

Dido's Dynamic Debut

No recents, doubts or politics about it: "Thankyou" by



Dido (Arista) easily wins the top spot on this week's R&R Callout America. With an opening score of 3.99, "Thankyou" is gearing up for great success in 2001.



THE INDUSTRY'S NEWSPAPER
www.ronline.com

Rush On The 2000 Race

What better time to interview **Rush Limbaugh** than right now, at the end of a tumultuous presidential contest? R&R News/Talk Editor **Al Peterson** recently sat down with the booming Premiere Radio talk host to discuss politics, the web and other things. The interview begins on the next page.



MOBY SOUTH SIDE

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**GWEN
STEFANI**

THE NEW SINGLE AND VIDEO FROM
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Out of the Box!

KIIS Los Angeles
KRBE Houston (35x)
WPRO Providence
KXXM San Antonio (31x)
KSLZ St. Louis
KZHT Salt Lake City (17x)
WXSS Milwaukee
KRBV Kansas City
KHFI Austin
and thirty others!

Already a Modern Rock Smash!

44x KWOD Sacramento (#10)
40x WLIR Long Island (#2)
40x 91X San Diego (#2)
38x Q101 Chicago (#6)
36x KROQ Los Angeles (#3)
36x WHFS Baltimore (#8)
32x X96 Salt Lake City (#4)
32x KNDD Seattle (#9)
25x WPLY Philadelphia
22x 99X Atlanta

21 - 17 R&R Alternative
35 R&R Pop Alternative
#4 New & Active Hot AC

**#2 MOST
ADDED
AT CHR!**

"'South Side' is the type of record that provides depth and character to any playlist. Moby and Gwen Stefani have made a multi-format smash. Already top 5 phones after only one week of spins."
- Duncan James KXXM/San Antonio





the breakthrough
story of the year

a platinum debut album.
artistry. airplay. here with me
(roswell theme). thank you. leno.
letterman. snl. video exposure.
lauded live shows. em.nem.
unanimous critical acclaim.

"singular, heavenly sparkling debut" *time*

"dido creates a lovely sonic intimacy" *entertainment weekly*

"dido is headed for the top" *washington post*

"no angel" *see's just about perfect* *interview*

Dido
no angel

Callout America Debut #1 Overall!!


#1 Women 18-24

#1 Women 25-34

#3 Women 12-17

and now...
"thank you,"
the follow-up to
"here with me"
(theme from roswell)



Management: Network Management 

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I N S I D E
MMS
management • marketing • sales

There's no more valuable investment your station can make than quality training for your sales staff. In fact, lack of good training can cost your station anywhere from \$10,000 to \$100,000. This week's Management, Marketing & Sales Editor **Pam Baker** reports on her recent visit to RAB headquarters in Dallas, where she sat in on a weeklong training program with salespeople new to radio. This week's MMS section also features Baltimore icon Ed Kiernan in our GM Spotlight, important essays from our columnists **Dick Kazan** and **Chris Witting**, as well as the third installment of our 2001 promotional calendar.

Pages 10-13

WOE TO GLOBALMEDIA

The hard times that have fallen on the New Economy have made no exception for GlobalMedia.com, the company that provides website services to the radio industry. **Paul Maloney**, Editor of R&R's Internet News & Views pages, documents the ups and downs of the company. Our Internet section also features Site of the Week GorillaForce.com and recaps new initiatives from the RIAA, RealNetworks and Edison Media/Arbitron.

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IN THE NEWS

- Clear Channel's **Star System, Broadcast Architecture** to offer localized NAC/Smooth Jazz format to smaller markets
- **Joey Scoleri** becomes VP/Rock Promo for Hollywood

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THIS #1 WEEK

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 - DESTINY'S CHILD Independent Women... (Columbia)
- CHR/RHYTHMIC**
 - DESTINY'S CHILD Independent Women... (Columbia)
- URBAN**
 - OUTKAST Ms. Jackson (LaFace/Arista)
- URBAN AC**
 - AVANT My First Love (Magic Johnson/MCA)
- COUNTRY**
 - TIM MCGRAW My Next Thirty Years (Curb)
- AC**
 - 'N SYNC This I Promise You (Jive)
- HOT AC**
 - CREED With Arms Wide Open (Wind-up)
- NAC/SMOOTH JAZZ**
 - JEFF KASHIWA Hyde Park ("..." Song) (Native Language)
- ROCK**
 - 3 DOORS DOWN Loser (Republic/Universal)
- ACTIVE ROCK**
 - GODSMACK Awake (Republic/Universal)
- ALTERNATIVE**
 - FUEL Hemorrhage (In My Hands) (550 Music/Epic)
- ADULT ALTERNATIVE**
 - U2 Beautiful Day (Interscope)

NEWSSTAND PRICE \$6.50



Rush Rocks The 'Net

■ Talk radio's Big Kahuna is poised to rule on-air and online

By AL PETERSON
R&R NEWS/TALK EDITOR
alpeterson@rronline.com



Limbaugh

When it comes to ranking America's most successful Talk radio hosts, it's hard to imagine any list in the year 2000 that would not be topped by Premiere Radio Networks' **Rush Limbaugh**. Reaching an estimated 20 million listeners daily on nearly 600 radio stations coast-to-coast, Limbaugh is the undisputed king of the hill when it comes to Talk radio.

So once you've convincingly conquered radio's airwaves and become a bona fide American cultural icon, where do you turn to make your next mark? Where else but the World Wide Web! And recently released Internet ratings would seem

to indicate that "El Rushbo" is well on his way to duplicating online the success he has already achieved on-air.

In fact, for the week ending Nov. 12 — just before this interview was completed — Limbaugh's website (www.rushlimbaugh.com) attracted more than 20 million total page views, according to Nielsen's NetRatings service. More than 13 million of those views came from people at work. In addition, RushLimbaugh.com joined the "Lycos 50" as one of the most searched-for sites on the Internet, ranking No. 14 worldwide.

In the midst of all the post-election confusion, I had an

See Page 26

Sirius: Three To Get Ready

■ Stock rides roller coaster after latest launch

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Sirius Satellite Radio launched the third in a trio of satellites, Sirius-3, from Baikonour Cosmodrome in Kazakhstan last week, setting in motion the beginning of a new era in radio broadcasting.

Sometime in January Sirius expects to begin testing its subscriber-based service, which will beam 100 channels of news, information, arts and music to motorists across the nation at a charge of \$9.95 per month.

Within hours of Nov. 30's blastoff, Sirius was able to establish contact with the \$200 million Loral-built bird. The satellite deployed its solar panels, allowing it to collect and convert the sun's energy to power that will keep it orbiting 28,583 miles above the earth's surface. By midmonth the satellite

SIRIUS/See Page 19



DECEMBER 8, 2000

B'casters Paint Rosy Picture At UBS Warburg Media Confab

By JOE HOWARD
R&R WASHINGTON BUREAU
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NEW YORK — The heads of several of the country's leading media companies were very bullish about the future of the industry here at this week's UBS Warburg "New Beginnings" Media Conference, with Clear Channel CEO Lowry Mays proclaiming that he expects to "stay rich" in radio and a guarantee from Viacom CEO Sumner Redstone that his company is embarking on "one of the most remarkable growth stories in our industry."

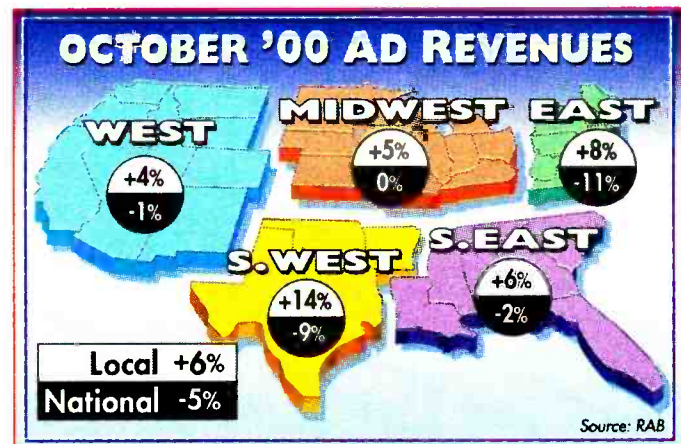


Tichenor Redstone

Such presenters as Emmis Communications, Hispanic Broadcasting, Cox Radio and Interep

UBS/See Page 36

Nat'l Ads Decline In October



National radio advertisers continued their pullback in October, spending 5% less than they did in the comparable month a year ago, according to monthly numbers issued by the RAB. The decline in national spending began in September, when numbers were off by 6%.

The October national numbers offset a 6% increase in local radio revenues, making for just a 3% increase in overall radio business — a sharp decline from the double-digit increases the radio business was generating earlier this year.

RAB President/CEO Gary Fries made note of the slowdown, saying, "Radio is now performing on a higher plane and is establishing a pattern of revenue increases at a realistic pace." Fries implied that the radio industry can look forward to this new level of single-digit increases through the first half of 2001.

Handsome Returns Loom In 2001

■ Radio poised to steal share from other media

As temperatures dip below freezing in the Northeast, there's a hint of a warming trend on Wall Street for Radioland.

On Tuesday Morgan Stanley Dean Witter analyst Frank Bodenchak said radio remains very strong, "and worst-case fears of ad declines for radio now appear unfounded. Radio in Q4 is outpacing TV-station growth by 500 basis points after adjusting for the benefit that TV companies receive from the political revenue."

In a forecast he billed "2001 Outlook: There Is No Place Like Out-of-Home," Bodenchak said, "We believe that the \$17 billion radio and \$5 billion outdoor industries remain exceptionally well-positioned to steal share from other media, particularly the \$46 billion newspaper indus-

try. Daily Time Spent Listening to radio exceeds time spent reading newspapers by 550%, yet the radio industry commands one-third the revenues of the newspaper industry."

There will be bumpy spots for some over the next few months, he said. "We expect markets like New York, Los Angeles and San Francisco, which derived 15% of revenues from Internet advertisers in Q4 '99 and Q1 '00 and enjoyed a 35% surge in national revenues, to face unusually tough comparisons through May."

Bodenchak noted that New York's overall revenues were down 1%, and national revenues fell 11% in October, vs. 4% and 8% gains nationwide. "We believe almost all dot-com advertising will

ANALYSTS/See Page 36

Register now for R&R's Talk Radio Seminar 2001: www.rronline.com

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*"'Liquid Dreams' works around the clock for us...
Research potential looks good for 18-34 demo!!"*

- Brian Kelly, PD WXSS (32x TW)



**Video World Premiere
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ABC Enters '80s Zone With WXCD/Chicago's Flip

The Windy City received its second '80s radio station when ABC Radio flipped Classic Rock WXCD/Chicago to an '80s pop format as "94.7 The Zone" on Nov. 29. Bill Gamble will retain PD duties and oversee the station's launch. The only remaining air talent is market veteran Kevin Matthews, who will maintain his morning shift. The station's playlist contains a good portion of pop and alternative material from the decade, and its music is modeled after the early days of MTV. Gamble told R&R.

WXCD will provide a formidable challenge to Big City Radio's '80s simulcast of WXXY & WYXX, which airs on suburban signals at 103.1 MHz. When asked why management decided to enter the '80s fray, Gamble said, "We saw an obvious hole for this music. There is not one place in Chicago where you can hear this music all on one station. There was incremental growth with the Classic Rock format, but we saw this as a bigger chance to exponentially grow this station."

WXCD/See Page 23

Scoleri Steps Up To Hollywood VP/Rock Promotion

Hollywood Records has elevated **Joey Scoleri** to VP/Rock Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Justin Fontaine.

Fontaine said, "Joey is the goods! He is one of the most enthusiastic promotion men I have ever worked with.

His engaging personality, coupled with his ambition put him at the top of the class, and I am thrilled to have him on our team. He also has some of the best sports-swing connections I've ever seen — that's the real reason he's here."

Scoleri said, "It's a great honor to be recognized for your work by a company as well-respected as Disney. [Buena Vista Music Group Chairman] Bob Cavallo, [Hollywood Records Sr. VP/GM] Mark DiDia and Justin Fontaine are all tremendously knowledgeable and allow all of us here at Hollywood

SCOLERI/See Page 23

A Big Thank You!



At the Radio Advertising Bureau Board of Directors' meeting in Chicago earlier this month, RAB President/CEO Gary Fries (l) presented the outgoing RAB Chairman of the Board, Emmis Communications Chairman Jeff Smulyan, with a commemorative plaque to thank Smulyan for his services to the industry.

BA, Star System Offer NAC Programming

Format targets smaller Clear Channel stations

Research and consulting firm **Broadcast Architecture** and Austin-based **Star System**, both owned by Clear Channel, are teaming up to bring localized NAC/Smooth Jazz programming to stations in the group's medium and smaller markets.

"In the past NAC/SJ has failed in smaller markets because it was programmed by the seat of the PD's pants, without any tools except instinct," BA VP/Programming Allen Kepler said. "It's our goal that each station under this new system will have a local PD with access to our local and national research making local decisions. The other possibility is that we can provide a full 24-hour format, along with music logs, for stations without sufficient budget for a local staff at the beginning."

Clear Channel already owns seven major-market NAC/SJ stations — including WNUA/Chicago, KKSF/San Francisco and WJZ/Philadelphia — but Kepler said it is the company's internal resources that make it possible to take that format to smaller markets.

"Stations in smaller markets can't afford local research, but we can provide regional research to assist programming," he said. "We've reached agreements with two veteran NAC/SJ personalities. Star System CEO Jason Cain has a pool of professional talent to draw upon, who will voicetrack their shows and help smaller-market stations sound large-market. Jocks will interact with listeners and participate in promotions. Local elements, like

STAR SYSTEM/See Page 19

Montana Now Entravision VP/Radio Prog.

Rocha to program 'Super Estrella' format in L.A.

Haz Montana has been elevated to the newly created position of VP/Programming, Radio Division for **Entravision Communications**. Montana, who previously served as PD of Southern California's Spanish Contemporary "Super Estrella" simulcast (KACD & KBCD/Los Angeles and KSSE/Riverside), will report directly to COO/Radio Division **Jeffrey Liberman**. **Nestor Rocha**, formerly MD of KACD, KBCD and KSSE, has assumed Montana's former duties at those stations.



Montana

Entravision Chairman/CEO **Walter Ulloa** commented, "Haz adds a tremendous amount of leadership and experience to our radio division. His knowledge of Hispanic media coupled with his familiarity with our stations and past successes in the pivotal Los Angeles market create a unique skill set to lead our programming and promotional initiatives."

As a result of Entravision's recent merger with EXCL

MONTANA/See Page 23

DECEMBER 8, 2000

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Mammoth Names Rosenblum Head/Promo

Mammoth Records has appointed **Pete Rosenblum** head of promotion. Based in New York, he reports to label head Rob Seidenberg.

"I'm thrilled to have Pete as part of the new Mammoth team," Seidenberg said. "I can't imagine a more perfect guy for the job. He has that essential combination of knowledge, experience and hunger, not to



Rosenblum

mention an amazing work ethic. In short, he exemplifies the label's philosophy of never giving up."

Rosenblum noted, "I am more than thrilled to join such a cool label as Mammoth. With Rob Seidenberg's vision, along with his commitment to top-notch and unique artists, I have no doubt that we will

ROSENBLUM/See Page 36

Charles In Charge Of CC/Houston AMs

He'll also be Clear Channel's Regional N/T Dir.

Clear Channel has promoted veteran programmer **Ken Charles** to the newly created positions of Director/Houston AM Programming and Regional News/Talk Director. Charles, who is currently PD for the company's WGST-AM/Atlanta, will relocate to Houston and oversee Adult Standards KBME,



Charles

News/Talk KPRC and News KTRH. In addition, Charles will ultimately take on regional responsibilities for Clear Channel's News/Talk stations in the rest of Texas, as well as in Oklahoma, Arkansas and Louisiana.

Charles will report to

CHARLES/See Page 23

HOW TO REACH US

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KMJK/Phoenix GM Fights Entravision Purchase

□ **Syncom's Wilkins says deal is done**

By Jeffrey Yorke
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Art Mobley last week found himself a man without a country — or, at least, a GM without a station to run. For the past nine of the 30 years that Mobley has been in radio — most of that time in his hometown of Phoenix — he has run Syncom Radio's Urban AC KMJK-FM.

But Thursday afternoon, according to Mobley, the station went dark after its afternoon host told listeners that Entravision had taken over the station under an LMA and would buy it. The host added that Entravision would immediately drop 'MJK's Urban AC programming to simulcast the Spanish AC format of Entravision's cross-town KVVA-FM. Mobley told R&R that Entravision pulled the plug on the station shortly after that announcement.

Mobley is distressed because, he said, Syncom sold the station to Entravision without his knowledge. He intends to present his own offer to match the nearly \$10 million deal.



Mobley

Mobley added that the local chapter of the NAACP has vowed to fight the Entravision acquisition and said he's assembled investors and wants to prevent a format flip to Spanish AC. But the KVVA simulcast began Saturday afternoon, and, as far as Syncom General Partner Herbert Wilkins is concerned, the deal is done. "Everything is signed and filed with the FCC," Wilkins told R&R on Tuesday.

Mobley claims that Syncom was started with government seed money and was intended to increase black ownership of broadcast properties, but Wilkins said that the Silver Spring, MD-based company, which

also owns and operates KCHZ-FM & KNRX-FM/Kansas City and WQUA-FM/Mobile, was formed in 1977 as a private venture capital firm to finance acquisitions of broadcast properties and that its charter makes no provision for racial placements. Wilkins declined to discuss Syncom's deal with Entravision or its plans regarding sales or acquisitions.

According to David Honig, Exec. Director of the Minority Media and Telecommunications Council, Syncom has invested in a number of minority-run operations, including BET and Radio One, and has been responsible for mentoring many start-up broadcasters. Honig said the sale to Entravision is due to "market structure brought about by the ownership rule changes made in the Telecom Act, and not due to race or racism." He added, "All of the parties involved, Entravision, Syncom and Mobley, are decent, principled people who are caught up in an unfortunate turn of events driven by market concentration."

Bloomberg BUSINESS BRIEFS

Cox, Ackerley Expect Q4 Revenue To Rise

Cox Radio said Monday that it expects 2001 net revenues to grow 10%-12% as it integrates some stations into its core operations. However, Cox believes that pro forma revenue growth comparisons in Q4 will be "especially difficult" in Houston and Richmond due to higher inventory levels last Q4. Additionally, Cox said that pro forma broadcast cash flow will be up 6%-8% in Q4 and 12%-15% in 2001. After-tax cash flow per share is expected to be about 22 cents in Q4 and is anticipated to increase between 15%-20% in 2001.

Meanwhile, Ackerley's fourth-quarter outlook indicates that the company expects overall net revenues to increase by around 10% for the quarter. Net revenues on a same-station basis are expected to increase between 2%-4%. However, net revenues for Ackerley's radio segment are projected to decrease by 10% from the \$7 million reported for Q4 1999. The radio segment's cash flow for Q4 2000 is expected to come in at around \$2 million, compared to \$3 million in Q4 1999. Ackerley attributed the decline to the format flip of Classic Hits KJR-FM/Seattle to Hot AC KMBX in August.

Viacom/Infinity Deal To Close In January

Viacom said last week that it will acquire the 36% of Infinity Broadcasting it doesn't already own during the week of Jan. 8, 2001. Viacom originally agreed in August to buy out Infinity for about \$15.5 billion, but boosted its per-share offer in October to compensate for a decline in share value. With that adjustment the deal is valued at \$12.8 billion. Infinity set Dec. 8 as the record date on which INF class A shareholders will receive the final information statement and prospectus on the transaction.

Viacom Settles \$14 Million Shareholder Dispute

Viacom announced that it has settled a lawsuit filed by a group of Spelling Entertainment Group shareholders who felt shortchanged when Viacom offered to buy out that company last March. At the time Viacom offered Spelling shareholders \$9 per share, a total of \$167 million, for the 20% of Spelling Viacom didn't already own. A group of Spelling shareholders balked and filed suit in a Delaware court. Viacom has agreed to add 75 cents per share, an additional \$13.5 million, to its offer. The judge in the case also approved \$575,000 to cover shareholders' legal fees and costs in challenging the buyout.

Continued on Page 8

FCC Reaffirms KFCC-AM License Revocation

□ **Agency says licensee misrepresented itself**

By Joe Howard
R&R WASHINGTON BUREAU
jhoward@rronline.com

In a rare action, the FCC let stand the revocation of a broadcast station's license, canceling the license of Chameleon Radio Corporation's KFCC-AM/Bay City, TX. In the decision, which upheld the ruling of an Administrative Law Judge, the agency accused Chameleon principal Don Werlinger of "numerous instances of misrepresentation and lack of candor."

Chameleon obtained the station in 1995 and, once it closed on the purchase, immediately filed for a special temporary authority, or STA,

from the FCC to operate the station from a new transmitter site. Chameleon contended it had lost its currently licensed site for Bay City and

requested the STA to move to a new site that would allow it to serve Houston.

STA Canceled

The agency discovered that the proposed new site would not serve Bay City and asked Chameleon to clarify how it had lost its previous transmitter site. In its response,

FCC/See Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	12/1/99	11/24/00	12/1/00	12/1/00	11/24/00-12/01/00
R&R Stock Index	356.40	225.8	232.52	-35%	+3%
Dow Industrials	10,998.39	10,470.23	10,373.54	-5.7%	-0.9%
S&P 500	1397.72	1341.77	1315.23	-5.9%	-2%

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DEAL OF THE WEEK

- **WDKS-FM/Newburgh (Evansville), IN \$7 million**

2000 DEALS TO DATE

Dollars to Date: \$13,347,981,342
(Last Year: \$27,828,276,777)

Dollars This Week: \$192,081,300
(Last Year: \$293,177,981)

Stations Traded This Year: 972
(Last Year: 1,715)

Stations Traded This Week: 30
(Last Year: 30)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WPHG-AM/Atmore, AL \$200,000
- WWLO-AM/Gainesville & WTMG-FM/Williston (Gainesville-Ocala), FL Undisclosed
- WSLE-FM/Cairo, GA \$1.5 million
- WETT-AM/Ocean City (Salisbury), MD \$100,000
- WRKD-AM & WMCM-FM/Rockland (Augusta), ME \$3.5 million
- WVIC-FM/Charlotte (Lansing), MI \$600,000
- KAUB-FM/Reedsport, OR \$32,500
- WSRA-FM/Central City & WYSN-AM/Somerset (Johnstown), PA \$1.8 million
- WCRS-AM/Greenwood, SC \$245,000
- WWBZ-FM/McClellanville (Charleston), SC \$1.6 million
- WEZG-FM/Jefferson City, TN \$550,000
- KCTX-AM/Childress, TX \$28,800
- KOKE-AM/Pflugerville (San Antonio), TX \$2.3 million
- WMOO-FM/Derby Center & WIKE-AM/Newport, VT \$1.1 million
- WMDC-FM/Mayville, WI \$1.4 million
- WMRE-AM & WXVA-FM/Charles Town, WV \$1.53 million
- WHRD-AM/Huntington, WV \$200,000
- KSNA-FM/Laramie, WY \$200,000

Clear Channel Snags A 'Kiss' In Indiana

☐ **Grabs Evansville station for \$7 million; gets Maine duo for \$3.5 million**

Deal Of The Week

Indiana

WDKS-FM/Newburgh (Evansville)

PRICE: \$7 million

TERMS: Asset sale for cash. A \$350,000 escrow deposit plus the entire balance are due at closing.
BUYER: Clear Channel Communications, headed by Chairman/CEO, Radio Randy Michaels. Phone: 606-655-2267. It owns 1,124 other stations, including WGBF-AM & FM, WTRI-FM & WYNG-FM/Evansville.

SELLER: Newburgh Broadcasting Corp., headed by President Don Davis. Phone: 812-853-9422
FREQUENCY: 106.1 MHz
POWER: 6kw at 328 feet
FORMAT: CHR/Pop

Alabama

WPHG-AM/Atmore

PRICE: \$200,000

TERMS: Not disclosed.

BUYER: ADX Communications, headed by owner David Hoxeng. Phone: 210-805-8900. It owns no other stations.

SELLER: Maranatha Ministries Foundation, headed by President John Mathis. No phone listed.
FREQUENCY: 1620 kHz
POWER: 10kw day/1kw night
FORMAT: Religious

Florida

WWLO-AM/Gainesville & WTMG-FM/Williston (Gainesville-Ocala)

PRICE: Undisclosed

TERMS: Not disclosed.

BUYER: Pamal Broadcasting Ltd., headed by Chairman/CEO James Morrell. Phone: 518-786-6600. It owns 21 other stations, including WLUS-AM, WRZN-AM, WDJY-FM & WRGO-FM/Gainesville-Ocala.

SELLER: Connecticut Broadcast Media Of Gainesville, headed by President Hilda Dawson. Phone: 561-479-4088
FREQUENCY: 1430kHz; 101.3MHz

POWER: 3kw; 4kw at 433 feet
FORMAT: Talk; Urban AC

Georgia

WSLE-FM/Cairo

PRICE: \$1.5 million

TERMS: Asset sale for cash. A noncompete agreement will be executed at closing with unspecified terms.

BUYER: Cumulus Media, headed by President/CEO Lewis Dickey Jr. Phone: 404-443-0729. It owns 227 other stations. This represents its entry into the market.

SELLER: Lovett Communications, headed by President Jeff Lovett. Phone: 912-377-4392
FREQUENCY: 102.3 MHz
POWER: 3kw at 299 feet
FORMAT: AC

Maryland

WETT-AM/Ocean City (Salisbury)

PRICE: \$100,000

TERMS: Asset sale for cash. An initial deposit of \$1,000 will be made. At closing, \$9,000 cash plus the balance payable in a promissory note with 10% annual interest over a seven-year term will be given to the buyer.

BUYER: Radio Broadcast Communications Inc., headed by President William Burton Parris. No phone listed. It owns no other stations.

SELLER: Michael Gureckis. No phone listed.
FREQUENCY: 1590 kHz
POWER: 1kw day/500 watts night
FORMAT: News/Talk

Maine

WRKD-AM & WMCM-FM/Rockland (Augusta)

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Chairman/CEO, Radio Randy Michaels. Phone: 606-655-2267. It owns 1,123 other stations.

SELLER: Rockland Radio Corp., headed by President/GM Peter Orne Jr. Phone: 207-594-1450
FREQUENCY: 1450 kHz; 103.3 MHz

POWER: 1kw; 21kw at 771 feet
FORMAT: News/Talk; Country
BROKER: Richard Hayes of Richard Hayes & Associates

Michigan

WVIC-FM/Charlotte (Lansing)

PRICE: \$600,000

TERMS: Asset sale for cash. A \$50,000 good-faith escrow deposit, plus the cash balance, will be given to the buyer at closing.

BUYER: Rubber City Radio Group Inc., headed by President Thomas Mandel. Phone: 330-869-9800. It owns six other stations, including WJXQ-FM, WWDX-FM & WXIK-FM, Lansing-East Lansing.

SELLER: BB Broadcasting Inc. No phone listed.
FREQUENCY: 92.7 MHz
POWER: 2kw at 456 feet
FORMAT: Classical

Oregon

KAUB-FM/Reedsport

PRICE: \$32,500

TERMS: Asset sale for cash

BUYER: Lane Community College, headed by board member Larry Romine. Phone: 541-726-8884. It owns no other stations.

SELLER: American Family Association Inc., headed by President Donald Wildmon. Phone: 662-844-8888
FREQUENCY: 89.1 MHz
POWER: 688 watts at 400 feet
FORMAT: Religious

Pennsylvania

WSRA-FM/Central City & WYSN-AM/Somerset (Johnstown)

PRICE: \$1.8 million

TERMS: Undisclosed

BUYER: Dame Broadcasting LLC, headed by President Al

Dame. Phone: 717-591-3000. It owns nine other stations, including WGLU-FM & WQKK-FM/Johnstown.

SELLER: NorLin Broadcasters, headed by President Ronald Lorence. Phone: 814-443-1330
FREQUENCY: 101.7 MHz; 1330 kHz
POWER: 720 watts at 643 feet; 5kw day/35 watts night
FORMAT: Soft AC; Adult Standards

South Carolina

WCRS-AM/Greenwood

PRICE: \$245,000

TERMS: Asset sale for cash

BUYER: Fulmer Broadcasting Inc., headed by President Matthew Fulmer. Phone: 864-573-9442. It owns one other station. This represents its entry into the market.

SELLER: Sutton Radiocasting Corp., headed by Chairman/CEO Douglas Sutton Jr. Phone: 864-427-2242
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Adult Standards

WWBZ-FM/McClellanville (Charleston)

PRICE: \$1.6 million

TERMS: Asset sale for cash

BUYER: Thomas Daniels Inc., represented by VP Cliff Fletcher. Phone: 843-554-1063. It owns two other stations, WAZS-AM & WJNI-FM/Charleston, SC.

SELLER: Baker Broadcasting Inc., headed by President Frank Baker. Phone: 843-849-0019
FREQUENCY: 98.9 MHz
POWER: 50kw at 492 feet
FORMAT: Urban Oldies

Tennessee

WEZG-FM/Jefferson City

PRICE: \$550,000

TERMS: Asset sale for cash. This deal includes a \$25,000 letter of credit to be delivered to an escrow agent, plus the balance in cash, at closing.

BUYER: Radio Center Dalton, headed by President Paul Fink. Phone: 706-278-5511. It owns five other stations. This represents its entry into the market.

SELLER: Ninger Stations, headed by President W L Ninger. Phone: 540-669-8112
FREQUENCY: 99.3 MHz
POWER: 940 watts at 653 feet
FORMAT: Dark

Texas

KCTX-AM/Childress

PRICE: \$28,800

TERMS: The buyer is forgiving the seller's \$25,000 debt and is obtaining the seller's personal debt to Jimmy Don Rothwell, valued at approximately \$3,800.

BUYER: Kenneth Paul Harris Sr. Phone: 940-937-6316. It owns one other station. This represents its entry into the market.

SELLER: Kevin Hackler. Phone: 940-937-6316
FREQUENCY: 1510 kHz
POWER: 250 watts day
FORMAT: Oldies

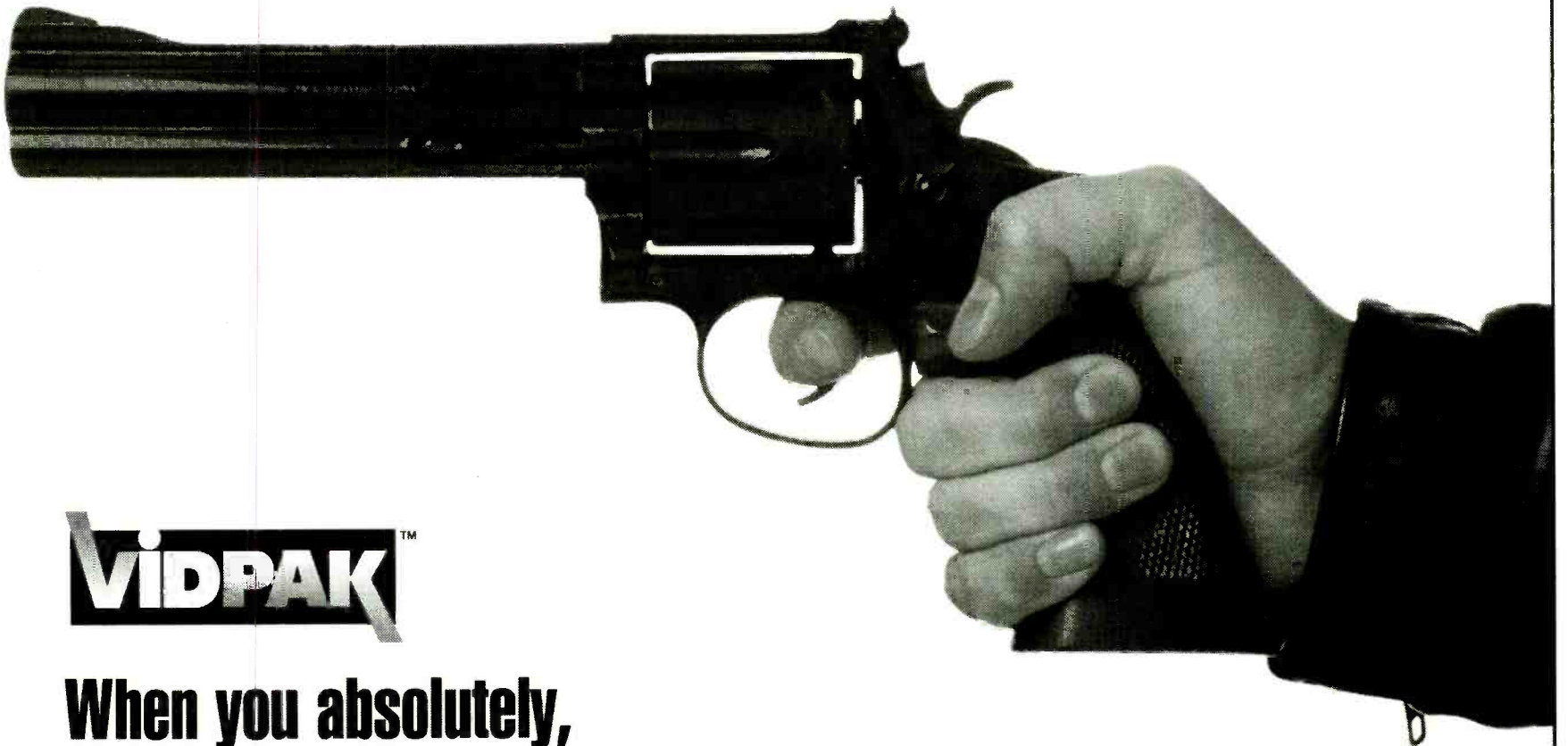
KOKE-AM/Pflugerville (San Antonio)

PRICE: \$2.3 million

TERMS: Asset sale for cash

Continued on Page 8

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FCC

Continued from Page 4

Chameleon ignored that query and focused instead on its loss of a different Houston programming outlet. As a result, the agency canceled the STA and ordered Chameleon to move back to the old Bay City site or seek authority to go silent. Werlinger then wrote a letter to the Chief of the FCC's Mass Media Bureau claiming that, as a condition of the station purchase, the prior owner had required Chameleon to vacate the original transmitter site and that the site was no longer available.

The Administrative Law Judge concluded that Werlinger's claim was false, but Werlinger repeated it in hearings and in written submissions.

Finally, under cross-examination in court, Werlinger admitted that the prior owner had not, in fact, required Chameleon to vacate the transmitter site and that the site was available for use.

Sales Proposal Denied

Last year Chameleon proposed to sell the station at a loss to a minority owner with no existing media interests. The FCC denied the sale proposal because the proposal was, the commission said, inconsistent with its policy of prohibiting assignments after license-revocation proceedings have started. Instead, the FCC plans to find a new party, through its "usual competitive proceedings," to build a new station that will operate on KFCC's old 1270 kHz frequency.

Transactions

Continued from Page 6

BUYER: Lasting Value Radio, headed by President **Meredith Beals**. No phone listed. It owns three other stations. This represents its entry into the market.

SELLER: Jamar Media, headed by President **Bill Jamar**. Phone: 254-559-6543

FREQUENCY: 1600 kHz

POWER: 5kw day/700 watts night

FORMAT: N/A

COMMENT: This station is presently represented as a construction permit.

Vermont

WMOO-FM/Derby Center & WIKE-AM/Newport

PRICE: \$1.1 million

TERMS: Asset sale for cash

BUYER: Northstar Media Inc., headed by President/Treasurer **William J. Macek**. Phone: 978-373-5677. It owns no other stations.

SELLER: Steele Communications Co., headed by President **Thomas Steele**. Phone: 802-766-9236

FREQUENCY: 92.1 MHz; 1490 kHz

POWER: 2kw at 620 feet; 1kw

FORMAT: Classic Hits; Country

Wisconsin

WMDC-FM/Mayville

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: BBK Broadcasting Inc., headed by President **Christopher Bernier**. Phone: 920-924-9697. It owns three other stations. This represents its entry into the market.

SELLER: Mayville License Corp., headed by GM **Tom Biolo**. Phone: 920-387-9870

FREQUENCY: 98.7 MHz

POWER: 6kw at 328 feet

FORMAT: Classic Hits

West Virginia

WMRE-AM & WXVA-FM/Charles Town

PRICE: \$1.53 million

TERMS: Asset sale for cash. A five-year noncompete agreement will be enacted upon the close of this deal; \$5,000 will be allocated to the agreement.

BUYER: Clear Channel Communications, headed by Chairman/CEO, **Radio Randy Michaels**. Phone: 606-655-2267. It owns 1,123 other stations. This represents its entry into the market.

SELLER: Heritage Broadcasting Co., headed by President **Charles Walmer**. Phone: 304-725-0402

FREQUENCY: 1550 kHz; 98.3 MHz

POWER: 5kw; 3kw at 299 feet

FORMAT: Adult Standards; Country

BROKER: Blackburn & Company

WHRD-AM/Huntington

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Concord Media Group, headed by President **Mark Jorgenson**. Phone: 813-926-9260. It owns 13 other stations. This represents its entry into the market.

SELLER: Simmons Broadcasting Co., headed by President **Lee Simmons**. Phone: 843-785-4445

FREQUENCY: 1470 kHz

POWER: 5kw day/72 watts night

FORMAT: Contemporary Christian

Wyoming

KSNA-FM/Laramie

PRICE: \$200,000

TERMS: Asset sale for cash. A \$30,000 escrow deposit has been made, with the balance payable in cash at closing.

BUYER: Mountain States Radio Inc., headed by President **Victor Michael**. Phone: 307-778-9318. It owns two other stations. This represents its entry into the market.

SELLER: Pacific Broadcasting, headed by President **Stephen Bunyard**. Phone: 314-727-8900

FREQUENCY: 104.5 MHz

POWER: 11kw at 938 feet

FORMAT: Dark

BROKER: McCoy Broadcast Brokerage Inc.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

FCC Actions

Clear Channel's **WINZ-AM/Miami** has been fined \$4,000 by the FCC for airing a phone conversation with a listener. The listener complained that air personality **Liz Wilde**, who has since been fired from the station, called his home in July seeking permission to broadcast a phone conversation concerning a "personal matter." But the station actually aired Wilde asking the man's permission, which means he wasn't notified he was on the air before the broadcast took place. Clear Channel admitted that the man had not been notified but called the incident "an isolated lapse." Clear Channel has 30 days to appeal the fine.

• The FCC wants to make mandatory its Commission Registration System, or CORES, an Internet-based, password-protected identification program that assigns users 10-digit ID numbers for doing business with the FCC. In July the FCC proposed the plan on a voluntary basis, but it now says it will consider making the program mandatory and has strongly recommended that individuals and companies begin using the numbers with all payments. The commission, which is seeking public comment on the matter, said it believes the plan will provide "an improved mechanism for properly recording and tracking payments."

• The FCC has released its latest radio-station numbers. As of Sept. 30, there were 4,685 AM stations, 5,892 FM stations and 2,140 FM educational stations licensed in the U.S. That's a total of 12,717 stations. There are an additional 3,243 FM translator and booster stations. Counting those brings the grand total of stations operating in the U.S. to 15,960.

Univision Ups Entravision Stake

An SEC filing shows that **Univision** raised its holdings in **Entravision** from 40.4% to 42.1% by buying about 1.5 million **Entravision** shares between Nov. 13-28 for \$15.88 to \$16.29 per share. **Univision** now holds about 36.9 million **Entravision** shares.

Bonneville Buys Classical Duo In Chicago

After 45 years of ownership, **Bill and Sonia Florian**, trading as **Northern Illinois Broadcasting**, are selling Classical **WNIB-FM/Chicago** and **WNIZ-FM/Zion, IL** to **Bonneville**. That will bring **Bonneville's** Chicago-area stations to five (it owns **WLUP, WNND & WTMX** in the market). The transaction is reportedly a cash deal for approximately \$165 million. Although **Bonneville** owns Classical stations in two other top-10 markets (**KDFC/San Francisco** and **WGMS/Washington**), it plans to conduct audience research before announcing formats for **WNIB** and **WNIZ**. **Bonneville** Regional VP/Drew **Horowitz** will oversee the acquisitions.

Clear Channel Buys West Virginia Combo

Clear Channel will pay **Charles Walmer's Heritage Broadcasting** \$1.5 million for Adult Standards **WMRE-AM** and Country **WXVA-FM** in **Charles Town, WV**. **Walmer**, who's owned the stations for five years, will retain **WTHU-AM/Thurmont, MD**.

Sacred Heart Radio Buys Its First Station

Sacred Heart Radio has made its first radio acquisition, paying \$3.2 million in cash for **HHH Broadcasting's** Religious **KBLE-AM/Seattle**. **Sacred Heart** plans a format change for the station, which operates on 1050 kHz at 5,000 watts/day and 440 watts/night. **HHH** had recently purchased the station from **Ostrander-Wilson**. **Lisa Bierman** of **John Pierce & Co.** brokered the **Sacred Heart** deal.

Big City Radio Buys Publishing Firm

Big City Radio, which owns radio stations in **New York, Los Angeles, Chicago** and **Phoenix**, is acquiring **United Publishers Of Florida**. **Big City** plans to merge its existing Internet operations with **UPF's** publishing and Internet divisions. **UPF** publishes Spanish-language music trade magazine **Disco** and entertainment magazine **Enterese** and operates **LatinMusicTrends.com**, a website that offers information on Latin music in 50 markets. **UPF** President **Willie Blanco** will run the merged Internet and publishing division as President/Editor-In-Chief. Terms of the deal were not disclosed.

DiscJockey.Com Files For Bankruptcy Protection

Webcaster **DiscJockey.com** has filed for Chapter 11 bankruptcy protection. The company's lawyer, **Jeffrey Schreiber**, said the filing "will clear the way for **DiscJockey.Com** to erase some poor decisions and mistakes that were made in the past by a management team that is, fortunately, long gone and set the company on course for a successful future." **DiscJockey.Com**, an 18-month-old operation, claims to be the fourth most-popular music website on the Internet, with more than 1.6 million unique users in the past month. The company, which webcasts original audio entertainment, recently cut its 20-member staff to three. **Schreiber** added, "This is not your typical Chapter 11 filing. **DiscJockey.Com**, unlike most so-called dot-coms, is a company with a genuine revenue stream that will actually make money. Our filing will make the company stronger in the long run and ensure a successful future."

Premiere Radio Selects Publisher For Online Content

Premiere Radio has selected technology company **Day Corporation** to publish web content to complement and supplement **Premiere's** daily radio shows. **Day's** **Enterprise Web Platform** technology will provide **Premiere's** editorial staff with the ability to publish new web content within hours of the airing of **Premiere** shows. **Premiere** VP/Interactive Services **Brian Glicklick** said, "We selected **Day** based on its product's ability to handle a fast publishing work flow in a demanding environment. With **Day** we have a top-of-the-line publishing solution that allows our limited editorial staff to do the work of one much larger."

Cox Enterprises Sells MP3.com Shares

Cox Enterprises, an early backer of **MP3.com** technology, reported in an SEC filing that it has sold 2 million **MP3.com** shares for an average of \$6.03 per share, less than the \$7.17 **Cox** subsidiary **Cox Interactive** paid in June of 1999. **Cox** spokesman **Brian Farley** confirmed the report but pointed out, "Some of the shares we sold for above what we paid for them, and some we sold below." **Cox** Interactive originally paid \$45 million for more than 6 million shares of **MP3.com**, which amounted to a 9.4% stake in the company. **MP3** stock closed at \$6.78 per share on Tuesday.

Mexico Rejects Televisa Offer For Acir

Mexico's Competition Commission said a merger between **Grupo Televisa** and radio broadcaster **Grupo Acir** could lead to unfair business practices and has rejected the companies' plan to combine. **Televisa** is likely to appeal.

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- Baltimore's Ed Kiernan in the GM Spotlight, Page 11
- Listening to your inner voice, by Chris Witting, Page 12
- 2001 Promotional Calendar (Oct.-Dec.), Page 13



management • marketing • sales

"An educated man is one who can entertain a new idea, entertain another person and entertain himself."
— Sydney Wood

SALES

SALES TRAINING

■ *The secret ingredient for cultivating tomorrow's top billers*

By Pam Baker

Sales & Marketing Editor
pambaker@rronline.com



PAM
BAKER

Among the biggest topics of discussion when I talk with recruiters and sales managers from around the country are employee benefits and how to attract outstanding salespeople to the radio industry.

The turnover ratio tends to be high among new salespeople. Hiring the wrong person can take an emotional toll on sales managers, fellow AEs and other staffers at the station, but it takes an even larger financial toll. A new-hire mistake can cost your station anywhere from \$10,000 to \$100,000, when you consider the amount spent on salary and benefits, training and lost productivity.

Let's be realistic: The focus of radio sales has changed over the past few years. Stations no longer rely exclusively on agency business and direct accounts. Nonspot revenue, Internet sales, sponsorships and co-op programs have become imperative for stations to make their sales projections. The rules of the radio-sales game have changed. Is your staff sufficiently trained to tackle these new business opportunities?

Recruiters will tell you that it takes more than just money to attract employees. One of the biggest enticements to job seekers is the offer of comprehensive training that will improve their skills and increase their knowledge of this ever-changing world of broadcasting. Training programs are the ultimate win-win for you and your employees: The employee wins by being given valuable training, and the station wins by receiving greater performance results from its employees.

I've heard many excuses as to why training programs won't work: "It's too expensive. I don't have the budget for training." "What if we give an employee all this training and then they leave us to go work for the competition?" and "We can train them ourselves by sending them on calls with our senior AEs."

But, says Corporate Family Network Director Linda Madonna, "There need to be opportunities for growth, or motivation dies. Few sellers will retain long-term motivation if they feel their opportunities to learn and grow have been exhausted. For this reason, an ongoing training program is vital to maintaining motivation. Since a company's greatest assets are its people, training should be considered a necessary investment, not an optional cost."

I've been hearing many great things about the RAB Training Academy, so early in November I visited the RAB's Dallas headquarters to see firsthand how the program works. One of the programs the RAB offers is a five-day sales course designed to teach real-world skills to new salespeople. The RAB training team



At the RAB Training Academy, student Jan Chomiak role-playing with RAB Executive VP/Training George Hyde.

includes Exec. VP/Training George Hyde, Sr. VP/Training Lynn Anderson, Sr. VP/Training Roger Dodson and VP/Training and Academy Director Kippie Romero. The intense, fast-paced course is phenomenal — not only does it teach the basics of radio sales, it builds confidence and lays down a strong foundation for long-term success in the radio industry.

Here is a sample RAB Training Academy itinerary:

Monday

8am-noon

Orientation, brief history of radio, setting up and organizing your business and managing your time, reasons to advertise, becoming a marketing consultant, understanding your role

noon-1:30pm

Lunch

1:30-5:30pm

How a radio station operates and basics of radio programming, goal-setting, understanding competitive media

Tuesday

7-8am

One-on-one personal instruction

8am-noon

Quiz, prospecting and planning, understanding retailers, creating a strong commercial message

noon-1:30pm

Lunch

1:30-5:30pm

Understanding buyer types, cold-calling and getting the first appointment, role-playing session

Wednesday

7-8am

One-on-one instruction and problem-solving

8-11:30am

Quiz, the art of asking questions, conducting a needs analysis, role-playing session, the solution, written presentation

11:30am-1pm

Lunch

1-5:30pm

Constructing a written presentation in computer lab, understanding RAB tools and services, RadioLink

Thursday

7-8am

Quiz, one-on-one instruction, problem-solving, computer lab available

8-11:30am

Cooperative advertising, how to make money with nontraditional revenue

11:30am-1pm

Lunch

1-5pm

Negotiation, handling radio's toughest stalls and objections, role-playing session, how to make money on the Internet, agencies

5-6pm

Computer lab

Friday

7-8am

One-on-one instruction, problem-solving, computer lab available

8-10:15am

Quiz, case studies, role-playing session, mastering the mental game of sales

10:15am-noon

Practice, study time, computer lab

1pm

Final exam, presentations

Each RAB Training Academy session holds a maximum of 24 students to ensure that each student has a chance for one-on-one interaction with the instructors. At the session I attended, it was amazing to watch the transformation of each student from Monday through Friday. Their confidence levels soared, and they came to understand the sales steps, from cold-calling and getting appointments to conducting a needs analysis to presenting a proposal custom-designed for the client.

The best parts of the RAB Training Academy were the role-playing sessions. I watched as Hyde and Romero challenged the students in mock sales calls. The students were forced to deal with objections and close the sale. It was amazing to see how strategically minded, aggressive and convincing the students became. They were genuinely excited to go back to their stations and revisit clients that had not been convinced that radio advertising would help their businesses.



RAB VP/Training & Dir./Radio Training Academy Kippie Romero conducts a mock sales call with student Glenn Feniger.

OK, that sounds great. But how much does it cost? Let's look at a cost-benefit analysis of sales training. I'm confident that you'll be pleasantly surprised by the results.

Most stations offer new AEs a guaranteed draw for a four-to-six-month period. For this exercise, let's say that the monthly draw is \$2,000, with a six-month guarantee. That's \$12,000 plus benefits.

The five-day RAB Training Academy costs \$1,200 for RAB members and \$2,000 for nonmembers. There are several hotels within walking distance of the academy with special weekly rates, and the RAB has a special rate with Payless Car Rental. With advance purchase of airline tickets and a predetermined per diem for meals, the total cost per student for RAB members will be approximately \$2,200.

I suggest that you consider sending new AEs to the RAB Training Academy after they've been with your station for at least one month. This allows the AE time to absorb the basics of radio and the unique selling points of your station. If you invest \$2,000 for training and the AE is able to make his or her budget after four months rather than six, you've saved at least \$4,000 — and you have a committed employee who feels that the company is supporting his or her efforts. Investing in your new AEs emphasizes the accountability that each party has to the other. The station is accountable for supplying the tools necessary for sales success, and the new AE is accountable for performing and making budget.

If you're concerned that an AE will not stay with your station after receiving the training, write into your agreement that they must remain employed with you for a minimum of one year and that if they leave before that time expires, they must reimburse the station for the training.

The RAB Training Academy is only one of many training options available, but it's a great resource for salespeople, because the RAB is dedicated to improving and promoting the radio business. Over 5,000 station are RAB members, but many don't fully utilize the resources available to them — and many of those resources are free.

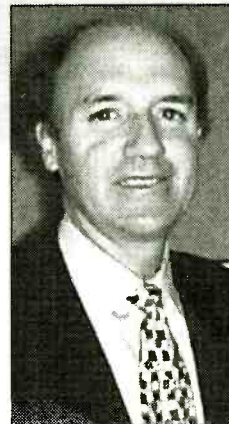
Your entire sales team, both rookies and senior staff, can receive daily *Radio Sales Today* e-mails with radio success stories, trends and advertising news. There's also a weekly nontraditional revenue e-mail available. I encourage you to have your entire sales force signed up for these free e-mails. These resources will motivate your sales team with ideas and tools to help in their sales efforts.

RAB members can also call or e-mail questions to RAB Member Services, which can provide AEs with category-specific success stories, articles related to various business categories, statistics, newspaper performance reports, qualitative research, competitive media files, promotional ideas, copy suggestions and format-specific reports that target product and service categories for which your station's listeners score above average in consumption. The RAB's Member Services can be reached by calling 800-232-3131, or visit the RAB's website at www.rab.com.

Next week: I'll introduce you to five RAB Training Academy students as we begin to follow their progress over the next two years.

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R&R GM
spotlightED KIERNAN
VP/GM of WBAL-AM & WIYY-FM (98 Rock)/Baltimore
(Hearst Corporation)

■ 'Big Ed' talks passionately about Arbitron, sales, fitness and family

This week's GM Spotlight features 29-year radio veteran Ed Kiernan. "Big Ed is the consummate professional," e-mails one R&R reader. A co-worker adds, "He cares deeply about his employees, exudes confidence and has a great sense of humor." Congratulations!

I decided to enter the world of broadcasting because:

"I was working in the media department of Dancer Fitzgerald Sample [now Saatchi & Saatchi], and I had the opportunity to meet many of the media salespeople. I was very impressed when two Blair Radio salesmen — Bob Chaisson, who is now a radio brokerage owner, and Nick Trigori, now President of Cox Broadcasting — encouraged me to get into radio sales. The more I interviewed for radio sales positions, the more it turned me on. I was about to begin a wonderful adventure."

First job in broadcasting:

"The first job is important, and I was fortunate to begin my career with the Knight Quality Stations in Boston. Scott Knight and his legendary father, Norman, are outstanding leaders. I have fond memories of living and working in Boston."

**Radio 11
WBAL**
Baltimore's NEWS-TALK-SPORTS Station

When I left, the very successful Rick Balsbaugh replaced me."

Career highlights:

"My career highlight is *now*. What's not to like? We employ the best people in town. WBAL radio and 98 Rock are personality-driven, impactful, influential and, in this very clustered world, local! Thanks to wonderful ownership, our boss, David Barrett, gives us the confidence to make long-term strategic decisions. It's because of that philosophy that WBAL and 98 Rock are the market leaders."



The most challenging aspect of being a GM:

"Arbitron. Have you ever tried to keep a diary for a week? It is simply an antiquated research system that produces unreliable results. Having said that, every month I run to get the trend, which usually reflects fluctuations based on incredible undersampling of men. The radio industry will never be a major leader until Arbitron moves into the 21st century or faces a major challenge from a new competitor."

My most unforgettable moment at a radio station:

"My first role-play as a salesman. I was a member of the WCBS-FM/New York sales staff. Ed Moir — now the Station Manager of WXRK/New York — was the salesman, and I was the buyer. Eddie and I had made a pact to go out to dinner the night before to

practice. Needless to say, we had way too many cocktails. In fact, I put Eddie on a subway at 1am to his home in the Bronx. The next day, as we began, Eddie blew me away with one very persuasive sales pitch. I was so impressed, I gave him the order on the spot without any debate. Our boss thanked Ed Moir for his effort and publicly embarrassed me in front of my peers. Ouch!"

I'm most proud of:

"I just celebrated 25 years of marriage. Although they are sucking considerable money out of our system, we are very proud of our children. Sean is at Miami Law School, and Lindsay is at Southern Methodist University."

"Some of my longest-lasting friendships are with radio folks. Many of them have given me guidance and counsel over the years. I try to provide that mentoring to the next generation of radio leaders."

The best words of advice I've ever received were:

"I am an avid fitness freak and marathon runner. New York City Marathon winner Alberto Salazar once said, 'Whatever we accomplish in life, if it is solely for our own good, then it doesn't mean that much. The things you do that affect others in a positive way are the ones that count.' These are rewarding words of advice from a truly gifted athlete."

You'd be surprised to know that...

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THE CHALLENGE OF REJOINING THE WORKPLACE

By Dick Kazan

You're thinking of staying home to raise your children, but you worry — not only about the drop in family income, but about the loss of your career. Will you be able to restart your career at a later time, or will you be viewed by employers as out of date? The best time to address these issues is before you leave your present position. You may find the following suggestions helpful in your planning.

Maintain your relationships. If you enjoy your job and the people with whom you work, keep in touch after you leave. Take an interest in what's happening at the company, and stop in periodically to visit. Speak to members of the management team. Out of sight is out of mind, and you don't want to be forgotten. Be a good listener, and offer advice when it's requested. That lets you make informal contributions and reminds everyone of how valuable you are.

Work part-time from home. Rather than leaving your career entirely, perhaps you can still conduct some of your former responsibilities from home. Because you're well-trained — and would no longer occupy office space and would receive fewer benefits — it may be cost-effective for the company to continue to employ you.

Start a home-based business. Bookstores and libraries contain many books listing thousands of businesses that you can run part-time from your home. Review your options, including start-up costs, training requirements, the time involved and what it will take to land and service customers.

Advance your skills. While your children are in school, you can go to school as well, taking courses in subjects that interest you. Returning to school can be a great opportunity to explore new avenues, some of which you might later pursue professionally.

Decide what you'd like to do. John D. Rockefeller said, "The road to happiness lies in two simple prin-

ciples: Find what it is that interests you and that you can do well, and when you find it, put your whole soul into it — every bit of energy and ambition and natural ability that you have." That's wonderful advice. When you're ready, why not do something new and exciting? To consider the possibilities, find a comfortable location, bring a pad and pen, and shut off the phones. Then ask yourself what you enjoy. On vacation, what are your favorite activities? What did you excel at in school? Maybe you can become someone extraordinary, like Oprah Winfrey, Martha Stewart or Erma Bombeck.

Believe in yourself. A woman who'd left the workplace told me that, despite an excellent education and many years in a successful career, no one would hire her because of her age and lack of current skills. She'd go on interviews, but there were no job offers. As we explored why, her outlook became apparent. She clearly communicated, "You're not going to hire me anyway, so why should I try?" But as she relaxed during our conversation, it was clear that she was personable, intelligent and knowledgeable — attributes most employers seek. With a little more self-confidence, a positive attitude and updated skills, she'd be an attractive candidate in the workplace.

Devoting yourself to your family is a marvelous and loving act that will bring you fulfillment and joy. But someday those kids will be grown and gone, leaving you with an enormous void — unless you plan for and develop other opportunities. If you do, a whole new and exciting chapter in your life could begin.

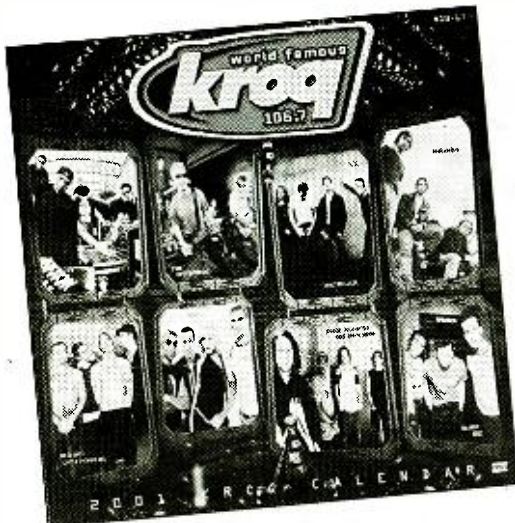
Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing corporations in the U.S. and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.



DICK
KAZAN



AN ALTERNATIVE WAY OF GENERATING NONSPOT REVENUE



Infinity Alternative KROQ/Los Angeles recently released their annual 2001 KROQ Calendar, distributed exclusively at Southern California Best Buys stores. At a retail price of \$10.67, it's loaded with photos of favorite bands and KROQ personalities, and it has lots of valuable information for music lovers living in the Southern California area. Inside the calendar is the station's 2001 New Music CD, featuring Linkin Park, Fatboy Slim, Coldplay, Everlast and more. Proceeds benefit AIDS Project L.A., AIDS Walk Orange County and Camp Ronald McDonald charities.

GO WITH YOUR GUT!

By Chris Witting

Business gets better when you heed that quiet inner voice called intuition. Alfred Sloan,

former President of General Motors, once said, "The final act of business judgment is intuitive." Albert Einstein, Winston Churchill and Buckminster Fuller reportedly used their intuition to help them make better decisions.

Most of us are brought up to believe that rational thinking is the only correct approach. Children are taught rules about how the world operates. Inner voices or inner guidance are generally considered fantasies and discouraged. As a result, most of us have lost touch with our inborn intuition. But this skill can be recaptured if we are willing to tune in and listen.

A QUIET KNOWING

Inside you is a quiet knowing that can help you, but you must be willing to relax, suspend doubt and listen to your heart. Your inner voice can give you answers to your most difficult questions. Author **Susan Jeffers** tells me that intuition changed her life. "The idea came into my head," she says, "'Go to the New School.' I'd never been to the New School in New York, but the message came to me. I went there, looked at the building and said, 'OK, what do I do now?' Something inside me led me to an empty reception area, where a woman yelled to me, 'Can I help you?' The words that jumped out of my mouth startled me: 'I'm here to teach a class on fear.' She looked at me in shock and said, 'My gosh, I've been searching for somebody to teach a class on fear, and today is the last day to put it into the catalog!' That experience put me on the road as a writer."

Jeffers later wrote the worldwide best-seller *Feel the Fear and Do It Anyway*. If you're a skeptic, you might dismiss her story as merely weird or a coincidence. Those who have learned to rely on intuition know that it is both real and perfectly natural.

I recently heard about a construction executive who used profit-and-loss figures to choose his jobs. That method wasn't working too well — he often chose the wrong jobs and lost money. Then he tried using intuition to make each final decision. His profits are now soaring because he rarely makes a wrong choice.

A right or wrong decision might be sensed physically as a "gut instinct" or a feeling in the pit of the stomach. For example, let's say you think that a big job in another city is right for you. There's more money involved, a jazzy title and lots of responsibility. Outwardly, this decision seems like a no-brainer. However, when you test the decision with your gut, something doesn't feel right. But friends tell you you're imagining things, and you take the new job. Six months later you realize that you can't stand your new job and that the town you moved to is not what you had hoped for, so you move back home. If you'd listened to your gut feeling, you would have avoided a major mistake.

CHOOSING RELATIONSHIPS INTUITIVELY

As far as intuition's role in choosing relationships, just look at the advice columns in your daily newspaper. Nearly every day there's a letter from someone describing a bad relationship. "If only I'd listened to my intuition," they say.

Comedian Lily Tomlin once asked, "Why is it that when we talk to God, it's called prayer, but when God talks to us, it's called schizophrenia?" That is the point. Don't let labels or limited thinking stop you from exploring new ideas that can change your life.

Chris Witting's Success Journal airs on 275 stations; call 800-743-1988, ext. 203. For free syndication tips, visit www.syndication.net.

TALK RADIO SEMINAR 2001

Make plans to send your sales manager and marketing director to TRS 2001 in Los Angeles, March 8-10 at the Marina Beach Marriott. Take advantage of early-bird registration savings and get complete hotel booking information by clicking on "Conventions" on the **R&R ONLINE** homepage at www.rronline.com.

MMS

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2001 PROMOTIONAL CALENDAR

October-December

Ever wonder what national or international events are happening in a particular month that you can center a station promotion around or develop into a creative idea for a client? The Radio Advertising Bureau has made your job easier by compiling information for the 2001 Promotional Calendar. Here is part three of three. Make copies of the calendar for your morning show, sales team and marketing and promotions staff. After all, it's radio's job to remind us when it's National Grouch Day and National Park Month. Enjoy!

OCTOBER

1 International Day Of Older Persons
 1 Women's News Day
 1 World Vegetarian Day
 1-5 No Salt Week
 1-5 Teller Appreciation Week
 2 National Custodial Workers Day
 5 Lee National Denim Day
 5 National Day Of Concern About Young People And Gun Violence
 5 World Smile Day
 6 National German-American Day
 6 Physician Assistants Day
 7-13 Fire Prevention Week
 7-13 Get Organized Week
 7-13 Home-Based Business Week
 7-13 Minority Enterprise Development Week
 7-13 National Chili Week
 7-13 National Metric Week
 8 Columbus Day
 8 National Children's Day
 8 Thanksgiving Day (Canada)
 8-12 National Pet Peeve Week
 10-16 National Wildlife Week
 11 National Coming Out Day
 11 National Depression Screening Day
 14 Be Bald And Be Free Day
 14-20 Kids Care Week
 14-20 National Adult Immunization Awareness Week
 14-20 National School Lunch Week
 14-20 Shopping Cart Safety Awareness Week
 14-20 Teen Read Week
 15 National Grouch Day
 15-19 National Businesswomen's Week
 15-21 National Character Counts Week
 15-21 National Health Education Week
 16 National Boss Day
 19 Evaluate Your Life Day
 20 Sweetest Day
 21 National Shut-In Visitation Day
 21-27 National Massage Therapy Awareness Week
 21-27 National Save Your Back Week
 21-27 National School Bus Safety Week
 21-27 Pastoral Care Week
 24 United Nations Day
 25 Cartoonists Against Crime Day
 25-31 Peace, Friendship, Goodwill Week
 27 Make A Difference Day
 28 Daylight Saving Time Ends
 28 Mother-In-Law Day
 31 Halloween
 31 National UNICEF Day

Adopt A Shelter Dog Month
 Auto Battery Safety Month
 Campaign For Healthier Babies Month
 Computer Learning Month
 Co-Op Awareness Month
 Diversity Awareness Month

Domestic Violence Awareness Month
 Family Health Month
 Gay And Lesbian History Month
 Lupus Awareness Month
 National AIDS Awareness Month
 National Animal Safety And Protection Month
 National Breast Cancer Awareness Month
 National Car Care Month
 National Cookie Month
 National Crime Prevention Month
 National Dental Hygiene Month
 National Depression Education And Awareness Month
 National Dessert Month
 National Home Inspection Month
 National Orthodontic Health Month
 National Pizza Month
 National Pork Month
 National Roller Skating Month
 National Sarcasm Awareness Month
 National Spinal Health Month
 National SIDS Awareness Month
 October Frozen Food Festival
 Pediatric Cancer Awareness Month
 Polish American Heritage Month
 Substance Abuse Prevention Month
 Talk About Prescriptions Month

NOVEMBER

1 National Family Literacy Day
 1 National Men Make Dinner Day
 1-7 National Fig Week
 2 Anniversary of the first scheduled radio broadcast (1920)
 2 Plan Your Epitaph Day
 3 Sadie Hawkins Day
 4-10 National Split-Pea Soup Week
 5-9 Kids' Goals Education Week
 6 General Election Day
 8-14 Pursuit Of Happiness Week
 11 Veterans Day
 11 Remembrance Day (Canada)
 11-17 American Education Week
 11-17 Family Cares Week
 11-17 National E-Commerce Week
 11-17 National Geography Awareness Week
 11-17 Random Acts Of Kindness Week
 12-18 National Children's Book Week
 13 World Kindness Day
 14 National American Teddy Bear Day
 14 National Young Readers Day
 15 America Recycles Day
 15 National Great American Smokeout
 17 Homemade Bread Day
 17 World Peace Day
 18-24 National Adoption Week
 18-25 National Bible Week
 18-24 National Game And Puzzle Week
 19 Have A Bad Day Day
 19-25 National Family Week
 22 National Stop The Violence Day
 22 Thanksgiving Day

22-Jan. 1 Tie One On For Safety
 23 Black Friday
 25 International Day For The Elimination Of Violence Against Women
 30 Computer Security Day

American Diabetes Month
 Aviation History Month
 Diabetic Eye Disease Month
 Epilepsy Awareness Month
 Lung Cancer Awareness Month
 International Drum Month
 International Impotence Education Month
 National Adoption Month
 National Alzheimer's Disease Month
 National American Indian Heritage Month
 National Authors Day
 National Family Caregivers Month
 National Healthy Skin Month
 National Hospice Month
 National Marrow Awareness Month
 National Sleep Comfort Month
 Orphan Disease Month
 Peanut Butter Lovers Month

DECEMBER

1-7 Cookie Cutter Week
 1-7 Tolerance Week
 1 World AIDS Day
 2 Pan American Health Day
 3 International Day Of Disabled Persons
 5 Bathtub Party Day
 7 Pearl Harbor Day (1941)
 9 International Shareware Day
 9 Personal Passion Day
 10 Human Rights Day
 10-17 Hanukkah
 15 Bill Of Rights Day
 15-21 International Language Week
 16-22 Tell Someone They're Doing A Good Job Week
 21 Humbug Day
 21 Underdog Day
 21 Winter begins
 25 Christmas
 26 Boxing Day (Canada)
 26 Day-after-Christmas Sales
 26-Jan. 1 Kwanzaa
 26 National Whiners Day
 31 Make Up Your Mind Day
 31 New Year's Eve

Bingo's birthday month (1929)
 Christmas festivals, parades and shows
 Colorectal Cancer Education And Awareness Month
 Hug Week For The Hearing-Impaired
 National Drunk And Drugged Driving Prevention Month
 National Stress-Free Family Holidays Month
 Safe Toys And Gifts Month
 Universal Human Rights Month

GlobalMedia.com's Potter: 'The Business Side Of Show Business'

By Paul Maloney

RAIN: Radio And
Internet Newsletter

The hard times that have
fallen upon the New
Economy have made no

exception for GlobalMedia.com. After hitting the \$8 mark in the spring, GlobalMedia's stock closed at about 22 cents on Dec. 1. The staff was recently cut 25% to help offset the company's losses.

Last month GlobalMedia announced the resignation of four board members as part of a deal that infused the company with \$1 million in cash through a complex stock arrangement (R&R 11/24). That money will keep Global's doors open for another month or so — but then what?

Potter Becomes President/COO



On the heels of its announcement about the downsized board and new funding, GlobalMedia announced the appointment of board member **Barr Potter** to the position of President/COO. So what does Potter bring to GlobalMedia at this critical moment? Company directors are betting that Potter's diverse resume has given him the right

combination of experience to be an effective point man in a new and growing industry.

Potter's history includes CEO and Chairman positions at various media companies. He's also been involved in motion-picture financing and production and has significant international sales and marketing experience in the content and media worlds. In an exclusive interview with *RAIN*, also attended by GlobalMedia Director/Marketing Kay Richards, Potter says, "I was on the business side of show business."

In the spring of 1999 Potter was approached by GlobalMedia, which needed an executive outside the company who was well-versed in media and content. Impressed with GlobalMedia's business plan and confident in its outlook, Potter accepted a position on the company's board of directors.

"I knew I wanted to get more involved with the 'Net. I knew that new technology would soon have a profound impact on content and media, and I wanted to get involved with the revolution before it was too late," Potter says. "I became a very proactive outside director on the board. I found myself being pulled more and more in that direction."



RAIN: Radio And Internet Newsletter
 Publisher and Editor **Kurt Hanson** is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. *RAIN* is available daily at www.kurthanson.com.

While a GlobalMedia board member, Potter gradually became more immersed in the Internet business and joined the board of directors of ClassicMovies.com, a media-rich online retailer of classic films. He would eventually broker the deal that made partners of ClassicMovies.com and GlobalMedia.

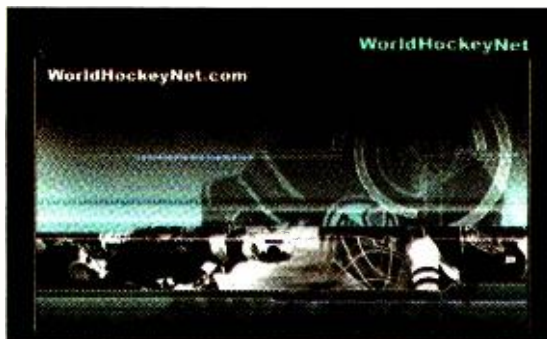


Of the move to the presidency of GlobalMedia, Potter says, "I actually made the decision to leave the film and content world for full-time in the Internet tech space."

Potter declined to comment on the company's stock arrangements or the structure of its new board. He did say of the new management dynamic with CEO Jeff Mandelbaum, "We're at a critical juncture. It really was a situation where the company needed additional senior management to accomplish several things at once. Bringing me in enables Jeff Mandelbaum to spend his time in the financial community and provides an experienced executive like me to operate the company and see that it continues to function smoothly. It's the best of all possible worlds, but no one person could do both jobs. I thought my being involved full-time would be a great benefit to GlobalMedia."

New Projects On The Way

Potter also chose not to reveal the company's next move, aside from the securing of funding to carry it into



next year, nor did he detail any new business arrangements with current streaming clients. But he and Richards did give some details on a new direction for GlobalMedia.

"We're getting involved in such projects as WorldHockeyNet. It's exciting for GlobalMedia since this is an opportunity to create another revenue stream for the company," Potter explains. "We have, up until recently, relied heavily on advertising revenue and e-commerce for cash flow. We need to consider including other revenue streams to move forward. Consulting and developing unique and compelling high-profile sites like WorldHockeyNet and building on that model in the future is our plan." The WorldHockeyNet site is scheduled to launch Jan. 29, 2001.



GorillaForce.com Has Faith In Internet Radio

The new GorillaForce.com signed on late in October, targeting the 18-49 demographic with such core artists as Amy Grant, Jars Of Clay and Sixpence None The Richer. Interestingly, the company avoids using the term "Christian" in its press material — it uses the positioning "Positive Hits" instead. GorillaForce Public Relations Director Doug Dimmel tells *RAIN*, "We realized as we were strategizing about how to position ourselves that there is a perception about what 'Christian radio' is — preaching, teaching, fund drives, gospel



quartets, etc. We felt media writers could develop an opinion before checking out the site. Our goal is to have a broadcast that is up and fun with no shock-jock material and that is unique among what's out there."

The Kansas City-based GorillaForce offers four streams: localized streams for Kansas City, St. Louis and Oklahoma City and a "Global" variation. All four streams feature the same roster of live air talent. The lean staff may be a plus for the operation. In an approach reminiscent of that of a small-market radio station, at least five members of GorillaForce President Gayland Gaut's family are on the staff, and most staffers seem to have dual roles.

A visit to GorillaForce.com begins with an impressive (if a little lengthy) Flash animation, followed by the homepage. The interface has a "jungle island" theme, and clicking one of four "island" graphics opens an attractive, logically organized page. The four stream homepages are similar in layout, but the three city pages are appropriately customized — the Arch for St. Louis, a cowboy motif for Oklahoma City and a Kansas City Chiefs football look for K.C. On each page are links to local news headlines and sports updates supplied by area newspapers, along with local Accuweather forecasts. (The Global page features national news and weather.)

The stations mirror the traditional broadcast model in sound and presentation much more than most Internet-only streams. The programming features tight segues between records, personalities "talking up the ramp" during nonvocal song intros, a good musical flow and formatted breaks, with the air personalities back-selling the music and making promotional announcements.

Many industry observers believe that for Internet radio to succeed it will have to play to the same strengths as broadcast radio, including concentrating on serving a local audience, and GorillaForce is doing just that. But experts also advise against stations trying to develop most of their website content in-house, and stations often make agreements with major syndicated content providers. But I'm usually impressed when a station develops at least some of its own content, and GorillaForce does, presenting artist profiles and album and movie reviews. In fact, the movie reviews include

Continued on Page 16



Paul Revere on foot.

Paul Revere in a boat.

Paul Revere on a horse.

Paul Revere on a horse.

*Paul Revere and
his sore butt on a horse.*

*Paul Revere and his horse
captured by the bloody Brits.*

Paul Revere on foot.



*The lantern guy in
the Old North Church.*



Patriot militia in Concord.

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In Association With
Radio And
Internet Newsletter

RIAA's SoundExchange Is Online

■ RAIN looks at reports around the 'Net on the webcast royalty debate

By Ralph Sledge Last week the RIAA debuted the online presence of SoundExchange, its royalty-collection agency for satellite, cable and, soon (it hopes), Internet radio. According to a Nov. 28 article by Andrew Morse in the *Industry Stan-*



dard, SoundExchange is "awaiting approval from the U.S. Copyright Office to become the sole agent for collecting and distributing royalties for music broadcast online."

But the RIAA and SoundExchange are under attack from several organizations, including the Coalition for the Future of Music, headed by Tsumami guitarist Jenny Toomey. Toomey argues that the fact that SoundExchange is an RIAA entity means that artists will not be fairly represented in the collection of webcasting royalties. Toomey told *Inside.com's* Warren Cohen in a Nov. 29 article, "If there is only one collection

agency, it shouldn't be an organization that is funded by and solely represents the interests of the five major labels."

But SoundExchange seems prepared to address such arguments. According to its website at www.soundexchange.com, 45% of the royalties it collects will go to artists and 50% to copyright holders, with the remaining

5% divided among "nonfeatured musicians" and "nonfeatured vocalists." That means that artists will receive half of webcasting royalties.

Another debate centers around the establishment of royalty rates. The RIAA has proposed that a certain amount be collected for each song played and that royalties be retroactive

to 1998. In October Broadcast.com founder Mark Cuban told *R&R* (10/13) that such a method of collecting royalties would amount to nothing less than "a death certificate for 95% of the webcasting industry."

According to a Dec. 1 Reuters article, however, SoundExchange Director/Artist & Label Relations John Simson said that the RIAA has tried to tailor licenses for webcasters on an individual basis. That echoes RIAA President Hilary Rosen's earlier comments to *R&R* (10/7). Additionally, Simson's estimate of how much money SoundExchange will collect in its first year of operation — roughly \$10 million — is considerably lower than Cuban's estimate of as much as \$15 million per webcaster.

Another aspect of the royalties issue is the so-called "RAM buffer debate." SoundExchange and the RIAA want to collect royalties on the temporary copies of songs created in



a computer's RAM buffer when a listener downloads a webcast. That would effectively require a second royalty payment for nearly every song streamed over the Internet. Sputnik 7 CEO David Beal is quoted by Reuters as saying, "If the RAM buffer is considered a copy, that would make streaming on the 'Net no longer practical." That echoes Cuban's earlier warning and his fear that the RIAA is seeking to seriously impede the development of webcasting.

Yet another debate centers on whether electronic copies of songs can or should be treated similarly to physical copies. According to current law, a person who buys a CD then has control over what to do with it, including how, or whether, to distribute that CD — he or she can trade it at a used-CD store, give it to a friend or otherwise dispose of it. The RIAA and other agencies are arguing that copyright holders should be able to have greater control over the distribution of electronic music acquired online — hence the development of such technologies as the Secure Digital Music Initiative. Not controlling the distribution of electronic material more closely will, the RIAA says, promote piracy.

More information can be found at the *Industry Standard* (www.the-standard.com) and *Inside.com* (www.inside.com).

RealNetworks To Provide 'End-To-End' Services

RealNetworks' Real Broadcast Network has just unveiled what it calls a "comprehensive Internet broadcasting solution for traditional radio broadcasters."

Even as the debate rages about whether the streaming of traditional radio will ever prove profitable, RBN is looking to strengthen its position in the ever-more-crowded field of streaming providers and ad-insertion firms. And the radio industry itself, still years behind in the Internet world, may have been waiting for a big brand name like Real to provide a "one-stop shopping" Internet solution.



According to Real, its new array of services will go beyond simply providing streams to focus on helping stations turn their websites into revenue sources through advertising and merchandise sales. RBN will provide both ad-insertion services, which allow stations additional inventory as broadcast commercials are replaced in webcast streams by Internet-only spots, and a national sales force that can represent stations to advertisers that want to reach select audiences through the Internet.

Speaking from the audience at last week's Radio Ink Internet Conference, Real's Peter Goldstein said that the company has a sales force of more than 50. He also suggested that Real's revenue-splitting arrangements with stations are among the fairest in the industry. According to Goldstein, Real's contracts begin with the company taking 20% — though, when other costs are included, that figure could be higher on individual station contracts. Other ad-insertion companies split ad revenue 50-50 with affiliate stations.

RBN will also offer custom-filtered content to its client stations, including national and local news, sports and weather, and a "Now Playing" feature with artist, song title and album information. Naturally, links will allow users to purchase the music they're hearing, a feature RBN said can provide even more revenue for affiliate stations.

Finally, RBN said its clients' stations will be "Arbitron- and Measurecast-ready" — that is, prepared for Internet ratings studies to determine audience size and demographics for advertising sales purposes.

—Paul Maloney

Welcome to the Future of Music

Coalition for the Future of Music

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Get more info for more info!

ACTION ALERT Because of piracy, the RIAA will not pay royalties to non-featured musicians.

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Edison/Arbitron Study Encourages Online 'Side Channels'

Radio-station website visitors who are interested in checking out "side channels" are Internet-savvy and likely to be broadband-equipped, but most don't hear about side channels over the air. That's according to Arbitron and Edison Media Research's just-released "Side Channel Study: Extending Your Brand on the Internet."

Side channels are Internet-only streams available on a broadcast radio station's website that complement the station's programming or provide a formic "flank," often with the hope of preventing a station with a similar format from competing for listeners. The study's results seem to strongly favor the use of Internet side channels to fortify a station's online offerings.

According to the report, 73% of respondents indicated that they are "interested" in side channels, with almost half saying they are "very interested." Likewise, a very strong 74% of those radio-station website visitors who have listened to side channels said they had a positive experience, and more than half said they "loved it."

Radio managers and programmers who are hesitant to promote alternatives to their regular programming should take note: Ninety percent of side-channel listeners say they listen to the over-the-air programming of the radio station just as much or more because of their interest in a side channel. Nearly one in three side-channel listeners tunes in to the channel on a daily basis, and 68% agreed that they visit the station website more

because of the side channels.

Since the study shows that side-channel listeners are overwhelmingly tech-savvy (71% have broadband Internet connections, 75% have been online for three years or more), radio stations should take note of a possible new way to reach that desirable demographic.

Not studied (and possibly the heart of the matter): How many people are actually listening to side channels, and for how long? The results of this study are definitely encouraging, but might the cold, hard numbers paint a different picture? Maybe if radio did a better job of promoting its side channels, listenership would be given a chance to improve. In the report, just over half of site visitors (not station listeners, but actual station-site visitors) had heard the station mention the side channels on the air.

Arbitron and Edison agree that radio stations need to address the issue of side channels, going as far as suggesting stations outsource the project if necessary. The researchers seem to believe that side channels represent a viable source of income for the future by way of inserted ads or corporate sponsorship of the channels themselves.

The entire study is available in PDF format at www.arbitron.com.

—Paul Maloney



Continued from Page 14

notes on the amount of sex, violence and strong language in particular films, providing a service to site visitors and showing that GorillaForce understands the sensibilities of its target audience.

At a time when many are doubting the vitality of Internet audio streaming, GorillaForce management seems to believe strongly in the potential of Internet radio and the "Positive Hits" approach. "We live in a world of negative messages, and the time is right for this type of format," says Dimmel. And, in fact, GorillaForce is making it very easy for advertisers to understand and purchase online advertising. The site has a nice section that explains some of the terminology of new-media advertising and includes an online rate card with pricing and detailed descriptions of advertising options.

A few sections of the site are not yet operational, which is understandable so soon after launch. And, from what I heard in an hour or so of listening, GorillaForce has yet to sell any ads. But the staff and management seem to be energized and confident.

—Paul Maloney

DIGITAL BITS

Randall Mays Joins Cnet Board



Clea Channel CFO **Randall Mays** has joined the board of directors of Cnet, which produces websites and technology-related TV programs.

Feed The Monster May Go Bankrupt

Website developer **Feed The Monster** said it will need to file for bankruptcy by the middle of December unless it can find a buyer, according to a report being circulated by Dow Jones. **R&R** reported in October (10/20) that the company had suspended operations due to a cash shortfall and was looking for new investors.

ScreamingMedia, RealNetworks Form Alliance

RealNetworks (see story, page 16) has agreed to provide digital content to the 650 radio broadcasters that use its Real Broadcast Networks streamed-media service through **ScreamingMedia's** newly released SiteWare XE software. The scalable SiteWare package will be integrated into RBN's business applications for radio. ScreamingMedia will also sell packages of customized digital content directly to radio broadcasters through its content network of 3,000 worldwide publications.

Maloney Named Editor Of RAIN

Assoc. Editor Paul Maloney has been named Editor of *RAIN: Radio And Internet Newsletter*. Kurt Hanson retains his duties as Publisher and continues to oversee RAIN Publications Inc.



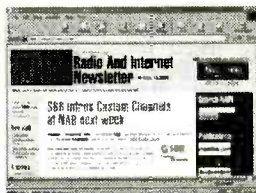
PAUL MALONEY

"The authority and responsibility Kurt has passed along mean a great deal to me," Maloney commented. "I know how much people think of what Kurt's done with *RAIN* over the past year, and I pledge to do my best to uphold that tradition."

Maloney joined *RAIN* this summer as a member of the publication's staff of interns. He has 10 years of radio experience, most recently as PD of Alternative KFMZ/Columbia, MO. He also has web design experience with ABI Development (now Evomedia.net). Maloney received his bachelor's degree in broadcast journalism from the University of Illinois in 1991.

RAIN Can Help Weather The Storm

Despite downsizing and bankruptcies in Internet radio and a slowing Nasdaq, we're seeing new ideas and new technologies every day. This trying time for our industry won't kill us, it'll make us stronger! Keep up and survive with *RAIN: Radio And Internet Newsletter*. It's free and available every day at www.kurthanson.com.



CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Skip the saucer of milk, 'cause the metal divas in **Kittie** aren't pussyfooting around. Chat with the hard-core rockers Monday (12/11) at 8pm ET, 5pm PT (www.getmusic.com).



Nickelback

• Those hard-driving Canadian rockers **Nickelback** have just released their sophomore album, *Slate*, and are ready to talk it up with you on Monday (12/11) at 8pm ET, 5pm PT (www.guitar.com).

• They're putting their Midas touch on punk and ska music and making new fans galore. Talk to **Goldfinger** on Wednesday (12/13) at 9pm ET, 6pm PT (www.twec.com).

• Is it still life in the fast lane? Any good *Miami Vice* gossip? Ask that high-flying Eagle, **Glenn Frey**, on Thursday (12/14) at 8pm ET, 5pm PT (www.twec.com).

On The Web

• Ooh, la la! It's the *tres bien* dance sounds of France's **Rinoceros**, in performance on Sunday (12/9) at 3pm ET, noon PT (www.hob.com).

• Atlanta power pop trio **Marvelous 3** jump on to the 'Net and perform on Thursday (12/14) at 9pm ET, 6pm PT (www.getmusic.com).

—Michael Anderson

The legendary Steve Goddard gives the **Greatest Hits of a Generation** new life in three fun-filled hours of music, interviews with the stars and the stories showcasing the vivid history of **The Best Years of Rock n' Roll!**

Goddard's



• "Fits perfectly in our demos. **Goddard's 35 years on the air are all packaged in one great 3 hour program!**"

Rick Andrews, PD, KOOL 101.3 Albuquerque, NM

• "We made the right choice! **Goddard's Gold is a fresh change of pace for my station.**"

Brad Majors, PD, Oldies 99WAYS Macon, GA

602-381-8200 ext. 201 Eastern stations
ext. 211 Western stations

WestStar

affiliaterelations@weststar.com

The 60's & 70's Never Sounded So Good!

Secure Music: Let's Get Real

A while back I was asked to weigh in on ZD-Net on the question "Will there ever be a secure digital music format, and if not, what do you propose as an alternative?"

I've actually changed my mind on this in the last few months because those doggone labels keep insisting on sending out CDs filled with open files just ready to be ripped 24/7, no waiting. So forget secure music; the people will never stand for it. I'm talking about the "great unwashed," my "Al Bundys" of a few weeks ago, the people who count: the rest of the world that is hardly technologically adept.

The SDMI fiasco is becoming exactly what was predicted when it started: a wacky, crazy, nutty attempt to bring together various constituencies and have them arrive at a workable standard for secure music. Didn't happen. Probably won't. And no matter what the record industry comes up with, everything released prior to the eventual standard's implementation will still be open and available for ripping.

There is a difference between ripping and ripping off. Ripping, whose etymological roots lie in the speed and automatic nature of the software that "rips" through CDs, not the ripping off of artists, is nothing more than the dubbing of the music from one digital format to another. And that right is guaranteed by the Audio Home Recording Act. The problem lies in what happens to the ripped files. If they stay within the user's personal players, all is well. If they are made available to others, all bets are off. The user becomes a felon, and the labels cry, "Encryption now!"

I'm still a fan of Liquid Audio, I'm still a fan of Windows Media's and Real Network's digital-rights management systems, and I'm still unmoved by arguments that sharing music outside your personal space is fair use. The fact that David Boies bailed on Napster to insert himself into the presidential election quagmire might mean that even he is no longer deluded by that incorrect position.

No doubt there will be attempts for years to come to force encryption standards onto a public that is neither willing nor able to accept them. Imagine the uproar if someone were to lose whatever key they needed to listen to a song. Imagine your parents and other less technically savvy people who really just want to push a button and hear the music. We challenged the average person's ability to handle high technology when we asked them to program the clock on their VCRs; we're going to get nowhere fast asking them to get savvy to encrypted, secure music.

Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.



David Lawrence

e-charts™

THEN THERE'S THE HYPE

Another moment of *duh* in the world of Internet music came last Tuesday when both the popular press and the tech press began reporting that Madonna had shattered all records for webcasting by hitting 9 million people in her half hour onstage at the Brixton Academy. Um, no. There isn't enough bandwidth in the known universe to handle that kind of load, and Microsoft was careful not to say "simultaneous viewers." Actually, a listener, Ann Willmott Andersson, Director of Broadband Technologies for www.GirlGeeks.com, did the math:

"If 9 million people watched a webcast at 56 kbps, it would take the equivalent of 328,125 T1 lines, or 492,187 mbps. If my math is right, this is 50 OC-192 lines. According to ZDNET, you can use one OC192

line (9.6 gbps) to download the Encyclopedia Britannica 8.28 times per second. If only 100 of those 9 million watched the webcast at 700 kbps, it would take the equivalent of 45.5 T1 lines, or about 68 mbps. Of course, they aren't saying that all 9 million people watched it simultaneously. So let's say only a half million people were on simultaneously. You'd still need the equivalent of 18,229 T1 lines."

Look, I like Madonna as much as the next guy, but even I yawned at this concert. Although the hype surrounding the webcast was enough to bring *Music* up from No. 6 to No. 4 on the CHR/Pop E-Chart, I'd like, just once, not to have to write a column like this. The truth will help, not hurt, webcasting.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	3 DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
2	2	CREED	<i>Human Clay</i> /"Arms"
4	3	DESTINY'S CHILD	<i>Charlie's Angels Soundtrack</i> /"Women"
6	4	MADONNA	<i>Music</i> /"Music"
3	5	'N SYNC	<i>No Strings Attached</i> /"Promise"
5	6	BACKSTREET BOYS	<i>Black & Blue</i> /"Shape"
10	7	98 DEGREES	<i>Revelation</i> /"Night"
13	8	MYA	<i>Fear Of Flying</i> /"Ex"
15	9	SOULDECISION	<i>No One Does It Better</i> /"Faded"
7	10	MATCHBOX TWENTY	<i>Mad Season</i> /"Gone"
8	11	U2	<i>All That You Can't Leave Behind</i> /"Beautiful"
9	12	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
12	13	LENNY KRAVITZ	<i>Greatest Hits</i> /"Again"
14	14	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Stronger"
17	15	RICKY MARTIN	<i>Sound Loaded</i> /"Bangs"
11	16	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"
20	17	FAITH HILL	<i>Breathe</i> /"Love"
—	18	DAVID GRAY	<i>White Ladder</i> /"Babylon"
—	19	BAHA MEN	<i>Who Let The Dogs Out</i> /"Dogs"
16	20	PINK	<i>Can't Take Me Home</i> /"Girls"

Country

LW	TW	ARTIST	CD/Title
1	1	DIXIE CHICKS	<i>Fly</i> /"Without"
—	2	ALAN JACKSON	<i>When Somebody Loves You</i> /"Memory"
13	3	BRAD PAISLEY	<i>Who Needs Pictures</i> /"Danced"
5	4	TRAVIS TRITT	<i>Down The Road I Go</i> /"Intentions"
2	5	FAITH HILL	<i>Breathe</i> /"Love"
4	6	GEORGE STRAIT	<i>Go On</i> /"Go"
14	7	TIM MCGRAW	<i>Place In The Sun</i> /"Thirty"
3	8	DWIGHT YOAKAM	<i>Tomorrow's Sounds Today</i> /"Know"
6	9	JOHN M. MONTGOMERY	<i>Brand New Me</i> /"Little"
16	10	PHIL VASSAR	<i>Phil Vassar</i> /"Paradise"
—	11	BILLY RAY CYRUS	<i>Southern Rain</i> /"Lonely"
—	12	TERRI CLARK	<i>Fearless</i> /"Gasoline"
8	13	STEVE WARINER	<i>Faith In You</i> /"Katie"
9	14	KENNY CHESNEY	<i>Greatest Hits</i> /"Lost"
7	15	MARTINA MCBRIDE	<i>Emotion</i> /"There"
10	16	LONESTAR	<i>Lonely Grill</i> /"Tell"
12	17	VINCE GILL	<i>Let's Make Sure We Kiss Goodbye</i> /"Feels"
18	18	SHANIA TWAIN	<i>Come On Over</i> /"Holdin'"
19	19	AARON TIPPIN	<i>People Like Us</i> /"Kiss"
17	20	PATTY LOVELESS	<i>Strong Heart</i> /"Mood"

Hot AC

LW	TW	ARTIST	CD/Title
4	1	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
2	2	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
3	3	U2	<i>All That You Can't Leave Behind</i> /"Beautiful"
1	4	MATCHBOX TWENTY	<i>Mad Season</i> /"Gone"
5	5	CREED	<i>Human Clay</i> /"Arms"
9	6	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
8	7	LENNY KRAVITZ	<i>Greatest Hits</i> /"Again"
7	8	DAVID GRAY	<i>White Ladder</i> /"Babylon"
11	9	MADONNA	<i>Music</i> /"Music"
6	10	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"
13	11	BON JOVI	<i>Crush</i> /"Life"
10	12	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
14	13	FAITH HILL	<i>Breathe</i> /"Love"
20	14	NINE DAYS	<i>The Madding Crowd</i> /"Absolutely"
16	15	CORRS	<i>In Blue</i> /"Breathless"
12	16	STING	<i>Brand New Day</i> /"Desert"
—	17	RICKY MARTIN	<i>Sound Loaded</i> /"Bangs"
18	18	BACKSTREET BOYS	<i>Black & Blue</i> /"Shape"
15	19	NINA GORDON	<i>Tonight And The Rest Of My Life</i> /"Tonight"
—	20	SOULDECISION	<i>No One Does It Better</i> /"Faded"

Urban

LW	TW	ARTIST	CD/Title
3	1	DESTINY'S CHILD	<i>Charlie's Angels Soundtrack</i> /"Women"
14	2	R. KELLY	<i>TP-2.com</i> /"Wish"
5	3	MYSTIKAL	<i>Let's Get Ready</i> /"Shake"
6	4	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
2	5	SADE	<i>Lovers Rock</i> /"Side"
1	6	JAY-Z	<i>The Dynasty: Roc La Familia 2000</i> /"Love"
4	7	JA RULE	<i>Rule 3:36</i> /"Between"
8	8	TONI BRAXTON	<i>The Heat</i> /"Man"
10	9	PROFYLE	<i>Nothing But Drama</i> /"Liar"
11	10	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Gettin'"
7	11	ERYKAH BADU	<i>Mama's Gun</i> /"Lady"
9	12	OUTKAST	<i>Stankonia</i> /"Jackson"
13	13	JAGGED EDGE	<i>JE Heartbreak</i> /"Promise"
15	14	YOLANDA ADAMS	<i>Mountain High Valley Low</i> /"Heart"
17	15	AVANT	<i>My Thoughts</i> /"First"
—	16	LIL BOW WOW	<i>Beware Of Dog</i> /"Bow"
18	17	RUFFENZ	<i>Love Crimes</i> /"More"
16	18	CHANGING FACES	<i>Visit Me</i> /"Woman"
20	19	NELLY	<i>Country Grammar</i> /"E.I."
19	20	KELLY PRICE	<i>Mirror Mirror</i> /"Should've"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	SADE	<i>Lovers Rock</i> /"Side"
5	2	KIM WATERS	<i>One Special Moment</i> /"Groove," "Secrets"
2	3	NORMAN BROWN	<i>Celebration</i> /"Paradise"
3	4	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
4	5	BONEY JAMES	<i>Body Language</i> /"Night"
6	6	JOYCE COOLING	<i>Keeping Cool</i> /"Coasting," "Dawn"
7	7	KIRK WHALUM	<i>For You</i> /"Goes"
10	8	RIPPINGTONS	<i>Life In The Tropics</i> /"Cruisin'"
8	9	GEORGE BENSON	<i>Absolute Benson</i> /"Medicine"
9	10	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> /"Take"
12	11	WALTER BEASLEY	<i>For Your Pleasure</i> /"Nice"
14	12	TOM SCOTT	<i>Smokin' Section</i> /"Smokin'"
11	13	FOURPLAY	<i>Yes Please</i> /"Robo"
17	14	SPYRO GYRA	<i>Got The Magic</i> /"Breezeway"
13	15	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"R.S.V.P."
15	16	GOTA	<i>Let's Get Started</i> /"Started"
16	17	CANDY DULFER	<i>What Does It Take</i> /"Cool"
18	18	BRIAN TARQUIN	<i>Soft Touch</i> /"Darlin'"
—	19	ENYA	<i>A Day Without Rain</i> /"Time"
—	20	URBAN KNIGHTS	<i>Urban Knights III</i> /"Dancing"

Alternative

LW	TW	ARTIST	CD/Title
1	1	U2	<i>All That You Can't Leave Behind</i> /"Beautiful"
2	2	BLINK-182	<i>The Mark, Tom & Travis Show</i> /"Overboard"
9	3	3 DOORS DOWN	<i>Better Life</i> /"Loser"
5	4	LIMP BIZKIT	<i>Chocolate Starfish...</i> /"Rollin'"
3	5	RADIOHEAD	<i>Kid A</i> /"Optimistic"
6	6	LENNY KRAVITZ	<i>Greatest Hits</i> /"Again"
4	7	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"
8	8	FUEL	<i>Something Like Human</i> /"Hemorrhage"
13	9	GREEN DAY	<i>Warning</i> /"Minority"
14	10	GODSMACK	<i>Awake</i> /"Awake"
7	11	CREED	<i>Human Clay</i> /"Ready"
19	12	PAPA ROACH	<i>Infest</i> /"Broken"
11	13	DAVID GRAY	<i>White Ladder</i> /"Babylon"
10	14	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
16	15	ORGY	<i>Vapor Transmission</i> /"Fiction"
—	16	OFFSPRING	<i>Conspiracy Of One</i> /"Prankster"
15	17	MOBY	<i>Play</i> /"Southside"
20	18	INCUBUS	<i>Make Yourself</i> /"Stellar"
17	19	A PERFECT CIRCLE	<i>Mer De Noms</i> /"Libras"
18	20	EVERLAST	<i>Eat At Whitey's</i> /"Jesus"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, DMX Music, GoGaGa.com, KISfm.com, Launch.com, Lycos Radio, MusicChoice.com, MusicMatch Radio, NetRadio.com, NYLveRadio.com, Phoenix Radio Net.com, Radio Free Virgin, Spinner.com, The Everstream Network, WorldClassRock.com, and XTRAI.com. Data is weighted based on traffic reports by web traffic monitor MediaMetric. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. ©2000 Online Today,

White Becomes PD For WBT/Charlotte

KCMO & KMBZ/Kansas City Director/Programming **Bill White**



White

has been named PD at Jefferson-Pilot's News/Talk **WBT-AM & FM/Charlotte**, effective Jan. 2. White assumes the chair that was vacated earlier this year when Randall Bloomquist became Director/AM Operations for Clear Channel/Richmond (**R&R** 8/25).

"A heritage News/Talk station like WBT is a unique and complicated challenge," said Jefferson-Pilot/Charlotte VP/GM Rick Jackson. "A cookie-cutter, consultant-inspired approach just doesn't work. Bill's resume shows that he understands why legendary stations succeed, and I can't wait to get him on board."

Prior to his most recent position White worked in programming and operations at KDKA-AM/Pittsburgh; WTVN-AM/Columbus, OH; WEZN-FM/Bridgeport, CT; WTIC-AM/Hartford; and WSTC-AM & WJAZ-FM/Stamford, CT.

"My first love has always been programming heritage News/Talk stations, and WBT is all that and more," White told **R&R**. "Leaving Kansas City is somewhat bitter-sweet because we've had a great run here and a lot of success together. I have really enjoyed working with everyone at Entercom, but the chance to program a station like WBT doesn't come along every day. So when it did, frankly, I just had to say yes. WBT is a radio station that is on a good course with a solid staff already in place, and I'm really looking forward to joining Jefferson-Pilot's team in Charlotte."

Sirius

Continued from Page 1

should be in sync with Sirius-1 and Sirius-2, and the trio of birds will rotate with two satellites over the U.S. as a third is parked in an eight-hour resting position over the Caribbean.

During Q1 2001 Sirius and its partners will begin rolling new receivers and auto converters to conduct beta testing in more than a dozen selected markets. Sirius' first public broadcast will be heard at the annual Consumer Electronics Show in Las Vegas during the first week of January.

A day after Sirius-3's launch Sirius said it will get a \$150 million loan from Lehman Brothers that will give it enough cash to operate through Q4 2001. Lehman is expected to grant the loan if Sirius successfully demonstrates its radio broadcast signal from two satellites, Sirius spokeswoman Mindy Kramer said.

But it wasn't all roses. Salomon Smith Barney analyst John Coates cut the issue from "outperform" to

Two Worlds Collide



Legendary jazz musicians **Lee Ritenour** and **Dave Grusin** are the latest artists to go classical, with their debut collaboration, *Two Worlds*. This marks the first crossover album for both artists, who celebrated the album's launch at a party hosted by Universal Classics Group and Academy Award-winning director **Sydney Pollack** at Pollack's Malibu home. Pictured (l-r) are manager **Mark Wexler**, **Pollack**, **Grusin**, **Ritenour** and **Universal Classics Group Chairman Chris Roberts** and GM **Kevin Gore**.

'JMZ/Greenville, SC Ups Davis To PD

WJMJ/Greenville-Spartanburg MD and interim PD **Doug Davis** has been promoted to PD for the Radio One Urban property. Cox Radio has agreed to purchase WJMJ, and the company expects to close on the station in the first quarter of 2001.

When asked how he felt about getting this opportunity, Davis told **R&R**, "I feel blessed that the Creator has given me the opportunity to follow my dreams. I plan to continue the tradition of bringing great radio to the African-American community and to be of service to the community in the best way possible by providing the best



Davis

music, information and promotions. I've got some creative ideas and other things I've been thinking about over the past eight years that I'd like to implement, and this is going to give me an opportunity to put those things that I've always wanted to do into action. I'm looking forward to embracing my role as Program Director and following my dream."

Davis has also served as WJMJ's Promotions Director and is still seeking to hire someone for that role at the station. Prior to joining 'JMZ, Davis held various positions at **WVVO/Columbus, OH** and **WROU/Dayton**.

Williams Named PD For WCDX/Richmond

LaMonda Williams, most recently Asst. PD/midday host at Radio One's **WPHI/Philadelphia**, has been selected as PD for Urban sister **WCDX/Richmond**. Williams replaces **Aaron Maxwell**, who departed the company Nov. 3.

Williams reports to WCDX GM **Robert Leonard**, who commented, "I'm thrilled to have LaMonda's enthusiasm, drive and leadership ability. She will be a great asset to the Richmond Radio One Urban team."

Before joining Radio One in 1998, Williams served as PD of **WNHC/New Haven** for a three-year period. She has also been an on-air talent at **WZMX/Hartford** and served as Music Research Supervisor for **WTIC-FM/Hartford**.

"neutral," causing the stock to fall more than 15% on Dec. 1. Coates said Sirius is no longer selling a concept and must clear several hurdles — such as technology problems, receiver and chipset availability and attracting customers — before fulfilling its promise.

But Bear Stearns analyst **Bob Peck**, who has a "buy" rating on the issue, disagreed. "We see a lot of the risk removed," he told **Bloomberg**. "We expect the stock to appreciate." Peck added that Sirius will need to raise about \$75 million in Q4 2001 and can do so "either through the capital public markets or partially through investments from new partners or distributors."

According to a company filing, Sirius has raised \$1.45 billion as of September and is fully funded to start commercial business.

Meanwhile, **Dain Rauscher Wessels** analyst **Jonathan Lawrence** raised his Sirius rating from "buy" to "strong buy" and upped the stock's target price from \$60 to \$70.

Shares of **SIRI** began to recover this week, with the issue jumping more than 14% on Tuesday to close up \$3.38 to \$27.38.

The satellite radio issue was a hot topic at last week's **UBS Warburg Media** conference. On Monday **Interop Chairman/CEO Ralph Guild** warned attendees that although satellite radio "is not going to be devastating to terrestrial radio, it can't be ignored." Guild believes the fact that "people don't adapt quickly" to new things will slow the growth of satellite radio. He reminded the audience of the slow growth of FM radio in its early days, pointing out that it took 18 years for FM to have a meaningful impact on the radio landscape. Guild said he believes satellite radio will appeal mostly to "fringe listeners" who focus more on niche programming, adding that people only use a new technology "if it addresses new needs or desires."

Clear Channel CFO **Randall**

EXECUTIVE ACTION

Nichols Joins TBA As Dir./Radio Promo & Mktg.

Denise Nichols has been named to the newly created post of Director/Radio Promotion & Marketing for **TBA Entertainment's** Artist Management group. In her new role Nichols will represent TBA's artist roster, including **Brooks & Dunn**, **Chely Wright**, **Kathy Mattea** and **Tammy Cochran**, to Country radio.

Nichols is a 10-year veteran of **Arista/Nashville**, where she most recently was Sr. Director/Field Promotion. She starts at TBA on Jan. 2.

"I have worked with Denise for many years at Arista, and she has never failed to deliver tremendous creativity and energy to the team there," TBA Entertainment Exec. VP **Bob Titley** commented. "She is very well-respected within the broadcast industry and will be a tremendous asset to us in broadening TBA's relationship with broadcasters."

Explaining TBA's decision to add this new position, Artist Management group President **Clarence Spalding** noted, "There is a need for a closer relationship between radio and artist management in order to implement long-term promotional plans that will be beneficial to radio, as well as to the artist's career development. TBA's objective is to create opportunities that will enable the two industries to work more synergistically."



Nichols

Kelly Set To Program XM's '80s Channel

Bruce Kelly has been named PD for **XM Satellite Radio's** '80s channel. A 26-year radio veteran, Kelly recently ended his one-year tenure at **Rhythmic Oldies WJMO/Washington**, where he was morning personality.

Commenting on his move into satellite radio, Kelly told **R&R**, "The entire XM experience will be the birth not only of a radio revolution, but of the future of audio entertainment. The entertainment that you can get in your home will now be available on the radio. XM is going to be a universe unto itself, with none of the trappings or myths that terrestrial radio is slavish to right now. I'm responsible for a decade and not a lean toward '80s dance or '80s rock. It's the entire spectrum."

Kelly spent 14 years in Phoenix as morning show host at **KZZP, KOY-FM** and **KKFR**. His prior programming and on-air work also includes stints at **WHTT/Boston**, **WBZZ/Pittsburgh**, **WPGC/Washington**, **WMJX/Miami** and **WRVQ/Richmond**.

Williams To Manage Cox/Jacksonville

Dick Williams has joined Cox Radio as Market Manager of its Jacksonville cluster. He will be responsible for the company's entire operations in the market and hold day-to-day duties at **WBWL, WOKV, WKQL & WMXQ**. **Mark Schwartz** will continue to hold direct oversight duties for **WAPE & WFYV** as GM.

"Cox has been fabulous, and I'm very excited to be with them," Williams told **R&R**. "They are unquestionably the best company in America." When asked about the unique management structure in Jacksonville, Williams explained, "Mark has had 16 years experience here at 'FYV and 'The Big Ape,' so it was a natural to keep him in charge. This company realizes that running these stations takes a lot of effort and that it was best to have two people involved."

Williams was previously VP/GM of **AMFM's** Nashville cluster, now a part of Clear Channel Communications. He also served as President/GM of **WIL, KIHT & WRTH/St. Louis** under former owner **Heritage Media**.

Mays noted that satellite radio has a long way to go before it is fully operating and profitable, but he explained that Clear Channel is the largest XM shareholder — it's invested \$75 million cash — because it believes satellite service can attract a niche audience that is "underserved" by existing radio stations.

*R&R Washington Bureau Associate Editor **Joe Howard** contributed to this story.*

Star System

Continued from Page 3

call letters and weather, will be included on-air."

Kepler said there is an information vacuum in the **NAC/SJ** format. "Few GMs or PDs outside the format have deep knowledge of it. This project is a way to expose and capitalize on **NAC/Smooth Jazz** where it might not otherwise have been considered. I predict we'll have 10 new outlets by this time next year."



▶ **SUBJECT: Thanks VH1 Radio Network Affiliate Promotional Partners**

To: KFMB, San Diego; KLLC, San Francisco; KMXB, Las Vegas; KMXR, Phoenix; KYSR, Los Angeles; KZZO, Sacramento; WBMX, Boston; WMMR, Philadelphia; WPLJ, New York; WQAL, Cleveland; WSTR, Atlanta; WWZZ, Washington, DC; WXPT, Minneapolis; WZPT, Pittsburgh

Cc: All VH1 Radio Network Affiliates

From: VH1

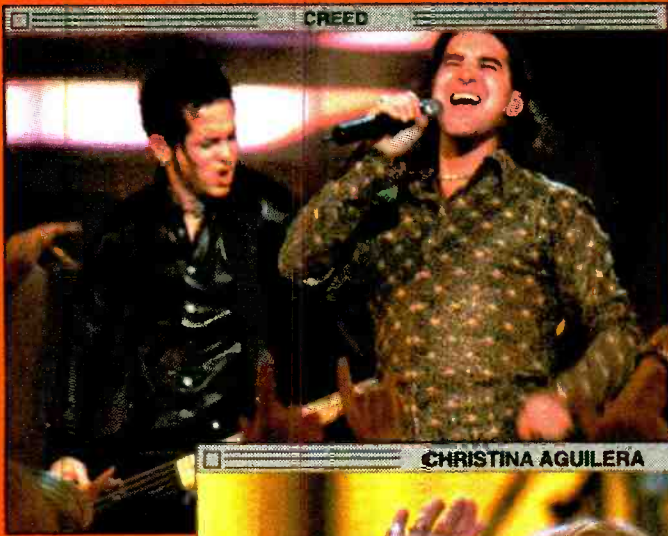
Hey,
Just wanted to say thanks for Thursday. It may have been the fan's show (after all, they did pick the categories, nominees and winners) but once you got involved, we knew it'd be a huge hit.

Your friends at VH1

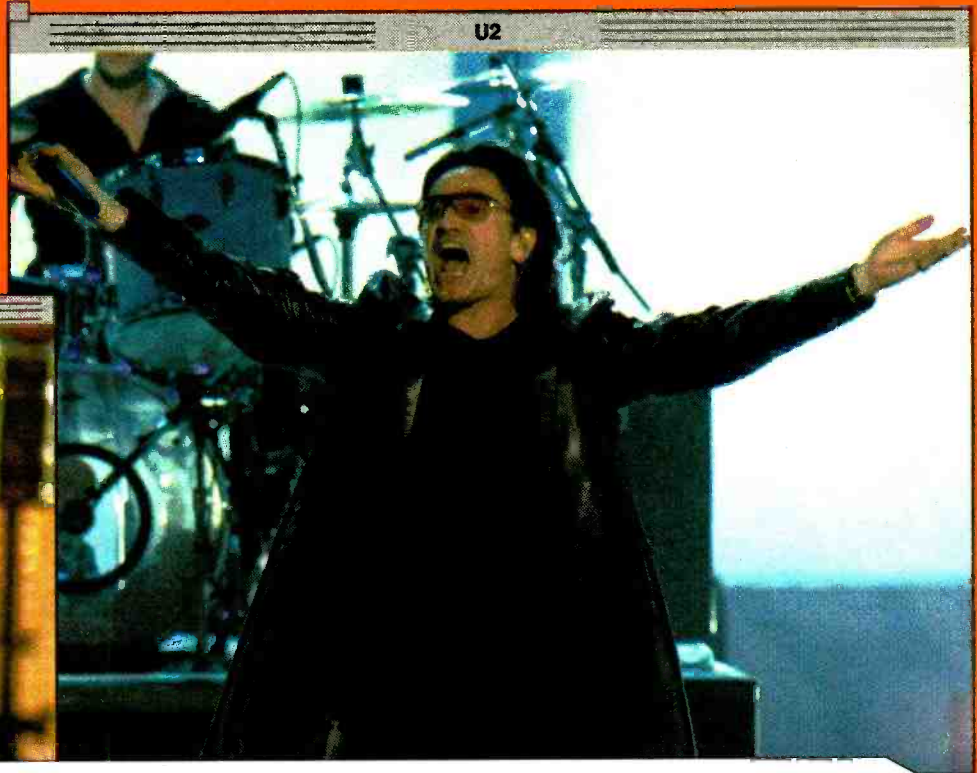


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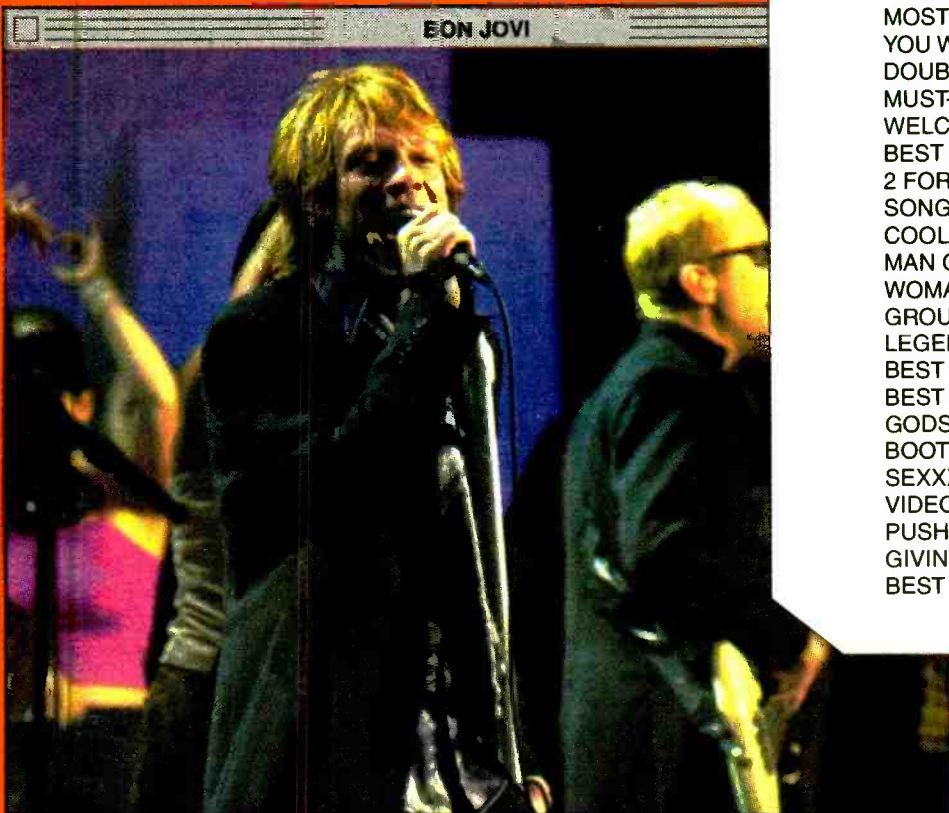
CREED



U2



CHRISTINA AGUILERA



BON JOVI

► Subject: CONGRATS!

To: **Winners**

From: **VH1**

YOUR SONG KICKED A** BUT WAS PLAYED TOO DAMN MUCH: "Smooth"/Santana
 MOST ENTERTAINING PUBLIC FEUD: **Eminem vs. Everyone**
 YOU WANT FRIES WITH THAT ALBUM?: **Faith Hill/Pepsi**
 DOUBLE THREAT (MUSICIAN-ACTORS): **Will Smith/The Legend of Bagger Vance**
 MUST-HAVE ALBUM: "Californication"/Red Hot Chili Peppers
 WELCOME TO THE BIG TIME!: **Creed**
 BEST KEPT SECRET: **The Corrs**
 2 FOR 2: **Creed**
 SONG OF THE YEAR: "Higher"/Creed
 COOLEST FAN WEB SITE: **nancies.org/Dave Matthews Band**
 MAN OF THE YEAR: **Carlos Santana**
 WOMAN OF THE YEAR: **Faith Hill**
 GROUP OF THE YEAR: **Creed**
 LEGEND IN ACTION: **Sting**
 BEST LIVE ACT: **Dave Matthews Band**
 BEST STAGE SPECTACLE: **Metallica with the San Francisco Symphony**
 GODS OF THUNDER: **Metallica**
 BOOTY SHAKE: **Ricky Martin**
 SEXXXIEST VIDEO: "Breathe"/Faith Hill
 VIDEO OF THE YEAR: "It's My Life"/Bon Jovi
 PUSHING THE ENVELOPE VIDEO: "Californication"/Red Hot Chili Peppers
 GIVIN' IT BACK: **Limp Bizkit**
 BEST UK ACT: **Robbie Williams**

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National Radio

• **VH1 RADIO NETWORK** presents customized hourlong episodes of VH1's *Behind the Music* to Westwood One's Hot AC and Classic Rock affiliates. For more information, contact Martine Charles at 212-846-6752; *martine.charles@vh1.com*.

• **WESTWOOD ONE** launches the 90-minute live rock concert series *Absolutely Live*, debuting Jan. 8, 2001.

Additionally, WW1 and CBS Radio

CHRONICLE

BIRTHS

RuffNation Records CEO **Chris Schwartz**, wife Myrna Jordan, daughter Ava Valentine, Nov. 21.

Sports present the NFL championship Super Bowl XXXV on Jan. 28, 2001 at 5pm ET, with an hourlong special, *Super Sunday*, preceding the game at 4pm ET. For more information, contact Todd Goodman at 212-641-2177; *tgoodman@westwoodone.com*.

• **THE WALL STREET JOURNAL RADIO NETWORK** affiliates with the following stations: KFBK-AM/Sacramento; KNRS-AM/Salt Lake City; KOGO-AM & KSDD-AM/San Diego; WAUK-AM/Milwaukee; WBEN-AM/Buffalo; WBOB-AM/Cincinnati; WGY-AM & WTRY-AM/Albany, NY; WIOD-AM/Miami; WOOD-AM/Grand Rapids, MI; and WMNN-AM/Minneapolis.

• **DANNY HIGSMITH** is named Market Mgr. for Beasley's Fayetteville, NC cluster. He was previously GM for the company's WKML/Fayetteville.

Records



Pooh

• **ERIC FRITSCHI** is upped to VP/Marketing for Warner Bros. Records. He rises from Sr. Dir./Marketing.



Fritschi

Development ... Sony Music Entertainment names **Gail Edwin SVP/Global Litigation** ... **Cathleen Murphy** segues to Dir./A&R for Epic Records Group ... MCA Records names **Irene Boudris** Recording Administration Supervisor ... **Janine Richardson** is now Sr. Dir./Special Events for Warner Music Group.

Industry: **Leslie Leventman** and **David Sussman** are made EVPs of MTV Networks ... CP Worldwide changes its name to FM Worldwide Internet Broadcasting.

Rhythmic Oldies: **George Lopez** joins KCMG/Los Angeles for mornings.

Records: **Malu Elizondo** is now GM/West Coast Ops for BMG U.S. Latin ... **Nina Collins** segues to Dir./Nat'l Sales for BMG Special Products ... Capitol Records names **Mauro Deceglie** Label Dir. ... **Kathy Nelson** is tapped as President/Film Music for Universal Music Group and Universal Pictures ... **Bill Lucas** is now Sr. Dir./Urban Marketing for Universal Music and Video Distribution, and **John Kiernan** becomes Sr. Dir./Artist

Changes

AC: KFMB/San Diego launches a new nighttime call-in show, *Love Soup*, hosted by **Dr. Lori Pollick** and **Jen Sewell** ... KLLC's new address is 865 Battery St., San Francisco, CA 94111 ... WVMX/Cincinnati Dir./Production **Storm Bennett** adds MD/midday duties.

News/Talk: WLW/Cincinnati evening host **Mojo Nixon** exits, and **J.R. Gach** takes the slot ... Talk America now syndicates *The Lowell Ponte Show*.

WXCD

Continued from Page 3

The decision for WXCD to adopt an '80s format was not a snap judgment. "The way ABC works is that we research, we plan," Gamble said. "It wasn't a decision that was made at 2pm that day."

While WXXY & WYXX have seen success as "The Eighties Channel," WXCD seeks to usurp those riches by offering a slightly different take on the decade's music. While The Eighties Channel offers a nightly two-hour Alternative Oldies specialty show and its regular playlist can feature Squeeze, Deniece Williams and Dexty's Midnight Runners in the same quarter-hour, The Zone offers a mix that can range from Duran Duran and Tom Petty to Dream Academy and The Soup Dragons.

Gamble explained, "When we flipped WKQX/Chicago to Alternative, 80% of the library was '80s pop/alternative. This station is really MTV-oriented. We'll play Bon Jovi and The Cure. There's Prince and Madonna too. But our core is R.E.M., U2 and Peter Gabriel." And although WXCD's Classic Rock format ranked fifth in the 25-54 demo, Gamble believes the '80s format is best suited to his existing morning host and to continued growth in Chicago.

Montana

Continued from Page 3

Communications, Montana will oversee all of the company's 24-hour music formats, which are distributed nationally. The formats include those operated by the former Z Spanish Radio. Montana told R&R, "I'll be relocating to San Jose, and I'll be responsible for the overall programming for Entravision's stations. I'll be working closely with the format directors for our networks and our standalone formats in order to maximize performance in those markets. We'll continue to program the network formats, as well as some standalone formats in the markets

"Kevin's listeners prefer more '80s songs than classic rock," said Gamble. "We thought he was a good fit with the old format, but we think he's a great fit with The Zone." Gamble added that a big campaign will arrive shortly that will aggressively market the product. Jacobs Media will continue to consult 'XCD.

Gamble's knowledge of the Chicago market will also play an important part in WXCD's new format. He has served as WXCD's PD for the last 3 1/2 years and programmed 'KQX for 9 1/2 years. He also spent four years as WMAQ/Chicago's PD.

where it makes the most sense to do so."

The national formats feature Spanish AC and Regional Mexican programming options, among other Spanish-language formats. Aside from KACD, KBCD & KSSE, Entravision also operates a separately programmed "Super Estrella" presentation on KSES/Monterey-Salinas.

Montana joined Entravision in August 1998 to program KSSE. He added similar duties for KACD & KBCD in September, following the sale of those stations from Clear Channel to Entravision. Montana has also programmed Spanish AC WRMA/Miami, AC KIMN/Denver and CHR/Pop WSNX/Grand Rapids and served as a Programming Consultant for Critical Mass Media.

Charles

Continued from Page 3

Clear Channel National Director of News/Talk programming Gabe Hobbs, who told R&R, "Ken has done an unbelievable job for us in Atlanta in helping to put WGST back on the map. We knew we wanted a strong driver for us over in Houston, and it was obvious that Ken was the guy."

Charles' new job marks a return to Houston, where he programmed KTRH from 1993-95. His broadcast

NATIONAL RADIO FORMATS



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Gary Knoll

Rock

SAMMY HAGAR Let Sally Drive
ISLE OF Q Bag Of Tricks

Alternative

CRAZY TOWN Butterfly
DIFFUSER Karma

CHR

JENNIFER LOPEZ Love Don't Cost A Thing
NO DOUBT Bathwater

Mainstream AC

MADONNA Don't Tell Me

Lite AC

MATCHBOX TWENTY If You're Gone

NAC

RICHARD ELLIOT Who
JEFF GOLUB Drop Top
JAZZMASTERS Shine

UC

EMINEM I/DIDO Stan
SHAGGY It Wasn't Me

JONES BROADCAST PROGRAMMING
Ken Moultrie • (800) 426-9082

Alternative

Teresa Cook
DISTURBED Voices
NICKELBACK Breathe
STRAIT UP I/LAJON OF SEVENDUST Angel's Son

Hot AC

Steve Young/Josh Hosler
No Adds

CHR

Steve Young/Josh Hosler
NELLY E.I.
U2 Beautiful Day

Rhythmic CHR

Steve Young/Josh Hosler
MYA Free
112 It's Over Now
PUBLIC ANNOUNCEMENT Mamacita
SHAGGY Angel

Soft AC

Mike Bettelli
FAITH HILL Where Are You Christmas?

Mainstream AC

Mike Bettelli
TDNI BRAXTON Spanish Guitar

Delilah

Mike Bettelli
No Adds
NEWSONG The Christmas Shoes

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay
No Adds

Rock Classics

Rich Bryan
No Adds

Soft Hits

Rick Brady
No Adds

RADIO ONE NETWORKS

(970) 949-3339

Choice AC

Yvonne Day
No Adds

New Rock

Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
SAMMY HAGAR Let Sally Drive
LYNYRD SKYNYRD Santa's Messin' With The Kid

Soft AC

Andy Fuller
No Adds

Bright AC

Jim Hays
No Adds

Scoleri

Continued from Page 3

to strive for the highest level of achievement. With our growing artist roster, expertise in movie soundtracks and access to the myriad Disney synergy opportunities, Hollywood Records is a fertile creative ground on which to build. I look forward to the many challenges and triumphs that lay ahead."

resume also includes stops at WWNZ/Orlando, WPLP/Tampa and WHEN & WSYR-AM/Syracuse. He joined WGST in 1998.

"I've loved working here in Atlanta, and only an opportunity like this one in Houston could've gotten me to leave," Charles told R&R. "KTRH is a great heritage radio station with a lot of talent in the building who have been waiting for someone to come in there and offer them a clear direction. My plan is to be that someone."

"The challenges at KPRC are a

Scoleri most recently was National Director/Rock Promotion. He joined the company in 1998 from Elektra Entertainment, where he was also National Director/Rock Promotion. From 1987-97 Scoleri held various posts, including PD, MD and on-air host at Rock CILQ/Toronto. He was also host of the nationally syndicated 30-minute TV show *Rock 'n' Talk*, which aired daily on the YTV Network in Canada.

bit different. I think it also needs some clear direction, as well as more focus and some tender loving care. As for the future of KBME, the jury is still out. We feel there are a lot of holes and opportunities in the spoken-word arena in Houston, so at this point we're looking at all the possibilities."

Charles will shuttle between Atlanta and Houston for the next few weeks as he assists in finding his own replacement at WGST. Charles says that person will likely be named around the first of the year.

DATEBOOK

MONDAY, DECEMBER 18

National Oatmeal Muffin Day
 1958/Project Score, the world's first experimental communications satellite, is launched. It circles the earth for 13 days.
 1964/Toyota and GM, in a joint venture, produce the first Chevy Nova.
 1984/Actors **Christopher Guest** and **Jamie Lee Curtis** marry in the Los Angeles home of director Rob Reiner.

Born: **Ray Liotta** 1944, **Brad Pitt** 1963

In Music History

1969/**Tiny Tim**, 40, marries Miss Vicki, 17, on NBC-TV's *Tonight Show*.
 1975/**Rod Stewart** leaves The Faces for a solo career.
 1996/A fire at **Kenny G's** Los Angeles house causes more than a quarter of a million dollars in damage.
 Born: **Keith Richards** (The Rolling Stones) 1943

TUESDAY, DECEMBER 19

Underdog Day



There's no need to fear!

1972/*Apollo 17*, the sixth and last of the U.S. moon-landing missions, splashes down in the Pacific Ocean.
 1973/*Tonight Show* host **Johnny Carson** issues a false warning during his monologue that toilet paper is in short supply, setting off panic buying across America.
 1985/ABC Sports announces that it is severing ties with announcer **Howard Cosell** and releasing him from his TV commitments.
 Born: **Robert Urich** 1946, **Amy Locane** 1971

In Music History

1987/Musician **Paul Simon** and Democratic presidential candidate Paul Simon co-host *Saturday Night Live*.
 1998/A group of four musicians sue **Lauryn Hill**, claiming they should have been given songwriting or production credit on 13 of the 14 songs on her multiplatinum *The Miseducation of Lauryn Hill*. Hill says the suit (which is still in progress) is "without any merit whatsoever."
 Born: **John McEuen** (ex-Nitty Gritty Dirt Band) 1945, **Chris Robinson** (Black Crowes) 1969

WEDNESDAY, DECEMBER 20

National Sangria Day
 1984/Bell Labs announces that it has developed a megabit memory chip able to store 1 million bits of data, quadruple the capacity of existing chips.
 1989/The U.S. invades Panama in an attempt to overthrow military dictator Manuel Noriega, who had been indicted on drug-trafficking charges.
 1994/Tennis pro **Ivan Lendl** announces that he is retiring at age 34 after a 17-year career.
 Born: **Uri Geller** 1946

In Music History

1957/**Elvis Presley** is drafted. He serves as a truck driver until his discharge in 1960.
 1973/**Bobby Darin** dies of complications after heart surgery at age 37.
 1975/**Joe Walsh** joins The Eagles, replacing **Bernie Leadon**.



Walsh: Life's been good.

Born: **Peter Criss** (Kiss) 1945

THURSDAY, DECEMBER 21

Look At The Bright Side Day
 1979/Congress approves a \$1.5 billion loan to help the Chrysler Corporation stay solvent.
 1986/Atlanta Falcons center **Jeff Van Note** plays his 246th and final NFL game, against Detroit. At age 40, he is the oldest player in pro football.
 1996/**Steve Jobs**, co-founder of Apple Computers, returns to the company as an advisor.
 Born: **Chris Evert** 1954, **Kiefer Sutherland** 1966

In Music History

1968/David Crosby, Stephen Stills and Graham Nash jam together for the first time and realize they've got something. **Crosby, Stills & Nash** is formed.
 1969/**The Supremes** appear with Diana Ross for the last time, on *The Ed Sullivan Show*.
 1988/Ticketholders for **Elvis Presley** shows that had been scheduled for Aug. 27-28, 1977 (Elvis died Aug. 16, '77) finally get their refunds. They're even allowed to keep their tickets.



Elvis has left the building.

Born: **Frank Zappa** 1940-1993, **Carl Wilson** (Beach Boys) 1946-1998

FRIDAY, DECEMBER 22

National Flashlight Day
 1968/**Julie Nixon**, daughter of President-elect Richard Nixon, marries **Dwight David Eisenhower**, grandson of the former president.
 1972/Chemical Bank in New York City provides motion pictures for customers to watch while waiting in line.
 1975/CBS-TV's *All in the Family* sitcom characters Mike and Gloria Stivic (**Rob Reiner** and **Sally Struthers**) have a baby.
 Born: **Diane Sawyer** 1945, **Steve Garvey** 1948, **Ralph Fiennes** 1962

In Music History

1978/**Kenney Jones**, formerly of The Small Faces, joins The Who, replacing the late Keith Moon.

1993/**Michael Jackson** releases a video defending himself against allegations of child molestation, describing in detail how he was searched and photographed by the police.

1995/*Waiting to Exhale*, starring **Whitney Houston**, opens nationwide.

Born: **Robin** and **Maurice Gibb** (The Bee Gees) 1949, **Rick Nielsen** (Cheap Trick) 1950

SATURDAY, DECEMBER 23

National Date-Nut Bread Day
 1947/**John Bardeen**, **Walter Brattain** and **William Shockley** invent the transistor at Bell Labs.
 1975/Congress passes the widely ignored Metric Conversion Act, meant to phase out the use of traditional measures.
 1986/**Dick Rutan** and **Jeana Yeager** become the first people to fly an airplane nonstop around the world without refueling. The flight takes 216 hours.

Born: **Harry Shearer** 1943, **Susan Lucci** 1948

In Music History

1969/The songwriting partnership of **Elton John** and **Bernie Taupin** is formed. The two work together for more than 20 years.



Captain Fantastic meets the Brown Dirt Cowboy

1985/Three people are shot and one trampled in a melee at an **LL Cool J** show at a Baltimore roller-skating rink.

1994/**Wynonna** and Arch Kelley become parents to Elijah Kelley.

Born: **Jorma Kaukonen** (ex-Jefferson Airplane) 1940, **Bruce Hornsby** 1955, **Slash** (ex-Guns N' Roses) 1965

SUNDAY, DECEMBER 24

Happy Holidays!

1948/The first *Midnight Mass* is broadcast on TV, from St. Patrick's Cathedral in New York.

1968/*Apollo 8* astronauts **James Lovell**, **William Anders** and **Frank Borman** reach an orbit around the moon. *Apollo 8* is the first manned spacecraft to do so.

1985/Cuban president **Fidel Castro** announces that he is giving up cigar-smoking.

Born: **John Matuszak** 1950

In Music History

1954/**Johnny Ace** kills himself during a Christmas Eve game of Russian roulette backstage at a Houston show.

1972/After area residents complain about noise, police cut the power at a **Manfred Mann** show at the University of Miami. Students in the audience respond with a two-hour riot.

1983/**Pete Townshend** announces he's leaving The Who. He's since returned.

Born: **Cab Calloway** 1907-1994, **Lemmy** (Motorhead) 1945

— **Michael Anderson** & **Brida Connolly**

Zinescene

'Boys' & 'Girls' Duke It Out!

The **Backstreet Boys** and The **Spice Girls** are currently battling it out on the charts, but — unlike the never-ending presidential race — there is a clear winner here. According to *Entertainment Weekly*, The Backstreet Boys' third album, *Black & Blue*, sold 1.59 million copies in its first week of release (the third-biggest debut week ever), dethroning **The Beatles' 1** at the top of the charts. However, The Spice Girls' comeback album, *Forever*, debuted at No. 39, selling just 34,000 copies. Then, in its second week of release, it plummeted to No. 78, selling only 21,000 copies.

Rolling Stone catches up with The Backstreet Boys, who are riding high on the wild pop superstardom wave of "Backstreetmania," and the *Globe* and *Us Weekly* hitch a ride with the band on their private jet during their whirlwind 100-hour, six-city world tour. However, The Spice Girls' attempt (through their new album) to re-establish themselves and restart their own "Spiceman" hasn't quite worked out as planned, according to *Us Weekly*. The 'zine reports that the band's attempt at a more R&B-influenced sound has been rejected even by critics who liked the band's first two albums, resulting in the 'zine speculating if any other members are ready to leave the group.

Stones Selling 'Stones'

For die-hard **Rolling Stones** fans who can't get enough of the band: The **Brian Jones** Fan Club is selling tiles from the swimming pool in which Jones, a founding member of the band, drowned one month after he quit the band in 1969. (*Us Weekly*)

What's that in **Keith Richards'** hair? It seems that if the rocker falls asleep while with his bandmates, they like to place such objects as rubber bands, bits of plastic or whatever else is lying around in his hair to surprise him when he wakes up. Richards gets a kick out of the goofy look and doesn't bother to take the stuff out of his hair. (*Star*)

Mick Jagger has landed a role in the indie film *The Man From Elysian Fields* alongside actors **Andy Garcia** and **Julianna Margulies**. (*Rolling Stone*)

The *Star* reports that royalties from **The Beatles' 1** album will sweeten the three surviving bandmembers' and **Yoko Ono's** bank accounts by at least \$15 million each! How much did studio drummer **Andy White**, who filled in for **Ringo Starr** on the recording sessions for the song "Love Me Do," earn for that session? \$11.

— **Deborah Overman**



SHE WANTS A SIMPLE LIFE — What is the most disappointing thing about 2000 for Gwen Stefani? "That I haven't mated," she tells *Us Weekly*. "That's the most difficult part — the years going by and not ever knowing when I might breed."

During a **Barry White** concert in Sydney, Australia, hundreds of fans stormed out and demanded refunds. They complained that the show was billed as a concert-in-the-round, but the stage didn't revolve, and White sat unmovingly on a stool the entire time with his back to more than half of the 11,000-person audience. (*People, Globe*)

Amazing!

During a performance in Dublin, **Lonestar** were about to launch into their signature song, "Amazed," when an audience member pleaded, "Don't do 'Amazed' yet, 'cause I have to pee!" The patient foursome waited until the fan returned from answering nature's call to perform the song. (*Globe*)

Watch out, **Faith Hill**: **Jim Carrey** has a crush on you! The *National Enquirer* reports that Hill and Carrey met while she was filming a video for his movie *How the Grinch Stole Christmas*, and Carrey later sent her flowers. Hill's husband, **Tim McGraw** — jealously thinking that Carrey was coming on to Hill — phoned Carrey and demanded that the comic stop flirting with his wife.

Did **Courtney Love** attend the *Grinch* movie premiere? If not, maybe it's because she had nothing to wear. *New York* reports that Love has apparently not been paying her bills to various West Coast stylists, causing them to band together and refuse to serve her until she settles her debts. One of Love's reps counters that Love refused to repay one bill in particular because she had been greatly overcharged.

When **Toni Braxton** was forced to declare bankruptcy last year, her generous fans sent her various monetary donations. However, the artist never needed to cash any of the checks. When she got back on her feet, she sent back each and every check — along with handwritten thank-you notes. (*Globe*)

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



72 million households

Plays

EMINEM I/DIDD Stan	23
LIMP BIZKIT Rollin' (Air Raid Vehicle)	19
BACKSTREET BOYS Shape Of My Heart	18
BRITNEY SPEARS Stronger	18
OFFSPRING Original Prankster	16
DESTINY'S CHILD Independent Women Part 1	14
DUTKAST Ms. Jackson	14
RICKY MARTIN She Bangs	14
MOBY I/GWEN STEFANI Southside	13
XZIBIT X	12
SHAGGY It Wasn't Me	11
98 DEGREES My Everything	11
JAY-Z I Just Wanna Love U (Give It 2 Me)	11
NELLY E.I.	11
DAVID GRAY Babylon	11
LENNY KRAVITZ Agahn	11
R. KELLY I Wish	11
DREAM He Loves U Not	10
JARULE I/C. MILIAN Between Me And You	10
U2 Beautiful Day	10
MYA Free	10
MADONNA Don't Tell Me	10
MARILYN MANSON Disposable Teens	9
LINKIN PARK One Step Closer	9
GODSMACK Awake	9
EVERCLEAR AM Radio	9
WYCLEF JEAN I/MARY J. BLIGE 911	9
BBMAK Still On Your Side	9
PAPA ROACH Broken Home	9
3 DOORS DOWN Loser	8
WU-TANG Gravel Pit	8
'N SYNC This I Promise You	8
LIL' KIM I/SISQO How Many Licks	8
AT THE DRIVE-IN One Armed Scissor	7
COLDPLAY Yellow	7
RAGE AGAINST THE MACHINE Renegades Of Funk	7
SPICE GIRLS Holler	6
DEFTONES Back To School (Miri Maggit)	6
K-CI & JOJO Crazy	6
MACY GRAY Still	6
LIL BOW WOW I/SNOOP DOG Bow Wow (That's My Name)	6
BLINK-182 Man Overboard	5
NO DOUBT Bathwater	4
3LW No More (Baby I'ma Do Right)	4
FUNKMASTER FLEX I/DMX Do You	4
MUSIC Just Friends (Sunny)	4
A PERFECT CIRCLE 3 Libras	4
P.D. School Of Hard Knocks	4
STRAIT UP I/LAJON OF SEVENDUST... Angel's Son	4
GREEN DAY Minority	3
VITAMIN C The Itch	3
INSANE CLOWN POSSE Let's Go All The Way	3
MOS DEF/MATE DOGG Oh No	3
SOULDECISION Faded	2
EVERLAST Black Jesus	2
FUEL Hemorrhage (In My Hands)	2
JILL SCOTT Gettin' In The Way	2
DISTURBED Stupify	2
GODD CHARLOTTE Little Things	2
DRGY Fiction (Dreams In Digital)	2
STONE TEMPLE PILOTS No Way Out	2
BILAL Soul Sista	2
EVAN AND JARON Crazy For This Girl	2
O-TOWN Liquid Dreams	2
SOULFLY Back To The Primitive	2
TIONNE "T-BOZ" WATKINS My Getaway	1
LUACRIS What's Your Fantasy	1
SAMANTHA MUMBA Gotta Tell You	1
PROFYLE Lar	1
SPINESHANK Synthetic	1
BAHA MEN Who Let The Dogs Out	1
COLD Just Got Wicked	1
SADE By Your Side	1
CARL THOMAS Emotional	1

Video playlist for the week ending December 3.



55 million households

 Peter Cohen
VP/Programming

National Top 20

EMINEM I/DIDD Stan	23
LIL BOW WOW I/SNOOP DOG Bow Wow (That's My Name)	19
SHAGGY It Wasn't Me	18
NELLY E.I.	18
'N SYNC This I Promise You	16
BRITNEY SPEARS Stronger	14
R. KELLY I Wish	14
INSANE CLOWN POSSE Tilt-A-Whirl	14
TWIZTD We Don't Die	14
BACKSTREET BOYS Shape Of My Heart	14
TAMIA Stranger In My House	14
LIL' KIM I/SISQO How Many Licks	14
LINKIN PARK One Step Closer	14
A PERFECT CIRCLE 3 Libras	14
JAGGED EDGE Promise	14
CASH MONEY MILLIONAIRES Project Chick	14
S CLJIB 7 Natural	14
JAY-Z I Just Wanna Love U (Give It 2 Me)	14
NEXT Beauty Queen	14
98 DEGREES My Everything	14

Video playlist for the week ending December 3.



78 million households

 Paul Marszalek
VP/Music Programming

ADDS

No Adds

INSIDE TRACK

 EVAN AND JARON Crazy For This Girl
DAVID GRAY Babylon
VERTICAL HORIZON You're A God

XL

 3 DOORS DOWN Kryptonite
CREED With Arms Wide Open
FAITH HILL The Way You Love Me
MATCHBOX TWENTY If You're Gone
U2 Beautiful Day

NEW

 BOW JOVI Thank You For Loving Me
EVERCLEAR AM Radio
MACY GRAY Still
JENNIFER LOPEZ Love Don't Cost A Thing
MADONNA Don't Tell Me

LARGE

 BARENAKED LADIES Pinch Me
CORRS Breathless
DESTINY'S CHILD Independent Women Part 1
EVAN AND JARON Crazy For This Girl
DAVID GRAY Babylon
FAITH HILL Where Are You Christmas?
LENNY KRAVITZ Agahn
RICKY MARTIN She Bangs
SADE By Your Side
VERTICAL HORIZON You're A God

MEDIUM

 CHRISTINA AGUILERA Come On Over Baby (All I...)
BACKSTREET BOYS Shape Of My Heart
R. KELLY I Wish
MOBY I/GWEN STEFANI Southside
SHAWN MULLINS Everywhere I Go
'N SYNC This I Promise You
NINE DAYS If I Am
NO DOUBT Bathwater
UNCLE KRACKER Follow Me
WALLFLOWERS Sleepwalker

CUSTOM

 3 DOORS DOWN Loser
A PERFECT CIRCLE 3 Libras
ALICE IN CHAINS Bleed The Freak
BABYFACE Reason For Breathing
ERIKAM BADU Bag Lady
DEKTER FREEBISH Leaving Town
DUST FOR LIFE Step Into The Light
EVERLAST Black Jesus
FUEL Hemorrhage (In My Hands)
NELLY FURTADO I'm Like A Bird
GREEN DAY Minority
GURU I/ANGIE STONE Keep Your Womies
PJ HARVEY Good Fortune
WYCLEF JEAN I/MARY J. BLIGE 911
ELTON JOHN I/MARY J. BLIGE I Guess That's Why...
K-CI & JOJO Crazy
BRIAN MCKENIGHT Win
MUSIC Just Friends (Sunny)
LEIGH NASH Need To Be Next To You
JILL SCOTT Gettin' In The Way
STEPHEN SIMMONDS I Can't Do That
SPICE GIRLS Holler
STING My Funny Friend And Me
STONE TEMPLE PILOTS No Way Out
STRAIT UP I/LAJON OF SEVENDUST Angel's Son
CARL THOMAS Emotional

Video airplay from December 11-18.



36 million households

 Cindy Mahmood
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

 PROFYLE Lar
R. KELLY I Wish
EMINEM I/DIDD Stan
LIL BOW WOW I/SNOOP DOGG Bow Wow (That's My Name)
AWANT My First Love
CASH MONEY MILLIONAIRES Project Chick
WYCLEF JEAN I/MARY J. BLIGE 911
JARULE I/C. MILIAN Between Me And You
JAY-Z I Just Wanna Love U (Give It 2 Me)
MUSIC Just Friends (Sunny)

RAP CITY

 OUTKAST Ms. Jackson
SNOOP DOGG Snoop Dogg
FUNKMASTER FLEX I/DMX Do You
EMINEM I/DIDD Stan
JARULE I/LIL' MO... Put It On Me
MYSTIKAL Danger (Been So Long)
NELLY E.I.
JAY-Z I Just Wanna Love U (Give It 2 Me)
CASH MONEY MILLIONAIRES Project Chick
DE LA SOUL I/CHAKA KHAN All Good

Video playlist for the week ending December 10.

TELEVISION

TOP TEN SHOWS NOV. 27-DEC. 3

 Total Audience
(95.9 million households)

- 1 Who Wants To Be A Millionaire (Wednesday)
- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Law And Order
- 4 Everybody Loves Raymond
- 5 Who Wants To Be A Millionaire (Thursday)
- 6 The West Wing
- 7 NFL Monday Night Football (Green Bay at Carolina)
- 8 Frasier
- 9 Friends
- 10 60 Minutes

Adults 25-54

- 1 Law & Order
- 2 The West Wing
- 3 E.R.
- 4 Frasier
- 5 Friends
- 6 Will & Grace
- 7 Just Shoot Me
- 8 Everybody Loves Raymond
- 9 NFL Monday Night Football (Green Bay at Carolina)
- 10 Ally McBeal

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops



Vanessa Williams, TLC's *Chilli* and ex-Duran Duran bassist John Taylor star in *A Diva's Christmas Carol*, a VH1 original movie (Wednesday, 12/13, 9pm).

A&E's *Biography* (8pm).

• Natalie Cole stars in a made-for-TV movie about her life, *Livin' for Love: The Natalie Cole Story*, based on her autobiography, *Angel on My Shoulder* (NBC, 9pm).

• Everclear, *Behind the Music* (VH1, 9pm).

Monday, 12/11

• Sting, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Tuesday, 12/12

• Ricky Martin, *Jay Leno*.
• Flogging Molly, *Late Night With Conan O'Brien* (NBC, check local listings for time and channel).
• Asleep At The Wheel, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Wednesday, 12/13

• Wynton Marsalis performs Louis Armstrong classics when PBS presents *Live From Lincoln Center* (check local listings for time).
• Jewel, *Jay Leno*.

Thursday, 12/14

• k.d. lang performs on A&E's *Live by Request* (9pm).
• Tony Bennett, *Conan O'Brien*.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.



2

 U2 Beautiful Day
LENNY KRAVITZ Agahn
AT THE DRIVE-IN One Armed Scissor
GODSMACK Awake
JILL SCOTT Gettin' In The Way
MOBY I/GWEN STEFANI Southside
DAVID GRAY Babylon
COLDPLAY Yellow
LIMP BIZKIT Rollin' (Air Raid Vehicle)
FUEL Hemorrhage (In My Hands)
MARILYN MANSON Disposable Teens
GOOD CHARLOTTE Little Things
DEFTONES Back To School (Miri Maggit)
PAPA ROACH Broken Home
OFFSPRING Original Prankster
3 DOORS DOWN Loser
LINKIN PARK One Step Closer
COLLECTIVE SOUL Why Pt. 2
VERTICAL HORIZON You're A God
EVERLAST Black Jesus
NO DOUBT Bathwater
A PERFECT CIRCLE 3 Libras
TRAVIS Turn
BLINK-182 Man Overboard

 STRAIT UP I/LAJON OF SEVENDUST Angel's Son
NELLY FURTADO I'm Like A Bird
NINE DAYS If I Am
DIDD Here With Me
FATBOY SLIM Sunset (Bird Of Prey)
OUTKAST B.O.B.
PJ HARVEY Good Fortune
EVAN AND JARON Crazy For This Girl
LIFEHOUSE Hanging By A Moment
SHAWN MULLINS Everywhere I Go
GREEN DAY Minority

This week's playlist is frozen.

FILMS

BOX OFFICE TOTALS

Dec. 1-Dec. 3

Title	Distributor	Weekend (\$ To Date)
1 Dr. Seuss' How The Grinch Stole Christmas	Universal	\$27.09 (\$171.99)
2 Unbreakable	Buena Vista	\$14.44 (\$66.34)
3 102 Dalmatians	Buena Vista	\$8.29 (\$36.60)
4 Rugrats In Paris: The Movie	Paramount	\$6.50 (\$55.57)
5 Charlie's Angels	Sony	\$5.02 (\$115.42)
6 Bounce	Miramax	\$4.41 (\$30.32)
7 Men Of Honor	Fox	\$4.17 (\$41.21)
8 The 6th Day	Sony	\$4.01 (\$30.56)
9 Meet The Parents	Universal	\$3.82 (\$153.19)
10 Little Nicky	New Line	\$2.22 (\$36.74)

All figures in millions

* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

No music-related movies open this week.

— Julie Gidlow

VIDEO

SCARY MOVIE (Dimension)

This feature film stars Carmen Electra, Marlon Wayans and Shawn Wayans and showcases a TV soundtrack with *Fountains Of Wayne's* "Too Cool for School," *The Bloodhound Gang's* "The Inevitable Return of the Great White Dope," *Save Ferris's* "The Only Way to Be," *Oleander's* "My Bad," *Silverchair's* "Punk Song #2," *The Ramones's* "I Wanna Be Sedated," *Black Eyed Peas's* "I Wanna Cha," *Radford's* "Stay," *Bender's* "Superfly," *The Unband's* "Everybody Wants You" and *Public Enemy's* "What What." The ST also features "I'm the Killer (Killer Rap)" by *Lifelong f/Incident*, "Feel Me" by *Rah Digga, Rampage & Rock*, "Scary Movies (Sequel)" by *Royce The 5'9"* and "All About U" by *Tupac Shakur f/Top Dogg, Nate Dogg & Dru Down*.

SHAFT (Paramount)

Starring Samuel L. Jackson, this feature film sports a *LaFace/Arista* soundtrack with an updated version of *Isaac Hayes's* title cut as well as *R. Kelly's* "Bad Man" and "Up and Outta Here." The ST also contains *Mystikal's* "Ain't Gonna See Tomorrow," *Donell Jones's* "Do What I Gotta Do," *Alicia Keys's* "Rock Wit U," *OutKast f/UGK's* "Tough Guy," *T.I.P. f/Beanie Sigel's* "2 Glock 9's," *Carl Thomas's* "Summer Rain," *Sleepy Brown f/Backbone & Big Rube's* "Automatic," *Too Short's* "Pimp Sh't," *Liberty City's* "Cheatin'," *Parlé f/Jadakiss & Eve's* "Fix Me," *Angie Stone's* "My Lovin' Will Give You Something" and *Mil's* "How You Want It?" Also, *Big Gipp* from *Goodie Mob* contributes "We Servin'."

— Julie Gidlow



AL PETERSON
alpeterson@rronline.com

Rush Rocks The 'Net

Continued from Page 1

opportunity to chat with Limbaugh about the phenomenal growth of his website, as well as his pointed observations on the historical political process that followed Election Day 2000. (For the record, a final winner in America's presidential race had not yet been officially declared when this interview took place.)

R&R: While you've had a web presence for some time now, why did you hold back on really developing and expanding Rush-Limbaugh.com until just a couple of months ago?

RL: It was always based on economics. We did not seek a web presence just because everybody else was doing it. We wanted to wait and develop a business plan and analyze how we could do it without losing a whole lot of money upfront. There was nothing that said that if we didn't do it, somehow the radio show would suffer. Conversely, there was also nothing that said that if we did do it, the ra-

dio program would benefit tremendously.

We considered a lot of different plans, ultimately deciding that personalizing the site to the nth degree was really the right way for us to go. It was purely a case of wanting to be patient and making the right decisions about it from a business standpoint.

R&R: Are you happy with the results of all that planning and the recent relaunch of your new and expanded website?

RL: Yes. Actually, I'm in one of those frames of mind at the moment where I actually wish we had done it a lot sooner, given what it has become. It has now become a daily archive of what happens on my program. If this site had been up five or six years ago, there would have been a lot less opportunity for me to have been misquoted, mischaracterized and misdefined by those who consider themselves to be my enemies. Certainly, that can still go on, but now we have immediate recourse, and we can back up what I've said not only with text, but with actual audio from the show too.

R&R: Is any of that audio done specifically for the website?

RL: No, absolutely nothing is done for the website. I don't finish a show and say, "You know, I could've said that better." The audio we put up there and what you will hear is exactly as it happened on the air.

R&R: Are you surprised by the overwhelming response — like the 20 million page views Nielsen reported to your website last week?

RL: I was surprised a bit by that number, but, honestly, I wasn't surprised at the numbers up until then. Don't forget, I've got a tremendous base to start out with, just from the radio show. I don't want to sound arrogant or like I'm bragging here, but there's a body of evidence that indicates that the audience I have is tremendously loyal. So I had no reason to believe that people wouldn't visit the website once I gave the URL out on the air.

And while I was a little surprised by those figures last week, remember those came in the middle of all of this unprecedented election aftermath. I know that has been causing a lot of this response. But given the size of our radio audience and the knowledge I have of just how actively participatory and loyal they are, I'm appreciative and gratified by the response, but not overly surprised by it.

R&R: You're a success on radio, a best-selling author, a regular guest

We're Talking 'Left Coast' For TRS 2001

Talk radio executives from across the country are buzzing about the news that R&R's annual Talk Radio Seminar will be held for the first time in Los Angeles, March 8-10, 2001 at the Marina Beach Marriott. This business-friendly hotel is conveniently located in Marina Del Rey, just minutes from the Los Angeles International Airport. Take advantage of early-bird registration savings get hotel booking information and check out the complete TRS 2001 agenda by clicking on "Conventions" on the R&R ONLINE homepage (www.rronline.com) now!



on TV and now an Internet force to be reckoned with. Are you comfortable with Forbes magazine's recent characterization of you as the "real king of all media"?

RL: I kind of got a chuckle out of that. I know some people will think there was some kind of conspiracy behind that, but there wasn't. But I've got to admit, I got a kick out of that headline.

R&R: What is the website's greatest advantage to listeners?

RL: First off, one of the reasons we spent a lot of time planning this is because a website can also offer some potential downside. We do not want the website to ever dilute the radio program. The radio show remains the focus, the foundation and the key to everything we do. I don't want anything on the website to take away from the radio show at all.

That said, those people who are genuinely unable to catch the show when it is broadcast live in their time zone can now go to the website and get highlights of what happened. And people who did hear it and who want to hear something they missed — perhaps one of the musical parodies or an audio sound bite that we used — will find

"Programming should not be based on what you think are going to be big events. You ought to have talent on the air that's good enough to make anything that's happening a big event."

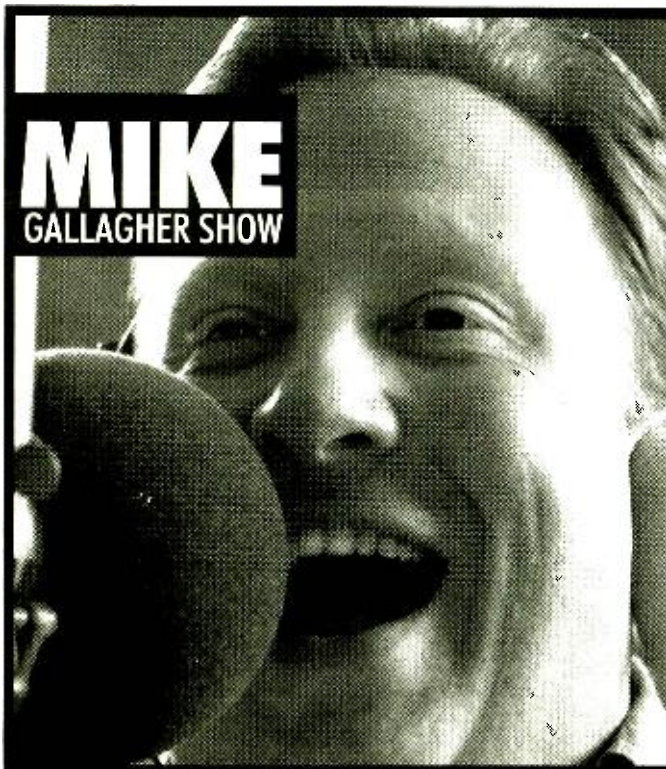
it there. So the website exists primarily to satisfy listener or customer demand, if you will. And it also adds a video component that the radio show itself doesn't have.

R&R: How do you decide what will go up on the website every day?

RL: To go back to an earlier question, one of the reasons it took us so long to get the site up was the difficulty of finding people who can "be me." I can't literally

Continued on Next Page

"I can tell you honestly that my passion for doing this program is higher than ever."



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do the work to put the content up there every day, so there have to be people on the staff who come as close as we can find to thinking as I do and anticipating what I think is important from the show every day.

I don't talk to the web staff every morning and say, "OK, here's the show for today," because I don't even really know that until the show starts. So they have to listen to the program and determine "Yeah, that's something that Rush is going to want up there today."

R&R: You noted that the recent election controversy has undoubtedly contributed to the activity on your website. How do you keep interest in the site high after all of this has finally played out?

RL: Oh, I'm sure it will settle down to a little more of a normal level after all of this — ask the cable TV networks, which had a whole lot of tune-in during the O.J. trial, where their audience went. I think we have to be honest. While it's great to be touting all of these big numbers we've been seeing recently, I can't sit here and act like they're always going to be there. But now we know we can get them, and they're certainly something to strive for.

But, really, I have the same sense about this as I do with the radio show. I have arguments with program directors all the time when they say things like, "We've got an election coming up, so we're going to have a great book." My response is, "Oh, so we've got a good excuse not to have a good book in the summer because there's no election then?"

Programming should not be based on what you think are going to be big events. You ought to have talent on the air that's good enough to make anything that's happening a big event. Our objective is to

make the radio show a big event every day, no matter what's going on. By extension, the same holds true for the website. Our goal is to make sure that those who are checking in on the web regularly will find ample reason to hang around once this particular event — or any incident, for that matter — is resolved.

R&R: First, we were told that video would kill the radio star, and now the Internet is supposed to be poised to do what video could not. Your thoughts?

RL: I've never bought into that idea. I still believe that it all depends on whether or not you have

"If this site had been up five or six years ago, there would have been a lot less opportunity for me to have been misquoted, mischaracterized and misdefined by those who consider themselves to be my enemies."

people on the air who are talented enough to make others want to listen to them. Look, the way I'm using the web will only enhance what I do on the radio. The website, in and of itself, is not what I do on the radio. They're two different things, and my radio audience certainly hasn't gone anywhere since the Internet came along. The Internet is

simply a tool to make the radio show better.

R&R: Turning to politics, what, in your opinion, will be some of the residual fallout from this most recent presidential election, regardless of who is ultimately declared the winner?

RL: There is an acrimony now that has really settled in between the ideologues of both the liberal and conservative movements in this country. They genuinely hate each other. I do not hate anybody on the left — I really don't — but the Democrats have done a great job in the last few years of really fueling this hatred between the two sides. There are many minorities who believe that whatever their grievance or fear is about, Republicans are going to do that to them. This presidential race has only exacerbated these festering hatreds that exist out there, and that isn't good.

R&R: As we speak, the outcome of the presidential election is still not known. While your preference is well known, is there any advantage to your radio show to have one side win vs. the other?

RL: The *Washington Post* recently ran a story with my picture alongside it, and the basic thrust of it was, now that Clinton is leaving office, "Is this the end of Limbaugh and people like him?" Look, when I started this program in 1988, all I talked about was the election that year, because that's what interested me. When the election was over, the critics said, "That's it for Limbaugh, because now he won't have anything to talk about anymore."

During George Bush's administration we went from 56 stations carrying the show to around 500 affiliates. We increased our audience from about a quarter-million people to around 15 million or 16 million. Then when Bush lost in '92, the critics said, "Bush and Limbaugh and conservatism in



THE ABCS OF NEWS/TALK

Interep's ABC Radio Sales and WABC/New York recently hosted a luncheon for Big Apple ad execs to demonstrate to them the power of News/Talk radio when it comes to building brands and selling product. Gathered for this group shot are (l-r) WABC's Phil Boyce, Interep's George Pine, WMAL/Washington's Joe Sylo and Tom Bresnahan, WABC's Sean Hannity, the Interac Group's Mike La Terre and WABC's Tim McCarthy and Paul Noonan.

America have been rejected," so that was supposed to be the end for me.

Then Clinton comes along, and I add another 150 or so stations and another 4 million or 5 million listeners. Now that Clinton is leaving, the critics are saying, "That's the end of Limbaugh, because he won't have Clinton to kick around anymore." While they have been predicting my demise for a long time, I'm here to tell you that who's in office *does not matter!*

Whether liberals are in office or not, they're still there. In fact, when they're not in office is when they're funnier, wackier and do crazier things. When they're in power, you have to pay a different kind of attention to them, because they're more dangerous when they have the opportunity to implement the craziness that they believe.

If I'm still doing this 50 years from now, and if a Democratic president is leaving office at that time, the critics are still going to be saying, "Will this be the end of

Limbaugh?" For a media that thrives on breaking news, this is the oldest story out there, and it's one that has yet to bear out. It's just rotten, irresponsible journalism.

R&R: Are you still having fun?

RL: Yes. In fact, I can honestly say, more now than ever. I get up earlier and come into the office earlier than I ever did before to do the show. I can tell you that my passion for doing this program is absolutely higher than ever.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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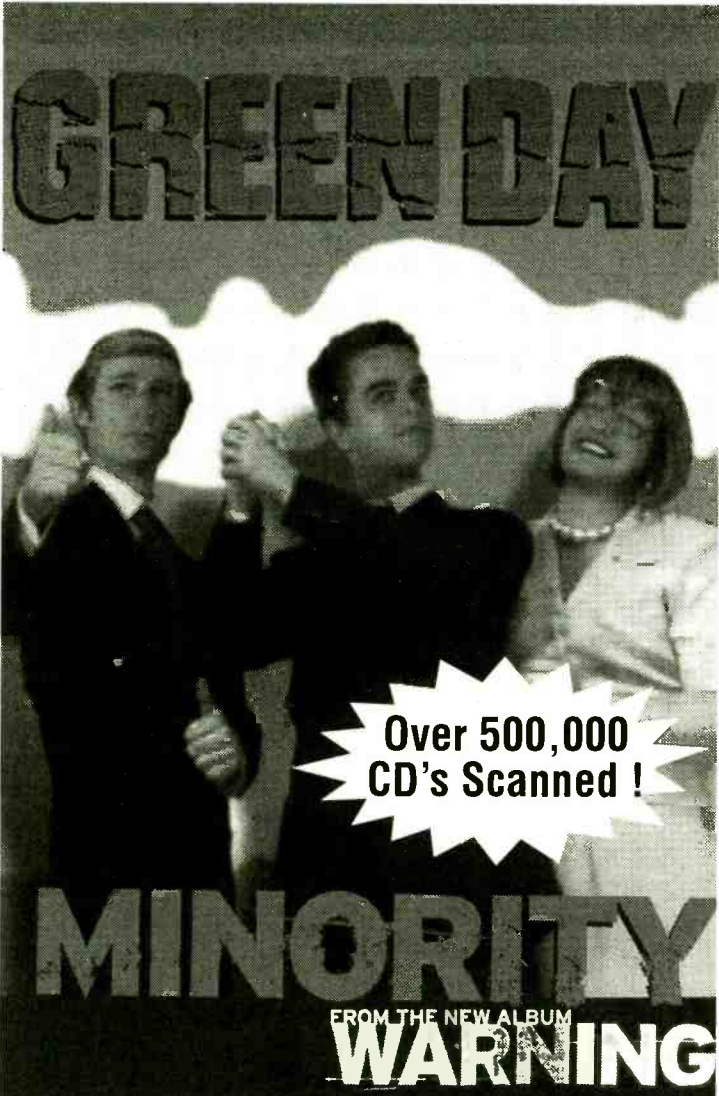
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- WSKS - 14x, Top 10 Phones**

Building at:

- | | | | |
|-------------------|-------------------|-------------------|-------------|
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| KJYO - 13x | WFBC - 21x | WJJS - 15x | |
| WKRQ - 17x | WKRZ - 15x | WVSR - 12x | |
| KZMG - 21x | WNCI - 15x | | |
| WKFS | WBMX | KXXM | KRQQ |
| KPLZ | KAMX | WMXB | KLLC |
| KZZO | WSSR | WVRV | WBZZ |
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Blue Chip Tip: One 'Nasty Rumor'

Rumblings throughout Radioland over the past few days have suggested that **Blue Chip Broadcasting** may be primed for purchase and that **Radio One** is the likely suitor. When asked if there was any truth to the tale, Radio One Exec. VP/CFO Scott Royster told **ST** that it was "just a nasty rumor." Royster acknowledged that he and Radio One CEO Alfred Liggins have met with Blue Chip head Ross Love and "had an ongoing conversation about the potential for doing business together, but those conversations continue at their usual pace."

What's going on at Paramount Television's syndicated *Dr. Laura*, which has been struggling since its debut earlier this fall? The *Cincinnati Enquirer* reports that Paramount Television has canceled the show, which is hosted by **Dr. Laura Schlessinger**, and that original shows will cease after May 2001. However, *Dr. Laura* spokesperson Daniella Cracknell tells **ST** that no cancellation notices have been sent out by Paramount and that tapings are still scheduled indefinitely. The *Enquirer* confirmed its story with WCPO-TV/Cincinnati GM Bill Fee, where *Dr. Laura* has been second in the ratings, behind *Family Feud* and *To Tell the Truth* on crosstown WKRC-TV. "It's been hard to sell *Dr. Laura*. I could put on a test pattern and do as well financially at 10am," Fee said. Meanwhile, *Dr. Laura* has shifted from KING to KONG in Seattle! While NBC affiliate KING decided to drop the show, KING owner Belo Corp. wished to retain the rights to the show and keep it on the air in the market. It now airs on UHF sister KONG at 2am.

Former WHP & WRBT/Harrisburg PD **Tom Benson** has been named PD of Clear Channel Talker **WWNZ/Orlando**. Benson's already been involved with 'WNZ as a consultant, but he'll officially take the PD reins just after Jan. 1. Benson's arrival at WWNZ caps a major overhaul for the 50kw station, which failed to place in the most recent Arbitrends report for Orlando. The station has lured Premiere Radio Networks hosts Rush Limbaugh, Dr. Laura Schlessinger and Mike Siegel away from Cox's crosstown WDBO, which has already received cancellation notices for the three hosts' shows. Now that those hosts are secured, WWNZ will swap its 740 kHz dial position with Sports/Talk sister

WQTM (The Team). The move by 'WNZ to 540 kHz gives the station increased wattage throughout Central Florida.

WWNZ's frequency swap with Sports sister WQTM in the not-so-distant future isn't the only station move we've learned about this week. Two other signal moves are set to occur before Christmas, the first of which will be Classical **WFMR/Milwaukee's** slot swap with Saga "Jammin' Hits" sister **WJMR** on Monday (12/11). WFMR will assume the 106.9 MHz signal presently held by 'JMR, while WJMR will assume a retooled 98.3 MHz signal. As part of the signal swap Saga will relocate the 98.3 frequency 15 miles to the southeast, placing it in the heart of Milwaukee. WFMR PD Steve Murphy tells **ST** that the move eliminates problems associated with signal protection of a Madison, WI station.



Kudos again to **Tony Smith**, who was named VP/Promotion, East Coast by Hollywood Records. While we had the story in last week's **R&R**, we didn't have the pic. We do now, and here it is!

Contemporary Christian **KLTY/Dallas** migrated from 94.1 to 100.7 MHz following a facility sale to Hispanic Broadcasting earlier this year. Sunburst Media then sold KLTY to Salem Communications, and the new owners have decided to move the station back down to the left end of the dial. On Dec. 22 KLTY will trade dial positions with Christian Talk sibling **KWRD** in a move that gives KLTY full coverage of North Texas. The move also provides KWRD with a signal that covers the bulk of its present listeners, KLTY GM John Peroyea tells **ST**.

The *Hollywood Reporter's* annual "Women in Entertainment Power 50" hit the streets this week, and several notable record execs have once again shown their prowess. Sony Music Entertainment Exec. VP **Michele Anthony** recaptures the No. 4 slot, while MTV Group President and Interactive Music Chairperson **Judy McGrath** rises from No. 13 to No. 6. RIAA President **Hilary Rosen** enters the list at No. 10, and Epic Records Group President

Continued on Page 30



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Street Talk®

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Polly Anthony takes the No. 14 slot, down from No. 9 in '99. "I started out as a secretary," Anthony tells the *Reporter*. "My joke is that I typed my way to the top." Also in the top 50 are Elektra Entertainment Group Chairman/CEO **Sylvia Rhone** (No. 18), Realsongs founder **Diane Warren** (No. 43) and Virgin Music Group Worldwide Vice Chairman **Nancy Berry** (No. 49).

Clear Channel Nat'l Director/News-Talk Programming **Gabe Hobbs** moves his base of operations from WGST/Atlanta to WFLA/Tampa. Before entering the News/Talk arena, Hobbs programmed the infamous "Power Pig," WFLZ/Tampa.

◀ 'EBN 'Will' From Willis Bogus ▶

On Nov. 15 *ST* reported that software-company founder Gary Willis, a former Cincinnati resident who'd relocated to the Silicon Valley with \$1,000 won from **WEBN** in 1975, had willed his winnings to the station, along with interest, for use in a contest. Now it seems that Mr. Willis never existed — and it took the *Cincinnati Enquirer* to alert Clear Channel/Cincy Market Manager Mike Kinney, who oversees **WEBN**, to the scheme. The newspaper investigated a call from someone who recounted a similar promotion conducted last month at Susquehanna's **WNNX/Atlanta**. When told of the 'NNX contest, Kinney began to ask around 'EBN, which had even arranged for Willis' "widow" to call the *Enquirer*. **WEBN** finally admitted that Willis is a fictional character with a short note on its website, and the newspaper says that **WEBN** PD Michael Walter and Operations Dir. Scott Reinhart concocted the character.

KYLD/San Francisco morning *Doghouse* members **Graham Herbert** and **Joseph Lopez** were sentenced to probation and fines on Nov. 27 for dressing up as escaped convicts and making house calls in a Millbrae, CA neighborhood on Aug. 30, the *San Mateo County Times* reports. Both pleaded not guilty on Oct. 17 in San Mateo County Superior Court, but Herbert changed his plea to no contest to one misdemeanor count of disturbing the peace. He'll receive one year's probation and must pay \$643 in fines. A disposition hearing for Lopez will be held on Dec. 22.

Records

• Jive taps Epic VP/Pop Promo **Dawn Fox** to become its new VP/Crossover Promotion, effective Jan. 8.

• More changes at Epic as **Tommy Boy's Cheryl Valentine** becomes VP/Rock Promo, effective Jan. 2. Meanwhile, Nat'l Dir./Rock-AAA Promo **Chris Siciliano** will leave Epic after 12 years, effective Dec. 15.

• **Tracy Collins** becomes Dir./Regional Field Promotion for Dreamcatcher. She'll be based in Nashville.

• Island Def Jam Music Group elevates Boston local **Patrick O'Connor** and St. Louis rep **David McGilvray** to national rock posts based in New York and L.A., respectively.

• Arista ups promo asst. **Chad Coleman** to its N.Y. local spot and taps former Wind-up rep **Finley Stocum** as its new Southwest regional. Stocum will be based in Dallas.

Rumors

• Are **KAMX/Austin** morning duo **J.B. & Sandy thisclose** to taking on **KHKS/Dallas** morning monster **Kidd Kraddick** as the new wakeup hosts at Infinity's **KRBV (Hot 100)**?

The only thing **WSTR/Atlanta** morning show "Adventure Man" **Tom Sullivan** wants for Christmas is a new president, and he'll be perched on the roof of a Rich's department store until a successor to President Clinton is named. Sullivan took up residence atop the store on Dec. 1 and says he won't come down until either George W. Bush or Al Gore concedes. In the meantime, Sullivan's had visits from his chiropractor and a Ukrainian woman who gave him a haircut. He's also started ice skating during the early-morning hours, since the roof freezes during the night.

More than 20 Boston and Worcester, MA radio stations observed a moment of silence on Sunday at 6:13pm in remembrance of a tragic 1999 warehouse fire that killed six Worcester firefighters. The idea originated with **WAAF** morning host Greg Hill, who felt that silence at the exact moment the first alarm rang would prove to be a powerful tribute to those whose lives were lost.

A Westwood One representative tells **R&R ONLINE** that its 24-hour "Groovin' Oldies" format will cease operations on Feb. 27, 2001. The format is presently heard on 35 affiliates, and Westwood One will assist those stations in seeking alternate formats.

RealNetworks COO **Thomas Frank** resigns. Sr. VP **Richard Cohen** will now head the company's consumer business. Frank's successor has not yet been named.

▶ 'NEW Bus Stunt A Bust ◀

A Nov. 30 stunt involving **WNEW/New York** afternoon talkers **Opie & Anthony** landed 15 people in jail for creating a "public alarm" and stopping traffic. It seems the duo teamed with a Florida company that operates sex-related Internet sites and cruised the firm's "Voyeur-bus" through midtown Manhattan for four hours. Inside the coach, which featured floor-to-ceiling windows, two topless women showered in the name of free speech and freedom of expression. Although the bus had a police escort and a CNN cameraman on board, police swarmed it on the trip back to 'NEW and placed the troupe in cuffs. "We don't know what the controversy is all about," Opie tells *ST*. However, bus owner Mark Guarino told the *New York Times* the coach veered onto a route secured by the Secret Service for President Clinton!

WCHZ/Augusta, GA listener **Chris Overstreet** recently called the *Rocker* in order to win free admission to a local nightclub. Five days later Overstreet showed up at the club and found himself one of 50 contenders for a complimentary trip to Russia to meet potential brides. As luck would have it, Overstreet's name was drawn as the grand-prize winner, and he'll travel with 20 male customers of **Loveme.com** to have encounters with

Continued on Page 33

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Street Talk®

Continued from Page 30

"hundreds of women," the *Augusta Chronicle* reports. "I really wasn't trying to win this thing. I was just trying to win a free CD," Overstreet told the *Chronicle*. "I've been chatting with a few girls from there, investigating things like the weather. I was thinking of using 80 hours of vacation time, but it's during Masters Week; this is the first year I've gotten tickets."

WTKS/Orlando's *Monsters of the Midday* on Wednesday gave eight lucky participants the chance to make their dreams of becoming professional wrestlers a reality. The station teamed with former pro wrestler John Tinta to give the winner a six-month scholarship to Tinta's School of Professional Wrestling. Participants were asked to create a wrestling persona, including a costume and character name. A winner was expected by the end of the day.

Jones Set To Salute Radio's Faves

After three weeks of tabulating votes, *The Jenny Jones Show* has selected KYNG/Dallas morning host **Russ Martin**, KDWB/Minneapolis morning host **Dave Ryan**, KBKS/Seattle afternoon driver **Marcus D.** and Radio One syndicated morning talents **Russ Parr** and **Olivia Fox** as America's favorite radio stars. All will be flown to Chicago for a Dec. 21 taping of the *Jones* show, as will last year's top vote-getter, KLUC/Las Vegas' *Morning Zoo*.

Legendary Detroit radio broadcaster **Dick Purtan** has signed a five-year contract extension at Infinity's Oldies WOMC. While his salary wasn't disclosed, he's expected to become the highest-paid local media personality.

Rumbles

- WKML/Fayetteville, NC GM **Danny Highsmith** rises to Market Mgr. for Beasley's six-station cluster.
- KSFM/Sacramento interim PD **Byron Kennedy** takes the job on a permanent basis.
- WKXJ/Chattanooga, TN PD **Tommy Bodean** returns to WZEE/Madison, WI as PD. Before joining 'KXJ, Bodean served as WZEE's Asst. PD/MD.
- Former WSPK/Poughkeepsie, NY Asst. PD/MD/night host **Donnie Michaels** joins Clear Channel's crosstown WCTJ (The Cat) as PD.
- KFMB-FM/San Diego MD **Jen Sewell** rises to APD.
- WKTJ/Milwaukee MD/air talent **Leonard Peace** departs after 16 years at the station.
- KTLN/Chicago hires **Todd Taylor** as PD, effective Dec. 1.
- KIOC/Baumont, TX promotes PD **Trey Poston** to Dir. Programming and MD **Mike Davis** to PD.
- WDVZ/Pittsburgh Creative Services Dir. **Brian Price** rises to APD.
- WCDW & WPHD/Elmira, NY PD **Stephen Shimer** exits.
- WGCL & WTTS/Indianapolis LSM **Jeff Weber** becomes GM for Rock AC WZBA/Baltimore.
- **Pam Kenny** becomes LSM of KOSI/Denver as **John Wyman** takes similar duties for Tribune crosstown sister KEZW.
- **Norma Cavazos** rises from Sr. AE to LSM at Radio Unica's KXYZ/Houston.
- **Kevin Kiley** and **Chuck Booms** take the 3-6pm ET shift for the Fox Sports Radio Network.

RADIO RECORDS



1

- **Radio One** purchases WPLY/Philadelphia for \$80 million.
- **James Higgins** boosted to Exec. VP/GM of United Stations Radio Network.
- WLTW-FM/N.Y. VP/GM **Rona Lundy** adds duties for WTJM.
- **Sean O'Neill** elevated to VP/GM of Big City Radio's KLYY, KSYU & KVVY (Y107)/Los Angeles simulcast.
- WMZQ-FM/Washington sets **Bennett Zier** as VP/GM and **Jeff Wyatt** as OM.

5

- Rising Tide/Nashville debuts with **Ken Levitan** as President and **Emory Gordy Jr.** as Sr. VP/A&R.
- Sentry Radio Sales debuts with **Peter Burton** as VP/GSM.
- **Allen Stieglitz** recruited as GM of KMLE/Phoenix.
- **Lee Armstrong Clear** to serve as GM of Jacor/Jacksonville trombo.
- **Bobby Hatfield** accepts PD cap of WWWE/Cleveland.
- **J.C. Corcoran** returns to mornings at KSD-FM/St. Louis.

10

- **Doug Morris** elevated to co-Chairman/co-CEO of Atlantic Records.
- **Daniel Glass** raised to Exec. VP/GM of SBK.
- Gannett Radio President/GM **Jay Cook** adds GM duties at KIIS-AM & FM/Los Angeles.
- **Bill Edwards** promoted to Station Manager of WALK-AM & FM/Long Island.

15

- WKIS/Orlando places **Bob Poe** in the GM chair.
- KYA/San Francisco PD **Bill Minckler** adds KSFO duties.

20

- **John Lennon** murdered outside his New York City apartment building.
- **Andy Bickle** named National PD for Jefferson-Pilot.
- **WNOR-AM & FM** sold for \$2.6 million.

25

- **Bobby Cole** appointed PD of KYA-FM/San Francisco.

Veteran programmer and former record promoter **Ray Randall** has joined Seattle-based Jones Broadcast Programming as a Programmer-Consultant, specializing in Country, for the company's TotalRadio group. Randall most recently operated AircheckReview.com, and he has also been a PD at KRTY/San Jose, KRPM/Seattle and KRMD/Shreveport, LA, among other stations.

Citadel's **KHOP/Modesto-Stockton, CA** drops Active Rock to board the '80s bandwagon as "The Planet 95.1" under market OM Dave Taylor. KHOP ranked 12th with a 2.2 in Stockton, sixth with a 5.0 in Modesto and second in Merced, CA with a 6.8 in the spring '00 survey.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com



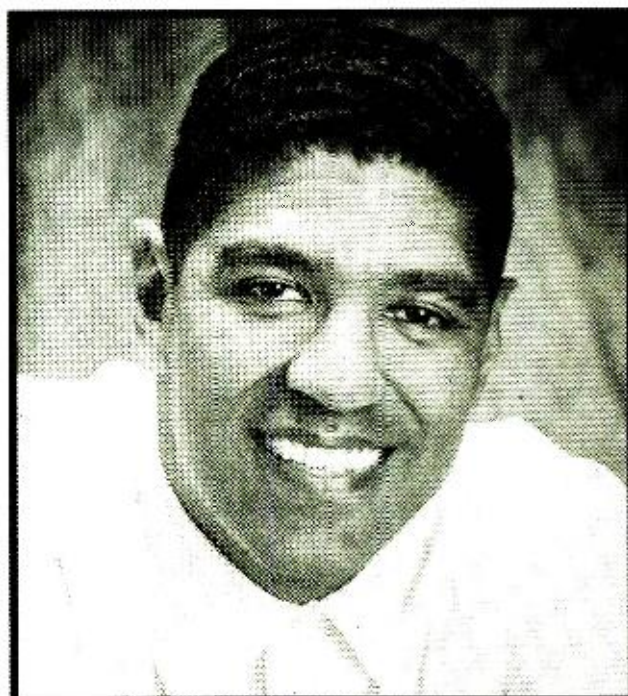
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Soft Rock Rolling At Pop

□ Singer-songwriters like David Gray and Robert Bradley are making inroads in the teen pop era

It was bound to happen. Overshadowed for the past few years by multiplatinum hits from rappers, industrial rockers and teen popsters, the softer side of rock 'n' roll is finally starting to shine through again across multiple formats.

Why the change? Well, most programming and promo pros say that it's more of a coincidence that a handful of huge soft rock records have surfaced rather than any material change in people's musical tastes. Yet, on a more subtle level, many of these same execs admit that

teen pop and rap rock are starting to show signs of listener fatigue, which, in turn, has laid the groundwork for the return of more reflective music from traditional rock 'n' roll singer-songwriters.

Some execs point to the monstrous success Creed have been enjoying at Pop radio, saying that the band's hard rock riffs have softened up the beachhead at CHR/Pop and Hot AC. Others go back further and chalk it up to the multiplatinum trail blazed in the grunge era by Hootie & The Blowfish, a path that acts such as The Goo Goo Dolls, Matchbox Twenty, The Wallflowers, Jewel and Sarah McLachlan subsequently traveled. Still others cite the current success of David Gray's sleeper hit "Babylon."

What A Difference A Year Makes

I first wrote about the return of adult rock in our Sept. 17, 1999 issue ("Adult Rock's Window Of Opportunity"). At that time artists such as Santana, Melissa Etheridge, the Goos and Train were charting simultaneously at Adult Alternative, Hot AC and CHR/Pop. On Nov. 17, 2000, the same charts show the following artists have singles charting: Matchbox Twenty, U2, Shawn Mullins, Barenaked Ladies, Dexter Freebish, The Wallflowers and David Gray.

Admittedly, on the surface there isn't much difference, but if you look at what was topping the CHR/Pop charts in each period — coupled with the chances being taken by some programmers today — it begins to make sense.

In mid-November 2000 Creed's "With Arms Wide Open," Pink's "Most Girls" and 3 Doors Down's "Kryptonite" held the top three spots at CHR/Pop. In mid-September 1999 it was Christina Aguilera's "Genie in a Bottle," Smash Mouth's "All Star" and Sugar Ray's "Someday." A



John Ivey



Tracy Johnson



Chris Patyk



Charlie Walk



Ron Geslin

"Babylon" type of song was nowhere to be found at CHR in 1999, and stations like Hot ACs WBMX/Boston and KFMB/San Diego weren't stepping out on acts like Robert Bradley's Blackwater Surprise and Five For Fighting. Put another way: One year ago adult rock was peaking at Pop radio. In 2000 it's rising in popularity again, but from a much higher base.

Coincidence Or Trend?

One programmer who believes it's all a coincidence is CHR/Pop WXKS/Boston PD **John Ivey**. He comments, "First of all, some of these

"The teens won't dig the soft rock right off the bat, and the older folks aren't familiar with the new acts, so you have to build it from the middle, which is always difficult to do."

John Ivey

records are really cool. I had the David Gray album in my truck for several months before I dared play 'Babylon' on the air.

"I went through that weird period where I battled with myself to determine if it was a CHR record or not. But CHR always looks for those types of records that are different from the norm, especially when we've got 2,000 boy and girl acts and there's a danger of getting into a repetitive rut."

KFMB VP/GM **Tracy Johnson** agrees. "I just think a lot of great art-

ists are coming out with exciting new songs right now," he says. "Sometimes there are more hits available than at other times. We just happen to be in a period where there's a lot of great stuff out there."

But a blues-flavored song like the Adult Alternative hit "Baby" by Robert Bradley's Blackwater Surprise, which Johnson added? Johnson notes, "It's a great piece of music. The first time I heard it, it reminded me of Lenny Kravitz's 'It Ain't Over Til It's Over,' so instantly it has a level of familiarity and comfort with our listeners. Plus, it's fresh. That's a pretty good combination for our audience. Just because they're over 25 years old doesn't mean they're not interested in hearing new music."

Nonetheless, Hot AC KYSR/Los Angeles APD/MD **Chris Patyk** believes that something's afoot. "The turning point for a lot of Hot ACs was Creed, because it's more of a rock record than a pop one," he says. "It opened the door for a lot of other rock records, including the softer ones."

Patyk also thinks Alternative — which has also begun to soften up a little — will play a big role in helping softer alt rock music cross into the mainstream. "Alternative is starting to take a lot of chances again, because you have to admit that a lot of what they've been playing is jock rock," he says. "Kurt Cobain, who many believe was responsible for the success of the format, would have rolled over in his grave if he heard a lot of that music."

"I also believe that Alternative is watching our format and wondering if we've really opened up something here. They see the success of David Gray and think he could be another Dave Matthews Band, and now they want a piece of the Hot AC pie. David Gray and Coldplay are pretty underground right now. They haven't hit critical mass yet, but that could very well change."

"Alternative is watching Hot AC and wondering if we've really opened up something here. They see the success of David Gray and think he could be another Dave Matthews Band."

Chris Patyk

Build From The Middle

That said, Patyk stresses that there are only so many slots available for soft rock records. "This format always has to keep in mind who the target is," he says. "It's not the woman going to the shopping center to buy *Q* magazine. It's the woman buying *Entertainment Weekly* or *People*. We're not catering to new-music know-it-alls. I don't care what people say, music isn't as important to them as it is to us. We can't step out on every new artist. It's all about taking chances on the right ones."

Ivey seconds that notion. "The teens won't dig the soft rock right off the bat, and the older folks aren't familiar with the new acts, so you have to build it from the middle, which is always difficult to do," he says. "You can turn your mainstream station into an eclectic one with a handful of records. You have to be careful and pick the right ones and not play too many at once."

Ivey should know. He joined WXKS more than six years ago and removed almost all of the rhythmic-leaning music and moved a little left of center, taking chances here and there. He's since moved more toward the middle.

"I played a track from Robert Bradley's last album and ended up being 'the guy who played it at CHR,'" he says. "The new one sounds great, but I'm a little gun-shy, even though I believe the sound is really cool. But The Backstreet Boys, Ricky Martin and Madonna records are all still very relevant."

Sooner Rather Than Later

On the promotion side, some label vets are starting to move more quickly when it comes to crossing over records from Adult Alternative to Pop radio. Columbia Records Group Exec. VP/Promotion **Charlie Walk** observes, "We're at the end of the boy/girl band cycle for the most part. You're going to see certain types of rock and hip-hop records become a major part of CHR, along with the adult records. And the adult records will be the bridge between the rock and hip-hop records, where they'll go from a rock record into a Five For Fighting or Evan And Jaron record and then into an R&B record."

"If there's any change in our strategy, it's that we're going a little earlier at the right CHR and Hot AC stations instead of waiting for a record to hit top five or top 10 at Adult Alternative," he says. "Then we'll go to those stations and markets like New York, where Hot AC WPLJ will break a record, and WHTZ Z100 will pick it up; or Boston, where WBMX

plays it, and WXKS starts feeling it."

Walk stresses, however, that the labels cannot forget where they first got their break with soft rock records. "You still have to build the base at Adult Alternative," he says. "You can't forget them. Every act has to have a home, because CHR, for instance, traditionally hasn't been loyal to any one type of artist. It's the same with R&B or hip-hop artists. Those groups have to live at Urban radio for a while before we can cross them."

Take Your Time

Despite the better odds of success at Pop radio, crossing hit soft rock records is far from a no-brainer. RCA Sr. VP/Promotion **Ron Geslin** comments, "It's still a bitch to get them going, but Vertical Horizon proved that you can have a No. 1 record even though it takes a long time. We launched 'Everything You Want' in November 1999 at several formats basically simultaneously, and the record didn't peak until this past spring."

Geslin notes that many soft rock records don't research well early in their airplay lives. "Unless you have a record that is enormous at the alternative-leaning Pop stations in terms of callout and requests, it's pretty hard to get past mid-chart," he says.

While there are more soft rock records on the pop charts, Geslin believes that it's coincidence. "It's all about the quality of the artists and the music," he says. "Every year there are softer pop rock songs that come along and do very well on the charts, but it's not going to displace the teen phenomena like some might believe, because those artists are so talented. Acts like Christina, The Backstreet Boys and Britney are going to age gracefully with their demos because they're smart and haven't radically changed their sound, like some other teen acts have."

Because of that, Geslin, like Walk, will continue to take his time crossing artists. After all, Gray's "Babylon" spent many months at Adult Alternative. It has been on the AA chart for nearly 30 weeks, and that doesn't include the many weeks it took to reach critical mass at the format.

Geslin comments, "Adult Alternative gives us a great indication about how successful we might be when we launch in the mainstream if it goes top five and sells records. But it has been slow going at Pop with David Gray and Robert Bradley. You can get the adds, but the rotations take time to build, and that's the key."

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

R&R LAUNCHING PAD

Alternative Finds Grand Theft Audio's Sound Arresting

It's not often that a record company has a top-five-market Asst. PD actively calling friends at other radio stations to solicit airplay for a new act. But that's exactly what's happening with the London Sire Group British band **Grand Theft Audio**, whose debut single, "Stoopid Ass," is making noises at Alternative and select Active Rock and Rock stations.



Grand Theft Audio

Key Alternatives that have added the track include WPLY (Y100)/Philadelphia; WFNX/Boston; WMRQ/Hartford; WEDG/Buffalo; KWOD/Sacramento; WKRL/Syracuse; WPLA/Jacksonville; and WMAD/Madison, WI. Active Rockers on the song include WAAF/Boston; WXRC/Charlotte; KRQC/Omaha; WQBK/Albany; WJJO/Madison, WI; and WCPR/Biloxi-Gulfport, MS.

The driving forces behind Grand Theft Audio are bassist-keyboardist Ralph Jezzard and drummer Ritch Battersby, who were in the band The Wildhearts. Jezzard also produced and co-wrote EMF's global hit "Unbelievable." The group is rounded out by 3 Colors Red guitarist Chris McCormack and veteran U.K. vocalist Jay Butler.

Jezzard and Battersby first caught the attention of London Sire VP/A&R **Greg Glover** about 18 months ago. Glover recalls, "The guys share the same attorney as Harvey Danger [Peter Lewit], who I signed to London several years ago. He sent me a demo that had the song 'Rock the House' on it, and that tape blew me away. I gave it to [London Sire President] Peter Koepke, who told me to get on a plane to London as fast as I could."

Glover endeared himself to the band when, while sick with the flu, he volunteered to schlep their gear after a video shoot. "I later found out that one of the bandmembers faked getting hurt because they just wanted to see how far I would go," he remembers. "I could barely stand up, and they knew it, but I guess that helped me to get on their good side."

Glover also scored points when he said that London Sire would let the band produce their album. "We wanted to let them continue what they were doing," he says. "These guys have been around a while and know their way around a studio. There wasn't any reason to change what they wanted to do."

When it was time to set up the album at radio, London Sire targeted college radio and specialty shows at Rock in mid-September. Prior to that the company also had the group perform at the annual WEA Distribution convention in August. That show resulted in Anderson Merchandising, which wasn't planning on supporting the disc, placing an advance order of close to 15,000 copies.

Additionally, the label relied heavily on street teams to prime the radio pump. London Sire VP/Promotion **Bill Carroll** comments, "We thought the band would be well-served if we had the street teams out there around four months before the release of the album. We basically had 500-600 kids at the Warped Tour or similar

live shows giving away as many cassette samplers as they could and sticking every place. Plus, we did our own one-off shows. It was a grass-roots campaign that was aimed at building a firm base at Rock radio."

That's when WPLY APD **Suzie Dunn** entered the picture. She recounts, "We see record reps on Wednesdays, and one Wednesday our local London Sire rep stopped by. It was around the end of the day, and the last thing he mentioned was the Grand Theft Audio project. He gave us the single 'We Luv U,' and we thought it was pretty cool and fun. I then got a copy of their home video and freaked out when I saw it, because it was so entertaining."

"The band happened to be in Philadelphia the next day while on the Warped Tour, so I went to see them at a small club where there were probably only 10-20 people. When I saw the show, I was completely mesmerized. All I could think of was what it must have been like when people saw Nirvana or The Clash when they were unknown. They were that good live."

Dunn's enthusiasm didn't wane once she received her copy of the album and the new single, "Stoopid Ass." Dunn, a former Mammoth Records promotion rep, comments, "I joke around the office that I'm contemplating quitting the station so I can work this record."

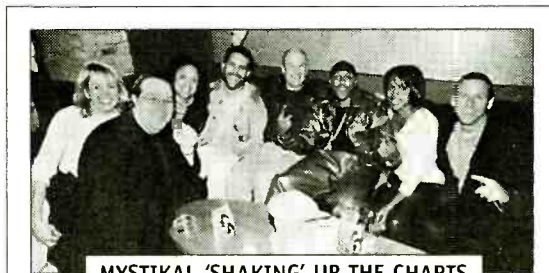
London Sire's Carroll attributes a lot of the positive word of mouth to Dunn. "She's easily the biggest supporter of the band in the country," he says. "One programmer told me that when he adds the record, he's going to call in the add first to Suzie."

Personal tastes aside, Dunn says the timing's right for punk-flavored rhythmic rock. "I think a lot of people are like me," she explains. "They're tired of getting screamed at and want to hear fun, rockin' music. We know this isn't a typical Y100 record, but we believe it fits perfectly with what we're doing. Right now we're playing it at night and getting a few curiosity calls, which is really good, since we've only been playing it for about three weeks. It's off to a great start."

Going forward, London Sire will continue to build its case at Alternative, Active Rock and Rock. Carroll comments, "We're very happy with the base we've set. Now we want to capitalize on markets where we're getting dual airplay, like Boston and Madison, WI, where the stations are beginning to feed off each other. We'll continue to cluster our airplay, to keep things moving and to take it to the next level."

Grand Theft Audio begin a U.S. club tour in early 2001. The band's debut album, *Blame Everyone*, is already at retail.

— Steve Wonsiewicz



MYSTIKAL 'SHAKING' UP THE CHARTS

Jive Records and friends gather at New York's Halo Restaurant to celebrate the No. 1 debut of Mystikal's new album, *Let's Get Ready*. Pictured (l-r) are Jive Sr. VP/Pop Promotion Joe Riccitelli, VP/Pop Promotion Denise George, Director/Marketing Camille Evans, Sr. VP/R&B Promotion & Marketing Larry Khan and President Barry Weiss; Mystikal; and Jive Assoc. Director/A&R Toi Green and Sr. VP Peter Thea.

MUSIC NEWS & VIEWS

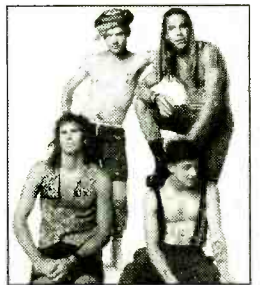
MP3.com Reloads Locker Service

With its lawsuit with **Universal Music Group** behind it, **MP3.com** has relaunched its online music storage locker service My.MP3.com, which is the same product that landed the company in legal hot water in the first place. The music site is offering two-tier pricing: The first tier is a basic, advertising-driven free service that allows users to access 25 CDs, and the second tier is a pay service at \$49.95 annually that allows subscribers to access up to 500 discs in a less-cluttered environment. Additionally, the service allows consumers to add, at no charge, music from MP3.com's catalog of more than 750,000 songs.

In other 'Net news: **SamsDirect Internet**, founded by nine-time Emmy-winning couple **David** and **Renee Sams**, will roll out a new Internet domain address for the music business Dec. 11. The pair will offer music industry ".mu" addresses for musicians, record companies, studios, managers, agents and other records-related businesses. According to a SamsDirect statement, the pair helped to market the ".cc" address for **Clear Channel Communications** ... Silicon Valley 'Net company **OneChannel.net** has partnered with key indie record distributors and some of the online world's largest retailers to track Internet album sales. Included in the partnership are **Best Buy**, **buy.com**, **CDNOW**, **Towerrecords.com**, **TWEC.com** and **Ryko Distribution**.

Chili Peppers Due In Studio In February

The **Red Hot Chili Peppers** plan to enter the studio in February to begin work on the follow-up album to their massively successful *Californication*. RHCP bassist Flea told Reuters after the My VH1 Music Awards that the band will probably ask Rick Rubin to produce the disc. Rubin produced the group's three previous albums. In other studio news, look for **Sarah McLachlan** to begin to work on her next album early next year ... E-zine *Allstar.com* reports that **The Verve Pipe** have started to record their new album for **RCA Records** with producer Adam Schlesinger (*Fountains Of Wayne*) ... The *Los Angeles Times* reports



Red Hot Chili Peppers

that British electronica act **DJ Shadow** has begun work on his new album for **MCA Records** ... Blues-rocker **Delbert McClinton** has wrapped up work on his debut album for **New West Records**, which is due March 6, 2001.

This 'n' that: **Reprise Records** rock band **8Stops7** will release a limited-edition enhanced CD of their song "Question Everything." Proceeds from the song will go to Children of the Night, a nonprofit organization that benefits sexually exploited teens ... **Pearl Jam** will release online live recordings of the first leg of their most recent tour — 23 albums in all — Jan. 30, 2001. The in-store date is expected to be Feb. 27 ... Jazz saxophonist **David Sanborn** has parted ways with **Elektra** and signed with the **Verve Music Group** ... **The Electric Light Orchestra**, whose music was a staple on Rock and Pop radio in the '70s and early '80s, will release their first new album in 15 years on **Epic Records** in April ... **The Dave Matthews Band's** new album, *Everyday*, is slated to hit retail Feb. 27, 2001.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$995.4	
2	TINA TURNER	\$370.9	
3	TIM MCGRAW/FAITH HILL	\$794.1	
4	SANTANA	\$755.7	AT THE DRIVE-IN
5	STING	\$653.5	BACKSTREET BOYS
6	DIXIE CHICKS	\$632.9	JAMES BROWN
7	PHISH	\$617.7	COLDPLAY
8	LIMP BIZKIT	\$600.6	MELANIE C
9	PEARL JAM	\$573.6	SEVENTEEN
10	BRITNEY SPEARS	\$556.9	VINCE CONVERSE
11	AC/DC	\$537.8	
12	CREED	\$477.0	
13	RED HOT CHILI PEPPERS	\$430.0	
14	COUNTING CROWS/LIVE	\$344.5	
15	KISS	\$343.5	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. 800-344-7383. California 209-271-7900.

UBS

Continued from Page 1

all put a positive spin on radio's performance in 2000 and the outlook for 2001.

The three-day seminar opened with a presentation from Universal McCann advertising guru Bob Coen, who reported that national radio advertising for 2000 is on track for an 18% increase over 1999. The combined income for national and spot advertising should hit over \$4.6 billion, compared to \$3.9 billion last year. The story was also good for local radio advertising, as Coen reported local ad spending for 2000 will hit \$14.9 million, a 12.5% improvement over last year's \$13.2 million.

Radio's ad revenues beat Universal McCann's predictions for the year. It had predicted 8% growth for national advertising and 9% improvement for local. Coen's 2001 projection for local radio advertising calls for a 6.5% improvement in local ad spending, to \$15.8 million. For national radio, Coen sees a 5.5% improvement on the horizon, predicting 2001 spending will equal \$4.9 billion.

For all advertising in 2001, Coen predicted that spending would climb 5.5% to \$250 billion. That forecast is down from a June prediction that spending would climb 6.5% to \$251 billion. Spending this year is expected to rise 9.8% from 1999, to \$236.3 billion. "We think the media marketplace is pretty strong," he said. "When you look at the key companies advertising, there's no sign it's going to let up. We don't see things falling apart just because there's some softness here and there."

In what was arguably the most bullish address of the day, Viacom's Redstone said, "We deliver wealth to shareholders, no matter what the environment." He pointed out that Viacom is "basically unburdened by debt" and urged the crowd, "Please don't confuse us with other companies. Remember, we're Viacom. We're not the industry, and we're not some other company."

Redstone supported those words by noting that Viacom is the only company with holdings in radio, TV, cable and outdoor and mentioned one analyst report that states that Viacom controls 20% of the country's inventory in radio, TV and outdoor advertising. He noted that "consuming Viacom's products accounts for more than half of Americans' waking hours."

Speaking about Infinity, Redstone said that company is "superbly positioned." He pointed out that 90% of Infinity's 180 stations are in major markets and that Infinity stations control 25% of market revenue in 27 markets. He also stated that Infinity's WFAN & WXRK/New York are the No. 1-billing AM and FM in the country. Regarding expectations for radio advertising in Q1 2001, Redstone warned that radio will have a tough time living up to the strong numbers presented in

Q1 2000, but he calls this a "temporary phenomenon."

Interp CEO Ralph Guild also warned against unrealistic expectations for Q1 2001. He said it will be "quite a challenge" to compete with Q1 2000 and pointed out that during this year's Q1 radio snagged nearly 24% of its expected annual budget, whereas radio generally earns only about 18% of its annual budget during Q1.

Guild pointed to two factors that helped radio grow over the past year: an industrywide push to make radio a primary advertising medium and improved management and marketing that have developed through consolidation. Regarding the downturn in the third quarter, Guild said the "shakeout was inevitable." He added perspective to the dot-com advertising decline, noting that even with a 50% decline in spending by that sector, dot-com is still the fifth-largest radio advertiser for the year.

Healthy ad revenues are one factor that Clear Channel's Mays pointed to over lunch at the conference, where he called radio a "great business." Addressing the crowd over the din of clinking silverware, Mays drove home the point that radio advertising growth will continue to draw from newspapers, which he says are becoming less effective, and from cable and new TV networks. Indeed, he said those in the radio and outdoor advertising industries have "the wind at [their] back" for revenue growth, and that such out-of-home media as radio are gaining on in-home media.

Still, Mays lamented that people don't understand the reach Clear Channel has. "The incredible machine we have to promote events is unlike anything anyone has had in history," he said, pointing out that Clear Channel radio stations reach a cumulative 110 million people per week and that its Premiere Radio Networks finds a cumulative 95 million listeners per week. After an audience member asked if he could get rich owning Clear Channel stock, Mays quipped, "I haven't sold any stock and don't intend to. I expect to stay rich."

While he made no comments about getting rich, Emmis CEO Jeff Smulyan mirrored Mays' contention that newspaper advertising is becoming less effective, devoting a portion of his time to discussing ad money he believes is being mispent. Commenting on how advertisers are spending money on newspapers, trying to reach a younger demographic, Smulyan observed that "the younger generation does not read the newspaper" and pointed out the average daily newspaper reader is more than 50 years old. He said that when advertisers look at their target advertising goals of reaching young people and then compare them to newspaper demographics and psychographics, spending money on that newspapers is "getting tough to justify."

To support his contention that advertisers should turn to his radio stations, Smulyan announced, "At

Emmis, we can do anything." He noted that his company has stations in CHR, AC and Country formats. "We take what the market gives us," he said, adding that if the company identifies a niche, it will exploit it.

Smulyan reminded attendees that Emmis keeps its focus on the larger markets and said the company thinks it has some of the best assets in radio. Regarding expansion, Smulyan noted that the company's major competitors "are full in markets we care about," which he said gives Emmis an opportunity to take advantage. Referring to Infinity and Clear Channel in particular, Smulyan showed a chart that demonstrated the point: The chart showed that the assets of 75 other companies have been absorbed into those two firms.

"It's great to gather assets, but you have to be able to operate them," Cox Radio President Bob Neil said during his company's presentation. He reminded the crowd that his company strives toward "operational excellence." Neil also said Cox has a "significant opportunity for margin expansion" with some of its existing stations, in line with the

company's strategy of developing underperforming properties, but he also pointed out that Cox has at least one station in the top three in 14 of the 18 markets where it operates.

In terms of acquiring new stations, Neil told the audience that Cox will continue to look for new acquisitions that offer "superior potential in growth markets." When asked by an audience member about the company's penchant for finding stations to acquire, CFO Neil Johnston said that sometimes informal conversations with others in the industry can lead to talk of possible divestitures. "There are always little deals you can work that make sense," he said, adding that at Cox, "We'll do what we say we're going to do and will close the deal."

Saying that he has passed on some deals that didn't meet his return requirements, Hispanic Broadcasting CEO Mac Tichenor told the audience that his company's strategy of buying struggling English-language stations and converting them to Spanish "is not easy, but we figured it out." He believes the company is "well-positioned competitively and financially" and called the

company's Spanish-language formats a fast-growing niche. Tichenor estimated that the Hispanic population's buying power will grow from an estimated \$485 billion this year to \$1 trillion by the end of the decade and said the current trend of record companies spending more on artists and the migration of Spanish stations from AM to FM is helping the segment grow.

Tichenor claimed that his company is poised for growth and that it plans to continue pursuing its goal of buildout in the top 15 Spanish-language markets. Hispanic Broadcasting currently has stations in each of the top 10 Spanish-language markets and 47 stations overall in 13 markets.



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A Perry Capital Corp.

Analysts

Continued from Page 1

be replaced with modest overall CPM increases," he said. "However, the highest rate card paid by Internet advertisers has moderated substantially."

Entercom: 'One Of The Best Buys'

Other analysts also had plenty to say in the last week. Alissa Graham, a radio and TV analyst at Chicago-based William Blair & Co., initiated coverage on Entercom last week with a long-term "buy" rating, a \$29 price target and a glowing review.

"We believe that Entercom's current valuation does not reflect its attractive position among U.S. radio broadcasters or its opportunities for future growth," said Graham, who estimates that Entercom will generate reported after-tax cash flow per share of \$1.94 in 2000, \$2.17 in 2001 and \$2.51 in 2002. "Entercom's shares currently represent one of the best buys in broadcasting," she said.

She also projected that Entercom will post revenue increases of 8% in 2001 and 9% in 2002. "The company has demonstrated its ability to

integrate and improve acquired properties," she said, "while increasing revenue and cash flow at its core radio stations at industry-leading rates."

S&P Cuts Cumulus Rating

Cumulus this week came off Standard & Poor's CreditWatch, where it has been with negative implications since March, when it disclosed that it would restate some quarterly earnings. The company's corporate credit and senior secured debt ratings drop from "B+" to "B," its subordinated debt rating drops from "B" to "CCC+," and its preferred stock rating slides from "CCC+" to "CCC."

While the current outlook is stable, S&P acknowledges that Cumulus' operating results should improve in 2001 as low-priced ad contracts expire and the company's new management, led by CEO Lew Dickey, continues to build revenues. But S&P is concerned about a number of possible hurdles, including the slower ad growth expected next year — particularly in small markets, where Cumulus concentrates. S&P also notes that Cumulus must increase its sales force by about 10% and reduce sales-staff turnover.

— Jeffrey Yorke

Rosenblum

Continued from Page 3

be breaking lots of records in the coming year."

Rosenblum joins the label from Arista Records, where he headed Rock and Alternative promotion.

He began his music-industry career in 1994, running the college marketing and promotion department for EastWest Records. Two years later he was elevated to Elektra Entertainment Group to head alternative promotion, a post he held for two years before joining Arista.



TONY NOVIA
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Rewind: They Said It In 2000

□ Words of wisdom from movers and shakers in the radio and record industries

As we come to the end of another year, we reflect this week on the events of 2000. It was another year of dramatic change in our industries. Industry leaders will continue to shape our futures, so here's what some of them had to say.

"Hard work pays off, but I don't want anybody to be afraid of being a part of the big world. You can survive in it. In a small way, I have survived by keeping a very tiny company that serves the big guys. I'm 70. I don't like to talk a lot about that, because people will think 'Well, he's getting old,' and they won't give me any work and all of that. But I was really good when I was 26 and laid out my path in life. I said, 'The day they say I'm too old and they won't give me work, I will be behind the scenes doing it.'

"So maybe that's the way you can protect yourself against the monster. Go behind the scenes, and create your own little world. I think we all have that fear. I have a fear of being driven out of business, because nowadays the networks say, 'Fine. We'd like to be your partner.' What else can I say but OK?"

— Dick Clark

"Great PDs, I think, hear the station playing in their head. They can articulate to you a passion about the station and a passion about what they're trying to get done. The sort of mediocre guys just go through the motions."

— Bob Neil, President
Cox Radio

"In potential PD hires I look for many of the same qualities you would find in successful GMs, air talent, promotion directors, production directors and other vital station personnel: passion, creativity, intelligence, initiative, commitment, a dedication to difficult-to-duplicate attributes, sufficient courage to take the well-reasoned risk, a history of success where measurable and an absence of felony convictions when possible. Great programmers come in many different-shaped packages, but they all share

an aggressive, capture-the-moment attitude that, more often than not, proves decisive on our ever-fragmenting battlefields.

"Also, it's more important than ever that programmers demonstrate a willingness to reconcile the duality of our two equally important consumers: listeners and advertisers. Without question, the most effective weapon a programmer can deliver to his or her sales force is a market- or format-dominant share position. However, sometimes otherwise-excellent programmers engage in unnecessary violence when their sales divisions fail to summon the extra brain activity required to creatively service a client's needs without compromising the listener's expectations. On the other hand, sometimes a silk purse is simply a sow's ear. A critical new skill will be the ability to discern the difference."

— Tom Owens, Sr. VP/Programming
Clear Channel

"Today I have the same feelings about Internet radio as I did in 1975 about FM radio. Not so much that today's music radio will be completely eliminated, like the AM music stations of the '60s and '70s, but that this new world of the Internet and the introduction of satellite radio will completely change our broadcast model.

"I fear we're making a lot of the same mistakes with today's FM music stations that we made 25 years ago with AM by failing to pay heed to radio's founding principles. FM radio proved long ago that listeners need more — and less. Less advertising and more programming that reflects their preferences. FM radio was able to recognize that and leverage it to its advantage.

"The average spotload on major-

market music stations today is around 14 minutes per hour, and there is documented evidence that shows radio listening levels are down 5.5%. Doesn't that sound very much like the early '70s? It appears that we haven't learned from our past. The time is ripe for a new form of radio to emerge as dangerous competition to today's broadcasters.

"The big corporations that have created overcommercialization on today's music radio stations because of pressures from Wall Street are also making it extremely difficult for programmers and air talent to create community with their radio stations and to create compelling content. While broadcast radio seems to have reduced entertainment value, the

"This is show business, and in show business we thrive when we put the people first."

Kidd Kraddick

Internet gives true interaction with users. All the things we dreamed that radio could someday do can be done today via the web. The world has changed, and, so far, traditional radio has not been able to respond to the new demands of listeners. We've bought our competition, and they're now our sister stations. Cowboy radio is out, and corporate radio is in."

— Steve Rivers,
former Chief Programming Officer
AMFM

"Right away, we're an instant major. What's unprecedented is the scope and size of the venture. It's literally three or four times larger than any start-up that's ever been formed."

— Clive Davis, Chairman/CEO
J Records

"That's a very political question you're asking me [about Napster]. I don't know; I'm in the middle on that one. There's a part of me that says, 'Listen, I want to get paid for my work just like everybody else does.'

"Great PDs, I think, hear the station playing in their head. They can articulate to you a passion about the station and a passion about what they're trying to get done. The sort of mediocre guys just go through the motions."

Bob Neil

But on the other hand, I think it's a great way to launch a lot of new artists and get a lot of people interested in things that would never get played on the radio. So that's a tough one."

— Madonna

"Why aren't young people listening to radio more? Answer: There are too many commercials — 75% agree — and because they like CDs or cassettes better — 74% agree."

— Larry Rosin, CEO
Edison Research

"Keep a low profile, stay away from the industry hype, and focus on your radio station!"

— Tracy Cioherty, PD
WQHT (Hot 97)/New York

"There have been rap and hip-hop deals in the past that the company missed, and there have been things that it chose not to do, but I don't think there was ever a time when it wanted to do something and couldn't because of financial restrictions."

— Phil Quartararo, President
Warner Bros. Records

"We're focused on being true to Z100's 'variety of hits' brand essence. It's important to recognize that CHR will always be a coalition format, maintaining large come by appealing to multiple factions and demos. If that means occasionally forcing a rock tune to balance the teen pop, so be it. Using the same variety approach, we're also cognizant of balancing teen-appeal cuts with more mass-appeal songs that can attract 25+ listeners. Nonetheless, Z100 remains focused 12-24. We can't be all things to all people, and it's better to focus our product narrowly to broaden our results. Many 25+ listeners come to Z100 for the youthful attitude and energy. We also get the moms listening with kids.

"Frankly, I'm looking forward to unleashing the power of increased programming collaboration. The bottom line is that this merger [between AMFM and Clear Channel] brings together the absolute best programmers in the world, and we need to come up with a way to have the best minds working together to create the most compelling products possible. But it doesn't mean that PDs need to fear for their jobs. They just need to be open to teamwork."

— Tom Poleman,
Sr. VP/Programming
and WHZ (Z100)/New York PD
Clear Channel

"A hit is a hit is a hit is a hit, and you can get lost with all the information out there. We don't even do au-

ditorium tests anymore. We are all about playing current music."

— Dan Kieley, PD
KIIS/Los Angeles

"Would I love to be riding that pop wave right now? Absolutely. Does my audience want to hear those songs on my radio station? They do not."

— Jimmy Steal, PD

KPWR (Power 106)/Los Angeles
"The flavors that will probably work best are going to be alternative, rap and hip-hop. There will always be places at Top 40 for the younger-end teen records; there will just be fewer slots available in the future."

— Charlie Walk, Sr. VP
Columbia Records

"The next 10 years in our business will mark the time of greatest change since radio began. With more and more cost-cutting measures to satisfy Wall Street, you'll see a mass exodus of many creative minds from radio. The resulting homogenization of radio programming, reduced creativity and huge spotloads are sending more and more passionate listeners in search of new providers of entertaining content."

— Guy Zapoleon
Zapoleon Media Strategies

"I drove from Dallas to Washington, and I swear there was one guy who did all the voices for all the stations, one slogan on every station and one playlist. When I was a kid, we'd drive from Chicago to Miami on Easter break, and every market played the same records, but they sounded so unique to their communities. You heard racing sound effects on the Indianapolis station and horses winning on the IDs on the Kentucky station. Now I don't hear much local content. For most of today's local stations, getting involved in the community is a blood drive once a year that allows them to say 'Hey, we're local!'"

— Lee Abrams,
Chief Programming Officer
XM Satellite Radio

"I am more than thrilled to receive this tribute. Though it may sound cliched, it is an award that must be shared with the great Atlantic staff and artists with whom I've lived for 21 years. It is truly an honor to be granted this by my peers in both radio and records. I am surprised, grateful and overwhelmed by the 'three-peat.'"

— Andrea Ganis, Exec. VP
Atlantic Records, after winning her third R&R Industry Achievement Award as Sr. Promotion Executive of the Year.

"The homogenization of radio programming, reduced creativity and huge spotloads are sending more and more passionate listeners in search of new providers of entertaining content."

Guy Zapoleon

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of November 12-18.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	2W	3W	4W									
HP DIDO Thankyou (Arista)	3.99	—	—	—	73.8	11.4	4.05	4.04	3.82	3.90	4.11	3.81	4.09
DESTINY'S CHILD Independent Women (Part 1) (Columbia)	3.91	3.99	3.97	—	81.2	21.5	4.12	3.85	3.66	3.90	3.67	4.08	4.00
HP OUTKAST Ms. Jackson (LaFace/Arista)	3.89	—	—	—	53.3	7.4	3.96	3.95	3.69	4.04	4.06	3.64	3.77
SHAGGY It Wasn't Me (MCA)	3.88	—	—	—	68.4	13.6	4.21	3.77	3.51	3.92	3.67	3.97	4.00
HP EMINEM I/DIDO Stan (Aftermath/Interscope)	3.85	3.97	—	—	76.5	16.5	3.92	3.96	3.61	3.89	3.95	3.75	3.81
HP JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	3.81	3.69	3.55	—	45.9	8.6	3.74	4.01	3.61	3.98	3.68	3.69	3.92
'N SYNC This I Promise You (Jive)	3.79	3.82	3.82	3.69	82.0	21.0	3.95	3.72	3.64	3.56	3.74	3.95	3.87
MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.79	3.80	3.74	3.68	82.7	22.0	3.87	3.82	3.65	3.76	3.80	3.77	3.83
HP NELLY E.I. (Fo' Reel/Universal)	3.75	3.69	—	—	76.0	17.8	4.01	3.67	3.43	3.76	3.64	3.87	3.74
3 DOORS DOWN Kryptonite (Republic/Universal)	3.73	3.70	3.71	3.79	80.7	28.1	3.73	3.69	3.76	3.89	3.61	3.69	3.73
HP R. KELLY I Wish (Jive)	3.72	—	—	—	41.5	8.6	3.82	3.74	3.53	4.11	3.53	3.95	3.43
FAITH HILL The Way You Love Me (Warner Bros.)	3.71	3.60	3.88	3.58	72.6	15.1	4.03	3.42	3.65	3.41	3.74	4.09	3.47
HP LIMP BIZKIT Rollin' (Flip/Interscope)	3.67	—	—	—	64.2	13.1	3.79	3.83	3.18	3.39	3.59	3.75	3.96
HP LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3.66	3.74	3.88	3.86	67.4	16.8	3.75	3.77	3.35	3.68	3.62	3.70	3.66
PINK Most Girls (LaFace/Arista)	3.65	3.56	3.74	3.65	79.3	26.9	3.83	3.54	3.53	3.63	3.63	3.66	3.69
HP LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.62	3.74	—	—	44.7	10.4	3.68	3.71	3.50	3.35	3.67	3.79	3.53
CREED With Arms Wide Open (Wind-up)	3.60	3.58	3.81	3.82	83.7	29.9	3.55	3.59	3.69	3.48	3.56	3.67	3.69
HP JA RULE I/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3.59	3.67	3.66	3.76	68.1	20.7	3.71	3.75	3.18	3.58	3.43	3.71	3.68
DREAM He Loves U Not (Bad Boy/Arista)	3.58	3.61	3.52	3.34	65.4	14.6	3.75	3.60	3.24	3.39	3.28	3.75	3.95
KANDI Don't Think I'm Not (So So Def/Columbia)	3.58	3.47	3.53	3.43	69.9	21.7	3.66	3.49	3.58	3.47	3.58	3.76	3.53
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.57	3.38	3.43	3.33	70.4	19.8	3.78	3.44	3.41	3.53	3.64	3.61	3.51
BRITNEY SPEARS Stronger (Jive)	3.48	—	—	—	66.7	19.5	3.50	3.42	3.51	3.42	3.40	3.65	3.42
EVAN AND JARON Crazy For This Girl (Columbia)	3.48	3.61	—	—	55.1	12.1	3.47	3.45	3.51	3.41	3.52	3.55	3.42
BACKSTREET BOYS Shape Of My Heart (Jive)	3.47	3.53	3.47	3.42	75.6	23.0	3.62	3.43	3.31	3.21	3.61	3.63	3.41
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.44	3.38	3.36	3.42	64.0	20.5	3.66	3.29	3.30	3.60	3.37	3.73	3.08
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.44	3.55	3.64	3.63	65.2	19.0	3.43	3.36	3.54	3.09	3.47	3.62	3.48
SOULDECISION Faded (MCA)	3.43	3.37	3.46	3.48	62.2	16.5	3.67	3.35	3.18	3.47	3.15	3.68	3.34
BARENAKED LADIES Pinch Me (Reprise)	3.39	3.47	3.39	3.49	66.9	18.3	3.31	3.28	3.62	3.23	3.31	3.56	3.42
VERTICAL HORIZON You're A God (RCA)	3.38	3.53	3.48	3.42	78.3	27.7	3.35	3.43	3.39	2.99	3.61	3.49	3.44
RUFF ENDZ No More (Epic)	3.36	3.37	3.40	3.39	71.4	23.0	3.36	3.40	3.29	3.26	3.57	3.46	3.15
NINE DAYS If I Am (550 Music/Epic)	3.31	3.55	—	—	45.2	8.9	3.52	3.09	3.27	2.94	3.40	3.55	3.33
MADONNA Music (Maverick/WB)	3.10	3.17	3.28	3.27	84.9	38.5	2.82	3.11	3.45	3.16	3.04	3.07	3.14
RICKY MARTIN She Bangs (Columbia)	3.06	3.05	3.03	3.16	76.5	32.1	2.95	2.79	3.48	2.91	3.04	3.29	3.00

CALLOUT AMERICA® Hot Scores

By ROB AGNOLETTI

The current run of high debuts on Callout America — R&R's exclusive survey of 400 women 12-34 — continues this week. Dido's "Thankyou" (Arista) blasts onto the list at No. 1 overall with a score of 3.99. Furthermore, the track is No. 1 in two demos: women 18-24 and 25-3, and it ranks third with teens. Another Arista hit comes from OutKast. The duo's single "Ms. Jackson" (LaFace/Arista) ranks No. 3 overall with a 3.89. "Ms. Jackson" also ranks sixth among teens, fourth 18-24 and third 25-34.

Shaggy's "It Wasn't Me" (MCA) has a great first week on Callout America with an overall score of 3.88, and it's No. 1 in the teen demo. No. 2 for teens is Destiny's Child's "Independent Women..." (Columbia) with a score of 4.12. The track is also No. 2 overall with a 3.91.

R. Kelly's "I Wish" (Jive), a chart-topper at Urban and top-10 at CHR/Rhythmic, makes its debut as well, finishing at No. 11 with an overall score of 3.72.

Limp Bizkit enter Callout America for the first time with "Rollin'" (Flip/Interscope), finishing sixth in the 18-24 demo and coming in at No. 13 overall.

"Stan" by Eminem f/Dido (Aftermath/Interscope) is also testing across the board, ranking fifth overall, eighth in teens, third 18-24 and 10th 25-34.

Jay-Z continues to show positive momentum as "I Just Wanna Love U (Give It 2 Me)" (Roc-A-Fella/IDJMG) posts a three-week trend of 3.55-3.69-3.81 in total favorability. "Just" is second among 18-24 women and 10th 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	10130	+679	1098595	11	169/0
3	2	MYA Case Of The Ex (Whatcha...) (University/Interscope)	9483	+296	1008175	12	168/1
2	3	CREED With Arms Wide Open (Wind-up)	9035	-309	1010102	17	164/0
5	4	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	8285	+214	854039	18	173/0
4	5	PINK Most Girls (LaFace/Arista)	7884	-724	811436	19	165/1
10	6	SHAGGY It Wasn't Me (MCA)	7869	+1279	874724	7	163/3
9	7	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	7458	+585	700313	11	164/0
6	8	'N SYNC This I Promise You (Jive)	7226	-731	800180	14	172/0
7	9	3 DOORS DOWN Kryptonite (Republic/Universal)	7041	-883	809421	25	161/0
8	10	BACKSTREET BOYS Shape Of My Heart (Jive)	6765	-630	717618	10	172/0
11	11	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	6617	+168	684075	22	164/1
13	12	DREAM He Loves U Not (Bad Boy/Arista)	6554	+500	659695	13	165/4
14	13	KANDI Don't Think I'm Not (So So Def/Columbia)	5801	+17	535197	16	145/0
15	14	SOULDECISION Faded (MCA)	5251	-392	462293	26	154/0
17	15	BARENAKED LADIES Pinch Me (Reprise)	4976	-365	460338	17	148/0
19	16	BRITNEY SPEARS Stronger (Jive)	4867	+507	463151	6	168/2
18	17	EVAN AND JARON Crazy For This Girl (Columbia)	4722	+193	435789	18	157/1
12	18	RICKY MARTIN She Bangs (Columbia)	4700	-1449	477075	11	158/0
16	19	MADONNA Music (Maverick/WB)	4572	-869	485100	19	152/0
21	20	FAITH HILL The Way You Love Me (Warner Bros.)	4115	+154	350243	15	144/5
27	21	LENNY KRAVITZ Again (Virgin)	3880	+815	409735	9	150/18
Breaker	22	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3805	+1454	425569	2	170/8
25	23	98 DEGREES My Everything (Universal)	3730	+658	372830	4	155/3
20	24	VERTICAL HORIZON You're A God (RCA)	3644	-508	337231	20	135/0
22	25	RUFF ENDZ No More (Epic)	3148	-610	341816	14	122/0
24	26	VITAMIN C The Itch (Elektra/EEG)	3010	-98	288519	8	153/1
29	27	MIKAILA So In Love With Two (Island/IDJMG)	2897	+261	236760	8	136/3
Breaker	28	MADONNA Don't Tell Me (Maverick/WB)	2851	+1501	365996	2	164/12
23	29	NELLY Country Grammar (Fo' Reel/Universal)	2805	-483	349058	20	119/0
Breaker	30	BBMAK Still On Your Side (Hollywood)	2754	+450	256424	5	152/8
Breaker	31	NELLY E.I. (Fo' Reel/Universal)	2631	+678	297353	4	130/20
26	32	NINE DAYS If I Am (550 Music/Epic)	2416	-655	214822	10	116/0
32	33	EMINEM F/DIDO Stan (Aftermath/Interscope)	2394	+250	260838	5	121/5
33	34	EVERCLEAR AM Radio (Capitol)	2346	+279	193749	5	113/3
35	35	U2 Beautiful Day (Interscope)	2297	+296	203356	5	131/10
34	36	SR-71 Right Now (RCA)	1458	-607	162196	12	102/0
38	37	SPICE GIRLS Holler (Virgin)	1439	+42	177690	5	93/9
45	38	O-TOWN Liquid Dreams (J)	1424	+287	147565	3	127/14
39	39	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	1423	+54	157934	4	78/1
44	40	BON JOVI Thank You For Loving Me (Island/IDJMG)	1409	+178	109347	3	97/8
41	41	DAVID GRAY Babylon (ATO/RCA)	1379	+78	127001	4	106/6
42	42	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1351	+64	93154	6	103/0
Debut	43	K-CI & JOJO Crazy (MCA)	1317	+432	129732	1	104/22
50	44	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1274	+353	109876	2	90/17
Debut	45	OFFSPRING Original Prankster (Columbia)	1050	+210	77811	1	98/12
Debut	46	GREEN DAY Minority (Reprise)	1025	+171	74477	1	84/11
46	47	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1005	-131	127988	11	62/0
—	48	DEXTER FREEBISH Leaving Town (Capitol)	1002	+230	57311	5	66/7
49	49	98 DEGREES Give Me Just One Night... (Universal)	862	-149	92824	18	106/0
Debut	50	3LW No More (Baby I'ma Do Right) (Epic)	861	+205	82603	1	62/10

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PINK You Make Me Sick (LaFace/Arista)	104
MOBY F/GWEN STEFANI Southside (V2)	31
R. KELLY I Wish (Jive)	26
K-CI & JOJO Crazy (MCA)	22
NELLY E.I. (Fo' Reel/Universal)	20
LENNY KRAVITZ Again (Virgin)	18
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	17
O-TOWN Liquid Dreams (J)	14
OUTKAST Ms. Jackson (LaFace/Arista)	13
MADONNA Don't Tell Me (Maverick/WB)	12
OFFSPRING Original Prankster (Columbia)	12
MONIFAH I Can Tell (Universal)	12
CRAZY TOWN Butterfly (Columbia)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA Don't Tell Me (Maverick/WB)	+1501
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+1454
SHAGGY It Wasn't Me (MCA)	+1279
LENNY KRAVITZ Again (Virgin)	+815
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	+679
NELLY E.I. (Fo' Reel/Universal)	+678
98 DEGREES My Everything (Universal)	+658
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+585
BRITNEY SPEARS Stronger (Jive)	+507
DREAM He Loves U Not (Bad Boy/Arista)	+500

Breakers®

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3805/1454	170/8	22

MADONNA Don't Tell Me (Maverick/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2851/1501	164/12	28

BBMAK Still On Your Side (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2754/450	152/8	30

NELLY E.I. (Fo' Reel/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2631/678	130/20	31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



175 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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New & Active

LUDACRIS What's Your... (Def Jam South/IDJMG)
Total Plays: 830, Total Stations: 44, Adds: 5

NELLY FURTADO I'm Like A Bird (DreamWorks)
Total Plays: 757, Total Stations: 73, Adds: 10

TONI BRAXTON Spanish Guitar (LaFace/Arista)
Total Plays: 746, Total Stations: 77, Adds: 5

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
Total Plays: 727, Total Stations: 52, Adds: 5

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
Total Plays: 539, Total Stations: 48, Adds: 10

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
Total Plays: 479, Total Stations: 48, Adds: 5

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 401, Total Stations: 19, Adds: 5

OUTKAST Ms. Jackson (LaFace/Arista)
Total Plays: 324, Total Stations: 31, Adds: 13

R. KELLY I Wish (Jive)
Total Plays: 249, Total Stations: 44, Adds: 26

BABYFACE Reason For Breathing (Arista/Epic)
Total Plays: 229, Total Stations: 24, Adds: 0

E. JOHN W/M. J. BLIGE I Guess That's... (Universal)
Total Plays: 205, Total Stations: 28, Adds: 0

NO DOUBT Bathwater (Interscope)
Total Plays: 202, Total Stations: 30, Adds: 7

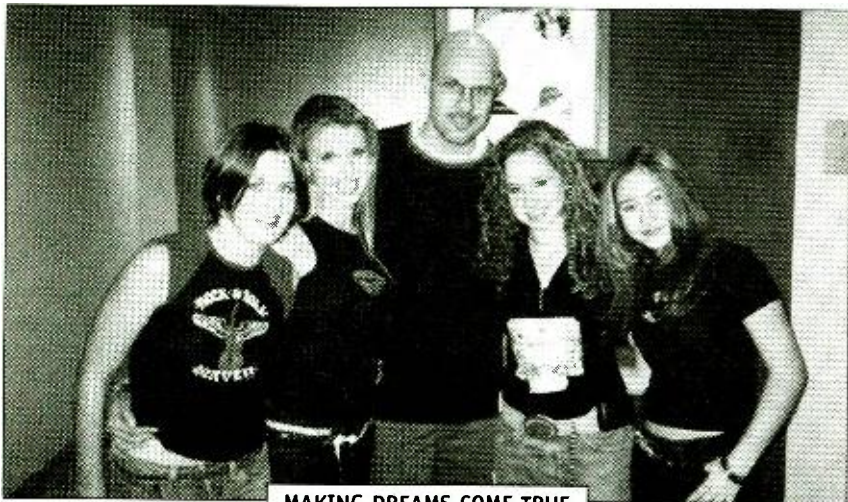
PINK You Make Me Sick (LaFace/Arista)
Total Plays: 179, Total Stations: 104, Adds: 104

ATC Around The World... (Republic/Universal)
Total Plays: 114, Total Stations: 17, Adds: 11

MOBY F/GWEN STEFANI Southside (V2)
Total Plays: 108, Total Stations: 31, Adds: 31

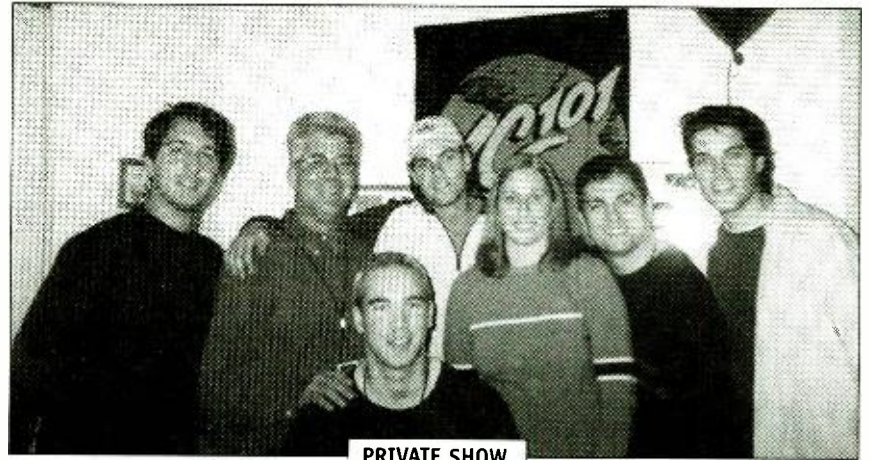
MONIFAH I Can Tell (Universal)
Total Plays: 104, Total Stations: 23, Adds: 12

Songs ranked by total plays



MAKING DREAMS COME TRUE

The young ladies from the Arista recording group Dream made a special effort to visit a local Boston "kid." Pictured with the ladies is WXKS MD Kid David.



PRIVATE SHOW

A lucky listener in the WKCI (KC101)/New Haven promo contest wrote 101 winning words in a poem explaining why the station should bring Columbia recording duo Evan And Jaron to her home. Pictured are (l-r) Columbia rep Brad Davidson, WKCI PD Danny Ocean, Jaron, contest winner Kristy Barra, WKCI night host Kerry Collins, Evan and WKCI part-timer Mike McKenzie in front.



TIME FOR CELEBRATING

Atlantic recording artist Debelah Morgan (second from l) hung out with the KHTS (Hits) crew at the Hard Rock Café in San Diego to celebrate the release of her debut album, *Dance With Me*.

Rewind: They Said It In 2000

Continued from Page 37

"If you make up your mind to succeed, nothing — repeat, nothing — will stand in your way. Consolidation won't matter. Staff additions or cutbacks won't matter. Great competitive challenges won't matter. Good ratings or bad ratings won't matter. Winners always find a way to stand above the crowd and win. Circumstances never make the person, they simply reveal him or her. Everything happens for a reason, and everything is sent to you to teach you. If you are a winner, you will be revealed as a winner, regardless of your circumstances."

— **Dave Robbins**, VP/GM
Infinity/Columbus

"The best way to start creating emotional radio is to start doing it. Start slowly by working with your personalities to help them be real people on the air. Take some chances. Give them room to express their emotions, and help them tell a story to create dramatic, emotional moments. Think outside the box. Brainstorm. Work with all the members of your team to take advantage of every opportunity to appeal to your audience's primal emotions."

— **Tracy Johnson**, VP/GM
KFMB-AM & FM/San Diego and KFMB
(Star 100.7) PD

"Believe the bad books as much as you believe the good ones. Every radio station —

even a great one — goes through peaks and valleys. Stations throughout history have faced their best books ever and their worst books ever, usually for good reasons. Good radio almost always ends up getting good ratings, and bad radio gets bad ratings. It's important to study the ugly books as thoroughly as the good ones. Whatever the audience thinks, they are right. Since they have all of the answers, they can tell you what to do if you simply watch what they do."

— **Gary Fisher**, VP/GM/owner
WCMC-AM, WAYV-FM & WZXL-FM/
Atlantic City, NJ

"I definitely subscribe to the theory that you are never more than one song away from somebody's favorite song."

— **Michael Steele**, Asst. PD/MD
KHKS/Los Angeles

"I never knew that I had a great voice until I started telling stories. Then I always felt that people were thinking that I had a great voice, when, in fact, what they were really hearing was that I was interpreting what it was they liked to hear in such a way that it was storytelling. The stories that I told made my voice interesting. I never believed that I had a great voice because the great announcers that I grew up with were such people as Ernie Anderson and those big-voice an-

nouncers. That's what I always thought was a great voice."

— **Casey Kasem**

"Radio's two biggest challenges will be 1) keeping current performers from migrating to other media, and 2) developing new talent. If consolidation has weakened our people focus, competition from other converging media will surely strengthen it. That's a good thing. This is show business, and in show business we thrive when we put the people first."

— **Kidd Kraddick**, morning show host
KHKS/Dallas

"There's too much 'McRadio.' Do something radical. Try to connect with your audience. Be real. Everything in this country is so packaged and buttoned up with research and planning that if you just take a shot, half the time people will respond to it."

— **Randy Lane**, President
Randy Lane Co./Morning Masters
"We have come to believe that most criticism is toxic. All those management manuals that tell you to evaluate, collate, criticize, review and discuss employee performance are fine for a factory, but that stuff kills creativity."

— **Bob Davis**, Associate
Randy Lane Co./Morning Masters
"We like to be the first station to jump on a trend or hot topic and the first to let it go.

We also believe that you don't have to spend millions to attract listeners and keep them."

— **Dianna Obermeyer**,

Marketing & Promotions Director
KPWR (Power106)/Los Angeles

"They don't care if you shake their hand or kiss their baby. They couldn't care less. All your listeners want to do is be entertained."

— **Dr. Drex**, morning show host
KTFM/San Antonio

"I'm the type of manager who doesn't come in and dictate everything that needs to be done. I like to hear as many different opinions as possible."

— **Scott Sands**, PD
WZPL/Indianapolis

"'Money can't buy' promotions still cut through the clutter. The idea of going to the MTV Video Music Awards or the Grammy Awards or meeting The Backstreet Boys still gets people excited."

— **Melissa Burrill**, Director/Marketing
KHKS/Dallas

"If you are a programmer today, and you've lost track of where your eyes should be: They should be on your station today and how you are going to do in the fall book."

— **Bob Michaels**, VP/Programming Services
Arbitron

Most Played Recurrents

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

MATCHBOX TWENTY Bent (Lava/Atlantic)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

CREED Higher (Wind-up)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

BON JOVI It's My Life (Island/IDJMG)

VERTICAL HORIZON Everything You Want (RCA)

PINK There You Go (LaFace/Arista)

AALIYAH Try Again (BlackGround/Virgin)

JANET Doesn't Really Matter (Def Soul/IDJMG)

EVERCLEAR Wonderful (Capitol)

'N SYNC It's Gonna Be Me (Jive)

JOE I Wanna Know (Jive)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

BBMAK Back Here (Hollywood)

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

'N SYNC Bye Bye Bye (Jive)

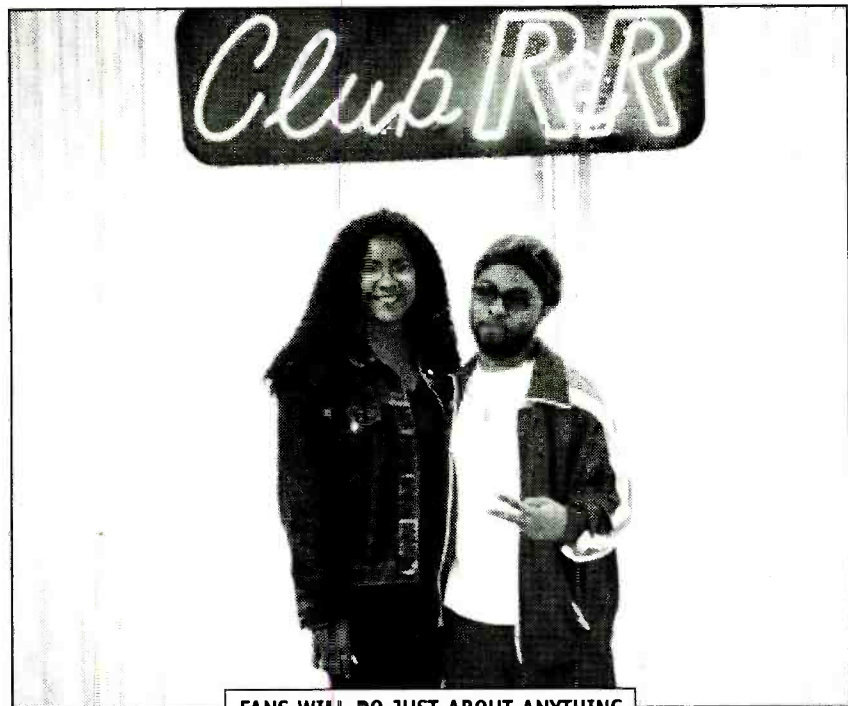
ALICE DEEJAY Better Off Alone (Republic/Universal)

CHR/POP

Going For Adds 12/12/00

FLYING BLIND Smokescreen (Republic/Universal)

OUTKAST Ms. Jackson (LaFace/Arista)



FANS WILL DO JUST ABOUT ANYTHING

When Def Soul/IDJMG recording artist Musiq stopped by R&R to sign autographs and take pictures with the staff, Asst. CHR Editor Renee Bell, with total disregard for the age or size of her co-workers, pushed aside several people and grabbed Musiq, nearly knocking him over - all for a solo shot with the rising star.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

KIISFM 102.7 **KIIS/Los Angeles**

3 am

SHAGGY It Wasn't Me
SAMANTHA MUMBA Gotta Tell You
EVERCLEAR AM Radio
ENRIQUE IGLESIAS Bailamos
DESTINY'S CHILD Independent Women Part I
BACKSTREET BOYS Shape Of My Heart
TONI BRAXTON He Wasn't Man Enough
BARENAKED LADIES Pinch Me
BRIAN MCKNIGHT Back At One
ATC Around The World (La La La...)
3 DOORS DOWN Kryptonite
JANET Doesn't Really Matter
EVAN AND JARON Crazy For This Girl
SAVAGE GARDEN I Knew I Loved You
SPICE GIRLS Holler
U2 Beautiful Day

11 am

RICKY MARTIN She Bangs
TONI BRAXTON Spanish Guitar
3 DOORS DOWN Kryptonite
BACKSTREET BOYS Shape Of My Heart
MAXI PRIEST Close To You
CREED With Arms Wide Open
BRITNEY SPEARS ...Baby One More Time
SONIQUE It Feels So Good
MATCHBOX TWENTY If You're Gone
'N SYNC This I Promise
DEBELAH MORGAN Dance With Me
LENNY KRAVITZ Fly Away

4 pm

DEBELAH MORGAN Dance With Me
PRINCE Kiss
TONI BRAXTON He Wasn't Man Enough
SAVAGE GARDEN I Knew I Loved You
3 DOORS DOWN Kryptonite
DESTINY'S CHILD Jumpin' Jumpin'
LENNY KRAVITZ Again
'N SYNC This I Promise You
ENRIQUE IGLESIAS Be With You
MYA Case Of The Ex (Whatcha Gonna Do)
SAMANTHA MUMBA Gotta Tell You
RUFF ENDZ No More

8 pm

SR-71 Right Now
BACKSTREET BOYS Shape Of My Heart
AALIYAH Try Again
LENNY KRAVITZ Again
DREAM He Loves U Not
MADONNA Music
CREED With Arms Wide Open
JENNIFER LOPEZ Love Don't Cost A Thing
ENRIQUE IGLESIAS The Rhythm Divine
ATC Around The World (La La La...)
SMASH MOUTH All Star
JOE I Wanna Know



KHTS/San Diego

3 am

SISQO Incomplete
BRANDY Almost Doesn't Count
O-TOWN Liquid Dreams
USHER You Make Me Wanna...
TONI BRAXTON Spanish Guitar
'N SYNC This I Promise You
DMX Party Up (Up In Here)
JAY-Z I Just Wanna Love U (Give It To Me)
SHAGGY It Wasn't Me
FAITH HILL The Way You Love Me
K-CI & JOJO All My Life
3LW No More (Baby I'ma Do Right)
TLC Waterfalls

11 am

JENNIFER LOPEZ Love Don't Cost A Thing
LAURYN HILL Doo Wop (That Thing)
MYA Case Of The Ex (Whatcha Gonna Do)
BACKSTREET BOYS Shape Of My Heart
DESTINY'S CHILD Jumpin' Jumpin'
K-CI & JOJO Crazy
LENNY KRAVITZ Again
MONTELL JORDAN This Is How We Do It
SOULDECISION Faded
PINK Most Girls
EVAN AND JARON Crazy For This Girl

4 pm

RUFF ENDZ No More
MYA Case Of The Ex (Whatcha Gonna Do)
MADONNA Music
USHER Pop Ya Collar
2PAC/DR. DRE California Love
98 DEGREES My Everything
LENNY KRAVITZ Fly Away
DESTINY'S CHILD Say My Name
'N SYNC This I Promise
PRINCE Erotic City
DREAM He Loves U Not
JOY ENRIQUEZ Tell Me How You Feel

8 pm

3LW No More (Baby I'ma Do Right)
'N SYNC This I Promise You
NEXT Wifey
MYSTIKAL Shake Ya Ass
DREAM He Loves U Not
OFFSPRING Original Prankster
DMX Party Up (Up In Here)
USHER Pop Ya Collar
NELLY Country Grammar
BRITNEY SPEARS (You Drive Me) Crazy
JAY-Z I Just Wanna Love U (Give It To Me)
JOY ENRIQUEZ Tell Me How You Feel



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/27. © 2000, R&R Inc.

CHR/Pop Reporters

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell</p> <p>1 PINK "Sick" MADONNA "Don't" GREEN DAY "Minority" R KELLY "Wish"</p> <p>KQID/Alexandria, LA PD: Hollywood Harrison APD/MD: Jay Stevens</p> <p>R KELLY "Wish" PINK "Sick" MOBY F.G.WEN STEFANI "Southside" SADE "Side"</p> <p>WAEB/Allentown, PA * PD: Brian Check APD: Laura St. James MD: Mike Kelly</p> <p>4 SHAGGY "Wash" GREEN DAY "Minority" FUEL "Heritage"</p> <p>KGOT/Anchorage, AK PD: Bill Stewart</p> <p>15 FAITH HILL "Where" 11 SPICE GIRLS "Holler" 10 LENNY KRAVITZ "Again" 10 CRAZY TOWN "Butterfly" PINK "Sick"</p> <p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons</p> <p>1 NELLY FURTADO "Bird" 1 BRINK "Side" FUEL "Heritage"</p> <p>WBTS/Atlanta, GA * PD: Dale O'Brian 15 PINK "Sick"</p> <p>WAYV/Atlantic City, NJ PD: Paul Kelly</p> <p>PINK "Sick" MOBY F.G.WEN STEFANI "Southside"</p> <p>WZNY/Augusta, GA * OM: John Shomby PD: T.J. McKay R KELLY "Wish"</p> <p>KHFI/Austin, TX * PD: Beau Richards</p> <p>6 NELLY "E.I." 3 MOBY F.G.WEN STEFANI "Southside" 1 GREEN DAY "Minority" PINK "Sick"</p> <p>KIOX/Bakersfield, CA * DM/MD: Chris Squires 6 EMINEM/D.O.D. "Stan"</p> <p>WXYV/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb</p> <p>SPICE GIRLS "Holler"</p> <p>WFMF/Baton Rouge, LA * PD/MD: Flash Phillips</p> <p>2 OUTKAST "Jackson" 1 MOBY F.G.WEN STEFANI "Southside" K-CI & JOJO "Crazy" PINK "Sick"</p> <p>KQXY/Beaumont, TX PD/MD: Brandin Shaw</p> <p>K-CI & JOJO "Crazy" BON JOVI "Thank"</p> <p>WXY/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley</p> <p>30 PINK "Sick" SADE "Side" CRAZY TOWN "Butterfly" OUTKAST "Jackson" MOBY F.G.WEN STEFANI "Southside" NEWSONG "Christmas"</p> <p>WMRV/Binghamton, NY OM: Al Brock PD: Michael McCoy APD/MD: Dave Lozzi</p> <p>DAVID GRAY "Babyton" PINK "Sick" MOBY F.G.WEN STEFANI "Southside"</p> <p>WQEN/Birmingham, AL * PD/MD: Billy Surl</p> <p>14 MIKAILA "Love" 11 BRINK "Side" 9 NELLY "E.I." 6 U2 "Day" 3 OUTKAST "Jackson"</p> <p>KSAS/Boise, ID PD: Hoss Grigg MD: Tim Davis</p> <p>O-TOWN "Liquid" PINK "Sick"</p> <p>KZMG/Boise, ID * PD: Mike Kasper MD: Kirk Frederick</p> <p>1 TON BRAXTON "Spanish" 1 MADONNA "Don't" R KELLY "Wish" UNCLE KRACKER "Follow"</p> <p>WXKS/Boston, MA * PD: John Ivey APD/MD: David Corey</p> <p>5 D.O.D. "Thankyou" SADE "Side"</p> <p>WKSE/Buffalo, NY * PD: Dave Universal MD: Brian B. Wilde</p> <p>No Adds</p> <p>WRZE/Cape Cod, MA PD: Mike O'Donnell APD/MD: Kevin Matthews</p> <p>PINK "Sick"</p>	<p>WSSX/Charleston, SC * OM/MD: Mike Edwards APD/MD: Scott Dwyer</p> <p>No Adds</p> <p>WVSR/Charleston, WV DM: Jeff Whitehead PD: Tommy Chuck APD: Coach Kidd</p> <p>UNCLE KRACKER "Follow" NO DOUBT "Batwater" OUTKAST "Jackson" PINK "Sick"</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick</p> <p>U2 "Day" JENNIFER LOPEZ "Thing" K-CI & JOJO "Crazy" OFFSPRING "Original"</p> <p>WKXJ/Chattanooga, TN * 1 SPICE GIRLS "Holler" K-CI & JOJO "Crazy" PINK "Sick"</p> <p>WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg</p> <p>4 FAITH HILL "Way" 1 U2 "Day"</p> <p>KLRS/Chicago, CA PD: Eric Brown</p> <p>PINK "Sick" LEE ANN WOMACK "Dance" OFFSPRING "Original"</p> <p>WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray</p> <p>2 MIKAILA "Love" NELLY FURTADO "Bird" O-TOWN "Liquid" PINK "Sick"</p> <p>WKRO/Cincinnati, OH * OM: Chuck Finney PD: Tommy Frank APD/MD: Brian Douglas</p> <p>1 O-TOWN "Liquid" SPICE GIRLS "Holler" NELLY FURTADO "Bird" K-CI & JOJO "Crazy"</p> <p>WAKS/Cleveland, OH PD: Dan Mason MD: Kasper</p> <p>4 PINK "Sick" LENNY KRAVITZ "Again"</p> <p>KMG/Colorado Springs, CO * OM/MD: Bobby Irwin Interim PD/MD: Rob Ryan APD: Valerie Hart</p> <p>No Adds</p> <p>WNOK/Columbia, SC * OM: Jonathan Rush PD: Brad Kelly MD: Sue Tyler</p> <p>1 NELLY "E.I." NO DOUBT "Batwater" OFFSPRING "Original"</p> <p>WBFA/Columbus, GA PD/MD: Sam Diamond APD: Wes Carroll</p> <p>15 LENNY KRAVITZ "Again" 17 UNCLE KRACKER "Follow" 15 EMINEM/D.O.D. "Stan" 3 DAVID GRAY "Babyton" 3 K-CI & JOJO "Crazy"</p> <p>WNCL/Columbus, OH * PD: Jimmy Steele MD: Joe Kelly</p> <p>PINK "Sick" LEE ANN WOMACK "Dance"</p> <p>KHKS/Dallas-Ft. Worth, TX * PD: Todd Shannon MD: Dave Morales</p> <p>19 OUTKAST "Jackson" 5 OFFSPRING "Original" 4 ATC "World" PINK "Sick"</p> <p>KRBV/Dallas-Ft. Worth, TX * OM: John Cook PD: Carmy Ferreri APD/MD: Jacques Gonzales James</p> <p>PINK "Sick" MIA "Free" EVERCLEAR "Radio"</p> <p>WDFK/Dayton, OH * PD/MD: Dino Robitaille</p> <p>PINK "Sick"</p> <p>WGTZ/Dayton, OH * Dir./Ops.: Randy James MD: Scott Sharp</p> <p>2 VITAMIN D "Tech"</p> <p>WVYB/Daytona Beach, FL * PD: Fargo MD: Kottar</p> <p>PINK "Sick" DAVID GRAY "Babyton"</p> <p>KFMD/Denver-Boulder, CO * PD: Bob Richards MD: Chris Pickett</p> <p>1 3UW "More" 1 NELLY "E.I." 1 O-TOWN "Liquid" MADONNA "Don't" R KELLY "Wish" PINK "Sick"</p>	<p>KKDM/Des Moines, IA * PD: Greg Chance MD: Steve Jordan</p> <p>OFFSPRING "Original" PINK "Sick"</p> <p>WDRO/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Keith Curry</p> <p>11 LUDACRIS "Fantasy" 5 ATC "World" PINK "Sick" U2 "Day"</p> <p>WKQI/Detroit, MI * PD: Tim Richards APD: J. Love</p> <p>1 FUEL "Heritage" ROBERT BRADLEYS "Baby"</p> <p>WKMX/Dothan, AL PD: John Houston MD: Phil Thomas</p> <p>PINK "Sick" NELLY FURTADO "Bird"</p> <p>WLYV/Elimira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoll</p> <p>14 PINK "Sick" NO DOUBT "Batwater" R KELLY "Wish" MOBY F.G.WEN STEFANI "Southside" LUDACRIS "Fantasy"</p> <p>WRTS/Erie, PA PD: Beth Ann McBride APD: J.C.</p> <p>PINK "Sick" MOBY F.G.WEN STEFANI "Southside" LUDACRIS "Fantasy" FUEL "Heritage" NEWSONG "Christmas"</p> <p>WZYP/Huntsville, AL * PD: Bill West APD: Michael Chase MD: Jeff Murray</p> <p>NELLY FURTADO "Bird"</p> <p>WNBU/Indianapolis, IN * OM: Greg Dunkin PD: David Edgar APD: Chris Ott MD: Jana</p> <p>2 OUTKAST "Jackson" GREEN DAY "Minority" CRAZY TOWN "Butterfly"</p> <p>WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker</p> <p>1 MIA "Free" JENNIFER LOPEZ "Thing"</p> <p>WYOY/Jackson, MS * OM/MD: Benji Kurtz APD: Jason Williams MD: Nathan West</p> <p>35 3DOORS DOWN "Loser" UNCLE KRACKER "Follow" MOBY F.G.WEN STEFANI "Southside" NELLY FURTADO "Bird"</p> <p>WAPE/Jacksonville, FL * OM/MD: Cat Thomas APD/MD: Tony Mann</p> <p>1 PINK "Sick"</p> <p>WFKS/Jacksonville, FL * PD/MD: Brent McKay</p> <p>PINK "Sick" OUTKAST "Jackson" LIMP BIZKIT "Rollin'"</p> <p>WAEZ/Johnson City, TN * PD: Gary Blake APD/MD: Chris Mann</p> <p>NO DOUBT "Batwater" PINK "Sick" UNCLE KRACKER "Follow" OUTKAST "Jackson"</p> <p>WGLU/Johnstown, PA PD/MD: Mitch Edwards</p> <p>R KELLY "Wish" FAITH HILL "Way" PINK "Sick" 3DOORS DOWN "Loser" BRINK "Side"</p> <p>WKFR/Kalamazoo, MI PD: Woody Houston MD: Nick Taylor</p> <p>3 EVERCLEAR "Radio" DREAM "Loves"</p> <p>KCHZ/Kansas City, MO * OM/MD: Just Plain Dave PD/MD: Mike Austin APD: Mike O'Reilly</p> <p>No Adds</p> <p>KMXV/Kansas City, MO * PD: Jon Zeline APD/MD: Dylan</p> <p>OFFSPRING "Original"</p> <p>WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries</p> <p>9 NELLY "E.I." 3 MADONNA "Don't" PINK "Sick"</p> <p>KSMB/Lafayette, LA * PD: Bobby Novosad APD/MD: Crash Kelley</p> <p>16 NELLY "E.I." 1 BLESSIE UNICORN "Storybook" 1 MOBY F.G.WEN STEFANI "Southside" OFFSPRING "Original"</p> <p>WLAN/Lancaster, PA * PD: Vinca Dibella APD: Pat Kain MD: Toby Knapp</p> <p>1 O-TOWN "Liquid" 1 MOBY F.G.WEN STEFANI "Southside" DAVID GRAY "Babyton" MADONNA "Don't"</p>	<p>WFBC/Greenville, SC * PD: Nikki Nite MD: Skip Church</p> <p>No Adds</p> <p>WNKK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan</p> <p>2 MADONNA "Don't" 1 EMINEM/D.O.D. "Stan" GREEN DAY "Minority" LEE ANN WOMACK "Dance"</p> <p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan</p> <p>1 PINK "Sick"</p> <p>KQMQ/Honolulu, HI MD: Justin Cruz</p> <p>13 PINK "Sick" MONIEAH "Talk" 3UW "More" R KELLY "Wish"</p> <p>KRBE/Houston-Galveston, TX * APD/MD: Leslie Whittle</p> <p>34 MOBY F.G.WEN STEFANI "Southside" 16 PINK "Sick"</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>PINK "Sick" O-TOWN "Liquid" NEWSONG "Christmas"</p> <p>KQAR/Little Rock, AR * PD: Gary Robinson APD: Kevin Cruise</p> <p>FUEL "Heritage" PINK "Sick"</p> <p>KIIS/Los Angeles, CA * PD: Dan Kielej APD/MD: Michael Steele</p> <p>4 PINK "Sick" CHRISTINA AGUILERA "Time" MOBY F.G.WEN STEFANI "Southside"</p> <p>WDJX/Louisville, KY * PD: Barry Fox APD/MD: Shane Collins</p> <p>6 NELLY "E.I." K-CI & JOJO "Crazy" MADONNA "Don't" JENNIFER LOPEZ "Thing" FUEL "Heritage" DEXTER FREESH "Leaving"</p> <p>KZII/Lubbock, TX PD/MD: Jay Shannon</p> <p>TONI BRAXTON "Spanish" PINK "Sick" R KELLY "Wish"</p> <p>WMGB/Macon, GA PD: Heidi Winters</p> <p>PINK "Sick" DEXTER FREESH "Leaving"</p> <p>WZEE/Madison, WI * PD: Tommy Bodean</p> <p>4 R KELLY "Wish" PINK "Sick"</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>7 FUEL "Heritage" PINK "Sick" K-CI & JOJO "Crazy"</p> <p>KBFM/McAllen-Brownsville, TX * OM/MD: Billy Santiago MD: Jeff DeWitt</p> <p>4 FUEL "Heritage" 4 SADE "Side" K-CI & JOJO "Crazy"</p> <p>WAOA/Melbourne, FL OM/MD: Mike Lowe MD: Larry McKay</p> <p>MADONNA "Don't" U2 "Day" LENNY KRAVITZ "Again"</p> <p>WKSL/Memphis, TN * OM/MD: Chris Taylor MD: Bill Hughes</p> <p>MOBY F.G.WEN STEFANI "Southside" PINK "Sick" FUEL "Heritage"</p> <p>WHYY/Miami, FL * PD: Rob Roberts APD: Tony Banks</p> <p>16 ATC "World" 10 PINK "Sick"</p> <p>WXSS/Milwaukee, WI * PD: Brian Kelly APD/MD: JoJo Martinez</p> <p>K-CI & JOJO "Crazy" MADONNA "Don't" JENNIFER LOPEZ "Thing" MOBY F.G.WEN STEFANI "Southside"</p> <p>KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Derek Moran</p> <p>O-TOWN "Liquid" PINK "Sick"</p> <p>WABR/Mobile, AL * OM/MD: Jay Hastings APD/MD: Pablo</p> <p>1 BON JOVI "Thank"</p> <p>WBBO/Monmouth-Ocean, NJ OM: Mike Kaplan APD/MD: Gregg Thomas</p> <p>NELLY FURTADO "Bird" BRINK "Side"</p> <p>WHYY/Montgomery, AL PD: Jeff Donovan MD: Holly Love</p> <p>LENNY KRAVITZ "Again" DREAM "Loves" PINK "Sick"</p>	<p>WVAQ/Morgantown, WV PD/MD: Lacy Neff</p> <p>PINK "Sick" FUEL "Heritage" K-CI & JOJO "Crazy" TONI BRAXTON "Spanish"</p> <p>WVXM/Myrtle Beach, SC PD: Wally B.</p> <p>MOBY F.G.WEN STEFANI "Southside" MONIEAH "Talk" PINK "Sick" R KELLY "Wish"</p> <p>WQZQ/Nashville, TN * VP/Prog: Brian Krysz PD: Marco</p> <p>2 MONIEAH "Talk" BON JOVI "Thank" JAY-Z "Just" PINK "Sick"</p> <p>WRVW/Nashville, TN * PD: Rich Davis APD: Tom Peace</p> <p>1 K-CI & JOJO "Crazy"</p> <p>WBLI/Nassau-Suffolk, NY * PD: J.J. Rice APD/MD: Al Levine</p> <p>9 PINK "Sick" 8 CRAZY TOWN "Butterfly" 4 MIKAILA "Love"</p> <p>WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox</p> <p>1 PINK "Sick" 1 U2 "Day"</p> <p>WKCI/New Haven, CT * PD: Danny Ocean MD: Jimi Jamm</p> <p>13 LIMP BIZKIT "Rollin'" FUEL "Heritage" GREEN DAY "Minority" O-TOWN "Liquid" PINK "Sick"</p> <p>WQGN/New London, CT PD: Kevin Palana</p> <p>DAVID GRAY "Babyton" R KELLY "Wish"</p> <p>KUMX/New Orleans, LA * DM/MD: Dave Stewart MD: Annette Wade</p> <p>1 BON JOVI "Thank" 1 FAITH HILL "Way" K-CI & JOJO "Crazy"</p> <p>WEZB/New Orleans, LA * PD: Jeff Scott APD/MD: Stacy Brady</p> <p>4 OUTKAST "Jackson" 2 PINK "Sick" 1 LENNY KRAVITZ "Again" 1 MONIEAH "Talk" R KELLY "Wish"</p> <p>WHTZ/New York, NY * Sr. VP/Prog.: Tom Poleman OM: Kid Kelly MD: Paul "Cubby" Bryant</p> <p>23 DREAM "Loves" 10 BRINK "Side" 9 LENNY KRAVITZ "Again" 9 NELLY "E.I." 2 U2 "Day"</p> <p>KJYO/Oklahoma City, OK * PD: Mike McCoy MD: Joe Friday</p> <p>5 LENNY KRAVITZ "Again" NELLY FURTADO "Bird"</p> <p>KQKQ/Omaha, NE * DM: Wayne Coy PD: Darin Stone APD/MD: J.J. Morgan</p> <p>1 NELLY "E.I."</p> <p>WXXL/Oriando, FL * OM/MD: Adam Cook APD/MD: Peta DeGraff</p> <p>NELLY FURTADO "Bird" SHAGGY "Angel"</p> <p>WPPY/Peoria, IL OM/MD: B.J. Stone MD: Beth Reynolds</p> <p>PINK "Sick" OFFSPRING "Original" BON JOVI "Thank" MONIEAH "Talk"</p> <p>WIOQ/Philadelphia, PA * PD: Brian Bridgman APD: Chris Marino MD: Marian Newsome</p> <p>3 SHAGGY "Angel" PINK "Sick" ATC "World" U2 "Day"</p> <p>KZZP/Phoenix, AZ * PD: Marc Summers APD/MD: Karen Rite</p> <p>1 TON BRAXTON "Spanish" GREEN DAY "Minority"</p> <p>WBZZ/Pittsburgh, PA * OM: Keith Clark APD: Ryan Mill MD: Nevin Dane</p> <p>2 NELLY "E.I." 2 JENNIFER LOPEZ "Thing" 1 BRINK "Side" 1 BON JOVI "Thank" 1 CRAZY TOWN "Butterfly" K-CI & JOJO "Crazy" EMINEM/D.O.D. "Stan"</p> <p>WKST/Pittsburgh, PA * PD: Michael Hayes APD: Trout</p> <p>O-TOWN "Liquid" R KELLY "Wish"</p>	<p>WJBO/Portland, ME PD: Tim Moore MD: Mike Castano</p> <p>5 D.O.D. "Thankyou" EMINEM/D.O.D. "Stan"</p> <p>KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug</p> <p>PINK "Sick"</p> <p>WERZ/Portsmouth, NH * OM/MD: Jack O'Brien MD: Sarah Sullivan</p> <p>UNCLE KRACKER "Follow" OFFSPRING "Original" K-CI & JOJO "Crazy"</p> <p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels</p> <p>5 K-CI & JOJO "Crazy" R KELLY "Wish" PINK "Sick" MONIEAH "Talk"</p> <p>WPRO/Providence, RI * PD: Tony Bristol MD: Davey Morris</p> <p>1 DEXTER FREESH "Leaving" MOBY F.G.WEN STEFANI "Southside" PINK "Sick"</p> <p>WHTS/Quad Cities, IA-IL OM/MD: Tony Waitkus MD: Kevin Walker</p> <p>LENNY KRAVITZ "Again" NELLY "E.I."</p> <p>WDCG/Raleigh-Durham, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers</p> <p>10 3DOORS DOWN "Loser" GREEN DAY "Minority"</p> <p>WRVQ/Richmond, VA * PD: Lisa McKay MD: Paulie Madison</p> <p>1 NELLY "E.I." 1 LENNY KRAVITZ "Again" 1 SPICE GIRLS "Holler" JENNIFER LOPEZ "Thing"</p> <p>WUSL/Roanoke-Lynchburg, VA * PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor</p> <p>2 SPICE GIRLS "Holler" LENNY KRAVITZ "Again" OFFSPRING "Original" PINK "Sick"</p> <p>WOLK/Roanoke-Lynchburg, VA * PD: Jon Reilly MD: Travis Dylan</p> <p>1 CRAZY TOWN "Butterfly" 1 R KELLY "Wish" MONIEAH "Talk"</p> <p>WKGS/Rochester, NY * PD: Erick Anderson Co-MD: Brad Eakins Co-MD: Dem Jones</p> <p>ATC "World" PINK "Sick" U2 "Day"</p> <p>WPXY/Rochester, NY * PD: Mike Danger MD: Norm On The Barstool</p> <p>2 3UW "More" 1 FAITH HILL "Way" 1 LUDACRIS "Fantasy" 1 PINK "Sick" R KELLY "Wish"</p> <p>WZOK/Rockford, IL PD: David Jay MD: Jenna West</p> <p>PINK "Sick" LENNY KRAVITZ "Again"</p> <p>KDND/Sacramento, CA * Station Mgr.: Steve Weed APD: Heather Lee MD: Christopher K.</p> <p>28 98 DEGREES "Everything" 2 PINK "Sick" 2 CRAZY TOWN "Butterfly" 1 LENNY KRAVITZ "Again" R KELLY "Wish"</p> <p>WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey</p> <p>1 NO DOUBT "Batwater" 1 NELLY "E.I." PINK "Sick"</p> <p>KSXY/Santa Rosa, CA PD: Dave Roble</p> <p>CRAZY TOWN "Butterfly" MONIEAH "Talk" PINK "Sick" MOBY F.G.WEN STEFANI "Southside" SADE "Side"</p> <p>KSLS/St. Louis, MO * PD: Jeff Kapugi</p> <p>5 MOBY F.G.WEN STEFANI "Southside" 2 DREAM "Loves" 1 UNCLE KRACKER "Follow"</p> <p>KZHT/Salt Lake City, UT * PD: Jeff McCartney MD: Mark McCarthy</p> <p>14 MOBY F.G.WEN STEFANI "Southside" 9 LIMP BIZKIT "Rollin'" 1 BON JOVI "Thank" PINK "Sick"</p> <p>KOXM/San Antonio, TX * PD: Krash Kelly APD/MD: Duncan James</p> <p>31 MOBY F.G.WEN STEFANI "Southside" 2 DREAM "Loves" 1 DEBELAH MORGAN "Dance" DEXTER FREESH "Leaving" NO DOUBT "Batwater"</p>	<p>KRQQ/Tucson, AZ * PD: Mark Medina MD: Randy Williams</p> <p>4 PINK "Sick"</p> <p>KHTT/Tulsa, OK * OM: Sean Phillips PD: Barry Rush MD: Derrick Hayes</p> <p>1 LENNY KRAVITZ "Again" 1 SPICE GIRLS "Holler" PINK "Sick" BON JOVI "Thank"</p> <p>KIZS/Tulsa, OK PD/MD: Dave Dallow</p> <p>BRITNEY SPEARS "Stronger" LENNY KRAVITZ "Again" MADONNA "Don't" K-CI & JOJO "Crazy"</p> <p>WWKZ/Tupelo, MS PD/MD: Rick Stevens</p> <p>SHAGGY "Wash" FUEL "Heritage" NELLY "E.I." K-CI & JOJO "Crazy" 3UW "More" PINK "Sick"</p> <p>KISX/Tyler-Longview, TX * PD/MD: Larry Kent</p> <p>3 BON JOVI "Thank" 1 PINK "Sick" SCIENCE "Masquerade"</p> <p>WKSJ/Utica-Rome, NY OM/MD: Steve Schantz APD/MD: Gina Jones</p> <p>NO DOUBT "Batwater" PINK "Sick" UNCLE KRACKER "Follow"</p> <p>KWTX/Waco, TX PD: Jay Charles MD: John Oakes</p> <p>PINK "Sick" OFFSPRING "Original"</p> <p>WWZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers</p> <p>4 OUTKAST "Jackson" 1 PINK "Sick"</p> <p>WIFC/Wausau, WI PD: Danny Wright MD: Alley Faith</p> <p>17 SHAGGY "Wash" 15 LENNY KRAVITZ "Again" 10 DEXTER FREESH "Leaving"</p> <p>WLDI/West Palm Beach, FL * PD: Jordan Walsh APD: Dave Vayda</p> <p>12 JAY-Z "Just" 9 ATC "World" 1 3UW "More" 1 BRINK "Side"</p> <p>KKRD/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard</p> <p>1 PINK "Sick" GREEN DAY "Minority"</p> <p>WBHT/Wilkes Barre, PA * PD: Mark McKay MD: Dylan Mackenzie</p> <p>6 SPICE GIRLS "Holler" 2 3UW "More" PINK "Sick" OUTKAST "Jackson"</p> <p>WKRZ/Wilkes Barre, PA * PD: Jerry Padden MD: Jennifer Knight</p> <p>K-CI & JOJO "Crazy" MOBY F.G.WEN STEFANI "Southside"</p> <p>WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi</p> <p>9 MOBY F.G.WEN STEFANI "Southside" 6 FAITH HILL "Where" 4 BRITNEY SPEARS "Wash" SPICE GIRLS "Holler" JENNIFER LOPEZ "Thing" O-TOWN "Liquid"</p> <p>KFFM/Yakima, WA PD: Jason Smith MD: Justin Riley</p> <p>GREEN DAY "Minority" MOBY F.G.WEN STEFANI "Southside" PINK "Sick"</p> <p>WYCR/York, PA * PD: Davy Crockett MD: Sally Vicious</p> <p>9 K-CI & JOJO "Crazy" PINK "Sick"</p> <p>WBLT/Youngstown-Warren, OH PD/MD: Jerry Mac</p> <p>PINK "Sick"</p> <p>WHOT/Youngstown-Warren, OH * PD: Tom Pappas APD/MD: Jay Kline</p> <p>5 LENNY KRAVITZ "Again"</p>
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* = Mediabase 24/7 monitored

175 Total Reporters
175 Current Reporters
175 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #1
WHTZ/New York
Clear Channel
(212) 239-2300
Poteman/Kelly/Bryant
12+ Cume 3,283,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
80	30	DESTINY'S CHILD/Independent Women	118480
75	76	MYA/Case Of The Ex...	112556
76	14	CREED/With Arms Wide Open	111075
81	74	N SYNC/This I Promise You	109594
75	74	PINK/Most Girls	109594
55	55	BACKSTREET BOYS/Shape Of My Heart	81455
36	50	SHAGGY/It Wasn't Me	74050
45	43	3 DOORS DOWN/Kryptonite	63683
31	41	DEBELAH MORGAN/Dance With Me	60721
53	31	SAMANTHA MUMBA/Gotta Tell You	60721
46	39	NELLY/Country Grammar	57759
39	39	SON BY FOUR/Purest Of Pain	57759
32	36	BRITNEY SPEARS/Stronger	53316
32	32	RICKY MARTIN/She Bangs	47392
24	31	SPICER GILLESPIE/Holler	45911
29	29	MADONNA/Don't Tell Me	42949
25	27	JENNIFER LOPEZ/Love Don't Cost	39987
25	25	MARC ANTHONY/My Baby You	37025
24	25	MATCHBOX TWENTY/If You're Gone	37025
10	23	a DREAM/He Loves U Not	34063
22	22	98 DEGREES/My Everything	32582
22	22	MANDY MOORE/Walk Me Home	32582
22	22	BARENAKED LADIES/Pinch Me	32582
22	22	DESTINY'S CHILD/Jumpin' Jumpin'	32582
22	21	MAIC/BOX TWENTY/Bent	31101
20	20	CHEER/Higher	29620
35	19	BON JOVI/It's My Life	28139
17	16	JAY-Z/AMIL AND.../Can I Get A	26558
21	17	JAY-Z/AMIL AND.../Can I Get A	25177
18	17	N SYNC/It's Gonna Be Me	25177
16	16	VITAMIN C/The Itch	23696
15	15	0 TOWN/Liquid Dreams	22215
15	15	EVAN AND JARON/Crazy For This Girl	22215
15	15	PINK/There You Go	22215
14	14	NINE DAYS/It Ain't	20734
12	13	DMX/Party Up (Up In Here)	19253
9	11	MYSTIKAL/Shake Ya Ass	17772
11	11	EAGLE-EYE CHERRY/Save Tonesh!	16291
10	a	BIMBAK/Still On Your Side	14810
8	10	GOO GOO DOLLS/Slide	14810


MARKET #2
KIIS/Los Angeles
Clear Channel
(818) 845-1027
Heley/Steale
12+ Cume 2,106,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
85	85	SAMANTHA MUMBA/Gotta Tell You	81175
76	84	BACKSTREET BOYS/Shape Of My Heart	80220
74	80	3 DOORS DOWN/Kryptonite	76400
41	75	CREED/With Arms Wide Open	71625
64	75	N SYNC/This I Promise You	71625
58	58	DREAM/He Loves U Not	53800
38	52	MADONNA/Don't Tell Me	49660
38	46	DESTINY'S CHILD/Jumpin' Jumpin'	41065
38	42	JOELI/Wanna Know	40110
38	42	TONI BRAXTON/He Wasn't Man	40110
38	42	RICKY MARTIN/She Bangs	40110
38	34	LENNY KRAVITZ/Again	32470
38	33	MADONNA/Don't Tell Me	31515
38	33	DEBELAH MORGAN/Dance With Me	31515
38	32	RUFF ENDF/No More	30560
38	32	SHAGGY/It Wasn't Me	30560
28	28	JENNIFER LOPEZ/Love Don't Cost	26740
28	28	MYA/Case Of The Ex	26740
28	26	MICHAEL/SO In Love With U	26740
25	25	EVE/CLASH/AM Radio	23875
25	25	SISQO/Incomplete	23875
25	25	SR-71/Right Now	23875
23	23	DESTINY'S CHILD/Independent Women	21965
23	23	BRITNEY SPEARS/Stronger	21965
23	21	BARFAC/Reason For Breathing	20055
20	20	DMX/Back Here	19100
12	17	VITAMIN C/The Itch	16235
12	17	VITAMIN C/The Itch	16235
12	16	CHRISTINA AGUILERA/Come On Over	15280
11	16	EMINEM/F.U.D.O./Stan	15280
11	16	A/C/Around The World	15280
11	16	BBMAK/Still On Your Side	15280
11	15	JANE I/Doesn't Really	14325
11	15	98 DEGREES/My Everything	14325
12	15	ENRIQUE IGLESAS/Be With You	14325
9	14	ALICE DEE/JAY/Better Off Alone	13370
9	14	DAVID GRAY/Babylove	13370
9	14	NELLY/Country Grammar	13370
9	14	TONI BRAXTON/Spansh Guitar	13370
8	14	SONIQUE/It Feels So Good	13370


MARKET #3
WKIE/Chicago
Big City
(312) 573-9400
Shebel/Legg
12+ Cume 528,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
70	69	DESTINY'S CHILD/Independent Women	12740
69	73	MYA/Case Of The Ex	12558
67	67	VERTICAL HORIZON/Everything You Want	12194
64	61	CREED/With Arms Wide Open	11649
42	62	MATCHBOX TWENTY/If You're Gone	11284
45	57	EVAN AND JARON/Crazy For This Girl	10374
38	56	N SYNC/This I Promise You	10192
54	50	BACKSTREET BOYS/Shape Of My Heart	9100
49	49	SAMANTHA MUMBA/Gotta Tell You	8919
69	49	N SYNC/This I Promise You	8919
44	46	DEBELAH MORGAN/Dance With Me	8372
45	46	SR-71/Right Now	8372
45	45	PINK/Most Girls	8190
42	43	NELLY/Country Grammar	7826
39	42	DREAM/He Loves U Not	7641
39	40	BBMAK/Still On Your Side	7280
34	39	MADONNA/Don't Tell Me	7058
37	38	LENNY KRAVITZ/Again	6916
35	36	BARENAKED LADIES/Pinch Me	6552
35	36	EVE/CLASH/AM Radio	6552
22	35	GREEN DAY/Monkey	6370
46	34	SHAGGY/It Wasn't Me	6168
20	31	BON JOVI/It's My Life	5662
68	29	BON JOVI/It's My Life	5278
22	27	VITAMIN C/The Itch	4914
26	26	98 DEGREES/My Everything	4732
26	26	JENNIFER LOPEZ/Love Don't Cost	4732
18	25	MICHAEL/SO In Love With U	4550
49	22	RICKY MARTIN/She Bangs	4094
20	22	0 TOWN/Liquid Dreams	4094
13	20	FUEL/Hemorrhage	3640
32	16	3 DOORS DOWN/Kryptonite	2912
16	17	CHRISTINA AGUILERA/Come On Over	2912
16	16	MARC ANTHONY/Need To Know	2912
12	16	BLINK-182/What's My Age Again?	2912
14	15	STING/Desert Rose	2730
10	14	ALICE DEE/JAY/Better Off Alone	2548
14	14	BIMBAK/Back Here	2548
14	14	3 DOORS DOWN/Loser	2548

MARKET #4
KZQZ/San Francisco
Bonneville
(415) 957-0957
Keating/Reid
12+ Cume 789,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
76	83	DESTINY'S CHILD/Independent Women	23157
69	73	PINK/Most Girls	20367
71	71	SHAGGY/It Wasn't Me	19809
52	53	SARINA PARIS/Look At Us	14787
68	68	N SYNC/This I Promise You	14508
39	48	DEBELAH MORGAN/Dance With Me	13392
46	46	SON BY FOUR/Purest Of Pain	12834
47	45	BACKSTREET BOYS/Shape Of My Heart	12555
45	44	MYA/Case Of The Ex	12276
42	43	DREAM/He Loves U Not	11997
59	41	BRIAN MCKNIGHT/6.8.12	11439
40	41	98 DEGREES/My Everything	11439
31	40	MADONNA/Don't Tell Me	11160
48	40	SAMANTHA MUMBA/Gotta Tell You	11160
22	39	JA RULI E.F.C. MILIAN/Between Me And You	10881
31	38	DESTINY'S CHILD/Jumpin' Jumpin'	10602
24	37	CREED/With Arms Wide Open	10323
37	36	3LW/No More (Baby...)	10044
36	36	KANDI/Don't Think I'm Not	10044
23	35	N SYNC/It's Gonna Be Me	9765
23	35	NELLY/E	9765
34	34	CREED/Higher	9486
25	34	SHILLER/Croquet	9486
25	31	N FLAVOR/3 Little Words	8928
25	31	AALIYAH/Try Again	8649
25	31	LOVE RITE/Take Your Time	8649
29	31	JENNIFER LOPEZ/Love Don't Cost	8649
31	30	PINK/There You Go	8370
25	25	BRITNEY SPEARS/Stronger	6975
22	25	a CRAZY TOWN/Rutley	6696
25	22	NELLY/Country Grammar	6138
17	21	ALICE DEE/JAY/Better Off Alone	5859
20	21	MAIC/BOX TWENTY/Bent	5859
10	20	JAY-Z/Just Wanna Love	5580
17	20	MATCHBOX TWENTY/If You're Gone	5580
12	18	AMBER/Sexual (L.I.Da Di)	5022
19	18	FUEL/Hemorrhage	5022
2	17	K-CI & JOJO/Crazy	4743
16	16	SHAGGY/Angel	4464
14	14	BLINK-182/All The Small Things	3906

MARKET #5
WIOQ/Philadelphia
Clear Channel
(610) 667-8100
Bridgman/Matno/Newsome
12+ Cume 1,006,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
85	85	DESTINY'S CHILD/Independent Women	38335
78	84	MYA/Case Of The Ex	37894
74	76	N SYNC/This I Promise You	34726
74	74	3 DOORS DOWN/Kryptonite	33374
68	68	KANDI/Don't Think I'm Not	30668
43	46	SHAGGY/It Wasn't Me	20746
40	45	CREED/With Arms Wide Open	20295
41	44	SAMANTHA MUMBA/Gotta Tell You	19844
44	42	NELLY/E	18942
34	42	PINK/Most Girls	18942
42	42	BACKSTREET BOYS/Shape Of My Heart	18942
40	40	DEBELAH MORGAN/Dance With Me	18040
43	38	EMINEM/F.U.D.O./Stan	17138
38	38	DREAM/He Loves U Not	17138
33	37	RUFF ENDF/No More	16687
33	33	JENNIFER LOPEZ/Love Don't Cost	14883
25	26	JA RULI E.F.C. MILIAN/Between Me And You	11726
21	25	98 DEGREES/My Everything	11275
27	25	NELLY/Walk Me Home	11275
23	23	MATCHBOX TWENTY/If You're Gone	10333
19	20	DESTINY'S CHILD/Jumpin' Jumpin'	9020
19	20	LENNY KRAVITZ/Again	9020
17	19	VERTICAL HORIZON/Everything You Want	8569
15	18	CREED/Higher	8118
14	17	LIMP BIZKIT/Rollin'	7667
16	17	PAPA ROACH/Last Resort	7667
17	16	JOELI/Wanna Know	7216
16	16	NINE DAYS/Absolutely	7216
19	16	SONIQUE/It Feels So Good	7216
15	15	AALIYAH/Try Again	6765
15	15	DR. DRE/FEMINEM/Forget About Dre	6765
19	15	SISQO/Incomplete	6765
16	15	BRITNEY SPEARS/Stronger	6765
13	14	TONI BRAXTON/He Wasn't Man	6314
12	14	JAY-Z/Just Wanna Love	6314
15	14	NELLY/Country Grammar	6314
14	14	PINK/There You Go	6314
14	14	702/Where My Girls At?	6314
13	14	VITAMIN C/The Itch	6314
18	13	MATCHBOX TWENTY/Bent	5863

MARKET #6
FHKS/Dallas-Ft. Worth
Clear Channel
(214) 891-3400
Shannon/Morales
12+ Cume 758,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	72	DESTINY'S CHILD/Independent Women	27432
69	69	CREED/With Arms Wide Open	26289
69	69	DREAM/He Loves U Not	26289
67	67	3 DOORS DOWN/Kryptonite	25527
62	67	KANDI/Don't Think I'm Not	25527
56	61	MATCHBOX TWENTY/Bent	23241
50	50	SHAGGY/It Wasn't Me	19050
45	45	MYA/Case Of The Ex	17145
43	43	SOUL DECISION/aded	16383
40	40	BRITNEY SPEARS/Stronger	15240
42	38	98 DEGREES/My Everything	14478
42	38	EMINEM/F.U.D.O./Stan	14478
38	38	SAMANTHA MUMBA/Gotta Tell You	14478
54	37	PINK/Most Girls	14097
44	37	BACKSTREET BOYS/Shape Of My Heart	13716
33	35	CHRISTINA AGUILERA/Come On Over	13335
33	33	98 DEGREES/Give Me Just One	12573
32	32	JESSICA SIMPSON/Think I'm In...	12192
31	32	JANET/Doesn't Really	12192
31	31	DEBELAH MORGAN/Dance With Me	11811
31	31	VERTICAL HORIZON/Everything You Want	11811
31	31	TONI BRAXTON/He Wasn't Man	11811
29	30	N SYNC/It's Gonna Be Me	11430
24	29	N SYNC/This I Promise You	11049
32	29	PINK/There You Go	11049
26	28	AALIYAH/Try Again	10668
24	28	NELLY/E	10668
23	28	NINE DAYS/Absolutely	10668
13	27	BACKSTREET BOYS/The Call	10287
26	26	K-CI & JOJO/Crazy	9906
25	25	DESTINY'S CHILD/Jumpin' Jumpin'	9525
27	25	MADONNA/Don't Tell Me	9525
27	24	SPICER GILLESPIE/Holler	9144
24	24	EMINEM/F.U.D.O./Stan	9144
23	23	BBMAK/Still On Your Side	8763
22	23	EVAN AND JARON/Crazy For This Girl	8763
22	22	MICHAEL/SO In Love With U	8382
21	21	JENNIFER LOPEZ/Love Don't Cost	8001
21	21	SISQO/Incomplete	8001
2	20	VERTICAL HORIZON/Everything You Want	7620

MARKET #6
KRBB/Dallas-Ft. Worth
Infiniti
(214) 630-3011
Cock/Ferrer/James
12+ Cume 489,900




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
99	99	DESTINY'S CHILD/Independent Women	20097
99	98	SHAGGY/It Wasn't Me	19894
99	98	DESTINY'S CHILD/Independent Women	19894
96	97	MYA/Case Of The Ex	19631
96	97	DREAM/He Loves U Not	19285
47	53	CHRISTINA AGUILERA/Come On Over	10759
48	50	BACKSTREET BOYS/Shape Of My Heart	10150
48	50	PINK/There You Go	10150
45	49	CREED/With Arms Wide Open	9947
45	47	N SYNC/This I Promise You	9541
46	45	KANDI/Don't Think I'm Not	9138
46	45	EMINEM/F.U.D.O./Stan	9138
49	44	PINK/Most Girls	8932
44	43	SAMANTHA MUMBA/Gotta Tell You	8729
47	42	BRITNEY SPEARS/Stronger	8526
48	40	K-CI & JOJO/Crazy	8120
39	39	LUDACRIS/What's Your Fantasy	7917
37	33	AALIYAH/Try Again	6899
36	32	N SYNC/It's Gonna Be Me	6496
32	31	TONI BRAXTON/He Wasn't Man	6293
34	30	DESTINY'S CHILD/Say My Name	6090
24	30	BLAQUE/Bring It All To Me	5684
28	28	DESTINY'S CHILD/Jumpin' Jumpin'	5684
28	27	JA RULI E.F.C. MILIAN/Between Me And You	5481
24	27	0 TOWN/Liquid Dreams	5481
28	25	MICHAEL/SO In Love With U	5075
23	25	JAY-Z/Big Pimpin'	4466
18	22	JOELI/Wanna Know	4263
18	22	LAURYN HILL/Can't Take My...	3654
18	17	NELLY/Country Grammar	3654
18			

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #14
KBKS/Seattle-Tacoma
Infinity
(206) 805-1061
Preston/Marcus D.
12+ Cume 408,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	72	72	DESTINY'S CHILD/Independent Women...	11088
67	69	69	SHAGGY/It Wasn't Me	10780
66	67	67	PINK/Most Girls	10626
66	68	68	3 DOORS DOWN/Kryptonite	10472
63	68	68	MATCHBOX TWENTY/If You're Gone	10472
66	66	66	CREED/With Arms Wide Open	10164
65	65	65	'N SYNC/This I Promise You	10010
41	43	43	MYA/Case Of The Ex...	6622
39	41	41	NINE DAYS/If I Am	6314
35	41	41	LENNY KRAVITZ/Again	6314
41	41	41	THIRD EYE BLIND/Deep Inside Of You	6160
41	40	40	DEBELAH MORGAN/Dance With Me	6160
41	40	40	JENNIFER LOPEZ/Love Don't Cost...	5852
24	38	38	SAMANTHA MUMBA/Gotta Tell You	5544
24	38	38	BACKSTREET BOYS/Shape Of My Heart	5544
24	38	38	EMINEM/F.D.I.D.O./Stan	5236
21	34	34	MADONNA/Don't Tell Me	5236
34	34	34	VERTICAL HORIZON/You're A God	5236
29	32	32	RUFF EN'DZ/No More	4928
32	32	32	GREEN DAY/Minority	4928
34	29	29	DREAM/He Loves U Not	4466
30	28	28	SOULDECISION/Faded	4312
29	28	28	SR-71/Right Now	4312
29	27	27	MADONNA/Music	4158
20	25	25	EVERCLEAR/AM Radio	3850
22	23	23	BARENAKED LADIES/Pinch Me	3542
20	22	22	CHRISTINA AGUILERA/Come On Over...	3388
22	22	22	EVERCLEAR/Wonderful	3388
21	22	22	U2/Beautiful Day	3388
17	22	22	98 DEGREES/Give Me Just One...	3388
22	22	22	BRITNEY SPEARS/Stronger	3388
23	21	21	SONIQUE/It Feels So Good	3030
25	20	20	KANDI/Don't Think I'm Not	2772
16	18	18	NINE DAYS/Absolutely	2772
22	18	18	THIRD EYE BLIND/Never Let You Go	2772
17	17	17	CREED/Higher	2618
22	17	17	PAPA ROACH/Last Resort	2618
27	16	16	RICKY MARTIN/She Bangs	2464
17	15	15	PINK/There You Go	2310
21	15	15	BLINK-182/All The Small Things	2310

MARKET #15
KHTS/San Diego
Clear Channel
(619) 291-9191
Laird/Haze
12+ Cume 444,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
85	85	85	SHAGGY/It Wasn't Me	14732
45	85	85	DREAM/He Loves U Not	14620
82	82	82	MYA/Case Of The Ex...	14104
58	78	78	SISQO/Incomplete	13416
36	64	64	LENNY KRAVITZ/Again	11008
40	56	56	BACKSTREET BOYS/Shape Of My Heart	9632
44	53	53	'N SYNC/This I Promise You	9116
35	34	34	USHER/Pop Ya Collar	5848
36	34	34	JENNIFER LOPEZ/Love Don't Cost...	5848
32	32	32	DESTINY'S CHILD/Independent Women...	5504
34	32	32	JOY ENRIQUEZ/Tell Me How You Feel	5504
55	32	32	SOULDECISION/Faded	5504
32	31	31	K-Ci & JOJO/Crazy	5332
25	30	30	MADONNA/Don't Tell Me	5160
25	30	30	98 DEGREES/My Everything	5160
38	30	30	DA BRAT/It's My Turn/What'chu Like	5160
47	29	29	RUFF EN'DZ/No More	4988
28	28	28	DEBELAH MORGAN/Dance With Me	4472
8	26	26	OUTKAST/Ms. Jackson	4472
23	26	26	VITAMIN C/The Itch	4472
27	23	23	EVAN AND JARON/Crazy For This Girl	3956
26	22	22	3 DOORS DOWN/Kryptonite	3784
19	21	21	3LW/No More (Baby...)	3612
13	21	21	MATCHBOX TWENTY/If You're Gone	3612
31	20	20	EMINEM/F.D.I.D.O./Stan	3440
45	20	20	KANDI/Don't Think I'm Not	3440
18	19	19	LIL BOW WOWN/Bounce With Me	3268
18	19	19	DESTINY'S CHILD/Jumpin' Jumpin'	3096
18	18	18	JAY-Z/Just Wanna Love...	3096
31	18	18	RICKY MARTIN/She Bangs	3096
20	18	18	NELLY/Country Grammar	3096
30	18	18	PINK/Most Girls	3096
21	17	17	NEKT/Why	2924
16	16	16	MADONNA/Music	2752
15	16	16	O-TOWN/Liquid Dreams	2752
17	15	15	'N SYNC/It's Gonna Be Me	2752
15	15	15	MARY MARY/Shackles...	2580
18	15	15	BRITNEY SPEARS/Stronger	2580
19	15	15	TIONNE "T-BOZ" /My Getaway	2580
14	14	14	BLINK-182/All The Small Things	2408

MARKET #16
KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rite
12+ Cume 370,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
81	85	85	SHAGGY/It Wasn't Me	11475
78	78	78	DESTINY'S CHILD/Independent Women...	10665
72	78	78	MYA/Case Of The Ex...	10530
68	75	75	VERTICAL HORIZON/You're A God	10260
64	75	75	3 DOORS DOWN/Kryptonite	10125
47	57	57	DREAM/He Loves U Not	7695
47	54	54	SAMANTHA MUMBA/Gotta Tell You	7290
48	47	47	'N SYNC/This I Promise You	6345
45	46	46	SR-71/Right Now	6210
40	45	45	KANDI/Don't Think I'm Not	6075
50	44	44	DEBELAH MORGAN/Dance With Me	5940
38	44	44	BRITNEY SPEARS/Stronger	5940
14	39	39	JENNIFER LOPEZ/Love Don't Cost...	5265
44	38	38	PINK/Most Girls	5193
36	37	37	EVAN AND JARON/Crazy For This Girl	4930
48	32	32	MATCHBOX TWENTY/If You're Gone	4320
47	32	32	LENNY KRAVITZ/Again	4320
26	31	31	WHATEVER/Tease/Drag	4185
28	29	29	EMINEM/F.D.I.D.O./Stan	3780
27	28	28	CHRISTINA AGUILERA/Come On Over...	3780
22	26	26	CREED/With Arms Wide Open	3510
18	26	26	BACKSTREET BOYS/Shape Of My Heart	3510
26	25	25	JARULE F.C. MILIAN/Between Me And You	3375
34	24	24	SOULDECISION/Faded	3240
19	22	22	MATCHBOX TWENTY/Bent	2970
36	22	22	FAITH HILL/The Way You Love Me	2970
40	21	21	BARENAKED LADIES/Pinch Me	2835
22	21	21	NELLY/Country Grammar	2835
18	21	21	USHER/Pop Ya Collar	2835
24	19	19	MADONNA/Music	2565
20	18	18	CREED/Higher	2430
7	18	18	MADONNA/Don't Tell Me	2430
15	18	18	PINK/There You Go	2430
9	18	18	SCIENCE/Masquerade	2430
14	18	18	BAHA MEN/Who Let The Dogs Out	2430
17	17	17	DESTINY'S CHILD/Jumpin' Jumpin'	2295
17	17	17	MIKAELA/So In Love With Two	2295
19	17	17	EVERCLEAR/AM Radio	2295
18	17	17	RUFF EN'DZ/No More	2295
11	16	16	OFFSPRING/Original Prankster	2160

MARKET #17
KDWB/Minnneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12+ Cume 578,300




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
75	78	78	MYA/Case Of The Ex...	25896
79	78	78	SHAGGY/It Wasn't Me	25896
81	75	75	DESTINY'S CHILD/Independent Women...	24900
70	54	54	DR. DRE/The Next Episode	17928
52	53	53	PINK/Most Girls	17264
48	52	52	CREED/With Arms Wide Open	15722
47	48	48	SOULDECISION/Faded	15386
46	46	46	DEBELAH MORGAN/Dance With Me	15272
36	42	42	'N SYNC/This I Promise You	13944
49	37	37	3 DOORS DOWN/Kryptonite	12284
48	37	37	LUDACRIS/What's Your Fantasy	12284
33	36	36	SAMANTHA MUMBA/Gotta Tell You	11952
36	36	36	RUFF EN'DZ/No More	11952
28	35	35	MATCHBOX TWENTY/If You're Gone	11620
35	32	32	NELLY/E.I.	10624
30	31	31	DREAM/He Loves U Not	10292
29	29	29	KANDI/Don't Think I'm Not	9628
25	28	28	98 DEGREES/My Everything	9296
42	28	28	JARULE F.C. MILIAN/Between Me And You	9296
23	27	27	NELLY/Country Grammar	8964
30	26	26	EMINEM/F.D.I.D.O./Stan	8632
23	25	25	DMX/Party Up (Up In...)	8300
26	25	25	K-Ci & JOJO/Crazy	8300
29	25	25	MATCHBOX TWENTY/Bent	8300
24	23	23	LIL KIM/FSISQO/How Many Licks	7636
24	22	22	MADONNA/Music	7304
20	22	22	BOYZ II MEN/Pass You By	7304
26	22	22	LENNY KRAVITZ/Again	7304
12	22	22	JENNIFER LOPEZ/Love Don't Cost...	7304
20	20	20	JAY-Z/Just Wanna Love...	6640
6	20	20	R. KELLY/If I Wish	6640
14	17	17	NINE DAYS/Absolutely...	5644
11	16	16	CREED/Higher	5312
16	15	15	CHRISTINA AGUILERA/Come On Over...	4980
16	15	15	EVAN AND JARON/Crazy For This Girl	4980
10	15	15	VERTICAL HORIZON/Everything You Want	4980
16	14	14	'N SYNC/It's Gonna Be Me	4648
12	14	14	SISQO/Thong Song	4648
21	14	14	BACKSTREET BOYS/Shape Of My Heart	4648
8	13	13	SPICE GIRLS/Holler	4316

MARKET #18
WBLI/Nassau-Suffolk
Cox
(631) 669-9254
Rice/Levine
12+ Cume 758,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
63	91	91	DEBELAH MORGAN/Dance With Me	37492
94	88	88	SAMANTHA MUMBA/Gotta Tell You	36256
95	88	88	DESTINY'S CHILD/Independent Women...	36256
84	86	86	SHAGGY/It Wasn't Me	35432
83	84	84	CREED/With Arms Wide Open	26368
27	50	50	JENNIFER LOPEZ/Love Don't Cost...	20600
44	45	45	MADONNA/Don't Tell Me	18540
39	42	42	PINK/Most Girls	17304
41	40	40	MATCHBOX TWENTY/If You're Gone	16480
46	40	40	NELLY/Country Grammar	16480
41	39	39	BACKSTREET BOYS/Shape Of My Heart	16068
67	39	39	MYA/Case Of The Ex...	16068
38	38	38	DIDD/Here With Me	15656
41	37	37	KANDI/Don't Think I'm Not	15244
42	36	36	SOULDECISION/Faded	14832
41	36	36	EVAN AND JARON/Crazy For This Girl	14832
19	33	33	RUFF EN'DZ/No More	13596
29	28	28	RICKY MARTIN/She Bangs	11536
28	26	26	DREAM/He Loves U Not	10712
29	25	25	VITAMIN C/The Itch	10300
19	23	23	BARENAKED LADIES/Pinch Me	9476
19	22	22	NINE DAYS/Absolutely...	9064
20	21	21	BMMAK/Still On Your Side	8652
21	21	21	RAZOR & GUIDO/It's Again	8652
21	21	21	SONIQUE/It Feels So Good	8652
47	21	21	3 DOORS DOWN/Kryptonite	8652
22	21	21	ALICE DEE/Janet/Butter Off Alone	8652
21	21	21	EMINEM/F.D.I.D.O./Stan	8652
21	21	21	JANET/Doesn't Really...	8652
20	21	21	ENRIQUE IGLESIAS/Be With You	8240
20	20	20	LENNY KRAVITZ/Again	8240
17	20	20	SANTANA/FROB THOMAS/Smooth	8240
17	19	19	AALIYAH/Try Again	7828
17	19	19	CREED/Higher	7828
20	19	19	WHITNEY HOUSTON/It's Not Right...	7828
19	18	18	DESTINY'S CHILD/Jumpin' Jumpin'	7416
31	18	18	MATCHBOX TWENTY/Bent	7416
20	18	18	PINK/There You Go	7416
11	14	14	DEBORAH COX/No Body's Supposed...	5768
17	13	13	BRITNEY SPEARS/Stronger	5356

MARKET #19
KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi
12+ Cume 392,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
97	92	92	KANDI/Don't Think I'm Not	17756
90	80	80	DEBELAH MORGAN/Dance With Me	17370
91	88	88	MYA/Case Of The Ex...	16984
87	87	87	SOULDECISION/Faded	16791
87	85	85	DESTINY'S CHILD/Independent Women...	16405
63	64	64	SHAGGY/It Wasn't Me	12352
52	64	64	MATCHBOX TWENTY/If You're Gone	12352
48	58	58	CREED/With Arms Wide Open	11194
45	45	45	NELLY/E.I.	8685
42	44	44	DREAM/He Loves U Not	8492
35	43	43	98 DEGREES/My Everything	8299
32	42	42	MADONNA/Don't Tell Me	8106
31	40	40	BMMAK/Still On Your Side	7720
46	40	40	BRITNEY SPEARS/Stronger	7720
35	35	35	PINK/Most Girls	6755
43	34	34	3 DOORS DOWN/Kryptonite	6562
42	34	34	RICKY MARTIN/She Bangs	6562
33	33	33	BACKSTREET BOYS/Shape Of My Heart	6369
28	33	33	EVERCLEAR/AM Radio	6369
33	33	33	SAMANTHA MUMBA/Gotta Tell You	5983
31	31	31	DESTINY'S CHILD/Jumpin' Jumpin'	5790
34	31	31	NELLY/Country Grammar	5790
56	30	30	'N SYNC/This I Promise You	5790
39	30	30	RUFF EN'DZ/No More	5790
30	29	29	EVAN AND JARON/Crazy For This Girl	5597
34	28	28	CHRISTINA AGUILERA/Come On Over...	5404
13	26	26	JENNIFER LOPEZ/Love Don't Cost...	5018
24	23	23	JARULE F.C. MILIAN/Between Me And You	4439
18	22	22	VERT	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #29

KOND/Sacramento
Entercom
(916) 334-7777
Weec/Lee/Chris K
12+ Cume 268,800

107.9
The End

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	70	PINK/Most Girls	7630
68	70	MYA/Case Of The Ex...	7630
67	69	'N SYNC/This I Promise You	7521
71	68	DESTINY'S CHILD/Independent Women...	7412
67	67	KANDI/Don't Think I'm Not	7303
37	61	SHAGGY/It Wasn't Me	6649
56	66	BACKSTREET BOYS/Shape Of My Heart	6104
44	54	EVAN AND JARON/Crazy For This Girl	5886
45	45	DREAM/He Loves U Not	4905
43	45	SAMANTHA MUMBA/Gotta Tell You	4905
42	44	VERTICAL HORIZON/You're A God	4796
44	43	BOYZ II MEN/Pass You By	4687
45	43	RUFF ENDFZ/No More	4687
35	37	MATCHBOX TWENTY/If You're Gone	4033
43	37	MADISON AVENUE/Don't Call Me Baby	4033
47	37	SOUL DECISION/Faded	3815
34	34	3 DOORS DOWN/Kryptonite	3706
28	28	98 DEGREES/My Everything	3052
32	28	EVERCLEAR/AM Radio	3052
30	28	JENNIFER LOPEZ/Love Don't Cost...	3052
18	27	MADONNA/Don't Tell Me	2943
9	26	BARENAKED LADIES/Pinch Me	2834
27	25	PLUS ONE/Last Flight Out	2725
25	25	DEBELAH MORGAN/Dance With Me	2725
24	23	CHRISTINA AGUILERA/Come On Over	2507
24	23	CREED/With Arms Wide Open	2507
19	20	EVERCLEAR/Wonderful	2180
19	20	JANEZ/Doesn't Really...	2180
23	20	MIKAILA/So In Love With You	2180
18	20	O-TOWN/Liquid Dreams	2180
22	19	MADONNA/Music	2071
20	19	NINE DAYS/If I Am	2071
54	17	BAHA MEN/Who Let The Dogs Out	2071
22	17	TONI BRAXTON/He Wasn't Man...	1853
17	17	DESTINY'S CHILD/Jumpin' Jumpin'	1853
12	17	BBMAK/Still On Your Side	1853
22	16	SPICE GIRLS/Holler	1744
25	16	VITAMIN C/The Itch	1744

MARKET #30

KHZZ/Kansas City
Staco
(816) 356-2400
Aristin/Reilly
12+ Cume 244,600

95.7
KANSAS CITY'S HOTTEST HITS

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
99	99	DESTINY'S CHILD/Independent Women...	9306
99	99	MYA/Case Of The Ex...	9306
99	99	SHAGGY/It Wasn't Me	9306
77	79	SAMANTHA MUMBA/Gotta Tell You	7426
65	66	EVERCLEAR/Wonderful	7426
77	79	KANDI/Don't Think I'm Not	7238
92	77	NELLY/E.I.	7238
46	76	JENNIFER LOPEZ/Love Don't Cost...	7144
75	72	PINK/Most Girls	7144
42	52	98 DEGREES/My Everything	4888
26	52	DREAM/He Loves U Not	4888
46	49	BACKSTREET BOYS/Shape Of My Heart	4606
61	47	CREED/With Arms Wide Open	4418
42	46	SOUL DECISION/Faded	4324
42	41	VITAMIN C/The Itch	3854
42	40	MADONNA/Don't Tell Me	3760
42	40	DR. DRE/The Next Episode	3760
42	40	'N SYNC/This I Promise You	3760
42	38	3 DOORS DOWN/Kryptonite	3572
37	38	CHRISTINA AGUILERA/Come On Over	3572
34	37	MADONNA/Music	3478
34	36	EMINEM/F.D.I.D.O/Stan	3384
34	35	'N SYNC/It's Gonna Be Me	3290
16	33	K-Ci & JoJo/Crazy	3102
32	32	AALIYAH/Try Again	3014
32	31	NELLY/Country Grammar	2914
23	31	PINK/There You Go	2914
19	25	JAY-Z/Just Wanna Love...	2444
25	25	DESTINY'S CHILD/Jumpin' Jumpin'	2350
25	25	RUFF ENDFZ/No More	2350
25	22	BBMAK/Still On Your Side	2071
25	22	MIKAILA/So In Love With You	2071
25	16	SPICE GIRLS/Holler	1540
15	15	BLINK-182/All The Small Things	1410
11	14	USHER/Pop Ya Collar	1316
11	14	LUDACRIS/What's Your Fantasy	1316
17	14	TIONNE "T-BOZ"/...My Getaway	1316
15	13	DMX/Party Up (Up In It)	1222
10	13	JESSICA SIMPSON/I Think I'm In...	1222

MARKET #30

KMXV/Kansas City
Infinity
(816) 756-5698
Zeliner/Dylan
12+ Cume 342,500

Mix 93.3
KANSAS CITY'S HOTTEST HITS

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
74	77	DESTINY'S CHILD/Independent Women...	11704
69	71	MATCHBOX TWENTY/If You're Gone	10792
67	68	CREED/With Arms Wide Open	10336
55	68	SHAGGY/It Wasn't Me	10336
65	66	EVERCLEAR/Wonderful	10032
74	65	SOUL DECISION/Faded	9880
64	65	3 DOORS DOWN/Kryptonite	9120
62	60	PINK/Most Girls	8816
42	58	BARENAKED LADIES/Pinch Me	8512
52	56	SAMANTHA MUMBA/Gotta Tell You	8512
40	50	CREED/Higher	7600
40	49	VERTICAL HORIZON/Everything You Want	7448
47	46	FAITH HILL/The Way You Love Me	6992
40	46	KANDI/Don't Think I'm Not	6992
28	43	LENNY KRAVITZ/Again	6536
39	41	MYA/Case Of The Ex...	6232
33	36	MATCHBOX TWENTY/Bent	5472
27	33	DREAM/He Loves U Not	5016
35	33	VERTICAL HORIZON/You're A God	5016
34	32	DEBELAH MORGAN/Dance With Me	4864
19	29	JENNIFER LOPEZ/Love Don't Cost...	4408
30	28	MADONNA/Music	4256
24	23	U2/Beautiful Day	4256
24	23	BON JOVI/It's My Life	3496
11	21	NELLY/E	3192
24	20	TONI BRAXTON/He Wasn't Man...	2914
23	20	PINK/There You Go	2888
11	19	MADONNA/Don't Tell Me	2888
12	18	BON JOVI/Thank You For...	2736
26	18	DESTINY'S CHILD/Jumpin' Jumpin'	2736
10	18	EMINEM/F.D.I.D.O/Stan	2736
11	16	EVERCLEAR/AM Radio	2432
14	13	NINE DAYS/If I Am	2432
14	13	TRAIN/Meet Virginia	1976
14	13	SANTANA/FROB THOMAS/Smooth	1976
19	12	SISTER HAZEL/Change Your Mind	1824
10	10	BBMAK/Still On Your Side	1520
17	10	JAY-Z/Big Pimpin'	1520
26	10	'N SYNC/This I Promise You	1520
9	10	BRITNEY SPEARS/Stronger	1520

MARKET #31

WXSS/Milwaukee
Entercom
(414) 529-1250
Kelly/Martinez
12+ Cume 297,600

103.7
KISS

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	67	EMINEM/F.D.I.D.O/Stan	12127
67	66	DESTINY'S CHILD/Independent Women...	11946
67	66	R. KELLY/I Wish	11765
69	65	PINK/Most Girls	11765
66	65	LUDACRIS/What's Your Fantasy	11403
43	45	RUFF ENDFZ/No More	8145
44	43	LIMP BIZKIT/Rollin'	7783
43	43	MATCHBOX TWENTY/If You're Gone	7783
22	43	PAPA ROACH/Last Resort	7783
40	43	PINK/Most Girls	7783
43	43	DMX/F.S.I.S.O/What You Want	7783
42	42	MYA/Case Of The Ex...	7602
43	41	JAY-Z/F.A.M.I.L.I.E./Milian/Between Me And You	7421
41	41	SOUL DECISION/Faded	7421
44	41	SOUL DECISION/Faded	7421
41	39	NELLY/E	7059
35	34	VITAMIN C/The Itch	6154
34	33	JAY-Z/Just Wanna Love...	5973
44	33	LIL BOB/WOW/Bounce With Me	5973
34	33	CRYSTAL SIERRA/Playa No More	5973
32	32	SAMANTHA MUMBA/Gotta Tell You	5792
31	31	FAITH HILL/The Way You Love Me	5611
31	31	LENNY KRAVITZ/Again	5611
20	31	O-TOWN/Liquid Dreams	4344
22	24	DR. DRE/213/What's Chu Like	4163
20	22	DEBELAH MORGAN/Dance With Me	3982
22	22	'N SYNC/This I Promise You	3982
22	21	OFFSPRING/Original Prankster	3801
22	21	DR. DRE/The Next Episode	3801
24	20	LEANN RIMES/Cant I Fight...	3620
23	19	GREEN DAY/Minority	3439
20	19	OUTKAST/Ms. Jackson	3439
17	17	3LW/No More (Baby...)	3077
17	17	DREAM/He Loves U Not	3077
18	17	JAY-Z/Big Pimpin'	3077
14	17	SPICE GIRLS/Holler	3077
15	16	JAY-Z/F.A.M.I.L.I.E./Milian/Get A...	2896
32	16	KANDI/Don't Think I'm Not	2896
35	15	MYSTIKAL/Shake Ya Ass	2715

MARKET #32

KXXM/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12+ Cume 292,200

MIX 96.1
Today's Best Music!

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
79	94	BARENAKED LADIES/Pinch Me	13818
77	94	LENNY KRAVITZ/Again	13818
93	93	EVAN AND JARON/Crazy For This Girl	13671
80	91	DESTINY'S CHILD/Independent Women...	13377
50	89	THIRD EYE BLIND/Deep Inside Of You	13083
66	72	PAPA ROACH/Last Resort	10584
56	67	MATCHBOX TWENTY/If You're Gone	9649
49	51	INCUBUS/Stellin'	7497
55	50	EVERCLEAR/Wonderful	7350
48	50	RICKY MARTIN/She Bangs	7350
45	50	MYA/Case Of The Ex...	7350
61	50	VERTICAL HORIZON/You're A God	7350
51	48	FAITH HILL/The Way You Love Me	7056
61	47	CREED/With Arms Wide Open	6909
24	46	SHAGGY/It Wasn't Me	6762
36	41	U2/Beautiful Day	6027
41	41	BLESSID UNION.../That's The Girl	6027
56	40	3 DOORS DOWN/Kryptonite	5439
34	37	CREED/Higher	5292
37	36	LIMP BIZKIT/Rollin'	5292
36	36	MADONNA/Music	5145
32	35	PINK/There You Go	4998
37	33	TONI BRAXTON/He Wasn't Man...	4851
33	33	MATCHBOX TWENTY/Bent	4851
31	33	MORBY/GIVEN STEFANI/Southside	4557
32	31	FUEL/Hemorrhage	4557
29	29	EVERCLEAR/AM Radio	4263
29	29	NINE DAYS/If I Am	3528
25	22	EMINEM/F.D.I.D.O/Stan	3234
20	20	MADONNA/Don't Tell Me	2940
20	18	SR-71/Right Now	2646
19	15	LIMP BIZKIT/Rollin'	2205
13	13	JENNIFER LOPEZ/Love Don't Cost...	1911
9	12	ENRIQUE IGLESIAS/Be With You	1764
10	11	AALIYAH/Try Again	1617
11	11	FATBOY SLIM/The Rockafeller	1470
14	10	BLAQUE/Bring It All To Me	1176
5	8	MARC ANTHONY/I Need To Know	1176
5	8	RED HOT CHILI.../Otherside	1176

MARKET #33

WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12+ Cume 423,700

92.9
YOGA & HIT MUSIC

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	59	LENNY KRAVITZ/Again	12390
53	57	3 DOORS DOWN/Kryptonite	11970
56	57	PINK/Most Girls	11970
56	56	EVAN AND JARON/Crazy For This Girl	11760
65	54	FAITH HILL/The Way You Love Me	11340
54	47	DIDD/Here With Me	9870
50	46	SAMANTHA MUMBA/Gotta Tell You	9660
45	41	MYA/Case Of The Ex...	8610
39	36	BARENAKED LADIES/Pinch Me	7560
31	33	CREED/With Arms Wide Open	6930
30	30	KANDI/Don't Think I'm Not	6300
29	29	DREAM/He Loves U Not	6090
26	27	DESTINY'S CHILD/Independent Women...	5670
24	27	MATCHBOX TWENTY/If You're Gone	5670
25	23	98 DEGREES/My Everything	5250
23	23	CDRHS/Breathless	4830
23	23	NINE DAYS/If I Am	4830
22	22	BACKSTREET BOYS/Shape Of My Heart	4620
15	22	VITAMIN C/The Itch	4620
42	21	RICKY MARTIN/She Bangs	4410
22	21	U2/Beautiful Day	4410
24	21	LEE ANN WOMACK/Hope You Dance	4410
17	20	BBMAK/Still On Your Side	3990
17	19	DAVID GRAY/Babyon	3990
18	19	BON JOVI/It's My Life	3990
18	17	'N SYNC/This I Promise You	3990
17	17	BRITNEY SPEARS/Stronger	3570
18	15	MIKAILA/So In Love With You	3150
15	15	JENNIFER LOPEZ/Love Don't Cost...	3150
15	14	DEBELAH MORGAN/Dance With Me	3150
14	15	FISHER/Will Love You	2940
13	13	JOHN W.B.L.I.G.E./Guess That's	2730
16	13	O-TOWN/Liquid Dreams	2730
2	13	SPICE GIRLS/Holler	2730
3	12	DON HENLEY/Everything Is...	2520
13	12	FUEL/Hemorrhage	2520
15	12	GREEN DAY/Minority	2520
9	12	SOUL DECISION/Faded	2520
14	12	TIONNE "T-BOZ"/...My Getaway	2520
3	11	DIDD/Thankyou.	2310

MARKET #34

WNCI/Columbus, OH
Clear Channel
(614) 430-9624
Steele/Kelly
12+ Cume 336,200

WNCI 97.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
75	75	PINK/Most Girls	13200
72	74	MATCHBOX TWENTY/If You're Gone	13024
64	73	MYA/Case Of The Ex...	12848
77	72	CREED/With Arms Wide Open	12672
71	61	MADONNA/Music	10736
66	60	3 DOORS DOWN/Kryptonite	10560
40	42	DESTINY'S CHILD/Independent Women...	9152
31	44	SOUL DECISION/Faded	7744
33	41	SHAGGY/It Wasn't Me	7216
30	39	EVAN AND JARON/Crazy For This Girl	6864
38	39	FAITH HILL/The Way You Love Me	6864
40	39	DEBELAH MORGAN/Dance With Me	6864
35	39	SAMANTHA MUMBA/Gotta Tell You	6864
36	38	VERTICAL HORIZON/You're A God	6688
45	37	BARENAKED LADIES/Pinch Me	6512
34	34	BACKSTREET BOYS/Shape Of My Heart	5984
27	28	NELLY/Country Grammar	4928
22	25	VERTICAL HORIZON/Everything You Want	4400
24	25	BBMAK/Back Here	4400
28	25	NINE DAYS/Absolutely	4400
38	25	'N SYNC/This I Promise You	4224
18	23	SPICE GIRLS/Holler	4048
22	22	AALIYAH/Try Again	3872
15	22	LUDACRIS/Bring It All To Me	3872
17	21	JOE/ I Wanna Know	3696
22	21	NINE DAYS/If I Am	3696
24	21	BBMAK/Still On Your Side	3696
20	20	CREED/Higher	3520
31	20	DESTINY'S CHILD/Jumpin' Jumpin'	3520
22	20	VITAMIN C/The Itch	3520
35	19	RICKY MARTIN/She Bangs	3344
20	19	MATCHBOX TWENTY/Bent	3344
18	18	KANDI/Don't Think I'm Not	3168
17	16	MYSTIKAL/Shake Ya Ass	2816
14	16	PINK/There You Go	2816
15	16	BRITNEY SPEARS/Stronger	2816
18	15	DREAM/He Loves U Not	2640
16	15	LENNY KRAVITZ/Again	2640
10	14	GREEN DAY/Minority	2464

MARKET #35

R&R CHR/Rhythmic Top 50

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	4501	-52	666930	14	68/0
3	2	SHAGGY It Wasn't Me (MCA)	4044	+115	477537	11	63/1
5	3	OUTKAST Ms. Jackson (LaFace/Arista)	3879	+502	612398	6	68/0
2	4	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	3703	-269	525624	14	68/0
4	5	NELLY E.I. (Fo' Reel/Universal)	3503	+1	501400	14	68/0
6	6	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3236	-10	490959	15	67/0
7	7	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	3136	+136	511124	8	69/0
9	8	K-CI & JOJO Crazy (MCA)	2561	+134	235756	8	56/1
10	9	R. KELLY I Wish (Jive)	2491	+131	373622	11	62/1
11	10	3LW No More (Baby I'ma Do Right) (Epic)	2262	+193	235564	14	57/0
8	11	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2258	-203	283623	20	57/0
12	12	MYSTIKAL Shake Ya Ass (Jive)	1697	-280	243275	17	58/0
17	13	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	1683	+375	199296	2	55/0
13	14	EMINEM F/DIDO Stan (Aftermath/Interscope)	1616	-149	169431	22	55/0
14	15	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1576	-131	205574	16	51/0
15	16	PINK Most Girls (LaFace/Arista)	1461	-188	223225	26	48/0
21	17	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1242	+218	204918	4	46/2
18	18	'N SYNC This I Promise You (Jive)	1161	-115	138738	14	30/0
20	19	KANDI Don't Think I'm Not (So So Def/Columbia)	1015	-116	96361	24	37/0
16	20	LIL BOW WOW Bounce With Me (So So Def/Columbia)	992	-318	121974	18	44/0
19	21	USHER Pop Ya Collar (LaFace/Arista)	918	-346	72153	7	48/0
32	22	DREAM He Loves U Not (Bad Boy/Arista)	908	+150	74006	12	30/5
24	23	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	905	-27	76372	16	31/0
36	24	SHAGGY Angel (MCA)	882	+204	126767	4	20/9
34	25	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	881	+167	108553	3	38/6
22	26	SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)	873	-122	135453	12	34/0
25	27	BACKSTREET BOYS Shape Of My Heart (Jive)	865	-17	114849	9	27/0
27	28	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	863	+51	149736	6	37/3
29	29	AVANT My First Love (Magic Johnson/MCA)	822	+49	103035	4	33/1
48	30	MYA Free (Ruff/WB/University/Interscope)	813	+380	65103	2	51/10
31	31	98 DEGREES My Everything (Universal)	812	+48	75427	3	39/0
28	32	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	812	+12	129568	8	26/0
30	33	PUBLIC ANNOUNCEMENT Mamacita (RCA)	810	+38	97981	5	42/1
26	34	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	782	-68	68302	8	36/0
23	35	PROFYLE Liar (Motown/Universal)	779	-156	106414	10	40/0
45	36	112 It's Over Now (Bad Boy/Arista)	697	+214	129004	2	39/3
38	37	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	641	+51	51842	3	41/1
35	38	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	589	-103	150809	14	28/0
39	39	DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT)	579	+2	43911	3	39/3
33	40	MADONNA Music (Maverick/WB)	575	-167	58512	18	28/0
Debut	41	SNOOP DOGG Snoop Dogg (No Limit/Priority)	555	+232	105646	1	43/4
42	42	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	553	+23	81540	2	37/2
44	43	CAM'RON What Means The World To You (Epic)	510	-10	161727	9	16/0
41	44	FUNKMASTER FLEX F/DMX Do You (Loud)	509	-44	101672	4	22/0
40	45	SPICE GIRLS Holler (Virgin)	507	-52	43166	5	25/1
46	46	BRITNEY SPEARS Stronger (Jive)	501	+33	30568	2	16/1
43	47	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	499	-26	46156	21	25/0
47	48	ERYKAH BADU Bag Lady (Motown/Universal)	449	+7	95959	17	17/0
Debut	49	MADONNA Don't Tell Me (Maverick/WB)	447	+312	38965	1	32/4
Debut	50	ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	415	+56	108106	1	25/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PINK You Make Me Sick (LaFace/Arista)	40
COMMON F/MACY GRAY Geto Heaven (MCA)	25
MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	21
LUGO Boom (Elektra/EEG)	18
XZIBIT X (Loud)	16
LUCY PEARL You (Pookie/Beyond/Hollywood)	13
MYA Free (Ruff/WB/University/Interscope)	10
SHAGGY Angel (MCA)	9
JAGGED EDGE Promise (So So Def/Columbia)	9
MONIFAH I Can Tell (Universal)	8
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OUTKAST Ms. Jackson (LaFace/Arista)	+502
MYA Free (Ruff/WB/University/Interscope)	+380
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+375
MADONNA Don't Tell Me (Maverick/WB)	+312
SNOOP DOGG Snoop Dogg (No Limit/Priority)	+232
LIL BOW WOW Bow Wow (So So Def/Columbia)	+218
112 It's Over Now (Bad Boy/Arista)	+214
SHAGGY Angel (MCA)	+204
MONIFAH I Can Tell (Universal)	+201
3LW No More (Baby I'ma Do Right) (Epic)	+193

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Who's that burnin' up
the charts...?

“ ”

Snoop Dogg

The self-titled lead single from
his highly-anticipated new album

THA LAST MEAL

In Stores December 19, 2000

"Snoop Dogg"

Crossover Debut #33*


700 spins + 230

"Bubbling Under" To 40 Rhythmic
375-161

NEW AT PRESSTIME: KTTB, WJWZ, KUUU

All happening in December:

⚡ Rap City - 106th & Park ⚡ Live

Howard Stern - 12/15  Direct Effect

 TRL

David Letterman - 12/27 and more!!

CHECK OUT SNOOP ON  "BEHIND THE MUSIC"



MUSIC TELEVISION

MTV ADD!!

R&R CHR/Rhythmic
Chart Debut 

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Track produced by Timbaland for Timbaland Productions, Inc.
Album produced and mixed by Dr. Dre
Executive Producer: Master P



Hip Hop Top 20

December 8, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	1	OUTKAST Ms. Jackson (LaFace/Arista)	6693	6130 144/0
3	2	JAY-Z I Just Wanna Love U... (Roc-A-Fella/DJMG)	5676	5586 144/0
2	3	J. RULE F/C. MILLIAN Between... (Murder Inc./Def Jam/DJMG)	5257	5755 138/0
4	4	NELLY E.I. (Fo' Reel/Universal)	5081	5008 137/1
5	5	LUDACRIS What's Your Fantasy (Def Jam South/DJMG)	4419	4649 134/0
7	6	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	3144	3398 108/0
6	7	MYSTIKAL Shake Ya Ass (Jive)	3086	3671 127/0
11	8	LIL BOW WOW Bow Wow... (So So Def/Columbia)	2643	2269 131/2
8	9	LIL' KIM F/SISQO ...Licks (Queen Bee/Undeas/Atlantic)	2389	2578 115/1
12	10	CASH MONEY... Project Chick (Cash Money/Universal)	2330	1990 115/8
10	11	EMINEM F/DIDO Stan (Aftermath/Interscope)	2255	2390 117/0
9	12	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	2068	2509 116/0
14	13	FUNKMASTER FLEX F/DMX Do You (Loud)	1428	1522 106/0
13	14	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1314	1685 97/0
18	15	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1312	1190 68/9
17	16	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	1259	1192 110/6
—	17	SNOOP DOGG Snoop Dogg (No Limit/Priority)	1149	719 111/2
16	18	SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)	1073	1236 78/0
20	19	C-MURDER Down For My N's (Tru/No Limit/Priority)	916	1050 75/0
19	20	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	877	1085 85/0



71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

XZIBIT X (Loud) Total Plays: 413, Total Stations: 25, Adds: 16	JAGGED EDGE Promise (So So Def/Columbia) Total Plays: 227, Total Stations: 15, Adds: 9
TONI BRAXTON Spanish Guitar (LaFace/Arista) Total Plays: 411, Total Stations: 29, Adds: 1	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/DJMG) Total Plays: 221, Total Stations: 24, Adds: 21
SARINA PARIS Look At Us (Playland/Priority) Total Plays: 398, Total Stations: 10, Adds: 3	CUBAN LINK Still Telling Lies (Terror Squad/Atlantic) Total Plays: 214, Total Stations: 18, Adds: 2
BOYZ II MEN Thank You In Advance (Universal) Total Plays: 370, Total Stations: 30, Adds: 1	MODJO Lady (Hear Me Tonight) (Barclay/MCA) Total Plays: 203, Total Stations: 9, Adds: 5
PINK You Make Me Sick (LaFace/Arista) Total Plays: 354, Total Stations: 45, Adds: 40	ICONZ Get Crunked Up (Elektra/EEG) Total Plays: 197, Total Stations: 7, Adds: 1
WU-TANG CLAN Gravel Pit (Loud/Columbia) Total Plays: 328, Total Stations: 27, Adds: 4	CARL THOMAS Emotional (Bad Boy/Arista) Total Plays: 191, Total Stations: 19, Adds: 1
SPM Oh My My (Dopehouse/Universal) Total Plays: 326, Total Stations: 25, Adds: 1	YOLANDA ADAMS Open My Heart (Elektra/EEG) Total Plays: 190, Total Stations: 12, Adds: 0
MOS DEF/NATE DOGG Oh No (Rawkus/Priority) Total Plays: 320, Total Stations: 11, Adds: 1	LUGO Boom (Elektra/EEG) Total Plays: 147, Total Stations: 28, Adds: 18
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive) Total Plays: 318, Total Stations: 13, Adds: 8	SUNDAY I Know (Better Place/Capitol) Total Plays: 129, Total Stations: 14, Adds: 1
MONIFAH I Can Tell (Universal) Total Plays: 290, Total Stations: 35, Adds: 8	HAYSTAK Reckon (Koch) Total Plays: 117, Total Stations: 7, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tom Naylor 1 PINK "Sick" 2 XZIBIT "X" 3 MEMPHIS BLEEK "Chick" 4 WU-TANG CLAN "Gravel" 5 COMMON FM/ACY GRAY "Geto"	WSSP/Charleston, SC PD: Kelli Reynolds 1 MYA "Free" 2 PINK "Sick" 3 BACKSTREET BOYS "Call"	KSEQ/Fresno, CA * PD: Tommy Del Rio 1 MYA "Free" 2 JO JO LOPEZ 3 GILLETTE "Tonight" 4 XZIBIT "X" 5 LUCY PEARL "You" 6 COMMON FM/ACY GRAY "Geto"	KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King 1 PINK "Sick" 2 PINK "Sick"	KDON/Monterey-Salinas, CA * PD: Cory Mikhalis APD/MD: Dennis Martinez 1 DREAM "Loves" 2 LUCY PEARL "You" 3 LUGO "Boom" 4 PINK "Sick" 5 SNOOP DOGG "Snoop" 6 SADE "Side"	KKUU/Palm Springs, CA PD: Pattie Moreno MD: Noise 1 LUGO "Boom" 2 XZIBIT "X" 3 COMMON FM/ACY GRAY "Geto" 4 MEMPHIS BLEEK "Chick" 5 LUCY PEARL "You" 6 PINK "Sick" 7 MR. C THE SLIDE MAN "Slide"	KBBT/San Antonio, TX PD: J.D. Gonzalez APD: Danny B MD: Romeo 1 MYA "Free" 2 AVANT "First" 3 SNOOP DOGG "Snoop"	KWIN/Stockton, CA * PD: John Christian APD/MD: Louie Cruz 1 BOYZ II MEN "Aquaria" 2 MEMPHIS BLEEK "Chick" 3 MR. C THE SLIDE MAN "Slide" 4 CASH MONEY "Project" 5 PINK "Sick" 6 "112" "Over"
KYLZ/Albuquerque, NM * PD: Robb Royale 1 PINK "Sick" 2 LUGO "Boom" 3 CASH MONEY "Project" 4 COMMON FM/ACY GRAY "Geto" 5 MEMPHIS BLEEK "Chick"	WBBM-FM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 1 BACKSTREET BOYS "Call" 2 SADE "Side" 3 K-C & JOJO "Crazy" 4 SHAGGY "Angel" 5 MYA "Free" 6 PINK "Sick"	KHTE/Little Rock, AR * Dir/Prog.: Larry LeBlanc MD: Peter Gunn 1 JAGGED EDGE "Promise" 2 XZIBIT "X" 3 PINK "Sick" 4 LUCY PEARL "You" 5 COMMON FM/ACY GRAY "Geto"	WJWZ/Montgomery, AL PD/MD: D-Rock 1 MEMPHIS BLEEK "Chick" 2 MASTER P "Bout" 3 DE LA SOUL/C. KHAN "Good" 4 LUCY PEARL "You" 5 SNOOP DOGG "Snoop" 6 MYA "Free" 7 CASH MONEY "Project"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 1 LIL BOW WOW "Bow" 2 PINK "Sick" 3 SHAGGY "Angel" 4 MYA "Free" 5 CASH MONEY "Project"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 1 BRITNEY SPEARS "Stronger" 2 LUGO "Boom" 3 JAGGED EDGE "Promise" 4 COMMON FM/ACY GRAY "Geto" 5 COW DOW "Country"	WLLD/Tampa, FL * PD: Orlando APD: Seanman 1 CASH MONEY "Project" 2 XZIBIT "X"
KPRF/Amarillo, TX PD/MD: Eric Michaels 1 TONI BRAXTON "Spanish" 2 PINK "Sick" 3 R. KELLY "Wish"	KBTE/Corpus Christi, TX PD: Jason Hillery MD: Derek Lee 1 PINK "Sick" 2 CUBAN LINK "Lies" 3 SARINA PARIS "Look" 4 K-C & JOJO "Crazy" 5 OUTSIDERZ 4 LIFE "Enough"	WJMH/Greensboro, NC * DM/MD: Brian Douglas APD: Kendall B MD: Boogie D No Adds	WJWZ/Montgomery, AL PD/MD: D-Rock 1 MEMPHIS BLEEK "Chick" 2 MASTER P "Bout" 3 DE LA SOUL/C. KHAN "Good" 4 LUCY PEARL "You" 5 SNOOP DOGG "Snoop" 6 MYA "Free" 7 CASH MONEY "Project"	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	XHTZ/San Diego, CA * DM/MD: Lisa Karsting MD: Dale Solivan 1 LUGO "Boom" 2 COMMON FM/ACY GRAY "Geto" 3 PINK "Sick"	KOHT/Tucson, AZ * PD: Peco Jacobo MD: D-Wayne Chavez 1 MEMPHIS BLEEK "Chick" 2 COMMON FM/ACY GRAY "Geto" 3 PINK "Sick"
KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kicklighter APD/MD: Marvin Nugent 1 MYA "Free" 2 XZIBIT "X"	KZFM/Corpus Christi, TX * PD: Ed Ocasas MD: Arlene Madali 1 SHAGGY "Angel" 2 MONIFAH "Tell" 3 LUGO "Boom" 4 MADONNA "Don't"	KKME/Honolulu, HI * PD: Jamie Hyatt MD: Kevin Akiake 1 PINK "Sick" 2 MODJO "Lady" 3 COMMON FM/ACY GRAY "Geto" 4 SUNDAY "Know" 5 MUSIQ "Friends"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glenn Aure 1 JERRY MCKENNA 2 BRADLEY RYAN 3 MEMPHIS BLEEK "Chick" 4 LUGO "Boom"	KBLZ/Tyler-Longview, TX PD/MD: Luscious Ice 1 JAGGED EDGE "Promise" 2 DW "Down" "Country" 3 MYSTIKAL F/NIVEA "Danger" 4 LIL BOW WOW "Bow" 5 MASTER P "Bout" 6 M.P. "Ain't" 7 WU-TANG CLAN "Gravel" 8 MEMPHIS BLEEK "Chick" 9 COMMON FM/ACY GRAY "Geto" 10 MR. C THE SLIDE MAN "Slide"
KQBT/Austin, TX * PD: Scooter B. Stevens APD: Mark McGray 1 PINK "Sick" 2 TOW DOWN "Country" 3 SHAGGY "Angel" 4 MONIFAH "Tell" 5 COMMON FM/ACY GRAY "Geto" 6 LUCY PEARL "You"	KKKS/Denver-Boulder, CO * PD: Cal Collins MD: John E. Kage 1 XZIBIT "X" 2 MYA "Free" 3 PINK "Sick" 4 MONIFAH "Tell"	KBXX/Houston-Galveston, TX * PD: Rob Scorpio MD: Keshawn Powell 1 MEMPHIS BLEEK "Chick" 2 LIL KEKE "Idiot"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KYLD/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 1 SHAGGY "Angel" 2 DREAM "Loves" 3 LUGO "Boom"	WOWZ/Utica-Rome, NY PD/MD: J.P. Marks 1 MODJO "Lady" 2 LOUCHE LOU MICHIE "10" 3 LUGO "Boom" 4 PINK "Sick" 5 COMMON FM/ACY GRAY "Geto" 6 LUCY PEARL "You"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 1 JAGGED EDGE "Promise" 2 PINK "Sick"	KPRR/EI Paso, TX * PD/MD: Victor Starr 1 MADONNA "Don't" 2 MONIFAH "Tell" 3 MYA "Free" 4 SCIENCE "Masquerade"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 1 SHAGGY "Angel" 2 MR. C THE SLIDE MAN "Slide" 3 XZIBIT "X" 4 LUCY PEARL "You" 5 PINK "Sick"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KWWW/San Luis Obispo, CA Interim PD: Bob Lewis MD: Suave Javi 1 JAGGED EDGE "Promise"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem No Adds
WERO/Baltimore, MO * PD: Dion Summers APD: Neke Al Night MD: Darren Brin 1 MEMPHIS BLEEK "Chick"	WCKZ/Ft. Wayne, IN VP/Prog.: Brian Michel APD/MD: Mike Thomas 1 MYSTIKAL F/NIVEA "Danger" 2 COMMON FM/ACY GRAY "Geto" 3 LUCY PEARL "You" 4 MONIFAH "Tell" 5 SPOOKS "Revenge"	WOBT/Jackson, MS PD: Scott Steele MD: Bruce The Moose 1 MYA "Free" 2 PINK "Sick"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KWVV/San Luis Obispo, CA Interim PD: Bob Lewis MD: Suave Javi 1 JAGGED EDGE "Promise"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem No Adds
WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 1 MYSTIKAL F/NIVEA "Danger" 2 MEMPHIS BLEEK "Chick" 3 XZIBIT "X" 4 COMMON FM/ACY GRAY "Geto"	WJFX/Ft. Wayne, IN * PD: Phil Becker APD/MD: Weasel 1 PINK "Sick" 2 MYSTIKAL F/NIVEA "Danger" 3 SHAGGY "Angel"	WJBT/Jacksonville, FL * PD: Doc Wynter MD: Tiffany Green 1 SHAGGY "Wasn't" 2 MEMPHIS BLEEK "Chick" 3 EIGHTBALL & MUG "Pimp" 4 JILL SCOTT "Walk"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KWVV/San Luis Obispo, CA Interim PD: Bob Lewis MD: Suave Javi 1 JAGGED EDGE "Promise"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem No Adds
WJMN/Boston, MA * Station Mgr.: Cadillac Jack APD: Dennis D'Heron MD: Michelle Williams 1 NELLY "Ride" 2 JA RULE/LIL' MO "Put" 3 MEMPHIS BLEEK "Chick" 4 PINK "Sick"	KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 1 MUSIQ "Friends" 2 PINK "Sick"	WXIS/Johnson City, TN PD: Blade Michaels MD: Todd Ambrose 1 DREAM "Loves" 2 PINK "Sick" 3 LUCY PEARL "You" 4 LUGO "Boom"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KWVV/San Luis Obispo, CA Interim PD: Bob Lewis MD: Suave Javi 1 JAGGED EDGE "Promise"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem No Adds
		WPOW/Miami, FL * PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 1 SHAGGY "Angel" 2 MYSTIKAL F/NIVEA "Danger" 3 MEMPHIS BLEEK "Chick" 4 CASH MONEY "Project" 5 MONIFAH "Tell"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KWVV/San Luis Obispo, CA Interim PD: Bob Lewis MD: Suave Javi 1 JAGGED EDGE "Promise"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem No Adds
		KTTP/Minneapolis, MN * PD: Tony Fields MD: Lauri Jones 1 ANGIE MARTINEZ/JAY-Z "Amor" 2 PINK "Sick" 3 SNOOP DOGG "Snoop"	WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo No Adds	WQHT/New York, NY * PD: Tracy Cioherly MD: Sean Taylor 1 DI LA SOUL/C. KHAN "Good"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. 1 PINK "Sick" 2 COMMON FM/ACY GRAY "Geto"	KWVV/San Luis Obispo, CA Interim PD: Bob Lewis MD: Suave Javi 1 JAGGED EDGE "Promise"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem No Adds

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
71 Current Playlists



Mix Show Top 30

December 8, 2000

- 1 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 2 OUTKAST Ms. Jackson (LaFace/Arista)
- 3 SHAGGY It Wasn't Me (MCA)
- 4 DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- 5 JA RULE f/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 6 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- 7 NELLY E.I. (Fo' Reel/Universal)
- 8 DR. DRE The Next Episode (Aftermath/Interscope)
- 9 MYSTIKAL Shake Ya Ass (Jive)
- 10 LIL' KIM f/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 11 3LW No More (Baby I'ma Do Right) (Epic)
- 12 XZIBIT X (Loud)
- 13 MYA Case Of The Ex... (University/Interscope)
- 14 BEENIE MAN f/MYA Girls Dem Sugar (Virgin)
- 15 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
- 16 DE LA SOUL f/C. KHAN All Good (Tommy Boy)
- 17 FUNKMASTER FLEX/DMX Do You (Loud)
- 18 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 19 MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- 20 KOFFEE BROWN After Party (Arista)
- 21 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 22 SHADE SHIEST Where I Wanna Be (Baby Ree/London Sire)
- 23 C-MURDER Down 4 My N's (Tru/No Limit/Priority)
- 24 MODJO Lady (Hear...) (Barclay/MCA)
- 25 SHYNE f/B. LEVY Bad Boyz (Bad Boy/Arista)
- 26 AALIYAH Try Again (BlackGround/Virgin)
- 27 RUFF ENDZ No More (Epic)
- 28 MACK 10 f/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- 29 SNOOP DOGG Snoop Dogg (No Limit/Priority)
- 30 ANGIE MARTINEZ f/JAY-Z Mi Amor (EastWest/EEG)



37 CHR/Rhythmic Mix Show Reporters

ARTIST BREAKDOWN

MUSIQ Album: Soulchild Label: Def Soul/IDJMG



I sat at my desk, waiting impatiently and watching the clock, the day Def Soul/IDJMG recording artist Musiq was scheduled to come by R&R for a visit. I had heard Musiq's single "Just Friends (Sunny)" from the *Nutty Professor II* soundtrack and was hooked. I couldn't wait to meet him. As I walked to the reception area to see him, I felt myself getting a little nervous. I was hoping he wasn't one of those arrogant artists who would give me a hard time — and he wasn't. He wore a warm and friendly smile as he held out his hand to greet me. So when I received a copy of his debut album, *Soulchild*, I made a note to myself to check it out. • Musiq's debut single, "Just Friends," describes a young man's attraction to his lady friend that has got him pining for her company. "Girl Next Door," featuring Ayana, is one of those "Wow! Look at you now" songs. A former tomboy and a naive young man reunite after years of separation and are dumbfounded by the results of time's passing. On a different note, a young man's love for his girlfriend remains strong even as friends and loved ones warn him of her scandalous ways in "You and Me." • The album also features several tunes for those of you in love, including "My Girl," "Speechless," "143" and "Settle for My Love." In the sexy, upbeat jam "L' Is Gone," a couple's passion for one another is as hypnotic and addictive as a drug. That passion is exposed in a catchy melody as they ask each other, "What we going to do when the L is gone?/Should we just roll some more/So we can flow some more?" • Musiq's vibe is similar to that of great R&B performers such as Maxwell or D'Angelo and seasoned just right, from the uptempo love tracks "L' Is Gone" and "143" to the inspirational tune "You Be Alright." There's something about being able to listen to an album from beginning to end without stopping, fast-forwarding or skipping. It says a lot for the artist. *Soulchild* delivers a satisfying blend of R&B, hip-hop and soul. It's just waiting to be heard; all you have to do is listen.

— Renee Bell
CHR Asst. Editor

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft. Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

INDUSTRY PROFILE

Big Kid Bootz, APD/MD
KBMB/Sacramento

After the success of "Between Me and You," I've been curious to see what Ja Rule was gonna do next. It seems that he's going to continue his stay at the top of the charts with his latest single, "Put It on Me," featuring Lil Mo and Vita of The Murderers. Not only does this track pick up where "Between Me and You" left off, but Ja Rule has also hooked up with one of the hottest voices in the game, Lil Mo. This second single from his sophomore album is sure to be a hit. If you haven't started on this track yet, you're sleepin'. "Put It on Me" is going to be a hit, without a doubt. A slammin' beat, a catchy hook, dope verses and hot features. It's a song that will work all day and with all audiences. Ja Rule, keep the hits coming.



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"You"

featuring Snoop Dogg and Q-tip

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WNEZ WIZF WCKX KMJJ WZHT
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Also available on the Pookie Records/Beyond Music album Lucy Pearl

Lucy Pearl appears courtesy of Pookie Records/Beyond Music

Snoop Dogg appears courtesy of Priority Records

Q-Tip appears courtesy of Arista Records



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WALT LOVE
babylove@rronline.com

Club R&R: The Place To Be

■ A bevy of talents take time to perform in Century City's premier venue

From fruitcake to pizza, from adolescents to elders, if the walls of Club R&R could talk, they'd laugh. If you don't know, you better ask somebody! Club R&R is the venue where artists come to perform, hang out, play music or simply schmooze with R&R staffers. As the year winds down, we found it appropriate to relax and reflect on the fun times shared by artists, staffers and label executives this year. Sit back, take a load off, and enjoy our fond memories. If you're not in the mood to smile, just remember that there are just two more add weeks left in the year!



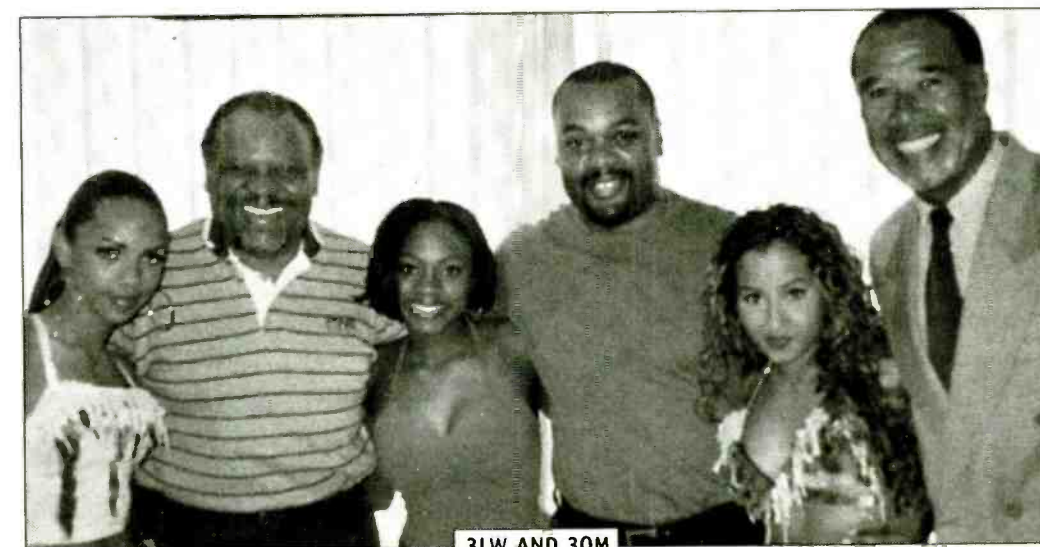
LADY MARMALADE

...and a bunch of mixed fruit! When MCA recording artist Patti LaBelle stopped by R&R, there was barely enough room for everyone to fit into the picture. What we did learn was that we should get in any picture that R&R Publisher/CEO Erica Farber is in, because there's a very high chance that shot will run. Seen here are (l-r) Farber; MCA West Coast Rep Chauncey Bell; Music Meeting's Herb Jones; R&R Urban Editor Walt Love; LaBelle; R&R Asst. Urban Editor Tanya O'Quinn, Sales Rep. Robert Taylor and GM Sky Daniels; and MCA National Director/R&B Promotion Ken James.



T.G.I. SUNDAY

Capitol recording artists Sunday popped by R&R on a Wednesday and had lunch with us. After enjoying some food and listening to some music, the ladies were escorted to Club R&R, where they posed with some of the staff. See if you can spot R&R Sales Rep. Robert Taylor, GM Sky Daniels and Urban Editor Walt "Baby" Love; Music Meeting E-Commerce Administrator Diane Ramos; and Capitol Rep Ern "Money" Llamado.



3LW AND 30M

When Epic recording artists 3LW stopped by R&R, no one could believe these talented and beautiful young girls were just teenagers! The "divas in training" flashed their smiles while posing with another group, 30M (Three Old Men). Here (l-r) are 3LW bandmember Kiely, R&R Urban Editor Walt Love, 3LW's Naturi, R&R Sales Rep Robert Taylor, 3LW's Adrienne and Epic National Maurice Warfield.

Returning Students Sought

Furthering one's education is not just for those graduating from high school. In light of this, and to acknowledge those who have decided to hit the books once again, I am requesting information on people you know who are re-enrolling in classes. Whether it's for a higher position or personal fulfillment, these people will be spotlighted in an upcoming issue. Just e-mail me the pertinent information, including your full name, a contact number, your present position, station and type of degree pursued, and I'll take it from there. I can be reached at babylove@rronline.com or by phone at 310-788-1667. Thanks for your help.



CAPITOL'S BURNING SENSATION

Capitol recording artist Pru, whose single "Candles" enlightened scorned females on a more positive way to use fire after a failed relationship, recently stopped by R&R while visiting the music trades. Posing for a pic are (l-r) R&R Asst. Urban Editor Tanya "I Love My Dentist" O'Quinn, Pru and R&R Sales Rep Robert Taylor.

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T.C. Bandit

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R&R Urban Top 50

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	OUTKAST Ms. Jackson (LaFace/Arista)	3284	+121	461448	7	81/0
3	2	AVANT My First Love (Magic Johnson/MCA)	3254	+151	443251	12	80/1
1	3	R. KELLY I Wish (Jive)	3075	-178	437253	12	82/0
5	4	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	2968	-5	436548	8	81/0
6	5	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	2799	+13	352935	12	78/0
4	6	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2716	-330	370621	13	79/0
7	7	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2498	-271	338421	13	77/0
9	8	NELLY E.I. (Fo' Reel/Universal)	2138	+64	277572	11	66/1
8	9	JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)	2042	-223	288496	13	75/0
11	10	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	2025	+149	229408	8	75/0
13	11	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1913	+91	166288	10	74/0
18	12	CARL THOMAS Emotional (Bad Boy/Arista)	1738	+190	253835	7	65/1
10	13	MYSTIKAL Shake Ya Ass (Jive)	1663	-285	282114	19	71/0
14	14	CHANTE' MOORE Straight Up (Silas/MCA)	1637	-94	155694	12	64/1
21	15	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1608	+174	187062	5	68/3
22	16	JAGGED EDGE Promise (So So Def/Columbia)	1576	+179	205084	6	74/1
24	17	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	1557	+176	167511	4	73/1
20	18	3LW No More (Baby I'ma Do Right) (Epic)	1548	+102	157308	13	69/2
23	19	JAHEIM Could It Be (Divine Mill/WB)	1544	+148	105926	8	67/3
16	20	PROFYLE Liar (Motown)	1514	-192	234402	16	66/0
15	21	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1498	-222	214623	17	64/0
12	22	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	1494	-359	198854	16	73/0
26	23	PUBLIC ANNOUNCEMENT Mamacita (RCA)	1397	+137	121906	6	68/2
19	24	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1381	-119	258001	15	58/0
Breaker	25	112 It's Over Now (Bad Boy/Arista)	1310	+378	174706	2	75/2
27	26	TAMIA Stranger In My House (Elektra/EEG)	1260	+195	120932	4	62/3
17	27	USHER Pop Ya Collar (LaFace/Arista)	1257	-301	112273	8	64/0
25	28	ERYKAH BADU Bag Lady (Motown)	1115	-237	184505	20	65/0
Breaker	29	JOE Stutter (Jive)	1036	+371	123846	1	71/4
Breaker	30	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1006	+110	157603	3	3/2
28	31	FUNKMASTER FLEX F/DMX Do You (Loud)	989	-47	99608	5	63/0
30	32	BOYZ II MEN Thank You In Advance (Universal)	980	+14	90024	7	54/2
34	33	PRU Candles (Capitol)	967	+81	47215	4	44/3
29	34	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	922	-90	66392	10	53/1
47	35	SHAGGY It Wasn't Me (MCA)	895	+174	103514	2	39/6
44	36	NO QUESTION If You Really Wanna Go (Ruffnation/WB)	870	+135	77430	3	59/0
40	37	BABYFACE Reason For Breathing (Arista/Epic)	830	+79	63111	4	57/0
45	38	SUNDAY I Know (Better Place/Capitol)	815	+85	49743	4	44/4
35	39	EMINEM F/DIDO Stan (Aftermath/Interscope)	812	+19	69455	3	51/0
Debut	40	ERYKAH BADU Didn't Cha Know (Motown)	805	+323	102544	1	64/7
36	41	RUFF ENDZ Where Does Love Go From Here (Epic)	804	+21	44047	4	51/0
Debut	42	MYA Free (Ruff/WB/University/Interscope)	798	+161	81426	1	56/4
42	43	MONIFAH I Can Tell (Universal)	785	+42	38837	5	32/1
Debut	44	TANK Maybe I Deserve (BlackGround)	774	+208	60518	1	44/1
33	45	SADE By Your Side (Epic)	773	-120	75288	9	50/0
43	46	OE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	772	+35	68957	4	54/5
46	47	TONI ESTES Stupid (Nothing I Believe) (Priority)	741	+38	45473	4	48/0
Debut	48	KANDI Cheatin' On Me (So So Def/Columbia)	714	+136	48854	1	60/4
Debut	49	SNOOP DOGG Snoop Dogg (No Limit/Priority)	654	+222	66135	1	57/1
39	50	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	647	-117	48154	6	44/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
COMMON F/MACY GRAY Geto Heaven (MCA)	60
MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	54
MASTER P Bout Dat (No Limit/Priority)	47
BIG TYMERS 10 Wayz (Cash Money/Universal)	45
XZIBIT X (Loud)	34
LUCY PEARL You (Pookie/Beyond/Hollywood)	28
WU-TANG CLAN Gravel Pit (Loud/Columbia)	17
MOS DEF/NATE DOGG Oh No (Rawkus/Priority)	8
ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	8
ERYKAH BADU Didn't Cha Know (Motown)	7
JILL SCOTT A Long Walk (Hidden Beach/Epic)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
112 It's Over Now (Bad Boy/Arista)	+378
JOE Stutter (Jive)	+371
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+331
ERYKAH BADU Didn't Cha Know (Motown)	+323
MASTER P Bout Dat (No Limit/Priority)	+251
SNOOP DOGG Snoop Dogg (No Limit/Priority)	+222
TANK Maybe I Deserve (BlackGround)	+208
TAMIA Stranger In My House (Elektra/EEG)	+195
MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	+191
CARL THOMAS Emotional (Bad Boy/Arista)	+190

Breakers

112		
It's Over Now (Bad Boy/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1310/378	75/2	25
JOE		
Stutter (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1036/371	71/4	29
MYSTIKAL F/NIVEA		
Danger (Been So Long) (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1006/110	3/2	30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ARTIST BREAKDOWN

ARTIST: **DAVE HOLLISTER**
ALBUM: **CHICAGO '85 ...
THE MOVIE**
LABEL: **DEF SQUAD/
DREAMWORKS**

"You're always getting something pierced." Def Squad/DreamWorks recording artist Dave Hollister remarked when I told him I got my tongue pierced. Remembering our first encounter after I had just gotten my nose and lip pierced, Hollister followed me on a tour of R&R while fussing about my "extracurricular" activities. Just like he was during his first visit, barring the nagging, Hollister was very personable and conversational.

Once we reached our destination, Club R&R, Hollister signed pics and talked with Urban Editor Walt "Baby" Love. Still on the piercing tip, the soulful singer autographed my pic and wrote "That's what you get, yo' tongue hurts" above his signature. I then informed him that, although artists' pictures are posted on the walls of Club R&R as a memento of their visits, his would be taped to the back of the door and would be viewed only by those who remained in the room once the door was closed.

Now that my tongue has healed and I can actually eat something, I'm feelin' much more polite. While reflecting on Hollister's visit, I glance over the piles of CDs on my desk. *Chicago '85... The Movie*, Hollister's



new joint, catches my attention. I think I'll give it a listen. However, if it's bad, Mr. Hollister will know that the bad taste left in my mouth was not from the piercing.

This satire begins with an interlude of the final track, "I'm Not Complete." This sensitive, melodic expression from the heart sets the premise for an emotional and enlightening journey into the complicated, time-consuming, self-sacrificing, patience-testing and many times mind-boggling workings of a relationship. (Maybe that's why I'm still single.)

As in any story, the characters must be introduced. Meet Mr. Playa. His cheating ways are the focus of "Doin' Wrong" and "On the Side." However, the playa comes of age in the debut single, "One Woman Man," when he realizes that the game does get old. Now sometimes it's not the male or the female who are trippin' in a relationship. Mr. and Mrs. But-In-Ski are introduced in "Yo Baby's Daddy" and "Don't Take My Girl Away," where homegirl's ex and her best friend try to break up her relationship with her man.

The Professor educates the male persuasion in "Take Care of Home" and "A Woman Will," while Mr. Taylor tries his hardest to sew together the fragile and tattered edges of a damaged relationship in "We've Come Too Far" and "Destiny." Mr. Wall Street makes a cameo in "Keep on Lovin'." Dude appreciates his lady's strong mind and loving heart; her emotional "investment" in the relationship has paid off big time! He just wants to love her for life and spoil her to death.

From the intro (which, to me, seems to be an afterthought as Hollister remembers the events of '85, romantically speaking) to the end, this joint chronicles the life of a relationship. From the tender attentiveness of "Take Care of Home" to the acquired faithful mentality in "One Woman Man" to the perseverance of saving a troubled relationship in "Destiny," each track touches on various events that may occur during one's courtship.

Whether it's a public apology or a form of self-redemption, *Chicago '85... The Movie* is a "film" worth viewing. I give this album a thumbs-up for those not seeking a quick fix, but rather a slow soothe. Starting with a lovingly tender sentiment and ending with an impassioned declaration of love, this album targets the soul and the conscience. Hollister's soulful voice drives the nail right through the heart. Pay special attention to "We've Come Too Far," "Destiny," "On the Side," "A Woman Will" and "I'm Not Complete." Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Rob Neal**

PD - WJZD/Biloxi, MS

Denise LaSalle
This Real Woman
(Ordena)

This album is incredible! Since she left Malaco records, Denise LaSalle hasn't lacked anything talent-wise. This remarkably talented lady delivers (on a label that she and her husband started) an album full of material that will definitely please those who thirst for a more soulful listening experience. If you love the blues, if your listeners love the blues, or if you have a strong adult audience, you will definitely want to air this album.

Some notable cuts are "I Just Want to Make Love to You," "Trapped By a Thing Called Love" (a song that has appeared on her other projects and also found its way onto this album) and "When She Stops Asking Where You Been," her great cover of a Johnnie Taylor song. All in all, this is a superb album. Denise LaSalle's *This Real Woman* is the real deal, and it's a blues lover's dream come true.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (12/12).

DIRTY Hit The Floe (Universal)

MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)

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New & Active

CHICO DEBARGE Player Hater (*Ruffnation/WB*)
Total Plays: 636, Total Stations: 48, Adds: 2

CHANGING FACES Ladies Man (*Atlantic*)
Total Plays: 592, Total Stations: 50, Adds: 2

BILAL Soul Sista (*Moyo/Interscope*)
Total Plays: 576, Total Stations: 32, Adds: 0

SHYNE That's Gangsta (*Bad Boy/Arista*)
Total Plays: 568, Total Stations: 43, Adds: 1

PHILLY'S MOST WANTED Cross The Border (*Atlantic*)
Total Plays: 534, Total Stations: 32, Adds: 3

TONI BRAXTON Spanish Guitar (*LaFace/Arista*)
Total Plays: 534, Total Stations: 45, Adds: 0

MR. C THE SLIDE MAN Cha-Cha Slide (*Universal*)
Total Plays: 493, Total Stations: 12, Adds: 1

EIGHTBALL & MJG Pimp Hard (*Independent*)
Total Plays: 487, Total Stations: 19, Adds: 6

MEMPHIS BLEEK Is That Your Chick (*Roc-A-Fella/IDJMG*)
Total Plays: 472, Total Stations: 56, Adds: 54

MOS DEF/NATE DOGG Oh No (*Rawkus/Priority*)
Total Plays: 447, Total Stations: 45, Adds: 8

JILL SCOTT A Long Walk (*Hidden Beach/Epic*)
Total Plays: 432, Total Stations: 56, Adds: 7

JENNIFER LOPEZ Love Don't Cost A Thing (*Epic*)
Total Plays: 377, Total Stations: 36, Adds: 2

CHARLIE WILSON F/SNOOP... Big Pimpin' (*Interscope*)
Total Plays: 368, Total Stations: 36, Adds: 0

WU-TANG CLAN Gravel Pit (*Loud/Columbia*)
Total Plays: 324, Total Stations: 52, Adds: 17

CUBAN LINK Still Telling Lies (*Terror Squad/Atlantic*)
Total Plays: 306, Total Stations: 24, Adds: 0

ANGIE MARTINEZ F/JAY-Z Mi Amor (*EastWest/EEG*)
Total Plays: 297, Total Stations: 40, Adds: 8

DOGGY'S ANGELS Baby If You're Ready (*Doggy Style/TVT*)
Total Plays: 295, Total Stations: 25, Adds: 1

DREAM He Loves U Not (*Bad Boy/Arista*)
Total Plays: 276, Total Stations: 26, Adds: 2

MASTER P Bout Dat (*No Limit/Priority*)
Total Plays: 251, Total Stations: 47, Adds: 47

SO PLUSH Things I Heard Before (*Darkchild/Epic*)
Total Plays: 243, Total Stations: 28, Adds: 1

LIL' WAYNE Get Off The Corner (*Cash Money/Universal*)
Total Plays: 233, Total Stations: 42, Adds: 4

Songs ranked by total plays

Most Played Recurrents

YOLANDA ADAMS Open My Heart (*Elektra/EEG*)

TONI BRAXTON Just Be A Man About It (*LaFace/Arista*)

SISQO Incomplete (*Dragon/Def Soul/IDJMG*)

COMMON The Light (*MCA*)

JAGGED EDGE Let's Get Married (*So So Def/Columbia*)

RUFF ENDZ No More (*Epic*)

NEXT Wifey (*Arista*)

LIL BOW WOW Bounce With Me (*So So Def/Columbia*)

AALIYAH Try Again (*BlackGround/Virgin*)

NELLY Country Grammar (*Fo' Reel/Universal*)

DONELL JONES Where I Wanna Be (*Untouchables/LaFace/Arista*)

JOE Treat Her Like A Lady (*Jive*)

AVANT Separated (*Magic Johnson/MCA*)

IDEAL Whatever (*Noontime/Virgin*)

DMX Party Up (Up In Here) (*Ruff Ryders/IDJMG*)

JOE I Wanna Know (*Jive*)

CARL THOMAS I Wish (*Bad Boy/Arista*)

DA BRAT F/TYRESE What'chu Like (*So So Def/Columbia*)

SISQO Thong Song (*Dragon/Def Soul/IDJMG*)

TONI BRAXTON He Wasn't Man Enough (*LaFace/Arista*)

TUNED-IN

R&R/MEDIABASE 24/7

URBAN

WEDR
99.1 JAMZ

WEDR/Miami

3am

112 It's Over Now
JAY-Z I/MEMPHIS BLEEK... Hey Papi
R. KELLY I Wish
FAITH EVANS Love Like This
BABYFACE Reason For Breathing
MONTELL JORDAN Get It On... Tonight
JA RULE I/C. MILIAN Between Me And You
DESTINY'S CHILD Independent Women Part 1
GEORGE CLINTON Atomic Dog
AALIYAH Try Again
KEITH SWEAT I/LIL' MO I'll Trade (A Million Bucks)
MYSTIKAL I/NIVEA Danger (Been So Long)

11am

SAMMIE I Like It
AVANT My First Love
SHAGGY It Wasn't Me
J.C. LODGE Telephone Love
CHICO DEBARGE Player Hater
YOLANDA ADAMS Open My Heart
ERYKAH BADU Bag Lady
DRU HILL How Deep Is Your Love
CHANGING ACES Ladies Man
MUSIQ Just Friends (Sunny)
JAGGED EDGE Let's Get Married
702 Where My Girls At

4pm

SISQO Thong Song
JAGGED EDGE Promise
DESTINY'S CHILD Independent Women Part 1
AALIYAH Are You That Somebody
ERYKAH BADU Didn't Cha Know
2PAC Keep Ya Head Up
TONI BRAXTON Just Be A Man About It
WYCLEF JEAN I/MARY J. BLIGE 911
MYA Free
KEITH SWEAT I/LIL' MO I'll Trade (A Million Bucks)
NEXT Wifey

8pm

RUFF RYDERS I/DRAG-ON Down Bottom
CASH MONEY MILLIONAIRES Project Chicks
LOX Money, Power, Respect
DESTINY'S CHILD Jumpin' Jumpin'
NELLY E.I.
JUNIOR MAFIA Get Money
M.O.P. Ante Up
JAY-Z I/RUFF RYDERS Jigga My N***a
SNOOP DOGG Snoop Dogg
BRAND NUBIAN Slow Down
PETE ROCK & CL SMOOTH They Reminisce Over You
EPMD So Wat Cha Sayin'
A TRIBE CALLED QUEST Check The Rhyme

WVEE
103.5

WVEE/Atlanta

3am

KANDI Cheatin' On Me
AALIYAH I Don't Wanna
YOLANDA ADAMS Open My Heart
PROFYLE Liar
A TRIBE CALLED QUEST Award Tour
R. KELLY I Wish
CARL THOMAS Summer Rain
MYSTIKAL Shake Ya Ass
MYA Free
112 Anywhere
DRU HILL 5 Steps
AVANT My First Love
SHAGGY It Wasn't Me
JAY-Z I Just Wanna Love U (Give It To Me)

11am

CO-ED Roll With Me
CARL THOMAS Summer Rain
SHAGGY It Wasn't Me
BELL BIV DEVOE B.B. D. (Thought It Was Me)
OUTKAST Ms. Jackson
TANK Maybe I Deserve
MICHAEL JACKSON Rock With You
AVANT My First Love
YOLANDA ADAMS Open My Heart
CARL THOMAS I Wish
JOE Stutter
JAGGED EDGE He Can't Love U

4pm

JAY-Z I Just Wanna Love U (Give It To Me)
DESTINY'S CHILD Say My Name
WYCLEF JEAN I/MARY J. BLIGE 911
KANDI Cheatin' On Me
MYA Case Of The Ex (Whatcha Gonna Do)
MYSTIKAL Shake Ya Ass
NELLY E.I.
AVANT My First Love
TONI BRAXTON Just Be A Man About It
GHOST TOWN DJ'S My Boo

8pm

JA RULE I/C. MILIAN Between Me And You
3LW No More (I'ma Do Right)
MYSTIKAL I/NIVEA Danger (Been So Long)
WYCLEF JEAN I/MARY J. BLIGE 911
LIL' BOW WOW Bow Wow (That's My Name)
AVANT My First Love
TANK Maybe I Deserve
R. KELLY I Wish
CASH MONEY MILLIONAIRES Project Chicks
OUTKAST Ms. Jackson
JAY-Z I Just Wanna Love U (Give It To Me)



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Urban

WAJZ/Albany, NY * PD/MD: Sugar Bear 3 ERYKAH BADU "Didin" 1 MEMPHIS BLEEK "Chick" 1 XZIBIT "X"	WWWZ/Charleston, SC * DM/MD: Terry Base MD: Paul Strong 19 MEMPHIS BLEEK "Chick" 2 BIG TYMERS "Wayz" 7 ANGIE MARTINEZ/JAY-Z "Amor" 7 MASTER P "Bout" 7 XZIBIT "X" 4 COMMON FMACY GRAY "Geto" SONNY SPOON "Tear"	WCXK/Columbus, OH * VP/Prog.: Tony Fields MD: Ron Splackavelle 9 MEMPHIS BLEEK "Chick" 2 ERYKAH BADU "Didin" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz" JILL SCOTT "Walk" LUCY PEARL "You" XZIBIT "X"	WTMG/Gainesville-Ocala, FL * DM/MD: Don Cony APD: Quincy 19 LUCY PEARL "You" 5 EIGHTBALL & MJG "Pimp" 3 BIG TYMERS "Wayz" 3 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" NATALIE WILSON "Act" SONNY SPOON "Tear" XZIBIT "X"	KRRQ/Lafayette, LA * DM: James Alexander PD/MD: Darlene Prejean 9 BIG TYMERS "Wayz" 9 MEMPHIS BLEEK "Chick" 8 MASTER P "Bout" 7 ERYKAH BADU "Didin" 7 WU-TANG CLAN "Gravel" 1 JOE "Stutter" 1 JILL SCOTT "Walk" DAMOZEL "Know"	WFXM/Macon, GA PD/MD: Derek Harper 18 EIGHTBALL & MJG "Pimp" 15 PUBLIC ANNOUNCEMENT "Mamaota" MASTER P "Bout" BIG TYMERS "Wayz" COMMON FMACY GRAY "Geto" XZIBIT "X"	WYBC/New Haven, CT * DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P 3 MEMPHIS BLEEK "Chick" 3 XZIBIT "X" 2 COMMON FMACY GRAY "Geto" 1 BIG TYMERS "Wayz" 1 LUCY PEARL "You" 1 KANDI "Cheatin" MASTER P "Bout"	WCDX/Richmond, VA * MD: B-Rock 8 MEMPHIS BLEEK "Chick" 3 XZIBIT "X" 2 LUCY PEARL "You" 1 MASTER P "Bout" BIG TYMERS "Wayz" COMMON FMACY GRAY "Geto"	WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 7 XZIBIT "X" 3 MOS DEF/NATE DOGG "No COMMON FMACY GRAY "Geto" MEMPHIS BLEEK "Chick" MASTER P "Bout" CHICO DEBARGE "Player" BIG TYMERS "Wayz"
WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 44 CASH MONEY "Project" 31 MYSTIKAL FIVEA "Danger" 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 WU-TANG CLAN "Gravel" 1 SHAGGY "Wasn't"	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 17 MEMPHIS BLEEK "Chick" 12 MASTER P "Bout" 10 EIGHTBALL & MJG "Pimp" 6 WU-TANG CLAN "Gravel" 6 COMMON FMACY GRAY "Geto" 6 JENIFER LOPEZ "Thing" 4 DOGGY'S ANGELS "Ready" 1 LIL WAYNE "Corner" ERYKAH BADU "Didin" JAHEIM "Could"	KBFB/Dallas-Ft. Worth, TX * PD: Darrell Johnson MD: Marie Kelly 1 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" SUNDAY "Know" MASTER P "Bout" BIG TYMERS "Wayz" COMMON FMACY GRAY "Geto"	WIKS/Greenville, NC * PD/MD: B.K. Kirkland 1 3LW "More"	WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover Acting PD: Mique Mann 4 COMMON FMACY GRAY "Geto" 4 MASTER P "Bout" 4 MEMPHIS BLEEK "Chick" 4 BIG TYMERS "Wayz" 4 XZIBIT "X"	WBB/Macon, GA PD/MD: Greg Roberts DAMOZEL "Know" XZIBIT "X" SONNY SPOON "Tear" LUCY PEARL "You" COMMON FMACY GRAY "Geto" MEMPHIS BLEEK "Chick" BIG TYMERS "Wayz" MASTER P "Bout" NELLY "E.I." MONIFAH "Tear" LIL KIM F/S/ISSO "Licks" PHILLY'S MOST WANTED "Border" BOYZ II MEN "Advance"	WQUE/New Orleans, LA * PD: Gerald Stevens MD: Angela Watson 60 MASTER P "Bout" 50 BIG TYMERS "Wayz" COMMON FMACY GRAY "Geto" WU-TANG CLAN "Gravel"	WDLX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal 1 MEMPHIS BLEEK "Chick" SPOOKS "Revenge"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 9 COMMON FMACY GRAY "Geto" 1 MEMPHIS BLEEK "Chick" 1 XZIBIT "X" LIL WAYNE "Corner" BIG TYMERS "Wayz" LUCY PEARL "You" MASTER P "Bout" FRU "Candles"
WVEE/Atlanta, GA * PD: Tony Brown MD: Tasha Love No Adds	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 35 MASTER P "Bout" 12 LUCY PEARL "You" 3 BRENT JONEST P "Good" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz" MEMPHIS BLEEK "Chick" TRACEY LEE "Like" XZIBIT "X"	KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheatham No Adds	WJWZ/Greenville, SC * MD: Doug Davis KANDI "Cheatin" MYA "Free"	WHRR/Memphis, TN * APD/MD: Eileen Nathaniel 17 MASTER P "Bout" 7 LIL WAYNE "Corner" 1 JOE "Stutter"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WBLA/New York, NY * PD: Vinny Brown MD: Deneen Womack 12 JILL SCOTT "Walk"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter WU-TANG CLAN "Gravel" COMMON FMACY GRAY "Geto" MEMPHIS BLEEK "Chick"	KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 1 MEMPHIS BLEEK "Chick" 1 COMMON FMACY GRAY "Geto" 1 BRENT JONEST P "Good" MASTER P "Bout" XZIBIT "X" LUCY PEARL "You" BIG TYMERS "Wayz"
WFXA/Augusta, GA * MD: Yana Symone 10 COMMON FMACY GRAY "Geto" 5 MEMPHIS BLEEK "Chick" 2 BIG TYMERS "Wayz" 2 WU-TANG CLAN "Gravel" 2 XZIBIT "X" MASTER P "Bout"	WJTB/Chattanooga, TN * PD: Keith Landecker MD: Magic 35 MASTER P "Bout" 12 LUCY PEARL "You" 3 BRENT JONEST P "Good" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz" MEMPHIS BLEEK "Chick" TRACEY LEE "Like" XZIBIT "X"	WROU/Dayton, OH * PD/MD: Marco Simmons COMMON FMACY GRAY "Geto"	WNEZ/Hartford, CT * DM: Mark Dennis PD/MD: Ricky Ricardo APD: J.J. Fox 11 XZIBIT "X" 6 MEMPHIS BLEEK "Chick" 4 COMMON FMACY GRAY "Geto" MASTER P "Bout" BIG TYMERS "Wayz" NATALIE WILSON "Act" LUCY PEARL "You"	WQHH/Lansing, MI PD/MD: Brant Johnson 10 MEMPHIS BLEEK "Chick" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 LUCY PEARL "You" BIG TYMERS "Wayz" MASTER P "Bout" BRENT JONEST P "Good"	WHRK/Memphis, TN * APD/MD: Eileen Nathaniel 17 MASTER P "Bout" 7 LIL WAYNE "Corner" 1 JOE "Stutter"	WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone 1 LUCY PEARL "You" 1 COMMON FMACY GRAY "Geto" NATALIE WILSON "Act"	KDKS/Shreveport, LA PD/MD: Quinn Echols LUCY PEARL "You" SPOOKS "Revenge" MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" WU-TANG CLAN "Gravel" MASTER P "Bout" BIG TYMERS "Wayz"	WESE/Tupelo, MS PD/MD: Pamela Aniese LUCY PEARL "You" JILL SCOTT "Walk" DREAM "Loves" BRENT JONEST P "Good" MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto"
WPRW/Augusta, GA PD: Tim Snell MD: Nighthrain 42 LIL BOW "Wow" 5 LUCY PEARL "You" 2 BIG TYMERS "Wayz" 2 COMMON FMACY GRAY "Geto" MEMPHIS BLEEK "Chick" 2 XZIBIT "X" MASTER P "Bout"	WGCI/Chicago, IL * DM/MD: Elroy Smith APD/MD: Jay Alan 5 112 "Over" 5 CASH MONEY "Project" 3 WU-TANG CLAN "Gravel" 3 COMMON FMACY GRAY "Geto" 3 JILL SCOTT "Walk"	WJLB/Detroit, MI * VP/Prog. & PD: Michael Saund APD/MD: Kris Kelley 37 MEMPHIS BLEEK "Chick" 29 MASTER P "Bout" BIG TYMERS "Wayz" JOE "Stutter"	WTLC/Indianapolis, IN * PD: Brian Wallace MD: Karyn Vaughn 1 COMMON FMACY GRAY "Geto" CHANGING FACES "Ladies"	WBTX/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison MEMPHIS BLEEK "Chick" MASTER P "Bout" BIG TYMERS "Wayz" ERYKAH BADU "Didin" WU-TANG CLAN "Gravel" COMMON FMACY GRAY "Geto" LUCY PEARL "You"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WEMX/Baton Rouge, LA * DM: James Alexander PD: Mya Vernon APD/MD: Adrian Long 18 ERYKAH BADU "Didin" 1 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" BIG TYMERS "Wayz" DAMOZEL "Know" JOE "Stutter" WU-TANG CLAN "Gravel" JILL SCOTT "Walk"	WIZF/Cincinnati, OH * VP/Prog.: Tony Fields MD: Terri Thomas 1 COMMON FMACY GRAY "Geto" LUCY PEARL "You" SUNDAY "Know"	WJNN/Dothan, AL PD/MD: Tony Black 10 COMMON FMACY GRAY "Geto" 8 LUCY PEARL "You" 7 XZIBIT "X" 7 MASTER P "Bout" BIG TYMERS "Wayz" MEMPHIS BLEEK "Chick" SONNY SPOON "Tear"	WJMI/Jackson, MS * PD/MD: Stan Branson 66 MYSTIKAL FIVEA "Danger" 14 MASTER P "Bout" 7 XZIBIT "X" MEMPHIS BLEEK "Chick" ANGIE MARTINEZ/JAY-Z "Amor" BIG TYMERS "Wayz" COMMON FMACY GRAY "Geto" SO P.L.U.S.H. "Things"	WBTX/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison MEMPHIS BLEEK "Chick" MASTER P "Bout" BIG TYMERS "Wayz" ERYKAH BADU "Didin" WU-TANG CLAN "Gravel" COMMON FMACY GRAY "Geto" LUCY PEARL "You"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
KTCX/Beaumont, TX PD/MD: Chris Clay ANGIE MARTINEZ/JAY-Z "Amor" COMMON FMACY GRAY "Geto" SUNDAY "Know" LUCY PEARL "You"	WENZ/Cleveland, OH * PD: Lance Pantom MD: Sam Syk 29 MEMPHIS BLEEK "Chick" 2 COMMON FMACY GRAY "Geto" 2 DE LA SOUL/C. KHAN "Good" 1 TAMIA "House" 1 JAHEIM "Could" MASTER P "Bout" BIG TYMERS "Wayz"	WJNN/Dothan, AL PD/MD: Tony Black 10 COMMON FMACY GRAY "Geto" 8 LUCY PEARL "You" 7 XZIBIT "X" 7 MASTER P "Bout" BIG TYMERS "Wayz" MEMPHIS BLEEK "Chick" SONNY SPOON "Tear"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 BIG TYMERS "Wayz" 15 MASTER P "Bout" 10 LUCY PEARL "You" 5 COMMON FMACY GRAY "Geto" 5 XZIBIT "X" 5 MEMPHIS BLEEK "Chick"	WHXT/Columbia, SC MD: Bill Black WU-TANG CLAN "Gravel" XZIBIT "X" LUCY PEARL "You" SHAGGY "Wasn't" MEMPHIS BLEEK "Chick" MASTER P "Bout"	WJZZ/Flint, MI * PD/MD: Chris Reynolds 6 MEMPHIS BLEEK "Chick" COMMON FMACY GRAY "Geto" BIG TYMERS "Wayz"	KPRR/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 15 SHAGGY "Wasn't" 5 COMMON FMACY GRAY "Geto" 2 MOS DEF/NATE DOGG "No" 1 MEMPHIS BLEEK "Chick" JERSEY AVE. "Girl" LUCY PEARL "You" XZIBIT "X" BIG TYMERS "Wayz" MASTER P "Bout"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	WEDR/Miami, FL * GM: James Thomas PD/MD: Cedric Hollywood 5 MEMPHIS BLEEK "Chick" 1 MASTER P "Bout" 1 COMMON FMACY GRAY "Geto" KANDI "Cheatin"	WVSP/Oklahoma City, OK * PD: Terry Monday APD: Eddie Brasso 1 MEMPHIS BLEEK "Chick" MASTER P "Bout" COMMON FMACY GRAY "Geto" LUCY PEARL "You" BRENT JONEST P "Good" BIG TYMERS "Wayz"	KMJJ/Shreveport, LA PD: Michael Tee 20 COMMON FMACY GRAY "Geto" 15 JILL SCOTT "Walk" BIG TYMERS "Wayz"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 4 SNOC DOGG "Snoc" 3 XZIBIT "X" COMMON FMACY GRAY "Geto"
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Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Womack
12+ Cume 1,555,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
56	54	54	DESTINY'S CHILD/Independent Women	49302
55	54	54	KELLY PRICE/You Should've	49302
49	51	51	TONI BRAXTON/Just Be A Man	46563
51	51	51	YOLANDA ADAMS/Open My Heart	46563
53	51	51	R. KELLY/Wish	46563
50	45	45	PROFYLE/Lar	41085
49	41	41	BENIE MAN F/MYA/Girls Dem Sugar	37433
39	40	40	AVANT/My First Love	36520
37	38	38	MUSIQ/Just Friends (Sunny)	34694
32	34	34	WYCLEF JEAN/MARY '911	31042
32	30	30	JAGGED EDGE/Promise	27390
32	30	30	CARL THOMAS/Emotional	27390
27	27	27	DAVE HOLLISTER/One Woman Man	24651
27	26	26	112/It's Over Now	23738
27	26	26	DONELL JONES/This Lov	23738
33	25	25	ERIKAH BADU/Bag Lady	22825
33	24	24	CHARIE MOORE/Straight Up	21912
25	23	23	ERIKAH BADU/Din't Cha Know	20999
19	23	23	JAY-Z/Just Wanna Love	20999
28	23	23	COMMON/The Light	20999
19	21	21	JOE/Stutter	19173
15	21	21	NEXT/Wiley	19173
12	21	21	OUTKAST/Ms. Jackson	19173
18	19	19	IDOL/Whatever	17347
18	18	18	K-CI & JOJO/Crazy	16434
20	18	18	SUNDAY/Know	16434
17	17	17	CHANGING FACES/Ladies Man	15521
16	16	16	JARULE F.C. MILIAN/Between Me And You	14608
16	16	16	RUFF EN'DZ/No More	14608
16	15	15	CHANGING FACES/That Other Woman	13695

MARKET #2

KKBT/Los Angeles
Radio One
(323) 634-1800
Fuller
12+ Cume 1,177,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
67	66	66	JAY-Z/Just Wanna Love	31812
63	61	61	OUTKAST/Ms. Jackson	29402
50	49	49	R. KELLY/Wish	23618
52	48	48	AVANT/My First Love	23136
54	48	48	DESTINY'S CHILD/Independent Women	23136
44	44	44	MUSIQ/Just Friends (Sunny)	21208
39	39	39	LUDACRIS/What's Your Fantasy	18798
44	37	37	PROFYLE/Lar	17834
37	37	37	BENIE MAN F/MYA/Girls Dem Sugar	17834
30	36	36	NELLY/E	17352
40	32	32	MYSTIKAL/ShaKe Ya Ass	15424
23	29	29	XZIBIT/X	13978
30	29	29	E-40/FINATL DOGG/Nah, Nah	13978
29	28	28	JARULE F.C. MILIAN/Between Me And You	13496
30	26	26	SHYNE F/B. LEVY/Bad Boyz	12532
23	24	24	LIL BOW WOW/Bow Wow (That's)	11568
26	22	22	ERIKAH BADU/Bag Lady	10604
20	16	16	112/It's Over Now	7712
7	16	16	SNOOP DOGG/Snoop Dogg	7712
14	16	16	DAVE HOLLISTER/One Woman Man	7712
16	16	16	C-MURDER/Down For My N's	7712
16	15	15	KELLY PRICE/You Should've	7230
13	14	14	MASTER P/Bout Dat	6748
20	14	14	SHYNE/That's Gangsta	6748
11	13	13	CARL THOMAS/Emotional	6266
13	13	13	COMMON/The Light	6266
12	12	12	MEMPHIS BLEEK/It's That Your Chick	5784
12	12	12	JAGGED EDGE/Let's Get Married	5784
12	12	12	LIL BOW WOW/Bounce With Me	5784
15	11	11	TONI BRAXTON/Just Be A Man	5302

MARKET #3

WGCI/Chicago
Clear Channel
(312) 986-6900
Smith/Alan
12+ Cume 912,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	46	46	CARL THOMAS/Emotional	33902
39	42	42	DESTINY'S CHILD/Independent Women	30954
37	42	42	MYSTIKAL/ShaKe Ya Ass	30954
31	38	38	COMMON/The Light	28006
39	38	38	DAVE HOLLISTER/One Woman Man	28006
36	38	38	R. KELLY/Wish	28006
40	37	37	WYCLEF JEAN/MARY '911	27959
35	35	35	AVANT/My First Love	25795
32	34	34	JAGGED EDGE/Promise	25058
29	32	32	3LW/No More (Baby)	23584
35	30	30	RUFF EN'DZ/No More	22110
27	30	30	SYGNATURE/The Rain	19899
20	26	26	TONI BRAXTON/Just Be A Man	19162
26	26	26	MVA/Free	19162
19	26	26	SISQO/Incomplete	19162
25	25	25	MUSIQ/Just Friends (Sunny)	18425
21	24	24	OUTKAST/Ms. Jackson	17688
22	24	24	JILL SCOTT/Gettin' In The Way	16214
14	21	21	JAY-Z/Just Wanna Love	15477
20	19	19	CHARIE WILSON/Without You	14003
12	17	17	JOE/Stutter	12529
17	17	17	SPARKLE/It's A Fact	12529
13	17	17	LIL BOW WOW/Bow Wow (That's)	12529
9	13	13	R. KELLY/Don't Mean It	9581
21	12	12	ERIKAH BADU/Bag Lady	9581
13	12	12	STEPHEN SAMPSON/Can't Do That	8844
15	12	12	CHANTE MOORE/Straight Up	8844
8	11	11	DR. DRE/The Next Episode	8107
18	11	11	LIL BOW WOW/Bounce With Me	8107

MARKET #5

WPHI/Philadelphia
Radio One
(215) 884-9400
Devoe/George
12+ Cume 417,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
66	71	71	JAY-Z/Just Wanna Love	15478
49	63	63	OUTKAST/Ms. Jackson	13734
55	60	60	MYSTIKAL/ShaKe Ya Ass	13080
63	59	59	PHILLY'S MOST WANTED/Cross The Border	12862
51	58	58	AVANT/My First Love	12644
56	53	53	PROFYLE/Lar	11554
47	50	50	BENIE MAN F/MYA/Girls Dem Sugar	10930
46	50	50	LUDACRIS/What's Your Fantasy	10900
56	48	48	R. KELLY/Wish	10464
45	44	44	JARULE F.C. MILIAN/Between Me And You	9592
44	44	44	MUSIQ/Just Friends (Sunny)	9592
30	40	40	MYSTIKAL F/NIVEA/Danger (Been So.)	8720
33	39	39	MEMPHIS BLEEK/It's That Your Chick	8502
33	38	38	NO QUESTION/My Really	8284
35	37	37	DESTINY'S CHILD/Independent Women	8066
34	37	37	LIL BOW WOW/Bounce With Me	8066
40	36	36	NELLY/E	7848
29	34	34	112/It's Over Now	7412
36	33	33	JARULE F.C. MILIAN/Put It On Me	7194
31	31	31	KELLY PRICE/You Should've	6758
26	29	29	YOLANDA ADAMS/Open My Heart	6322
26	25	25	MVA/ADAKISS/Best Of Me	5450
16	17	17	JAY-Z/My N's	3706
8	17	17	I AM A Stranger/In My House	3706
15	16	16	NOBODIE/Pop Ya	3488
13	15	15	CASH MONEY /Project Check	3270
11	15	15	COMMON/The Light	3270
12	15	15	DAVE HOLLISTER/One Woman Man	3270
21	14	14	FUNKMASTER FLEX/DMX/Do You	3052

MARKET #5

WUSL/Philadelphia
Clear Channel
(215) 483-8900
Little/Cooper
12+ Cume 764,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	59	59	OUTKAST/Ms. Jackson	28084
56	58	58	JAY-Z/Just Wanna Love	27608
52	55	55	MEMPHIS BLEEK/It's That Your Chick	26180
48	53	53	AVANT/My First Love	25228
37	49	49	MYSTIKAL F/NIVEA/Danger (Been So.)	23324
43	45	45	LUDACRIS/What's Your Fantasy	21420
41	42	42	BENIE MAN F/MYA/Girls Dem Sugar	19992
49	40	40	MYSTIKAL/ShaKe Ya Ass	19040
40	40	40	NELLY/E	19040
21	39	39	SNOOP DOGG/Snoop Dogg	18564
31	38	38	KELLY PRICE/You Should've	18088
35	37	37	R. KELLY/Wish	17672
29	33	33	TAMIA/Stranger In My House	15708
34	32	32	DESTINY'S CHILD/Independent Women	13884
14	29	29	NO QUESTION/My Really	13804
35	26	26	PHILLY'S MOST WANTED/Cross The Border	12376
25	26	26	MUSIQ/Just Friends (Sunny)	12376
14	24	24	112/It's Over Now	11424
28	20	20	JOE/Stutter	9520
20	27	27	FUNKMASTER FLEX/DMX/Do You	9520
1	20	20	JARULE F.C. MILIAN/Put It On Me	9520
33	19	19	YOLANDA ADAMS/Open My Heart	9044
9	18	18	ANGIE MARTINEZ/JAY-Z/My N's	8568
12	13	13	MEMPHIS BLEEK/My Misd Night	6188
12	13	13	BENIE MAN F/MYA/Girls Dem Sugar	6188
14	12	12	USHER/Pop Ya Collar	5712
16	12	12	JARULE F.C. MILIAN/Between Me And You	5712
5	11	11	DAVE HOLLISTER/One Woman Man	5236
12	10	10	CARL THOMAS/Emotional	4760
7	10	10	MOS DEF/NATE DOGG/Oh No	4760

MARKET #6

KBFB/Dallas-Ft. Worth
Radio One
(214) 521-4661
Johnson/Kelly
12+ Cume 235,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	61	61	MYSTIKAL/ShaKe Ya Ass	6649
69	60	60	NELLY/E	6540
60	60	60	SHYNE F/B. LEVY/Bad Boyz	6540
68	59	59	BIG TYMERS/1 Stunna	6431
64	59	59	CASH MONEY /Project Check	6431
68	55	55	LUDACRIS/What's Your Fantasy	6431
73	55	55	OUTKAST/Ms. Jackson	5985
71	54	54	OUTKAST/B.O.B	5886
66	51	51	AVANT/My First Love	5559
41	38	38	SHAGGY/It Wasn't Me	4142
41	36	36	R. KELLY/Wish	3924
40	36	36	FIELD MOB/Project Dreamz	3924
46	36	36	JAY-Z/Just Wanna Love	3924
35	35	35	BENIE MAN F/MYA/Girls Dem Sugar	3815
35	35	35	B.G./Bling Bling	3815
40	34	34	MVA/Case Of The Ex...	3706
47	34	34	MYSTIKAL F/NIVEA/Danger (Been So.)	3706
34	34	34	DESTINY'S CHILD/Independent Women	3706
36	34	34	PROFYLE/Lar	3706
39	33	33	BIG GIPPE/We Servin'	3597
36	32	32	EMINEM/The Way I Am	3498
42	31	31	JARULE F.C. MILIAN/Between Me And You	3379
38	30	30	JAY-Z/FEMPHIS /Hey Papi	3270
21	25	25	TALAT/LA	2834
18	23	23	ERIKAH BADU/Bag Lady	2507
19	21	21	LIL JON /Just A Bitch	2289
21	21	21	MUSIQ/Just Friends (Sunny)	2289
25	21	21	KELLY PRICE/You Should've	2289
20	20	20	M.O.P./Ante Up	2180

MARKET #6

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatnam
12+ Cume 518,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	77	77	OUTKAST/Ms. Jackson	35343
58	66	66	JAY-Z/Just Wanna Love	30294
63	64	64	WYCLEF JEAN/MARY '911	29376
50	61	61	CASH MONEY /Project Check	27999
64	56	56	YOLANDA ADAMS/Open My Heart	25074
67	56	56	OUTKAST/So Fresh, So Clean	25245
58	55	55	JAGGED EDGE/Promise	23868
59	52	52	AVANT/My First Love	23409
58	51	51	BOYZ II MEN/Thank You In Advance	21114
43	46	46	NELLY/E	20655
25	45	45	MYSTIKAL F/NIVEA/Danger (Been So.)	20655
25	43	43	COMMON/The Light	19737
27	40	40	LUDACRIS/What's Your Fantasy	18360
42	34	34	R. KELLY/Wish	16566
22	34	34	MYSTIKAL/ShaKe Ya Ass	15606
37	33	33	JARULE F.C. MILIAN/Between Me And You	15147
22	31	31	MUSIQ/Just Friends (Sunny)	14229
36	30	30	JAGGED EDGE/Let's Get Married	13770
16	29	29	TONI BRAXTON/Just Be A Man	13311
25	25	25	MASTER P/Bout Dat	11475
56	22	22	JOE/Treat Her Like...	10098
50	21	21	SISQO/Incomplete	9639
21	21	21	M.R. C. THE SLIDE MAN/Cha-Cha Slide	9639
19	20	20	DESTINY'S CHILD/Independent Women	9180
19	20	20	EIGHTBALL & MUG/Pimp Hard	9180
15	19	19	PROFYLE/Lar	8721
15	18	18	RUFF EN'DZ/No More	8262
16	18	18	C-MURDER/Down For My N's	8262
15	16	16	ERIKAH BADU/Din't Cha Know	7344
13	15	15	AVANT/Separat	6885

MARKET #7

WDTJ/Detroit
Radio One
(313) 259-2000
Mahome
12+ Cume 479,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
64	63	63	JAY-Z/Just Wanna Love	13923
55	60	60	AVANT/My First Love	13260
55	58	58	OUTKAST/Ms. Jackson	12818
60	57	57	MUSIQ/Just Friends (Sunny)	12597
50	57	57	NELLY/E	12597
52	56	56	CARL THOMAS/Emotional	12376
42	50	50	JARULE F.C. MILIAN/Between Me And You	11050
55	49	49	KELLY PRICE/You Should've	10829
40	46	46	R. KELLY/Wish	10166
28	45	45	CASH MONEY /Project Check	9945
35	42	42	LUDACRIS/What's Your Fantasy	8998
31	38	38	COMMON/The Light	8998
47	35	35	DESTINY'S CHILD/Independent Women	7293
35	33	33	CAM RON/What Means	7293
35	33	33	JAY-Z/FEMPHIS /Hey Papi	7293
37	32	32	JAGGED EDGE/Let's	

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30

KPRS/Kansas City
Carter Broadcasting Corp.
(416) 763-2040
Weaver/Fears
12+ Cumc 197,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	34	LUDACRIS/What's Your Fantasy	6018
27	32	DESTINY'S CHILD/Independent Women...	5664
26	31	JAY-Z/Just Wanna Love	5487
27	30	BENIE MAN F/MYA/Girls Dem Sugar	5310
24	30	KELLY PRICE/You Should've...	5310
27	29	NELLY/E...	5133
25	28	OUTKAST/Ms. Jackson	4956
25	28	MYSTIKAL/Shake Ya Ass	4779
22	26	R. KELLY/Wish	4602
17	25	MUSIQ/Just Friends (Sunny)	4425
24	25	SHYNE F.B.V./Fad Boyz	4425
24	24	DAVE HOLLISTER/One Woman Man	4248
24	24	AVANTI/My First Love	4248
24	24	MR. C THE SLIDE MAN/Cha-Cha Side	4248
29	22	JARULE F.C. MILIAN/Between Me And You	3894
22	22	WYCLEF JEAN/MARY '911	3894
11	20	3LW/No More (Baby...)	3540
21	19	AVANTI/My First Love	3363
19	19	ERIKAH BADU/Bag Lady	3363
23	18	METHAK/Your Body	3186
18	18	TAMIA/Stranger In My House	3186
26	18	USHER/Pop Ya Collar	3186
17	17	CHANTE MOORE/Straight Up	3009
16	16	NEXT/Wiley	3009
17	16	RUFF ENDOZ/No More	2832
31	16	COLE/Real Me	2832
15	15	SHAGGY/Wasn't Me	2655
13	13	TONI BRAXTON/Just Be A Man	2301
13	13	PROFYLE/Lar	2301
12	12	BIJAL/Sou Sista	2124

MARKET #31

WKVV/Milwaukee
Clear Channel
(414) 321-1007
Young/Love
12+ Cumc 243,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	56	R. KELLY/Wish	9800
48	53	AVANTI/My First Love	9275
41	52	JARULE F.C. MILIAN/Between Me And You	9100
39	50	KELLY PRICE/You Should've...	8750
39	49	DESTINY'S CHILD/Independent Women...	8575
49	48	NELLY/E...	8400
37	46	MUSIQ/Just Friends (Sunny)	8050
45	45	OUTKAST/Ms. Jackson	7875
40	43	ERIKAH BADU/Bag Lady	7525
39	42	SHAGGY/Wasn't Me	7350
35	39	DAVE HOLLISTER/One Woman Man	6825
36	39	KEITH SWEAT/LIL' MO'NII Trade...	6825
37	37	JERSEY AVE./Beautiful Girl	6475
41	37	CHANTE MOORE/Straight Up	6475
25	29	MYA/Case Of The Ex...	5075
37	27	WYCLEF JEAN/MARY '911	4725
20	25	JARULE F.C. MILIAN/Between Me And You	4375
19	25	LUDACRIS/What's Your Fantasy	4375
25	25	3LW/No More (Baby...)	4375
11	25	JAY-Z/Just Wanna Love	4375
6	23	PUBLIC ANNOUNCEMENT/Mamacita	4025
6	23	CARL THOMAS/Emotional	3675
20	23	BOYZ II MEN/Thank You In Advance	3500
15	23	DA BRAT F/RYEAS/What You Like	3500
16	20	LIL BOW WOW/Boy Wow (That's...)	3500
20	20	MYSTIKAL/Shake Ya Ass	3500
8	20	NO QUESTION/If You Really...	3500
34	20	PROFYLE/Lar	3500
13	19	RUFF ENDOZ/No More	3325
18	19	TONI BRAXTON/Just Be A Man	3325

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Bessley/Greene
12+ Cumc 1,560,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	29	DESTINY'S CHILD/Independent Women...	28420
20	27	KELLY PRICE/You Should've...	26460
18	26	SISQO/Incomplete	25480
26	26	CARL THOMAS/Emotional	25480
22	25	AVANTI/My First Love	24500
19	23	ERIKAH BADU/Bag Lady	22540
20	22	MUSIQ/Just Friends (Sunny)	21560
22	22	CHANGING FACES/That Other Woman	21560
16	20	JOE/Treat Her Like...	19600
16	20	R. KELLY/Wish	19600
18	19	YOLANDA ADAMS/Open My Heart	18620
20	18	PROFYLE/Lar	17640
20	13	CHANTE MOORE/Straight Up	12740
9	11	JAGGED EDGE/Let's Get Married	10780
12	11	USHER/Pop Ya Collar	10780
10	10	DAVE HOLLISTER/One Woman Man	9800
10	10	MONIFAH/Can Tell	9800
7	10	CARL THOMAS/Wish	9800
5	9	DONELL JONES/Where I Wanna Be	8820
9	9	112/It's Over Now	8820
13	9	WYCLEF JEAN/MARY '911	8820
6	8	LUCY PEARL/Dance Tonight	8820
6	8	JARULE F.C. MILIAN/Between Me And You	7840
6	8	BABYFACE/Reason For Breathing	7840
5	7	PRU/Can't Live	6860
5	7	SISQO/Incomplete	6860
5	7	CHARLIE WILSON/Without You	6860
2	7	BEBE WINANS/Tonight, Tonight	6860
13	7	JAMIE HAWKINS/Lost My Mind	6860

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cumc 406,200




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	34	AVANTI/My First Love	10404
33	27	YOLANDA ADAMS/Open My Heart	8262
30	26	BEBE WINANS /Coming Back Home	7956
25	21	TEMPTATIONS/Selfish Reasons	6426
21	18	CHARLIE WILSON/Without You	5508
18	17	KVON EDMONDS/Love Will Be Waiting	5202
6	15	BABYFACE/Reason For Breathing	4590
16	14	JOE/Treat Her Like...	4284
14	14	GERALD LEVERT/Baby U Are	4284
15	14	CARL THOMAS/Summer Rain	4284
8	12	R. KELLY/Wish	3672
10	12	MR. C THE SLIDE MAN/Cha-Cha Side	3672
12	12	GULBERTSON & PERRY/In My Gonna Miss You	3672
13	12	GERALD LEVERT/Dream With No Love	3672
11	11	MUSIQ/Just Friends (Sunny)	3366
11	11	JAGGED EDGE/Promise	3366
13	11	CARL THOMAS/Emotional	3366
8	10	JOE/Slutter	3060
7	8	DAVE HOLLISTER/One Woman Man	2448
6	8	SISQO/Incomplete	2448
7	7	RACHELLE FERRELL/Forgive You	2142
3	6	BIJAL/Sou Sista	1836
6	6	SADE/By Your Side	1836
1	6	CHARLIE WILSON /Big Pimpin'	1836
6	6	CASE F/ODE/Faded Pictures	1836
5	6	SADE/Somebody Already	1836
3	5	BOYZ II MEN/Thank You In Advance	1530
11	5	DONELL JONES/Where I Wanna Be	1530
3	5	MARY MARY/Shackles	1530

MARKET #3

WVAZ/Chicago
Clear Channel
(312) 360-9000
Smith/Muhammad
12+ Cumc 562,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	28	YOLANDA ADAMS/Open My Heart	11956
28	26	AVANTI/My First Love	11102
27	25	JILL SCOTT/Gettin' In The Way	10675
23	23	TEMPTATIONS/Selfish Reasons	9821
16	21	ERIKAH BADU/Bag Lady	8967
15	19	GERALD LEVERT/Baby U Are	8113
16	17	R. KELLY/Wish	7259
11	16	RACHELLE FERRELL/Forgive You	6832
4	15	JILL SCOTT/A Long Walk	6405
5	14	SADE/By Your Side	5978
6	12	MUSIQ/Just Friends (Sunny)	5124
12	12	TONI BRAXTON/Just Be A Man	5124
7	11	CHARLIE WILSON/Without You	4697
11	11	BABYFACE/Reason For Breathing	4697
10	10	WYCLEF JEAN/MARY '911	4270
9	10	GERALD LEVERT/Dream With No Love	4270
7	9	TAMIA/Stranger In My House	3843
3	8	RACHELLE FERRELL/Forgive You	3416
8	8	SISQO/Incomplete	3416
6	7	CHANGING FACES/That Other Woman	3146
6	7	ERIC BENET/When You Think Of Me	2989
7	7	MARY J. BLIGE/Don't Waste Your	2989
14	7	PHAT CAT PLAYBOYS/Ain't No Sunshine	2989
6	7	LUCY PEARL/Dance Tonight	2989
5	7	STEPHEN SIMMONDS/Can't Do That	2989
4	6	SANTANA/PRODUCE - Maria Maria	2562
4	6	TONI BRAXTON/Spanish Guitar	2135
9	5	JOE/Treat Her Like...	2135
5	5	TONI BRAXTON/Just Be A Man	2135
4	5	KEVON EDMONDS/No Love (I'm Not...)	2135

MARKET #34

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cumc 166,700




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	44	AVANTI/My First Love	5324
36	42	DAVE HOLLISTER/One Woman Man	5082
46	42	MUSIQ/Just Friends (Sunny)	5082
38	41	JAY-Z/Just Wanna Love	4961
40	40	CARL THOMAS/Emotional	4840
45	38	R. KELLY/Wish	4598
33	36	KELLY PRICE/You Should've...	4356
32	36	SYGNATURE/The Rain	4356
32	34	SPARKLE/It's A Fact	4114
30	32	OUTKAST/Ms. Jackson	3872
45	31	DESTINY'S CHILD/Independent Women...	3751
27	30	PUBLIC ANNOUNCEMENT/Mamacita	3630
22	29	LUDACRIS/What's Your Fantasy	3509
32	29	SADE/By Your Side	3509
15	28	3LW/No More (Baby...)	3388
28	28	JAGGED EDGE/Promise	3388
18	28	KEITH SWEAT/LIL' MO'NII Trade...	3388
18	28	BOYZ II MEN/Thank You In Advance	3388
25	25	BENIE MAN F/MYA/Girls Dem Sugar	3025
17	23	JARULE F.C. MILIAN/Between Me And You	2783
22	21	WYCLEF JEAN/MARY '911	2541
21	21	NELLY/E...	2541
15	20	RUFF ENDOZ/Where Does Love...	2420
20	20	TONI ESTES/Step d (Nothing...)	2420
20	20	JARULE F.C. MILIAN/Between Me And You	2420
13	19	CHICO DEBARGE/Player I Later	2290
22	18	LIL' KIM F/SISQO/How Many Licks	2178
21	18	USHER/Pop Ya Collar	2178

MARKET #36

WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cumc 261,900




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	42	OUTKAST/Ms. Jackson	9198
39	39	R. KELLY/Wish	8541
30	36	AVANTI/My First Love	7884
33	36	DESTINY'S CHILD/Independent Women...	7884
35	36	NELLY/E...	7884
32	34	JAY-Z/Just Wanna Love	7446
39	34	MUSIQ/Just Friends (Sunny)	7446
33	33	MYSTIKAL/Shake Ya Ass	7227
33	29	DAVE HOLLISTER/One Woman Man	6351
21	27	CARL THOMAS/Emotional	6351
26	25	3LW/No More (Baby...)	5694
22	26	CASH MONEY /Project Chick	5694
22	26	PUBLIC ANNOUNCEMENT/Mamacita	5694
33	25	BENIE MAN F/MYA/Girls Dem Sugar	5475
23	25	DE LA SOLIJC KHAN/All Good	5475
19	25	JARULE F.C. MILIAN/Between Me And You	5475
18	25	MYSTIKAL F/NIVEA/Danger (Been So...)	5475
19	21	KEITH SWEAT/LIL' MO'NII Trade...	4599
20	21	LUDACRIS/What's Your Fantasy	4599
15	21	ANGIE MARTINEZ/JAY-Z/Ami	4599
17	20	TONI ESTES/Step d (Nothing...)	4380
23	19	BOYZ II MEN/Thank You In Advance	4161
21	19	FUNKMASTER FLEX/DMX/Do You	4161
22	19	JARULE F.C. MILIAN/Between Me And You	4161
13	18	ERIKAH BADU/Bag Lady	3942
9	18	EMINEM F/D/D/D/Sian	3942
21	18	MONIFAH/Can Tell	3942
18	18	MOS DEF/NATE DOGG/Oh No	3942
32	17	WYCLEF JEAN/MARY '911	3723

MARKET #5

WDAS/Philadelphia
Clear Channel
(610) 617-8500
Tamburo/Davis
12+ Cumc 529,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	26	YOLANDA ADAMS/Open My Heart	12402
25	24	AVANTI/My First Love	11448
23	22	TONI BRAXTON/Just Be A Man	10494
19	20	R. KELLY/Wish	9540
21	19	CARL THOMAS/Summer Rain	9063
17	18	BEBE WINANS /Coming Back Home	8586
15	18	WYCLEF JEAN/MARY '911	8586
15	17	JILL SCOTT/Gettin' In The Way	8109
9	16	MUSIQ/Just Friends (Sunny)	7632
16	15	BOYZ II MEN/Pass You By	7155
10	14	CARL THOMAS/Emotional	6678
13	12	ERIKAH BADU/Bag Lady	5724
12	12	IDEAL/Whatever	5724
11	12	PATTI LABELLE/Call Me Gone	5724
6	12	TAMIA/Stranger In My House	5724
9	11	BABYFACE/Reason For Breathing	5247
7	11	GERALD LEVERT/Dream With No Love	5247
10	11	STEPHEN SIMMONDS/Can't Do That	5247
16	11	DAVE HOLLISTER/One Woman Man	5247
13	11	HEZEKIAH WALKER /Let's Lance	5247
7	10	KELLY PRICE/You Should've...	4770
10	10	NEXT/Wiley	4770
7	10	CHARLIE WILSON/Without You	4770
7	9	INCOGNITO F/MAYSA/Change	4293
9	9	SPEECH/Real Love	4293
8	8	CHANGING FACES/That Other Woman	3816
9	8	JAGGED EDGE/Let's Get Married	3816
5	8	BRENT JONES/T.P. /Good Time	3816
10	8	SADE/By Your Side	3816
11	8	SISQO/Incomplete	3816

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V...
12+ Cumc 190,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	17	CHARLIE WILSON/Without You	2227
13	16	AVANTI/My First Love	2096
15	16	ERIKAH BADU/Bag Lady	2096
16	16	SADE/By Your Side	2096
17	16	JILL SCOTT/Gettin' In The Way	1965
16	15	YOLANDA ADAMS/Open My Heart	1965
18	15	R. KELLY/Wish	1965
16	13	CARL THOMAS/Emotional	1834
10	13	TONI BRAXTON/Just Be A Man	1703
10	13	WYCLEF JEAN/MARY '911	1703
13	13	DAVE HOLLISTER/One Woman Man	1703
11	13	MUSIQ/Just Friends (Sunny)	1703
12	13	SISQO/Incomplete	1703
9	12	ERIKAH BADU/Didn't Cha Know	1572
11	11	JOE/Slutter	1441
7	11	PATTI LABELLE/Call Me Gone	1441
14	10	NEXT/Wiley	131

R&R Urban AC Top 30

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVANT My First Love (Magic Johnson/MCA)	870	+75	134074	12	38/2
3	2	SADE By Your Side (Epic)	783	+53	89942	10	40/0
2	3	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	728	-50	95421	16	34/0
5	4	CHARLIE WILSON Without You (Major Hits)	706	+13	88112	15	35/0
4	5	YOLANDA ADAMS Open My Heart (Elektra/EEG)	666	-34	125092	31	35/0
6	6	R. KELLY I Wish (Jive)	654	-13	97931	10	33/0
7	7	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	606	-12	91486	13	31/0
10	8	BABYFACE Reason For Breathing (Arista/Epic)	596	+115	73463	5	40/0
8	9	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	534	+13	67896	6	38/0
12	10	CARL THOMAS Emotional (Bad Boy/Arista)	478	+13	88736	7	32/1
16	11	PRU Candles (Capitol)	435	+36	37123	7	28/1
19	12	TAMIA Stranger In My House (Elektra/EEG)	426	+61	59655	5	35/2
11	13	SISQO Incomplete (Dragon/Def Soul/IDJMG)	420	-52	88690	23	24/0
15	14	CHANGING FACES That Other Woman (Atlantic)	415	+16	58936	10	29/1
14	15	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	407	-35	67161	25	28/0
9	16	ERYKAH BADU Bag Lady (Motown)	399	-107	82576	17	31/0
Breaker	17	TONI BRAXTON Spanish Guitar (LaFace/Arista)	392	+54	34899	4	34/2
13	18	PATTI LABELLE Call Me Gone (MCA)	381	-75	33937	11	28/0
18	19	GERALD LEVERT Dream With No Love (Motown)	371	-5	45934	8	29/0
22	20	BOYZ II MEN Thank You In Advance (Universal)	343	+40	38713	4	30/3
20	21	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	333	-18	53522	7	20/0
17	22	STEPHEN SIMMONDS I Can't Do That (Priority)	311	-79	37534	11	32/0
26	23	MUSIQ Just Friends* (Sunny) (Def Soul/IDJMG)	294	+61	66743	3	27/6
Debut	24	RACHELLE FERRELL I Forgive You (Capitol)	255	+60	26115	1	29/4
27	25	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	245	+16	22901	4	21/0
25	26	BRIAN MCKNIGHT Win (Motown)	229	-4	21740	6	27/2
23	27	WHITNEY HOUSTON Fine (Arista)	203	-72	19600	11	16/0
30	28	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	194	-7	19744	2	19/0
—	29	GERALD LEVERT Baby U Are (EastWest/EEG)	176	+57	35003	19	11/0
29	30	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	173	-39	33520	19	18/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JESSE POWELL If I (Silas/MCA)	24
ERYKAH BADU Didn't Cha Know (Motown)	18
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	6
DAMITA Won't Be Afraid (Atlantic)	6
RACHELLE FERRELL I Forgive You (Capitol)	4
BEBE WINANS Tonight, Tonight (Motown)	4
JAGGED EDGE Promise (So So Def/Columbia)	4
JILL SCOTT A Long Walk (Hidden Beach/Epic)	4
BOYZ II MEN Thank You In Advance (Universal)	3
HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)	3
SPOOKS Sweet Revenge (Antra/Artemis)	3
NATALIE WILSON Act Like You Know (B-Rite/Interscope)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BABYFACE Reason For Breathing (Arista/Epic)	+115
AVANT My First Love (Magic Johnson/MCA)	+75
JOE Stutter (Jive)	+62
TAMIA Stranger In My House (Elektra/EEG)	+61
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	+61
RACHELLE FERRELL I Forgive You (Capitol)	+60
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+59
GERALD LEVERT Baby U Are (EastWest/EEG)	+57
TONI BRAXTON Spanish Guitar (LaFace/Arista)	+54
SADE By Your Side (Epic)	+53



41 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JOE Stutter (Jive)

Total Plays: 168, Total Stations: 19, Adds: 1

HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)

Total Plays: 160, Total Stations: 14, Adds: 3

JAMIE HAWKINS Lost My Mind (Monami/EEG)

Total Plays: 148, Total Stations: 17, Adds: 0

NO QUESTION If You Really Wanna Go (Ruffnation/WB)

Total Plays: 140, Total Stations: 12, Adds: 1

BRENT JONES & T.P. MOBB Good Time (Holy Roller)

Total Plays: 138, Total Stations: 14, Adds: 2

JAHEIM Could It Be (Divine Mill/WB)

Total Plays: 115, Total Stations: 8, Adds: 0

JAGGED EDGE Promise (So So Def/Columbia)

Total Plays: 107, Total Stations: 12, Adds: 4

ERYKAH BADU Didn't Cha Know (Motown)

Total Plays: 106, Total Stations: 22, Adds: 18

BRENDA RUSSELL Something About Your Love (Hidden Beach/Epic)

Total Plays: 106, Total Stations: 18, Adds: 2

METHRONE Your Body (Clatown/Capitol)

Total Plays: 94, Total Stations: 10, Adds: 0

JILL SCOTT A Long Walk (Hidden Beach/Epic)

Total Plays: 78, Total Stations: 6, Adds: 4

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

Total Plays: 76, Total Stations: 7, Adds: 0

YOLANDA ADAMS Still I Rise (Verity)

Total Plays: 75, Total Stations: 11, Adds: 0

Songs ranked by total plays

Breakers®

TONI BRAXTON Spanish Guitar (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
392/54	34/2	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BRENDA RUSSELL

SOMETHING ABOUT YOUR LOVE

Adults Favorite Subject Is Love

Added This Week
WYLD

WRKS WHUR WDAS WMGL WAGH
WFLM WRBV WKJS WLXC WQMG
WMXD WDMK WGPR KQXL WDLT
KOKY KDKO KJLH WKXI KMJK



Most Played Recurrents

JOE Treat Her Like A Lady (*Jive*)

CARL THOMAS I Wish (*Bad Boy/Arista*)

DONELL JONES Where I Wanna Be (*Untouchables/LaFace/Arista*)

MARY MARY Shackles (Praise You) (*Columbia*)

ANGIE STONE No More Rain (In This Cloud) (*Arista*)

JOE I Wanna Know (*Jive*)

MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

KEVON EDMONDS No Love (I'm Not Used To) (*RCA*)

TEMPTATIONS Stay (*Motown*)

DONELL JONES U Know What's Up (*Untouchables/LaFace/Arista*)

BRIAN MCKNIGHT Back At One (*Motown*)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (*Arista*)

ERIC BENET When You Think Of Me (*Warner Bros.*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

JESSE POWELL You (*Silas/MCA*)

KEVON EDMONDS 24/7 (*RCA*)

D'ANGELO Untitled(How Does It Feel?) (*Cheeba Sound/Virgin*)

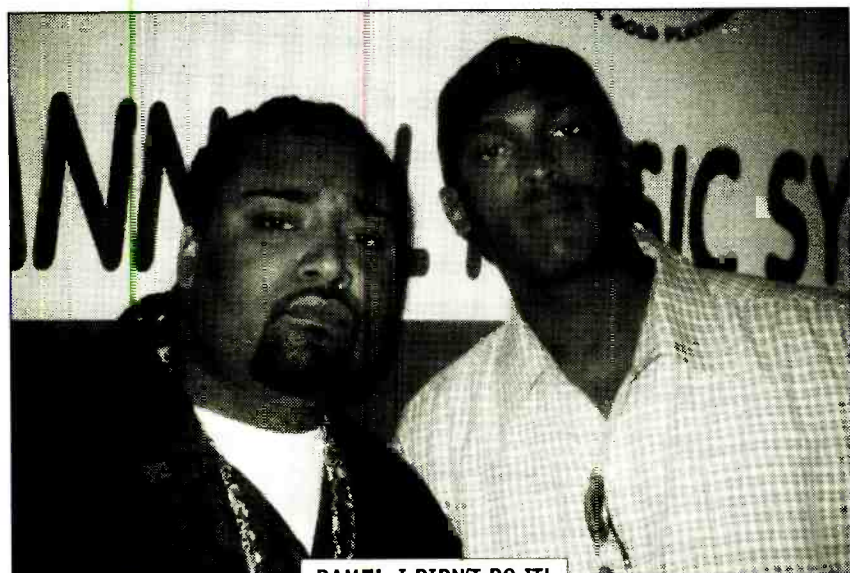
DEBORAH COX Nobody's Supposed To Be Here (*Arista*)

TEMPTATIONS I'm Here (*Motown*)

CASE Happily Ever After (*Def Jam/IDJMG*)

URBAN AC Going For Adds 12/12/00

Each week, R&R lists going for adds in both the Urban format fax and the newspaper. To see your song listed here, please contact R&R Urban/Urban AC Asst. Editor Tanya O'Quinn at (310) 788-1655 or via e-mail at oquinn@rronline.com.



DAMN! I DIDN'T DO IT!

Priority recording artist Mack 10 (L) and KKDA-FM/Dallas PD Skip Cheatham look like they're about to get wit' somebody! The pic was snapped at K104's Annual Music Symposium; and by the looks on their faces, somebody asked a very stupid question.

TUNED-IN URBAN AC



WDAS/Philadelphia

11am

GQ Disco Nights

STEPHANIE MILLS I Feel Good All Over

TONI BRAXTON Just Be A Man About It

TEDDY PENDERGRASS When Somebody Loves...

SPEECH Real Love

GLENN JONES We've Only Just Begun...

ANITA BAKER I Apologize

EBONYS Forever

1pm

SOUL II SOUL Keep On Movin'

HEZEKIAH WALKER Let's Dance

SPINNERS It's A Shame

JILL SCOTT Gettin' In The Way

ANGIE STONE No More Rain...

TEENA MARIE Deja Vu

ROY AYERS Running Away

CARL THOMAS Emotional

MCFADDEN & WHITEHEAD Ain't No Stoppin' Us Now

4pm

MICHAEL MCDONALD I Keep Forgettin'

MARY MARY Shackles (Praise You)

EARTH, WIND & FIRE September

PROFYLE Liar

ARETHA FRANKLIN A Rose Is Still A Rose

PRINCE Adore

BOB BALDWIN Funkin' For Jamaica

DONELL JONES Where I Wanna Be

8pm

BABYFACE Reason For Breathing

PHYLLIS HYMAN Living All Alone

MARY J. BLIGE No Happy Holidays

ARETHA FRANKLIN Call Me

STEPHEN SIMMONDS I Can't Do That

GLENN JONES Show Me

EUGENE WILDE Gotta Get You Home Tonight

RONNIE LAWS Old Days/Old Ways

MAZE Golden Time Of Day

D. HATHAWAY & R. FLACK The Closer I Get To You

WLXC/Columbia

3am

WHISPERS Rock Steady

ERYKAH BADU Bag Lady

TRIN-I-TEE 5:7 There He Is

JOHNNY GILL There U Go

HARLOD MELVIN... Wake Up Everybody

DAVE HOLLISTER One Woman Man

BRENT JONES... Good Times

AFTER 7 Sara Smile

CHANGING FACES That Other Woman

GLADYS KNIGHT & THE PIPS Midnight Train To...

MONIFAH I Can Tell

PRU Candles

SADE By Your Side

K-CI & JOJO Life

11am

O'JAYS Darlin' Darlin' Baby

SYSTEM Don't Disturb This Groove

MIKI HOWARD Come Share My Love

BARRY WHITE It's Ecstasy...

FORCE MD'S Tender Love

DELFONICS Didn't I Blow Your Mind...

KEITH SWEAT Don't Stop Your Love

CHARLES BROWN Please Come Home...

ISLEY BROTHERS Hello It's Me

MIKI HOWARD Love Under New Management

FORCE MD'S Love Is A House

4pm

TONI BRAXTON Spanish Guitar

BOYZ II MEN Let It Snow

CARL THOMAS Emotional

EN VOGUE My Lovin' (Never Gonna Get It)

BOYZ II MEN Thank You In Advance

AVANT My First Love

HIL ST. SOUL Strictly A Vibe Thang

SHALAMAR Take That To The Bank

PRINCE Soft And Wet

BILAL Soul Sista

CON FUNK SHUN I'm Leaving Baby

RENE & ANGELA Your Smile

8pm

STACY LATTISAW Let Me Be Your Angel

WYCLEF JEAN / MARY J. BLIGE 911

CURTIS MAYFIELD New World Order

SADE By Your Side

SILK Girl U For Me

TEVIN CAMPBELL Always In My Heart

ISLEY BROTHERS Make Me Say It Again Girl

AVANT My First Love

MUSIQ Just Friends (Sunny)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/27. © 2000, R&R Inc.



LON HELTON
helton@rronline.com

Give The Gift Of Country Christmas Music

□ Songs and ideas to decorate your holiday playlist

Judging by the calls I've received in the last couple of weeks, some programmers remain unsure about how and when to play Christmas music.

Granted, the vast majority of you have already added some Christmas music into your mix. But, in an effort to offer at least one other opinion on the subject, I turned to San Marcos, TX-based consultant **Steve Warren** (512-392-2415) for his thoughts on the care and handling of Christmas music. Warren notes, "I've been paying close attention to Christmas formatting tactics for two decades now." Some of his ideas address what he thinks *should* have happened during the past couple of weeks, but you can just file those away for next year.



Steve Warren

stores are decorated for the season, and Christmas spirits are high. Play lots of Christmas music on those three days. People are ready for it. You can't go wrong giving people what they want."

4. "Use a limited Christmas list — a Christmas 'Top 40,' if you will. I prefer to start with about 12-15 songs (Christmas 'power') the first couple of weeks,

then expand the playlist as the holiday gets closer, finally using between 35 and 45 songs in the last 10 days before Dec. 25. It's better to run the season formatted with a fairly tight rotation. You can program a good seasonal sound with as few as two dozen records.

"There are many versions of the standards. It seems like every singer wants to do 'I'll Be Home for Christmas' and 'Blue Christmas.' Pick what you feel is the very best version of each standard, and concentrate airplay on that one. In a few instances there may be two versions you want to play."

5. "Evaluate the new songs on your Christmas playlist with the same critical ear you use when selecting currents. Just because a song is by a star and has 'Christmas' or 'Santa' in the title doesn't make it acceptable. Be sure the songs you play are wonderful before you put them on the air. They should sound like hits. If they don't, take a pass."

6. "Realize that many of the 'standards' are no longer relevant. Bing Crosby's 'White Christmas' sounds weird next to anything by a current country singer. There are great versions of all the Christmas standards by country stars that make a lot more sense in the mix."

Scheduling Christmas Tunes

Warren offers a number of tips for those who use music-scheduling software and for those who don't. He says, "If you're not using music-scheduling software, you can set up your Christmas rotation in one of two ways. You can number the songs and use a schedule grid to preschedule the rotation. As you schedule your Christmas playlist, you may want to divide it into primary and secondary rotations, the same way you do with your current playlist, to give added emphasis to the most exciting songs. Or you can make a Rolodex card for each cut, then have the jocks pull from the first two or three cards in the stack and place them to the rear after they've played the song."

"Those of you using music-scheduling software may wish to enter all of your Christmas music into the computer and schedule the songs the same way you do the rest of your music. However, I don't think it's necessary to go to all that trouble for these few weeks. I put an open 'Christmas cut' into my playlist files and insert one three-minute song card in the list. On the music log it'll show up as 'Christmas cut 3:00.'"

"I use the Rolodex system and allow the announcers to select the music. That allows more leeway to increase airplay on songs that begin to get more requests. It's also easier for the announcers to make good formatting and flow choices than it is if you set up rules in the computer. I update the format clocks each week, adding more Christmas music as the season progresses."

Warren's scheduling recommendations are:

- Thanksgiving weekend: Three cuts an hour
- First week of the season: One cut an hour
- Second week: Two cuts an hour
- Third week: Three cuts an hour.
- Christmas week: Three or four cuts an hour.

Stocking Stuffers

Warren also suggests playing Christmas music a little longer than other stations, noting, "You may want to keep a light rotation going a few days after Christmas to accompany all

Hot Christmas Cuts

Of course, we're only two weeks into the Christmas-music season, but here are the 30 Christmas songs that have received the most airplay since the day after Thanksgiving, according to Mediabase 24/7.

- 1 **VINCE VANCE** All I Want For Christmas Is You
- 2 **FAITH HILL** Where Are You Christmas?
- 3 **CLINT BLACK** 'Til Santa's Gone
- 4 **JEFF FOXWORTHY** Redneck 12 Days Of Christmas
- 5 **ALAN JACKSON** A Holly Jolly Christmas
- 6 **ALABAMA** Christmas In Dixie
- 7 **RICOCHE** Let It Snow, Let It Snow...
- 8 **JOE DIFFIE** LeRoy, The Redneck Reindeer
- 9 **GARTH BROOKS** Santa Looked A Lot Like Daddy
- 10 **SKIP EWING** Christmas Carol
- 11 **GEORGE STRAIT** Merry Christmas Strait To You
- 12 **SHEDAISY** Deck The Halls
- 13 **MONTGOMERY GENTRY** Merry Christmas From The Family
- 14 **SHEDAISY** Jingle Bells
- 15 **BILLY GILMAN** Warm & Fuzzy
- 16 **GARTH BROOKS** Sleigh Ride - 335.04
- 17 **TOBY KEITH** Old Toy Trains 385.09
- 18 **GARTH BROOKS** It's The Most Wonderful Time 388.05
- 19 **KEITH HARLING** Santa's Got A Semi
- 20 **GEORGE STRAIT** Old Time Christmas
- 21 **GARTH BROOKS** (There's No Place Like) Home...
- 22 **GEORGE STRAIT** Christmas Cookies
- 23 **GEORGE STRAIT** Jingle Bell Rock
- 24 **GEORGE STRAIT** The Christmas Song
- 25 **PAUL BRANDT** Six Tons Of Toys
- 26 **LONESTAR** Little Drummer Boy
- 27 **REBA McENTIRE** I Saw Mama Kissing Santa Claus
- 28 **GARTH BROOKS** Have Yourself A Merry Little Christmas
- 29 **TRACY BYRD** Merry Christmas From Texas...
- 30 **GEORGE STRAIT** Rudolph The Red-Nosed Reindeer

"Hit with a heavy Christmas-music rotation on the weekend following Thanksgiving. Those are three of the biggest shopping days of the year."

those people who'll be hitting the after-Christmas sales. Some programmers continue to program Christmas music lightly until New Year's. If you do that, I recommend using only the five or six cuts that were the most-requested during the holidays, and only one per hour.

"This is a greater amount of Christmas content than most PDs are accustomed to programming. However, I guarantee your listeners will call to thank you for it. This year you should be the 'Christmas station' in the market."

Warren also likes to decorate a station's sound. He says, "It is very cool to cart up some sounds of the season and have the jocks roll the sound effects behind their raps — jingling bells, chimes, little music-box tunes, etc. Maybe even a jolly 'ho, ho, ho' can drop in there every now and then."

He's a fan of stagers too: "It is very good to produce some stagers with Christmas phrases or variations on the theme and use them to segue into the Christmas songs during the season. While you're at it,

lay some jingling sleigh bells behind the voices."

Finally, here's one of Warren's ideas for making your station sound all warm and fuzzy — and very local. "For the next couple of weeks ask listeners, 'What's your best Christmas memory? Give me a call now.' Turn on the recorder. When you have 20 or 30 memories, edit a bunch of sound bites down to 15-25 seconds. Produce a stager that says '[Calls] presents [your city] memories of Christmas past,' then segue into your sound bites. The bed should be gentle, simple, Christmas-y music — maybe some soft bells or tinkling seasonal carols."

"In the final week or 10 days before Christmas, run these a couple of times an hour, and follow them with a Christmas song. It's a real treat for listeners."

Thanks for the tips, Steve. I never realized you were such a sentimental guy about this time of year!

Next week: R&R's Year-End Music extravaganza. The top songs and the top labels of 2000.

"This is a greater amount of Christmas content than most PDs are accustomed to programming. However, I guarantee your listeners will call to thank you for it."

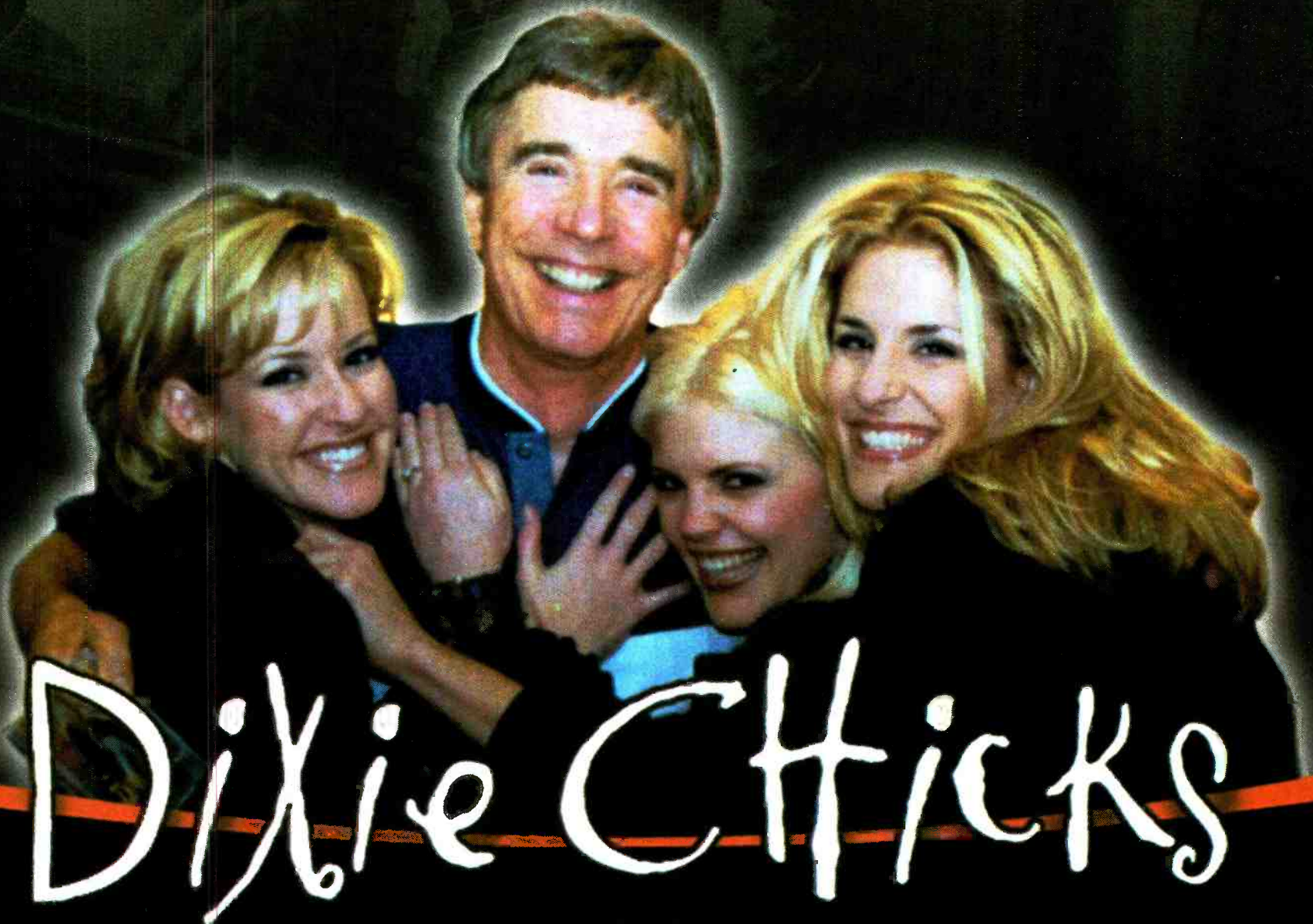
AT AMERICAN COUNTRY COUNTDOWN WE LOVE TO HEAR FROM OUR FANS...

"Never being ones to lie or shy from the truth about ourselves, we'll now reveal three keys to our success. Back when our first major album "Wide Open Spaces" was released:

1. We all lived in Dallas 2. Bob Kingsley lived in Dallas 3. We weren't above stalking!

Particularly a nice, wonderful, smart, giving, handsome, musically superior specimen of a man like Bob Kingsley! Now, Bob, will you do something about that restraining order?"

- Love, Martie, Emily and Natalie - Dixie Chicks



Dixie Chicks

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Still Shakin' After All These Years

□ Sawyer Brown's Mark Miller reflects on holiday tour, live album

Sawyer Brown recently released their first concert album, *The Hits Live*, but they haven't been playing those hits on the road this month. Instead, they're embarking on a third holiday tour featuring music from their 1997 Curb album *Hallelujah He Is Born*.

The dates are billed as Christmas shows, and they won't include hits such as "Some Girls Do" and "Step That Step." The Christian content of

This year's festival schedule found Sawyer Brown as the headliners on daylong shows that featured several rock acts, including Styx, REO

out Sawyer Brown's 19-year career, Miller says. "I hope we give off this vibe that 'You're not here to see us; we're here to be a part of what you want to do tonight.'"

Sawyer Brown seem to attract a young audience effortlessly, while Nashville has struggled to attract that very demo. Miller says, "I think certain spirits are eternally young. I think our spirit is. We don't really take ourselves seriously, and we've never cared if the industry took us seriously."

Likewise, Sawyer Brown have never been trendsetters, but they have never followed trends, either. Miller acknowledges, "We've never been the cool band, but we've never cared about that. We've never chased our tails or anyone else's tail."

"We've just done our thing, and, when we've gotten bored with ourselves, we've tried to exert the energy to go through a reinventing period. I've always thought that you needed to change to keep the ball rolling. You've also got to be able to laugh at yourself. If you don't, man, you're done for."

The Perfect Label

When asked about the trend in Nashville for veteran hitmakers to shop for deals at other record companies, Miller says, "We're on a perfect label. Mike Curb marches to the beat of his own drummer. The plan often makes me think that there was a higher power out there somewhere looking out for us."

"You can't be upset if somebody's making money off of you if you're also making money. At some point you've got to look realistically at yourself and think, 'They signed me. They took a chance on me. They put the money into me, and now we're all reaping the benefits of it.'"

"Our first record deal wasn't any great deal, but I signed it and didn't cry about it. I'm not coming down on other artists, but I see so many people out there who walk around so upset because the artist across the street has a little more promotion or may have a hit record out that they don't, rather than looking at what's in their own pot. That will eat you up."

"I remember when Garth Brooks hit it big. I remember artists talking about Garth, and I thought, 'This guy has gotten so big, we're all gonna benefit from this.' And we did. Every one of us did."

Speedwagon, Foreigner, Steve Miller and KC & The Sunshine Band. Miller says, "I think that's a good example of just how widespread the country audience is now. They've been exposed to so much over the years."

But if a festival is the best place to witness the band's live performance, it's not the best setting for a live recording — something Miller came to realize. In listening to the tapes, Miller says, "I could tell you at the first count-off if we were going to be able to use anything from that live show. We couldn't use any song from a festival. It was way out of control."

"At the festivals all the songs were way too fast. We had to pick the performances that were on the verge of being out of control but technically correct enough that, as a musician, you would want everyone to hear it. You wouldn't believe how fast some of the songs were."

Eternally Young

Last month's release of *The Hits Live* coincided with a CMT concert special that was taped during the Future Farmers of America convention. The TV show featured the band performing to a wildly enthusiastic crowd of high school students. Miller says, "To be really honest — and I'm not trying to pat myself on the back — this show could have been taped anywhere. That is the way the audience responds all across the country. It's a young audience, and they're really enthusiastic."

Asked to explain the secret of having attracted a young demo through-



Sawyer Brown

the shows has resulted in a few problems, including a woman of another religion who walked out and a male fan who openly cursed and complained while the band was onstage.

Sawyer Brown lead vocalist **Mark Miller** tells **R&R** that the band's die-hard fans are well aware of where he stands in his spiritual beliefs. "With us, it's literally what you see is what you get," he says. "They know I'm a Christian, and I'm not willing to back off from that. I'm not a preacher. I'm not going to stand there and preach. I've never done that. I'm not good at that. But I hope that the light shines through."

Miller says the holiday shows provide a change of pace for fans and the band alike. "There are nights when we do these songs and I get a feeling that I never get singing any other songs," he says.

Mainstream Matters

The Hits Live is the band's 17th album — and their first live project. Miller says, "We probably would have done one earlier if I thought we could have captured it on tape. I didn't think we could pick just one show. Also, the cost of bringing a record truck out was a lot of money." With digital technology, the band used their own 48-track equipment to record 23 shows.

In reviewing the performances, Miller says, "The most exciting place to see us is at a festival. I always felt like, in a festival situation, you were going to be compared to everybody else who played that day. All day long it's like playing basketball and working up to the big game."

TRICK PONY

NEW ARTIST FACT FILE

Current Single: "Pour Me"

Current Album, Label: *Trick Pony*, Warner Bros. (Feb. 13 release)

Background

Formed in Nashville four years ago by three songwriters, Trick Pony consists of California native Heidi Newfield and Georgia native Keith Burns on vocals and guitar, along with North Carolina-born Ira Dean on bass and vocals. Burns spent seven years in Joe Diffie's band, writing Diffie's hit "Whole Lot of Gone." Dean toured in Tanya Tucker's band.

Dean admits that he was skeptical when Burns first told him about the concept of a trio featuring three different, distinct personalities and looks. Dean tells **R&R**, "Keith's like the cowboy, so he wanted different images of people playing country music. I was like, 'Man, it sounds like The Village People. I don't know.'"

"About six months later I was playing with Tanya. I called him up from backstage in Dallas and told him, 'I've been doing some thinking. It's time for a change, so let's do it.' It just so happened that I got canned that night, so of course it was time for a change."

With the addition of Newfield — whose energetic stage presence added yet another dimension to the group — the band worked constantly. Last year they performed 323 dates, with four or five shows each night. Dean says, "We were pretty much the house band at the Wildhorse Saloon in Nashville." Between the hometown gig and road dates, Trick Pony have opened shows for many prominent acts, including Lonestar, Montgomery Gentry, Lee Ann Womack, Ty Herndon, Brad Paisley and Mark Wills.

Earlier this year Trick Pony played at a private party for George W. Bush and the next night performed at a party for Al Gore. When asked whether those two shows paid well, Dean laughs, "It was all right. It was a lot of work. We were the backup band for other acts, so we worked with people like Donna Summer."

The Deal

Trick Pony got their deal with Warner Bros. after producer Chuck Howard delivered a four-song demo to the label. After WB execs saw the show at the Wildhorse, they signed the band. Howard, whose credits include projects with LeAnn Rimes and John Berry, produced the trio's upcoming debut album. Collectively, Newfield, Dean and Burns are responsible for writing nine of the album's 11 songs.

Noting the band's musical approach, Newfield explains, "There's a girl singer and two guys, but it's almost like a Fleetwood Mac thing in that we all sing lead. To us, that kept everything fresh. Plus, you can throw in so many different types of subject matter — things from a male perspective and a female perspective. I like to sing some really edgy songs, as far as subject matter."

Trick Pony made their presence known with their debut single, "Pour Me," which began getting Country airplay well before Warner Bros. had even set an official add date. Referring to the single, Newfield says, "Politically correct is never really a part of our vocabulary. We just like to have a good time."

"For some women, 'Pour me another shot of whisky' isn't their thing. We like to have a lot of fun onstage, and we wanted that to come through on the album. We wanted every song to have a life of its own."

Burns adds, "Everything we do has an edge to it, but every song on the album sounds different. We've got a couple of big ballads and some straight-ahead, driving stuff and some groove things."

The album also includes a remake of the Johnny Cash classic "Big River," which features guest vocals from Cash and Waylon Jennings. Dean and Cash's son, John Carter Cash, are friends. Years ago Dean asked the elder Cash if he'd sing on Dean's album if he ever recorded one. Burns says, "It's something we all wanted to do. Everybody's doing duets with these pop acts. Shoot, we wanted to do something with our heroes."

Future Tours

The three members of Trick Pony have been performing acoustically during their extensive radio tour, but they're looking forward to touring next year with the keyboardist, drummer and guitarist who have worked with them in the past. Newfield says, "It's a really wild, thumping, musical-hockey live show. We're used to playing live like that."

Their plans haven't been finalized, but they expect to hit the fair and festival circuit, and they hope to get an opening slot on a major tour for 30 or 40 dates. Newfield says, "We're still waiting for that information, but we're definitely going to be working a lot. We're all road dogs. Give us a couple of days to come home, freshen up and get a little rest, and we're all itching to get back out on the road."



Trick Pony

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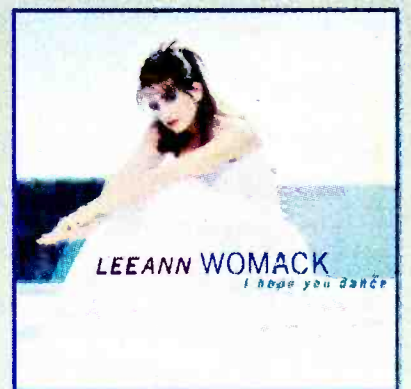
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R&R Country Top 50

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TIM MCGRAW My Next Thirty Years (Curb)	27411	5356	637153	15	145/0
1	2	BRAD PAISLEY We Danced (Arista)	26945	5282	625621	23	146/0
5	3	DIXIE CHICKS Without You (Monument)	25274	4992	579316	15	146/0
6	4	SARA EVANS Born To Fly (RCA)	24974	4922	575228	23	146/1
3	5	TRAVIS TRITT Best Of Intentions (Columbia)	24765	4811	577634	23	146/0
7	6	KENNY CHESNEY I Lost It (BNA)	23031	4544	532524	18	144/0
8	7	ALAN JACKSON www.Memory (Arista)	22292	4368	513554	11	146/1
10	8	LONESTAR Tell Her (BNA)	18679	3734	426719	12	144/2
11	9	JO DEE MESSINA Burn (Curb)	16433	3267	375199	9	137/2
12	10	LEE ANN WOMACK Ashes By Now (MCA)	15572	3100	355354	10	140/3
14	11	TERRI CLARK A Little Gasoline (Mercury)	13866	2839	304276	21	140/1
15	12	CHRIS CAGLE My Love Goes On And On (Virgin)	13455	2738	300387	19	131/0
17	13	JAMIE O'NEAL There Is No Arizona (Mercury)	13121	2660	291425	17	134/5
16	14	RASCAL FLATTS This Everyday Love (Lyric Street)	12719	2549	289842	13	134/4
18	15	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	11699	2403	256299	15	134/1
13	16	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	11608	2349	259307	28	136/0
19	17	REBA MCENTIRE We're So Good Together (MCA)	11462	2308	258055	14	130/1
22	18	KEITH URBAN But For The Grace Of God (Capitol)	10968	2185	250060	8	133/5
23	19	DARRYL WORLEY A Good Day To Ruin (DreamWorks)	10708	2151	242670	10	133/1
21	20	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	9706	1958	219503	23	139/0
26	21	GARTH BROOKS Wild Horses (Capitol)	9668	1856	230941	3	121/14
25	22	ALABAMA When It All Goes South (RCA)	9350	1932	201977	7	117/10
27	23	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	8828	1693	212846	7	127/13
28	24	ANDY GRIGGS You Made Me That Way (RCA)	7305	1504	158442	10	109/9
31	25	SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	6137	1303	131139	7	106/12
29	26	CAROLYN DAWN JOHNSON Georgia (Arista)	5806	1222	125389	11	101/2
30	27	MONTGOMERY GENTRY All Night Long (Columbia)	5499	1114	121677	10	95/8
Breaker	28	DIAMOND RIO One More Day (Arista)	5111	1016	118721	6	99/13
36	29	WARREN BROTHERS Move On (BNA)	4875	974	110918	8	98/11
Breaker	30	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	4666	908	111347	10	87/5
32	31	MARK WILLS I Want To Know (Everything...) (Mercury)	4490	946	95876	11	74/0
39	32	JESSICA ANDREWS Who I Am (DreamWorks)	4188	813	99692	4	82/18
35	33	NEAL MCCOY Every Man For Himself (Giant)	3850	835	79156	14	87/1
40	34	TIM RUSHLOW She Misses Him (Atlantic)	3834	719	91881	6	76/10
38	35	BILLY GILMAN Oklahoma (Epic)	3619	723	81660	8	81/7
37	36	TIM MCGRAW Things Change (Curb)	3518	632	88598	6	25/8
42	37	GARY ALLAN Right Where I Need To Be (MCA)	2928	673	56786	11	65/2
41	38	ERIC HEATHERLY Wrong Five O'Clock (Mercury)	2620	531	60371	5	67/14
47	39	FAITH HILL Where Are You Christmas? (Interscope)	2255	404	58517	2	14/5
44	40	MARSHALL DYLLON Live It Up (Dreamcatcher)	2128	470	42425	9	56/2
50	41	CHALEE TENNISON Go Back (Asylum/WB)	2037	440	41131	2	43/9
43	42	KINLEYS I'm In (Epic)	2013	435	42126	5	49/4
45	43	TRICK PONY Pour Me (H2E/WB)	1961	416	41123	6	49/18
46	44	STEVE HOLY The Hunger (Curb)	1930	409	40095	3	62/11
Debut	45	GEORGE STRAIT Don't Make Me Come Over There (MCA)	1800	301	48826	1	52/40
48	46	COLLIN RAYE She's All That (Epic)	1441	299	31157	2	40/10
Debut	47	MINDY MCCREADY Scream (Capitol)	1391	316	26793	1	42/7
49	48	DIXIE CHICKS Sin Wagon (Monument)	1327	263	30188	6	8/3
Debut	49	SHEDAISY Deck The Halls (Lyric Street)	1027	192	25596	3	0/0
Debut	50	MONTGOMERY GENTRY Merry Christmas From... (Columbia)	1023	201	23129	1	5/5

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Don't Make Me Come Over There (MCA)	40
PAM TILLIS Please (Arista)	33
JESSICA ANDREWS Who I Am (DreamWorks)	18
TRICK PONY Pour Me (H2E/WB)	18
GARTH BROOKS Wild Horses (Capitol)	14
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	14
TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	13
DIAMOND RIO One More Day (Arista)	13
SAWYER BROWN Looking For Love (Curb)	13
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	12

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS Wild Horses (Capitol)	+2313
ALABAMA When It All Goes South (RCA)	+1882
DARRYL WORLEY A Good Day To Run (DreamWorks)	+1866
JO DEE MESSINA Burn (Curb)	+1864
KEITH URBAN But For The Grace Of God (Capitol)	+1754
LONESTAR Tell Her (BNA)	+1690
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+1678
SARA EVANS Born To Fly (RCA)	+1646
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	+1615
JAMIE O'NEAL There Is No Arizona (Mercury)	+1594
LEE ANN WOMACK Ashes By Now (MCA)	+1492
KENNY CHESNEY I Lost It (BNA)	+1416
WARREN BROTHERS Move On (BNA)	+1218
ANDY GRIGGS You Made Me That Way (RCA)	+1209
TIM MCGRAW My Next Thirty Years (Curb)	+1103

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Wild Horses (Capitol)	+417
DARRYL WORLEY A Good Day To Run (DreamWorks)	+380
LONESTAR Tell Her (BNA)	+371
ALABAMA When It All Goes South (RCA)	+368
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	+352
JO DEE MESSINA Burn (Curb)	+350
JAMIE O'NEAL There Is No Arizona (Mercury)	+348
KEITH URBAN But For The Grace Of God (Capitol)	+348
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+314
KENNY CHESNEY I Lost It (BNA)	+303

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One More Day (Arista)
 67% of our reporters on it (99 stations)
 13 Adds • Moves 33-28

DWIGHT YOAKAM
What Do You Know About Love (Reprise/WB)
 60% of our reporters on it (87 stations)
 5 Adds • Moves 34-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Collin Raye

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Billy Ray Cyrus

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December 8, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA When It All Goes South (RCA)	36/0	2167	652	0	1	1	13	18	3
GARY ALLAN Right Where I Need To Be (MCA)	23/0	1024	325	0	1	0	4	11	7
JESSICA ANDREWS Who I Am (DreamWorks)	27/5	926	275	0	0	1	0	16	10
GARTH BROOKS Wild Horses (Capitol)	36/3	1981	620	0	0	1	13	18	4
CHRIS CAGLE My Love Goes On... (Virgin)	36/0	2425	759	0	1	3	18	14	0
KENNY CHESNEY I Lost It (BNA)	38/0	4059	1249	1	5	20	11	1	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	37/0	2155	665	0	0	1	15	18	3
TERRI CLARK A Little Gasoline (Mercury)	38/0	2948	910	0	1	7	19	11	0
NEAL COTY Legacy (Mercury)	4/1	64	21	0	0	0	0	1	3
BILLY RAY CYRUS You Won't Be... (Monument)	29/0	2019	607	0	0	2	17	9	1
DIXIE CHICKS Without You (Monument)	38/0	4291	1327	1	5	26	5	1	0
MARSHALL DYLLON Live It Up (DreamCatcher)	8/2	219	63	0	0	0	0	3	5
SARA EVANS Born To Fly (RCA)	38/0	4273	1314	1	6	23	7	1	0
BILLY GILMAN Oklahoma (Epic)	11/0	389	123	0	0	0	0	9	2
ANDY GRIGGS You Made Me That Way (RCA)	32/2	1498	458	0	0	1	7	17	7
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	12/0	420	130	0	0	0	1	7	4
STEVE HOLY The Hunger (Curb)	13/0	603	174	0	0	0	3	7	3
CAROLYN DAWN JOHNSON Georgia (Arista)	23/1	884	279	0	0	1	2	13	7
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	38/1	1906	593	0	0	2	9	21	6
KINLEYS I'm In (Epic)	7/3	267	74	0	0	0	2	1	4
LONESTAR Tell Her (BNA)	38/0	3633	1132	1	3	16	13	5	0
PATTY LOVELESS That's The Kind... (Epic)	27/0	1976	616	0	1	4	14	7	1
NEAL MCCOY Every Man For... (Giant)	21/0	774	228	0	0	0	1	14	6
MINDY MCCREARY Scream (Capitol)	7/0	222	69	0	0	0	0	4	3
REBA MCENTIRE We're So Good... (MCA)	36/0	2425	759	0	1	2	21	11	1
TIM MCGRAW My Next Thirty Years (Curb)	38/0	4442	1373	1	7	26	3	0	1
GEORGIA MIDDLEMAN Kick Down The Door (Giant)	1/0	20	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	18/1	703	217	0	0	1	0	11	6
JAMIE O'NEAL There Is No Arizona (Mercury)	37/2	2187	687	0	1	1	18	12	5
BRAD PAISLEY We Danced (Arista)	36/0	4159	1289	1	5	26	2	2	0
RASCAL FLATTS This Everyday Love (Lyric Street)	38/0	2482	777	0	0	1	21	15	1
COLLIN RAYE She's All That (Epic)	18/1	640	203	0	0	0	0	13	5
TIM RUSHLOW She Misses Him (Atlantic)	14/0	635	193	0	0	0	2	10	2
SAWYER BROWN Looking For Love (Curb)	8/5	222	64	0	0	0	0	3	5
SHEDAISY Lucky 4 You... (Lyric Street)	34/2	1360	422	0	0	1	1	24	8
GEORGE STRAIT Don't Make Me Come... (MCA)	23/18	700	225	0	0	2	2	7	12
CHALEE TENNISON Go Back (Asylum/WB)	11/5	286	87	0	0	0	0	6	5
PAM TILLIS Please (Arista)	4/4	74	28	0	0	0	1	0	3
TRICK PONY Pour Me (H2E/WB)	14/6	475	146	0	0	0	2	7	5
TRAVIS TRITT Best Of Intentions (Columbia)	34/0	3626	1137	1	6	21	0	5	1
KEITH URBAN But For The Grace... (Capitol)	38/0	2283	698	0	0	2	14	21	1
WARREN BROTHERS Move On (BNA)	19/3	620	191	0	0	1	1	9	8
MARK WILLS I Want To Know (Every...) (Mercury)	26/0	1207	367	0	0	0	5	17	4
DARRYL WORLEY A Good Day To... (DreamWorks)	37/1	2080	646	0	1	0	11	23	2
BILLY YATES What Do You Want... (Columbia)	2/0	38	10	0	0	0	0	0	2
DWIGHT YOAKAM What Do You Know... (Reprise)	26/1	957	301	0	0	1	0	17	8

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Don't Make Me Come Over... (MCA)	18
TRICK PONY Pour Me (H2E/WB)	6
JESSICA ANDREWS Who I Am (DreamWorks)	5
CHALEE TENNISON Go Back (Asylum/WB)	5
SAWYER BROWN Looking For Love (Curb)	5
TRAVIS TRITT It's A Great Day (Columbia)	5
DIAMOND RIO One More Day (Arista)	4
PAM TILLIS Please (Arista)	4
GARTH BROOKS Wild Horses (Capitol)	3
WARREN BROTHERS Move On (BNA)	3
KINLEYS I'm In (Epic)	3
JAMIE O'NEAL There Is No Arizona (Mercury)	2
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	2
ANDY GRIGGS You Made Me That Way (RCA)	2
MARSHALL DYLLON Live It Up (DreamCatcher)	2
FAITH HILL Where Are You Christmas? (Interscope)	2
MARTINA MCBRIDE It's My Time (RCA)	2
DARYLE SINGLETARY I've Thought Of Everything (Audium)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+631
LONESTAR Tell Her (BNA)	+476
GARTH BROOKS Wild Horses (Capitol)	+395
KEITH URBAN But For The Grace Of God (Capitol)	+308
JESSICA ANDREWS Who I Am (DreamWorks)	+266
TRICK PONY Pour Me (H2E/WB)	+251
KENNY CHESNEY I Lost It (BNA)	+250
DIAMOND RIO One More Day (Arista)	+243
ALABAMA When It All Goes South (RCA)	+236
JO OEE MESSINA Burn (Curb)	+229
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+222
JAMIE O'NEAL There Is No Arizona (Mercury)	+206
DARRYL WORLEY A Good Day To Run (DreamWorks)	+194
TIM MCGRAW Things Change (Curb)	+193
RASCAL FLATTS This Everyday Love (Lyric Street)	+175

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Don't Make Me Come Over... (MCA)	+204
LONESTAR Tell Her (BNA)	+139
GARTH BROOKS Wild Horses (Capitol)	+122
KEITH URBAN But For The Grace Of God (Capitol)	+93
KENNY CHESNEY I Lost It (BNA)	+75
JO OEE MESSINA Burn (Curb)	+75
DIAMOND RIO One More Day (Arista)	+75
ALABAMA When It All Goes South (RCA)	+74
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+73
JESSICA ANDREWS Who I Am (DreamWorks)	+73
TRICK PONY Pour Me (H2E/WB)	+72
TIM MCGRAW Things Change (Curb)	+65
DARRYL WORLEY A Good Day To Run (DreamWorks)	+64
JAMIE O'NEAL There Is No Arizona (Mercury)	+61
RASCAL FLATTS This Everyday Love (Lyric Street)	+57
ANDY GRIGGS You Made Me That Way (RCA)	+52
GARY ALLAN Right Where I Need To Be (MCA)	+50

The New Album Gallery

OUT OF THE BOX

Bruce Logan, PD
WSSL/Greenville, SC

TRICK PONY
"Pour Me" (Warner Bros.)

One of the problems we have had as a format is the sameness of everything we have been getting from Music Row. Guess what? Someone screwed up and sent us something original-sounding. Trick Pony is everything our format needs right now. 1) It's country to the core. 2) It's hip, new and fresh-sounding. 3) It jumps out of the radio. We know from experience that those three things - combined with a great hook, awesome production and not being afraid to be different - can work. It worked for three chicks from Texas. I have a good feeling it's gonna work for a Heidi and Keith and Ira. "Pour Me" another shot of this one! It's the best buzz I've had since CRS!

OUT OF THE BOX

Mike James, PD
WQIK/Jacksonville

TIM RUSHLOW
"She Misses Him" (Atlantic)

I think the Country format works best when we play story songs. By that, I mean songs that engage people on an emotional level by telling a story. The best example I can think of prior to this Tim Rushlow song was the John Michael Montgomery single, "The Little Girl." It really helps to have some of those songs in your overall mix. By the same token, you can't have too many of those songs, because people would be crying all day while listening to your radio station. But you have to have some to balance out the "moon in June love ballads" and the uptempo ditties. I think Tim does a great job on his performance of "She Misses Him." The lyrics from Tim Johnson are outstanding. I don't know if anybody has tackled the subject of Alzheimer's disease in country music. That may not have any relevance to why I decided to add the song, but the message was so powerful and so beautifully stated that I felt compelled to put the song on the air as soon as I heard it.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "When I Said I Do" — Clint Black (second week)

5 YEARS AGO

• No. 1: "That's As Close As I'll Get" — Aaron Tippin

10 YEARS AGO

• No. 1: "I've Come To Expect It..." — George Strait (second week)

15 YEARS AGO

• No. 1: "Morning Desire" — Kenny Rogers (third week)

20 YEARS AGO

• No. 1: "Smokey Mountain Rain" — Ronnie Milsap (third week)

25 YEARS AGO

• No. 1: "Secret Love" — Freddy Fender (second week)



SUCCESSFUL 'INTENTIONS'

Sony Music/Nashville was in a festive mood during a recent party to celebrate the success of "Best of Intentions," Travis Tritt's Columbia debut single, which spent three weeks atop the R&R Country chart. Gathering during the party at the Flying Saucer in Nashville are (l-r) Tritt's managers Gary Falcon and John Goodman, CMA Executive Director Ed Benson, Tritt, Columbia VP/National Promotion Ted Wagner, Sony Music/Nashville President Allen Butler and Sr. VP/National Country Promotion Jack Lameier.

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New & Active

NEAL COTY Legacy (Mercury)

Total Stations: 33, Adds: 8, Points: 839, Plays: 193 (+60)

SAWYER BROWN Looking For Love (Curb)

Total Stations: 19, Adds: 13, Points: 834, Plays: 176 (+115)

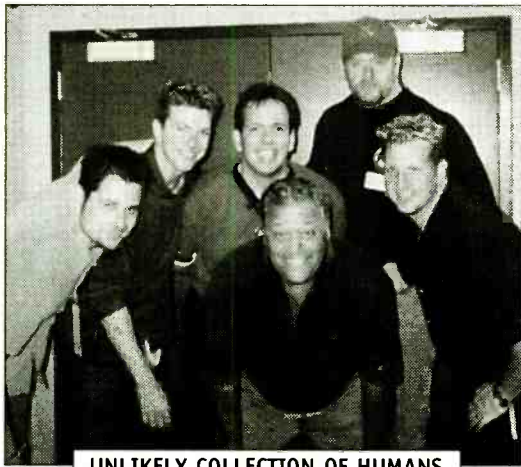
BILLY YATES What Do You Want From Me Now (Columbia)

Total Stations: 22, Adds: 6, Points: 509, Plays: 117 (+59)

PAM TILLIS Please (Arista)

Total Stations: 38, Adds: 33, Points: 424, Plays: 89 (+62)

Songs ranked by total points.



UNLIKELY COLLECTION OF HUMANS

Rascal Flatts, former Detroit Lions head coach Wayne Fontes, the WQYK morning show's Skip Mahaffey and the WWF's "The Undertaker" recently took in a Tampa Bay Buccaneers game together at Raymond James Stadium in Tampa, FL. Pictured (l-r) are Jay DeMarcus, Joe Don Rooney, Mahaffey, Fontes, "The Undertaker" and Gary LeVox.



NOW THAT'S AWESOME!

BNA Records comedian Bill Engvall presents Minneapolis area resident Andrea McKenzie with a \$10,000 gift certificate, as she won the *Now That's Awesome* Great American Country contest. Pictured (l-r) are McKenzie and Engvall.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

No Adds

Hottest:

LONESTAR Tell Her
JO DEE MESSINA Burn
CHRIS CAGLE My Love Goes On And On
LEE ANN WOMACK Ashes By Now
CLARK FAMILY EXPERIENCE (Meanwhile) Back At...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

GARTH BROOKS Wild Horses
DIXIE CHICKS Sin Wagon
FAITH HILL Where Are You Christmas?

Hottest:

JO DEE MESSINA Burn
JAMIE O'NEAL There Is No Arizona

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

JESSICA ANDREWS Who I Am
CLARK FAMILY EXPERIENCE (Meanwhile) Back At...
COLLIN RAYE She's All That

Hottest:

TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly
DIXIE CHICKS Without You
ALAN JACKSON www.Memory
KENNY CHESNEY I Lost It

New Country

L.J. Smith

Adds:

JESSICA ANDREWS Who I Am
MARTINA MCBRIDE It's My Time
PAM TILLIS Please

Hottest:

BRAD PAISLEY We Danced
KENNY CHESNEY I Lost It
DIXIE CHICKS Without You
TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly

Lia

Ken Moultrie/Hank Aaron

Adds:

JAMIE O'NEAL There Is No Arizona

Hottest:

DIXIE CHICKS Without You
ALAN JACKSON www.Memory
SARA EVANS Born To Fly
KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

DIAMOND RIO One More Day
JOHN RICH I Pray For You
GEORGE STRAIT Don't Make Me Come Over There
TRAVIS TRITT It's A Great Day To Be Alive

Hottest:

GARTH BROOKS Wild Horses
DARRYL WORLEY A Good Day To Run
LEE ANN WOMACK Ashes By Now
DIXIE CHICKS Without You
KENNY CHESNEY I Lost It

US COUNTRY

Penny Mitchell

Adds:

TRICK PONY Pour Me

Hottest:

SARA EVANS Born To Fly
BRAD PAISLEY We Danced
DIXIE CHICKS Without You
PHIL VASSAR Just Another Day In Paradise
TIM MCGRAW My Next Thirty Years

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

KASEY CHAMBERS Cry Like A Baby
TYLER ENGLAND I Drove Her To Dallas
JOLIE & THE WANTED Boom
SHEDAISY Jingle Bells

Elite:

PATTY LOVELESS That's The Kind Of Mood I'm In
KENNY CHESNEY I Lost It
PHIL VASSAR Just Another Day In Paradise
DIXIE CHICKS Without You
JO DEE MESSINA Burn
SARA EVANS Born To Fly
TERRI CLARK A Little Gasoline
ALAN JACKSON www.Memory
BILLY RAY CYRUS You Won't Be Lonely Now
LEE ANN WOMACK Ashes By Now

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

FAITH HILL Where Are You Christmas?
TOBY KEITH You Shouldn't Kiss Me Like This
SHEDAISY Lucky 4 You (Tonight I'm Just Me)

Hottest:

BRAD PAISLEY We Danced
DIXIE CHICKS Without You
TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly
KENNY CHESNEY I Lost It
ALAN JACKSON www.Memory
LONESTAR Tell Her

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

No Adds

Hottest:

LONESTAR Tell Her
PHIL VASSAR Just Another Day In Paradise
SARA EVANS Born To Fly
JO DEE MESSINA Burn

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

FAITH HILL Where Are You Christmas?
TOBY KEITH You Shouldn't Kiss Me Like This
TOBY KEITH Old Toy Trains
SHEDAISY Jingle Bells
GEORGE STRAIT Don't Make Me Come Over There

Hottest:

TRAVIS TRITT Best Of Intentions
PHIL VASSAR Just Another Day In Paradise
BRAD PAISLEY We Danced
TIM MCGRAW My Next Thirty Years
DIXIE CHICKS Without You

Hot Country

David Felker

Adds:

FAITH HILL Where Are You Christmas?
TOBY KEITH Old Toy Trains
SHEDAISY Jingle Bells

Hottest:

BRAD PAISLEY We Danced
TIM MCGRAW My Next Thirty Years
DIXIE CHICKS Without You
SARA EVANS Born To Fly
KENNY CHESNEY I Lost It



ADDS

KASEY CHAMBERS Cry Like A Baby
JOLIE & THE WANTED Boom
SHEDAISY Jingle Bells
TYLER ENGLAND I Drove Her To Dallas

TOP 10

SARA EVANS Born To Fly
DIXIE CHICKS Without You
BILLY GILMAN Oklahoma
FAITH HILL Where Are You Christmas
FAITH HILL/TIM MCGRAW Let's Make Love
TOBY KEITH You Shouldn't Kiss Me Like This
KENNY CHESNEY I Lost It
JO DEE MESSINA Burn
ALAN JACKSON www.Memory
LEE ANN WOMACK Ashes By Now

Information current as of December 7, 2000.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

SARA EVANS Born To Fly
BILLY RAY CYRUS You Won't Be Lonely Now
KENNY CHESNEY I Lost It
TERRI CLARK A Little Gasoline
CLAY DAVIDSON I Can't Lie To Me
TRAVIS TRITT Best Of Intentions
ALAN JACKSON www.Memory
DIXIE CHICKS Without You
PATTY LOVELESS That's The Kind Of Mood I'm In
LEE ANN WOMACK Ashes By Now
JAMIE O'NEAL There Is No Arizona
CHRIS CAGLE My Love Goes On And On

HEAVY

ALAN JACKSON www.Memory
BILLY GILMAN Oklahoma
BILLY RAY CYRUS You Won't Be Lonely Now
CHRIS CAGLE My Love Goes On And On
CLAY DAVIDSON I Can't Lie To Me
DIXIE CHICKS Without You
FAITH HILL Where Are You Christmas?
JAMIE O'NEAL There Is No Arizona
JO DEE MESSINA Burn
KEITH URBAN But By The Grace Of God
KENNY CHESNEY I Lost It
LEE ANN WOMACK Ashes By Now
RASCALL FLATTS This Everyday Love
TERRI CLARK A Little Gasoline

HOT SHOTS

ALABAMA When It All Goes South
ALISON KRAUSS Maybe
DARRYL WORLEY A Good Day To Run
DIAMOND RIO One More Day
DON HENLEY For My Wedding
GARY ALLAN Right Where I Need To Be
JESSICA ANDREWS Who I Am
MERLE HAGGARD (Think About A) Lullaby
NICKLE CREEK When You Come Back Down
SHEDAISY Lucky 4 You (Tonight I'm Just Me)
TOBY KEITH You Shouldn't Kiss Me Like This

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of December 6, 2000.

Most Played Recurrents

PHIL VASSAR Just Another Day In Paradise (Arista)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

VINCE GILL Feels Like Love (MCA)

GEORGE STRAIT Go On (MCA)

LONESTAR What About Now (BNA)

AARON TIPPIN Kiss This (Lyric Street)

JO DEE MESSINA That's The Way (Curb)

CHAD BROCK Yes! (Warner Bros.)

LEE ANN WOMACK I Hope You Dance (MCA)

CHAD BROCK The Visit (Warner Bros.)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

ALAN JACKSON It Must Be Love (Arista)

SHEDAISY I Will...But (Lyric Street)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

JOE DIFFIE It's Always Somethin' (Epic)

CLAY DAVIDSON I Can't Lie To Me (Virgin)

BROOKS & DUNN You'll Always Be Loved By Me (Arista)

MARTINA MCBRIDE There You Are (RCA)

COUNTRY

Going For Adds 12/11/00

GEORGE STRAIT Don't Make Me Come Over There And Love You (MCA)



VIRGIN TEAMWORK

Virgin/Nashville executives made the most of last week's trip to the West Coast by bringing two of their acts — Chris Cagle and Clay Davidson — along for a visit to KZLA/Los Angeles. Pictured are (l-r) Virgin Director/West Coast Regional Promotion Rhonda Beasley-Christensen, Cagle, KZLA OM R.J. Curtis, Davidson, Virgin VP/Promotion Larry Hughes and KZLA air talent Paul Freeman.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

Y100.5 **KCYY/San Antonio**
IS COUNTRY

3am

TRACY LAWRENCE Alibis
GEORGE STRAIT Go On
CLAY WALKER What's It To You
MCBRIDE & THE RIDE Going Out Of My Mind
ALAN JACKSON www.Memory
GARTH BROOKS (There's No Place Like) Home...
GARTH BROOKS Unanswered Prayers
BRAD PAISLEY We Danced
TRACY BYRD I'm From The Country
GEORGE STRAIT Drinking Champagne
SHEDAISY I Will...But
TRAVIS TRITT Anymore
MARK CHESNUTT It's A Little Too Late
FAITH HILL There Will Come A Day
LEE ANN WOMACK I Hope You Dance
GARTH BROOKS The Dance
REBA MCENTIRE Is There Life Out There

11am

BRAD PAISLEY We Danced
GARTH BROOKS (There's No Place Like) Home...
FAITH HILL This Kiss
ALAN JACKSON www.Memory
MICHELLE WRIGHT Take It Like A Man
GEORGE STRAIT I Can Still Make Cheyenne
JOHN M. MONTGOMERY The Little Girl
MARK CHESNUTT Goin' Through The Big D
MARK WILLS Jacob's Ladder
TIM MCGRAW My Best Friend
GEORGE STRAIT I Cross My Heart
LEE ANN WOMACK Ashes By Now
KENNY CHESNEY She's Got It All
CLINT BLACK Like The Rain

4pm

BRAD PAISLEY We Danced
GEORGE STRAIT Nobody In His Right Mind...
LEANN RIMES Put A Little Holiday In Your...
GARTH BROOKS Wild Horses
MARK CHESNUTT It Sure Is Monday
CLINT BLACK Burn One Down
JOHN M. MONTGOMERY The Little Girl
PATTY LOVELESS Blame It On Your Heart
SAMMY KERSHAW Love Of My Life
GEORGE STRAIT Write This Down
GEORGE STRAIT Easy Come, Easy Go
TRACY LAWRENCE Stars Over Texas
CLAY WALKER Who Needs You Baby

8pm

JEFF CARSON Not On Your Love
TRAVIS TRITT Best Of Intentions
CLINT BLACK 'Til Santa's Gone (Milk &...)
RESTLESS HEART Bluest Eyes In Texas
ALAN JACKSON www.Memory
HAL KETCHUM Small Town Saturday Night
DEANA CARTER Strawberry Wine
GEORGE STRAIT Go On
GEORGE STRAIT Carried Away
GARTH BROOKS Two Of A Kind, Working On...
FAITH HILL Breathe
SHENANDOAH Two Dozen Roses
TIM MCGRAW My Next Thirty Years
BROOKS & DUNN My Maria

KJ-97
FM COUNTRY

KAJA/San Antonio

3am

VINCE GILL Feels Like Love
SHEDAISY I Will...But
ALAN JACKSON Gone Country
LONESTAR Tell Her
COLLIN RAYE Little Rock
MARK CHESNUTT It's A Little Too Late
TIM MCGRAW My Next Thirty Years
JO DEE MESSINA Because You Love Me
GARY ALLAN Right Where I Need To Be
GEORGE STRAIT Carrying Your Love With Me
CAROLYN DAWN JOHNSON Georgia
PAM TILLIS Land Of The Loving

11am

DIXIE CHICKS Wide Open Spaces
BROOKS & DUNN She Used To Be Mine
JOE DIFFIE It's Always Somethin'
ALABAMA Feels So Right
TRAVIS TRITT Best Of Intentions
GEORGE STRAIT Fool Hearted Memory
ALAN JACKSON Wanted
TOBY KEITH You Shouldn't Kiss Me Like This
TUCKER/DAVIS I Won't Take Less Than Your...
CHAD BROCK The Visit
CONWAY TWITTY That's My Job
LEE ANN WOMACK Ashes By Now
TIM MCGRAW My Best Friend

4pm

KENNY CHESNEY I Lost It
LONESTAR Amazed
DWIGHT YOAKAM Honky Tonk Man
FAITH HILL The Way You Love Me
DARYLE SINGLETARY I Let Her Lie
PHIL VASSAR Just Another Day In Paradise
GEORGE STRAIT I Cross My Heart
BRAD PAISLEY He Didn't Have To Be
KEITH URBAN But For The Grace Of God
ALAN JACKSON I'll Go On Loving You
SARA EVANS Born To Fly
GARTH BROOKS The Dance
DIAMOND RIO One More Day

8pm

ALAN JACKSON Chattahoochee
ERIC HEATHERLY Flowers On The Wall
REBA MCENTIRE We're So Good Together
VINCE GILL Whenever You Come Around
LEE ANN WOMACK I Hope You Dance
GEORGE STRAIT Does Forth Worth Ever Cross...
TRISHA YEARWOOD How Do I Live
KENNY CHESNEY I Lost It
FAITH HILL/TIM MCGRAW It's Your Love
ALABAMA When It All Goes South
RANDY TRAVIS He Walked On Water
LONESTAR What About Now
CHRIS CAGLE My Love Goes On And On
FAITH HILL/TIM MCGRAW Let's Make Love



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Country Reporters

Stations and their adds listed alphabetically by market

<p>WQMG/Akron, OH * DM: Kevin Mason MD: Toni Fox 1 RASCAL FLATS "This" PAM TILLIS "Please"</p> <p>WGN/Albany, NY * PD: Buzz Brindle MD: Bill Earley 3 GEORGE STRAIT "Come" 1 TRAVIS TRITT "Great" MARTINA MCBRIDE "Time"</p> <p>KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jones 4 MONTGOMERY GENTRY "Night" 1 JESSICA ANDREWS "Am"</p> <p>WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Ed Pareira 6 ALABAMA "When" 6 GEORGE STRAIT "Come" 5 TOBY KEITH "Shouldn't" 4 BILLY GILMAN "Warm" 2 PAM TILLIS "Please" GARTH BROOKS "Horses" NEAL MCCOY "Man"</p> <p>KGNC/Amarillo, TX PD: Tim Butler APD/MD: Patrick Clark 23 PAM TILLIS "Please" 10 GEORGE STRAIT "Come"</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Stannon MD: Nancy Braun 1 DIAMOND RIO "Day" 1 GEORGE STRAIT "Come" 1 TRAVIS TRITT "Great" 1 TRICK PONY "Pour" MONTGOMERY GENTRY "Christmas"</p> <p>WKSF/Asheville, NC OM/MD: Jeff Davis MD: Andy Woods TRAVIS TRITT "Great" MARTINA MCBRIDE "Time" DIAMOND RIO "Day" PAM TILLIS "Please"</p> <p>WKHX/Atlanta, GA * OM/MD: Dene Hallam MD: Johnny Gray 1 JAMIE O'NEAL "Arizona" 1 TERRI CLARK "Gossime" 1 MONTGOMERY GENTRY "Night" 1 KEITH URBAN "Grace"</p> <p>WYAY/Atlanta, GA * OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray 1 LEE ANN WOMACK "Ashes" 1 LONESTAR "Til" 1 JO DEE MESSINA "Burn"</p> <p>WPUR/Atlantic City, NJ PD: Joe Kelly 12 SHEADASY "Lucky" 2 TRICK PONY "Pour" 2 ANDY GRIGGS "Made" NEAL COTY "Legacy"</p> <p>WKXC/Augusta, GA * OM/MD: Tommy Gentry APD/MD: Zach Taylor 3 DIAMOND RIO "Day" 1 TOBY KEITH "Shouldn't" GEORGE STRAIT "Come" TRICK PONY "Pour"</p> <p>KASE/Austin, TX * PD: Mac Daniels MD: Bob Pickett GEORGE STRAIT "Come" PAM TILLIS "Please"</p> <p>KUZZ/Bakersfield, CA * PD: Evan Bridwell MD: Kris Daniels No Adds</p> <p>WPQC/Baltimore, MD * PD: Scott Lindemulder 5 ALABAMA "When" 4 GARTH BROOKS "Horses" 3 TOBY KEITH "Shouldn't"</p> <p>WXCT/Baton Rouge, LA * OM/MD: Ted Kelly APD: Jimmy Brooks JESSICA ANDREWS "Am" MINDY MCCREARY "Scream"</p> <p>WYNK/Baton Rouge, LA * PD: Paul Orr APD/MD: Austin James 3 TIM MCGRAW "Things"</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard GEORGE STRAIT "Come"</p> <p>WKNN/Biloxi-Gulfport, MS PD: Kipp Gregory MD: Brad Austin GEORGE STRAIT "Come" WARREN BROTHERS "Move" JESSICA ANDREWS "Am"</p>	<p>WHWK/Binghamton, NY DM/MD: John Davison No Adds</p> <p>WZZK/Birmingham, AL * OM/MD: Jim Tice APD/MD: Scott Stewart 2 JAMIE O'NEAL "Arizona" 2 RASCAL FLATS "This"</p> <p>KIZN/Boise, ID * PD: Rich Summers APD/MD: Spencer Burke 2 PAM TILLIS "Please" COLLIN RAYE "She's" LYDIA MILLER "Loneliness"</p> <p>WKLW/Boston, MA * PD: Mike Brophy APD/MD: Ginny Rogers No Adds</p> <p>WYRK/Bufalo, NY * PD: Mark Lindow APD/MD: Chris Keyzer 1 LEE ANN WOMACK "Ashes"</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson No Adds</p> <p>WEZL/Charleston, SC * MD: Gary Griffin GEORGE STRAIT "Come" MARTINA MCBRIDE "Time" STEVE HOLY "Hunger" BILLY GILMAN "Okahoma"</p> <p>WNKT/Charleston, SC * PD: Dusty Chandler MD: Pam Morgan COLLIN RAYE "She's" PAM TILLIS "Please" TRICK PONY "Pour"</p> <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 TRICK PONY "Pour" 13 GARTH BROOKS "Horses" 12 SAWYER BROWN "Looking"</p> <p>WKKT/Charlotte, NC * PD: Kevin King MD: Dave Michaels 7 TRICK PONY "Pour" 4 CHALEE TENNISON "Back" 3 TIM MCGRAW "Things" 3 SAWYER BROWN "Looking" 2 KINLEYS "In"</p> <p>WSOC/Charlotte, NC * PD: Kevin O'Neal MD: Steve Mitchell MD: Rick McCracken 4 CHALEE TENNISON "Back" PAM TILLIS "Please" TRAVIS TRITT "Great" CLELUS T. JUDD "Milk" NEAL COTY "Legacy" BILLY YATES "Want"</p> <p>WUSY/Chattanooga, TN * PD: Clay Hummick MD: Bill Poindexter 6 TIM RUSHLOW "Misses" 2 ERIC HEATHERLY "Wrong" 1 DWIGHT YOAKAM "Know" DIAMOND RIO "Day"</p> <p>WUSJ/Chicago, IL * PD: Justin Case MD: Tricia Biondo No Adds</p> <p>WUBE/Cincinnati, OH * OM/MD: Tim Closson MD: Duke Hamilton 12 MONTGOMERY GENTRY "Christmas" 7 FAITH HILL "Where" 6 TRICK PONY "Pour" 4 BILLY GILMAN "Warm" 3 SHEADASY "Lucky" 2 GARTH BROOKS "Horses"</p> <p>WYGY/Cincinnati, OH * PD: Jay Phillips APD/MD: Dawn Michaels 5 ALABAMA "When" 4 SHEADASY "Lucky" 1 WARREN BROTHERS "Move" 1 DIAMOND RIO "Day" 3 CAROLYN DAWN JOHNSON "Georgia" TIM RUSHLOW "Misses" TRAVIS TRITT "Great" JESSICA ANDREWS "Am"</p> <p>WKML/Fayetteville, NC * PD/MD: Andy Brown 6 GARTH BROOKS "Horses" 5 CAROLYN DAWN JOHNSON "Georgia" 3 SHEADASY "Lucky" 2 SAWYER BROWN "Looking" 2 TOBY KEITH "Shouldn't" 2 MONTGOMERY GENTRY "Night" DIAMOND RIO "Day"</p> <p>WGAR/Cleveland, OH * PD: Clay Hummick MD: Chuck Collier 3 CHALEE TENNISON "Back" 2 WARREN BROTHERS "Move" MINDY MCCREARY "Scream" PAM TILLIS "Please"</p> <p>WYNK/Baton Rouge, LA * PD: Paul Orr APD/MD: Austin James 3 TIM MCGRAW "Things"</p> <p>KKCS/Colorado Springs, CO * PD: Shannon Stone MD: Stix Franklin 12 PAM TILLIS "Please"</p> <p>WCOS/Columbia, SC * PD: Lance Tidwell MD: Glen Garrett 14 GARTH BROOKS "Horses" 11 MONTGOMERY GENTRY "Christmas" 10 ANDY GRIGGS "Made" 6 TOBY KEITH "Shouldn't" 3 WARREN BROTHERS "Move" 2 JESSICA ANDREWS "Am" 1 PAM TILLIS "Please"</p> <p>WKNN/Biloxi-Gulfport, MS PD: Kipp Gregory MD: Brad Austin GEORGE STRAIT "Come" WARREN BROTHERS "Move" JESSICA ANDREWS "Am"</p>	<p>WCOL/Columbus, OH * PD: Gail Austin 22 JO DEE MESSINA "Burn" 11 LEE ANN WOMACK "Ashes" 4 KEITH URBAN "Grace" 1 SHEADASY "Lucky"</p> <p>WHOK/Columbus, OH * PD: Charley Lake MD: George Wolf 3 SARA EVANS "Born"</p> <p>KRYS/Corpus Christi, TX * PD: Clayton Allen MD: Cactus Lou MARSHALL DYLLON "Live"</p> <p>KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan 32 TRAVIS TRITT "Great"</p> <p>KSCS/Dallas-Ft. Worth, TX * PD: Dean James APD/MD: Linda D' Brian 7 MONTGOMERY GENTRY "Christmas" DIXIE CHICKS "Christmas"</p> <p>WGNE/Daytona Beach, FL * MD: Heather Williams 5 ERIC HEATHERLY "Wrong" 2 TIM RUSHLOW "Misses"</p> <p>KYGO/Denver-Boulder, CO * PD: Joel Burke MD: Tad Svendsen 6 STEVE HOLY "Hunger" TIM RUSHLOW "Misses" PAM TILLIS "Please"</p> <p>KHKI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 3 ERIC HEATHERLY "Wrong" 3 GEORGE STRAIT "Come" TRICK PONY "Pour" MINDY MCCREARY "Scream"</p> <p>KLJY/Des Moines, IA * OM/MD: Beverlee Brannigan MD: Eddie Hatfield BILLY GILMAN "Okahoma" DIAMOND RIO "Day" WARREN BROTHERS "Move"</p> <p>WYCO/Detroit, MI * PD: Lisa Podman APD/MD: Ron Chatman 1 ALABAMA "When" 1 CLARK FAMILY "Ranch"</p> <p>WDJR/Dothan, AL PD/MD: David Sommers No Adds</p> <p>KHEY/El Paso, TX * PD/MD: Chaz Malibu PAM TILLIS "Please"</p> <p>WXTA/Erie, PA PD: Ron Arlen MD: Chet Price GEORGE STRAIT "Come" JESSICA ANDREWS "Am"</p> <p>KNKU/Eugene-Springfield, OR PD: Jim Davis MD: Matt James KINLEYS "In" PAM TILLIS "Please" CHALEE TENNISON "Back"</p> <p>WKOO/Evansville, IN PD: Jon Prell MD: K.C. Todd No Adds</p> <p>KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi No Adds</p> <p>WYGY/Cincinnati, OH * PD: Jay Phillips APD/MD: Dawn Michaels 5 ALABAMA "When" 4 SHEADASY "Lucky" 1 WARREN BROTHERS "Move" 1 DIAMOND RIO "Day" 3 CAROLYN DAWN JOHNSON "Georgia" TIM RUSHLOW "Misses" TRAVIS TRITT "Great" JESSICA ANDREWS "Am"</p> <p>WKML/Fayetteville, NC * PD/MD: Andy Brown 6 GARTH BROOKS "Horses" 5 CAROLYN DAWN JOHNSON "Georgia" 3 SHEADASY "Lucky" 2 SAWYER BROWN "Looking" 2 TOBY KEITH "Shouldn't" 2 MONTGOMERY GENTRY "Night" DIAMOND RIO "Day"</p> <p>WGAR/Cleveland, OH * PD: Clay Hummick MD: Chuck Collier 3 CHALEE TENNISON "Back" 2 WARREN BROTHERS "Move" MINDY MCCREARY "Scream" PAM TILLIS "Please"</p> <p>WYNK/Baton Rouge, LA * PD: Paul Orr APD/MD: Austin James 3 TIM MCGRAW "Things"</p> <p>KKCS/Colorado Springs, CO * PD: Shannon Stone MD: Stix Franklin 12 PAM TILLIS "Please"</p> <p>WCOS/Columbia, SC * PD: Lance Tidwell MD: Glen Garrett 14 GARTH BROOKS "Horses" 11 MONTGOMERY GENTRY "Christmas" 10 ANDY GRIGGS "Made" 6 TOBY KEITH "Shouldn't" 3 WARREN BROTHERS "Move" 2 JESSICA ANDREWS "Am" 1 PAM TILLIS "Please"</p>	<p>KSKS/Fresno, CA * PD: Mike Peterson MD: Jason Hurst No Adds</p> <p>WBCT/Grand Rapids, MI * DM/MD: Doug Montgomery MD: Dave Taft 1 ANDY GRIGGS "Made" 1 KEITH URBAN "Grace" TRICK PONY "Pour"</p> <p>WHSI/Greensboro, NC * PD: Chris Huff MD: Jayme Austin 9 GEORGE STRAIT "Come" 7 ERIC HEATHERLY "Wrong" 5 JAMIE O'NEAL "Arizona" 5 RASCAL FLATS "This" 3 SAWYER BROWN "Looking" STEVE HOLY "Hunger" TRAVIS TRITT "Great"</p> <p>WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano St. Clair No Adds</p> <p>WRNS/Greenville, NC * PD/MD: Wayne Carlyle 11 GARTH BROOKS "Horses" 8 PAM TILLIS "Please"</p> <p>WESC/Greenville, SC * OM/MD: Ron Brooks APD/MD: John Landrum 3 ANDY GRIGGS "Made" 3 KEITH URBAN "Grace" 1 DIAMOND RIO "Day"</p> <p>WSSL/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 6 TIM MCGRAW "Things" 3 CHALEE TENNISON "Back" 1 TIM RUSHLOW "Misses" CLELUS T. JUDD "Milk"</p> <p>WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 21 GEORGE STRAIT "Come" 21 TRICK PONY "Pour" 21 KINLEYS "In"</p> <p>WRBT/Harrisburg, PA * PD/MD: Shelly Easton 9 ALABAMA "When" 9 ANDY GRIGGS "Made" 4 SHEADASY "Lucky" 1 PAM TILLIS "Please"</p> <p>WRKZ/Harrisburg, PA * PD: Sam McGuire APD: Kelly Iris MD: Jeni Taylor 3 GEORGE STRAIT "Come" COLLIN RAYE "She's" SAWYER BROWN "Looking" PAM TILLIS "Please"</p> <p>WYVZ/Hartford, CT * PD: Jay McCarthy MD: Jay Thomas 4 PAM TILLIS "Please"</p> <p>KKKH/Houston-Galveston, TX * PD: Darren Davis 21 FAITH HILL "Where" ALABAMA "When" DWIGHT YOAKAM "Know" ERIC HEATHERLY "Wrong"</p> <p>KILT/Houston-Galveston, TX * PD: Debbie Brazier 1 DIXIE CHICKS "Sin" DIAMOND RIO "Day" GEORGE STRAIT "Come" TIM MCGRAW "Things"</p> <p>KKBQ/Houston, TX * PD: Michael Cruise MD: Jay Kelly 26 KENNY CHESNEY "Lost"</p> <p>WTCR/Huntington, WV PD/MD: Chuck Black 5 PAM TILLIS "Please" 5 SAWYER BROWN "Looking" 5 KINLEYS "In" 5 DARYLE SINGLETARY "Everything"</p> <p>WDRM/Huntsville, AL * OM/MD: Johnny Randolph MD: Dan McClain 3 GEORGE STRAIT "Come" 1 DWIGHT YOAKAM "Know" DARRYL WORLEY "Good"</p> <p>WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 2 TRICK PONY "Pour" 1 KINLEYS "In" ERIC HEATHERLY "Wrong" STEVE HOLY "Hunger" PAM TILLIS "Please"</p> <p>WMSI/Jackson, MS * PD: Rick Adams MD: Gill Stuart NEAL COTY "Legacy" COLLIN RAYE "She's" CHALEE TENNISON "Back" TRICK PONY "Pour"</p>	<p>WQIK/Jacksonville, FL * PD/MD: Mike James APD: Jon Scott 1 SHEADASY "Lucky" STEVE HOLY "Hunger" GEORGE STRAIT "Come" TRICK PONY "Pour"</p> <p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 9 GARTH BROOKS "Horses" 9 TIM MCGRAW "Things" 2 BILLY GILMAN "Okahoma" 2 GEORGE STRAIT "Come" 1 JESSICA ANDREWS "Am"</p> <p>WXBO/Johnson City, TN * PD: Bill Hagy MD: Reggie Neel 19 SAWYER BROWN "Looking" 11 GARTH BROOKS "Horses" 11 TRICK PONY "Pour"</p> <p>WMTZ/Johnstown, PA PD: Steve Walker MD: Lara Mosby 5 FAITH HILL "Where" SHEADASY "Lucky" GEORGE STRAIT "Come"</p> <p>KBEO/Kansas City, MO * PD: Mike Kennedy MD: T.J. McEntire 2 ALAN JACKSON "www Memory"</p> <p>KFKF/Kansas City, MO * PD: Dale Carter APD/MD: Tony Stevens GEORGE STRAIT "Come" TRAVIS TRITT "Great"</p> <p>WIVK/Knoxville, TN * PD: Mike Hammond MD: Colleen Adair 3 TIM RUSHLOW "Misses" GEORGE STRAIT "Come" PAM TILLIS "Please" MARTINA MCBRIDE "Time"</p> <p>WML/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 2 SHEADASY "Lucky" 1 DIAMOND RIO "Day" 1 TOBY KEITH "Shouldn't"</p> <p>KEEY/Minneapolis, MN * OM/MD: Gregg Swedberg APD/MD: Travis Moon NEAL COTY "Legacy"</p> <p>WKSJ/Mobile, AL * PD/MD: Bill Black APD: Steve Kelley JESSICA ANDREWS "Am" GEORGE STRAIT "Come"</p> <p>KATM/Modesto, CA * PD: Randy Black APD/MD: Chris Costa 5 ANDY GRIGGS "Made" 2 NEAL COTY "Legacy" PAM TILLIS "Please"</p> <p>WIOV/Lancaster, PA * PD: Jim Radler 10 DWIGHT YOAKAM "Know" 7 KINLEYS "In" 7 CHALEE TENNISON "Back" JESSICA ANDREWS "Am"</p> <p>WITL/Lansing, MI * PD: J.J. McCrae MD: Chris Tyler 1 GEORGE STRAIT "Come"</p> <p>WLNW/Montgomery, AL PD/MD: Darlene Dixon DARRYL WORLEY "Good" GEORGE STRAIT "Come"</p> <p>KWNR/Las Vegas, NV * PD: John Marks MD: Brooks D' Brian 2 SHEADASY "Lucky" DIAMOND RIO "Day"</p> <p>WBUL/Lexington-Fayette, KY * PD/MD: Ric Larson 9 MONTGOMERY GENTRY "Christmas" 2 SHEADASY "Lucky" 1 FAITH HILL "Where" 1 TOBY KEITH "Shouldn't"</p> <p>WVLE/Lexington-Fayette, KY PD/MD: Brian Landrum 1 GEORGE STRAIT "Come" BILLY GILMAN "Okahoma" SAWYER BROWN "Looking"</p> <p>KZKO/Lincoln, NE PD/MD: Brian Jennings 2 TOBY KEITH "Shouldn't" 1 JESSICA ANDREWS "Am"</p> <p>KSSN/Little Rock, AR * PD: Billy Yates "Want" STEVE HOLY "Hunger" KINLEYS "In" MINDY MCCREARY "Scream" PAM TILLIS "Please" TRICK PONY "Pour"</p> <p>KZLA/Los Angeles, CA * OM/MD: R.J. Curtis MD: Tanya Campos 1 MONTGOMERY GENTRY "Night"</p> <p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Nightrain Lane 12 GEORGE STRAIT "Come" 11 DIAMOND RIO "Day" 7 TRAVIS TRITT "Great" 4 ERIC HEATHERLY "Wrong" 2 WARREN BROTHERS "Move"</p>	<p>KLLL/Lubbock, TX PD: Jay Richards MD: Neily Yates 10 TRAVIS TRITT "Great" 3 CHALEE TENNISON "Back" 3 MARSHALL DYLLON "Live" 2 TOMMY ALVERSON "Usa"</p> <p>WDMN/Macon, GA PD: Gery Marshall APD/MD: Laura Starling 5 SAWYER BROWN "Looking" 5 GEORGE STRAIT "Come" 5 DARYLE SINGLETARY "Everything"</p> <p>WWQM/Madison, WI * PD: Mark Grantham MD: Mel McKenzie PAM TILLIS "Please" COLLIN RAYE "She's"</p> <p>KTEX/McAllen, TX * DM/MD: Monty Lewis MD: Sonny Laguna No Adds</p> <p>WGXK/Memphis, TN * PD: Greg Hozing APD: Brian Driver MD: Mark Billingsley No Adds</p> <p>WOGY/Memphis, TN * OM: Joel Burke PD/MD: Matt Albritton 1 WARREN BROTHERS "Move" GARTH BROOKS "Horses"</p> <p>WKIS/Miami, FL * PD/MD: R.J. McCoy PD: Bruce Logan GEORGE STRAIT "Come" ERIC HEATHERLY "Wrong"</p> <p>WML/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 2 SHEADASY "Lucky" 1 DIAMOND RIO "Day" 1 TOBY KEITH "Shouldn't"</p> <p>KEEY/Minneapolis, MN * OM/MD: Gregg Swedberg APD/MD: Travis Moon NEAL COTY "Legacy"</p> <p>WKSJ/Mobile, AL * PD/MD: Bill Black APD: Steve Kelley JESSICA ANDREWS "Am" GEORGE STRAIT "Come"</p> <p>KATM/Modesto, CA * PD: Randy Black APD/MD: Chris Costa 5 ANDY GRIGGS "Made" 2 NEAL COTY "Legacy" PAM TILLIS "Please"</p> <p>WIOV/Lancaster, PA * PD: Jim Radler 10 DWIGHT YOAKAM "Know" 7 KINLEYS "In" 7 CHALEE TENNISON "Back" JESSICA ANDREWS "Am"</p> <p>WITL/Lansing, MI * PD: J.J. McCrae MD: Chris Tyler 1 GEORGE STRAIT "Come"</p> <p>WLNW/Montgomery, AL PD/MD: Darlene Dixon DARRYL WORLEY "Good" GEORGE STRAIT "Come"</p> <p>KWNR/Las Vegas, NV * PD: John Marks MD: Brooks D' Brian 2 SHEADASY "Lucky" DIAMOND RIO "Day"</p> <p>WBUL/Lexington-Fayette, KY * PD/MD: Ric Larson 9 MONTGOMERY GENTRY "Christmas" 2 SHEADASY "Lucky" 1 FAITH HILL "Where" 1 TOBY KEITH "Shouldn't"</p> <p>WVLE/Lexington-Fayette, KY PD/MD: Brian Landrum 1 GEORGE STRAIT "Come" BILLY GILMAN "Okahoma" SAWYER BROWN "Looking"</p> <p>KZKO/Lincoln, NE PD/MD: Brian Jennings 2 TOBY KEITH "Shouldn't" 1 JESSICA ANDREWS "Am"</p> <p>KSSN/Little Rock, AR * PD: Billy Yates "Want" STEVE HOLY "Hunger" KINLEYS "In" MINDY MCCREARY "Scream" PAM TILLIS "Please" TRICK PONY "Pour"</p> <p>KZLA/Los Angeles, CA * OM/MD: R.J. Curtis MD: Tanya Campos 1 MONTGOMERY GENTRY "Night"</p> <p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Nightrain Lane 12 GEORGE STRAIT "Come" 11 DIAMOND RIO "Day" 7 TRAVIS TRITT "Great" 4 ERIC HEATHERLY "Wrong" 2 WARREN BROTHERS "Move"</p>	<p>WCMG/Norfolk, VA * PD: John Crenshaw 7 TOBY KEITH "Shouldn't"</p> <p>WGH/Norfolk, VA * PD/MD: Randy Brooks 6 MONTGOMERY GENTRY "Night" 4 DIAMOND RIO "Day" 3 TIM RUSHLOW "Misses" GEORGE STRAIT "Come"</p> <p>KGEE/Odessa-Midland, TX APD/MD: Boomer Kingston SHEADASY "Lucky" SAWYER BROWN "Looking" TRAVIS TRITT "Great"</p> <p>WWQM/Madison, WI * PD: Mark Grantham MD: Mel McKenzie PAM TILLIS "Please" COLLIN RAYE "She's"</p> <p>KTEX/McAllen, TX * DM/MD: Monty Lewis MD: Sonny Laguna No Adds</p> <p>WGXK/Memphis, TN * PD: Greg Hozing APD: Brian Driver MD: Mark Billingsley No Adds</p> <p>WOGY/Memphis, TN * OM: Joel Burke PD/MD: Matt Albritton 1 WARREN BROTHERS "Move" GARTH BROOKS "Horses"</p> <p>WKIS/Miami, FL * PD/MD: R.J. McCoy PD: Bruce Logan GEORGE STRAIT "Come" ERIC HEATHERLY "Wrong"</p> <p>WML/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 2 SHEADASY "Lucky" 1 DIAMOND RIO "Day" 1 TOBY KEITH "Shouldn't"</p> <p>KEEY/Minneapolis, MN * OM/MD: Gregg Swedberg APD/MD: Travis Moon NEAL COTY "Legacy"</p> <p>WKSJ/Mobile, AL * PD/MD: Bill Black APD: Steve Kelley JESSICA ANDREWS "Am" GEORGE STRAIT "Come"</p> <p>KATM/Modesto, CA * PD: Randy Black APD/MD: Chris Costa 5 ANDY GRIGGS "Made" 2 NEAL COTY "Legacy" PAM TILLIS "Please"</p> <p>WIOV/Lancaster, PA * PD: Jim Radler 10 DWIGHT YOAKAM "Know" 7 KINLEYS "In" 7 CHALEE TENNISON "Back" JESSICA ANDREWS "Am"</p> <p>WITL/Lansing, MI * PD: J.J. McCrae MD: Chris Tyler 1 GEORGE STRAIT "Come"</p> <p>WLNW/Montgomery, AL PD/MD: Darlene Dixon DARRYL WORLEY "Good" GEORGE STRAIT "Come"</p> <p>KWNR/Las Vegas, NV * PD: John Marks MD: Brooks D' Brian 2 SHEADASY "Lucky" DIAMOND RIO "Day"</p> <p>WBUL/Lexington-Fayette, KY * PD/MD: Ric Larson 9 MONTGOMERY GENTRY "Christmas" 2 SHEADASY "Lucky" 1 FAITH HILL "Where" 1 TOBY KEITH "Shouldn't"</p> <p>WVLE/Lexington-Fayette, KY PD/MD: Brian Landrum 1 GEORGE STRAIT "Come" BILLY GILMAN "Okahoma" SAWYER BROWN "Looking"</p> <p>KZKO/Lincoln, NE PD/MD: Brian Jennings 2 TOBY KEITH "Shouldn't" 1 JESSICA ANDREWS "Am"</p> <p>KSSN/Little Rock, AR * PD: Billy Yates "Want" STEVE HOLY "Hunger" KINLEYS "In" MINDY MCCREARY "Scream" PAM TILLIS "Please" TRICK PONY "Pour"</p> <p>KZLA/Los Angeles, CA * OM/MD: R.J. Curtis MD: Tanya Campos 1 MONTGOMERY GENTRY "Night"</p> <p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Nightrain Lane 12 GEORGE STRAIT "Come" 11 DIAMOND RIO "Day" 7 TRAVIS TRITT "Great" 4 ERIC HEATHERLY "Wrong" 2 WARREN BROTHERS "Move"</p>	<p>WKIX/Raleigh-Durham, NC * OM: Don Brookshire PD/MD: Keith St. John 3 TOBY KEITH "Shouldn't" 3 STEVE HOLY "Hunger"</p> <p>WQDR/Raleigh-Durham, NC * PD: Brant Curless APD/MD: Robin O'Brian JESSICA ANDREWS "Am" WARREN BROTHERS "Move" MINDY MCCREARY "Scream"</p> <p>KBUL/Reno, NV * OM: Tom Jordan APD/MD: Chuck Reeves 6 ALABAMA "When" 2 LYDIA MILLER "Loneliness" BILLY YATES "Want"</p> <p>WKH/Richmond, VA * PD/MD: Jim Tice No Adds</p> <p>KFRG/Riverside, CA * OM/MD: Ray Massie MD: Don Jeffrey 1 PAM TILLIS "Please" JESSICA ANDREWS "Am"</p> <p>WYLL/Rosemead-Lynchburg, VA * PD/MD: Robynn Jaymes GEORGE STRAIT "Come" COLLIN RAYE "She's" STEVE HOLY "Hunger" PAM TILLIS "Please" NEAL COTY "Legacy" BILLY YATES "Want"</p> <p>WBEW/Rochester, NY * PD/MD: Coyote Collins PD: Tom Oakes APD/MD: Tom Scott STEVE HOLY "Hunger" GARY ALLAN "Right" TRICK PONY "Pour"</p> <p>KNCI/Sacramento, CA * OM/MD: Mark Evans APD/MD: Jennifer Wood JESSICA ANDREWS "Am"</p> <p>WKCO/Saginaw, MI * MD: Dave Jackson TOBY KEITH "Shouldn't" JESSICA ANDREWS "Am"</p> <p>WIL/St. Louis, MO * PD: Russ Schell APD/MD: Danny Montana 16 CAROLYN DAWN JOHNSON "Georgia"</p> <p>KKAT/Salt Lake City, UT * PD: Shawn Stevens APD: Billy Williams 5 RASCAL FLATS "This"</p> <p>KSOP/Salt Lake City, UT * PD: Don Hilton APD/MD: Debby Turpin 9 PAM TILLIS "Please"</p> <p>KUBL/Salt Lake City, UT * OM/MD: Ed Hill MD: Pat Garrett 6 NEAL COTY "Legacy" 6 COLLIN RAYE "She's" 3 GARTH BROOKS "Horses" PAM TILLIS "Please"</p> <p>KAJA/San Antonio, TX * OM/MD: Keith Montgomery MD: Jennie James 1 SHEADASY "Lucky"</p> <p>KCY/San Antonio, TX * OM/MD: Steve Ciuttari 15 JESSICA ANDREWS "Am"</p> <p>KSON/San Diego, CA * APD/MD: John Dimick APD/MD: Greg Frey 6 GARTH BROOKS "Horses" 1 TOBY KEITH "Shouldn't" ERIC HEATHERLY "Wrong"</p> <p>KUPL/Portland, OR * OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor No Adds</p> <p>KWJJ/Portland, OR * PD/MD: Ken Boesen 6 TOBY KEITH "Shouldn't" 2 WARREN BROTHERS "Move" STEVE HOLY "Hunger"</p> <p>WOKQ/Portsmouth, NH * MD: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie 1 TRICK PONY "Pour" 1 WARREN BROTHERS "Move" ERIC HEATHERLY "Wrong"</p> <p>WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 5 SHEADASY "Lucky" 2 TRICK PONY "Pour" 1 WARREN BROTHERS "Move"</p> <p>WJCL/Savannah, GA PD/MD: Bill West GEORGE STRAIT "Come" JAMIE O'NEAL "Arizona"</p> <p>KNPS/Seattle-Tacoma, WA * PD: Becky Brenner MD: Mike Peterson PAM TILLIS "Please" TIM MCGRAW "Things"</p>	<p>KRMD/Shreveport, LA * MD: Gary McCoy MD: James Anthony 5 GEORGE STRAIT "Come" 1 MINDY MCCREARY "Scream"</p> <p>WBYT/South Bend, IN PD: Ralph Cherry APD/MD: Lisa Kosti 5 FAITH HILL "Where"</p> <p>KORK/Spokane, WA * DM/MD: Ray Edwards APD/MD: Tony Trovato 2 MONTGOMERY GENTRY "Night" ERIC HEATHERLY "Wrong" TRICK PONY "Pour"</p> <p>KNFR/Spokane, WA * OM/MD: Scott Rusk PD/MD: Paul Neumann No Adds</p> <p>WPXK/Springfield, MA * PD/MD: Chip Miller 3 KEITH URBAN "Grace" 1 REBA MCKENTRE "We're" JESSICA ANDREWS "Am" TIM RUSHLOW "Misses" MINDY MCCREARY "Scream"</p> <p>WFBS/Springfield, IL PD: Dave Shepel 16 GEORGE STRAIT "Come" 15 JESSICA ANDREWS "Am" 14 BILLY GILMAN "Warm"</p> <p>KTTS/Springfield, MO PD: Jay Phillips 38 GEORGE STRAIT "Come" 19 GARTH BROOKS "Horses"</p> <p>WBBS/Syracuse, NY * PD/MD: Meg Stevens TRICK PONY "Pour" BILLY YATES "Want"</p> <p>WYQY/Tampa, FL * OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts 3 GEORGE STRAIT "Come" 2 ANDY GRIGGS "Made"</p> <p>WRBQ/Tampa, FL * PD: Ronnie Lane No Adds</p> <p>WTHI/Terre Haute, IN DM/MD: Barry Kent MD: Party Marty MARSHALL DYLLON "Live" CHALEE TENNISON "Back" TRICK PONY "Pour" WARREN BROTHERS "Move"</p> <p>WTCM/Traverse City, MI PD: Mark Stayer MD: Ryan Dobry 18 GEORGE STRAIT "Come" 12 CHALEE TENNISON "Back" 12 TRAVIS TRITT "Great" 12 MARTINA MCBRIDE "Time"</p> <p>KXDO/Yakima, WA PD/MD: Dewey Boynton 16 SAWYER BROWN "Looking" 15 TRICK PONY "Pour" 14 COLLIN RAYE "She's"</p> <p>WGGY/Wilkes Barre, PA * PD: Mike Kriuk 4 BILLY GILMAN "Jingle" 4 BILLY GILMAN "Rockin" 2 BILLY GILMAN "Warm" 1 PAM TILLIS "Please" TIM MCGRAW "Things" DIXIE CHICKS "Sin"</p> <p>WGY/York, PA * OM/MD: John Pellegrini MD: Tom Jackson PAM TILLIS "Please" GEORGE STRAIT "Come" TRAVIS TRITT "Great"</p> <p>WXXQ/Youngstown-Warren, OH * PD: Chuck Stevens MD: Burton Lee 1 ANDY GRIGGS "Made" 1 GEORGE STRAIT "Come"</p>	<p>WWZD/Tupelo, MS DM/MD: Tom Freeman GEORGE STRAIT "Come" DWIGHT YOAKAM "Know" WARREN BROTHERS "Move" DIAMOND RIO "Day"</p> <p>KNUE/Tyler-Longview, TX * OM/MD: Larry Kent MD: Robert Maudin GEORGE STRAIT "Come"</p> <p>KJUG/Visalia, CA * PD/MD: Dave Daniels SAWYER BROWN "Looking"</p> <p>WACO/Waco, TX PD/MD: Zack Owen APD/MD: Jennifer Allen 10 DIAMOND RIO "Day" 10 JESSICA ANDREWS "Am" 10 CAROLYN DAWN JOHNSON "Georgia"</p> <p>WMZO/Washington, DC * OM/MD: Jeff Wyatt APD/MD: Jon Anthony 7 MONTGOMERY GENTRY "Christmas" 4 FAITH HILL "Where" 3 TOBY KEITH "Shouldn't" 1 LONESTAR "Christmas"</p> <p>WDEZ/Wausau, WI OM: Mark Skibba MD: Lou Stewart 1 GEORGE STRAIT "Come"</p> <p>WIRK/West Palm Beach, FL * PD: Mitch Mahan APD/MD: J.R. Jackson 2 TIM MCGRAW "Things" 2 GEORGE STRAIT "Come" 1 SAWYER BROWN "Looking"</p> <p>KFDI/Wichita, KS * PD: Moon Mullins 5 CHALEE TENNISON "Back" 4 GEORGE STRAIT "Come" 3 SAWYER BROWN "Looking" 2 ERIC HEATHERLY "Wrong"</p> <p>KZSN/Wichita, KS * OM: Jack Oliver Int. PD: Dan Holiday Asst. MD: Matthew Cox 2 PAM TILLIS "Please" JESSICA ANDREWS "Am" STEVE HOLY "Hunger"</p>
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*= Mediabase 24/7 monitored

184 Total Reporters
146 Monitored Reporters
38 Country Indicator

Reported Frozen Playlist (1):
KUAD/Ft. Collins, CO

Did Not Report, Playlist Frozen (2):
KPLM/Palm Springs, CA
WXXQ/Rockford, IL

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Bear/Mitchell
12+ Cumc 565,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	39	PHIL VASSAR/Just Another Day	12324
35	39	GEORGE STRAIT/Go On	12324
37	39	TRAVIS TRITTI/Best Of Intentions	12324
37	39	STEVE WARINER /Katie Wants A	12324
32	33	TIM MCGRAW/My Next Thirty Years	10428
32	32	BRAD PAISLEY/We Danced	10112
28	32	DIXIE CHICKS/Without You	10112
28	32	DIXIE CHICKS/Without You	10112
28	32	PATTY LOVELESS/That's The Kind...	10112
6	28	FAITH HILL/Where Are You	8848
21	23	KENNY CHESNEY/I Lost It	7268
19	22	CHRIS CAGLE/My Love Goes On...	4740
22	22	LONE STAR/Tell Her	6952
22	22	RASCAL FLATTS/This Everyday Love	6952
22	22	CLAY DAVIDSON/Can't Lie To Me	6952
22	22	SARA EVANS/Born To Fly	6952
22	22	ALAN JACKSON/My Memory	6952
13	22	TOBY KEITH/You Shouldn't...	6952
23	22	DWIGHT YOAKAM/What Do You Know...	6952
22	21	JO DEE MESSINA/Burn	6636
24	20	TERRI CLARK/A Little Gasoline	6320
15	20	LEE ANN WOMACK/Ashe's By Now	6320
23	19	BILLY RAY CYRUS/You Won't Be...	6004
13	19	SHEDAI'S/Will... But	4740
14	19	JAMIE O'NEAL/There Is No Arizona	4424
11	14	DARRYL WORLEY/A Good Day To Run	4424
15	14	CLARK FAMILY /.(Mearwhile) Back...	4424
14	14	DIAMOND RIO/One More Day	4424
14	14	ANDY GRIGGS/You Made Me That Way	4424
20	14	REBA MCKENTRE/We're So Good	4424
13	14	KEITH URBAN/But For The Grace...	4424
13	13	CHAD BROCK/Yes!	4108
32	13	VINCE GILL/Feels Like Love	4108
11	13	FAITH HILL/The Way You Love Me	4108
10	12	MARTINA MCBRIDE/I Love You	3792
9	11	JOE DIFFIE/It's Always...	3476
11	11	JOHN M. MONTGOMERY/The Little Girl	3476
11	11	BROOKS & DUNN/You'll Always Be...	3476
9	10	DIXIE CHICKS/Ready To Run	3160
15	10	DIXIE CHICKS/Wide Open Spaces	3160
9	10	FAITH HILL/W/MCGRAW/Let's Make Love	3160

MARKET #2
KZLA/Los Angeles
E nmis
(323) 882-8000
Case/Biondo
12+ Cumc 655,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	52	BRAD PAISLEY/We Danced	20124
51	51	PHIL VASSAR/Just Another Day	19337
46	50	TRAVIS TRITTI/Best Of Intentions	19350
42	45	CHAD BROCK/Yes!	17415
44	41	JOHN M. MONTGOMERY/The Little Girl	15867
25	40	LEANN RIMES/I Need You	15480
41	39	LEE ANN WOMACK/Hope You Dance	15093
32	35	TIM MCGRAW/My Next Thirty Years	13545
31	33	JO DEE MESSINA/Burn	12771
43	30	RASCAL FLATTS/Prayin' For Daylight	11610
27	29	GARTH BROOKS/Wild Horses	11223
29	28	RASCAL FLATTS/This Everyday Love	10836
26	27	LONE STAR/Amazed	10449
28	26	TOBY KEITH/How Do You Like...	10062
21	26	GEORGE STRAIT/Go On	10062
18	25	DIAMOND RIO/One More Day	9675
22	25	GEORGE STRAIT/What Do You Say	9675
24	25	CLAY WALKER/The Chain Of Love	9675
23	24	SARA EVANS/Born To Fly	9288
22	24	FAITH HILL/Where Are You	9288
26	24	CHAD BROCK/Yes!	9288
25	24	ANDY GRIGGS/She's More	9288
18	24	PHIL VASSAR/Just Another Day	9288
18	23	TOBY KEITH/You Shouldn't...	8901
24	23	CLINT BLACK/When I Said I Do	8901
19	22	BRAD PAISLEY/He Didn't Have To Be	8514
14	20	ALAN JACKSON/My Memory	7740
22	19	JOHN M. MONTGOMERY/The Little Girl	7353
14	17	JESSICA ANDREWS/Who I Am	6579
13	16	KENNY CHESNEY/I Lost It	6192
10	15	LEE ANN WOMACK/Ashe's By Now	5805
3	14	REBA MCKENTRE/We're So Good	5418
11	14	KEITH URBAN/But For The Grace...	5418
9	12	CHRIS CAGLE/My Love Goes On...	4644
10	12	DIXIE CHICKS/You Were Mine	4644
33	12	VINCE GILL/Feels Like Love	4644
9	11	SHANIA TWAIN/That Don't I	4257
11	11	FAITH HILL/The Way You Love Me	4257
7	11	LONE STAR/Tell Her	4257
11	10	TERRI CLARK/A Little Gasoline	3870

MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Case/Biondo
12+ Cumc 680,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	37	TIM MCGRAW/My Next Thirty Years	18315
35	37	PHIL VASSAR/Just Another Day	18315
32	36	KENNY CHESNEY/I Lost It	17820
32	35	BRAD PAISLEY/We Danced	17325
35	35	DIXIE CHICKS/Without You	17325
32	35	SARA EVANS/Born To Fly	17325
35	33	TRAVIS TRITTI/Best Of Intentions	16335
33	32	LONE STAR/What About Now	15840
36	31	JOHN M. MONTGOMERY/The Little Girl	15345
23	26	BILLY RAY CYRUS/You Won't Be...	12870
21	26	JO DEE MESSINA/Burn	12870
23	26	PATTY LOVELESS/That's The Kind...	12870
23	26	KEITH URBAN/But For The Grace...	12870
27	26	LEE ANN WOMACK/Ashe's By Now	12870
25	25	VINCE GILL/Feels Like Love	12375
23	25	LONE STAR/Tell Her	12375
23	25	ALAN JACKSON/My Memory	12375
21	25	TIM MCGRAW/Things Change	12375
23	23	REBA MCKENTRE/We're So Good	11385
23	23	AARON TIPPIN/Kiss This	11385
23	22	JO DEE MESSINA/That's The Way	10890
8	22	TOBY KEITH/You Shouldn't...	10890
23	22	GEORGE STRAIT/Go On	10890
17	20	RASCAL FLATTS/This Everyday Love	9900
8	17	GARTH BROOKS/Wild Horses	8415
5	16	FAITH HILL/Where Are You	7920
13	16	DWIGHT YOAKAM/What Do You Know...	7920
13	15	RASCAL FLATTS/Prayin' For Daylight	7425
9	14	LEANN RIMES/I Need You	6930
16	13	CHAD BROCK/Yes!	6435
9	13	REBA MCKENTRE/We're So Good	6435
11	13	SHEDAI'S/Will... But	6435
13	13	SHEDAI'S/Jingle Bells	6435
14	13	TOBY KEITH/How Do You Like...	6435
1	12	BILLY RAY CYRUS/Warm & Fuzzy	5940
10	12	MARTINA MCBRIDE/There You Are	5940
11	12	LEE ANN WOMACK/Hope You Dance	5940
16	11	FAITH HILL/The Way You Love Me	5445
11	11	JESSICA ANDREWS/Who I Am	5445
8	11	CLARK FAMILY /.(Mearwhile) Back...	5445

MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Thomas/Jordan/Ryan
12+ Cumc 322,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	54	SARA EVANS/Born To Fly	8694
42	52	TRAVIS TRITTI/Best Of Intentions	8712
41	51	BRAD PAISLEY/We Danced	8221
28	37	REBA MCKENTRE/We're So Good	5957
27	37	LEE ANN WOMACK/Ashe's By Now	5957
25	36	LONE STAR/Tell Her	5796
30	36	TIM MCGRAW/My Next Thirty Years	5796
28	36	JO DEE MESSINA/Burn	5796
29	36	CLARK FAMILY /.(Mearwhile) Back...	5796
29	36	ALAN JACKSON/My Memory	5796
26	35	PHIL VASSAR/Just Another Day	5635
26	35	TERRI CLARK/A Little Gasoline	5635
17	24	PATTY LOVELESS/That's The Kind...	5470
23	33	BILLY RAY CYRUS/You Won't Be...	5313
23	33	VINCE GILL/Feels Like Love	5313
20	33	KENNY CHESNEY/I Lost It	5313
20	33	CHRIS CAGLE/My Love Goes On...	4830
17	27	TOBY KEITH/You Shouldn't...	4347
16	27	ALABAMA/When It All Goes...	4186
25	27	GARTH BROOKS/Wild Horses	4025
18	22	RASCAL FLATTS/This Everyday Love	3542
17	22	COLLIN RAYE/She's All That	3542
12	21	JAMIE O'NEAL/There Is No Arizona	3381
20	21	TRICK PONY/Pour Me	3381
12	21	MONTGOMERY GENTRY/All Night Long	3381
20	21	DWIGHT YOAKAM/What Do You Know...	3381
19	20	FAITH HILL/The Way You Love Me	3220
22	20	DIXIE CHICKS/Without You	3220
19	20	BILLY GILMAN/Oklahoma	3059
15	18	ANDY GRIGGS/You Made Me That Way	2938
18	18	KEITH URBAN/But For The Grace...	2938
15	17	AARON TIPPIN/Kiss This	2737
16	16	JO DEE MESSINA/That's The Way	2576
17	16	LONE STAR/Amazed	2576
14	16	ERIC HEATHERLY/Flowers On The Wall	2254
12	14	TOBY KEITH/Country Comes To	2254
8	14	COLLIN RAYE/Couldn't Last A	2254
12	13	ALAN JACKSON/My Memory	2063
12	13	DIXIE CHICKS/Wide Open Spaces	1932
11	12	LONE STAR/What About Now	1932

MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
McKay/Jack
12+ Cumc 516,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	35	LONE STAR/Tell Her	11935
30	34	KENNY CHESNEY/I Lost It	11594
35	34	SARA EVANS/Born To Fly	11594
30	33	BRAD PAISLEY/We Danced	11253
27	32	ALAN JACKSON/My Memory	10912
32	31	TIM MCGRAW/My Next Thirty Years	10571
31	31	JO DEE MESSINA/Burn	10571
29	29	DIXIE CHICKS/Without You	9889
19	25	LEE ANN WOMACK/Ashe's By Now	8525
31	23	PHIL VASSAR/Just Another Day	7843
23	22	CLARK FAMILY /.(Mearwhile) Back...	7502
17	22	RASCAL FLATTS/This Everyday Love	7502
18	21	TRAVIS TRITTI/Best Of Intentions	7161
20	21	BILLY RAY CYRUS/You Won't Be...	7161
21	21	TERRI CLARK/A Little Gasoline	6479
17	18	ERIC HEATHERLY/Wrong Fire O'Clock	6138
20	18	JAMIE O'NEAL/There Is No Arizona	6138
22	17	REBA MCKENTRE/We're So Good	5977
16	17	DWIGHT YOAKAM/What Do You Know...	5496
13	14	GARTH BROOKS/Wild Horses	4774
12	14	MONTGOMERY GENTRY/All Night Long	4774
18	13	PATTY LOVELESS/That's The Kind...	4433
9	13	NEAL MCCOY/Every Man For...	4433
5	13	WARREN BROTHERS/Move On	4433
9	12	KINLEY'S/In Im	4092
12	12	AARON TIPPIN/Kiss This	4092
12	12	CHRIS CAGLE/My Love Goes On...	4092
11	12	KEITH URBAN/But For The Grace...	4092
9	12	DARRYL WORLEY/A Good Day To Run	4092
8	11	ANDY GRIGGS/You Made Me That Way	3751
12	11	CAROLYN DAWN JOHNSON/Georgia	3751
8	11	RASCAL FLATTS/Prayin' For Daylight	3410
7	10	GEORGE STRAIT/Go On	3410
2	10	ALABAMA/When It All Goes...	3410
7	10	SHEDAI'S/Lucky 4 You	3410
10	10	SHANIA TWAIN/Man! I Feel Like...	3410
9	10	PHIL VASSAR/Carlene	3410
9	9	CHAD BROCK/Yes!	3069
10	9	FAITH HILL/Where Are You	3069
1	9	TOBY KEITH/You Shouldn't...	3069


MARKET #6
KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cumc 490,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	50	TOBY KEITH/You Shouldn't...	15700
48	50	TIM MCGRAW/My Next Thirty Years	15700
48	49	TRAVIS TRITTI/Best Of Intentions	15386
45	48	LONE STAR/Tell Her	15072
51	48	BRAD PAISLEY/We Danced	15072
54	48	DARRYL WORLEY/A Good Day To Run	15072
51	46	SARA EVANS/Born To Fly	14444
44	45	KENNY CHESNEY/I Lost It	14130
37	35	LEE ANN WOMACK/Ashe's By Now	19990
28	34	GARTH BROOKS/Wild Horses	10676
31	34	CHRIS CAGLE/My Love Goes On...	10676
34	33	ALAN JACKSON/My Memory	10362
33	32	CHRIS CAGLE/Laredo	10048
32	32	TRAVIS TRITTI/Best Of Intentions	10048
29	30	ERIC HEATHERLY/Wrong Fire O'Clock	9420
31	29	WARREN BROTHERS/Move On	9106
42	26	GEORGE STRAIT/Go On	8164
30	25	JAMIE O'NEAL/There Is No Arizona	7850
13	23	TOBY KEITH/Country Comes To...	7222
16	22	GEORGE STRAIT/Don't Make Me	6908
18	18	SHEDAI'S/Will... But	5652
12	17	DIXIE CHICKS/Without You	5338
15	17	LONE STAR/What About Now	5338
12	16	SONNY BURGESS/When In Texas	5024
13	13	AARON TIPPIN/Kiss This	4082
12	13	FAITH HILL/The Way You Love Me	4082
13	13	JOHN M. MONTGOMERY/The Little Girl	4082
18	12	PAT GREEN/Carry On	3768
12	12	PAT GREEN/Carry On	3768
12	12	FAITH HILL/Where Are You	3768
14	12	RASCAL FLATTS/Prayin' For Daylight	3768
11	12	DIXIE CHICKS/Ready To Run	3768
11	12	TOBY KEITH/How Do You Like...	3768
7	12	TRACY LAWRENCE/Lonesome	3768
7	11	GARY ALLAN/Smoke Rings In	3454
2	11	ALECIA ELLIOTT/It's Diggin' It	3454
2	11	TIM MCGRAW/Something Like That	3454
10	11	DIXIE CHICKS/Cowboy Take Me Away	3454
10	11	DIXIE CHICKS/Wide Open Spaces	3454
9	11	DARRYL WORLEY/When You Need...	3454

MARKET #6
KSCS/Dallas-Ft. Worth
ASC
(617) 640-1963
James/O'Brian
12+ Cumc 509,600



PLAYS


LW	TW	ARTIST/TITLE	GI (000)
34	39	KENNY CHESNEY/I Lost It	12636
35	39	TIM MCGRAW/My Next Thirty Years	12636
21	38	GARTH BROOKS/Wild Horses	12312
31	35	ALAN JACKSON/My Memory	11340
22	32	GEORGE STRAIT/Don't Make Me	10368
18	25	DARRYL WORLEY/A Good Day To Run	8100
19	23	LEE ANN WOMACK/Ashe's By Now	7452
20	23	DWIGHT YOAKAM/What Do You Know...	7452
22	23	LONE STAR/Tell Her	7452
19	22	TOBY KEITH/You Shouldn't...	7128
18	22	MONTGOMERY GENTRY/All Night Long	7128
15	22	KEITH URBAN/But For The Grace...	7128
16	20	AARON TIPPIN/Kiss This	6480
20	20	JAMIE O'NEAL/There Is No Arizona	6480
18	19	GARY ALLAN/Right Where I	6156
17	19	TERRI CLARK/A Little Gasoline	6156
21	18	CLAY DAVIDSON/Can't Lie To Me	5832
19	18	CHRIS CAGLE/My Love Goes On...	5832
17	18	RASCAL FLATTS/This Everyday Love	5832
17	18	PHIL VASSAR/Just Another Day	5832
16	17	SARA EVANS/Born To Fly	5508
12	17	TIM RUSH/Down She Misses Him	5508
16	16	VINCE GILL/Feels Like Love	5184
9	15	LEE ANN WOMACK/Hope You Dance	4860
13	15	TRACY LAWREN	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12


WKIS/Miami
Beasley
(954) 431-6200
McCoy/Evans
12+ Cume 340,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	40	PHIL VASSAR/Just Another Day...	9640	
37	37	SARA EVANS/Born To Fly	8917	
36	37	ALAN JACKSON/My Next Thirty Years	8917	
34	36	TIM MCGRAW/My Next Thirty Years	8676	
34	36	DIXIE CHICKS/Without You	8676	
35	35	VINCE GILL/Feels Like Love	8435	
33	35	KENNY CHESNEY/Just Another Day...	8435	
33	35	BRAD PAISLEY/We Danced	7953	
33	33	TRAVIS TRITT/Best Of Intentions	7953	
16	20	RASCAL FLATTS/This Everyday Love	4820	
19	19	LEE ANN WOMACK/Ashe's By Now	4579	
18	18	CHRIS CAGLE/My Love Goes On	4338	
17	17	FAITH HILL/The Way You Love Me	4097	
17	17	TOBY KEITH/How Do You Like	4097	
17	17	JOHN M. MONTGOMERY/The Little Girl	4097	
17	17	GEORGE STRAIT/Go On	4097	
16	16	LONESTAR/Tell Her	3856	
16	16	CHAD BROCK/Yes!	3856	
16	16	TERRI CLARK/A Little Gasoline	3856	
16	16	TOBY KEITH/You Shouldn't	3856	
16	16	LONESTAR/What About Now	3856	
16	16	AARON TIPPIN/Kiss This	3856	
16	16	KEITH URBAN/But For The Grace...	3856	
15	15	DIAMOND RIO/One More Day	3615	
15	15	JO DEE MESSINA/Burn	3615	
15	15	ALAN JACKSON/My Next Thirty Years	3615	
15	15	JO DEE MESSINA/That's The Way	3374	
14	14	MONI GOMEY/My Next Thirty Years	3374	
14	14	LEE ANN WOMACK/Ashe's By Now	3374	
13	13	BILLY RAY CYRUS/You Won't Be	3133	
13	13	DIXIE CHICKS/Cowboy Take Me Away	3133	
13	13	JAMIE O'NEAL/There Is No Arizona	3133	
12	12	DARRYL WORLEY/A Good Day To Run	2892	
12	12	DIAMOND RIO/One More Day	2892	
12	12	REBA MCKENTRE/We're So Good	2892	
11	11	TIM MCGRAW/Things Change	2651	
10	10	SHANIA TWAIN/Rock This Country!	2410	
10	10	CLARK FAMILY/(Meanwhile) Back...	2410	
9	9	BILLY GILMAN/Oklahoma	2169	
9	9	SHANIA TWAIN/I'm Holdin' On To	2169	

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 378,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	40	TIM MCGRAW/My Next Thirty Years	9960	
37	37	KENNY CHESNEY/Just Another Day...	9213	
37	37	SARA EVANS/Born To Fly	9213	
38	37	TRAVIS TRITT/Best Of Intentions	8213	
38	37	DIXIE CHICKS/Without You	8964	
38	36	BRAD PAISLEY/We Danced	8964	
38	36	PHIL VASSAR/Just Another Day...	8964	
33	35	CHAD BROCK/Yes!	8715	
33	34	JOHN M. MONTGOMERY/The Little Girl	8466	
27	27	JO DEE MESSINA/Burn	6723	
26	24	ALAN JACKSON/My Next Thirty Years	5976	
24	24	TOBY KEITH/You Shouldn't	5976	
22	23	LEE ANN WOMACK/Ashe's By Now	5727	
22	23	TERRI CLARK/A Little Gasoline	5727	
21	23	LONESTAR/Tell Her	5727	
17	21	GARTH BROOKS/Wild Horses	5229	
16	16	TIM RUSHLOW/She Misses Him	3984	
14	14	AL ABAMA/When It All Goes...	3486	
14	14	BILLY GILMAN/Oklahoma	3486	
13	13	AARON TIPPIN/Kiss This	3237	
13	13	KEITH URBAN/But For The Grace...	3237	
12	12	JESSICA ANDREWS/Who I Am	2988	
12	12	VINCE GILL/Feels Like Love	2988	
12	12	DIAMOND RIO/One More Day	2739	
11	11	REBA MCKENTRE/We're So Good	2739	
11	11	LEE ANN WOMACK/Ashe's By Now	2739	
11	11	RASCAL FLATTS/This Everyday Love	2739	
10	10	ALAN JACKSON/My Next Thirty Years	2490	
10	10	LONESTAR/What About Now	2490	
10	10	TOBY KEITH/How Do You Like	2490	
10	10	LEE ANN WOMACK/Ashe's By Now	2490	
10	10	GEORGE STRAIT/Go On	2490	
12	9	CHAD BROCK/Yes!	2241	
10	9	JOHN M. MONTGOMERY/The Little Girl	2241	
11	9	STEVE WARINER/When I'm Alone	2241	
15	9	MARK WILLIS/I Want To Know	2241	
4	8	KEITH URBAN/But For The Grace...	1992	
6	8	LONESTAR/What About Now	1992	
5	8	GEORGE STRAIT/Christmas Cookies	1992	
14	8	FAITH HILL/The Way You Love Me	1992	

MARKET #15


KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 276,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	41	DIXIE CHICKS/Without You	6150	
41	41	TRAVIS TRITT/Best Of Intentions	6150	
36	39	SARA EVANS/Born To Fly	5950	
36	39	PHIL VASSAR/Just Another Day...	5950	
37	37	JOHN M. MONTGOMERY/The Little Girl	5550	
30	34	TIM MCGRAW/My Next Thirty Years	5100	
31	33	LONESTAR/What About Now	4950	
33	33	LEE ANN WOMACK/Ashe's By Now	4650	
32	31	BRAD PAISLEY/We Danced	4650	
28	30	LEE ANN WOMACK/Ashe's By Now	4500	
26	30	WARREN BROTHERS/Move On	4500	
30	28	KEITH URBAN/But For The Grace...	4200	
25	27	AARON TIPPIN/Kiss This	4050	
25	27	TRAVIS TRITT/Best Of Intentions	4050	
24	26	TERRI CLARK/A Little Gasoline	3900	
25	26	JO DEE MESSINA/Burn	3900	
28	26	CLAY WALKER/The Chain Of Love	3900	
18	24	ALAN JACKSON/My Next Thirty Years	3600	
23	22	FAITH HILL/You're The Kind...	3600	
21	21	MARTINA MCBRIDE/There You Are	3150	
21	21	LEE ANN WOMACK/Ashe's By Now	3150	
21	21	JAMIE O'NEAL/There Is No Arizona	3150	
13	20	ALABAMA/When It All Goes...	3000	
15	19	TOBY KEITH/How Do You Like	2850	
19	18	TIM RUSHLOW/She Misses Him	2700	
21	18	FAITH HILL/The Way You Love Me	2700	
14	17	LONESTAR/Amazed	2550	
16	17	MARTINA MCBRIDE/There You Are	2550	
19	17	LONESTAR/Tell Her	2550	
10	17	DARRYL WORLEY/A Good Day To Run	2550	
16	16	TIM MCGRAW/Things Change	2400	
14	16	JO DEE MESSINA/That's The Way	2400	
14	15	CHAD BROCK/Yes!	2250	
15	15	FAITH HILL/Breathe	2250	
17	15	DIXIE CHICKS/Cowboy Take Me Away	2250	
10	14	ANDY GRIGGS/She's So Good	2100	
11	14	CAROLYN DAWN JOHNSON/Georgia	2100	
12	14	RILEY GILMAN/Oklahoma	2100	
13	14	RASCAL FLATTS/This Everyday Love	2100	
11	14	WARREN BROTHERS/Move On	2100	

MARKET #16

KMFE/Phoenix
Infinity
(602) 264-0108
Garrison/Loss
12+ Cume 323,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	49	BRAD PAISLEY/We Danced	9506	
53	47	KENNY CHESNEY/Just Another Day...	9118	
23	43	GARTH BROOKS/Wild Horses	8342	
43	43	TRAVIS TRITT/Best Of Intentions	8342	
33	42	PHIL VASSAR/Just Another Day...	8148	
51	40	TIM MCGRAW/My Next Thirty Years	7760	
52	40	SARA EVANS/Born To Fly	6208	
52	31	JOHN M. MONTGOMERY/The Little Girl	6014	
30	30	SHE DAISY/Will... But	5820	
29	29	DIXIE CHICKS/Sin Wagon	5626	
25	27	ALAN JACKSON/My Next Thirty Years	5238	
26	26	JESSICA ANDREWS/Who I Am	5044	
25	25	DIXIE CHICKS/Without You	4850	
13	25	FAITH HILL/There Will Come A...	4850	
25	25	MARTINA MCBRIDE/It's My Time	4850	
20	25	JO DEE MESSINA/Burn	4850	
23	25	RASCAL FLATTS/This Everyday Love	4850	
30	24	LEE ANN WOMACK/Ashe's By Now	4656	
22	23	AARON TIPPIN/Kiss This	4624	
22	22	TOBY KEITH/You Shouldn't	4268	
21	21	CHAD BROCK/Yes!	4074	
28	21	JAMIE O'NEAL/There Is No Arizona	4074	
20	20	LONESTAR/What About Now	3880	
19	20	MARTINA MCBRIDE/There You Are	3880	
19	20	FAITH HILL/The Way You Love Me	3880	
19	19	TIM MCGRAW/Things Change	3686	
22	19	RASCAL FLATTS/Prayer For Daylight	3686	
21	19	DIXIE CHICKS/Cowboy Take Me Away	3686	
21	19	TOBY KEITH/How Do You Like	3686	
18	18	GEORGE STRAIT/Go On	3492	
17	18	KEITH URBAN/But For The Grace...	3492	
19	17	LEE ANN WOMACK/Ashe's By Now	3298	
13	17	BRAD PAISLEY/We Danced	3298	
17	17	SHANIA TWAIN/Come On Over	3298	
11	17	CLAY WALKER/The Chain Of Love	3298	
12	16	DIAMOND RIO/One More Day	3104	
16	16	GARTH BROOKS/Wild Horses	3104	
13	16	TIM RUSHLOW/She Misses Him	2910	

MARKET #16


KNIX/Phoenix
Clear Channel
(480) 966-6236
King/Foster
12+ Cume 370,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	46	TIM MCGRAW/My Next Thirty Years	10580	
41	45	SARA EVANS/Born To Fly	10350	
42	42	TRAVIS TRITT/Best Of Intentions	9660	
32	41	BRAD PAISLEY/We Danced	9430	
41	40	DIXIE CHICKS/Without You	9200	
42	39	PHIL VASSAR/Just Another Day...	8970	
38	39	KENNY CHESNEY/Just Another Day...	8970	
39	37	JAMIE O'NEAL/There Is No Arizona	8510	
34	35	ALAN JACKSON/My Next Thirty Years	8050	
23	34	CHRIS CAGLE/My Love Goes On	7820	
29	34	RASCAL FLATTS/This Everyday Love	7820	
32	32	LONESTAR/Tell Her	7360	
33	31	JO DEE MESSINA/Burn	7130	
30	30	DIAMOND RIO/One More Day	6970	
26	29	GARTH BROOKS/Wild Horses	6600	
21	22	SHANIA TWAIN/I'm Holdin' On To	5060	
19	21	DARRYL WORLEY/A Good Day To Run	4830	
18	21	KEITH URBAN/But For The Grace...	4830	
21	21	LEE ANN WOMACK/Ashe's By Now	4830	
22	20	JOHN M. MONTGOMERY/The Little Girl	4600	
15	20	TOBY KEITH/You Shouldn't	4600	
20	20	STEVE WARINER/When I'm Alone	4600	
18	18	TOBY KEITH/How Do You Like	4140	
18	18	LONESTAR/What About Now	4140	
17	17	FAITH HILL/The Way You Love Me	3910	
17	17	JO DEE MESSINA/That's The Way	3910	
17	17	SHE DAISY/Will... But	3910	
17	17	GEORGE STRAIT/Go On	3910	
17	17	LEE ANN WOMACK/Ashe's By Now	3910	
16	16	CLAY DAVIDSON/Can't Lie To Me	3680	
16	16	RASCAL FLATTS/Prayer For Daylight	3680	
16	16	REBA MCKENTRE/We're So Good	3680	
16	16	FAITH HILL/Breathe	3680	
17	16	KEITH URBAN/Your Everything	3680	
15	16	CHAD BROCK/Yes!	3450	
15	16	TIM MCGRAW/Things Change	3450	
15	16	VINCE GILL/Feels Like Love	3220	
16	16	LONESTAR/Amazed	3220	
11	13	DIXIE CHICKS/Cowboy Take Me Away	2990	

MARKET #17


KEYE/Minneapolis
Clear Channel
(952) 820-4200
Swedberg/Moon
12+ Cume 392,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	40	TIM MCGRAW/My Next Thirty Years	9320	
39	39	KENNY CHESNEY/Just Another Day...	9087	
37	39	DARRYL WORLEY/A Good Day To Run	9087	
39	38	DIXIE CHICKS/Without You	8854	
40	38	RASCAL FLATTS/Long Slow	8854	
35	38	JAMIE O'NEAL/There Is No Arizona	8854	
37	38	SHE DAISY/Will... But	8854	
40	37	SARA EVANS/Born To Fly	8621	
36	37	GARTH BROOKS/Wild Horses	8388	
28	37	CLARK FAMILY/(Meanwhile) Back...	6291	
27	27	WARREN BROTHERS/Move On	6291	
26	27	KEITH URBAN/But For The Grace...	6058	
29	26	FAITH HILL/You're The Kind...	6058	
28	26	TRUCKY MONY/You're The Kind...	6058	
19	25	TOBY KEITH/You Shouldn't	5825	
25	25	TIM MCGRAW/Things Change	5825	
25	25	LONESTAR/Tell Her	5825	
22	24	TERRI CLARK/A Little Gasoline	5592	
15	24	JO DEE MESSINA/Burn	5592	
24	24	BRAD PAISLEY/We Danced	5592	
23	23	AARON TIPPIN/Kiss This	5359	
23	23	LEE ANN WOMACK/Ashe's By Now	5359	
28	23	PHIL VASSAR/Just Another Day...	5359	
24	22	ALAN JACKSON/My Next Thirty Years	5126	
22	22	CAROLYN DAWN JOHNSON/Georgia	5126	
22	22	TRAVIS TRITT/Best Of Intentions	5126	
21	21	DIAMOND RIO/One More Day	4893	
21	21	JOHN M. MONTGOMERY/The Little Girl	4893	
20	20	MARTINA MCBRIDE/There You Are	4660	
20	20	COL LIN RAYE/You Won't Be	4660	
20	20	GEORGE STRAIT/Go On	4427	
19	19	ALABAMA/When It All Goes...	4427	
18	18	KEITH URBAN/But For The Grace...	4194	
18	18	CHRIS CAGLE/My Love Goes On	4194	
19	18	PHIL VASSAR/Just Another Day...	3728	
16	16	RASCAL FLATTS/This Everyday Love	3728	
16	16	MARK WILLIS/I Want To Know	3728	
13	13	TIM RUSHLOW/She Misses Him	3029	
12	12	SHANIA TWAIN/I'm Holdin' On To	2796	
11	11	CHAD BROCK/Yes!	2563	

MARKET #19

WIL/St. Louis
Bonneville
(314) 781-9600
Schell/Montana
12+ Cume 310,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	40	BRAD PAISLEY/We Danced	8720	
32	39	DIXIE CHICKS/Without You	8502	
39	39	SARA EVANS/Born To Fly	8502	
36	38	TIM MCGRAW/My Next Thirty Years	8264	
36	37	ALAN JACKSON/My Next Thirty Years	8076	
32	36	JO DEE MESSINA/Burn	7848	
32	35	PHIL VASSAR/Just Another Day...	7630	
33	34	LONESTAR/Tell Her	7142	
31	33	KENNY CHESNEY/Just Another Day...	7142	
26	27	TRAVIS TRITT/Best Of Intentions	5886	
18	22	JOHN M. MONTGOMERY/The Little Girl	4796	
23	22	LEE ANN WOMACK/Ashe's By Now	4796	
19	21	GEORGE STRAIT/Go On	4578	
19	21	VINCE GILL/Feels Like Love	4360	
18	20	BROOKS & DUNN/You're Always Be...	4360	
18	20	LONESTAR/What About Now	4360	
19	20	SHE DAISY/Will... But	4360	
19	19	AARON TIPPIN/Kiss This	4142	
13	18	DARRYL WORLEY/A Good Day To Run	3924	
17	18	CHAD BROCK/Yes!	3924	
17	18			

Country Playlists

December 8, 2000 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #26			
WJBE/Cincinnati Infinity (513) 721-1050 Clesson/Collins/Hamilton 12+ Cume 276,700		B-105 FM 95.1 YOUNG COUNTRY	
PLAYS	ARTIST/TITLE	GI	(000)
46	46 PHIL VASSAR/Just Another Day	9200	
41	45 TIM MCGRAW/My Next Thirty Years	9000	
21	43 BRAD PAISLEY/We Danced	8600	
40	43 SARA EVANS/Born To Fly	8600	
41	43 ALAN JACKSON/My Memory	8600	
40	39 KENNY CHESNEY/I Lost It	8000	
41	39 DIXIE CHICKS/Without You	7800	
21	25 CHRIS CAGLE/My Love Goes On	5000	
23	25 GEORGE STRAIT/Don't Make Me	5000	
24	25 AARON TIPPIN/Kiss This	5000	
19	25 LEE ANN WOMACK/Ashe's By Now	5000	
26	24 LONESTAR/Tell Her	4800	
23	23 ALABAMA/When It All Goes	4600	
19	22 RASCAL FLATTS/This Everyday Love	4600	
23	22 JO DEE MESSINA/That's The Way	4400	
14	22 COLLIN RAYE/Couldn't Last A	4400	
33	21 TRAVIS TRITT/Best Of Intentions	4200	
13	20 JO DEE MESSINA/Burn	4000	
21	20 JOHN M. MONTGOMERY/The Little Girl	4000	
21	20 CLARK FAMILY / (Meanwhile) Back	4000	
23	19 BILLY RAY CYRUS/You Won't Be	3800	
13	19 JESSICA ANDREWS/Who I Am	3800	
16	17 GEORGE STRAIT/Go On	3400	
12	15 WARREN BROTHERS/Move On	3000	
14	15 LEE ANN WOMACK/You Dance	3000	
14	14 TIM MCGRAW/Things Change	2800	
6	13 SHEDAISSY/Will...But	2600	
6	13 SHEDAISSY/Lucky 4 You	2600	
2	12 MONTGOMERY GENTRY/Merry Christmas...	2400	
11	12 JAMIE O'NEAL/There Is No Arizona	2400	
4	12 DIAMOND RIO/One More Day	2400	
11	12 FAITH HILL/Breathe	2400	
6	12 TOBY KEITH/You Shouldn't	2400	
11	12 KINLEYS/Im In	2400	
18	12 LONESTAR/What About Now	2400	
11	12 TIM RUSHLOW/She Misses Him	2400	
12	12 KEITH URBAN/But For The Grace	2400	
11	11 JOE DUFFIE/It's Always	2200	
11	11 LONESTAR/What About Now	2200	
12	10 BLACK WARRINER/Been There	2000	
9	10 DIXIE CHICKS/Cowboy Take Me Away	2000	

MARKET #26			
WYGY/Cincinnati Sale (513) 533-2500 Philips/Michaels 12+ Cume 158,700		Y96.5 FM YOUNG COUNTRY	
PLAYS	ARTIST/TITLE	GI	(000)
31	37 KENNY CHESNEY/I Lost It	2220	
36	36 SARA EVANS/Born To Fly	2160	
38	35 PHIL VASSAR/Just Another Day	2100	
33	34 TIM MCGRAW/My Next Thirty Years	2040	
33	33 BRAD PAISLEY/We Danced	1980	
30	32 JOHN M. MONTGOMERY/The Little Girl	1920	
31	31 ALAN JACKSON/My Memory	1860	
29	29 DIXIE CHICKS/Without You	1740	
26	26 LONESTAR/Tell Her	1680	
26	26 KEITH URBAN/But For The Grace	1680	
27	27 CHRIS CAGLE/My Love Goes On	1620	
28	27 TERRI CLARK/Little Gasoline	1620	
27	27 CLARK FAMILY / (Meanwhile) Back	1620	
28	26 BILLY RAY CYRUS/You Won't Be	1560	
26	26 JAMIE O'NEAL/There Is No Arizona	1560	
26	26 RASCAL FLATTS/This Everyday Love	1560	
26	26 LEE ANN WOMACK/Ashe's By Now	1560	
25	25 VINCE GILL/Feels Like Love	1500	
24	24 JO DEE MESSINA/Burn	1440	
24	24 PATTY LOVELESS/That's The Kind	1440	
24	24 TRAVIS TRITT/Best Of Intentions	1440	
27	21 SHEDAISSY/Will...But	1260	
21	20 RASCAL FLATTS/Prairie For Daylight	1200	
18	20 AARON TIPPIN/Kiss This	1200	
19	15 CHAD BROCK/Yes!	1140	
16	15 JOE DUFFIE/It's Always	1080	
16	15 LEANN RIMES/I Need You	1080	
17	17 CHAD BROCK/Yes!	1020	
17	17 PHIL VASSAR/Just Another Day	1020	
17	17 GEORGE STRAIT/Go On	1020	
13	16 TOBY KEITH/Country Comes To	960	
17	16 DARRYL WORLEY/A Good Day To Run	960	
13	15 CLAY DAVIDSON/Can't Lie To Me	900	
12	15 MARY LAIN/Right Where I	840	
14	15 JOE DEE MESSINA/That's The Way	840	
10	15 LONESTAR/Tell Her	780	
12	15 BILLY RAY CYRUS/You Won't Be	780	
12	15 LEE ANN WOMACK/Ashe's By Now	720	
12	11 ALABAMA/When It All Goes	660	
11	11 BLACK WARRINER/Been There	660	
8	11 CHELY WRIGHT/It Was	660	

MARKET #27			
KRTY/San Jose Empire (408) 293-8030 Stevens/Deaton 12+ Cume 230,400		95.3 KRTY SAN JOSE COUNTRY	
PLAYS	ARTIST/TITLE	GI	(000)
50	51 TIM MCGRAW/My Next Thirty Years	6273	
49	50 SARA EVANS/Born To Fly	6150	
47	49 JOHN M. MONTGOMERY/The Little Girl	6027	
51	47 TRAVIS TRITT/Best Of Intentions	5781	
44	46 BRAD PAISLEY/We Danced	5658	
40	45 ALAN JACKSON/My Memory	5535	
46	44 DIXIE CHICKS/Without You	5412	
34	34 TERRI CLARK/Little Gasoline	4182	
32	31 RASCAL FLATTS/This Everyday Love	3813	
30	30 CLARK FAMILY / (Meanwhile) Back	3690	
29	29 TRACE ADKINS/Im Gonna Love	3567	
29	29 DARRYL WORLEY/A Good Day To Run	3567	
14	28 CLAY DAVIDSON/Can't Lie To Me	3444	
26	28 CHAD BROCK/Yes!	3444	
27	27 LEE ANN WOMACK/Ashe's By Now	3321	
13	27 TRICK PONY/Pour Me	3321	
18	26 BROOKS & DUNN/You'll Always Be	3198	
34	26 KENNY CHESNEY/I Lost It	3198	
30	26 REBA MCENTIRE/We're So Good	3198	
24	25 VINCE GILL/Feels Like Love	3075	
17	25 JO DEE MESSINA/Burn	3075	
26	25 PHIL VASSAR/Just Another Day	3075	
23	23 GARTH BROOKS/Wild Horses	2829	
45	22 PATTY LOVELESS/That's The Kind	2706	
22	22 GEORGE STRAIT/Go On	2706	
21	22 JO DEE MESSINA/That's The Way	2706	
25	20 LONESTAR/What About Now	2460	
15	19 SHEDAISSY/Lucky 4 You	2327	
17	17 ALAN JACKSON/It Must Be Love	2091	
13	17 ALABAMA/When It All Goes	2091	
10	17 JAMIE O'NEAL/There Is No Arizona	2091	
12	14 KEITH URBAN/But For The Grace	1722	
11	13 DIAMOND RIO/One More Day	1599	
11	13 RASCAL FLATTS/Prairie For Daylight	1599	
12	13 LONESTAR/Tell Her	1599	
2	12 BILLY RAY CYRUS/You Won't Be	1476	
11	12 TOBY KEITH/You Shouldn't	1353	
12	11 DWIGHT YOAKAM/What Do You Know	1353	
2	11 COL LIN RAYE/She's All That	1353	
3	11 WARREN BROTHERS/Move On	1353	

MARKET #28			
KFRG/Riverside Infinity (909) 825-9525 Massie/Jeffrey 12+ Cume 399,400		FRG 95.1 KFRG	
PLAYS	ARTIST/TITLE	GI	(000)
36	41 BRAD PAISLEY/We Danced	11070	
39	41 PHIL VASSAR/Just Another Day	11070	
42	40 JOHN M. MONTGOMERY/The Little Girl	10800	
35	37 WARREN BROTHERS...That's The Beat...	9990	
31	34 LONESTAR/What About Now	9180	
29	32 CHAD BROCK/Yes!	8640	
32	32 ALAN JACKSON/My Memory	8640	
24	32 COLLIN RAYE/Couldn't Last A	8640	
30	31 TRAVIS TRITT/Best Of Intentions	8370	
22	30 KENNY ROGERS/He Will, She Knows	8100	
29	29 DIXIE CHICKS/Without You	7830	
29	29 CHAD BROCK/Yes!	7830	
31	28 SARA EVANS/Born To Fly	7560	
27	28 ALAN JACKSON/It Must Be Love	7560	
28	28 TIM MCGRAW/My Next Thirty Years	7560	
29	27 STEVE WARNER...Katie Wants A	7290	
26	27 SHANIA TWAIN/Im Holdin' On To	7290	
25	25 JULIE REEVES/What I Need	6750	
25	25 ALABAMA/When It All Goes	6750	
18	18 TERRI CLARK/Little Gasoline	4860	
14	18 CLARK FAMILY / (Meanwhile) Back	4860	
18	18 CAROLYN DAWN JOHNSON/Georgia	4860	
18	18 REBA MCENTIRE/We're So Good	4860	
15	18 KEITH URBAN/But For The Grace	4860	
17	17 KENNY CHESNEY/I Lost It	4590	
12	17 DIAMOND RIO/One More Day	4590	
12	17 PATTY LOVELESS/That's The Kind	4590	
12	12 MARSHALL DYLLON/Let It Up	3240	
12	12 DIXIE CHICKS/Cowboy Take Me Away	3240	
11	11 AARON TIPPIN/Kiss This	2970	
7	11 TOBY KEITH/How Do You Like	2970	
6	11 CLAY DAVIDSON/Can't Lie To Me	2970	
10	11 RASCAL FLATTS/Prairie For Daylight	2700	
7	10 TRACE ADKINS/Lessons Learned	2700	
9	10 RASCAL FLATTS/Prairie For Daylight	2700	
9	10 SHEDAISSY/Will...But	2700	
9	10 GEORGE STRAIT/Go On	2700	
11	10 TRACE ADKINS/More	2700	
7	10 BRAD PAISLEY/He Didn't Have To Be	2700	

MARKET #29			
KNCI/Sacramento Infinity (916) 338-9200 Evans/Wood 12+ Cume 234,700		NEW COUNTRY 105.1 KNCI	
PLAYS	ARTIST/TITLE	GI	(000)
39	51 TIM MCGRAW/My Next Thirty Years	7497	
45	51 SARA EVANS/Born To Fly	7497	
44	46 TRAVIS TRITT/Best Of Intentions	6762	
44	42 DIXIE CHICKS/Without You	6174	
32	39 BRAD PAISLEY/We Danced	5733	
40	39 PHIL VASSAR/Just Another Day	5733	
33	31 GARTH BROOKS/Wild Horses	4557	
22	30 JO DEE MESSINA/Burn	4410	
27	27 REBA MCENTIRE/We're So Good	3969	
21	25 KEITH URBAN/But For The Grace	3675	
25	24 ALAN JACKSON/My Memory	3528	
24	24 LEE ANN WOMACK/Ashe's By Now	3528	
23	23 TERRI CLARK/Little Gasoline	3381	
25	22 RASCAL FLATTS/This Everyday Love	3234	
20	21 PATTY LOVELESS/That's The Kind	3087	
26	20 CHRIS CAGLE/My Love Goes On	2940	
20	20 VINCE GILL/Feels Like Love	2940	
22	20 KENNY CHESNEY/I Lost It	2940	
22	20 CLARK FAMILY / (Meanwhile) Back	2940	
23	19 LONESTAR/Tell Her	2793	
30	18 JOHN M. MONTGOMERY/The Little Girl	2646	
17	17 GEORGE STRAIT/Go On	2499	
11	16 LONESTAR/What About Now	2352	
3	16 TIM MCGRAW/Things Change	2352	
15	15 ALAN JACKSON/It Must Be Love	2205	
17	15 AARON TIPPIN/Kiss This	2205	
13	14 JO DEE MESSINA/That's The Way	2058	
14	14 ANDY GRIGGS/You Made Me That Way	2058	
18	14 CAROLYN DAWN JOHNSON/Georgia	2058	
7	12 MARK WILLIS/Want To Know	1764	
12	12 SHEDAISSY/Will...But	1764	
11	11 TOBY KEITH/How Do You Like	1617	
11	11 SHEDAISSY/Lucky 4 You	1617	
10	11 RASCAL FLATTS/Prairie For Daylight	1617	
5	10 GEORGE STRAIT/What's This Down	1323	
7	9 SHANIA TWAIN/Im Feel Like	1233	
6	9 FAITH HILL/Breathe	1233	
7	9 MONTGOMERY GENTRY/All Night Long	1233	
5	9 SAWYER BROWN/Drive Me Wild	1233	
10	8 CHAD BROCK/Yes!	1176	

MARKET #30			
K3EQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 161,400		Young Country 101.4	
PLAYS	ARTIST/TITLE	GI	(000)
38	40 JAMIE O'NEAL/There Is No Arizona	4040	
37	37 TERRI CLARK/Little Gasoline	3737	
37	37 SARA EVANS/Born To Fly	3737	
31	35 SHANIA TWAIN/Im Holdin' On To	3333	
32	33 GARY ALLAN/Right Where I	3333	
33	33 REBA MCENTIRE/We're So Good	3333	
33	33 TRAVIS TRITT/Best Of Intentions	3333	
33	33 RASCAL FLATTS/This Everyday Love	3333	
32	32 CHRIS CAGLE/My Love Goes On	3232	
32	32 MARK WILLIS/Want To Know	3232	
31	31 CLARK FAMILY / (Meanwhile) Back	3131	
31	31 ANDY GRIGGS/You Made Me That Way	3131	
31	31 KEITH URBAN/But For The Grace	3131	
31	31 LEE ANN WOMACK/Ashe's By Now	3131	
31	31 TIM MCGRAW/My Next Thirty Years	3131	
31	31 WARREN BROTHERS/Move On	3131	
31	31 DARRYL WORLEY/A Good Day To Run	3131	
30	30 DARYL SINGLETARY/I Know I Loved You	3030	
29	29 JO DEE MESSINA/Burn	2929	
28	28 KENNY CHESNEY/I Lost It	2828	
28	28 DIXIE CHICKS/Without You	2828	
27	28 FAITH HILL/You Got My Baby	2828	
27	27 SHEDAISSY/Lucky 4 You	2828	
29	27 LONESTAR/Tell Her	2727	
26	26 JESSICA ANDREWS/Who I Am	2626	
26	26 STEVE HOLY/The Hunger	2626	
25	25 JOHN M. MONTGOMERY/The Little Girl	2525	
22	24 MARSHALL DYLLON/Let It Up	2424	
24	24 ALABAMA/When It All Goes	2424	
21	23 ERIC HEATH/ERLY/Wrong Five O'Clock	2323	
22	22 DIAMOND RIO/One More Day	2222	
22	22 TOBY KEITH/You Shouldn't	2222	
22	22 KINLEYS/Im In	2222	
22	22 NEAL MCCOY/Every Man For	2222	
22	22 TIM MCGRAW/Things Change	2222	
21	22 CHALEE TENNISON/Go Back	2222	
20	21 NEAL MCCOY/Every Man For	2121	
21	21 TRICK PONY/Pour Me	2121	
21	21 TIM RUSHLOW/She Misses Him	2020	
14	19 SARA EVANS/Could Not Ask	1919	

MARKET #30			
KFKF/Kansas City Infinity (816) 753-4000 Carter/Stevens 12+ Cume 183,900		KFKF 94FM COUNTRY FAVORITES	
PLAYS	ARTIST/TITLE	GI	(000)
35	35 TIM MCGRAW/My Next Thirty Years	3815	
35	35 JAMIE O'NEAL/There Is No Arizona	3815	
35	35 SARA EVANS/Born To Fly	3815	
32	34 KENNY CHESNEY/I Lost It	3706	
33	33 RASCAL FLATTS/This Everyday Love	3597	
32	33 DIXIE CHICKS/Without You	3597	
29	29 ALAN JACKSON/My Memory	3161	
27	27 LONESTAR/Tell Her	2943	
27	27 TERRI CLARK/Little Gasoline	2943	
20	20 ALABAMA/When It All Goes	2180	
20	20 REBA MCENTIRE/We're So Good	2180	
19	19 JO DEE MESSINA/Burn	2071	
18	18 KEITH URBAN/But For The Grace	1962	
13	17 SHEDAISSY/Lucky 4 You	1853	
11	17 JESSICA ANDREWS/Who I Am	1853	
12	17 TOBY KEITH/You Shouldn't	1853	
16	17 PATTY LOVELESS/That's The Kind	1853	
15	17 TRAVIS TRITT/Best Of Intentions	1853	
15	17 LEE ANN WOMACK/Ashe's By Now	1853	
16	16 BILLY RAY CYRUS/You Won't Be	1744	
17	16 DWIGHT YOAKAM/What Do You Know	1744	
15	16 TRACE ADKINS/Im Gonna Love	1635	
15	15 GARTH BROOKS/Wild Horses	1635	
15	15 CLAY DAVIDSON/Can't Lie To Me	1635	
15	15 CAROLYN DAWN JOHNSON/Georgia	1635	
14	14 CHAD BROCK/Yes!	1526	
14	14 CHRIS CAGLE/My Love Goes On	1526	
11	14 DIAMOND RIO/One More Day	1526	
13	13 BRAD PAISLEY/We Danced	1417	
12	12 TIM RUSHLOW/She Misses Him	1308	
11	11 STEVE HOLY/The Hunger	1199	
8	11 ERIC HEATH/ERLY/Wrong Five O'Clock	1199	
10	10 CLARK FAMILY / (Meanwhile) Back	1090	
10	10 ANDY GRIGGS/You Made Me That Way</		

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
 Clear Channel
 (212) 603-4600
 Ryan
 12+ Cumulative 2,662,700

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25		BACKSTREET BOYS/Shape Of My Heart	45475
23	24		MARC ANTHONY/My Baby You	43656
25	24		'N SYNC/This I Promise You	43656
22	23		FAITH HILL/Breathe	40018
9	21		PHIL COLLINS/You'll Be In My...	38199
20	19		SANTANA F/ROB THOMAS/Smooth	36380
19	18		LEWIS & PALTRROW/Cruisin'	34651
8	18		DON HENLEY/Taking You Home	32742
17	18		FAITH HILL/The Way You Love Me	32742
17	18		LEANN RIMES/Can't Fight...	30923
16	16		JOHN W/BLIGE/Guess That's...	29104
15	15		LARA FABIAN/I Will Love Again	27285
5	14		FAITH HILL/Where Are You...	25466
4	13		DON HENLEY/Everything Is...	23647
9	12		HOUSTON & IGLESIAS/Could I Have This...	21828
23	12		BBMAK/Back Here	21828
24	12		MARC ANTHONY/You Sang To Me	21828
8	12		NATALIE COLE/Angel On My Shoulder	21828
10	10		LONESTAR/Amazed	18190
10	10		BRIAN MCKNIGHT/Back At One	18190
9	10		MACY GRAY/Try	18190
9	9		SAVAGE GARDEN/Knew I Loved You	16371
9	9		98 DEGREES/The Hardest Thing	16371
8	8		BACKSTREET BOYS/All I Have To Give	16371
10	8		LARA FABIAN/I Will Love Again	16371
5	8		MARC ANTHONY/I Need To Know	14552
9	8		JOE/Where I Wanna Know	14552
9	8		CELINE DION/That's The Way It Is	14552
12	8		SADE/By Your Side	14552
8	7		ENRIQUE IGLESIAS/Be With You	12733

MARKET #2
KOST/Los Angeles
 Clear Channel
 (213) 427-1035
 Kaye
 12+ Cumulative 1,273,200

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25		BBMAK/Back Here	15450
25	25		BACKSTREET BOYS/Shape Of My Heart	15450
26	25		'N SYNC/This I Promise You	15450
17	25		LEWIS & PALTRROW/Cruisin'	15450
23	23		CHRISTINA AGUILERA/Turn To You	14214
22	23		MARC ANTHONY/My Baby You	14214
24	23		LEANN RIMES/I Need You	14214
11	14		FAITH HILL/The Way You Love Me	8652
13	13		LONESTAR/Amazed	8034
8	13		WEST LIFE/Swear It Again	8034
14	12		HOUSTON & IGLESIAS/Could I Have This...	7416
6	12		LEIGH NASH/Need To Be...	7416
19	11		FAITH HILL/Breathe	6798
11	11		MARC ANTHONY/You Sang To Me	6798
13	11		BACKSTREET BOYS/Show Me...	6798
11	11		CELINE DION/That's The Way It Is	6798
9	10		PLUS ONE/Last Night Out	6180
11	10		LARA FABIAN/I Will Love Again	6180
8	9		EVAN AND JARON/Crazy For This Girl	5562
13	9		ENRIQUE IGLESIAS/Be With You	5562
7	6		AEROSMITH/Don't Want To...	3708
7	6		PHIL COLLINS/You'll Be In My...	3708
7	6		BRIAN MCKNIGHT/Back At One	3708
8	6		SAVAGE GARDEN/Knew I Loved You	3708
6	5		98 DEGREES/Do (Cherish You)	3090
5	5		MARIAH CAREY/I Still Believe	3090
7	5		NEWSONG/The Christmas Shoes	3090
7	5		SHANIA TWAIN/From This Moment On	3090
8	4		MARC ANTHONY/I Need To Know	2472
5	4		PHIL COLLINS/True Colors	2472

MARKET #3
WLTW/Chicago
 Clear Channel
 (312) 329-9002
 Kaake
 12+ Cumulative 660,700

lite rock 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	32		HOUSTON & IGLESIAS/Could I Have This...	11008
30	32		BBMAK/Back Here	11008
26	32		BACKSTREET BOYS/Shape Of My Heart	11008
29	32		LARA FABIAN/I Will Love Again	11008
30	32		LEWIS & PALTRROW/Cruisin'	11008
11	15		CHRISTINA AGUILERA/Turn To You	5160
12	14		LONESTAR/Amazed	4816
13	13		STING/Desert Rose	4472
14	13		LEANN RIMES/I Need You	4472
9	12		MARC ANTHONY/I Need To Know	4128
9	12		PHIL COLLINS/You'll Be In My...	4128
10	12		FAITH HILL/Breathe	4128
9	12		ENRIQUE IGLESIAS/Bailamos	4128
11	12		BRIAN MCKNIGHT/Back At One	4128
15	12		MARC ANTHONY/You Sang To Me	4128
10	12		CELINE DION/That's The Way It Is	4128
12	11		SAVAGE GARDEN/Knew I Loved You	3784
7	10		NATALIE COLE/Angel On My Shoulder	3440
7	10		LEANN RIMES/Can't Fight...	3440
11	9		SANTANA F/ROB THOMAS/Smooth	3096
10	9		FAITH HILL/The Way You Love Me	3096
7	8		BACKSTREET BOYS/Want It That Way	2752
7	8		TONI BRAXTON/Spanish Guitar	2752
7	7		MARC ANTHONY/My Baby You	2100
9	7		'N SYNC/This I Promise You	2408
5	7		RICKY MARTIN/She's All I Ever Had	2064
6	5		NATALIE IMBRUGLIA/Torn	2064
5	6		FAITH HILL/This Kiss	1720
7	5		JENNIFER PAIGE/Crush	1720
4	5		SIXPENCE...Kiss Me	1720

MARKET #3
WNND/Chicago
 Bonneville
 (312) 297-5100
 Hamlin/Johns
 12+ Cumulative 625,500

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	34		LEANN RIMES/I Need You	10540
29	33		BBMAK/Back Here	10230
23	32		'N SYNC/This I Promise You	9920
29	32		LEWIS & PALTRROW/Cruisin'	9920
23	29		MARC ANTHONY/My Baby You	8990
26	29		MARC ANTHONY/You Sang To Me	8990
29	28		FAITH HILL/The Way You Love Me	8990
23	28		BACKSTREET BOYS/Shape Of My Heart	8680
23	28		DON HENLEY/Taking You Home	8680
24	26		RICHARD MARX/Days In Avalon	8060
22	25		CHRISTINA AGUILERA/Turn To You	7750
20	24		PHIL COLLINS/You'll Be In My...	7440
21	24		CELINE DION/That's The Way It Is	7440
19	23		FAITH HILL/Breathe	6820
19	22		CHER/ Believe	6820
16	21		SANTANA F/ROB THOMAS/Smooth	6200
20	20		BACKSTREET BOYS/Show Me...	6200
19	20		NATALIE IMBRUGLIA/Torn	6200
14	18		SHANIA TWAIN/That Don't...	5580
15	17		SHANIA TWAIN/From This Moment On	5270
16	17		SHANIA TWAIN/Man! I Feel Like...	5270
7	16		LEIGH NASH/Need To Be...	3720
12	10		LEE ANN WOMACK/I Hope You Dance	3100
8	8		CORRS/Breathless	2480
8	8		SAVAGE GARDEN/Knew I Loved You	2480
5	8		PHIL COLLINS/Strangers Like Me	2480
6	7		NATALIE COLE/Angel On My Shoulder	2170
6	7		LEANN RIMES/Can't Fight...	2170
6	7		SADE/By Your Side	2170

MARKET #5
WBEB/Philadelphia
 WEAZ Radio Inc.
 (610) 538-1223
 Conley
 12+ Cumulative 734,800

101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	30		MARC ANTHONY/My Baby You	14250
28	29		CHRISTINA AGUILERA/Turn To You	13775
29	28		LEANN RIMES/I Need You	13775
7	25		FAITH HILL/Where Are You...	11875
20	20		'N SYNC/This I Promise You	9500
13	13		BBMAK/Back Here	6175
13	13		SAVAGE GARDEN/Knew I Loved You	6175
11	12		AEROSMITH/Don't Want To...	5700
10	12		PHIL COLLINS/True Colors	5700
9	12		GOO GOO DOLLS/Virus	5700
27	12		BABYFACE...Just My Imagination	5700
28	12		FAITH HILL/The Way You Love Me	5700
10	11		BRIAN MCKNIGHT/Back At One	5225
3	11		LEWIS & PALTRROW/Cruisin'	5225
7	10		ENRIQUE IGLESIAS/Bailamos	4750
9	10		SARAH MCLACHLAN/I Will Remember You	4750
10	10		SANTANA F/ROB THOMAS/Smooth	4750
10	10		CHER/ Believe	4750
10	10		NATALIE IMBRUGLIA/Torn	4750
8	9		MARC ANTHONY/I Need To Know	4275
8	9		MARC ANTHONY/You Sang To Me	4275
9	9		CHER/Strong Enough	4275
9	9		CELINE DION/That's The Way It Is	4275
9	9		CELINE DION/That's The Way It Is	4275
8	9		SHANIA TWAIN/From This Moment On	4275
8	9		SHANIA TWAIN/Man! I Feel Like...	4275
11	8		PHIL COLLINS/You'll Be In My...	3800
12	8		LONESTAR/Amazed	3800
9	8		SHANIA TWAIN/That Don't...	3800
12	8		MACY GRAY/Try	3800

MARKET #6
KVIL/Dallas-Ft. Worth
 Infinity
 (214) 691-1037
 Curtis/King
 12+ Cumulative 416,100

Lite Rock 103.7 KVIL

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	35		BACKSTREET BOYS/Shape Of My Heart	8015
29	35		LEANN RIMES/I Need You	8015
32	34		DON HENLEY/Taking You Home	7786
28	33		FAITH HILL/The Way You Love Me	7557
32	32		SAVAGE GARDEN/Knew I Loved You	7328
23	23		LEWIS & PALTRROW/Cruisin'	5267
13	17		STING/Desert Rose	3993
14	16		OSCAR DE LA HOYA/Run To Me	3654
16	16		'N SYNC/This I Promise You	3654
13	16		LONESTAR/Amazed	3654
16	16		BBMAK/Back Here	3654
15	16		MARC ANTHONY/You Sang To Me	3435
15	16		WEST LIFE/Swear It Again	3435
10	15		FAITH HILL/Breathe	3435
14	13		SANTANA F/ROB THOMAS/Smooth	2977
4	8		JOHN W/BLIGE/Guess That's...	1832
6	8		SARAH MCLACHLAN/I Will Remember You	1832
7	7		CHER/ Believe	1603
6	7		NATALIE COLE/Angel On My Shoulder	1603
6	7		PHIL COLLINS/You'll Be In My...	1603
6	7		BACKSTREET BOYS/Show Me...	1374
6	6		CELINE DION/That's The Way It Is	1374
5	6		LEIGH NASH/Need To Be...	1374
5	6		JENNIFER PAIGE/Crush	1374
5	6		SHANIA TWAIN/From This Moment On	1374
6	6		SHANIA TWAIN/Man! I Feel Like...	1374
6	6		AEROSMITH/Don't Want To...	1374
6	6		CELINE DION/That's The Way It Is	1145
5	5		NATALIE IMBRUGLIA/Torn	1145
6	5		LEANN RIMES/Can't Fight...	1145

MARKET #8
WMJX/Boston
 Greater Media
 (617) 822-6324
 Kelley/Terry/Laurence
 12+ Cumulative 587,100

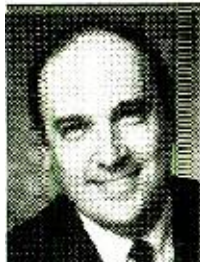
MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26		MARC ANTHONY/You Sang To Me	8684
26	26		'N SYNC/This I Promise You	8684
22	25		BACKSTREET BOYS/Shape Of My Heart	8350
20	20		MACY GRAY/Try	6680
20	20		FAITH HILL/The Way You Love Me	6680
20	20		BBMAK/Back Here	6680
12	16		CELINE DION/That's The Way It Is	5344
16	16		BRIAN MCKNIGHT/Back At One	5344
17	15		CHRISTINA AGUILERA/Turn To You	5010
12	14		ENRIQUE IGLESIAS/Be With You	4676
18	14		FAITH HILL/Breathe	4676
11	13		ENRIQUE IGLESIAS/Bailamos	4342
15	13		SAVAGE GARDEN/Knew I Loved You	4342
10	12		BACKSTREET BOYS/Show Me...	4008
13	12		DON HENLEY/Taking You Home	4008
9	10		SARAH MCLACHLAN/I Will Remember You	3340
9	9		SANTANA F/ROB THOMAS/Smooth	3006
8	8		SARAH BRIGHTMAN/A Whiter Shade Of...	2672
8	8		MARIAH CAREY/I Still Believe	2672
10	8		NATALIE IMBRUGLIA/Torn	2672
10	8		SIXPENCE...Kiss Me	2672
10	8		SHANIA TWAIN/From This Moment On	2672
10	8		PHIL COLLINS/True Colors	2672
7	7		CHER/ Believe	2338
7	7		NATALIE COLE/Angel On My Shoulder	2338
9	7		SHANIA TWAIN/Man! I Feel Like...	2338
9	7		AEROSMITH/Don't Want To...	2338
6	7		BRIAN MCKNIGHT/Back At One	2004
6	7		98 DEGREES/Do (Cherish You)	2004
5	6		LEWIS & PALTRROW/Cruisin'	2004

MARKET #9
WASH/Washington, DC
 Clear Channel
 (301) 984-9710
 Allan/Martin
 12+ Cumulative 503,600

Soft Rock 97.1 WASH-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	25		'N SYNC/This I Promise You	6450
18	25		LEWIS & PALTRROW/Cruisin'	6450
20	25		FAITH HILL/Breathe	6450
19	22		DON HENLEY/Taking You Home	5676
17	22		LEANN RIMES/I Need You	5676
16	22		MARTINA MCBRIDE/There You Are	5676
13	21		MARC ANTHONY/You Sang To Me	5418
14	21		BACKSTREET BOYS/Shape Of My Heart	5418
15	19		STING/My Funny Friend...	4902
18	18		MACY GRAY/Try	4644
14	18		BACKSTREET BOYS/The One	4644
14	17		TONI BRAXTON/Spanish Guitar	4386
13	17		BRIAN MCKNIGHT/Back At One	4386
13	17		LEANN RIMES/Can't Fight...	4386
10	17		DON HENLEY/Taking You Home	4386
17	17		BBMAK/Back Here	4386
7	13		EDWIN MCCAIN/I Could Not Ask...	3354
9	12		SIXPENCE...Kiss Me	3096
5	11		SHANIA TWAIN/From This Moment On	2838
7	11		RICKY MARTIN/She's All I Ever Had	2838
10	11		SANTANA F/ROB THOMAS/Smooth	2838
10	10		NATALIE IMBRUGLIA/Torn	2580
12	10		SAVAGE GARDEN/Knew I Loved You	2580
4	9		KENNY G/WARMSTRONG/What A Wonderful...	2322
6	9		MARC ANTHONY/I Need To Know	2322
9	9		SIXPENCE...There She Goes	2322
8	8			


MIKE KINOSHIAN

mkinosox@ronline.com

A Ho-Ho-Host Of Holiday Hits

Format programers catch the holiday spirit

Year after year the holidays bring out the absolute best in radio broadcasters. Kudos to the stations appearing below for being both community-minded and for sharing their promotion plans with us. Happy Holidays to all!

- In an effort to enhance children's literacy, KMGA/Albuquerque will sponsor a holiday book drive. In addition, the station will feature Christmas tunes weekdays between noon and 1pm during its *Yuletide Lunch Hour*.

- Hospital-bound children will receive stuffed animals in WLEV/Allentown's Feel Better Bears promotion. WLEV will also collect canned food items for the homeless.

- Toys for Tots and Christmas Wish are among Hot AC KMXS/Anchorage, AK's promotional activities.

- WMJX (Magic)/Boston's *Magic of Christmas* is 18 hours of continuous commercial-free music. Magic will start blending in currents at noon Christmas Day and will gradually return to regular programming.

- WEZN/Bridgeport, CT's *Christmas in Connecticut* has become a holiday tradition. The 30-hour musical block airs from 4pm Christmas Eve through 10pm Christmas Day.

- For the second consecutive year, Infinity/Buffalo's five outlets (which include AC WJYE) will sponsor Lights in the Park, a 45-day display in Delaware Park. Proceeds from the drive-through display benefit the United Way of Buffalo.

- Through its Santa Sleigh, Hot AC WMT-FM/Cedar Rapids, IA will collect money and toys for needy children.

- WLIT/Chicago listeners can win \$1,000 of holiday spending cash in the Lite AC's Christmas Song of the Day contest. The promotion began 11/27 and airs each weekday until Christmas.

- WNND/Chicago played all-Christmas music the day after Thanksgiving (11/24).

- All WDOK/Cleveland-sponsored promotional events will raise money for the station's Feed a Family campaign. The "Lite Rock" outlet will also air two-hour "Gift

Wrapping" specials each Saturday and Sunday through Christmas Eve.

- Hot AC WMVX/Cleveland's *36 Hours of Christmas* will include bits and skits from morning show partners Brian & Joe.

Contests Where Everybody Wins

- KKLI/Colorado Springs air personalities were at a local mall the day after Thanksgiving, collecting toys for needy kids in the area.

- WTCB/Columbia, SC's Name That Toon asks listeners to identify classic holiday cartoons from short audio clips. Correct callers win \$100 gift certificates from a local mall.

- In addition to giving away a new Saturn, Hot AC WDAQ/Danbury, CT will encourage its listeners to Stuff a Bus with toys at different shopping centers over six consecutive days.

- Since 6pm Thanksgiving Day WLQT/Dayton has been playing all-Christmas and holiday music and will continue until 11:59pm Christmas Day.

- Local musicians perform Christmas music on Hot AC KIMN/Denver's "Warm & Fuzzy" Christmas special on 12/20.

- KOSI/Denver listeners are encouraged to wait for "holiday touch tones" to win a stack of lottery tickets and enter a daily drawing for \$1,000. In addition, station carolers—all named "Carol"—will entertain various offices this month.

- During KLT/Des Moines' *Lite Holiday Lunch Break* (which runs through 12/22) listeners can hear seasonal favorites during the noon hour. Proceeds from the Lite AC's Festival of Trees and Lights will be donated to a local children's hospital.

- Central Iowans in need will be granted Christmas Wishes, courtesy of Hot AC KSTZ/Des Moines.

- To help raise money for local charities, WPLT/Detroit will do a Music for Money Marathon Request-a-Thon the Friday before Christmas (12/22). The Pop/Alternative will also conduct a Holiday Coat Drive.

- WOOF/Dothan, AL's morning-show personalities will perform bell-ringing chores for the Salvation Army. Additionally, the local

food bank will benefit from the station's food drive.

- Listeners can enjoy daily 30-minute blocks of seasonal tunes during WKY/Evansville, IN's *Christmas Carousel of Music*.

- Richard Marx performed last night (12/7) at WCRZ/Flint, MI's World's Greatest Office Party. The event aided Whaley's Children's Center.

- This marks the 15th year of WJII/Fort Wayne, IN's Christmas Wish program. For the first time, the station played all-Christmas music the day after Thanksgiving (11/24).

Last-Minute Shopping

- Pop/Alternative KVSF/Fresno will ask listeners to nominate someone needing help over the holidays. Those chosen receive shopping sprees, and the person who suggested the winner receives a trip to Reno.

- WMAG/Greensboro late last month kicked off *All-Christmas Lunch* and *All-Christmas Dinner* hours.

- Beginning next Wednesday (12/13), WMYI/Greenville, SC has prizes and gifts in its 12 Days of Christmas promotion.

- KSRC (Star)/Kansas City started playing Christmas music the day before Thanksgiving and will continue through Christmas Day. Star will also feature Christmas Wish and presents Trans-Siberian Orchestra and Mannheim Steamroller in concert.

- With the help of Michigan State University head basketball coach Tom Izzo, WFMK/Lansing, MI will deliver toys to terminally ill children. The station also awarded two \$1,000 shopping sprees at a local mall and will do a 12 Days of Christmas promotion (12/23). In the latter, one winner will win all 12 prizes.

- WLQ/Milwaukee shells out \$1,000 Stein Mart shopping sprees each weekday.

- Between 6-7pm each weekday, WLTE/Minneapolis plays all-Christmas music. The special feature began the night after Thanksgiving (11/24) and runs through 12/23.

- Granting Holiday Wishes and staging a listener-appreciation party are on Hot AC WJLK/Monmouth-Ocean's holiday agenda.

PDs' Personal Picks

Ask a cross section of format programmers to name their all-time favorite holiday song, and you'll get an interesting list dotted with some very familiar names, such as Bing Crosby and Nat "King" Cole. In alphabetical order by artist, here's what we found, with the nominating person (or people) listed in parentheses.

- Alabama's "Christmas in Dixie" (KEZK/St. Louis OM Smokey Rivers).
- All-4-One's "What Child Is This?" (KVLV/McAllen PD Alex Duran).
- The Beach Boys' "He's the Man With All the Toys" (Hot AC WWWW/Toledo PD Brian Casey).
- Charlie Brown's "Merry Christmas Baby" (KIMN/Denver PD Ron Harrell).
- Charlie Brown's "Please Come Home for Christmas" (KTDY/Lafayette, LA PD C.J. Clements).
- Mariah Carey's "All I Want for Christmas Is You" (KMGL/Oklahoma City MD Steve O'Brien).
- The Carpenters' "Have Yourself a Merry Little Christmas" (WEAT-FM/West Palm Beach OM/PD Les Howard Jacoby).
- Nat "King" Cole's "Oh Holy Night" (WSNY/Columbus, OH PD Chuck Knight).
- Nat "King" Cole's "The Christmas Song" (WLIT/Chicago interim PD Bob Kaake; WNND/Chicago MD Haynes Johns; Hot AC WMVX/Cleveland MD Jay Hudson; WIKY/Evansville, IN PD Mark Baker; WLHT/Grand Rapids PD Bill Bailey; WRCH/Hartford PD Allan Camp; KWAU/Monterey PD Bernie Moody; WMEZ/Pensacola, FL PD Kevin Peterson; WSWT/Peoria, IL PD Randy Rundle; KRUZ/Santa Barbara, CA PD Jim Rondeau; and WASH/Washington APD/MD Randi Martin).
- Bing Crosby's "White Christmas" (WLEV/Allentown PD Vern Anderson; WJYE/Buffalo PD Joe Chille; WLQT/Dayton PD Mary Fleenor; Pop/Alternative KVSF/Fresno PD Mike Yeager; WMAG/Greensboro PD Nick Allen; WHUD/Newburgh, NY OM/PD Steven Petrone; WMGF/Orlando PD Ken Payne; Hot AC WMGX/Portland, ME PD Randi Kirshbaum; KSBL/Santa Barbara, CA PD Peter Bie; Hot AC KPLZ/Seattle MD Ailsa Hashimoto; and WNSN/South Bend, IN PD Jim Roberts).
- The Eagles' "Please Come Home for Christmas" (KEFM/Omaha PD Stan Albertsen).
- Michael English's "Mary, Did You Know?" (WLTQ/Milwaukee PD Stan Atkinson).
- Eurythmics' "Winter Wonderland" (WEZN/Bridgeport, CT PD Steve Marcus).
- Bobby Helms' "Jingle Bell Rock" (KVIL/Dallas PD Bill Curtis).
- Jars Of Clay's "Little Drummer Boy" (Pop/Alternative KOSO/Modesto, CA OM/PD Max Miller).
- Greg Lake's "I Believe in Father Christmas" (Hot AC WJLK/Monmouth-Ocean PD Mike Kaplan).
- Brenda Lee's "Rockin' Around the Christmas Tree" (Hot AC KSTZ/Des Moines OM Jim Schaefer).
- John Lennon's "Happy Christmas" (WMJX/Boston PD Don Kelley).
- Bob & Doug McKenzie's "12 Days of Christmas" (Hot AC WVOR/Rochester, NY PD Dave LeFrois).
- Anne Murray's "I'll Be Home for Christmas" (WCRZ/Flint, MI PD J. Patrick).
- Trans-Siberian Orchestra's "Christmas Eve Sarajevo (December 24)" (KSRC/Kansas City PD Jon Zeller).
- Andy Williams' "Happy Holidays" (Hot AC WMXY/Youngstown PD Steve Granato).
- Andy Williams' "It's the Most Wonderful Time of the Year" (Hot AC KDMX/Dallas PD Pat McMahon and WGFB/Rockford, IL PD Matt Williams).
- Vanessa Williams' "What Child Is This?" (Hot AC WMTX/Tampa PD Tony Fiorentino).

- Thirty-six hours of holiday music airs on KMGL/Oklahoma City's *Magic of Christmas*.

- In conjunction with the Salvation Army, KSRZ/Omaha provides gifts and holiday meals for needy families in the Hot AC's Adopt a Family Radiothon.

- WMGF (Magic)/Orlando got a real head start with all-Christmas music. Magic started playing holiday music Thanksgiving Day and will continue with it through Christmas Day. WMGF is also involved with Make a Wish.

- Tunes for Toys is the music-enforcing angle WMEZ/Pensacola, FL will use. Listeners exchange toys for their favorite CDs, and WMEZ then turns over what they collect to Toys for Tots.

All Christmas, All The Time

- WSWT/Peoria, IL's 25th annual *Christmas Festival of Music* begins Christmas Eve at noon. It's 36 hours of wall-to-wall seasonal favorites.

- After raising nearly \$2 million last year, WSHH/Pittsburgh is ready for its 12th annual Make a Wish broadcasts (12/11-22), originating from various locations throughout the area. To help get people in the mood, the Soft AC starts airing 6-7pm "Christmas Wrapping" music blocks next Monday (12/11) through 12/23.

- For the 11th straight year, Hot AC WMGX/Portland, ME will grant Christmas Wishes.

Continued on Page 80

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1664 or e-mail: mkinosox@ronline.com

R&R AC Top 30

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	'N SYNC	This I Promise You	(Jive)	2096	+158	260166	11	106/1
1	2	BBMAK	Back Here	(Hollywood)	2089	-74	239261	17	102/0
2	3	HUEY LEWIS & GWYNETH PALTROW	Cruisin'	(Hollywood)	2080	+29	252253	12	97/0
4	4	FAITH HILL	The Way You Love Me	(Warner Bros.)	1846	-28	218944	16	103/2
7	5	BACKSTREET BOYS	Shape Of My Heart	(Jive)	1761	+179	235948	9	99/2
6	6	DON HENLEY	Taking You Home	(Warner Bros.)	1645	-4	189659	32	95/0
5	7	MARC ANTHONY	You Sang To Me	(Columbia)	1625	-61	194766	42	103/0
10	8	MARC ANTHONY	My Baby You	(Columbia)	1611	+162	216694	14	98/0
9	9	FAITH HILL	Breathe	(Warner Bros.)	1439	+1	191362	47	98/0
8	10	LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)	1397	-69	170163	37	94/0
11	11	SAVAGE GARDEN	I Knew I Loved You	(Columbia)	1246	-25	156094	60	93/0
12	12	LONESTAR	Amazed	(BNA)	1210	-43	150900	64	95/0
13	13	CHRISTINA AGUILERA	I Turn To You	(RCA)	988	-80	120164	32	86/0
14	14	CELINE DION	That's The Way It Is	(550 Music/Epic)	942	-77	126266	57	90/0
16	15	LEANN RIMES	Can't Fight The Moonlight	(London Sire/Curb)	900	-10	104133	11	84/0
19	16	NATALIE COLE	Angel On My Shoulder	(Elektra/EEG)	837	+135	105662	5	87/2
17	17	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)	765	-1	93372	46	86/0
15	18	BRIAN MCKNIGHT	Back At One	(Motown/Universal)	737	-156	107393	51	77/0
18	19	PHIL COLLINS	You'll Be In My Heart	(Hollywood)	675	-59	119783	86	81/0
20	20	CORRS	Breathless	(143/Lava/Atlantic)	675	+26	51102	14	62/2
21	21	LEIGH NASH	Need To Be Next To You	(Engine/Arista)	665	+15	71631	7	71/2
23	22	LEE ANN WOMACK	I Hope You Dance	(MCA/Universal)	548	+15	48719	4	62/6
22	23	OSCAR DE LA HOYA	Run To Me	(EMI Latin/Capitol)	530	-3	46988	9	66/1
25	24	TONI BRAXTON	Spanish Guitar	(LaFace/Arista)	466	+21	45545	5	64/5
26	25	SADE	By Your Side	(Epic)	393	+5	52359	6	61/4
27	26	RICHARD MARX	Days In Avalon	(Signal 21)	378	+2	36338	7	47/3
24	27	MARTINA MCBRIDE	There You Are	(RCA)	351	-102	31052	19	42/0
28	28	STING	Desert Rose	(A&M/Interscope)	339	-22	45999	19	23/0
29	29	LARA FABIAN	Love By Grace	(Columbia)	332	-10	54190	6	49/3
	30	Debut MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)	329	+52	27279	1	29/2

Most Added®

ARTIST	TITLE	LABEL(S)	ADDS
NEWSONG	The Christmas Shoes	(Benson/Jive)	31
FAITH HILL	Where Are You Christmas?	(Interscope)	22
LARA FABIAN	White Christmas	(Columbia)	14
SUZY K	Happy Xmas (War Is Over)	(Vellum)	14
DON HENLEY	Everything Is Different Now	(Warner Bros.)	9
BRIAN MCKNIGHT	Win	(Motown/Universal)	8
BON JOVI	Thank You For Loving Me	(Island/IDJMG)	7
LEE ANN WOMACK	I Hope You Dance	(MCA/Universal)	6
TONI BRAXTON	Spanish Guitar	(LaFace/Arista)	5
STING	My Funny Friend And Me	(Hollywood)	5
ELTON JOHN w/MARY J. BLIGE	I Guess...	(Universal)	5
ENYA	Only Time	(Reprise)	5
'N SYNC	I Don't Want To Spend One...	(Arista/RCA/Jive)	5

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS	Shape Of My Heart	(Jive)	+179
MARC ANTHONY	My Baby You	(Columbia)	+162
NEWSONG	The Christmas Shoes	(Benson/Jive)	+160
'N SYNC	This I Promise You	(Jive)	+158
NATALIE COLE	Angel On My Shoulder	(Elektra/EEG)	+135
FAITH HILL	Where Are You Christmas?	(Interscope)	+96
DON HENLEY	Everything Is Different Now	(Warner Bros.)	+93
98 DEGREES	This Gift	(Universal)	+80
ELTON JOHN w/MARY J. BLIGE	I Guess...	(Universal)	+70
MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)	+52



106 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

STING My Funny Friend And Me (Hollywood)

Total Plays: 321, Total Stations: 54, Adds: 5

DON HENLEY Everything Is Different Now (Warner Bros.)

Total Plays: 263, Total Stations: 46, Adds: 9

EVAN AND JARON Crazy For This Girl (Columbia)

Total Plays: 250, Total Stations: 22, Adds: 0

JIM BRICKMAN f/OLIVIA NEWTON-JOHN Change Of Heart (Windham Hill)

Total Plays: 206, Total Stations: 37, Adds: 0

FAITH HILL Where Are You Christmas? (Interscope)

Total Plays: 188, Total Stations: 29, Adds: 22

ELTON JOHN w/MARY J. BLIGE I Guess That's Why They Call It The Blues (Universal)

Total Plays: 178, Total Stations: 36, Adds: 5

JENNIFER DAY Completely (BNA)

Total Plays: 169, Total Stations: 29, Adds: 2

NEWSONG The Christmas Shoes (Benson/Jive)

Total Plays: 160, Total Stations: 41, Adds: 31

BON JOVI Thank You For Loving Me (Island/IDJMG)

Total Plays: 144, Total Stations: 27, Adds: 7

BABYFACE Reason For Breathing (Arista/Epic)

Total Plays: 143, Total Stations: 28, Adds: 2

BARENAKED LADIES Pinch Me (Reprise)

Total Plays: 143, Total Stations: 11, Adds: 0

ENYA Only Time (Reprise)

Total Plays: 122, Total Stations: 24, Adds: 5

SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)

Total Plays: 108, Total Stations: 27, Adds: 3

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HILL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC #4

Produced by
Byron Gallimore
and Faith Hill

Mixed by Mike Shipley
Management:
Borman Entertainment



SEAL

"THIS COULD BE HEAVEN"

FROM THE FAMILY MAN
MOTION PICTURE SOUNDTRACK

Opening in Theatres Friday, December 22nd

Starring Nicolas Cage and Tea Leoni.

Produced by Brett Ratner.

Impacting Hot AC and Mainstream AC
Monday, December 11th

TV Appearances:

December 21: Tonight Show With Jay Leno

January 9: The Rosie O'Donnell Show

January 12: Late Show with David Letterman



PRODUCED BY SEAL AND HENRY JACKMAN
MANAGEMENT: IRVING AZOFF FOR AZOFF ENTERTAINMENT CO.

MOTION PICTURE ARTWORK AND ARTWORK TITLE ©2000 UNIVERSAL STUDIOS

Most Played Recurrents

SANTANA I/ROB THOMAS Smooth (Arista)

CHER Believe (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

SARAH McLACHLAN I Will Remember You (Arista)

98 DEGREES I Do (Cherish You) (Universal)

98 DEGREES The Hardest Thing (Universal)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

FAITH HILL This Kiss (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This... (Arista)

NATALIE IMBRUGLIA Torn (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

LARA FABIAN I Will Love Again (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MACY GRAY I Try (Epic)

MARC ANTHONY I Need To Know (Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

Holiday Hits

Continued from Page 77

- WWLI (Lite 105)/Providence started playing Christmas music exclusively the day after Thanksgiving (11/24). Lite 105 Christmas "Wrapping Hours" (6-7pm) began this Monday (12/4) and will remain until 12/23. The station winds up holiday programming with its *24 Hours of Christmas* (6pm Christmas Eve to 6pm Christmas night).

- Toys will be collected at a local children's hospital during Hot AC WVOR/Rochester, NY's Mix Christmas Miracle.

- WGFB/Rockford, IL has \$5,000 worth of presents under its Christmas Tree of Prizes. Contestants get to spin to win.

- Outreach St. Louis — KEZK & Hot AC KYKY/St. Louis' charitable foundation — conducts a fund-raising campaign for a local cause each year. Nurses for Newborns is this year's beneficiary.

- KSBL/Santa Barbara, CA's *Christmas Wrapping Party* airs nightly (6-7pm).

- There's plenty of holiday action at Hot AC KRUZ/Santa Barbara, CA, including daily Disneyland vacations, free phone cards for holiday calls, a Christmas treasure hunt and a live broadcast from the seaside town's Boat Parade of Lights.

Sending E-Mail To Santa

- Based on faxes and e-mails, Hot AC KPLZ/Seattle morning team *Kent & Alan* grant holiday wishes for those in need.

- Live from an area mall, WNSN/South Bend, IN air personalities played all-Christmas music the day after Thanksgiving (11/24).

- In WMTX (Mix)/Tampa's The Five Days of Santa, the Hot AC will shell out trips to such locales as *Santa Barbara* and *Santa Fe*. Mix will also do a toy drive for the Children's Cancer Center.

- A Christmas Wonderland display and a Brighten a Child's Life promotion are among WRVF/Toledo's holiday activities.

- The presents listeners *really* want to win are in Hot AC WWWM/Toledo's World's Greatest Santa Sack.

- Over a million diapers have been gathered

in KMXZ (Mix)/Tucson's annual December Diaper Drive for needy families. In addition, Mix will present the *94 Hours of Christmas* and "Nine in a Row Holiday Mixes."

- As it did for the past eight years, WASH/Washington played all-holiday music the day after Thanksgiving (11/24). In conjunction with the Salvation Army, WASH will also do an Angel Tree promotion at an area mall.

- Palm Beach County children who'd otherwise not receive toys this Christmas will be visited by Santa via WEAT-FM/West Palm Beach's annual toy drive. The event culminates at a local mall with a wrapping party (12/23), which will be attended by WEAT-FM staffers and station listeners.

- WMGS/Wilkes Barre has a full plate of holiday activities, including Toys for Tots involvement, nightly (6-7pm) "Magic Wrapping Hours" and a Christmas Song of the Day.

- WJBR-FM/Wilmington, DE's annual downtown community sing-along was held this past Tuesday (12/5). The station's Joy Fund will once again grant Christmas wishes to some 25 area families this year. WJBR-FM is also busy with its Stuff the Bus food drive for the Food Bank of Delaware.

- Deep in the holiday spirit, WSRS/Worcester, MA began playing all-holiday music nightly (6-7pm) the day after Thanksgiving (11/24). Continuing a holiday tradition, WSRS will also collect food and cash for the Worcester County Food Bank.

- Some WARM-FM/York, PA contest winners will receive "WARM Teddy Bears" or "WARM Stocking Stuffers" — stockings filled with gift certificates from area merchants.

- Maintaining a 25-year holiday tradition, Hot AC WMXY/Youngstown will play 36 hours of continuous Christmas music.

AC

Going For Adds 12/11/00

Each week, R&R lists songs going for adds in the R&R Hotfax and in this box. To see your song listed here, please contact R&R AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651, or e-mail at mdavis@rronline.com.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the "Message Boards" button.

Yuletide Déjà Vu

An exclusive R&R poll of approximately 100 ACs, Hot ACs and Pop/Alternatives once again underscores that ACs start playing holiday music sooner, longer and in higher rotations than their Hot AC and Pop/Alt colleagues.

With the exception of playing all-Christmas/holiday music, what's the maximum number of seasonal cuts you'll play per hour?

Number	AC	Hot AC
Nine	2%	0%
Eight	2%	0%
Seven	0%	0%
Six	13%	8%
Five	9%	0%
Four	43%	22%
Three	19%	29%
Two	8%	33%
One	4%	8%

• Four was last year's choice among both ACs (also 43% in 1999) and Hot ACs (49%).

Will you play an extended block of all-Christmas/holiday music this year?

	AC	Hot AC
Yes	95%	68%
No	5%	32%

• Both are amazingly close to (but down just slightly from) last year, when "yes" was the response of 98% of ACs and 70% of Hot ACs.

What date/time will you start playing all-Christmas/holiday music this year?

Adult Contemporary	
12/21, 1pm	2%
12/22, 12:01am	2%
12/22, 1am	2%
12/23, 6am	2%
12/23, 7pm	4%
12/24, 12:01am	4%
12/24, 8am	2%
12/24, 9am	2%
12/24, 10am	2%
12/24, noon	43%
12/24, 2pm	2%
12/24, 3pm	2%
12/24, 4pm	2%
12/24, 6pm	29%
Hot AC	
12/24, 12:01am	6%
12/24, 9am	6%
12/24, 11am	6%
12/24, 12 Noon	25%
12/24, 3pm	6%
12/24, 5pm	6%
12/24, 6pm	38%
12/25, 12:01am	6%

• For AC, virtual replay of last year, when noon on Christmas Eve was listed 44% of the time.

• Exactly 38% of Hot ACs last year also responded by saying Christmas Eve at 6pm.

What date/time will you stop playing all-Christmas/holiday music this year?

Adult Contemporary	
12/25, noon	8%
12/25, 2pm	2%
12/25, 3pm	4%
12/25, 6pm	12%
12/25, 7pm	6%
12/25, 10pm	2%
12/25, 11pm	2%
12/25, 11:59pm	54%
12/26, 1am	2%
12/26, 2am	2%
12/26, 6am	2%
12/26, 11:59pm	4%
Hot AC	
12/25, noon	38%
12/25, 6pm	25%
12/25, 8pm	6%
12/25, 11:59pm	25%
12/26, noon	6%

• Christmas night at 11:59pm was also last year's most popular AC answer, but in only 39% of cases.

• Same Hot AC leader (Christmas Day at noon) as last year, but 1999's figure was much higher (58%).

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg
DON HENLEY "Everything"

KMGA/Albuquerque, NM *
PD: Roger Scott
MD: Jenna James
3 NEWSONG "Christmas"
LARA FABIAN "Grace"

WLEV/Allentown, PA *
PD: Vern Anderson
5 NATALIE COLE "Angel"
2 FAITH HILL "Where
SADE "Side"
BRIAN MOONIGHT "Win"
STING "Friend"

KYNG/Anchorage, AK
OM: Mark Murphy
APD/MD: Dave Flavin
No Adds

WFGP/Atlantic City, NJ
PD: Gary Guida
MD: Marlene Aques
NEWSONG "Christmas"
FAITH HILL "Where"

WBBQ/Augusta, GA *
PD: John Patrick
No Adds

KKMJ/Austin, TX *
PD: Alex O'Neal
APD/MD: Doyle Osburn
BRIAN MOONIGHT "Win"
LARA FABIAN "White"
BRYAN "Only"
DON HENLEY "Everything"
FAITH HILL "Way"

KGFM/Bakersfield, CA *
PD: Chris Edwards
MD: Doug DeRoia
CSAR DELAHOVA "Fun"
SUZY K "Xmas"
CHRISTINA AGUILERA "Time"
LONESTAR "Dumma"
LINDA DEER "Christmas"
BEBE WINANS "Home"
BON JOVI "Thank"

WLIF/Baltimore, MD *
OM/MD: Gary Balaban
MD: Mark Thoner
No Adds

WNJY/Biloxi-Gulfport, MS
PD: Walter Brown
MD: Angie Thompson
LARA FABIAN "White"
RICHARD MARK "Avalon"

WNJX/Boston, MA *
PD: Don Kelley
MD: Mark Lawrence
BRYAN "Only"
CHARLIE WILSON "Without"

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
9 CREED "Arms"

WJYE/Bufalo, NY *
PD: Joe Chille
LARA FABIAN "Grace"

WHBC/Canton, OH *
PD: Terry Simmons
MD: Keyghin Kries
1 FAITH HILL "Where"
1 LEE ANN WOMACK "Dance"
1 NEWSONG "Christmas"
1 JER "Christmas"
1 CHRISTINA AGUILERA "Time"
1 NSYNC "Don't"
1 SUZY K "Xmas"

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadler
LEE ANN WOMACK "Dance"
NEWSONG "Christmas"
LARA FABIAN "White"
FAITH HILL "Where"
NSYNC "Have"

WDEF/Chattanooga, TN *
PD: Danny Howard
2 JENNIFER DAY "Completely"
1 BON JOVI "Thank"
1 SUZY K "Xmas"
1 NEWSONG "Christmas"

WLIT/Chicago, IL *
PD: Bob Kaske
No Adds

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
NEWSONG "Christmas"

WRRM/Cincinnati, OH *
OM/PP: T.J. Holland
APD/MD: Ted Morro
No Adds

WDOK/Cleveland, OH *
PD: Scott Miller
TONI BRAXTON "Spanish"
SUZY K "Xmas"

KKLI/Colorado Springs, CO *
OM: Kevin Callahan
PD/MD: Jack Hamilton
3 LEE ANN WOMACK "Dance"
DON HENLEY "Everything"

WTCB/Columbia, SC *
PD/MD: Brent Johnson
1 JOHN WILBURGE "Guess"
BRIAN MOONIGHT "Win"
BRYAN "Only"

WSNY/Columbus, OH *
PD: Chuck Knight
4 NEWSONG "Christmas"

KVIL/Dallas-Ft. Worth, TX *
PD: Bill Curtis
MD: John King
SADE "Side"

KOSI/Denver-Boulder, CO *
PD: Jeff Cochran
APD/MD: Steve Hamilton
BRYAN "Only"

KLTU/Des Moines, IA *
PD: Pete Paquette
MD: Tim White
2 FAITH HILL "Where"
1 NEWSONG "Christmas"
CHRISTINA AGUILERA "Christmas"
NSYNC "Don't"
MARC ANTHONY "Aud"
AVALON "Save"

WOOF/Dothan, AL
GM/PP: Leigh Simpson
OM/MD: Mike Holderfield
8 NEWSONG "Christmas"
2 SUZY K "Xmas"
1 PLUS ONE "Right"
1 STING "Friend"

KTSM/E Paso, TX *
PD: Bill Toie
MD: Sam Caselano
NEWSONG "Christmas"

WXCK/Erie, PA
PD: Ron Arlen
MD: Greg Mauz
1 FAITH HILL "Where"
LEE ANN WOMACK "Dance"

WIKY/Evansville, IN
PD/MD: Mark Baker
1 NEWSONG "Christmas"

WCRZ/Flint, MI *
OM/PP: J. Patrick
MD: George McIntyre
1 NEWSONG "Christmas"
1 STING "Friend"
1 JOHN WILBURGE "Guess"
1 SARAH BRIGHTMAN "White"
1 LARA FABIAN "White"

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
No Adds

WAJL/Ft. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Jim Barron
6 NEWSONG "Christmas"
1 SUZY K "Xmas"
1 SARAH BRIGHTMAN "White"
1 JOHN WILBURGE "Guess"
1 BRIAN MOONIGHT "Win"

WAFY/Frederick, MD
MD: Norman Henry Schmidt
JOHN WILBURGE "Guess"
DAVID GRAY "Babyton"

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
No Adds

WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WMIY/Greenville, SC *
No Adds

WWSA/Greenville, SC *
OM: Uim Kirkland
No Adds

WRGH/Hartford, CT *
PD: Allan Camp
MD: Joe Jann
No Adds

KRTR/Honolulu, HI *
PD/MD: Wayne Maria
JOHN WILBURGE "Guess"
LEE ANN WOMACK "Dance"
BON JOVI "Thank"

KSSK/Honolulu, HI *
PD/MD: Jiff Silvers
No Adds

WARR/Huntsville, AL *
PD: Rob Harder
MD: Bonny O'Brian
2 NEWSONG "Christmas"
1 FAITH HILL "Where"

WTFM/Jacksonville, TN *
PD/MD: Mark E. McKinney
1 NEWSONG "Christmas"
1 FAITH HILL "Where"
LARA FABIAN "White"
SUZY K "Xmas"
BRIAN MOONIGHT "Win"

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
5 FAITH HILL "Where"
RICHARD MARK "Avalon"

WOLR/Kalamazoo, MI
OM: Ken Lanphear
PD: Brian Wertz
No Adds

KUUL/Kansas City, MO *
OM: Thom McGinty
PD: Dan Hurst
BEBE WINANS "Home"

WJKB/Knoxville, TN *
PD/MD: Vance Ollard
4 NEWSONG "Christmas"
1 LARA FABIAN "White"
1 CHRIS "Breathless"
1 STING "Friend"

KTDY/Lafayette, LA *
PD: C.J. Clements
MD: Steve Wiley
5 NEWSONG "Christmas"
1 HARPER HAYES "Christmas"
1 FAITH HILL "Where"
1 CHRISTINA AGUILERA "Christmas"
1 JER "Christmas"
1 NSYNC "Don't"
1 HONESTAR "Christmas"

WFMK/Lansing, MI *
PD: Tim Klesling
BEBE WINANS "Home"

KNZO/Las Vegas, NV *
PD: Duncan Payton
MD: Mel McKay
No Adds

KSAIE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
4 BACKSTREET BOYS "Shape"
1 FAITH HILL "Where"
1 NEWSONG "Christmas"

KDST/Los Angeles, CA *
PD: Jhan Kaye
No Adds

WVEZ/Louisville, KY *
PD: David Smith
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
FAITH HILL "Where"
NEWSONG "Christmas"
LARA FABIAN "White"

WMGN/Madison, WI *
VP/Prog: Pat O'Neill
MD: Kim Fischer
SEAL "Heaven"
DAVID GRAY "Babyton"
SHAWN MULLINS "Everywhere"

KVLY/McAllen, TX *
PD/MD: Alex Duran
6 NEWSONG "Christmas"
MATCHBOX TWENTY "Gone"

WLRO/Melbourne, FL
OM/PP: Jeff McKeel
BON JOVI "Thank"
BABYFACE "Reason"
NEWSONG "Christmas"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
No Adds

WTE/Minneapolis, MN *
PD/MD: Gary Nolan
DON HENLEY "Everything"

KJNS/Modesto, CA *
PD/MD: Gary Michaels
No Adds

WOBM/Monmouth-Ocean, NJ *
PD: Jeff Rafter
MD: Liz Jersell
3 FAITH HILL "Where"

KWAV/Monterey, CA *
PD/MD: Bernie Moody
SEAL "Heaven"
BRIAN MOONIGHT "Win"
SUZY K "Xmas"
LARA FABIAN "White"
STING "Friend"

WALK/Nassau-Suffolk, NY *
VP/Prog: Gene Michaels
APD: Bob Miller
MD: Charlie Lombardo
CORRS "Breathless"
DON HENLEY "Everything"

WHUD/Newburgh, NY
OM/PP: Steve Petrone
MD/PP: Tom Furti
3 FAITH HILL "Where"
1 NEWSONG "Christmas"
LARA FABIAN "White"

WLMG/New Orleans, LA *
PD: Steve Suter
APD/MD: Johnny Scott
TONI BRAXTON "Spanish"

WLTW/New York, NY *
OM: Jim Ryan
No Adds

WWDV/Norfolk, VA *
OM/PP: Don London
APD/MD: Jeff Moreau
No Adds

KMLG/Oklahoma City, OK *
PD: Jeff Couch
APD: Keth Yeager
MD: Steve O'Brien
4 NEWSONG "Christmas"

KEFM/Omaha, NE *
PD/MD: Steve Albertson
No Adds

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
2 NEWSONG "Christmas"
TONI BRAXTON "Spanish"
SADE "Side"
CHICAGO "Sang"

WSWT/Peoria, IL
OM/PP: Randy Rundle
NEWSONG "Christmas"

WBEB/Philadelphia, PA *
PD: Chris Conley
No Adds

KESZ/Phoenix, AZ *
PD: Shaun Holly
No Adds

WSSH/Pittsburgh, PA *
PD/MD: Ron Antill
No Adds

KKCW/Portland, OR *
PD/MD: Bill Minkler
LARA FABIAN "Grace"

WWLI/Providence, RI *
PD/MD: Tom Holt
3 SARAH BRIGHTMAN "White"
1 JENNIFER DAY "Completely"
BEBE WINANS "Home"
TONI BRAXTON "Spanish"

KRBB/Wichita, KS *
MD: Todd Taylor
8 NEWSONG "Christmas"
7 FAITH HILL "Where"

WMGS/Wilkes Barre, PA *
PD/MD: Stan Phillips
BON JOVI "Thank"

WJBR/Wilmington, DE *
PD: Michael Waite
MD: Catey Hill
TONI BRAXTON "Spanish"

WGN/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
No Adds

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
1 FAITH HILL "Where"
MATCHBOX TWENTY "Gone"
LARA FABIAN "White"
DON HENLEY "Everything"

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
SUZY K "Xmas"
NEWSONG "Christmas"
FAITH HILL "Where"
LARA FABIAN "White"

Hot AC

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
1 MADONNA "Don't"
DANIEL CAJÉ "Set"

KKOB/Albuquerque, NM *
OM: Brad Barrett
PD: Kenn McCloud
7 "U2 Day"
4 EVERCLEAR "Radio"
3 LEE ANN WOMACK "Dance"

KPEK/Albuquerque, NM *
OM: Bill May
PD: Mike Parsons
APD: Jaimee Barreza
No Adds

KMXS/Anchorage, AK
PD: Roxy Lennox
MD: Rick Sparks
MADONNA "Don't"
DON HENLEY "Everything"

KAMX/Austin, TX *
PD: Jim Robinson
MD: Patrick Lemieux
1 SUPREME BEINGS "Same"
NICOL SMITH "Soul"

WNSN/South Bend, IN
PD: Jim Roberts
No Adds

KISC/Spokane, WA *
PD: Rob Harder
No Adds

KOXY/Spokane, WA *
MD: Steve Knight
BON JOVI "Thank"

WMAS/Springfield, MA *
PD: Paul Cannon
APD/MD: Keith Stephens
No Adds

KBGB/Springfield, MO
PD/MD: Paul Kelley
8 FAITH HILL "Where"
BRIAN MOONIGHT "Win"

KMAJ/Topeka, KS
PD/MD: Rose Diehl
No Adds

KMXZ/Tucson, AZ *
PD: Bobby Rich
APD/MD: Leslie Lois
LEE ANN WOMACK "Dance"

WLZW/Utica, NY
PD: Randy Jay
DON HENLEY "Everything"

WASH/Washington, DC *
PD: Steve Allan
MD: Randi Martin
1 LEIGH NASH "Need"
NEWSONG "Christmas"

WEAT/West Palm Beach, FL *
OM/PP: Les Howard
APD/MD: Chad Perry
1 BABYFACE "Reason"
1 NEWSONG "Christmas"
1 EMA "Only"
1 SUZY K "Xmas"
1 TONI BRAXTON "Spanish"

KRBB/Wichita, KS *
MD: Todd Taylor
8 NEWSONG "Christmas"
7 FAITH HILL "Where"

WMGS/Wilkes Barre, PA *
PD/MD: Stan Phillips
BON JOVI "Thank"

WJBR/Wilmington, DE *
PD: Michael Waite
MD: Catey Hill
TONI BRAXTON "Spanish"

WGN/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
No Adds

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
1 FAITH HILL "Where"
MATCHBOX TWENTY "Gone"
LARA FABIAN "White"
DON HENLEY "Everything"

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
SUZY K "Xmas"
NEWSONG "Christmas"
FAITH HILL "Where"
LARA FABIAN "White"

WDMX/Dallas-Ft. Worth, TX *
PD: Pat McMahon
APD/MD: Lisa Thomas
No Adds

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Andy Carlisle
No Adds

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
No Adds

KALC/Denver-Boulder, CO *
PD: Jim Lewson
APD/MD: Kevin Koake
No Adds

KJMN/Denver-Boulder, CO *
PD: Ron Harrell
APD/MD: Mike Gifford
2 "U2 Day"
BON JOVI "Thank"

KAMX/Austin, TX *
PD: Jim Robinson
MD: Patrick Lemieux
1 SUPREME BEINGS "Same"
NICOL SMITH "Soul"

WBMX/Boston, MA *
VP/Prog: Greg Strassell
MD: Mike Mullaney
1 HOOTIE "Use"

WQSX/Boston, MA *
PD: Ron Valeri
MD: Rob Tyler
No Adds

WTSS/Buttalo, NY *
MD: Bob Lucas
1 MATCHBOX TWENTY "Gone"
SADE "Side"

WMT/Cedar Rapids, IA
PD/MD: Erin DeWitt
BON JOVI "Thank"

WLNK/Charlotte, NC *
OM: Tom Jackson
PD: Neal Sharpe
MD: Patty Vaughn
1 "U2 Day"

WTMX/Chicago, IL *
PD: Barry James
APD: Mary Ellen Kechinske
UNCLE KRACKER "Follow"
NO DOUBT "Bathwater"
GREEN DAY "Moron"

WVTI/Grand Rapids, MI *
PD: Jeff Andrews
APD: Eric O'Brian
MD: Ken Evans
GREEN DAY "Moron"
DON HENLEY "Everything"

WWSI/Greensboro, NC *
PD/MD: Jeff Cushman
GREEN DAY "Moron"
DON HENLEY "Everything"

WQAL/Cleveland, OH *
PD/MD: Allan Fee
BON JOVI "Thank"
NSYNC "Promise"

KVUU/Colorado Springs, CO *
PD: Kevin Callahan
MD: Jeannine James
KARISMA "Comp"
FIVE FOR FIGHTING "Tonight"

WCGO/Columbus, GA
PD/MD: Al Haynes
DAVID GRAY "Babyton"
MADONNA "Don't"

KKPN/Corpus Christi, TX *
PD: Jason Hillery
MD: Chad Bennett
JOSH JOPUN GROUP "Camera"
MADONNA "Don't"

KHMV/Houston-Galveston, TX *
OM: Jim Trapp
APD: Jim Oktavec
MD: Lori Bradley
No Adds

WENS/Indianapolis, IN *
OM/PP: Greg Dunkin
MD: Jim Cerone
DAVID GRAY "Babyton"

WDMX/Orlando, FL *
VP/Programming: John Roberts
APD/MD: Tim Baldwin
No Adds

KBBY/Oxnard-Ventura, CA *
OM/PP: Mark Elliott
No Adds

KMXB/Phoenix, AZ *
PD: Ron Price
No Adds

KZON/Phoenix, AZ *
OM/PP: Tim Maranville
MD: Kevin Mannion
1 COLDPLAY "Yellow"
NELLY FURTADO "Bird"

WMOX/Lexington-Fayette, KY *
OM: Doug Hamand
PD: Jill Meyer
1 CREED "Arms"
1 LEMMY KRAVITZ "Agn"
DIDO "Thankyou"

KURB/Little Rock, AR *
PD: Randy Cain
APD: Aaron Anthony
8 NSYNC "Promise"
1 LEMMY KRAVITZ "Agn"
"U2 Day"

KRSD/Portland, OR *
PD: Dan Peralgehi
APD/MD: Jim Allen
18 FASTBALL "Expense"
10 DEXTER FREEBISH "Leaving"

KBIG/Los Angeles, CA *
PD: Jhan Kaye
APD/MD: James Baker
2 EVERCLEAR "Wonderful"

KYSR/Los Angeles, CA *
PD: Angela Perali
APD/MD: Chris Petyk
No Adds

WMC/Memphis, TN *
Interim PD/MD: Bruce Wayne
6 DIDO "Thankyou"
1 EVERCLEAR "Radio"
1 SISTER HAZEL "High"
BON JOVI "Thank"
FAITH HILL "Where"

WPLT/Detroit, MI *
PD: Tom O'Brien
APD: Rob Hazelton
MD: Ann Delal
No Adds

KSNI/E Paso, TX *
OM/PP: Courtney Nelson
MD/PP: Eli Molano
1 MADONNA "Don't"
MOLDO "Lady"

WKT/Milwaukee, WI *
OM: Rick Beicher
No Adds

WMIY/Milwaukee, WI *
PD: Brian Kelly
APD/MD: Mark Richards
No Adds

KSTP/Minneapolis, MN *
OM: Leighton Peck
MD: Jill Roen
6 DIDO "Thankyou"

KOSO/Modesto, CA *
PD: Max Miller
MD: Donna Miller
1 ROBERT BRADLEY'S "Baby"
1 FUEL "Hemorrhage"

WJKB/Monmouth-Ocean, NJ *
OM/PP: Mike Kaplan
APD/MD: Chaz Henderson
FAITH HILL "Where"
LEE ANN WOMACK "Dance"

KCOU/Monterey, CA *
PD/MD: Mike Scott
2 SUPREME BEINGS "Same"
FIVE FOR FIGHTING "Tonight"
NO DOUBT "Bathwater"

KYKY/St. Louis, MO *
PD: Smokey Rivers
APD/MD: Greg Hewitt
1 BEBE WINANS "Side"
1 LEMMY KRAVITZ "Agn"

WKZN/New Orleans, LA *
PD: Steve Suter
NICOL SMITH "Soul"
FUEL "Hemorrhage"

WVPL/New York, NY *
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascarro
No Adds

KBEE/Salt Lake City, UT *
PD: Rusty Keys
APD/MD: Ben Cross
1 LEE ANN WOMACK "Dance"

WPTE/Norfolk, VA *
PD: Mark Bradley
MOBY GWEN STEFANI "Southside"

KYIS/Oklahoma City, OK *
OM: Chris Baker
PD/MD: Ray Kalusa
No Adds

KQMB/Salt Lake City, UT *
OM: Alan Hague
PD: Bob Walker
BEBE WINANS "Side"
BON JOVI "Thank"
PAT MOGEE BAND "Rebecca"

KSMG/San Antonio, TX *
OM: Virgil Thompson
PD/MD: Tom Lazar
No Adds

KFMB/San Diego, CA *
VP/GM: Tracy Johnson
MD: Jen Sewell
No Adds

KLCC/San Francisco, CA *
PD: Louis Kaplan
MD: Julie Stoetzel
1 FASTBALL "Expense"

KEZR/San Jose, CA *
PD: Jim Murphy
APD/MD: Michael Martinez
9 EVERCLEAR "Radio"
4 MADONNA "Don't"
DEXTER FREEBISH "Leaving"

KRUZ/Santa Barbara, CA
PD/MD: Jim Rondau
17 DON HENLEY "Everything"

WAEV/Savannah, GA
OM/PP: Scotty Snipee
APD: Robert Ertman
"U2 Day"
DON HENLEY "Everything"

KPLZ/Seattle-Tacoma, WA *
PD: Kent Phillips
MD: Alisa Hashimoto
LEE ANN WOMACK "Dance"

WMTX/Tampa, FL *
PD: Tony Fiorentino
APD/MD: Larry London
BEBE WINANS "Side"
DIDO "Thankyou"
SADE "Side"

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
1 FIVE FOR FIGHTING "Tonight"
DEXTER FREEBISH "Leaving"

KALZ/Fresno, CA *
PD: E. Curtis Johnson
MADONNA "Don't"

KVSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Wintford
No Adds

WJKB/Monmouth-Ocean, NJ *
OM/PP: Mike Kaplan
APD/MD: Chaz Henderson
FAITH HILL "Where"
LEE ANN WOMACK "Dance"

WVTV/Grand Rapids, MI *
PD: Jeff Andrews
APD: Eric O'Brian
MD: Ken Evans
GREEN DAY "Moron"
DON HENLEY "Everything"

WWSI/Greensboro, NC *
PD/MD: Jeff Cushman
GREEN DAY "Moron"
DON HENLEY "Everything"

WQAL/Cleveland, OH *
PD/MD: Allan Fee
BON JOVI "Thank"
NSYNC "Promise"

KVUU/Colorado Springs, CO *
PD: Kevin Callahan
MD: Jeannine James
KARISMA "Comp"
FIVE FOR FIGHTING "Tonight"

WCGO/Columbus, GA
PD/MD: Al Haynes
DAVID GRAY "Babyton"
MADONNA "Don't"

KKPN/Corpus Christi, TX *
PD: Jason Hillery
MD: Chad Bennett
JOSH JOPUN GROUP "Camera"
MADONNA "Don't"

KHMV/Houston-Galveston, TX *
OM: Jim Trapp
APD: Jim Oktavec
MD: Lori Bradley
No Adds

WENS/Indianapolis, IN *
OM/PP: Greg Dunkin
MD: Jim Cerone
DAVID GRAY "Babyton"

WDMX/Orlando, FL *
VP/Programming: John Roberts
APD/MD: Tim Baldwin
No Adds

KBYY/Oxnard-Ventura, CA *
OM/PP: Mark Elliott
No Adds

KMXB/Phoenix, AZ *
PD: Ron Price
No Adds

KZON/Phoenix, AZ *
OM/PP: Tim Maranville
MD: Kevin Mannion
1 COLDPLAY "Yellow"
NELLY FURTADO "Bird"

WMOX/Lexington-Fayette, KY *
OM: Doug Hamand
PD: Jill Meyer
1 CREED "Arms"
1 LEMMY KRAVITZ "Agn"
DIDO "Thankyou"

KURB/Little Rock, AR *
PD: Randy Cain
APD: Aaron Anthony
8 NSYNC "Promise"
1 LEMMY KRAVITZ "Agn"
"U2 Day"

KRSD/Portland, OR *
PD: Dan Peralgehi
APD/MD: Jim Allen
18 FASTBALL "Expense"
10 DEXTER FREEBISH "Leaving"

KBIG/Los Angeles, CA *
PD: Jhan Kaye
APD/MD: James Baker
2 EVERCLEAR "Wonderful"

KYSR/Los Angeles, CA *
PD: Angela Perali
APD/MD: Chris Petyk
No Adds

WMC/Memphis, TN *
Interim PD/MD: Bruce Wayne
6 DIDO "Thankyou"
1 EVERCLEAR "Radio"
1 SISTER HAZEL "High"
BON JOVI "Thank"
FAITH HILL "Where"

WPLT/Detroit, MI *
PD: Tom O'Brien
APD: Rob Hazelton
MD: Ann Delal
No Adds

KSNI/E Paso, TX *
OM/PP: Courtney Nelson
MD/PP: Eli Molano
1 MADONNA "Don't"
MOLDO "Lady"

WKT/Milwaukee, WI *
OM: Rick Beicher
No Adds

WMIY/Milwaukee, WI *
PD: Brian Kelly
APD/MD: Mark Richards
No Adds

KSTP/Minneapolis, MN *
OM: Leighton Peck
MD: Jill Roen
6 DIDO "Thankyou"

KOSO/Modesto, CA *
PD: Max Miller
MD: Donna Miller
1 ROBERT BRADLEY'S "Baby"
1 FUEL "Hemorrhage"

WJKB/Monmouth-Ocean, NJ *
OM/PP: Mike Kaplan
APD/MD: Chaz Henderson
FAITH HILL "Where"
LEE ANN WOMACK "Dance"

KCOU/Monterey, CA *
PD/MD: Mike Scott
2 SUPREME BEINGS "Same"
FIVE FOR FIGHTING "Tonight"
NO DOUBT "Bathwater"

KYKY/St. Louis, MO *
PD: Smokey Rivers
APD/MD: Greg Hewitt
1 BEBE WINANS "Side"
1 LEMMY KRAVITZ "Agn"

WKZN/New Orleans, LA *
PD: Steve Suter
NICOL SMITH "Soul"
FUEL "Hemorrhage"

WVPL/New York, NY *
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascarro
No Adds

KBEE/Salt Lake City, UT *
PD: Rusty Keys
APD/MD: Ben Cross
1 LEE ANN WOMACK "Dance"

WPTE/Norfolk, VA *
PD: Mark Bradley
MOBY GWEN STEFANI "Southside"

KYIS/Oklahoma City, OK *
OM: Chris Baker
PD/MD: Ray Kalusa
No Adds

KQMB/Salt Lake City, UT *
OM: Alan Hague
PD: Bob Walker
BEBE WINANS "Side"
BON JOVI "Thank"
PAT MOGEE BAND "Rebecca"

KSMG/San Antonio, TX *
OM: Virgil Thompson
PD/MD: Tom Lazar
No Adds

KFMB/San Diego, CA *
VP/GM: Tracy Johnson
MD: Jen Sewell
No Adds

KLCC/San Francisco, CA *
PD: Louis Kaplan
MD: Julie Stoetzel
1 FASTBALL "Expense"

KEZR/San Jose, CA *
PD: Jim Murphy
APD/MD: Michael Martinez
9 EVERCLEAR "Radio"
4 MADONNA "Don't"
DEXTER FREEBISH "Leaving"

KRUZ/Santa Barbara, CA
PD/MD: Jim Rondau
17 DON HENLEY "Everything"

WAEV/Savannah, GA
OM/PP: Scotty Snipee
APD: Robert Ertman
"U2 Day"
DON HENLEY "Everything"

KPLZ/Seattle-Tacoma, WA *
PD: Kent Phillips
MD: Alisa Hashimoto
LEE ANN WOMACK "Dance"

WMTX/Tampa, FL *
PD: Tony Fiorentino
APD/MD: Larry London
BEBE WINANS "Side"
DIDO "Thankyou"
SADE "Side"

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
1 FIVE FOR FIGHTING "Tonight"
DEXTER FREEBISH "Leaving"

KALZ/Fresno, CA *
PD: E. Curtis Johnson
MADONNA "Don't"

KVSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Wintford
No Adds

WJKB/Monmouth-Ocean, NJ *
OM/PP: Mike Kaplan
APD/MD: Chaz Henderson
FAITH HILL "Where"
LEE ANN WOMACK "Dance"

WVTV/Grand Rapids, MI *
PD: Jeff Andrews
APD: Eric O'Brian
MD: Ken Evans
GREEN DAY "Moron"
DON HENLEY "Everything"

WWSI/Greensboro, NC *
PD/MD: Jeff Cushman
GREEN DAY "Moron"
DON HENLEY "Everything"

WQAL/Cleveland, OH *
PD/MD: Allan Fee
BON JOVI "Thank"
NSYNC "Promise"

KVUU/Colorado Springs, CO *
PD: Kevin Callahan
MD: Jeannine James
KARISMA "Comp"
FIVE FOR FIGHTING "Tonight"

WCGO/Columbus, GA
PD/MD: Al Haynes
DAVID GRAY "Babyton"
MADONNA "Don't"

KKPN/Corpus Christi, TX *
PD: Jason Hillery
MD: Chad Bennett
JOSH JOPUN GROUP "Camera"
MADONNA "Don't"

KHMV/Houston-Galveston, TX *
OM: Jim Trapp
APD: Jim Oktavec
MD: Lori Bradley
No Adds

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

106 Total Reporters
106 Current Reporters
106 Current Playlists

Playing all-Christmas/Holiday music,
not currently reporters (9):
WPCH/Atlanta, GA
WLQT/Dayton, OH
KSRC/Kansas City, MO
WRVR/Memphis, TN
WMGF/Orlando, FL
KESZ/Phoenix, AZ
KQXT/San Antonio, TX
WRVF/Toledo, OH

92 Total Reporters
92 Current Reporters
92 Current Playlists

R&R Hot AC Top 30

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED With Arms Wide Open (<i>Wind-up</i>)	3476	+86	365993	15	87/1
2	2	BARENAKED LADIES Pinch Me (<i>Reprise</i>)	3240	-60	311319	16	87/0
3	3	MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)	3214	+153	319401	11	89/1
4	4	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	2712	-4	279376	21	67/0
6	5	EVAN AND JARON Crazy For This Girl (<i>Columbia</i>)	2620	+175	270881	17	82/0
5	6	VERTICAL HORIZON You're A God (<i>RCA</i>)	2477	-32	250762	21	78/0
7	7	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	2117	+11	243202	34	82/0
9	8	FAITH HILL The Way You Love Me (<i>Warner Bros.</i>)	1951	+135	212000	13	59/0
8	9	EVERCLEAR Wonderful (<i>Capitol</i>)	1889	-45	197422	23	76/1
10	10	U2 Beautiful Day (<i>Interscope</i>)	1854	+74	206107	9	74/8
11	11	CORRS Breathless (<i>143/Lava/Atlantic</i>)	1812	+74	192147	13	70/0
14	12	LENNY KRAVITZ Again (<i>Virgin</i>)	1800	+213	190062	8	74/3
13	13	SHAWN MULLINS Everywhere I Go (<i>Columbia</i>)	1676	+48	155528	10	75/1
12	14	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	1562	-73	184208	50	81/0
15	15	DAVID GRAY Babylon (<i>ATO/RCA</i>)	1534	+47	166381	8	67/4
16	16	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>)	1409	-34	156872	32	76/0
17	17	STING Desert Rose (<i>A&M/Interscope</i>)	1366	-34	151250	33	72/0
18	18	MADONNA Music (<i>Maverick/WB</i>)	1213	-62	121540	15	44/0
21	19	DIDO Thankyou (<i>Arista</i>)	1209	+193	144249	3	60/5
20	20	EVERCLEAR AM Radio (<i>Capitol</i>)	1080	+31	110964	4	55/6
22	21	NINE DAYS If I Am (<i>550 Music/Epic</i>)	1018	+18	104364	6	46/0
24	22	BACKSTREET BOYS Shape Of My Heart (<i>Jive</i>)	983	+38	94439	5	39/0
26	23	DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	973	+69	87905	7	49/3
23	24	RICKY MARTIN She Bangs (<i>Columbia</i>)	921	-36	109424	7	37/0
29	25	SOULDECISION Faded (<i>MCA</i>)	907	+56	80692	5	37/0
25	26	BON JOVI It's My Life (<i>Island/IDJMG</i>)	885	-41	85123	19	53/0
—	27	'N SYNC This I Promise You (<i>Jive</i>)	878	+70	81106	2	33/3
28	28	SISTER HAZEL Champagne High (<i>Universal</i>)	866	+12	81816	2	53/1
30	29	LEIGH NASH Need To Be Next To You (<i>Engine/Arista</i>)	833	+2	63750	4	45/2
Debut	30	NELLY FURTADO I'm Like A Bird (<i>DreamWorks</i>)	774	+90	62923	1	43/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MADONNA Don't Tell Me (<i>Maverick/WB</i>)	11
U2 Beautiful Day (<i>Interscope</i>)	8
EVERCLEAR AM Radio (<i>Capitol</i>)	6
BON JOVI Thank You For Loving Me (<i>Island/IDJMG</i>)	6
LEE ANN WOMACK I Hope You Dance (<i>MCA/Universal</i>)	6
FIVE FOR FIGHTING Easy Tonight (<i>Aware/Columbia</i>)	6
DIDO Thankyou (<i>Arista</i>)	5
FUEL Hemorrhage (In My Hands) (<i>550 Music/Epic</i>)	5
DON HENLEY Everything Is Different Now (<i>Warner Bros.</i>)	5
DAVID GRAY Babylon (<i>ATO/RCA</i>)	4
GREEN DAY Minority (<i>Reprise</i>)	4
BBMAK Still On Your Side (<i>Hollywood</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ Again (<i>Virgin</i>)	+213
DIDO Thankyou (<i>Arista</i>)	+193
EVAN AND JARON Crazy For This Girl (<i>Columbia</i>)	+175
MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)	+153
FAITH HILL The Way You Love Me (<i>Warner Bros.</i>)	+135
MADONNA Don't Tell Me (<i>Maverick/WB</i>)	+122
BON JOVI Thank You For Loving Me (<i>Island/IDJMG</i>)	+91
NELLY FURTADO I'm Like A Bird (<i>DreamWorks</i>)	+90
CREED With Arms Wide Open (<i>Wind-up</i>)	+86
U2 Beautiful Day (<i>Interscope</i>)	+74
CORRS Breathless (<i>143/Lava/Atlantic</i>)	+74



92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

GREEN DAY Minority (<i>Reprise</i>) Total Plays: 437, Total Stations: 29, Adds: 4	MADONNA Don't Tell Me (<i>Maverick/WB</i>) Total Plays: 268, Total Stations: 28, Adds: 11	DON HENLEY Everything Is Different... (<i>Warner Bros.</i>) Total Plays: 130, Total Stations: 16, Adds: 5
BON JOVI Thank You For Loving Me (<i>Island/IDJMG</i>) Total Plays: 405, Total Stations: 35, Adds: 6	NO DOUBT Bathwater (<i>Interscope</i>) Total Plays: 264, Total Stations: 19, Adds: 2	PAT MCGEE BAND Rebecca (<i>Giant/WB</i>) Total Plays: 124, Total Stations: 13, Adds: 1
FISHER I Will Love You (<i>Farmclub.com/Interscope</i>) Total Plays: 389, Total Stations: 24, Adds: 0	ROBERT BRADLEY'S BLACKWATER SURPRISE Baby (<i>RCA</i>) Total Plays: 204, Total Stations: 17, Adds: 1	FIVE FOR FIGHTING Easy Tonight (<i>Aware/Columbia</i>) Total Plays: 106, Total Stations: 14, Adds: 6
MOBY I/GWEN STEFANI Southside (<i>V2</i>) Total Plays: 370, Total Stations: 23, Adds: 2	KARISSA NOEL Corrupt (<i>550 Music/Epic</i>) Total Plays: 174, Total Stations: 11, Adds: 1	DANIEL CAGE You Set Me Free (<i>MCA</i>) Total Plays: 95, Total Stations: 13, Adds: 2
8STOPS7 Question Everything (<i>Reprise</i>) Total Plays: 366, Total Stations: 23, Adds: 0	LEANN RIMES Can't Fight The Moonlight (<i>London Sire/Curb</i>) Total Plays: 157, Total Stations: 11, Adds: 0	NICOL SMITH Soul Salvation (<i>Curb</i>) Total Plays: 89, Total Stations: 11, Adds: 2
FUEL Hemorrhage (In My Hands) (<i>550 Music/Epic</i>) Total Plays: 281, Total Stations: 21, Adds: 5	LEE ANN WOMACK I Hope You Dance (<i>MCA/Universal</i>) Total Plays: 149, Total Stations: 15, Adds: 6	BBMAK Still On Your Side (<i>Hollywood</i>) Total Plays: 81, Total Stations: 12, Adds: 4

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

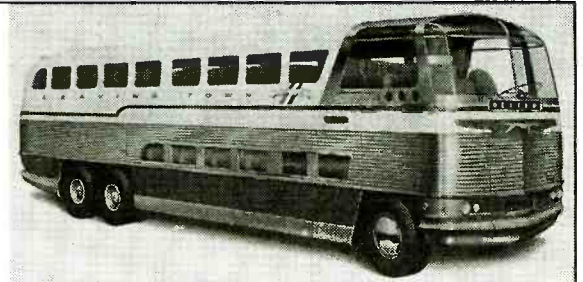
dexter freebish

"Leaving Town"



R&R Hot AC: 26 - 23
 R&R Pop Alternative: 21 - 17
 Monitor Adult Top 40: 26-24*
 Monitor Modern Adult: 20-17*

Produced by John Shanks and Dexter Freebish
 Mixed by Tom Lord-Algae
 Management: Sixth Man Inc.



dexterfreebish.com



hollywoodandvine.com

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Most Played Recurrents

CREED Higher (Wind-up)

SISTER HAZEL Change Your Mind (Universal)

SANTANA I/ROB THOMAS Smooth (Arista)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

BBMAK Back Here (Hollywood)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

MACY GRAY I Try (Epic)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

WALLFLOWERS Sleepwalker (Interscope)

DON HENLEY Taking You Home (Warner Bros.)

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

TAL BACHMAN She's So High (Columbia)

MARC ANTHONY I Need To Know (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

HOT AC

Going For Adds 12/11/00

FLYING BLIND Smokescreen (Republic/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinosian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

97.1 WENS/Indianapolis

3am

ERIC CLAPTON Layla (Unplugged)
VERTICAL HORIZON Everything You Want
SHANIA TWAIN That Don't Impress Me Much
ALIAS More Than Words Can Say
MARTINA MCBRIDE I Love You
EVAN AND JARON Crazy For This Girl
TOM PETTY Free Fallin'
FAITH HILL The Way That You Love Me
HOOTIE & THE BLOWFISH Time
PHIL COLLINS You'll Be In My Heart
JOURNEY When You Love A Woman
STING Desert Rose
MADONNA Borderline
SAVAGE GARDEN I Knew I Loved You

11am

RICKY MARTIN Livin' La Vida Loca
SARAH MCLACHLAN Angel
FASTBALL Out Of My Head
CORRS Breathless
JOHN MELLENCAMP Under The Boardwalk
'N SYNC This I Promise You
R.E.M. Man On The Moon
SHANIA TWAIN You've Got A Way
MICHAEL JACKSON Beat It
HUEY LEWIS & THE NEWS If This Is It
WHITNEY HOUSTON I Wanna Dance With Somebody...
ERIC CARMEN Make Me Lose Control

4pm

CHRISTINA AGUILERA What A Girl Wants
LITTLE TEXAS What Might Have Been
SHERYL CROW My Favorite Mistake
BACKSTREET BOYS Shape Of My Heart
ESCAPE CLUB Wild Wild West
FAITH HILL Breathe
LOU BEGA Mambo #5 (A Little Bit Of...)
LEANN RIMES How Do I Live
NATALIE MERCHANT Kind & Generous
MATCHBOX TWENTY Bent
JOHN WAITE Missing You

8pm

SANTANA I/ROB THOMAS Smooth
BOYZ II MEN On Bended Knee
SUGAR RAY Someday
NINA GORDON Tonight And The Rest Of My Life
B-52'S Love Shack
FAITH HILL Breathe
JOHN MELLENCAMP Just Another Day
SHERYL CROW Strong Enough
PHIL COLLINS You'll Be In My Heart
BARENAKED LADIES Pinch Me
HEART All I Wanna Do Is Make Love...
BACKSTREET BOYS Show Me The Meaning Of Being...

MIX105.1 WOMX/Orlando

3am

STING Desert Rose
DEL AMITRI Roll To Me
ROMANTICS What I Like About You
'N SYNC This I Promise You
SUGAR RAY Fly
AMY GRANT I Will Remember You
MARC ANTHONY I Need To Know
BARENAKED LADIES Pinch Me
EDDY GRANT Electric Avenue
SMASH MOUTH Then The Morning Comes
MATCHBOX TWENTY If You're Gone
JESUS JONES Right Here, Right Now
CREED With Arms Wide Open
SIMPLE MINDS Don't You (Forget About Me)
BLUES TRAVELER Run-Around

11am

TLC Waterfalls
PHILIP BAILEY & PHIL COLLINS Easy Lover
'N SYNC This I Promise You
GOO GOO DOLLS Name
DES'REE You Gotta Be
FIXX One Thing Leads To Another
NATALIE IMBRUGLIA Torn
HUMAN LEAGUE Don't You Want Me
CELINE DION It's All Coming Back To Me Now
SEAL Crazy
CREED With Arms Wide Open

4pm

SMASH MOUTH Walkin' On The Sun
HOOTIE AND THE BLOWFISH I Go Blind
EURHYTHMICS Sweet Dreams (Are Made Of This)
THIRD EYE BLIND Semi-Charmed Life
PHIL COLLINS In The Air Tonight
BACKSTREET BOYS As Long As You Love Me
MACY GRAY I Try
AMY GRANT Good For Me
MATCHBOX 20 3 AM
JIMMY CLIFF I Can See Clearly Now
NINE DAYS Absolutely (Story Of A Girl)
SHERYL CROW All I Wanna Do

8pm

OMD If You Leave
MATCHBOX TWENTY Bent
CHUMBAWUMBA Tubthumping
FAITH HILL The Way You Love Me
R.E.M. Losing My Religion
SAVAGE GARDEN Truly Madly Deeply
3 DOOR DOWN Kryptonite
SOFT CELL Tainted Love/Where Did Our...
BBMAK Back Here
SUGAR RAY Every Morning
BARENAKED LADIES Pinch Me
TOM PETTY Free Fallin'



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/27. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 2,033,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	38	3 DOORS DOWN/Kryptonite	32832
25	38	EVERCLEAR/Wonderful	32832
26	38	CREED/With Arms Wide Open	32832
27	38	VERTICAL HORIZON/You're A God	32832
28	37	EVAN AND JARON/Crazy For This Girl	31968
29	36	BARENAKED LADIES/Pinch Me	31104
30	36	FAITH HILL/The Way You Love Me	31104
31	24	MATCHBOX TWENTY/If You're Gone	30240
32	21	MATCHBOX TWENTY/Bent	23328
15	26	CORRS/Breathless	22464
13	25	DIDD/Thankyou	21600
12	25	U2/Beautiful Day	21600
15	24	SISTER HAZEL/Change Your Mind	20736
17	24	LENNY KRAVITZ/Again	20736
17	23	CREED/Higher	19872
14	22	VERTICAL HORIZON/Everything You Want	19008
13	20	DAVID GRAY/Babylon	17280
14	20	BON JOVI/Thank You For	17280
14	19	NINE DAYS/If I Am	16416
15	18	MADONNA/Music	15552
18	18	RICKY MARTIN/She Bangs	15552
11	13	SISTER HAZEL/Champagne High	11232
8	13	THIRD EYE BLIND/Never Let You Go	11232
6	12	SHAWN MULLINS/Everywhere I Go	10368
8	12	EVERCLEAR/Wonderful	10368
5	12	FOO FIGHTERS/Learn To Fly	10368
12	12	WALL FLOWERS/Sleepwalker	10368
9	11	COUNTING CROWS/Hangaround	9504
11	11	LENNY KRAVITZ/Again	9504
7	11	SMASH MOUTH/Then The Morning	9504

MARKET #2

KBIG/Los Angeles
Clear Channel
(818) 546-1043
Kaye/Baker
12+ Cume 1,148,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	33	'N SYNC/This I Promise You	17490
23	31	FAITH HILL/The Way You Love Me	16430
24	29	SAMANTHA MUMBA/Gotta Tell You	15370
33	27	BACKSTREET BOYS/Shape Of My Heart	14310
19	27	WESTLIFE/Swear It Again	14310
23	23	RICKY MARTIN/She Bangs	12190
26	22	NO DOUBT/Simple Kind Of Life	11660
22	22	SOUL DECISION/Faded	11660
22	21	LEANN RIMES/Can't Fight...	11130
20	21	SPICE GIRLS/Holler	11130
21	20	EVAN AND JARON/Crazy For This Girl	10600
21	19	DREAM/He Loves U Not	10070
19	18	CHRISTINA AGUILERA/Come On Over...	10070
18	18	98 DEGREES/Give Me Just One...	9540
19	18	LEIGH NASH/Need To Be...	9540
18	18	LEANN RIMES/Need You	9540
26	18	NINE DAYS/Absolutely...	9540
26	17	BMMAK/Back Here	9010
20	16	JANET/Doesn't Really...	8480
20	16	STING/Desert Rose	8480
11	13	SANTANA F/ROB THOMAS/Smooth	6890
11	13	SMASH MOUTH/Then The Morning...	6890
13	13	BRITNEY SPEARS/Oops!...I Did It...	6890
12	12	LOU BEGA/Manbo No. 5...	6360
11	12	GOO GOO DOLLS/Slide	6360
12	12	HOUSTON & IGLESIAS/Could I Have This...	6360
12	12	SANTANA F/ROB THOMAS/Smooth	6360
12	11	SMASH MOUTH/All Star	5830
14	10	MARC ANTHONY/Need To Know	5300
11	10	ENRIQUE IGLESIAS/Bailamos	5300

MARKET #2

KYSR/Los Angeles
Clear Channel
(818) 955-7000
Perelli/Patyk
12+ Cume 1,189,300




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	50	CREED/With Arms Wide Open	26300
30	46	3 DOORS DOWN/Kryptonite	24196
25	42	MATCHBOX TWENTY/Bent	22092
31	42	NO DOUBT/Simple Kind Of Life	22092
22	35	LENNY KRAVITZ/Again	18410
27	28	U2/Beautiful Day	16832
16	28	THIRD EYE BLIND/Deep Inside Of You	15254
14	28	NO DOUBT/Bathwater	14728
14	27	EVAN AND JARON/Crazy For This Girl	14202
18	26	DIDD/Thankyou	13676
15	26	HOOTIE //If We Only Had Three Eyes	13676
13	25	DELERIUM/Silence	13150
12	24	DIDD/Here With Me	12624
12	24	MATCHBOX TWENTY/If You're Gone	12624
15	23	SMASH MOUTH/Then The Morning...	12098
12	21	BLINK-182/All The Small Things	11994
19	19	MACY GRAY/Try	9930
13	18	VERTICAL HORIZON/Everything You Want	9930
17	17	STING/Desert Rose	8942
17	17	BON JOVI/Thank You For	8942
11	16	DAVID GRAY/Babylon	8416
15	15	EVERCLEAR/Wonderful	7890
11	15	MACY GRAY/Try	7890
16	15	WANTONLY/Everytime I Hear Your Name	7630
17	13	GARBAGE/Special	6858
13	13	SLUGAR RAY/Someday	6838
6	13	TRAIN/Meet Virginia	6838
7	12	CORRS/Breathless	6312

MARKET #3

WTM/Chicago
Bonneville
(312) 946-1019
James/Kachinske
12+ Cume 834,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	52	U2/Beautiful Day	19812
54	50	BARENAKED LADIES/Pinch Me	19050
49	45	CREED/With Arms Wide Open	17145
45	44	EVERCLEAR/Wonderful	16764
46	42	NINE DAYS/If I Am	16002
43	41	DAVID GRAY/Babylon	15621
43	40	VERTICAL HORIZON/You're A God	15240
41	39	MATCHBOX TWENTY/If You're Gone	14859
35	35	THIRD EYE BLIND/Deep Inside Of You	13335
31	34	DELERIUM/Silence	12954
23	32	LENNY KRAVITZ/Again	12192
37	32	PHISH/Heavy Things	12192
30	30	CORRS/Breathless	11430
31	30	VIBROLUSH/Touch And Go	11430
33	30	WALL FLOWERS/Sleepwalker	11430
28	28	CARY PIERCE/The Best Thing	10668
30	26	SISTER HAZEL/Champagne High	9525
22	23	FIVE FOR FIGHTING/Every Night	9144
20	23	KARISMA NOEL/Corrupt	8763
20	23	3 DOORS DOWN/Kryptonite	8382
24	22	DIDD/Thankyou	8082
19	21	GOO GOO DOLLS/Broadway	8001
22	20	MACY GRAY/Try	7620
20	20	BEN HARPER/Steal My Kisses	7620
16	22	WANTONLY/Everytime I Hear Your Name	7620
29	18	NINA GORDON/Tonight And...	6858
19	18	DEXTER FREEBISH/Leaving Town	6858
15	17	EVERCLEAR/Wonderful	6477
19	17	JAYCH/Meet Virginia	6477
16	15	MOBY/F/GWEN STEFANI/Southside	5715

MARKET #4

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockel
12+ Cume 608,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	36	WALL FLOWERS/Sleepwalker	8856
30	31	CREED/Higher	7626
37	31	RED HOT CHILI //Otherside	7626
30	30	DIDD/Thankyou	7380
36	30	NELLY FURTADO/If I Were A Bird	7380
14	29	HOOTIE //If We Only Had Three Eyes	7134
31	29	MATCHBOX TWENTY/Bent	7134
27	28	STING/Desert Rose	6888
28	28	BECK/Mixed Bussnes	6888
30	28	KARISMA NOEL/Corrupt	6888
27	27	DAVID GRAY/Babylon	6642
23	27	EVERCLEAR/Wonderful	6642
20	27	GREEN DAY/Monkey Wrench	6642
40	26	3 DOORS DOWN/Kryptonite	6396
31	26	U2/Beautiful Day	6396
35	25	BARENAKED LADIES/Pinch Me	6150
27	25	NINE DAYS/If I Am	6150
28	25	LENNY KRAVITZ/Again	6150
23	24	EVERCLEAR/Wonderful	5904
26	24	SMASH MOUTH/Then The Morning...	5904
20	22	BSTOPS7/Question Everything	5416
13	21	CREED/With Arms Wide Open	5162
26	21	MACY GRAY/Why Don't You...	5162
21	21	SHAWN MULLINS/Everywhere I Go	5166
24	20	EVAN AND JARON/Crazy For This Girl	4920
15	20	MATCHBOX TWENTY/If You're Gone	4920
18	20	NINE DAYS/Absolutely...	4920
19	19	COUNTING CROWS/Mrs. Potter's...	4674
27	19	NO DOUBT/Simple Kind Of Life	4674
22	19	THIRD EYE BLIND/Never Let You Go	4674

MARKET #6

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
McMahon/Thomas
12+ Cume 471,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	30	SANTANA F/ROB THOMAS/Smooth	6060
26	28	BMMAK/Back Here	5656
27	27	MATCHBOX TWENTY/Bent	5454
26	26	VERTICAL HORIZON/You're A God	5252
28	25	CREED/With Arms Wide Open	5050
18	19	LEANN RIMES/Need You	3838
20	19	STING/Desert Rose	3838
17	18	SMASH MOUTH/All Star	3636
16	17	FAITH HILL/The Way You Love Me	3434
19	17	LENNY KRAVITZ/If You're Gone	3434
19	17	SHAWN MULLINS/Everywhere I Go	3434
18	17	CREED/Higher	3434
17	16	MARC ANTHONY/You Sang To Me	3232
17	16	EVAN AND JARON/Crazy For This Girl	3232
15	16	BARENAKED LADIES/Pinch Me	3030
15	15	CORRS/Breathless	3030
14	15	U2/Beautiful Day	3030
17	14	SAVAGE GARDEN/If I Knew I Loved You	2828
13	14	DAVID GRAY/Babylon	2626
14	12	VERTICAL HORIZON/Everything You Want	2424
10	11	COLLECTIVE SOUL/Forn	2222
11	11	NATALIE IMBRUGLIA/Torn	2222
11	11	FASTBALL/Out Of My Head	2222
11	11	NINE DAYS/Absolutely...	2222
9	10	GOO GOO DOLLS/Slide	2020
11	10	NEW RADICALS/You Get What You...	2020
8	10	EAGLE-EYE CHERRY/Save Tonight	2020
9	9	FAITH HILL/This Kiss	1818
9	9	JENNIFER PAIGE/Crush	1818
9	9	EVE/Gracieous	1818

MARKET #7

WPLT/Detroit
ABC
(313) 871-3030
O'Brien/Hazeton/Delisi
12+ Cume 392,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	43	3 DOORS DOWN/Kryptonite	5633
44	43	CREED/With Arms Wide Open	5633
42	42	BARENAKED LADIES/Pinch Me	5502
44	41	VERTICAL HORIZON/You're A God	5371
40	39	MATCHBOX TWENTY/If You're Gone	5109
40	38	MATCHBOX TWENTY/Bent	4978
31	30	EVAN AND JARON/Crazy For This Girl	3930
29	30	SHAWN MULLINS/Everywhere I Go	3930
30	28	CORRS/Breathless	3668
30	28	U2/Beautiful Day	3668
28	28	LENNY KRAVITZ/Again	3668
31	27	DAVID GRAY/Babylon	3537
28	26	DIDD/Thankyou	3406
18	26	NELLY FURTADO/If I Were A Bird	3406
21	26	NINE DAYS/If I Am	3406
28	26	SISTER HAZEL/Change Your Mind	3406
23	21	STING/Desert Rose	2751
23	21	VERTICAL HORIZON/Everything You Want	2751
13	14	EVERCLEAR/Wonderful	1834
14	14	NINE DAYS/Absolutely...	1834
14	14	SPLNDR/Think God Can	1834
14	13	CREED/Higher	1703
14	13	FOO FIGHTERS/Learn To Fly	1703
14	13	THIRD EYE BLIND/Never Let You Go	1703
10	12	SMASH MOUTH/Then The Morning...	1572
10	12	SUGAR RAY/Someday	1572
13	12	TAL BACHMAN/She's So High	1572
13	12	FIVE FOR FIGHTING/Every Night	1572
12	12	GOO GOO DOLLS/Broadway	1572
12	12	GOO GOO DOLLS/Black Balloon	1572

MARKET #8

WBMX/Boston
Infinity
(617) 779-2000
Strassel/Mulaney
12+ Cume 752,500




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	40	3 DOORS DOWN/Kryptonite	12280
40	39	BARENAKED LADIES/Pinch Me	11973
34	37	CREED/With Arms Wide Open	11359
37	37	VERTICAL HORIZON/You're A God	11359
25	36	MATCHBOX TWENTY/If You're Gone	11052
35	35	DIDD/Here With Me	10745
35	34	DIDD/Thankyou	10438
28	32	U2/Beautiful Day	9824
20	29	LENNY KRAVITZ/Again	8903
32	28	MATCHBOX TWENTY/Bent	8596
27	26	DAVID GRAY/Babylon	7992
26	25	MADONNA/Music	7675
23	22	SAMANTHA MUMBA/Gotta Tell You	7061
23	22	EVAN AND JARON/Crazy For This Girl	6754
18	21	FAITH HILL/The Way You Love Me	6447
22	19	DELERIUM/Silence	5833
19	19	SISTER HAZEL/Change Your Mind	5833
15	19	STING/After The Rain...	5833
14	19	DEXTER FREEBISH/Leaving Town	5833
1	18	MACY GRAY/Why Didn't I...	5626
15	18	SHAWN MULLINS/Everywhere I Go	5219
17	17	NINE DAYS/Absolutely...	5219
23	15	CREED/Higher	4605
11	15	GOO GOO DOLLS/Slide	4605
15	14	DAVE MATTHEWS/BAND/Crush	4298
9	13	FATBOY SLIM/Prize You	3991
15	13	STING/Desert Rose	3991
13	13	SUGAR RAY/Every Morning	3991
11	13	LENNY KRAVITZ/American Woman	3991
11	13	SMASH MOUTH/All Star	3991

MARKET #8

WQXS/Boston
Entercom
(617) 375-8900
Valeri/Tyler
12+ Cume 381,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	41	RICKY MARTIN/She Bangs	8200
40	40	BACKSTREET BOYS/Shape Of My Heart	8000
38	38	SAMANTHA MUMBA/Gotta Tell You	7600
33	37	BMMAK/Back Here	7400
26	33	MARC ANTHONY/My Baby You	7400
22	23	MADONNA/Music	4600
19	22	DEBE LAH MORGAN/Dance With Me	4600
20	21	SOUL DECISION/Faded	4200
24	21	STING/Desert Rose	4200
25	21	LARA FABIAN/Will Love Again	4200
23	21	'N SYNC/This I Promise You	4200
10	16	ALICE DEE/Jay/Better Off Alone	3200
1			

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/
			TW	LW	ADDS
2	1	CREED With Arms Wide Open (Wind-up)	1501	1449	32/0
3	2	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1499	1444	32/0
1	3	BARENAKED LADIES Pinch Me (Reprise)	1472	1530	31/0
4	4	3 DOORS DOWN Kryptonite (Republic/Universal)	1385	1410	31/0
6	5	EVAN AND JARON Crazy For This Girl (Columbia)	1161	1085	29/0
5	6	VERTICAL HORIZON You're A God (RCA)	1147	1184	29/0
7	7	U2 Beautiful Day (Interscope)	1072	1018	31/1
8	8	LENNY KRAVITZ Again (Virgin)	1071	982	32/0
9	9	EVERCLEAR Wonderful (Capitol)	830	825	30/0
10	10	SHAWN MULLINS Everywhere I Go (Columbia)	815	814	31/0
11	11	DAVID GRAY Babylon (ATO/RCA)	812	798	30/0
12	12	MATCHBOX TWENTY Bent (Lava/Atlantic)	793	797	32/0
15	13	DIDO Thankyou (Arista)	746	656	31/0
14	14	EVERCLEAR AM Radio (Capitol)	688	674	28/1
13	15	CORRS Breathless (143/Lava/Atlantic)	660	691	25/0
17	16	NINE DAYS If I Am (550 Music)	616	582	23/0
-	17	DEXTER FREEBISH Leaving Town (Capitol)	589	558	25/0
19	18	STING Desert Rose (A&M/Interscope)	581	567	29/0
18	19	CREED Higher (Wind-up)	550	577	31/0
-	20	SISTER HAZEL Champagne High (Universal)	489	479	25/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. © 2000, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KLLY/Bakersfield

3am

BOTTLERFLY Got 2 B Luv
 JOAN OSBORNE One Of Us
 BON JOVI It's My Life
 POLICE Every Little Thing She Does...
 NELLY FURTADO I'm Like A Bird
 SR-71 Right Now
 BARENAKED LADIES Pinch Me
 PAT MCGEE BAND Rebecca
 THIRD EYE BLIND Deep Inside Of You
 MATCHBOX TWENTY If You're Gone
 SPLENDER Yeah, Whatever
 STONE TEMPLE PILOTS Interstate Love Song
 VIBROLUSH Touch And Go
 SARAH MCLACHLAN Possession
 VERTICAL HORIZON You're A God

4pm

MACY GRAY Still
 EVERLAST What It's Like
 RED HOT CHILI PEPPERS Soul To Squeeze
 LENNY KRAVITZ Again
 WHEN IN ROME The Promise
 BARENAKED LADIES Pinch Me
 BOTTLERFLY Got 2 B Luv
 EAGLE-EYE CHERRY Save Tonight
 NINE DAYS If I Am
 SMASH MOUTH Then The Morning Comes
 COWBOY JUNKIES Sweet Jane
 EVERCLEAR AM Radio
 GOO GOO DOLLS Broadway

8pm

SIXPENCE NONE THE RICHER Kiss Me
 STING Desert Rose
 NINE DAYS If I Am
 NATALIE MERCHANT Carnival
 VERTICAL HORIZON You're A God
 B5TOP7 Question Everything
 SPLENDER Yeah Whatever
 SR-71 Right Now
 SUGAR RAY Fly
 WALLFLOWERS Sleepwalker
 BARENAKED LADIES Pinch Me
 JESUS JONES Right Here, Right Now
 BILLY IDOL Mony Mony
 NELLY FURTADO I'm Like A Bird
 DAVE MATTHEWS BAND Crash Into Me

11am

MACY GRAY Still
 GREEN DAY When I Come Around
 TEARS FOR FEARS Everybody Wants To Rule The...
 U2 Beautiful Day
 HOOTIE & THE BLOWFISH Use Me
 LENNY KRAVITZ Again
 EVERCLEAR Wonderful
 SHERYL CROW All I Wanna Do
 BOTTLERFLY Got 2 B Luv
 CREED Higher
 FIXX One Thing Leads To Another
 CORRS Breathless
 SAVAGE GARDEN Crash And Burn



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/27. © 2000, R&R Inc.

New & Active

NELLY FURTADO I'm Like A Bird (DreamWorks)
 Total Plays: 354, Total Stations: 20, Adds: 1

GREEN DAY Minority (Reprise)
 Total Plays: 314, Total Stations: 21, Adds: 4

LEIGH NASH Need To Be Next To You (Engine/Arista)
 Total Plays: 310, Total Stations: 20, Adds: 1

MOBY F/GWEN STEFANI Southside (V2)
 Total Plays: 304, Total Stations: 21, Adds: 2

FUEL Hemorrhage (In My Hands) (550 Music/Epic)
 Total Plays: 219, Total Stations: 17, Adds: 4

NO DOUBT Bathwater (Interscope)
 Total Plays: 189, Total Stations: 16, Adds: 2

FISHER I Will Love You (Farmclub.com/Interscope)
 Total Plays: 185, Total Stations: 13, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
 Total Plays: 150, Total Stations: 4, Adds: 0

KARISSA NOEL Corrupt (550 Music/Epic)
 Total Plays: 148, Total Stations: 11, Adds: 1

VIBROLUSH Touch And Go (Iguana/V2)
 Total Plays: 146, Total Stations: 10, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KPKN/Corpus Christi, TX
 WPLT/Detroit, MI
 KVSF/Fresno, CA
 WVTI/Grand Rapids, MI

WKSI/Greensboro, NC
 KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WRZN/New Orleans, LA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV

WZNE/Rochester, NY
 KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

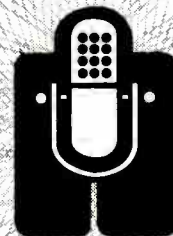


March of Dimes
 Saving babies, together

Thank you radio, for helping the March of Dimes fight to save babies' lives by participating in the 2000/2001 Achievement in Radio (A.I.R. Awards)

Houston	Oct. 27	Phoenix	Oct. 30
Boston	Nov. 2	Washington	Nov. 2
Atlanta	Nov. 7	Cleveland	Nov. 13
Philadelphia	Nov. 13	Baltimore	Nov. 14
Miami	Dec. 5	New York	Jan. 25
Milwaukee	Mar. 1	Pittsburgh	Mar. 1
St. Louis	Mar. 2		

A.I.R. AWARDS



Achievement In Radio.
 A Broadcast Competition Celebrating
 Excellence in Radio to Benefit the
 March of Dimes Birth Defects Foundation

Sponsored Nationally By: Ford Motor Company
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CAROL ARCHER
.....
archer@rronline.com

Be Thankful For What You've Got

Format figures express gratitude to those who helped shape their careers

My maternal grandfather loved to tell me how a "true Scots gentleman," a captain of industry named Jock Leaming, recognized something extraordinary in my grandfather's work ethic in the shipyards of Dumbarton, Scotland and befriended him. Leaming then recommended my grandfather to an American shipbuilding counterpart. For the rest of my grandfather's life he remembered the help he'd gotten as a boy: "Aye, lassie, I came to this country because of old Jock's kindness."

Fast-forward to the mid-1970s, and my life was in tatters. Not only had I lost my job at KIIS/Los Angeles following the station's sale, but my marriage fell apart at the same time. I was devastated by those losses. Plus, I was miserably broke and working as a temporary receptionist in an advertising agency. A respected independent promoter named Bruce Hinton learned of my situation and took me under his wing. He showed me, by brilliant example, how to do record promotion. Today Hinton is Chairman of MCA/Nashville.

Some months later, as I tried to build a client base and establish my own promotion firm, I got a call from Larry Douglas that changed my life. He ran promotion for Jerry Weintraub's Management III, which housed such superstars as John Denver, Kenny Rogers and Neil Diamond, before he virtually invented NAC/smooth jazz promotion at Epic. Douglas asked me to represent Weintraub's clients as an in-house independent and gave me an office, great records to work and a retainer, which he paid promptly over the course of the next four or five years. And I'm not the only one Douglas helped: All That Jazz's Cliff Gorov and others say he gave them a much-appreciated hand as well.

Others have given me a remarkable degree of support during my career, most notably Stan Monteiro (when he headed promotion at UA), Sin-Drome Records' Henry Marx and R&R's Erica Farber. I might never have found my dream job — this one! — without taking the path Bruce and Larry set me on. I want them to know how grateful I am for their confidence in me and their many kindnesses. In

keeping with the spirit of this season, I asked a few programmers to weigh in with their own expressions of gratitude.

John Mullen, WQCD/New York

Even when I was very young, my parents, Irene and Tom Mullen, encouraged me to pursue a career in which I could be creative. Their encouragement is by far the greatest help I have ever received, along with that of my sister and brother, Marianne and Paul. When I was in college, I didn't have a car or live on campus. My family drove me to and from campus at all hours of the day and night, which allowed me to work my way up the ladder at the college radio station. I'm also extremely thankful to have a great wife, Julia, who has put up with a lot over the last 15 years. She has stood by me and believed in me throughout the ups and downs of my career. Without question, my family is what I am most thankful for this holiday season.



John Mullen

Ralph Stewart, KTWV/Los Angeles

Because theory doesn't count in radio, I'm thankful to anyone who has trusted me enough to let me have a go with their signal. I am especially grateful to Chris Brodie — not only for the opportunity to prove myself 10 years ago, but for continually inspiring me every day since. I'm indebted to Jerry the baker — wherever he may be — who suggested, perhaps for the wrong reasons, that I pursue a career in radio. And I'll always remember the weekly



Ralph Stewart

calls I received from Don Graham when I was out of work and could do absolutely nothing for him or his records.

Bob Kaake, WNUA/Chicago

I'm in Smooth Jazz all because of Frank Cody. I've always loved the music, but he was the guy who kept suggesting that I actually program the format. It started during my days with Viacom, when we put WJZW/Washington on the air. Frank spent the time with me and answered all my questions about how this format works. At each twist and turn in my career since then, Frank was sure I had to be a Smooth Jazz guy. He and everyone at Broadcast Architecture have always been incredibly supportive. I thank Frank Cody for making me part of the family.



Bob Kaake

Laurie Cobb, KKSF/San Francisco

I recall being a baby-faced intern at a hippie radio station, Progressive KSAN/San Francisco, where Bonnie Simmons was the MD. Some concert tickets were missing, and the buzz was that some "intern-groupie" ripped them off. I was in shock that someone would steal from a place that was so generous with everything that you could dream of. I also felt confused that interns were considered "groupies." I must have had a horrified look on my face when Bonnie came up, put her hand on my shoulder and said, "They are not talking about you. You are here for a different purpose and will do something with what you learn



Laurie Cobb



JAZZ WITHOUT THE HEROIN

The Boney James & Rick Braun show that this group attended recently in Atlantic City was so electrifying, it prompted Terry Rich to call it "jazz without the heroin." Merymakers included (l-r) manager Steve Chapman, APA's Mario Tirado, Alfred Joseph, BA's Roslyn Joseph, Rich, BA's Rennee DePuy, Warner Bros.' Deborah Lewow and R&R's Carol Archer.

here." It's something I reflect on almost every day, and I would like to thank Bonnie for it.

Bernie Kimble, WNWV/Cleveland

When I went through my brain surgery, my GM, Gary Kneisley, told me that we are family here and that we take care of each other. It was so comforting to know that I've always been treated with respect by him and allowed to do my job. He's also helped me with some personal matters. Gary's supported me professionally because he believes in the format as much as I do. It certainly makes everything easier — not easy, but easier — when you have the support of the person in charge. He's the one who allows me to work with a great staff and make this thing move in the proper direction. As far as gratitude goes, I owe him a lot.



Bernie Kimble

Mike Vasquez, KIFM/San Diego

When the PD post at KEZL/Fresno became available in 1993, Americom Broadcasting VP/Programming Mike Bushey made the decision to promote me to that position. He had a number of talented candidates, but he took on the task of molding an unproven afternoon jock with the desire to learn and win. I'll always be grateful that he took the time to teach me the components and aspects of managing a radio station. Bushey came to work for our sister station, Jefferson-Pilot's KBZT/San Diego, about a year ago. It's been a real treat working with one of my mentors again on a daily basis.



Mike Vasquez

Two years into my tenure as PD at

KEZL. Scott Seidenstricker became GM. That marked my ascent to the next stage of my career. Scott came from sales, and he helped me to better understand that side of the business. He's a savvy businessman who is firm, fair and personable. Those attributes are necessary to attain success in this highly competitive business, and I'm fortunate to have learned them from one of the best. I'll always be appreciative that he constantly challenged me, which helped me learn how to think outside the box effectively.

Cherie Marquart, Jones Radio Network

Early in my career Chris Elliot, currently an AC and Oldies consultant and a former PD of KMJ/Denver, painstakingly endured many an aircheck session with me. Chris is rare in that he truly understands the meaning of constructive criticism. The lessons he taught me are extremely valuable, even the one when he asked me if I could walk and chew gum at the same time. I'm quite capable of this and more, and because of Chris I know it. I am forever in his debt.



Cherie Marquart

Tommy Fleming, WJZV/Richmond

I will forever owe a debt of gratitude to my first PD, Phil Daniel, of WPLZ/Richmond. I called him back in 1990 and told him, in no uncertain terms, that I wanted to be a deejay. Phil listened patiently, gave me guidance, made me wait six months and then gave me a shot as a part-timer. He not only gave me my first on-air job, but he also instilled in me the importance of preparation, the importance of learning your craft, the importance of carefully choosing your battles. For those lessons — and the limited use of the hotline — I say, "Thanks, Phil."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665
or e-mail:
archer@rronline.com

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	862	-3	130498	16	40/0
2	2	WALTER BEASLEY Comin' At Cha (Shanachie)	753	-33	111590	20	37/0
3	3	MICHAEL LINGTON Twice In A Lifetime (Samson)	740	-28	106302	21	38/0
7	4	CHIELI MINUCCI My Girl Sunday (Shanachie)	631	+54	71497	14	35/1
4	5	STEVE COLE Got It Goin' On (Atlantic)	616	-37	75412	21	35/0
6	6	SADE By Your Side (Epic)	594	-13	74440	10	40/0
5	7	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	567	-75	85817	22	31/0
8	8	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	516	+44	58178	6	35/0
9	9	BRIAN BROMBERG Relentless (Native Language)	494	+24	59392	12	33/0
10	10	BETTE MIDLER Love T.K.O. (Warner Bros.)	449	+12	53875	6	31/0
12	11	GROVER WASHINGTON JR. Chameleon (Telarc)	445	+40	55009	11	33/1
11	12	STING She Walks This Earth (Telarc)	423	-6	32495	10	30/1
19	13	GEORGE BENSON Medicine Man (GRP/VMG)	388	+50	43304	4	36/1
13	14	CHUCK LOEB Blue Kiss (Shanachie)	388	+10	41105	9	33/1
14	15	BONA FIDE X-Ray Hip (N-Coded)	381	+22	57328	5	33/4
15	16	JOE MCBRIDE Texas Rhythm Club (Heads Up)	378	+20	53268	11	31/0
16	17	RONNIE LAWS Old Days/Old Ways (HDH)	360	+4	48998	10	31/1
17	18	AL JARREAU Last Night (GRP/VMG)	356	+1	47238	19	28/0
18	19	BONEY JAMES All Night Long (Warner Bros.)	300	-48	38141	19	22/0
21	20	WARREN HILL Mambo 2000 (Narada)	299	-7	52523	9	26/1
23	21	KIRK WHALUM Now Til Forever (Warner Bros.)	289	+27	44862	4	31/1
22	22	ERIC ESSIX Rainy Night In Georgia (Zebra)	282	-9	39752	8	25/0
24	23	RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)	218	-1	16362	8	20/0
28	24	KIM WATERS In The Groove (Shanachie)	209	+60	19917	2	24/3
26	25	JOYCE COOLING Coasting (Heads Up)	184	+25	29970	3	15/2
25	26	DAVID BENOIT Red Baron (GRP/VMG)	171	-25	30715	19	14/0
Debut	27	JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	167	+57	17170	1	20/2
Debut	28	GREGG KARUKAS Chasing The Wind (N-Coded)	167	+42	30696	1	14/0
27	29	BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)	166	+16	5607	3	11/0
Debut	30	JEFF GOLUB Drop Top (GRP/VMG)	160	+79	28898	1	22/5

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

NATALIE COLE Angel On My Shoulder (Elektra/EEG)
Total Plays: 156, Total Stations: 12, Adds: 1

DAN SIEGEL From The Heart (Legacy/Epic)
Total Plays: 151, Total Stations: 17, Adds: 2

YULARA Flyin' High (Higher Octave)
Total Plays: 136, Total Stations: 16, Adds: 3

DAVE KOZ Love Is On The Way (Capitol)
Total Plays: 124, Total Stations: 15, Adds: 5

RICHARD ELLIOT Who? (Blue Note)
Total Plays: 117, Total Stations: 19, Adds: 9

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave)
Total Plays: 112, Total Stations: 12, Adds: 0

RONAN HARDIMAN That Place In Your Heart (Decca)
Total Plays: 104, Total Stations: 7, Adds: 0

BRIAN MCKNIGHT Win (Motown)
Total Plays: 103, Total Stations: 8, Adds: 1

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)
Total Plays: 97, Total Stations: 9, Adds: 0

TIM BOWMAN Smile (Insync)
Total Plays: 94, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT Who? (Blue Note)	9
JEFF GOLUB Drop Top (GRP/VMG)	5
DAVE KOZ Love Is On The Way (Capitol)	5
BONA FIDE X-Ray Hip (N-Coded)	4
KIM WATERS In The Groove (Shanachie)	3
YULARA Flyin' High (Higher Octave)	3
JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	2
DAN SIEGEL From The Heart (Legacy/Epic)	2
JOYCE COOLING Coasting (Heads Up)	2
JIM BRICKMAN Glory (Windham Hill)	2
LARRY CARLTON Gracias (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFF GOLUB Drop Top (GRP/VMG)	+79
KIM WATERS In The Groove (Shanachie)	+60
JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	+57
CHIELI MINUCCI My Girl Sunday (Shanachie)	+54
GEORGE BENSON Medicine Man (GRP/VMG)	+50
DAVE KOZ Love Is On The Way (Capitol)	+49
B. JAMES & R. BRAUN R.S.V.P. (Warner Bros.)	+44
GREGG KARUKAS Chasing The Wind (N-Coded)	+42
GROVER WASHINGTON JR. Chameleon (Telarc)	+40
RICHARD ELLIOT Who? (Blue Note)	+38

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes

with Carol Archer

It was just weeks before Christmas, and all through the format, hardly a creature was stirring — except **Chieli Minucci**, **George Benson**, **Jeff Golub**, **Dave Koz** and **Richard Elliot**. The top 12 chart positions remain nearly unchanged from last week, except for Minucci's "My Girl Sunday" (Shanachie), which zooms 7-4* on the strength of rotation increases totaling 54 plays.

Benson's "Medicine Man" (GRP/VMG) catapults 19-13*. It is among the Most Increased — it went up 50 plays — and picks up an add at KJCD/Denver, until this week one of the few remaining stations not playing the track.

Kim Waters' "In the Groove" (Shanachie) moves 28-24*, earns new adds at WQCD/New York, WSJZ/New Orleans

and KEZL/Fresno and is second Most Increased, gaining 60 plays over last week.

Golub's "Drop Top" (GRP/VMG) had another stunning week at radio. The track debuted at 30*, is No. 1 Most Increased with +79 plays and picks up adds at these five highly credible stations: WNUA/Chicago, KJFM/San Diego, KWJZ/Seattle, KJCD and WJCD/Norfolk. It ties with Dave Koz for second Most Added.

Koz's "Love Is on the Way" (Capitol) picks up new adds at WQCD, KCIY/Kansas City and WSJZ. Confidence in this track is so strong at WJZ/Philadelphia that the station has given it 28 plays a week for the past four weeks.

Richard Elliot's "Who?" (Blue Note) is by far the week's Most Added tune, picking up nine reporters — WJZ/Washington, KOAI/Dallas, WVMV/Detroit, WJZ/Milwaukee and WSJZ among them. Elliot received 16 plays at KTWV (The Wave)/Los Angeles and 14 at WNUA.

One track that deserves your consideration is **Yulara's** "Flying High" (Higher Octave). I heard it on KJFM last week, and the track sounds fantastic on the air. Yulara have been added by JRN and KJCD. Please listen to them again.

Amid ongoing cries that music no longer matters to programmers, it seems fitting to preview next week's wrap-up of the year's music with remarks from KTWV (The Wave)/Los Angeles Asst. PD/MD

Ralph Stewart, who consistently seeks out and breaks new music. Heroes, after all, are hard to find these days. This week Stewart added his edit of St. Germain's "Sure Thing" (Blue Note) and Marcos Arie's "Magic Eyes" (PARAS).

The way we add music doesn't come from trying to be rogues. If anything, it's a conservative approach, the same way you'd diversify your investment portfolio. If you have money in the market, you spread it between high-risk and stable funds so you can weather the storms coming at you. It's safe to say that the records that will stand the test of time are those that were riskiest in the beginning. Unless you're taking some risks, you're probably not maximizing your musical portfolio. You've got to have the confidence to trust yourself once in a while. If I hear a record that others don't hear, maybe they're the ones that are wrong. ■ Conversely, we've taken a lot of heat for not playing records that went to No. 1. I've got to stand by those decisions as well. They take a little longer to flush out. A year down the road we've got to evaluate whether those records are still in other stations' libraries — and they might not be. Or maybe we missed the boat and have to rethink it and add it way too late. If we don't feel strongly enough about a song, we're not afraid to stand up for the belief. ■ I'm not too concerned with what's going on in other markets. A hit is a hit is a hit. If a record's a hit for everyone, it'll probably be one for us too. But if we're the only ones on a track that's doing well at The Wave, what it's doing elsewhere doesn't concern me. ■ Both the St. Germain and Marcos Arie have very contemporary textures, but, unlike some other tracks, both of these have an organic element going for them. Part of their organic appeal is their soulfulness. We've passed on many things in the acid jazz genre for the reason that they don't feel particularly "below the neck" and are too sequenced. There was a period in the late '80s when many artists were using a lot of electronic gear, and listeners told us they didn't like that "fake" music. We have to be conscious of that because we don't want to be accused of being a fake radio station. ■ Find out if you're nuts! Always leave a little room on your playlist for the "crazy add," the one you may be alone on. That's paid off for us so many times. Often those songs end up testing as some of the best in our library.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



Ralph Stewart

Heads

Bona Fide Royal Function N-Coded

I was a **Bona Fide** fan even before I heard their CD, *Royal Function (N-Coded)*, because the group's dynamic live performances during the 1999 and 2000 Catalina JazzTrax Festivals — and the singles "High Street" and "The Avenue" — captured my attention and whetted my appetite for more. *Royal Function* is a groove addict's guilty pleasure, as bassist Slim Man, keyboardist Joe Ercole and blazing saxophonist Kevin Levi serve up healthy portions of jazz with a side of funk. Bona Fide's current single, "X-Ray Hip," is No. 15* this week, demonstrating impressive rotations — such as 28 plays at KWJZ/Seattle, 24 on WNUA/Chicago, 21 on KKSF/San Francisco and 17 at WQCD/New York.



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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan 3 JOYCE COOLING "Coasting" 3 BONA FIDE "X-Ray"	WVMV/Detroit, MI PD: Tom Slesker MD: Sandy Kovach 6 RICHARD ELLIOT "Who?"	WLVE/Miami, FL MD: Shirliitta Colon KIRK WHALUM "Forever" CHELI MINUCCI "Sunday"	WJCD/Norfolk, VA MD: Larry Hollowell JEFF GOLUB "Drop" BONA FIDE "X-Ray"	WWNO/Raleigh-Durham, NC PD/MD: Scott St. John 3 MARCUS JOHNSON "Pavilion"	KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds
KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers No Adds	KEZL/Fresno, CA PD: J. Weidenheimer KIM WATERS "Groove"	WJZI/Milwaukee, WI OM/MD: Chris Moreau RICHARD ELLIOT "Who?" STING "Walks"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds	KJZS/Reno, NV PD/MD: Jay Davis No Adds	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer CHUCK LOEB "Kiss" DAN SIEGEL "Heart"	WJZW/Washington, DC PD/MD: Kenny King RONNIE LAWS "Days" RICHARD ELLIOT "Who?"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson SADE "Lovers" JEFF GOLUB "Drop"	WYJZ/Indianapolis, IN PD/MD: Carl Frye DAVE KOZ "Way" RICHARD ELLIOT "Who?"	KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Logan Parris LARRY CARLTON "Gracias"	WJPL/Peoria, IL PD/MD: Rick Hirschmann BONA FIDE "X-Ray" BRIAN MCKNIGHT "Win"	WJZV/Richmond, VA OM/MD: Tommy Fleming RICHARD ELLIOT "Who?" TIM BOWMAN "Smile"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton No Adds	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy VANESSA WILLIAMS "Christmas" BRIAN MCKNIGHT "Christmas"
WNWV/Cleveland, OH PD/MD: Bernie Kimble No Adds	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase JAZZMASTERS "Shine" DAVE KOZ "Way"	KRVR/Modesto, CA PD: Jim Bryan MD: Ooug Wulff JIM BRICKMAN "Glory" RICHARD ELLIOT "Who?" NATALIE COLE "Angel" ENYA "Only" MARION MEADOWS "Dance"	WJJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke No Adds	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 5 JIM BRICKMAN "Glory"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose WARREN HILL "Mambo" JEFF GOLUB "Drop"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 2 DAN SIEGEL "Heart" 1 YULARA "Flyin'"
WJZA/Columbus, OH CM/MD: Bill Harman APD: Gary Wolter No Adds	WSMJ/Knoxville, TN PD/MD: Tom Miller 5 DAVE KOZ "Way" 4 RICHARD ELLIOT "Who?"	WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly KIM WATERS "Groove" DAVE KOZ "Way"	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan 10 LARRY CARLTON "Gracias"	WSSM/St. Louis, MO PD: Mike Watermann 9 YULARA "Flyin'"		
KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael RICHARD ELLIOT "Who?" GROVER WASHINGTON... "Chameleon"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart 8 MARCOS ARIEL "Magic" 3 ST GERMAIN "Sire"	WSJZ/New Orleans, LA OM/MD: Mark Edwards DAVE KOZ "Way" KIM WATERS "Groove" RICHARD ELLIOT "Who?" JAZZMASTERS "Shine"	KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin JOYCE COOLING "Coasting" DAVID BENDIT "Christmas"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds	41 Total Reporters 41 Current Reporters 40 Current Playlists Did Not Report, Playlist Frozen (1): KOAZ/Tucson, AZ	
KJCD/Denver-Boulder, CO PD: John St. John YULARA "Flyin'" GEORGE BENSON "Medicine" BONA FIDE "X-Ray" JEFF GOLUB "Drop"				KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole JEFF GOLUB "Drop"		

Most Played Recurrents

MICHAEL MCDONALD The Meaning Of Love (Ramp)

VARIOUS ARTISTS Manenberg (Heads Up)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

EUGE GROOVE Vinyl (Warner Bros.)

MARC ANTOINE Palm Strings (GRP/VMG)

RICHARD ELLIOT Moomba (Blue Note)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

DOWN TO THE BONE The Zodiac (Internal Bass)

NORMAN BROWN Paradise (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

URBAN KNIGHTS Sweet Home Chicago (Narada)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

JOYCE COOLING Before Dawn (Heads Up)

CHRIS STANDRING Hip Sway (Instinct)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

BONEY JAMES Boneyizm (Warner Bros.)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

12/11/00

Each week, R&R lists songs going for adds in the R&R HotFax and in this Box. To see your song listed here, please contact R&R NAC/SJ Assistant Editor Peter Petro at (310) 788-1647, or e-mail at petro@rronline.com.

National Specialty Programming

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818-504-5787

Lara & Reyes

Have Yourself A Merry Little Christmas

Cuba L.A.

Let It Snow

Ottmar Liebert

Dig The Wonderland

Slim Man

White Christmas

Slim Man

Let It Snow

Netradio.com

ROB MOORE
952-259-6734

Jonathan Butler

Forever Tonight

Ronan Hardiman

That Place In Your Heart

Dave Koz Radio Show

Renee DePuy
609-921-1188

Jazzmasters

Shine

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WCCO/New York
Emmis
 (212) 352-1019
 Connolly
 12+ Cume 1,548,000

Smooth Jazz
CD 101.9
 10th ANNIVERSARY

PLAYS	LW	ARTIST/TITLE	GI (000)
24	24	JOYCE COOLING/Coasting	22986
4	24	GREGG KARUKAS/Chasing the Wind	22896
24	24	JEFF KASHIWA/Hyde Park	22896
24	24	WALTER BEASLEY/Comin' At Cha	22896
23	23	CHELI MINUCCI/My Girl Sunday	21942
23	23	WARREN HILL/Mambo 2000	21942
24	23	CRAIG CHAQUICO/Cafe Carnival	21942
16	18	GROVER WASHINGTON, Jr./Chameleon	17172
17	17	RONNIE LAWS/Old Days/Old Ways	16218
17	17	BONA FIDE/X-Ray Hip	16218
17	17	MICHAEL LINGTON/Twice In A Lifetime	16218
16	16	BRIAN BROMBERG/Releentless	15264
5	6	JOE MCBRIDE/Texas Rhythm Club	5724
5	6	BONEY JAMES/All Night Long	5724
5	6	DAVE KOZ/Can't Let You	5724
5	6	KIRK WHALUM/Now Til Forever	4770
5	6	JEFF GOLUB/Drop Top	4770
5	6	ERIC ESSIX/Rainy Night In	4770
5	6	GEORGE BENSON/Medicine Man	4770
5	6	RIPPINGTONS/Crusin' Down	4770
5	6	VARIOUS ARTISTS/Manenberg	4770
4	5	JAMES & BRAUN/R.S.V.P.	4770
5	5	BOB BALDWIN/Never Can Say	4770
4	4	AL JARREAU/Last Night	3816
4	4	SADE/By Your Side	3816
-	-	KIM WATERS/In The Groove	0
-	-	DAVE KOZ/Love Is On The Way	0

MARKET #2
KTWW/Los Angeles
Infinity
 (310) 840-7180
 Brodie/Stewart
 12+ Cume 848,900

THE WAVE
94.7 KTWW

PLAYS	LW	ARTIST/TITLE	GI (000)
25	25	JOE MCBRIDE/Texas Rhythm Club	13875
25	24	RONNIE LAWS/Old Days/Old Ways	13320
20	23	MICHAEL LINGTON/Twice In A Lifetime	12765
22	22	STEVE COLE/Got It Goin' On	12210
21	22	GEORGE BENSON/Medicine Man	12210
21	21	JEFF KASHIWA/Hyde Park	11655
18	20	DAN SIEGEL/From The Heart	11100
19	20	KIRK WHALUM/Now Til Forever	11100
17	19	DAVID BENOIT/Red Baron	10545
21	19	CHUCK LOEB/Blue Kiss	10545
18	19	EVERETTE HARP/Right Back At Ya	10545
20	19	JEFF GOLUB/Drop Top	10545
14	17	BRIAN BROMBERG/Releentless	9990
19	17	CRAIG CHAQUICO/Cafe Carnival	9435
18	16	RICHARD ELLIOT/Who?	8880
14	15	STEELEY DAN/Jack Of Speed	8325
13	13	SADE/By Your Side	7215
13	13	WARREN HILL/Mambo 2000	7215
14	12	BETTE MIDLER/Love T.K.O.	6660
13	12	AL JARREAU/Last Night	6660
19	12	JAMES & BRAUN/R.S.V.P.	6660
10	10	ERIC ESSIX/Rainy Night In	5550
-	8	MARCOS ARIEL/Magic Eyes	4440
-	5	BRAD MEHLHAU/Old Man	2775
-	3	ST GERMAIN/Sure Thing	1665

MARKET #3
WNUA/Chicago
Clear Channel
 (312) 645-9550
 Kaake/Anderson
 12+ Cume 686,400

Smooth Jazz
95.5 WNUA

PLAYS	LW	ARTIST/TITLE	GI (000)
24	25	KIRK WHALUM/Now Til Forever	10325
24	24	BONA FIDE/X-Ray Hip	9912
24	24	WALTER BEASLEY/Comin' At Cha	9912
22	24	JAMES & BRAUN/R.S.V.P.	9912
11	21	DAVE KOZ/Can't Let You	8673
22	20	NORMAN BROWN/Breaking Out	8260
15	20	JOE MCBRIDE/Texas Rhythm Club	8260
19	14	CHUCK LOEB/Blue Kiss	5782
12	14	MICHAEL LINGTON/Twice In A Lifetime	5782
3	14	RICHARD ELLIOT/Who?	5782
2	14	JAZZMASTERS/Shine	5782
24	13	JEFF KASHIWA/Hyde Park	5369
10	13	AL JARREAU/Last Night	5369
14	12	EUGE GROOVE/Vinyl	4956
12	12	NATALIE COLE/Angel On My Shoulder	4956
12	12	BETTE MIDLER/Love T.K.O.	4956
9	12	JONATHAN BUTLER/Forever Tonight	4956
14	11	SADE/By Your Side	4543
11	10	GEORGE BENSON/Medicine Man	4130
-	-	SADE/Lovers Rock	0
-	-	JEFF GOLUB/Drop Top	0

MARKET #4
KKSF/San Francisco
Clear Channel
 (415) 975-5555
 Goldstein/Cobb
 12+ Cume 547,500

Smooth Jazz
103.7 KKSF

PLAYS	LW	ARTIST/TITLE	GI (000)
22	24	JEFF KASHIWA/Hyde Park	7920
22	23	CRAIG CHAQUICO/Cafe Carnival	7590
22	22	NORMAN BROWN/Paradise	7260
21	21	BONA FIDE/X-Ray Hip	6930
21	21	JAMES & BRAUN/R.S.V.P.	6930
23	21	WALTER BEASLEY/Comin' At Cha	6930
21	21	STEVE COLE/Waterfalls	6930
11	14	CHELI MINUCCI/My Girl Sunday	4620
10	14	JEFF GOLUB/Drop Top	4620
10	14	JAZZMASTERS/London Chimes	4620
11	14	MICHAEL LINGTON/Twice In A Lifetime	4620
11	14	RICHARD ELLIOT/Moomba	3630
9	11	DAVID BENOIT/Red Baron	3630
9	11	JOYCE COOLING/Before Dawn	3630
10	10	DAVE KOZ/Can't Let You	3300
14	9	DOWN TO THE BONE/The Zodiac	2970
7	9	BEBE GILBERTO/So Near	2970
10	9	MARC ANTOINE/Children At Play	2970
7	8	SADE/By Your Side	2640
6	8	GARDEN PARTY/Fixki Don't Lose	2640
10	7	MICHAEL MCDONALD/The Meaning Of Love	2310
5	7	BONEY JAMES/All Night Long	2310
8	6	BETTE MIDLER/Love T.K.O.	1980
6	4	AL JARREAU/Just To Be Loved	1320

MARKET #5
WJZZ/Philadelphia
Clear Channel
 (215) 508-1200
 Tozzi
 12+ Cume 623,900

Smooth Jazz
106.1 WJZZ

PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	WALTER BEASLEY/Comin' At Cha	11480
28	28	DAVE KOZ/Love Is On The Way	11480
28	28	ERIC ESSIX/Rainy Night In	11480
28	28	STEVE COLE/Got It Goin' On	11480
28	28	JEFF KASHIWA/Hyde Park	11480
28	28	GEORGE BENSON/Deeper Than You	11480
16	24	KENNY LATTIMORE/River	9840
23	22	SADE/By Your Side	9020
17	16	BRIAN MCKNIGHT/Win	7380
16	16	BETTE MIDLER/Love T.K.O.	6560
13	13	MICHAEL LINGTON/Twice In A Lifetime	5330
13	13	CHRIS BANGS/Driving Home	5330
13	13	JAMES & BRAUN/R.S.V.P.	5330
13	13	KIM WATERS/In The Groove	5330
12	12	NORMAN BROWN/Paradise	5330
12	12	SOUNDScape/It's Just That Love	4920
12	12	BRIAN BROMBERG/Releentless	4920
11	12	GARDEN PARTY/Fixki Don't Lose	4920
12	12	DAVID BENOIT/Red Baron	4920
12	12	JEFF GOLUB/Drop Top	4920
12	12	RICHARD ELLIOT/Who?	4920
11	11	GROVER WASHINGTON, Jr./Chameleon	4510

MARKET #6
KOAI/Dallas-Ft. Worth
Infinity
 (214) 630-3011
 Todd/Michael
 12+ Cume 299,900

Smooth Jazz
107.5 KOAI

PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	CRAIG CHAQUICO/Cafe Carnival	6916
28	28	BONEY JAMES/All Night Long	6916
28	28	JAZZMASTERS/London Chimes	6916
28	28	WALTER BEASLEY/Comin' At Cha	6916
27	28	MICHAEL LINGTON/Twice In A Lifetime	6916
27	27	JEFF KASHIWA/Hyde Park	6669
17	18	MICHAEL MCDONALD/The Meaning Of Love	4446
17	17	BETTE MIDLER/Love T.K.O.	4199
17	17	AL JARREAU/Last Night	4199
16	16	STING/She Walks This Earth	3952
17	16	SADE/By Your Side	3952
13	13	ERIC ESSIX/Rainy Night In	3211
11	13	DAVE KOZ/Can't Let You	3211
11	12	BONA FIDE/X-Ray Hip	2964
12	12	KIM WATERS/In The Groove	2964
13	12	GREGG KARUKAS/Chasing The Wind	2964
11	12	WARREN HILL/Mambo 2000	2964
12	12	CHUCK LOEB/Blue Kiss	2964
13	12	ACOUSTIC ALCHEMY/Beautiful Game	2964
12	12	STEVE COLE/Got It Goin' On	2964
11	11	RONNIE LAWS/Old Days/Old Ways	2717
11	11	DAVID BENOIT/Red Baron	2717
17	17	PETER WHITE/San Diego	2754
6	6	VARIOUS ARTISTS/Manenberg	1482
-	-	RICHARD ELLIOT/Who?	0
-	-	GROVER WASHINGTON, Jr./Chameleon	0

MARKET #7
WVMV/Detroit
Infinity
 (248) 855-5100
 Sleeker/Kovach
 12+ Cume 436,900

Smooth Jazz
98.7 WVMV

PLAYS	LW	ARTIST/TITLE	GI (000)
24	24	WALTER BEASLEY/Comin' At Cha	8832
25	24	JEFF KASHIWA/Hyde Park	8832
23	23	JORDAN FAYERS/Mystic Voyage	8464
12	21	VARIOUS ARTISTS/Manenberg	7726
12	20	TIM BOWMAN/Smile	7360
20	18	BONEY JAMES/All Night Long	6624
26	14	GENE DUNLAP/Got It's Gone	5152
24	13	MICHAEL LINGTON/Twice In A Lifetime	4784
10	13	KIRK WHALUM/Now Til Forever	4784
6	12	JOE/Forever	4416
10	12	SADE/By Your Side	4416
11	11	JEFF GOLUB, No Two Ways About It	4048
12	11	STEVE COLE/Got It Goin' On	4048
9	11	GROVER WASHINGTON, Jr./Chameleon	4048
12	10	AL JARREAU/Last Night	3680
11	10	DOWN TO THE BONE/The Zodiac	3680
9	10	JOE MCBRIDE/Texas Rhythm Club	3680
10	10	ERIC ESSIX/Rainy Night In	3680
11	10	BRIAN CULBERTSON/Do You Really	3680
9	10	WARREN HILL/Mambo 2000	3680
12	10	JOYCE COOLING/Before Dawn	3680
12	10	EUGE GROOVE/Vinyl	3680
11	9	KOZ/FURDAN/Carless Whisper	3312
12	9	CHELI MINUCCI/My Girl Sunday	3312
12	9	BRIAN BROMBERG/Releentless	3312
11	9	CHUCK LOEB/Blue Kiss	3312
10	9	BOB JAMES/Raise The Roof	3312
12	9	RONNIE LAWS/Old Days/Old Ways	3312
12	9	RICHARD ELLIOT/Moomba	3312
11	9	MICHAEL MCDONALD/The Meaning Of Love	3312

MARKET #9
WJZW/Washington, DC
ABC
 (202) 895-2300
 King
 12+ Cume 394,600

Smooth Jazz
105.9 WJZW

PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	WALTER BEASLEY/Comin' At Cha	6384
26	28	MICHAEL LINGTON/Twice In A Lifetime	6384
26	28	CRAIG CHAQUICO/Cafe Carnival	6384
28	28	JEFF KASHIWA/Hyde Park	6384
9	28	CHELI MINUCCI/My Girl Sunday	6384
27	28	STEVE COLE/Got It Goin' On	6384
17	18	AL JARREAU/Last Night	4104
16	17	KOZ/FURDAN/Carless Whisper	3876
18	16	BETTE MIDLER/Love T.K.O.	3648
16	16	MICHAEL MCDONALD/The Meaning Of Love	3648
12	15	SADE/By Your Side	3420
10	12	JORDAN FAYERS/Mystic Voyage	2736
9	11	KIRK WHALUM/Now Til Forever	2508
9	11	CHUCK LOEB/Blue Kiss	2508
10	11	DAVE KOZ/Can't Let You	2508
10	11	DOWN TO THE BONE/The Zodiac	2280
8	10	JOE MCBRIDE/Texas Rhythm Club	2280
12	10	ERIC ESSIX/Rainy Night In	2280
10	10	GROVER WASHINGTON, Jr./Chameleon	2280
11	10	CHRIS STANDING/Smile	2280
10	10	GEORGE BENSON/Medicine Man	2280
9	10	WARREN HILL/Mambo 2000	2280
11	10	VARIOUS ARTISTS/Manenberg	2280
10	10	VARIOUS ARTISTS/Manenberg	2280
-	-	GRANT GLEISSMAN/DI Save?	0
11	9	URBAN KNIGHTS/Sweet Home Chicago	2280
8	9	BONA FIDE/X-Ray Hip	2052
10	9	JAMES & BRAUN/R.S.V.P.	2052
28	9	RICHARD ELLIOT/Moomba	2052
10	9	MARCUS JOHNSON/Sandy Point	2052

MARKET #12
WLVE/Miami
Clear Channel
 (305) 654-9494
 Colon
 12+ Cume 376,500

Smooth Jazz
99.9 WLVE

PLAYS	LW	ARTIST/TITLE	GI (000)
25	24	SADE/By Your Side	5808
24	24	MARC ANTOINE/Palm Strings	5808
24	24	JEFF KASHIWA/Hyde Park	5808
23	24	STEVE COLE/Got It Goin' On	5808
23	24	CRAIG CHAQUICO/Cafe Carnival	5808
23	23	MICHAEL LINGTON/Twice In A Lifetime	5566
22	23	JEFF GOLUB, No Two Ways About It	5566
23	23	WALTER BEASLEY/Comin' At Cha	5566
12	12	GEORGE BENSON/Deeper Than You	2904
11	12	PAUL TAYLOR/Aerial	2904
11	12	VARIOUS ARTISTS/Manenberg	2904
11	12	ACOUSTIC ALCHEMY/Beautiful Game	2904
12	12	BONEY JAMES/All Night Long	2904
12	11	WARREN HILL/Mambo 2000	2662
12	11	GROVER WASHINGTON, Jr./Chameleon	2662
11	11	RIPPINGTONS/Crusin' Down	2662
12	11	EUGE GROOVE/Vinyl	2662
12	10	DAVID BENOIT/Red Baron	2420
12	7	DAVE KOZ/Can't Let You	1694
12	7	KIM WATERS/Hudson River Nights	1694
5	6	JOE MCBRIDE/Howz	1452
4	6	BETTE MIDLER/Love T.K.O.	1452
-	5	BRIAN BROMBERG/Releentless	1210
-	4	JAMES & BRAUN/R.S.V.P.	960
-	-	KIRK WHALUM/Now Til Forever	0
-	-	CHELI MINUCCI/My Girl Sunday	0

MARKET #14
KWJZ/Seattle-Tacoma
Sandusky
 (425) 373-5536
 Handley/Rose
 12+ Cume 242,400

Smooth Jazz
98.9 KWJZ

PLAYS	LW	ARTIST/TITLE	GI (000)
27	28	WALTER BEASLEY/Comin' At Cha	4228
27	28	BONA FIDE/X-Ray Hip	4228
28	27	JEFF KASHIWA/Hyde Park	4077
26	28	JOE MCBRIDE/Texas Rhythm Club	3926
26	26	JIMMY HASLIP/Novelas	3926
9	25	JAMES & BRAUN/R.S.V.P.	2567
17	17	AL JARREAU/Last Night	2416
16	16	SADE/By Your Side	2416
16	16	STING/She Walks This Earth	2416
15	16	BETTE MIDLER/Love T.K.O.	2265
18	14	MICHAEL MCDONALD/The Meaning Of Love	2114
11	13	LUCK 1600/Argentina	1963
25	12	MICHAEL LINGTON/Twice In A Lifetime	1812
9	12	JAZZMASTERS/Shine	1812
-	12	KIM WAT	

Rock Playlists

December 8, 2000 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #4
KSJO/San Francisco
Clear Channel
(408) 453-5400
Cunningham/Berg
12+ Cume 520,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	31	PAPA ROACH/Last Resort	9765
31	31	PRIMUS W/OZZY/N.I.B.	9765
32	30	GODSMACK/Awake	9450
21	18	FUEL/Hemorrhage	5670
19	18	SAMMY HAGAR/Let Sally Drive	5670
17	17	STONE TEMPLE PILOTS/Break On Through	5355
24	16	3 DOORS DOWN/Loser	5040
20	16	AEROSMITH/Angel's Eye	5040
16	16	EVERLAST/Black Jesus	5040
15	15	INCUBUS/Stellar	4725
14	14	LINKIN PARK/One Step Closer	4410
11	13	IOMMI/Goodbye Lament	4095
8	13	LIMP BIZKIT/Break Stuff	4095
13	13	RAGE AGAINST.../Renegades Of Funk	4095
9	12	GODSMACK/Whatever	3780
15	12	LIMP BIZKIT/Rollin'	3780
12	11	GEDDY LEE/My Favorite Headache	3665
11	11	3 DOORS DOWN/Kryptonite	3465
1	10	METALLICA/No Leaf Clover	3150
11	10	STAINED MUDSHOULDER	3150
13	10	GODSMACK/Keep Away	3150
9	9	OFFSPRING/The Kids Aren't...	2835
1	9	GODSMACK/Bad Religion	2835
6	8	RAGE AGAINST.../Guerrilla Radio	2520
14	8	ROB ZOMBIE/Dracula	2520
7	7	INCUBUS/Drive	2205
17	7	METALLICA/Disappear	2205
5	6	(HED) PLANET EARTH/BarTender	1890
9	6	A PERFECT CIRCLE/Judith	1890
2	6	STRAIT UP FLAJAON.../Angel's Son	1890

MARKET #5
WMMR/Philadelphia
Greater Media
(610) 771-0933
Milkman/Zipeto
12+ Cume 652,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	37	FUEL/Hemorrhage	10368
32	28	3 DOORS DOWN/Loser	9072
29	28	AEROSMITH/Angel's Eye	9072
30	27	PRIMUS W/OZZY/N.I.B.	8748
14	14	U2/Beautiful Day	4536
15	13	PEARL JAM/Get You	4212
9	12	CREEED/With Arms Wide Open	3888
10	11	SAMMY HAGAR/Let Sally Drive	3564
10	11	CREEED/What If	3564
13	11	EVERCLEAR/When It All Goes...	3564
13	11	ISLE OF Q/Bag Of Tricks	3564
10	10	LIFEHOUSE/Hanging By A Moment	3240
10	10	METALLICA/No Leaf Clover	3240
10	10	COLLECTIVE SOUL/Why Pt 2	3240
11	10	DUST FOR LIFE/Step Into The Light	3240
6	9	STONE TEMPLE PILOTS/Sour Girl	3240
6	9	CREEED/Are You Ready	2916
6	9	JIMMY PAGE/BLACK.../Hey Hey What Can...	2916
9	9	RED HOT CHILI.../Scar Tissue	2916
13	9	3 DOORS DOWN/Kryptonite	2916
11	9	METALLICA/Disappear	2916
7	9	JIMMY PAGE/BLACK.../What Is & What...	2916
7	8	LIT/My Own Worst Enemy	2592
8	8	METALLICA/Turn The Page	2592
1	7	ALICE IN CHAINS/Man In The Box	2268
7	7	DIFFUSER/Karma	2268
5	7	U.P./Feel Alive	1944
7	6	BUSH/The Chemicals...	1944
7	6	GODSMACK/Awake	1944
5	6	LEWIS AND DURST/Outside	1944


MARKET #10
KLDL/Houston-Galveston
Clear Channel
(713) 830-8000
Dugan/Fixx
12+ Cume 380,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	37	PRIMUS W/OZZY/N.I.B.	7622
29	34	METALLICA/Disappear	7004
31	34	3 DOORS DOWN/Loser	7004
30	32	CREEED/Are You Ready	6592
27	32	GODSMACK/Keep Away	4738
8	23	U.P./Feel Alive	4738
18	16	NICKELBACK/Leader Of Men	3296
8	14	COLLECTIVE SOUL/Why Pt 2	2884
12	14	PAPA ROACH/Last Resort	2884
14	14	FUEL/Hemorrhage	2884
12	14	GODSMACK/Awake	2884
12	12	AEROSMITH/Angel's Eye	2472
9	12	BUSH/The Chemicals...	2472
7	10	STONE TEMPLE PILOTS/No Way Out	2060
9	10	DISTURBED/Stupify	2060
11	9	CREEED/Higher	1854
8	9	METALLICA/Whiskey In The Jar	1854
7	9	NICKELBACK/Breathe	1854
6	9	JIMMY PAGE/BLACK.../What Is & What...	1854
9	9	BUCKCHERRY/Lit Up	1854
11	9	A PERFECT CIRCLE/Judith	1854
9	8	SAMMY HAGAR/Serious Juj	1648
6	7	GODSMACK/Voodoo	1442
7	7	UNION UNDERGROUND/Turn Me On...	1442
5	6	3 DOORS DOWN/Kryptonite	1236
5	6	COLLECTIVE SOUL/Why Pt 2	1236
6	6	STONE TEMPLE PILOTS/Down	1236
6	6	METALLICA/No Leaf Clover	1236
6	5	PEARL JAM/Last Kiss	1030
1	4	ALICE IN CHAINS/Man In The Box	824


MARKET #14
KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 236,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	30	COLLECTIVE SOUL/Why Pt 2	3930
30	28	3 DOORS DOWN/Loser	3668
28	28	AEROSMITH/Angel's Eye	3668
31	26	A PERFECT CIRCLE/3 Libras	3406
18	20	CREEED/Are You Ready	2620
22	20	GODSMACK/Awake	2620
20	19	IOMMI/Goodbye Lament	2489
22	19	SAMMY HAGAR/Serious Juj	2489
17	17	MEGADETH/Kill The King	2227
11	10	GEDDY LEE/My Favorite Headache	1310
10	10	EVERCLEAR/When It All Goes...	1310
7	10	METALLICA/Disappear	1310
10	10	STONE TEMPLE PILOTS/No Way Out	1310
9	9	COC/Congratulations Song	1179
9	9	PAPA ROACH/Broken Home	1148
10	8	RED HOT CHILI.../Scar Tissue	1048
4	8	STRAIT UP FLAJAON.../Angel's Son	1048
8	8	CREEED/Higher	1048
8	8	EVERLAST/What Is & What...	1048
9	8	LINKIN PARK/One Step Closer	1048
10	8	STONE TEMPLE PILOTS/Break On Through	1048
10	8	U.P./Feel Alive	1048
6	7	GODSMACK/Whatever	917
6	7	A PERFECT CIRCLE/Judith	917
3	6	BUCKCHERRY/Lit Up	786
3	6	FOO FIGHTERS/Learn To Fly	786
3	6	3 DOORS DOWN/Kryptonite	786
5	6	COLLECTIVE SOUL/Why Pt 2	655
5	6	AC/DC/Shit Upper Lip	655
4	5	PEARL JAM/Last Kiss	655
4	5	ROB ZOMBIE/Dracula	655

MARKET #16
KOKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Ellis
12+ Cume 202,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	18	SAMMY HAGAR/Serious Juj	1980
15	18	CREEED/Riders On The Storm	1980
15	17	3 DOORS DOWN/Kryptonite	1870
17	17	AC/DC/Meth/Down	1870
13	17	GEDDY LEE/My Favorite Headache	1870
17	16	WALLFLOWERS/Sleepwalker	1760
15	16	U2/Beautiful Day	1650
14	15	AEROSMITH/Angel's Eye	1650
15	15	BON JOVI/It's My Life	1650
14	14	AC/DC/Shit Upper Lip	1540
13	14	MATCHBOX TWENTY/Bent	1540
15	13	COLLECTIVE SOUL/Why Pt 2	1430
15	13	STONE TEMPLE PILOTS/No Way Out	1430
11	13	3 DOORS DOWN/Loser	1430
15	12	TONIC/You Wanted More	1430
12	12	CREEED/With Arms Wide Open	1320
11	11	JIMMY PAGE/BLACK.../Hey Hey What Can...	1210
15	11	AEROSMITH/Love Me Two Times	880
7	7	FUEL/Hemorrhage	770
6	6	DAVID COVERDALE/Slave	660
6	6	SAMMY HAGAR/Let Sally Drive	660
14	6	RED HOT CHILI.../California	660
3	4	SAMMY HAGAR/Mas Tequila	440
1	4	SANTANA/FROB THOMAS/Smooth	440
4	4	FOO FIGHTERS/Learn To Fly	440
2	4	GOO GOO DOLLS/Skies	440
4	4	SANTANA/FROB THOMAS/Put Your Lights On	440
4	3	COLLECTIVE SOUL/Why Pt 2	330
3	3	MOTLEY CRUE/Kickstart My Heart	330
3	3	LENNY KRAVITZ/Fly Away	330


MARKET #18
WBAB/Nassau-Suffolk
Cox
(631) 587-1023
Edwards/Tortora/Parise
12+ Cume 531,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	31	COLLECTIVE SOUL/Why Pt 2	9362
25	31	METALLICA/Disappear	9362
31	31	PRIMUS W/OZZY/N.I.B.	9362
28	28	3 DOORS DOWN/Kryptonite	8456
12	24	3 DOORS DOWN/Loser	7248
30	19	CREEED/With Arms Wide Open	5738
16	16	AEROSMITH/Angel's Eye	4832
15	14	FUEL/Hemorrhage	4228
11	12	FOO FIGHTERS/Learn To Fly	3624
10	11	GEDDY LEE/My Favorite Headache	3322
12	11	RED HOT CHILI.../Scar Tissue	3322
11	11	SANTANA/FROB THOMAS/Put Your Lights On	3322
11	11	RED HOT CHILI.../Otherside	3322
9	10	AC/DC/Shit Upper Lip	3020
9	10	CREEED/Higher	3020
7	8	SAMMY HAGAR/Let Sally Drive	2416
7	8	IOMMI/Goodbye Lament	2416
12	8	LENNY KRAVITZ/American Woman	2416
15	8	METALLICA/No Leaf Clover	2416
9	8	DIFFUSER/Karma	2416
10	8	JIMMY PAGE/BLACK.../Ten Years Gone	2416
11	8	JIMMY PAGE/BLACK.../What Is & What...	2416
17	7	KING CLAPTON/Wanna Be	2114
6	6	DUST FOR LIFE/Step Into The Light	1812
2	6	SAMIAM/Mud/Hill	1812
5	5	LENNY KRAVITZ/Fly Away	1510
4	5	SMASH MOUTH/Peace Frog	1510
4	5	AEROSMITH/Love Me Two Times	1510
4	5	STONE TEMPLE PILOTS/Break On Through	1510
3	4	CREEED/Riders On The Storm	1208

MARKET #22
WDVE/Pittsburgh
Clear Channel
(412) 937-1441
Price/Porter
12+ Cume 330,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	23	3 DOORS DOWN/Loser	5750
13	19	CLARKS/Better Off	4750
21	17	AC/DC/Shit Upper Lip	4624
10	16	CLARKS/Snowman	4000
19	11	WALLFLOWERS/Sleepwalker	2750
9	9	AEROSMITH/Angel's Eye	2250
9	9	FUEL/Hemorrhage	2250
8	8	PRIMUS W/OZZY/N.I.B.	2000
8	8	LENNY KRAVITZ/American Woman	2000
1	7	STONE TEMPLE PILOTS/Sour Girl	1750
3	7	AC/DC/Satellite Blues	1750
6	6	GOO GOO DOLLS/Skies	1500
5	6	JONNY LANG/Sittin' Rainin'	1500
6	6	TRAIN/Free	1500
7	5	COLLECTIVE SOUL/Why Pt 2	1250
4	5	CREEED/Higher	1250
4	5	OLEANDER/Why I'm Here	1250
8	5	STONE TEMPLE PILOTS/Break On Through	1250
5	4	METALLICA/Turn The Page	1250
11	4	CLARKS/Chasin' Girls	1000
11	4	CREEED/With Arms Wide Open	1000
6	4	TONIC/You Wanted More	1000
3	3	3 DOORS DOWN/Kryptonite	750
2	2	RED HOT CHILI.../Scar Tissue	750
1	1	AEROSMITH/Love Me Two Times	250
10	1	COLLECTIVE SOUL/Why Pt 2	250
1	1	LYNYRD SKYNYRD/Run Run Rudolph	250
1	1	LYNYRD SKYNYRD/Santa Claus Wants...	250
1	1	METALLICA/Disappear	250
1	1	JIMMY PAGE/BLACK.../What Is & What...	250


MARKET #24
WMMS/Cleveland
Clear Channel
(216) 781-9667
Tilford/Pennington
12+ Cume 362,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	26	3 DOORS DOWN/Loser	5226
20	24	OFFSPRING/Original Prankster	4824
23	23	GODSMACK/Bad Religion	4624
26	21	PAPA ROACH/Last Resort	4221
25	21	PRIMUS W/OZZY/N.I.B.	4221
22	21	A PERFECT CIRCLE/Judith	4221
10	18	EVERCLEAR/When It All Goes...	3618
17	16	A PERFECT CIRCLE/3 Libras	3216
15	16	CREEED/Are You Ready	3216
16	16	FUEL/Hemorrhage	3216
16	14	COLLECTIVE SOUL/Why Pt 2	2814
13	14	STONE TEMPLE PILOTS/Break On Through	2814
16	14	GODSMACK/Awake	2814
15	14	INCUBUS/Pardon Me	2814
11	13	LIMP BIZKIT/Rollin'	2613
12	12	3 DOORS DOWN/Kryptonite	2412
11	12	AEROSMITH/Angel's Eye	2412
18	12	IOMMI/Goodbye Lament	2412
10	11	METALLICA/Whiskey In The Jar	2211
11	10	METALLICA/Disappear	2010
9	9	GODSMACK/Voodoo	1809
5	9	OLEANDER/Why I'm Here	1809
8	9	RED HOT CHILI.../Otherside	1809
14	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	1809
9	9	BUSH/The Chemicals...	1809
9	9	FOO FIGHTERS/Learn To Fly	1809
9	9	LIVE/In The Dolphin's Cry	1809
11	9	OFFSPRING/The Kids Aren't...	1809
7	9	RED HOT CHILI.../Scar Tissue	1809
10	8	CREEED/What If	1608

MARKET #26
WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cume 310,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	29	ROB ZOMBIE/Dracula	5829
29	28	3 DOORS DOWN/Loser	5628
31	27	GODSMACK/Bad Religion	5427
23	26	METALLICA/Disappear	5226
19	19	FUEL/Hemorrhage	3819
14	19	EVERCLEAR/When It All Goes...	3819
19	19	OFFSPRING/Original Prankster	3819
16	18	A PERFECT CIRCLE/Judith	3618
17	18	CREEED/Are You Ready	3417
18	17	GODSMACK/Awake	3417
19	17	IOMMI/Goodbye Lament	3417
17	17	NICKELBACK/Old Enough	3417
17	17	CREEED/Faceless Man	3417
16	17	INCUBUS/Stellar	3417
16	16	COLLECTIVE SOUL/Why Pt 2	3216
13	16	RAGE AGAINST.../Sleep Now In...	3216
12	14	PAPA ROACH/Last Resort	2814
12	11	DISTURBED/Voices	2211
3	11	DIFFUSER/Karma	2211
8	11	LINKIN PARK/One Step Closer	2211
14	11	A PERFECT CIRCLE/3 Libras	2211
9	10	PAPA ROACH/Broken Home	2107
6	7	DUST FOR LIFE/Step Into The Light	1407
5	7	GODSMACK/Voodoo	1407
10	6	BLINK-182/Man Overboard	1206
6	6	LEWIS AND DURST/Outside	1206
5	6	UNION UNDERGROUND/Turn Me On...	1206
6	6	EVE 6/On The Roof Again	1206
4	4	BUSH/The Chemicals...	804

MARKET #28
KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Matthews
12+ Cume 168,100



CYNDEE MAXWELL
max@rronline.com

Rock Goes To The Wall For The Needy

Station activities that help the less fortunate

It's the time of year when it feels good to help others. Rock stations go beyond their normal community-service roles and step up to the plate to help feed, clothe and provide for the needy sector of their respective markets. We now turn this column over to reports from various station representatives on their community-related promotions this year.

John Lassman, WRXL (XL102)/Richmond

XL102 gave away turkeys for Thanksgiving with a twist. A Flip the Bird Weekend had listeners winning a Thanksgiving turkey for their family while also having one donated in their name to Richmond-area food banks.

WRXL is the official media sponsor of the Richmond-area Toys for Tots drive. Morning team Jeff & Jeff will be collecting toys for those less fortunate throughout the holiday season.

Jeff & Jeff's three-CD set, *Oh I'm Shocked*, is in stores now. A portion of the proceeds will benefit Richmond-area charities.

Glen Gardner, WJJO/Madison, WI

We are using our "Frequent Rocker" feature to allow people to donate to charity. Rather than trade their auction points in for prizes, we will allow them to trade the points in for cash to be given to charity. The station will put up a couple of thousand dollars. Each 400 points will be worth \$10 to charity. We will get a client to match 'JJO. The money will

be going to the food pantry and the Humane Society.

Frequent Rocker is a rewards program that features online accounts where listeners gather points to spend at special Solid Rock auctions every two weeks. They get points by listening for certain keywords during the day, attending station functions and filling out listener logs. The charity feature will be on the auction page in the month of December and be heavily promoted on the air.

Listeners can get everything from T-shirts to a Jaguar XJS by participating in Frequent Rocker. Now they can help their favorite charity during the holiday season by rocking even more.

Jim Stone, WXRX/Rockford, IL

I am going to live inside a semi trailer for 104 hours to gather food for the Salvation Army and Metro for the Needy. I go in on Friday morning at 9am. I should get out Tuesday at 5pm. I really didn't think about it when it was brought up, but it is damn cold in Rockford!

Shanon Leder, KIOZ (Rock 105.3)/San Diego

Our fund-raising events vary from

year to year, but this year we are doing a live three-day broadcast from Dec. 15-17, where we will be auctioning off more than 25 autographed guitars from some of the biggest names in rock. We will also be doing a Pay for Play weekend around this, where listeners can pay to have any song ever recorded played on Rock 105.3. All the money raised will be donated to Toys for Tots. Throughout the weekend our listeners can join us for the live broadcast and will be treated to performances by U.P.O. and others.

Robin Lee, WZZO/Allentown

We just did a food drive where Braden Terry stayed in an RV for seven days to fill a 48-foot truck with food. He filled it from front to back and about three feet high. He broadcast from a car-dealer parking lot with security and bright lights. He works 7pm-midnight and did his show each night live from the truck, dealing with the cold. It worked out really great. We put up lots of pictures on our website, www.wzzo.com.

Mike Rappaport, WKLC/Charleston, WV

We recently concluded a very successful food drive promotion (the Fight Against Hunger) in cooperation with two local TV stations, WCHS TV-8 and WVAH FOX-11. We put WKLC's Brian Thompson (a.k.a. "The Road Warrior") in a crane 85 feet above Interstate 64. He stayed there for nine days to gather canned food for the Union Mission of Charleston. Our goal was 105,000 cans, but we topped 120,000. The promotion wrapped up Nov. 17.

The Tower of Toys promotion is with the same TV stations. Beginning Nov. 27, we have two very large wooden Christmas trees on display, one at the Cross Lanes Wal-Mart and the other inside the Huntington Mall in Barboursville. We're on the air weekdays doing live broadcasts from both locations and asking for new, unwrapped toys and asking for new, unwrapped toys to benefit needy children in West Virginia. The toys will be distributed by the Salvation Army. The promotion wraps up Dec. 8.



PEARL JAMS AT HOME

KISW Asst. PD/MD Cathy Faulkner mugs with her homeboys after a live interview with Pearl Jam. The band played two hometown benefit shows Nov. 5 and 6 at Seattle's Key Arena. Both shows raised over \$500,000 for 17 community charities. Pictured (l-r) are Mike McCready, Faulkner, Stone Gossard, Jeff Ament and Matt Cameron.

Debbie Wyld, WAMX/Huntington, WV

WAMX runs the usual PSAs regarding Coats for Kids, food drives and other Christmas events. We also do a couple of live broadcasts for the Big Brothers/Big Sisters Christmas tree sales. But, most importantly, WAMX is presenting the third annual Rock Auction. Listeners can bid on autographed CDs, posters, T-shirts, etc. So far this year we have an autographed guitar from The Red Hot Chili Peppers, autographed drumsticks from Disturbed and dinner out on the town with Nickelback. The big event is Saturday, Dec. 9, at Waves Music in the Huntington Mall. Proceeds will benefit the Ronald McDonald House again this year. The first auction raised \$1,000; the second raised \$1,550.

Greg Stevens, KEGL/Dallas

KEGL had its annual Halloween Blood Drive for the Red Cross in October. We are now working on our annual Show Us Your Cans Food Drive for the North Texas Food Bank. We broadcast live from various DFW-area Hooter's locations each day from Dec. 4-15. Listeners bring canned-food donations and try to win autographed rock memorabilia donated by labels and bands. We also have free tickets for the C.O.C./Nickelback show on Dec. 17. Loren Condrion is the contact if anyone can help provide additional memorabilia.

Val Porter, WDVE/Pittsburgh

Friday, Dec. 1, it's the 20th annual 'DVE Charity Jam. It's \$12 to get in, and proceeds benefit Toys for Tots. Local bands performing that night include Voodoo Babies, Too Tall Jones, Grapevine, The Gathering Field and The Pittsburgh All-Stars, featuring Donnie Iris, B.E. Taylor and Rick Witkowski.

Saturday, Dec. 9, it's the annual 'DVE Christmas Tree Sale. Trees cost \$12, and proceeds benefit Junior Achievement. Coffee and doughnuts will be provided for everyone in line. The first 102 people receive a 'DVE hat and tickets to see the Pittsburgh Penguins play the Toronto Maple Leafs.

The annual holiday blood drive for the Central Blood Bank will be held

on Dec. 27. Donors will receive lots of 'DVE goodies, and they can sign up to win a trip to Florida.

Ray Michaels, KZRQ/Springfield, MO

Here at KZRQ, our support of Springfield and the community is a direct reflection of our ownership, Radio 2000. In years past our Dare-2Care concerts have raised thousands of dollars for various charities here in Southwest Missouri. This year we have targeted Toys for Tots. We will present a "free" show on Dec. 14. Admission is a new, unwrapped toy. Dust For Life and a hot little band out of the Southwest, Waterface, will headline the show.

Scott Schubert, WLZR (Lazer 103)/Milwaukee

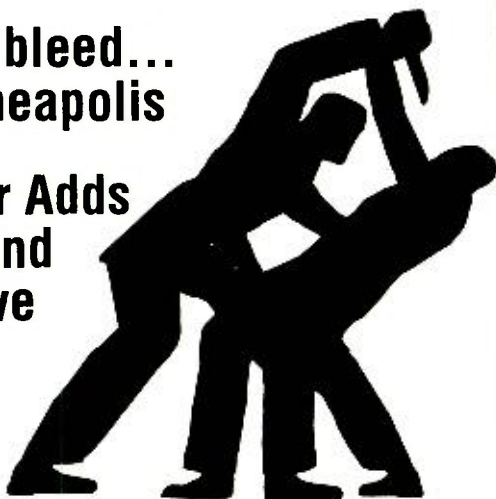
Dec. 4-8 is WLZR's sixth annual 103-Hour Block to Rock Hunger. We acquire a 50-foot trailer, and our goal is to fill it with nonperishable food items to benefit the Hunger Task Force of Milwaukee during a 103-hour continuous block. Our afternoon personality, Craig Kilpatrick, lives in an RV next to our collection trailer at our main collection site at Wisconsin State Fair Park for all 103 hours. In addition to doing his regular afternoon shift live from State Fair Park, Craig also does live cut-ins throughout the rest of the day.

Lazer 103 will also have 15 "satellite remotes" throughout the area. We go to preannounced locations for two hours, collecting food or cash from listeners who can't make it to our main location. Those who donate items will receive Lazer premiums (ice-scrapers, bumper stickers, movie passes, etc.). Collection barrels will also be set up a week prior to and throughout the event at all Milwaukee-area Menards (home improvement centers). On Dec. 5 Lazer will also have our annual A Not So Silent Night Christmas concert featuring Trans-Siberian Orchestra (\$1 per ticket goes to the Block to Rock Hunger). We will also sponsor a night at a Milwaukee Admirals hockey game (those who donate get a discount to a future game).

nothingface "Bleeder"

Ready to bleed...
93X/Minneapolis

Going For Adds
at Rock and
Alternative
01.08.01



Win a trip to...

Enter the Dick Sheetz Memorial Raffle to win two (2) round-trip coach fare airline tickets on American Airlines anywhere it flies within the continental United States. Normal blackout dates apply. Courtesy of Aspen Promotions.

\$10 for each entry. \$25 for three entries. \$50 for eight entries. \$100 for 15 entries.

Please photocopy this ad for your coworkers, friends and relatives! Must be 18 years of age or older. Void where prohibited. Winner is responsible for payment of all federal, state and local taxes. Odds of winning depend on number of entries received. One grand prize will be awarded from all entries received. Other trade publications may participate. All funds received will be sent to the Dick Sheetz Memorial Account to benefit his wife and daughter.

Complete coupon below and send it along with your check or money order made payable to: Wayne C. Coleman, CPA (write Dick Sheetz Memorial Account on it), The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A, St. Peters, MO 63376.

All entries must be received by 5pm PT, December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone. A complete copy of raffle rules is available at www.rronline.com: Click on Format Rooms, then on Rock, then on Dick Sheetz Memorial Raffle.

Dick Sheetz Memorial Raffle Entry

Please print legibly!

Name _____

Address _____

City, State, Zip _____

Daytime Telephone _____

Evening Telephone _____

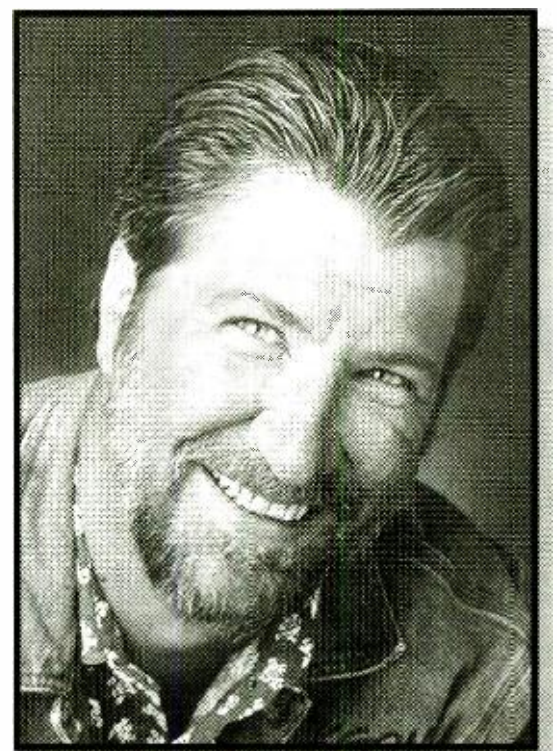
Please check your selection, make your check payable to Wayne C. Coleman, CPA and note Dick Sheetz Memorial, then mail with this entry to The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A, St. Peters, MO, 63376

Enclosed is \$10 for one (1) entry.

Enclosed is \$25 for three (3) entries.

Enclosed is \$50 for eight (8) entries.

Enclosed is \$100 for fifteen (15) entries.



Dick Sheetz
1953-2000

R&R Rock Top 50

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	3 DOORS DOWN Loser (Republic/Universal)	1555	+7	126564	27	67/0
3	2	AEROSMITH Angel's Eye (Columbia)	1436	-14	95785	8	69/0
2	3	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1401	-66	95070	13	67/0
4	4	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1393	+10	97289	17	63/0
5	5	CREED Are You Ready (Wind-up)	1310	-11	84897	14	62/0
6	6	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1044	-60	94372	23	53/0
7	7	GODSMACK Awake (Republic/Universal)	990	+16	64363	10	60/0
8	8	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	877	+57	52112	8	56/0
9	9	IOMMI Goodbye Lament (Divine/Priority)	812	0	49478	12	57/0
11	10	3 DOORS DOWN Kryptonite (Republic/Universal)	717	-49	58572	47	59/0
13	11	METALLICA I Disappear (Hollywood)	682	-13	68441	33	49/0
14	12	EVERCLEAR When It All Goes Wrong Again (Capitol)	677	+66	43191	5	52/1
12	13	U2 Beautiful Day (Interscope)	661	-67	41338	13	39/0
15	14	OFFSPRING Original Prankster (Columbia)	628	+13	40843	9	43/0
10	15	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	589	-226	31922	12	44/0
16	16	DUST FOR LIFE Step Into The Light (Wind-up)	583	+51	33553	10	54/1
19	17	LINKIN PARK One Step Closer (Warner Bros.)	511	+14	29310	13	47/0
17	18	A PERFECT CIRCLE 3 Libras (Virgin)	492	-43	31233	13	39/1
18	19	PAPA ROACH Last Resort (DreamWorks)	468	-58	41516	27	33/0
22	20	U.P.O. Feel Alive (Epic)	461	+28	22758	7	40/0
Breaker	21	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	454	+232	30607	2	48/10
Breaker	22	ISLE OF Q Bag Of Tricks (Universal)	444	+72	23316	4	43/1
Breaker	23	LIFEHOUSE Hanging By A Moment (DreamWorks)	403	+67	19758	7	35/1
21	24	NICKELBACK Breathe (Roadrunner)	397	-64	23274	20	28/0
25	25	COC Congratulations Song (Sanctuary/SRG)	393	+33	17793	9	38/1
26	26	DAVID COVERDALE Slave (Dragonshead)	359	+25	20292	3	32/2
31	27	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	358	+51	20370	7	36/3
28	28	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	349	+30	25711	5	27/0
20	29	STONE TEMPLE PILOTS No Way Out (Atlantic)	348	-124	20784	10	39/0
23	30	WALLFLOWERS Sleepwalker (Interscope)	339	-72	23006	13	27/0
39	31	INCUBUS Drive (Immortal/Epic)	315	+106	16759	2	36/6
32	32	CREED Riders On The Storm (Elektra/EEG)	288	+8	15716	5	25/1
30	33	PAPA ROACH Broken Home (DreamWorks)	287	-34	14658	10	26/0
35	34	DIFUSER Karma (Hollywood)	286	+37	18242	5	33/3
29	35	EVERLAST Black Jesus (Tommy Boy)	273	-51	21385	12	18/0
38	36	CLARKS Chasin' Girls (Razor & Tie)	221	+10	9733	4	26/4
36	37	LENNY KRAVITZ Again (Virgin)	209	-32	13472	11	15/0
Debut	38	DISTURBED Voices (Giant/Reprise)	204	+84	11084	1	26/0
41	39	MARILYN MANSON Disposable Teens (Nothing/Interscope)	198	-3	11278	7	20/0
34	40	EVE 6 On The Roof Again (RCA)	197	-56	10563	7	21/0
Debut	41	NICKELBACK Old Enough (Roadrunner)	190	+174	10438	1	39/13
33	42	MEGADETH Kill The King (Capitol)	187	-93	11990	12	23/0
43	43	FASTBALL This Is Not My Life (Hollywood)	186	0	8724	3	19/0
46	44	LIMP BIZKIT Rollin' (Flip/Interscope)	178	+25	14678	5	12/0
40	45	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	159	-43	9831	8	16/0
44	46	JOE BONAMASSA Cradle Rock (Okeh/550 Music/Epic)	158	-16	6570	5	16/1
Debut	47	DON HENLEY Everything Is Different Now (Warner Bros.)	147	+61	5423	1	16/1
49	48	JOSH JOPLIN GROUP Camera One (Artemis)	145	+12	7178	3	20/6
42	49	AC/DC Meltdown (EastWest/EEG)	144	-55	8170	15	14/0
Debut	50	FINGER ELEVEN First Time (Wind-up)	143	+23	4668	1	17/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Warning (Reprise)	21
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	17
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	17
NICKELBACK Old Enough (Roadrunner)	13
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	10
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	8
ROGER WATERS Mother (Columbia)	7
INCUBUS Drive (Immortal/Epic)	6
JOSH JOPLIN GROUP Camera One (Artemis)	6
ALICE IN CHAINS Man In The Box (Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	+232
NICKELBACK Old Enough (Roadrunner)	+174
INCUBUS Drive (Immortal/Epic)	+106
DISTURBED Voices (Giant/Reprise)	+84
ISLE OF Q Bag Of Tricks (Universal)	+72
ALICE IN CHAINS Man In The Box (Columbia)	+71
LIFEHOUSE Hanging By A Moment (DreamWorks)	+67
EVERCLEAR When It All Goes Wrong Again (Capitol)	+66
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+65
DON HENLEY Everything Is Different Now (Warner Bros.)	+61

Breakers®

SAMMY HAGAR

Let Sally Drive (Cabo Wabo/Beyond)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
454/232	48/10	21

ISLE OF Q

Bag Of Tricks (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
444/72	43/1	22

LIFEHOUSE

Hanging By A Moment (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
403/67	35/1	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ROCK

Going For Adds 12/12/00

Each week, R&R lists going for adds in both the Rock format fax and the newspaper. To see your song listed here, please contact R&R Rock Asst. Editor Tracey Hoskin at (310) 788-1669 or via e-mail at traceyh@rronline.com.

Rock Goes To The Wall

Continued from Page 92

**Woody Carlson,
WQLZ/Springfield, IL**

WQLZ supports local charities all year long with the Ray Cares Foundation through our morning man, Ray Lytle. Through that foundation we've raised money for the Ronald McDonald House, MDA, ABATE Charities, Goodwill and more. When the holidays approach, our efforts increase dramatically.

First, it's the Rock 'n' Roll up Your Sleeves Blood Drive for the Central Illinois Community Blood Bank. This blood bank supplies blood to every area hospital in Central Illinois. The drive is usually tied into Halloween or the start of the Thanksgiving season. We hold the drive at an area college to help make students and young people aware of the importance of donating blood. WQLZ will broadcast live from the drive, offering prizes like parties, CDs, concert tickets and limited-edition T-shirts for anyone who registers to donate blood.

The second and biggest public service of the year for WQLZ is the Stuff a Truck Holiday Food Drive. This year WQLZ will be broadcasting live from Dec. 14-17 from the parking lot of Schnucks (a local grocery store). We get the burn barrels going, and we freeze until we fill a Budweiser semi with food. Approximately 25,000-30,000 pounds of food will be donated to Contact Ministries this year. WQLZ offers CDs, concert tickets, autographed rock memorabilia, food coupons and more for people who donate canned goods. The person who donates the most by volume wins a "Sports Getaway" to South Florida to see an NBA and NHL game. Anyone who donates 10 canned items is registered for a chance to win \$1,000 from Budweiser.

**A.J.,
WWX & WXWX
(The Fox)/Appleton, WI**

Recently, WWX & WXWX completed its involvement in the local Coats for Kids campaign. The Fox, with support from its Cumulus sister stations in the Appleton and Green Bay markets and the local FOX-TV affiliate, WLJK, helped to collect more than 12,000 new and used coats for the Salvation Army to distribute to the less fortunate this winter. And more than \$15,200 was donated for the purchase of new kids' coats. Our sponsors include Express Convenience Centers, participating Taco Bell locations and Oshkosh Pick N' Save stores. These three sponsors acted as locations for people to drop off gently used or new coats. Various area dry cleaners throughout Northeast Wisconsin cleaned the coats for free.

**Lori Smyth,
WIYY (98 Rock)/Baltimore**

During the 98 Rock/Mazda Toy Tour, 98 Rock visits all 12 Baltimore-area Mazda dealerships. At each location we fill the back of a new Mazda truck full of toys. Listeners can also register to win a new Mazda B-Series truck.

The Lighted Boat Parade for Toys for Tots takes place at Inner Harbor-Fells Point-Canton following the Army-Navy game on Dec. 2. Marines will be collecting toys in the three wa-

terfront communities. 98 Rock will be set up in front of the ESPN Zone, collecting toys. Drop-off boxes will also be set up in front of both the Pratt Street and Light Street pavilions (Inner Harbor). More than 75 lighted boats will sail through the harbor, making for a breathtaking sight.

Also, 98 Rock, WBAL radio and WBAL TV-11 join forces with the U.S. Marine Corps to sponsor this year's Toys for Tots campaign. Media emcees for the program are Kirk, Mark and Lopez (*The 98 Rock Morning Show*) and Tom Tasselmeyer. For one month businesses and organizations throughout the state of Maryland collect toys for less fortunate children. The campaign culminates with a finale on Saturday, Dec. 9, at Owings Mills Mall, from noon-3pm. Both the kickoff and finale events will feature local celebrities, including members of the Baltimore Ravens, the Ravens cheerleaders and the Oriole Bird.

**Ted Edwards,
WBAB/Nassau-Suffolk**

We just finished our first-ever Roger and JP's Rock 'n' Roll Food 4 All, a 59-hour morning-show broadcast that began at 5:30 Wednesday morning, Nov. 15, and ended just after 4pm on Friday, Nov. 17. The beneficiary was Island Harvest, a wonderful food and rescue program that serves Long Island. We set a conservative goal of 16 tons. I thought we could do better, but since it was our first time, I thought we'd shoot low and see what happened. We were not prepared for what happened. In fact, we gathered 100,343 pounds of food. That's 50.1 tons in 59 hours.

Thank God we were an organizational machine. Otherwise we would not have been able to keep up with the donations (98% of which came directly to the station). By the last day we were literally filling up Island Harvest's client vans and trucks as quickly as the food arrived. We had already overwhelmed their warehouse and filled the two semis we had parked in our lot. Traffic to and around the station became a big issue, but we managed to get through the time without a single fender-bender. It was one of the best experiences of my life and a tribute to the team here at WBAB.

**Susan Reynolds,
KUFO/Portland, OR**

KUFO's second annual Rock-a-Thon for Kids on-air auction is Dec. 8-10. We throw out the playlist and let listeners pledge money for the Request-a-Thon. The on-air auction will be underway simultaneously, with rock memorabilia up for grabs, such as autographed guitars, signed posters, artist tour jackets and concert flyaways. Proceeds benefit the Parry Center for Children. We will also have two Rock-a-Thon Charity Concerts: The Deftones and Taproot on Dec. 14 and Papa Roach on Dec. 19.

**Sam Tilery,
WPLR/New Haven, CT**

WPLR, in association with a TV station, looked to "Fill the Yale Bowl" with turkeys in early November. We collected frozen turkeys and nonperishable food as we broadcast live from a local supermarket for four days. Everyone who donated a turkey or food received a

TUNED-IN ROCK

R&R/MEDIABASE 24/7

94.5 KFRQ/McAllen

4pm

- YES *Owner Of A Lonely Heart*
- CHEAP TRICK *I Want You To Want Me*
- 3 DOORS DOWN *Loser*
- EAGLES *Already Gone*
- GEORGE THOROGOOD *Who Do You Love*
- SANTANA /ROB THOMAS *Smooth*
- GUNS N' ROSES *Paradise City*
- STONE TEMPLE PILOTS *Wicked Garden*
- POLICE *Roxanne*
- FABULOUS THUNDERBIRDS *Wrap It Up*
- JOHN COUGAR *I Need A Lover*
- EVE 6 *On The Roof Again*

8pm

- AC/DC *For Those About To Rock*
- RATT *Lay It Down*
- VANDENBERG *Burning Heart*
- IRON MAIDEN *Revelations*
- SAMMY HAGAR *Serious Juj*
- DAYS OF THE NEW *Weapon And The Wound*
- FINGER ELEVEN *First Time*
- OZZY OSBOURNE *No More Tears*
- MARILYN MANSON *Disposable Teens*
- PAPA ROACH *Last Resort*
- KORN *Falling Away From Me*

KBER/Salt Lake City

4pm

- 3 DOORS DOWN *Loser*
- RUSH *Limelight*
- AEROSMITH *Sweet Emotion*
- CANDLEBOX *Far Behind*
- TORA TORA *Phantom Rider*
- INCUBUS *Pardon Me*
- SKID ROW *18 And Life*
- TESLA *Signs*
- IONMMI *Goodbye Lament*

8pm

- CULT *Sweet Soul Sister*
- GODSMACK *Awake*
- QUEENSHYCHE *Silent Lucidity*
- CREED *Are You Ready?*
- DEF LEPPARD *Bringin' On The Heartbreak*
- A PERFECT CIRCLE *3 Libras*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/27. © 2000, R&R Inc.

New & Active

- | | |
|--|--|
| A. LEWIS AND F. DURST <i>Outside (Flawless/Geffen/Interscope)</i>
Total Plays: 136, Total Stations: 9, Adds: 1 | FIVE FOR FIGHTING <i>Easy Tonight (Aware/Columbia)</i>
Total Plays: 112, Total Stations: 20, Adds: 4 |
| RAGE AGAINST THE MACHINE <i>Renegades Of Funk (Epic)</i>
Total Plays: 133, Total Stations: 11, Adds: 1 | KID ROCK <i>My Oedipus... (Top Dog/Lava/Atlantic)</i>
Total Plays: 89, Total Stations: 12, Adds: 3 |
| P.O.D. <i>School Of Hard Knocks (Maverick)</i>
Total Plays: 131, Total Stations: 15, Adds: 0 | SLASH'S SNAKEBIT <i>Mean Bone (Koch)</i>
Total Plays: 85, Total Stations: 7, Adds: 1 |
| POWERMAN 5000 <i>Ultra Mega (Columbia)</i>
Total Plays: 121, Total Stations: 13, Adds: 0 | MARAH <i>The Cattfishermen (Artemis)</i>
Total Plays: 82, Total Stations: 7, Adds: 0 |
| ALICE IN CHAINS <i>Man In The Box (Columbia)</i>
Total Plays: 113, Total Stations: 19, Adds: 5 | 6GIG <i>Hit The Ground (Ultimatum)</i>
Total Plays: 81, Total Stations: 12, Adds: 2 |

Songs ranked by total plays

Most Played Recurrents

- CREED *With Arms Wide Open (Wind-up)*
- RED HOT CHILI PEPPERS *Californication (Warner Bros.)*
- CREED *Higher (Wind-up)*
- STONE TEMPLE PILOTS *Sour Girl (Atlantic)*
- RED HOT CHILI PEPPERS *Otherside (Warner Bros.)*
- A PERFECT CIRCLE *Judith (Virgin)*
- METALLICA *No Leaf Clover (Elektra/EEG)*
- GODSMACK *Voodoo (Republic/Universal)*
- U.P.O. *Godless (Epic)*
- FOO FIGHTERS *Learn To Fly (Roswell/RCA)*

**Camie Dunbar,
WZTA/Miami**

WZTA/Miami's morning show, *The Rock & Roll Reveille* (Paul Castronovo, Young Ron Brewer and Toast), has broken all its food-gathering records! A recent 52-hour live broadcast ended by blowing away last year's numbers by a landslide of 245 tons of food. And even though the marathon broadcast has ended, food and money are still coming in. The Daily Bread Food Bank will be able to feed more than 327,000 people from more than 800 social-service agencies in South Florida.

pair of tickets to the Yale vs. Princeton football game. Food was also collected at the Yale Bowl the day of the game. More than 21,400 turkeys and 300 tons of nonperishable food were distributed to the needy over Thanksgiving.

From late November through mid-December the WPLR Toys for Kids campaign is underway in association with a regional movie theater chain. Everyone who donates a new toy worth at least \$8 receives a pair of passes to a movie of their choice, plus the chance to win a \$500 gift certificate at a local furniture store.

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
OM: John Cooper
JOSH JOPLIN GROUP "Camera"

KZRR/Albuquerque, NM *
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
SAMMY HAGAR "Drive"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer

6 SAMMY HAGAR "Drive"
2 MATTHEW GOOD BAND "Time"
2 FIVE FOR FIGHTING "Tonight"
1 3 DOORS DOWN "Duck"

KWHL/Anchorage, AK
PD: Fitz Madrid
APD/MD: Kathy Mitchell
INCUBUS "Drive"

WAPL/Appleton, WI
PD: Joe Caligaro
APD/MD: Ross Maxwell
LIFEHOUSE "Hanging"

WZXL/Atlantic City, NJ
PD/MD: Steve Raymond
9 MARVELOUS 3 "Over"

KIOC/Beaumont, TX
Dir/Prog: Trey Poston
PD/MD: Mike Davis
SAMMY HAGAR "Drive"
CLARKS "Girls"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
NICKELBACK "Enough"
INCUBUS "Drive"
MARVELOUS 3 "Over"

WRQK/Canton, OH *
OM: Chuck Stevens
PD/MD: Todd Downerd
1 SAMMY HAGAR "Drive"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tonaire
MD: Nick Rivers
GREEN DAY "Warning"
UNION UNDERGROUND "Killing"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
AEROSMITH "Love"
DAYS OF THE NEW "Woman"
ALICE IN CHAINS "Man"

WYBB/Charleston, SC *
OM: Ken Carson
APD: Ted Kinsler
6 SLASH'S SNAKEPIT "Mean"
1 DIFFUSER "Karma"
MARVELOUS 3 "Over"

WKLC/Charleston, WV
PD/MD: Mike Rappaport
GREEN DAY "Warning"
MARVELOUS 3 "Over"
MATTHEW GOOD BAND "Time"

WRXR/Chattanooga, TN *
PD: Scott Hamilton
MD: Jill Jackson
ALICE IN CHAINS "Man"
UNION UNDERGROUND "Killing"
ROGER WATERS "Mother"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
KID ROCK "Complex"

WMMS/Cleveland, OH *
OM: Greg Ausham
PD: Tony Tilford
MD: Mark Pennington
5 COC "Song"
4 STRAIT UP FLAJJON "Angels"
3 SAMMY HAGAR "Drive"

WVRK/Columbus, GA
OM/MD: Brian Waters
NICKELBACK "Enough"
UNION UNDERGROUND "Killing"
MARVELOUS 3 "Over"

KNCN/Corpus Christi, TX *
PD: Paula Newell
APD/MD: "Big" Al Jones
2 NICKELBACK "Enough"
1 SAMMY HAGAR "Drive"
STRAIT UP FLAJJON "Angels"

WTUE/Dayton, OH *
PD: Mark Thompson
APD: Steve Kramer
MD: John Beaulieu
No Adds

KLAQ/EI Paso, TX *
PD: "Magic" Mike Ramsey
APD/MD: Glenn Garza
FIVE FOR FIGHTING "Tonight"
NICKELBACK "Enough"
GREEN DAY "Warning"

WPHD/Elmira-Corning, NY
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"
UNION UNDERGROUND "Killing"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
SAMMY HAGAR "Drive"
EVERCLEAR "Wrong"
JOSH JOPLIN GROUP "Camera"
MARVELOUS 3 "Over"
MATTHEW GOOD BAND "Time"
NICKELBACK "Enough"
FIVE FOR FIGHTING "Tonight"
MUNKAFUST "Birthday's"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
No Adds

KLOL/Houston, TX *
OM/MD: Max Dugan
MD: Steve Fixx
2 SAMMY HAGAR "Drive"

WRTT/Huntsville, AL
OM: Rob Harder
PD: Jimbo Wood
MD: Nikki
SAMMY HAGAR "Drive"
INCUBUS "Drive"
NICKELBACK "Enough"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
CLARKS "Girls"
DAVID COVERDALE "Slave"
MATTHEW GOOD BAND "Time"
GREEN DAY "Warning"

WRKR/Kalamazoo, MI
PD/MD: Brian Hayes
No Adds

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
No Adds

WKQA/Lexington-Fayette, KY *
PD/MD: Dennis Dillon
1 ROGER WATERS "Mother"
GREEN DAY "Warning"

WTFX/Louisville, KY *
OM/MD: Michael Lee
APD: Charlie Steele
MD: Keith O'Loane
No Adds

KFRQ/McAllen, TX *
PD: Alex Duran
MD: Keith West
GREEN DAY "Warning"
MARVELOUS 3 "Over"
MATTHEW GOOD BAND "Time"
UNION UNDERGROUND "Killing"

WBBB/Raleigh-Durham, NC *
OM/MD: Andy Meyer
GREEN DAY "Warning"
INCUBUS "Stellar"

WRXL/Richmond, VA *
PD: John Lassman
MD: Rik Maybee
CREED "Riders"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
GREEN DAY "Warning"

WROD/Roanoke-Lynchburg, VA *
OM/MD: Buzz Casey
MD: Heidi Krummert
A PERFECT CIRCLE "Liberas"
GREEN DAY "Warning"
MARVELOUS 3 "Over"

WCLG/Morgantown, WV
PD: Jeff Miller
MD: Dave Murdock
1 ISLE OF "Tricks"
GREEN DAY "Warning"

WDMH/Morristown, NJ
PD/MD: Terrie Carr
2 MATTHEW GOOD BAND "Time"

WBAB/Nassau-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Parise
DAVID COVERDALE "Slave"
NICKELBACK "Enough"
ROGER WATERS "Mother"
ALICE IN CHAINS "Man"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

KFZX/Odessa-Midland, TX
PD: Steve Driscoll
MD: Dru Dawson
DON HENLEY "Everything"
GREEN DAY "Warning"
MARVELOUS 3 "Over"
MATTHEW GOOD BAND "Time"
DWEZI ZAPPA "Mean"
UNION UNDERGROUND "Killing"

KATT/Oklahoma City, OK *
OM/MD: Chris Baker
MD: Jake Daniels
INCUBUS "Drive"

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
13 GREEN DAY "Warning"
DIFFUSER "Karma"

KCLB/Palm Springs, CA
PD/MD: Tish Lucy
MATTHEW GOOD BAND "Time"
GREEN DAY "Warning"
MARVELOUS 3 "Over"
GGIG "Ground"

WGLD/Peoria, IL
OM: B.J. Stone
PD: Russ Schenk
APD/MD: Tim Ylinen
FIVE FOR FIGHTING "Tonight"

WWCT/Peoria, IL
PD: Jamie Matthews
MD: Debbie Hunter
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"
GREEN DAY "Warning"

WMMR/Philadelphia, PA *
PD: Sam Milkman
APD/MD: Ken Zipeto
No Adds

KDKB/Phoenix, AZ *
PD: Joe Bonadonna
MD: Dock Ellis
2 GEDDY LEE "Grace"
ROGER WATERS "Mother"

WVDE/Pittsburgh, PA *
OM: John Moschitta
APD: Brian Price
No Adds

WHEB/Portsmouth, NH *
PD: Russ Motta
APD/MD: Kat Kageleiry
NICKELBACK "Enough"

WHJY/Providence, RI *
PD/MD: Joe Bevilacqua
5 INCUBUS "Drive"
1 DIFFUSER "Karma"
NICKELBACK "Enough"
MARVELOUS 3 "Over"
ROGER WATERS "Mother"

WMWZ/Wausau, WI
PD/MD: Nick Summers
GREEN DAY "Warning"
MARVELOUS 3 "Over"
MATTHEW GOOD BAND "Time"
CLARKS "Girls"

WXBE/Wilkes Barre, PA *
APD/MD: Chris Lloyd
CLARKS "Girls"
JOSH JOPLIN GROUP "Camera"

WRQR/Wilmington, NC
OM/MD: John Stevens
APD: Gina Scott
MD: Gregg Stepp
LYNYRD SKYNYRD "Christmas"
NICKELBACK "Enough"
NICKELBACK "Leader"

KATS/Yakima, WA
PD/MD: Ron Harris
GREEN DAY "Warning"
NICKELBACK "Enough"
JOSH JOPLIN GROUP "Camera"

WNCY/Youngstown-Warren, OH *
PD: Chris Patrick
MD: Dom Nardella
MATTHEW GOOD BAND "Time"
GREEN DAY "Warning"
MARVELOUS 3 "Over"
ROGER WATERS "Mother"

WCMF/Rochester, NY *
PD: John McCrae
MD: Dave Kane
MARVELOUS 3 "Over"
ROGER WATERS "Mother"
GREEN DAY "Warning"
MATTHEW GOOD BAND "Time"

WXRK/Rockford, IL
PD/MD: Jim Stone
NICKELBACK "Enough"

WKQZ/Saginaw, MI *
OM/MD: Jack Lawson
APD: Todd Kangas
MD: Rebel Scott James
KID ROCK "Complex"
INCUBUS "Drive"

KBER/Salt Lake City, UT *
OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers
MD: Sarah Berg
2 ALICE IN CHAINS "Man"

KSJO/San Francisco, CA *
OM: Gary Schoenwetter
PD: Keith Cunningham
MD: Sarah Berg
No Adds

KZOZ/San Luis Obispo, CA
PD: Todd Martin
APD/MD: Joe Alvino
GREEN DAY "Warning"
RAGE AGAINST "Renegades"
ALICE IN CHAINS "Man"

KXFX/Santa Rosa, CA *
PD: Don Harrison
MD: Howard Freele
1 SAMMY HAGAR "Drive"
1 KID ROCK "Complex"
GGIG "Ground"
NICKELBACK "Enough"
MATTHEW GOOD BAND "Time"

KISW/Seattle-Tacoma, WA *
VP/MD: Clark Ryan
APD/MD: Cathy Faulkner
DUST FOR LIFE "Light"

KTUX/Shreveport, LA *
PD/MD: Paul Cannel
9 LEWIS AND DURST "Outside"
MATTHEW GOOD BAND "Time"
UNION UNDERGROUND "Killing"

KXUS/Springfield, MO
PD: Michelle Matthews
MD: Mark McClain
No Adds

WAQX/Syracuse, NY *
PD/MD: Dave Frisina
APD: Alexis
No Adds

WIOT/Toledo, OH *
PD: Don Davis
MD: Will Worster
No Adds

WKLT/Traverse City, MI
PD/MD: Terri Ray
MATTHEW GOOD BAND "Time"
GREEN DAY "Warning"
MARVELOUS 3 "Over"
LYNYRD SKYNYRD "Christmas"
LYNYRD SKYNYRD "Rudolph"
LYNYRD SKYNYRD "Mama's"
LYNYRD SKYNYRD "Rudolph"
LYNYRD SKYNYRD "Santa's"

KLPX/Tucson, AZ *
OM: Larry Miles
PD: Jonas Hunter
MD: Corey Stone
JOE BONAMASSA "Grade"

KMOO/Tulsa, OK *
PD/MD: Rob Hurt
JOSH JOPLIN GROUP "Camera"
STRAIT UP FLAJJON "Angels"

WAZU/Columbus, OH *
OM: Charley Lake
PD/MD: Joe Pasternak
DIFFUSER "Karma"
INCUBUS "Drive"

WBZX/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
1 UNION UNDERGROUND "Killing"
FINGER ELEVEN "First"
GREEN DAY "Warning"

KEGL/Dallas-Ft. Worth, TX *
PD: Gabe Stevens
APD: Heather McVay
MD: Cindy Scull
2 DUST FOR LIFE "Light"

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/MD: Willie B.
LEWIS AND DURST "Outside"
KID ROCK "Complex"
GRAND THEFT AUDIO "Stoopid"
UNION UNDERGROUND "Killing"

KAZR/Das Moines, IA *
PD: Sean Elliott
APD/MD: Paul Oslund
UNION UNDERGROUND "Killing"

WRIF/Detroit, MI *
OM: Doug Podeli
APD/MD: Troy Hanson
2 RAGE AGAINST "Renegades"
1 INSAINE CLOWN POSSE "Let's"
1 POWERMAN 5000 "Ultra"

Active Rock

WQBK/Albany, NY *
PD/MD: Dave Hill
20 EVERCLEAR "Wrong"
NONPOINT "Tribute"
AT THE DRIVE-IN "Armed"
UNION UNDERGROUND "Killing"
POWERMAN 5000 "Ultra"

KZRK/Amarillo, TX
PD: Eric Slayter
APD/MD: J. Curry
GREEN DAY "Warning"
MATTHEW GOOD BAND "Time"

WWWX-WXWX/Appleton-Green Bay, WI
MD: AJ
GREEN DAY "Warning"
LIFEHOUSE "Hanging"
MATTHEW GOOD BAND "Time"

WCHZ/Augusta, GA *
OM: Harley Drew
PD/MD: Chuck Williams
4 ALICE IN CHAINS "Man"
3 NICKELBACK "Enough"
GREEN DAY "Warning"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe
No Adds

KRAB/Bakersfield, CA *
OM/MD: Chris Squires
MD: Danny Spinks
24 EVERCLEAR "Wrong"

WIYY/Baltimore, MD *
PD: Rick Strauss
APD/MD: Rob Heckman
No Adds

WCPB/Biloxi-Gulfport, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
GREEN DAY "Warning"

WRLR/Birmingham, AL *
PD: Brady
APD/MD: Dave Clapper
LEWIS AND DURST "Outside"
UNION UNDERGROUND "Killing"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
1 DUST FOR LIFE "Light"
UNION UNDERGROUND "Killing"

WXRC/Charlotte, NC *
PD: Ron Bowen
MD: Anthony Michaels
No Adds

KFMF/Chico, CA
PD: Marty Griffin
MD: Tim Buc Moore
LEWIS AND DURST "Outside"

KILO/Colorado Springs, CO *
OM: Rich Hawk
PD/MD: Don Janzen
APD: Rosa Ford
4 INCUBUS "Drive"

WAZU/Columbus, OH *
OM: Charley Lake
PD/MD: Joe Pasternak
DIFFUSER "Karma"
INCUBUS "Drive"

WBZX/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
1 UNION UNDERGROUND "Killing"
FINGER ELEVEN "First"
GREEN DAY "Warning"

KEGL/Dallas-Ft. Worth, TX *
PD: Gabe Stevens
APD: Heather McVay
MD: Cindy Scull
2 DUST FOR LIFE "Light"

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/MD: Willie B.
LEWIS AND DURST "Outside"
KID ROCK "Complex"
GRAND THEFT AUDIO "Stoopid"
UNION UNDERGROUND "Killing"

KAZR/Das Moines, IA *
PD: Sean Elliott
APD/MD: Paul Oslund
UNION UNDERGROUND "Killing"

WRIF/Detroit, MI *
OM: Doug Podeli
APD/MD: Troy Hanson
2 RAGE AGAINST "Renegades"
1 INSAINE CLOWN POSSE "Let's"
1 POWERMAN 5000 "Ultra"

WGBF/Evansville, IN
OM: Mike Sanders
PD: Turner Watson
MD: Fatboy
AT THE DRIVE-IN "Armed"

WRQC/Fayetteville, NC *
PD/MD: Sydney Scott
8 GREEN DAY "Warning"

WWBN/Flint, MI *
PD: Brian Beddow
MD: Chill Walker
ALICE IN CHAINS "Man"
LIFEHOUSE "Hanging"

KRZR/Fresno, CA *
OM/MD: E. Curtis Johnson
LEWIS AND DURST "Outside"

WBYP/Ft. Wayne, IN *
PD: Jim Fox
MD: Shannon Norris
4 UNION UNDERGROUND "Killing"
1 ISLE OF "Tricks"
AT THE DRIVE-IN "Armed"
NICKELBACK "Enough"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
SAMMY HAGAR "Drive"
KID ROCK "Complex"
POWERMAN 5000 "Ultra"
RAGE AGAINST "Renegades"
DAVID COVERDALE "Slave"

WRUF/Gainesville-Ocala, FL *
PD: Harry Guscott
MD: Ryan North
GREEN DAY "Warning"
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"

WKLQ/Grand Rapids, MI *
OM: Tony Gates
APD/MD: Mark Feurie
2 GREEN DAY "Warning"
3 DOORS DOWN "Duck"
MARVELOUS 3 "Over"

WXQR/Greenville, NC
PD/MD: Darin Arriens
3 NICKELBACK "Enough"
2 FINGER ELEVEN "First"

WTPT/Greenville, SC *
PD: Zack Tyler
MD: Taylor
1 NICKELBACK "Enough"
GREEN DAY "Warning"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
GREEN DAY "Warning"

WCCC/Hartford, CT *
PD: Michael Picozzi
APD/MD: Mike Karolyi
2 UNION UNDERGROUND "Killing"
GREEN DAY "Warning"

WAMX/Huntington, WV
PD/MD: Debbie Wyde
1 RAGE AGAINST "Renegades"
1 POWERMAN 5000 "Ultra"
1 KID ROCK "Complex"

KQRC/Kansas City, MO *
PD/MD: Vince Richards
No Adds

KLFX/Killeen-Temple, TX
PD/MD: Bob Fonda
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"
UNION UNDERGROUND "Killing"
RAGE AGAINST "Renegades"

WJXQ/Lansing, MI *
OM/MD: Bob Olson
MD: Kevin Conrad
STRAIT UP FLAJJON "Angels"
NICKELBACK "Enough"
POWERMAN 5000 "Ultra"

KIBZ/Lincoln, NE
PD: E.J. Marshall
Co-MD: Sperry
Co-MD: Samantha Knight
GREEN DAY "Warning"
LEWIS AND DURST "Outside"
MARVELOUS 3 "Over"
UNION UNDERGROUND "Killing"
MATTHEW GOOD BAND "Time"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
MARVELOUS 3 "Over"
MATTHEW GOOD BAND "Time"
GREEN DAY "Warning"

WJJO/Madison, WI *
OM/MD: Glen Gardner
APD/MD: Blake Patton
UNION UNDERGROUND "Killing"
MATTHEW GOOD BAND "Time"

WGIR/Manchester, NH
PD: Russ Motta
MD: Meegan Collier
3 DOORS DOWN "Duck"
RAGE AGAINST "Renegades"
MATTHEW GOOD BAND "Time"

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Mike Killabrew
GREEN DAY "Warning"

WZTA/Miami, FL *
OM/MD: Gregg Steele
MD: Kimba
1 STONE TEMPLE PILOTS "Break"
LIFEHOUSE "Hanging"
CREED "Riders"
3 DOORS DOWN "Duck"
L2 "Day"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
TRANS-SIBERIAN ORCH "Christmas"
GREEN DAY "Warning"
LIFEHOUSE "Hanging"
MATTHEW GOOD BAND "Time"
TANTRIC "Breakdown"

KOXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
2 UNION UNDERGROUND "Killing"
MARVELOUS 3 "Over"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lana
1 RAGE AGAINST "Fighting"
MATTHEW GOOD BAND "Time"

WKZO/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/MD: Summer James
4 STRAIT UP FLAJJON "Angels"
2 GREEN DAY "Warning"
2 3 DOORS DOWN "Duck"
MARVELOUS 3 "Over"

WNPL/Nashville, TN
PD/MD: Derek Myers
8 DEPTONES "School"
POWERMAN 5000 "Ultra"
DIFFUSER "Karma"
LIFEHOUSE "Hanging"

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/MD: Tim Parker
ISLE OF "Tricks"

KRQC/Omaha, NE *
PD: Tim Sheridan
APD: Sophie John
MD: Jon Terry
1 CRAZY TOWN "Butterfly"
1 UNION UNDERGROUND "Killing"

WJRR/Olando, FL *
APD/MD: Pat Lynch
COLLECTIVE SOUL "Why"
DIFFUSER "Karma"
DISTURBED "Voices"
UNION UNDERGROUND "Killing"

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/MD: Mark "The Shark" Dyba
5 GREEN DAY "Warning"
1 KID ROCK "Complex"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Minsky
MD: Nancy Palumbo
UNION UNDERGROUND "Killing"
POWERMAN 5000 "Ultra"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Larry McFeele
NICKELBACK "Enough"

KUFQ/Portland, OR *
OM/MD: Dave Numme
APD/MD: Al Scott
No Adds

KORB/Quad Cities, IA-IL
OM: Steve Gunner
PD/MD: Rick Thames
No Adds

KICT/Wichita, KS *
PD: Jules Riley
MD: R.J. Davis
1 STRAIT UP FLAJJON "Angels"

**70 Total Reporters
70 Current Reporters
69 Current Playlists**

**Did Not Report, Playlist Frozen (1):
WQLZ/Springfield, IL**

**No Longer A Reporter (1):
KHOP/Modesto, CA**

***=Mediabase 24/7 monitored**

***=Mediabase 24/7 monitored**

**71 Total Reporters
70 Current Reporters
70 Current Playlists**

Note: WQBZ/Macon, GA is currently running an A-Z feature. Therefore, the station has been temporarily removed from the panel until the programming special ends.

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	GODSMACK Awake (Republic/Universal)	2127	+29	175297	10	70/0
3	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1751	-15	126271	17	61/0
2	3	3 DOORS DOWN Loser (Republic/Universal)	1694	-87	133431	30	67/0
4	4	OFFSPRING Original Prankster (Columbia)	1516	+12	104614	9	67/0
5	5	CREED Are You Ready (Wind-up)	1443	-4	100760	15	56/0
7	6	LIMP BIZKIT Rollin' (Flip/Interscope)	1422	+65	107089	13	64/0
10	7	LINKIN PARK One Step Closer (Warner Bros.)	1395	+79	107317	15	68/0
6	8	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1336	-46	121924	23	52/0
8	9	PAPA ROACH Last Resort (DreamWorks)	1279	-72	114512	39	59/0
11	10	PAPA ROACH Broken Home (DreamWorks)	1258	+3	93038	13	66/0
9	11	DISTURBED Stupify (Giant/Reprise)	1251	-82	92012	37	57/0
13	12	A PERFECT CIRCLE 3 Libras (Virgin)	1208	+6	87888	14	62/0
16	13	EVERCLEAR When It All Goes Wrong Again (Capitol)	1172	+129	82518	5	65/2
14	14	IOMMI Goodbye Lament (Divine/Priority)	1103	-84	77544	12	58/0
12	15	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1071	-155	56983	12	49/1
15	16	AEROSMITH Angel's Eye (Columbia)	1069	-42	75639	8	53/0
18	17	DUST FOR LIFE Step Into The Light (Wind-up)	842	+74	56606	11	63/3
17	18	MARILYN MANSON Disposable Teens (Nothing/Interscope)	819	-17	64124	9	62/0
20	19	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	804	+78	64291	4	61/5
24	20	INCUBUS Drive (Immortal/Epic)	748	+132	54080	3	55/2
23	21	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	722	+106	50427	8	56/5
21	22	U.P.O. Feel Alive (Epic)	692	+20	46716	7	54/1
Breaker	23	DISTURBED Voices (Giant/Reprise)	637	+160	49250	3	63/1
25	24	COC Congratulations Song (Sanctuary/SRG)	595	+31	45372	10	51/1
22	25	DEFTONES Back To School (Mini Maggit) (Maverick)	552	-64	41446	10	55/1
28	26	DIFFUSER Karma (Hollywood)	513	+63	37785	6	57/5
19	27	STONE TEMPLE PILOTS No Way Out (Atlantic)	479	-263	36836	10	36/0
30	28	LIFEHOUSE Hanging By A Moment (DreamWorks)	474	+48	31918	7	37/5
35	29	AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)	457	+141	51962	5	33/7
27	30	P.O.D. School Of Hard Knocks (Maverick)	447	-4	34520	6	49/0
29	31	TAPROOT Again And Again (Velvet Hammer/Atlantic)	419	-11	31007	19	41/0
33	32	POWERMAN 5000 Ultra Mega (Columbia)	418	+69	32400	3	48/7
34	33	ISLE OF Q Bag Of Tricks (Universal)	389	+53	29335	3	44/4
31	34	NICKELBACK Breathe (Roadrunner)	320	-39	17513	20	19/0
38	35	CREED Riders On The Storm (Elektra/EEG)	302	+29	22254	3	21/1
32	36	MEGADETH Kill The King (Capitol)	281	-71	26468	14	24/0
45	37	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	281	+55	21342	3	21/1
40	38	KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	280	+14	32346	2	32/5
37	39	SPINESHANK Synthetic (Roadrunner)	270	-5	20350	8	35/0
44	40	6GIG Hit The Ground (Ultimatum)	257	+24	16197	5	26/0
42	41	KITTIE Paperdoll (NG/Artemis)	233	-4	17848	8	24/0
Debut	42	NICKELBACK Old Enough (Roadrunner)	228	+209	13834	1	40/8
Debut	43	ALICE IN CHAINS Man In The Box (Columbia)	215	+157	19882	1	32/4
43	44	ONE MINUTE SILENCE Fish Out Of Water (V2)	208	-19	11921	9	21/0
39	45	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	204	-61	19919	7	16/0
41	46	GREEN DAY Minority (Reprise)	201	-56	10247	15	16/0
46	47	U2 Beautiful Day (Interscope)	185	-25	20285	13	10/1
48	48	FINGER ELEVEN First Time (Wind-up)	180	+5	7840	2	20/2
47	49	EVE 6 On The Roof Again (RCA)	163	-34	5489	5	17/0
Debut	50	3 DOORS DOWN Duck And Run (Republic/Universal)	163	+6	12617	1	16/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	22
GREEN DAY Warning (Reprise)	21
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	12
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	9
NICKELBACK Old Enough (Roadrunner)	8
POWERMAN 5000 Ultra Mega (Columbia)	7
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	7
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	5
DIFFUSER Karma (Hollywood)	5
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	5
LIFEHOUSE Hanging By A Moment (DreamWorks)	5
KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	5

EVERCLEAR
"When It All Goes Wrong Again"
Active Rock: 13
Rock: 12
New This Week:
KRAB, WRKT

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Old Enough (Roadrunner)	+209
DISTURBED Voices (Giant/Reprise)	+160
ALICE IN CHAINS Man In The Box (Columbia)	+157
A.LEWIS AND F.DURST Outside (Flawless/Geffen/Interscope)	+141
INCUBUS Drive (Immortal/Epic)	+132
EVERCLEAR When It All Goes Wrong Again (Capitol)	+129
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+106
LINKIN PARK One Step Closer (Warner Bros.)	+79
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	+78
DUST FOR LIFE Step Into The Light (Wind-up)	+74

Breakers®

DISTURBED
Voices (Giant/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
637/160	63/1	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

www.disturbed1.com

DISTURBED VOICES

ON TOUR NOW
CERTIFIED PLATINUM!

"A great band, a great song.
'Voices' will be bigger
than 'Stupify'."

— Bob Garrett/WEBN

#1 MOST INCREASED AIRPLAY AT ACTIVE ROCK!

R&R Active Rock 26 - 23 BREAKER 637x (+160)

R&R Rock Debut 38 204x (+84)

Active Rock Monitor: 31* - 26* 392x (+116)

Rock Monitor: D31* 457x (+159)

Out of the box research: KRXQ/Top 10 WJJO/#2

Top 5 Phones:

WRIF KRXQ WJJO KICT WAMX



R&R Active Rock

December 8, 2000

Breakers Top 30

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	FUEL Hemorrhage (In My Hands) (550 Music)	1478	1436	48/0
2	2	LIMP BIZKIT Rollin' (Flip/Interscope)	1336	1415	47/0
3	3	GODSMACK Awake (Republic/Universal)	1323	1353	48/0
5	4	LINKIN PARK One Step Closer (Warner Bros.)	1261	1168	49/0
4	5	OFFSPRING Original Prankster (Columbia)	1119	1195	49/0
6	6	3 DOORS DOWN Loser (Republic/Universal)	1116	1146	46/0
8	7	PAPA ROACH Last Resort (DreamWorks)	1092	1116	50/0
7	8	DISTURBED Stupify (Giant/Reprise)	1050	1143	48/0
9	9	PAPA ROACH Broken Home (DreamWorks)	1001	979	47/0
10	10	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	949	834	47/0
13	11	LIFEHOUSE Hanging By A Moment (DreamWorks)	761	693	31/2
14	12	EVERCLEAR When It All Goes Wrong Again (Capitol)	760	691	49/2
11	13	A PERFECT CIRCLE 3 Libras (Virgin)	757	757	38/0
16	14	INCUBUS Drive (Immortal/Epic)	721	564	45/2
18	15	A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	710	519	36/6
12	16	MARILYN MANSON Disposable Teens (Nothing/Interscope)	669	708	46/0
17	17	CRAZY TOWN Butterfly (Columbia)	614	562	27/1
15	18	BLINK-182 Man Overboard (MCA)	596	638	28/0
30	19	GREEN DAY Warning (Reprise)	522	339	32/9
25	20	STRAIT UP F/LAJON Angel's Son (Immortal/Virgin)	514	412	42/5
21	21	DUST FOR LIFE Step Into The Light (Wind-up)	511	440	39/1
19	22	CREED Are You Ready (Wind-up)	479	504	25/0
23	23	PRIMUS W/OZZY N.I.B. (Divine/Priority)	466	431	19/0
22	24	DEFTONES Back To School (Mini Maggit) (Maverick)	455	432	39/0
—	25	MOBY F/GWEN STEFANI Southside (V2)	378	329	22/2
27	26	RADIOHEAD Optimistic (Capitol)	360	388	23/0
20	27	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	356	458	30/0
—	28	DISTURBED Voices (Giant/Reprise)	348	257	40/6
24	29	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	338	415	20/1
—	30	P.O.D. School Of Hard Knocks (Maverick)	333	331	34/0



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 11/26-Saturday 12/2. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBB/Houston-Galveston	KUFO/Portland, OR
KTEG/Albuquerque	WRZX/Indianapolis	WBRU/Providence
WNNX/Atlanta	WNFZ/Knoxville	KRXQ/Sacramento
KROX/Austin	KXTE/Las Vegas	KXRK/Salt Lake City
WRAX/Birmingham	KROQ/Los Angeles	KISS/San Antonio
WRLR/Birmingham	WJJO/Madison	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKND/New Orleans	WXTB/Tampa
WBZX/Columbus, OH	WXRK/New York	KFMA/Tucson
KDGE/Dallas	WNOR/Norfolk	KMYZ/Tulsa
KBPI/Denver	WJRR/Orlando	KRTQ/Tulsa
WKLQ/Grand Rapids	WYSP/Philadelphia	WHFS/Washington, DC
WTPT/Greenville, SC	KEOJ/Phoenix	WWOC/Washington, DC
WQXA/Harrisburg	KUPD/Phoenix	KICT/Wichita
WCCC/Hartford	WXOX/Pittsburgh	

Most Played Recurrents

A PERFECT CIRCLE Judith (Virgin)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

METALLICA I Disappear (Hollywood)

INCUBUS Pardon Me (Immortal/Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

GODSMACK Bad Religion (Republic/Universal)

KORN Make Me Bad (Immortal/Epic)

EVERLAST Black Jesus (Tommy Boy)

STAINED Mudshovel (Flip/Elektra/EEG)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



WXTB/Tampa

3am

STAINED Mudshovel
LIMP BIZKIT Take A Look Around
RED HOT CHILI PEPPERS Under The Bridge
LIFEHOUSE Hanging By A Moment
RAGE AGAINST THE MACHINE Sleep Now In The Fire
GODSMACK Voodoo
RUSH Tom Sawyer
DIFFUSER Karma
PEARL JAM Alive
3 DOORS DOWN Loser
METALLICA The Unforgiven II
LIVING COLOR Cult Of Personality

11am

OFFSPRING The Kids Aren't Alright
FUEL Hemorrhage (In My Hands)
KENNY WAYNE SHEPHERD Blue On Black
CREED Torn
GODSMACK Awake
METALLICA Harvester Of Sorrow
CANDLEBOX Far Behind
DEFTONES Change (In The House Of Flies)
STONE TEMPLE PILOTS Sex Type Thing
AC/DC Shot Down In Flames
KORN Make Me Bad

4pm

METALLICA The Unforgiven
FUEL Hemorrhage (In My Hands)
A PERFECT CIRCLE Judith
DASH RIP ROCK (Let's Go) Smoke Some Pot
3 DOORS DOWN Loser
RUSH Limelight
STONE TEMPLE PILOTS Dead & Bloated
DEFTONES Change (In The House Of Flies)
NIRVANA In Bloom
PINK FLOYD Comfortably Numb

8pm

LIMP BIZKIT Break Stuff
DISTURBED Stupify
GODSMACK Whatever
3 DOORS DOWN Loser
KORN Make Me Bad
METALLICA Until It Sleeps
AC/DC You Shook Me All Night Long
LIFEHOUSE Hanging By A Moment
ALICE IN CHAINS Down In A Hole
OFFSPRING Original Prankster
KID ROCK Bawitdaba
AEROSMITH Dream On



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/27. © 2000, R&R Inc.



WRIF/Detroit

3am

A PERFECT CIRCLE 3 Libras
DISTURBED Voices
SPINESHANK Synthetic
KID ROCK Wasting Time
ISLE OF Q Bag Of Tricks
P.O.D. School Of Hard Knocks
MARILYN MANSON Disposable Teens
STRAIT UP F/LAJON OF SEVENDUST Angel's Son
DAYS OF THE NEW L.A. Woman
COC Congratulations Song
LINKIN PARK One Step Closer
DEFTONES Back To School
GUNS N' ROSES November Rain

11am

SOUNDGARDEN Black Hole Sun
VAN HALEN Dancing In The Street
CREED Are You Ready?
PINK FLOYD Run Like Hell
BUSH Everything Zen
EVERLAST Black Jesus
AC/DC T.N.T.
TED NUGENT Cat Scratch Fever
DAYS OF THE NEW Touch, Peel & Stand
BILLY SQUIER The Stroke

4pm

AEROSMITH What It Takes
SAMMY HAGAR Let Sally Drive
AEROSMITH Sweet Emotion
BLACK SABBATH Iron Man
PEARL JAM Alive
CREED Are You Ready?
GEORGE THOROGOOD I Drink Alone
RED HOT CHILI PEPPERS Under The Bridge
SCORPIONS Big City Nights

8pm

UNION UNDERGROUND Killing The Fly
GUNS N' ROSES Welcome To The Jungle
GODSMACK Awake
KISS Rock And Roll All Nite
KID ROCK My Oedipus Complex
OZZY OSBOURNE Bark At The Moon
EVERLAST Black Jesus
DAYS OF THE NEW Shelf In The Room
DAMN YANKEES Coming Of Age
PEARL JAM Daughter

New & Active

INSANE CLOWN POSSE Let's Go All... (Island/IDJMG)
Total Plays: 160, Total Stations: 16, Adds: 1

SAMMY HAGAR Let Sally... (Cabo Wabo/Beyond)
Total Plays: 147, Total Stations: 16, Adds: 2

AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)
Total Plays: 109, Total Stations: 16, Adds: 3

DAVID COVERDALE Slave (Dragonshead)
Total Plays: 92, Total Stations: 9, Adds: 1

GRAND THEFT AUDIO Stoopid Ass (London Sire)
Total Plays: 85, Total Stations: 11, Adds: 1

CRAZY TOWN Butterfly (Columbia)
Total Plays: 83, Total Stations: 9, Adds: 1

UNION UNDERGROUND Killing... (Portrait/Columbia)
Total Plays: 72, Total Stations: 26, Adds: 22

GREEN DAY Warning (Reprise)
Total Plays: 39, Total Stations: 23, Adds: 21

MARVELOUS 3 Get Over (HiFi/Elektra/EEG)
Total Plays: 4, Total Stations: 9, Adds: 9

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 12/12/00

Each week, R&R lists going for adds in both the Rock format fax and the newspaper. To see your song listed here, please contact R&R Rock Asst. Editor Tracey Hoskin at (310) 788-1669 or via e-mail at traceyh@rronline.com.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Minsky/Palumbo
12+ Cumc 845,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	36	A PERFECT CIRCLE/Judith	16488
22	36	PRIMUS/WOZZY N I B	16488
32	36	GODSMACK/Awake	16488
30	33	PAPA ROACH/Last Resort	15114
28	32	3 DOORS DOWN/Loser	14656
30	31	METALLICA/Disappear	14198
17	21	OFFSPRING/Original Prankster	9618
17	20	AEROSMITH/Angel's Eye	9160
17	20	CREED/Are You Ready	9160
22	20	FUEL/Hemorrhage	9160
18	20	EVERLAST/Black Jesus	9160
19	20	STONE TEMPLE PILOTS/No Way Out	9160
18	19	ISLE OF Q/Bag Of Tricks	8702
14	16	IOMMI/Goodbye Lament	7328
17	16	ISLE OF Q/Little Scene	7328
14	15	EVERCLEAR/When It All Goes...	6870
11	15	U2/Beautiful Day	6870
11	14	LIMP BIZKIT/Rollin'	6412
11	13	LINKIN PARK/One Step Closer	5954
12	13	MARILYN MANSON/Disposable Teens	5954
10	10	KID ROCK/My Oedipus Complex	4580
7	9	IRON MAIDEN/The Wicker Man	4122
6	9	OFFSPRING/The Kids Aren't	4122
9	9	TAPROOT/Again And Again	4122
11	9	DUST FOR LIFE/Step Into The Light	4122
9	9	PAPA ROACH/Broken Home	4122
9	9	RAGE AGAINST.../Renegades Of Funk	4122
8	9	DISTURBED/Stupify	3664
7	8	RED HOT CHILI.../California	3664
7	8	COLLECTIVE SOUL/Why Pt. 2	3664

MARKET #6
KGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/McVay/Sculi
12+ Cumc 395,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	35	GODSMACK/Bad Religion	8316
31	36	A PERFECT CIRCLE/Judith	8316
32	32	PRIMUS/WOZZY N I B	7392
26	32	RAGE AGAINST.../Sleep Now In...	7392
17	20	IOMMI/Goodbye Lament	4620
21	19	3 DOORS DOWN/Loser	4389
17	18	LIMP BIZKIT/Rollin'	4158
13	17	STONE TEMPLE PILOTS/No Way Out	3927
13	15	LINKIN PARK/One Step Closer	3465
19	15	RAGE AGAINST.../Guerrilla Radio	3465
16	14	GODSMACK/Keep Away	3234
12	14	KID ROCK/Bawitdaba	3234
12	14	PAPA ROACH/Broken Home	3234
8	13	CREED/What If	3003
11	13	MARILYN MANSON/Disposable Teens	3003
12	13	A PERFECT CIRCLE/Libras	3003
10	12	DROWNING POOL/Tear Away	2772
9	12	INCUBUS/Drive	2772
11	12	PAPA ROACH/Last Resort	2772
12	12	ROB ZOMBIE/Dracula	2772
14	12	DISTURBED/Stupify	2772
10	12	GODSMACK/Awake	2772
11	12	NICKEL BACK/Leader Of Men	2772
11	12	U.P./Godless	2772
9	11	ALICE IN CHAINS/Man In The Box	2541
11	11	INCUBUS/Pardon Me	2541
15	10	3 DOORS DOWN/Kryptonite	2310
9	10	EVERCLEAR/When It All Goes...	2310
7	10	RAGE AGAINST.../Renegades Of Funk	2310
7	10	KORN/Make Me Bad	2310

MARKET #7
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cumc 544,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	GODSMACK/Awake	10388
28	25	CHEED/Are You Ready	8575
27	23	3 DOORS DOWN/Loser	9233
19	22	KID ROCK/Wasting Time	8162
17	19	EVERLAST/Black Jesus	7049
25	18	PRIMUS/WOZZY N I B	6878
15	16	GEDDY LEE/My Favorite Headache	5936
17	15	FUEL/Hemorrhage	5605
11	14	EVERCLEAR/When It All Goes...	5194
17	14	AEROSMITH/Angel's Eye	5194
14	14	SAMMY HAGAR/Let Sally Drive	5194
14	13	DAVID COVELO/ESlave	4823
11	13	LINKIN PARK/One Step Closer	4823
11	13	MARILYN MANSON/Disposable Teens	4823
6	13	DAYS OF THE NEW/L A Woman	4823
13	12	GREEN DAY/Warrior	4452
12	12	DISTURBED/Stupify	4452
11	11	DUST FOR LIFE/Step Into The Light	4081
11	11	LIMP BIZKIT/Rollin'	4081
1	10	STONE TEMPLE PILOTS/Break On Through	3710
3	10	NICKEL BACK/Enough	3710
7	8	PAPA ROACH/Broken Home	2968
14	8	KID ROCK/My Oedipus Complex	2968
8	7	ISLE OF Q/Bag Of Tricks	2597
7	7	OFFSPRING/Original Prankster	2597
7	7	COC/Congratulations Song	2597
6	6	3 DOORS DOWN/Kryptonite	2226
6	6	DEFTONES/Back To School	2226

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cumc 489,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	40	DISTURBED/Stupify	12280
40	38	GODSMACK/Awake	11666
43	37	LIMP BIZKIT/Rollin'	11359
36	37	PAPA ROACH/Last Resort	11359
38	37	A PERFECT CIRCLE/Libras	11359
30	34	LEWIS AND DURST/Outside	10438
28	28	MEGADETH/Kill The King	8596
24	26	RAGE AGAINST.../Renegades Of Funk	7982
25	25	STAINED/Stone	7675
22	24	INCUBUS/Drive	7368
24	23	P.O.D./School Of Hard	7061
21	23	PAPA ROACH/Broken Home	7061
18	22	STRAIT UP FLA/ION.../Angel's Son	6754
25	21	IOMMI/Goodbye Lament	6447
21	21	LINKIN PARK/One Step Closer	6447
21	21	SEVEN DUST/Going Back To Cali	6447
18	20	OFFSPRING/Original Prankster	6140
14	17	U2/Beautiful Day	5258
14	15	BOILER ROOM/Do It Again	4605
14	15	AT THE DRIVE-IN/One Armed Scissor	4605
16	14	COC/Congratulations Song	4298
10	14	INCUBUS/Pardon Me	4298
10	14	SLIPKNOT/Wait And Bleed	4298
15	13	DEFTONES/Back To School	3991
19	13	KITTIE/Paperdoll	3991
15	13	MARILYN MANSON/Disposable Teens	3991
13	13	SPINESHANK/Synthetic	3991
12	11	POWERMAN 5000/Ultra Mega	3377
12	11	INCUBUS/Drive	3377

MARKET #12
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Daniels/Kimba
12+ Cumc 322,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	32	FUEL/Hemorrhage	6752
35	32	GODSMACK/Awake	6752
35	30	DISTURBED/Stupify	6330
27	29	LIMP BIZKIT/Rollin'	6119
29	28	RAGE AGAINST.../Tefasty	5908
25	26	LINKIN PARK/One Step Closer	5486
23	25	A PERFECT CIRCLE/Judith	5275
23	25	PRIMUS/WOZZY N I B	5275
21	24	A PERFECT CIRCLE/Libras	5064
15	22	UNION UNDERGROUND/Killing The Fly	4642
17	20	PAPA ROACH/Broken Home	4220
18	19	CREED/Are You Ready	4009
20	19	DUST FOR LIFE/Step Into The Light	4009
14	18	EVERCLEAR/When It All Goes...	3798
11	17	RAGE AGAINST.../Renegades Of Funk	3587
10	16	AEROSMITH/Angel's Eye	3376
16	16	COC/Congratulations Song	3376
22	15	3 DOORS DOWN/Loser	3165
11	15	INCUBUS/Pardon Me	3165
11	15	SEVEN DUST/Going Back To Cali	3165
10	15	STONE TEMPLE PILOTS/No Way Out	3165
13	14	IOMMI/Goodbye Lament	2954
16	14	KID ROCK/My Oedipus Complex	2954
13	13	UNION UNDERGROUND/Turn Me On	2743
16	13	OFFSPRING/Original Prankster	2743
11	12	BUSH/The Chemicals	2532
19	12	NONPOINT/What A Day	2532
7	12	CREED/What If	2532
13	12	PAPA ROACH/Last Resort	2532
9	11	DEFTONES/Back To School	2321

MARKET #15
KIDZ/San Diego
Clear Channel
(858) 565-6006
Moran/Leider
12+ Cumc 311,100

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	30	GODSMACK/Bad Religion	5490
30	30	PAPA ROACH/Last Resort	5490
28	28	PRIMUS/WOZZY N I B	5124
28	28	RAGE AGAINST.../Sleep Now In...	4941
19	19	FUEL/Hemorrhage	3477
17	19	INCUBUS/Drive	3477
12	16	EVERCLEAR/When It All Goes...	2928
14	16	FOO FIGHTERS/Next Year	2928
16	16	PAPA ROACH/Broken Home	2928
17	16	A PERFECT CIRCLE/Libras	2928
13	16	U.P./Feel Alive	2928
15	14	3 DOORS DOWN/Loser	2562
14	14	LEWIS AND DURST/Outside	2562
14	14	SUNNATA/Not Trading	2562
13	13	GODSMACK/Awake	2379
15	13	RAGE AGAINST.../Renegades Of Funk	2379
8	11	POWERMAN 5000/Ultra Mega	2013
3	10	DISTURBED/Stupify	1830
10	10	SPRUNG MONKEY/What's That You Say	1830
7	9	TAPROOT/Again And Again	1647
12	9	LINKIN PARK/One Step Closer	1647
5	8	ROB ZOMBIE/Dracula	1464
11	8	INCUBUS/Pardon Me	1281
24	7	KORN/Make Me Bad	1281
7	7	RED HOT CHILI.../Around The World	1281
8	7	3 DOORS DOWN/Kryptonite	1281
5	7	DEFTONES/Back To School	1281
8	7	GODSMACK/Voodoo	1281
14	7	LIMP BIZKIT/Rollin'	1281
11	7	MEGADETH/Kill The King	1281

MARKET #16
KUPD/Phoenix
Saudusky
(480) 345-5921
Jefries/McFeele
12+ Cumc 231,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	31	LINKIN PARK/One Step Closer	4340
29	26	CREED/Are You Ready	3640
23	25	FUEL/Hemorrhage	3500
23	25	GODSMACK/Awake	3500
20	21	COLLECTIVE SOUL/Why Pt. 2	2940
19	20	GREEN VINYL/DRI-AM/Kaleidoscope	2800
24	20	OFFSPRING/Original Prankster	2800
20	19	MARILYN MANSON/Disposable Teens	2660
16	18	IOMMI/Goodbye Lament	2520
17	16	U.P./Feel Alive	2240
8	15	ONE MINUTE SILENCE/Fish Out Of Water	2100
14	14	3 DOORS DOWN/Loser	1960
14	12	3 DOORS DOWN/Kryptonite	1680
11	12	MEGADETH/Kill The King	1680
12	12	RAGE AGAINST.../Renegades Of Funk	1680
10	12	DISTURBED/Stupify	1680
8	12	POWERMAN 5000/Ultra Mega	1680
12	12	STAINED/Mudshovel	1680
10	12	U.P./Godless	1680
10	11	GODSMACK/Keep Away	1540
12	11	PAPA ROACH/Last Resort	1540
13	11	AEROSMITH/Angel's Eye	1540
10	11	FOO FIGHTERS/learn To Fly	1540
7	11	GODSMACK/Whatever	1540
11	11	KORN/Make Me Bad	1540
5	11	LENNY KRAVITZ/Fly Away	1540
12	11	POWERMAN 5000/When Worlds Collide	1540
19	14	SEVEN DUST/Going Back To Cali	1540
13	11	STRAIT UP FLA/ION.../Angel's Son	1540
10	11	EVERCLEAR/When It All Goes...	1400

MARKET #17
KXXR/Minneapolis
ABC
(612) 617-4000
Linder/Castle
12+ Cumc 303,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	37	FUEL/Hemorrhage	6586
29	33	LINKIN PARK/One Step Closer	5874
9	29	CREED/Are You Ready	5162
28	24	GODSMACK/Awake	4984
28	24	INCUBUS/Drive	4272
15	24	PRIMUS/WOZZY N I B	4272
21	22	LIMP BIZKIT/Rollin'	3916
33	20	COLLECTIVE SOUL/Why Pt. 2	3560
18	20	PAPA ROACH/Broken Home	3560
20	20	RAGE AGAINST.../Renegades Of Funk	3560
18	19	EVERCLEAR/When It All Goes...	3204
12	17	3 DOORS DOWN/Loser	3026
14	17	MARILYN MANSON/Disposable Teens	3026
34	16	DEFTONES/Change	2848
21	16	IOMMI/Goodbye Lament	2848
15	16	LEWIS AND DURST/Outside	2848
14	14	PAPA ROACH/Last Resort	2452
14	14	STONE TEMPLE PILOTS/Break On Through	2452
6	13	COC/Congratulations Song	2314
12	13	FOO FIGHTERS/learn To Fly	2314
10	13	INCUBUS/Pardon Me	2314
10	13	POWERMAN 5000/Ultra Mega	2314
11	13	DEFTONES/Back To School	2314
11	13	DIFFUSER/Karma	2314
10	13	NICKEL BACK/Breathe	2314
13	13	A PERFECT CIRCLE/Libras	2314
15	12	UNION UNDERGROUND/Turn Me On	2136
12	12	LIMP BIZKIT/Break Stuff	2136
12	12	OFFSPRING/Original Prankster	2136
11	12	AEROSMITH/Angel's Eye	1780

MARKET #20
WIYY/Baltimore
Hearst
(410) 889-0098
Strauss/Heckman
12+ Cumc 394,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	27	FUEL/Hemorrhage	6453
23	25	GODSMACK/Awake	5975
29	25	LIFEHOUSE/Hanging By A Moment	5975
22	22	COLLECTIVE SOUL/Why Pt. 2	5258
23	22	OFFSPRING/Original Prankster	5258
24	22	3 DOORS DOWN/Loser	5258
22	22	ALROSMITH/Angel's Eye	5258
22	21	PRIMUS/WOZZY N I B	5019
20	21	GEDDY LEE/My Favorite Headache	5019
17	18	CREED/Are You Ready	4302
12	17	3 DOORS DOWN/Kryptonite	4063
11	17	EVERCLEAR/When It All Goes...	4063
17	16	CREED/Riders On The Storm	3824
16	15	METALLICA/No Leaf Clover	3360
14	11	METALLICA/Disappear	2629
12	10	IOMMI/Goodbye Lament	2390
8	10	DIFFUSER/Karma	1912
8	8	DUST FOR LIFE/Step Into The Light	1912
11	8	GODSMACK/Bad Religion	1912
12	8	GODSMACK/Voodoo	1912
7	8	CREED/With Arms Wide Open	1912
11	7	SR-71/Politically Correct	1673
1	7	LEWIS AND DURST/Outside	1434
1	6	RED HOT CHILI.../Scar Tissue	1195
1	4	ALICE IN CHAINS/Man In The Box	956
4	4	CREED/Holy	956
4	4	CREED/What If	956
4	4	OFFSPRING/Original Prankster	956
4	4	BUSH/The Chemicals	956
4	4	DUST FOR LIFE/Step Into The Light	956

MARKET #21
WXTB/Tampa
Hearst
(813) 832-1000
Hardin/Biller
12+ Cumc 283,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	37	PAPA ROACH/Last Resort	8289
36	36	PRIMUS/WOZZY N I B	8064
36	35	GODSMACK/Awake	7840
36	32	3 DOORS DOWN/Loser	

active
INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

So Many Bands, So Little Time

I am the first to admit that I have a bizarre taste in music. I am a closet metal chick with an alternative heart who listens to Beethoven one minute, cranks Zeppelin the next, then segues to Sly And The Family Stone, only to follow that up with Frank Sinatra. Now that I've aired my musical dirty laundry, let me take some time to share with you some bands that I love but didn't get a chance to write about this year.

The Dandy Warhols (Capitol). Love, love, love them. One of the few albums this year that I can listen to front-to-back, over and over, and not get tired of hearing. Ditto for **Vast** (Elektra/EEG) — love the album. **Deftones** on *Maverick* — wow, love them too! **A Perfect Circle** (Virgin) rule! Look for them to headline a U.S. tour for two solid months, beginning in February. **Moke** (Ultra-

matum) are another grrrrrrrrrrrrrrreat band who saw some action at Active and Rock with two different singles, "Down" and "Wheel in Motion." A little bird told me that this English quartet has a new album slated for next year. **Cold** (Flip/Geffen) had another great disc that was buried in the avalanche of Kid-Linkin-Limp-Rage-Disturbed-Roach wannabes. And since I'm fired up, **Pet Engine** (Don't Records) is another great band who didn't stand a chance. Their song "Popular Teenage Disease" was awesome. You can find them in Milwaukee.

My favorite group to be banned from retail shelves is **The Dwarves** (Epitaph). Questionable artwork kept the CD out of Wal-Mart, but my boycott only lasted a day or two until curiosity got the best of me. You guessed it: I loved it. Twisted surfer punk a la Dick Dale gets the shit beat out of it by The Ramones. I think the entire disc is maybe eight minutes long, but damn, it's good. **Caviar** (IDJMG/Island) play cheesy-ass lounge pop rock but, yep, I love them too. Last but not least, I love **The Twilight Singers** (Columbia). It only makes sense that Afghan Whigs (love them too) frontman Greg Dulli and Howlin' Maggie (loved them lots) leader Harold Chichester would do something this cool. Can you feel the love?



Moke

Tracey's BAND OF THE WEEK

More bands, songs or singers I love and random thoughts: **Dexter Freebish** "Leaving Town" ... **Macy Gray** ... **Red Hot Chili Peppers** circa *Blood Sugar* and before. (I actually love Anthony Kiedis, but that's a whole separate issue.) ... **Gary Oldman** — oh, wait, he's an actor ... Ummm, whatever happened to **Devo**? That would be a great VH1 *Behind the Music*. "Coming up next — **Devo**: *After the Hats*."



Top 20 Specialty Artists

December 8, 2000

- 1 **NEVERMORE** (Century Media) "Inside Four Walls," "Sound Of Silence"
- 2 **CRADLE OF FILTH** (Koch) "Her Ghost In The Fog"
- 3 **SOULFLY** (Roadrunner) "Back To The Primitive," "Jumpdafuckup"
- 4 **BLAIR WITCH 2** (Posthuman/Priority) "Reckoning"
- 5 **SLAVES ON DOPE** (Divine/Priority) "Stick It Up," "Inches From The..."
- 6 **MORBID ANGEL** (Earache) "Opening The Gates," "At One With Nothing"
- 7 **SIX FEET UNDER** (Metal Blade) "T.N.T."
- 8 **STRAIT UP** (Immortal/Virgin) "Absent," "Take It Back"
- 9 **TATTOO THE EARTH** (1500) "Liberate"
- 10 **INSANE CLOWN POSSE** (IDJMG/Island) "Let's Go All The Way"
- 11 **SICK OF IT ALL** (Fat Wreck) "America," "Blown Away"
- 12 **NOTHINGFACE** (TVT) "Bleeder"
- 13 **IN FLAMES** (Nuclear Blast) "Bullet Ride," "Pinball Map"
- 14 **COC** (Sanctuary/Metal-Is) "Diablo Blvd.," "Doublewide"
- 15 **PRO-PAIN** (Spitfire) "Desensitive," "Substance"
- 16 **OVERKILL** (Sanctuary/Metal-Is) "Bleed Me," "Thunderhead"
- 17 **IOMMI** (Divine/Priority) "Time Is Mine," "Goodbye Lament"
- 18 **FLYBANGER** (Columbia) "Cavalry"
- 19 **TYPE O NEGATIVE** (Roadrunner) "It's Never Enough..."
- 20 **DISEMBODIED** (Edison) "Scapegoat"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Hardrive
Various
Roxy Myzai/Lou Brus
Theatre Of Tragedy "Machine"
Blair Witch 2 "Reckoning"
Rage Against The Machine "Renegades Of Funk"
P.O.D. "School Of Hard..."
Spineshank "Synthetic"

MJI Broadcasting (MJI)

Pile Driver
Various
Mark Razz/Corey Natko
U.P.O. "Feel Alive"
Everclear "When It All Goes..."
Dust For Life "Step Into The Night"
Limp Bizkit "Rollin"
Godsmack "Awake"

KZRR/Albuquerque, NM

Roadkill
Sunday 11-midnight
Tom Servo
Soufly "Bring It"
Morbid Angel "To The Victor..."
Brujeria "Brujerismo"
Pantera "Up!!"
Six Feet Under "TNT"

KEGL/Dallas, TX

Unmodern Rock Show
Sunday 7-9pm
Robert Miguel
David Coverdale "Slave"
Iron Maiden "Blood Brothers"
Mötley Crüe "Fake"
Every Mother's... "Push"
Geddy Lee "My Favorite Headache"

WKLQ/Grand Rapids, MI

Metal At Midnight
Thursday midnight-1am
Tom "Wiz" Stavrou
Brujeria "Division Del Norte"
Six Feet Under "TNT"
Overkill "My Name Is Pain"
Strait Up "Until Next Time"
Soufly "Jumpdafuckup"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2am
Nixon
Limp Bizkit "Rollin"
Mephisto Odyssey "Crash"
Wisequus "Starting The Com..."
Sneaker Pimps "Spin Spin Sugar"
Fatboy Slim "Ya Mama"

WQXA/Harrisburg, PA

Sunday News
Sunday midnight-2am
Bill Hanson
Coldplay "Yellow"
Blair Witch 2 "Reckoning"
Bare Jr. "Brainwasher"
Stingray UK "Scrawny"
Adrienne Mandell "Pauline"

KLFX/Killeen, TX

Kul Radio
Saturday 10-midnight
Bob Fonda
Limp Bizkit "Full Nelson"
Slaves On Dope "No More Faith"
Rorschach Test "Gridlock"
P.O.D. "Le Down"
Tattoo The Earth "Liberate"

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
A Perfect Circle "Judith"
Iommi "Who's Fooling Who"
Strait Up "Angel's Son"
Linkin Park "One Step Closer"
Geddy Lee "Present Tense"

WTFX/Louisville, KY

Attitude Network
Saturday 10pm-2am
Black Frank
Cradle Of Filth "Chthulu Dawn"
Strait Up "Take It Back"
Tattoo The Earth "Liberate"
Marilyn Manson "President Dead"
Overkill "Let It Burn"

WTFX/Louisville, KY

Detour
Sunday 8-10pm
Chris Allman
Insane Clown Posse "Radio Stars"
(red) planet earth "Killing Time"
Sick Of It All "America"
Strait Up "Take It Back"
Everclear "When It All Goes..."

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Overkill "Thunderhead"
Hatebreed "I Will Be Heard"
Strait Up "Requiem"
VBS "Bring It On"
Slaves On Dope "Stick It Up"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik G.
Sammy Hagar "Let Salty Drive"
Velocity "Beautiful And Ugly"
Megadeth "Kill The King"
Hammerfall "Keep The Flame..."
David Coverdale "Slave"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Joe Mitchell
Face To Face "Disappointed"
Grand Theft Auto "Stoopid Ass"
Megadeth "Kill The King"
Less Than Jake "Look What Happened"
Mest "Drawing Board"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10-midnight
Larry Mac
Soufly "Back To The Primitive"
Nine "Black Seeds Of Vengeance"
In Flames "Bullet Ride"
Boiler Room "Do It Again"
Dying Fetus "Praise The Lord"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Limp Bizkit "Freak"
Blank Theory "Faded"
Bobby Gaylor "Suicide"
Russell Simms "I'm Not A Model"
Brandstom Boys "Lie"

WHEB/Portsmouth, NH

Whiplash
Sunday 10-11pm
Roadkill
Stuck Mojo "Hatebreed"
Reveille "Flesh & Blood"
Step Kings "Right Is Wrong"
Sevendust "Black"
Project 86 "Me Against Me"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Cradle Of Filth "Saffron's Curse"
Marilyn Manson "Disposable Teens"
Limp Bizkit "Livin' It Up"
Morbid Angel "Opening The Gates"
Soufly "Back To The Primitive"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Sick Of It All "Blown Away"
Grade "Seamless"
Damaged "Into Annihilation"
In Flames "Brush The Dust Away"
Electropolis II "Headhunter"

KIOZ/San Diego, CA

Another Slate Of Mind
Sunday 11-midnight
Jack & Norm
Cradle Of Filth "Her Ghost In The Fog"
<Add>Nevermore "Inside 4 Walls"
In Flames "Pinball Map"
Mudvayne "Dig"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Gherke
Bronx Casket Co. "No Miracles"
Nevermore "Sound Of Silence"
Nothingface "Bleeder"
Dying Fetus "Praise The Lord"
Lamb Of God "Black Label"

KZRQ/Springfield, MO

Revolution
Sunday 8-9pm
E-Man
Blair Witch 2 "Reckoning"
Shuvel "Set It Off"
Insane Clown Posse "Intro"
Marilyn Manson "Mechanical Animals"
Slaves On Dope "Stick It Up"

WXBE/Wilkes Barre, PA

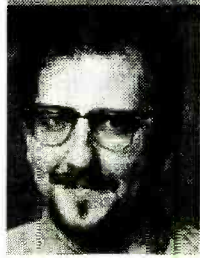
Freddie's Closet
Saturday 11pm-1am
Freddie
Take A Bite Outta... "White Lines"
Relative Ash "Pout"
Shadows Fall "Crushing Beia"
Type O Negative "Stay Out Of My"
Mudvayne "Dig"

24 total reporters from the Active Rock and Rock panels.

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The Best Book Ever?

Format shines in summer Arbitron book

Best book ever, or just hype? Well, we have two stations finishing at the top of the English-speaking 12+ pile when less than two years ago that had only happened twice in the history of the format, so, obviously, *something* is up.

In raw numbers, there was an impressive gain over what was an already strong spring book: The format saw a gain of 7.3 shares when comparing stations with the previous book. As I mentioned, this is especially noteworthy when you consider that the previous book was itself quite strong. I wrote in my look at the spring book three months ago that the format was seeing an overall increase in share, and that has obviously continued into this very strong summer book.

If you look at the rankings, things are even better. In the spring, 65% of the format finished

top five 18-34. This increased to 72% for the summer book, as 43 out of 60 stations finished in the top five. When you consider that six stations that didn't finish top five in the 18-34 race were in markets with direct-format competitors who *did* finish top five, the results appear even brighter. Looking at it this way, the Alternative format was top five 18-34 in 43 out of 54 markets, a success rate of 80%, which I am sure is the highest in the format's history.

All numbers quoted are from Monday-Sunday, 6am-midnight.

The Number-One Club

The following stations finished at No. 1 in the persons 18-34 demo in the summer book.

KROQ/Los Angeles (also No. 1 12+ among English-language stations)

WXDX/Pittsburgh

KXRK/Salt Lake City (also No. 1 12+ overall)

KMYZ/Tulsa

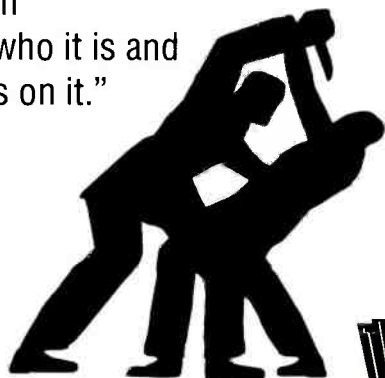
WGRD/Grand Rapids

WKRL/Syracuse

nothingface BLEEDER

"Every time we've spun 'Bleeder', our phone lines have lit up with listeners demanding to know who it is and where they can get their hands on it."

— Laura Jones, MD
KKND/New Orleans



01.08.01



Alternative

Market Rank	Station/Market	18-34 (Rank)	Spr. 12+	Sum. 12+	12+ cume
1	WXRK/New York	6.6 (No. 4)	3.4	3.6	1,581,900
2	KROQ/Los Angeles	8.5 (No. 1)	4.5	4.9	1,424,300
3	WKQX/Chicago	8.3 (No. 3)	3.4	4.0	940,400
4	KITS/San Francisco	5.3 (No. 3)	2.5	2.7	543,700
5	WPLY/Philadelphia	7.0 (No. 4)	3.1	3.3	510,600
6	KDGE/Dallas	5.0 (No. 6)	3.1	2.9	413,100
7	CIMX/Detroit	6.3 (No. 6)	2.8	3.0	409,400
8	WBCN/Boston	8.6 (No. 2)	4.2	4.0	527,200
8	WFNX/Boston	3.2 (No. 11)	1.1	1.4	204,700
9	WWDC/Washington	7.8 (No. 3)	n/a	3.9	550,500
9	WHFS/Washington	5.0 (No. 7)	2.1	2.5	432,000
10	KTBS/Houston	7.8 (No. 3)	3.8	4.5	472,600
12	WNNX/Atlanta	9.8 (No. 2)	6.0	4.6	410,300
14	KNDD/Seattle	9.6 (No. 2)	3.8	4.3	374,600
14	KFNK/Seattle	2.7 (No. 12)	1.4	1.2	112,800
15	XTRA/San Diego	7.1 (No. 4)	5.2	4.1	342,700
16	KEDJ/Phoenix	5.8 (No. 5)	3.1	3.0	276,900
19	KPNT/St. Louis	5.5 (No. 9)	3.5	2.9	207,600
21	WXDX/Pittsburgh	16.3 (No. 1)	5.2	6.7	322,300
23	KTCL/Denver	5.4 (No. 9)	2.1	2.7	177,700
25	KNRK/Portland, OR	7.3 (No. 6)	2.8	3.6	189,900
26	WAQZ/Cincinnati	6.9 (No. 5)	1.3	2.6	104,500
26	WOXY/Cincinnati	0.6 (No. 19)	0.6	0.2	12,000
29	KWOD/Sacramento	6.6 (No. 2)	3.7	3.3	157,600
28	KCXX/Riverside	5.8 (No. 3)	2.5	3.1	132,100
33	WBRU/Providence	7.6 (No. 4)	4.5	4.3	195,900
34	WWCD/Columbus	4.2 (No. 7)	2.6	2.2	88,400
35	KXRK/Salt Lake City	11.1 (No. 1)	4.6	6.4	180,600
36	WROX/Norfolk	4.9 (No. 7)	3.4	2.5	111,800
37	WEND/Charlotte	8.3 (No. 4)	3.4	4.0	123,700
38	WRZX/Indianapolis	9.6 (No. 3)	4.8	4.6	139,400
38	WEDJ/Indianapolis	1.3 (No. 18)	1.2	0.8	38,900
40	KXTE/Las Vegas	11.5 (No. 2)	5.4	5.6	158,600
41	KKND/New Orleans	8.5 (No. 3)	3.7	4.4	119,100
45	WEDG/Buffalo	13.1 (No. 2)	5.0	5.1	158,000
43	WZPC/Nashville	7.4 (No. 5)	2.9	4.0	132,200
44	WMRQ/Hartford	8.4 (No. 3)	3.4	3.8	120,400
49	KROX/Austin	8.8 (No. 2)	4.7	4.4	127,100
51	WPBZ/West Palm Beach	6.4 (No. 4)	3.4	3.2	84,800
52	WPLA/Jacksonville	11.1 (No. 4)	4.4	5.9	137,700
55	WXEG/Dayton	7.2 (No. 6)	3.3	3.5	103,200
56	WRAX/Birmingham	12.4 (No. 2)	4.6	6.0	114,700
57	WDYL/Richmond	3.8 (No. 9)	2.5	2.4	57,800
59	WHRL/Albany	7.2 (No. 5)	2.9	3.4	68,400
59	WEQX/Albany	3.1 (No. 11)	2.4	1.6	57,700
61	KFMA/Tucson	11.0 (No. 2)	6.1	5.0	96,400
62	KMYZ/Tulsa	9.2 (No. 1)	3.5	4.5	81,300
65	KFRR/Fresno	6.7 (No. 3)	3.3	3.4	63,600
66	WGRD/Grand Rapids	16.3 (No. 1)	6.8	8.0	111,200
69	WNFZ/Knoxville	9.9 (No. 3)	3.1	3.9	59,600
72	KTEG/Albuquerque	5.7 (No. 5)	4.7	3.2	52,700
73	WKRL/Syracuse	13.3 (No. 1)	5.7	6.6	74,800
74	KMBY/Monterey	3.4 (No. 10)	2.2	2.2	41,400
81	WXNR/Greenville, NC	7.5 (No. 4)	4.0	4.4	53,700
83	KLEC/Little Rock	8.1 (No. 3)	5.7	3.8	48,900
89	WARQ/Columbia, SC	10.0 (No. 3)	4.9	5.6	56,300
92	KCCQ/Des Moines	2.7 (No. 12)	1.5	1.4	27,000
87	WAVF/Charleston, SC	14.7 (No. 2)	6.8	6.0	67,200
115	WWDX/Lansing, MI	9.8 (No. 3)	4.7	5.0	66,100
120	WMAD/Madison, WI	7.8 (No. 4)	5.1	3.8	54,300

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R&R Alternative Top 50

December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	3063	+44	276160	17	83/0
2	2	OFFSPRING Original Prankster (Columbia)	2493	-171	212686	9	83/0
3	3	BLINK-182 Man Overboard (MCA)	2477	-159	219645	12	81/0
6	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	2474	+170	219841	9	77/1
4	5	3 DOORS DOWN Loser (Republic/Universal)	2388	+13	200731	22	76/0
5	6	LIMP BIZKIT Rollin' (Flip/Interscope)	2330	-2	226791	14	72/0
8	7	LINKIN PARK One Step Closer (Warner Bros.)	1939	+140	187616	13	72/0
7	8	U2 Beautiful Day (Interscope)	1834	-92	169767	13	70/0
9	9	PAPA ROACH Broken Home (DreamWorks)	1819	+35	144147	12	76/0
16	10	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1810	+276	204452	4	75/0
13	11	EVERCLEAR When It All Goes Wrong Again (Capitol)	1797	+171	140781	6	83/2
11	12	GODSMACK Awake (Republic/Universal)	1739	+42	139553	10	71/0
25	13	GREEN DAY Warning (Reprise)	1697	+543	164121	3	81/3
19	14	CRAZY TOWN Butterfly (Columbia)	1653	+254	201945	6	72/5
23	15	INCUBUS Drive (Immortal/Epic)	1608	+329	168356	3	81/3
14	16	PAPA ROACH Last Resort (DreamWorks)	1543	-58	184790	37	69/0
21	17	MOBY F/GWEN STEFANI Southside (V2)	1471	+164	142412	8	66/4
10	18	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	1430	-308	101201	15	73/0
12	19	RADIOHEAD Optimistic (Capitol)	1414	-216	136701	11	73/0
15	20	INCUBUS Stellar (Immortal/Epic)	1404	-190	153869	25	65/0
20	21	A PERFECT CIRCLE 3 Libras (Virgin)	1393	+15	101762	14	60/0
22	22	EVE 6 On The Roof Again (RCA)	1392	+107	73022	8	66/4
18	23	GREEN DAY Minority (Reprise)	1285	-134	119773	15	70/0
24	24	GOOD CHARLOTTE Little Things (Epic)	1186	-30	103132	17	65/2
26	25	MARILYN MANSON Disposable Teens (Nothing/Interscope)	1112	-4	95829	9	62/0
Breaker	26	COLDPLAY Yellow (Nettwerk/Capitol)	1051	+300	121520	3	68/9
27	27	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1023	-68	62446	12	45/0
Breaker	28	DUST FOR LIFE Step Into The Light (Wind-up)	1022	+66	76892	10	57/0
Breaker	29	AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)	1010	+291	174005	4	44/5
32	30	SR-71 Politically Correct (RCA)	926	+138	64258	4	58/4
31	31	NICKELBACK Breathe (Roadrunner)	910	+78	45082	6	56/4
29	32	LENNY KRAVITZ Again (Virgin)	890	+5	70294	11	40/1
36	33	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	883	+195	106269	4	62/13
30	34	DEFTONES Back To School (Mini Maggit) (Maverick)	852	-9	64397	10	55/0
33	35	EVERLAST Black Jesus (Tommy Boy)	666	-122	42457	13	34/0
37	36	DAVID GRAY Babylon (ATO/RCA)	635	+53	43451	5	40/5
41	37	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	566	+54	27902	4	41/1
42	38	P.O.D. School Of Hard Knocks (Maverick)	563	+55	42047	5	45/2
38	39	BARENAKED LADIES Pinch Me (Reprise)	562	-16	40401	17	20/0
50	40	DIFFUSER Karma (Hollywood)	495	+100	22126	2	38/4
46	41	EMINEM F/DIDO Stan (Aftermath/Interscope)	467	+6	42000	7	31/1
43	42	DEXTER FREEBISH Leaving Town (Capitol)	467	-34	35502	18	18/0
40	43	(HED) PLANET EARTH Bartender (Volcano/Jive)	460	-55	36801	16	30/0
44	44	RAGE AGAINST THE MACHINE Testify (Epic)	437	-45	59075	19	38/0
47	45	CREED Are You Ready (Wind-up)	410	-28	33182	12	20/0
Debut	46	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	409	+21	52794	1	40/2
Debut	47	DISTURBED Voices (Giant/Reprise)	403	+198	33099	1	47/17
49	48	FOO FIGHTERS Next Year (Roswell/RCA)	383	-38	29247	16	17/0
45	49	WALLFLOWERS Sleepwalker (Interscope)	373	-108	23185	13	21/0
39	50	STONE TEMPLE PILOTS No Way Out (Atlantic)	365	-180	15509	10	34/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
MARVELOUS 3 Get Over (HiFi/Elektra/EEG)	23
MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	18
DISTURBED Voices (Giant/Reprise)	17
STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	13
COLDPLAY Yellow (Nettwerk/Capitol)	9
EVERLAST I Can't Move (Tommy Boy)	8
GRAND THEFT AUDIO Stoopid Ass (London Sire)	6
CRAZY TOWN Butterfly (Columbia)	5
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	5
DAVID GRAY Babylon (ATO/RCA)	5
JOSH JOPLIN GROUP Camera One (Artemis)	5

INSANE CLOWN POSSE
"Let's Go All The Way"
R&R Alternative
41 - 37
New This Week:
WFNX/Boston
THE ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Warning (Reprise)	+543
INCUBUS Drive (Immortal/Epic)	+329
COLDPLAY Yellow (Nettwerk/Capitol)	+300
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	+291
RAGE AGAINST THE MACHINE Renegades... (Epic)	+276
CRAZY TOWN Butterfly (Columbia)	+254
DISTURBED Voices (Giant/Reprise)	+198
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	+195
EVERCLEAR When It All Goes Wrong Again (Capitol)	+171
LIFEHOUSE Hanging By A Moment (DreamWorks)	+170

Breakers

COLDPLAY		
Yellow (Nettwerk/Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1051/300	68/9	26
DUST FOR LIFE		
Step Into The Light (Wind-up)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1022/66	57/0	28
AARON LEWIS AND FRED DURST		
Outside (Flawless/Geffen/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1010/291	44/5	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

COLDPLAY
YELLOW

Neverending Stories:
KROQ 37x #1 Phones, #2 most played, 280 total spins!
KNRK 40x Top 5 Phones + Research, 400+ spins!

New Breakouts Coming FAST:
KNDD 30x Top 5 Phones **CIMX 25x Top 5 Phones** **WPLY 25x Top 5 Phones** **91X 25x Top 10 Phones**

R&R Alternative
34 - 26 Breaker

Closing Out! New at:

WEDG WRZX KZON WJBX WWDX
 KKND WXEG WWDC

Break Through

Artist

JOSH JOPLIN GROUP

Track: "CAMERA ONE"

LP: **USEFUL MUSIC**

Label: **ARTEMIS**

By **Dayna Talley**
Asst. Alternative Editor

essentials: The innocent look of Josh Joplin would send your first impressions in a direction that would be far from the truth. The moment this man walked into Club R&R and opened his mouth to unleash his talents, the raw emotion of his musical world spewed forth through his lyrics and strong vocal style. It was obvious that our office was in for a real treat. Now, sitting here listening to his entire band on their new album, *Useful Music*, I see that his live style translates beautifully onto compact disc.

To give a little background, Joplin was born and raised in the small town of Lancaster, PA. Though he has a wide-ranging musical curiosity (everything from Pete Seeger to Washington, DC hardcore), he received most of his inspiration from Bob Dylan and Phil Ochs. At the ripe young age of 16 he quit school and ventured out on an

adventure of life and music. He made the rounds of places that were special to his idols, such as Hibbing, MN (Dylan's boyhood home) and El Paso, TX (Ochs' birthplace), singing and playing his way from town to town and developing his sound on this musical pilgrimage. Once he found a sound he wanted to expand on, he enlisted the talents of bassist-vocalist Geoff Melkonian, keyboardist Allen Broyles and guitarist Deb Davis to complete the band now known as The Josh Joplin Group.

The first single is "Camera One," in which Joplin closes in on the artificial life of Hollywood. With lines like "Trophy wife in the Palisades/Whose yearbook beauty never fades" this song paints an imaginative picture of life in Los Angeles while still maintaining a critical vibe and has a very memorable chorus. These two elements make up a formula for what Artemis hopes will be a great success. Stations all over the panel are catching on fast to this soon-to-be hit.

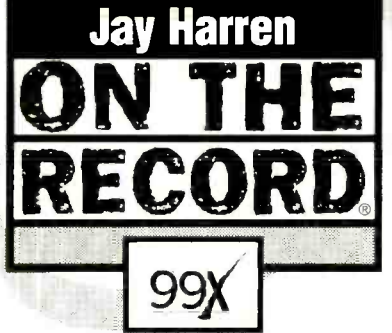
Artist POV: (Joplin on his writing style) "I started writing songs I really wanted to write, rather than ones I thought my heroes might have written. And I began to realize that writing with a band in mind added an entirely new dimension. I write about belief and the struggle to ascend and transcend. I write about what I aspire to and the person I want to become."

Josh Joplin Group



Jay Harren
Programming Asst.
WNNX/Atlanta

Right now the phones are huge for Crazytown's "Butterfly" and "Hanging by a Moment" by Lifehouse. The Zack de la Rocha remix of Outkast's "B.O.B." is massive as well. Personally, I'm digging the Coldplay record, as well as the new Josh Joplin Group single, "Camera One." Those songs are a nice departure from some of the heavier songs out there. I also really like "Drive" by Incubus, and the response from our listeners has been big on that one as well. As far as new releases go, I'm looking forward to the rerelease of The Josh Joplin Group album *Useful Music* on Artemis. The songs on the original are amazing, and it contains "Camera One," which was produced by Jerry Harrison (Talking Heads, No Doubt), so it sounds great. Rumor has it that Radiohead are slated for another release this spring, so I'm really looking forward to that.



While PDs and MDs may very well be full of holiday cheer, December tends to bring out the new-music Scrooge in all of them, as playlists get tighter and tighter. Despite this, a few songs were able to hit double-digit adds this week. On top was **Marvelous 3's** "Get Over," with 23 new adds, the only song to get more than 20 ... **The Matthew Good Band** also pulled in a healthy chunk of call letters, with 18 new stations adding "Hellfire Bomb" ... With the exception of **Everlast's** "I Can't Move" (No. 6 Most Added with eight stations), the remainder of the Most Added list was filled with already established songs cleaning up on stations that were catching up on new music. Both **Disturbed** (17 new stations and 47 total) and **Strait Up f/Lajon's** "Angel's Son" (13 new stations and 62 total) are good examples ... **Disturbed's** "Stupify" goes into recurrent after an amazing seven months on the chart. The current champions are **Papa Roach**, who have notched an incredible 37 weeks on the chart with "Last Resort" (that's over nine months, if you're counting). Wow ... While talking about pop-rock songs coming back, I've been focusing on the very strong story behind **Coldplay** (another nine adds this week for a total of 68 stations playing "Yellow"), but you can't ignore the story developing behind **David Gray**, whose "Babylon" brings in another five stations for a healthy total of 40. **RECORD OF THE WEEK: Disturbed's "Voices"**

ON THE RADIO

by Jim Kerr

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Most Played Recurrents

DISTURBED Stupify (*Giant/Reprise*)

3 DOORS DOWN Kryptonite (*Republic/Universal*)

SR-71 Right Now (*RCA*)

INCUBUS Pardon Me (*Immortal/Epic*)

DEFTONES Change (In The House Of Flies) (*Maverick*)

A PERFECT CIRCLE Judith (*Virgin*)

STONE TEMPLE PILOTS Sour Girl (*Atlantic*)

RED HOT CHILI PEPPERS Californication (*Warner Bros.*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

CREED Higher (*Wind-up*)

WHEATUS Teenage Dirtbag (*Columbia*)

KORN Make Me Bad (*Immortal/Epic*)

METALLICA I Disappear (*Hollywood*)

LIT My Own Worst Enemy (*RCA*)

LIT Miserable (*RCA*)

BLINK-182 Adam's Song (*MCA*)

BLINK-182 All The Small Things (*MCA*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

LIMP BIZKIT Take A Look Around (Theme...) (*Hollywood*)

CREED With Arms Wide Open (*Wind-up*)

ALTERNATIVE

Going For Adds 12/12/00

BOMFUNK MC'S Freestyler (*Epic*)

DISTURBED Voices (*Giant/Reprise*)

FLYING BLIND Smokescreen (*Republic/Universal*)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



WGRD/Grand Rapids

11am

CLASH Should I Stay Or Should I Go
STROKE 9 Washin' + Wonderin'
PEARL JAM Wishlist
CRANBERRIES Linger
BARENAKED LADIES Pinch Me
CAVIAR Tangerine Speedo
INXS Never Tear Us Apart
CREED Higher
BLINK-182 Man Overboard
ALANIS MORISSETTE Hand In My Pocket
LIFEHOUSE Hanging By A Moment
SMASH MOUTH Then The Morning Comes

4pm

OUR LADY PEACE Clumsy
EVERCLEAR AM Radio
THIRD EYE BLIND Jumper
BUSH Comedown
3 DOORS DOWN Loser
TONIC If You Could Only See
ALICE IN CHAINS Man In The Box
DIFFUSER Karma
STROKE 9 Washin' + Wonderin'
FOO FIGHTERS Learn To Fly
FUEL Hemorrhage (In My Hands)

8pm

SMASHING PUMPKINS Disarm
TRACY BONHAM Behind Every Good Woman...
FUEL Hemorrhage (In My Hands)
BETTER THAN EZRA Desperately Wanting
CAVIAR Tangerine Speedo
RED HOT CHILI PEPPERS Under The Bridge
LIFEHOUSE Hanging By A Moment
NIRVANA Come As You Are
SUGAR RAY Someday
OFFSPRING Self Esteem
STRAIT UP/LAJON OF SEVENDUST Angel's Son
ALICE IN CHAINS Down In A Hole



WHFS/Washington

11am

311 Come Original
GREEN DAY Warning
METALLICA I Disappear
RADIOHEAD Creep
GOOD CHARLOTTE Little Things
DEFTONES Change (In The House Of Flies)
JANE'S ADDICTION Been Caught Stealing
CRAZY TOWN Butterfly
FUEL Shimmer
PEARL JAM Elderly Woman Behind The...
OFFSPRING Want You Bad

4pm

INCUBUS Stellar
BLINK-182 Man Overboard
U2 Sunday Bloody Sunday
U2 Beautiful Day
U2 I Will Follow
LIMP BIZKIT Re-Arranged
311 Down
FUEL Hemorrhage (In My Hands)
SUBLIME Wrong Way
SMASHING PUMPKINS Bullet With Butterfly Wings
EVERCLEAR When It All Goes Wrong

8pm

FUEL Hemorrhage (In My Hands)
KID ROCK Bawitdaba
INCUBUS Drive
DYNAMITE HACK Boyz In The Hood
BEASTIE BOYS Sure Shot
RED HOT CHILI PEPPERS Around The World
STRAIT UP/LAJON OF SEVENDUST Angel's Son
BLINK-182 Man Overboard
PEARL JAM Alive
P. O. D. School Of Hard Knocks
SUBLIME Bad Fish



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/27. © 2000, R&R Inc.



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Stations and their adds listed alphabetically by market

New & Active

POWERMAN 5000 Ultra Mega (Columbia)
Total Plays: 307, Total Stations: 27, Adds: 3

ELECTRASY Morning Afterglow (Arista)
Total Plays: 299, Total Stations: 20, Adds: 0

GRAND THEFT AUDIO Stoopid Ass (London Sire)
Total Plays: 267, Total Stations: 31, Adds: 6

JOSH JOPLIN GROUP Camera One (Artemis)
Total Plays: 266, Total Stations: 26, Adds: 5

FINGER ELEVEN First Time (Wind-up)
Total Plays: 239, Total Stations: 18, Adds: 1

ELWOOD Bush (Palm/London Sire)
Total Plays: 236, Total Stations: 15, Adds: 0

ISLE OF Q Bag Of Tricks (Universal)
Total Plays: 181, Total Stations: 16, Adds: 1

OUTKAST B.O.B. (LaFace/Arista)
Total Plays: 174, Total Stations: 18, Adds: 4

OPM Better Daze (Atlantic)
Total Plays: 167, Total Stations: 14, Adds: 1

OFFSPRING Want You Bad (Columbia)
Total Plays: 136, Total Stations: 10, Adds: 3

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
Total Plays: 125, Total Stations: 12, Adds: 2

WHEATUS Leroy (Columbia)
Total Plays: 102, Total Stations: 8, Adds: 0

EVERLAST I Can't Move (Tommy Boy)
Total Plays: 64, Total Stations: 10, Adds: 8

LORDZ OF BROOKLYN Sucker M.C.'s (Republic/Universal)
Total Plays: 57, Total Stations: 9, Adds: 2

MARVELOUS 3 Get Over (HiFi/Eletra/EEG)
Total Plays: 38, Total Stations: 24, Adds: 23

MATTHEW GOOD BAND Hello Time Bomb (Atlantic)
Total Plays: 30, Total Stations: 18, Adds: 18

Songs ranked by total plays

Songs ranked by total plays

Reporters

WEDX/Albany, NY
PD: Kyle Guderian
No Adds

WHRL/Albany, NY *
DM/MD: Susan Groves
MD: Chris Osborne
EVE 6 "Roof"
EVERLAST "Move"
AMANDA GUEST "Mind"
MATTHEW GOOD BAND "Time"

KTEG/Albuquerque, NM *
PD: Ellen Faherty
3 CRAZY TOWN "Butterfly"
DISTURBED "Voices"
GREEN DAY "Warning"
GRAND THEFT AUDIO "Stoopid"

WNNX/Atlanta, GA *
OM: Brian Phillips
PC: Leslie Fram
APD/MD: Chris Williams
6 LEWIS AND DURST "Outside"
MARVELOUS 3 "Over"

WJSE/Atlantic City, NJ
PD: Al Parinello
MD: Nichole Amabile
4 MATTHEW GOOD BAND "Time"
4 MARVELOUS 3 "Over"
1 DAVID GRAY "Babyton"
1 OUTKAST "B.O.B."

KROX/Austin, TX *
PD: Melody Lee
MD: Toby Ryan
DIFFUSER "Karma"
DISTURBED "Voices"
INCUBUS "Drive"

WRAX/Birmingham, AL *
PD: Dave Rossi
MD: Mark Lindsey
APD: Hurricane Shane
MARVELOUS 3 "Over"
STRAIT UP FLAJON "Angels"
GRAND THEFT AUDIO "Stoopid"

KQXR/Boise, ID *
PD: Jacent Jackson
MD: Pete Schiacke
LEWIS AND DURST "Outside"

WBCN/Boston, MA *
VP/Programming: Dedipus
APD/MD: Steven Strick
No Adds

WFNX/Boston, MA *
PD: Cruze
11 OFFSPRING "Bad"
7 INSADE CLOWN POSSE "Lethal"
LIMP BIZKIT "One"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ryan Patrick
MATTHEW GOOD BAND "Time"
COLDPLAY "Yellow"
SR-71 "Correct"
MIGHTY MIGHTY "Allow"

WAVF/Charleston, SC *
PD: Greg Patrick
APD/MD: Danny Villalobos
1 FINGER ELEVEN "First"

WEND/Charlotte, NC *
PD: Jack Danie
APD/MD: Kristen Peltus
STRAIT UP FLAJON "Angels"
DISTURBED "Voices"
LENNY KRAVITZ "Again"

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shummas
14 GREEN DAY "Warning"
EVERLAST "Move"
OFFSPRING "Bad"
DISTURBED "Voices"
CAVIAR "Goldmine"
SMASHING PUMPKINS "Untitled"

WAOZ/Cincinnati, OH *
PD: Rick Jamie
MD: Shea Maddux
KID ROCK "Complex"

WARQ/Columbia, SC *
DM/MD: Gina Julliano
1 MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeLoss
No Adds

KRAD/Corpus Christi, TX *
PD/MD: Cory Smith
No Adds

KDGE/Dallas-Ft. Worth, TX *
PD: Duane Doherty
APD/MD: Alan Ayo
STRAIT UP FLAJON "Angels"

WXEG/Dayton, OH *
PD: Mike Thomas
APD/MD: Allen Rantz
2 COLDPLAY "Yellow"
2 INCUBUS "Drive"
1 CRAZY TOWN "Butterfly"

KTCL/Denver-Boulder, CO *
MD: Sabrina Saunders
4 DAVID GRAY "Babyton"
1 SR-71 "Correct"
GOOD CHARLOTTE "Little"
INCUBUS "Drive"
PAUL OAKENFOLK "Babe"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Carnova
MD: Matt Franklin
DAVID GRAY "Babyton"

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Angie Wright
STRAIT UP FLAJON "Angels"
MATTHEW GOOD BAND "Time"

KBRS/Fayetteville, AR
PD: Margot Smith
MARVELOUS 3 "Over"
CRAZY TOWN "Butterfly"

WJBX/Ft. Myers, FL *
PD: John Rozz
5 DISTURBED "Voices"
COLDPLAY "Yellow"

WEJE/Ft. Wayne, IN *
PD/MD: JJ Fubini
3 MATTHEW GOOD BAND "Time"
ELWOOD "Wagon"

KFRF/Fresno, CA *
PD: Bruce Wayne
MD: Reverend
1 COLDPLAY "Yellow"

WGRD/Grand Rapids, MI *
PD: Dan Clark
MD: Tom Bremson
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"

WXNR/Greenville, NC *
PD: Jeff Sande
MD: Dave Sjaun
CRAZY TOWN "Butterfly"
MOBY FIGWEN STEFANI "Southside"
STRAIT UP FLAJON "Angels"

WEOH/Hagerstown, MD
PD/MD: Austin Davis
DISTURBED "Voices"
LORDZ OF BROOKLYN "Sucker"
MARVELOUS 3 "Over"
OPM "Belle"

WMRQ/Hartford, CT *
MD: Chaz Kelly
FIVE FOR FIGHTING "Tonight"
AT THE DRIVE-IN "Armed"
EVE 6 "Roof"
DIFFUSER "Karma"

KTBZ/Houston-Galveston, TX *
PD: Jim Trapp
APD: Steve Robison
No Adds

WEDJ/Indianapolis, IN *
PD: Tom Pasz
MD: Scott Sanford
1 OUTKAST "B.O.B."
MARVELOUS 3 "Over"

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
COLDPLAY "Yellow"
NICKELBACK "Breathe"

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy
DIFFUSER "Karma"
CRAZY TOWN "Butterfly"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
DISTURBED "Voices"
MARVELOUS 3 "Over"

WNFZ/Knoxville, TN *
MD: Boner
1 OUTKAST "B.O.B."
1 GRAND THEFT AUDIO "Stoopid"
LEWIS AND DURST "Outside"
AT THE DRIVE-IN "Armed"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
LEWIS AND DURST "Outside"

WWDX/Lansing, MI *
PD: Jeff Welling
1 COLDPLAY "Yellow"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
3 NONPOINT "What"
1 POWERMAN 5000 "Ultra"

WXZZ/Lexington-Fayette, KY *
Interim PD/MD: B.J. Kinard
DAVID GRAY "Babyton"
MATTHEW GOOD BAND "Time"
KID ROCK "Complex"

KLEC/Little Rock, AR *
PD: Larry LeBlanc
MD: Peter Gunn
MARVELOUS 3 "Over"
MATTHEW GOOD BAND "Time"
POWERMAN 5000 "Ultra"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
16 NO DOUBT "Sex"

WLRS/Louisville, KY *
PD: Adam Fendrich
MD: Jason Davis
EVERLAST "Move"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
16 SR-71 "Correct"
15 STRAIT UP FLAJON "Angels"
8 LEWIS AND DURST "Outside"

WHTG/Monmouth-Ocean, NJ *
PD/MD: Rob Acampora
MARVELOUS 3 "Over"
STRAIT UP FLAJON "Angels"

KMBY/Monterey-Salinas, CA *
PD: Chris White
MD: Rich Berlin
10 EVERLAST "Move"
MATTHEW GOOD BAND "Time"
FIVE FOR FIGHTING "Tonight"
MARVELOUS 3 "Over"

WZPC/Nashville, TN *
PD: Brian Krysz
DM: Jim Patrick
APD/MD: Jim Hunter
DISTURBED "Voices"
JOSH JOPLIN GROUP "Camera"

WRRV/Newburgh, NY
PD: Greg D'Brien
MD: Andrew Boris
MATTHEW GOOD BAND "Time"
DISTURBED "Voices"
MARVELOUS 3 "Over"
P.O.D. "Hard"
LORDZ OF BROOKLYN "Sucker"

KKND/New Orleans, LA *
DM/MD: Dave Stewart
MD: Laura Jones
3 GRAND THEFT AUDIO "Stoopid"
COLDPLAY "Yellow"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
5 SR-71 "Correct"

WROX/Norfolk, VA *
PD/MD: Holly Williams
1 DISTURBED "Voices"
NICKELBACK "Breathe"
RED HOT CHILI "Parallel"
STRAIT UP FLAJON "Angels"

KQRX/Odessa-Midland, TX
GM/MD: Dave Cardwell
MD: Michael Mobley
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"

WOCL/Orlando, FL *
PD: Alan Smith
MD: Bobby Smith
No Adds

WIXO/Peoria, IL
DM/MD: Matt Bahan
DISTURBED "Voices"
JOSH JOPLIN GROUP "Camera"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
No Adds

KEDJ/Phoenix, AZ *
PD: Paul Krieger
APD/MD: Marty Whitney
5 DISTURBED "Voices"
1 NICKELBACK "Breathe"

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD/MD: Lenny Diana
No Adds

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
EVERLAST "Move"
MATTHEW GOOD BAND "Time"
POWERMAN 5000 "Ultra"
SAMIAM "Mud"
UZ "Wah"

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
4 MXPX "Story"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Josh Klemme
5 ALICE IN CHAINS "Man"

KRZQ/Reno, NV *
PD: Heather Pierce
MD: MOBY FIGWEN STEFANI "Southside"
MARVELOUS 3 "Over"
EVE 6 "Roof"
GRAND THEFT AUDIO "Stoopid"

WDYL/Richmond, VA *
DM/MD: J.D. Kunes
1 DISTURBED "Voices"
1 MARVELOUS 3 "Over"
STRAIT UP FLAJON "Angels"

KCXX/Riverside, CA *
DM/MD: Kelli Cluque
APD: John DeSantis
MD: Daryl James
7 DISTURBED "Voices"

WZZI/Roanoke-Lynchburg, VA *
PD: Bob Travis
MD: Greg Travis
STRAIT UP FLAJON "Angels"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa
18 CREED "Wah"
EVERLAST "Move"
MATTHEW GOOD BAND "Time"
MARVELOUS 3 "Over"

KPNT/St. Louis, MO *
PD: Tommy Mattern
MD: Danny Mueller
5 MXPX "Story"
2 MATTHEW GOOD BAND "Time"

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
APD/MD: Todd Noker
No Adds

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley
1 EVERCLEAR "Wrong"

KITS/San Francisco, CA *
PD: Jay Taylor
MD: Aaron Azeisen
1 MOBY FIGWEN STEFANI "Southside"
STRAIT UP FLAJON "Angels"

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
NICKELBACK "Breathe"
DAVID GRAY "Babyton"
JOSH JOPLIN GROUP "Camera"
MARVELOUS 3 "Over"

WVVV/Savannah, GA
PD: Phil Conn
MARVELOUS 3 "Over"
P.O.D. "Hard"
STRAIT UP FLAJON "Angels"
DISTURBED "Voices"
GRAND THEFT AUDIO "Stoopid"
OUTKAST "B.O.B."

* = Mediabase 24/7 monitored

85 Total Reporters
85 Current Reporters
85 Current Playlists

KNFK/Seattle-Tacoma, WA *
PD/MD: Jake Kaplan
17 MOBY FIGWEN STEFANI "Southside"
17 GREEN DAY "Warning"
13 COLDPLAY "Yellow"
1 EVERCLEAR "Wrong"
1 LIMP BIZKIT "Lynn"
1 LIFHOUSE "Stranger"
OFFSPRING "Bad"
STRAIT UP FLAJON "Angels"

KNDD/Seattle-Tacoma, WA *
PD: Phil Manning
MD: Kim Monroe
No Adds

KAEP/Spokane, WA *
PD: Dom Casual
MD: Karl Bushman
5 DIFFUSER "Karma"
2 GOOD CHARLOTTE "Little"
MATTHEW GOOD BAND "Time"

WKRL/Syracuse, NY *
DM/MD: Mimi Griswold
1 EVERLAST "Move"
MARVELOUS 3 "Over"

WXSJ/Tallahassee, FL
PD: Scott Pitbone
MD: Kenzie
27 CDC "Song"
27 ALICE IN CHAINS "Man"
12 MARVELOUS 3 "Over"
EVERLAST "Move"
NONPOINT "What"

WSUN/Tampa, FL *
DM: Chuck Beck
PD: Mike Sharkey
5 JOSH JOPLIN GROUP "Camera"

WZZQ/Terre Haute, IN
PD: J. Jay King
MD: Aaron Green
12 CAVIAR "Angels"
MATCHBOX TWENTY "Gone"
MATTHEW GOOD BAND "Time"
EMINEM "Dido" "Start"

KFMA/Tucson, AZ *
PD: John Michael
No Adds

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggem
1 DISTURBED "Voices"
EVE 6 "Roof"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
No Adds

WWDC/Washington, DC *
PD: Bob Neumann
APD/MD: Buddy Rizer
COLDPLAY "Yellow"

WPBZ/West Palm Beach, FL *
DM: John D'Connell
APD/MD: Dan O'Brian
MARVELOUS 3 "Over"
ISLE OF Q "Tricks"

WFSM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
MATTHEW GOOD BAND "Time"
JOSH JOPLIN GROUP "Camera"
MARVELOUS 3 "Over"
DISTURBED "Voices"

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingsdon/Booker/Peer
12+ Cume 2,198,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	37		LEWIS AND DURST/Outside	41958
35	36		INCUBUS/Stellar	40824
35	34		PAPA ROACH/Last Resort	38556
24	33		U2/Beautiful Day	37422
25	31		CRAZY TOWN/Butterfly	35154
36	31		FUEL/Hemorrhage	35154
26	31		STRAIT UP FLAJOLIN.../Angel's Son	35154
31	31		LIMP BIZKIT/Rollin'	35154
27	27		PEARL JAM/Light Years	30518
25	26		RED HOT CHILLI.../Parallel Universe	29484
28	26		3 DOORS DOWN/Kryptonite	29484
26	26		OFFSPRING/Original Prankster	29484
24	25		3 DOORS DOWN/Loser	28350
25	25		LIFEHOUSE/Hanging By A Moment	28350
18	24		BLINK-182/Man Overboard	27216
16	24		RED HOT CHILLI.../California	27216
17	23		INCUBUS/Pardon Me	26082
24	23		RAGE AGAINST.../Renegades Of Funk	26082
27	22		GREEN DAY/Minority	24948
21	21		INCUBUS/Drive	23814
21	21		LINKIN PARK/One Step Closer	23814
20	20		DISTURBED/Stupify	22660
10	19		GREEN DAY/Warning	21546
12	14		GODSMACK/Awake	15876
12	14		LIT/My Own Worst Enemy	15876
8	14		AT THE DRIVE-IN/One Armed Scissor	15876
9	14		LIMP BIZKIT/The One	15876
11	13		STONE TEMPLE PILOTS/Sour Girl	14742
12	13		CREED/High	14742
11	12		(HED) PLANET EARTH/Bartender	13608

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandbloom/Worden
12+ Cume 1,477,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	40		RAGE AGAINST.../Renegades Of Funk	33680
31	35		LIMP BIZKIT/Rollin'	29470
25	35		MOBY F/GWEN STEFANI/Southside	29470
30	35		BLINK-182/Man Overboard	29470
28	34		COLDPLAY/Yellow	26828
29	30		LEWIS AND DURST/Outside	26828
12	29		CRAZY TOWN/Butterfly	24418
22	25		INCUBUS/Drive	21050
20	25		INCUBUS/Pardon Me	21050
25	25		INCUBUS/Pardon Me	21050
14	24		LINKIN PARK/One Step Closer	20208
15	23		GREEN DAY/Minority	19366
20	23		OFFSPRING/Original Prankster	19366
23	23		RADIOHEAD/Optimistic	19366
16	22		U2/Beautiful Day	18524
26	20		PAPA ROACH/Last Resort	16840
15	20		FUEL/Hemorrhage	16840
16	20		NO DOUBT/Bathwater	16840
15	19		OFFSPRING/Original Prankster	15998
19	19		PAPA ROACH/Broken Home	15998
14	17		GREEN DAY/Warning	14314
12	17		DEFTONES/Change	14314
16	17		DISTURBED/Stupify	14314
4	16		NO DOUBT/Six Feet Under	13472
13	16		A PERFECT CIRCLE/Judith	13472
8	15		METALLICA/Disappearance	12630
14	15		U2/Walk On	12630
15	15		STONE TEMPLE PILOTS/Sour Girl	12630
10	14		3 DOORS DOWN/Kryptonite	11788
8	14		EVERCLEAR/When It All Goes	11788

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Schumins
12+ Cume 892,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	40		CRAZY TOWN/Butterfly	16080
39	38		OFFSPRING/Original Prankster	15276
36	38		3 DOORS DOWN/Loser	15276
37	38		DISTURBED/Stupify	15276
40	37		MOBY F/GWEN STEFANI/Southside	14874
30	37		LIFEHOUSE/Hanging By A Moment	14874
36	35		LIMP BIZKIT/Rollin'	14070
28	35		PAPA ROACH/Broken Home	14070
16	33		LINKIN PARK/One Step Closer	13266
21	33		RAGE AGAINST.../Renegades Of Funk	13266
24	26		DUST FOR LIFE/Step Into The Light	10452
19	21		INCUBUS/Drive	8442
18	20		EVERLAST/When It All Goes	8040
18	19		ORGY/Fiction	7638
11	17		U2/Beautiful Day	6834
40	17		BLINK-182/Man Overboard	6834
9	17		LEWIS AND DURST/Outside	6834
13	16		CYPRESS HILLS/Superstar	6432
11	15		SR-71/Right Now	6030
11	14		3 DOORS DOWN/Kryptonite	5628
14	14		GREEN DAY/Warning	5628
14	14		INCUBUS/Pardon Me	5628
21	14		RADIOHEAD/Optimistic	5628
15	13		INCUBUS/Stellar	5226
14	13		A PERFECT CIRCLE/Judith	5226
8	13		RAGE AGAINST.../Testify	5226
13	13		STRAIT UP FLAJOLIN.../Angel's Son	5226
12	12		DEFONTS/Back To School	4824
12	12		MARILYN MANSON/Disposable Teens	4824
9	12		PAPA ROACH/Last Resort	4824

MARKET #4


KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsson
12+ Cume 687,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	50		FUEL/Hemorrhage	14200
47	50		LEWIS AND DURST/Outside	14200
53	50		RADIOHEAD/Optimistic	14200
35	48		RAGE AGAINST.../Renegades Of Funk	13632
50	47		PAPA ROACH/Last Resort	13348
32	31		CRAZY TOWN/Butterfly	8804
26	29		INCUBUS/Drive	8236
26	28		GREEN DAY/Warning	7952
26	28		DISTURBED/Stupify	7384
19	26		GREEN DAY/Minority	7384
26	26		DUST FOR LIFE/Step Into The Light	7100
26	24		ORGY/Fiction	6816
24	24		LINKIN PARK/One Step Closer	6816
41	23		LIMP BIZKIT/Rollin'	6532
21	22		PAPA ROACH/Broken Home	6248
11	22		LIFEHOUSE/Hanging By A Moment	6248
23	22		3 DOORS DOWN/Kryptonite	6248
22	22		COLDPLAY/Yellow	6248
40	21		DEFTONES/Change	5964
21	21		METALLICA/No Lead Clover	5964
27	21		A PERFECT CIRCLE/Judith	5964
19	19		RAGE AGAINST.../Sleep Now In...	5396
18	19		U2/Beautiful Day	5396
18	19		RED HOT CHILLI.../Around The World	5396
18	19		LIMP BIZKIT/Break Stuff	5396
13	17		METALLICA/Disappearance	4828
16	17		CREED/High	4828
16	15		RAGE AGAINST.../Guerrilla Radio	4544
16	15		STONE TEMPLE PILOTS/Sour Girl	4260
16	15		RED HOT CHILLI.../Parallel Universe	4260

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McGuinn/Dunn/Fein
12+ Cume 584,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	43		GOOD CHARLOTTE/Little Things	10578
43	41		FUEL/Hemorrhage	10086
39	41		BAFENAKED LADIES/Pinch Me	10086
37	41		SR-71/Right Now	10086
40	38		PAPA ROACH/Last Resort	9348
40	38		PAPA ROACH/Last Resort	9348
31	36		LEWIS AND DURST/Outside	8556
36	33		LIFEHOUSE/Hanging By A Moment	8118
31	33		INCUBUS/Stellar	8118
27	32		CRAZY TOWN/Butterfly	7872
31	31		STONE TEMPLE PILOTS/Church On Tuesday	7626
29	30		3 DOORS DOWN/Loser	7380
31	30		BLINK-182/Man Overboard	7380
30	29		LENNY KRAVITZ/Agan	7134
15	27		COLDPLAY/Yellow	6642
23	25		EVERCLEAR/When It All Goes	6150
25	25		MOBY F/GWEN STEFANI/Southside	6150
26	25		OFFSPRING/Original Prankster	6150
30	24		WALLFLOWERS/Sleepwalker	5904
23	22		DAVID GRAY/Babylove	5412
21	21		GREEN DAY/Minority	5166
37	21		VERTICAL HORIZON/You're A God	5166
17	20		EMINEM/FDIDD/Stan	4920
21	19		SR-71/Politically Correct	4674
18	19		GREEN DAY/Warning	4674
8	19		INCUBUS/Drive	4674
16	19		LIFEHOUSE/Hanging By A Moment	4674
26	18		STONE TEMPLE PILOTS/Sour Girl	4428
26	18		WHEATUS/Teenage Dirtbag	4428
16	18		RAGE AGAINST.../Renegades Of Funk	4428

MARKET #6


KDGE/Dallas-Ft. Worth
Clear Channel
(972) 770-7777
Doherty/Ayo
12+ Cume 391,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	41		FUEL/Hemorrhage	7831
40	39		3 DOORS DOWN/Loser	7449
40	39		WHEATUS/Teenage Dirtbag	7449
38	38		PAPA ROACH/Last Resort	7258
39	35		INCUBUS/Stellar	6685
38	33		LIFEHOUSE/Hanging By A Moment	6303
29	31		EVERCLEAR/When It All Goes	5921
42	29		SR-71/Right Now	5539
28	26		DEXTER FREEBISH/Leaving Town	5348
26	26		LIMP BIZKIT/Take A Look	4966
26	26		NINE INCH NAILS/Into The Void	4966
27	23		DANDY WARHOLS/Bohemian Like You	4353
22	22		FOO FIGHTERS/Learn To Fly	4202
22	22		LIT/My Own Worst Enemy	4202
23	22		A PERFECT CIRCLE/Libras	4202
19	21		BLINK-182/Man Overboard	4011
19	21		DEFTONES/Change	4011
25	21		RADIOHEAD/Optimistic	4011
21	21		CAVIAR/Tangerine Speedo	4011
21	21		COLDPLAY/Yellow	4011
24	19		LIMP BIZKIT/Re-Arranged	3629
14	18		CRAZY TOWN/Butterfly	3438
14	18		FILTER/The Best Things	3438
15	18		LIT/My Own Worst Enemy	3438
15	18		OLEANDER/It Walk Alone	3438
18	18		STROKES/Little Black	3438
18	18		TONIC/You Wanted More	3438
20	18		VERTICAL HORIZON/Everything You Want	3438
20	18		THIRD EYE BLIND/10 Days Late	3438
16	17		BLINK-182/Adam's Song	3247

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 408,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	40		LIFEHOUSE/Hanging By A Moment	8120
36	40		LIMP BIZKIT/Rollin'	8120
41	39		OFFSPRING/Original Prankster	7917
35	36		BLINK-182/Man Overboard	7308
27	36		LENNY KRAVITZ/Agan	7308
12	35		A PERFECT CIRCLE/Libras	7105
34	34		3 DOORS DOWN/Loser	6902
13	30		OUR LADY PEACE/Thief	6090
26	29		RAGE AGAINST.../Renegades Of Funk	5887
24	28		GODSMACK/Awake	5684
25	28		LINKIN PARK/One Step Closer	5684
28	26		NELVY FURTTADD/Im Like A Bird	5278
24	25		LEWIS AND DURST/Outside	5075
17	21		STRAIT UP FLAJOLIN.../Angel's Son	4263
13	21		GREEN DAY/Warning	4263
6	20		EDWIN/Ave	4060
20	20		RADIOHEAD/Optimistic	4060
20	20		COLDPLAY/Yellow	4060
30	19		FUEL/Hemorrhage	3857
17	19		19 WHEELS/You Ain't Seen	3857
17	19		BARENAKED LADIES/Pinch Me	3857
22	19		EMINEM/FDIDD/Stan	3857
17	19		EVERLAST/When It All Goes	3857
18	18		DUST FOR LIFE/Step Into The Light	3654
18	18		EVERCLEAR/When It All Goes	3654
19	18		PAPA ROACH/Broken Home	3654
17	17		FINGER ELEVEN/First Time	3451
17	17		SUM-41/Makes No Difference	3451
22	17		DEFONTS/Back To School	3451
2	14		CRAZY TOWN/Butterfly	2842

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Dedupis/Strick
12+ Cume 677,200




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	39		RADIOHEAD/Optimistic	12324
32	35		FUEL/Hemorrhage	11060
22	34		A PERFECT CIRCLE/Libras	10744
32	34		LEWIS AND DURST/Outside	10744
30	30		GODSMACK/Awake	9480
22	26		STRAIT UP FLAJOLIN.../Angel's Son	8216
19	23		COLLECTIVE SOUL/Why Pt. 2	7268
23	23		DUST FOR LIFE/Step Into The Light	7268
30	23		U2/Beautiful Day	7268
19	23		BLINK-182/Man Overboard	7268
22	20		EVERCLEAR/When It All Goes	6320
14	20		CRAZY TOWN/Butterfly	6320
12	18		RAGE AGAINST.../Renegades Of Funk	5588
16	18		SR-71/Politically Correct	5588
2	17		GREEN DAY/Warning	5689
15	15		COLDPLAY/Yellow	4740
5	15		INCUBUS/Drive	4740
9	15		MOBY F/GWEN STEFANI/Southside	4740
14	14		INSANE CLOWN POSSE/Let's Go All The Way	4424
17	14		A PERFECT CIRCLE/Judith	4424
16	14		PO D./School Of Hard...	4400
13	14		U2/Beautiful Day	4400
14	19		LEWIS AND DURST/Outside	1330
8	18		DUST FOR LIFE/Step Into The Light	1260
15	18		A PERFECT CIRCLE/Libras	1260
17	18		FUNKMASTER FLEX/OMX/Do You	1260
18	17		STRAIT UP FLAJOLIN.../Angel's Son	1260

Alternative Playlists

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MARKET #23
KTCL/Denver-Boulder
 Clear Channel
 (303) 713-8000
 Saunders
 12+ Cume 288,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	45	STONE TEMPLE PILOTS/Sour Girl	3645
47	44	MOBY/Natural Blues	3564
48	43	CAVIAR/Tangerine Speedo	3483
37	36	DANDY WARHOL'S/Bohemian Like You	2916
36	35	DEXTER FREELISH/Leaving Town	2835
36	34	WHEATUS/Tenage Dirbag	2754
21	33	A PERFECT CIRCLE/3 Libras	2673
27	31	CRAZY TOWN/Butterfly	2511
38	29	SR-71/Right Now	2349
24	29	U2/Beautiful Day	2349
35	28	3 DOORS DOWN/Loser	2268
31	28	BARENAKED LADIES/Pinch Me	2268
23	27	LENNY KRAVITZ/American Woman	2187
19	25	CREED/Are You Ready	2106
22	22	CAKE/Let Me Go	1782
22	22	EVERCLEAR/When It All Goes...	1782
22	21	NICKELBACK/Breathe	1539
31	15	BLINK-182/Adam's Song	1215
9	12	BLINK-182/What's My Age Again?	972
12	12	BLOODHOUND GANG/The Bad Touch	972
10	11	COLDPLAY/Yellow	891
10	10	BUSH/The Chemicals	810
9	9	2 SKINNEE J'S/NO RRRRD	729
10	9	FATBOY SLIM/The Rockafeller	729
9	9	LIFEHOUSE/Hanging By A Moment	729
11	9	CREED/Higher	729
10	9	HARVEY DANGER/Saf Sweetheart Of	729
7	8	CARDIGANS/My Favourite Game	648
8	8	FUEL/Hemorrhage	648
6	8	LIMP BIZKIT/Re-Arranged	648

MARKET #25
KNRK/Portland, OR
 Entercom
 (503) 223-1441
 Hamilton/Jayn
 12+ Cume 175,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	45	COLDPLAY/Yellow	3105
31	44	EVERCLEAR/When It All Goes...	3036
40	43	BLINK-182/Man Overboard	2967
17	43	LIFEHOUSE/Hanging By A Moment	2967
40	42	WHEATUS/Tenage Dirbag	2968
35	41	FUEL/Hemorrhage	2829
48	33	GREEN DAY/Warning	2277
37	31	3 DOORS DOWN/Loser	2139
38	30	LINKIN PARK/One Step Closer	2070
35	29	(HED) PLANET EARTH/Bartender	2001
27	27	EVE 6/On The Roof Again	1863
24	26	CRAZY TOWN/Butterfly	1724
27	23	OFFSPRING/Original Prankster	1725
37	23	GOOD CHARLOTTE/Little Things	1726
39	24	MOBY/GIVEN STEFANI/Southside	1656
44	24	ELECTRASY/Morning Afterglow	1656
35	23	NICKELBACK/Breathe	1587
16	23	RAGE AGAINST...Renegades Of Funk	1587
21	23	SR-71/Politically Correct	1587
17	23	BT/Never Gonna Come	1587
19	19	CAVIAR/Tangerine Speedo	1311
18	19	OPM/Heaven Is A Half	1311
14	13	MARILYN MANSON/Disposable Teens	1242
13	13	U2/Beautiful Day	1242
11	13	FATBOY SLIM/The Rockafeller	1242
10	13	FENIX TX/All My Fault	1173
11	13	INCUBUS/Stellar	1173
14	17	FOO FIGHTERS/Learn To Fly	1173
11	17	GREEN DAY/Minority	1173
14	16	3 DOORS DOWN/Kryptonite	1104


MARKET #26
WAQZ/Cincinnati
 Infinity
 (513) 699-5102
 Jamie/Maddux
 12+ Cume 89,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	48	GODSMACK/Awake	1650
48	47	RAGE AGAINST...Renegades Of Funk	1645
45	46	DISTURBED/Stupify	1640
44	46	OFFSPRING/Original Prankster	1610
44	45	DEFTONES/Change	1575
45	45	LIMP BIZKIT/Rollin'	1575
45	45	PAPA ROACH/Broken Home	1575
35	38	FUEL/Hemorrhage	1330
38	38	ORGY/Fiction	1330
20	37	GREEN DAY/Warning	1295
20	37	LINKIN PARK/One Step Closer	1295
34	36	CREED/Are You Ready	1260
36	36	MARILYN MANSON/Disposable Teens	1260
34	35	BLINK-182/Man Overboard	1225
35	35	EVERCLEAR/When It All Goes...	1225
32	34	STRAIT UP FLAJON.../Angel's Son	1190
27	34	NICKELBACK/Breathe	1190
21	25	DEFTONES/Back To School	910
20	22	DUST FOR LIFE/Step Into The Light	770
16	22	INCUBUS/Drive	770
22	22	INSANE CLOWN POSSE/Let's Go All The Way	770
19	20	P.O.D./School Of Hard	700
21	19	(HED) PLANET EARTH/Bartender	665
17	13	GREEN DAY/Minority	455
14	12	A PERFECT CIRCLE/Judith	420
15	12	3 DOORS DOWN/Kryptonite	420
11	11	CRAZY TOWN/Butterfly	385
8	11	PAPA ROACH/Last Resort	385
9	10	CREED/With Arms Wide Open	350
10	10	DISTURBED/Voices	350


MARKET #28
KCXX/Riverside
 All Pro
 (909) 384-1039
 Cluque/DeSantis/James
 12+ Cume 139,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	FUEL/Hemorrhage	1914
32	31	PAPA ROACH/Broken Home	1798
30	31	GODSMACK/Awake	1798
30	29	BLINK-182/Man Overboard	1682
33	29	LIFEHOUSE/Hanging By A Moment	1682
31	27	LIMP BIZKIT/Rollin'	1566
17	26	CRAZY TOWN/Butterfly	1508
26	25	DUST FOR LIFE/Step Into The Light	1450
13	23	INCUBUS/Drive	1334
30	23	3 DOORS DOWN/Loser	1334
14	22	EVE 6/On The Roof Again	1276
19	20	LINKIN PARK/One Step Closer	1160
24	20	ORGY/Fiction	1160
9	20	LEWIS AND DURST/Outside	1160
20	19	EVE 6/On The Roof Again	1102
17	18	GREEN DAY/Warning	1044
10	18	OPM/Better Daze	1044
9	18	SR-71/Politically Correct	1014
4	17	COLDPLAY/Yellow	986
20	16	A PERFECT CIRCLE/3 Libras	928
11	16	STRAIT UP FLAJON.../Angel's Son	928
6	15	CREED/Riders On The Storm	870
19	15	RED HOT CHILLI.../Otherside	870
23	15	UNION UNDERGROUND/Turn Me On	870
14	14	CRU/Higher	812
19	14	METALLICA/Disappear	812
18	14	NICKELBACK/Breathe	812
16	14	DEFTONES/Change	812


MARKET #29
KWDD/Sacramento
 Royce
 (916) 448-5000
 Bunce/Boomer
 12+ Cume 237,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	48	LIMP BIZKIT/Rollin'	4896
43	46	3 DOORS DOWN/Loser	4692
48	46	DISTURBED/Stupify	4692
40	46	A PERFECT CIRCLE/Judith	4692
45	45	FUEL/Hemorrhage	4590
47	45	COLDPLAY/Yellow	4590
41	44	INCUBUS/Stellar	4488
43	44	PAPA ROACH/Broken Home	4488
36	42	EVE 6/On The Roof Again	4284
46	39	MOBY/GIVEN STEFANI/Southside	3978
27	34	LIFEHOUSE/Hanging By A Moment	3468
39	33	EVERCLEAR/When It All Goes...	3366
32	33	LEWIS AND DURST/Outside	3264
26	30	DAVID GRAY/Babyton	3060
28	29	LINKIN PARK/One Step Closer	2958
24	27	P.O.D./School Of Hard	2754
29	27	OFFSPRING/Original Prankster	2754
25	26	GODSMACK/Awake	2652
22	25	RAGE AGAINST...Renegades Of Funk	2550
19	24	CRAZY TOWN/Butterfly	2448
19	24	3 DOORS DOWN/Duck And Run	2448
27	23	PAPA ROACH/Broken Home	2346
23	23	A PERFECT CIRCLE/3 Libras	2346
22	22	STRAIT UP FLAJON.../Angel's Son	2244
22	22	INCUBUS/Drive	2244
20	21	KORN/Make Me Bad	2142
24	21	RED HOT CHILLI.../Parallel Universe	2142
19	21	STAINED FINGER/Mudshovel	2142
30	21	DEFTONES/Back To School	2142
20	20	BLINK-182/Adam's Song	2040


MARKET #33
WBRU/Providence
 Brown University
 (401) 272-9550
 Schiavelli/Harvey/Kierme
 12+ Cume 305,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	LIFEHOUSE/Hanging By A Moment	4917
27	32	PAPA ROACH/Last Resort	4768
30	30	DISTURBED/Stupify	4470
27	30	COLLECTIVE SOUL/Why Pt. 2	4470
29	30	LIMP BIZKIT/Rollin'	4470
30	30	LINKIN PARK/One Step Closer	4470
28	28	3 DOORS DOWN/Loser	4172
31	27	OFFSPRING/Original Prankster	4023
18	26	LEWIS AND DURST/Outside	3874
30	26	ORGY/Fiction	3874
22	25	GODSMACK/Awake	3725
24	24	MOBY/GIVEN STEFANI/Southside	3576
18	23	BLINK-182/Man Overboard	3427
21	23	COLDPLAY/Yellow	3427
22	22	SR-71/Right Now	3278
22	22	MATCHBOX TWENTY/Bent	3278
12	20	EMINEM/F.U.D.D./Stan	2980
19	19	FUEL/Hemorrhage	2831
17	19	BARENAKED LADIES/Pinch Me	2831
20	19	DAVID GRAY/Babyton	2831
13	19	GREEN DAY/Warning	2831
19	19	U2/Beautiful Day	2831
18	18	RADIOHEAD/Optimistic	2682
18	18	3 DOORS DOWN/Kryptonite	2682
16	18	DUST FOR LIFE/Step Into The Light	2682
14	18	PAPA ROACH/Broken Home	2682
17	18	RED HOT CHILLI.../Otherside	2633
10	15	CREED/With Arms Wide Open	2235
11	15	RAGE AGAINST...Renegades Of Funk	2235
20	14	INCUBUS/Stellar	2086

MARKET #34
WWCD/Columbus, OH
 Inglaside
 (614) 221-9923
 Davis/Phillips/DeVoss
 12+ Cume 88,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	COLLECTIVE SOUL/Why Pt. 2	1344
25	27	U2/Beautiful Day	1296
25	25	GREEN DAY/Minority	1200
18	23	DAVID GRAY/Babyton	1104
14	22	3 DOORS DOWN/Loser	1056
14	22	LENNY KRAVITZ/Again	1056
15	22	TWILIGHT SINGERS/Last Temptation	1056
20	20	WALLFLOWERS/Sleepwalker	910
19	19	PETER DINKELBAUGH/Tower That Ate...	910
18	18	BLINK-182/Man Overboard	864
18	18	AIMEE MANN/Hed Vines	864
14	17	RADIOHEAD/Optimistic	816
14	17	COLDPLAY/Yellow	816
15	16	RADIOHEAD/Morning Bell	772
15	16	EVERLAST/Black Jesus	772
14	14	MOBY/GIVEN STEFANI/Southside	672
13	14	ORGY/Fiction	672
13	14	EVERCLEAR/Radio	672
10	13	TRAVIS/Turn	624
13	13	BLUR/Music Is My Radar	624
11	13	ELECTRASY/Morning Afterglow	624
12	12	FUEL/Hemorrhage	576
12	12	SR-71/Politically Correct	576
12	12	U2/Elevation	576
11	11	SEL F/Party Cake	528
11	11	STARLIGHT MINTS/Submarine #3	528
19	10	BARENAKED LADIES/Pinch Me	480
10	10	J.MASCIS & THE FOG/Where'd You Go	480
12	10	MATTHEW SWETT/So Far	480

MARKET #35
KXKR/Salt Lake City
 Simmons
 (801) 524-2600
 Summers/Nober
 12+ Cume 175,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	35	LINKIN PARK/One Step Closer	2695
33	33	LIFEHOUSE/Hanging By A Moment	2618
32	33	EVERCLEAR/When It All Goes...	2541
32	33	INCUBUS/Drive	2541
33	33	MOBY/GIVEN STEFANI/Southside	2541
33	32	OFFSPRING/Original Prankster	2464
31	31	CRAZY TOWN/Butterfly	2387
31	31	GREEN DAY/Warning	2387
34	31	A PERFECT CIRCLE/3 Libras	2387
31	30	GOOD CHARLOTTE/Little Things	2310
29	29	GODSMACK/Awake	2233
29	28	STRAIT UP FLAJON.../Angel's Son	2156
28	24	LIMP BIZKIT/Rollin'	1845
30	24	PAPA ROACH/Broken Home	1845
23	23	RAGE AGAINST...Renegades Of Funk	1771
19	20	LEWIS AND DURST/Outside	1540
19	18	DEFTONES/Back To School	1386
19	18	MARILYN MANSON/Disposable Teens	1386
16	16	BLINK-182/Man Overboard	1232
15	16	FUEL/Hemorrhage	1232
16	16	SR-71/Politically Correct	1232
17	15	WHEATUS/Tenage Dirbag	1155
17	14	FOO FIGHTERS/Learn To Fly	1078
15	14	LIT/My Own Worst Enemy	1078
15	14	STONE TEMPLE PILOTS/Sour Girl	1078
12	13	INCUBUS/Pardon Me	1007
17	13	3 DOORS DOWN/Kryptonite	1007
14	13	COLLECTIVE SOUL/Why Pt. 2	1001
13	13	EVERCLEAR/Wonderful	1001
12	12	DEFTONES/Change	924

MARKET #36
WRDX/Norfolk
 Sinclair Telecable
 (757) 640-8500
 Williams
 12+ Cume 127,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	33	OFFSPRING/Original Prankster	2079
29	33	BLINK-182/Man Overboard	2079
28	33	LIFEHOUSE/Hanging By A Moment	2079
33	32	SR-71/Politically Correct	2016
25	31	DISTURBED/Stupify	1953
33	30	LIMP BIZKIT/Rollin'	1890
33	30	FUEL/Hemorrhage	1890
22	29	PAPA ROACH/Broken Home	1827
26	29	RAGE AGAINST...Renegades Of Funk	1827
25	28	GODSMACK/Awake	1764
25	26	3 DOORS DOWN/Loser	1638
27	26	RADIOHEAD/Optimistic	1638
28	23	GREEN DAY/Minority	1449
24	22	INCUBUS/Drive	1386
20	22	A PERFECT CIRCLE/3 Libras	1386
12	21	EVERCLEAR/When It All Goes...	1323
22	21	MARILYN MANSON/Disposable Teens	1323
21	21	(HED) PLANET EARTH/Bartender	1323
18	19	LINKIN PARK/One Step Closer	1197
18	19	ORGY	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Cold Weather, Hot Music

By **Dayna Talley**
Asst. Alternative Editor

This week I want to spread the good word of the band **Freeheat**. Jim Reid and Ben Lurie of **The Jesus & Mary Chain** and Nick Sanderson and Romi Mori of **The Gun Club** have come together to form this hot new band. *Don't Worry, Be Happy* is a four-track EP out on Los Angeles-based Hall of Records. Reid has been quoted as saying that Freeheat is a continuation of what they had been doing with the Mary Chain. JAMC fans, as well of the rest of you, should contact Jason Oberlin at 323-650-4338 to get a copy.

A few weeks back I mentioned that the biggest highlight of the Voodoo Festival in New Orleans was getting to see **Black Eyed Peas'** stage-rocking performance. Well, I just received the full-length **Black Eyed Peas** CD *Bridging the Gap*, and it is even more jammin' than their live show. From the first track, "BEP Empire," to the last, "Request Line," this album hip-hops straight into your head-bobbin', foot-tap-pin' soul. My favorite tracks are "Hot" and "Cali to New York." What a great record!

Contact Lenny at Interscope (800-992-6553) for a copy of your own. While you have him on the phone, be sure to ask him to throw in the cool new **Jurassic 5** EP.

Another song to check out is "I Can't Move," which is **Everlast's** new single from *Eat at Whitey's*. It lands back on the chart at No. 12. **Coldplay** hold tight to the No. 1 spot for the second week in a row, with **PJ Harvey** creeping up close behind at No. 2. The *Blair Witch 2* soundtrack continues to rise, up to No. 3 from No. 5 last week. **Strait Up** and *Take a Bite Outta Rhyme* both jump back on the chart after taking a couple of weeks off. Debuts this week are **Five For Fighting** with "Easy Tonight" at No. 11, **MXPX** at No. 13, *Dracula 2000* at No. 18, **Offspring** at No. 19 and **Jurassic 5** at No. 20. **Record Of The Week: Freeheat**



R&R Top 20 Artists

December 8, 2000

- COLDPLAY** (*Nettwerk/Capitol*) "Yellow," "Trouble"
- PJ HARVEY** (*Island/IDJMG*) "Good Fortune," "This Is Love"
- BLAIR WITCH 2 SDTK** (*Posthuman/Priority*) "Various"
- NEW FOUND GLORY** (*Drive-Thru/MCA*) "Hit Or Miss"
- SICK OF IT ALL** (*Fat Wreck Chords*) "America"
- RANCID** (*Hellcat/Epitaph*) "Radio Havana"
- STRAIT UP** (*Immortal/Virgin*) "Various"
- BLUR** (*Virgin*) "Music Is My Radar"
- TAKE A BITE OUTTA RHYME** (*Republic/Universal*) "Various"
- U2** (*Interscope*) "Elevation," "Walk On"
- FIVE FOR FIGHTING** (*Aware/Columbia*) "Easy Tonight"
- EVERLAST** (*Tommy Boy*) "I Can't Move"
- MXPX** (*A&M/Interscope*) "My Life Story"
- AT THE DRIVE-IN** (*Grand Royal/Virgin*) "One Armed Scissor"
- STINGRAY UK** (*Veronica*) "Scrawny"
- FATBOY SLIM** (*Skint/Astralwerks/Virgin*) "Various"
- PHUNK JUNKEEZ** (*Uncle Scam*) "What's Next?"
- DRACULA 2000 SDTK** (*Columbia*) "Various"
- OFFSPRING** (*Columbia*) "Living In Chaos"
- JURASSIC 5** (*Interscope*) "W.O.E. Is Me"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Thursday 12:30-3pm Casey Kerchner Ashtray Babyhead "Mir" Primitive Radio Gods "Fading Out" Radiohead "The National Anthem" Doves "Catch the Sun" U2 "Elevation"</p>	<p>WWCO/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schiebler R.L. Burnside "Got Messed Up" <Add>Cult "Wild Child" Marilyn Manson "Target Audience" Brand New Heavies "Soul Flower" Fatboy Slim "Mad Flava"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight El Diablo At The Drive In "Roidex Propaganda" Cypress Hill "Can't Get The Best..." Nothingface "Bleeder" Blank Theory "Vanish" Boiler Room "Do It Again"</p>	<p>KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Homie MXPX "My Life Story" At The Drive In "Arc Arsenal" Twisted "We Don't Die" Less Than Jake "Gainsville Rock City" SK10 "Heart Of A Rebel"</p>
<p>WHRL/Albany, NY Testing 1, 2, 3 Sunday 8pm-9pm Osborn Wheatbus "Leroy" Godhead "The Reckoning" Everlast/Coroz... "Sucker MC's" Ory "Eye" Rage Against The... "Renegades Of Funk"</p>	<p>KOGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Vonable Stingray UK "Scrawny" Baboon "Lustille" Add N To X "Plug Me In" Long Pigs "Frank Sinatra" Jimmy Eat World "No Sensitivity"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Coldplay "Brothers & Sisters" Freeheat "The Two Of Us" Hefner "We Love This City" Gentle Waves "Falling From Grace" Go Betweens "Locust Girls"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X DJ Accurack "So To Speak" Vast "Free" Nine Inch Nails "Slipping Away" Dukast "Bombs Over..." Apollo Four Forty "Ain't Talkin'..."</p>
<p>WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm Jay Harren Rubyrhose "Any Day Now" Apples In Stereo "Signals In The Sky" Less Than Jake "Look What Happened" Siamam "Mud Hill" Self "Trunk Full Amps"</p>	<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Crazy Town "Butterfly" Godsmack "Black Magic" Matthew Good Band "Hello Time Bomb" Limp Bizkit "I'll Be D.K." Fuel "Innocent"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 10pm-midnight Jeff Raspe U2 "Kite" Emiliana Torrini "Unemployed In..." Johnny Mars Healers "Last Ride" Monaco "I've Got A Feeling" Gomez "Revolutionary Kind"</p>	<p>KCCX/San Bernardino, CA Xtreme X Saturday 9pm-3am Dave Deasey/Daryl James Mudvayne "Dig" Soufly "Terrorist" Powerman 5000 "Ultra Mega" Taproot "Again And Again" Strait Up "Take It Back"</p>
<p>WRAX/Birmingham, AL Reg's Cotehouse Sunday 10am-1pm Scott Register David Gray "Sail Away" Pierces "Jeffrey" Dave Alvin "4th Of July" Syd Straw "Million Miles" Martin Sexton "Things You Do To Me"</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho Swingin' Utters "Pills And Smoke" A New Found Glory "Hit Or Miss" Vandals "Behind The Music" Rancid "Radio Havana" Five For Fighting "Easy Tonight"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Matt Pinfield Everlast "I Can't Move" Offspring "Million Miles Away" Coldplay "Don't Panic" Geddy Lee "My Favorite Headache" Josh Joplin Group "Camera One"</p>	<p>KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Azislan Penwyse "Victim Of Reality" Jealous Sound "What's Wrong" Crazy Town "Butterfly" Creper Lagoon "Big Money Struggle" Amen "Price Of Reality"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Everlast "I Can't Move" PJ Harvey "This Mess We're In" MXPX "My Life Story" Freeheat "The Two Of Us" Crooked Fingers "Mansion On The Hill"</p>	<p>WJWB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Finger Eleven "First Time" Sevendust "Going Back To Cali" Factory 81 "14 Left" Cold "Just Got Wicked" Amen "Justified"</p>	<p>WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh Vandals "Anarchy Burger" Suicide Machines "Break The Glass" Fear "Gimme Some Action" NDFX "Kids Of The Hole" Operation Ivy "Crowd"</p>	<p>KJEE/Santa Barbara, CA New Noise Monday midnight-2am Dave Hanacek Atari Teenage Riot "Rage" Alien Ant Farm "Movies" Sick Of It All "Blown Away" Jurassic 5 "W.O.E. Is Me" Hives "Die, All Right"</p>
<p>WFNX/Boston, MA The First Contact Friday midnight-2am Charlie BS2000 "Scraggy" Jurassic 5 "Verbal Guntight" Doves "Catch the Sun" Josh Joplin Group "Camera One" Praga Khan "Power Of The Flower"</p>	<p>WEEQ/Hagerstown, MD New Hear This Sunday 10pm-midnight Austin Davis Green Day "Church On Sunday" Insane Clown Posse "Let's Go All The Way" Sister Hazel "Champagne High" Creed "Riders On The Storm" Grand Theft Audio "Stoopid Ass"</p>	<p>WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein Bette Serveert "Satisfied" Lifeshove "Cling And Clatter" M. Doughty "No Peace, LA" Phoenix "If You Ever Feel..." PJ Harvey "This Mess We're In"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Reid Pizzicato 5 "Perfect World" Add N To X "Plug Me In" PJ Harvey "This Mess We're In" Armauer "Marian "Retardent" Killingtons "Hidden Track"</p>
<p>WEDG/Buffalo, NY Next Wave Monday midnight-1am Ryan Patrick Stingray UK "Scrawny" SK10 "Heart Of A Rebel" Boiler Room "Do It Again" Twisted "Fall Apart" Oasis "Live For Ever"</p>	<p>WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Pavement "Shady Lane" Sunday Best "Indian Summer" Get Up Kids "10 Minutes" Catch 22 "Hard To Impress" MXPX "My Life Story"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Aaron Lewis/Durst "Outside" Secret Chiefs 3 "Rose" Sin D Matic "Feel Alive" Mr. Henry "100 miles" Five For Fighting "Easy Tonight"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard MXPX "My Life Story" Wheatbus "Leroy" Godhead "The Reckoning" Marz "In The Mud" Amen "Price Of Reality"</p>
<p>WBTV/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Bjork "Scatterheart" Leila "To Tell A Lie" Creper Lagoon "Centipede Eyes" Doves "Catch the Sun" BS2000 "Scraggy"</p>	<p>WEDJ/Indianapolis, IN A Boot To The Head Sunday 7pm-9pm Jason Bonecrusher "Followers Of A..." Trash Brats "Must Be The Cocaine" Forgotten "Get Out" B-Movie Rats "Out Of Time" Motochist "Hellbound"</p>	<p>WDSX/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley Creper Lagoon "Centipede Eyes" Dandy Warhols "Godless" Doves "Catch the Sun" Paul Van Dyk "We Are Alive" PJ Harvey "This Is Love"</p>	<p>KMYZ/Tulsa, OK New From The Edge Tuesday midnight-1:00am Raydog Phunk Junkeez "What's Next" Iommi "Goodbye Lament" Coldplay "Yellow" Cypress Hill "Can't Get The Best..." Siamam "Mud Hill"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John J Mascis/The Fog "Where'd Ya Go" Godhead "The Reckoning" Siamam "Mud Hill" My Ruin "My Beautiful Flower" Nothingface "Bleeder"</p>	<p>WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dugan Enya "Only Time" Freeheat "The Two Of Us" Everclear "Good Witch Of..." Juliana Hatfield "Someone Is..." Clarks "Chasin' Girls"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Detron "3030" RL Burnside "Hard Time Killing..." Dirty Three "Some Things..." Sunshine "Stardust Angel" Jurassic 5 "W.O.E. Is Me"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Stingray UK "Man In The Planet" Pizzicato 5 "Perfect World" Perry Farrell/Exene "Children Of The..." Placebo "Black Eye" Dandy Warhols "Godless"</p>
<p>WAQZ/Cincinnati, OH Lo Cal Sunday Sunday 11:30pm-1am Hogan Diffuser "Karma" Freeheat "Shine On Little Star" Offspring "Living In Chaos" Finger Eleven "First Time" Moby "Southside"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Coldplay "Yellow" MXPX "My Life Story" BT "Smartbomb" Beastie Boys "Root Down" Rancid "Radio Havana"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2am Josh Klamme American Hi-Fi "Flavor Of The Week" Nine Inch Nails "Metal" Five For Fighting "Easy Tonight" Jurassic 5 "W.O.E. Is Me" Paul Van Dyk "We Are Alive"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Disturbed "Voices" Fatboy Slim "Ya Mama" Finger Eleven "First Time" Godhead "The Reckoning" Godsmack "Greed"</p>

40 Total Reporters

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December 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	GROSS IMPRESSIONS (00)	TOTAL STATIONS/ADDS
	1	U2 Beautiful Day (Interscope)	598	13	43601	25/0
	2	WALLFLOWERS Sleepwalker (Interscope)	553	14	35961	25/0
	3	SHAWN MULLINS Everywhere I Go (Columbia)	550	13	39324	25/1
	4	MARK KNOPFLER What It Is (Warner Bros.)	423	14	29018	23/0
	5	DAVID GRAY Babylon (ATO/RCA)	370	28	39077	22/0
	6	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	368	12	26172	24/0
	7	BARENAKED LADIES Pinch Me (Reprise)	330	17	23679	20/0
	8	DANDY WARHOLS Bohemian Like You (Capitol)	324	14	24578	22/0
Breaker	9	LENNY KRAVITZ Again (Virgin)	269	7	17958	15/1
	10	CREED With Arms Wide Open (Wind-up)	268	10	20566	11/0
	11	STING After The Rain Has Fallen (A&M/Interscope)	260	17	24590	21/0
	12	INDIGENOUS Rest Of My Days (Pachyderm)	258	11	19803	19/0
Breaker	13	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	255	9	17897	14/0
Breaker	14	TRACY CHAPMAN It's OK (Elektra/EEG)	250	4	15601	21/1
	15	PAT MCGEE BAND Rebecca (Giant/WB)	242	10	13410	18/1
	16	JOSH JOPLIN GROUP Camera One (Artemis)	240	4	14038	21/3
	17	DEXTER FREEBISH Leaving Town (Capitol)	235	15	11314	13/0
	18	JOHN HIATT Before I Go (Vanguard)	208	12	14338	18/0
	19	DIDO Thankyou (Arista)	175	4	14163	11/0
	20	JOE JACKSON Stranger Than You (Sony Classical)	172	3	16090	12/0
	21	PAUL SIMON Old (Warner Bros.)	171	11	9462	15/0
	22	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	170	10	9498	8/0
	23	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	169	6	8991	16/0
	24	DAVID GRAY Please Forgive Me (ATO/RCA)	160	5	11165	11/1
	25	MOBY F/GWEN STEFANI Southside (V2)	155	2	10027	15/0
	26	FOO FIGHTERS Next Year (Roswell/RCA)	140	13	8910	11/0
	27	BOB WEIR AND RATDOG Odessa (Arista)	135	4	7953	13/0
	28	KEB' MO' Come On Back (550 Music/Epic)	133	9	10317	15/0
	29	MATCHBOX TWENTY Crutch (Lava/Atlantic)	120	8	8478	9/0
Debut	30	GREEN DAY Warning (Reprise)	118	1	11447	16/8

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Warning (Reprise)	8
EVERLAST I Can't Move (Tommy Boy)	5
JOSH JOPLIN GROUP Camera One (Artemis)	3
JOAN OSBORNE Running Out Of Time (Interscope)	3
COLLECTIVE SOUL Perfect Day (Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOAN OSBORNE Running Out Of Time (Interscope)	+64
JOSH JOPLIN GROUP Camera One (Artemis)	+48
EVERLAST I Can't Move (Tommy Boy)	+38
GREEN DAY Warning (Reprise)	+36
COLDPLAY Yellow (Nettwerk/Capitol)	+36
TRACY CHAPMAN It's OK (Elektra/EEG)	+35
LENNY KRAVITZ Again (Virgin)	+32
JOE JACKSON Stranger Than You (Sony Classical)	+31
DON HENLEY Everything Is Different Now (Warner Bros.)	+29
FUEL Hemorrhage (In My Hands) (550 Music/Epic)	+29

Breakers®

LENNY KRAVITZ Again (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
269/32	15/1	9

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
255/18	14/0	13

TRACY CHAPMAN It's OK (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
250/35	21/1	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/26-Saturday 12/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JOAN OSBORNE Running Out Of Time (Interscope)
Total Plays: 114, Total Stations: 15, Adds: 3

SARAH HARMER Basement Apt. (Zoe/Rounder)
Total Plays: 109, Total Stations: 9, Adds: 0

COLDPLAY Yellow (Nettwerk/Capitol)
Total Plays: 108, Total Stations: 11, Adds: 1

ELECTRASY Morning Afterglow (Arista)
Total Plays: 106, Total Stations: 12, Adds: 1

FUEL Hemorrhage (In My Hands) (550 Music/Epic)
Total Plays: 104, Total Stations: 4, Adds: 0

MARTIN SEXTON Hallelujah (Atlantic)
Total Plays: 101, Total Stations: 8, Adds: 0

COLLECTIVE SOUL Perfect Day (Atlantic)
Total Plays: 98, Total Stations: 12, Adds: 3

DANIEL CAGE You Set Me Free (MCA)
Total Plays: 80, Total Stations: 10, Adds: 1

TOM HAMBRIDGE Opposites Attract (Artemis)
Total Plays: 80, Total Stations: 9, Adds: 0

RICKIE LEE JONES Show Biz Kids (Artemis)
Total Plays: 69, Total Stations: 9, Adds: 0

Songs ranked by total plays

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Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cumc 469,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	19	RADIOHEAD/Optimistic	5738
16	16	MOBY/GIVEN STEFANI/Southside	4832
14	15	U2/Beautiful Day	4530
14	14	DAVID GRAY/Babylon	4228
14	14	SMASHING PUMPKINS/Let Me Give...	4228
10	13	XTC/Stupidly Happy	3926
13	12	DANDY WARHOLS/Bohemian Like You	3624
12	12	PJ HARVEY/A Place Called Home	3624
13	12	PAUL SIMON/You're The One	3624
11	12	INDIGENOUS/Rest Of My Days	3624
16	12	WALLFLOWERS/Sleepwalker	3624
11	11	BILLY BRAGG & WILCO/Airline To Heaven	3322
11	11	KURT NEUMANN/Words	3322
10	11	MICHAEL MCGEE BAND/Rebecca	3322
10	11	WALLFLOWERS/Letters From...	3322
8	10	FIVE FOR FIGHTING/Easy Tonight	3020
8	10	JOHN HATTI/Before I Go	2718
5	9	MATCHBOX TWENTY/Crutch	2718
9	8	STEVIE EARLE/Everywhere's In...	2718
6	8	MARK KNOPFLER/What It Is	2416
7	8	PHISH/Gotta Juboo	2416
8	8	SMASHING PUMPKINS/Here's To...	2416
8	8	BEN HARPER/Steal My Kisses	2416
8	8	U2/Elevation	2416
7	7	HOOKER W/MORRISON/Roadhouse Blues	2114
10	7	JOAN OSBORNE/Safety In Numbers	2114
6	7	PHISH/Back On The Train	2114
11	7	U2/In A Little While	2114
7	7	TRACY CHAPMAN/It's OK	2114
7	7	BRUCE HORNBSBY/Sunflower Cat!	2114

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Evans/Jones
12+ Cumc 627,600




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	31	DAVID GRAY/Babylon	8928
27	29	PHISH/Heavy Things	8352
23	29	SANTANA F/ROB THOMAS Smooth	8352
24	28	CHEE/D4 Higher	8064
26	28	STING/After The Rain	8064
18	22	JOAN OSBORNE/Running Out Of Time	6336
17	21	SHAWN MULLINS/Everywhere I Go	6048
19	17	JOHN HATTI/Before I Go	4896
15	17	JOE JACKSON/Stranger Than You	4896
17	16	GREEN DAY/Warning	4608
15	15	MARK KNOPFLER/What It Is	4320
16	14	COLLECTIVE SOUL/Perfect Day	4032
17	14	DANDY WARHOLS/Bohemian Like You	4032
14	11	BLN HARPER/Steal My Kisses	3168
11	11	MATCHBOX TWENTY/If You're Gone	3168
10	11	TRAIN/Meet Virginia	3168
11	10	COUNTING CROWS/Morning Afterglow	2880
17	10	GUSTER/Barrel Of A Gun	2880
10	10	THIRD EYE BLIND/Never Let You Go	2880
11	10	KING CLAPTON/Riding With The King	2880
8	9	FOO FIGHTERS/Learn To Fly	2592
5	9	GOO GOO DOLLS/Black Balloon	2592
9	9	MATCHBOX TWENTY/Bent	2592
10	9	RED HOT CHILI/Scar Tissue	2592
11	9	LUCINDA WILLIAMS/Can't Let Go	2592
11	8	TRACY CHAPMAN/Telling Stories	2304
5	8	VAN MORRISON/Back On The Train	2304
8	8	KEB' MO'/Come On Back	2304
8	8	STING/Desert Rose	2304
7	7	JONNY LANG/Breakin' Me	2106

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Leicht
12+ Cumc 252,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
6	16	PHISH/Heavy Things	2352
5	16	LITA JAMES/Born On The Bayou	2352
11	11	WALLFLOWERS/Sleepwalker	1617
10	10	STING/After The Rain	1470
10	10	RAUL MALO/Downbound Train	1470
9	9	PAUL SIMON/Old	1323
10	9	SARAH HARMER/Before I Go	1323
9	9	MARTIN SEXTON/Hallelujah	1323
9	9	FIVE FOR FIGHTING/Easy Tonight	1323
9	9	ERIN MCKEOWN/Backbirds	1323
9	9	U2/Beautiful Day	1323
7	9	INDIGENOUS/Rest Of My Days	1323
7	9	DAVID GRAY/Please Forgive Me	1323
9	9	DAVID GRAY/Babylon	1323
8	8	KASEY CHAMBERS/The Captain	1176
10	8	MARK KNOPFLER/What It Is	1176
8	8	AMY CORRIE/Fallen Out Of Love	1176
15	8	ENYA/Only Time	1176
10	8	EMMYLOU HARRIS/Don't Wanna...	1176
9	8	JOHN HATTI/Before I Go	1176
8	8	JOSH JOPLIN GROUP/Camera	1176
8	8	ST GERMAIN/Rose Rouge	1176
10	8	JOAN OSBORNE/Safety In Numbers	1176
8	8	DAR WILLIAMS/What Do You Love...	1176
9	7	KEB' MO'/Come On Back	1029
7	7	DIDO/Thankyou	1029
10	7	AIMEE MANN/Red Vines	1029
13	7	SOUTHERN CULTURE/Just How Lonely	1029
7	7	JOE JACKSON/Stranger Than You	1029
7	7	DAVID GRAY/My Oh My	1029

Reporters


Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle 6 SOUTHERN CULTURE "Lonely"</p>	<p>WTTS/Indianapolis, IN * PD/MD: Jim Ziegler 3 TRACY CHAPMAN "OK" 1 JOSH JOPLIN GROUP "Camera" PAT MCGEE BAND "Rebecca"</p>	<p>KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch 2 EVERLAST "Move" 1 COLLECTIVE SOUL "Day"</p>
<p>WRNR/Baltimore, MD PD: Alex Cortright APD: Michael Buckley MD: Damian Einstein EVERLAST "Move" ERIN MCKEOWN "Petite"</p>	<p>WMMM/Madison, WI * PD/MD: Tom Teuber 4 EVERLAST "Move" 4 GREEN DAY "Warning" NEIL YOUNG "Watchtower"</p>	<p>KTHX/Reno, NV PD: Harry Reynolds MD: Dave Harold GREEN DAY "Warning" LENNY KRAVITZ "Again" COLLECTIVE SOUL "Day" ELECTRASY "Morning"</p>
<p>KRVB/Bois, ID * PD/MD: Brandon Dawson No Adds</p>	<p>KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf 3 GREEN DAY "Warning"</p>	<p>KENZ/Salt Lake City, UT * OM/MD: Bruce Jones APD/MD: Andrea Gappmayer EVERCLEAR "Wrong" MATTHEW GODD BAND "Time"</p>
<p>WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks 11 JOSH JOPLIN GROUP "Camera"</p>	<p>WZEW/Mobile, AL * PD: Catt Sirten MD: Linda Woodworth EVERLAST "Move"</p>	<p>KXST/San Diego, CA * PD/MD: Dona Shaieb 3 DAVID GRAY "Forgive" EVERLAST "Move"</p>
<p>WXRV/Boston, MA * PD: Joanne Doody MD: Dana Marshall 1 ENYA "Only" 1 GREEN DAY "Warning" JILL SOBULE "Claire" SEVEN NATIONS "Dog"</p>	<p>KPIG/Monterey, CA PD/MD: LauraEllen Hopper JOAN OSBORNE "Running" SARAH HARMER "Grey"</p>	<p>KFOG/San Francisco, CA * PD: Bill Benson APD: Dave Evans MD: Haley Jones No Adds</p>
<p>CKEY/Buffalo, NY * PD/MD: Rob White DANIEL GAGE "Set"</p>	<p>WRLT/Nashville, TN OM/MD: David Hall APD/MD: Keith Coes 7 WIL SEABROOK "What" INCUBUS "Drive" COLDRAY "Yellow" JOAN OSBORNE "Running" COLLECTIVE SOUL "Day"</p>	<p>KRSH/Santa Rosa, CA * PD: Benji McPhail MD: Bill Bowker PJ HARVEY "Fortune" GREEN DAY "Warning" JOAN OSBORNE "Running"</p>
<p>WOOD/Chattanooga, TN * OM/MD: Danny Howard GREEN DAY "Warning"</p>	<p>WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot No Adds</p>	<p>KMTT/Seattle-Tacoma, WA * PD: Chris Mays MD: Shawn Stewart 2 JOSH JOPLIN GROUP "Camera" 2 SADE "Side"</p>
<p>WXRT/Chicago, IL * PD: Norm Winer MD: Patty Martin 5 SONNY LANDRETH "U.S.S." 3 SHAWN MULLINS "Everywhere"</p>	<p>KCTY/Omaha, NE * PD: Max McCartney MD: Cliff Boier 1 LIFEHOUSE "Hanging"</p>	<p>WRNX/Springfield, MA * OM/MD: Tom Davis GREEN DAY "Warning"</p>

* = Mediabase 24/7 monitored

MARKET #6

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12+ Cumc 304,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	42	VERTICAL HORIZON/You're A God	4830
34	37	DAVID GRAY/Babylon	4255
41	36	EVERCLEAR/Wonderful	4140
37	36	U2/Beautiful Day	4140
22	32	CARY PIERCE/Home	3680
25	31	MOLLYS YES/Fall Down	3565
11	29	CREED/With Arms Wide Open	3335
36	29	COLLECTIVE SOUL/Why Pt. 2	3320
29	28	FIVE FOR FIGHTING/Easy Tonight	3225
26	25	WALLFLOWERS/Sleepwalker	2875
22	24	LENNY KRAVITZ/Again	2760
25	24	SHAWN MULLINS/Everywhere I Go	2760
24	24	BARENAKED LADIES/Pinch Me	2760
31	21	GREEN DAY/Mindfields	2415
15	20	JOSH JOPLIN GROUP/Camera One	2300
15	19	DEXTER FREEBISH/Leaving Town	2185
34	19	STING/Desert Rose	2185
24	18	DANDY WARHOLS/Bohemian Like You	2070
16	14	ELECTRASY/Morning Afterglow	1840
15	14	MATCHBOX TWENTY/Crutch	1840
11	11	FILTER/Take A Picture	1265
11	11	LENNY KRAVITZ/Again	1265
12	11	NINE DAYS/Absolutely	1265
12	11	RED HOT CHILI/Scar Tissue	1265
10	10	SUGAR RAY/Falls Apart (Run...)	1150
10	10	TRAIN/Meet Virginia	1150
6	9	GOO GOO DOLLS/Broadway	1035
9	9	GOO GOO DOLLS/Black Balloon	1035
9	9	OLEANDRA/Walk Alone	1035
9	9	R.E.M./The Great Beyond	1035

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12+ Cumc 339,100




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	37	WALLFLOWERS/Sleepwalker	4477
33	35	U2/Beautiful Day	4235
34	34	DAVID GRAY/Babylon	4114
35	31	CREED/With Arms Wide Open	3751
34	30	DIDO/Thankyou	3630
16	21	JOE JACKSON/Stranger Than You	2414
14	19	STING/After The Rain	2299
16	18	LENNY KRAVITZ/Again	2178
18	18	SHAWN MULLINS/Everywhere I Go	2178
15	17	MARK KNOPFLER/What It Is	2057
12	16	COLLECTIVE SOUL/Perfect Day	1936
16	16	PAUL SIMON/Old	1936
10	11	FIVE FOR FIGHTING/Easy Tonight	1331
11	11	JOSH JOPLIN GROUP/Camera One	1331
9	11	PHISH/Heavy Things	1331
10	10	RED HOT CHILI/Scar Tissue	1210
9	10	VERTICAL HORIZON/You're A God	1210
7	10	MATCHBOX TWENTY/If You're Gone	1210
9	9	COLLECTIVE SOUL/Run	1089
8	9	MACY GRAY/Try	1089
10	9	KEB' MO'/Come On Back	1089
11	9	BARENAKED LADIES/Pinch Me	1089
6	9	MATCHBOX TWENTY/Bent	1089
7	8	TRACY CHAPMAN/Telling Stories	968
9	8	PAT MCGEE BAND/Rebecca	968
3	8	VERTICAL HORIZON/Everything You Want	968
7	7	DEXTER FREEBISH/Leaving Town	847
10	7	TRAIN/Meet Virginia	847
10	7	FASTBALL/Out Of My Head	847
8	6	GOO GOO DOLLS/Broadway	726

MARKET #8

WXR/Boston
Northeast
(978) 374-4733
Doody/Marshall
12+ Cumc 163,700




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	21	SHAWN MULLINS/Everywhere I Go	1470
18	21	JIM'S BIG EGG/Do What	1470
20	20	WALLFLOWERS/Sleepwalker	1400
18	18	DAVID GRAY/Please Forgive Me	1260
14	17	FIVE FOR FIGHTING/Easy Tonight	1190
14	16	DEXTER FREEBISH/Leaving Town	1120
13	16	DIDO/Thankyou	1120
19	16	U2/Beautiful Day	1120
11	15	KEB' MO'/Come On Back	1050
18	15	BARENAKED LADIES/Pinch Me	1050
13	14	INDIGENOUS/Rest Of My Days	980
14	14	MOBY/GIVEN STEFANI/Southside	980
21	14	STING/After The Rain	980
13	13	RADIOHEAD/Optimistic	910
13	13	JOHN HATTI/Before I Go	910
11	13	INDIGO GIRLS/Leaving	910
12	12	EVERCLEAR/AM Radio	840
11	12	TOM HAMBURGER/Opposites Attract	840
13	12	PAUL SIMON/Old	840
10	12	TEGAN & SARAH/The First	840
6	11	KING CLAPTON/When I Wanna Be	770
10	11	PAT MCGEE BAND/Rebecca	770
7	11	MARK SELBY/She's Like Mercury	770
10	10	SARAH HARMER/Before I Go	700
9	10	RICKIE LEE JONES/Show Biz Kids	700
10	10	JOAN OSBORNE/Running Out Of Time	700
8	10	SHARON ROSE/Rebecca	700
7	10	RICHARD ASHCROFT/In On Time	700
4	10	PAUL CARRACK/Running Out Of Time	700
11	10	MARK KNOPFLER/What It Is	700

MARKET #14

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Stewart
12+ Cumc 214,900




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	22	DIDO/Thankyou	2882
21	21	INDIGENOUS/Rest Of My Days	2751
21	21	MARK KNOPFLER/What It Is	2751
21	20	U2/Beautiful Day	2620
19	19	TRACY CHAPMAN/Wedding Song	2489
15	19	DAVID GRAY/Please Forgive Me	2489
15	19	3 DOORS DOWN/Kryptonite	2489
16	17	DANDY WARHOLS/Bohemian Like You	2227
16	16	CREED/With Arms Wide Open	2096
16	16	FIVE FOR FIGHTING/Easy Tonight	1965
21	15	WALLFLOWERS/Sleepwalker	1965
14	14	BARENAKED LADIES/Pinch Me	1834
13	13	SHAWN MULLINS/Everywhere I Go	1703
2	13	JOAN OSBORNE/Righteous Love	1703
12	12	FOO FIGHTERS/Next Year	1572
12	12	MATCHBOX TWENTY/Crutch	1572
13	11	EVERCLEAR/Wonderful	1441
5	10	MARTIN SEXTON/Hallelujah	1310
16	10	THIRD EYE BLIND/Deep Inside Of You	1310
8	10	RED HOT CHILI/Scar Tissue	1310
13	10	PAUL SIMON/You're The One	1310
12	9	GOO GOO DOLLS/Side	1179
12	9	BEN HARPER/Steal My Kisses	1179
7	9	RED HOT CHILI/California	1179
9	9	SANTANA F/EVERLAST/Put Your Lights On	1179
9	9	COUNTING CROWS/Hangaround	1179
10	9	STING/Brand New Day	1179
8	8	SHERRY CROW/Anything But Down	1048
7	8	EVERLAST/Can't Move	1048
19	8	DAVID GRAY/Babylon	1048

MARKET #15

KXST/San Diego
Compass
(858) 678-0102
Shaieb
12+ Cumc 138,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	32	FIVE FOR FIGHTING/Easy Tonight	2528
32	32	SHAWN MULLINS/Everywhere I Go	2528
33	31	MARK KNOPFLER/What It Is	2449
29	30	U2/Beautiful Day	2370
30	29	MATCHBOX TWENTY/If You're Gone	2291
32	29	WALLFLOWERS/Sleepwalker	2291
28	28	BARENAKED LADIES/Pinch Me	2212
29	28	DAVID GRAY/Babylon	2212
22	24	TRACY CHAPMAN/It's OK	1896
23	23	JOE JACKSON/Stranger Than You	1817
21	22	DANDY WARHOLS/Bohemian Like You	1738
22	22	PAUL SIMON/Old	1738
23	19	JOAN OSBORNE/Safety In Numbers	1501
26	17	STING/After The Rain	1343
23	15	JOHN H	

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(800) 231-7940

EAST
Program Director

for leading small market Adult Contemporary Radio Station. Must be an accomplished on-air and production performer. Track record, tape and resume by December 20th to: WAFL-FM (Eagle 97.7) General Manager, P.O. Box 808, Milford, Delaware 19963. EOE/M/F.

PROGRAM DIRECTOR

96.5 The Point is looking for a Program Director who is dynamic, highly motivated, sales sensitive, creative and well versed in Rock/Pop music. Minimum of 3 to 5 years as a Rock/Pop Music Program Director. Must have thorough knowledge of R.C.S. and proficient with music and perceptual testing. Please send resumes to Dave Donahue, VP/GM, 96.5 The Point, 166 E. Levering Mill Rd., Bala Cynwyd, PA 19004. 96.5 The Point is a Beasley Broadcast Group Station, an EOE Employer.

www.rronline.com

SOUTH

NewsRadio 740 KRTH: Associate Producer-journalism background, producing and assignments experience. Send resume to: Bryan Erickson, 510 Lovett Blvd., Houston, TX 77006. EOE (12/08)

Morning Show Producer, Washington, D.C.

- Are you a quick thinker?
- Are you someone that can dive in and do whatever it takes to get the job done?
- Can you work with a wide variety of personalities?
- Do you have the ability to write comedy targeted for station's demographic?

If you answered yes to all questions, we need you! WWZZ/Z104, a Bonneville station, is searching for a Morning Show Producer with a minimum of two years previous CHR radio experience. Our ideal candidate has a strong track record in the ability to contact and book celebrity interviews with a strong attention to detail and follow through and is proactive when out on appearances. Must have technical experience including producing and editing bits using Cool Edit Pro and Vox Pro. Send T&R to Z104, 2000 15th Street, North, Suite 200, Arlington, VA 22201. Equal Opportunity/Affirmative Action Employer.

Top 50 Southeast market

New Mainstream AOR and Country. Immediately need complete Rock staff on the AOR, Afternoons and Nights on the Country. Radio & Records, 10100 Santa Monica Blvd., #941, 5th Floor, Los Angeles, CA 90067. EOE



Looking for 7PM-12AM superstar. You should have an energetic personality, exceptional phones, and be able to do great production. Plenty of remotes plus possible MD position for the right candidate. You're needed yesterday!

Also seeking Midday Personality Preferred two years experience, parttimers considered, need an energetic outgoing personality that's phone intensive, who thinks show prep is a 2nd job, creates great production, and is able to do lots of remotes & appearances. You're needed ASAP!!!

Send tapes, resume and photo to: Bobby Novosad, KSMB, 202 Galbert Rd., Lafayette, LA 70506. Citadel is an Equal Opportunity Employer.

Radio Network Seeks Professionals



EMF Broadcasting, the parent company of K-LOVE and Air 1 Networks, is currently seeking candidates for the following positions:

EMF Director of Broadcast Operations (Sacramento, Calif.) — Must be a "people person" familiar with the day-to-day technical operations of a major-market radio station or network. Submit cover letter, resume (in Word, HTML, or Rich text format) and salary range to jobs@klove.com, or fax to 916-282-1506. No phone calls please.

EMF Senior Web Developer (Sacramento, Calif.) — Candidates should have experience in designing, editing and updating Web sites using Active Server Pages and be proficient in FrontPage, SQL Server, IIS, Windows NT 2000, Photoshop and ImageReady. Please submit cover letter, resume (in Word, HTML, or Rich text format) and URLs of Web sites you've built to jobs@klove.com. No phone calls please.

K-LOVE Morning News Person (Sacramento, Calif.) — Candidates should have 3-5 years of on-air experience, be able to understand target listener, and able to dig for interesting stories. Knowledge of Enco, Audicy, and ProTools helpful. Send tapes, resume and writing samples to: Program Director Mike Novak, 1425 N. Market Blvd., Sacramento, CA 95834.

K-LOVE Morning On-air Talent (Sacramento, Calif.) — Candidates should have 3-5 years of experience. AC or CHR personality a plus. Must have knowledge of contemporary Christian music and ability to transfer local talent to one of today's fastest growing Christian radio network. Send tapes, resume and writing samples to: Program Director Mike Novak, 1425 N. Market Blvd., Sacramento, CA 95834.

K-LOVE Operations Director (Sacramento, Calif.) — Candidates should have 3-5 years on-air experience, be detail oriented and able to handle multiple tasks. Send resume and list of tasks performed in previous jobs to: Program Director Mike Novak, 1425 N. Market Blvd., Sacramento, CA 95834.

Air 1 News Air Talent (St. Helens, Ore.) — On-air news experience in large market required. Please send tapes and resumes to Mr. Snow, P.O.Box 1000, St. Helens, OR 97051.

Air 1 Program Director / Air Talent (St. Helens, Ore.) — If you've got it, we need it! Please send tapes and resumes to Mr. Snow, P.O.Box 1000, St. Helens, OR 97051.



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POSITIONS SOUGHT

POSITIONS SOUGHT

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R&R The Back Pages.

National Airplay Overview December 8, 2000

CHR/POP

LW	TW	
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
3	2	MYA Case Of The Ex (Whatcha...) (University/Interscope)
2	3	CREED With Arms Wide Open (Wind-up)
5	4	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)
4	5	PINK Most Girls (LaFace/Arista)
10	6	SHAGGY It Wasn't Me (MCA)
9	7	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
6	8	'N SYNC This I Promise You (Jive)
7	9	3 DOORS DOWN Kryptonite (Republic/Universal)
8	10	BACKSTREET BOYS Shape Of My Heart (Jive)
11	11	DEBELAH MORGAN Dance With Me (DAS/Atlantic)
13	12	DREAM He Loves U Not (Bad Boy/Arista)
14	13	KANDI Don't Think I'm Not (So So Def/Columbia)
15	14	SOULDECISION Faded (MCA)
17	15	BARENAKED LADIES Pinch Me (Reprise)
19	16	BRITNEY SPEARS Stronger (Jive)
18	17	EVAN AND JARON Crazy For This Girl (Columbia)
12	18	RICKY MARTIN She Bangs (Columbia)
16	19	MADONNA Music (Maverick/WB)
21	20	FAITH HILL The Way You Love Me (Warner Bros.)
27	21	LENNY KRAVITZ Again (Virgin)
30	22	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
25	23	98 DEGREES My Everything (Universal)
20	24	VERTICAL HORIZON You're A God (RCA)
22	25	RUFF ENDZ No More (Epic)
24	26	VITAMIN C The Itch (Elektra/EEG)
29	27	MIKAILA So In Love With Two (Island/IDJMG)
40	28	MADONNA Don't Tell Me (Maverick/WB)
23	29	NELLY Country Grammar (Fo' Reel/Universal)
31	30	BBMAK Still On Your Side (Hollywood)

#1 MOST ADDED

PINK You Make Me Sick (LaFace/Arista)

#1 MOST INCREASED PLAYS

MADONNA Don't Tell Me (Maverick/WB)

TOP 5 NEW & ACTIVE

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

NELLY FURTADO I'm Like A Bird (DreamWorks)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

CHR begins on Page 37.

CHR/RHYTHMIC

LW	TW	
1	1	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
3	2	SHAGGY It Wasn't Me (MCA)
5	3	OUTKAST Ms. Jackson (LaFace/Arista)
2	4	JARULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)
4	5	NELLY E.I. (Fo' Reel/Universal)
6	6	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
7	7	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
9	8	K-CI & JOJO Crazy (MCA)
10	9	R. KELLY I Wish (Jive)
11	10	3LW No More (Baby I'ma Do Right) (Epic)
8	11	MYA Case Of The Ex (Whatcha...) (University/Interscope)
12	12	MYSTIKAL Shake Ya Ass (Jive)
17	13	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
13	14	EMINEM F/DIDO Stan (Aftermath/Interscope)
14	15	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
15	16	PINK Most Girls (LaFace/Arista)
21	17	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
18	18	'N SYNC This I Promise You (Jive)
20	19	KANDI Don't Think I'm Not (So So Def/Columbia)
16	20	LIL BOW WOW Bounce With Me (So So Def/Columbia)
19	21	USHER Pop Ya Collar (LaFace/Arista)
32	22	DREAM He Loves U Not (Bad Boy/Arista)
24	23	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)
34	24	SHAGGY Angel (MCA)
22	25	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)
22	26	SHADE SHEIST Where I Wanna Be (Baby Reel/London Sire)
25	27	BACKSTREET BOYS Shape Of My Heart (Jive)
27	28	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
29	29	AVANT My First Love (Magic Johnson/MCA)
48	30	MYA Free (Ruff/WB/University/Interscope)

#1 MOST ADDED

PINK You Make Me Sick (LaFace/Arista)

#1 MOST INCREASED PLAYS

OUTKAST Ms. Jackson (LaFace/Arista)

TOP 5 NEW & ACTIVE

XZIBIT X (Loud)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

SARINA PARIS Look At Us (Playland/Priority)

BOYZ II MEN Thank You In Advance (Universal)

PINK You Make Me Sick (LaFace/Arista)

CHR begins on Page 37.

URBAN

LW	TW	
2	1	OUTKAST Ms. Jackson (LaFace/Arista)
3	2	AVANT My First Love (Magic Johnson/MCA)
1	3	R. KELLY I Wish (Jive)
5	4	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
6	5	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
4	6	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
7	7	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
9	8	NELLY E.I. (Fo' Reel/Universal)
8	9	JARULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)
11	10	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
13	11	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)
18	12	CARL THOMAS Emotional (Bad Boy/Arista)
10	13	MYSTIKAL Shake Ya Ass (Jive)
14	14	CHANTE' MOORE Straight Up (Silas/MCA)
21	15	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)
22	16	JAGGED EDGE Promise (So So Def/Columbia)
24	17	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)
20	18	3LW No More (Baby I'ma Do Right) (Epic)
23	19	JAHEIM Could It Be (Divine Mill/WB)
16	20	PROFYLE Liar (Motown)
15	21	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
12	22	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)
26	23	PUBLIC ANNOUNCEMENT Mamacita (RCA)
19	24	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
31	25	112 It's Over Now (Bad Boy/Arista)
27	26	TAMIA Stranger In My House (Elektra/EEG)
17	27	USHER Pop Ya Collar (LaFace/Arista)
25	28	ERYKAH BADU Bag Lady (Motown)
—	29	JOE Stutter (Jive)
32	30	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

#1 MOST ADDED

COMMON F/MACY GRAY Geto Heaven (MCA)

#1 MOST INCREASED PLAYS

112 It's Over Now (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

CHICO DEBARGE Player Hater (Ruffnation/WB)

CHANGING FACES Ladies Man (Atlantic)

BILAL Soul Sista (Moyo/Interscope)

SHYME That's Gangsta (Bad Boy/Arista)

PHILLY'S MOST WANTED Cross The Border (Atlantic)

URBAN begins on Page 53.

AC

LW	TW	
3	1	'N SYNC This I Promise You (Jive)
1	2	BBMAK Back Here (Hollywood)
2	3	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
4	4	FAITH HILL The Way You Love Me (Warner Bros.)
7	5	BACKSTREET BOYS Shape Of My Heart (Jive)
6	6	DON HENLEY Taking You Home (Warner Bros.)
5	7	MARC ANTHONY You Sang To Me (Columbia)
10	8	MARC ANTHONY My Baby You (Columbia)
9	9	FAITH HILL Breathe (Warner Bros.)
8	10	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
11	11	SAVAGE GARDEN I Knew I Loved You (Columbia)
12	12	LONESTAR Amazed (BNA)
13	13	CHRISTINA AGUILERA I Turn To You (RCA)
14	14	CELINE DION That's The Way It Is (550 Music/Epic)
16	15	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)
19	16	NATALIE COLE Angel On My Shoulder (Elektra/EEG)
17	17	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
15	18	BRIAN MCKNIGHT Back At One (Motown/Universal)
18	19	PHIL COLLINS You'll Be In My Heart (Hollywood)
20	20	CORRS Breathless (143/Lava/Atlantic)
21	21	LEIGH NASH Need To Be Next To You (Engine/Arista)
23	22	LEE ANN WOMACK I Hope You Dance (MCA/Universal)
22	23	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)
25	24	TONI BRAXTON Spanish Guitar (LaFace/Arista)
26	25	SADE By Your Side (Epic)
27	26	RICHARD MARX Days In Avalon (Signal 21)
24	27	MARTINA MCBRIDE There You Are (RCA)
28	28	STING Desert Rose (A&M/Interscope)
29	29	LARA FABIAN Love By Grace (Columbia)
—	30	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

#1 MOST ADDED

NEWSONG The Christmas Shoes (Benson/Jive)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Shape Of My Heart (Jive)

TOP 5 NEW & ACTIVE

STING My Funny Friend And Me (Hollywood)

DON HENLEY Everything Is Different Now (Warner Bros.)

EVAN AND JARON Crazy For This Girl (Columbia)

JIM BRICKMAN F/O. NEWTON-JOHN Change Of Heart (Windham Hill)

FAITH HILL Where Are You Christmas? (Interscope)

AC begins on Page 76.

HOT AC

LW	TW	
1	1	CREED With Arms Wide Open (Wind-up)
2	2	BARENAKED LADIES Pinch Me (Reprise)
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
4	4	3 DOORS DOWN Kryptonite (Republic/Universal)
6	5	EVAN AND JARON Crazy For This Girl (Columbia)
5	6	VERTICAL HORIZON You're A God (RCA)
7	7	MATCHBOX TWENTY Bent (Lava/Atlantic)
9	8	FAITH HILL The Way You Love Me (Warner Bros.)
8	9	EVERCLEAR Wonderful (Capitol)
10	10	U2 Beautiful Day (Interscope)
11	11	CORRS Breathless (143/Lava/Atlantic)
14	12	LENNY KRAVITZ Again (Virgin)
13	13	SHAWN MULLINS Everywhere I Go (Columbia)
12	14	VERTICAL HORIZON Everything You Want (RCA)
15	15	DAVID GRAY Babylon (ATO/RCA)
16	16	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
17	17	STING Desert Rose (A&M/Interscope)
18	18	MADONNA Music (Maverick/WB)
21	19	DIDO Thankyou (Arista)
20	20	EVERCLEAR AM Radio (Capitol)
22	21	NINE DAYS If I Am (550 Music/Epic)
24	22	BACKSTREET BOYS Shape Of My Heart (Jive)
26	23	DEXTER FREEBISH Leaving Town (Capitol)
23	24	RICKY MARTIN She Bangs (Columbia)
29	25	SOULDECISION Faded (MCA)
25	26	BON JOVI It's My Life (Island/IDJMG)
—	27	'N SYNC This I Promise You (Jive)
28	28	SISTER HAZEL Champagne High (Universal)
30	29	LEIGH NASH Need To Be Next To You (Engine/Arista)
—	30	NELLY FURTADO I'm Like A Bird (DreamWorks)

#1 MOST ADDED

MADONNA Don't Tell Me (Maverick/WB)

#1 MOST INCREASED PLAYS

LENNY KRAVITZ Again (Virgin)

TOP 5 NEW & ACTIVE

GREEN DAY Minority (Reprise)

BON JOVI Thank You For Loving Me (Island/IDJMG)

FISHER I Will Love You (Farmclub.com/Interscope)

MOBY F/GWEN STEFANI Southside (V2)

8STOP7 Question Everything (Reprise)

AC begins on Page 76.

ROCK

LW	TW	
1	1	3 DOORS DOWN Loser (Republic/Universal)
3	2	AEROSMITH Angel's Eye (Columbia)
2	3	COLLECTIVE SOUL Why Pt. 2 (Atlantic)
4	4	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
5	5	CREED Are You Ready (Wind-up)
6	6	PRIMUM W/OZZY N.I.B. (Divine/Priority)
7	7	GODSMACK Awake (Republic/Universal)
8	8	GEDDY LEE My Favorite Headache (Anthem/Atlantic)
9	9	IOMMI Goodbye Lament (Divine/Priority)
11	10	3 DOORS DOWN Kryptonite (Republic/Universal)
13	11	METALLICA I Disappear (Hollywood)
14	12	EVERCLEAR When It All Goes Wrong Again (Capitol)
12	13	U2 Beautiful Day (Interscope)
15	14	OFFSPRING Original Prankster (Columbia)
10	15	SAMMY HAGAR Serious Juj (Cabo Wabo/Beyond)
16	16	DUST FOR LIFE Step Into The Light (Wind-up)
19	17	LINKIN PARK One Step Closer (Warner Bros.)
17	18	A PERFECT CIRCLE 3 Libras (Virgin)
18	19	PAPA ROACH Last Resort (DreamWorks)
22	20	U.P.O. Feel Alive (Epic)
37	21	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)
24	22	ISLE OF Q Bag Of Tricks (Universal)
27	23	LIFEHOUSE Hanging By A Moment (DreamWorks)
21	24	NICKELBACK Breathe (Roadrunner)
25	25	COC Congratulations Song (Sanctuary/SRG)
26	26	DAVID COVERDALE Slave (Dragonshead)
31	27	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)
28	28	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)
20	29	STONE TEMPLE PILOTS No Way Out (Atlantic)
23	30	WALLFLOWERS Sleepwalker (Interscope)

#1 MOST ADDED

GREEN DAY Warning (Reprise)

#1 MOST INCREASED PLAYS

SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)

TOP 5 NEW & ACTIVE

AARDN LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

P.O.D. School Of Hard Knocks (Maverick)

POWERMAN 5000 Ultra Mega (Columbia)

ALICE IN CHAINS Man In The Box (Columbia)

ROCK begins on Page 91.

National Airplay Overview December 8, 2000

URBAN AC

LW	TW	
1	1	AVANT My First Love (<i>Magic Johnson/MCA</i>)
3	2	SADE By Your Side (<i>Epic</i>)
2	3	JILL SCOTT Gettin' In The Way (<i>Hidæen Beach/Epic</i>)
5	4	CHARLIE WILSON Without You (<i>Major Hits</i>)
4	5	YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)
6	6	R. KELLY I Wish (<i>Jive</i>)
7	7	KELLY PRICE You Should've Told Me (<i>T-Neck/Def Soul/IDJMG</i>)
10	8	BABYFACE Reason For Breathing (<i>Arista/Epic</i>)
8	9	DAVE HOLLISTER One Woman Man (<i>Def Squad/DreamWorks</i>)
12	10	CARL THOMAS Emotional (<i>Bad Boy/Arista</i>)
16	11	PRU Cardies (<i>Capitol</i>)
19	12	TAMIA Stranger In My House (<i>Elektra/EEG</i>)
11	13	SISQO Incomplete (<i>Dragon/Def Soul/IDJMG</i>)
15	14	CHANGING FACES That Other Woman (<i>Atlantic</i>)
14	15	TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)
9	16	ERYKAH BADU Bag Lady (<i>Motown</i>)
21	17	TONI BRAXTON Spanish Guitar (<i>LaFace/Arista</i>)
13	18	PATTI LABELLE Call Me Gone (<i>MCA</i>)
18	19	GERALD LEVERT Dream With No Lore (<i>Motown</i>)
22	20	BOYZ II MEN Thank You In Advance (<i>Universal</i>)
20	21	WYCLEF JEAN F/MARY J. BLIGE 911 (<i>Ruffhouse/Columbia</i>)
17	22	STEPHEN SIMMONDS I Can't Do That (<i>Priority</i>)
26	23	MUSIQ Just Friends (Sunny) (<i>Def Soul/IDJMG</i>)
—	24	RACHELLE FERRELL I Forgive You (<i>Capitol</i>)
27	25	KEITH SWEAT/F.L.I.L' MO I'll Trade A Million Bucks (<i>Elektra/EEG</i>)
25	26	BRIAN MCKNIGHT Win (<i>Motown</i>)
23	27	WHITNEY HOUSTON Fine (<i>Arista</i>)
30	28	INCOGNITO F/MAYSA Change (<i>Talkin Loud/Blue Thumb/VMG</i>)
—	29	GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)
29	30	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (<i>Motown</i>)

#1 MOST ADDED

JESSE POWELL If I (*Silas/MCA*)

#1 MOST INCREASED PLAYS

BABYFACE Reason For Breathing (*Arista/Epic*)

TOP 5 NEW & ACTIVE

JOE Stutter (*Jive*)HIL ST. SOUL Strictly A Vibe Thang (*Doré/Select-O-Hits*)JAMIE HAWKINS Lost My Mind (*Manami/EEG*)NO QUESTION If You Really Wanna Go (*Ruffnation/WB*)BRENT JONES & T.P. MOBB Good Time (*Holy Roller*)

URBAN begins on Page 55.

COUNTRY

LW	TW	
2	1	TIM MCGRAW My Next Thirty Years (<i>Curb</i>)
1	2	BRAD PAISLEY We Danced (<i>Arista</i>)
5	3	DIXIE CHICKS Without You (<i>Monument</i>)
6	4	SARA EVANS Born To Fly (<i>RCA</i>)
3	5	TRAVIS TRITT Best Of Intentions (<i>Columbia</i>)
7	6	KENNY CHESNEY I Lost It (<i>BNA</i>)
8	7	ALAN JACKSON www.Memory (<i>Arista</i>)
10	8	LONESTAR Tell Her (<i>BNA</i>)
11	9	JO DEE MESSINA Burn (<i>Curb</i>)
12	10	LEE ANN WOMACK Ashes By Now (<i>MCA</i>)
14	11	TERRI CLARK A Little Gasoline (<i>Mercury</i>)
15	12	CHRIS CAGLE My Love Goes On And On (<i>Virgin</i>)
17	13	JAMIE O'NEAL There Is No Arizona (<i>Mercury</i>)
16	14	RASCAL FLATTS This Everyday Love (<i>Lyric Street</i>)
18	15	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (<i>Curb</i>)
13	16	PATTY LOVELESS That's The Kind Of Mood I'm In (<i>Epic</i>)
19	17	REBA MCENTIRE We're So Good Together (<i>MCA</i>)
22	18	KEITH URBAN But For The Grace Of God (<i>Capitol</i>)
23	19	DARRYL WORLEY A Good Day To Run (<i>DreamWorks</i>)
21	20	BILLY RAY CYRUS You Won't Be Lonely Now (<i>Monument</i>)
26	21	GARTH BROOKS Wild Horses (<i>Capitol</i>)
25	22	ALABAMA When It All Goes South (<i>RCA</i>)
27	23	TOBY KEITH You Shouldn't Kiss Me Like... (<i>DreamWorks</i>)
28	24	ANDY GRIGGS You Made Me That Way (<i>RCA</i>)
31	25	SHEDAISY Lucky 4 You (Tonight I'm...) (<i>Lyric Street</i>)
29	26	CAROLYN DAWN JOHNSON Georgia (<i>Arista</i>)
30	27	MONTGOMERY GENTRY All Night Long (<i>Columbia</i>)
33	28	DIAMOND RIO One More Day (<i>Arista</i>)
36	29	WARREN BROTHERS Move On (<i>BNA</i>)
34	30	DWIGHT YOAKAM What Do You Know About Love (<i>Reprise/WB</i>)

#1 MOST ADDED

GEORGE STRAIT Don't Make Me Come Over There (*MCA*)

#1 MOST INCREASED PLAYS

GARTH BROOKS Wild Horses (*Capitol*)

NEW & ACTIVE

NEAL COTY Legacy (*Mercury*)SAWYER BROWN Looking For Love (*Curb*)BILLY YATES What Do You Want From Me Now (*Columbia*)PAM TILLIS Please (*Arista*)

COUNTRY begins on Page 62.

NAC/SMOOTH JAZZ

LW	TW	
1	1	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (<i>Native Language</i>)
2	2	WALTER BEASLEY Comin' At Cha (<i>Shanachie</i>)
3	3	MICHAEL LINGTON Twice In A Lifetime (<i>Samson</i>)
7	4	CHIELI MINUCCI My Girl Sunday (<i>Shanachie</i>)
4	5	STEVE COLE Got It Goin' On (<i>Atlantic</i>)
6	6	SADE By Your Side (<i>Epic</i>)
5	7	CRAIG CHAQUICO Cafe Carnival (<i>Higher Octave</i>)
8	8	BONEY JAMES & RICK BRAUN R.S.V.P. (<i>Warner Bros.</i>)
9	9	BRIAN BROMBERG Relentless (<i>Native Language</i>)
10	10	BETTE MIDLER Love T.K.O. (<i>Warner Bros.</i>)
12	11	GROVER WASHINGTON JR. Chameleon (<i>Telarc</i>)
11	12	STING She Walks This Earth (<i>Telarc</i>)
19	13	GEORGE BENSON Medicine Man (<i>GRP/VMG</i>)
13	14	CHUCK LOEB Blue Kiss (<i>Shanachie</i>)
14	15	BONA FIDE X-Ray Hip (<i>N-Coded</i>)
15	16	JOE MCBRIDE Texas Rhythm Club (<i>Heads Up</i>)
16	17	RONNIE LAWS Old Days/Old Ways (<i>HDH</i>)
17	18	AL JARREAU Last Night (<i>GRP/VMG</i>)
18	19	BONEY JAMES All Night Long (<i>Warner Bros.</i>)
21	20	WARREN HILL Mambo 2000 (<i>Narada</i>)
23	21	KIRK WHALUM Now Til Forever (<i>Warner Bros.</i>)
22	22	ERIC ESSIX Rainy Night In Georgia (<i>Zebra</i>)
24	23	RIPPINGTONS Cruisin' Down Ocean Drive (<i>Peak/Concord</i>)
28	24	KIM WATERS In The Groove (<i>Shanachie</i>)
26	25	JOYCE COOLING Coasting (<i>Heads Up</i>)
25	26	DAVID BENOIT Red Baron (<i>GRP/VMG</i>)
—	27	JAZZMASTERS Shine (<i>Hardcastle/Trippin' 'N' Rhythm</i>)
—	28	GREGG KARUKAS Chasing The Wind (<i>N-Coded</i>)
27	29	BRENDA RUSSELL You Can't Hide Your Heart... (<i>Hidden Beach/Epic</i>)
—	30	JEFF GOLUB Drop Top (<i>GRP/VMG</i>)

#1 MOST ADDED

RICHARD ELLIOT Who? (*Blue Note*)

#1 MOST INCREASED PLAYS

JEFF GOLUB Drop Top (*GRP/VMG*)

TOP 5 NEW & ACTIVE

NATALIE COLE Angel On My Shoulder (*Elektra/EEG*)DAN SIEGEL From The Heart (*Legacy/Epic*)YULARA Flyin' High (*Higher Octave*)DAVE KIDZ Love Is On The Way (*Capitol*)RICHARD ELLIOT Who? (*Blue Note*)

NAC begins on Page 86.

ACTIVE ROCK

LW	TW	
1	1	GODSMACK Awake (<i>Republic/Universal</i>)
3	2	FUEL Hemorrhage (In My Hands) (<i>550 Music/Epic</i>)
2	3	3 DOORS DOWN Loser (<i>Republic/Universal</i>)
4	4	OFFSPRING Original Prankster (<i>Columbia</i>)
5	5	CREED Are You Ready (<i>Wind-up</i>)
7	6	LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>)
10	7	LINKIN PARK One Step Closer (<i>Warner Bros.</i>)
6	8	PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)
8	9	PAPA ROACH Last Resort (<i>DreamWorks</i>)
11	10	PAPA ROACH Broken Home (<i>DreamWorks</i>)
9	11	DISTURBED Stupify (<i>Giant/Reprise</i>)
13	12	A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)
16	13	EVERCLEAR When It All Goes Wrong Again (<i>Capitol</i>)
14	14	IOMMI Goodbye Lament (<i>Divine/Priority</i>)
12	15	COLLECTIVE SOUL Why Pt. 2 (<i>Atlantic</i>)
15	16	AEROSMITH Angel's Eye (<i>Columbia</i>)
18	17	DUST FOR LIFE Step Into The Light (<i>Wind-up</i>)
17	18	MARILYN MANSON Disposable Teens (<i>Nothing/Interscope</i>)
20	19	RAGE AGAINST THE MACHINE Renegades Of Funk (<i>Epic</i>)
24	20	INCUBUS Drive (<i>Immortal/Epic</i>)
23	21	STRAIT UP/FAJON OF SEVENDUST Angel's Son (<i>Immortal/Virgin</i>)
21	22	U.P.O. Feel Alive (<i>Epic</i>)
26	23	DISTURBED Voices (<i>Giant/Reprise</i>)
25	24	COC Congratulations Song (<i>Sanctuary/SRG</i>)
22	25	DEFTONES Back To School (Mini Maggit) (<i>Maverick</i>)
28	26	DIFFUSER Karma (<i>Hollywood</i>)
19	27	STONE TEMPLE PILOTS No Way Out (<i>Atlantic</i>)
30	28	LIFEHOUSE Hanging By A Moment (<i>DreamWorks</i>)
35	29	A. LEWIS AND F. DURST Outside (<i>Flawless/Geffen/Interscope</i>)
27	30	P.O.D. School Of Hard Knocks (<i>Maverick</i>)

#1 MOST ADDED

UNION UNDERGROUND Killing The Fly (*Portrait/Columbia*)

#1 MOST INCREASED PLAYS

NICKELBACK Old Enough (*Roadrunner*)

TOP 5 NEW & ACTIVE

INSANE CLOWN POSSE Let's Go All The Way (*Island/IDJMG*)SAMMY HAGAR Let Sally Drive (*Cabo Wabo/Beyond*)AT THE DRIVE-IN One Armed Scissor (*Grand Royal/Virgin*)DAVID COVERDALE Slave (*DragonsHead*)GRAND THEFT AUDIO Stoopid Ass (*London Sire*)

ROCK begins on Page 91.

ALTERNATIVE

LW	TW	
1	1	FUEL Hemorrhage (In My Hands) (<i>550 Music/Epic</i>)
2	2	OFFSPRING Original Prankster (<i>Columbia</i>)
3	3	BLINK-182 Man Overboard (<i>MCA</i>)
6	4	LIFEHOUSE Hanging By A Moment (<i>DreamWorks</i>)
4	5	3 DOORS DOWN Loser (<i>Republic/Universal</i>)
5	6	LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>)
8	7	LINKIN PARK One Step Closer (<i>Warner Bros.</i>)
7	8	U2 Beautiful Day (<i>Interscope</i>)
9	9	PAPA ROACH Broken Home (<i>DreamWorks</i>)
16	10	RAGE AGAINST THE MACHINE Renegades Of Funk (<i>Epic</i>)
13	11	EVERCLEAR When It All Goes Wrong Again (<i>Capitol</i>)
11	12	GODSMACK Awake (<i>Republic/Universal</i>)
25	13	GREEN DAY Warning (<i>Reprise</i>)
19	14	CRAZY TOWN Butterfly (<i>Columbia</i>)
23	15	INCUBUS Drive (<i>Immortal/Epic</i>)
14	16	PAPA ROACH Last Resort (<i>DreamWorks</i>)
21	17	MOBY F/GWEN STEFANI Southside (V2)
10	18	ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)
12	19	RADIOHEAD Optimistic (<i>Capitol</i>)
15	20	INCUBUS Stellar (<i>Immortal/Epic</i>)
20	21	A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)
22	22	EVE 6 On The Roof Again (<i>RCA</i>)
18	23	GREEN DAY Minority (<i>Reprise</i>)
24	24	GOOD CHARLOTTE Little Things (<i>Epic</i>)
26	25	MARILYN MANSON Disposable Teens (<i>Nothing/Interscope</i>)
34	26	COLDPLAY Yellow (<i>Nettwerk/Capitol</i>)
27	27	COLLECTIVE SOUL Why Pt. 2 (<i>Atlantic</i>)
28	28	DUST FOR LIFE Step Into The Light (<i>Wind-up</i>)
35	29	A. LEWIS AND F. DURST Outside (<i>Flawless/Geffen/Interscope</i>)
32	30	SR-71 Politically Correct (<i>RCA</i>)

#1 MOST ADDED

MARVELOUS 3 Get Over (*HiFi/Elektra/EEG*)

#1 MOST INCREASED PLAYS

GREEN DAY Warning (*Reprise*)

TOP 5 NEW & ACTIVE

POWERMAN 5000 Ultra Mega (*Columbia*)ELECTRASY Morning Afterglow (*Arista*)GRAND THEFT AUDIO Stoopid Ass (*London Sire*)JOSH JOPLIN GROUP Camera One (*Artemis*)FINGER ELEVEN First Time (*Wind-up*)

ALTERNATIVE begins on Page 101.

ADULT ALTERNATIVE

LW	TW	
1	1	U2 Beautiful Day (<i>Interscope</i>)
2	2	WALLFLOWERS Sleepwalker (<i>Interscope</i>)
3	3	SHAWN MULLINS Everywhere I Go (<i>Columbia</i>)
4	4	MARK KNOPFLER What It Is (<i>Warner Bros.</i>)
5	5	DAVID GRAY Babylon (<i>ATO/RCA</i>)
7	6	FIVE FOR FIGHTING Easy Tonight (<i>Aware/Columbia</i>)
6	7	BARENAKED LADIES Pinch Me (<i>Reprise</i>)
8	8	DANDY WARHOLS Bohemian Like You (<i>Capitol</i>)
14	9	LENNY KRAVITZ Again (<i>Virgin</i>)
10	10	CREED With Arms Wide Open (<i>Wind-up</i>)
9	11	STING After The Rain Has Fallen (<i>A&M/Interscope</i>)
12	12	INDIGENOUS Rest Of My Days (<i>Pachyderm</i>)
15	13	MATCHBOX TWENTY If You're Gone (<i>Lava/Atlantic</i>)
18	14	TRACY CHAPMAN It's OK (<i>Elektra/EEG</i>)
13	15	PAT MCGEE BAND Rebecca (<i>Giant/WB</i>)
19	16	JOSH JOPLIN GROUP Camera One (<i>Artemis</i>)
17	17	DEXTER FREEBISH Leaving Town (<i>Capitol</i>)
11	18	JOHN HIATT Before I Go (<i>Vanguard</i>)
22	19	DIDO Thankyou (<i>Arista</i>)
28	20	JOE JACKSON Stranger Than You (<i>Sony Classical</i>)
16	21	PAUL SIMON Old (<i>Warner Bros.</i>)
21	22	COLLECTIVE SOUL Why Pt. 2 (<i>Atlantic</i>)
24	23	B.B. KING/ERIC CLAPTON I Wanna Be (<i>Duck/Reprise</i>)
27	24	DAVID GRAY Please Forgive Me (<i>ATO/RCA</i>)
26	25	MOBY F/GWEN STEFANI Southside (V2)
25	26	FOO FIGHTERS Next Year (<i>Roswell/RCA</i>)
29	27	BOB WEIR AND RATDOG Odessa (<i>Arista</i>)
23	28	KEB' MO' Come On Back (<i>550 Music/Epic</i>)
30	29	MATCHBOX TWENTY Crutch (<i>Lava/Atlantic</i>)
—	30	GREEN DAY Warning (<i>Reprise</i>)

#1 MOST ADDED

GREEN DAY Warning (*Reprise*)

#1 MOST INCREASED PLAYS

JOAN OSBORNE Running Out Of Time (*Interscope*)

TOP 5 NEW & ACTIVE

JOAN OSBORNE Running Out Of Time (*Interscope*)SARAH HARMER Basement Apt. (*Zoe/Rounder*)COLDPLAY Yellow (*Nettwerk/Capitol*)ELECTRASY Morning Afterglow (*Arista*)FUEL Hemorrhage (In My Hands) (*550 Music/Epic*)

ADULT ALTERNATIVE begins on Page 109.

Publisher's Profile

By Erica Farber



BILL STAKELIN

President/COO, Regent Communications

As on-air personalities Billy Bandstand (a salute to Dick Clark) and Wild Willie, King of the Kilocycles, and as a prominent radio executive, Bill Stakelin is one of radio's national treasures. He is an operator who cares about people and the product and who has developed quite a reputation for assuming an advocacy or "preaching" role on behalf of the industry.

With great passion, a tremendous sense of community and great Southern wit, Stakelin is devoted to the business of our business and willingly responds to requests to speak on behalf of the industry anywhere, anytime.

Stakelin has never forgotten his humble beginnings in Georgetown, KY as he and his partner, Terry Jacobs, continue to build their company — currently at 43 stations in 10 markets — into one of America's most dynamic radio companies concentrating on medium and small markets.

Getting into the business: "I grew up in a very small town in Kentucky that did not have a radio station. One day a gentleman came to town and built a station. It was the talk of the town. As a 13-year-old, I was so excited. I loved music, so I listened constantly. I called the station to request songs and answer questions they asked on the air and made a complete pest of myself.

"I followed that up by hanging out at the station. They wanted to do a Saturday-morning show that would appeal to teenagers. They'd play two hours of country, then two hours of rock, then two hours of something else. They asked if I would host the program, which I did. Then they wanted to play rock 'n' roll in the afternoon and asked if I wanted to do that after school. I did. The guy who followed me didn't show up for work one day, and I took his shift.

"I was very fortunate to get exposed to on-air work and sales very early. By the time I got to college, I had about three or four years of experience. I was able to put myself through college. During college I got more interested in the business side, so I started selling between classes. I was selling more than I was on-air. It just kind of grew from there."

How his early experiences have influenced how he manages his company: "I love politics, and I love broadcasting. There are a lot of similarities. I think it was Tip O'Neil, Speaker of the House, who once said that all politics are local. I truly believe that all radio is local. It goes to the grass roots, the service you are performing for that community and the type of benefit the community is receiving.

"We have a very strong, powerful network and syndicated part to our business, but the entire basis of our existence is service to the local communities. We are a community-based society in America; that's what they're talking about in politics when they say that all politics are local. It's the local village that starts everything and that is the key and the foundation. That's where radio's absolute strength has always been and where it is today."

Forming a partnership with Terry Jacobs: "Terry

and I had known each other for a number of years. We're from the same part of the country. I had a company called Apollo Radio that I founded with a couple of other guys in New York. All of my expertise was pretty much on the operating side. Terry was an actuary who got into the radio business and successfully launched Jacor. He loved this business. We saw our talents as complementing each other. We both had small companies that we believed in. We thought they looked a lot better put together than separate, and we were able to merge them.

"That was Regent I. It got off to a very successful start. People were willing to offer our investors huge returns on their short-term investments at that time. We sold to then-Jacor, now-Clear Channel and immediately launched Regent II because radio is what we do. We certainly think there's great opportunity. It's a business that we love and want to spend the rest of our business lives in."

How he describes his company: "It's very focused on medium- and small-market radio and on growing value for our listeners, advertisers and shareholders. Those are the three things we ask our management team to think of every day. We love the product and the business sides of radio, and we'd like to grow a company whose performance we can be proud of both financially and on the radio side. We keep focusing where we think there's opportunity. Consolidation, in our opinion, has been very good from a business angle for the radio industry, and there is still lots of opportunity left in small and medium markets."

Biggest challenges: "We're a very small-cap company but soundly funded and focused on growth. Our biggest challenge is to make acquisitions and to grow — not only organic growth, with the companies that we have now, but also to add to our company through intelligent acquisitions. In this business climate that's very difficult to do, but since we have one of the strongest balance sheets in the industry, patience is a virtue. With the interest of our shareholders in mind, we'll take our time and make sure that our growth is orderly and focused and that each deal is creating value for those who are putting their trust in us."

State of radio: "It's very healthy. The blip that's been on the radar screen, the perceived downturn in business we started hearing about in the third quarter, will not prove to be a well-founded fear. Radio is enjoying steady growth. The growth rates may not be as big overall as they were a year ago, but if you take a look at the overall growth patterns, Time Spent Listening by the general consumer who holds our success or failure in his or her hands — or ears, as it may be — is very strong.

"Radio will continue to be a daily part of the American consumer's lifestyle. They have a certain reliance and dependency on it. As long as we don't do anything to take that away, and as long as we give them a desirable product, it will be a very healthy industry. The key is localism. I still think that is absolutely the key to our long-term growth and success."

Internet strategy: "We, like everyone else, are trying to figure out how it fits in. We see it as a fascinating opportunity. It is a fabulous distribution system for the product we offer. Once the product is there and distributed through streaming, how can it become a revenue stream? Through different approaches to sales and marketing and web pages and e-commerce, we're experimenting with a lot of things to make it an integral part of our business going forward. It's going to take some time. It's something that we talk about in our planning meetings, and it's a big part of our research and development."

Political aspirations: "That train may have passed me by, but I do toy with it. I'm more interested in

broadcast-industry politics. It's something I enjoy, but I also think we need to support the national efforts of Eddie Fritts and Gary Fries, who are doing such a good job of representing our industry. We want more line people to step up and tell the story — not just from a money standpoint, but from the standpoint of how important free, over-the-air radio is to the American democratic way of life. I worry about it, because there's less and less involvement from the grass roots.

"Right now I'm serving as the NAB board of directors' member from the states of New York and New Jersey. While I'm honored, qualified and eligible to do it, I don't think I should be sitting there. It should be some aggressive, intelligent broadcaster residing in New York or New Jersey who goes to Washington and protects and fights for the interests of all those broadcasters. I'm going to spend my time these next two years challenging every broadcaster in those two states to put themselves in the arena for nomination and to take that seat. It's getting harder to get people to do it, but it's a vital and important job."

Most influential individual: "There have been many people who have been very patient and tolerant and who have taken the time to overlook my shortcomings, teach me and give me a leg up. I started from very modest beginnings and never dreamed that I would be in the business world, let alone in something as great as radio. If you had me go back, I'd have to lay that at my mother's feet. She was a very strong Scottish woman with quite a will and a drive. I probably learned more about not setting your expectations low and reaching for the stars from her than from anybody."

Career highlight: "When I made the transition from being a station operator to getting into industry politics by being elected to the NAB when I was in Florida. That was not only interesting, fun and challenging but also very rewarding. I ended up being the Chairman of the joint board of radio and television at the NAB, which exposed me to national politics, national networks and a whole different view of our industry than I got from running a station in Georgetown, KY. I'm very proud of being able to make that transition and then, hopefully, making a positive contribution that has helped not only our industry, but the great folks who are making this thing go every day."

Career disappointment: "Other than wishing that I had been a U.S. senator or Orson Welles on Broadway, I really don't have a whole lot of disappointments. Every day has been a positive surprise. While that's all kind of corny, I look back over 43 years in a business I never intended to stay in and realize how fortunate I am."

Favorite radio format: "Country."

Favorite television show: "I watch a lot of sports and *Drew Carey*, who I would really like to be!"

Favorite song: "New York, New York" by Frank Sinatra."

Favorite book: "Conversations With Morrie."

Favorite restaurant: "Chin Chin in New York City."

Beverage of choice: "A luscious single-malt scotch — probably 20-year-old Macallan."

Hobbies: "Reading, golfing and tennis."

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Advice to broadcasters: "Realize the importance of what we do in delivering information, entertainment and product to our individual communities and areas of service. Remember, this may not be the priesthood, but it could very well be the next thing to it. We have an obligation to serve our communities and offer good entertainment and good, fair, aggressive advertising services to our clients. If we go back to the basics of personality- and locally-oriented radio, we will secure the future of this industry for a long time to come. The more we move away from that, the more we endanger ourselves and our future."

NEXT WEEK IN R&R -



R&R's Annual Year-End Charts and Music Issue

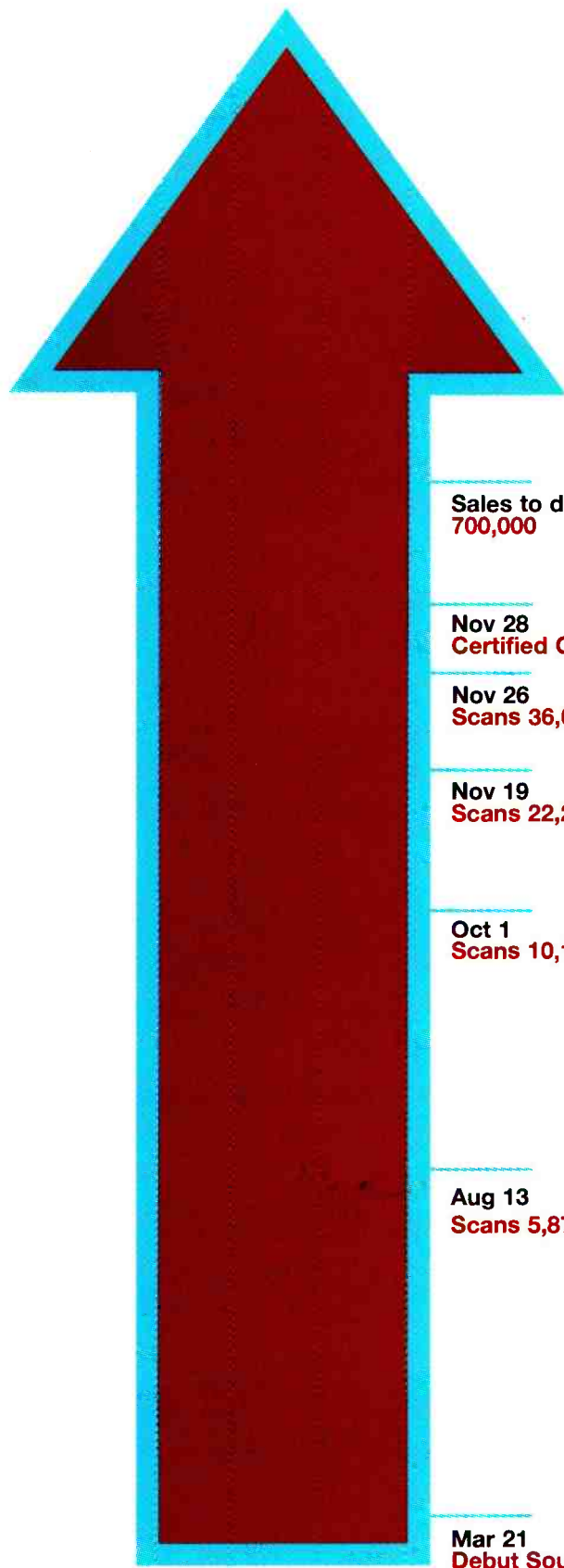
- Top 100 of 2000 Charts for All 12 R&R Music Formats
 - Top 15 Song Indexes Listing All Songs that Reached Top 15 Including Peak Position, Peak Date, and Number of Weeks on Chart
 - Format-by-format Chart Analyses by R&R's Editors
- PLUS:**
- The Year's Top Labels Ranked by Percentage of Chart Share Both Overall and by Format!

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R&R

The Industry's Most Reliable and Accurate Charts for 28 Years

DAVID GRAY
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 BABYLON



HOT and here's why ■ a brilliant album ■ performances on Letterman, Charlie Rose and Conan O'Brien ■ features in *Rolling Stone*, *Spin*, *USA Today* and *Entertainment Weekly* ■ "Babylon" #1 at AAA, Top 10 at Modern Adult, now breaking through at Modern Rock and MS Top 40 radio ■ "Inside Track" video at VH1, "Buzzworthy" at MTV, heavy at MTV2 ■ three sold-out US tours ■ **RED HOT**

