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'N Sync: Tops In 2000

Here they are, America's biggest-selling act of 2000: 'N Sync. The Jive quintet shattered numerous records this year with their second release, *No Strings Attached*. 'N Sync are slated to perform in the halftime show at Super Bowl XXXV.



THE INDUSTRY'S NEWSPAPER
www.rronline.com

DECEMBER 22, 2000

News Review

It was another busy news year, and R&R's editorial team was there to cover it first. This week's issue takes a look back at the major happenings of 2000, including the many headlines resulting from the AMFM-Clear Channel merger. It all begins on the next page.



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THEIR DEBUT SINGLE

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ON TOUR WITH



DEC. 28 WILD BRIDGE NJ BIRCH HILL
 DEC. 29 WASHINGTON DC 930 CLUB
 DEC. 30 PHILADELPHIA PA THEATRE OF LIVING ARTS
 JAN. 5 NORFOLK VA NORVA THEATER
 JAN. 6 CHAPEL HILL NC CATS CRADLE
 JAN. 9 GREENVILLE NC THE ATTIC
 JAN. 10 HILTON HEAD SC BLUE NIGHT CAFE
 JAN. 11 CHARLESTON SC MUSIC FARM
 JAN. 12 MYRTLE BEACH SC HOUSE OF BLUES
 JAN. 13 ATHENS GA 40 WAIT CLUB

JAN. 16 JACKSONVILLE FL 618 CLUB
 JAN. 17 FT. MYERS FL ORBIT ROOM
 JAN. 18 ORLANDO FL HOUSE OF BLUES
 JAN. 19 TALLAHASSEE FL FLOYDS MUSIC STORE
 JAN. 20 ATLANTA GA THE ROXY THEATER
 JAN. 23 CHATTANOOGA TN RHYTHM & BREWS
 JAN. 24 NASHVILLE TN 328 PERFORMANCE HALL
 JAN. 26 COLUMBUS OH NEWPORT MUSIC HALL
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KFMB/San Diego
WKRQ/Cincinnati
KZHT/Salt Lake City

KRBE/Houston
KRSK/Portland
WPRO/Providence
WRVW/Nashville

WSTR/Atlanta
WWMX/Baltimore
WMYX/Milwaukee
and many more

New This Week:

WLIF
WFLY
WBBQ
WGLU

KIMN
KIZS
WHZZ
WRZE

WNKS
KBFM
WYOY
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MMS
management • marketing • sales

Has your station made its year-end budget projections? If your station needs significant nonspot revenue for 2001, consider hosting a station-produced holiday concert. Sales & Marketing Editor Pam Baker shares information on what stations around the country are doing by spotlighting over 45 station events. Find out about the acts other stations are securing, the venues and tickets prices, charity involvement and sponsorship partnerships. This week's Management, Marketing & Sales section also recaps this year's GM Spotlight recipients, while columnist Dick Kazan offers part two of a two-part series on how to become a more effective speaker.

Pages 10-14

THE WORLD ACCORDING TO KRAGEN

Ken Kragen, who has managed the careers of many successful entertainers and even organized the "We Are the World" African famine-relief project, has always believed that you get what you give — the perfect sentiment this holiday season. Read more about Kragen's inspiring career in Erica Farber's Publisher's Profile.

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- Clark Ryan named VP/GM of KISW, KMTT, KNDD & KQBZ/Seattle
- Tom Parker becomes Clear Channel's Atlanta OM
- Tom Clendenning to direct Talk programming at Jones BP

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THIS #1 WEEK

- CHR/POP**
 - DESTINY'S CHILD Independent Women... (Columbia)
- CHR/RHYTHMIC**
 - OUTKAST Ms. Jackson (LaFace/Arista)
- URBAN**
 - OUTKAST Ms. Jackson (LaFace/Arista)
- URBAN AC**
 - AVANT My First Love (Magic Johnson/MCA)
- COUNTRY**
 - TIM MCGRAW My Next Thirty Years (Curb)
- AC**
 - 'N SYNC This I Promise You (Jive)
- HOT AC**
 - MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
- NAC/SMOOTH JAZZ**
 - JEFF KASHIWA Hyde Park ("... Song) (Native Language)
- ROCK**
 - 3 DOORS DOWN Loser (Republic/Universal)
- ACTIVE ROCK**
 - GODSMACK Awake (Republic/Universal)
- ALTERNATIVE**
 - FUEL Hemorrhage (In My Hands) (550 Music/Epic)
- ADULT ALTERNATIVE**
 - U2 Beautiful Day (Interscope)

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Stern: 'This Job Is Joyous'

■ Karmazin makes on-air debut as shock jock signs for an additional five years with Infinity

By JOE HOWARD
R&R WASHINGTON BUREAU
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NEW YORK — Finally laying to rest rumors that he was going to retire from his popular morning show, Howard Stern announced at an on-air press conference during his Dec. 15 program that he had signed a new five-year contract with Infinity Broadcasting.

A small cadre of about 20 reporters and cameramen were assembled at WXRK around 7:30am for the press conference. After joking about the CBS-Viacom merger that took place during his last contract ("Now I don't know who I work for," he said), Stern announced, "I have re-signed for another five years of radio broadcasting."

With Infinity Chairman/CEO Mel Karmazin and Stern's agent, Don Buchwald,



Stern Karmazin

by his side, Stern insisted he was "on the fence" about whether to continue the show right up until the day before the announcement. Karmazin countered that there was "absolutely never a doubt" in his mind that Stern would stay on.

"Up until 4:42 yesterday afternoon I had no contract with Infinity," Stern recounted. "At 4:41 I wanted to kick Mel in the nuts. At 4:42

STERN/See Page 34

Cochran Chosen As PD At WLIT/Chicago

By MIKE KINOSIAN
R&R AC EDITOR
mkinosax@ronline.com



Cochran

One-year KOSI/Denver Director/Programming Jeff Cochran has announced that he will leave the Tribune Soft AC to program WLIT/Chicago, effective Jan. 3. He replaces Mike Del Rosso, who left the Clear Channel Lite AC several weeks ago.

"[WLIT GM] Terry Hardin looks like a fantastic manager," Cochran told R&R. "He knows what he wants for the radio station, and that was really attractive to me. I don't have any immediate plans for WLIT. Much

COCHRAN/See Page 34

Congress Passes Grams Bill

■ LPFM-limiting legislation awaits signature

Low-power FM radio service, FCC Chairman Bill Kennard's plan to give a voice to the voiceless, got a severe pruning on Dec. 15, when Congress passed a historic \$635 billion spending package that included Sen. Rod Grams' Radio Broadcasting Preservation Act of 2000. The measure requires the FCC to include third-adjacent channel protection to established radio stations, which reduces the potential spots on the dial for 10- and 100-watt stations that would reach a listening radius of one to 3 1/2 miles.

Grams' bill — the Senate companion piece to Rep. Mike Oxley's Radio Broadcasting Preservation Act of 1999, which was passed in the House with strong support in April — had been threatened

with a veto in November by President Clinton. But last week the legislation was surrounded by funding packages that exceeded Clinton's requests, and it's expected to get his signature this week.

Both the Oxley bill and Grams' legislation were lobbied for heavily by the NAB, which has often been accused of neglecting the voice of little broadcasters while looking out for the rights of enormous and powerful radio groups, especially Clear Channel and Infinity. However, National Public Radio and the Radio Reading Services for the Blind, among others, also came out swinging for the bills, claiming that the potential for interference by LPFM license-holders was

LPFM/See Page 8

Y2K: Mergers, Swaps And Flops

■ Clear Channel, Infinity continue to prosper

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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The year 2000 was a time for the big to get bigger and the rich to get richer. And at no other company was that more evident than at Clear Channel.

After nearly a year of preparation, Clear Channel absorbed AMFM in late August, giving the radio behemoth more than 900 stations in a \$23.8 billion transaction that was completed with relative swiftness and order. The two groups spent months spinning off more than 100 stations in 27 markets to just about anyone in the radio business that could scrape together the financing.

The spins were inspired by the Department of Justice's Antitrust Division but embraced by any group vying for a piece of the action. Mel Karmazin's Infinity was the biggest winner, grabbing 18 stations in such markets as



San Diego, Phoenix, Denver and Cleveland for \$1.4 billion. Radio One was close behind, snagging a dozen stations — including the much-sought-after KKBT-FM/ Los Angeles — for a whopping \$1.3 billion in all. Radio One CEO Alfred Liggins III called the acquisitions a "transforming event": The group's cash flow was expected to double with the

YEAR/See Page 21

FCC 2000: LPFM Leads The Way

■ EEO, market redefinition also hot this year

Looking back on the year that was for the FCC, the major radio issues included the reintroduction of EEO regulations for broadcasters and the beginning of an inquiry into possibly changing the way the commission defines a radio market. But the most dominant issue, without a doubt, was low-power FM.

The FCC kicked off 2000 with a modified proposal for the LPFM service that Chairman Bill Kennard was trying to

launch and ended the year with a version of the service that bore little resemblance to what Kennard had had in mind. What had originally been envisioned as a way for individuals to get into broadcasting and expand the diversity of the radio landscape ended up as a shell of its former self. And by year's end the anti-LPFM Radio Preservation Act of 2000 had been passed by Congress (see story, this page).

FCC/See Page 34

Schoenberger Joins R&R As Editor For Adult Alternative

R&R has hired industry veteran John Schoenberger as Adult Alternative Editor, effective Jan. 2, 2001. Most recently VP/Adult Rock Services at the Album Network, Schoenberger was responsible for the magazine's Adult Alternative publication, *totallyadult*.

After beginning his music industry career as a Local Promotion Manager in Florida for ABC Records, Schoenberger moved to Los Angeles and held national promotion jobs with Arista, MCA, Relativity and Scotti



Schoenberger

SCHOENBERGER/See Page 34

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Clear Channel Chooses Parker As Atlanta OM

Veteran Albany radio executive Tom Parker has been named Clear Channel's Atlanta OM, effective Jan. 8. Parker will run Clear Channel's news and information operations in the Peachtree City, overseeing News/Talk WGST, the Georgia News Network and Total Traffic, which services a variety of radio and television stations in Atlanta. He succeeds Ken Charles, who was recently appointed Regional Director of News/Talk formats for Clear Channel/Houston (R&R 12/8).

Parker previously served as Station Manager of Clear Channel's Talk-Sports combo WGY & WOFX/Albany. He reports to Clear Channel/Atlanta GM Pat McDonnell, who commented, "Tom has developed an impressive radio resume in Albany. This is a great opportunity for him and for Atlanta News/Talk. And he starts his new gig in January — not a bad time to leave upstate New York. After all these years in Albany we thought he was ready to thaw out."

Parker told R&R, "This is a tremendous opportunity within Clear Channel, and I'm thankful for the opportunities that lie ahead. I was in Albany radio for 22 years, and I had a lot of personal reasons to stay. But my dad passed away, I don't have so much family in the area now, and this is just a fantastic opportunity. Atlanta is a vital, growing area, and as you get older, the winters up here seem to get colder. The Southeast has always been a favorite area for me, and I'm open to a challenge and looking forward to it."

Parker has been in charge of WGY since 1994, when he was named OM. He added duties for OFX earlier this year. Parker has

PARKER/See Page 20

On Broadway



New York Market Radio kicked off the holiday season with its annual party in the Broadway Ballroom of the Marriott Marquis. Pictured in the back row (l-r) are WNNY's Luis Alvarez, WAXQ's Matt Ross (party Chairman), WOR's Bob Bruno and WCBS-AM's Steve Swenson. In the middle row (l-r) are WLIB & WBL's Kermie Anderson, WKTU's Scott Elberg, WLNA & WHUD/Peekskill, NY's Jake Russell and WSKQ & WPAT's Carey Davis. In the front row (l-r) are NYMRAD's Debbie Beagan, WINS' Scott Herman (NYMRAD Chairman), WABC & WQEW's Tim McCarthy, WLTW & WTJM's Rona Landy and NYMRAD's Sandy Josephson and Lisa Ingrassia.

Entercom/Seattle Ups Ryan

■ 'Met-Group' post includes four FM stations

KISW/Seattle VP/GM/ PD Clark Ryan has been named to the newly created position of VP/GM for Entercom/Seattle's "Met-Group," which includes Rock KISW, Adult Alternative KMTT (The Mountain), Alternative KNDD (The End) and FM Talk KQBZ (The Buzz). According to Entercom/Seattle Market Manager Steve Oshin, Ryan's new title reflects of the geographic location of the four stations for which he now oversees programming, promotions and marketing.

"We've made a few changes in order to streamline our operations and help us run our business more



Ryan

effectively," Oshin told R&R. "Clark has done a fabulous job in his current role as VP/GM of KISW. He's fully embraced and understands the benefits of consolidation, and I look forward to having his insight and involvement in our company on a broader basis."

In his new position Ryan will also play an increased role in the programming of KQBZ, while KIRO-AM PD Kris Olinger — who had been overseeing The Buzz — will now focus her full attention on Entercom's market-leading News/Talker, as well as co-owned News/

RYAN/See Page 21

Promotion Legend Barbis Dies At 61

A cold jolt was delivered to the holiday warmth last week as noted record promoter Dino Barbis died at age 61. The former Warner Bros. VP/Promotion, who playfully called everyone he knew "shpeen," succumbed to pancreatic cancer on Dec. 16.

Extremely proud of his Greek heritage, Barbis started his record career nearly 30 years ago at Polydor. He also had stints at Stax, Backstreet and ABC Records before putting in 22 years at Warner Bros. Among his survivors are his wife, Sue, and four children, including London Sire's David Barbis



Dino Barbis in 1989

and Volcano/Q-Prime's Warren Christensen.

A church service in Oakland, CA was slated for Dec. 21, but another service will be held, in accordance with traditional Greek custom, in January. The family asks that, rather than sending flowers, people send donations to the Pancreatic Cancer Action Network, 23751 Madison St., Torrance, CA 90505.

DreamWorks executive Johnny Barbis underwent triple-bypass surgery several days before his brother's death. Johnny is expected to make a full recovery.

DECEMBER 22, 2000

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Urban Action	49	NAC/Smooth Jazz Action	77
Urban Tuned-In	50	Rock	80
Urban AC Chart	54	Rock Chart	81
Urban AC Tuned-In	55	Rock Tuned-In	82
Country	56	Active Rock Chart	85
Country Chart	58	Active Rock Tuned-In	86
Country Indicator	59	Rock Specialty Show	88
Country Action	60	Alternative	90
Country Tuned-In	62	Alternative Chart	91
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		Adult Alternative Chart	98

The Back Pages 102

Clendening Now Jones BP Dir./Talk Prog.

Veteran News/Talk programmer Tom Clendening has joined Jones Broadcast Programming as Director/Talk Programming. Clendening succeeds Tony Miner, who exited to take an on-air position with Entercom's News/Talk KIRO-AM/Seattle. In his new job Clendening will help locate and develop new talk talent for the company, as



Clendening

well as work closely with BP's nationally syndicated late-night talk show, *Weissbach ... The Quest*.

"Tom has an impressive background in News and Talk," said Jim LaMarca, BP's Sr. VP/Broadcast Division. "His skills as a talk manager and talent coach will be a great fit at BP."

Clendening spent the last

CLENDENING/See Page 20

Winston To Metro/Shadow As VP/GM, L.A.

Robert Winston has been named VP/GM for the Los Angeles branch of Metro Networks/Shadow Broadcast Services. He replaces Tammy Schroeder, who last week was named VP/Network Marketing for the company (R&R 12/15). Winston was previously VP/Sales for AMFM's Los Angeles stations. Winston will be responsible for managing the total operations and sales efforts of both the Metro and Shadow offices. He reports to Metro/Shadow Sr. VP/Western Region Ian Epstein.

Epstein commented, "By recruit-

ing Robert into our company, we are able to bring a manager with passion, vision and the skills needed to propel the dominant traffic, news and sports programming provider into one cohesive unit."

Winston worked for Coca-Cola for seven years in various sales management positions before joining KFI/Los Angeles' sales team in 1995. Two years later he moved to the LSM post at KFWB/Los Angeles. In 1998 he became Director/Sales at AMFM, and he was promoted to his most recent post in 2000.

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Former Employees Sue Feed The Monster

□ Suit alleges fraud, breach of contract and unpaid wages

By Joe Howard
R&R WASHINGTON BUREAU
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The troubles of defunct web developer and radio-station website host **Feed The Monster** have grown even more serious: On Nov. 22, 59 former employees filed suit against the company, listing 10 separate complaints and seeking unspecified damages.

Among the charges listed in the lawsuit are breach of contract, unpaid wages, civil conspiracy and negligence, exemplified in the suit by a man who was recruited to emigrate with his family from the Ukraine to work at FTM under a three-year contract, only to be laid off three months later. The suit also claims that the company lured employees away from "good-paying jobs with stable employers to join [FTM] based on the

representation that it was a strong company with a solid future."

The lawsuit also alleges that the company failed to notify its employees of its "increasingly dire financial straits" and states that the company once offered a stock option to employees for 500 shares of FTM stock at \$1.50 as consolation for a payroll delay when the stock was trading for less than that at the time.

In fact, the company's financial

situation became very grim very quickly. In an SEC filing the company reported assets of \$5.7 million for the period ending March 31, 2000, but for the period ending Sept. 30 it reported assets of only \$267,346, having spent \$5.2 million in only six months.

The employees' attorney, Carl Kanowsky, told R&R that the former FTM employees have been granted a temporary protective order that freezes FTM's assets. At press time he said that neither FTM nor its attorneys had officially responded to the lawsuit or the protective order. FTM could not be reached for comment.

Ed Levine's Galaxy: The Other Side Of Stern

□ Former Stern programmer builds his own universe

By Jeffrey Yorke
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Ten years ago **Ed Levine** was programming Infinity's signal-impaired WJFK/Washington and struggling to build an audience for the newly arrived, anemically rated *Howard Stern Show*. While Levine and WJFK GM Ken Stevens knew that pinstriped, buttoned-down Washington was tuning in, those listeners were not recording their listening in Arbitron diaries. At one point Levine and Stevens even considered an Unknown Listener promotion in which listeners would be issued brown paper bags, complete with eye- and ear-holes and imprinted with the words "Stern Listener."

Infinity weathered the storms, and Stern's show grew, gaining ratings and revenue from an audience that regularly spends more time listening than the audience of almost any other program. But Levine left that battle before it was won and entered station ownership with the purchase of Alternative WKLL/Syracuse in 1991.

With the announcement of a fat five-year deal, Stern had plenty of reason to celebrate last week, but so did Levine. His Galaxy Communications closed on its 10th station, WRDS-FM/Syracuse, for which it paid Short Broadcasting \$3.75 million. WRDS owner and operator Bob Short, who struggled gallantly and

succeeded in building a loyal audience, got another \$250,000 in a non-complete agreement. It's Galaxy's seventh Syracuse station; its other three are in nearby Utica-Rome. Levine took over WRDS in mid-September with an LMA and replaced its Urban format with Classic Hits.

While it sounds like Levine has hit his glory days, it wasn't always this good, and getting started was no piece of cake. "It was a struggle. I try not to think about 1992," Levine said. "I lived in DC and got on a plane on Monday and lived in upstate New York until Friday. I spent a lot of days shoveling snow and wondering why I ever left Infinity."

LEVINE/See Page 8

Bloomberg

BUSINESS BRIEFS

Simmons Broadcasting Pulls IPO

Simmons Broadcasting has withdrawn the SEC paperwork to issue its \$35 million IPO. Simmons President David Simmons told R&R Tuesday that the condition of the marketplace for radio stock had caused him to rethink the offering. He said he'll consider launching a new IPO when there's improvement in the market and added, "We're just waiting for the market to correct itself. It made more sense to withdraw." As far as the company's outlook for 2001, he said that Simmons is looking for opportunities for growth, and he thinks the reduction in valuation of publicly traded companies has opened up some opportunities. Simmons said he would be "very interested in looking at those as they occur."

Beasley, Centennial Recut Deal

R&R reported in November (11/17) that **Centennial Broadcasting's** \$138 million sale of KJUL, KKLZ & KSTJ/Las Vegas and KMEZ, WBYU & WRNO/New Orleans to **Beasley Broadcasting** had been called off. Beasley CEO George Beasley said at the time that a change in the morning show at KKLZ and the introduction of a third CHR station by a Centennial competitor in Las Vegas had combined to bring down the value of all six stations and that Beasley wanted to bring the deal more in line with today's market values. Beasley has now agreed to pay \$113.5 million for the stations. It plans to finance the purchase through a combination of working capital and a recently expanded \$300 million credit facility.

Cumulus Reviews Anderson Deal

Cumulus Media Chairman Lew Dickey told R&R that the group will review its plans to buy **Anderson Broadcasting's** KBMR-AM, KXMR-AM & KSSS-FM/Bismarck, ND; KAVG-FM/Beulah, ND; and KBKU-FM/Hettinger, ND. Anderson withdrew its application to sell the stations to Cumulus after the two parties had a break in communications. Last week (R&R 12/15) Anderson President Dennis Anderson told R&R that he hadn't spoken to Dickey since before Thanksgiving. Dickey later told R&R that he expected to phone Anderson to discuss the deal. "The LMA [with the Bismarck trio] continues on month-to-month basis, and we are evaluating our next steps and potentially re-evaluating the deal to see if it makes sense," Dickey said. "We have to look at the numbers from a DOJ perspective and from a financial perspective."

continued on page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Changes Since					
	12/1/99	11/24/00	12/1/00	12/15/99	12/8/00	12/15/00
R&R Stock Index	356.40	225.8	232.52	-35%	+3%	
Dow Industrials	10,998.39	10,470.23	10,373.54	-5.7%	-0.9%	
S&P 500	1397.72	1341.77	1315.23	-5.9%	-2%	



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DEAL OF THE WEEK

- **WNIB-FM/Chicago and WNIZ-FM/Zion (Chicago), IL \$165 million**

2000 DEALS TO DATE

Dollars to Date: \$8,292,372,438*
(Last Year: \$27,982,877,073)

Dollars This Week: \$175,477,500
(Last Year: \$107,395,000)

Stations Traded This Year: 1,192*
(Last Year: 1,786)

Stations Traded This Week: 5
(Last Year: 33)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **KMJK-FM/Buckeye (Phoenix), AZ \$10 million**
- **KLHK-FM/Dutton, MT \$322,500**
- **WSGI-AM/Springfield (Nashville), TN \$155,000**

Bonneville Grabs Chicago Classical Duo

☐ **Grows market cluster to five with WNIB & WNZ purchase; Entravision adds simulcast partner in Phoenix**

Deal Of The Week

Illinois

WNIB-FM/Chicago and WNIZ-FM/Zion (Chicago)

PRICE: \$165 million
TERMS: Asset sale for cash
BUYER: Bonneville International Corp. headed by President/CEO Bruce Reese. Phone: 801-575-7572. It owns 18 other stations, including WLUP-FM, WNND-FM & WTMX-FM/Chicago.
SELLER: North Illinois Broadcasting Co., headed by President William Florian. Phone: 312-633-9700
FREQUENCY: 97.1 MHz; 96.9 MHz
POWER: 8kw at 1,191 feet; 50kw at 486 feet
FORMAT: Classical; Classical
BROKER: Bob Heymann and Jack Minkow of Broadcasting Asset Management Corp.

Multistate Deal

Black Crow/Southern Broadcast Group Deal

PRICE: \$14 million
TERMS: In two separate deals filed simultaneously with the FCC, Black Crow is purchasing Southern's WVLD-AM, WAPW-FM & WWRQ-FM/Valdosta, GA and WVGA-FM/Lakeland, GA for \$6 million. Southern's remaining nine stations were sold by Southern to Black Crow for \$8 million.
BUYER: Black Crow Broadcasting, headed by President Mike Linn. Phone: 904-255-9300. It owns no other stations.
SELLER: Southern Broadcast Group, headed by President Mike Oesterle. Phone: 517-351-3222
COMMENT: This deal originally ran in last week's R&R with an undisclosed price.

Florida

WCJX-FM/Five Points and WQHL-AM & FM Live Oak

FREQUENCY: 106.5 MHz; 1250 kHz; 98.1 MHz

POWER: 4kw at 328 feet; 1kw; 50kw at 420 feet
FORMAT: Rhythmic Oldies; Sports; Country

Georgia

WDMG-AM & FM Douglas, WBHB-AM & WRDO-FM/Fitzgerald, WVGA-FM/Lakeland, WKAA-FM/Ocilla, WKZZ-FM/Tifton and WVLD-AM, WQPW-FM & WWRQ-FM/Valdosta

FREQUENCY: 860 kHz; 99.5 MHz; 1240 kHz; 96.9 MHz; 105.9 MHz; 97.7 MHz; 92.5 MHz; 1450 kHz; 95.7 MHz; 107.9 MHz
POWER: 5kw; 51kw at 200 feet; 1kw; 6kw at 328 feet; 6kw at 328 feet; 2kw at 400 feet; 21kw at 361 feet; 1kw; 100kw at 981 feet; 14kw at 315 feet
FORMAT: News/Talk/Sports; AC; Gospel; Soft AC; Country; Oldies; Country; Oldies; Hot AC; Rock

Arizona

KMJK-FM/Buckeye (Phoenix)

PRICE: \$10 million
TERMS: Asset sale for cash
BUYER: Entravision Communications Co., headed by Chairman/CEO Walter Ulloa. Phone: 310-447-3870. It owns 65 other stations, including KLNZ-FM & KVVA-FM/Phoenix.
SELLER: Syncom Radio Corp., headed by General Partner Herbert Wilkins Sr. Phone: 301-608-3203
FREQUENCY: 106.9 MHz
POWER: 6kw at 305 feet
FORMAT: Spanish AC

Montana

KLHK-FM/Dutton

PRICE: \$322,500
TERMS: Asset sale for cash
BUYER: Commonwealth Communications LLC, headed by President Dex Allen. Phone: 619-233-3515. It owns 19 other stations. This represents its entry into the market.
SELLER: Shelby Media Associates, headed by President Terry

Peters. No phone listed.
FREQUENCY: 97.9 MHz
POWER: 100kw at 719 feet
FORMAT: N/A
BROKER: Greg Merrill of Media Services Group
COMMENT: This station is presently represented as a construction permit.

Tennessee

WSGI-AM/Springfield (Nashville)

PRICE: \$155,000
TERMS: Terms unavailable
BUYER: Lightning Broadcasting LLC, headed by member Neil

Petersen. Phone: 501-915-0101. It owns no other stations.
SELLER: F & M Enterprises Inc., headed by owner/President Fred Harron. Phone: 615-373-2059
FREQUENCY: 1100 kHz
POWER: 1kw
FORMAT: Country/Gospel

*TO OUR READERS: After year-end auditing of transaction totals by BIA, adjustments were made for cancelled deals and calculation discrepancies.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

McCain To Push For Free Airtime

Senate Commerce Committee Chairman John McCain told Don Imus of *Imus in the Morning* last week that, although President-elect George W. Bush hasn't warmed to the idea of campaign finance reform — a main plank in McCain's 2000 platform in his run for president — McCain intends to push through the McCain-Feingold finance-reform measure when the 107th Congress takes its seat next month. A major part of the reform legislation calls on radio and TV broadcasters to provide political candidates with a certain amount of free airtime.

Viacom: An Analyst's Favorite Pick

Frank Husic of Husic Capital Management said that he likes Viacom because it has "a rich and abundant cash flow." Appearing on CNBC's *Taking Stock*, Husic also described Viacom Chairman Sumner Redstone and CEO Mel Karmazin as "shareholder-friendly management."

Meanwhile, over the past few months Infinity board member William Levine has sold some blocks of Infinity shares. According to SEC records, Levine sold 275,000 shares during November, at prices ranging from \$28.63 to \$34.81, for a total of about \$8.2 million.

Grams In Line For Commission Seat?

Rod Grams, who sponsored the Radio Broadcasting Preservation Act of 2000 passed by Congress on Dec. 15 (see story, Page 1), lost his Minnesota Senate seat to Democrat Mark Dayton, but the former radio and TV broadcaster's name is now in the Washington rumor mill as a possible FCC Commissioner. Rumored to be in the running for FCC Chairman are current Commissioner Michael Powell and Texas Public Utilities Chairman Pat Wood. Powell's name is also being suggested as President-elect George W. Bush's potential pick for Secretary of Commerce, which could leave yet another Republican slot open on the FCC panel.

FCC Actions

The FCC may apply its market-redefinition standards to new and pending deals. The FCC released the full version of its Notice of Proposed Rulemaking (R&R 12/15) to inquire into changing how it defines radio markets, and in the Notice the agency said that it would be inappropriate to continue to apply its current standard to pending and newly filed applications because "the harm caused by application of this standard outweighs any harm caused by deferment of the decision on these applications." The FCC called its current methods for market definition "illogical."

•The FCC recently upheld the \$8,000 fine it imposed against KSRW/Chidress, TX owner Kevin Hackler in July for unauthorized transfer of station control, but it inadvertently omitted a second fine against Hackler, also imposed in July, for failure to file an updated ownership report. That fine was \$3,000, so the FCC last week rereleased its Forfeiture Order against him for the full \$11,000 amount.

•KKRB-FM/Klamath Falls, OR owner Wynne Broadcasting has fought off a petition to have it declared "unfit to be a broadcaster" filed by Fatima Responne and a party listed only as "Renaissance." The FCC denied the petition and instead granted a new license to Wynne for the station. The commission also denied petitions filed earlier this year asking it to shut down KKRB and to analyze the station's signal.

•The FCC has upheld a \$7,000 fine issued to Skywave Electronics. Skywave's SKY-2000 digital FM transmitter was found to be overpowered by the commission's Denver Field Office, which measured SKY-2000 broadcasting at 29 times the permitted power for a nonlicensed, low-powered transmitter. The fine was upheld despite Skywave's

Continued on Page 8



STRZ
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NETWORK

PlayBack

2000

Soundtrack of the Year

New Year's 2001 Special

Featuring the year's tightest tracks, the jams you played and your listeners made from the beginning, counted down in order (according to Billboard Airplay Monitor charts).

Playback 2000! It's the four-hour year-end show that relives the music, emotions, and memories of the Year 2000 — the Millennium year. For millions of Urban Radio listeners, it is the perfect way to recapture all the excitement of this past year.

From the newsmakers to the hitmakers, we will tie in audio from the year's top news events, entertainment happenings, and sports highlights, all combined into a four-hour production masterpiece in **Mainstream** and **Urban Adult** formats. We designed it that way — so full-time air talent can enjoy the holidays!

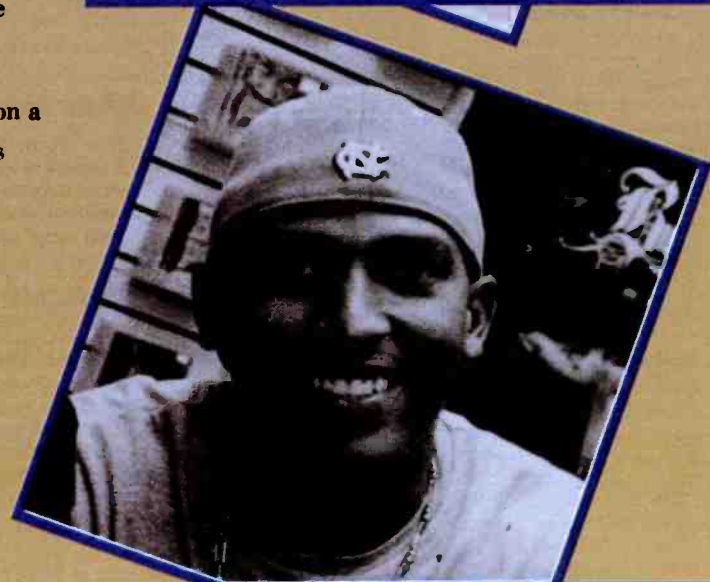
Grab your listeners by the ear and hold 'em as you take them on a magic carpet ride with the hottest jams, sensational soundbites from the year's top stories and poignant interviews from the movers and shakers who made the headlines.

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Skip Cheatham — Mainstream Host



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President Clinton Extends Ness' Tenure

Commissioner Is granted recess appointment

Exercising his option as President to make "recess appointments" in cases in which he determines that an appointee is needed to continue work after Congress has recessed, President Bill Clinton extended FCC Commissioner Susan Ness' term with the agency for another year. Ness' appointment was one of several Clinton made in the wake of the congressional recess.

In a statement Ness said, "I welcome the opportunity to continue to work with my colleagues and our exceptionally able and dedicated staff to promote economic growth, competition, innovation and benefits for American consumers." While acknowledging that the NAB hasn't always agreed with Ness' positions, NAB President/CEO Eddie Fritts said, "We're pleased to see Commissioner Ness will be

continuing her tenure at the FCC."

Ness' new term extends through the end of the next congressional term or until the end of 2001. However, it is unclear what her future will be under the administration of President-elect George W. Bush. Ness could step down, or Bush could replace her. But, for now, her seat on the commission is secure.

— Joe Howard

Levine

Continued from Page 4

Now he knows the reason: "I must have been crazy, but I wanted to own my own radio stations. I was too dumb to know that a programming guy with no money could not own his own stations. I didn't get the memo."

Last May Levine and partner Bob Raide raised \$30 million, \$23 million of that from Alta Communications, which became an equity partner. Levine said the money is being used to expand the company to nearby markets where Galaxy is building clusters. He told R&R that the group has made three or four purchase offers in the past six weeks.

Depending on the market, Galaxy is competing against the giant Clear Channel or a smaller giant, Citadel. "Not exactly the Sisters of the Poor," Levine quipped. He cited the Miller, Kaplan, Arase & Co. market review that showed Syracuse revenues up 5.2% this year and noted that Galaxy's revenues are up 24.8%. In Utica, where the market was up only 2.6%, Galaxy revenues were up 21.1%, including one station that was up 41%, Levine said.

"I have to remember that I'm not competing against 1,200 radio stations; I'm competing against the guys who are here. And as long as you have enough mass to matter in your particular market, that's all that counts," said Levine. "If your local people are

better than the other guy's local people, you will win."

Working for a small, privately held company was once seen as a negative, but, Levine believes, "Now it's a positive." He noted, "There is great employee attraction and retention. We do radio the old-fashioned way — like it was done five years ago. Things are

"I must have been crazy, but I wanted to own my own radio stations. I was too dumb to know that a programming guy with no money could not own his own stations. I didn't get the memo."

Ed Levine

terrible. The spirit is lost because of consolidation. People are afraid of saying anything."

Levine has benefited from consolidation, and he's created his own empire. "I'm a little guy globally, but, in my own world, I'm a big guy. I have enough mass that I am a player. It's a good thing. It's a very good thing."

LPFM

Continued from Page 1

too great and could knock their services off the air. They have claimed that the FCC does not have the resources to police rebel LPFM broadcasters that might boost their signal power or run over their specified frequencies.

Kennard told the *New York Times* this week that the legislation "shows the dangers of politicizing spectrum management. This is a resource that everyone has to share. We can't allow people who have the spectrum to use their political clout to shut out

voices that don't have the same clout. This highlights the power of incumbency. Companies that have spectrum guard it jealously, and they can use Congress to prevent new voices from having access to the airwaves."

But NAB President/CEO Eddie Fritts praised Congress for "protecting radio listeners against additional interference that would have been caused by the FCC low-power FM radio initiative. The NAB's central concern related to LPFM was the harm it would cause listeners through added interference. This concern was echoed by other groups, including National Public Radio, the National As-

Bloomberg BUSINESS BRIEFS

Continued from Page 6

claim that a recall had fixed the problem. Other overpowered Skywave transmitters were found throughout the Atlanta area by the FCC's field office in that city.

Intorep Buys TDI's Subway Ad Business

Advertising representation firm Intorep made its first foray outside of radio and TV on Dec. 15, buying Infinity subsidiary TDI's agreement with the New York Transit Authority for more than 190,000 ad faces in the Big Apple's subway cars and stations. Financial details of the deal were not disclosed. Infinity was a year into a contract that runs through 2005 and had agreed to sell the contract as part of its agreement with the DOJ to complete its merger with Viacom. Intorep will form a separate subsidiary for the operation, with its own financing, management team and sales force. The deal is expected to close within the next 60 days, pending regulatory and NYTA approval.

New York National Ads Climb In November

Demand for national advertising in the New York market climbed in November, according to *New York Market Radio*. The market's local sales declined 0.5%, to \$60.6 million, from November of 1999, but national numbers jumped 5.5%, to \$14.5 million. Combined overall revenues for November 2000 were up just 0.6%, to \$75.1 million, but NYMRAD pointed out that November 1999 was a "robust" month, with radio ad sales 27% higher than November '98. Revenues were up 19%, to \$752.8 million, from January to November, according to a report prepared by Miller, Kaplan, Arase & Co. Year-to-date local sales climbed 18% to \$604.8 million, and national numbers were 25% higher, at \$148 million.

FTC Clears AOL-Time Warner Merger; Senators Urge Quick Review

As expected, the Federal Trade Commission unanimously approved the merger of Time Warner and America Online on Dec. 14, giving the FCC the final say in the \$113 billion deal. Just after the announcement shares in AOL were up nearly 3%, while TWX was up more than 2%. "Investors may take more of a wait-and-see approach and need actual proof that the merger is going to create benefits," Jefferies & Co. analyst Fred Moran told Reuters. "I think the stocks go up on the merger approval because both companies clearly stand to benefit by being part of a more dominant company." FCC Chairman Bill Kennard told AP that the commission hopes to complete its review of the merger by year's end.

Meanwhile, Senate Antitrust Committee Chairman Mike DeWine and ranking member Herb Kohl also encouraged the FCC to conclude its review swiftly. The senators said they plan to "scrutinize the effects of this merger and the implementation of this agreement in order to make sure the needs of the consumers are being met."

SBS Beats The Street In Q4; Analysts' Ratings

Spanish Broadcasting System's Q4 earnings per share rose from a loss of 18 cents to a gain of 3 cents, beating First Call analysts' estimates by a penny. Q4 net revenues climbed 26%, to \$34 million, broadcast cash flow grew 20%, to \$17.1 million, and after-tax cash flow increased 40%, to \$5.9 million. For the full year, earnings per share improved from a loss of 86 cents to a loss of 67 cents. Net revenues increased 26%, to \$122.7 million; BCF was up 24%, to \$65.1 million; and ATCF ascended 62%, to \$25.5 million.

Meanwhile, Lehman Brothers analyst Bill Meyers cut SBS' fiscal 2001 after-tax cash flow estimate from 50 cents to 44 cents per share and its pro forma revenue growth rate from 8% to 7%, which he says is "below management's comfort range of 8%-9%." He also cut its broadcast cash flow growth rate from 9.5%-10% to 4%-4.5%. Meyers said, "Our reduced revenue projections stem from our expectations for slowing industry growth, coupled with increased competitive challenges in Los Angeles and New York." Still, Meyers maintained SBS' "buy" rating and \$10 target price, adding that he believes SBSA shares "offer a compelling opportunity for value investors." Meanwhile, Wedbush Morgan analyst Anne Thompson downgraded SBS from "buy" to long-term "attractive" and cut the target price from \$20 to \$10.

On Jan. 10, 2001 SBS will announce revenue and broadcast cash flow forecasts for fiscal year 2001, which ends Sept. 30, and give investors a preliminary look at revenue and BCF performance through Dec. 31, 2001. Final Q1 figures are expected to be released during an early-February conference call.

Tribune Radio Revs Up 9% YTD

The Tribune Co. said Dec. 14 that pro forma revenues climbed from \$48.7 million to \$53.3 million from January through November. Revenues fell 2%, from \$4.4 million to \$4.3 million, for the month of November. Tribune says dot-com advertising slowed considerably in November as advertisers avoided election ads. The company's overall consolidated revenues climbed 5%, from \$4.8 billion to \$5.1 billion year-to-date and decreased 2%, from \$457 million to \$447 million, for November.

Emmis Chief Forms Foundation; Schrott Joins Liberty

Emmis Chairman/CEO Jeff Smulyan has earmarked the \$750,000 company bonus he received last year for the Smulyan Family Foundation Matching Grant Program, which will match Emmis employees' contributions of up to \$500 to qualifying community causes and organizations. Grants will be allocated for the life of the program (Jan. 1, 2001 to Dec. 31, 2003) or until all funds allocated to the program are spent.

Meanwhile, former Emmis CFO Howard Schrott last week joined Liberty Corp. as CFO. Schrott had spent eight years as CFO of Emmis, until nearly two years ago, when he left for a CFO slot at Silicon Valley's Wink Communications. Liberty Corp. recently left the insurance business to focus on expansion in broadcasting and related businesses.

sociation of Religious Broadcasters, and the Radio Reading Services for the Blind. The compromise legislation allows LPFM to go forward, while minimizing interference for millions of radio listeners."

Third Filing Window Set

Meanwhile, the FCC on Friday announced its third filing window for

LPFM will be Jan. 16-22, 2001. The commission had shelved its November plan to accept LPFM applications from 10 states and territories after legislation activity on Capitol Hill grew intense during the fall campaign.

Applicants from American Samoa, Colorado, Delaware, Hawaii, Idaho, Missouri, New York, Ohio, South Carolina, South Dakota and Wisconsin

will be allowed to file during the January window. The FCC cautions applicants, however, that "Legislation pending before Congress would affect the availability of certain frequencies for LPFM stations."

The first two filing windows generated more than 1,000 applications, but no licenses have been awarded to date.

— Jeffrey Yorke

Russ & Olivia REALLY KICKED ASS!!

Monster Stats Everywhere:

■ WCDX Richmond	Spring 00	Summer 00	Rank	Adults 18-34
	19.9	25.7	#1	
	* also number one in all demos.			
■ WKYS Washington D.C.	Spring 00	Summer 00	Rank	Adults 18-34
	12.8	13.2	#1	
■ KMJJ Shreveport	Spring 00	Summer 00	Rank	Adults 18-34
	15.9	25.0	#1	
	* also number one in all demos			
■ WRXZ Albany, Ga	Spring 00	Summer 00	Rank	Adults 18-34
	10.2	21.2	#2	
■ WDTJ Detroit	Spring 00	Summer 00	Rank	Adults 18-34
	3.7	6.2	#3	

Bragging Rights Are Earned ...

"I can quote how funny the show is or about the tremendous response when Russ and Olivia visit the market, but how about the facts ... Check out the 18-34 books for mornings on WENZ 4.1, 6.8, 9.2, 9.8 ... And you don't have him on your station because of what?"

Lance Pantan,
PD, WENZ Cleveland

**"Parr beats Joyner hands
down** in Alexandria across all demos. It's the best mornings show out there, period."

Jay Stevens
PD, KEDG, Alexandria

**"He's virtually single-
handedly** taken WKYS to number one and kept us there ... when the books come out I say 'thank you Russ and Olivia.'"

Daryl Huckaby
PD, WKYS, Washington D.C.

"Number one
in all demos speaks for itself."

Michael Tee
PD, KMJJ, Shreveport

**"The Numbers
are through
the roof!**
Double digits baby!
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Show is a one-of-a-
kind, off the hook
morning show."

Lamonda Williams,
PD, WCDX, Richmond

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- The GM Spotlight 2000/Part II, Page 12
- On the Road to Success by Dick Kazan, Page 14



management • marketing • sales

"People who cannot invent and reinvent themselves must be content with borrowed postures, secondhand ideas and fitting in instead of standing out."
— Warren Bennis

SALES & MARKETING

SANTA'S HAPPY — HIS RADIO ELVES HAVE BEEN HARD AT WORK

■ *Generating revenue while creating a holiday treat for listeners!*

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM BAKER

Wow, radio is really embracing station-produced concerts! Not only are stations enjoying the revenues (and what station doesn't need additional nonspot revenue to make its year-end budget numbers?), listeners are also embracing the shows and making them part of their holiday traditions. Money can't buy that kind of loyalty!

Stations all around the country, in all formats and all markets, are getting into the concert business, and I wanted to spotlight their creative efforts. If you're curious about how a station is pulling off one of these concerts, why don't you give the station's marketing director or PD a call? I'm sure they'd love to give you all the juicy details. If we've missed your station, sorry. Please add R&R to your press mailing list — we're good, but we're not psychic! Happy holidays!



Kenny Wayne Shepherd

Nov. 12 — Classic Rock WCMF/Rochester (Infinity) combined its 30th anniversary and its holiday efforts into one big party, the 96.5 WCMF 30th Birthday Bash. Held at Blue Cross Arena, the concert featured performances by Styx, REO Speedwagon, Survivor and Kenny Wayne Shepherd. Tickets were priced at \$25, \$30 and \$40. Sponsors included Chase-Pitkin, the City newspaper and Labatt Beer.

Nov. 30 and Dec. 1 — Alternative WBRU/Providence (Brown Broadcasting) hosted a two-night concert event, WBRU's 31st Birthday Bash, at Lupo's Heartbreak Hotel. The Nov. 30 concert featured performances by Orgy, Disturbed, Linkin Park and VAST; the Dec. 1 event featured Collective Soul, Dust For Life, Dexter Freebish and local band Bridges Fall. Tickets were priced at \$17.50 in advance and \$20 at the door. Sponsors included Coors Light, DB Mart and Coca-Cola Classic.

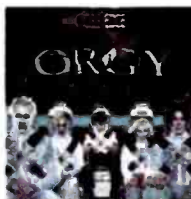


Dec. 1 — Alternative CIMX (89X)/Detroit (Chum Group Radio) presented its Night 89X Stole Christmas III at the Cobo Arena. The evening featured The Offspring, Cypress Hill, MXPX and The Dandy Warhols. Tickets were available only through TicketMaster at \$25.89 each.

Dec. 1 — Alternative WJSE (Digital 102.7)/Atlantic City, NJ (Parinello Enterprises) hosted an exclusive concert, featuring Fuel, at the Trump Marina. Tickets were priced at \$17.50.

Dec. 2 — Alternative WEND (106.5 The End)/Charlotte (Clear Channel) presented its Not So Acoustic Christmas concert at the Charlotte Hornets' Training Center. The concert featured Collective Soul, Orgy, SR-71, Marvelous 3, Lighthouse and Unified Theory. General-admission tickets were priced at \$22.50.

Dec. 4 — Alternative WDX (The X At 105.9)/Pittsburgh (Clear Channel) hosted the X's fourth annual Kick Ass Christmas with a catch — there were two different shows at two different arenas at the same time! At the Metropol, the concert featured Orgy, Disturbed, Crazy Town, Spineshank and SinOmatic. At the Rosebud, the show featured Nickelback, SR-71 and Lifehouse. Tickets for both shows were \$21 for adults 21 and over. A portion of the proceeds benefited Pittsburgh Cares, and sponsors included Miller Genuine Draft and NRM Music.



Dec. 5 — Alternative WEDG (103.3 The Edge)/Buffalo (Citadel) kicked off the holiday season with its Shredd & Ragan Misfit X-Mas Show, featuring Orgy, Lifehouse and Dust For Life. Held at the Sideshow Music Hall, the Misfit Show was a free concert; listeners received tickets by donating toys to the Buffalo News Neediest Fund.



Dec. 5 — Rock WHJY (94 HJY)/Providence (Clear Channel) hosted the Metalzone Nutcracker at Lupo's Concert Club. The concert featured performances by Sevendust, Finger Eleven, Powderburnt and Broken. In addition to toasting the season, the evening's events celebrated the 13th anniversary of the station's Metal Zone show, which airs Saturday nights from midnight to 2am. The show was hosted by The Doctor (Mike

Gonsalves), and tickets were priced at \$16.
Dec. 6 — Alternative WFNX (FNX Radio Network)/Boston (Phoenix Media) gets an award for the most creative event name: Clinton's Last Bash! This free concert at the Avalon featured SR-71, Nickelback and Lifehouse. The only way to win tickets was through on-air contesting, and everyone who attended the show was automatically registered to win a year's worth of free dry cleaning from Bush Cleaners.



Dec. 7 — Alternative WHRL (Channel 103.1)/Albany (Clear Channel) hosted Channel 103.1's First Noel at the Palace Theatre. The event featured Fuel, Dexter Freebish and The Wait. The ticket price was \$10, and listeners were encouraged to bring canned or nonperishable food items to help the Regional Food Bank of Eastern New York.

Dec. 8 — Alternative WPLY (Y100)/Philadelphia (Radio One) kicked off the holiday season with its Y100 FEASTival 2000 at the First Union Center. The show featured Live, The Wallflowers, Everclear, Fuel and Good Charlotte. Tickets were priced at \$29.50 and



\$38.50, and sponsorships were sold to VW and Yahoo! Music. A portion of the proceeds benefited the Greater Philadelphia Food Bank.

Dec. 8 — Alternative WMAD (92.1 Mad Radio)/Madison, WI (Clear Channel) presented Jingle Ball 2K at the Barrymore Theater. The event featured Crazytown with Slaves On Dope and Shuvel, and tickets were priced at \$9.92.

Dec. 8 — Alternative KNRK (94.7 NRK)/Portland (Entercom) hosted Snowball 6, featuring Eve 6, Wheaton, Nickelback, (hed) planet earth, Zebrahead and OPM, at the Roseland Theater. The event was sponsored by Boardbunker.com and G.I. Joe's, and the ticket price was \$20.



Dec. 8 — Alternative KTCL/Denver (Clear Channel) celebrated the holidays with KTCL's Not So Silent Night, featuring Everclear, Bloodhound Gang, VAST, 2 Skinnee J's and Nickelback. With a ticket price of \$25, the event was held at the Fillmore and sponsored by Sol Imported Beer.

Dec. 9 — Rhythmic/CHR WBBM (B96)/Chicago (Infinity) hosted the B96 Jingle Bash at the Aire Crown Theater. The show featured 98 Degrees, Boyz II Men and Shaggy. The show was sponsored by Seventeen.com, and tickets were priced at \$40 and \$50.

Dec. 9 — Alternative WNNX (99X)/Atlanta (Susquehanna) presented its 99X Deck the Hall Ball at the Atlanta Civic Center. The concert featured performances by The Wallflowers, Vertical Horizon and PaloAlto and was sponsored by Bass Ale. Tickets were priced at \$34.99 and \$39.99, with a portion of the proceeds benefiting the Atlanta Food Bank. Additional sponsors included Motorola and Sprint.



Dec. 9 — Alternative WKQX (Q-101)/Chicago (Emmis) hosted Twisted-07 at the United Center. The evening featured The Offspring, Cypress Hill, Deftones, Disturbed, Everlast, Incubus, Live, Orgy and Papa Roach. The ticket price was \$39, and sponsors included Emazing.com, Tweek.com and Tattoo Factory.

Dec. 9 — CHR/Pop WWZZ (Z-104)/Washington, DC (Bonneville) celebrated the holidays with the Z104 Starz Party 2000 at the Nation. The show featured Destiny's Child, Pink, Nine Days and Evan And Jaron. Tickets were priced at \$16.



Dec. 9 — Alternative XTRA-FM (91X)/San Diego (Clear Channel) presented the 91X Frosty the Snow Man event at the 4th & B Night club in downtown San Diego. The concert featured Moby, Ben Harper and The Dandy Warhols. Tickets were not for sale; listeners could either win them through on-air contesting or by donating toys for the station's Toys for Tots charity efforts and receiving entry forms for random drawings. Sponsors included Arch Wireless, Motorola, eMarker, Kozmo.com and Jamba Juice.



Continued on Page 13

Dan O'Day invites you to attend the ninth annual...

PD Grad School

RADIO AT THE SPEED OF CHANGE!

LOS ANGELES • February 16-17, 2001

25 WAYS TO IMPROVE YOUR RADIO STATION TOMORROW

Presenter: **Mike McVay**

- Give away \$50,000 in cash, once a week
- Hire a \$2 million morning show
- Buy all your competitors

Those tactics might very well improve your station's ratings. But just in case they're not within your budget, world-class programming consultant **Mike McVay** will share with you 25 techniques that you can start using as soon as you get home. If you're not already #1 in your market, this session will help you get there. If your station already has great ratings, you'll learn how to squeeze out another half-point or more.

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There are only two ways to improve your ratings: Increase the size of your audience (Cume)...or increase your overall Time Spent Listening (TSL). In this world premiere seminar, **Dan O'Day** will teach you easy-to-implement techniques that every member of your air staff can use to dramatically increase their TSL.

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Every PD Grad School features one guest speaker who is a legend in a field outside the world of radio. **Michael Basch** was one of the founders of Federal Express— an integral part of the management team that took FedEx from \$0 to \$1 billion in just a few years. Basch led the teams that invented the bar code tracing system, built the SuperHub, and founded the FedEx Logistics Division. He will share with you his unique principles of Legendary Leadership, designed to help you become a true leader (and not just someone who runs around putting out fires).

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Last year's surprise hit session! PD Grad School attendees take the stage and — using audio, print and video — share the single best, proven new idea that worked for them during the past year. Hot new promotions, features, Internet strategies, management techniques, new revenue sources, time-savers, team-building....If it worked for you, we'll trade you dozens of other new ideas for your one good one!

DEFINING YOUR STATION'S UNIQUE LISTENING PROPOSITION

Presenter: **Dan O'Day**

There are more than 20,000 radio stations in the world...but only a handful of differentiated formats. How do you keep your on-air product fresh when your music and other features are familiar...even predictable? In this groundbreaking seminar, **Dan O'Day** will start you on the road to unique, broad-based programming strategies designed to make **everything** you do on your station fresh, original, and compelling. **You will leave this session with unique, original ideas that you created** — ideas that will set your station apart from the rest of your market!

57 WAYS TO IMPROVE YOUR WEBSITE IMMEDIATELY

Presenter: **Dan O'Day**

At last year's PD Grad School, **Dan O'Day** premiered his **Programming Your Station's Website** seminar — a motherload of principles & techniques specifically developed for radio station websites. "*This one session was worth the entire weekend*" was a common "review" from our attendees. This year, Dan delivers a rapid-fire list of things to do **immediately** to transform your station's site into a powerful marketing and ratings tool. And you do **not** need to be a techie to understand this session; Dan presents his recommendations in plain English!

MORE RADICAL STATION IMAGING

Guests: **Eric Chase, Jeff Thomas**

Jeff Thomas regularly produces incredibly dramatic, unforgettable station imaging for one of the world's most influential radio stations: KIIS-FM/Los Angeles. **Eric Chase** is Creative Services Director for one of the world's most outrageous, in-your-face radio stations, WFLZ/Tampa. Eric brings his musician background into the production room on a daily basis to create some of the world's most original on-air promos. **Bad News:** You will return home dissatisfied with the current level of your station's imaging. **Good News:** You'll have the inspiration and information needed to take your station's imaging to a much higher, more effective level!

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STEVE DSHIN
KIRO-AM, KNWX-AM, KBSG-AM & FM, KING-FM, KISW-FM, KMTT-FM, KNDD-FM & KQBZ-FM/Seattle (Entercom)
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JAY WERTH
WJXA-FM & WRMX-FM/Nashville (South Central Communications)
September 8, 2000



STAN MAK
KINK-FM/Portland (Infinity)
September 15, 2000



ANDREA SCOTT
WSKO-AM, WPRO-AM & FM, WWLI-FM, WZRA-FM & WZRI-FM/Providence and Citadel Internet Group (Citadel Communications)
September 22, 2000



TRACY TARPLEY GILLIAM
KFAB-AM, KGOR-FM, KRQC-FM & KXKT-FM/Omaha (Clear Channel)
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SCOTT ELBERG
WKTU-FM/New York (Clear Channel)
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DAN FINN
WJRZ-FM & WRAT-FM/Monmouth-Ocean and WMTR-AM, WWTR-AM & WDHA-FM/Morristown and GM of WRJZ & WRAT (New Jersey Broadcasting)
October 13, 2000



GEORGE NICHOLAW
KNX-AM/Los Angeles (Infinity)
October 20, 2000



JOHN MOEN
KBEC-AM, KTOK-AM, WKY-AM, KJYO-FM, KQSR-FM, KTST-FM & KXXY-FM/Oklahoma City and Brand Equity Marketing (Clear Channel)
October 27, 2000



TIM POHLMAN
KTWV-FM (The Wave)/Los Angeles (Infinity)
November 3, 2000



TOM SEVERINO
WIBC-AM/Indianapolis, Network Indiana and AgriAmerica Network (Emmis Communications)
November 10, 2000



JOHN BECK JR.
KFTK-FM, KIHT-FM, KPNT-FM, KSHE-FM & WMLL-FM/St. Louis (Emmis)
November 17, 2000



DAVE DONAHUE
WWDB-FM & WXTU-FM/Philadelphia (Beasley Broadcast Group)
November 24, 2000



JAKE RUSSELL
WBNR-AM, WLNA-AM & WHUD-FM/Newburgh-Middletown, NY and WSPK-FM/Poughkeepsie, NY (Pamal Broadcasting)
December 1, 2000



ED KIERNAN
WBAL-AM & WIYY-FM/Baltimore (Hearst Corporation)
December 8, 2000

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STATION HOLIDAY CONCERTS

Continued from Page 10



WBLI personality "Fester" backstage at WinterJam 2000 with Bad Boy/Arista recording artists Dream.

Dec. 10 — **CHR/Pop WBLI (106.1 BLI)/Nassau-Suffolk (Cox)** hosted the BLI Winter Jam 2000 at Nassau Coliseum. The show featured Christina Aguilera, Destiny's Child, Debelah Morgan, Dream, Vitamin C, BBMak, No Authority, Fisher and special guest Lenny Kravitz. Ticket prices were \$43 and \$53, with sponsorships sold to Circuit City, Pepsi and Sprint PCS.

Dec. 10 — **Alternative WKRL (K-Rock)/Syracuse (Galaxy Communications)** presented their Second Annual K-Rock Jingle Ball at the Utica Auditorium. The show featured Fuel, with special guests Lifehouse, Vibrolush, 6Gig and The Josh Joplin Group. Sponsorship was by Team Car Accessories, and Jingle Ball tickets were priced at \$18.

Dec. 10 — **Alternative WRZX (X-103)/Indianapolis (Clear Channel)** hosted its X-103 Xmas Concert 2000 at the Consecro Fieldhouse. The show featured Incubus, Disturbed, The Offspring and Orgy. Tickets were priced at \$25 with proceeds to benefit Pleasant Run Children's Homes. The concert was sponsored by Dr. Martens and Jose Cuervo.

Dec. 10 — **Active Rock WWBN (Banana 101.5)/Flint, MI (Regent Broadcasting)** hosted a free listener concert called Banana's Binge Before Christmas. The show featured Nickelback and Dust For Life with local bands Kevorkian and Alakines Gun. With 5,000 tickets available, listeners were encouraged to win through on-air contests and at station van runs and remotes. At the event the station gave away one grand-prize trip to New Orleans for Mardi Gras 2001 and a signed guitar from The Red Hot Chili Peppers.

Dec. 11 — **Active Rock WAMX/Huntington, WV (Clear Channel)** celebrated the holidays with Not So Silent Night #2 at Cell Block G; the show featured Nickelback. The station called the night an "X 106-3 Lo-Do-Show" because tickets were only \$3. Also, the first 50 people at the event received commemorative T-shirts.

Dec. 12 — **CHR/Pop WIOQ-FM (Q102)/Philadelphia (Clear Channel)** presented Jingle Ball 2000 at the Electric Factory. The concert featured 98 Degrees, Pink, Nine Days, Ruff Enz, Mya and Baha Men, with special guest host Lenny Kravitz. Tickets were priced at \$35, and a portion of the proceeds benefited the Make-A-Wish Foundation.

Dec. 12 — **Rock WLWQ (Q FM 96)/Columbus (Infinity)** hosted its Q FM 96 Christmas Concert, featuring the original Doobie Brothers, at the Newport Music Hall. The station's morning producer's band, The Dan Orr Project, was the opening act (some of Dan's work has been featured on *The Dr. Demento Show*). Tickets were priced at \$29.

Dec. 13 — **Alternative WHFS (99.1 HFS)/Washington (Infinity)** presented its annual HFSmas Nutcracker, featuring Green Day, Fuel, Disturbed, Lighthouse, Good Charlotte and Moby, at the Patriot Center in Fairfax, VA. The \$37.50 tickets (the price included parking) sold out early, so 'HFS conducted "ticket raids" at various locations. Listeners were encouraged to attend while random drawings for pairs of tickets were conducted every 15 minutes for two hours.

Dec. 13 — **Active Rock WJRR/Orlando (Clear Channel)** hosted its annual Frosty Ball concert benefiting the Orlando Union Rescue Mission. Held at Hard Rock Live at Universal Studios Citywalk, the concert featured performances by Flo, Pain Principle, Sunna and VAST. Tickets were priced at \$10 in advance, \$5 the day of the event with two donated canned food items or free if the listener donated four cans of food at participating WJRR remotes.

Dec. 14 — **Alternative KNDD (The End 107.7)/Seattle (Entercom)** hosted its ninth annual Deck the Hall Ball at Key Arena. The show featured performances by Green Day, Papa Roach, Orgy, Moby, Fuel and Eve 6. Ticket prices were \$38 reserved and \$41 general-admission, and a portion of the proceeds benefited the NW AIDS Foundation. Sponsors included Levis, Sears, the U.S. Marines, Guinness, EMP Live, Ashmead College, Play Station and Joon's Variety Store.

Dec. 14 — **Rock KISW/Seattle (Entercom)** presented the KISW Not So Silent Night at the Paramount Theatre. The show featured Megadeth and local band Gruntruck, along with Helles Belles, an all-female AC/DC tribute band. Tickets were priced at \$30.99, with a portion of the proceeds to benefit Northwest Harvest Food Bank. Sponsors included Miller Beer and Eclipse Ink/Greenlake Tattoo and Body Piercing.

Dec. 14 — **CHR/Pop WHTZ (Z-100)/New York (Clear Channel)** hosted Z100's Jingle Ball 2000 at Madison Square Garden, featuring Ricky Martin, Third Eye Blind, Evan And Jaron, Baha Men, Son By Four, 98 Degrees, Nine Days, Mya, Barenaked Ladies and special guest Britney Spears. Mandy Moore and Jessica Simpson served as guest hosts. The show was presented by Verizon, and ticket prices ranged from \$60 to \$95. Other sponsors included Duane Reade, Evian, Aldo, *Teen People*, Chanel, Mande and Hot Head. A portion of the proceeds benefited Make-A-Wish, Ronald McDonald House of New York, PAX (gun violence) and the National Child ID Program. On event day Z100 and *Teen People* presented Style Jam 2000 at the Z-Village, an interactive element featuring fashion, beauty and entertainment. The *Teen People* editors also searched the crowd for "real teens" to model for an upcoming issue of the magazine.

Dec. 15 — **Alternative KFTE (Planet Radio 96.5) Lafayette, LA (Cox)** celebrated the holidays with a free listener event called Planet Radio's Rock the Hall Ball. Featuring live music from Nickelback and Lighthouse, this event at Amanda Scott's Downtown required listeners to bring unwrapped toys for the Toys for Recovery charity for admittance.

Dec. 15 — **CHR/Pop KHKS (KISS FM)/Dallas (Clear Channel)** took over Six Flags Over Texas for a free listener event and concert called Kissmas Jingle Ball 2000. The event, for 10,000 listeners, began at 5pm with all the park's attractions open. At 7:30pm there was a special concert, featuring 98 Degrees, Soul Decision, Pink and K-Ci & JoJo. Tickets could not be purchased. Listeners won them

through on-air contesting or at station events.

Dec. 15 — **Alternative KITS (Live 105)/San Francisco (Infinity)** presented Live 105's Not So Silent Night at the Bill Graham Civic Auditorium. The show featured Green Day, Papa Roach, Deftones, Dis-



turbed and AFI. With a ticket price of \$35.50, a portion of the proceeds benefited efforts to help save the local music scene. The Live 105 sales team sold sponsorship packages to Budweiser, BayArea.com, PlayStation2 and others.

Dec. 15 — **Classic Rock KLOS/Los Angeles (ABC)** hosted its annual Mark & Brian Christmas Show at the Wilmet Theatre. The show featured Great White, David Coverdale, Rick Springfield and Randy Travis. This was a free *Mark & Brian*-sponsored show; listeners won tickets through on-air contesting. *The Mark & Brian Radio Program* with Mark Thompson and Brian Phelps is syndicated in 15 markets.



The 98KUPD
RED
Christmas



Dec. 15 — **Active Rock KUPD/Phoenix (Sandusky)** celebrated the season with the 98 KUPD Red Christmas concert event at the Celebrity Theater. The show featured Linkin Park, UPO and Green Vinyl Dream. Tickets were \$9.98, and listeners were asked to bring canned or boxed food items to benefit St. Mary's Food Bank. Before the concert, finalists from the KUPD Payroll contest participated in a grand-prize drawing for a new car of their choice from Earnhardt Auto Centers.

Dec. 16 — **CHR/Pop KIIS-FM/Los Angeles (Clear Channel)** presented 102.7 KIIS-FM's Jingle Ball at the Shrine Auditorium. The show featured Christina Aguilera, 98 Degrees, Third Eye Blind, Macy Gray, K-Ci & Jo-Jo and Stevie Wonder. Tickets were priced at \$35, \$47 and \$77, and sponsors included NetZero, YM and Pepsi's new Sierra Mist. Outside the Shrine KIIS set up a "Who-ville Village," featuring props from *Dr. Seuss' How the Grinch Stole Christmas*.

Dec. 16 & 17 — **Alternative KROQ/Los Angeles (Infinity)** hosted its 11th annual KROQ Almost Acoustic Christmas at the Universal Amphitheatre. Performances on both nights included Deftones, Incubus, Moby, No Doubt, Papa Roach and Weezer. Saturday's show also included At The Drive-In, Coldplay, Fuel and 3 Doors Down, and Sunday's performances included Disturbed, Everclear, Green Day and Linkin Park. With a ticket price of \$45, a portion of the proceeds benefited the Al Wooten Heritage Center, Children of the Night and Hathaway Children and Family Services.



Continued on Page 14

MORE STRATEGIES FOR EFFECTIVE SPEAKING

Part two of a two-part series

Last week we looked at five simple ways to become a more effective speaker, and this week we look at five more. In a college graduation address, NAACP Chairman Julian Bond demonstrated the value of making one's point in a memorable way. "If we can shrink the world's population to a village of only 100 people," Bond said, "keeping all existing ratios the same, that village would look like this: There would be 57 Asians, 21 Europeans, 14 people from the Western Hemisphere — north and south — and 21 Africans. Fifty-two of the villagers would be female, 70 would be nonwhite and 30 white. Seventy would be non-Christian, and 30 would be Christian.



DICK KAZAN

"Six of the 100 people would own 59% of all the wealth in the world, and all six of those people would be from the United States. Eighty of the 100 people would live in substandard housing. Seventy would be unable to read and write. Fifty would suffer from malnutrition. One would have a college education."

Bond graphically and unforgettably demonstrated the rarity of a college education. The key is to do your research so that you'll have interesting information to offer. Here are some other helpful tips:

6. Understand your audience.

Whether you're speaking to a group, trying to close a deal or asking for a promotion, do your homework. You can obtain corporate profiles from company websites and learn about individuals by talking with their staffs. What's crucial is to know who is in your audience and what those people's expectations are.

7. Outline your message.

List the points you want to make. Renowned author and speech coach Dale Carnegie once said, "A talk is a voyage with a purpose, and it must be chartered. The man who starts out going nowhere generally gets there." If you have more than

five points to make, you'll probably lose your audience's attention. Think of it like being in a restaurant and hearing the server present the specials. If there are too many, your mind may wander, and you won't remember any of them.

8. **Open with a warm greeting.** Give the group a verbal hug. Smile, establish eye contact, and let everyone know you're glad to be with them. Treat the event like getting together with longtime friends with whom you can't wait to share a great story. The audience will become enthusiastic and be much more receptive to you.

9. **Use the sound of silence.** Our world has so much chatter — from radio hosts who talk incessantly to advertisers that squeeze in as many words as possible to gossip from the cubicle next door. Brief pauses, carefully done, will let you collect your thoughts and will add dramatic effect for your audience.

10. **Be brief.** Leave the audience wanting more. We often hear long, boring talks of which we recall little. By contrast, there are no pictures of Abraham Lincoln delivering the Gettysburg Address, one of the most famous and memorable speeches in American history. Why not? Because that speech lasted less than three minutes, not enough time for cameras of the era to take a photograph. James Roosevelt, son of President Franklin D. Roosevelt, expressed the point well when he said, "My father gave me three hints on speech-making: Be sincere, be brief, and be seated."

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your questions or comments to him at rkazan@ix.netcom.com.



STATION HOLIDAY CONCERTS

Continued from Page 13

Dec. 16 — Hot AC KYSR (Star 98.7)/Los Angeles (Clear Channel) presented its holiday party, Not So Silent Night, at the Wilmet Theatre in Los Angeles. With tickets priced at \$55 and \$75, the concert featured performances by Dido, Smash Mouth, Bon Jovi and Hootie & The Blowfish, with special celebrity hosts Macy Gray and Sugar Ray's Mark McGrath. A portion of the proceeds benefit Victory Over Violence, VH1 Save The Music and the Starlight Foundation. Sponsors included DirectTV, Satex and Bailey's Irish Cream.



Dec. 17 — Active Rock KEGL (The Eagle 97.1)/Dallas (Clear Channel) teamed up with Hooters for the Eagle's third annual Show Us Your Cans food drive to benefit the North Texas Food Bank. Listeners who donated a minimum of 20 cans received a ticket to the 97.1 The Eagle's Show Us Your Cans Concert, featuring Corrosion Of Conformity and Nickelback, at the Curtain Club.

Dec. 18 — Alternative KXTE (X 107.5)/Las Vegas (Infinity) just celebrated the success of its X-treme Radio's Nightmare Before Christmas concert at the Joint inside the Hard Rock Hotel & Casino. The evening featured performances by Orgy, Disturbed and Crazy Town, and tickets were priced at \$18.50.

Dec. 19 — CHR/Rhythmic WKTU (KTU 103.5 The Beat of New York)/New York (Clear Channel) sponsored KTU's Miracle on 34th Street 2000 at Madison Square Garden. The show featured Marc Anthony, Ricky Martin, Christina Aguilera, Toni Braxton, 98 Degrees, Destiny's Child, Sisqo, Son By Four, Deniece Williams, Gloria Gaynor, Brian McKnight, Melanie C, Tamia, John Secada, Debelah Morgan, Lara Fabian and Edwin Starr. Tickets ranged from \$50 to \$225, with a portion of the proceeds benefiting the March of Dimes, American Cinema Awards and Toys for Tots.



Dec. 22 — Urban WGCI/Chicago (Clear Channel) is celebrating the holiday spirit with WGCI 107.5 FM Presents The Big Jam at the United Center. The show features R. Kelly, Mya, David Hollister, Carl Thomas, Jagged Edge, Common, Avant and Lil Bow Wow. Tickets are priced at \$25, \$35, \$55 and \$65.

Dec. 23 — Urban KCMG (Mega 92.3)/Los Angeles (Clear Channel) is gearing up for Mega 92.3's Old Skool Christmas Concert at the Universal Amphitheatre. The show is scheduled to feature The Gap Band, Morris Day & The Time and Lakeside. Tickets are priced at \$29.50 and \$59.50 through Ticketmaster.

Dec. 26 — Rock WAPL/Appleton, WI (Woodward Communications) is putting the final touches on its Rockin' Apple Xmas Bash II, featuring Ted Nugent, at the Checkered Flag. It's a free concert for 2,200 lucky WAPL listeners. They can win tickets on the air, through registration at station remotes or by bidding on tickets during the station's on-air auctions to benefit local charities.

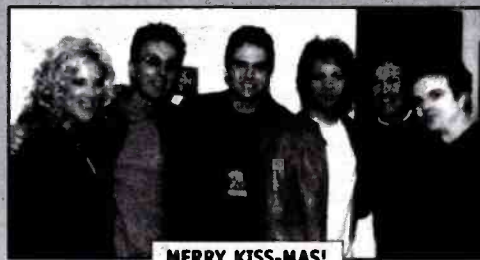
Dec. 31 — Rock WXRT (93 XRT)/Chicago (Infinity) rings in the new year with the 93 XRT Korbel New Year's Rock & Roll Celebration at the Great Hall at Union Station. The show will highlight B.B. King with his Blues Orchestra, as well as John Hiatt & The Goners, featuring Sonny Landreth. The show will be presented by Starz! on DirecTV. Tickets are priced at \$175, which includes one complimentary beverage, free Hinkley Spring Water for designated drivers, a midnight balloon drop and complimentary party favors.

Ho-Ho-Ho! Holiday Concerts!



SANTA'S TEENAGE DIRTBAGS

Alternative KNRK/Portland kicked off the holiday season on Dec. 6 with Snowball 6 at the Roseland Theater, featuring Eve 6, Wheatus, Nickelback, (hed) planet earth, Zebrahead and OPM. Pictured backstage is Columbia Records' Larry Reymann (kneeling in front) with (l-r) Wheatus bandmembers Phil Jimenez and Brendan Brown, KNRK PD Mark Hamilton and Wheatus' Mike McCabe and Peter Brown.



MERRY KISS-MAS!

CHR/Pop KIIS-FM/Los Angeles presented 102.7 KIIS-FM's Jingle Ball at the historic Shrine Auditorium, featuring performances by Christina Aguilera, 98 Degrees, Third Eye Blind (with a special guest appearance by Stevie Wonder), Macy Gray and K-Ci & Jo-Jo. The night's Secret Santa Surprise performance was by Jon Bon Jovi and Richie Sambora, who entertained the crowd with several acoustic numbers. Hanging out backstage are (l-r) KIIS personalities Ellen K, Gary Spears and Valentine; Jon Bon Jovi; KIIS morning personality Rick Dees; and Jo-Jo Wright.

Online Resources For Webcasting Essentials

■ Sources around the 'Net for beginners and pros

By Paul Maloney

RAIN: Radio And Internet
Newsletter

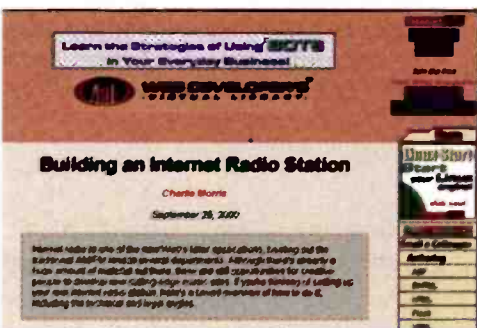
A significant amount of the feedback we've received lately has involved

questions about the basics of webcasting. Many of our readers are new to Internet radio, and the industry itself is only beginning to emerge.

So, in the interest of providing a service — and of stepping back for a moment from tales of corporate crashing and burning and the ongoing wrangling over royalties — we'd like to point out a few of the online resources available for aspiring webcasters.

The Software Basics

In the Sept. 25 article "Building an Internet Radio Station" on the Web Developer's Virtual Library site (<http://wdvl.internet.com/multimedia/webradio>), Charlie Morris presents the basics of Internet audio clearly and logically. Morris explains, in simple terms, the "triumvirate" of streaming software: the encoder, which converts content into a streamable form; the server, which sends the audio; and the player, which plays the content for the end user.



Those thinking about setting up an Internet radio service on a small scale might be interested to know that it may be possible to do so with the Internet service provider they already have. Morris points out, "Most major ISPs offer streaming media as either a standard feature or an upgrade to their server packages. Streaming prerecorded content is pretty straightforward and could be done with an ordinary hosting account or virtual server account." But, he adds, "Live broadcasting is a bit more complex ... if you're serious about live broadcasting, you'll probably want a dedicated server account."

Those who are looking to stream on a larger scale might want to investigate Morris' "One Radio Station to Go" (<http://wdvl.internet.com/multimedia/webradio/>



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.

[to_go.html](#)), which covers streaming providers. Among the companies Morris mentions that specialize in hosting and software for streaming-media businesses are OnAir and Yahoo! Broadcast for those starting from scratch, and Radio Data Group for broadcasters looking for online solutions.

Another Morris article, "How to Put Your Music on the Web" (www.webdevelopersjournal.com/columns/web_audio_2.html), from the June 1999 Web Developer's Journal, features some useful guidelines for the ripping and encoding parts of the process. Morris explains the importance of noise reduction, equalization, editing and normalizing (that is, getting the best possible sound level-to-noise ratio).

The Nuts And Bolts

In the November article "Streaming Audio Basics" (www.be-radio.com/html/2000/november/november_articles/next_wave.htm) on Broadcast Engineering's BeRadio site Kevin McNamara lays out the nuts-and-bolts basics for streaming a radio station. Written with broadcasting professionals in mind, McNamara's article is an excellent resource for those who have questions about whether to outsource their hosting needs or to try to handle the job themselves.

McNamara lays out an impressive list of things to consider when selecting a streaming host provider. Among other things, he advises readers to ask "Do they offer dedicated bandwidth to the Internet for your stream?" and "What are the setup fees?" These costs vary greatly and should be understood upfront. The article also runs down the minimum hardware and software requirements so stations can see what will be realistic for their streaming needs.

Choosing The Technology

Jon Luini and Allen Whitman are known as "The Fez Guys" (www.fezguys.com). Their guide "Streaming for Dollars" is featured on online tutorial service Webmonkey at www.hotwired.lycos.com/webmonkey — click on "Multimedia." "Streaming for Dollars" begins with a brief history of and introduction to audio streaming, followed by some solid advice on choosing streaming technology. Luini and Whitman write, "If you're comfortable being limited to only 25 simultaneous streams, download the free 'Basic' version of RealNetworks' RealServer. By comparison, [Real's] fully loaded version, allowing only a paltry 400 simultaneous streams, runs a whopping \$54,420. Of course, if you want to bite the bullet, buy Windows NT. You get the Windows Media Server bundled with the NT operating system software. Windows Media Server will also stream to as many users as your hardware and Internet connectivity can handle."



In a Nov. 2 Webmonkey piece by the same authors,



South Africa's 5fm Sounds Like A Million Rand

The rand is, as you may know, the basic unit of currency of South Africa, and 5fm is giving away a million of 'em for its Christmas promotion. (Just to rain on the station's parade a bit, I'll tell you that, as of last week, a rand was worth only about 13 cents. But instead of a dead president, the hundred-rand note features a cool water buffalo, probably also dead.)

South Africa's nationally broadcast 5fm targets older teens and young adults with an interesting combination of rock, rhythmic and pop music, along with some pretty darn edgy alternative. It would be reasonable to assume that dayparting has an effect on the mix, especially when it comes to the heavier music, since the middle of the day for most of the United States is after midnight in Johannesburg.



The playlist shows strong play for Christina Aguilera, Collective Soul, Ricky Martin and Lenny Kravitz, mixed in with such South African acts as Mandoza, Saron Gas, Just Jinger and Sugardrive. In fact, both on the air and on its website, the station actively encourages South African musicians to send in their music. I even heard a particular artist singled out and scolded on the air for not sending in a copy of his new CD by an air personality who apparently tried unsuccessfully to buy the CD in a record store. The same air personality encouraged his listeners who were doing their Christmas shopping to buy South African music.

As unusual as some of the music may sound to U.S. ears, a lot of what's going on between the records will sound very familiar. The contests, the attitudes of the air talent and such station positioners as "There's no alternative" and "If it's too loud, you're too old" could very well be heard on a stateside Alternative or Rock outlet.

The 5fm Windows Media stream plays through your browser with no custom player. I haven't decided if this is cool or not. It's one less window to be in the way on your desktop, but the station loses another place to put its logo, and there's no display for such stream-related info as what's playing or a "Buy Now" link. The stream's sound quality when I listened was acceptable, but not great.

The site features "Promos and Compos," or promotions and contests; a chat function; "The Crew," featuring air personality contact info; a webcam; and a "Pic" section with more than 100 snaps from station events displayed one at a time (that last item alone could increase time spent on the site). There was apparently also a "Rumours" message board at one time, but when I visited, it had been shut down due to what the site called "constant abuse."

Want to know what 5fm has under the hood? Here's something I hadn't seen before: The "Technical Stuff" page features a laundry list of the station's broadcast and computer equipment. I have no idea who outside the industry would be interested in this (aside from thieves and 5fm's insurance company), but why not? The page even mentions that Selector is used to build the station's music logs.

"Technical Stuff" also notes, "The station manager has an Intel Pentium II 400 in his office, where he can monitor exactly what is going out on-air at any time." But who's minding all those rand?

—Paul Maloney

Continued on Page 18

NetRadio Dominates September Webcast Ratings

ABC Radio tops MeasureCast's second study

NetRadio continues to dominate Arbitron's webcast ratings, holding seven of the top 10 spots in the September rankings. The Internet-only webcaster's "'80s Hits" channel takes the top spot with 248,600 Aggregate Tuning Hours (that's the total number of hours that all listeners tune to a stream during the ratings period), in spite of a drop from an ATH of 311,600 in August. NetRadio's "Smooth Jazz" comes in a close second, and the webcaster's "Hits" channel takes No. 3.

The top-rated broadcast station is London's Virgin Radio, which comes in at No. 9 with an ATH of 191,300. It's followed by ABC Radio's WABC-AM at No. 10 with 188,000. Enigma Digital's "Groove Radio," an Internet-only electronic streamer, shows the biggest ATH spike in the study: Its listenership grew 85%, from an ATH of 98,700 in August to 182,300 in September. NetRadio's "Route 1 Country" continues its strong growth, adding 33,100 ATH since August for a September total of 212,400. That's up from an ATH of less than 77,000 in July.

The September Arbitron study included more than 1,000 webcast channels.

Arbitron September Webcast Ratings

Rank	Channel	URL	Network	Aug. ATH	Sept. ATH
1	NetRadio — '80s Hits	www.netradio.com	NetRadio	311,600	248,600
2	NetRadio — Smooth Jazz	www.netradio.com	NetRadio	257,600	234,300
3	NetRadio — Hits	www.netradio.com	NetRadio	263,400	232,000
4	KNAC.com	www.knac.com	Enigma Digital	254,500	213,000
5	NetRadio — The X	www.netradio.com	NetRadio	254,800	212,800
6	NetRadio — Route 1 Country	www.netradio.com	NetRadio	179,300	212,400
7	NetRadio — Quiet Classics	www.netradio.com	NetRadio	208,400	208,500
8	NetRadio — Vintage Rock	www.netradio.com	NetRadio	264,400	198,700
9	Virgin Radio	www.virginradio.co.uk	Scottish Media Group	264,800	191,300
10	WABC-AM	www.wabcradio.com	ABC Radio	194,100	188,000
11	Groove Radio	www.grooveradio.com	Enigma Digital	98,700	182,300
12	NetRadio — Café Jazz	www.netradio.com	NetRadio	137,100	152,300
13	CFNY-FM	www.edge102.com	Shaw Communications	N/A	144,500
14	WPLJ-FM	www.wplj.com	ABC Radio	167,800	135,900
15	NetRadio — Lite Hits	www.netradio.com	NetRadio	165,100	124,900
16	KPLU-FM	www.kplu.org	Pacific Lutheran Univ.	134,300	121,500
17	NetRadio — New Age	www.netradio.com	NetRadio	115,600	116,800
18	KPIG-FM	www.kpig.com	New Wave Broadcasting	125,200	113,900
19	Tom Joyner Morning Show	www.tomjoyner.com	ABC Radio Networks	122,200	109,100
20	NetRadio — '60s Country	www.netradio.com	NetRadio	123,700	108,200

To get a rough idea of how many people are listening to a station at any given moment, take the last three zeroes off Arbitron's monthly ATH and multiply by two (in effect, what you're doing is dividing by 500 — very roughly the number of 6am-midnight broadcast hours in a month).

A number of stations had picked up large ATH jumps from July-August, but many of those stations dropped somewhat from August to September. A number of theories have been proposed to explain the large ATH increases in August — increased media coverage, Arbitron's inclusion of more streaming data and college students returning to school (and their T1 connections). Could the dips in so many stations'

numbers this time around be a "correction" that at least partially verifies those theories?

September's top 75 streams in the Arbitron Webcast Ratings are available on Arbitron's website at www.arbitron.com.

The results of the Arbitron study differ markedly from those of rival Internet radio ratings provider MeasureCast. Arbitron's eight top-rated streams are from Internet-only webcasters, while MeasureCast's first six spots are held by broadcast stations. Just as NetRadio dominates Arbitron for September, ABC Radio takes the lead in the MeasureCast ratings for the second week of December.

MeasureCast Weekly Top 10 for the Week of Dec. 4-10

Rank	Station	URL	Network	Total TSL (In Hours)	Cume Persons
1	WABC-AM	www.wabcradio.com	ABC Radio	80,446	18,096
2	KSFO-AM	www.ksfo.com	ABC Radio	46,736	9,875
3	KKBT (The Beat)	www.thebeatla.com	Radio One	46,169	4,768
4	WBAP-AM	www.wbap.com	ABC Radio	45,259	7,592
5	WLS-AM	www.wlsam.com	ABC Radio	35,014	9,628
6	KABC-AM	www.kabc.com	ABC Radio	32,052	7,517
7	Radio Margaritaville	www.radiomargaritaville.com	BroadcastAMERICA	30,816	5,891
8	KGO-AM	www.kgoam810.com	ABC Radio	29,560	6,802
9	3WK Original Underground	www.3wk.com	3WK	26,837	7,694
10	WPLJ-FM	www.wplj.com	ABC Radio	25,249	3,123

As different as the Arbitron and MeasureCast numbers may end up being from one another, they seem to be pretty consistent from study to study. Broadcast veterans know that this is not true in traditional radio, where a station's numbers can rise and fall dramatically from book to book. Of course, Internet numbers measure actual

streams, whereas broadcast ratings are estimates based on written responses. It's long been believed that broadcast radio listening is actually a lot more consistent than the ratings indicate, and the consistency of webcast ratings seems to support that idea.

— Paul Maloney & Kurt Hanson

READER FEEDBACK

This week RAIN readers respond to rulings by the U.S. Copyright Office (Internet News & Views 12/15) and to RealNetworks' announcement of its Real Broadcast Networks service (Internet News & Views 12/8).

From Mark Cuban:

There are parts of the Digital Performance Rights in Sound Recordings Act of 1995 (the part of the law the DMCA didn't change) that put all kinds of restrictions on how copyright owners can offer their content.

For instance, if you offer your content to a company exclusively, you can't do it for more than 12 months. If you give more than 85% of your catalog to a company, you have to do that with at least five companies.

No one is calling the labels on this. Things like Universal's Jimmy And Doug's Farmclub.com and such companies as Sony and BMG, which create separate companies to do interactive downloads, are using *third parties*. Imagine if Sony couldn't license its music for more than 12 months to a company it created. That's what the law says.

From CyberRadio2000.com's Salvatore Lepore:

As I wrote in a posting on the RAIN message board back in August, "If you are paying Real or RBN for the privilege of using their so-so systems, you are paying a competitor money — money that goes back into its company and comes out in the form of competing with you, in one way or another. Let me ask you this: Why would you extend loyalty to a company that takes your hammer and hits you in the head with it? Come on, folks, Economics 101 here. Don't be a customer of your competitor!"

"Imagine if Sony couldn't license its music for more than 12 months to a company it created. That's what the law says."

— Mark Cuban

Anyone who pays Real is a customer of Real. Real knows all the stations, all the channels, everything. It also knows all the channels you — if you are an aggregator or broadcaster — are paying it to stream. It appears that Real is now in your territory. Have you been lining the pockets of Real, only to have that lining come back and bite you now?

A recent article stated that Real and RBN will be offering "a comprehensive Internet broadcasting solution for traditional radio broadcasters." Is that being offered directly to radio stations, or to Real's clients that stream radio stations? If it's directly to the latter, then fine, but if not, aren't aggregators and broadcasters doing this already? If they are, or if they intend to, doesn't RBN become a competitor? If it is a competitor, why in God's name would anyone pay a company for a product when that company will be using the revenue to battle those in the same field?

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

Paul Revere on foot.

Paul Revere in a boat.

Paul Revere on a horse.

Paul Revere on a horse.

*Paul Revere and
his sore butt on a horse.*

*Paul Revere and his horse
captured by the bloody Brits.*

Paul Revere on foot.

*The lantern guy in
the Old North Church.*



Patriot militia in Concord.

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Online Resources For Webcasting Essentials

Continued from Page 15

"Streaming Audio Tutorial" (also available on the site, under "Multimedia"), the above points are expanded on as reasons for small-time webcasters to stick with the open-source codec technology of MP3s. ("Codec" means compression-decompression — the algorithm the software follows for squeezing the files down into a size that can be streamed and then re-expanding them for listening.) The writers note that, compared to MP3, "Windows NT is (to say the least) not desirable to many and costs hundreds of dollars more than Windows 98 ... Apple's Quicktime server is free, but Macs aren't known to be the most stable server platform. The Unix versions are, well, not easy to use."

Choosing A Streaming Rate

Most of the pieces cited here address the question of choosing a streaming rate — that is, the speed at which information will be transferred from the server over the Internet to the end user's player. Logically, the faster the data can be sent and received, the higher the quality of the signal will be. But many people are still limited to dial-up access and can't use faster data streams. The balance to

strike is between sound quality and accessibility.

One word on this comes from **Mike Powers'** radio column at About.com (<http://radio.about.com>). Powers' column is dedicated to radio of all kinds — traditional broadcasting, ham operations and Internet radio. Check out the "Internet Radio Broadcasting 101" pages, under the "Essentials" heading on the homepage. The focus of most of the "101" pieces is on the streaming software options mentioned above and other practical issues for would-be audio streamers. "The Internet sends data in packets, some of which get lost on occasion," Powers writes in the section on bandwidth. "You have to allow about 20% [more bandwidth] for overhead (re-sent packets and acknowledging received packets)." Powers also notes, "For most real-world uses of Internet radio, a significant improvement in sound quality due to frequency response can be achieved by sending a monaural audio stream instead [of stereo]."



DIGITAL BITS

Clear Channel Sites To Feature Live Webcasts

Clear Channel announced plans to begin using Perceptual Robotics' TrueLook technology to provide live webcasts of concerts, studio visits and other events on Clear Channel station websites. The TrueLook software permits webcast viewers to choose among several camera angles, zoom in on portions of webcasts and save "stills" from performances.

Binary Broadcasting Sets First Beta Tester

Susquehanna Adult Alternative **KKMR (Merge 93.3)** Dallas has agreed to be the first station to deploy **Binary Broadcasting's** web tuner. The tuner resides on station websites and allows users to create their own customized versions of stations by choosing and adjusting categories of music. Binary is planning a national rollout of its tuner next year.

Online Advertising Slow Since Summer

According to **AdZone Interactive**, spending on online advertising declined in August — after a huge 21% gain in July — and has been growing at a slower pace since the summer. Spending grew just 2% from October to November, the smallest increase of the year. AOL.com continues to be the No. 1 website in terms of revenue.

New Music Site Riffage.com Closes Up Shop

Unable to secure the funding it needed to survive, online music site **Riffage.com** closed down its operations last week. The site has been replaced by a short letter from the company explaining the shutdown. The San Francisco-based firm began as an online forum for unsigned artists. Bertelsmann Ventures, BMG Entertainment and America Online were among its original funding providers.

EMusic.com To Roll Out Fully Interactive Streaming

EMusic.com, which provides its subscribers with access to over 100,000 downloadable MP3s, announced that it has amended its licensing agreement with the **National Music Publishers Association**. The new Streaming License Agreement will provide EMusic Unlimited subscribers with

rights to fully interactive music streaming. EMusic CEO Gene Hoffman said, "What users will have is the ability to listen to anything they see on the site in any order they choose." The new service will be available by summer 2001.

Nielsen/NetRatings: Streaming At All-Time High In November

According to **Nielsen/NetRatings**, streaming-media use hit an all-time high in November, with 35 million users accessing streaming content at home. That's up from 21 million users in the same period last year. More than 35% of all web surfers accessed some form of streaming media in November, compared to 28% during November of 1999. NetRatings Director/Internet Strategies T.S. Kelly said, "As the popularity of streaming media grows, television and radio companies are beginning to produce content that captures web users."

Open Streaming Standards Alliance Formed

Apple Computer, Cisco Systems, Kasenna, Philips Electronics and **Sun Microsystems** have formed the Internet Streaming Media Alliance to promote open standards for the development of media-streaming solutions. The ISMA founders believe that their working together will speed the acceptance of open standards and interoperability while encouraging the development of competitive software for streaming media. According to the ISMA, the cost of supporting the various streaming formats now available has made it impossible for many providers to fully take advantage of market opportunities. Streaming-media leader RealNetworks has been invited to join the alliance.

LMIV Pacts With RealNetworks

RealNetworks has agreed to provide its Radio Business Applications software to the 190 member stations of the **Local Media Internet Venture**. The LMIV consortium of radio groups, unveiled at the NAB Radio Show in September, is an industry-owned network providing technology, content and marketing for local station websites. LMIV member stations reach a combined 37 million users in the U.S. and Canada.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Seattle-based postgrunge popsters **Harvey Danger** are on the case. Talk to them on Tuesday (12/26) at 9pm ET, 6pm PT (www.sonicnet.com).



Harvey Danger

• Roll over, Beethoven! Classical music's lovely ladies, **The Eroica Trio**, are available for chatting on Thursday (1/4) at 8pm ET, 5pm PT (chat.yahoo.com).

On The Web

• Face-painted rock warriors **Mudvayne** pummel your senses on Wednesday (1/3) at 3pm ET, noon PT (www.hob.com).



Remy Zero

• From Alabama to Hollywood (and beyond), it's **Remy Zero**, performing on Thursday (1/4) at 3pm ET, noon PT (www.hob.com).

— Michael Anderson

RAIN: Radio And Internet Newsletter is the leading source of news for radio executives and managers who want to keep informed about how the industry is moving into the new-media space. With Internet radio news, site reviews, industry links, analysis and Reader Feedback, it's a valuable resource for industry leaders who understand that the time to have a plan for tomorrow is today. **RAIN** is available every day at www.kurthanson.com.

The Year in Digital Music: It's The 'Net, Stupid

■ All the news that was fit to print

By David Lawrence

Internet Entertainment
david@netmusiccountdown.com



What a year. It began with the biggest nonevent of all time: Y2K. Actually, "nonevent" isn't really the right nomenclature, because things would have been dire if experts hadn't stepped up to the plate to fix things. But disastrous Y2K expectations were enough to cause many people to run for the hills.

Don't Believe The Hype

Everyone in the Internet space got a cold shower this year, but that didn't stop the digital music space from exploding. Metallica, Offspring and Limp Bizkit all had their takes on Napster, and Sarah McLachlan let us peek at what most people, artists or not, do with their machines. She claimed that she's computer-illiterate: She mainly uses her Powerbook to check her e-mail and play solitaire — no heavy music composition going on on that Macintosh. Sound familiar?

Then Paul McCartney's press people got a bit carried away and started making wild claims about online viewership of some 3 million people for his Cavern Club return. There are still people laughing uncontrollably at that on both sides of the Atlantic.

Even Madonna got into the hyperbole: MSN claimed 9 million viewers for her half-hour-long Internet concert from Brixton Academy at the end of November. Don't believe the hype: Microsoft refuses to talk numbers, but from the internal e-mail I saw on the laptop of one of the bandwidth providers at a recent convention, I'd go with around 93,000 simultaneous streams at the event's peak. That's much more believable. It's no more possible that Madonna grabbed nearly eight digits' worth of viewers than it's possible that Paul McCartney or Victoria's Secret did.

And so it went throughout most of the year. The PGA claimed an amazing number of viewers, also in the tens of millions, for one of its tournaments. The PR people ruled the

Everyone in the Internet space got a cold shower this year, but that didn't stop the digital music space from exploding.

day in 2000, not the server people, but a company called MeasureCast has the right stuff to put these aggravating and destructive rumors to rest. Add to that the recent Copyright Office ruling on broadcasters having to pay rights fees to the RIAA for their web simulcasts, and you'll find a few more cockroaches coming out from under the rocks. Stations and groups will finally reveal how pathetic the numbers can be, if only to defend against paying fees for such small audiences.

A Virus Here, A Virus There

Computer users needed some serious antivirus software to combat all the bugs that traveled around the 'Net this past year. One of the dreaded viruses making headlines over the last 12 months was the Elecciones 2000 virus from Peru, a variant of the dreaded Melissa virus of 1999. People were also bitten by the Love Bug virus, which clogged web servers across Asia, Europe and the U.S. back in April. A variation on the Love Bug, New Love, eluded antivirus software in May.

Even kids were targeted in August, when the Pokey virus — an e-mail masquerading as the Pokemon character Pikachu — wiped out system files on personal PCs. The most recent bugs to hit the 'Net are December's TROJ_Shockwave virus, which appears as a Shockwave flash movie attachment in an e-mail, and the Hahaha/Snow White virus, which acts in a similar way.

There will be viruses for PDAs and mobile phones. We've seen inklings of what's to come in the feeble attempts of some hackers to waste everyone's time just because they can. Streaming audio is somewhat immune to hacks, since there are no executables being downloaded to your listeners' hard drives, just data. That is, until someone figures out how. Sigh.

Gadgets And Gear

The year 2000 could have been called the Year of the Portable Gadgets. It seems that this year companies were focusing less on home computers and more on how to make the Internet and digital music accessible at all times. In fact, market analysts have all but declared the PC dead. Again. While the jury's still out on that, some of the coolest things that happened over the past 12 months were:

- Music players kept getting smaller and smaller, while their storage capacity grew by leaps and bounds. Sony's Network Walkman is the size of a disposable lighter but can hold an hour's worth of tunes; Creative Lab's Nomad Jukebox lets music lovers cram over 150 CDs' worth of music into their portable players; and HandGo's Personal Jukebox MP3 player, with a 4.86 GB hard drive that plays for over 80 hours at a stretch and holds up to 100 CDs' worth of cuts, was the first "omigodthat'shuge" player to hit the market.

- The video game industry got into the digital-music scene, and companies like Nintendo and Sega partnered with digital endeavors: Nintendo with Destiny Media Technologies to create a Gameboy that plays MP3s, and Sega with Motorola for a line of cellular phones with Internet capability.

- Phones are getting the MP3 religion as well. I now carry the Samsung Uproar, which has an hour's worth of CD-quality audio storage or eight hours of voice-grade audio. Think lots and lots of business audio from companies like Voquette, which pushes the *Wall Street Journal* audio reports, On24 analyses and even my *Online Tonight* to users to hear at their convenience, all on their cell phones, all in full fidelity.

- Passing notes in class became much easier with the development of personal messengers, including the Cybiko, which lets you check your e-mail, play MP3 tunes or chat with friends up to 300 feet away.

- Some of the year's most bizarre and innovative inventions included Randi Altschul's disposable paper mobile phone, Japanese inventor Masaaki Fukumoto's phone device (it's worn on the wrist, and you answer your calls by putting your finger in your ear) and Mike Hardie's ETC Music dispensers, which will let people grab MP3s at machines the same way you get cash from an ATM.

"I'd Like To Thank...."

The 'Net and the real world of music promotion and success crossed paths a lot this year, with everything from 'Net-only versions of songs (Sugar Ray's acoustic version of "Every Morning," done for CDNow and WindowsMedia.com, gets my vote for best 'Net-only performance) to Napster Easter eggs (Barenaked Ladies' seeding of Napster with ad-laden versions of "Pinch Me" in September had to rank as the year's best internal jab).

The Grammys featured artists who thanked the 'Net for contributing to their success, including Sarah McLachlan, who won for Best Female Pop Vocal Performance for "I Will Remember You." Cher, whose Grammy was for Best Dance Recording for "Believe"; Christina Aguilera, who was Best New Artist; Madonna, who captured Best Song Written for a

Motion Picture for "Beautiful Stranger"; and Lenny Kravitz, who won the Best Male Rock Vocal Performance award for "American Woman," all benefited in some major way from online promotion pushes.

Then the AMPAS people decided to pull out all the stops and create a category just for music created for online games and console software.

Napster News

The story that's stayed in the music news mainstream throughout 2000 has been the Napster controversy. The concern regarding the trading of MP3 files online was apparent as far back as August 1999, when Napster Inc. was described as a small start-up with "a feature that overwhelmed the

Computer users needed some serious antivirus software to combat all the bugs that traveled around the 'Net this past year.

company's servers: the ability to let chatters trade their MP3 files with one another." Some of the year's memorable moments involving Napster:

- In early April Metallica filed suit against Napster and three universities (Yale, Indiana University, and the University of Southern California) for copyright infringement and racketeering.

- In late April Limp Bizkit teamed up with Napster for a free U.S. concert tour. It helped that Napster handed the band 1.8 million. In cash.

- In late July U.S. District Court Judge Marilyn Patel granted a temporary injunction to shut down the website, but then a federal appeals court granted a last-minute reprieve to keep Napster in business.

- In September Hank Barry gave me his first interview. During the tap dancing, he gave a glimpse into his efforts to change Napster and its business plan. The RIAA's suit pressed on, despite the valiant efforts of David Boies to obfuscate the copyright issues.

- In late October Bertelsmann AG's music division, BMG, was the first of the labels to crack. It dropped its part of the RIAA lawsuit and offered cash if Napster would build a site that played nice. Napster users split on the issue, but most felt that Napster had sold out to the interests of the big labels.

And what of the coming year? Will Napster find its legal way? Will broadcasters give up webcasting? Whatever happens, I can't wait. And let me also take a moment to thank you for reading these words each week. I do appreciate it. You've helped the *'Net Music Countdown* grow from eight initial reporters to every major music site on the web and from four radio affiliates to over 30 in just one year. I thank you for that.

Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the www.ronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *'Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online and is a leading expert on Internet entertainment.

Gaylord/Nashville Appoints Padgett For VP/GM Duties

John Padgett has been elevated from GSM to VP/GM of Gaylord Entertainment's Country combo of WSM-AM & FM and News/Talk/Sports WWTN in Nashville. He succeeds Bob Meyer, who is retiring after 18 years with the stations and a broadcast career that began in 1968. Both moves are effective March 3, 2001.

Concurrently, Gaylord announced that it is forming a new media department that will coordinate and create content for use in broadcasting, the Internet and other emerging technologies. As part of the new direction, WWTN & WSM-AM & FM OM Kyle Cantrell has been promoted to Manager/Operations & New Media.

Regarding his promotion, Padgett told R&R, "I appreciate the confidence that Gaylord Entertainment has placed in me. I'm truly honored to lead these great radio stations into the future. The WSM call letters are legendary, and it's my intention that they continue to be one of the most important brands for Country radio and country music around the world.

"WWTN has become a phenomenal success in a few short years. Nashville has become a huge sports market with the [NFL] Titans and the [NHL] Predators, and WWTN has done an outstanding job of being everywhere that's important to the community and taking over the Sports image. It will be fun to build on that and see just how far we can go."

Padgett joined WSM in 1983 as an AE, became NSM in 1984 and was elevated to GSM in 1991. Commenting on his tenure with the stations and Padgett's promotion, Meyer said, "This has been an exciting time at three great stations. We have celebrated the 75th anniversary of WSM-AM, and we reveled in being named Country Music Station of the Century [by R&R readers in March 2000]. We expanded the reach of country music with WSM-FM, and we have achieved great success with the News/Talk/Sports format of WWTN. There's no better place to be in radio than with these stations.

"I'm especially pleased that we are promoting from within and that John Padgett will succeed me. John has been a great student of the stations and of the industry. He'll do a great job." Meyer began his radio career in 1968 as an AE at WAVE/Louisville. He joined WSM in 1982 as GSM and was upped to VP/GM in 1987.

In other station news, WSM-AM MD Trish Mathews has been upped to Asst. PD, News Director Jerry Dahmen has been named Director/News Content & Community Relations, and WSM-AM & FM Promotion Asst. Stephanie Haynes has become Promotion Director for WSM-FM.

Here's To You, David Benoit



While visiting staffers at Warner/Chappell Music's Los Angeles offices, GRP artist David Benoit and a surprise guest — Fahrenheit artist Tim Weisberg — performed an impromptu concert. Benoit played selections from his most recent release, *Here's to You*, Charlie Brown. Pictured (l-r) are Warner/Chappell's VP/Film & TV Music Brad Rosenberger and Director of Contract Administration Arlo Chan, Benoit, Warner/Chappell Chairman/CEO Les Bider, Weisberg and Warner/Chappell Director of Production Jeff Conroy.

Virgin Taps Two Dirs./Nat'l Promotion

Virgin Records America has tapped Lisa Hackman and Enrique Ongpin as Directors/National Promotion. Both will be based in Los Angeles and report to Sr. VP/Promotion Michael Plen. Concurrently,

Edie Lundee Fontiveros has been named Director/Regional Promotion & Marketing, reporting to Plen.

In her new post Hackman will assist with national radio promotion and advertising efforts, as well as be the point person for Internet radio promotion to all formats. Ongpin will work with the Top 40, "Modern/Hot Adult," "Crossover" and "Rhythm" formats. Fontiveros will work the Southern California, Arizona and Las Vegas territories.



Hackman



Ongpin



Fontiveros

Hackman was previously Director/Regional Marketing for Virgin. Before that she was the Southwest Regional Promotion Representative for Giant/Revolution Records. Ongpin was previously West Coast Regional Promotion Manager for Interscope Records. He was also the Local Promotion Manager for Jive Records in Los Angeles. Fontiveros joins the company from Atlantic Records, where she was Los Angeles Local Promotion Manager.

Parker

Continued from Page 3

also served as Marketing & Promotions Director for WGY and the former WGFN/Albany. He began his career at WGFN in 1981 as an air talent before rising to PD/MD. Parker is also known for launching the Rock AC "River" format on WRVV/Harrisburg and WRVE/Albany for then-owner Dame Broadcasting.

Leaving WGY, a station Parker helped rescue from bankruptcy in

1993, was bittersweet. "WGY has always treated me very well, and I'll definitely miss [Clear Channel Albany GM] Dennis Lamme and the wonderful staff," he said. "I'm also a bit relieved, since this career move appears to be alphabetical. I got to skip over Anchorage between Albany and Atlanta."

Concurrent with Parker's move, WGY Asst. PD Bob Johnson assumes interim PD duties for WGY & WOFX. A permanent replacement for Parker will be announced in the near future.

Clendenning

Continued from Page 3

year programming at KBME & KTRH/Houston. His move to BP marks a return to Seattle, where he served as Operations Director from 1993-98 for KNWX & KIRO-AM & FM, as well as for the Seahawks' and Mariners' radio networks. Clendenning's resume also includes programming stops at WTAE/Pittsburgh and WBAL/Baltimore.

"I'm really thrilled to join the team here at Broadcast Programming and get the chance to work alongside great people like Jim LaMarca and [President/GM] Edie Hilliard," Clendenning told R&R. "Along with Tony Miner, they've done a great job kicking off the company's Talk radio syndication efforts this past year with the launch of Weissbach's Peter Weissbach, who is just a fabulous talent and has what it takes to be the next big national talk host. I'm truly excited to be a part of it all."

EXECUTIVE ACTION

Sturm Now Premiere VP/Nat'l Acct. Mgr., Sales

Leslie Sturm has been named VP/National Account Manager, Sales for Premiere Radio Networks. Based in New York, Sturm reports to VP/New York Sales Gwendolyn Morris and is responsible for representing Premiere and its programs to ad agencies and clients in the eastern region of the U.S.. She will also maintain the existing client base and develop new business.

"I've known Leslie since her early days in the business, and what she brings to the mix is an amazing depth of marketing and client experience," said Sr. VP/Eastern Region Sales Cathie Mongarella. "She is incredibly intuitive and has successfully demonstrated to clients the benefits of strategically employing network radio."

Sturm has been in the advertising business for about 14 years, spending the last 2 1/2 in sales and marketing at sister network MJ1 Broadcasting. She originally joined MJ1 as VP/Director, Advertising Sales and was part of the management team. She then spearheaded the new Special Events area within the company, focusing on integrated marketing solutions. Prior to joining MJ1, Sturm was VP/Director, Television & Radio Broadcasting for Young & Rubicam's media-buying division, The Media Edge.

Murphy Moves Up At Jones Int'l Networks

Jones Radio Networks Director/Operations & Country Programming Jim Murphy has been elevated to Director/Integrated Country Media for Jones International Networks. In addition to his current responsibilities at JRN, Murphy will oversee cross-platform utilization of country music content for all JIN entities, including radio, cable and the Internet; oversee country content for Jones Direct; act as the company's ambassador to the Nashville recording industry and community, including industry organizations; and oversee operations in the Jones Nashville office.

JIN President/COO Jeffrey Wayne commented, "Jim was instrumental in launching Great American Country, JIN's successful cable network, and he oversees a wide array of syndicated Country radio programming for the company. His new responsibilities will enable us to integrate our radio, television and Internet content in order to continue the growth and distribution of our products and cater to the needs of our affiliates and advertisers."

Murphy joined Jones in 1994 as OM of JRN's 24-hour, satellite-delivered radio network, U.S. Country. He was upped to Sr. OM & Director/Programming for Great American Country in 1996 and to JRN's Director/Operations & Country Programming in 1998.



Murphy

Manning GSM At WHRL, WKKF & WRVE/Albany

Jeanmarie Manning, most recently VP/Sales for Albany Broadcasting's WAJZ, WFLY, WROW, WYJB & WZMR/Albany, has joined Clear Channel's crosstown WHRL, WKKF & WRVE as GSM. Before joining Albany Broadcasting, Manning held sales management positions with Nassau Broadcasting in Trenton, NJ and SFX Broadcasting in Hartford.

Manning reports to Clear Channel/Albany GM Dennis Lamme. He told R&R, "My GSM was promoted to Director/Sales in August, and we decided to go after the best there was — the competition. We feel we have the best management staff and, with the AMFM merger, the best cluster in town."

Lamme also happens to be Manning's husband. When asked if their marriage influenced his decision, Lamme said, "I was at a budget meeting and was asked about Jeanmarie by [Clear Channel Sr. VP] Jay Myers. He asked me what I thought about having her on staff, without considering the fact that we were married, and we both agreed that she was the most qualified person for the job."

Two other Albany Broadcasting sales executives have joined Clear Channel for local sales duties: Suzette Fraser will serve as LSM for WTRY, and Jesse Sandige becomes a Sr. Rep for WGY and Co-op Specialist for all Clear Channel/Albany stations.

Hunt Heads To WJJZ/Philadelphia's 'DMD' Post

Clear Channel's NAC/Smooth Jazz WJJZ/Philadelphia has appointed Deborah Hunt Director/Market Development. She previously held the DMD post at sister WDAS. The DMD is charged with development of all nontraditional revenue, including sponsorship sales for events and station programming.

"Deborah's success in retail marketing has trained her to be customer-focused," WJJZ GSM Vince Raimondo remarked. "That, coupled with her discipline and creativity, makes a great combination for developing sponsorship packages for clients."

Hunt began her career in retail at Macy's. She also worked in manufacturing for Tommy Hilfger Wholesale as a Northeast Regional Merchandiser and later as Director/Retail Staffing for the menswear and junior jeans divisions.

'zinescene

That Was The Year That Was

Notable music and entertainment news and events from this past year are reflected upon in many zines' year-end issues. *Rolling Stone's* "Rock & Roll Yearbook" features the past year's memorable music news. *Us Weekly* counts down "Stories of the Year: The Unforgettable Moments" and *Entertainment Weekly* shares what it considers to be the "Tops of 2000" in movies, television, video, books, music and the Internet. **Eminem** is one of *People's* "25 Most Intriguing People of 2000," and **Destiny's Child** and **Sisqo** are the 'zine's breakthrough music artists.



RED HOT AND SOBER — How has sobriety affected *The Red Hot Chili Peppers'* creative process? *Frontman Anthony Kiedis* tells Interview: "You know I love pot, and I love beer, but I am totally sober, just because it completely stopped working for me. But the good news is music is a built-in lubricant to create itself. Once you start playing, the sort of chemicals and spirits that get released inspire you to become even more creative. John [Frusciante] being sober, myself being sober, Flea being ... mostly sober, was hugely exciting and influential to our last recording, [California]." —

Tommy Mottola — *Mariah Carey's* ex-husband — married Mexican singer **Thalia** on Dec. 2. *The Globe* reports that one of the guests, **Michael Jackson**, walked out during the ceremony after the priest delivered a sermon condemning pornography and sexually deviant behavior. Michael's brother **Marlon Jackson** tells the *Globe* about the 25 years of wedded bliss he's shared with his wife, Carol.

Olivia Newton-John's fiancé, **Patrick McDermott**, gave her a pair of lovebirds recently to celebrate their engagement. The animal-loving singer, deciding that two birds just weren't enough, adopted six more birds from a bird rescue mission and has converted part of her Malibu backyard into a bird sanctuary. (*Star*)

Pop Goes Wynonna?

Country artist **Wynonna** is flying the coop and has decided to branch out into pop and jazz because, the *Globe* reports, the singer claims that rival country artists like **Faith Hill** have become too sexy and that country music has become "a sexual cesspit." The 'zine reports that Wynonna has slammed some of country's biggest recent hits because, she says, they were too sexually suggestive.

Speaking of "suggestive," a **Bob Mackie**-clad **Cher** doll will be hitting the shelves sometime in May, reports *Entertainment Weekly*. The doll made its debut on a recent episode of *Will & Grace*. Since the episode aired, hundreds of people have logged onto the doll manufacturer's website, requesting e-mail updates on when the doll will be available for purchase.

— Deborah Overman

Us Weekly's No. 35 "Story of the Year" is the lawsuit **LeAnn Rimes** filed in May against her father, **Wilbur**. According to the 'zine, the country singer claims that her father and a former co-manager stole more than \$7 million from her. Now Daddy is fighting back. *Newsweek* reports that Wilbur filed a countersuit on Nov. 29, claiming that his daughter had no trouble making those dollars disappear on her own. According to the *Star*, Wilbur claims that his daughter wrecked a \$350,000 Bentley, pays her live-in boyfriend's mother \$10,000 before each appearance to style her hair and lost hundreds of thousands of dollars when she walked away from two homes she was building in Nashville to move to Los Angeles.

Going To The Chapel

Madonna's Christmas present this year will be a new husband, and the tabs are having a field day reflecting on the big event, which takes place in Scotland on Dec. 22. *The Star* reveals how "Madonna Got Boytoy Guy to the Altar — The Secrets Behind the Material Girl's \$2 Million Wedding." ("It's scandalous the way she went after him," the 'zine claims.) *The Globe* shares that "Madonna's Big Wedding Regret" is that the late **Princess Diana's** brother, **Earl Spencer**, nixed Madonna and fiancé **Guy Ritchie's** request to marry on the grounds of Diana's childhood home in Allthorp.

The *National Enquirer* shares the secrets behind (and ups the value of) "Madonna's Wacky \$3 Million Wedding." The 'zine claims that white limousines will be banned because Madonna thinks they're tacky; a Buddhist blessing will follow the ceremony; the minister who will perform the ceremony will gift the couple with two rolls of toilet paper to symbolize their love as long, soft and strong; and waiters with faces painted blue in the style of ancient Scottish warriors will serve wine in goblets and traditional Scottish fare during the lavish, medieval-themed reception.

In another lavish wedding that recently took place, Sony mogul

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS DEC. 11-17

Total Audience
(95.9 million households)

- 1 *E.R.*
- 2 *Who Wants To Be A Millionaire* (Wednesday)
- 3 *Friends*
- 4 *Everybody Loves Raymond*
- (tie) *Who Wants To Be A Millionaire* (Tuesday)
- 6 *Will & Grace*
- 7 *60 Minutes*
- 8 *Who Wants To Be A Millionaire* (Thursday)
- 9 *The Practice*
- 10 *ABC Special Report (VP Gore's concession speech)*

Adults 18-34

- 1 *E.R.*
- 2 *Friends*
- 3 *Will & Grace*
- 4 *Just Shoot Me*
- 5 *The Simpsons*
- 6 *The Weber Show*
- 7 *Malcolm In The Middle*
- 8 *Ally McBeal*
- 9 *That '70s Show*
- 10 *A Charlie Brown Christmas*

Source: Nielsen Media Research

Charts for MTV, MTV2, VH1, The Box and BET will return in the next issue of R&R.

COMING NEXT WEEK

Tube Tops



Dick Clark hosts three consecutive New Year's Eve specials on ABC: The hourlong *Dick Clark's Primetime New Year Rockin' Eve* features highlights from concert tours by **KISS**, **O-Town**, **'N Sync** and **Jessica Simpson**, as well as a vintage performance by **K.C. & The Sunshine Band**; the 90-minute *Dick Clark's New Year's Rockin' Eve 2001, Part 1* showcases live performances by **Baha Men**, **The Bangles**, **Boyz II Men**, **Lonestar**, **98 Degrees** and **Third Eye Blind**; and the hourlong *Dick Clark's New Year's Rockin' Eve 2001, Part 2* includes live performances by **Vertical Horizon** and **Joe** (Sunday, 12/31, 10pm).

Friday, 12/22

- **Perry Como** is profiled on *A&E's Biography* (8pm).
- **Kenny G**, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 12/23

- **Marc Anthony**, **Tony Bennett**, **Brian McKnight**, **SheDAISY** and **Jessica Simpson** perform on *FOX's Holiday Music Spectacular From Miami Beach* (9pm).

Sunday, 12/24

- **Billy Gilman**, **Monica**, **'N Sync**, **98 Degrees**, **SheDAISY** and **Jessica Simpson** perform on *ABC's*

Wonderful World of Disney: 'Twas the Night Before Christmas (7pm).

Monday, 12/25

- **Bravo** airs *A Celebration of Christmas With Jose Carreras, Natalie Cole and Placido Domingo* (check local listings for time).



- **Bing Crosby** is the subject of tonight's *Profiles* (Bravo, check local listings for time).

Tuesday, 12/26

- **Dweezil & Ahmet Zappa**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Wednesday, 12/27

- **The B-52's**, **The Black Crowes** and **Little Richard** perform when the 23rd annual *Kennedy Center Honors* telecast pays tribute to **Chuck Berry** and **Placido Domingo** (CBS, 9pm).
- **Fisher**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Snoop Dogg**, *Late Show With David Letterman* (CBS, check local listings for time).

Thursday, 12/28

- **Evan And Jaron**, *Jay Leno*.

Friday, 12/29

- **Stroke 9** performs when the monthly series *Live! At The Fillmore* debuts (check local listings for time and channel).
- **BBMak**, *Jay Leno*.
- **Fuel**, *David Letterman*.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS Dec. 15-Dec. 17

Title	Distributor	\$ Weekend (\$ To Date)
1 <i>What Women Want</i>	Paramount*	\$33.61 (\$33.61)
2 <i>Dude, Where's My Car?</i>	Fox*	\$13.84 (\$13.84)
3 <i>Dr. Seuss' How The Grinch Stole Christmas</i>	Universal	\$13.80 (\$213.63)
4 <i>The Emperor's New Groove</i>	Buena Vista*	\$9.81 (\$9.81)
5 <i>Vertical Limit</i>	Sony	\$9.10 (\$28.81)
6 <i>Proof Of Life</i>	WB	\$5.38 (\$18.77)
7 <i>Unbreakable</i>	Buena Vista	\$3.73 (\$83.11)
8 <i>102 Dalmatians</i>	Buena Vista	\$2.66 (\$47.99)
9 <i>Dungeons & Dragons</i>	New Line	\$2.43 (\$11.14)
10 <i>Rugrats In Paris: The Movie</i>	Paramount	\$1.83 (\$62.96)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *The Family Man*, starring **Nicolas Cage**. The film's **London Sire** soundtrack contains **Seal's** "This Could Be Heaven," **Chris Isaak's** "Wicked Game," **U2's** "One," **Elvis Costello's** "You Stole My Bell," **Edwin McCain's** "I Don't Know How I Got By," **Morcheeba's** "World Looking In," **Talking Heads'** "Once in a Lifetime," **Deftones'** "La La Means I Love You" and **Danny Elfman's** score.

Dracula 2000, starring **Jonny Lee Miller**, also opens this week. The film's **Columbia** soundtrack includes **Powerman 5000's** "Ultra Mega," **Disturbed's** "A Welcome Burden," **System Of A Down's** "Metro," **Monster Magnet's** "Heads Explode," **Godhead /Marilyn Manson's** "Break You Down," **Linkin Park's** "One Step Closer," **Static-X's** "Osteo Undead," (hed) **planet earth's** "Swan Dive" and more.

Sandra Bullock stars in *Miss Congeniality*, which sports a **TVT** soundtrack with **Bosson's** "One in a Million," **Groove Armada's** "If Everybody Looked the Same," a remix of **Tom Jones'** "She's a Lady," **P.Y.T.'s** "Anywhere USA," **A*Teens'** version of "Dancing Queen," **Baha Men's** "Get Ya Party On," **Salt-N-Pepa's** "None of Your Business," **Los Lobos'** take on "Mustang Sally," **South-ern Culture On The Skids'** "Liquored Up and Lacquered Down" and others.

Currently in theaters is *What Women Want*, starring **Mel Gibson**. The film's **Columbia** soundtrack sandwiches **Meredith Brooks'** "Bitch" between **Frank Sinatra's** "I Won't Dance" and **Tony Bennett's** "The Good Life" and also features **Christina Aguilera's** "What a Girl Wants." Cuts by **Sammy Davis Jr.**, **Nancy Wilson**, **Bobby Darin**, **Lou Rawls**, **The Temptations** and others complete the ST.

— Julie Gidlow



AL PETERSON
alpeterson@rronline.com

The Talk Of 2000

□ Election eclipsed such top stories as Y2K, Elian

As Y2K opened, the airwaves crackled with concerns about whether or not Armageddon was upon us. As the year headed to a close, we talked endlessly about the seemingly endless presidential election. In between, there were plenty of other subjects to keep Americans talking and listening to News/Talk radio.

As I do for my final column each year, I've asked a cross section of News/Talk programmers and industry luminaries to recall some of the topics that kept us talking in 2000. Whether the subjects were serious or lighthearted, one thing remained consistent: When it comes to taking the pulse of America, there's no format that does it better than News/Talk.

Ken Kohl
KFBK & KSTE/Sacramento

When it comes to articulating what we talked about most for the past year, few do it better than Kohl. "The battle for the White House is the story that made the format for

2000," he suggests. "To think that this election night started out just like any other, only to wind up where we are, is a great reminder to us all that conventional wisdom doesn't always apply.

"The suspense, the drama and the good-vs.-evil component made for great radio. Like other big stories — O.J., Monica and the impeachment — this has been an amazing showcase for News and Talk radio stations and a great opportunity to tell our story to new cume, as well as reminding the core why they love our stations.

"The only other story that really popped — in a year when we needed a big one — was the tease we



got from the primaries. In January, February and March it looked like we were going to have a good, contentious race for president, and it seemed to be piquing some interest among News/Talk listeners. But that turned out to be just a blip compared to the election itself."

Keith Rovell
Shane Media/Houston

Rovell says that Shane Media's client stations and hosts had a phenomenal year in 2000, a year when "hot topics bubbled every month." Along with the oft-mentioned election story, the issues Rovell cites as major sources for conversation around the country this past year include "the Elian Gonzalez saga, the South Carolina Confederate flag

"Hot topics bubbled every month. What a great time to be in News/Talk radio!"

Keith Rovell

flap, Atlanta Braves pitcher John Rocker's suspension, the missing Los Alamos files, Wen Ho Lee's eventual release along with an apology from the U.S. government, the Supreme Court's ruling that the Boy Scouts of America could bar gays from serving as scoutmasters, pregame prayers at high school football games, the crackdown on drugs at this year's Olympic games, and the Fairness Doctrine being included in the Democratic platform. These national topics, in addition to compelling local issues, made phones ring every day. What a great time to be in News/Talk radio!"

Ken Charles
WGST/Atlanta

Just before exiting the Peach Tree City for his new duties as Director/AM Programming for Clear Channel/Houston, Charles checked in with his take on what Atlanta folks were talking about this past year. "Y2K: Are we all going to die? Then, Y2K: OK, so we didn't die ... now what?" quips Charles. The Henny Youngman of News/Talk programmers also notes that there was a lot of local talk about Super Bowl XXXIII, which was held in Atlanta. "The Iceman cometh, and the media bitcheth," he says. "And, of course, who could forget about John Rocker? New York, New York, it's not really his kind of town."

On a more serious note, Charles reported that a lot of talk on WGST centered around the inordinately high number of auto accident deaths involving 16-year-olds on area roadways.

Steve Konrad
WTVN/Columbus, OH

When it comes to the No. 1 topic in the Buckeye State, Konrad sums it up in just three well-chosen — if not politically correct — words: "Flori-duh! Flori-duh! Flori-duh!" In addition, Konrad says that all the election chat spawned a lot of discussion about the pros and cons of our Electoral College system, something that we're sure to continue to discuss well into the new year.

Speaking of college, Konrad also notes that his station's listeners were caught up, as always, in Ohio State University football, as well as a hot local issue involving several riots by drunken OSU students following those football games.

Andrew Ashwood
WOAI/San Antonio

Down in the home of the Alamo, Ashwood reports that discussion of national topics included, as everywhere, a lot of talk about what he labeled "electile dysfunction." Earlier in the year Texans were talking a lot about the Elian Gonzalez controversy, which came on the heels of "the impeachment hangover," according to Ashwood. And while there was talk about Napster and "the derailment of the dot-com growth train," much of the discussion in the Lone Star State this year centered around Election 2000.

Local issues included the "off-season romancing" of the NBA's top free agent (Tim Duncan of the San Antonio Spurs), a 12-hour

Continued on Page 26

"The battle for the White House is the story that made the format for 2000. The suspense, the drama and the good-vs.-evil component made for great radio."

Ken Kohl

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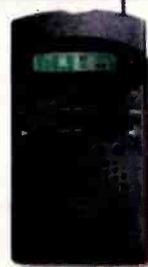
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RADIO NETWORKS

*Employee Benefits Research Institute (EBRI)

The Talk Of 2000

Continued from Page 24

hostage situation involving local Archbishop Patrick Flores, public prayer at Texas high school sporting events and "San Antonio's decision to join the rest of the free world by finally adding fluoride to our city's drinking water!"

Mike Elder
WLS/Chicago

Elder reports that there were three topics that were unanimously agreed upon by hosts, producers and the programming staff at WLS as the most talked-about this year at the ABC Radio Windy City Talker. "The presidential election and all of the legal challenges following it ranked No. 1," according to Elder. "They were followed by the Elian Gonzalez debate and a lot of talk about two hit television shows: *Who Wants to Be a Millionaire* and *Survivor*."

Ed Tyll
The Ed Tyll Show
Fisher Entertainment

Tyll reports that his show covered a lot of topics that were anything but typical in the year gone by. "I use about a 1,000 topics a year," he says. "but these are some of the ones I enjoyed the most: What rights do students have in school? Should there be dress codes, hair codes and free speech on T-shirts, websites and writing assignments? What rights do pet owners have? What about dating at work? Do sexual jokes at the office constitute sexual harassment? Should prostitution be legalized?"

"Should parents and schools use corporal punishment, and does it work? Should a kid be allowed to sue his parents for spanking? Would you let your kid's teacher spank your kid? Who are the hottest 'babes' on TV or at the movies? If you had to choose a same-sex partner, who would it be and why? Which action hero would make the best president? Did you ever catch your parents 'do-

ing it'? Did they ever catch you? And what's the most disgusting behavior you've ever seen going on in the car next to you when you've been stuck in traffic?"

Tom Langmyer
KMOX/St. Louis

Checking in from the Gateway City, Langmyer reports that the election, obviously, topped his list, as it did in cities from coast to coast. "The election was absolutely the big story for KMOX," he says. "This was an even larger issue here than it was in some other portions of the country because of the fact that some polling places in St. Louis remained open after all polls were supposed to be closed. That created some irregularities and some very hot debate."

"Also contributing to the talk on KMOX was the death of Missouri Governor and U.S. Senate candidate Mel Carnahan and his appearance on the ballot even after he was deceased. The ups and downs of the stock market are always a topic of discussion. And, of course, we talked a lot about the Cardinals playoff run, as well as the debate over building a new baseball stadium."

Van Harden
WHO/Des Moines

It figures that the station that can claim former President Ronald Reagan as one of its most famous on-air alumni would be no exception to all the election talk, and Harden says that WHO listeners talked elections and politics in big numbers over the past year. Also on the list of the hottest topics in America's heartland was a heavily debated local sales tax issue, along with listeners' concerns about education and what Harden calls "culture war" issues.

Walter Sabo
Sabo Media/New York

As usual, Sabo's focus on what we talked about this past year goes beyond the usual answers. "Each

Talk station has a different target, just like music stations," he says. "So our range of clients covered a range of topics. Those FM Talkers that are appealing to 18-34 men talked about whether or not Chynna should have posed nude in *Playboy*; who kicks butt better, *Dark Angel* or *Buffy*; and whether *Felicity*'s hair was better this year. Our Sports stations talked about the limited interest the 'Subway Series' held for the rest of America and the stunning British defeat in the World Soccer Cup match."

"Our Spanish-language Talk stations were focused on the wacky elections in Mexico — at least as wacky as ours — and the stunning new novella *Xica*. Canadian stations were heated up by the debate over their country's version of *Who Wants to Be a Millionaire*, and the legendary WKXW (New Jersey 101.9)/Trenton, NJ melted the phone lines with talk about tolls, traffic, roads, auto insurance and that state's pesky senatorial race!"

Mike Gallagher
The Mike Gallagher Show
Dame-Gallagher Networks

"Clearly, the top News/Talk topic of the year has been the election deadlock," the nationally syndicated Gallagher concurs. But politics isn't all Gallagher talked about, and he cites a number of other topics his listeners found interesting, including one that struck close to home. "Should our kids be taking Ritalin?" he asks. "My 17-year-old son has been taking it for four years. Are we doing him more harm than good?"

"Other topics we discussed were the dispute over flying the Confederate flag in South Carolina, what to do when your best friend has been cheating on his or her spouse and the controversy over whether or not women who are at high risk for breast cancer should have their breasts removed before any occurrence of the disease."

"The election story was fundamentally a better Talk radio story than it was a News radio story. This story went for hours between facts but had no shortage of opinions."

Holland Cooke

Jason Wolfe
WEEL/Boston

While the presidential follies made Wolfe's top-five list, it was no surprise to learn that most of WEEL's hot topics were centered on hometown sports teams. "The selling of the Boston Red Sox and the completion of a financing deal for a new stadium for the team were hot topics for us," says Wolfe. "And listeners also talked a lot about Rick Pitino's search for a new job and his leaving the NBA Celtics after many years." Also on the phone lines, according to Wolfe, were hot discussions over the Patriots' hiring of Bill Belichick and "the ending of the soap-opera feud between Patriots' ownership and Bill Parcells."

Peter Bolger
WIOD & WINZ/Miami

Talk about being at ground zero for most of what Talk radio talked about in the past year! Between Election 2000, the endless parade of lawyers and politicians descending upon the Sunshine State in this year's waning weeks and the Elian Gonzalez saga, which also focused the world's attention on Miami, it's a wonder that there was time to talk about any other topics. But Bolger reports that along with those big stories, NewsRadio 610 and SuperTalk 940 also covered many other subjects, including the retirement of Miami Dolphins great Dan

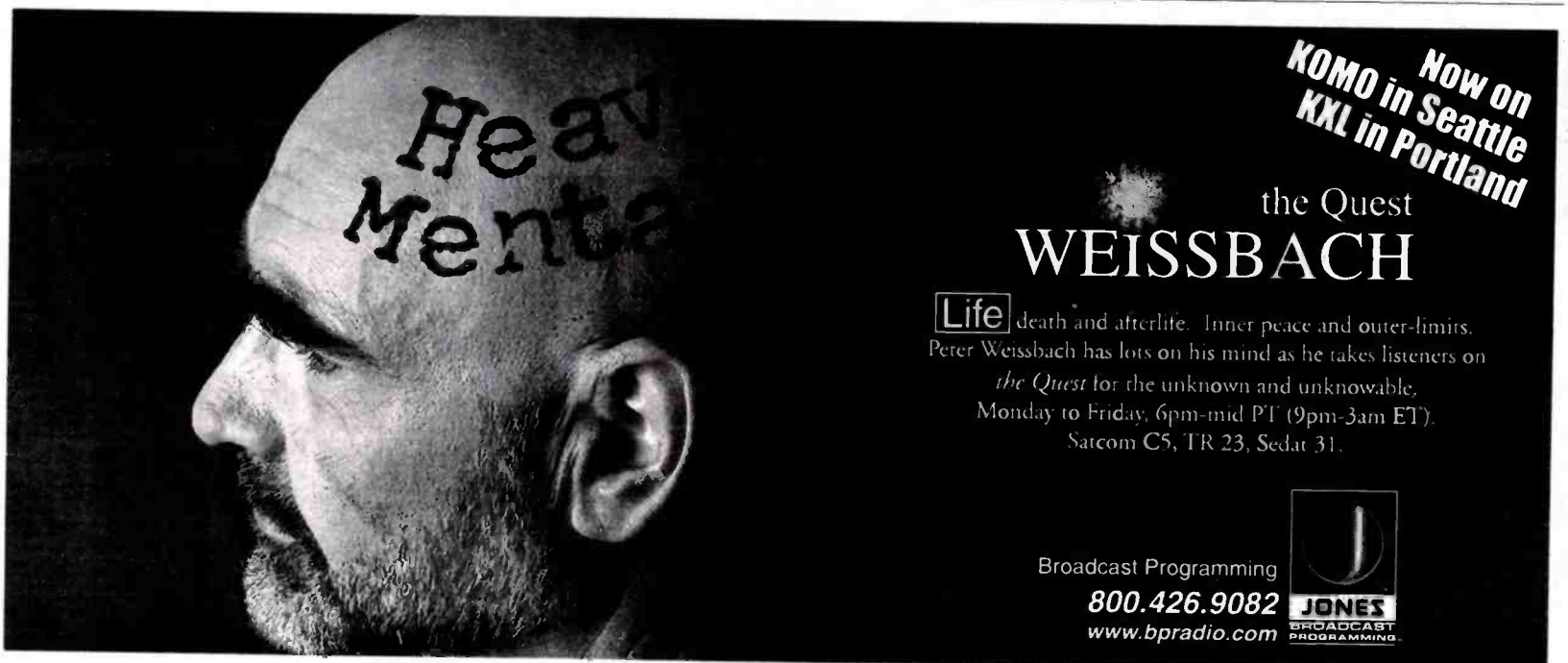
Marino, whose retirement party was broadcast live on 'IOD.

As always, weather was a big topic of discussion too. "South Florida once again lucked out with no direct hits from hurricanes this year," Bolger notes. "But then in mid-October a storm dumped as much as two feet of rain and caused major flooding, especially in Miami-Dade County. Finally, in the wake of all the fallout following the Elian story, Miami City Manager Donald Warshaw was fired and subsequently indicted after an investigation found that he was using a charity's credit card for personal expenses."

Holland Cooke
McVay Media Alliance

Never at a loss for words, Cooke sums up the year in News/Talk with these comments. "2000's story of the year? The presidential photo finish. It was an emotional roller coaster that ran for weeks, with changes often coming twice during each news cycle. In the morning there was a headline newer than the previous day's afternoon drive, then by afternoon there was something new that listeners hadn't heard in morning drive."

"This story was fundamentally a better Talk radio story than it was a News radio story. Why? Because Talk radio is about opinions, while News radio is about facts. This story went for hours between facts but had no shortage of opinions."



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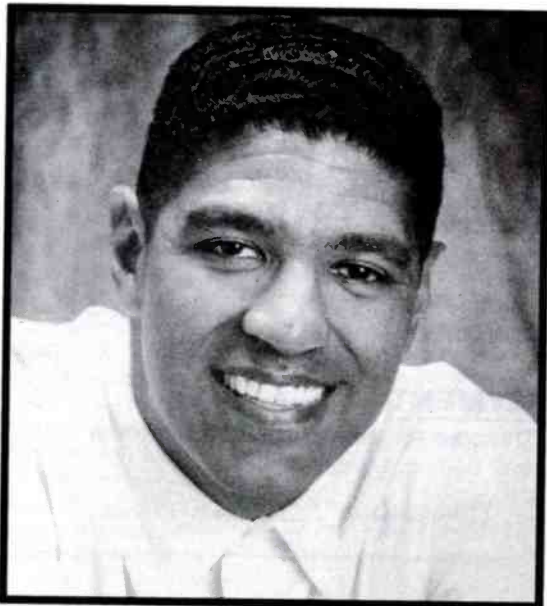


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Street Talk®

K-Ci Goes 'Crazy' At KIIS Xmas Show

Tis the season to be jolly. Yet those attending **KIIS-FM/Los Angeles'** Jingle Ball 2000 concert Saturday evening saw quite a folly. As young ladies and their mothers settled into their seats, the curtain opened, and R&B duo K-Ci & JoJo began to move to the beat. While there were lots of preteens in the crowd, K-Ci (a.k.a. Cedric Hailey) suffered a momentary lapse of reason, not only singing the band's current single, "Crazy," but acting it. The singer briefly dropped his briefs and reportedly exposed his private parts to all. K-Ci's behavior shocked not only the crowd, but KIIS staff and management. KIIS afternoon host Valentine apologized to the audience immediately after K-Ci & JoJo's set, and GM Roy Laughlin later released a statement in which he declared, "We do not condone such behavior." The L.A. Police Department is "taking the appropriate actions" on complaints by several angry parents.

The new outdoor campaign at crosstown **KZLA** turned out to be hotter than anticipated: The Country station's Wilshire Blvd. billboard featuring Faith Hill has been stolen! OM R.J. Curtis tells **ST** that thieves peeled off the 19-foot-by-48-foot vinyl one-piece, rolled it up and carted it off sometime after midnight on Dec. 13. Both Curtis and Marketing Director Steve Lee swear it's not a publicity stunt, and **KZLA** is offering a \$5,000 reward in the form of a donation to the Faith Hill Family Literacy Project for the billboard's safe return. As of Tuesday evening **KZLA** still had no leads on when its Faith will be restored.

Listeners to Hispanic Broadcasting's Spanish News/Talk **WAQI (Radio Mambi)** Miami received quite a shock Saturday morning when they tuned to 710 on the AM radio dial. Instead of hearing talk host Roberto Cruzamora discussing health and related themes on his show *Viva Con Salud*, anti-American rhetoric courtesy of Fidel Castro coursed over the airwaves! It seems that **WAQI** had been knocked off the air by a technical problem, and, as a result, Havana's 100kw "Radio Rebelde" signal — also at 710 kHz — instantly extended its coverage area

Records

- Jeff McClusky & Associates taps former Jive crossover king **Chuck Field** to handle Rhythm-Crossover duties. He'll be based in New York. Look for JMA to staff up its new Big Apple office early in the new year.
- Elektra appoints former Columbia rep **Buddy Deal** to serve as its new L.A. regional.
- Island/Def Jam taps former Portrait rep **Scott Backer** as Regional Manager/Internet Marketing & Promotion for the Midwest. He'll be based in Minneapolis.

well into South Florida. **WAQI** returned to the air at 3pm, after 10 hours, and offered a brief on-air apology. That didn't stop some die-hard anti-Castro listeners from suspecting an attack on 'AQI. Gas station attendant Luz Maria Fajardo told the *Miami Herald* that many of her customers were really worried because, "Radio Mambi is so anti-Castro. It was the station that broadcast all the Elián González news. They weren't answering their phone at the station, and people were concerned that it had been sabotaged."

Premiere Draws Drudge For Radio Deal

It's official: Premiere Radio Networks will begin syndicating *The Drudge Report*, hosted by cybercolumnist **Matt Drudge**, on Feb. 4, 2001. The two-hour political news and opinion show, which will continue to air Sundays from 10pm-midnight ET, is currently syndicated by ABC Radio Networks. Premiere had been rumored to be looking to sign Drudge after ABC announced last month that it would drop the show when Drudge's contract expires on Dec. 31.

KXJM/Portland PD Mark Adams adds Dir./Programming stripes for parent Rose City Broadcasting. Afternoon driver **Mario Devoe** assumes Asst. PD duties at the CHR/Rhythmic. Among the other holiday PD promotions around the country: **WBBS/Syracuse Asst. PD/MD/afternoon host and acting PD Rick Jordan** (a.k.a. Rick Pendleton) assumes permanent PD duties; former **WIOV/Lancaster, PA PD Dick Raymond** joins Country **WWFG/Salisbury-Ocean City, MD** for similar duties; and **Terry Hill** takes the PD chair at **WHNR (Lucky 13)** in Lakeland-Winter Haven, FL.

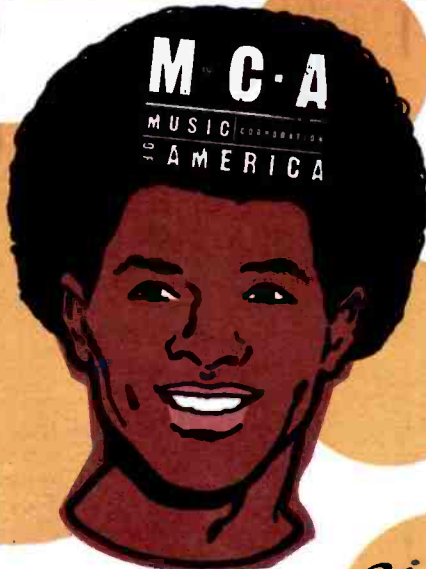
WGAY/Washington morning host Eddie Gallaher began his career in 1938 and has been on the airwaves of the nation's capital since 1946. The dean of Washington radio — who is now legally blind, yet still arrives dutifully every day for his shift — has decided to retire. Gallaher's final program is today. Gallaher served as **WTOP's** wakeup personality from 1946 to 1969 and held similar duties at **WASH** from 1969 to 1983. He's been at **WGAY** (formerly **WWDC-AM**) since then and will turn 86 in February. Meanwhile, sidekick **Bob Duckman** continues his recovery from an October traffic accident in which he broke his neck.

Now that Gallaher's decided to unplug the golden microphone, there's been some speculation that the Clear Channel Adult Standards station will drop its "Music of Your Life" presentation in just a few weeks. "Talk is a very big possibility," Station Manager **Jim Weiskopf** tells **ST**. The station is currently looking into a variety of format opportunities.

Super Styles



the "blink-182"



the "New Found Glory"



the "Semisonic"



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Pam Baker	Dawn Hood	Cecil Phillips
Jill Bauhs	Tracey Hoskin	David Puckett
Page Beaver	Joseph Howard	Rita Qi
Renee Bell	Joanne Hua	Diane Ramos
Joshua Bennett	Hamid Irvani	Kristy Reeves
Montgomery Brooks	Saeid Irvani	Carlos Reyes
Mark Brower	Adam Jacobson	Ron Rodrigues
Renee Bryant	Herb Jones	Ernestina Rubio
Christina Bullock	David Kelly	Kevin Segna
Andrew Chizov	Jim Kerr	Ric Salazar
Paul Colbert	Mike Kinosian	Jill Sartori
Brida Connolly	Ted Kozlowski	Kelley Schieffelin
Sky Daniels	Marv Kubota	Mike Schroepfer
Mike Davis	Ted Kuchenriter	Galina Silverman
Jose De Leon	Tim Kummerow	Rob Sparago
Lise Deary	Richard Lange	Jeff Steiman
Adriana Dettman	Jacqueline Lennon	Beverly Stycos
Mary Lou Downing	Jay Levy	Dayna Talley
John Ernenputsch	Lisa Linares	Robert Taylor
Erica Farber	Magda Lizardo	Kent Thomas
Marilyn Frandsen	Frank Lopez	Michael Trias
Mike Garcia	Walt Love	Gary Van Der Steur
Deborah Gardner	Al Machera	Heidi Van Alstyne
Dawn Garrett	Cyndee Maxwell	Glenda Victores
Liz Garrett	Kevin McCabe	Tim Walters
Jeff Gelb	Whitney Mollahan	Shannon Weiner
Julie Gidlow	Henry Mowry	Sharon White
Calvin Gilbert	Karen Mumaw	Steve Wonsiewicz
Missy Haffley	Butch Narido	Bert Wood
Jim Hanson	Juanita Newton	Jeffrey Yorke
Carl Harmon	Tony Novia	Rick Zablan
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Street Talk.

Continued from Page 28

Longtime Philadelphia air talent **Sid Mark** lost the on-air home of his Frank Sinatra programs recently when Beasley flipped WWDB-FM to '80s as "The Point." As a Christmas present, Infinity has given Mark a new home at Talker **WPHT**. Mark's debut 'PHT program features 12 hours of Sinatra classics starting at 7am on Christmas Day. He'll also host specialty shows on Fridays from 7-10pm and on weekends from 8am-1pm.

KQMQ/Honolulu drops CHR and its "Jammin' 93.1" nickname to become "The Beat of Hawaii — The World Famous 93-1, The Q." What's the new format? Good question. The station now features a blend of '70s and '80s rhythmic oldies, but also has the stray '90s cut from such artists as Janet Jackson and M.C. Hammer. Among those artists heard on "The Q": The Romantics, KC And The Sunshine Band, The Cover Girls, Andrea True Connection, Dexy's Midnight Runners, 2 Unlimited, The Cars and Kool And The Gang.

Although **KEGL** (The Eagle)/Dallas nighttimers **Kramer & Twitch** relocate to Clear Channel's **KSJO**/San Jose for afternoon drive, most **KEGL** listeners won't notice any difference. Thanks to the magic of voicetracking, the duo will keep their evening shift on The Eagle and will also helm the night shifts at both **WNVE**/Rochester and **WRXL**/Richmond.

A powerful ice storm rolled through Little Rock on Dec. 13 and created havoc for the

Promo Item O' The Week




DECK THE HALLS WITH SPINNING DRIEDELs

Pete Salant is known throughout the radio industry as a consultant and PD. Now he can add recording artist to his resume! Salant has recorded a nine-track CD featuring original arrangements of Christmas favorites, and he's releasing his very first album, *A Jewish Guy Plays Christmas Songs*, as a holiday gift to clients, friends and family. Our favorite selection is "We Wish You a Merry Christmas," which features wife Stacey and daughter Caroliine.

Rumbles

- **WKIX, WKXU** & **WWND**/Raleigh PD **Scott St. John** resigns, effective Jan. 2, 2001. He joined the stations 15 months ago.
- **KQMQ/Honolulu** PD **Jacque Gonzales** joins Infinity's **KRBV** (Hot 100)/Dallas as Asst. PD/MD.
- **WCTD**/Wilkes Barre-Scranton adopts an Active Rock format as "New Rock 93-7 X."
- **KTPZ**/Boise, ID drops CHR to become "99.1 FM The Point — The Best of the '80s and More."
- More changes at **KABC**/Los Angeles as the station drops Premiere's syndicated *Coast to Coast With Mike Siegel*. Starting Dec. 28, *The Mitch Albom Show* will air from midnight to 2am, while local host **Doug McIntyre** takes the 2-5:30am slot on an interim basis, effective Jan. 2.

RADIO RECORDS



1

- Big City's **KLYY, KSYY** & **KVYY**/Los Angeles drop Alternative to become "Viva 107.1 — Solo Exitos" with **Roberto Ibarra** as PD.
- **Don Davis** promoted to PD of **WIOT**/Toledo.

5

- **Tony Coles** chosen as PD of **KXEZ**/Los Angeles.
- **Bob Hamilton** becomes PD of **KABL** & **KBGG**/San Francisco.
- **Eric Logan** lands at **KYCY**/San Francisco as PD.
- **Bob Lewis** tapped as PD of **KGGI**/Riverside.

10

- **Rick Blackburn** upped to VP/GM of **Atlantic**/Nashville.
- **Cox Enterprises** appoints two VP/GMs: **Todd Lelser** at **WSOC-AM** & **FM**/Charlotte and **Gregg Lindahl** at **KKWM-AM**/Dallas.
- **Lorna Ozmon** recruited as PD of **WTMX**/Chicago.
- **Jay Taylor** named PD of **WRBQ-AM** & **FM**/Tampa.
- **Mark & Brian** are the first U.S. radio personalities to broadcast from Saudi Arabia as the build-up to **Desert Storm** continues.

15

- **General Electric** acquires **RCA** and **NBC** in a \$6.28 billion deal.
- **Gary Stevens** joins **Wertheim & Co.** as a First VP.
- **Smokey Rivers** revealed as the new PD of **KIOI** (K101)/San Francisco.
- **WHYT**/Detroit OM **Gary Berkowitz** adds PD duties at crosstown **WJR**.
- **Todd Cavanah** promoted to PD of **KTRS**/Casper, WY.

20

- **Jerry McCully** named PD of **WNYN**/Canton, OH.
- **Michele Robinson** tapped as Asst. PD of **KLOL**/Houston.
- **Joe Cipriano** joins **KHTZ**/Los Angeles, doing 5-9pm.

25

- **Brian Beirne** becomes PD of **KFRC**-FM/San Francisco.

city's drivers and media outlets. Equity's Alternative **KLEC** and **CHR**/Rhythmic **KHTE** were both knocked off the air, as the stations lost power to their transmitters. **KLEC** returned to the air on Dec. 15, and **KHTE** finally returned on Sunday. Clear Channel's **KTUX**/Shreveport, TX faced similar weather problems and was silenced from Dec. 13 through Sunday.

Veteran ABC News Radio anchor **Tim O'Donnell** died Dec. 13 from complications related to a Dec. 5 heart attack. He was 57. O'Donnell joined ABC News in April 1968, two days after the assassination of Martin Luther King Jr., and his voice is widely known for countless top-of-the-hour newscasts for the network.

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STEVE WONSIEWICZ

swonz@rronline.com

Who Went Where In 2000

■ Napster, megamergers top this year's in-depth recap

Without a doubt, Napster takes the top spot as "topic of the year" in the music industry. The song-duplicating software captivated a nation, landed creator Shawn Fanning on the cover of *Time* magazine and got the company in legal hot water with just about everyone in the music business, save Limp Bizkit and the Offspring.

Napster aside, the major record companies ramped up their own web-based ventures in 2000 and rolled out download sales ventures. The Big Five also settled their bitter legal dispute with MP3.com. But while the web was good to the big boys, it was brutal for the little guys. Atomic Pop, Pop.com, Digital Entertainment Network and Riffage.com all closed up shop, while the publicly traded companies ARTISTdirect, Muskmaker.com and Emusic.com saw their stock prices plummet.

On The Web

It's not surprising that the Internet took center stage. The new year had hardly started when America Online announced on 1/10 that it would acquire Time Warner for \$156 billion in stock. Some six months later Vivendi SA snapped up Seagram for around \$30 billion in stock. EMI Music was the focal point of two planned mergers — initially with the Warner Music Group (later nixed by European regulators), and then with Bertelsmann.

The year also had its fair share of management changes. BMG Entertainment Chairman Michael Dornemann and President/CEO Strauss Zelnick both resigned and were succeeded by Rudi Gassner. Arista Records welcomed new President/CEO Antonio "L.A." Reid, while that label's founder, Clive Davis, opened J Records. Interscope-Geffen-A&M President Tom Whalley accepted the top post at Warner Bros. Records, but won't take office until January 1, 2002.

Other notable news: Robert F.X. Sillerman sold SFX Entertainment to Clear Channel in March for \$4.02 billion; Sony furloughed 500 people worldwide; Epic Records Group merged the promo staffs at Epic Records and 550 Music; the bulk of C2 Records' promo staff was laid off; Island Records founder Chris Blackwell secured \$100 million from Wall Street for his record company; and former indie promoter Joe Isgro, who was at the center of the '80s payola scandal, received a four-year prison sentence for his role in a loan-sharking operation.

That said, here are the official job changes (promotion and promotion-related) that took place in 2000.

January

Sony Music Entertainment promotes Mel Ilberman to SME Vice Chairman ... Universal Records elevates Monte Lipman to President ... Tim DuBols joins Gaylord Entertainment as Group President/Creative Content ... Farm-club.com appoints Andy Schuon President/COO ... Universal Records names Avery Lipman Sr. VP and head of Republic Records ... Island Def Jam Music Group taps Ken Lane as Sr. VP/Promotion ... Beyond Records appoints George Silva VP/National Promotion ... John Fagot joins Mercury/Nashville as Director/Alternative Marketing & Promotion ... Datu Faison segues to Def Jam/Def Soul Records as National Director/Promotion ... Def Jam/Def Soul Records ups James Love to National Director/Mix Show Promotion ... McGathy Promotions names John Bambino head of its artist development department, Phin Daly head of the rock department and Mike Childs head of nontraditional revenue ... Steve Debro ascends to VP/Associated Labels for Atlantic Records ... Lippincott Promotions forms Big Horse Records and names Ric Lippincott GM/COO.

February

Capitol Records names Dave Sholin VP/Pop Promotion ... Universal Records elevates James Boyce to VP/Urban Promotion ... Reprise Records ups Alex Coronfly to VP/Promotion, Adult Formats and Bob Well to VP/West Coast Pop Promotion ... Jeff McClusky & Associates boosts Sean Lynch to VP/Rhythm-Crossover Promotion and names Jeff Davis Director/Rock Promotion ... Capitol Records ups Kim Halverson to Sr. Director/Promotion Administration ... Jive Records names Tom Cunningham Director/Promotion, Adult Formats ... Steve Barri ascends to President of Samson Records ... Gold Circle Entertainment names Mike Klein VP/Radio Promotion.



Rudi Gassner



Dave Sholin



March

MCA Records taps Darren Eggleston as VP/Promotion ... Jodi Williams becomes VP/Promotions, Urban Music at RCA Records ... Artemis Records taps Philip Mataragas as VP/Rhythm Crossover Promotion ... Ultimatum Music names Sherri Trahan VP/Promotion.

April

Universal/Motown Records Group elevates Val DeLong to Sr. VP/Crossover Promotion ... Island Def Jam Music Group taps Erik Olesen as VP/National Top 40 Promotion ... Elektra Entertainment Group ups Dana Kell to VP/AC Promotion ... Atlantic Records names John "The Horse" McMann VP/Crossover Promotion ... Capricorn Records elevates Nan Fisher to Sr. VP/Alternative & Rock Promotion ... Universal Records ups David Nathan to Sr. Director/Pop Promotion ... TVE Records boosts Gary Jay and John Perrone to Sr. Directors/National Alternative & Adult Alternative Promotion and Anya Feldman to Director/Rock Promotion.

May

Arista Records names Antonio "L.A." Reid President/CEO ... Maverick Recording Co. ups Russ Rieger to Sr. Executive and names Bruno Del Granado President of its new Latin division ... Epic Records Group taps Mike Tierney as Sr. VP and Dan Hubbert as Sr. VP/Promotion ... Warner Bros. Records names Dale Connone VP/Promotion ... Elektra Entertainment Group ups Mike Whitte to VP/Promotion ... Warner Bros. Records appoints Franco Iemmello VP/Crossover Promotion ... Capitol Records ups Mark Rizzo to VP/Adult Promotion ... Elektra Entertainment Group elevates Jeff Bardin to Sr. Director/Top 40 Promotion ... Atlantic/Nashville names Terry Stevens National Director/Promotion ... Universal Records ups Dave Reynolds to Nation-



SWEAT SINGS FOR FOOD

Elektra Entertainment Group artist Keith Sweat and friends celebrate his recent performance at the Apollo Theater in New York. Price of admission to the show: a can of food. Pictured (l-r) are EEG Sr. VP/Urban Promotion Richard Nash, Exec. VP/A&R Merlin Bobb and Exec. VP/GM Greg Thompson; Sweat; and EEG VP/Crossover Promotion Joe Hecht, VP/Urban Promotion Mike Kelly and Sr. VP/Sales Ron Spalding.

al Director/Pop Promotion ... Jive Records names Lorraine Caruso Director/Rock Formats ... Roadrunner Records appoints Mark Abramson Sr. Director/Promotion ... Beyond Music taps Karen McLellan as National East Coast Director/Radio Promotion ... Broken Bow Records names Mike Chapman VP/Promotion.

June

BMG Entertainment names Robert Jamieson President and Jack Rovner Exec. VP/GM of the newly created RCA Music Group ... Maverick Recording Co. ups Fred Crosshal to GM ... Hollywood Records taps Justin Fontaine as Sr. VP/Promotion ... MCA Records taps Dara Kravitz as National Director/Promotion, Adult Formats ... Wind-up Entertainment ups Alan Galbraith to National Director/Promotion, Rock Formats ... Capitol Records names Michael Steele Sr.



Justin Fontaine

Director/Pop Promotion ... Razor & Tie Entertainment appoints Lyle Preslar VP/Marketing ... Patti Galluzzi joins Palm Pictures' Gobstopper Records as partner.

July

Arista Records names Larry Mestel Exec. VP/GM and Jerry Blair Exec. VP ... Capitol/Nashville appoints Mike Dungan President ... Warner Bros. Records/Nashville taps Bill Mayne as Sr. VP/GM ... Artemis Records promotes Daniel Glass to President ... Elektra Entertainment Group appoints Dennis Reese Sr. VP/Promotion ... Island Def Jam Music Group names Stu Bergen VP/Promotion ... Atlantic Records boosts Kim Stephens to VP/A&R and VP/Promotion, Pamela Jouan to VP/Promotion, West Coast and Mark Fritzes to VP/Promotion ... Priority Records names David Ehrlich VP/GM East Coast ... Capitol Records ups Johnny Coppola to VP/Crossover Promotion ... Artemis Records boosts Todd Glassman to VP/Promotion ... Capitol Records elevates Jaymi Chernin to Director/Rock Promotion ... Jive Records names Chuck Field Sr. National Director/Rhythm Crossover Promotion ... Dreamcatcher Records ups Gator Michaels to VP/Promotion.

August

Arista Records ups Lionel Ridenour to Exec. VP ... Charlie Walk ascends to Exec. VP/Promotion at Columbia

Records Group ... Roadrunner Records elevates Jonas Nachsin to President ... Edel North America names Ron Urban President/CEO ... Mike Easterlin rises to VP/Pop Promotion at Island Def Jam Music Group ... Virgin Records America ups Tom Bracamontes to Sr. VP ... Dreamcatcher Records elevates Bob Burwell to Sr. VP/GM ... Vanguard Records names Art Phillips VP/Promotion & Marketing.

September

Clive Davis debuts J Records and names Charles Goldstuck President/CEO; Richard Palmese set as Sr. VP/Promotion ... Epic Records Group promotes Steve Barnett to Exec. VP/GM ... Arista elevates Steve Bartels to Sr. VP ... Columbia Records Group ups Lee Leipsner to Sr. VP/Pop & Adult Promotion ... Columbia Records promotes Cynthia "CJ" Harris to Sr. VP/Urban Promotion ... J Records taps Ron Gillyard as Sr. VP/Black Music ... RCA Records ups Rick Morrison to Sr. National Director/Modern Rock Promotion ... Virgin Records America promotes Jason McFadden to National Promotion Director.

October

Sony Discos promotes Oscar Ljord to Chairman ... Warner Bros. Records names Demmette Guidry Sr. VP/Urban Music ... J Records taps Ken Wilson as Sr. VP/Urban Promotion ... Warner Bros. Records elevates Mike Rittberg to VP/Rock Formats ... Reprise Records ups Tommy Page to Director/Top 40 Promotion.

November

Bertelsmann names Rudi Gassner President/CEO ... Epic Records Group ups Hilary Shaev to Exec. VP/Promotion ... Arista ups Michael Johnson to Sr. VP/R&B Promotion ... MCA Records elevates Bobby Hurt to VP/Promotion ... J Records taps Steve Kline as VP/Promotion ... Elektra Entertainment Group names Lisa Michelson VP/Radio & New Media Promotion ... Arista taps Jeff Sodikoff as Sr. Director/Alternative & Rock Promotion ... MCA Records ups Azim Rashid to Sr. National Director/R&B Promotion ... Arista appoints Lori Rischer Director/Top 40 Promotion.

December

Hollywood appoints Tony Smith VP/Promotion, East Coast and ups Joey Scoleri to VP/Rock Promotion ... Mammoth Records names Pete Rosenblum head of promo ... Razor & Tie Entertainment taps Jeff Appleton as VP/Promotion.



LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

The Year In Quotes: Who Said What In 2000

January

"I remember my wife looking at our credit card bill and saying, 'Honey, should I be nervous?' It was hairy there at the beginning." —Republic Records co-founder **Avery Lipman** on the early days of running the then-independent label with his brother, Universal Records President **Monte Lipman**.

February

"The Universal-PolyGram transaction was so successful because there was a large number of people paying attention to a tremendous amount of detail. It went well beyond the merging of real estate and people into one office. It was really monumental." —Island Def Jam Music Group President/CEO **Jim Caparro**.

March

"You want to be No. 1 in specialty shows. It means something. But what about being No. 1 on the Internet? Does that mean anything?" —Grand Royal Records President **Mark Kates** at South By Southwest 2000.

April

"We knew 'N Sync had a major fan base. The question was how we attack it. In certain ways we were in uncharted waters with The Backstreet Boys and their numbers on *Millennium*. We saw how strong the teen presence was at retail. There was a sort of domino effect when it came to 'N Sync.'" —Jive Records Sr. VP/GM **Tom Carrabba** on the first-week sales of 2.4 million for the 'N Sync release *No Strings Attached*.

"The music industry is a closed club. What we're saying to people is, 'Here's a track from myself, David Foster or Kenny Edmonds. Take a shot at writing a lyric or melody.' We promise users that not only will we listen, but we'll teach a community of Tonos users how to listen." —Tonos co-founder **Carole Bayer Sager** on how the Internet music site will work with fans.

May

"The advantage of getting outside financing is not just about using other people's money. The main part is that you're getting other people's expertise, intelligence and financial savvy to help you build the business quicker." —Palm Pictures founder **Chris Blackwell** on securing \$100 million in financing from Wall Street.

"I'm not [ousted Sunbeam Chairman/CEO] 'Chainsaw Al' [Dunlap]. I'm not coming in to break the company up. My goal is to grow the company from both a creative and a revenue perspective. It is not to come in and make a lot of payroll slashes and drop artists and make life miserable for people." —Newly crowned Arista Records President/CEO **Antonio "L.A." Reid** on his immediate plans for the label.

June

"People must recognize that the next stage of development for the Internet is clearly going to take place in Europe across wireless-application-protocol-enabled devices. Music is at the heart of all of this, because it's one of the most easily accessible forms of entertainment that can be transmitted across wireless devices." —Paine Webber Managing Director/Communications, Equity Research **Christopher Dixon** on Vivendi's purchase of Seagram.

"The Tuesday street date is becoming known more by the public, just as Friday is known as the opening day for new movies. I wouldn't say that we've exactly captured America's attention when compared to the movie business, but something has happened within the last 18 months, and a lot of that has to do with retailers focusing in on Tuesday and doing a much better job in their prerelease advertising and in-store promotions. You can't escape it anymore when you walk into a mass merchant or retailer." —Universal Music & Video Distribution Sr. VP/Sales & Distribution **Curt Eddy** on the increasing number of new al-

bums selling more than one million copies in their first week at retail.

July

"Do I think rap and hip-hop is a fad? No. I think these kids will be in their wheelchairs 60 years from now, rolling back and forth to these songs. There's no doubt about it, because this music is too central and important to what they're all about." —Edison Media Research President/co-founder **Larry Rosin** in his presentation "Radio's Future: Today's 12-to-24-Year-Olds" at R&R Convention 2000.

August

"It's now up to the record companies to act quickly and decisively to provide music over the Internet using some kind of economic model that makes sense for them, for the artists and for other copyright holders, but that also serves the needs of the public." —Attorney and Loeb & Loeb co-Chairman **John Frankheimer** on the likelihood that compulsory licenses could be forced upon the record industry if it doesn't make significant inroads in licensing music to third parties for distribution over the Internet.

September

"This should not be a business about price. It needs to be about price structure and about a usage model, because subscription services could turn out to be a much bigger business. No real business model has emerged, but that might change over the next couple of months." —**Michael Wolf**, founder and Senior Partner of the media and entertainment group at Booz-Allen Hamilton, on the future of digitally delivered music-subscription services via the Internet.

October

"You really can't worry about what anybody else is doing. All three of my records have been released when people told me it was a bad time. You just need to have faith in your music, and that if it's strong enough, it will prevail. On the surface there is always going to be some kind of music that people are paying more attention to, but that doesn't necessarily mean it's quality music. So I don't worry about it not being the 'right' time. I'd be nervous if people told me it was the right time. I would have to re-think the record." —Wallflowers frontman **Jakob Dylan** on writing and releasing a new album.

"You know why they won't? They almost bankrupted the company the last time they played that game. They learned from that lesson." —Credit Suisse First Boston analyst **Gary Balter** on why he doesn't believe Best Buy will dramatically expand its deep-discount selling of recorded music.

November

"I cannot believe the government has allowed what's happened at radio. The thing that's great about radio is its localization, its ability to be a friend of the community. Deals like that are going to change the face of radio forever, and not for the better." —Warner Bros. Records President **Phil Quartararo** on how consolidation within the radio industry is impacting the record business.

"Right now, if a new act sells 500,000 to 600,000 copies it's not — and I can't believe I'm saying this — perceived as a success." —MCA Records President **Jay Boberg** on the industry's perception of succeeding with new artists.

December

"Bands that are not looking at a post-Napster world are going to be devastated when they find out their fans have not supported them or have abandoned them. It's a watershed moment, and it's something that's going to grow in one form or another." —Electric Artists CEO/co-founder **Marc Schiller** on using the Internet to distribute music to fans.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Universal, FUBU Bow Label

Universal Records and hip-hop clothier FUBU have partnered to form the label FUBU Records, which will release compilations and full-length recordings from new acts. The first disc under the deal will be a compilation featuring new and established artists that is slated to hit retail sometime next year. Commenting on the partnership, Universal Records President **Monte Lipman** said, "This is a very significant deal and a wonderful opportunity for both our companies. The arrangement will allow Universal to tap into a number of non-traditional outlets and provide us with a variety of cross-marketing opportunities. Our expertise can help FUBU firmly establish itself as a player in the music industry." FUBU Records President **Carl Brown** noted, "Teaming up with Universal will provide us with the advantage to enter the music industry with a partner that has proven strength, experience and longevity. The synergy between both brands will undoubtedly open new avenues for us to explore in both the fashion and music industries."

Napster's November Tally: 2 Billion Songs

Online market researcher Webnoize reports in a recent survey that it estimates that 1.76 billion songs were copied using Napster in November. Webnoize found that, on average, 850,000 people were using Napster at any given time. The company figures the total could easily have hit 2 billion if not for tech troubles at the file-duplicating service. Over the past three months Webnoize estimates that around 5 billion songs have been copied. Webnoize analyst **Matt Bailey** says, "Demand for the Napster service is astounding and continues to grow."

This 'n' that: **The Backstreet Boys** will sing the national anthem, and **Aerosmith** will perform the halftime show at Super Bowl XXXV in Tampa on Jan. 28 ... Arista Records has set Feb. 13 as the release date for **Run DMC's** new album, *Crown Royal*



Aerosmith

... Singer-songwriter **Sophie B. Hawkins** has formed a joint venture, Trumpet Swan Records, with Rykodisc. The first album under the deal will be the rerelease of Hawkins' Columbia Records disc *Timbre*, which will include two new songs, in April 2001 ... Atlanta jam band **Widespread Panic** have inked a joint venture with Sanctuary Records ... Multiplatinum R&B act **Destiny's Child** have signed a marketing and promotion agreement with fashion company **Candie's** ... **Everclear** begins a lengthy national tour Feb. 1 in Rochester, NY ... **Cowboy Mouth** and **Bare Jr.** embark on a club tour Jan. 17 in Austin



Sisqo

In the studio: The *Los Angeles Times* reports that **Sisqo** has begun work on the follow-up to his multiplatinum disc *Unleash the Dragon*. Producing are **Al West** and **Warryn Campbell** ... Look for **Korn** to enter the studio soon to begin recording their next album ... Word from the **Rush** camp is that the band will get together early in 2001 to begin work on their next album.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$983.0	
2	TINA TURNER	\$854.6	
3	TIM MCGRAW/FAITH HILL	\$808.5	
4	SANTANA	\$774.4	
5	PEARL JAM	\$621.1	
6	PHISH	\$617.7	
7	OIXIE CHICKS	\$594.7	
8	LIMP BIZKIT	\$573.1	
9	STING	\$554.4	
10	AC/DC	\$505.1	
11	CREEO	\$445.1	
12	KISS	\$343.5	
13	COUNTING CROWS/LIVE	\$316.5	
14	GPSY KINGS	\$303.3	
15	CHRISTINA AGUILERA	\$297.6	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383, California 209-271-7900.

Stern

Continued from Page 1

I was on my knees. Mel thought I was getting more than I deserve, and I thought I was getting less than I deserved. But I have a lot of radio left in me."

Karmazin said he handled the negotiation with Stern personally to have some fun. "In fact, the two met 25 times to discuss Stern's commercial plan called only for 100-watt noncommercial stations, prompting [advertising executive] Scores and I wanted to meet at the Harvard Club," joked Karmazin. But when FCC, to tell R&R, "There goes the great leader," Wallace remarked.

FCC

Continued from Page 1

Skinner continued, "The vast majority of applicants would want to support their operations with the sale of commercials. If it is noncommercial only, there will be no low-power FMs. The license-holders cannot support their families. They've been hung out to dry."

Even this scaled-back version was too much for the NAB, which announced in mid-January that it would try to block licensing of even 100-watt LPM stations. But on Jan. 20 the FCC passed its LPM initiative by a 3-2 vote, with Commissioners Michael Powell and Harold Furchgott-Roth dissenting.

The plan called for more than a thousand 100- and 10-watt stations to be licensed to community groups, schools, universities and church organizations. Potential licensees were to be required to provide at least eight hours of local programming and operate at least 36-hours per week.

Throughout the year Reps. Mike Oxley and Frank Pallone Jr.'s anti-LPM bill, the Radio Preservation Act of 2000, was sponsored by Sen. Rod Grams. Underneath, in June the FCC went a step further and opened the first planned filing window for LPM authorizations.

LPM found congressional support in the summer, as Sens. John McCain and Bill Kerrey reintroduced the bill. The bill left the House to begin issuing LPM authorizations. The bill had the not-re-sponded, he responded. "I'd be at the signed, he said that he considers the show's staff family and believes that they "made the medium personal again. This job is absolutely joyous."

When R&R asked Stern what he but on the show. Karmazin for making his radio department in the summer was not dignified when I was 25, so doing it in my 50s is no problem."

Reaction from Wall Street was positive, lending support to Stern's future. Banc of America Securities analyst Timothy Wallace said, "Personally, Stern is a very important asset for the company."

deduced the Low Power Radio Act of 2000, an updated version of the bill

McCain had introduced in the spring supporting the service. Among the changes from the original bill was a mandate to allow the FCC to settle interference disputes, replacing the earlier suggestion of letting the Academy of Sciences handle them.

Enjoying this new support, the FCC opened the second filing window for LPM applications in August — this in spite of growing support for Grams' bill in the Senate. R&R, which Kennard had once considered an ally, speaking out against LPM. However, when Grams lost his bid for re-election, LPM advocates had something to live on without him.

And indeed it did, as Congress passed the bill on Dec. 15, thus limiting the scope, and thereby the number, of LPM stations the FCC can create by providing third-adjusted channel protection to existing FM stations. That same day the FCC announced that it would open its third filing window for LPM applications in January.

Return of EEO

Another controversial topic debated by the FCC this year were the EEO rules for broadcasters, which had been shot down in 1998 but were brought back in 2000. The old rules were determined to be unconstitutional by a DC Appeals Court after a challenge from a church group that wanted to take an applicant's religious affiliation into account when recruiting. In January new rules passed by a 4-1 vote, with Furchgott-Roth dissenting.

The new rules require broadcasters to conduct outreach efforts to community organizations when recruiting minorities for job openings. This is far less restrictive than the previous rules, which required broadcasters to hire staffs that mirrored the racial makeup of the community they served. However, agency makes could have a considerable effect on the radio landscape in the future: A complete change in the rules could result in a narrowing of the number of stations that are considered part of a market, thereby limiting the number of stations an owner could control in a particular market.

Commissioners Powell and Furchgott-Roth both oppose new rules but support a clarification of the existing rules. The rest of the panel with the FCC to stay the new rules and were turned down.

Earlier this month the FCC released a final order upholding its EEO rules, rejecting the NAB's claims that the rules were no longer necessary since "great inroads" had been made by minorities in the workplace as a result of EEO policies. The FCC countered by saying that the success of EEO policy over the years "is an attestation to the success of the requirement," not grounds for its abandonment.

Cochran

Continued from Page 1

Among WLT's rivals are a pair of Bonneville stations, AC WNNND and Pop/Alternative WTMX. "It's a competitive market, and everyone's competing for their portion of the 25-54 pie," Cochran commented to R&R. "WNNND and WTMX are two big challengers, and there are several others. I'll basically walk in, see what we've taken on and try to consider an ally, speaking out against LPM. However, when Grams lost his bid for re-election, LPM advocates had something to live on without him.

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ADVERTISING, BUREAUS, ADMINISTRATION, PRODUCTION, ELECTRONIC PUBLICATIONS, CIRCULATION, MIS, INFORMATION SERVICES, EDITORIAL

make good decisions about what we'll do in the future. "It's tough leaving Denver, because it's been so much fun. Tribune's a great company. KOSI's a terrific radio station, and we had a very good run here. But programing WLT is a fantastic position to be able to take over. If it hadn't been for an opportunity like this, I'd probably have stayed at KOSI forever. WLT looks like a great place to go and, perhaps, to finish my career." Cochran was previously OM for Richmond's WKHK, WKLR, WMBX & WRCL. He has also programmed KEZQ/S. Louis; KMZQ/Las Vegas; WFMK/Lansing, MI; KHTT/Santa Rosa, CA; and KFMZ/Columbia, MO.



TONY NOVIA
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CHR Score Card 2000

Who had game during the year that was

I believe it was researcher David Tate who used to stress that the key part of the word contemporary is "temporary," and that certainly characterizes the entire spectrum of radio, records and artists. While things in CHR-land tend to move rather fast, R&R is here to keep score. The following is a look at who and what made news and how it played out in 2000.

January

Universal Sr. VP/Promotion and Republic Records co-founder **Monte Lipman** spins off Republic to Universal and is elevated to President of Universal. His brother, Republic co-founder **Avery Lipman**, is promoted to Sr. VP and head of Republic Records ... Entercom elevates **Pat Paxton** to VP/Programming, AC & CHR. **Jeff**



Monte Lipman

Scott is appointed OM for the company's New Orleans FM stations and PD of WEZB/New Orleans ... Sinclair/Buffalo Market Manager **Terry Rodda** exits. **WMJQ GM Larry Robb** becomes co-Market Manager and VP/GM of **WMJQ, WKSE & WWWS**. **WKSE** and **WMJQ OM Sue O'Neil** adds PD duties at **WMJQ** ... **KRQQ/Tucson** interim PD **Mark Medina** goes full-time ... Former **WSSX/Charleston, SC PD Billy Surf** is appointed PD at **WQEN/Birmingham** ... **Neil Sullivan** is named PD at **WTPN/Portland, ME** ... **KZQZ/San Francisco MD Lara Scott** steps down to rejoin former **KZQZ PD Mark Adams** at **KXJM/Portland**. **KZQZ** afternoon host **Marcus D** is appointed interim MD ... **Jive National Director of CHR/Rhythmic John McMann** joins Atlantic for similar duties ... Reprise National Director/Promotion **Tom Cunningham** segues to Jive to oversee adult formats ... Clear Channel's Country **KFMS/Las Vegas** flips to CHR/Pop as "The New 101.9 Kiss-FM" under former **KSEQ/Fresno PD Rik McNeil** ... **WNCI/Columbus, OH PD Neal Sharpe** exits to join Jefferson-Pilot as PD at **WLNK/Charlotte** ... **KBMB/Sacramento MD Sana G** is elevated to PD ... Warner Bros. VP/Promotion **Barney Kilpatrick** segues to Capricorn ... **KWWV/San Luis Obispo, CA Asst. PD/MD Tommy Del Rio** is tapped as OM at **KIOO** and PD at sister **CHR KSEQ/Fresno** ... **WKTU/New York** Programming Coordinator **Jeff Z** adds Asst. PD stripes ... **Time Warner** and **EMI** announce a music-division merger that doesn't happen ... **AMFM Chief Pro-**

gramming Officer **Steve Rivers** steps down ... Warner Brothers Exec. VP **Andy Schuon** is named President/COO of Universal Music Group's online label **Jimmy and Doug's Farmclub.Com**.

February

Citadel's **KCY/Oklahoma City** flips from NAC to CHR/Rhythmic "Wild 97 Dot-9" ... **KIIS-FM/Los Angeles** is the No. 1 biller in the market again in 1999 ... **Bonneville's KZQZ/San Francisco** appoints **KPLZ/Seattle PD Casey Keating PD**, and interim MD/afternoon host **Marcus D** officially adds MD stripes ... **KGGL/Riverside PD Mark Feather** exits as MD **Jesse Duran** adds interim PD duties ... **KSYR/Shreveport, LA** flips from Hot AC to CHR/Rhythmic "Power 95." Crosstown sister **KRVQ OM Howard Clark** adds OM/PD duties at **KSYR** ... **R&R** forms a partnership with **RateTheMusic.com** ... Longtime **WKTU/NY MD Andy Shane** leaves that position for an A&R gig ... **Capitol VP Justin Fontaine** is made Sr. VP/Promotion at **Hollywood Records**. Back at Capitol, Sr. VP/Promotion **Dave Sholin** is elevated to VP/Pop Promotion ... **WLKT/Lexington PD JH Meyer** segues to sister **WMXL** as PD, and **WLKT** afternoon host **Johnny Vincent** adds PD stripes ... **KBTU/Monterey PD Bobby Dee** exits. **GM Will Douglass** is named interim PD.

March

Clear Channel buys **SFX** for \$4.4 billion ... **WGRR & WYLYX/Cincinnati OM Chuck Finney** adds similar duties for crosstown sister **CHR WKRQ (Q102)** and is elevated to Infinity OM/Cincinnati ... Entercom appoints former Clear Channel/Panama City Market Manager **Jimmy Vineyard** to VP/Market Manager for its Greenville cluster, which includes **CHR WFBC** ... **WJMN/Boston VP/GM Matt Mills** exits ... **Epic VP/Promotion Dale Connone** exits ... **WKCI/New Haven, CT PD Kelly Nash** exits to take over as Universal's Mid-Atlantic Regional ... At **WAEZ/Johnson City Gary Blake** rejoins as PD as morning show host **Chris Mann** drops the PD title and adds Asst. PD/MD duties ... Former **Red Ant VP/Promotion**



Phillip Mataragas is tapped as VP of CHR/Rhythmic for **Artemis Records** ... **KRBE/Houston PD John Peake** resigns to pursue opportunities overseas ... Former **Epic VP/Promotion Dale Connone** begins a new gig as VP/Promotion at **Warner Bros** ... **Elektra Entertainment National Director/Promotion Erik Olesen** joins **Island Def Jam Music Group** as VP/CHR ... Former **Hits magazine OM Lela St. John** is named Director/National Promotion at **Atlantic** ... **C2 Director/Alternative Shannah Miller** is promoted to National Director/Top 40 Promotion ... **WFSJ/Jacksonville** drops NAC for CHR ... **WWHT/Syracuse PD/morning host Tommy Frank** exits, and crosstown sister **WYYY PD Rich Lauber** adds PD duties at **WWHT** ... Former **KKRH/Portland** and **KXRX/Seattle PD Brew Michaels** joins **KZZU/Spokane** as OM ... **WMGI/Terre Haute, IN MD/morning host Kolene Kaye** exits ... **Emmis** flips **Classic Rocker WNAP/Indianapolis** to CHR as **WNOU ("Radio Now 93.1")** ... **KGGL/Riverside interim PD Jesse Duran** goes full-time ... **WJMN/Boston Asst. PD/MD Danny Ocean** segues to the PD chair at sister **WKCI/New Haven, CT**, replacing **Kelly Nash**.

April

KRBE/Houston promotes Asst. PD/MD **Jay Michaels** to PD ... **WOST-FM ("Star 100")/Ft. Myers** evolves from Pop/Alternative to CHR/Pop ... **KMXP/Phoenix Asst. PD/MD Lisa Trygg** segues to the PD chair at crosstown **CHR KPTY**, replacing PD/afternoon host **Byron Kennedy** ... **KHKS/Dallas VP/GM Brenda Adriance** resigns ... **WKCI/New Haven, CT Asst. PD/MD Brent McKay** is named PD for Clear Channel's new CHR/Pop sister



Here's a unique Christmas card, but what a scary thought: Greg Lawley, President of Lawman Promotions, in the White House.

WFSJ/Jacksonville ... **Coleman Research Sr. Music Strategist Michelle Williams** joins **WJMN/Boston** as MD ... **KNIX/Phoenix PD** and **Clear Channel Country Brand Manager Alan Sledge** is named Director/Programming Operations for **Clear Channel/Phoenix** ... **KKSS/Albuquerque PD Mikey Fuentes** exits, and **Simmons/Albuquerque OM Sam Newton** adds PD duties ... **WSSX/Charleston, SC PD Mike Edwards** adds interim PD duties at sister **Country WNKT**.

May

Clear Channel promotes **Randy Michaels** to President from Chairman/CEO and **Ken O'Keefe** from Chairman/CEO of **AMFM Radio** to President/COO of **Clear Channel Radio** ... **LaFace executive Antonio "L.A." Reid** is named President/CEO of **Arista** ... **KHTE/Little Rock PD Larry LeBlanc** is named Director/Programming for **Equity Broadcasting** ... **Capitol Sr. Director/Promotion Brian Rhoades** joins **Epic** as VP/Promotion ... **The Viacom-CBS merger** closes ... **KKXX & KRAB/Bakersfield OM Chris Squires** adds PD duties at **KKXX** as **PD Craig Marshall** exits ... **Dan Hubbard** is named Sr. VP/Promotion at **Epic** ... **Mike Whited** is tapped as VP/Promotion at **Elektra** ... Entercom names **Phil Hoover** Market Manager for **Wilkes-Barre**, including **CHR/Pop simulcast WKRZ & WKRF** ... **Interscope/Geffen/A&M President Tom Whalley** signs a rumored \$30 million deal to run **Warner Bros. Records**.

June

Albany gets its second CHR as **Clear Channel** flips **Classic Rock WXCR**. Sister **WQBK & WHRL OM/MD Susan Groves** adds PD duties at **WXCR** ... **WVSR/Charleston, WV PD Brett Sharp** exits ... Former **KKRD/Wichita** night host **Greg Williams** is appointed PD at crosstown **KDGS** ... **KARP-FM/Minneapolis** becomes **CHR/Rhythmic** as **KTTB, "B96 — The Beat of the Twin Cities,"** under **Tony Fields**. VP/Broad-

cast Operations ... **WBTS/Atlanta PD Mike Abrams** exits ... Former **Mercury/Island Def Jam Music Group VP/Pop Promotion Tony Smith** is appointed East Coast VP/Promotion for **Hollywood Records** ... **Cumulus** names **Lew Dickey Jr.** President/CEO ... **WDCG, WRDU, WRSN & WTRG/Raleigh OM Brian Burns** steps down ... **WKRQ/Cincinnati PD Mike Marino** segues to **KCMG/Los Angeles** ... **Clear Channel VP/Programming John Roberts** steps in for interim PD duties at **KHFI/Austin** as PD/midday host **Leslie Whittle** segues to **KRBE/Houston** as MD ... **WKRZ/Wilkes-Barre part-timer Kelly Meyers** joins **WIOQ/Philadelphia** as Asst. PD ... **Clear Channel Exec. VP Bobby Lawrence** resigns ... **AMFM** elevates **Tom Poleman** to VP/Eastern Region and **Steve Smith** to Exec. VP/West Coast ... After a deal with **Hispanic Broadcasting** falls through, **Emmis** pays \$108 million for **Clear Channel's KXPK/Denver** and **KKFR/Phoenix** ... **Clear Channel Regional CHR Programmer and WNCI/Columbus, OH PD Todd Shannon** moves to **KDMX/Dallas** ... **Universal** becomes **Vivendi Universal** in a merger of **Paris-based Vivendi, Seagram** and **France's Canal Plus** ... **AMFM** promotes **KYLD/San Francisco PD Michael Martin** to the newly created position of **Director/Programming** ... **Shareholders** for both companies approve **AOL's** proposed \$120 billion takeover of **Time Warner**.



Michael Martin

July

WBLI/Long Island PD J.J. Rice is appointed **Cox Format Coordinator/CHR** ... **WPST/Trenton, NJ PD Dave McKay** is elevated to **Contemporary Format Specialist** for **Nassau Broadcasting** ... Former **WWHT/Syracuse**

Continued on Page 37

R&R CHR/Pop Top 50

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	10579	+86	1181387	13	170/1
3	2	SHAGGY It Wasn't Me (MCA)	9641	+738	1073153	9	165/1
2	3	MYA Case Of The Ex (Whatcha...) (University/Interscope)	9332	-152	1005090	14	169/1
6	4	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	8424	+601	823350	13	167/2
4	5	CREED With Arms Wide Open (Wind-up)	8263	-276	936838	19	161/2
5	6	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	7895	-350	749686	20	172/0
8	7	DREAM He Loves U Not (Bad Boy/Arista)	7556	+453	743465	15	168/1
9	8	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	6744	-5	690542	24	162/0
7	9	PINK Most Girls (LaFace/Arista)	6156	-969	660854	21	158/0
11	10	3 DOORS DOWN Kryptonite (Republic/Universal)	6103	-446	671891	27	160/1
10	11	'N SYNC This I Promise You (Jive)	5917	-707	640926	16	166/0
18	12	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	5526	+749	617187	4	174/1
16	13	LENNY KRAVITZ Again (Virgin)	5461	+679	609732	11	165/9
15	14	EVAN AND JARON Crazy For This Girl (Columbia)	5287	+264	515907	20	162/2
12	15	KANDI Don't Think I'm Not (So So Def/Columbia)	5197	-572	458840	18	140/0
14	16	BRITNEY SPEARS Stronger (Jive)	5176	+124	496879	8	173/1
21	17	MADONNA Don't Tell Me (Maverick/WB)	4942	+740	514977	4	171/1
13	18	BACKSTREET BOYS Shape Of My Heart (Jive)	4941	-802	524164	12	167/0
22	19	98 DEGREES My Everything (Universal)	4477	+358	451691	6	162/3
17	20	SOULDECISION Faded (MCA)	4342	-439	412773	28	149/1
20	21	FAITH HILL The Way You Love Me (Warner Bros.)	4334	+18	375951	17	147/1
25	22	BBMAK Still On Your Side (Hollywood)	3869	+543	380184	7	165/3
19	23	BARENAKED LADIES Pinch Me (Reprise)	3775	-621	363571	19	133/0
27	24	NELLY E.I. (Fo' Reel/Universal)	3527	+395	366920	6	146/1
26	25	MIKAILA So In Love With Two (Island/IDJMG)	3168	+23	250954	10	143/4
28	26	U2 Beautiful Day (Interscope)	2944	+268	303768	7	149/9
24	27	RICKY MARTIN She Bangs (Columbia)	2632	-851	317233	13	133/0
Breaker	28	EVERCLEAR AM Radio (Capitol)	2583	+117	204742	7	121/4
29	29	RUFF ENDZ No More (Epic)	2388	-276	260626	16	108/0
33	30	K-CI & JOJO Crazy (MCA)	2384	+423	233677	3	117/5
31	31	EMINEM F/DIDO Stan (Aftermath/Interscope)	2236	-146	249724	7	120/0
34	32	O-TOWN Liquid Dreams (J)	2086	+296	198886	5	152/13
46	33	PINK You Make Me Sick (LaFace/Arista)	2082	+1051	210007	2	142/11
36	34	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1829	+242	162603	4	112/10
38	35	BON JOVI Thank You For Loving Me (Island/IDJMG)	1781	+221	174386	5	110/8
37	36	DAVID GRAY Babylon (ATO/RCA)	1736	+150	172478	6	118/2
39	37	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	1548	+37	202318	6	79/1
Debut	38	OUTKAST Ms. Jackson (LaFace/Arista)	1390	+679	165743	1	104/27
42	39	OFFSPRING Original Prankster (Columbia)	1384	+125	106359	3	108/2
44	40	DEXTER FREEBISH Leaving Town (Capitol)	1353	+183	88001	7	87/10
45	41	3LW No More (Baby I'ma Do Right) (Epic)	1288	+209	116454	3	78/7
43	42	GREEN DAY Minority (Reprise)	1256	+72	91035	3	89/0
32	43	VITAMIN C The Itch (Elektra/EEG)	1227	-1092	113947	10	113/0
40	44	SPICE GIRLS Holler (Virgin)	1156	-253	133006	7	84/0
47	45	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1140	+119	110917	2	67/11
41	46	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1118	-229	78030	8	91/0
35	47	NINE DAYS If I Am (550 Music/Epic)	968	-638	96586	12	89/0
50	48	NELLY FURTADO I'm Like A Bird (DreamWorks)	967	+106	92488	2	88/8
49	49	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	934	+54	102232	2	57/1
Debut	50	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	918	+164	74288	1	63/7

Most Added.

ARTIST TITLE LABEL(S)	ADDS
CRAZY TOWN Butterfly (Columbia)	45
BOYZ II MEN Thank You In Advance (Universal)	30
OUTKAST Ms. Jackson (LaFace/Arista)	27
R. KELLY I Wish (Jive)	18
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	18
ATC Around The World (La La La...) (Republic/Universal)	18
MOBY F/GWEN STEFANI Southside (V2)	14
O-TOWN Liquid Dreams (J)	13
PINK You Make Me Sick (LaFace/Arista)	11
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	11
SADE By Your Side (Epic)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK You Make Me Sick (LaFace/Arista)	+1051
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+749
MADONNA Don't Tell Me (Maverick/WB)	+740
SHAGGY It Wasn't Me (MCA)	+738
LENNY KRAVITZ Again (Virgin)	+679
OUTKAST Ms. Jackson (LaFace/Arista)	+679
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+601
BBMAK Still On Your Side (Hollywood)	+543
DREAM He Loves U Not (Bad Boy/Arista)	+453
K-CI & JOJO Crazy (MCA)	+423

Breakers®

EVERCLEAR		CHART
AM Radio (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
2583/117	121/4	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



175 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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New & Active

MOBY F/GWEN STEFANI Southside (V2)
Total Plays: 712, Total Stations: 68, Adds: 14

R. KELLY I Wish (Jive)
Total Plays: 708, Total Stations: 75, Adds: 18

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
Total Plays: 682, Total Stations: 75, Adds: 18

CRAZY TOWN Butterfly (Columbia)
Total Plays: 613, Total Stations: 86, Adds: 45

ATC Around The World (La La La...) (Republic/Universal)
Total Plays: 523, Total Stations: 43, Adds: 18

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 478, Total Stations: 35, Adds: 7

MONIFAH I Can Tell (Universal)
Total Plays: 335, Total Stations: 36, Adds: 8

NO DOUBT Bathwater (Interscope)
Total Plays: 327, Total Stations: 35, Adds: 2

DIDO Thankyou (Arista)
Total Plays: 308, Total Stations: 18, Adds: 6

SADE By Your Side (Epic)
Total Plays: 214, Total Stations: 41, Adds: 11

FLYING BLIND Smokescreen (Republic/Universal)
Total Plays: 138, Total Stations: 27, Adds: 4

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 3, Total Stations: 30, Adds: 30

Songs ranked by total plays

CHR Scorecard 2000

Continued from Page 35

PD **Tommy Frank** is named PD at WKRQ (Q102)/Cincinnati ... **WBTJ/Youngstown-Warren MD Jerry Mac** adds PD stripes. ... Emmis-owned **KPWR (Power 106)/Los Angeles VP/GM Val Maki** is promoted to Sr. VP & Market Manager/Los Angeles ... **WNOU/Indianapolis PD Scrap Jackson** exits ... **C2 Records Sr. VP Dennis Reese** takes similar duties at Elektra ... Capitol gives **Johnny Coppola** VP stripes ... NextMedia names former **KKFR/Phoenix PD Don Parker** VP/Programming ... Arista Director/Special Markets **Steve Bartels** is named Sr. VP ... Jive West Coast Promo Manager **Jon Henriquez** steps down ... The DOJ clears Clear Channel and AMFM's \$23 billion merger ... AMFM Sr. VP/Programming **Ken Benson** resigns ... **KYLZ/Albuquerque PD Tom Naylor** is named PD at crosstown **KKSS** ... **WKQI/Detroit** swinger **Joey B.** is the new MD/night host at **WKHQ/NW Michigan**.

August

WWZZ/Washington's Dale O'Brian steps down ... **WQNU/Ft. Myers-Naples** jettisons Country for CHR/Rhythmic. Sister CHR/Pop **WOST** night host **Bo Matthews** is named PD ... **John Gehron** expands his duties to oversee all 180 Infinity radio stations ... **WAZO/Wilmington, NC** signs on as CHR/Pop "98.3 Channel Z" ... **KBMB/Sacramento OM Ibrahim "Ebro" Jamile** is named Director/Programming ... Columbia Records Sr. VP **Charlie Walk** is elevated to Exec. VP/Promotion ... **KPWR (Power 106)/Los Angeles VP/Programming Jimmy Steal** adds Regional VP/Programming stripes for Emmis ... **WMKJ/Atlanta** drops AC for CHR/Rhythmic ... **Kovas Communications** appoints **WCKZ/Ft. Wayne, IN PD Brian Michel** VP/Programming ... Former **KMEL PD Joey Arbagey** joins Arista for A&R duties ... **WBTT/Dayton** jettisons its "Beat" moniker to become "Kiss" ... **Brian Burns** is named VP/Station Manager of **KCIY, KXTR & WDAF/Kansas City** ... **WING-AM & FM & WGTZ/Dayton OM Michael Luczak** joins Infinity's **WZJM/Cleveland** as PD ... **WNDV/South Bend, IN PD Casey Daniels** adds OM



stripes ... **WSSX/Charleston, SC Asst. PD/MD/night host Chase Murphy** is named PD at **WXLO/Worcester, MA** ... Clear Channel **WBTT/Dayton** flips call letters to **WDKF**, and sister **WQNU/Ft. Myers** changes calls to the **WBTT** ... Clear Channel's **CHR WXCW/Albany** flips calls to **WKKF** ... **WJMX/Florence, SC OM Jim Pemberton** exits.

September

Former **WLNK/Charlotte PD Mike Edwards** rejoins Bonneville as PD of **WWVZ & WWZZ/Washington** ... **KQRC/Kansas City Asst. PD/MD Valerie Knight** is appointed PD of sister **KRBZ (The Buzz)** ... **KYLZ/Albuquerque interim PD Rob Royale** goes full-time ... **WNOK/Columbia, SC PD Jonathan Rush** is elevated to OM, and Asst. PD/MD **Scott Summers** exits ... **KRKI/Estes Park, CO** flips to CHR as **KXUU, "Denver's Hit Music"** ... **Capricorn Sr. VP/Promotion Barney Kilpatrick** exits ... Clear Channel's **KHIIH/Denver** drops **NAC/Smooth Jazz** for **CHR/Pop** ... **KMGV/Fresno Asst. PD/MD/afternoon host Steve Wall** is named PD at Aztec Media's **KLNA/Sacramento (Power 105.5)** ... **WBZZ/Pittsburgh PD David Edgar** is named PD at **WNOU/Indianapolis** ... **KCDA/Spo-kane, WA PD Beau Richards** is appointed PD at **KHFJ/Austin** ... **WAQX & WNTQ/Syracuse OM and WNTQ PD Tom Mitchell** adds OM duties for Syracuse sisters **AC WLTI** and News **WNSS-AM** ... **AMFM Exec. VP/Western Region David Lebow** steps down ... Clear Channel/**Nashville VP/GM Dick Williams** exits ... Former **WNOK/Columbia, SC OM Scott Summers** is appointed OM at **WJMX/Flo-**

rence, SC ... **WHOT/Youngstown, OH** night host **Jay Kline** adds Asst. PD/MD stripes ... Former **Hot AC WTXM Knoxville Asst. PD/MD Tommy Chuck** takes similar duties at **WVSR/Charleston, WV** ... Veteran programmer **Dr. Dave Ferguson** joins consultant Jerry Clifton as VP/CHR & Urban ... **MCA Exec. VP/GM Abbey Konowitch** exits ... Elektra VP/Promotion **Bill Pfordresher** steps down ... Former Columbia VP/Promotion **Steve Kline** joins J Records as VP/Promotion ... **KHKS/Dallas OM John Cook** resigns as **Todd Shannon** steps in to oversee **KHKS** ... **Emmis** picks up **KALC/Denver** for \$98.8 million cash ... Former **AMFM Vice Chairman and President/CEO Jim de Castro** resurfaces as Ultimate CEO ... **KPTY/Phoenix** elevates Asst. PD/MD **Garrison** to PD, replacing **Lisa Trygg**, who exits ... **WWHT/Syracuse Asst. PD/MD Jason Kidd** adds PD stripes ... **Randy James** is named Director/Operations & Programming for **Blue Chip/Dayton**, including **CHR WGTZ**, and replaces **Michael Luczak**, who exits ... **Citadel** pins OM stripes on **WSSX/Charleston, SC PD Mike Edwards** ... Former **WZAT/Savannah, GA PD Brad Kelly** is named PD at **WNOK/Columbia, SC** ... **WLAN/Lancaster, PA** night host **Pat Kain** adds Asst. PD stripes ... **WOST/Ft. Myers-Naples** flips calls to **WKFF**, "100.1 KISS FM, The Hit Music Channel."

October

WJMN (JAM'N 94.5)/Boston PD and veteran programmer **Cadillac Jack McCartney** is promoted to Station Manager ... **KBPI/Denver PD Bob Richards** adds PD duties at new Clear Channel sister **CHR KHIIH (Kiss-FM)** ... **WJFX/Ft. Wayne, IN PD/morning host Weasel** drops PD duties ... Clear Channel VP/Programming **John Roberts** exits ... **Radio One VP/Programming and WBOT/Boston PD Tom Calococi** exits ... **WRVW/Nashville PD Jimmy Steele** is named PD at **WNCI/Columbus, OH** ... **WBTS/Atlanta** taps former **WWVZ & WWZZ/Washington PD Dale O'Brian** for similar duties ... **WKFS/Cincinnati MD Jeff "Smash" Murray** is promoted to PD/afternoon host at **WLDA/Atlanta** ... **WPHH/Pittsburgh** drops **Hot AC** for **CHR** ... **Hispanic Broadcasting** launches **CHR/Rhythmic KBBT (98.5 The Beat)/San Antonio**. **Hispanic Broadcasting/San Antonio OM J.D. Gonzalez** adds PD duties ... **KIIS & KXTA-AM/Los Angeles President/GM Roy Laughlin** adds similar duties for crosstown sister **Rhythmic Oldies KCMG** as **Marko Radlovic** exits ... **WQSL/Greenville, NC** flips from **Hot AC** to **CHR/Rhythmic** ... **WZEE/Madison, WI Asst. PD/afternoon host Tommy Bodean** segues to the PD chair at **WKXJ/Chattanooga, TN** ... Former Columbia National Director/CHR Promotion **Lori Rischer** joins Arista for similar duties ... Former Clear Channel VP/Programming **John Roberts** joins Infinity Broadcasting as Director/Operations for Infinity/Orlando stations ... **WPHH/Pittsburgh** flips call letters to **WKST** ... **KHIIH/Denver** flips calls to **KFMD** ... **Jive Crossover Promotion head Chuck Field** exits ... Industry vet **Jhan Hiber** passes ... **KDWB, KTCZ & WLOL-FM/Minneapolis VP/GM Marc Kalman** resigns as **Mick Anselmo** steps in ... **KRBE/Houston** elevates Director/Marketing **Mark Shecterle** to Sta-



Roy Laughlin

tion Manager ... **WBZZ/Pittsburgh** interim Asst. PD **Jonny Hartwell** is appointed PD at sister **WZPT** ... **Arista VP/Promotion Jim Elliott** exits ... **WRHT/Greenville, NC** promotes **Elizabeth Dixon** to GM for **WRHT & WCBZ** ... **KSFM/Sacramento OM/PD Bob West** steps down ... **KPTY/Phoenix** interim PD **Garrison** goes full-time.

November

Napster strikes a deal with **Bertelsmann** ... **Premiere** gives **Bill Richards** and **Larry Morgan Sr.** VP/Programming titles ... **WRFY/Reading, PA VP/GM Mike Shannon** exits ... **WABB/Mobile OM Jay Hastings** adds PD stripes ... **WFBC/Greenville, SC PD Nikki Nite** adds PD duties for crosstown sister **WSPA-FM** ... **Epic Records** and **550** merge promotion staffs under Exec. VP/Promotion **Hilary Shaev** ... **Ken Benson** joins Citadel as Exec. VP/Programming ... **Cox-owned KKTL (97.1)/Houston** drops its **Oldies** simulcast and becomes **CHR/Rhythmic** ... **WING-AM & FM & WGTZ/Dayton** Director/Operations & Programming **Randy James** adds PD duties at **WGTZ** as **Ange Canessa** exits ... **KCHQ/Albuquerque** drops **CHR/Pop** for an '80s format ... **Clear Channel VP/Marketing Bev Tilden** exits ... **KDON/Monterey PD Dan Watson** exits as crosstown sister **KTOM OM Cory Mikhals** adds **KDON** PD duties ... **BMG Chairman Michael Dornemann** and **BMG President/CEO Strauss Zelnick** resign, and **Rudi Gassner** steps in as President/CEO ... **Arista VP/Crossover Promotion Tom Maffei** exits ... **Clear Channel International Radio** President **Jonathon Pinch** joins **Cumulus Media** as Exec. VP/COO ... **WMLI & WZEE/Madison, WI PD Rich Davis** is appointed PD at **WRVW (The River)/Nashville** ... **Country KKHN/Honolulu** flips to **CHR/Rhythmic** and changes calls to **KKBM (Da' Bomb)**. **Crosstown KXME Asst. PD Kid Leo** adds PD duties ... Former **Mercury Exec. VP/GM David Leach** joins **Edel North America** as Exec. VP/Marketing & Promotion.

December

Clear Channel's KKNB/Lincoln, NE flips from **Hot AC** to **CHR/Pop** ... Former **WFKS/Daytona Beach, FL PD Bruce Cherry** is appointed OM for **Pamal Broadcasting/Gainesville** ... Former **Mercury VP Tony Smith** gets **VP/East Coast** stripes for **Hollywood** ... Former **Wind-up rep Ann Carlos** joins **Restless Records** as Director/West Coast Regional Promotion ... **KQMQ/Honolulu PD Jacques James Gonzalez** joins **KRBV/Dallas** as Asst. PD/MD ... **KSFM/Sacramento** interim PD **Byron Kennedy** goes full-time ... **WKXJ/Chattanooga, TN PD Tommy Bodean** segues to **WZEE/Madison, WI** as PD ... **Epic VP/Rhythmic Dawn Fox** joins **Jive** in a similar position, replacing **Chuck Field**.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send the pics to: **Tony Novia c/o R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067**

Most Played Recurrents

MADONNA Music (Maverick/WB)

VERTICAL HORIZON You're A God (RCA)

NELLY Country Grammar (Fo' Reel/Universal)

MATCHBOX TWENTY Bent (Lava/Atlantic)

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

CREED Higher (Wind-up)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

VERTICAL HORIZON Everything You Want (RCA)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

PINK There You Go (LaFace/Arista)

BON JOVI It's My Life (Island/IDJMG)

AALIYAH Try Again (BlackGround/Virgin)

'N SYNC It's Gonna Be Me (Jive)

BAHA MEN Who Let The Dogs Out (Artemis)

JOE I Wanna Know (Jive)

JANET Doesn't Really Matter (Def Soul/IDJMG)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

EVERCLEAR Wonderful (Capitol)

BBMAK Back Here (Hollywood)

CHR/POP

Going For Adds 1/30/01

BAHA MEN You All Dat (Artemis)

BLESSID UNION OF SOULS Storybook Life (V2)

CALEB Welcome (Universal)

DIDO Thankyou (Arista)

RICKY MARTIN I/C. AGUILERA Nobody Wants To Be Lonely (Columbia)

SONIQUE Put A Spell On You (Republic/Universal)

THEY MIGHT BE GIANTS Boss Of Me (Restless)

VERTICAL HORIZON Best I Ever Had... (RCA)



WHERE'S LUDACRIS?

When Def Jam recording artist Ludacris stopped by Club R&R to visit with staffers, he managed to get himself lost. The confused rapper took the long route and, after what seemed like an hour, eventually found his way to the Club, where staffers awaited (pointing and laughing). Pictured are (l-r) R&R CHR Editor Tony Novia and Assistant CHR Editor Renee Bell, Ludacris and Def Jam Rep Motti Shulman.

TOP 100 CHR/POP POWER GOLD

- 1 NEXT Too Close
- 2 SUGAR RAY Fly
- 3 THIRD EYE BLIND Semi-Charmed Life
- 4 WILL SMITH Getting' Jiggy Wit It
- 5 WILL SMITH Miami
- 6 NOTORIOUS B.I.G. Mo Money Mo Problems
- 7 MATCHBOX 20 3 AM
- 8 MATCHBOX 20 Real World
- 9 THIRD EYE BLIND Jumper
- 10 USHER You Make Me Wanna...
- 11 TONIC If You Could Only See
- 12 K-CI & JOJO All My Life
- 13 GREEN DAY Time Of Your Life (Good Riddance)
- 14 PUFF DADDY I/FAITH EVANS & 112 I'll Be...
- 15 SMASH MOUTH Walkin' On The Sun
- 16 ROBYN Show Me Love
- 17 MEREDITH BROOKS Bitch
- 18 EDWIN MCCAIN I'll Be
- 19 TLC Waterfalls
- 20 MARK MORRISON Return Of The Mack
- 21 CHUMBAWUMBA Tubthumping
- 22 MONTELL JORDAN This Is How We Do It
- 23 2 UNLIMITED Get Ready For This
- 24 NO DOUBT Don't Speak
- 25 QUAD CITY DJ'S C'mon N' Ride It (The Train)
- 26 SAVAGE GARDEN Truly Madly Deeply
- 27 FASTBALL The Way
- 28 MARCY PLAYGROUND Sex And Candy
- 29 REAL MCCOY Another Night
- 30 CRANBERRIES Dreams
- 31 FUGEES Killing Me Softly
- 32 BLACKSTREET No Diggity
- 33 MATCHBOX 20 Push
- 34 DAVE MATTHEWS BAND Crash Into Me
- 35 SARAH MCLACHLAN Angel
- 36 SISTER HAZEL All For You
- 37 GREEN DAY When I Come Around
- 38 ALANIS MORISSETTE Ironic
- 39 BACKSTREET BOYS As Long As You Love Me
- 40 INOJ Love You Down
- 41 WALLFLOWERS One Headlight
- 42 DUNCAN SHEIK Barely Breathing
- 43 ALANIS MORISSETTE You Oughta Know
- 44 JANET Together Again
- 45 'N SYNC I Want You Back
- 46 GOO GOO DOLLS Name
- 47 EVERYTHING BUT THE GIRL Missing
- 48 THIRD EYE BLIND How's It Going To Be?
- 49 CARDIGANS Lovefool
- 50 ALANIS MORISSETTE You Learn
- 51 PRINCE Kiss
- 52 BRIAN MCKNIGHT Anytime
- 53 ALANIS MORISSETTE Head Over Feet
- 54 BACKSTREET BOYS Everybody
- 55 RED HOT CHILI PEPPER Under The Bridge
- 56 GINUWINE Pony
- 57 OMC How Bizarre
- 58 SPIN DOCTORS Two Princes
- 59 EN VOGUE My Lovin' (You're Never...)
- 60 BACKSTREET BOYS Quit Playing Games...
- 61 BLUES TRAVELER Run-Around
- 62 SALT-N-PEPA Shoop
- 63 ROBYN Do You Know (What It Takes)
- 64 EN VOGUE Don't Let Go (Love)
- 65 TONE-LOC Wild Thing
- 66 DAVE MATTHEWS BAND What Would You Say
- 67 UB40 Red Red Wine
- 68 LA BOUCHE Be My Lover
- 69 TLC Creep
- 70 SALT-N-PEPA I/EN VOGUE Whatta Man
- 71 SNAP Rhythm Is A Dancer
- 72 MARIAH CAREY Fantasy
- 73 PAULA COLE I Don't Want To Wait
- 74 WILL SMITH Men In Black
- 75 SHANIA TWAIN You're Still The One
- 76 SHERYL CROW All I Wanna Do
- 77 WILL SMITH Just The Two Of Us
- 78 JEWEL You Were Meant For Me
- 79 PRINCE When Doves Cry
- 80 AMBER This Is Your Night
- 81 ALANIS MORISSETTE Hand In My Pocket
- 82 COLLECTIVE SOUL The World I Know
- 83 VERVE PIPE The Freshmen
- 84 2PAC & DR. DRE California Love
- 85 LIVE Lightning Crasher
- 86 COLLECTIVE SOUL December
- 87 MARIAH CAREY Always Be My Baby
- 88 ROB BASE & DJ EZ ROCK It Takes Two
- 89 LA BOUCHE Sweet Dreams
- 90 MAX-A-MILLION Sexual Healing
- 91 SAVAGE GARDEN I Want You
- 92 DAVE MATTHEWS BAND Ants Marching
- 93 MODERN ENGLISH I Melt With You
- 94 DEEP BLUE SOMETHING Breakfast At Tiffany's
- 95 HADDAWAY What Is Love
- 96 BRANDY Sittin' Up In My Room
- 97 SOFT CELL Tainted Love
- 98 OMD If You Love
- 99 INNER CIRCLE Sweat
- 100 DONNA LEWIS I Love You Always Forever



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CHR/Pop Reporters

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Stations and their ads listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Davies MD: Ellen Redmond 1. LUDACIS 'Tarant' 2. LEE ANN WACK 'Dance' CRAZY TOWN 'Buttery' RUEL 'Heritage'	WSSX/Charleston, SC OAMPD: Mike Edwards APD/MD: Scott Dwyer No Ads	WDRQ/Detroit, MI PD: Alex Teas APD: Jay Towers MD: Keith Curry 1. NELLY FURTADO 'Dir' 2. R KELLY 'Web' CRAZY TOWN 'Buttery'	WNNK/Harrisburg, PA PD: John O'Donn MD: Danny Logan 3. NELLY FURTADO 'Dir' K24 JULIO 'Dir' MCFEIGENSTEAM 'Southern' PAK 'Sax' SAGE 'Sax'	KFRS/Las Vegas, NV PD: Rick McNeil MD: Mike BOYZ MEN 'Advance'	WVXI/Myrtil Beach, SC PD: Wally B. BOYZ MEN 'Advance' CRAZY TOWN 'Buttery'	KCRZ/Portland, OR PD: Tommy Austin APD: Dr. Doug 1. R KELLY 'Web' 2. OUTRASH 'Jackson' BOSSON 'Milton' BOYZ MEN 'Advance'	KZQZ/San Francisco, CA PD: Casey Keating MD: L.A. Reid 1. BRUNO MARS 2. LEMMY KRAMPTZ 'Agan'	KZS/Topeka, OK PD/MD: Dave Dallow 7. U2 'Dir' PAK 'Sax' LEE ANN WACK 'Dance'
KDDI/Alexandria, LA PD: Hollywood Harrison APD/MD: Jay Stevens 1. LUDACIS 'Tarant' BOYZ MEN 'Advance' LUDACIS 'Tarant'	WVSR/Charleston, WV OM: Jeff Whitehead PD: Tommy Check APD: Coach Kild No Ads	WJOL/Detroit, MI PD: Tim Richards MD: Mike McGowan 4. OUTRASH 'Jackson' 1. R KELLY 'Web'	WSSS/Hartford, CT PD: Tracy Austin MD: Mike McGowan 4. OUTRASH 'Jackson' 1. R KELLY 'Web'	WKLT/Lexington-Fayette, KY VP/Prog: Brian Krysz PD: Marco AC 'Word' CRAZY TOWN 'Buttery' UNCLE KRACKER 'Teller' LEE ANN WACK 'Dance'	WQZV/Nashville, TN PD: Rico Davis MD: Sarah Sullivan 2. SHAGGY 'Nasty' 1. AC 'Word' DOO 'Thankyou'	WERZ/Portsmouth, NH OAMPD: Jack O'Brien MD: Sarah Sullivan 2. SHAGGY 'Nasty' 1. AC 'Word' DOO 'Thankyou'	WZAT/Savannah, GA OM/MD: John Thomas 53. CREED 'Arms' 13. PAK 'Sax' NELLY FURTADO 'Dir'	WWKZ/Topeka, MS PD: Rick Stevens 5. MIA 'Dir' BOYZ MEN 'Advance' R KELLY 'Web' CRAZY TOWN 'Buttery'
WABE/Allentown, PA PD: Brian Check APD: Laura St. James MD: Mike Kelly 1. O-TOWN 'Loud' NELLY FURTADO 'Dir' MCFEIGENSTEAM 'Southern'	WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCormick LEE ANN WACK 'Dance'	WLYW/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 4. LIMP BUST 'Ridin' 1. LYNG B. LIND 'Smoke'	KQMG/Honolulu, HI MD: Justin Cruz No Ads	KFRD/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: A.J. Ryder MRAAA 'Loud' UNCLE KRACKER 'Teller' CRAZY TOWN 'Buttery' MCFEIGENSTEAM 'Southern' R KELLY 'Web'	WRVV/Nashville, TN PD: Rich Davis APD: Tom Peace No Ads	WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Skyy Walker MD: Paolo Cruz MELANIE C 'Lam' DEXTER FREESH 'Leaving'	WZLJ/Savannah, GA MD: Marcus D. 14. JARLENE B. LAMIAN 'Beloved'	KSSX/Tyler-Longview, TX PD/MD: Larry Kent 2. MCFEIGENSTEAM 'Southern' CRAZY TOWN 'Buttery' MOFHAN 'Dir'
WAFB/Allentown, PA PD: Laura Check APD: Brian St. James MD: Mike Kelly 1. O-TOWN 'Loud' NELLY FURTADO 'Dir' MCFEIGENSTEAM 'Southern'	WJOL/Chattanooga, TN 1. OUTRASH 'Jackson' MCFEIGENSTEAM 'Southern'	WRTO/Erie, PA PD: Beth Ann McBride APD: J.C. 10. CRAZY TOWN 'Buttery' 10. S.O.B. '7 Nation' LIMP BUST 'Ridin' BOYZ MEN 'Advance' KRA 'Dir' THEY MIGHT BE GOATS 'Boss'	KRBE/Houston-Galveston, TX PD: J. Michaels APD/MD: Leslie Whittle No Ads	KLAL/Little Rock, AR MD: Ed Johnson MD: Sydney Taylor OUTRASH 'Jackson'	WRVV/Nashville, TN PD: Rich Davis APD: Tom Peace No Ads	WPRO/Providence, RI PD: Tony Bristol MD: Davey Morris CRAZY TOWN 'Buttery'	KNSK/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D. 14. JARLENE B. LAMIAN 'Beloved'	WSKS/Utica-Rome, NY OM/MD: Steve Schantz APD/MD: Glen Jones CRAZY TOWN 'Buttery' OUTRASH 'Jackson' FLYING BLIND 'Smoke' AC 'Word'
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons SAGE 'Sax'	WKFS/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray 1. LIMP BUST 'Ridin' 1. CRAZY TOWN 'Buttery' RUEL 'Heritage' MCFEIGENSTEAM 'Southern' R KELLY 'Web'	WJOL/Detroit, MI PD: Tim Richards MD: Mike McGowan 4. OUTRASH 'Jackson' 1. R KELLY 'Web'	WRBE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller MCFEIGENSTEAM 'Southern' NELLY FURTADO 'Dir' RUEL 'Heritage'	KQAR/Little Rock, AR PD: Gary Robinson APD: Kevin Cruise 3. MCFEIGENSTEAM 'Southern' 2. R KELLY 'Web' 2. MCFEIGENSTEAM 'Southern' 1. DEXTER FREESH 'Leaving'	WBLI/Nassau-Suffolk, NY PD: J.J. Rice APD/MD: Al Levine OUTRASH 'Jackson'	WRRQ/Richmond, VA PD: Lisa McKay MD: Paolo Madison 1. BRUNO MARS 1. EVERCLEAR 'Radio'	WVNO/South Bend, IN OM/MD: Tony Waittakis MD: Beau Derek CRAZY TOWN 'Buttery' MCFEIGENSTEAM 'Southern' O-TOWN 'Loud'	WVZZ/Washington, DC PD: Mike Edwards APD/MD: Sean Sellers 4. CRAZY TOWN 'Buttery' 1. LEMMY KRAMPTZ 'Agan' BACKSTREET BOYS 'Dir'
WSTF/Atlanta, GA PD: Dale O'Brian 15. BRUNO MARS	WKFS/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray 1. LIMP BUST 'Ridin' 1. CRAZY TOWN 'Buttery' RUEL 'Heritage' MCFEIGENSTEAM 'Southern' R KELLY 'Web'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WZYP/Huntsville, AL PD: Bill West APD: Michael Chase MD: Alex Diaz No Ads	KHSL/Los Angeles, CA PD: Dan Kiley APD/MD: Michael Steele 5. OUTRASH 'Jackson' 3. FAREWELL 'May' BOSSON 'Milton' SAGE 'Sax'	WOGN/New London, CT PD: Kevin Palano BOYZ MEN 'Advance' LIMP BUST 'Ridin'	WVNO/South Bend, IN PD: Dave Michaels MD: Beau Derek CRAZY TOWN 'Buttery' MCFEIGENSTEAM 'Southern' O-TOWN 'Loud'	KZZU/Spokane, WA PD: Ken Hopkins APD/MD: Paul Gray 1. EVERCLEAR 'Radio'	WVFC/Wausau, WI PD: Danny Wright MD: Ashley Faith No Ads
WAYV/Atlantic City, NJ PD: Paul Kelly No Ads	WKFS/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray 1. LIMP BUST 'Ridin' 1. CRAZY TOWN 'Buttery' RUEL 'Heritage' MCFEIGENSTEAM 'Southern' R KELLY 'Web'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	KJMS/Louisville, KY PD: Barry Fox APD/MD: Shane Collins 1. CRAZY TOWN 'Buttery'	WJOL/Detroit, MI PD: Tim Richards MD: Mike McGowan 4. OUTRASH 'Jackson' 1. R KELLY 'Web'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVZZ/Washington, DC PD: Mike Edwards APD/MD: Sean Sellers 4. CRAZY TOWN 'Buttery' 1. LEMMY KRAMPTZ 'Agan' BACKSTREET BOYS 'Dir'	
WZNY/Augusta, GA OM: John Shomby PD: T.J. McKay 4. O-TOWN 'Loud' 1. PAK 'Sax'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	KZML/Lubbock, TX PD/MD: Jay Shannon MD: Jason SAGE 'Sax'	WJOL/Detroit, MI PD: Tim Richards MD: Mike McGowan 4. OUTRASH 'Jackson' 1. R KELLY 'Web'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVZZ/Washington, DC PD: Mike Edwards APD/MD: Sean Sellers 4. CRAZY TOWN 'Buttery' 1. LEMMY KRAMPTZ 'Agan' BACKSTREET BOYS 'Dir'	
KHFI/Austin, TX PD: Bease Richards DOO 'Thankyou' OXFORD 'Original'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WJOL/Detroit, MI PD: Tim Richards MD: Mike McGowan 4. OUTRASH 'Jackson' 1. R KELLY 'Web'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVZZ/Washington, DC PD: Mike Edwards APD/MD: Sean Sellers 4. CRAZY TOWN 'Buttery' 1. LEMMY KRAMPTZ 'Agan' BACKSTREET BOYS 'Dir'	
KXOO/Bakersfield, CA OAMPD: Chris Squires 3. PAK 'Sax' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WJOL/Detroit, MI PD: Tim Richards MD: Mike McGowan 4. OUTRASH 'Jackson' 1. R KELLY 'Web'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVNO/South Bend, IN PD: Dave Michaels BOYZ MEN 'Advance' OUTRASH 'Jackson'	WVZZ/Washington, DC PD: Mike Edwards APD/MD: Sean Sellers 4. CRAZY TOWN 'Buttery' 1. LEMMY KRAMPTZ 'Agan' BACKSTREET BOYS 'Dir'	

* = Mediabase 24/7 monitored

175 Total Reporters
 175 Current Reporters
 174 Current Playlists

Did Not Report, Playlist Frozen (1):
 WKMX/Dothan, AL

CHR/Pop Playlists

END COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WHTZ/New York Clear Channel (212) 239-2300. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #2 KISS/Los Angeles Clear Channel (818) 445-1027. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #3 WKIE/Chicago Big City (312) 573-9400. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #4 KZQZ/San Francisco Bonneville (415) 957-0957. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #5 WJZZ/Philadelphia Clear Channel (610) 667-8100. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #6 WKHS/Dallas-Ft. Worth Clear Channel (214) 891-3400. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #8 KRWB/Dallas-Ft. Worth Infinity (214) 630-3011. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #7 WDRB/Detroit ABC (248) 354-9000. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #7 WKOL/Detroit Clear Channel (248) 967-3750. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #8 WKMG/Boston Clear Channel (781) 396-1430. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #9 WZZZ/Washington, DC Bonneville (703) 522-1041. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #10 KRBE/Houston-Galveston Susquehanna (713) 266-1000. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #11 WBTZ/Atlanta Cox (404) 261-7970. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #11 WSTR/Antana Jefferson-Pilot (404) 261-2970. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

MARKET #12 WHYI/Miami Clear Channel (305) 453-9239. Playlist table with columns: LW, TW, ARTIST/TITLE, G# (R)99.

R&R CHR/Rhythmic Top 50

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	OUTKAST Ms. Jackson (LaFace/Arista)	4275	+94	651164	8	69/0
3	2	SHAGGY It Wasn't Me (MCA)	4034	-38	551753	13	64/1
2	3	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	3981	-134	552774	16	68/0
4	4	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	3237	-244	428682	16	68/0
6	5	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	3232	+91	538879	10	69/0
5	6	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3174	+11	501091	17	67/0
8	7	K-CI & JOJO Crazy (MCA)	2937	+129	294291	10	57/1
7	8	NELLY E.I. (Fo' Reel/Universal)	2855	-215	409307	16	66/0
9	9	R. KELLY I Wish (Jive)	2525	-25	354466	13	56/0
10	10	3LW No More (Baby I'ma Do Right) (Epic)	2333	-33	247039	16	61/2
11	11	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2207	+203	203525	4	58/2
13	12	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1872	+257	297583	6	59/5
17	13	SHAGGY Angel (MCA)	1779	+449	225521	6	46/18
12	14	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1754	-90	208130	22	54/0
18	15	MYA Free (Ruff/WB/University/Interscope)	1535	+230	170337	4	57/0
14	16	EMINEM F/DIDO Stan (Aftermath/Interscope)	1327	-185	153353	24	48/0
20	17	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1276	+161	169985	5	51/8
21	18	DREAM He Loves U Not (Bad Boy/Arista)	1268	+194	96992	14	43/4
19	19	PINK Most Girls (LaFace/Arista)	1179	-115	188216	28	45/0
16	20	MYSTIKAL Shake Ya Ass (Jive)	1162	-185	143878	19	54/0
15	21	LIL' KIM F/SISQD How Many Licks (Queen Bee/Undeas/Atlantic)	1105	-251	196885	18	42/0
Breaker	22	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1069	+469	256671	2	47/10
Breaker	23	PINK You Make Me Sick (LaFace/Arista)	1056	+321	94844	2	52/3
26	24	98 DEGREES My Everything (Universal)	909	+54	97480	5	39/0
24	25	112 It's Over Now (Bad Boy/Arista)	893	+26	143242	4	46/1
25	26	AVANT My First Love (Magic Johnson/MCA)	879	+13	108433	6	32/0
31	27	MADONNA Don't Tell Me (Maverick/WB)	869	+152	67353	3	35/1
22	28	'N SYNC This I Promise You (Jive)	865	-136	104284	16	29/0
36	29	XZIBIT X (Loud)	860	+205	220947	2	38/5
23	30	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	851	-62	142659	8	35/0
27	31	PUBLIC ANNOUNCEMENT Mamacita (RCA)	836	-8	96435	7	44/1
34	32	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	755	+74	56800	5	41/1
32	33	SNOOP DOGG Snoop Dogg (No Limit/Priority)	754	+45	122044	3	47/3
29	34	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	722	-67	75556	18	26/0
28	35	LIL BOW WOW Bounce With Me (So So Def/Columbia)	684	-113	82054	20	37/0
35	36	DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT)	683	+16	64470	5	40/1
43	37	MONIFAH I Can Tell (Universal)	660	+134	49781	2	45/3
41	38	NELLY Ride Wit Me (Fo' Reel/Universal)	655	+100	105434	2	4/1
37	39	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	606	-43	114000	10	18/0
Debut	40	JAGGED EDGE Promise (So So Def/Columbia)	579	+220	62942	1	28/6
33	41	BACKSTREET BOYS Shape Of My Heart (Jive)	579	-114	68448	11	20/0
Debut	42	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	558	+119	153010	1	8/2
47	43	SARINA PARIS Look At Us (Playland/Priority)	555	+63	75310	2	17/1
39	44	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	540	-34	105087	4	36/1
49	45	ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	534	+54	116965	3	36/7
Debut	46	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	516	+148	131383	1	31/2
45	47	BRITNEY SPEARS Stronger (Jive)	475	-23	31969	4	15/0
Debut	48	WU-TANG CLAN Gravel Pit (Loud/Columbia)	471	+58	57658	1	30/2
40	49	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	455	-110	45250	10	24/0
Debut	50	SPM Oh My My (Dopehouse/Universal)	451	+42	24814	1	26/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SHAGGY Angel (MCA)	18
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	10
CASH MONEY MILLIONAIRES Project... (Cash Money/Universal)	8
ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	7
SADE By Your Side (Epic)	7
BIG TYMERS 10 Wayz (Cash Money/Universal)	7
JAGGED EDGE Promise (So So Def/Columbia)	6
MODJO Lady (Hear Me Tonight) (Barclay/MCA)	6
LIL BOW WOW Bow Wow (So So Def/Columbia)	5
XZIBIT X (Loud)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	+469
SHAGGY Angel (MCA)	+449
PINK You Make Me Sick (LaFace/Arista)	+321
LIL BOW WOW Bow Wow (So So Def/Columbia)	+257
MYA Free (Ruff/WB/University/Interscope)	+230
JAGGED EDGE Promise (So So Def/Columbia)	+220
XZIBIT X (Loud)	+205
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+203
DREAM He Loves U Not (Bad Boy/Arista)	+194
CASH MONEY MILLIONAIRES Project... (Cash Money/Universal)	+161

Breakers

MYSTIKAL F/NIVEA		CHART
Danger (Been So Long) (Jive)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
	1069/469	47/10 (22)
PINK		CHART
You Make Me Sick (LaFace/Arista)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
	1056/321	52/3 (23)

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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R&R Hip Hop Top 20

December 22, 2000

Table with columns: LW, TW, ARTIST TITLE (LABEL/S), TOTAL PLAYS, TOTAL STATIONS, ADDS. Lists top 20 hip hop songs.

71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16.

New & Active

Table listing new and active songs with columns: Artist Title (Label), Total Plays, Total Stations, Adds. Includes songs like 'LUGO Boom', 'MODJO Lady', 'MOS DEF/MATE DOGG Oh No'.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Large grid of market reports for various cities including Albuquerque, Chicago, Houston, Los Angeles, Miami, New York, etc. Each entry lists the station and its adds.

* = Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 68 Current Playlists

Reported Frozen Playlist (2): K8TE/Corpus Christi, TX KBLZ/Tyler-Longview, TX

R&R **Mix Show Top 30**
 December 22, 2000

- 1 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 2 OUTKAST Ms. Jackson (LaFace/Arista)
- 3 DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- 4 SHAGGY It Wasn't Me (MCA)
- 5 JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 6 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- 7 NELLY E.I. (Fo' Reel/Universal)
- 8 XZIBIT X (Loud)
- 9 3LW No More (Baby I'ma Do Right) (Epic)
- 10 MYA Case Of The Ex... (University/Interscope)
- 11 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
- 12 MYSTIKAL Shake Ya Ass (Jive)
- 13 DR. DRE The Next Episode (Aftermath/Interscope)
- 14 ANGIE MARTINEZ I/JAY-Z Mi Amor (EastWest/EEG)
- 15 LIL' KIM I/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 16 SNOOP DOGG Snoop Dogg (No Limit/Priority)
- 17 SHAGGY Angel (MCA)
- 18 MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- 19 CASH MONEY... Project Chick (Cash Money/Universal)
- 20 JUVENILE Back That Thang Up (Cash Money/Universal)
- 21 K-CI & JOJO Crazy (MCA)
- 22 MYSTIKAL I/NIVEA Danger (Been So Long) (Jive)
- 23 DE LA SOUL I/C. KHAN All Good (Tommy Boy)
- 24 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 25 MYA Free (Ruff/WB/University/Interscope)
- 26 112 It's Over Now (Bad Boy/Arista)
- 27 BEENIE MAN I/MYA Girls Dem Sugar (Virgin)
- 28 JA RULE I/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 29 SARINA PARIS Look At Us (Playland/Priority)
- 30 RUFF ENDZ No More (Epic)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KOBT/Austin, TX	KBOS/Fresno, CA	WOHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KDCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYD/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLO/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST
BREAK DOWN

PLATINUM CHRISTMAS

Various Artists
 Label: Arista/RCA/Jive



The *Platinum Christmas* album is a collection of 16 of the top platinum artists singing some of your favorite traditional holiday songs, including "Silent Night" performed by RCA recording artist Christina Aguilera and "Little Drummer Boy" by Silvertone recording artists Jars Of Clay. The LP also features a host of new holiday music by Dido, Joe, Monica, Britney Spears, 'N Sync, Santana, R. Kelly and more. ● Jive recording artist Britney Spears and Arista recording artist Monica send special requests to Santa this season. Spears wishes for true love to appear underneath her Christmas tree in "My Only Wish (This Year)," while world peace and unity top Monica's list in "Grown Up Christmas List." R&B sensation Joe displays his outstanding vocals on "This Christmas," followed by labelmates 'N Sync's "I Don't Want to Spend One More Christmas Without You." ● You can also enjoy the heavenly voice of Christina Aguilera on English and Spanish versions of "Silent Night," go on a pilgrimage to Bethlehem with Santana in "Posada" and hear Dave Matthews' tell the moving story of the life of Christ in "Christmas Song." On a more worldly note, a young gentleman catches the heart of a woman in Dido's "Christmas Day." Also, celebrate the joy and peace of the holiday season with Steps' "Merry Xmas Everybody," R. Kelly's "World Christmas" and Donell Jones' "My Gift to You." ● Don't forget to check out the holiday jams from years past, like TLC's "Sleigh Ride" (1993), Jars Of Clay's "Little Drummer Boy" (1996), The Backstreet Boys' "Christmas Time" (1996) and the soulful and beautiful voices of Toni Braxton performing "The Christmas Song (Chestnuts Roasting...)" (1993) and Whitney Houston doing "Who Would Imagine a King" (1996). ● This holiday season, whether you're roasting chestnuts, enjoying a delicious feast or gathering with family, if you need a festive CD that everyone will appreciate, I know of one. Happy Holidays, and enjoy!

— Renee Bell
 Asst. CHR Editor

INDUSTRY PROFILE

Ted Noah, PD
 WZBZ (The Buzz)/Atlantic City, NJ

I started at The Buzz in February 1999 at the age of 19. I was an overnight host at WWLD (Wild 106) Tallahassee, FL until December 1998 but was unemployed until early February of 1999. I had kept in touch with Steve King, PD of Wild 106, and he suggested that he make calls to a couple of Atlantic City stations to kinda shop me to them. The first and only tape I sent out went to Margate Communications Owner/GM Don Brooks in Atlantic City. At that time he had four different formats on the air: Modern Rock, Urban AC, Adult Standards and NAC/Smooth Jazz. He complimented me on the tape, but explained that he had nothing to offer at the time. I had too much of a CHR history and sound. I was totally bummed, especially because there were no positions open anywhere, not even at a department store. I was going crazy, but a month later Brooks called to inform me of a format change coming up at his company and asked if I was interested in meeting for an interview. I was hired as MD, and my whole music library was constructed for airplay within three weeks. The Buzz was born on February 18, 1999 as the new Dance leader in Southern New Jersey.

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Most Played Recurrents

DR. DRE The Next Episode (Aftermath/Interscope)

RUFF ENDZ No More (Epic)

NELLY Country Grammar (Fo' Reel/Universal)

AALIYAH Try Again (BlackGround/Virgin)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

KANDI Don't Think I'm Not (So So Def/Columbia)

JOE I Wanna Know (Jive)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

NEXT Wifey (Arista)

PINK There You Go (LaFace/Arista)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

JANET Doesn't Really Matter (Def Soul/IDJMG)

DESTINY'S CHILD Say My Name (Columbia)

TOP 100 CHR/RHYTHMIC POWER GOLD

- 1 NEXT Too Close
- 2 NOTORIOUS B.I.G. Mo Money Mo Problems
- 3 USHER You Make Me Wanna...
- 4 K-CI & JOJO All My Life
- 5 NOTORIOUS B.I.G. Hypnotize
- 6 GINUWINE Pony
- 7 112 Only You
- 8 2PAC & DR. DRE California Love
- 9 BRIAN MCKNIGHT Anytime
- 10 FUGEES Killing Me Softly
- 11 USHER Nice And Slow
- 12 NOTORIOUS B.I.G. Big Poppa
- 13 NOTORIOUS B.I.G. One More Chance
- 14 LUNIZ I Got 5 On It
- 15 PUFF DADDY I/FAITH EVANS & 112 I'll Be...
- 16 DRU HILL In My Bed
- 17 TIMBALAND & MAGOO Luv 2 Luv U
- 18 MONTELL JORDAN This Is How We Do It
- 19 112 Cupid
- 20 WILL SMITH Miami
- 21 MARK MORRISON Return Of The Mack
- 22 BLACKSTREET No Diggity
- 23 KEITH SWEAT Twisted
- 24 WILL SMITH Gettin' Jiggy Wit It
- 25 TLC Creep
- 26 SIR MIX-A-LOT Baby Got Back
- 27 LL COOL J Doin' It
- 28 MARY J. BLIGE Real Love
- 29 DR. DRE Nuthin' But A 'G' Thang
- 30 BUSTA RHYMES Put Your Hands Where My...
- 31 FREAK NASTY Da' Dip
- 32 2PAC I/JOECL How Do U Want It
- 33 ROB BASE & D.J. E-Z ROCK It Takes Two
- 34 KEITH SWEAT Nobody
- 35 MARIAH CAREY Fantasy
- 36 PUFF DADDY I/MASE Can't Nobody Hold Me...
- 37 PAPERBOY Ditty
- 38 MASE I/TOTAL What You Want
- 39 GHOST TOWN DJ'S My Boo
- 40 BLACKSTREET Don't Leave Me
- 41 K.P. & ENVYI Swing My Way
- 42 BONE THUGS-N-HARMONY Tha Crossroads
- 43 TLC Waterfalls
- 44 LL COOL J Loungin'
- 45 QUAD CITY DJ'S C'mon N' Ride It (The Train)
- 46 TOTAL I/MASE What About Us
- 47 SILK Freak Me
- 48 D.J. KOOL Let Me Clear My Throat
- 49 2PAC I Get Around
- 50 DESTINY'S CHILD No, No, No
- 51 SWV Weak
- 52 R. KELLY Bump N' Grind
- 53 NAS If I Ruled The World
- 54 DJ JAZZY JEFF & THE FRESH PRINCE Summer...
- 55 DIGITAL UNDERGROUND Humpty Dance
- 56 SOMETHIN' FOR THE PEOPLE My Love Is...
- 57 LIL' KIM & FRIENDS Not Tonight
- 58 TLC Baby-Baby-Baby
- 59 H-TOWN Knockin' Da Boots
- 60 SALT-N-PEPA Push It
- 61 WILL SMITH Just The Two Of Us
- 62 SNOOP DOGGY DOGG Gin And Juice
- 63 JON B. They Don't Know
- 64 METHOD MAN I/MARY J. BLIGE I'll Be There...
- 65 ICE CUBE We Be Clubbin'
- 66 BRANDY I Wanna Be Down
- 67 WARREN G/MATE DOGG Regulate
- 68 NOTORIOUS B.I.G. Going Back To Cali
- 69 NAUGHTY BY NATURE D.P.P.
- 70 INOJ Love You Down
- 71 GROOVE THEORY Tell Me
- 72 SALT-N-PEPA Shoop
- 73 PUFF DADDY & FAMILY All About The...
- 74 NAUGHTY BY NATURE Hip Hop Hooray
- 75 DEBBIE DEB When I Hear Music
- 76 LSG My Body
- 77 WRECKX-N-EFFECT Rump Shaker
- 78 NOTORIOUS B.I.G. Juicy
- 79 AALIYAH Back & Forth
- 80 ROME I Belong To You
- 81 SHAGGY Boombastic
- 82 MASE Feel So Good
- 83 FUGEES Ready Or Not
- 84 2PAC Dear Mama
- 85 SNOOP DOGGY DOGG What's My Name
- 86 CANDYMAN Knockin' Boots
- 87 MARIAH CAREY Always Be My Baby
- 88 2PAC Keep Ya Head Up
- 89 EN VOGUE (Don't Let Go) Love
- 90 BEASTIE BOYS Brass Monkey
- 91 DIGITAL UNDERGROUND Freaks Of The...
- 92 BOYZ II MEN End Of The Road
- 93 MONICA Don't Take It Personal (Just One...)
- 94 WYCLEF JEAN We Trying To Stay Alive
- 95 FOXY BROWN I'll Be
- 96 TONE-LOC Wild Thing
- 97 GEORGE CLINTON Atomic Dog
- 98 HOUSE OF PAIN Jump Around
- 99 LIL' KIM Crush On U
- 100 JOECL Come And Talk To Me

CHR/RHYTHMIC Going For Adds 1/201

- BAHA MEN You All Dat (Artemis)
 KOFFEE BROWN After Party (Divine Mill/Arista)
 CO-ED Sumthin' On You (Rubicon/Universal)
 ICONZ Get Crunked Up (Elektra/EEG)
 JA RULE I/LIL' MO & VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
 MODJO Lady (Hear...) (MCA)
 SHAGGY Angel (MCA)
 SONIQUE Put A Spell On You (Republic/Universal)



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Atlanta	Nov. 7	Cleveland	Nov. 13
Philadelphia	Nov. 13	Baltimore	Nov. 14
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Milwaukee	Mar. 1	Pittsburgh	Mar. 1
St. Louis	Mar. 2		

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Y2K Urban News In Review

■ A look back at the year's happenings in Urban radio and music

Here we are once again, with the help of God's grace in our lives and careers, at the end of another year. Just 12 months ago our society was consumed with trepidation about Y2K, but now we're on to the future, with great expectations for 2001.

A lot happened for us and our industry during the year 2000, and most of it was good. We've all learned how to count our blessings and make the best of the rest. So let's take a look back at the year, month by month.

January

• **Sherman Kizart** is promoted to VP/Director, Urban Radio at Interep, rising from Director/Urban Marketing & Radio Marketing Specialist. In his new position Kizart focuses his efforts on increasing advertising opportunities at radio stations targeted to African Americans.

• **Gospel KHVN-AM/Dallas-Ft. Worth** wins approval from the city of Ft. Worth to build a 442-foot antenna that will bring the station back to full power. The station had been transmitting at reduced power from a temporary transmitter site since July of 1999, when it demolished its old antenna — only to find that it lacked the zoning authority to rebuild.

• **Urban WJLB (FM-98)/Detroit** morning personality **John Mason** and the *Mason & Company* morning show draw attention to a major safety issue in the Motor City by calling for action after a series of rapes of high school girls. Mason says, "I told the young people that, for them to be heard, for there to be some action taken, they must step out in order for those in power to step up."



John Mason

Over 2,000 students walk out of schools in orderly protest over what they perceive as a lack of action from the city, the police and the board of education. All the students soon return to school, but the city agrees to address their concerns. What Mason and WJLB did is what I call serving the community. Good job!

• **Doc Wynter** is promoted to Director/Urban Programming for Clear Channel. He serves as the national format director for the company's Urban stations.

• **Island Def Jam Music Group's** Def Soul/Def Jam division brings in

Datu Faison as National Director/Promotion and ups **James Love** to National Director/Mix Show Promotion.

• **National Black Programmers Coalition** President-elect **Al Jai Wallace** hits the ground running with the organization's first monthly meeting for 2000, in Baton Rouge, LA. Citadel President/CEO **Larry Wilson** is the speaker at the gathering.

February

• **Jack "The Rapper" Gibson** passes away in Las Vegas after a long battle with cancer. We'll miss "Daddy" Jack.

• **Universal Records** elevates **James Boyce** to VP/Urban Promotion, based in New York.

• **The Rev. Dr. Benjamin Hooks**, a founding father of the civil rights movement, gives his "Insight for Today" in the Feb. 25 Urban column. It was a real honor for me, a child of the '60s, to interview Dr. Hooks.

March

• **Lance Pantan** is promoted to PD at Radio One's new Cleveland property, Urban WENZ.

• **Radio One** lands a dozen Clear Channel spinoffs in seven markets for \$1.3 billion. Inner City Broadcasting also cashes in on the Clear Channel divestitures, more than doubling its holdings by purchasing nine stations, four in Columbia, SC and five in Jackson, MS.

• **R&R** reports (3/31) that a group calling itself "Concerned African Americans in Radio" has sent a letter to Rev. Jesse Jackson asking him to press Clear Channel Chairman/CEO Lowry Mays about Mays' plans for black broadcasters once the Clear Channel-AMFM merger is complete.

The group says that it is concerned about "the growing lack of diversity and minority employment" in radio and singles out AMFM for a "clear lack of concern and commitment to the African Americans who built and who listen to the stations it owns."

• **Rev. Jackson's** Citizenship Education Fund holds its second annual Minority Media & Telecommunications Conference in Washington, DC. The theme for the gathering is "Minority Media Advocacy: Turning



the Tide for Minority Entrepreneurship."

May

• **Antonio "L.A." Reid** is officially tapped as President/CEO of Arista Records. He succeeds Clive Davis on July 1.

• **Radio legend Jim "Dr. Daddy" Walker** celebrates two momentous anniversaries: He's spent 40 years in the Denver radio market — 28 with Urban KDKO-AM — and it's the 11th anniversary of his purchase of KDKO.

• **Le Tia "LT" Blassingame** is appointed Sr. VP/Marketing for Loud Records.

• **Radio One** secures a \$750 million loan to finance its Clear Channel purchases. It's the beginning of big growth for the Urban-focused group.

• The annual **R&R Urban** special issue, "Urban Renewal," focuses on how the format and the music are, once again, reinventing themselves.

June

R&R Convention 2000 is a success. Inner City Broadcasting Chairman **Pierre Sutton**, Interep VP/Director Urban Radio **Sherman Kizart**, Radio One President/CEO **Alfred Liggins III**, Perry Broadcasting & Publishing President **Russell Perry** and Broadcast URBAN.com CEO **Jesse Wineberry** are among the participants on the excellent Urban panels.

• **Wayne Brown** joins Radio One as VP/Regional Manager for Atlanta, Charlotte and Raleigh-Durham. Wayne also takes over as GM of Urban AC WAMJ-FM and Urban WHTA-FM/Atlanta to free Radio



Le Tia Blassingame

One COO **Mary Catherine Sneed** for her company-wide duties.

• We are saddened by the death of friend and veteran record executive **Mike Luska**, who died of natural causes on June 21 at age 54; Mike spent 12 years at Motown Records during the company's heyday and went on to work with famed record producer **Eddie Holland**. Record executive **Ronald Mosley** also passed away in June.

July

• The **Carter Broadcast Group** and the **Carter family** hold a spectacular celebration of the company's 50th anniversary in Kansas City radio. Attendees enjoy performances by **Smokey Robinson**, **Chaka Khan**, **Boyz II Men** and **Eric Benet**, and the proceeds from the event benefit the **St. Vincent's Day Care Center** of Kansas City.

• **Clear Channel Gospel** WGCI-AM and Urban WGCI-FM/Chicago VP/GM **Mary Dyson** adds GM duties at crosstown sister Urban AC WVAZ.

• **Arista Records** unveils its senior management team. **Lionel Ridenour** becomes Exec. VP/Black Music, directing Urban marketing and promotion.

• **Legendary air personality William "Rosko" Mercer**, 73, dies on Aug. 11 of cancer. Rosko was one of the all-time greats of the industry and one of my role models and mentors. He was a ratings leader in New York from 1967-70 on Rock WNEW and was the first African-American air talent at both WINS/New York and KBLA/Los Angeles.

August

• **Veteran record-industry exec LeBaron Taylor**, 65, passes away after a courageous fight with cancer.

September

• **Columbia Records** elevates **Cynthia "C.J." Harris** to Sr. VP/Urban Promotion.



Wayne Brown

• **Gary Weiss** leaves his VP/GM gig at Entercom's four-station Greensboro cluster to become VP/GM of Radio One's Raleigh-Durham cluster, which includes Urban AC simulcast WFXX & WFXX. Gospel simulcast WDUR & WNNL and Urban WQQK.

• **Mark Dylan** is named PD of Citadel Urban AC KOKY-FM/Little Rock.

October

• **Warner Bros. Records** names **Demmette Guidry Sr.** VP/Urban Music. He arrives from the Sr. VP/Urban Music post at Columbia.

• **Darryl Huckaby** rises from Asst. PD to PD of Radio One's Urban WKYS/Washington.

• Our friend and associate **Frankie Crocker** dies of pancreatic cancer at age 63. He will be greatly missed.

• **Jerry "Smokin' B."** returns to Radio One's Urban WHTA (Hot 97.5)/Atlanta, this time as PD.

• The nonprofit AIDS-prevention organization **LIFEbeat** hosts a benefit breakfast at Radio City Music Hall. Radio One founder and Chairperson **Cathy Hughes** is the special guest, introducing a Radio One PSA campaign.

November

• **Elroy Smith** is appointed OM of Clear Channel's WGCI-AM & FM & WVAZ/Chicago. He retains his PD role at WGCI-FM and adds PD duties at WVAZ.

• **Arista Records** elevates **Michael Johnson** to Sr. VP/R&B Promotion, based in New York.

• **Radio One** elevates **Kathy Brown** to Regional PD, overseeing the programming departments of Urban AC WKJS and Urban Oldies WPLZ/Richmond and Urban AC WWIN/Baltimore. She also becomes on-site PD for Urban AC WMMJ (Majic 102.3)/Washington.

• **ABC Radio Networks** announces that it will add a new Urban format, "Blazin' Hits," featuring such core artists as **Nelly**, **Jay-Z**, **Lil' Kim** and **Dr. Dre**. The target is Urban-radio listeners ages 18-34.

• **MCA Records** ups **Azim Rashid** to Sr. National Director/R&B Promotion, based in New York.



MAKING DREAMS COME TRUE

After Dark Promotion's **Eric Talbert** wanted to take a picture with three of the industry's sexiest females. Seeing as only one was available, **R&R** Asst. CHR Editor **Renee Bell** and friend **LaKesha Blue** agreed to pose with Asst. Urban Editor **Tanya O'Quinn** in the others' absence. Pictured here (l-r) are **Blue**, **Bell**, **Talbert** and **O'Quinn**.

R&R Urban Top 50

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	OUTKAST Ms. Jackson (LaFace/Arista)	3264	-172	455200	9	81/0
2	2	AVANT My First Love (Magic Johnson/MCA)	3060	-176	438263	14	80/0
3	3	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	3001	+9	428989	10	81/0
5	4	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	2827	+11	381294	14	79/2
4	5	R. KELLY I Wish (Jive)	2714	-258	415770	14	81/0
7	6	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	2258	+130	261765	10	76/0
6	7	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2176	-282	310181	15	74/0
17	8	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2120	+468	301029	5	69/6
13	9	JAGGED EDGE Promise (So So Def/Columbia)	2060	+281	290582	8	77/0
10	10	CARL THOMAS Emotional (Bad Boy/Arista)	2045	+112	287105	9	68/0
12	11	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1949	+166	243724	6	73/2
8	12	NELLY E.I. (Fo' Reel/Universal)	1941	-172	226499	13	65/0
9	13	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1783	-298	259123	15	71/0
14	14	CASH MONEY M/MILLARIES Project Chick (Cash Money/Universal)	1782	+42	214725	7	68/1
11	15	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1767	-119	154049	12	73/0
16	16	3LW No More (Baby I'ma Do Right) (Epic)	1731	+29	180717	15	70/1
18	17	JAHEIM Could It Be (Divine Mill/WB)	1724	+78	126870	10	70/2
20	18	TAMIA Stranger In My House (Elektra/EEG)	1702	+199	196836	6	69/2
21	19	112 It's Over Now (Bad Boy/Arista)	1661	+192	207014	4	78/1
15	20	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	1614	-119	226103	15	71/0
19	21	PUBLIC ANNOUNCEMENT Mamacita (RCA)	1483	-41	121162	8	67/0
26	22	JOE Stutter (Jive)	1408	+141	140326	3	77/2
30	23	SHAGGY It Wasn't Me (MCA)	1380	+255	160801	4	47/3
24	24	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1195	-143	178915	19	60/0
Breaker	25	TANK Maybe I Deserve (BlackGround)	1189	+208	78923	3	50/3
31	26	ERYKAH BADU Didn't Cha Know (Motown)	1182	+84	122255	3	65/0
29	27	PRU Candles (Capitol)	1176	+50	59977	6	45/1
Breaker	28	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	1175	+264	182252	2	64/3
23	29	PROFYLE Liar (Motown)	1139	-241	180616	18	61/0
27	30	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	1102	-77	163157	18	64/0
28	31	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1049	-117	219648	17	52/0
Breaker	32	MYA Free (Ruff/WB/University/Interscope)	1044	+133	101657	3	59/1
25	33	CHANTE' MOORE Straight Up (Silas/MCA)	1014	-320	84332	14	54/0
40	34	JILL SCOTT A Long Walk (Hidden Beach/Epic)	998	+157	120984	2	66/3
43	35	SNOOP DOGG Snoop Dogg (No Limit/Priority)	994	+173	100825	3	66/3
34	36	NO QUESTION If You Really Wanna Go (Ruffnation/WB)	965	+12	77975	5	54/0
38	37	SUNDAY I Know (Better Place/Capitol)	965	+66	63734	6	44/0
39	38	BABYFACE Reason For Breathing (Arista/Epic)	863	+9	61181	6	55/0
44	39	KANDI Cheatin' On Me (So So Def/Columbia)	856	+80	53784	3	63/0
35	40	BOYZ II MEN Thank You In Advance (Universal)	840	-77	71935	9	51/3
32	41	USHER Pop Ya Collar (LaFace/Arista)	825	-164	69777	10	50/0
42	42	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	804	-19	90239	6	49/0
49	43	CHANGING FACES Ladies Man (Atlantic)	782	+69	65682	2	54/1
Debut	44	COMMON F/MACY GRAY Geto Heaven (MCA)	776	+301	70376	1	62/3
Debut	45	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	737	+108	122692	1	17/1
48	46	RUFF ENOZ Where Does Love Go From Here (Epic)	699	-22	42725	6	45/0
46	47	TONI ESTES Stupid (Nothing I Believe) (Priority)	693	-41	38166	6	45/1
45	48	MONIFAH I Can Tell (Universal)	693	-83	33838	7	32/0
Debut	49	MASTER P Bout Dat (No Limit/Priority)	685	+142	91956	1	53/2
Debut	50	XZIBIT X (Loud)	668	+223	87487	1	59/9

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT)	10
XZIBIT X (Loud)	9
MDS DEF/NATE DOGG Oh No (Rawkus/Priority)	9
LUCY PEARL You (Pookie/Beyond/Hollywood)	9
SPOOKS Sweet Revenge (Antra/Artemis)	9
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	6
KURUPT F/NATE DOGG Behind The Walls (Avatar)	4
CAPONE-N-NOREAGA Ya'll Don't Wanna (Tommy Boy)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	+468
COMMON F/MACY GRAY Geto Heaven (MCA)	+301
JAGGED EDGE Promise (So So Def/Columbia)	+281
MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	+264
SHAGGY It Wasn't Me (MCA)	+255
XZIBIT X (Loud)	+223
TANK Maybe I Deserve (BlackGround)	+208
TAMIA Stranger In My House (Elektra/EEG)	+199
112 It's Over Now (Bad Boy/Arista)	+192
BIG TYMERS 10 Wayz (Cash Money/Universal)	+180

Breakers

TANK
Maybe I Deserve (BlackGround)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1189/208	50/3	25

MEMPHIS BLEEK
Is That Your Chick (Roc-A-Fella/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1175/264	64/3	28

MYA
Free (Ruff/WB/University/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1044/133	59/1	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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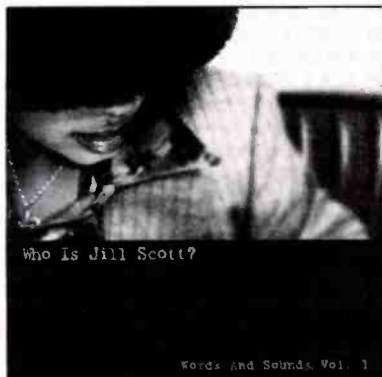
ARTIST BREAKDOWN

ARTIST: JILL SCOTT
 ALBUM: WHO IS JILL SCOTT?
 LABEL: HIDDEN BEACH/EPIC

So who is Jill Scott? And what is all the "Scottish" mania about? Scott, along with Tremaine Hawkins, put on a damn good show recently at the House of Blues. I mean no disrespect, but we know who brought the crowds out. (And, boy, did they come out!) In hordes, the masses formed to enter the Sunset Strip hotspot and lend their attention to this Hidden Beach/Epic recording artist. During a three-night stint at the popular L.A. venue Scott treated her fans to a vibe that words cannot explain. This vibe is a sensually spiritual groove that needs to be experienced at any opportunity.

As I looked around the room, I noticed that a different type of audience attended this show. More people who seemed less concerned with their appearance and more concerned with the entertainment filled the room. I'm not implying that they weren't clean, that their hair was unkempt or that their clothes were ragged, just that these concertgoers seemed more interested in the music, not the latest fashion trends. A diverse assembly of individuals congregated at the House of Blues that evening, and no matter which social or economic class they belonged to, they all shared in the soulfully addictive, spiritually induced hallucinogenic known as Jill Scott.

Scott's skilled vocals ride a delicate melody, making me feel lost in the nostalgic bliss of "Do You Remember." This track is both teasing and soothing. We



Who Is Jill Scott?

Words And Sounds Vol. 1

find that a private, one-on-one relationship is not so restricted in the poem "Exclusively." Scott praises her man's loving and attentive treatment, but in the end she finds that his sensual ways are also appreciated by the clerk at the corner store.

Someone is about to get dealt with in "Getting in the Way." Scott warns her man's ex to remove herself from their relationship because Scott's almost out of patience with the chick. She sympathizes with homegirl's feelings, but it's time for her to move on — as dude has done. And if babygirl keeps pressing, Scott won't hesitate to take off her rings, apply the Vaseline and proceed to kick her ***!

By track No. 5 I'm completely hypnotized and entranced, under the spell of Scott's smoothly melodic vocals. A soft jazz vibe adorns "A Long Walk," making each stride a step worth taking. "It's Love" gives the drummer a chance to shine, but hold up! As Scott lends her vocal gifts to the project, the trumpeter shows he's got skills too. Oh, now Scott is playing puppet master on "The Way." She's controlling the strings of your spirit with this loving groove — and groove it is. Captivating and intoxicating. Be careful with this track: Someone might be conceived while listening to it.

Like Macy Gray's "Why Didn't You Call Me," "Honey Molasses" addresses the "We clicked, right? Then why aren't you here?" mentality that many women have. What's poignant about this tune is its inference that if we're blessed with something that feels so good to us, we feel instinctively that it's going to be taken away, as if we don't deserve the best things in life. (We're so self-conscious.)

Saying "Goodbye, see you later" to love is the action in "Slowly, Surely." Though its nectar is sooo sweet, sometimes it leaves a bitter taste in one's mouth. Is this an extreme case of paranoia? I don't know, but "Watchin' Me" makes me think we're never alone when we are alone. In the celebratory ode "Brotha" Scott offers a soft pat on the back and a warm embrace to African-American men.

Who Is Jill Scott? is a musically poetic journey through relationships. Whether the foundation is love-based ("It's Love"), self-motivated ("One Is the Magic #") or admiration for others ("Brotha"), these poems, songs and jazzy instrumentations complement each another perfectly. This CD is definitely a collectible item for the true music enthusiast. Jill Scott is creative, thought-provoking, jazzy, vocally gifted and melodic. But that's just my opinion. Peace.

— Tanya O'Quinn
 Asst. Urban Editor

IN MY OPINION

with Stan Branson

OutKast
 Ms. Jackson
 (LaFace/Arista)

PD—WKXI & WJMI/Jackson, MS

OutKast have done it again! This is a great song, and it is humorously familiar to many people. Rapping about the babymama's mama, Dre and Big Boi say what many men have said or have been wanting to say for a long time. "Ms. Jackson" contains a positive message about parental support of a child that doesn't include romantic involvement with the child's mother. These two never cease to amaze me. They have taken a universal topic, added a slammin' track and produced a gold mine. The second single from their album, *Stankonia*, came out pimpin'! You couldn't deny this song if you tried. OutKast have this unique artistry and this incredible ability to deliver just what the audience needs when they need it. I'm sure that more of this type of explosive material will come from this duo from the dirty South.

ADVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds on Tuesday (1/9/01)

- CO-ED Sumthin' For You (Universal)
- DELOUIE You Said (MCA)
- E-40 f/ICE CUBE Behind Gates (Sick Wid It/Jive)
- ICONZ Get Crunked Up (Slip n' Slide/Elektra/EEG)
- J.A. RULE f/LIL' MO & VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
- KOFFEE BROWN After Party (Arista)
- M.O.P. f/ BUSTA RHYMES & REMY MARTIN Ante Up (Loud/Columbia)

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December 22, 2000

New & Active

WU-TANG CLAN Gravel Pit (Loud/Columbia)
Total Plays: 649, Total Stations: 53, Adds: 0

BILAL Soul Sista (Moya/Interscope)
Total Plays: 607, Total Stations: 32, Adds: 1

EIGHTBALL & MUG Pimp Hard (Independent)
Total Plays: 564, Total Stations: 21, Adds: 2

MOS DEF/MATE DOGG Oh No (Rawkus/Priority)
Total Plays: 550, Total Stations: 40, Adds: 9

SHYNE That's Gangsta (Bad Boy/Arista)
Total Plays: 541, Total Stations: 40, Adds: 1

BIG TYMERS 10 Wayz (Cash Money/Universal)
Total Plays: 533, Total Stations: 34, Adds: 2

ANGIE MARTINEZ FJAY-Z Mi Amor (EastWest/EEG)
Total Plays: 500, Total Stations: 48, Adds: 2

PHILLY'S MOST WANTED Cross The Border (Atlantic)
Total Plays: 487, Total Stations: 32, Adds: 1

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
Total Plays: 484, Total Stations: 38, Adds: 2

CHARLIE WILSON F/SNOOP... Big Pimpin' (Interscope)
Total Plays: 427, Total Stations: 34, Adds: 0

LIL' WAYNE Get Off... (Cash Money/Universal)
Total Plays: 384, Total Stations: 44, Adds: 1

DREAM He Loves U Not (Bad Boy/Arista)
Total Plays: 372, Total Stations: 28, Adds: 2

JERSEY AVE. Beautiful Girl (MCA)
Total Plays: 339, Total Stations: 32, Adds: 1

DOGGY'S ANGELS Baby If You're... (Doggy Style/TVT)
Total Plays: 330, Total Stations: 32, Adds: 10

LUCY PEARL You (Pookie/Beyond/Hollywood)
Total Plays: 321, Total Stations: 38, Adds: 9

CUBAN LINK Still Telling Lies (Terror Squad/Antiatic)
Total Plays: 281, Total Stations: 22, Adds: 1

DAMOZEL You Don't Know Me Like That (MCA)
Total Plays: 227, Total Stations: 27, Adds: 0

SPOOKS Sweet Revenge (Antra/Artemis)
Total Plays: 186, Total Stations: 24, Adds: 7

KURUPT F/MATE DOGG Behind The Walls (Avatar)
Total Plays: 142, Total Stations: 26, Adds: 4

KANE & ABEL Shake It Like A Dog (Most Wanted)
Total Plays: 138, Total Stations: 10, Adds: 2

SPM Oh My My (Dopehouse/Universal)
Total Plays: 109, Total Stations: 13, Adds: 0

NATALIE WILSON Act Like You Know (B-Rite/Interscope)
Total Plays: 104, Total Stations: 10, Adds: 0

DIRTY Hit Da Floe (Universal)
Total Plays: 73, Total Stations: 12, Adds: 2

Songs ranked by total plays

Most Played Recurrents

MYSTIKAL Shake Ya Ass (Jive)

ERYKAH BADU Bag Lady (Motown)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

COMMON The Light (MCA)

NEXT Wifey (Arista)

RUFF ENDZ No More (Epic)

LIL BOW WOW Bounce With Me (So So Def/Columbia)

NELLY Country Grammar (Fo' Reel/Universal)

AVANT Separated (Magic Johnson/MCA)

AALIYAH Try Again (BlackGround/Virgin)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

IDEAL Whatever (Noontime/Virgin)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

TOP 100 URBAN POWER GOLD

- 1 NEXT Too Close
- 2 NOTORIOUS B.I.G. One More Chance
- 3 DRU HILL In My Bed
- 4 NOTORIOUS B.I.G. Hypnotize
- 5 BUSTA RHYMES Put Your Hands...
- 6 112 Only You
- 7 USHER You Make Me Wanna...
- 8 MAXWELL This Woman's Work
- 9 K-CI & JOJO All My Life
- 10 NOTORIOUS B.I.G. Mo Money Mo Problems
- 11 MARY J. BLIGE Real Love
- 12 PUFF DADDY & THE FAMILY All About The...
- 13 JON B. They Don't Know
- 14 BRIAN MCKNIGHT Anytime
- 15 DESTINY'S CHILD No No No
- 16 TOTAL I/MASE What About Us
- 17 USHER Nice And Slow
- 18 JUNIOR M.A.F.I.A. Get Money
- 19 NOTORIOUS B.I.G. Big Poppa
- 20 FUGEES Killing Me Softly
- 21 R. KELLY Bump N' Grind
- 22 TOTAL I/NOTORIOUS B.I.G. Can't You See
- 23 LSG My Body
- 24 GINUWINE Pony
- 25 R. KELLY Your Body's Callin'
- 26 LIL' KIM Crush On U
- 27 TLC Creep
- 28 MARY J. BLIGE I/LIL' KIM I Can Love You
- 29 METHOD MAN I/MARY J. BLIGE I'll Be There...
- 30 112 Cupid
- 31 MAXWELL Ascension (Don't Ever Wonder)
- 32 2 PAC I/R-CI & JOJO How Do U Want It
- 33 DRU HILL We're Not Making Love No More
- 34 MARY J. BLIGE Everything
- 35 ERYKAH BADU On & On
- 36 NEXT Butta Love
- 37 GEORGE CLINTON Atomic Dog
- 38 ZAPP Computer Love
- 39 CASE I/M. BLIGE & F. BROWN Touch Me...
- 40 JOCELI Come And Talk To Me
- 41 JANET I Get Lonely
- 42 2PAC Keep Ya Head Up
- 43 CHERYL LYNN Got To Be Real
- 44 COMMODORES Brick House
- 45 REFUGEE CAMP ALL STARS The Sweetest Thing
- 46 D'ANGELO Lady
- 47 BLACKSTREET No Diggity
- 48 MARVIN GAYE Sexual Healing
- 49 KEITH SWEAT Make It Last Forever
- 50 ISLEY BROTHERS Between The Sheets
- 51 BRANDY I Wanna Be Down
- 52 MARY J. BLIGE Love No Limit
- 53 R. KELLY Down Low (Nobody Has To Know)
- 54 SWV Right Here
- 55 KEITH SWEAT Nobody
- 56 DR. DRE Nuthin' But A 'G' Thang
- 57 SLICK RICK Children's Story
- 58 MAZE Before I Let Go
- 59 MONICA Why I Love You So Much
- 60 JOCELI Forever My Lady
- 61 ERYKAH BADU Next Lifetime
- 62 GAP BAND Outstanding
- 63 BLACKSTREET Don't Leave Me
- 64 2PAC & DR. DRE California Love
- 65 MASE What You Want
- 66 GOD'S PROPERTY Stomp
- 67 AALIYAH One In A Million
- 68 KENNY LATTIMORE For You
- 69 ZAPP More Bounce To The Ounce
- 70 JUNIOR M.A.F.I.A. Player's Anthem
- 71 LIL' KIM & FRIENDS Not Tonight
- 72 MONTELL JORDAN This Is How We Do It
- 73 JANET That's The Way Love Goes
- 74 NAS If I Ruled The World
- 75 JOE All The Things...
- 76 ICE CUBE We Be Clubbin'
- 77 MINT CONDITION Breakin' My Heart (Pretty...)
- 78 MARVIN GAYE Let's Get It On
- 79 2PAC I Get Around
- 80 PUFF DADDY I/MASE Can't Nobody Hold Me...
- 81 PUFF DADDY & THE FAMILY Been Around The...
- 82 JOHNNY GILL My, My, My
- 83 RICK JAMES I/TEENA MARIE Fire & Desire
- 84 FOXY BROWN Get Me Home
- 85 GUY Piece Of My Love
- 86 BLACKSTREET Before I Let You Go
- 87 SILK Freak Me
- 88 2PAC Dear Mama
- 89 D'ANGELO Brown Sugar
- 90 ROB BASE & D.J. E-Z ROCK It Takes Two
- 91 SOUL II SOUL Keep On Movin'
- 92 BABYFACE Whip Appeal
- 93 ERYKAH BADU Tyrone
- 94 QUEEN PEN A Party Ain't A Party
- 95 AL B. SURE! Nite And Day
- 96 GUY Let's Chill
- 97 MARY J. BLIGE Be Happy
- 98 DRU HILL Never Make A Promise
- 99 CRAIG MACK Flava In Ya Ear
- 100 MINT CONDITION What Kind Of Man Would I...



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R&R Urban AC Top 30

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (80)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVANT My First Love (Magic Johnson/MCA)	917	+2	132889	14	37/0
3	2	R. KELLY I Wish (Jive)	762	+54	114751	12	34/1
2	3	SADE By Your Side (Epic)	724	-57	82922	12	39/0
5	4	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	688	+35	86603	18	33/0
8	5	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	645	+66	103068	8	38/0
7	6	YOLANDA ADAMS Open My Heart (Elektra/EEG)	637	+24	106640	33	35/0
4	7	BABYFACE Reason For Breathing (Arista/Epic)	622	-42	83061	7	40/1
6	8	CHARLIE WILSON Without You (Major Hits)	591	-60	80543	17	33/0
9	9	CARL THOMAS Emotional (Bad Boy/Arista)	576	+19	98388	9	34/2
10	10	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	527	+13	86235	15	27/0
11	11	TAMIA Stranger In My House (Elektra/EEG)	505	+73	63371	7	37/0
12	12	PRU Candles (Capitol)	459	+45	42028	9	28/2
Breaker	13	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	414	+80	85374	5	27/1
13	14	TONI BRAXTON Spanish Guitar (LaFace/Arista)	398	-3	31882	6	33/0
14	15	BOYZ II MEN Thank You In Advance (Universal)	372	-6	41953	6	28/0
15	16	SISQO Incomplete (Dragon/Def Soul/IDJMG)	360	-7	72938	25	24/0
16	17	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	343	-19	52428	27	29/0
20	18	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	327	+5	49167	9	20/0
22	19	RACHELLE FERRELL I Forgive You (Capitol)	324	+48	36045	3	30/1
17	20	CHANGING FACES That Other Woman (Atlantic)	309	-32	29822	12	25/0
29	21	ERYKAH BADU Didn't Cha Know (Motown)	261	+63	40796	2	28/1
21	22	ERYKAH BADU Bag Lady (Motown)	247	-38	43897	19	28/0
24	23	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	219	-11	21230	4	22/2
19	24	PATTI LABELLE Call Me Gone (MCA)	217	-106	17764	13	25/0
23	25	GERALD LEVERT Dream With No Love (Motown)	217	-49	29175	10	20/0
28	26	JOE Stutter (Jive)	216	+6	25128	2	22/2
25	27	KEITH SWEAT /LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	210	-18	19625	6	17/0
Debut	28	JESSE POWELL If I (Silas/MCA)	203	+100	24573	1	25/2
27	29	STEPHEN SIMMONDS I Can't Do That (Priority)	189	-30	25058	13	19/0
26	30	BRIAN MCKNIGHT Win (Motown)	187	-35	19815	8	18/0

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)
Total Plays: 176, Total Stations: 14, Adds: 2

JAMIE HAWKINS Lost My Mind (Monami/EEG)
Total Plays: 162, Total Stations: 15, Adds: 0

NO QUESTION If You Really Wanna Go (Ruffnation/WB)
Total Plays: 158, Total Stations: 14, Adds: 0

JILL SCOTT A Long Walk (Hidden Beach/Epic)
Total Plays: 149, Total Stations: 9, Adds: 2

JAHHEIM Could It Be (Divine Mill/WB)
Total Plays: 146, Total Stations: 9, Adds: 0

BRENDA RUSSELL Something About Your Love (Hidden Beach/Epic)
Total Plays: 142, Total Stations: 18, Adds: 1

BEBE WINANS/FMCKNIGHT & JOE Coming Back Home (Motown)
Total Plays: 132, Total Stations: 15, Adds: 0

DAMITA Won't Be Afraid (Atlantic)
Total Plays: 107, Total Stations: 13, Adds: 2

SPOOKS Sweet Revenge (Antra/Artemis)
Total Plays: 101, Total Stations: 11, Adds: 3

JAGGED EDGE Promise (So So Def/Columbia)
Total Plays: 86, Total Stations: 10, Adds: 0

TANK Maybe I Deserve (BlackGround)
Total Plays: 83, Total Stations: 9, Adds: 3

JERSEY AVE. Beautiful Girl (MCA)
Total Plays: 82, Total Stations: 11, Adds: 2

EVERETTE HARP I Can't Take It Anymore (Blue Note)
Total Plays: 61, Total Stations: 8, Adds: 2

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
CHAKA KHAN Have A Little Faith (Antra/Artemis)	4
SPOOKS Sweet Revenge (Antra/Artemis)	3
TANK Maybe I Deserve (BlackGround)	3
CARL THOMAS Emotional (Bad Boy/Arista)	2
PRU Candles (Capitol)	2
JESSE POWELL If I (Silas/MCA)	2
INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	2
JOE Stutter (Jive)	2
HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)	2
DAMITA Won't Be Afraid (Atlantic)	2
JERSEY AVE. Beautiful Girl (MCA)	2
JILL SCOTT A Long Walk (Hidden Beach/Epic)	2
EVERETTE HARP I Can't Take It Anymore (Blue Note)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JESSE POWELL If I (Silas/MCA)	+100
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	+80
TAMIA Stranger In My House (Elektra/EEG)	+73
DAVE HOLLISTER One... (Def Squad/DreamWorks)	+66
ERYKAH BADU Didn't Cha Know (Motown)	+63
R. KELLY I Wish (Jive)	+54
TANK Maybe I Deserve (BlackGround)	+50
RACHELLE FERRELL I Forgive You (Capitol)	+48
PRU Candles (Capitol)	+45
CHAKA KHAN Have A Little Faith (Antra/Artemis)	+44

Breakers.

MUSIQ

Just Friends (Sunny) (Def Soul/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
414/80	27/1	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BRENDA RUSSELL

SOMETHING ABOUT
YOUR LOVE
GREAT CALLOUT!!!

WRKS	WHUR	WDAS	WMGL	WYLD
WAGH	WFLM	WRBV	WKJS	KMJK
WLXC	WQMG	WMXD	WDMK	KMJQ
WGPR	KQXL	WDLT	KOKY	KRNB
KDKO	KJLH	WKXI		

66

Most Played Recurrents

- JOE Treat Her Like A Lady (*Jive*)

- DONELL JONES Where I Wanna Be (*Untouchables/LaFace/Arista*)

- CARL THOMAS I Wish (*Bad Boy/Arista*)

- JOE I Wanna Know (*Jive*)

- DONELL JONES U Know What's Up (*Untouchables/LaFace/Arista*)

- MARY MARY Shackles (Praise You) (*Columbia*)

- TEMPTATIONS Stay (*Motown*)

- KEVON EDMONDS No Love (I'm Not Used To) (*RCA*)

- ANGIE STONE No More Rain (In This Cloud) (*Arista*)

- DEBORAH COX Nobody's Supposed To Be Here (*Arista*)

- MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

- BRIAN MCKNIGHT Back At One (*Motown*)

- ERIC BENET Spend My Life With You (*Warner Bros.*)

- WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (*Arista*)

- JESSE POWELL You (*Silas/MCA*)

- ERIC BENET When You Think Of Me (*Warner Bros.*)

- KEVON EDMONDS 24/7 (*RCA*)

- D'ANGELO Untitled (How Does It Feel?) (*Cheeba Sound/Virgin*)

- CASE Happily Ever After (*Def Jam/IDJMG*)

- TONI BRAXTON He Wasn't Man Enough (*LaFace/Arista*)

URBAN AC Going For Adds 1/9/01

Each week, R&R lists going for adds in both the Urban format fax and the newspaper. To see your song listed here, please contact R&R Urban/Urban AC Asst. Editor Tanya O'Quinn at (310) 788-1655 or via e-mail at oquinn@rronline.com.



KINDNESS, JOY, LOVE & HAPPINESS

is what the staffers showed to Motown recording artist Erykah Badu when she took over the airwaves of KJLH/Los Angeles' *The Comfort Zone*. Host Frankie Ross didn't mind letting the uniquely artistic songstress take control of the show. In fact, I think he may have picked up a few pointers. Pictured (l-r) are Production Manager Geoff Gill, Music Meeting's Herb Jones, Badu and Ross.

TOP 100 URBAN AC POWER GOLD

- | | |
|--|--|
| <ul style="list-style-type: none"> 1 MAZE Before I Let Go 2 GAP BAND Outstanding 3 MARVIN GAYE Let's Get It On 4 MARVIN GAYE Sexual Healing 5 EMOTIONS Best Of My Love 6 AL GREEN Let's Stay Together 7 CHERYL LYNN Got To Be Real 8 LUTHER VANDROSS Never Too Much 9 MAXWELL Ascension (Don't Ever Wonder) 10 PATRICE RUSHEN Forget Me Nots 11 L.T.D. (Every Time I Turn Around) Back... 12 MARVIN GAYE Got To Give It Up 13 COMMODORES Brick House 14 NEXT Too Close 15 ISLEY BROTHERS For The Love Of You 16 MAZE I/FRANKIE BEVERLY Joy & Pain 17 MARVIN GAYE Mercy Mercy... 18 EARTH, WIND & FIRE Reasons 19 AL GREEN Love And Happiness 20 L.T.D. Love Ballad 21 MARVIN GAYE What's Going On 22 RICK JAMES I/TEENA MARIE Fire And Desire 23 SOUNDS OF BLACKNESS Hold On 24 RUFUS Sweet Thing 25 MCFADDEN & WHITEHEAD Ain't No Stoppin'... 26 AL GREEN I'm Still In Love With You 27 GAP BAND Yearning For Your Love 28 BARRY WHITE It's Ecstasy When You... 29 BRIAN MCKNIGHT Anytime 30 WHISPERS And The Beat Goes On 31 OAZZ BAND Let It Whip 32 ISLEY BROTHERS Between The Sheets 33 FREDDIE JACKSON Jam Tonight 34 S.O.S. BAND Take Your Time... 35 CHIC Good Times 36 EVELYN "CHAMPAGNE" KING Shame 37 BABYFACE Whip Appeal 38 BOBBY CALDWELL What You Won't Do... 39 HEATWAVE Always And Forever 40 RUFUS Do You Love What You Feel 41 KENNY LATTIMORE For You 42 TEDDY PENDERGRASS Close The Door 43 O'JAYS Use Ta Be My Girl 44 SOUL II SOUL Keep On Movin' 45 TEMPTATIONS Treat Her Like A Lady 46 MARVIN GAYE Distant Lover 47 EARTH, WIND & FIRE That's The Way... 48 CON FUNK SHUN Love's Train 49 LAKESIDE Fantastic Voyage 50 FREDDIE JACKSON You Are My Lady | <ul style="list-style-type: none"> 51 AL B. SURE! Nite And Day 52 TEDDY PENDERGRASS Turn Off The Lights 53 RUFUS I/CHAKA KHAN Ain't Nobody 54 GOD'S PROPERTY Stomp 55 ZAPP More Bounce To The Ounce 56 CARL CARLTON She's A Bad Mama Jama... 57 ANITA BAKER Sweet Love 58 ALEXANDER O'NEAL I/CHERRELLE Saturday... 59 BARRY WHITE Practice What You Preach 60 KEITH SWEAT Make It Last Forever 61 TEDDY PENDERGRASS Love T.K.O. 62 JOHNNY GILL My, My, My 63 ISLEY BROTHERS Voyage To Atlantis 64 GEORGE CLINTON Atomic Dog 65 ISLEY BROTHERS Footsteps In The Dark 66 TOM BROWNE Funkin' For Jamaica 67 EARTH, WIND & FIRE Let's Groove 68 ATLANTIC STARR Send For Me 69 MAZE I/F. BEVERLY Happy Feelings 70 LUTHER VANDROSS Bad Boy... 71 GQ I Do Love You 72 MIDNIGHT STAR Slow Jam 73 EMOTIONS Don't Ask My Neighbors 74 ANITA BAKER Giving You The Best... 75 RICK JAMES Give It To Me Baby 76 QUINCY JONES I/EL DEBARGE... The Secret... 77 TEDDY PENDERGRASS Come On Go With Me 78 EARTH, WIND & FIRE Devotion 79 DEELE Two Occasions 80 STAPLE SINGERS I'll Take You There 81 LUTHER VANDROSS Don't You Know That 82 SHALAMAR The Second Time Around 83 WHISPERS Lady 84 PATTI LABELLE If You Only Knew 85 STEVIE WONDER Ribbon In The Sky 86 STEVIE WONDER That Girl 87 MAZE Can't Get Over You 88 BARRY WHITE Can't Get Enough... 89 LEVERT Casanova 90 SOUL II SOUL Back To Life 91 LUTHER VANDROSS A House Is Not... 92 LOOSE ENDS Hangin' On A String... 93 MTUME Juicy Fruit 94 BRICK Dazz 95 FREDDIE JACKSON Rock Me Tonight (For Old...) 96 TEDDY PENDERGRASS When Somebody Loves... 97 O'JAYS Forever Mine 98 EARTH, WIND & FIRE Love's Holiday 99 GQ Disco Nights 100 DENIECE WILLIAMS Silly |
|--|--|



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CALVIN GILBERT
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A Look Back At A Year Of Change

■ Moves within labels, country media highlight 2000

The year 2000 will be remembered as the year in which some corporate giants looked at their Nashville operations and chose to chart new business paths. At least that was the case for Gaylord Entertainment and BMG Entertainment. Ironically, former Arista/Nashville President Tim DuBois was a key player at both companies.

When the year began, BMG was in the process of deciding whether Arista/Nashville would even keep its doors open, since the country operation was one of several issues involved in Arista President Clive Davis' power struggle with BMG. Meanwhile, DuBois had already announced that he was accepting a new position at Gaylord, where he would launch a new country label.

In May DuBois officially exited Arista to become Gaylord's President of Creative Content, overseeing five divisions containing 17 companies. In June Arista/Nashville was merged into BMG's RCA Label Group/Nashville as a sister label to RCA and BNA. As a result, all three labels moved under the leadership of RLG Chairman Joe Galante and Sr. VP/GM Butch Waugh.

In July Gaylord President/CEO Terry London resigned after a 22-year career with the company. With London's departure, Gaylord suspended plans to start a country label. A September announcement included news that Cincinnati Bell CFO Dennis Sullivan would replace London on an interim basis — and that DuBois had left the company.

Despite rumors concerning the possibility of DuBois being named to head an established Nashville label, he has kept a low profile since exiting Gaylord. His next move is anyone's guess, but DuBois and Clive Davis remain friends following their mutual success at Arista.

It's noteworthy that BMG Entertainment and Davis have now embarked on a 50/50 joint-venture agreement to form J Records, an instant major record company headed by Davis. It will be interesting to see in the months ahead whether Davis and DuBois will decide to create a new label imprint on Music Row, just as they did when launching Arista/Nashville.

More Gaylord Changes

Just one day after DuBois' departure was made public, Gaylord announced the formation of Gaylord Films and a co-financing and production deal with Warner Bros. Pictures. The deal could result in as many as 10 films over the next four years, which Gaylord Films would produce and co-finance with WB, which

would handle worldwide distribution.

Other personnel changes took place at Gaylord, including the October departure of Word Entertainment President Roland Lundy after 28 years in the Christian music division. Lundy was replaced by Executive VP/Creative Content Group Malcolm Mimms, and Gaylord reorganized Word Entertainment by combining the Word Records and Myrrh Records.

One of the biggest surprises came earlier this month when Gaylord announced plans to pull the plug on its Internet division, Gaylord Digital. The positions of 85 employees were eliminated and can be added to another 31 positions cut previously in various areas of the company as part of an ongoing operational review. Through the first nine months of 2000 the investment in Gaylord Digital resulted in negative operating cash flow of \$16.8 million, contributing to Gaylord Entertainment's negative operating cash flow of \$10.9 million for that period.

The company is negotiating the sale of Gaylord Digital's Musicforce.com, an e-commerce site, and Light-source.com, an Internet broadcasting site, the two original components of Gaylord Digital. In addition to announcing the Gaylord Digital move, the company also unveiled a new organizational structure with two operating divisions: the Hospitality and Attractions Group and the Music, Media and Entertainment Group.

TNN Goes 'National'

Media changes were being made elsewhere, too, not the least of which involved Viacom/CBS. In September MTV Networks Chairman Tom Freston announced plans to rebrand TNN. The Nashville Network would be rechristened The National Network. TNN began in 1983 as The Nashville Network, but the "Nashville" element had been downplayed after Gaylord Entertainment sold the network to CBS in 1997.

By changing the name to The National Network, Viacom wished to target a younger, more diverse audience

by placing an increased emphasis on general entertainment programming. Plans also call for the development of original series and movies, along with expanding existing sports and outdoor franchises such as motor sports.

As a result of the change, much of TNN's management relocated from Nashville to New York. TNN President David Hall opted to remain in Nashville and exited the company. TNN veteran Brian Hughes, who has been named Sr. VP/Sports & Outdoors, remained in Nashville. Nickelodeon/TV Land President Herb Scannell assumed leadership for the new TNN.

Dungan Heads Capitol

The regime at Capitol/Nashville changed in July, when former Arista/Nashville Sr. VP/GM Mike Dungan was named label president. A 30-year industry veteran, Dungan joined Arista as Director/Sales & Marketing in 1990 after working in BMG Distribution's sales division. He filled the position vacated by Pat Quigley, a flamboyant marketing executive who had built his career in nonmusic endeavors. Quigley had been hired three years before with the full support of Capitol/Nashville's flagship artist, Garth Brooks.

One of Quigley's primary missions was to reignite Brooks' record sales. Through a series of innovative marketing campaigns, including the repackaging of Brooks' catalog of recordings, Quigley accomplished the goal. In October Capitol/Nashville hosted a black-tie banquet commemorating Brooks' career sales of more than 100 million units in the U.S. Brooks, who has announced plans to retire at the end of 2001, will deliver a new album in the spring.

As for Brooks' future aspirations at the label, he said, "Between [former Capitol/Nashville President] Jimmy Bowen, Pat Quigley and myself, we've done a pretty good job of alienating Capitol Records from Music Row. I never want to kiss anybody's ass to be accepted into a family, but to be part of the family is a great thing. If there is anybody who can make Capitol Records sell records and again become a part of the Music Row industry, Mike Dungan is that man. The relationship is new. So far, he's been



Tim DuBois



Mike Dungan

Movers And Shakers

Here's a look at some of the Nashville music industry's major personnel moves during the past 12 months.

Labels

Atlantic: Former Capitol/Nashville VP/Promotion Terry Stevens is named National Director/Promotion.

Broken Bow: Former Asylum Manager/Southwest Promotion Mike Chapman is tapped as VP/Promotion.

Capitol: Former Arista/Nashville Sr. VP/GM Mike Dungan succeeds Pat Quigley as President ... Former Arista Sr. VP/Marketing Fletcher Foster lands the Sr. VP/Marketing post. VP/Public Relations Karen Byrd stems to form her own PR agency, while fellow VP/Public Relations Scott Stern exits to join FORCE Public Relations.

Dreamcatcher: Dreamcatcher Entertainment VP/Creative Bob Burwell segues to the Sr. VP/GM post of Dreamcatcher Records ... VP/Film & Television Kelly Junkerman rises to Sr. VP/Film & Television ... Director/National Sales Don Kamerer shifts to VP/Sales ... Director/Field Promotion Gator Michaels is promoted to VP/Promotion.

MCA: VP/Promotion David Haley is upped to Sr. VP/Promotion, and Dir./National Promotion Bill Macky ascends to VP/Promotion ... Starstruck Entertainment VP/Media Relations Jenny Bohler is tapped as VP/Publicity.

Mercury/Nashville: Sr. VP/A&R Keith Stegall is promoted to Executive VP/A&R ... Sr. Director/A&R & A&R Administration Claudia Mize becomes VP/Recording ... Sr. Director/Marketing Kim Markovchick and Sr. Director/Marketing Kira Florita each accept VP/Marketing duties.

Sony Music: VP/A&R Blake Chancey rises to Sr. VP/A&R.

Warner Bros.: Warner Bros. Sr. VP/GM Bob Saporiti shifts to Sr. VP/Global Marketing ... Reprise Sr. VP/GM Bill Mayne is named Sr. VP/GM Warner Bros. Records/Nashville ... Warner-Reprise/Nashville Sr. VP Progressive Music Chris Palmer set as Sr. VP/Marketing, Nashville.

Other Moves

BMI/Nashville VP/Writer & Publisher Relations Roger Sovine retires, effective Jan. 1, 2001. CMT/Viacom VP/GM Music Industry Development Paul Corbin arrives as his successor.

Former Mercury/Nashville VP/Promotion & Artist Development Norbert Nix joins Refugee Management as VP ... Former Arista/Nashville Sr. Director/Field Promotion Denise Nichols is named to the newly created post of Director/Radio Promotion & Marketing for TBA Entertainment's Artist Management Group.

Independent record promoter Tim McFadden joins rpm management as VP ... Pace/SFX Touring's Scott Kernahan takes VP/Artist Development duties at the Erv Woolsey Company.

BMI/Nashville Sr. Director/Publisher Administration Patsy Bradley is promoted to Assistant VP/Writer-Publisher Relations ... ASCAP/Nashville Director/Membership Relations Dan Keen is promoted to Asst. VP/Membership Group.

EventBooking.com partner James Yelich is named GM of Monterey Peninsula Artists/Nashville ... Former WSIX/Nashville PD Dave Kelly joins R&R in the newly created position of Marketing Representative for Music Meeting.

a good man. If he can sell records, that's going to be the next step."

To help sell the records, Dungan named former Arista/Nashville Sr. VP/Marketing Fletcher Foster to the same post at Capitol/Nashville. Quigley is now Sr. VP/Chief Marketing Officer for DataPlay, a Colorado-based company that makes miniature optical storage media for cell phones, portable music players and digital cameras.

Other Comings, Goings And Extensions

Mercury/Nashville President Luke Lewis and Sony Music/Nashville President Allen Butler each signed new multiyear deals ... BMI/Nashville VP/Writer-Publisher Relations Roger Sovine announced his retirement, effective at the start of 2000. The son of the late singer Red Sovine, he began his career at Cedarwood Publishing in 1965 and spent 22 years working at BMI. His successor is former CMT/Viacom VP/GM, Music Industry Development Paul Corbin.

Former Mercury Nashville execs Sr. VP Harold Shedd and GM Paul Lucks teamed with former Integrated Circuit Systems founder Edward Arnold in launching Spark Entertainment, which includes VFR Records ... Platinum Records/Nashville closed.

Mercury/Nashville is rumored to be launching an alternative country label headed by Frank Callari, who manages The Mavericks. 'N Sync member Lance Bass announced plans to launch Free Lance Entertainment in partnership with Mercury/Nashville. The first artist signing is 16-year-old Meredith Edwards, whose first single will be released in early 2001.

The Country Music Hall of Fame announced a partnership with XM Satellite Radio for the broadcast of a live, daily five-hour show from a state-of-the-art digital studio to be built in the Hall of Fame museum, which opens next May. The programming will include XM's daily show, along with specials featuring current country stars and rarely heard historical performances and recordings from the Hall of Fame's archives.

December 22, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA When It All Goes South (RCA)	36/1	2285	692	0	1	1	19	13	2
GARY ALLAN Right Where I Need To Be (MCA)	26/0	1240	396	0	1	0	8	10	7
JESSICA ANDREWS Who I Am (DreamWorks)	32/4	1240	379	0	0	0	4	20	8
GARTH BROOKS Wild Horses (Capitol)	37/0	2503	781	0	1	1	24	10	1
CHRIS CAGLE My Love Goes On... (Virgin)	31/0	2014	636	0	2	1	14	12	2
KENNY CHESNEY I Lost It (BNA)	37/0	4014	1243	1	7	19	7	3	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	36/0	2266	700	0	0	3	18	12	3
TERRI CLARK A Little Gasoline (Mercury)	36/0	2947	925	1	1	8	17	9	0
NEAL COTY Legacy (Mercury)	6/1	138	45	0	0	0	0	3	3
DIXIE CHICKS Without You (Monument)	37/0	4269	1325	1	7	24	4	1	0
MARSHALL DYLLON Live It Up (Dreamcatcher)	8/1	209	58	0	0	0	0	3	5
SARA EVANS Born To Fly (RCA)	37/0	4180	1285	1	9	18	7	1	1
BILLY GILMAN Oklahoma (Epic)	14/0	557	180	0	0	0	2	9	3
ANDY GRIGGS You Made Me That Way (RCA)	34/0	1900	584	0	0	1	15	12	6
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	13/0	519	161	0	0	0	1	10	2
STEVE HOLY The Hunger (Curb)	14/1	652	184	0	0	0	4	7	3
CAROLYN DAWN JOHNSON Georgia (Arista)	23/1	934	294	0	0	1	2	14	6
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	37/0	2358	730	0	2	0	16	17	2
KINLEYS I'm In (Epic)	9/0	387	116	0	0	0	2	5	2
LONESTAR Tell Her (BNA)	37/0	4024	1243	1	5	21	9	1	0
PATTY LOVELESS The Last Thing On My Mind (Epic)	4/3	120	34	0	0	0	0	3	1
MARTINA MCBRIDE It's My Time (RCA)	22/14	503	159	0	0	0	2	7	13
NEAL MCCOY Every Man For... (Giant)	18/0	840	238	0	0	0	4	10	4
MINDY MCCREADY Scream (Capitol)	9/3	239	71	0	0	0	0	5	4
REBA MCENTIRE We're So Good... (MCA)	16/0	858	275	0	0	0	8	6	2
TIM MCGRAW My Next Thirty Years (Curb)	37/0	4284	1324	1	7	25	2	1	1
GEORGIA MIDDLEMAN Kick Down The Door (Giant)	1/0	20	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	17/0	814	248	0	0	1	3	8	5
JAMIE O'NEAL There Is No Arizona (Mercury)	37/0	2713	845	1	0	5	18	12	1
BRAD PAISLEY We Danced (Arista)	34/0	3450	1061	0	6	18	3	6	1
RASCAL FLATTS This Everyday Love (Lyric Street)	36/0	2696	838	0	0	6	21	9	0
COLLIN RAYE She's All That (Epic)	19/1	787	252	0	0	0	3	13	3
TIM RUSHLOW She Misses Him (Atlantic)	21/3	908	267	0	0	1	3	10	7
SAWYER BROWN Looking For Love (Curb)	13/2	424	130	0	0	0	0	7	6
SHEDAISY Lucky 4 You... (Lyric Street)	35/0	1805	563	0	0	1	9	20	5
GEORGE STRAIT Don't Make Me Come... (MCA)	34/0	1708	544	0	0	3	8	16	7
CHALEE TENNISON Go Back (Asylum/WB)	14/2	408	120	0	0	0	0	8	6
PAM TILLIS Please (Arista)	14/1	455	151	0	0	0	1	7	6
TRICK PONY Pour Me (H2E/WB)	23/3	810	244	0	0	0	2	13	8
TRAVIS TRITT It's A Great Day (Columbia)	13/7	340	103	0	0	0	1	4	8
KEITH URBAN But For The Grace... (Capitol)	37/0	2752	851	0	1	2	28	6	0
WARREN BROTHERS Move On (BNA)	27/5	1058	325	0	0	1	2	15	9
MARK WILLS I Want To Know (Every...) (Mercury)	15/0	701	231	0	0	0	3	11	1
DARRYL WORLEY A Good Day To... (DreamWorks)	37/0	2270	706	0	1	0	18	18	0
BILLY YATES What Do You Want... (Columbia)	3/0	95	21	0	0	0	0	0	3
DWIGHT YOAKAM What Do You Know... (Reprise)	28/1	1106	360	0	0	0	3	18	7

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 12/10-Saturday 12/16. © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE It's My Time (RCA)	14
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	7
WARREN BROTHERS Move On (BNA)	5
JESSICA ANDREWS Who I Am (DreamWorks)	4
DIAMOND RIO One More Day (Arista)	3
TRICK PONY Pour Me (H2E/WB)	3
TIM RUSHLOW She Misses Him (Atlantic)	3
MINDY MCCREADY Scream (Capitol)	3
AARON TIPPIN People Like Us (Lyric Street)	3
PATTY LOVELESS The Last Thing On My Mind (Epic)	3
CHALEE TENNISON Go Back (Asylum/WB)	2
SAWYER BROWN Looking For Love (Curb)	2
NEWSONG The Christmas Shoes (Benson/Jive)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARTINA MCBRIDE It's My Time (RCA)	+377
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+299
LEE ANN WOMACK Ashes By Now (MCA)	+264
JAMIE O'NEAL There Is No Arizona (Mercury)	+256
PAM TILLIS Please (Arista)	+187
WARREN BROTHERS Move On (BNA)	+176
DIAMOND RIO One More Day (Arista)	+161
TRICK PONY Pour Me (H2E/WB)	+148
KEITH URBAN But For The Grace Of God (Capitol)	+148
SAWYER BROWN Looking For Love (Curb)	+135
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+110
BILLY GILMAN Oklahoma (Epic)	+108
GARY ALLAN Right Where I Need To Be (MCA)	+103
GARTH BROOKS Wild Horses (Capitol)	+101
AARON TIPPIN People Like Us (Lyric Street)	+94

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARTINA MCBRIDE It's My Time (RCA)	+120
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+106
JAMIE O'NEAL There Is No Arizona (Mercury)	+78
LEE ANN WOMACK Ashes By Now (MCA)	+77
PAM TILLIS Please (Arista)	+65
DIAMOND RIO One More Day (Arista)	+55
WARREN BROTHERS Move On (BNA)	+51
KEITH URBAN But For The Grace Of God (Capitol)	+50
TRICK PONY Pour Me (H2E/WB)	+46
SAWYER BROWN Looking For Love (Curb)	+41
GARY ALLAN Right Where I Need To Be (MCA)	+36
GARTH BROOKS Wild Horses (Capitol)	+33
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+33
BILLY GILMAN Oklahoma (Epic)	+32
JO DEE MESSINA Burn (Curb)	+31
ANDY GRIGGS She's More (RCA)	+27
COLLIN RAYE She's All That (Epic)	+26

The New Album Gallery

OUT OF THE BOX

Tim Closson, PD
WUBE/Cincinnati

BILLY GILMAN
"Oklahoma" (Epic)

Billy Gilman has two top five albums on the album chart. That is the best research you can have. It's obvious that with women 25-54 — the heart of the Country life group — this kid is a huge hit. It shouldn't matter what any PD or air talent thinks about this kid. What matters is that "One Voice" was a bigger hit than the charts reflected, and "Oklahoma" deserves to be an even bigger hit. His Christmas single, "Warm & Fuzzy," plays great on the air. As a result, we have added a few more cuts from his Christmas album to feature through Christmas Day. With all the exposure Billy Gilman is getting on television and everywhere else, he is demonstrating that he definitely has something special.

OUT OF THE BOX

R.J. Curtis, OM
KZLA/Los Angeles

GARTH BROOKS
"Wild Horses" (Capitol)

I Remember "Wild Horses" as a song that a lot of stations played as an album cut when *No Fences* was originally released. It was a great song. Not only that, but Country radio at the time couldn't put enough Garth on the air. I remember wondering why the song wasn't released as a single. But frankly, *No Fences* is such a solid album that you could wonder that about every song on it. When I programmed KZLA in the mid-'90s, I played "Wild Horses." The song always held up well in auditorium tests; it tested consistently as a Power Gold. The same thing happened when I worked at HCYY/San Antonio. I think it holds up really well, and I think it will be a hit — even ten years after its original release. So far it's showing strong callout scores with familiarity and passion. I guess the saying "A great song will always be a great song" is true. It's great to hear Garth on the air with a song that's exclusive to Country radio.



ENGLAND DRIVES TO L.A.

Tyler England has been visiting radio stations across the country to spread the word about his new Capitol album, *Highways & Dance Halls*, and his upcoming single, "I Drive Her to Dallas." Pictured (l-r) are England and KZLA OM R.J. Curtis.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Breathe" — Faith Hill

5 YEARS AGO

• No. 1: "Can't Be Really Gone" — Tim McGraw

10 YEARS AGO

• No. 1: "Unanswered Prayers" — Garth Brooks

15 YEARS AGO

• No. 1: "Bop" — Dan Seals

20 YEARS AGO

• No. 1: "One In A Million" — Johnny Lee

25 YEARS AGO

• No. 1: "Convoy" — C.W. McCall

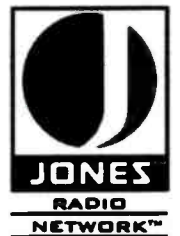
Nashville Nights

with Dallas Turner

★ Live from Starstruck Studios On Music Row.

★ Powerful Cross-promotion of your station on Television every afternoon on GAC's Country Request Live with Dallas Turner.

★ Dallas brings your listeners backstage access to Nashville's biggest stars and hottest events.



Take a closer look at Nashville Nights today by calling Jones Radio Network 303.784.8700

Monday through Friday seven to midnight, Country Radio's #1 evening show.

Most Played Recurrents

PHIL VASSAR Just Another Day In Paradise (Arista)

TRAVIS TRITT Best Of Intentions (Columbia)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

LONESTAR What About Now (BNA)

AARON TIPPIN Kiss This (Lyric Street)

VINCE GILL Feels Like Love (MCA)

GEORGE STRAIT Go On (MCA)

JO DEE MESSINA That's The Way (Curb)

LEE ANN WOMACK I Hope You Dance (MCA)

CHAD BROCK Yes! (Warner Bros.)

COUNTRY

Going For Adds 1/01

LEN DOOLIN Breakin' What's Left Of My Heart (Sunbird)

Year 2000

Continued from Page 56

as a wireless Internet becomes a reality in the not-too-distant future.

Speaking of Internet radio, the latest Internet ratings from Arbitron show that NetRadio.com's mainstream "Route 1 Country" is up to No. 6 overall out of more than 1,000 measured music channels, with 212,400 Aggregate Tuning Hours in September. (ATH is the sum total of all hours that listeners tune in to a given channel in a month.) NetRadio's "'60s Country" ranks No. 20 (98,800 ATH), and its "'70s Country" is 56th (48,700 ATH).

It will certainly be fascinating to see whether either satellite or Internet radio affects terrestrial broadcasters in 2001 or a few years from now. 2001 is early in the game, but it is nevertheless an important first inning.

2001 will also be the year that the country Music Association presents its groundbreaking branding initiative to the country industry. The initiative is still in its earliest stages — too early to even call them "formative" — but things should begin to happen quickly as



the new year dawns. We'll keep you posted as to what's going on. It promises to be very exciting.

Happy Holidays

Finally, as always, the entire R&R Country staff — Christina Bullock, Jessica Harrell, Calvin Gilbert, L.A. Assistant Heidi Van Alstyne and myself — wish all the best to you and yours for a wonderful holiday season. See you in 2001!

Continued from Page 56

- Brian Landrum: Appointed PD of WVLU/Lexington.
- Clint Marsh: Named OM for Citadel/Muncie, IN, including WMDH-FM.
- Coyote McGee: Hired as WYAK/Myrtle Beach, SC PD.
- Kelly McGrath: Named GM of WWGR/Ft. Myers.
- Peter Smyth: Elevated to President/COO of Greater Media, parent of WKLB/Boston.
- Tess Taylor: Promoted to PD of WDDD-FM/Marion-Carbondale, IL.

November

- David Alpert: Named VP/GM of Clear Channel/Nashville, including WSIX.
- Joel Burke: Named PD at KYGO/Denver.
- Carl E: Promoted to PD of WWWW/Ann Arbor, MI.
- Brad Hansen: Named OM for Journal Broadcasting/Springfield, MO, including KTTX-AM & FM & KMXH-FM.
- Brian Jennings: Upped to PD at KZKX/Lincoln, NE.

- Kevin Kling: Tapped as WKKT/Charlotte's new PD.
- Joe Montione: Hired at WAKT/Panama City, FL for PD/mornings.
- Jim Radler: Appointed PD of WVOV/Lancaster, PA.
- Rick Shockley: Promoted to OM for Oldies-Country combo WOLD & WZZK/Birmingham.
- Jim Tice: Hired as PD of WKHK/Richmond.
- Kris Van Dyke: Appointed OM for Foot/Myrtle Beach, SC including WGTR.

December

- Jerry Dean: Joined Entercom/Memphis as OM of its trio, including WOGY.
- Chris Duggan: Hired as PD of WPOP/Portland, ME.
- Jim Fox: Joined WUSJ/Jackson, MS as PD.
- Danny Highsmith: Elevated to Market Manager for Beasley/Fayetteville, NC, including WKML.
- Rick McCracken: Promoted to Director/Racing at WSOC/Charlotte.
- Ray Randall: Joined Jones Broadcast Programming as Country Consultant.

TOP 100 COUNTRY POWER GOLD

- 1 BROOKS & DUNN My Maria
- 2 FAITH HILL This Kiss
- 3 JO DEE MESSINA Bye Bye
- 4 TIM MCGRAW Where The Green Grass Grows
- 5 SAMMY KERSHAW She Don't Know She's...
- 6 JOHN M. MONTGOMERY Sold (The Grindy County...)
- 7 BROOKS & DUNN Boot Scootin' Boogie
- 8 DIXIE CHICKS There's Your Trouble
- 9 TRISHA YEARWOOD She's In Love With The Boy
- 10 GEORGE STRAIT Check Yes Or No
- 11 DAVID LEE MURPHY Dust On The Bottle
- 12 TOBY KEITH Should've Been A Cowboy
- 13 TIM MCGRAW I Like It, I Love It
- 14 GARTH BROOKS Friends In Low Places
- 15 ALAN JACKSON Chattahoochee
- 16 JOHN M. MONTGOMERY Be My Baby Tonight
- 17 SHANIA TWAIN Any Man Of Mine
- 18 TRACY BYRD I'm From The Country
- 19 GARTH BROOKS Ain't Going Down (Til The...)
- 20 TRISHA YEARWOOD XXX's And OOO's (An...)
- 21 SHANIA TWAIN Love Gets Me Every Time
- 22 SHANIA TWAIN (If You're Not...) I'm Outta...
- 23 WYONNIA No One Else On Earth
- 24 RANDY TRAVIS Forever And Ever, Amen
- 25 ALAN JACKSON Little Bitty
- 26 ALAN JACKSON Livin' On Love
- 27 MARTINA MCBRIDE Whatever You Say
- 28 ALAN JACKSON Gone Country
- 29 TIM MCGRAW Just To See You Smile
- 30 RICOCHET Daddy's Money
- 31 GARTH BROOKS Two Of A Kind, Working On...
- 32 GARTH BROOKS Two Pina Colodas
- 33 SHANIA TWAIN Whose Bed Have Your Boots...
- 34 KENNY CHESNEY She's Got It All
- 35 SHANIA TWAIN You're Still The One
- 36 GARTH BROOKS Do What You Gotta Do
- 37 DIXIE CHICKS I Can Love You Better
- 38 MARK CHESNUTT It's A Little Too Late
- 39 BROOKS & DUNN Neon Moon
- 40 PATTY LOVELESS Blame It On Your Heart
- 41 GARTH BROOKS Rodeo
- 42 FAITH HILL Wild One
- 43 LITTLE TEXAS God Blessed Texas
- 44 CLAY WALKER Then What
- 45 GARTH BROOKS Shameless
- 46 LEANN RIMES One Way Ticket (Because I Can)
- 47 GARTH BROOKS The Thunder Rolls
- 48 GEORGE STRAIT Carrying Your Love With Me
- 49 CLINT BLACK Nothin' But The Tailights
- 50 GARTH BROOKS The Dance
- 51 MARY CHAPIN CARPENTER Down At The Twist And...
- 52 NEAL MCCOY Wink
- 53 COLLIN RAYE I Can Still Feel You
- 54 ALABAMA I'm In A Hurry (And Don't...)
- 55 NEAL MCCOY The Shake
- 56 ALAN JACKSON Don't Rock The Jukebox
- 57 GARTH BROOKS That Summer
- 58 TOBY KEITH A Little Less Talk And A Lot...
- 59 SHANIA TWAIN No One Needs To Know
- 60 ALAN JACKSON Who's Cheatin' Who
- 61 VINCE GILL Don't Let Our Love Start...
- 62 ALAN JACKSON Summertime Blues
- 63 GEORGE STRAIT Love Without End, Amen
- 64 SHANIA TWAIN Don't Be Stupid (You Know I...)
- 65 REBA MCGENTRE Fancy
- 66 JOHN M. MONTGOMERY Life's A Dance
- 67 GEORGE STRAIT True
- 68 GEORGE STRAIT I Just Want To Dance With You
- 69 DIAMOND RIO Meet In The Middle
- 70 JOHN M. MONTGOMERY I Swear
- 71 TRISHA YEARWOOD How Do I Live
- 72 GARTH BROOKS Papa Loved Mama
- 73 ALABAMA Song Of The South
- 74 TOBY KEITH Wish I Didn't Know Now
- 75 VINCE GILL One More Last Chance
- 76 PATTY LOVELESS I Try To Think About Elvis
- 77 STEVE WARNER Holes In The Floor Of Heaven
- 78 PAM TILLIS Maybe It Was Memphis
- 79 LILA MCCANN I Wanna Fall In Love
- 80 TIM MCGRAW Down On The Farm
- 81 MARTINA MCBRIDE My Baby Loves Me
- 82 GEORGE STRAIT I Cross My Heart
- 83 VARIOUS Christmas Music
- 84 RANDY TRAVIS Deeper Than The Holler
- 85 JO DEE MESSINA Heads Carolina, Tails California
- 86 JOHN M. MONTGOMERY I Can Love You Like That
- 87 ALAN JACKSON Tall, Tall Trees
- 88 MARTINA MCBRIDE Independence Day
- 89 MARK WILLIS I Do (Cherish You)
- 90 BROOKS & DUNN That Ain't No Way To Go
- 91 DOUG STONE Why Didn't I Think Of That
- 92 FAITH HILL & TIM MCGRAW It's Your Love
- 93 JOHN ANDERSON Straight Tequila Night
- 94 TRAVIS TRITT T-r-o-u-b-l-e
- 95 JOE DIFFIE Pickup Man
- 96 SAWYER BROWN Some Girls Do
- 97 GARTH BROOKS Unanswered Prayers
- 98 TRACY BYRD Watermelon Crawl
- 99 TIM MCGRAW Don't Take The Girl
- 100 JOHN M. MONTGOMERY I Love The Way You Love...



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Country Reporters

Stations and their adds listed alphabetically by market

WKHX/Albany, OH ON: Kevin Mason MD: Tom Fraz 2 TOBY KEITH "Shouldn't"	WZZM/Birmingham, AL ON/PM: Jim Tice AP/AM: Scott Stewart 2 TOBY KEITH "Shouldn't"	KRYS/Corpus Christi, TX ON: Caylan Allen MD: Caylan Allen JESSICA ANDREWS "Am" NEAL COTY "Legacy" ERIC HEATHERLY "Wrong" MARTINA MCBRIDE "Time"	WBCT/Grand Rapids, MI ON/PM: Doug Montgomery MD: Doug Tall 1 ALABAMA "When" 1 MARTINA MCBRIDE "Time" 2 JESSICA ANDREWS "Am" 3 COLLIN RAYE "She's" 4 CHALEE TEMSON "Back"	WKBO/Jacksonville, TN MD: Reggie Neal 1 ALABAMA "When" 2 MARTINA MCBRIDE "Time" 3 DANNY MOGGER "Think" 4 DALLYN SINGLETARY "Everything" 5 TRAVIS TRITT "Great" 6 PAT MILLIS "Pleas"	WDMN/Macon, GA MD: Gary Marshall AP/AM: Lana Starling 9 AARON TIPPIN "People" 9 TRAVIS TRITT "Great"	WGH/Norfolk, VA MD: Randy Brooks 3 GARY ALLAN "Right" 2 FAITH HILL "When" 2 PAT MILLIS "Pleas"	WLLR/Oak Ridge, TN MD: Jim O'Hara MD: Rose Evans MARTINA MCBRIDE "Time" PAT MILLIS "Pleas"	KRTV/San Jose, CA MD: John Stevens AP/AM: Julie Deaton 4 MONTGOMERY GENTRY "Christmas" 4 TRAVIS TRITT "Great" MARTINA MCBRIDE "Time" HANK WILLIAMS III "Don't"	KVOD/Tulsa, OK ON/PM: Dave Block MD: Scott Woodson 1 CAROLYN DANAHJONSON "George"	
WCHA/Albany, NY MD: Buzz Brindle 1 Bill Ray Cyrus "Burn" 1 AARON TIPPIN "People" FAITH HILL "When"	KJZZ/Boise, ID MD: Rich Summers AP/AM: Spencer Barke PATTY LOVELL "Thing"	KPLX/Dallas-Ft. Worth, TX MD: Brian Phillips AP/AM: Smiley Rivers MD: Cody Alan No Adds	WHSI/Greensboro, NC MD: Chris Huff MD: Jayme Austin 17 MONTGOMERY GENTRY "Christmas" 10 DEREK CHOLS "Sm" 5 HANK WILLIAMS III "Don't" 5 DIAMOND RIO "Day" 3 BILLY GILMAN "Alabama" 3 MARK WILLIS "Know" 3 FAITH HILL "When" 3 CAROLYN DANAHJONSON "George"	WRTZ/Johnstown, PA MD: Steve Walker MD: Lara Mosley 5 WARREN BROTHERS "Move" 5 CHALEE TEMSON "Back" AARON TIPPIN "People" MARTINA MCBRIDE "Time"	WVOM/Madison, WI MD: Mark Griffin MD: Neil McKenzie MARTINA MCBRIDE "Time" PATTY LOVELL "Thing"	KGEE/Oakland-Midland, TX MD: Michael Lawrence AP/AM: Boomer Kingston 10 TIM MCGRAW "Things" MARTINA MCBRIDE "Time" MINDY MCCREARY "Scream"	WQXX/Raleigh-Durham, NC ON: Dan Brookshire MD: Scott St. John 3 MARSHALL DYLLON "Live" 1 JESSICA ANDREWS "Am"	WJCL/Savannah, GA MD: Bill West TRICK POY "Four"	KJUV/Tyler-Longview, TX ON/PM: Larry Keel MD: Robert Mastin 2 BILLY GILMAN "Alabama" NEAL COTY "Legacy" MARTINA MCBRIDE "Time"	WVZD/Tupelo, MS ON/PM: Tom Freeman TIM RUSHLOW "Messes"
KRST/Albuquerque, NM MD: J.J. Jones TIM RUSHLOW "Messes"	WKLB/Boston, MA MD: Mike Brophy AP/AM: Gerry Rogers 3 JESSICA ANDREWS "Am" BILLY GILMAN "Alabama"	KSCS/Dallas-Ft. Worth, TX MD: Dean James AP/AM: Linda O'Brien No Adds	WTOR/Greensboro, NC MD: Paul Franklin AP/AM: Deane St. Clair No Adds	KBED/Kansas City, MO MD: Mike Kennedy MD: T.J. McEntire PATTY LOVELL "Thing" TERRI CLARK "Real" MARK MCGRAW "Try"	WQIC/Memphis, TN MD: Greg Metzger MD: Brian Driver MD: Mark Dillingray 1 LEE ANN WOMACK "Ashes" FAITH HILL "When"	WQXX/Oakland, VA ON/PM: Ted Stecher MD: Bill Rader 8 FAITH HILL "When" 1 TIM MCGRAW "Things" 1 DWIGHT YOAKAM "Know" JESSICA ANDREWS "Am"	WQDR/Raleigh-Durham, NC MD: Brand Carless AP/AM: Robin O'Brian 7 PATTY LOVELL "Thing" 6 MARTINA MCBRIDE "Time" 5 STEVE HOLY "Hunger"	WJZZ/Savannah, GA MD: Bill West TRICK POY "Four"	KMPS/Seattle-Tacoma, WA MD: Betsy Brewer MD: Mike Peterson 1 GEORGE STRAIT "Come"	KJUV/Visalia, CA MD: Dave Daniels 17 FAITH HILL "When" PATTY LOVELL "Thing" DARLE SINGLETARY "Everything"
WCTO/Allentown, PA MD: Chuck Geiger AP/AM: Ed Parvizio 2 MONTGOMERY GENTRY "Night" PATTY LOVELL "Thing" JOHN RICH "Play"	WYRK/Buffalo, NY MD: Mark Lindsay AP/AM: Chris Kayser 2 JAMIE O'NEAL "Arizona" 1 SHEDASY "Lucky" 1 TOBY KEITH "Shouldn't"	WGME/C Daytona Beach, FL MD: Heather Brooks MD: Heather Brooks PATTY LOVELL "Thing" MARTINA MCBRIDE "Time" MINDY MCCREARY "Scream" KEVIN ROGERS "There" TRAVIS TRITT "Great"	WVNS/Greenville, NC MD: Wayne Cyle No Adds	KKFX/Kansas City, MO MD: Dale Carter AP/AM: Tony Stevens MARTINA MCBRIDE "Time"	WQIC/Memphis, TN MD: Greg Metzger MD: Brian Driver MD: Mark Dillingray 1 LEE ANN WOMACK "Ashes" FAITH HILL "When"	WQXX/Oakland, VA ON/PM: Ted Stecher MD: Bill Rader 8 FAITH HILL "When" 1 TIM MCGRAW "Things" 1 DWIGHT YOAKAM "Know" JESSICA ANDREWS "Am"	WQDR/Raleigh-Durham, NC MD: Brand Carless AP/AM: Robin O'Brian 7 PATTY LOVELL "Thing" 6 MARTINA MCBRIDE "Time" 5 STEVE HOLY "Hunger"	WJZZ/Savannah, GA MD: Bill West TRICK POY "Four"	KMPS/Seattle-Tacoma, WA MD: Betsy Brewer MD: Mike Peterson 1 GEORGE STRAIT "Come"	KJUV/Visalia, CA MD: Dave Daniels 17 FAITH HILL "When" PATTY LOVELL "Thing" DARLE SINGLETARY "Everything"
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* = Mediabase 24/7 monitored

185 Total Reporters
147 Monitored Reporters

33 Country Indicator

Reported Frozen Playlist (1):
KHAK/Cedar Rapids, IA
Did Not Report, Playlist Frozen (3)
WJDR/Dothan, AL
WTCR/Huntington, CT
WTHI/Terre Haute, IN



MIKE KINOSHIAN

mkinosox@rronline.com

Everything You Want To Know

A week-by-week format retrospective

Here it is: major personnel moves, format changes and industry news from the past year. Bulleted bold dates reflect appropriate R&R issue dates.

Management & Programming

• **1/7:** Hot AC KSMG/San Antonio MD/afternoon drive talent Tom Lazar succeeds Andy Holt as PD ... WMJQ/Buffalo OM Sue O'Neill adds PD duties at the Hot AC, as Dave Gillen exits.

• **1/14:** CHR/Pop WNCI/Columbus programmer Neal Sharpe replaces Mike Edwards as Pop/Alternative WLNK/Charlotte's PD. Edwards later (9/1) lands as PD of CHR/Pop WWVZ & WWZZ/Washington ... Rick O'Shea exits Hot AC WQSM/Fayetteville, NC to program Hot AC WZTR/Louisville.

• **1/21:** KKCW/Portland, OR Director/Sales Robert Dove is boosted to VP/GM.

• **1/28:** AMFM Chief Programming Officer Steve Rivers departs ... KVIL/Dallas MD Alex O'Neal joins KKMJ/Austin as PD.

• **2/4:** Entercom Soft AC WLMG/New Orleans PD Steve Suter adds programming duties at sister Hot AC WLTS (later changing calls to WKZN), as Jim Hanzo leaves ... Carey Merz succeeds Craig Jacobus as WJXB/Knoxville's GM.

• **2/18:** Terry Hardin is named WLIT/Chicago VP/GM and five months later (7/21) adds GM duties at co-owned NAC/Smooth Jazz WNUA ... Hot AC KPLZ/Seattle PD Casey Keating leaves to program CHR/Pop KZQZ/San Francisco and is replaced by morning man (and former PD) Kent Phillips ... WRCH/Hartford VP/GM Jodi Long is appointed VP/GM of the Infinity Promotions Group.

• **2/25:** Hot AC WQAL/Cleveland PD Mary Ellen Kachinske leaves to become Pop/Alternative WTMX/Chicago's APD/MD. Six months later (8/18) Pop/Alt WVRV/St. Louis OM Allan Fee

succeeds Kachinske at WQAL.

• **3/3:** Shaun Holly is named PD at KESZ/Phoenix ... WLYT/Charlotte bumps up PD Mike Bertak to OM ... Clear Channel/Albuquerque (which includes Pop/Alt KPEK) names Cindy Schloss Market Manager.

• **3/10:** Former WLMG & WLTS/New Orleans OM Nick Ferrara lands at crosstown Classic Hits WCKW as PD.

• **3/17:** AMFM/Melbourne (which includes AC WLRQ) names Jeff McKeel OM.

• **4/14:** Pop/Alternative KMXB/Las Vegas PD Duncan Payton is elevated to OM and adds PD duties at sister mainstream AC KMZQ.

• **4/28:** Clear Channel Country KNIX/Phoenix PD Alan Sledge is elevated to Director/Programming & Operations for the Phoenix cluster (which includes AC KESZ and Hot AC KMXP).

• **5/5:** Longtime WLIT/Chicago programmer Mark Edwards is appointed PD at "Jammin' Gold" WEJM/Philadelphia.

• **5/19:** Former WKJY/Long Island President/GM Jane Bartsch is named VP/GM for KOSI/Denver ... Hot AC WWMX/Baltimore Creative Services Manager/APD Steve Monz is upped to PD ... WJXA/Nashville names Jay Werth GM.

• **5/26:** Tom O'Brien replaces Garrett Michaels as Pop/Alt WPLT/Detroit's PD.

• **6/9:** Journal Broadcast Group/Omaha (which includes Hot AC KSRZ) names Tom Land Director/Operations.

• **6/16:** WRSN/Raleigh PD Bob Bronson is upped to OM ... Pop/Alternative KUCD/Monterey PD Chris White is elevated to OM, and APD/MD Mike Scott becomes PD.

• **6/23:** Todd Shannon replaces Randy James as PD of Hot AC KDMX/Dallas. James surfaces three months later (9/22) as Director/Operations & Programming for Blue Chip/Dayton ... Hot AC KSTP-FM/Minneapolis Director/Programming Todd Fisher succeeds Ginny Morris as VP/GM.

• **6/30:** WTVR-FM/Richmond VP/GM Reggie Jordan is boosted to VP/Market Manager.

• **7/14:** Entercom elevates Pat Paxton from VP/Programming, AC



& CHR to VP/Programming.

• **7/21:** CHR/Rhythmic KKFR/Phoenix VP/GM Marv Nyren adds similar responsibilities for sister Emmis AC KKLK ... Onetime KBIG/Los Angeles PD Dave Ervin becomes President of Bonneville/St. Louis' four-station cluster ... WDOK/Cleveland PD Dave Popovich rejoins Cleveland-based McVay Media as VP/AC & Director/Operations. Less than two months later (9/8) Scott Miller succeeds Popovich as WDOK's PD.

• **8/4:** Entercom names Southeast Regional Director/National Sales Connie Macera VP/GM for Soft AC/Hot AC combo WLMG-FM & WKZN-FM/New Orleans.

• **8/11:** Susquehanna/San Francisco VP & Director/Sales Julie Kahn is named VP/GM for rhythmic-leaning Hot AC WQSX/Boston.

• **8/18:** Sandusky KRWM/Seattle PD Tony Coles takes on additional duties as PD of sister Urban Oldies KSRB.

• **8/25:** Hot AC KBIG/Los Angeles VP/GM Ed Krampf adds similar responsibilities for co-owned Clear Channel mainstream AC KOST ... Clear Channel/Sacramento (which includes AC KGBY) names Jerry DelCore GM ... PD Jim Mackey leaves KQXT/San Antonio.

• **9/1:** Adult Alternative KINK/Portland GM Steve Keeney relocates to Denver to oversee Hot AC KIMN ... Oldies KOOL-FM/Phoenix PD Tim Maranville adds programming duties at sister Infinity Pop/Alt KZON, replacing Chris Ebbott ... PD Jeff Jarnigan exits WJXB/Knoxville and is replaced by WPCH/Atlanta OM Vance Dillard. Taking Dillard's place at WPCH is Clear Channel/Honolulu Director/

It's An Eighties Explosion

Rarely does a year inspire one clear and dominant headline, but 2000 will probably best be remembered for the wackiest presidential election in history and as the year when '80s stations exploded. Revered consultant Randy Kabrich has been as involved as anyone in the latter revolution.

While working with CHR/Pop WHTZ (Z100)/New York in the early '90s, Kabrich did an '80s weekend that elicited tremendous reaction. Another Kabrich client at the time, CHR/Pop KIIS/Los Angeles, did something similar with identical results. "There was an incredible buzz factor that went along with it," Kabrich recalls. "That was the first thing that told me something was going on with '80s music."

A few years later he consulted WMTX (Mix)/Tampa, where he was concerned about the Hot AC's fluctuating nighttime 25-54 numbers. "We wanted to compete against a crosstown Love Songs show, but Mix would bounce at night from No. 1 or No. 2 to No. 10," Kabrich says. "I started noticing that Time-Life was shifting all of its infomercials and spots to their '80s series. At the same time, Razor & Tie Music was pushing its Awesome Eighties. They wouldn't do that unless there was a pent-up demand for it."

Kabrich suggested to WMTX OM/PD Mason Dixon that Mix do an "80s at Eight" feature. "After a great deal of discussion, I believe we became the first AC to do something like that," Kabrich says. "It was just an hour, but we were very cautious about it. The phones blew up, and it wound up being extended to lunchtime hours and weekends. Hot ACs and Pop/Alternatives that are doing 'Retro Lunches' know the appeal of '80s music."

Dramatic Flips

This year's most dramatic '80s flip from our universe came when KIOI/San Francisco decided to pull the plug on Hot AC. "That's probably the station that gave up the biggest cash flow with this format," Kabrich opines. "My understanding is that KIOI did it as a preemptive strike. The same is true in Minneapolis, with Pop/Alternative WXPT."

In the span of about 24 hours San Diego became a two-'80s station market when Oldies KBZT and Hot AC KMSX jumped on the bandwagon. "Ratings- and revenue-wise, both can't have the kind of success that one station could have doing the format," says Kabrich.

He predicts that an '80s station will sprout up in just about every market. "We're looking at a pretty soft first quarter," he explains. "People will probably be more inclined to give up billing in the first quarter than they were in the fourth. The next wave of stations switching to '80s will come right after Christmas. Then when the fall books start coming back, we'll see another wave of changes."

Simply by looking at music lists, Kabrich claims he can tell which stations have and haven't done local research. "It's comical, because if a record works in one market, it is probably working in 90 other places," he says. "There's great consistency in that regard. For the most part markets aren't that much different. I'm waiting to see if there's a 'safe' list or not with this format."

Cox and Beasley are among the groups Kabrich deals with in the six '80s stations he consults. He also has clients in various other formats. Kabrich-consulted WPTP/Philadelphia's feel and shading is very much in the pop-rock arena.

Former KOST/Los Angeles PD Johnny Chiang left Southern California to program Cox '80s outlet KHPT/Houston. "It's absolutely the rockiest '80s station out there," notes Kabrich. "It's in the Rock Alternative vein. Johnny knows what the format needs, and I'm excited to have him at KHPT. I look for that to be the next great-sounding '80s station."

The most relevant question for us involves the impact these '80s stations will have on AC and Hot AC. Kabrich comments, "Among women 25-54, well-programmed, full-market ACs that are not doing crazy things should beat '80s stations. Some might then think that '80s stations won't be successful, but you're looking at two totally different animals. It's not a pure women play — it's a 25-54 persons play; we're testing males and females."



Kent Phillips



Jodi Long

Programming Jeff Silvers (11/17).
9/8: Hot AC WOMX/Orlando programmer David Iseal replaces Andy Holt as WFLC/Miami's PD ... Joel Grey leaves Hot AC KRSK/Portland, OR to program KKLK/Phoenix. The following month (10/6) KSRZ/Omaha morning talent Dan Persigehl succeeds Grey in KRSK's programming chair.
 • **9/15:** Clear Channel ups Hot AC KHMV/Houston PD Jim Trapp to Director/Programming for the Houston cluster, which also includes Soft AC KODA ... WDFN & WWWW/Detroit GSM Elizabeth Hamma is named GM for Cox/

Louisville (which includes Soft AC WVEZ) ... WSUY/Charleston. SC programmer Mike Weston succeeds Gary Jackson as WMYI/Greenville, SC's PD.
 • **9/22:** Renda/Pittsburgh (which includes Soft AC WSHH) appoints Michael Sherry GM.
 • **9/29:** Hot AC WMC-FM/Memphis Station Manager Kandy Smith is boosted to VP/GM.
 • **10/6:** Pop/Alternative KUCD/Honolulu Director/Programming Bill George departs to become

Continued on Page 68

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	'N SYNC This I Promise You (Jive)	2166	+14	270868	13	105/0
3	2	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1991	-98	251876	14	96/0
2	3	BBMAK Back Here (Hollywood)	1989	-100	228729	19	101/0
4	4	FAITH HILL The Way You Love Me (Warner Bros.)	1828	-26	221382	18	103/1
5	5	BACKSTREET BOYS Shape Of My Heart (Jive)	1818	+72	238992	11	99/1
6	6	DON HENLEY Taking You Home (Warner Bros.)	1531	-57	164311	34	94/0
7	7	MARC ANTHONY My Baby You (Columbia)	1494	-4	197615	16	95/0
8	8	MARC ANTHONY You Sang To Me (Columbia)	1442	+52	176868	44	99/0
9	9	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1349	+5	167085	39	92/0
10	10	FAITH HILL Breathe (Warner Bros.)	1267	+24	178751	49	93/0
11	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	1094	-55	138758	62	92/0
13	12	LONESTAR Amazed (BNA)	1086	+16	138698	66	96/0
12	13	CELINE DION That's The Way It Is (550 Music/Epic)	939	-136	123532	59	89/0
Breaker	14	NEWSONG The Christmas Shoes (Benson/Jive)	931	+393	118139	2	65/6
14	15	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	882	-35	111723	7	90/0
15	16	CHRISTINA AGUILERA I Turn To You (RCA)	867	-22	103913	34	83/0
16	17	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	803	-60	92225	13	79/0
20	18	BRIAN MCKNIGHT Back At One (Motown/Universal)	779	+91	114311	53	73/0
17	19	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	763	-48	93711	48	84/0
21	20	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	754	+83	93546	6	72/6
19	21	CORRS Breathless (143/Lava/Atlantic)	691	-1	56038	16	64/1
22	22	LEIGH NASH Need To Be Next To You (Engine/Arista)	641	-17	76830	9	70/0
25	23	TONI BRAXTON Spanish Guitar (LaFace/Arista)	492	+1	50774	7	69/2
26	24	SADE By Your Side (Epic)	475	+49	73994	8	66/1
24	25	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	443	-72	37619	11	60/0
26	26	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	417	+41	36621	3	37/5
27	27	STING My Funny Friend And Me (Hollywood)	378	+2	36346	3	55/1
30	28	DON HENLEY Everything Is Different Now (Warner Bros.)	377	+33	51893	2	52/4
Debut	29	FAITH HILL Where Are You Christmas? (Interscope)	372	+63	73839	1	45/5
29	30	RICHARD MARX Days In Avalon (Signal 21)	360	-12	32233	9	43/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SEAL This Could Be Heaven (London Sire)	14
LARA FABIAN White Christmas (Columbia)	7
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	6
NEWSONG The Christmas Shoes (Benson/Jive)	6
FAITH HILL Where Are You Christmas? (Interscope)	5
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	5
BON JOVI Thank You For Loving Me (Island/IDJMG)	5
SUZY K Happy Xmas (War Is Over) (Vellum)	5
B. WINANS (w/ MCKNIGHT & JOE) Coming... (Motown/Universal)	5
DON HENLEY Everything Is Different Now (Warner Bros.)	4
ENYA Only Time (Reprise)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEWSONG The Christmas Shoes (Benson/Jive)	+393
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+119
BRIAN MCKNIGHT Back At One (Motown/Universal)	+91
SEAL This Could Be Heaven (London Sire)	+91
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+83
BACKSTREET BOYS Shape Of My Heart (Jive)	+72
FAITH HILL Where Are You Christmas? (Interscope)	+63
MICHAEL SWEET O Holy Night (Benson)	+61
98 DEGREES The Hardest Thing (Universal)	+56
RICKY MARTIN She's All I Ever Had (Columbia)	+53



105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

LARA FABIAN Love By Grace (Columbia) Total Plays: 328, Total Stations: 49, Adds: 1	BRIAN MCKNIGHT Win (Motown/Universal) Total Plays: 148, Total Stations: 26, Adds: 1
EVAN AND JARON Crazy For This Girl (Columbia) Total Plays: 243, Total Stations: 19, Adds: 0	BABYFACE Reason For Breathing (Arista/Epic) Total Plays: 132, Total Stations: 29, Adds: 0
ELTON JOHN w/ MARY J. BLIGE I Guess That's Why They Call It The Blues (Universal) Total Plays: 230, Total Stations: 40, Adds: 1	SEAL This Could Be Heaven (London Sire) Total Plays: 103, Total Stations: 30, Adds: 14
BON JOVI Thank You For Loving Me (Island/IDJMG) Total Plays: 203, Total Stations: 34, Adds: 5	SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel) Total Plays: 94, Total Stations: 23, Adds: 1
ENYA Only Time (Reprise) Total Plays: 187, Total Stations: 34, Adds: 4	LARA FABIAN White Christmas (Columbia) Total Plays: 62, Total Stations: 25, Adds: 7
JENNIFER DAY Completely (BNA) Total Plays: 176, Total Stations: 31, Adds: 2	SUZY K Happy Xmas (War Is Over) (Vellum) Total Plays: 61, Total Stations: 22, Adds: 5
JIM BRICKMAN / OLIVIA NEWTON-JOHN Change Of Heart (Windham Hill) Total Plays: 159, Total Stations: 30, Adds: 0	

Songs ranked by total plays

Breakers

NEWSONG	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
The Christmas Shoes (Benson/Jive)	931/393	65/6	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HILL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

Produced by
Byron Gallimore
and Faith Hill
Mixed by Mike Shipley
Management:
Berman Entertainment

R&R AC #4



Everything You Want To Know

Continued from Page 66

Director/Operations & Programming for Barnstable/Long Island (which includes AC WKJY). Pop/Alt WSSR/Tampa APD Ken Martin is named to succeed George (12/1).

• **10/13:** Clear Channel Pop/Alternative KYSR/Los Angeles VP/GM Ken Christensen transitions to similar duties at co-owned Adult Standards KLAC and Sports KXTA. Sister CHR/Pop KIIS VP/GM Roy Laughlin adds KYSR VP/GM duties ... KIOI/San Francisco PD Bob Lawrence exits ... Clear Channel VP/Programming John Roberts joins Infinity/Orlando as Director/Operations and PD of Hot AC WOMX.

• **10/20:** Pat McMahon rejoins Hot AC KDMX/Dallas as PD ... Bob Case succeeds Gary Bryan as PD of KMBX/Seattle. Two weeks later (11/3) the Rock AC flips to Rhythmic Oldies.

• **10/27:** PD Greg McKinney leaves WSPA-FM/Greenville, SC.

• **11/3:** Former KOST/Los Angeles PD Jhani Kaye regains that title by replacing Johnny Chiang. Kaye maintains programming duties for Clear Channel sister Hot AC KBIG; Chiang surfaces four weeks later (12/1) as PD of Cox '80s outlet KHPT/Houston ... After less than a year at the Lite FM, WLIT/Chicago PD Mike Del Rosso and MD Genevieve Shanahan depart. KOSI/Denver Director/Programming Jeff Cochran is named to succeed Del Rosso (12/22).

• **11/10:** Journal Broadcast Group VP/Radio Programming Dave Dillon becomes Hot AC KIOI/San Francisco's Director/Programming. But in a strange turn of events he decides to remain with Journal (11/17), and the station changes to '80s (11/24) ... WRVR/Memphis OM Joel Burke is named PD of Country KYGO/Denver. Replacing Burke at WRVR is former Hot AC KSTJ/Las Vegas PD Jerry Dean (12/15).

• **11/17:** Clear Channel Lite AC WLTV/Milwaukee PD Stan Atkinson adds programming duties at co-owned Oldies WRIT.

• **11/24:** KXPK/Denver PD Mike Stern is bumped up to OM of the '80s outlet and sister Pop/Alternative KALC ... Keith Abrams is appointed Station Manager and Director/Programming & Operations for Salt Lake City Soft AC simulcast KOSY-FM & KRAR-FM.

• **12/1:** Clear Channel/Cincinnati (which includes Hot AC WVMV) Director/Sales Chuck Frederick is boosted to VP/GM ... Clear Channel/Honolulu Market Manager Bob Longwell is named CEO of the Australian Radio Network ... Former Hot AC WFKS/Daytona Beach PD Bruce Cherry is appointed OM of Palam Broadcasting/

Gainesville (which includes AC WKZY).

• **12/15:** PD Brad Ellis leaves Hot AC WVMX/Cincinnati to join Critical Mass.

Industry

• **1/14:** In a \$163.4 billion stock deal, America Online and Time Warner merge.

• **1/28:** Time Warner and EMI Group combine their music operations, creating a \$20 billion record company.

• **2/18:** AMFM Vice Chairman, AMFM Radio Group President/CEO & AMFMi Chairman CEO Jim de Castro resigns and later (9/22) is appointed Ultimate Inc.'s CEO ... R&R forms an alliance with RateTheMusic.com.

• **3/10:** Infinity acquires KYXY/San Diego, Hot AC KIMN/Denver, Lite Rock WDOK/Cleveland, Hot AC WQAL/Cleveland and Hot AC WOMX/Orlando from Clear Channel; Cox picks up Hot AC WMXB/Richmond from Clear Channel ... R&R acquires Radio & Musica.

• **4/21:** Onetime KOST/Los Angeles Marketing Director Pam Baker joins R&R as Sales & Marketing Editor.

• **5/2:** Longtime Southern California broadcaster (including KOST/Los Angeles) Mark Denis, 59, dies in his Anaheim Hills home.

• **5/12:** Viacom and CBS complete a deal, becoming a \$91 billion powerhouse known as Viacom. Summer Redstone is Chairman/CEO and Mel Karmazin is President/COO ... Dick Broadcasting sells 11 stations (including AC WYSF/Birmingham) to Citadel for \$300 million.

• **5/26:** Clear Channel Radio President Randy Michaels becomes Clear Channel Radio's Chairman/CEO, while AMFM Chairman/CEO Ken O'Keefe is named Clear Channel Radio's President/COO.

• **7/14:** Following a 12-year battle against cancer, "Radio Wayne" Cornils passes away. The longtime NAB and RAB executive was 64.

• **8/4:** Clear Channel closes on its \$3.8 billion acquisition of SFX Entertainment.

• **9/29:** KESZ/Phoenix, WOOD-FM/Grand Rapids and KSTP-FM/Minneapolis win Marconi Awards for Large Market Station, Medium Market Station and AC Station, respectively.

• **10/6:** Cumulus pays \$257.8 million for 35 Connoisseur properties. Concurrently, Cumulus and Clear Channel do some swapping, with Clear Channel picking up 45 stations, including AC WBBQ/Augusta, GA.

• **10/13:** Greater Media (which includes mainstream AC WMJX/Boston) boosts Group VP Peter Smyth to President/COO ... Following painful battles with multiple afflictions (including ALS and epilepsy), respected researcher (and former R&R staffer) Jhan Hiber, 53, commits suicide in Anchorage ... Rock WJRR/Orlando PD Dick Sheetz, 47, succumbs to cancer.

• **10/27:** Noted programmer Frankie Crocker dies of pancreatic cancer.

Format Changes

• **1/14:** WQSH/Louisville transitions from Pop/Alternative to Hot AC.

• **6/9:** Pop/Alternative KBBT/Portland, OR becomes '80s-intensive KVMX.

• **8/18:** Hot AC KSTJ/Las Vegas flips to all-'80s.

• **9/1:** Adult Alternative CIDR/Windsor (Detroit) becomes "Lite Rock" ... Hot AC KXMX/Anaheim switches to Contemporary Christian.

• **9/15:** WGST-FM/Atlanta ends its News/Talk simulcast with WGST-AM and becomes Rock AC.

• **10/6:** Hot AC WPHH/Pittsburgh evolves to CHR/Rhythmic.

TOP 100

AC POWER GOLD

- 1 SAVAGE GARDEN Truly Madly Deeply
- 2 SHANIA TWAIN You're Still The One
- 3 SARAH MCLACHLAN Angel
- 4 VARIOUS Christmas Music
- 5 LEANN RIMES How Do I Live
- 6 B. MEDLEY & J. WARNES ...The Time Of My Life
- 7 BRYAN ADAMS (Everything I Do) I Do It...
- 8 CELINE DION Because You Loved Me
- 9 EDWIN MCCAIN I'll Be
- 10 BACKSTREET BOYS As Long As You Love Me
- 11 R. KELLY I Believe I Can Fly
- 12 RICHARD MARX Right Here Waiting
- 13 ROD STEWART Have I Told You Lately
- 14 POLICE Every Breath You Take
- 15 ROD STEWART Forever Young
- 16 PAULA COLE I Don't Want To Wait
- 17 BONNIE RAITT Something To Talk About
- 18 BACKSTREET BOYS I'll Never Break Your Heart
- 19 MICHAEL BOLTON When A Man Loves A Woman
- 20 ERIC CLAPTON Tears In Heaven
- 21 CELINE DION My Heart Will Go On
- 22 BETTE MIDLER Wind Beneath My Wings
- 23 AMY GRANT Baby Baby
- 24 BEACH BOYS Kokomo
- 25 TINA TURNER What's Love Got To Do With It
- 26 SEAL Kiss From A Rose
- 27 JOURNEY Open Arms
- 28 ELTON JOHN Something About The Way You...
- 29 JOURNEY Faithfully
- 30 JIMMY CLIFF I Can See Clearly Now
- 31 BACKSTREET BOYS Quit Playing Games...
- 32 HALL & OATES You've Lost That Lovin' Feelin'
- 33 MARIAH CAREY Hero
- 34 FOREIGNER I Want To Know What Love Is
- 35 ROXETTE It Must Have Been Love
- 36 SOPHIE B. HAWKINS As I Lay Me Down
- 37 ELTON JOHN Can You Feel The Love Tonight
- 38 CHICAGO You're The Inspiration
- 39 VANESSA WILLIAMS Save The Best For Last
- 40 ERIC CLAPTON Change The World
- 41 ALL-4-ONE I Swear
- 42 ALL-4-ONE I Can Love You Like That
- 43 BERLIN Take My Breath Away
- 44 WHITNEY HOUSTON I Will Always Love You
- 45 MIKE & THE MECHANICS The Living Years
- 46 TONI BRAXTON Un-break My Heart
- 47 BRYAN ADAMS Have You Ever Really...
- 48 SIMPLY RED If You Don't Know Me By Now
- 49 ERIC CARMEN Hungry Eyes
- 50 ERIC CLAPTON Layla
- 51 PAUL YOUNG Oh Girl
- 52 REO SPEEDWAGON Can't Fight This Feeling
- 53 JEWEL You Were Meant For Me
- 54 CHRIS DEBURGH The Lady In Red
- 55 BRYAN ADAMS Please Forgive Me
- 56 ERIC CLAPTON Wonderful Tonight
- 57 REO SPEEDWAGON Keep On Loving You
- 58 JOHN WAITE Missing You
- 59 BONNIE RAITT I Can't Make You Love Me
- 60 CHER The Shoop Shoop Song (It's ...)
- 61 BOYZ II MEN I'll Make Love To You
- 62 DES'REE You Gotta Be
- 63 WHAMI Careless Whisper
- 64 BILLY VERA & THE BEATERS ...Moment
- 65 GENESIS In Too Deep
- 66 BENNY MARDONES Into The Night
- 67 CHER If I Could Turn Back Time
- 68 BETTE MIDLER From A Distance
- 69 CYNTHIA LAUPER Time After Time
- 70 CELINE DION The Power Of Love
- 71 BILLY JOEL The River Of Dreams
- 72 PATRICK SWAYZE She's Like The Wind
- 73 PHIL COLLINS Against All Odds...
- 74 TONY RICH PROJECT Nobody Knows
- 75 ROD STEWART Reason To Believe
- 76 DONNA LEWIS I Love You Always Forever
- 77 CHICAGO Hard To Say I'm Sorry
- 78 IRENE CARA What A Feeling
- 79 ERIC CLAPTON My Father's Eyes
- 80 HEART These Dreams
- 81 ROD STEWART So Far Away
- 82 ROD STEWART Rhythm Of My Heart
- 83 EURHYTHMICS Sweet Dreams...
- 84 ELTON JOHN I Guess That's Why They...
- 85 MADONNA Take A Bow
- 86 PHIL COLLINS You Can't Hurry Love
- 87 ELTON JOHN Circle Of Life
- 88 LUTHER VANDROSS Here And Now
- 89 SELENA I Could Fall In Love
- 90 STING Fields Of Gold
- 91 RIGHTEOUS BROTHERS Unchained Melody
- 92 WILSON PHILLIPS Hold On
- 93 ATLANTIC STARR Always
- 94 CHICAGO Will You Still Love Me?
- 95 M. MCBRIDE & J. BRICKMAN Valentine
- 96 ELTON JOHN Candle In The Wind
- 97 MARIAH CAREY I'll Be There
- 98 TRACY CHAPMAN Give Me One Reason
- 99 L. RONSTADT & A. NEVILLE Don't Know Much
- 100 MR. MISTER Broken Wings



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

• **10/13:** Calling itself "The Bull," KSD-FM/St. Louis trades Hot AC for Country.

• **11/10:** Hot AC KISN/Salt Lake City and WMXQ/Jacksonville adopt '80s-intensive formats.

• **11/17:** "The Best Mix of the '80s and More" is the new direction adopted by Hot AC KMSX/San Diego ... Country WMJC/Long Is-

land switches to '80s-based Rock AC.

• **11/24:** Hot AC KIOI/San Francisco becomes "Star 101.3 — The '80s & More" ... WXPT/Minneapolis trades in Pop/Alternative for an '80s format ... Cox converts Hot AC WMHX/Louisville to all-'80s.

• **12/15:** Hot AC KMXD/Des Moines adopts an '80s format.

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3297	+81	333801	13	88/0
1	2	CREED With Arms Wide Open (Wind-up)	3220	-119	335792	17	86/0
3	3	BARENAKED LADIES Pinch Me (Reprise)	2927	-221	295516	18	86/0
4	4	EVAN AND JARON Crazy For This Girl (Columbia)	2642	+4	271888	19	82/1
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)	2410	-221	260244	23	64/0
6	6	VERTICAL HORIZON You're A God (RCA)	2294	-159	231395	23	75/0
11	7	LENNY KRAVITZ Again (Virgin)	2133	+174	220866	10	81/4
8	8	U2 Beautiful Day (Interscope)	2100	+109	224795	11	78/3
9	9	CORRS Breathless (143/Lava/Atlantic)	2022	+54	219858	15	72/1
10	10	FAITH HILL The Way You Love Me (Warner Bros.)	1926	-15	207933	15	61/1
7	11	MATCHBOX TWENTY Bent (Lava/Atlantic)	1850	-148	219427	36	81/0
14	12	DAVID GRAY Babylon (ATO/RCA)	1692	+112	178036	10	70/2
16	13	DIDO Thankyou (Arista)	1669	+248	189994	5	71/7
12	14	EVERCLEAR Wonderful (Capitol)	1585	-134	170320	25	72/0
13	15	SHAWN MULLINS Everywhere I Go (Columbia)	1547	-68	143376	12	72/0
15	16	VERTICAL HORIZON Everything You Want (RCA)	1339	-120	153294	52	80/0
Breaker	17	EVERCLEAR AM Radio (Capitol)	1307	+89	126766	6	60/0
18	18	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1217	-46	131712	34	73/0
17	19	STING Desert Rose (A&M/Interscope)	1214	-138	127517	35	72/0
21	20	DEXTER FREEBISH Leaving Town (Capitol)	1045	+22	95592	9	51/2
20	21	NINE DAYS If I Am (550 Music/Epic)	984	-62	109664	8	47/1
22	22	MADONNA Music (Maverick/WB)	936	-78	92655	17	40/0
26	23	NELLY FURTADO I'm Like A Bird (DreamWorks)	934	+53	77967	3	52/5
23	24	BACKSTREET BOYS Shape Of My Heart (Jive)	884	-27	88440	7	38/0
25	25	'N SYNC This I Promise You (Jive)	884	-9	82771	4	32/0
24	26	SISTER HAZEL Champagne High (Universal)	843	-47	85714	4	52/0
27	27	LEIGH NASH Need To Be Next To You (Engine/Arista)	780	-49	64011	5	44/0
Debut	28	MADONNA Don't Tell Me (Maverick/WB)	753	+268	80833	1	47/10
30	29	SOULDECISION Faded (MCA)	731	-28	71770	7	36/0
29	30	RICKY MARTIN She Bangs (Columbia)	668	-147	94584	9	31/0

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BON JOVI Thank You For Loving Me (Island/IDJMG) Total Plays: 609, Total Stations: 47, Adds: 7	LEE ANN WDMACK I Hope You Dance (MCA/Universal) Total Plays: 282, Total Stations: 22, Adds: 2	SADE By Your Side (Epic) Total Plays: 150, Total Stations: 14, Adds: 2
FUEL Hemorrhage (In My Hands) (550 Music/Epic) Total Plays: 515, Total Stations: 31, Adds: 2	SAMANTHA MUMBA Gotta... (Wildcard/Polydor/Interscope) Total Plays: 264, Total Stations: 9, Adds: 1	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb) Total Plays: 135, Total Stations: 9, Adds: 0
GREEN DAY Minority (Reprise) Total Plays: 509, Total Stations: 33, Adds: 1	DON HENLEY Everything Is Different Now (Warner Bros.) Total Plays: 232, Total Stations: 21, Adds: 1	PAT MCGEE BAND Rebecca (Giant/WB) Total Plays: 130, Total Stations: 12, Adds: 0
MOBY I/GWEN STEFANI Southside (V2) Total Plays: 477, Total Stations: 27, Adds: 2	ROBERT BRADLEY'S BLACKWATER SURPRISE Baby (RCA) Total Plays: 207, Total Stations: 17, Adds: 0	DANIEL CAGE You Set Me Free (MCA) Total Plays: 120, Total Stations: 13, Adds: 0
NO DOUBT Bathwater (Interscope) Total Plays: 347, Total Stations: 20, Adds: 0	BBMAK Still On Your Side (Hollywood) Total Plays: 190, Total Stations: 16, Adds: 1	SEAL This Could Be Heaven (London Sire) Total Plays: 93, Total Stations: 17, Adds: 6
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia) Total Plays: 326, Total Stations: 28, Adds: 5	JOSH JOPLIN GROUP Camera One (Artemis) Total Plays: 182, Total Stations: 25, Adds: 9	NICOL SMITH Soul Salvation (Curb) Total Plays: 83, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MADONNA Don't Tell Me (Maverick/WB)	10
JOSH JOPLIN GROUP Camera One (Artemis)	9
DIDO Thankyou (Arista)	7
BON JOVI Thank You For Loving Me (Island/IDJMG)	7
SEAL This Could Be Heaven (London Sire)	6
NELLY FURTADO I'm Like A Bird (DreamWorks)	5
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	5
LENNY KRAVITZ Again (Virgin)	4
U2 Beautiful Day (Interscope)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA Don't Tell Me (Maverick/WB)	+268
DIDO Thankyou (Arista)	+248
LENNY KRAVITZ Again (Virgin)	+174
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+138
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	+128
JOSH JOPLIN GROUP Camera One (Artemis)	+122
DAVID GRAY Babylon (ATO/RCA)	+112
U2 Beautiful Day (Interscope)	+109
EVERCLEAR AM Radio (Capitol)	+89
BON JOVI Thank You For Loving Me (Island/IDJMG)	+89

Breakers.

EVERCLEAR AM Radio (Capitol)	CHART 17
TOTAL PLAYS/INCREASE 1307/89	TOTAL STATIONS/ADDS 60/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



AUDITORIUM MUSIC TESTING

With MusicLink software. (303)922-5600

Most Played Recurrents

CREED Higher (Wind-up)

SISTER HAZEL Change Your Mind (Universal)

SANTANA I/ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

BON JOVI It's My Life (Island/IDJMG)

SMASH MOUTH Then The Morning Comes (Interscope)

BMAK Back Here (Hollywood)

MACY GRAY I Try (Epic)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

DON HENLEY Taking You Home (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MARC ANTHONY I Need To Know (Columbia)

HOT AC

Going For Adds 1/8/01

BLESSID UNION OF SOULS Storybook Life (V2)

CALEB Welcome (Universal)

SONIQUE Put A Spell On You (Republic/Universal)

VERTICAL HORIZON Best I Ever Had... (RCA)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinosian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TOP 100 HOT AC POWER GOLD

- | | |
|---|--|
| 1 GREEN DAY Time Of Your Life (Good Riddance) | 51 COLLECTIVE SOUL December |
| 2 SUGAR RAY Fly | 52 MARCY PLAYGROUND Sex And Candy |
| 3 THIRD EYE BLIND Semi-Charmed Life | 53 DES'REE You Gotta Be |
| 4 SARAH MCLACHLAN Angel | 54 JOHN COUGAR Jack & Diane |
| 5 EDWIN MCCAIN I'll Be | 55 MERDITH BROOKS Bitch |
| 6 SISTER HAZEL All For You | 56 THIRD EYE BLIND How's It Going to Be |
| 7 FASTBALL The Way | 57 POLICE Every Breath You Take |
| 8 MATCHBOX 20 3am | 58 BRYAN ADAMS Summer Of '69 |
| 9 DUNCAN SHEIK Barely Breathing | 59 DONNA LEWIS I Love You Always Forever |
| 10 MATCHBOX 20 Real World | 60 TOM PETTY Free Fallin' |
| 11 BLUES TRAVELER Run-Around | 61 U2 I Still Haven't Found What ... |
| 12 NO DOUBT Don't Speak | 62 SARAH MCLACHLAN Building A Mystery |
| 13 CHUMBAWUMBA Tubthumping | 63 DIONNE FARRIS I Know |
| 14 SMASH MOUTH Walkin' On The Sun | 64 MATCHBOX 20 Push |
| 15 PAULA COLE I Don't Want To Wait | 65 HUMAN LEAGUE Don't You Want Me |
| 16 ALANIS MORISSETTE Ironic | 66 ALANIS MORISSETTE You Oughta Know |
| 17 THIRD EYE BLIND Jumper | 67 SOPHIE B. HAWKINS As I Lay Me Down |
| 18 WALLFLOWERS One Headlight | 68 RED HOT CHILI PEPPERS Under The Bridge |
| 19 SPIN DOCTORS Two Princes | 69 COLLECTIVE SOUL The World I Know |
| 20 SHERYL CROW All I Wanna Do | 70 BACKSTREET BOYS As Long As You Love Me |
| 21 ALANIS MORISSETTE You Learn | 71 SHAWN COLVIN Sunny Came Home |
| 22 TONIC If You Could Only See | 72 CARDIGANS Lovefool |
| 23 SAVAGE GARDEN Truly Madly Deeply | 73 TOAD THE WET SPROCKET All I Want |
| 24 HOOTIE & THE BLOWFISH Only Wanna Be... | 74 FINE YOUNG CANNIBALS She Drives Me Crazy |
| 25 MODERN ENGLISH I Melt With You | 75 GIN BLOSSOMS Follow You Down |
| 26 DEL AMITRI Roll To Me | 76 ROMANTICS What I Like About You |
| 27 NATALIE MERCHANT Wonder | 77 HOOTIE & THE BLOWFISH Let Her Cry |
| 28 SIMPLE MINDS Don't You (Forget About Me) | 78 HOOTIE & THE BLOWFISH Time |
| 29 OMD If You Leave | 79 BILLY IDOL Mony Mony |
| 30 CRANBERRIES Dreams | 80 JEWEL Foolish Games |
| 31 R.E.M. Losing My Religion | 81 U2 With Or Without You |
| 32 MELISSA ETHERIDGE I'm The Only One | 82 SHERYL CROW Strong Enough |
| 33 ALANIS MORISSETTE Head Over Feet | 83 EDIE BRICKELL & THE NEW BOHEMIANS What... |
| 34 NAKED EYES Always Something There To ... | 84 T'PAU Heart And Soul |
| 35 OMC How Bizarre | 85 SARAH MCLACHLAN Adia |
| 36 TRACY CHAPMAN Give Me One Reason | 86 BONNIE RAITT Something To Talk About |
| 37 HOOTIE & THE BLOWFISH I Go Blind | 87 JOHN COUGAR MELLENCAMP Small Town |
| 38 GOO GOO DOLLS Name | 88 DISHWALLA Counting Blue Cars |
| 39 B-52'S Love Shack | 89 PRETENDERS Brass In Pocket |
| 40 JEWEL You Were Meant For Me | 90 JOHN COUGAR Hurts So Good |
| 41 DEEP BLUE SOMETHING Breakfast At Tiffany's | 91 'TIL TUESDAY Voices Carry |
| 42 EURYTHMICS Sweet Dreams (Are Made Of This) | 92 INXS Need You Tonight |
| 43 SHANIA TWAIN You're Still The One | 93 SOFT CELL Tainted Love/Where Did Our... |
| 44 PETER GABRIEL In Your Eyes | 94 ACE OF BASE The Sign |
| 45 SHERYL CROW If It Makes You Happy | 95 REMBRANDTS I'll Be There For You |
| 46 UB40 Red Red Wine | 96 PAT BENATAR We Belong |
| 47 MELISSA ETHERIDGE Come To My Window | 97 JESUS JONES Right Here, Right Now |
| 48 NATALIE MERCHANT Carnival | 98 HOOTIE & THE BLOWFISH Hold My Hand |
| 49 DAVE MATTHEWS BAND Crash Into Me | 99 PAULA COLE Where Have All The Cowboys... |
| 50 ALANIS MORISSETTE Hand In My Pocket | 100 SEAL Kiss From A Rose |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
2	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 1469	1456	32/0	
1	2	CREED With Arms Wide Open (Wind-up) 1390	1473	32/0	
3	3	BARENAKED LADIES Pinch Me (Reprise) 1266	1423	32/0	
5	4	EVAN AND JARON Crazy For This Girl (Columbia) 1182	1157	29/0	
4	5	3 DOORS DOWN Kryptonite (Republic/Universal) 1170	1337	31/0	
7	6	LENNY KRAVITZ Again (Virgin) 1160	1117	32/0	
8	7	U2 Beautiful Day (Interscope) 1098	1098	31/1	
6	8	VERTICAL HORIZON You're A God (RCA) 1082	1133	27/0	
10	9	DIDO Thankyou (Arista) 951	836	31/0	
9	10	DAVID GRAY Babylon (ATO/RCA) 858	848	31/0	
14	11	CORRS Breathless (143/Lava/Atlantic) 769	730	27/0	
15	12	EVERCLEAR AM Radio (Capitol) 731	713	29/0	
11	13	SHAWN MULLINS Everywhere I Go (Columbia) 713	785	31/0	
12	14	EVERCLEAR Wonderful (Capitol) 679	752	28/0	
13	15	MATCHBOX TWENTY Bent (Lava/Atlantic) 666	749	32/0	
17	16	DEXTER FREEBISH Leaving Town (Capitol) 600	607	27/0	
16	17	NINE DAYS If I Am (550 Music/Epic) 565	614	23/0	
18	18	STING Desert Rose (A&M/Interscope) 528	591	30/0	
19	19	CREED Higher (Wind-up) 513	519	31/0	
-	20	SISTER HAZEL Champagne High (Universal) 480	495	25/0	



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. © 2000, R&R Inc.

New & Active

NELLY FURTADO *I'm Like A Bird* (DreamWorks)
 Total Plays: 425, Total Stations: 23, Adds: 1

MOBY F/GWEN STEFANI *Southside* (V2)
 Total Plays: 381, Total Stations: 22, Adds: 2

FUEL *Hemorrhage (In My Hands)* (550 Music/Epic)
 Total Plays: 368, Total Stations: 23, Adds: 2

GREEN DAY *Minority* (Reprise)
 Total Plays: 355, Total Stations: 23, Adds: 1

MADONNA *Don't Tell Me* (Maverick/WB)
 Total Plays: 302, Total Stations: 18, Adds: 4

FAITH HILL *The Way You Love Me* (Warner Bros.)
 Total Plays: 299, Total Stations: 13, Adds: 0

NO DOUBT *Bathwater* (Interscope)
 Total Plays: 278, Total Stations: 16, Adds: 0

FIVE FOR FIGHTING *Easy Tonight* (Aware/Columbia)
 Total Plays: 212, Total Stations: 20, Adds: 3

BON JOVI *Thank You For Loving Me* (Island/IDJMG)
 Total Plays: 208, Total Stations: 17, Adds: 3

DELERIUM *Silence* (Engine/Netzwerk/Arista)
 Total Plays: 141, Total Stations: 15, Adds: 2

Songs ranked by total plays

Final Pop/Alternative Sub-Chart

This week's issue of R&R (12/22) will contain the final Pop/Alternative subchart. The inaugural 20-song list, which featured The Wallflowers' "One Headlight" at No. 1, was proudly unveiled May 9, 1997.

From the first list, we noted potential for Pop/Alternative-exclusive songs by artists like Verve Pipe, Third Eye Blind, Meredith Brooks, Tori Amos, Sarah McLachlan, Dishwalla and OMC. Likewise, Hot AC differed from its Pop/Alternative counterpart with non-duplicated Top 20 songs by acts such as No Doubt, Cardigans, Bruce Springsteen, Hanson, Toni Braxton, R. Kelly and Bob Carlisle.

But as the vast majority of Pop/Alts move closer toward the mainstream, it has produced a rather clear result: There's very little difference today between the 20 songs on the Pop/Alternative subchart and the first 20 titles on the Hot AC chart. That's in stark contrast to R&R's Mainstream Adult Contemporary and Hot AC Top 30s, for example, where only seven titles are common to both charts.

Data from a 25-station panel was used in compiling the debut Pop/Alternative subchart. Three and a half years later, our Pop/Alt contributing base stands at 32, marking a 28% increase since day one. No new stations, however, have been added and several existing ones have recently changed format. We, therefore, feel the signs of fragile (and shrinking) panel size and tremendous chart duplication are compelling reasons to discontinue this subchart.

Stalwarts WBMX/Boston, WTMX/Chicago, KYSR/Fresno, KMXB/Las Vegas, KYSR/Los Angeles, WPTE/Norfolk, KFMB-FM/San Diego and KLLC/San Francisco contributed to each Pop/Alt subchart. Their input (and that of all other contributors) deserves special acknowledgement.

And as always, your ongoing support and encouragement is very much appreciated. Please know that R&R is dedicated to keenly observing — and responsibly reflecting — significant industry trends.

Contributing Stations

KPEK/Albuquerque, NM	WKSI/Greensboro, NC	WZNE/Rochester, NY
KAMX/Austin, TX	KUCD/Honolulu, HI	KZZO/Sacramento, CA
KLLY/Bakersfield, CA	KMXB/Las Vegas, NV	WVRV/St. Louis, MO
WBMX/Boston, MA	KYSR/Los Angeles, CA	KQMB/Salt Lake City, UT
WLNK/Charlotte, NC	KOSO/Modesto, CA	KFMB/San Diego, CA
WTMX/Chicago, IL	KCOU/Monterey-Salinas, CA	KLLC/San Francisco, CA
KVUU/Colorado Springs, CO	WRZN/New Orleans, LA	WSSR/Tampa, FL
KKPN/Corpus Christi, TX	WPTE/Norfolk, VA	KZPT/Tucson, AZ
WPLT/Detroit, MI	KYIS/Oklahoma City, OK	WMBX/West Palm Beach, FL
KYSR/Fresno, CA	KZON/Phoenix, AZ	WXLO/Worcester, MA
WVTI/Grand Rapids, MI	KLCA/Reno, NV	

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CAROL ARCHER
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Annual NAC/Smooth Jazz Checkup: What's The Prognosis?

□ Revenue growth, widespread ratings gains are the big stories

Sophisticated programming, marketing and sales strategies resulted in unprecedented ratings and revenues for NAC/Smooth Jazz radio stations in 2000. In market after market exalted performance on both levels proved once again that NAC/SJ is lucrative format real estate — a veritable Park Place among any radio group's holdings.

Infinity's KTWV (The Wave)/Los Angeles remained the format's model of achievement in 2000. Having climbed from 10th in 1998 to seventh in 1999, this year The Wave became America's No. 6-billing radio station, with estimated revenues of over \$44 million. Extraordinarily, it is believed that The Wave is pacing fifth nationally at year's end.

This was also the year that another Infinity station, WVMV (V98.7)/Detroit, posted the highest shares in major-market NAC/SJ history under the auspices of PD **Tom Sleeker**. *Tom Sleeker* V98.7 surged 4.4-5.6 for third 12+ and ranked third 25-54 and 35-64 in the spring Arbitron book.

A True Reflection

The NAC/Smooth Jazz format's impressive performance during 2000 was not an anomaly, but a continued reflection of its true ratings and revenue value. In markets of every size and ownership configuration, NAC/Smooth Jazz stations exceeded expectations, achieving accomplishments too numerous to recount fully here.

Among the stunning success stories were Clear Channel's WNUA/Chicago, KKSJ/San Francisco, WJZZ/Philadelphia, KYOT/Phoenix, WLVE/Miami and WJCD/Norfolk; Emmis' WQCD (CD101.9)/New York; and Infinity's KOAI (The Oasis)/Dallas — which showed the year's most dramatic turnaround — WNWV/Cleveland, WLOQ/Orlando, WYJZ/Indianapolis and KMGQ/Santa Barbara, CA, the last of which exploded 3.7-5.5 12+.

There were so many flips to and from NAC/Smooth Jazz that even the coolest heads were kept spinning throughout 2000. KCYI/Oklahoma City flipped to CHR/Rhythmic. KSRN/Reno, NV signed on, then changed calls to KJZS. Clear Channel flipped WFSJ/Jacksonville to

Talk. **Saul Levine** flipped KGIL-AM/Los Angeles from Adult Standards to Jazz, resurrected the legendary KJAZ call letters and hired **Lawrence Tanter** as PD. **Mondosphere** dropped NAC/SJ in Bakersfield and San Luis Obispo, CA. Clear Channel flipped WHRL/Albany to Alternative; WZMR/Albany signed on soon after. WJZF/Atlanta went away. So did Clear Channel's KHHH/Denver, but Jefferson-Pilot signed on KJCD/Denver within a week, with **Mike Vasquez** as consultant.

In August **Styles Broadcasting** launched WSJZ/New Orleans, with former 'JZF PD **Mark Edwards** at the helm. **Richmond Broadcasting** returned the format to that market when it signed on WJZV/Richmond and named **Tommy Fleming** OM. **Bonneville** signed on WSSM/St. Louis, with **Jim Teeson** as consultant. **WEIB/Norhampton, MA** signed on early in the third quarter, and **Horizon Broadcasting** flipped Country KMXM/Boise, ID to NAC/SJ KIJZ earlier this month.

People On The Move

As always, there were numerous shifts among the format's ranks. **KOAI/Dallas PD Mike Fischer** stepped down in January. He went on to form 4EyesDigital with **Chris Hensley** and became VP/Content & Programming for FullAudio. **Maxine Todd** left WJCD/Norfolk to program **KOAI**. **KOAI MD Teresa Kincaid** became Jazz Format Manager for Sirius Satellite Radio. Succeeding her at The Oasis was **WLVE/Miami PD Bret Michael**, who was named the station's Asst. PD/MD. **Dave Kosh** replaced **Bill Wise** as PD at **WLOQ/Orlando**. **Logan Parris** replaced **Derrick Dixon** as MD of **KSBR/Mission Viejo, CA**. **Chris Miller** was named PD of **KKJZ/Portland**, and **David Schult** became MD.

KKSJ/San Francisco Asst. PD/MD Blake Lawrence segued briefly to **Gavin**, then to **XM Satellite Radio**, where he will program two dance channels. Lawrence was replaced at **KKSJ** by **Laurie Cobb**, whose departure from **JRN** left her MD job available to **Cherie Marquart**, late of



KHHH/Denver. **KWSJ/Wichita MD/air personality Dallas Scott** made the long drive to **KNIK/Anchorage, AK**, where she is now PD. Clear Channel/Albany Director/Production **Brant Curtiss** became OM for **Curtis Media Group's Raleigh** cluster.

Shirlitta Colon was appointed MD of **WLVE/Miami**. **Don Brookshire** exited **WWND/Raleigh**. Former **KXDC/Monterey PD Scott O'Brien** segued to **Sonicnet.com**, where he programs two jazz channels. Longtime **WNUA/Chicago GM Ralph Sherman's** position was eliminated by consolidation and his duties assumed by **WLIT/Chicago GM Terry Hardin**. **WQCD/New York MD Rick Laboy** departed, then resurfaced as a coordinator at **Sirius**. **WQCD PD John Mullen** was upped to OM of 'QCD and **Urban AC WRKS**, and **Charley Connolly** was named **WQCD PD/MD**.

WNUA/Chicago Asst. PD/MD Steve Stiles resigned from the Clear



Steve Stiles



Nick Francis

Channel station to become **Smooth Jazz** programming maven for **XM Satellite Radio**. **Carl Anderson** replaced **Stiles** at 'NUA. Clear Channel eliminated **KYOT/Phoenix PD Nick Francis's** job and added his duties to those of the cluster's **AC PD**.

Notable Quotes Of 2000

"There is no gain without taking some calculated risk. Every song we play is an investment. If we're playing it today, we hope to be playing it a year from now. But if we don't make any investment in things that are out of the ordinary, our return will be ordinary."

— Broadcast Architecture CEO **Frank Cody**

"There is room for expression beyond these narrow definitions into which many people put artists — the jazz slot, the pop label. Whatever happened to music? Give people a chance to hear something meaningful, and they'll love it."

— Verve Music Group Chairman **Tommy LiPuma**

"We were used to getting leftover ad dollars for our niche, but once we proved our mass appeal and changed our attitude internally, we had the confidence to pitch against anyone in town."

— Sandusky Broadcasting/Seattle VP/GM **Marc Kaye**

"Anyone can figure out a playlist, but it's what is between the records that matters. Production elements, positioning statements, the passion for the music that's reflected by the airstaff — that makes a successful NAC/SJ station hard to duplicate."

— **KOAI (The Oasis)/Dallas PD Maxine Todd**

"A focus on best-testers is great for eight to 10 weeks, but it will not work book after book. The sameness it creates causes those all-important P1s to select another station or to select 'off.'"

— RadioResearch.com's **Jonathan Little**

"While our goals regarding audience are vastly larger today, we recognize that we can't take a shotgun approach, because we must stay so true to the entity we've created."

— **KTWV (The Wave)/Los Angeles PD Chris Brodie**

"What's really important for most of us who've been through the evolution is to keep the music close to our hearts and to continue to be the beacon."

— **KKSJ/San Francisco MD Laurie Cobb**

"One of my older mentors gave me a copy of Miles Davis' *Kind of Blue*, and I haven't been right since."

— **KJAZ-AM/Los Angeles PD Lawrence Tanter**

"The most exciting change in our revenue-generation has been contacting clients directly, clients that don't care what media buyers say because they've seen the psychographics and demographics for themselves at events. Ours is a compelling audience that they want to get in front of."

— **KKSJ/San Francisco Director/Market Development Kathryn Keown**

"The worst thing that could happen to Smooth Jazz is if we became like AOR, which came on fresh and new, then became a self-parody — a danger for any format that's not willing to change and grow."

— **XM Satellite Radio Jazz PD Steve Stiles**

"Always leave room on your playlist for the 'crazy add,' the one you may be alone on. Often those songs end up testing as some of the best in the library."

— **KTWV (The Wave)/Los Angeles Asst. PD/MD Ralph Stewart**

Shaun Holly. Citing family reasons, the founding VP/GM of **WVMV**. **Ozzie Sattler**, resigned his post, having led his station to the top five with record-breaking ratings.

Record-Industry Changes

Wayne Martin resigned from **Shanachie**, as did **Claudia Navarro**. They were replaced by **Bill Cason** and former indie **Marla Roseman**, respectively. **Julia Stubblefield** joined **PARAS Recordings**. **Stuart Love** launched **Rhythm 'N Groove Records**. **Ron McCarrell**, **Andrea Paulini** and **Eric Talbert** left **Windham Hill**; the label folded into **RCA** soon after. **Andy Sarnow** left the Director/Marketing position at **Blue Note** to become Director/Marketing for **WTJM/New York**. He was succeeded at **Blue Note** by **Zack Hochkeppel**. **Leigh Armistead** left **Vanguard** with plans to emigrate to **Australia** in 2001. **Kevin Gore** was upped to President of **Universal Classics Group**. **Rebecca Risman** was named **Concord's** promo head.

The launch of the **Smooth Jazz Awards** in **Dallas** and **NARAS' creation** of a **Best Pop Instrumental Album Grammy** category — the latter the result of a campaign spearheaded by **Dave Koz** — marked two milestones for **NAC/Smooth Jazz** during 2000.

An Unsettling Development

Without question, the most unsettling event of the year was **Clear Channel's** elimination of **KYOT** founding PD **Nick Francis's** position. **Francis** was acknowledged as a visionary and one of **NAC/SJ's** most successful programmers, and his dismissal sent shock waves through the format, along with nearly universal fear that, if such a thing could happen to a PD of **Francis's** caliber, it could happen to anyone — no matter their loyalty, creativity or level of ratings performance.

Near year's end **Broadcast Architecture** and **Austin-based Star System**, both owned by **Clear Channel**, announced a new enterprise designed to bring affordable, localized **NAC/SJ** programming to **Clear Channel's** smaller-market stations. Under the plan, previously untapped markets and audiences will be opened — an obvious benefit to **Clear Channel**, record labels and **R&R's** reporting panel. **Clear Channel** has blown up **NAC/SJ** stations in six markets over the past 18 months, so this comes as particularly welcome news at the dawn of a new year. And may 2001 be a riotously happy, radiantly healthy and wildly prosperous year for all.

R&R NAC/Smooth Jazz Top 30

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	822	-20	124470	18	39/0
2	2	WALTER BEASLEY Comin' At Cha (Shanachie)	711	-13	105000	22	37/0
4	3	CHIELI MINUCCI My Girl Sunday (Shanachie)	699	+32	78691	16	36/1
5	4	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	683	+76	74779	8	37/1
3	5	MICHAEL LINGTON Twice In A Lifetime (Samson)	653	-47	79921	23	35/0
6	6	GROVER WASHINGTON JR. Chameleon (Telarc)	597	+24	70428	13	34/1
7	7	SADE By Your Side (Epic)	552	-8	70853	12	38/0
9	8	BRIAN BROMBERG Relentless (Native Language)	501	+21	65733	14	33/0
12	9	GEORGE BENSON Medicine Man (GRP/VMG)	475	+32	53771	6	38/0
8	10	STEVE COLE Got It Goin' On (Atlantic)	462	-62	64633	23	31/0
11	11	BETTE MIDLER Love T.K.O. (Warner Bros.)	448	-4	56042	8	32/1
13	12	BONA FIDE X-Ray Hip (N-Coded)	441	+7	59078	7	35/1
10	13	CRAIG CHAQUICD Cafe Carnival (Higher Octave)	429	-38	63611	24	29/0
14	14	STING She Walks This Earth (Telarc)	423	+5	32176	12	30/0
15	15	CHUCK LOEB Blue Kiss (Shanachie)	421	+4	42444	11	33/0
16	16	RONNIE LAWS Old Days/Old Ways (HDH)	399	+6	53122	12	31/0
17	17	JOE MCBRIDE Texas Rhythm Club (Heads Up)	398	+17	44192	13	31/0
18	18	KIRK WHALUM Now Til Forever (Warner Bros.)	389	+50	49701	6	34/1
21	19	JEFF GOLUB Drop Top (GRP/VMG)	348	+106	63597	3	35/5
19	20	AL JARREAU Last Night (GRP/VMG)	296	-29	42842	21	24/0
20	21	ERIC ESSIX Rainy Night In Georgia (Zebra)	274	-5	41719	10	25/1
28	22	RICHARD ELLIOT Who? (Blue Note)	260	+65	38548	2	28/2
26	23	DAVE KOZ Love Is On The Way (Capitol)	238	+37	39399	2	27/4
23	24	KIM WATERS In The Groove (Shanachie)	237	+15	25539	4	24/0
27	25	JOYCE COOLING Coasting (Heads Up)	225	+27	31276	5	17/0
22	26	WARREN HILL Mambo 2000 (Narada)	214	-17	48199	11	17/0
25	27	RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)	212	-3	17020	10	20/0
29	28	JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	205	+24	20183	3	22/0
-	29	GREGG KARUKAS Chasing The Wind (N-Coded)	183	+23	31402	2	19/2
-	30	DAN SIEGEL From The Heart (Legacy/Epic)	177	+14	18416	2	17/0

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

NATALIE COLE Angel On My Shoulder (Elektra/EEG)
Total Plays: 167, Total Stations: 13, Adds: 1

BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)
Total Plays: 166, Total Stations: 12, Adds: 1

BRIAN MCKNIGHT Win (Motown)
Total Plays: 155, Total Stations: 10, Adds: 0

YULARA Flyin' High (Higher Octave)
Total Plays: 154, Total Stations: 19, Adds: 1

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
Total Plays: 129, Total Stations: 15, Adds: 1

JONATHAN BUTLER Forever Tonight (N-Coded)
Total Plays: 111, Total Stations: 11, Adds: 5

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)
Total Plays: 99, Total Stations: 10, Adds: 0

TIM BOWMAN Smile (Insync)
Total Plays: 98, Total Stations: 9, Adds: 1

JIM BRICKMAN Glory (Windham Hill)
Total Plays: 91, Total Stations: 10, Adds: 0

GARDEN PARTY Rikki Don't Lose That Number (Samson)
Total Plays: 88, Total Stations: 11, Adds: 4

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JEFF GOLUB Drop Top (GRP/VMG)	5
JONATHAN BUTLER Forever Tonight (N-Coded)	5
DAVE KOZ Love Is On The Way (Capitol)	4
GARDEN PARTY Rikki Don't Lose That Number (Samson)	4
RICHARD ELLIOT Who? (Blue Note)	2
GREGG KARUKAS Chasing The Wind (N-Coded)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFF GOLUB Drop Top (GRP/VMG)	+106
BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	+76
RICHARD ELLIOT Who? (Blue Note)	+65
KIRK WHALUM Now Til Forever (Warner Bros.)	+50
GARDEN PARTY Rikki Don't Lose That Number (Samson)	+47
JONATHAN BUTLER Forever Tonight (N-Coded)	+40
DAVE KOZ Love Is On The Way (Capitol)	+37
GEORGE BENSON Medicine Man (GRP/VMG)	+32
CHIELI MINUCCI My Girl Sunday (Shanachie)	+32
JOYCE COOLING Coasting (Heads Up)	+27
GROVER WASHINGTON JR. Chameleon (Telarc)	+24
JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	+24
GREGG KARUKAS Chasing The Wind (N-Coded)	+23

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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NAC notes

with Carol Archer

Congratulations to Jeff Kashiwa, whose "Hyde Park" (Native Language) remains at No. 1 for the eighth consecutive week. The only track to score more weeks in the chart's top slot this year was James & Braun's "Grazin' in the Grass," with nine.

Speaking of James & Braun and No. 1, keep an eye on the duo's "R.S.V.P." (Warner Bros.) because it's 4th and second Most Increased this week with a gain of 76 plays. With that kind of momentum, it's sure the track will power to the top after holiday programming is retired.

It was another stunning week for Jeff Golub's "Drop Top" (GRP/VMG), which is top Most Increased with a gain of 106 plays and tied with Jonathan Butler for Most Added. The track is 19th and already has airplay on 85% of the panel — that's more than

nine tracks that sit higher on the chart. Golub's five adds this week include WVMV/Detroit, WLVE/Miami and WJZW/Washington, and "Drop Top" is up 23 plays on WQCD/New York, 20 on KTWW/Los Angeles and 22 on KKSF/San Francisco. With that much rotation action, this one is destined for the top.

Tied with Golub for Most Added is Jonathan Butler's "Forever Tonight" (N-Coded), which also earned five adds — WVMV, WJZI/Milwaukee, WWND/Raleigh, KEZL/Fresno and KMGQ/Santa Barbara.

Dave Koz's "Love Is on the Way" (Capitol) goes on four more stations. Adds include WVMV, with six plays, WLOQ/Orlando and WJZV/Richmond.

Garden Party's "Rikki Don't Lose That Number" (Samson) picks up four more adds, including one at WQCD/New York.

I'm in the process of writing the next NAC/Smooth Jazz special, and I've reluctantly let go of all seasonal activities, even sending holiday cards, so I can turn every moment toward completing the project by its deadline. But I would be remiss if I didn't express my appreciation to you. It is a great honor for me to serve the NAC/SJ family and learn from your kind, intelligent and passionate example. Happy Holidays!

Heads Up

Gota
Day & Night
Instinct

Day & Night is a noble work that highlights the musicianship of the singular Gota Yashiki (on nylon-string guitar, drums and programming), and it has the honest eloquence that's more common among independent releases. Gota must have been in good spirits when he was pasting these tracks together. Whether the tune is fast or slow, casual or insistent, he has the ability to craft satisfying songs. "Unforgettable Feeling" is a swift-moving, feel-good jam with just enough swing on the eighth notes to give the beat an attitude. It's the confident, slightly sassy sax and flute solos that give the tune its impetus and appeal, and it culminates in a convincing and satisfying chorus. The song moves so effortlessly that, like the 11-song CD — which concludes with my personal favorite "In the Past" — it's over before you know it. And thus all the more memorable.

—Peter Petro



KSSJ/Sacramento Station Manager Steve Williams is one of the few programmers in this format who doesn't follow the pack when it comes to new adds. The list of hits he has broken through the years is simply staggering, so it seems fitting to end the year with his observations. I hope programmers will take inspiration from him. Williams recounts the experience of seeing St. Germain play live, a band whose record — along with those by Voodoo Dogs, Bebel Gilberto, Steve Stevens and Yulara — he considers a "lost hit" of the year 2000.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Most programmers are reluctant to play something like St. Germain because, first, St. Germain are a little left of center and, second, they have a bit of a rhythmic vibe. But when I saw them the other night in San Francisco, it was the hippest night and the most fun I've had at a jazz concert in longer than I can remember. The crowd was an impressive, eclectic cross section of young, old, black, white, Asian, tall, short, fat and skinny. This gig was packed. Ludovic Navarre's band are some of the best jazz musicians I've heard in a long time. They're so versatile that they can play straight-ahead to funk. In fact, watching them reminded me of Miles Davis' performances in the early '90s, right before he died. They share his qualities of excellent musicianship and a spirit of adventure in the music. Unfortunately, most of the adventure has left NAC/SJ radio.



Steve Williams

None of the people I spoke with in the room [where I heard St. Germain] were fans of Smooth Jazz radio because it's too pedestrian. ■ When we talk about jazz as an art form, in the first 40 years of the 20th century it was dance music, popular music. After the advent of cool music, such as that of Charlie Parker and Miles Davis, music began to turn inward. At the same time a postwar culture moved things further away from jazz as dance music, too, and fostered more introverted sounds. But I don't see the separation between danceable, feel-good music and jazz. ■ I'll play the St. Germain record, although not the edit we were sent. I feel a little weird about the John Lee Hooker vocal, so we'll figure out a way to use the tune without so much of the vocal content. With those loops and stuff, it's so cutting-edge that I have to worry about offending part of my audience. But, again, it's not a question of whether I'm going to play it or not. The Smooth Jazz world is a pretty conservative one. If I want to keep my job as a Smooth Jazz PD, I have to be about conservatism, and that's part of the frustration many PDs feel now. They can't entirely follow their hearts when listening to this music. ■ This isn't a call for outrageousness or disregard for commerce, but when I go from market to market and hear Smooth Jazz radio presentation without excitement or flair, I'm troubled. And when I think of the great records and artists who got lost this year — Voodoo Dogs, Bebel Gilberto and Steve Stevens, who had a phenomenal record — it's sad. It's not just about rhythm, but about creativity, sensitivity and thoughtfulness when producing records for this audience. Smooth Jazz was wrong to bypass those artists; they were tailor-made for this format. I understand that people have jobs to protect and families and mortgages, so you can't ask them to ditch their responsibilities for the sake of playing one or two records. But there is such a climate of fear in Smooth Jazz that it's discouraging. It's keeping great music from an audience that would completely accept it.



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Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan No Adds</p>	<p>KJCD/Denver-Boulder, CO PD: John St. John No Adds</p>	<p>WLVE/Miami, FL MD: Shirilita Colon BONA RIDE "X-Ray" JEFF GOLUB "Drop"</p>	<p>WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James DAVE KOZ "Way"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones No Adds</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 MICHAEL MCDONALD "Meaning"</p>	<p>WJZW/Washington, DC PD/MD: Kenny King JEFF GOLUB "Drop"</p>
<p>KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers YULARA "Twin" EAST WEST CONNECTION "Surgical" GROVER WASHINGTON "Chameleon" SONDRSCAPE UK "Tad" BRENDA RUSSELL "Hide" ROMAN HARDIMAN "Place"</p>	<p>WVMV/Detroit, MI PD: Tom Stecker MD: Sandy Kovach 6 DAVE KOZ "Way" 6 JAMES & BRAUN "R.S.V.P." JONATHAN BUTLER "Forever" JEFF GOLUB "Drop"</p>	<p>WJZI/Milwaukee, WI OM/MD: Chris Moreau JONATHAN BUTLER "Forever" GREGG KARUKAS "Chasing"</p>	<p>WJJZ/Philadelphia, PA DM: Anne Gross MD: Michael Tozzi AMD: Joe Proke CHELSEY MINUCCI "Sunday"</p>	<p>WSSM/St. Louis, MO PD: Mike Watermann 3 KIRK WHALUM "Forever"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose GREGG KARUKAS "Chasing"</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy No Adds</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson No Adds</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer 1 JONATHAN BUTLER "Forever" 1 GARDEN PARTY "Rise"</p>	<p>KSBR/Mission Viejo, CA DM/MD: Terry Wedel MD: Logan Parris 3 GREG VAL "Joy"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin JEFF GOLUB "Drop"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart ERIC ESSIX "Ramy"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble No Adds</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p>WNWD/Raleigh-Durham, NC PD/MD: Scott St. John 19 JONATHAN BUTLER "Forever"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx No Adds</p>	
<p>WJZA/Columbus, OH OM/MD: Bill Harman APD: Gary Wolter No Adds</p>	<p>WSML/Knoxville, TN PD/MD: Tom Miller 4 JEFF GOLUB "Drop"</p>	<p>WCCD/New York, NY DM: John Mullen PD/MD: Charley Connolly BETTE MIDLER "Love" TIM BOWMAN "Smile" RICHARD ELLIOT "Who?" ACOUSTIC ALCHEMY "Angel" GARDEN PARTY "Rise"</p>	<p>KJZS/Reno, NV PD/MD: Jay Davis 11 GARDEN PARTY "Rise"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds</p>	<p>41 Total Reporters 41 Current Reporters 37 Current Playlists</p> <p>Reported Frozen Playlist (1): WYJZ/Indianapolis, IN</p> <p>Did Not Report, Playlist Frozen (3): WSJZ/New Orleans, LA WJPL/Peoria, IL KYOT/Phoenix, AZ</p>	
<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael NATALIE COLE "Angel"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell No Adds</p>	<p>WJZV/Richmond, VA OM/MD: Tommy Fleming DAVE KOZ "Way" GARDEN PARTY "Rise"</p>	<p>KIMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer JONATHAN BUTLER "Forever" RICHARD ELLIOT "Who?" DAVE KOZ "Way"</p>		

Most Played Recurrents

- MICHAEL MCDONALD The Meaning Of Love (Ramp)
- BONEY JAMES All Night Long (Warner Bros.)
- VARIOUS ARTISTS Manenberg (Heads Up)
- DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
- GEORGE BENSON Deeper Than You Think (GRP/VMG)
- MARC ANTOINE Palm Strings (GRP/VMG)
- JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)
- DOWN TO THE BONE The Zodiac (Internal Bass)
- PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
- EUGE GROOVE Vinyl (Warner Bros.)
- RICHARD ELLIOT Moomba (Blue Note)
- BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)
- ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)
- CHRIS STANDRING Hip Sway (Instinct)
- URBAN KNIGHTS Sweet Home Chicago (Narada)
- BRIAN CULBERTSON Do You Really Love Me (Atlantic)
- TONI BRAXTON Spanish Guitar (LaFace/Arista)
- RONNY JORDAN London Lowdown (Blue Note)
- JOYCE COOLING Before Dawn (Heads Up)
- NORMAN BROWN Paradise (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

1/8/01

- RACHELLE FERRELL I Forgive You (Capitol)
- GOTA Unforgettable Feeling (Instinct)
- KEN NAVARRO Delicioso (Positive)

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| Roch Volsine | The Christmas Song |

Netradio.com

Roe Moore
952-259-6734

No adds

Dave Koz Radio Show

Renee DePuy
609-921-1188

No adds

MAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WCOX/New York Emms (213) 650-1019 12x Cume 1,548,000	MARKET #2 KTNW/Los Angeles Infinity (310) 840-7180 Brodie/Stewart 12x Cume 848,967	MARKET #3 WNUA/Chicago Clear Channel (312) 645-9550 Kaake/Anderson 12x Cume 686,460	MARKET #4 KKSF/San Francisco Clear Channel (415) 975-5555 Goldstein/Cobb 12x Cume 547,500	MARKET #5 WJZZ/Philadelphia Clear Channel (215) 508-1200 Tozzi 12x Cume 623,900
MARKET #6 KOAI/Dallas-Ft. Worth Infinity (214) 630-3011 Todd/Michael 12x Cume 299,960	MARKET #7 WYMY/Detroit Infinity (248) 855-5100 Sleeter/Kovach 12x Cume 436,980	MARKET #8 WAZW/Washington, DC ABC (202) 895-2300 King 12x Cume 394,800	MARKET #9 WVLE/Atlanta Clear Channel (305) 654-9494 Colon 12x Cume 376,500	MARKET #10 KWJZ/Seattle-Tacoma Sandusky (425) 372-5536 Handberg/Rise 12x Cume 242,400
MARKET #11 KJRN/San Diego Jefferson-Pilot (619) 291-3698 Vasquez/Coie 12x Cume 249,500	MARKET #12 WSSM/St. Louis Bonneville (314) 781-9600 Waterman 12x Cume 233,200	MARKET #13 WSJT/Tampa Infinity (727) 568-0941 Block/Curtis 12x Cume 383,200	MARKET #14 KICD/Denver-Boulder Jefferson-Pilot (303) 726-0950 St. John 12x Cume 182,100	MARKET #15 WWVW/Cleveland Elyria-Lorain (440) 276-9283 Kimble 12x Cume 263,700
MARKET #16 KKJZ/Portland, OR Infinity (503) 223-0300 Miller/Baldwin/Shutt 12x Cume 134,100	MARKET #17 KSSJ/Sacramento Entercom (916) 334-7777 Williams/Jones 12x Cume 143,100	MARKET #18 KCIY/Kansas City Entercom (913) 671-8998 Brienman/Chase 12x Cume 121,400	MARKET #19 WJZ/Milwaukee (414) 778-1933 Moraska 12x Cume 117,960	MARKET #20 WJZZ/Columbus, OH Scanland (614) 766-5200 Harman/Water 12x Cume 73,560

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	1545	+12	125699	29	68/0
2	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1484	+54	110165	19	64/1
3	3	AEROSMITH Angel's Eye (Columbia)	1299	-48	85537	10	68/0
4	4	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1262	-75	86179	15	63/0
5	5	CREED Are You Ready (Wind-up)	1163	-68	77393	16	61/0
6	6	GODSMACK Awake (Republic/Universal)	1048	+66	68670	12	58/0
7	7	PRIMUS W/OZZY N.I.B. (Divine/Priority)	959	-20	85822	25	52/0
8	8	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	881	-21	50885	10	57/0
14	9	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	754	+147	48785	4	58/3
10	10	EVERCLEAR When It All Goes Wrong Again (Capitol)	714	+31	44206	7	53/0
11	11	METALLICA I Disappear (Hollywood)	698	+22	68395	35	52/1
9	12	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)	693	-33	44010	14	56/0
12	13	OFFSPRING Original Prankster (Columbia)	689	+30	43310	11	43/0
15	14	DUST FOR LIFE Step Into The Light (Wind-up)	647	+53	38363	12	59/2
13	15	3 DOORS DOWN Kryptonite (Republic/Universal)	612	-37	51268	49	60/0
17	16	LINKIN PARK One Step Closer (Warner Bros.)	590	+52	33202	15	52/1
19	17	ISLE OF Q Bag Of Tricks (Universal)	512	+48	28711	6	46/1
18	18	A PERFECT CIRCLE 3 Libras (Virgin)	501	+2	30855	15	34/0
21	19	LIFEHOUSE Hanging By A Moment (DreamWorks)	500	+63	29182	9	41/1
23	20	INCUBUS Drive (Immortal/Epic)	480	+65	25784	4	43/3
16	21	U2 Beautiful Day (Interscope)	469	-115	28586	15	30/1
Breaker	22	DAVID COVERDALE Slave (Dragonshead)	464	+65	26609	5	35/0
20	23	U.P.O. Feel Alive (Epic)	463	-1	22814	9	40/0
22	24	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	456	+34	23926	9	40/1
Breaker	25	NICKELBACK Old Enough (Roadrunner)	437	+87	26217	3	47/2
Breaker	26	COC Congratulations Song (Sanctuary/SRG)	426	+28	18497	11	41/0
30	27	CREED Riders On The Storm (Elektra/EEG)	372	+48	20025	7	29/1
29	28	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	364	+33	28988	7	30/1
28	29	DIFFUSER Karma (Hollywood)	355	+22	24260	7	37/1
26	30	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	294	-82	15553	14	29/0
39	31	GREEN DAY Warning (Reprise)	290	+101	13746	2	31/6
31	32	PAPA ROACH Broken Home (DreamWorks)	264	-9	14747	12	23/0
32	33	DISTURBED Voices (Giant/Reprise)	244	-6	12373	3	29/1
35	34	CLARKS Chasin' Girls (Razor & Tie)	237	+1	9456	6	25/0
46	35	JOSH JOPLIN GROUP Camera One (Artemis)	232	+77	10720	5	26/2
37	36	ALICE IN CHAINS Man In The Box (Columbia)	225	+23	26249	2	22/1
34	37	WALLFLOWERS Sleepwalker (Interscope)	217	-20	14168	15	17/0
38	38	LIMP BIZKIT Rollin' (Flip/Interscope)	217	+15	16185	7	12/0
33	39	STONE TEMPLE PILOTS No Way Out (Atlantic)	207	-39	15904	12	23/0
47	40	A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	198	+45	15728	2	21/4
41	41	DON HENLEY Everything Is Different Now (Warner Bros.)	187	+3	6794	3	16/0
36	42	EVERLAST Black Jesus (Tommy Boy)	181	-44	15861	14	13/0
40	43	MARILYN MANSON Disposable Teens (Nothing/Interscope)	175	-13	10371	9	19/0
42	44	FASTBALL This Is Not My Life (Hollywood)	175	-5	9768	5	17/0
45	45	FINGER ELEVEN First Time (Wind-up)	167	+10	5257	3	20/0
49	46	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	160	+19	9178	2	22/0
44	47	LENNY KRAVITZ Again (Virgin)	159	+1	10135	13	11/0
43	48	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	144	-15	10580	3	14/1
Debut	49	MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	143	+48	6704	1	25/4
Debut	50	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	141	+67	7385	1	26/6

Most Added.

ARTIST TITLE LABEL(S)	ADDS
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	11
TANTRIC Breakdown (Maverick)	8
GREEN DAY Warning (Reprise)	6
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	6
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	4
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	4
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	3
INCUBUS Drive (Immortal/Epic)	3
DUST FOR LIFE Step Into The Light (Wind-up)	2
NICKELBACK Old Enough (Roadrunner)	2
JOSH JOPLIN GROUP Camera One (Artemis)	2
3 DOORS DOWN Duck And Run (Republic/Universal)	2
NONPOINT What A Day (MCA)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	+147
GREEN DAY Warning (Reprise)	+101
NICKELBACK Old Enough (Roadrunner)	+87
JOSH JOPLIN GROUP Camera One (Artemis)	+77
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	+67
GODSMACK Awake (Republic/Universal)	+66
INCUBUS Drive (Immortal/Epic)	+65
DAVID COVERDALE Slave (Dragonshead)	+65
LIFEHOUSE Hanging By A Moment (DreamWorks)	+63
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	+54
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	+54

Breakers®

DAVID COVERDALE Slave (Dragonshead)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
464/65	35/0	22

NICKELBACK Old Enough (Roadrunner)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
437/87	47/2	25

COC Congratulations Song (Sanctuary/SRG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
426/28	41/0	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GOOSMACK Awake (Republic/Universal)	2166	+7	173589	12	70/0
2	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1765	+21	128151	19	62/0
6	3	LINKIN PARK One Step Closer (Warner Bros.)	1624	+121	121819	17	68/0
4	4	LIMP BIZKIT Rollin' (Flip/Interscope)	1606	+67	115343	15	64/0
3	5	3 DOORS DOWN Loser (Republic/Universal)	1565	-55	124918	32	64/0
5	6	OFFSPRING Original Prankster (Columbia)	1545	+20	102008	11	65/0
11	7	PAPA ROACH Broken Home (DreamWorks)	1254	+17	94620	15	65/0
12	8	EVERCLEAR When It All Goes Wrong Again (Capitol)	1251	+42	86406	7	66/0
7	9	CREED Are You Ready (Wind-up)	1238	-122	79751	17	54/0
9	10	PAPA ROACH Last Resort (DreamWorks)	1215	-34	106030	41	61/0
8	11	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1198	-62	117185	25	52/0
10	12	DISTURBED Stupify (Giant/Reprise)	1169	-69	87019	39	60/0
13	13	A PERFECT CIRCLE 3 Libras (Virgin)	1120	-43	80321	16	57/0
17	14	INCUBUS Drive (Immortal/Epic)	1042	+134	72816	5	65/5
19	15	STRAIT UP FLAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1008	+128	70638	10	62/1
14	16	IOMMI F/DAVE GROHL Goodbye Lament (Divine/Priority)	971	-101	52429	14	51/0
16	17	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	969	+47	74107	6	63/1
18	18	DUST FOR LIFE Step Into The Light (Wind-up)	929	+36	66154	13	62/1
23	19	DISTURBED Voices (Giant/Reprise)	842	+99	65216	5	67/1
15	20	AEROSMITH Angel's Eye (Columbia)	800	-136	52295	10	42/0
Breaker	21	A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	764	+173	76366	7	48/3
21	22	U.P.O. Feel Alive (Epic)	760	+6	49142	9	53/0
Breaker	23	LIFEHOUSE Hanging By A Moment (DreamWorks)	677	+118	45491	9	46/4
24	24	DIFFUSER Karma (Hollywood)	672	+23	47951	8	60/2
25	25	COC Congratulations Song (Sanctuary/SRG)	629	+9	50463	12	51/1
20	26	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	628	-179	32750	14	36/0
22	27	MARILYN MANSON Disposable Teens (Nothing/Interscope)	558	-195	39460	11	50/0
31	28	NICKELBACK Old Enough (Roadrunner)	550	+123	36360	1	56/4
29	29	POWERMAN 5000 Ultra Mega (DVB/Columbia)	514	+58	43674	5	51/0
28	30	ISLE OF Q Bag Of Tricks (Universal)	491	+34	33816	5	48/3
42	31	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	482	+248	44000	2	58/5
40	32	GREEN DAY Warning (Reprise)	439	+191	25916	2	42/5
33	33	KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	367	+30	39343	4	35/1
34	34	CREED Riders On The Storm (Elektra/EEG)	352	+24	30102	5	21/1
30	35	P.O.D. School Of Hard Knocks (Maverick)	351	-94	26437	8	40/0
36	36	ALICE IN CHAINS Man In The Box (Columbia)	321	+15	24046	3	35/0
37	37	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	301	-3	25846	5	23/0
39	38	6GIG Hit The Ground (Ultimatum)	295	+14	18904	7	32/3
41	39	3 DOORS DOWN Duck And Run (Republic/Universal)	278	+37	21011	3	23/3
32	40	DEFTONES Back To School (Mini Maggit) (Maverick)	255	-142	17294	12	36/0
45	41	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	241	+43	16653	2	22/0
35	42	STONE TEMPLE PILOTS No Way Out (Atlantic)	232	-78	16458	12	16/0
46	43	FINGER ELEVEN First Time (Wind-up)	224	+38	10536	4	26/1
44	44	SPINESHANK Synthetic (Roadrunner)	178	-53	16018	10	23/0
50	45	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	171	+15	10720	3	17/0
43	46	MEGADETH Kill The King (Capitol)	170	-64	11449	16	15/0
Debut	47	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	168	+76	10481	1	22/1
Debut	48	TANTRIC Breakdown (Maverick)	167	+157	12854	1	35/20
Debut	49	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	165	+10	16397	1	24/4
48	50	U2 Beautiful Day (Interscope)	157	-19	20750	15	9/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
TANTRIC Breakdown (Maverick)	20
INCUBUS Drive (Immortal/Epic)	5
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	5
GREEN DAY Warning (Reprise)	5
NICKELBACK Old Enough (Roadrunner)	4
LIFEHOUSE Hanging By A Moment (DreamWorks)	4
AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	4
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	3
ISLE OF Q Bag Of Tricks (Universal)	3
6GIG Hit The Ground (Ultimatum)	3
3 DOORS DOWN Duck And Run (Republic/Universal)	3



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	+248
GREEN DAY Warning (Reprise)	+191
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	+173
TANTRIC Breakdown (Maverick)	+157
INCUBUS Drive (Immortal/Epic)	+134
STRAIT UP FLAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+128
NICKELBACK Old Enough (Roadrunner)	+123
LINKIN PARK One Step Closer (Warner Bros.)	+121
LIFEHOUSE Hanging By A Moment (DreamWorks)	+118
DISTURBED Voices (Giant/Reprise)	+99

Breakers.

AARON LEWIS AND FRED DURST

Outside (Flawless/Geffen/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
764/173	48/3	21

LIFEHOUSE

Hanging By A Moment (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
677/118	46/4	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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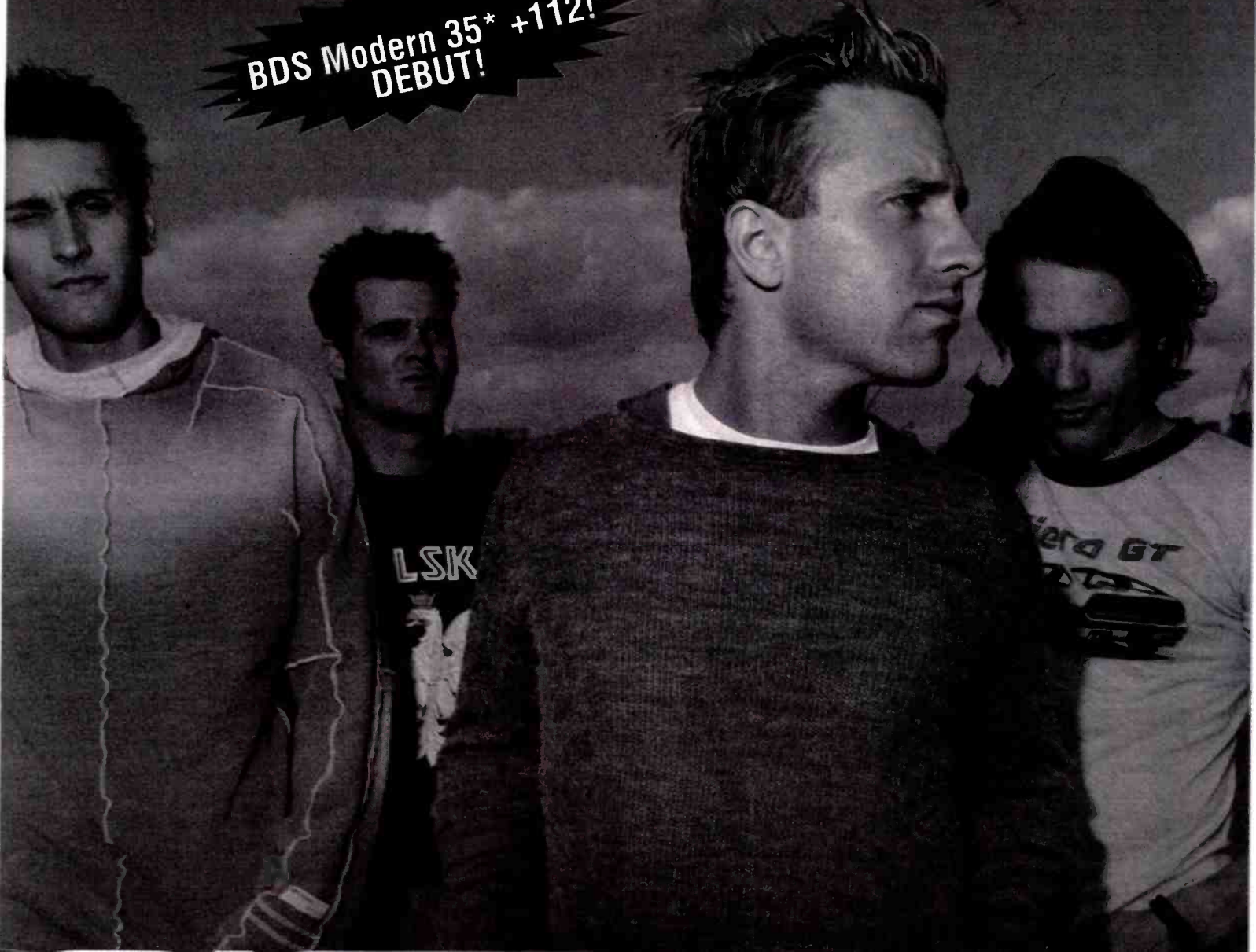
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The Year In News

▣ Ratings, the number of stations and the number of records sold all increase in a great year for Alternative

In last year's introduction to my year-end news column I concluded, "I hope we have a bit more stability next year while the format builds on the ratings and sales gains that it built this year." Well, it looks like we did just that: The format sold a greater number of records from both new and old bands alike, the number of Alternative stations inched a little higher, and the ratings at those stations hit historical highs. You can't ask for more than that. In fact, if we can hold steady with the gains we made in 2000, 2001 will be a very good year indeed. Before we look toward the future, however, let's take a look back at some of the headlines that shaped 2000.

January

WNNX/Atlanta APD/MD Sean Demery resigns ... KXRR/Salt Lake MD Sean Ziebarth exits. APD Todd Noker picks up Ziebarth's MD duties ... KTEG/Albuquerque PD Skip Isley exits ... KPTY/Phoenix flips to CHR/Rhythmic ... KROQ/Los Angeles drops its "Flashback Lunch" feature ... KKND/New Orleans hires former APD Rod Ryan to rejoin the station as morning host.

February

In the wake of former MD/afternoon drive host Sean Demery's departure, WNNX/Atlanta shuffles its airshifts. Night host Axel moves up to afternoon drive host, while Programming Coordinator Fred Toettcher takes over night on-air duties. Later in the month Chris Williams is named MD, replacing Demery ... WARQ/Columbia, SC names former WLRS/Louisville PD Gina Juliano as its PD ... KCXX/Riverside hires Howie Greene as morning host ...



WWDX/Lansing, MI MD Nicki Chuminatto exits and is replaced by Jeff Welling ... Michele St. Clair and Nick Attaway exit MCA, while the company hires Darren Eggleston to oversee its rock and alternative departments.

March

WLRS/Louisville flips back to Alternative ... The FNX Network expands into Providence with the purchase of WWRX ... WEQX/Albany PD John Allers announces his resignation ... Seth Ressler joins WBCN/

Boston as Asst. MD ... Nick Attaway joins Arista for Alternative, Rock and Adult Alternative promotion duties ... Lorraine Caruso joins Jive Records for Alternative promotion duties.

April

WAQZ/Cincinnati returns as an Alternative station. Rick Jamie is named PD ... KTCL/Denver PD Mike O'Connor is promoted to VP/FM Programming, Denver. F. Poff is promoted to replace O'Connor as PD ... WEQX/Albany names WEJE/Ft.



Stu Bergen



Leslie Fram

Wayne, IN PD Kyle Guderian as the station's new PD ... WEJE/Ft. Wayne, IN replaces Guderian with MD Phil Grosch. Production Director J.J. Fabini segues to the station's MD position ... Epic VP/Promotion Stu Bergen leaves for IDJMG for similar duties ... WNNX/Atlanta PD Leslie Fram is the honoree at the T.J. Martell Foundation New York roast ... WWDX/Lansing, MI PD Chris Brundt exits and is replaced by MD Jeff Welling.

May

WLIR/Long Island exits the Alternative panel after a transition to CHR/Dance ... KFMA/Tucson PD Chuck Roast exits for on-air duties at KROQ/Los Angeles ... WMRQ/Hartford PD Dave Hill exits the station ... WBRU/Providence names its new programming department team: MD Josh Klemme and APD Ben Harvey ... WLRS/Louisville names Adam Fendrich PD ... WEJE/Ft. Wayne, IN PD Phil Grosch exits. MD J.J. Fabini picks up the PD duties and title ... KCXX/Riverside names Daryl James MD, relacing Lisa Aze.



NICKELBACK UNPLUGGED

While in Los Angeles for a three-night gig at the famous Whiskey A Go-Go, Roadrunner recording artists Nickelback stopped by the office to visit staffers and play them a few songs at Club R&R.

June

The Department of Justice disallows Clear Channel's sale of KXPK/Denver to Hispanic Broadcasting. Emmis subsequently buys the radio station ... The R&R Achievement Awards are given out at R&R Convention 2000. Here are the winners: National GM (markets 1-25): Trip Reeb. KROQ/Los Angeles; Alternative Station: KROQ/Los Angeles; Alternative PD: Leslie Fram. WNNX/Atlanta: Alternative Music Director: Chris Williams. WNNX/Atlanta: Alternative Air Personality: Kevin & Bean. KROQ/Los Angeles; Alternative Label (Platinum): Interscope/Geffen/A&M: Alternative Label (Gold): Hollywood; Alternative Promotion Executive: Ron Poore, RCA ... WZAZ/Columbus flips to Rock AC ... R&R Assistant Alternative Editor Jeanette Grgurevic exits to join Groove radio.com as APD. She is replaced by Dayna Talley ... KJEE/Santa Barbara, CA APD/MD John Schroeter exits ... WZPC/Nashville MD Jason Joseph exits.



Ron Poore

July

KFMA/Tucson promotes MD John Michael to PD ... Virgin VP/Alternative Promotion Dawn Hood exits to join R&R's Music Meeting staff ... WMRQ/Hartford names Todd Thomas PD ... WZPC/Nashville names Jim Hunter APD/MD ... Trauma VP/Alternative Promotion Ted Taylor exits. Also at the company, Sr. VP/A&R Mike Jacobs retires after 22 years in the biz ... Tommy Delaney moves from Virgin National Director/Alternative Promotion over to Mammoth, where he's now Sr. Director/National Promotion.

August

WXRK/New York drops virtually all of the classic rock music it had been playing ... Mike Savage exits 3:33 Records ... KQRX/Odessa, TX MD Cary Rockman exits ... KPNT/

St. Louis PD Allan Fee exits and is replaced by Marty Linck ... WUXN/Baton Rouge flips to Alternative ... KNRQ/Eugene, OR MD Cia exits. Angela Wright is promoted to replace her ... KXPK/Denver drops Alternative for '80s Modern Hits.

September

Scott Laudani is named PD at WHMP/Springfield, MA. Shortly afterward the station flips to Active Rock ... KROX/Austin PD Alan Smith exits. MD Melody Lee takes over as PD. She names Toby Ryan MD ... WEJE/Ft. Wayne, IN PD J.J. Fabini resigns over philosophical differences and then unresigns a week later after said differences are ironed out ... KRAD/Corpus Christi, TX names Bert Clark OM ... WXZZ/Lexington, KY PD Derek Madden exits the station. MD B.J. Kinard is promoted to PD.

October

XM Radio hires Scott Struber as Alternative PD ... Time Bomb head of promotion Lynn McDonnell exits as the company reorganizes ... Former WXTM/St. Louis PD Tommy Mattern transfers to sister outlet KPNT, replacing Marty Linck ... J Records hires Columbia's Chris Woltman as its new VP/Rock Promotion. Meanwhile, Columbia replaces Woltman with Capricorn VP/Promotion Nan Fisher ... WJSE/Atlantic City, NJ PD Blake Laurelli exits. GM Al Parinello takes over PD duties while Jason Ulanet is promoted to Asst. MD ... KROQ/Los Angeles finishes the summer book No. 1 18-34, 25-54 and 12+ (tied with KIIS) among English-speaking stations. KXRR/Salt Lake finishes the summer book a clear No. 1 12+ ... KBRB/Fayetteville, AR PD Kyle Gibson and MD Ashley Ross exit. Margot Smith takes over as PD/MD ... WOCL/Orlando flips to Alternative under PD Alan Smith and OM John Roberts.

November

WSUN/Tampa flips to Alternative under OM Chuck Beck. Shark is appointed PD later in the month ...

Continued on Page 93

nothingface
"BLEEDER"

"Nothingface — they f**king rock... 'Bleeder's' gonna connect with your audience and once it does they'll have found their new favorite band." — Lenny Diana, APD/MD
WDX/Pittsburgh

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December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	3007	-15	262040	19	84/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	2741	+102	223827	11	79/0
3	3	3 DOORS DOWN Loser (Republic/Universal)	2367	-32	210618	24	76/0
4	4	LIMP BIZKIT Rollin' (Flip/Interscope)	2309	+19	211665	16	72/0
7	5	GREEN DAY Warning (Reprise)	2145	+88	203445	5	81/0
8	6	LINKIN PARK One Step Closer (Warner Bros.)	2078	+78	196487	15	72/0
12	7	INCUBUS Drive (Immortal/Epic)	2039	+208	200014	5	82/0
11	8	CRAZY TOWN Butterfly (Columbia)	2037	+167	207560	8	76/2
5	9	OFFSPRING Original Prankster (Columbia)	2036	-215	157440	11	80/0
9	10	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	2008	+47	220174	6	76/1
6	11	BLINK-182 Man Overboard (MCA)	1958	-226	169416	14	78/0
10	12	EVERCLEAR When It All Goes Wrong Again (Capitol)	1852	-21	145760	8	83/0
14	13	GODSMACK Awake (Republic/Universal)	1782	+44	158643	12	73/1
13	14	PAPA ROACH Broken Home (DreamWorks)	1772	-13	148477	14	75/0
16	15	MOBY F/GWEN STEFANI Southside (V2)	1689	+108	147099	10	67/0
20	16	COLDPLAY Yellow (Nettwerk/Capitol)	1652	+296	187259	5	74/1
15	17	U2 Beautiful Day (Interscope)	1544	-147	155665	15	63/0
22	18	A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	1493	+268	216558	6	64/6
17	19	EVE 6 On The Roof Again (RCA)	1455	-17	76751	10	66/0
26	20	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1316	+193	123438	6	69/2
21	21	A PERFECT CIRCLE 3 Libras (Virgin)	1228	-76	91440	16	52/0
28	22	SR-71 Politically Correct (RCA)	1089	+20	77570	6	60/0
29	23	DUST FOR LIFE Step Into The Light (Wind-up)	1063	+3	73297	12	58/0
Breaker	24	NICKELBACK Breathe (Roadrunner)	1056	+73	50827	8	60/3
23	25	RADIOHEAD Optimistic (Capitol)	1018	-174	115720	13	65/0
25	26	GOOD CHARLOTTE Little Things (Epic)	1012	-138	70942	19	56/0
33	27	LENNY KRAVITZ Again (Virgin)	997	+75	88058	13	42/0
24	28	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	984	-178	63358	17	61/0
27	29	GREEN DAY Minority (Reprise)	971	-116	94574	17	63/0
36	30	DISTURBED Voices (Giant/Reprise)	836	+185	70491	3	61/2
32	31	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	813	-115	46943	14	42/0
35	32	DAVID GRAY Babylon (ATO/RCA)	734	+35	47964	7	41/1
38	33	DIFFUSER Karma (Hollywood)	663	+120	32572	4	47/2
31	34	MARILYN MANSON Disposable Teens (Nothing/Interscope)	657	-283	56902	11	55/0
37	35	P.O.D. School Of Hard Knocks (Maverick)	537	-37	36602	7	43/0
39	36	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	517	-23	24506	6	40/0
43	37	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	488	+20	60008	3	43/1
34	38	DEFTONES Back To School (Mini Maggit) (Maverick)	460	-249	22988	12	39/0
42	39	DEXTER FREEBISH Leaving Town (Capitol)	459	-34	38961	20	17/0
44	40	EMINEM F/DIDO Stan (Aftermath/Interscope)	412	-11	34136	9	25/0
Debut	41	MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	402	+165	20645	1	32/2
41	42	BARENAKED LADIES Pinch Me (Reprise)	390	-121	29796	19	18/0
46	43	JOSH JOPLIN GROUP Camera One (Artemis)	389	+50	16585	2	31/2
45	44	(HED) PLANET EARTH Bartender (Volcano/Jive)	389	-10	42485	18	25/0
40	45	EVERLAST Black Jesus (Tommy Boy)	380	-153	31134	15	25/0
Debut	46	GRAND THEFT AUDIO Stoopid Ass (London Sire)	371	+49	14293	1	33/1
47	47	CREED Are You Ready (Wind-up)	360	-22	23907	14	17/0
Debut	48	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	355	+203	14822	1	32/2
Debut	49	POWERMAN 5000 Ultra Mega (DVB/Columbia)	342	+27	14306	1	32/0
50	50	FOO FIGHTERS Next Year (Roswell/RCA)	336	+8	32817	18	14/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
EVERLAST I Can't Move (Tommy Boy)	13
OFFSPRING Want You Bad (Columbia)	7
DEFTONES Digital Bath (Maverick)	7
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	6
U2 Walk On (Interscope)	6
NICKELBACK Breathe (Roadrunner)	3

Happy Holidays

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Yellow (Nettwerk/Capitol)	+296
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	+268
INCUBUS Drive (Immortal/Epic)	+208
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	+203
STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	+193
DISTURBED Voices (Giant/Reprise)	+185
CRAZY TOWN Butterfly (Columbia)	+167
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	+165
EVERLAST I Can't Move (Tommy Boy)	+127
DIFFUSER Karma (Hollywood)	+120

Breakers

NICKELBACK
Breathe (Roadrunner)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1056/73	60/3	24



85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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BreakThrough Artist

A
Track: "OLD FOLKS"
LP: MONKEY KONG
Label: MAMMOTH

By
Dayna Talley
Asst. Alternative Editor

essentials: I am always looking for a band that not only puts on a great live show, but also transfers the chemistry of a live show to CD. The British band A does that with their sophomore record, *Monkey Kong*, on Mammoth. One listen to *Monkey Kong* and you will quickly recognize the band for more than their well-known flaming "A" logo. You will get to know the band through their energetic punk-rock, pop-inflected sound and the fun attitude of their music.

The band was founded when the three brothers Perry (Adam on drums, Jason doing vocals and Giles at the keyboards) discovered their mutual love for music while growing up in Leeds. The current lineup came together in late 1997, when ace guitarist Mark Chapman and bassist Daniel Carter joined the band. Their debut album, *How Ace Are Buildings* (released on London Records U.K.), was reason enough for the band to hit the road, and hit it hard. Travel-

ing and playing gigs before a wide variety of audiences (headlining and supporting acts ranging from The Sex Pistols to, most recently, The Bloodhound Gang) helped the band shape their live show into what it is now: an energy-packed, audience-pumping machine. The live show draws the kids in, and the albums keep it going.

"Old Folks" is the second single from *Monkey Kong* and is ready to hit the airwaves at full force. Even though it is not going for adds until the first week of February, this anti-ode to senior citizens is already catching on with an early add this week at KROX/Austin. A's latest album is full of interesting Money Mark-esque sampling, punk-rock chic and attractive harmonies. I know that combination sounds strange and unlikely, but they succeed in making it appealing.

Artist POV: (Daniel Carter's comment regarding touring in the United States) "Just make sure nobody says anything like, 'Let's put the "A" in USA!' or anything like that."



Daryl James/MD
KCXX/Riverside-
San Bernardino

Daryl James ON THE RECORD

One song that I would say for sure is working well for us is "Riders on the Storm" by Creed. I don't see a lot happening with it, but it has definitely been really popular out here ever since we put it on. We are really happy to see that the Aaron Lewis/Fred Durst song "Outside" is taking off: One way that we test music is to have what is called "The New Rock Challenge," which I do on my night show. What I do is take two new songs and put them up against each other. It gives me a chance to play two new tracks every night, and the winner moves on to the next night. The most recent success has been with the Deftones track "Passenger." ■ On the request side, "Butterfly" by Crazy Town has been making the phones go crazy right now. Nothingface's "Bleeder" is a cool song, as well as Non Point's "What a Day." Of course, I am looking forward to the new year to see what kind of music will be out there.

I knew while taking reports this week that it would be a slow one for new music, so I was pleasantly surprised with the nice week that Everlast had. 13 new adds on "I Can't Move." Double-digit adds are tough enough in a normal week, in a week like this one it should be considered a huge victory for the Tommy Boy team. On the other hand, the fact that the No. 7 Most-Added track this week got two adds should give you an idea of how dead the musical landscape was. Linkin Park is No. 2 on the night chart and quite a bit farther down on the overall chart. With the acceptance of hard music by listeners pretty much widespread, why aren't the dayparts getting loosened up on this obvious smash? ... In 2001 I'm very much looking forward to seeing how the Brit-pop story develops behind Coldplay. Which reminds me: With Radiohead's *Kid A* coming at the end of the first quarter, some skillfully programmed airplay of other tracks from *Kid A* would be a good way to whet the audience's appetite for what will be a highly anticipated release. **RECORD OF THE WEEK:** American Hi Fi's "Flavor of the Week"

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INCUBUS Stellar (Immortal/Epic)

DISTURBED Stupify (Giant/Reprise)

3 DOORS DOWN Kryptonite (Republic/Universal)

SR-71 Right Now (RCA)

INCUBUS Pardon Me (Immortal/Epic)

A PERFECT CIRCLE Judith (Virgin)

DEFTONES Change (In The House Of Flies) (Maverick)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

The Year In News

Continued from Page 90

KDGE/Dallas is purchased by Clear Channel, and the station is moved to the 102.1 FM frequency ... At the Radio Music Awards in Las Vegas, KROQ wins Alternative/Rock Station of the Year, while the station's Kevin Weatherly and Lisa Worden take home the Program Director of the Year and Music Director of the Year awards, respectively. WNNX/Atlanta's Jennifer Nech wins the Marketing Director of the Year award. Oddly enough, the winners of the air talent award for the Rock/Alternative category are Opie & Anthony, who work at Talk outlet WNEW ... WFNX/Boston MD Laurie Gail exits and is replaced by Kevin Mays ... KITS/San Francisco OM Ron Nenni exits ... WRAX/Birmingham promotes Mark Lindsay to MD ... WJBX/Ft. Myers PD Lee Daniels exits and is replaced by Classic Rock sister station WRXK PD John Rozz ... WHTG/Asbury Park, NJ names Rob Acampora PD. Acampora promotes Jeff Raspe to Asst. MD/Specialty Show Coordinator ... Minneapolis' Zone 105 simulcast flips back to Alternative ... KAHA/Honolulu signs on as an Alternative outlet ... WOCL/Tampa names Bobby Smith MD.



December

WXDX/Pittsburgh PD John Moschitta is promoted to OM over WXDX and sister station Rock WDVE ... WPHD-WCDW/Binghamton, NY PD Steven Shimer exits ... Jeff Appleton is named VP/Promotion at Razor & Tie Records ... Seven-year WKQX (Q101)/Chicago vet and Asst. MD James Van Osdol announces his resignation.

TOP 100 ALTERNATIVE POWER GOLD

- 1 FUEL Shimmer
- 2 FOO FIGHTERS Everlong
- 3 BLUR Song 2
- 4 NIRVANA Smells Like Teen Spirit
- 5 STONE TEMPLE PILOTS Plush
- 6 ALICE IN CHAINS Man In The Box
- 7 KORN Freak On A Leash
- 8 JANE'S ADDICTION Been Caught Stealing
- 9 NIRVANA Come As You Are
- 10 SUBLIME Santeria
- 11 NINE INCH NAILS Closer
- 12 STONE TEMPLE PILOTS Interstate Love Song
- 13 EVE 6 Inside Out
- 14 SUBLIME What I Got
- 15 BECK Loser
- 16 GREEN DAY When I Come Around
- 17 SUBLIME Wrong Way
- 18 RADIOHEAD Creep
- 19 OFFSPRING Self Esteem
- 20 PEARL JAM Alive
- 21 GREEN DAY Brain Stew
- 22 PEARL JAM Evenflow
- 23 OFFSPRING Come Out & Play (Keep 'Em...)
- 24 SMASHING PUMPKINS Today
- 25 CREED One
- 26 NIRVANA In Bloom
- 27 SOUNDGARDEN Black Hole Sun
- 28 PEARL JAM Jeremy
- 29 LENNY KRAVITZ Are You Gonna Go My Way
- 30 BLINK-182 Dammit (Growing Up)
- 31 NIRVANA Lithium
- 32 EVERCLEAR Santa Monica (Watch The...)
- 33 BUSH Comedown
- 34 BUSH Machinehead
- 35 311 Down
- 36 STONE TEMPLE PILOTS Vasoline
- 37 TOADIES Possum Kingdom
- 38 CREED My Own Prison
- 39 GREEN DAY Longview
- 40 HARVEY DANGER Flaggpole Sitta
- 41 JANE'S ADDICTION Jane Says
- 42 SMASHING PUMPKINS Disarm
- 43 GREEN DAY Basket Case
- 44 SMASHING PUMPKINS 1979
- 45 FOO FIGHTERS My Hero
- 46 CRACKER Low
- 47 PEARL JAM Better Man
- 48 RED HOT CHILI PEPPERS Give It Away
- 49 STONE TEMPLE PILOTS Big Empty
- 50 ALICE IN CHAINS Would?
- 51 RED HOT CHILI PEPPERS Under The Bridge
- 52 DAYS OF THE NEW Touch, Peel & Stand
- 53 NIRVANA All Apologies
- 54 311 All Mixed Up
- 55 SMASHING PUMPKINS Bullet With Butterfly...
- 56 LIVE I Alone
- 57 PEARL JAM Daughter
- 58 PEARL JAM Black
- 59 GREEN DAY Time Of Your Life (Good...)
- 60 FLYS Got You (Where I Want You)
- 61 SOUNDGARDEN Fell On Black Days
- 62 FILTER Hey Man, Nice Shot
- 63 CAKE The Distance
- 64 LIVE Lightning Crashes
- 65 FAITH NO MORE Epic
- 66 BECK Where It's At
- 67 CANOLEBOX Far Behind
- 68 BEASTIE BOYS (You Gotta) Fight For Your...
- 69 CREED What's This Life For
- 70 VIOLENT FEMMES Blister In The Sun
- 71 NIRVANA Heart-Shaped Box
- 72 RED HOT CHILI PEPPERS Soul To Squeeze
- 73 LOCAL H Bound For The Floor
- 74 MARCY PLAYGROUND Sex And Candy
- 75 ALICE IN CHAINS Rooster
- 76 TEMPLE OF THE DOG Hunger Strike
- 77 EVERCLEAR Everything To Everyone
- 78 EVERCLEAR Father Of Mine
- 79 BEASTIE BOYS Sabotage
- 80 NINE INCH NAILS Head Like A Hole
- 81 SEVEN MARY THREE Cumbersome
- 82 SOUNDGARDEN Spoonman
- 83 BUSH Everything Zen
- 84 BUSH Glycerine
- 85 TOOL Sober
- 86 DAVE MATTHEWS BAND Crush
- 87 LIVE All Over You
- 88 STONE TEMPLE PILOTS Creep
- 89 MIGHTY MIGHTY BOSSTONES The Impression...
- 90 BUTTHOLE SURFERS Pepper
- 91 STONE TEMPLE PILOTS Sex Type Thing
- 92 EVERCLEAR I Will Buy You A New Life
- 93 ALICE IN CHAINS No Excuses
- 94 WHITE ZOMBIE More Human Than Human
- 95 BEASTIE BOYS Brass Monkey
- 96 HOLE Celebrity Skin
- 97 DAVE MATTHEWS BAND What Would You Say
- 98 PEARL JAM Yellow Ledbetter
- 99 DAVE MATTHEWS BAND Crash Into Me
- 100 BLIND MELOON No Rain



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R&R's Exclusive Look At The Cutting Edge Of Alternative

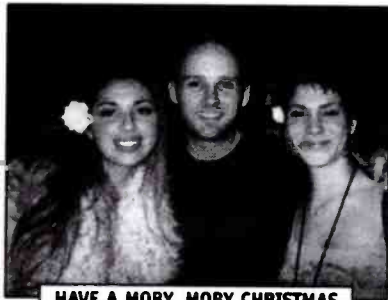
By Dayna Talley Asst. Alternative Editor

Happy Holidays

The year is winding down for all of us, but I did have one last holiday event to attend over the weekend, the KROQ/Los Angeles Almost Acoustic Christmas at the Universal Amphitheater. This great gathering of performers included At The Drive-In, Moby, Deftones and No Doubt. My favorites were (surprise, surprise) Coldplay. It was their first time performing to an audience in the U.S., and they carried it off beautifully. I must also give super props to Weezer for a rocking set. Speaking of Weezer, they brought some holiday cheer to our chart this week by debuting at No. 4. Heshher also made an awesome debut at No. 1 with various tracks from their new release.

I would like to take this time at the end of the year to thank all of you who were so good about sending your lists on time and helping me adjust to my new gig here. Keep in mind that just because it will be a new year and we will all be busy, you can't slack off on sending your specialty show playlists and top fives to me each and every week by Wednesday, noon, Pacific Standard Time. The new year will bring loads of great new music to us, and we have to make sure the artists get the credit they deserve.

I have been with R&R for six months now and hope to continue getting to know all of you as we go into the new year. If you ever have any questions or just want to chat about music, you can call me at 310-788-1656 or send e-mail to dtalley@rromline.com. Most of you good folks are probably busy with the holidays, but I wanted to send you and yours the best of holiday wishes! See you next year.



HAVE A MOBY, MOBY CHRISTMAS

Superstar Moby takes time out backstage to mingle with the little people (R&R Asst. Alternative Editor Dayna Talley and her friend, Asli Bener) after his performance at the KROQ Almost Acoustic Christmas.

R&R Top 20 Artists

December 22, 2000

- 1 HESHER (Warner Bros.) "Various"
2 FREEHEAT (Hall Of Records) "The Two Of Us"
3 MXPX (A&M/Interscope) "My Life Story"
4 WEEZER (DGC/Geffen/Interscope) "The Christmas Song"
5 U2 (Interscope) "Elevation," "Walk On"
6 NEW FOUND GLORY (Drive-Thru/MCA) "Hit Or Miss"
7 PJ HARVEY (Island/IDJMG) "Good Fortune"
8 EVERLAST (Tommy Boy) "I Can't Move"
9 ATARI TEENAGE RIOT (DHR) "Rage"
10 VANDALS (Nitro) "Behind The Music"
11 RAGE AGAINST THE MACHINE (Epic) "Renegades Of Funk"
12 COLDPLAY (Nettwerk/Capitol) "Yellow," "Trouble"
13 BLAIR WITCH 2 SDTK (Posthuman/Priority) "Various"
14 ORGY (Elementree/Reprise) "Opticon"
15 DOVES (Heavenly/Astralwerks) "Catch The Sun"
16 JURASSIC 5 (Interscope) "W.O.E. Is Me"
17 SAMIAM (Hopeless) "Mudhill"
18 AT THE DRIVE-IN (Grand Royal/Virgin) "One Armed Scissor"
19 STINGRAY UK (Veronica) "Scrawny"
20 NOTHINGFACE (TVT) "Bleeder"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Table with columns for radio market, show name, reporter, and top 5 songs. Markets include WEOX/Albany, NY; WWRX/New York, NY; KJCO/San Bernardino, CA; WBCN/Boston, MA; WFNX/Boston, MA; WEDG/Buffalo, NY; WBTZ/Burlington, VT; WAVF/Charleston, SC; WAGZ/Cincinnati, OH; WWCDColumbus, OH; KJGE/Dallas, TX; WXEG/Dayton, OH; WJEX/Fort Wayne, IN; WJXB/Ft. Myers, FL; WEEQ/Hagerstown, MD; WMRO/Hartford, CT; WRZX/Indianapolis, IN; WPLA/Jacksonville, FL; KROQ/Los Angeles, CA; WRRK/New York, NY; KJCO/San Bernardino, CA; KITS/San Francisco, CA; KNDD/Seattle, WA; KNRR/Portland, OR; WCY/Portland, ME; WDSR/Tallahassee, FL; WBRU/Providence, RI; KRZQ/Reno, NV; WNF5/Washington, DC.

37 Total Reporters

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R&R Adult Alternative Top 30

December 22, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	U2 Beautiful Day (Interscope)	535	-36	40425	15	25/0
2	2	SHAWN MULLINS Everywhere I Go (Columbia)	497	-37	34137	15	25/0
3	3	WALLFLOWERS Sleepwalker (Interscope)	478	-48	31749	16	25/0
4	4	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	402	-4	28166	14	25/1
5	5	DAVID GRAY Babylon (ATO/RCA)	360	-21	35664	30	22/0
6	6	MARK KNOPFLER What It Is (Warner Bros.)	328	-43	27446	16	22/0
11	●	JOSH JOPLIN GROUP Camera One (Artemis)	321	+35	17585	6	21/0
8	●	LENNY KRAVITZ Again (Virgin)	317	+18	19364	9	19/1
12	●	TRACY CHAPMAN It's OK (Elektra/EEG)	315	+39	19552	6	24/2
13	●	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	290	+15	22095	11	14/0
Breaker	●	GREEN DAY Warning (Reprise)	284	+84	24205	3	20/0
15	●	DEXTER FREEBISH Leaving Town (Capitol)	282	+26	13510	17	16/0
9	13	INDIGENOUS Rest Of My Days (Pachyderm)	280	-17	19865	13	18/0
7	14	DANDY WARHOLS Bohemian Like You (Capitol)	279	-34	23086	16	20/0
14	●	PAT MCGEE BAND Rebecca (Giant/WB)	263	+4	11212	12	19/1
10	16	BARENAKED LADIES Pinch Me (Reprise)	249	-42	17548	19	19/0
16	17	CREED With Arms Wide Open (Wind-up)	240	-2	21373	12	11/0
17	●	DIDO Thankyou (Arista)	237	+35	19423	6	16/4
23	●	MOBY F/GWEN STEFANI Southside (V2)	204	+38	11754	4	15/0
26	●	COLLECTIVE SOUL Perfect Day (Atlantic)	193	+34	20013	2	14/0
20	●	JOAN OSBORNE Running Out Of Time (Interscope)	189	+11	14946	2	19/4
21	●	DAVID GRAY Please Forgive Me (ATO/RCA)	188	+18	13110	7	12/0
24	●	JOE JACKSON Stranger Than You (Sony Classical)	176	+11	13791	5	13/0
18	24	STING After The Rain Has Fallen (A&M/Interscope)	174	-27	15825	19	18/0
Debut	25	COLDPLAY Yellow (Nettwerk/Capitol)	156	+34	7803	1	15/0
Debut	26	EVERLAST I Can't Move (Tommy Boy)	144	+36	8599	1	12/0
27	27	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	143	-1	8355	12	8/0
—	28	KEB' MO' Come On Back (550 Music/Epic)	135	+8	9250	10	13/0
29	29	BOB WEIR AND RATDOG Odessa (Arista)	135	-6	7186	6	13/0
30	30	3 DOORS DOWN Kryptonite (Republic/Universal)	131	-2	10979	6	7/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIDO Thankyou (Arista)	4
JOAN OSBORNE Running Out Of Time (Interscope)	4
TRACY CHAPMAN It's OK (Elektra/EEG)	2
FOD FIGHTERS Next Year (Roswell/RCA)	2
PJ HARVEY Good Fortune (Island/IDJMG)	2
INCUBUS Drive (Immortal/Epic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Warning (Reprise)	+84
TRACY CHAPMAN It's OK (Elektra/EEG)	+39
MOBY F/GWEN STEFANI Southside (V2)	+38
EVERLAST I Can't Move (Tommy Boy)	+36
JOSH JOPLIN GROUP Camera One (Artemis)	+35
DIDO Thankyou (Arista)	+35
COLDPLAY Yellow (Nettwerk/Capitol)	+34
COLLECTIVE SOUL Perfect Day (Atlantic)	+34
U2 Walk On (Interscope)	+33
SADE By Your Side (Epic)	+32



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/10-Saturday 12/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

FUEL Hemorrhage (In My Hands) (550 Music/Epic)

Total Plays: 128, Total Stations: 4, Adds: 0

FOO FIGHTERS Next Year (Roswell/RCA)

Total Plays: 127, Total Stations: 11, Adds: 2

U2 Walk On (Interscope)

Total Plays: 123, Total Stations: 8, Adds: 1

DANIEL CAGE You Set Me Free (MCA)

Total Plays: 122, Total Stations: 11, Adds: 1

SADE By Your Side (Epic)

Total Plays: 103, Total Stations: 5, Adds: 0

MARTIN SEXTON Hallelujah (Atlantic)

Total Plays: 96, Total Stations: 9, Adds: 0

LIFHOUSE Hanging By A Moment (DreamWorks)

Total Plays: 95, Total Stations: 3, Adds: 0

TOM HAMBRIDGE Opposites Attract (Artemis)

Total Plays: 83, Total Stations: 8, Adds: 0

DON HENLEY Everything Is Different Now (Warner Bros.)

Total Plays: 83, Total Stations: 7, Adds: 0

SONNY LANDRETH This River (Vanguard)

Total Plays: 80, Total Stations: 8, Adds: 0

Breakers.

GREEN DAY
Warning (Reprise)

TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS	CHART
284/84	20/0	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays

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Send resume and any materials to:
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Or
Ted.Edwards@Cox.com
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National Airplay Overview December 22, 2000

URBAN AC

Table with 3 columns: LW, TW, and Song/Artist. Lists top 30 URBAN AC songs including 'AVANT My First Love' and 'R. KELLY I Wish (Jive)'.

#1 MOST ADDED

CHAKA KHAN Have A Little Faith (Antra/Artemis)

#1 MOST INCREASED PLAYS

JESSE POWELL If I (Silas/MCA)

TOP 5 NEW & ACTIVE

- HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)
JAMIE HAWKINS Lost My Mind (Monami/EEG)
NO QUESTION If You Really Wanna Go (Ruffnation/WB)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
JAHEIM Could It Be (Divine Mill/WB)

URBAN begins on Page 47.

COUNTRY

Table with 3 columns: LW, TW, and Song/Artist. Lists top 30 COUNTRY songs including 'TIM MCGRAW My Next Thirty Years' and 'OIXIE CHICKS Without You'.

#1 MOST ADDED

MARTINA MCBRIDE It's My Time (RCA)

#1 MOST INCREASED PLAYS

FAITH HILL Where Are You Christmas? (Interscope)

TOP 5 NEW & ACTIVE

- SAWYER BROWN Looking For Love (Curb)
NEAL COTY Legacy (Mercury)
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)
BILLY YATES What Do You Want From Me Now (Columbia)
PATTY LOVELESS The Last Thing On My Mind (Epic)

COUNTRY begins on Page 56.

NAC/SMOOTH JAZZ

Table with 3 columns: LW, TW, and Song/Artist. Lists top 30 NAC/SMOOTH JAZZ songs including 'JEFF KASHIWA Hyde Park' and 'WALTER BEASLEY Comin' At Cha'.

#1 MOST ADDED

JEFF GOLUB Drop Top (GRP/VMG)

#1 MOST INCREASED PLAYS

JEFF GOLUB Drop Top (GRP/VMG)

TOP 5 NEW & ACTIVE

- NATALIE COLE Angel On My Shoulder (Elektra/EEG)
BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)
BRIAN MCKNIGHT Win (Motown)
YULARA Flyin' High (Higher Octave)
ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)

NAC begins on Page 75.

ACTIVE ROCK

Table with 3 columns: LW, TW, and Song/Artist. Lists top 30 ACTIVE ROCK songs including 'GOOSMACK Awake' and 'FUEL Hemorrhage'.

#1 MOST ADDED

TANTRIC Breakdown (Maverick)

#1 MOST INCREASED PLAYS

UNION UNDERGROUND Killing The Fly (Portrait/Columbia)

TOP 5 NEW & ACTIVE

- CRAZY TOWN Butterfly (Columbia)
GRAND THEFT AUDIO Stupid Ass (London Sire)
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)
DAVID COVERDALE Slave (Dragonhead)
NONPOINT What A Day (MCA)

ROCK begins on Page 80.

ALTERNATIVE

Table with 3 columns: LW, TW, and Song/Artist. Lists top 30 ALTERNATIVE songs including 'FUEL Hemorrhage' and 'LIFEHOUSE Hanging By A Moment'.

#1 MOST ADDED

EVERLAST I Can't Move (Tommy Boy)

#1 MOST INCREASED PLAYS

COLDPLAY Yellow (Network/Capitol)

TOP 5 NEW & ACTIVE

- DFFSPRING Want You Bad (Columbia)
EVERLAST I Can't Move (Tommy Boy)
FINGER ELEVEN First Time (Wind-up)
OUTKAST B.O.B. (LaFace/Arista)
ISLE OF Q Bag Of Tricks (Universal)

ALTERNATIVE begins on Page 90.

ADULT ALTERNATIVE

Table with 3 columns: LW, TW, and Song/Artist. Lists top 30 ADULT ALTERNATIVE songs including 'U2 Beautiful Day' and 'SHAWN MULLINS Everywhere I Go'.

#1 MOST ADDED

JOAN OSBORNE Running Out Of Time (Interscope)

#1 MOST INCREASED PLAYS

GREEN DAY Warning (Reprise)

TOP 5 NEW & ACTIVE

- FUEL Hemorrhage (In My Hands) (550 Music/Epic)
FOO FIGHTERS Next Year (Roswell/RCA)
U2 Walk On (Interscope)
DANIEL CAGE You Set Me Free (MCA)
SADE By Your Side (Epic)

ADULT ALTERNATIVE begins on Page 98.

Publisher's Profile

By Erica Farber



KEN KRAGEN

Personal Manager, Television and Film Producer

Ken Kragen found success guiding the careers of many important entertainers, including Kenny Rogers, The Smothers Brothers, Trisha Yearwood and Lionel Ritchie. He is also known as an innovative producer of television programming. Perhaps his most notable achievements, though, were the creation and organization of two highly successful charitable activities: the "We Are the World" African famine-relief effort and "Hands Across America," which was designed to deal with hunger and homelessness here in America.

Kragen started out in the '60s with one simple goal: to earn and keep the respect of his peers in the industry. In a business known for highly charged personalities, Kragen believes that one stands out by being nice and honest. He also believes that you get back what you give out, and his success is certainly proof of that.

Getting into entertainment: "When I was 15, my father made the decision to leave one of the most successful law practices in Los Angeles and teach at Berkeley for a fraction of the money. He was a very highly paid entertainment lawyer representing the motion picture industry, and he was the chief lobbyist for the industry. We moved, and I began organizing dances at my high school. I got a reputation very quickly.

"When I got into college, we used to hang out at a little club called the Hungry I. One of my classmates leaned forward to me one day while we were watching a group called The Gateway Singers, the West Coast version of The Weavers, and said, 'You're a concert promoter. Why don't you bring them to the university?' I boldly did. I think the tickets were 75 cents, and it was a 750-seat hall. I remember thinking that no one would show up. There was a line around the building, and the show sold out.

"I went off to Harvard Business School, and The Kingston Trio asked me to be their full-time promoter. I declined, but I predicted that within the year they'd be the biggest act in the country. The first day of school a fellow walked into my room and said, 'Did you hear this song by The Kingston Trio, "Tom Dooley"? It's the No. 1 song in the country.' I thought my entire career opportunity had passed me by.

"In the middle of my second year at Harvard I came back to the Hungry I. Lou Gottlieb, who had been with The Gateway Singers, was now part of a group called The Limelighters. He asked me to be the group's Executive Secretary. I said, 'I didn't go to Harvard Business School to be an Executive Secretary. If you want a manager, call me.' When I got back to school, there was a letter saying, 'All right! I wrote back and said, 'That's fine, but you'll have to wait till I graduate.' They said, 'No, you can start now.'"

What a personal manager does: "The quick description is, everything but sing. My definition of management is doing whatever is necessary at a particular moment in time to further the artist's career.

I've sold souvenir programs, I've run the spotlights, and I've negotiated \$17 million sponsorship deals. Nothing's too small. I've booked travel and carried bags."

Biggest challenge: "There's almost a wall you have to break through. Someone out there is always ready to say no to you, your client or your client. You have to have an enormous amount of belief in and enthusiasm for the people you work for — so much that you're willing to bust through those obstacles. Specifically, it's getting a client to do what is in that client's best interest when maybe they've been on the road too long or they've done thousands of radio interviews. It's finding a way to get the client to do the things that are for his or her own benefit, but which they may have become tired of, bored with, or may not view as being as important to their career as you do."

Interacting with record labels: "That's very important. It is my view that the way you motivate a record company to work for your clients is to roll up your sleeves and get in the trenches with them and make their job easier. It all starts with finding good product. The next step is clearly to get it played on the radio. One of my major jobs as a manager is to make that happen. That means working daily with the promotion departments of the labels and helping to make their job easier by doing things for radio that open the doors for my clients' music."

State of radio: "One general comment: Consolidation is a two-edged sword. From my perspective, the biggest thing it has done is take risk-taking out of what programmers do. When it's about the bottom line and you work for large companies, you tend to succeed more often by toeing the line than you do by stepping out of the box. When you step out, you occasionally succeed, but if you fail, they don't give you a lot of opportunity to fail again.

"I can't tell you how many times I've seen research that told me exactly what I knew before the research. It becomes a way for a programmer to justify the moves they're making and the songs they're adding. By the way, I'm not a person who asks, 'Can we go back to the past?' You deal with what the present is. There are always opportunities in the present, and out of negatives can come great opportunities."

Fund-raising activities: "My mom sent me a photograph of me when I was 16, handing a check for \$64 dollars over to the Red Cross from a dance or something I had put on. I realized that it's something that goes way back. One of the biggest losses in my life was Harry Chapin. I began to manage Harry in the middle of the '70s. He devoted more than half his life to humanitarian endeavors. He really charged me up on the issues of hunger and homelessness in this country. That became a major driving force in my life.

"When Harry died in a car accident in '81, Kenny Rogers picked up the torch that had fallen with Harry and began to carry it forward in a major way. When Harry Belafonte called me at the end of '84 and said, 'We've got to do something for these people starving in Africa,' I felt that everything that had gone before had prepared me for that moment. Nowadays people consider me some kind of charity guru, and I get every major project across my desk. I'm probably consulting or on the board of four or five charitable organizations."

Teaching at UCLA: "Two agents at the William Morris Agency asked me to speak to their class as a guest lecturer in the mid '80s. I felt really good about what I accomplished that night, in terms of helping those students. Then UCLA pursued me for the next seven or eight years, trying to get me to teach a course. I finally agreed.

"The most interesting thing about teaching is that you learn more than your students. I was faced with the fact that I was going to teach a six-week course to what

turned out to be 250 students that first year. I was going to have to educate them and entertain them, because you can't teach anybody anything unless you get their attention. I sat down and spent about 100 hours going back over my career and figuring out why it happened. It was the best thing I ever did. I could then apply the principles I developed from that to myself on a regular basis. I was doing it intuitively from the beginning. I was doing it without thought as to why I succeeded or failed in a particular situation. You learn more from the failures than you do from the successes. I learn something every time I do the course now."

Most influential person: "There have been two. One was a very prominent rabbi by the name of Rabbi Magnon. He said, 'I don't know what there is, but you didn't know what was here before, and I don't know that you're going to have any knowledge of anything afterward. Even when you die, I don't know that there's going to be an afterlife.' That, along with my father leaving a very lucrative job to do what gave him the most fulfillment and enjoyment in his heart, influenced me on the idea that I didn't want anyone to waste my life. I decided that life was a finite amount of time and that I had better enjoy it or do something worthwhile with it."

Career highlight: "Sitting behind my desk is a little framed medal that I received from the United Nations, the United Nation's Peace Medal. I was only the second private citizen to ever receive it; all the others were world leaders of some kind. That's one of the pinnacles of my life. Certainly We Are the World and Hands Across America were moments that fulfilled so much of what my life was about and what I wanted to accomplish.

"I do remember one moment that I would consider to be the ultimate moment of my life, other than the birth of my child. It was following a dinner at which I was honored by the Boys & Girls Clubs of California. I was driving my parents to see a rough cut of one of the *Gambler* movies. My mom was sitting across from me, and she was crying as we were driving to this screening. I asked why, and she said, 'Last night was one of the best nights of my whole life.' That made it the best night of my life."

Career disappointment: "I'm always extremely disappointed when a client for whom I have done a sensational job leaves. In fact, doing a sensational job has sometimes been my downfall. No matter what they say they're leaving about, what it ultimately comes down to is that they're paying you a great deal of money because you have helped them create a career for themselves that is bringing in considerable dollars. The other major disappointment would be the death of Harry Chapin. It was, to that point, the biggest loss in my life."

Favorite radio format: "I'd have to say Country, because I've made my living in it for the past 22 years."

Favorite television show: "Any sports program. Other than that, *Ally McBeal*."

Favorite song: "The Gambler. Not only have I always liked the song, but it has been a song that has done so much for Kenny's career and my career."

Favorite movie: "*Butch Cassidy and the Sundance Kid*."

Favorite book: "*The Twelve Dogs of Christmas* by Emma Kragen, my daughter. Personally, there's a little book called *The Words of Albert Schweitzer*, edited by Norman Cousins. It's been an enormous inspiration."


Favorite restaurant: "Spago."

Beverage of choice: "Any kind of water."

Hobbies: "Basketball. I've been a very avid astronomer. I have my own observatory and am really quite active. I'm a calligrapher. Reading and learning. I want to learn everything about everything."

E-mail address: "kenkragen@aol.com."

New Year's resolution: "To make every minute count."

A man with a friendly expression, wearing a red hoodie and a tan apron, is holding a large, dark fish. He is looking towards the camera. The background is a plain, light-colored wall.

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