

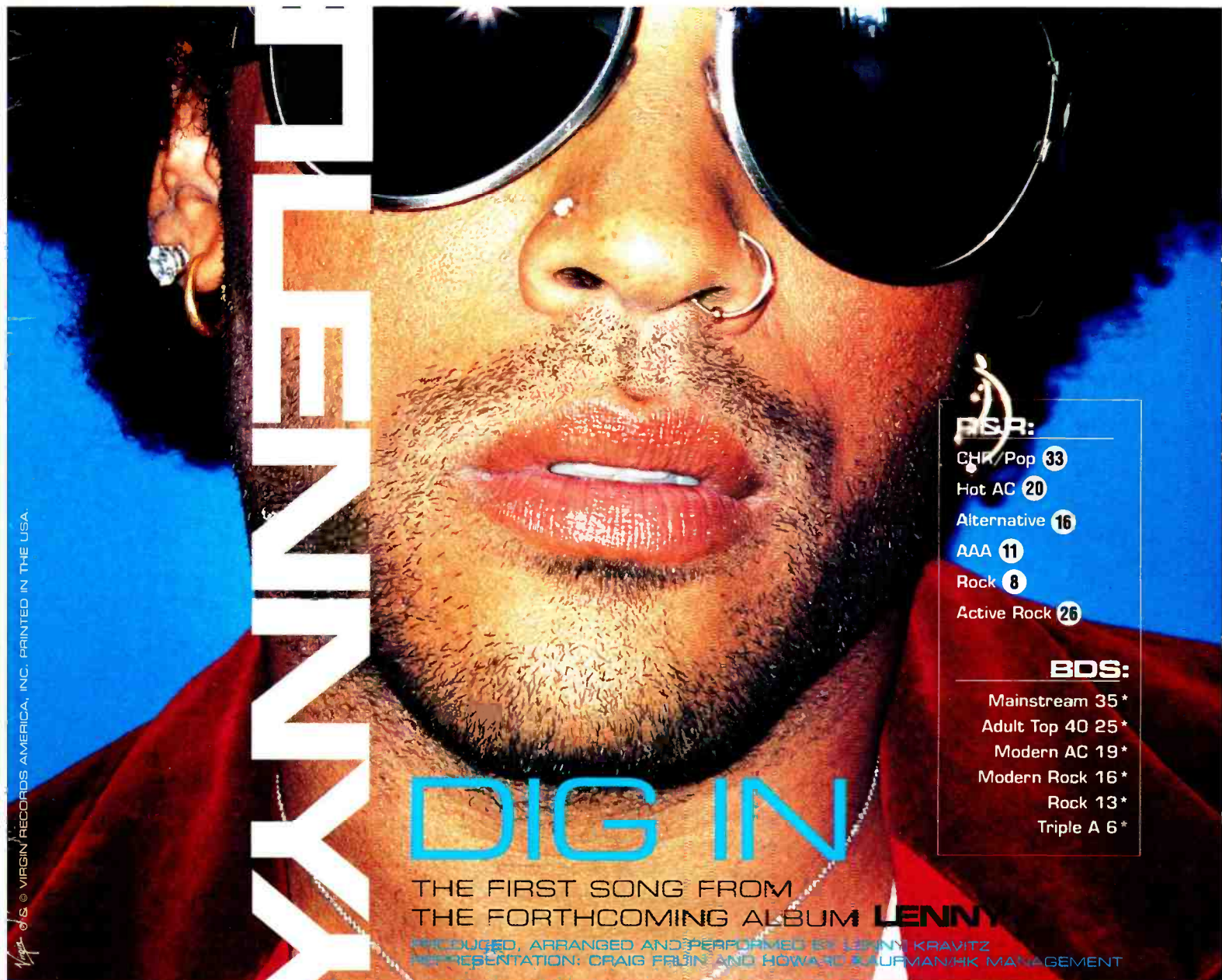
Only A Matter Of Time

Patience is a virtue. More than a dozen years after the release of her first album, Reprise artist **Enya** climbs to the top of the Hot AC chart this week with "Only Time." The song first hit radio a year ago, and it's currently No. 2 at AC and No. 19 at CHR/Pop, with additional airplay at Smooth Jazz and Triple A.



Internet Theme Issue

This week many of R&R's editors cover a wide range of Internet-related topics, including streaming, station websites and the Internet's place in your station's marketing strategy. The keynote story begins on Page 1; other columns can be found throughout the issue.



DIG IN

THE FIRST SONG FROM THE FORTHCOMING ALBUM **LENNY**

PRODUCED, ARRANGED AND PERFORMED BY LENNY KRAVITZ
 REPRESENTATION: CRAIG FRUIN AND HOWARD KAUFMAN/HK MANAGEMENT



- CHR/Pop **33**
- Hot AC **20**
- Alternative **16**
- AAA **11**
- Rock **8**
- Active Rock **26**

BOS:

- Mainstream **35***
- Adult Top 40 **25***
- Modern AC **19***
- Modern Rock **16***
- Rock **13***
- Triple A **6***

"Dig In" is a great mass appeal song. Radio should realize by now that Lenny is here to stay. This feels like a BIG HIT... and Lenny is a STAR! Sounds great on KIIS!!! — John Ivey, PD/KIIS
 Love the LENNY! Great early response... should be a great one for us. — Rod Phillips, PD/WKSC
 Lenny is a SUPERSTAR. The PERFECT artist for Star 94! — JR Ammons, APD/WSTR
 "We can't help but turn this all the way up when we hear it. It's another Lenny classic perfect for RADIO!!"
 — Mike Edwards, PD & Sean Sellers, MD/WVZZ

Added this week at: KRBE WFLZ WKRG WDCG
 WKXJ KP_Z WPTE WAKS

Album in stores October 30th



Artist Of The Month for November

See Lenny perform LIVE on the Radio Music Awards Friday, October 26 on ABC

Video premiere

TRL 10/30



ADD

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"Standing Tall"

David Grow

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www.voa-gny.org

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MMS
management • marketing • sales

In conjunction with this week's Internet theme issue, our Management, Marketing & Sales section addresses several 'Net-related issues. First up, Sales & Marketing Editor **Pam Baker** describes how online shopping may very well be one of the big growth categories in retailing this holiday season. Since radio has been retail's best friend for decades, this column is too important to pass up! We also have a guest column this week from media consultant **Howard Galt**, who stresses the importance of promoting your station's events to other media.

Pages 9-12

R&R OFFICES ON THE MOVE!

R&R will be relocating to the third floor of our Century City location on Thursday, Nov. 1. Our new address: 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067-4004. All other vital stats, including our phone numbers, remain the same. However, our phone system will be down until about 1pm PT on Nov. 1. If you have business with us that day, please call after that time.

IN THE NEWS

- **Michael Powell** reaffirms commitment to competition, says FCC will review Telecom Act
- Analyst **William Meyers** issues radio-industry report card
- Investment group buys **Winstar Radio, Global Media**, renames them **Excelsior**

Page 3

THIS #1 WEEK

CHR/POP

• ALICIA KEYS *Fallin' (J)*

CHR/RHYTHMIC

• JENNIFER LOPEZ *I'm Real (Epic)*

URBAN

• AALIYAH *Rock The Boat (BlackGround)*

URBAN AC

• MAXWELL *Lifetime (Columbia)*

COUNTRY

• TIM MCGRAW *Angry All The Time (Curb)*

AC

• MATCHBOX TWENTY *If You're Gone (Lava/Atlantic)*

HOT AC

• ENYA *Only Time (Reprise)*

SMOOTH JAZZ

• RICHARD ELLIOT *Crush (GRP/VMG)*

ROCK

• NICKELBACK *How You Remind Me (Roadrunner)*

ACTIVE ROCK

• NICKELBACK *How You Remind Me (Roadrunner)*

ALTERNATIVE

• NICKELBACK *How You Remind Me (Roadrunner)*

TRIPLE A

• U2 *Stuck In A Moment... (Interscope)*

NEWSSTAND PRICE \$6.50



9/11 May Cost Radio \$1 Bil.

■ Some canceled business rebooked; much of it, especially national, will be lost forever

By RON RODRIGUES
R&R EDITOR-IN-CHIEF
ronr@rronline.com

NEW YORK — The radio industry — which by early fall was already having a troubled year — suffered a massive economic blow that could total \$1 billion as a result of the Sept. 11 tragedies. The sobering news was delivered to last week's Kagan Radio Summit, the semi-annual meeting between radio's leadership and Wall Street.

According to RAB President/CEO Gary Fries, the radio industry was pretty much "frozen in place" beginning on the morning of Sept. 11. A serious number of advertiser cancellations, commercial-free coverage on many stations and salespeople who held back from doing their jobs added up to around \$300 million in lost revenue in just the first five days after the terrorist attacks.

"The industry has been



Dickey

Reese

slow to recover since then," Fries said, suggesting that the losses mounted as the month rolled on. He said some of the canceled business has been rebooked in the fourth quarter, but most of it — especially national business — is gone forever.

Fries' comments echoed the sentiment of most panelists at the Kagan Summit. Cumulus Chairman/CEO Lew Dickey said of the radio industry after Sept. 11,

KAGAN/See Page 33

DiDia, Jacobson Now Capitol SVPs

Capitol Records has strengthened its executive team by tapping **Mark DiDia** and **Larry**



DiDia

Jacobson

Jacobson as Sr. VPs. Based in Los Angeles, both report to President/CEO Andy Slater and, in conjunction with Slater, will oversee Capitol's daily operations and work on long-term strategy for the label.

"As a team, Mark and Larry bring an incredible synergy to Capitol," Slater said. "Their

CAPITOL/See Page 17

The Future Of Webcasting

■ Royalty-rate decision, down ad climate could change pace of online-radio development

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swoniz@rronline.com

There are two things that are certain about the Internet-radio industry: More listeners will tune in, and the U.S. Copyright Office will finally arrive at a digital-performance royalty rate by the end of January 2002. One of these things is helping drive commerce. The other, if it's set too high, could potentially cripple the nascent industry.

Not surprisingly, it's the latter that many in the digital-radio industry are fretting about as the three-member Copyright Arbitration Royalty Panel of the Copyright Office enters the final phase of its deliberations. While advertising woes continue to plague the entire

See Page 30

Will Satellite Radio Survive The Brutal Economic Climate?

A rough economy ... delayed startups ... hardware troubles ... changes in the executive suite. Those are all the ingredients for an inauspicious start for the satellite-radio industry, yet many in the investment community believe that XM Satellite Radio and Sirius Satellite Radio will eventually become thriving entities.



Struble

At a Kagan Summit panel on satellite and digital radio — notable for the absence of panelists

from Sirius or XM — Salomon Smith Barney analyst Armand Musey and Lehman Brothers' Robert Berzins expressed their belief that Americans will eventually develop an appetite for satellite radio.

Even a developer of terrestrial digital radio attested to the technical merits of satellite radio.

Bob Struble, President/CEO of iBiquity Digital, the developer of

SATELLITE/See Page 33

VH1 Scores With Concert For New York City



VH1's live broadcast of *The Concert for New York City* Oct. 20 from New York's Madison Square Garden garnered the network its all-time highest ratings, attracting nearly 16 million viewers. The concert, featuring an all-star musical lineup and appearances by actors, politicians and sports figures, helped raise funds to aid the victims of the Sept. 11 terrorist attacks and honored the rescue workers who lost their lives that day. Pictured (l-r) are The Who's Pete Townshend; Paul McCartney; Rolling Stones frontman Mick Jagger; VH1 President John Sykes; and Jagger's friend and publicist, Tony King.

KIRO/Seattle Hits Home Run

The sizzling Seattle Mariners helped propel flagship broadcaster KIRO to its best 12+ share in at least 23 years (the length of R&R's ratings records). The Entercom station has nearly double the share of the No. 2 station in Seattle.

ABC Radio's perennial-No. 1 Talk station, KGO/San Francisco, was far and away the Bay Area's leader again, while co-owned Talker KSFO nearly finished in a three-way second-place tie.

Seattle-Tacoma

Station (Format)	Sp '01	Su '01
KIRO-AM (N/T)	9.7	11.5
KMPS-FM (Country)	6.3	6.1
KUBE-FM (CHR/Rhy)	5.8	5.4
KBSG-A/F (Oldies)	5.5	5.0
KWJZ-FM (Sm. Jazz)	3.6	4.0

COMPLETE RESULTS FROM ELEVEN MAJOR MARKETS: PAGE 24

ELTON JOHN

I WANT LOVE



R&R AC: 7
R&R HAC: 28

Appearing on the
Radio Music Awards
Friday October 26th!

THE FIRST SINGLE FROM THE CRITICALLY-ACCLAIMED NEW ALBUM
SONGS FROM THE WEST COAST

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KSRZ/Omaha

KPLZ/Seattle
WKZL/Canton

KQMB/Salt Lake City
KHTO/Springfield

Major Market Airplay:

WPLJ/New York	27x	WLTW/New York	22x	WNDD/Chicago	14x
WLIT/Chicago	12x	KLLC/San Francisco	27x	KOIT/San Francisco	20x
KVIL/Dallas	13x	WMJX/Boston	13x	WASH/Washington DC	11x
WLFY/Miami	22x	KLSY/Seattle	15x	KKLT/Phoenix	21x
KFMB/San Diego	15x	KIMN/Denver	29x	WMVX/Cleveland	12x
KRSK/Portland	25x	KARA/San Jose	20x	WKTI/Milwaukee	21x
WMYX/Milwaukee	13x	WSNE/Providence	13x	WOMX/Orlando	19x



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rocket

UNIVERSAL
RECORDS

Radio One Gets 'A' As Analyst Issues Latest Report Card

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Students who crack the books and focus on their studies generally earn good grades and recognition for their hard work. Radio One has done exactly that, last week earning the first "A" to be given by Lehman Brothers media analyst William Meyers in three industry report cards.

Meyers, who embarked on the grueling chore of grading a series of companies on the way they conduct business and perform overall, determined that Radio One "has consistently and meaningfully outperformed the industry," registering almost a 5% ratings-share increase, which has been bolstered by impressive growth at properties acquired from Clear Channel and Blue Chip. In his 48-page report, Meyers noted that Radio One gets about 86% of its revenues from the Urban format, which, he said, is "the only format to post positive results in each of the last four ratings books."

REPORT CARD/See Page 8

Winstar Radio Net, Global Media Sold

An investment group headed by Franklin Capital Corp. and including Sunshine Wireless and Change Technology Partners has acquired the assets of Winstar Radio Networks, along with the network's sales arm, Global Media, from Winstar Communications for a reported purchase price of \$6.25 million. The newly acquired company, which has been renamed Excelsior Radio Networks, produces and syndicates programming and services on a reported 2,000 stations nationwide.

The acquisition represents a return to the radio business for Franklin, which previously owned and operated stations through its Excelsior Communications subsidiary, and for Sunshine Wireless, which formerly owned and operated WQAM & WKIS-FM/Miami, WMGI & WKYS/Gainesville and WPTE & WFOG/Norfolk.

"We are pleased that the entire management team and all the employees have agreed to remain with the new company, and we look forward to working with all of them to substantially increase the value of these properties," Franklin Chairman Stephen Brown said.

WINSTAR/See Page 17

FCC: Media Rules Are 'Dated'

■ Powell says there is 'dire need' for review

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com



Powell

Describing the FCC's current media rules as "dated," FCC Chairman Michael Powell announced at a Tuesday press conference that the commission is planning to launch "phase two" of its implementation of the Telecommunications Act of 1996, which will include a thorough review of the nation's current media landscape and could result in some sweeping changes for the radio industry.

"The basis and form of media regulation is in dire need of being reinitialized," Powell said. He added that the commission is planning a "full and comprehensive" examination of the mass-

media marketplace, and it sounded as though Powell may be ready to redraw some of the FCC's mass-media rules.

"Much of the regulatory structure and analytical foundations that exist today were built around TV and radio as it existed in the Golden Age," he said. "Media markets continue to be analytically segregated when they have been converged from the perspective of consumers." He said the commission intends to "build a stronger foundation and record for considering what the proper regulatory scheme for the media should be."

Despite his strong words, Powell told R&R that he doesn't

FCC/See Page 8

Listeners Rate Rock's Crisis Coverage

Jacobs Media took on the monumental task of creating a radio-station-website poll for its Rock clients to find out what listeners thought of how their stations covered the Sept. 11 crisis. An incredible 26,000-plus listeners responded from 59 Classic Rock, Active Rock and Alternative stations from San Francisco to Chattanooga, TN.

Respondents overwhelmingly gave Rock radio a thumbs-up for its coverage. Nearly half (48%) gave the station they listen to an "excellent" grade, while an additional three in 10 (29%) described the news coverage as "good."

Listeners also gave Rock radio high marks for charitable activities, with over 95% saying the fundraising efforts were "excellent" or "good." Broken down, 56% called the efforts "excellent" and 40% rated them "good." Respondents also said they are willing to continue contributing to Sept. 11-related causes. Six in 10 (59%) said they

are willing to give more, whereas 34% said they've given enough.

Over half (54%) of the listeners agreed that radio's drive-time personalities should feel free to return to their normal levels of humor. An additional 34% agreed but warned morning shows to present humor and irreverence with caution during this time. Overall, 6% said there's nothing to laugh at concerning the Sept. 11 crisis and the war on terrorism.

The idea of resuming air travel was a positive for the majority of respondents. Nearly 64% said they're comfortable taking to the air at this time, but an additional 30% indicated they'd fly only if necessary. Only 6% were so concerned about air travel that they refuse to fly at this time and for the foreseeable future.

The poll was conducted from Oct. 12-19. Look for additional details on the poll in an upcoming R&R Rock column.

McMillen Now KBXX & KMJQ/Houston GM

Radio One has appointed KBXX/Houston GSM Mark McMillen GM for CHR/Rhythmic KBXX and Urban AC sister KMJQ. McMillen replaces Ernie Jackson, who retired in April.

McMillen told R&R, "Reaching the GM position is the pinnacle of my career. Radio One was very diligent in its process to find the right person to fill this position, and I am grateful they chose me.

These two radio stations are incredible, and we have an excellent staff at both stations. My job is to help guide them in the right direction."

McMillen has been in the Houston market for 25 years. He has been KBXX's GSM since 1991 and has also held the positions of air talent, LSM and NSM. His sales tenure began in 1980, with Oldies KTRH, which in 1991 became KBXX.

OCTOBER 26, 2001

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Urban Action	54	Active Rock Chart	90
Urban AC Chart	56	Active Rock RateTheMusic	91
Country	59	Rock Specialty Show	93
Nashville	60	Alternative	94
Country Chart	61	Alternative Chart	96
Country Indicator	62	Alternative Action	98
Country Callout	63	Alternative RateTheMusic	99
Country Action	64	Alternative Specialty Show	102
Country RateTheMusic	66	Triple A	104
		Triple A Chart	106
		Christian	109
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Disney Doubles VP/GM Duties In Miami

Michael Disney, who returned to Cox Radio's South Florida properties in September as VP/GM of AC WFLC/Miami, has added similar duties for crosstown Classical sister WTMI. Disney succeeds Tony Kidd, who shifted to Atlanta as VP/GM of Cox's WALR (Kiss 104.1) earlier this month.



Disney

Disney reports to Orlando-based Cox Radio Group VP Rich Reis, who commented, "We're very excited about having Mike

back with Cox and back in the market. With his years of outstanding experience in Chicago, Mike will be able to make a very valuable impact on WFLC and WTMI."

On his return to Cox's Miami operations, Disney told R&R, "I loved the South Florida market and liked Cox, which I was with for 12 years. I just wanted to get back to a company

DISNEY/See Page 17

Salem Taps Taylor, Turner In Tampa

Roy Taylor has been named GM, and Chris Turner OM, of WTBN-AM/Tampa, which Salem Communications purchased from Synchronous Media Group for \$6.75 million. Salem, which closed on the deal last week, has been operating the former Business Talk station since July 16 under an LMA.

WTBN will simulcast sister WTWD-AM's "Christian Talk & Teaching" format as "Central Florida's Word." The combined cover-

age of the two frequencies gives Salem one of the largest coverage maps in the Tampa/Central Florida area.

"We're here to impact the population and strengthen the church community through the efforts of this station," Taylor told R&R. "The possibilities are endless with the concentration of these two signals in the Tampa area. We're very excited to be here."

SALEM/See Page 17

HOW TO REACH US

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RTNDA Head Says Flight Ban Violates First Amendment

☐ Cochran calls ban 'constitutionally suspect'

By Joe Howard
R&R WASHINGTON BUREAU
jhoward@rronline.com

Restrictions on some aircraft have been lifted by the FAA in 15 of the top 30 markets, but they are still in place for news aircraft, and RTNDA President **Barbara Cochran** believes those restrictions may be unconstitutional. Cochran has enlisted the help of an aviation-industry attorney in her effort to get news-gathering aircraft back in the air, and she told R&R that she's planning to take her crusade to the White House.

"We feel these restrictions may violate the principles of the First Amendment," Cochran told the House Aviation Subcommittee during an Oct. 17 hearing. "The United States Supreme Court has recognized the First Amendment right of access to public information and places, particularly where the area sought to be accessed has historically been open to the public and where access to the

media plays a significant role. We feel that, especially in these times, when the public is nervous, that they deserve news about their own communities."

Cochran told R&R, "We're beginning to feel increasingly targeted," and admitted that she doesn't know why the FAA has refused to lift the ban. "We're giving them a lot of information that should answer their

questions," she said. "Maybe it's the activity of news gathering that's being targeted." She also said she is planning to write a letter to the White House about the matter.

At the hearing Cochran testified that news directors are "deeply disturbed by the action that has limited their ability to serve their communities." National Air Transportation Assn. President James Coyne underscored Cochran's point when he testified that Walt Starling — a regular R&R contributor who for years flew his own plane and delivered traffic reports to DC-area radio stations — is a pilot who poses no obvious threat but is still grounded by the FAA.

FLIGHTS/See Page 8

Bloomberg

BUSINESS BRIEFS

Clear Channel Wants More Time To Sell After Ackerley Deal

Clear Channel Communications has asked the FCC for an additional 12 to 18 months to sell the extra stations it will have after it closes its \$800 million deal for Ackerley Communications, Clear Channel spokesman Randy Palmer told R&R. Clear Channel is expected to be over its limit in Binghamton, Rochester, Syracuse and Utica, NY and in Santa Barbara, CA. Palmer said that Clear Channel requested that the clock for the additional time begin running when the deal closes, which is expected in Q1 or Q2 2002.

In other news from Clear Channel, the company will offer \$750 million in bonds. Proceeds from the five-year senior notes will be used to pay down debt. Banc of America Securities and J.P. Morgan Securities will oversee the transaction.

Emmis Tells SEC It's Working To Stay In Compliance

Emmis Communications said in its quarterly report that it does not expect to be in compliance with the debt-to-EBITDA or leverage ratios on some of its senior debt, but it is working with lenders to obtain waivers or amendments to remain in SEC compliance. Under the terms of Emmis' credit facility, its debt is callable if it exceeds the leverage ratio. If that happens, Emmis' senior discount notes and senior subordinated notes also become callable. The company, however, said it believes it has access to various debt or equity markets to "prevent or cure any violation." Emmis also said it is currently restricted in the amount of additional debt it can incur, but it does not anticipate default or any restrictions that would keep it from operating its business.

Sirius: Margolese Entitled To \$5 Million In Severance

Sirius Satellite Radio said in an SEC filing last week that outgoing CEO **David Margolese** is entitled to a \$5 million severance package. Additionally, he will stay on with the company as a nonexecutive chairman and will receive, at the Sirius board's discretion, a fee of \$200,000 a year. The filing also said that Sirius extended the termination date for Margolese's 3.2 million stock options to April 2007 and that he earned a \$500,000 salary and \$500,000 bonus in 2000 and a \$450,000 salary and no bonus in 1999. He also received a separate bonus in February 2000 for having forged partnerships with DaimlerChrysler and BMW.

Continued on Page 8

EARNINGS

Arbitron Beats The Street In Q3

■ Tribune, N.Y.T., NBG down; Real lessens loss; Harris improves

Arbitron — at a time when most investors are expecting nothing but bad news — surprised Wall Street by beating analysts' expectations with its Q3 financial results. Revenue rose 12%, from \$58.4 million to \$65.6 million, while EBITDA was up 3%, from \$25.4 million to \$26.2 million. Net income dropped from \$15.4 million, or 52 cents per share, to \$12.9 million, or 43 cents; First Call analysts had estimated EPS of 40 cents. Arbitron sold its recently acquired RADAR radio-network ratings service saw a 9% increase in revenue from Q3

2000, but there was increased company spending related to response rates, royalties, webcast measurement, the Portable People Meter and other issues.

Tribune's radio results dipped slightly in Q3 as its radio division saw operating revenues slip from \$14.9 million to \$14.3 million, while EBITDA fell from \$5.9 million to \$5 million, and operating profit slid from \$5.6 million to \$4.7 million. Overall, the company's earnings per share dropped from 22 cents to 10 cents, beating First Call analysts' estimates by 2 cents.

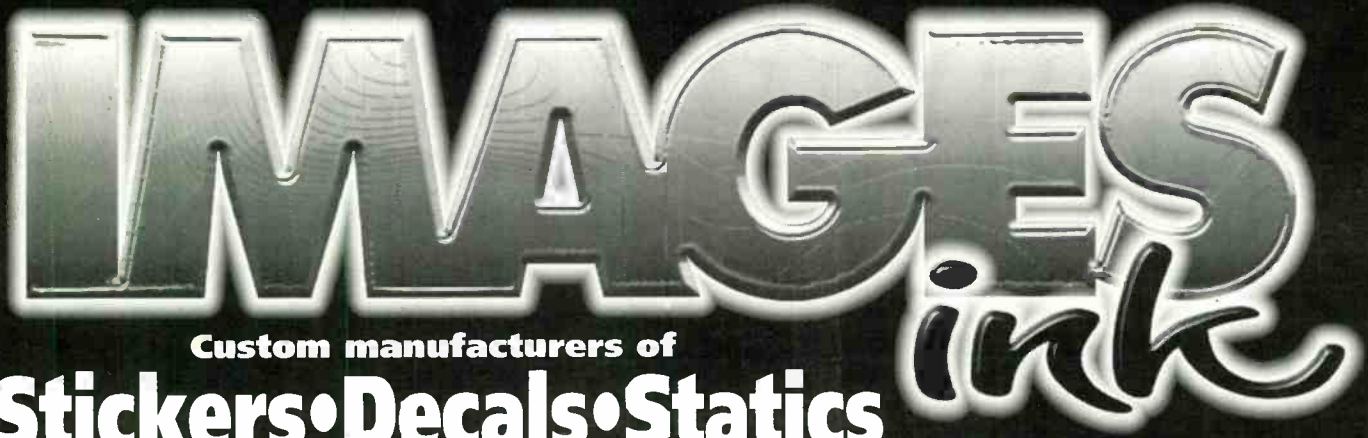
New York Times' broadcast division revenues fell in Q3 from \$37.4 million to \$31.7 million, and EBITDA dropped from \$15.1 million to \$10 million. Operating profit in the broadcast division decreased from \$10.2 million to \$6.1 million. Overall, the company's revenues declined 8%, from \$754.9 million to \$696.9 million, and EBITDA fell 19%, from \$170.5 million to \$137.4 million. Net income slid 26%, from \$63 million, or 45 cents per share, to \$46.3 million, or 28 cents — missing First Call analysts' estimates by 2 cents.

EARNINGS/See Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	10/19/00	10/12/01	10/19/01	10/19/00-10/12/01	10/19/01
R&R Index	218.55	200.09	187.54	-14.1%	-6.2%
Dow Industrials	10,142.98	9344.16	9204.11	9.25%	1.5%
S&P 500	3418.60	1091.65	1671.31	51.1%	53.0%



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THE DIRTY LITTLE SECRETS OF CALLOUT RESEARCH

Let's face it; it's getting harder and harder for the big research companies to meet your needs. Quotas are being missed, deadlines blow by, and you're left to make music decisions with fewer and fewer completed interviews each week (or every other week, if you're lucky).

SAN DIEGO — In an effort to finish your callout, so they can move on to the next client, some research companies are cutting corners to bolster their profit margins, at the expense of providing you with solid, usable research information.

They call the same respondents back week after week, solicit referrals of friends and family from participants, merge your research with other projects, and aggregate your research results with other clients, to sell and share it as a new

product to your competitors and record companies.

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Now, your station can enjoy the same accuracy and flexibility of ComQuest

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DEAL OF THE WEEK

• **KVNA-AM & FM/Flagstaff, AZ**
\$3.88 million

2001 DEALS TO DATE

Dollars to Date: \$3,332,747,853
(Last Year: \$24,930,949,133)

Dollars This Quarter: \$68,280,500
(Last Year: \$855,884,133)

Stations Traded This Year: 902
(Last Year: 1,780)

Stations Traded This Quarter: 66
(Last Year: 203)

TRANSACTIONS AT A GLANCE

All transaction information provided by
BIA's MEDIA Access Pro, Chantilly, VA.

- KPMX-FM/Sterling, CO \$695,000
- WCBH-FM/Casey (Terre Haute) and WCRA-AM & WCRC-FM/Effingham, IL \$2.3 million
- WVMC-AM/Mt. Carmel, IL \$85,000
- WULF-FM/Hardinsburg, KY \$1.15 million
- WQIZ-AM/St. George, SC \$150,000
- WVSG-FM/Coeburn, VA \$400,000
- WDUZ-AM & WQLH-FM/Green Bay, WI Undisclosed

Arizona Partners Saddle Up In Flagstaff

Seeger, Fort, Guest buy AM & FM duo for \$3.88 million; Cumulus gets Green Bay, WI combo

Deal Of The Week

Arizona

KVNA-AM & FM/Flagstaff

PRICE: \$3.88 million
TERMS: Asset sale for cash
BUYER: Arizona Radio Partners LLC, principally owned by President Edward Seeger, James Fort and Andrew Guest. Phone: 843-849-0076. Seeger, Fort and Guest own three other stations. This represents their entry into the market.
SELLER: Yavapai Broadcasting Corp., headed by W. Grant Hafley. Phone: 740-432-5605
FREQUENCY: 600 kHz; 97.5 MHz
POWER: 1kw day/48 watts night; 43kw at 1,508 feet
FORMAT: News/Talk/Sports; AC
BROKER: Kalil & Co. and American Media Services

TERMS: Asset sale for cash
BUYER: JMS Broadcasting LLC, headed by President/GM Kevin Shaffer. Phone: 970-867-7271. It owns two other stations. This represents its entry into the market.
SELLER: Adams Entertainment Group, headed by CEO Phillip Adams. Phone: 970-522-4800
FREQUENCY: 105.7 MHz
POWER: 12kw at 479 feet
FORMAT: AC

Illinois

WCBH-FM/Casey (Terre Haute) and WCRA-AM & WCRC-FM/Effingham

PRICE: \$2.3 million
TERMS: Asset sale for cash
BUYER: The Cromwell Group, headed by President Bayard Walters. Phone: 615-361-7560. It owns 15 other stations. This represents its entry into the market.
SELLER: Discovery Group LLC, headed by owner Steve Samet. Phone: 815-875-8014
FREQUENCY: 104.3 MHz; 1090 kHz; 95.7 MHz

POWER: 11kw at 495 feet; 1kw; 50kw at 479 feet
FORMAT: AC; News/Talk/Sports; Country

WVMC-AM/Mt. Carmel

PRICE: \$85,000
TERMS: Asset sale for cash
BUYER: Wabash Communications Corp., headed by VP Randolph Bell. No phone listed. It owns three other stations. This represents its entry into the market.

SELLER: Original Company Inc., headed by President Mark Lange. Phone: 812-882-6060
FREQUENCY: 1360 kHz
POWER: 500 watts day/20 watts night
FORMAT: Adult Standards

Kentucky

WULF-FM/Hardinsburg

PRICE: \$1.15 million
TERMS: Asset sale for cash
BUYER: Skytower Communications Inc., headed by Billy Evans. Phone: 270-737-8000. It owns one other station. This represents its entry into the market.

SELLER: Key Broadcasting Inc., headed by owner Terry Forcht. Phone: 606-528-9600
FREQUENCY: 94.3 MHz
POWER: 40kw at 525 feet
FORMAT: News/Talk
BROKER: Ed Hensen of Henson Media
COMMENT: Key Broadcasting operates WULF under the licensee name H.I.C. Broadcasting.

TERMS: Asset sale for cash
BUYER: Wise County Broadcasting, headed by General Partner Archie Banks. Phone: 540-395-3997. It owns no other stations.
SELLER: Earl Barnette. Phone: 540-679-1901
FREQUENCY: 99.7 MHz
POWER: 540 watts at 1,536 feet
FORMAT: Gospel

South Carolina

WQIZ-AM/St. George

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Faith Cathedral Fellowship Inc., headed by President R.G. Stair. Phone: 843-538-3892. It owns no other stations.
SELLER: Charles Barton. Phone: 843-762-3005
FREQUENCY: 810 kHz
POWER: 5kw
FORMAT: Gospel

Wisconsin

WDUZ-AM & WQLH-FM/Green Bay

PRICE: Undisclosed
TERMS: Unavailable
BUYER: Cumulus Broadcasting Inc., headed by President/CEO Lewis Dickey Jr. Phone: 404-949-0700. It owns 219 other stations, including WJLW-FM & WOGB-FM/Green Bay.
SELLER: Green Bay Broadcasting Co., headed by President William Laird. Phone: 920-468-4100
FREQUENCY: 1400 kHz; 98.5 MHz
POWER: 1kw; 100kw at 499 feet
FORMAT: Sports; CHR

Virginia

WVSG-FM/Coeburn

PRICE: \$400,000

Colorado

KPMX-FM/Sterling

PRICE: \$695,000

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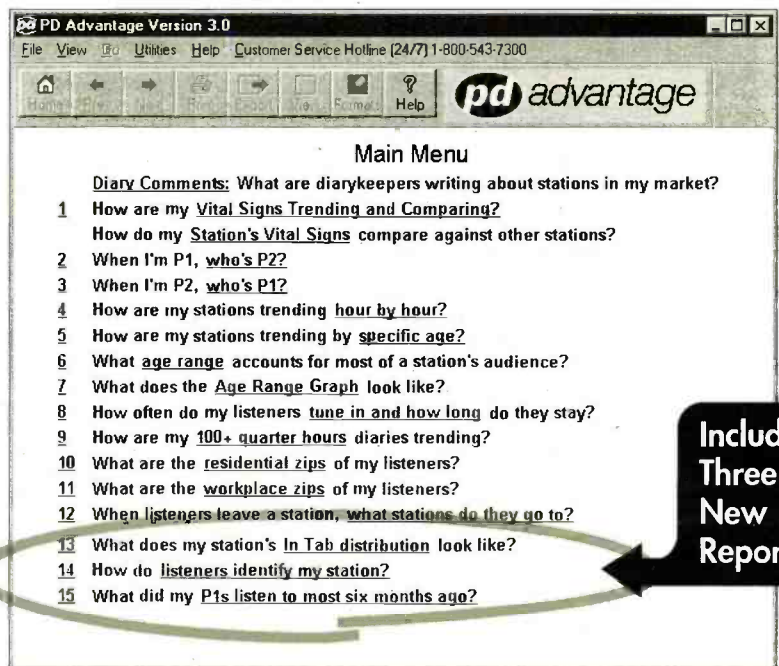
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- 1 **How are my Vital Signs Trending and Comparing?**
How do my Station's Vital Signs compare against other stations?
- 2 **When I'm P1, who's P2?**
- 3 **When I'm P2, who's P1?**
- 4 **How are my stations trending hour by hour?**
- 5 **How are my stations trending by specific age?**
- 6 **What age range accounts for most of a station's audience?**
- 7 **What does the Age Range Graph look like?**
- 8 **How often do my listeners tune in and how long do they stay?**
- 9 **How are my 100+ quarter hours diaries trending?**
- 10 **What are the residential zips of my listeners?**
- 11 **What are the workplace zips of my listeners?**
- 12 **When listeners leave a station, what stations do they go to?**
- 13 **What does my station's In Tab distribution look like?**
- 14 **How do listeners identify my station?**
- 15 **What did my P1s listen to most six months ago?**

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Webcasting At Crossroads, Study Says

By KYLA WILSON
R&R WASHINGTON BUREAU
kwilson@rronline.com

Webcasting is at a crossroads: It may become highly profitable, or it could be a complete failure. That's the finding of "Webcasting: Cashing in on Radio's Revolution?" a report by the Yankee Group that traces the costs and revenues of Internet-only webcasters and of terrestrial stations that have expanded online.

Report author Ryan Jones found that the greatest strength of webcasting is that its advertising can target consumers very specifically. But there are major problems as well, starting with the escalating cost of streaming and the potentially devastating expense of the rights fees now being negotiated in the U.S. Copyright Office.

For terrestrial broadcasters, the study finds that there is some breathing room: Webcasting will not, it says, lead to radio's demise in the near future, because of

webcasting's lack of reach. Additionally, the advertising community has yet to wholeheartedly embrace the medium.

The study points out that traditional broadcasters can reach numerous listeners with only one radio, while webcasters operate through one-to-one connections that result in streaming costs that rise with every listener who tunes in. It also notes that the lack of a single, common audience-measurement system for webcasts makes advertisers shy away and, because it is a relatively new

medium, webcasting still faces a lack of understanding among media buyers.

With webcasting's relatively low startup costs, there are more than 50,000 webcasting channels online, compared to about 13,000 U.S. broadcast stations. However, webcasting's potential audience is limited by the size of the Internet-connected community. The "Webcasting" study finds that only 60% of U.S. households are connected, and, of that group, only 29% listen to webcasts — an overall audience of only about 17% of U.S. households. That's compared to traditional broadcasting's 96% national reach. But that may be changing fast: Internet-ratings service MeasureCast reported this week that "Net listening has nearly tripled since January.

Flights

Continued from Page 4

"Starling has been flying around our highways in the Washington area for several decades," Coyne said. "He's not a risk; he's alone in his airplane. How can he be considered a security threat?" Coyne said pilots like Starling should be given some kind of FAA clearance.

Coyne isn't the only ally the RTNDA has in the aviation industry. On Oct. 22 aviation attorney Edward Faberman wrote a letter to FAA Administrator Jane Garvey on behalf of the RTNDA and several news organizations challenging the FAA's refusal to lift the ban. He said that the FAA is allowing student pilots to fly but recently refused to let a news helicopter pilot, whom Faberman said has extensive military and law-en-

forcement experience and who is well-known to local law enforcement, collect news. The FAA has, however, allowed the pilot to fly as long as he isn't gathering news. "We cannot help but draw the inference," Faberman wrote, "that this is not a security issue. The primary focus of this flight restriction appears to be suppression of news — which raises significant First Amendment issues."

FCC

Continued from Page 3

know what, if any, effect the marketplace review will have on ownership limits in the radio business and described the question of what changes could be made as his "big frustration."

"I just don't know," Powell said. "I feel like nobody really knows." He lamented that the commission doesn't have a foundation from which to inform its discussion on limits but said, "We're forced to put Band-Aids on all of this stuff as we sort of limp forward. My frustration is that I've watched really smart people, including those in the com-

mission, wrestling hard to figure out a policy on the fly, and it is unsatisfactory. I don't feel comfortable defending a lot of it. It really stresses me that we don't have a coherent, cogent vision of what we're doing here. We're just running around reacting."

Powell also noted that the FCC needs to re-evaluate its diversity policies. "Diversity does remain a vital objective, but the instruments for preserving it have to be reconsidered. Diversity values employed in the current framework don't take into account the actual trend to greater choices, greater fragmentation and ultimate individual diversity through personalized offerings."

But he was quick to point out, "I

do not support deregulation for its own sake. The traditional goals of diversity and competition in the area of media remain viable."

Powell said the commission's own regulations aren't beyond scrutiny, noting that an inventory of the agency's rules is part of the plan for the media study. He also listed short-term studies, conducted by market, as one means of fact-gathering in the initiative. He said, "We'll inventory and evaluate the mass-media market as it exists today and apply fact-gathering and analysis to review our ownership restrictions. The current rules, standards and principles do not take any account of very dramatic changes in the media landscape."

Report Card

Continued from Page 3

The most significant ratings-share gains were felt at KBFB/Dallas and KKBT/Los Angeles, which saw 83% and 42% increases, respectively," said Meyers. "We believe that Radio One is just beginning to realize the true revenue benefit of these newer stations."

In another example, Meyers pointed to Radio One's four-station Washington, DC cluster: It recently posted a 9% ratings-share increase, which Meyers attributes, in part, to WMMJ's luring of morning personality Tom Joyner from Howard University's crosstown WHUR.

Radio One has been a Wall Street performer making progress, in Meyers' eyes. He awarded the group a "B+" last winter; Infinity and Cox

also earned that grade then. But Radio One, led by President/CEO Alfred Liggins III and Exec. VP/COO Scott Royster, continued to show improvement, netting an "A-" in the spring report.

Emmis Graded 'A-'

Despite a ratings decline in Chicago, consistency and positive ratings performance in New York and Los Angeles allowed Emmis to maintain its "A-" grade for the third straight report, said Meyers. While the Windy City is the weak link, Meyers noted that the hiring of Chuck DuCoty to run the Chicago cluster "will yield positive ratings momentum in the coming books." Also, Meyers said the re-signing of Mancow Muller to a new three-year deal at WKQX eliminated uncertainty in the market and will help in reversing the ratings decline.

Cox, meanwhile, earns a "B+" for its "consistent moderate improvement." Meyers pointed out that Cox earns 8% of its revenues from the Houston market, where spring 2001 ratings jumped 65% over winter 2001's 53% gain. Much of the credit goes to KHPT, acquired in September 2000 from Salem; Meyers believes that station "clearly offers revenue upside."

Viacom-owned Infinity earned a "B+" for its performance in the top 10 markets, but its 38% exposure in markets 11+, such as Denver, Baltimore, Pittsburgh, San Antonio and Memphis, brought down the overall grade to a solid "B." Citadel, Clear Channel, Entercom, Saga and Spanish Broadcasting system all earned "B-" grades, while Beasley and Hispanic Broadcasting were graded "C."

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Boeing Gives XM Financing Package

The Boeing Co. last week gave XM Satellite Radio a \$66 million financing package calling for \$35 million in new debt financing and \$31 million in restructured debt from the satellite manufacturer. XM President/CEO Hugh Panero noted that the deal came at an opportune time, as the company was rolling out its service in the Southwest and Southeast and preparing for its national service launch on Nov. 15. Panero said that the new financing will help carry XM deep into Q2 2002.

SBS Begins Debt-Exchange Offer

Spanish Broadcasting System has begun a debt-exchange offer in which it will exchange up to \$335 million in principal on its 9 5/8% senior subordinated notes due 2009 for a like amount of new notes. The original notes were issued in a November 1999 registered offering and in a private offering exempt from registration in June of this year. SBS will accept the old notes for exchange through Nov. 15.

NAB Asks For Rule Waiver Over Anthrax Concerns

The NAB last week sent a petition to FCC Mass Media Bureau Chief Roy Stewart and Enforcement Bureau Chief David Solomon saying that the recent anthrax attacks on media outlets and other organizations should warrant the FCC's giving radio and TV broadcasters a 60-day waiver from commission rules concerning public-inspection files. Station owners are required to keep files current with all comments and suggestions made by the public regarding station operations.

FCC Actions

The FCC has said it will "protect the health and safety" of its employees by no longer accepting hand-delivered filings at its Washington, DC headquarters. The commission is directing all paper filings to its facility in Capitol Heights, MD. The daily deadline for filing in Capitol Heights has been extended to 9pm. The commission said it is looking for an alternate DC site for deliveries and encourages the use of electronic filing.

The FCC has imposed a fine of \$25,000 on Willis Broadcasting for a laundry list of violations at WGRM-FM/Greenwood, MS, including failure to have EAS equipment installed, failure to register the station's antenna structure and not having a public-inspection file available during regular business hours. The FCC said Willis did not respond to commission correspondence when the fine was first proposed.

Clear Channel Reorganizes Internet Operations

Clear Channel Interactive will turn over responsibilities for Clear Channel's 800-plus radio-station websites to the company's radio division, in order, Clear Channel said, to "increase operating efficiencies." The group also said the move will give radio stations increased flexibility in selling, promoting and designing site content. CCI will continue to support local web development and will remain involved in other Internet-related areas; Clear Channel did not indicate whether any jobs will be trimmed.

Dame Settles On Maryland Combo, Arizona Partners Joins Radio Biz

Dame Broadcasting closed this week on its purchase of WHAG-AM & WQCM-FM/Hagerstown, MD from Gemini Broadcasting. Gemini gets \$3.4 million in the deal, which was brokered by Dick Kozacko.

Arizona Radio Partners has purchased KVNA-AM & FM/Flagstaff, AZ from Yavapai Broadcasting for \$3.875 million. Arizona Radio Partners is owned by Edward Seeger, James Fort and Andrew Guest. Kalil & Co. and American Media Services brokered the deal.

Earnings

Continued from Page 4

NBG Radio posted a loss of 12 cents per share in Q3 as the network lost \$1.8 million in the quarter ended Aug. 31. The company attributed the loss to the overall economic downturn and to one-time fees and other charges. Consolidated gross revenues rose 19%, to \$3.7 million. NBG said Q3 was its ninth straight quarter with increased total revenues.

RealNetworks posted narrowed losses in Q3. While revenues fell from \$67.1 million to \$45.2 million, the firm's net loss improved from \$30.7 million, or 20 cents per share, to \$19.3 million, or 12 cents. The company reported pro forma net earnings of \$2 million, or 1 cent per share, compared to pro forma net earnings of \$7.6 million, or 4 cents. Pro forma revenues were

\$45.2 million. The company's pro forma results exclude goodwill and acquisition-related charges, as well as a write-down of certain equity investments and a charge for staff reductions.

Harris Corp. likely pleased its investors with its Q3 earnings: EPS for its fiscal Q1 2002 improved from a loss of 51 cents per share last year to a profit of 26 cents per share, right in line with company guidance and First Call analysts' estimates. While Q1 revenues fell 4%, from \$460.4 million to \$443.4 million, net income grew from a loss of \$34.8 million to a profit of \$17.1 million. Harris reported a 14% increase in sales for its broadcast-communication business, attributing the growth to the U.S.'s transition to digital television.

— Joe Howard

- Bennett Zier in the GM Spotlight, Page 10
- Do your press releases get noticed? Page 11
- Rich Carr says, "Fire your webmaster," Page 12



management • marketing • sales

"A computer lets you make more mistakes faster than any invention in human history — with the possible exceptions of handguns and tequila."
— Mitch Ratliffe

HO-HO-HOPE FOR THE HOLIDAYS

■ Online shopping could be this season's biggest opportunity

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM BAKER

Fear. It has a whole new meaning now, which varies from person to person. Fear of spending too much money in a shaky economy. Fear of being a victim of terrorist activity in a crowded shopping mall. Fear of losing one's job during companywide layoffs. Fear of being unable to send your kids to college because your stock choices haven't been performing. The list of fears goes on and on. But we must move forward, gain control of our fears and live our lives to the best of our abilities.

That said, let's go shopping (it always helps me). And if battling the crowded malls and stores seems a bit overwhelming, you can always shop in the privacy of your own home via the Internet. E-commerce is big business — consumers spent nearly \$26 billion online last year, according to the U.S. Department of Commerce.

Despite the unstable economic outlook, a survey sponsored by Advertising.com found that 75% of shoppers plan to spend at least as much money over the holidays as they did last year. The survey, which was conducted by International Communications Research, revealed that 15% of shoppers plan to spend more money during the upcoming holiday season than they did last year.

As for online buying, more than 25% of consumers will be shopping via the Internet, and approximately half of those online shoppers expect to spend between \$100 and \$300. An additional 25% are budgeting more than \$300 to spend online.

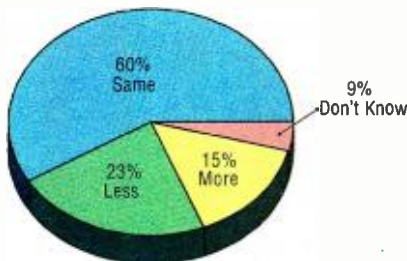
"Consumers are increasingly looking to the Internet as their one-stop shop for the holidays," says Advertising.com CEO Scott Ferber. "As an alternative to crowded shopping malls, the Internet provides speed, simplicity and comparison-shopping capabilities not afforded by traditional outlets."

Seventy-six percent of the online shoppers surveyed described promotions as positive influences on their buying behavior. Coupons and free samples are the most favored promotions, followed by contests, games, sweepstakes and banner ads. Nearly 50% of respondents mentioned online coupons as potential motivators to buy.

According to the survey, consumers with a combined household income of \$75,000 or more expect to do the most online shopping, with electronics as their primary intended purchase. More than half (52%) of men said electronic products will be their most likely online purchases during the 2001 holidays. Women have more diverse holiday lists, with toys, music and clothes among their top choices.

Does your station have a holiday shopping guide on its website? If not, what are you waiting for? Consider creating special holiday sales packages that feature limited-time offers, coupons and photos of clients' products (think newspaper ads) on your station's website. For clients that have already secured their commercial schedules, "supersize" their orders by offering web packages at a special price, and encourage clients to tag their on-air spots to direct listeners to your station's website.

Compared to last year's holiday season, surveyed consumers plan to spend:



More than 25% of consumers say they will shop online for gifts, with about half of online shoppers expecting to spend \$100 to \$300. Here's how surveyed consumers rank the items they are most likely to purchase this holiday season:

1. Electronics (39%)
2. Music (36%)
3. Toys (34%)
4. Clothing (32%)
5. Housewares (23%)
6. Magazine subscriptions (11%)
7. Jewelry (9%)

Seventy-six percent of online shoppers said that any of a variety of promotions might increase their likelihood of purchasing online this holiday season. Here are the things they reported are most likely to influence them:

1. Coupons
2. Free samples
3. Contests, games and sweepstakes
4. Banner ads

The 2001 "Holiday Readiness Report" by customer-experience experts Vividence found that 71% of online consumers are concerned about the economy in light of the Sept. 11 terrorist attacks, and 40% plan to shop less in stores this holiday season. Twenty-nine percent said they will shop online more this holiday season because they are concerned about store safety.

Vividence questioned 400 online consumers on Sept. 17 regarding their 2001 holiday shopping plans. If a participant said he or she would be spending less this year, researchers asked why. Fifty percent replied that they would spend less due to concerns about the economy, 24% expressed a need to save money, 18% are now making less money, 17% fear they might lose their jobs, and 12% are afraid that the U.S. will go to war.

The surveyed consumers gave convenience as the No. 1

Common Influences On Online Purchases

Shipping fees	92%
Prices	92%
Product availability	86%
Special promotions or incentives	76%
Selection	69%
Order tracking	66%
Clearly identified delivery time	65%
Return policy	63%
Ease of use	62%
Site performance or speed	51%

Source: Vividence, 2001

How Consumers Find Websites During The Holidays

	2000	2001
Online equivalent of a retail store	40%	57%
Search engine	42%	52%
E-mail advertisement or promotion	54%	47%
Family, friend or colleague	49%	46%
Online mall or shopping portal	30%	42%
Online message board	42%	36%
Banner ad	33%	24%

Source: Vividence, 2001

reason for shopping online. Thirteen percent said they shop online to avoid crowds or lines; 12% cited better selection; 10% want less stress, frustration and hassle; and 10% shop online to save money.

All Opinion Research Corp. conducted a telephone survey Aug. 9-12 asking participants about their online buying habits. The sample comprised 502 men and 501 women 18 years of age and older living in private households in the United States.

In this survey more than half (55%) of consumers with Internet access at work or in the home said they had placed an order online in the previous 12 months, compared with only 44% in 1999.

Convenience is the top reason they like to shop via the Internet (56%). Thirty percent of those consumers bought one to five items over 12 months. The most popular items were books or music (57%); airplane or other travel tickets (49%); clothing (35%); computer software (34%); tickets to movies, concerts or sporting events (33%); and computer hardware (30%).

SAFETY FIRST

Concerns about online shopping haven't changed much since 1999. Consumers say that their biggest worries are that their credit-card numbers will be stolen (43%) or their personal information will be abused (22%). Nearly one-third have had a problem with an online purchase, and the most common complaint is that a product or services received was not what was promised — 13%, up from 8% in 1999.

Consumers want to be able to get more information about online companies. Seventy-one percent said that it is important to know where an online seller is located, and 73% know that businesses do not have to go through a screening process to make sure they are legitimate before they can put up a website. An astonishing 59% mistakenly believe that it is safer to pay with a check or money order online than with a credit card. Fifty-five percent incorrectly think that federal law gives them three business days to cancel online purchases, while 51% do not know that federal law requires goods or services purchased online to be delivered by the promised time or, if no time is stated, within 30 days.

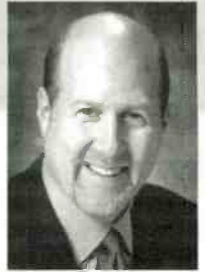
Ninety-two percent of the online shoppers surveyed had used a credit card to pay for an online purchase in the previous 12 months. Only 10% of credit-card users said that their cards allow them to generate single-use or substitute numbers; however, more than half of those who have a credit card with the feature have taken advantage of it. Consumers love this feature: Whether they had used credit cards online or not, an overwhelming majority, 81%, said that if their credit cards offered single-use or substitute numbers, they would use them instead of punching in their real account numbers online. Of those who wouldn't use the service, the main reasons were that they didn't think it was necessary (46%) or weren't familiar with it (31%). Two-thirds (67%) of online shoppers said that using single-use or substitute credit-card numbers would give them more confidence about making purchases on the Internet.

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R&R GM spotlight

BENNETT ZIER
Regional VP/Washington-Baltimore (26 stations) and
GM of WIHT, WMZQ & WWDC/Washington (Clear Channel)



■ A teacher, a communicator and a whiz with the numbers

This week's GM Spotlight highlights the career of 24-year radio executive Bennett Zier of Clear Channel/Washington, DC. "He can juggle lots of balls in the air with ease," e-mails an R&R reader, who adds, "Bennett is a classy guy with a sharp business sense." A colleague writes, "He empowers his staff and supports their decisions while steering them in the right direction. He's a great leader." Congratulations!

I decided to enter the world of broadcasting because:

"I was an accounting major and started working at my college radio station, and I just loved it. I was supposed to go into the family accounting business, but I figured jobs are going to be tough no matter what, so you might as well do what you enjoy. And I enjoyed working at the college radio station."

First job in broadcasting:

"With Greater Media at WGSM/Nassau-Suffolk, where I was an account executive, weekend disc jockey and news reporter. I worked seven days a week and lived at home. It was great!"

Career highlights:

"A highlight in my career was working with Steve Allan and Catherine Meloy to launch Oldies 100 [WBIG-FM] in 1995 against a 14-year heritage Oldies station, WXTR. We knocked them out of the format in 20 months and became Washington, DC's exclusive Oldies station.

"More recently, I have enjoyed working with Buddy Rizer, Elliot Segal and Colin Campbell to bring DC101 [WWDC-FM] back to Rock domi-

nance in Washington and working with Jeff Wyatt and Allyson Butler to make Hot 99.5 [WIHT-FM] Washington's exclusive Top 40 radio station."

The most challenging aspect of being a general manager is....

"Hiring great. It's all about the people. Putting the right people in the right jobs at the right times and empowering them."

My most unforgettable moment at a radio station:

"I was running WTEM, which is still one of our stations in DC. We were the first to syndicate Don Imus, and he got on the air and totally trashed me. Everybody, including my mother, called me and said, 'What happened?' He was trashing me because I was the GM of the radio station.

"Another unforgettable moment was at WTEM-AM (Sports Talk 930), when John Thompson interviewed the Greaseman after he was fired from WARW-FM for making a racist comment. That was a riveting interview."

How did the events of Sept. 11 affect you?

"I'm originally from New York, and when the first plane hit the World Trade Center, I really thought it was an accident. Once the second plane hit, we immediately started to gather our resources. What was most dramatic was when the third plane hit the Pentagon, and it all of a sudden became a local story. We had people here who had to get their children and their loved ones, and they didn't quite know what to do. Everyone rallied together. Our eight radio stations in Washington reach 2 million people a week — that's more than the *Washington Post* or any television station — so we really felt an enormous responsibility to

our local community, but, at the same time, people had to take care of their families as well. I think that the people here were extraordinary at how they did both."

If I weren't in the radio business, I'd probably be....

"I would probably be in the movie business, writing, directing, producing and creating."

I'm most proud of:

"I've been married for almost 17 years to my wife, Angela, and we have three wonderful boys, Alexander, Thomas and Jonathan. I am very proud of that. I built some unbelievable relationships early on in my career, and throughout my career, with people I am still friendly with today. Catherine Meloy and I shared a sales office in 1979, and we still work together. Many of the people here, like Dave Howard, I've worked with in three cities; and Steve Allan I've worked with in two cities. The relationships that I've built over the years and the things that I've learned that have come from lifelong friends — that's probably what I'm most proud of."

The best words of advice I've ever received were:

"It actually goes in decades. One that stays with me at all times is 'Fewer things better.' As I started to progress in my career, someone said, 'Compete against yourself first.' And my father always said to me, 'Dress British and talk Yiddish,' which worked a lot better in New York than Washington! Most recently, I have learned, working with Clear Channel, that 'It's the fast that eat the slow, not the big that eat the small.'"

You'd be surprised to know that....

"I wrote and taught a course in radio business at Adelphi University in New York."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@ronline.com.

RADIO AMERICA



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RADIO STATIONS IN THE NEWS

■ *The cobbler's children have no listeners*

By Howard Galt



HOWARD GALT

Radio-station promotions are simple. Throw an event. Run lots of house ads with some on-the-air enthusiasm, and, bingo, more listeners.

So the (wishful) thinking goes. But it doesn't go nearly far enough, because these promotions don't attract enough new listeners. Nor do they use the station's most valuable, and most credible, asset: the enthusiasm of its audience. But you can change that.

Station executives face the same challenges in spreading their message in other media as other people do in getting on the radio, and they often make the same mistakes. The cobbler's children have no shoes. And here's radio's biggest mistake: Stations often kill their own chances of getting attention for otherwise good stories by dressing them up in those ridiculous outfits called press releases.

Ask any radio news personality, and they will know, on some level, that press releases send a damning message: "This press release has been sent to every person on some, probably old, media list. It doesn't even have the name of a reporter or editor on it. In addition to you, every other reporter and editor in town knows about it." If everyone knows about it, by definition, it is not news.

The second problem with press releases is that most are filled with so much hyperbolic language that they are simply discounted, even if, by some chance, there is a decent news story lurking there. Radio stations are filled with great news stories. So let's get people to pay attention. And the first step is to forget press releases, for these reasons and a thousand others.

BACK TO THE BEGINNING

Let's go back to the beginning and talk about what press can accomplish for your station. Then we'll talk about how to get more of it.

Press can only accomplish two things, but you want only two things: 1) Listeners. More of them, listening longer. 2) Advertisers, who need to believe that radio will work for them.

Promotions are fine, if inefficient. If you are going to get 10,000 people to meet in a stadium parking lot to form an American flag (or your station's logo), you'll get some coverage out of that. But, better than that, radio stations are centers of news activity that you can use to create a buzz and remind current listeners that "their" station is indeed important enough to attract attention in other media. (After all, no one wants to listen to an unpopular station.) Better still, you can attract people who should be listening but aren't.

If you work at a music station, how many personalities are begging to come to your station on the day of their concert? Lots. TV news loves that. If you have a News station, how difficult is it to get television news cameras into the studio on the day of a major news event to hear your listeners' reaction? Not very.

Every major daily newspaper has a city column where city opinion leaders turn to read tidbits about other opinion leaders. Maybe they'll see a clever line on an issue of the day. Maybe it's something unusual

happening. Or maybe it's a short story about that celebrity who was in your studio the day before. News is happening all the time at your station — different kinds of news that can all create the same impression: "Something good is happening at WKRP, and we'd better tune in to find out what it is."

Don't overlook the smaller newspapers. They can help create some excitement too. Perhaps your air personalities can mention their stories about your station. Buzz, buzz, buzz.

LOSE THE PRESS RELEASES

Whatever your stories are, you have to let reporters know about them in a simple, credible way that doesn't obscure the story. So tell your marketing and promotions people to lose the press releases. Other reporters don't like them any more than your reporters do. How about a simple letter with — get this — a reporter's name on it? (Check the stack of press releases in your newsroom. It will be amazing how many don't have a reporter's name on them.)

Instead of a release, just send a note. Three paragraphs, that's all. Maybe even signed by one of the air personalities and sent in a spirit of "Just thought you might be interested in knowing..." Understatement is the order of the day.

Or how about involving your listeners? Maybe they could call a reporter and tell them about some newsworthy personality appearing at your station. Of course, this "spontaneous on the street" type of call should appear spontaneous if it is to be effective.

(If you are starting to blanch at what it takes to use hypereffective methods like having listeners make that kind of call, then you probably don't want to get a copy of my book, *Outlaw PR*, which lists a whole bunch of other stuff like that. So don't go to www.outlawpr.com, pay a ridiculous amount, then download the book. If, on the other hand, you are looking for some unconventional ways to get some unconventional results from your station's PR efforts, then...)

We now return to our regularly scheduled article.

So the next time Tom Clancy (or some wannabe) rolls into your studio to talk about his book, send a short note to a few television reporters who have shown an interest in his kind of fare. Suggest, if they want, that you could probably swing it so their cameras would be allowed in the studio. Consider this: To a TV news operation, Tom Clancy's coming to their studio is a boring promotion. On the other hand, Tom Clancy in your studio is probably news. Same with the book editor at the local paper. Let him or her know.

THE CHALLENGE

The big challenge for people who want to spread their messages in the press is that they have to stop being consumers of the news and start becoming managers of it. Your challenge is almost the same. Stop being producers of the news, and start being objects of the news.

That means that, as you read every paper and watch every TV newscast, you ask yourself, "How did that get on there?" or, "Why is our competition on there, and we're not?" And please don't think it's because your competitor has a brother-in-law working there or someone hates your station. Because that's not true.

A lot of news stories are created because people other than those directly involved in the story let news outlets know about them. Real people. (Hint, hint.) If you really want to be good at getting your station some attention, you

SEVENTH ANNUAL RADIO FESTIVAL

The Museum of Television & Radio in Los Angeles kicked off its annual Radio Festival on Oct. 17 with a special cocktail party hosted by Westwood One Chairman Norman Pattiz. The festival, which takes place on both coasts — Oct. 18-28 in New York and through Oct. 27 in Los Angeles — features seminars, live remotes, radio dramas and family events. The Mel Karmazin Foundation, Interep and Clear Channel Radio have generously provided funding for the festival.



LEGENDS OF ROCK 'N' ROLL

Reminiscing over the good old days of radio are Hot AC KBIG/Los Angeles' Charlie Tuna, Westwood One Chairman Norman Pattiz, Premiere Radio Network's countdown king Casey Kasem and Oldies KRTH/L.A.'s Shotgun Tom Kelly.



HELLLOOOO, TOM!

R&R Publisher/CEO Erica Farber catches up with Westwood One syndicated personality Tom Leykis.

must imagine the ideal, then create it.

The ideal is that your listeners are very excited about something happening at good old WKRP, and their enthusiasm cannot be restrained. And part of the ideal is making sure that those efforts remain, shall we say, spontaneous. And, good God, if you are not using personal, informal e-mail to speak with your listeners, then fire your lame-ass promotions director right way.

Once you recognize that your station is a center of news that other outlets would love to cover; once you recognize that most methods of communicating with reporters kill stories; once you realize that the less someone is connected to a story, the more credible he or she is; and once you figure out how to talk to reporters in a simple, personal fashion, then your station will attract attention from newspapers and television.

And your potential listeners and advertisers will get the message that this is a station — *the* station — that fits their lifestyle. Then just try to keep them away. You won't be able to. Not even with a press release.

Howard Galt is a former reporter, owner of a media consulting service and author of the new book *Outlaw PR*, which can be found at www.outlawpr.com.

FIRE YOUR WEBMASTER

By Rich Carr You and every other manager like you has been asked from on high to cut expenses. Ten percent, 15%, 20% — cuts are a way of life in radio this year, and you need to get serious about them. But before you commit to the figures you've laid out, before you've switched from pencil to pen, look at your website's revenues and expenses.

Chances are that some of those expenses are wrapped up in the salary for a position you've defined as "webmaster." Chances are that this webmaster hasn't provided any revenue to speak of. Chances are that the webmaster's job is in jeopardy because the website simply isn't producing what you thought it should. And chances are that you are ignorant of the marketplace.

Ignorance of the marketplace is a disease that often afflicts managers at this time of year. So focused are they on increasing sales that they forget that there are things that have changed in the world over the past year. They take last year's numbers, add a few percentage points, even pad the numbers a bit, knowing full well that the GM is going to strike an item here or there. They hope they can get a few things they really want. But then there's that webmaster.

The webmaster was hired during the dot-com boom, when the days were peppered with words like *convergence*, *stickiness* and *site integrity*. This webmaster likely had little or no broadcasting experience, but he was asked to take the entire brand and image of your radio station and single-handedly convert them into the visual equivalent of the signal it takes dozens of employees to pump out every single day. Not only that, but this very same person — in addition to translating sound into visuals — was often asked to go out and sell banner ads, tiles and buttons, all under the name of your radio station.

But there is help. Right now a variety of companies are serving radio stations and their websites in ways you never thought possible — profitable ways. These companies provide website technologies, administration tools, hosting and, in the case of Radio Web Network and companies like it, extensive sales training for your staff to help them sell volume Internet advertising forevermore.

Radio Web Network will start working with you for less than one month's salary for that webmaster you hired to do the impossible. Furthermore, we have dozens of programmers ready to get what you need online as soon as possible at a fraction of the annual cost associated with a webmaster. Your website will operate better and have more for your listeners to view and interact with, and your salespeople and advertisers might actually get excited about it. Your website will be rebuilt for revenue generation, not "wow" factor. Within the first few months, you'll be enjoying a profit center you've probably budgeted for no or minimal income this year.

Looking back, radio as an industry has been going about its websites all wrong. We hired webmasters to make sure the sites worked, even though we never provided a definition of what that meant or how success would be measured. We listened to everything the webmaster told us (even if we didn't understand what he was talking about), paid for items he wanted because we didn't know any better, then patted each other on the back if the website got an award from a publication that lists the "best websites" — even though "best" meant "prettiest" and had nothing to do

with revenue or ratings. Things had to look cool, and management had its 2 cents' worth about what the site should look or act like.

We did the same thing that eventually burst the whole dot-com bubble: We forgot about profits. We forgot that we're in this business for profit, that we're an advertising medium and that we are supposed to deliver listeners to our advertisers. We forgot what we were coming to work for, and, now, as we focus on our budgets, we're looking to cut something big — like the webmaster's salary — and wondering whether that's the right thing to do. We feel guilty, and we should. But we need to start all over.

Your website needs the extended resources of a network designed to make websites operate at the speed of radio. The radio mentality of "We can do everything ourselves" has placed your station and its website in the position they're in today. If a client is interested in radio and wants to be on the air tomorrow, an AE and the production department ensure that happens. If the same client wanted an online promotion tomorrow, you would probably have to walk away from that business because your webmaster may very well be unable to build a promotion overnight.

Consider this: Has your webmaster ever walked in the door with a sales idea or promotion that is turnkey and ready to sell? That's what companies like Radio Web Network do. We have the technology. We can rebuild you. Like a rodeo cowboy, we only get paid for performance. Refreshing, isn't it?

Does it work? There are dozens of stations you can speak to that all have the same story: One day they're hating the website and billing next to nothing, the next day they have \$300,000 in Internet advertising booked and everybody is selling the site. Resolve to own the Internet. Resolve to use professionals who will work for you in the Internet space, train your salespeople, provide technology and give your station a tool that provides revenue, not just something that feeds egos.

In today's world a webmaster should be viewed the same way you view an engineer. Would you let your engineer dictate the sales direction of your station on the air? Of course not. So why do you let the webmaster tell you what should be online?

Are you starting to understand how incredibly simple it is to open a new revenue stream? By focusing on sales and promotion and leaving the technology to an operator with proven sales applications, you'll suddenly start to see dimensions to your website that have never been realized. Your website is your own printing press, churning out volume after volume of station news, promotions, sales applications and invitations to your P1s and P2s. Your advertisers want the excitement that this interactive print edition of your radio station delivers, and you'll have the technology and sales-presentation know-how served up to you, in much the same way your current news network serves up its products — except that successful sales methods will be taught to your staff in an ongoing relationship. Your salespeople will begin to land more business for both the radio station people hear and your website, which is the radio station people see.

You think all this Internet stuff is a distraction? Is that today's excuse? Brackets at the bottom of your profit-and-loss statements are a distraction. So please reread this article, and consider the fact that there are ways of adding revenue to the bottom line, rather than just cutting expenses. Start exploring.

Rich Carr is VP of Radio Web Network (www.radiowebnetwork.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or rcarr@radiowebnetwork.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

FROM HOT SAUCE TO HOT PROSPECTS

Next time you meet with a restaurant or food-product client, educate that client about the fact that every week radio reaches 93.1% of those who consumed four or more evening meals at sit-down restaurants in the past two weeks. Remember, most people are in their cars and listening to the radio when their stomachs are growling in anticipation of their next meal.

Category: Event Marketing

Market: Philadelphia

Submitted by: WUSL-FM/Philadelphia

Client: Frank's Original Red Hot Cayenne Pepper Sauce

Situation: It is the mantra of many companies: one-to-one relationship marketing. Marketing a name brand isn't just about running lots of ads and getting your logo all over town. A brand is a relationship between the consumer and a company and a part of the consumer's lifestyle. Any time a company spends interacting with its customers and prospects is fuel for the brand's growth. Frank's Original Red Hot Cayenne Pepper Sauce realized that a partnership with WUSL/Philadelphia's Annual International Chefs' Ribs Competition was a golden opportunity to schmooze with consumers and generate interest in its product. A wide variety of dignitaries from throughout the region, including celebrities, members of the Pennsylvania Pork Producers and the Pennsylvania Beef Council and owners of a number of Philadelphia-area restaurants attended and judged the tournament, the idea for which originated with WUSL AE Tom Monaghan.

Objective: To tap into the publicity generated by the Ribs Competition and obtain more distribution opportunities for Frank's Original Red Hot Cayenne Pepper Sauce. The event has a cause-marketing angle as well: Its goal is to raise money for the Lion's Club of Germantown, PA.

Campaign: There were 16 participating restaurants in the competition, and they shared time with the title sponsor in 20 promotional announcements per week for the three weeks leading up to the event. After judging of the cook-off was completed, attendees purchased samples of the rib dishes for a dollar, with proceeds going to the Lion's Club. Frank's used the event to hand out samples, coupons and recipes using its product. The prime benefit for Frank's was that it made a considerable number of contacts with important people in the grocery, beef and restaurant industries.

Results: With more than 4,000 people in attendance and local television news coverage, the Chefs' Ribs Competition got Frank's the publicity and increased awareness it was looking for. Demand for its product in the Philadelphia market has skyrocketed, and sales have increased 40% over figures from the same time last year. Word-of-mouth is powerful advertising — some would say the most powerful — but without a sound strategy to act as a catalyst, building a viable brand is impossible. Radio continues to show clients like Frank's Original Red Hot Cayenne Pepper Sauce that, when it comes to creating positive talk about a new product, radio makes a highly creative, results-oriented business partner.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — FUND-RAISING AND CAUSE MARKETING
More than 97% of special events (concerts, festivals, sports venues, etc.) had at least one media sponsor in 1999, up from 90% the previous year. The most active types of media sponsors in 1999: newspapers, 27%; TV stations, 19%; radio stations, 18%; cable operators, 11%; magazines, 6%. (International Events Group, 2000)

Does The RIAA Want To Hack Your Computer?

■ No, it doesn't, despite concerns about proposed changes in federal law

By Brida Connolly

bconnolly@ronline.com

News reports have been circulating recently claiming that the RIAA asked the Senate for a special clause in the USA antiterrorism bill that would grant it and other copyright holders freedom from civil liability if they damage a computer in the course of protecting their rights.

RIAA spokesman Hano Cabrera tells R&R, "The accusations were threefold. First, that we sought a special carve-out to give us special powers. That was false. Never happened. We saw an unintended consequence in the law and took the appropriate steps to notify the appropriate parties. Everyone agreed that we did, essentially, find a mistake in the proposed law.

"Second, the reports said we wanted the right to spread computer viruses. That's 100% false. We have never spread a virus, we do not want the right to spread a virus, and we do not have any plans to spread a virus. Third, we were accused of wanting the right to tap into somebody's computer and delete files, and that's completely and utterly false."

So what did the RIAA do? The group noticed a provision in the USA bill that would, it believed, have made it subject to civil suits over some of the technological approaches it now legally uses to protect

copyrights. Says RIAA Sr. Exec. VP & General Counsel Cary Sherman, "The result of the change would have been that if someone engages in repeated conduct that causes minuscule losses to several people, that person would be subject to suit under the Computer Fraud and Abuse Act, whereas he or she wasn't before."

When the RIAA raised its concerns, it was asked to propose an amendment to the bill. It suggested that copyright holders that block access to data or systems while preventing the unauthorized transmission of works be exempted from civil liability.

Sherman continues, "Any suggestion that our proposal would permit such actions as placing hostile code on a computer is wrong. First, our language would have applied to actions that do no more than 'impair the availability' of data, a program or a computer ... Thus, if any action taken to protect copyright had the effect of deleting, altering or destroying data, a program or a computer — even unintentionally — that would still be defined as *damage* under the CFAA, and the copyright holder would have been subject to suit."

Senate staffers ultimately made their own adjustments to the bill that, says the RIAA, "worked just fine for us." Cabrera says the group has no further plans to seek modifications: "The Senate staff agreed there was a problem, and they fixed it."



Site Of The Week

CIRK (K-Rock)/Edmonton's Online Boys' Club

A radio station's website should, the experts agree, be a visual representation of the station's on-air presence, and Classic Rocker CIRK (K-Rock)/Edmonton, Alberta, Canada (www.k-rock973.com) is doing its best, presenting a noisy, libidinous website with an eye to guy appeal.

The splash page offers Flash and html versions, along with the choice "I just want to listen online today," which launches the Windows Media player and station stream. The Flash intro looks good, but it's long and loud, with Van Halen's "Running With the Devil" blasting away. You get a look at Edmonton at night, a classic Corvette and a Fender guitar as definitions of the word *classic* roll past (and conclude that the definition of *Classic Rock* is, naturally, K-Rock).

After the intro users can amuse themselves with adults-only jokes and photos as the Flash site loads. Then a "Ready to Rock" alert appears, and they're free to head to the main page. K-Rock's interface is a jukebox whose buttons serve as a menu — but it doesn't work until you drag and drop a virtual coin into a slot. It's novel, but the risk of confusing visitors may not be worth the novelty. The buttons work fine for navigation, but use the "back" button with care — it's apt to take you back to the intro, to the jokes page or even to a blank white screen.

The morning show's button brings up a warning: "Enter Their World If You Dare." Those who dare see a mildly risqué promo pic of host Terry Evans and his sidekicks, followed by a short list of regular features, links to people who provide parody songs and a referral



to "Kool Stuff" for the show's archives. Off to "Kool Stuff," where you'll find, among other things, some of those parody songs ("Dirty Deeds Done With Sheep" is not, actually, nearly as funny as the original) and some video and audio that are more than mildly bawdy, though there's nothing genuinely X-rated.

"Kommunity" brings up info on the station's laudable project to refurbish Edmonton parks and a list of outside links, many for sports teams, and "Kontests" offers a chance to enter the Toys for Boys 3 contest to win, among other things, a truck and a lot of beer. "Kontests" could be updated more often, though it does link to Pollstar for more current info.

K-Rock's Flash site is cheerful, rude and rough around the edges, which may be a fair description of the users it's hoping to attract. If that's the idea, K-Rock is doing a pretty good job, but surely it wouldn't hurt to smooth things out just a little.

—Brida Connolly

DIGITAL BITS

Investor Bids To Buy Liquid Audio

Investment firm Steel Partners II on Monday made public a letter directed to Liquid Audio's board of directors offering to purchase Liquid Audio for \$3 a share. Steel Partners currently owns about 8% of Liquid. The letter said, in part, "We believe that there is significant but rapidly diminishing value inherent in the business and assets of Liquid Audio, despite the company's poor operating performance and declining share price," and went on to point out that the all-cash offer represents "an attractive 27.6% premium to the current market price of \$2.35 per share." Liquid Audio could not be reached for comment by R&R's press time.

ClickRadio Ceases Operations

Innovative 'Net-audio company ClickRadio has shut its doors. Its website was still online as of earlier this week, but its software is no longer available for download. Sr. VP/Radio Programming Charlie Kendall told R&R that all ClickRadio employees, including CEO John Madison, were told on Oct. 1 that they would be let go because the company had run out of money, but some staffers stayed on voluntarily and kept the music updated in hopes that some funding would come through. Kendall said that some paperwork for new funding had to be redone because it was in one of the World Trade Center buildings and that the delay may have caused some investors secured before the Sept. 11 tragedy to back out. He told R&R, "As ClickRadio co-Chairman David Benjamin said to me, 'This was not how it was supposed to end.'"

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- The King of Pop, Michael Jackson, graces his loyal subjects with a Yahoo! audio chat this Friday (10/26) at 7pm ET, 4pm PT. Please, no questions about chimps (<http://chat.yahoo.com>).
- Producer-turned-rapper Ludacris brings some Southern flavor to the web this Tuesday (10/30) with a Yahoo video chat and performance at 7pm ET, 4pm PT (<http://chat.yahoo.com>).
- The "Bootylicious" girls of Destiny's Child make the Internet a prettier place this Thursday (11/1) with a Yahoo audio chat at 9pm ET, 6pm PT (<http://chat.yahoo.com>).

On The Web

- Ben Folds has been rockin' the suburbs. Now catch his recent performance from the House of Blues New Orleans this Friday (10/26). A 24-hour video webcast starts at 3pm ET, noon PT (www.hob.com).
- Spend Halloween (10/31) with the pop industrial sounds of Stabbing Westward. Sharpen your pumpkin knives and go to www.hob.com for a 24-hour video webcast of the band's recent Las Vegas performance, starting at 3pm ET, noon PT.
- The Verve Pipe sit down with GetMusic's E*Cooustic Sessions for a video performance and interview this Thursday (11/1) at 6pm ET, 3pm PT (www.getmusic.com).

—Frank Correia

The End Of The Line For NetRadio

There is no joy in Streamville. Mighty NetRadio.com has struck out.

Failing to get last-minute financing, NetRadio suspended its operations last week, leaving a skeleton crew to clean up the mess. NetRadio's fate was sealed when its biggest investor, The Advisory Board, was "unable to obtain financing for the transaction," according to NetRadio's official release on the closure. The company tried to get money elsewhere:



David Lawrence

"On a parallel path, the company had been pursuing alternative transactions to support continuing operations but was unable to finalize a transaction that could be funded in the near term." Meaning that NetRadio was, and continues to be, looking everywhere for cash.

Given the difficult position any company has in the online-radio space, it would be easy to come up with a glib "Hey, streaming doesn't work on the 'Net" summation. But the fact is that NetRadio gave online streaming every possible shot. It tried every avenue to make its business viable. It hired professionals from the radio business to program its channels and, having grown from its beginnings selling CDs for Navarre, it attempted to adapt to the dot-com bust and pare its business down to the bone. Nothing seemed to make that essential difference.

NetRadio leaves behind an extremely well-designed site, a great selection of channels, terrific programmers and legions of online fans, and it's left industry experts scratching their heads and wondering, "If NetRadio can't make it, how can anyone?" I, for one, am sad to see it close up shop.

The streaming industry is filled with very hard-working people who tend to leave their egos at the door (unlike some of us in radio), including the NetRadio crew. Let's hope that the ones who are left in the industry think harder about the real path to success and don't try to fool themselves or their investors into thinking that bandwidth is free, that no one cares about the hits, or that "Trance" is a viable format. Sooner or later, the right combination of touch, listenership, technology and programming will find the audience out there among the millions who are now surfing the 'Net.



David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online Tonight*, a nightly high-tech and pop culture talk show, the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusiccountdown.com or by calling 800-396-6546.

e-charts™

Permission Vs. Forgiveness

Amazon.com recently announced a deal with Speedera Networks that will sound oddly familiar to those of you who watched MP3.com go down in flames last year at the hands of Judge Jed Rakoff in New York. Amazon will now allow you to listen to Windows Media, QuickTime or RealAudio (but not MP3) files of music you've purchased on its site. Pay for the CD online, wait for it in the mail, and while you're waiting, Speedera will give you access to a supersecret website that will let you listen to the music in full fidelity until your CD arrives.

Make sense? Sure, it does. It's even been done before. It was called the Instant Listening Service, and it was available for about five minutes on MP3.com, along with a sister service, Beam-It. If you recall, Instant

Listening Service and Beam-It were different in one key area: Although both let you move MP3 files into your MP3.com locker area, the Instant Listening Service required you to buy the CD from the site to prove the music was yours.

The difference between that and Amazon's arrangement? MP3.com created a database of cuts without licenses and without asking the record companies if it was OK. It was sued. It paid \$130 million in fines. And guess what? We'll see this Speedera service up and running first. After paying all those fines, MP3.com still doesn't have much music at its disposal. Sad, but true: It's better to ask for permission than to beg for forgiveness.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	ALICIA KEYS	<i>Songs In A Minor</i> / <i>"Fallin"</i>
2	2	STAINED	<i>Break The Cycle</i> / <i>"Awhile"</i>
3	3	ENYA	<i>A Day Without Rain</i> / <i>"Time"</i>
4	4	EVE	<i>Scorpion</i> / <i>"Blow"</i>
5	5	JENNIFER LOPEZ	<i>J. Lo</i> / <i>"Real"</i>
9	6	U2	<i>All That You Can't Leave Behind</i> / <i>"Stuck"</i>
10	7	BLU CANTRELL	<i>So Blu</i> / <i>"Hit"</i>
16	8	USHER	<i>8701</i> / <i>"Remind"</i>
7	9	N SYNC	<i>Celebrity</i> / <i>"Gone"</i>
11	10	JANET	<i>All For You</i> / <i>"Someone"</i>
6	11	LIFEHOUSE	<i>No Name Face</i> / <i>"Hanging"</i>
15	12	GORILLAZ	<i>Gorillaz</i> / <i>"Clint"</i>
8	13	CITY HIGH	<i>City High</i> / <i>"Would"</i>
12	14	JAY-Z	<i>The Blackprint</i> / <i>"Izzo"</i>
14	15	MARY J. BLIGE	<i>No More Drama</i> / <i>"Family"</i>
13	16	TRAIN	<i>Drops Of Jupiter</i> / <i>"Drops"</i>
17	17	NELLY FURTAO	<i>Whoa Nelly!</i> / <i>"Light"</i>
—	18	SUM 41	<i>All Killer No Filler</i> / <i>"Fat"</i>
18	19	MACY GRAY	<i>The Id</i> / <i>"Sweet"</i>
19	20	DESTINY'S CHILD	<i>Survivor</i> / <i>"Emotion"</i>

Urban

LW	TW	ARTIST	CD/Title
1	1	ALICIA KEYS	<i>Songs In A Minor</i> / <i>"Fallin"</i>
4	2	AALIYAH	<i>Aaliyah</i> / <i>"Rock"</i>
6	3	ISLEY BROTHERS	<i>Eternal</i> / <i>"Contagious"</i>
5	4	JENNIFER LOPEZ	<i>J. Lo</i> / <i>"Real"</i>
3	5	JAY-Z	<i>The Blackprint</i> / <i>"Girls," "Izzo"</i>
7	6	MAXWELL	<i>Now</i> / <i>"Litetime"</i>
2	7	MARY J. BLIGE	<i>No More Drama</i> / <i>"Family"</i>
9	8	USHER	<i>8701</i> / <i>"Bad," "Remind"</i>
8	9	DESTINY'S CHILD	<i>Survivor</i> / <i>"Emotion"</i>
10	10	GINUWINE	<i>The Life</i> / <i>"Differences"</i>
—	11	MICHAEL JACKSON	<i>Invincible</i> / <i>"Rock"</i>
14	12	LUTHER VANDROSS	<i>Luther Vandross</i> / <i>"Take"</i>
13	13	BRIAN MCKNIGHT	<i>Superhero</i> / <i>"Life"</i>
11	14	R. KELLY	<i>TP-2.com</i> / <i>"Feelin'"</i>
17	15	MISSY ELLIOTT	<i>Miss E... So Addictive</i> / <i>"Minute"</i>
12	16	ERICK SERMON	<i>What's The Worst That Could Happen</i> / <i>"Music"</i>
15	17	JAHEIM	<i>Just In Case</i> / <i>"Case"</i>
—	18	JILL SCOTT	<i>Who Is Jill Scott?</i> / <i>"Way"</i>
16	19	BABYFACE	<i>Face 2 Face</i> / <i>"If"</i>
—	20	EVE	<i>Scorpion</i> / <i>"Blow"</i>

Country

LW	TW	ARTIST	CD/Title
3	1	MARTINA MCBRIDE	<i>Greatest Hits</i> / <i>"Blues"</i>
1	2	TDBY KEITH	<i>Pull My Chain</i> / <i>"Wanna"</i>
4	3	ALAN JACKSON	<i>When Somebody Loves You</i> / <i>"Where"</i>
6	4	TIM MCGRAW	<i>Set This Circus Down</i> / <i>"Angry"</i>
2	5	BROOKS & DUNN	<i>Steers & Stripes</i> / <i>"America"</i>
5	6	CYNDI THOMSON	<i>My World</i> / <i>"Meant"</i>
7	7	TRISHA YEARWOOD	<i>Inside Out</i> / <i>"Loved"</i>
8	8	CAROLYN DAWN JOHNSON	<i>Room With A View</i> / <i>"Complicated"</i>
—	9	DIXIE CHICKS	<i>Fly</i> / <i>"Dance"</i>
9	10	PHIL VASSAR	<i>Phil Vassar</i> / <i>"Six"</i>
12	11	TRICK PONY	<i>Trick Pony</i> / <i>"Night"</i>
13	12	JEFF CARSON	<i>Real Life</i> / <i>"Real"</i>
10	13	BRAD PAISLEY	<i>Part II</i> / <i>"Wrapped"</i>
16	14	TAMMY COCHRAN	<i>Tammy Cochran</i> / <i>"Waiting"</i>
14	15	TRAVIS TRITT	<i>Down The Road I Go</i> / <i>"Woman"</i>
17	16	REBA MCENTIRE	<i>Vol. 3 Greatest Hits</i> / <i>"Survivor"</i>
15	17	MARK WILLIS	<i>Loving Every Minute</i> / <i>"Minute"</i>
19	18	LONESTAR	<i>I'm Already There</i> / <i>"With"</i>
—	19	KENNY CHESNEY	<i>Greatest Hits</i> / <i>"Tin"</i>
—	20	LEE ANN WOMACK	<i>I Hope You Dance</i> / <i>"Falling"</i>

Smooth Jazz

LW	TW	ARTIST	CD/Title
4	1	DIANA KRALL	<i>The Look Of Love</i> / <i>"Look"</i>
3	2	DIDD	<i>No Angel</i> / <i>"Thankyou"</i>
1	3	RICK BRAUN	<i>Kisses In The Rain</i> / <i>"Use"</i>
6	4	EUGE GROOVE	<i>Euge Groove</i> / <i>"Sneak"</i>
7	5	DAVE KOZ	<i>The Dance</i> / <i>"Bright"</i>
9	6	PIECES OF A DREAM	<i>Acquainted</i> / <i>"Ready"</i>
10	7	STEVE COLE	<i>Between Us</i> / <i>"Start"</i>
8	8	JEFF KASHWA	<i>Another Door Opens</i> / <i>"Around"</i>
—	9	LEFF LORBER	<i>Kickin' It</i> / <i>"Nobody"</i>
14	10	JEE RITENOUR & OAVE GRUEN	<i>Twist Of Marley</i> / <i>"Stand"</i>
13	11	FATBURGER	<i>T.G.I.F./"Evil"</i>
—	12	JOYCE COOLING	<i>Third Wish</i> / <i>"Good"</i>
2	13	MARC ANTOINE	<i>Cruisin'</i> / <i>"Mas"</i>
15	14	RICHARD ELLIOT	<i>Crush</i> / <i>"Crush"</i>
17	15	RUSS FREEMAN	<i>To Grover With Love</i> / <i>"Easi"</i>
5	16	BRIAN CULBERTSON	<i>Nice And Slow</i> / <i>"Get"</i>
—	17	CHRIS BOTTI	<i>Night Sessions</i> / <i>"Ahead"</i>
12	18	WAYMAN TISOALE	<i>Face To Face</i> / <i>"Hide"</i>
16	19	BOZ SCAGGS	<i>Dig</i> / <i>"Payday"</i>
18	20	URBAN KNIGHTS	<i>Urban Knights IV</i> / <i>"Heel"</i>

Hot AC

LW	TW	ARTIST	CD/Title
4	1	ENYA	<i>A Day Without Rain</i> / <i>"Time"</i>
2	2	STAINED	<i>Break The Cycle</i> / <i>"Awhile"</i>
1	3	LIFEHOUSE	<i>No Name Face</i> / <i>"Hanging"</i>
3	4	OAVE MATTHEWS BAND	<i>Everyday</i> / <i>"Space"</i>
5	5	TRAIN	<i>Drops Of Jupiter</i> / <i>"Drops," "More"</i>
7	6	3 OODRS DOWN	<i>The Better Life</i> / <i>"That"</i>
8	7	U2	<i>All That You Can't Leave Behind</i> / <i>"Stuck"</i>
6	8	FIVE FOR FIGHTING	<i>America Town</i> / <i>"Superman"</i>
—	9	ALICIA KEYS	<i>Songs In A Minor</i> / <i>"Fallin"</i>
9	10	SUGAR RAY	<i>Sugar Ray</i> / <i>"Over"</i>
10	11	MATCHBOX TWENTY	<i>Mad Season</i> / <i>"Beautiful," "Gone"</i>
12	12	MICHELLE BRANCH	<i>The Spirit</i> / <i>"Everywhere"</i>
11	13	NELLY FURTAO	<i>Whoa Nelly!</i> / <i>"Light"</i>
13	14	INCUBUS	<i>Make Yourself</i> / <i>"Drive"</i>
14	15	MACY GRAY	<i>The Id</i> / <i>"Sweet"</i>
16	16	FUEL	<i>Something Like Human</i> / <i>"Bad"</i>
19	17	SMASH MOUTH	<i>Shrek</i> / <i>"Believer"</i>
17	18	AFRO CDT SOUND SYSTEM	<i>Volume 3: Further In Time</i> / <i>"Falling"</i>
—	19	BETTER THAN EZRA	<i>Closer</i> / <i>"Extra"</i>
18	20	JANET	<i>All For You</i> / <i>"Someone"</i>

Alternative

LW	TW	ARTIST	CD/Title
1	1	NICKELBACK	<i>Silver Side Up</i> / <i>"Remind"</i>
3	2	STAINED	<i>Break The Cycle</i> / <i>"Awhile," "Fade"</i>
2	3	LINKIN PARK	<i>Hybrid Theory</i> / <i>"Crawling," "End"</i>
4	4	GORILLAZ	<i>Gorillaz</i> / <i>"Clint"</i>
9	5	U2	<i>All That You Can't Leave Behind</i> / <i>"Stuck"</i>
5	6	WEEZER	<i>Weezer (2001)</i> / <i>"Hash," "Island"</i>
6	7	TODD LATERALUS	<i>"Schism"</i>
10	8	ALIEN ANT FARM	<i>Anthology</i> / <i>"Smooth"</i>
11	9	SUM 41	<i>All Killer No Filler</i> / <i>"Deep," "Fat"</i>
16	10	P.O.D.	<i>Satellite</i> / <i>"Alive"</i>
12	11	BLINK-182	<i>Take Off Your Pants And Jacket</i> / <i>"Rock," "Staying"</i>
8	12	LIVE	<i>W/Overcome</i>
13	13	SYSTEM OF A DOWN	<i>Toxicity</i> / <i>"Chop"</i>
7	14	DISTURBED	<i>Sickness</i> / <i>"Down"</i>
15	15	PUDDLE OF MUDD	<i>Come Clean</i> / <i>"Control"</i>
14	16	INCUBUS	<i>Morning View</i> / <i>"Wish"</i>
17	17	SLIPKNOT	<i>Iowa</i> / <i>"Left"</i>
20	18	BEN FOLDS	<i>Rockin' The Suburbs</i> / <i>"Rockin'"</i>
19	19	ADEMA	<i>Adema</i> / <i>"Giving"</i>
—	20	311	<i>From Chaos</i> / <i>"Here"</i>

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include A&R.com, About Radio, Ailly Radio, Amazon.com (Frozen), Artist Direct.com, BarnesandNoble.com, bolt Radio, bored.com, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, DMX Music, Earthlink Radio, FreeClub.com, Gracenote.com, Groove Cycle, iWonRadio, Kinetic Radio, Lycos, MediaAmazig, MSN-Chat, Music Choice, MusicMatch, Musicplex, PEEL Radio, Radio Boston.com (No Country), RadioCentral Network, Radiolive.com, RadioFreeCash.com, RadioFreeVirgin, RadioJuntos, Radio on bay 9, Rolling Stone.com, Scour Radio, Skateboard.com, X, Spinner.com, thejazz.com, The RadioAMP Network, The WB Radio, UBL.com, VoiceOfAmerica-Music Mix, and www.com Radio. Data is weighted based on traffic; reports by web traffic; monitor MediaMetric. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

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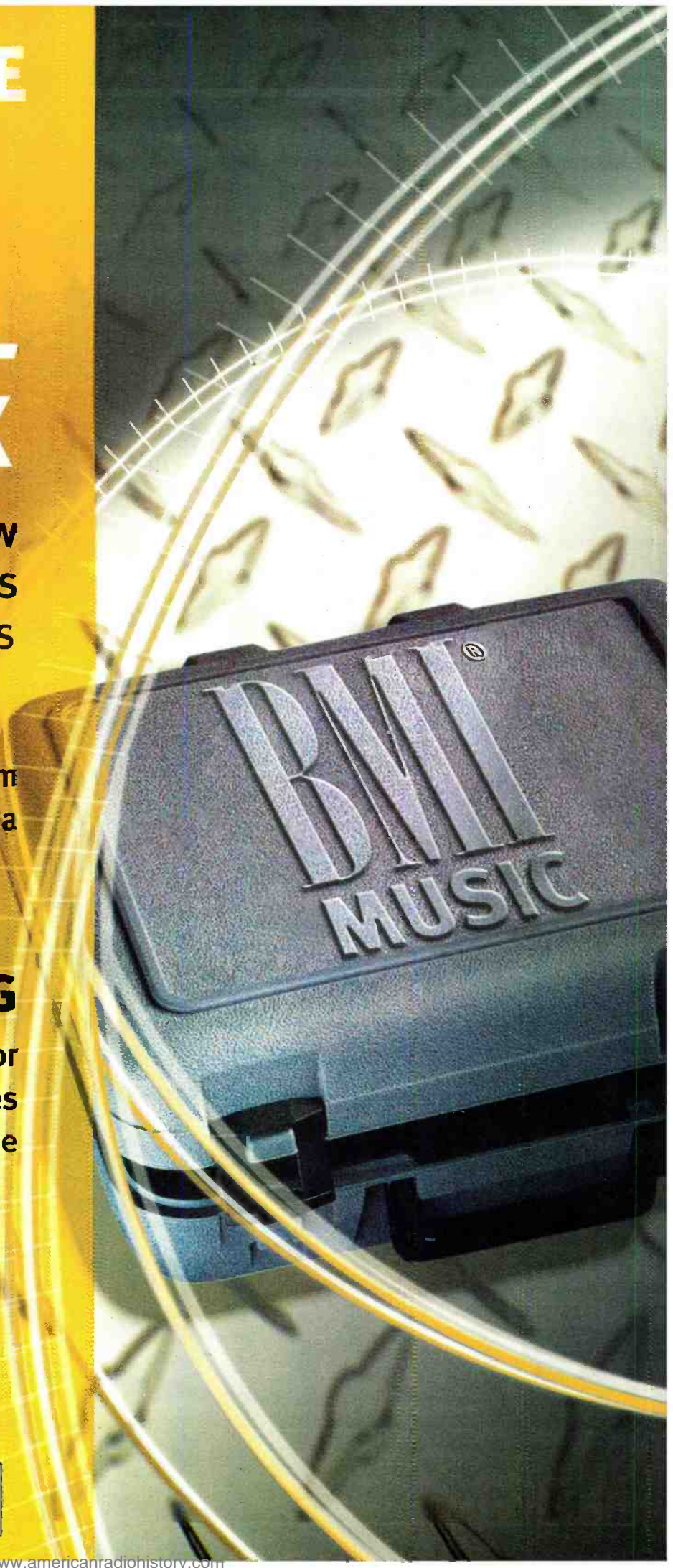
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**Managing the
Songwriter RelationshipSM**

Jones Joins 'JMR/Milwaukee As PD

Lauri Jones has been named PD of WJMR/Milwaukee, effective Nov. 5. She was most recently MD/middayer for KTTB/Minneapolis. WJMR, which is operated by Saga subsidiary Lakefront Communications, recently flipped from Rhythmic Oldies to Urban AC.

"Today's R&B and Classic Soul' is an opportunity in this market, and we're excited about the opportunity," Lakefront President/GM Tom Joerres, to whom Jones reports, told R&R.

"We've done some nice things with this signal within the last nine months: We moved the antenna to the very center of the city, and we have the penetration now to compete in the entire metro area, especially in downtown Milwaukee. Now we're just trying to improve

JONES/See Page 33

Gold Circle Appoints Habbeshaw VP/Rock Promo, Marquez Nat'l Dir./Pop & Adult

Gold Circle Entertainment has named Joel Habbeshaw VP/Rock Formats Promotion & Marketing. He will oversee promotion and marketing strategies at the Rock, Active Rock and Alternative formats.

Concurrently, the company has appointed Leslie Marquez National Director/Pop & Adult Promotion, responsible for Top 40 and AC formats. Habbeshaw and Marquez are based in Los Angeles and report to Sr. VP/Promotion Alan Oremann.

"Joel and Leslie are very experienced and talented promotion executives, and we're very fortunate to have folks of their caliber on our team right from the beginning," Oremann said. "Between their efforts and the great music we have coming, I'm very excited about our future."

Habbeshaw said, "It's great to be part of this new label, with a great staff that cares about the long-term success of the artists."



Habbeshaw

Marquez

Habbeshaw spent the past seven years as Sr. Director/Alternative Promotion at Hollywood Records. Prior to that he held a similar position at Maverick Records.

Marquez began her music-industry career at Virgin Records before serving as Sr. Director/AC Promotion at Capitol Records. After seven years at Capitol Marquez founded Lick Entertainment, an independent record-promotion company that worked with most major labels.

EXECUTIVE ACTION

MusicNet Makes McGlade President/CEO

Online music-subscription service MusicNet has tapped Alan McGlade as President/CEO. Based in New York, he will direct the company's development, programming, distribution and content relations; operations; and all technology initiatives.

Prior to joining MusicNet—the digital-distribution partnership formed by RealNetworks, Warner Music Group, BMG Entertainment, EMI Recorded Music and Zomba—McGlade was President/CEO of The Box Music Network. Before that, from 1991-95, he was President of StarNet, a company that provided marketing, advertising and information services to the cable-television industry. He is also founder and a former President of Adlink, a satellite-delivered advertising interconnect company.

"Alan is a tremendously creative individual who deeply understands the convergence of the music and digital-media industries," MusicNet Chairman and RealNetworks CEO Rob Glaser said. "I have followed Alan's successful career at The Box Music Network and MTV Networks and have long admired his vision and creativity. Alan will provide MusicNet with the leadership and direction it needs to succeed in the marketplace."



McGlade

Jesscom Taps Edwards As VP/Ops & Development

WBAB/Nassau-Suffolk PD Ted Edwards has been named VP/Operations & Development for Jesscom, which operates KNCY-AM & FM/Omaha and KFME/Kansas City. The company has numerous other businesses as well, such as a charter airline, a bottled-water company in British Columbia, Canada; real estate; and an Internet service provider.

"Initially, Ted will be focusing on radio and the Internet," Jesscom President Frank Copsidas told R&R, "but he will get involved in all the other areas of the company. This position allows a lot of opportunity for Ted to use his intelligence and his creative powers to move our projects forward and develop them to their full potential. We're very, very excited about having him on board."

Edwards had been at WBAB for a year and a half. He previously held programming positions at WCKW/New Orleans, WNEW/New York, KLOL/Houston and KGB/San Diego. He also spent a year in promotion at Virgin Records.



Edwards

MCA/Nashville Ups Risser To National

MCA/Nashville Northeast promotion rep Royce Risser has been elevated to Director/National Promotion. The No. 2 promo slot had been vacant since VP/Promotion Bill Macky was elevated to the No. 1 post last month, following David Haley's exit.

Risser joined the label's promo-

tion department in 1993 after interning in the marketing department. He was upped from promotion assistant to secondary promotion in June 1995 and took over the Northeast promo reins in April 1997. Risser will continue to handle Northeast promotion until a replacement is hired.

WMYS/Indy Set To Flip To News/Talk

Adult Standards WMYS-AM/Indianapolis will flip formats to News/Talk on Oct. 29 under the new call letters WXNT. Along with a lineup of local and syndicated talk shows, the newly launched station will feature hourly network news from CBS News Radio, as well as business and financial news from CBS MarketWatch.

MyStar Communications VP and WXNT Station Manager Greg Morris said the format change is a direct response to events following the Sept. 11 terrorist attacks. "Our world has changed dramatically since 9/11," said Morris. "Central Indiana listeners are searching for a source of serious news and talk

WMYS/See Page 33

Cox Launches '80s 'Point'; WODL Moves

Cox Radio pulled the plug on Active Rock WRLR/Birmingham last week and moved Oldies WODL to WRLR's 97.3 frequency. Simultaneously, a new '80s station arrived on WODL's old frequency as WBPT (106.9 The Point).

In explaining the moves, WODL & WBPT OM Rick Shockley told R&R, "We're committed to the Oldies format. We had an opportunity to move WODL and make room for a new format, which we have high hopes for."

COX/See Page 17

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National Radio

• **JAMES RILEY** joins Inpop Records as Dir./Radio Promotions. He was most recently employed in radio promotions at Word Records and Myrrh Records.

• Arista Records announces the following:

RHODA LAWRENCE rises to Sr. Dir./Urban Sales. She was most recently National Dir./Urban Sales.



Lawrence

CHRONICLE

CONDOLENCES

Radio producer **Joseph Flanders Jr.**, 21, Oct. 16.

CAMILLE EVANS is appointed Sr. Dir./Marketing. She was most recently Dir./Marketing at Jive Records.



Evans

PROS ON THE LOOSE

ClickRadio SVP/Radio Programming **Charlie Kendall**, 914-241-0007; charlie.kendall@verizon.net.

Live365.com SVP/Communications **Alan Wallace**, 650-574-1400; awall@alanwallace.com.

Industry

• **BEN ZURIER** is named SVP/Programming Strategy at VH1. He was most recently SVP/Programming Services at Sterling Digital.

Changes

Alternative: WBCN/Boston weekend host **Seth Resler** joins KNDD/Seattle as MD.

CHR: WERO/Greenville, NC appoints **Rob Carpenter** PD, replacing **Bill O'Brien**. WKZL/Greensboro afternoon driver **Terrie Knight** is appointed APD, and **Wendy Gatlin** adds MD stripes as APD/MD **Ronie Alexander** exits.

Capitol

Continued from Page 1

combined expertise will play an important role in the future direction and success of the label and its artists."

DiDia was most recently GM at Hollywood Records, where he directed day-to-day operations. Prior to that he was GM at American Recordings and worked in national promotion at Geffen. He also spent 10 years in radio, serving as MD at such stations as WXRK/New York and WYSP/Philadelphia.

Jacobson was previously GM at Giant Records, where he directed the label's daily operations. Before that he founded the Giant development label Unsound Records.

— *Steve Wonsiewicz*

Cox

Continued from Page 16

Referring to the '80s station, he said, "The research we've done shows that there's a good hole for it. It's a rock-leaning '80s format, so it's positioned between AC and Classic Rock. We feel like it's a viable format for the market."

Shockley will oversee programming for WBPT while continuing to program WODL and Country WZZK. Cox's other Birmingham stations include Urban AC WBHK and CHR/Rhythmic WBHJ.

Disney

Continued from Page 3

I was comfortable with, and it's very exciting to be back with Cox. I am a fan of WTMI and always have been. It's a fine station, and it serves the community well."

Disney served as VP/GM of Cox's Miami properties from 1988-92 and was then transferred to the company's WCKG & WYSY/Chicago. Those stations were sold in 1996, and Disney retained his duties for 'CKG following its purchase by Infinity. He left WCKG earlier this year.

Winstar

Continued from Page 3

"We plan to build a vibrant company through acquisitions, joint ventures and internally generated efforts."

Former Winstar Radio Networks President **Michael Ewing** is remaining with Excelsior in the same position. "We now begin a new era as an independent radio company focused on excellence and service to our producer partners, radio stations, advertisers and the media-buying community," Ewing said. "Our new owners share our commitment to excellence, and they will play a positive role in moving the company forward."

The newly formed Excelsior Radio Networks will now offer a roster of already established syndicated shows, including *Supergold With Mike Harvey*, *The All Star Mix Party*, and Urban and gospel programs hosted by R&R's Walt "Baby" Love.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC

Steve Nichols
JEWEL Standing Still
ALICIA KEYS Fallin'
JOHN MELLENCAMP Peaceful World

StarStation

Peter Stewart
ALICIA KEYS Fallin'

Classic Rock

Chris Miller
No Adds

Touch

Ron Davis
No Adds

Doug Banks Morning Show

Gary Saunders
No Adds

Tom Joyner Morning Show

Vern Catron
BONEY JAMES Something Inside

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818
Gary Knoll

Rock

COLO Thirteen
HOBBASTANK Crawling In The Dark
MICK JAGGER God Gave Me Everything
MESH Maybe Tomorrow
PUDDLE OF MUDD Blurry

Alternative

DAVE MATTHEWS BAND Everyday
JIMMY EAT WORLD The Middle
NEW ORDER Crystal
PUDDLE OF MUDD Blurry

Triple A

COLOPLAY Trouble
DAVE MATTHEWS BAND Everyday
LIVE Overcome
NICKELBACK How You Remind Me

CHR

MARY J. BLIGE Family Affair
PINK Get The Party Started

Mainstream AC

ENRIQUE IGLESIAS Hero
ELTON JOHN I Want Love
STEREOPHONICS Have A Nice Day

Lite AC

CAROLE KING Love Makes The World
DAVE KOZ Beneath The Moonlit Sky

NAC

BRIAN CULBERTSON All About You
DIANA KRALL The Look Of Love

Christian AC

STEVE CAMP Every Sparrow
ZOE GIRL With All Of My Heart

UC

No Adds

JONES RADIO NETWORKS

Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative

Teresa Cook
PETE YORN For Nancy
WEEZER Photograph

Active Rock

Steve Young/Craig Altmaier
DOPE Now Or Never
STEREOMUD Steppin' Away

Salem

Continued from Page 3

Taylor moved to Tampa in mid-June to oversee the format switch. He was previously a Washington, DC-based AE for Salem Radio Representatives. He has also worked at KFAX/

Heritage Rock

Steve Young/Craig Altmaier
AEROSMITH Sunshine
MICK JAGGER God Gave Me Everything

Hot AC

Steve Young/Josh Hosler
ENRIQUE IGLESIAS Hero
SMASH MOUTH Pacific Coast Party

CHR

Steve Young/Josh Hosler
SHAKIRA Whenever Wherever
SMASH MOUTH Pacific Coast Party
USHER U Got It Bad

Rhythmic CHR

Steve Young/Josh Hosler
CRAIG DAVID 7 Days
FAT JOE We Thuggin'

Soft AC

Mike Bettelli
ENRIQUE IGLESIAS Hero

Mainstream AC

Mike Bettelli
PAUL MCCARTNEY From A Lover To A Friend

Delilah

Mike Bettelli
No Adds

Dave Wingert Show

Mike Bettelli
PAUL MCCARTNEY From A Lover To A Friend

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
BACKSTREET BOYS Drowning
CALLING Whenever You Will Go
JEWEL Standing Still
LENNY KRAVITZ Dig In

Rock Classics

Adam Fendrich
MICK JAGGER God Gave Me Everything

Adult Contemporary

Rick Brady
ENRIQUE IGLESIAS Hero

RADIO ONE NETWORKS

970-949-3339

Choice AC

Yvonne Day
No Adds

New Rock

Benji McPhail
CREEO My Sacrifice
HANDSOME DEVIL Makin' Money
LIVE Overcome
NEW ORDER Crystal
TRAIN Something More

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
COLLECTIVE SOUL Next Homecoming
MICK JAGGER God Gave Me Everything

Soft AC

Andy Fuller
ENRIQUE IGLESIAS Hero

Bright AC

Jim Hays
ELTON JOHN I Want Love
ENRIQUE IGLESIAS Hero
SMASH MOUTH Pacific Coast Party

San Francisco and KPRZ/San Diego.

Turner had been OM of WTBN under Synchronous' ownership. He has been a fixture in the Tampa Bay market for over 15 years, previously serving as OM and GM at other area Urban Gospel outlets.

Benfer Becomes GM, Aurora/Westchester

Chuck Benfer, most recently GSM of Aurora Communications' Poughkeepsie, NY and Newburgh-Middletown, NY stations, has been promoted to GM of the company's three Westchester stations: WFAS-AM & FM & WFAF.

Benfer has been in the Poughkeepsie market since 1991, when he joined WPDH as a sales associate. He was promoted to LSM in 1997 and rose to GSM in November 2000.

He added clusterwide duties following Aurora's purchase of WPDH in October 2000 from Crystal Communications.

Robert Bongiardino, who had been acting Station Manager of Aurora's three Westchester properties, remains with the stations as GSM. Meanwhile, **Aurora/Poughkeepsie NSM Victor Goodman** rises to GSM for the stations.



Artist/Title	Total Plays
'N SYNC Pop	80
DREAM STREET It Happens Every Time	79
LIL' ROMEO My Baby	76
JUMP5 God Bless The U.S.A.	75
SMASH MOUTH I'm A Believer	74
AARON CARTER Not Too Young, Not Too Old	73
AARON CARTER Oh Aaron	73
KRYSTAL HARRIS Supergirl	70
BAHA MEN Who Woke Snow White Up	38
BAHA MEN Who Let The Dogs Out	37
A*TEENS Bouncing Off The Ceiling	34
MYRA Miracles Happen	30
SMASH MOUTH All Star	28
BACKSTREET BOYS Drowning	28
EIFFEL 65 Blue (Da Be Dee)	28
NINE DAYS Absolutely (Story Of A Girl)	28
DREAM He Loves U Not	28
DESTINY'S CHILD Jumpin' Jumpin'	27
DESTINY'S CHILD Survivor	27
DREAM This Is Me	27

Playlist for the week ending October 21.

DATEBOOK

MONDAY, NOVEMBER 5

1935/Parker Brothers releases the now-famous board game *Monopoly*. Today, it's the best-selling board game in the world, licensed or sold in 80 countries and produced in 26 languages.



Monopoly passes go, collects a lot more than \$200.

Born: Roy Rogers 1911-1998, Robert Patrick 1959, Tatum O'Neal 1963, Famke Janssen 1965

In Music History

1965/The Who release "My Generation." The song, penned by guitarist Pete Townshend, goes on to become the group's biggest British hit.

1970/Midway through an appearance at L.A.'s Whisky A Go-Go, Brian Wilson has to be helped offstage after losing his balance several times. His right ear — the better of the two — sustains severe damage because of the volume level onstage.

Born: Ike Turner 1931, Art Garfunkel 1941, Gram Parsons 1946-1973, Bryan Adams 1959

TUESDAY, NOVEMBER 6

National Nachos Day

1860/Abraham Lincoln is elected the 16th president of the United States over a heavily divided Democratic party, becoming the first Republican to win the presidency.

Born: Sally Field 1946, Maria Shriver 1955, Ethan Hawke 1970, Rebecca Romijn-Stamos 1972

In Music History

1972/Billy Murcia, the 21-year-old drummer for The New York Dolls, dies in a freak accident: After a London performance, Murcia accompanied a young woman back to her flat. When he began to nod off, she panicked and poured coffee down his throat, causing him to suffocate.

1973/Two men charged with stealing and burning the coffin containing Gram Parsons' remains are fined \$300 each and ordered to pay \$708 to the funeral home for the cost of the destroyed coffin. The deputy district attorney says police found evidence that the two men were merely carrying out Parsons' wishes to be cremated in the desert.

1975/The Sex Pistols play their first gig, at St. Martin's School of Art in London. The plug is pulled after 10 minutes.

Born: Glenn Frey 1948

WEDNESDAY, NOVEMBER 7

National Notary Public Day

1940/The Tacoma Bridge — the third-largest suspension bridge in the world at the time — collapses. Connecting Seattle and Tacoma with the Puget Sound Navy yard, "Galloping Gertie" falls victim to the high winds of the Tacoma Narrows.

1976/*Gone With the Wind* is aired over two nights on NBC-TV. The showing is the highest-rated TV

show in history.
Born: Dana Plato 1964-1999

In Music History

1986/Willie Nelson guest stars on *Miami Vice* as a "former lawman with a coke-filled briefcase."

1991/Frank Zappa is diagnosed with prostate cancer.

1997/Sean "Puffy" Combs launches his Puff Daddy & The Family tour in Albany, NY. The bill features Busta Rhymes, Foxy Brown, Lil' Kim, Usher, 112, Mase, Jay-Z and more.

Born: Joni Mitchell 1943

THURSDAY, NOVEMBER 8

1805/Explorers Meriwether Lewis and William Clark reach the Pacific Ocean, becoming the first European explorers to make the cross-country trip.

1960/In one of the closest presidential elections in U.S. history, Sen. John F. Kennedy narrowly defeats Richard Nixon.

Born: Mary Hart 1950, Courtney Thorne-Smith 1967, Parker Posey 1968, Tara Reid 1975

In Music History

1970/Jim Morrison, 27, records a series of poems. After his death the remaining members of The Doors add music to the poetry and release it as the 1978 album *American Prayer*.

1979/The Grateful Dead release *Shakedown Street*.

1988/Jerry Lee Lewis, citing \$3 million in debts, files for personal bankruptcy in Memphis. Coincidentally, his life story is being filmed, also in Memphis.

1995/Michael Jackson sells the ATV Music catalog, including rights to dozens of Beatles songs, to Sony for \$95 million.



Baby, you're a rich man.

Born: Bonnie Raitt 1949, Rickie Lee Jones 1954, Leif Garrett 1961

FRIDAY, NOVEMBER 9

1965/The biggest power failure in history occurs as all of New York state, portions of seven neighboring states and parts of eastern Canada experience "The Great Northeast Blackout."

1967/The first issue of *Rolling Stone* is published in San Francisco. The rock-culture magazine includes a free roach clip.

1989/The East German government opens its borders to West Germany, allowing thousands of its citizens to pass freely through the Berlin Wall. The next day East German troops begin dismantling the wall.

Born: Carl Sagan 1934-1996, Lou Ferrigno 1951

In Music History

1967/Roger McGuinn kicks David Crosby out of The Byrds.

1973/Billy Joel releases *The Piano Man*.

1993/Motley Crue drummer Tommy Lee is arrested for trying to con-

ceal a .40-caliber pistol on an airliner.

1995/The Red Hot Chili Peppers are forced to postpone several tour dates when drummer Chad Smith breaks his wrist.

Born: Sandra "Fepa" Denton (Salt 'N' Pepa) 1969, Christopher Rios (a.k.a. Big Pun) 1971-2000, Nick Lachey (98 Degrees) 1973, Sisqo 1978

SATURDAY, NOVEMBER 10

National Vanilla Cupcake Day

1970/The Great Wall of China, previously closed to outsiders, is opened to world tourism.

1982/The Vietnam Veterans Memorial is dedicated in Washington, DC.

1983/Microsoft announces its first graphical user interface, Windows 1.0.

Born: Richard Burton 1925-1984, Roy Scheider 1932, Mackenzie Phillips 1959, Neil Gaiman 1960, Tracy Morgan 1968

In Music History

1967/The Moody Blues release "Nights in White Satin."

1992/Guns N' Roses singer Axl Rose is found guilty of misdemeanor assault and property damage for inciting a July 1991 riot at St. Louis' Riverport Amphitheater.

1998/Paul McCartney, Bruce Springsteen, Billy Joel, and Curtis Mayfield are among the seven inductees to the Rock and Roll Hall of Fame.

Born: Warren G 1970

SUNDAY, NOVEMBER 11

National Sundae Day

1620/Two days after sighting land, *The Mayflower* comes to anchor in what is known today as Provincetown Harbor in Massachusetts.

1918/World War I officially ends. The war's toll is 9 million soldiers dead, 21 million wounded and 7 million taken prisoner or missing in action.

1994/Pedro Zamora, who appeared on the third season of MTV's *Real World*, dies at the age of 22 from AIDS.

Born: Demi Moore 1962, Leonardo DiCaprio 1974

In Music History

1970/Two albums titled *Plastic Ono Band* — one by John Lennon, the other by Yoko Ono — are released simultaneously.

1972/Allman Brothers bassist Berry Oakley, 24, is killed in a motorcycle accident. Oakley wrecks just three blocks from the site where guitarist Duane Allman, also 24, was killed in a motorcycle crash a little more than a year earlier.



Curse of the Allmans?

1998/The Rolling Stones announce that they will commence their first full-scale arena tour in two decades.

Born: Andy Partridge (XTC) 1953

— Frank Correia

Zinescene

Whitney's On A Natural High!

Now that Whitney Houston's rendition of "The Star-Spangled Banner" is one of the nation's hottest-selling singles as a result of the nation's heightened sense of patriotism following the terrorist attacks, the singer is vowing to stay off drugs, according to the *Globe*. The 'zine reports that "pals" say Houston sees the success of the single — recorded during the 1991 Super Bowl and reissued Sept. 27 — as a whole new start, and it's making her determined to beat her drug habit for good. In her determination, they say, she's swearing off anything stronger than coffee — even her customary evening vodka cocktail.

The *National Enquirer* reports that Houston checked into the Miraval Spa drug treatment center outside Tucson Oct. 4, after her family convinced her that she needed to cure her drug problem after she "stunned the audience with her rail-thin appearance at Michael Jackson's New York concert on Sept. 7." She's in good company: The *Star* profiles various treatment centers and the artists — including Eric Clapton; Aerosmith frontman Steven Tyler; Houston's hubby, Bobby Brown; Backstreet Boy A.J. McLean; Ringo Starr; and Michael Jackson — who have paid big bucks to defeat their demons in style at the pricey facilities.

A Different Place

Do drugs play a role in Macy Gray's creative life? She tells *Interview*, "There are a few songs — probably the majority of the album [*The Id*] — that were written when I was a little, you know, beyond. I think what drugs do is send you to places that you normally don't go, and you can see things from a different perspective."

Opinions Don't Matter

Leonard Cohen tells *Rolling Stone* that he doesn't care much about his own opinions. "I find my own opinions very tiresome and predictable. I've always tried to keep opinions out of my work. That's why I take so long to write the stuff — so that it goes beneath the opinion, the slogan, the stance. You know, in a conversation I can dredge up an opinion. I can even dredge up a belief. But I don't have much conviction in these matters."

A Thong Thing

Sisqo tells *Ebony* he prefers women who wear thongs. "If we're going out, and she's dressing up to look cute, then I prefer thongs. But if we're just lying around the house, she can wear the comfortable ones." He says it's true that,



THOSE EYES... — Dave Navarro tells *Jane* what first attracted him to his fiancée, Carmen Elektra: "We were on a blind date. Her eyes pierced my heart from 20 yards away. The first thing I did was buy her 1,200 pairs of sunglasses to cover up those eyes. I couldn't risk anyone else having the same reaction."

during his concerts, women throw thongs on the stage: "And they throw themselves at me with the thongs on. And it's not really a bad thing, either."

Been There, Done That

So you wanna be a rock 'n' roll star? Shirley Manson, Alicia Keys and P. Diddy tell *Jane* what the life is like: Manson says, "I believe that you have to have a certain DNA to cope with being a rock star. I'm not saying that like 'Woe is me,' but the pressures are phenomenal, and I'm able to handle them. I don't think necessarily everybody else is."

Keys says, "The main pitfall is this very hectic pace. Yesterday I did a show with Maxwell, and I had to drive to DC. Right after it, I sang at an afterparty. Then we left at 2 in the morning, drove back to New York, and I had to shoot my video at 6am. But I'm still bright-eyed and bushy-tailed about it."

P. Diddy says, "Aw, man, it's like no personal life, long hours, a lot of sacrifices, no sleep, sore feet, burning eyes from being tired. Once you've been producing or you've been an artist for five years, people have seen you. So how do you keep giving it to them so it feels fresh and new but doesn't lose the flavor of what they love? It's a constant fight, but it's fun to reinvent what you do."

What Turns Her On

Janet tells *Ebony* what she finds appealing in a man: "He would have to be truly understanding of what I do. It's hard, because I think insecurities come into play, egos and things like that. Being an entertainer, that is really a difficult thing for a lot of men. I hear men say that they love independent women, but when it comes on another level ... It's really tough for some men, and to have that kind of understanding would be the ultimate for me."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



72 million households

 Tom Calderone
VP/Programming

Plays

JA RULE Livin' It Up	33
FABULOUS INATE DOGG Can't Deny It	33
P.D.D. Alive	32
SHAKIRA Whenever Wherever	30
LINKIN PARK In The End	30
'N SYNC Gone	29
MICHAEL JACKSON You Rock My World	29
PETEY PABLO Raise Up	29
SYSTEM OF A DOWN Chop Suey!	28
BUBBA SPARXXX Ugly	28
INCUBUS I Wish You Were Here	28
BRITNEY SPEARS I'm A Slave 4 U	27
ENRIQUE IGLESIAS Hero	27
112 Dance With Me	26
NICKELBACK How You Remind Me	25
GINUWINE Differences	24
JAY-Z Girls, Girls, Girls	22
NELLY #1	20
STROKES Last Nite	20
PUDDLE OF MUDD Control	19
P. DIDDY & THE BAD BOY FAMILY Diddy	19
ALL STAR TRIBUTE What's Going On	18
STAND Fade	18
CITY HIGH I/EVE Caramel	17
NELLY FURTADO Turn Off The Light	15
MICHELLE BRANCH Everywhere	14
JAY-Z Lizzo (H.D.V.A.)	13
USHER U Got It Bad	13
TENACIOUS D Wonderboy	13
COLDPLAY Trouble	12
SUM 41 In Too Deep	11
MARY J. BLIGE Family Affair	10
FIVE FOR FIGHTING Superman (It's Not Easy)	10
AOEMA Giving In	9
JEWEL Standing Still	9
U2 Stuck In A Moment You Can't Get Out Of	7
CHRISTINA MILIAN AM To PM	7
PRESSURE 4-5 Beat The World	7
BUSH The People That We Love	6
DMX We Right Here	6
RYAN ADAMS New York, New York	6
DESTINY'S CHILD Emotion	5
OZZY OSBOURNE Gets Me Through	5
O-TOWN We Fit Together	5
JANET SON OF A GUN (I Betcha...)	5
WEEZER Island In The Sun	4
SUGAR RAY Answer The Phone	4
DR. DRE (KND-C-TURN'AL) Bad Intentions	4
'N SYNC Pop	4
MARIAH CAREY Never Too Far	3
DISTURBED Down With The Sickness	3
MUDVAYNE Dig	3
JENNIFER LOPEZ I/A RULE I'm Real	2
JERMAINE DUPRI Ballin' Out Of Control	2
TRICK DADDY I'm A Thug	2
FAITH EVANS You Gets No Love	2
SLIPKNOT Left Behind	2
MYSTIC The Life	2
RAY J Formal Invite	2
AALIYAH Rock The Boat	2
MARIAH CAREY Don't Stop	2
FAT JOE We Thuggin'	2

Video playlist for the week ending October 27.



55 million households

 Peter Cohen
VP/Programming

Rap Adds

 GHOSTFACE... I.C. THOMAS & HAEKWON Never Be The...
JAY-Z Girls, Girls, Girls

Pop Adds

 MARIAH CAREY (MYSTICAL) Don't Stop (Funkin' For Jamaica)
FAITH EVANS You Gets No Love
DN THE LINE ALL STARS On The Line
MPRESS Maybe

Urban Adds

No Adds

Rhythmic Adds

No Adds

Rock Adds

 KITTIE What I Always Wanted
STONE TEMPLE PILOTS Revolution
APEX THEORY Shin... (Hope Diggy)
JIMMY Eat World The Middle
SEVENDUST Prase
FLAW Payback

Adds for the week of October 29.

75 million households

 Paul Marszalek
VP/Music Programming


ADDS

LENNY KRAVITZ Dig In	23
AALIYAH Rock The Boat	23
ALICIA KEYS A Woman's Worth	23
NATALIE MERCHANT Just Can't Last	23
SMASH MOUTH Pacific Coast Party	21
PUDDLE OF MUDD Control	19
USHER U Got It Bad	18
ALICIA KEYS Fakin'	23
STAIN'D It's Been Awfully	23
ALIEN ANT FARM Smooth Criminal	23
U2 Stuck In A Moment You Can't Get Out Of	21
MICHAEL JACKSON You Rock My World	21
NICKELBACK How You Remind Me	19
NELLY FURTADO Turn Off The Light	18
ENRIQUE IGLESIAS Hero	18
JEWEL Standing Still	18
JOHN MELLENCAMP Peaceful World	18
AEROSMITH Sunshine	18
FIVE FOR FIGHTING Superman (It's Not Easy)	15
3 ODORS ODDW Be Like That	15
ELTON JOHN I Want Love	15
RYAN ADAMS New York, New York	14
CRAIG DAVID Fill Me In	14
STEVIE NICKS Sorcerer	13
DESTINY'S CHILD Emotion	13
WEEZER Island In The Sun	10
STING Fragile	9
MACY GRAY Sweet Baby	8
CRAWBERRIES Analyze	7
MICHELLE BRANCH Everywhere	7
GARBAGE Androgyny	7
LIVE Overcome	7
R.E.M. All The Way To Reno	7
ENYA Only Time	7
SUGAR RAY Answer The Phone	7
INCUBUS I Wish You Were Here	7
JAMIROQUAI Little L	3
MARY J. BLIGE Family Affair	3
COLDPLAY Trouble	2
LONG BEACH OUD ALL STARS Sunny Hours	2
RES Golden Boys	2
TORI AMOS Strange Little Girl	2
BRIAN MCKNIGHT Love Of My Life	2
BUSH The People That We Love	2
LINA It's Alright	2
GINUWINE Differences	1
INDIA ARIE Brown Skin	1
THE ISLEY BROTHERS Contagious	1
MAXWELL Lifetime	1
USHER U Remind Me	1
BAFFYFACE What If	1
OZZY OSBOURNE Gets Me Through	1
STAIN'D Fade	1

Video airplay for October 29 - November 4.

36 million households

 Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

 JA RULE I/CASE Livin' It Up
BRIAN MCKNIGHT Love Of My Life
USHER U Got It Bad
BUBBA SPARXXX Ugly
112 Dance With Me
GINUWINE Differences
MICHAEL JACKSON You Rock My World
FABULOUS INATE DOGG Can't Deny It
MAXWELL Lifetime
FAITH EVANS You Gets No Love

RAP CITY

 DR. DRE (KND-C-TURN'AL) Bad Intentions
BUSTA RHYMES Break Ya Neck
JAY-Z Girls, Girls, Girls
DMX Who We Be
JA RULE I/CASE Livin' It Up
FUBU PRESENTS... Fatty Girl
BUBBA SPARXXX Ugly
NELLY #1
P. DIDDY & THE BAD BOY FAMILY Diddy
FABULOUS INATE DOGG Can't Deny It

Video playlist for the week ending October 28.

 David Cohn
General Manager


BUSH The People That We Love	23
SUM 41 In Too Deep	23
PETE YORN For Nancy	23
NICKELBACK How You Remind Me	23
FABULOUS INATE DOGG Can't Deny It	21
MAXWELL Lifetime	19
SLIPKNOT Left Behind	18
RYAN ADAMS New York, New York	14

Video playlist for the week of October 22-28.

TELEVISION

TOP TEN SHOWS OCTOBER 15-21

Total Audience (95.9 million households)	Adults 18-49
1. E.R.	1. E.R.
2. Friends	2. Friends
3. CSI	3. CSI
4. Everybody Loves Raymond	4. Everybody Loves Raymond.
5. West Wing	5. Will & Grace
6. Survivor: Africa	6. Survivor: Africa
7. Law & Order (Wednesday, 10pm)	7. West Wing
8. FOX Major League Baseball (Games 4 and 5) Arizona vs. Atlanta; Seattle vs. New York	8. Just Shoot Me
9. Becker	9. Inside Schwartz
10. JAG	10. FOX Major League Baseball (Games 4 and 5) Arizona vs. Atlanta; Seattle vs. New York

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Lifetime presents the second annual *Women Rock! Girls & Guitars*, in which India.Arie, Pat Benatar, Mary J. Blige, Beth Nielsen Chapman, Sheryl Crow, Dixie Chicks, Nelly Furtado, Emmylou Harris and Shea Seger perform to raise money for the fight against breast cancer (Friday, 10/26, 9pm).

Friday, 10/26

- PJ Harvey, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Ben Harper, *Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 10/27

- Sunshine Anderson, *Showtime at the Apollo* (check local listings for time and channel).

Sunday, 10/28

- Ozzy Osbourne, *Behind the Music* (VH1, 8:30pm).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Monday, 10/29

- U2, *Late Show With David Letterman* (CBS, check local listings for time).

Tuesday, 10/30

- Laurie Anderson, *David Letterman*.
- Butthole Surfers, *Craig Kilborn*.

Wednesday, 10/31

- Disturbed, Mudvayne and Cold perform on HBO's *Reverb* (8pm).
- Lit, *Craig Kilborn*.

Thursday, 11/1

- Train, *Craig Kilborn*.
- Westwood One-syndicated talker Laura Ingraham, *Politically Incorrect With Bill Maher* (ABC, check local listings for time).

— Julie Gidlow

FILMS

BOX OFFICE TOTALS OCT. 19-21

Title Distributor	\$ Weekend (\$ To Date)
1. <i>From Hell</i> FOX*	\$11.01 (\$11.01)
2. <i>Riding In Cars With Boys</i> Sony*	\$10.40 (\$10.40)
3. <i>Training Day</i> WB	\$9.32 (\$57.28)
4. <i>Bandits</i> MGM/UA	\$8.30 (\$24.88)
5. <i>The Last Castle</i> DreamWorks*	\$7.08 (\$7.08)
6. <i>Serendipity</i> Miramax	\$5.44 (\$34.42)
7. <i>Corky Romano</i> Buena Vista	\$5.30 (\$16.18)
8. <i>Don't Say A Word</i> FOX	\$4.21 (\$47.88)
9. <i>Iron Monkey</i> Miramax	\$3.10 (\$10.73)
10. <i>Zoolander</i> Paramount	\$3.13 (\$40.01)

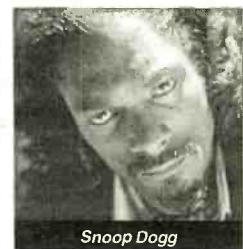
*First week in release

 All figures in millions
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *On the Line*, starring Lance Bass and Joey Fatone of 'N Sync, as well as recording artist Al Green. The film's Jive soundtrack contains the title track by The On The Line All-Stars — including Lance Bass, Joey Fatone, Mandy Moore, True Vibe and BBMak's Christian Burns — as well as two renditions of "Ready to Fall" (one by Joey Fatone, the other by Meredith Edwards), a new version of Al Green's "Let's Stay Together" and two songs by 'N Sync: "That Girl (Will Never Be Mine)" and "Falling." Also on the ST: Britney Spears' "Let Me Be," Vitamin C's "Do You C What I C," Blaque's "Can't Trust Myself," Richie Sambora's "Take Me On," BB Mak's "Don't Look Down," Trickside's "Under You," Jessica Folker's "To Be Able to Love," Melissa Lepton's "My Hit Song" and Robyn's "Say You'll Walk the Distance."

Recording artist Snoop Dogg stars in *Bones*, which also opens this week, and he's featured prominently on the film's Doggystyle/Priority soundtrack. MC Ren, Kokane, Latoiya Williams, Tray Dee, Kurupt, D12, The Eastsidaz, Kola, Xzibit, Soapopay, Nate Dogg, Cypress Hill, Outkast and others also perform on the ST.



Snoop Dogg

Founding out this week's openers is *Thirteen Ghosts*, starring Tony Shalhoub. Look sharp for Outsidaz and Filpmode Squad member Rah Digga in a supporting role.

— Julie Gidlow

100 million moviegoers



15,000 movie theaters

TOP FIVE SONGS PER REGION

WEST

1. U2 Stuck In A Moment You Can't Get Out Of
2. Lenny Kravitz Dig In
3. Brian McKnight Love Of My Life
4. Boney James Something Inside
5. Gorillaz Clint Eastwood

MIDWEST

1. Lenny Kravitz Dig In
2. U2 Stuck In A Moment You Can't Get Out Of
3. Brian McKnight Love Of My Life
4. Keke Wyatt Nothing In This World
5. Gorillaz Clint Eastwood

SOUTHWEST

1. Brian McKnight Love Of My Life
2. U2 Stuck In A Moment You Can't Get Out Of
3. Lenny Kravitz Dig In
4. Tori Amos Strange Little Girl
5. Steve Holy Good Morning Beautiful

NORTHEAST

1. Lenny Kravitz Dig In
2. U2 Stuck In A Moment You Can't Get Out Of
3. Boney James Something Inside
4. Keke Wyatt Nothing In This World
5. Brian McKnight Love Of My Life

SOUTHEAST

1. U2 Stuck In A Moment You Can't Get Out Of
2. Lenny Kravitz Dig In
3. Brian McKnight Love Of My Life
4. Steve Holy Good Morning Beautiful
5. Gorillaz Clint Eastwood

OCTOBER

- AL GREEN Let's Stay Together
BONEY JAMES Something Inside
BRIAN MCKNIGHT Love Of My Life
GARBAGE Androgyny
GORILLAZ Clint Eastwood
GREATFUL DEAD Truckin'
JAHEIM Just In Case
JEFF STEEL Something In The Water
KEKE WYATT Nothin' In This World
LATOYA WILLIAMS Ballad Of Jimmy Bones
LENNY KRAVITZ Dig In
LOUICHIE LOU & MICHE ONE 10 Out Of 10
MANDI Enjoy Being A Kid
OUTERSTAR You Love It When It Rains
RICK BRAUN Song For You
STEVE HOLY Good Morning Beautiful
TORI AMOS Strange Little Girl
U2 Stuck In A Moment You Can't Get Out Of



AL PETERSON
alpeterson@rronline.com

Hey, What's Your 'E-ddress'?

Our annual update of e-mail contacts for News/Talk/Sports radio professionals

No doubt just about everyone's favorite feature of the Internet is e-mail. Having an e-mail address is as necessary as pen and paper if you want to succeed in business today. Each year we collect as many "E-ddresses" as possible from News/Talk/Sports radio professionals across the country to include in this annual clip-'n'-save column. If you find that your e-ddress is missing, or if it needs updating, please contact me at alpeterson@rronline.com.

Name	Affiliation	E-ddress
A		
Abrams, Lee	XM Satellite Radio/Washington, DC	lee.abrams@xmradio.com
Abramson, Nancy	Wall Street Journal Radio Network/New York	nancy.abramson@dowjones.com
Adams, J.D.	Eagle Marketing/Ft. Collins, CO	jd@eagle-marketing.com
Adams, Paul	KCBO/San Diego	pauladams@kprz.com
Agler, Bruce	KOTK & KWJ/Oklahoma City	brucea@1080kotk.com
Agnew, Bob	KNBR/San Francisco	bagnew@knbr.com
Albert, Cliff	KOGO/San Diego	cliffalbert@clearchannel.com
Anthony, Don	TalentMasters/Woodstock, GA	daofga@aol.com
Arquette, Rod	KSL/Salt Lake City	rod.arquette@ksl.com
Ashwood, Andrew	WOAI/San Antonio	andrewashwood@clearchannel.com
B		
Balon, Rob	Benchmark Co./Austin	benchmark@aol.com
Barrett, Steve	WJFK-AM/Baltimore	sabarrett@aol.com
Batura, Paul	Focus On The Family/Colorado Springs, CO	baturapj@tff.org
Beauchamp, Jeff	WBAL/Baltimore	jbeauchamp@hearstsc.com
Beck, Ken	Entercom/Kansas City	kbeck@entercomkc.com
Belcher, Rick	WTMJ/Milwaukee	belcher@620wtmj.com
Bell, Paul	Wall Street Journal Radio Network/New York	paul.bell@dowjones.com
Bellows, Keven	Premiere Radio Networks/Los Angeles	kbellows@premiereradio.com
Bennett, Dan	Susquehanna/Dallas	dbennett@cfwradio.com
Bernstein, David	WOR/New York	worradio@aol.com
Benson, Tom	WFLR/Orlando	tombenson@ccorlando.com
Berry, Chris	ABC Radio News/New York	chris.j.berry@abc.com
Berry, Ken	KIRO/Seattle	kberry@entercom.com
Bigby, Tom	WIP/Philadelphia	tombigby@aol.com
Blazer, Grace	WPHT/Philadelphia	ghblazer@cbs.com

Name	Affiliation	E-ddress
C		
Bloomquist, Randall	WRVA/Richmond	randalibloomquist@clearchannel.com
Bohannon, Jim	Westwood One/New York	jim_bohannon@westwoodone.com
Bolger, Peter	Clear Channel/Miami	pbolger@ccmiami.com
Bolton, Amy	Jones Radio Networks/Washington, DC	abolton@jonesradio.com
Booth, Tamara	FOX Sports Radio/Los Angeles	tbooth@premiereradio.com
Boyce, Phil	WABC/New York	phil.boyce@abc.com
Braverman, Erik	KABC/Los Angeles	erik.s.braverman@abc.com
Briggs, Gloria	Wall Street Journal Radio Network/New York	gloria.briggs@dowjones.com
Butler, John	WMAL/Washington	john.c.butler@abc.com
Byrne, Eileen	WLS/Chicago	eileen.f.byrne@abc.com
D		
Carey, Bob	Syndicated Solutions/Stamford, CT	bcarey@syndsolutions.com
Carls, Kelly	WHAS/Louisville	kcarls@mindspring.com
Carlson, Dick	WCCO/Minneapolis	dcarlson@vccoradio.cbs.com
Casale, Jim	Casale Consulting/Seattle	jim@casaleconsulting.com
Catlin, Jeff	KCMO/Kansas City	jeffcatlin@susqcc.com
Charles, Ken	Clear Channel/Houston	kencharles@clearchannel.com
Chinnery, Keith	CKLW/Windsor, ON, Canada	kwc@89radio.com
Cochran, Barbara	RTNDA/Washington, DC	barbarac@rtnda.org
Cooke, Holland	McVay Media/Cleveland	cookeh@aol.com
Corbeth, Alan	Premiere Radio Networks/Los Angeles	acorbeth@premiereradio.com
Cox, Merrilee	ABC News Radio/Washington, DC	merrilee.x.cox@abc.com
Crim, Mort	Mort Crim Communications/Southfield, MI	secondthoughts@mortcrim.com
D		
Dane, Bob	Prostar Entertainment/Alexandria, VA	movieshow1@aol.com
Decina, Dave	Bloomberg Radio Network/New York	decina@bloomberg.net

Name	Affiliation	E-ddress
DeWees, Bill	WONU-FM/Chicago	bill@wonu.fm
Douglass, Paul	Cox Radio Syndication/Atlanta	douglat@earthlink.net
Dziuba, John	WKXW-FM/Trenton, NJ	jdziuba@nj107.5.com
E		
Eatman, Robert	Eatman Entertainment/Pacific Palisades, CA	roberte@aol.com
Elder, Mike	WLS/Chicago	mike.j.elder@abc.com
Eldredge, Tripp	Direct Marketing Results/Covington, KY	teldredge@dmrmtl.com
Elswick, Dave	KARN/Little Rock	dave@karnnewsradio.com
English, Jennifer	Food & Wine Network/Tucson	brandnewmedia@aol.com
F		
Fedie, Natalie	Hubbard Radio Network/Minneapolis	nfedie@hbi.com
Fisher, Glenn	Fisher Entertainment/Santa Cruz, CA	glenn@fisherentertainment.com
Fisher, Todd	KSTP/Minneapolis	todd1213@aol.com
Fohr, Bruce	FMR Associates/Tucson	bruce@fmrassociates.com
Forester, Amir	Premiere Radio Networks/Los Angeles	aforester@premiereradio.com
Foster, Greg	WGYY/Albany, NY	gregfoster@clearchannel.com
Frazier, Daniel	WHBQ/Memphis	dan@fynn.com
Friedman, Andy	Clear Channel Interactive/Chicago	andyfriedman@clearchannel.com
Fries, Gary	RAB/New York	gfries@rab.com
G		
Gallagher, Mike	Salem Radio Network/New York	mike@mikeonline.com
Garcia, Robert	CNN Radio/Atlanta	robert.garcia@turner.com
Gatto, Tony	ABC News Radio/New York	tony.gatto@abc.com
Geller, Valerie	Geller Media/New York	vgeller@aol.com
Gershon, Bernie	ABCNEWS.com/New York	gershon@abc.com
Gibson, David	ABC Radio Today/New York	david.gibson@abc.com
Gilbert, Bruce	KTCK/Dallas	bgilbert@dfwradio.com
Glass, Jim	McVay Media/Cleveland	radiowatch@stratos.net
Gondek, Doug	WXYZ/Detroit	gondek@WXYZ.com
Graham, Kevin	WEAE/Pittsburgh	kevin.a.graham@abc.com
Gregorski, Lynn	CBS Marketwatch/New York	lgregorski@marketwatch.com
Gross, Gil	KLAC/Los Angeles	gilg2@home.com
H		
Hall, David G.	KFI/Los Angeles	me@davidghall.com
Hampton, Bill	Dave Ramsey Show/Nashville	billh@daveramsey.com
Hansgen, Larry	WBHO/Dayton	larryhan@erimnet.com
Hanson, John	KBAD (ESPN920)/Las Vegas	jbibi@hotmail.com
Harden, Van	WHO/Des Moines	vanharden@clearchannel.com
Harold, Drew	KBOI/Boise	gooddoctor@677kboi.com
Harris, Paul	KTRS/St. Louis	paul@harrisline.com
Hayes, Drew	WBBM/Chicago	dhayes@wbbm-am.com
Henson, Gregg	WDFN/Detroit	ghenson@aol.com
Hess, Bill	WHJJ/Providence	billhjh@aol.com
Hillery, Jeff	KLIF/Dallas	jhillery@dfwradio.com
Hill, Austin	KFYI/Phoenix	austinhillma@yahoo.com
Hiltzik, George	NS Bientstock/New York	ghiltzik@nsbientstock.com
Hebbs, Gabe	Clear Channel/Tampa	gabehobbs@clearchannel.com
Hern, Jim	WSBA/York, PA	jhern@suscom.com
Howell, Marshall	WNSZ/Jacksonville	mhowell@ccjax.com
Hudson, Brian	KRSD/Santa Rosa, CA	brian@ksro.com
Humphries, Rusty	KKDH/Reno, NV	rustyhumph@aol.com

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Hey, What's Your E-ddress?

Continued from Page 20


Name	Affiliation	E-ddress
J		
Jarvis, Jason	Jason Jarvis Show/Hartford	jshow@nem.net
Jennings, Brian	Citadel/Las Vegas	brian.jennings@citcomm.com
John and Jeff Show	KLSX-FM/Los Angeles	johnandjeffshow@aol.com
Johns, Reg	Fairwest Direct/San Diego	regj@fairwest.com
Johnson, Eric	WKXW-FM/Trenton, NJ	ej1015@nj1015.com
Jones, John K.	AP News/Washington, DC	jkjones@ap.org
K		
Kampmeier, Chris	WTKS/Orlando	chriskampmeier@corlando.com
Katic, Mark	WHJJ/Providence	mkatic1681@aol.com
Katz, Jeff	WPHT/Philadelphia	radiokatz@aol.com
Kelly, Dennis	NT Concepts/Mukilteo, WA	dennismkelly@email.msn.com
Kennedy, Matt	WJBO/Baton Rouge	mattkennedy@clearchannel.com
Kitchin, Kraig	Premiere Radio Networks/Los Angeles	kkitchin@premiereradio.com
Kohl, Ken	KFBK & KSTE/Sacramento	kenkohl@clearchannel.com
Komando, Kim	Komando Corp./Phoenix	kim@komando.com
Konrad, Steve	WTVN/Columbus, OH	stevekonrad@clearchannel.com
Krane, Stu	Talk Radio Network/New York	skrane@home.com
L		
Lambert, TJ	ABC-ESPN/Dallas	tj.lambert@abc.com
Landreth, Jack	KTSA/San Antonio	showjack@aol.com
Langmyer, Tom	KMOX/St. Louis	telangmyer@cbs.com
Larsen, Lee	Clear Channel/Denver	leelarsen@clearchannel.com
Liotta, Tom	KGME/Phoenix	liotta@amfm.com
Lockhart, Roger	AP News/Washington, DC	rlockhart@ap.org
Lund, John	Lund Consultants/Milbrae, CA	lundradio@aol.com
Lundy, Nate	WSSC/Charleston, SC	natelundy@clearchannel.com

Name	Affiliation	E-ddress
Lundeen, Roger	WGIL/Galesburg, IL	wgil@galesburg.net
M		
Macy, Dave	WOWO/Fl. Wayne, IN	dave@davemacy.com
Malone, John	WMBD/Peoria, IL	johnm@wmbdradio.com
Markham, Jennifer	XM Satellite Radio/Washington, DC	jennifer.markham@xmradio.com
Marshall, John	WJR/Detroit	john.r.marshall@abc.com
Martini, Jeff	KLSX/Los Angeles	drymartini@earthlink.net
Masters, Mark	Talk Radio Network/Grand Pass, OR	mmasters@talkradionetwork.com
Maurer, Dave	WSGW/Saginaw, MI	dmaurer@efortress.com
McCarthy, Kevin	KOGO/San Diego	kmccarthy@clearchannel.com
McCarthy, Tim	WABC/New York	tim.g.mccarthy@abc.com
McConnell, John	ABC Radio/New York	john.e.mcconnell@abc.com
McGee, Kipper	WDBO/Orlando	kipper.mcgee@cox.com
McIntee, Denise	Geller Media International/New York	denisemac1@aol.com
McMahon, Bill	Guru of Gab/San Diego	guruofgab@compuserve.com
Mellgren, Ken	AP Broadcast/Washington, DC	kmellgren@ap.org
Michaels, Bob	Arbitron/Dallas	bob.michaels@arbitron.com
Michaels, Paul	WFNC-AM & FM/Fayetteville, NC	paul.michaels@cumulusb.com
Minter, Wes	KRMG/Tulsa	wes.minter@cox.com
Moceri, Greg	Moceri Media/Grand Rapids	gregmoceri@aol.com
Murphy, Todd	Jarad Syndication/Garden City, NY	todd@jscaradio.com
Murtagh, Frank	Murtagh Marketing/Boston	fmurtagh@mindspring.com
N		
Nagler, Harvey	CBS Radio News/New York	hna@cbsnews.com
Nichols, Dave	Filmhouse/Nashville	results@filmhouse.com
Noack, Greg	Premiere Radio Networks/New York	gnoack@premiereradio.com
O		
O'Brian, Kate	ABC News Radio/New York	kate.o'brian@abc.com
O'Brien, Joe	KSTP/Minneapolis-St. Paul	lobrien@am1500.com
Olinger, Kris	KIRO/Seattle	kolinger@entercom.com


Name	Affiliation	E-ddress
Oprea, Terry	Mort Crim Communications/Southfield, MI	toprea@mortcrim.com
Owens, Ronn	KGO/San Francisco	ronn@ronn.com
P		
Packer, Michael	Packer TalkRadio/Rochester Hills, MI	mpacker@aol.com
Panosch, Peggy	Westwood One/New York	papanosch@westwoodone.com
Parks, Darryl	WLW/Cincinnati	darrylparks@clearchannel.com
Pattiz, Norm	Westwood One/Los Angeles	npattiz@westwoodone.com
Paulson, Wendy	WCCO/Minneapolis	wpaulson@vccoradio.cbs.com
Pitcher, Red	WJBC/Bloomington, IL	red.pitcher@citcomm.com
Pollack, Irwin	The Irwin Pollack Co./Nashua, NH	irwin@irwinpollack.com
Pomerance, Brad	KPCC/Los Angeles	brp@mediaone.net
Presslaff, Ruth	Presslaff Interactive/Torrance, CA	ruth@presslaff.com
Pressley, Contrace	WSB-AM/Atlanta	contrace.pressley@wsbradio.com
Pugh, Bill	XTRA-AM/San Diego	billpugh@clearchannel.com
Q		
Quick, Jon	WIBC/Indianapolis	jq@wibc.emmis.com
Quin, Tony	IQ Television/Atlanta	iqtv@radioiq.com
R		
Raab, Marly	Premiere Radio Networks/Dallas	mraab@premiereradio.com
Radin, David	Insider Radio/Pittsburgh	radin@insiderradio.com
Rantel, Al	KABC/Los Angeles	al.rantel@abc.com
Rapli, Rich	WOR Radio Network/New York	rrapli@wor710.com
Remy, Mike	KHTK/Sacramento	mremy@infinitysac.com
Roberts, Jim	Radio America/Washington, DC	affiliates@radioamerica.org
Roberts-Hynes, Julie	Sporting News Radio/Chicago	jhynes@ton1sports.com
Rose, Mary June	WGN/Chicago	mrose@tribune.com
Rosen, Mitch	WMVP/Chicago	mitch.k.rosen@abc.com
Ross, Mike	Freelance reporter/San Diego	newshiredgun@freeagent.com
Rubenstein, Daniel	Bloomberg Radio Network/New York	drubenstein@bloomberg.net
S		
Sabo, Walter	Sabo Media/New York	sabomedia@compuserve.com
Scaglione, Sil	WPHT/Philadelphia	sscaglione@cbs.com
Schwab, Craig	WRBZ/Raleigh	craig@850thebuzz.com
Scott, Rick	Rick Scott & Associates/Seattle	rscott@sportsradio.com
Shillo, Deborah	Jason Jarvis Show/Hartford	jshow@nem.net
Shomper, Bob	WBAP/Dallas	bob.h.shomper@abc.com
Sinicropl, Steve	WKRK-FM/Detroit	ssinicropl@971.cbs.com
Sisk, Jeff	WHOP/Hopkinsville, KY	dsisk@commandnet.net
Sivak, Cindy	Sirius Satellite Radio/New York	csivak@siriusradio.com
Smith, Greg	On A Roll Radio/Tampa	greg@onarollradio.com
Smith, Shawn	Jones Radio Networks/Seattle	shawn.smith@jrseattle.com
Sniff, Dave	KFMB-AM/San Diego	sniff@kfmb.com
Spence, Tim	KKFN/Denver	tspence@tan950.com
Spittle, Gavin	KXNT/Las Vegas	gispittle@cbs.com
Stephan, Doug	Good Day/Hollywood, CA	dougstephan@aol.com
Striland, Kirk	WOR Radio Network/New York	kstriland@wor710.com
Straley, Kevin	XM Satellite Radio/Washington, DC	kevin.straley@xmradio.com
Strider, Phil	Jones Radio Networks/Seattle	phil.strider@jrseattle.com
Swanson, Jack	KGO & KSFO/San Francisco	jack.c.swanson@abc.com
T		
Tang, Jessamy	WEAE/Pittsburgh	jessamy.tang@abc.com
Tantum, Greg	KGO/San Francisco	greg.p.tantum@abc.com
Thompson, Mike	WCNN & WALR/Atlanta	mikethompson@680thefan.com
Tower, Phil	WOOD/Grand Rapids	towerp@woodradio.com
Tradup, Tom	Sabo Media/Dallas	tradup@gateway.net
Trainer, Shelly	Jones Radio Networks/Englewood, CO	strainer@jonesradio.com
Tyll, Ed	Talk host at large/Detroit	edtyll@aol.com
V		
Valentine, Harry	Sabo Media/New York	harry@sabomedia.com
Van Stone, Dave	WBNS/Columbus, OH	dvanstone@radio10.com
Vuolo, Art	Radio Guide/Southfield, MI	artvuolo@aol.com
W		
Watson, Don	NewsTalk Strategies/Huntsville, AL	insider@hiwaay.net
Weaver, Tom	WSAU-AM/Wausau, WI	weaver@mwcradio.com
Westerman, Doug	KFAN/Minneapolis	westy@kfan.com
Whitemore, Brian	WCCO/Minneapolis	bwhitemore@wccoradio.cbs.com
Weissbach, Peter	Jones Radio Networks/Seattle	weissbach@weissbach.com
Williams, RC	WDXN & WJMR/Clarksville, TN	pdvibe@bellsouth.net
Wilt, Frank	WSVA/Harrisonburg, VA	frankwilt@aol.com
Witkowski, Bob	KXAM/Phoenix	rwj@primenet.com
Wood, Rich	Doug Stephan Productions/New York	richwood@commspec.com
Woodhull, Paul	Media Syndication Services/Washington, DC	woodhull@erols.com
Woodley, Pam	WWJ/Detroit	prwoodley@cbs.com
Y		
Young, Kevin	KPAM/Portland, OR	kyoung@kpac.com
Z		
Zimney, Jon	KERN & KGEO/Bakersfield	jzkernradio@mail.com



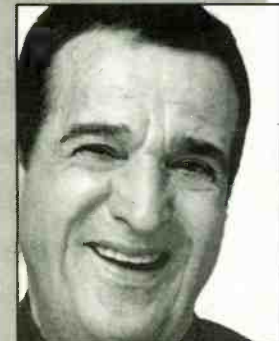
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Stream The Tunes

There are a variety of presentations and platforms for Classic Rock fans on the 'Net

Visit a radio-station website these days, and there's a very good chance you'll see a variation of the following message when selecting the "listen live" launch button: *Due to rights issues related to the streaming of radio broadcast programming over the Internet, including requests for additional fees for the streaming of songs or spots, this station has been forced to temporarily disable its streaming.*

The demands, which have been made by both the RIAA and AFTRA, effectively silenced many radio stations that freely offered Internet audio streams as another way for the listener to tune in. However, several operators have found a way to place their Classic Rockers' broadcast signals on the Internet without the controversial national spots. While these stations use a variety of platforms, all offer quality audio streams that one can easily enjoy on even the most inferior PCs.

Different Strokes

Susquehanna's KCFX/Kansas City offers a stereo audio stream with an option for Real Audio or Windows Media streaming through Yahoo! Radio, formerly Broadcast.com. The station has been offering real-time streaming of its over-the-air broadcasts since August 2000, when KCFX revamped its website.

Selecting KCFX's audio stream is quite simple: A large icon located in the top-center of the station's homepage invites people to listen online as a montage of the station's core artists appears at right.

Josh Baldwin, Online Creative Director for Susquehanna/Kansas City, says the station's online presence is maximized during the NFL season, as KCFX is the flagship for the Kansas City Chiefs. "Every time we do a Chiefs feature or contest, we tell people to listen online," he says. "We see a spike in online listeners on Sundays due to Chiefs games."

KCFX's stream gets around airing commercials by taking a cue from Classic Rock sister KSAN (The Bone)/San Francisco. Rather than go dark for several minutes an hour, both stations' streams feature instrumental music beds and station identifiers. "When the issue of additional fees for running spots first came up, we pulled the stream off," Baldwin says. He adds that advertisers haven't raised any concerns over not having their spots air on the Internet.

Rather than using a pop-up window through Yahoo! Radio, as KCFX does, KSAN's audio stream is powered by RadioWave.com. The technology allows web users to simply select an on-off button on the homepage of KSAN's website and provides a quality stereo feed.

A "Now Playing" feature tells 'Net listeners the title and artist of the selection being played and gives them the option to purchase CDs from that artist via a partnership between the station, RadioWave and Amazon.com.

Streaming Eagle

North American Broadcasting's WEGE (Eagle 103.9)/Columbus, OH has been streaming for a little more than three years. PD Hal Fish calls the station's online arrangement a homegrown situation. "We know the people who run the servers, as we use a local company," he explains.

The station recently worked out a deal to increase its server capacity, thus allowing for more online listeners. In fact, WEGE now has an unlimited capacity when it comes to web users tuning to the station from anywhere on Earth. "Our maximum was 200 at a time for a while, and then it opened up," Fish says. "We were serving 3,000 streams a week, but those numbers may be significantly higher now." WEGE uses the Windows Media Player and offers a quality stream with little need for buffering.

Eagle 103.9 gets around the issue of paying additional fees for running commercials on its audio stream by having its chief engineer change the coding on the station's Audio Vault system. "We are able to alert the system to not play a national spot," Fish says. "We didn't go with anyone like HiWire. Why should we give someone else our inventory?"

While the station does appreciate

the occasional e-mail from distant locales, its stream is an integral part of WEGE's presence in Columbus. "The Internet is important for us, since Eagle 103.9 has some signal limitations," Fish says. "We have some holes in the downtown Columbus area, so the stream helps us there.

The dot-com portion of our name is a very important part of what goes on the air. It's very actively being promoted, and we call ourselves Eagle1039.com a lot on the air."

Surfing With Channel 97

While the aforementioned stations utilize either pop-up windows or standard technology that comes bundled with Microsoft Windows, those seeking the thrill and ease of an instant connection and minimal bandwidth

"We have some holes in the downtown Columbus area, so the stream helps us there. The dot-com portion of our name is a very important part of what goes on the air."

Hal Fish

usage might want to download the SurferNETWORK player.

Steel City Media has been streaming the signals of Classic Rock WRRK (Channel 97)/Pittsburgh and crosstown AC sister WLTJ through the network for the last year, and both PD John Robertson and Chief Engineer Paul Carroll are extremely

Classic Choices On The 'Net

Here's a sampling of Classic Rockers in the U.S., Canada and overseas that offer audio streaming of their over-the-air signals on the Internet, along with the URLs for their respective websites. Several stations may use SurferNETWORK, which requires an easy software download onto your computer's hard drive.

KSAN (The Bone)/San Francisco	www.1077thebone.com
WHPT/Tampa	http://1025online.com
WRRK/Pittsburgh	www.rrk.com
KGON/Portland, OR	www.kgon.com
KSEG/Sacramento	www.eagle969.com
KCFX/Kansas City	http://24.104.6.237
KRSP/Salt Lake City	www.arrow1035.com
WHTQ/Orlando	http://whtq.com
KIOT/Albuquerque	www.arrow1025.com
WBON/Knoxville	www.1045thebone.com
WPDH/Poughkeepsie, NY	www.wpdh.com
KJMO/Jefferson City, MO	www.kjmo.com
KPFX/Fargo, ND	www.1079thefax.com
WKYM/Monticello (Lake Cumberland), KY	www.wkym.com
CILQ/Toronto, ON, Canada	www.q107.com
CFMI/Vancouver, BC, Canada	www.rock101.com
CIRK/Edmonton, AB, Canada	www.k-rock973.com
CFJB/Barrie, ON, Canada	myworld.rock95.com/index.shtml
Arrow Classic Rock Radio/Netherlands	www.arrow.nl

While many Clear Channel stations are not offering live audio streaming via their websites, several of the company's stations are presently beta-testing streaming via a specially designed HiWire-powered tuner. Among these is KGB/San Diego. The stream goes silent during commercial breaks and when the station offers its hourly news updates from crosstown News/Talk sister KOGO. Among the many features the HiWire tuner offers are the title and artist of each song played and the ability to "e-mail a friend." KGB's website can be found at www.101kgb.com.

satisfied with the player's abilities. "We were with Onradio, and they

became part of SurferNETWORK," Carroll says. "We decided to stick with them and see how it worked. They are using streaming MP3s, which is a patented technology licensed from a company in Germany." The technology does away with the often annoying buffering that can stall audio streams and make listening quite unenjoyable.

"I was impressed with the connect time, which is instantaneous, and I was also happy to see that they offered a dual-bit stream," Carroll says. Depending on the power of one's PC, WRRK can be listened to via a 16-kilobyte or 24-kilobyte feed. And with no packeting and no Windows Media Player gobbling up tons of resident memory, streaming MP3s may become the preferred method of audio streaming in the future.

Extended Capability

Another reason why Steel City is so high on SurferNETWORK is the company's ability to insert 'Net-only spots over national ads that would normally be blacked out on an audio

stream. Carroll says that both WRRK and WLTJ send files through a Scott

Systems com port that gives SurferNETWORK a heads up on what's about to hit the airwaves.

"They load in everything one song before," Carroll says. "That's why ad-insertion is so effective with SurferNETWORK. Their software is designed to recognize certain files, and they are getting their information on four different simultaneous programs."

Perhaps the lone drawback to WRRK's audio stream is the fact that it is in high-quality mono. "We used to stream in stereo, but we had a little bit of a flanging effect," Robertson says. "It sounded like there was airplane noise in the stream." He adds that most web listeners aren't concerned about the lack of stereo sound.

According to Robertson, WRRK's audio stream averages 210 listeners during morning drive and 145 the rest of the day. The Internet availability of WRRK is heavily promoted over the air and on the station website. "Streaming kind of extends your capability," Robertson says. "It's nice to say that, wherever you go, you can listen to Channel 97."



12+ SUMMER 2001 ARBITRON RESULTS

San Francisco - #4

Station (Format)	Owner	Sp '01	Su '01
KGO-AM (N/T)	ABC	6.7	6.5
KCBS-AM (News)	Infinity	4.4	4.3
KOIT-A/F (AC)	Bonneville	3.8	4.3
KSFO-AM (Talk)	ABC	4.2	4.2
KYLD-FM (CHR/Rhy)	Clear Chan.	3.9	3.9
KFRG-A/F (Oldies)	Infinity	3.4	3.8
KFFG/KFOG (Triple A)	Susq'hanna	3.2	3.6
KDFC-FM (Classical)	Bonneville	4.1	3.5
KMEL-FM (CHR/Rhy)	Clear Chan.	3.4	3.5
KSOL/KZOL (Reg. Mex.)	Hispanic	2.7	3.2
KKSF-FM (Sm. Jazz)	Clear Chan.	3.7	3.0
KBXL-FM (Urban AC)	Inner City	2.8	2.8
KNBR-AM (Sports)	Susq'hanna	2.9	2.8
KISQ-FM (Urban AC)	Clear Chan.	2.5	2.7
KZDZ-FM (CHR/Pop)	Bonneville	2.8	2.7
KABL-AM (Adult Std.)	Clear Chan.	2.2	2.4
KIOI-FM ('80s)	Clear Chan.	2.4	2.3
KLCC-FM (Hot AC)	Infinity	2.1	2.3
KITS-FM (Alt.)	Infinity	2.1	2.1
KBRG-FM (Span. AC)	Entravision	2.5	2.0
KYCY-FM (Country)	Infinity	2.3	1.8
KSAN-FM (Cl. Rock)	Susq'hanna	2.0	1.6
KFJO/KSJO (Rock)	Clear Chan.	1.8	1.4
KIOI-AM (Span. N/T)	Radio Unica	0.8	1.2
KUFY-FM (Cl. Rock)	Clear Chan.	0.7	1.2

Dallas-Ft. Worth - #6

Station (Format)	Owner	Sp '01	Su '01
KKOA-FM (Urban)	Service	6.1	5.5
WBAP-AM (N/T)	ABC	4.6	5.5
KSCS-FM (Country)	ABC	4.1	5.2
KPLX-FM (Country)	Susq'hanna	5.6	4.8
KLUV-FM (Oldies)	Infinity	4.6	4.6
KHKS-FM (CHR/Pop)	Clear Chan.	5.3	4.5
KOAI-FM (Sm. Jazz)	Infinity	3.6	4.0
KDGE-FM (Alt.)	Clear Chan.	3.2	3.8
KRLD-AM (N/T)	Infinity	3.1	3.7
KZPS-FM (Cl. Rock)	Clear Chan.	4.3	3.4
KTCK-AM (Sports)	Susq'hanna	3.2	3.3
KDMX-FM (Hot AC)	Clear Chan.	3.3	3.2
KVIL-FM (AC)	Infinity	3.3	3.2
KLNO-FM (Reg. Mex.)	Hispanic	3.3	3.1
KLTY-FM (Rel.)	Salem	3.1	3.1
KEGL-FM (Act. Rock)	Clear Chan.	3.4	2.8
WRR-FM (Classical)	City of Dallas	2.6	2.7
KBFB-FM (Urban)	Radio One	3.3	2.4
KRBV-FM (CHR/Pop)	Infinity	2.6	2.4
KYNG-FM (Talk)	Infinity	2.3	2.4
KMEQ-FM (Soft AC)	ABC	2.0	2.2
KAAM-AM (Adult Std.)	Crawford	1.5	1.6
KMRR-FM (Triple A)	Susq'hanna	1.4	1.4
KRNB-FM (Urban AC)	Service	1.7	1.4
KHVN-AM (Gospel)	Infinity	1.4	1.3

Houston-Galveston - #10

Station (Format)	Owner	Sp '01	Su '01
KMJD-FM (Urban AC)	Radio One	6.2	6.7
KODA-FM (AC)	Clear Chan.	6.2	6.3
KBXX-FM (CHR/Rhy)	Radio One	7.3	6.1
KRBE-FM (CHR/Pop)	Susq'hanna	5.4	5.7
KTRH-AM (News)	Clear Chan.	3.9	4.7
KLTN-FM (Reg. Mex.)	Hispanic	5.3	4.6
KTBF-FM (Alt.)	Clear Chan.	3.5	4.4
KILT-FM (Country)	Infinity	5.6	4.2
KLDE-FM (Oldies)	Cox	2.7	3.5
KKRW-FM (Cl. Hits)	Clear Chan.	3.7	3.1
KLFL-FM (Rock)	Clear Chan.	3.3	2.9
KKBO-FM (Country)	Cox	3.3	2.8
KHMX-FM (Hot AC)	Clear Chan.	2.3	2.7
KHPT-FM ('80s)	Cox	2.6	2.3
KPRC-AM (N/T)	Clear Chan.	2.4	2.3
KIKK-FM (Country)	Infinity	1.6	2.2
KSEV-AM (N/T)	Liberman	2.1	2.1
KOVA/KOVE (Span. AC)	Hispanic	2.2	1.9
KBME-AM (Adult Std.)	Clear Chan.	1.8	1.8
KTHT-FM (CHR/Rhy)	Cox	2.6	1.8
KJOJ/KTJM (Reg. Mex.)	Liberman	1.7	1.7
KILT-AM (Sports)	Infinity	0.9	1.3
KLAT-AM (Span. N/T)	Hispanic	0.7	1.3
KRTX-A/F (CHR/Rhy)	Hispanic	1.1	1.3
KQQK-FM (Tejano)	El Dorado	1.4	1.2

Washington, DC - #9

Station (Format)	Owner	Sp '01	Su '01
WPGC-FM (CHR/Rhy)	Infinity	6.0	6.6
WKYS-FM (Urban)	Radio One	5.0	5.7
WMMJ-FM (Urban AC)	Radio One	5.4	5.1
WTOP-A/F (News)	Bonneville	4.2	5.0
WHUR-FM (Urban AC)	Howard Univ.	4.1	4.7
WMZO-FM (Country)	Clear Chan.	4.4	4.5
WGSZ-FM (Classical)	Bonneville	3.9	4.3
WJZW-FM (Sm. Jazz)	ABC	3.7	4.3
WRQX-FM (Hot AC)	ABC	4.5	4.2
WWDC-FM (Alt.)	Clear Chan.	4.4	4.0
WBIG-FM (Oldies)	Clear Chan.	4.1	3.8
WMAL-AM (N/T)	ABC	4.0	3.7
WASH-FM (AC)	Clear Chan.	3.4	3.5
WJFK-FM (Talk)	Infinity	4.4	3.4
WARW-FM (Cl. Rock)	Infinity	2.5	2.8
WWVZ/WWZZ (CHR/Pop)	Bonneville	3.5	2.5
WIHT-FM (CHR/Pop)*	Clear Chan.	1.9	2.1
WHFS-FM (Alt.)	Infinity	2.1	1.7
WTEM-AM (Sports)	Clear Chan.	1.6	1.5
WAVA-FM (Christian)	Salem	0.9	1.1
WPGC-AM (Gospel)	Infinity	0.9	1.1

*Was WJMO-FM (Rhythmic Oldies) until April 6

Atlanta - #11

Station (Format)	Owner	Sp '01	Su '01
WSB-AM (Talk)	Cox	10.1	10.2
WVEE-FM (Urban)	Infinity	9.9	10.1
WKHX-FM (Country)	ABC	4.8	5.5
WSTR-FM (CHR/Pop)	Jeff.-Pilot	5.2	5.4
WSB-FM (AC)	Cox	4.8	5.0
WALR-FM (Urban AC)	Cox	5.1	4.9
WNNX-FM (Alt.)	Susq'hanna	5.4	4.6
WHTA-FM (Urban)	Radio One	4.4	4.3
WPCH-FM (AC)	Clear Chan.	4.2	4.0
WZLG-FM (Cl. Hits)	Infinity	3.8	4.0
WKLS-FM (Rock)	Clear Chan.	4.3	3.6
WJZZ-FM (Sm. Jazz)*	Radio One	2.1	3.5
WBTS-FM (CHR/Rhy)	Cox	3.1	2.9
WGST-AM (N/T)	Clear Chan.	2.7	2.8
WFOX-FM (Oldies)	Cox	2.5	2.6
WYAY-FM (Country)	ABC	2.3	2.6
WFSH-FM (Christian)	Salem	2.3	2.4
WAOK-AM (Rel.)	Infinity	1.4	1.9
WMXV-FM (Cl. Rock)	Clear Chan.	1.5	1.7
WWWQ-FM (CHR/Pop)	Susq'hanna	1.3	1.5
WVJF-FM (Rel.)	Provident	1.1	1.0

*Was WAMJ-FM (Urban AC) until July

Puerto Rico - #13

Station (Format)	Owner	Sp '01	Su '01
WPRM-FM (Tropical)	Arso Radio	10.2	7.2
WKAQ-FM (Trop./CHR)	El Mundo	5.0	5.0
WFIO-FM (AC)	Arso Radio	3.8	4.9
WZNT-FM (Tropical)	SBS	4.8	4.1
WIOA-FM (Span. AC)	SBS	3.9	3.9
WVOZ-FM (CHR/Rhy)	Int'l Br.	2.7	3.9
WKAQ-AM (Span. N/T)	El Mundo	4.2	3.8
WMEG-FM (CHR/Pop)	SBS	3.7	3.4
WIAF-FM (Span. AC)	Bestov	3.2	3.1
WAPA-AM (Span. N/T)	Ventura	2.7	3.0
WIVA-FM (Tropical)	Arso Radio	2.2	2.8
WORO-FM (B/EZ)	Roman Cath.	2.8	2.7
WXYX-FM (Trop./CHR)	RAAD	2.8	2.5
WQYE-FM (Span. Rock)	SBS	1.2	2.3
WUKQ-FM (Trop./CHR)	El Mundo	2.5	2.2
WQMA-FM ('80s)	SBS	1.5	2.0
WZAR-FM (AC)	Arso Radio	2.0	1.9
WEGM-FM (CHR/Pop)	SBS	0.9	1.7
WCMN-FM (Trop./CHR)	Caribbean	0.7	1.5
WCOM-FM (Span. Rock)	SBS	1.4	1.5
WIOB-FM (Span. AC)	SBS	1.4	1.5
WBRQ-FM (Span. AC)	Arso Radio	1.3	1.3
WUPR-AM (Span. N/T)	Central	0.5	1.3
WCAD-FM (Rock)	Br. Sys.	0.9	1.2
WUNO-AM (Span. News)	Arso Radio	1.1	1.2
WISO-AM (Span. N/T)	Blando J.	0.7	1.1
WNRT-FM (Span. Rel.)	Arecibo	1.6	1.1
WKVM-AM (Sp. Nost.)	Roman Cath.	0.5	1.0
WPAB-AM (Span. N/T)	WPAB	1.0	1.0
WVJP-FM (Span. AC)	Borinquen	1.0	1.0

*Was Rhythmic Oldies until July 4

Miami-Ft. Lauderdale - #12

Station (Format)	Owner	Sp '01	Su '01
WEOR-FM (Urban)	Cox	6.8	7.4
WPOW-FM (CHR/Rhy)	Beasley	6.0	5.6
WAQI-AM (Span. N/T)	Hispanic	4.6	5.1
WHQT-FM (Urban AC)	Cox	4.4	4.5
WAMR-FM (Span. AC)	Hispanic	4.0	4.1
WLYF-FM (AC)	Jeff.-Pilot	4.9	4.1
WTMI-FM (Classical)	Cox	3.5	3.7
WKIS-FM (Country)	Beasley	3.4	3.6
WLVE-FM (Sm. Jazz)	Clear Chan.	3.5	3.5
WRTO-FM (Tropical)	Hispanic	2.6	3.5
WCMQ-FM (Spanish/OA)	SBS	3.9	3.4
WHYI-FM (CHR/Pop)	Clear Chan.	3.8	3.4
WMXJ-FM (Oldies)	Jeff.-Pilot	2.6	3.3
WXOJ-FM (Tropical)	SBS	3.6	3.3
WBGG-FM (Cl. Rock)	Clear Chan.	2.5	3.1
WRMA-FM (Span. AC)	SBS	2.8	3.0
WZTA-FM (Act. Rock)	Clear Chan.	2.3	3.0
WIOO-AM (N/T)	Clear Chan.	2.2	2.9
WFLC-FM (AC)	Cox	3.1	2.8
WMGE-FM (Rhy/O)	Clear Chan.	3.0	2.4
WQBA-AM (Span. N/T)	Hispanic	2.0	2.2
WQAM-AM (Sports)	Beasley	2.4	2.0
WSUA-AM (Tropical)	El Dorado	1.4	1.6
WJNA-AM (Adult Std.)	Crystal	1.5	1.3
WINZ-AM (Talk)	Clear Chan.	1.4	1.0
WMBM-AM (Gospel)	New Birth	0.7	1.0

Seattle-Tacoma - #14

Station (Format)	Owner	Sp '01	Su '01
KIRO-AM (N/T)	Entercom	9.7	11.5
KMPS-FM (Country)	Infinity	6.3	6.1
KUBE-FM (CHR/Rhy)	Ackerley	5.8	5.4
KBSG-A/F (Oldies)	Entercom	5.5	4.0
KWJZ-FM (Sm. Jazz)	Sandusky	3.6	4.0
KRWM-FM (Soft AC)	Sandusky	3.9	3.8
KVI-AM (Talk)	Fisher	3.9	3.8
KNDD-FM (Alt.)	Entercom	3.1	3.5
KBKS-FM (CHR/Pop)	Infinity	4.1	3.3
KING-FM (Classical)	Beethoven	3.5	3.2
KIXI-AM (Adult Std.)	Sandusky	2.9	3.2
KLSY-FM (AC)	Sandusky	3.0	3.1
KCMS-FM (Christian)	Crista	2.1	2.9
KPLZ-FM (Hot AC)	Fisher	3.0	2.9
KZOK-FM (Cl. Rock)	Infinity	4.0	2.9
KISW-FM (Cl. Rock)	Entercom	2.4	2.8
KMTT-FM (Triple A)	Entercom	2.8	2.7
KOMO-AM (N/T)	Fisher	2.6	2.4
KYPT-FM ('80s)	Infinity	2.3	2.3
KQBZ-FM (Talk)	Entercom	2.1	2.2
KBTB-FM (Rhy/O)	Ackerley	2.6	2.1
KJR-AM (Sports)	Ackerley	2.1	1.7
KFNK-FM (Act. Rock)*	Bedrock	0.9	1.2
KNWX-AM (News)	Entercom	1.2	1.2

*Was Alternative until May

Phoenix - #15

Station (Format)	Owner	Sp '01	Su '01
KOOL-FM (Oldies)	Infinity	5.5	7.0
KTAR-AM (N/T)	Emmis	5.6	6.5
KYOT-FM (Sm. Jazz)	Clear Chan.	5.8	4.7
KESZ-FM (AC)	Clear Chan.	4.7	4.6
KNIX-FM (Country)	Clear Chan.	5.5	4.6
KFYI-AM (N/T)	Clear Chan.	4.8	4.2
KKFR-FM (CHR/Rhy)	Emmis	3.9	4.2
KMLE-FM (Country)	Infinity	4.4	4.2
KUPD-FM (Act. Rock)	Sandusky	4.1	4.1
KZZP-FM (CHR/Pop)	Clear Chan.	3.6	4.1
KZON-FM (Alt.)	Infinity	3.4	3.9
KMXP-FM (Hot AC)	Clear Chan.	3.0	3.5
KDKB-FM (Rock)	Sandusky	2.9	3.2
KKLT-FM (AC)	Emmis	3.6	3.2
KSXL-A/F (Cl. Rock)	Sandusky	4.7	3.2
KDDJ/KEDJ (Alt.)	Big City	3.3	3.0
KOY-AM (Adult Std.)	Clear Chan.	2.7	2.6
KHOT-FM (Reg. Mex.)	Hispanic	2.3	2.1
KLNZ-FM (Reg. Mex.)	Entravision	1.6	2.1
KPTY-FM (CHR/Rhy)	New Planet	1.7	1.9
KOVA/KVVA (Span. AC)	Entravision	1.4	1.2
KFNN-AM (N/T)	CRC Br.	0.7	1.2

Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Country Contemporary Hit Radio/Pop, CHR/Rhy-Country Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Rock-Classical Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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Minneapolis-St. Paul - #17

Station (Format)	Owner	Sp '01	Su '01
WCCO-AM (Full Serv.)	Infinity	9.7	10.0
KQRS-FM (Cl. Rock)	ABC	9.6	9.8
KEEY-FM (Country)	Clear Chan.	6.0	7.4
KDWB-FM (CHR/Pop)	Clear Chan.	7.3	5.7
KSTP-AM (Talk)	Hubbard	5.6	5.4
WLTE-FM (AC)	Infinity	5.3	5.3
KTCZ-FM (Triple A)	Clear Chan.	4.2	4.8
KXXR-FM (Act. Rock)	ABC	5.4	4.6
KSTP-FM (Hot AC)	Hubbard	3.6	4.1
KQOL-FM (Oldies)	Clear Chan.	3.7	3.7
WXPT-FM ('80s)	Infinity	3.6	3.4
KTTB-FM (CHR/Rhy)	Radio One	2.7	3.1
WLOL-FM (Cl. Hits)	Clear Chan.	3.2	3.1
KFAN-AM (Sports)	Clear Chan.	1.8	2.0
KLBB/KLBP (Adult Std.)	MNN Radio	1.5	1.8
WGXX/WGYZ (Urban/O)	ABC	2.0	1.5

Baltimore - #20

Station (Format)	Owner	Sp '01	Su '01
WERQ-FM (CHR/Rhy)	Radio One	10.5	9.6
WPQC-FM (Country)	Clear Chan.	7.9	7.3
WBAL-AM (N/T)	Hearst-Argyle	6.5	6.9
WWIN-FM (Urban AC)	Radio One	6.4	5.7
WLIF-FM (AC)	Infinity	5.1	5.5
WQSR-FM (Oldies)	Infinity	4.4	5.2
WVMX-FM (Hot AC)	Infinity	3.4	3.9
WIYY-FM (Act. Rock)	Hearst-Argyle	4.4	3.7
WXYX-FM (CHR/Pop)	Infinity	3.7	3.7
WHFS-FM (Alt.)	Infinity	3.9	3.5
WOCT-FM (Cl. Rock)	Clear Chan.	2.6	3.3
WCAO-AM (Rel.)	Clear Chan.	2.6	3.0
WRBS-FM (Talk)	Peter & John	1.7	2.5
WCBM-AM (N/T)	M-10 Br.	2.7	2.2
WPGC-FM (CHR/Rhy)	Infinity	1.8	1.8
WHUR-FM (Urban AC)	Howard Univ.	1.4	1.5
WJFK-AM (Talk)	Infinity</		

I've Got Mail

It's all about having heroes

Thirty-five years ago I spent a night in an Iranian jail. It didn't freak me out half as much as it did my mother — I can still feel the sting of her slap — but things happen for a reason, and had I not been arrested for violating a curfew, I don't think I'd have ever gotten into radio.

Quincy Jones spent a night behind bars, too, and fesses up to it in his new book, *Q: The Autobiography of Quincy Jones* (Doubleday). The book, if you're a music or history buff, is a compelling read for reasons that transcend the details of Quincy's life, for it takes the reader from bebop to hip-hop and, in doing so, fills in some of the blank canvas of music history in the last half of the 20th century.

On page 79 Jerome Richardson, a saxophonist-flutist with Lionel Hampton's band, writes about the evolution of jazz: "The point is that no one remembers what the truth is and isn't ... the history is lost." The same might be said for radio.

Richardson tells a story about a class he taught in the mid-'90s: "I did a workshop a couple of years back with some high school students out in Missouri. It was an all-star jazz band, all white kids except for one. I said, 'Who knows who Louis Armstrong is? Who knows Charlie Parker?' Not one kid raised their hand. "I said, 'If you don't know who they are, you better find out. Class dismissed.'" The same might be said about our history.

Lately I've been wondering about what I'm writing on these pages. There are times, mostly late at night, when I ponder the responsibility of getting it right. Let's face it, these stories are often little more than my take on history mixed with research, words and stories, frosted with love and respect for the medium and presented to you for your consideration.

Here's how it normally happens: The people I interview tell the stories they've always told — all of us have our oldies but goodies. I dig for more, and they try to respond to my off-the-wall questions, try to remember details ("God, I haven't thought about that in years!"). Then, after 90 minutes or so, the interview is over.

Sometimes I'm fortunate enough to get to talk to the person I'm profiling, and sometimes — as was the case with Alan Freed several weeks ago (10/5) and Rick Sklar last week (10/19) — I'm not. At all times I'm aware that the printed word will stand long after you and I are dead and gone.

TAKE IT BACK

I haven't always gotten it right.

Case in point: When I wrote about Ruth Meyer last

spring (3/2), I implied that she was the First Lady of Radio. The weekend after publication Burt Sherwood (former WMCA/New York jock, former WMAQ/Chicago GM — a legend in his own right) tore me a new one. "Either someone lied to you or you didn't do your research," he wrote. "Haven't you ever heard of Bernice Judis?"

No, Burt, the truth is, I hadn't. As it turns out, Bernice was the manager at WNEW/New York who pioneered the first disc-jockey format (25 minutes of music followed by five minutes of news).

My friend Art Voulo was equally displeased after reading another column of mine, this one concerning Gordon Sinclair, Byron MacGregor and "The Americans" (9/28). First, and in no uncertain terms, Art gave me a lesson on Canadian call letters. "In Canada," he wrote, "the CRTC (like our FCC) dictates the second letter of a station's call sign. Canadian stations start only with CB, CF, CH, CI, CJ or CK ... no stations start with CP."

Then Art expressed a litany of disappointments concerning what I wrote about MacGregor's role in creating "The Americans." "Gordon Sinclair may have had a secretary, but that is not who labeled the piece 'The Americans,'" he wrote. "It was Byron MacGregor and Westbound Records chief Armen Boladian who came up with the name.

"When Byron used the piece to fill the last few minutes of a public-affairs program he hosted on CKLW, he read it over an instrumental version of 'Bridge Over Troubled Water.' That is where that song enters the picture. He didn't play it at the end of the program; he read it over the air live with the 'Bridge' song in the background. By February 1974 the record charted at No. 1 in both *Cashbox* and *Record World* and at No. 9 in *Billboard*."

"Bob, so much of this story is coming right off the Internet, and it is wrong! The web is a wonderful invention, but, like all wonderful inventions, it can be used in ways that can hurt people, do harm and rapidly spread less-than-truthful information as fact." He's right.

HERO WORSHIP

Equally important, at least to me, is that the patchwork of stories I've written so far only scratches the surface. In the future I hope to write about Mike Joseph, Buzz Bennett, Dan Ingram, John R., Ron Lundy, Harry Harrison, Herb Oscar Anderson, Casey Kasem, Dale Dorman, Arnie "Woo Woo" Ginsburg, Joey Reynolds, Scott Muni, Dick Clark, Bobby Ocean, Rick Dees, Paul Drew, Rufus Thomas, Bill Tanner, Sebastian Stone,

Michael Spears, Charlie Tuna, Humble Harv, Scotty Brink, Joe Niagra, Hy Lit, Allison Steele, Robert W. Morgan, B. Mitchell Reed, The Real Don Steele, Murray The K and many others.

By the way, sometimes I do things right.

After reading my piece on Alan Freed, his son Lance wrote, "Factual, warm, affectionate and respectful are a few words that come to mind. I know he would have been pleased."

Jackson Armstrong (9/21) wrote, "I've told my youngest daughter (the graphic arts major) that I want that one framed and put on the wall."

Steve Kosbau, PD of WRQX/Washington, commented on my articles on Larry Lujack (2/2, 3/9): "I was just reading the Lujack thing and laughing my ass off! I loved it!"

KROQ/L.A.'s Gene "Bean" Baxter (of *The Kevin and Bean Morning Show*) put things in perspective for me. "Sometimes I can't believe how misty we all get about some of those legends who really did the same job that we do, only 100 times better," he wrote. "I even got John Landecker's autograph once, in the late '70s, on one of my frequent visits to Chicago, which were expressly designed to give me the chance to hear WLS."

I think, Bean, it's about having heroes.

WRITE ON

I remember, as a young jock, playing a record by Ten Years After called "I'd Love to Change the World." Thinking I was 19-year-old clever, I quipped, "Well, the first thing I'd do is abolish the IRS."

My PD, a full 10 years older, wandered into the control room, glanced over his glasses and said, "You know, we'll all be lucky if we simply find a way to adjust to the changes already coming down." He didn't mean skyscrapers, the stock market or even our industry — but he might have.

Some answers to the questions that we face today live in the past. For example, WABC/New York's Rick Sklar had a category of music designed for play only during national emergencies. It was a good idea then and still is. Shall we keep looking to the past for answers?

It can't hurt.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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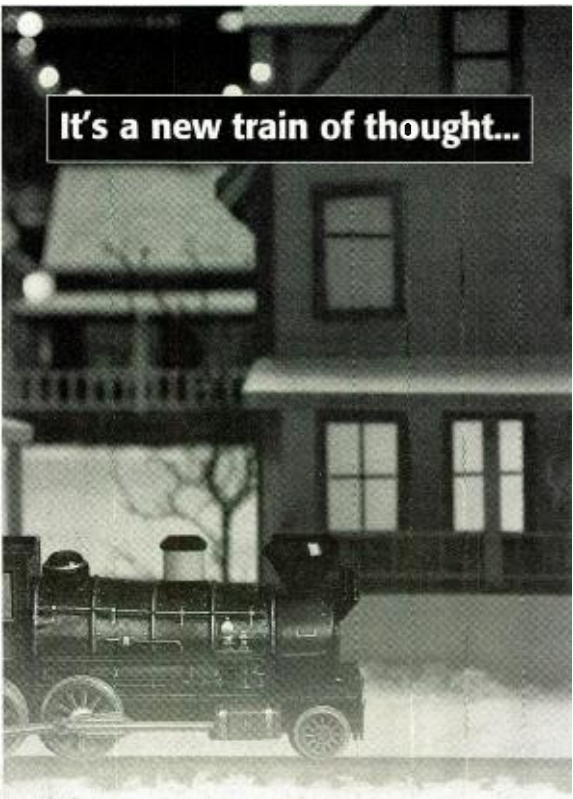
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Continued from Page 26

Is Dr. **Laura Schlessinger's** Premiere-syndicated program being dropped from the lineup at WABC/New York? Rumors are flying around the Big Apple that such a move is in the works. WABC has been airing her show in late-nights for the past few months, and when asked by **ST** about the reports OM/PD Phil Boyce said Schlessinger's program has been pre-empted on numerous occasions by live, local hosts as part of the station's post-Sept. 11 coverage. He adds that WABC still has a contract to air the show.

Meanwhile, those who choose to listen to programs hosted by Dr. Laura and fellow Premiere-syndicated host **Art Bell** via the Internet can no longer do so for free. Both hosts' programs are now being made available through Premiere Interactive's StreamLink service, and 'Net users can access each host's daily program, as well as several weeks of archived programs, for \$6.95 per month, per host. A Premiere spokesperson tells **ST** the decision to begin charging for its streaming was based on increased costs associated with the streaming, and that its other option was to simply end the shows' online availability.

WWTN-FM/Nashville news anchor **Rhett Harris** created a stir Oct. 18 by suggesting that morning host Steve Gill take his recent Achievement in Radio award, "break it, ground it up into powder and mail it to the people." Gill won the award for his Voice of Liberty Tax Freedom Rally and had suggested on the air that breaking the trophy into pieces and handing the pieces out to the tax protestors would be an appropriate salute to those who made the rally a success. WWTN GM John Padgett tells *The Tennessean*, "I think it was a poor attempt at humor, but I do not think there was anything malicious meant by it."

Ahrens Asked To Run For Governor

A group of local residents has formed the "Draft **Larry Ahrens** for Governor Committee" and is persuading citizens to convince the KCOB-AM/Albuquerque morning host to run for office. According to the committee, Ahrens is "the most trusted voice in New Mexico" and could even defeat former Congressman Bill Richardson in an election. But the *Albuquerque Tribune* reports that Ahrens hasn't agreed to a run for the state's highest office, and the news that he was being courted to do so surprised Gayle Shaw, VP/GM of 'KOB parent Citadel's Southwest division. She says she has discussed Ahrens' political aspirations with him but says that Ahrens agreed to stay with the station through 2004, when his contract runs out.

Infinity gives West Palm Beach its own CHR/Rhythmic as **WMBX/West Palm Beach** becomes "X102.3" following the shift of the station's Hot AC format to crosstown Soft AC sister **WJBW**, which becomes "Mix 106.3." Infinity VP/Programming Jay Stevens is overseeing X102.3's launch. The changes silence WJBW, which shifted from 99.5 to 106.3 in August following its \$20 million purchase by Infinity in July.

Radio One's **WHTA/Atlanta** swaps frequencies with crosstown sister **WEGF**, which drops its short-lived Active Rock format in favor of Gospel as "Praise 97.5."

The American Music Awards has added the Contemporary Inspirational category to its list of honors. The new category will recognize the favorite artist in the gospel and Contemporary Christian genres, and nominees in this category are based on **R&R** and Soundscan data. The

RADIO RECORDS



1

- **Mike Rittberg** rises to VP/Rock Formats at Warner Bros.
- **Georgeann Herbert** joins WWJ & WXYT/Detroit as OM.
- **Jerry "Smokin' B."** returns to WHTA/Atlanta as PD.
- Urban radio pioneer **Frankie Crocker** dies of cancer.

5

- **Greg Solk** tapped as VP/Programming for WLUP-FM/Chicago.
- Paxson/Miami elevates **Gregg Steele** to VP/Programming/FM and **Peter Bolger** to VP/Programming/AM.
- **Sean Robertson** rises to PD of WENZ/Cleveland.



Greg Solk

10

- **Rich Kudolia** elevated to Sr. VP/Sales at Columbia Records.
- **Rick Lambert** lands in KNDD/Seattle's PD chair.
- **John Dimick** designated PD of KISN/Salt Lake City.

15



Bill Mayne

- **Phil Giordano** grabs Sr. VP reins at ABC Radio Networks.
- **Bill Mayne** advances to Operations Director for WBAP & KSCS/Dallas.
- **Bob Kranes** captures Asst. PD/MD duties at WXRK/New York.

20

- **Herb McCord** appointed Group VP of Greater Media.
- **Randy Bongarten** becomes VP/Radio for General Electric.
- To recapture its 1960s glory, KRLA/Los Angeles hires **Dave Hull** for afternoons and **Humble Harv Miller** for the 7-11pm slot.

25

- **Ed Scarborough** hired as MD/weekend host at KSD/St. Louis.
- **Don Geronimo** joins the air-staff at WRCK/Rockford, IL.



Don Geronimo

29th annual awards telecast will air live on ABC-TV on Jan. 9, 2002.

Former KGMZ/Honolulu PD **Jay Stone** (a.k.a. Jack Spaw) died Oct. 15 following an automobile accident. He was 55. Medical examiners say Stone suffered a heart attack while driving to Honolulu's airport. He was planning to relocate to Las Vegas to be closer to family.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com

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The Future Of Webcasting

Continued from Page 1

The rate, which is retroactive to October 1998, is effective until the end of 2002, at which time another negotiated rate must be set for another two-year period. Thus, the entire process could theoretically start all over. Even though any side could appeal the Copyright Office's final decision, many execs believe that the end result will be the rate that finally sets the stage for the webcasting industry's future.

Royalty Rate Disconnect

Publicly, both sides remain miles apart on what they believe is a fair number. The RIAA is asking for \$0.004 per streamed performance, 5% of operating expenses or 15% of gross revenue, whichever is greater. Webcasters, through the Digital Media Association trade group, are offering \$0.0015 per listener hour.

In comparison, last year it's estimated that radio stations paid over \$300 million in performance fees to songwriters through BMI, ASCAP and SESAC, which equates to around \$0.0022 per listener hour.

Privately, some pros familiar with the discussions are betting that the CARP might decide on a rate somewhere between 6%-8% of gross revenues. There is a precedent for that range. Cable and satellite audio services currently pay 6.5% of gross subscriber revenue.

Why the divergence? The RIAA contends that its rate is what the market will bear. As proof, it points to the 26 licenses it has awarded through private negotiations to companies like Yahoo!, Musicmatch and musicmusicmusic.

RIAA Sr. VP/Business & Legal Affairs **Steven Marks** comments, "If we had gone into the open market, and the market came up with something completely different, then that's what we would have proposed; but the reality is, the rates we're proposing are the ones the markets wanted."

"We've always preferred a negotiated resolution to arbitration. But, unfortunately, the webcasters and broadcasters have taken a very aggressive position in which they want to pay very little for the licenses."

Somewhere In The middle

Webcasters say the RIAA's rate (confidentiality pacts prohibit disclosure of the terms of the licenses privately negotiated through the record-company trade group) is simply the result of a monopoly controlling the market. And some of the companies that signed deals through the RIAA, in some cases hoping to secure funding, have gone belly up, like Musicbank, or have been purchased by other companies.

Live365.com Exec. VP/Corporate Strategy & General Counsel **John Jeffrey** says there hasn't been any give-and-take, even in the hallways outside the CARP. "There really isn't any bargaining going on," he explains. "The positions are so different. We've had discussions with the RIAA individually over the past two years, but we've never been presented with a number that we believe is fair."

During his presentation at the NAB Xstream convention, Jeffrey said the DiMA rate would require Live365.com to pay about \$160,000 this year, while the RIAA's figure would result in fees about 40-45 times higher.

Somewhere in between stands the NAB, which howled in protest earlier this year when the courts ruled that terrestrial broadcasters that stream their signals over the Internet are subject to the same performance fees facing webcasters. The NAB wants those streams exempt and said "any additional fee to compensate record companies would be unfair and unreasonable."

Despite the sides being so far apart that they "can't even agree on the unit of measurement," Webnoize analyst **Ric Dube** predicts that the CARP will rule somewhere in the middle. "There's no way it's going to be as low



Ric Dube

as the 1% that the webcasters want or as high as the 15% the RIAA wants," he says. "Midway would be about 8%, but I think it will probably be closer to the DMX rate [paid by satellite service Digital Music Express under the Digital Performance Rights in Sound Recording Act]."

Weil, Gotschal & Manges partner **Ken Steinthal**, an attorney representing the webcasters in the CARP proceedings, cautions against jumping to any conclusions. "I've been there every day, and there is nothing objective that you can point to that supports the notion that, in the litigation, people are pointing to the DMX rate as an acceptable outcome," he says.

While both sides could appeal the CARP's decision, many believe that the end is drawing near. Marks observes, "There could be another arbitration, but rates traditionally are not changed much after the initial arbitration. It can happen based on

changed circumstances, and if it does, the parties will have a better sense of what the realistic possibilities are and an incentive to reach a final conclusion."

The final number, says Steinthal, will probably be reached by mid-to late 2002.

Holding Their Own

Meanwhile, webcasters are battling one of the worst overall advertising markets in decades. Revenue at Internet bellwether Yahoo! plummeted 44% during the third quarter, to \$166 million. Subsequently, the company lowered fourth-quarter projections. About 80% of the company's revenue comes from advertising. It was nearly as bad at online ad sales company DoubleClick, which saw sales fall 31% during the third quarter, to \$93 million.

As troubling as those numbers look on paper, Radio Free Virgin GM **Zack Zalon** warns against jumping to conclusions. "What's coming from DoubleClick and Yahoo! is the notion that the banner advertisement system is dying," he says. "Banner ads have really never worked. Tests from Day One showed that they have very low retention, and, because they are so prevalent, people are tuning them out. Consequently, the value of the banner ad dropped to what it should be, which is virtually nothing."

"In-stream audio advertising, which is the same kind of advertising as on terrestrial radio and TV, is healthy. It's soft right now because of everything that has happened, but, overall, it's still in a growth phase. Our research shows that something like 0.004% of people would actually buy something from banner ads vs. 2.4% from an audio ad. That's a huge difference and disparity in value, and we believe that value translates to the bottom line."

Radio Free Virgin, a unit of Richard Branson's Virgin Group, began ramping up its sale efforts over the past two months. Zalon declines to say how much money the company reaped from those endeavors, but sources say the webcaster has put about \$600,000 on its books over the past six weeks.

Live365.com is enjoying similar success stories. While most revenue comes from banner ads, the prices for which Jeffrey calls "nightmarishly low," the webcaster has begun to book in-stream ads at CPMs between \$10-\$20. At its current pace, the company is forecasting that it will break even by mid-2002. Live365.com, according

"If the RIAA has its way, we would basically have to take music out of our business and write off about 75% of our development costs."

John Jeffrey

to sources, is burning about \$800,000 per month.

"Ads are tough in this environment, and we're essentially selling the same thing as terrestrial broadcasters," says Jeffrey. "We've moved back our numbers just like everybody else. We're not where we need to be to make this a viable business yet, but we're on a straight growth curve and are excited about the potential."

Jack Swarbrick, President of online-media company LMiv, says terrestrial broadcasters' online efforts are following suit. "The ad market is soft, but I don't believe it's any more acute in webcasting than it is in traditional media," he says. Swarbrick's partners include Bonneville International, Corus Entertainment, Emmis Communications, Entercom Communications and Jefferson-Pilot Communications.



Jack Swarbrick

Getting In An Ad Groove

"There's an argument to be made that, on a growth or trend basis, new money is coming into webcasting, which is something that you might not be able to say about some traditional forms of media," Swarbrick continues. "I get pieces of encouraging news from our owners about their efforts to move the needle at their radio stations. There are indications that some sectors, like automotive, are rebounding and that local activity is coming back."

Interestingly, one of terrestrial radio's biggest partners, the record industry, has generally had a devil of a time working with broadcasters and their online efforts. At least one label rep says he was quoted \$5,000 for an online campaign, only to call later — not disclosing that he or she was with a record company — and see the price drop by 90% for the same promotion.

"In the past, on a good day, the website has been treated as a marketing and promotion outlet of the main station," says Columbia Records Sr. Director/Promotion and online marketing exec **Brian Cullinan**. "On a bad day, it's treated as NTR and handed off to the sales department."

Fortunately, continues Cullinan, "Over the past couple of months things have changed for the better, and a couple of groups have changed their tone. They realize the value our music brings to the station and the website and how important a partnership we can forge in driving traffic."

"It's getting much better, and we're

still perfecting this. But it still upsets me how this has been handled by the terrestrial broadcasters from the start. We should be much farther along, like the webcasters, who, from the start, have been in it to win it."

Online upstarts, fueled by that attitude and hundreds of millions of pre-Internet-implosion dollars, jumped-started the webcasting business as companies rushed to grab online ad riches. In a report conducted before the current ad recession, Jupiter Media Metrix estimated that the online-radio advertising market would blossom into a \$1.1 billion business — about 5% of terrestrial advertising — by 2005. Undoubtedly, those numbers will have to be revised downward, but the potential is still staggering.

JMM Analyst **Aram Sinnreich** believes that webcasters will have to achieve average CPMs of around \$25 just to break even. "Nobody's hitting them yet, but there are isolated instances, like sonicnet.com inking a broad deal with consumer advertisers," he says. "And if you think about the continued increase in TSL on the web, we're talking about billions of dollars in value over the next decade."

Yet, in an about face from webcasting's beginning, most observers believe that it will be the fully integrated, financially sound media companies that will lead the charge. Dube observes, "This isn't a business for startups any more, because advertising isn't going to cover costs for several years."

"Also, the established conglomerates have the infrastructure in place and the sales reps on the street to sell integrated packages. They'll drive the rates and help turn it into a vital business. The only way specialists are going to survive is by being partners with a major portal or service provider."

Sinnreich, however, believes that smaller, more nimble players will succeed in the future. "While it's manifest destiny that the major radio players will move into this space, the sacrifices those companies make will open the door for the independents five years down the line," he says.

In the end, the great majority of online listening will be captured by music-based webcasters. Demand for these services shows little sign of abating, according to the online-ratings service MeasureCast. Its index of Internet-radio listening has jumped 165% this year, with many of the stations enjoying 15%-20% monthly gains in audience.

Driving those numbers are people terrestrial broadcasters have steadily been losing over the years. "Those are the people we're going after, the people radio has been losing," Swarbrick says. "It's a critical element of new-customer acquisition. Their principal means of music delivery is online."



Zack Zalon



Ken Steinthal



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MUSIC NEWS & VIEWS

NY, DC Shows Raise \$17M

The Associated Press reports that the organizers of two of the three star-studded benefit concerts over the Oct. 19-21 weekend raised about \$17 million. AP said the Concert for New York pulled in around \$14 million from ticket sales, while the United We Stand show in Washington, DC raised about \$3 million from ticket sales. The final take from the Nashville charity show had yet to be tallied. Additional revenue from the shows — in the form of sponsorships, online contributions, auctions, merchandise sales and telephone pledges — was not included in the final amounts. The New York show featured such performers as Paul McCartney, The Who, Mick Jagger, Billy Joel and Elton John, while the DC concert featured Michael Jackson, 'N Sync, Mariah Carey, The Backstreet Boys and P. Diddy. The Nashville show featured Martina McBride, Tim McGraw, Trisha Yearwood and other artists.

Beastie Boys Plan Benefit Gig

The Beastie Boys have planned an Oct. 28 benefit show at the Hammerstein Ballroom in New York. Proceeds from the show, called New Yorkers Against Violence, will go to Sept. 11 relief funds created by the New York Association for New Americans and the New York Women's Foundation. In addition to The Beastie Boys, performers include Rival Schools, The Strokes, The B-52s, Cibo Matto, Saul Williams and Pakistani vocalist Rahat Fatah Ali Khan.

Mark Nov. 20 on your calendar as the date for high-profile releases. Virgin Records will drop Mick Jagger's new solo album, *Goddess in the Doorway*, which features performances by U2's Bono, Matchbox Twenty's Rob Thomas, Lenny Kravitz, Pete Townshend and Aerosmith's Joe Perry. Nov. 20 is also the in-store date for Kid Rock's new self-produced disc, *Cocky*, which features guests Sheryl Crow and Snoop Dogg. Also hitting stores that day is *Missundaztood*, the sophomore set from Arista Records' Platinum-plus hip-hop singer-songwriter Pink.



Mick Jagger

This 'n' that: Britney Spears has signed a multitiered marketing and promotion deal with AOL to promote her album *Britney* and concert tour. In addition to exclusive access to music and ticket sales, the campaign will also include new videos, online chats, contests and other special programming ... Launch.com reports that Patti LaBelle plans to re-form the '70s dance group LaBelle with members Sarah Dash and Nona Hendryx ... The Recording Academy has set Feb. 27, 2002, as the date for the 44th Grammy Awards, which once again will be held at the Staples Center in Los Angeles ... Platinum-plus rapper Ice Cube will include two new songs on his greatest hits-album, which hits stores Dec. 4 ... E-zine allstar.com reports that Fleetwood Mac are about halfway through recording their next album, which is expected to be released next year ... Rollingstone.com reports that Ann and Nancy Wilson have started working on a new Heart album that could be released next year ... Maverick has signed DJ and electronica whiz Paul Oakenfold to a solo deal.

POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	MADONNA	\$4,557.0	
2	'N SYNC	\$2,007.6	
3	DAVE MATTHEWS BAND	\$1,232.5	BLINK-182
4	JANET JACKSON	\$1,040.5	DESTINY'S CHILD
5	OZZFEST 2001	\$989.9	DONNIE MCCLURKIN & CECE WINANS
6	BACKSTREET BOYS	\$951.8	JOHN MAYER
7	ERIC CLAPTON	\$885.7	MARTIN SEXTON
8	AEROSMITH	\$789.8	WILCO
9	SADE	\$696.5	
10	TIM MCGRAW	\$562.7	
11	ROD STEWART	\$526.9	
12	DEPECHE MODE	\$468.1	
13	JAMES TAYLOR	\$418.2	
14	STEVIE NICKS	\$394.3	
15	TOOL	\$388.2	

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

Mesh stl. Mesh With Rock Radio

Will rock outfit Mesh stl. be the latest act to break out of the fertile St. Louis music scene? It certainly seems that way, based on airplay trends for the band's new song "Maybe Tomorrow," which climbs to No. 30 at Active Rock and No. 43 at Rock.

Signed to The Label, the new imprint founded by management powerhouse The Firm, Mesh stl. are enjoying support from key Active Rock outlets, including WAAF/Boston; KUPD/Phoenix; KBPI/Denver; KUFO/Portland, OR; WQBK/Albany, NY; WNOR/Norfolk; WZTA/Miami; WLZR/Milwaukee; WRIF/Detroit; KQRC/Kansas City; KISS/San Antonio; KICT/Wichita; KRQC/Omaha; and KRXQ/Sacramento.



Mesh stl.

Rock stations that have added the song include KBER/Salt Lake City; WLUM/Milwaukee; KTUX/Shreveport, LA; KATT/Oklahoma City; and KMOD/Tulsa. Key Alternatives on the track include KWOD/Sacramento, KDGE/Dallas, WXTM/Cleveland, WBCN/Boston, WXRK/New York, WEDG/Buffalo, WXDX/Pittsburgh, KPNT/St. Louis, KEDJ/Phoenix, KXRR/Salt Lake City and KNDD/Seattle.

Mesh stl. first appeared on major-label radar screens in 1998, when hometown Alternative KPNT began playing the song "Clear Day," taken from the band's EP *The Ripple Effect*. While nothing came of those efforts, in late 2000 Mesh stl. came *thisclose* to signing with a major label. As lead singer and guitarist Scott Gertken notes in the band's bio, "We thought the label deal was the ultimate achievement, and it'd be all smooth sailing from there. We got caught up in the hoopla, and that wasn't healthy. It almost ruined the band."

After regrouping, the band wrote, recorded and self-released a new album this past spring, which included "Maybe Tomorrow." Once again, KPNT came to Mesh stl.'s support, which is how The Label's head of creative, Bob Skoro, came to know of the band.

Skoro recalls, "We had heard good things about what the band had been doing around that time, so we started talking with them, saw them live and got to know them. We moved pretty quickly because all of us basically liked what we saw: a great developing rock band who had worked extremely hard on their own to make things happen."

That one-two punch of creative talent and blue-collar work ethic won over The Label. "The guys write incredible songs and are totally committed to doing whatever it takes at radio, retail and the press to succeed," Skoro says. "They have a great, positive outlook and realize that things aren't going to be a slam-dunk, that it's going to take a lot of hard work. You don't always see that in young bands."

Rather than rerecord the band's album, Skoro opted to bring in Tom Lord-Alge to remix the disc. "There wasn't any need to change much," Skoro says. "We loved what they did. The idea was to take their music and have Tom improve upon it and grow it."

The Label head of promotion Lynn McDonnell says the record company took the same line when it started working radio. "The band had already done a lot of hard work in getting airplay at stations like KPNT, KQRC and KRQC," she says. "We didn't want to lose that momentum. Once Tom finished work on the single, I made as many copies as I could and shipped them out in segments to radio and started working Active Rock, Rock and Alternative."

The Label officially went for adds in early July. It also recently signed a pressing and distribution deal with Jive Records. "Jive's staff kicked in about three weeks ago and have done a great job," McDonnell says. "Before that, it was basically me trying to do as much as I could. [Head of The Label] Michael Papale has supported everything I did at the beginning, and now, thanks to Jive, everything is falling into place. It has been a long, slow build, but now we're starting to get everyone to pay attention."

Mesh's new album, *lowercase*, will be released Nov. 20. The band started a national tour with Puddle Of Mudd Oct. 18.

Ready For Takeoff

Fans of melodic hard rock should give a close listen to the Wheatland, OK-based band Huver, whose new song has been picked up for airplay at Alternative KDGE/Dallas in the past month. The station played the track eight times from Oct. 15-21, with those plays split between evenings and overnights.

The band is made up of former members of the Texas rock band The Nixons (MCA Records). In their current form, Huver have been together for only about eight months. That was enough, however, to record a five-song EP that's slated for release on Nov. 12. The group are managed by Dallas-based Clarity Entertainment, and have yet to sign a publishing deal.

Given the band's Texas roots, Clarity's Travis Hill says he is focusing on the Lone Star State and Oklahoma. "We're servicing radio in those two states because that's where the band's core fans are," he says. "These guys have been around the block a few times. They know what to do. We're just starting the machine all over again and trying to make some things happen."

Huver, who have already given a few private performances for select labels, have scheduled a major showcase in Dallas on Nov. 16. Contact Hill or partner Lloyd Banks at 214-952-3023 for more information.

— Steve Wonsiewicz

Say, You Wanna Revolution?

In these turbulent times, the words of John Lennon take on added meaning. **Stone Temple Pilots** pick up the torch and run with it on their cover of The Beatles classic "Revolution." Originally recorded on Turner Network Television's *Come Together: A Night for John Lennon's Words & Music*, STP's "Revolution" is now available on the industry's revolutionary music-delivery site, Music Meeting. Proceeds from the sales of this single go to the Sept. 11th Fund, so play it loud and proud.



Stone Temple Pilots

Speaking of proud, one person who isn't afraid to show his colors is country stalwart **Charlie Daniels**. His fiercely patriotic "This Ain't No Rag, It's a Flag" is perfect for Country programmers looking to

send a message.

At Smooth Jazz, both **Freddie Ravel** and **Hil St. Soul** recognize the power of digital delivery for second singles. Ravel follows up his No. 1 track, "Sunny Side Up," with "Conversations." Soul follows up her top 10 debut, "Until You Come Back to Me," with a little slice of heaven called "Paradise."

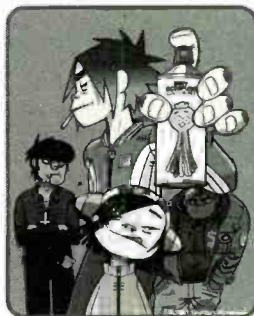
Urban ACs will find uplifting singles for troubled times with **Yolanda Adams'** "Never Give Up" and **Montell Jordan's** "You Must Have Been," the first single from his new album, *R U With Me*. Programmers will certainly be with Jordan after hearing his latest.



Dr. Dre

Where would modern hip-hop be without the dynamic duo of **Dr. Dre & Snoop Dogg**? This pairing revolutionized the rap world in '92 with their "Nothin' but a 'G' Thang." Now, Dre and Dogg resurrect those G-funk melodies with "The Wash," which also happens to be the title of their upcoming movie. The rappers serve as executive producers of and star in this DJ Pooh-directed comedy about roommates working at a car wash. Of course, we've provided a squeaky clean version of "The Wash" for radio.

Over at Alternative, it's all about getting your groove on. Two versions of **Crystal Method's** new booty-shakin' single "You Know It's Hard" are available — Ben Grosse's Rock mix and the single version. Either way, programmers win with this one. And you know kids love to play with jaxx — **Basement Jaxx**, that is. Sampling electronic pioneer Gary Numan, Basement Jaxx take the dark, robotic synths of Numan's "M.E." and transform them into cyberdisco with "Where's Your Head At."



Gorillaz

Finally, **Gorillaz** created quite the rumble in the alt-rock jungle with the surprise hit "Clint Eastwood." Now the virtual band appropriately uses the digital medium to deliver the followup, "19-2000." With the quirky chorus of "Get the cool shoeshine," the track may seem like monkey business, but the cool beats and fun atmosphere of this track are sure to make your request lines go bananas.

— Frank Correia

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CHR/POP

BUBBA SPARXXX Ugly (*Interscope*)
CRANBERRIES Analyze (*RCA*)
DAVE MATTHEWS BAND Everyday (*RCA*)
USHER U Got It Ead (*LaFace/Arista*)

CHR/RHYTHMIC

AFROMAN Crazy Rap (*Republic/Universal*)
BUBBA SPARXXX Ugly (*Interscope*)
MIRACLE Bounce Like Me (*Universal*)
N.O.R.E Grimey (*Violator/IDJMG*)
USHER U Got It Bad (*LaFace/Arista*)
WARREN G Lookin' At You (*Universal*)

URBAN AC

BAD AZZ How We Get Down (*Priority*)
C-MURDER What U Gonna Do (*No Limit/Priority*)
MARY J. BLIGE No More Drama (*MCA*)
MIRACLE Bounce Like Me (*Universal*)
MONTELL JORDAN You Must Have... (*Def Jam/IDJMG*)
SHARISSA Any Other Night (*Motown*)
SNOOP DOGG & DR. DRE The Wash (*Interscope*)

URBAN

JIMMY SOMMERS / LES NUBIANS Menage A Trois (*Higher Octave*)

COUNTRY

CYNDI THOMSON I Always Liked That Best (*Capitol*)

ADULT CONTEMPORARY

BARRY MANILOW Turn The Radio Up (*Concord*)
DIANA KRALL The Look Of Love (*Verve/VMG*)
JEWEL Standing Still (*Atlantic*)
SHELBY LYNNE Wall In Your Heart (*IDJMG/Island*)

HOT AC

No new songs this week.

SMOOTH JAZZ

FREDDIE RAVEL Conversations (*GRP/VMG*)

ROCK

COLD Thirteen (*Flip/Geffen/Interscope*)
JIMMY EAT WORLD The Middle (*DreamWorks*)
PUDDLE OF MUDD Blurry (*Flawless/Geffen/Interscope*)

ACTIVE ROCK

AFROMAN Crazy Rap (*Republic/Universal*)
CLUTCH Immortal (*Atlantic*)
COLD Thirteen (*Flip/Geffen/Interscope*)
EVERLAST Love For Real (*Tommy Boy*)
JIMMY EAT WORLD The Middle (*DreamWorks*)
PUDDLE OF MUDD Blurry (*Flawless/Geffen/Interscope*)

ALTERNATIVE

CLUTCH Immortal (*Atlantic*)
COLD Thirteen (*Flip/Geffen/Interscope*)
CRYSTAL METHOD You Know It's Hard (*Outpost/Geffen/Interscope*)
EVERLAST Love For Real (*Tommy Boy*)
JIMMY EAT WORLD The Middle (*DreamWorks*)
LENNON Brake Of Your Car (*Arista*)
PRESSURE 4-5 Beat The World (*DreamWorks*)
PUDDLE OF MUDD Blurry (*Flawless/Geffen/Interscope*)
REMY ZERO Save Me (*Elektra/EEG*)
SPIRITUALIZED Stop Your Crying (*Arista*)
STROKES Last Nite (*RCA*)
WEEZER Photograph (*Geffen/Interscope*)

TRIPLE A

CHRIS WHITLEY Radar (*ATO/RCA*)
IVY Edge Of The Ocean (*Nettwerk*)
SPIRITUALIZED Stop Your Crying (*Arista*)
VARNALINE Indian Summer (*E-Squared/Artemis*)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

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Tel (310) 553-4330 • Fax (310) 203-9763
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EDITOR-IN-CHIEF	RON RODRIGUES • ronr@ronline.com
MANAGING EDITOR	RICHARD LANGE • rlange@ronline.com
SALES & MARKETING EDITOR	PAIM BAKER • pambaker@ronline.com
MUSIC EDITOR	STEVE WONSIEWICZ • swonsz@ronline.com
NEWS EDITOR	JULIE GIDLOW • jgidlow@ronline.com
RADIO EDITOR	ADAM JACOBSON • jacobson@ronline.com
RESEARCH DIRECTOR	HURRICANE HEERAN • ratings@ronline.com
ASSISTANT MANAGING EDITOR	BRIDA CONNOLLY • bride@ronline.com
SENIOR ASSOCIATE EDITOR/MUSIC ASSOCIATE EDITOR	FRANK CORREIA • fcorreia@ronline.com DEBORAH OVERMAN • doverman@ronline.com
CHARTS & FORMATS	
DIRECTOR/CHARTS & FORMATS	KEVIN MCCABE • kmccabe@ronline.com
CHARTS & MUSIC MANAGER	ANTHONY ACAMPORA • anthony1@ronline.com
CHARTS COORDINATOR	ROB AGNOLETTI • rob@ronline.com
FORMAT EDITORS	
AC EDITOR	MIKE KINOSIAN • mkinosox@ronline.com
ASST. AC EDITOR	MIKE DAVIS • mdavis@ronline.com
ALTERNATIVE EDITOR	JIM KERR • jimkerr@ronline.com
ASST. ALTERNATIVE EDITOR	KATY STEPHAN • kstephan@ronline.com
CHR EDITOR	TONY NOVIA • tonovia@ronline.com
ASST. CHR EDITOR	RENEE BELL • rbell@ronline.com
CHRISTIAN EDITOR	RICK WELKE • rwelke@ronline.com
COUNTRY EDITOR	LOH HELTON • lhelton@ronline.com
ASST. COUNTRY EDITOR	HEIDI VAN ALSTYNE • heidiv@ronline.com
NEWS/TALK/SPORTS EDITOR	AL PETERSON • alpeterson@ronline.com
ROCK EDITOR	CYNDEE MAXWELL • max@ronline.com
SMOOTH JAZZ EDITOR	CAROL ARCHER • archer@ronline.com
ASST. SMOOTH JAZZ EDITOR	PETER PETRO • petro@ronline.com
TRIPLE A EDITOR	JOHN SCHOENBERGER • jschoenberger@ronline.com
URBAN EDITOR	WALT LOVE • babylove@ronline.com
ASST. URBAN EDITOR	TANYA O'QUINN • oquinn@ronline.com
BUREAUS	
888 17th Street NW • Washington, DC 20005 • Tel (202) 463-0500 • Fax (202) 463-0432	JEFFREY YORKE • yorke@ronline.com
BUREAU CHIEF	KYLE HOWARD • khoward@ronline.com
ASSOCIATE EDITOR	JOVA WILSON • jwilson@ronline.com
EDITORIAL ASSISTANT	1106 16th Avenue South • Nashville, TN 37212 • Tel (615) 244-8822 • Fax (615) 248-8655
BUREAU CHIEF	LOH HELTON • lhelton@ronline.com
ASSOCIATE EDITOR	CALVIN GILBERT • gilbert@ronline.com
OFFICE MANAGER	CHRISTINA BULLOCK • cbulloch@ronline.com
INFORMATION SERVICES	
SALES & MARKETING DIRECTOR	JEFF GELB • jgelb@ronline.com
MANAGER	JILL BAUHS • jill@ronline.com
TECHNICAL SUPPORT	JOSHUA BENNETT • jbennett@ronline.com
TECHNICAL SUPPORT	MARY KUBOTA • mkubota@ronline.com
CIRCULATION	
FULLFILLMENT MANAGER	KELLEY SCHIEFFELIN • msoreinfo@ronline.com
CIRCULATION COORDINATOR	JIM HANSON • jhanson@ronline.com
CIRCULATION COORDINATOR	AMANDA CIMMARRUSTI • acimmarusti@ronline.com
PRODUCTION	
DIRECTOR	SAEID IRVANI • sirvani@ronline.com
SYSTEM ADMIN	JOSE DE LEON • deleon@ronline.com
COMPUTER SERVICES	MARY LOU DOWNING • mdowning@ronline.com
COMPUTER SERVICES	AMIT GUPTA • agupta@ronline.com
COMPUTER SERVICES	HAMID IRVANI • hirvani@ronline.com
COMPUTER SERVICES	ABHIJIT JOGLEKAR • ajoglekar@ronline.com
COMPUTER SERVICES	PUNEET PARASHAR • pparashar@ronline.com
COMPUTER SERVICES	CECIL PHILLIPS • philips@ronline.com
COMPUTER SERVICES	DAVID PUCKETT • dpuckett@ronline.com
NETWORK ADMIN	CARLOS REYES • creyes@ronline.com
COMPUTER SERVICES	RICK ZABLAN • rzablan@ronline.com
COMPUTER SERVICES	
DESIGN	
DIRECTOR	GARY VAN DER STEUR • vdsteur@ronline.com
DESIGN	MIKE GARCIA • mgarcia@ronline.com
ELECTRONIC PUBS DESIGN	CARL HARMON • cgharmon@ronline.com
DESIGN	TIM KUMMEROW • kummerow@ronline.com
DESIGN	JULIE LEE • jlee@ronline.com
AD DESIGN MANAGER	EULALAE C. NARIDO II • bnarido@ronline.com
DESIGN	JEFF STEIMAN • voodoo@ronline.com
ADVERTISING	
SALES MANAGER	HENRY MOWRY • hmowry@ronline.com
ADVERTISING COORDINATOR	NANCY HOFF • nhoff@ronline.com
SALES REPRESENTATIVE	PAUL COLBERT • colbert@ronline.com
SALES REPRESENTATIVE	MISSY HAFFLEY • mhaffley@ronline.com
SALES REPRESENTATIVE	JESSICA HARRELL • jessica@ronline.com
SALES REPRESENTATIVE	KRISTY REEVES • kreves@ronline.com
SALES REPRESENTATIVE	MICHELLE RICH • mrich@ronline.com
SALES REPRESENTATIVE	ROBERT TAYLOR • rtaylor@ronline.com
OPPORTUNITIES SALES	KAREN MUMAW • kmumaw@ronline.com
SALES ASSISTANT	STEPHANIE HEYSER • sheyser@ronline.com
MUSIC MEETING	
OPERATIONS MANAGER	AL MACHERA • almachera@rmusicmeeting.com
MARKETING DIRECTOR	RICK E. BAUMGARTNER • rbaumgartner@rmusicmeeting.com
MARKETING DIRECTOR	TARYN BROWN • tbrown@rmusicmeeting.com
MARKETING DIRECTOR	SEAN MAXSON • smaxson@rmusicmeeting.com
MARKETING DIRECTOR	GARY NUELLE • gnuelle@rmusicmeeting.com
MEDIA MANAGER	JAY LEVY • jlevy@rmusicmeeting.com
E-COMMERCE ADMIN.	DIANE RAMOS • dramos@rmusicmeeting.com
MEDIA COORDINATOR	MARK BROWER • mbrower@rmusicmeeting.com
MEDIA COORDINATOR	RANDY GOMEZ • rgomez@rmusicmeeting.com
MEDIA COORDINATOR	RIC SALAZAR • rsalazar@rmusicmeeting.com
ENCODING COORDINATOR	MICHAEL TRIAS • mtrias@rmusicmeeting.com
ADMINISTRATIVE ASSISTANT	PHOEBE GARRETT • pgarrett@rmusicmeeting.com
ACCOUNTING	
CONTROLLER	MICHAEL SCHROEPPER • mschroep@ronline.com
ACCOUNTING MANAGER	MARIA ABUIVISA • maria@ronline.com
ACCOUNTING	MAGDA LIZARDO • magda@ronline.com
ACCOUNTING	WHITNEY MOLLAHAN • whitney@ronline.com
ACCOUNTING	ERNESTINA RUBIO • erubio@ronline.com
ACCOUNTING	GLENDIA VICTORES • glendia@ronline.com
ACCOUNTING ASSISTANT	SUSANNA PEDRAZA • spedraza@ronline.com
ADMINISTRATION	
PUBLISHER/CEO	ERICA FARBER • efarber@ronline.com
OPERATIONS MANAGER	PAGE BEAVER • pbeaver@ronline.com
LEGAL COUNSEL	LISE DEARY • lise@ronline.com
DIRECTOR OF CONVENTIONS	JACQUELINE LENNON • jlennon@ronline.com
DIRECTOR HUMAN RESOURCES	LIZ GARRETT • lgarrett@ronline.com
EXECUTIVE ASSISTANT	TED KOZLOWSKI • tkozlow@ronline.com
EXECUTIVE ASSISTANT	KAT CARRIDO • kcarrido@ronline.com
RECEPTIONIST	JUANITA NEWTON • jnewton@ronline.com
MAILROOM	ROB SPARGO • rspargo@ronline.com

A Perry Capital Corporation

Kagan

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"Everybody was basically frozen for a couple of weeks. I've seen estimates that this tragedy will cost the industry between 2.5% and 5% for the year, and that's on top of whatever else the industry may have lost. So if we were already off by 5%, Sept. 11 may have cost us another 5%."

If Dickey's presumptions are correct — and nobody at the conference stood up to dispute them — industry revenues could end up 10% less than what they were last year. Kagan analyst Robin Flynn figures radio billings will fall 6% in 2001.

Emmis Communications Chairman/CEO Jeff Smulyan was looking forward to September as the first positive revenue month. "Now," he said, "this will be the worst year since 1942." What's worse is his limited ability to predict what's going to happen in the future — even the near future.

Cloudy Horizon

Owing to what Wall Streeters call "limited visibility," Smulyan said, "I can't tell you when we turn positive. I don't think anybody knows. But radio is resilient — we will bounce back quicker than competing media."

Deutsche Banc Alex. Brown analyst Drew Marcus warned not to take long-term radio-revenue estimates too seriously. "I have no confidence in my November number, yet I've predicted out the entire next year, month-by-month," he joked.

Satellite

Continued from Page 1

in-band, on-channel terrestrial digital radio, acquired a couple of XM Satellite receivers and took them on a trip between iBiquity's headquarters in Columbia, MD and Cleveland.

"It works. It works really good," Struble said of XM's transmission. "The satellite has better coverage than FM does, and we drove in areas where XM had no terrestrial repeaters. The only time we lost reception was in a three-mile tunnel in Pennsylvania."

Struble noted that, even before XM launched, consumers had expressed a big interest in the technology. He

noted that 23% of the aftermarket radios sold by the Tweeter audio chain are XM-ready receivers. Berzins told the broadcasters in the room that satellite radio will pose no threat to their listenership for quite a while. "You don't have worry about the competitive effects on listeners for seven or eight years," he said. He pointed out that, due to technical problems, XM is using satellites that may last only half their rated life span of 15 years, but added that the company has enough time to use insurance monies to build and launch replacement satellites.

Berzins views satellite radio as a good business, but, should XM or

National Number

Part of radio's relatively good fortune is due to its greater dependence on local advertising. National business was in the tank before Sept. 11, and it only dove deeper afterward. Smulyan theorizes that the CEOs of nationally advertised companies — nervous about their short-term fiscal prospects — are paring back advertising in an effort to make their bottom lines look better.

Certain categories are beginning to come back. The auto business is doing better and buying more advertising after 0% financing promotions have been proven to draw customers back into showrooms. But other categories, such as telecommunications/cellular phones, remain stagnant because consumers are opting for lower-priced (and thus lower-

margin) pricing plans.

In the meantime, the precarious economy is threatening radio's bottom lines. Beasley Broadcast Group co-Chairman/co-CEO Allen Shaw admitted that its company has been forced to make economy-related layoffs at his stations. He also said Beasley has begun employing intramarket voicetracking at some of its stations in overnight, evening and midday dayparts "with no detrimental effect on listening."

If there is one good thing a recession can bring to radio, it's a re-evaluation of station spotloads. Bonneville International President/CEO Bruce Reese pointed out, "When times were good, we didn't do everything we could to maximize rate, and we added inventory. We still have a tendency to sell ourselves short. In a spectacularly good market, we were still the cheapest. If we had not added these units, we would have gotten advertisers to pay higher rates."

Fries said the controversy over high spotloads was blown out of proportion. "Yeah, there were greedy people out there, but the industry saw its report card."

Regent Communications Chairman/CEO Terry Jacobs revealed that one station cluster he purchased had been running as many as 20 units per hour on its music formats. "We don't think that serves our listeners well on a long-term basis," he said. Jacobs said these stations are now down to perhaps 13 minutes in morning drive and even less in other dayparts.

WMYS

Continued from Page 16

that can provide insight and perspective on today's headlines. WXNT will meet that need with a mix of local and national news and talk shows."

WXNT will feature 40-year India-

napolis radio vet Dave Koffee and News Director Dave Reynolds in morning drive (6-10am), followed by WOR Radio Network's Dr. Joy Browne (10am-1pm), Cox/JRN's Neal Boortz (1-3pm), ABC Radio's Sean Hannity (3-6pm) and Mitch Albom (6-8pm) and Westwood

One's Laura Ingraham (8-11pm). Late-nights and overnights will be covered by WW1's Larry King and Jim Bohannon, as well as programming from Sporting News Radio Network. MyStar also owns AC WTPI and CHR/Pop WZPL in the market.

Jones

Continued from Page 16

the programming, and bringing Lauri in as PD marks the first time we've had someone who's really dedicated

to the format. Lauri has 10 years of Urban experience, and we're fortunate that her availability matched our opportunity. WJMR has been doing 'Jammin' Hits' for the last 2 1/2 years, and this is the first time we've actually had someone who has significant

experience in the Urban field." The appointment marks a return to Milwaukee for Jones: She served as Asst. PD/middayer of WKKV/Milwaukee from 1991-96. She later served as MD/middayer at WIZF/Cincinnati.



TONY NOVIA
tnovia@rronline.com

PART ONE OF A TWO-PART SERIES

To Internet Or Not To Internet?

Programmers speak out on the effectiveness of the 'Net

What a difference a year makes. Twelve months ago many executives of Internet companies that focused on music and music-delivery systems were multimillionaires on paper. They were also trekking around the U.S. boldly predicting the demise of terrestrial radio. Today most of their paper fortunes are history, and their companies are out of business.

While the Internet's economic turmoil has slowed things down and changed many people's perception of the web, without question the 'Net is still a force to be reckoned with. There's little consensus among broadcast companies about online strategy, so I recently reached out to radio programmers to get their views on the Internet and their stations. I asked each of them three questions, and this week and next we'll feature some of their answers.

R&R: Do you believe more or less in the Internet today, and why?

John Ivey, PD, KIIS-FM/Los Angeles: I love the Internet for radio. When I was at WXKS-FM/Boston, our Kiss Club was hugely successful. You signed up through the website, and we also used the website for special Kiss Club contests.

Jay Stevens, VP/Programming, Infinity/Washington, DC: We have a website for WPCG/Washington and do not stream. We do tie it in with contests and promotions on the station and do some polling of listeners about various topics and new songs. We have not been able to make money with it yet. I think there is potential, but it has not happened. I am still bullish on the Internet. We just have to figure out how it can enhance our ratings and how to derive revenue from it.

Casey Keating, PD, KZQZ (Z95.7)/San Francisco: I believe the Internet is here to stay, but I believe in it less in the sense of what, in its current form, it can do for a radio station. Until the wireless revolution takes effect and we have high-speed two-way wireless connections, it won't live up to its full potential. We use it now for a few specific functions as an extension of Z95.7.

Bruce St. James, PD, KKFR/Phoenix: I think the obvious answer is more. Anyone who thinks the Internet is going to go away or have less of an effect on our lives is as loopy as a loon. Not only are we figuring out how to use this tool better in-house, but the marketplace is developing and bringing us products



John O'Dea



Chris Edge



Casey Keating



John Ivey

that allow us to make better use of the Internet for our stations.

Mike Edwards, OM/PD, WSSX & WSUY/Charleston, SC: When stations were streaming audio, I loved the global aspect of having listeners in China — or even our military personnel, who found a touch of home overseas by listening to their favorite radio stations over the 'Net. Citadel is breaking new ground with our Internet department, and the 'Net is becoming a viable revenue stream for us locally. And, of course, the marketing possibilities are limitless.

Jeremy Rice, Top 40 Format Coordinator, Cox Radio, and PD, WBLL/Long Island: I believe in it more. It allows us to give listeners instant information about 'BLI and our community.

Tommy Del Rio, PD, KSEQ/Fresno: Less. Most radio stations cannot stream audio anymore, and it has become harder to find clients to advertise online since the hype has diminished.

John O'Dea, PD, WNNK/Harrisburg: More. It's a great tool for our listeners to use to find out more details about events, promotions and station contests. It's also great for our listeners to be able to register online for station contests.

Greg Chance, PD, KKDM/Des Moines: I believe in it because I think it is a very effective way to get information out to your listeners. If they don't get all the information from your jocks on the air, they can log on for all the details.

Carly Ferrari, PD, KNEV/Reno, NV: I believe there is limited radio-station website usage, and the

amount of time dedicated to a website should be commensurate with the potential return in ratings or revenue. At this time I believe the ratings return is limited at best.

Randy Cain, OM, KLAL/Little Rock: The only way the Internet would help me to get more TSL or cume would be if it garnered at-work listening in areas where we have trouble with signal penetration. But I believe more in the Internet today. I've seen the web hits for contests, sharing information — whether it's e-mail or downloading songs, stories or letters — and for morning show interaction, and the numbers are huge. Plus, having the Internet for visual applications is a major asset. Since the tragedies on Sept. 11, the web has been invaluable for giving listeners more ways to get and share information and for reaching out on an individual basis.

R&R: Do you stream music, conduct research online or download music for use on the air?

Boomer, PD, KSLZ/St. Louis: We're not currently streaming, but we are getting ready to install RateTheMusic on our site because of the response other programmers have gotten to help them make wise programming decisions. Obviously, we continue to use the online services of Critical Mass Media and Mediabase 24/7, as well as Music Meeting from R&R, which is an integral part of the new Clear Channel PD Perceptual Program.

John O'Dea: We are not streaming music or doing online research. We do use the Internet to download music.

Chris Shebel, PD, WKIE/Chicago: We stream on the Internet and,

because of the uniqueness of our format, have downloaded numerous songs and versions of songs for on-air use. There have been many occasions when the Internet was the only way we could get a song that we wanted to consider for broadcast.

Marco, PD/MD, WQZQ/Nashville: We do stream, and it has definite benefits. We are currently experimenting with some new, cutting-edge stuff that will impact new music and how it is received locally.

Kidd Phillips, PD, WJMX/Florence, SC: We use the Internet for a number of reasons. We are able to download old music for airplay and sound bites for imaging or production purposes, receive voiceover MP3s from voice talent and receive commercial production without the expense of mail delivery.

Tom Peace, MD, WRVW-FM/Nashville: I have found the Internet quite useful for getting MP3s of new music to some guys I know in smaller markets who seem to be overlooked by some of the mass overnight mailings. Some of those stations also don't have access to the DGS or DCI delivery systems. I'm not a big fan of Internet research. I think it can be more easily manipulated than research conducted in the field by a reputable research company.

'Just Plain Dave' Johnson, PD/morning host, KCHZ/Kansas City: We'd like to use our website down the road for online research; it's something we've done in the past. The negative is that you're dealing with an interesting sample when doing online research — a very dedicated group, and one that's savvier than the average listener. They tend to favor new music more quickly than those who aren't avid online users. We do use the web quite a bit to download music for on-air. It's become very useful.

Josh Reno, PD, KISX/Tyler, TX: We will be streaming shortly, and we do use the Internet for research. We have RateTheMusic, which is the best research we can get for the money. Since we are a smaller market, we don't have the budget for research projects. RateTheMusic really helps us by providing research from our P1s, and we can even get info from P2s.

R&R: Has the Internet helped your radio station gain awareness

"For radio to be successful, you need people to discuss your radio station outside of actually using it. That's what the Internet provides."

Chris Edge

or increase its ratings or revenue?

Dom Theodore, PD, KRBE/Houston: The Internet is a great promotional wing that we've been able to use to build more station loyalty. People who spend time with the station's website are more likely to spend time listening to the station as well. In addition, we've been able to utilize the web for clients desiring more complex promotions than the station can traditionally do on-air. It's a great interactive, multimedia extension of the station that reinforces our brand.

John Ivey: Successful uses of the Internet include growing a database, selling tickets to shows and off-air contesting.

J.D. Gonzalez, OM, Hispanic Broadcasting/San Antonio, and PD, KBBT/San Antonio: The Internet has played a big part in our marketing efforts. While our competitors do not have websites, we saw it as a major competitive advantage to interact with our listeners on the World Wide Web. We promote every aspect of our website on the air — requests, concert information, contests, photos, DJ bios, chat rooms, etc. It is another avenue that we use to reach out and touch our listeners. Hispanic Broadcasting has its own Internet division, HBCI, to handle the advertising. We have been successfully meeting our goals in selling Internet services to our clients.

Chris Edge, PD, WDCG/Raleigh: Two things have been very successful. First, polling — giving people the opportunity to vote on things, then see the results. We've had several promotions too. We did Radio Survivor this summer, where we had five contestants on at night, all competing to be the new night jock. Listeners went online and voted someone out every night. Huge! Page views went through the roof. Next week we start Bob and Madison's Showgram Shack, in which 10 contestants live inside a Plexiglas house at the North Carolina State Fair. Every day listeners vote someone out.

Second, pictures! Whether it's the webcam or photos from an event or the prior day's stunt, people love seeing what you talk about. It's playing off the "oh, wow" factor. We do

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 26, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 30-October 6.

HP = Hit Potential	ARTIST/TITLE LABEL(S)	CHR/POP				TOTAL AVERAGE		DEMOGRAPHICS			REGIONS			
		FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
		TW	LW	2W	3W									
HP	LONESTAR I'm Already There (BNA)	3.98	3.76	—	—	40.3	5.4	3.97	3.87	4.10	3.76	4.08	3.89	4.10
HP	NICKELBACK How You Remind Me (Roadrunner)	3.96	3.95	3.88	—	55.8	7.9	4.16	3.98	3.61	3.80	3.95	4.04	4.02
	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.77	3.66	3.82	3.68	73.6	18.0	4.02	3.85	3.32	3.64	3.46	4.10	3.82
	ALICIA KEYS Fallin' (J)	3.75	3.94	3.87	3.84	80.6	31.8	3.82	3.85	3.52	3.68	3.65	3.81	3.84
	ENRIQUE IGLESIAS Hero (Interscope)	3.72	—	—	—	55.8	10.5	3.72	3.70	3.72	3.72	3.84	3.76	3.54
HP	USHER U Got It Bad (LaFace/Arista)	3.72	—	—	—	40.7	8.2	4.00	3.70	3.03	3.70	3.80	3.54	3.81
	DESTINY'S CHILLO Emotion (Columbia)	3.71	3.81	—	—	64.0	14.3	3.87	3.77	3.37	3.82	3.51	3.69	3.80
HP	GINUWINE Differences (Epic)	3.69	3.60	3.66	—	60.5	14.3	3.78	3.93	3.17	3.62	3.44	3.77	3.95
	'N SYNC Gone (Jive)	3.66	3.65	3.71	3.63	58.6	14.3	3.77	3.77	3.19	3.49	3.66	3.71	3.81
	MARY J. BLIGE Family Affair (MCA)	3.66	—	—	—	66.4	18.2	3.66	3.83	3.41	3.73	3.47	3.53	3.94
	MICHELLE BRANCH Everywhere (Maverick)	3.66	3.63	3.66	3.45	67.5	15.7	3.93	3.55	3.32	3.68	3.73	3.79	3.45
HP	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.63	3.77	3.71	—	58.9	14.5	3.68	3.84	3.20	3.74	3.36	3.77	3.64
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.63	3.78	3.74	3.67	75.9	26.2	3.57	3.67	3.67	3.58	3.62	3.61	3.71
	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.61	3.72	3.66	3.72	80.6	27.6	3.41	3.70	3.76	3.58	3.71	3.52	3.65
HP	LEANN RIMES Can't Fight The Moonlight (Curb)	3.59	3.81	3.63	3.71	60.3	11.0	3.83	3.49	3.33	3.63	3.55	3.59	3.60
	ENYA Only Time (Reprise)	3.56	3.64	3.64	—	72.0	19.2	3.47	3.39	3.80	3.51	3.73	3.51	3.52
HP	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.55	3.59	3.56	3.45	70.1	24.8	3.57	3.76	3.23	3.65	3.25	3.76	3.50
	USHER U Remind Me (LaFace/Arista)	3.55	3.56	3.54	3.57	76.6	27.8	3.64	3.71	3.19	3.57	3.53	3.56	3.53
	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)	3.53	3.69	3.66	3.62	79.4	35.5	3.51	3.77	3.28	3.63	3.19	3.59	3.65
	CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.51	3.57	3.68	3.58	64.3	20.8	3.49	3.67	3.29	3.72	3.07	3.54	3.61
	3 DOORS DOWN Be Like That (Republic/Universal)	3.50	3.66	3.57	3.47	59.6	14.5	3.64	3.41	3.39	3.37	3.42	3.67	3.50
	JAGGED EDGE Where The Party At (So So Def/Columbia)	3.50	3.59	3.66	3.66	70.6	27.3	3.52	3.66	3.21	3.54	3.31	3.55	3.60
	TOYA I Do (Arista)	3.50	3.62	3.72	—	57.5	15.4	3.57	3.34	3.61	3.45	3.49	3.50	3.55
	TRAIN Drops Of Jupiter... (Columbia)	3.47	3.72	3.64	3.54	80.4	33.9	3.29	3.41	3.75	3.54	3.36	3.36	3.61
	NELLY FURTADO Turn Off The Light (DreamWorks)	3.45	3.52	3.41	3.38	68.7	19.2	3.57	3.48	3.19	3.49	3.36	3.45	3.48
	JENNIFER LOPEZ I'm Real (Epic)	3.44	3.31	3.43	3.35	46.7	14.3	3.52	3.37	3.34	3.57	2.91	3.53	3.53
	BACKSTREET BOYS Drowning (Jive)	3.36	—	—	—	41.8	10.3	3.67	2.96	3.20	3.33	3.24	3.34	3.54
	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	3.35	3.31	3.46	—	51.4	17.1	3.51	3.42	2.81	3.55	3.37	3.28	3.20
	BLU CANTRELL Hit 'Em Up Style... (Arista)	3.34	3.48	3.58	3.50	81.8	38.3	3.39	3.32	3.29	3.40	3.10	3.29	3.57
	LFD Every Other Time (J)	3.33	3.48	3.48	3.29	74.1	22.7	3.59	3.06	3.22	3.28	3.30	3.44	3.27
	JANET Someone To Call... (Virgin)	3.27	3.39	3.56	3.46	78.5	30.8	3.13	3.38	3.38	3.40	3.16	3.31	3.21
	MICHAEL JACKSON You Rock My World (Epic)	3.20	3.18	3.21	2.89	49.8	15.7	3.16	3.29	3.11	3.36	2.88	3.13	3.34

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Lonestar surge to the top of Callout America this week with "I'm Already There" (BNA). The song appears to be following in the footsteps of the band's 1999 hit "Amazed"; "Already" now ranks fourth with teens, third 18-24 and a commanding first 25-34.

Nickelback continue to test huge as "How You Remind Me" (Roadrunner) ranks second overall with a 3.96 — its best score to date. "Remind" tests first with teens and women 18-24 and sixth 25-34.

Two songs debut tied for No. 5 this week: Enrique Iglesias returns with "Hero" (Interscope). The track tests consistently across the board and ranks fourth among women 25-34. Meanwhile, Usher follows up his top five hit "U Remind Me" with his latest release, "U Got It Bad" (LaFace/Arista). "Got" ranks third with teens and in the top 15 18-24.

Destiny's Child post another solid week with "Emotion" (Columbia). The song ranks sixth with teens and eighth 18-24.

Ginuwine grabs his best score yet for "Differences" (Epic), which ranks eighth overall with a 3.69. The song ranks ninth 18-24 and second 25-34.

Mary J. Blige grabs the third top 10 debut of the week with "Family Affair" (MCA). The chart-topping CHR/Rhythmic hit ranks ninth overall, seventh 18-24 and ninth 25-34.

Several songs post key demo success: Ja Rule ranks seventh among women 18-24 with "Livin' It Up" (Murder Inc./Def Jam/IDJMG), Enya ranks second among women 25-34 with "Only Time (Reprise)", Toya ranks sixth 25-34 with "I Do" (Arista), and LeAnn Rimes ranks seventh among teens with "Can't Fight The Moonlight" (Curb).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

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R&R CHR/Pop Top 50

October 26, 2001



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEBSON CHART	TOTAL STATIONS ADDS
1	1	ALICIA KEYS Fallin' (J)	9025	-188	1011231	13	132/1
2	2	JENNIFER LOPEZ I'm Real (Epic)	8684	+67	1009919	17	128/0
3	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	7181	-494	727197	16	130/1
7	4	NELLY FURTADO Turn Off The Light (DreamWorks)	5923	+476	629831	14	135/0
4	5	STAINED It's Been Awhile (Flip/Elektra/EEG)	5705	-451	602056	20	126/0
8	6	CRAIG DAVID Fill Me In (Wildside/Atlantic)	5418	+274	641593	18	123/0
9	7	MICHELLE BRANCH Everywhere (Maverick)	5380	+292	690306	15	129/1
5	8	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	5378	-404	548811	19	122/0
10	9	ENRIQUE IGLESIAS Hero (Interscope)	5210	+863	689706	7	129/1
6	10	USHER U Remind Me (LaFace/Arista)	5079	-441	545445	18	123/0
14	11	MARY J. BLIGE Family Affair (MCA)	4889	+997	646012	7	115/2
11	12	'N SYNC Gone (Jive)	4680	+489	576438	10	125/1
15	13	ALIEN ANT FARM Smooth Criminal (DreamWorks)	4144	+303	484960	9	123/3
19	14	BACKSTREET BOYS Drowning (Jive)	4098	+430	475419	5	126/4
18	15	DESTINY'S CHILD Emotion (Columbia)	4070	+399	430603	7	124/2
17	16	TOYA I Do (Arista)	4001	+271	449746	13	106/3
13	17	JAGGED EDGE Where The Party At (So So Def/Columbia)	3964	-134	464370	15	114/0
12	18	LIFHOUSE Hanging By A Moment (DreamWorks)	3929	-213	428155	36	132/0
21	19	ENYA Only Time (Reprise)	3845	+428	474104	16	119/3
16	20	3 DOORS DOWN Be Like That (Republic/Universal)	3826	+50	405010	21	113/2
24	21	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3266	+164	409560	8	109/4
27	22	BRITNEY SPEARS I'm A Slave 4 U (Jive)	3168	+297	361890	6	119/2
31	23	PINK Get The Party Started (Arista)	3139	+1424	383161	2	125/8
22	24	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3131	-237	332853	32	121/0
20	25	JANET Someone To Call My Lover (Virgin)	3126	-411	314937	19	130/0
26	26	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	3116	+87	339125	12	113/0
25	27	ALL STAR TRIBUTE What's Going On (Columbia)	3074	+44	442134	4	71/3
28	28	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2445	+116	272966	12	94/7
37	29	NICKELBACK How You Remind Me (Roadrunner)	2129	+924	229921	2	111/13
33	30	O-TOWN We Fit Together (J)	2053	+357	235346	6	103/8
30	31	U2 Stuck In A Moment... (Interscope)	1906	+70	204916	11	94/1
32	32	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1876	+169	290845	8	75/4
35	33	LENNY KRAVITZ Dig In (Virgin)	1656	+298	163825	4	103/9
38	34	CALLING Wherever You Will Go (RCA)	1350	+182	117132	3	79/8
43	35	GINUWINE Differences (Epic)	1212	+445	119661	2	77/16
41	36	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1148	+423	141136	2	74/17
44	37	JEWEL Standing Still (Atlantic)	1103	+183	138882	3	73/3
42	38	SUGAR RAY Answer The Phone (Lava/Atlantic)	1025	+175	134723	3	79/6
36	39	JESSICA SIMPSON A Little Bit (Columbia)	1018	-278	105765	7	79/0
49	40	SMASH MOUTH Pacific Coast Party (Interscope)	913	+348	102282	2	74/6
39	41	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	880	-225	76988	6	61/0
48	42	SHAKIRA Whenever Wherever (Epic)	855	+223	106780	2	77/17
45	43	LIFHOUSE Breathing (DreamWorks)	793	+114	105069	2	62/3
40	44	GIGI D'AGOSTINO I'll Fly With You (Arista)	706	-222	97094	12	32/0
47	45	LINDSAY PAGANO Everything U R (Warner Bros.)	685	+48	61575	4	51/1
50	46	NELLY #1 (Priority)	618	+67	50719	2	47/10
Debut	47	TRAIN Something More (Columbia)	609	+63	54545	1	53/3
46	48	EVE Who's That Girl (Ruff Ryders/Interscope)	553	-100	80576	3	32/0
Debut	49	OANTE THOMAS Fly (Rat Pack/EastWest/EEG)	552	+63	47349	1	52/3
Debut	50	BUBBA SPARXXX Ugly (Interscope)	515	+133	48630	1	49/28

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BUBBA SPARXXX Ugly (Interscope)	28
USHER U Got It Bad (LaFace/Arista)	27
EVAN AND JARON The Distance (Columbia)	23
SHAKIRA Whenever Wherever (Epic)	17
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	17
GINUWINE Differences (Epic)	16
NICKELBACK How You Remind Me (Roadrunner)	13
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	13
NELLY #1 (Priority)	10
JAMIE-LYNN SIGLER Cry Baby (Edel)	10
AEROSMITH Sunshine (Columbia)	10
WILLA FORD Did Ya' Understand That (Lava/Atlantic)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK Get The Party Started (Arista)	+1424
MARY J. BLIGE Family Affair (MCA)	+997
NICKELBACK How You Remind Me (Roadrunner)	+924
ENRIQUE IGLESIAS Hero (Interscope)	+863
'N SYNC Gone (Jive)	+489
NELLY FURTADO Turn Off The Light (DreamWorks)	+476
GINUWINE Differences (Epic)	+445
BACKSTREET BOYS Drowning (Jive)	+430
ENYA Only Time (Reprise)	+428
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+423

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CHR/Pop Top 50 Indicator

October 26, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ALICIA KEYS <i>Fallin' (J)</i>	3028	-43	112987	12	53/0
2	2	JENNIFER LOPEZ <i>I'm Real (Epic)</i>	2727	+19	116397	12	51/0
4	3	NELLY FURTADO <i>Turn Off The Light (DreamWorks)</i>	2708	+264	114853	12	53/0
6	4	MICHELLE BRANCH <i>Everywhere (Maverick)</i>	2437	+137	90647	12	50/0
7	5	CRAIG DAVID <i>Fill Me In (Wildside/Atlantic)</i>	2294	+156	95556	12	51/1
5	6	STAIND <i>It's Been Awhile (Flip/Elektra/EEG)</i>	2282	-89	96238	12	46/0
3	7	BLU CANTRELL <i>Hit 'Em Up Style (Oops!) (Arista)</i>	2209	-239	68118	12	45/0
12	8	ENRIQUE IGLESIAS <i>Hero (Interscope)</i>	1938	+495	94376	5	51/3
10	9	'N SYNC <i>Gone (Jive)</i>	1857	+112	69164	9	51/1
11	10	3 DOORS DOWN <i>Be Like That (Republic/Universal)</i>	1772	+184	59447	12	45/0
8	11	USHER <i>U Remind Me (LaFace/Arista)</i>	1759	-220	54018	12	46/0
17	12	MARY J. BLIGE <i>Family Affair (MCA)</i>	1617	+341	66804	5	48/4
15	13	BACKSTREET BOYS <i>Drowning (Jive)</i>	1596	+291	63054	4	46/1
9	14	EVE F/GWEN STEFANI <i>Let Me Blow... (Ruff Ryders/Interscope)</i>	1571	-215	63736	12	42/0
13	15	DESTINY'S CHILD <i>Emotion (Columbia)</i>	1563	+126	51403	5	51/0
18	16	TOYA <i>I Do (Arista)</i>	1496	+299	50457	11	40/0
16	17	ENYA <i>Only Time (Reprise)</i>	1453	+172	57909	12	45/1
19	18	ALIEN ANT FARM <i>Smooth Criminal (DreamWorks)</i>	1361	+173	39587	9	46/0
23	19	FIVE FOR FIGHTING <i>Superman (It's Not Easy) (Aware/Columbia)</i>	1290	+237	57125	12	45/3
22	20	CHRISTINA MILIAN <i>AM To PM (Def Soul/IDJMG)</i>	1193	+111	45349	12	44/0
21	21	LIFEHOUSE <i>Hanging By A Moment (DreamWorks)</i>	1005	-124	33214	12	32/0
20	22	JANET <i>Someone To Call My Lover (Virgin)</i>	998	-146	29797	12	35/0
25	23	BRITNEY SPEARS <i>I'm A Slave 4 U (Jive)</i>	981	+116	47977	4	43/2
32	24	NICKELBACK <i>How You Remind Me (Roadrunner)</i>	885	+344	28764	2	48/5
27	25	LENNY KRAVITZ <i>Dig In (Virgin)</i>	860	+133	31412	4	43/2
28	26	JAY-Z <i>Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)</i>	857	+139	30616	5	44/2
30	27	ALL STAR TRIBUTE <i>What's Going On (Columbia)</i>	843	+187	27110	4	27/1
45	28	PINK <i>Get The Party Started (Arista)</i>	836	+539	42590	2	47/7
24	29	JAGGED EDGE <i>Where The Party At (So So Def/Columbia)</i>	824	-126	25482	12	32/0
26	30	U2 <i>Stuck In A Moment... (Interscope)</i>	800	-17	32962	11	44/1
40	31	SMASH MOUTH <i>Pacific Coast Party (Interscope)</i>	706	+284	21558	2	43/3
37	32	CALLING <i>Wherever You Will Go (RCA)</i>	677	+235	20810	4	33/2
34	33	O-TOWN <i>We Fit Together (J)</i>	620	+139	28839	5	32/3
29	34	TRAIN <i>Drops Of Jupiter (Tell Me) (Columbia)</i>	580	-100	16667	12	22/0
36	35	MISSY ELLIOTT <i>One Minute Man (Gold Mind/EastWest/EEG)</i>	553	+97	21155	5	30/0
35	36	SUGAR RAY <i>Answer The Phone (Lava/Atlantic)</i>	550	+92	18992	4	36/2
41	37	JEWEL <i>Standing Still (Atlantic)</i>	536	+136	17458	4	37/2
42	38	LIFEHOUSE <i>Breathing (DreamWorks)</i>	506	+126	15150	5	42/5
31	39	MATCHBOX TWENTY <i>Last Beautiful Girl (Lava/Atlantic)</i>	421	-149	16206	5	19/0
43	40	LINDSAY PAGANO <i>Everything U R (Warner Bros.)</i>	336	+8	11957	9	28/0
44	41	AMERICAN HI-FI <i>Another Perfect Day (Island/iDJMG)</i>	326	+21	11545	4	27/0
39	42	JESSICA SIMPSON <i>A Little Bit (Columbia)</i>	310	-117	18273	6	17/0
47	43	TRAIN <i>Something More (Columbia)</i>	303	+105	12235	3	21/2
49	44	JA RULE <i>Livin' It Up (Murder Inc./Def Jam/IDJMG)</i>	293	+108	8216	2	26/8
48	45	GINUWINE <i>Differences (Epic)</i>	251	+64	8514	2	19/8
Debut	46	BUBBA SPARXXX <i>Ugly (Interscope)</i>	194	+52	4525	1	17/13
46	47	TRICK DADDY <i>I'm A Thug (Slip 'N Slide/Atlantic)</i>	185	-14	3825	2	7/0
Debut	48	LEANN RIMES <i>Can't Fight The Moonlight (Curb)</i>	177	+33	4421	1	15/2
Debut	49	WILLA FORD <i>Did Ya' Understand That (Lava/Atlantic)</i>	173	+127	7050	1	16/2
Debut	50	SHAKIRA <i>Whenever Wherever (Epic)</i>	165	+58	10320	1	15/5

44 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 10/14-Saturday 10/20. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
BUBBA SPARXXX <i>Ugly (Interscope)</i>	13
EVAN AND JARON <i>The Distance (Columbia)</i>	12
NATALIE MERCHANT <i>Just Can't Last (Elektra/EEG)</i>	12
JA RULE <i>Livin' It Up (Murder Inc./Def Jam/IDJMG)</i>	8
GINUWINE <i>Differences (Epic)</i>	8
PINK <i>Get The Party Started (Arista)</i>	7
AEROSMITH <i>Sunshine (Columbia)</i>	7
BACK II BACK <i>Didn't Mean To Make... (Independent)</i>	7
NICKELBACK <i>How You Remind Me (Roadrunner)</i>	5
LIFEHOUSE <i>Breathing (DreamWorks)</i>	5
SHAKIRA <i>Whenever Wherever (Epic)</i>	5
MARY J. BLIGE <i>Family Affair (MCA)</i>	4
NELLY #1 <i>(Priority)</i>	4
ENRIQUE IGLESIAS <i>Hero (Interscope)</i>	3
FIVE FOR FIGHTING <i>Superman... (Aware/Columbia)</i>	3
SMASH MOUTH <i>Pacific Coast Party (Interscope)</i>	3
O-TOWN <i>We Fit Together (J)</i>	3
MPRESS <i>Maybe (Big 3/Artemis)</i>	3
ON THE LINE ALL STARS <i>On The Line (Jive)</i>	3
USHER <i>U Got It Bad (LaFace/Arista)</i>	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK <i>Get The Party Started (Arista)</i>	+539
ENRIQUE IGLESIAS <i>Hero (Interscope)</i>	+495
NICKELBACK <i>How You Remind Me (Roadrunner)</i>	+344
MARY J. BLIGE <i>Family Affair (MCA)</i>	+341
TOYA <i>I Do (Arista)</i>	+299
BACKSTREET BOYS <i>Drowning (Jive)</i>	+291
SMASH MOUTH <i>Pacific Coast Party (Interscope)</i>	+284
NELLY FURTADO <i>Turn Off The Light (DreamWorks)</i>	+264
FIVE FOR FIGHTING <i>Superman... (Aware/Columbia)</i>	+237
CALLING <i>Wherever You Will Go (RCA)</i>	+235
ALL STAR TRIBUTE <i>What's Going On (Columbia)</i>	+187
3 DOORS DOWN <i>Be Like That (Republic/Universal)</i>	+184
ALIEN ANT FARM <i>Smooth Criminal (DreamWorks)</i>	+173
ENYA <i>Only Time (Reprise)</i>	+172
CRAIG DAVID <i>Fill Me In (Wildside/Atlantic)</i>	+156
JAY-Z <i>Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)</i>	+139
O-TOWN <i>We Fit Together (J)</i>	+139
MICHELLE BRANCH <i>Everywhere (Maverick)</i>	+137
JEWEL <i>Standing Still (Atlantic)</i>	+136
LENNY KRAVITZ <i>Dig In (Virgin)</i>	+133
WILLA FORD <i>Did Ya' Understand That (Lava/Atlantic)</i>	+127
DESTINY'S CHILD <i>Emotion (Columbia)</i>	+126
LIFEHOUSE <i>Breathing (DreamWorks)</i>	+126
BRITNEY SPEARS <i>I'm A Slave 4 U (Jive)</i>	+116
'N SYNC <i>Gone (Jive)</i>	+112
CHRISTINA MILIAN <i>AM To PM (Def Soul/IDJMG)</i>	+111
JA RULE <i>Livin' It Up (Murder Inc./Def Jam/IDJMG)</i>	+108
TRAIN <i>Something More (Columbia)</i>	+105
MISSY ELLIOTT <i>One... (Gold Mind/EastWest/EEG)</i>	+97
AEROSMITH <i>Sunshine (Columbia)</i>	+96

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New & Active

PRU Aaroma (*Capitol*)
Total Plays: 505, Total Stations: 47, Adds: 0

AMERICAN HI-FI ...Perfect Day (*Island/IDJMG*)
Total Plays: 454, Total Stations: 34, Adds: 0

USHER U Got It Bad (*LaFace/Arista*)
Total Plays: 417, Total Stations: 43, Adds: 27

BARENAKED LADIES Falling For... (*Reprise*)
Total Plays: 379, Total Stations: 30, Adds: 3

LONESTAR I'm Already There (*BNA*)
Total Plays: 355, Total Stations: 24, Adds: 3

JAMIE-LYNN SIGLER Cry Baby (*Edele*)
Total Plays: 320, Total Stations: 42, Adds: 10

LEANN RIMES Can't Fight The Moonlight (*Curb*)
Total Plays: 297, Total Stations: 30, Adds: 5

NATURAL Put Your Arms... (*Transcontinental*)
Total Plays: 297, Total Stations: 21, Adds: 1

TRICK DADDY I'm A Thug (*Slip 'N Slide/Atlantic*)
Total Plays: 281, Total Stations: 21, Adds: 0

ELAN I'm In Love With You, Girl (*London Sire*)
Total Plays: 278, Total Stations: 36, Adds: 1

ON THE LINE ALL STARS On The Line (*Jive*)
Total Plays: 273, Total Stations: 32, Adds: 8

AEROSMITH Sunshine (*Columbia*)
Total Plays: 237, Total Stations: 39, Adds: 10

ELTON JOHN I Want Love (*Rocket/Universal*)
Total Plays: 235, Total Stations: 26, Adds: 2

CITY HIGH Caramel (*Interscope*)
Total Plays: 231, Total Stations: 17, Adds: 6

CARLY HENNESSY Beautiful You (*MCA*)
Total Plays: 204, Total Stations: 29, Adds: 6

WILLA FORD ...Understand That (*Lava/Atlantic*)
Total Plays: 141, Total Stations: 30, Adds: 10

MYRA Miracles... (*Buena Vista/Hollywood*)
Total Plays: 96, Total Stations: 15, Adds: 4

EVAN AND JARON The Distance (*Columbia*)
Total Plays: 66, Total Stations: 28, Adds: 23

NATALIE MERCHANT Just Can't Last (*Elektra/EEG*)
Total Plays: 13, Total Stations: 14, Adds: 13

Songs ranked by total plays



DOMINATING L.A.'S HIT MUSIC STATION

To kick off his new album, *8701*, LaFace/Arista recording artist Usher visited KIIS/Los Angeles, where his single "U Remind Me" dominates the top of the charts. Pictured are (l-r) KIIS's Michael Staele, Usher and KIIS's Gwen Roberts.

To Internet or Not To Internet?

Continued from Page 34.

stunts on Thursdays, and the audience thinks, "Gee, I wish I could have seen that," or, "No way, they didn't really do that, did they?" Rather than leave them hanging, we deliver photos or video of the stunt. We provide closure, and we complete the transaction.

Has the Internet helped increase ratings or revenue? It's a difficult thing to measure. You get out of it what you put into it. I certainly think we've gained awareness. For radio to be successful, you need people to discuss your radio station outside of actually using it. That's what the Internet provides. People connect with your station without listening to it. It's another avenue for branding your radio station.

Tom Mitchell, OM/PD, WNTQ/Syracuse: We promoted a World Wide Wedding, similar to the *Today Show* weddings. Listeners went to our site to vote on every aspect of the wedding. The ceremony was broadcast live, and the video was streamed on our website for later viewing. The Internet certainly makes it easier for listeners to interact with the station with questions or comments for the morning team or me. It also makes it easy for morning show fans to get that book title, phone number, event date and time, etc., that they didn't write down when they were listening. We have involved clients in web-based promotions, but that effort is still a very small factor in revenues.

Jay Hasting, OM, WABB/Mobile: The most effective use of the Internet for our station has been for advertising purposes. We use our website as a promotional vehicle. We post various contests and information on the site for those people who surf the web, and we have also used the site for off-air contests. That reduces the clutter on the station. We also use the Internet for show prep for our jocks; they can easily find information to relate to the audience. The Internet has given us another way to advertise our station, and that could lead to an increase in ratings, but we have no way to prove that. The website is generally used as added value at this point. A few times we have actually seen a little income from it.

Valerie Steele, PD, KDUK/Eugene, OR: We've had great success with online contesting. People take a few minutes, join our Loyal Lis-

tener Club (great research and marketing tool) and are automatically entered to win weekly prizes like weekend getaways, concert tickets and dinners. We've seen a huge jump in our daily hits since we started the giveaways.

I think we're still struggling somewhat as far as the sales aspects are concerned. At first sales was throwing website exposure onto everything as added value, but I strongly believe we have to build its value beyond that. Couponing has been fairly successful for our clients and well-received by the listeners.

On the ratings aspect, I think that the more you are a part of your listeners' everyday lives, the more time they'll spend listening, so having an online presence is essential. I'm also eager to stream, because it will definitely boost our in-office listening among those who can't get a clear signal now, and it will help our metro numbers for some of the outlying communities where the signal is sketchy.

Chris Carmichael, PD, WVSR/Charleston, WV: We are out on the street a lot, and the site is a great way to let people see what they hear. We post pictures from our events and direct listeners to them on the air. We also used our website exclusively to solicit for our Teen Board, and we received hundreds of applications. We are just now starting to brainstorm ways to use the website to gain awareness and increase ratings. We have just started selling banners on the site — what a great way to tie a client and your station together.

Erik Johnson, PD, KQCH/Omaha: Our biggest use of the Internet is for direct marketing. It is our most cost-efficient way to reach our PI listeners on a regular basis. We use our e-mail database to drive traffic to our remotes, drive listeners to particular dayparts and recruit listeners for events and contesting. We also use the database to provide our PIs with something the average listener doesn't receive, such as contest info in advance or special prizes. In return, they help us with research.

Mike Danger, PD, WPXY & WZNE/Rochester, NY: Internet research has been great for us. It's been a good way to gauge potential. I believe that listener-rewards clubs are going to be a huge way for stations to generate ratings and revenue, especially given the new information Arbitron has released regarding how women feel about these clubs.



HUNTSVILLE'S ALLY GETS THE GOODS

Ally, MD for WZYP/Huntsville, AL, may have doubted her choice of profession in the past, but not while J Recording band LFO visited the station. She is pictured here surrounded by heartthrobs (l-r) Devin, Rich and Brad.



DON'T MESS WITH A PRO

Capitol recording star and music legend Paul McCartney has been an idol in the music business since the '60s, so he knows how to work it. Seen here are (l-r) WHTZ (2100) MD Paul "Cubby" Bryant, McCartney, Z100 PD Tom Poleman and Capitol VP/Promotion Ed Green in Green's New York office.

RateTheMusic.com
 BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 10/26/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
ALL STAR TRIBUTE What's Going On (Columbia)	4.17	4.10	81%	8%	4.24	82%	7%
BACKSTREET BOYS Drowning (Jive)	4.04	3.89	75%	9%	4.05	75%	9%
MICHELLE BRANCH Everywhere (Maverick)	3.97	3.97	89%	18%	3.87	90%	18%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.89	3.84	91%	21%	3.92	92%	19%
'N SYNC Gone (Jive)	3.88	3.84	91%	20%	3.96	91%	20%
ALICIA KEYS Fallin' (J)	3.87	3.99	96%	40%	3.90	97%	41%
ENRIQUE IGLESIAS Hero (Interscope)	3.86	3.88	82%	15%	3.91	83%	14%
3 DOORS DOWN Be Like That (Republic/Universal)	3.85	3.86	76%	16%	3.87	74%	15%
CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.85	3.88	84%	24%	3.89	84%	25%
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.83	3.82	95%	45%	3.88	96%	43%
LFO Every Other Time (J)	3.80	3.85	93%	27%	3.77	94%	27%
MARY J. BLIGE Family Affair (MCA)	3.77	3.83	71%	16%	3.78	71%	16%
DESTINY'S CHILD Emotion (Columbia)	3.75	3.65	86%	18%	3.70	84%	21%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.75	-	67%	14%	3.79	68%	14%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.71	3.65	97%	49%	3.82	98%	49%
USHER U Remind Me (LaFace/Arista)	3.69	3.69	94%	35%	3.69	94%	34%
ENYA Only Time (Reprise)	3.67	3.65	81%	24%	3.67	84%	25%
TOYA I Do (Arista)	3.64	3.70	67%	17%	3.72	69%	16%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.64	3.66	93%	42%	3.73	95%	37%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.63	3.67	94%	46%	3.68	96%	44%
JENNIFER LOPEZ I'm Real (Epic)	3.63	3.75	93%	36%	3.66	91%	35%
O-TOWN We Fit Together (J)	3.63	-	56%	11%	3.52	54%	11%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.62	3.69	94%	47%	3.70	96%	46%
CHRISTINA MILIAN AM to PM (Def Soul/IDJMG)	3.58	3.70	76%	18%	3.49	72%	18%
JANET Someone To Call My Lover (Virgin)	3.52	3.49	95%	44%	3.53	96%	44%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.52	3.51	87%	37%	3.59	87%	37%
CITY HIGH What Would You Do? (Interscope)	3.48	3.54	92%	51%	3.52	94%	49%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.47	3.49	92%	31%	3.40	93%	35%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.39	3.48	81%	29%	3.32	81%	31%
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.36	-	86%	25%	3.37	87%	24%

Total sample size is 847 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
LFO Every Other Time (J)	2906
CITY HIGH What Would You Do? (Interscope)	2193
SUGAR RAY When It's Over (Lava/Atlantic)	2122
INCUBUS Drive (Immortal/Epic)	1942
NELLY Ride Wit Me (Fo' Reel/Universal)	1706
112 Peaches & Cream (Bad Boy/Arista)	1702
O-TOWN All Or Nothing (J)	1586
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1499
JANET All For You (Virgin)	1338
WISEGUYS Start The Commotion (Mammoth/Hollywood)	1304
WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1251
DAVE MATTHEWS BAND The Space Between (RCA)	1211
LENNY KRAVITZ Again (Virgin)	1158
JESSICA SIMPSON Irresistible (Columbia)	1126
SHAGGY Angel (MCA)	1091
NELLY FURTADO I'm Like A Bird (DreamWorks)	1072
CRAZY TOWN Butterfly (Columbia)	1037
SMASH MOUTH I'm A Believer (Interscope)	976
GORILLAZ Clint Eastwood (Virgin)	959
MADONNA Music (Maverick/WB)	955

CHR/POP Going For Adds 10/30/01

- 3RD FAZE Shy (Edel)
- CRANBERRIES Analyse (MCA)
- DAVE MATTHEWS BAND Everyday (RCA)
- LFO Life Is Good (J)
- USHER U Got It Bad (LaFace/Arista)

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PINK PARTY'S WITH Z95.7

Hanging out (l-r) are KZQZ (Z95.7)/San Francisco morning show hosts Gene & Julie and Arista recording artist Pink, who was in town promoting her new hit record, "Get the Party Started." Pink certainly got the party started at radio, landing in the No. 1 Most Added slot for CHR/Pop in the Oct. 19 issue of R&R.

CHR/Pop Reporters

Songs and their adds listed alphabetically by market

<p>WY/Albany, NY VP/Prog: Michael Morgan MD: Steve Michaels MD: Eric Radford No Adds</p>	<p>WKS/Buffalo, NY PD: Dave Universal MD: Brian R. White 3 BELLY "1" 2 SHAKIRA "Whenever" CITY HIGH "Caram"</p>	<p>KFM/Denver-Boulder, CO MD: John Lawson 1 O-TOWN "Together" EVAN AND JARON "Distance" JAMIE-LYNN SIGLER "Baby"</p>	<p>WKZ/Greensboro, NC PD: Jeff Hochstetler AP/MD: Terry Knight MD: Wesley Kelly CALLING "Whenever" MISSY ELLIOTT "Dilemma" EVAN AND JARON "Distance" LIVIN' ON THE EDGE "Last"</p>	<p>WLAN/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WBDW/Monmouth-Ocean, NJ MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>KORZ/Portland, OR PD: Michael Stone MD: Steve Michaels 4 NELY "1" 3 USHER "Bad" AEROSMITH "Smashmouth" CALLING "Whenever"</p>	<p>KSLY/San Luis Obispo, CA PD: Adam Barnes MD: Jeff "Cash" Jantz No Adds</p>	<p>KROQ/Tucson, AZ PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
<p>KSSS/Abingdon, NM PD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WRZE/Cape Cod, MA MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KDM/Des Moines, IA PD: Greg Chance MD: Steve Janda CRUISE "Whenever" BELLY "1" USHER "Bad"</p>	<p>WERO/Greenville, NC PD: Rob Carpenter 1 "Dilemma" 2 "Dilemma" 1 "Dilemma" SMASH MOUTH "Pacific"</p>	<p>WRZZ/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WHYY/Morgantown, AL MD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WERZ/Parham, NH MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WVAV/Savannah, GA PD: Scotty Seales MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KMYT/Tulsa, OK PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
<p>KOOL/Memphis, TN MD: Chris Callaway MD: Holly Wood MD: Holly Wood MD: Holly Wood MD: Holly Wood MD: Holly Wood</p>	<p>KZAC/Cape Fear, IA MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WDRQ/Detroit, MI MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WFRG/Greenville, NC PD: Rob Carpenter 1 "Dilemma" 2 "Dilemma" 1 "Dilemma" SMASH MOUTH "Pacific"</p>	<p>KRGV/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WHYY/Morgantown, AL MD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WERZ/Parham, NH MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WVAV/Savannah, GA PD: Scotty Seales MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KMYT/Tulsa, OK PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
<p>WAEZ/Albion, PA PD: Brian Check MD: Laura St. James MD: Steve Michaels No Adds</p>	<p>WSSS/Charleston, SC MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WKMG/Detroit, MI Co-AP/MD: J. Love Co-AP/MD: Tim Basher Herbet EVAN AND JARON "Distance" CRUISE "Whenever"</p>	<p>WFRG/Greenville, NC PD: Rob Carpenter 1 "Dilemma" 2 "Dilemma" 1 "Dilemma" SMASH MOUTH "Pacific"</p>	<p>KFMS/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WHYY/Morgantown, AL MD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WERZ/Parham, NH MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WVAV/Savannah, GA PD: Scotty Seales MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KMYT/Tulsa, OK PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
<p>KPFF/Alamo, TX MD: Eric Michaels 14 BUBBA SPARXOX "Ugly" 6 BUBBA SPARXOX "Ugly" LIPOUSHO "Whenever"</p>	<p>WSSS/Charleston, SC MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WKMG/Detroit, MI Co-AP/MD: J. Love Co-AP/MD: Tim Basher Herbet EVAN AND JARON "Distance" CRUISE "Whenever"</p>	<p>WFRG/Greenville, NC PD: Rob Carpenter 1 "Dilemma" 2 "Dilemma" 1 "Dilemma" SMASH MOUTH "Pacific"</p>	<p>KFMS/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WHYY/Morgantown, AL MD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WERZ/Parham, NH MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WVAV/Savannah, GA PD: Scotty Seales MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KMYT/Tulsa, OK PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
<p>KQDT/Anchorage, AK MD: Bob Stewart MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WSSS/Charleston, SC MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WKMG/Detroit, MI Co-AP/MD: J. Love Co-AP/MD: Tim Basher Herbet EVAN AND JARON "Distance" CRUISE "Whenever"</p>	<p>WFRG/Greenville, NC PD: Rob Carpenter 1 "Dilemma" 2 "Dilemma" 1 "Dilemma" SMASH MOUTH "Pacific"</p>	<p>KFMS/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WHYY/Morgantown, AL MD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WERZ/Parham, NH MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WVAV/Savannah, GA PD: Scotty Seales MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KMYT/Tulsa, OK PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
<p>WKSZ/Appleton, WI PD: Clayton Kane MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WSSS/Charleston, SC MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WKMG/Detroit, MI Co-AP/MD: J. Love Co-AP/MD: Tim Basher Herbet EVAN AND JARON "Distance" CRUISE "Whenever"</p>	<p>WFRG/Greenville, NC PD: Rob Carpenter 1 "Dilemma" 2 "Dilemma" 1 "Dilemma" SMASH MOUTH "Pacific"</p>	<p>KFMS/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WHYY/Morgantown, AL MD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WERZ/Parham, NH MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WVAV/Savannah, GA PD: Scotty Seales MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KMYT/Tulsa, OK PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
<p>WTR/Atlanta, GA MD: Dan Brown MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WSSS/Charleston, SC MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WKMG/Detroit, MI Co-AP/MD: J. Love Co-AP/MD: Tim Basher Herbet EVAN AND JARON "Distance" CRUISE "Whenever"</p>	<p>WFRG/Greenville, NC PD: Rob Carpenter 1 "Dilemma" 2 "Dilemma" 1 "Dilemma" SMASH MOUTH "Pacific"</p>	<p>KFMS/Las Vegas, NV MD: Billie Brown 10 "Dilemma" 3 JAMIE-LYNN SIGLER "Baby" CAROL BRIDGEMAN "Whenever" SHAKIRA "Whenever" SHAKIRA "Whenever"</p>	<p>WHYY/Morgantown, AL MD: Tom Taylor AP/MD: Ray Mason 23 "112" 17 BUBBA SPARXOX "Ugly" 15 USHER "Bad"</p>	<p>WERZ/Parham, NH MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>WVAV/Savannah, GA PD: Scotty Seales MD: Steve Michaels MD: Kevin Matthews MD: Steve Michaels SMASH MOUTH "Pacific" JA RULE "Last"</p>	<p>KMYT/Tulsa, OK PD: Mark Medina AP/MD: Ron Carr 5 JANET "So" 5 USHER "Bad" 9 "Dilemma" 2 BUBBA SPARXOX "Ugly" 2 "112"</p>
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Monitored Reporters
188 Total Reporters
135 Total Monitored
53 Total Indicator
52 Current Indicator Playlists
New Indicator Reporters (2):
KMXF/Fayetteville, AR
WPKP/Traverse City, MI
Did Not Report, Playlist Frozen (1):
WPKF/Poughkeepsie, NY



Def SOUTH
Jam
recordings

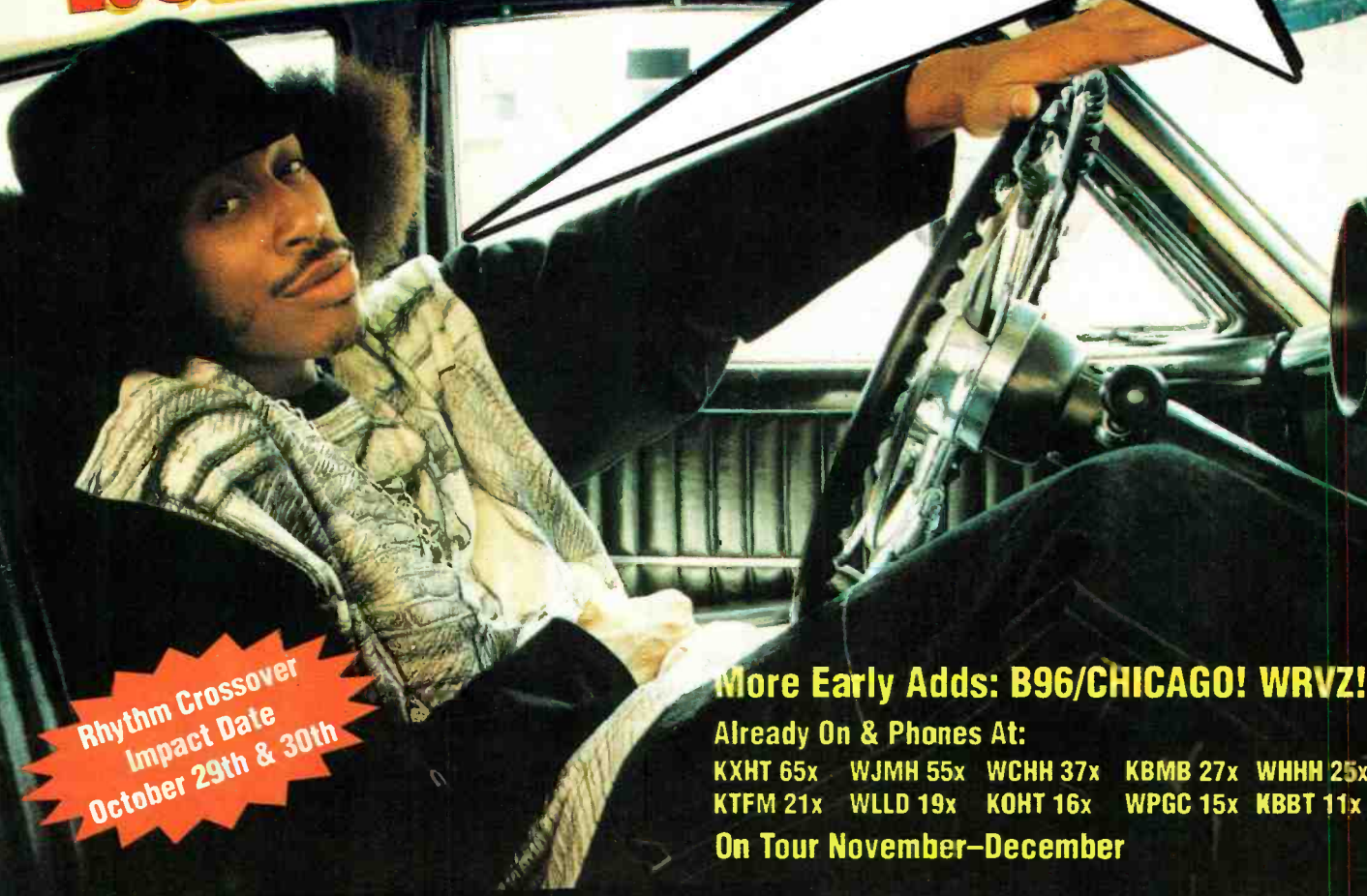
Disturbing tha Peace Presents...

LUDACRIS

ROLLOUT!

ROLLOUT!

ROLLOUT!



Rhythm Crossover
Impact Date
October 29th & 30th

More Early Adds: B96/CHICAGO! WRVZ!

Already On & Phones At:

KXHT 65x WJMH 55x WCHH 37x KBMB 27x WHHH 25x
KTFM 21x WLLD 19x KOHT 16x WPGC 15x KBBT 11x

On Tour November-December

NEW ALBUM SCREAMING IN STORES

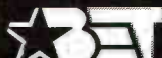
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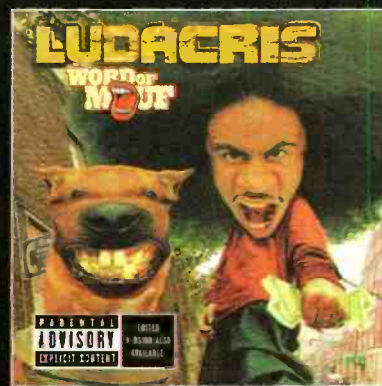
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R&R CHR/Rhythmic Top 50

Powered By



October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	MARY J. BLIGE Family Affair (MCA)	3823	-82	691158	14	67/1
3	2	GINUWINE Differences (Epic)	3799	+215	634058	15	64/0
1	3	JENNIFER LOPEZ I'm Real (Epic)	3542	-368	629096	18	66/0
9	4	USHER U Got It Bad (LaFace/Arista)	3156	+644	521886	5	65/1
7	5	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3029	+380	538490	12	62/1
6	6	BUBBA SPARXXX Ugly (Interscope)	2824	+100	485358	10	64/0
5	7	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2803	-60	432925	14	62/0
4	8	ALICIA KEYS Fallin' (J)	2717	-416	438127	18	60/0
10	9	112 Dance With Me (Bad Boy/Arista)	2389	+189	389554	9	58/0
8	10	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2224	-369	370604	15	60/0
14	11	CITY HIGH Caramel (Interscope)	2136	+242	368438	7	59/3
11	12	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1955	-244	317632	17	58/0
15	13	NELLY #1 (Priority)	1943	+325	287472	9	60/5
12	14	JAGGED EDGE Where The Party At (So So Def/Columbia)	1939	-241	371892	24	63/0
13	15	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1862	-280	282639	20	63/1
20	16	NELLY FURTADO Turn Off The Light (DreamWorks)	1795	+451	213117	4	49/2
16	17	PETEY PABLO Raise Up (Jive)	1730	+213	210735	11	50/3
19	18	AALIYAH Rock The Boat (BlackGround)	1427	+34	303109	9	47/3
18	19	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1295	-114	191840	30	58/0
22	20	112 Peaches & Cream (Bad Boy/Arista)	1235	-76	232729	30	63/0
26	21	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1217	+221	272238	5	51/4
17	22	USHER U Remind Me (LaFace/Arista)	1193	-294	193521	22	61/0
21	23	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1153	-169	164371	26	47/0
24	24	DESTINY'S CHILD Emotion (Columbia)	1097	+79	173413	12	38/3
23	25	R. KELLY Feelin' On Yo Booty (Jive)	1000	-42	213130	12	34/0
25	26	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	956	-41	130254	34	59/0
27	27	ALL STAR TRIBUTE What's Going On (Columbia)	881	-109	148686	4	25/0
28	28	DESTINY'S CHILD Brown Eyes (Columbia)	858	-73	104788	11	11/0
29	29	MAXWELL Lifetime (Columbia)	848	+165	129565	11	29/0
37	30	FAT JOE We Thuggin' (Terror Squad/Atlantic)	842	+241	213152	2	46/5
34	31	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	774	+153	180579	3	44/1
32	32	NATE DOGG I Got Love (Elektra/EEG)	774	+131	158687	3	42/1
33	33	JAGGED EDGE Goodbye (So So Def/Columbia)	711	+89	132688	6	37/4
31	34	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	690	+35	109472	8	34/2
35	35	FAITH EVANS You Gets No Love (Bad Boy/Arista)	666	+48	142067	4	28/2
45	36	CRAIG DAVID 7 Days (Wildside/Atlantic)	633	+242	76266	2	44/5
39	37	BRITNEY SPEARS I'm A Slave 4 U (Jive)	625	+59	122668	3	21/2
40	38	'N SYNC Gone (Jive)	610	+109	108193	7	19/3
38	39	DMX Who We Be (Ruff Ryders/IDJMG)	597	+31	135917	3	37/6
36	40	RUFF ENDZ Cash, Money, Cars, Clothes (Epic)	573	-33	96420	9	31/0
44	41	ALICIA KEYS A Woman's Worth (J)	557	+161	84449	2	31/2
42	42	DR. DRE & DJ QUIK Put It On Me (Priority)	520	+113	107618	2	22/0
41	43	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	518	+72	61537	5	30/2
Debut	44	PINK Get The Party Started (Arista)	487	+276	77329	1	20/0
43	45	BRIAN MCKNIGHT Love Of My Life (Motown)	447	+46	70708	7	27/6
49	46	LUDACRIS Fatty Girl (FB/Universal)	419	+103	90167	2	26/1
48	47	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	395	+64	80201	2	5/1
Debut	48	BUSTA RHYMES Break Ya Neck (J)	371	+67	86116	1	37/10
Debut	49	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	322	+40	19569	1	22/1
46	50	RAY-J Formal Invite (Atlantic)	319	-64	28036	6	24/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
DR. DRE & SNOOP DOGG The Wash (Interscope)	34
RAYVON 2-Way (MCA)	20
JANET Son Of A Gun (I Betcha...) (Virgin)	17
DUNGEON FAMILY Trans DF Express (Arista)	13
BUSTA RHYMES Break Ya Neck (J)	10
TIMBALAND & MAGOO All Y'All (BlackGround)	7
DMX Who We Be (Ruff Ryders/IDJMG)	6
BRIAN MCKNIGHT Love Of My Life (Motown)	6
CYPRESS HILL Lowrider (Ruffhouse/Columbia)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER U Got It Bad (LaFace/Arista)	+644
NELLY FURTADO Turn Off The Light (DreamWorks)	+451
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+380
NELLY #1 (Priority)	+325
PINK Get The Party Started (Arista)	+276
CITY HIGH Caramel (Interscope)	+242
CRAIG DAVID 7 Days (Wildside/Atlantic)	+242
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+241
JANET Son Of A Gun (I Betcha...) (Virgin)	+235
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+221

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

68 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

TURN OFF THE LIGHT

NELLY FURTADO

R&R CHR/Rhythmic
20 - 16 1795x +451

Top 5 Phones:

KYLD/San Francisco WPGC/Washington DC
KSFM/Sacramento WPYO/Orlando
KXJM/Portland KXME/Honolulu
WXIS/Johnson City

Top 10 Phones:

WLLD/Tampa WWKX/Providence
WPOW/Miami Z90/San Diego
KLUC/Las Vegas KWWV/San Luis Obispo

Top 10 Callout:

KYLD/San Francisco
KXJM/Portland
KLUC/Las Vegas

Produced by Gerald Eaton and Brian West for Track & Field Productions and Nelly Furtado / Mixed by Brad Haehnel
Management - Chris Smith www.chrissmithmanagement.com / A/R - Beth Halper www.nellyfurtado.com © 2001 SKG Music



CHR/RHYTHMIC Indicator

Most Added

DR. DRE & SNOOP DOGG The Wash (Interscope)	6
JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	3
JANET Son Of A Gun (I Betcha...) (Virgin)	3
DESTINY'S CHILD Emotion (Columbia)	2
PINK Get The Party Started (Arista)	2
TIMBALAND & MAGOO All Y'All (BlackGround)	2
N.O.R.E. Grimey (Violator/IDJMG)	2
RAYVON 2-Way (MCA)	2
112 Dance With Me (Bad Boy/Arista)	1
CITY HIGH Caramel (Interscope)	1
NELLY #1 (Priority)	1
BUBBA SPARXXX Ugly (Interscope)	1
NELLY FURTADO Turn Off The Light (DreamWorks)	1
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1
AALIYAH Rock The Boat (BlackGround)	1
FAT JOE We Thuggin' (Terror Squad/Atlantic)	1
JAGGED EDGE Goodbye (So So Def/Columbia)	1
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	1
MARIAH CAREY Don't Stop (Virgin)	1
R. KELLY Feelin' On Yo Booty (Jive)	1

New & Active

MARIAH CAREY Don't Stop (Virgin) Total Plays: 309, Total Stations: 22, Adds: 0	SHAKIRA Whenever Wherever (Epic) Total Plays: 188, Total Stations: 10, Adds: 1
BLAQUE Can't Get It Back (Columbia) Total Plays: 301, Total Stations: 18, Adds: 3	KURUPT Sunshine (Antra/Artemis) Total Plays: 111, Total Stations: 13, Adds: 1
TIMBALAND & MAGOO All Y'All (BlackGround) Total Plays: 298, Total Stations: 22, Adds: 7	CYPRESS HILL Lowrider (Ruffhouse/Columbia) Total Plays: 101, Total Stations: 14, Adds: 6
MR. CHEEKS Lights, Camera, Action (Universal) Total Plays: 293, Total Stations: 18, Adds: 4	B2K Uh Huh (Epic) Total Plays: 75, Total Stations: 18, Adds: 5
DR. DRE & SNOOP DOGG The Wash (Interscope) Total Plays: 274, Total Stations: 36, Adds: 34	RAYVON 2-Way (MCA) Total Plays: 59, Total Stations: 23, Adds: 20
JANET Son Of A Gun (I Betcha...) (Virgin) Total Plays: 237, Total Stations: 17, Adds: 17	DUNGEON FAMILY Trans DF Express (Arista) Total Plays: 48, Total Stations: 13, Adds: 13
ENRIQUE IGLESIAS Hero (Interscope) Total Plays: 233, Total Stations: 7, Adds: 1	INDIA.ARIE Strength, Courage & Wisdom (Motown) Total Plays: 35, Total Stations: 13, Adds: 2
BABYFACE What If (Arista) Total Plays: 223, Total Stations: 13, Adds: 0	IMX The First Time (New Line) Total Plays: 28, Total Stations: 11, Adds: 3

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

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5th Floor, Los Angeles, CA 90067

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KYL/Albuquerque, NM PD: Robb Royala MD: Mr. Clean 1 DR. DRE & SNOOP DOGG "Wash" 2 SNOOP DOGG "Doggystyle" 3 BUSTA RHYMES "Break"	WBBM-FM/Chicago, IL PD: Todd Cavash MD: Eric Bradley 1 DR. DRE & SNOOP DOGG "Wash" 11 LUDACRIS "Real" 12 BUSTA RHYMES "Break"	WJHM/Greensboro, NC MD: Todd Cavash MD: Top Money 16 FAT JOE "Thuggin'" 18 MISSY ELLIOTT "Meat"	KLUC/Las Vegas, NV PD: Cal Thomas APD: Mike Spencer MD: J.B. King 1 FAT JOE "Thuggin'" 1 CTR HIGH "Comet" JANET "Son" ALCIA KEYS "Wash"	WJWZ/Montgomery, AL PD: Rick Thompson MD: Steve Salzano 1 DR. DRE & SNOOP DOGG "Wash" 2 JUVENILE "Mamma" 3 NELLY "1"	KUUU/Palm Springs, CA PD: Matt Moran APD: Antong 1 B.O.B. "Dreary" JAY-Z "Sh" DR. DRE & SNOOP DOGG "Wash" RAYVON "2-Way" TIMBALAND & MAGOO "All" ESHTBALL "Playa"	KUUU/Salt Lake City, UT MD: Kyrion Motile APD/MD: Zac Davis 1 BLAQUE "Can't" 2 JAGGED EDGE "Goodbye" 3 DR. DRE & SNOOP DOGG "Wash"	KBTT/Shreveport, LA PD/MD: Osama Echols 1 JAMIE "Son" DR. DRE & SNOOP DOGG "Wash" RAYVON "2-Way"
KFAT/Anchorage, AK DR: Mark Carlson APD/MD: Marvin Hoppert DR. DRE & SNOOP DOGG "Wash" JUVENILE "Mamma"	WKIE/Chicago, IL PD: Chris Shabel APD/MD: Jack Spauld 1 MARY J. BLIGE "Yes" 2 SHAKIRA "Waka" 3 DESTINY'S CHILD "Emotion" 4 CRYSTAL BALEWORS "Dance" 5 A-FIRE "Strip"	WQSG/Greenville, NC PD: Brian Richman APD/MD: Jack Spauld DR. DRE & SNOOP DOGG "Wash" FABOLOUS "Young'n" 11 MISSY ELLIOTT "Meat"	KHTE/Little Rock, AR MD: Peter Gena 1 DR. DRE & SNOOP DOGG "Wash" 2 DUNGEON FAMILY "Trans" 3 SNOOP DOGG "Doggystyle"	WKUU/New York, NY VP/MD: Frankie Biss MD: Geraldine 6 MISSY ELLIOTT "Meat"	KPSI/Palm Springs, CA PD: Craig Michaels MD: Glenn Matthews 1 MICHELLE BRANCH "Everybody" 2 CTR HIGH "Comet" 3 JUVENILE "Mamma"	KBST/San Antonio, TX PD: J.D. Gonzalez APD: Danny B MD: Renee No Adds	KWIN/Stockton, CA VP/Prog.: John Christian PD: Amanda Elag 1 BUSTA RHYMES "Break" DR. DRE & SNOOP DOGG "Wash" DUNGEON FAMILY "Trans" BLAQUE "Can't" DUNGEON FAMILY "Trans" JAY-Z "Sh" B.O.B. "Dreary" OLIVIA "You"
WBTS/Atlanta, GA PD: Dale O'Brian APD/MD: Jeff Hillis 1 B.O.B. "Dreary" 2 DESTINY'S CHILD "Emotion" 3 JAMIE "Son"	KZFM/Corpus Christi, TX PD: Ed Ocasio MD: John Madala 1 BUSTA RHYMES "Break" 2 JAMIE "Son" 3 MR. CHEEKS "Lights"	WZMX/Hartford, CT PD: Victor Starr APD/MD: David Simpson 41 JAMIE "Son" 2 TIMBALAND & MAGOO "All" 3 MR. CHEEKS "Lights" 4 DESTINY'S CHILD "Emotion" 5 SPAN MICHAEL "Luv"	KPWV/Los Angeles, CA VP/Prog: Jimmy Steel APD: Damon Young MD: E-Rae 1 DR. DRE & SNOOP DOGG "Wash" 2 SNOOP DOGG "Doggystyle" 3 DAVE "Who"	WQHT/New York, NY VP/Prog: Tracy Cobert 1 DR. DRE & SNOOP DOGG "Wash" 2 JUVENILE "Mamma" 3 NELLY "1" 4 MISSY ELLIOTT "Meat" 5 SNOOP DOGG "Doggystyle" 6 SNOOP DOGG "Doggystyle" 7 SNOOP DOGG "Doggystyle" 8 SNOOP DOGG "Doggystyle" 9 SNOOP DOGG "Doggystyle" 10 SNOOP DOGG "Doggystyle" 11 SNOOP DOGG "Doggystyle" 12 SNOOP DOGG "Doggystyle"	KTFM/San Antonio, TX PD: Mark T. Jackson 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 BLAQUE "Can't" 4 DUNGEON FAMILY "Trans"	KXHT/San Diego, CA MD: Dale Solvano OM/MD: Lisa Karwinj 1 DR. DRE & SNOOP DOGG "Wash" 2 JUVENILE "Mamma" 3 JUVENILE "Mamma" 4 BRYTNEY SPANNS "Dest"	WLLD/Tampa, FL PD: Orlando APD: Scamiano MD: Renee 1 BRYTNEY SPANNS "Dest"
WZBZ/Atlantic City, NJ PD: Ted Hoah 1 J.B. "Wash" 2 ALICIA KEYS "Wash" 3 LEARN BEHIND "Fuge" 4 NELLY "1" 5 URBAN "Real"	KRBV/Dallas-Ft. Worth, TX OM: John Cook APD: Alex Valentine MD: Steve Salzano 1 DR. DRE & SNOOP DOGG "Wash" 2 PETER DINKLAGE "Trans" 3 RAYVON "2-Way"	KDOB/Honolulu, HI PD: Leo Balaban MD: Steve Salzano 3 DAVE "Who" 4 CTR HIGH "Comet" 5 CHAS DAVIS "Days" 6 DUNGEON FAMILY "Trans" 7 EXMALL "Chill"	KLKZ/Lubbock, TX MD: Marc Anthony 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 TIMBALAND & MAGOO "All" 4 RAYVON "2-Way"	WVWZ/Norfolk, VA PD: Dan London MD: Tony Masero 1 P. DIDDY "Bad" 2 JAGGED EDGE "Goodbye" 3 ALCIA KEYS "Wash"	KJLM/Portland, OR DR/Prog.: Mark Adams APD: Mario Deros MD: Prudy Ray Beasley 1 DR. DRE & SNOOP DOGG "Wash" 2 CYPRESS HILL "Lowrider"	KMEL/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Mariana Saldar 1 DR. DRE & SNOOP DOGG "Wash" 2 DAVE "Who" 3 SNOOP DOGG "Doggystyle" 4 SNOOP DOGG "Doggystyle" 5 DUNGEON FAMILY "Trans" 6 BUSTA RHYMES "Break" 7 RAYVON "2-Way"	KOHT/Tucson, AZ PD/Mark Medina APD/MD: R Dabi 1 JUVENILE "Mamma" 2 DR. DRE & SNOOP DOGG "Wash" 3 B.O.B. "Dreary" 4 RAYVON "2-Way"
KQBT/Austin, TX PD: Scooter B. Stevens APD: Mark McCray 1 BUSTA RHYMES "Break" 2 TIMBALAND & MAGOO "All"	KQKS/Denver-Boulder, CO PD: Cal Collins MD: John E. Kage 3 JAMIE "Son"	KKHM/Honolulu, HI MD: Fred Rico 1 DR. DRE & SNOOP DOGG "Wash" 2 CHAS DAVIS "Days" 3 SNOOP DOGG "Doggystyle" 4 NELLY "1"	KOHT/Memphis, TN Interim MD: Devin Steeto 13 ESHTBALL "Playa" 14 MISSY ELLIOTT "Meat" 15 MASTER P "Doppelgang"	WVWZ/Providence, RI VP/Prog.: Jerry McKenna MD: Bradley Ryan 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 DUNGEON FAMILY "Trans" 4 BUSTA RHYMES "Break" 5 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
KISW/Bakersfield, CA PD: Bob Lewis APD/MD: Pizzazz DR. DRE & SNOOP DOGG "Wash"	KPRR/E Paso, TX OM/MD: John Condeletan APD: Paul Diaz MD: Gina Lee Fontenot 1 JAMIE "Son" 2 NELLY "1" 3 DESTINY'S CHILD "Emotion" 4 DAVE "Who"	KBOS/Houston-Galveston, TX MD: Brian Mitchell 7 FAT JOE "Thuggin'"	WYYL/Memphis, TN VP/Prog: Chris Taylor APD: Rick Adams Interim MD: Bill Madson 11 AFRICAN "Crazy" 12 CTR HIGH "Comet" 13 JAMIE "Son"	KWVZ/Reno, NV PD: Bill Scheit MD: Steve Salzano 1 NELLY "1" 2 ALICIA KEYS "Wash" 3 DESTINY'S CHILD "Emotion" 4 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 6 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
WERO/Baltimore, MD PD: Dion Summers APD: Neke Al Night Interim MD: Michelle Williams 1 DR. DRE & SNOOP DOGG "Wash" 2 BUSTA RHYMES "Break" 3 JAMIE "Son" 4 SHAKIRA "Waka" 5 JUVENILE "Mamma"	WBHT/Fl. Myers, FL PD: Bob Matthews MD: Steve Salzano 1 JAMIE "Son" 2 JAMIE "Son" 3 JAMIE "Son" 4 DUNGEON FAMILY "Trans" 5 JAMIE "Son" 6 JAMIE "Son" 7 DR. DRE & SNOOP DOGG "Wash" 8 RAYVON "2-Way"	KBOC/Houston-Galveston, TX MD: Brian Mitchell 7 BUBBA SPARXXX "Ugly"	KHTM/Merced, CA MD: Steve Salzano APD: Rene Roberts 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 JAMIE "Son" 4 DUNGEON FAMILY "Trans" 5 DR. DRE & SNOOP DOGG "Wash" 6 JAMIE "Son" 7 JAMIE "Son" 8 JAMIE "Son" 9 JAMIE "Son" 10 JAMIE "Son" 11 JAMIE "Son" 12 JAMIE "Son" 13 JAMIE "Son" 14 JAMIE "Son" 15 JAMIE "Son" 16 JAMIE "Son"	KWVZ/Reno, NV PD: Bill Scheit MD: Steve Salzano 1 NELLY "1" 2 ALICIA KEYS "Wash" 3 DESTINY'S CHILD "Emotion" 4 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 6 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
WBIR/Birmingham, AL PD: Mickey Johnson APD/MD: Willy Ray 1 DR. DRE & SNOOP DOGG "Wash" 2 BUSTA RHYMES "Break" 3 JAGGED EDGE "Goodbye"	WJFX/Fl. Wayne, IN PD: Paul Becker MD: Wesell 1 JAMIE "Son" 2 CRAIG DAVIS "Days" 3 SNOOP DOGG "Doggystyle"	KBOC/Houston-Galveston, TX MD: Brian Mitchell 7 BUBBA SPARXXX "Ugly"	KHTM/Merced, CA MD: Steve Salzano APD: Rene Roberts 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 JAMIE "Son" 4 DUNGEON FAMILY "Trans" 5 DR. DRE & SNOOP DOGG "Wash" 6 JAMIE "Son" 7 JAMIE "Son" 8 JAMIE "Son" 9 JAMIE "Son" 10 JAMIE "Son" 11 JAMIE "Son" 12 JAMIE "Son" 13 JAMIE "Son" 14 JAMIE "Son" 15 JAMIE "Son" 16 JAMIE "Son"	KWVZ/Reno, NV PD: Bill Scheit MD: Steve Salzano 1 NELLY "1" 2 ALICIA KEYS "Wash" 3 DESTINY'S CHILD "Emotion" 4 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 6 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
WJMN/Boston, MA VP/Prog.: Cathleen Jack MD: Mike David 26 DR. DRE & SNOOP DOGG "Wash" 7 B.O.B. "Dreary"	WBIR/Birmingham, AL PD: Mickey Johnson APD/MD: Willy Ray 1 DR. DRE & SNOOP DOGG "Wash" 2 BUSTA RHYMES "Break" 3 JAGGED EDGE "Goodbye"	KBOC/Houston-Galveston, TX MD: Brian Mitchell 7 BUBBA SPARXXX "Ugly"	KHTM/Merced, CA MD: Steve Salzano APD: Rene Roberts 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 JAMIE "Son" 4 DUNGEON FAMILY "Trans" 5 DR. DRE & SNOOP DOGG "Wash" 6 JAMIE "Son" 7 JAMIE "Son" 8 JAMIE "Son" 9 JAMIE "Son" 10 JAMIE "Son" 11 JAMIE "Son" 12 JAMIE "Son" 13 JAMIE "Son" 14 JAMIE "Son" 15 JAMIE "Son" 16 JAMIE "Son"	KWVZ/Reno, NV PD: Bill Scheit MD: Steve Salzano 1 NELLY "1" 2 ALICIA KEYS "Wash" 3 DESTINY'S CHILD "Emotion" 4 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 6 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
WRVZ/Charleston, WV PD: Bill Sheehan 25 DESTINY'S CHILD "Emotion" 1 LUDACRIS "Real" 2 PINK "Fuge"	WBIR/Birmingham, AL PD: Mickey Johnson APD/MD: Willy Ray 1 DR. DRE & SNOOP DOGG "Wash" 2 BUSTA RHYMES "Break" 3 JAGGED EDGE "Goodbye"	KBOC/Houston-Galveston, TX MD: Brian Mitchell 7 BUBBA SPARXXX "Ugly"	KHTM/Merced, CA MD: Steve Salzano APD: Rene Roberts 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 JAMIE "Son" 4 DUNGEON FAMILY "Trans" 5 DR. DRE & SNOOP DOGG "Wash" 6 JAMIE "Son" 7 JAMIE "Son" 8 JAMIE "Son" 9 JAMIE "Son" 10 JAMIE "Son" 11 JAMIE "Son" 12 JAMIE "Son" 13 JAMIE "Son" 14 JAMIE "Son" 15 JAMIE "Son" 16 JAMIE "Son"	KWVZ/Reno, NV PD: Bill Scheit MD: Steve Salzano 1 NELLY "1" 2 ALICIA KEYS "Wash" 3 DESTINY'S CHILD "Emotion" 4 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 6 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
WCHH/Charlotte, NC PD/MD: Boogie D 1 B.O.B. "Dreary" 2 MISSY ELLIOTT "Meat" 3 MISSY ELLIOTT "Meat" 4 MISSY ELLIOTT "Meat" 5 MISSY ELLIOTT "Meat" 6 MISSY ELLIOTT "Meat" 7 MISSY ELLIOTT "Meat" 8 MISSY ELLIOTT "Meat" 9 MISSY ELLIOTT "Meat" 10 MISSY ELLIOTT "Meat" 11 MISSY ELLIOTT "Meat" 12 MISSY ELLIOTT "Meat" 13 MISSY ELLIOTT "Meat"	WBIR/Birmingham, AL PD: Mickey Johnson APD/MD: Willy Ray 1 DR. DRE & SNOOP DOGG "Wash" 2 BUSTA RHYMES "Break" 3 JAGGED EDGE "Goodbye"	KBOC/Houston-Galveston, TX MD: Brian Mitchell 7 BUBBA SPARXXX "Ugly"	KHTM/Merced, CA MD: Steve Salzano APD: Rene Roberts 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 JAMIE "Son" 4 DUNGEON FAMILY "Trans" 5 DR. DRE & SNOOP DOGG "Wash" 6 JAMIE "Son" 7 JAMIE "Son" 8 JAMIE "Son" 9 JAMIE "Son" 10 JAMIE "Son" 11 JAMIE "Son" 12 JAMIE "Son" 13 JAMIE "Son" 14 JAMIE "Son" 15 JAMIE "Son" 16 JAMIE "Son"	KWVZ/Reno, NV PD: Bill Scheit MD: Steve Salzano 1 NELLY "1" 2 ALICIA KEYS "Wash" 3 DESTINY'S CHILD "Emotion" 4 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 6 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
WJMN/Boston, MA VP/Prog.: Cathleen Jack MD: Mike David 26 DR. DRE & SNOOP DOGG "Wash" 7 B.O.B. "Dreary"	WBIR/Birmingham, AL PD: Mickey Johnson APD/MD: Willy Ray 1 DR. DRE & SNOOP DOGG "Wash" 2 BUSTA RHYMES "Break" 3 JAGGED EDGE "Goodbye"	KBOC/Houston-Galveston, TX MD: Brian Mitchell 7 BUBBA SPARXXX "Ugly"	KHTM/Merced, CA MD: Steve Salzano APD: Rene Roberts 1 DR. DRE & SNOOP DOGG "Wash" 2 JAMIE "Son" 3 JAMIE "Son" 4 DUNGEON FAMILY "Trans" 5 DR. DRE & SNOOP DOGG "Wash" 6 JAMIE "Son" 7 JAMIE "Son" 8 JAMIE "Son" 9 JAMIE "Son" 10 JAMIE "Son" 11 JAMIE "Son" 12 JAMIE "Son" 13 JAMIE "Son" 14 JAMIE "Son" 15 JAMIE "Son" 16 JAMIE "Son"	KWVZ/Reno, NV PD: Bill Scheit MD: Steve Salzano 1 NELLY "1" 2 ALICIA KEYS "Wash" 3 DESTINY'S CHILD "Emotion" 4 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 6 RAYVON "2-Way"	KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way" 3 DR. DRE & SNOOP DOGG "Wash" 4 RAYVON "2-Way" 5 B2K "Who" 6 JAMIE "Son"	KBLZ/Tyler-Longview, TX MD: Paul 1 JAMIE "Son" 2 ESHTBALL "Playa" 3 SNOOP DOGG "Doggystyle" 4 DR. DRE & SNOOP DOGG "Wash" 5 B.O.B. "Dreary" 6 RAYVON "2-Way" 7 DUNGEON FAMILY "Trans"	WPGC/Washington, DC VP/Prog.: Jay Stevens MD: Thea Hitchcock 12 JAMIE "Son"
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October 26, 2001



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 10/26/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.15	4.20	89%	12%	4.18	89%	11%
JENNIFER LOPEZ F/JA RULE I'm Real (Epic)	4.14	4.15	99%	38%	4.15	99%	37%
ALL STAR TRIBUTE What's Going On (Columbia)	4.13	4.11	78%	10%	4.15	77%	9%
AALIYAH Rock The Boat (BlackGround)	4.11	4.04	68%	8%	4.15	65%	7%
112 Dance With Me (Bad Boy/Arista)	4.06	4.14	82%	14%	4.08	82%	14%
MARY J. BLIGE Family Affair (MCA)	4.06	4.12	91%	21%	4.00	90%	22%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	4.03	4.09	98%	37%	4.03	98%	37%
NELLY #1 (Priority)	4.02	3.97	79%	10%	4.08	78%	9%
FABLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	4.01	4.10	85%	19%	4.06	85%	18%
ALICIA KEYS Fallin' (J)	4.01	4.08	98%	48%	4.00	98%	47%
PETEE PABLO Raise Up (Jive)	3.96	3.98	57%	11%	4.08	55%	9%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.95	3.91	97%	30%	4.00	97%	30%
GINUWINE Differences (Epic)	3.91	4.02	80%	19%	3.96	78%	18%
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	3.90	3.88	90%	27%	3.98	91%	26%
CITY HIGH Caramel (Interscope)	3.88	3.83	72%	10%	3.94	70%	9%
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3.83	3.93	95%	33%	3.83	96%	34%
BUBBA SPARXXX Ugly (Interscope)	3.82	3.79	79%	17%	3.82	78%	18%
DESTINY'S CHILD Emotion (Columbia)	3.80	3.78	86%	18%	3.85	85%	16%
112 Peaches & Cream (Bad Boy/Arista)	3.78	3.89	98%	49%	3.77	98%	49%
USHER U Remind Me (La Face/Arista)	3.77	3.88	99%	46%	3.74	99%	49%
RL SNOOP DOGG/LIL' KIM Do You Wanna Roll (J)	3.76	3.81	55%	9%	3.81	52%	8%
NELLY FURTADO F/MS. JADE & TIMBALAND Turn Off The Light (DreamWorks)	3.72	-	84%	19%	3.72	84%	20%
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	3.71	-	63%	10%	3.72	62%	9%
P. DIDDY & FAMILY Bad Boys For Life (Bad Boy/Arista)	3.67	3.69	94%	36%	3.70	94%	36%
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.65	3.68	98%	53%	3.63	98%	54%
LUDACRIS Area Codes (Def Jam/IDJMG)	3.61	3.63	93%	35%	3.68	93%	33%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.61	3.63	99%	63%	3.56	99%	64%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.58	3.63	98%	57%	3.55	98%	57%
LIL' MO Gangsta (Love 4 The Streets) (Gold Mind/EastWest/EEG)	3.49	-	55%	12%	3.56	51%	11%
R. KELLY Feelin' On Yo Booty (Jive)	3.35	3.39	77%	25%	3.37	75%	23%

Total sample size is 708 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	943
TOYA I Do (Arista)	864
CRAIG DAVID Fill Me In (Wildside/Atlantic)	762
MICHAEL JACKSON You Rock My World (Epic)	700
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	689
CITY HIGH What Would You Do? (Interscope)	681
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	631
NELLY Ride Wit Me (Fo' Reel/Universal)	615
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	613
TYRESE What Am I Gonna Do (RCA)	574
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	562
JOE F/MYSTIKAL Stutter (Jive)	527
JUVENILE Set It Off (Cash Money/Universal)	517
P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)	479
OUTKAST Ms. Jackson (LaFace/Arista)	472
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	426
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	410
DR. DRE The Next Episode (Aftermath/Interscope)	387
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	379
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	377

CHR/RHYTHMIC Going For Adds

3 RD FAZE Shy (Edef)	10/30/01
AFROMAN Crazy Rap (Republic/Universal)	
DRAMA Big Ball (Slip 'N Slide/Atlantic)	
LA CHAT I/THREE 6 MAFIA You Ain't Mad Iz Ya (Independent)	
LIL' J It's The Weekend (Hollywood)	
LUDACRIS Roll Out (Def Jam South/IDJMG)	
MARY J. BLIGE No More Drama (MCA)	
MICHAEL JACKSON Butterflies (Epic)	
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	
PHAROAH MONCH Got You (Priority)	
WARREN G Lookin' At You (Universal)	

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THE ROOTS PRESENT....

The Roots' record label, Motive Records, is planting the seeds for Jaguar Wright's career. Wright — whose Motive/MCA debut album, *Denials, Delusions and Decisions*, bows this January — recently wowed the crowd at New York City's infamous Joe's Pub. Pictured are (l-r) MCA Sr. VP/Marketing & Sales Jayme Simon and Sr. VP/R&B A&R Steve Corbin, Wright and MCA VP/R&B Promotion Benny Pough and President Jay Boberg.



Mix Show Top 30

October 26, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- 2 FABOLOUS /NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 3 112 Dance With Me (Bad Boy/Arista)
- 4 BUBBA SPARXX Ugly (Interscope)
- 5 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 6 JENNIFER LOPEZ I'm Real (Epic)
- 7 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 8 CITY HIGH Caramel (Interscope)
- 9 NELLY FURTADO Turn Off The Light (DreamWorks)
- 10 NELLY #1 (Priority)
- 11 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 12 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 13 PETEY PABLO Raise Up (Jive)
- 14 ALICIA KEYS Fallin' (J)
- 15 P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
- 16 GINUWINE Differences (Epic)
- 17 P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)
- 18 RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)
- 19 LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- 20 JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)
- 21 TRICK DADDY I'm A Thug (Slip-N-Slide/Atlantic)
- 22 USHER U Got It Bad (LaFace/Arista)
- 23 FAT JOE We Thuggin' (Terror Squad/Atlantic)
- 24 DR. DRE & DJ QUIK Put It On Me (Priority)
- 25 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 26 MICHAEL JACKSON You Rock My World (Epic)
- 27 NATE DOGG I Got Love (Elektra/EEG)
- 28 DR. DRE Bad Intentions (Death Row/Interscope)
- 29 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
- 30 FAITH EVANS You Gets No Love (Bad Boy/Arista)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KOBT/Austin, TX	KSED/Fresno, CA	KDDN/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KDCH/Omaha, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	WPYO/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Dxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/El Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	KXJM/Portland, OR	WLLD/Tampa, FL
KBOS/Fresno, CA	KTTB/Minneapolis, MN	WWXX/Providence, RI	KOHT/Tucson, AZ
			WPCC/Washington, DC

ARTIST
BREAK DOWN

DILATED PEOPLES

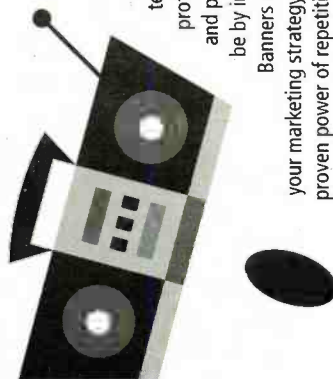
Album: *Expansion Team*
Label: Capitol



After releasing a few underground hits, **Dilated Peoples** have revolutionized the underground scene via rap radio and club play. DP began in the mid '90s when Evidence and Akaa met after attending the same hip-hop shows. The duo decided to form their own group. Recruiting Beat Junkies turntableist DJ Babu, DP debuted with "Work the Angles" on ABB Records. They lurked in the underground until Capitol signed them and released *The Platform* in 2000. The title track hit the airwaves but was mostly relegated to clubs and rap stations. Now DP release their sophomore project, *Expansion Team*. • The crowd's enthusiasm swells as the notorious trio explode with the introduction "Live on Stage." "Worst Comes to Worst," produced by The Alchemist, is filled with curt lyrics that are polished off with additional vocals from Guru. "Clockwork" is mastered by the production of DJ Premiere. In "Trade Money," DP spit hardcore rhymes over the work of infamous underground track masters Da Beatminerz, and they declare victory over the underground and mock commercial emcees in "Heavy Rotation." "Self Defense" shows the duo joining in the rhyming war. • Late-breaking news captures the headlines in "Proper Propaganda," as DJ Babu governs the turntables, communicating with only vinyl and a wicked pair of hands. DP set the record straight for imitation emcees in "Panic" — "Set your own standards ... a lot of people get comfortable playing follow the leader/If you want to see change, you need to be the leader to follow." DP continue their underground legacy in "Pay Attention" and "Night Life." In "Hard Hitters," featuring Black Thought, DP deliver an "uncut and straight up" theory to rap the game while the title track concludes the project with reinforcement. • *Expansion Team* features a flawless crew of legendary hip-hop icons, including Guru, Da Beatminerz, Tha Liks, DJ Premiere and The Alchemist. The vinyl wizardry of DJ Babu is perfected as he and DP's Evidence team up on the production of several tracks, as they did on Capitol debut. The work of Joey Chavez also spills over onto their current project. *Expansion Team* is loaded with raw, original lyrics that truly stand alone. Untouched by flashy cars, bling bling and unrealistic hype, *Expansion Team* samples real hip-hop music.

— **Reneé Bell**
R&R Staff Writer

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The Urban Internet World

□ Three radio professionals discuss their stations' presence on the web

As a part of R&R's Internet theme issue this week, several Urban PDs talk about how they use the Internet as a tool for programming or as a vehicle to reach their listeners.

For WQUE-FM/New Orleans MD Angela Watson, life in the Big Easy is made even easier by having a solid web presence. "The website is a great place for listeners to connect with the station," she says. "They get the chance to see the Q Crew and find out about our interests. It's also a great outlet for prize giveaways."



Angela Watson

Be Our Guest

WJUC (The Juice)/Toledo PD Charlie Mack gives us a little information about what he and his station are doing via the Internet, specifically regarding interaction with the audience through the station website at www.thejuice1073.com. "The most useful thing from our website is our guest book, which is where the listeners leave whatever comments they want," he explains.



Charlie Mack

"Their comments give us direct feedback about what it is they're thinking. The guest book also gives us the exact date and time of their comments. Something else that's very interesting is that sometimes the listeners actually put their pictures on the guest book, which allows us to have a visual idea of who our listeners are — male or female, white, black, Latino, Asian or Native American.

"This lets us see for ourselves just how old they are. It also lets us know what city they are coming from. There are different cities around our main city; this lets us know who we're reaching and where they are.

"Our website also gives them the opportunity to see us. We have our pictures up there and stories about us and our families, as well as what we're doing here at the station. It tells our listeners about our hobbies and things that we like to do.

"Our salespeople, the account executives, use the guest book to show potential clients the general demographic range we have. They also have testimonials from people about why they listen and how long they've been listening and where they listen to us — at home, at the office or at school during breaks."

Computer-Savvy

Contesting is also part of The Juice's online presence. "We always get a good response from the contests," Mack says. "Sometimes we do a contest that is only on the website. That encourages our listeners who don't use the Internet to start using it and encourages those who don't have computers to get one of their own or to go to the library to use one so they can enter the contest they're hearing about on our radio station. This ultimately helps them to get their skills together to become computer-savvy. We also use our website in conjunction with our voter-registration drives."

Mack mentions one promotion in particular that involved putting current pictures and baby pictures of on-air personalities on the website. The gist of the contest was to go to the website and guess who was who back in the day. The listener who correctly identified all of the personalities won an all-expense-paid trip to Miami.

"I really liked that contest because it made us real to the people," Mack says. "When they saw the pictures — baby pictures, school pictures, play pictures with our families when we were kids — it was really cool."

Mack doesn't forget to bring up advertising. "We self advertising space on our site," he says. "Banners

that flip and things like that, so that on-air advertisers can get more bang for their buck and have a larger reach in their advertising campaigns. We're still doing our webcasting thing, too, which means you can still hear us."

Interactive Initiatives

Over in Jackson, MI, Stan Branson, OM for WJMI-FM (99 Jams) and WKXI-AM & FM (Kixie 107), clues us in on what his stations are doing online.



Stan Branson

"We basically try to have an interactive website where our listeners can hit us up and win prizes," he says. "We do some of our contesting on the site, which is cross-promoted on the radio. We also have links to different things that we think our listeners might be interested in, such as 'Hollywood News' and other informational yet entertaining pieces.

"On the Kixie website we have a link to *The Tom Joyner Morning Show* website, which links our people to the BlackAmerica.com website. That has a lot of different links that we use to keep people informed. We are hooked up and linked to a lot of other people.

"We try to be as local as we possibly can on our website. We try to put our listeners in contact with various things that are happening in the community and with various organizations that also have websites. We try to be interactive with our listeners and the rest of the community, but we also try to make the site entertaining and not just a still page. We believe in movement.

"One of things we have on there is the 'Dancing Bush.' That's where we have President George W. Bush doing the James Brown. There are a lot of cutesy types of things that will make people smile as they become interested in what they're seeing. We're able to kind of lock them in and sell our radio station with all of that.

"We're pushing our call letters most of the time. It's another way to help our station grow. This is another arm of our station. It helps us get people interested in the programming on the radio station."



A MAGICAL RECEPTION

When Arista recording artist Kenny Lattimore stopped by WMMJ (Majic 102.3)/Washington, DC during a promotional tour, he was received with open arms. Majic listeners were eager to hear from the man responsible for the wedding song of the century, "For You." Lattimore was promoting the debut single and title track of his album *Week-end*. Seen here (l-r) are Lattimore, Majic middayer Natalie Case and Arista's David Kuti.



OH, BROTHA!

J recording artist Angie Stone made a very impressive and soulful dedication to African-American men with her single "Brotha." Pictured with Stone on the set of the video for the tune is actor-rapper Will Smith.

Entertain The People

Branson points out several benchmarks of his stations' web presence. "We have some things we do on a regular basis," he notes. "People seem to really respond to contests that have a joke connected to them. For example, we do a thing as a morning show bit every day called 'What the Hell Is It?'"

"It's a little trivia question, a little tease, and people can hit us up on the site. They get to communicate with the on-air talent via the website while the contest is going on. I've also found that when we give away tickets to plays and concerts as prizes, those contests do very well on our website. People participate in large numbers.

"Our site is very informative, and that's why we get so much traffic, but the entertainment aspect of it also helps to generate traffic. First and foremost we're there to entertain the

people, so we don't want our website to be a big blah. We want it to work.

"The hardest thing is keeping your information fresh and up-to-date and making sure that your webmaster is changing things when they need to be changed. When all of that happens, your website looks good and functions well. It keeps people interested and keeps them coming back to spend more time on the site, which is what we want. If your site isn't up-to-date, you may not get another hit from that person."

Branson himself enjoys going on the Internet and listening to radio stations in other parts of the country and the world. Surfing the web led him to an important revelation: "When I surf, it makes me realize and appreciate the good radio we have right here at home in Jackson, MI!"

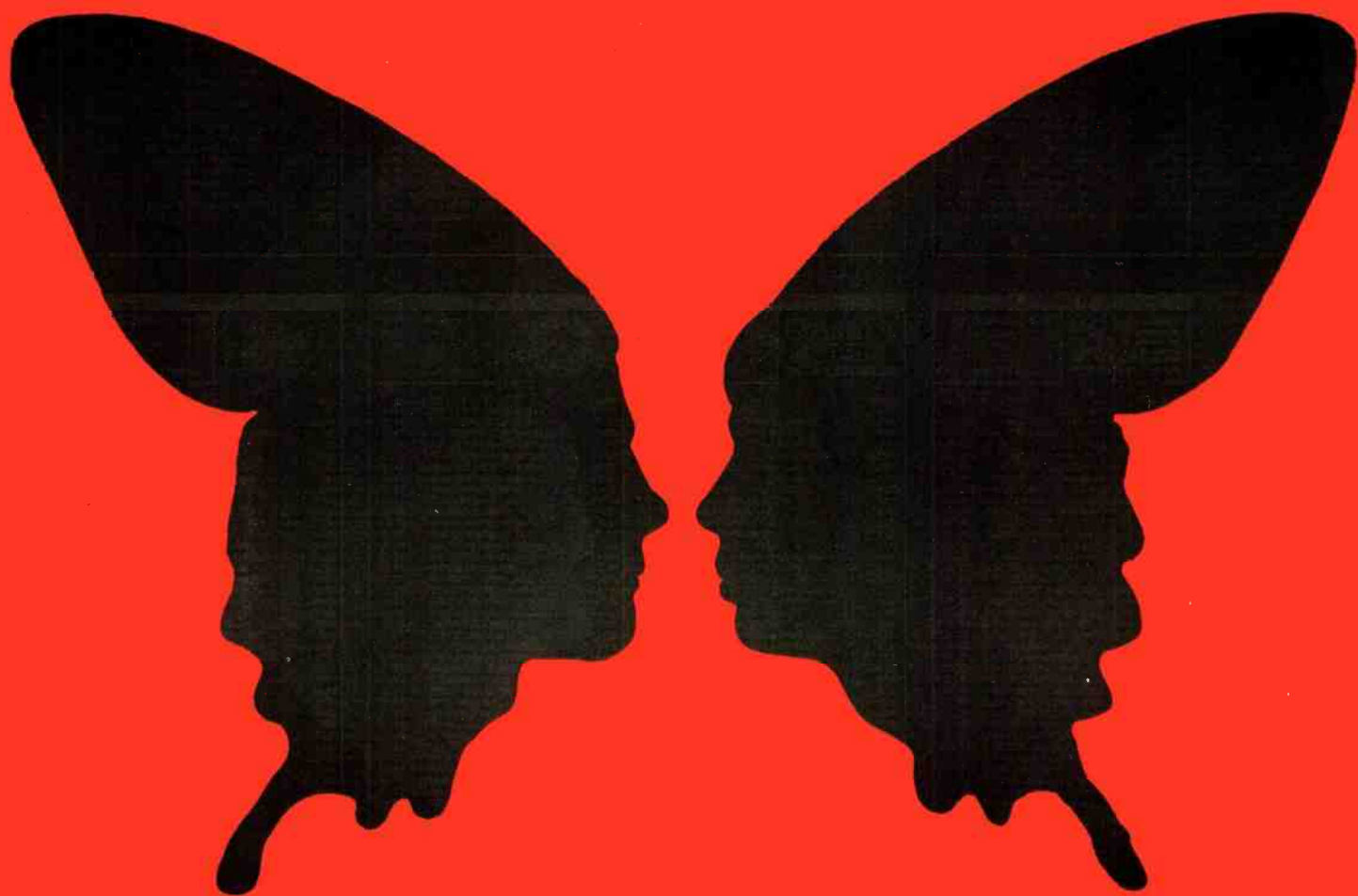
Check out the websites for Branson's stations at www.wkxi.com and www.99jams.com.

"First and foremost we're there to entertain the people, so we don't want our website to be a big blah. We want it to work."

Stan Branson

MICHAEL JACKSON

butterflies



The new single from "Invincible"

Executive Producer: Michael Jackson

Produced by Michael Jackson for MJJ Productions and Andre Harris for Touch of Jazz

Impacts 10/30

Urban, Rhythm, & Crossover

www.michaeljackson.com www.epicrecords.com



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R&R Urban Top 50



October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	AALIYAH Rock The Boat (BlackGround)	2758	+150	462280	11	63/0
4	2	USHER U Got It Bad (LaFace/Arista)	2631	+292	436208	9	62/3
3	3	GINUWINE Differences (Epic)	2530	-138	434173	19	64/0
1	4	MARY J. BLIGE Family Affair (MCA)	2346	-106	388089	15	65/0
5	5	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2199	+38	393284	12	64/0
6	6	MAXWELL Lifetime (Columbia)	2186	+85	343753	14	57/0
7	7	BUBBA SPARXXX Ugly (Interscope)	2184	+183	353141	9	62/0
11	8	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1902	+222	300771	7	63/2
8	9	MICHAEL JACKSON You Rock My World (Epic)	1859	-116	258423	9	63/0
13	10	PETEY PABLO Raise Up (Jive)	1725	+77	242933	14	62/2
9	11	JENNIFER LOPEZ I'm Real (Epic)	1630	-304	245420	18	62/0
18	12	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1606	+356	277479	4	62/3
14	13	BRIAN MCKNIGHT Love Of My Life (Motown)	1567	-11	259740	14	58/0
15	14	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1565	+9	227647	12	58/0
10	15	R. KELLY Feelin' On Yo Booty (Jive)	1509	-295	279528	16	61/0
16	16	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1363	-117	212525	16	59/0
12	17	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1354	-313	224682	15	62/0
21	18	CITY HIGH Caramel (Interscope)	1254	+162	175228	5	53/1
17	19	JAGGED EDGE Where The Party At (So So Def/Columbia)	1151	-108	164633	23	62/0
25	20	DMX Who We Be (Ruff Ryders/IDJMG)	1089	+108	154229	5	61/1
23	21	112 Dance With Me (Bad Boy/Arista)	1061	-16	196994	13	48/0
19	22	ALICIA KEYS Fallin' (J)	1060	-168	138235	26	61/0
20	23	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	1042	-143	161150	18	64/0
24	24	TYRESE What Am I Gonna Do (RCA)	1031	-29	186958	11	52/0
34	25	ALICIA KEYS A Woman's Worth (J)	997	+294	158783	3	58/0
26	26	DESTINY'S CHILD Emotion (Columbia)	997	+119	150004	6	53/2
32	27	MR. CHEEKS Lights, Camera, Action (Universal)	973	+222	159269	9	43/1
33	28	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	948	+220	149023	3	56/3
31	29	JAGGED EDGE Goodbye (So So Def/Columbia)	940	+143	150166	5	60/1
27	30	BABYFACE What If (Arista)	914	+36	140678	9	42/0
28	31	NELLY #1 (Priority)	889	+49	98654	8	49/2
30	32	RAY-J Formal Invite (Atlantic)	878	+50	101770	8	56/1
29	33	MARIAH CAREY Don't Stop (Virgin)	823	-15	103105	5	53/0
35	34	FAT JOE We Thuggin' (Terror Squad/Atlantic)	768	+137	129165	2	56/3
41	35	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	640	+186	64464	2	46/1
37	36	KEKE WYATT Nothing In This World (MCA)	631	+84	99291	4	44/2
36	37	ANGIE STONE Brotha (J)	581	+34	72822	7	44/2
40	38	LUDACRIS Fatty Girl (FB/Universal)	577	+95	66843	3	45/1
38	39	ERICK SERMON I'm Hot (J)	566	+37	81106	3	50/1
43	40	KENNY LATTIMORE Weekend (Arista)	433	+5	53929	3	24/1
44	41	NATE DOGG I Got Love (Elektra/EEG)	432	+41	41081	2	35/2
42	42	GHOSTFACE KILLAH Never Be The Same Again (Razor Sharp/Epic)	430	-2	63575	2	36/0
45	43	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	413	+31	47513	2	41/1
Debut	44	BUSTA RHYMES Break Ya Neck (J)	405	+199	48806	1	50/4
Debut	45	EIGHTBALL Stop Playin' Games (8Ways/Jcor)	391	+121	39584	1	38/7
47	46	GERALD LEVERT Made To Love Ya (EastWest/EEG)	385	+20	39463	3	22/0
46	47	LIL' RASCALS Hardball (Columbia)	340	-35	38213	6	23/0
50	48	ROYCE DA 5'9" You Can't Touch Me (Columbia)	328	-3	49515	2	30/1
Debut	49	PROPHET JONES Lifetime (Motown)	326	+10	45143	1	25/0
Debut	50	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	322	+103	58080	1	0/0

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
DR. DRE & SNOOP DOGG The Wash (Interscope)	42
N.O.R.E. Grimey (Violator/IDJMG)	28
RAYVON 2-Way (MCA)	27
LIL J It's The Weekend (Hollywood)	24
MIRACLE Bounce Like Me (Universal)	17
YOLANDA ADAMS Never Give Up (Elektra/EEG)	13
OLIVIA You Got The Damn Thing (J)	12
COO COO CAL How Does It Feel To Ya (Tommy Boy)	11
C-MURDER What U Gonna Do (No Limit/Priority)	10
INDIA.ARIE Strength, Courage & Wisdom (Motown)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+356
ALICIA KEYS A Woman's Worth (J)	+294
USHER U Got It Bad (LaFace/Arista)	+292
FAITH EVANS You Gets No Love (Bad Boy/Arista)	+222
MR. CHEEKS Lights, Camera, Action (Universal)	+222
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	+220
BUSTA RHYMES Break Ya Neck (J)	+199
JUVENILE From... (Mamma...) (Cash Money/Universal)	+186
BUBBA SPARXXX Ugly (Interscope)	+183
CITY HIGH Caramel (Interscope)	+162

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

"Hot record...crafted in such a way that he strikes that universal chord, he says just enough for you to fill in the blanks and apply it to your personal situation! The makings of a HIT!"

DORSEY FULLER, APD, K&BT-LOS ANGELES

ON YOUR DESK NOW!!

GLENN LEWIS DON'T YOU FORGET IT





HOW DOES IT FEEL TO YA

THE NEW SINGLE FROM COO COO CAL

FEAT. KOFFEE BROWN & MIDWIKID

PRODUCED BY KAY GEE



Out of the Box at:

WIZF WKKV WROU WPHR WJUC KIPR WWWZ
WJTT WFXA WPRW WQHH WJMI WFXE WHHH

Reporters

Stations and their adds listed alphabetically by market

Urban

<p>WAJZ/Albany, NY PD:MD: Sugar Bear APD: Marc Cristal 8 RAYVON "2-Way" 1 N.O.R.E. "Grimy" TOO SHORT "Liv"</p>	<p>WBOT/Boston, MA PD: Steve Gousty APD: Lamar Robinson MD: T. Clark No Adds 43 USHER "Bad" 13 N.O.R.E. "Grimy" 5 JUVENILE "Mamma" 9 NATE DOGG "Got" 1 RAYVON "2-Way" 1 DR. DRE & SNOOP DOGG "Wash"</p>	<p>WENZ/Cleveland, OH PD: Lance Pantan APD: Sam Syk No Adds DR. DRE & SNOOP DOGG "Wash" N.O.R.E. "Grimy"</p>	<p>WJLB/Detroit, MI PD: KJ Holiday APD:MD: Kris Kelly DR. DRE & SNOOP DOGG "Wash" N.O.R.E. "Grimy"</p>	<p>KPRS/Kansas City, MO PD: Sam Weaver APD:MD: Myron Fears DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" LIL J "Weekend" LIL J "Weekend" MIRACLE "Bounce" N.O.R.E. "Grimy" OLIVIA "You" RAYVON "2-Way"</p>	<p>W6ZB/Louisville, KY VP/Prog: Tony Fields PD: Karen Jordan MD: Gerald Harrison 1 LIL J "Weekend" DR. DRE & SNOOP DOGG "Wash" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQVE/New Orleans, LA DM/MD: Marvin Hankston APD:MD: Angela Watson 9 B2K "Huh" 2 DR. DRE & SNOOP DOGG "Wash" INDIA ARIE "Courage" BUSTA RHYMES "Break" C-MURDER "Gonna" INDIA ARIE "Courage"</p>	<p>WQXX/Rochester, NY PD: Andre Marcel APD: Kati D'Neel 2 DR. DRE & SNOOP DOGG "Wash" 2 GLENN LEWIS "Forget" 5 TRANSITIONS "Straight" 1 ISLEY BROTHERS "Secret" INDIA ARIE "Courage"</p>	<p>WTMP/Tampa, FL PD: Big Money Ced MD: Erik Sturm 2 DR. DRE & SNOOP DOGG "Wash" 5 TRANSITIONS "Straight" 5 C-MURDER "Gonna" 5 C-MURDER "Gonna"</p>
<p>KBCB/Alexandria, LA PD: Roger Moore MD: R.J. Polk No Adds</p>	<p>WBLK/Bufalo, NY PD:MD: Skip Dillard 16 RAY "Int'l" 9 FAT JOE "Thugan" 8 BUSTA RHYMES "Break" 1 N.O.R.E. "Grimy" 1 EIGHTBALL "Playin" 1 DR. DRE & SNOOP DOGG "Wash" B2K "Huh" CRAIG DAVID "Days" INDIA ARIE "Courage" NATE DOGG "Got"</p>	<p>WHXT/Columbia, SC PD: Chris Conner MD: Bill Black 4 THREE 6 MARIA "Freak" 3 N.O.R.E. "Grimy" INDIA ARIE "Courage" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend"</p>	<p>WJUN/Dothan, AL PD:MD: Tony Black 39 JAY-Z "Gris" 32 DESTINY'S CHILD "Emotion" 31 ALICIA KEYS "Worth" 30 INDIA ARIE "Courage" 17 BUSTA RHYMES "Break" 16 B2K "Huh" 12 RUGGED "Baby" 11 B2K "Huh" 10 JARNET "Sot" 8 TIMBALAND & MAGDO "Ai" 5 LINDA PRESHA "Ghis"</p>	<p>KIIZ/Killeen Temple, TX PD:MD: Mychal Maguire KDOL "RAP '94" DR. DRE & SNOOP DOGG "Wash" DORZ "Give"</p>	<p>WFXM/Macon, GA PD:MD: Derek Harper 27 NATE DOGG "Got" 21 MR. CHEEKS "Lights" 26 BUSTA RHYMES "Break" C-MURDER "Gonna" BLAQUE "Can't"</p>	<p>WBLB/New York, NY PD: Vinny Brown MD: Deenee Womack 12 CITY HIGH "Carnel" 10 AT RAY "Thugan" 6 PETE PABLO "Raise" YOLANDA ADAMS "Give"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>
<p>KDCG/Alexandria, LA PD: Jay Stevens MD: Wade Hampton YOLANDA ADAMS "Give" C-MURDER "Gonna" INDIA ARIE "Courage" OLIVIA "You" LIL J "Weekend" GHOSTFACE KILLM "Same" EIGHTBALL "Playin" DR. DRE & SNOOP DOGG "Wash"</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WWDW/Columbia, SC PD:MD: Vemessa Pendergrass YOLANDA ADAMS "Give" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" OLIVIA "You" PRU "Aroma" TONY & TAMM "Breath"</p>	<p>WZFX/Fayetteville, NC PD: Rod Coates APD: Carrel Davis MD: Taylor Morgan 17 INDIA ARIE "Courage" 15 JAY-Z "Gris" 10 JERMAINE DUPRI "Ballin" 10 B2K "Huh" 6 BUSTA RHYMES "Break" 5 DR. DRE & SNOOP DOGG "Wash" 1 EIGHTBALL "Playin"</p>	<p>KRRD/Lafayette, LA OM: James Alexander PD:MD: Darlen Prejan 12 DR. DRE & SNOOP DOGG "Wash" BLAQUE "Can't" C-MURDER "Gonna"</p>	<p>WIBB/Macon, GA PD:MD: Greg Roberts 10 INDIA ARIE "Courage" MIRACLE "Bounce" TRANSITIONS "Straight"</p>	<p>WOWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WKKS/Shreveport, LA PD:MD: Duane Echols 9 INDIA ARIE "Courage" 3 LIL J "Weekend" YOLANDA ADAMS "Give" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" MIRACLE "Bounce" OLIVIA "You" P. DIDDO "Diddy" RAYVON "2-Way"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday APD: Aaron Bernard 2 RAYVON "2-Way" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" OLIVIA "You"</p>
<p>WHTA/Atlanta, GA PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 9 HUX "Fart" LA CHAT "Wash" MASTER P "Dooahhwee"</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WFXE/Columbus, GA PD: Michael Sbut MD: Alvin 7 100 SHORT "Liv" 3 000 OOO CAL "How" 3 DR. DRE & SNOOP DOGG "Wash" 1 LIL J "Weekend" 3 N.O.R.E. "Grimy" 3 YOLANDA ADAMS "Give"</p>	<p>WZFF/Atlanta, GA PD: Tony Brown MD: Tasha Love No Adds</p>	<p>WZZY/Fint, MI PD:MD: Chris Reynolds MIRACLE "Bounce"</p>	<p>WHRK/Memphis, TN PD:MD: Ellen Nathaniel 11 KEKE WYATT "Nothing" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Tasha Love No Adds</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WFXE/Columbus, GA PD: Michael Sbut MD: Alvin 7 100 SHORT "Liv" 3 000 OOO CAL "How" 3 DR. DRE & SNOOP DOGG "Wash" 1 LIL J "Weekend" 3 N.O.R.E. "Grimy" 3 YOLANDA ADAMS "Give"</p>	<p>WZZY/Fint, MI PD:MD: Chris Reynolds MIRACLE "Bounce"</p>	<p>WHRK/Memphis, TN PD:MD: Ellen Nathaniel 11 KEKE WYATT "Nothing" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>	
<p>WVFX/Augusta, GA DM/MD: Kevin Fox 4 N.O.R.E. "Grimy" 4 000 OOO CAL "How" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" LIL J "Weekend" MIRACLE "Bounce" N.O.R.E. "Grimy" OLIVIA "You"</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WFXE/Columbus, GA PD: Michael Sbut MD: Alvin 7 100 SHORT "Liv" 3 000 OOO CAL "How" 3 DR. DRE & SNOOP DOGG "Wash" 1 LIL J "Weekend" 3 N.O.R.E. "Grimy" 3 YOLANDA ADAMS "Give"</p>	<p>WZZY/Fint, MI PD:MD: Chris Reynolds MIRACLE "Bounce"</p>	<p>WHRK/Memphis, TN PD:MD: Ellen Nathaniel 11 KEKE WYATT "Nothing" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>	
<p>WPRW/Augusta, GA PD: Tim Snell MD: Nightrain 1 RAYVON "2-Way" 000 OOO CAL "How" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" N.O.R.E. "Grimy" OLIVIA "You"</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WFXE/Columbus, GA PD: Michael Sbut MD: Alvin 7 100 SHORT "Liv" 3 000 OOO CAL "How" 3 DR. DRE & SNOOP DOGG "Wash" 1 LIL J "Weekend" 3 N.O.R.E. "Grimy" 3 YOLANDA ADAMS "Give"</p>	<p>WZZY/Fint, MI PD:MD: Chris Reynolds MIRACLE "Bounce"</p>	<p>WHRK/Memphis, TN PD:MD: Ellen Nathaniel 11 KEKE WYATT "Nothing" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>	
<p>WVFX/Augusta, GA DM/MD: Kevin Fox 4 N.O.R.E. "Grimy" 4 000 OOO CAL "How" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" LIL J "Weekend" MIRACLE "Bounce" N.O.R.E. "Grimy" OLIVIA "You"</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WFXE/Columbus, GA PD: Michael Sbut MD: Alvin 7 100 SHORT "Liv" 3 000 OOO CAL "How" 3 DR. DRE & SNOOP DOGG "Wash" 1 LIL J "Weekend" 3 N.O.R.E. "Grimy" 3 YOLANDA ADAMS "Give"</p>	<p>WZZY/Fint, MI PD:MD: Chris Reynolds MIRACLE "Bounce"</p>	<p>WHRK/Memphis, TN PD:MD: Ellen Nathaniel 11 KEKE WYATT "Nothing" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>	
<p>WVFX/Augusta, GA DM/MD: Kevin Fox 4 N.O.R.E. "Grimy" 4 000 OOO CAL "How" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" LIL J "Weekend" MIRACLE "Bounce" N.O.R.E. "Grimy" OLIVIA "You"</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WFXE/Columbus, GA PD: Michael Sbut MD: Alvin 7 100 SHORT "Liv" 3 000 OOO CAL "How" 3 DR. DRE & SNOOP DOGG "Wash" 1 LIL J "Weekend" 3 N.O.R.E. "Grimy" 3 YOLANDA ADAMS "Give"</p>	<p>WZZY/Fint, MI PD:MD: Chris Reynolds MIRACLE "Bounce"</p>	<p>WHRK/Memphis, TN PD:MD: Ellen Nathaniel 11 KEKE WYATT "Nothing" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>	
<p>WVFX/Augusta, GA DM/MD: Kevin Fox 4 N.O.R.E. "Grimy" 4 000 OOO CAL "How" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" LIL J "Weekend" MIRACLE "Bounce" N.O.R.E. "Grimy" OLIVIA "You"</p>	<p>WWWZ/Charleston, SC PD:MD: Terry Base MD: Ron Spackavellie 6 N.O.R.E. "Grimy" 3 RAYVON "2-Way" 2 DR. DRE & SNOOP DOGG "Wash" YOLANDA ADAMS "Give" CRAIG DAVID "Days" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" OLIVIA "You" TRANSITIONS "Straight"</p>	<p>WFXE/Columbus, GA PD: Michael Sbut MD: Alvin 7 100 SHORT "Liv" 3 000 OOO CAL "How" 3 DR. DRE & SNOOP DOGG "Wash" 1 LIL J "Weekend" 3 N.O.R.E. "Grimy" 3 YOLANDA ADAMS "Give"</p>	<p>WZZY/Fint, MI PD:MD: Chris Reynolds MIRACLE "Bounce"</p>	<p>WHRK/Memphis, TN PD:MD: Ellen Nathaniel 11 KEKE WYATT "Nothing" C-MURDER "Gonna" DR. DRE & SNOOP DOGG "Wash" LIL J "Weekend" MIRACLE "Bounce" RAYVON "2-Way"</p>	<p>WQWI/Norfolk, VA DM/MD: Daisy Davis APD:MD: Michael Mazonne 7 KDOL "RAP '94" 1 N.O.R.E. "Grimy" 1 PHARAOHE MONCH "Got" DR. DRE & SNOOP DOGG "Wash" 2 RAYVON "2-Way"</p>	<p>WTLZ/Saginaw, MI MD: Paul Long John No Adds</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nicki G. 14 BRIAN MCKNIGHT "Life" 11 ALICIA KEYS "Worth" 5 DR. DRE & SNOOP DOGG "Wash" 5 C-MURDER "Gonna" 5 000 OOO CAL "How" 5 N.O.R.E. "Grimy" 5 LIL J "Weekend" 5 MIRACLE "Bounce" 5 PRU "Aroma"</p>	

*** Monitored Reporters**
 81 Total Reporters
 65 Total Monitored
 16 Total Indicator
 12 Current Indicator Playlists

Did Not Report For More Than Two Consecutive Weeks; Data Not Used (4):
 WYNN/Florence, SC
 WDBA/Myrtle Beach, SC
 WHBX/Tallahassee, FL
 WMNX/Wilmington, NC

Urban AC

<p>WALR/Atlanta, GA PD: Jim Kennedy No Adds</p>	<p>WBAV/Charlotte, NC PD: Tim Avery MD: DC 1 YOLANDA ADAMS "Give" KIM BURRELL "Special"</p>	<p>KTXD/Dallas-Ft. Worth, TX PD: Gary Leigh 7 YOLANDA ADAMS "Give"</p>	<p>WLUK/Fayetteville, NC PD: Sam Osborne APD: Carrel Davis MD: Calvin Pee 21 GINURWINE "Difference" 5 SILK "Ebony" 5 NATE DOGG "Got" 5 ANGIE STONE "Brotha" YOLANDA ADAMS "Give"</p>	<p>WKKK/Jackson, MS PD:MD: Stan Branson YOLANDA ADAMS "Give" KIM BURRELL "Special"</p>	<p>WMSL/Milwaukee, WI PD:MD: Tyrene Jackson YOLANDA ADAMS "Give" KIM BURRELL "Special"</p>	<p>WVLC/Norfolk, VA DM/MD: Sunny Andre YOLANDA ADAMS "Give" BONEY JAMES "Inside" KEKE WYATT "Nothing"</p>	<p>KMJM/St. Louis, MO DM/MD: Chuck Adams MD: Brian Anthony No Adds</p>	<p>WHUR/Washington, DC PD: Hector Hamilton MD: David A. Dickinson 4 YOLANDA ADAMS "Give"</p>
<p>WWIN/Baltimore, MD VP/Prog: Kathy Brown PD: Tim Watts MD: Keith Fisher 6 YOLANDA ADAMS "Give"</p>	<p>WVAZ/Chicago, IL PD: Erny Smith APD: Amanda Rivera 3 MARY & BLIGE "Family" 1 N.O.R.E. "Grimy" 1 INDIA ARIE "Courage" BONEY JAMES "Inside"</p>	<p>WOMK/Detroit, MI DM/MD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson 17 YOLANDA ADAMS "Give" 5 FAN & DODD "Woods" BONEY JAMES "Inside" KIM BURRELL "Special"</p>	<p>WFLM/Ft. Pierce, FL PD:MD: Michael James No Adds</p>	<p>WSDL/Jacksonville, FL PD: Aaron Maxwell APD: M.J. J. No Adds</p>	<p>WVLT/Mobile, AL PD: Ron Anthony MD: Kathy Barlow 7 USHER "Bad" 1 YOLANDA ADAMS "Give"</p>	<p>WVLC/Norfolk, VA DM/MD: Sunny Andre YOLANDA ADAMS "Give" BONEY JAMES "Inside" KEKE WYATT "Nothing"</p>	<p>WMMJ/Washington, DC VP/Prog: & PD: Kathy Brown MD: Mike Chase AMD: James Adams 8 YOLANDA ADAMS "Give" 2 KIM BURRELL "Special"</p>	
<p>KQXL/Baton Rouge, LA DM: James Alexander PD:MD: Mya Vernon INDIA ARIE "Courage" BONEY JAMES "Inside"</p>	<p>WVLC/Chicago, IL PD: Erny Smith APD: Amanda Rivera 3 MARY & BLIGE "Family" 1 N.O.R.E. "Grimy" 1 INDIA ARIE "Courage" BONEY JAMES "Inside"</p>	<p>WOMK/Detroit, MI DM/MD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson 17 YOLANDA ADAMS "Give" 5 FAN & DODD "Woods" BONEY JAMES "Inside" KIM BURRELL "Special"</p>	<p>WFLM/Ft. Pierce, FL PD:MD: Michael James No Adds</p>	<p>WSDL/Jacksonville, FL PD: Aaron Maxwell APD: M.J. J. No Adds</p>	<p>WVLT/Mobile, AL PD: Ron Anthony MD: Kathy Barlow 7 USHER "Bad" 1 YOLANDA ADAMS "Give"</p>	<p>WVLC/Norfolk, VA DM/MD: Sunny Andre YOLANDA ADAMS "Give" BONEY JAMES "Inside" KEKE WYATT "Nothing"</p>	<p>WMMJ/Washington, DC VP/Prog: & PD: Kathy Brown MD: Mike Chase AMD: James Adams 8 YOLANDA ADAMS "Give" 2 KIM BURRELL "Special"</p>	
<p>WBHK/Birmingham, AL PD: Jay Dixon MD: Darryl Johnson 1 ALICIA KEYS "Worth" ISLEY BROTHERS "Secret"</p>	<p>WVLC/Chicago, IL PD: Erny Smith APD: Amanda Rivera 3 MARY & BLIGE "Family" 1 N.O.R.E. "Grimy" 1 INDIA ARIE "Courage" BONEY JAMES "Inside"</p>	<p>WOMK/Detroit, MI DM/MD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson 17 YOLANDA ADAMS "Give" 5 FAN &amp</p>						

October 26, 2001

ARTIST BREAKDOWN

ALBUM: **TRAINING DAY
SOUNDTRACK**
ARTIST: **VARIOUS**
LABEL: **PRIORITY**

One of this year's best movies is out now. Go check it out! Denzel Washington has always been one of my favorite actors, but after seeing *Training Day* a few weeks ago ... damn! Not only was he cute as a corrupt cop, he acted his a** off!

Talk about flipping the script. I'm used to seeing him portray good guys. But as a detective whose office is the mean streets of Los Angeles, this dynamic actor portrayed a damaged product of the gang-infested streets perfectly in this movie.

I was so impressed by the film that I grabbed the soundtrack in a desperate attempt to relive the moments of that fateful day on which Washington and Ethan Hawke became a team. Beginning at 10am and ending roughly around midnight, 14 hours never contained so much drama. As I sat back in my chair, I put on the *Training Day* soundtrack and began to visualize myself in the theater with the lights down, my boo by my side, and Washington and Hawke on the screen.

The debut single from this joint is by St. Louis' own Nelly. The track, "#1," combines his St. Lunatics "Midwest swing" with a funky, hard-hitting beat. The boastful tune has a string section that twists the proverbial knife a tad deeper.

Very fitting to the theme of the movie, this track is a great way to introduce the blockbuster as it describes the main character's identity perfectly: "What does it take to be No. 1? Two is not a winner, and three, nobody remembers."

Krumb Snatcha contributes "W.O.L.V.E.S." to the joint. The background singers chant, "Y'all police beta be ready," voicing the thought of those who choose to challenge the law. Lyricist M.O.P. lends his support to this song, where the theme is law enforcement vs. the victims of society.

Am I the only one obsessed with Dr. Dre? Don't we just love his production wizardry? "Put It on Me" is hypnotic — simple but infectious. And the lyrics ... well, have a strong spirit, 'cause some words would require too many asterisks if I cited the good parts. But, alas, life isn't always filled with proper English and decorum. And Mimi's vocals on this song serve as a melodic comforter to some hard rhymes.

The deadly duo of C-Murder and Trick Daddy offer very serious warnings in "Watch the Police." Though the duo are on the lookout for the boys in blue, the po-ops better roll with their eyes wide open while patrolling the 'hood. It seems that all of that "You fit the description" has much of the ghetto fed up.

"American Dream" takes some of the harshness out of the mix. Even though the lyrics are a rude awakening, the funky beat lightens the mood — a bit. David Bowie's influence stands out on this P.Diddy and Mario Winans production.

In the midst of all of the hard beats, Cypress Hill's "Greed," featuring Kokane, finds a place to spread a soulfully melodic vibe. Is that Guns N' Roses spending time in the 'hood? You damn right it is! The Neptunes are at it again — this time with "Guns N' Roses." Clipse is also responsible for this bouquet of hardware.



A&R did a great job on this soundtrack. Most of the songs fit the essence of the movie perfectly. While the film satisfies the visual sense, the soundtrack appeases the audio one. My picks include "Put It on Me" by Dr. Dre and DJ Quik, "#1" by Nelly, "F*** You" by Pharoahe Monch and "Greed" by Cypress Hill featuring Kokane.

Actually, I think the *Training Day* soundtrack was therapeutic for many of these rappers, as well as for their fans. While reviewing the CD, I found that the songs displayed intense emotion against those who are sworn to protect and serve. Long gone are the days of trusting the police simply because of their designated authority.

These rappers seem to speak for some (if not all) of the young men who are surviving in the ghetto. It seems that their tolerance level for unfair treatment and racial profiling is quickly being reached. Are ya listening? Peace.

— Tanya O'Quinn
Asst. Urban Editor

Urban New & Active

IMX The First Time (<i>New Line</i>) Total Plays: 267, Total Stations: 26, Adds: 1	T.I. I'm Serious (<i>Arista</i>) Total Plays: 151, Total Stations: 11, Adds: 0
TIMBALAND & MAGOO All Y'all (<i>BlackGround</i>) Total Plays: 264, Total Stations: 25, Adds: 2	TOO SHORT I Luv (<i>Short/Jive</i>) Total Plays: 142, Total Stations: 16, Adds: 3
LUTHER VANDROSS Can Heaven Wait (<i>J</i>) Total Plays: 227, Total Stations: 26, Adds: 0	B2K Uh Huh (<i>Epic</i>) Total Plays: 141, Total Stations: 32, Adds: 4
G. DEP Special Delivery (<i>Arista</i>) Total Plays: 225, Total Stations: 23, Adds: 0	CRAIG DAVID 7 Days (<i>Wildside/Atlantic</i>) Total Plays: 129, Total Stations: 24, Adds: 4
THREE 6 MAFIA Two-Way Freak (<i>Universal</i>) Total Plays: 220, Total Stations: 21, Adds: 1	DR. DRE & SNOOP DOGG The Wash (<i>Interscope</i>) Total Plays: 124, Total Stations: 42, Adds: 4
SHAQUILLE O'NEAL In The Sun (<i>T.W.isM./Trauma</i>) Total Plays: 192, Total Stations: 33, Adds: 2	RAS KASS Back It Up (<i>Priority</i>) Total Plays: 114, Total Stations: 19, Adds: 0
INDIA.ARIE Strength, Courage & Wisdom (<i>Motown</i>) Total Plays: 171, Total Stations: 35, Adds: 9	UNDA PRESSHA Girls Be Lovin' This (<i>Independent</i>) Total Plays: 107, Total Stations: 14, Adds: 0

Songs ranked by total plays

URBAN Indicator

Most Added

DR. DRE & SNOOP DOGG The Wash (<i>Interscope</i>)	6
C-MURDER What U Gonna Do (<i>No Limit/Priority</i>)	5
LIL J It's The Weekend (<i>Hollywood</i>)	4
DESTINY'S CHILD Emotion (<i>Columbia</i>)	3
MIRACLE Bounce Like Me (<i>Universal</i>)	3
YOLANDA ADAMS Never Give Up (<i>Elektra/EEG</i>)	3
JAY-Z Girls, Girls, Girls (<i>Roc-A-Fella/IDJMG</i>)	2
ALICIA KEYS A Woman's Worth (<i>J</i>)	2
BLAQUE Can't Get It Back (<i>Columbia</i>)	2
INDIA.ARIE Strength, Courage & Wisdom (<i>Motown</i>)	2
NATE OGG I Got Love (<i>Elektra/EEG</i>)	2
EIGHTBALL Stop Playin' (<i>BWays/Jcor</i>)	2
BUSTA RHYMES Break Ya Neck (<i>J</i>)	2
B2K Uh Huh (<i>Epic</i>)	2
COO COO CAL How Does It Feel To Ya (<i>Tommy Boy</i>)	2
N.O.R.E. Grimey (<i>Violator/IDJMG</i>)	2
TRANSITIONS Straight Lovin' (<i>Biv 10/Universal</i>)	2
BRIAN MCKNIGHT Love Of My Life (<i>Motown</i>)	1
JA RULE Livin' It Up (<i>Murder Inc./Def Jam/IDJMG</i>)	1
IMX The First Time (<i>New Line</i>)	1

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JUVENILE Set It Off (<i>Cash Money/Universal</i>)	911
MISSY ELLIOTT One Minute Man (<i>Gold Mind/EastWest/EEG</i>)	750
USHER U Remind Me (<i>LaFace/Arista</i>)	724
JAHEIM Just In Case (<i>Divine Mill/WB</i>)	650
LUDACRIS Area Codes (<i>Murder Inc./Def Jam/IDJMG</i>)	584
JILL SCOTT The Way (<i>Hidden Beach/Epic</i>)	534
112 Peaches & Cream (<i>Bad Boy/Arista</i>)	505
JERMAINE DUPRI Ballin' Out Of Control (<i>So So Def/Columbia</i>)	488
MISSY ELLIOTT Get Ur Freak On (<i>Gold Mind/EastWest/EEG</i>)	480

URBAN AC Going For Adds 10/30/01

ISLEY BROS. Secret Lover (*DreamWorks*)
MARY J. BLIGE No More Drama (*MCA*)
PAM & DODI What's Wrong (*MCA*)
TEMPTATIONS 4 Days (*Motown*)

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MUSIC MEETING

URBAN Going For Adds 10/30/01

AFROMAN Crazy Rap (*Republic/Universal*)
BAD AZZ How We Get Down (*Priority*)
DRAMA Big Ball (*Atlantic*)
ISLEY BROS. Secret Lover (*DreamWorks*)
LUDACRIS Roll Out (My Business) (*Def Jam South/IDJMG*)
MICHAEL JACKSON Butterfly (*Epic*)
MISSY ELLIOTT I/GINUWINE Take Away (*Gold Mind/EastWest/EEG*)
WARREN G Lookin' At You (*Universal*)

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MUSIC MEETING



IMPACTING
Oct. 29th & 30th

The Strength Of Friendship
The Power Of Song

pam&dodi "WHAT'S WRONG"

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Debut Album From
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R&R Urban AC Top 30

Powered By



October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MAXWELL Lifetime (Columbia)	1100	+118	179508	14	37/0
2	2	BRIAN MCKNIGHT Love Of My Life (Motown)	946	-16	152368	15	36/0
3	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)	833	+134	130465	16	35/0
4	4	GINUWINE Differences (Epic)	744	+14	124058	12	31/2
6	5	BABYFACE What If (Arista)	644	-11	106406	12	36/0
5	6	LUTHER VANDROSS Take You Out (J)	615	-82	118429	26	37/0
10	7	JILL SCOTT The Way (Hidden Beach/Epic)	597	-8	105427	22	36/0
9	8	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	540	-70	100953	19	36/0
8	9	MICHAEL JACKSON You Rock My World (Epic)	534	-79	99895	9	36/0
12	10	JAHEIM Just In Case (Divine Mill/WB)	489	+11	96350	24	33/0
7	11	ALICIA KEYS Fallin' (J)	478	-137	94785	26	34/0
13	12	LUTHER VANDROSS Can Heaven Wait (J)	478	+62	55109	8	33/0
11	13	O'JAYS Let's Ride (MCA)	463	-38	69259	12	33/0
17	14	KENNY LATTIMORE Weekend (Arista)	379	+25	65374	12	25/0
20	15	ANGIE STONE Brotha (J)	370	+61	60851	7	29/1
14	16	ERICK SERMON Music (Interscope)	323	-48	60613	19	27/0
21	17	MARY J. BLIGE Family Affair (MCA)	267	+3	51017	11	13/1
28	18	ALICIA KEYS A Woman's Worth (J)	261	+110	38013	2	26/1
Breaker	19	REGINA BELLE Ooh Boy (Peak/Concord)	261	+36	31630	3	25/3
23	20	AALIYAH Rock The Boat (BlackGround)	251	+23	29773	4	12/0
19	21	MARIAH CAREY Never Too Far (Virgin)	251	-64	40702	9	26/0
Debut	22	USHER U Got It Bad (LaFace/Arista)	223	+112	39349	1	19/3
22	23	ATHENA CAGE Until You Come Back To Me (Priority)	213	-17	19205	6	18/0
24	24	BLU CANTRELL I'll Find A Way (Arista)	210	-17	29216	7	23/0
26	25	SILK Ebony Eyes (Elektra/EEG)	209	-7	24842	7	14/1
30	26	PATTI AUSTIN Make It Right (Qwest/WB)	158	+21	23804	2	19/0
Debut	27	BONEY JAMES Something Inside (Warner Bros.)	143	+71	18527	1	27/7
29	28	PRU Aaroma (Capitol)	139	-2	14566	3	19/1
27	29	SYLEENA JOHNSON Hit On Me (Jive)	131	-46	14448	6	14/0
-	30	LOVE DOCTOR Slow Roll It (Universal)	123	0	8690	5	8/0

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining-flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

INDIA.ARIE Strength, Courage & Wisdom (Motown)
Total Plays: 118, Total Stations: 22, Adds: 3

KEKE WYATT Nothing In This World (MCA)
Total Plays: 94, Total Stations: 15, Adds: 2

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)
Total Plays: 82, Total Stations: 7, Adds: 0

JIMMY COZIER So Much To Lose (J)
Total Plays: 73, Total Stations: 8, Adds: 0

YOLANDA ADAMS Never Give Up (Elektra/EEG)
Total Plays: 72, Total Stations: 20, Adds: 20

SUE ANN CARWELL/RICHARD ELLIOT Brand New Love Affair (GRP/VMG)
Total Plays: 71, Total Stations: 10, Adds: 0

MANHATTANS Nites Like This (Orchard)
Total Plays: 66, Total Stations: 9, Adds: 0

MAURICE J Say You Will (Phoenix/Orpheus)
Total Plays: 56, Total Stations: 5, Adds: 0

KELLI MACK Keep It Real (Rising High)
Total Plays: 35, Total Stations: 5, Adds: 0

RONNY JORDAN Keep Your Head Up (Blue Note)
Total Plays: 16, Total Stations: 5, Adds: 1

KIM BURRELL Special Place (Bad Boy/Arista)
Total Plays: 2, Total Stations: 7, Adds: 7

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
YOLANDA ADAMS Never Give Up (Elektra/EEG)	20
BONEY JAMES Something Inside (Warner Bros.)	7
KIM BURRELL Special Place (Bad Boy/Arista)	7
REGINA BELLE Ooh Boy (Peak/Concord)	3
INDIA.ARIE Strength, Courage & Wisdom (Motown)	3
USHER U Got It Bad (LaFace/Arista)	3
GINUWINE Differences (Epic)	2
KEKE WYATT Nothing In This World (MCA)	2
BRANDY MOSS-SCOTT Bye-Bye Baby (Heavenly Tunes)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GERALD LEVERT Made To Love Ya (EastWest/EEG)	+134
MAXWELL Lifetime (Columbia)	+118
USHER U Got It Bad (LaFace/Arista)	+112
ALICIA KEYS A Woman's Worth (J)	+110
BONEY JAMES Something Inside (Warner Bros.)	+71
INDIA.ARIE Strength, Courage & Wisdom (Motown)	+68
LUTHER VANDROSS Can Heaven Wait (J)	+62
ANGIE STONE Brotha (J)	+61
MICHAEL JACKSON Butterflies (Epic)	+52
PINK There You Go (LaFace/Arista)	+39

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

REGINA BELLE
Ooh Boy (Peak/Concord)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
261/36	25/3	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"Baby Leave the Lights On"

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LON HELTON
helton@rronline.com

The Internet's Country Cornucopia

Looking for tunes in all the 'Net places

Country fans who want their own brand of country no longer have to wait for their favorite Country station to get around to it. They don't even have to wait for satellite radio. Without much digging, they can have everything they want — it's right there on the Internet.

And recent reports by both Edison Media Research and Arbitron suggest that fans are not only finding country-music sites, they're using them on an ever-increasing basis. How concerned should Country stations be? Perhaps more than stations broadcasting most other mainstream formats.

The fact is, the pop audience is served by a plethora of broadcast outlets. These stations slice and dice the pop musical genre a million ways. Country fans in most markets find themselves with only one alternative, however. And their search for what they want and can't get from their favorite stations seems to be driving at least some of them to the Internet.

Country fans' search for what they want and can't get from their favorite stations seems to be driving at least some of them to the Internet.

In a report delivered to the NAB last month, Edison noted that 50% of Internet users have used streaming media. The report found that "the proportion of Internet users who have experienced online audio or video increased from 44% in January 2001 to 52% in July 2001. Expressed as a proportion of all Americans, 34% of those age 12 and older have experienced Internet audio and video, which translates into approximately 78 million Americans."

Also on the rise is the number of Americans listening to radio stations online. That share has nearly quadrupled in the last three years, according to Edison, rising from 6% in 1998 to 23% in 2001. An interesting point from Arbitron: An analysis of the terrestrial radio listening of Arbitron diarykeepers indicates that listeners who spend a lot of time listening to the radio have a much greater likelihood of also listening online.

What They're Listening To

Arbitron's recent Webcast Ratings show three Country Internet sites with

more than 40,000 Aggregate Tuning Hours (ATH is the sum total of all hours that listeners tune to a given channel). Topping the list is the Country channel from cablemusic.com. The company offers only one Country station and, to be honest — and this opinion comes after just a few hours of listening over a few days — it's not very good. Lots of stiffs being played. Nevertheless, during the month of September, it garnered 61,000 ATH.

Next up is "Dixie Hits" on radio-wave.com with 49,100 ATH, followed by "djcountry" from live365.com with 40,300 ATH.

I went to radiowave.com and wasn't able to find "Dixie Hits." Next, I went to live365.com, which I've visited often in the past, and, let me tell you, it is mind-boggling. It offers more than 1,000 different channels of country music. (Admittedly, though, about 100 had no listening in the last 30 days.)

Second to "djcountry" on live365.com is "Country Music USA," described as "Yesterday's Legends and Today's Hits." It captured 18,622 ATH in the past 30 days. Next in popularity is "Country Burn," which mixes music and interviews. It had 16,932 ATH.

There are lots of other choices for the country fan at live365.com, all with colorful names and format descriptions. There's "Carolina Bluegrass," described as "Bluegrass, folk, Celtic and non-Nashville music." Don't laugh. It had 6,321 ATH in the last 30 days. You can listen to "Hill-billy Heaven" with, as you might imagine, "Country hits from the '50s and '60s" (9,478 ATH). And I spent a few hours listening to "BikerBar," the 10th most-listened-to channel, with 5,771 total hours of listening in the last 30 days.

By the way, the most-listened-to broadcast Country radio station on live365.com is CISM/Edmonton, Alberta, with 10,961 ATH.

Access Fuels Listening

Fueling this increased Internet listening is the fact that so many of us now have access to the 'Net. Edison's first Internet report in August 1998 showed that 31% of Americans had access to the Internet. As of this past July, Edison says that number has more than doubled, to 66% of Americans. That number jumps to 75%

when you look at 12-54-year-olds. The majority of the growth has come at work. However, Edison reports that 55% of Americans now have Internet access at home.

People are also getting more adventurous, especially in the younger demos. Fifty-two percent of Americans have tried streaming media, but only 25% have listened or watched in the past month, and just 12% have listened online in the past week. Regular users, dubbed "Streamies" by Edison, total 34% of all Americans, but that number jumps to 47% among 12-44s.

Despite the Internet's cornucopia of country programming and the rise in listenership, country — and, it appears, music in general — has a tough financial row to hoe on the Internet. Look no further for proof than last week's demise of NetRadio, arguably — and live365.com may take umbrage at this assertion — the most-listened-to of all Country Internet sites over the last five years.

In Arbitron's Webcast Ratings for March, NetRadio's "Route 1 Country" was the top Country outlet and 38th in overall ranking, with 104,400 ATH, and its "'60s Country" was 47th overall at 92,600 ATH. NetRadio also offered narrowly focused Country channels featuring the music of the

Among Edison's recommendations to the broadcast-radio industry is the admonition that radio resume streaming as soon as possible.

'70s, '80s and '90s. Because it offered so much and had so many users, but, alas, still couldn't make it, one has to wonder whether the economic model for Internet radio is viable.

In an attempt to address that, cablemusic.com had a nifty little pop-up box that surprised me during one of my listening sessions. Basically, the box reminded me that this free music service depended on advertising to survive. And, in exchange for provid-



OH, MY!

A shark could get lost in this sea of country fans! KZLA/Los Angeles held its first annual KZLA Bash on Sept. 21 at Verizon Wireless Amphitheatre. The lineup featured Columbia recording artist Travis Tritt, Mercury recording artist Jamie O'Neal and Arista recording artist Brad Paisley, along with many others.



EVEN NOW

Legendary country group and independent recording artists Exile visited WWZD/Tupelo, MS recently to sign autographs and take pictures. Pictured here (l-r) are Exile's J. P. Pennington and WWZD morning-drive personality Paul Stone.

ing the music to me, all it was asking was that I click on at least one banner ad per hour so that its advertisers knew that people were seeing their ads. Nothing like asking for the order — and making you feel guilty for not giving it.

Wait And See

A news item from the last few weeks should serve to remind us that, while NetRadio may not have survived, some major players are not giving up on Internet-delivered music and "radio stations": AOL recently announced that it has launched radio@aol.com, which will not only put its online music in people's faces, but make even more people aware that music is available over the 'Net.

AOL's power and reach may well turn lots of new people into Internet music users, which could send them off in search of even more choices. We'll have to wait and see on that one.

Terrestrial radio's best defense may turn out to be an Internet offense. The Edison report shows that online radio listening is also growing by leaps and bounds. In its 1998 study, Edison found that only 18% of Americans were even aware that it was possible to hear radio stations on the Internet and that only 6% of Americans had

listened to radio stations online.

By Edison's latest report, in July 2001, more than 50% of Americans were aware that they could hear radio stations online, and 23% of all Americans had done so. The four-year growth pattern for listening to radio stations over the Internet looks like this: 6% in '98, 14% in '99, 20% in 2000 and 23% in 2001.

To some degree, radio itself is responsible for driving that growth. Edison notes that, as radio stations have discontinued webcasts, disgruntled listeners have been driven to other Internet musical sources. Indeed, among Edison's recommendations to the broadcast-radio industry is the admonition that radio resume streaming as soon as possible.

"Traditional media should consider streaming to be an important element of their overall brand strategy and ensure that webcasting is part of their overall marketing plans," the report stated. Another case of embracing the future and making cutting-edge technologies work for you.

If you want more details from the Edison study, be sure to check out Part 1 of Cyndee Maxwell's two-part story, beginning in this issue of R&R (Page 85). You can see Arbitron's Webcast Ratings at www.arbitron.com.



CALVIN GILBERT
gilbert@rronline.com

On With The Show

□ Heightened security set for upcoming CMA Awards

It's unfathomable that terrorists would want to attack the Grand Ole Opry House, but America is not taking anything for granted following what happened on Sept. 11. As a result, this year's CMA Awards show will take place under heightened security that includes bag searches, ID checks and metal detectors.

The 35th annual CMA Awards take place Nov. 7, just days after the twice-postponed Emmy Awards are held in Los Angeles. The CMA's security plan was devised following discussions with several advisors, including the FBI.

All media reps covering the event have been required to provide their Social Security numbers for an FBI background check. Approximately 3,800 tickets to the awards show were sold to qualified CMA members. Those arriving for the show will pass through security checkpoints before entering the Opry House. All bags and purses larger than a standard sheet of typing paper are prohibited.

CMA Executive Director Ed Benson says the increased security is "for the comfort of our artists and the safety of our audience." He adds, "We hope these changes are limited to this year only and that they will be accepted with patience and understanding from everyone involved."

The focus, of course, should remain on the show and the music, but it will be interesting to see how host Vince Gill tailors his jokes and whether any winners are inclined to offer unsolicited political statements.

The Dixie Chicks will be performing on the CMA show, and Sheryl Crow will join Willie Nelson to premiere their duet "I'll Be There for You" from Nelson's upcoming album. Other artists will be announced in the coming days, but here's a list of those already confirmed for the show and what they'll be performing:

- Jessica Andrews: "Who I Am"
- Brooks & Dunn: "Only in America"
- Diamond Rio: "One More Day"
- Sara Evans: "Born to Fly"
- Toby Keith: "I Wanna Talk About Me"
- Lonestar: "I'm Already There"
- Martina McBride: "When God-Fearin' Women Get the Blues."
- Tim McGraw: "The Cowboy in Me"
- Blake Shelton: "Austin"
- George Strait: "Run"
- Cyndi Thomson: "What I Really Meant to Say."
- Keith Urban: "Where the Blacktop Ends"

- Phil Vassar: "Just Another Day in Paradise"
- Lee Ann Womack: "Does My Ring Burn Your Finger"

The CMA Awards show and the Emmy telecast will both be shown on CBS-TV. On the morning of the CMA Awards presentation, Brooks & Dunn will provide an acoustic performance on the network's *Early Show*.

The Rest Of The Week

Other CMA Week events set for the week of Nov. 9 include the annual banquets hosted by the three performing-rights organizations, ASCAP (Nov. 3), BMI (Nov. 6) and SESAC (Nov. 8). Those events will celebrate the most-performed country songs of the past year.

Additionally, two celebrity benefits for the T.J. Martell Foundation are set for Nov. 5. The Sprint Music Row Celebrity Golf Tournament, hosted by Vince Gill, takes place at the Governors' Club of Tennessee in Brentwood. This year's golfers include Phil Vassar, Shannon Brown, Loretta Lynn, Craig Morgan and Jeff Carson, along with Diamond Rio's Marty Roe, Black-Hawk's Dave Robbins and members of Perfect Stranger.

Later that night, Gary Chapman hosts the Music Row Celebrity Bowling Bash and the Minnesota Fats Rack 'Em Up Billiards Tournament at Hermitage Lanes near Nashville. Celebrities scheduled to attend the bash include Kenny Chesney, Andy Griggs, Sara Evans, Carolyn Dawn Johnson, The Warren Brothers and Clay Davidson.

The Nashville Songwriters Foundation holds its 30th annual Nashville Songwriters Hall of Fame banquet Nov. 4. This year's Reunion of Professional Entertainers Awards are set for Nov. 9.

Dr. Leno

Entertainers agree that it's a memorable moment when they make their *Tonight Show* debuts, but few debuts match Cyndi Thomson's experience when she first met Jay Leno. Discussing her visit to NBC-TV's Burbank, CA studios, Thomson says, "They get you there in the morning, and you sit all day. You have three rehearsals, which is

great, because then you feel comfortable."

On the other hand, Thomson says, "It was hot, and I was tired, so I asked my makeup artist if she would mind if I took off my clothes." Thomson wrapped herself in a towel while she was having her hair curled and watched NBC soap operas. Since she had been accompanied to the show by manager Simon Renshaw, Capitol/Nashville's Fletcher Foster and several members of her band, she thought nothing of it when there was a knock on her dressing-room door.

Thomson describes herself as a sweet Southern girl, but she also says, "I'm kind of goofy — and rotten too." Walking to the door, she used an exaggerated Southern drawl to say, "I'm nay-ked. Who is it?" The voice from the other side of the door replied simply, "Jay."

"I went, 'Oh my god,'" Johnson says. "I screamed it really loud, and I ran to put my clothes on. He's outside saying, 'I'm a doctor. I'm a doctor too.' I opened the door and said, 'I'm so sorry.' He said, 'No, that's fine. I just hope I wasn't interrupting anything. Is everything OK?'" After assuring Leno that everything was OK, Thomson looked across the hallway. "There were Fletcher and Simon standing there, giggling," she says. "They had seen the whole thing and knew that I thought it was one of them."

Another Ride

McBride & The Ride have reunited, are working on an album and made their first public appearance this past weekend on *The Grand Ole Opry*. The original group, featuring Terry McBride, Ray Herndon and Billy Thomas, broke up in 1993 after recording four MCA albums and scoring several hits, including "Just One Night," "Going Out of My Mind," "Can I Count on You" and "Love on the Loose, Heart on the Run." Their biggest hit, "Sacred Ground," topped the R&R Country chart in 1992.

During a seven-year hiatus from performing, McBride concentrated on his songwriting and scored several key Brooks & Dunn cuts, including "I Am That Man," "He's Got You" and "If You See Him/If You See



A PIECE OF CAKE

A massive cake was rolled onto the stage as the Grand Ole Opry celebrated its 76th birthday earlier this month. The Opry Homecoming weekend featured performances from Vince Gill, Brad Paisley, Travis Tritt, George Jones, Steve Wariner, Hal Ketchum, Ricky Skaggs and many others. Gill performed two duets — one with Brad Paisley on Buck Owens' "Together Again" and another with Hank Locklin on Locklin's classic "Send Me the Pillow That You Dream On."

Her." He also wrote songs for George Strait and Reba McEntire. Herndon and Thomas continued to write songs, too, and also worked as session and touring musicians. Herndon played guitar in Lyle Lovett's Large Band, and Thomas played drums behind Vince Gill and Patty Loveless.

The musicians are recording a new album with producer Matt Rollings. McBride says, "We intend to approach the labels as soon as the mixing is complete on this new project." As for the timing of the reunion, McBride jokes, "God bless 'em, but somebody has to kick some Rascal Flatt ass."

Astro-Chicks

In 1998 The Dixie Chicks performed at the Hideout, a small club set up near the Astrodome as part of the Houston Livestock Show and Rodeo, an event now known as RodeoHouston. The Chicks return to Houston Feb. 12 to make their first appearance in the Astrodome arena as RodeoHouston's opening-night entertainment. George Strait's sold-out show on March 3, 2002 closes out RodeoHouston's lengthy run at the Astrodome. Strait has also been enlisted to perform at RodeoHouston in 2003, when the event moves to Reliant Stadium.

Dixie Chick Emily Robison says, "As Texas gals, you hear about the Houston Livestock Show and Rodeo all your life. It's the pinnacle of all rodeos and one of the greatest audiences a Texas musician will ever have. To have a chance to perform the opening concert at the rodeo's last year in the Houston Astrodome is a historical and meaningful event for The Dixie Chicks."

Belmont Expands

Belmont University has expanded its campus directly onto Music Row with the acquisition of the Ocean Way Nashville recording studio. The partnership between Belmont and Ocean Way principals

Gary Belz of Nashville and Allen Sides of Los Angeles is designed to preserve the facility as a commercial and educational complex.

The studio will become a key part of Belmont's prestigious music business program, although commercial recording sessions will still be scheduled totally apart from any of the school's classes or activities.

Over the years Ocean Way Nashville's client roster has included Vince Gill, Garth Brooks, Faith Hill, Reba McEntire, Harry Connick Jr., Train, Bob Seger, Yo-Yo Ma, Michael W. Smith, Matchbox Twenty and several of Belmont's alumni, including Trisha Yearwood, Lee Ann Womack and Brad Paisley.

During a press conference announcing the transaction, Gill said, "To record at Ocean Way Studios is magical. Without a doubt, Belmont has acquired the finest recording facility in Nashville."

Bits 'N' Pieces

• Toby Keith will appear on the Nov. 10 episode of the CBS-TV series *Touched by an Angel*. In the episode, titled "Most Likely to Succeed," Keith guest stars as the featured performer at a 10-year high school reunion and performs "My List" from his current album, *Pull My Chain*.

• Riccochet and three members of Jolie & The Wanted will entertain U.S. troops overseas next month during a U.S.O.-sponsored Thanksgiving tour billed as "Operation Seasons Greetings." The Air Force Reserve Band from Robins Air Force Base in Georgia will round out the tour.

• Clay Walker was in Scotland last week to play in the Dunhill Links Championship, a pro-am golfing event that is also attracting actors Michael Douglas, Samuel Jackson, Kurt Russell and Kyle MacLachlan. For his first trip abroad, Walker is taking along one of his friends — pro golfer Steve Elkington.

R&R Country Top 50

October 26, 2001

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	TIM MCGRAW Angry All The Time (Curb)	5580	+446	608650	16	150/0
1	2	BROOKS & DUNN Only In America (Arista)	5547	-81	610479	19	150/0
2	3	ALAN JACKSON Where I Come From (Arista)	5543	-35	601493	16	150/0
4	4	TRICK PONY On A Night Like This (H2E/WB)	4871	+252	494993	26	143/0
6	5	TRAVIS TRITT Love Of A Woman (Columbia)	4487	+252	485041	20	150/0
7	6	REBA MCENTIRE I'm A Survivor (MCA)	4351	+329	478587	15	149/0
5	7	CAROLYN DAWN JOHNSON Complicated (Arista)	4348	+97	443978	28	148/1
11	8	TOBY KEITH I Wanna Talk About Me (DreamWorks)	3971	+469	448344	11	148/4
10	9	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	3841	+124	409104	19	148/0
15	10	GEORGE STRAIT Run (MCA)	3461	+679	395065	4	149/1
14	11	DAVID BALL Riding With Private Malone (Dualtone)	3381	+467	383423	8	143/8
12	12	TRACE ADKINS I'm Tryin' (Capitol)	3356	+127	359631	16	146/0
9	13	TAMMY COCHRAN Angels In Waiting (Epic)	3154	-663	306972	31	142/0
13	14	LONESTAR With Me (BNA)	3124	+165	346827	11	144/1
17	15	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	3025	+429	327428	5	141/9
16	16	JEFF CARSON Real Life (I Never Was...) (Curb)	3012	+135	301203	24	147/2
22	17	GARTH BROOKS Wrapped Up In You (Capitol)	2824	+851	328596	2	142/19
19	18	BRAD PAISLEY Wrapped Around (Arista)	2737	+210	293549	9	137/4
20	19	KENNY CHESNEY The Tin Man (BNA)	2560	+152	272926	14	138/0
18	20	MARK WILLS Loving Every Minute (Mercury)	2393	-197	250373	28	134/0
21	21	GARY ALLAN Man Of Me (MCA)	2253	+124	238080	18	136/2
15	22	STEVE HOLY Good Morning Beautiful (Curb)	2025	+313	214924	14	129/9
23	23	JO OEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	2019	+77	235665	8	132/7
26	24	TRACY BYRD Just Let Me Be In Love (RCA)	1725	+78	174242	11	118/4
28	25	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1528	+130	169365	4	82/3
29	26	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1365	+42	150916	17	94/1
31	27	JOE DIFFIE In Another World (Monument)	1183	+89	109443	15	100/2
33	28	JAMIE O'NEAL Shiver (Mercury)	1158	+136	117354	8	114/7
34	29	SARA EVANS Saints & Angels (RCA)	1137	+181	109530	8	98/5
32	30	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1085	+59	109095	11	99/6
24	31	ANDY GRIGGS How Cool Is That (RCA)	1055	-854	104457	25	122/0
27	32	CHELY WRIGHT Never Love You Enough (MCA)	871	-666	94776	23	116/0
35	33	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	820	+214	90279	5	78/8
38	34	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	634	+110	54971	5	73/12
42	35	RASCAL FLATTS I'm Movin' On (Lyric Street)	600	+121	58908	4	71/10
36	36	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	582	+23	57133	11	73/2
37	37	PAT GREEN Carry On (Republic/Universal)	573	+43	56825	8	72/5
-	38	JEFFREY STEELE Something In The Water (Monument)	559	+58	51550	8	76/4
43	39	DIXIE CHICKS Some Days You Gotta Dance (Monument)	530	+124	57574	5	52/20
45	40	BLAKE SHELTON All Over Me (Warner Bros.)	518	+195	52144	2	73/17
39	41	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	503	+6	58809	8	55/0
41	42	SHANNON BROWN Baby I Lied (BNA)	502	+23	48501	8	65/2
44	43	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	493	+98	42979	4	61/3
40	44	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	441	-43	38107	7	49/3
46	45	DARRYL WORLEY Sideways (DreamWorks)	413	+98	39655	3	53/8
47	46	WILD HORSES I Will Survive (Epic)	377	+68	31853	2	60/7
Debut	47	DIAMOND RIO That's Just That (Arista)	278	+141	24124	1	42/10
Debut	48	BLACKHAWK Days Of America (Columbia)	222	+133	25662	1	11/6
Debut	49	DAISY DERN Gettin' Back To You (Mercury)	214	+157	21927	1	37/13
48	50	JAMESON CLARK Don't Play Any Love Songs (Capitol)	208	-17	18492	4	29/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
PHIL VASSAR That's When I Love You (Arista)	29
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	24
KENNY ROGERS Homeland (Dreamcatcher)	23
DIXIE CHICKS Some Days You Gotta Dance (Monument)	20
GARTH BROOKS Wrapped Up In You (Capitol)	19
BLAKE SHELTON All Over Me (Warner Bros.)	17
TAMMY COCHRAN I Cry (Epic)	17
MARTINA MCBRIDE Blessed (RCA)	14
DAISY DERN Gettin' Back To You (Mercury)	13
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	12
CYNDI THDMSON I Always Liked That Best (Capitol)	12

Most Increased Plays

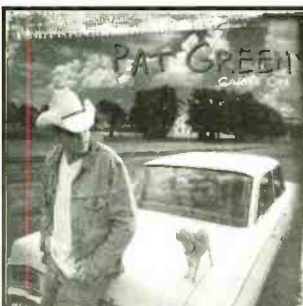
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Wrapped Up In You (Capitol)	+851
GEORGE STRAIT Run (MCA)	+679
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+469
DAVID BALL Riding With Private Malone (Dualtone)	+467
TIM MCGRAW Angry All The Time (Curb)	+446
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	+429
REBA MCENTIRE I'm A Survivor (MCA)	+329
STEVE HOLY Good Morning Beautiful (Curb)	+313
TRAVIS TRITT Love Of A Woman (Columbia)	+252
TRICK PONY On A Night Like This (H2E/WB)	+252

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Plays.



PAT GREEN CARRY ON

New Adds This Week:

WGKX/Memphis KASE/Austin
WSSL/Greenville KHEY/El Paso
WVLK/Lexington-Fayette

Album DEBUT
Top 10 Soundscan



R&R 37
BDS 36*



#1 Most Played
#5 Most Requested

R&R Country Top 50 Indicator

October 26, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	TRICK PONY On A Night Like This (H2E/WB)	1125	-6	42317	13	32/0
1	2	ALAN JACKSON Where I Come From (Arista)	1078	-150	40399	13	30/0
8	3	REBA MCENTIRE I'm A Survivor (MCA)	1068	+65	39626	13	32/0
6	4	TRAVIS TRITT Love Of A Woman (Columbia)	1061	-19	40716	13	32/0
4	5	BROOKS & DUNN Only In America (Arista)	1058	-46	38589	13	30/0
2	6	TIM MCGRAW Angry All The Time (Curb)	1057	-124	38948	13	31/0
7	7	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	1050	+42	39231	13	32/0
5	8	CAROLYN DAWN JOHNSON Complicated (Arista)	1047	-51	39779	13	31/0
9	9	TOBY KEITH I Wanna Talk About Me (DreamWorks)	955	+74	36088	8	32/0
10	10	TRACE ADKINS I'm Tryin' (Capitol)	864	+24	33644	13	32/0
12	11	LONESTAR With Me (BNA)	844	+35	32812	13	32/0
16	12	GEORGE STRAIT Run (MCA)	794	+84	29467	4	32/0
17	13	DAVID BALL Riding With Private Malone (Dualtone)	792	+111	29805	7	32/1
14	14	BRAD PAISLEY Wrapped Around (Arista)	732	+14	28216	12	32/0
13	15	JEFF CARSON Real Life (I Never Was...) (Curb)	731	+2	27691	13	31/0
22	16	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	660	+97	23637	5	30/0
11	17	TAMMY COCHRAN Angels In Waiting (Epic)	654	-186	23887	13	26/0
20	18	GARY ALLAN Man Of Me (MCA)	623	+26	23705	13	32/1
26	19	GARTH BROOKS Wrapped Up In You (Capitol)	614	+168	22386	2	30/2
23	20	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	608	+56	23071	7	31/0
21	21	TRACY BYRD Just Let Me Be In Love (RCA)	596	+16	22679	12	30/1
19	22	KENNY CHESNEY The Tin Man (BNA)	478	-126	18141	13	24/0
18	23	MARK WILLS Loving Every Minute (Mercury)	416	-200	15848	13	21/0
25	24	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	395	-59	14952	4	26/1
29	25	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	392	+31	14594	9	28/1
28	26	SARA EVANS Saints & Angels (RCA)	391	+26	14728	7	28/1
27	27	STEVE HOLY Good Morning Beautiful (Curb)	391	+13	15365	13	22/3
30	28	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	345	+7	14084	13	21/2
34	29	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	327	+22	11662	5	24/1
31	30	JAMIE O'NEAL Shiver (Mercury)	323	+2	12132	9	26/0
33	31	JOE DIFFIE In Another World (Monument)	317	+5	12279	13	24/0
24	32	ANDY GRIGGS How Cool Is That (RCA)	276	-203	10906	13	15/0
36	33	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	208	+21	7360	6	19/3
32	34	CHELY WRIGHT Never Love You Enough (MCA)	197	-124	8641	13	12/0
39	35	RASCAL FLATTS I'm Movin' On (Lyric Street)	186	+47	7577	5	16/1
42	36	DIXIE CHICKS Some Days You Gotta Dance (Monument)	174	+74	6492	3	16/5
37	37	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	159	+3	5836	12	16/1
41	38	BLAKE SHELTON All Over Me (Warner Bros.)	153	+43	5370	3	16/6
38	39	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	150	-3	5894	7	12/0
40	40	DARRYL WORLEY Sideways (DreamWorks)	143	+16	5634	4	12/2
45	41	DIAMOND RIO That's Just That (Arista)	141	+65	5054	2	14/4
—	42	JEFFREY STEELE Something In The Water (Monument)	120	+10	4051	6	11/0
44	43	PAT GREEN Carry On (Republic/Universal)	109	+20	4718	8	10/0
43	44	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	95	+3	3582	7	11/0
47	45	PHIL VASSAR That's When I Love You (Arista)	83	+24	3088	2	9/4
Debut	46	BROOKS & DUNN Long Goodbye (Arista)	75	+49	2615	1	13/10
46	47	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	66	+7	2357	2	8/1
48	48	SHANNON BROWN Baby I Lied (BNA)	60	+2	2462	6	6/1
50	49	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	43	+8	1394	2	4/0
49	50	ALISON KRAUSS The Lucky One (Rounder)	39	-3	1606	2	3/0

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Long Goodbye (Arista)	10
BLAKE SHELTON All Over Me (Warner Bros.)	6
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	6
DIXIE CHICKS Some Days You Gotta Dance (Monument)	5
DIAMOND RIO That's Just That (Arista)	4
PHIL VASSAR That's When I Love You (Arista)	4
STEVE HOLY Good Morning Beautiful (Curb)	3
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	3
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	3
GARTH BROOKS Wrapped Up In You (Capitol)	2
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	2
DARRYL WORLEY Sideways (DreamWorks)	2
BELLAMY BROTHERS Desperadoes In Love (Delta Disc)	2
TAMMY COCHRAN I Cry (Epic)	2
MARTINA MCBRIDE Blessed (RCA)	2
GARY ALLAN Man Of Me (MCA)	1
DAVID BALL Riding With Private Malone (Dualtone)	1
TRACY BYRD Just Let Me Be In Love (RCA)	1
SARA EVANS Saints & Angels (RCA)	1
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Wrapped Up In You (Capitol)	+168
DAVID BALL Riding With Private Malone (Dualtone)	+111
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	+97
GEORGE STRAIT Run (MCA)	+84
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+74
DIXIE CHICKS Some Days You Gotta Dance (Monument)	+74
REBA MCENTIRE I'm A Survivor (MCA)	+65
DIAMOND RIO That's Just That (Arista)	+65
JO DEE MESSINA W/TIM MCGRAW Bring On... (Curb)	+56
BROOKS & DUNN Long Goodbye (Arista)	+49
RASCAL FLATTS I'm Movin' On (Lyric Street)	+47
BLAKE SHELTON All Over Me (Warner Bros.)	+43
MARTINA MCBRIDE When God Fearin'... (RCA)	+42
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+40
LONESTAR With Me (BNA)	+35
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	+31
GARY ALLAN Man Of Me (MCA)	+26
SARA EVANS Saints & Angels (RCA)	+26
TRACE ADKINS I'm Tryin' (Capitol)	+24
PHIL VASSAR That's When I Love You (Arista)	+24
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	+22
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+21
PAT GREEN Carry On (Republic/Universal)	+20
KENNY CHESNEY Don't Happen Twice (BNA)	+17
TRACY BYRD Just Let Me Be In Love (RCA)	+16
DARRYL WORLEY Sideways (DreamWorks)	+16
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+15
CYNDI THOMSON But I Want To (Capitol)	+15
BRAD PAISLEY Wrapped Around (Arista)	+14
STEVE HOLY Good Morning Beautiful (Curb)	+13

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 26, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of September 30-October 6.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BROOKS & DUNN Only In America (Arista)	43.5%	74.5%	19.3%	97.3%	2.0%	1.5%
TRAVIS TRITT Love Of A Woman (Columbia)	32.5%	74.5%	18.5%	98.5%	3.5%	2.0%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	32.8%	74.3%	18.5%	98.5%	4.0%	1.8%
JOE DIFFIE In Another World (Monument)	27.0%	71.5%	19.8%	96.3%	4.5%	0.5%
KENNY CHESNEY The Tin Man (BNA)	28.8%	71.3%	21.5%	96.3%	3.0%	0.5%
TIM MCGRAW Angry All The Time (Curb)	34.0%	70.8%	19.5%	96.8%	5.8%	0.8%
TRACE ADKINS I'm Tryin' (Capitol)	29.3%	69.8%	19.5%	96.0%	5.8%	1.0%
ALAN JACKSON Where I Come From (Arista)	37.3%	69.5%	19.0%	96.3%	4.5%	3.3%
TAMMY COCHRAN Angels In Waiting (Epic)	36.5%	69.0%	22.5%	98.0%	2.3%	4.3%
AARON TIPPIN Where The Stars And Stripes... (Lyric Street)	33.8%	68.8%	19.5%	91.3%	2.5%	0.5%
TRICK PONY On A Night Like This (H2E/WB)	32.8%	68.5%	19.8%	97.0%	6.0%	2.8%
REBA MCENTIRE I'm A Survivor (MCA)	32.5%	66.3%	25.5%	98.3%	4.3%	2.3%
STEVE HOLY Good Morning Beautiful (Curb)	25.8%	64.3%	21.0%	89.8%	4.5%	0.0%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	30.3%	61.5%	24.3%	94.3%	7.0%	1.5%
GARY ALLAN Man Of Me (MCA)	24.3%	61.5%	24.5%	95.5%	8.5%	1.0%
CAROLYN DAWN JOHNSON Complicated (Arista)	25.8%	61.3%	26.0%	98.0%	5.5%	5.3%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	27.3%	60.8%	23.5%	89.5%	4.5%	0.8%
BRAD PAISLEY Wrapped Around (Arista)	24.8%	60.8%	24.8%	90.5%	4.0%	1.0%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	20.3%	60.8%	28.0%	92.8%	3.8%	0.3%
ANDY GRIGGS How Cool Is That (RCA)	23.5%	60.0%	26.0%	93.5%	6.8%	0.8%
LONESTAR With Me (BNA)	22.0%	59.0%	27.3%	93.8%	6.0%	1.5%
JEFF CARSON Real Life... (Curb)	22.8%	58.3%	23.0%	88.3%	6.0%	1.0%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	20.3%	58.3%	23.3%	87.3%	5.3%	0.5%
SARA EVANS Saints & Angels (RCA)	16.5%	58.0%	20.3%	85.5%	7.0%	0.3%
MARTINA MCBRIDE When God-Fearin' Women Get... (RCA)	23.5%	55.8%	33.8%	97.5%	6.0%	2.0%
CHELY WRIGHT Never Love You Enough (MCA)	22.0%	55.5%	25.8%	92.0%	8.5%	2.3%
DAVID BALL Riding With Private Malone (Dualtone)	28.8%	55.3%	23.8%	87.0%	7.0%	1.0%
MARK WILLS Loving Every Minute (Mercury)	21.0%	54.5%	35.0%	96.0%	5.5%	1.0%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	18.5%	54.5%	26.3%	83.0%	2.0%	0.3%
TRACY BYRD Just Let Me Be In Love (RCA)	18.0%	54.3%	31.3%	90.5%	4.3%	0.8%
GEORGE JONES/GARTH BROOKS Beer Run (BNA)	19.0%	53.0%	19.0%	81.8%	8.5%	1.3%
CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA)	18.3%	50.3%	25.0%	83.8%	7.8%	0.8%
GEORGE STRAIT Run (MCA)	18.5%	49.5%	26.0%	78.3%	2.0%	0.8%
JAMIE O'NEAL Shiver (Mercury)	13.5%	44.5%	28.8%	81.0%	7.5%	0.3%
GARTH BROOKS Wrapped Up In You (Capitol)	10.5%	41.0%	21.5%	67.5%	5.0%	0.0%



Password of the Week: *Risser*

Question of the Week: From the following nominees, which do you think should be named the Country Music Association's "Female Vocalist" winner?

Total

Sarah Evans: 8%
Faith Hill: 29%
Martina McBride: 26%
Lee Ann Womack: 22%
Trisha Yearwood: 15%

P1

Sarah Evans: 11%
Faith Hill: 28%
Martina McBride: 25%
Lee Ann Womack: 20%
Trisha Yearwood: 16%

P2+

Sarah Evans: 1%
Faith Hill: 31%
Martina McBride: 27%
Lee Ann Womack: 26%
Trisha Yearwood: 15%

Men

Sarah Evans: 11%
Faith Hill: 30%
Martina McBride: 26%
Lee Ann Womack: 24%
Trisha Yearwood: 8%

Women

Sarah Evans: 5%
Faith Hill: 29%
Martina McBride: 26%
Lee Ann Womack: 20%
Trisha Yearwood: 20%

25-34

Sarah Evans: 6%
Faith Hill: 27%
Martina McBride: 26%
Lee Ann Womack: 26%
Trisha Yearwood: 15%

35-44

Sarah Evans: 7%
Faith Hill: 34%
Martina McBride: 21%
Lee Ann Womack: 20%
Trisha Yearwood: 18%

45-54

Sarah Evans: 11%
Faith Hill: 26%
Martina McBride: 31%
Lee Ann Womack: 19%
Trisha Yearwood: 13%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 13% each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC, Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

Hot Nights and Cool Weekends

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Turn up the Country heat with Lia from seven to midnight

John Hendricks
Keep your loyal Country audience til morning drive with John Hendricks.

Dallas Turner
Access Country's hottest acts and the artists behind them with Dallas Turner

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JONES RADIO NETWORKS

For really Hot Nights call Seattle 800.428.9082. For really Cool Weekends call Nashville 616.673.0798 jonesradio.com

The New Album Gallery



Joe Diffie

In Another World (Monument)

Not counting a greatest-hits collection and a holiday project, *In Another World* is Joe Diffie's seventh album and his first since moving from Epic to its Sony sister, Monument. Diffie says, "I'm really proud that *In Another World* has six or seven possible singles and that the others weren't just hastily thrown together. Sometimes you get a gut feeling for what works best. I try to find the best songs I can to record. That's my

first priority. Our basic premise was to find songs that related to life and love that we felt like everybody could relate to." Diffie has scored another hit with the album's title track, which is climbing to No. 27 on this week's R&R Country chart. About working with producers Don Cook and Lonnie Wilson, Diffie says, "In actuality, a lot of my production is rather pop-oriented. But with me singing, it sounds country. To me, it's a really neat blend of the two styles. We try to be subtle with these things. We don't blatantly do a lot of pop-sounding stuff, but it's a very modern production. I had a producer tell me once that I couldn't go pop with a nose full of firecrackers — which is fine with me, because country is what I love." Diffie tends to downplay his songwriting, but he co-wrote one of the new tracks, the humorous "My Give a Damn's Busted."



Lyle Lovett

Anthology Vol. 1 - Cowboy Man (Curb/MCA)

Even when he released his self-titled debut album in 1986, it was fairly obvious that Lyle Lovett was going to follow his own musical path. He didn't seem like the kind of guy who would fine-tune his eclectic musical style in an effort to mount a stadium tour. Instead, Lovett stayed true to his artistic inclinations, recorded some great albums and cultivated a loyal — and sizable — audience. *Anthology Vol. 1 - Cowboy Man*

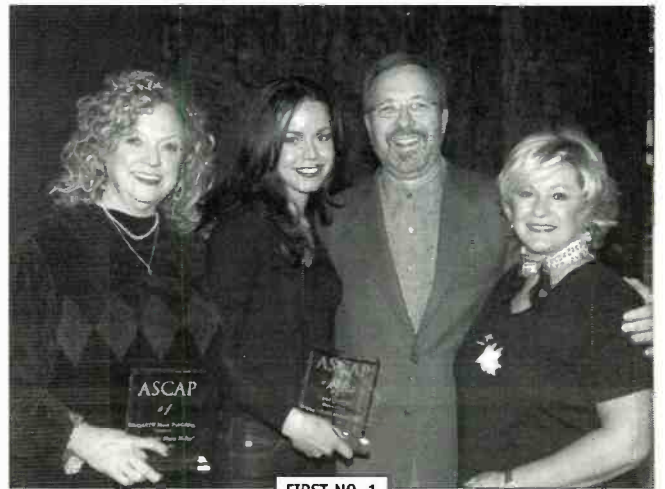
represents the beginning of Lovett's recording career. Thirteen tracks are from his first three albums, including 1987's *Pontiac* and his 1989 Grammy-winning project, *Lyle Lovett & His Large Band*. Additionally, the compilation includes two new songs, including the Western swing-influenced "San Antonio Girl." The other one — "The Truck Song" — includes a lyric you have to love: "I went to high school/I was not popular/Now I'm older/And it don't matter."

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067



FIRST NO. 1

Capitol/Nashville's Cyndi Thomson celebrated her first No. 1 single during a recent party hosted by ASCAP/Nashville. Thomson co-wrote "What I Really Meant to Say," a track from her debut album, *My World*. Pictured are (l-r) Sony/ATV Music's Donna Hill-ey, Thomson, CMA Executive Director Ed Benson and ASCAP's Connie Bradley.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "The Little Girl" — J. M. Montgomery (second week)

5 YEARS AGO

• No. 1: "Like The Rain" — Clint Black (second week)

10 YEARS AGO

• No. 1: "Someday" — Alan Jackson

15 YEARS AGO

• No. 1: "You're Still New To Me" — Marie Osmond & Paul Davis

20 YEARS AGO

• No. 1: "Fancy Free" — Oak Ridge Boys

25 YEARS AGO

• No. 1: "You And Me" — Tammy Wynette (second week)

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New & Active

PHIL VASSAR That's When I Love You (*Arista*)

Total Plays: 207, Total Stations: 37, Adds: 29

BROOKS & DUNN Long Goodbye (*Arista*)

Total Plays: 191, Total Stations: 20, Adds: 11

KENNY ROGERS Homeland (*Dreamcatcher*)

Total Plays: 168, Total Stations: 28, Adds: 23

CYNDI THOMSON I Always Liked That Best (*Capitol*)

Total Plays: 148, Total Stations: 20, Adds: 12

BILLY GILMAN Elisabeth (*Epic*)

Total Plays: 143, Total Stations: 14, Adds: 0

CLARK FAMILY EXPERIENCE To Quote Shakespeare (*Curb*)

Total Plays: 140, Total Stations: 28, Adds: 9

MARTINA MCBRIDE Blessed (*RCA*)

Total Plays: 83, Total Stations: 16, Adds: 14

ROBIN ENGLISH Girl In Love (*Columbia*)

Total Plays: 71, Total Stations: 25, Adds: 10

KEVIN SHARP Beautiful People (*Independent*)

Total Plays: 71, Total Stations: 10, Adds: 1

EMERSON DRIVE I Should Be Sleeping (*DreamWorks*)

Total Plays: 55, Total Stations: 26, Adds: 24

TAMMY COCHRAN I Cry (*Epic*)

Total Plays: 32, Total Stations: 18, Adds: 17

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Kris Wilson • 972-448-3341

Adds:

No Adds

Movers:

BROOKS & DUNN Only In America
ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
REBA MCBENTIRE I'm A Survivor
CAROLYN DAWN JOHNSON Complicated

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

Adds:

BROOKS & DUNN The Long Goodbye
DIAMOND RIO That's Just That
BLAKE SHELTON All Over Me
WILD HORSES I Will Survive

Hottest:

REBA MCBENTIRE I'm A Survivor
AARON TIPPIN Where The Stars and Stripes...

JONES RADIO NETWORKS

Music Programming/Consulting

Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

STEVE HOLY Good Morning Beautiful

Hots:

ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
TRICK PONY On A Night Like This
TRAVIS TRITT Love Of A Woman
REBA MCBENTIRE I'm A Survivor

New Country

L.J. Smith/Hank Aaron

Adds:

AARON TIPPIN Where The Stars And Stripes...

Hots:

ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
TRICK PONY On A Night Like This
TRAVIS TRITT Love Of A Woman
REBA MCBENTIRE I'm A Survivor

Lia

Ken Moultrie/Hank Aaron

Adds:

BRAD PAISLEY Wrapped Around

Hottest:

ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
TRICK PONY On A Night Like This
TRAVIS TRITT Love Of A Woman
REBA MCBENTIRE I'm A Survivor

CD COUNTRY

Rick Morgan • 303-784-8758

Adds:

CYNDI THOMSON I Always Like That Best
LEE ANN WOMACK Does My Ring Burn Your Finger

Hottest:

ALAN JACKSON Where I Come From
BROOKS & DUNN Only In America
MARTINA MCBRIDE When God Fearin' Women Get...
CAROLYN DAWN JOHNSON Complicated

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:

CHRIS CAGLE I Breathe In, I Breathe Out

Hottest:

ALAN JACKSON Where I Come From

US COUNTRY CONTINUED

BROOKS & DUNN Only In America
TRICK PONY On A Night Like This
CAROLYN DAWN JOHNSON Complicated
TIM MCGRAW Angry All The Time

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

TRISH YEARWOOD & DON HENLEY Inside Out
GENE WATSON Next To Nothin'

Elite:

BROOKS & DUNN Only In America
TAMMY COCHRAN Angels In Waiting
ALAN JACKSON It's Alright To Be A Redneck
CAROLYN DAWN JOHNSON Complicated
BLAKE SHELTON Austin
CYNDI THOMSON What I Really Meant To Say
TRICK PONY On A Night Like This

PREMIERE RADIO NETWORKS

After Midnight

KELLY ERICKSON • 818-461-5435

Adds:

SARA EVANS Saints & Angels
JAMIE O'NEAL Shiver

Hots:

BROOKS & DUNN Only In America
ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
TRICK PONY On A Night Like This
TRAVIS TRITT Love Of A Woman
REBA MCBENTIRE I'm A Survivor
TOBY KEITH I Wanna Talk About Me

RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

Adds:

No Adds

Hottest:

TRICK PONY On A Night Like This
ALAN JACKSON Where I Come From
TOBY KEITH I Wanna Talk About Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:

C. BLACK I/L. BLACK Easy For Me To Say
SARA EVANS Saints & Angels

Hottest:

BROOKS & DUNN Only In America
ALAN JACKSON Where I Come From
TRAVIS TRITT Love Of A Woman
TIM MCGRAW Angry All The Time
REBA MCBENTIRE I'm A Survivor

Hot Country

Jim Hays

Adds:

GARTH BROOKS Wrapped Up In You
STEVE HOLY Good Morning Beautiful

Hottest:

ALAN JACKSON Where I Come From
BROOKS & DUNN Only In America
TIM MCGRAW Angry All The Time
TRICK PONY On A Night Like This
TRAVIS TRITT Love Of A Woman

Young & Elder

David Felker

Adds:

CLAY WALKER If You Ever Feel Like Lovin'
GARY ALLAN Man Of Me
RASCAL FLATTS I'm Movin' On

Hottest:

ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
BROOKS & DUNN Only In America
REBA MCBENTIRE Survivor
TRICK PONY On A Night Like This



14.3 million households

ADDS

TRISHA YEARWOOD w/DON HENLEY Inside Out

GENE WATSON Next To Nothin'

TOP 10

TRICK PONY On A Night Like This

BLAKE SHELTON Austin

TOBY KEITH I Wanna Talk About Me

BROOKS & DUNN Only In America

ALAN JACKSON It's Alright To Be A Redneck

CYNDI THOMSON What I Really Meant To Say

CHELY WRIGHT Never Love You Enough

TRACE ADKINS I'm Tryin'

MARTINA MCBRIDE When God Fearin' Women Get...

CHRIS CAGLE I Breathe In, I Breathe Out

Information current as of October 26, 2001



48.3 million households
Paul Hastaba, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

TRISHA YEARWOOD Inside Out

RYAN ADAMS New York, New York

TOP 12

CHELY WRIGHT Never Love You Enough

MARTINA MCBRIDE When God Fearin' Women Get...

GARY ALLAN Man Of Me

MARK WILLIS Loving Every Minute

TRAVIS TRITT Love Of A Woman

CAROLYN DAWN JOHNSON Complicated

JESSICA ANDREWS Helplessly, Hopelessly

ALISON KRAUSS Lucky One

BROOKS & DUNN Only In America

MONTGOMERY GENTRY Cold One Comin' On

TRACE ADKINS I'm Tryin'

TRICK PONY On A Night Like This

HEAVY

ALISON KRAUSS Lucky One

BROOKS & DUNN Only In America

GARY ALLAN Man Of Me

MARK WILLIS Loving Every Minute

MARTINA MCBRIDE When God Fearin' Women Get...

TOBY KEITH I Wanna Talk About Me

TRAVIS TRITT Love Of A Woman

CHELY WRIGHT Never Love You Enough

HOT SHOTS

JAMIE O'NEAL Shiver

LDNESTAR With Me

PAT GREEN Carry On

TRISHA YEARWOOD Inside Out

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of October 24, 2001



COUNTRY LENDING A HELPING HAND

During the Country Freedom concert, which took place Oct. 21 at Nashville's Gaylord Entertainment Center, country stars came out to raise money to assist the victims of the Sept. 11 terrorist attacks. Pictured here are (l-r) Arista recording artist Alan Jackson and MCA recording artist Vince Gill.



AMERICAN COWBOYS

The Country Freedom concert aired commercial-free on CMT and was simulcast on more than 700 radio stations worldwide via the Westwood One radio network. The concert also aired on CMT Canada and VH1 Country. Pictured here are (l-r) CMT VP/GM Brian Philips & RCA recording artist Clint Black.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
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October 26, 2001

RateTheMusic.com
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America's Best Testing Country Songs 12+ For The Week Ending 10/26/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly (Lyric Street)	4.21	4.18	77%	6%	4.26	82%	6%
BROOKS & DUNN Only In America (Arista)	4.09	4.06	99%	25%	4.14	99%	22%
BLAKE SHELTON Austin (Warner Bros.)	4.05	4.08	99%	36%	4.10	99%	35%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	4.05	3.94	97%	19%	4.03	97%	20%
DAVID BALL Riding With Private Malone (Dualtone)	4.04	4.02	84%	11%	4.06	86%	10%
BRAD PAISLEY Wrapped Around (Arista)	4.03	4.06	87%	10%	4.06	88%	10%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	3.99	4.04	84%	10%	3.96	85%	11%
STEVE HOLY Good Morning Beautiful (Curb)	3.99	4.03	68%	7%	3.96	69%	6%
TIM MCGRAW Angry All The Time (Curb)	3.98	3.98	98%	24%	3.98	97%	24%
LONESTAR With Me (BNA)	3.96	3.95	88%	12%	3.95	89%	12%
TRACE ADKINS I'm Trying (Capitol)	3.95	3.95	91%	13%	4.00	92%	12%
MARK WILLIS Loving Every Minute (Mercury)	3.95	4.00	94%	17%	3.97	94%	15%
TRICK PONY On A Night Like This (H2E/WB)	3.95	3.87	97%	24%	3.97	97%	22%
ALAN JACKSON Where I Come From (Arista)	3.93	3.98	98%	27%	3.99	98%	25%
CYNDI THOMSON What I Really Meant To Say (Capitol)	3.92	3.95	97%	32%	3.91	97%	30%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3.89	3.85	99%	35%	4.04	99%	31%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	3.89	3.90	71%	6%	3.89	74%	6%
TRACY BYRD Just Let Me Be In Love (RCA)	3.89	3.90	68%	7%	3.90	71%	6%
TRAVIS TRITT Love Of A Woman (Columbia)	3.89	3.92	95%	19%	3.93	95%	19%
GARY ALLAN Man Of Me (MCA)	3.89	3.88	86%	13%	3.83	86%	14%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.89	3.97	86%	17%	3.90	85%	15%
GEORGE STRAIT Run (MCA)	3.87	3.92	67%	7%	3.83	72%	8%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.85	3.88	97%	33%	3.82	97%	33%
KENNY CHESNEY The Tin Man (BNA)	3.84	3.86	93%	20%	3.82	94%	19%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.80	-	75%	9%	3.81	78%	9%
TAMMY COCHRAN Angels In Waiting (Epic)	3.76	3.79	97%	40%	3.86	98%	37%
MARTINA MCBRIDE When God Fearin' Women Get The Blues (RCA)	3.72	3.73	98%	30%	3.72	98%	30%
ANDY GRIGGS How Cool Is That (RCA)	3.71	3.73	88%	21%	3.72	89%	21%
GEORGE JONES W/GARTH BROOKS Beer Run (Bandit/BNA)	3.63	-	71%	12%	3.55	75%	14%
REBA MCENTIRE I'm A Survivor (MCA)	3.61	3.56	96%	29%	3.65	96%	29%

Total sample size is 1122 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CYNDI THOMSON What I Really Meant To Say (Capitol)	3229
BLAKE SHELTON Austin (Warner Bros.)	2781
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	2666
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	2338
JAMIE O'NEAL When I Think About Angels (Mercury)	2226
LONESTAR I'm Already There (BNA)	1905
KEITH URBAN Where The Blacktop Ends (Capitol)	1871
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1776
DIAMOND RIO One More Day (Arista)	1660
KENNY CHESNEY Don't Happen Twice (BNA)	1648
SARA EVANS I Could Not Ask For More (RCA)	1644
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1641
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1609
JESSICA ANDREWS Who I Am (DreamWorks)	1345
TIM MCGRAW Grown Men Don't Cry (Curb)	1266
KEITH URBAN But For The Grace Of God (Capitol)	1199
PHIL VASSAR Just Another Day In Paradise (Arista)	1084
TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	1046
JO DEE MESSINA Downtime (Curb)	993
FAITH HILL The Way You Love Me (Warner Bros.)	965

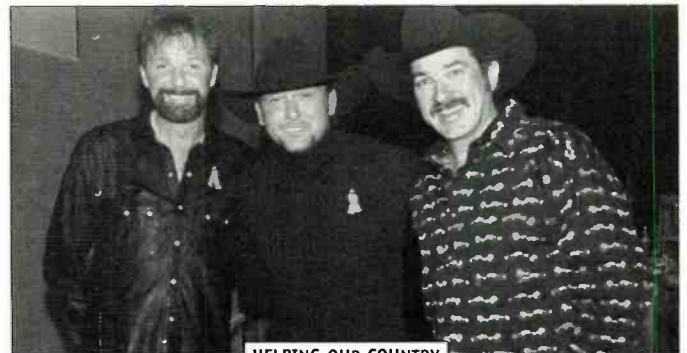
COUNTRY

Going For Adds 10/29/01

BROOKS & DUNN The Long Goodbye (Arista)
CYNDI THOMSON I Always Liked That Best (Capitol)
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)
MARK MCGUINN She Doesn't Dance (VFR)
TRACTORS Fast Girl (Audium)

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MUSIC MEETING



HELPING OUR COUNTRY

The Country Freedom concert raised money for the Salvation Army's disaster-relief efforts. Pictured here are (L-r) Arista recording artist Brooks & Dunn and Curb recording artist Tim McGraw.


Country Playlists

October 26, 2001 R&R • 69

MARKET #12

WKIS/Miami

Beasley
(305) 654-1700
Walker/McCoy/Evans
12+ Cum 312,600




PLAYS

LW	TW	ARTIST/TITLE	GI (999)
37	41	AARON TIPPIN/Where Stars And...	7881
38	27	ALAN JACKSON/Where I Come From	6568
40	35	BROOKS & DUNN/Only In America	7455
31	35	G. JONES & G. BROOKS/Beer Run	7455
34	35	CYNTHI THOMPSON/When God Feared	7455
34	35	GARTH BROOKS/Wrapped Up In You	7455
30	32	LODESTAR/Where I'm Always	7029
32	32	MARTINA MCBRIDE/When God Feared	6816
11	30	TOBY KEITH/Where I'm Always	6390
28	28	TRACY BRYDAS/Just Let Me Be In...	5954
18	28	BRAD PASKLEY/Wrapped Around	5751
23	23	MESSINA W/MCGRAW/Bring On The Rain	5112
27	27	TRICK PONY/On A Night Like This	4899
22	22	GARTH BROOKS/Wrapped Up In You	4686
21	22	REBA MCGENTREY/In A Survivor	4473
24	21	TRAVIS TRITTA/You're A Woman	4473
20	20	TRACE ADKINS/Trin' Trin'	4260
16	20	TRACY BRYDAS/Just Let Me Be In...	3834
17	18	BLACK HARTMAN/BLACK&EASY For Me To Say	3834
15	18	GEORGE STRAIT/Trin'	3834
17	17	KEITH URBAN/Where The Backdrop	3621
16	16	GARY ALLAN/Man Of My Dreams	3195
15	15	KENNY CHESNEY/You're The Man	3195
15	15	MONTGOMERY GENTRY/She Couldn't...	3195
17	14	LODESTAR/Where I'm Always	2982
12	14	MARSHALLS/Flats/This Everyday Love	2982
13	13	KENNY CHESNEY/Don't Happen Twice	2769
10	13	BROOKS & DUNN/Anytime	2769
11	11	ANDY GRIGGS/How Cool Is That	2343
12	12	SARA EVANS/Somebody's In Love	2343
11	11	SHEDDINGS/When I'm Alone	2343
11	11	TRAVIS TRITTA/It's A Great Day	2343
9	11	JAMIE O'NEAL/When I Think About	2343
9	11	TOBY KEITH/Where I'm Always	2343
11	11	CAROLYN DAWN JOHNSON/Complicated	2343
11	11	KEITH URBAN/Where The Backdrop	2343
10	10	JOE DEE/MESSINA/Bring On The Rain	2130
12	10	MARSHALLS/Flats/This Everyday Love	2130
7	10	JOE DEE/MESSINA/Bring On The Rain	2130
10	10	PHIL VASSAR/Just Another Day	2130
10	10	TOBY KEITH/Where I'm Always	2130

MARKET #14

KMPX/Seattle-Tacoma

Infinity
(800) 805-0461
Brenner/Thomas
12+ Cum 361,100



PLAYS

LW	TW	ARTIST/TITLE	GI (999)
41	41	DAVID BALL/Riding With	10824
35	38	ALAN JACKSON/Where I Come From	10032
38	37	BROOKS & DUNN/Only In America	8768
31	32	TOBY KEITH/Where I'm Always	8448
30	31	TRACE ADKINS/Trin' Trin'	8184
30	31	AARON TIPPIN/Where Stars And...	7920
31	30	REBA MCGENTREY/In A Survivor	7820
30	30	MARTINA MCBRIDE/When God Feared	7820
33	29	TRAVIS TRITTA/You're A Woman	7500
22	22	TRAVIS TRITTA/You're A Woman	7500
18	22	TRICK PONY/On A Night Like This	5808
19	22	GEORGE STRAIT/Trin'	5808
19	22	GARTH BROOKS/Wrapped Up In You	5808
25	22	CAROLYN DAWN JOHNSON/Complicated	5808
20	21	JEFF CARSON/Real Life	5544
19	20	LODESTAR/Where I'm Always	5260
19	20	MARSHALLS/Flats/This Everyday Love	5016
19	20	BRAD PASKLEY/Wrapped Around	5016
19	20	MARK WILLIS/Loving Every Minute	5016
20	19	TRACY BRYDAS/Just Let Me Be In...	4752
19	20	TRAVIS TRITTA/You're A Woman	4752
17	17	ANDY GRIGGS/How Cool Is That	4488
15	17	BROOKS & DUNN/Anytime	4488
13	17	BLAKE SHELTON/Austin	4424
13	17	KEITH URBAN/Where The Backdrop	4424
16	16	RANDY RAY/Where I'm Always	4224
16	16	JAMIE O'NEAL/When I Think About	4224
13	16	TRAVIS TRITTA/You're A Woman	3988
13	16	DOE CHICKS/Somebody's In Love	3432
14	13	GARY ALLAN/Man Of My Dreams	3432
13	14	DIAMOND RIO/That's Just What I Needed	3432
13	14	CAROLYN DAWN JOHNSON/Complicated	3432
13	14	TRAVIS TRITTA/You're A Woman	3432
12	14	MONTGOMERY GENTRY/She Couldn't...	3168
11	14	JAMIE O'NEAL/When I Think About	3168
11	14	TRAVIS TRITTA/You're A Woman	3168
11	14	KEITH URBAN/Where The Backdrop	3168
11	14	ANDY GRIGGS/How Cool Is That	3168
11	14	DOE CHICKS/Somebody's In Love	3168
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11	14	KEITH URBAN/Where The Backdrop	3168
11	14	ANDY GRIGGS/How Cool Is That	3168
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11	14	CAROLYN DAWN JOHNSON/Complicated	3168
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11	14	DOE CHICKS/Somebody's In Love	3168
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11	14	DIAMOND RIO/That's Just What I Needed	3168
11	14	CAROLYN DAWN JOHNSON/Complicated	3168
11	14	TRAVIS TRITTA/You're A Woman	3168
11	14	MONTGOMERY GENTRY/She Couldn't...	3168
11	14	JAMIE O'NEAL/When I Think About	3168
11	14	TRAVIS TRITTA/You're A Woman	3168
11	14	KEITH URBAN/Where The Backdrop	3168
11	14	ANDY GRIGGS/How Cool Is That	3168
11	14	DOE CHICKS/Somebody's In Love	3168
11	14	TRAVIS TRITTA/You're A Woman	3168
11</			

MARKET #1

WLTW/New York
Clear Channel
(212) 603-4600
Ryan
12+ Cume 2,976,400

106.7
Lifefm

PLAYS	LTW	ARTIST/TITLE	GI (000)
26	25	ENRIQUE IGLESAS/Hero	48825
24	24	UNCLE KRACKEE/Follow Me	46872
24	24	MATCHBOX TWENTY/You're Gone	46872
24	24	FAITH HILL/There You'll Be	46872
24	24	SCUB 7/Never Had A Dream...	46872
24	24	O-TOWN/Wa Or Nothing	46872
24	24	ELTON JOHN/Want Love	44919
17	19	TRAM/Drops Of Appl...e	37107
13	18	MARIAH CAREY/Never Too Far	35154
13	17	BACKSTREET BOYS/Drowning	33201
13	15	SHELBY LYNNE/It's In Your Heart	25289
12	13	LIONEL RICHE/Angel	25289
12	10	LIONEL RICHE/How Long	23436
10	9	N SYNC/That's The Way It Is	19530
9	10	MARC ANTHONY/My Baby You	19530
9	10	99 DEGREES/My Everything	19530
10	12	ENRIQUE IGLESAS/Balamos	19530
10	9	SAVAGE GARDEN/Know I Loved You	17577
9	9	PHIL COLLINS/You'll Be In My...	17577
9	9	LARA FABIAN/Will Love Again	17577
8	9	BACKSTREET BOYS/More Than That	17577
9	9	FAITH HILL/The Way You Love Me	17577
9	10	MARC ANTHONY/Who I Am	17577
9	9	MARC ANTHONY/You Sang To Me	17577
7	9	LONESTAR/Always There	15624
7	8	HOUSTON & IGLESAS/Could I Have This...	15624
7	8	BRIAN MCKONIGHT/Back At One	15624
8	8	DON HEALEY/Talking You Home	15624

MARKET #2

KOST/Los Angeles
Clear Channel
(818) 546-1035
Kaye/Schwartz
12+ Cume 1,263,100

KOST
103.5FM

PLAYS	LTW	ARTIST/TITLE	GI (000)
24	25	S CLUB 7/Never Had A Dream...	15350
24	24	ENYA/Only Time	14736
24	24	DIDD/Thankyou	14736
24	24	FAITH HILL/There You'll Be	14736
25	22	LIONEL RICHE/Angel	13508
8	20	MATCHBOX TWENTY/You're Gone	12280
14	19	O-TOWN/Wa Or Nothing	11668
14	18	LEE ANN WOMACKI/Hope You Dance	11668
14	13	LONESTAR/Always There	7982
14	13	PETER DINKELBAUM/Comin' Home	7982
15	13	FAITH HILL/There You'll Be	7982
12	13	FAITH HILL/The Way You Love Me	7366
11	12	BBMAK/Ghost Of You And Me	7366
15	12	DANN GIBBY/Standin' Still	7366
12	12	EVAN ADAM/Jarvis/Crazy For This Girl	7366
3	11	DESTINY'S CHILD/Emotion	6010
7	9	ENRIQUE IGLESAS/Balamos	5526
9	9	N SYNC/That's The Way It Is	5526
7	7	99 DEGREES/My Everything	4296
14	7	CELINE DION/That's The Way It Is	4296
6	6	BRIAN MCKONIGHT/Back At One	3684
6	6	MARIAH CAREY/Never Too Far	3684
6	6	SAVAGE GARDEN/Know I Loved You	3684
5	5	LONESTAR/Always There	3070
5	5	ENRIQUE IGLESAS/Balamos	3070
5	5	MARC ANTHONY/Who I Am	3070
5	4	BACKSTREET BOYS/Shape Of My Heart	2456

MARKET #3

WLIT/Chicago
Clear Channel
(312) 329-9002
Cochran
12+ Cume 593,600

93.9
WLIT
LIT ROCK 93.9

PLAYS	LTW	ARTIST/TITLE	GI (000)
31	31	MATCHBOX TWENTY/You're Gone	9210
29	30	DIDD/Thankyou	9210
29	30	ENYA/Only Time	9210
28	28	ENYA/Only Time	8596
15	15	SAVAGE GARDEN/Know I Loved You	8596
15	16	DIAMOND RIO/One More Day	8596
16	16	FAITH HILL/There You'll Be	4991
15	13	N SYNC/That's The Way It Is	3991
11	13	FAITH HILL/Angel	3991
6	12	O-TOWN/Wa Or Nothing	3684
14	12	BACKSTREET BOYS/Shape Of My Heart	3377
10	11	FAITH HILL/The Way You Love Me	3377
10	11	SANTANA/FROB THOMAS/Smooth	3377
11	11	STING/Desert Rose	3377
10	10	MARC ANTHONY/Need To Know	3070
10	10	LARA FABIAN/Will Love Again	3070
11	10	SAVAGE GARDEN/Know I Loved You	3070
11	10	ENRIQUE IGLESAS/Balamos	3070
11	10	BACKSTREET BOYS/Wait It That Way	3070
4	8	S CLUB 7/Never Had A Dream...	2763
6	8	DIAMOND RIO/One More Day	2456
2	7	CELINE DION/That's The Way It Is	2149
1	5	CHER/Believe	1535
5	5	SARAH MCLACHLAN/Will Remember You	1535
10	5	LIONEL RICHE/Angel	1535
11	5	DIAMOND RIO/One More Day	1535
4	4	LONESTAR/Always There	1228
4	4	LEWIS & PALTRON/Cruiser	1228
1	3	MARC ANTHONY/You Sang To Me	921

MARKET #4

WNNW/Chicago
Bonville
(312) 297-5100
Hamlin/Johns
(312) Cume 543,300

Windy
100.7FM

PLAYS	LTW	ARTIST/TITLE	GI (000)
30	28	CELINE DION/God Bless America	6734
28	28	ENYA/Only Time	6734
23	24	MATCHBOX TWENTY/You're Gone	6216
19	24	SAVAGE GARDEN/Know I Loved You	6216
22	22	DIAMOND RIO/One More Day	6216
25	23	N SYNC/That's The Way It Is	5957
22	23	FAITH HILL/There You'll Be	5698
22	18	LIONEL RICHE/Angel	4921
16	18	LEE ANN WOMACKI/Hope You Dance	4652
16	18	FAITH HILL/Breathin'	4652
17	17	BACKSTREET BOYS/Wait It That Way	4403
13	17	BACKSTREET BOYS/Shape Of My Heart	4144
13	17	FAITH HILL/The Way You Love Me	4144
14	16	DIDD/Thankyou	4144
14	16	LEANN RIMES/Need You	3985
7	14	SANTANA/FROB THOMAS/Smooth	3628
7	14	BACKSTREET BOYS/Drowning	3628
12	14	CELINE DION/That's The Way It Is	3628
12	14	ELTON JOHN/Want Love	3628
15	13	O-TOWN/Wa Or Nothing	3267
18	18	THE CORPES/Grassroots	2580
18	18	BRIAN MCKONIGHT/Back At One	2149
6	8	SARAH MCLACHLAN/Will Remember You	2072
6	8	MARIAH CAREY/Never Too Far	2072
6	8	MARC ANTHONY/You Sang To Me	1554
4	6	CHER/Believe	1554
5	5	ENRIQUE IGLESAS/Balamos	1295

MARKET #5

WBEB/Philadelphia
WEA2 Radio Inc
(610) 538-1223
Conley
12+ Cume 752,000

B 101.1

PLAYS	LTW	ARTIST/TITLE	GI (000)
26	30	ENYA/Only Time	14730
26	27	LEE ANN WOMACKI/Hope You Dance	13257
23	24	TRAM/Drops Of Appl...e	11784
23	24	MATCHBOX TWENTY/You're Gone	11293
22	22	BACKSTREET BOYS/More Than That	10002
20	22	O-TOWN/Wa Or Nothing	10002
16	16	FIVE FOR FIGHTING/Supernatural (ft. ...)	7856
15	16	SAVAGE GARDEN/Know I Loved You	7365
15	15	BRIAN MCKONIGHT/Simple Things	7365
13	13	DESTINY'S CHILD/Emotion	6383
13	13	FAITH HILL/The Way You Love Me	6383
13	12	LONESTAR/Always There	6383
13	12	SANTANA/FROB THOMAS/Smooth	5882
12	12	LEANN RIMES/Need You	5882
12	12	FAITH HILL/There You'll Be	5882
12	12	DIAMOND RIO/One More Day	5401
11	11	MATCHBOX TWENTY/You're Gone	5401
11	11	FAITH HILL/Breathin'	5401
11	11	CELINE DION/That's The Way It Is	5401
10	10	CHER/Believe	4910
10	10	CHER/Strong Enough	4910
10	10	MARC ANTHONY/You Sang To Me	4910
9	9	S CLUB 7/Never Had A Dream...	4910
9	9	LEANN RIMES/Need You	4910
9	9	MARC ANTHONY/Who I Am	4910
9	9	MARC ANTHONY/You Sang To Me	4910
9	9	LONESTAR/Always There	4910
9	9	DIAMOND RIO/One More Day	4910
9	9	BRIAN MCKONIGHT/Back At One	4910
8	8	MARC ANTHONY/Who I Am	4910
8	8	BRIAN MCKONIGHT/Back At One	4910
8	8	MARC ANTHONY/You Sang To Me	4910
7	7	ENRIQUE IGLESAS/Balamos	3437

MARKET #6

KVIL/Ontario-Ft. Worth
Infinity
(214) 591-1037
Johnson
12+ Cume 413,700

103.7
KVIL

PLAYS	LTW	ARTIST/TITLE	GI (000)
24	24	O-TOWN/Wa Or Nothing	4462
24	24	DIDD/Thankyou	4462
22	22	BBMAK/Ghost Of You And Me	4076
21	21	ENYA/Only Time	4263
21	21	LONESTAR/Always There	4263
22	21	SCUB 7/Never Had A Dream...	4263
18	18	MATCHBOX TWENTY/You're Gone	3654
18	18	LEANN RIMES/Need You	3654
17	17	DIAMOND RIO/One More Day	3451
17	17	BRIAN MCKONIGHT/Simple Things	3451
16	16	BACKSTREET BOYS/More Than That	3248
10	15	CELINE DION/God Bless America	3045
16	15	FAITH HILL/There You'll Be	3045
11	14	ALICIA KEYS/Faller	2842
11	14	SHELBY LYNNE/Walk In Your Heart	2842
12	10	LEWIS & PALTRON/Cruiser	2436
15	12	ELTON JOHN/Want Love	2436
7	12	BACKSTREET BOYS/Drowning	2436
10	10	NELLY FURTADO/In Like A Lion	2030
7	9	LEE ANN WOMACKI/Hope You Dance	1827
7	9	FAITH HILL/Breathin'	1827
7	9	MARIAH CAREY/Never Too Far	1827
7	9	BEE GEES/This Is Where...	1827
7	9	UNCLE KRACKEE/Follow Me	1827
7	9	THE CORPES/Grassroots	1827
7	9	MACY GRAY/TV	1827
10	8	DON HEALEY/Talking You Home	1827
9	8	ERIC CLAPTON/Believe In Me	1827
9	8	SANTANA/FROB THOMAS/Smooth	1827
9	8	LIONEL RICHE/Angel	1827

MARKET #8

WMJX/Boston
Greater Media
(617) 591-1037
Johnson
12+ Cume 684,500

MAGIC 106.7

PLAYS	LTW	ARTIST/TITLE	GI (000)
21	26	ALICIA KEYS/Faller	9282
21	26	ENYA/Only Time	9282
26	26	MATCHBOX TWENTY/You're Gone	9282
20	26	LEWIS & PALTRON/Cruiser	9282
26	26	ENYA/Only Time	8925
26	26	SCUB 7/Never Had A Dream...	8925
17	17	O-TOWN/Wa Or Nothing	6069
16	16	CELINE DION/God Bless America	5712
16	16	S CLUB 7/Never Had A Dream...	5712
16	16	LEE ANN WOMACKI/Hope You Dance	5712
20	16	BRIAN MCKONIGHT/Simple Things	5712
14	14	ENRIQUE IGLESAS/Hero	4998
13	13	LEE ANN WOMACKI/Hope You Dance	4641
13	13	FAITH HILL/There You'll Be	4641
13	13	MARC ANTHONY/Need To Know	4641
13	13	ELTON JOHN/Want Love	4641
13	13	PHIL COLLINS/You'll Be In My...	3927
12	12	LEANN RIMES/Need You	3927
7	10	BACKSTREET BOYS/Wait It That Way	3370
10	9	EDWIN MCCAIN/Could Not Ask...	3370
13	9	FAITH HILL/There You'll Be	3213
13	9	BRIAN MCKONIGHT/Back At One	3213
13	9	FAITH HILL/The Way You Love Me	2856
8	8	SANTANA/FROB THOMAS/Smooth	2856
8	8	LIONEL RICHE/Angel	2856
8	8	ENRIQUE IGLESAS/Hero	2856
8	8	MARC ANTHONY/Need To Know	2856
7	7	PAUL McCARTNEY/From A Lover To...	2499
7	7	STEVE NICKS/Somewhere	2499
7	7	MARTIN MCGILL/Remember You	2499
7	7	MARTIN MCGILL/Remember You	2499

MARKET #9

WASH/Washington, DC
Clear Channel
(202) 684-9710
Allan
12+ Cume 452,100

Soft Rock 97.1
WASH FM

PLAYS	LTW	ARTIST/TITLE	GI (000)
23	27	ENYA/Only Time	5616
23	27	UNCLE KRACKEE/Follow Me	5616
22	22	MATCHBOX TWENTY/You're Gone	4576
21	21	FAITH HILL/There You'll Be	4368
21	21	LEE ANN WOMACKI/Hope You Dance	4368
22	21	SAVAGE GARDEN/Know I Loved You	4368
24	19	S CLUB 7/Never Had A Dream...	3952
16	16	CELINE DION/God Bless America	3528
15	15	DIAMOND RIO/One More Day	3528
15	15	BRIAN MCKONIGHT/Simple Things	3528
14	14	LEANN RIMES/Need You	3120
15	13	MARIAH CAREY/Never Too Far	2704
15	13	THE CORPES/Grassroots	2704
15	13	LONESTAR/Always There	2704
13	13	DIDD/Thankyou	2496
13	13	ELTON JOHN/Want Love	2496
12	12	CELINE DION/God Bless America	2496
16	12	JOE MEESMAN/Burn	2496
14	12	HUEY LEWIS...Ain't He Go...	2496
11	11	MARC ANTHONY/Tragedy	2288
11	11	UNCLE KRACKEE/Follow Me	2288
13	10	BRIAN MCKONIGHT/Back At One	2080
7	10	LEWIS & PALTRON/Cruiser	2080
7	10	PHIL COLLINS/You'll Be In My...	2080
12	10	SHELBY LYNNE/Walk In Your Heart	2080
10	9	ENRIQUE IGLESAS/Balamos	1872
10	9	EDWIN MCCAIN/Could Not Ask...	1872
10	9	FAITH HILL/There You'll Be	1872
9	8	EDWIN MCCAIN/Could Not Ask...	1654

MARKET #11

WPCW/Atlanta
Clear Channel
(404) 363-4949
Silvers/Goss
12+ Cume 399,400

peach 94.9

PLAYS	LTW	ARTIST/TITLE	GI (000)
22	28	LEE ANN WOMACKI/Hope You Dance	4756
22	28	O-TOWN/Wa Or Nothing	4756
22	28	ENYA/Only Time	4756
11	28	CELINE DION/God Bless America	4140
12	28	DIDD/Thankyou	3105
9	28	SAVAGE GARDEN/Know I Loved You	3105
15	13	PHIL COLLINS/You'll Be In My...	2691
15	13	BRIAN MCKONIGHT/Back At One	2691
16	12	LONESTAR/Always There	2488
16	12	DIAMOND RIO/One More Day	2488
11	11	FAITH HILL/The Way You Love Me	2070
10	10	BROCKMANN/HOWARD/Simple Things	2070
10	10	CHER/Believe	2070
11	10	LONESTAR/Always There	1856
10	8	MARIAH CAREY/Never Too Far	1656
8	8	STING/Desert Rose	1656
8	8	LEANN RIMES/Need You	1656
9	7	MATCHBOX TWENTY/You're Gone	1449
9	7	FAITH HILL/Breathin'	1449
11	6	CELINE DION/That's The Way It Is	1242
11	6	SAVAGE GARDEN/Know I Loved You	1242
5	5	N SYNC/That's The Way It Is	1035
5	5	FAITH HILL/There You'll Be	1035
5	5	N SYNC/That's The Way It Is	1035
5	5	PAUL McCARTNEY/From A Lover To...	1035
5	5		



MIKE KINOSHIAN
mkinosox@rronline.com

Programmers Give Websites The OK

PDs explain how their websites are meeting listeners' needs

Nearly every radio station has one, but many programmers will admit that they don't totally understand how to most effectively utilize them. They get significant on-air promotion and can look very sharp, however, they also requires heavy maintenance, and many broadcasters are frustrated at not being able to generate nearly as much income from them as they'd like. The subject, of course, is radio-station websites.

"The biggest website benefit to us has been the ability to accumulate and disseminate information," says KMGL (Magic)/Oklahoma City PD **Jeff Couch**. "It's very easy to direct people to one place where they can go for a laundry list of information. When you get nasty weather in the winter, for example, it's nice to have the website so people can check it anytime."



Jeff Couch

"Some people don't have web access and still call in, but it's nice for the other people to have that option. It's very Pavlovian — when you need information, check the website. But it's up to us to be on top of that information and have it available for them."

Healing Process

In the wake of Sept. 11's terrorist attacks, many radio stations experienced a surge of visitors to their websites. Couch estimates that KMGL's site usually receives 6,000 hits per week, but he speculates that number increased by at least 50% in the weeks following the attacks.

"There are many people in this community who found it therapeutic to write songs about the tragedy," he says. "We've been inundated by people who have written songs about that day. Some songs were better than others, but everyone did it for the right reason. It's part of the healing process."

It quickly became apparent to Couch that he couldn't air every song he received, but all the material was made available on Magic's website. "I don't want to make it sound like the website was a dumping ground, because the people who wrote the songs had a good feeling that there was a place they could be heard," he says.

Conceding that not nearly enough time is being devoted to his station's website, Couch remarks, "It doesn't

affect ratings, so we don't want to spend too much money on it; we're all still trying to figure it out.

Our webmaster is someone we subcontract from outside the company.

"We've talked about bringing it in-house, enabling us to make quicker — and less expensive — updates. There are a billion more things I'd love to do with the website, but I don't have the time, money or resources right now. It will be much better when we're able to cross that line."

"The truth is, however, we will continue to gain listeners and make money — which is what commercial radio is all about — from what comes through the speakers. That will always be first and foremost our main focus."

"People should start at your website to find what they're looking for. It would make our sites incredibly invaluable, but we're nowhere near that right now."

Streaming Suspension

The uncertainty of licensing charges forced many stations like KMGL to cease streaming. "We hope we can move forward, but until we know how much it will cost, we have to step away from it," Couch says. "It was eerie to stop, because I felt like the guy who once handed out free candy and now charges for it or, worse yet, stops showing up."

"We got people hooked on it, and now there's no place to get it. I'd love to have that kind of presence on the website, provided it didn't cost \$1,000 a day. It would be great for people to customize the radio station in ways they see fit."

Doing so, Couch says, would accomplish several things. "It would help grant instant gratification and give me invaluable information about what listeners consider to be necessary information," he explains. "There would be tremendous feedback, and it would be a great research tool. I wish we could have someone dedicated to that site 24 hours a day, seven days a week."

If Couch had his way, AC websites would function much like Full Service ACs did years ago. "The web page has a certain personality to it that makes people feel comfortable," he says. "People should start at your website to find what they're looking for. It would make our sites incredibly invaluable, but we're nowhere near that right now."

Although Renda chain websites are not uniform, Couch says, "We're certainly not the largest company out there, but our corporate is very helpful. It's important to me that we don't have to always jump online and check our stock price to see if we should worry about what we're doing next. There's no corporate webmaster. Each community is set up to handle its own site."

While he's pleased that his site is very functional, Couch admits, "It doesn't quite have the look I'd like to see, but I love that I'm able to localize the site to our needs. We will continue doing what we know, and that's selling radio. Believe me, we are pretty darn good at it."

Historical Perspective

The Sept. 11 tragedies instantly triggered memories of the Oklahoma City Federal Building bombing

Resource Still In Its Infancy

While KMGL/Oklahoma City's website doesn't mirror those of its Renda Broadcasting sister outlets, bright AC WTCCB (B106)/Columbia, SC's site does have many of the traits of the sites of its Citadel Broadcasting siblings.

"Citadel has a very active web marketing program," says B106 OM/PD/morning talent **Brent Johnson**. "Every Citadel station website has a pop-up box that people can enter if they'd like to play a contest. I don't like to call it collective contesting, but it's the same concept."

Citadel programmers conduct a conference call at least once a month. "Our web marketing department is on that call and has part of the agenda," says Johnson, who recently celebrated his 10th year at B106. "This company really takes programmers' input and lets us pick and choose which artist is right for a national contest."

"I love the fact that all the cluttered details are on the website rather than on the air. We're required to run a minimum of 25 web promos a week from corporate; we don't have a problem with that at all. They're dedicated to having us properly promote our websites."

The company also actively assembles Internet databases. "In order to play contests, people have to give us some information that allows us some critical options," Johnson says. "I don't know how many have come specifically from the web, but we have over 30,000 cards in circulation in this little town for our automatic prize machine card contest. We average between 150 and 200 people per two-hour remote broadcast, which is unheard of for this size [No. 93] market."

Local Elements

"Citadel stations have pretty much the same template and website look, but we can do local things like running poll questions," Johnson continues. Morning co-host George Kerns handles these local elements for B106's site.

Prior to having corporate help, B106 maintained its own website, but Johnson admits, "We were doing it wrong and farmed it out of the building. It was a trade-out. There was very little money involved, and it was all new to everybody."

Especially in markets 101+, Johnson says it's common for managers to use someone from a computer store to coordinate a station website.

"I love the fact that all the cluttered details are on the website rather than on the air."

"They fax and e-mail the person content, but he doesn't get to it for several days," he says. "If Citadel hadn't come along, we could've really screwed it up. If it were left to us, I don't know if we would've taken it seriously as a sales tool."

"The idea to provide content that encourages return visits just wasn't there. The morning show is off the air at 9am, and we can have a funny bit from that day's show up and running on the 'Sound Bites' section of our site at 9:05am."

Having Citadel furnish entertainment-related content is clearly among the upsides of being linked to a website partner. "It makes the site more attractive and more fun for our advertisers to visit," Johnson says. "It's impressive, and it pays off on the local level. But corporate doesn't just drop it in your lap; they send their website champs to help train you."

George has learned a lot on his own, but they provide guidance and consistency. It's a good marriage to have a local person doing your website and, at the same time, have the structure of corporate. All things considered, it's a win-win situation."

There were growing pains in the early stages of shifting to a corporate-leaning website. "We received a lot of information about artists we don't play, like Shaggy," Johnson says. "It was mortifying for us to have blanket material on our site about Eminem. But we knew there would be some problems early, and they've taken care of most of them."

Support Product

There wasn't a ton of clip-laden material posted on B106's website following the Sept. 11 attacks, but what could be found there was a version of Lee Greenwood's "God Bless the USA" that had excerpts from President Bush's speech to Congress interwoven in it.

"George Kerns found the original audio of Gordon Sinclair's 'Americans' and put it on our site," notes Johnson. "We also put up all the local emergency numbers and contact sites for groups like the Red Cross."

"Everything we do on the air is supported, in some way, on the website. It gives people a lot more information, and it is better than throwing a bunch of phone numbers on the air. We always give people the option of calling us or going to our website."

During the somber days immediately following the attacks, Johnson created a special 60-song category and aired songs from it several times each hour. "When the competition was playing things like 'Bootylicious,' we were putting on songs such as Oleta Adams' 'Get Here,' which we



Brent Johnson

Continued on Page 74

Continued on Page 74

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TIM BLIXSETH
with The Heart Of America
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Music Producer - Rick Jarrard
Video Director - Scott Miller

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October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2058	+82	262689	45	100/0
2	2	ENYA Only Time (Reprise)	2001	-1	239373	38	105/0
5	3	DIDO Thankyou (Arista)	1994	+44	231834	34	102/0
1	4	FAITH HILL There You'll Be (Warner Bros.)	1907	-100	235689	23	106/0
4	5	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1886	-69	220407	48	107/0
8	6	O-TOWN All Or Nothing (J)	1743	+351	236447	18	94/4
7	7	DIAMOND RIO One More Day (Arista)	1533	-3	136829	27	97/0
6	8	ELTON JOHN I Want Love (Rocket/Universal)	1513	-65	190803	9	104/0
10	9	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1389	+64	193724	26	75/0
9	10	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1381	+21	199173	20	80/4
12	11	LONESTAR I'm Already There (BNA)	1280	+12	137306	9	94/2
11	12	BACKSTREET BOYS More Than That (Jive)	1264	-7	156947	27	99/0
13	13	'N SYNC This I Promise You (Jive)	1006	-123	127778	54	98/0
15	14	CELINE DION God Bless America (Epic/Columbia)	972	0	120575	4	71/6
14	15	JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	953	-119	90693	11	91/4
16	16	MARIAH CAREY Never Too Far (Virgin)	801	-113	109263	11	88/1
20	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	751	+56	123131	16	47/3
19	18	LEANN RIMES Soon (Curb)	739	+22	71230	8	90/3
17	19	BBMAK Back Here (Hollywood)	679	-158	64165	61	71/0
21	20	ENRIQUE IGLESIAS Hero (Interscope)	660	+161	124800	3	51/11
22	21	BACKSTREET BOYS Drowning (Jive)	535	+121	83315	4	62/2
24	22	PAUL MCCARTNEY From A Lover To A Friend (Capitol)	426	+111	53841	2	64/4
23	23	STEVIE NICKS Sorcerer (Reprise)	360	+33	30654	3	58/4
25	24	'N SYNC Gone (Jive)	242	+16	22169	3	42/4
29	25	MARC ANTHONY Tragedy (Columbia)	234	+32	28467	3	35/1
27	26	ALICIA KEYS Fallin' (J)	231	+22	42537	2	15/1
28	27	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	217	+11	50449	2	32/4
30	28	JOHN MELLENCAMP Peaceful World (Columbia)	198	+7	11942	5	30/2
	29	JEWEL Standing Still (Atlantic)	172	+44	18677	1	27/3
	30	SUGAR RAY When It's Over (Lava/Atlantic)	171	-1	13005	4	10/0

Debut

109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

DESTINY'S CHILD Emotion (Columbia)

Total Plays: 161, Total Stations: 30, Adds: 8

JOHN WAITE Fly (Gold Circle)

Total Plays: 138, Total Stations: 27, Adds: 1

LUTHER VANDROSS Can Heaven Wait (J)

Total Plays: 118, Total Stations: 27, Adds: 4

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

Total Plays: 105, Total Stations: 12, Adds: 4

CAROLE KING Love Makes The World (Rockingale/Koch)

Total Plays: 84, Total Stations: 22, Adds: 4

PETER CETERA Just Like Love (DDE)

Total Plays: 68, Total Stations: 17, Adds: 3

DAVE KOZ Beneath The Moonlit Sky (Capitol)

Total Plays: 44, Total Stations: 19, Adds: 4

TONY BENNETT/BILLY JOEL New York State Of Mind (Columbia)

Total Plays: 26, Total Stations: 11, Adds: 4

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ENRIQUE IGLESIAS Hero (Interscope)	11
DESTINY'S CHILD Emotion (Columbia)	8
C. CHURCH/W.J. GROBAN The Prayer (Columbia)	8
CELINE DION God Bless America (Epic/Columbia)	6
O-TOWN All Or Nothing (J)	4
J. BRICKMAN/R. L. HOWARD Simple Things (Windham Hill)	4
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	4
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	4
STEVIE NICKS Sorcerer (Reprise)	4
'N SYNC Gone (Jive)	4
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	4
LUTHER VANDROSS Can Heaven Wait (J)	4
CAROLE KING Love Makes The World (Rockingale/Koch)	4
DAVE KOZ Beneath The Moonlit Sky (Capitol)	4
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	4
T. BENNETT/B. JOEL New York State Of Mind (Columbia)	4
EVAN AND JARON The Distance (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
O-TOWN All Or Nothing (J)	+351
ENRIQUE IGLESIAS Hero (Interscope)	+161
CHRISTINA AGUILERA I Turn To You (RCA)	+139
BACKSTREET BOYS Drowning (Jive)	+121
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	+111
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	+97
FAITH HILL Breathe (Warner Bros.)	+96
MARC ANTHONY You Sang To Me (Columbia)	+96
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+82
FAITH HILL The Way You Love Me (Warner Bros.)	+80

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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October 26, 2001

America's Best Testing AC Songs 12+ For The Week Ending 10/26/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION God Bless America (Epic/Columbia)	4.23	4.34	93%	13%	4.26	96%	13%
LONESTAR I'm Already There (BNA)	4.01	3.94	82%	15%	4.17	83%	10%
FAITH HILL There You'll Be (Warner Bros.)	3.99	3.91	97%	25%	4.02	97%	24%
DIAMOND RIO One More Day (Arista)	3.96	3.89	87%	22%	4.15	91%	17%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.95	3.85	95%	27%	4.07	93%	24%
JIM BRICKMAN F/REBECCA L. HOWARD Simple Things (Windham Hill)	3.94	3.83	62%	7%	3.98	64%	6%
ENYA Only Time (Reprise)	3.92	3.79	90%	24%	3.98	89%	24%
FAITH HILL There Will Come A Day (Warner Bros.)	3.88	3.78	63%	9%	3.89	66%	10%
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.82	3.76	97%	39%	3.93	97%	38%
BACKSTREET BOYS More Than That (Jive)	3.80	3.73	93%	31%	4.01	93%	25%
BBMAK Back Here (Hollywood)	3.77	3.67	86%	23%	3.88	84%	20%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.77	3.73	78%	21%	3.90	75%	16%
DON HENLEY Taking You Home (Warner Bros.)	3.77	3.69	93%	28%	3.85	94%	25%
ENRIQUE IGLESIAS Hero (Interscope)	3.75	3.60	70%	12%	3.85	70%	10%
ELTON JOHN I Want Love (Rocket/Universal)	3.74	3.79	79%	12%	3.75	79%	11%
BACKSTREET BOYS Drowning (Jive)	3.70	3.65	54%	9%	3.82	49%	7%
LEANN RIMES I Need You (Curb)	3.70	3.63	97%	33%	3.72	98%	35%
'N SYNC This I Promise You (Jive)	3.69	3.60	97%	40%	3.91	99%	36%
O-TOWN All Or Nothing (J)	3.66	3.62	85%	25%	3.74	86%	23%
JOHN MELLENCAMP Peaceful World (Columbia)	3.60	3.62	60%	10%	3.58	63%	12%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.58	3.63	80%	23%	3.69	78%	20%
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	3.58	-	42%	7%	3.65	42%	6%
LEANN RIMES Soon (Curb)	3.58	3.54	62%	9%	3.58	65%	10%
MARC ANTHONY Tragedy (Columbia)	3.58	-	41%	6%	3.88	39%	3%
ALICIA KEYS Fallin' (J)	3.54	3.65	70%	21%	3.57	67%	19%
NEIL DIAMOND You Are The Best Part Of Me (Columbia)	3.53	3.61	65%	14%	3.57	71%	15%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.47	3.53	86%	33%	3.69	81%	24%
DIDO Thankyou (Arista)	3.44	3.38	93%	42%	3.48	91%	44%
'N SYNC Gone (Jive)	3.38	-	60%	19%	3.57	56%	15%
MARIAH CAREY Never Too Far (Virgin)	3.08	3.02	72%	26%	2.95	72%	28%

Total sample size is 300 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Programmers Give Websites....

Continued from Page 71

more than six years ago. While it's difficult to theorize how stations like Magic would have used websites in April 1995 to deal with that tragedy, Couch says, "There weren't nearly as many people with PCs or Internet access.

"If things were the same then as they are now, I imagine we would have handled it the

as we did last month. If streaming had been available then, we might have used it as a secondary channel where we could loop information."

Magic has also come up with a way to provide detailed information to those listeners without web access. "We try to keep updated sheets that we can fax people," says Couch, who has been with KMGL since March 1997. "When there's a crisis, we think it's our job to help out in any way we can."

Continued from Page 71

haven't played in years. You can still do things like that in AC. The songs in that special category are very encouraging and have patriotic themes, like Bruce Springsteen's "Born in the USA."

Live and Kicking

Like the vast majority of radio stations, B106 doesn't stream its audio. "It would have been nice to have had that option during the station's continuous news coverage following the terrorist attacks," Johnson comments. "But we were still live 24 hours a day, seven days a week. It really helped us to have a human being helping people all the time. We promoted that everything was on our website — and it was."

Listeners were able to send various online sympathy cards, and for every one sent, Citadel donated money to the Red Cross. "People were frustrated that they weren't doing enough," Johnson recalls.

"You saw the images and wanted to do something. For the most part, we're back to our regular on-air format, but the website still has charity-oriented things that listeners can access. It's great to have the web as a companion piece, because people can select what they want and where they want to go."

Johnson views station websites as marketing tools. "It's a brand extension of what you have on the air and a great way to take your advertisers to a new medium that is supported on-air," he says.

"You see ratings and revenue returns from the service you provide, but you might not be able to trace it. Money can be made right now by posting resumes or working with hospitals to put up pictures of newborn babies. Things like this can be worked into ad packages. Station websites will eventually become moneymakers."

AC

Going For Adds

10/29/01

DIANA KRALL The Look Of Love (Verve/VMG)
BARRY MANILOW Turn The Radio Up (Concord)
MATILDA The Forgiven World (Noonia)
NEIL DIAMOND A Mission Of Love (Columbia)

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AC

Indicator

Most Added®

ARTIST TITLE (LABEL/S)	ADDS
BACKSTREET BOYS Drowning (Jive)	4
STEVIE NICKS Sorcerer (Reprise)	3
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	3
JOHN WAITE Fly (Gold Circle)	3
JOHN MELLENCAMP Peaceful World (Columbia)	2
EVAN AND JARDN The Distance (Columbia)	2
ENRIQUE IGLESIAS Hero (Interscope)	1
JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	1
LONESTAR I'm Already There (BNA)	1
LEANN RIMES Soon (Curb)	1
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1
ALICIA KEYS Fallin' (J)	1
'N SYNC Gone (Jive)	1
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	1
DAVE KOZ Beneath The Moonlit Sky (Capitol)	1
OUTERSTAR You Love It When It Rains (Jaggo)	1
DAVID GROW Standing Tall (2KSounds)	1

R&R Hot AC Top 30

Powered By



October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	ENYA Only Time (Reprise)	3005	+166	303401	12	82/1
1	2	LIFHOUSE Hanging By A Moment (DreamWorks)	2976	-40	308913	36	85/0
2	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2938	-46	298335	35	84/0
4	4	SUGAR RAY When It's Over (Lava/Atlantic)	2645	-171	272438	23	84/0
5	5	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2603	0	262066	21	80/0
6	6	3 DOORS DOWN Be Like That (Republic/Universal)	2581	+162	246340	18	81/0
8	7	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2379	+51	236103	17	59/0
7	8	DAVE MATTHEWS BAND The Space Between (RCA)	2295	-121	223740	27	82/0
9	9	INCUBUS Drive (Immortal/Epic)	2202	+12	206150	32	79/0
11	10	MICHELLE BRANCH Everywhere (Maverick)	2083	+47	209550	18	75/0
10	11	SMASH MOUTH I'm A Believer (Interscope)	1861	-250	192793	18	75/0
12	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1758	+5	164620	37	77/0
13	13	U2 Stuck In A Moment... (Interscope)	1572	+37	202917	10	72/1
15	14	CALLING Wherever You Will Go (RCA)	1559	+200	156536	7	73/7
14	15	NELLY FURTADO Turn Off The Light (DreamWorks)	1531	+97	149758	13	63/0
18	16	JEWEL Standing Still (Atlantic)	1481	+313	167068	3	76/3
16	17	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1317	-15	154360	55	77/0
19	18	ALICIA KEYS Fallin' (J)	1315	+266	163311	4	49/6
17	19	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1307	+74	131458	6	63/1
22	20	LENNY KRAVITZ Dig In (Virgin)	965	+160	93120	3	50/5
20	21	FUEL Bad Day (Epic)	916	+28	69413	14	29/1
25	22	TRAIN Something More (Columbia)	834	+132	64253	4	58/4
24	23	JOHN MELLENCAMP Peaceful World (Columbia)	817	+90	120564	5	47/4
Debut	24	NICKELBACK How You Remind Me (Roadrunner)	661	+262	54073	1	31/7
26	25	CRANBERRIES Analyse (MCA)	621	-63	52439	7	38/0
Debut	26	SMASH MOUTH Pacific Coast Party (Interscope)	620	+201	50247	1	45/5
29	27	ENRIQUE IGLESIAS Hero (Interscope)	574	+136	92817	2	29/8
27	28	ELTON JOHN I Want Love (Rocket/Universal)	557	+54	68289	2	46/5
28	29	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	436	-21	38695	3	13/1
-	30	COLDPLAY Trouble (Nettwerk/Capitol)	435	+21	39357	5	34/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
STEREOPHONICS Have A Nice Day (V2)	10
EVAN AND JARON The Distance (Columbia)	9
ENRIQUE IGLESIAS Hero (Interscope)	8
CALLING Wherever You Will Go (RCA)	7
NICKELBACK How You Remind Me (Roadrunner)	7
ALICIA KEYS Fallin' (J)	6
LENNY KRAVITZ Dig In (Virgin)	5
ELTON JOHN I Want Love (Rocket/Universal)	5
SMASH MOUTH Pacific Coast Party (Interscope)	5
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Standing Still (Atlantic)	+313
ALICIA KEYS Fallin' (J)	+266
NICKELBACK How You Remind Me (Roadrunner)	+262
SMASH MOUTH Pacific Coast Party (Interscope)	+201
CALLING Wherever You Will Go (RCA)	+200
CREED My Sacrifice (Wind-up)	+187
ENYA Only Time (Reprise)	+166
3 DOORS DOWN Be Like That (Republic/Universal)	+162
LENNY KRAVITZ Dig In (Virgin)	+160
ENRIQUE IGLESIAS Hero (Interscope)	+136

87 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

WEEZER Island In The Sun (Geffen/Interscope) Total Plays: 435, Total Stations: 24, Adds: 0	LONESTAR I'm Already There (BNA) Total Plays: 293, Total Stations: 15, Adds: 2	STEREOPHONICS Have A Nice Day (V2) Total Plays: 150, Total Stations: 24, Adds: 10
EAGLE-EYE CHERRY Feels So Right (MCA) Total Plays: 397, Total Stations: 33, Adds: 2	LAURA DAWN I Would (Exstasy) Total Plays: 242, Total Stations: 22, Adds: 0	DESTINY'S CHILD Emotion (Columbia) Total Plays: 142, Total Stations: 9, Adds: 2
ALIEN ANT FARM Smooth Criminal (DreamWorks) Total Plays: 375, Total Stations: 14, Adds: 1	STEVIE NICKS Sorcerer (Reprise) Total Plays: 162, Total Stations: 15, Adds: 1	LEANN RIMES Can't Fight The Moonlight (Curb) Total Plays: 108, Total Stations: 12, Adds: 3
SUGAR RAY Answer The Phone (Lava/Atlantic) Total Plays: 374, Total Stations: 32, Adds: 3	BACKSTREET BOYS Drowning (Jive) Total Plays: 161, Total Stations: 11, Adds: 3	SHELBY LYNNE Wall In Your Heart (Island/IDJMG) Total Plays: 107, Total Stations: 9, Adds: 0
NATALIE MERCHANT Just Can't Last (Elektra/EEG) Total Plays: 340, Total Stations: 33, Adds: 5	AMERICAN HI-FI Another Perfect Day (Island/IDJMG) Total Plays: 161, Total Stations: 11, Adds: 1	INVERTIGO Chances Are (Atlantic) Total Plays: 75, Total Stations: 9, Adds: 2
LIFHOUSE Breathing (DreamWorks) Total Plays: 332, Total Stations: 25, Adds: 2	TRAVIS Side (Epic) Total Plays: 157, Total Stations: 14, Adds: 4	EVAN AND JARON The Distance (Columbia) Total Plays: 17, Total Stations: 9, Adds: 9

Songs ranked by total plays

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

America's Love Doctor

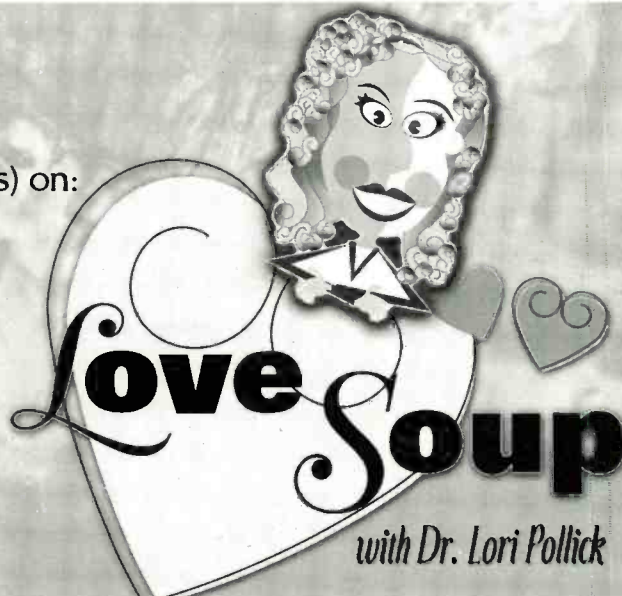
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KKLT FM	PHOENIX
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October 26, 2001



America's Best Testing Hot AC Songs 12+ For The Week Ending 10/26/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.29	-	63%	5%	4.36	64%	4%
3 DOORS DOWN Be Like That (Republic/Universal)	4.18	4.12	90%	16%	4.24	90%	14%
CALLING Wherever You Will Go (RCA)	4.15	4.13	51%	4%	4.21	54%	5%
FUEL Bad Day (Epic)	4.09	4.08	85%	15%	4.15	84%	12%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	4.05	4.06	68%	7%	4.18	68%	7%
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.02	3.98	99%	46%	4.05	99%	46%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.99	4.03	88%	21%	3.96	89%	23%
VERVE PIPE Never Let You Down (RCA)	3.98	3.89	59%	6%	4.03	61%	6%
TRAIN Something More (Columbia)	3.98	3.96	53%	5%	4.08	55%	3%
INCUBUS Drive (Immortal/Epic)	3.92	3.93	96%	41%	4.00	96%	42%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.92	3.97	98%	48%	4.00	99%	49%
WEEZER Island In The Sun (Geffen/Interscope)	3.92	3.86	67%	9%	3.81	65%	9%
MICHELLE BRANCH Everywhere (Maverick)	3.90	3.87	88%	22%	3.85	90%	24%
EVE 6 Here's To The Night (RCA)	3.90	3.85	96%	35%	3.92	95%	35%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.90	3.89	97%	41%	4.03	97%	39%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.80	3.85	98%	46%	3.93	99%	44%
DAVE MATTHEWS BAND The Space Between (RCA)	3.80	3.81	97%	39%	3.94	97%	37%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.76	3.78	84%	16%	3.78	85%	17%
JOHN MELLENCAMP Peaceful World (Columbia)	3.75	3.70	50%	8%	3.71	52%	10%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.73	3.63	42%	7%	3.61	38%	7%
ALICIA KEYS Fallin' (J)	3.70	3.79	86%	31%	3.85	86%	29%
ENYA Only Time (Reprise)	3.62	3.60	77%	20%	3.68	83%	23%
SUGAR RAY When It's Over (Lava/Atlantic)	3.59	3.60	98%	48%	3.50	99%	51%
JEWEL Standing Still (Atlantic)	3.54	3.54	44%	7%	3.55	46%	6%
ENRIQUE IGLESIAS Hero (Interscope)	3.52	-	66%	18%	3.61	68%	15%
SMASH MOUTH I'm A Believer (Interscope)	3.46	3.53	97%	40%	3.50	98%	40%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.40	3.39	89%	32%	3.37	89%	32%
LENNY KRAVITZ Dig In (Virgin)	3.36	3.41	53%	13%	3.21	56%	15%
CRANBERRIES Analyse (MCA)	3.33	3.32	48%	11%	3.29	50%	12%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.04	3.07	98%	67%	3.11	99%	67%

Total sample size is 873 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

HOT AC

Indicator

Most Added

- STEREOPHONICS Have A Nice Day (V2)
- JEWEL Standing Still (Atlantic)
- DAVE MATTHEWS BAND Everyday (RCA)
- 3 DOORS DOWN Be Like That (Republic/Universal)
- EAGLE-EYE CHERRY Feels So Right (MCA)
- ENRIQUE IGLESIAS Hero (Interscope)
- JOHN MELLENCAMP Peaceful World (Columbia)
- NATALIE MERCHANT Just Can't Last (Elektra/EEG)
- SMASH MOUTH Pacific Coast Party (Interscope)
- LENNY KRAVITZ Dig In (Virgin)
- JOSH JOPLIN GROUP I've Changed (Artemis)
- NICKELBACK How You Remind Me (Roadrunner)
- DAKOTA MOON Looking For A Place To Land (Elektra/EEG)
- EVAN AND JARON The Distance (Columbia)
- INVERTIGO Chances Are (Atlantic)

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO Thankyou (Arista)	1295
EVE 6 Here's To The Night (RCA)	1238
LENNY KRAVITZ Again (Virgin)	1100
BETTER THAN EZRA Extra Ordinary (Beyond)	991
MOBY F/GWEN STEFANI Southside (V2)	953
NELLY FURTADO I'm Like A Bird (DreamWorks)	945
CREED With Arms Wide Open (Wind-up)	860
MADONNA Don't Tell Me (Maverick/WB)	827
U2 Beautiful Day (Interscope)	781
BARENAKED LADIES Pinch Me (Reprise)	734
VERTICAL HORIZON Everything You Want (RCA)	732
SANTANA F/ROB THOMAS Smooth (Arista)	693
CREED Higher (Wind-up)	693

HOT AC

Going For Adds 10/29/01

DAVE MATTHEWS BAND Everyday (RCA)

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A Wave Of Peace, A Concert For Unity

□ Dave Koz spearheads an event that raises spirits and \$100,000 for disaster relief

On Oct. 14, barely four weeks after the devastating terrorist attacks on New York's World Trade Center and the Pentagon, the smooth jazz community of artists came together for KTWV (The Wave)/Los Angeles' extraordinary free benefit concert, A Wave of Peace.

The event's driving force was The Wave's morning host, saxophonist Dave Koz, who reached out to fellow musicians and worked tirelessly for three weeks to organize a stellar lineup for what can best be described as the smooth jazz equivalent of Live Aid or the Concert for Bangladesh.

Emotional Rescue

Critic Alex Ross wrote recently in *The New Yorker*, "On an ordinary day, music takes us out of ourselves ... The effect is seldom lasting. But when we are all in the grip of the same emotion, music can shoulder the heaviest part of what we are feeling. A familiar tune billows over us, and we are carried along by it for a short distance. It is a performance with no audience, in which the singers listen and the listeners sing."

So it was at A Wave of Peace, which effectively demonstrated smooth jazz's remarkable power to bring people together through its inspiring music and to salve a community's grieving heart.

More than 12,000 people attended the late-afternoon concert, which was held at the Forum, the former home of the L.A. Lakers. When tickets to the event were given away at area Best Buy stores, they were gone in under an hour. One hundred thousand dollars were raised at A Wave of Peace, and donations were still pouring in to The Wave and the American Red Cross at press time.

After The Wave's VP/GM Tim Pohlman called for a moment of silence for those who lost their lives in the attacks, dramatic news footage of the events appeared on giant video monitors to the sound of Sting's and Ramsey Lewis' versions of "Fragile," which provided vivid context and set the tone for the evening. A montage of children's portraits and their voices followed. Then children of The Wave's staff appeared onstage, and Pohlman's daughter spoke in remembrance of families that suffered losses in the attacks.



Seamless Flow

Over the next four hours (which flowed by seamlessly, seeming more like one hour, or two) the audience — including those listening to The Wave's live broadcast of the concert — was treated to an experience as musically satisfying as it was emotionally profound and spiritually healing. Koz; his morning co-host, Pat Prescott; and Wave air personalities Talaya and Keri Tombasian spoke purposefully of A Wave of Peace's real purpose: to raise funds for the American Red Cross Disaster Relief Fund.

Tom Frost, a Wave listener whose 22-year-old daughter, Lisa, died on one of the hijacked Sept. 11 flights from Boston, thanked The Wave for the support and friendship he and his wife had received from the station's staff in the aftermath of their loss. He also extended a heartfelt appeal for donations to the relief efforts. "My wife and I have already donated a thousand dollars, and I'm giving another thousand tonight," he said, holding his check aloft.

Koz and Kenny G opened the concert with an inspired duet on the national anthem. G then performed "Silhouette," complete with circular breathing that allowed him to hold one note continuously for minutes while he walked through the audience, shaking hands. He asked that the stage lights be extinguished — "Because this isn't about me" — and played his tender composition "Inno-

cence" by candlelight.

Moments later, the energy level rose close to the stratosphere, as Koz, Jeff Lorber (who performed his prodigious role as A Wave of Peace's musical director flawlessly), Norman Brown, Rick Braun and Gregg Karukas (who, with Lorber, gave a top-notch keyboard performance in the house band, which counted bassist Bill Sharpe, percussionist Luis Conte and drummer Sergio Gonsalvez among its members) launched into a wild, blistering take on "Listen Here."

The audience — including those listening to The Wave's live broadcast of the concert — was treated to an experience as musically satisfying as it was emotionally profound and spiritually healing.

Brown and Kirk Whalum followed with the crowd favorite "That's the Way Love Goes." Next, Whalum proclaimed his faith in God before delivering the lovely hymn "Softly and Tenderly." With his hit, "Get It On," rising keyboard star Brian Culbertson nearly blew the roof off the Forum. One of the evening's most electrifying moments was Phil Perry's impassioned rendering of John Lennon's "Imagine," on which he was backed by The Perry Sisters and the voices of 12,000 attendees.



SEPTEMBER 10

After attending a concert at Sting's villa, Il Palagio, in Figline Valdarno, Italy, on the night of Sept. 10, R&R's Carol Archer joined (l-r) a small group, including veteran programmer Mike Fischer, Sirius Jazz Format Manager Teresa Kincaid, Columbia artist trumpeter Chris Botti and bassist Christian McBride for a party in the kitchen of Sting's estate.

He then segued into "Hey Jude."

Parade Of Stars

Najee played Stevie Wonder's highly appropriate "Love's in Need of Love" as the audience sang along, then Wayman Tisdale rocked the house with "Can't Hide Love." A former NBA player, Tisdale is an enormous man in whose hands a bass looks like a ukulele. Pianist David Benoit followed with a poignant composition, "After 9/11," which he wrote following the attacks.

Longtime friends and collaborators Rick Braun and Jeff Golub offered a searing musical suggestion, "Pick Up the Pieces." Keiko Matsui, who flew from Japan to appear at the concert, introduced "Deep Blue" with a touching observation that, just as the planet's oceans connect its continents, music connects its people to one another.

Keyboardist George Duke, Marcus Miller (on bass clarinet, then electric bass) and superstar drummer Harvey Mason utilized heady, impressionistic jazz colors on a spare, mesmerizing "Amazing Grace," then transitioned to a mind-altering "Come Together." A longtime U.S. resident, English guitarist Peter White, moved to express Britain's solidarity with America, was joined by Golub on an exquisitely tender performance of "America the Beautiful."

Marc Antoine, supported by Najee and Patti Austin, played a rousing "Mas Que Nada." Austin added to the evening's emotional power with her a cappella "You'll Never Walk Alone" and "The Impossible Dream." Boney James and Rick Braun smoked through their hit "Grazin' in the Grass."

Before she sang "Get Here" (a vivid example of countless songs whose lyrics have taken on new meaning since Sept. 11), Brenda Russell said that if the recent tragedies teach us anything, it should be that "there is no black race, no white race, only the human race." A Wave of Peace's audience roared their wholehearted

agreement, a sound that I imagined could have been heard around the world.

Four tenors (tenor saxophonists, that is) — Koz, Whalum, Boney James and Euge Groove — jammed on James' latest hit, "See What I'm Sayin'," an exercise characterized by both wicked chops and a remarkable lack of ego.

Soul-Stirring Moments

Looking haggard, one of smooth jazz's most revered artists, Al Jarreau, then took the stage. "I'm badly in need of church today," he said as he described the grief he was feeling at the loss of his niece, who had been murdered only days before. He provided one of the evening's most sublime moments with an extraordinary performance of "America the Beautiful," on which he was accompanied by Freddie Ravel on piano.

Koz then joined Jarreau for the singer's signature "We're in This Love Together." James Ingram and Patti Austin were next, reunited on the duet "Somewhere Out There." Ingram then soloed on the uplifting "I Believe I Can Fly."

After this stunning succession of soul-stirring moments, A Wave of Peace could have ended on a perfect note, but one final surprise awaited: an appearance by Stevie Wonder, who played a solo piano version of John Coltrane's "Giant Steps" after receiving a thunderous ovation. Then, to punctuate an amazing musical experience, Wonder sang his beautiful "Ribbon in the Sky."

All the artists who performed at A Wave of Peace (except Kenny G) gathered onstage for the concert's finale — a jam of Marvin Gaye's beloved "What's Goin' On." A Wave of Peace was a night that I, and everyone else in attendance, will always remember with joy and gratitude.

In next week's R&R, Koz and others involved with A Wave of Peace discuss the experience.

R&R Smooth Jazz Top 30

October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	RICHARD ELLIOT Crush (GRP/VMG)	936	+53	122990	12	46/0
1	2	STEVE COLE From The Start (Atlantic)	849	-41	111306	20	44/0
5*	3	EUGE GROOVE Sneak A Peek (Warner Bros.)	835	+95	112862	22	42/0
6	4	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	830	+104	114601	14	45/0
4	5	URBAN KNIGHTS High Heel Sneakers (Narada)	828	+82	104759	14	42/0
3	6	DAVE KOZ The Bright Side (Capitol)	811	-36	102058	20	39/0
8	7	PETER WHITE Turn It Out (Columbia)	616	+41	76318	10	45/1
9	8	FATTBURGER Evil Ways (Shanachie)	561	+15	73412	20	36/1
10	9	RUSS FREEMAN East River Drive (Q/Atlantic)	527	+10	62311	13	44/3
7	10	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	527	-193	65294	23	35/0
13	11	KIM WATERS Until Dawn (Shanachie)	511	+34	80677	14	39/0
15	12	BONEY JAMES See What I'm Sayin' (Warner Bros.)	510	+50	84094	4	46/4
14	13	JOYCE COOLING Mm-Mm Good (GRP/VMG)	487	+21	72569	8	43/2
17	14	DIANA KRALL The Look Of Love (Verve/VMG)	476	+48	50048	5	38/2
16	15	WILL DOWNING Is This Love (GRP/VMG)	447	+15	32287	11	30/1
19	16	RICK BRAUN Use Me (Warner Bros.)	445	+26	52793	12	38/0
20	17	CHRIS BOTTI Streets Ahead (Columbia)	443	+26	46450	7	40/0
22	18	BOZ SCAGGS Payday (Virgin)	427	+85	46827	5	35/6
18	19	JIMMY SOMMERS 360 Groove (Higher Octave)	391	-34	48318	17	34/0
21	20	SPYRO GYRA Open Door (Heads Up)	352	+3	23434	20	31/0
23	21	DIDO Thankyou (Arista)	267	+2	17055	12	19/0
25	22	GERALD VEASLEY Do I Do (Heads Up)	249	+12	33445	9	22/2
24	23	ERIC MARIENTHAL One Day In Venice (Peak/Concord)	235	-23	17182	17	21/1
Debut	24	BRIAN CULBERTSON All About You (Atlantic)	233	+159	26575	1	32/8
26	25	SPECIAL EFX Everyone's A Star (Shanachie)	230	+7	27872	12	20/0
Debut	26	CHUCK LOEB Pocket Change (Shanachie)	205	+103	22838	1	25/5
27	27	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	200	+30	16607	4	21/2
30	28	PAUL TAYLOR Hypnotic (Peak/Concord)	150	+18	11881	2	18/4
28	29	ERIC CLAPTON Believe In Life (Duck/Reprise)	146	-1	3869	10	10/0
29	30	RANDY CRAWFORD Permanent (Warner Bros.)	138	-6	3693	3	10/1

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to reCurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

KEVIN TONEY Strut (Shanachie)
Total Plays: 113, Total Stations: 10, Adds: 0

SADE Lovers Rock (Epic)
Total Plays: 101, Total Stations: 11, Adds: 6

ENYA Only Time (Reprise)
Total Plays: 97, Total Stations: 7, Adds: 0

JIM BRICKMAN Serenade (Windham Hill)
Total Plays: 96, Total Stations: 10, Adds: 1

ALICIA KEYS Fallin' (J)
Total Plays: 93, Total Stations: 9, Adds: 3

BRENDA RUSSELL Walkin' In New York (Hidden Beach/Epic)
Total Plays: 77, Total Stations: 8, Adds: 1

WAYMAN TISDALE Love Play (Atlantic)
Total Plays: 68, Total Stations: 5, Adds: 0

LARRY CARLTON Deep Into It (Warner Bros.)
Total Plays: 60, Total Stations: 10, Adds: 5

PAUL JACKSON JR. Rock Steady (Blue Note)
Total Plays: 60, Total Stations: 7, Adds: 1

DOWN TO THE BONE Keep On Keepin' On (Internal Bass/Q/Atlantic)
Total Plays: 51, Total Stations: 5, Adds: 0

KIRK WHALUM I Try (Warner Bros.)
Total Plays: 29, Total Stations: 5, Adds: 2

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON All About You (Atlantic)	8
BOZ SCAGGS Payday (Virgin)	6
SADE Lovers Rock (Epic)	6
MARILYN SCOTT Don't Let Love Get Away (Prana)	6
CHUCK LOEB Pocket Change (Shanachie)	5
LARRY CARLTON Deep Into It (Warner Bros.)	5
PIECES OF A DREAM Night Vision (Blue Note)	5
BONEY JAMES See What I'm Sayin' (Warner Bros.)	4
PAUL TAYLOR Hypnotic (Peak/Concord)	4
RUSS FREEMAN East River Drive (Q/Atlantic)	3
ALICIA KEYS Fallin' (J)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON All About You (Atlantic)	+159
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	+104
CHUCK LOEB Pocket Change (Shanachie)	+103
EUGE GROOVE Sneak A Peek (Warner Bros.)	+95
BOZ SCAGGS Payday (Virgin)	+85
URBAN KNIGHTS High Heel Sneakers (Narada)	+82
RICHARD ELLIOT Crush (GRP/VMG)	+53
BONEY JAMES See What I'm Sayin' (Warner Bros.)	+50
DIANA KRALL The Look Of Love (Verve/VMG)	+48
LARRY CARLTON Deep Into It (Warner Bros.)	+46

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Wayman

Tisdale

"LOVE PLAY"

NEW & ACTIVE!!

KTWV 19x KSBR 14x KJZS 11x
KRQS 13x WEIB 11x



smooth Jazz notes with Carol Archer

Congratulations to **Richard Elliot** and producer Steve Dubin for making a No. 1 record with Elliot's "Crush," one of 2001's most alluring — and commercial — entries.

Another great sax track, **Euge Groove's** "Sneak a Peak" (Warner Bros.) bolts 5-3* and earns an increase of 95 plays.

Jeff Lorber's "Ain't Nobody" (Samson/Gold Circle) is second Most Increased with a gain of 104 plays. The track's got great momentum, as its 6-4* move demonstrates.

Boney James' "See What I'm Sayin'" (Warner Bros.) increases three chart positions to 12*. **Diana Krall's** "The Look of Love" (Verve/VMG) gains three places as well, moving 17-14*. **Rick Braun's** sizzling "Use Me" (Warner Bros) sounds

awesome on the air; it jumps three spots, too, from 19-16. **Chris Botti's** "Streets Ahead" (Columbia) increases 20-17.

Boz Scaggs' "Payday" (Virgin) makes a dramatic move. 22-18*, is among the Most Increased with a gain of 85 plays and is among the Most Added with six new adds. Medium rotation on such format leaders as KTWV/Los Angeles and WNUA/Chicago inspires confidence in this great tune, as does Boz's appearance on the season premiere of *Ally McBeal*.

Brian Culbertson's "All About You" debuts impressively at 24* and is not only the week's No. 1 Most Increased track with +159, it's also No. 1 Most Added, with eight new adds, including WJZZ/Philadelphia and KOAI/Dallas. What a smash!

Marilyn Scott's exceptional offering, "Don't Let Love Get Away" (Prana), has a great first week with six new adds, including ratings giant KMGQ/Santa Barbara, CA. It's already up to 12 plays on WLOQ/Orlando.

Two extraordinary guitar tracks tie with five adds — **Larry Carlton's** "Deep Into It" (Warner Bros) and **Chuck Loeb's** "Pocket Change" (Shanachie). Carlton picks up KYOT/Phoenix and KKSF/San Francisco, among others; Loeb is embraced by WJZZ, among others.

Heads Up

Julia Fordham
Concrete Love
Atlantic

Julia Fordham's timing couldn't be better. With a new record, *Concrete Love*, due out in January, and a new label, Atlantic, she's ready to conquer the Smooth Jazz format, if not the world. With the sage guidance of Atlantic's Erica Linderholm and perhaps her most cohesive group of songs in years, *Concrete Love* could be the one that brings Julia Fordham home to Smooth Jazz.

Fordham's voice is a luscious parfait, a throaty lower end played against a buoyant upper register. She soars angelically on "Butterfly" and "It's Another You Day," both perfectly tailored for radio. "Roadside Angel," another of the album's gems, is a moving ode to the late Minnie Riperton (a hidden track, Riperton's "Loving You," is included on the disc but not listed). "Concrete Love" features elegantly understated production from bassist Larry Klein. "Foolish Thing" could have easily come from Fordham's hallmark CD, *Porcelain*, and "Missing Man," another personal favorite, gets my vote for most eloquent and Fordham-esque title. With the smooth vocal landscape changing — think Dido, Charlie Wilson, Boz Scaggs and Eric Clapton — our audience is willing to embrace artists who before would have slipped through the stylistic cracks. The timing is right. It's another Julia day.

— Mark DeAnda, PD
KMGQ/Santa Barbara, CA

Art Good' has contributed immeasurably to Smooth Jazz through the years. He pioneered Smooth Jazz on KIFM/San Diego in the late '70s with the show *Lights Out San Diego*. He then established the influential JazzTrax brand as a syndicated radio program and through music festivals (especially the one on Catalina) and other events, including cruises and seasonal tours, and, now, as a full-time Internet radio station, JazzTrax Studio (www.jazztraxstudio.com). Along with a number of industry colleagues, I was privileged to attend this year's Catalina Island JazzTrax Festival, which, like the A Wave of Peace concert the previous weekend, proved to be just what the doctor ordered after the events of Sept. 11 — music as medicina. ■ I arrived at Avalon's art deco casino ballroom on Friday, Oct. 19, in time to catch Marc Antoine's set, which conveyed his strength as a songwriter, along with his commanding performance skills. The audience repeatedly showed its enthusiasm for Antoine's distinctive international sound. ■ The next afternoon saxophonist Bryan Savage played a rockin', blues-driven set so dynamic that it elicited four encores. Alex Bugnon hit his funky stride by his second song, then dexterously moved among several keyboards with deft, behind-the-beat grooves, culminating in a New Orleans stride number that had the crowd on its feet. Bugnon was drenched by the time he took his final bow. ■ That night Chuck Loeb turned

in a thrilling performance. Supported by a first-rate band, Loeb's ensemble playing — and his stunning solos — brought the audience alternately to reverent silence and rapturous cheers. I imagined his reading of James Taylor's "Don't Let Me Be Lonely Tonight" would be a highlight unlikely to be topped in the set. Then Loeb explained that he'd talked his parents into letting him go to Woodstock as a 13-year-old, where he fell in love with Jimi Hendrix's unforgettable "Star-Spangled Banner." He said he'd never had the nerve to perform it publicly until after the terrorist attacks. From the tears I saw on faces around me (and those I cried myself), Loeb's beautiful version of our national anthem was a profoundly healing emotional experience for those fortunate enough to hear it. Thank you, Chuck. ■ It's hard to believe, but somehow I never heard Gerald Albright play live until he closed Saturday's JazzTrax show. Through the years Jeff Lorber and other musicians have told me that Albright is a truly gifted player, but, honestly, I had no idea how great he is. I think that's because his records haven't fully captured his talent, and that's a challenge his new label, GRP/Verve, must overcome. Albright's soloing and astonishing improvisations are not to be believed. Just like Kirk Whalum on tenor sax, Gerald Albright's alto is as bad as it gets. ■ More about the 15th annual Catalina Island JazzTrax Festival next week.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



NARADA JAZZ PRESENTS

Alex Bugnon "Changes"

the first single from the new album
SOUL PURPOSE

GOING FOR ADDS NOV. 5

Contact:

SUE SCHRADER, Narada Jazz, 414-961-8350
All That Jazz, 310-395-6995



Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan MD: Pete Logan 4 PAUL TAYLOR "Hypnotic" MARILYN SCOTT "Don't"</p>	<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael SADE "Lovers" BRIAN CULBERTSON "About"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart SADE "Lovers"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell LARRY CARLTON "Deep" RANDY CRAWFORD "Permanent"</p>	<p>WJZV/Richmond, VA OM/MD: Tommy Fleming BRIAN CULBERTSON "About" PIECES OF A DREAM "Night" HIL ST. SOUL "Paradise"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton 2 BONEY JAMES "Sayin'" 2 PAUL JACKSON JR. "Steady" 2 GERALD VEASLEY "Do" 2 BRIAN CULBERTSON "About" 2 RUSS FREEMAN "East"</p>	<p>WSJT/Tampa, FL OM/MD: Ross Block MD: Kathy Curtis No Adds</p>
<p>KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young RIPPINGTONS "Cool" JANITA "Yourself"</p>	<p>KJCD/Denver-Boulder, CO PD: John St. John MD: Marty Lenz 1 ACOUSTIC ALCHEMY "Wear" JIM BRICKMAN "Serenade" CHRIS BOTTI "Fasting" "Hours"</p>	<p>WJZM/Memphis, TN PD: David Gingold SADE "Lovers"</p>	<p>WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James LUTHER VANDROSS "Heart" LARRY CARLTON "Deep" PIECES OF A DREAM "Night" PAUL TAYLOR "Hypnotic" BRIAN CULBERTSON "About"</p>	<p>KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones No Adds</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose PIECES OF A DREAM "Night"</p>	<p>WJZW/Washington, DC PD/MD: Kenny King ALICIA KEYS "Fallin'"</p>
<p>KNIK/Anchorage, AK OM: Aaron Wallender PD: J. J. Michaels MD: Jennifer Summers BRIAN CULBERTSON "About" CHUCK LOEB "Pocket"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach RICHARD ELLIOT "Who?" BONA FIDE "X-Ray" FREDDIE RAVEL "Sunny"</p>	<p>KSBW/Mission Viejo, CA OM/MD: Terry Wedel MD: Logan Parris 8 ALEX BUGNON "Changes" BLAKE AARON "Rumbelish"</p>	<p>WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke BRIAN CULBERTSON "About" CHUCK LOEB "Pocket"</p>	<p>WSSM/St. Louis, MO PD: Mike Watermann 4 ALICIA KEYS "Fallin'"</p>	<p>WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 14 DON PEARSON "Do" 11 PIECES OF A DREAM "Night" MARILYN SCOTT "Don't" KIRK WHALUM "Try" RIPPINGTONS "Cool"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 1 MARILYN SCOTT "Don't" KIRK WHALUM "Try" BOZ SCAGGS "Payday"</p>
<p>WJZZ/Atlanta, GA PD/MD: Nick Francis No Adds</p>	<p>KEZL/Fresno, CA PD/MD: J. Weidenheimer 1 SADE "Lovers"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff JOE FUENTES "Like" TOM GRANT "Restless" BOZ SCAGGS "Payday" DAVE MCHAURRAY "7"</p>	<p>KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan 13 BOZ SCAGGS "Payday" 10 LARRY CARLTON "Deep" FATBURGER "Ewi" PAUL TAYLOR "Hypnotic"</p>	<p>KFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Samantha Wiedman 8 LARRY CARLTON "Deep" 2 BRENDA RUSSELL "New"</p>	<p>46 Total Reporters 43 Current Reporters Reported Frozen Playlist (1): KSMJ/Bakersfield, CA Did Not Report, Playlist Frozen (2): WLVE/Miami, FL KWSJ/Wichita, KS</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson GERALD VEASLEY "Do"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye SADE "Lovers"</p>	<p>WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly 5 ANDRE WARD "Fallin" RUSS FREEMAN "East"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shult BRIAN CULBERTSON "About"</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer MARILYN SCOTT "Don't" CHUCK LOEB "Pocket"</p>		
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble 5 SADE "Lovers"</p>	<p>KCIY/Kansas City, MO MD: Michelle Chase No Adds</p>	<p>WSJZ/New Orleans, LA PD: Jeff Trepagnier 3 ALICIA KEYS "Fallin'"</p>	<p>KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers 11 CHUCK LOEB "Pocket"</p>			
<p>WJZA/Columbus, OH OM/MD: Bill Harman APD: Gary Wolter MARILYN SCOTT "Don't"</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller 4 BRIAN CULBERTSON "About"</p>					

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	371
JEFF KASHIWA Around The World (Native Language)	370
PIECES OF A DREAM R U Ready (Heads Up)	306
MARC ANTDINE Mas Que Nada (GRP/VMG)	303
BRIAN CULBERTSON Get It On (Atlantic)	237
WAYMAN TISDALE Can't Hide Love (Atlantic)	196
AL JARREAU It's How You Say It (GRP/VMG)	171
LUTHER VANDROSS Take You Out (J)	154
SADE King Of Sorrow (Epic)	139
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	136
GERALD ALBRIGHT Winelight (QAtlantic)	125
RIPPINGTONS Caribbean Breeze (Peak/Concord)	111
RIPPINGTONS Club Paradiso (Peak/Concord)	89
WALTER BEASLEY Comin' At Cha (Shanachie)	73
JEFF GOLUB Droptop (GRP/VMG)	73
KIRK WHALUM Now Til Forever (Warner Bros.)	72
BONA FIDE X-Ray Hip (N-Coded)	67
ERIC CLAPTON Reptile (Duck/Reprise)	61
RICK BRAUN Kisses In The Rain (Warner Bros.)	55
MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)	53

SMOOTH JAZZ Going For Adds

- BOB JAMES** Brighton by the Sea (Warner Bros.) **10/29/01**
DOWN TO THE BONE Bridgeport Boogie (Q/Atlantic)
HIL ST. SOUL Paradise (Dome)
MICHAEL MCDONALD To Make A Miracle (MCA)

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National Programming

Art Good's JazzTrax

UNITED STATIONS
212-869-1111

Added This Week

Jim Brickman
Chris Botti

The Promise
Miami Overnight

Dave Koz Radio Show

Renee DePuy
reneeradio@rronline.com

Luther Vandross
Can Heaven Wait



THE FAMILY THAT PLAYS TOGETHER

WJJZ/Philadelphia's announce booth is filled with mylar palm trees, posters of tropical beaches and hula dancers — all reminders of the important role the station's trip-a-day giveaways play in its success. Seen here enjoying the ambiance during a long music set are (l-r) WJJZ PD Michael Tozzi, OM Anne Gress, Promotion/Mktg. Dir. Susan Crain, MD Joe Proke, and R&R's Carol Archer.

Smooth Jazz Playlists

MARKET #1

WQCD/New York
Clear Channel
(212) 352-1019
Connolly
12+ Cume 1,618,200

Smooth Jazz 101.9
10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
24	24	24	STEVE COLE/From The Start	2340
23	24	24	ELUGE GROOVE/Sneak A Peak	2340
23	24	24	FATBURGER/Evil Ways	2340
24	24	24	RICHARD ELLIOT/Crush	2340
24	24	24	KIM WATERS/Unl'D Dawn	2340
21	22	22	JEFF LORBER/Am'l Noboddy	21456
24	22	22	DAVE KOZ/The Bright Side	21456
16	21	19	URBAN NIGHTS/High Heat Sneakers	20475
17	16	16	SPECIAL EPX/Everyone's A Star	16575
6	17	16	BONEY JAMES/See What I'm Sayin'	15575
16	16	16	JOYCE COOLING/Am-Min Good	15600
15	16	16	KEVIN TONEY/Sun	15600
7	8	7	PAUL JACKSON, JR./Rock Steady	7800
8	8	8	ALFONSO JACKSON/Justa Shuffla	7800
6	7	7	CHRIS BOTTI/Streetz Ahead	6825
7	7	7	JIMMY SOMMERS/360 Groove	6825
8	7	7	CHUCK LOEB/Pocket Change	6825
6	7	7	PETER WHITE/Turn It Out	6825
8	7	7	DAVID MANN/Stone Groove	6825
7	8	8	MARLAN CAPEY/We've Got It	4875
5	8	8	PAUL TAYLOR/Hypnotic	4875
5	8	8	ANDREW WARD/Am'l	4875
5	8	8	RUSS FREEMAN/East River Drive	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 240-7100
Bridon/Starbuck
12+ Cume 966,100

107.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
24	24	24	ELUGE GROOVE/Sneak A Peak	10596
23	24	24	RITENOUR FGRUSUM/Get Up Stand Up	10578
26	24	24	MARC ANTONIO/Asa Que Nada	14568
26	24	24	BONEY JAMES/See What I'm Sayin'	13354
26	24	24	STEVE COLE/From The Start	13354
16	19	19	WAYMAN TISDALE/Can't Hide Love	11533
16	19	19	JOYCE COOLING/Am-Min Good	11533
18	18	18	RICHARD ELLIOT/Crush	10826
15	18	18	RUSS FREEMAN/East River Drive	10923
17	18	18	PETER WHITE/Turn It Out	10319
10	18	18	URBAN NIGHTS/High Heat Sneakers	9712
18	18	18	RICHARD ELLIOT/Crush	9712
15	18	18	LUTHER WANDROSS/Take You Out	9105
15	18	18	KRIS WHALLUM/Tri	9105
14	14	14	JEFF LORBER/Am'l Noboddy	8498
14	14	14	JIMMY SOMMERS/360 Groove	8498
14	14	14	RICK BRAUN/Use Me	8498
16	14	14	GERALD VEASLEY/Do Do	8498
15	14	14	INDIA ARIE/Video	8498
17	13	13	BOZ SCAGGS/Payday	7981
15	12	12	RICK BRAUN/Use Me	7294
10	11	11	BRIAN CULBERTSON/Am'l About You	6070
10	11	11	RICK BRAUN/Song For	6070
6	7	7	DIANA KRALL/The Look Of Love	4245
6	7	7	SADIE/Over Rock	0

MARKET #3

WNUA/Chicago
Clear Channel
(312) 645-9550
Kaska/Anderson
12+ Cume 888,300

95.5

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
25	27	27	JEFF LORBER/Am'l Noboddy	13300
24	24	24	PETER WHITE/Turn It Out	12768
24	24	24	URBAN NIGHTS/High Heat Sneakers	12768
22	21	21	BONEY JAMES/See What I'm Sayin'	11172
19	20	20	KIM WATERS/Unl'D Dawn	10640
17	20	20	WARREN HILLS/In The City	10640
19	20	20	JOYCE COOLING/Am-Min Good	10640
19	20	20	RICK BRAUN/Use Me	10108
12	19	19	BOZ SCAGGS/Payday	6916
14	13	13	ALICIA KEYS/Fallin'	6916
4	12	12	SADIE/Over Rock	6384
11	11	11	WILL DOWNING/Is This Love	5852
13	9	9	DIANA KRALL/The Look Of Love	4788
13	9	9	MARC ANTONIO/Asa Que Nada	4788
10	9	9	RICK BRAUN/Use Me	4788
10	9	9	STEVE COLE/From The Start	4788
10	9	9	CHRIS BOTTI/Streetz Ahead	4788
8	9	9	JIMMY SOMMERS/360 Groove	4256
8	9	9	CHUCK LOEB/Pocket Change	4256
7	8	8	RUSS FREEMAN/East River Drive	2660
7	8	8	MARC ANTONIO/Asa Que Nada	2660
7	8	8	GERALD VEASLEY/Do Do	0

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Wedman
12+ Cume 587,980

103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
22	23	23	BRIAN CULBERTSON/Am'l About You	8185
23	23	23	PETER WHITE/Turn It Out	8185
23	23	23	KIM WATERS/Unl'D Dawn	8185
22	23	23	GERALD VEASLEY/Do Do	8165
22	23	23	KIM WATERS/Unl'D Dawn	8165
12	22	22	BONEY JAMES/See What I'm Sayin'	7810
24	22	22	KRIS WHALLUM/Tri Forever	7810
17	20	20	WARREN HILLS/In The City	7100
13	16	16	MARC ANTONIO/Asa Que Nada	5325
12	16	16	BRIAN CULBERTSON/Am'l About You	4970
14	16	16	ELUGE GROOVE/Sneak A Peak	4915
14	16	16	PAUL JACKSON, JR./Rock Steady	4615
13	16	16	CHRIS BOTTI/Streetz Ahead	4615
12	16	16	BONEY JAMES/See What I'm Sayin'	4615
13	16	16	RICK BRAUN/Use Me	4615
13	16	16	DIANA KRALL/The Look Of Love	4615
13	16	16	RICHARD ELLIOT/Crush	4615
13	16	16	JOYCE COOLING/Am-Min Good	4615
12	16	16	DAVE KOZ/The Bright Side	4260
11	16	16	RITENOUR FGRUSUM/Get Up Stand Up	3905
15	11	11	ERIC MARIENTHAL/One Day In Venice	3550
15	11	11	PIECES OF A DREAM/Am'l Ready	3500
10	11	11	BONA FIDE/Am'l Ray Her	3050
12	10	10	DAVE KOZ/Loops On The Way	3350
8	10	10	JEFF LORBER/Am'l Noboddy	3190
8	10	10	FATBURGER/Evil Ways	3190
8	10	10	LARRY CARL/Down Deep Into It	2940
12	10	10	DAVE KOZ/Loops On The Way	2550
7	10	10	HIL ST. SOUL/Unl'D You Come...	2485
7	10	10	SADIE/Somebody Already...	2130
6	10	10	BOZ SCAGGS/Payday	1400
2	10	10	BRENDA RUSSELL/Makin' It New York	710

MARKET #5

WJZZ/Philadelphia
Clear Channel
(215) 580-1200
Tizy/Proke
12+ Cume 608,688

103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
28	28	28	FATBURGER/Evil Ways	11080
28	28	28	GERALD VEASLEY/Do Do	11080
28	28	28	JEFF LORBER/Am'l Noboddy	11080
28	28	28	JIMMY SOMMERS/360 Groove	11080
28	28	28	HIL ST. SOUL/Unl'D You Come...	8205
19	28	28	SADIE/Over Rock	7505
18	28	28	ALICIA KEYS/Fallin'	7110
14	28	28	RICHARD ELLIOT/Crush	5530
18	28	28	RITENOUR FGRUSUM/Get Up Stand Up	5135
13	28	28	RUSS FREEMAN/East River Drive	5135
13	28	28	DAVE KOZ/Beneath...	5135
13	28	28	KIM WATERS/Unl'D Dawn	5135
12	28	28	CHRIS BOTTI/Streetz Ahead	4740
12	28	28	DUNCAN MILLAR/Right Live	4740
12	28	28	RICHARD ELLIOT/Crush	4740
12	28	28	BONEY JAMES/See What I'm Sayin'	4740
12	28	28	PETER WHITE/Turn It Out	4740
12	28	28	RITENOUR FGRUSUM/Get Up Stand Up	4740
12	28	28	ERIC MARIENTHAL/One Day In Venice	4740
12	28	28	PIECES OF A DREAM/Am'l Ready	4740
11	28	28	STEVE COLE/From The Start	4345
11	28	28	BRIAN CULBERTSON/Am'l About You	4345
11	28	28	CHUCK LOEB/Pocket Change	0

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Michael
12+ Cume 358,500

107.5

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
28	27	27	RICHARD ELLIOT/Crush	6132
27	27	27	WAYMAN TISDALE/Can't Hide Love	5913
28	24	24	PIECES OF A DREAM/Am'l Ready	5266
11	25	25	STEVE COLE/From The Start	5057
22	22	22	ELUGE GROOVE/Sneak A Peak	4820
20	20	20	JARRED LOVES/Taken Over	4180
18	19	19	URBAN NIGHTS/High Heat Sneakers	4180
19	19	19	MARC ANTONIO/Asa Que Nada	3947
17	19	19	HIL ST. SOUL/Unl'D You Come...	3947
13	19	19	WALTER BEASLEY/Tantrum	3947
12	19	19	JEFF LORBER/Am'l Noboddy	3628
12	19	19	CHRIS BOTTI/Streetz Ahead	3628
12	19	19	RICK BRAUN/Use Me	3628
12	19	19	PETER WHITE/Turn It Out	3628
12	19	19	DAVID MANN/Stone Groove	3628
13	12	12	JAMES S. BRAUN/State 10	3568
12	12	12	RITENOUR FGRUSUM/Get Up Stand Up	3628
12	12	12	FREDDIE RAVEL/Sunny Side Up	3628
17	12	12	MARC ANTONIO/Asa Que Nada	3628
11	10	10	DIANA KRALL/The Look Of Love	3143
7	10	10	FATBURGER/Evil Ways	3143
6	10	10	GERALD VEASLEY/Do Do	3143
6	10	10	SADIE/Over Rock	0
6	10	10	BRIAN CULBERTSON/Am'l About You	0

MARKET #7

WJMY/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 484,900

98.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
21	24	24	ELUGE GROOVE/Sneak A Peak	8376
24	24	24	RITENOUR FGRUSUM/Get Up Stand Up	8376
19	23	23	URBAN NIGHTS/High Heat Sneakers	8027
22	22	22	DAVE KOZ/The Bright Side	7678
22	22	22	JIMMY SOMMERS/360 Groove	7678
13	16	16	JEFF KASH/WA/Am'l Around The World	5584
14	16	16	BRIAN CULBERTSON/Am'l About You	4886
14	16	16	PIECES OF A DREAM/Am'l Ready	4188
12	16	16	JEFF LORBER/Am'l Noboddy	4537
12	16	16	KEN NAVARRO/Deleoso	4537
11	16	16	KIM WATERS/Unl'D Dawn	4537
13	12	12	GERALD VEASLEY/Do Do	4188
12	12	12	RUSS FREEMAN/East River Drive	4188
11	12	12	JOYCE COOLING/Am-Min Good	4188
12	12	12	PAUL JACKSON, JR./Bounce With It	4188
12	12	12	ALFONSO JACKSON/Justa Shuffla	4188
12	12	12	BONEY JAMES/See What I'm Sayin'	4188
12	12	12	WAYMAN TISDALE/Can't Hide Love	4188
12	12	12	MARC ANTONIO/Asa Que Nada	4188
11	12	12	ALFONSO JACKSON/Justa Shuffla	3839
11	12	12	SPYRO GYRA/Open Door	3839
9	11	11	RICK BRAUN/Use Me	3839
9	11	11	MICHAEL LIGHTNING/Sunset	3490
14	11	11	ALEXANDER ZOLANUK/Too Late	3490
10	11	11	LUTHER WANDROSS/Can't Heaven Wait	3490
10	11	11	RICHARD ELLIOT/Crush	3490
10	11	11	DIANA KRALL/The Look Of Love	3141
10	11	11	HIL ST. SOUL/Unl'D You Come...	3141
9	11	11	WILL DOWNING/Is This Love	2792
9	11	11	ALICIA KEYS/Fallin'	2792

MARKET #8

WJZZ/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 364,180

105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
28	28	28	DAVE KOZ/The Bright Side	6188
28	28	28	JEFF LORBER/Am'l Noboddy	6188
28	28	28	RICHARD ELLIOT/Crush	6188
28	28	28	URBAN NIGHTS/High Heat Sneakers	6188
27	28	28	ELUGE GROOVE/Sneak A Peak	6188
27	27	27	STEVE COLE/From The Start	5967
17	27	27	WILL DOWNING/Is This Love	3757
16	27	27	DIANA KRALL/The Look Of Love	3538
16	27	27	SADIE/Over Rock	3538
13	27	27	BOZ SCAGGS/Payday	3538
9	27	27	GERALD VEASLEY/Do Do	2652
10	27	27	KIM WATERS/Unl'D Dawn	2210
12	11	11	MARC ANTONIO/Asa Que Nada	2431
9	11	11	JOYCE COOLING/Am-Min Good	2431
10	11	11	JIMMY SOMMERS/360 Groove	2210
10	11	11	RICK BRAUN/Use Me	2210
10	11	11	JARRED LOVES/Taken Over	2210
10	11	11	FATBURGER/Evil Ways	2210
10	11	11	CHUCK LOEB/Pocket Change	2210
9	11	11	RUSS FREEMAN/East River Drive	2210
10	11	11	BRIAN CULBERTSON/Am'l About You	2210
10	11	11	JEFF KASH/WA/Am'l Around The World	1989
10	11	11	KRIS WHALLUM/Tri	1989
10	11	11	BONEY JAMES/See What I'm Sayin'	1989
28	8	8	RITENOUR FGRUSUM/Get Up Stand Up	1768
8	7	7	RANDY CRAWFORD/Permanent	1547
7	7	7	HIL ST. SOUL/Unl'D You Come...	1547
6	7	7	CRAG CHAMICO/Cale Carnival	1547
6	7	7	PAUL TAYLOR/Am'l	1547
7	7	7	FREDDIE RAVEL/Sunny Side Up	1547

MARKET #11

WJZZ/Hialeah
Radio One
(404) 765-9750
Francis
12+ Cume N/A

107.5 WJZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
28	28	28	DAVE KOZ/The Bright Side	0
27	28	28	FATBURGER/Evil Ways	0
18	28	28	RICK BRAUN/Use Me	0
18	28	28	DAVE KOZ/The Bright Side	0
12	27	27	ELUGE GROOVE/Sneak A Peak	0
17	27	27	SPYRO GYRA/Open Door	0
15	27	27	HIL ST. SOUL/Unl'D You Come...	0
15	27	27	WILL DOWNING/Is This Love	0
16	27	27	LUTHER WANDROSS/Take You Out	0
16	27	27	CHARLIE WILSON/Without You	0
17	27	27	SADIE/Over Rock	0
17	27	27	RITENOUR FGRUSUM/Get Up Stand Up	0
28	11	11	PIECES OF A DREAM/Am'l Ready	0
11	11	11	BONEY JAMES/See What I'm Sayin'	0
11	11	11	BRIAN CULBERTSON/Am'l About You	0
10	11	11	KIM WATERS/Unl'D Dawn	0
10	11	11	URBAN NIGHTS/High Heat Sneakers	0
10	11	11	PETER WHITE/Turn It Out	0
10	11	11	BONEY JAMES/See What I'm Sayin'	0
10	11	11	CHUCK LOEB/Pocket Change	0
10	11			



LATERALUS

EARLY MAJOR MARKET AIRPLAY

WXRK	CIMX	KPNT	WAAF	KUFO
KNRK	KXRK	WXTM	KIOZ	KSJO
WAQZ	WZPC	KCXX	KXTE	WLZR

ACTIVE ROCK DEBUT **48**

IMPACTING THIS WEEK



CYNDEE MAXWELL
max@rronline.com

PART ONE OF A TWO-PART SERIES

The Internet and Streaming: What Consumers Want Next

□ The latest consumer study from Arbitron and Edison Media Research

For the next two weeks this column will focus on the seventh report produced through the combined efforts of Arbitron and Edison Media Research. This report examines streaming-media trends for a three-year period stretching from summer 1998 to summer 2001. Edison's Larry Rosin and Arbitron's Bill Rose presented the following information at the 2001 NAB Radio Show in New Orleans. The full report is available at www.edisonresearch.com.

During the past few months there has been much discussion in the industry regarding the health of the streaming-media sector and controversies regarding digital rights. While these issues are important to those in the business, consumption of streaming media by American consumers continues to rise.

"Streamies," or those Internet users who watch or listen to webcasts online, have crossed the 50% threshold of all Internet users. This study reveals that 52% of all online Americans have streamed audio or video. As a proportion of all Americans, 34% have now experienced streaming media.

Consumer adoption of superfast, always-on Internet connections at home continues to rise. The percentage of online Americans who indicate that they have superfast broadband Internet access at home increased from 12% in January 2001 to 16% in July 2001. This study reveals significant differences in Internet use and streaming-media consumption between those with superfast broadband connections and those with slower dial-up connections.

Broadband users spend much more time with streaming media, exploring many different types of audio and video programming. This report begins with a summary of the significant highlights from the study, then follows with key findings detailed in a point-by-point manner and concludes by offering recommendations to the industry.

A total of 2,507 people were surveyed to probe America's Internet usage and streaming-media behavior. In July 2001 telephone interviews were conducted with respondents 12 years of age and older, chosen at random from a national sample of Arbitron's spring 2001 survey diary-keepers.

Significant Highlights

• Consumption of streaming media has surpassed 50% of Internet

users. The proportion of Internet users who have experienced online audio or video increased from 44% in January 2001 to 52% in July 2001. Expressed as a proportion of all Americans, 34% of those ages 12 and older have experienced Internet audio and video. This translates to approximately 78 million Americans.

• The proportion of Americans who have listened to radio stations online has nearly quadrupled in three years, growing from 6% in 1998 to 23% in 2001. The growth trend for listening to radio stations online is impressive: 1998, 6%; 1999, 14%; 2000, 20%; 2001, 23%. The growth from 2000 to 2001 is remarkable considering the fact that many radio stations temporarily stopped streaming in 2001 due to digital-rights issues. An analysis of Arbitron terrestrial radio listening from diarykeepers indicates that the greater the Time Spent Listening is to traditional radio, the greater the likelihood that a listener will also listen online.

• Consumers who have encountered radio stations that have stopped streaming are upset about the inability to listen to those stations. The majority of those who have experienced discontinued radio-station webcasts say that they have been quick to seek out alternate sources of Internet audio.

• Consumers are interested in a number of streaming-media subscription models. Consumers show the most interest in subscriptions for streamed concerts and music. Additionally, consumers show significant interest in subscribing to packages of programming involving sporting events.

• Streaming media continues to attract a highly compelling advertising target. Americans who consume streaming media are a highly desirable target audience for advertisers due to their upscale and Internet-savvy profile. For example, streaming media is the ideal advertising vehicle

for promoting new video-game software and hardware since Streamies are significantly more likely than non-Streamies to play video games.

Current State Of Internet Use And Streaming

• Two-thirds of Americans now have access to the Internet. In our first study, in August 1998, we determined that 31% of Americans had access to the Internet. As of July 2001, 66% of Americans had access to the Internet. Focusing solely on consumers under the age of 55, a full three-quarters of Americans ages 12 to 54 now have access to the Internet. The majority of the growth occurred in the workplace, where access to the Internet jumped from 21% for at-work Americans in July 2000 to 27% in July 2001. Fifty-five percent of Americans now access the Internet at home.

• Of those Americans with Internet access, nearly 80% use the Internet each week. Americans have converted from trial users of the Internet into regular users. Two-thirds of Americans have Internet access, while 59% have used the Internet in the past month. In addition, for the majority of online Americans, Internet use is habitual, with 79% using it each week.

• The percentage of Internet users who have tried streaming media has crossed the 50% threshold for the first time. Fifty-two percent of online Americans have watched or listened to streaming media. Translated as a percentage of all Americans, 34% (or roughly 78 million Americans) can now be called "Streamies." Among all 12-to-44-year-olds, the percentage of Streamies has now reached 47%.

• One out of four Americans use streaming media each month. This number will grow if more American consumers make their usage of streaming media a regular habit. While 52% of Internet users have tried streaming media, only 25% have



YOU'RE BEAUTIFUL

WONE/Akron PD T.K. O'Grady took a moment to get "Wasted" with the guys in Beautiful Creatures when the band played in town on the OzzFest tour. Seen here are (back) the band's DJ Ashba, (front, l-r) Anthony Focx, Joe LeSte and Glen Sobel and O'Grady.

listened or watched online in the past month, and only 12% have tuned online in the past week. One of the key challenges for the streaming-media industry continues to be converting the initial trial of webcasting into regular monthly and weekly usage among web users.

• The proportion of Internet users who have broadband at home has increased from 12% to 16% in the last six months. Broadband penetration among online households jumped four points, from 12% in January 2001 to 16% in July 2001. An additional 14% of those with dial-up Internet access indicate that they plan to acquire broadband Internet access at home within the coming year.

• Broadband continues to be a catalyst for consumer use of streaming media. Broadband is an essential driver for converting trial of streaming media into habitual use. Among those with broadband connections, 69% have tried streaming media, compared to 53% among those with dial-up Internet access at home. Forty-four percent of those with broadband at home have tuned to audio or video webcasts in the past month, compared to 23% with dial-up access. Therefore, 64% of those with broadband convert their trial usage to monthly tuning, compared with only 43% of those with dial-up Internet access. As broadband penetration continues to grow, we should expect increases in both the trial and regular usage of streaming media.

• Among those online, 44% have tried audio streaming, and 27% have tried video streaming. Expressed as a proportion of all Americans age 12 and older, 29% of consumers in the U.S. have tried audio streaming, and 18% have tried video streaming. Among those online, 19% have streamed audio in the past month, while 15% have watched online video in the past month.

• Nearly one in four Americans have now listened to radio stations online. In our first study, in summer 1998, only 18% of Americans were aware that it was possible to hear radio stations on the Internet, and only 6% of Americans had ever listened to radio stations online. Now, in July 2001, over half of Americans are

aware that it is possible to listen to radio stations online, and 23% of all Americans have done so. The growth of listening to radio stations on the Internet has been impressive, from 6% in 1998 to 14% in 1999, 20% in 2000 and 23% in our latest study.

• The number of Americans who have listened to Internet-only audio has tripled in two years. In July 1999, 5% of all Americans said they had tried listening to Internet-only audio. This year, 15% of all Americans report having listened to Internet-only audio.

• The monthly audience for Internet-only audio now equals the audience of radio-station webcasts. Prior to this study, in the two years that Arbitron and Edison Media Research had been tracking monthly listening to Internet-only audio, the audience for radio stations that webcast their over-the-air signals had surpassed the audience of Internet-only audio sources. However, as of July 2001, an equal proportion of those online say they have listened in the past month to Internet-only audio (12%) and radio-station webcasts (12%).

• Many Streamies have experienced discontinued radio-station webcasts, and this has driven them to seek out other sources of Internet audio. There are a number of factors that could have led to the growth of Internet-only audio. In the last six months many U.S. radio stations stopped streaming as a result of digital-rights controversies. One in seven (14%) of those who listen to radio-station webcasts say that at least one of the stations they normally listen to online recently stopped offering the ability to listen over the Internet. Among those who have listened to Internet audio in the past month, that percentage climbs to 20%. The data indicate that radio stations that stopped streaming essentially drove their audiences to Internet-only audio sources.

• The majority of audio and video Streamies have only recently begun experiencing Internet webcasting. While half of all Internet users in America have been online for three or

Continued on Page 87

R&R Rock Top 50

October 26, 2001

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	1120	+26	96753	15	43/2
2	2	OZZY OSBOURNE Gets Me Through (Epic)	1013	+21	88299	8	45/2
10	3	CREED My Sacrifice (Wind-up)	866	+395	75905	2	44/2
3	4	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	729	+18	58961	18	36/1
4	5	INCUBUS I Wish You Were Here (Immortal/Epic)	689	-1	54829	11	37/2
6	6	STAIN D Fade (Flip/Elektra/EEG)	687	+40	58640	11	41/3
5	7	STAIN D It's Been Awhile (Flip/Elektra/EEG)	631	-38	55172	31	43/1
7	8	LENNY KRAVITZ Dig In (Virgin)	604	+16	47946	6	39/2
9	9	BUSH The People That We Love (Atlantic)	503	+3	39818	8	31/2
8	10	TOOL Schism (Volcano)	480	-33	43869	25	28/1
12	11	P.O.D. Alive (Atlantic)	435	+52	30829	12	30/1
17	12	DEFAULT Wasting My Time (TVT)	353	+21	26030	8	32/3
13	13	DISTURBED Down With The Sickness (Giant/Reprise)	347	-33	26979	20	23/1
18	14	FUEL Hemorrhage (In My Hands) (Epic)	323	-6	25425	61	30/0
11	15	TANTRIC Astounded (Maverick)	318	-140	23237	21	30/2
16	16	3 DOORS DOWN Be Like That (Republic/Universal)	311	-23	29528	22	20/2
15	17	GODSMACK Bad Magick (Republic/Universal)	308	-44	23424	8	29/1
14	18	LINKIN PARK Crawling (Warner Bros.)	296	-63	29919	27	20/0
21	19	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	294	+47	23171	4	25/1
20	20	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	268	-34	19792	38	23/0
23	21	LINKIN PARK In The End (Warner Bros.)	262	+28	21897	5	22/3
22	22	GODSMACK Greed (Republic/Universal)	257	+18	29192	33	21/1
Breaker	23	AEROSMITH Sunshine (Columbia)	252	+66	21347	2	29/7
Breaker	24	TANTRIC Mourning (Maverick)	244	+82	16406	2	30/5
19	25	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	229	-100	18406	13	22/2
24	26	SALIVA Your Disease (Island/IDJMG)	216	-16	15163	36	19/1
27	27	TANTRIC Breakdown (Maverick)	203	-3	13062	42	22/0
40	28	MICK JAGGER God Gave Me Everything (Virgin)	197	+62	17740	2	24/18
37	29	LIT Lipstick And Bruises (RCA)	186	+32	12302	9	20/0
28	30	SALIVA Click Click Boom (Island/IDJMG)	184	-13	11041	12	16/1
29	31	STAIN D Outside (Flip/Elektra/EEG)	177	-17	14341	24	16/0
33	32	DROWNING POOL Bodies (Wind-up)	175	+3	12563	26	13/0
31	33	ALIEN ANT FARM Smooth Criminal (DreamWorks)	172	-13	10479	12	10/0
35	34	SYSTEM OF A DOWN Chop Suey (American/Columbia)	163	-3	12547	13	14/1
39	35	COLLECTIVE SOUL Next Homecoming (Atlantic)	162	+13	9936	2	19/3
38	36	LIVE Overcome (Radioactive/MCA)	159	+6	13046	4	15/2
34	37	TRAIN Something More (Columbia)	155	-12	10603	5	15/1
46	38	SEVENDUST Praise (TVT)	137	+36	7675	2	17/2
41	39	DAVE NAVARRO Hungry (Capitol)	136	+3	11318	7	15/0
42	40	ADEMA Giving In (Arista)	129	+3	7162	16	11/0
44	41	DOPE Now Or Never (Flip/Epic)	124	+9	10226	3	18/2
43	42	STEREOMUD Steppin Away (Loud/Columbia)	122	+2	7182	4	16/4
45	43	MESH STL Maybe Tomorrow (Label)	105	+2	6267	7	14/1
—	44	FLAW Payback (Republic/Universal)	98	+10	5919	2	16/0
47	45	SOIL Halo (J)	97	-3	7321	12	11/1
49	46	BREAKING POINT Coming Of Age (Wind-up)	96	-1	4462	8	11/0
Debut	47	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	93	+67	7768	1	19/6
48	48	JOE BONAMASSA Miss You, Hate You (Okeh/Epic)	79	-20	4692	10	10/0
Debut	49	HOOBASTANK Crawling In The Dark (Island/IDJMG)	77	+17	3850	1	12/1
50	50	TRANSMATIC Come (Immortal/Virgin)	77	-13	5300	7	12/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
MICK JAGGER God Gave Me Everything (Virgin)	18
KID ROCK Forever (Top Dog/Lava/Atlantic)	14
AEROSMITH Sunshine (Columbia)	7
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	6
TANTRIC Mourning (Maverick)	5
STEREOMUD Steppin Away (Loud/Columbia)	4
STAIN D Fade (Flip/Elektra/EEG)	3
DEFAULT Wasting My Time (TVT)	3
LINKIN PARK In The End (Warner Bros.)	3
COLLECTIVE SOUL Next Homecoming (Atlantic)	3
40 BELOW SUMMER Falling Down (London Sire)	3
DUST TO DUST Submission (Sanctuary/SRG)	3
CUSTOM Hey Mister (Artist Direct)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED My Sacrifice (Wind-up)	+395
TANTRIC Mourning (Maverick)	+82
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+67
AEROSMITH Sunshine (Columbia)	+66
MICK JAGGER God Gave Me Everything (Virgin)	+62
KID ROCK Forever (Top Dog/Lava/Atlantic)	+54
P.O.D. Alive (Atlantic)	+52
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+47
STAIN D Fade (Flip/Elektra/EEG)	+40
SEVENDUST Praise (TVT)	+36

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

AEROSMITH
Sunshine (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
252/66	29/7	23

TANTRIC
Mourning (Maverick)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
244/82	30/5	24

45 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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The Internet And Streaming....

Continued from Page 85

more years, the vast majority of Streamies in America have only recently begun experiencing Internet audio and video. Fifty-six percent of audio Streamies say they first listened online in the last year, and 49% of video Streamies say they first began watching Internet video content in the past 12 months. Approximately 20% of both audio and video Streamies say they first tuned online one to two years ago. The streaming-media audience is similar to the beginning of radio listening in the 1920s, the television audience in the late 1940s, the cable-television audience in the early 1980s and the Internet audience in the mid-1990s. It is still in its infancy.

- **Streamies who have tuned online in the past week say they spend approximately 2 1/2 hours with streaming video and 3 1/2 hours with streaming audio each week.** Even the most active Streamies, those who tuned in during the past week, spend a limited amount of time with Internet audio and video. This further shows that webcasting is still a new phenomenon. Since the first Arbitron/Edison Media Research Internet study in August 1998, we have stressed that webcasters need to provide unique and compelling content in order to get Streamies to spend more time online.

- **Only half of Streamies can name a specific provider of Internet audio.** Streamies were asked, "What is the first name that comes to mind when you think of Internet audio providers?" Only 48% could name a single provider of Internet audio. Of those who named at least one Internet audio provider, most of the brands they identified were well-known Internet brands such as Napster, RealPlayer, Windows Media Player and AOL. Very few Streamies were able to name brands associated with the content of streaming audio. Since streaming is very new to American consumers, webcasters need to do a better job of promoting their stations and channels.

- **Movie trailers and music videos are the most popular types of streaming video content.** Nearly 60% of those who have watched streaming video online say they have watched movie trailers and music videos. Another 31% to 36% say they have watched video highlights of sports and online information segments such as newscasts and weather forecasts.

- **Forty-seven percent of Internet audio Streamies say they use a media player most often to directly access Internet audio, while 40% access online audio most often from a website.** Younger listeners are more likely to use their media player most often when accessing Internet audio content, while older listeners tend to go to a website most often to tune in. Among the most active audio Streamies, specifically those who have listened in the past week, 55% use a media player most often to access online audio, with only 37% using a website to access Internet audio content.

- **Major local media have seen small increases in website visitors.** The monthly audience for newspaper websites has increased from 23% in July 2000 to 26% in July 2001. Monthly radio-station website visitation inched up from 14% to 17% in the past year, and television-station website usage grew slightly, from 18% to 20%, in the past 12 months. Newspaper has the highest rate of converting those who have visited their sites into weekly usage of the web (31%). Radio lags behind TV (23%) and newspaper sites in converting those who have visited their websites into regular weekly visitors. Only 18% of

radio-station website visitors are converted to weekly site usage.

Countering Popular Misconceptions

- **Despite the dot-com implosion, the majority of Americans feel the Internet will fundamentally change the way we live.** Consumers were read two statements about the Internet and asked to choose the one they agreed with more. Seventy-three percent indicated that the Internet was a "dynamic new technology that will fundamentally change many aspects of peoples lives," while only 19% felt that the Internet will have much less impact on people's lives than many anticipated. Thus, despite the much-publicized decline of the dot-com business sector, the American consumer still feels that the Internet will be a transforming technology.

- **Americans say they are spending less time with TV and print due to time spent on the Internet.** Internet users were asked which activities they are spending less time with due to the time they spend online. Exactly one-third said they are watching less television due to the time they spend on the Internet, followed by magazines (25%) and newspapers (23%). In addition, 16% said they are listening to radio less because of the time they spend on the Internet. Consumers' perceptions that they are spending less time with television may be explained by the fact that peak Internet usage is at night (as revealed in prior Arbitron-Edison Media Research Internet studies), during television's prime-time hours.

The Internet's revolutionary ability to deliver information is most likely associated with consumers' perception that they are spending less time with information-based print media such as newspapers and magazines. The Internet does not appear to have as much impact on consumers' perceived time with radio. This is probably due to the fact that radio usage is highest during the morning and daytime hours and therefore competes less directly for consumers' time during the Internet's peak hours.

- **More Americans say that they have made purchases online.** More Internet users than ever say they have made a purchase over the Internet. In July 2000, 21% of those online said they had made a purchase over the Internet in the past month. In July 2001, 24% say they made an online purchase in the past 30 days. Comparing July 2000 to July 2001, the proportion of all Americans who say they have made a purchase over the Internet has grown from 27% to 37%.

- **Fewer Americans say that they have clicked on Internet banner advertising.** The proportion of those online who say they have clicked on any website advertising in the last month dropped nearly in half during the past year, from 30% in July 2000 to 16% in July 2001.

- **The proliferation of banner and pop-up ads appears to annoy Internet users.** Sixty-nine percent of Internet users agree that websites are cluttered with too many banner ads. Seventy-nine percent agree that there are too many pop-up advertisements on websites. Despite this irritation, two-thirds of those online agree that having banner ads on websites is a fair price to pay for online content. Consumer irritation over banners and pop-ups presents a solid justification for advertisers to utilize streaming-media advertising. Our data show that few Streamies have seen or heard webcast advertising. Thus, streaming-media advertising is a clutter-free environment safe from the negatives associated with banner ads and pop-up ads that appear on websites.

- **Most consumers indicate that their online listening to radio-station webcasts in-**

ROCK Indicator	
Most Added.	
MICK JAGGER God Gave Me Everything (Virgin)	9
KID ROCK Forever (Top Dog/Lava/Atlantic)	8
TANTRIC Mourning (Maverick)	3
HOBBASTANK Crawling In The Dark (Island/IDJMG)	3
GODSMACK Bad Magick (Republic/Universal)	2
COLD Thirteen (Flip/Geffen/Interscope)	2
SYSTEM OF A DOWN Chop Suey (American/Columbia)	2
LINKIN PARK In The End (Warner Bros.)	2
FLAW Payback (Republic/Universal)	2
MESH STL Maybe Tomorrow (Label)	2
CLUTCH Immortal (Atlantic)	2
INCUBUS I Wish You Were Here (Immortal/Epic)	1
LENNY KRAVITZ Dig In (Virgin)	1
DEFAULT Wasting My Time (TVT)	1
P.O.D. Alive (Atlantic)	1
AEROSMITH Sunshine (Columbia)	1
COLLECTIVE SOUL Next Homecoming (Atlantic)	1
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1
LIT Lipstick And Bruises (RCA)	1
LIVE Overcome (Radioactive/MCA)	1

New & Active

COLD Thirteen (Flip/Geffen/Interscope)
Total Plays: 70, Total Stations: 11, Adds: 2

TABITHA'S SECRET And Around (Pyramid)
Total Plays: 67, Total Stations: 8, Adds: 0

KID ROCK Forever (Top Dog/Lava/Atlantic)
Total Plays: 54, Total Stations: 15, Adds: 14

STATIC-X Black And White (Warner Bros.)
Total Plays: 54, Total Stations: 8, Adds: 1

NORTH MISSISSIPPI... Snakes In... (Tone-Cool)
Total Plays: 44, Total Stations: 6, Adds: 0

40 BELOW SUMMER Falling Down (London Sire)
Total Plays: 33, Total Stations: 7, Adds: 3

DUST TO DUST Submission (Sanctuary/SRG)
Total Plays: 20, Total Stations: 7, Adds: 3

CUSTOM Hey Mister (Artist Direct)
Total Plays: 14, Total Stations: 5, Adds: 3

Songs ranked by total plays

ROCK Going For Adds 10/30/01	
AFROMAN Crazy Rap (Republic/Universal)	
FUEL Last Time (Epic)	
GRUDGE Pissed Sick (7N)	
LENNON Brake Of Your Car (Arista)	
STONE TEMPLE PILOTS Revolution (Atlantic)	
TOOL Lateralus (Volcano)	

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creates the time they spend with that station over the air. Sixty-two percent of those who have listened to their favorite broadcast station online say that their online listening is in addition to the time they spend listening to that station over the air. At the same time, nearly one in four indicate that the time they spend tuning to a radio station webcast decreases the time they spend listening to the terrestrial radio station.

- **Only a small proportion of Streamies have noticed streaming-audio commercials (31%) and streaming-video commercials (19%).** Webcasters have only recently begun to use technology to insert commercials within the

audio and video content of webcasts. Therefore, consumers perceive there to be relatively few streaming-audio and -video ads today. This is an ideal opportunity for advertisers wishing to reach a lucrative and technologically savvy online audience in an uncluttered advertising environment.

Next week we'll continue our look at the Arbitron/Edison Media Research study and examine the companies' recommendations to the industry. Edison's Jason Hollins collaborated on this study. He can be contacted at 908-707-4707 or by e-mail at jhollins@edisonresearch.com, if you have any questions.

Rock Playlists

MARKET #4

KSJD/San Francisco
Clear Channel
(408) 453-5400
Stevens/Berg
12+ Cum 473,500

92 KSJO

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
34	33	LNKIN PARK/Crawling	8217	
31	33	GOOSMACK/Good	8217	
34	33	TOOL/Schism	8217	
31	28	PUDDLE OF MUDD/Control	7868	
31	21	OZZY OSBOURNE/Gets Me Through	5229	
19	19	STAIN'D Feds	4731	
15	18	INCUBUS/When You Were Here	4482	
17	17	GOOSMACK/Good	4482	
20	16	NICKELBACK/How You Remind Me	3984	
5	19	PAPA ROCK/Last Resort	3735	
15	19	CREATED/What You Remind Me	3735	
8	19	LNKIN PARK/In The End	3222	
13	15	STAIN'D Feds	3735	
15	14	DEFEST & PULP/When You Were Here	3486	
5	13	LIMP BIZKIT/My Way	3237	
7	7	ROB ZOMBE/Fast So Numb	1743	
7	7	DOPE/Now Or Never	1743	
7	7	SYSTEM OF A DOWN/Chop Suey	1743	
7	7	STAR TRIBE/What's Going On	1743	
11	7	FUEL/Day	1743	
7	7	SALIVA/Click Click Boom	1743	
7	7	LENNY KRAVITZ/Dig In	1743	
7	7	PUDDLE OF MUDD/Control	1743	
7	7	DISTURBED/Down With	1743	
8	7	BUSH/The People That...	1743	
6	8	STONE TEMPLE PILOTS/Hollywood Blech	1494	
6	8	3 DOORS DOWN/We Like That	1494	
6	8	GOOSMACK/Good	1494	
6	8	GOOSMACK/Whatever	1494	
3	8	RED HOT CHILLI.../Around The World	1245	

MARKET #5

WMMR/Philadelphia
Clear Channel
(610) 771-0333
Millman/Zepeto
12+ Cum 381,788

93.9 WMMR ROCKS!

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
42	38	OZZY OSBOURNE/Gets Me Through	10476	
46	33	GOOSMACK/Good	9803	
30	31	STAIN'D Feds	9021	
37	28	NICKELBACK/How You Remind Me	8730	
17	16	LENNY KRAVITZ/Dig In	4656	
17	16	BUSH/The People That...	4656	
14	14	LIFEHOUSE/Hanging By A Moment	4074	
20	14	3 DOORS DOWN/We Like That	4074	
12	13	STAIN'D Feds	3783	
12	12	METALLICA/No Leaf Clover	2548	
11	11	U2/Stuck In A Moment...	2352	
15	10	LENNY KRAVITZ/Dig In	3204	
18	11	BUSH/The Chemicals...	3201	
3	11	3 EMINEM/Real Slim Shady	3201	
4	11	3 DOORS DOWN/Duck And Run	2910	
8	10	PERMITS/WOZZY/L.B.	1960	
17	10	INCUBUS/When You Were Here	2910	
12	9	DURST & REZNICK/When You Were Here	2619	
13	9	STAIN'D Feds	2619	
14	9	PEARL JAM/Am A Patriot	2619	
14	9	METALLICA/Disappear	2619	
6	8	FUEL/Last Time	2328	
7	8	LENNY KRAVITZ/Dig In	2037	
7	8	CD/D/Thin	2037	
8	7	P.O.D./Alive	2037	
5	8	PRIMUS/WOZZY/L.B.	1746	
2	14	PERMITS/WOZZY/L.B.	1690	
10	8	TRAVIS/Drops Of Jupiter...	1746	
5	8	STAIN'D Feds	1746	
4	5	BUCKLE UP/Up	1455	

MARKET #10

KLDJ/Houston-Galveston
Clear Channel
(713) 870-8003
Richards/Fox
12+ Cum 348,808

ROCK 101

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
18	38	NICKELBACK/How You Remind Me	7448	
24	31	CREED/What It	6076	
26	31	STAIN'D Feds	6076	
19	28	NICKELBACK/How You Remind Me	5650	
16	23	TOOL/Schism	4076	
28	23	OZZY OSBOURNE/Gets Me Through	4508	
14	17	CREED/My Sacrifice	3332	
17	18	ROB ZOMBE/Fast So Numb	2949	
9	15	GOOSMACK/Good	2940	
6	13	GOOSMACK/Whatever	2548	
11	12	L.P./Suckin'	2352	
15	12	LENNY KRAVITZ/Dig In	2352	
9	12	BUSH/The Chemicals...	2352	
22	11	3 DOORS DOWN/We Like That	2156	
11	10	METALLICA/No Leaf Clover	2156	
10	10	METALLICA/No Leaf Clover	2156	
7	10	3 DOORS DOWN/We Like That	1960	
10	10	PRIMUS/WOZZY/L.B.	1960	
7	10	STAIN'D Feds	1960	
8	9	FUEL/Homage...	1764	
7	8	METALLICA/Disappear	1764	
8	8	STAIN'D Feds	1568	
7	7	LENNY KRAVITZ/Dig In	1372	
9	7	PUDDLE OF MUDD/Control	1372	
5	6	CREED/Higher	1170	
4	5	COLLECTIVE SOUL/No Homecoming	986	
13	5	LENNY KRAVITZ/Dig In	986	
9	4	KENNY WAYNE.../An 2 Deep	784	
4	4	CREED/Now You Ready	784	
6	3	GOOSMACK/Voodoo	583	

MARKET #15

KDKB/Phoenix
Sandusky
(480) 870-3000
Bonadonna/Bliss
12+ Cum 212,308

93.3 ROCKS!

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
19	22	OZZY OSBOURNE/Gets Me Through	2310	
21	21	BUSH/The People That...	2205	
21	21	DAYS OF THE NEW/Hang On To This	2205	
19	28	NICKELBACK/How You Remind Me	2108	
14	18	TANTRICK/Resound	1680	
10	14	STAIN'D Feds	1470	
9	13	LIFEHOUSE/Hanging By A Moment	1385	
12	13	NICKELBACK/How You Remind Me	1385	
12	13	3 DOORS DOWN/Duck And Run	1385	
12	13	3 DOORS DOWN/We Like That	1385	
10	16	U2/Stuck In A Moment...	1050	
8	16	PERMITS/WOZZY/L.B.	945	
10	9	TRAVIS/Somebody	945	
8	9	MICK JAGGER/God Gave Me...	945	
8	9	LENNY KRAVITZ/Dig In	840	
8	9	PUDDLE OF MUDD/Control	840	
6	7	U2/Stuck In A Moment...	735	
6	7	WEEZER/Welcome To My Nightmare	630	
4	4	MATCHBOX TWENTY/What I Am	420	
4	4	CREED/Riders On The Storm	420	
3	4	BON JOVIVI/My Life	420	
3	4	LENNY KRAVITZ/Dig In	420	
3	4	3 DOORS DOWN/We Like That	420	
3	3	RED HOT CHILLI.../Otherside	315	
3	3	SAMMY HAGAR/Let Sally Drive	315	
3	3	LENNY KRAVITZ/Dig In	315	
2	3	MOTLEY CRUE/Time Is My Heart	315	
2	2	FOO FIGHTERS/Lean To Fly	210	
2	2	STONE TEMPLE PILOTS/Sour Girl	210	

MARKET #24

WMMR/Cleveland
Clear Channel
(216) 520-2600
Pennington
12+ Cum 335,700

ROCK 101

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
37	37	STAIN'D Feds	7363	
37	37	OZZY OSBOURNE/Gets Me Through	7363	
35	31	GOOSMACK/Whatever	6189	
17	18	NICKELBACK/How You Remind Me	5179	
22	22	DISTURBED/Down With	4768	
20	19	PUDDLE OF MUDD/Control	3781	
10	18	NICKELBACK/How You Remind Me	3582	
17	17	INCUBUS/When You Were Here	3582	
19	17	LENNY KRAVITZ/Dig In	3184	
12	16	ROB ZOMBE/Fast So Numb	3184	
15	15	LNKIN PARK/One Step Closer	2985	
12	15	P.O.D./Alive	2587	
12	13	TANTRICK/Resound	2587	
15	13	FUEL/Homage...	2187	
15	13	LENNY KRAVITZ/Dig In	2187	
8	11	SYSTEM OF A DOWN/Chop Suey	2587	
7	11	GOOSMACK/Good	1990	
9	10	A PERFECT CIRCLE/Judith	1990	
11	10	SALIVA/Click Click Boom	1990	
10	10	STONE TEMPLE PILOTS/Heaven And Hot Rods	1990	
6	9	GOOSMACK/Whatever	1791	
6	9	GOOSMACK/Good	1791	
4	9	GOOSMACK/Whatever	1592	
4	9	LENNY KRAVITZ/Dig In	1592	
4	9	LITA/Spit And Bruses	1592	
5	8	DAVE NAVARRO/Hello	1592	
5	8	METALLICA/Disappear	1592	
3	8	RED HOT CHILLI.../Scar Tissue	1592	
9	7	SOUL/Alive	1393	
7	7	LIMP BIZKIT/Rollin'	1393	

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 821-5526
Walter/Rea
12+ Cum 244,480

94.1 WEBN

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
21	31	NICKELBACK/How You Remind Me	5363	
23	31	LNKIN PARK/One Step Closer	5363	
28	28	DISTURBED/Down With	4844	
27	28	3 DOORS DOWN/We Like That	4844	
27	28	3 DOORS DOWN/We Like That	4844	
22	28	INCUBUS/When You Were Here	3806	
22	28	STAIN'D Feds	3806	
19	22	TOOL/Schism	3806	
5	29	3 DOORS DOWN/Duck And Run	3806	
22	28	DISTURBED/Down With	3114	
14	15	TANTRICK/Resound	2585	
10	14	CREED/My Sacrifice	2422	
14	14	GOOSMACK/Good	2422	
12	13	BUSH/The People That...	2422	
13	13	FUEL/Day	2249	
7	11	LNKIN PARK/In The End	1903	
9	11	LITA/Spit And Bruses	1903	
11	11	LIFEHOUSE/Click Click Boom	1903	
11	11	3 DOORS DOWN/We Like That	1903	
11	11	LIMP BIZKIT/My Way	1903	
11	11	GOOSMACK/Good	1903	
13	10	PUDDLE OF MUDD/Control	1730	
9	10	DOPE/Now Or Never	1557	
9	10	DEFEST & PULP/When You Were Here	1557	
9	10	SOUL/Alive	1557	
12	8	DAYS OF THE NEW/Hang On To This	1384	
9	8	P.O.D./Alive	1384	
5	8	SYSTEM OF A DOWN/Chop Suey	1211	
5	8	OZZY OSBOURNE/Gets Me Through	1211	
5	8	STAIN'D Feds	1031	

MARKET #29

KCAL/Riverside
Clear Channel
(909) 793-3554
Hoffman/Mathers
12+ Cum 134,280

KCAL 96.7

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
29	44	NICKELBACK/How You Remind Me	2344	
29	43	CREED/My Sacrifice	3268	
38	43	LNKIN PARK/In The End	3268	
42	43	NICKELBACK/How You Remind Me	3268	
34	43	STAIN'D Feds	3268	
28	42	DISTURBED/Down With	2736	
42	25	TOOL/Schism	1900	
19	21	STAIN'D Feds	1596	
21	21	LNKIN PARK/One Step Closer	1596	
25	21	PUDDLE OF MUDD/Control	1596	
21	20	LNKIN PARK/Crawling	1820	
13	15	P.O.D./Alive	1140	
14	14	RED HOT CHILLI.../Otherside	968	
13	13	OZZY OSBOURNE/Running Out Of Time	968	
11	12	LIFEHOUSE/Click Click Boom	912	
11	12	SALIVA/Click Click Boom	912	
11	12	RED HOT CHILLI.../Otherside	912	
11	12	GOOSMACK/Good	912	
11	12	METALLICA/Disappear	912	
3	12	LENNY KRAVITZ/Dig In	712	
12	11	3 DOORS DOWN/We Like That	836	
11	11	RED HOT CHILLI.../Scar Tissue	836	
13	11	3 DOORS DOWN/Wyptolite	836	
15	10	TRAVIS/Somebody	780	
11	10	GOOSMACK/Good	780	
11	10	STAIN'D Feds	780	
7	9	DOPE/Now Or Never	684	
9	9	SYSTEM OF A DOWN/Chop Suey	684	
12	8	ALIEN AMT FARM/Smooth Criminal	608	
11	8	DISTURBED/Down With	608	

MARKET #31

WLJM/Milwaukee
Clear Channel
(414) 771-1021
Hawke
12+ Cum 118,000

ROCK 102.1

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
28	44	PUDDLE OF MUDD/Control	2344	
32	38	INCUBUS/When You Were Here	2014	
34	38	NICKELBACK/How You Remind Me	2014	
38	37	LNKIN PARK/In The End	1961	
34	38	STAIN'D Feds	1961	
19	30	OZZY OSBOURNE/Gets Me Through	1166	
20	22	BUSH/The People That...	1166	
30	22	ALIEN AMT FARM/Smooth Criminal	1166	
18	21	STAIN'D Feds	1166	
17	20	LITA/Spit And Bruses	1080	
15	20	STAIN'D Feds	1080	
17	19	SALIVA/Click Click Boom	1007	
18	18	BUNK 182/Stay Together For...	1007	
17	19	LIFEHOUSE/Click Click Boom	954	
15	17	COLLECTIVE SOUL/No Homecoming	954	
15	18	DEFAULT/Wasting My Time	795	
15	15	STAIN'D Feds	795	
3	14	FUEL/Homage...	742	
15	14	LNKIN PARK/Crawling	742	
13	14	KID ROCK/Forever	689	
14	13	SYSTEM OF A DOWN/Chop Suey	689	
12	13	LENNY KRAVITZ/Dig In	689	
10	13	REVEAL/What You Got	689	
6	12	SEVEN MARY THREE/Stepwalking	636	
10	12	DAVE NAVARRO/Hello	636	
11	12	3 DOORS DOWN/We Like That	583	
11	11	CALLING/Wherever You Will Go	583	
10	11	DISTURBED/Down With	583	

MARKET #36

WHLY/Providence
Clear Channel
(401) 228-0332
Bavliacqua/Palmieri/Laurent
12+ Cum 174,000

94 HJY

PLAYS	LW	TH	ARTIST/TITLE	GI (800)
28	44	CREED/My Sacrifice	2344	
29	28	NICKELBACK/How You Remind Me	4312	
25	27	LENNY KRAVITZ/Dig In	4158	
21	23	3 DOORS DOWN/We Like That	3542	
21	23	3 DOORS DOWN/We Like That	3542	
20	22	OZZY OSBOURNE/Gets Me Through	3388	

Stations and their adds listed alphabetically by market

Rock

WONE/Akron, OH *
PD: TK O'Grady
APD: Tim Daugherty
33 NICKELBACK "Remind"
32 PUDDLE OF MUDD "Contral"
32 OZZY OSBOURNE "Gets"
32 STANNO "Fate"
31 INCUBUS "Here"
18 LENNY KRAVITZ "Dig"
16 GODSMACK "Magick"
17 3 DOORS DOWN "98"
17 TANTRIC "Mourning"
17 DEFAULT "Wasting"
17 BUSH "People"
17 MICK JAGGER "God"
16 COLLECTIVE SOUL "Homecoming"
16 SALIVA "Click"
15 DISTURBED "Down"
13 STEREO MUD "Steppin"
11 40 BELOW SUMMER "Falling"
11 STONE TEMPLE PILOTS "Revolution"
11 COLD "Thirteen"
11 SEVENDUST "Praise"
11 ROB ZOMBIE "Numb"
10 SALIVA "Click"
9 FUEL "Fate"
9 TANTRIC "Astounded"
9 TOOL "Schlim"
9 DAYS OF THE NEW "Hang"
9 GODSMACK "Greed"
8 STANNO "Fate"
6 LIVE "Overcome"
AEROSMITH "Sunshine"
P.D. "Alive"

WPKY/Albany, NY *
Din/Str: John Cooper
APD/MD: Terry O'Donnell
10 MICK JAGGER "God"

KZRR/Albuquerque, NM *
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
No Adds

KZMZ/Alexandria, LA
PD: Terry Manning
MD: Pat Cloud
6 SPIN "6 Somewhere"
DEFAULT "Wasting"
LENNY KRAVITZ "Dig"
TANTRIC "Mourning"
MICK JAGGER "God"
INCUBUS "Here"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Meyer
MOTORPLANT "Stuck"
COLLECTIVE SOUL "Homecoming"

KWHL/Anchorage, AK
PD: Larry Snider
MD: Mike Mitchell
PUDDLE OF MUDD "Blurry"

WAPL/Appleton, WI *
PD: Joe Calgano
APD/MD: Cramer
MICK JAGGER "God"

KLBJ/Austin, TX *
OM: Jeff Carroll
MD: Loris Lowe
5 MICK JAGGER "God"

KIOG/Beaumont, TX *
Dir/Prog: Debbie Davis
PDMO: Mike Dwyde
OM: Rob Harter
PDMO: Jimbo Wood
4 KID ROCK "Forever"
1 PUDDLE OF MUDD "Blurry"
1 LINKIN PARK "End"
1 SOIL "Halo"
MESH STL "Maybe"

WGBB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
SYSTEM OF A DOWNS "Chop"

WRQC/Canton, OH *
PDMO: Todd Downard
1 SEVENDUST "Praise"
MICK JAGGER "God"

WYBB/Charleston, SC *
PDMO: Mike Allen
8 MICK JAGGER "God"
LEFT FRONT TIRE "Bling"
LIVE "Overcome"

WKLC/Charleston, WV
PDMO: Mike Rapoport
21 MICK JAGGER "God"
COLD "Thirteen"
MESH STL "Maybe"
LIVE "Overcome"
DOPE "Never"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Rick "The Dude" Vaske
No Adds

WMMS/Cleveland, OH *
OM: Greg Ausham
MD: Mark Pennington
3 KID ROCK "Forever"
AEROSMITH "Sunshine"
STEREO MUD "Steppin"

WVRK/Columbus, GA
OM: Brian Waters
MICK JAGGER "God"
COLD "Thirteen"

KNCN/Corpus Christi, TX *
PD: Paula Newell
2 SYSTEM OF A DOWNS "Chop"

WTUE/Dayton, OH *
PD: Tony Tibod
APD/MD: John Beaulieu
AEROSMITH "Sunshine"

KLAQ/EI Paso, TX *
PD: Magic Mike Ramsey
APD/MD: Glenn Garza
MICK JAGGER "God"
KID ROCK "Forever"

WPHO/Elmira-Coming, NY
GM: George Harris
MD: Jay Wufft
32 AEROSMITH "Sunshine"
15 P.D. "Halo"
14 MICK JAGGER "God"
14 GODSMACK "Magick"
CUSTOM "Mister"
NO MISSISSIPPI... "Bushes"

WRKT/Erie, PA
VP/Prog: Ron Kline
MD: Sammy Stone
MICK JAGGER "God"

WXKE/Ft. Wayne, IN *
PDMO: Doc West
21 JOE BONAMASSA "Heartaches"
16 MICK JAGGER "God"
1 CREED "Sacifice"
AEROSMITH "Sunshine"
KID ROCK "Forever"
TANTRIC "Mourning"

WAPL/Huntsville, AL *
OM: Rob Harter
PDMO: Jimbo Wood
4 KID ROCK "Forever"
1 PUDDLE OF MUDD "Blurry"
1 LINKIN PARK "End"
1 SOIL "Halo"
MESH STL "Maybe"

WRKR/Kalamazoo, MI
APD/MD: Jay Deacon
1 TANTRIC "Mourning"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
HOBOSTANK "Crawling"

WKQD/Lexington, KY *
PDMO: Dennis Dillon
No Adds

WYJY/Providence, RI *
PD: Joe Bevilacqua
APD: Doug Palmieri
MD: John Laurenti
21 MICK JAGGER "God"

WB8B/Raleigh-Durham, NC *
OM: Andy Meyer
No Adds

WRXL/Richmond, VA *
PD: John Lissman
MD: Casey Krakowski
15 KID ROCK "Forever"
5 LINKIN PARK "End"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
3 KID ROCK "Forever"
AEROSMITH "Sunshine"

WRDZ/Roanoke-Lynchburg, VA *
OM: Buzz Casey
MD: Heidi Krummet
DEFAULT "Wasting"
PUDDLE OF MUDD "Blurry"
MICK JAGGER "God"

WTFX/Louisville, KY *
OM: Michael Lee
Interim MD: Frank Webb
No Adds

KFRQ/McAllen, TX *
PD: Alex Duran
MD: Keith West
1 MICK JAGGER "God"
40 BELOW SUMMER "Falling"
CUSTOM "Mister"

WLRM/Milwaukee, WI *
PDMO: Randy Hawke
13 KID ROCK "Forever"
5 GREEN DAY "Stropnos"
40 BELOW SUMMER "Falling"
CLUTCH "Immortal"

WCLG/Morgantown, WV
PD: Jeff Miller
MD: Dave Murdoch
1 COLLECTIVE SOUL "Homecoming"
1 CLUTCH "Immortal"
KID ROCK "Forever"
40 BELOW SUMMER "Falling"

WDHA/Morrisstown, NJ *
PDMO: Tene Car
21 MICK JAGGER "God"
1 DUST TO DUST "Submission"

WBAB/Nassau-Suffolk, NY
APD: Ralph Tortora
MD: John Panse
18 MICK JAGGER "God"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

KFZX/Odessa-Midland, TX
PDMO: Steve Driacoll
GODSMACK "Magick"
FLAW "Payback"
KID ROCK "Forever"

KATT/Oklahoma City, OK *
OM: Chris Baker
MD: Jake Daniels
1 KID ROCK "Forever"

KEZO/Omaha, NE *
PDMO: Bruce Patrick
1 MICK JAGGER "God"
PUDDLE OF MUDD "Blurry"

KCLB/Palm Springs, CA
PDMO: Tish Lacy
14 MICK JAGGER "God"
5 KID ROCK "Forever"
4 FLAW "Payback"
TOOL "Lateralus"

WWCT/Peoria, IL
PD: Jamie Markley
MD: Debbie Hunter
KID ROCK "Forever"
HOBOSTANK "Crawling"

WMMR/Philadelphia, PA *
PD: Sam Milkman
APD/MD: Ken Zilpeto
PUDDLE OF MUDD "Blurry"

KOKB/Phoenix, AZ *
PD: Joe Bonadona
MD: Dock Ellis
TANTRIC "Mourning"

WHBB/Portland, ME *
PDMO: Russ Motta
22 CREED "Sacifice"
2 COLD "Thirteen"
1 KID ROCK "Forever"

WYJY/Providence, RI *
PD: Joe Bevilacqua
APD: Doug Palmieri
MD: John Laurenti
21 MICK JAGGER "God"

WB8B/Raleigh-Durham, NC *
OM: Andy Meyer
No Adds

WRXL/Richmond, VA *
PD: John Lissman
MD: Casey Krakowski
15 KID ROCK "Forever"
5 LINKIN PARK "End"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
3 KID ROCK "Forever"
AEROSMITH "Sunshine"

WRDZ/Roanoke-Lynchburg, VA *
OM: Buzz Casey
MD: Heidi Krummet
DEFAULT "Wasting"
PUDDLE OF MUDD "Blurry"
MICK JAGGER "God"

WNCJ/Youngstown, OH *
PD: Heidi Krummet
MD: Heidi Krummet
6 MICK JAGGER "God"
PUDDLE OF MUDD "Blurry"

Active Rock

WQBK/Albany, NY *
OM: Doug Podell
APD/MD: Troy Hanson
1990 KID ROCK "Forever"
40 BELOW SUMMER "Falling"
DUST TO DUST "Submission"

KZKR/Amarillo, TX
PDMO: Eric Slayter
KITTY "Wanted"
HOBOSTANK "Crawling"

WWWX-WXWX/Appleton-Green Bay, WI *
PD: Keith Huatan
MD: AJ
1 HOBOSTANK "Crawling"
KID ROCK "Forever"

WCHZ/Augusta, GA *
OM: Harley Drew
PDMO: Chuck Williams
DOPE "Never"
HOBOSTANK "Crawling"
KID ROCK "Forever"

KRAB/Bakersfield, CA *
PDMO: Danny Sparks
7 KID ROCK "Forever"

WIYY/Baltimore, MO *
PD: Rick Struss
APD/MD: Rob Heckman
8 MICK JAGGER "God"
7 STONE TEMPLE PILOTS "Revolution"
4 KID ROCK "Forever"

WCPR/Biloxi-Gulfport, MS *
OM: Kenny Vest
PD: Scott Fox
APD: Wayne Watkins
MD: A.J. Fantastic
DYPRESS HILL "Trouble"
KID ROCK "Forever"

WAFF/Boston, MA *
PD: Dave Douglas
MD: Mike Branglione
No Adds

WRXR/Chattanooga, TN *
PDMO: Boner
1 PUDDLE OF MUDD "Blurry"
HOBOSTANK "Crawling"
KID ROCK "Forever"

KFMF/Chicago, CA
PD: Marty Griffin
MD: Tim Buc Moore
5 KID ROCK "Forever"
BI-POLAR "Real"

KRQR/Chicago, CA
Acting PDMO: Dan Sandomul
12 KID ROCK "Forever"
7 KITTY "Wanted"
5 PENNWISE "Owens"
4 DROWNING POOL "Smiler"

KILO/Colorado Springs, CO *
PD: Ron Davis
APD: Matt Gentry
MD: Hill Jordan
29 CREED "Sacifice"
6 TOOL "Lateralus"
1 FUEL "Last"

WAZU/Columbus, OH *
OM: Charley Lake
PDMO: Joe Pasternak
No Adds

WBZX/Columbus, OH *
PD: Hal Flax
APD/MD: Ronal Hunter
9 KID ROCK "Forever"
2 DUST TO DUST "Submission"
1 PUDDLE OF MUDD "Blurry"
HOBOSTANK "Crawling"

KEGI/Dallas-Ft. Worth, TX *
PD: Duane Doherty
APD: Chris Ryan
MD: Cindy Scull
No Adds

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/MD: Willie B
32 ALIEN ANT FARM "Criminal"
25 OZZY OSBOURNE "Gets"
21 GODSMACK "Magick"
20 FISH STL "Maybe"
20 ALLI STAR TRIBUTE "Going"
19 INCUBUS "Here"
11 P.D. "Halo"
16 LINKIN PARK "End"
13 SOIL "Halo"
12 PUDDLE OF MUDD "Contral"
12 DEFAULT "Wasting"
11 SEVENDUST "Praise"
11 ROB ZOMBIE "Numb"
11 PUDDLE OF MUDD "Blurry"
10 TANTRIC "Mourning"
9 STEREO MUD "Steppin"
8 STANNO "Fate"
9 SALIVA "Click"
7 UNION UNDERGROUND "Texas"
6 CREED "Sacifice"
5 KID ROCK "Forever"
5 40 BELOW SUMMER "Falling"
(RED) PLANET EARTH "Meeow"

KAZR/Des Moines, IA *
PD: Sean Elliott
MD: Jo Michaels
13 KID ROCK "Forever"
MESH STL "Maybe"

WRIR/Detroit, MI *
OM: Doug Podell
APD/MD: Troy Hanson
1990 KID ROCK "Forever"
40 BELOW SUMMER "Falling"
DUST TO DUST "Submission"

WGBF/Evansville, IN
OM/MD: Mike Sanders
APD/MD: Fatboy
6 FUEL "Last"

WRQC/Fayetteville, NC *
PDMO: Sydney Scott
5 KITTY "Wanted"
2 KID ROCK "Forever"
1 HOBOSTANK "Crawling"

WBNB/Flint, MI *
PD: Brian Beddow
MD: Chli Walker
2 MICK JAGGER "God"
MESH STL "Maybe"
PUDDLE OF MUDD "Blurry"

KRZR/Fresno, CA *
18 BUSH "People"
16 GREEN "Sacifice"
40 BELOW SUMMER "Falling"
KID ROCK "Forever"
TANTRIC "Mourning"

WROC/Ft. Myers, FL *
PDMO: Kylee Brooks
11 FLAW "Payback"
40 BELOW SUMMER "Falling"
TOOL "Lateralus"

WBYY/Ft. Wayne, IN *
OM: Jim Fox
MD: Shannon Norris
MD: Eric Hall
1 CRAVING THE "Alone"
DOPE "Never"

WRUF/Gainesville-Ocala, FL *
PD: Harry Guscott
MD: Ryan North
14 TOOL "Lateralus"
KID ROCK "Forever"

WKLO/Grand Rapids, MI *
OM: Tony Gates
PDMO: Mark Feure
18 KID ROCK "Forever"
PUDDLE OF MUDD "Blurry"
TANTRIC "Mourning"

WZOR/Green Bay, WI
PD: Joe Calgano
APD/MD: Roxanne Steele
PUDDLE OF MUDD "Blurry"
STEREO MUD "Steppin"
HOBOSTANK "Crawling"
KID ROCK "Forever"
TOOL "Lateralus"

WXQR/Greenville, NC *
PD: Brian Rickman
MD: Wes Adams
15 ALIEN ANT FARM "Criminal"
7 KID ROCK "Forever"
2 KITTY "Wanted"
BREAKING POINT "Coming"
FLAW "Payback"
MESH STL "Maybe"

WJRR/Oriando, FL *
PD: Pat Lynch
MD: Dickerman
KID ROCK "Forever"
HALFORD "Prisoner"

WTKX/Pensacola, FL *
Dir/Prog: Joel Sampson
APD/MD: Mark "The Shark" Dye
8 KID ROCK "Forever"

WIXO/Peoria, IL
PDMO: Matt Saban
5 KID ROCK "Forever"
HOBOSTANK "Crawling"
CUSTOM "Mister"

WYSP/Philadelphia, PA *
OM: Tim Seabean
MD: Nancy Palumbo
6 KID ROCK "Forever"
PUDDLE OF MUDD "Blurry"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Larry McFeele
LINKIN PARK "End"

KUFO/Portland, OR *
OM: Dave Norman
APD/MD: Al Scott
ALIEN ANT FARM "Criminal"

KORB/Quad Cities, IA-I *
OM: Steve Gunner
PDMO: Rick Thames
2 KID ROCK "Forever"
1 KITTY "Wanted"
HOBOSTANK "Crawling"

KLFX/Killeen-Temple, TX
PDMO: Bob Fonda
No Adds

WJXQ/Lansing, MI *
OM: Bob Olson
MD: Kevin Connid
HOBOSTANK "Crawling"
KID ROCK "Forever"

KIBZ/Lincoln, NE
PD: E.J. Marshall
APD: Sparty
MD: Samantha Knight
PUDDLE OF MUDD "Blurry"
KID ROCK "Forever"
40 BELOW SUMMER "Falling"

KFMX/Lubbock, TX
OM: Wes Nessmann
6 KID ROCK "Forever"
CLUTCH "Immortal"
40 BELOW SUMMER "Falling"

WJJO/Lenoir, NC *
OM: Greg Steele
APD/MD: Lee Daniels
15 KID ROCK "Forever"
9 NICKELBACK "Never"
6 P.D. "Halo"
4 KID ROCK "Forever"
1 CLUTCH "Immortal"

KISS/San Antonio, TX *
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
20 KID ROCK "Forever"
DOPE "Never"
16 LAW "Freak"
HOBOSTANK "Crawling"

KIOZ/San Diego, CA *
Dir/Prog: Jim Richards
PD: Shauna Moran
APD/MD: Shannon Leder
No Adds

KURQ/San Luis Obispo, CA
PDMO: Adam Burns
No Adds

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lane
6 MICK JAGGER "God"
3 PUDDLE OF MUDD "Blurry"
KID ROCK "Forever"

WKZO/Myrtle Beach, SC
OM: Eric Hall
MD: Charley
No Adds

WBRB/South Bend, IN
PDMO: Mark McGill
No Adds

KHTQ/Spokane, WA *
OM: Brent Richards
PD: Ken Nichols
MD: Barry Bennet
40 BELOW SUMMER "Falling"

WXLZ/Springfield, MA *
PD: Scott Laudani
MD: Trisie
3 KID ROCK "Forever"
FUEL "Last"
PUDDLE OF MUDD "Blurry"
SYSTEMATIC "Glass"

KZRQ/Springfield, MO
MD: George Spankemister
KID ROCK "Forever"
DOPE "Never"

WYZR/Tallahassee, FL
PD: Jeff Hom
APD/MD: B.C.
STEREO MUD "Steppin"
KID ROCK "Forever"
FLAW "Payback"

WXTB/Tampa, FL *
OM: Brad Hardin
PDMO: Rick Schmidt
APD: Carl Harris
1 KID ROCK "Forever"
2 HALFORD "Prisoner"

WRWK/Toledo, OH *
PD: Chris Ammel
APD/MD: Pauly Ichus
1 HOBOSTANK "Crawling"
KID ROCK "Forever"

KRTQ/Tulsa, OK *
PD: Chris Kelly
APD: Kelly Garrett
3 PRESSURE "4-5 Beat"
2 TOOL "Lateralus"
2 TANTRIC "Mourning"
KID ROCK "Forever"

KICT/Wichita, KS *
PD: Jules Rhy
MD: R.J. Davis
1 FUEL "Last"
KID ROCK "Forever"

***Monitored Reporters**
67 Total Reporters

45 Total Monitored

22 Total Indicator

20 Current Indicator Playlists

No Longer An Indicator Reporter (1):
KRNA/Cedar Rapids, IA

Did Not Report, Playlist Frozen (2):
WPXC/Cape Cod, MA
WQBZ/Macon, GA

***Monitored Reporters**
73 Total Reporters

55 Total Monitored

18 Total Indicator

16 Current Indicator Playlists

No Longer A Monitored Reporter (1):
WRLR/Birmingham, AL

Did Not Report, Playlist Frozen (2):
WZBH/Salisbury, MD
WQLZ/Springfield, IL

R&R Active Rock Top 50

Powered By



October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	1838	+2	172840	15	55/0
2	2	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1548	-83	135044	18	55/1
3	3	DISTURBED Down With The Sickness (Giant/Reprise)	1492	-18	127102	22	54/0
4	4	STAIN D Fade (Flip/Elektra/EEG)	1457	+56	126405	12	55/1
5	5	OZZY OSBOURNE Gets Me Through (Epic)	1382	+7	119174	8	55/1
16	6	CREED My Sacrifice (Wind-up)	1375	+613	126882	2	54/3
6	7	INCUBUS I Wish You Were Here (Immortal/Epic)	1334	+45	100864	11	54/1
8	8	P.O.D. Alive (Atlantic)	1232	+107	106096	13	53/1
7	9	TOOL Schism (Volcano)	1084	-94	114921	25	55/0
10	10	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1050	+52	89089	15	51/0
9	11	LINKIN PARK Crawling (Warner Bros.)	1011	-93	99803	30	52/0
11	12	ADEMA Giving In (Arista)	988	+8	72864	17	52/0
13	13	LINKIN PARK In The End (Warner Bros.)	918	+47	74090	9	54/2
12	14	BUSH The People That We Love (Atlantic)	889	+19	63677	8	49/1
15	15	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	819	+27	72847	4	55/1
14	16	GODSMACK Bad Magick (Republic/Universal)	807	-1	67633	9	54/1
17	17	ALIEN ANT FARM Smooth Criminal (DreamWorks)	742	-7	59454	17	37/3
19	18	SOIL Halo (J)	709	+26	61741	17	46/1
20	19	SEVENDUST Praise (TVT)	707	+61	65128	4	50/1
18	20	GODSMACK Greed (Republic/Universal)	585	-80	61709	34	49/0
27	21	DEFAULT Wasting My Time (TVT)	566	+66	47358	8	45/2
21	22	SALIVA Your Disease (Island/IDJMG)	564	-10	42873	37	45/0
22	23	DROWNING POOL Bodies (Wind-up)	545	-48	42231	27	28/0
23	24	STAIN D It's Been Awhile (Flip/Elektra/EEG)	541	-17	42663	32	52/0
26	25	STEREOMUD Steppin Away (Loud/Columbia)	539	+37	36675	5	44/2
25	26	LENNY KRAVITZ Dig In (Virgin)	520	+1	36666	7	33/0
24	27	SALIVA Click Click Boom (Island/IDJMG)	465	-51	38742	14	35/1
30	28	STATIC-X Black And White (Warner Bros.)	383	+38	32492	9	41/1
38	29	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	373	+196	41797	3	49/12
31	30	MESH STL Maybe Tomorrow (Label)	362	+38	37232	10	32/4
28	31	SLIPKNOT Left Behind (Roadrunner)	345	-118	29167	11	42/0
Breaker	32	TANTRIC Mourning (Maverick)	331	+174	27208	2	33/4
32	33	DOPE Now Or Never (Flip/Epic)	284	+44	31106	4	32/4
Breaker	34	HOOBASTANK Crawling In The Dark (Island/IDJMG)	277	+80	23812	2	38/10
34	35	FLAW Payback (Republic/Universal)	240	+33	19251	4	32/3
29	36	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	233	-126	27463	12	21/0
33	37	COLD Thirteen (Flip/Geffen/Interscope)	217	-22	12691	6	18/0
35	38	PRESSURE 4-5 Beat The World (DreamWorks)	214	+17	15491	6	24/3
Breaker	39	KID ROCK Forever (Top Dog/Lava/Atlantic)	198	+198	31314	1	44/43
37	40	COLLECTIVE SOUL Next Homecoming (Atlantic)	198	+27	11275	3	16/0
43	41	AEROSMITH Sunshine (Columbia)	195	+49	21857	2	14/0
Debut	42	KITTIE What I Always Wanted (Oracle/Artemis)	159	+75	15504	1	20/3
39	43	PRIMER 55 This Life (Island/IDJMG)	158	-8	20309	11	17/0
44	44	BLINK-182 Stay Together For The Kids (MCA)	148	+4	10635	3	8/0
42	45	DAVE NAVARRO Hungry (Capitol)	142	-6	13139	6	14/0
45	46	BREAKING POINT Coming Of Age (Wind-up)	127	-6	8241	8	15/1
46	47	ONESIDEZERO New World Order (Maverick)	123	+2	10179	7	12/0
Debut	48	TOOL Lateralus (Volcano)	106	+39	14993	1	9/5
Debut	49	40 BELOW SUMMER Falling Down (London Sire)	89	+17	8034	1	17/6
Debut	50	CUSTOM Hey Mister (Artist Direct)	88	+18	7443	1	12/2

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
KID ROCK Forever (Top Dog/Lava/Atlantic)	43
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	12
HOOBASTANK Crawling In The Dark (Island/IDJMG)	10
40 BELOW SUMMER Falling Down (London Sire)	6
TOOL Lateralus (Volcano)	5
TANTRIC Mourning (Maverick)	4
DOPE Now Or Never (Flip/Epic)	4
MESH STL Maybe Tomorrow (Label)	4
DUST TO DUST Submission (Sanctuary/SRG)	4
CLUTCH Immortal (Atlantic)	4
FUEL Last Time (Epic)	4

"ECHOES"
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IN STORES NOV. 6th

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED My Sacrifice (Wind-up)	+613
KID ROCK Forever (Top Dog/Lava/Atlantic)	+198
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+196
TANTRIC Mourning (Maverick)	+174
P.O.D. Alive (Atlantic)	+107
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+80
KITTIE What I Always Wanted (Oracle/Artemis)	+75
DEFAULT Wasting My Time (TVT)	+66
SEVENDUST Praise (TVT)	+61
STAIN D Fade (Flip/Elektra/EEG)	+56

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TANTRIC Mourning (Maverick)	TOTAL PLAYS/INCREASE 331/174	TOTAL STATIONS/ADDS 33/4	CHART 32
HOOBASTANK Crawling In The Dark (Island/IDJMG)	TOTAL PLAYS/INCREASE 277/80	TOTAL STATIONS/ADDS 38/10	CHART 34
KID ROCK Forever (Top Dog/Lava/Atlantic)	TOTAL PLAYS/INCREASE 198/198	TOTAL STATIONS/ADDS 44/43	CHART 39

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

mesh stl
"MAYBE TOMORROW"
 from the forthcoming album **lowercase**
 in stores 11/20!
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 Mixed by Tom Lord Alge
 Additional Production & Arrangements by Paul David Hager

ACTIVE ROCK:
30 R&R 25* BDS Monitor
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ALTERNATIVE:
ON OVER 35 STATIONS:
 New Add: KAEP
 Also On: WXRK, LIVE 105, KNDD, WBCN, KDGE, WXTM, KPNT, WXDX, KEDJ, KWOD, WMRO, WAOZ, WZPC, KKND, WEDG, KXRK
On Tour With Puddle Of Mudd
 Video on

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America's Best Testing Active Rock Songs
12+ For The Week Ending 10/26/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.18	4.17	94%	18%	4.13	94%	20%
DISTURBED Down With The Sick (Giant/Reprise)	4.06	4.07	94%	28%	4.11	95%	29%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.03	4.05	88%	16%	3.95	90%	19%
OZZY OSBOURNE Gets Me Through (Epic)	4.01	4.01	86%	11%	3.99	89%	11%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.94	4.05	62%	5%	3.97	67%	3%
TOOL Schism (Volcano)	3.94	3.94	94%	38%	3.98	95%	38%
SEVENDUST Praise (TVT)	3.92	-	49%	5%	3.92	54%	6%
GOOSMACK Bad Magick (Republic/Universal)	3.90	3.89	83%	16%	3.90	88%	16%
LINKIN PARK In The End (Warner Bros.)	3.90	3.93	87%	20%	3.76	88%	23%
STAINED Fade (Flip/Elektra/EEG)	3.86	3.87	92%	24%	3.75	93%	26%
ADEMA Giving In (Arista)	3.86	3.84	80%	13%	3.68	80%	16%
GOOSMACK Greed (Republic/Universal)	3.86	3.89	94%	33%	3.89	97%	34%
P.O.D. Alive (Atlantic)	3.79	3.80	91%	18%	3.70	91%	21%
PUDDLE... Control (Flawless/Geffen/Interscope)	3.77	3.86	93%	32%	3.71	94%	36%
SOIL Halo (J)	3.75	3.83	67%	12%	3.72	70%	13%
LINKIN PARK Crawling (Warner Bros.)	3.74	3.77	96%	44%	3.60	97%	48%
LINKIN PARK One Step Closer (Warner Bros.)	3.74	3.75	97%	46%	3.71	98%	51%
SLIPKNOT Left Behind (Roadrunner)	3.73	3.72	73%	15%	3.68	74%	16%
STATIC-X Black And White (Warner Bros.)	3.72	3.77	61%	10%	3.66	67%	11%
DROWNING POOL Bodies (Wind-up)	3.72	3.72	94%	33%	3.80	96%	34%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.71	3.71	86%	19%	3.54	85%	21%
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.71	3.77	98%	57%	3.67	99%	60%
STEREOMUD Steppin Away (Loud/Columbia)	3.67	3.66	43%	6%	3.64	47%	7%
DEFAULT Wasting My Time (TVT)	3.66	3.64	44%	7%	3.54	45%	9%
TANTRIC Astounded (Maverick)	3.62	3.65	81%	22%	3.58	84%	24%
SALIVA Your Disease (Island/IDJMG)	3.62	3.63	92%	36%	3.64	93%	37%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.58	3.63	96%	42%	3.60	97%	43%
SALIVA Click Click Boom (Island/IDJMG)	3.51	3.57	87%	22%	3.60	89%	22%
BUSH The People That We Love (Atlantic)	3.50	3.50	69%	12%	3.35	69%	14%
LENNY KRAVITZ Dig In (Virgin)	2.74	2.88	60%	23%	2.71	63%	25%

Total sample size is 956 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK One Step Closer (Warner Bros.)	475
GOOSMACK Awake (Republic/Universal)	449
PAPA ROACH Last Resort (DreamWorks)	421
DISTURBED Stupify (Giant/Reprise)	399
FUEL Hemorrhage (In My Hands) (Epic)	372
LIMP BIZKIT My Way (Flip/Interscope)	371
A PERFECT CIRCLE Judith (Virgin)	367
DISTURBED Voices (Giant/Reprise)	355
TANTRIC Breakdown (Maverick)	335
INCUBUS Pardon Me (Immortal/Epic)	324
TANTRIC Astounded (Maverick)	323
STAINED Outside (Flip/Elektra/EEG)	320
3 DOORS DOWN Loser (Republic/Universal)	317

ACTIVE ROCK

Indicator

Most Added

ARTIST TITLE LABEL(S)	ADDS
KID ROCK Forever (Top Dog/Lava/Atlantic)	9
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3
KITTIE What I Always Wanted (Oracle/Artemis)	3
STEREOMUD Steppin Away (Loud/Columbia)	2
40 BELOW SUMMER Falling Down (London Sire)	2
CLUTCH Immortal (Atlantic)	2
FLAW Payback (Republic/Universal)	1
DOPE Now Or Never (Flip/Epic)	1
TOOL Lateralus (Volcano)	1
DROWNING POOL Sinner (Wind-up)	1
ONESIDEZERO New World Order (Maverick)	1
BI-POLAR Nothing Is Real (Liquid 8)	1
CUSTOM Hey Mister (Artist Direct)	1
FUEL Last Time (Epic)	1
PENNYWISE Divine Intervention (Epitaph)	1

ACTIVE ROCK

Going For Adds

AFROMAN Crazy Rap (Republic/Universal)	10/30/01
FUEL Last Time (Epic)	
GRUDGE Pissed Sick (7N)	
LENNON Brake Of Your Car (Arista)	
STONE TEMPLE PILOTS Revolution (Atlantic)	
TOOL Lateralus (Volcano)	

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New & Active

DUST TO DUST Submission (Sanctuary/SRG)

Total Plays: 43, Total Stations: 10, Adds: 4

CLUTCH Immortal (Atlantic)

Total Plays: 35, Total Stations: 7, Adds: 4

FUEL Last Time (Epic)

Total Plays: 34, Total Stations: 6, Adds: 4

Songs ranked by total plays



WONE/Akron is giving away an official Kiss Kasket, and morning man Bob Campbell couldn't resist trying it on for size.

active
INSIGHT

The Monster Mash

Whether it's my Rob Zombie action figure or the assortment of CDs with hellish cover art that regularly litters my desk, it's pretty much Halloween year-round in my cubicle. And this Halloween there's plenty of appropriate music to carve — or stab — your pumpkin to.

This season sees the return of two legends, as Alice Cooper and Ozzy Osbourne crawl out of the crypt with new releases. Cooper's latest, *Dragontown*, completes the trilogy that began with 1994's *The Last Temptation* and continued with last year's *Brutal Planet*. An interesting side note: Alice was recently given the Living Legend Award by the International Horror Guild. Previous recipients include author Ray Bradbury and director Clive Barker. In the Osbourne camp, metalheads are hailing the return of guitarist Zakk Wyld. His riffs and solos on *Down to Earth* are tastier than a bat's head.

Then, of course, there's the real live Rob Zombie, who drops the highly anticipated *The Sinister Urge* soon, my pretties, soon. I haven't heard the full-length yet, but "Feel So Numb" exudes the electro-psychotic metal that's made Zombie a famous monster. You can almost picture Herman Munster on the dance floor when this track comes through the speakers.

Speaking of monsters, Antarctica's answer to Spinal Tap, Gwar, are ready to soil the earth with

their latest, *Violence Has Arrived*. If the three-song sampler is any indication, expect a barrage of heavier stuff from these costumed freaks. Naturally, humor plays heavily into the equation, and tracks like "Bloody Mary" give fans what they want: a bloody good time.

I would be remiss if I didn't mention Iced Earth and their latest, *Horror Show*, which draws its inspiration from such icons as Jekyll and Hyde, Dracula, the Wolfman, Jack The Ripper and Frankenstein. They also turn in a cover of Iron Maiden's classic "Transylvania." And, when it comes to Dracula's homeland, let The Bronx Casket Company take you there with *Sweet Home Transylvania*. A side project of Overkill's D.D. Verni, who wrote and produced the album's nine tracks, BCC have a vibe similar to Type O Negative's, but not as gloomy. Black humor abounds in the packaging as well: "We love to be buried in our work," and "BCC: We'll leave the lid up for you."

When it comes to vintage thrash metal for the new millennium, Sweden's Witchery tear things up with their new hell-raiser, *Symphony for the Devil*. Shades of Slayer haunt this chapel, and lead singer Toxine's snarl sounds like he's gargling blood. Add to that a new album from black metal overlords Emperor, and you'll be holding your devil horns high.



Ozzy Osbourne

R&R Top 20 Specialty Artists
October 26, 2001

1. KITTIE (*Ng/Artemis*) "What I've Always Wanted," "No Name," "Pain"
2. SEVENDUST (*TVT*) "Praise," "T.O.A.B."
3. SYSTEM OF A DOWN (*American/Columbia*) "Chop Suey," "Psycho," "Prison Song"
4. 40 BELOW SUMMER (*London Sire*) "Falling Down," "Step Into...," "We The People"
5. SLAYER (*Island/IDJMG*) "God Send Death," "Disciple," "War Zone"
6. SLIPKNOT (*Roadrunner*) "Disasterpiece," "Heretic Song," "I Am Hated"
7. AMERICAN HEAD CHARGE (*American/IDJMG*) "A Violent...," "Pushing...," "Seamless"
8. DOPE (*Flip/Elektra*) "Die MF Die," "Now Or Never"
9. MACHINE HEAD (*Roadrunner*) "Crashing Around You," "Bulldozer," "Trepination"
10. ROB ZOMBIE (*Geffen/Interscope*) "Feel So Numb," "Dead Girl Superstar"
11. PRIMER 55 (*Island/IDJMG*) "This Life," "Growing," "No Sleep"
12. SWITCHED (*Immortal*) "Spread," "Anymore," "Religion"
13. CHIMAIRA (*Roadrunner*) "Dead Inside," "Let Go," "Sp lit"
14. P.O.D. (*Atlantic*) "Alive," "The Messenjah," "Youth Of The Nation"
15. EMBODYMENT (*SolidState*) "Yours Truly," "K-9," "Heaven..."
16. BIOHAZARD (*Sanctuary*) "Cross The Line," "Uncivilization," "Unified"
17. PISSING RAZORS (*Spitfire*) "Justice Denied," "Vengeance Is Mine," "Cursed"
18. CLUTCH (*Atlantic*) "Immortal"
19. SOILENT GREEN (*Relapse*) "Hand Me Downs," "Later Days"
20. SCISSORFIGHT (*Tortuga*) "Acid For Blood," "Hammerdown"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>MJI Piedriver Various Cory Harke/Mark Razz Puddle Of Mudd "Control" Ozzy Osbourne "Gets Me Through" Nectarback "How You Remind Me" Underground "Turn Me On" GooGooSUCK "Bad Magick"</p>	<p>WKGB/Binghamton, NY Incoming Monday 10-11:30pm Tim Boland Bulldozer Surfers "The Shame Of Life" Mudvayne "Death Blooms" Dope "Now Or Never" Lifer "Bonny" Slipknot "Let Behind"</p>	<p>WRQC/Ft. Myers, FL The Pit Sunday 8:30-9:30pm Vince Parletto Machine Head "10 Days" Factory 81 "10 Days" Dry Kill Logic "Pain" Insane Clown Posse "File A Whirl" One Minute Silence "A Waste Of..."</p>	<p>KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight Hobnob "Crawling In The Dark" Soil "Need To Feel" Primer 55 "Hesitation" Bonobard "Unleashed" Adema "Close Friends"</p>	<p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4pm Nick Davis Kittie "No Name" Machine Head "Trepination" Pissing Razors "Vengeance Is Mine" American Head Charge "Pushing The Envelope" System Of A Down "Prison Song"</p>	<p>WYSP/Philadelphia, PA Rockers Friday midnight-2am Mac & Huggy Slipknot "Heretic Song" Agents Of Man "Headless (In...)" Soilent Green "Hand Me Downs" Goddess "Antenn" American Head Charge "A Violent Reaction"</p>	<p>WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Rob Zombie "Dead Girl Superstar" Ozzy Osbourne "Gets Me Through" American Head Charge "A Violent Reaction" Megadeth "Dead And Alive" Sevendust "Praise"</p>
<p>Tour Bus, Inc. Tour Bus Saturday 8pm-9pm Ralph Sutton/Walt Murray Kenshin "Sunshine" Col Parker "All The King's..." Underground Moon "Open Circles" Ozzy Osbourne "Gets Me Through" W.A.S.P. "Let It Be"</p>	<p>WPXC/Cape Cod, MA To The Extreme Saturday 10pm-midnight Erik Starford Kittie "What I've Always..." American Head Charge "A Violent Reaction" Slayer "New Faith" Mudvayne "Death Blooms" Pressure 4-5 "Beat The World"</p>	<p>WKLG/Grand Rapids, MI Metal@Midnight Thursday midnight-1am Tom "Wiz" Stowrow Mushroom "Concentration (Remix)" Dope "Die MF Die" Iced Earth "Frankenstein" System Of A Down "Prison Song" Slayer "God Send Death"</p>	<p>WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Biohazard "Uncivilization" Faw "Scheme" Slipknot "Disaster Piece" Kittie "No Name" Slayer "God Send Death"</p>	<p>WBAB/Nassau-Suffolk, NY Red Radio Underground Sunday 7-9pm Larry Mac Ozzy Osbourne "Gets Me Through" Megadeth "1000 Times Goodbye" Betty Blawie "Hell On Wheels" Bionic Jive "1 Shot Lucifer" Nini "The Only One"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Ozzy Osbourne "Gets Me Through" Megadeth "1000 Times Goodbye" Betty Blawie "Hell On Wheels" Bionic Jive "1 Shot Lucifer" Nini "The Only One"</p>	<p>KRXX/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Bigwig "Counting Down" Plug Saak "Sally Working Force" Huntingtons "That Guys Stole..." Darkest Hour "No Closer Than..." Veronica "This Only..."</p>
<p>United Stations Hardrive Various Roxy Myzza/Lou Brutus Flow "Psychic" Primer 55 "This Life" Drowning Pool "Sinners" Mudvayne "Nothing To Gain" C10E "Whatever"</p>	<p>KBPI/Denver, CO Metalz Saturday midnight-2am Uncle Nasty System Of A Down "Psycho" Biohazard "Unleashed" Slayer "Here Comes The Pain" Clutch "Immortal" Soil "Inside"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Joe Strummer & "Johnny Appleseed" Powerman 5000 "Ride" They Might Be Giants "Man, It's Loud In..." Theocracy "Gimme Back My Brain" Feeder "Buck Rogers"</p>	<p>WTFX/Louisville, KY Detour Thursday 8-10pm Chris Allman Flow "Psychic" New Order "60 Miles An Hour" Sevendust "Praise" Crystal Method "You Know It's Hard" Clutch "Immortal"</p>	<p>KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell GooGooSUCK "Antenn" Agnostic Front "Liberty" Turbo AC's "Want It Now" It's Me Margaret "Doesn't Mean I'm..." American Head Charge "Seamless"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Drap "Possession" Six Feet Under "Kettle Gun Ace" 40 Below Summer "Step Into The..." Machine Head "Crashing Around You" Dope "The MF Die"</p>	<p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Davy Sevendust "T.O.A.B." Slayer "War Zone" Tristania "The Shining Path" Emperor "Empire" American Head Charge "All Wrapped Up"</p>
<p>KWHL/Anchorage, AK In The Pit M-F midnight-1am Bearded Jon Spineshank "Asthmatic" Bitch Casidy "Jesus Doesn't..." Lullaby "Trust" 40 Below Summer "Step Into The..." Agents Of Man "Headless (In...)"</p>	<p>KLAQ/El Paso, TX The 10:00 News Tues.-Sat. 10-11pm Scott Ronson Dope "Now Or Never" Disturbed "Wasting My Time" Dave Navarro "Hungry" Crawling Thro' "Stomp" Trans-Siberian "Come"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 8-10pm Beet Stew Michelle Wilson "Wake Up Call" P.O.D. "Alive" Tommy Castro "Dirt Road Blues" Delbert McCClinton "All There Is Or Me" Rab McLaughlin "Mistreated Me"</p>	<p>KFMX/Lubbock, TX FM Xtreme Monday 10pm-midnight Psycho Cyd Staind "Fade" P.O.D. "Alive" Adema "Giving In" System Of A Down "Chop Suey" Alien Ant Farm "Smooth Criminal"</p>	<p>WJRR/Orlando, FL Midnight Metal Saturday midnight-3am Vegas Karma To Burn "Thirty Nine" P.O.D. "Alive" Mina "Dime" Destructor "Thru The Death" Cold "Just Got Wicked" Carina "Signs Of Discontent"</p>	<p>WHEB/Portsmouth, NH Wnighash Saturday midnight-1am Roadkill Kittie "Pain" P.O.D. "Alive" Destructor "Thru The Death" Cold "Just Got Wicked" Carina "Signs Of Discontent"</p>	<p>KIDZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Slayer "Darkness Of Christ" Machine Head "Bulldozer" Sevendust "Praise" Pissing Razors "Justice Denied" Ozzy Osbourne "Junkie"</p>

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JIM KERR

jimkerr@rronline.com

Four Quarter-Hours

RadioCentral's Sean Demery on Internet radio programming

A lot has been written about technology, listening levels, business plans, IPOs and assorted other things involving Internet radio, but precious little has been written about the programming of Internet radio.

This is a shame because, although most people assume programming for the Internet is little different from programming for terrestrial radio, the reality is that, in many ways — some of which are important — there are clear differences.

This week I talk with Alternative-radio veteran and now RadioCentral Director/Music Programming Sean Demery, who was kind enough to explain to me his view of Internet-radio programming.



Sean Demery

SD: Their point of view is that they primarily want to get their brand across. Some of them aren't too sure how they want to do that, and we try to help them along. That's another part of the Internet-radio process — helping people to understand radio.

No matter how much you guide them, however, you are still asking laymen to become involved in the radio process, and their outside-looking-

may want to do.

R&R: *What are some of the compromises that you have had to make on behalf of clients?*

SD: No flashy disc jockeys. No flashy, production copy. Things have to be much more straight and to the point.

R&R: *It sounds like they are coming from the assumption that if you play more and better music, that is all you need.*

SD: If you put 25 people in a room who know nothing about radio, all 25 will say that the way to win is to play more music with fewer interruptions. Of course, the way you really win is to entertain people, and the way you do that is to have personalities on the air who make it interesting and fun — the kind of people who, if listeners turn off the radio, they will be afraid they may miss something.

R&R: *So your vision extends beyond just giving the clients what they want, quality be damned?*

SD: Absolutely. People like Steve Rivers, Steve Wyrostok and myself are really into building terrestrial radio on the Internet. Excluding the transmitter, it would be the same thing. We like the global aspect of it as well. It is exciting to think of creating a global or North American community, as opposed to just an Atlanta, San Francisco or New York community.

I wish I could tell you that we have all the answers as to how to get to that point, but it is a growing process. At this point, the best thing that we can bring to the table is hit music with fewer interruptions. I want to stress that we don't push that, because I don't think there is any power in it.

R&R: *That may not be something that you can build a brand around, but it is a positive that you are playing more music than terrestrial radio.*

SD: I agree with that, and it really is a significant difference. Think about it this way: Terrestrial radio today is basically built around programming 45 minutes an hour. We have a whole



STILL ON THE ROAD, STILL NO. 1

Enjoying their position at the top of the Alternative chart are Nickelback, seen here relaxing backstage at WNNX (99X)/Atlanta's 99X Big Day Out festival. Pictured are (l-r) Roadrunner's Keith Cunningham, 99X's Toucher, Nickelback's Mike Kroeger and Ryan Vikedal, 99X's Axel, Nickelback's Chad Kroeger and 99X's Leslie Fram.

extra quarter-hour of music. This affords us the opportunity to put a little bit more new music on without diluting what we do. It also means that we have four strong quarter-hours every hour, as opposed to the three you have on terrestrial radio.

R&R: *How much does that change how you put your clocks together?*

SD: It changes everything, actually. I didn't realize that I was basically living in a 40-minute world when I was in terrestrial radio. That traditional-radio mind-set doesn't quite work.

power rotation or you rotate your powers more often. Is that an easy choice to make?

SD: It depends on the week. Sometimes the product flow allows you to have an extra couple of powers available. Sometimes when I don't have enough powers, I just adjust the clock and bring some recurrences back. It also helps that Internet-radio listening is different from terrestrial-radio listening. We know exactly how long our listeners are listening and which channel they are listening to.

We find that people are listening for 1 1/2 to two hours, but they visit multiple channels during that time. As a result, you can afford to rotate songs more quickly. Why should you run 1,000 records when TSL is only two hours?

R&R: *Most people assume that music decisions at Internet radio are all based on instinct. Is that true, or do you use any kind of music research to guide your decisionmaking?*

SD: We definitely use real tools from a variety of sources. We use basically four different types of research — some standard, some not-so-standard. None of it is 'Net-based, by the way.

R&R: *Why aren't you using the Internet for research?*

SD: We have it available, and we will be using 'Net-based research on our listeners soon. We just went over the 1-million-listener mark, and when we get to about double that, I'll feel comfortable using the research.

"If you put 25 people in a room who know nothing about radio, all 25 will say that the way to win is to play more music with fewer interruptions. Of course, the way you really win is to entertain people."

in version of what you should be doing is completely different from what you know from years and years of radio.

Helping them along is a very healthy learning process for us on the radio side as well. There's a lot of good information to take from people who think they know how to do it better. Of course, some things just aren't doable, and other things have been proven over and over again not to work.

With the client slowly learning radio and us embracing some of their atypical radio ideas, what you hear on a lot of these stations is a middle ground. As the relationship grows with the clients, we can go further and further into the things that we

"I didn't realize that I was basically living in a 40-minute world when I was in terrestrial radio. That traditional-radio mind-set doesn't quite work on the Internet."

R&R: *That's interesting, because I think the perception in radio would be that all it would take to jump to the longer hours of Internet radio would be a few tweaks to your programming clocks.*

SD: It is not that easy. You have to remember that we are programming in an atmosphere where we don't want to be broad and unfamiliar; we want to be more focused. Being more focused means being tighter, but we're doing it in the looser atmosphere of playing more music an hour. It's stuff that you don't think about in terrestrial radio because you live in a 40-minute world.

R&R: *You have an extra quarter-hour and an extra slot for a power song every hour. That means that you either add another song to your*

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 214-370-5544 or e-mail: jimkerr@rronline.com

OVER 19 MILLION AUDIENCE REACH TO DATE!!

STUCK IN AMERICA

FROM THE DEBUT ALBUM **START STATIC**

R&R ALTERNATIVE 40*-39*
KAEP SPOKANE ADD!

SUGARCULT



"Sugarcult rocks!
Great phones and it's a song
that we can own!"
-Duane Doherty,
Program Director,
KDGE/Dallas

"Diligence pays off!
Sugarcult went from playing in a tent in the back
recesses of the Warped tour to a
powerful presence on the mainstage at
BUZZFEST, and the listeners agree—the
autograph line rivaled that of the headliners
(2 hours long!) and the Best Buy booth
sold completely out of the CD."
-Russel the Love Muscle, APD/MD,
WZPC/Nashville

Q101 CHICAGO-27 SPINS TOP 10 PHONES!

#1 SALES AT TOWER CHICAGO
SOUNDCAN IN CHICAGO:

TW: 688 SOLD-RANKED #73
LW:487 SOLD- RANKED #101

IF YOU SPIN IT-IT WILL SELL!

AS HEARD IN **"WASTED"** (MTV FILMS),
"MAX KEEBLE'S DAY OFF" (DISNEY),
ROSWELL (UPN) AND THE NATIONAL
MILLER LITE TV COMMERCIAL.

KDGE-DALLAS TOP 10 PHONES!
WBUZ-NASHVILLE TOP 10 PHONES!
KFSD-SAN DIEGO TOP 10 PHONES!
WPBZ-WEST PALM TOP 10 PHONES!
WHRL-ALBANY TOP 10 PHONES!

ALREADY ON:

Q101	KDGE	WFNX	KPNT
WBUZ	KZON	KEDJ	WOCL
WMRQ	KRZQ	WPBZ	WSUN
KTEG	KCXX	KWOD	WRCX
WZNE	WRAX	KMYZ	KFSD
WBSX	KJEE	WLRS	KFMA
WXTW	WARQ	WDYL	WHFL
KMBY	WXEG	KLEC	WWDX
KNX	AND MORE		

VIDEO ON

2 BOX BLOCK

MTV-X



ADD!!

FRESH OFF **THE WARPED TOUR** AND **BLINK 182 DATES**
& ON TOUR NOW WITH **REEL BIG FISH & GOLDFINGER**

MANAGED BY: **RASPLER MANAGEMENT**

PRODUCED & MIXED BY: **MATT WALLACE**

CONTACT: **SHERRI TRAHAN**
VP PROMOTION | PHONE: 310-558-1206

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WWW.SUGARCULT.COM



R&R Alternative Top 50

Powered By



October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ACDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	3122	+12	339546	14	73/0
2	2	INCUBUS I Wish You Were Here (Immortal/Epic)	2638	+10	281451	11	75/0
4	3	P.O.D. Alive (Atlantic)	2510	+175	270616	12	72/2
3	4	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	2367	-74	242368	18	68/0
7	5	STAIN'D Fade (Flip/Elektra/EEG)	2303	+144	248625	12	72/0
6	6	LINKIN PARK In The End (Warner Bros.)	2284	+106	263776	16	73/2
23	7	CREED My Sacrifice (Wind-up)	2007	+1001	255509	2	70/1
5	8	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1922	-285	213085	22	74/0
8	9	DISTURBED Down With The Sickness (Giant/Reprise)	1863	-9	167503	20	63/0
11	10	BLINK-182 Stay Together For The Kids (MCA)	1718	+81	183138	12	69/0
9	11	TOOL Schism (Volcano)	1652	-127	197328	25	68/0
12	12	BUSH The People That We Love (Atlantic)	1624	+9	158463	8	69/0
10	13	LIT Lipstick And Bruises (RCA)	1599	-52	145738	9	73/0
13	14	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1552	+124	196043	14	62/2
19	15	SUM 41 In Too Deep (Island/IDJMG)	1377	+150	150025	6	68/3
15	16	LENNY KRAVITZ Dig In (Virgin)	1345	-26	125587	7	64/0
14	17	SUM 41 Fat Lip (Island/IDJMG)	1246	-125	139285	29	69/0
22	18	DEFAULT Wasting My Time (TVT)	1187	+128	93623	8	54/2
18	19	LINKIN PARK Crawling (Warner Bros.)	1183	-111	140420	33	63/0
17	20	ADEMA Giving In (Arista)	1151	-154	99425	18	62/0
16	21	GORILLAZ Clint Eastwood (Virgin)	1141	-214	131418	19	60/0
24	22	311 I'll Be Here Awhile (Volcano)	1025	+148	110153	6	57/1
21	23	WEEZER Hash Pipe (Geffen/Interscope)	1023	-55	139053	28	63/0
20	24	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	964	-118	125454	31	70/0
29	25	HOOBASTANK Crawling In The Dark (Island/IDJMG)	948	+297	127109	3	60/5
27	26	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	813	+86	92809	4	58/1
25	27	SALIVA Click Click Boom (Island/IDJMG)	796	-1	53809	11	39/0
28	28	DAVE NAVARRO Hungry (Capitol)	781	+58	46551	8	48/0
30	29	SEVENDUST Praise (TVT)	733	+119	62668	3	49/0
26	30	GODSMACK Bad Magick (Republic/Universal)	671	-62	58621	8	46/1
32	31	REMY ZERO Save Me (Elektra/EEG)	644	+53	58201	7	44/1
Breaker	32	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	619	+214	99495	3	53/13
35	33	PETE YORN For Nancy (Columbia)	612	+57	70771	9	42/2
34	34	DROWNING POOL Bodies (Wind-up)	548	-16	51470	17	22/0
31	35	LIVE Overcome (Radioactive/MCA)	522	-70	57142	5	31/0
36	36	COLD Thirteen (Flip/Geffen/Interscope)	483	+8	31370	4	36/0
39	37	FLICKERSTICK Beautiful (Epic)	458	+68	35457	3	41/5
Debut	38	KID ROCK Forever (Top Dog/Lava/Atlantic)	390	+390	38903	1	43/38
40	39	SUGARCULT Stuck In America (Ultimatum/Artemis)	389	+12	29116	10	25/1
41	40	COLDPLAY Trouble (Nettwerk/Capitol)	369	+42	43508	8	30/7
44	41	NEW ORDER Crystal (Reprise)	323	+21	19678	3	19/0
37	42	SLIPKNOT Left Behind (Roadrunner)	322	-88	24832	12	34/0
—	43	SEVEN CHANNELS Breathe (Palm Pictures)	321	+18	26817	8	16/0
42	44	ABANDONED POOLS Mercy Kiss (Extasy)	319	+14	13654	4	29/1
43	45	ONESIDEZERO New World Order (Maverick)	317	+15	23915	7	25/0
45	46	PRESSURE 4-5 Beat The World (DreamWorks)	313	+50	20274	2	26/3
Debut	47	WEEZER Photograph (Geffen/Interscope)	288	+100	46408	1	20/9
Debut	48	STROKES Last Nite (RCA)	283	+141	40264	1	38/23
46	49	PENNYWISE Divine Intervention (Epitaph)	283	+20	41995	2	17/1
Debut	50	SAVES THE DAY At Your Funeral (Vagrant/TVT)	271	+71	28137	1	23/5

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
KID ROCK Forever (Top Dog/Lava/Atlantic)	38
STROKES Last Nite (RCA)	23
GORILLAZ 19-2000 (Virgin)	15
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	13
CRYSTAL METHOD You... (Outpost/Geffen/Interscope)	11
JIMMY EAT WORLD The Middle (DreamWorks)	9
WEEZER Photograph (Geffen/Interscope)	9
COLDPLAY Trouble (Nettwerk/Capitol)	7
CYPRESS HILL Trouble (Ruffhouse/Columbia)	7
HOOBASTANK Crawling In The Dark (Island/IDJMG)	5
FLICKERSTICK Beautiful (Epic)	5
SAVES THE DAY At Your Funeral (Vagrant/TVT)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED My Sacrifice (Wind-up)	+1001
KID ROCK Forever (Top Dog/Lava/Atlantic)	+390
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+297
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+214
P.O.D. Alive (Atlantic)	+175
DAVE MATTHEWS BAND Everyday (RCA)	+165
SUM 41 In Too Deep (Island/IDJMG)	+150
311 I'll Be Here Awhile (Volcano)	+148
STAIN'D Fade (Flip/Elektra/EEG)	+144
STROKES Last Nite (RCA)	+141

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

PUDDLE OF MUDD

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
619/214	53/13	32

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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New Music Right Out OF THE BOX
2 HOURS • WEEKENDS • CALL 818.377.5300

PREMIERE TALENT • PREMIERE TALENT • PREMIERE TALENT • PREMIERE TALENT • PREMIERE TALENT

SEVENDUST

PRaise

CHARTS:

R&R ALTERNATIVE **29** (+119, 733x)
 BDS MODERN ROCK: D36*-29* (+118, 675x)
 BDS ACTIVE ROCK: 19*
 R&R ACTIVE ROCK: **19**

On over 50 Alternative stations including:

WXRK	WBCN	WHFS	99X	LIVE 105
KEDJ	KPNT	WXDX	WXTM	WAQZ
KCXX	X96	KXTE	WROX	WXTM
101X	WRZX	WMRQ	WEDG	

EARLY PHONES:

Top 10 Phones: WXTM, KEDJ, KTEG
 Top 15 Phones: KXTE

VIDEO 2:

Half-hour live Animosity concert special
 Multiple-airings this week

ALBUM:

"Animosity" CD shipping **GOLD+**

ON TOUR WITH FUEL IN NOVEMBER/DECEMBER



from the upcoming album
animosity
 IN STORES
 NOVEMBER 13

Hear it now at TVRecords.com
 For tour dates and exclusive info: www.sevendust.com



DEFAULT

"WASTING MY TIME"



6.4 MILLION IN MEDIABASE ALTERNATIVE AUDIENCE!

R&R ALTERNATIVE: **22-18**
 MONITOR MODERN ROCK: 21*-18*

AIRPLAY = SALES!

Wherehouse: Reports over 33% sales increase TW, 304-432 pieces.

CIMX Detroit TOP 10 PHONES

Soundscan: d.60 in market, over 700 pieces scanned

KZON Phoenix #1 TW. #11 Call-Out, Top 5 Phones

Soundscan: d.54 in market, over 500 pieces scanned

KAEP Spokane #2 Phones, 234x to date.

Soundscan: d.73 in market.

MORE REACTION:

99X TOP 5 PHONES

KPNT TOP 10 PHONES

WHRL TOP 5 PHONES/TOP 10 CALLOUT

KFTE #1 PHONES

NEW ADDS AT:  2 WAQZ KCNL WWDC

ON OVER 60 ALTERNATIVE STATIONS, INCLUDING:

WXRK	Q101	WBCN	KDGE	Y100	99X	KPNT	KTBB
KZON	KEDJ	WXDX	WAQZ	KCXX	X96	KENZ	

ON TOUR WITH NICKELBACK



FROM THE DEBUT ALBUM
THE FALLOUT



www.defaultonline.com
www.TVRecords.com

BreakThrough

Artist

THE STROKES
Track: "LAST NIGHT"
LP: *IS THIS IT?*
Label: RCA

By
Katy Stephan

essentials: Don't hate The Strokes because they're beautiful. It's tempting, of course. And when you learn that they're children of the upper-upper class who met in a private prep school, you might be all the more skeptical. Add to that the fact that Britain has slathered on them the kind of adoration that Americans reserve for blonde, busty, teenage pop stars, and you're prepared to hate them.

But do you hate Nicolas Cage just because he's a Coppola? Do you hate The Wallflowers just because Jakob's a Dylan? Do you hate Sean Lennon just because ... well, let's leave that one alone.

So Strokes lead singer Julian is the son of John Casablancas, founder of the modeling agency Elite (which made Cindy Crawford, Stephanie Seymour and Anna

Nicole Smith famous). So guitarist Albert Hammond Jr. is the son of the songwriter who penned "It Never Rains in Southern California" and "To All the Girls I've Loved Before." So what?

Maybe they are well-connected, over-privileged and even overhyped. But they're only 22, and it's too soon to tell if they're the next Velvet Underground or the next Vanilla Fudge.

The question is, do you like their music or don't you? It's hard not to like "Last Nite." Seven stations added it last week, including WBCN/Boston, WHFS/Washington, WNNX/Atlanta and WKQX/Chicago.

"Last Nite" is catching on because it's a great record. Period. It's not about who your daddy is or the size of your trust fund; it's about the music, man.

Artist POV: Drummer Fabrizio Morietti on the publicity frenzy: "We certainly don't believe the hype. It's complete and utter bullshit. But, of course, we appreciate that people are saying nice things. All we want to do is get our music to as many people as we can."



The Strokes

Jack DeVoss

ON THE RECORD

Jack DeVoss, MD
WWCD/Columbus, OH

Right now we're playing The Strokes' single, "Last Nite." Everyone else is going to be playing it soon. Let me put it this way: If your radio station isn't playing this track, then your radio station must really suck! The band is everything that's cool about alternative rock. ■ Nobody else seems to be playing the Joe Strummer And The Mescaleros record *Global A Go-Go*, which amazes me. He's the former lead singer of The Clash. Hello? ■ The Beulah record *Coast Is Never Clear* is amazing. I'm also looking forward to playing the Beachwood Sparks album *Once We Were Trees* and the Dashboard Confessional album *The Places You Have Come to Fear*.

With Kid Rock's massive add week, it's becoming pretty clear that he has left the polarizing impact of his personality in the past. He is being taken at face value now, and with a catchy, fun song like "Forever" front and center, there's a lot to like about him ... The Strokes are another of those success stories that the Rate-A-Record panel at the R&R Convention seems to breed every year. With 23 adds and 38 stations in their first week out (including WXRK/New York, WOCL/Orlando and KDGE/Dallas), the band are poised to explode over the next few months with "Last Nite" ... As I mentioned in last week's column, Jimmy Eat World lost the momentum they had on "Breed American" due to the tragic events of Sept. 11. Luckily, DreamWorks and the band had another great single up their sleeves, and "The Middle" picks up nine more stations and heads toward the chart ... The highly anticipated release from ARTISTdirect's Custom is quickly making believers at radio, getting huge airplay at KEDJ/Phoenix and KXRR/Salt Lake City ... Capitol refuses to let go of Coldplay's "Trouble" — and with good reason.

ON THE RADIO

by Jim Kerr

A quick glance at sales information shows that current airplay is producing huge sales increases, including gains of over 30% at Musicland, Tower and other retailers ... Another label showing its commitment is Columbia. System Of A Down continue to gain ground with "Chop Suey" after a post-Sept. 11 drop ... Finally, from the "more is better" file comes my RECORD OF THE WEEK: Tool "Lateralus"

NEW ORDER CRYSTAL

The first single from GET READY

R&R Alternative 44 323x, +21!

On The Air 13x

WWCD 17x - #7 Phones!

KNRK 27x KFSD 38x KFMA 16x KDGE 20x KTBZ 14x
WLIR 21x WEQX 22x KLEC 28x KJEE 25x KWOD 20x

IN STORES NOW! — 155,000 SHIPPED!

FIRST WEEK SALES RANKS:

Tower Chain #5	Best Buy #17	Valley #36	Wherehouse #40	Target #54
Musicland #58	Transworld #78	Lakeshore #1	Mod Lang #3	
CD World #3	Amoeba #3	Ear X-tacy #5	Record Exchange #5	
Atomic #9	Waterloo #8	HMV #14	Streetside #21	

"Crystal" remixes by Digweed, Lee Coombs and Creamer K.

"★★★★½" — ROLLING STONE

www.neworderweb.com

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RateTheMusic.com
BY MEDIABASE™

America's Best Testing Alternative Songs
12+ For The Week Ending 10/26/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.36	4.36	90%	14%	4.35	93%	15%
LINKIN PARK In The End (Warner Bros.)	4.24	4.30	89%	12%	4.17	91%	13%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.15	4.12	87%	12%	4.11	90%	14%
STAIN'D Fade (Flip/Elektra/EEG)	4.09	4.06	90%	17%	4.03	93%	19%
P.O.D. Alive (Atlantic)	4.08	4.10	90%	15%	4.00	92%	15%
LINKIN PARK Crawling (Warner Bros.)	4.08	4.16	96%	32%	3.98	97%	35%
INCUBUS Drive (Immortal/Epic)	3.99	3.97	98%	42%	3.98	98%	43%
ADEMA Giving In (Arista)	3.98	4.02	75%	11%	3.89	79%	13%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.95	3.89	81%	13%	3.90	83%	14%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.95	3.99	99%	54%	3.92	99%	58%
PUDDLE... Control (Flawless/Geffen/Interscope)	3.92	3.99	90%	25%	3.86	91%	27%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.90	3.99	98%	42%	3.82	98%	45%
SUM 41 Fat Lip (Island/IDJMG)	3.88	3.94	92%	35%	3.83	93%	37%
DISTURBED Down With The... (Giant/Reprise)	3.86	3.91	88%	23%	3.82	91%	26%
DEFAULT Wasting My Time (TVT)	3.84	-	42%	5%	3.80	44%	5%
SUM 41 In Too Deep (Island/IDJMG)	3.83	3.88	77%	11%	3.74	76%	11%
TOOL Schism (Volcano)	3.82	3.81	87%	31%	3.78	92%	34%
8LINK-182 Stay Together For The Kids (MCA)	3.77	3.77	72%	12%	3.62	72%	14%
BUSH The People That We Love (Atlantic)	3.76	3.70	68%	8%	3.71	73%	9%
GODSMACK Bad Magick (Republic/Universal)	3.72	3.72	65%	12%	3.70	68%	13%
SEVENDUST Praise (TVT)	3.71	-	39%	4%	3.69	43%	4%
311 I'll Be Here Awhile (Volcano)	3.68	3.57	48%	6%	3.61	51%	6%
WEEZER Island In The Sun (Geffen/Interscope)	3.68	3.79	81%	19%	3.68	83%	20%
SALIVA Click Click Boom (Island/IDJMG)	3.64	3.66	78%	17%	3.62	81%	19%
WEEZER Hash Pipe (Geffen/Interscope)	3.63	3.77	92%	39%	3.64	93%	40%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.61	3.62	43%	6%	3.61	48%	6%
GORILLAZ Clint Eastwood (Virgin)	3.59	3.64	94%	38%	3.51	95%	40%
LIT Lipstick And Bruises (RCA)	3.59	3.54	62%	8%	3.50	65%	9%
DAVE NAVARRO Hungry (Capitol)	3.38	3.37	39%	7%	3.35	42%	7%
LENNY KRAVITZ Dig In (Virgin)	3.13	3.19	62%	18%	3.17	68%	18%

Total sample size is 883 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

ALTERNATIVE Indicator

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KID ROCK Forever (Top Dog/Lava/Atlantic)	8
GORILLAZ 19-2000 (Virgin)	5
WEEZER Photograph (Geffen/Interscope)	4
CRYSTAL METHOD You Know It's Hard (Outpost/Geffen/Interscope)	4
STROKES Last Nite (RCA)	3
DAVE MATTHEWS BAND Everyday (RCA)	2
SAVES THE DAY At Your Funeral (Vagrant/TVT)	2
HOOBASTANK Crawling In The Dark (Island/IDJMG)	1
ABANDONED POOLS Mercy Kiss (Ecstasy)	1
DEFAULT Wasting My Time (TVT)	1
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1
JIMMY EAT WORLD The Middle (DreamWorks)	1
NEW ORDER Crystal (Reprise)	1
SEVEN CHANNELS Breathe (Palm Pictures)	1
PENNYWISE Divine Intervention (Epitaph)	1
CURE Cut Here (Fiction/Elektra/EEG)	1
STEREOPHONICS Have A Nice Day (V2)	1
GOB I Hear You Calling (Import)	1
TENACIOUS D Wonderboy (Epic)	1
CUSTOM Hey Mister (Artist Direct)	1

ALTERNATIVE Going For Adds

10/29/01

- BASEMENT JAXX Where's Your Head At? (Astralwerks/Virgin)
- EVERLAST Love For Real (Tommy Boy)
- LENNON Brake Of Your Car (Arista)
- STONE TEMPLE PILOTS Revolution (Atlantic)
- TOOL Lateralus (Volcano)
- WEEZER Photograph (Geffen/Interscope)

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Stations and their adds listed alphabetically by market

New & Active

MESH STL *Maybe Tomorrow (Label)*
Total Plays: 269, Total Stations: 24, Adds: 1

JIMMY EAT WORLD *The Middle (DreamWorks)*
Total Plays: 264, Total Stations: 26, Adds: 9

CRASHPALACE *Evolution (Trauma)*
Total Plays: 258, Total Stations: 20, Adds: 1

STATIC-X *Black And White (Warner Bros.)*
Total Plays: 254, Total Stations: 21, Adds: 0

CUSTOM *Hey Mister (Artist Direct)*
Total Plays: 233, Total Stations: 14, Adds: 2

CURE *Cut Here (Fiction/Elektra/EEG)*
Total Plays: 224, Total Stations: 9, Adds: 0

DAVE MATTHEWS BAND *Everyday (RCA)*
Total Plays: 217, Total Stations: 23, Adds: 3

STEREOMUD *Steppin Away (Loud/Columbia)*
Total Plays: 208, Total Stations: 21, Adds: 3

OZZY OSBOURNE *Gets Me Through (Epic)*
Total Plays: 192, Total Stations: 9, Adds: 0

TENACIOUS D *Wonderboy (Epic)*
Total Plays: 160, Total Stations: 14, Adds: 4

GORILLAZ *19-2000 (Virgin)*
Total Plays: 152, Total Stations: 22, Adds: 15

TOOL *Lateralus (Volcano)*
Total Plays: 146, Total Stations: 11, Adds: 4

FLAW *Payback (Republic/Universal)*
Total Plays: 145, Total Stations: 11, Adds: 1

MEST *Cadillac (Maverick)*
Total Plays: 142, Total Stations: 19, Adds: 4

Songs ranked by total plays

Reporters

WHR/Albany, NY *
OM/ PD: Susan Groves
AP/ MD: Lisa Bello
1. KID ROCK "Forever"
GORILLAZ "19-2000"
STROKES "Nite"

KTEG/Albuquerque, NM *
PD: Ellen Flaherty
STROKES "Nite"

WNNX/Atlanta, GA *
OM: Brian Phillips
PD: Leslie Fram
AP/ MD: Chris Williams
7. PUDDLE OF MUDD "Blurry"
LEFT FROM THE "Wipe"

WJSE/Atlantic City, NJ *
PD: Al Parnello
MD: Jason Ulnet
BUTTHOLE SURFERS "Houston"
CYPRUS HILL "Tremble"
GORILLAZ "19-2000"
KID ROCK "Forever"
STROKES "Nite"
COLDPLAY "Trouble"
CRYSTAL METHOD "Knew"

KRDQ/Austin, TX *
PD: Melody Leo
MD: Toby Ryan
2. KID ROCK "Forever"
1. BASEMENT JAXX "Head"
1. TENACIOUS D "Wonderboy"

WRAX/Birmingham, AL *
PD: Dave Rossi
AP/ MD: Hurricane Shane
MD: Mark Lindsey
P.D.: Julie
LIVIN' ON A PRAYER "Rock"
FLICKERSTICK "Beautiful"
GORILLAZ "19-2000"
TARTARUS "Wasteland"

KQXR/Boise, ID *
PD/ MD: Jecent Jackson
No Adds

WBCN/Boston, MA *
VP/Programing: Dedalus
AP/ MD: Steven Strick
No Adds

WFNX/Boston, MA *
PD: Bruce
AP/ MD: Kevin Mays
CRYSTAL METHOD "Knew"
GREEN DAY "Popocans"
STROKES "Nite"

WEDG/Buffalo, NY *
PD: Leny Diana
MD: Ryan Patrick
1. KID ROCK "Forever"
CRYSTAL METHOD "Knew"
1. JIMMY EAT WORLD "Moose"
1. STEVE FORN "Honey"

WAVF/Charleston, SC *
PD: Greg Patrick
AP/ MD: Danny Villalobos
1. TARTARUS "Wasteland"
COLDPLAY "Trouble"
STEREOMUD "Steppin"
SUM 41 "Deep"

WEND/Charlotte, NC *
PD: Jack Daniel
AP/ MD: Kristen Honeycutt
No Adds

WKQX/Chicago, IL *
PD: Dave Fletcher
AP/ MD: Mary Shuminas
2. KID ROCK "Forever"
COLDPLAY "Trouble"
GORILLAZ "19-2000"

WAQZ/Cincinnati, OH *
PD: Rick Jamie
12. DEFAULT "Wasting"
8. GREEN DAY "Nite"

WXTM/Cleveland, OH *
PD: Kim Monroe
24. CREED "Sacrifice"
19. KID ROCK "Forever"
PUDDLE OF MUDD "Blurry"
100. "Lateralus"

WARQ/Columbia, SC *
OM/ PD: Gina Juliano
1. STROKES "Nite"
2. CYPRUS HILL "Tremble"
GORILLAZ "19-2000"
KID ROCK "Forever"

WWCO/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss
1. TENACIOUS D "Wonderboy"
GREEN DAY "Popocans"

KDGE/Dallas-Ft. Worth, TX *
PD: Duane Doherty
AP/ MD: Alan App
1. PUDDLE OF MUDD "Blurry"
STROKES "Nite"

WXEG/Dayton, OH *
PD: Steve Kramer
MD: Steve Kramer
2. HOBBS/TANK "Crawling"
MUSIC "Wasteland"
KID ROCK "Forever"
STEREOMUD "Steppin"
TENACIOUS D "Wonderboy"

KTCL/Denver-Boulder, CO *
PD: Mike O'Connor
MD: Sabrina Saunders
No Adds

CIMX/Detroit, MI *
PD: Murray Brookshaw
AP/ MD: Vince Cannova
MD: Matt Franklin
2. KID ROCK "Forever"
3. GREEN DAY "Popocans"
1. WEEZER "Photograph"
1. TOOL "Lateralus"
1. CRYSTAL METHOD "Knew"

KNRO/Eugene-Springfield, OR
PD/ MD: Stu Allen
AMC: BJ
2. KID ROCK "Forever"
1. WEEZER "Photograph"
1. GORILLAZ "19-2000"

KXNA/Fayetteville, AR
PD: Margot Smith
MD: Nick Thomas
KID ROCK "Forever"
CRYSTAL METHOD "Knew"
PENNYWISE "Dinner"

WJWX/Ft. Myers, FL *
PD: John Roiz
MD: Lance
1. JIMMY EAT WORLD "Moose"
TARTARUS "Wasteland"
WEEZER "Photograph"
JIMMY EAT WORLD "Moose"

WXTW/Fl. Wayne, IN *
PD/ MD: J.J. Falini
7. GORILLAZ "19-2000"
2. KID ROCK "Forever"
BUTTHOLE SURFERS "Houston"
DAVE MATTHEWS BAND "Everyday"
PUDDLE OF MUDD "Blurry"

KFRF/Fresno, CA *
PD: Chris Squires
MD: Reverend
4. KID ROCK "Forever"
7. SUM 41 "Deep"
6. HOBBS/TANK "Crawling"

WGRD/Grand Rapids, MI *
PD: Dan Clark
MD: Tim Bronson
1. SUM 41 "Deep"
1. KID ROCK "Forever"
JIMMY EAT WORLD "Moose"

WXNR/Greenville, NC *
PD: Jeff Sanders
AP/ MD: Turner Watson
14. KID ROCK "Forever"
STROKES "Nite"
WEEZER "Photograph"
MEST "Cadillac"

WEEO/Hagerstown, MD
PD/ MD: Austin Davis
CUSTOM "Wipe"
GORILLAZ "19-2000"
KID ROCK "Forever"
DAVE MATTHEWS BAND "Everyday"
STEREOMUD "Nite"
TENACIOUS D "Wonderboy"
WEEZER "Photograph"

WMRQ/Hartford, CT *
PD: Todd Thomas
MD: Chaz Kelly
1. GORILLAZ "19-2000"
1. BASEMENT JAXX "Head"
PRESSURE 4-5 "Beat"
PUDDLE OF MUDD "Blurry"

KTBY/Houston-Galveston, TX *
OM: Jim Trapp
PD/ MD: Steve Robison
No Adds

WRXZ/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
3. HOBBS/TANK "Crawling"
ABANDONED POOLS "Lacey"

WPLA/Jacksonville, FL *
PD: Scott Pattbone
AP/ MD: Chad Gansley
11. SYSTEM OF A DOWNS "Dog"
2. PUDDLE OF MUDD "Blurry"
HOBBS/TANK "Crawling"

WRZK/Johnson City, TN *
PD: Mark E. McKinney
1. KID ROCK "Forever"
STROKES "Nite"
WEEZER "Photograph"

WNFZ/Knoxville, TN *
PD: Dan Sox
AP/ MD: Boner
11. KID ROCK "Forever"
7. TOOL "Lateralus"

KTFE/Lafayette, LA *
PD: Rob Summers
MD: Scott Parris
2. KID ROCK "Forever"
COLDPLAY "Trouble"
STROKES "Nite"

WWDX/Lansing, MI *
AP/ MD: Chill Walker
2. KID ROCK "Forever"

KXTE/Las Vegas, NV *
PD: Dave Wellington
AP/ MD: Chris Ripley
1. PENNYWISE "Dinner"
ORDONVAL POOL "Silver"

WXZZ/Lexington-Fayette, KY *
PD: B.J. Kingard
MD: Sun Bee
2. KID ROCK "Forever"
1. GORILLAZ "19-2000"
COLDPLAY "Trouble"
FLICKERSTICK "Beautiful"
STROKES "Nite"
WEEZER "Photograph"

KLEC/Little Rock, AR *
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn
1. WEEZER "Photograph"
CRYSTAL METHOD "Knew"
CUSTOM "Wipe"
CYPRUS HILL "Tremble"
JIMMY EAT WORLD "Moose"
MEST "Cadillac"
SAVES THE DAY "Funeral"
STROKES "Nite"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
AP/ MD: Gene Sandblom
MD: Lisa Warden
No Adds

WLRS/Louisville, KY *
PD: Shane Collins
AP/ MD: BeauHead
No Adds

WMAD/Madison, WI *
MD: Amy Hudson
1. KID ROCK "Forever"
JIMMY EAT WORLD "Moose"
WEEZER "Photograph"

WFMS/Memphis, TN *
PD: Rob Cressman
MD: Mike Kilibrew
2. ROB ZOMBIE "Honey"
FLICKERSTICK "Beautiful"
KID ROCK "Forever"
STROKES "Nite"

WHTG/Monmouth-Ocean, NJ *
PD: Darrin Smith
MD: Brian Zappo
11. WEEZER "Photograph"
9. P.O.D. "Alive"
1. PUDDLE OF MUDD "Blurry"

KMBY/Monterey-Salinas, CA *
PD: Chris White
MD: Ogie Taylor
28. KID ROCK "Forever"
CYPRUS HILL "Tremble"
DROWNING POOL "Silver"
KOTIE "Wasteland"
STROKES "Nite"

WBUZ/Nashville, TN *
PD: Brian Krysz
MD: Russ Schneck
3. KID ROCK "Forever"
GREEN DAY "Popocans"
KOTIE "Wasteland"
DAVE MATTHEWS BAND "Everyday"

WRRV/Newburgh, NY
PD: Andrew Boris
KID ROCK "Forever"
JIMMY EAT WORLD "Moose"
STROKES "Nite"
TARTARUS "Wasteland"
SAVES THE DAY "Funeral"
JOB "Casting"
ABANDONED POOLS "Lacey"

KKND/New Orleans, LA *
OM/ PD: Dave Stewart
MD: Siu
3. KID ROCK "Forever"
3. GORILLAZ "19-2000"
STEREOMUD "Steppin"
STROKES "Nite"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
3. STROKES "Nite"
4. MARILYN MANSON "Dance"

WROX/Norfolk, VA *
PD: Michele Diamond
MD: Mike Powers
1. STROKES "Nite"
(HED) PLUME "Earth "Moose"
BURNING SOULS "Believe"
PUDDLE OF MUDD "Blurry"
WEEZER "Photograph"

KQRX/Odessa-Midland, TX
MD: Sun Bee
CYPRUS HILL "Tremble"
KID ROCK "Forever"
CURE "Yes"
GORILLAZ "19-2000"
CRYSTAL METHOD "Knew"
SEVEN CHANNELS "8-Step"
SAVES THE DAY "Funeral"

WOC/Orlando, FL *
MD: Bobby Smith
16. KID ROCK "Forever"
1. PUDDLE OF MUDD "Blurry"
STROKES "Nite"

WIXD/Peoria, IL
OM/ PD: Matt Bhan
5. KID ROCK "Forever"
HOBBS/TANK "Crawling"
CUSTOM "Wipe"
6. JIMMY EAT WORLD "Moose"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
AP/ MD: Suggie Dunn
MD: Dan Fein
No Adds

KEDJ/Phoenix, AZ *
PD: Nancy Stevens
AP/ MD: Dead Air Dave
MD: John Nash
3. KID ROCK "Forever"
KOTIE "Wasteland"
KITTENDRUM KINGS "Fun"
COLDPLAY "Trouble"

KZON/Phoenix, AZ *
PD: Tim Maramba
MD: Kevin Mammion
No Adds

WDX/Pittsburgh, PA *
PD: John Moschillo
AP/ MD: Lenny Diana
3. GORILLAZ "19-2000"
KID ROCK "Forever"
1. REMY ZERO "Said"
1. CRYSTAL METHOD "Knew"

WCY/Portland, ME
PD: Herb Ivy
MD: Brian James
32. JEREMIAH "PRED "Again"
4. KID ROCK "Forever"
GORILLAZ "19-2000"
STROKES "Nite"
TOOL "Lateralus"

KNRK/Portland, DR *
PD: Mark Hamilton
AP/ MD: Jay
7. GORILLAZ "19-2000"
1. MEST "Cadillac"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Anne Shapiro
No Adds

KFRZ/Reno, NV *
PD: Wendy Rollins
AP/ MD: Scott Sanford
11. CRYSTAL METHOD "Knew"
1. CYPRUS HILL "Tremble"
CRASHPALACE "Evolution"
PUDDLE OF MUDD "Blurry"

KCXX/Riverside, CA *
OM/ PD: Keili Clague
AP/ MD: John DeSantis
MD: Daryl James
3. FLAW "Payback"
PRESSURE 4-5 "Beat"
PUDDLE OF MUDD "Blurry"

WZZI/Roanoke-Lynchburg, VA *
MD: Greg Travis
9. STEREOPIONICS "Nite"
14. JIMMY EAT WORLD "Moose"
1. GORILLAZ "19-2000"
1. WEEZER "Photograph"
SAVES THE DAY "Funeral"
STROKES "Nite"

WZNE/Rochester, NY *
PD: Mike Danger
AP/ MD: Norm On The Barstool
15. STROKES "Nite"
2. KID ROCK "Forever"
TENACIOUS D "Wonderboy"

KWOO/Sacramento, CA *
PD: Ron Bunce
AP/ MD: Boomer Barbosa
14. TARTARUS "Wasteland"
1. STROKES "Nite"
1. GORILLAZ "19-2000"
BASEMENT JAXX "Head"
CYPRUS HILL "Tremble"
KID ROCK "Forever"
CRYSTAL METHOD "Knew"

KPNT/St. Louis, MD *
PD: Tommy Walters
AP/ MD: Donny Mueller
MD: Eric Schmidt
14. KID ROCK "Forever"
1. GORILLAZ "19-2000"
DISTURBED "Down"
JIMMY EAT WORLD "Moose"

KXRR/Salt Lake City, UT *
VP/DJs & Prog.: Mike Summers
AP/ MD: Todd Water
1. HOBBS/TANK "Crawling"
CUSTOM "Wipe"
6. JIMMY EAT WORLD "Moose"

KFSD/San Diego, CA *
PD: Mike Halton
MD: Marco Collins
AP/ MD: Randy Dewitt
11. KID ROCK "Forever"
1. CRYSTAL METHOD "Knew"
FLICKERSTICK "Beautiful"
GLADYS PATIENCE "Pete"
MEST "Cadillac"

XTRA/San Diego, CA *
PD: Bryan Schock
AP/ MD: Dan D'Biton
MD: Chris Mackley
STORE TEMPLE PLCTS "Revolution"

KITS/San Francisco, CA *
PD: Jay Taylor
MD: Aaron Ardesen
10. STROKES "Nite"
2. GORILLAZ "19-2000"
PETE DINK "Honey"

KJEE/Santa Barbara, CA
GM/ PD: Eddie Gutierrez
MD: Dakota
7. KID ROCK "Forever"

WWW/Savannah, GA
PD/ MD: Phil Com
CRYSTAL METHOD "Crawling"
NEW ORDER "Crystal"
WEEZER "Photograph"
LIFEBLOOD "Bringing"
STROKES "Nite"

WBSX/Wilkes-Barre, PA *
PD: Chris Lloyd
MD: Freddie
CRYSTAL METHOD "Knew"
KID ROCK "Forever"
PRESSURE 4-5 "Beat"
SAVES THE DAY "Funeral"

WFSM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
GORILLAZ "19-2000"
DAVE MATTHEWS BAND "Everyday"
CRYSTAL METHOD "Knew"
WEEZER "Photograph"
PUDDLE OF MUDD "Blurry"

* Monitored Reporters

85 Total Reporters

75 Total Monitored

10 Total Indicator



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Set Your Blender To Mix!

By
Katy Stephan

Here in Los Angeles, we don't use words like *plastic surgery*. We call it enhancement. Having a little work done. Undergoing a "spa treatment." In music, it's called a remix.

Here are some records that have been, um, *enhanced* thanks to some remaking and remixing. They were great to start with, so be prepared for some serious celebrity-quality glam-our!

If you enjoyed *Emiliana Torrini's* debut CD last year, *Love in the Time of Science*, get your hands on the *Rarities* remixes. This CD is available only as an import, but it includes her cover of Jacques Brel's "If You Go Away," which makes it worth getting even if you have

to swim all the way to Britain for it. Of course, all you really have to do is call Tyson Haller at Virgin (212-253-3154).

Emperor Norton just put out six different takes on *Ladytron's* "Playgirl" — interpreted by *Felix Da Housecat*, *Zombie Nation* and others. Pick your favorite flavor. Mine's the Simian mix, which opens with the accordion and then restructures into a waltz tempo. You think I'm kidding. Tim Husom at Emperor Norton (213-427-1580) will back me up, I swear.

In the world of digital reconstructive surgery, *Ladytron* are not always just the grinning girl in the "after" photo. On the groovy new *Kings Of Convenience* collection of remixes they do some doctoring as well. Check out track No. 9, "Little Kids," for a sample of their handiwork. Also, check out the lounge-a-licious string arrangement on "Toxic Girl."

Actually, check out all the tracks. Then, if you find yourself draped on a divan in silk pajamas, smoking clove cigarettes and speaking in a fake Norwegian accent, don't blame me. To get in touch with your cooler bohemian side, ask Clint Koltveit at Astralwerks for a copy of *Versus*. (212-886-7591).

I hope you enjoy these remixes, remakes and digitally enhanced records. Just remember, it's not polite to ask, "Are those things real?"

"010"
2001.7.11 (wed) IN STORE
VICJ-80754 ¥2,900(税込)
*9月15日までの期間限定価格です

GAGA LIFE WITH WHITE CRUSHER
VICJ-53 91288 tax in

MAD CAPSULE TOYS

You love the record, now get the action figures! These are Mad Capsule Markets' limited-edition Japanese toys. They're hard to find but worth every yen.

Record Of The Week

Record of the Week: VPN
Album: For Nearby Stars
Label: Evil Teen Records



Be the first on your block to discover VPN — a very cool band led by a brother and twin-sister team. They named the group after another set of siblings who ran an espionage ring in New York in the 1940s that the KGB called Very Pleasant Neighbors.

You'll want to move in next door when you hear tracks Nos. 1, 6, 7 and 8. There's a fabulous hook in "American Car" that sounds like it's straight out of a dark, grainy spy film. The whole album is worth uncovering. Evil Teen Records (212-337-0760) can assist you with your investigation.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 8pm-11pm Alex Taylor Gorillaz "Tomorrow Comes Today" Slayer "If It Feels Good..." Kid Galahad "Stealin' Beats" Feeder "Buck Rogers" Twister "Linoleum"</p>	<p>KOGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Venable Ejor's "Aoraks" Riversides "I Accuse My Parents" Moby "Preache's" "Who's Got The Crack" Alicia "San Dimas" Embrace "Wonder"</p>	<p>WPLY/Philadelphia, PA Y-Net Sunday 9pm-10:30pm Dan Fain Ben Arnold "Blacklight" Balthazar/Saritas "Discula From Houston" Cure "Cut Here" Alicia "San Dimas" Discofunk "Fusal Evolution"</p>	<p>KJEE/Santa Barbara, CA New Holts Monday midnight-2am Dave Haracek International Noise "Capitalism Stole..." Dready "Movement One" New End Original "Lukewarm" Emiliana Torrini "Easy" Apex Theory "Shah"</p>
<p>KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12 Boston Falls "Swimming With You" New End Original "Horror" Student Rick "Hidewave" Mad Capsule Markets "Multiples" Cove In "Remando..."</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Feeder "Buck Rogers" Fremont "Psychopharmacology" B.R.M.C. "Red Eyes And Tears" Basement Jaxx "Romero" Lennon "Brake Of Your Car"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 8pm-midnight Lenny Diana No Motiv "Give Me Strength" Bouncing Souls "The Believer" Tenacious D "I'm Not Herently" Live "Deep Enough" Flea "Playback"</p>	<p>KNDD/Seattle, WA Leadspreader Sunday 11:30pm-midnight Bill Reid International Noise "Capitalism Stole..." Strates "Last Night" Dining Rooms "Sei In" Julien "Lambis" Techno Animal "Track One"</p>
<p>WNNX/Atlanta, GA Sunday School Sunday 8pm-10pm Jay Harlan Strates "Last Night" Wessex "Photograph" Fadettes "Machinam All" Green Day "Phenacids & Cola" Blow "Powder Blue"</p>	<p>WXTW/Ft Wayne, IN The Living Room Sunday 8pm-10pm Matt Jarcho Feeder "Buck Rogers" Five Iron Frenzy "Kamikaze" Lull From Tim "Bring You Down" Jellywagon "Damm Stang" Mad Capsule Markets "Sunny Beach"</p>	<p>KNRK/Portland, OR Something Cool Sunday 8pm-10pm Jaime Cooley B.R.M.C. "Whatever..." Cure "Cut Here" Gorillaz "19-2000" Rival Schools "Undercovers On" Wessex "Photograph"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-8:30pm Les Aaron Jon Smooth "Promised Land" Funtorylers "Women of Angels" Therapy? "Give Me Back My Brain" Gorillaz "Let Me Move On" Strates "Hard To Explain"</p>
<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Hope Sandoval and... "On The Low" New Order "Rock The Shack" Crystal Method "New Wave It's Hard" Jimmy Eat World "Middle" Cure "Cut Here"</p>	<p>WJBF/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancear Student "Paralytic Song" Marzi "Say What" kishi "Santa Claus..." Jesuquang "Spacaboy" Switched "10 Dead Fingers"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey System Of A Down "ATWA" Cure "Cut Here" kishi "Santa Claus..." Pleas "Satanist" Solbert Green "Hard Like Down"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Methhead Everlast "Love For Real" Techno D "Wonder Boy" System Of A Down "Prison Song" Pleas "Bound To Accend" Darwin's Waking... "Transparent"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm DeLiquis/Albert O Hope Sandoval and... "On The Low" New Order "Rock The Shack" Crystal Method "New Wave It's Hard" Jimmy Eat World "Middle" Cure "Cut Here"</p>	<p>WEEQ/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis Cred "My Sacrifice" Collective Soul "Need Homecoming" Pulse Of Love "Bring Me Down" Rollins Band "Four Number to One" Hooahstank "Crawling"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday 10pm-2am Annie Shapiro Jimmy Eat World "Middle" Strates "Some" Collective Soul "Esqury" Feeder "Home For Summer" Dashboard Confession "Screaming..."</p>	<p>KFMA/Tucson, AZ Test Department Sunday 8-9pm Matt Sperry Fu Manchu "Separate Kingdom" Custom "Hey Mister" Money Mark "Information Contra..." Mest "Cacillat" Feeder "Buck Rogers"</p>
<p>WFNX/Boston, MA The First Contact Sunday 8pm-9:30pm Zach Brooks Mad Capsule Markets "Pulse" Aurora "Fremont Psychobats" Jimmy Eat World "Middle" Cure "Cut Here" X-Ecودones "It's Going Down"</p>	<p>WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Sensibility "For Never End" Student Rick "Falling For You" Feeder "Buck Rogers" Strates "Last Night" Something Corporate "If You C Jordan"</p>	<p>WDYL/Richmond, VA New From The Edge Tuesday midnight-1:00am Lynn Barstow Wessex "Photograph" Fuel "Last Time" Stereomud "Steppin' Away" Mest "Moby Tomorrow" Mest "Cacillat"</p>	<p>KMYZ/Tulsa, OK New From The Edge Tuesday midnight-1:00am Lynn Barstow Wessex "Photograph" Fuel "Last Time" Stereomud "Steppin' Away" Mest "Moby Tomorrow" Mest "Cacillat"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Bryant Stowe Twister "Take Me Alive" Kid Galahad "Stealin' Beats" New "Falling Through A..." kishi "20 Years" Discontent "Time Bomb"</p>	<p>WRZX/Indianapolis, IN Hangover Cafe Sunday 8pm-10pm Dave Dugan Dandy Warhols "Solid" Ron Sexsmith "Cheap Hobb" Jimmy Eat World "Middle" Mercury Rev "Dark Is Rising" Maudy "Mexico"</p>	<p>KXRX/Salt Lake City, UT Exposed Monday-Friday 8-9pm Todd Marsh Jimmy Eat World "Middle" Gorillaz "19-2000" Panic! At The Disco "See You" Kottonmouth Kings "On The Run" Saves The Day "Over Funeral"</p>	<p>WHFS/Washington, DC New Hear This Sunday 8:00pm-10:30pm Dave Marsh Puffy Amysal "Love So Pure" New Order "50 Miles..." Raiders Section "With You Please Be..." Countess "One Hit Wonderland" Gorillaz "19-2000"</p>
<p>WAQZ/Cincinnati, OH Lo Cal Sunday Sunday 10pm-midnight Hogan Hoodlums "Crucifix" Goldfinger "Pick A Fight" Suicide Machines "Killing Blow" Silverchair "Anthem For The..." Smashing Pumpkins "I Am One"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman New "What I Always Wanted" Garbage "Androgyny" Bad Religion "Stranger Than..." 311 "78 Be Here Awhile" Goldfinger "Hustler"</p>	<p>KFSD/San Diego, CA SP Radio 1 Wednesday 10pm-midnight Tazy Sensibility "For Never Ends" Faint "Agenda Suburb" Juliana Theory "This Is The End..." 311 "78 Be Here Awhile" Mad Capsule Markets "Pulse"</p>	<p>WPBZ/Palm Beach, FL Electronic Buzz Saturday midnight-3am DJ Jitterbug Crystal Method "You Know It's Hard" Out West "Fall" Chemical Brothers "It Began In Africa" Faithless "Suburban AF" Hybrid "Frenzied Symphony"</p>
<p>WARO/Columbia, SC 7200 Records Sunday 8-10 Cataldo Puffyami Yumi "Brand New Days" They Might Be Giants "Crytopos Rock" Custom "Hey Mister" "Custom" "Custom" "Custom" "Custom" "Custom"</p>	<p>KFTE/Lafayette, LA New Hear This Sunday 9pm-11pm Dave Hubbell Cure "Cut Here" International Noise "Northwest Passage" Custom "Hey Mister" New Order "Slow Jam" Spiritualized "On Fire"</p>	<p>XTRA/San Diego, CA The Lab Sunday 7pm-9pm Tim Pyrie Wessex "Photograph" Tenacious D "Wonder Boy" Faint "Agenda Suburb" Turk Babes "Underdog" Ben Folds "Still Fighting It"</p>	<p>WSFM/Wilmington, NC Frost Heat Wednesday 11pm-midnight Janice A. Satter Everlast "Love For Real" Nerd "Lapdances" P.O.D. "Anything Right" Soil "Halo" Crystal Method "You Know It's Hard"</p>
<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schreiber Giltner "Oh Lord" Peter Green "Real World" Langley Schools... "Space Oddity" Blond John "American Triangle" Long Beach Club... "Lies"</p>	<p>KROQ/Los Angeles, CA Rodey On The R00 Sunday midnight-3am Rodney Bingeheimer Garbage "Can't Cry These Tears" Ivy "Edge Of The World" Strates "Last Night" Ash "Candy" Haters "Long Gone"</p>	<p>83 Total Reporters</p>	

R&R Top 20 Artists

October 26, 2001

1. FEEDER (Echo) "Buck Rogers"
2. TENACIOUS D (Epic) "Wonder Boy"
3. THE CURE (Fic/Elektra/EEG) "Cut Here"
4. KITTIE (Oracle/Artemis) "What I Always Wanted"
5. ALIEN BREED (DV/Universal) "Colorblind"
6. GORILLAZ (Virgin) "19-2000"
7. STROKES (RCA) "Last Night"
8. SPIRITUALIZED (Arista) "Stop Your Crying"
9. THERAPY? (Ark 21) "Give Me Back My Brain"
10. MAD CAPSULE MARKETS (Palm Pictures) "Pulse"
11. SOMETHING CORPORATE (Drive Thru/MCA) "If You C Jordan"
12. NEW END ORIGINAL (Jade Tree) "Lukewarm"
13. CHEMICAL BROTHERS (Astral/Virgin) "It Began In Africa"
14. INTERNATIONAL NOISE... (Hopeless) "Capitalism Stole My Virginity"
15. THEY MIGHT BE GIANTS (Restless) "Man, It's So Loud In Here"
16. DISCONTENT (Sha-la) "Time Bomb"
17. FLICKERSTICK (Epic) "Beautiful"
18. SAVES THE DAY (Vagrant/TVT) "At Your Funeral"
19. FLAW (Republic/Universal) "Payback"
20. KID GALAHAD (Independent) "Stealin' Beats"

Ranked by total number of shows reporting artist.



JOHN SCHOENBERGER

jschoenberger@rronline.com

Triplearadio.com: The Name Says It All

■ Chaney creates a website with the programmer in mind

Radio programmers would love to have a one-stop site where they could get news about their specific format and artists, see and hear what other stations are up to, get some editorial opinion and have an opportunity to share ideas and successes. Triplearadio.com (www.triplearadio.com), conceived and run by Dave Chaney, is doing just that for Triple A radio.

Chaney is a multidecade veteran of radio. Having begun at a small station in Seaside, OR in the early '70s, he later worked at such legendary stations as KOMA, KRQR and KFAT (where he was PD) in the Bay Area and KMET and KLOS in Los Angeles. In the late '90s he spent four years as MD for Triple A KTHX/Reno, NV.

After leaving KTHX Chaney worked for a while at Frequency Lounge, another website dedicated to the Triple A format, which is where his idea for Triplearadio.com was hatched. It's also important to note that Chaney has quite a bit of journalistic experience, having written for many local publications over the years.

Something Different

Chaney registered the domain name triplearadio.com in January 2000, choosing a self-explanatory name rather than something provocative, but the site didn't officially launch until Memorial Day weekend 2001. "I started this website with programming in mind," he says.

"I felt that there were things we could offer that Frequency Lounge didn't. My tenure there with Paulette McCubbin gave me some valuable experience concerning what it takes to start a website. It actually kept me from starting this thing for while, because I knew too well what the workload and expense were going to be. But I eventually felt it was time for me to make the move."

Chaney knew that, for this endeavor to succeed, he would have to offer something that other sites — and the industry trades, for that matter — didn't. Content would be what made the difference. Being in the startup stage, he's still hustling to fill that in.

Chaney decided to base his operation in Reno because it's where his web designer, Gary Knize, also lives. Knize had worked for a big ad agency and knew the ins and outs of web-

site design. Once they had the basic shell designed, it was time to get going.

"My early phone contact was more with the programmers and less with the labels," Chaney says. "I was spending quite a bit of time just putting the site together, and I knew I needed to garner the interest from them first. If radio was excited and visiting the site, I figured the labels would follow."



Dave Chaney

"I asked them what they would like to see and how they would like it presented. It's easy to assume that you can launch a site and everyone will flock to it, but, in reality, everyone is very busy — and not everyone is completely interactive with computers — so it's a challenge to get them to log on. Then, if you don't offer them something compelling, they will not return. It's a very high-maintenance process."

Getting The Basics Right

Chaney points out that another crucial aspect is making sure that you've condensed the information as much as possible so that visitors can avail themselves of as much of the site as their time permits.

"I am proud to say that I am not a computer geek, which I think is an advantage for me," Chaney says. "Those who are totally immersed in the Internet sometimes overestimate the capabilities of the layperson and the excitement he or she has for their web experience. Being one step removed from that allows me to have a good perspective when Gary and I are discussing a design element."

Once the initial design was completed, the basic services the site would offer were put in place. After you've logged on to Triplearadio.com's homepage, which gives you a

concise snapshot of what's available, these pages are easy to access:

- **"Format News":** As the title suggests, here is where you'll find all the latest news specific to the Triple A format, as well as items of broader interest that touch upon the Triple A community. Plus, the stories are archived for several months.

- **"Music News":** The music news is gathered from a variety of sources — press releases, newsstand publications, trades, websites and by talking to label reps. "I try to go beyond our format's specific interests and make an effort to reflect a broader contemporary picture," says Chaney. "As with everything I post, I make sure I credit my sources when it's called for."

- **"New Music":** This page offers weekly spotlight reviews of albums, artist interviews and the add dates of upcoming projects.

- **"The Panel":** The panel page offers a rather complete list of Triple A stations across America — large and small, commercial and noncommercial. Each listing has a



link to that station's individual website, and Chaney will soon provide a brief profile for each station. "I'm working on including generic station IDs, e-mail addresses and other helpful information," he says. "This is a time-consuming area that I've yet to fully accomplish." The page also keeps you up to date on which stations are still, or are once again, streaming their audio live.

- **"Air Monitor":** This area offers two-hour monitors of various Triple A stations from around the country. It is regularly updated. This gives people in other parts of the country an idea of what each station sounds like, especially if it isn't streaming now or if you haven't

"I want to superserve a niche, and I think there are enough changes in the ways people get information within our format, and where they go to get it, that we'll find a place that will translate into success for us."

been to a market. "This is especially important for stations that aren't monitored," Chaney notes. "Because of this, I feel that we may end up becoming an important voice for the public-radio segment of the Triple A community."

- **"Programming":** The programming page offers a "Question of the Week" pertaining directly to programming Triple A radio. It solicits PDs and MDs from around the country to contribute their thoughts so that others may benefit from their experience. Chaney stresses, "This is an area where we need to beef up participation."

- **"The Forest":** "The Forest" is the editorial element of the site and features weekly thoughts from Mike Lyons. "Mike does his big-picture editorial here," Chaney explains. "His experience both in radio and records affords him the opportunity to see things from more than one perspective. I kind of view him as our in-house Hunter S. Thompson."

Keeping It Fresh

Once the site was up and running, Chaney realized that it was important to continue to expand the services he offered. His latest addition is "TalkTalk," a chat room that encourages a positive exchange of ideas and perspectives.

Chaney has purposely made sure that no one can post anonymously, which ensures that each person is accountable for what he or she says. "We're trying to promote a serious and productive interchange to reinforce the strong community spirit that already exists in the Triple A arena," he says.

There are other ideas in the works, including dramatic changes in the "Programming" section. Chaney will soon offer special features penned by former *FMQB* Triple A Editor Sybil McGuire, a morning show section and a specific area dedicated to station websites and ideas to improve them.

Speaking of websites, this brings us to the technical side of all this. As mentioned earlier, Chaney partnered with Gary Knize to ensure

the presentation of the site was well laid out, effortless to navigate and easy to update.

"Gary had a lot of experience and was capable of building a platform for us that we could easily improve upon," Chaney explains. "I rely on him to solve the tech problems. I have my own control panel where I can post all the text myself, but as far as the visuals, it's all in his court."

The \$64,000 Question

OK, so Chaney's got Triplearadio.com up, and visitors are starting to frequent the site. How's he going to make any money with this thing? He realizes that it's going to take time. He's in it for the long run and has an investor who understands that.

Obviously, they'll start with banners, but they are also planning to offer other services — particularly with music — that are still in the planning stages. Much of it will depend on Chaney's ability to demonstrate who the regular visitors and contributors to the site are.

"I want to superserve a niche, and I think there are enough changes in the ways people get information within our format, and where they go to get it, that we'll find a place that will translate into success for us," he says. "In many ways, you could view us as an electronic trade publication, minus the chart aspect."

"It's all about useful content — that's the goal, and that's also the challenge. I'm mindful that that we are a media outlet that's catering to other media people, and they can be very tough critics. However, I am very open to constructive criticism and input."

"Ultimately, the message will come across that I'm passionate about this format. That will give me the edge. I want it to be a place for people to express themselves and an opportunity for a free exchange of ideas. Even though people are in their own little worlds most of the time — and, by the nature of the format, each station is different — I still feel there are enough areas of common ground to make this thing fly."

You can reach Chaney at 775-322-7828, or e-mail him at dave@triplearadio.com.

williamtopley

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"William Topley IS KBCO!" -Scott Arbough, PD, KBCO

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"He's the best singer I've ever heard." -BARRY BECKETT (ARETHA FRANKLIN, PAUL SIMON)

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R&R Triple A Top 30



October 26, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	U2 Stuck In A Moment... (Interscope)	530	-21	31775	11	26/0
2	2	JOHN MELLENCAMP Peaceful World (Columbia)	520	+42	41028	9	23/1
4	3	TRAIN Something More (Columbia)	390	+15	22959	12	24/0
3	4	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	385	-10	24277	22	20/1
6	5	JOHN MAYER No Such Thing (Aware/Columbia)	377	+51	30697	10	22/0
8	6	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	358	+39	24330	9	21/0
7	7	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	346	+26	33313	5	22/1
12	8	DAVID GRAY Sail Away (ATO/RCA)	314	+17	20803	13	20/0
5	9	PETE YORN Life On A Chain (Columbia)	295	-40	22272	27	22/0
9	10	BLUES TRAVELER Back In The Day (A&M/Interscope)	294	-15	27503	16	18/0
18	11	LENNY KRAVITZ Dig In (Virgin)	282	+40	20321	7	22/4
14	12	CRANBERRIES Analyse (MCA)	281	-15	18795	8	20/0
15	13	SUZANNE VEGA Widow's Walk (A&M/Interscope)	272	-16	19924	9	19/0
10	14	R.E.M. All The Way To Reno... (Warner Bros.)	269	-31	16706	10	23/0
11	15	JOHN HIATT My Old Friend (Vanguard)	266	-31	16008	12	20/0
17	16	BETTER THAN EZRA Extra Ordinary (Beyond)	258	-16	16336	17	17/1
16	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	254	-24	25867	38	24/0
22	18	3 DOORS DOWN Be Like That (Republic/Universal)	248	+39	19007	13	10/0
23	19	STAINED It's Been Awhile (Flip/Elektra/EEG)	228	+27	22946	12	8/1
20	20	WEEZER Island In The Sun (Geffen/Interscope)	228	+2	18485	11	15/1
19	21	CAKE Short Skirt/Long Jacket (Columbia)	211	-18	20364	18	14/0
21	22	BOZ SCAGGS Payday (Virgin)	199	-20	14648	8	19/0
25	23	EAGLE-EYE CHERRY Feels So Right (MCA)	195	+25	14975	3	18/0
26	24	COLDPLAY Trouble (Nettwerk/Capitol)	179	+33	9937	2	19/2
24	25	JOSH JOPLIN GROUP I've Changed (Artemis)	175	-1	9856	5	16/0
27	26	JEWEL Standing Still (Atlantic)	159	+13	13266	3	15/2
	27	Debut ENYA Only Time (Reprise)	144	+54	12973	1	9/0
	28	Breaker DAVE MATTHEWS BAND Everyday (RCA)	141	+94	12831	1	19/5
29	29	CALLING Wherever You Will Go (RCA)	138	+14	8751	5	7/1
28	30	TORI AMOS Strange Little Girl (Atlantic)	135	-6	6083	9	11/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MICK JAGGER God Gave Me Everything (Virgin)	12
DAVE MATTHEWS BAND Everyday (RCA)	5
TRAVIS Side (Epic)	5
LENNY KRAVITZ Dig In (Virgin)	4
JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	3
COLDPLAY Trouble (Nettwerk/Capitol)	2
JEWEL Standing Still (Atlantic)	2
CHRIS WHITLEY Radar (ATO/RCA)	2
RAUL MALO Every Little Thing About You (Higher Octave)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Everyday (RCA)	+94
CREED My Sacrifice (Wind-up)	+64
ENYA Only Time (Reprise)	+54
JOHN MAYER No Such Thing (Aware/Columbia)	+51
JOHN MELLENCAMP Peaceful World (Columbia)	+42
LENNY KRAVITZ Dig In (Virgin)	+40
RYAN ADAMS New York, New... (Lost Highway/IDJMG)	+39
3 DOORS DOWN Be Like That (Republic/Universal)	+39
CURE Cut Here (Fiction/Elektra/EEG)	+38
COLDPLAY Trouble (Nettwerk/Capitol)	+33

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

LIVE Overcome (Radioactive/MCA) Total Plays: 129, Total Stations: 8, Adds: 0	CREED My Sacrifice (Wind-up) Total Plays: 108, Total Stations: 6, Adds: 1
LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG) Total Plays: 127, Total Stations: 12, Adds: 0	BOB SCHNEIDER Bullets (Universal) Total Plays: 106, Total Stations: 12, Adds: 0
CURE Cut Here (Fiction/Elektra/EEG) Total Plays: 120, Total Stations: 10, Adds: 1	MICK JAGGER God Gave Me Everything (Virgin) Total Plays: 93, Total Stations: 14, Adds: 12
NICKELBACK How You Remind Me (Roadrunner) Total Plays: 118, Total Stations: 6, Adds: 1	JOHNNY A. Oh Yeah (Favored Nations/Red Ink) Total Plays: 85, Total Stations: 8, Adds: 3
GARBAGE Androgyny (Almo Sounds/Interscope) Total Plays: 116, Total Stations: 8, Adds: 0	ELTON JOHN Birds (Rocket/Universal) Total Plays: 82, Total Stations: 5, Adds: 0

Songs ranked by total plays

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

DAVE MATTHEWS BAND Everyday (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
141/94	19/5	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



R&R Triple A: **19**

BDS AAA: **22*** (18 in audience reach)

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New This week: **WKOC**
Research stories in Dallas & Minneapolis

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"Island In The Sun"

Produced by Ric Ocasek
Mixed by Tom Lord-Alge



October 26, 2001

R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (99)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	JOHN MELLENCAMP Peaceful World (Columbia)	699	+45	44644	11	38/1
1	2	U2 Stuck In A Moment... (Interscope)	684	-9	34889	12	38/0
3	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	584	+57	30738	11	38/0
5	4	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	528	+54	38513	5	39/3
9	5	JOHN MAYER No Such Thing (Aware/Columbia)	497	+64	35619	13	34/0
6	6	TRAIN Something More (Columbia)	483	+15	25234	13	32/0
7	7	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	470	+2	25879	13	26/1
8	8	SUZANNE VEGA Widow's Walk (A&M/Interscope)	450	+8	26040	11	34/0
4	9	JOHN HIATT My Old Friend (Vanguard)	437	-55	22130	13	36/0
13	10	DAVID GRAY Sail Away (ATO/RCA)	418	+9	23160	13	29/0
12	11	BLUES TRAVELER Back In The Day (A&M/Interscope)	401	-16	28173	13	27/0
16	12	LENNY KRAVITZ Dig In (Virgin)	399	+47	23583	6	30/4
11	13	PETE YORN Life On A Chain (Columbia)	375	-48	24063	13	28/0
14	14	CRANBERRIES Analyse (MCA)	374	-22	21605	10	30/0
10	15	R.E.M. All The Way To Reno... (Warner Bros.)	363	-63	19422	13	33/0
15	16	BOZ SCAGGS Payday (Virgin)	356	-28	18716	10	33/0
17	17	BETTER THAN EZRA Extra Ordinary (Beyond)	334	-7	17313	13	23/1
23	18	3 DOORS DOWN Be Like That (Republic/Universal)	317	+43	20443	13	13/0
19	19	WEEZER Island In The Sun (Geffen/Interscope)	310	+2	20021	13	19/1
20	20	CAKE Short Skirt/Long Jacket (Columbia)	292	-12	21235	13	20/0
21	21	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	290	-6	26623	13	26/0
22	22	TORI AMOS Strange Little Girl (Atlantic)	269	-8	9743	12	23/0
28	23	COLDPLAY Trouble (Nettwerk/Capitol)	260	+48	13174	3	30/5
26	24	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	259	+34	12194	3	28/2
25	25	STAIND It's Been Awhile (Flip/Elektra/EEG)	257	+28	23594	13	10/1
24	26	EAGLE-EYE CHERRY Feels So Right (MCA)	256	+23	16696	4	24/0
30	27	CURE Cut Here (Fiction/Elektra/EEG)	235	+57	12560	2	21/2
27	28	JOSH JOPLIN GROUP I've Changed (Artemis)	223	-1	10088	5	22/0
Debut	29	DAVE MATTHEWS BAND Everyday (RCA)	209	+125	13564	1	28/7
31	30	JEWEL Standing Still (Atlantic)	204	+30	15078	3	20/2
29	31	BOB DYLAN Summer Days (Columbia)	197	-1	8414	5	17/1
33	32	LIVE Overcome (Radioactive/MCA)	180	+18	10107	3	14/1
40	33	GARBAGE Androgyny (Almo Sounds/Interscope)	177	+31	10581	10	13/0
35	34	CALLING Wherever You Will Go (RCA)	170	+15	9471	11	9/1
37	35	BOB SCHNEIDER Bullets (Universal)	165	+13	7312	6	19/2
39	36	ELTON JOHN Birds (Rocket/Universal)	163	+14	9816	4	12/1
38	37	JAY FARRAR Voodoo Candle (Artemis)	160	+11	5811	3	16/0
Debut	38	MICK JAGGER God Gave Me Everything (Virgin)	157	+83	12526	1	26/24
Debut	39	ENYA Only Time (Reprise)	154	+64	13313	1	10/0
Debut	40	CREED My Sacrifice (Wind-up)	142	+75	8535	1	7/1
42	41	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	138	+16	10550	5	15/3
32	42	ALANA DAVIS I Want You (Elektra/EEG)	137	-31	6693	12	18/1
47	43	NICKELBACK How You Remind Me (Roadrunner)	136	+19	6190	2	7/1
34	44	CATIE CURTIS Kiss That Counted (Rykodisc)	133	-25	4247	7	17/0
41	45	ALISON KRAUSS The Lucky One (Rounder)	125	-21	4665	11	12/0
46	46	COUSTEAU Last Good Day Of The Year (Palm Pictures)	119	+1	8617	13	14/1
45	47	JUDE King Of Yesterday (Maverick/WB)	118	0	3591	2	14/0
43	48	BOB DYLAN Honest With Me (Columbia)	118	-3	3146	5	9/0
36	49	JONATHA BROOKE Steady Pull (Bad Dog)	116	-37	4511	12	13/0
44	50	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	113	-6	5374	6	14/1

44 Triple A Reports - 26 Monitored and 18 Indicator. By total plays for the airplay week of Sunday 10/14-Saturday 10/20.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
MICK JAGGER God Gave Me Everything (Virgin)	24
DAVE MATTHEWS BAND Everyday (RCA)	7
TRAVIS Side (Epic)	7
CHRIS WHITLEY Radar (ATO/RCA)	6
COLDPLAY Trouble (Nettwerk/Capitol)	5
RAUL MALO Every Little Thing About You (Higher Octave)	5
LENNY KRAVITZ Dig In (Virgin)	4
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	4
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	3
ROBERT CRAY BAND Love Sickness (Rykodisc)	3
JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	3
LYLE LOVETT San Antonio Girl (MCA)	3
IAN HUNTER No One (Fuel 2000)	3
V. MORRISON/C. PERKINS Sittin On Top... (London Sire)	3
LUCINDA WILLIAMS Get Right... (Lost Highway/IDJMG)	2
CURE Cut Here (Fiction/Elektra/EEG)	2
JEWEL Standing Still (Atlantic)	2
BOB SCHNEIDER Bullets (Universal)	2
ROLAND ORZABAL Low Life (Gold Circle)	2
BUTTERFLY JONES Winds Of Change... (Vanguard)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Everyday (RCA)	+125
MICK JAGGER God Gave Me Everything (Virgin)	+83
CREED My Sacrifice (Wind-up)	+75
CHRIS WHITLEY Radar (ATO/RCA)	+70
JOHN MAYER No Such Thing (Aware/Columbia)	+64
ENYA Only Time (Reprise)	+64
RYAN ADAMS New York... (Lost Highway/IDJMG)	+57
CURE Cut Here (Fiction/Elektra/EEG)	+57
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+54
COLDPLAY Trouble (Nettwerk/Capitol)	+48
LENNY KRAVITZ Dig In (Virgin)	+47
JOHN MELLENCAMP Peaceful World (Columbia)	+45
3 DOORS DOWN Be Like That (Republic/Universal)	+43
LUCINDA WILLIAMS Get Right... (Highway/IDJMG)	+34
ROBERT CRAY BAND Love Sickness (Rykodisc)	+33
GARBAGE Androgyny (Almo Sounds/Interscope)	+31
JEWEL Standing Still (Atlantic)	+30
WIDESPREAD PANIC Little Lily (Widespread/SRG)	+30
COLDPLAY Yellow (Nettwerk/Capitol)	+28
STAIND It's Been Awhile (Flip/Elektra/EEG)	+28
MARY CHAPIN CARPENTER Simple Life (Columbia)	+26
EAGLE-EYE CHERRY Feels So Right (MCA)	+23
SNOW Nothin' On Me (EastWest/EEG)	+23
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+21
PETER GREEN Real World (Independent)	+21
KEB' MO' I'm So Lonesome... (Lost Highway/IDJMG)	+21
CREED With Arms Wide Open (Wind-up)	+20
AMANDA MARSHALL Everybody's Got A Story (Epic)	+20
TRAVIS Side (Epic)	+19
NICKELBACK How You Remind Me (Roadrunner)	+19



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WAPS/Akron, OH PD/MD: Bill Graber SPIRITUALIZED "Crying" ROBERT CRAY BAND "Skinness" BUTTERFLY JONES "Winds" ROLAND ORZABAL "Life" WILL HOGE "Food"	WNCS/Burlington, VT PD: Joey Peterson APD: Eric Thomas MD: Mark Abuzahab 11 WIDESPREAD PANIC "Little" 7 ELTON JOHN "Birds" 6 CHRIS WHITLEY "Radar" 5 MICK JAGGER "God"	WNW/Greenville-Spartanburg, NC PD: Mark Keale APD: Kim Clark 16 PAUL MALO "Every" 16 BECK & HYUNDE "Mystery" 8 NICK LOVE "Soul" 8 WORD "Fly" 4 TOM MCRAE "World" 4 NEAL CASAL "Wallow" 4 DON DIXON "Girl" 4 FEMIKUTI "Best" 4 K.D. LANG "Constant" 4 LOS STRAIGHTJACKETS "Sun" 4 MONTE MONTGOMERY "Girl" 4 OZMOTU "Palante" 4 RALPH STANLEY "Death" 4 VOICES ON THE VERGE "Hunger" 4 DAR WILLIAMS "Heart" SHELBY LYNNE "Heart" NATALIE MERCHANT "Last" LUCINDA WILLIAMS "Right" PAUL MCCARTNEY "From"	WMMW/Madison, WI * PD/MD: Tom Teuber 7 JOHNNY A "Yeah" 7 CHRIS WHITLEY "Radar"	WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot "FRANKS" "Side" WEEZER "Sun" CHRIS WHITLEY "Radar"	KENZ/Salt Lake City, UT * GM/MD: Bruce Jones MD: Kari Bushman LENNY KRAVITZ "Dig"	KTAD/Santa Fe, NM PD: Nicole Sandler MD: Michael Dean 9 MICK JAGGER "God" 8 TOM PETTY "Gonna" 8 BOB DYLAN "Summer" 8 M. CHAPIN CARPENTER "Simple" 6 COLDFLAY "Trouble" 5 TRAVIS "Side" 5 RUFUS WAINWRIGHT "Milk" 5 BOB SCHNEIDER "Bullets"
KTZO/Albuquerque, NM PD: Scott Sothra MD: Don Kelley 4 DAVE MATTHEWS BAND "Everyday" 2 NATALIE MERCHANT "Last"	WMYY/Cape Cod, MA PD/MD: Barbara Dacey 8 MICK JAGGER "God"	WOOD/Chattanooga, TN * OM/MD: Danny Howard 10 JOHN MELLENCAMP "Peaceful" COLDFLAY "Trouble" FIVE FOR FIGHTING "Superman" MICK JAGGER "God"	WMPM/Memphis, TN PD/MD: Alexandra Izner CINDY BULLENS "Neverland" JIMMIE VAUGHAN "Deep" LYLE LOVETT "Girl" MICK JAGGER "God" MORRISON & PERKINS "Sitin"	KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Dean DAVE MATTHEWS BAND "Everyday"	KXST/San Diego, CA * PD: Dana Schaleh 5 LENNY KRAVITZ "Dig" 2 MICK JAGGER "God"	KRSH/Santa Rosa, CA * PD: Bill Bowker MD: Pam Long 1 CHRIS KNIGHT "Send" 1 TRAVIS "Side" 1 DAVID GARZA "Much" MICK JAGGER "God" JEWEL "Standing" PAUL MALO "Every" PAUL MCCARTNEY "From"
KGSR/Austin, TX * MD: Susan Castle 2 COLDFLAY "Trouble" K.D. LANG "Pulvin"	WRNR/Baltimore, MD * PD: Jan Peterson MD: Damian Einstein 11 MICK JAGGER "God" LYLE LOVETT "Girl" TRAVIS "Side"	WXR/Chicago, IL * PD: Nam Winer APD: John Farneda 8 STAINED "Awkile" 2 JOHN MELLENCAMP "Heads" JOHN HART "Went" BUTTERFLY JONES "Sitin"	KTCZ/Minneapolis, MN * PD: Lauren MacLeish APD/MD: Mike Wall 18 CREED "Sacifice"	WXP/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leitch 5 TOM HALL "Kiss" CHRIS WHITLEY "Radar" MICK JAGGER "God" LYLE LOVETT "Girl" M. CHAPIN CARPENTER "Simple" MATTHEW SWEET "Night"	KFOG/San Francisco, CA * PD: Dave Benson APD/MD: Haley Jones 9 JOHNNY A "Yeah" 8 BETTER THAN EZRA "Extra" 8 DAVE MATTHEWS BAND "Everyday"	KMTT/Seattle-Tacoma, WA * GM/MD: Chris Mays APD/MD: Shawn Stewart 1 MICK JAGGER "God" DAVE MATTHEWS BAND "Everyday"
KRVB/Boise, ID * PD/MD: Brandon Dawson ROLAND ORZABAL "Life"	WBOS/Boston, MA * PD: Chris Herrmann MD: Amy Brooks 3 CURE "Cut" MICK JAGGER "God" JOHNNY A "Yeah"	KBXR/Columbia, MO PD: Nam Winer APD: John Farneda 8 STAINED "Awkile" 2 JOHN MELLENCAMP "Heads" JOHN HART "Went" BUTTERFLY JONES "Sitin"	WZEW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth MICK JAGGER "God" LENNY KRAVITZ "Dig"	WYER/Pittsburgh, PA PD: Rosemary Weitsch APD/MD: Chris Griffin KIRSTY MACCOLL "Teachery" NAKCI GRIFFITH "Without" GILLIAN WELCH "First" RUFUS WAINWRIGHT "Man"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 5 LEONARD COHEN "Rivers" 4 IAN HUNTER "No" 4 BOB SCHNEIDER "Bullets" 4 MICK JAGGER "God" 4 BROWNE FBABEZ "Quantana"	KMRW/Springfield, MA * GM/MD: Tom Davis MD: Donnie Moorhouse 1 JEWEL "Standing" IAN HUNTER "No" MICK JAGGER "God" PAUL MALO "Every" TRAVIS "Side"
KRVB/Boise, ID * PD/MD: Brandon Dawson ROLAND ORZABAL "Life"	WBOS/Boston, MA * PD: Chris Herrmann MD: Amy Brooks 3 CURE "Cut" MICK JAGGER "God" JOHNNY A "Yeah"	KBXR/Columbia, MO PD: Nam Winer APD: John Farneda 8 STAINED "Awkile" 2 JOHN MELLENCAMP "Heads" JOHN HART "Went" BUTTERFLY JONES "Sitin"	WZEW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth MICK JAGGER "God" LENNY KRAVITZ "Dig"	WYER/Pittsburgh, PA PD: Rosemary Weitsch APD/MD: Chris Griffin KIRSTY MACCOLL "Teachery" NAKCI GRIFFITH "Without" GILLIAN WELCH "First" RUFUS WAINWRIGHT "Man"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 5 LEONARD COHEN "Rivers" 4 IAN HUNTER "No" 4 BOB SCHNEIDER "Bullets" 4 MICK JAGGER "God" 4 BROWNE FBABEZ "Quantana"	KMRW/Springfield, MA * GM/MD: Tom Davis MD: Donnie Moorhouse 1 JEWEL "Standing" IAN HUNTER "No" MICK JAGGER "God" PAUL MALO "Every" TRAVIS "Side"
WXR/Boston, MA * PD: Joanne Doody MD: Dana Marshall 10 MICK JAGGER "God"	KBKO/Denver-Boulder, CO * PD: Scott Arbrough MD: Keefer LENNY KRAVITZ "Dig"	WDEI/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 1 MICK JAGGER "God" 1 CHRIS WHITLEY "Radar"	WRLT/Nashville, TN * OM/MD: David Hall APD/MD: Keith Coes 10 MICK JAGGER "God" COLSTEAU "Last"	WYER/Pittsburgh, PA PD: Rosemary Weitsch APD/MD: Chris Griffin KIRSTY MACCOLL "Teachery" NAKCI GRIFFITH "Without" GILLIAN WELCH "First" RUFUS WAINWRIGHT "Man"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 5 LEONARD COHEN "Rivers" 4 IAN HUNTER "No" 4 BOB SCHNEIDER "Bullets" 4 MICK JAGGER "God" 4 BROWNE FBABEZ "Quantana"	KMRW/Springfield, MA * GM/MD: Tom Davis MD: Donnie Moorhouse 1 JEWEL "Standing" IAN HUNTER "No" MICK JAGGER "God" PAUL MALO "Every" TRAVIS "Side"
CKEY/Buffalo, NY * PD/MD: Rob White 5 NICKELBACK "Remind" CALLING "Wherever" DAVE MATTHEWS BAND "Everyday" NATALIE MERCHANT "Last" TRAVIS "Side"	WFKP/Louisville, KY PD: Dan Reed APD: Stacy Owen 9 MICK JAGGER "God" COLDFLAY "Trouble" CURE "Cut" OR JOHN "Swore" IAN HUNTER "No" PAUL MCCARTNEY "From" STROKES "Modern"	WRLT/Nashville, TN * OM/MD: David Hall APD/MD: Keith Coes 10 MICK JAGGER "God" COLSTEAU "Last"	WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Borris 5 COLDFLAY "Trouble" 5 DAVID GRAY "Twilight" 2 PHIL LEE "Time" RALPH MALO "Every" ALANA DAVIS "Went" LYLE LOVETT "Truck" CHRIS WHITLEY "Radar" DIANA KRALL "River" SHELBY LYNNE "Mother"	WYER/Pittsburgh, PA PD: Rosemary Weitsch APD/MD: Chris Griffin KIRSTY MACCOLL "Teachery" NAKCI GRIFFITH "Without" GILLIAN WELCH "First" RUFUS WAINWRIGHT "Man"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 5 LEONARD COHEN "Rivers" 4 IAN HUNTER "No" 4 BOB SCHNEIDER "Bullets" 4 MICK JAGGER "God" 4 BROWNE FBABEZ "Quantana"	KMRW/Springfield, MA * GM/MD: Tom Davis MD: Donnie Moorhouse 1 JEWEL "Standing" IAN HUNTER "No" MICK JAGGER "God" PAUL MALO "Every" TRAVIS "Side"

* Monitored Reporters
 44 Total Reporters
 26 Total Monitored
 18 Total Indicator

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
INCUBUS Drive (Immortal/Epic)	261
AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	261
LIFEHOUSE Hanging By A Moment (DreamWorks)	236
DAVE MATTHEWS BAND The Space Between (RCA)	213
COLDFLAY Yellow (Nettwerk/Capitol)	169

National Programming

Added This Week

World Cafe Ali Castellianni 215-898-6677

CHRIS WHITLEY Radar
ELBOW Any Day Now
LYLE LOVETT San Antonio Girl
NEAL CASAL Willow Jane
RAUL MALO/SHELBY LYNNWE It Takes Two To Tango
THEY MIGHT BE GIANTS Bangs
WILL HOGE Your Fool

Acoustic Cafe Rob Reinhart 734-761-2043

BILL JANOVITZ Long Island



WXR (The River)/Boston's annual Riverfest at City Hall Plaza drew over 15,000 people this year. Pictured with Razor & Tie artist Graham Parker (c) after his performance are WXR's Andy Carlson and Joanne Doody.

TRIPLE A Going For Adds 10/29/01

EVERLAST Love For-Real (Tommy Boy)
 SHANNON MCNALLY Down And Dirty (Capitol)
 SPIRITUALIZED Stop Your Crying (Arista)
 STONE TEMPLE PILOTS Revolution (Atlantic)
 VARNALINE Indian Summer Takedown (E-Squared/Artemis)

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RICK WELKE

rwelke@rronline.com

An Introduction To RateTheMusic.com

Survey technology helps radio make better decisions

RateTheMusic.com has established itself as a business that provides extensive survey information to the industry. The company's charts and statistical information for many musical genres are scattered throughout every issue of **R&R**. I decided to see how it all works and what plans RateTheMusic might have for serving the Christian format in a similar way. Executive Director **Mark Bolke** was happy to answer my questions.

R&R: How did the company start?

MB: RateTheMusic.com is a national music-survey company operating out of Orlando. The idea was conceived by three of the nation's most-respected radio professionals with more than 70 years of combined radio experience. The company was initially launched in early 1998 and was developed to take advantage of the speed, reach and cost efficiency of the Internet to test music for the radio and record industries."

R&R: How did RateTheMusic.com and R&R begin their partnership?

MB: Our discussions with **R&R** began several years ago. As they would with any new tool, they needed to be convinced that the information was accurate, viable and of interest to their readers. Proving to management that Internet music testing was something they could endorse and publish took time and patience. **R&R's** willingness to step forward and present new concepts and technologies to the industry keeps us all moving forward.

R&R: How many people are involved in your music-survey system?

MB: We have in excess of 120,000 people in our database who take part in music surveys. People are categorized by music preference and participate in surveys tailored to their individual tastes. The sign-up process on the website is quite thorough, but it's necessary to gather as much information about the individual as possible. Knowing who rated the song is just as important, if not more important, than knowing how they rated it.

R&R: How does the survey work?

MB: The survey process is really quite simple. Once a person registers online to participate, they are placed into a rater pool. Based on their musical preferences and personal profile, they will be invited to partake in music surveys via e-mail. They can take the survey wherever and whenever they like. Taking the surveys at work and on the weekends has proven to be popular.

RateTheMusic.com is not just limited to the current music you hear on the radio. We conduct new-music surveys for record companies in which the listener is asked to voice his or her opinion on a song before it is released to the public. Apart from participating in the future of music, raters can also get information about upcoming new-music releases, check out radio-station websites from all over the world and see the results of our latest surveys.

R&R: In what ways does RateTheMusic.com benefit radio stations and record companies?

MB: Radio stations use the system in two ways. First, many of the biggest radio stations in the U.S., Canada and Europe lease our software for their own use on their websites. Second, the system affords the individual stations more than just the ability to test music; it's an incredibly powerful database and marketing instrument as well.

Stations that use our system simply make people aware of it and direct listeners to their websites. People love to offer their opinion and welcome the opportunity to do so. This gives stations a great way to find out what their audience thinks about select music without the high cost of doing callout research, which is also time-consuming.

Nationally, we have used network radio advertising, targeted music website advertising and viral marketing to gain potential new survey-takers. Record companies make use of the system to assist in the marketing and promotion of specific music releases. The results are used for selecting singles, format targeting and determining release and marketing strategies."

R&R: What, specifically, can you do to begin serving the Christian industry? What steps have already been taken?

MB: We have recruited raters who prefer Christian and inspirational music and have placed their data in our database. As demand for and interest in information regarding this format increases, we will develop the necessary services to serve it. We have already been contacted by several radio programmers looking for new ways to do inexpensive research on their audience. RateTheMusic.com is the perfect tool for the Christian radio station looking to receive qualitative information from its core audience with very little effort.

Presently, the system is available to any radio station that would like to use it. It is totally customizable to any music format. We are certainly happy to demonstrate the system to any station that is interested in taking advantage of this tool.

R&R: What can local radio stations do to help get the word out about your service?

MB: Any increased awareness on the part of individual or network audiences of RateTheMusic.com will help grow our Christian database to large levels. The more

Stellar Award Nominations

Nominees have been announced for the 17th annual Stellar Awards, set for Jan. 12, 2002, at the Atlanta Civic Center. The Stellar Awards celebrate contributions from urban gospel musical acts and record labels over the past year. Yolanda Adams and Donnie McClurkin will host the event. Here's a look at this year's nominees.

Artist Of The Year

YOLANDA ADAMS *Live Experience (Elektra)*
CECE WINANS *CeCe Winans (Wellspring)*
DONNIE MCCLURKIN *Live In London And More (Verity)*
SHIRLEY CAESAR *You Can Make It (Myrrh/Word)*

Song Of The Year

KYLE MATTHEWS *We Fall Down (Verity)*
NATALIE WILSON *Act Like You Know (Gospeo Centric)*
KURT CARR *In The Sanctuary (Gospeo Centric)*
DOTTIE PEOPLES *Show Up & Show Out (AIR Gospel)*

Male Vocalist Of The Year

DONNIE MCCLURKIN *Live In London And More (Verity)*
DARYL COLEY *Oh, The Lamb (Verity)*
JOHN P. KEE *Not Guilty ... The Experience (Verity)*
KURT CARR *Awesome Wonder (Gospeo Centric)*

Female Vocalist Of The Year

YOLANDA ADAMS *Live Experience (Elektra)*
KIM BURRELL *Live In Concert (Tommy Boy Gospel)*
CECE WINANS *CeCe Winans (Wellspring)*
SHIRLEY CAESAR *You Can Make It (Myrrh/Word)*

Group Or Duo Of The Year

BLESSED *Journey For The Heart (Ultimate)*
DOUG & MELVIN WILLIAMS *Duets (Blackberry)*
K. CARR & THE K. CARR SINGERS *Awesome Wonder (Gospeo Centric)*
1NC *Kirk Franklin Presents 1NC (B-Rite)*

New Artist Of The Year

DAMITA *Damita (Atlantic)*
NATALIE WILSON AND THE SOP CHORALE *Girl Director (Gospeo Centric)*
EXCELSIOR *God@Work (Verity)*
B.B. JAY *Universal Concussion (Jive)*

Choir Of The Year

O'LANDA DRAPER'S ASSOCIATES *All About Him (Jesus) (MCG)*
NEW DIRECTION *Get Your Prayze On (Myrrh/Word)*
THE NEW LIFE COMMUNITY CHOIR I/JOHN P. KEE *Not Guilty... The Experience (Verity)*
CHICAGO MASS CHOIR *Calling On You Live (New Haven)*

Producer Of The Year

KIRK FRANKLIN *Kingdom Come Soundtrack (Gospeo Centric)*
KURK CARR AND JASON WHITE *Awesome Wonder (Gospeo Centric)*
JOHN P. KEE *Not Guilty ... The Experience (Verity)*
S. RHONE, Y. ADAMS, R. REEDER *Live Experience (Elektra)*

Contemporary Group/Duo Of The Year

BLESSED *Journey For The Heart (Ultimate)*
GABRIEL HARDEMAN DELEGATION *To The Chief Musician (Crystal)*
SPIRITUAL PIECES *Soul Food (Tommy Boy Gospel)*

K. CARR & THE K. CARR SINGERS *Awesome Wonder (Gospeo Centric)*

CD Of The Year

CECE WINANS *CeCe Winans (Wellspring)*
K. CARR & THE K. CARR SINGERS *Awesome Wonder (Gospeo Centric)*
YOLANDA ADAMS *Live Experience (Elektra)*
DONNIE MCCLURKIN *Live In London And More (Verity)*

Traditional Group Or Duo Of The Year

K. JOHNSON & THE SPIRITUAL VOICES *Live & Alive (World Wide Gospel)*
LEE WILLIAMS & THE SPIRITUAL QCs *Good Time (MCG)*
THE CHRISTIANAIRES *Thank You (Marxan)*
DOUG & MELVIN WILLIAMS *Duets (Blackberry)*

Contemporary Male Vocalist Of The Year

LAMAR CAMPBELL *When I Think About You (EMI Gospel)*
BEBE WINANS *Love & Freedom (Motown)*
KURT CARR *Awesome Wonder (Gospeo Centric)*
JOHN P. KEE *Not Guilty ... The Experience (Verity)*

Contemporary Female Vocalist Of The Year

DAMITA *Damita (Atlantic)*
KIM BURRELL *Live In Concert (Tommy Boy Gospel)*
YOLANDA ADAMS *Live Experience (Elektra)*
NATALIE WILSON *Girl Director (Gospeo Centric)*

Contemporary CD Of The Year

YOLANDA ADAMS *The Experience (Elektra)*
CECE WINANS *CeCe Winans (Wellspring)*
K. CARR & THE K. CARR SINGERS *Awesome Wonder (Gospeo Centric)*
NEW LIFE COMMUNITY CHOIR I/JOHN P. KEE *Not Guilty ... The Experience (Verity)*

Traditional CD Of The Year

DOTTIE PEOPLES *Show Up & Show Out (AIR Gospel)*
EVELYN TURRENTINE-AGEE *I/THE WARRIORS God Did It (WOS)*
LEE WILLIAMS & THE SPIRITUAL QCs *Good Time (MCG)*
DONNIE MCCLURKIN *Live In London And More (Verity)*

Urban/Inspirational Performance Of The Year

CECE WINANS *CeCe Winans (Wellspring)*
DAMITA *Damita (Atlantic)*
KIM BURRELL *Live In Concert (Tommy Boy Gospel)*
K. FRANKLIN & M. MARY *Kingdom Come Soundtrack (Gospeo Centric)*

Music Video Of The Year

K. CARR & THE K. CARR SINGERS *Awesome Wonder (Gospeo Centric)*
KIRK FRANKLIN & MARY MARY *Thank You (Gospeo Centric)*
1NC *Nobody (B-Rite)*
DONNIE MCCLURKIN *Live In London (Verity)*

people involved with our surveys, the better the information we can provide. Individual radio stations using our software will help us superserve the Christian format overall. Who knows, in the near future we might be able to provide some form of in-

dustry charts as we do for other mainstream formats.

Stations interested in finding out more about RateTheMusic.com and its systems can contact the company at 407-523-7272.

October 26, 2001

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	886	-9	15
3	2	REBECCA ST. JAMES Wait For Me (Forefront)	801	-17	16
2	3	SKILLET You Are My Hope (Ardent)	795	-26	11
7	4	AUDIO ADRENALINE Beautiful (Forefront)	756	+94	7
8	5	THIRD DAY Come Together (Essential)	725	+98	7
4	6	RACHAEL LAMPA You Lift Me Up (Word)	716	-2	14
6	7	TRUE VIBE Jump, Jump, Jump (Essential)	681	+30	8
5	8	PAUL ALAN She's The Reason (Aluminum)	632	-32	11
9	9	CAEDMON'S CALL Who You Are (Essential)	581	-15	9
13	10	MATT BOUWER Sanity (Reunion)	548	+75	8
15	11	AVALON Wonder Why (Sparrow)	426	+5	7
10	12	PLUS ONE Soul Tattoo (143/Atlantic)	421	-156	16
23	13	KEVIN MAX Existence (Forefront)	408	+91	4
12	14	NEWSBOYS Who? (Sparrow)	386	-90	20
16	15	STACIE ORRICO Stay True (Forefront)	367	-16	5
19	16	TAIT Loss For Words (Forefront)	367	+20	5
11	17	TOBY MAC Somebody's Watching Me (Forefront)	323	-157	10
14	18	JUMP 5 Spinnin' Around (Sparrow)	319	-154	10
28	19	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	318	+50	6
25	20	SMALLTOWN POETS Firefly (Ardent/Forefront)	315	+9	12
26	21	ZOEGIRL With All Of My Heart (Sparrow)	308	+7	4
24	22	PHAT CHANCE Sunshine Daylight (Flicker)	301	-13	6
17	23	KINDRED 3 Away (Red Hill)	291	-71	7
18	24	SARA GROVES How It Is Between Us (INO)	271	-87	8
Debut	25	JENNIFER KNAPP Breathe On Me (Gotee)	259	+169	1
22	26	LUNA HALO Hang On To You (Sparrow)	253	-71	10
27	27	MICHAEL W. SMITH Above All (Reunion)	247	-25	3
Debut	28	LINCOLN BREWSTER You Alone (Vertical)	227	+61	1
20	29	JOY WILLIAMS Serious (Reunion)	213	-129	18
Debut	30	SWITCHFOOT Innocence Again (Sparrow)	206	+47	1

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20.
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Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	P.O.D. Alive (Atlantic)	372	-7	13
2	2	BENJAMIN GATE How Long (Forefront)	303	-4	11
5	3	THIRD DAY Come Together (Essential)	300	+51	6
3	4	TREE63 1*0*1 (Inpop)	292	0	13
4	5	JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)	238	-22	9
7	6	PILLAR Original Superman (Flicker)	214	+2	6
10	7	BY THE TREE There For Me (Fervent)	207	+23	8
12	8	ELMS Who Got The Meaning (Sparrow)	197	+18	5
15	9	RELIENT K Pressing On (Gotee)	185	+26	12
11	10	SUPERCHICK Big Star Machine (Inpop)	178	-5	3
13	11	SKILLET Alien Youth (Ardent)	175	+2	18
9	12	BEANBAG Slipstream (Inpop)	161	-35	10
6	13	THOUSAND FOOT KRUTCH Unbelievable (OGE)	151	-83	16
17	14	HANGNAIL Wrong Is Wrong (Tooth & Nail)	139	-10	18
22	15	STEVE Divine Design (Forefront)	139	+17	11
14	16	JOHN COX 80 Yrs (Grace Alone)	138	-23	4
8	17	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	136	-72	10
21	18	DOGWOOD, Dp Or Die (BEC)	132	+5	10
16	19	COMMON CHILDREN Entertaining Angels (Galaxy 21)	130	-21	4
Debut	20	BRIDE Beginning Of The End (Absolute)	128	+52	1
19	21	JAMIE ROWE We're Taking Over (Forefront)	126	-7	9
24	22	TAIT Loss For Words (Forefront)	125	+15	4
27	23	SPINAROUND Boy Meets Girl (Pamplin)	120	+17	6
20	24	STAVESACRE Sad Parade (Tooth & Nail)	116	-14	6
18	25	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	95	-39	3
Debut	26	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	92	+44	1
Debut	27	AMONG THORNS No Rock (Worship Extreme)	90	+27	1
26	28	BUCK ENTERTAINMENT Silent Ruin (Galaxy 21)	87	-17	2
23	29	PAX217 Sandbox Praise (Forefront)	84	-31	20
Debut	30	DISCIPLINE Coal (Rugged)	82	+21	1

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20.
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For more information, contact the A.I.R. Awards at: eschultz@modimes.org; or call: (312)596-4701.

AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	MICHAEL W. SMITH Above All (Reunion)	1091	+1	12
2	2	NICOLE C. MULLEN Call On Jesus (Word)	1036	-24	14
4	3	AVALON Wonder Why (Sparrow)	989	+54	12
5	4	POINT OF GRACE Praise Forevermore (Word)	963	+52	10
3	5	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	940	-59	17
6	6	CAEDMON'S CALL Who You Are (Essential)	825	+73	11
10	7	THIRD DAY Show Me Your Glory (Essential)	747	+117	6
8	8	MARK SCHULTZ I Have Been There (Word)	730	+85	8
11	9	4HIM Psalm 112 (Word)	720	+124	4
7	10	SONICFLOOD Resonate (INO)	687	+26	8
14	11	NEWSONG Defining Moment (Benson)	670	+160	11
9	12	REBECCA ST. JAMES Wait For Me (Forefront)	626	-8	14
12	13	SARA GROVES How It Is Between Us (INO)	587	+44	13
16	14	TRUE VIBE You Found Me (Essential)	491	+41	10
15	15	CHRIS RICE The Face Of Christ (Rocketown)	484	+11	13
18	16	NATALIE GRANT w/PLUS ONE Whenever You... (Pamplin)	438	+13	6
20	17	NIKKI LEONTI Letting Go (Pamplin)	435	+62	10
19	18	MICHELLE TUMES Dream (Sparrow)	432	+11	6
13	19	RACHAEL LAMPA You Lift Me Up (Word)	403	-124	16
22	20	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	377	+38	8
17	21	OUT OF THE GREY Shine Like Crazy (Rocketown)	348	-100	15
23	22	CECE WINANS Say A Prayer (WellSpring/Sparrow)	321	-6	18
25	23	ZOEGIRL With All Of My Heart (Sparrow)	316	+88	2
Debut	24	KATINAS You Are (Gotee)	303	+137	1
24	25	TAIT Loss For Words (Forefront)	302	+60	4
29	26	WES KING What Matters Most (Word)	237	+47	2
21	27	ANDREW PETERSON Isn't It Love (Watershed/Essential)	225	-128	8
Debut	28	SKILLET You Are My Hope (Ardent)	202	+29	1
27	29	FFH Watching Over Me (Essential)	191	-19	20
30	30	GREG LONG In The Waiting (Word)	189	+5	15

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 10/14-Saturday 10/20. © 2001 Radio & Records.

Specialty Programming

Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	TOBY MAC Somebody's Watching Me (Forefront)
2	BENJAMIN GATE All Over Me (Forefront)
3	UNITY KLAN Rida (Eternal Funk)
4	DJ MAJ f/PIGEON JOHN Deception (Gotee)
5	PEACE 586 The Difference (Uprok/BEC)
6	TRUE VIBE Jump, Jump, Jump (Essential)
7	KINDRED 3 Away (Red Hill)
8	RACHAEL LAMPA You Lift Me Up (Word)
9	STACIE ORRICO Stay True (Forefront)
10	LONDA LARMOND Once (Sparrow/EMI Gospel)
11	DJ MAJ f/NEW BREED What's My Name (Gotee)
12	KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
13	PRIESTHOOD Luv For My Thugs (Metro One)
14	JUMP 5 Spinnin' Around (Sparrow)
15	TUNNEL RATS Bow Down (Uprok/BEC)
16	K2S Weight Of The World (Metro One)
17	TOBY MAC w/KIRK FRANKLIN J-Train (Forefront)
18	SMOOTH Get Your Praise On (Metro One)
19	APT. CORE Life Inverted (Rocketown)
20	VIRTUE He's Been Good (Verity)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFM/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Oes Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI WAYK/Kalamazoo, MI	WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFJ/San Francisco, CA KLFF/San Luis Obispo, CA KCMS/Seattle-Tacoma, WA KTSL/Spokane, WA KAOL/Springfield, MO WBVM/Tampa, FL	WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI AIR1/Network KNMI/Network 29 Reporters
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Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFM/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KPTW/Dallas, TX KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC	WBOP/Harrisonburg, VA WMUL/Huntington, WV WOME/Indianapolis, IN WNMC/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO	WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO KYMC/St. Louis, MO WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMDD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Palm Beach, FL KZZD/Wichita, KS WPAO/Youngstown, OH KNMI/Network 46 Reporters
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AC

KAEZ/Amarillo, TX KAFK/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRGM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMMK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR	KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGJ/Jacksonville, FL WCQR/Johnson City, TN KOBK/Joplin, MO KFHS/Los Angeles, CA WJIE/Louisville, KY KOFB/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA	WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasota, FL WHPZ/South Bend, IN WBI/Springfield, IL KWND/Springfield, MO WBGJ/Terre Haute, IN KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network 56 Reporters
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Specialty Programming

Loud

RANK	ARTIST TITLE LABEL(S)
1	THESE 5 DOWN Revelation War (Absolute)
2	P.O.D. Alive (Atlantic)
3	BRIDE Beginning Of The End (Absolute)
4	EDL Jetstream (Fashion Pop)
5	BEANBAG Slipstream (Inpop)
6	BROKEN Stand (Mercy Street)
7	PSYCOMA What Lurks Within (Rowe)
8	SPOKEN This Path (Metro Vox)
9	BIOGENESIS Fat Man From China (Rowe)
10	NO INNOCENT VICTIM Forward (Solid State)

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Third Floor, Los Angeles, California 90067.

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 • **CURRENT #257**, WBZZ/John Dave Bubba Shelly, KYSA/Ryan Seacrest, WTMX/Dave Fogel, KOMA/Fred Hendrickson, KIIS/Valentine, WKSR/Rick Party, KYXY/Sonny & Susan, \$10.00
 • **PERSONALITY PLUS #PP-166**, WMJQ/Jim Harper, KMJE/Ben & Brian, KORS/Tom Bernard & KO Morning Show, KOMA/Danny Williams, \$10.00 cassette
 • **PERSONALITY PLUS #PP-165**, KDWB/Dave Ryan, KGB/Dave, Shelly & Chainsaw, WOMC/Dick Purtan, WNNX/Barnes, Leslie & Jimmy, Cassette \$10.00
 • **ALL COUNTRY #CY-113**, KMJE, KNIX, KVOD, KVOD-FM, KWEN, KOOY, KTST, KKNK, \$10.00
 • **ALL AC #AC-91**, KRAV, KYIS, KMGL, KSTP-FM, KRUZ, \$10.00
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 • **PROFILE #S-448**, SEATTLE! CHR AC AOR Gold City, \$10.00
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 • **PROMO VAULT #PR-46**, promo samples - all formats, all market sizes, Cassette, \$12.50
 • **SWEETPEA VAULT #SV-32**, Sweeper & Legal ID samples, all formats, Cassette, \$12.50
 • **CHN-30 (CHR NIGHTS)**, #MR-9 (All Rock), #O-23 (OLDIES), #F-27 (ALL FEMALE), #JO-1 (BHY OLDIES), #S(TALK) at \$10.00 each
 • **CLASSIC AC-260**, WKRP/Gary Stevens - 1964-65, #HJ/Charlie Tuna - 1971, KCBQ/Lee Baby Simms - 1968, KROY/Dave Michaels - 1977, KIQQ/Doug DeFoe - 1977, \$13.50
VIDEO #87, Chicago's WTMX/Eric & Kathy, Mpls' KDWB/Scotty Davis, KSTP-FM/Van & Cheryl, Detroit's WKQJ/Booker, OKC's KOMA/Ronnie Kaye, Vegas' KFMS/Scotty Valentine, 2 killer hours on VHS \$30.00, DVD copy \$50
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Monitored Airplay Overview: October 26, 2001

CHR/POP

LW	TW	
1	1	ALICIA KEYS Fallin' (J)
2	2	JENNIFER LOPEZ I'm Real (Epic)
3	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
7	4	NELLY FURTADO Turn Off The Light (DreamWorks)
4	5	STAIND It's Been Awhile (Flip/Elektra/EEG)
8	6	CRAIG DAVID Fill Me In (Wildside/Atlantic)
9	7	MICHELLE BRANCH Everywhere (Maverick)
5	8	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
10	9	ENRIQUE IGLESIAS Hero (Interscope)
6	10	USHER U Remind Me (LaFace/Arista)
14	11	MARY J. BLIGE Family Affair (MCA)
11	12	'N SYNC Gone (Jive)
15	13	ALIEN ANT FARM Smooth Criminal (DreamWorks)
19	14	BACKSTREET BOYS Drowning (Jive)
18	15	DESTINY'S CHILD Emotion (Columbia)
17	16	TOYAI Do (Arista)
13	17	JAGGED EDGE Where The Party At (So So Def/Columbia)
12	18	LIFEHOUSE Hanging By A Moment (DreamWorks)
21	19	ENYA Only Time (Reprise)
16	20	3 DOORS DOWN Be Like That (Republic/Universal)
24	21	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
27	22	BRITNEY SPEARS I'm A Slave 4 U (Jive)
31	23	PINK Get The Party Started (Arista)
22	24	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
20	25	JANET Someone To Call My Lover (Virgin)
26	26	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)
25	27	ALL STAR TRIBUTE What's Going On (Columbia)
28	28	FIVE FOR FIGHTING Superman... (Aware/Columbia)
37	29	NICKELBACK How You Remind Me (Roadrunner)
33	30	O-TOWN We Fit Together (J)

#1 MOST ADDED

BUBBA SPARXXX Ugly (Interscope)

#1 MOST INCREASED PLAYS

PINK Get The Party Started (Arista)

TOP 5 NEW & ACTIVE

PRU Aaroma (Capitol)

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)

USHER U Got It Bad (LaFace/Arista)

BARENAKEYD LADIES Falling For The First Time (Reprise)

LONESTAR I'm Already There (BNA)

CHR begins on Page 34.

CHR/RHYTHMIC

LW	TW	
1	1	MARY J. BLIGE Family Affair (MCA)
3	2	GINUWINE Differences (Epic)
1	3	JENNIFER LOPEZ I'm Real (Epic)
9	4	USHER U Got It Bad (LaFace/Arista)
7	5	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
6	6	BUBBA SPARXXX Ugly (Interscope)
5	7	FABOLOUS/F/MATEDOGG Can't Deny It (Desert Storm/Elektra/EEG)
4	8	ALICIA KEYS Fallin' (J)
10	9	112 Dance With Me (Bad Boy/Arista)
8	10	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
14	11	CITY HIGH Caramel (Interscope)
11	12	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
15	13	NELLY #1 (Priority)
12	14	JAGGED EDGE Where The Party At (So So Def/Columbia)
13	15	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
20	16	NELLY FURTADO Turn Off The Light (DreamWorks)
16	17	PETEY PABLO Raise Up (Jive)
19	18	AALIYAH Rock The Boat (BlackGround)
18	19	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
22	20	112 Peaches & Cream (Bad Boy/Arista)
26	21	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
17	22	USHER U Remind Me (LaFace/Arista)
21	23	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
24	24	DESTINY'S CHILD Emotion (Columbia)
23	25	R. KELLY Feelin' On Yo Booty (Jive)
25	26	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
27	27	ALL STAR TRIBUTE What's Going On (Columbia)
28	28	DESTINY'S CHILD Brown Eyes (Columbia)
29	29	MAXWELL Lifetime (Columbia)
37	30	FAT JOE We Thuggin' (Terror Squad/Atlantic)

#1 MOST ADDED

DR. DRE & SNOOP DOGG The Wash (Interscope)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

MARIAH CAREY Don't Stop (Virgin)

BLAUQUE Can't Get It Back (Columbia)

TIMBALAND & MAGOO All Y'All (BlackGround)

MR. CHEEKS Lights, Camera, Action (Universal)

DR. DRE & SNOOP DOGG The Wash (Interscope)

CHR begins on Page 34.

URBAN

LW	TW	
2	1	AALIYAH Rock The Boat (BlackGround)
4	2	USHER U Got It Bad (LaFace/Arista)
1	3	GINUWINE Differences (Epic)
3	4	MARY J. BLIGE Family Affair (MCA)
5	5	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
6	6	MAXWELL Lifetime (Columbia)
7	7	BUBBA SPARXXX Ugly (Interscope)
11	8	FAITH EVANS You Gets No Love (Bad Boy/Arista)
8	9	MICHAEL JACKSON You Rock My World (Epic)
13	10	PETEY PABLO Raise Up (Jive)
9	11	JENNIFER LOPEZ I'm Real (Epic)
18	12	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
14	13	BRIAN MCKNIGHT Love Of My Life (Motown)
15	14	FABOLOUS/F/MATEDOGG Can't Deny It (Desert Storm/Elektra/EEG)
10	15	R. KELLY Feelin' On Yo Booty (Jive)
16	16	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
12	17	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
21	18	CITY HIGH Caramel (Interscope)
17	19	JAGGED EDGE Where The Party At (So So Def/Columbia)
25	20	DMX Who We Be (Ruff Ryders/IDJMG)
23	21	112 Dance With Me (Bad Boy/Arista)
19	22	ALICIA KEYS Fallin' (J)
20	23	ISLEY BROTHERS/FRONALD ISLEY Contagious (DreamWorks)
24	24	TYRESE What Am I Gonna Do (RCA)
34	25	ALICIA KEYS A Woman's Worth (J)
26	26	DESTINY'S CHILD Emotion (Columbia)
32	27	MR. CHEEKS Lights, Camera, Action (Universal)
33	28	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
31	29	JAGGED EDGE Goodbye (So So Def/Columbia)
27	30	BABYFACE What If (Arista)

#1 MOST ADDED

DR. DRE & SNOOP DOGG The Wash (Interscope)

#1 MOST INCREASED PLAYS

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)

TOP 5 NEW & ACTIVE

IMX The First Time (New Line)

TIMBALAND & MAGOO All Y'All (BlackGround)

LUTHER VANDROSS Can Heaven Wait (J)

G. DEP Special Delivery (Arista)

THREE 6 MAFIA Two-Way Freak (Universal)

URBAN begins on Page 48.

AC

LW	TW	
3	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
2	2	ENYA Only Time (Reprise)
5	3	DIDD Thankyou (Arista)
1	4	FAITH HILL There You'll Be (Warner Bros.)
4	5	LEE ANN WOMACK I Hope You Dance (MCA/Universal)
8	6	O-TOWN All Or Nothing (J)
7	7	DIAMOND RIO One More Day (Arista)
6	8	ELTON JOHN I Want Love (Rocket/Universal)
10	9	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
9	10	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
12	11	LONESTAR I'm Already There (BNA)
11	12	BACKSTREET BOYS More Than That (Jive)
13	13	'N SYNC This I Promise You (Jive)
15	14	CELINE DION God Bless America (Epic/Columbia)
14	15	J. BRICKMAN/REBECCAL. HOWARD Simple Things (Windham Hill)
16	16	MARIAH CAREY Never Too Far (Virgin)
20	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
17	18	LEANN RIMES Soon (Curb)
19	19	BBMAK Back Here (Hollywood)
21	20	ENRIQUE IGLESIAS Hero (Interscope)
22	21	BACKSTREET BOYS Drowning (Jive)
24	22	PAUL MCCARTNEY From A Lover To A Friend (Capitol)
23	23	STEVIE NICKS Sorcerer (Reprise)
25	24	'N SYNC Gone (Jive)
29	25	MARC ANTHONY Tragedy (Columbia)
27	26	ALICIA KEYS Fallin' (J)
28	27	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)
30	28	JOHN MELLENCAMP Peaceful World (Columbia)
—	29	JEWEL Standing Still (Atlantic)
—	30	SUGAR RAY When It's Over (Lava/Atlantic)

#1 MOST ADDED

ENRIQUE IGLESIAS Hero (Interscope)

#1 MOST INCREASED PLAYS

O-TOWN All Or Nothing (J)

TOP 5 NEW & ACTIVE

DESTINY'S CHILD Emotion (Columbia)

JOHN WAITE Fly (Gold Circle)

LUTHER VANDROSS Can Heaven Wait (J)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

CAROLE KING Love Makes The World (Rockingale/Koch)

AC begins on Page 70.

HOT AC

LW	TW	
1	1	ENYA Only Time (Reprise)
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)
1	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
4	4	SUGAR RAY When It's Over (Lava/Atlantic)
5	5	FIVE FOR FIGHTING Superman... (Aware/Columbia)
6	6	3 DOORS DOWN Be Like That (Republic/Universal)
8	7	STAIND It's Been Awhile (Flip/Elektra/EEG)
7	8	DAVE MATTHEWS BAND The Space Between (RCA)
9	9	INCUBUS Drive (Immortal/Epic)
11	10	MICHELLE BRANCH Everywhere (Maverick)
10	11	SMASH MOUTH I'm A Believer (Interscope)
12	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
13	13	U2 Stuck In A Moment... (Interscope)
15	14	CALLING Wherever You Will Go (RCA)
14	15	NELLY FURTADO Turn Off The Light (DreamWorks)
18	16	JEWEL Standing Still (Atlantic)
16	17	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
19	18	ALICIA KEYS Fallin' (J)
17	19	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)
22	20	LENNY KRAVITZ Dig In (Virgin)
20	21	FUEL Bad Day (Epic)
25	22	TRAIN Something More (Columbia)
24	23	JOHN MELLENCAMP Peaceful World (Columbia)
—	24	NICKELBACK How You Remind Me (Roadrunner)
26	25	CRANBERRIES Analyssa (MCA)
—	26	SMASH MOUTH Pacific Coast Party (Interscope)
27	27	ENRIQUE IGLESIAS Hero (Interscope)
29	28	ELTON JOHN I Want Love (Rocket/Universal)
28	29	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
—	30	COLDPLAY Trouble (Nettwerk/Capitol)

#1 MOST ADDED

STEREOPHONICS Have A Nice Day (V2)

#1 MOST INCREASED PLAYS

JEWEL Standing Still (Atlantic)

TOP 5 NEW & ACTIVE

WEEZER Island In The Sun (Geffen/Interscope)

EAGLE-EYE CHERRY Feels So Right (MCA)

ALIEN ANT FARM Smooth Criminal (DreamWorks)

SUGAR RAY Answer The Phone (Lava/Atlantic)

NATALIE MERCHANT Just Can't Last (Elektra/EEG)

AC begins on Page 70.

ROCK

LW	TW	
1	1	NICKELBACK How You Remind Me (Roadrunner)
2	2	OZZY OSBOURNE Gets Me Through (Epic)
10	3	CREED My Sacrifice (Wind-up)
3	4	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
4	5	INCUBUS I Wish You Were Here (Immortal/Epic)
6	6	STAIND Fade (Flip/Elektra/EEG)
5	7	STAIND It's Been Awhile (Flip/Elektra/EEG)
7	8	LENNY KRAVITZ Dig In (Virgin)
9	9	BUSH The People That We Love (Atlantic)
8	10	TOOL Schism (Volcano)
12	11	P.O.D. Alive (Atlantic)
17	12	DEFAULT Wasting My Time (TVT)
13	13	DISTURBED Down With The Sickness (Giant/Reprise)
18	14	FUEL Hemorrhage (In My Hands) (Epic)
11	15	TANTRIC Astounded (Maverick)
16	16	3 DOORS DOWN Be Like That (Republic/Universal)
15	17	GODSMACK Bad Magick (Republic/Universal)
14	18	LINKIN PARK Crawling (Warner Bros.)
21	19	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
20	20	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
23	21	LINKIN PARK In The End (Warner Bros.)
22	22	GODSMACK Greed (Republic/Universal)
30	23	AEROSMITH Sunshine (Columbia)
36	24	TANTRIC Mourning (Maverick)
19	25	DAYS OF THE NEW Hang On To This (Outpost/Interscope)
24	26	SALIVA Your Disease (Island/IDJMG)
27	27	TANTRIC Breakdown (Maverick)
40	28	MICK JAGGER God Gave Me Everything (Virgin)
37	29	LIT Lipstick And Bruses (RCA)
28	30	SALIVA Click Click Boom (Island/IDJMG)

#1 MOST ADDED

MICK JAGGER God Gave Me Everything (Virgin)

#1 MOST INCREASED PLAYS

CREED My Sacrifice (Wind-up)

TOP 5 NEW & ACTIVE

COLD Thirteen (Flip/Geffen/Interscope)

TABITHA'S SECRET And Around (Pyramid)

KID ROCK Forever (Top Dog/Lava/Atlantic)

STATIC-X Black And White (Warner Bros.)

NORTH MISSISSIPPI ALLSTARS Snakes In My Bushes (Tone-Cool)

ROCK begins on Page 85.



Monitored Airplay Overview: October 26, 2001

URBAN AC

LW	TW	
1	1	MAXWELL Lifetime (Columbia)
2	2	BRIAN MCKNIGHT Love Of My Life (Motown)
4	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)
3	4	GINUWINE Differences (Epic)
3	5	BABYFACE What If (Arista)
5	6	LUTHER VANDROSS Take You Out (J)
*0	7	JILL SCOTT The Way (Hidden Beach/Epic)
3	8	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)
9	9	MICHAEL JACKSON You Rock My World (Epic)
12	10	JAHEIM Just In Case (Divine Mill/WB)
7	11	ALICIA KEYS Fallin' (J)
13	12	LUTHER VANDROSS Can Heaven Wait (J)
11	13	O'JAYS Let's Ride (MCA)
17	14	KENNY LATTIMORE Weekend (Arista)
20	15	ANGIE STONE Brotha (J)
14	16	ERICK SERMON Music (Interscope)
21	17	MARY J. BLIGE Family Affair (MCA)
28	18	ALICIA KEYS A Woman's Worth (J)
25	19	REGINA BELLE Ooh Boy (Peak/Concord)
23	20	AALIYAH Rock The Boat (BlackGround)
19	21	MARIAH CAREY Never Too Far (Virgin)
—	22	USHER U Got It Bad (LaFace/Arista)
22	23	ATHENA CAGE Until You Come Back To Me (Priority)
24	24	BLU CANTRELL I'll Find A Way (Arista)
26	25	SILK Ebony Eyes (Elektra/EEG)
30	26	PATTI AUSTIN Make It Right (Qwest/WB)
—	27	BONEY JAMES Something Inside (Warner Bros.)
29	28	PRU Aaroma (Capitol)
27	29	SYLEENA JOHNSON Hit On Me (Jive)
—	30	LOVE DOCTOR Slow Roll It (Universal)

#1 MOST ADDED

YOLANDA ADAMS Never Give Up (Elektra/EEG)

#1 MOST INCREASED PLAYS

GERALD LEVERT Made To Love Ya (EastWest/EEG)

TOP 5 NEW & ACTIVE

INDIA.ARIE Strength, Courage & Wisdom (Motown)

KEKE WYATT Nothing In This World (MCA)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

JIMMY COZIER So Much To Lose (J)

YOLANDA ADAMS Never Give Up (Elektra/EEG)

URBAN begins on Page 48.

ACTIVE ROCK

LW	TW	
1	1	NICKELBACK How You Remind Me (Roadrunner)
2	2	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
3	3	DISTURBED Down With The Sickness (Giant/Reprise)
4	4	STAIN'D Fade (Flip/Elektra/EEG)
5	5	OZZY OSBOURNE Gets Me Through (Epic)
16	6	CREED My Sacrifice (Wind-up)
6	7	INCUBUS I Wish You Were Here (Immortal/Epic)
8	8	P.O.D. Alive (Atlantic)
7	9	TOOL Schism (Volcano)
10	10	SYSTEM OF A DOWN Chop Suey (American/Columbia)
9	11	LINKIN PARK Crawling (Warner Bros.)
11	12	ADEMA Giving In (Arista)
13	13	LINKIN PARK In The End (Warner Bros.)
12	14	BUSH The People That We Love (Atlantic)
15	15	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
14	16	GODSMACK Bad Magick (Republic/Universal)
17	17	ALIEN ANT FARM Smooth Criminal (DreamWorks)
19	18	SOIL Halo (J)
20	19	SEVENDUST Praise (TVT)
18	20	GODSMACK Greed (Republic/Universal)
27	21	DEFAULT Wasting My Time (TVT)
21	22	SALIVA Your Disease (Island/IDJMG)
22	23	DROWNING POOL Bodies (Wind-up)
23	24	STAIN'D It's Been Awhile (Flip/Elektra/EEG)
26	25	STEREOMUD Steppin' Away (Loud/Columbia)
25	26	LENNY KRAVITZ Dig In (Virgin)
24	27	SALIVA Click Click Boom (Island/IDJMG)
30	28	STATIC-X Black And White (Warner Bros.)
38	29	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
31	30	MESH STL Maybe Tomorrow (Label)

#1 MOST ADDED

KID ROCK Forever (Top Dog/Lava/Atlantic)

#1 MOST INCREASED PLAYS

CREED My Sacrifice (Wind-up)

TOP NEW & ACTIVE

DUST TO DUST Submission (Sanctuary/SRG)

CLUTCH Immortal (Atlantic)

FUEL Last Time (Epic)

ROCK begins on Page 85.

COUNTRY

LW	TW	
1	1	TIM MCGRAW Angry All The Time (Curb)
3	2	BROOKS & DUNN Only In America (Arista)
2	3	ALAN JACKSON Where I Come From (Arista)
4	4	TRICK PONY On A Night Like This (H2E/WB)
6	5	TRAVIS TRITT Love Of A Woman (Columbia)
7	6	REBA MCENTIRE I'm A Survivor (MCA)
5	7	CAROLYN DAWN JOHNSON Complicated (Arista)
11	8	TOBY KEITH I Wanna Talk About Me (DreamWorks)
10	9	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)
16	10	GEORGE STRAIT Run (MCA)
12	11	DAVID BALL Riding With Private Malone (Dualtone)
14	12	TRACE ADKINS I'm Tryin' (Capitol)
9	13	TAMMY COCHRAN Angels In Waiting (Epic)
13	14	LONESTAR With Me (BNA)
17	15	AARON TIPPIN Where Stars And Stripes... (Lyric Street)
15	16	JEFF CARSON Real Life (I Never Was...) (Curb)
22	17	GARTH BROOKS Wrapped Up In You (Capitol)
19	18	BRAD PAISLEY Wrapped Around (Arista)
20	19	KENNY CHESNEY The Tin Man (BNA)
18	20	MARK WILLIS Loving Every Minute (Mercury)
21	21	GARY ALLAN Man Of Me (MCA)
25	22	STEVE HOLY Good Morning Beautiful (Curb)
23	23	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)
26	24	TRACY BYRD Just Let Me Be In Love (RCA)
28	25	GEORGE JONES & GARTH BROOKS Bear Run (Bandit/BNA)
29	26	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)
31	27	JOE DIFFIE In Another World (Monument)
33	28	JAMIE O'NEAL Shiver (Mercury)
34	29	SARA EVANS Saints & Angels (RCA)
32	30	MONTGOMERY GENTRY Cold One Comin' On (Columbia)

#1 MOST ADDED

PHIL VASSAR That's When I Love You (Arista)

#1 MOST INCREASED PLAYS

GARTH BROOKS Wrapped Up In You (Capitol)

TOP 5 NEW & ACTIVE

PHIL VASSAR That's When I Love You (Arista)

BROOKS & DUNN Long Goodbye (Arista)

KENNY ROGERS Homeland (Dreamcatcher)

CYNDI THOMSON I Always Liked That Best (Capitol)

BILLY GILMAN Elisabeth (Epic)

COUNTRY begins on Page 59.

ALTERNATIVE

LW	TW	
1	1	NICKELBACK How You Remind Me (Roadrunner)
2	2	INCUBUS I Wish You Were Here (Immortal/Epic)
4	3	P.O.D. Alive (Atlantic)
3	4	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
7	5	STAIN'D Fade (Flip/Elektra/EEG)
6	6	LINKIN PARK In The End (Warner Bros.)
23	7	CREED My Sacrifice (Wind-up)
5	8	ALIEN ANT FARM Smooth Criminal (DreamWorks)
8	9	DISTURBED Down With The Sickness (Giant/Reprise)
11	10	BLINK-182 Stay Together For The Kids (MCA)
9	11	TOOL Schism (Volcano)
12	12	BUSH The People That We Love (Atlantic)
10	13	LIT Lipstick And Bruises (RCA)
13	14	SYSTEM OF A DOWN Chop Suey (American/Columbia)
19	15	SUM 41 In Too Deep (Island/IDJMG)
15	16	LENNY KRAVITZ Dig In (Virgin)
14	17	SUM 41 Fat Lip (Island/IDJMG)
22	18	DEFAULT Wasting My Time (TVT)
18	19	LINKIN PARK Crawling (Warner Bros.)
17	20	ADEMA Giving In (Arista)
16	21	GORILLAZ Clint Eastwood (Virgin)
24	22	311 I'll Be Here Awhile (Volcano)
21	23	WEEZER Hash Pipe (Geffen/Interscope)
20	24	STAIN'D It's Been Awhile (Flip/Elektra/EEG)
29	25	HOBBASTANK Crawling In The Dark (Island/IDJMG)
27	26	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
25	27	SALIVA Click Click Boom (Island/IDJMG)
28	28	DAVE NAVARRO Hungry (Capitol)
30	29	SEVENDUST Praise (TVT)
26	30	GODSMACK Bad Magick (Republic/Universal)

#1 MOST ADDED

KID ROCK Forever (Top Dog/Lava/Atlantic)

#1 MOST INCREASED PLAYS

CREED My Sacrifice (Wind-up)

TOP 5 NEW & ACTIVE

MESH STL Maybe Tomorrow (Label)

JIMMY EAT WORLD The Middle (DreamWorks)

CRASHPALACE Evolution (Trauma)

STATIC-X Black And White (Warner Bros.)

CUSTOM Hey Mister (Artist Direct)

ALTERNATIVE begins on Page 94.

SMOOTH JAZZ

LW	TW	
1	1	RICHARD ELLIOT Crush (GRP/VMG)
2	2	STEVE COLE From The Start (Atlantic)
5	3	EUGE GROOVE Sneak A Peek (Warner Bros.)
6	4	JEFF LORBER Ain't Nobody (Samson/Gold Circle)
4	5	URBAN KNIGHTS High Heel Sneakers (Narada)
3	6	DAVE KOZ The Bright Side (Capitol)
8	7	PETER WHITE Turn It Out (Columbia)
9	8	FATBURGER Evil Ways (Shanachie)
10	9	RUSS FREEMAN East River Drive (Q/Atlantic)
7	10	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)
13	11	KIM WATERS Until Dawn (Shanachie)
15	12	BONEY JAMES See What I'm Sayin' (Warner Bros.)
14	13	JOYCE COOLING Mm-Mm Good (GRP/VMG)
17	14	DIANA KRALL The Look Of Love (Verve/VMG)
16	15	WILL DOWNING Is This Love (GRP/VMG)
19	16	RICK BRAUN Use Me (Warner Bros.)
20	17	CHRIS BOTTI Streets Ahead (Columbia)
22	18	BOZ SCAGGS Payday (Virgin)
18	19	JIMMY SOMMERS 360 Groove (Higher Octave)
21	20	SPYRO GYRA Open Door (Heads Up)
23	21	DIDO Thankyou (Arista)
25	22	GERALD VEASLEY Do I Do (Heads Up)
24	23	ERIC MARIENTHAL One Day In Venice (Peak/Concord)
—	24	BRIAN CULBERTSON All About You (Atlantic)
26	25	SPECIAL EPX Everyone's A Star (Shanachie)
—	26	CHUCK LOEB Pocket Change (Shanachie)
27	27	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)
30	28	PAUL TAYLOR Hypnotic (Peak/Concord)
28	29	ERIC CLAPTON Believe In Life (Duck/Reprise)
29	30	RANDY CRAWFORD Permanent (Warner Bros.)

#1 MOST ADDED

BRIAN CULBERTSON All About You (Atlantic)

#1 MOST INCREASED PLAYS

BRIAN CULBERTSON All About You (Atlantic)

TOP 5 NEW & ACTIVE

KEVIN TONEY Strut (Shanachie)

SADE Lovers Rock (Epic)

ENYA Only Time (Reprise)

JIM BRICKMAN Serenade (Windham Hill)

ALICIA KEYS Fallin' (J)

Smooth Jazz begins on Page 79.

TRIPLE A

LW	TW	
1	1	U2 Stuck In A Moment... (Interscope)
2	2	JOHN MELLENCAMP Peaceful World (Columbia)
4	3	TRAIN Something More (Columbia)
3	4	FIVE FOR FIGHTING Superman... (Aware/Columbia)
6	5	JOHN MAYER No Such Thing (Aware/Columbia)
8	6	RYAN ADAMS New York, New York (Lost Highway/IDJMG)
7	7	NATALIE MERCHANT Just Can't Last (Elektra/EEG)
12	8	DAVID GRAY Sail Away (ATO/RCA)
5	9	PETE YORN Life On A Chain (Columbia)
9	10	BLUES TRAVELER Back In The Day (A&M/Interscope)
18	11	LENNY KRAVITZ Dig In (Virgin)
14	12	CRANBERRIES Analyse (MCA)
15	13	SUZANNE VEGA Widow's Walk (A&M/Interscope)
10	14	R.E.M. All The Way To Reno... (Warner Bros.)
11	15	JOHN HIATT My Old Friend (Vanguard)
17	16	BETTER THAN EZRA Extra Ordinary (Beyond)
16	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
22	18	3 DOORS DOWN Be Like That (Republic/Universal)
23	19	STAIN'D It's Been Awhile (Flip/Elektra/EEG)
20	20	WEEZER Island In The Sun (Geffen/Interscope)
19	21	CAKE Short Skirt/Long Jacket (Columbia)
21	22	BOZ SCAGGS Payday (Virgin)
25	23	EAGLE-EYE CHERRY Feels So Right (MCA)
26	24	COLDPLAY Trouble (Fiction/Elektra/EEG)
24	25	JOHN JOPLIN GROUP I've Changed (Artemis)
27	26	JESSEL Standing Still (Atlantic)
—	27	ENYA Only Time (Reprise)
—	28	DAVE MATTHEWS BAND Everyday (RCA)
29	29	CALLING Wherever You Will Go (RCA)
28	30	TORI AMOS Strange Little Girl (Atlantic)

#1 MOST ADDED

MICK JAGGER God Gave Me Everything (Virgin)

#1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND Everyday (RCA)

TOP 5 NEW & ACTIVE

LIVE Overcome (Radioactive/MCA)

LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)

CURE Cut Here (Fiction/Elektra/EEG)

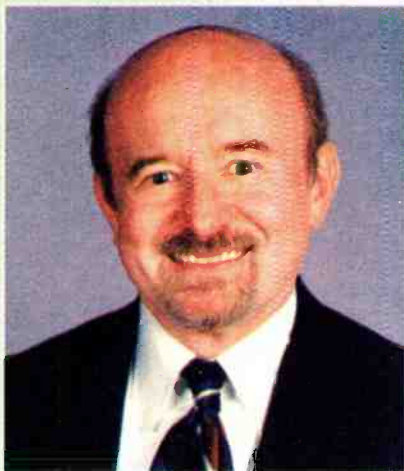
NICKELBACK How You Remind Me (Roadrunner)

GARBAGE Androgyny (Almo Sounds/Interscope)

TRIPLE A begins on Page 103.

Publisher's Profile

By Erica Farber



MIKE PHILLIPS

Program Director, KRTH (K-Earth)/Los Angeles

What it is about KRTH that's made it an institution: "First, the K-Earth name is a heritage name. When I first got to Los Angeles in 1990, the station's ratings had dipped considerably. I looked at a perceptual study that had been done with the ratings down, however, and the perceptions of the station were still very strong. Whenever I was introduced to someone from outside the industry as the PD of K-Earth, people would sing the jingle to me. That's something you can't buy.

"One of the reasons that it's been so successful for the past 11 years is that we've been very careful to keep the basic sound of the station very familiar. We haven't changed the a cappella jingles, and the production continues to be pretty in your face. There's a sound to the station. We patterned it after Bill Drake's Boss Radio KHJ. The idea was, KHJ is the station that so many adults grew up with, so let's give them something very familiar to listen to. It's the same thing that Joe McCoy has done in New York with CBS-FM. He's patterned that after WABC, and it's worked very well."

Biggest challenges: "Managing up. Reminding upper management of the tremendous return on investment when stations in big markets, particularly the top three, market their product. Another challenge is to prepare the jocks for the future. It's been a very difficult process getting jocks' attention and educating them that their content should be local and that they'd better sound like part of the city they're broadcasting from. That's what we've been helping on at K-Earth."

The difference between working with "announcers" vs. "talent": "I've had the great fortune of working with three of the industry's superstars: Dr. Don Rose, The Real Don Steele and Robert W. Morgan. The difference between the superstars and the average jocks is that the superstars had a great deal of innate talent, and they worked very, very hard at their craft. They were much harder on themselves than the PD could be. With major personalities, you have to guide or suggest, rather than direct them. Average jocks are average because they are either in the wrong business or they are lazy."

State of the industry: "With consolidation and the good fortune of new economies of scale, it's an exciting time for radio. Mel Karmazin has brilliantly increased radio revenues and profits by expanding sales departments and creating a no-excuses environment. But now I think radio companies not only have to hire more salespeople, they should also concentrate on hiring well-trained, high-quality salespeople. I also think that companies have to stop fighting each other for advertising dollars and seek revenue from other media.

"Certainly, budget tightening is a priority in light of Sept. 11, but, as a programmer, I'm generally concerned about the lack of tools available to me. The reduction of marketing and research budgets and lack of funds for staff have made the programmer's job increasingly difficult. I'm concerned about the number of commercials that stations play, particularly Talk stations. Having up to a third of an hour made up of commercials is just way too much for any listener to tolerate. Adding spots rather than raising rates is doing a disservice to the audience, and I believe this is one of the reasons that we're seeing a drop in overall listening levels.

"I also think it's unfortunate that top management isn't doing a better job of systematically tracking ratings and spotloads so it really knows which stations are properly managing their inventory."

State of Oldies radio: "The format is now a 35-64-year-old format. We have experimented with '70s oldies and found that the '70s music that is most compatible with '60s oldies are '70s adult contemporary songs. These songs help bring younger women to the format, but at the expense of men. If Oldies is to remain a moneymaking format, and if agency buyers insist on 25-54 rather than 35-64 demos, group owners will either have to lower

revenue expectations or find salespeople who can convince agency buyers of the reality that 35-64-year-olds have a great deal of dispensable income."

How his retirement came about: "I've been doing this since I was 17. I'm 59 now. I've been on the air, I've accomplished all the goals that I set as a programmer, and I'm just a little tired right now. I think I said in an earlier interview that I wasn't sure if this was a full retirement or a sabbatical. Right now, I'm pretty tired and just need to get away from it for a while. My official retirement date is Feb. 13. I'm going to be consulting the station from Oct. 29 through February."

What he will miss most: "The interaction with the people, just being with everyone on a day in, day out basis. There are a lot of characters in radio, and we have a lot of fun just interacting. I'll miss that."

What he won't miss: "Two words: value added."

Most influential individual: "Several people. Pat O' Day, PD of KJR/Seattle. He taught us creativity. Bill Drake for formatics; Rick Sklar and Jerry Clifton for music and music rotations; Terry Danner for research; Gary Owens, Dan Ingram, The Real Don Steele and Robert W. Morgan for jocks; the late Pat Norman for general management; Walter Sabo for promotion and marketing; and Mel Karmazin for allowing PDs to earn excellent salaries."

Career highlight: "Taking KGW/Portland, OR, which was an AM station, from a 10 share in 1975 to a 15 share in 1979. Also, keeping K-Earth in the top five 25-54 English-speaking adults for the past 11 years and driving 'Jammin' Oldies' out of L.A."

Career disappointment: "Losing K-Earth's two superstars, Morgan and Steele, to cancer within six months of each other."

Favorite radio format: "CHR when the music's good, Talk and Smooth Jazz."

Favorite television show: "I always Tivo *The Practice*."

Favorite song: "In the Midnight Hour" by Wilson Pickett."

Favorite artist: "Van Morrison."

Favorite Promotion: "At KGW the timing was great, because that market had never given away a lot of money. We came up with a promotion called Where in the World Is It? where we hid \$10,000 in a safe-deposit box in Otsu, Japan. We gave out clues every morning. It was one of those contests where people would call in every hour to try to narrow down the city. Each incorrect guess from a listener would help the others pare it down. It was huge for Portland, and we got a tremendous book out of it."

Favorite movie: "The Pink Panther Strikes Again."

Favorite book: "Positioning: The Battle for Your Mind and Ogilvy on Advertising."

Favorite restaurant: "Delmonico's in L.A. and Shun Lee Palace in New York."

Beverage of choice: "Diet Coke."

Hobbies: "None at the moment, but I'll be developing some."

E-mail address: "phillips.101@worldnet.att.net."

Advice for broadcasters: "If you're an air personality, you have to do everything you can to make your show local. That means a lot of hard work and preparation. If you walk into the station and just go through the motions, in my opinion you'll surely be replaced by voicetracking, satellite or Internet radio. If you're in sales, the more sales calls you make, the more you will sell. If your sales manager is not requiring you to make a certain number of calls a day, find a tougher sales manager — you'll make more money."

"And we need new formats. If you run a large company, please consider devoting a few of your stations to research and development or experimental programming. Procter & Gamble, Microsoft and the other major players devote resources to R&D, and they test-market their products. Why shouldn't radio?"

When you think of successful Oldies radio stations, one name that comes up constantly is Mike Phillips, PD of Infinity's KRTH/Los Angeles. After 40 years in radio, the last 11 at KRTH, Phillips recently announced his intention to retire.

His resume includes some amazing broadcast companies: He's had on-air and programming positions at Bonneville, RKO, Charter, NBC, King, Kaye Smith and Star Broadcasting.

Phillips has seen and done it all. Once a

self-proclaimed workaholic, he is looking forward to catching his breath and having some time to think about how he wants to spend the rest of his life.

Getting into the business: "As a kid, I was fascinated by the sounds coming out of the radio. Like a lot of broadcasters, I spent hours in front of the radio. At one point I remember my mother saying, 'I bet you'll be on the radio someday.' I became very interested in becoming a disc jockey. In fact, I was obsessed. I attended Benson Polytechnic High School in Portland, OR. They had a 250-watt educational station that broadcast throughout the Portland area. I became an announcer in my junior year and Chief of Staff in my senior year.

"Also during my senior year, I was hired to do a Sunday-night jock show on KEX/Portland, OR, which was then owned by Westinghouse. After two weeks the PD came in one night and fired me. He said he liked my jock work, but I was mispronouncing too many words when I did newscasts. At that time there was some African war going on, and I had to deal with names such as Mubutu and Kasabubu. After being fired, I went home and vowed that I would make it in the business, no matter what.

"In order to learn how to read news and read it the hard way, I started reading newspapers out loud, feverishly practicing every day. Six months later, during the summer of 1960, I got a job at EISN/Portland, OR as a jock, newsman and production person. I got the job by visiting the station's transmitter engineer. He gave me some disks with station promos and jingles on them. I went back to the high school station and made up a demo using KISN's jingles and promos and copying the format exactly. I don't think the demo was very good, but Hal Raymond, the PD, liked the way I went about applying for the job and hired me."

His style as a programmer: "Of the three management styles — autocratic, democratic and bureaucratic, I'm a little of each. But, mostly, I am an autocrat. As an air talent, I studied successful and unsuccessful program directors. The successful ones were those who had a vision of the way a station should sound, formatted it tightly and held the airstaff accountable for executing the format flawlessly."

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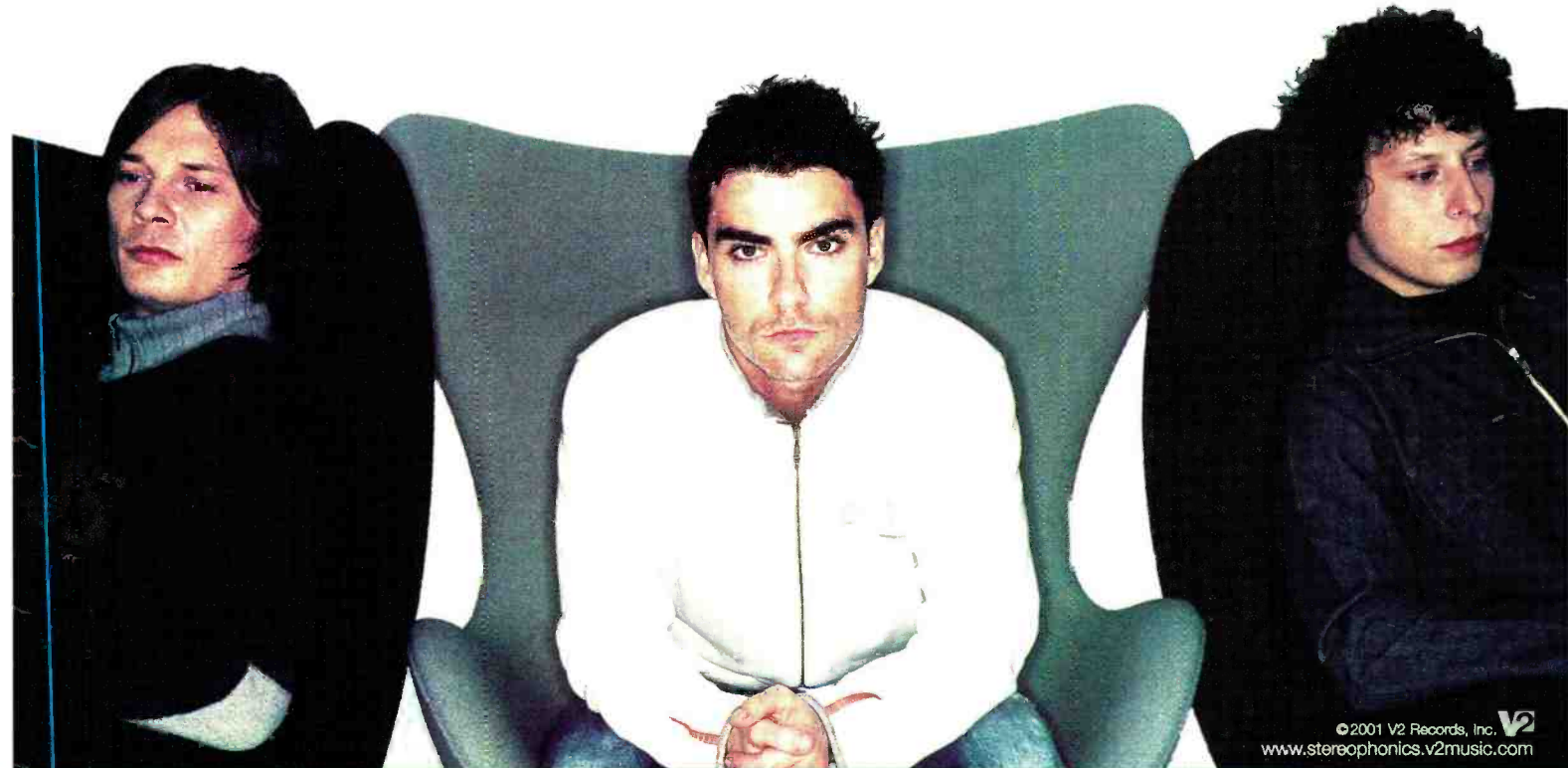
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