously.

The following day, the Howard battle front shifted to Miami, where Beasley Sports/Talker **WQAM-AM** announced that it was dropping Stern. This marks the second time in less than a year that Stern’s been homeless in Miami — he was dropped by Clear Channel’s **WBGG** early last year in the wake of the FCC’s increased indecency drama and was picked up by **WQAM** last August. He will be replaced by local fave **Hank Goldberg**, who moves to wakeups from afternoons.

Before we leave **WQAM**, legendary South Florida talk host **Neil Rogers** just inked a stupidly lucrative two-year extension on his deal that will keep him on the air from 10am-2pm daily through December 2008.

## The Programming Dept. (Outbound)

- Clear Channel/Atlanta Regional VP/Programming **Tim Dukes** officially exited the company as of Dec. 31 and is now looking for his next programming opportunity. Get Dukes at 404-357-0960 or [getdukes@aol.com](mailto:getdukes@aol.com).

- PD **Dave Universal** has exited Entercom CHR/Pop **WKSE** (Kiss 98.5)/Buffalo, where he started as an intern 17 years ago. For now, Kiss OM **Sue O’Neil**, PD of sister **WTSS** — and previous PD of **WKSE** — will oversee Kiss programming. Locate Uni at 716-432-9898 or [duniversal@bluefrog.com](mailto:duniversal@bluefrog.com).

- **KFRR**/Fresno PD **Chris Squires** gets caught in the crossfire as owner Mondosphere exits the radio biz, selling **KFRR**, **Rocker KJFX** and **Oldies KTSX**/Fresno to **Wilks**. Squires can be reached at [chris@zuluradio.com](mailto:chris@zuluradio.com).

- After a 16-year run, Apex Broadcasting Corporate OM **John Anthony** parts ways with the company. Anthony had been overseeing 13 Apex stations in Charleston, SC; Lake Charles, LA; and Tuscaloosa and Birmingham, AL. Find him at 843-442-7614 or [tunethng@aol.com](mailto:tunethng@aol.com).

## The Programming Dept. — The Sequel

- After unofficially lurking in the hallways for the past few months, **Rich Stevens** was invited to join the family at



Get Rich quick scheme pays off — finally.

**Entercom** Hot AC **KALC** (Alice 105.9)/Denver as Asst. PD/MD/midday personality. He replaces Kevin “Kozman” Koske, now at **WTMX**/Chicago. An ecstatic PD **BJ Harris** says, “Rich has followed me to several cities — and we’ve often ended up unemployed soon after.” Stevens says, “Thanks to Entercom’s **Paxton** and **Jerry McKenna** for this wonderful opportunity. As for **BJ** — I’ll have his job within six months.” Harris replies, “Rich has always been a backstabber.”

- After a brief hiatus, **Tommy Frank** is back in the PD chair at Artistic Media CHR/Pop outlets **WNDV** (U93)/South Bend, IN and **WAZY**/Lafayette, IN. He will also oversee the programming at sister **WBWB**/Bloomington, IN.

- **WWWQ** (Q100)/Atlanta MD/night guy **Jeff Miles** is headed to San Francisco as **Chris Shebel**’s new afternoon driver at **KNGY** (Energy 92.7).

- **Matthew “M Kue” Candelaria** earns MD stripes at **KKSS**/Albuquerque. Mr. Kue is also the host of the station’s late night slow-jam show, *Kissin’ Between the Sheets*. Enjoy the visual.

- With **WAJF**/Ft. Wayne, IN MD **Nick Parker** leaving to become an author, PD **Barb Richards** somehow convinces former MD **Marti Taylor** to return and pick up where she left off.

## Quick Hits

- After a short stint in nights at **WXKS-FM** (Kiss 108)/Boston, **Kory** exits. He had been doing nights at sister **WKCI** (KC101)/New Haven, CT when he was tapped last summer to replace the legendary **Ed McMann** at **Kiss**. The search begins anew to find the next night star at **Kiss**. Until then, overnighter **Chris Shine** and part-timer **Jackson Blue** will rotate in nights. MP3s should be directed to MD **David Corey**

at [davidcorey@clearchannel.com](mailto:davidcorey@clearchannel.com). Find **Kory** at 617-938-1442 or [chrjock@aol.com](mailto:chrjock@aol.com).

- **KPWR** (Power 106)/Los Angeles inks **Justin “Juice” Davidson** from **XHTZ** (Z90)/San Diego as Imaging Director. He replaces **Eddie Bower**, who recently crossed the street to **KYSR**.

- **CHR/Rhythmic WPHI** (103.9 The Beat)/Philadelphia bows its new morning team: **Pooch Man** and **Monie Love**. Pooch is a former member of the night team at crosstown rival **WUSL**, while **Monie** comes from **WWPR** (Power 105.1)/New York. The new show allows PD **Colby Colb** to come off the air and concentrate on, well, programming.

- Budget cutbacks strike at **WFNX**/Boston, where morning co-host **Anngelle Wood**, overnighter **Slater** and imaging guy **Traylor** go bye-bye. Morning show producer **Jean Marie Pavol** exits for **WJYY**/Portsmouth, NH.

- After six months as half of *The Billy & Marco Show*, **Billy Breeze** exits mornings at **WNOU**/Indianapolis. PD **Chris Edge** says **Marco** will anchor the show solo with the help of stuntguy/producer **Super Phat Mikey**, assorted interns and

# RR TIMELINE

## 1 YEAR AGO

- **Jeff Federman** appointed VP/GM of **KCBS-FM**/Los Angeles.
- **Michael Luczak** lands PD gig at **WKNR**/Cleveland.
- **Wes McShay** lassos **WDAF**/Kansas City PD post.

## 5 YEARS AGO

- **Monte Lipman** elevated to President of Universal Records.
- **Tim DuBois** joins **Gaylord** as Group President/Creative Content.
- **Becky Brenner** boosted to OM of **KYCW-AM** & **KMPS-FM**/Seattle.



Becky Brenner

## 10 YEARS AGO

- **Sheila Mulcahey** tapped to be Station Manager of **KTCJ** & **KTCZ**/Minneapolis.
- **David Bernstein** becomes PD of **WOR**/New York.
- **Pio Ferro** chosen as OM/PD of **KTNQ-AM** & **KLVE-FM**/Los Angeles.

## 15 YEARS AGO

- **Mike Bone** named President of Island Records.
- **Ed Salamon** promoted to Programming President of Unistar.
- **Dana Jang** returns to the PD chair at **KSJO**/San Jose.



Ed Salamon

## 20 YEARS AGO

- **Bob Neil** appointed OM of **WYAY**/Atlanta.
- PD **Carey Curelop** segues from Tampa **Rocker WYNF** to Country sister **WSUN**.
- **Phil Hall** hired as PD of **WTIC-AM**/Hartford.

## 25 YEARS AGO

- **GSM J. Ray Padden** awarded VP stripes at **KIIS-FM**/Los Angeles.
- **Trip Reeb** tapped as PD of **WCMF**/Rochester, NY.
- **Ken Johnson** named PD of **KGOT**/Anchorage, AK.



Trip Reeb

## 30 YEARS AGO

- **Les Garland** named PD of **KIQQ**/Los Angeles.
- **Jim Carnegie** resigns from **KQV**/Pittsburgh.

# STREET TALK

weekender **Shannon Murphy**, who moves in as a sidekick for now.

- WXTM/Cleveland (the city of **R&R Convention 2005!**) welcomes **Igor** to nights and imaging. Igor gets to keep his Ohio plates as he travels from WZKL/Alliance, OH.

- Clear Channel's WDTW (The Drive)/Detroit ups **Heather McGregor** from part-time to middays, replacing **Randi West**.

- Morning talent **Ryan Cameron** exits Radio One Urban WHTA/Atlanta. Market speculation is that Cameron's replacement will be **Gregg Street** from rival WVEE (V103).

- WXTB (98 Rock)/Tampa pulls the plug on *The Monsters in the Morning*, based at WTKS/Orlando. Until a new local show is hired, 98 Rock jock **Ron Michaels** will cover mornings.

## Fred & Other Formats We Flipped Over

- Urban mainstay **WBLS/New York** made the shift to Urban AC this week. Coinciding with this momentous move, comedian **Paul Mooney** has been inked for mornings. The show will be called *PM in the AM*. Mooney will be joined by **WBLS** personality **Mark Jordan**, who previously worked with Isaac Hayes at crosstown WRKS.



Comics usually get home at 4:30am.

- Citadel Alternative KTZO/Albuquerque morphed into the eclectic **KDRF (Fred-FM)** under the direction of **Kris Abrams**, PD of clustermates **KKOB-FM** and **KMGA**. Fred will

run jockless indefinitely, so the airstaff has gone bye-bye, including MD Don Kelley. Former Zone PD Scott Souhrada was asked to stick around to oversee Classic Rocker **KBZU** (The Buzzard), but that scenario seems unlikely.

- After two weeks of jockless splendor, Clear Channel Rocker **WGIR/Manchester, NH** emerged from its holiday cocoon as "Active Rock Radio @ 101.1FM, Rock 101." *Greg & The Morning Buzz* will continue to anchor the festivities. New additions include Asst. PD/midday hostess **Becky Pohotsky** (ex-WLZX/Springfield, MA) and afternoon dude **Big Jim Murray**, who's inbound from **WFNX/Boston**.

- Clear Channel flipped ratings-challenged Hot AC **WALC/Charleston, SC** to Classic Hits as "The Drive 100.5." **Brent McKay** remains PD.

## Talk Topics

- **Michael Savage** has reportedly signed a multiyear, multimillion-dollar deal to remain at Clear Channel News/Talker **KNEW/San Francisco**, which is also home base for his Talk Radio Network nationally syndicated show.

- Fox Sports Radio re-ups nationally syndicated Sports/Talker **J.T. The Brick** to a new multiyear deal. He will continue hosting *Fox Game Time ReAct* weekdays from 10pm-2am and *Fox NFL Sunday ReAct* Sundays from 8-11pm.

- "**Banana Joe**" **Montione** has inked a deal with Infinity FM Talker **KLSX/Los Angeles** to host a Sunday-night progressive talk show, *The Joe Zone*, from 9-11pm. Montione will also hold on to his daytime gigs as Sr. Dir./Affiliates at Westwood One and CJ (Comedy Jock) at All Comedy Radio Network.

- The new TV spot for Talker **KLIF/Dallas** is causing controversy even before it hits the air: The Dallas-Fort Worth branch of Comcast Cable banned KLIF's war on terror-themed spot, claiming that it violates the company's policies on graphic violence: The spot shows a rifle's crosshairs on a couple's baby. Bowing to the ban, KLIF PD **Jeff Hillery** agreed to re-cut the ending, excising the offending crosshairs, to conform with Comcast's guidelines. You can watch it at [www.klif.com](http://www.klif.com).

- Congrats and our best wishes to **WWNC/Asheville, NC** morning host **Scotty Rhodarmer**, who retired Dec. 29 after a 50-year career at the Clear Channel-owned News/Talker.

## And Finally....

WOR Radio Network's **Joey Reynolds** almost missed the stroke of midnight marking 2005's arrival when he found himself trapped for 90 minutes in a darkened elevator stuck be-

tween the 22nd and 23rd floors of the network's New York home on New Year's Eve. When building security ignored the elevator alarm, Reynolds was able to use his weak-ass cell phone to summon police and the fire department. Local character **Kenny Kramer**, the real-life inspiration for the "Kramer"



Kreskin (far left) and Kramer (far right) hang with Reynolds (second from right) and assorted guests and hangers-on.

character on *Seinfeld*, held down the show for 30 minutes until Reynolds was freed. Reynolds later wondered aloud why **The Amazing Kreskin**, his other guest, had somehow failed to predict his predicament.

## FILMS

### BOX OFFICE TOTALS

December 31-January 2

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Meet The Fockers</i> (Universal)	\$41.74	\$162.46
2	<i>Lemony Snicket's A Series ...</i> (Paramount)	\$14.58	\$94.61
3	<i>The Aviator</i> (Miramax)	\$11.36	\$31.54
4	<i>Fat Albert</i> (Fox)	\$10.17	\$33.32
5	<i>Ocean's Twelve</i> (WB)	\$9.43	\$107.00
6	<i>National Treasure</i> (Buena Vista)	\$6.76	\$154.52
7	<i>Spanglish</i> (Sony)	\$6.18	\$31.00
8	<i>The Polar Express</i> (WB)	\$5.60	\$155.11
9	<i>The Phantom Of The Opera</i> (WB)	\$4.76	\$16.17
10	<i>Darkness</i> (Miramax)	\$4.61	\$16.62

\*First week in release. All figures in millions.  
Source: ACNielsen EDI

**NOW PLAYING:** Currently in theaters is *Beyond the Sea*, starring **Kevin Spacey** as Bobby Darin. The film's **Rhino** soundtrack sports Darin classics performed by Spacey, including the title track and "Mack the Knife."

Also now playing are *Meet the Fockers*, which stars **Barbra Streisand**, and *The Woodsman*, with **Mos Def** and **Eve**.

— Julie Gidlow

## TELEVISION

### TOP TEN SHOWS

Total Audience  
(109.6 million households)

- 1 *CSI*
- 2 *60 Minutes*
- 3 *NFL Monday Night Football* (Eagles vs. Rams)
- 4 *Law & Order: Criminal Intent*
- 5 *Everybody Loves Raymond*
- 6 *Without A Trace*
- 7 *NFL Monday Showcase*
- 8 *Crossing Jordan*
- 9 *Two And A Half Men*
- 10 *CSI: Miami*

Dec. 27-Jan. 2

Adults 18-49

- 1 *NFL Monday Night Football* (Eagles vs. Rams)
- 2 *CSI*
- 3 *NFL Monday Showcase*
- 4 *Extreme Makeover: Home Edition*
- (tie) *Law & Order: Criminal Intent*
- 6 *Without A Trace*
- 7 *Crossing Jordan*
- 8 *60 Minutes*
- (tie) *Everybody Loves Raymond*
- 10 *Law & Order: SVU*

Source: Nielsen Media Research

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# HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART January 7, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	EMINEM	Encore	Shady/Interscope	208,096	—
—	2	GREEN DAY	American Idiot	Reprise	198,472	—
—	3	JAY-Z/LINKIN PARK	Collision Course	Warner Bros.	149,549	—
—	4	LIL' JON & THE EASTSIDE BOYZ	Crunk Juice	TVT	141,508	—
—	5	LUDACRIS	The Red Light District	Def Jam/IDJMG	134,280	—
—	6	2PAC	Loyal To The Game	Interscope	126,894	—
—	7	JOHN LEGEND	Get Lifted	Columbia	117,987	—
—	8	USHER	Confessions	LaFace/Zomba	116,458	—
—	9	NOW VOL 17	Various	Capitol	115,702	—
—	10	DESTINY'S CHILD	Destiny Fulfilled	Columbia	106,372	—
—	11	SNOOP DOGG	R&G (Rhythm & Gangsta)	Geffen	102,974	—
—	12	KELLY CLARKSON	Breakaway	RCA/RMG	99,531	—
—	13	SHANIA TWAIN	Greatest Hits	Mercury	97,472	—
—	14	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	89,805	—
—	15	ASHANTI	Concrete Rose	Murder Inc./IDJMG	89,484	—
—	16	U2	How To Dismantle An Atomic Bomb	Interscope	86,631	—
—	17	NELLY	Suit	Derry/Fo' Reel/Universal	81,922	—
—	18	CIARA	Goodies	LaFace/Zomba Label Group	81,917	—
—	19	RAY CHARLES	Genius Loves Company	Concord	71,490	—
—	20	LINDSAY LOHAN	Speak	Casablanca/Universal	70,139	—
—	21	TOBY KEITH	Greatest Hits 2	DreamWorks	68,070	—
—	22	KILLERS	Hot Fuss	Island/IDJMG	67,043	—
—	23	T.I.	Urban Legend	Atlantic	65,759	—
—	24	MARIO	Turning Point	J/RMG	65,749	—
—	25	SIMPLE PLAN	Still Not Getting...	Lava	63,315	—
—	26	MAROON 5	Songs About Jane	Octone/J/RMG	60,337	—
—	27	CAM'RON	Purple Haze	Roc-A-Fella/IDJMG	58,626	—
—	28	RASCAL FLATTS	Feels Like Today	Lyric Street	58,357	—
—	29	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise	57,818	—
—	30	GEORGE STRAIT	50 #1's	MCA	56,980	—
—	31	VELVET REVOLVER	Contraband	RCA/RMG	56,842	—
—	32	GRETCHEN WILSON	Here For The Party	Epic	54,047	—
—	33	AVRIL LAVIGNE	Under My Skin	Arista/RMG	53,486	—
—	34	KORN	Greatest Hits Vol. 1	Epic	53,440	—
—	35	BRITNEY SPEARS	Greatest Hits: My Prerogative	Jive/Zomba Label Group	53,286	—
—	36	CREED	Greatest Hits	Wind-up	53,284	—
—	37	MANNIE FRESH	The Mind Of Mannie Fresh	Motown	52,802	—
—	38	GOOD CHARLOTTE	Chronicles Of Life & Death	Epic	51,395	—
—	39	JOHN MAYER	Heavier Things	Awave/Columbia	49,471	—
—	40	TIM MCGRAW	Live Like You Were Dying	Curb	48,621	—
—	41	ASHLEE SIMPSON	Autobiography	Geffen	48,069	—
—	42	PHANTOM OF THE OPERA	Soundtrack	Sony Classical	48,045	—
—	43	FANTASIA	Free Yourself	J/RMG	47,695	—
—	44	BIG & RICH	Horse Of A Different Color	Warner Bros.	47,422	—
—	45	JOJO	Jojo	BlackGround/Universal	47,286	—
—	46	GUNS N'ROSES	Greatest Hits	Geffen	46,431	—
—	47	SWITCHFOOT	Beautiful Letdown	Columbia	46,267	—
—	48	JA RULE	R.U.L.E.	Def Jam/IDJMG	44,854	—
—	49	BREAKING BENJAMIN	We Are Not Alone	Hollywood	43,644	—
—	50	JESSE MCCARTNEY	Beautiful Soul	Hollywood	43,425	—

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## ON ALBUMS

### Eminem Rings In '05 With No. 1 *Encore*

Talk about "Mosh"-ing in the new year. Eminem's *Encore* is 2005's first No. 1 album, consolidating its year-end gains into a chart-topping first week.

The Shady/Aftermath/Interscope album



Eminem



Green Day

also finishes 2004 as the third-biggest-selling disc of the year, with a total of 3.3 million, behind only LaFace/Zomba's Usher and Blue Note's Norah Jones.

Reprise's Grammy-nominated punks Green Day ride the coattails of their hit single "Boulevard of Broken Dreams" to a No. 2 finish, with just under 200,000 in sales. They are joined in the top five by No. 3 WMG project Jay-Z/Linkin Park, giving newly re-signed Warner

Bros. chief Tom Whalley two more reasons to smile.

In all, post-holiday business was off 50% from the week before, which is normal, but still didn't bring much cheer to retailers hoping for a quick start to 2005.

The rest of the top 10 includes TVT's Lil Jon & The Eastside Boyz (No. 4) and Interscope's 2Pac (No. 6), giving Jimmy Iovine's label two of the top six. Columbia/Sony Urban's John Legend, the week's only newcomer and the first signing to Kanye West's *Getting Out Our Dreams* imprint (No. 7), Usher (No. 8), Capitol's *Now 17* (No. 9) and Columbia's *Destiny's Child* (No. 10) round out the list, with Messrs. Botwin and Walk nabbing two of the top 10.

Geffen's Snoop Dogg leads the best of the rest, at No. 11, followed by RCA/RMG's Kelly Clarkson (No. 12), Mercury Nashville's Shania

Twain (No. 13), Interscope's Gwen Stefani (No. 14) and The Inc./IDJMG's Ashanti (No. 15).

Other notable showings include Island/IDJMG's *Killers* (No. 22), Reprise's *My Chemical Romance* (No. 29), Motown/Universal's *Mannie Fresh* (No. 37) and Sony Classical's *Phantom of the Opera* soundtrack (No. 42).

Aftermath/G-Unit/Interscope rapper The Game's debut, slated for release on Jan. 18, looks like it will be the first hit album of the new year.



John Legend



**MIKE TRIAS**  
mtrias@radioandrecords.com

## Tina Turner Returns

As lead singer of The Ike & Tina Turner Review in the late '50s, Tina Turner turned heads with her awesome voice, and though I grew up in the '80s, the latter part of Turner's heyday, I remember my college counselor, while guiding my young, impressionable mind through the early stages of adulthood, sharing this tidbit when we talked about the entertainment business: "Tina Turner still does it for men my age." Next week my counselor and his generation will rejoice as the 66-year-old Turner — legs, hair and all — comes back to Urban AC and AC radio with "Open Arms." Produced by Jimmy Hogarth and mixed by Chris Lord-Alge, "Open Arms" is one of three new tracks that will appear on Turner's upcoming album *All the Best*. The two-disc set, which is slated for release on Feb. 1, contains 33 tracks that span her career from the '60s onward.



**Tina Turner**

Looks like it's gonna be a battle royal for adds at Smooth Jazz next week, which means the clear-cut winner will be radio. Some of the artists, however, stand out, such as saxophonist David Sanborn. During his career the Tampa native has amassed seven gold and one platinum album. Sanborn will enter the fray with "Tin Tin Deo," our first glimpse of his upcoming CD *Closer*. The album was produced by Stewart Levine (Jamie Cullum, The Crusaders) and will drop in stores next week. As for Sanborn, look for him to promote the album on the road, including a performance at the Berk's Jazz Fest in Reading, PA on March 12.



**David Sanborn**

**Kasabian**, a four-member band from Leicester, England, have been creating quite a buzz of late. The boys, who grew up on Oasis, Chemical Brothers, The Stone Roses and Prodigy, were featured on MTV's *Advance Warning* and made their debut performance in the States in front of a packed house at New York's Bowery Ballroom in November. "Club Foot," the lead single from their March 8 self-titled debut *Going for Adds* next week, is already No. 39 on the Alternative chart, thanks to WXRK/New York and a few other tastemakers.

Says Kasabian guitarist **Sergio Pizzomo**, "There's a lot of belief and a lot of passion going into the songs. If you're gonna preach, you've got to believe it yourself." Singer **Tom Meighan** adds that the band has a collective New Year's resolution: "We want to give people a kick up the arse and give them passion for music again." Kasabian will be doing some U.S. butt-kicking as they open for The Music starting mid-February and will return to kick more arse in May when they open for Black Rebel Motorcycle Club.

It took a while, but **Maroon 5** definitely kicked some butt in the past year with their album *Songs About Jane*. Next week the boys are milking it for all it's worth as they go for adds at Hot AC and Triple A with "Sunday Morning," the latest track from their debut CD. They introduced the single to a national audience with a performance on Carson Daly's New Year's Eve special on NBC. Maroon 5 have been nominated for two Grammys: Best New Artist and Best Pop Performance by a Duo or Group with Vocals for "She Will Be Loved." When will they record their sophomore set, you ask? Reportedly, the band will hit the studio this summer — their first time in three years. However, expect good things, because they have already been testing their new material on the road.



**Maroon 5**

## R&R Going For Adds™

Week Of 1/10/05

### CHR/POP

- ASHANTI Only U (*Murder Inc./DJJMG*)
- BRIE LARSON She Said (*Universal*)
- FRANKIE J. Obsession (No Es Amor) (*Columbia*)
- USHER Caught Up (*LaFace/Zomba*)

### CHR/RHYTHMIC

- CHINGY f/ JANET JACKSON Don't Worry (*Capitol*)
- ERIC CIRE Love Vowels (*Cire Entertainment*)
- FRANKIE J. Obsession (No Es Amor) (*Columbia*)
- MIRI BEN-ARI f/ SCARFACE & ANTHONY HAMILTON Sunshine To The Rain (*Universal*)

### URBAN

- ERIC CIRE Love Vowels (*Cire Entertainment*)
- MIRI BEN-ARI f/ SCARFACE & ANTHONY HAMILTON Sunshine To The Rain (*Universal*)
- TRICK DADDY Sugar (Gimme Some) (*Slip-N-Slide/Atlantic*)
- TRU Where U From? (*New No Limit/Koch*)
- URBAN MYSTIC Long Ways (*Sobel*)

### URBAN AC

- ERIC CIRE Love Vowels (*Cire Entertainment*)
- KENNY G. f/ EARTH, WIND & FIRE The Way You Move (*Arista/RMG*)
- LEDISI f/ BONEY JAMES My Sensitivity (Gets In The Way) (*GRP/VMG*)
- TINA TURNER Open Arms (*Capitol*)

### COUNTRY

No Adds

### AC

- KENNY G. f/ EARTH, WIND & FIRE The Way You Move (*Arista/RMG*)
- TINA TURNER Open Arms (*Capitol*)

### HOT AC

- JOSS STONE Right To Be Wrong (*S-Curve/EMC*)
- MAROON 5 Sunday Morning (*Octone/JJRMG*)

### SMOOTH JAZZ

- 3RD FORCE Believe In Me (*Higher Octave*)
- ALL-FOR-7 A Walk In Paradise (*HipoHash Music*)
- B. CALDWELL f/D. WILLIAMS Where Is The Love (*Music Force*)
- DAVID SANBORN Tin Tin Deo (*GRP/VMG*)
- LALAH HATHAWAY Forever, For Always, For Love (*GRP/VMG*)
- LIND Wings (*DMI*)
- NILS Pacific Coast Highway (*Baha/TSR*)
- PAMELA WILLIAMS Fly Away With Me (*Shanachie*)
- PETE BELASCO Hurry, Hurry (*Compendial*)
- SEAN GRACE Street Flight (*NCA*)

### ROCK

No Adds

### ACTIVE ROCK

No Adds

### ALTERNATIVE

- JACK JOHNSON Sitting, Waiting, Wishing (*Brushfire/Universal*)
- KASABIAN Club Foot (*RCA/RMG*)
- ZUTONS Pressure Point (*Epic*)

### TRIPLE A

- ANI DIFRANCO Studying Stones (*Righteous Babe*)
- ASSEMBLY OF DUST Man With A Plan (*Hybrid*)
- BLUE MERLE Burning In The Sun (*Island/DJJMG*)
- CHUCK PROPHET Pin A Rose On Me (*New West*)
- DAVEY RAY MOOR In Too Deep (*Lakeshore*)
- JACK JOHNSON Sitting, Waiting, Wishing (*Brushfire/Universal*)
- JOSH RITTER Kathleen (V2)
- MAIA SHARP Something Wild (*Koch*)
- MAROON 5 Sunday Morning (*Octone/JJRMG*)
- NANCI GRIFFITH I Love This Town (*New Door/Universal*)
- OZOMATLI Love & Hope (*Concord*)
- ROOMFUL OF BLUES Boomerang (*Alligator*)
- TIFT MERRITT Stray Paper (*Lost Highway*)
- TORI AMOS Sleeps With Butterflies (*Epic*)
- ZUTONS Pressure Point (*Epic*)
- SONNY LANDRETH Grant Street (*Sugar Hill*)

### CHRISTIAN AC

- ASHLEY CLEVELAND It Is Well With My Soul (*Rambler Records/BHT Entertainment*)
- BY THE TREE Hold You High (*Fervent*)
- PAUL COLMAN Gloria (All God's Children) (*Inpop*)
- SHANE & SHANE Yearn (*Inpop*)
- SUPERCHICK(K) Pure (*Inpop*)

### CHRISTIAN CHR

- PAUL COLMAN Gloria (All God's Children) (*Inpop*)
- SCOTT KRIPPAYNE Gentle Revolution (*Spring Hill*)
- STELLAR KART Spending Time (*Word Label Group*)
- SUPERCHICK(K) Pure (*Inpop*)

### CHRISTIAN ROCK

- MONDAY MORNING Dear You (*3.1 Productions*)
- STELLAR KART Spending Time (*Word Label Group*)
- SUPERCHICK(K) Pure (*Inpop*)

### INSPO

- PAUL COLMAN Gloria (All God's Children) (*Inpop*)
- SHANE & SHANE Yearn (*Inpop*)

### CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at [jfagot@radioandrecords.com](mailto:jfagot@radioandrecords.com).





**SAT BISLA**  
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## Music Without Borders

The trend toward developing talent abroad

For most of the past decade, the U.S. market has focused primarily on homegrown talent. A&R executives have followed the stateside trend for radio, which has been very insular in its programming philosophy. But the past 12 months has seen significant shifts — not just with American A&R executives signing foreign talent, but with American artists being acquired and developed in overseas markets before development and release here in the States.

Just a couple of examples: East Coast alternative band The Bravery garnered radio support, live dates and press coverage in the U.K., which led to a deal with a U.K. major. U.S. A&R inter-

had over 30,000 hits on their popular pages at MySpace.com and consistently draw crowds of 500 or more to their live shows. The bandmembers are still in their teens, but they deliver the



Clear Static

esting performance of an established act, adding immeasurable value and potential to their overall package. Heath observes of the band, "Clear Static are like early Duran Duran and are the pop band for now — center of the media world, but still not cynical, aware of everything our sexualized, techno-

obsessed culture can bring, but wiser than their years. Great songs — 70% of the value — and sexy as hell! Onstage they look like an inspired casting director put together the perfect pop band.

And there are many other artists who have captured success internationally before mirroring that success in their home territories — think about The Strokes, The White Stripes, John Butler, Jem, The Killers and Gary Jules. This week we examine one such artist, in our own backyard.

### L.A.'s Clear Static Signs In U.K.

Music is a global commodity, and great songs and melodies have no borders or creative boundaries. Artists who have broken outside their home countries are becoming more common as music discovery and development methods continue to change in an evolving industry.

Recently, Los Angeles-based quintet Clear Static signed with Martin Heath, Managing Director of Lizard King. The Lizard King label is establishing a significant name for itself: It signed Las Vegas-based band The Killers, who developed a breaking story in the U.K. with touring, radio, press and sales before garnering stateside release with Island Records.

The logic behind Clear Static and their management's decision to focus on the U.K. first is their consensus that, musically and visually, Clear Static will be most appealing to the U.K. and European markets. They chose to follow the path of least resistance and most potential acceptance.

Clear Static is a five-piece band whose members range from 17 to 19 and who grew up in Calabasas, CA, just outside Los Angeles. They've been touring locally in Southern California and building a strong word-of-mouth fan base over the past two years — in fact, the quintet have

had over 30,000 hits on their popular pages at MySpace.com and consistently draw crowds of 500 or more to their live shows. The bandmembers are still in their teens, but they deliver the riveting stage performance of an established act, adding immeasurable value and potential to their overall package. Heath observes of the band, "Clear Static are like early Duran Duran and are the pop band for now — center of the media world, but still not cynical, aware of everything our sexualized, techno-

obsessed culture can bring, but wiser than their years. Great songs — 70% of the value — and sexy as hell! Onstage they look like an inspired casting director put together the perfect pop band.

**Music is a global commodity, and great songs and melodies have no borders or creative boundaries.**

"They are what Roxy Music would be like if Bryan Ferry had been born in Los Angeles 18 years ago. They have hordes of girl and boy followers who want to know how to be cool, live a carefree life, understand the big bad world and still have a poet's view of the world.

"Fans have gathered where they live — on the web and text. They meet at gigs to reinforce their friendships, flirt, preen and fall in love. In my view, they are the first of the new wave and owe nothing to anyone other than their web, patchwork, nonlinear approach to music and influences. It is such a synthesis that the band's character is what distinguishes them, not their influences."

Clear Static will embark on a U.K. tour in early 2005 and develop a strong and persuasive story there before zeroing in on the U.S. market.

Because of their strong British influence, Clear Static are expected to gain traction easily with U.K. radio programmers and get the attention of online, print and TV media. For more information on Clear Static's evolving story, visit [www.clearstaticmusic.com](http://www.clearstaticmusic.com).

### Sound Bites

- Unsigned British rock act Smother have just inked a one-off deal with Global Warming Records, home to artists like Drugstore and Liam Lynch. Smother will release their debut single and video this month. The trio has been working with producers Dave Eringa (Manic Street Preachers, Ash) and Sean Genockey (London Suede) on recordings for the upcoming full-length.

- Universal Records Australia Director/A&R Dave Shrimpton has left the label to pursue new opportunities. Shrimpton is setting up his own independent label and touring company and will offer A&R consulting services to industry clients.

- Norwegian artist Kate Havnevik is said to be close to finalizing a publishing deal with an international major. Havnevik has been writing and recording new material with producer Guy Sigsworth (Madonna, Seal, Annie Lennox, Frou Frou). There are a number of international labels expressing interest in Havnevik as a result of the publishing offer.

- EMI Music Canada Manager/A&R Tracey McNamara has exited to pursue a position with a Toronto-based clothing company.

- Australian singer-songwriter Missy Higgins is rapidly approaching triple-platinum sales Down Under with her *The Sound of White* full-length — and she's barely seen the release of the second single. Higgins signed a worldwide deal (minus Australia and New Zealand) with Warner Bros. Chairman/CEO Tom Whalley, Sr. VP/A&R James Dowdall and A&R executive Andy Olyphant back in 2002. She's spent the past couple of years backpacking, touring and writing and recording. Her album is produced by John Porter (The Smiths) and is slated for a 2005 release in North America. Higgins did several dates in the Los Angeles area last month. For more information, visit her website at [www.missyhiggins.com](http://www.missyhiggins.com).

- Unsigned Los Angeles-based singer-songwriter Hensley is drawing strong publisher interest domestically, thanks to the exposure he has received on the local radio airwaves and in A&R-related online press. Hensley's musical approach has been compared to U2, with an even rockier edge.

- Quirky New York pop group Scissor Sisters have inked a publishing deal with Spirit Music. The New York-based independent publisher secured signatures for North American rights to the band's copyrighted material. Scissor Sisters are signed to EMI Music Publishing outside North America.

- British singer-songwriter Cass is said to be close to finalizing an offer with a U.K. major. She has recorded her debut album with world-famous producer and remixer Rollo Armstrong (Dido, Faithless, U2). Cass is currently unpublished, but the announcement of her record deal is sure to evoke publishing interest.

- DJ Slow, out of Finland, has released his debut album, *This Is Now*, containing the buzz-in' Scandinavian single "I'm Over You Pablo." The hip-hop-influenced DJ Slow is signed to Tiger Helsinki via BMG Finland, home of recent Finnish signing HIM (inked to Sire by label President Michael Goldstone).

- Former Stone Roses frontman Ian Brown will release his eagerly anticipated *Solarized* in the States in early 2005 on Koch Records. The album has already spawned the chart-topping U.K. single "Keep What Ya Got," which features Oasis' Noel Gallagher.

- Columbia Records A&R executives Matt Pinfield and Peter Visvardis inked British alternative band Longview several months ago, and the band is now in the process of completing their forthcoming U.S. release. Longview have also been working with U.K. A&R executives Alex Gilbert and 14th Floor/Warner Music CEO Christian Tattersfield, who originally signed multiplatinum-selling artist David Gray and the talented Damien Rice.

**The logic behind Clear Static and their management's decision to focus on the U.K. first is their consensus that, musically and visually, Clear Static will be most appealing to the U.K. and European markets.**

- Buffalo-based Last Conservative, who gave an impressive performance at the Whisky in Los Angeles in October 2004, are now the topic of many a major-label A&R meeting. Last Conservative showcased for a handful of major labels and other interested parties at Swing House Studios in L.A. on Dec. 13. The band, signed to indie label Good Charamel (owned by Goo Goo Dolls guitarist Robby Takac), will be featured on an upcoming episode of *Showtime's Family Business*. Meanwhile, their debut LP, *On to the*

*Next One* (produced and mixed by Takac), is having success at college radio across the U.S. Last Conservative are available for signing, licensing, publishing and legal representation worldwide. Their material is also available for film, TV and ad sync and licensing.



Laura Isibor

- Unsigned British rockers Verra Cruz have released their new single, "Corner of My Mind," in the U.K. The trio have been garnering accolades from rock magazines *Kerrang!*, *Metal Hammer* and *Playlouder* and generating tastemaker radio support from BBC Radio 1, Xfm and Kerrang! Radio, and they've picked up some stateside import airplay. There has been strong interest from labels on both sides of the Atlantic in recent months. Verra Cruz embark on a mainland European tour this month.

Send your unsigned or signed releases to:  
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# If You Ignore The Election, 2004 Wasn't Half Bad

**A bunch of people sitting around, yapping about the year**

This is that warm, fuzzy time when we all take a last look back at the year that was before plunging headlong into the great unknown. It is in that spirit that we decided to gather some friends around the virtual fireplace and compare notes about some of our favorite pop-culture aspects of 2004. Since you're still on your first beer and haven't yet warmed to the task, what say I get this party started by reeling off a few of my favorite 2004 things? Here goes.

**Favorite album:** Green Day's *American Idiot*

**Favorite TV show:** It's a tossup between my perennially uneven mistress *Saturday Night Live*; *Countdown With Keith Olbermann*; *Scrubs*; and my favorite guilty pleasure, *American Chopper*.

**Favorite movie:** *Napoleon Dynamite*, *Sideways* and *The Incredibles*

**Most memorable news event:** In case you were out of town and might have missed it, THE RED SOX WON THE FRIGGIN' WORLD SERIES! (I'm sorry ... was that my outside voice?)

**Favorite gadget:** My iPod, which my 15-year-old son immediately confiscated. He tells me it's awesome.

See how easy that was? OK, I see you slamming that second beer in anticipation of my calling upon you in a minute. While you wipe up whatever that was that spilled down the front of your shirt, I'll buy you another minute by calling upon our own Keith Berman, R&R Assoc. Radio Editor and Street Talk Daily & CHR/Pop Evil Minion, to share his own year-end review.

**Favorite album:** Jimmy Eat World's *Futures* Head Automatica's *Decadence* and The Killers' *Hot Fuss*

**Favorite TV show:** I love *Scrubs*, but it's also a tossup every night at 11pm: Do I go for *The Daily Show* with my man Jon Stewart, or do I hit up Cartoon Network's Adult Swim block for *Family Guy* and *Futurama*?

**Favorite movie:** *Napoleon Dynamite*, *The Incredibles* and *Harold & Kumar Go to White Castle*

**Most memorable news event:** Red Sox win the World Series. Awwww, yeah.

**Favorite gadget:** TiVo is like the perfect girlfriend — it understands my needs and anticipates them while scheduling itself to do things for me when I want them. Plus, it's always available and compliant to my whims, and I can put it on pause and come back to it a while later if something else comes up. If I could, I'd make out with TiVo every night. (Is it any wonder I'm still single?)

Yay, we're all warmed up! Let's do this thing.

**Tracy Austin**  
KRBE/Houston



Tracy Austin

**Favorite album:** Maroon 5's *Songs About Jane*

**Favorite TV show:** the finale of *Sex and the City*, and *Desperate Housewives*

**Favorite movie:** *Shrek 2*  
**Most memorable news event:** Howard Stern going to satellite radio

**Favorite gadget:** My new Treo phone

**Ken Benson**

**Pinnacle Media Worldwide**

**Favorite song:** OutKast's "Hey Ya!"  
**Favorite TV show:** *The Sopranos* and *Desperate Housewives*

**Favorite movie:** *The Bourne Supremacy*  
**Most memorable news event:** the presidential election

**Favorite gadget:** iPod

**Wayne Coy**

**WRVQ/Richmond**

**Favorite album:** Joss Stone's *Mind, Body & Soul*

**Favorite TV show:** *Desperate Housewives*  
**Favorite movie:** *Ray* and *Napoleon Dynamite*  
**Most memorable news event:** the Bush re-election miracle

**Favorite gadget:** Treo 600 phone  
**Favorite hot dog:** Kasper's Original, with mustard and cheese only

**Favorite steroid user the A's can now pick up on the cheap:** Jason Giambi

**Favorite chin:** John Kerry  
**Favorite R&R CHR/Pop Editor:** Joel ... er, Tony ... um, I mean, Kevin Carter

**Favorite movie catch phrase:** "Stupid llama ... gosh!" (*Napoleon Dynamite*)

**Mike Danger**

**WPXY/Rochester, NY**

**Favorite album:** Kanye West's *The College Dropout*

**Favorite TV show:** *Curb Your Enthusiasm* ("I ain't trying to buy a stereo here....")

**Favorite movie:** *The Passion of the Christ*

**Most memorable news event:** the election

**Favorite gadget:** plasma TV

**Ed Green**

**Capitol**

**Favorite album:** Kanye West's *The College Dropout* (Interscope)

**Favorite movie:** *The Incredibles*

**Favorite TV show:** *Sesame Street*

**Favorite gadget:** my iPod and all its cool accessories

**Ric Lippincott**

**All Comedy Radio**

**Favorite album:** Usher's *Confessions*

**Favorite TV show:** *Desperate Housewives*

**Favorite movie:** *Sideways*

**Favorite book:** *Fly Boys* by James Bradley

**Most memorable news event:** the exit polls that said Kerry was winning

**Favorite gadget:** Ham radio. It reminds me of old-school radio. I'm having a blast with it.

**Chris Lopes**

**Interscope**

**Favorite album:** U2's *How to Dismantle an Atomic Bomb*

**Favorite TV show:** *The Daily Show With Jon Stewart* and *Entourage*

**Favorite movie:** Ouch! Our kids pick all the movies. *Sideways* is the only real movie I've seen so far.

**Most memorable news event:** Bush's re-election. Hopefully, we'll learn from our mistakes.

**Favorite gadget:** the U2 iPod



Chris Lopes

**Chase Murphy**

**KHOP/Modesto, CA**

**Favorite album:** Maroon 5's *Songs About Jane*

**Favorite TV show:** *The O.C.* Seth and Summer need to hook back up! (When did I become a girl?)

**Favorite movie:** *The Grudge*

**Most memorable news event:** the Scott Peterson trial. Umm, I do live in Modesto.

**Favorite gadget:** camera phone

**Chris Marino**

**WLDI/West Palm Beach**

**Favorite album:** Maroon 5's *Songs About Jane*

**Favorite TV show:** *Desperate Housewives*

**Favorite movie:** *Spider-Man 2*

**Most memorable news event:** the 2004 elections

**Favorite gadget:** DVD burner



Chris Marino

**Tommy Nappi**

**Epic**

**Favorite album:** Los Lonely Boys

**Favorite TV show:** *Desperate Housewives*. I mean, *ESPN Sunday Night Football*!

**Favorite movie:** *Kill Bill 2*

**Most memorable news event:** the Red Sox winning the World Series

**Favorite gadget:** Blackberry

**Paige Nienaber**

**Clifton Radio**

**Favorite album:** *Chris Gaines: The Lost Years*

**Favorite TV show:** *Arrested Development* and *Clarissa Explains It All: Clarissa Ho's It Out*

**Favorite movie:** *The Ladykillers*

**Most memorable news event:** when the president announced that we'd won the war

**Favorite gadget:** Shocking Tanks

**Erik Olesen**

**Island Def Jam**

**Favorite album:** Kanye West's *The College Dropout*

**Favorite TV show:** *The Sopranos*

**Favorite movie:** *The Bourne Supremacy*

**Most memorable news event:** Howard Stern going to Sirius — yes, even more than Bush winning the election. And, because I'm a New York

Yankees fan, I cannot remember who won the World Series this year. Did they play it?

**Favorite gadget:** iPod cradle for the car. Now I have my whole CD collection in my car.



Erik Olesen

**Stan Priest**

**WSTO/Evansville, IN**

**Favorite celeb to hear dirt on:** Paris Hilton

**Favorite movie:** *The Incredibles*

**Favorite gadget:** Blackberry by RIM and a DVD burner. Wow, these are awesome fun.

**Favorite website:** Stock Shakers ([www.stockshakers.com](http://www.stockshakers.com)) (I own it!)

**Favorite TV show:** *Frontline* on PBS did a show called *The Persuaders*. For anyone in our business, this is what it is all about: Our ability to entertain starts with the knowledge of what connects. For more info, go to [www.pbs.org/tvgbh/pages/frontline/shows/persuaders](http://www.pbs.org/tvgbh/pages/frontline/shows/persuaders).

**Dennis Reese**

**EMI Music Collective**

**Favorite album:** It's a tie between Joss Stone's *Mind, Body and Soul* and U2's *How to Dismantle an Atomic Bomb*.

**Favorite TV show:** *Without a Trace*

**Favorite movie:** *Ray*

**Most memorable news event:** the election (not happy with the outcome)

**Favorite gadget:** new remote-control trains

**Dave Reynolds**

**Universal**

**Favorite TV show:** *America or Busted*

**Favorite movie:** *Van Helsing*

**Most memorable news event:** any time a missing child is found

**Favorite gadget:** Sidekick II, Blackberry 7750, LG 7000, iRiver

**John Reynolds**

**WNKS/Charlotte**

**Favorite album:** *Team America* soundtrack (Fuck, yeah!)

Continued on Page 25



# CHR/POP TOP 50

POWERED BY  
MEDIABASE

January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	8028	-	676181	12	104/0
-	2	GAVIN DEGRAW I Don't Want To Be (J/RMG)	7222	-	594752	15	118/0
-	3	MARIO Let Me Love You (J/RMG)	6342	-	553892	7	114/1
-	4	KELLY CLARKSON Breakaway (Hollywood)	6095	-	487595	22	114/0
-	5	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	5781	-	487282	7	112/1
-	6	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	5546	-	404615	16	115/0
-	7	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	5225	-	396516	8	107/0
-	8	JESSE MCCARTNEY Beautiful Soul (Hollywood)	4593	-	388477	10	114/1
-	9	DESTINY'S CHILD Lose My Breath (Columbia)	4451	-	371856	15	116/0
-	10	RYAN CABRERA True (E.V.L.A./Atlantic)	4193	-	401878	9	110/1
-	11	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3941	-	269477	21	111/0
-	12	DESTINY'S CHILD Soldier (Columbia)	3873	-	332678	6	107/3
-	13	SIMPLE PLAN Welcome To My Life (Lava)	3648	-	253955	14	115/0
-	14	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3626	-	374896	5	113/5
-	15	MAROON 5 She Will Be Loved (Octone/J/RMG)	3626	-	284207	26	116/0
-	16	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	3543	-	297220	8	115/0
-	17	JOJO Baby It's You (BlackGround/Universal)	3302	-	259481	15	112/0
-	18	SEETHER f/AMY LEE Broken (Wind-up)	3085	-	244690	20	100/0
-	19	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	3049	-	312043	5	102/3
-	20	EMINEM f/D.R.E & 50 CENT Encore (Shady/Aftermath/Interscope)	2938	-	246584	6	96/0
-	21	EMINEM Just Lose It (Shady/Aftermath/Interscope)	2894	-	195681	13	114/0
-	22	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	2645	-	167776	14	95/0
-	23	JOHN MAYER Daughters (Aware/Columbia)	2523	-	184825	11	88/4
-	24	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	2502	-	164410	7	90/3
-	25	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	2494	-	227413	3	41/17
-	26	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2386	-	211988	2	93/16
-	27	CHINGY Balla Baby (Capitol)	2374	-	125134	9	87/0
-	28	GWEN STEFANI f/EVE Rich Girl (Interscope)	2159	-	159072	3	99/10
-	29	GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	1993	-	102803	4	95/4
-	30	ASHLEE SIMPSON La La (Geffen)	1785	-	121037	5	92/1
-	31	MAROON 5 Sunday Morning (Octone/J/RMG)	1780	-	113102	5	103/3
-	32	LENNY KRAVITZ Lady (Virgin)	1687	-	98625	9	78/3
-	33	YELLOWCARD Only One (Capitol)	1669	-	78967	14	81/0
-	34	U2 Vertigo (Interscope)	1633	-	90041	6	72/0
-	35	HOOBASTANK Disappear (Island/IDJMG)	1396	-	57006	8	81/0
-	36	EMINEM Mockingbird (Shady/Aftermath/Interscope)	1309	-	114924	3	16/10
-	37	LUDACRIS Get Back (Def Jam South/IDJMG)	1054	-	62758	2	52/5
-	38	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	979	-	112543	11	75/0
-	39	KILLERS Somebody Told Me (Island/IDJMG)	891	-	121478	18	55/0
-	40	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	870	-	74334	2	27/9
Debut	41	USHER Caught Up (LaFace/Zomba Label Group)	851	-	107700	1	32/17
-	42	ALICIA KEYS Karma (J/RMG)	839	-	42346	3	74/4
Debut	43	ASHANTI Only U (Murder Inc./IDJMG)	790	-	53103	1	40/13
-	44	TYLER HILTON When It Comes (Maverick/Reprise)	740	-	28381	2	50/0
Debut	45	NELLY N Dey Say (Derrty/Fo' Reel/Universal)	575	-	67497	1	17/13
Debut	46	LINDSAY LOHAN Over (Casablanca/Universal)	554	-	16502	1	50/5
Debut	47	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	551	-	29049	1	28/2
-	48	GWEN STEFANI What You Waiting For? (Interscope)	509	-	93539	12	70/0
-	49	NELLY My Place (Derrty/Fo' Reel/Universal)	490	-	38625	18	25/0
Debut	50	KEANE Somewhere Only We Know (Interscope)	475	-	15336	1	44/6

## MOST ADDED

www.radd5.com

ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ Get Right (Epic)	61
BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	50
3 DOORS DOWN Let Me Go (Republic/Universal)	41
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	17
USHER Caught Up (LaFace/Zomba Label Group)	17
GREEN DAY Boulevard Of Broken Dreams (Reprise)	16
ASHANTI Only U (Murder Inc./IDJMG)	13
NELLY N Dey Say (Derrty/Fo' Reel/Universal)	13
GWEN STEFANI f/EVE Rich Girl (Interscope)	10
EMINEM Mockingbird (Shady/Aftermath/Interscope)	10

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## NEW & ACTIVE

JET Look What You've Done (Atlantic)	Total Plays: 404, Total Stations: 36, Adds: 5
TIM MCGRAW Live Like You Were Dying (Curb)	Total Plays: 355, Total Stations: 21, Adds: 3
DIANA DEGARMO Emotional (RCA/RMG)	Total Plays: 326, Total Stations: 33, Adds: 2
3 DOORS DOWN Let Me Go (Republic/Universal)	Total Plays: 286, Total Stations: 47, Adds: 41
SKYE SWEETNAM Number One (Capitol)	Total Plays: 262, Total Stations: 25, Adds: 0
NELLY f/CHRISTINA AGUILERA Tit Ya Head Back (Derrty/Fo' Reel/Universal)	Total Plays: 237, Total Stations: 13, Adds: 0
BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	Total Plays: 91, Total Stations: 50, Adds: 50
TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	Total Plays: 59, Total Stations: 12, Adds: 9
JENNIFER LOPEZ Get Right (Epic)	Total Plays: 0, Total Stations: 61, Adds: 61

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

118 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005, R&R, Inc.

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January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
-	1	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	3428	-	64686	11	58/0
-	2	GAVIN DEGRAW I Don't Want To Be (J/RMG)	3357	-	65691	11	56/2
-	3	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	2793	-	53306	16	54/0
-	4	KELLY CLARKSON Breakaway (Hollywood)	2787	-	55686	22	53/0
-	5	MARIO Let Me Love You (J/RMG)	2659	-	48709	6	54/1
-	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2278	-	43003	20	48/0
-	7	SIMPLE PLAN Welcome To My Life (Lava)	2275	-	44500	13	51/0
-	8	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	2174	-	43329	6	53/3
-	9	RYAN CABRERA True (E.V.L.A./Atlantic)	2145	-	44647	9	56/1
-	10	JESSE MCCARTNEY Beautiful Soul (Hollywood)	2098	-	45872	9	52/5
-	11	OESTINY'S CHILD Lose My Breath (Columbia)	2074	-	40673	15	50/0
-	12	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	1919	-	36176	7	47/0
-	13	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	1854	-	35721	8	53/1
-	14	JOJO Baby It's You (BlackGround/Universal)	1836	-	36906	15	45/0
-	15	KELLY CLARKSON Since U Been Gone (RCA/RMG)	1648	-	32962	5	54/1
-	16	MAROON 5 She Will Be Loved (Octone/J/RMG)	1579	-	31308	26	43/0
-	17	OESTINY'S CHILD Soldier (Columbia)	1515	-	31109	6	51/1
-	18	EMINEM Just Lose It (Shady/Aftermath/Interscope)	1338	-	24901	13	44/1
-	19	SEETHER f/AMY LEE Broken (Wind-up)	1325	-	26074	22	38/0
-	20	JOHN MAYER Daughters (Aware/Columbia)	1207	-	23425	10	44/0
-	21	HOBBASTANK Disappear (Island/IDJMG)	1070	-	20928	9	42/1
-	22	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1060	-	18462	2	43/10
-	23	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	1042	-	21986	5	40/3
-	24	GWEN STEFANI f/EVE Rich Girl (Interscope)	1009	-	20485	3	46/7
-	25	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	982	-	18950	14	37/0
-	26	MAROON 5 Sunday Morning (Octone/J/RMG)	981	-	20303	6	41/0
-	27	GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	914	-	18162	3	37/3
-	28	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	907	-	19086	5	41/0
-	29	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	809	-	15228	7	33/2
-	30	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	799	-	13938	2	31/10
-	31	CHINGY Balla Baby (Capitol)	756	-	14962	8	32/0
-	32	U2 Vertigo (Interscope)	731	-	13897	7	35/1
-	33	LENNY KRAVITZ Lady (Virgin)	557	-	9347	10	22/1
-	34	YELLOWCARD Only One (Capitol)	539	-	12155	11	23/1
-	35	ASHLEE SIMPSON La La (Geffen)	531	-	10811	5	27/3
-	36	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	504	-	9303	4	21/0
-	37	ALICIA KEYS Karma (J/RMG)	385	-	9093	3	21/1
Debut	38	EMINEM Mockingbird (Shady/Aftermath/Interscope)	359	-	6290	1	17/8
Debut	39	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	333	-	4946	1	17/7
-	40	KILLERS Somebody Told Me (Island/IDJMG)	307	-	8735	15	12/0
-	41	LUDACRIS Get Back (Def Jam South/IDJMG)	302	-	6399	2	20/6
-	42	A.J. CROCE Don't Let Me Down (Eleven Thirty)	301	-	6028	3	8/0
-	43	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	285	-	5769	10	13/0
Debut	44	ASHANTI Only U (Murder Inc./IDJMG)	284	-	5956	1	14/8
Debut	45	3 ODORS DOWN Let Me Go (Republic/Universal)	232	-	3431	1	23/15
-	46	LL COOL J Hush (Def Jam/IDJMG)	225	-	4777	10	11/0
Debut	47	KEANE Somewhere Only We Know (Interscope)	211	-	3771	1	16/0
Debut	48	USHER Caught Up (LaFace/Zomba Label Group)	206	-	5361	1	14/5
-	49	VELVET REVOLVER Fall To Pieces (RCA/RMG)	177	-	3073	6	8/0
Debut	50	TYLER HILTON When It Comes (Maverick/Reprise)	173	-	4173	1	11/2

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.  
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### MOST ADDED

www.rindicatos.com

ARTIST TITLE LABEL(S)	ADDS
3 DOORS DOWN Let Me Go (Republic/Universal)	15
BOWLING FOR SOUP Almost (Silvertone/Live/Zomba Label Group)	15
JENNIFER LOPEZ Get Right (Epic)	14
GREEN DAY Boulevard Of Broken Dreams (Reprise)	10
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	10
EMINEM Mockingbird (Shady/Aftermath/Interscope)	8
ASHANTI Only U (Murder Inc./IDJMG)	8
GWEN STEFANI f/EVE Rich Girl (Interscope)	7
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	7
LUDACRIS Get Back (Def Jam South/IDJMG)	7
LINOSAY LOHAN Over (Casablanca/Universal)	6
NELLY N Dey Say (Derrty/Fo' Reel/Universal)	6
JESSE MCCARTNEY Beautiful Soul (Hollywood)	5
USHER Caught Up (LaFace/Zomba Label Group)	5
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	3
GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	3
ASHLEE SIMPSON La La (Geffen)	3
LLOYD BANKS Karma (Interscope)	3
EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

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January 7, 2005



America's Best Testing CHR/Pop Songs  
12+ For The Week Ending 1/7/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.18	—	80%	9%	4.24	4.15	4.33
KELLY CLARKSON Breakaway (Hollywood)	4.17	4.22	99%	35%	4.11	4.28	4.26
GAVIN DEGRAW I Don't Want To Be (J/RMG)	4.09	4.10	96%	26%	4.23	4.29	3.83
AVRIL LAVIGNE Nobody's Home (Arista/RMG)	4.04	4.02	88%	17%	4.32	3.96	4.02
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.97	3.95	99%	48%	4.02	3.94	4.07
SEETHER f/AMY LEE Broken (Wind-up)	3.96	3.95	97%	35%	3.75	4.22	4.07
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.95	3.98	84%	14%	4.28	3.91	4.00
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3.93	3.86	96%	35%	3.92	4.04	3.84
RYAN CABRERA True (E.V.L.A./Atlantic)	3.93	4.10	86%	18%	4.32	4.13	3.60
SIMPLE PLAN Welcome To My Life (Lava)	3.91	3.95	96%	25%	4.27	3.80	3.88
YELLOWCARD Only One (Capitol)	3.88	3.93	79%	18%	4.37	3.88	3.67
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3.83	3.96	99%	46%	3.67	3.84	3.98
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3.82	3.91	98%	46%	3.78	4.03	3.83
NELLY f/T. MCGRAW Over... (Derry/For Real/Curb/Universal)	3.80	3.80	96%	43%	3.81	3.78	4.07
BOWLING... 1985 (Silvertone/Live/Zomba Label Group)	3.75	3.83	97%	45%	4.07	3.38	3.62
HOOBASTANK Disappear (Island/IDJMG)	3.74	3.72	59%	10%	3.87	3.82	3.91
DESTINY'S CHILD Lose My Breath (Columbia)	3.63	3.61	99%	45%	3.55	3.48	3.78
EMINEM Just Lose It (Shady/Aftermath/Interscope)	3.52	3.65	98%	45%	3.63	3.62	3.57
CIARA f/M. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3.52	3.61	77%	18%	3.72	3.53	3.58
JOJO Baby It's You (BlackGround/Universal)	3.49	3.45	92%	38%	3.72	3.52	3.57
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3.48	3.55	98%	49%	3.92	3.31	3.53
MARIO Let Me Love You (J/RMG)	3.41	3.48	77%	22%	3.50	3.44	3.59
EMINEM f/DR. DRE... Encore (Shady/Aftermath/Interscope)	3.35	—	74%	24%	3.35	3.63	3.80
JOHN MAYER Daughters (Aware/Columbia)	3.34	3.45	79%	24%	3.43	3.49	3.25
DESTINY'S CHILD Soldier (Columbia)	3.26	—	81%	26%	3.49	3.22	3.15
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.25	3.17	95%	54%	3.41	3.27	3.19
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	3.19	3.32	85%	38%	3.25	3.31	3.33
N.O.R.E. f/IN. SKY & DADDY... Dye... (Roc-A-Fella/IDJMG)	3.00	3.13	82%	41%	2.98	3.01	3.14
S. DOGG f/PHARRELL Drop It Like... (Doggystyle/Geffen)	2.91	3.10	94%	49%	3.01	2.98	3.20

Total sample size is 370 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
—	1	NELLY f/T. MCGRAW	Over... (Derry/For Real/Curb/Universal)	412	—	9	8/0	
—	2	MARIO	Let Me Love You (J/RMG)	392	—	4	5/1	
—	3	AVRIL LAVIGNE	Nobody's Home (Arista/RMG)	388	—	9	5/0	
—	4	GAVIN DEGRAW	I Don't Want To Be (J/RMG)	383	—	6	7/0	
—	5	S. DOGG f/PHARRELL	Drop It... (Doggystyle/Geffen)	361	—	8	7/0	
—	6	SIMPLE PLAN	Welcome To My Life (Lava)	343	—	14	12/0	
—	7	CIARA f/M. ELLIOTT 1, 2 Step	(LaFace/Zomba Label Group)	337	—	5	7/0	
—	8	USHER & A. KEYS	My Boo (LaFace/Zomba Label Group)	311	—	16	10/0	
—	9	K. CHANTE	Let The Music... (Vik/BMG Music Canada)	293	—	9	8/0	
—	10	JOJO	Baby It's You (BlackGround/Universal)	279	—	10	8/0	
—	11	DESTINY'S CHILD	Soldier (Columbia)	261	—	4	6/0	
—	12	DESTINY'S CHILD	Lose My Breath (Columbia)	240	—	14	11/0	
—	13	U2	Vertigo (Interscope)	238	—	12	9/0	
—	14	KELLY CLARKSON	Since U Been Gone (RCA/RMG)	237	—	3	7/0	
—	15	KELLY CLARKSON	Breakaway (Hollywood)	229	—	16	7/0	
Debut	16	GREEN DAY	Boulevard Of Broken Dreams (Reprise)	226	—	1	4/0	
—	17	JESSE MCCARTNEY	Beautiful Soul (Hollywood)	225	—	3	4/0	
—	18	EMINEM	Just Lose It (Shady/Aftermath/Interscope)	208	—	12	13/0	
—	19	RYAN CABRERA	True (E.V.L.A./Atlantic)	190	—	3	5/1	
—	20	JAKOLA	Pretty Life (Orange/Universal)	185	—	3	6/0	
Debut	21	GWEN STEFANI	f/EVE Rich Girl (Interscope)	179	—	1	4/1	
Debut	22	GOOD CHARLOTTE	I Just Wanna Live (Daylight/Epic)	177	—	1	4/1	
—	23	K-OS	Crabbeekit (Astralwerks/Virgin)	156	—	20	9/0	
—	24	EMINEM f/DR. DRE... Encore	(Shady/Aftermath/Interscope)	153	—	3	4/0	
Debut	25	K-OS	Man I Used To Be (Astralwerks/EMC)	152	—	1	3/0	
—	26	JAY-Z & LINKIN PARK	Numb/Encore (Warner Bros.)	144	—	2	7/0	
—	27	KYPRIOS	Never Say Goodbye (Sony Music Canada)	144	—	12	7/0	
Debut	28	50 CENT	Disco... (G-Unit/Shady/Aftermath/Interscope)	143	—	1	2/0	
Debut	29	PROJET ORANGE	Tell All... (Vik/BMG Music Canada)	139	—	1	4/1	
—	30	GWEN STEFANI	What You Waiting For? (Interscope)	137	—	9	7/0	

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2005, R&R, Inc. \* Indicates Cancon.

## Southern Africa's Forgotten Ones

Continued from Page 22

**Favorite TV show:** *Desperate Housewives*  
**Favorite movie:** *Team America* (Fuck, yeah!)  
**Most memorable news event:** Britney Spears getting married twice in the same year  
**Favorite gadget:** alarm clock



John Reynolds

## Jeremy Rice

WBLI/Nassau-Suffolk

**Favorite songs:** Lil Jon's "Get Low," Five For Fighting's "100 Years," Maria Mena's "You're the Only One," The Ying Yang Twins' "Shake It Like a Salt Shaker" and Snoo Dogg's "From da Chuuch to da Palace."  
**Favorite TV show:** *La Femme Nikita*, seasons one and two on DVD. This is a great show that no one knows about. Pre-*Alias*, but better.  
**Favorite movie:** *Fahrenheit 9/11*  
**Most memorable news event:** Gotta be the presidential election and the Red Sox.  
**Most breathtaking experience:** Visiting Iceland in July. It's the most beautiful place on earth.

## Joe Riccitelli

Jive

**Favorite CD:** Green Day's *American Idiot* and The Killers' *Hot Fuss*

**Favorite TV show:** *The Sopranos*. Is there even any discussion?

**Favorite movie:** *Finding Neverland*  
**Favorite book:** *Lonesome Dove*. I finally read it — talk about an epic novel.

**Favorite gadget:** My iPod — couldn't commute without it. (Thanks, Ed Green.)

**Most memorable news event:** the Red Sox win the World Series

## Michelle Santosuosso

Napster

**Favorite album:** The Killers' *Hot Fuss*  
**Favorite TV show:** *The Daily Show With Jon Stewart*  
**Favorite movie:** *Sideways*  
**Most memorable news event:** unfortunately, the election

**Favorite gadget:** My Samsung YH-999 MP3 player, which also plays videos. Death to the iPod!

## Todd Shannon

WIOQ/Philadelphia

**Favorite album:** Usher's *Confessions* and Ray Charles' *Genius Loves Company*  
**Favorite TV show:** *Lost*  
**Favorite movie:** *Ray*  
**Most memorable news event:** the election  
**Favorite gadget:** Ginsu knives

## Valentine

KIIS-FM/Los Angeles

**Favorite album:** Gwen Stefani's *Love, Angel, Music, Baby*

**Favorite TV show:** *Lost*

**Favorite movie:** Red Sox win! Yankees suck! Oh, wait — that was real?

**Most memorable news event:** Red Sox win! Yankees suck!

**Favorite gadget:** I was going to say stud-finder, but I think I'll stick with my iPod.

## Steve Weed

KDND/Sacramento



**THEY SHALL TAUNT US A SECOND TIME** Mocking everyone in the country who's currently freezing or shoveling themselves out from two feet of snow, the folks at WAOA (A1A)/Melbourne recently held BeachFest 2004 on a warm, sunny Florida beach. Seen here are various A1A airstaff surrounding Inner Circle bandmember "Lance Aiot" (second from left).





**DANA HALL**  
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## Pump Up Your Playlist

### The top 50 gold titles at Rhythmic in 2004

While the Rhythmic format is not heavily gold-based, it's extremely important to choose the right gold titles when you do play them. Since we're starting a new year and programmers like to clean out their music libraries at this time, here's a look at the top 50 gold titles played at the format in 2004. Are you spinning the top records? Are there any tracks missing from your gold library?

I've also included a snapshot of how much gold each station on the R&R monitored Rhythmic panel plays. This is a look at just one week of airplay, not the entire year. It's interesting to note that the two stations that play the most gold lean more dance and less hip-hop.

If you'd like to see the top 500 gold titles played this year and you subscribe to Mediabase 24/7, you can do so by choosing the Year-To-Date tab, then selecting the CHR/Rhythmic format and gold category.

Rank	ARTIST	Title (Label)	Year	Plays
1.	NOTORIOUS B.I.G.	Hypnotize (Bad Boy)	1997	13,109
2.	DR. DRE	The Next Episode (Aftermath/Interscope)	1999	11,888
3.	JUVENILE	Back That Azz Up (Cash Money/Universal)	1999	11,866
4.	NOTORIOUS B.I.G.	Big Poppa (Arista)	1994	10,029
5.	FAT JOE	What's Luv... (Terror Squad/Atlantic)	2001	9,764
6.	LUDACRIS	Move Bitch (Def Jam)	2001	9,740
7.	2PAC & DR. DRE	California Love (Death Row/Interscope)	1995	9,431
8.	JAY-Z f/ JA RULE & AMIL	Can I... (Def Jam/IDJMG)	1998	9,413
9.	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	1999	8,762
10.	BIG PUNISHER f/ JOE	Still Not A... (Loud)	1998	8,398
11.	JAY-Z	I Just Wanna Love U (Roc-A-Fella/IDJMG)	2000	8,343
12.	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	2000	8,148
13.	ASHANTI	Foolish (Murder Inc./IDJMG)	2001	8,134
14.	DMX	Party Up (Ruff Ryders/IDJMG)	1999	8,028
15.	LUDACRIS	What's Your Fantasy (Def Jam South/IDJMG)	2000	7,763
16.	DR. DRE	Nuthin' But A G Thang (Interscope)	1992	7,606
17.	NOTORIOUS B.I.G.	Mo' Money... (Arista)	1997	7,421
18.	LUNIZ	I Got 5 On It (Virgin)	1995	7,305
19.	NOTORIOUS B.I.G.	One More... (Bad Boy)	1995	7,166
20.	112	Peaches And Cream (Bad Boy/Arista)	2001	7,133
21.	JAGGED EDGE	Where The Party... (Columbia)	2001	6,699
22.	DR. DRE f/ EMINEM	Forgot About... (Aftermath/Interscope)	1999	6,499
23.	LUDACRIS	Southern Hospitality (Def Jam/IDJMG)	2000	6,154
24.	JERMAINE DUPRI	Welcome To... (So So Def/Columbia)	2001	6,109
25.	SNOOP DOGG	Gin And Juice (Death Row/Interscope)	1993	6,055
26.	LUDACRIS	Roll Out (My Business) (DTP/Def Jam/IDJMG)	2001	6,014
27.	2PAC & JODECI	How Do You... (Death Row/Interscope)	1996	5,939
28.	AALIYAH	Are You That Somebody (Atlantic)	1998	5,918
29.	PUFF DADDY f/ FAITH EVANS & 112	I'll Be... (Bad Boy)	1997	5,801
30.	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/Elektra)	2001	5,562
31.	FABOLOUS f/ NATE DOGG	Ya'll (Desert Storm/Elektra/EEG)	2001	5,519
32.	ICE CUBE	You Can Do It (Priority)	1999	5,484
33.	MARY J. BLIGE	Family Affair (MCA)	2001	5,449
34.	GINUWINE	Pony (Sony)	1996	5,421
35.	NEXT	Too Close (Arista)	1997	5,231
36.	GINUWINE	Differences (Epic)	2001	5,097
37.	112	Only You (Bad Boy)	1996	5,019
38.	AALIYAH	Try Again (Blackground)	2000	4,951
39.	OUTKAST	Ms. Jackson (LaFace/Arista)	2000	4,946
40.	EVE	Let Me Blow Ya Mind (Interscope)	2001	4,869

Continued on Page 29

## How Much Gold Do You Play?

This chart shows the percentage of gold played at these monitored Rhythmic stations for the week ending Dec. 26, 2004.

Calls/City	% Gold
WKTU-FM/New York	55.50
WPYM-FM/Miami	47.80
KPWR-FM/Los Angeles	43.65
WPGC-FM/Washington	40.60
KGGI-FM/Riverside	32.60
KLUC-FM/Las Vegas	29.90
WLLD-FM/Tampa	27.35
KKFR-FM/Phoenix	24.20
KPTY-FM/Houston	22.60
WQHT-FM/New York	22.60
KYLD-FM/San Francisco	22.50
KOHT-FM/Tucson	22.40
KBXX-FM/Houston	21.90
KQKS-FM/Denver	21.50
WJHM-FM/Orlando	21.40
WWKX-FM/Providence	20.20
WBBM-FM/Chicago	19.80
KUBE-FM/Seattle	19.10
KXJM-FM/Portland, OR	17.40
KQCH-FM/Omaha	16.70
WZMX-FM/Hartford	16.60
KWYL-FM/Reno, NV	16.50
KKWD-FM/Oklahoma City	16.00
WHHH-FM/Indianapolis	16.00
KSFM-FM/Sacramento	15.20
KISV-FM/Bakersfield	15.10
KYLZ-FM/Albuquerque	14.90
WBHJ-FM/Birmingham	14.70
KDON-FM/Monterey	14.60
KWIN-FM/Stockton	14.00
KYWL-FM/Spokane	14.00
WNVZ-FM/Norfolk	13.70
WDHT-FM/Dayton	13.50
KMEL-FM/San Francisco	13.40
WBTT-FM/Ft. Myers	12.50
WJMN-FM/Boston	12.50
WQSL-FM/Greenville, NC	12.30
KBOS-FM/Fresno	12.10
KBFB-FM/Dallas	11.90
WPHI-FM/Philadelphia	11.05
KIKI-FM/Honolulu	10.70
KDGS-FM/Wichita	10.10
WMBX-FM/West Palm Beach	10.10
XHTZ-FM/San Diego	9.50
KVEG-FM/Las Vegas	9.40
KCAQ-FM/Oxnard, CA	8.80
XHTO-FM/El Paso	8.50
KTTB-FM/Minneapolis	8.30
KHTN-FM/Modesto, CA	8.00
KDDB-FM/Honolulu	7.50
KXHT-FM/Memphis	7.00
KWIE-FM/Riverside	6.60
WPYO-FM/Orlando	6.40
KKSS-FM/Albuquerque	5.60
KRKA-FM/Lafayette, LA	5.20
WRDW-FM/Philadelphia	5.20
KBBT-FM/San Antonio	5.10
KBFM-FM/McAllen	4.90
KSEQ-FM/Fresno	4.70
WBVD-FM/Melbourne	4.60
WBTS-FM/Atlanta	3.70
KHTE-FM/Little Rock	3.30
KTBT-FM/Tulsa	3.30
KWNZ-FM/Reno, NV	3.20
WHZT-FM/Greenville, SC	2.40
WJMH-FM/Greensboro	2.20
WPOW-FM/Miami	2.20
KPRR-FM/El Paso	2.10
KBQ-FM/McAllen	1.80
KDHT-FM/Austin	1.80
KUUU-FM/Salt Lake City	1.70

Continued on Page 29

# CHR/RHYTHMIC TOP 50

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	MARIO Let Me Love You (J/RMG)	6486	-	766978	9	82/0
-	2	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	6049	-	712133	12	81/1
-	3	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	5965	-	680964	6	35/1
-	4	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	5894	-	687105	16	79/0
-	5	DESTINY'S CHILD Soldier (Columbia)	4827	-	542495	6	78/1
-	6	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	4138	-	480303	4	76/0
-	7	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	3816	-	489551	8	70/4
-	8	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	3517	-	353124	12	76/0
-	9	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	3243	-	257983	13	43/1
-	10	ASHANTI Only U (Murder Inc./IDJMG)	3235	-	354459	9	77/1
-	11	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3189	-	366439	18	79/0
-	12	LUDACRIS Get Back (Def Jam South/IDJMG)	3077	-	302037	9	81/0
-	13	LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)	2380	-	240752	11	78/0
-	14	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	2250	-	214933	17	64/0
-	15	CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	2208	-	231734	29	80/0
-	16	TERROR SQUAD Lean Back (Universal)	2187	-	222434	28	76/0
-	17	LLOYD BANKS Karma (Interscope)	2172	-	247449	9	63/1
-	18	T.I. Bring 'Em Out (Grand Hustle/Atlantic)	2164	-	251377	6	71/1
-	19	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	2072	-	200328	19	64/0
-	20	DADDY YANKEE Gasolina (V1 Music)	1761	-	234059	6	16/8
-	21	DESTINY'S CHILD Lose My Breath (Columbia)	1706	-	227253	15	74/0
-	22	EMINEM Mockingbird (Shady/Aftermath/Interscope)	1649	-	114207	5	12/6
-	23	JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)	1625	-	230648	5	64/5
-	24	ALICIA KEYS Karma (J/RMG)	1491	-	122934	6	66/4
-	25	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	1485	-	149701	8	46/0
-	26	NB RIDAZ Pretty Girl (Upstairs)	1365	-	134917	14	31/0
-	27	JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)	1334	-	200866	7	43/2
-	28	GUERRILLA BLACK f/MARIO WINANS You're The One (Virgin)	1284	-	62118	8	48/1
-	29	CHINGY Balla Baby (Capitol)	1281	-	86374	17	61/0
-	30	TORI ALAMAZE Don't Cha (Universal)	1260	-	80736	4	41/0
-	31	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	1023	-	97009	5	31/0
-	32	LIL' WAYNE Go DJ (Cash Money/Universal)	988	-	134544	13	61/0
-	33	2PAC f/NATE DOGG Thugs Get Lonely Too (Amaru/Interscope)	973	-	60207	4	41/0
-	34	YOUNG BUCK Shorty Wanna Ride (Interscope)	957	-	111586	14	49/0
-	35	FABOLOUS Breathe (Atlantic)	950	-	148196	16	63/0
Debut	36	SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)	942	-	106360	1	53/11
-	37	AKON Ghetto (SRC/Universal)	926	-	76069	7	48/2
-	38	GWEN STEFANI f/EVE Rich Girl (Interscope)	847	-	84825	2	34/0
Debut	39	NINA SKY Turnin' Me On (Next Plateau/Universal)	842	-	99642	1	38/1
-	40	NATALIE Going Crazy (Latium)	767	-	44071	4	14/2
Debut	41	FABOLOUS Baby (Atlantic)	742	-	62642	1	47/11
Debut	42	EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	679	-	103277	1	10/7
-	43	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	665	-	53157	2	17/4
-	44	EMINEM Just Lose It (Shady/Aftermath/Interscope)	662	-	45328	13	49/0
-	45	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	616	-	37034	4	47/1
-	46	TRILLVILLE Some Cut (BME/Warner Bros.)	519	-	64987	3	14/0
-	47	RUPEE Tempted To Touch (Atlantic)	490	-	133669	18	23/0
Debut	48	TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	479	-	24392	1	31/5
Debut	49	USHER Caught Up (LaFace/Zomba Label Group)	467	-	92342	1	60/51
-	50	XZIBIT Hey Now (Mean Muggin') (Columbia)	452	-	27599	8	46/0

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
USHER Caught Up (LaFace/Zomba Label Group)	51
JENNIFER LOPEZ Get Right (Epic)	32
SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)	11
FABOLOUS Baby (Atlantic)	11
OAOOY YANKEE Gasolina (V1 Music)	8
FRANKIE J. Obsession (No Es Amor) (Columbia)	7
EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	7
EMINEM Mockingbird (Shady/Aftermath/Interscope)	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## NEW & ACTIVE

OMARION O (Epic)	Total Plays: 442, Total Stations: 29, Adds: 2
FRANKIE J. Obsession (No Es Amor) (Columbia)	Total Plays: 411, Total Stations: 15, Adds: 7
TEAM It's Gettin' Hot (Upstairs)	Total Plays: 401, Total Stations: 16, Adds: 0
FANTASIA Truth Is (J/RMG)	Total Plays: 330, Total Stations: 25, Adds: 1
SLY BOGGY f/JAGGED EDGE If U Got Crew (J/RMG)	Total Plays: 263, Total Stations: 27, Adds: 3
TWEAPONZ Mira Mira (Defiant)	Total Plays: 174, Total Stations: 9, Adds: 3
SLIM THUG Like A Boss (Boss Hogg)	Total Plays: 159, Total Stations: 15, Adds: 1
NELLY Flap Your Wings (Derrty/Fo' Reel/Universal)	Total Plays: 139, Total Stations: 9, Adds: 0
J-KWON You & Me (So So Def/Zomba Label Group)	Total Plays: 112, Total Stations: 8, Adds: 0
YING YANG TWINS Halftime (TVT)	Total Plays: 45, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

84 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience Equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.



# Personal Music Test Is Here!



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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 1/7/05

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like MARIO Let Me Love You, CIARA #MISSY ELLIOTT 1, 2 Step, etc.

Total sample size is 362 respondents. Total average familiarity estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

How Much Gold Do You Play?

Continued from Page 27

Table with columns: Calls/City, Gold %. Lists stations like KZFM-FM/Corpus Christi, TX and WYIL-FM/Knoxville.

Pump Up Your Playlist

Continued from Page 27

Table with columns: Rank, ARTIST Title (Label) Year, Plays. Lists songs like 41. ALIYAH Rock... (BlackGround/Universal) 2001 4,860.

REPORTERS

Sations and their adds listed alphabetically by market

Grid of market reports for various cities including KISS/Albuquerque, NM; WBBM/Chicago, IL; WJFV/Wayne, MI; WYIL/Knoxville, TN; etc.

Note: For complete adds, see R&R Music Tracking.



Monitored Reporters 106 Total Reporters 84 Total Monitored 22 Total Indicator Did Not Report, Playlist Frozen (4); KBLZ/Wichita, TX; KJXX/Wichita Falls, TX; KJXX/Wichita, WA; WJWZ/Montgomery, AL



**DANA HALL**  
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PART ONE OF A TWO-PART SERIES

## Who's Who At The Labels

### Updating your Rolodex for 2005

Once again, just to make your lives a little easier, I've compiled a list of contact information for the record labels' urban promotion teams. This information will appear over the next two weeks in this column. Hopefully, it will help you in your day-to-day communication with the label executives and their staffs.

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**Theo Brown**  
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#### Def Jam



**\$100 GRAND IN HER HAND** WXST (Star 99.7)/Charleston, SC gave one lucky winner \$100,000 in its fall promotion "\$100 Grand in Yo Hand." Pictured with the winner, Harriet Allen, is Star 99.7 PD Michael Star.

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# URBAN TOP 50

POWERED BY  
MEDIABASE

January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	MARIO Let Me Love You (J/RMG)	4334	-	600789	11	69/0
-	2	DESTINY'S CHILD Soldier (Columbia)	3814	-	538976	7	68/0
-	3	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	3814	-	520880	5	6/0
-	4	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3453	-	436144	9	69/0
-	5	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	3397	-	481837	14	65/0
-	6	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./DJJMG)	2475	-	310903	12	61/0
-	7	LUDACRIS Get Back (Def Jam South/DJMG)	2331	-	294523	7	65/0
-	8	T.I. Bring 'Em Out (Grand Hustle/Atlantic)	2230	-	249880	6	65/0
-	9	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	2060	-	267815	3	20/0
-	10	ASHANTI Only U (Murder Inc./DJJMG)	2046	-	291520	9	59/0
-	11	LLOYD BANKS Karma (Interscope)	1963	-	229539	10	46/0
-	12	LIL' WAYNE Go DJ (Cash Money/Universal)	1903	-	184611	16	63/0
-	13	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	1806	-	207236	16	69/0
-	14	LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)	1782	-	205210	10	59/0
-	15	JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)	1771	-	210557	9	59/0
-	16	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	1732	-	164920	13	60/0
-	17	TRILLVILLE Some Cut (BME/Warner Bros.)	1731	-	161727	8	60/0
-	18	YOUNG BUCK Shorty Wanna Ride (Interscope)	1668	-	192498	14	63/0
-	19	ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	1658	-	239270	23	60/0
-	20	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	1601	-	244575	5	53/0
-	21	JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./DJJMG)	1462	-	178586	5	60/0
-	22	FABOLOUS Breathe (Atlantic)	1407	-	165508	15	66/0
-	23	JOHN LEGEND Ordinary People (Columbia)	1255	-	161636	3	59/2
-	24	ALICIA KEYS Karma (J/RMG)	1231	-	200325	6	55/3
-	25	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	1189	-	93883	5	52/1
-	26	FANTASIA Truth Is (J/RMG)	1185	-	121327	4	47/4
-	27	OMARION O (Epic)	1081	-	108328	3	50/0
-	28	TYRA Country Boy (GG&L)	1051	-	114560	6	44/0
-	29	GUERRILLA BLACK f/MARIO WINANS You're The One (Virgin)	1040	-	76210	8	52/0
Debut	30	SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)	954	-	94272	1	50/2
-	31	T.I. You Don't Know Me (Grand Hustle/Atlantic)	825	-	109648	2	1/0
Debut	32	FABOLOUS Baby (Atlantic)	810	-	65067	1	52/3
-	33	BODY HEADBANGERS f/YOUNGBLOODZ I Smoke, I Drink (Universal)	789	-	69720	14	31/0
-	34	CHINGY f/JANET JACKSON Don't Worry (DTP/Capitol)	758	-	46302	2	47/3
-	35	TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	749	-	77389	3	44/2
-	36	LL COOL J Hush (Def Jam/DJMG)	665	-	115472	14	51/0
-	37	NELLY Na-nana-na (Derry/Fo' Reel/Universal)	648	-	46066	7	35/0
-	38	SLIM THUG Like A Boss (Boss Hogg)	476	-	35843	2	34/0
-	39	DESTINY'S CHILD Lose My Breath (Columbia)	470	-	74291	13	54/0
-	40	TERROR SQUAD Take Me Home (Universal)	443	-	87540	11	27/0
-	41	RAZAH Feels So Good (Virgin)	440	-	34260	2	32/1
-	42	CHINGY Balla Baby (DTP/Capitol)	432	-	32783	13	43/0
-	43	AVANT Can't Wait (Geffen)	419	-	67738	9	25/1
-	44	MANNIE FRESH Real Big (Cash Money/Universal)	412	-	35921	15	33/0
-	45	NELLY f/TIM MCGRAW Over And Over (Derry/Fo' Reel/Curb/Universal)	409	-	20656	2	0/0
Debut	46	TANGO f/DAVID BANNER & BONE CRUSHER Wobble And Shake It (Virgin)	394	-	22503	1	35/0
-	47	XZIBIT Hey Now (Mean Muggin') (Columbia)	362	-	18043	6	29/0
Debut	48	USHER That's What It's Made For (LaFace/Zomba Label Group)	346	-	51599	1	1/0
-	49	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/DJMG)	334	-	53810	4	8/0
Debut	50	GERALD LEVERT One Million Times (Atlantic)	329	-	30731	1	19/0

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005, R&R, Inc.

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
USHER Caught Up (LaFace/Zomba Label Group)	46
FANTASIA Truth Is (J/RMG)	4
ALICIA KEYS Karma (J/RMG)	3
FABOLOUS Baby (Atlantic)	3
CHINGY f/JANET JACKSON Don't Worry (DTP/Capitol)	3
JOHN LEGEND Ordinary People (Columbia)	2
SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)	2
TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## NEW & ACTIVE

- USHER Caught Up (LaFace/Zomba Label Group)  
Total Plays: 315, Total Stations: 47, Adds: 46
- JILL SCOTT Whatever (Hidden Beach/Epic)  
Total Plays: 269, Total Stations: 21, Adds: 0
- NELLY Flap Your Wings (Derry/Fo' Reel/Universal)  
Total Plays: 219, Total Stations: 30, Adds: 0
- YOUNG BUCK Let Me In (Interscope)  
Total Plays: 138, Total Stations: 11, Adds: 0
- RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)  
Total Plays: 127, Total Stations: 8, Adds: 1
- NINA SKY Move Ya Body (Next Plateau/Universal)  
Total Plays: 118, Total Stations: 9, Adds: 0
- TORI ALAMAZE Don't Cha (Universal)  
Total Plays: 112, Total Stations: 9, Adds: 0
- YING YANG TWINS Whats Happnin! (TVT)  
Total Plays: 106, Total Stations: 11, Adds: 0
- R. KELLY Red Carpet (Jive/Zomba Label Group)  
Total Plays: 105, Total Stations: 9, Adds: 0
- SLY BOGGY f/JAGGED EDGE If U Got Crew (J/RMG)  
Total Plays: 97, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# GOSPEL TOP 30

January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
-	1	J MOSS We Must Praise (Gospo Centric)	915	-	35912	18	32/0
-	2	SMOKE NORFUL I Understand (EMI Gospel)	699	-	30238	8	29/1
-	3	KIERRA SHEARD You Don't Know (EMI Gospel)	641	-	27421	23	27/1
-	4	DEITRICK HADDON God Is Good (Verity)	611	-	24693	20	27/0
-	5	NEW BIRTH TDAL PRAISE CHOIR Suddenly (EMI Gospel)	595	-	22959	23	25/1
-	6	DONNIE MCCLURKIN I Call You Faithful (Verity)	546	-	22388	7	24/1
-	7	DONALD LAWRENCE Healed (Verity)	526	-	19931	15	19/0
-	8	JIMMY HICKS & VOICES OF INTEGRITY Blessed Like That (World Wide Gospel)	512	-	24785	23	20/0
-	9	BISHOP TD JAKES Take My Life (Dexterity/EMI Gospel)	456	-	20185	13	21/1
-	10	DOROTHY NORWOOD Praise In The Temple (Malaco)	441	-	20828	23	23/0
-	11	KEITH WONDERBOY JOHNSON Let Go And Let God (Verity)	423	-	18908	23	18/0
-	12	BISHOP PAUL S. MORTON f/ARETHA FRANKLIN Seasons Change (Tehillah)	409	-	14053	6	14/1
-	13	7 SONS OF SOUL Run On (Verity)	399	-	17027	20	14/0
-	14	TYE TRIBBETT No Way (The G.A. Chant) (Sony Gospel/Columbia)	386	-	22298	18	15/0
-	15	BISHOP MICHAEL V. KELSEY... Run And Tell That (Samari Sound)	380	-	11665	13	20/1
-	16	TED & SHERI Celebrate (Word/Curb/Warner Bros.)	376	-	14815	4	19/2
-	17	DENETRIA CHAMP Go On Through It (J/DI)	333	-	17560	6	19/1
-	18	GMWA MASS CHOIR Only A Test (Gospo Centric)	322	-	12178	10	17/0
-	19	BENITA WASHINGTON Thank You (Light)	317	-	15282	7	15/0
-	20	L. SPENCER SMITH & TESTAMENT God Will (Emtro)	307	-	14068	17	14/0
-	21	FORTITUDE He's Alright (Word/Curb/Warner Bros.)	306	-	14420	7	18/0
-	22	JOE PACE We've Come To Praise Him (Integrity Gospel)	302	-	12029	11	18/0
-	23	JEFF MAJORS Pray (Music One)	275	-	13936	18	10/0
-	24	TIM BOWMAN My Praise (Liquid 8)	263	-	9705	3	15/1
-	25	LASHELL GRIFFIN Free (Epic)	225	-	11154	12	10/0
-	26	MEN OF STANDARD Just Like You (Muscle Shoals Sound Gospel)	224	-	10586	8	10/0
-	27	LORI PERRY I Found It In You (Music One)	218	-	10607	2	9/0
-	28	TWINKIE CLARK He Lifted Me (Verity)	187	-	8453	1	10/0
-	29	FRED HAMMOND Loved On Me (Verity)	185	-	7985	2	10/0
-	30	TYE TRIBBETT f/JOHN P. KEE My Joy (Sony Gospel/Columbia)	184	-	6321	4	5/0

35 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.  
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## MOST ADDED

www.rroads.com

ARTIST TITLE LABEL(S)	ADDS
STEPHEN HURD Lead Me To The Rock (Integrity Gospel)	3
WILLIAMS BROTHERS Good To Me (Blackberry)	3
TED & SHERI Celebrate (Word/Curb/Warner Bros.)	2
FRED HAMMOND Celebrate (He Lives) (Verity)	2
ISRAEL AND NEW BREED Again I Say Rejoice (Integrity Gospel)	2
KEVIN DAVIDSON Bounce Back (New Haven)	2
LASHUN PACE For My Good (EMI Gospel)	2
RUBEN STUDDARD I Need An Angel (J/RMG)	2
BYRON CAGE The Presence Of The Lord (Gospo Centric)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## NEW & ACTIVE

**JONATHAN BUTLER** Don't You Worry (Maranatha!)  
Total Plays: 182, Total Stations: 9, Adds: 1  
**JOHN P. KEE** Harvest (Verity)  
Total Plays: 182, Total Stations: 9, Adds: 0  
**ISRAEL AND NEW BREED** Friend Of God (Integrity Gospel)  
Total Plays: 156, Total Stations: 9, Adds: 0  
**DARIUS BRDOKS** Your Will (EMI Gospel)  
Total Plays: 152, Total Stations: 8, Adds: 0  
**STEPHEN HURD** Lead Me To The Rock (Integrity Gospel)  
Total Plays: 151, Total Stations: 10, Adds: 3

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

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APD: Sister Mary King Cannon  
2 WILLIAMS BROTHERS

**WAGG/Birmingham, AL**  
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MD: Prince Yelder  
16 CEE WILLIAMS & GOSPEL O.C.'S  
14 TED & SHERI  
13 WEA TIE THAWDS  
11 JEE PACE & COLLEEN MASS CHOIR  
11 BISHOP MICHAEL V. KELSEY...  
10 BISHOP PAUL S. MORTON f/ARETHA FRANKLIN  
9 CHARLES HAYES  
8 KEITH WONDERBOY JOHNSON  
7 DR. CHARLES HAYES  
6 KEVIN DAVIDSON  
5 JONATHAN BUTLER  
4 JONATHAN BUTLER

**WENN/Birmingham, AL**  
OM: Doug Hamant  
PD: Willie Pride  
23 DONALD LAWRENCE f/H. WALKER  
20 J. MOSS  
20 DENETRIA CHAMP  
18 BISHOP TD JAKES  
15 JAMES FORTUNE

**WJMI/Charleston, SC**  
PD/MD: Cliff Fletcher  
No Adds

**WMPZ/Chattanooga, TN**  
OM: Keith Landecker  
PD: Andrea Perry  
5 NICOLE C. MULLEN

**WJMO/Cleveland, OH**  
OM/PD: Kim Johnson  
7 DR. CHARLES HAYES  
STEPHEN HURD

**WFMV/Columbia, SC**  
PD: Tony "Gee" Green  
APD/MD: Monica Washington  
No Adds

**WJYD/Columbus, OH**  
OM: Jerry Smith  
PD: Dawn Wiley  
20 ISRAEL AND NEW BREED  
19 THE HARMONY  
18 JEE PACE & COLLEEN MASS CHOIR  
18 KAREN CLARK SHEARD  
18 WILLIAMS BROTHERS  
12 WILLIAMS BROTHERS

**WTLC/Indianapolis, IN**  
OM: Brian Wallace  
PD: Paul Robinson  
MD: Deonora Harford  
17 BISHOP MICHAEL V. KELSEY...  
STEPHEN HURD

**WHAL/Memphis, TN**

PD: Eileen Collier

APD/MD: Tracy Bridges  
25 NEW BIRTH TDAL PRAISE CHOIR  
25 BISHOP PAUL S. MORTON f/ARETHA FRANKLIN  
19 ISRAEL AND NEW BREED & BYRON CAGE  
17 FRED HAMMOND  
16 DONALD LAWRENCE & TRU-CITY  
16 SHERI  
16 KEVIN DAVIDSON  
16 NICOLE C. MULLEN  
16 KURT CARR  
5 LASHUN PACE

**WGOX/Mobile, AL**

OM: Dan Sato

PD/MD: Felicia Albritton  
7 STEPHEN LAFLORA & WOOLA  
LAFLORA  
6 NICOLE C. MULLEN  
6 KURT CARR  
5 LASHUN PACE

**WPRF/New Orleans, LA**

PD: LeBron "LBJ" Joseph

APD: Kris "Cap'n Kris" McCoy  
20 CONNIE LARISSA TATE & ROMANS VII  
16 SMOKE NORFUL

**WYLD/New Orleans, LA**

OM: Carla Boutner

PD: AJ Appleberry  
APD/MD: Loretta Petit  
No Adds

**WXEZ/Norfolk, VA**

OM: John Shumby

PD: John Shumby  
21 RUBEN STUDDARD  
16 MARTIN'S FAVOR  
KIRK FRANKLIN & TRIN-I-TEE 5:7

**WDAS/Philadelphia, PA**

OM: Thea Mitchem

PD: Joe Tamburo

APD/MD: Jo Gamble  
No Adds

**WNNL/Raleigh, NC**

OM/PD: Jerry Smith

APD: Dennis Lee  
MD: Melissa Wade  
No Adds

**WPZZ/Richmond, VA**

OM: Jerry Smith

PD: Pamela Baker  
18 TIM BOWMAN  
18 SMOKE NORFUL  
17 JONATHAN BUTLER  
14 BRIDGETTE CAMPBELL  
10 KEVIN DAVIDSON  
TED & SHERI

**ABC's Rejoice/Satellite**

PD: Willie Mae McIver  
No Adds

**WPGC/Washington, DC**

PD/MD: Cheryl Jackson  
No Adds

**WYCB/Washington, DC**

PD: Ron Thomas  
9 WILLIAMS BROTHERS  
4 JONATHAN SANDERS

35 Total Reporters

35 Total Indicator

Did Not Report,

Playlist Frozen (15):

KHVN/Dallas, TX

KPRT/Kansas City, MO

KVLO/Little Rock, AR

Sheridan Gospel

Network/Satellite

WCAO/Baltimore, MD

WCHB/Detroit, MI

WGRB/Chicago, IL

WHLR/Jackson, MS

WLOK/Memphis, TN

WMBM/Miami, FL

WOAD/Jackson, MS

WPZE/Atlanta, GA

WWIN/Baltimore, MD

WXOK/Baton Rouge, LA

WXTC/Charleston, SC



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URBAN AC TOP 30

January 7, 2005

POWERED BY MEDIABASE

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, TOTAL AUDIENCE (00), WEEKS ON CHART, TOTAL STATIONS/ ADDS. Lists top 30 urban AC songs.

MOST ADDED www.radds.com

Table with columns: ARTIST TITLE LABEL(S), ADDS. Lists most added songs.

MOST INCREASED PLAYS

Table with columns: ARTIST TITLE LABEL(S), TOTAL PLAY INCREASE. Lists most increased plays.

Will Return Next Week

MOST PLAYED RECURRENTS

Table with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS. Lists most played recurrents.

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

54 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week...

NEW & ACTIVE

AMEL LARRIEUX For Real (Bliss Life) Total Plays: 124, Total Stations: 6, Adds: 0

CARLTON BLOUNT Acting Like You're Free (Magnatar) Total Plays: 99, Total Stations: 11, Adds: 0

M2U Issues (Virgin) Total Plays: 88, Total Stations: 11, Adds: 0

RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group) Total Plays: 80, Total Stations: 8, Adds: 0

BRENDA RUSSELL I Know You By Heart (Narada) Total Plays: 78, Total Stations: 10, Adds: 0

BONEY JAMES f/BILAL Better With Time (Warner Bros.) Total Plays: 78, Total Stations: 8, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

Large table listing reporters by market and their station adds. Columns include market, reporter name, and station adds.

POWERED BY MEDIABASE

Monitored Reporters

74 Total Reporters

54 Total Monitored

20 Total Indicator

Did Not Report

Playlist Frozen (4):

WKXS/Wilmington, NC

WRVB/Racon, GA

WUVA/Charlottesville, VA



**LON HELTON**  
lhelton@radioandrecords.com

## New Year, New Music

### First-quarter new-music overview

Country radio and records generated lots of excitement about new music and artists in 2004, and Nashville hopes to keep the momentum going as we head into 2005. The new year brings with it new music from superstars and new artists as Music City labels roll out lots of singles and a few new albums in early 2005.

In addition to our new-music overview, this week also features a brand-new power gold top 50 to make sure that category begins the year for you in tip-top shape, plus a clip-and-save item: the top 50 Christmas songs played the week before Christmas, courtesy of our friends at Mediabase 24/7.

Here's the new music coming in the next three months.

#### Arista

Bobby Kraig and the Arista team have Rebecca Lynn Howard's first single for the label, "That's Why I Hate Pontiacs," on tap for the end of January. "I couldn't be more proud that Rebecca is with Arista/Nashville," Kraig says. "She is an awesome talent."

New Diamond Rio material from an upcoming album should land on programmers' desks in February. Stay tuned for specifics. Brooks & Dunn, Alan Jackson, Brad Paisley, Phil Vassar and Keith Anderson all have ongoing singles that remain on the label's promotion priorities list.

Peeking ahead to the second quarter, expect brand-new music from Paisley and Brooks & Dunn, among others. "We're very jazzed about '05 here at Arista/Nashville," Kraig says.

#### BNA

Tom Baldrica and the friendly folks at BNA hit the ground running on Jan. 3 by going for adds on Kenny Chesney's "Anything But Mine," the new single from his *When the Sun Goes Down* album. And speaking of Chesney, his *Be As You Are* collection lands in stores Jan. 25.

"Class Reunion," the new single from Lonestar's *Let's Be Us Again*, has a GFA target of Jan. 17. Aaron Lines' debut BNA single, "Waiting



**Aaron Lines**

on the Wonderful," is set for a Jan. 31 release.

Blaine Larsen's *Off to Join the World* album hits stores Jan. 25 and features the current single "How Do You Get That Lonely." Tracy Byrd's *Greatest Hits* lands at retail Feb. 8 and includes the single "Revenge of a Middle-Aged Woman."

#### Columbia

Jessi Alexander has two Columbia releases coming as the new year dawns. Larry Pareigis and crew are going for adds on "Canyon Prayer" Jan. 24, and Alexander's debut album, *Honeysuckle Sweet*, hits stores in March.

"If She Were Any Other Woman," the first single from Buddy Jewell's sophomore album, goes for adds Jan. 31. Expect touches of soul, Vince Gill on high harmonies and the production stylings of Garth Fundis.



**Buddy Jewell**

Shelly Fairchild's "Tiny Town" has an air-play date of Feb. 7. The single is from her debut album, *Ride*, due in stores in May. Travis Tritt brings another of his trademark ballads on Feb. 14 with "I See Me" from the *My Honky Tonk History* disc.

The label's final Q1 offering is of the highest pedigree. The Van Zant brothers, Johnny from Lynyrd Skynyrd and Donnie from .38 Special, have been collaborating with Sony A&R honcho and producer Mark Wright on an album. Details will be forthcoming, but Pareigis notes, "Look for them to blow the doors off CRS 2005!"

#### Curb/Asylum

For Rob Dalton and the Curb/Asylum staff, it's all about focus in the first quarter. Look for a new LeAnn Rimes single, "You Take Me Home," in February and an as-yet-undetermined new Trick Pony single in January from their album *The R.I.D.E.*

Continued on Page 36

## Country's Power Gold

Here are the 50 most-played power gold hits on Country radio. Of course, local auditorium music tests are your best source for choosing power gold, but if you don't have that luxury, this airplay information gathered over the four days after Christmas by Mediabase 24/7 should help in making sure your power gold category is on the right track.

Rank 1/05	Rank 4/04	Rank 7/03	Rank 11/02	Rank 6/02	ARTIST Title
1	11	5	10	10	GEORGE STRAIT Check Yes Or No
2	9	1	4	7	JO DEE MESSINA Lesson In Leavin'
3	10	11	12	19	GARTH BROOKS Friends In Low Places
4	28	15	33	20	TOBY KEITH Should've Been A Cowboy
5	17	9	25	4	TOBY KEITH How Do You Like Me Now
6	24	19	23	25	GARTH BROOKS Ain't Going Down Til The...
7	7	-	-	-	TRAVIS TRITT It's A Great Day To Be Alive
8	5	-	-	-	FAITH HILL The Way You Love Me
9	12	-	-	-	BROOKS & DUNN Ain't Nothing 'Bout You
10	14	12	34	14	GEORGE STRAIT Write This Down
11	-	-	-	-	TRACY BYRD Ten Rounds With Jose Cuervo
12	6	4	8	11	TRISHA YEARWOOD She's In Love With The Boy
13	8	20	13	12	DAVID LEE MURPHY Dust On The Bottle
14	19	21	26	17	LONESTAR What About Now
15	-	-	-	-	KENNY CHESNEY Young
16	18	13	18	32	BROOKS & DUNN Boot Scootin' Boogie
17	16	6	3	2	SAMMY KERSHAW She Don't Know She's Beautiful
18	15	-	-	-	PHIL VASSAR Just Another Day In Paradise
19	40	16	16	21	KENNY CHESNEY How Forever Feels
20	13	3	5	5	JO DEE MESSINA Bye Bye
21	-	-	-	-	TOBY KEITH I Wanna Talk About Me
22	36	2	6	6	JOHN M. MONTGOMERY Sold
23	2	8	14	9	TIM MCGRAW Where The Green Grass Grows
24	1	7	1	3	TIM MCGRAW Something Like That
25	4	10	2	13	BROOKS & DUNN My Maria
26	30	22	22	47	GARTH BROOKS The Dance
27	44	30	48	49	ALAN JACKSON Livin' On Love
28	29	28	30	35	FAITH HILL Breathe
29	27	-	31	33	RANDY TRAVIS Forever And Ever. Amen
30	39	26	28	37	WYNONNA No One Else On Earth
31	32	-	-	-	JESSICA ANDREWS Who I Am
32	23	14	9	23	FAITH HILL This Kiss
33	-	-	-	-	TOBY KEITH I Wish I Didn't Know Now
34	20	37	43	48	TRAVIS TRITT Take It Easy
35	49	-	-	-	ALAN JACKSON Where I Come From
36	-	-	-	-	LEE ANN WOMACK I Hope You Dance
37	3	18	11	22	TIM MCGRAW I Like It, I Love It
38	-	33	-	-	GARTH BROOKS Two Of A Kind
39	41	32	27	26	LONESTAR Amazed
40	-	-	20	-	BROOKS & DUNN Neon Moon
41	45	24	29	28	TRISHA YEARWOOD XXX's And OOO's
42	35	44	-	-	GARTH BROOKS Two Pina Coladas
43	26	48	-	-	TIM MCGRAW Down On The Farm
44	22	29	32	45	ALAN JACKSON Gone Country
45	47	23	17	18	JOHN M. MONTGOMERY Be My Baby Tonight
46	38	38	-	-	TIM MCGRAW Just To See You Smile
47	21	27	19	34	ALAN JACKSON Chattahoochee
48	-	39	39	40	GARTH BROOKS The Thunder Rolls
49	-	45	-	-	KENNY CHESNEY She's Got It All
50	-	-	-	-	DIAMOND RIO One More Day

#### Songs not in the January 2005 Power Gold top 50 that were in the April 2004 top 50:

-	25	-	-	-	MARTINA MCBRIDE Independence Day
-	31	17	15	30	JO DEE MESSINA I'm Alright
-	33	-	-	-	SHANIA TWAIN Any Man Of Mine
-	34	31	38	42	GARTH BROOKS Rodeo
-	37	25	35	8	TIM MCGRAW My Next Thirty Years
-	42	41	24	36	ALAN JACKSON Little Bitty
-	43	-	-	-	ALABAMA I'm In A Hurry
-	46	-	-	-	ALAN JACKSON Don't Rock The Jukebox
-	48	-	-	-	CHAD BROCK Yes
-	50	-	-	-	MARTINA MCBRIDE My Baby Loves Me

## New Year, New Music

Continued from Page 35

### DreamWorks

UMG/Nashville promotion chief Scott Borchetta reports the label will be working "Good Hearted Man," a single from Lost Highway's Tift Merritt, starting in January. Merritt's album *Tambourine* is up for a Grammy.



Tift Merritt

Also in Q1, DreamWorks will be introducing Hot Apple Pie, a band fronted by former Little Texas member Brady Seals. The single is called "Hillbillies Lovin' in the Hay," and the album hits stores in the spring.

Dates and titles aren't set yet, but look for a single from a new Jessica Andrews album sometime in the quarter, as well as the first single from a new Jimmy Wayne album. Darryl Worley's "If Something Should Happen," from his current self-titled album, should go for adds early in February, and Tracy Lawrence is finishing a new album, so be on the lookout for a first single from that project.

### Dualtone

Lori Kampa starts her Q1 preview with a reminder that the label doesn't target hard add dates. That noted, one of the company's priorities is Chely Wright's "Bumper of My SUV" from the upcoming album *The Metropolitan Hotel*, out Feb. 22. The label continues to work Charlie Robison's "El Cerrito Place," with no immediate plans for the second single.

Deryl Dodd's current single, "Let Me Be," continues as a priority, with a remake of Kenny Rogers' "Love or Something Like It" tentatively on tap as a second single. Plans are also in place for another single from John Arthur Martinez, titled "If I Didn't Care."

### Epic

"We'll be rolling out two very exciting new projects in the first quarter," says Epic VP/National Promotion Bill Macky. First up is Jon Randall's first album for the label. The writer of "Whiskey Lullaby" has a song called "Baby Won't You Come Back Home" slated as his first single. Look for it in January.

The imprint's other new release comes from Jace Everett, whom Macky calls "a very charismatic Texan." A songwriter and dynamic live performer, Everett will make the CRS rounds and have a debut single at radio late in the quarter.

Miranda Lambert's album debut, *Kerosene*, is set for a March release, and the first single, "Me and Charlie Talking," continues as a label priority.

Look for the fourth single from Gretchen Wilson's triple-platinum debut to hit in late

February or early March. The first quarter is a busy one for Wilson, who has four Grammy nominations, is set to perform at CRS and is gearing up for a major tour with Kenny Chesney.

### MCA

MCA will continue to focus on current singles from Lee Ann Womack and Reba McEntire. Gary Allan is writing new material, and UMG's Borchetta hopes to have a first single from his next album.

"Soldier for the Lonely," a new single from Jedd Hughes, goes for adds Jan. 24, and the label will also have a first single from a new album by Trisha Yearwood in the quarter.

Josh Turner is working on a new album with producer Frank Rogers, so expect a single from that release. George Strait will have a single from a new album in January or February.

As for new artists, look for the duo Hannah McEuen, comprising Jamie Hannah and Jonathan McEuen, whose fathers are founding members of The Nitty Gritty Dirt Band. The single will hit in February.

### Mercury

Shania Twain's next single from her *Greatest Hits*, "Don't," goes for adds Jan. 10. Julie Roberts will release another track from her debut album on Jan. 24; the pick is "Wake Up Older." UMG's Borchetta says they're projecting a first single from the next Steve Azar album in the quarter, as well as a second Pat Green single from his current release. Muzik



Shania Twain

Mafia member James Otto is recording new material and could have a single land in the quarter, and the current Terri Clark single will continue to be a priority.

### RCA

RCA's Mike Wilson has his team gearing up to introduce new duo The Wrights, Adam and Shannon. This husband-wife pairing will bow with "Down This Road" in mid- to late January. Adam, as you may know, is the nephew of Alan Jackson, and the duo is



Jimmy Buffett

## The 2004 Christmas Top 30

Here's a little something to cut out and save for next year's holiday season — 2004's top 30 Christmas songs. These were the most-played holiday tunes on Country radio the week before St. Nick's Day this year, according to Mediabase 24/7.

1. VINCE VANCE & THE VALIANTS All I Want For Christmas...
2. CLINT BLACK 'Til Santa's Gone
3. ALABAMA Christmas In Dixie
4. BRENDA LEE Rockin' Around The Christmas Tree
5. JEFF FOXWORTHY 12 Redneck Days Of Christmas
6. SKIP EWING Christmas Carol
7. NEWSONG The Christmas Shoes
8. GEORGE STRAIT Christmas Cookies
9. DOLLY PARTON Hard Candy Christmas
10. MONTGOMERY GENTRY Merry Christmas From...
11. BOBBY HELMS Jingle Bell Rock
12. FAITH HILL Where Are You Christmas
13. ALAN JACKSON Let It Be Christmas
14. GEORGE STRAIT Merry Christmas Straight To You
15. RICOCHET Let It Snow, Let It Snow, Let It Snow
16. GARTH BROOKS Santa Looked A Lot Like Daddy
17. ALAN JACKSON A Holly Jolly Christmas
18. ALAN JACKSON I Only Want You For Christmas
19. ELVIS PRESLEY Blue Christmas
20. JOE DIFFIE Leroy The Redneck Reindeer
21. LEANN RIMES Put A Little Holiday...
22. BURL IVES Have A Holly Jolly Christmas
23. GARTH BROOKS The Old Man's Back In Town
24. JOSE FELICIANO Feliz Navidad
25. SHEDAISY Deck The Halls
26. JOE NICHOLS Let It Snow, Let It Snow, Let It Snow
27. LORRIE MORGAN Sleigh Ride
28. GARTH BROOKS It's The Most Wonderful Time Of The Year
29. GENE AUTRY Rudolph The Red-Nosed Reindeer
30. TOBY KEITH Old Toy Trains

signed to RCA through Alan's Country Records. Look for them on tour in 2005 with — you guessed it — Alan Jackson.

Jimmy Buffett will bow a new single in the quarter, this time flying solo on the track "Piece of Work" from his platinum-plus *License to Chill* album. RCA will also be introducing a new solo act early in the quarter, singer-songwriter Bobby Pinson. The first single is titled "Don't Ask Me How I Know."

Though RCA won't have any new albums out in Q1, Wilson says you can expect a very active second quarter from the label.

### Rounder

Brad Paul says to look for a debut single in late January from Rhonda Vincent's upcoming album *Ragin'*. The song is "I've Forgotten You," and the album streets March 8.

### Vivaton

Shelia Shipley Bidy says the label has no firm plans for first-quarter releases. A third Mark Chesnutt single, titled "A Hard Secret to Keep," could be out late in the period but most likely will land in April. Vivaton could also have a single from Marty Heddin, but, again, that may fall to April. Heddin is the label's first new artist, so even if the add date lands in Q2, expect to see him out and about as the company sets up his release.

### Universal South

Katrina Elam, who's been opening for Keith Urban to rave reviews, brings the second sin-



Katrina Elam

gle from her self-titled debut album on Jan. 31. The track is "I Want a Cowboy."

George Canyon's new single "My Name" goes for adds Feb. 14 and was chosen as the single based on early reaction and requests. The cut is from Canyon's debut, *One Good Friend*.

Amanda Wilkinson's first solo album, produced by Tony Brown, is due in August. Until then, fans of this talented singer will have the single "No More Me and You" to grab hold of. Look for it March 21.

# COUNTRY TOP 50

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	# POINTS	TOTAL PLAYS	# PLAYS	TOT. AUD. (00)	# AUD. (00)	WEEKS ON	TOTAL ADDS
-	1	BLAKE SHELTON Some Beach (Warner Bros.)	11903	-	4304	-	422844	-	21	113/0
-	2	TIM MCGRAW Back When (Curb)	11464	-	4165	-	391834	-	17	113/0
-	3	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	10318	-	3676	-	356985	-	25	114/0
-	4	GRETCHEN WILSON When I Think About Cheatin' (Epic)	9783	-	3426	-	335410	-	10	114/0
-	5	KEITH URBAN You're My Better Half (Capitol)	8948	-	3222	-	298947	-	10	113/0
-	6	BRAD PAISLEY Mud On The Tires (Arista)	8939	-	3300	-	302817	-	15	112/0
-	7	RASCAL FLATTS Bless The Broken Road (Lyric Street)	8676	-	2967	-	305658	-	9	114/0
-	8	DIERKS BENTLEY How Am I Doin' (Capitol)	7866	-	2752	-	272672	-	32	114/0
-	9	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	7556	-	2726	-	269683	-	17	112/0
-	10	ALAN JACKSON Monday Morning Church (Arista)	7493	-	2788	-	261894	-	12	113/0
-	11	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	7228	-	2750	-	240944	-	16	111/0
-	12	REBA MCENTIRE He Gets That From Me (MCA)	6638	-	2436	-	230116	-	18	111/1
-	13	JOSH GRACIN Nothin' To Lose (Lyric Street)	6055	-	2197	-	198271	-	16	110/1
-	14	BIG & RICH Holy Water (Warner Bros.)	5563	-	2073	-	185903	-	13	111/1
-	15	BILLY DEAN Let Them Be Little (Curb)	5368	-	2061	-	168702	-	16	102/2
-	16	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	5284	-	1922	-	165582	-	10	107/1
-	17	SHEDAISY Come Home Soon (Lyric Street)	5095	-	1963	-	173341	-	25	111/0
-	18	SUGARLAND Baby Girl (Mercury)	4642	-	1693	-	151375	-	22	98/3
-	19	ANDY GRIGGS If Heaven (RCA)	4026	-	1420	-	125166	-	10	95/7
-	20	MONTGOMERY GENTRY Gone (Columbia)	3893	-	1424	-	116929	-	6	95/6
-	21	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3831	-	1339	-	120508	-	19	88/2
-	22	CRAIG MORGAN That's What I Love About Sunday (BBR)	3803	-	1438	-	121348	-	9	105/4
-	23	BROOKS & DUNN It's Getting Better All The Time (Arista)	3621	-	1365	-	122024	-	5	86/7
-	24	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3504	-	1321	-	106154	-	12	95/5
-	25	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	2989	-	1046	-	101484	-	6	80/2
-	26	JIMMY WAYNE Paper Angels (DreamWorks)	2869	-	1137	-	94489	-	7	95/0
-	27	JOE NICHOLS What's A Guy Gotta Do (Universal South)	2417	-	879	-	73298	-	6	72/1
-	28	MIRANDA LAMBERT Me And Charlie Talking (Epic)	2100	-	821	-	51287	-	11	76/0
-	29	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	2032	-	763	-	63493	-	8	66/1
-	30	TERRI CLARK The World Needs A Drink (Mercury)	1820	-	725	-	55031	-	7	67/2
-	31	MARTINA MCBRIDE God's Will (RCA)	1815	-	771	-	59562	-	4	67/5
-	32	JEFF BATES Long, Slow Kisses (RCA)	1612	-	647	-	45651	-	12	58/3
-	33	TRACE ADKINS Songs About Me (Capitol)	1515	-	596	-	45773	-	3	59/8
-	34	CHELY WRIGHT Bumper Df My S.U.V. (Painted Red)	1440	-	517	-	46196	-	6	30/2
-	35	AMY OALLEY I Would Cry (Curb)	1438	-	537	-	43915	-	8	59/4
-	36	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1386	-	499	-	42316	-	5	49/2
-	37	MARK CHESNUTT I'm A Saint (Vivaton)	1353	-	537	-	34051	-	9	50/2
-	38	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	1223	-	544	-	30030	-	11	60/0
-	39	TRACY BYRD Revenge Df A Middle-Aged Woman (BNA)	1184	-	503	-	30526	-	11	78/1
Debut	40	KENNY CHESNEY Anything But Mine (BNA)	1157	-	451	-	35200	-	1	44/36
Debut	41	JO DEE MESSINA My Give A Damn's Busted (Curb)	1037	-	281	-	37903	-	1	30/25
Debut	42	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	822	-	403	-	21668	-	1	46/7
-	43	KEITH ANDERSON Pickin' Wildflowers (Arista)	710	-	311	-	16771	-	2	41/3
-	44	SARA EVANS Tonight (RCA)	553	-	272	-	13083	-	2	37/6
-	45	TRENT WILLMON Home Sweet Holiday Inn (Columbia)	545	-	268	-	11587	-	4	31/0
-	46	ALISON KRAUSS & UNION STATION Restless (Rounder)	542	-	211	-	14947	-	2	26/4
-	47	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	493	-	239	-	11093	-	3	30/1
-	48	PAT GREEN Somewhere Between Texas... (Universal/Republic/Mercury)	421	-	59	-	13420	-	6	0/0
-	49	TRENT WILLMON The Good Life (Columbia)	316	-	48	-	9612	-	13	0/0
Debut	50	RANDY RODGERS BAND Tonight's Not The Night (Smith Entertainment)	282	-	37	-	9328	-	1	0/0

## MOST ADDED

www.rroads.com

ARTIST TITLE LABEL(S)	ADDS
KENNY CHESNEY Anything But Mine (BNA)	36
JO DEE MESSINA My Give A Damn's Busted (Curb)	25
TRACE ADKINS Songs About Me (Capitol)	8
ANDY GRIGGS If Heaven (RCA)	7
BROOKS & DUNN It's Getting Better All The Time (Arista)	7
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	7
MONTGOMERY GENTRY Gone (Columbia)	6
SARA EVANS Tonight (RCA)	6
LONESTAR Class Reunion (That Used To...) (BNA)	6

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
Will Return Next Week	

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## BREAKERS

No Songs qualify for Breaker Status this week.

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

114 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005, R&R, Inc.



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# COUNTRY TOP 50 INDICATOR

January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	W/ POINTS	TOTAL PLAYS	W/ PLAYS	TOT. AUD. (00)	W/ AUD. (00)	WEEKS ON	TOTAL ADDS
—	1	BLAKE SHELTON Some Beach (Warner Bros.)	5119	—	3951	—	118748	-5427	21	108/0
—	2	TIM MCGRAW Back When (Curb)	4868	—	3765	—	112745	-10434	15	104/0
—	3	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4787	—	3760	—	109251	1681	25	107/0
—	4	ALAN JACKSON Monday Morning Church (Arista)	4471	—	3453	—	100542	4697	12	108/0
—	5	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	4271	—	3297	—	96526	-3662	16	106/0
—	6	GRETCHEN WILSON When I Think About Cheatin' (Epic)	4165	—	3259	—	94605	11886	10	107/2
—	7	BRAD PAISLEY Mud On The Tires (Arista)	4145	—	3250	—	96485	9623	16	105/1
—	8	DIERKS BENTLEY How Am I Doin' (Capitol)	3932	—	3025	—	87989	-14474	33	97/1
—	9	KEITH URBAN You're My Better Half (Capitol)	3849	—	2973	—	90006	8166	10	105/0
—	10	KENNY CHESNEY The Woman With You (BNA)	3838	—	2954	—	86968	-19930	18	97/0
—	11	RASCAL FLATTS Bless The Broken Road (Lyric Street)	3718	—	2813	—	85853	9394	9	106/1
—	12	LEANN RIMES Nothin' Bout Love Makes Sense (Asylum/Curb)	3565	—	2816	—	80862	130	17	105/0
—	13	REBA MCENTIRE He Gets That From Me (MCA)	3274	—	2572	—	73973	413	18	106/1
—	14	BIG & RICH Holy Water (Warner Bros.)	3192	—	2503	—	72204	901	14	105/0
—	15	SHEDAISY Come Home Soon (Lyric Street)	2925	—	2250	—	66860	-13291	25	95/0
—	16	JOSH GRACIN Nothin' To Lose (Lyric Street)	2821	—	2190	—	65515	6614	17	96/3
—	17	BILLY DEAN Let Them Be Little (Curb)	2638	—	2005	—	59679	7371	14	96/1
—	18	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	2610	—	2040	—	60270	8625	10	97/4
—	19	BROOKS & DUNN It's Getting Better All The Time (Arista)	2216	—	1733	—	48226	12142	5	92/5
—	20	ANDY GRIGGS If Heaven (RCA)	2056	—	1576	—	47825	8546	11	81/2
—	21	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	2022	—	1593	—	44666	4141	18	83/1
—	22	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1949	—	1542	—	42525	3287	12	90/3
—	23	SUGARLAND Baby Girl (Mercury)	1901	—	1459	—	42384	7731	23	73/5
—	24	JIMMY WAYNE Paper Angels (DreamWorks)	1701	—	1303	—	38767	-2043	8	84/2
—	25	MONTGOMERY GENTRY Gone (Columbia)	1695	—	1312	—	40787	7996	6	78/10
—	26	CRAIG MORGAN That's What I Love About Sunday (BBR)	1612	—	1233	—	38060	9440	8	80/8
—	27	TOBY KEITH W/ KRYSTAL Mockingbird (DreamWorks)	1550	—	1233	—	36461	3727	6	74/6
—	28	JOE NICHOLS What's A Guy Gotta Do (Universal South)	1415	—	1133	—	31448	6080	7	71/6
—	29	MARTINA MCBRIDE God's Will (RCA)	1081	—	871	—	23538	5186	4	63/7
—	30	MARK CHESNUTT I'm A Saint (Vivaton)	1080	—	817	—	22396	3293	10	70/2
—	31	TERRI CLARK The World Needs A Drink (Mercury)	960	—	776	—	19937	3355	7	58/4
—	32	MIRANDA LAMBERT Me And Charlie Talking (Epic)	930	—	693	—	21241	1412	11	53/1
—	33	KENNY CHESNEY Anything But Mine (BNA)	794	—	634	—	17958	13494	2	53/39
—	34	TRACE ADKINS Songs About Me (Capitol)	773	—	620	—	16623	5542	3	54/13
—	35	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	763	—	580	—	17573	-2016	11	54/0
—	36	KATRINA ELAM No End In Sight (Universal South)	657	—	587	—	12929	-9635	22	42/0
—	37	CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	623	—	534	—	14730	-838	5	37/1
—	38	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	612	—	483	—	14898	1075	6	44/4
—	39	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	608	—	495	—	14454	4809	5	47/13
—	40	SARA EVANS Tonight (RCA)	551	—	451	—	11995	1921	8	36/4
—	41	AMY DALLEY I Would Cry (Curb)	443	—	333	—	10052	1282	7	28/1
—	42	ALISON KRAUSS & UNION STATION Restless (Rounder)	416	—	315	—	9489	1876	4	30/1
—	43	KEITH ANDERSON Pickin' Wildflowers (Arista)	378	—	263	—	9041	5078	2	22/6
—	44	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	313	—	259	—	7059	2154	2	27/8
—	45	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	227	—	202	—	4822	117	4	17/0
—	46	JOHN STONE Shame On Me (Tootsie's)	200	—	141	—	2825	86	3	12/0
—	47	GLENN CUMMINGS Big (Gulf Coast)	200	—	159	—	3367	-814	8	13/0
—	48	DAVID LEE MURPHY Inspiration (Koch)	184	—	143	—	3889	-2052	10	13/0
Debut	49	KENI THOMAS Not Me (Moraine)	121	—	100	—	2752	875	1	11/1
Debut	50	TRENT WILLMON Home Sweet Holiday Inn (Columbia)	104	—	102	—	2018	786	1	12/1

108 Country reporters. Songs ranked by total plays for the airplay week of Sunday 12/25/04 - Saturday 1/1/05.

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## MOST ADDED

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ARTIST TITLE LABEL(S)	A00S
KENNY CHESNEY Anything But Mine (BNA)	39
TRACE ADKINS Songs About Me (Capitol)	13
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	13
MONTGOMERY GENTRY Gone (Columbia)	10
LONESTAR Class Reunion (That Used To...) (BNA)	10
CRAIG MORGAN That's What I Love About Sunday (BBR)	8
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	8
MARTINA MCBRIDE God's Will (RCA)	7

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
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Will Return Next Week

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
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Will Return Next Week



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# COUNTRY CALLOUT AMERICA<sup>®</sup> BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 7, 2005

Callout America<sup>®</sup> song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 26, 2004-January 1, 2005.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	BURN
GARY ALLAN Nothing On But The Radio (MCA)	47.0%	81.3%	4.22	12.8%	99.0%	2.8%	2.3%
ALAN JACKSON Monday Morning Church (Arista)	37.3%	72.0%	4.07	18.3%	95.3%	3.0%	2.0%
DIERKS BENTLEY How Am I Doin' (Capitol)	37.0%	72.5%	4.00	16.0%	97.5%	6.0%	3.0%
KENNY CHESNEY The Woman With You (BNA)	35.3%	75.5%	4.08	13.8%	95.8%	5.3%	1.3%
SHEDAISY Come Home Soon (Lyric Street)	34.5%	68.3%	3.99	17.8%	94.3%	7.0%	1.3%
TIM MCGRAW Back When (Curb)	33.3%	68.8%	3.94	16.3%	95.3%	7.8%	2.5%
SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	33.3%	62.3%	3.73	16.0%	96.0%	10.5%	7.3%
CRAIG MORGAN That's What I Love About Sunday (BBR)	32.5%	69.8%	4.02	18.3%	93.8%	5.3%	0.5%
BLAKE SHELTON Some Beach (Warner Bros.)	30.3%	71.8%	3.99	20.0%	97.0%	4.3%	1.0%
REBA MCENTIRE He Gets That From Me (MCA)	30.0%	63.0%	3.83	21.0%	95.0%	7.8%	3.3%
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	28.8%	66.8%	3.93	17.8%	92.3%	6.0%	1.8%
JIMMY WAYNE Paper Angels (DreamWorks)	28.8%	66.0%	4.00	20.0%	90.0%	3.0%	1.0%
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	27.5%	69.3%	3.93	20.3%	96.0%	5.3%	1.3%
BRAD PAISLEY Mud On The Tires (Arista)	26.8%	63.8%	3.87	23.8%	94.0%	4.5%	2.0%
JOSH GRACIN Nothin' To Lose (Lyric Street)	26.5%	66.8%	3.92	23.5%	94.8%	3.3%	1.3%
GRETCHEN WILSON When I Think About Cheatin' (Epic)	21.0%	53.8%	3.72	23.5%	87.5%	8.5%	1.8%
SUGARLAND Baby Girl (Mercury)	20.5%	58.0%	3.78	22.3%	88.3%	6.8%	1.3%
RASCAL FLATTS Bless The Broken Road (Lyric Street)	20.3%	54.8%	3.73	24.0%	87.5%	6.3%	2.5%
BILLY DEAN Let Them Be Little (Curb)	20.0%	50.5%	3.64	22.8%	86.0%	10.3%	2.5%
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	17.8%	49.8%	3.60	22.3%	85.0%	9.8%	3.3%
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	17.5%	53.3%	3.65	24.0%	88.0%	8.3%	2.5%
TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	17.3%	50.5%	3.61	27.0%	88.8%	9.0%	2.3%
BROOKS & DUNN It's Getting Better All The Time (Arista)	17.3%	44.3%	3.67	19.8%	73.8%	7.8%	2.0%
ANDY GRIGGS If Heaven (RCA)	16.3%	53.3%	3.69	26.5%	87.8%	7.0%	1.0%
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	16.0%	55.8%	3.76	20.8%	83.5%	6.0%	1.0%
KATRINA ELAM No End In Sight (Universal South)	15.5%	58.3%	3.68	24.5%	92.3%	8.3%	1.3%
TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	14.5%	34.5%	3.19	22.3%	81.5%	15.8%	9.0%
BIG & RICH Holy Water (Warner Bros.)	13.5%	38.0%	3.37	31.0%	84.8%	11.8%	4.0%
JOE NICHOLS What's A Guy Gotta Do (Universal South)	13.0%	44.3%	3.56	23.8%	78.8%	8.0%	2.8%
KEITH URBAN You're My Better Half (Capitol)	12.8%	52.8%	3.62	31.5%	91.3%	5.0%	2.0%
JEFF BATES Long, Slow Kisses (RCA)	12.0%	46.3%	3.55	27.0%	83.8%	9.0%	4.5%
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	11.0%	52.5%	3.67	26.5%	85.0%	5.5%	0.5%
TERRI CLARK The World Needs A Drink (Mercury)	8.5%	36.3%	3.40	25.0%	74.5%	11.3%	2.0%
MIRANDA LAMBERT Me And Charlie Talking (Epic)	7.3%	26.5%	3.10	25.3%	72.5%	15.3%	5.5%
MONTGOMERY GENTRY Gone (Columbia)	7.0%	32.0%	3.27	25.5%	73.0%	12.0%	3.5%

## CALLOUT AMERICA<sup>®</sup> HOT SCORES

### This Week At Callout America

Response from Country radio listeners is strong in the first post-holiday sample. Gary Allan is still No. 1 this week in both positive and passion scores. Alan Jackson is new to the top five, and his is the No. 3 song, up from No. 9. Jackson's is also the No. 2 passion song. Leann Rimes continues to build strength in a nine-wave growth trend. She is up strong from No. 12, entering the top five as the No. 5 song; Rimes also has the No. 7 passion song.

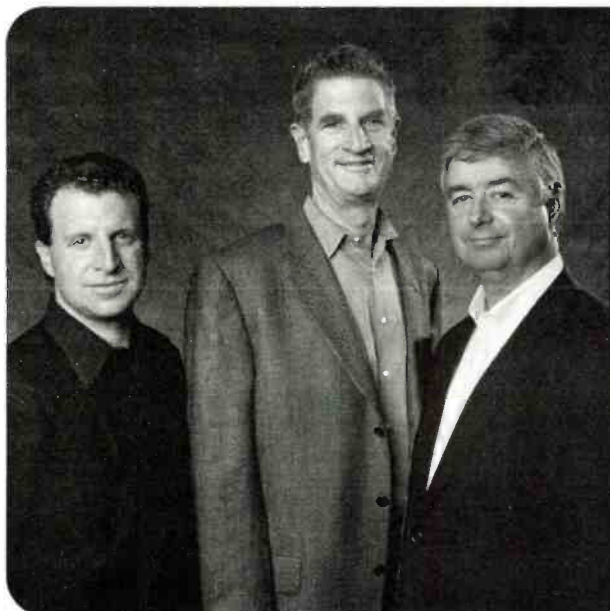
Reba moves into the top 10 at No. 10, up from No. 14; hers is the No. 9 overall passion song. Her strength is with females, who rank Reba's song No. 7 positive and passion. Jimmy Wayne moves to the No. 9 spot from No. 13, and his is the No. 12 passion song.

Females rank Kenny Chesney No. 1, Shedaisy No. 5, and Rimes No. 3 overall. Rimes' strength is with core 35-44 females, who rank hers as the No. 1 song for the week. Jimmy Wayne moves into the female top 10 at No. 10. Josh Gracin is at No. 11.

With males, the No. 1 song is Gary Allan. Blake Shelton moves to the No. 3 spot. Alan Jackson enters the top five at No. 5. Darryl Worley's is the No. 8 song with men.

The big move this week is by Rascal Flatts to No. 16, up from No. 29 before the break.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 R&R Inc. © 2005 Bullseye Marketing Research Inc.



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America's Best Testing Country Songs  
12 + For The Week Ending 1/7/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
TIM MCGRAW Back When (Curb)	4.25	4.25	99%	24%	4.24	4.33	4.19
BLAKE SHELTON Some Beach (Warner Bros.)	4.23	4.33	99%	22%	4.25	4.35	4.19
GARY ALLAN Nothing On But The Radio (MCA)	4.23	4.27	99%	22%	4.17	4.35	4.06
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.15	4.10	91%	12%	4.15	4.30	4.06
KEITH URBAN You're My Better Half (Capitol)	4.15	4.18	86%	8%	4.09	4.31	3.95
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.15	4.12	83%	9%	4.08	4.41	3.88
KENNY CHESNEY The Woman With You (BNA)	4.13	4.14	96%	20%	4.07	4.13	4.03
REBA MCENTIRE He Gets That From Me (MCA)	4.09	4.05	96%	20%	4.10	4.19	4.05
DIERKS BENTLEY How Am I Doin' (Capitol)	4.07	4.11	96%	30%	4.03	4.10	3.98
BRAD PAISLEY Mud On The Tires (Arista)	4.07	4.20	93%	12%	4.07	4.13	4.04
JIMMY WAYNE Paper Angels (DreamWorks)	4.07	-	66%	6%	4.03	4.37	3.82
LONESTAR Mr. Mom (BNA)	4.04	4.09	99%	36%	4.05	4.37	3.85
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.04	4.11	81%	10%	3.97	4.01	3.94
ALAN JACKSON Monday Morning Church (Arista)	4.03	4.04	93%	14%	4.01	4.08	3.97
SHEDAISSY Come Home Soon (Lyric Street)	4.02	4.07	96%	26%	3.96	4.08	3.89
GRETCHEN WILSON When I Think About Cheatin' (Epic)	4.01	4.01	96%	19%	4.05	3.96	4.12
ANDY GRIGGS If Heaven (RCA)	4.01	4.06	59%	5%	3.95	4.06	3.90
BILLY DEAN Let Them Be Little (Curb)	4.00	4.01	73%	10%	4.02	4.26	3.88
LEANN RIMES Nothin' Bout Love... (Asylum/Curb)	3.99	3.94	90%	13%	4.00	3.80	4.12
SUGARLAND Baby Girl (Mercury)	3.98	4.07	75%	10%	3.95	4.02	3.92
LEE ANN WOMACK I May Hate Myself... (MCA)	3.90	3.89	67%	9%	3.94	3.92	3.95
KATRINA ELAM No End In Sight (Universal South)	3.89	3.89	61%	8%	3.88	3.73	3.96
CRAIG MORGAN That's What I Love About Sunday (BBR)	3.85	4.00	80%	7%	3.87	4.02	3.80
MONTGOMERY GENTRY Gone (Columbia)	3.84	3.86	85%	10%	3.78	3.62	3.86
BIG & RICH Holy Water (Warner Bros.)	3.82	3.69	91%	22%	3.76	3.89	3.68
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.78	3.71	65%	11%	3.77	3.69	3.80
J. BUFFETT (M. MCBRIDE) Trip Around... (Mailboat/RCA)	3.73	3.82	86%	17%	3.75	3.75	3.74
PAT GREEN Don't Break... (Universal/Republic/Mercury)	3.73	3.80	73%	14%	3.79	3.73	3.83
T. TRITT (J. MELLENCAMP) What Say You (Columbia)	3.64	3.67	88%	22%	3.67	3.94	3.51

Total sample size is 310 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	TIM MCGRAW Back When (Curb)	483	-	11	16/0
-	2	L. RIMES Nothin' Bout Love Makes Sense (Asylum/Curb)	479	-	12	17/0
-	3	BRAD PAISLEY Mud On The Tires (Arista)	476	-	11	15/0
-	4	BLAKE SHELTON Some Beach (Warner Bros.)	473	-	10	13/0
-	5	KEITH URBAN You're My Better Half (Capitol)	468	-	7	11/0
-	6	ALAN JACKSON Monday Morning Church (Arista)	433	-	8	10/0
-	7	KENNY CHESNEY The Woman With You (BNA)	428	-	15	17/0
-	8	GRETCHEN WILSON When I Think About Cheatin' (Epic)	396	-	6	12/0
-	9	BIG & RICH Holy Water (Warner Bros.)	391	-	10	15/0
-	10	DOC WALKER Forgive Me... (Open Road/Universal)	381	-	7	11/0
-	11	CARDLYN D. JOHNSON Head Over High Heels (Arista)	370	-	1	18/0
-	12	S. TWAIN w/B. CURRINGTON Party For Two (Mercury)	365	-	14	18/0
-	13	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	354	-	6	9/0
-	14	GEORGE CANYON I'll Never Do... (Universal South)	353	-	15	19/0
5	15	REBA MCENTIRE He Gets That From Me (MCA)	345	-	8	14/0
-	16	DEAN TUFTIN Wide Open Highway (Stolen Horse)	335	-	3	5/0
-	17	RASCAL FLATTS Bless The Broken Road (Lyric Street)	323	-	3	10/0
-	18	JASON MCCOY I Lie (Open Road/Universal)	301	-	5	9/0
-	19	GARY ALLAN Nothing On But The Radio (MCA)	285	-	20	17/0
-	20	CHRIS CUMMINGS Not Again (Warner Bros.)	283	-	8	12/0
-	21	JOSH GRACIN Nothin' To Lose (Lyric Street)	278	-	3	8/0
-	22	JOHNNY REID You Still Own Me (Open Road/Universal)	279	-	15	17/0
-	23	LONESTAR Mr. Mom (BNA)	276	-	19	18/0
Debut	24	GORD BAMFORD My Heart's A Genius (GWB)	251	-	1	7/0
-	25	LISA HEWITT One Of These Goodbyes (Independent)	25	-	9	13/0
-	26	JAKE MATHEWS Signs Of... (Open Road/Universal)	247	-	5	13/0
-	27	DUANE STEELE Nobody Cheated, Nobody Lied (Jolt)	236	-	3	9/0
Debut	28	BROOKS & DUNN It's Getting Better... (Arista)	221	-	1	11/1
Debut	29	LISA BROKOP Hey, Do You... (Curb/EMI Music Canada)	219	-	1	4/0
Debut	30	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	214	+41	1	7/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2005, R&R, Inc. ♣ Indicates Cancun.

C O U N T R Y  
**FLASHBACK**

1 YEAR AGO

No. 1: "There Goes My Life" — Kenny Chesney

5 YEARS AGO

No. 1: "Breathe" — Faith Hill

10 YEARS AGO

No. 1: "Not A Moment Too Soon" — Tim McGraw

15 YEARS AGO

No. 1: "Nobody's Home" — Clint Black

20 YEARS AGO

No. 1: "There's A Fire In The Night" — Alabama

25 YEARS AGO

No. 1: "Coward Of The County" — Kenny Rogers

30 YEARS AGO

No. 1: "Kentucky Gambler" — Merle Haggard

NEW & ACTIVE

KENI THOMAS Not Me (Moraine)  
Total Plays: 107, Total Stations: 11, Adds: 0

Please Send Your Photos

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Please include the names and titles of all pictured and send them to:

R&R, Attn: Keith Berman: 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067

Email: kberman@radioandrecords.com

# COUNTRY REPORTERS

Stations and their ads listed alphabetically by market

<b>WQMX/Akron, OH*</b> OM/DP: Kevin Mason APL: Ken Steel No Ads	<b>WOBX/Birmingham, AL*</b> PD: Tom Hanrahan MD: Jay Cruz 1 MONTGOMERY GENTRY 2 BLUE COUNTY	<b>KKCS/Colorado Springs, CO*</b> PD: Cody Carlson 9 S. BROWN VR. RANDOLPH MD: Jay Cruz 7 JEFF BATES 5 SARA EVANS 4 RODIE DEAN 3 JO DEE MESSINA 1 KENNY CHESNEY	<b>KAFF/Ft. Stewart, GA</b> PD: Chris Halsead APD/MD: Hugh James 10 VICTOR SANZ 9 S. BROWN VR. RANDOLPH 5 AARON LINES 9 LONESTAR	<b>WMSJ/Jackson, MS</b> PD: Rick Adams MD: Marshall Stewart 6 MONTGOMERY GENTRY	<b>KZJQ/Lincoln, NE</b> OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 22 MARTINA MCBRIDE 7 MONTGOMERY GENTRY 5 JOE NICHOLS 5 TERRI CLARK	<b>WSM/Nashville, TN*</b> PD: John Sebastian MD: Frank Sures 12 ZONA JONES 6 BLUE COUNTY 6 JO DEE MESSINA 3 KENNY CHESNEY	<b>KBUL/Reno, NV</b> OM/DP: Tom Jordan MD: Chuck Reeves 2 LONESTAR	<b>KRMD/Shreveport, LA</b> PD: Les Acree APD/MD: James Anthony No Ads	<b>WWZD/Tupelo, MS</b> OM: Rick Stevens MD: Bill Hughes 14 LEE ANN WOMACK 14 CRAIG MORGAN 14 TOBY KEITH KRISTAL 8 JOE NICHOLS
<b>WGNA/Albany, NY*</b> PD: Buz Briffle MD: Bill Earley 16 KENNY CHESNEY 1 LONESTAR	<b>WBWN/Bloomington, IL</b> OM/DP: Dan Westhoff MD: Dan Westhoff APD/MD: Buck Stevens 10 LONESTAR 10 JOE NICHOLS 10 BLAINE LARSEN	<b>WCOS/Columbia, SC*</b> PD: L.J. Smith APD/MD: Glen Garrett 8 BROOKS & DUNN 5 JAMIE O'NEAL 4 ANDY GRIGGS	<b>WFBE/Ft. MI</b> PD: Coyote Collins APD/MD: Dave Geromino No Ads	<b>WROO/Jacksonville, FL*</b> OM: Gail Austin PD: Casey Carter 3 SUGARLAND 3 ANDY GRIGGS 2 CRAIG MORGAN 2 PAT GREEN 2 JAMIE O'NEAL	<b>KSSN/Little Rock, AR*</b> PD/MD: Chad Heritage 12 TRACE ADKINS	<b>WCTY/New London, CT</b> PD/MD: Jimmy Lehr APD: Dave Elder 15 MARTINA MCBRIDE 15 KENNY CHESNEY 7 TRACE ADKINS 7 SARA EVANS	<b>WLSL/Roanoke, VA</b> PD: Bob Sharp MD: Robyn Jaymes No Ads	<b>KSUX/St. Louis, MO</b> APD/MD: Tony Michaels 10 SARA EVANS 6 KENNY CHESNEY 3 BLUE COUNTY	<b>WFRG/Utica, NY</b> OM/DP: Tom Jacobson 16 BLAINE LARSEN
<b>KRBI/Albuquerque, NM*</b> PD: Tim Jones APD/MD: Sammy Cruise KENNY CHESNEY	<b>KIZN/Boise, ID</b> OM/DP: Rich Summers APD/MD: Spencer Burtis 8 KENNY CHESNEY 8 JOE NICHOLS 7 TRACE ADKINS 1 JO DEE MESSINA	<b>WCOL/Columbus, OH*</b> PD: John Crenshaw APD/MD: Dan E. Zuko 3 PAT GREEN	<b>KSKS/Fresno, CA*</b> PD: Steve Hest MD: Jason Hurst 3 KENNY CHESNEY 1 ANDY GRIGGS JO DEE MESSINA	<b>WXBJ/Birmingham, AL</b> PD/MD: John Hagy No Ads	<b>WAMZ/Louisville, KY*</b> PD/MD: Coyote Calhoun 12 JOE NICHOLS 8 MARTINA MCBRIDE	<b>WKVK/Norfolk, VA*</b> OM/DP: John Shmaly MD: Mark Heitz 22 KENNY CHESNEY 10 MONTGOMERY GENTRY 8 PHIL VASSAR	<b>WYFD/Roanoke, VA</b> PD/MD: Joel Dearing No Ads	<b>WBYT/South Bend, IN</b> OM/DP: Clint Marsh APD/MD: Lisa Kody 21 KENNY CHESNEY 19 BLAINE LARSEN	<b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels 3 TOBY KEITH KRISTAL 1 BROOKS & DUNN 1 MARTINA MCBRIDE 1 BLUE COUNTY AMY DALLEY BLAINE LARSEN KENNY CHESNEY TRACE ADKINS
<b>KRST/Albuquerque, NM*</b> OM/DP: Eddie Haskell MD: Paul Bailey No Ads	<b>KOJF/Boise, ID</b> APD/MD: Jim Miller KENNY CHESNEY JO DEE MESSINA	<b>WWSO/Cookeville, TN</b> OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James No Ads	<b>WMTZ/Johnstown, PA</b> OM/DP: Steve Walker MD: Lara Masby 7 JAMIE O'NEAL 7 CRAIG MORGAN 5 KENNY CHESNEY	<b>WLMZ/Lubbock, TX</b> OM/DP: Jeff Scott APD/MD: Kelly Greene 27 SUGARLAND 17 MARK CHEMUNTT 17 MONTGOMERY GENTRY	<b>WKCK/Norfolk, VA*</b> OM: Dave Morgan PD/MD: Jack Prater APD: Kristen Croot No Ads	<b>WKVC/Saginaw, MI</b> OM: Phil O'Reilly No Ads	<b>WWSW/Saginaw, MI</b> PD: Ray Phillips MD: Keith Allen No Ads	<b>WPKO/Springfield, MA*</b> PD: Rick Malarkey APD: Buck Damon MD: Jessica Tyler No Ads	<b>WVIZ/Washington, DC*</b> OM: Jeff Wyatt PD: Shelley Ross MD: Gregory King No Ads
<b>KRWV/Alexandria, LA</b> APD/MD: Steve Casby 2 KENNY CHESNEY 2 PHIL VASSAR	<b>WVLB/Boston, MA*</b> PD: Mike Brophy APD/MD: Ginny Rogers 2 KENNY CHESNEY 2 MONTGOMERY GENTRY LONESTAR TRACE ADKINS JO DEE MESSINA	<b>WGSJ/Cookeville, TN</b> OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James No Ads	<b>KJAD/Ft. Collins, CO</b> MD: Brian Gary 12 MONTGOMERY GENTRY LONESTAR BLAINE LARSEN	<b>WJEN/Macon, GA</b> PD: Bob Raleigh APD/MD: Laura Starling 14 REBA MCKENZIE 8 BLUE COUNTY 8 TRENT WILLIAMSON 8 S. BROWN VR. RANDOLPH	<b>KTST/Oklahoma City, OK*</b> PD: Anthony Allen 11 JAMIE O'NEAL 8 TERRI CLARK 7 RANDY TRAVIS	<b>WYVM/Madison, WI*</b> PD: Mark Grandin MD: Mel McKenzie 8 KENNY CHESNEY 9 LEE ANN WOMACK 8 JOSH GRACIN	<b>WYVE/Wausau, WI</b> PD: Brad Hansen APD: Andy Griggs No Ads	<b>WYXX/Wilmington, NC</b> OM: Penny Stone APD/MD: Britt Barbe 9 SUGARLAND 9 PAT GREEN 4 MONTGOMERY GENTRY 3 CRAIG MORGAN 2 TOBY KEITH KRISTAL	<b>Did Not Report</b> Playlist Frozen (14): KHCK/Odesa, TX KJL/O'Neale, LA KXJK/Fayetteville, AR KJG/San Luis Obispo, CA KKN/Eugene, OR KNFM/Odesa, TX WKHC/Bluefield, WV WJLS/Beckley, WV WFOA/Lafayette, IN WFPX/Ann Arbor, MI WVVV/Ann Arbor, MI WYCF/Peoria, IL WY2B/Lafayette, LA WY2L/Peoria, IL
<b>KRWV/Alexandria, LA</b> APD/MD: Steve Casby 2 KENNY CHESNEY 2 PHIL VASSAR	<b>WVLB/Boston, MA*</b> PD: Mike Brophy APD/MD: Ginny Rogers 2 KENNY CHESNEY 2 MONTGOMERY GENTRY LONESTAR TRACE ADKINS JO DEE MESSINA	<b>WGSJ/Cookeville, TN</b> OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James No Ads	<b>KJAD/Ft. Collins, CO</b> MD: Brian Gary 12 MONTGOMERY GENTRY LONESTAR BLAINE LARSEN	<b>WJEN/Macon, GA</b> PD: Bob Raleigh APD/MD: Laura Starling 14 REBA MCKENZIE 8 BLUE COUNTY 8 TRENT WILLIAMSON 8 S. BROWN VR. RANDOLPH	<b>KTST/Oklahoma City, OK*</b> PD: Anthony Allen 11 JAMIE O'NEAL 8 TERRI CLARK 7 RANDY TRAVIS	<b>WYVM/Madison, WI*</b> PD: Mark Grandin MD: Mel McKenzie 8 KENNY CHESNEY 9 LEE ANN WOMACK 8 JOSH GRACIN	<b>WYVE/Wausau, WI</b> PD: Brad Hansen APD: Andy Griggs No Ads	<b>WYXX/Wilmington, NC</b> OM: Penny Stone APD/MD: Britt Barbe 9 SUGARLAND 9 PAT GREEN 4 MONTGOMERY GENTRY 3 CRAIG MORGAN 2 TOBY KEITH KRISTAL	<b>Did Not Report</b> Playlist Frozen (14): KHCK/Odesa, TX KJL/O'Neale, LA KXJK/Fayetteville, AR KJG/San Luis Obispo, CA KKN/Eugene, OR KNFM/Odesa, TX WKHC/Bluefield, WV WJLS/Beckley, WV WFOA/Lafayette, IN WFPX/Ann Arbor, MI WVVV/Ann Arbor, MI WYCF/Peoria, IL WY2B/Lafayette, LA WY2L/Peoria, IL

POWERED BY  
MEDIABASE

Monitored Reporters  
222 Total Reporters  
114 Total Monitored  
108 Total Indicator

Did Not Report, Playlist Frozen (14):  
KHCK/Odesa, TX  
KJL/O'Neale, LA  
KXJK/Fayetteville, AR  
KJG/San Luis Obispo, CA  
KKN/Eugene, OR  
KNFM/Odesa, TX  
WKHC/Bluefield, WV  
WJLS/Beckley, WV  
WFOA/Lafayette, IN  
WFPX/Ann Arbor, MI  
WVVV/Ann Arbor, MI  
WYCF/Peoria, IL  
WY2B/Lafayette, LA  
WY2L/Peoria, IL



**JULIE KERTES**  
jkertes@radioandrecords.com

## Happy 2005!

Your guide to first-quarter releases

**O**K, no more Christmas music for at least nine months — deal? Here are some new projects to feast your ears on upon your return from the holidays.

### Ashton Consulting

Jack Ashton is back in gear after returning from his honeymoon in Jamaica. He'll continue the momentum with Katrina Carlson's "Drive," Hall & Oates' "I'll Be Around" and Simply Red's "Home" in the new year. In addition, he'll introduce ER actor Scott Grimes, who's on Velocity Entertainment. The single is "Sunset Boulevard," from the *Livin' on the Run* CD.

Also, expect a return to the music business for Emma Bunton — better known as Baby Spice — on 19 Recordings. The single is "Free Me."

### Atlantic

Atlantic VP/Adult Formats Deb Urbont and her team continue with Ryan Cabrera's "True," Jet's "Look What You've Done" and newcomer Ellie Lawson. Lawson's debut single, "Gotta Get Up From Here," remains a priority for the label and is a natural fit for Hot AC.

Also in the first quarter of 2005: a new release from Jason Mraz, and Rob Thomas comes out with his first solo album. Finally, look for alternative band Gratitude to cross to Hot AC in March.

### Capitol

New music from Tina Turner hits AC in January: Her single "Open Arms" is going for adds Jan. 10. Capitol VP/Adult Promotion Mark Rizzo tells R&R, "This obviously marks her return to radio, and the single will be in-

cluded on her upcoming greatest-hits LP."

At Hot AC, look for Relient K's "Be My Escape" at the end of February, and expect something from Coldplay in late March. Also, singer-songwriter Aslyn's "Be the Girl" continues to grow, and there's talk of a possible Lisa Marie Presley cover of "Dirty Laundry" surfacing in February.



Aslyn

### Columbia

John Ondrasik brings AC "If God Made You," another great song from Five For Fighting's gold album *The Battle for Everything*. The track follows the No. 1 single "100 Years" — the longest-running No. 1 at AC in 2004 — and Columbia VP/AC Promotion Elaine Locatelli says, "I am certain AC radio will support 'If God Made You' with the

same passion and dedication."

Also coming to AC are Robert Downey Jr.'s "Man Like Me," from his new release *The Futurist*, and Anna Nalick's "Breathe (2am)," which is already off and running at Hot AC. Says Columbia VP/Adult Formats Pete Cosenza, "The single got off to a great start just before the holidays and is primed and ready to go all the way."

Columbia introduces Ari Hest to Hot AC with "They're on to Me," impacting Feb. 1, and Avion are set to come out with their next single, "Beautiful," on March 1.



Anna Nalick

### Curb/INO

Curb rings in the new year with a followup single from MercyMe, "Homesick," from their gold CD *Done*. The first single from the CD, "Here With Me," went top 10 at AC and has become a solid callout and sales record for AC and Hot AC.

Curb VP/Adult Promotion Linde Thurman says, "Homesick" is already one of the fastest-moving records on the Christian chart. In only six weeks the record is top 10 with early callout results. MercyMe's songs

are callout monsters, and 'Homesick' will no doubt prove to be the same for AC and Hot AC radio."

"Homesick" impacts Jan. 24. Curb also has singles from Natalie Grant and Tim McGraw coming soon.

### Epic

Epic National Director/Adult Formats Michelle Babbitt reports that the next single from Duran Duran, "What Happens Tomorrow," will impact at Hot AC on Jan. 10. Their first Epic single, "(Reach Up for the) Sunrise," saw great success at Hot AC, making it to the top 15.

Tori Amos' new CD, *Beekeeper*, will be in stores Feb. 22. Be on the lookout for the first single, "Sleeps With Butterflies" — impact date to be determined. It'll be a busy 2005 for Amos, who has a book due in stores Feb. 8 and who'll begin a solo piano tour in April, followed by a full-band tour in the summer. Also new from Epic are The Afters' "Beautiful Love" and Ben Folds' "Land- ed."



Marc Broussard

hattan will have a release from former DC Talk member Toby Mac: "Gone," from his album *Welcome to Diverse City*.

### RMG

Maroon 5's "Sunday Morning" officially impacts on Jan. 10. More than 40 Hot AC stations are already on the single, which is showing signs of becoming another hit at the format. Meanwhile, Avril Lavigne's single "Nobody's Home" hits Jan. 17.

Velvet Revolver's "Fall to Pieces" goes to Hot AC on Jan. 24, and it's seeing early support from such stations as KMXB/Las Vegas and WKZN/New Orleans. RMG VP/Promotion, Adult Formats Adrian Moreira says, "A lot of adult female listeners grew up on Guns N' Roses and Stone Temple Pilots, and this power ballad will definitely strike a

chord with that audience."

You can expect a followup single from Welsh songstress Jem, and other RMG releases and ongoing projects include Rachael Yamagata's "Worn Me Down," Gavin DeGraw's followup "Chariot," Kelly Clarkson's "Since U Been Gone," The Calling's "Anything" and Mario's "Let Me Love You."

### Universal

Universal begins the new year by crossing over Brian McKnight's "Everytime You Go Away" to AC. Meanwhile, Elton John's "All That I'm Allowed" hits radio in Q1, and a new track from Michael McDonald is in the works as well.

At Hot AC, Universal will continue working 3 Doors Down's "Let Me Go," which is al-

### Interscope

Keane remains a label priority for 2005. "Somewhere Only We Know" reached No. 23 on the Hot AC chart at the end of 2004, and promo dude Scott Emerson will pick up where he left off, building on Keane's early success at the format.

Also expect Snow Patrol's "Run" to cross to Hot AC shortly.

### Island Def Jam/Lost Highway/Roadrunner

The momentum continues at Hot AC with Marc Broussard's "Where You Are," John Mellencamp's "Walk Tall" and Shania Twain's "Party for Two." After a hugely successful run for Hoobastank's "The Reason," their "Disappear" is already off to a strong start.

The Killers return in 2005 with the followup single "Mr. Brightside," which has already been added at WVRV/St. Louis and KALC/Denver. Sum 41's "Pieces" crosses to Hot AC in the new year.

In February, look for Blue Merle's "Burning in the Sun." IDJMG VP/Promotion Mike Easterlin says, "The comparisons to Dave Matthews and Coldplay are endless, but when you spend more time with the full CD, you realize Blue Merle have a sound all their own." Also in February, former Toad The Wet Sprocket frontman Glen Phillips releases "Thankful." And in March, IDJMG will reveal new music from Bon Jovi and Theory Of A Deadman.

### Manhattan/EMC

Impacting Jan. 10 is Joss Stone's "Right to Be Wrong." Says EMC VP/Promotion Dave Sholin, "The one word everyone is using when describing Joss is 'star,' and it's spot-on. We will all be listening to Joss for a long time to come, and this is only the beginning." Stone will perform the single (and appear as herself) on the Feb. 3 episode of NBC's *American Dreams*.

At the end of February, Man-



3 Doors Down

ready on the chart and off to a strong start. Universal National Director/Adult Formats Tom Cunningham says, "Also in the pipeline — Kevin Carter-like pun intended — for Hot AC is the wonderful new single from Jack Johnson, 'Sitting, Waiting, Wishing.' And we'll continue to grow the careers of Scissor Sisters, Jamie Cullum and The Graham Colton Band."

### Vanguard/The Welk Group

This indie label is on fire with Mindy Smith's "Come to Jesus" which received tremendous radio support in 2004. Stations on the record report a flood of positive responses and requests after the first listen.

In late January, Vanguard/Welk crosses Triple A artist Carbon Leaf over to Hot AC with the single "Life Less Ordinary." And come spring, look for a new CD from Deana Carter. Vanguard/Welk National Promotion Director Patty Morris says, "Deana has a fan base of millions, and when you see and hear her, you'll know why she is a superstar in every sense of the word."

### And Others

Toucan Cove Recordings' Frickin' A releases "Jessie's Girl," going for adds on Jan. 17, and Wind-up's Finger Eleven impact with "Thousand Mile Wish" on Feb. 7.



Joss Stone



**AWAITING DUTY** EO Records artist and U.S. Marine Corps officer Mike Corrado awaits his deployment to Iraq in March. His single "My Watch" has been serviced to radio and is now available on iTunes.

# AC TOP 30

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
-	1	LOS LONELY BOYS Heaven (OR Music/Epic)	2080	-	203129	29	68/31
-	2	KEITH URBAN You'll Think Of Me (Capitol)	1720	-	134344	31	66/28
-	3	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	1545	-	145450	17	63/28
-	4	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	1491	-	135812	51	63/26
-	5	MAROON 5 This Love (Octone/J/RMG)	1478	-	135108	35	65/28
-	6	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	1430	-	108413	15	63/27
-	7	HALL & OATES I'll Be Around (U-Watch)	1376	-	102665	16	58/22
-	8	ELTON JOHN Answer In The Sky (Universal)	1226	-	67363	16	53/21
-	9	MARTINA MCBRIDE This One's For The Girls (RCA)	1201	-	106739	49	49/17
-	10	TIM MCGRAW Live Like You Were Dying (Curb)	1046	-	55828	13	53/23
-	11	KELLY CLARKSON Breakaway (Hollywood)	975	-	128826	14	42/23
-	12	MAROON 5 She Will Be Loved (Octone/J/RMG)	916	-	107549	11	42/16
-	13	HOOBASTANK The Reason (Island/IDJMG)	869	-	78359	27	36/12
-	14	JOHN MAYER Daughters (Aware/Columbia)	710	-	89989	10	38/12
-	15	ALICIA KEYS If I Ain't Got You (J/RMG)	581	-	41362	19	33/13
-	16	MICHAEL MCDONALD Reach Out, I'll Be There (Motown/Universal)	549	-	49795	12	28/9
-	17	ROD STEWART f/STEVIE WONDER What A Wonderful World (J/RMG)	489	-	58654	9	33/8
-	18	JOSH GROBAN Believe (Reprise)	481	-	71208	6	29/6
-	19	SHANIA TWAIN w/ MARK MCGRATH Party For Two (Mercury/IDJMG)	285	-	13874	6	26/6
-	20	CELINE DION Beautiful Boy (Epic)	280	-	14432	9	17/6
-	21	KATRINA CARLSON Drive (Kataphonic)	277	-	13005	11	21/4
-	22	LIONEL RICHIE Long Long Way To Go (Island/IDJMG)	256	-	26625	8	21/6
-	23	JIM BRICKMAN f/ROCH VOISINE My Love Is Here (Windham Hill/RMG)	223	-	6392	4	23/11
-	24	SIMPLY RED Home (simplyred.com/Red Ink)	217	-	5143	8	19/4
-	25	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	166	-	17177	18	8/3
-	26	RICHARD MARX Ready To Fly (Manhattan/EMC)	161	-	4538	2	24/7
-	27	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	156	-	5763	5	14/4
Debut	28	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	152	-	16906	1	10/9
Debut	29	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	149	-	3955	1	20/3
-	30	CHRISTINE MCVIE Friend (Koch)	122	-	3207	5	7/0

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOS LONELY BOYS Heaven (OR Music/Epic)	31
KEITH URBAN You'll Think Of Me (Capitol)	28
MAROON 5 This Love (Octone/J/RMG)	28
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	28
PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	27
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	26
TIM MCGRAW Live Like You Were Dying (Curb)	23
KELLY CLARKSON Breakaway (Hollywood)	23
HALL & OATES I'll Be Around (U-Watch)	22
ELTON JOHN Answer In The Sky (Universal)	21

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
-----------------------	---------------------

Will Return Next Week

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc., © 2005, R&R, Inc.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO White Flag (Arista/RMG)	1371
MICHAEL MCDONALD Ain't No Mountain... (Motown/Universal)	1181
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	1148
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	1147
TRAIN Calling All Angels (Columbia)	1073

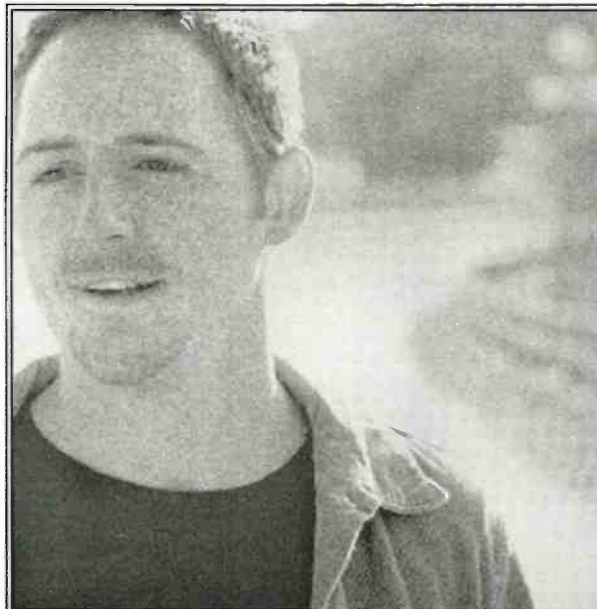
ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1040
SEAL Love's Divine (Warner Bros.)	1013
MATCHBOX TWENTY Unwell (Atlantic)	980
LUTHER VANDROSS Dance With My Father (J/RMG)	895
JOSH GROBAN You Raise Me Up (143/Reprise)	837
KIMBERLEY LOCKE 8th World Wonder (Curb)	826
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	822

## NEW & ACTIVE

RUBEN STUDDARD I Need An Angel (J/RMG)  
Total Plays: 105, Total Stations: 11, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



# SCOTT GRIMES

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Radio Promotion: Ashton Consulting  
Jack Ashton: (805) 564-8335  
AshtonConsults@aol.com

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# ON THE RECORD

With

**Danny Hill**  
Asst. MD/Afternoons,  
KALZ/Fresno



I started out in radio in San Luis Obispo, CA — market No. 170. I moved to Fresno to be the morning show producer for KALZ. As luck would have it, the night jock quit, and I was offered the position — but I continued as morning show producer. So, for two years I did two shifts. I have been on the air so much that I even won an award from a Fresno magazine for “Hardest Working DJ.” Recently, our midday and afternoon jocks left the station, and I was moved to afternoons and promoted to Asst. MD. Our morning show is currently being rebuilt, as are our middays. We have worked hard to see what works and what doesn’t work in our market. Songs that are working for the station are Maroon 5’s “She Will Be Loved,” Avril Lavigne’s “My Happy Ending,” Linkin Park’s “Breaking the Habit,” Green Day’s “Boulevard of Broken Dreams” and Bowling For Soup’s “1985.” KALZ celebrated the holiday season by going into a light Christmas-song rotation. We played one or two songs an hour through Christmas Day. I love the holidays, but I’m not too fond of the music. I must say I’m glad the holiday season is over!

**L**os Lonely Boys’ “Heaven” (Or/Epic) continues to top the AC chart, and it’s +1,444 plays this week. It’s also Most Added, with 24 ... Keith Urban’s “You’ll Think of Me” (Capitol) (+1,217 plays) is at No. 2, and Martina McBride’s “In My Daughter’s Eyes” (RCA) is No. 3 ... The Goo Goo Dolls’ “Give a Little Bit” (Warner Bros.) debuts at 28, while Ray Charles f/Diana Krall’s “You Don’t Know Me” (Concord) debuts at 29 ... 2005 reveals a new No. 1 at Hot AC: The Goo Goo Dolls’ “Give a Little Bit” (Warner Bros.), with +350 plays ... Maroon 5’s “She Will Be Loved” (Octone/J/RMG) is No. 2, and John Mayer’s “Daughters” (Aware/Columbia) moves to No. 3 ... Green Day’s “Boulevard of Broken Dreams” continues its momentum, with Most Increased Plays (+785) and a jump from 23 to 16 ... Maroon 5’s “Sunday AM” gets second Most Increased Plays (+470), going from 27-21 ... Debuts at Hot AC this week are Ryan Cabrera’s “True” (E.V.L.A./Atlantic) at 30, 3 Doors Down’s “Let Me Go” (Republic/Universal) at 35 and Avril Lavigne’s “Nobody’s Home” (Arista/RMG) at 26. 3 Doors Down take Most Added this week, with 25.

— Julie Kertes, AC/Hot AC Editor



I started out in radio in San Luis Obispo, CA — market No. 170. I moved to Fresno to be the morning show producer for KALZ. As luck would have it, the night jock quit, and I was offered the position — but I continued as morning show producer. So, for two years I did two shifts. I have been on the air so much that I even won an award from a Fresno magazine for “Hardest

# artist activity

ARTIST: **Low Millions**

LABEL: **Manhattan/EMC**

By **JULIE KERTES/AC/HOT AC EDITOR**

If you were at the “Rate-A-Record” panel at R&R Convention 2004, you’ll remember that Low Millions’ “Eleanor” was the highest-testing record with both radio and record respondents. Many tastemakers at Hot AC are saying this band and the format are a perfect match.

Low Millions came together through the Los Angeles music scene and have built a strong fan base throughout Southern California. They often joke that they have an “open” relationship, with members straying to play out with high-caliber artists like John Mayer, Alanis Morissette and Vanessa Carlton. But at the end of the day, guitarist Michael Chaves, bassist Jorgen Carlson and drummer Erik Eldenius return to their devoted relationship with frontman Adam Cohen, son of legendary novelist, poet and singer-songwriter Leonard Cohen.

Low Millions’ Manhattan Records debut is called *Ex-Girlfriends*, and after examining each track you’ll understand why. Each song is inspired by an ex-girlfriend and is an honest look into Cohen’s psyche. The single “Eleanor,” which is about the changing dynamic between two people after a breakup, was off and running before the holidays, and the label intends to build upon its progress.

At the end of 2004 “Eleanor” was at 5\* on the Triple A chart, 20\* on the Canadian Hot AC chart (Cohen is French-Canadian) and 29\* on the Hot AC chart, with supporting stations increasing their plays week to week. Hot AC radio supporters include stations like KAMX/Austin; WWZZ/Washington; KFBZ/Wichita; KOSO/Modesto, CA; WPTE/Norfolk; WBNS/Columbus, OH; WZPL/Indianapolis; WMC-FM/Memphis; KALC/Denver; and KRSK/Portland, OR.

Infinity/Austin VP/Programming Dusty Hayes tells R&R, “Low Millions is one of those ‘switchboard’ records — every time we play it the phones light up with people asking, ‘Who is that?’ The song is just what Hot AC needs right now: a pure pop record by an artist who’s never been employed by the Disney Channel.”

Spinning “Eleanor” 40+ times per week is KFBZ (105.3 The Buzz)/Wichita PD Barry McKay, who says, “Eleanor” is every guy’s breakup song. It’s got awesome lyrics, a great hook and strong vocals. Sounds like a winner to me!”



WWZZ/Washington Asst. PD/MD Sean Sellers says, “The band is a group of very cool, excited guys. The song is absolutely infectious. It’s one of those instances where every time we play it, the phones go nuts. People want to know who it is and where it can be purchased.”

Though ruminations on ex-girlfriends could be bitter or pathetic (we’ve heard our share of those songs), *Ex-Girlfriends* is just the opposite. Each song has its own hooky melody and an optimistic outlook on lost love. Even the darker tracks on the album are skillfully crafted, compelling and romantic. That, coupled with Cohen’s sexy vocals, makes for a solid record sure to score him a few more girlfriends.

A handful of producers contributed to songs on the album, including Pat Leonard (Madonna), David Kahne (Sugar Ray, Matthew Sweet, Sublime) and Keith Forsey (Billy Idol, Donna Summer). Other strong tracks on *Ex-Girlfriends* include “Statue,” “Low Millions,” “100 Blouses” and my personal favorite, “Mockingbird.”

Cohen is concurrently promoting a French-language CD, *Melancolista* (EMI Canada), in Canada, France, Belgium and Switzerland. The album shares one track with *Ex-Girlfriends*, “Hey Jane,” and features 10 other French-language originals by Cohen that are *très magnifique*.

Low Millions will hit the road this month and tour straight through February.

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# HOT AC TOP 40

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3642	-	264966	11	94/3
-	2	MAROON 5 She Will Be Loved (Octone/JRMG)	3422	-	255598	26	91/3
-	3	JOHN MAYER Daughters (Aware/Columbia)	3420	-	236055	18	91/4
-	4	KELLY CLARKSON Breakaway (Hollywood)	3169	-	241693	20	77/4
-	5	FINGER ELEVEN One Thing (Wind-up)	3155	-	249574	33	89/2
-	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2671	-	169667	14	83/2
-	7	LENNY KRAVITZ Lady (Virgin)	2666	-	202150	16	86/1
-	8	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	2538	-	159327	21	82/1
-	9	BOWLING FOR SOUP 1985 (Silvertone/Live/Zomba Label Group)	2158	-	148955	21	75/2
-	10	U2 Vertigo (Interscope)	2157	-	159043	13	74/2
-	11	HOOBASTANK The Reason (Island/IDJMG)	2032	-	160847	44	91/3
-	12	LOS LONELY BOYS Heaven (OR Music/Epic)	1951	-	154375	40	86/3
-	13	HOWIE DAY Collide (Epic)	1913	-	121113	19	69/3
-	14	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	1796	-	128723	22	73/1
-	15	SEETHER f/AMY LEE Broken (Wind-up)	1773	-	114183	23	63/2
-	16	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1501	-	79156	4	72/11
-	17	HOOBASTANK Disappear (Island/IDJMG)	1479	-	64204	9	72/1
-	18	NELLY f/TIM MCGRAW Over And Over (Derry/Fo' Reel/Curb/Universal)	1400	-	84724	7	41/2
-	19	KEANE Somewhere Only We Know (Interscope)	1197	-	47969	10	57/0
-	20	KILLERS Somebody Told Me (Island/IDJMG)	1173	-	66079	19	39/0
-	21	MAROON 5 Sunday Morning (Octone/JRMG)	1063	-	73339	5	46/8
-	22	LOS LONELY BOYS More Than Love (OR Music/Epic)	807	-	40195	14	52/1
-	23	JET Look What You've Done (Atlantic)	756	-	24611	9	43/5
-	24	INGRAM HILL Will I Ever Make It Home (Hollywood)	726	-	33871	17	39/1
-	25	SIMPLE PLAN Welcome To My Life (Lava)	720	-	30957	6	36/2
-	26	CALLING Anything (RCA/RMG)	713	-	21240	11	43/2
-	27	DURAN DURAN (Reach Up For The) Sunrise (Epic)	698	-	32390	16	48/1
-	28	ANNA NALICK Breathe (2am) (Columbia)	617	-	27056	5	38/3
-	29	LOW MILLIONS Eleanor (Manhattan/EMC)	587	-	17455	9	34/0
Debut	30	RYAN CABRERA True (E.V.L.A./Atlantic)	512	-	30887	1	30/6
-	31	KELLY CLARKSON Since U Been Gone (RCA/RMG)	444	-	20982	2	16/3
-	32	ASLYN Be The Girl (Capitol)	370	-	7654	5	32/1
-	33	MINDY SMITH Come To Jesus (Vanguard)	349	-	9318	8	22/0
-	34	LINKIN PARK Breaking The Habit (Warner Bros.)	330	-	18879	16	14/0
Debut	35	3 DOORS DOWN Let Me Go (Republic/Universal)	309	-	10944	1	37/25
Debut	36	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	304	-	13165	1	15/2
-	37	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	299	-	19360	10	11/1
-	38	RACHAEL YAMAGATA Worn Me Down (RCA Victor/RMG)	280	-	13423	3	24/1
-	39	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	270	-	19663	12	16/1
-	40	RICHARD MARX Ready To Fly (Manhattan/EMC)	240	-	14023	7	20/0

97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

### MOST ADDED

www.radioandrecords.com

ARTIST TITLE LABEL(S)	ADDS
3 DOORS DOWN Let Me Go (Republic/Universal)	25
GREEN DAY Boulevard Of Broken Dreams (Reprise)	11
MAROON 5 Sunday Morning (Octone/JRMG)	8
RYAN CABRERA True (E.V.L.A./Atlantic)	6
JET Look What You've Done (Atlantic)	5
JOHN MAYER Daughters (Aware/Columbia)	4
KELLY CLARKSON Breakaway (Hollywood)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

### NEW & ACTIVE

TIM MCGRAW Live Like You Were Dying (Curb)	Total Plays: 202, Total Stations: 13, Adds: 2
JOSS STONE Right To Be Wrong (S-Curve/EMC)	Total Plays: 185, Total Stations: 17, Adds: 0
ELLIE LAWSON Gotta Get Up From Here (Atlantic)	Total Plays: 145, Total Stations: 15, Adds: 0
SNOW PATROL Run (A&M/Interscope)	Total Plays: 137, Total Stations: 12, Adds: 0
OZOMATLI (Who Discovered) America? (Concord)	Total Plays: 84, Total Stations: 11, Adds: 0

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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January 7, 2005

RateTheMusic.com

America's Best Testing Hot AC Songs 12+ For The Week Ending 12/3/04



POWERED BY MEDIABASE

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top songs like 'Boulevard Of Broken Dreams' by Green Day.

Total sample size is 298 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists songs like 'Nobody's Home' by Avril Lavigne.

23 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Akron, Albany, Albuquerque, Anchorage, Appleton, Austin, Bakersfield, Baltimore, Birmingham, Boston, Buffalo, Cedar Rapids, Chicago, Cincinnati, Cleveland, Colorado Springs, Columbus, Corpus Christi, Dallas, Dayton, Denver, Detroit, Evansville, Fort Wayne, Fresno, Grand Rapids, Greensboro, Harrisburg, Henderson, Houston, Indianapolis, Jacksonville, Kansas City, Knoxville, Las Vegas, Lexington, Little Rock, Los Angeles, Louisville, Madison, Memphis, Miami, Milwaukee, Minneapolis, Modesto, Monmouth, Montgomery, Nashville, Norfolk, Oklahoma City, Omaha, Orlando, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh, Reno, Richmond, Sacramento, Salt Lake City, San Antonio, San Diego, San Francisco, San Jose, Savannah, Seattle, Springfield, Spokane, St. Louis, St. Paul, Tampa, Toledo, Traverse City, Tucson, Tulsa, Washington, Wichita, Youngstown.

POWERED BY MEDIABASE

112 Total Reporters 97 Total Monitored 15 Total Indicator

Did Not Report Playlist Frozen (3): KEK/Eugene, OR KEY/WI, WA WKMX/Dothan, AL



**CAROL ARCHER**  
carcher@radioandrecords.com

## Smooth Air Fills Tokyo's Airwaves

BA's new 'acoustic, ambient, atmospheric' show rockets to No. 1

As radio formats mature they frequently morph into "Hot," "Soft," "Lite," "Rhythmic," "Classic," "Young," "Modern" or other variations. Hybrid formats evolve out of specific unfulfilled needs in a market, not to mention broadcasters' imperative to generate revenue.

A striking example of a new, market-specific programming collaboration is the one between Broadcast Architecture and Tokyo's J-WAVE Radio: *Smooth Air*, a show that in less than nine months has captivated young-adult Japanese listeners' imaginations in the world's most populous city.

Imagine a Saturday morning in Tokyo last April: The sweet voice of Norah Jones sings "Sunrise" perfectly in sync with the sun climbing over the city's skyline. It is 23 minutes into the inaugural installment of *Smooth Air*, and the programming teams in Philadelphia, Los Angeles and Tokyo are all singing along in unison. A new show has hit the Tokyo airwaves with a mix of music never before heard on radio, a mélange of smooth jazz, ambient chill-out, bossa nova, American triple A and soft pop.

**"The three key words that we used to formulate the plan for the music that we'd select were acoustic, ambient and atmospheric."**

Allen Kepler

In just a few short months this innovative new show captured the interest of so many people that it rocketed to No. 1 among FM stations in Tokyo in its Saturday-morning time slot. The target demo is adults in their 20s and 30s. Like Smooth Jazz outlets in the U.S., the station dominates both male and female ratings, coming in second overall with men and women 20-39. During *Smooth Air*'s highest ratings period in 2004 the show generated a 13 share!

### The Genesis of *Smooth Air*

Japanese radio stations broadcast various

music formats depending on the day of the week and the daypart. There are no single-format stations like those in the U.S. Only 12 FM and AM stations serve more than 39 million listeners in the Tokyo area, and radio is sold in daily 30-minute segments or weekly slots of 60 to 240 minutes, similar to U.S. television. We might refer to this as block programming, where a single client is able to sponsor an entire show.



Shigeru Saito

Most Tokyo-area radio stations feature different mixes of Japanese popular music and international hits. In 1988 J-WAVE pioneered the introduction of smooth jazz music when it launched its first collaboration with Broadcast Architecture, *AZ WAVE*. "Back in 1988 there was no such term as 'smooth jazz,'" says J-WAVE GM Shigeru Saito. "At that time it was rare for a radio station to play this type of music in Tokyo."

"Around the year 2000 a new movement in the Tokyo music scene started to appear. Soft classic, soft jazz, bossa nova and ambient music began to gain popularity among a wide range of people in their late 20s and 30s and 40s under the heading of 'healing music' or 'chill out.'"

"For a very long time, people buying records and CDs in Japan were basically teens or in their early 20s, but recently there has been an increase in sales of 'healing music,' which has generated several compilation CDs that sold more than half a million copies."

Broadcast Architecture President Allen Kepler says, "The move from a very active CHR-type format on Saturday mornings to the *Smooth Air* program was based on this change and targets the demographic of adults who seek this type of music to complement their Saturday morning, which is a relaxing time of reflection with the pressures of the workweek behind them."

"The three key words that we used to formulate the plan for the music that we'd select were *acoustic, ambient and atmospheric.*"

### An International Team

*Smooth Air* comes together through a synergistic effort by team members in Los Angeles, Tokyo and Philadelphia. *Smooth Air* is co-host-

ed by WJZZ/Philadelphia's Bill Simpson and J-WAVE's Yuko. The programming team consists of J-WAVE President Fumihiko Imura, Saito, Chief Producer Tomoaki Soga, director Hiroshi Kochi, producer Ann Suzukawa, assistant director Manami Kaneko, writer Keiko Naganuma, news announcer Yukiko Hatamoto and Yuko. Broadcast Architecture's team includes Kepler, show producer Mike Colucci, VP/Programming Rad Messick, writer Lorraine Bergman and Simpson.

**"We move the listener from one point to the next without jolting them, keeping in mind that this show is a destination point for them."**

Allen Kepler

This collaboration has existed since J-WAVE launched on Oct. 1, 1988, and communication among this diverse team flows as easily as the music flows from speakers all around Tokyo. E-mail and the Internet are important tools for the crewmembers, who have radically different sleep schedules, given the 14- to 17-hour time differences among the three cities.

"When we started our collaboration back in 1988 we relied on fax communications, but now it has become possible to have an even more linear exchange of opinions and ideas via e-mail," Saito says. "We are receiving the music-selection lists from BA in the U.S. while we are sending pictures of the morning sunrise and city views back to them as e-mail attachments."

"In addition, we exchange MP3 sound files, including narration samples and music. This makes it much easier to express to the BA team back in the U.S. what the Tokyo side of our team is seeking.

"Incidentally, the English comprehension of the Tokyo staff has much improved compared to the past," Saito adds with a laugh.

### The Audience Is Listening

Listener response has been tremendous, as reflected by *Smooth Air*'s rapid ratings growth. Much like Smooth Jazz stations in the U.S., J-WAVE is getting emotional, enthusiastic feedback. Listeners who have tuned in to J-WAVE have e-mailed such comments as "I've been waiting for this type of program," while others have commented that the show makes them feel "really comfortable."

Dominance among male and female listeners in their 20s and 30s has been the goal from the launch of *Smooth Air* last April, and its No. 1 finish among Tokyo's FM choices in the recent ratings report validates the success of this innovative program.

Saito and Soga report that on a typical Saturday morning Tokyo-area listeners are doing pretty much what average Americans are—having breakfast and slowly beginning their days. This is music that does not get in the way and that actually enhances this valued private time.

Both Saito and Soga feel that a *Smooth Air* format or show would work well in the U.S. They say, "Of course! A gentle music mix is absolutely needed by the generations going through very busy daily life and being chased around by work. It must be well accepted by the listeners in the United States too."

Perhaps Smooth Jazz stations are currently filling this need stateside. "We certainly hear the same level of enthusiasm from Smooth Jazz listeners here in the U.S.," Kepler says. "And while radio is consumed differently here, listeners do use radio as a moment-to-moment personal companion."

The true magic of J-WAVE's *Smooth Air* is the synergy and collaboration of the teams in Philadelphia, Tokyo and Los Angeles. As Kepler says, "We hand-select every tune, keeping in mind the time of day, time of year, weather, height of the sun in the sky and what each listener might be doing."

"As we flow from song to song, we move the listener from one point to the next without jolting them, keeping in mind that this show is a destination point for them."

## Music Monitor

This playlist from a recent installment of *Smooth Air* will give you a sense of the show's eclectic adult pop vibe.

SADE No Ordinary Love	PAUL BROWN 24/7
GENUINE CHILDS From Around The Way	AIR Surfing On A Rocket
JOSH GROBAN Remember When It Rained	ADANI & WOLF Daylight
MARY CHAPIN CARPENTER In My Heaven	NORAH JONES Sunrise
3RD FORCE Grateful For Love	JOHN MAYER Your Body Is A...
JAMIE CULLUM All At Sea	DOC POWELL We'll Make It Last
FRAYNE Old School	JOAN OSBOURNE How Sweet It Is
DIANA KRALL Just The Way You Are	DAMIEN RICE Cannonball
TILL BRONNER Estrada Branca	ANITA BAKER How Does It Feel
COLDPLAY Trouble (acoustic)	KIM WATERS The Ride
JONI MITCHELL Impossible Dream	AARON NEVILLE Use Me
JOE SAMPLE Hippies On The Corner	IPANEMA LOUNGE Super Ambient
ELTON JOHN Answer In The Sky	SEAL Walk On By
ACOUSTIC ALCHEMY Milo	JOYCE COOLING Camelback
CELINE DION Beautiful Boy	JAGUAR WRIGHT Love, Need And...
JAMES VARGAS Sitting Pretty	BOB JAMES Morning Noon & Night
JACK JOHNSON Flake	MAROON 5 She Will Be Loved
WAYMAN TISDALE Ready To Hang	PATTI SCIALFA 23rd Street Lullaby
QUEEN LATIFAH California Dreamin'	PAUL JACKSON JR. Never Too Much
	STING If You Love Somebody

# SMOOTH JAZZ TOP 30

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	RICHARD ELLIOT Your Secret Love (GRP/VMG)	724	-	84499	22	33/0
-	2	SOUL BALLET Cream (215)	682	-	85112	18	35/0
-	3	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	674	-	87197	21	33/0
-	4	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	612	-	72009	27	32/0
-	5	CHRIS BOTTI Back Into My Heart (Columbia)	547	-	70924	33	33/0
-	6	MARION MEADOWS Sweet Grapes (Heads Up)	527	-	72250	25	29/0
-	7	MINDI ABAIR Come As You Are (GRP/VMG)	484	-	59807	17	35/0
-	8	QUEEN LATIFAH California Dreamin' (Vector)	481	-	52695	10	34/1
-	9	TIM BOWMAN Summer Groove (Liquid 8)	478	-	58654	20	30/0
-	10	GERALD ALBRIGHT To The Max (GRP/VMG)	465	-	57073	32	34/0
-	11	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	459	-	41451	33	30/0
-	12	ANITA BAKER You're My Everything (Blue Note/Virgin)	420	-	46501	25	32/1
-	13	DAVE KOZ Let It Free (Capitol)	384	-	43907	10	29/0
-	14	PAUL BROWN Moment By Moment (GRP/VMG)	370	-	56753	13	32/0
-	15	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	352	-	51305	30	33/0
-	16	PETER WHITE How Does It Feel (Columbia)	351	-	53088	17	29/1
-	17	EUGE GROOVE XXL (Narada)	342	-	42836	10	32/1
-	18	MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal)	323	-	29035	11	24/0
-	19	SEAL Walk On By (Warner Bros.)	314	-	30118	5	23/1
-	20	PIECES OF A DREAM It's Go Time (Heads Up)	291	-	24598	16	25/2
-	21	KENNY G. Pick Up The Pieces (Arista/RMG)	284	-	32085	2	24/3
-	22	RAY CHARLES f/ DIANA KRALL You Don't Know Me (Concord)	278	-	23561	10	23/3
-	23	MICHAEL LINGTON Two Of A Kind (Rendezvous)	241	-	22496	4	26/3
-	24	HALL & OATES I'll Be Around (U-Watch)	189	-	20359	3	14/1
-	25	CHRIS BOTTI No Ordinary Love (Columbia)	164	-	12375	5	17/1
Debut	26	BONEY JAMES f/ JOE SAMPLE Stone Groove (Warner Bros.)	156	-	26409	1	15/2
-	27	GREG ADAMS Firefly (215)	153	-	17360	12	15/1
-	28	FOURPLAY Fields Of Gold (RCA Victor/RMG)	146	-	17838	6	14/1
-	29	ALICIA KEYS If I Ain't Got You (J/RMG)	111	-	18800	3	7/1
Debut	30	JOYCE COOLING Camelback (Narada)	105	-	11533	1	10/2

37 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

## NEW & ACTIVE

ADANI & WOLF Daylight (Rendezvous)  
Total Plays: 70, Total Stations: 4, Adds: 1

GLADYS KNIGHT f/ DESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)  
Total Plays: 70, Total Stations: 8, Adds: 0

RAFE GOMEZ Icy (Tommy Boy)  
Total Plays: 65, Total Stations: 6, Adds: 1

DAVID LANZ Big Sur (Decca/Universal)  
Total Plays: 61, Total Stations: 5, Adds: 0

NOVECENTO f/ STANLEY JORDAN Easy Love (Favored Nations)  
Total Plays: 57, Total Stations: 4, Adds: 1

FATTBURGER Work To Do (Shanachie)  
Total Plays: 55, Total Stations: 4, Adds: 0

ALEXANDER ZONJIC Leave It With Me (Heads Up)  
Total Plays: 34, Total Stations: 4, Adds: 0

MICHAEL MCDONALD Ain't Nothing Like The Real Thing (Motown/Universal)  
Total Plays: 17, Total Stations: 4, Adds: 0

Songs ranked by total plays

## MOST ADDED\*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
MICHAEL LINGTON Two Of A Kind (Rendezvous)	3
KENNY G. Pick Up The Pieces (Arista/RMG)	3
RAY CHARLES f/ DIANA KRALL You Don't Know Me (Concord)	3
PIECES OF A DREAM It's Go Time (Heads Up)	2
BONEY JAMES f/ JOE SAMPLE Stone Groove (Warner Bros.)	2
JOYCE COOLING Camelback (Narada)	2
LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	2
PAMELA WILLIAMS Fly Away With Me (Shanachie)	2
DAVID SANBORN Tin Tin Deo (GRP/VMG)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
-----------------------	---------------------

Will Return Next Week

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIM WATERS In Deep (Shanachie)	351
NICK COLIONNE It's Been Too Long (3 Keys Music)	328
BONEY JAMES Here She Comes (Warner Bros.)	319
MICHAEL LINGTON Show Me (Rendezvous)	275
MARC ANTOINE Mediterraneo (Rendezvous)	263
PAUL TAYLOR Steppin' Out (Peak)	230
PAUL BROWN 24/7 (GRP/VMG)	229
DAVE KOZ All I See Is You (Capitol)	226
JOYCE COOLING Expression (Narada)	203
NICK COLIONNE High Flyin' (3 Keys Music)	198
RICHARD SMITH Sing A Song (A440)	190
DAN SIEGEL In Your Eyes (Native Language)	185
PETER WHITE Talkin' Bout Love (Columbia)	179
RICK BRAUN Daddy-O (Warner Bros.)	178
SEAL Love's Divine (Warner Bros.)	175

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

  
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**KEN ANTHONY**  
kanthony@radiandrecords.com

## A New Year Of Rock

A sneak peek at 2005's first-quarter rock releases

**H**appy New Year! Are you ready for some rock 'n' roll? Here's the first in an occasional series of sneak peaks at upcoming rock releases. The first quarter is chock-full of great new music. Here's what's on tap from your favorite record labels and their national rock reps.

### Atlantic

**Lea Pisacane**  
VP/Rock Promotion  
212-707-2215  
lea.pisacane@atlanticrecords.com  
Jan. 17: The Crazy Anglos, "Fade"  
Feb. 21: No Address, "When I'm Gone (Sadie)"

### Capitol

**Darren Eggleston**  
Sr. Director/Rock & Alternative Promotion  
323-871-5783  
darren.eggleston@capitolrecords.com  
Coldplay, F-ups (a band from Minneapolis that does a punk version of "All the Young Dudes"), The Music and more TBA

### Columbia

**Ron Cerrito**  
Sr. VP/Alternative & Rock Promotion  
212-833-7563  
ron.cerrito@sonymusic.com  
**Joe Guzik**  
VP/Rock Promotion  
212-833-5897  
646-872-9300 (cell)  
joe\_guzik@sonymusic.com

Guzik says, "Columbia has a great rock first quarter in 2005. First, System Of A Down will be releasing two albums in 2005. The first is *Mesmerize*, and it's scheduled for March, with the first single hitting this month. The second, *Hypnotize*, is scheduled for the fall.

"Joe Perry of Aerosmith will release a solo album in March. We hope to have Joe on the road in intimate settings in support. Check out a new band from Australia named Full Scale. Their first single, 'Party Political,' hits Feb. 1. We'll also have more from gold artists Crossfade and Lostprophets."

### Eagle Rock Entertainment (Eagle/Spitfire)

**Rob Gill**  
VP/Operations, North America  
212-354-1101 x313  
516-984-7760 (cell)  
rgill@eaglerockent.com  
**Tom "Smitty" Smith**  
VP/Marketing  
212-354-1101 x329  
tsmith@eaglerockent.com  
Second quarter: Nashville Pussy, Dickey Betts, Sebastian Bach

### Epic

**Cheryl Valentine**  
VP/Rock Promotion  
212-833-4994  
cheryl\_valentine@sonymusic.com  
**Adan Armandariz**  
Sr. Director/Rock Promotion

310-449-2624  
adan\_armandariz@sonymusic.com  
Going for immediate adds: Judas Priest, "Revolver"  
Jan. 18: Chevelle, "The Clincher"  
Jan. 25: Future Leaders Of The World, "Everyday"  
February: Mudvayne

Valentine says, "This is the first all-original Priest record in a decade with lead singer Rob Halford back in the fold. It's quintessential Priest, and the press is already creaming themselves from the five songs they heard.

"Chevelle's followup to the multiweek No. 1 single 'Vitamin R' is featured on the Madden 2005 game, which has sold over 8 million copies.

"Future Leaders' followup to the top five song 'Let Me Out' is loaded with hooks. The best Mudvayne ever will be out next month, following their big Active Rock track 'Not Falling' from 2003."

### Geffen

**Tommy Daley**  
Head of rock promotion  
310-865-5293  
310-766-0634 (cell)  
tommy.daley@umusic.com  
Feb. 1: Trust Company, "Stronger"

### Hollywood

**Joey Scoleri**  
VP/Rock & Alternative  
818-560-5395  
213-309-2929 (cell)  
joey.scoleri@disney.com  
Jan. 4: Breaking Benjamin, "Sooner or Later"  
Scoleri says, "The followup to the No. 1 Active smash 'So Cold' is ready to rock, with the album *We Are Not Alone* approaching platinum."

### Interscope

**Rob Tarantino**  
National Rock Promotion  
212-841-8060  
rob.tarantino@umusic.com  
Jan. 4: U2 "All Because of You"  
TBA: Queens Of The Stone Age

### Island/IDJMC

**David McGilvray**  
Sr. Director/National Rock Promotion  
773-342-6398  
917-674-1490 (cell)  
david.mcgilvray@umusic.com  
Motley Crue, Def Leppard

### Jive

**Joanne Grand**  
Sr. Director/Rock Promotion  
212-824-1279  
joanne.grand@jiverecords.com  
Grand says, "After an amazing 2004, Three

Days Grace end the year as the No. 2 most spun Active Rock artist, and we have a really exciting 2005 to follow, including Wakefield and a new song from Three Days Grace that comes from a movie soundtrack. The song is 'Never Too Late,' and it sounds amazing. They'll have a followup release to their platinum debut by the summer."

### Lava

**Greg Dorfman**  
VP/Rock Formats  
212-707-2116  
201-394-3880 (cell)  
greg.dorfman@lavarecords.com  
**Tommy Delaney**  
Sr. Director/Rock Formats  
212-707-2824  
917-494-4863 (cell)  
tommy.delaney@lavarecords.com  
Jan. 17: Skindred, "Pressure"  
Feb. 21: Porcupine Tree, "Shallow"  
TBD: Smile Empty Soul

Delaney says, "We're stoked to have the second single from Skindred impacting right out of the chute in 2005. 'Pressure' should pick up right where 'Nobody' left off and should be the breakout single for this band.

"Porcupine Tree delivers their most accessible radio track to date in 'Shallow.' Many PDs were wowed by their last album, *In Absentia*, and this next record, *Deadwing*, will convince anyone this band stand on their own.

"Smile Empty Soul are currently recording their sophomore release, the followup to their gold self-titled album, released in May 2003."

### Q Prime/Volcano

**Warren Christensen**  
Sr. VP/Promotion  
323-337-0500  
warren@qprime.com  
Christensen says, "First-quarter projects on Volcano will be light, but we're anticipating a new Tool album later this year. We're also hoping to put out vinyl on *Lateralus* in the spring and maybe a cool DVD from Tool as well.

"As far as Q Prime Management is concerned, we'll continue to blow up Lost Prophets' 'I Don't Know' on Columbia and are looking for a successful launch of the DVD release of Metallica's *Some Kind of Monster* on Paramount."

### RCA Music Group

**Bill Burrs**  
Director/Rock & Alternative  
212-930-4791  
bill.burrs@bmg.com  
**Dennis Blair**  
Sr. Director/Rock & Alternative  
310-358-4144  
dennis.blair@bmg.com  
Jan. 3: Velvet Revolver, "Dirty Little Thing"  
Jan. 10: Kasabian, "Club Foot"  
Feb. 1: Kings Of Leon, "Bucket"

### Rent A Label

**Barry Lyons**  
310-397-8520  
310-339-9621 (cell)  
barry@rentalabel.net  
Lyons says, "North Carolina based-EVO's first project, a band called Madsid, jumped on stations like KQRC/Kansas City and KRZR/Fresno in late December with the song 'Enemy.' The official add date is Jan. 20.  
"Imprint Records is a label founded by 3 Doors Down bassist Todd Harrell. Its first project is a band called Fall As Well, and their song 'Dead & Growing Older' is already on WNOR/Norfolk and others well ahead of a projected Jan. 13 add date."

### Reprise

**Raymond McGlamery**  
VP/Rock Promotion  
818-953-3785  
raymond.mcglamery@wbr.com  
McGlamery says, "Get ready for a monster

new track from Disturbed in either Q1 or Q2. Count on another smash from Green Day with 'Holiday' as soon as the gas is completely out of the tank on 'Boulevard of Broken Dreams.'"

### Roadrunner

**Mark Abramson**  
VP/Promotions  
212-274-7542  
917-825-4725 (cell)  
abramson@roadrunnerrecords.com  
**Doug Ingold**  
Sr. Director/National Promotion  
818-715-9240  
ingold@roadrunnerrecords.com  
Feb. 7: Theory Of A Deadman, "No Surprise"  
TBD: Nightwish, "Nemo"  
Abramson says, "Theory's debut sold 200,000 copies and made a lot of friends and fans at Rock radio while spawning a top 10 single. This first single is just a taste of the incredible growth this band has delivered on their second release.

"Nightwish are a huge overseas success with a No. 1 record in several countries. We're looking to bring that success story over here."

### Sanctuary

**Drew Murray**  
Sr. VP/Promotion  
212-599-2757 x125  
drew.murray@sanctuarygroup.com  
Murray says, "A new album from Billy Idol, *The Devil's Playground*, is in stores on March 22, with the first single, 'Scream,' shipping to radio this month. Jan. 10 we'll release Megadeth's 'Of Mice & Men,' the second emphasis track from *The System Has Failed*. Tesla's 'What a Shame' is the next track from last year's *Into the Now*. An acoustic tour is coming to a town near you.

"Finally, in March, look for a new song from a new album from a certain tall, cool vocalist who used to be in a very influential hard rock band."

### Universal

**Howard Leon**  
VP/Rock Formats  
212-373-0711  
howard.leon@umusic.com  
**Dave Downey**  
Sr. Director/Rock Promotion  
310-865-2723  
dave.downey@umusic.com  
The Mars Volta, "The Widow"

### Virgin

**Ray Gmeiner**  
VP/Promotion  
323-692-1388  
310-489-7110 (cell)  
ray.gmeiner@virgin-records.com  
Jan. 18: A Perfect Circle, "Passive"  
Gmeiner says, "The APC track already has major-market airplay at WZZN/Chicago, KUPD/Phoenix, KROQ/Los Angeles and others in advance of the add date. Later in the year look for new Rolling Stones, 30 Seconds To Mars and Ben Harper."

### Warner Bros.

**Mike Rittberg**  
VP/Rock Formats, Promotion  
818-953-3723  
mike.rittberg@wbr.com  
Muse, "Hysteria;" Static-X; Trapt; H.I.M.

### Wind-up

**Alan Galbraith**  
VP/Promotion, Rock Formats  
212-895-3114  
917-488-9592 (cell)  
agalbraith@winduprecords.com  
Jan. 25: Strata, "Never There"  
Feb. 22: Drowning Pool, "Killin' Me"  
March 8: 12 Stones, "Photograph"

# ROCK TOP 30

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/AOS
-	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	654	-	36397	7	24/0
-	2	VELVET REVOLVER Fall To Pieces (RCA/RMG)	654	-	37481	21	27/0
-	3	SHINEDOWN Burning Bright (Atlantic)	500	-	20899	10	27/0
-	4	U2 Vertigo (Interscope)	498	-	27848	13	22/0
-	5	COLLECTIVE SOUL Counting The Days (El Music Group)	492	-	22402	13	22/0
-	6	PAPA ROACH Getting Away With Murder (Geffen)	443	-	27377	23	19/0
-	7	BREAKING BENJAMIN So Cold (Hollywood)	428	-	18212	29	17/0
-	8	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	397	-	16768	2	20/0
-	9	THREE DAYS GRACE Home (Jive/Zomba Label Group)	379	-	16323	10	22/1
-	10	SILVERTIDE Ain't Comin' Home (J/RMG)	370	-	16696	19	19/0
-	11	NICKELBACK Because Of You (Roadrunner/IDJMG)	358	-	17198	15	23/0
-	12	THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	340	-	20414	35	25/0
-	13	3 DOORS DOWN Let Me Go (Republic/Universal)	317	-	16241	4	20/0
-	14	PAPA ROACH Scars (Geffen)	313	-	13031	7	24/1
-	15	CHEVELLE Vitamin R (Leading Us Along) (Epic)	312	-	13094	20	19/0
-	16	ALTER BRIDGE Find The Real (Wind-up)	308	-	9938	5	22/1
-	17	CROSSFADE So Far Away (Columbia)	198	-	6093	7	15/0
-	18	KORN Another Brick In The Wall (Epic)	196	-	7993	6	13/0
-	19	GREEN DAY American Idiot (Reprise)	191	-	14180	19	14/0
Debut	20	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	172	-	3700	1	19/2
-	21	SALIVA Razor's Edge (Island/IDJMG)	171	-	4112	8	14/1
-	22	KENNY WAYNE SHEPHERD Alive (Reprise)	159	-	7286	18	12/0
-	23	SLIPKNOT Vermilion (Roadrunner/IDJMG)	152	-	3430	7	12/1
Debut	24	U2 All Because Of You (Interscope)	142	-	7947	1	11/5
-	25	SUBMERSED Hollow (Wind-up)	127	-	2341	3	12/0
-	26	JET Look What You've Done (Atlantic)	124	-	6387	10	10/0
-	27	MARILYN MANSON Personal Jesus (Nothing/Interscope)	119	-	5644	10	7/0
-	28	HOOBASTANK Disappear (Island/IDJMG)	93	-	2308	4	5/0
-	29	EXIES Ugly (Virgin)	88	-	2530	2	11/2
-	30	DROWNING POOL Love And War (Wind-up)	82	-	2234	15	6/0

**MOST ADDED**  
www.rroads.com

ARTIST TITLE LABEL(S)	AOS
BREAKING BENJAMIN Sooner Or Later (Hollywood)	7
U2 All Because Of You (Interscope)	5
JUDAS PRIEST Revolution (Epic)	4
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	2
EXIES Ugly (Virgin)	2
CHEVELLE The Clincher (Epic)	2
A PERFECT CIRCLE Passive (Virgin)	2

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

**MOST PLAYED RECURRENTS**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	301
JET Cold Hard Bitch (Atlantic)	244
VELVET REVOLVER Slither (RCA/RMG)	232
LINKIN PARK Breaking The Habit (Warner Bros.)	224
AUDIOSLAVE I Am The Highway (Interscope/Epic)	193
NICKELBACK Figured You Out (Roadrunner/IDJMG)	193
SLIPKNOT Duality (Roadrunner/IDJMG)	167
AUDIOSLAVE Like A Stone (Interscope/Epic)	164
GODSMACK #DROPOX Touche (Republic/Universal)	163
TRAPT Headstrong (Warner Bros.)	160

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

29 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005, R&R, Inc.

## NEW & ACTIVE

**EARSHOT** Someone (Warner Bros.)

Total Plays: 76, Total Stations: 9, Adds: 0

**VANISHED** Favorite Scar (Kirtland)

Total Plays: 53, Total Stations: 4, Adds: 0

**BREAKING BENJAMIN** Sooner Or Later (Hollywood)

Total Plays: 46, Total Stations: 7, Adds: 7

**KENNY WAYNE SHEPHERD** The Place You're In (Reprise)

Total Plays: 44, Total Stations: 6, Adds: 1

**FALL AS WELL** Dead & Growing Older (Imprint)

Total Plays: 37, Total Stations: 4, Adds: 0

**LOSTPROPHETS** Wake Up (Make A Move) (Columbia)

Total Plays: 29, Total Stations: 3, Adds: 0

**TESLA** Into The Now (Sanctuary/SRG)

Total Plays: 29, Total Stations: 3, Adds: 0

**CANDIRIA** Down (Type A)

Total Plays: 25, Total Stations: 3, Adds: 1

**JET** Rollover D.J. (Atlantic)

Total Plays: 24, Total Stations: 3, Adds: 0

**BLACK LABEL SOCIETY** House Of Doom (Spitfire)

Total Plays: 23, Total Stations: 3, Adds: 0

### Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

<b>KZRR/Albuquerque, NM*</b> OM: Bill Wiley PD: Phil Mahoney APD: Jodi Chivola No Adds	<b>KOOJ/Baton Rouge, LA*</b> OM: Jeff Jamigan PD: Paul Cassell MD: Jay Burns 11 A PERFECT CIRCLE 8 JUDAS PRIEST 6 U2	<b>WMMS/Cleveland, OH*</b> PD: Bo Matthews MD: Hunter Scott 12 EXIES	<b>WRVC/Huntington</b> OM/PD: Jay Hawley APD/MD: Reeves Kirner 5 U2 2 BREAKING BENJAMIN 2 FALL AS WELL 1 JUDAS PRIEST	<b>WWCT/Pocahontas, IL</b> 22 MOTLEY CRUE 20 VELVET REVOLVER 14 ALTER BRIDGE 13 KENNY WAYNE SHEPHERD	<b>WBBB/Raleigh, NC*</b> OM/PD: Jay Nacelis 18 U2 16 JIMMY EAT WORLD 15 AUDIOSLAVE 10 BREAKING BENJAMIN JUDAS PRIEST	<b>KSRX/San Antonio, TX*</b> OM/PD: John Cook APD: Ed "Master Ed" Lambert MD: Mark Landis U2 JUDAS PRIEST	<b>KRTO/Tulsa, OK*</b> OM: Steve Hunter PD/MD: Chris Kelly APD: Kelly Garrett No Adds
<b>WZZQ/Allentown, PA*</b> PD: Rick Strauss MD: Chris Line 7 U2 THREE DAYS GRACE BREAKING BENJAMIN	<b>KIOC/Beaumont, TX*</b> PD/MD: Mike Davis No Adds	<b>KNCH/Corpus Christi, TX*</b> OM/PD: Paula Hewitt APD/MD: Monte Montana 8 CANDIRIA BREAKING BENJAMIN	<b>WRK/Kalamazoo, MI</b> OM: Mike McKelty PD/MD: Jay Deacon KENNY WAYNE SHEPHERD	<b>WMMR/Philadelphia, PA*</b> PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler 9 JUDAS PRIEST	<b>KCAL/Riverside, CA*</b> PD: Steve Hoffman APD/MD: Daryl Norwell No Adds	<b>KZOO/San Luis Obispo, CA</b> PD/MD: David Atwood 1 U2	<b>KBRO/Waco, TX</b> OM: Brent Henslee No Adds
<b>KWHL/Anchorage, AK</b> APD: Brad Stewart 10 EXIES	<b>WRQK/Canton, OH*</b> PD: Garrett Hart MD: Nick Andrews 7 SLIPKNOT	<b>KLAD/E Paso, TX*</b> OM/PD: Courtney Nelson APD/MD: Glenn Garza 10 JIMMY EAT WORLD 9 BREAKING BENJAMIN A PERFECT CIRCLE	<b>KZZE/Medford, OR</b> PD: Marty McGuire MD: Rob King No Adds	<b>KDKB/Phoenix, AZ*</b> OM: Paul Peterson No Adds	<b>WROV/Roanoke, VA*</b> OM: Aaron Roberts APD/MD: Heidi Krummet-Tate 16 SALIVA 3 BREAKING BENJAMIN MEGADETH	<b>KTUX/Shreveport, LA*</b> PD: Kevin West MD: Flynn Stone No Adds	<b>KBZS/Wichita Falls, TX</b> OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vuc 24 VELVET REVOLVER 12 EXIES
<b>WTOS/Augusta, ME</b> OM/PD: Steve Smith APD: Chris Rush 12 GREEN DAY 6 EXIES 2 BREAKING BENJAMIN 2 COLLECTIVE SOUL	<b>WPXC/Cape Cod, MA</b> OM: Steve McVie PD/MD: Suzanne Tomala APD: James Gallagher 6 KILLERS 5 MUSE 5 KENNY WAYNE SHEPHERD	<b>WRCO/Fayetteville, NC*</b> OM: Perry Stone PD: Mark Arsen MD: Al Field VELVET REVOLVER KENNY WAYNE SHEPHERD	<b>WOHA/Morrisstown, NJ*</b> PD/MD: Terrie Carr 13 U2 1 JUDAS PRIEST VELVET REVOLVER	<b>KUFO/Portland, OR*</b> OM/PD: Dave Humme APD/MD: Dan Bask BREAKING BENJAMIN CHEVELLE	<b>WRRX/Rockford, IL</b> OM: Keith Edwards PD/MD: Jim Stone 10 DAMAGEPLAN BREAKING BENJAMIN CHEVELLE A PERFECT CIRCLE JUDAS PRIEST	<b>WWDG/Syracuse, NY*</b> OM: Rich Lauder PD: Scott MD: Scott Dixon No Adds	<b>WKLTV/Traverse City, MI</b> PD/MD: Trent Ray 1 ALTER BRIDGE
<b>KLBJ/Austin, TX*</b> OM/PD: Jeff Carroll MD: Lonnie Lowe No Adds	<b>WKLC/Charleston, WV</b> OM/PD: Bill Knight 1 BREAKING BENJAMIN 1 MEGADETH	<b>KFZZ/Odessa, TX</b> PD/MD: Steve Driscoll No Adds	<b>WXMM/Norfolk, VA*</b> OM: John Shornby PD/MD: Jeff Statter No Adds	<b>WHBP/Parsmouth, NH*</b> PD: Chris "Doc" Garratt MD: Jason "JR" Russell No Adds	<b>KRXQ/Sacramento, CA*</b> OM: Jim Fox PD: Pat Martin No Adds	<b>WWDG/Syracuse, NY*</b> OM: Rich Lauder PD: Scott MD: Scott Dixon No Adds	<b>KMOQ/Tulsa, OK*</b> OM/PD: Don Crick 3 BREAKING BENJAMIN 3 EXIES 3 CHEVELLE
<b>WEBN/Cincinnati, OH*</b> OM/PD: Scott Reinhart MD: Rick Veske No Adds	<b>WBZT/Greenville, SC*</b> OM: Scott Johnson PD: Craig DeBolt No Adds	<b>KCLB/Palm Springs, CA</b> PD: Rick Sparks No Adds	<b>WHYJ/Providence, RI*</b> PD: Scott Landani APD: Doug Palmieri MD: John Laurenti No Adds	<b>KBER/Salt Lake City, UT*</b> OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers 9 ALTER BRIDGE 8 PAPA ROACH	<b>KRXX/Sacramento, CA*</b> OM: Jim Fox PD: Pat Martin No Adds	<b>WWDG/Syracuse, NY*</b> OM: Rich Lauder PD: Scott MD: Scott Dixon No Adds	<b>WMTZ/Wausau, WI</b> Did Not Report. Playlist Frozen (4): KFLY/Eugene, OR KODS/Duluth WMTT/Elmira, NY

POWERED BY  
MEDIABASE

\*Monitored Reporters

48 Total Reporters

29 Total Monitored

19 Total Indicator

Did Not Report.  
Playlist Frozen (4):  
KFLY/Eugene, OR  
KODS/Duluth  
WMTT/Elmira, NY  
WMTZ/Wausau, WI

# R&R ACTIVE ROCK TOP 50

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST/TITLE (LABEL(S))	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (K)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1851	-	93756	8	58/0
-	2	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1768	-	92251	21	59/0
-	3	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1515	-	64461	12	58/0
-	4	BREAKING BENJAMIN So Cold (Hollywood)	1485	-	81019	35	60/0
-	5	PAPA ROACH Getting Away With Murder (Geffen)	1428	-	81110	24	58/0
-	6	SHINEDOWN Burning Bright (Atlantic)	1322	-	60236	12	58/0
-	7	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1280	-	68381	22	56/0
-	8	KORN Another Brick In The Wall (Epic)	1187	-	47037	10	55/0
-	9	PAPA ROACH Scars (Geffen)	1142	-	48156	8	58/0
-	10	ALTER BRIDGE Find The Real (Wind-up)	1050	-	42256	6	59/0
-	11	CROSSFADE Cold (Columbia)	1042	-	52473	47	53/1
-	12	NICKELBACK Because Of You (Roadrunner/IDJMG)	1035	-	43532	16	52/0
-	13	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	1007	-	51748	2	52/3
-	14	3 DOORS DOWN Let Me Go (Republic/Universal)	998	-	38963	5	52/0
-	15	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	963	-	40873	29	49/0
-	16	SLIPKNOT Vermilion (Roadrunner/IDJMG)	959	-	36034	11	56/1
-	17	CROSSFADE So Far Away (Columbia)	931	-	33741	10	55/0
-	18	SLIPKNOT Duality (Roadrunner/IDJMG)	850	-	41809	36	54/0
-	19	SALIVA Razor's Edge (Island/IDJMG)	814	-	30571	11	51/0
-	20	COLLECTIVE SOUL Counting The Days (EJ Music Group)	799	-	31394	14	47/0
-	21	U2 Vertigo (Interscope)	739	-	28858	13	41/0
-	22	EXIES Ugly (Virgin)	729	-	20417	10	49/0
-	23	SEVENDUST Face To Face (TVT)	715	-	19235	12	48/1
-	24	DROWNING POOL Love And War (Wind-up)	714	-	23917	18	45/0
-	25	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	625	-	29057	3	52/6
-	26	EARSHOT Someone (Warner Bros.)	580	-	16598	11	47/0
-	27	LOSTPROPHETS I Don't Know (Columbia)	579	-	16343	8	45/0
-	28	KILLSWITCH ENGAGE The End Of Heartache (Roadrunner/IDJMG)	512	-	13280	19	43/1
-	29	GREEN DAY American Idiot (Reprise)	469	-	25343	20	34/0
-	30	SUBMERSED Hollow (Wind-up)	457	-	12541	13	38/3
-	31	MARILYN MANSON Personal Jesus (Nothing/Interscope)	397	-	18854	17	29/0
-	32	NONPOINT In The Air Tonight (Lava)	390	-	10117	8	31/0
-	33	SPIDERBAIT Black Betty (Interscope)	362	-	11205	16	29/1
-	34	SHADOWS FALL What Drives The Weak (Century Media)	311	-	8550	7	30/0
Debut	35	KENNY WAYNE SHEPHERD The Place You're In (Reprise)	245	-	4647	1	28/2
-	36	INSTRUCTION Breakdown (Geffen)	206	-	6232	19	26/0
-	37	JIMMY EAT WORLD Pain (Interscope)	205	-	8866	6	7/0
Debut	38	U2 All Because Of You (Interscope)	192	-	5630	1	23/16
-	39	JET Look What You've Done (Atlantic)	188	-	9854	10	13/0
-	40	CANDIRIA Down (Type A)	183	-	3382	5	20/0
-	41	A PERFECT CIRCLE Imagine (Virgin)	174	-	5217	12	28/0
Debut	42	BREAKING BENJAMIN Sooner Or Later (Hollywood)	168	-	4368	1	47/46
-	43	LAMB OF GOD Laid To Rest (Prosthetic/Epic)	166	-	4678	7	19/0
-	44	HOOBASTANK Disappear (Island/IDJMG)	157	-	3040	8	11/0
-	45	CRADLE OF FILTH Nymphetamine (Roadrunner/IDJMG)	135	-	6666	3	15/0
-	46	KENNY WAYNE SHEPHERD Alive (Reprise)	110	-	10955	18	10/0
Debut	47	JUDAS PRIEST Revolution (Epic)	108	-	15502	1	12/12
Debut	48	MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	106	-	1421	1	3/1
-	49	KORN Word Up (Epic)	101	-	3591	19	10/0
Debut	50	DAMAGEPLAN Soul Bleed (Atlantic)	99	-	4321	1	5/0

61 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc., © 2005, R&R, Inc.

### MOST ADDED

www.rroads.com

ARTIST/TITLE LABEL(S)	ADDS
BREAKING BENJAMIN Sooner Or Later (Hollywood)	46
U2 All Because Of You (Interscope)	16
CHEVELLE The Clincher (Epic)	13
JUDAS PRIEST Revolution (Epic)	12
A PERFECT CIRCLE Passive (Virgin)	9
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	6
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	3
SUBMERSED Hollow (Wind-up)	3

### MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

### MOST PLAYED RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	759
LINKIN PARK Lying From You (Warner Bros.)	600
JET Cold Hard Bitch (Atlantic)	575
VELVET REVOLVER Slither (RCA/RMG)	545
LINKIN PARK Breaking The Habit (Warner Bros.)	505
GODSMACK Re-Align (Republic/Universal)	451
SKINDRED Nobody (Lava)	405
SHINEDOWN 45 (Atlantic)	397
LINKIN PARK Numb (Warner Bros.)	394
NICKELBACK Figured You Out (Roadrunner/IDJMG)	386

### NEW & ACTIVE

A PERFECT CIRCLE Blue (Virgin)	Total Plays: 98, Total Stations: 6, Adds: 0
COPPER Turn (Rockpile)	Total Plays: 80, Total Stations: 10, Adds: 0
CHEVELLE The Clincher (Epic)	Total Plays: 73, Total Stations: 14, Adds: 13
A PERFECT CIRCLE Passive (Virgin)	Total Plays: 60, Total Stations: 11, Adds: 9
FALL AS WELL Dead & Growing Older (Imprint)	Total Plays: 57, Total Stations: 9, Adds: 1

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PART TWO OF A TWO-PART SERIES

# The Magnificent Seven Of 2005

Top MDs pick this year's breakthrough acts

In case you missed it, last week we got into the New Year's spirit by making predictions galore about which artists were going to be the darlings of Alt world in 2005. Actually, to be more specific, we asked a few cutting-edge MDs and Asst. PDs to do all the work for us. As it turned out, seven bands emerged with support from at least a third of our panel of experts, leaving us with the Magnificent Seven.

In Part One of our story, we met the first four of these artists, and making new friends is always fun. The Bravery come from the U.K. by way of New York's Lower East Side, and their new single, "Honest Mistake" (Island), is hiding somewhere on your desk right now. Coming from New York by way of Nebraska, Bright Eyes have two albums scheduled for release in January on Saddle Creek Records.

Kaiser Chiefs hail from Leeds, England, and their debut American single, "I Predict a Riot" (Universal), will arrive in mid-January. Kings Of Leon will drop their second album in February, preceded by "The Bucket," which goes for adds on Jan. 18.

Now, before we introduce you to the rest of the M7, let's again give a really big hand to the busy people who took time from their holiday cheering to predict the future: Aaron Axelsen of KITS (Live 105)/San Francisco; CIMX (89X)/Detroit's Vince Cannova; Jack DeVoss of WWCD (CD101)/Columbus, OH; WDXD/Pittsburgh's Vinnie F; Dan Fein of WPLY (Y100)/Philadelphia; Pat Ferise of WHFS/Washington; KBZT/San Diego's Mike Halloran; WNNX (99X)/Atlanta's Jay Haren; Matt Smith of KROQ/Los Angeles; and KRBZ/Kansas City's Jason Ulanet.

Alright already, let's get on with it.

## The Mars Volta

Not that we want play favorites, but one band generated more enthusiasm from our panel than any of the others, and that was The Mars Volta. In fact, the support was so overwhelming that we would like to give them a gold star and make them the official "pick to click" (whatever "click" means).

Formed in 2001, Volta consists of guitarist Omar Rodriguez-Lopez and singer-lyricist Cedric Bixler-Zavala, and, my goodness, they have quite a story to tell. In 2003 they released their debut, *De-Loused in the Comatorium*. A concept album before Green Day made such a thing Alternative, it was based on a story written by Bixler-Zavala about a character named Cerpin Taxt.

Taxt fell into a coma, experienced subconscious battles between his ego and id and then awoke only to choose to die. Although the subject matter was decidedly far from mainstream fare, the album sold in excess of half a million copies.

This begs the question of if a new band that has been accused of being the Emerson, Lake & Palmer of the new millennium can swing gold with a high-concept debut CD that garnered scant radio airplay, how far can they surge on their second release? Add to the equation the fact that Volta offer a killer live experience as well, and you can see why our panel is so giddy about their prospects in 2005.

This brings us to the followup to *Comatorium*, which hits the streets on March 1. Entitled *Frances the Mute*, the album (like its predecessor) is built around a singular storyline. "It's inspired by a diary that [late bandmate Jeremy Ward] found in the back seat of a car while working as a repo man," says Bixler-Zavala.

"He discovered he had a lot in common with its author. He kept it and let us in on it. The diary told of the author being adopted and looking for his real parents. Each song is named after people in the diary. Each person he meets sort of points him in the direction of his biological parents."

As it turns out, *Frances* is made up of five interconnected songs, because the band considers silence between songs "a distraction—like if there were gaps between every scene in a movie."

The first single, "The Widow," serves as the album's power ballad and goes for adds Jan. 18. "It feels like right now is the starting point," Rodriguez-Lopez says. "This is where I would objectively introduce someone to us."

## Kasabian

OK, maybe this one's a no-brainer. Kasabian have already emerged as a huge deal in their native U.K. (where their debut CD has been certified gold); their first American single, "Club Foot," has been added by the likes of WXRK (K-Rock)/New York, WNNX (99X)/Atlanta and KNDD (The End)/Seattle; and MTV has



The Mars Volta

## Honorable Mention

Good heavens, even more artists to watch

Although not everyone could make the top seven (in fact, only seven bands could), our illustrious Asst. PD and MD friends have plenty of favorites they would like to see hit the big time in 2005. Don't believe us? Check out this list.

- AFI (Dreamworks/Interscope)
- And You Will Know Us By The Trail Of Dead (Interscope)
- The Arcade Fire (Merge)
- Bloc Party (Vice)
- Brand New (Razor & Tie)
- Death Cab For Cutie (Barsuk)
- Death From Above (Vice)
- Fall Out Boy (Fueled By Ramen)
- The Futureheads (Sire/Ada)
- Gratitude (Atlantic)
- Louis XIV (Atlantic)
- Nine Black Alps (Melodic)
- My Chemical Romance (Reprise)
- Open Hand (Trustkill)
- Pinback (Touch & Go)
- Rock & Roll Soldiers (Atlantic)
- Scarlet Symphony (Phantoms)
- The Soundtrack Of Our Lives (Republic/Universal)
- Teo Leo & The Pharmacists (Lookout)

picked them for its *Advanced Warning* show. Using these early victories as a launching pad, the four-man-band from Leicester are setting their sights on the colonies.

In case you haven't experienced "Club Foot" yet, I'd like to quote *The Fly* (a web magazine that caters to the "global groove set"): "Club Foot is an angry, snarling, hyperactive sound-clash of distorted, baggy, subtle electronica and terrorized beats that, when fused, creates the kind of rush you get drinking four cans of Red Bull at one in the morning."

Got that? Pretty much what you would expect from the crazy new generation of kids that grew up on Oasis, Chemical Brothers, The Stone Roses and Prodigy. Kasabian, however, represent an entirely new British wave of musical anarchists that is managing to impact the mainstream while slamming together intense beats, blazing guitars and fiercely political lyrics.

"There's a lot of belief and a lot of passion going into the songs," says guitarist Sergio Pizzorno. "If you're gonna preach, you've got to believe it yourself."

Kasabian made their U.S. debut in November with a sold-out performance at New York's Bowery Ballroom. Look for their return in mid-February, supporting *The Music*, with another tour (opening for Black Rebel Motorcycle Club) slotted for May.

Meanwhile, their self-titled debut will hit the streets March 8, and "Club Foot" is awaiting spins right now. As for the band's New Year's resolution? "We want to give people a kick up the arse," says lead singer Tom Meighan. "And give them passion for music again."

We love it when British people say "arse."

## Hot Hot Heat

Getting their start as a noisy, chaotic, synth-based ensemble way back at the turn of the cen-

tury, Hot Hot Heat emerged from Victoria, BC (via SubPop) with the *Make Up the Breakdown* CD in 2002. The quirky single "Bandages," although unquestionably retro in sound, was a harbinger of the New Wave renaissance that was to follow. In fact, had it come out in 2004, it would have been massive. That's just my opinion, really, but this is my page.

Anyway, Hot Hot Heat spent 2004 redefining their major-label debut for Sire/Reprise. Then, once it was nearly complete, guitarist Dante DeCaro decided to exit, although he will remain a friend of the band. No worries: The remaining trio met up with Luke Paquin one night while hanging out at the Echo in Los Angeles. Boom! He joined HHH, rehearsals commenced, and everything is set for a breakthrough in 2005. At this point the new version of Hot Hot Heat doesn't even have a proper publicity photo yet. Would such a thing keep them off our list of magnificence? Heck no.

The *Los Angeles Times* has already singled out HHH's "angular quirkiness and classic pop structures" along with their "twitchy cadences, elliptical melodies and clever yet emotional wordplay." Those are fancy-pants words for hook-laden, catchy music that should fit like an edgy glove into Alt playlists.

"We've basically brought together four categories of influences," frontman Steve Bays says. "Classic Beatles and Stones, punk rock, the whole singer-songwriter era and anything contemporary that's worth listening to."

The band's second proper album has been dubbed *Elevator* and is due in April. The first single, "Goodnight Goodnight," is coming your way in the middle of February, and there will be a tour that will include a stop at South by Southwest.



Kasabian



# ALTERNATIVE TOP 50

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
—	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2765	—	211854	13	73/0
—	2	CROSSFADE Cold (Columbia)	1797	—	117926	31	55/1
—	3	JIMMY EAT WORLD Pain (Interscope)	1669	—	137120	17	62/0
—	4	JET Look What You've Done (Atlantic)	1660	—	121096	11	68/3
—	5	KILLERS Mr. Brightside (Island/IDJMG)	1637	—	127859	13	59/0
—	6	PAPA ROACH Scars (Geffen)	1551	—	110797	8	63/1
—	7	CHELLE Vitamin R (Leading Us Along) (Epic)	1509	—	91546	21	56/0
—	8	BREAKING BENJAMIN So Cold (Hollywood)	1359	—	99522	34	51/0
—	9	MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	1353	—	79971	12	63/1
—	10	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1344	—	74401	11	58/2
—	11	U2 All Because Of You (Interscope)	1218	—	88720	4	69/0
—	12	MODEST MOUSE Ocean Breathes Salty (Epic)	1211	—	88746	19	56/0
—	13	PAPA ROACH Getting Away With Murder (Geffen)	1199	—	75683	23	41/0
—	14	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1096	—	71776	23	44/0
—	15	MARILYN MANSON Personal Jesus (Nothing/Interscope)	1079	—	81754	16	47/0
—	16	LOSTPROPHETS I Don't Know (Columbia)	1059	—	45307	7	59/1
—	17	MUSE Hysteria (EastWest/Warner Bros.)	1054	—	78480	18	57/0
—	18	UNWRITTEN LAW Save Me (Lava)	1041	—	55798	4	65/3
—	19	U2 Vertigo (Interscope)	1036	—	79487	13	62/0
—	20	GREEN DAY American Idiot (Reprise)	1016	—	96887	20	61/0
—	21	FRANZ FERDINAND This Fire (Domino/Epic)	958	—	69126	11	54/0
—	22	3 DOORS DOWN Let Me Go (Republic/Universal)	950	—	50037	4	44/2
—	23	SLIPKNOT Vermilion (Roadrunner/IDJMG)	905	—	36188	10	47/2
—	24	MUSIC Breakin' (Capitol)	862	—	38719	10	52/0
—	25	JIMMY EAT WORLD Work (Interscope)	842	—	49925	3	59/3
—	26	SUM 41 Pieces (Island/IDJMG)	834	—	37395	5	51/1
—	27	USED All That I've Got (Reprise)	758	—	38211	5	46/2
—	28	SOCIAL DISTORTION Reach For The Sky (Time Bomb)	693	—	82642	16	29/1
—	29	SHINEDOWN Burning Bright (Atlantic)	584	—	19644	5	34/2
—	30	SUM 41 We're All To Blame (Island/IDJMG)	545	—	47195	17	24/0
—	31	COHEED AND CAMBRIA Blood Red Summer (Equal Vision/Columbia)	509	—	17535	5	39/1
—	32	KEANE Somewhere Only We Know (Interscope)	448	—	40575	13	23/1
—	33	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	441	—	29728	2	37/12
—	34	EXIES Ugly (Virgin)	436	—	16265	6	30/0
—	35	INTERPOL Slow Hands (Matador)	419	—	46656	18	37/0
—	36	HOOBASTANK Disappear (Island/IDJMG)	418	—	23704	8	25/0
—	37	KORN Another Brick In The Wall (Epic)	392	—	39498	5	15/0
—	38	BLINK-182 Always (Geffen)	354	—	12982	4	22/0
—	39	KASABIAN Club Foot (RCA/RMG)	341	—	14592	2	27/7
—	40	RISE AGAINST Give It All (Geffen)	330	—	12061	8	23/1
—	41	COLLECTIVE SOUL Counting The Days (El Music Group)	307	—	14119	6	17/0
—	42	RAZORLIGHT Golden Touch (Universal)	301	—	10163	3	19/0
—	43	ELEFANT Mistfit (Kemado/Hollywood)	291	—	11719	4	21/0
Debut	44	ZUTONS Pressure Point (Epic)	281	—	7720	1	25/4
—	45	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	244	—	43781	6	13/0
—	46	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	228	—	10450	9	18/0
—	47	SEVENDUST Face To Face (TVT)	217	—	8268	9	12/0
Debut	48	BREAKING BENJAMIN Sooner Or Later (Hollywood)	198	—	10268	1	30/25
Debut	49	A PERFECT CIRCLE Passive (Virgin)	190	—	21342	1	15/9
Debut	50	TAKING BACK SUNDAY This Photograph Is Proof... (Victory)	189	—	8107	1	14/2

74 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005, R&R, Inc.

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BREAKING BENJAMIN Sooner Or Later (Hollywood)	25
MARS VOLTA The Widow (I'll Never Sleep...) (Gold Standard/Universal)	13
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	12
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	10
A PERFECT CIRCLE Passive (Virgin)	9
KASABIAN Club Foot (RCA/RMG)	7
LOUIS XIV Finding Out True Love Is Blind (Pineapple/Antic)	5
GREEN DAY Holiday (Reprise)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK Breaking The Habit (Warner Bros.)	858
KILLERS Somebody Told Me (Island/IDJMG)	744
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	743
SLIPKNOT Quality (Roadrunner/IDJMG)	653
FRANZ FERDINAND Take Me Out (Domino/Epic)	584
VELVET REVOLVER Slither (RCA/RMG)	582
LINKIN PARK Lying From You (Warner Bros.)	554
MODEST MOUSE Float On (Epic)	532
WHITE STRIPES Seven Nation Army (Third Man/V2)	513
FOO FIGHTERS All My Life (Roswell/RCA/RMG)	472

## NEW & ACTIVE

ALTER BRIDGE Find The Real (Wind-up)	Total Plays: 181, Total Stations: 9, Adds: 1
MARS VOLTA The Widow (I'll Never Sleep...) (Gold Standard/Universal)	Total Plays: 173, Total Stations: 13, Adds: 13
STRAYLIGHT RUN Existentialism On Prom Night (Victory)	Total Plays: 165, Total Stations: 11, Adds: 0
FINGER ELEVEN Thousand Mile Wish (Wind-up)	Total Plays: 154, Total Stations: 12, Adds: 1
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	Total Plays: 154, Total Stations: 11, Adds: 10
DRESDEN DDLLS Coin-Operated Boy (8 Foot/Roadrunner)	Total Plays: 152, Total Stations: 10, Adds: 0
LOUIS XIV Finding Out True Love Is Blind (Pineapple/Antic)	Total Plays: 128, Total Stations: 9, Adds: 5
USED Take It Away (Reprise)	Total Plays: 121, Total Stations: 10, Adds: 0
SIMPLE PLAN Me Against The World (Lava)	Total Plays: 120, Total Stations: 8, Adds: 0
CROSSFADE So Far Away (Columbia)	Total Plays: 91, Total Stations: 8, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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America's Best Testing Alternative Songs 12 + For The Week Ending 12/3/04

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 18-34, Men 18-34, Women 18-34. Lists songs like 'Boulevard of Broken Dreams' by Green Day, 'Pain' by Jimmy Eat World, etc.

Total sample size is 318 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



First of all, now that everybody is back in business, we are proudly rolling out the first glamorous charts of the year.

Although it's certainly a brand new year, some things have stayed exactly the same, namely Green Day's dominance of Alt Land.

Who might the next round of contenders be? Unwritten Law's 'Save Me' (No. 18) and Jimmy Eat World's 'Work' (No. 25).

A Perfect Circle make some impressive progress on 'Passive.' WBCN/Boston, WXRK (K-Rock)/New York, CIMX (89X)/Detroit and KKND (The End)/New Orleans joined the growing crowd of early believers.

As for other happy news, The Mars Volta are off to a stellar start with 'The Widow (I'll Never Sleep...)'.

Louis XIV's 'Finding Out True Love is Blind' is making some noise too. Joining XTRA (91X)/San Diego; Live 105; and KNRK/Portland, OR on the track this week are KROQ/Los Angeles, KNDD/Seattle, WHFS/Washington, KRBZ/Kansas City and KFMA/Tucson.

Finally, if you're looking for something completely different, might I suggest you take another look at Jack Johnson? 'Sitting, Waiting, Wishing' scores adds from places as far-flung as New York and Honolulu.

— Kevin Stapleford, Alternative Editor

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter information for various markets including Albany, NY; Albuquerque, NM; Atlanta, GA; Charlotte, NC; Chicago, IL; Cincinnati, OH; Cleveland, OH; Columbus, OH; Dallas, TX; Denver, CO; Detroit, MI; Fayetteville, AR; Fresno, CA; Grand Rapids, MI; Greenville, NC; Honolulu, HI; Kansas City, MO; Knoxville, TN; Las Vegas, NV; Los Angeles, CA; Louisville, KY; Memphis, TN; Miami Beach, FL; Miami, FL; Minneapolis, MN; Monterey, CA; Myrtle Beach, SC; Nashville, TN; New Orleans, LA; New York, NY; Norfolk, VA; Philadelphia, PA; Phoenix, AZ; Pittsburgh, PA; Portland, ME; Portland, OR; Raleigh, NC; Richmond, VA; Riverside, CA; Salt Lake City, UT; San Diego, CA; Seattle, WA; Springfield, MA; Tampa, FL; Tucson, AZ; Wichita, KS; Washington, DC; Wichita Falls, TX.



\*Monitored Reporters 84 Total Reporters 74 Total Monitored 10 Total Indicator

Did Not Report, Playlist Frozen (2): KQRA/Springfield, MO W2EO/Hagerstown



**JOHN SCHOENBERGER**  
jschoenberger@radioandrecords.com

## Play The Hits ... Revisited

The formats with which Triple A shares the most songs

Once a year for the past three years I have written a column called "Play the Hits" that has addressed the issue of Triple A radio's becoming more competitive with other contemporary music stations. The format has accomplished this by playing fewer songs more often and, when it makes sense, playing songs that initially got exposure at another format. But Triple A still continues to develop its own hits too.

To get an idea how we stack up against the competition, I compared Triple A to certain other contemporary music formats to see how long the top songs stayed on the chart, the average number of weeks a song remained on the chart and the number of songs that reached the top 15 over the course of the year. Triple A used to be criticized for not playing songs long enough, but over the past few years the statistics have proven otherwise.

As you'll see, Triple A remains competitive on many levels with other contemporary music formats. Many of the artists who are considered core to the format are certainly not exclusive to Triple A anymore, but most of their songs start at Triple A before crossing over. And in 2004 many of these artists and their songs performed better at Triple A — a trend that began to emerge in 2003.

A substantial number of songs that Triple A played this past year remained almost entirely exclusive to the format, but the road goes both ways: Some songs that Triple A played in 2004 originally launched at other formats.

It's important to note that I compared only information from the monitored side, simply

because several of the other contemporary music formats do not currently have Indicator charts. Let's see how things have changed — or stayed the same — over the past year.

### Remaining Competitive

The this-year-to-last stats are as follows: When looking at the most weeks a song spent on the chart, Triple A was down from 40 weeks in 2003 to 29 weeks in 2004 (closer to what it was in 2002). Rock and Alternative were also dramatically down, from 44 to 34 and 44 to 33 weeks, respectively. The chart stats for Hot AC, AC and Active Rock's longest-charted songs in 2004 were about the same as in '03, while CHR's went up.

Overall, the songs that were hits at any contemporary music format had long airplay runs. We did, however, see some changes when examining the average number of weeks songs spent on the chart. Triple A, after having jumped from 15 weeks in 2002 to 22 weeks in 2003, dropped back to 19 weeks in 2004.

CHR, Rock and Active Rock also saw decreases: CHR went from 30 to 22 weeks, Rock went from 24 to 20 weeks, and Active Rock moved from 24 to 18 weeks. Meanwhile, AC and Hot AC saw an increase in average number of weeks on the chart this past year.

Overall, the comparison of Triple A to the other contemporary music formats hasn't changed all that much, which means Triple A programmers continue to successfully balance the number of songs played with how long they are played in order to go up against the competition.

But this is just a general comparison. Let's delve a little deeper.

### Close Cousins

Unquestionably, the format that shares the most music — and most audience — with Triple A is Hot AC. It's no secret that as the Hot AC format started to materialize, one of the formats its programmers paid close attention to was Triple A, cherry-picking certain artists.

That connection between the two remains striking, as you can see from the number of

## Triple A Remains Competitive

The following comparisons are derived from R&R's 2004 year-end Mediabase monitored charts, as well as weekly chart information.

### Most Weeks A Song Spent On The Chart

Triple A		Rock		AC	
2004	29 weeks	2004	34 weeks	2004	48 weeks
2003	40 weeks	2003	38 weeks	2003	48 weeks
Hot AC		Active Rock		CHR/Pop	
2004	44 weeks	2004	44 weeks	2004	35 weeks
2003	43 weeks	2003	44 weeks	2003	32 weeks
		Alternative			
		2004	33 weeks		
		2003	44 weeks		

### Average Weeks A Song Spent On The Chart

Triple A		Rock		AC	
2004	19 weeks	2004	20 weeks	2004	23 weeks
2003	22 weeks	2003	20 weeks	2003	20 weeks
Hot AC		Active Rock		CHR/Pop	
2004	21 weeks	2004	18 weeks	2004	22 weeks
2003	19 weeks	2003	24 weeks	2003	30 weeks
		Alternative			
		2004	30 weeks		
		2003	26 weeks		

### Number Of Songs That Reached The Top 15

Triple A		Rock		AC	
2004	75 songs	2004	65 songs	2004	45 songs
2003	75 songs	2003	61 songs	2003	57 songs
Hot AC		Active Rock		CHR	
2004	52 songs	2004	71 songs	2004	85 songs
2003	47 songs	2003	62 songs	2003	85 songs
		Alternative			
		2004	70 songs		
		2003	73 songs		

## Triple A/Hot AC Year-End Chart Comparison

ARTIST Song	Triple A Peak Position	Hot AC Peak Position
NORAH JONES Sunrise	1	54
LOS LONELY BOYS Heaven	2	9
JET Are You Gonna Be My Girl	3	32
DAVE MATTHEWS Oh	4	—
SARAH McLACHLAN Fallen	5	13
DAMIEN RICE Cannonball	6	—
GUSTER Careful	7	—
COUNTING CROWS Accidentally In Love	8	14
NORAH JONES What Am I To You?	9	—
FIVE FOR FIGHTING 100 Years	10	11

songs Triple A shared with Hot AC. However, as we see a convergence between what AC and Hot AC play — both formats attempted to redefine themselves this past year — we see less commonality between Hot AC and Triple A. Certain artists are once again becoming exclusive to Triple A.

Triple A shared 40 charting songs with Hot AC this year, but, interestingly, there is broader range when it comes to where these songs ranked for 2004. Furthermore, the number of songs Triple A shared with AC almost doubled, increasing from 14 in 2003 to 23 in 2004.

As Hot AC tried to increase its audience share, it began to program more pop-oriented artists. In 2003 eight of the top 10 songs Triple A played showed up on the Hot AC year-end chart; this year that decreased to six. In other words, four of the songs in Triple A's

## Sharing The Hits

### Number Of Year-End Songs Triple A Shared With:

Format	Top 100	Top 50	Top 10
Hot AC	40	24	6
Rock	7	4	1
Active Rock	5	1	0
Alternative	10	3	1
AC	23	11	5
CHR/Pop	13	8	3

top 10 didn't even make it into Hot AC's year-end top 100.

Continued on Page 61

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## Unique Artists Played

It's one thing to compare how many artists did well on the chart. It's another to discover how many unique artists reached the top 15.

Format	Unique Artists Reaching Top 15
Triple A	62
Hot AC	38
Rock	42
Active Rock	44
Alternative	53
AC	36
CHR/Pop	65

# TRIPLE A TOP 30

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	GREEN OAY Boulevard Of Broken Dreams (Reprise)	522	-	31430	9	24/0
-	2	LOW MILLIONS Eleanor (Manhattan/EMC)	415	-	17492	13	24/0
-	3	U2 Vertigo (Interscope)	391	-	21393	13	24/0
-	4	JOHN MAYER Daughters (Aware/Columbia)	359	-	23749	8	17/1
-	5	KEANE Somewhere Only We Know (Interscope)	359	-	16656	17	21/0
-	6	JET Look What You've Done (Atlantic)	353	-	14360	10	18/0
-	7	U2 All Because Of You (Interscope)	334	-	19014	4	22/1
-	8	MARK KNOPFLER Boom, Like That (Warner Bros.)	334	-	18443	15	20/0
-	9	LENNY KRAVITZ Lady (Virgin)	321	-	14285	10	18/0
-	10	RAY LAMONTAGNE Trouble (RCA/RMG)	316	-	12829	14	18/1
-	11	SNOW PATROL Run (A&M/Interscope)	301	-	16315	16	20/0
-	12	RAY CHARLES f/VAN MORRISON Crazy Love (Concord)	278	-	18309	9	18/0
-	13	HOWIE OAY Collide (Epic)	222	-	10382	6	12/0
-	14	SHORE Hard Road (Maverick/Reprise)	220	-	6484	4	17/0
-	15	MICK JAGGER & OAVE STEWART f/ SHERYL CROW Old Habits Die Hard (Virgin)	213	-	7036	8	16/0
-	16	JACKSON BROWNE w/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	207	-	8131	3	15/0
-	17	CARBON LEAF Life Less Ordinary (Vanguard)	206	-	14161	19	15/0
-	18	JOHN MELLENCAMP Walk Tall (Island/DJMG)	204	-	11691	18	14/0
-	19	SARAH MCLACHLAN World On Fire (Arista/RMG)	180	-	13149	16	13/0
-	20	MAROON 5 She Will Be Loved (Octone/J/RMG)	179	-	12183	19	8/0
-	21	MAOELEINE PEYROUX Don't Wait Too Long (Rouder)	178	-	7424	3	13/1
-	22	WILCO Theologians (Nonesuch)	164	-	9250	7	10/0
-	23	ANNA NALICK Breathe (2am) (Columbia)	162	-	6365	2	11/0
Debut	24	R.E.M. Aftermath (Warner Bros.)	161	-	8267	1	15/2
-	25	JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	161	-	6585	20	13/0
-	26	R.E.M. Leaving New York (Warner Bros.)	160	-	8756	18	21/0
-	27	MARC BROUSSARO Home (Island/DJMG)	157	-	4445	4	9/0
-	28	NORAH JONES Those Sweet Words (Blue Note/EMC)	155	-	4894	7	12/1
-	29	JAMIE CULLUM High And Dry (Verve/Universal)	147	-	4216	3	11/1
-	30	NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)	142	-	6655	12	13/0

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005, R&R, Inc.

## NEW & ACTIVE

**BRUCE HORNSBY** Circus On The Moon (Columbia)

Total Plays: 129, Total Stations: 9, Adds: 0

**JOSS STONE** Right To Be Wrong (S-Curve/EMC)

Total Plays: 120, Total Stations: 12, Adds: 0

**FINN BROTHERS** Anything Can Happen (Netwerk)

Total Plays: 116, Total Stations: 10, Adds: 0

**ALISON KRAUSS & UNION STATION** Restless (Rouder)

Total Plays: 116, Total Stations: 9, Adds: 0

**GOO GOO DOLLS** Give A Little Bit (Warner Bros.)

Total Plays: 116, Total Stations: 5, Adds: 1

**JACK JOHNSON** Sitting, Waiting, Wishing (Brushfire/Universal)

Total Plays: 109, Total Stations: 4, Adds: 4

**KENNY WAYNE SHEPHERD** Let Go (Reprise)

Total Plays: 104, Total Stations: 11, Adds: 1

**FRANZ FERDINAND** Take Me Out (Domino/Epic)

Total Plays: 102, Total Stations: 6, Adds: 1

**MODEST MOUSE** Ocean Breathes Salty (Epic)

Total Plays: 99, Total Stations: 7, Adds: 1

**SCISSOR SISTERS** Laura (Universal)

Total Plays: 84, Total Stations: 8, Adds: 1

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLUE MERLE Burning In The Sun (Island/DJMG)	5
TORI AMOS Sleeps With Butterflies (Epic)	5
MAIA SHARP Something Wild (Koch)	4
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	4
ELVIS COSTELLO There's A Story In Your Voice (Lost Highway)	3
R.E.M. Aftermath (Warner Bros.)	2
COLLECTIVE SOUL Better Now (El Music Group)	2
SNOW PATROL Chocolate (A&M/Interscope)	2
OZOMATLI Love & Hope (Concord)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
-----------------------	---------------------

Will Return Next Week

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	177
FINGER ELEVEN One Thing (Wind-up)	156
MODEST MOUSE Float On (Epic)	152
MINDY SMITH Come To Jesus (Vanguard)	150
LOS LONELY BOYS Heaven (DR Music/Epic)	145
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	133
NORAH JONES What Am I To You? (Blue Note/EMC)	129
OZOMATLI (Who Discovered) America? (Concord)	120
COLOPLAY Clocks (Capitol)	119
JET Are You Gonna Be My Girl (Atlantic)	117

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

Songs ranked by total plays

# REPORTING STATION PLAYLISTS

[www.radioandrecords.com](http://www.radioandrecords.com)



# TRIPLE A TOP 30 INDICATOR

January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
-	1	MARK KNOPFLER Boom, Like That (Warner Bros.)	505	-	5479	15	34/1
-	2	U2 All Because Of You (Interscope)	492	-	5181	3	34/2
-	3	RAY LAMONTAGNE Trouble (RCA/RMG)	485	-	5805	15	29/1
-	4	JET Look What You've Done (Atlantic)	421	-	2683	9	24/1
-	5	LOW MILLIONS Eleanor (Manhattan/EMC)	397	-	3258	16	25/2
-	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)	394	-	2796	7	23/3
-	7	KEANE Somewhere Only We Know (Interscope)	376	-	3399	23	22/1
-	8	R.E.M. Aftermath (Warner Bros.)	358	-	5118	2	31/1
-	9	MARC BROUSSARD Home (Island/IDJMG)	337	-	3115	6	25/0
-	10	HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	331	-	4179	4	27/2
-	11	FINN BROTHERS Anything Can Happen (Nettwerk)	300	-	2942	5	28/0
-	12	MADELEINE PEYROUX Don't Wait Too Long (Rounder)	294	-	3999	15	26/0
-	13	SNOW PATROL Run (A&M/Interscope)	292	-	2793	10	17/1
<b>Debut</b>	14	JOSS STONE Right To Be Wrong (S-Curve/EMC)	288	-	3946	1	31/3
-	15	BRUCE HORNSBY Circus On The Moon (Columbia)	282	-	3449	3	25/0
-	16	RAY CHARLES f/VAN MORRISON Crazy Love (Concord)	269	-	2808	7	19/1
-	17	JACKSON BROWNE w/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	268	-	2175	4	24/0
-	18	JAMIE CULLUM High And Dry (Verve/Universal)	264	-	3652	5	22/0
-	19	NORAH JONES Those Sweet Words (Blue Note/EMC)	262	-	870	9	19/1
-	20	ALISON KRAUSS & UNION STATION Restless (Rounder)	253	-	4444	5	25/0
-	21	JOHN ELLEN CAMP Walk Tall (Island/IDJMG)	237	-	1715	18	16/1
-	22	TEGAN & SARA Walking With A Ghost (Vapor/SRG)	234	-	2172	4	22/0
-	23	U2 Vertigo (Interscope)	234	-	2334	12	16/1
-	24	ELVIS COSTELLO Monkey To Man (Lost Highway)	232	-	1812	15	18/0
-	25	JOSEPH ARTHUR Can't Exist (Vector)	230	-	3110	11	22/0
-	26	SHORE Hard Road (Maverick/Reprise)	227	-	1689	2	18/1
-	27	MICK JAGGER & DAVE STEWART f/ SHERYL CROW Old Habits Die Hard (Virgin)	227	-	671	9	15/1
<b>Debut</b>	28	HOWIE DAY Collide (Epic)	218	-	964	1	17/1
-	29	WILCO Theologians (Wonesuch)	213	-	2181	7	18/0
<b>Debut</b>	30	JOHN MAYER Daughters (Awar/Columbia)	208	-	1484	1	13/2

42 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.  
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## MOST ADDED

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
ELVIS COSTELLO There's A Story In Your Voice (Lost Highway)	9
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	8
SHIVAREE I Close My Eyes (Zoe/Rounder)	7
BLUE MERLE Burning In The Sun (Island/IDJMG)	6
TORI AMOS Sleeps With Butterflies (Epic)	6
SNOW PATROL Chocolate (A&M/Interscope)	5
KENNY WAYNE SHEPHERD Let Go (Reprise)	4
3 DOORS DOWN Let Me Go (Republic/Universal)	4
ANI DIFRANCO Studying Stones (Righteous Babe)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## SYNDICATED PROGRAMMING

Added This Week

World Cafe - Erica Zito 215-898-6677

AMOS LEE Arms Of A Woman  
DJ HARRY All My Life  
PAUL BRADY Say What You Feel  
Acoustic Cafe - Rob Reinhart 734-761-2043  
ANI DIFRANCO Studying Stones  
CERYS MATTHEWS Chardonnay  
HOLLY WILLIAMS Sometimes  
INNOCENCE MISSION What A Wonderful World

## REPORTERS

Stations and their adds listed alphabetically by market

<b>WAPB/Akron, OH</b> OM: Bill Greber No Adds	<b>WNCB/Burlington</b> OM: Mark Alkazabab DAVID RICE MAIA SHARP	<b>KRVI/Fargo</b> OM: Mike Kappel PD: Ryan Kelly MR: David Hubert 34 JOHN MAYER 21 WINDY GIRLS 34 JOHN ELLEN CAMP 33 CARBON LEAF 30 GOOD GOD DOLLS 29 R.E.M. 28 MARK KNOPFLER 28 JET 27 RAY CHARLES f/VAN MORRISON 28 LIZ 21 NEANE 21 SNOW PATROL 21 GREEN DAY 20 MICK JAGGER & DAVE STEWART 19 SHERRI CORNELL 19 JESS STONE 18 AMIA RALICK 17 R.E.M.	<b>KTBG/Kansas City, MO</b> OM: Jeff Remick MR: Byron Johnson 15 ELVIS COSTELLO 14 BLUE MERLE 14 TIFT MERRITT 14 KENNY WAYNE SHEPHERD 14 CHARANDE CHAMPWALK 12 JACK EDWARDS 12 JESS STONE 12 RACHAEL YAMAGATA 8 SNOW PATROL	<b>WROL/Nashville, TN*</b> OM: David Bussan APD/MR: Rick Keith Coas 7 ELVIS COSTELLO 6 KENNY WAYNE SHEPHERD MAIA SHARP	<b>KFGQ/San Francisco, CA*</b> OM: Haley Jones No Adds	<b>KMTT/Seattle, WA*</b> OM/PO: Chris Bary APD/MR: Shawn Stewart No Adds
<b>WQXL/Ann Arbor, MI</b> OM/PO: Bob Wheeler 4 RYAN CASBERA 3 BLUE MERLE 3 3 DOORS DOWN	<b>WNYF/Cape Cod, MA</b> PO/MR: Barbara Dacey 7 WILLY MASON	<b>KRVI/Fargo</b> OM: Mike Kappel PD: Ryan Kelly MR: David Hubert 34 JOHN MAYER 21 WINDY GIRLS 34 JOHN ELLEN CAMP 33 CARBON LEAF 30 GOOD GOD DOLLS 29 R.E.M. 28 MARK KNOPFLER 28 JET 27 RAY CHARLES f/VAN MORRISON 28 LIZ 21 NEANE 21 SNOW PATROL 21 GREEN DAY 20 MICK JAGGER & DAVE STEWART 19 SHERRI CORNELL 19 JESS STONE 18 AMIA RALICK 17 R.E.M.	<b>KZPL/Kansas City, MO*</b> OM: Nick McCabe PD: Ted Edwards MR: Ryan "Stash" Marten 13 TORI AMOS 10 SCISSOR SISTERS 10 RACHAEL YAMAGATA 8 SNOW PATROL	<b>WJTV/New York, NY</b> PO: Chuck Singatam MR: Mike Haggan 9 ELVIS COSTELLO 2 JUTON DECK CHAIR & THE BAD SEEDS LEAF MPTLE CERYS MATTHEWS BEAZULIAN GIRLS BRIGHT EYES TIM BIRTH JACK JOHNSON KEVIN McEE AMOS LEE JERRY HAMMOND	<b>KBAC/Santa Fe, NM</b> MR: Mike Haggan 6 JOHN FOGERTY 5 SHIVAREE 5 SNOW PATROL 4 OZMATTI	<b>KMLC/SL. Louis, MO</b> PO: Rich Haglund MR: Steve Williams 30 BLUE MERLE 24 POLYUR DAWN 24 KILLERS 24 SNOW PATROL 10 SHIVAREE 8 ELVIS COSTELLO 7 SARAH McLACHLAN No Adds
<b>WQML/Ann Arbor, MI</b> OM/PO: Bob Wheeler 4 RYAN CASBERA 3 BLUE MERLE 3 3 DOORS DOWN	<b>WNRN/Charlottesville, VA</b> OM: Jeff Remick PO: Michael Friend MR: Jess Tepele 18 3 DOORS DOWN 3 SNOW PATROL 1 ELVIS COSTELLO 1 WILCO	<b>WMMH/Madison, WI*</b> PD: Tom Teuber MR: Gaby Parsons 18 ELVIS COSTELLO	<b>WQXI/Knoxville, TN*</b> PD: Joe Stauder 4 BLUE MERLE 4 TORI AMOS 4 RAY CHARLES f/VAN MORRISON 7 WYF/Lakota, NE No Adds	<b>WXPW/Philadelphia, PA</b> OM/MC: Dan Reed PD: Ken Warren 6 BLUE MERLE 6 ANI DIFRANCO 15 TORI AMOS 3 TIFT MERRITT 1 JOHN BUTLER TRIO	<b>KRSR/Santa Rosa, CA*</b> OM/PO: Desha Kalifar 2 MAIA SHARP	<b>KFMU/Steamboat Springs, CO</b> MR: Mike Haggan 1 KENNY WAYNE SHEPHERD 1 ELVIS COSTELLO 1 JACK JOHNSON No Adds
<b>KSPN/Boston, CO</b> PO/MR: Sam Scheit No Adds	<b>WOOD/Chattanooga, TN*</b> OM/PO: Benny Howard 2 JACK JOHNSON SNOW PATROL BLUE MERLE	<b>WVBT/Pittsburgh, PA</b> PO: Rosemary Waltsch MR: Mike Sauter No Adds	<b>WXXI/Raleigh, NC</b> MR: Mike Haggan 8 ELVIS COSTELLO 8 BLUE MERLE 8 SNOW PATROL 8 JESS STONE 8 TORI AMOS 8 JACK JOHNSON 8 KILLERS 8 SNOW PATROL	<b>WYEP/Pittsburgh, PA</b> PO: Rosemary Waltsch MR: Mike Sauter No Adds	<b>Music Choice Adult Alternative/Satellite</b> PD: Liz Opela 10 SHIVAREE 8 ELVIS COSTELLO 7 SARAH McLACHLAN	<b>KTDJ/Flag, NM</b> OM: Mitch Miller PD: Brad Hochmeyer 1 KENNY WAYNE SHEPHERD 1 ELVIS COSTELLO 1 JACK JOHNSON No Adds
<b>WQML/Ann Arbor, MI</b> OM/PO: Bob Wheeler 4 RYAN CASBERA 3 BLUE MERLE 3 3 DOORS DOWN	<b>WVOD/Chattanooga, TN*</b> OM/PO: Benny Howard 2 JACK JOHNSON SNOW PATROL BLUE MERLE	<b>WYZZ/Portland, OR*</b> PO: Bonnie Constantine MR: Kevin Welch 2 R.E.M. COLLECTIVE SOUL TORI AMOS	<b>WXPW/Philadelphia, PA</b> OM/MC: Dan Reed PD: Ken Warren 6 BLUE MERLE 6 ANI DIFRANCO 15 TORI AMOS 3 TIFT MERRITT 1 JOHN BUTLER TRIO	<b>WYZZ/Portland, OR*</b> PO: Bonnie Constantine MR: Kevin Welch 2 R.E.M. COLLECTIVE SOUL TORI AMOS	<b>Music Choice Adult Alternative/Satellite</b> PD: Liz Opela 10 SHIVAREE 8 ELVIS COSTELLO 7 SARAH McLACHLAN	<b>KWMT/Tucson, AZ*</b> OM/PO: Tim Richards MR: Blake Rogers MAROON 5
<b>WQML/Ann Arbor, MI</b> OM/PO: Bob Wheeler 4 RYAN CASBERA 3 BLUE MERLE 3 3 DOORS DOWN	<b>WVOD/Chattanooga, TN*</b> OM/PO: Benny Howard 2 JACK JOHNSON SNOW PATROL BLUE MERLE	<b>WZZM/Mobile, AL*</b> OM: Tim Gans PD: Jim Mahoney MR: Lou Ann Knick 3 3 DOORS DOWN TORI AMOS	<b>WYZZ/Portland, OR*</b> PO: Bonnie Constantine MR: Kevin Welch 2 R.E.M. COLLECTIVE SOUL TORI AMOS	<b>WZZM/Mobile, AL*</b> OM: Tim Gans PD: Jim Mahoney MR: Lou Ann Knick 3 3 DOORS DOWN TORI AMOS	<b>Music Choice Adult Alternative/Satellite</b> PD: Liz Opela 10 SHIVAREE 8 ELVIS COSTELLO 7 SARAH McLACHLAN	<b>WXXK/Westchester, NY</b> PD: Chris Hartmann APD/MR: Bob Lipschutz 12 TORI AMOS 9 JACK JOHNSON 8 KILLERS 6 SNOW PATROL
<b>KSGR/Austin, TX*</b> OM: Jeff Carroll PD: Jody Dewant APD: Jyl Hershman-Ross MR: Susan Castle 11 JOHN MAYER 7 RAY LAMONTAGNE 6 JACK JOHNSON 6 TORI AMOS 5 ANI DIFRANCO 4 OZMATTI 3 BLUE MERLE RAY WILLYE HUBBARD	<b>WVOD/Chattanooga, TN*</b> OM/PO: Benny Howard 2 JACK JOHNSON SNOW PATROL BLUE MERLE	<b>WVGG/Minneapolis, MN*</b> OM: Dave Hamilton PD: Jeff Collins No Adds	<b>WZZM/Mobile, AL*</b> OM: Tim Gans PD: Jim Mahoney MR: Lou Ann Knick 3 3 DOORS DOWN TORI AMOS	<b>WZZM/Mobile, AL*</b> OM: Tim Gans PD: Jim Mahoney MR: Lou Ann Knick 3 3 DOORS DOWN TORI AMOS	<b>Music Choice Adult Alternative/Satellite</b> PD: Liz Opela 10 SHIVAREE 8 ELVIS COSTELLO 7 SARAH McLACHLAN	<b>WUIN/Wilmington, NC</b> PD: Mark Kofo MR: Jerry Gerard No Adds
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# AAA ARTIST OF THE WEEK

## Play The Hits ... Revisited

Continued from Page 58

But as you take a broader look, this relationship begins to show an interesting divergence. Triple A shared far fewer year-end top 100 songs with the other contemporary music formats — 10 with Alternative (down from 14 in 2003), 13 with CHR, seven with Rock, five with Active Rock and, as mentioned, 23 with AC.

If you look at all the year-end charts for the contemporary music formats cited here, there is a lot of sharing going on in the ever-raging battle to increase cume, but a big hit for one format was often only a moderate or marginal hit for another.

When it comes to the big songs of the year, each format had certain songs it was most successful with. Furthermore, only Rock and Active Rock had the same No.1 song of the year in 2004, Nickelback's "Figured You Out."

Ultimately, even though Triple A continues to share with Hot AC and other contemporary music formats, what sets it apart is its willingness to give early support to many of the artists. The majority of shared artists started at Triple A radio, and many are now having more lasting success at the format that got behind them first. Songs by these artists, along with certain format-exclusive songs, are the hits that differentiate Triple A from the competition.

ARTIST: Shivaree

LABEL: Zoe/Rounder

By JOHN SCHOENBERGER / TRIPLE A EDITOR



When Shivaree — fronted by Ambrosia Parsley and backed by multi-instrumentalists Duke McVinnie and Danny McGough — were introduced to us back in 1999, it took them a while to catch on at Triple A radio. But eventually the track "Goodnight Moon," from their debut, *I Oughtta Give You a Shot in the Head for Making Me Live in This Dump*, did very well at the format and was even used on a couple of movie soundtracks. Most of us eagerly anticipated their followup, and one did eventually come, in 2002, called *Rough Dreams*. Unfortunately, it enjoyed only a limited release due to label complications and thus never really got a push at radio.

Things will be different this time around, though, as Zoe/Rounder has now signed the band and will be actively promoting the new album, *Who's Got Trouble*, to us Triple A folk. To whet our appetites, they released an EP near the end of last year that included two tantalizing tracks from the new album. The reaction to one of these songs — "I Close My Eyes" — was so positive that the label reconsidered its plans and made it the first single from the new album.

Parsley hails from the San Fernando Valley of the greater Los Angeles area. Evidently, her parents lived a rather free-wheeling lifestyle, which may account for the eclectic, adventurous and somewhat off-center personalities of Parsley and the band. They have several musical touchstones that inform their music, and to really appreciate what they are all about you need to spend time with the entire album.

"When I was growing up I listened to X, Ray Charles, George Jones, Nina Simone and Billie Holiday, as well as the popular rock music of the day," Parsley said in a recent interview. "I love great singers. I've always been attracted to them. Now I listen to PJ Harvey, Bjork, Radiohead, Vic Chesnutt, Sparklehorse and Rufus Wainwright. I like a lot of different things, and we, as a band, like to play a lot of different things too."

The band began playing gigs in the U.S. in December, their first in the States in four years. But, not surprisingly, Shivaree have maintained a pretty high profile in Europe, where they have become very popular.

*Who's Got Trouble* takes the listener down dark and sometimes mysterious paths, but that is not to say the album doesn't have its share of great, radio-friendly selections. In addition to "I Close My Eyes," several other tracks deserve a close listen, including "Gone 2 Far," "Lost in a Dream," "New Casablanca" and "Little Black Mess."

By the way, Parsley says the band's name means "a loud, drunken serenade with pots and pans at somebody's wedding or underneath the window of someone you have a crush on." It's a name she feels describes the band pretty well.

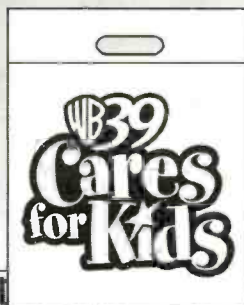
An important note concerning charts this week: We have decided that, rather than show trending information from three weeks ago to this week, we're going to start fresh with no trending, no bullets, no +/- plays or points and no Most Increased Plays for the first chart of 2005. Trending and bullets will return next week ... On the monitored chart it looks like most projects have segued well into the new year, with significant airplay growth on John Mayer, Low Millions, Jet, U2, Ray Charles featuring Van Morrison, Howie Day, The Shore, Jackson Browne with Bonnie Raitt, Madeleine Peyroux, Anna Nalick, Jamie Cullum and Marc Broussard ... Green Day stay at No. 1, and the new R.E.M. track debuts ... There's a similar story on the Indicator chart, with R.E.M., Jet, Browne and The Shore showing solid spin gains ... Mark Knopfler remains at the top, while Joss Stone, Day and Mayer debut ... Keep an eye on Bruce Hornsby, The Finn Brothers, Alison Krauss & Union Station, Kenny Wayne Shepherd, Modest Mouse, Tegan & Sarah and DJ Harry ... Although many stations are not doing adds the first week back, several new songs are showing early momentum for 2005: The new Elvis Costello track and the brand-new Jack Johnson song each bring in 12 adds, while Blue Merle and the first taste of the new Tori Amos project garner 11 adds each ... Maia Sharp, Shivaree and Snow Patrol each grab seven first-week adds, and 3 Doors Down, Ani DiFranco, Ozomatli and Shepherd have five adds each ... Many of these projects, by the way, officially go for adds next week ... In addition, several other new songs are showing some early interest, including Chuck Prophet, Amos Lee, Collective Soul, Rachael Yamagata, The Pierces, The Zutons and Tift Merritt ... Here we go!



— John Schoenberger, Triple A Editor

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January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
-	1	ALISON KRAUSS... <i>Lonely Runs Both Ways (Rounder)</i>	654	-	4792
-	2	KASEY CHAMBERS <i>Wayward Angel (Warner Bros.)</i>	586	-	10015
-	3	WILLIE NELSON <i>It Always Will Be (Lost Highway)</i>	575	-	5510
-	4	BUDDY MILLER <i>Universal United House Of Prayer (New West)</i>	499	-	7824
-	5	TOM GILLAM <i>Shake My Hand (95 North/Haydens Ferry)</i>	412	-	4521
-	6	RICKY SKAGGS... <i>Brand New Strings (Skaggs Family)</i>	399	-	5227
-	7	CHARLIE ROBISON <i>Good Times (Dualtone)</i>	392	-	7157
-	8	NEKO CASE <i>The Tigers Have Spoken (Anti/Epitaph)</i>	390	-	3178
-	9	TONY JOE WHITE <i>The Heroines (Sanctuary/SRG)</i>	343	-	4807
-	10	STEVE EARLE <i>The Revolution Starts Now (E-Squared/Artemis)</i>	335	-	11363
-	11	VARIOUS ARTISTS <i>Enjoy Every Sandwich... (Artemis)</i>	317	-	3536
-	12	JESSE DAYTON <i>Country Soul Brother (Stag)</i>	297	-	2138
-	13	TIFT MERRITT <i>Tambourine (Lost Highway)</i>	275	-	7395
-	14	IRIS DEMENT <i>Lifelines (Flariella)</i>	268	-	2667
-	15	DAN HICKS & THE HOT LICKS <i>Selected Shorts (Surfdog)</i>	261	-	2176
-	16	JUNIOR BROWN <i>Down Home Chrome (Telarc)</i>	240	-	7105
-	17	VARIOUS ARTISTS <i>Touch My Heart... (Sugar Hill)</i>	238	-	8293
-	18	PETER ROWAN & TONY RICE <i>You Were There For Me (Rounder)</i>	235	-	3543
-	19	MELONIE CANNON <i>Melonie Cannon (Skaggs Family)</i>	219	-	4525
-	20	VARIOUS ARTISTS <i>Hard Headed Woman... (Bloodshot)</i>	217	-	1896
-	21	STOLL VAUGHAN <i>Hold On Thru Sleep And Dreams (Shadowdog)</i>	210	-	1855
-	22	VARIOUS ARTISTS <i>Texas Unplugged (Palo Duro)</i>	207	-	2059
-	23	STRAY CATS <i>Rumble In Brixton (Surfdog)</i>	197	-	1481
-	24	NATHAN Jimson Weed (Netzwerk)	182	-	3383
-	25	ACOUSTIC SYNDICATE <i>Long Way Round (Sugar Hill)</i>	179	-	2032
-	26	MELROYS <i>The Melroys (95 North)</i>	178	-	4916
-	27	GOURDS <i>Blood Of The Ram (Eleven Thirty)</i>	170	-	1947
-	28	TODD SNIDER <i>East Nashville Skyline (Oh Boy)</i>	162	-	9188
-	29	NOTORIOUS CHERRY BDMBS <i>The Notorious... (Universal South)</i>	162	-	9428
-	30	JOHNNY BUSH <i>Honkytonic (BGM)</i>	161	-	2303

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2005 Americana Music Association.

## AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Alison Krauss & Union Station  
Label: Rounder



Alison Krauss started playing violin at the tender age of 5, and by the time she reached her early teens she was a fiddle player renowned throughout the U.S. At the age of 14 she signed with Rounder and, in 1987, released her first album. Recorded with her band, Union Station, the disc was called *Too Late to Cry*. Since then Krauss has proven to be as formidable a singer as she is a player, and the band has released eight more albums and won countless bluegrass, country and folk awards. Krauss has also won more Grammys than any other female artist — 17 so far. Now Krauss and the boys return with *Lonely Runs Both Ways*. In addition to containing a handful of originals, the album includes tunes written by such notables as Woody Guthrie, Gillian Welch & David Rawlings, Mindy Smith

with John Scott Sherrill and Del McCoury. When the album was released in late November of last year Alison Krauss & Union Station did guest appearances on *The Tonight Show With Jay Leno* and *Good Morning America* before kicking off an extensive tour in December. Highlights from the album include "Restless," "Gravity," "A Living Prayer" and "If I Didn't Know Better."

## AMERICANA NEWS

Celebrated KZLA/Los Angeles air personality Buzz Brainard has announced plans to syndicate the popular alternative country show he originated on America's most-listened-to Country station back in January 2003. The newly dubbed *Altville* officially relaunched New Year's Day 2005. For more information, e-mail Brainard at [buzz@altville.com](mailto:buzz@altville.com) ... The Americana Music Association has announced the election of 10 new members to its board of directors who will serve two-year terms. Joining the board in seven representation categories are Grant Alden (*No Depression*), Claire Armbruster (*MerleFest*), Pat Collins (SESAC), Doyle Davis (Grimey's Music Store), Radney Foster (artist), Dan Herrington (Dualtone) and Al Moss (Al Moss Promotion). Elected in the At-Large category are Jessie Scott (XM Satellite Radio), Jeff Stoltz (Lost Highway) and Kathi Whitley (Vector Management). Remaining on the board for the 2005 calendar year will be John Allen (Bug Music), Marie Arsenault (Roughneck Booking/Twangfest), Jack Ingram (artist), Mark Montgomery (echomusic), Jimmy Perkins (823 Management), Mattson Rainer (KNBT/New Braunfels, TX) and Lori Stone (SunTrust Bank). Continuing in the At-Large category are Brad Paul (Rounder) and Tamara Saviano (American Roots Publishing) ... Paul Lohr, head of the Agency Group's recently closed Nashville office, has opened New Frontier Touring. He will continue to represent his core roster from the Agency Group. This includes longtime clients Riders In The Sky, as well as Dan Hicks & The Hot Licks, Hot Club Of Cowtown, John McEuen, The Gibson Brothers, Wildfire, Mandy Barnett, The Vinyl Kings, Jennifer Hicks and The Avett Brothers.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
DARRELL SCOTT <i>Live In NC (Full Light)</i>	5
HANCI GRIFFITH <i>Hearts In Mind (New Door/Universal Music Enterprises)</i>	3
HOLLY WILLIAMS <i>The Ones We Never Knew (Universal South)</i>	3

# BEAT the ODDS

REDUCE YOUR CHANCES OF AF-RELATED STROKE

Most atrial fibrillation-related strokes could be prevented with anti-coagulation treatments. Yet, up to two-thirds of AF patients who suffer these strokes are not prescribed anti-coagulants or blood thinners upon hospital discharge. National Stroke Association is launching Beat the Odds, a national awareness campaign urging consumers to ask their doctors about the risks of AF and the importance of treatment.

Get more information on Beat the Odds at [www.stroke.org](http://www.stroke.org). For details on atrial fibrillation visit [www.afadvisor.org](http://www.afadvisor.org)





**KEVIN PETERSON**  
kpeterson@radioandrecords.com

# Running A Mickey Mouse Operation

Simple, successful Disney concepts you can use

**D**uring a recent family vacation at Walt Disney World in Orlando, I was reminded that no matter how old you are, how much work you know you have waiting for you at home, or how many times your boss calls your cell phone, when you walk down Main Street in the Magic Kingdom, it all goes away. It really is the happiest place on earth.

Millions of people come to Walt Disney World every year, and 75% of the guests have been there before. Whether the industry is radio, records or trade publishing, we'd all like to have 75% of our customers return on a regular basis. To find out what keeps guests coming back, I sat down with Walt Disney World Resort Exec. VP/Operations Lee Cockerell, who oversees 54,000 "cast members" at the resort.



Lee Cockerell

doing. You go out into the world today to a lot of places to spend your money, and you run into a lot of people who don't have a clue what they're talking about. They haven't been well trained. It's not really their fault; it's the leadership's fault.

"We identified those four points through some survey work years ago. We interviewed 6,000 guests, and these are the four things it boiled

down to: Make me feel special, treat me as an individual, respect my children, and have knowledgeable people working for you. You can take those anywhere. In fact, you could take them home tonight."

### Treat Employees Like Guests

I mentioned earlier that Cockerell oversees 54,000 cast members. When asked how he manages that many people, he said the same four points come into play. "We took the other side and said, 'I wonder what the people who work for us want?'" Cockerell said.

"They'd probably like you to make them feel special when they come to work in the morning and to treat them as individuals when they've got a daycare problem or they need to go home early or they need to go at 3 this afternoon to see their little first-grader's play.



"All sorts of things happen to people where they need someone to be lenient, and we're all going to be there one way or the other. Our mother is going to get sick, something is going to happen in all of our lives, and, hopefully, we have a company that will be sensitive to that.

"Then, show respect to everybody, whether they speak English or not, regardless of where they're from or their religion or what their culture is or what their background is.

"Lastly, for people who work for us, we feel that one of the expectations they have and one of our responsibilities is to help develop them, to make sure they get trained and to make sure they learn to speak English so they can move up.

"Those are pretty simple rules, but you can

think about decisions you make around those things in your business — in any business. If you're running a shoe store down at a mall and you use those four things, you'll sell more shoes than everybody else. You'll have less turnover."

### Creating Commitment

"We talk a lot about commitment here," Cockerell said. "Are people interested in coming to work in the morning, or are they committed? That's why, when you walk around Walt Disney World, our cast members take care of you: because they are committed. They'll go all the way. At 10pm they'll drive to the mall, get you something and bring it back. It's unbelievable, the stories I hear here.

"If you make people feel special, treat them as individuals and help develop them, it's a tough environment to walk away from. So they stay here. And 75% of the guests come back.

"We have people who come here who won't come unless their favorite housekeeper is on duty that week. They call to see if Mary or Joan is here. They want her to clean their room. They've been exchanging Christmas cards for 20 years. A waiter will move from one restaurant to another, and people will quit eating in the old restaurant and go where he or she is now. We hear those stories every single day.

"It's about how to build commitment in an organization or in your family, and that's by doing simple things that our mothers taught us a long time ago but a lot of us forgot. We try to remind all of us, including our executives, that those are the important things. And we talk about those things every single day to our cast members.

"It's this whole idea of having an environment. When somebody asks me what I do for a living, I say, 'I'm an environmentalist.' What I do every day is try to create an environment that is respectful and professional, one where people like to come to work and feel like they're included. We listen to them, and they have opportunities to get ahead. If I do that, I don't have to do anything else.

"I always get introduced as the guy who runs Walt Disney World operations. I don't really do that. I have a lot of people who do that. When I get the letters, it's about frontline cast members. It's not 'Lee Cockerell took care of us at 10pm,' it's about Judith or John who

took care of a guest and went way out of their way. Things they don't have to do, they do anyway.

"When people are well trained, they have more self-confidence and self-esteem and they execute better. They feel better about their job because they know what they're doing."

### People Power

You probably noticed that Cockerell talks about cast members, not employees. Everyone who works at the resort has a role. Some have lead roles, others have bit parts, but each knows what that role is and knows how to execute it.

When I asked Cockerell where he finds all these good people, he said, "We're pretty good at selecting people with the right attitudes and then teaching them the technical things they need. We'd rather do that than hire somebody who's technically competent but has a bad attitude and then try to change their personality.

"It's contagious once you're here. The peer pressure of taking care of the guests becomes contagious. I worked here for the first couple of years for Disney, and I must say that I was proud of being here. It was a great company. But when you're here for a period of time, you go from being interested to being committed. It's a special place, and it's our cast that makes it that way. There's no question.

"I get thousands of letters every year. People will be here for 10 days on vacation, but they won't talk about the Tower of Terror or the \$100 million attraction we built or the shows; they always talk about John or Mary or Jeff — the cast member who gave them the ice cream certificate. It's the cast. That's the whole story: human interaction and how important it is."

### Research Gets Results

Like radio stations and record companies, Disney uses research to find out what its guests want. Next week Cockerell shares how Disney uses that research to help make important decisions and advises that even when you think you know what your audience wants, ask them anyway. You might be surprised what they tell you.

We'll also hear from some successful PDs about why they use research as a tool for building their radio stations, and we'll talk to some of the research companies themselves to find out how they can help you.

**NATALIE GRANT**  
**'Live for Today'**  
Now Top 12 AC Monitored  
The lead single from her forthcoming CD "Awaken" in stores March 22nd  
The "Awaken" tour with Trevor Morgan & Jadon Lavik starts in February  
www.nataliegrant.com  
CURB RECORDS curb.com

January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	1007	-	12	33/4
-	2	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	883	-	20	33/5
-	3	SALVADOR Heaven (Word/Curb/Warner Bros.)	879	-	10	29/3
-	4	NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG)	824	-	16	32/4
-	5	MERCYME Homesick (IND/Curb)	736	-	7	31/6
-	6	MONK & NEAGLE Dancing With The Angels (Flicker)	735	-	9	27/2
-	7	PHILLIPS, CRAIG & DEAN You Are God Alone (IND)	693	-	13	28/3
-	8	BY THE TREE Beautiful One (Fervent)	598	-	20	24/1
-	9	STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)	571	-	7	25/1
-	10	BUILDING 429 The Space In Between Us (Word/Curb/Warner Bros.)	537	-	15	26/2
-	11	THIRD DAY You Are Mine (Essential/PLG)	508	-	10	22/3
-	12	NATALIE GRANT Live For Today (Curb)	506	-	10	21/2
-	13	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	506	-	18	25/2
-	14	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	489	-	13	22/2
-	15	MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	404	-	6	18/1
-	16	FFH Still The Cross (Essential/PLG)	396	-	16	21/0
-	17	NEWSONG When God Made You (Reunion/PLG)	349	-	5	14/3
-	18	TOBYMAC Gone (ForeFront/EMI CMG)	301	-	5	13/1
-	19	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME I See Love (Lost Keyword)	276	-	11	14/1
-	20	BEO NORMAN Disappear (Essential/PLG)	254	-	17	18/0
-	21	TREE63 King (Inpop)	227	-	12	13/0
-	22	SHANE & SHANE He Is Exalted (Inpop)	223	-	8	15/1
Debut	23	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	218	-	1	16/14
-	24	ANDY CHRISMAN Complete (Upside/SHELTER)	189	-	4	10/0
-	25	ACROSS THE SKY When God Ran (Creative Trust Workshop)	171	-	5	9/0
-	26	WATERMARK The Glory Of Your Name (Rocketown)	156	-	19	16/0
Debut	27	NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)	147	-	1	10/1
Debut	28	PAUL COLMAN Gloria (All God's Children) (Inpop)	146	-	1	7/2
-	29	AVALON You Were There (Sparrow/EMI CMG)	142	-	19	8/1
Debut	30	CAEDMON'S CALL There's Only One (Holy One) (Essential/PLG)	137	-	1	10/2

38 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

## NEW & ACTIVE

**SELAN** All My Praise (Curb)  
Total Plays: 134, Total Stations: 7, Adds: 0

**MATTHEW WEST** You Know Where To Find Me (Sparrow/EMI CMG)  
Total Plays: 123, Total Stations: 7, Adds: 2

**SWITCHFOOT** This Is Your Life (Sparrow/EMI CMG)  
Total Plays: 121, Total Stations: 6, Adds: 1

**BIG DADDY WEAVE & BARLOWGIRL** You're Worthy Of My Praise (Fervent)  
Total Plays: 110, Total Stations: 6, Adds: 6

**AVALON** I Wanna Be With You (Sparrow/EMI CMG)  
Total Plays: 106, Total Stations: 7, Adds: 4

**MUTE MATH** Control (The Sparrow/Word/Curb/Warner Bros.)  
Total Plays: 103, Total Stations: 4, Adds: 1

**THIRD DAY** Come On Back To Me (Essential/PLG)  
Total Plays: 102, Total Stations: 6, Adds: 0

**SCOTT KRIPPAYNE** Gentle Revolution (Spring Hill)  
Total Plays: 96, Total Stations: 7, Adds: 3

**IAN ESKELIN** Magnify (Inpop)  
Total Plays: 82, Total Stations: 6, Adds: 1

**SHAWN MCDONALD** All I Need (Is Your Love) (Sparrow/EMI CMG)  
Total Plays: 81, Total Stations: 5, Adds: 1

Songs ranked by total plays

POWERED BY  
MEDIABASE

## MOST ADDED

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	14
SONICFLOOD Your Love Goes On Forever (IND)	7
MERCYME Homesick (IND/Curb)	6
BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent)	5
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	5
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	4
NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG)	4
AVALON I Wanna Be With You (Sparrow/EMI CMG)	4
BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	4

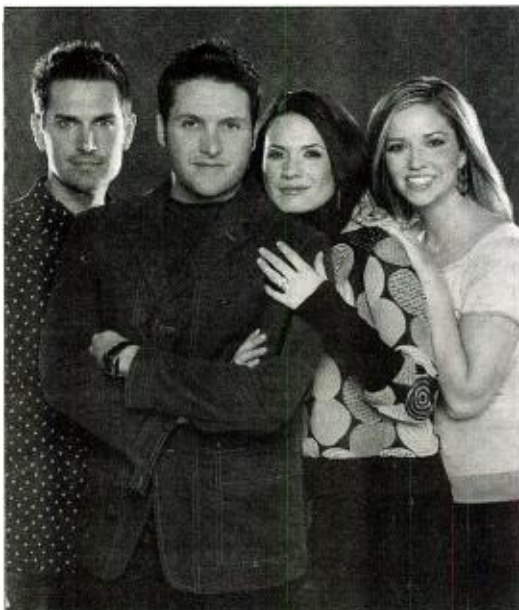
## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	582
TREE63 Blessed Be Your Name (Inpop)	534
MATTHEW WEST More (Universal South/EMI CMG)	471
MERCYME Here With Me (IND/Curb)	468
BETHANY DILLON All I Need (Sparrow/EMI CMG)	465
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	442
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	423
MERCYME Word Of God Speak (IND)	342
MERCYME I Can Only Imagine (IND/Curb)	340
NEWSBOYS He Reigns (Sparrow/EMI CMG)	308

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



# AVALON "I Wanna Be With You"

Debut #26 AC Indicator  
New & Active AC Monitored

"This song reminds me of why Avalon made it big in the first place. This solidifies them as an A level artist for me."

-Jeff Scott, WBGL/Champaign

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SPARROW  
no hype, just hits.

January 7, 2005

## CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	1153	-	9	28/1
-	2	TOBYMAC Gone (ForeFront/EMI CMG)	1122	-	18	29/0
-	3	MAT KEARNEY Undeniable (Inpop)	1045	-	12	27/0
-	4	BIG DISMAL Rainy Day (Lost Keyword)	1024	-	15	28/0
-	5	BARLOWGIRL Mirror (Fervent)	922	-	9	27/0
-	6	DAY OF FIRE Cornerstone (Essential/PLG)	827	-	15	23/0
-	7	BUILDING 429 The Space... (Word/Curb/Warner Bros.)	804	-	15	24/1
-	8	RELIENT K Be My Escape (Gotee)	802	-	10	25/1
-	9	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	790	-	7	27/1
-	10	NEWSBOYS Presence... (Sparrow/EMI CMG)	727	-	14	23/0
-	11	MUTE MATH Control (Teleprompt/Word/Curb/Warner Bros.)	638	-	11	19/0
-	12	SKILLET A Little More (Ardent/Lava)	603	-	7	24/0
-	13	CASTING CROWNS Voice... (Beach Street/Reunion/PLG)	545	-	8	19/1
-	14	THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)	539	-	5	18/0
-	15	TREE63 King (Inpop)	515	-	16	16/0
-	16	THIRD DAY You Are Mine (Essential/PLG)	497	-	8	18/0
-	17	BDA Maybe You (Creative Trust Workshop)	468	-	8	16/0
-	18	SALVADOR Heaven (Word/Curb/Warner Bros.)	389	-	9	14/0
-	19	SANCTUS REAL Things Like You (Sparrow/EMI CMG)	386	-	3	17/2
-	20	PILLAR Rewind (Flicker/Virgin/EMI CMG)	370	-	11	13/0
-	21	KUTLESS It's Like Me (BEC/Tooth & Nail)	365	-	3	14/2
-	22	RJ HELTON Why Don't We Pray (B-Rite)	343	-	7	10/0
-	23	SEVEN PLACES Even When (BEC/Tooth & Nail)	322	-	2	10/1
-	24	RACHAEL LAMPA When I Fall (Word/Curb/Warner Bros.)	301	-	20	10/0
-	25	BEBO NORMAN Disappear (Essential/PLG)	281	-	10	9/0
-	26	EXIT EAST All Of This (Fervent)	279	-	2	12/0
-	27	TODD AGNEW Reached Down (Ardent)	272	-	15	8/0
Debut	28	PAUL COLMAN Gloria (All God's Children) (Inpop)	252	-	1	13/1
Debut	29	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	226	-	1	7/0
-	30	JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	219	-	13	4/0

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.  
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## NEW & ACTIVE

**STACIE ORRICO** I Could Be The One (ForeFront/EMI CMG)  
Total Plays: 214, Total Stations: 9, Adds: 2

**BY THE TREE** Hold You High (Fervent)  
Total Plays: 203, Total Stations: 10, Adds: 3

**O. CROWDER**... Revolutionary Love (Sixsteps/Sparrow/EMI CMG)  
Total Plays: 191, Total Stations: 9, Adds: 0

**JEFF ANDERSON** Open My Eyes (Gotee)  
Total Plays: 169, Total Stations: 7, Adds: 0

**MATTHEW WEST** You Know Where... (Sparrow/EMI CMG)  
Total Plays: 156, Total Stations: 7, Adds: 1

**SHAWN MCCOONALD** All I Need... (Sparrow/EMI CMG)  
Total Plays: 152, Total Stations: 8, Adds: 3

**GRITS** We Don't Play (Gotee)  
Total Plays: 133, Total Stations: 5, Adds: 0

**STORYSIDE:B** More To This Life (Silent Majority)  
Total Plays: 130, Total Stations: 5, Adds: 0

**MASE** Welcome Back (Bad Boy/Universal)  
Total Plays: 128, Total Stations: 3, Adds: 0

**AFTERS** You (Simple/INO)  
Total Plays: 124, Total Stations: 6, Adds: 6

## ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	RELIENT K Be My Escape (Gotee)	434	-	10	31/1
-	2	MAT KEARNEY Undeniable (Inpop)	320	-	9	20/1
-	3	SANCTUS REAL Alone (Sparrow/EMI CMG)	310	-	13	30/0
-	4	MUTE MATH Control (Teleprompt/Word/Curb/Warner Bros.)	300	-	13	29/0
-	5	HAWK NELSON Letters To The President (Tooth & Nail)	297	-	9	19/1
-	6	FLYLEAF Breathe Today (Octone)	296	-	9	23/1
-	7	ROPER Amplify (5 Minute Walk)	296	-	11	26/1
-	8	THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)	272	-	7	19/2
-	9	TOBYMAC Gone (ForeFront/EMI CMG)	257	-	17	26/0
-	10	SEVEN PLACES Even When (BEC/Tooth & Nail)	246	-	8	19/0
-	11	FURTHER SEEMS FOREVER Hide Nothing (Tooth & Nail)	245	-	15	20/0
-	12	DAY OF FIRE Cornerstone (Essential/PLG)	235	-	17	25/0
-	13	RADIAL ANGEL Not Beautiful (Independent)	217	-	7	19/0
-	14	FALLING UP Escalates (Tooth & Nail)	215	-	6	22/1
-	15	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	209	-	7	20/0
-	16	WEDDING Move This City (Rambler)	203	-	2	12/3
-	17	BDA Maybe You (Creative Trust Workshop)	202	-	7	18/0
-	18	PILLAR Hypnotized (Flicker/Virgin/EMI CMG)	201	-	6	26/0
-	19	FIM STATIC Definitely Maybe (Tooth & Nail)	201	-	17	16/0
-	20	OLIVIA THE BAND Shut It Out (Essential/PLG)	197	-	3	13/3
-	21	GRAND PRIZE King Of Kings (A postrophe)	167	-	10	22/0
-	22	BIG DISMAL Rainy Day (Lost Keyword)	164	-	5	12/1
-	23	ADELAIDE Hard To Find (Word Of Mouth)	154	-	3	12/2
-	24	12 STONES Photograph (Wind-up)	153	-	2	18/1
-	25	SKILLET Open Wounds (Ardent/Lava)	150	-	18	21/0
-	26	KUTLESS It's Like Me (BEC/Tooth & Nail)	136	-	3	12/1
-	27	EVERLIFE Evidence (SHELTER)	134	-	4	13/1
-	28	GRETCHEN Fading (MD)	127	-	14	17/1
-	29	POOR MAN'S RICHES Energy (Word Of Mouth)	119	-	17	12/0
-	30	EMERY Fractions (Tooth & Nail)	118	-	4	10/1

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.  
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## NEW & ACTIVE

**EDWYN** Hold Me (R Cubed)  
Total Plays: 108, Total Stations: 11, Adds: 1

**GRITS** We Don't Play (Gotee)  
Total Plays: 104, Total Stations: 10, Adds: 0

**ONE DAY LESS** Blinded (Independent)  
Total Plays: 97, Total Stations: 6, Adds: 1

**EVER STAYS RED** Blue (Wrinkle Free)  
Total Plays: 93, Total Stations: 10, Adds: 0

**TINMAN JONES** Poetic (Cross Driven)  
Total Plays: 88, Total Stations: 10, Adds: 0

**SKILLET** A Little More (Ardent/Lava)  
Total Plays: 80, Total Stations: 5, Adds: 0

**DENISON MARRS** Dancing Over Me (Floodgate)  
Total Plays: 63, Total Stations: 4, Adds: 0

**SMALLTOWN POETS** The Truth Is Out (BEC/Tooth & Nail)  
Total Plays: 62, Total Stations: 5, Adds: 1

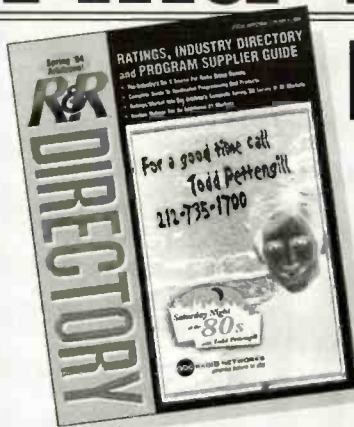
**STORYSIDE:B** More To This Life (Silent Majority)  
Total Plays: 51, Total Stations: 4, Adds: 0

**TOBYMAC** Slam (ForeFront/EMI CMG)  
Total Plays: 44, Total Stations: 8, Adds: 8

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January 7, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	CASTING CROWNS Voice... (Beach Street/Reunion/PLG)	332	-	12	22/0
-	2	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	285	-	17	19/0
-	3	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	258	-	15	18/1
-	4	NEWSBOYS Presence... (Sparrow/EMI CMG)	247	-	13	17/1
-	5	PAUL BALOCHE Offering... (Integrity/Vertical)	240	-	10	19/0
-	6	SELAH All My Praise (Curb)	228	-	6	20/0
-	7	THIRD DAY You Are Mine (Essential/PLG)	227	-	11	16/1
-	8	FFH Still The Cross (Essential/PLG)	214	-	18	15/0
-	9	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	186	-	12	13/0
-	10	MERCYME Homesick (INO/Curb)	169	-	4	16/3
-	11	FERNANDO ORTEGA Take Heart, My Friend (Curb)	156	-	17	12/0
-	12	BEBO NORMAN Disappear (Essential/PLG)	154	-	18	11/0
-	13	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	145	-	5	14/1
-	14	CAEDMON'S CALL There's Only One... (Essential/PLG)	135	-	8	12/0
-	15	TODD AGNEW Still Here Waiting (Ardent)	128	-	9	9/0
-	16	MARK SCHULTZ He Will... (Word/Curb/Warner Bros.)	118	-	5	15/2
-	17	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	118	-	9	8/1
-	18	DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	111	-	18	8/1
-	19	SHANE & SHANE He Is Exalted (Inpop)	98	-	6	8/0
Debut	20	BUILDING 429 The Space... (Word/Curb/Warner Bros.)	93	-	1	9/2

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05. © 2005 Radio & Records.

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	SOUL PURPOSE Bounce With Me (BEC/Tooth & Nail)
2	GRITS We Don't Play (Gatee)
3	APT.CORE I Am A Temple (Rocketown)
4	CROSS MOVEMENT Lord You Are (Cross Movement)
5	FLAME Open My Heart (Cross Movement)
6	KIERRA SHEARO You Don't Know (EMI Gospel)
7	M.O.C. Blase (Move)
8	LOJIQUE Adrenaline Rush (Illect)
9	STU DENT f/RELIC Portable Eclipse (Illect)
10	PEACE OF MIND We Gona Make It (BEC/Tooth & Nail)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	CASTING CROWNS Voice... (Beach Street/Reunion/PLG)	977	-	13	32/1
-	2	THIRD DAY You Are Mine (Essential/PLG)	725	-	12	28/3
-	3	SALVADOR Heaven (Word/Curb/Warner Bros.)	722	-	9	26/1
-	4	NEWSBOYS Presence... (Sparrow/EMI CMG)	718	-	16	26/1
-	5	MERCYME Homesick (INO/Curb)	709	-	8	28/3
-	6	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	703	-	19	25/1
-	7	MDNK & NEAGLE Dancing With The Angels (Flicker)	698	-	10	28/1
-	8	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	678	-	16	26/2
-	9	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	574	-	9	25/1
-	10	BUILDING 429 The Space... (Word/Curb/Warner Bros.)	570	-	15	23/4
-	11	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	556	-	18	23/1
-	12	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	537	-	13	22/0
-	13	NATALIE GRANT Live For Today (Curb)	482	-	8	22/0
-	14	MARK SCHULTZ He Will... (Word/Curb/Warner Bros.)	471	-	8	20/0
-	15	BY THE TREE Beautiful One (Fervent)	452	-	23	17/0
-	16	NEWSONG When God Made You (Reunion/PLG)	387	-	9	15/2
-	17	ANDY CHRISMAN Complete (Upside/SHELTER)	363	-	5	15/1
-	18	FFH Still The Cross (Essential/PLG)	314	-	19	12/1
-	19	TREE63 King (Inpop)	287	-	11	12/1
-	20	AMY GRANT The Water (Word/Curb/Warner Bros.)	282	-	10	13/1
-	21	SELAH All My Praise (Curb)	258	-	3	14/2
-	22	CAEDMON'S CALL There's Only One... (Essential/PLG)	255	-	11	11/1
-	23	NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)	233	-	5	12/0
-	24	SHAWN MCDONALD All I Need... (Sparrow/EMI CMG)	230	-	3	14/3
-	25	MATTHEW WEST You Know... (Sparrow/EMI CMG)	207	-	2	12/2
Debut	26	AVALON I Wanna Be With You (Sparrow/EMI CMG)	204	-	1	12/5
-	27	ACROSS THE SKY When... (Creative Trust Workshop)	187	-	9	10/2
-	28	IAN ESKELIN Magnify (Inpop)	163	-	2	9/1
Debut	29	SCOTT KRIPPAYNE Gentle Revolution (Spring Hill)	155	-	1	8/1
Debut	30	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	154	-	1	10/10

34 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05. © 2005 Radio & Records.

NEW & ACTIVE

PAUL COLMAN Gloria (All God's Children) (Inpop) Total Plays: 145, Total Stations: 9, Adds: 2	PAUL BALOCHE Offering (Christmas Mix) (Integrity/Vertical) Total Plays: 110, Total Stations: 4, Adds: 2
JADON LAVIK Following You (BEC/Tooth & Nail) Total Plays: 140, Total Stations: 8, Adds: 2	EXIT EAST All Of This (Fervent) Total Plays: 104, Total Stations: 6, Adds: 1
TOBYMAC Gone (FaraFront/EMI CMG) Total Plays: 135, Total Stations: 7, Adds: 2	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG) Total Plays: 101, Total Stations: 6, Adds: 1
SARA GROVES Compelled (INO) Total Plays: 129, Total Stations: 7, Adds: 1	ANDREW CARLTON Home (Flying Leap) Total Plays: 100, Total Stations: 6, Adds: 1
THIRD...STEVEN C. CHAPMAN/MERCY... I See... (Lost Keyword) Total Plays: 122, Total Stations: 7, Adds: 1	KUTLESS It's Like Me (BEC/Tooth & Nail) Total Plays: 95, Total Stations: 6, Adds: 3

In Dreams She Runs...

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**JACKIE MADRIGAL**  
jmadrigal@radioandrecords.com

# Klasico Records: In With The Classics

Producer Roberto Livi launches a new label

In recent years the biggest-selling records have been by young artists whose teen followers can't get enough of them. These fans buy their records, posters, dolls and all sorts of other merchandise just to have a piece of their favorite artists and feel closer to them. How many of us can say we haven't been there and done that?

But what about the adult audience that no one is paying attention to and that has the true buying power? That is who renowned producer Roberto Livi is focusing on with the launch of his new record label, Klasico Records.

"We will be signing artists who already have a name — adult contemporary artists who had hits in the past and now have no label," Livi says.

While some superstar adult artists are signed to multinational labels and continue to have radio hits, others have disappeared from the industry, though some of their past hits may still get limited airplay on the oldies specialty shows that some stations feature. Livi knows this well, having worked with some of the great stars of the past, and that's how he got the idea for this project.

He says, "The idea came because I have been an am producer for many artists like Julio Iglesias, Isabel Pantoja, Raphael, Vikki Carr, Ana Gabriel, Rocío Dúrcal, José Luis Rodríguez 'El Puma' — all those artists the

multinational labels don't know how to work."

## A New World

The problem, Livi says, is that the multinational labels no longer know how to market these artists to radio. "It's not that they don't love them, but the music world has changed so much," he says. "The biggest problem the record labels face is radio, because not all of radio will play these artists, which I think is a mistake."



Roberto Livi

Livi says his opinion has nothing to do with not believing in young talent, because, just as adult artists did great things for music in the past, younger artists are doing great things now. Although he acknowledges that the world of music has changed, Livi says, "What most labels don't realize is that people have also changed. They don't die at 50 anymore. They die at 90, and there's an adult public that longs for songs by those artists who continue to be their idols.

"Because most stations don't play these artists, the labels face a big problem because they can't promote their albums. And because of the world crisis we are all facing, the labels don't have time to come up with new ways of promoting them, whether it be through the press, TV, AM radio or other ways."

And that is what Klasico is here to do: to support these great artists of the past and bring their music back to the forefront, because there is an enormous public itching for their comeback. "I think people will now wake up and realize that there is an adult public, with economic means, that no longer

wants to just take care of their grandchildren at 50," Livi says.

"They want to live full lives. People in the U.S. don't want to retire at 60-something, they want to work well into their 70s because they are healthy and take care of themselves."

He says Klasico is like Viagra, which wasn't created for kids, but for adults — and the little blue pill has been one of the greatest successes in the pharmaceutical industry. "That's why Klasico Records was born," he says.

## Adult Appeal

Livi has no expectations of reaching a young audience with these releases. José Luis Rodríguez "El Puma" was the first artist signed to Klasico, and Livi says he doesn't think Rodríguez's music will be of interest to youngsters. "I don't think he can grab the younger audience, because they have their own mind-set," Livi says. "He will serve his audience, which is large and solid, first and foremost."

Livi points out that adult successes have taken center stage in the American market, and he thinks that can happen in the Latin market as well. "Not too long ago I went to Las Vegas to see Celine Dion, and the audience was 40-plus — there were no youngsters," he says. "She has ticket sales of over 100 million with an adult audience.

"And, like her show, many other projects targeted to an adult audience have done well. Look at Rod Stewart, who, at 60, has recorded albums with old songs and sold 20 million copies. That means the older audience exists.

"Kids like other things, just like I liked other things when I was young. They want different things at different ages, and the only way to target them is if you yourself are

**"The No. 1 station in Miami is Spanish Oldies WCMQ (Clásica 92), and more stations will pop up that will want to play this type of music. Julio Iglesias, José José, Roberto Carlos, Rocío Dúrcal and Raphael cannot disappear."**

young. My business will be to take care of the adult audience that wants to buy records — that is buying them — and that the labels are not promoting to."

## A Great Business

What will Klasico do differently? How will it promote artists whom radio doesn't want to touch? "We will look for stations that want to play them," Livi says. "The No. 1 station in Miami is [Spanish Oldies] WCMQ (Clásica 92), and more stations will pop up that will want to play this type of music. Julio Iglesias, José José, Roberto Carlos, Rocío Dúrcal and Raphael cannot disappear. They are doing concerts in Miami every week, and all over Latin America."

More Latin Oldies stations are beginning to emerge as companies have seen increases in ratings for stations that carry the format.

The West Coast, in particular, now has a number of Oldies stations, and Clear Channel has the La Preciosa Network, Entravision Radio has La Consentida, and Univision Radio has Recuerdo.

"I didn't invent gunpowder; it was invented long ago," Livi says. "People are starting to invest in this and realizing that it is a great

**"Klasico will be signing artists who already have a name — adult contemporary artists who had hits in the past and now have no label."**

business because people know what they want once they hit 35. They know what they want from life, the wine they like, the restaurants they like to eat at, the kind of friends they like and the kind of person they want to be with."

## New Vs. Old

Klasico will be signing artists who already have wonderful legacies, in part, because it is very expensive to introduce a new artist. Livi says, "When you see someone like David Bisbal, you have to think that TV Española did three years of the show *Operación Triunfo* [a reality show similar to *American Idol*] and spent hundreds of millions of dollars to make an idol out of him because one of its TV channels was at the show's disposal.

"Why would artists who already have a career and a solid fan base that fills 5,000- to 20,000-seat venues, go away? Unfortunately, things have changed, but we will find stations that will support these classic artists, because it is the older audience that listens to the radio, that watches Don Francisco on Saturday night, not the kids.

"Years ago there was only one audience, because when adults got older, they were no longer useful. That isn't true today. Today we have two types of audiences: young and old."

Add to that the fact that this audience has the dollars to purchase records and concert tickets. "And they don't download," Livi says. "They don't buy pirates. Klasico is a pioneer in this, and I hope it helps to turn things around."

## Keeping Busy

Livi says he has little time to produce artists outside Klasico, and he's currently extremely busy in the studio with the label's new projects. "I will continue to produce Julio Iglesias and any other artist who asks me, but I am really committed to Klasico's artists," he says.

"I just finished El Puma's album, which is called *Sabor A México*. It's an album with mostly new songs, in the bolero ranchero style. I signed Vikki Carr and others. The first five albums will be out between March 15 and April 1."

And who will distribute Klasico? Livi says EMI, Universal and Sony are all very interested, but he has not yet decided which he will pick. "I have to see which company really understands and cares for this product," he says. "It's like being in love: It's great to love, but it's also very important to be loved."



**HEY, GOOD-LOOKING!** Alejandro Fernández's hit "Me Dedicué A Perderte" is still going strong on radio. Fernández recently visited KSSE/Los Angeles. Seen here (l-r) are KSSE morning show co-host Serralde, Fernández and KSSE morning show co-host Ysaac and producer El Diabliito.

# RADIO Y MÚSICA R&R

## Welcome Back

Lasting images from last year

The year is just starting, and we're all looking forward to the many music releases we will see in the coming months. R&R continues to support Latin music and radio, and we thank the music and radio industries for the support they've given us. It looks like 2005 will be a wonderful year for all of us, so let's work together to make it happen. For now, let's take a look at some of images you may not have seen that made last year so special!



**AMONG FRIENDS** Two of the hottest people of 2004, KLAX/Los Angeles' Renán Almendárez Coello and Paulina Rubio, didn't miss this opportunity for a Kodak moment.



**ME TOO** Mexican singer and teen idol Yahir visited Club R&R. And, wow, what a voice he has!



**AND I WANT....** What could David Bisbal have asked Santa for? He had nonstop success last year — maybe a bit more of the same?



**IN THE MAKING** Mexican pop trio Reik were in the studio late last year working on their debut album, and 2005 will see the release in the U.S. Can you stand it?



**R&R CLUB MEMBER** Colombian rock band Superlitio, who had a great 2004, including a Latin Grammy nomination, made quite an impact when they performed at Club R&R.



**US TOO!** A great Club R&R performance was given by Volumen Cero, whose song "Autos" remains at the top of R&R's Rock/Alternative chart.

# REGIONAL MEXICAN TOP 30

January 7, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	1224	-	9	5/0
-	2	LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	1219	-	6	6/0
-	3	INTOCABLE Invisible (EMI Latin)	1155	-	7	7/1
-	4	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	1076	-	12	29/0
-	5	K-PAZ DE LA SIERRA Volveré (Univision)	1028	-	12	20/0
-	6	KUMBIA KINGS Fuego (EMI Latin)	972	-	12	18/0
-	7	PESADO Ojalá Que Te Mueras (Warner M.L.)	773	-	13	30/0
-	8	LOS RIELEROS DEL NORTE Tu Nuevo Cariño (Fonovisa)	770	-	12	18/0
-	9	PALOMO Mi Tristeza (Disa)	711	-	6	4/0
-	10	LOS TIGRES DEL NORTE La Manzanita (Fonovisa)	694	-	11	5/0
-	11	ISABELA A Manos Llenas (Disa)	683	-	11	11/0
Debut	12	PESADO Te Apuesto Lo Que Quieras (Warner M.L.)	627	-	1	5/2
-	13	MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	616	-	9	6/0
-	14	GRUPO BRYNDIS La Última Canción (Disa)	609	-	5	5/0
-	15	LOS INVASORES DE NUEVO LEON El Rumbo Que Tú Quieras (EMI Latin)	605	-	12	16/0
-	16	CONJUNTO PRIMAVERA Pa' Qué Son Las Pasiones (Fonovisa)	595	-	4	4/0
-	17	LOS TEMERARIOS Sombras (Fonovisa)	582	-	10	3/0
-	18	BANDA EL RECODO Ya Soy Feliz (Fonovisa)	575	-	4	2/0
-	17	DIANA REYES Rosas (Universal)	557	-	7	3/0
-	20	ANA BARBARA Loca (Fonovisa)	544	-	6	4/0
Debut	21	LUPILLO RIVERA Renunciación (Univision)	509	-	1	2/0
-	22	PATRULLA 81 No Aprendí A Olvidar (Disa)	480	-	12	21/0
-	23	LALO MORA Si Me Vas A Dejar (Edimonsa)	465	-	3	9/0
-	24	CARDENALES DE NUEVO LEON El Llanto De Un Borracho (Disa)	446	-	4	9/0
-	25	BANDA EL RECODO Delante De Mí (Fonovisa)	442	-	12	21/0
-	26	ADOLFO URIAS Qué Chulos Ojos (Fonovisa)	440	-	11	3/0
-	27	CONTROL Me Gustas (EMI Latin)	427	-	5	4/0
-	28	GERMAN LIZARRAGA Enamorado De Ti (Disa)	410	-	10	1/0
-	29	LOS TIGRILLOS La Etica (Disa)	407	-	10	20/0
-	30	JOSE MANUEL FIGUEROA Regalo A Mi Medida (Universal)	401	-	2	2/0

**MOST ADDED**  
www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PESADO Te Apuesto Lo Que Quieras (Warner M.L.)	2
RAMON AYALA Y Bailando (Freddie)	2

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

**MOST PLAYED RECURRENTS**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	398
LOS HURACANES DEL NORTE Te Perdoné Una Vez (Univision)	326
CONJUNTO PRIMAVERA Vuelve Conmigo (Fonovisa)	305
PALOMO Miedo (Disa)	277
KUMBIA KINGS Sabes A Chocolate (EMI Latin)	267
PATRULLA 81 Cómo Pude Enamorarme De Ti (Disa)	260
PALOMO Baraja De Oro (Disa)	250
ADAN CHALINO SANCHEZ Nadie Es Eterno (Sony Discos)	191
K-PAZ DE LA SIERRA Imposible Olvidarte (Edimonsa)	190
ADAN CHALINO SANCHEZ Me Cansé De Morir Por Tu Amor (Univision)	179

49 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005, R&R, Inc.

## NEW & ACTIVE

**GRUPO MONTEZ DE DURANGO** Lástima Es Mi Mujer (Disa)  
Total Plays: 401, Total Stations: 26, Adds: 0

**LOS ANGELES DE CHARLY** Yo No Te Voy A Olvidar (Fonovisa)  
Total Plays: 349, Total Stations: 8, Adds: 0

**LOS REYES DEL CAMINO** Tu Historieta (Edimonsa)  
Total Plays: 342, Total Stations: 9, Adds: 0

**CONJUNTO LOS TONY'S** Andar Conmigo (Procan)  
Total Plays: 279, Total Stations: 11, Adds: 0

**NOTABLE** Dame Una Razón (Univision)  
Total Plays: 229, Total Stations: 6, Adds: 0

**LOS TEMERARIOS** Qué De Raro Tiene (Fonovisa)  
Total Plays: 193, Total Stations: 17, Adds: 0

**EL PODER DEL NORTE** Que Nunca Llores (Disa)  
Total Plays: 189, Total Stations: 15, Adds: 0

**ALICIA VILLARREAL** Soy Tu Mujer (Universal)  
Total Plays: 178, Total Stations: 14, Adds: 0

**COYOTE Y SU BANDA TIERRA SANTA** Piquetes De Horniga (EMI Latin)  
Total Plays: 133, Total Stations: 10, Adds: 0

**LUPILLO RIVERA** Poco A Poco (Univision)  
Total Plays: 123, Total Stations: 5, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	JUANES Nada Valgo Sin Tu Amor (Universal)	891	-	13	23/0
-	2	PAULINA RUBIO Dame Otro Tequila (Universal)	760	-	10	7/0
-	3	ALEKS SYNTEK f/IANA TORROJA Duele El Amor (EMI Latin)	719	-	13	18/0
-	4	ALEJANDRO FERNANDEZ Me Dedicué A Perderte (Sony Discos)	676	-	13	18/0
-	5	OBIE BERMUDEZ Todo El Año (EMI Latin)	668	-	9	4/0
-	6	CRISTIAN Te Buscaría (BMG Latin)	598	-	5	2/0
-	7	JULIETA VENEGAS Lento (BMG Latin)	486	-	13	13/0
-	8	PEPE AGUILAR Miedo (Sony Discos)	465	-	13	17/0
-	9	LA 5A. ESTACION El Sol No Regresa (BMG Latin)	392	-	5	4/0
-	10	MARCO ANTONIO SOLÍS Mi Mayor Sacrificio (Fonovisa)	390	-	10	3/0
-	11	DAVID BISBAL Esta Ausencia (Universal)	368	-	5	3/0
-	12	LAURA PAUSINI Escucha Atento (Warner M.L.)	354	-	11	7/1
-	13	LUIS MIGUEL Que Seas Feliz (Warner M.L.)	336	-	11	2/0
-	14	FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony Discos)	332	-	13	13/0
-	15	GLORIA TRÉVI En Medio De La Tempestad (BMG Latin)	330	-	9	2/0
-	16	ALEXANDRE PIRES Cosa Del Destino (BMG Latin)	324	-	6	1/0
Debut	17	FEY La Fuerza Del Destino (EMI Latin)	315	-	1	1/1
Debut	18	KALIMBA Tocando Fondo (Sony Discos)	310	-	1	0/0
-	19	ENANITOS VERDES Tu Cárcel (Universal)	304	-	7	6/0
Debut	20	N.O.R.E. f/ININA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	303	-	1	2/0
-	21	JUANES Volverte A Ver (Universal)	271	-	2	2/0
-	22	SIN BANDERA De Viaje (Sony Discos)	252	-	8	3/0
-	23	KUMBIA KINGS Fuego (EMI Latin)	245	-	7	4/0
Debut	24	LA LEY Mirate (Warner M.L.)	235	-	1	1/0
-	25	BACHLOS Pasos De Gigante (Warner M.L.)	223	-	11	5/0
-	26	JULIETA VENEGAS Algo Está Cambiando (BMG Latin)	216	-	3	1/0
-	27	JENNIFER PEÑA Hasta El Fin Del Mundo (Univision)	210	-	12	6/0
Debut	28	ALEJANDRO SANZ Tú No Tienes Alma (Warner M.L.)	207	-	1	1/0
-	29	CARLOS VIVES Voy A Olvidarme De Mi (EMI Latin)	207	-	2	1/0
-	30	TOMMY TORRES De Rodillas (Ole)	205	-	2	0/0

30 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

## NEW & ACTIVE

**ANDY & LUCAS** Son De Amores (BMG Latin)  
Total Plays: 180, Total Stations: 7, Adds: 0

**MARC ANTHONY** Valió La Pena (Sony Discos)  
Total Plays: 132, Total Stations: 6, Adds: 0

**ALICIA VILLARREAL** Soy Tu Mujer (Universal)  
Total Plays: 80, Total Stations: 4, Adds: 0

**BELINDA** Angel (BMG Latin)  
Total Plays: 77, Total Stations: 3, Adds: 0

**JD NATASHA** Lágrimas (EMI Latin)  
Total Plays: 69, Total Stations: 4, Adds: 0

**GILBERTO SANTA ROSA** Sombra Loca (Sony Discos)  
Total Plays: 27, Total Stations: 3, Adds: 0

Songs ranked by total plays

## MOST ADDED

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
DAVID BISBAL Esta Ausencia (Universal)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LA OREJA DE VAN GOGH Rosas (Sony Discos)	485
SIN BANDERA Que Lloro (Sony Discos)	366
REYLI BARBA Desde Que Llegaste (Sony Discos)	334
JULIETA VENEGAS Andar Conmigo (BMG Latin)	321
CHAYANNE Cuidarte El Alma (Sony Discos)	300
KALIMBA No Me Quiero Enamorar (Sony Discos)	298
FRANCO DE VITA Tú De Qué Vas (Sony Discos)	296
YAHIR La Locura (Warner M.L.)	278
MANA Mariposa Traicionera (Warner M.L.)	247
TIZIANO FERRO Tardes Negras (EMI Latin)	230

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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## TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	MONCHY & ALEXANDRA Perdidos (J&N)	126
2	GILBERTO SANTA ROSA Piedras Y Flores (Sony Discos)	95
3	TITO NIEVES ¡LA INDIA Ya No Queda Nada (SGZ Entertainment)	86
4	MARC ANTHONY Se Estuma Tu Amor (Sony Discos)	79
5	DADDY YANKEE Lo Que Pasó, Pasó (VJ Music)	71
6	ENRIQUE FELIX Galletitas De Avena (Mayimba Productions)	66
7	JUAN LUIS GUERRA Las Avispas (Karen/Universal)	65
8	EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (Sony Discos)	63
9	TITO NIEVES Fabricando Fantasias (SGZ Entertainment)	59
10	JUAN LUIS GUERRA Para Ti (Karen/Universal)	57
11	MARC ANTHONY Valió La Pena (Sony Discos)	55
12	EL GRAN COMBO DE PUERTO RICO El Matrimonio (Sony Discos)	53
13	KINITO MENDEZ Honey Tú Si Jony (J&N)	51
14	LA GRAN BANDA Cartas Del Verano (DAM Productions)	49
15	EL PUEBLO Shorty Ven Conmigo (DAM Productions)	47
16	DOMENIC MARTE Ven Tú (J&N)	45
17	DBIE BERMUDEZ Todo El Año (EMI Latin)	44
18	GASPAR MENDEZ Dime Lo Que Sientes (Independiente)	39
19	DADDY YANKEE Gasolina (VJ Music)	34
20	GRUPO ROMANCE Dimelo Bajito (Los Toros)	31
21	LA GRAN BANDA Amiga Soledad (DAM Productions)	31
22	CHARLIE CRUZ Grita Conmigo (SGZ Entertainment)	29
23	DSCAR D'LEON Enamoraito (Sony Discos)	28
24	ELVIS CRESPO Pan Comió (Dk)	27
25	EDDY HERRERA Para Siempre (Sony Discos)	27

Data is compiled from the airplay week of 12/26/04-1/1/05, and based on a point system.  
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## ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	MOLOTOV Amateur (Universal)
2	VOLUMEN CERO Autos (Warner M.L.)
3	VICENTICO Los Caminos De La Vida (BMG Latin)
4	PANTEON ROCOCO La Ciudad De La Esperanza (Delanuca/DLN)
5	ZOE Solo (Sony Discos)
6	ELY GUERRA Ojos Claros, Labios Rosas (Higher Octave)
7	ENANITOS VERDES Tu Cárcel (Universal)
8	JUANES Nada Valgo Sin Tu Amor (Universal)
9	LUCYBELL Hoy Soñé (Warner M.L.)
10	SUPERLITIO Perdóname (Cielo/BMG Latin)
11	BACILDS Pasos De Gigante (Warner M.L.)
12	TADDEI Para El Sur El Norte Está Lejos (Universal)
13	GLORIA TREVI En Medio De La Tempestad (BMG Latin)
14	RABANES & DON OMAR Rockton (Sony Discos)
15	JULIETA VENEGAS & TOMMY TORRES Arbolito De Navidad (Banco Popular)

Songs ranked by total number of points. 11 Rock/Alternative reporters.

## RECORD POOL

TW	ARTIST Title Label(s)
1	MONCHY & ALEXANDRA Perdidos (J&N)
2	EDDIE SANTIAGO Loco Por Tu Amor (MP)
3	KINITO MENDEZ Honey Tú Si Jony (J&N)
4	OBIE BERMUDEZ Todo El Año (EMI Latin)
5	PAULINA RUBIO Dame Otro Tequila (Universal)
6	TITO NIEVES ¡LA INDIA Ya No Queda Nada (SGZ Entertainment)
7	TOÑO ROSARIO Resistiré (Universal)
8	BANDA GORDA Traigo Fuego (MP)
9	GILBERTO SANTA ROSA Piedras Y Flores (Sony Discos)
10	EL GRAN COMBO DE PUERTO RICO El Matrimonio (Sony Discos)
11	CHARLIE CRUZ Grita Conmigo (SGZ Entertainment)
12	GUANABANAS Pa' Mis Mujeres Del Mundo (Cutting)
13	EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (Sony Discos)
14	GRUPO NICHE Ni Como Amiga Ni Como Amante (Sony Discos)
15	JOMAR Todas Las Noches (Univision)

Songs ranked by total number of points. 20 Record Pool reporters.

## R&R Going For Adds

### CONTEMPORARY

No Going for Adds for this Week

### REGIONAL MEXICAN

No Going for Adds for this Week

### TROPICAL

No Going for Adds for this Week

### ROCK/ALTERNATIVE

No Going for Adds for this Week

## ¡Qué Pasa Radio!

Welcome to 2005! I hope you all had a great holiday. Now it's time to get back to business. The year has certainly started on the right foot for some artists: Pesado debut at No. 12 on the Regional Mexican chart with "Te Apuesto Lo Que Quieras," and their hit "Ojalá Que Te Mueras" is still hot at No. 7. Lupillo Rivera also makes the chart, at No. 21, with "Renunciación."

What a start for Contemporary radio. Looks like the new year opened up stations' programming and left behind some of the old music that made the airwaves sound stale. This week there are several debuts: Fey comes in at No. 17 with "La Fuerza Del Destino," a remake of Mecano's hit song; Kalimba takes No. 18 with "Tocando Fondo"; N.O.R.E. f/Nina Sky and Daddy Yankee land at No. 20 with "Oye Mi Canto"; rockers La Ley come in at No. 24 with "Mírate"; and Alejandro Sanz debuts at No. 28 with "Tú No Tienes Alma."

Don't forget to report your adds. The deadline is Tuesday at noon (PT).

## EAST

### Account Manager National Radio Services

Arbitron is a leading media information services company providing software solutions that will shape the future of the broadcasting industry. We offer a challenging, dynamic environment where you can be creative, express yourself and enjoy personal and professional growth. We are looking for an **Account Manager** to join our **National Radio Services** team in **New York**.

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- Must possess Arbitron product knowledge in addition to a solid understanding of the radio industry
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[jan.jeffries@cumulus.com](mailto:jan.jeffries@cumulus.com). Cumulus Broadcasting, LLC. EOE.

## MIDWEST

Promotion Director wanted for Midwest CHR. At least five years' radio or marketing experience. Good understanding of marketing/programming/sales a plus. Must be passionate, innovative, and have great leadership skills. Awesome company and benefits. Radio & Records, 10100 Santa Monica Blvd., 3rd Floor, #1129, Los Angeles, CA 90067. EOE

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## MIDWEST

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com). Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

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#### Deadline

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### RADIO & RECORDS

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<b>WASHINGTON, DC BUREAU:</b>	301-951-9050	301-951-9051	<a href="mailto:rrdc@radioandrecords.com">rrdc@radioandrecords.com</a>
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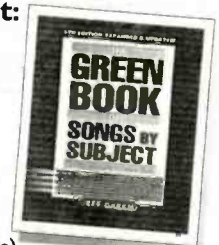
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- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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# THE BACK PAGES

January 7, 2005

POWERED BY  
MEDIABASE

## CHR/POP

LW	TW	
-	1	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)
-	2	GAVIN DEGRAW I Don't Want To Be (J/RMG)
-	3	MARIO Let Me Love You (J/RMG)
-	4	KELLY CLARKSON Breakaway (Hollywood)
-	5	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
-	6	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)
-	7	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)
-	8	JESSE MCCARTNEY Beautiful Soul (Hollywood)
-	9	DESTINY'S CHILD Lose My Breath (Columbia)
-	10	RYAN CABRERA True (E.V.L.A./Atlantic)
-	11	SWITCHFOOT Dare You To Move (Red Ink/Columbia)
-	12	DESTINY'S CHILD Soldier (Columbia)
-	13	SIMPLE PLAN Welcome To My Life (Lava)
-	14	KELLY CLARKSON Since U Been Gone (RCA/RMG)
-	15	MAROON 5 She Will Be Loved (Octone/J/RMG)
-	16	AVRIL LAVIGNE Nobody's Home (Arista/RMG)
-	17	JO JO Baby It's You (Blackground/Universal)
-	18	SEETHER f/AMY LEE Broken (Wind-up)
-	19	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)
-	20	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)
-	21	EMINEM Just Lose It (Shady/Aftermath/Interscope)
-	22	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)
-	23	JOHN MAYER Daughters (Aware/Columbia)
-	24	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./J/DJMG)
-	25	LIL' JON & THE EASTSIDE...f/USHER & LUDACRIS Lovers & Friends (TVT)
-	26	GREEN DAY Boulevard Of Broken Dreams (Reprise)
-	27	CHINGY Balla Baby (Capitol)
-	28	GWEN STEFANI f/EVE Rich Girl (Interscope)
-	29	GODD CHARLOTTE I Just Wanna Live (Daylight/Epic)
-	30	ASHLEE SIMPSON La La (Geffen)

### #1 MOST ADDED

JENNIFER LOPEZ Get Right (Epic)

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- JET Look What You've Done (Atlantic)
- TIM MCGRAW Live Like You Were Dying (Curb)
- DIANA DEGARMO Emotional (RCA/RMG)
- 3 DOORS DOWN Let Me Go (Republic/Universal)
- SKYE SWEETNAM Number One (Capitol)

CHR/POP begins on Page 22.

## AC

LW	TW	
-	1	LOS LONELY BOYS Heaven (OR Music/Epic)
-	2	KEITH URBAN You'll Think Of Me (Capitol)
-	3	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
-	4	FIVE FOR FIGHTING 100 Years (Aware/Columbia)
-	5	MAROON 5 This Love (Octone/J/RMG)
-	6	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)
-	7	HALL & OATES 'I'll Be Around (U-Watch)
-	8	ELTON JOHN Answer In The Sky (Universal)
-	9	MARTINA MCBRIDE This One's For The Girls (RCA)
-	10	TIM MCGRAW Live Like You Were Dying (Curb)
-	11	KELLY CLARKSON Breakaway (Hollywood)
-	12	MAROON 5 She Will Be Loved (Octone/J/RMG)
-	13	HOOBASTANK The Reason (Island/J/DJMG)
-	14	JOHN MAYER Daughters (Aware/Columbia)
-	15	ALICIA KEYS If I Ain't Got You (J/RMG)
-	16	MICHAEL McDONALD Reach Out, I'll Be There (Motown/Universal)
-	17	ROD STEWART f/STEVIE WONDER What A Wonderful World (J/RMG)
-	18	JOSH GROBAN Believe (Reprise)
-	19	SHANIA TWAIN w/ MARK MCGRATH Party For Two (Mercury/J/DJMG)
-	20	CELINE DION Beautiful Boy (Epic)
-	21	KATRINA CARLSON Drive (Kataphonic)
-	22	LIONEL RICHIE Long Long Way To Go (Island/J/DJMG)
-	23	JIM BRICKMAN f/ROCH VOISINE My Love Is Here (Windham Hill/RMG)
-	24	SIMPLY RED Home (SimplyRed.com/Red Ink)
-	25	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)
-	26	RICHARD MARX Ready To Fly (Manhattan/EMC)
-	27	JOHN MELLENCAMP Walk Tall (Island/J/DJMG)
-	28	GODD GOO OLLS Give A Little Bit (Warner Bros.)
-	29	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)
-	30	CHRISTINE MCVIE Friend (Koch)

### #1 MOST ADDED

LOS LONELY BOYS Heaven (OR Music/Epic)

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP NEW & ACTIVE

RUBEN STUDDARD I Need An Angel (J/RMG)

AC begins on Page 42.

## CHR/RHYTHMIC

LW	TW	
-	1	MARIO Let Me Love You (J/RMG)
-	2	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
-	3	LIL' JON & THE EASTSIDE...f/USHER & LUDACRIS Lovers & Friends (TVT)
-	4	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)
-	5	DESTINY'S CHILD Soldier (Columbia)
-	6	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)
-	7	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)
-	8	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./J/DJMG)
-	9	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)
-	10	ASHANTI Only U (Murder Inc./J/DJMG)
-	11	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)
-	12	LUDACRIS Get Back (Def Jam South/J/DJMG)
-	13	LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)
-	14	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)
-	15	CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)
-	16	TERROR SQUAD Lean Back (Universal)
-	17	LLOYD BANKS Karma (Interscope)
-	18	T.J. Bring 'Em Out (Grand Hustle/Atlantic)
-	19	M.O.R.E. f/INNA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/J/DJMG)
-	20	DADDY YANKEE Gasolina (VJ Music)
-	21	DESTINY'S CHILD Lose My Breath (Columbia)
-	22	EMINEM Mockingbird (Shady/Aftermath/Interscope)
-	23	JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./J/DJMG)
-	24	ALICIA KEYS Karma (J/RMG)
-	25	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)
-	26	MB RIDAZ Pretty Girl (J/Upstairs)
-	27	JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)
-	28	GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)
-	29	CHINGY Balla Baby (Capitol)
-	30	TORI ALAMAZE Don't Cha (Universal)

### #1 MOST ADDED

USHER Caught Up (LaFace/Zomba Label Group)

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- OMARION O (Epic)
- FRANKIE J. Obsession (No Es Amor) (Columbia)
- TEAM It's Gettin' Hot (Upstairs)
- FANTASIA Truth Is (J/RMG)
- SLY BOOGY f/JAGGED EDGE If U Got Crew (J/RMG)

CHR/RHYTHMIC begins on Page 27.

## HOT AC

LW	TW	
-	1	GODD GOO DOLLS Give A Little Bit (Warner Bros.)
-	2	MAROON 5 She Will Be Loved (Octone/J/RMG)
-	3	JOHN MAYER Daughters (Aware/Columbia)
-	4	KELLY CLARKSON Breakaway (Hollywood)
-	5	FINGER ELEVEN One Thing (Wind-up)
-	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)
-	7	LENNY KRAVITZ Lady (Virgin)
-	8	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)
-	9	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)
-	10	U2 Vertigo (Interscope)
-	11	HOOBASTANK The Reason (Island/J/DJMG)
-	12	LOS LONELY BOYS Heaven (OR Music/Epic)
-	13	HOBBEYDAY Collide (Epic)
-	14	AVRIL LAVIGNE My Happy Ending (Arista/RMG)
-	15	SEETHER f/AMY LEE Broken (Wind-up)
-	16	GREEN DAY Boulevard Of Broken Dreams (Reprise)
-	17	HOOBASTANK Disappear (Island/J/DJMG)
-	18	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)
-	19	KEANE Somewhere Only We Know (Interscope)
-	20	KILLERS Somebody Told Me (Island/J/DJMG)
-	21	MAROON 5 Sunday Morning (Octone/J/RMG)
-	22	LOS LONELY BOYS More Than Love (OR Music/Epic)
-	23	JET Look What You've Done (Atlantic)
-	24	INGRAM HILL Will I Ever Make It Home (Hollywood)
-	25	SIMPLE PLAN Welcome To My Life (Lava)
-	26	CALLING Anything (RCA/RMG)
-	27	OURAN OURAN (Reach Up For The Sunrise) (Epic)
-	28	ANNA NALICK Breathe (Zam) (Columbia)
-	29	LAW MILLIONS Eleanor (Manhattan/EMC)
-	30	RYAN CABRERA True (E.V.L.A./Atlantic)

### #1 MOST ADDED

3 DOORS DOWN Let Me Go (Republic/Universal)

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- TIM MCGRAW Live Like You Were Dying (Curb)
- JOSS STONE Right To Be Wrong (S-Curve/EMC)
- ELLIE LAWSON Gotta Get Up From Here (Atlantic)
- SNOW PATROL Run (A&M/Interscope)
- OZOMATLI (Who Discovered) America? (Concord)

AC begins on Page 42.

## URBAN

LW	TW	
-	1	MARIO Let Me Love You (J/RMG)
-	2	DESTINY'S CHILD Soldier (Columbia)
-	3	LIL' JON & THE EASTSIDE...f/USHER & LUDACRIS Lovers & Friends (TVT)
-	4	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
-	5	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)
-	6	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./J/DJMG)
-	7	LUDACRIS Get Back (Def Jam South/J/DJMG)
-	8	T.I. Bring 'Em Out (Grand Hustle/Atlantic)
-	9	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)
-	10	ASHANTI Only U (Murder Inc./J/DJMG)
-	11	LLOYD BANKS Karma (Interscope)
-	12	LIL' WAYNE Go DJ (Cash Money/Universal)
-	13	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)
-	14	LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)
-	15	JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)
-	16	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)
-	17	TRILLVILLE Some Cut (BME/Warner Bros.)
-	18	YOUNG BUCK Shorty Wanna Ride (Interscope)
-	19	ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)
-	20	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)
-	21	JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./J/DJMG)
-	22	FABOLOUS Breathe (Atlantic)
-	23	JOHN LEGEND Ordinary People (Columbia)
-	24	ALICIA KEYS Karma (J/RMG)
-	25	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)
-	26	FANTASIA Truth Is (J/RMG)
-	27	OMARION O (Epic)
-	28	TYRA Country Boy (GG&L)
-	29	GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)
-	30	SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)

### #1 MOST ADDED

USHER Caught Up (LaFace/Zomba Label Group)

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- USHER Caught Up (LaFace/Zomba Label Group)
- JILL SCOTT Whatever (Hidden Beach/Epic)
- NELLY Flap Your Wings (Derrty/Fo' Reel/Universal)
- YOUNG BUCK Let Me In (Interscope)
- RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)

URBAN begins on Page 30.

## ROCK

LW	TW	
-	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)
-	2	VELVET REVOLVER Fall To Pieces (RCA/RMG)
-	3	SHINEDOWN Burning Bright (Atlantic)
-	4	U2 Vertigo (Interscope)
-	5	COLLECTIVE SOUL Counting The Days (EJ Music Group)
-	6	PAPA ROACH Getting Away With Murder (Geffen)
-	7	BREAKING BENJAMIN So Cold (Hollywood)
-	8	MOTLEY CRUE If I Die Tomorrow (Island/J/DJMG)
-	9	THREE DAYS GRACE Home (Jive/Zomba Label Group)
-	10	SILVERTIDE Ain't Comin' Home (J/RMG)
-	11	NICKELBACK Because Of You (Roadrunner/J/DJMG)
-	12	THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)
-	13	3 DOORS DOWN Let Me Go (Republic/Universal)
-	14	PAPA ROACH Scars (Geffen)
-	15	CHEVELLE Vitamin R (Leading Us Along) (Epic)
-	16	ALTER BRIDGE Find The Real (Wind-up)
-	17	CROSSFADE So Far Away (Columbia)
-	18	KORN Another Brick In The Wall (Epic)
-	19	GREEN DAY American Idiot (Reprise)
-	20	VELVET REVOLVER Dirty Little Thing (RCA/RMG)
-	21	SALIVA Razor's Edge (Island/J/DJMG)
-	22	KENNY WAYNE SHEPHERD Alive (Reprise)
-	23	SLIPKNOT Vermilion (Roadrunner/J/DJMG)
-	24	U2 All Because Of You (Interscope)
-	25	SUBMERSED Hollow (Wind-up)
-	26	JET Look What You've Done (Atlantic)
-	27	MARILYN MANSON Personal Jesus (Nothing/Interscope)
-	28	HOOBASTANK Disappear (Island/J/DJMG)
-	29	EXILES Ugly (Virgin)
-	30	DROWNING POOL Love And War (Wind-up)

### #1 MOST ADDED

BREAKING BENJAMIN Sooner Or Later (Hollywood)

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- EARSHOT Someone (Warner Bros.)
- VANISHED Favorite Scar (Kirtland)
- BREAKING BENJAMIN Sooner Or Later (Hollywood)
- KENNY WAYNE SHEPHERD The Place You're In (Reprise)
- FALL AS WELL Dead & Growing Older (Imprint)

ROCK begins on Page 51.



## URBAN AC

LW	TW	
-	1	<b>ALICIA KEYS</b> /TOMI, TONI & JERMAINE PAUL <i>Diary (J/RMG)</i>
-	2	<b>PATTI LABELLE &amp; RONALD ISLEY</b> <i>Gotta Go Solo (Def Soul/IDJMG)</i>
-	3	<b>LALAH HATHAWAY</b> <i>Forever, For Always, For Love (GRP/VMG)</i>
-	4	<b>ANITA BAKER</b> <i>How Does It Feel (Blue Note/Virgin)</i>
-	5	<b>BRIAN MCKNIGHT</b> <i>What We Do Here (Motown/Universal)</i>
-	6	<b>ANITA BAKER</b> <i>You're My Everything (Blue Note/Virgin)</i>
-	7	<b>T. MARIE</b> /I.G. LEVERT <i>A Rose By Any Other Name (Cash Money/Universal)</i>
-	8	<b>GERALD LEVERT</b> <i>One Million Times (Atlantic)</i>
-	9	<b>LUTHER VANDROSS</b> <i>Think About You (J/RMG)</i>
-	10	<b>JILL SCOTT</b> <i>Whatever (Hidden Beach/Epic)</i>
-	11	<b>PRINCE</b> <i>Call My Name (Columbia)</i>
-	12	<b>JOSS STONE</b> <i>Spoiled (S-Curve/Virgin)</i>
-	13	<b>USHER &amp; ALICIA KEYS</b> <i>My Boo (LaFace/Zomba Label Group)</i>
-	14	<b>O'JAYS</b> <i>Make Up (Music World/SRG)</i>
-	15	<b>FANTASIA</b> <i>Truth Is (J/RMG)</i>
-	16	<b>NORMAN BROWN</b> <i>I Might (Warner Bros.)</i>
-	17	<b>EARTH, WIND &amp; FIRE</b> /R. SAADIQ <i>Show Me The Way (Sanctuary/SRG)</i>
-	18	<b>NELLY</b> <i>My Place (Derrty/Fo' Reel/Universal)</i>
-	19	<b>BOYZ II MEN</b> <i>You Make Me Feel Brand New (MSM/Koch)</i>
-	20	<b>ANGIE STONE</b> /ANTHONY HAMILTON <i>Stay For Awhile (J/RMG)</i>
-	21	<b>BRIAN MCKNIGHT</b> <i>Everytime You Go Away (Motown/Universal)</i>
-	22	<b>ALICIA KEYS</b> <i>Karma (J/RMG)</i>
-	23	<b>RUBEN STUDDARD</b> <i>I Need An Angel (J/RMG)</i>
-	24	<b>QUEEN LATIFAH HAJAL GREEN</b> <i>Simply Beautiful (Vector)</i>
-	25	<b>MARIO</b> <i>Let Me Love You (J/RMG)</i>
-	26	<b>JEFF MAJORS</b> <i>Pray (Music One)</i>
-	27	<b>TAMIA</b> <i>Still (Atlantic)</i>
-	28	<b>MARVIN GAYE</b> <i>Let's Get It On, Let's Step... (Motown)</i>
-	29	<b>AVANT</b> <i>Can't Wait (Geffen)</i>
-	30	<b>URBAN MYSTIC</b> <i>Where Were You? (Saba)</i>

### #1 MOST ADDED

**BRIAN MCKNIGHT** *Everytime You Go Away (Motown/Universal)*

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- AMEL LARRIEUX *For Real (Bliss Life)*
- CARLTON BLOUNT *Acting Like You're Free (Magnatar)*
- M2U *Issues (Virgin)*
- RAHEEM DEVAUGHN *Guess Who Loves You More (Jive/Zomba Label Group)*
- BRENDA RUSSELL *I Know You By Heart (Narada)*

URBAN begins on Page 30.

## ACTIVE ROCK

LW	TW	
-	1	<b>GREEN DAY</b> <i>Boulevard Of Broken Dreams (Reprise)</i>
-	2	<b>CHEVELLE</b> <i>Vitamin R (Leading Us Along) (Epic)</i>
-	3	<b>THREE DAYS GRACE</b> <i>Home (Jive/Zomba Label Group)</i>
-	4	<b>BREAKING BENJAMIN</b> <i>So Cold (Hollywood)</i>
-	5	<b>PAPA ROACH</b> <i>Getting Away With Murder (Geffen)</i>
-	6	<b>SHINEDOWN</b> <i>Burning Bright (Atlantic)</i>
-	7	<b>VELVET REVOLVER</b> <i>Fall To Pieces (RCA/RMG)</i>
-	8	<b>KORN</b> <i>Another Brick In The Wall (Epic)</i>
-	9	<b>PAPA ROACH</b> <i>Scars (Geffen)</i>
-	10	<b>ALTER BRIDGE</b> <i>Find The Real (Wind-up)</i>
-	11	<b>CROSSFADE</b> <i>Cold (Columbia)</i>
-	12	<b>NICKELBACK</b> <i>Because Of You (Roadrunner/IDJMG)</i>
-	13	<b>MOTLEY CRUE</b> <i>If I Die Tomorrow (Island/IDJMG)</i>
-	14	<b>3 DOORS DOWN</b> <i>Let Me Go (Republic/Universal)</i>
-	15	<b>FUTURE LEADERS OF THE WORLD</b> <i>Let Me Out (Epic)</i>
-	16	<b>SLIPKNOT</b> <i>Vermilion (Roadrunner/IDJMG)</i>
-	17	<b>CROSSFADE</b> <i>So Far Away (Columbia)</i>
-	18	<b>SLIPKNOT</b> <i>Duality (Roadrunner/IDJMG)</i>
-	19	<b>SALIVA</b> <i>Razor's Edge (Island/IDJMG)</i>
-	20	<b>COLLECTIVE SOUL</b> <i>Counting The Days (El Music Group)</i>
-	21	<b>U2</b> <i>Vertigo (Interscope)</i>
-	22	<b>EXIES</b> <i>Ugly (Virgin)</i>
-	23	<b>SEVENDUST</b> <i>Face To Face (TVT)</i>
-	24	<b>DROWNING POOL</b> <i>Love And War (Wind-up)</i>
-	25	<b>VELVET REVOLVER</b> <i>Dirty Little Thing (RCA/RMG)</i>
-	26	<b>EARSHOT</b> <i>Someone (Warner Bros.)</i>
-	27	<b>LOSTPROPHETS</b> <i>I Don't Know (Columbia)</i>
-	28	<b>KILLSWITCH ENGAGE</b> <i>The End Of Heartache (Roadrunner/IDJMG)</i>
-	29	<b>GREEN DAY</b> <i>American Idiot (Reprise)</i>
-	30	<b>SUBMERSED</b> <i>Hollow (Wind-up)</i>

### #1 MOST ADDED

**BREAKING BENJAMIN** *Sooner Or Later (Hollywood)*

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- A PERFECT CIRCLE *Blue (Virgin)*
- COPPER TURN *(Rockpile)*
- CHEVELLE *The Clincher (Epic)*
- A PERFECT CIRCLE *Passive (Virgin)*
- FALL *As Well Dead & Growing Older (Imprint)*

ROCK begins on Page 51.

## COUNTRY

LW	TW	
-	1	<b>BLAKE SHELTON</b> <i>Some Beach (Warner Bros.)</i>
-	2	<b>TIM MCGRAW</b> <i>Back When (Curb)</i>
-	3	<b>DARRYL WORLEY</b> <i>Awful, Beautiful Life (DreamWorks)</i>
-	4	<b>GRETCHEN WILSON</b> <i>When I Think About Cheatin' (Epic)</i>
-	5	<b>KEITH URBAN</b> <i>You're My Better Half (Capitol)</i>
-	6	<b>BRAD PAISLEY</b> <i>Mud On The Tires (Arista)</i>
-	7	<b>RASCAL FLATTS</b> <i>Bless The Broken Road (Lyric Street)</i>
-	8	<b>DIERKS BENTLEY</b> <i>How Am I Doin' (Capitol)</i>
-	9	<b>LEANN RIMES</b> <i>Nothin' 'Bout Love Makes Sense (Asylum/Curb)</i>
-	10	<b>ALAN JACKSON</b> <i>Monday Morning Church (Arista)</i>
-	11	<b>SHANIA TWAIN</b> /W/ BILLY CURRINGTON <i>Party For Two (Mercury)</i>
-	12	<b>REBA MCENTIRE</b> <i>He Gets That From Me (MCA)</i>
-	13	<b>JOSH GRACIN</b> <i>Nothin' To Lose (Lyric Street)</i>
-	14	<b>BIG &amp; RICH</b> <i>Holy Water (Warner Bros.)</i>
-	15	<b>BILLY DEAN</b> <i>Let Them Be Little (Curb)</i>
-	16	<b>LEE ANN WOMACK</b> <i>I May Hate Myself In The Morning (MCA)</i>
-	17	<b>SHEDAISY</b> <i>Come Home Soon (Lyric Street)</i>
-	18	<b>SUGARLAND</b> <i>Baby Girl (Mercury)</i>
-	19	<b>ANDY GRIGGS</b> <i>If Heaven (RCA)</i>
-	20	<b>MONTGOMERY GENTRY</b> <i>Gone (Columbia)</i>
-	21	<b>PAT GREEN</b> <i>Don't Break My Heart Again (Universal/Republic/Mercury)</i>
-	22	<b>CRAIG MORGAN</b> <i>That's What I Love About Sunday (BBR)</i>
-	23	<b>BROOKS &amp; DUNN</b> <i>It's Getting Better All The Time (Arista)</i>
-	24	<b>JAMIE O'NEAL</b> <i>Trying To Find Atlantis (Capitol)</i>
-	25	<b>TOBY KETH /KRYSTAL</b> <i>Mockingbird (DreamWorks)</i>
-	26	<b>JIMMY WAYNE</b> <i>Paper Angels (DreamWorks)</i>
-	27	<b>JOE NICHOLS</b> <i>What's A Guy Gotta Do (Universal South)</i>
-	28	<b>MIRANDA LAMBERT</b> <i>Me And Charlie Talking (Epic)</i>
-	29	<b>BLAINE LARSEN</b> <i>How Do You Get That Lonely (BNA/Giantslayer)</i>
-	30	<b>TERRI CLARK</b> <i>The World Needs A Drink (Mercury)</i>

### #1 MOST ADDED

**KENNY CHESNEY** *Anything But Mine (BNA)*

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP NEW & ACTIVE

**KENI THOMAS** *Not Me (Moraine)*

COUNTRY begins on Page 35.

## ALTERNATIVE

LW	TW	
-	1	<b>GREEN DAY</b> <i>Boulevard Of Broken Dreams (Reprise)</i>
-	2	<b>CROSSFADE</b> <i>Cold (Columbia)</i>
-	3	<b>JIMMY EAT WORLD</b> <i>Pain (Interscope)</i>
-	4	<b>JET</b> <i>Look What You've Done (Atlantic)</i>
-	5	<b>KILLERS</b> <i>Mr. Brightside (Island/IDJMG)</i>
-	6	<b>PAPA ROACH</b> <i>Scars (Geffen)</i>
-	7	<b>CHEVELLE</b> <i>Vitamin R (Leading Us Along) (Epic)</i>
-	8	<b>BREAKING BENJAMIN</b> <i>So Cold (Hollywood)</i>
-	9	<b>MY CHEMICAL ROMANCE</b> <i>I'm Not Okay (I Promise) (Reprise)</i>
-	10	<b>THREE DAYS GRACE</b> <i>Home (Jive/Zomba Label Group)</i>
-	11	<b>U2</b> <i>All Because Of You (Interscope)</i>
-	12	<b>MODEST MOUSE</b> <i>Ocean Breathes Salty (Epic)</i>
-	13	<b>PAPA ROACH</b> <i>Getting Away With Murder (Geffen)</i>
-	14	<b>VELVET REVOLVER</b> <i>Fall To Pieces (RCA/RMG)</i>
-	15	<b>MARILYN MANSON</b> <i>Personal Jesus (Nothing/Interscope)</i>
-	16	<b>LOSTPROPHETS</b> <i>I Don't Know (Columbia)</i>
-	17	<b>MUSE</b> <i>Hysteria (EastWest/Warner Bros.)</i>
-	18	<b>UNWRITTEN LAW</b> <i>Save Me (Lava)</i>
-	19	<b>U2</b> <i>Vertigo (Interscope)</i>
-	20	<b>GREEN DAY</b> <i>American Idiot (Reprise)</i>
-	21	<b>FRANZ FERDINAND</b> <i>This Fire (Domina/Epic)</i>
-	22	<b>3 DOORS DOWN</b> <i>Let Me Go (Republic/Universal)</i>
-	23	<b>SLIPKNOT</b> <i>Vermilion (Roadrunner/IDJMG)</i>
-	24	<b>MUSIC BREAKIN'</b> <i>(Capitol)</i>
-	25	<b>JIMMY EAT WORLD</b> <i>Work (Interscope)</i>
-	26	<b>SUM 41</b> <i>Pieces (Island/IDJMG)</i>
-	27	<b>USED</b> <i>All That I've Got (Reprise)</i>
-	28	<b>SOCIAL DISTORTION</b> <i>Reach For The Sky (Time Bomb)</i>
-	29	<b>SHINEDOWN</b> <i>Burning Bright (Atlantic)</i>
-	30	<b>SUM 41</b> <i>We're All To Blame (Island/IDJMG)</i>

### #1 MOST ADDED

**BREAKING BENJAMIN** *Sooner Or Later (Hollywood)*

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- ALTER BRIDGE *Find The Real (Wind-up)*
- MARS VOLTA *The Widow (I'll Never Sleep...) (Gold Standard/Universal)*
- STRAYLIGHT RUN *Existentialism On Prom Night (Victory)*
- FINGER ELEVEN *Thousand Mile Wish (Wind-up)*
- JACK JOHNSON *Sitting, Waiting, Wishing (Brushfire/Universal)*

ALTERNATIVE begins on Page 59.

## SMOOTH JAZZ

LW	TW	
-	1	<b>RICHARD ELLIOT</b> <i>Your Secret Love (GRP/VMG)</i>
-	2	<b>SOUL BALLET</b> <i>Cream (Z15)</i>
-	3	<b>NORMAN BROWN</b> <i>Up 'N' At 'Em (Warner Bros.)</i>
-	4	<b>WAYMAN TISDALE</b> <i>Ain't No Stoppin' Us Now (Rendezvous)</i>
-	5	<b>CHRIS BOTTI</b> <i>Back Into My Heart (Columbia)</i>
-	6	<b>MARION MEADOWS</b> <i>Sweet Grapes (Heads Up!)</i>
-	7	<b>MINDI ABAIR</b> <i>Come As You Are (GRP/VMG)</i>
-	8	<b>QUEEN LATIFAH</b> <i>California Dreamin' (Vector)</i>
-	9	<b>TIM BOWMAN</b> <i>Summer Groove (Liquid 8)</i>
-	10	<b>GERALD ALBRIGHT</b> <i>To The Max (GRP/VMG)</i>
-	11	<b>PAUL JACKSON, JR.</b> <i>Walkin' (Blue Note/EMC)</i>
-	12	<b>ANITA BAKER</b> <i>You're My Everything (Blue Note/Virgin)</i>
-	13	<b>DAVE KOZ</b> <i>Let It Free (Capitol)</i>
-	14	<b>PAUL BROWN</b> <i>Moment By Moment (GRP/VMG)</i>
-	15	<b>GEORGE BENSON</b> <i>Softly, As In A Morning Sunrise (GRP/VMG)</i>
-	16	<b>PETER WHITE</b> <i>How Does It Feel (Columbia)</i>
-	17	<b>EDGE GROOVE</b> <i>XXL (Narada)</i>
-	18	<b>MICHAEL McDONALD</b> <i>Tracks Of My Tears (Motown/Universal)</i>
-	19	<b>SEAL</b> <i>Walk On By (Warner Bros.)</i>
-	20	<b>PIECES OF A DREAM</b> <i>It's Go Time (Heads Up!)</i>
-	21	<b>KENNY G.</b> <i>Pick Up The Pieces (Arista/RMG)</i>
-	22	<b>RAY CHARLES</b> /DIANA KRALL <i>You Don't Know Me (Concord)</i>
-	23	<b>MICHAEL LINGTON</b> <i>Two Of A Kind (Rendezvous)</i>
-	24	<b>HALL &amp; OATES</b> <i>I'll Be Around (U-Watch)</i>
-	25	<b>CHRIS BOTTI</b> <i>No Ordinary Love (Columbia)</i>
-	26	<b>BONEY JAMES</b> /JOE SAMPLE <i>Stone Groove (Warner Bros.)</i>
-	27	<b>GREG ADAMS</b> <i>Firefly (Z15)</i>
-	28	<b>FOURPLAY</b> <i>Fields Of Gold (RCA Victor/RMG)</i>
-	29	<b>ALICIA KEYS</b> <i>If I Ain't Got You (J/RMG)</i>
-	30	<b>JOYCE COOLING</b> <i>Camelback (Narada)</i>

### #1 MOST ADDED

**MICHAEL LINGTON** *Two Of A Kind (Rendezvous)*

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- GLADYS KNIGHT /FIEDESIO ALEJANDRO *Feelin' Good (Vacilon) (Pyramid)*
- ADANI & WOLF *Daylight (Rendezvous)*
- RAFE GOMEZ *Icy (Tommy Boy)*
- DAVID LANZ *Big Sur (Decca/Universal)*
- NOVECENTO /FISTANLEY JORDAN *Easy Love (Favored Nations)*

Smooth Jazz begins on Page 48.

## TRIPLE A

LW	TW	
-	1	<b>GREEN DAY</b> <i>Boulevard Of Broken Dreams (Reprise)</i>
-	2	<b>LOW MILLIONS</b> <i>Eleanor (Manhattan/EMC)</i>
-	3	<b>U2</b> <i>Vertigo (Interscope)</i>
-	4	<b>JOHN MAYER</b> <i>Daughters (Aware/Columbia)</i>
-	5	<b>KEANE</b> <i>Somewhere Only We Know (Interscope)</i>
-	6	<b>JET</b> <i>Look What You've Done (Atlantic)</i>
-	7	<b>U2</b> <i>All Because Of You (Interscope)</i>
-	8	<b>MARK KNOPFLER</b> <i>Boom, Like That (Warner Bros.)</i>
-	9	<b>LENNY KRAVITZ</b> <i>Lady (Virgin)</i>
-	10	<b>RAY LAMONTAGNE</b> <i>Trouble (RCA/RMG)</i>
-	11	<b>SNOW PATROL</b> <i>Run (A&amp;M/Interscope)</i>
-	12	<b>RAY CHARLES</b> /IVAN MORRISON <i>Crazy Love (Concord)</i>
-	13	<b>HOWIE DAY</b> <i>Collide (Epic)</i>
-	14	<b>SHORE</b> <i>Hard Road (Maverick/Reprise)</i>
-	15	<b>M. JAGGER &amp; D. STEWART</b> /J. S. CROW <i>Old Habits Die Hard (Virgin)</i>
-	16	<b>JACKSON BROWNE</b> /BONNIE RAITT <i>Poor Poor Pitiful Me (Artemis)</i>
-	17	<b>CARBON LEAF</b> <i>Life Less Ordinary (Vanguard)</i>
-	18	<b>JOHN MELLENCAMP</b> <i>Walk Tall (Island/IDJMG)</i>
-	19	<b>SARAH MCLACHLAN</b> <i>World On Fire (Arista/RMG)</i>
-	20	<b>MAROON 5</b> <i>She Will Be Loved (Dctone/J/RMG)</i>
-	21	<b>MADELEINE PEYROUX</b> <i>Don't Wait Too Long (Rounder)</i>
-	22	<b>WILCO</b> <i>Theologians (Nonesuch)</i>
-	23	<b>ANNA NALICK</b> <i>Breathe (2am) (Columbia)</i>
-	24	<b>R.E.M.</b> <i>Aftermath (Warner Bros.)</i>
-	25	<b>JOHN FOGERTY</b> <i>Deja Vu (All Over Again) (DreamWorks/Geffen)</i>
-	26	<b>R.E.M.</b> <i>Leaving New York (Warner Bros.)</i>
-	27	<b>MARC BROUSSARD</b> <i>Home (Island/IDJMG)</i>
-	28	<b>NORAH JONES</b> <i>Those Sweet Words (Blue Note/EMC)</i>
-	29	<b>JAMIE CULLUM</b> <i>High And Dry (Verve/Universal)</i>
-	30	<b>NEVILLE BROTHERS</b> <i>Ball Of Confusion (Back Porch/Narada)</i>

### #1 MOST ADDED

**BLUE MERLE** *Burning In The Sun (Island/IDJMG)*

### #1 MOST INCREASED PLAYS

Will Return Next Week

### TOP 5 NEW & ACTIVE

- BRUCE HORNSBY *Circus On The Moon (Columbia)*
- JOSS STONE *Right To Be Wrong (S-Curve/EMC)*
- FINN BROTHERS *Anything Can Happen (Nettwerk)*
- ALISON KRAUSS & UNION STATION *Restless (Rounder)*
- GOO GOO DOLLS *Give A Little Bit (Warner Bros.)*

TRIPLE A begins on Page 58.

# PUBLISHER'S **Profile** BY ERICA FARBER

**C**ongressman Greg Walden has a solid record of private- and public-sector experience, having previously served eight years in the Oregon House and Senate while owning and managing a family broadcasting business.

Re-elected in November to his fourth term in the House of Representatives with 72% of the vote, Walden is the only elected official in Washington, DC who is also a broadcaster. He and his wife, Mylene, own Columbia Gorge Broadcasters, which operates five radio stations.

**Getting started:** "My father got his Ham radio license and worked in commercial radio starting in the mid-'30s. When I was about 13 or 14 I started as a janitor at his station. I got my third-class permit when I was 15, and once I turned 16 and could drive I had my own airshift a couple nights a week.

"About the same time my father was elected to the Oregon legislature, where he served six years. I grew up in a household that was involved in both government service and broadcasting, so the two have always been joined at the hip for me. In a small market, where we operate, there's a lot of similarity between what you do in a community-based radio environment and what you do in public service."

**On his father founding Columbia Gorge Broadcasters:** "He founded it in 1967, on April 1. It's always interesting when your corporate year begins on April Fool's Day. As fate would have it, we bought the company from my parents on April 1, 1986. My father started with KIHJ/Hood River, OR in 1967. In 1978 he added KCGB-FM/Hood River. That's what we bought from them in 1986. In 1998 we purchased KACI-AM&FM/The Dalles, OR, and we own KMSW/The Dalles, which we put on the air two years ago."

**On being the only elected official in Washington, DC who is also a broadcaster:** "There are some in Congress who have been on-air personalities, and there may be some who have minor shares in the business, but in terms of being a small-market broadcaster, I think I'm the only one. My wife and I are co-owners, fifty-fifty. I was in the Oregon legislature for eight years, which took me away from the business. We co-managed it with her in charge until a couple years ago, when we expanded and brought in a GM/President.

"I keep my hand in the business, overseeing some things, though not day to day. I do a little light engineering. I need to wire in a new microphone connector, and we had a problem with one of the computers today. I'm working on a new on-air digital audio system for all five stations and putting some translators on the air."

**On being re-elected with over 70% of the vote:** "In my last three elections two were right at 72%, and one was at 74%. I work hard at it. It's my nature to be a Type A personality, and I never stop. A lot of that drive comes from being a small-business owner. To be successful at a small business, especially a business that runs 24/7, you have to be attentive. You're always on duty. That doesn't mean that you don't have good people working for you and that you don't have to manage them properly, but it's important to stay engaged. I do that in my role as a member of Congress. Generally, the ones who get taken out in that job have forgotten who sent them to Washington. They quit living in their districts or quit going back to their districts."

**Biggest challenge:** "Keeping up with the changes in the industry and the regulatory environment. When you're a small-market operator you don't necessarily have an engineering or a legal or a human resources department. You're it. As the rules change, as the requirements increase, it's difficult to keep pace while at the same time trying to sell your hundredth page in the coupon book and get ready for the radio auction and all the things you have to do to make the business work."

"I don't think the FCC has a good understanding of small-market broadcasters. When I look at some of the new EEO requirements, I wish members of Congress had to live by some of them. They'd realize how difficult it is to do everything you're supposed to do to serve your community to actually run a profitable business and then to deal with these regulatory requirements."

**State of the industry:** "It continues to change dramatically. As soon as you buy a computer and unpack it, it's outdated. Our industry is going through that type of revolution, with more to come. It's exciting in both a positive and a threatening way. There are still core elements of the business that will make us survive and succeed — generally related to whether you are serving your listeners and your clients. Stations that forget that end up in trouble. I don't think we've ever seen a time when there were more providers competing for a pair of ears than we see today. There's enormous opportunity for people to get entertainment and information. We can't believe that we're the only purveyors of that anymore."

**Radio's communication with Washington:** "Despite the best efforts of the NAB, broadcasters need to do much more than they're doing at the grass-roots level. I've spent a number of years as a Legislative Liaison Coordinator for Oregon through the NAB. I went to all the

meetings and lobbied and dutifully sent faxes and wrote and everything, but I have to tell you — not only as a member of Congress, but as a member of the Telecommunications Subcommittee, which has jurisdiction over the FCC — broadcasters need to do a better job of communicating with their congressional representatives about the day-to-day operations of their radio stations, specifically the technology that is available and being used.

"There is almost a complete absence of understanding of how radio works today. People are shocked that you can voicetrack a show, that people out of the market may actually be voicing liners. These are elements of the business that have been there for years and that are key to our ability to compete and succeed, yet some policymakers are astounded that there isn't a live person behind the microphone 24/7. Frankly, radio couldn't survive in many markets if that were still the case.

"When we compete against satellite or the Internet or cable TV providing audio channels, you realize that we are still unique, that we still do important things for our communities that those services will not do, are not required to do and don't do. They have the ability to use the technology that's cut there — no one questions that. Yet, as community broadcasters, we're questioned every day, and we're supposed to compete, and we're the only nonsubscription service out there. It's a challenging time for our industry, one in which the need for better communication with policymakers and the FCC has never been greater."

**How to be heard:** "It's easy: I can't think of another business where members of Congress routinely come in to visit. Members of Congress go to a town and do interviews at the stations. A

GM or an owner can step out of his or her office and say, 'Hey, I want to show you the latest thing we did.' Most other businesses in the U.S. would die for the opportunity to have a member of Congress come to their business and to have the chance to talk about their issues with them. We have an enormous opportunity to make our case as broadcasters to policymakers, and too often we don't."

**Something about being a congressman that might surprise our readers:** "We don't all have chauffeurs and limousines. They'd be surprised at the hours we put in on this job. I commute back and forth to Oregon every week. I finished my 226th round trip in six years this last week. When you're in this position, if you're going to do it right, it's long days and nights in Washington. Then you come home, and your second job is in your district, to get around to the people there. My district is bigger than any state east of the Mississippi, over 70,000 square miles. I feel like the people who paint the Golden Gate Bridge: By the time they're finished, the people on the other end say, 'When are you going to paint?'"

**Most influential individual:** "My father. He passed away a year ago this March. That's where I first smelled soldering irons and learned about community involvement and good business practices."

**Career highlight:** "This fall we won a Marconi for Small Market Station of the Year for our AM station. In our business, that's the award, and to win it with an AM really was rewarding. It speaks to the commitment of the people who work in the company and our commitment to the community. On the legislative side, there's specific legislation I've worked on in the district, but every day it is such an honor to serve in Congress. When you walk through those halls you realize what

others gave so that we can have what we have today in this country. It's an enormous honor and responsibility to serve."

**Career disappointment:** "Certainly, there have been some over the years, but I always try to look forward and ask how to fix problems and make things better."

**Favorite radio format:** "Classic Rock."

**Favorite television show:** "I don't watch much TV. If I do, it's something like the History Channel or the Discovery Channel or a good movie."

**Favorite movie:** "I love the charm of *South Pacific*."

**Favorite song:** "Bob Seger's *Turn the Page*."

**Favorite book:** "*John Adams* by David McCullough."

**Favorite restaurant:** "McCormick & Schmick."

**Beverage of choice:** "Deschutes Brewery's Mirror Pond. It's a handcrafted beer."

**Hobbies:** "I like to ski, kayak, hike and backpack. I'm also an amateur radio operator."

**E-mail address:** "They have to go to our website because we get spammed so badly in Congress. The website is [www.walden.house.gov](http://www.walden.house.gov)."

**Advice for broadcasters:** "Serve your community first. Communicate about our industry to those who control your destiny. Another issue is online music theft. That's something we've got to figure out. It's astounding to me that you can walk into a record store and walk out with a CD and everyone knows that's theft, but you can go online and do it day in and day out and people think it's a constitutional right. It's astounding. It's something our culture needs to address."



**GREG WALDEN**

Congressman; co-owner,  
Columbia Gorge Broadcasters



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