

NEWSSTAND PRICE \$6.50

### Metallica Premiere

The legendary group was Most Added at three formats this week with "I Disappear" (Hollywood), the first Metallica song to be featured on a motion picture soundtrack. *Mission Impossible 2* opens in late May, and "Disappear" is No. 1 Most Added at Rock, Active Rock and Alternative.



APRIL 28, 2000

### Annual NAC Nanny Issue

Each year R&R NAC/Smooth Jazz Editor Carol Archer visits the homes of the format's most prominent personalities and digs through their shoeboxes full of old photos. The results of her search are presented in this issue. Here's a sample — and this cute tyke is Carol herself!



GOING FOR ADDS  
05-01-00!

It's been 11 years since the release of Don Henley's Grammy®-winning album *The End Of The Innocence*

Soon, you'll find it's been well worth the wait.

### Already MOST ADDED at Mainstream AC!

Early Commitments at:

- |                    |                   |                   |
|--------------------|-------------------|-------------------|
| <b>WXKS/Boston</b> | <b>Y100/Miami</b> |                   |
| KYKY/St. Louis     | WMTX/Tampa        | WVMX/Cincinnati   |
| WSNE/Providence    | WTSS/Buffalo      | WBEB/Philadelphia |
| KVIL/Dallas        | WMJX/Boston       | KLSY/Seattle      |
| WSHH/Pittsburgh    | KOSI/Denver       | WDOK/Cleveland    |
| KKCW/Portland      | WRRM/Cincinnati   | KUDL/Kansas City  |
| WLTO/Milwaukee     | WWLI/Providence   | WSNY/Columbus     |
| KQXT/San Antonio   | WTPI/Indianapolis |                   |

# taking you home

From the new album  
**INSIDE JOB** (2-47083)

Featuring 13 brand new songs from one of America's premier recording artists.

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**Real Music Is Back**

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# STING DESERT ROSE

FEATURING

CHEB CHAMI

#1 at Adult Alternative

14\* Modern Adult

24\* Adult Top 40

5\* Billboard Dance Chart



• Men Strike Back

• Behind The Music

2 Grammys:

Best Pop Album

Best Male Vocal

"We played Sting once in the mid-day and the phones started ringing immediately. It sounds great on KRBE. Even when I play it in my office, people stop in to say how much they like it!"

- Jay Michaels, KRBE

60 million people see the Sting/JAGUAR TV spot featuring the video "Desert Rose" every week!

#2 Research: KFMB/San Diego

TOP 5 Phones: STAR 98.7 (#2), KFMB, WBMX, KBBT (#1)

GOING FOR ADDS AT CHR/POP NOW!

From the Platinum CD BRAND NEW DAY

AM



management • marketing • sales

Many stations large and small are finding a new path to revenues by way of the "entitlement package." Examples include concert updates and weather/traffic reports, among other things. Sales & Marketing Editor Pam Baker returned to her old station, KFWB/L.A., to check out how entitlement packages are created, sold and presented on the air. Also, this week's Sales Tip of the Week offers a series of tests that can help you determine if a business is worth prospecting. And, Harvard Business School's Gary Hamel reminds us, "Out there in some garage, an entrepreneur is forging a bullet with your company's name on it." Are you prepared to defend yourself?

Pages 10-14

GM SPOTLIGHT

Twenty years ago radio programmer Bob Call joined new sign-on KYGO/Denver as its PD. Since then Call has climbed the ranks at Jefferson-Pilot in the Mile-High City and become Sr. VP of the company's Denver stations. By the way, you can nominate your favorite radio manager for the GM Spotlight by sending an e-mail to pambaker@rronline.com.

IN THE NEWS

- Entercom reaffirms its campaign against violence
- Cumulus stock slides on resignation of accounting firm
- Update on McCain's and Rangel's minority tax certificate bills
- Anne Gress becomes OM for WJZZ/Philadelphia

Page 3

THIS #1 WEEK

CHR/POP

- 'N SYNC Bye Bye Bye (Jive)

CHR/RHYTHMIC

- SISQO Thong Song (Dragon/Def Soul/DJMG)

URBAN

- CARL THOMAS I Wish (Bad Boy/Arista)

URBAN AC

- JOE I Wanna Know (Jive)

COUNTRY

- GEORGE STRAIT The Best Day (MCA)

AC

- FAITH HILL Breathe (Warner Bros.)

HOT AC

- VERTICAL HORIZON Everything You Want (RCA)

NAC/SMOOTH JAZZ

- LARRY CARLTON Fingerprints (Warner Bros.)

ROCK

- 3 DOORS DOWN Kryptonite (Republic/Universal)

ACTIVE ROCK

- 3 DOORS DOWN Kryptonite (Republic/Universal)

ALTERNATIVE

- BLINK-182 Adam's Song (MCA)

ADULT ALTERNATIVE

- STING Desert Rose (A&M/Interscope)

NEWSSTAND PRICE \$6.50



ACs Score Well In Winter Book

WLTW/New York took greater command of the market in the winter 2000 Arbitrons, registering a blistering 6.4 12+ share in the nation's largest market. That's the biggest share for the station since it put up a 6.4 in the summer of '97, and its lead among 25-54s is a point and a half over the second-place station. Oldies WCBS-FM ranks third 25-54, while morning man Harry Harrison has risen to a sixth-place tie with WHTZ (Z100) in morning drive. WCBS-FM's prime competitor, WTJM, also posted a great 25-54 showing and is tied for sixth in the market in that demo.

Seven-time R&R Industry Achievement Award nominee KIIS-FM/Los Angeles posted its best 12+ share in nearly nine years. In the hotly contested Southern California Oldies battle, heritage KRTH has opened up a full-share lead over Rhythmic upstart KCMG. Alternative icon KROQ didn't hit its all-time 12+ high of 4.6 (set in spring '95), but it is No. 1 18-34 and No. 3 25-54

RATINGS/See Page 23

New York			
Station (Format)	Fa '99	Wi '00	
WLTW-FM (AC)	5.7	6.4	
WQHT-FM (CHR/Rhy)	5.2	5.2	
WHTZ-FM (CHR/Pop)	5.1	4.5	
WSKQ-FM (Tropical)	5.2	4.5	
WCBS-FM (Oldies)	4.1	4.4	

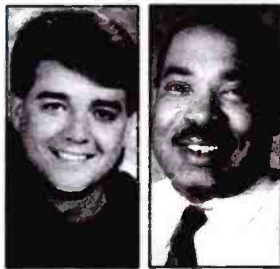
Los Angeles			
Station (Format)	Fa '99	Wi '00	
KSCA-FM (Reg. Mex.)	6.8	6.1	
KNS-FM (CHR/Pop)	5.0	5.5	
KLVE-FM (Spanish AC)	4.9	5.1	
KROQ-FM (Alt.)	3.9	4.3	
KPWR-FM (CHR/Rhy)	3.8	4.2	

Chicago			
Station (Format)	Fa '99	Wi '00	
WGCI-FM (Urban)	6.8	7.5	
WGN-AM (NT)	6.1	6.4	
WBBM-FM (CHR/Rhy)	4.9	5.3	
WLS-AM (Talk)	4.4	4.5	
WNUA-FM (NAC/SJ)	4.0	4.0	

COMPLETE RESULTS FROM FIVE MARKETS: PAGE 23

Kelly, Jones Join Music Meeting



Kelly Jones

Two highly regarded industry veterans, Dave Kelly and Herb Jones, have been named Marketing Directors for Music Meeting, the alliance between R&R and Liquid Audio. Kelly will work in the Country format, while Jones will work with Urban.

"Dave and Herb both bring a level of passion and professionalism that will serve Music Meeting well," R&R GM Sky Daniels remarked. "Both recognize

MUSIC MEETING/See Page 23

Entravision Buys Z-Spanish, Files For \$615 Million IPO

Closing on EXCL stations caps off busy week

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

Entravision took no spring break last week: Instead, it announced its \$475 million acquisition of Z-Spanish Media, filed with the SEC for a \$615 million IPO and closed on its \$252 million purchase of EXCL Communications parent Latin Communications Group.

With all the consolidation of the radio industry, it's no surprise that Hispanic-oriented groups have found strength in merging and have surged in growth. Although the SEC filing reports that Z-Spanish head Amador Bustos will take over as Presi-

dent of Entravision's radio group following the merger, the fast-expanding, Los Angeles-based Entravision has been mum on its future plans and has told reporters that it is now in its IPO "quiet period," opting not to comment. Still, the IPO filing prompted one radio broker to speculate to R&R, "You don't raise public capital unless you've got some other growth plans."

Pending regulatory approval, which is not anticipated to be a problem, the marriage between Entravision and Z-Spanish will create a media giant that will

ENTRAVISION/See Page 16

Infinity: 'An Amazing Quarter'

Dot-com spending still strong, Karmazin says

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

Three weeks ago Emmis Communications posted an earnings report that one analyst described as "particularly encouraging" for the industry. Still, radio stocks continued to slide. On Tuesday (4/25) Infinity Broadcasting was characterized as having had "an amazing quarter" by Merrill Lynch analyst Jessica Reif Cohen after the company released its Q1 results. The question now is, will it be enough to create an industry rebound?

According to CBS and Infinity chief Mel Karmazin, only



Karmazin

good times are ahead for radio. In a conference call with analysts, Karmazin said pacing was strong for the second quarter and that radio and outdoor media still had plenty of room to grow. Radio currently pulls in about 8% of the ad pie, and outdoor advertising garners 2%. Karmazin said he expects those figures to improve.

On the quarter, Infinity's revenue jumped 66%, from \$474 million to a record \$789 million. The results were fueled by Infinity's acquisition of Outdoor

EARNINGS/See Page 8

**GLENDALE & BURBANK EDITION**

**Daily News**

MONDAY, APRIL 24, 2000

**I Have No More Wango Tango Tickets!!!**

**Rick Dees pleads for his life as authorities move in**

**Mem: "We will not make Wango Tango a political issue."**

**TICKET TAKER** — In a scene that mysteriously resembled the seizing of young Elian Gonzalez in Miami last weekend, a bunch of jackbooted thugs invaded Rick Dees' house in search of coveted Wango Tango tickets! Attorney General Janet Reno ordered the early morning invasion after Dees refused to turn the ducats over without a TicketMaster surcharge. Seriously, the May 13 Wango Tango at Dodger Stadium, featuring 'N Sync, Enrique Iglesias, Sugar Ray and The Goo Goo Dolls, is a sellout. KIIS will put this newspaper mock-up onto a mobile billboard and parade it around the Southland this weekend.

Last week for R&R Convention 2000 earlybird rate! Register now at www.rronline.com.

MOTOWN 2000. THE LEGACY CONTINUES...

# BRIAN MCKNIGHT 6, 8, 12

From the triple Platinum album  
"BACK AT ONE"

"'6,8,12' is an obvious stand-out track on Brian's album. Few can sing a love song like the legendary Brian McKnight."  
- Erik Bradley, MD, B96/Chicago

"'6,8,12' is one of the best tracks on the album. This one's a very real record that's gonna do big things"  
- John E. Kage, MD, KQKS/Denver

"Brian's new song '6,8,12', is lyrically an amazing song. Women call the request line yelling out 'That's the man I am looking for!' It's my favorite ballad right now."  
- Eric Powers, PD, KUBE/Seattle

"We spiked it and I LOVE IT. Got great feedback on it as well. This will be HUGE!"  
- Marcus D, MD, KBKS/Seattle

Executive Producers:  
Kedar Massenburg, Herb  
Trawick & Bruce Carbone

Management: Herb Trawick  
for The Trawick Group



"This record will definitely be a huge hit, and is performing like one out of the box."  
Orlando, PD, WLLD/Tampa

"A really good tune that sounds like it will be a contender for us. We've spiked it a few times now. It sounds good!"  
- Dave Universal, PD, WKSE/Buffalo

"What a GREAT track this is and I'm totally into it personally."  
- John Reynolds, PD, WNKS/Charlotte

"A really nice tune. Very Good in fact. This could be a BIG HIT for him and we are going to begin to play around with it."  
- Jimmy Steele, PD, WRVW/Nashville



[www.brian-mcknight.com](http://www.brian-mcknight.com)

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## Entercom Augments Campaign Against Teenage Violence

BY JENNIFER MARKHAM  
R&R WASHINGTON BUREAU  
jmarkham@rronline.com

Following last year's Columbine High School shootings in Littleton, CO, Entercom adopted an anti-violence programming campaign and pledged \$1 million in promotional support to community groups that work to stop violence among teenagers. Last week, on the first anniversary of the shootings, Entercom reaffirmed its commitment to anti-violence programming and established a \$2 million grant.

"On the one-year anniversary of the Columbine tragedy we are re-committing ourselves to working with our community partners throughout the country to help address this critical problem," said Entercom President/COO David Field. "We are extremely proud of the important contributions made by so many Entercom employees and stations toward this important cause over the past year."

Exec. VP John Donlevie told R&R the response to the campaign has been good. "We haven't received any opposition or criticism, and we have gotten positive feedback on our website."

Entercom ended up exceeding  
**ENTERCOM/See Page 15**

## WJZZ/Philly Ups Gress To Ops Mgr.

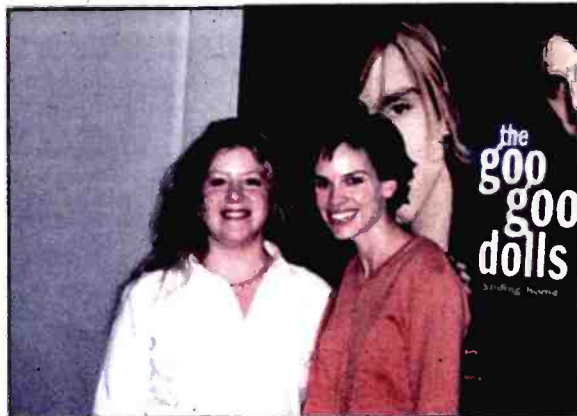
AMFM's NAC/Smooth Jazz WJZZ/Philadelphia has promoted PD Anne Gress to OM. Gress joined WJZZ as PD in 1996, and since then the station's ratings have climbed dramatically.

"Everyone knows that Anne's the greatest, and I know it too!" WJZZ VP/GM Dave Allen told R&R. "She's been doing all the work of an OM without getting the recognition, so her promotion reflects what a driving force she is for this radio station. There's no better keeper of the Holy Grail than Anne. She's extremely focused, true to the brand and willing to stretch its limits too."

Gress has also worked on-air and as Asst. PD/MD at WJZZ's AC sister, WYXR (Star 104.5)/Philadelphia. In addition, she worked in Tampa at WRBQ, WFLZ and WMTX.

**GRESS/See Page 23**

## Swank Scene!



Boys Don't Cry star and Oscar winner Hilary Swank (r) shed no tears when she dropped into the Launch studios recently to discuss her recent triumphs. Swank is pictured with Launch Supervising Producer Eileen Sullivan.

## House Awaits Minority Tax Cert. Bill

### ■ Rangel set to introduce legislation in May

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

Another in a series of attempts to diversify broadcast ownership may be moving closer to reality in the form of a minority tax certificate bill that Rep. Charles Rangel is preparing to introduce in the House. The bill, which Rangel counsel Jon Shiner says has been through several drafts and could be introduced to the Ways and Means subcommittee sometime in May, is similar to the one introduced in the Senate last fall by Commerce Committee Chairman John McCain.

"There are a few more things [Rangel] has to make a decision on, because he has to feel comfortable with the bill," Shiner told R&R. That includes making sure the legislation will attract support

from moderate Republicans, which will be necessary to get the bill passed into law. In addition to bipartisan support, Shiner said, the NAB and National Assn. of Black Owned Broadcasters must also be behind the legislation "so they can go out and sell it. The final draft must be sustainable."

NABOB Exec. Director Jim Winston said Tuesday (4/25) that he is still reviewing Rangel's draft, but noted that it is not greatly different from McCain's. "We are very pleased to be involved in working with Congressman Rangel and Sen. McCain's office," Winston said. "A lot of progress has been made with the documents we have been looking at, and I am optimistic it will produce a minority tax certificate bill."

**RANGEL/See Page 15**

## Cumulus Loses PricewaterhouseCoopers

### ■ Group's share price hurt by latest controversy

While the Dow Jones industrial average and the Nasdaq composite index each skyrocketed more than 200 points on Tuesday (4/25), accounting-troubled Cumulus Media took the freight elevator to the basement, dropping to its lowest level in more than a year. It hit \$8.375 by midmorning, before climbing back to a sub-basement level of \$9.188 at market close — down 19% for the day and 82% since the beginning of the year.

The latest bad news? Late Monday the Milwaukee-based company announced that PricewaterhouseCoopers, its outside auditor, had resigned following issuance of

an unqualified audit report on Cumulus' 1999 financial statements. This despite the fact that "unqualified" in accounting lingo, is good news.

"PricewaterhouseCoopers has not told us its reason for the decision to resign," said Cumulus Exec. Chairman Richard Weening. "Going forward, we expect to have a new auditor engaged in the near future." Cumulus spokeswoman Peggy Bunker told R&R that a replacement company would be announced "this month or sometime in May."

Trouble at the 3-year-old company began nearly eight weeks ago.

**CUMULUS/See Page 15**

APRIL 28, 2000

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CHR/Rhythmic Chart	48	NAC/Smooth Jazz	89
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Urban	54	NAC/Smooth Jazz Action	91
Urban Chart	56	Rock	94
Urban Action	59	Rock Chart	95
Urban Tuned-In	60	Rock Tuned-In	96
Urban AC Chart	64	Active Rock Chart	99
Urban AC Tuned-In	66	Active Rock Tuned-In	100
Country	68	Rock Specialty Show	102
Country Chart	72	Alternative	104
Country Indicator	73	Alternative Chart	106
Country Action	74	Alternative Action	108
Country Tuned-In	76	Alternative Tuned-In	109
		Alternative Specialty Show	112
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## Sledge Rises At Clear Channel/Phoenix

Clear Channel Country Brand Manager and KNIX-FM/Phoenix PD Alan Sledge has been elevated to the newly created position of Director/Programming Operations for the company's Phoenix cluster, effective May 1. In addition to KNIX, Clear Channel currently owns AC KESZ-FM, Hot AC KMXP-FM and CHR/Pop KZZP-FM in the market. When the AMFM/Clear Channel merger closes in the third quarter, the combined companies will also own Talk



Sledge

KFYI-AM, Sports Talk KGME-AM, Nostalgia KOY-AM and NAC/Smooth Jazz KYOT-FM in Phoenix.

Sledge will maintain his corporate duties with Clear Channel in addition to his new responsibilities. All of the Phoenix stations will have individual PDs, and Sledge expects to announce his replacement as KNIX PD in the next week or so.

Clear Channel/Phoenix VP/GM

**SLEDGE/See Page 15**

## KARP Lures Woodbury For VP/GM Duties

Former KFAN-AM/Minneapolis Station Manager Steve Woodbury has been hired as VP/GM of KARP-FM/Glencoe, MN. Blue Chip is expected to assume control of KARP in May, when it will use the station's 100kw signal to target Minneapolis-St. Paul, about 45 miles to the east.

A 19-year Twin Cities radio vet, Woodbury previously served as VP/GM of Entercom's former Minneapolis duo. Earlier in his career Woodbury was GSM for WCCO-

AM & WLTE-FM/Minneapolis.

"We're extremely pleased to bring someone of Steve's caliber into the company to guide our startup in the Twin Cities," Blue Chip President/CEO Ross Love said. "He has an incredible track record of introducing and successfully building new radio formats in the Minneapolis-St. Paul market. Most important, he has an excellent reputation in the broadcasting and advertising communities"

**WOODBURY/See Page 15**

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## FCC Could Change Market Definition

□ New rule may constrict market size

BY JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rnmtime.com

The FCC is considering a rule change that would alter the way it counts radio stations in a market, an adjustment that could have significant effects on groups with clusters in midsized and small markets.

According to people familiar with the proceeding, the FCC is considering a notice of proposed rulemaking that would bring its definition of a radio market in line with the industry's. The FCC has been criticized for years by several of its own commissioners for a policy that allows radio markets to be artificially expanded when the stations in a market are counted.

FCC Commissioner Gloria Tristani has recently led a charge against the FCC's market definition policy, vehemently protesting several approved deals. The FCC has been using a system that counts any station with an overlapping signal as being in a market, which occasionally means that a station far outside a market, or even in another market, can be counted as part of the primary market. Under the FCC's policy a market like Wichita —

which Arbitron says has 24 stations — is considered to have 52 stations. Increasing the number of stations in a market allows individual companies to own more radio stations there.

Tristani and fellow commissioner Susan Ness have lobbied against the policy, and one communications lawyer told R&R, "There may be some sentiment within the agency to give the Tristani-Ness duo their due."

Tristani typically uses choice words to describe her feelings about the Mass Media Bureau's policy on counting stations. Tristani has argued that the current policy expands markets to unreasonable sizes and allows companies to own more stations in a single market than should be permitted. A recent case caused her to call the station-counting process "meaningless line-drawing that leads to absurd results."

In that case the Mass Media Bureau had approved Journal Broadcast's purchase of KOEZ-FM/Wichita from Kansas Radio Assets. That gave Journal six stations in the market, including five FMs.

According to Arbitron, the Wichita market has 24 stations, putting it in the FCC's category for midsized radio markets (15-29 stations). According to FCC guidelines, companies in markets that size can own only four FM stations, which would appear to put Journal over the limit. But using the Mass Media Bureau's method of counting, the market appears to have 52 stations.

This happens, according to Tristani, because Journal-owned stations KFDI-AM & KYQQ-FM/Wichita are powerful enough to reach far beyond the Wichita market, and any station with a signal overlap with those two stations gets counted as part of the Wichita market. In this case, five Oklahoma stations were counted as being in the market, even though none of those stations goes more than a few miles, if at all, into Kansas. Tristani said, adding, "The people of Wichita would be surprised to learn that these stations serve their market, since very few Wichita residents can even receive the signals."

While Tristani and Ness would probably approve a rule that constricted the definition of a market, it is unclear how the other commissioners would rule. One of the remaining three would have to agree with Tristani and Ness for the rule to be adopted.

Any rule change would have the largest effect on midmarket groups like Citadel Communications and Cumulus Media, which have built clusters as large as eight stations in markets where they may soon be allowed only four. The commission would most likely "grandfather" or protect, the companies' current holdings, but a new rule could mean that acquisitions would have to be curtailed.

## Bloomberg

### EEO Case Moves To DC Court Of Appeals

The 2nd Circuit Court of New York ruled Friday that the appeal of the FCC's new EEO rules should be handled by the DC Court of Appeals. This ruling could be seen as a break for the parties opposing the new rules, since the DC Court of Appeals was the court that threw out the FCC's old EEO rules in the *Lutheran Church-Missouri Synod v. FCC* case. Richard Zaragoza, a lawyer for the state broadcast associations that have filed their opposition to the EEO rules, told R&R that having the case assigned to the DC court was fortunate because the court is already familiar with the issues. Last week the DC Court of Appeals was expected to rule on a motion to stay the EEO rules. That ruling had not been issued by R&R's Tuesday press time, but was expected within days.

The EEO rules went into effect last week, and broadcasters can expect the first mailings soon. The FCC forms, issued last week, ask stations with five or more full-time employees to choose between two EEO filing options: Broadcasters can use the FCC's supplemental recruitment measures, or they can choose to create their own recruitment systems as long as they meet FCC standards. Stations must reply by June 2 and must place copies of their replies in their public files. Companies with fewer than five full-time employees are exempt.

### SAG/AFTRA Calls For Strike On Ad Agencies

SAG and AFTRA called last week for a May 1 national strike against ad agencies and ad production houses that would essentially shut down all production of new commercials for radio and TV. At issue is a proposal to move the TV networks from a pay-per-play system of compensation to the flat-fee system that cable networks currently use. The unions are also pressuring the cable companies to go to a pay-per-play system. On the radio side, AFTRA and SAG, which represent about 135,000 admakers nationally, are at odds with the ad agencies over whether the unions can represent people who make audio Internet ads. The unions believe they should be able to represent people who work exclusively on the Internet or on both radio and the 'Net, while the agencies say the Internet should be out of the unions' jurisdiction. AFTRA has suggested a one-year trial period during which the unions would monitor the Internet industry and learn what types of contracts are involved. Once the year was up, they could begin representing people who make Internet ads. The strike does not include talent at radio stations who are also responsible for making ads at the stations.

### FCC Actions

The FCC last week fined the Ackerley Group \$2,000 for not broadcasting the complete terms of a contest that ran on KJR-FM/Seattle-Tacoma. Last fall the station ran a contest called the "\$10,000 Music Challenge" in

Continued on Page 6

### Clear Channel Spins: Who Got What

While Clear Channel hasn't announced that its divestiture process is complete, the spins certainly appear to be over. Starting in early March, Clear Channel sold 114 stations for more than \$4.3 billion, according to R&R records and Clear Channel press releases. Clear Channel also received 18 stations in swaps. Here is a complete list of stations, buyers and how much each company paid. In some cases the prices have not yet been made public.

<b>Barnstable Broadcasting</b>	Price: Unknown.
Includes swap of WTOU-AM & WKDD-FM/Akron, OH.	
KGGO-FM & KHKI-FM/Des Moines	
WROQ-FM & WTPT-FM/Greenville, SC	
<b>Blue Chip Broadcasting</b>	Price: Unknown
WUBE-AM/Cincinnati	
<b>Chase Radio Partners</b>	Price: Unknown
WPOC-FM/Baltimore	
WKNN-FM & WMJY-FM/Biloxi-Gulfport-Pascagoula, MS	

CLEAR CHANNEL/See Page 8

### R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since			
	One Year Ago	4/21/99	4/14/98	One Year Ago 4/14-4/21
Radio Index	294.31	296.21	292.21	+65% +1.37%
Dow Industrials	10,789.04	10,844.05	10,305.77	+51% +5.22%
S&P 500	1335.18	1434.54	1356.56	+7.44% +5.75%

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Alan Diaz / Associated Press

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## DEAL OF THE WEEK

• **WLLB-AM/Rumford, WLOB-AM/Portland and WLOB-FM/Rumford, ME \$3.5 million**

## 2000 DEALS TO DATE

**Dollars To Date: \$5,634,270,925**

(Last Year: \$1,307,258,745.38)

Note: This total includes the sale of 114 Clear Channel stations valued at more than \$4.3 billion.

**Dollars This Week: \$4,308,378,750**

(Last Year: \$69,879,000)

**Stations Traded This Year: 455**

(Last Year: 401)

**Stations Traded This Week: 10**

(Last Year: 13)

## TRANSACTIONS AT A GLANCE

- KVNA-AM & FM/Flagstaff and KZGL-FM/Cottonwood (Flagstaff), AZ \$2 million
- KRXX-AM & KGTM-FM/Rexburg (Idaho Falls), ID \$630,000
- WXYQ-FM/Manistee (Traverse City), MI \$300,000
- WDNC-AM/Durham (Raleigh), NC \$1.2 million
- KHOL-AM/Beulah, ND \$110,000
- WMBA-AM/Ambridge, PA \$325,000
- KDDD-AM & KMRE-FM/Dumas, TX \$313,750

## TRANSACTIONS

# Atlantic Deal Week's 'Maine' Event

☐ **Purchase of trio for \$3.5 million highlights quiet week for station sales**

### Deal Of The Week

**WLLB-AM/Rumford, WLOB-AM/Portland and WLOB-FM/Rumford, ME**  
**PRICE: \$3.5 million**  
**TERMS: Asset sale for cash**  
**BUYER: Atlantic Broadcasting, headed by President J.J. Jeffrey.**

Phone: (207) 773-0200

**SELLER: Carter Broadcasting, headed by Ken Carter. No phone listed.**

**FREQUENCY: 790 kHz; 1310 kHz; 96.3 MHz**

**POWER: 1kw; 5kw; 100kw at 1,440 feet**

**FORMAT: Adult Standards; Religious; Religious**

**BROKER: John Pierce & Co.**

### Arizona

**KVNA-AM & FM/Flagstaff and KZGL-FM/Cottonwood (Flagstaff)**

**PRICE: \$2 million**

**TERMS: Asset sale for cash**

**BUYER: Yavapai Broadcasting, headed by President W. Grant Hafley. Phone: (520) 634-2286**

### Idaho

**KRXX-AM & KGTM-FM/Rexburg (Idaho Falls)**

**PRICE: \$630,000**

**TERMS: Asset sale for cash**

**BUYER: Pacific Empire Communications, headed by President John Taylor. It owns three other stations. Phone: (208) 743-6564**

**SELLER: Communicast Consultants, headed by President Judith Grow. Phone: (801) 724-9921**

**FREQUENCY: 1230 kHz; 98.1 MHz**

**POWER: 1kw day/1kw night; 100kw at 564 feet**

**FORMAT: Spanish Misc.; Hot AC**

### Michigan

**WXYQ-FM/Manistee (Traverse City)**

**PRICE: \$300,000**

**TERMS: Asset sale for cash**

**BUYER: Lake Michigan Broadcasting, headed by President/CEO Roger Baerwolf. It owns four other stations, including WMTE-AM/Manistee. Phone: (616) 843-3438**

**SELLER: Crystal Clear Communications Inc., headed by President Marc Rosseels. It owns WBNZ-FM/Frankfort-Traverse City, MI. Phone: (202) 775-7150**

**FREQUENCY: 101.5 MHz**

**POWER: 3kw day at 115 feet**

**FORMAT: Oldies**

### North Carolina

**WDNC-AM/Durham (Raleigh)**

**PRICE: \$1.2 million**

**TERMS: Asset sale for cash**

**BUYER: WCHL-WDNC Inc., headed by President Donald Curtis. Phone:**

(919) 876-6494

**SELLER: Durham Herald Company, headed by President J. David Hughey. Phone: (919) 419-6501**

**FREQUENCY: 620 kHz**

**POWER: 5kw day/1kw night**

**FORMAT: News/Talk/Sports**

### North Dakota

**KHOL-AM/Beulah**

**PRICE: \$110,000**

**TERMS: Asset sale for cash**

**BUYER: Two Guys Broadcasting, headed by President Richard Knaup. It also owns KHND-FM/Harvey, ND. Phone: (701) 324-4848**

**SELLER: Mercer Broadcasting, headed by President Alice Bolinske. Phone: (701) 873-2215**

**FREQUENCY: 1410 kHz**

**POWER: 1 kw day/190 watts night**

**FORMAT: Oldies**

### Pennsylvania

**WMBA-AM/Ambridge**

**PRICE: \$325,000**

**TERMS: Asset sale for cash**

**BUYER: Iorio Broadcasting, headed by President Frank Iorio Jr. It also owns WBVP-AM/Beaver Falls, PA. Phone: (724) 846-4100**

**SELLER: Donn Communications, headed by President Donn Wuyck. Phone: (724) 266-1110**

**FREQUENCY: 1460 kHz**

**POWER: 500 watts**

**FORMAT: Talk/Sports**

### Texas

**KDDD-AM & KMRE-FM/Dumas**

**PRICE: \$313,750**

**TERMS: Asset sale for cash**

**BUYER: North River Investments, headed by President Joel Williamson. Phone: (806) 935-4141**

**SELLER: Xtra Cattle Co., headed by President Phil Haaland. Phone: (806) 935-4141**

**FREQUENCY: 800 kHz; 95.3 MHz**

**POWER: 250 watts day/8 watts night; 25 kw at 297 feet**

**FORMAT: Spanish Misc.; Country**



**Dr. Joy Browne**  
Relationship Doc



**The Dolans**  
Consumer Survival



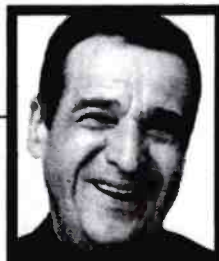
**Bob Grant**  
Let's Be Heard



**Joan Rivers**  
Can We Talk?



**Dr. Ronald Hoffman**  
Intelligent Living



**Joey Reynolds**  
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## Bloomberg

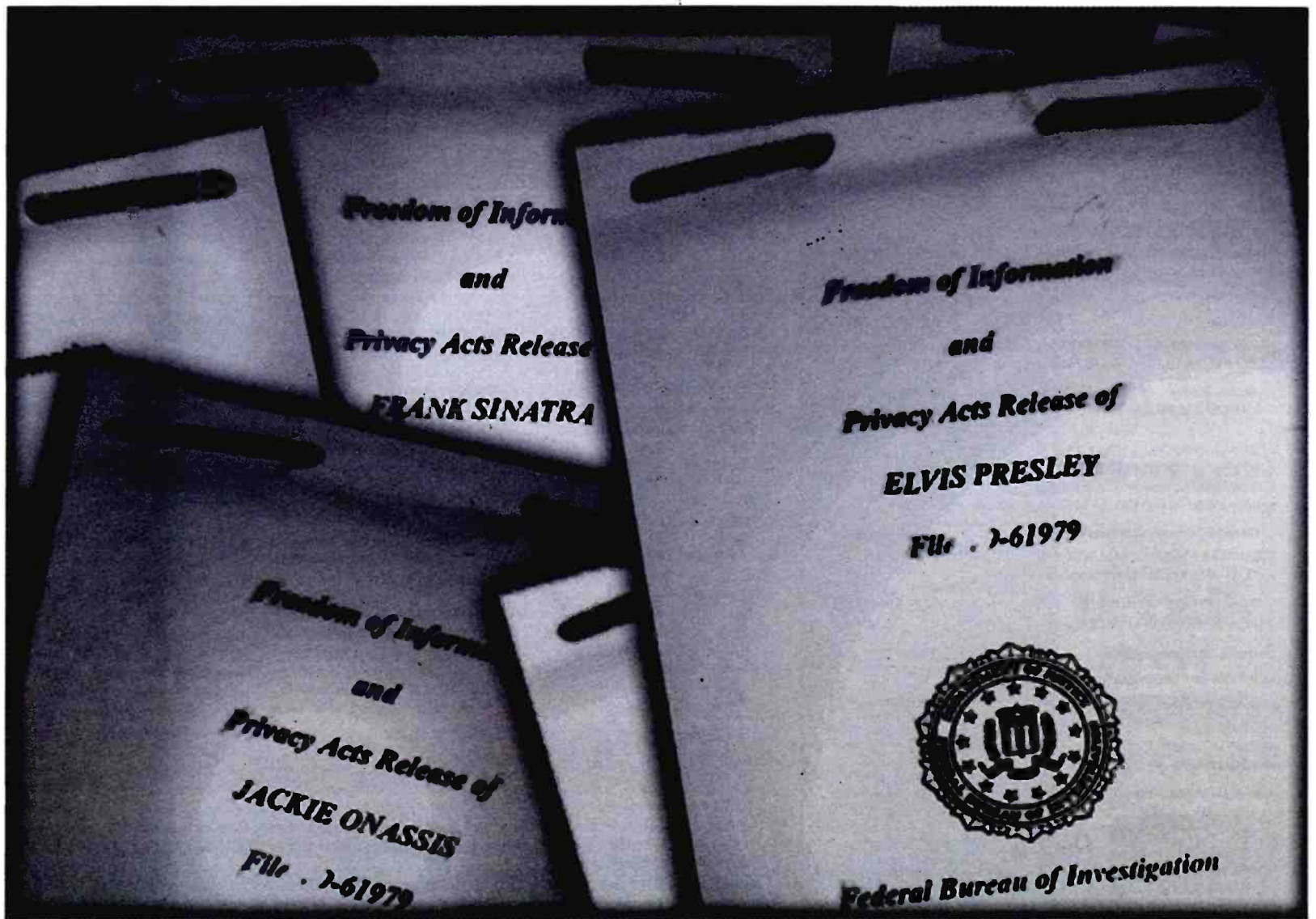
Continued from Page 4

which a listener had to name 10 songs to win. The rules prohibited anyone from playing more than once in 10 days, but that stipulation was only listed on the station's website and at its main offices. A caller who won the contest and was later disqualified because she had played the contest nine days earlier complained to the FCC. The commission said that all terms have to be played on the air, not just put in writing. The commission did take into account the fact that KJR's error was unintentional and fined the station \$2,000 less than the standard amount.

• The FCC reduced a fine on WINV-AM/Inverness, FL, owned by Carl Marocci of WGUL-FM Inc. The station had been given a fine of \$10,000

Continued on Page 8





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**Hear what's inside. Call Stacey Ruben at (310) 643-4422.**



## Clear Channel

Continued from Page 4

WRFY-FM/Reading, PA  
KGGI-FM/Riverside-San Bernardino  
KSDO-AM/San Diego  
KFJO-FM/San Francisco  
KCNL-FM, KJSO-FM & KUFX-FM/San Jose  
KBRQ-FM/Waco, TX

**Concord Media** Price: \$1.884 million

WTRY-AM/Albany-Schenectady-Troy  
KVET-AM/Austin

**Cox Radio** Price: \$380 million

WTVR-AM, WKHK-FM, WKLR-FM & WMXB-FM/Richmond  
KKBQ-FM, KKTL-FM & KLDE-FM/Houston

**Cumulus Media** Price: \$159 million cash and swap of WUUS-AM, WKXJ-FM, WLOV-FM, WRXR-FM & WUSY-FM/Chattanooga, TN (worth \$68.25 million)

KDAT-FM, KHAK-FM & KRNA-FM/Cedar Rapids, IA  
WTCY-AM, WTPA-AM, WNCE-FM & WNNK-FM/Harrisburg  
WHKR-FM/Melbourne-Titusville-Cocoa  
KRMD-AM & FM and KMJJ-FM/Shreveport, LA

**EI Dorado Communications** Price: Unknown

KJOJ-AM & FM, KQUE-AM, KSEV-AM  
& KTJM-AM/Houston-Galveston

**Entravision Communications** Price: \$85 million

KACD-FM & KBCD-FM/Los Angeles

**Genesis Communications** Price: \$200,000

WIRA-AM/Ft. Pierce-Stuart-Vero Beach, FL

**Hispanic Broadcasting** Price: \$127 million

KEYI-FM/Austin  
KXPK-FM/Denver  
KKFR-FM/Phoenix

**Infinity Broadcasting** Price: \$1.4 billion

WUBE-FM/Cincinnati  
WDOK-FM, WQAL-FM & WZJM-FM/Cleveland  
KDJM-FM, KIMN-FM & KXKL-FM/Denver  
WMFR-AM, WSJS-AM & WSML-AM/Greensboro-Winston Salem  
WJHM-FM, WOCL-FM & WOMX-FM/Orlando  
KMLE-FM, KOOL-FM & KZON-FM/Phoenix  
KPLN-FM & KYXY-FM/San Diego

**Inner City Broadcasting** Price: Unknown

WOIC-AM, WARQ-FM, WMFX-FM & WWDM-FM/Columbia, SC  
WKXI-AM & FM, WOAD-AM & WJMI-FM/Jackson, MS  
WYJS-FM/Pickens, MS

**Mega Communications** Price: \$15 million

WGNE-FM/Daytona Beach

**Nassau Broadcasting** Price: \$30 million

WEEX-AM & WODE-FM/Allentown-Bethlehem

**Pecan Partners** Price: \$1.1 million

KFON-AM/Austin

**Phoenix Media** Price: Unknown

WWRX-FM/Providence

**Radio One** Price: \$1.3 billion

KKBT-FM/Los Angeles KBXX-FM & KMJQ-FM/Houston-Galveston  
KBFB-FM/Dallas-Ft. Worth WJMO-AM & WZAK-FM/Cleveland  
WVCG-AM/Miami-Ft. Lauderdale WFXC-FM, WFXK-FM, WNNL-FM &  
WQOK-FM/Raleigh-Durham WJMZ-FM/Greenville-Spartanburg

**Regent Communications** Price: \$67 million plus swap of 11 stations in three markets

WGNA-AM, WTMM-AM, WABT-FM, WGNA-FM, WQBK-FM & WQBJ-FM/Albany-Schenectady-Troy  
WGRD-FM, WLHT-FM & WTRV-FM/Grand Rapids

**Rodriguez Communications** Price: Unknown

KVOD-AM/Denver  
KXJO-FM/San Francisco

**Saga Communications** Price: \$12 million

WHMP-AM & FM/Springfield, MA

**Salem Communications** Price: \$185.6 million

WBOB-AM & WYGY-FM/Cincinnati  
WKNR-AM & WRMR-AM/Cleveland  
KDGE-FM/Dallas-Ft. Worth  
KALC-FM/Denver  
KEZY-AM & KXMX-FM/Anaheim, CA

**URBan Radio Broadcasting** Price: Unknown

WMEZ-FM & WXBM-FM/Pensacola, FL

## Earnings

Continued from Page 1

Systems, now Infinity Outdoor, which had revenues increase 204% to \$332 million. The radio division alone had Q1 2000 revenues of \$457 million, up 25% from the same quarter of 1999.

Infinity also reported that net income hit \$58 million, or 5 cents per share, compared to Q1 1999's \$48 million, or 6 cents per share. The earnings per share fell because the number of shares outstanding has increased. First Call analysts had predicted Q1 earnings of 3 cents per share. Operating cash flow, an important standard for radio companies, was \$326 million, up 92% from \$170 million in 1999.

The strong results immediately boosted Infinity's stock, and the rest of the industry followed suit. Infinity finished at \$30.75 per share Tuesday, up nearly 8% for the day, while the R&R composite index of radio stocks rose nearly 5% on Tuesday.

Other good news from Karmazin's conference call was his assurance that dot-com spending on radio is not dwindling away. While the recent sell-off of Internet-related stocks has some people worrying that dot-com advertisers will cut back on ad

spending, Karmazin said he's seen no change so far. "We have not lost a single dollar from a dot-com company not being able to pay their bills." Karmazin also stressed that dot-com advertisers still don't make up a large chunk of radio spending — none of the top 20 advertisers on Infinity radio is an Internet-related company.

CBS and Viacom are still waiting to close on their approximately \$43.4 billion merger, but Karmazin said that once the FCC and DOJ approve the deal, it should close "in a matter of days." He did not know when government approval would come, but he indicated it would be soon.

On the subject of future acquisitions, Karmazin said he's looking to fill in some of the gaps in the major markets for Infinity, either through purchases or swaps.

## Saga, Ackerley Improve In Q1

Some smaller radio companies also had successful first-quarter results, with **Saga Communications** and **The Ackerley Group** leading the way. Net revenue for Saga hit \$22 million, up 20% from \$18.3 million a year ago. Broadcast cash flow was up 21.5% to \$6.7 million. Net income was \$720,000, or 4 cents per share, up 29% from \$556,000 last year.

The Ackerley Group's radio divi-

sion had first-quarter revenue of \$6.6 million, up from \$5.2 million a year earlier. Operating cash flow for the division was up 28%, hitting \$2.3 million for the quarter. Company-wide, Ackerley had net revenue of \$82.3 million in Q1, a 22% rise from the previous year. Net income was \$165 million, up significantly from Q1 1999's loss of \$3.9 million.

**XM Satellite Radio** reported a Q1 net loss of \$14.2 million, or 30 cents per share, better than First Call analysts' prediction of a loss of 35 cents per share. The company says it raised \$565 million during the first three months of 2000 through several offerings of common shares and has now raised \$1 billion in gross proceeds. Total net proceeds raised so far equal \$865 million. XM plans to begin broadcasting next year.

Finally, net income for **Interop National Radio Sales** was still in the red in the first quarter of 2000, but it improved nearly 50%, from a loss of \$5.4 million last year to a loss of \$2.9 million in Q1 2000. On a per-share basis, net loss was 28 cents per share, well below First Call analysts' expectation of a loss of 12 cents per share. Commission revenue for the sales rep agency was up 15% in the quarter to \$20.1 million.

## Bloomberg

Continued from Page 6

for various violations, including problems with its EAS system and lack of a public file for inspection. On appeal the FCC lowered that penalty to \$7,000, but refused to drop it any further, saying that the amount was well below the base fine of \$17,000 for such violations.

• The FCC affirmed a fine on Jacksonville broadcaster Queen of Peace Radio, owner of Religious WQOP-AM/Jacksonville. The company must pay a \$7,000 fine for violating main studio rules. Queen of Peace had asked for reconsideration, but the FCC said that the company had raised no new arguments.

## Cox Files For \$750 Million Shelf Registration

Cox Radio filed a \$750 million shelf registration this week. The registration would allow Cox to raise money through debt or stock offerings at any time the company judges the market is right. Cox said the money will go toward the financing of acquisitions, which will likely include the \$380 million purchase of seven Clear Channel stations and the purchase of WTMJ/Miami from Marlin Broadcasting for \$100 million.

## Regent, Radio One Want To Increase Shares

In its just-filed annual report, Regent Communications said it will ask shareholders to authorize an increase of its available outstanding shares to 100 million from 60 million to give the company the ability to issue and sell shares for more acquisitions. Votes will be cast during the annual shareholders meeting May 18 in Covington, KY. Shareholders will vote on the renewal of nine directors, including CEO/Chairman Terry Jacobs, Vice Chairman Joel Fairman and President/COO Bill Stakein. The group, which has about 580 employees, went public Jan. 25, selling 16 million shares at \$8.50.

On Thursday (4/28), Radio One shareholders were to vote on increasing the number of outstanding available shares to 100 million from 30 million, a move the company hopes will allow it to raise funds to help complete its 12-station, \$1.3 billion acquisition of Clear Channel spinoffs. The company expects to schedule a separate annual shareholders meeting in early summer, a spokeswoman told R&R.

## Study Shows Radio Listening Down

A Scarborough Research study of several different broadcast media showed a drop in radio listening during a morning drive in the top 50 markets. Scarborough's spring 2000 Competitive Media Index showed that 23.4% of adults were listening to the radio in the morning, a 4% drop from the 24.5% in the fall 1999 CMI. Among radio, network TV, cable TV and newspapers, only cable TV had an increase from one study to the next. Cable viewing was up 6%, to 12% of adults. Network TV was down 2%, to 37.8% of adults. And daily newspaper readership was down 1%, to 56.2% of adults.

## WarpRadio.com Up To 235 Affiliates

Internet broadcaster WarpRadio.com has signed 235 radio stations to its service, it said last week. WarpRadio.com provides Internet streaming to terrestrial radio stations, taking two minutes of audio ad time per day. WarpRadio.com says it has signed up 100 new stations in the last 60 days.

## Powell To Address NAB

Former Joint Chiefs of Staff Chairman Colin Powell will give the keynote address at the San Francisco Show on Sept. 21. The 35-year Army veteran is now chairman of America's Promise/The Alliance for Youth, a national crusade aimed at improving the lives of young people and ensuring they have access to the resources needed to become responsible adults.

## Minn. Public Radio Buys Marketplace Productions

Minnesota Public Radio last week bought Marketplace Productions, which produces the successful business program *Marketplace*, from the University of Southern California. Minnesota Public Radio says it has a long-term strategy to develop more national programming like *Marketplace*, which runs on public radio with an audience of 2.5 million listeners weekly.

**NEW!**

"Sports and nonsense."  
- Scott & Sid

> > >



> > >

THE SPORTS GUYS  
with  
**SCOTT & SID**

**NEW!**

"Got com?"

- Ron & Fez

> > >



> > >

**Ron and Fez**  
Dot com

"Never spend more than \$40  
on a first date."

- Tom Leykis

> > >



> > >

THE  
**TOM LEYKIS**  
SHOW

"Sex. Drugs. Canker sores.  
If you can get it, we can talk about it."  
- Adam Carolla & Dr. Drew Pinsky

> > >



> > >

**LOVE**  
**LIVE**

"Like a no pest strip for  
society's outcasts."

- Don & Mike

> > >



> > >



"It's a shooooowwwwwwwww!"

- The Sports Junkies

> > >



> > >



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# MMS

management marketing sales

"The buck stops with the guy who signs the checks."

— Rupert Murdoch

## MARKETING

# THE SUCCESSFUL SALE OF ENTITLEMENT PACKAGES

## Offering clients something special

**By Pam Baker**

Sales & Marketing Editor  
pambaker@ronline.com

Stations around the country are experiencing tremendous success with a profitable strategy: the "entitlement sponsorship." With such sponsorships a radio station can utilize existing programming elements and features by creating an exclusive client partnership. Some examples of entitlement packages include concert updates and music news, entertainment reports, stock market opening or closing bells, weather reports and traffic sponsorships. For a client, the most intriguing elements of a partnership are the exclusive ownership and the frequency.

All-News KFWB-AM/Los Angeles recently sold a traffic entitlement package to Wells Fargo involving the station's traffic helicopter. KFWB GSM Dina Silverman is a big believer in this concept. "Any business has to grow. And to grow, you have to diversify," Silverman said. "There is just so much that you can do with the amount of inventory you have and the demands that budgets make on your growth. So new revenue streams are the way of the world."

The elements of the KFWB entitlement package included renaming the station's helicopter "The KFWB Wells Fargo Jetcopter 980." During am and pm drive, Wells Fargo receives over 50 company mentions per day, the Wells Fargo logo is prominently painted on the helicopter, and the station guarantees a minimum of two Jetcopter appearances at major Southern California events. To kick off the partnership, KFWB produced 100,000 freeway maps that were distributed at the L.A. Auto Show and other events. The freeway map included a list of Wells Fargo locations.

The package generated a significant amount of nonspot revenue for KFWB. Because of station-

client confidentiality, KFWB did not wish to disclose the exact amount of the package, but I can assure you that it's more than most annual buys. *Remember, this is all nonspot revenue!*

### DID THE PD KICK AND SCREAM?

Initially, most program directors will probably object to any entitlement sponsorship. So how do the GSM and PD work out a compromise? Silverman was lucky. "Our Program Director, Dave Cooke, fortunately recognizes the need for revenue," she commented. "For the most part we are able to come to a meeting of the minds. He understands that I would not do anything to jeopardize the integrity of the radio station or do anything intrusive to the format."

### TARGET THE RIGHT CLIENTS

KFWB Sr. Account Exec. Joanne Cunha spent over eight months pitching the Jetcopter entitlement package to 10 targeted clients. "My initial thinking was to find somebody that traditionally bought drivetimes," said Cunha, "and it had to be somebody that had a big budget." Cunha didn't want to simply present a flat proposal, so she bought little helicopter toys and

put the clients' logos on them. These little toys sat on the ad agency buyers' desks as constant reminders.

How was her proposal embraced? "The biggest objection was that most of the mentions were just mentions, not 60-second spots to carry their message," explained Cunha. "They had a difficult time quantifying what that was worth. Agencies can give point credit to a 60-second spot, but they couldn't do that with a mention." To overcome that opposition, Cunha did a point analysis as to what she thought the package was worth. Then the agencies discounted what she did to fit their own way of thinking. They had to attribute a rating point value to all the elements.



PAM BAKER

The buyer from Optimum Media thought that the package was perfect for Wells Fargo. "Most sales managers will say, 'Don't go to the [agency] buyer and waste your time,'" commented Cunha, "but I felt that it was so important not to alienate anyone at the agency. I wanted to start with the buyer and work my way up." For the next eight months the Jetcopter entitlement package was passed along to the planners, the account team and various decisionmakers at the agency and then at the client level. In most cases, client contact in tandem with the agency is the preferred route, but in this situation Optimum Media didn't want Cunha to contact the client directly. "The thing that was key was the constant follow-up. It was almost like being a detective and following up on leads," said Cunha. "I really had to stop myself from going to the client. I was really trying to work with the agency on this. And in the end, that's what worked."

### THERE'S NO WAY AROUND AN AGENCY

The fact is that there's no way around an agency. Cunha remarked, "My feeling is that if a client has picked the agency to represent them, you have to honor that decision. By going around the agency, you're essentially telling the client that they made a

bad decision."

Cunha encountered many agency "influencers," and she tried to touch as many people who had anything to do with the account as she could. If Cunha heard that other AEs were pitching the package to hot prospects, she would call the Optimum Media buyer and inform her that other clients were seriously looking at the package. That not only created a sense of urgency, it kept the package top-of-mind.

As it turned out, the agency loved the idea so much that they convinced Wells Fargo to finance the project separately from its L.A. radio budget. These special packages should always be pitched separately from the annual buy, but make sure that you've sold the idea conceptually to the agency or the client before the annual budgets are placed. Otherwise, the odds are against you. For the majority of these special opportunities, the money comes out of the market budget.

I asked Cunha how she celebrated closing the deal. "I wrote up the order!" she exclaimed. "That's my favorite part of my job." Spoken like a true salesperson.

## \$SALES TIP of the WEEK

**DEBBIE KENYON**

**GSM, WYCD-FM/Detroit**

**Infinity Broadcasting**



The standard for "prospecting" business in our industry has traditionally come from newspapers and the phone book. At WYCD (Young Country 99.5)/Detroit, we have developed our own criteria for prospecting and identifying target lists, which has significantly increased our new-business revenue. Here are a few ideas we use at WYCD that will help you develop long-term clients and reduce stress in your life.

**Dollar potential.** Does the client have enough money over a 12-month period to make it worth your time? This amount varies for every salesperson. Put a value on your time.

**Demographic/psychographic fit.** Does your audience have a similar demographic profile to the prospect's customer base? Does it share their values and attitudes?

**Access to decisionmaker.** Can you get in to see the decisionmaker? Will he or she spend an hour with you?

**Credibility with decisionmaker.** Does the decisionmaker see you as more than a "spot seller"? Does he or she see you as a commodity-based seller or a marketer? Does the decisionmaker believe you can help his or her business?

**Personal Choice.** It is your choice what type of people and products you prospect. Define the characteristics of your worst customer and your best customer. Come up with the type of person you want to call on. Find product categories that are of interest to you.

The above criteria will leave you with a shorter list of prospects, but the shorter list will be real. By focusing on solid prospects, you will have more time to identify the customers' needs and develop campaigns that will help them successfully achieve their goals. You'll also put a tremendous value on your station. The best part is that you'll have been able to establish long-term clients with bigger budgets.

I highly recommend reading *The New Strategic Selling* by Stephen Heiman and Diane Sanchez.

## BLAST OFF WITH SCOTT & TODD

On March 14 Rhino Records released *WPLJ Presents Scott & Todd Blast-Off 2000* featuring WPLJ-FM/New York morning personalities Scott Shannon and Todd Pettengill. Priced at \$16.98, the CD is a collection of 16 of the most-requested party songs featured every Friday morning on the *Scott & Todd* radio program.

Over the years listeners have been requesting copies of these songs, since many of them were no longer available on CD.

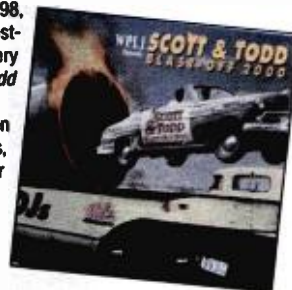
The idea for a WPLJ/Scott & Todd CD came from Jim Neill, Sr. Dir. of Promotion at Rhino Records.

The final product ended up being a commercial release through WEA. "Rather than get into a situation where 'PLJ had to lay out the cash, buy these CDs and sell them," Neill says, "we decided that there was enough of an audience out there so that we could actually release it through the WEA system, put it in our national catalog even though it will sell only in New York and push it that way. It ended up bearing fruit. It's been selling like crazy."

Rhino expects sales over 30,000. This is good news, as Neill anticipates many more CD success stories. "Commercial releases with only local potential still seem to do well if they are connected to radio personalities as opposed to just the station," he says.

All of WPLJ's profits will be donated to Life Beat: The Music Industry Fights AIDS. Besides raising money for a worthy cause, the station hopes that this effort will translate into ratings. "They say that in radio top-of-mind awareness is the thing that people remember when filling out Arbitron diaries," WPLJ VP/Programming Tom Cuddy comments. "Because this CD is so special and we were able to get songs that they couldn't ordinarily buy, this will be something that will stand out in their collection, and we hope this will translate into top-of-mind awareness for us coming up in the next book."

To order *Scott & Todd's Blast-Off 2000*, visit WPLJ's website at [www.pj.com](http://www.pj.com) or Rhino Records at [www.rhino.com](http://www.rhino.com).





Live365.com



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\*\*\*\*\*Wake up, freedom-loving citizens!!!!\*\*\*\*\*

It's a new dawn, the thought police are at the door and all they want you to do is visit a nice little web site called Live365.com. Just type in the URL and what at first seems a pleasant diversion is soon an all-consuming sonic passion. Your night, your day, Your wrong your right. And before you know it, you're hypnotised in front of your computer speakers for the umpteenth day in a row and little Jay and Jane America are pledging allegiance to the Iraqi flag. Resist temptation! Read on!



\*\*\*+\*\*Ignore the following at your own peril\*\*\*\*\*;

# MYTH 1

"All you're gonna feel is good." Sure, the "tunes" seem good, the DJs seem good, it's all good. !!!!!At FIRST!!! But then you're hooked and the turntables turn. Just how "good" are you gonna feel when you have to move what's left of your belongings into a box car?!

# MYTH 2

"I can quit listening any time I want." Nail biting, slouching, "close" dancing--these are things you can quit. Live365.com is not. Pretty soon, you'll be skipping work. Kids will be playing hooky. And who's that sitting in your barca-lounger? Why it's Saddam Hussein!

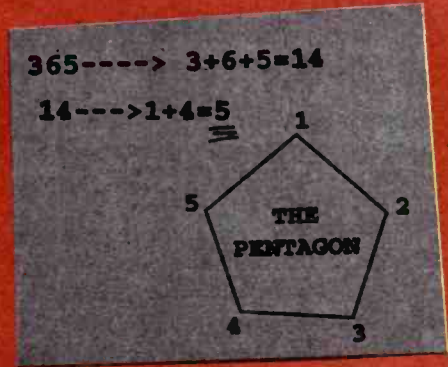




fig.1. fig.2. fig.3.

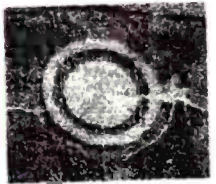
Intelligence sources will "neither confirm nor deny" the so-called insidious insidious Brain-Devolution associated with repeated exposure to said "broadcasting" procedure(Live365.com.)

# MYTH 3

"Free music on the Internet is good." That's just what the Trilateral Commission (aka the Illuminati aka the Bilderbergers) wants you to believe. Wake up, Nancy! Free music leads directly to Free Love... and next thing you know you're keeping time to the music with a big dose of the Clap!



Darryl Jackson aka DJ Darryl aka THE DOWN-ATOR aka Rasta D This unlicensed DJ's (Death Jockey!) reggae show now has 100,000 desperate addicts. How many more must fall under his spell before we awaken from our slumber???



LIVE 365.COM

\*\*this "curious" pattern appeared one morning in an Idaho cornfield. The handiwork of an overzealous farmer and his mower? Think again!!!!!!



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R&R **GM**  
spotlight**BOB CALL**  
Sr. VP/GM KCKK-AM & FM, KKFN-AM, KQKS-FM &  
KYGO-FM/Denver (Jefferson-Pilot Communications)**■ An 8-year-old Cub Scout caught the radio bug!**

This week's GM Spotlight honors 32-year radio veteran Bob Call. He's given 20 years of dedicated service to Jefferson-Pilot Communications, and he now manages its radio group in Denver. Congratulations!

**I decided to enter the world of broadcasting because:**

"I was given a tour of a radio station in Philadelphia as an 8-year old Cub Scout. That station was the old CBS AM, WCAU."

**First job in broadcasting:**

"Signing on Sunday mornings for WKEN-AM in Dover, DE. I ran the religious and public-affairs programming and, if I was lucky, filled in as a part-time DJ — mostly for free."

**Career highlights:**

"Clarke Brown giving me the opportunity to become GM of KYGO-FM/Denver in 1989, after I'd first been hired by Steve Keeney [former GM of KYGO and KIMN-AM] in 1980 as KYGO's first PD. Signing the station on the air in the Country format. Having the responsibility for our new acquisitions in Denver, KQKS and KCKK-FM, along with the development of KKFN-AM would

rank as particular highlights — seeing them grow in ratings and revenue. Being morning personality and later PD of WSOC-FM/Charlotte in the late '70s, hired by then-Operations Manager Don Bell. Being a part of Jefferson-Pilot Communications Company for 20 years! Working on-air and selling through my college years at a successful standalone, family-owned — still is — radio station, WILM-AM/Wilmington, DE. I

forgettable. Being fortunate enough to be a part of even one, much less two, No. 1 radio stations, KYGO and WSOC. I still remember every minute of a tour Dr. Don Rose gave me of Boss Radio, Famous 56 WFIL, in Philadelphia back in 1970. If I had any question about a career in radio, it was settled then."

**I'm most proud of:**

"My 24 years of marriage to a great, understanding radio wife, Lisa, and being Dad to Ryan,

Michael, Steven and Patrick."

**The best words of advice I've ever received were:**

"I have had the opportunity to seek and receive great advice from some terrific people in my career. Early on I was given some outstanding advice concerning goal-setting: Set them high, stay focused, don't waiver, work hard, and you'll achieve them."

**You'd be surprised to know that I:**

"Was named *Billboard* Country Music Air Personality of the Year for medium markets in 1978."

never realized how valuable that experience was until years later!"

**The most challenging aspect of being a GM:**

"Every day is a challenge, but the most challenging aspect would be helping guide our stations and staff through the enormous changes this industry has faced in the last few years and continues to face into the future."

**My most unforgettable moment at a radio station:**

"I have several. Getting that phone call with the offer to work at WKEN is still the most un-

Nominate your favorite GM via e-mail to [pambaker@rronline.com](mailto:pambaker@rronline.com).

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— John Kessler, WIBC, Indianapolis-

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**KATZ** ST. LOUIS



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Exclusive artists' bites and interviews.

Three hours of power tracks from the hottest playlists

The mix show **SLAMMIN'** with the stuff your listeners want!

# ALL STAR MIX PARTY

*THE COMMISSIONERS PRESENT:*



## MARKETING

## BRING SILICON VALLEY INSIDE

**By Paul Woodhull** "Face it: Out there in some garage, an entrepreneur is forging a bullet with your company's name on it. Once that bullet leaves the barrel, you won't be able to dodge it. You've got one option: You have to shoot first."

So says Gary Hamel, the Thomas S. Murphy Distinguished Research Fellow at the Harvard Business School, in his recent article in the *Harvard Business Review*, "Bringing Silicon Valley Inside." Hamel argues that in order for older, more established businesses to survive, the incumbents, such as radio broadcasters, must evolve into the innovators by adopting the culture and mind-set of Silicon Valley.

To achieve this goal, Hamel demands that old ideas about innovation and wealth creation be thrown aside to allow for the adoption of the ethos and spirit of Silicon Valley, 300 square miles of real estate whose 2 million inhabitants have created more wealth in less time by fewer people than ever before.

The Valley girls and boys, in 1998 alone, produced 41 IPOs with a combined market cap of \$27 billion by January 1999 or, put another way, \$54,000 in new wealth per capita in one year. Multiply \$54,000 by the number of employees in your company, and you have the potential new wealth that your company could be creating if you unleash the passion and imagination that lie within your greatest assets, your employees. "The Valley is the distilled essence of entrepreneurial energy," says Hamel. "Its ethos is simple: If it's not new, it's not cool; if it's not cool, it's not worth doing. If you don't own shares, you're getting screwed. If you've been in the same job for over two years, your career is over. If you haven't been through an IPO, you're a virgin. This is where a \$2 million house is a tear-down."

There is nothing magical about the geography of Silicon Valley or about the people who work there. It is the way they do business that brought about the billions of dollars in new money. In order for your company to build new wealth, it must allow the free flow of ideas, capital and talent within an infrastructure of dynamic internal markets.

## FROM RESOURCE ALLOCATION TO RESOURCE ATTRACTION

In most companies a hierarchy restrains ideas, capital and talent from movement, which limits the possibilities for growth and wealth. Although the Soviet Union has been disbanded, the concept of the Politburo is alive and well in the central planning of most Fortune 500 companies, and they call it resource allocation.

If employees come up with an innovative idea for new business, they must then scale the heights of a pyramid whose top is so far removed from the base of operations that the chance of making it past the many levels of corporate approval is minuscule.

Instead of a methodology of resource allocation, companies need to adopt the mind-set of resource attraction. Ideas with merit will attract the capital and talent necessary to forge themselves into an ironclad reality. "Resource allocation," says Hamel, "is about managing the downside. Resource attraction is about creating the upside."

## THE MARKET FOR IDEAS

Venture capitalists (VCs) receive thousands of unsolicited business plans each year. How many requests for funding a new idea has a senior VP in your company received? Odds are, none. Why?

The answer lies in your company's structure of risk vs. reward.

Hamel relates the story of the CEO of one of the largest IT companies in the U.S. asking him the key to capturing more Internet-related opportunities. When Hamel responded, "A willingness to create a slew of 30-year-old millionaires," the CEO couldn't accept that eventuality. The end result: This company has missed the Internet bonanza. With job security long a thing of the past, and without the incentive of a huge payday at the end of the road, employees are unlikely to seek internal entrepreneurship when external opportunities abound.

The second limit on innovation in older companies is that there is only one consumer for all new ideas. One person — or, more aptly, a series of one person after another, up the corporate ladder — has the opportunity to kill a new idea. If your company is a monopsony for ideas, your ability to innovate is dead.

Perhaps the most compelling reason that Silicon Valley is a hotbed of new ideas is that there is no prejudice about who can innovate. If you were to examine any of the organizational charts in your company, you would more than likely see that strategy creation is within the province of the most senior executives of your company. There are two glaring flaws in this thinking:

1. What are the odds of a revolutionary idea coming from the ranks of people who are invested in the history of the company, who have already made it, and who, for the most part, are a homogeneous grouping?

2. Ninety-nine percent of your idea formulations are outside of this group, and your company is telling them in no uncertain terms, "Don't think, don't dare, don't innovate. It's not in your job description."

"New wealth is created by new ideas," says Hamel. "New ideas tend to come from new voices. Are you listening to those voices in your organization?"

## THE MARKET FOR TALENT

If 20% of your work force, the best and the brightest, jumped ship in a single year, in what kind of shape would your company be? In Silicon Valley this happens every year. Everybody in the Valley wants to work on the next big thing. To quote one VC, "'A' people work on 'A' opportunities."

To keep the talent pool from draining, Silicon Valley companies work relentlessly to give their people exciting, exhilarating work.

"The bottom line is this," Hamel says, "if you have highly creative and ambitious people who feel trapped in moribund businesses, they are going to leave. The only question is whether they leave to join some other company or they leave to join a team in your company."

## THE INNOVATION FRONTIER

The old adage was that opportunity only knocks once. Today opportunity will not make it to your door. You need to flee the old structure of your company and tackle opportunity before it races into the arms of a young entrepreneur. Your competitor is no longer just another company, but another way of doing business. To build new wealth, radio broadcasters must embrace innovation through the creation of internal markets for ideas, capital and talent, allowing resource attraction, not resource allocation, to dictate the direction of the company's future.

Paul Woodhull is President of Media Syndication Services Inc. MSS owns the rights to Harvard Business School Publishing's *Ideas@Work*. For information regarding the program, call Jones Radio Network at (212) 556-9500.

## HUGHES: LEARNING TO LISTEN

**By Dick Kazan**

"I didn't have any business experience, and I lost everything. They repossessed my car, and I had to move out of my house and sell it. I couldn't afford to pay my personal expenses, except my son's college tuition." That was how Cathy Hughes got her start in radio ownership in 1980. She'd borrowed heavily to buy a tiny, rundown AM station, WOL/Washington, DC, and it was a financial disaster. The station had a weak 1kw signal and virtually no listeners or revenue.

What happened next? "I moved into the station and slept in a sleeping bag. I washed up in a public restroom, and at night I'd go to a friend's house to shower or take a bath. I fried my meals on a hot plate. My friends thought I'd lost my mind, but it was the best time of my life. Twenty-four hours a day, I was running my company. I lived in the station for 18 months."

And her dedication eventually paid off. Hughes' company, Lanham, MD-based Radio One, is the first publicly held firm headed by an African-American woman. It owns 48 radio stations in 19 markets nationwide and has 1,200 employees, \$132 million in revenue and a stock market capitalization of over \$2 billion.

So how did Hughes go from rock bottom to such success? It started when she developed a quality product, her programming, that attracted listeners. And in her time as an on-air personality she learned a lesson that could be invaluable to you. "The key to being a good talk show host is your ability to listen, not your ability to talk. I learned how to listen, to hear what words a person is choosing, and even to hear beyond the words." If you learn to listen, you'll become far more persuasive, whether it's in sales or in getting promotions and raises, because people respond favorably to those who care enough to really hear them and address their needs.

The early 1980s was a difficult time for business borrowers because interest rates had soared to 20%, and Hughes was paying, as she says, 2.5% over prime. Though she started generating sales, there wasn't enough income to service her debt. "My loan payments were \$62,000, and I'd send them \$20,000, \$25,000, \$30,000 — as close as possible to the required payment each month." When people get into financial difficulties, many antagonize their creditors by trying to avoid them. Hughes instead communicated often with her lenders, and they restructured her debt until Radio One became profitable.

How did she build her sales? In the early days, "Ad agencies made it hard for us. For example, the ad agency of a large food chain confirmed a meeting time, but they let us sit in the lobby for three hours," and then had no interest. Part of the problem was that her station was still building its audience, and its audience was mostly African American. Some ad agencies assume African Americans have little buying power.

In response, Hughes got creative. "The first targeted group of companies were the utilities, because every listener has to have electricity, gas and a telephone. My listeners would write on their payment checks, 'I listen to WOL.' Hundreds of listeners did it, and I got the utilities as advertisers." In other words, she found a corporate strength and leveraged it, just as you can do by analyzing the benefits you offer your customers. "Then I went after fast-food chains. The first one I did was Domino's Pizza, when they opened a local store. I called the corporate office and offered to broadcast a free grand-opening promotion for their new location as proof we could deliver customers. At the free promotion they ran out of their entire inventory in 1 1/2 hours!" Hughes landed the Domino's account by greatly exceeding that company's expectations, initially at her own expense. That's an approach that could serve you well.

"We also built a very solid base of retail business by helping small merchants build their businesses. There was a street vendor who sold seasonal produce off the back of a truck at a particular street corner. The deal was that he'd buy 10 spots at \$10 each, and I'd bonus him 10 spots, and all 20 spots ran each week. He said, 'I don't see any sense in advertising,' but when he arrived at the stand, there were customers waiting for him. He soon took a storefront and named it 'Nothing Fancy.' Then he added cases and cans and ended up with three produce stores. But it's not just the business, it's the goodwill. He'd tell everyone, 'I started by advertising with WOL.'"

Next week: Hughes will tell you how you can make your employees more productive, and she'll offer you an unusual sales tip that could make your cash register ring.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).





## Woodley Appointed ND At WWJ/Detroit

Veteran Motor City newswoman Pam Woodley has been promoted to News Director at Infinity all-News WWJ-AM/Detroit. Woodley, who has served as interim News Director for the past eight months, succeeds Steve Kaye, who remains on long-term medical



Woodley

leave and is not expected to return in the near future.

As a result of Woodley's promotion, morning drive producer Rob Davidek is upped to the newly created position of Asst. News Director, and afternoon drive producer Bob Mundie takes Davidek's old duties.

"Our news team has done an outstanding job," said WWJ OM Ken Beck. "They've made WWJ Newsradio 950 the best in the Detroit metro area. And with Pam, Rob and Bob at their new posts, we will really make this thing rock!"

Woodley, who has spent most of her professional broadcast career at WWJ, joined the station in 1988. She had been the station's Assignment Editor before taking over as interim ND last September. She's also served as producer, reporter, editor and Public Service Director.

"I'm still in shock," Woodley told R&R. "I never would have thought when I started working here nearly 12 years ago that I would one day become News Director for WWJ. It's a tremendous honor and responsibility, and I appreciate the confidence that Ken Beck and [GM] Rich Homberg have placed in my ability to lead the news team here. I'm grateful to be working with some of the hardest-working people in the business, who are committed to doing a great job every day. Working with such a dedicated crew will only make my job that much easier."

## Woodbury

Continued from Page 3

in the Twin Cities. Our operation in the Twin Cities will be in good hands."

Woodbury added, "I see tremendous potential for this new station in the Twin Cities to generate substantial listenership and strong advertiser support. We are looking at

## Entercom

Continued from Page 3

last year's initial pledge of \$1 million by more than half. Community groups that benefited from the grant were the Center for Prevention of School Violence in Seattle, the Court Appointed Special Advocates for Children in Kansas City and the Youth Guidance Connection in

## Nathan To Universal Sr. Dir./Pop Promo

Universal Records has elevated David Nathan to Sr. Director/Pop Promotion. Based in New York, he reports to VP/Pop Promotion Charlie Foster.

"David continues to be an invaluable member of our team and a real asset to our artists," Foster said. "Beyond being one of the most knowledgeable and well-connected music executives in the business today, Dave's highly motivated,



Nathan

results-oriented approach continues to gain an edge for our artists at radio. We are so pleased he is a part of the Universal family."

Nathan, who was previously Director/Pop Promotion, began his music industry career in the promotion department at Columbia Records. He then segued to a similar position at Island Records. He joined Universal as a New York Promotion Manager.

## Doyle Will Manage Entercom/Rochester

Michael Doyle has been named VP/Market Manager for Entercom's Rochester, NY properties: WEZO-AM, WBBF-FM, WBEE-FM & WQRV-FM. He was most recently Market Manager for Pilot Communications' Syracuse stations.

"We're pleased to have Mike join our team," said Entercom Regional VP Weezie Kramer. "He is a very talented and successful leader with a solid track record in the upstate New York region. We believe he will make significant contributions to our stations in Rochester."

Doyle — who has also held general and sales management positions for Heritage Media, New City Communications, Albany Broadcasting and Radio Active Group — noted, "I've enjoyed working in Syracuse for Pilot Communications, but I am ready for something new. I look forward to working with everyone in Rochester on the many new and exciting challenges ahead."

## Sledge

Continued from Page 3

J.D. Freeman told R&R, "One of the great pleasures I've had in returning to Phoenix is working again with Alan and having him help us at KNIX, where he's done an absolutely wonderful job. Under consolidation, we're seeing companies form clusters like Clear Channel/Phoenix with multiple brands under one roof, which enables us to leverage the talent across the marketplace. Alan is an excellent PD who has lots to contribute on both a practical and a strategic basis. This allows us to continue to benefit from his Country expertise, while allowing him more responsibility — which also allows him to grow in his career."

Sledge joined Clear Channel and KNIX in July '99. The 27-year ra-

dio vet has spent the last nine years programming Country stations, including WUSN/Chicago, KMPS/Seattle, KNEW-AM & KSAN-FM/San Francisco and WWW-FM/Detroit. He was Asst. PD at then-Oldies WFOX/Atlanta when Shamrock transferred him to KMLE/Phoenix to be its first PD when it launched in early 1991.

"I'm flattered beyond words and delighted and excited about the opportunity to contribute to Clear Channel's success locally and nationally," Sledge told R&R. "What I feel most strongly about is working for a company that considers programming an important element of success. I'm looking forward to working with the PDs in developing strategies that will help the company grow while having each station meet the needs of the listeners, advertisers and shareholders."

Blue Chip is one of the largest African American-owned radio companies in the U.S., although its properties comprise stations with several different formats. Presently, 1kw KSGS-AM offers the only Urban programming available in the Minneapolis market.

Sacramento. Entercom also sponsored a midnight basketball program in Kansas City and dedicated hours of radio programming to an on-air town meeting in Seattle.

The company's policy is "to reject any music or commercials that advocate or condone criminal violence or that contain ultraviolet content in the context of a socially irresponsible message." Donlevie told R&R the radio stations were given the basic guidelines of the

policy and were allowed to run with it. The way the policy was to be implemented was left up to the stations. "It has been fairly easy because it was easy to sell inside the company. We emphasize community service and support, so the idea was embraced by the stations."

Entercom owns and/or operates 96 stations in 17 markets nationwide, including Seattle, Kansas City and Sacramento.

## UPDATE

### BuzzHits, RCS Team For Song Service

Listeners will soon be able to get the titles of songs even when a station doesn't do any back-announcing. New Silicon Valley start-up company BuzzHits has licensed song-recognition technology from Radio Computing Services and is in the process of setting up monitoring stations in 40 markets.

Here's how it works: BuzzHits will electronically monitor a select number of music stations in a market. When listeners want the title of a song playing on the radio, they'll call 800-777-BUZZ, enter the station's call or frequency, and hear a read-back of the song's title and other recently played titles. They can order the album over the phone too.

A radio station does not need to actively participate in the process. However, a BuzzHits executive says the company will encourage on-air participation from the station in the form of time buys and other promotional benefits. The company is test-marketing the service in San Francisco now, but it has not revealed a rollout schedule.

## Rangel

Continued from Page 3

Shiner expects Rangel staffers to combine their tax code expertise — Rangel is a ranking member of the House Ways & Means Committee — with the communications background of McCain's people to forge companion bills with virtually the same wording. But the wording may be the legislation's biggest hurdle. The trick — according to Shooting Star Broadcasting Presi-

dent/CEO Diane Sutter, who is part of an industry task force working on the drafts — is to make sure the description of an "eligible purchaser" not only opens the doors of opportunity to those who need it, but also prevents abuse of the law.

Most industry veterans and legislators point to the previous minority tax certificate as a successful plan that was spoiled by a few abusers. Unlike the previous law, the new version making the rounds on Capitol Hill includes women in the eligible buyers' category.

## Cumulus

Continued from Page 3

when Cumulus delayed announcement of its Q4 and year-end results amid rumblings that the company's accounting in several markets couldn't stand up to an audit. After the third delay and much industry and Wall Street hubbub, the group released disappointing quarterly numbers in mid-March — and at the same time restated its Q2 and Q3 results.

As required by SEC regulations, PricewaterhouseCoopers informed Cumulus of "two areas of material weakness" in its internal controls relating to revenue recognition and related third-party transactions. Cumulus President Bill Bungeoth was dismissed amid the fiasco as Weening and Exec. Vice Chairman Lew Dickey, who was immediately elevated to President, scrambled to soothe shareholders and Wall Street. But it wasn't enough, and at least nine shareholder suits have been filed in federal courts in New York, Philadelphia and Milwaukee. The suits are pending.

The latest reaction from Wall Street analysts went from bad to worse. "While somewhat frustrated with the seemingly endless negative news surrounding the CMLS shares, we do see some positive news on the horizon to get the CMLS shares off their back — not the least of which is a private market value we estimate at \$30+," said Prudential Securities analysts James Marsh and William Lerner. They see light at the end of the Cu-

mulus tunnel, adding that share prices could be bolstered with the hiring of a new CFO, the possibility of restructuring the 11-station deal with Clear Channel and the reporting of solid operating results in the upcoming quarter.

But another prominent Wall Street analyst was less forgiving, although he maintained his "strong buy" rating on the issue. "I think there is permanent damage done here to the multiple that a buyer would pay for CMLS, and certainly to the trading multiple for CMLS," the analyst said in an internal memo. "I am lowering my private market value assumption from 18 x 2001 BCF (\$40) to 16 x 2001 BCF (\$35) for year-end 2000. We are lowering our year-end 2001 private market value from \$52 to \$48 (16 x 2000 BCF). A more conservative 15x multiple would knock off another \$3 of CMLS' private market value."

The analyst concluded with what could be perceived as the broadcaster's preliminary death notice: "Any potential buyers probably are not fully capable of taking this on right now, and any sale would more likely occur six to 18 months from now, if at all. Given management's disappointing inability to meet their Q4 estimates, weakened top-level management, weak financial controls and weak street perceptions, we believe that an outright sale of the company might serve shareholder interests best, even if the company might receive a better valuation at a later point in time."

— Jeffrey Yorke

## Radio

• **ANGELIQUE ROSSMAN** is named VP/Sales for New Northwest Broadcasters. She was most recently an AE for KJR-AM/Seattle.

• **KIM VASEY** is upped to SVP for The Media Edge's newly formed The Radio Edge. She rises from VP/Assoc. Dir.

## National Radio

• **WESTWOOD ONE** presents the Roy Jones Jr. vs. Richard Hall light heavy-weight championship on May 13. Coverage begins at 8:45pm ET. Contact Telly Wong: (212) 641-2057 or [twong@westwoodone.com](mailto:twong@westwoodone.com).

• **SPACEBIRD PRODUCTIONS** will expand its weekly *Housebeat With Ace*

## CHRONICLE

### BIRTHS

WZAT/Savannah, GA afternooner Brady Kelly, wife Jennifer, son Noah Wilson, April 18.

*McKay* to two hours, beginning in August. The show features Christian hip-hop, rap and other music. For more information, call (615) 579-7949 or e-mail [spacebirdproduct@hotmail.com](mailto:spacebirdproduct@hotmail.com).

• **NBG RADIO NETWORK** syndicates *The Tour Bus*, hosted by Matt Murray and Ralph Sutton. The program airs from 8pm-1am ET and is dedicated to "party rock" of the '80s and early '90s. For more information, call (503) 802-4624.

## Records

• **MARIA KLEINMAN** rises to VP/Media Relations for Walt Disney Records.

## Industry

• **VLADIMIR BOGDANOV** is upped to President of Alliance Entertainment's All Media Guide entertainment databases. He was most recently COO of All Media Guide.



Kleinman



Bogdanov

## Changes

**CHR:** WXXP/Long Island mid-dayer Leo G. adds APD duties ... KKSS/Albuquerque MD/night-timer Carlos Duran exits. Overnighter Reginald Moon segues to nights ... Morning co-host John Murphy will exit KKRS/Portland on May 12 ... Jo Valentine takes on nights at WABB/Mobile.

**Rock:** WHTQ/Orlando afternoon host Mark Samansky segues to

wake-up duties with Allen Baxter and "Larry The Cable Guy" on crosstown WJRR. Semansky and Baxter were last paired at the former WDIZ/Orlando in the early '80s.

**Urban:** Z-Spanish's Urban Oldies KHZZ-FM/Sacramento is now streamed on WebRadio.com.

**National Radio:** *The Jason Jarvis Show* offers nightly rereads. from 11pm-2am ET. Contact Deborah Shillo at (860) 242-7276.

**Records:** David Burrier rises to Sr. Dir./Product Development for Atlantic Records ... David Crace joins Chordant Distribution Group/EMI Christian Music as VP/Marketing ... Scott Van Horn becomes Nat'l Sales Dir. for DreamWorks Records ... Dave Bagley joins Ultimatum Music as Dir./Sales ... Valley Entertainment purchases blues and jazz label AudioQuest Music from Audioquest Inc.

**Industry:** Jane English is appointed VP/Asia Pacific at BMG Music Publishing.

million in pro forma gross revenue. in 1999.

Entravision has applied for a New York Stock Exchange listing using the symbol "EVC" and has enlisted Donaldson Lufkin & Jenrette, Credit Suisse First Boston, Merrill Lynch, Salomon Smith Barney and Bear Stearns to underwrite the IPO. The SEC filing did not specify how many class A common shares would be sold or for how much, or when the long-awaited issue would be launched.

*R&R Washington Bureau Associate Editor Jeremy Shweder contributed to this story.*

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CATHERINE WHEEL Sparks Are Gonna Fly

**CNR/Hot AC**  
DR. DRE (VENNERS) Forget About Dre  
MANNY MOORE I Wanna Be With You

**Mainstream AC**  
DON HEWLEY Taking You Home  
NINE DAYS Absolutely ... Story Of A Girl

**Lite AC**  
CHRISTINA AGUILERA I Turn To You  
DON HEWLEY Taking You Home  
MICHAEL W. SMITH This Is Your Time

**RAC**  
CLUB 1000 Stay  
MAYSA Got To Be Strong  
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**Hot AC**  
**Josh Neeler**  
NINE DAYS Absolutely ... Story Of A Girl

**CNR**  
**Josh Neeler**  
AALIYAH Try Again  
BACKSTREET BOYS The One  
MANNY J. BLAKE Give Me You  
JOE I Wanna Know

**Rhythmic CNR**  
**Josh Neeler**  
WORMIN G Graduation (Friends Forever)

**Urban Contemporary**  
**Josh Neeler**  
No Adds

**Soft AC**  
**Mike Bottell**  
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**Mainstream AC**  
**Mike Bottell**  
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**Ballad**  
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**Adult Hit Radio**  
**JJ McKay**  
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WATCHBOX TWENTY Bent

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**Rich Brady**  
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TRAIN I Am  
NEIL YOUNG Buffalo Springfield Again

**RADIO ONE NETWORKS**  
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**Slow Rock**  
**Steve Leigh**  
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**Bob Blackburn**

**Adult Rock & Roll**  
**Jeff Senzer**  
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**Soft AC**  
**Andy Peller**  
No Adds

**Bright AC**  
**Jim Nays**  
SANTANA (PRODUCT) G&G Maria, Maria

## Entravision

Continued from Page 1  
control 60 radio stations, 10,000 billboards and various TV stations and newspapers, including New York's *El Diario/La Prensa*, the oldest Spanish-language daily in the U.S.

Entravision, which operates in 32 of the top 50 U.S. Hispanic markets, agreed to buy Latin Communications Group last December. More recently, it agreed to buy two Clear Channel spinoffs in Los Angeles (KACD & KBCD) for \$85 million and two TV stations in Hartford and Orlando for \$41 million. Z-Spanish operates

33 radio stations in 13 markets, including Dallas, Phoenix and Sacramento.

The company's growth is fueled, in part, by a combination of need and demographics. According to Entravision's SEC filing, Hispanics currently represent 11% of the total U.S. population, and that segment is growing six times as rapidly as non-Hispanics. Entravision reported a net loss of \$38.6 million on revenue of about \$59 million for the year ended Dec. 31, 1999, compared with a loss of \$2.3 million on revenue of \$44.8 million in 1998. Entravision's radio division will account for 37% of total company revenue, or about \$61

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## CYBERSPACE

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• Make a lasting impression with **The Mighty Mighty Bosstones** on Tuesday (5/2) at 4pm ET/1pm PT ([www.twec.com](http://www.twec.com)).

### On The Web

• Wow! Enjoy a live webcast featuring **Bow Wow Wow** tonight (4/28) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

• Later tonight, at 9pm ET/6pm PT, turn off the Discovery Channel and log on to a live cybercast featuring **The Bloodhound Gang** from Philadelphia's Electric Factory. Parental guidance suggested ([www.twec.com](http://www.twec.com)).

• Go web surfing with an alien over to **Joe Satriani's** live performance from Philly's Theater of the Living Arts on Saturday (4/29) at 9pm ET/6pm PT ([www.twec.com](http://www.twec.com)).

• Grab a can of pork soda and rock out to **Primus** on Saturday evening at 11pm ET/8pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC & MOVIES

### CURRENT

- **BLACK AND WHITE** (Loud)  
Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST
- **HIGH FIDELITY** (Hollywood)  
Featured Artists: ELVIE COSTELLO, STEREO LAB, BOB DYLAN
- **JOE GOULD'S SECRET** (RCA Victor)  
Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG
- **READY TO RUMBLE** (143/WB)  
Featured Artists: OFFSPRING, KID ROCK, P.O.D.
- **RETURN TO ME** (RCA Victor)  
Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOE GIAN
- **ROMEO MUST DIE** (BlackGround)  
Singles: AALIYAH I Don't Wanna AALIYAH Try Again  
Other Featured Artists: DESTINY'S CHILD, GINUWINE
- **SCREAM 3** (Wind-up)  
Singles: CREED What If  
SYSTEM OF A DOWN Spiders  
Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X

### COMING

- **COMMITTED** (Chapter III)  
Featured Artists: RICHIE VALENS, GLEN CAMPBELL, JOHNNY CASH
- **THE FLINTSTONES IN VIVA ROCK VEGAS** (Hip-O)  
Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI
- **THE MILLION DOLLAR HOTEL** (Interscope)  
Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH
- **WHERE THE HEART IS** (RCA)  
Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

"Music & Movies" lists current and coming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

## MUSIC DATEBOOK

### MONDAY, MAY 8

- 1976/ **Bob Dylan** is joined onstage in Houston by **Willie Nelson**. Backstage, Nelson is subpoenaed for an upcoming grand jury investigation centering on drug trafficking.
- 1990/ **Tom Waits** wins a \$2.5 million lawsuit against Frito-Lay after they unlawfully appropriate his voice. The company had used a Waits soundalike in its Doritos TV ads.
- 1993/ Yes bassist **Chris Squire** marries girlfriend Melissa Morgan.  
Born: the late **Robert Johnson** 1911, the late **Rick Nelson** 1940, **Alex Van Halen** (Van Halen) 1955

### TUESDAY, MAY 9

- 1988/ Several Minnesota department stores refuse to carry **Prince's** *Lovesexy* album because of its album cover featuring a nude Prince.
- 1990/ When Andrew Dice Clay is named as a last-minute replacement host for *Saturday Night Live*, musical guest **Sinead O'Connor** refuses to perform.



No dice for Sinead O'Connor!

- 1994/ **Billy Ray Cyrus** and wife Leticia become parents to son Braison Chance.  
Born: **Billy Joel** 1949

### WEDNESDAY, MAY 10

- 1986/ Five hundred guests attend the marriage of Motley Crue drummer **Tommy Lee** and actress **Heather Locklear**. Crue bassist **Nikki Sixx** is the best man.
- 1991/ **Madonna's** movie *Truth or Dare* opens nationally.
- 1994/ **Tupac Shakur** begins serving a 15-day county jail term for attacking director **Allen Hughes** on a video set. The next day he pleads innocent to felony weapons charges.
- 1995/ **The Black Crowes** headline a concert at the Oklahoma City Music Hall to benefit victims of the Federal Building bombing.  
Born: the late **Sid Vicious** (Sex Pistols) 1957, **Bono** (U2) 1960

### THURSDAY, MAY 11

- 1981/ **Bob Marley** dies of a brain tumor in Miami.
- 1987/ **Billy Idol** stomps offstage in San Francisco after being hit in the face for the second time by a pair of shoes thrown by a fan.
- 1990/ **Richie Valens** is posthumously awarded a star on the Hollywood Walk of Fame.

### FRIDAY, MAY 12

- 1963/ **Bob Dylan** walks out of dress rehearsals for *The Ed Sullivan Show* when CBS censors tell him he cannot perform his "Talking John Birch Society Blues."
- 1971/ Rolling Stones frontman **Mick Jagger** marries **Bianca Perez**

- Morena de Macias in St. Tropez, France.
- 1990/ At the R&R Convention, closing-night performer **Don Henley** is joined onstage by fellow ex-Eagles **Glenn Frey** and **Timothy B. Schmit**.  
Born: **Burt Bacharach** 1929, **Steve Winwood** 1948, **Billy Squier** 1950

### SATURDAY, MAY 13

- 1966/ **The Rolling Stones** release "Paint It Black."
- 1971/ **Jefferson Airplane's** recording sessions are halted after singer **Grace Slick** smashes her Mercedes into a wall near San Francisco's Golden Gate Bridge.
- 1987/ U2's *The Joshua Tree* is certified Gold, Platinum and Double-Platinum on the same day by the RIAA.
- 1992/ Red Hot Chili Peppers guitarist **John Frusciante** quits the group during their Far Eastern tour.  
Born: the late **Richie Valens** 1941, **Stevie Wonder** 1950

### SUNDAY, MAY 14

- 1970/ Before a Chicago concert, **Crosby, Stills, Nash & Young** announce their breakup.
- 1982/ **The Clash's** *Combat Rock* is released in the U.K.
- 1986/ **Genesis** release "Invisible Touch."
- 1993/ *Posse*, a black-themed western co-starring **Big Daddy Kane** and **Tone Loc**, opens nationally.

— Frank Correia

## 'zinescene

### Whitney's In Denial!

Good friends of **Whitney Houston** are scared for the singer's life due to her cocaine addiction, according to *The National Enquirer*. Friends claim she's in denial about her problem. Says one source, who was shocked to find an 8x10 glass photo frame in the singer's bedroom with the residue of white powder on it, "The glass had evidently been used to cut lines of cocaine. I knew she spent the night alone — so the drug had to be hers. And she didn't seem to care who found it."

*US Weekly* lists the experiences shared by Houston and **Judy Garland** in its piece, "Whitney vs. Judy: A Diva Deconstruction." The 'zine finds similarities in such areas as "Family Business" (Judy's parents had a vaudeville act, and she was the youngest child; Whitney's mom is gospel singer Cissy Houston, and she's the youngest in the family), "Husbands," "Sexual Rumors," "Punctuality" and "Big Break."

And the *Stars* says that Houston invited **George Michael** to record a duet with her, hoping to end a 10-year feud, but then reportedly refused to sing in the same studio as him.

Other diva delights: According to *The Globe*, when asked about the name of VH1's *Divas 2000: A Tribute to Diana Ross*, Ross hissed, "If you're talking divas, then you're talking me. I'm the only world-class diva around." **Mariah Carey** piped up, "I'm the voice of the new millennium," **Faith Hill** said, "What's a diva? Did you see who the guys were looking at? Me!" *The Globe* quotes one source who said **Christina Aguilera** was supposed to be on the bill, but Carey refused to perform with her. Aguilera was put on VH1's man-powered show, *Men Strike Back*.

About both shows, VH1 Exec. VP **Wayne Isaak** tells *Entertainment Weekly*, "The difference was like night and day. There were moments where we had to take some really deep breaths."

### The Great Escape!

"I've always been tormented by the kind of things that make you go to a bookstore or get down on your knees and pray or go to a retreat or take drugs or whatever one does to get away from really uncomfortable feelings. I've done them all" — **Carty Simon** looks for answers (*Mirabella*).  
"If I could still do drugs and keep sane, then I'd do them right now" — **Oasis** guitarist/songwriter **Noel Gallagher** (*US Weekly*).

### Stand & Deliver

"These days, everyone wants



**STRANGE DAZE** — *Guns 'N' Roses* frontman **Axl Rose** is the subject of a feature in *Rolling Stone* that chronicles the beleaguered singer's years since his GNR fame. He is said to frequent Sedona, AZ, where he visits **Sharon Maynard**, a psychic known in the GNR camp as "Yoda." Her influence over Rose is such that, in 1992, he rescheduled a Minneapolis gig because he had trouble, according to a tour regular, "in areas of the country that had a strong magnetic field concentration." The 'zine also quotes Rose's ex-wife, **Erin Everly**, who says Rose told her he was possessed by **John Bonham**.

**John Lennon's** sunglasses, accent and swagger, but no one is prepared to take their clothes off and stand naked like he did in his songs" — **Bono** examines what he calls the "risk" of rock 'n' roll (*Gear*).

### Fortune Kookies?

Is there a link between **Hong Kong** and the 'hood? asks *Entertainment Weekly*. The 'zine says there seems to be a move in that direction and cites the success of *Romeo Must Die*, which co-stars **DMX** and **Jet Li**, and the successful debut of the Atlanta-based duo **Ying Yang Twins**. Says one half of the Twins, **Kaine**, "A radio DJ asked were we Chinese or Japanese. I said, 'We're blackenese.'" A company has even created hip-hop-inspired "Dynasty" baseball caps featuring Chinese characters for various U.S. sports teams. Quips rap-rocker **Everlast**, "My Yankees hat could say, 'Stupid white man buys another one.'"

### Tuck 'N' Cover

**Paul McCartney** is telling pals he's considering having some subtle nips and tucks on his face to give him a younger look (*Star*).

### Direction

**Christina Aguilera** told *Saturday Night Live* cast members that she wants to attend the Cannes Film Festival, then asked, "Where is it being held this year?" After a stunned silence, a cast member said, "In Cannes ... that's why it's called the Cannes Film Festival." Red-faced, Aguilera rallied, "Well, you learn something every day" (*The National Enquirer*).

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.





**AL PETERSON**  
alpeterson@rronline.com

# Sales And Programming: Still At War?

□ Geller moderates session on bridging the gap at recent RAB

**A**lthough some tales from the sales vs. programming wars have assumed downright mythic proportions over the years, there is at least some truth to the rumor that even in today's new consolidated broadcasting world the longstanding gap between the two sides still exists.

There's no question that those who are truly succeeding in the radio business of today are those who have begun to master the many changes brought about by consolidation. And they've come to understand that phrases like "traditional role" don't apply much anymore. Yet it's still the basic personality differences between those who choose a career in programming and those who choose sales — the very personality traits that tend to make each good at what they do — that probably ensure that the gap will never be fully closed.

Nonetheless, a session at the recent RAB conference focused on ways to bridge that gap by promoting mutual education and understanding. With a nod to author John Gray, Geller Media International President **Valerie Geller** hosted a session titled "Sales Is From Mars, Programming Is From Venus."

The idea behind this session was to discuss ways to break down some of the brick walls between sales and



Valerie Geller

programming," says Geller. "As a programmer among so many sales folks at the RAB, I felt a little like a PC manufacturer at a Mac convention! I really wasn't sure what sort of reaction I'd get to a session with a title like that, but from the volume of e-mails, notes and phone calls to our office on the subject, I obviously hit a nerve."

### Early Stereotypes

Geller suggested that many of her own first opinions of salespeople from a programmer's perspective were formed early in her career. "When I first got into radio, I worked in a lot of newsrooms, and the salespeople were just all those folks who worked on the other floor," recalled Geller. "Mostly I remember they'd come down to the newsroom to steal our newspapers and not bring them back!"

"But seriously, it seemed that anytime they wanted to talk, it was usually because they wanted us to do a story on one of their clients. The sense we had in the newsroom was

that salespeople would only come talk to us when they wanted us to do something for them — and it was usually going to be something we didn't want to do."

Geller next related a story about how she first learned that sales and programming really do need one another. "I was the News Director at a station in San Francisco, and management told us they were going to cut back on news expenses because our newscasts weren't selling well," she said.

"The next day, while I was talking about the situation with one of the saleswomen, she asked me if I'd go to see a major bank client with her. When we got there, the guy we were meeting with asked why he should buy our news, and I proceeded to tell him all about our product with the passion of a programmer. He ended up buying a 52-week schedule!"

"On the way home I said to the salesperson, 'Hey, can we do this again tomorrow? That was easy!' And although I know it's not that easy every time, we both realized that we could help each other get what we wanted by working together toward

**"Most salespeople are motivated primarily by money, power and work challenges, while most talent are primarily motivated by attention, audience and influence."**

goals that were different but still related — she got the sale and a new client, and I got to keep my newscasts."

### Rating Each Other

Geller next described the results of a test she'd given to one of her client stations in which she first asked the salespeople to write down what they thought of the station's talent, then asked the talent to evaluate the salespeople. "The talent described the salespeople as guys who drive Porsches, care a lot about hair mousse, wear Rolex watches, never seem to have any time to talk and — most of all — *never* listen to the shows.

"Conversely, the salespeople described the station talent as guys who dress like slobs, only work for three or four hours a day and never hang around the station to get to know anyone. But perhaps most revealing — possibly due to the reality that air talent do tend to come and go more frequently than salespeople at stations — was the fact that the salespeople saw most of the station's talent as little more than interchangeable pieces of meat."

Geller said she could see that this was a situation not unlike those many of us have seen at radio stations, where some real work would be needed to break down the walls be-

tween the two departments. On the one hand, she had salespeople who figured talking on the radio and answering a few phone calls for a few hours a day was a pretty easy way to make a living. On the other hand, there was a group of talent and programming types who felt that they could do a better job selling because they actually listened to and believed passionately in the station's product.

"So one April Fool's Day we reversed everyone, putting the salespeople on the air and the talent out on the street, having lunch, dinner and tea with clients," said Geller. "By the next day we had a very different attitude inside that radio station. People were talking and relating to one another's job challenges. Believe it or not, within three months we literally doubled the revenue at that station. It was because everyone worked to knock down the walls and bust the stereotypes and worked *together* to make the station a success."

In fact, Geller says that the exercise was so successful that the station agreed to do it again the following year. "But this time everyone was really prepared and psyched for it. I remember the first thing I heard that day when I turned on the radio was a salesperson who was hosting a talk

Continued on Page 20

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## Sales

Continued from Page 19

show and giving listeners tips on how to write an effective sales presentation, how to build a resume and market yourself and how to sell something that you don't really believe in. In fact, he was doing what he'd learned any good talk host should do: He was talking about what he knew and what he was passionate about. It was great."

## Differing Natures

According to Geller, most salespeople are motivated primarily by money, power and work challenges, while most talent are primarily motivated by attention, audience and influence. She believes that understanding that is crucial to breaking down the sales vs. programming barriers.

Geller cited research her company had done with a cross section of radio stations to get insights about the basic nature of talent as opposed to salespeople. "For example, when we asked, 'What would you do — quit or continue your job — if you won \$50 million in the lottery tomorrow?' most of the salespeople said they would quit, while most of the talent said they'd keep their on-air jobs and, in fact, use some of the money to make their shows bigger and better," Geller said.

She pointed out that the answers to that single question demonstrate clearly one of the defining characteristics that salespeople need to understand about talent. "For most talent, money is not their biggest motiva-

tion," she said. "While it may motivate 99% of the world, talent are much more motivated by attention. They need approval, they want to be noticed, and they need an audience. It's why they do what they do every day."

Geller also noted that her findings showed that at the core of their personalities most salespeople are quite self-confident, while air talent tend to be somewhat insecure. "People go into sales because they like people and they enjoy face-to-face interaction with others," she said. "They're comfortable walking up to strangers and saying, 'I've got something I want to talk to you about.' But talent, who really want approval, are generally very uncomfortable asking for it."

"Consequently, the best thing that a salesperson can say to an air talent is, 'I heard your show today, and I really liked it when you talked about....' Don't just tell them they sounded great this morning. Be specific, and cite bits or callers you heard. Let them know that you were actually listening and appreciated their work."

Conversely, Geller thinks that few talents understand the day-to-day life of a salesperson. "The programming talent has no idea how much rejection salespeople take in a day," she said. "And most could not stand up to that for a single minute. One of the best ways I ever heard a salesperson explain what he did for a living to a talent was by asking that talent if he'd ever been a Boy Scout and had to go door-to-door, selling things. The talent replied that he'd done that and

hated every minute of it. To which the salesperson said, 'Well, that's my life every single day. I go door-to-door, frequently getting rejected — only instead of Scout-o-Rama tickets, I'm selling you!'"

## Some Final Tips

Geller said that the best way to break down the walls between sales and programming is by having each work harder to understand the other's job. She had a few suggestions for ways each side could learn to understand the other. "If you're a talent, why not adopt a salesperson?" she said. "I mean really get to know them and the challenges they face each day in their job. Go on occasional sales calls to make an attempt at learning what it's like to work at a job with a 95% rejection rate. Consider inviting the sales reps to a jock party. But most of all, talk to the salesperson as if he or she were a valued guest on your show whom you were interviewing on the air."

Salespeople got suggestions from Geller too. "The most important thing you can do is really listen to the station," she said, "and give the talent and the program director specific feedback about what you hear and what clients and other listeners say about the station. Try to develop relationships with the talent as individuals, and treat them the way you would treat a potential or valued client. Try to find occasions to talk to the talent or the PD at times other than when you want something from them. And always invite them to join you at sales and client parties."

In this era when revenue demands are great and management is always under pressure to keep costs down, there's no question that the old axiom "There's strength in numbers" applies more than ever. If sales and programming can learn to work together to bridge the gap that traditionally separates them, both can ultimately get much more of the job satisfaction they need.

## From The E-Mail Bag

McVay Media News/Talk Specialist Holland Cooke checked in via cyberspace this week with some thoughts he wanted to get off his chest.

With recent purchase prices driving revenue demands sky-high, even the most resourceful managers are now wrestling with the spotlight issue. Some stations just can't make sales goals with on-air inventory. Meanwhile, though it's a seller's market for talk talent, talent and jobs are having an awful time connecting. The biggest reason: Programmers aren't developing new talk personalities. Why? Most PDs are too busy, with overleveraged owners believing what they want to believe about how many stations a programmer can realistically keep tabs on. Often multistation responsibilities, including a Talk AM, have been dumped in the lap of someone whose entire career has been in music FM and who may personally be too young to have grown up listening to AM radio.

And frankly, many PDs are unapproachable. Those who gripe the loudest about how hard it is to find on-air talent are often the worst at returning job-seekers' phone calls. Undaunted applicants who do get past the voicemail may be rewarded with a curt speech about their not having enough experience. Also, clearance people are leaving message after message for PDs. Top-quality syndicated long-form talk is now several shows deep in each daypart, and most is available as free barter. And there's short-form programming that sales would love, if the PD would only answer the phone.

With all that syndication, many Talk stations are down to one local host, and radio's farm system has gone to hell. If you're a 50-year-old talent, you once disk-jockeyed an overnight show that occasionally featured you starting a turntable at the wrong speed. That job doesn't exist anymore. And we wonder why young people don't aspire to radio like we did. The plucky ones we do manage to round up are ripe for the picking by the dot-com companies now recruiting radio rookies so aggressively. The fix is so obvious that most in radio don't notice it: Just connect the dots.

As RAB CEO Gary Fries told the R&R Talk Radio Seminar recently, "Radio station websites generally suck." The big reason for that is that nobody at the station owns the project. Typically, it's someone's sideline. Why does this hurt? Stations need web revenues to make budget. So who does web work well? Young people. And who's nagging unresponsive PDs for on-air work? Young people.

So since there are no more overnight shows for the entry-level radio person, hire those applicants who are not quite so qualified as we were when we hosted the overnight shows to do the website! You say you don't have the money to pay them? So what? Every 50-year-old's resume includes an early job that evolved from hanging around the station. At least today's entry-level web help have the option of selling the web inventory!

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

**"The programming talent has no idea how much rejection salespeople take in a day, and most could not stand up to that for a single minute."**



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**PREMIERE  
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# Seven Decades Of Hits

■ WRMR/Cleveland combines heritage and veteran DJs to attract listeners

By Adam Jacobson  
R&R Radio Editor

In a market full of heritage, it's no surprise that WRMR-AM/Cleveland has risen quietly to fifth place in the overall ratings. What may surprise you is how it's gotten there: 'N Sync and The Backstreet Boys have as much to do with it as Frank Sinatra and Dionne Warwick.

When most people think of Cleveland, the Rock and Roll Hall of Fame, the Indians and Browns, and Drew Carey are the things that most likely come to mind. However, radiophiles recognize Cleveland as the site of Alan Freed's pioneering rock 'n' roll broadcasts during the '50s and as the home of such voices as Johnny Holliday and Kid Leo.

## A Nod To The Past

The management at WRMR recognizes all of what Cleveland represents today and those positive attributes from the past five decades that most people from other parts of country know nothing about. Nostalgia plays a large part in the station's success, as GM

Chris Madori notes, "The Cleveland market is a little older than some other markets, but it's not as old as West Palm Beach or some other cities with lots of retirees."

That factor helps build an instant relationship between listeners and most of WRMR's air personalities. "We have heritage DJs who have been known in this market for the past 40 years," Madori says. "Our listeners love AM radio, and we now have a 50,000-watt signal. And it's still more of a 'home-grown' type of radio station."

While WRMR is affiliated with the "Music of Your Life" Radio Network, the station's airstaff is a virtual hall of fame of Cleveland radio: Mornings feature Bill Randle, who has been on local radio since 1960. Afternoon driver Carl Reese has been on Cleveland airwaves since 1955. Evening talent Ted Hallaman is also entering his fifth decade as a Cleveland air personality.

"These guys are a large part of our success," Madori says. "They have been on the air for so long that our listeners grew up with them, have lived a large portion of their

lives with them and know what to expect from them."

## Today's Standards Included

What's most interesting about WRMR is its choice of music. Yes, the station is very much what is considered Adult Standards by our industry, but what pops up here and there outside of its core may raise a few eyebrows from longtime programmers.

"Our segments from the '40s and '50s can feature music from Mario Lanza to Elvis Presley," Madori comments. "Then the 1960s titles

**AM850WRMR**  
The "Music of Your Life"

move on to songs from people like The Everly Bros. and Dionne Warwick. The 1970s introduces Barry Manilow and Neil Diamond, and then we go not only into the '80s, but also the '90s and even today. You'll even hear ballads from 'N Sync, The Backstreet Boys and Leann Rimes on our station — although the core remains from 1950 to 1970."

WRMR PD Joe Restifo has been the proponent of adding titles from contemporary artists that fit the overall feel of the radio station. In order to determine which of these tracks are appropriate for the station, Restifo sits down with a couple of assistants and a few of the DJs each week, and all debate the merits of each questionable song. The end result is what Madori calls "a very broad spectrum" of hits.

Why would a station that attracts grandparents even consider playing music from acts their grandchildren enjoy? Madori says, "We offer plenty of contemporary things because the 67-year-old listener is more energetic and more active than in years past. They want to

hear Celine Dion and Harry Connick Jr. They want to hear newer music. In fact, our DJs have been the ones to help ignite that interest."

Madori adds that the common WRMR listener will read an article in *The New York Times* about a superstar act and will naturally become interested in what that act represents. "If they read that 'N Sync sells 3 million copies in two weeks, how can you ignore that? We said, 'There's got to be something on this album that can appeal to them,' and we went out and found it."

That's not to say WRMR doesn't play Frank Sinatra or popular favorites from the World War II era. In fact, 'RMR offers a Saturday night "Rat Pack" show featuring the sounds of Dean Martin, Sammy Davis Jr. and the Chairman of the Board. The station also acknowledges the ethnic flavor of Cleveland by airing Polish, Greek and Irish programs on a time-brokered basis every weekend.

## Money Matters

Community involvement is an important trait of WRMR. The station conducts 30 live remotes throughout the metropolitan area each year and frequents garden centers, car dealerships and restaurants. Response has been strong from listeners at almost every appearance. However, the station has still struggled in its quest to attract greater advertising dollars.

Madori comments, "The 25-54-year-olds still represent the darling demo for salespeople. When advertisers do try WRMR, it gets a better response than the big FMs because we have loyal listeners and they stick with us. But it is tough to compete. I'm also the GM of [AC] WDOK-FM, and I can tell you that 80% of all revenue comes from 25-54 buys. WDOK billed \$11 million last year; we billed \$3 million on 'RMR. WRMR has the same amount of listeners as 'DOK, but they are seen as not as desirable."

Madori says that an education process needs to occur for ad buyers who shrug when presented with the idea that older demos can still be lucrative for radio. "You can talk about the benefits of appealing to older listeners who have money to spend, but oftentimes the ad buyer

## Dominant By The Dozen

■ SoCal, FL's Treasure Coast lead the nation in listening

Here are the top Adult Standards radio stations based on the 276 surveyed markets in the fall 1999 Arbitron. All figures are based on 12+ listening, Monday-Sunday, 6am-midnight.

The information contained herein for ratings by AQH share is correct. Data that appear in the forthcoming R&R Directory, which has already gone to press, contain inaccurate information for this category. WRMR/Cleveland is the only Adult Standards station to place in the top 10 for both AQH share and cumo.

### By AQH Share

Call/City	12+ Share
WOSN-FM/Ft. Pierce, FL	12.1
KNXR-FM/Rochester, MN	10.1
WOCN-FM/Cape Cod, MA	9.0
WLAM-AM & FM/Lewiston-Auburn, ME	8.1
KJEM-FM/Fayetteville, AR	8.0
WJBW-FM/West Palm Beach	7.2
KJWL-FM/Fresno	6.7
WMOG-AM/Brunswick, GA	6.7
WMMB & WMMV/Melbourne-Titusville-Cocoa	6.6
WFBG-AM/Altoona, PA	6.3
KBVA-FM/Fayetteville, AR	6.1
KJUL-AM/Chayenne, WY	6.1
WRMR-AM/Cleveland	6.1

### By Cumo

Call/City	12+ Share
KLAC-AM/Los Angeles	498,700
WPEN-AM/Philadelphia	313,000
KABL-AM/San Francisco	274,100
WAIT-AM/Chicago	215,100
WJAS-AM/Pittsburgh	193,800
CKWW-AM/Detroit	176,200
KGIL & KGXL/Los Angeles*	174,000
KJUL-FM/Las Vegas	172,100
WRMR-AM/Cleveland	168,800
KIXI-AM/Seattle-Tacoma	168,300
KOY-AM/Phoenix	161,400
WOKY-AM/Milwaukee-Racine	157,700

\* Flipped to Jazz in March

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will just put his head down on the computer in frustration and insist that 25-54 is the only way to go. Close to 60% of our business is direct, not through agencies." Five account executives assist the sales manager in attracting advertisers to 'RMR.

## Uncertain Future

Since the fall of '98 WRMR has trended 4.8-5.9-5.5-5.5-6.1 in the Arbitron ratings, 12+. However, some doubt has arisen as to whether the station will continue providing the Adult Standards format to the nation's 24th-largest market.

These concerns have little to do with ratings. WRMR was one of the many stations divested by AMFM in order for that company to complete its merger with Clear Channel. WRMR will be acquired by Salem Communications, a religious broadcaster known for its conservative Talk and contemporary Christian programming.

"The big question is what will happen to 'RMR," Madori says. "Salem does not have an Adult

Standards station across America, but I have talked to Salem, and the station presents a good, safe environment, so they may keep the format as is. The one thing we can do is to do the best job we can and be the best station for our listeners. Then in four to five months we'll have an answer as to what the future holds."

Nevertheless, Madori says that by year's end he hopes to have a website up and running for WRMR. "Our listeners have computers. Remember, they are very active people. We might as well interact with them." And speaking for the rest of AMFM, Madori is proud of the work he and those on the corporate level have done at the station.

"We are firm believers in the Adult Standards format," Madori says. "While others may look at this and wonder what to do with it and ask themselves if they should get a satellite format or flip to Sports, we have been able to get our sales staff to go out and sell it and help make this station a success."

**"We offer plenty of contemporary things because the 67-year-old listener is more energetic and more active than in years past. They want to hear Celine Dion and Harry Connick Jr."**





"We're on the road and we're gonna stay on the road until 'Now That I Am Blind' is a hit. Already in rotation before the box at: WIKX, WPRO, KHKS, WXPT, KLLC, WLTS, KAMX, WKSL, KISN, KALC, WNTQ, WSTW. Other programmers who are giving positive feedback if not their call letters are: Alex Tear/WDRQ, Don Benson, Dan Bowen, J.R. Ammons/STAR94, Mike Preston/KBKS, Jeff Kapugi/KSLZ, Scott Shannon & Tony Mascaro/WPLI, Mary Ellen Kachinske/WTMX, Greg Strassell/WBMX, Chris Patyk/KYSR, Jon Sewell/KFMB and Scott Sands/WZPL. As you can see, some pretty heavy hitters are interested in this record and will be hitting it in the next couple of weeks. The Capricorn promotion staff vows to get this record whatever it takes!!!"

- Barney Kilpatrick, Sr. Vice President of Promotion & Marketing Capricorn Records

deathroy



now that i am blind



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## Street Talk.

# Miami Radio Rallies Around Elián

The streets of Miami-Dade County were absent the normal hustle and bustle on Tuesday as anti-Castro activists declared April 25 "Martes Muerto," or "Dead Tuesday." Businesses and offices shut down throughout the region to protest the INS' removal of 6-year-old Cuban refugee Elián Gonzalez from his Miami-based relatives' home. Spanish Broadcasting System closed its offices, while its WCMQ-FM (Clásica 92), WRMA-FM (Romance) and WXDJ-FM (El Zol 95) dedicated much of the day's programming to the Gonzalez situation. At Romance, mid-day host **Betty Pino** dedicated the song "Libre" (Freedom) to Elián and his late mother, while 'CMQ pm driver **Susy Lemán** opened the 3pm hour with the traditional Cuban folk song "Guantanamera" before segueing into Carl Carlton's "Everlasting Love." Meanwhile, Beasley's **WPOW-FM** closed its offices at 3:30pm, although its entire airstaff was given the day off. That didn't sit too well with some listeners, who sent messages to the station's fax machine asking why the station wouldn't do something similar if a Haitian refugee was in the same predicament. Radio Unica's **WNMA-AM** also closed for the day, although the parent company's offices remained open. WNMA broke from the Radio Unica national Spanish N/T format to offer local coverage of events, and from 3-5pm raised funds to post bail for the 188 protesters arrested on Saturday.

Meanwhile, in neighboring Broward County Dead Tuesday was pretty much a dead event, according to WHQT PD Derrick Brown. "We got a copy of 'Elián's Song,' but we won't be playing it. It's just not important to our listeners. They were through with it three months ago."

A continent away, KSJO/San Francisco morning guys **Lamont & Tonelli** expressed their concerns over the events in Miami and Havana by offering Juan Miguel Gonzalez, Elián's father, a job as Executive Producer of their show. Gonzalez would earn \$50,000 per year, and the details have been faxed to his lawyer! The duo believes the Bay Area is the perfect place for Elián and his father because "it's as far as they can get from their meddling relatives."

If Shania Twain can wear a pair of tight leather pants and a leopard-skin half-shirt and appear on a billboard, why can't a 285-pound DJ wearing the same outfit? The idea didn't go over very well in Roanoke, VA, where AMFM-



owned **WROV-FM** placed a photo of **Rob "Ruthie" Ruthenberg** on boards using the Twain-inspired logo, "Man, I Feel Like A Woman!" Some listeners thought that the idea of having their children see a cross-dressing man in an ad that others believed promoted homosexuality was repulsive. Others simply found Ruthie's hairy gut disgusting. While Ruthenberg told *The Roanoke Times* that he understands the concern of parents over what their kids can take in, he's not sure what the fuss is all about: "It's a joke. It's a great big fat man in leather pants. It's not that hard to explain."

### What's The Deal With Dahl?

Last week ST reported that WCKG/Chicago talk host **Steve Dahl** had "quit" as a result of a one-week suspension he received for discussing a lawsuit concerning two former 'CKG employees on the air. Well, it seems Dahl has kissed and made up with station management and returned to the air on Monday. But on Tuesday he directed his scorn toward *Chicago Sun-Times* radio columnist Robert Feder by placing the following diatribe (edited for space) on his [www.Dahl.com](http://www.Dahl.com) website:

*Guess what? I'm mad again. Well, not that mad, but a little ticked off at Rob Feder. He says in his column today that I was given a mandate by management not to talk about my pending litigation on the air. That is not true. That is why they suspended me for a week without pay, which, once again, I don't feel they have the contractual right to do. I told [GM] Mike Disney that I quit a week ago Monday, because at the*

Continued on Page 26

AL BANDIERO'S  
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## THE REVIEWS ARE IN

- "Jammin Party is a great fit with our weekend line-up"  
- Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming"  
- Steve McKay WEJN-FM, Philly
- "The production and artist info is second to none"  
- Jay Beau Jones, PD WUST-FM Chicago
- "Detroit's listeners love Al's knowledge of the music"  
- Bill Fries, PD WGRV-FM Detroit
- "Love the trivia, works well in Miami"  
- AJ Cho, PD WMGE-FM Miami



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Debut **#1** on *Alternative*

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*Rock* #3 Audience Chart #11 Over 2.1 Million

Airpower/Greatest Sales/Best New Stations!

on nearly every Rock Station in America in the 1st week!

### Alternative

#1 Most Added

R&R Alternative Sales

500 Debut

*Modern Rock* 31<sup>st</sup> Audience Chart #11 Over 2.1 Million

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## Street Talk.

Continued from Page 24

time (and for most of the week) that's what I wanted to do. Isn't that what you would want to do if your bosses suspended you without pay for something that they never warned you about? The thing is, as the week wore on, and I kept piling up legal bills and kept getting threats from CBS that they would crush me like a fucking bug, it occurred to me to rethink my position. I could either lose a year's income or I could try and forge some immediate change at the station level by agreeing to come back. I don't like anyone having control over my show by adding a "dump button" in Mike Disney's office, and I don't think that my contract allows them to put one in, but they did ... I wanted to quit, they wouldn't let me and threatened to use their 5,000 lawyers against me while not paying me, and I had to back down. That's not the same as backpedaling. Backing down means that at least you tried to put up a fight. Have a nice day.

### The Yoke's On You!

The folks at WMMR/Philadelphia got into the spirit of Easter early last week by offering \$1,000 to the first listener who successfully sent an undamaged raw egg to the Rock station in a letter-size envelope. However, some 'MMR listeners didn't follow postal regulations for the mailing of perishable items, and some eggs oozed all over other pieces of mail — including tax returns! PD Sam Milkman vowed never to hatch another promotion like this, and the station offered apologies to postal workers at least once an hour for an entire day. By the way, Claire Downey of Philly was the winner. Perhaps she used Federal Eggs-press....

### Kings Of Their Castles!

According to a recent report in *The Wall Street Journal*, former Chancellor Broadcasting Chairman/CEO **Scott Ginsburg** has purchased a 4.7-acre French-style chateau in the exclusive Dallas-area enclave of Preston Hollow. One year ago local tax appraisers valued the home — which includes an equestrian center, tennis court and servants' quarters — at \$4.38 million. However, Ginsburg dished out a whopping \$22 million for his new home! Meanwhile, the 20,000-square-foot estate that Broadcast.com co-founder **Mark Cuban** purchased last year for an undisclosed price was listed at \$15.75 million — more than twice its appraised value.

Strong storms toppled **WMBD-AM/Peoria, IL's** 430-foot main transmitter tower last Thursday (4/20) at 6am. But thanks to the efforts of

## Rumbles

- **Mike McDonald** is now Dir./Sales for Clear Channel/San Antonio.
- **KMGG-FM & KXFX-FM/Santa Rosa, CA PD Steve Garland** exits. **OM Brian Hudson** assumes interim PD duties.
- Longtime **KITS/San Francisco** air personality **Steve Masters** joins **KCNL/San Jose** as host of 3 *Martini Lunch*, its new '80s-based Alternative program.
- Former New York Mayor **Ed Koch** returns to Talk radio in the 4-5pm slot on **WEVD-AM/N.Y.**
- **KSYG-FM/Little Rock** adds Fisher Entertainment's syndicated *Ed Tyll Show* for the 11am-2pm slot and *John and Jeff* for nights, effective Monday (5/1).
- **WSSX/Charleston, SC PD Mike Edwards** adds Interim PD duties at sister Country **WNKT**.
- **WMRV/Binghamton, NY PD Jacko** exits.
- **WZEE/Madison, WI MD Tommy Bodean** adds APD stripes.
- **WWCK/Flint, MI PD/morning driver Scott Seipel** has a change of heart and will remain at the station, rather than joining **WWXM/Myrtle Beach, SC**.
- **KKLZ/Las Vegas** morning duo **Ken Johnson** and **Jim Toft** depart the *Classic Rocker* after a 10-year run.
- **WYUR-AM/Detroit** drops its Talk format today. The AMFM station will simulcast sister **WNIC-FM** until further notice.



Chief Engineer **Mark Hill**, the station resumed broadcasting at reduced power from an alternate transmitter at a little past 5pm. No other stations in the market were affected by the weather.

Not pumped up about another "Thousand-Dollar Thursday" from one of the many stations on the dial? Perhaps **WOR/New York's** *Rambling With Gambling* morning crew has the solution: "Thousand Gallon Thursdays." Show members **John Gambling**, **George Meade** and **Lisa G.** hit a different gas station each Thursday morning to provide free gas — a valuable commodity these days — to commuters.

Legendary sportscaster **Will McDonough** and son **Sean McDonough** will guest host for middayer **Jay Mariotti** next week (5/1-5) on the *One-On-One Sports Network*. The father/son duo can be heard from 10am-2pm ET and will originate their broadcasts from **WNRB/Boston**.

Continued on Page 28

## FM TALK IS HAPPENING!

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KBMB KGGI KISV KGBT KKFR KLUC KMEL KQBT  
 KUBE KXJM KXME KYLD WNVZ XHTZ

CHECK OUT THESE MAINSTREAM MAJORS

WKTU KIIS WBBM KZQZ WIOQ WDRQ KRBV KHKS  
 WJMN WWZZ KRBE WPOW WHYI WBTS KZZP KHTS  
 WBLI KDWB KSLZ WFLZ WLLD KQKS WAKS KKRZ  
 WKFS KDND KSFM KMXV KCHZ WXSS KTFM WWKX  
 WEZB WKSE WKSS



AALIYAH ... ROMEO MUST DIE THE ALBUM

TRY AGAIN



**BEN HARPER**  
 ★ THE INNOCENT CRIMINALS ★

**STEAL MY KISSES**

**MULTI-FORMAT HIT!**

**New ADDS This Week:**

WPRO KZHT G105 WTIC WVRV WQGN  
 WERZ KLSY WKMX WXYK WIOG KPEK  
 QOMB KFRX WRAL WJYY WRFY KJEE  
 WBTZ WEQX KZMG WGRD

**Already Stealing Audience's Kisses at:**

WPLJ KYSR KROQ WTMX Q101 KLLC  
 WPLY WBMX CIMX KHMV 91X KHTS  
 KPLZ KFMB KZON WXPT WALK WWCD  
 WSSR KTCL KALC KIMN KBBT KRSK  
 KZZO KBEE KISN CKEY KAMX WZNE  
 KXXM WABB WJBQ KGTZ WJET KZZP  
 WSTW WBDP WLIR WAVF



**R&R Hot AC Top 30 DEBUT ⑲**  
**R&R AA #1 for 2 weeks**  
**Monitor Adult Top 40: 32\* - 26\***  
**Monitor Modern AC: 17\***  
**Monitor AAA #1 for 3 weeks**

"The staff's Pick To Click is Ben Harper's 'Steal My Kisses', which has a monster hook, all the secretaries here are singing it!" - Tom Cuddy, VP of Programming, WPLJ/New York

"I know it sounds like a cliché, but the second 'Steal My Kisses' hit the airwaves, the phone started to light up. We already have Top 10 phones!" - Chris Patyk, MD, KYSR/Los Angeles

"'Steal My Kisses' really laid one on us... the perfect springtime record! It's so infectious that you can't hear it without singing along. If you haven't been kissed yet... PUCKER UP!" - Rob Miller, APD, WALK/Long Island

**ON TOUR THIS SUMMER WITH DAVE MATTHEWS!!!**

the new song from the album  
**BURN TO SHINE**  
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 CROSSOVER MONITOR 2\* 2894 DETECTIONS  
 MAINSTREAM TOP 40 MONITOR 670 DETECTIONS +204

#1 MOST PLAYED RECORD AT:  
 KBMB KGGI KISV KGBT KKFR KLUC KMEL KQBT  
 KUBE KXJM KXME KYLD WNVZ XHTZ

CHECK OUT THESE MAINSTREAM MAJORS

WKTU	KIIS	WBBM	KZQZ	WIOQ	WDRQ	KRBV	KHKS
WJMN	WWZZ	KRBE	WPOW	WHYI	WBTS	KZZP	KHTS
WBLI	KDWB	KSLZ	WFLZ	WLLD	KOKS	WAKS	KKRZ
WKFS	KDND	KSFM	KMXV	KCHZ	WXSS	KTFM	WWKX
WEZB	WKSE	WKSS					



**AALIYAH** ... ROMEO MUST DIE THE ALBUM

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 WBTZ WEQX KZMG WGRD

**Already Stealing Audience's Kisses at:**

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 WPLY WBMX CIMX KHMV 91X KHTS  
 KPLZ KFMB KZON WXPT WALK WWCD  
 WSSR KTCL KALC KIMN KBBT KRSK  
 KZZO KBEE KISN CKEY KAMX WZNE  
 KXXM WABB WJBQ KGTZ WJET KZZP  
 WSTW WBDR WLIR WAVF



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**Street Talk.**

Continued from Page 26

**Les Garland** joins the Board of Directors for Enigma Digital, the Internet's "first incubator of music lifestyle communities." Garland is a former Sr. EVP of MTV and VH1 and also served as EVP of The Box.

WTPI/Indianapolis morning co-host **Steve Cooper** will be roasted by his partner, **Kelly Vaughn**, local weatherman Chris Wright and other local personalities next Friday (5/5) at a black-tie benefit for the Muscular Dystrophy Family Foundation. Wright will emcee the \$50-a-plate event, set for Indy's Columbia Club.

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- **Beth Ann McBride** is now PD of WRTS/Erie, PA.

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- **Anne Greas** gets the PD chair at WJZ/Philadelphia.
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10

- **Jim Hillard** returns to Fairbanks as Exec. VP/GM of WVBF/Boston.
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- **Chuck DuCoty** is elevated to Station Manager of WIYY/Baltimore.
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If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

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**Street Talk.**

Continued from Page 26

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# nuflavor

## “3 Little Words”

### Pop & Rhythmic Adds!

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**WSPK**  
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**WWKX**  
**KKRD**  
**WRHT**  
**KLRS**

**KDND**  
**WBTT**  
**WZYP**  
**WCIL**

**WXLK**  
**WBBO**  
**WRTS**  
**KFFM**

**WJJS**  
**WDJX**  
**KCHQ**  
**WJFX**

### R&R CHR/Rhythmic 22

**KKRZ/Portland 15x**

**KHKS/Dallas 14x**

**WEZB/New Orleans 7x**

**KYLZ 38x-78x/Top 5 Phones**

**KWWV 52x-64x/Top 10 Phones**

**KKSS 47x/Top 10 Phones**

**WTCF 65x-73x KBTE 67x KZFM 60x KTFM 49x KHTN 65x KQMQ 62x KUC 43x Plus Many More**

Single  
In Stores  
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**“Nu Flavor is requesting and researching stronger every week. There is no doubt that these ballads can break through and this one is talking directly to the girls.” — Bruce St. James, PD-KKFR**

**“Over 700 spins to date. #1 phones with little sign of burn. Sales are exploding. The ladies love it, the men love it, what more could you ask for? What are you waiting for?” — Jacque Gonzales James, PD-KQMQ**



Produced by Gary St. Clair for Hit Boy International Associate Producer: Jose Quintana Management: Paul Marquis

[www.repriseec.com/nuflavor](http://www.repriseec.com/nuflavor) • [www.nuflavormusic.com](http://www.nuflavormusic.com)



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New Paradigms • New Methods • New Tools

## AGENDA

### WEDNESDAY, JUNE 14, 2000

**9:00AM**  
REGISTRATION OPENS

**12:00-5:00PM**  
Internet Displays & Exhibits Open

**1:00-3:00PM**  
**INTERNET**  
Introduction To Radio Websites:  
A Required Course!

**1:00-5:00PM**  
**Jacobs Media Alternative  
& Active Rock Summit**

### THURSDAY, JUNE 15, 2000

**8:30AM-3:00PM**  
Pollack Media Group  
International Radio Summit

**9:30-11:00AM**  
Cume Magnets & Recycling

**10:00AM-1:00PM**  
**Jacobs Media Alternative  
& Active Rock Summit**

**11:30AM-1:00PM**  
Coaching And Motivating Talent

#### CONCURRENT SESSIONS 1:00-2:30PM

##### HERITAGE ROCK/CLASSIC ROCK

##### INTERNET

Now That's Radio!  
How Broadband And Wireless  
Devices Will Expand Your Audience

##### 3:00-4:30PM

##### ALTERNATIVE

The Second Annual  
Alternative Rate-A-Record\*

##### HOT AC

Taking Stock Of The Industry

##### INTERNET

Why Didn't I Think Of That?  
Learning From Real Innovators

##### NAC/SMOOTH JAZZ

Label Heads:  
The Intersection Of Art & Commerce

##### SALES & MARKETING

Non-Traditional Revenue

##### URBAN

Minority Ownership In  
The New Millennium

### THURSDAY, JUNE 15, 2000 (Continued)

**7:00-9:00PM**  
OPENING COCKTAIL PARTY

**10:00PM-12:00AM**  
CLUB R&R

**11:00PM-3:00AM**  
R&R LATE NIGHT LOUNGE

### FRIDAY, JUNE 16, 2000

**10:00-11:00AM**  
GENERAL SESSION

#### CONCURRENT SESSIONS 11:15AM-12:45PM

##### ADULT ALTERNATIVE

##### CHR

##### INTERNET

Chrome Wheels And Leather Seats:  
How To Properly Accessorize Your  
Station Website

##### NAC/SMOOTH JAZZ

It's The Revenue, Stupid!

##### ROCK

Does Active Rock Need To Split?

**1:00-2:45PM**  
LUNCH

#### CONCURRENT SESSIONS 3:00-4:30PM

##### AC

Superstars - Part Two

##### ALTERNATIVE

How Hard Is Too Hard?

##### INTERNET

Would You Like Fries With That?  
Turning e-listeners Into e-consumers

##### SPANISH LANGUAGE RADIO

##### URBAN

Radio And Records, The New Reality

**5:00-7:00PM**

FIRST ANNUAL R&R RHYTHMIC JAM

**8:00-10:00PM**

THE BIG FRIDAY NIGHT SHOW

### FRIDAY, JUNE 16, 2000 (Continued)

**10:00PM-12:00AM**  
CLUB R&R

**12:00-2:00AM**  
JAVA CAFE

**11:00PM-3:00AM**  
R&R LATE NIGHT LOUNGE

### SATURDAY, JUNE 17, 2000

#### CONCURRENT SESSIONS 11:15AM-12:45PM

##### CHR

##### INTERNET

31 Flavors: Serving Your Audience  
According To Their Tastes

##### NAC/SMOOTH JAZZ

Tomorrow's Technology Today

##### POP/ALTERNATIVE

Rate-A-Record\*

##### ROCK

Rockin' The Net

**1:00-2:45PM**  
LUNCH

#### CONCURRENT SESSIONS 3:00-4:30PM

##### COUNTRY

The State Of Radio And Records

##### INTERNET

KWEB Is My Life! How To  
Effectively Build Community Online

##### MUSIC RESEARCH

I Give It A 10! Using Your Website  
To Test New Music

##### NAC/SMOOTH JAZZ

Play My Record, Dammit!

##### OLDIES

Defining Your Stations ULP

**7:30-9:30PM**

R&R URBAN INDUSTRY  
ACHIEVEMENT AWARDS SHOW

**10:00PM-12:00AM**  
CLUB R&R

R&R Convention 2000 Agenda Subject To Change  
\* Rate-A-Record' Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, **R&R CONVENTION 2000** will present, in cooperation with **web@size**, a special track of concurrent sessions featuring all the information you'll need to achieve **TOTAL INTERNET SUCCESS**.

# CONVENTION REGISTRATION

**Register By  
April 28th  
And Save Up  
To \$175!!**

## INFORMATION

**FAX** this form to: **(310)203-8450**

Or **MAIL** to:

**R&R CONVENTION 2000**  
**10100 Santa Monica Blvd., 5th Floor**  
**Los Angeles, CA 90067-4004**

**ONLINE** registration at: **www.rronline.com**

Please print carefully or type in the form below.  
Full payment must accompany registration form.  
Please include a separate form for each registration.  
Photocopies are acceptable. Registrations are non-transferable.

## MAILING ADDRESS

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax# \_\_\_\_\_

E-mail \_\_\_\_\_

## REGISTRATION FEES

— 3 OR MORE ON OR BEFORE APRIL 28, 2000 <small>(All 3 Attendee Names Must Be Submitted Together)</small>	\$375 EACH
— SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
— 3 OR MORE APRIL 29 - JUNE 9, 2000 <small>(All 3 Attendee Names Must Be Submitted Together)</small>	\$450 EACH
— SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
— EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
— EXTRA FRIDAY EVENT TICKETS	\$100 EACH
— DAY PASSES Thurs. ___ Fri. ___ Sat. ___	\$225 EACH
— ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

## METHOD OF PAYMENT

Amount Enclosed: \$ \_\_\_\_\_

Visa   
  MasterCard   
  AMEX   
  Discover   
  Check

Account Number \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

# HOTEL REGISTRATION

## CENTURY PLAZA HOTEL

**WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000.**



Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled by **May 25, 2000**.
- Reservations requested after **May 25, 2000** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
PLAZA SINGLE (1 PERSON)	\$200.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
PLAZA SUITES	\$500.00 and up

For **RESERVATIONS**, please call:  
**(310) 551-3300** or **1-800-WESTIN-1**.  
Tell them it's the **Radio & Records Convention**.  
Please do not call R&R for hotel reservations. Thank you.

**Mailing Address: Century Plaza Hotel**  
**2025 Avenue Of The Stars, Los Angeles, CA 90067**



For discount airfare to R&R Convention 2000 please contact Aspen Promotions (formerly MAP Promotions) at 1-800-634-5043

**QUESTIONS? CALL THE R&R CONVENTION 2000  
HOTLINE AT (310) 788-1696**



**STEVE WONSIEWICZ**  
swonz@rronline.com

## Global Sales Flat In '99

U.S. healthy, but other major markets see downturn

No wonder major-label execs are concerned about the future of the music business. First, there's the very real threat of lost revenue due to increased use of music-sharing software like Napster, Scour and Gnutella. Now come the latest figures from worldwide record trade group the International Federation of the Phonographic Industry, which reveal that global unit sales of recorded music remained virtually unchanged last year compared to 1998.

The latest IFPI data show total unit sales reached 3.75 billion last year vs. 3.78 billion in 1998. The dollar value of those sales rose 1% to \$38.5 billion in constant dollar terms.

Album unit sales — vinyl LPs, cassettes and CDs — totaled 3.31 billion last year, unchanged from 1998, while singles sales slipped 4% to 438 million. Globally, CD unit sales rose 3% to 2.44 billion copies, offsetting a 6% decline in cassette sales to 859 million copies and a 32% slide in vinyl LPs to 16 million copies. CDs now account for 65% of all units sold, compared to 63% in 1998. The biggest contributors to CD sales were the U.S. and Australasia.

In a written statement, IFPI Chairman/CEO Jay Berman issued cautious words about last year's performance. He noted, "In 1999 the recording industry worldwide just about held its own. Falls in some markets were offset by growth in the United States, and the net result globally was a modest increase.

"In two of our largest markets in the world, Japan and Brazil, the downturns were particularly significant. In Japan a weak economic environment contributed to a major decline in sales. In Brazil a massive explosion in pirate product has taken its toll on that market."

On the positive side, the IFPI report also cited CD penetration and growth in the U.S. and Australasia as well as a recovery in four of the top five Asian markets, excluding Japan. Here are the highlights from the different major markets.

### North America

For the fifth consecutive year unit and dollar value sales increased. Strong growth in album sales of 4% in the U.S. offset an 11% decline in album sales in Canada. Overall, the North American market accounted for 34% of global album sales.

### Europe

Album sales in Europe mirrored the overall market and were unchanged from 1998 at 1.04 billion copies. Album sales in Germany, the region's largest market, were flat at 233 million copies despite a 10% dip in sales during the first half of 1999. Concurrently,

the U.K. showed a 6% decline to 198 million copies, and France dipped 3% to 121 million units. Fortunately, those declines were offset by healthy growth in such Eastern European countries as Russia (+20%) and Poland (+15%)

The IFPI cites increased CD Recordable (CDR) copying and piracy as material contributors to the flat or down sales in France, Germany and, particularly, Spain. Overall, the European market accounted for 31% of global album sales.

### Asia

In Asia the IFPI points to slowing consumer demand in the region's largest market, Japan — where album sales fell 11% to 280 million copies — as the main reason for the 3% overall decline in album sales in 1999. Meanwhile, album sales were robust in such markets as Indonesia (+48% to 60 million copies) and South Korea (+15% to 36 million units), while the region's second-largest market, India, experienced a 2% rise to 134 million units. Overall, the Asian market contributed 21% of album sales.

### Latin America

For the second consecutive year sales fell in Latin America, with album sales slipping 6% to 228 million copies in 1999. The region's largest market, Brazil, declined 8% to 97 million copies, while the No. 2 market, Mexico, inched up 1% to 73 million copies. Overall, the Latin American market contributed 7% of international album sales.

### Other Markets

Improved market conditions spurred a 6% jump in album sales in Australasia to 54 million copies. In the Middle East album sales dipped 2% to 106 million units, and in Africa sales fell 28% to 22 million copies. Australasia, the Middle East and Africa account for 2%, 3% and 1%, respectively, of global album sales.

IFPI membership numbers more than 1,400 record producers and distributors in more than 70 countries. The 1999 report for the first time includes sales of MiniDiscs.

## Global Record Sales Snapshot

Country	LPs		Cass.		CDs		MiniDiscs		Total Albums	
	'99	% chg.	'99	% chg.	'99	% chg.	'99	% chg.	'99	% chg.
<b>NORTH AMERICA</b>										
Canada	—	—	7.1	-37%	71.7	-7%	—	—	78.8	-11%
Jamaica	0.3	-63%	0.2	-60%	0.1	-67%	—	—	0.6	-63%
U.S.	2.9	-15%	122.9	-23%	933.8	10%	—	—	1,058.6	5%
<b>TOTAL</b>	<b>3.2</b>	<b>-24%</b>	<b>130.2</b>	<b>-24%</b>	<b>1,005.6</b>	<b>9%</b>	<b>—</b>	<b>—</b>	<b>1,139.0</b>	<b>4%</b>
<b>EUROPE</b>										
Austria	0.03	50%	0.7	-22%	18.0	-8%	0.02	n/a	18.8	-7%
Belgium	0.04	-20%	0.2	-33%	22.4	0%	0.03	n/a	22.7	0%
Bulgaria	—	—	1.5	-12%	0.1	0%	—	—	1.6	-11%
Croatia	—	—	0.8	-25%	0.6	50%	—	—	1.2	0%
Cyprus	—	—	0.2	-33%	0.8	0%	—	—	1.0	-9%
Czech Rep.	—	—	2.9	-36%	4.2	-14%	—	—	7.1	-24%
Denmark	—	—	0.2	0%	17.6	2%	—	—	17.8	2%
Estonia	—	—	0.4	n/a	0.3	n/a	—	—	0.7	n/a
Finland	—	—	0.8	-36%	10.1	-4%	—	—	10.9	-7%
France	0.4	33%	12.0	-17%	108.2	-1%	0.05	n/a	120.7	-3%
Germany	0.8	0%	21.5	-18%	210.6	2%	0.1	n/a	232.6	0%
Greece	0.01	-67%	0.5	0%	8.9	-17%	—	—	7.4	-16%
Hungary	—	—	3.8	9%	3.5	6%	—	—	7.3	7%
Iceland	—	—	0.02	0%	0.9	13%	—	—	0.9	12%
Ireland	0.01	-50%	1.1	-27%	6.1	9%	—	—	7.2	1%
Italy	0.05	-50%	12.9	-9%	35.8	3%	—	—	48.8	0%
Latvia	—	—	1.1	n/a	0.2	—	1.3	—	n/a	—
Lithuania	—	—	0.5	-62%	0.2	0%	—	—	0.7	-53%
Netherlands	0.2	0%	0.3	-25%	33.5	-2%	—	—	34.0	-2%
Norway	—	—	0.3	0%	14.6	-2%	0.01	n/a	14.9	-2%
Poland	—	—	21.6	2%	18.0	36%	—	—	39.6	15%
Portugal	—	—	2.9	-24%	12.9	-16%	—	—	15.8	-17%
Romania	—	—	4.0	43%	0.2	-50%	—	—	4.2	31%
Russia	0.1	0%	95.0	19%	8.0	33%	—	—	103.1	20%
Slovakia	—	—	0.9	-25%	1.0	-36%	—	—	1.9	-32%
Slovenia	—	—	0.5	0%	1.0	0%	—	—	1.5	0%
Spain	0.03	0%	10.7	-17%	51.8	3%	—	—	62.5	-1%
Sweden	0.01	-50%	0.6	-25%	22.5	0%	0.03	n/a	23.1	0%
Switzerland	0.1	0%	0.9	-40%	20.6	-3%	—	—	21.6	-5%
U.K.	2.3	5%	18.4	-43%	178.9	1%	0.4	n/a	198.0	-4%
Ukraine	—	—	10.0	43%	1.0	100%	—	—	11.4	52%
<b>TOTAL</b>	<b>3.9</b>	<b>3%</b>	<b>227.0</b>	<b>-4%</b>	<b>806.5</b>	<b>1%</b>	<b>0.7</b>	<b>n/a</b>	<b>1,040.1</b>	<b>0%</b>
<b>ASIA</b>										
China	—	—	64.4	-8%	7.4	-12%	—	—	71.8	-8%
Hong Kong	—	—	0.1	-50%	9.7	-6%	—	—	9.8	-7%
India	—	—	126.2	2%	7.5	1%	—	—	133.7	2%
Indonesia	—	—	56.6	52%	3.0	0%	—	—	59.6	48%
Japan	8.2	-42%	6.6	-36%	264.9	-9%	0.2	n/a	279.9	-11%
Malaysia	—	—	6.1	-25%	3.3	18%	—	—	9.4	-14%
Pakistan	—	—	10.0	100%	0.5	400%	—	—	10.5	106%
Philippines	—	—	9.1	-4%	1.6	-6%	—	—	10.7	-5%
Singapore	—	—	0.1	-75%	4.6	0%	—	—	4.7	-6%
South Korea	—	—	21.4	15%	14.3	14%	—	—	35.7	15%
Taiwan	—	—	6.1	-48%	28.6	4%	—	—	34.7	-12%
Thailand	—	—	42.9	-3%	4.8	14%	—	—	47.7	-1%
<b>TOTAL</b>	<b>8.2</b>	<b>-42%</b>	<b>349.6</b>	<b>3%</b>	<b>350.2</b>	<b>-6%</b>	<b>0.2</b>	<b>n/a</b>	<b>708.2</b>	<b>-3%</b>
<b>LATIN AMERICA</b>										
Argentina	—	—	5.5	-18%	17.3	-6%	—	—	22.8	-10%
Bolivia	—	—	0.2	-33%	0.3	0%	—	—	0.5	-17%
Brazil	—	—	0.03	-85%	96.9	-8%	—	—	96.9	-8%
Chile	—	—	3.4	-19%	4.8	-2%	—	—	8.2	-10%
Colombia	0.1	-86%	1.4	-48%	13.2	11%	—	—	14.7	-4%
Cent. Am.	—	—	1.1	-15%	3.0	15%	—	—	4.1	5%
Ecuador	—	—	0.03	-70%	0.6	-40%	—	—	0.6	-43%
Mexico	0.1	400%	19.7	-26%	52.9	17%	—	—	72.7	1%
Paraguay	—	—	0.2	-33%	0.3	0%	—	—	0.5	-17%
Peru	—	—	0.3	-40%	1.3	44%	—	—	1.6	14%
Uruguay	—	—	0.1	-50%	0.7	-22%	—	—	0.8	-27%
Venezuela	—	—	0.2	-60%	4.2	-29%	—	—	4.4	-31%
<b>TOTAL</b>	<b>0.2</b>	<b>-73%</b>	<b>32.2</b>	<b>-26%</b>	<b>195.5</b>	<b>-1%</b>	<b>—</b>	<b>—</b>	<b>227.9</b>	<b>-6%</b>
<b>AUSTRALASIA</b>										
Australia	0.03	50%	1.0	-41%	44.8	8%	—	—	45.8	6%
New Zealand	0.03	200%	0.9	-25%	7.2	7%	—	—	8.1	3%
<b>TOTAL</b>	<b>0.06</b>	<b>100%</b>	<b>1.9</b>	<b>-34%</b>	<b>52.0</b>	<b>8%</b>	<b>—</b>	<b>—</b>	<b>54.0</b>	<b>6%</b>
<b>MIDDLE EAST</b>										
Bahrain	—	—	0.7	40%	0.1	0%	—	—	0.8	33%
Egypt	—	—	25.0	0%	0.2	100%	—	—	25.2	0%
Israel	—	—	0.3	0%	4.3	-2%	—	—	4.6	-2%
Kuwait	—	—	2.0	0%	0.1	0%	—	—	2.1	0%
Lebanon	—	—	2.5	0%	0.5	0%	—	—	3.0	0%
Oman	—	—	0.5	25%	0.1	100%	—	—	0.6	33%
Qatar	—	—	0.6	0%	0.1	0%	—	—	0.7	0%
Saudi Arabia	—	—	13.5	-13%	0.8	14%	—	—	14.3	-12%
Turkey	—	—	44.2	0%	4.7	0%	—	—	48.9	0%
UAE	—	—	4.4	0%	1.8	0%	—	—	6.2	-2%
<b>TOTAL</b>	<b>—</b>	<b>—</b>	<b>93.7</b>	<b>-2%</b>	<b>12.7</b>	<b>1%</b>	<b>—</b>	<b>—</b>	<b>106.4</b>	<b>-2%</b>
<b>AFRICA</b>										
South Africa	—	—	6.4	-12%	12.4	-5%	—	—	18.8	-7%
Zimbabwe	0.02	-33%	3.0	100%	0.3	50%	—	—	3.3	2%
<b>TOTAL</b>	<b>0.02</b>	<b>-33%</b>	<b>9.4</b>	<b>-43%</b>	<b>12.7</b>	<b>9%</b>	<b>—</b>	<b>—</b>	<b>22.1</b>	<b>-28%</b>
<b>SUBTOTAL</b>	<b>15.6</b>	<b>—</b>	<b>844.0</b>	<b>—</b>	<b>2,437.2</b>	<b>—</b>	<b>0.9</b>	<b>—</b>	<b>3,297.7</b>	<b>0%</b>
'99 Adjustments	—	—	14.8	—	0.9	—	—	—	15.7	—
<b>GRAND TOTAL</b>	<b>15.6</b>	<b>-32%</b>	<b>858.8</b>	<b>-6%</b>	<b>2,438.1</b>	<b>3%</b>	<b>0.9</b>	<b>n/a</b>	<b>3,313.4</b>	<b>0%</b>

Note: Canadian sales reflected to include record club sales. Figures for other countries not directly comparable to previous year.

Source: IFPI

# Slipknot

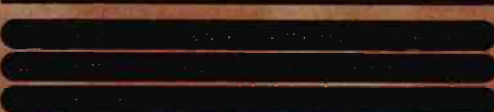
- 25,579 scanned lw and did you see this week's sales!!!
- Over 820,000 pieces sold
- 40 weeks on the Billboard top 200
- 30 weeks of airplay continues at:  
 WAAF KUPD KRXQ KISS WXTM  
 WZTA WCCC WNOR WYSP KXXR and more!
- New being driven at Alternative by:  
 KROQ WXRK WBCN KITS KNDD  
 KDGE WXDX WRZX WHFS KEDJ and more!
- Fastest selling merchandise by a debut act this year...and the ticket sales are sic!



# Nickelback

- Top 10 Active Rock at R&R & Monitor!
- Top 10 Mainstream Rock In Monitor!
- Top 20 Rock at R&R
- Only 4 Active Rock stations left to close
- Impacting Alternative May 8!
- Early Believers: KXPX WNFZ KTEG

On tour & kickin' ass with 3 Doors Down!

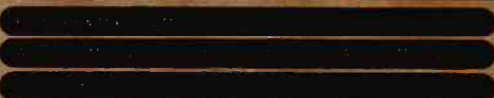


# THE STEP KINGS

Already Knowing Right From Wrong!

- WAAF WXTM KUPD KTEG KRAD
- WNOR KILO KAZR KCXX WSFM
- WGIR WBYR KBSO KFTE KBRS
- KHOP WXKE KFRQ KWOD KMBY
- KRQC WZZQ KRQR KQRX WEDJ
- WPHD and many more! WWVV

On tour with Staind & Kittle



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## LAUNCHING PAD

## MUSIC NEWS &amp; VIEWS

## Alternative Rapping To Dynamite Hack's 'Boyz-N-The-Hood'

Dynamite Hack's career is off to the races at Alternative, thanks to a clever acoustic cover of N.W.A.'s "Boyz-N-The-Hood" and a powerful tie-in with the weekly TV show that's affiliated with the band's label, **Universal/FarmClub Records**.

Alternative stations supporting the single include **KFRR/Fresno, WROX/Norfolk, KROX/Austin, KDGE/Dallas, XTRA/San Diego, KQOD/Sacramento, KFMA/Tucson, KITS/San Francisco, KROQ/Los Angeles, KNDD/Seattle, WFNX/Boston and KEDJ/Phoenix**.

Austin-based Dynamite Hack's journey began around last November, recalls manager **George Couri**, owner of **Core Artist Management**. Through an acquaintance at hometown alternative KROX, Couri was able to land a few spins at the station. He recalls, "My friend at KROX, Shane Wells, was interested in playing the song. I think the first spin got something like 30 calls. From there we got consistent airplay and the occasional spike, and by the beginning of December it was No. 1 phones. By then I was convinced the appeal wasn't just based on its novelty.



Dynamite Hack

"Then I called [KDGE PD] Duane Doherty and talked to him about the record and what was happening. He tested it the next day during the station's nightly battle of the bands feature, and it won every night for something like the next week. When I came back from the Christmas break, it was still getting huge phones."

Not surprisingly, that activity prompted huge interest in the band. A major industry showcase held on Feb. 5 coincided with the first sales figures from Austin and Dallas: Dynamite Hack's self-released album, *Superfast*, had sold nearly 1,000 copies.

Couri remembers, "Originally, we were thinking about picking test markets in other cities, like Chicago or Boston, but once we saw the success in Dallas — where the band hadn't even played yet — all questions about risk were removed."

When poring over offers, Couri wasn't going after the highest dollar, even though the bidding reached impressive levels. Couri says, "We've been very fortunate in that, when it comes to the money, we've gotten everything we asked for and more. But the most important consideration was working with a record company that would help us get across the personalities in the band so Dynamite Hack would become much more than one song."

**Interscope/Geffen/A&M** co-Chairman **Jimmy Iovine** sealed the deal, says Couri, when he agreed to a licensing deal with **Universal/FarmClub** and made a promise — subsequently kept — to air a 10-episode documentary about Dynamite Hack on **FarmClub's** weekly USA Network TV show. The latter proved to be the trump card. Couri sums up, "That's what swayed

us. I mean, what better way to tell about the story of this band than having a documentary that's shown to our potential core audience?"

On the promotion front, **Universal/FarmClub's** top priority was spreading the Austin-Dallas success throughout the country as quickly as possible. **Universal Sr. VP/Promotion Steve Leeds** comments, "Our mission was to get people to play what we knew to be a reactionary hit song, but also to listen to the depth of the album. We wanted to impress upon people that 'Boyz-N-The-Hood' was going to be a great calling card for a band that's going to have a long-term future."

Such was the importance of building on the momentum that **Leeds** in one day visited **KITS, KROQ** and **KTBB/Houston**. After he visited **KROQ**, afternoon host **Jed The Fish** spun the record, and the phones immediately rang. "After Dallas and Austin the record spread to Tucson, Phoenix and Norfolk, so we had more stories to tell. When **Jed The Fish** was into it and started getting calls as soon as he played it, I remember thinking, 'Here we go.'"

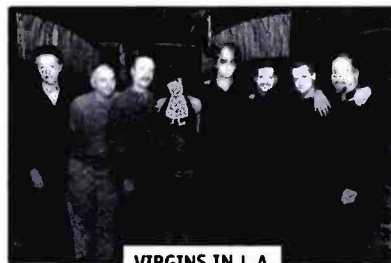
**WROX PD/MD Holly Williams**, interestingly, was introduced to the song by **Sinclair Telecable GM Bob Sinclair** — whose group owns **WROX** — after he visited sister station **KROX**. **Williams** comments, "I was aware of the record because I had seen it on **KROX's** playlist. Then **Bob** went down to Austin on one of his monthly visits and brought back a copy. We put it on, the phones lit up, and that was that. This song kicks ass."

As for the song's appeal, **Williams** observes, "Our station really doesn't take itself too seriously. We're very tongue-in-cheek with a lot of what we do, and this song perfectly fits what we're all about. It's a fun song that's very of-the-moment, but it's appealing not just to our PIs, but to people who happen to punch in."

Going forward, **Dynamite Hack** are doing a series of radio shows for the next few months. A larger tour is still some way off, since the group only recently hired a booking agent.

The group's rereleased debut album, *Superfast*, hits retail May 23.

— Steve Wonsiewicz



VIRGINS IN L.A.

Virgin Records recording artist **Joseph Arthur** and label execs celebrate the singer-songwriter's recent performance in Los Angeles. Arthur's album *Come to Where I'm From* was released on April 11. Pictured here (l-r) are Virgin VP/A&R **Tony Berg**, VP/New Media **Ty Braswell** and VP/Promotion **Jeffrey Naumann**; Virgin Records America/Virgin Music Group Worldwide Vice Chairman **Nancy Berry**; Arthur; Virgin VP/Marketing **Piero Giramonti** and VP/Video Production **Keith Milton**; and Arthur's manager, **Rob Shore**.

Limp Bizkit,  
Napster Plan Free Tour

Controversial music-sharing software maker **Napster** has agreed to underwrite and sponsor a free U.S. tour by hard rock act **Limp Bizkit**. The tour, which will cost **Napster** about \$1.8 million, features rap group **Cypress Hill** and a third act yet to be announced. The tour kicks off July 4 in Chicago and runs through August 6. In addition to the **Windy City**, the first-come-first-served tour will hit 3,000-5,000-seat venues in such cities as Boston, Dallas, Denver, Detroit, Los Angeles, Minneapolis, New York, San Francisco and Seattle. The tour also coincides with the August release of **Limp Bizkit's** new album, *Chocolate Starfish and the Hot Dog Flavored Water*. The group's previous album, *Significant Other*, sold 8 million copies worldwide and nearly 6 million in the U.S.



Limp Bizkit

Commenting on the reasons for the tour, **Limp Bizkit** frontman **Fred Durst** said, "We wanted to play smaller venues with open floors so we can get closer to the fans. We would like things to be as hassle-free as possible: The shows get announced, the fans line up, and the first ones there get to see the show."

**Napster**, meanwhile, is embroiled in lawsuits from the Recording Industry Association of America and the band **Metallica** over its software, which the RIAA says promotes piracy and copyright infringement. As for **Napster's** sponsorship of the tour, **Durst**, who is also a VP at **Interscope Records**, noted, "We believe the Internet and **Napster** should not be ignored by the music industry as tools to promote awareness for bands and to market music. We could care less about the older generation's needs to keep doing business as usual; we care more about what our fans want, and our fans want music on the Internet."

## Dre, Eminem In Arena Tour

**Dr. Dre, Eminem, Snoop Dogg** and **Ice Cube** plan an arena tour that will kick off on June 15 in San Diego. Plans also call for rapper **MC Ren** to perform on a handful of N.W.A. hits. The tour follows in the footsteps of the **Jay-Z/DMX** and **Ruff Ryders/Cash Money** tours ... In other tour news, **Don Henley's** Inside Job Tour bows on May 21 in Houston ... Online music site **Launch.com** and **Philips Consumer Electronics** will sponsor after-show parties in six major cities during alt-rockers **Supergrass'** trek, which began on April 28 in New York ... Singer-songwriters **Almee Mann** and **Michael Penn** have extended their Acoustic Vaudeville tour and added several dates on the West Coast ... The **Crosby, Stills, Nash & Young** reunion tour grossed an estimated \$43 million during 40 shows.

This 'n' that: Alt-rock outfit **Radiohead** have completed work on their next album, which is slated for a late summer-early fall release ... Rapper **Master P's** next album, *Ghetto Pack-age*, hits retail on June 27 ... Fans of **The Doors** can check out **Throttlebox.com** and download the last interviews with the group's frontman, **Jim Morrison**. The interviews were recorded in February 1971, just weeks before **Morrison's** ill-fated move to Paris.



Radiohead

# Who's Behind Foofighters.com?

Ed Dame is a difficult man to get on the phone. Considering his schedule as webmaster for The Foo Fighters, it's understandable. Ed Dame, college freshman, Foo fanatic and now their webmaster, has an 8am class he needs to get to.



David Lawrence

When you picture the physical operations of a major web design company, what architectural images pop into your head? Industrial building, high ceilings, open workspaces, foosball and espresso machine within striking distance? How about Snyder Hall and Ed's dorm room at Penn State? That's where much of the work on The Foo Fighters' official site is accomplished.

"I absolutely love The Foo Fighters," Dame says of his idols and clients. "They write such a range of songs — listen to 'Weenie Beenie' from *Foo Fighters* compared to 'Aurora' from *There Is Nothing Left to Lose* — and they pull it all together so well. Despite selling God knows how many albums, Dave Grohl remains one of the most grounded rock stars on the planet."

So how does a fan become the official website's master? "Back in 1996 I started a Foo fan website," Dame explains. "At that time I was still learning HTML and was becoming acquainted with the web, so the page was rough, but it was a start. Then in 1997 another fan and I merged sites and bought the domain foofighters.net. We pulled in any and all information we could find on The Foo Fighters. The site became huge in the Foo Internet scene and soon got noticed by the band." Dame says that an initial attempt by the band to create a corporate site had failed, and, along with ArtistDirect, the Foos contacted him to elevate his site to official status.

"They let us know when they want to see something on the site," notes the 19-year-old. "For example, Nate Mendel has recently become involved with an organization called Alive & Well. He asked us to put a section on the site explaining what they do and where people can get information."

Just how cool is it for a freshman in college to be in this position? Dame says that the main perk is regular contact with his favorite band ... and tickets and backstage passes for any show "that I can get myself to." His tools are a Dell Dimension, Homesite, WS\_FTP, Macromedia Fireworks 2 and Adobe Photoshop 5.5 as well as healthy doses of AOL Instant Messenger and ICQ. "The site generates 2.4 million hits per month," says Dame, with an eye toward more traffic. "A band like Korn gets about 8.5 million hits to their site per month. We would obviously like to get up to that level."

Dame says the website has been life-changing for fans. "One girl met her future husband in our chat room. That was cool." Indeed, visit Ed's work at [www.foofighters.com](http://www.foofighters.com).

Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com).

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

# e-charts

## ROMEO LIVES AT URBAN

Rushing to the top of the Urban E-Charts, and not slowed by the lukewarm reception to the movie, the *Romeo Must Die* soundtrack offers up Aaliyah's "I Don't Wanna," with streaming sites leading the charge. The Smashing Pumpkins, The Red Hot Chili Peppers and Vertical Horizon conspire to keep The Bloodhound Gang from gaining the top spot on the Alternative chart, and "Say My Name" from Destiny's Child slides into the top five on CHR, running into the crowd of men in the top three slots.

The Goo Goo Dolls and Train have lost no luster with Internet users as they pop back into positions on Hot AC, courtesy of strong streaming

numbers and consistent sales. The Dixie Chicks' continuing saga of controversy over "Goodbye Earl" brings them back to No. 1 on the Country E-Chart, and Steely Dan very nearly top the sales chart while holding down the top position on the NAC/Smooth Jazz E-Chart.

**R&R JUNE SWOON IN L.A.:** Lots of e-mail from people asking about R&R Convention 2000 and its Internet track. We can't wait to see you there. The sheer number of changes going on in the industry this year fairly demands your presence. Get your reservations in early, and please set aside a bit of time so that we can get your feedback.

— David Lawrence

### CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	NSYNC	No Strings Attached/"Bye"
2	2	SANTANA	Supernatural/"Maria"
3	3	BACKSTREET BOYS	Millennium/"Show"
4	4	CELINE DION	All The Way/"That's"
5	5	DESTINY'S CHILD	Writing On The Wall/"Say"
6	6	FAITH HILL	Breathe/"Breathe"
7	7	MACY GRAY	On How Life Is/"Try"
8	8	THIRD EYE BLIND	Blue/"Never"
9	9	SAVAGE GARDEN	Affirmation/"Knew"
10	10	VERTICAL HORIZON	Everything You Want/"Everything"
11	11	CHRISTINA AGUILERA	Christina Aguilera/"Girl"
12	12	SISOO	Unleash the Dragon/"Thong"
13	13	CREED	Human Clay/"Higher"
14	14	RED HOT CHILI PEPPERS	Californication/"Otherside"
15	15	DR. DRE	Dr. Dre 2001/"About"
16	16	MARC ANTHONY	Marc Anthony/"Sang"
17	17	BLINK 182	Enema Of The State/"Small"
18	18	KID ROCK	Devil Without A Cause/"God"
19	19	BLOODHOUND GANG	Hooray For Boobies/"Bad"
20	20	LONESTAR	Lonely Grill/"Amazed"

### Country

LW	TW	ARTIST	CD/Title
1	1	DIXIE CHICKS	Fly/"Earl"
2	2	FAITH HILL	Breathe/"Way"
3	3	GEORGE STRAIT	Latest Greatest Straitest Hits/"Best"
4	4	TRISHA YEARWOOD	Real Live Woman/"Woman"
5	5	LONESTAR	Lonely Grill/"Smile"
6	6	TOBY KEITH	How Do You Like Me Now?"How"
7	7	MARTINA MCBRIDE	Emotion/"Love's"
8	8	TRACY LAWRENCE	Lessons Learned/"Lessons"
9	9	PHIL VASSAR	Phil Vassar/"Carlene"
10	10	JO DEE MESSINA	I'm Alright/"Because"
11	11	CLINT BLACK	D'Leetified/"Been"
12	12	SHANIA TWAIN	Come On Over/"Rock"
13	13	CLAY WALKER	Live, Laugh, Love/"Chain"
14	14	TIM MCGRAW	A Place In The Sun/"Friend"
15	15	REBA MCKENZIE	So Good Together/"Be"
16	16	TRACE ADKINS	More.../"More"
17	17	CHELY WRIGHT	Single White Female/"Was"
18	18	TRACY BYRD	It's About Time/"Love"
19	19	COLLIN RAYE	Couldn't Last A Moment/"Moment"
20	20	KENNY CHESNEY	Everywhere We Go/"What"

### Hot AC

LW	TW	ARTIST	CD/Title
1	1	VERTICAL HORIZON	Everything You Want/"Everything"
2	2	MACY GRAY	On How Life Is/"Try"
3	3	THIRD EYE BLIND	Blue/"Never"
4	4	SANTANA	Supernatural/"Smooth"
5	5	STING	Brand New Day/"Day"
6	6	FAITH HILL	Breathe/"Breathe"
7	7	TRACY CHAPMAN	Telling Stories/"Telling"
8	8	MARC ANTHONY	Marc Anthony/"Need"
9	9	SAVAGE GARDEN	Affirmation/"Knew"
10	10	NSYNC	No Strings Attached/"Bye"
11	11	CELINE DION	All The Way/"That's"
12	12	RED HOT CHILI PEPPERS	Californication/"Otherside"
13	13	CREED	Human Clay/"Higher"
14	14	BACKSTREET BOYS	Millennium/"Show"
15	15	LENNY KRAVITZ	Five/"Belong"
16	16	GOO GOO DOLLS	Dizzy Up The Girl/"Ballroom"
17	17	LONESTAR	Lonely Grill/"Amazed"
18	18	FILTER	Title Of Record/"Picture"
19	19	TRAIN	Train/"Virginia"
20	20	KID ROCK	Devil Without A Cause/"God"

### Urban

LW	TW	ARTIST	CD/Title
1	1	AALIYAH	Romeo Must Die/"Wanna"
2	2	SISOO	Unleash The Dragon/"Thong"
3	3	DESTINY'S CHILD	Writing's On The Wall/"Say"
4	4	DR. DRE	Dr. Dre 2001/"About"
5	5	D'ANGELO	Voodoo/"Untitled"
6	6	ERIC BENET	A Day In The Life/"Life"
7	7	BRIAN MCKNIGHT	Back At One/"Stay"
8	8	DMX	Then There Was X/"What's"
9	9	DONELL JONES	Where I Wanna Be/"Wanna"
10	10	JOE	The Wood Soundtrack/"Wanna"
11	11	TOMI BRAXTON	The Heat/"Man"
12	12	ICE CUBE	War & Peace 2/"Rich"
13	13	EVE	First Lady Of Ruft Ryders/"Love"
14	14	GERALD LEVERT	G/"Damn"
15	15	MINT CONDITION	Life's Aquarium/"Is"
16	16	ANGIE STONE	Black Diamond/"Everyday"
17	17	BLACK ROB	Life Story/"Whoa!"
18	18	MISSY MISOEAMOR	ELLIOT Da Real World/"Boyz"
19	19	KEYON EDMONDS	24/7/"No"
20	20	CARL THOMAS	Emotional/"Wish"

### NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELY DAN	Two Against Nature/"Shame"
2	2	AL JARREAU	Tomorrow Today/"Loved"
3	3	NORMAN BROWN	Celebration/"Paradise"
4	4	RICHARD ELLIOTT	Chill Factor/"Fly"
5	5	BRIAN CULBERTSON	Somethin' Bout Love/"Over"
6	6	URBAN KNIGHTS	Urban Knights 3/"Sweet"
7	7	GROVER WASHINGTON, JR.	Prime Cuts/"Night"
8	8	MARC ANTOINE	Universal Language/"Palm"
9	9	ROMNEY JORDAN	A Brighter Day/"London"
10	10	JOYCE COOLING	Keeping Cool/"Before"
11	11	DAVID BENNETT	Professional Dreamer/"Miles"
12	12	GOTA	Let's Get Started/"Let's"
13	13	BOB JAMES	Joy Ride/"Raise"
14	14	KENNY G	Classics In The Key Of G/"Stranger"
15	15	PETER WHITE	Perfect Moment/"San Diego"
16	16	WARREN HILL	Life Thru Rose Colored Glasses/"Take"
17	17	JAY BECKENSTEIN	Eye Contact/"Sunrise"
18	18	NORMAN CONNORS	Eternity/"River"
19	19	LARRY CARLTON	Fingerprints/"Fingerprints"
20	20	TOM SCOTT & THE L.A. EXPRESS	Smokin' Section/"Smokin'"

### Alternative

LW	TW	ARTIST	CD/Title
1	1	SMASHING PUMPKINS	Machina-Machines Of God/"Stand"
2	2	RED HOT CHILI PEPPERS	Californication/"Otherside"
3	3	VERTICAL HORIZON	Everything You Want/"Everything"
4	4	BLOODHOUND GANG	Hooray For Boobies/"Bad"
5	5	STING	Brand New Day/"Day"
6	6	THIRD EYE BLIND	Blue/"Never"
7	7	LIMP BIZKIT	Significant Other/"Stuff"
8	8	CURE	Bloodflowers/"Maybe"
9	9	CREED	Human Clay/"What"
10	10	INCUBUS	Make Yourself/"Pardon"
11	11	GODSMACK	Godsmack/"Voodoo"
12	12	NO DOUBT	Ex-Girlfriend/"Ex-Girlfriend"
13	13	LIT	A Place In The Sun/"Miserable"
14	14	METALLICA	S&M/"Lea"
15	15	KORN	Issues/"Make"
16	16	RAGE AGAINST THE MACHINE	The Battle Of Los Angeles/"Sleep"
17	17	KID ROCK	Devil Without A Cause/"God"
18	18	BUSH	The Science Of Things/"Cables"
19	19	3 ODORS DOWN	Better Life/"Kryptonite"
20	20	FOO FIGHTERS	There Is Nothing Left To Lose/"Breakout"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, DiscJockey.com, KISSfm.com, Lycos Radio, NYLiveRadio.com, Netradio.com, Spinner.com, and Launch.com. Data is weighted based on traffic reports by web traffic monitor Media Matrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.

# britney spears

## oops!...I did it again

the debut single  
from the new album  
**oops!...I did it again**  
in stores **May 16, 2000**

...Baby One More Time now  
certified **12X PLATINUM** in the U.S.,  
**20 MILLION** sold worldwide

Catch britney in her  
sold-out arena tour  
all summer starting  
**June 20**



Management: Larry Rudolph &  
Johnny Wright for Wright  
Entertainment Group

On **Over 200 Stations**

**Mainstream Monitor Chart 18\* - 11\* Airpower**

**Rhythmic Monitor Chart 21\* - 15\* Airpower**

**R&R CHR/Pop Chart 22 - 12**

**R&R Rhythmic Chart 34 - 21 Breaker**

**41 Phones Across the Country**

**WYZZ Z100 WXTU Y100**

**WYZZ WYZZ WYZZ WYZZ**

**WYZZ WYZZ WYZZ WYZZ**

**WYZZ WYZZ WYZZ WYZZ**

**WYZZ WYZZ WYZZ WYZZ**

**TOP 5 Phones**

**KLAZ WHHH WQQ WZPL KZFN**

**WABD KDON KIXY WMGI WNCI**

**WYZZ WYZZ WYZZ WYZZ**

**KYZZ WYZZ WYZZ WYZZ**

**KKXL WYZZ WYZZ WYZZ**

**WYZZ WYZZ WYZZ WYZZ**







# BILLIE MYERS

AM I HERE YET? 命  
(RETURN TO SENDER)

**MOST  
ADDED!**

The new single  
from the artist who brought you  
"Kiss The Rain"  
Taken from her forthcoming album  
**VERTIGO**

**NEW THIS WEEK:**

KHTS/San Diego	KQMB/Salt Lake City	WKZL/Greensboro	WMBX/West Palm Beach
WFKS/Daytona Beach	WCPT/Albany	WKDD/Akron	WNTQ/Syracuse
WRHT/Greenville	KHTE/Little Rock	KLLY/Bakersfield	WAOA/Melbourne
WMEE/Ft. Wayne	KMHX/Santa Rosa	KSXY/Santa Rosa	WIOG/Saginaw
KTLG/Corpus Christi	WXYK/Biloxi	WAYV/Atlantic City	KTOZ/Springfield
WSTO/Evansville	WRTS/Erie	WHTF/Tallahassee	WQGN/New London
WWXM/Myrtle Beach	WVAQ/Morgantown	WMGI/Terre Haute	KQID/Alexandria

*and many more*



# ninedays-

storyofagirl

## THIS SUMMER'S ANTHEM!

### Breaking Multi-Formats

Modern Rock  
Monitor 15\*

R&R Alternative 15

New This Week:  
KROQ, WEND

Spin Leaders:

Q101	39x	Top 5 Phones
KPNT	36x	Top 5 Phones
Y100	31x	Top 5 Phones
WXDX	40x	Top 10 Phones
WLIR	45x	#1 Phones

Modern AC  
Monitor 20\*

R&R Pop/Alternative 22

Spin Leaders:

WPLJ	25x	#2 Phones
KYSR	24x	#1 Phones
KZON	30x	#1 Phones
WTMX	26x	
KLLC	22x	Top 10 Phones
KZZO	23x	

## Going For Adds at CHR/Pop 5/2

### 30 Early Stations Including:

<b>KIIS</b>	<b>Z100</b>	<b>KBKS</b>	<b>KZZP</b>	<b>KZHT</b>	<b>WPST</b>
<b>B94</b>	<b>WKRQ</b>	<b>G105</b>	<b>WRVW</b>	<b>WKIE</b>	<b>WPXY</b>

WWW.NINEDAYS.COM  
WWW.550MUSIC.COM

PRODUCED BY NICK DIDIA  
MIXED BY CHRIS LORD-ALGE  
MANAGEMENT: ANDY MENDELSON/  
REEL DEAL ARTIST MANAGEMENT, INC.  
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**New & Active**

**ELTON JOHN** Someday Out Of The Blue (*DreamWorks*)  
Total Plays: 608, Total Stations: 56, Adds: 1

**TONI BRAXTON** He Wasn't Man... (*LaFace/Arista*)  
Total Plays: 587, Total Stations: 42, Adds: 10

**NINE DAYS** Absolutely (Story Of A Girl) (*550 Music/Epic*)  
Total Plays: 510, Total Stations: 29, Adds: 7

**TRACY CHAPMAN** Telling Stories... (*Elektra/EEG*)  
Total Plays: 489, Total Stations: 44, Adds: 1

**M2M** Mirror Mirror (*Atlantic*)  
Total Plays: 361, Total Stations: 42, Adds: 12

**SAMMIE** I Like It (*Freeworld/Capitol*)  
Total Plays: 329, Total Stations: 25, Adds: 8

**MOBY** Body Rock (V2)  
Total Plays: 273, Total Stations: 41, Adds: 17

**MARY MARY** Shackles (Praise You) (*C2/Columbia*)  
Total Plays: 244, Total Stations: 34, Adds: 11

**COUNTING CROWS** ...Lullaby (*DGC/Geffen/Interscope*)  
Total Plays: 176, Total Stations: 31, Adds: 6

**BEN HARPER** Steal My Kisses (*Virgin*)  
Total Plays: 148, Total Stations: 22, Adds: 14

**EMINEM** The Real Slim... (*Web/Aftermath/Interscope*)  
Total Plays: 143, Total Stations: 18, Adds: 18

**NU FLAVOR** 3 Little Words (*Reprise*)  
Total Plays: 141, Total Stations: 21, Adds: 16

**CELINE DION** I Want You To Need Me (*550 Music/Epic*)  
Total Plays: 39, Total Stations: 42, Adds: 42

**TRINKET** Boom (*RCA*)  
Total Plays: 39, Total Stations: 30, Adds: 28

**A TEENS** Dancing Queen (*MCA*)  
Total Plays: 29, Total Stations: 21, Adds: 20

**LEANN RIMES** I Need You (*Sparrow/Curb/Capitol*)  
Total Plays: 28, Total Stations: 26, Adds: 25

**BILLIE MYERS** Am I Here Yet? (Return To...) (*Universal*)  
Total Plays: 4, Total Stations: 19, Adds: 19

**Songs ranked by total plays**



**CENTER OF ATTENTION**

Beautiful, successful and constantly surrounded by men ... and she's only 23! Blushing R&R CEO Erica Farber gets a big bear hug from Universal Records Sr. VP Steve Leeds and President Monte Lipman.



**GODFATHER IV**

Seen here hanging out backstage before their auditions for the newly created game show *Who Wants to Be a Godfather* are (l-r) Tri-State Promotion's Lenny Lyons, ex-Virgin VP Al "The Godfather" Moinet, Tri-State's Bill Scull. The winner will receive a diamond-studded pinky ring and a black cane with a 14-carat gold handle.



**EAT, DRINK, LAUGH, REPEAT**

And they called this a meeting? Pictured here are (l-r) Universal President Monte Lipman, R&R GM Sky Daniels and CHR Editor Tony Novia, Universal Nat'l Dir./Alternative and Rock Howard Leon and Sr. Dir./Pop Promotion David Nathan, R&R Sales Rep/supermodel Kristy Reeves, Universal VP/Promotion Charlie Foster and Sr. VP/Promotion Steve Leeds.



**PINK IS IN THIS SPRING**

The all-star lineup at KQJM/Portland's Birthday Bomb included La Face/Arista recording artist Pink, who graciously took time out before her performance to greet some of her biggest fans. Pictured here (l-r) are Lawman Promotion's Greg Lawley, KQJM PD Mark Adams, Pink, R&R CHR Asst. Editor Renee' Bell, Lawman's Gary Spangler and Arista's Greg Feldman.



**BET VIEWERS SHOW SUPPORT**

Fuzzy and Big Boy from KPWR/Los Angeles' morning show, *Big Boy's Neighborhood*, hung out with actress Lisa Raye from *Players Club* and Dragon/Def Soul recording artist Sisqo at the *BET Live From L.A.* stage.

**TUNED-IN** CHR/POP

R&R/MEDIABASE 24/7

**CELINE DION** That's The Way It Is (550 Music/Epic)

**CHRISTINA AGUILERA** What A Girl Wants (RCA)

**SANTANA I/ROB THOMAS** Smooth (Arista)

**SAVAGE GARDEN** I Knew I Loved You (Columbia)

**MARC ANTHONY** I Need To Know (Columbia)

**TRAIN** Meet Virginia (Aware/Columbia)

**BRIAN MCKNIGHT** Back At One (Motown/Universal)

**TLC** Unpretty (LaFace/Arista)

**SUGAR RAY** Someday (Lava/Atlantic)

**CHRISTINA AGUILERA** Genie In A Bottle (RCA)

**SMASH MOUTH** All Star (Interscope)

**JENNIFER LOPEZ** If You Had My Love (Work/Epic)

**JENNIFER LOPEZ** Waiting For Tonight (Work/Epic)

**GOO GOO DOLLS** Slide (Warner Bros.)

**LEN** Steal My Sunshine (Work/Epic)

**TLC** No Scrubs (LaFace/Arista)

**TAL BACHMAN** She's So High (Columbia)

**GOO GOO DOLLS** Black Balloon (Warner Bros.)

**SUGAR RAY** Every Morning (Lava/Atlantic)

**LOU BEGA** Mambo No. 5 (A Little Bit...) (RCA)

CHR/POP

**BACKSTREET BOYS** The One (Jive)

**DEATHRAY** Now That I Am Blind (Capricorn)

**DON HENLEY** Taking You Home (Warner Bros.)

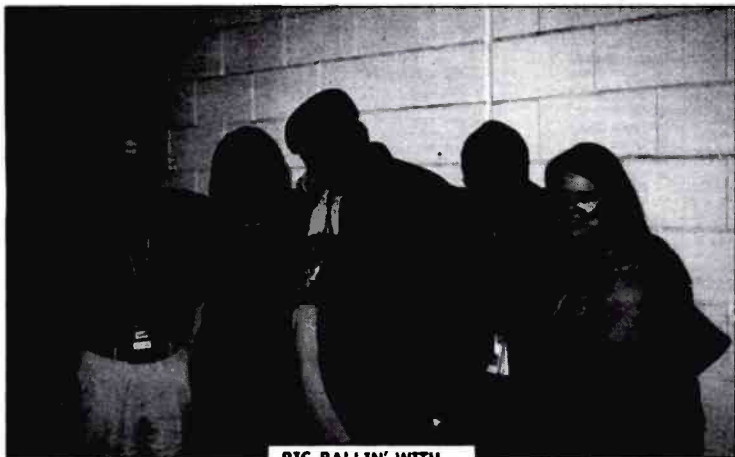
**KINA** Girl From The Gutter (DreamWorks)

**JOE** I Wanna Know (Jive)

**BRIAN MCKNIGHT** 6, 8, 12 (Motown/Universal)

**OLIVE** I'm Not In Love (Maverick)

**STING** Desert Rose (A&M/Interscope)



**BIG BALLIN' WITH...**

... Jive recording artist E-40 at KXJM/Portland's Birthday Bomb! Pictured here (l-r) are KXJM PD Mark Adams, R&R CHR Asst. Editor Renee' Bell, E-40, Lawman Promotion's Greg Lawley and Jive's Kelly Ashtari hanging out backstage after the all-star show.

**Q94 WRVQ/Richmond**

3am

**SANTANA I/PRODUCT G&B** Maria Maria  
**MONTELL JORDAN** Get It On... Tonite  
**ALANK MORISSETTE** Head Over Feet  
**'N SYNC** Bye Bye Bye  
**FASTBALL** Out Of My Head  
**DR. DRE I/EMINEM** Forgot About Dre  
**SHANNA TWAIN** Man! I Feel Like A Woman  
**CHRISTINA AGUILERA** What A Girl Wants  
**VERTICAL HORIZON** Everything You Want  
**PRAS/DL 'DIRTY BASTARD/MIYA** Ghetto...  
**LFO** I Don't Wanna Kiss You Goodnight  
**EVERYTHING** Hooch  
**WILL SMITH** Wild Wild West  
**SONIQUE** It Feels So Good  
**BACKSTREET BOYS** As Long As You Love Me

11am

**SANTANA I/PRODUCT G&B** Maria Maria  
**MONTELL JORDAN** Get It On... Tonite  
**BARENAKED LADIES** One Week  
**BRIAN MCKNIGHT** Back At One  
**GREEN DAY** Time Of Your Life (Good...)  
**'N SYNC** Bye Bye Bye  
**TAL BACHMAN** She's So High  
**MARC ANTHONY** I Need To Know  
**MACY GRAY** I Try  
**SAVAGE GARDEN** Crash And Burn  
**MONTELL JORDAN** This Is How We Do It  
**SANTANA I/ROB THOMAS** Smooth  
**CHRISTINA AGUILERA** I Turn To You

4pm

**NOTORIOUS B.I.G.** Mo Money Mo Problems  
**SAVAGE GARDEN** I Knew I Loved You  
**BLAQUE** Bring It All To Me  
**BACKSTREET BOYS** Show Me The Meaning Of...  
**SUGAR RAY** Fly  
**WHITNEY HOUSTON** My Love Is Your Love  
**EVERLAST** What It's Like  
**CELINE DION** That's The Way It Is  
**SANTANA I/PRODUCT G&B** Maria Maria  
**RED HOT CHILI PEPPERS** Otherside  
**USHER** You Make Me Wanna...  
**SARAH MCLACHLAN** I Will Remember You  
**CHRISTINA AGUILERA** What A Girl Wants

8pm

**ENRIQUE IGLESIAS** Be With You  
**HANSON** This Time Around  
**DESTINY'S CHILD** Say My Name  
**DR DRE I/EMINEM** Forgot About Dre  
**'N SYNC** Bye Bye Bye  
**SANTANA I/PRODUCT G&B** Maria Maria  
**SISQO** Thong Song  
**VOICE V** When You Think About Me  
**FAITH HILL** Breathe  
**OL' DIRTY BASTARD** Got Your Money

**102.5 WFMF/Baton Rouge**

3am

**NOTORIOUS B.I.G.** Mo Money Mo Problems  
**RENO** Whole World  
**TAL BACHMAN** She's So High  
**SONIQUE** It Feels So Good  
**RED HOT CHILI PEPPERS** Otherside  
**MARC ANTHONY** You Sang To Me  
**TRAIN** Meet Virginia  
**CHRISTINA AGUILERA** Genie In A Bottle  
**VERTICAL HORIZON** Everything You Want  
**LAURYN HILL** Doo Wop (That Thing)  
**CREED** Higher  
**CHRISTINA AGUILERA** I Turn To You  
**SMASH MOUTH** Then The Morning Comes  
**MONTELL JORDAN** Get It On... Tonite  
**SMASH MOUTH** All Star

11am

**PUFF DADDY/EVANS/112** I'll Be Missing You  
**THIRD EYE BLIND** Never Let You Go  
**BACKSTREET BOYS** I Want It That Way  
**LEN** Steal My Sunshine  
**KID ROCK** Only God Knows Why  
**DESTINY'S CHILD** Say My Name  
**MADONNA** Holiday  
**MATCHBOX 20** 3am  
**BLAQUE** Bring It All To Me  
**SUGAR RAY** Every Morning  
**BRITNEY SPEARS** Oops!... I Did it Again  
**GOD GOO DOLLS** Name  
**MACY GRAY** I Try

4pm

**MARIAH CAREY** Fantasy  
**SUGAR RAY** Someday  
**SISQO** Thong Song  
**SANTANA I/ROB THOMAS** Smooth  
**MANDY MOORE** I Wanna Be With You  
**CREED** Higher  
**SONIQUE** It Feels So Good  
**RED HOT CHILI PEPPERS** Otherside  
**TLC** Waterfalls  
**BRITNEY SPEARS** ...Baby One More Time  
**BLINK-182** All The Small Things  
**FAITH HILL** Breathe  
**SANTANA I/PRODUCT G&B** Maria Maria

8pm

**VITAMIN C** Graduation (Friends Forever)  
**BRITNEY SPEARS** Oops!... I Did it Again  
**RED HOT CHILI PEPPERS** Otherside  
**SISQO** Thong Song  
**KID ROCK** Only God Knows Why  
**SONIQUE** It Feels So Good  
**JUVENILE** Back That Thang Up  
**SANTANA I/ROB THOMAS** Smooth  
**DESTINY'S CHILD** Say My Name  
**CREED** Higher  
**CHRISTINA AGUILERA** I Turn To You  
**JAY-Z I/AMIL & JA** Can I Get A...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.





# CHR/Pop Playlists

APRIL 28, 2000 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1 WMTZ/New York AMFM (212) 239-2300 Posner/Kelly/Bryant 12c Cumz 2,619,200




PLAYS	LTW	RTW	ARTIST/TITLE	GI (899)
74	74	74	SISQO/Thong Song	89450
77	73	73	SONIQUE/It Feels So Good	88330
81	71	71	VITAMIN C/Graduation	85910
82	69	69	DESTINY'S CHILD/Say My Name	85490
84	84	84	MACY GRAY/Tricky	77440
85	82	82	ENRIQUE IGLESIAS/Be With You	76290
86	80	80	BRITNEY SPEARS/Oops!... I Did It	59290
88	48	48	N SYNC/Bye Bye Bye	58080
91	44	44	N SYNC/Travis	58080
92	44	44	SANTANA FROB THOMAS/Smooth	53240
93	38	38	SAVAGE GARDEN/Crash And Burn	45980
94	36	36	CRED/Higer	41140
96	34	34	ALICE DELAY/Better Off Alone	41140
97	32	32	VERTICAL HORIZON/Everything You Want	38720
98	31	31	KID ROCK/Only God Knows Why	37510
99	31	31	MARC ANTHONY/You Sang To Me	37510
100	29	29	RED HOT CHILI... Otherwise	35880
101	28	28	CHRISTINA AGUILERA/Turn To You	35880
102	28	28	HANSON/This Time Around	30250
103	27	27	SUBROSA/Back Street Boyz/Show Me	29940
104	24	24	SANTANA FROB THOMAS/Smooth	29040
105	24	24	BLINK-182/All The Small Things	29040
106	23	23	BLAQUE/Bring It All To Me	27830
107	22	22	LADYBIRD/Hill/Can't Take My Eyes Off You	26520
108	22	22	LADYBIRD/Hill/Can't Take My Eyes Off You	26520
109	21	21	DESTINY'S CHILD/Say My Name	26520
110	21	21	EFFEL 65/Blue (Da Ba Dee)	26520
111	21	21	NONE DAYS/Absolutely... I Did It	26520
112	21	21	JESSICA SIMPSON... Where You Are	26520
113	20	20	ANGELA WALKER/Perfect	24200
114	20	20	TRACY CHAPMAN/Thinking Strong	22800
115	20	20	DR. DRE FEMME/Forgot About Dre	22990
116	19	19	SAVAGE GARDEN/Crash And Burn	22990
117	18	18	LODESTAR/Amazed	21870
118	17	17	THIRD EYE BULL/Never Let You Go	20570
119	17	17	BRANDY AND MONICA/The Boy Is Mine	20570
120	17	17	MADONNA/Ray Of Light	19380
121	16	16	WINTER HOLE/My Love Is Your Love	18150
122	15	15	DESTINY'S CHILD/Say My Name	18150
123	14	14	FATBOY SLIM/The Rockadillo	16980
124	13	13	GOD GOD DOLLS/Broadway	15730

### MARKET #2 KISL/Los Angeles Clear Channel (818) 845-1027 Keley/Steele 12c Cumz 1,822,300



PLAYS	LTW	RTW	ARTIST/TITLE	GI (899)
82	82	82	SONIQUE/It Feels So Good	72570
78	80	80	SUGAR RAY/Falls Apart (Run...)	70800
83	71	71	N SYNC/Bye Bye Bye	62850
87	68	68	VERTICAL HORIZON/Everything You Want	60180
88	63	63	ENRIQUE IGLESIAS/Be With You	55750
95	57	57	MARC ANTHONY/You Sang To Me	50445
96	47	47	SISQO/Thong Song	41950
98	46	46	PINK/There You Go	38550
99	40	40	THIRD EYE BULL/Never Let You Go	37440
100	30	30	VITAMIN C/Graduation	37440
101	30	30	MONTELL JORDAN/Get It On... Tonight	31880
102	31	31	BACKSTREET BOYS/Show Me	30975
103	31	31	SANTANA FROB THOMAS/Smooth	30975
104	32	32	VERTICAL HORIZON/Everything You Want	25665
105	33	33	LENNY KRAMITZ/Beating The Odds	27435
106	30	30	DESTINY'S CHILD/Say My Name	26550
107	29	29	ALICE DELAY/Better Off Alone	25665
108	29	29	WEST LIF/Where It A Go	23010
109	29	29	CHRISTINA AGUILERA/Turn To You	24780
110	29	29	SAVAGE GARDEN/Crash And Burn	24780
111	29	29	SANTANA FROB THOMAS/Smooth	23010
112	29	29	BLOODHOUND GANG/The Bad Touch	22015
113	28	28	JESSICA SIMPSON... Where You Are	22015
114	28	28	SAVAGE GARDEN/Crash And Burn	21240
115	28	28	CHRISTINA AGUILERA/What A Girl Wants	21240
116	28	28	EFFEL 65/Blue (Da Ba Dee)	21240
117	28	28	NONE DAYS/Absolutely... I Did It	21240
118	28	28	BRITNEY SPEARS/Oops!... I Did It	21240
119	27	27	ANGELA WALKER/Perfect	19470
120	26	26	GOD GOD DOLLS/Broadway	19470
121	26	26	AMASTAZIA/My Own Little Love	19470
122	25	25	MOBY/Body Rock	18585
123	25	25	BLAQUE/Bring It All To Me	18585
124	24	24	WHITNEY HOUSTON/My Love Is Your Love	15045
125	24	24	ZZ/Where My Girls At	15045
126	17	17	MARY J. BLIGE/Give Me A Sign	14180
127	16	16	BBMA/Back Here	13670
128	16	16	TLCA/Ingratitude	13670
129	15	15	SMASH MOUTH/When A Man Falls In Love	12575
130	15	15	CHRISTINA AGUILERA/Genie In A Bottle	12575

### MARKET #3 WJCI/Chicago Big City (312) 573-9400 Shebel/Leid 12c Cumz 302,200



PLAYS	LTW	RTW	ARTIST/TITLE	GI (899)
69	78	78	CREED/Higer	7140
67	70	70	MACY GRAY/Tricky	7140
67	68	68	FATH HILL/Breathin	6938
67	68	68	VERTICAL HORIZON/Everything You Want	6938
67	60	60	SONIQUE/It Feels So Good	6936
62	64	64	SAVAGE GARDEN/Crash And Burn	6936
62	67	67	KID ROCK/Only God Knows Why	6834
63	65	65	FATH HILL/Breathin	5304
65	59	59	VITAMIN C/Graduation	5202
65	67	67	DESTINY'S CHILD/Say My Name	5100
65	67	67	SANTANA FROB THOMAS/Smooth	4794
65	67	67	RE HOT CHILI... Otherwise	4794
64	46	46	MARC ANTHONY/You Sang To Me	4692
52	66	66	THIRD EYE BULL/Never Let You Go	4596
103	63	63	BRITNEY SPEARS/Oops!... I Did It	4280
45	61	61	LENNY KRAMITZ/Beating The Odds	3979
45	61	61	GOD GOD DOLLS/Broadway	3978
38	67	67	GOD GOD DOLLS/Broadway	3774
38	67	67	GUSTAR/Fa Fa (Never Be...)	3672
38	67	67	CHRISTINA AGUILERA/Turn To You	3672
38	67	67	SMASH MOUTH/When A Man Falls In Love	3674
33	66	66	WEST LIF/Where It A Go	3212
33	66	66	ENRIQUE IGLESIAS/Be With You	3264
9	67	67	ALICE DELAY/Better Off Alone	2754
24	62	62	SPLEENHEAD/Thank God Can...	2244
2	62	62	MELODY/Sheriff	2244
2	62	62	A T E'S/Orange Queen	2244
2	62	62	MARC ANTHONY/Need To Know	2142
3	20	20	BLINK-182/All The Small Things	2040
5	20	20	BLINK-182/Adm'n Song	2040
5	20	20	CELINE DION/That's The Way It Is	1838
10	18	18	BLINK-182/What My Age Again?	1838
16	18	18	SANTANA FROB THOMAS/Smooth	1838
13	18	18	COUNTING CROWS/Hungaround	1836
2	18	18	TRACY CHAPMAN/Thinking Strong	1734
17	17	17	LENNY KRAMITZ/Beating The Odds	1734
14	16	16	RICKY MARTIN/La Copa De La Vida	1632

### MARKET #4 KZOL/San Francisco Bonnieville (415) 957-9957 Keating/Reid 12c Cumz 844,500



PLAYS	LTW	RTW	ARTIST/TITLE	GI (899)
67	67	67	N SYNC/Bye Bye Bye	7140
72	73	73	SONIQUE/It Feels So Good	16192
63	63	63	ALICE DELAY/Better Off Alone	15674
51	58	58	DESTINY'S CHILD/Say My Name	14929
52	51	51	PINK/There You Go	12903
57	48	48	ENRIQUE IGLESIAS/Be With You	12144
48	48	48	ALYNA/Bye Bye	12144
38	46	46	MONTELL JORDAN/Get It On... Tonight	11638
44	44	44	VERTICAL HORIZON/Everything You Want	11132
33	41	41	THIRD EYE BULL/Never Let You Go	10373
36	48	48	SANTANA FROB THOMAS/Smooth	10020
29	29	29	SISQO/Thong Song	9867
33	37	37	BLINK-182/All The Small Things	9361
41	37	37	JESSICA SIMPSON... Where You Are	9361
36	36	36	AMBER'Sensual (L Da D)	9108
26	36	36	CHRISTINA AGUILERA/Turn To You	8855
32	32	32	SAVAGE GARDEN/Crash And Burn	8349
32	32	32	MARC ANTHONY/You Sang To Me	8036
28	28	28	RED HOT CHILI... Scar Tissue	7590
31	30	30	DR. DRE FEMME/Forgot About Dre	7590
27	27	27	SMASH MOUTH/When A Man Falls In Love	7337
22	29	29	MATCHBOX TWENTY/Bart	7084
25	27	27	JENNIFER LOPEZ/Waiting For Tonight	6831
11	28	28	MARC ANTHONY/Need To Know	6325
28	28	28	ANASTASYA/My Love Is Your Love	6325
19	28	28	LENNY KRAMITZ/Beating The Odds	6072
21	24	24	ANGEL MURPHY/My Love Is Your Love	6072
28	22	22	GOD GOD DOLLS/Broadway	5666
25	21	21	CHRISTINA AGUILERA/What A Girl Wants	5313
33	19	19	BLAQUE/Bring It All To Me	4807
22	19	19	BLINK-182/All The Small Things	4807
20	18	18	GROOVE ARMADA/See You Baby	4554
25	18	18	SAVAGE GARDEN/Crash And Burn	4554
17	17	17	SUGAR RAY/Falls Apart (Run...)	4301
21	17	17	CHRISTINA AGUILERA/Genie In A Bottle	4301
26	17	17	RED HOT CHILI... Otherwise	4301
20	16	16	BACKSTREET BOYS/Show Me	4048
4	16	16	VITAMIN C/Graduation	4048

### MARKET #5 WJVA/Philadelphia AMFM (610) 667-8100 Bridgman/Manno/Newsome 12c Cumz 949,100



PLAYS	LTW	RTW	ARTIST/TITLE	GI (899)
75	75	75	ARTIST/TITLE	29200
71	71	71	SANTANA FROB THOMAS/Smooth	27600
44	64	64	SISQO/Thong Song	25600
71	61	61	MACY GRAY/Tricky	24400
48	54	54	PINK/There You Go	23600
58	54	54	DESTINY'S CHILD/Say My Name	22400
72	52	52	SONIQUE/It Feels So Good	21600
37	30	30	KID ROCK/Only God Knows Why	15600
37	30	30	MONTELL JORDAN/Get It On... Tonight	14800
29	30	30	AMBER'Sensual (L Da D)	14400
37	30	30	JENNIFER LOPEZ/Waiting For Tonight	14400
30	30	30	BRITNEY SPEARS/Oops!... I Did It	14400
34	30	30	CRED/Higer	13600
21	34	34	ALICE DELAY/Better Off Alone	13600
33	30	30	MARC ANTHONY/You Sang To Me	12000
29	28	28	N SYNC/Bye Bye Bye	12000
22	29	29	VERTICAL HORIZON/Everything You Want	11600
20	28	28	SAVAGE GARDEN/Crash And Burn	11200
27	27	27	CHRISTINA AGUILERA/Turn To You	10800
34	26	26	SANTANA FROB THOMAS/Smooth	10000
35	26	26	BLINK-182/All The Small Things	10000
10	24	24	BLINK-182/All The Small Things	9600
20	24	24	VITAMIN C/Graduation	9600
23	18	18	ENRIQUE IGLESIAS/Be With You	7600
16	18	18	CELINE DION/That's The Way It Is	7200
16	18	18	DR. DRE FEMME/Forgot About Dre	7200
17	17	17	ZZ/Where My Girls At	6800
17	17	17	SMASH MOUTH/When A Man Falls In Love	6800
17	17	17	BACKSTREET BOYS/Show Me	6800
40	16	16	MANDY MOORE/When A Man Falls In Love	6000
16	16	16	TLCA/Ingratitude	6000
16	16	16	MARC ANTHONY/Need To Know	6000
10	16	16	WEST LIF/Where It A Go	6000
14	16	16	CHRISTINA AGUILERA/Genie In A Bottle	5600
27	14	14	WHITNEY HOUSTON/My Love Is Your Love	5600
13	14	14	TAL BACKMANN/My Love Is Your Love	5600
13	14	14	TRAVIS/Meat Virginia	5200
16	13	13	WHITNEY HOUSTON/My Love Is Your Love	5200
12	13	13	REDFORT/Where My Girls At	5200
12	13	13	JENNIFER LOPEZ/Waiting For Tonight	5200
12	13	13	FATBOY SLIM/The Rockadillo	5200

### MARKET #6 KMFS/Dallas-Ft. Worth AMFM (214) 481-3400 Cook/Lambert 12c Cumz 764,300



PLAYS	LTW	RTW	ARTIST/TITLE	GI (899)
74	74	74	DESTINY'S CHILD/Say My Name	22194
63	63	63	SANTANA FROB THOMAS/Smooth	26682
57	60	60	SAVAGE GARDEN/Crash And Burn	24840
58	58	58	JOEY WARNA/Know	23184
54	54	54	SANTANA FROB THOMAS/Smooth	22356
54	54	54	MARC ANTHONY/Need To Know	20700
45	50	50	CELINE DION/That's The Way It Is	20700
44	44	44	KUMBA KINGS/Don't Leave Me This Way	20286
44	44	44	DESTINY'S CHILD/Say My Name	18216
44	44	44	CHRISTINA AGUILERA/What A Girl Wants	18216
44	44	44	SONIQUE/It Feels So Good	18216
44	44	44	TLCA/Ingratitude	16146
37	38	38	BRITNEY SPEARS/Oops!... I Did It	16146
34	34	34	BLAQUE/Bring It All To Me	16146
28	28	28	BACKSTREET BOYS/Show Me	12006
28	28	28	BRANDY AND MONICA/When A Man Falls In Love	12006
28	28	28	MACY GRAY/Tricky	12006
20	28	28	CHRISTINA AGUILERA/Turn To You	12006
21	28	28	N SYNC/Thru My Mind	12006
25	24	24	ZZ/Where My Girls At	10350
24	24	24	DESTINY'S CHILD/Say My Name	9936
24	24	24	BLOODHOUND GANG/The Bad Touch	9936
23	23	23	LODESTAR/Amazed	9624
23	23	23	DR. DRE FEMME/Forgot About Dre	9624
24	20	20	ALICE DELAY/Better Off Alone	8280
19	19	19	ALYNA/Bye Bye	7866
18	18	18	MONICA/Angel Of Mine	7452
18	18	18	PINK/There You Go	7452
16	18	18	LADYBIRD/Hill/Can't Take My Eyes Off You	6624
16	18	18	PRINCE AND THE NEW POWER GENERATION/Sue Me	6624
16	18	18	BRITNEY SPEARS/Oops!... I Did It	6524
52	18	18	N SYNC/Bye Bye Bye	6210
14	14	14	MADON	

# CHR/Pop Playlists

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #15

#### WFLZ/Clear Channel

(813) 291-9191  
Loud/Hiates  
12+ Cume 427,700



PLAYS	ARTIST/TITLE	GI (888)
54	52 PINK/There You Go	13530
56	60 N SYNC/Bye Bye Bye	11220
56	52 ENVOUE/Riddle	9900
64	60 MONTPELL JORDAN/Get It On... Tonite	10220
54	55 MACY GRAY/Try	9075
55	56 SISO/Thong Song	9075
51	52 ENRIQUE IGLESIAS/Be With You	8580
43	48 FAITH HILL/Breathe	8600
40	37 LEANNY KRAVITZ/Belong To You	9900
31	37 ALICE DEE/JAY/Better Off Alone	6105
41	36 DR. DRE/FEMINE/Memories About Dre	5940
34	34 BLAQUE/Do	5610
34	34 JOEY Varna/Know	5610
34	34 HOKU/When A Dumb Blonde	5610
33	33 CHRISTINA AGUILERA/Turn To You	5445
42	42 BRITNEY SPEARS/Doggy... I Did It	5220
57	50 VOICE/When U Think	4950
34	34 HANSON/This Time Around	4950
31	31 MISSY ELLIOTT/I Feel Good	4950
20	20 SAVAGE GARDEN/Crash And Burn	4785
20	20 ALLIANY/Try Again	4620
9	26 IOMI/BAM! BAM! Whatta Man	4290
25	25 KICK/100 All The Small Things	4125
24	24 WESTLIFE/Where I Am	3795
26	26 BLAQUE/Bring It All To Me	3795
23	23 DESTINY'S CHILD/Say My Name	3795
22	22 MARC ANTHONY/You Sang To Me	3630
23	23 KUMARIA/KISSU/Don't Let Me Go	3630
22	22 BRITNEY SPEARS/Doggy... I Did It	3630
23	23 EFFEL/6 Blue (Da Da Dee)	3630
18	18 K-Ci & JoJo/Tel Me It's Real	3455
21	21 MARIAN CAREY/When Love Takes Over	3330
18	18 NICKY/Baby Back	3330
20	20 SILENT GARDEN/Rainy Season	3185
17	17 SUGAR RAY/Somebody	2905
15	15 MARY J. BLIGE/Give Me You	2805
32	17 JESSICA SIMPSON... Where You Are	2805
18	18 OL' DIRTY BASTARD/Get It On... Tonite	2640
15	15 TRIAMBI/October	2415
18	18 R. DODD/KID GANG/The Bad Touch	2415

### MARKET #16

#### KZZP/Phoenix

Clear Channel  
(602) 278-5777  
Summers/Rite  
12+ Cume 300,000



PLAYS	ARTIST/TITLE	GI (888)
75	70 AMY GRAY/Try	12719
74	77 SOROUK/Ni Feels So Good	12397
67	60 GREGG/Higher	10626
53	53 SANTANA/FRODO PRODUCT... Alana Mara	10143
61	61 KID ROCK/Only God Knows Why	9821
61	61 MONTPELL JORDAN/Get It On... Tonite	9821
34	34 PINK/There You Go	9660
62	60 N SYNC/Bye Bye Bye	9499
42	47 SISO/Thong Song	9177
53	54 DESTINY'S CHILD/Say My Name	8694
61	61 FAITH HILL/Breathe	8211
40	40 BLOODHOUND GANG/The Bad Touch	6923
45	45 VERTICAL HORIZON/Everything You Want	5635
27	28 AMBY/When U Think	5152
32	32 WESTLIFE/Where I Am	4991
31	31 ENRIQUE IGLESIAS/Be With You	4830
30	30 VITAMIN C/Graduation	4830
29	29 SAVAGE GARDEN/Crash And Burn	4669
29	29 CHRISTINA AGUILERA/What A Girl Wants	4669
26	26 DR. DRE/FEMINE/Memories About Dre	4669
27	27 MARC ANTHONY/Need To Know	4515
25	25 CELINE DION/That's The Way It Is	4508
14	14 BRITNEY SPEARS/Doggy... I Did It	4347
26	26 LIT'L M/Own Worst Enemy	4186
28	28 702/Where My Girls At?	4186
24	24 MARISSA/HE RIDGE/Enough Of Me	4025
19	19 TINA TURNER/Vegas	3864
27	27 ENRIQUE IGLESIAS/Rhythm Danced	3864
28	28 SAVAGE GARDEN/Crash And Burn	3542
17	17 SAVAGE GARDEN/Crash And Burn	3542
12	12 ALLIANY/Try Again	3381
16	16 JENNIFER LOPEZ/If I Loved You	3270
18	18 LOWE STAR/Amazed	3059
16	16 ENRIQUE IGLESIAS/What A Girl Wants	3059
11	11 BLOODED GARDEN/When The Morning Comes	2988
23	23 OL' DIRTY BASTARD/Get It On... Tonite	2898
18	18 REIHO/CHILL... Otherwise	2898
21	21 LEANNY KRAVITZ/Belong To You	2737
17	17 T.L.C/Unpretty	2737

### MARKET #17

#### KDWB/Allmusic

AMFM  
(612) 340-9000  
Morris/Moran  
12+ Cume 534,700



PLAYS	ARTIST/TITLE	GI (888)
73	72 SANTANA/FRODO PRODUCT... Alana Mara	21672
75	72 DESTINY'S CHILD/Say My Name	21672
72	72 N SYNC/Bye Bye Bye	21672
51	50 MONTPELL JORDAN/Get It On... Tonite	20468
63	67 MACY GRAY/Try	20167
63	67 KID ROCK/Only God Knows Why	15652
41	41 PINK/There You Go	15652
69	60 FAITH HILL/Breathe	15050
48	48 OL' DIRTY BASTARD/Get It On... Tonite	14448
76	76 CRED/Higher	13545
63	63 MARC ANTHONY/You Sang To Me	10234
38	34 SISO/Thong Song	9523
31	31 CHRISTINA AGUILERA/What A Girl Wants	9523
25	25 VERTICAL HORIZON/Everything You Want	9331
25	25 ENRIQUE IGLESIAS/Be With You	9331
20	20 CHRISTINA AGUILERA/What A Girl Wants	9030
23	23 ENVOUE/Riddle	8127
24	24 702/Where My Girls At?	7224
24	24 JOEY Varna/Know	7224
27	27 ENRIQUE IGLESIAS/Be With You	6923
32	32 CELINE DION/That's The Way It Is	5632
21	21 JENNIFER LOPEZ/If I Loved You	5321
19	19 LONESTAR/Amazed	6020
17	17 MARC ANTHONY/You Sang To Me	5719
18	18 DR. DRE/FEMINE/Memories About Dre	5719
16	16 VITAMIN C/Graduation	5640
16	16 SHAGGY/FAME/TA/Up Me, Lov Me	5117
15	15 SAVAGE GARDEN/Crash And Burn	4816
15	15 BACKSTREET BOYS/Larger Than Life	4515
16	16 WHITNEY HOUSTON'S Not Right	4214
14	14 CHRISTINA AGUILERA/What A Girl Wants	3913
11	11 SMASH MOUTH/Then The Morning Comes	3913
27	27 BACKSTREET BOYS/Show Me	3913
14	14 BLAQUE/Do	3913
14	14 BLAQUE/Bring It All To Me	3913
3	3 SOROUK/Ni Feels So Good	3913
12	12 MANDY MOORE/Wanna Be With You	3912
12	12 LEANNY KRAVITZ/Belong To You	3612
10	10 ALICE DEE/JAY/Better Off Alone	3612
15	11 PUFF DADDY/Real Thiz/Satisfy You	3311

### MARKET #18

#### WOL/106.1 BIA

Cox  
(631) 669-9254  
Rice/Lovins  
12+ Cume 418,900



PLAYS	ARTIST/TITLE	GI (888)
88	80 SOROUK/Ni Feels So Good	19402
87	87 SANTANA/FRODO PRODUCT... Alana Mara	18966
75	75 DESTINY'S CHILD/Say My Name	18748
56	56 MACY GRAY/Try	18530
91	70 N SYNC/Bye Bye Bye	15260
51	56 SISO/Thong Song	14388
42	42 ENRIQUE IGLESIAS/Be With You	9156
40	40 MARC ANTHONY/You Sang To Me	8720
40	40 CHRISTINA AGUILERA/What A Girl Wants	8720
13	13 BRITNEY SPEARS/Doggy... I Did It	8204
36	36 ENRIQUE IGLESIAS/Be With You	7846
15	15 VERTICAL HORIZON/Everything You Want	7830
35	35 DESTINY'S CHILD/Say My Name	6776
32	32 BLAQUE/Bring It All To Me	6756
31	31 SANTAANA/FRODO THOMAS/Smooth	6540
31	31 FAITH HILL/Breathe	6540
29	29 LONESTAR/Amazed	6540
28	28 SAVAGE GARDEN/Cash And Burn	6540
20	20 CELINE DION/That's The Way It Is	6540
23	23 SPENCER/If I Did It	6540
17	17 PINK/There You Go	6540
8	8 N SYNC/Bye Bye Bye	4796
22	22 GOO GOD/D.O.L.S/Bravado	4578
18	18 BLAQUE/Do	4578
14	14 VITAMIN C/Graduation	4360
18	18 WHITNEY HOUSTON/My Love Is Your Love	3924
17	17 SAVAGE GARDEN/Cash And Burn	3924
16	16 GOO GOD/D.O.L.S/Bravado	3924
14	14 JENNIFER LOPEZ/Waiting For Tonight	3706
17	17 MARC ANTHONY/Need To Know	3706
16	16 BACKSTREET BOYS/Larger Than Life	3488
16	16 JENNIFER LOPEZ/If I Loved You	3488
21	21 SMASH MOUTH/Then The Morning Comes	3270
14	14 WHITNEY HOUSTON'S Not Right	3270
15	15 T.L.C/Unpretty	3052
13	13 CHRISTINA AGUILERA/What A Girl Wants	3052
23	23 ALICE DEE/JAY/Better Off Alone	3052
14	14 EFFEL/6 Blue/You're My Body	3052
14	14 AMASTACIA/7'n Outta Love	3052

### MARKET #19

#### KSLZ/R. Louis

Clear Channel  
(314) 692-5100  
Napoli/Kutch/Boomer  
12+ Cume 337,000



PLAYS	ARTIST/TITLE	GI (888)
78	80 DESTINY'S CHILD/Say My Name	13446
83	70 N SYNC/Bye Bye Bye	12798
67	67 CRED/Higher	12636
78	78 MACY GRAY/Try	11620
47	47 VERTICAL HORIZON/Everything You Want	10654
78	82 SANTANA/FRODO PRODUCT... Alana Mara	8914
44	44 ENRIQUE IGLESIAS/Be With You	8910
44	44 BRITNEY SPEARS/Doggy... I Did It	8910
35	35 CHRISTINA AGUILERA/What A Girl Wants	8910
35	35 BRITNEY SPEARS/Doggy... I Did It	8910
35	35 DESTINY'S CHILD/Say My Name	8910
35	35 BLAQUE/Bring It All To Me	8910
15	15 ALICE DEE/JAY/Better Off Alone	6480
37	37 BLAQUE/Bring It All To Me	5934
37	37 OL' DIRTY BASTARD/Get It On... Tonite	5934
37	37 BLAQUE/Bring It All To Me	5934
26	26 DR. DRE/FEMINE/Memories About Dre	5670
26	26 GOO GOD/D.O.L.S/Bravado	5670
23	23 N SYNC/Bye Bye Bye	5308
26	26 GOO GOD/D.O.L.S/Bravado	5308
31	31 BLAQUE/Do	5346
31	31 SOROUK/Ni Feels So Good	5346
31	31 FAITH HILL/Breathe	5346
26	26 THRD EYE BLIND/Never Let You Go	4860
22	22 LONESTAR/Amazed	4650
24	24 MONTPELL JORDAN/Get It On... Tonite	3888
22	22 JENNIFER LOPEZ/Waiting For Tonight	3888
25	25 VITAMIN C/Graduation	3622
28	28 DR. DRE/FEMINE/Memories About Dre	3270
10	10 PINK/There You Go	3040
11	11 MANDY MOORE/Wanna Be With You	2914
14	14 JORDAN ROSS/When The Morning Comes	2756
17	17 CELINE DION/That's The Way It Is	2754
17	17 WESTLIFE/Where I Am	2754
19	19 JAY-Z/FAME AND JAC I Can Get A...	2192
15	15 PUFF DADDY/Real Thiz/Satisfy You	2430
7	7 SOROUK/Ni Feels So Good	2430
14	14 BRITNEY SPEARS/You Drive Me Crazy	2268

### MARKET #20

#### WXYV/Baltimore

Infinity  
(410) 326-7122  
McIntyre/Pryor/Thob  
12+ Cume 409,000



PLAYS	ARTIST/TITLE	GI (888)
63	61 FAITH HILL/Breathe	9676
61	61 SISO/Thong Song	9520
60	60 MACY GRAY/Try	9360
53	53 N SYNC/Bye Bye Bye	9060
59	51 LONESTAR/Amazed	7956
48	48 SAVAGE GARDEN/When I Loved You	7196
46	46 DESTINY'S CHILD/Say My Name	7044
40	40 VITAMIN C/Graduation	6240
35	35 SANTANA/FRODO PRODUCT... Alana Mara	5460
34	34 MONTPELL JORDAN/Get It On... Tonite	5460
34	34 SOROUK/Ni Feels So Good	5460
29	29 BLAQUE/Bring It All To Me	5148
33	33 BLOODHOUND GANG/The Bad Touch	5148
20	20 DR. DRE/FEMINE/Memories About Dre	5148
21	21 BRIAN MCKONNIG/Back At One	4957
25	25 ALICE DEE/JAY/Better Off Alone	4680
27	27 ENRIQUE IGLESIAS/Be With You	4212
24	24 SHAGGY/FAME/TA/Up Me, Lov Me	4096
26	26 CHRISTINA AGUILERA/What A Girl Wants	4096
26	26 MARC ANTHONY/Need To Know	4096
25	25 WHITNEY HOUSTON'S Not Right	4096
25	25 T.L.C/Scubs	3900
28	25 JENNIFER LOPEZ/Waiting For Tonight	3900
31	31 EFFEL/6 Blue/You're My Body	3900
24	24 HANSON/This Time Around	3900
22	22 CHRISTINA AGUILERA/Turn To You	3900
21	21 JESSICA SIMPSON... Where You Are	3276
21	21 MANDY MOORE/Wanna Be With You	3276
21	21 MARIAN CAREY/When Love Takes Over	3276
19	19 CHRISTINA AGUILERA/What A Girl Wants	3170
13	13 LAURYN HILL/Cant Take This	2964
19	19 IAI/BL/Be The Rockstar	2964
19	19 702/Where My Girls At?	2964
40	40 LEANNY KRAVITZ/Belong To You	2964
16	16 SANTAANA/FRODO THOMAS/Smooth	2964
15	15 MYTOWN/What That I Found You	2652
16	16 MARC ANTHONY/You Sang To Me	2652
17	17 SUGAR RAY/Somebody	2496
23	16 BLAQUE/Do	2496

### MARKET #21

#### WFLZ/Tampa

Clear Channel  
(813) 839-3393  
Domio/Shepard/Priest  
12+ Cume 586,500



PLAYS	ARTIST/TITLE	GI (888)
61	61 NICE DE JAY/Better Off Alone	19363
60	60 KID ROCK/Only God Knows Why	18707
67	61 SOROUK/Ni Feels So Good	17629
63	59 SANTANA/FRODO PRODUCT... Alana Mara	17051
41	55 SISO/Thong Song	15895
52	55 DESTINY'S CHILD/Say My Name	15895
37	37 BRITNEY SPEARS/Doggy... I Did It	14450
40	40 CHRISTINA AGUILERA/Turn To You	13872
41	41 JENNIFER LOPEZ/If I Loved You	13872
54	54 MARISSA/HE RIDGE/Enough Of Me	12421
59	43 N SYNC/Bye Bye Bye	11649
40	41 PINK/There You Go	11649
30	37 BLK-N-RED/100 All The Small Things	10693
30	30 ENRIQUE IGLESIAS/Be With You	8670
37	37 THRD EYE BLIND/Never Let You Go	8670
30	30 SAVAGE GARDEN/Cash And Burn	8097
31	31 N SYNC/Bye Bye Bye	7803
37	37 CRED/Higher	7803
24	24 CELINE DION/That's The Way It Is	7514
24	24 BACKSTREET BOYS/Show Me	7514
26	26 HELENE/When The Morning Comes	7514
20	25 DR. DRE/FEMINE/Memories About Dre	7225
25	25 MARC ANTHONY/Need To Know	7225
24	24 MAXIMIZING/When I Loved You	6936
31	31 VERTICAL HORIZON/Everything You Want	6936
22	22 BRIAN MCKONNIG/Back At One	6358
22	22 LA REISSA/Do Both As I June	6358
17	17 JOEY Varna/Know	5700
18	18 MARC ANTHONY/You Sang To Me	5700
18	18 MONTPELL JORDAN/Get It On... Tonite	5292
16	16 VITAMIN C/Graduation	4913
18	18 ENVOUE/Riddle	4913
13	13 BACKSTREET BOYS/Larger Than Life	4335
16	16 BLAQUE/Do	4046
13	13 ALLIANY/Try Again	4046
22	22 BLOODHOUND GANG/The Bad Touch	3468
12	12 T.L.C/Clear	3468
17	12 SMASH MOUTH/Then The Morning	3468

### MARKET #22

#### WBZZ/Pittsburgh

Infinity  
(412) 920-9400  
Clark/Edgar/Hartwell  
12+ Cume 430,600



PLAYS	ARTIST/TITLE	GI (888)
63	63 N SYNC/Bye Bye Bye	11907
60	62 CRED/Higher	11718
61	61 VERTICAL HORIZON/Everything You Want	11529
59	51 KID ROCK/Only God Knows Why	11529
59	51 MACY GRAY/Try	11529
47	46 FAITH HILL/Breathe	11340
46	46 MARC ANTHONY/You Sang To Me	10584
60	60 SANTANA/FRODO PRODUCT... Alana Mara	8694
37	37 RED HOT CHILI... Otherwise	6993
42	37 THRD EYE BLIND/Never Let You Go	6615
41	41 WHITNEY HOUSTON/My Love Is Your Love	6615
33	35 SMASH MOUTH/Then The Morning	6615
37	34 DESTINY'S CHILD/Say My Name	6476
33	34 MATCHBOX TWENTY/Best	6048</

# CHR/Pop Playlists

April 28, 2000 R&R • 47

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #30**

**KMXV/Kansas City**  
Infinity  
(816) 756-5698  
Zeltner/Dylan  
12• Cume 379,200



PLAYS	ARTIST/TITLE	GI (800)
69	72 CREEK HORIZON/Everything You Want	13968
71	71 VERTICAL HORIZON/Everything You Want	13774
72	70 THIRD EYE BLIND/Never Let You Go	13580
65	69 DESTINY'S CHILD/Say My Name	13192
66	65 SISOQ/Thong Song	12610
61	60 N SYNC/Bye Bye	11640
60	59 MACY GRAY/Try	11446
57	57 SONIQUE'N Feels So Good	11058
52	49 ENRIQUE IGLESAS/Be With You	10670
54	54 MATCHBOX TWENTY/Bert	10476
55	50 SANTANA F/PRODUCT...Maria Maria	9700
46	48 KID ROCK/Only God Knows Why	8924
47	46 PINK/There You Go	8924
54	48 BLINK-182/All The Small Things	7372
38	38 VITAMIN C/Graduation	7372
37	37 GOOD DOLL\$/Broadway	7178
27	37 CHRISTINA AGUILERA/Turn To You	7178
34	34 D'URTY BASTARD/Get Your Money	6730
54	48 CRED+Higher	6492
33	33 SAVAGE GARDEN/Crash And Burn	6300
32	32 FAITH HILL/Breathe	6208
41	31 BRITNEY SPEARS/Oops!...I Did It	6014
30	30 BLAQUE/Bring It All To Me	5820
28	28 MARC ANTHONY/Wanna Be With You	5692
21	21 MELISSA ETHERIDGE/Enough Of Me	4462
20	20 BLAQUE/D	3880
18	18 ALICE DE LAJ/Better Off Alone	3880
18	18 CHRISTINA AGUILERA/What A Girl Wants	3492
17	17 MONTY JORDAN/Get It On...Tontel	3492
14	14 BACKSTREET BOYS/Show Me	3104
16	16 SMASHMOUTH/Then The Morning	3104
18	18 DR. DRE F/Minime/Forget About Dre	3104
24	14 TRAIN/Vagina	2716
14	14 TRAIN/V	2716
13	13 BRITNEY SPEARS/Who's Your Boy?/Crash And Burn	2716
12	12 TRACY CHAPMAN/Telling Stories	2522
13	13 CELINE DION/That's The Way It Is	2328
12	12 EN VOUGUE/Riddle	2328
10	10 SPLENDE'R/I Think God Can	1940
8	8 MANDY MOORE/Wanna Be With You	1940

**MARKET #31**

**WKSS/Milwaukee**  
Entercom  
(414) 529-1250  
Kelly/Mattinez  
12• Cume 285,900



PLAYS	ARTIST/TITLE	GI (800)
64	67 DESTINY'S CHILD/Say My Name	9581
63	67 SISOQ/Thong Song	9581
62	60 SONIQUE'N Feels So Good	9438
43	42 VITAMIN C/Graduation	8666
66	62 INDY/Say The Night	8666
63	43 PINK/There You Go	6149
43	42 MACY GRAY/Try	6005
42	41 KID ROCK/Only God Knows Why	5683
35	35 JOE J/Wanna Know	5683
40	38 STROKES/Let's Talk	5720
23	23 SANTANA F/PRODUCT...Maria Maria	5577
30	37 VOICE W/When U Think	5291
34	34 CHRISTINA AGUILERA/Turn To You	4862
34	34 MISSY ELLIOT/Hot Boyz	4433
32	32 MARC ANTHONY/Wanna Be With You	4290
17	17 LONESTAR/Armad	4290
30	30 CHRISTINA AGUILERA/Turn To You	4290
32	28 ENRIQUE IGLESAS/Be With You	4147
44	44 CRED+Higher	3718
27	27 MARC ANTHONY/Wanna Be With You	3575
23	23 DR. DRE F/Minime/Forget About Dre	3575
4	4 MATCHBOX TWENTY/Bert	3575
16	24 JESSICA RIBBLE/Even Angels Fall	3432
24	24 SAVAGE GARDEN/Crash And Burn	3289
23	23 EYE-8/Man	3289
23	23 BRITNEY SPEARS/Oops!...I Did It	3289
24	22 MONTY JORDAN/Get It On...Tontel	3146
22	22 DMX/Park U	3146
22	22 SAVAGE GARDEN/Crash And Burn	3146
19	19 N SYNC/Bye Bye	3003
19	19 N SYNC/Bye Bye	3003
20	20 DR. DRE F/Minime/Forget About Dre	2860
24	20 B.G./Blige	2860
8	8 PRAS MICHEL F/DUB...Ghetto Superstar	2767
6	6 WHITNEY HOUSTON/My Love Is Your Love	2767
6	6 WHITNEY HOUSTON/My Love Is Your Love	2767
39	39 VERTICAL HORIZON/Everything You Want	2717
38	38 THIRD EYE BLIND/Never Let You Go	2717
17	17 FREESTYLE/Don't Stop	2431
15	15 ALICE DE LAJ/Better Off Alone	2431
9	9 N SYNC/Th' Promise You	2431

**MARKET #32**

**KXMX/San Antonio**  
Clear Channel  
(210) 736-9700  
Kelly/James  
12• Cume 382,000



PLAYS	ARTIST/TITLE	GI (800)
84	89 RED HOT CHILI...Otherside	14863
89	89 MACY GRAY/Try	14863
85	85 TRAIN/Vagina	14195
69	65 VERTICAL HORIZON/Everything You Want	14195
91	84 CRED+Higher	14028
52	78 SPLENDE'R/I Think God Can	12692
84	80 KID ROCK/Only God Knows Why	10020
58	58 JENNIFER LOPEZ/Waiting For Tonight	9686
60	67 MARC ANTHONY/Wanna Be With You	9519
54	54 THIRD EYE BLIND/Never Let You Go	9018
55	53 GOOD DOLL\$S/Broadway	8851
35	35 BLINK-182/All The Small Things	8350
58	58 DESTINY'S CHILD/Say My Name	8183
51	48 SUGAR RAY/Every Morning	8016
43	43 EDWIN MACCANN/Who's Your Boy?	7181
39	39 LONESTAR/Armad	6513
35	37 LIT'L'Y Own Worst Enemy	6179
36	37 BLESSD UNION...Hey Leonardo	6179
29	29 JESSICA RIBBLE/Even Angels Fall	5718
27	26 SANTANA F/PRODUCT...Maria Maria	6012
39	38 TONIC/You Wanted More	5845
36	36 FAITH HILL/Breathe	5845
39	39 ENRIQUE IGLESAS/Be With You	4843
35	35 BRITNEY SPEARS/Oops!...I Did It	4843
25	25 SISOQ/Thong Song	4843
25	25 SISOQ/Thong Song	4843
1	1 MATCHBOX TWENTY/Bert	4676
25	27 BLINK-182/All The Small Things	4509
51	51 N SYNC/Th' Promise You	4509
39	39 TRAIN/Vagina	4008
39	39 TRAIN/V	4008
42	42 SAVAGE GARDEN/Crash And Burn	4008
30	30 CHRISTINA AGUILERA/Turn To You	3674
14	14 B.G./Blige	3507
20	20 ALICE DE LAJ/Better Off Alone	3340
39	39 TRAIN/V	3340
18	18 NINE DAYS/Absolutely	3006
24	24 BEN HARPER/Steal My Kisses	2839
17	17 VITAMIN C/Graduation	2505
8	13 LEN/Steal My Sunshine	2171

**MARKET #33**

**WPRO/Providence**  
Citadel  
(401) 433-4200  
Bristol/Morris  
12• Cume 337,200



PLAYS	ARTIST/TITLE	GI (800)
58	61 SANTANA F/PRODUCT...Maria Maria	9577
60	61 MACY GRAY/Try	9577
60	60 N SYNC/Bye Bye	9420
49	49 KID ROCK/Only God Knows Why	9263
42	37 VERTICAL HORIZON/Everything You Want	8949
61	58 FAITH HILL/Breathe	8192
60	51 BACKSTREET BOYS/Show Me	8007
37	36 MARC ANTHONY/Wanna Be With You	5652
36	36 SONIQUE'N Feels So Good	5652
23	23 CRED+Higher	5181
22	22 SAVAGE GARDEN/Crash And Burn	5170
24	24 JESSICA RIBBLE/Even Angels Fall	4710
19	19 RED HOT CHILI...Otherside	4533
33	33 ENRIQUE IGLESAS/Be With You	3553
26	27 CHRISTINA AGUILERA/Turn To You	4239
15	15 BRITNEY SPEARS/Oops!...I Did It	3762
31	31 MONTY JORDAN/Get It On...Tontel	3762
24	24 WEST L'E/Sweat It Again	3688
22	22 HANSON/Th' Time Around	3611
12	12 SPLENDE'R/I Think God Can	3454
12	12 DESTINY'S CHILD/Say My Name	2983
15	15 VITAMIN C/Graduation	2826
15	15 MARC ANTHONY/Wanna Be With You	2641
17	17 BMAK/Back Here	2612
2	2 MZM/Armad	2569
12	12 ELTON JOHN/Somewhere Out There	2512
12	12 MONTY JORDAN/Get It On...Tontel	2041
18	18 MANDY MOORE/Wanna Be With You	2826
15	17 BMAK/Back Here	2612
2	2 MZM/Armad	2569
12	12 ELTON JOHN/Somewhere Out There	2512
12	12 MONTY JORDAN/Get It On...Tontel	2041
18	18 MANDY MOORE/Wanna Be With You	2826
15	17 BMAK/Back Here	2612
2	2 MZM/Armad	2569
12	12 ELTON JOHN/Somewhere Out There	2512
12	12 MONTY JORDAN/Get It On...Tontel	2041
18	18 MANDY MOORE/Wanna Be With You	2826
15	17 BMAK/Back Here	2612
2	2 MZM/Armad	2569
12	12 ELTON JOHN/Somewhere Out There	2512
12	12 MONTY JORDAN/Get It On...Tontel	2041
18	18 MANDY MOORE/Wanna Be With You	2826
15	17 BMAK/Back Here	2612
2	2 MZM/Armad	2569
12	12 ELTON JOHN/Somewhere Out There	2512
12	12 MONTY JORDAN/Get It On...Tontel	2041
18	18 MANDY MOORE/Wanna Be With You	2826
15	17 BMAK/Back Here	2612
2	2 MZM/Armad	2569
12	12 ELTON JOHN/Somewhere Out There	2512
12	12 MONTY JORDAN/Get It On...Tontel	2041
18	18 MANDY MOORE/Wanna Be With You	2826
15	17 BMAK/Back Here	2612
2	2 MZM/Armad	2569

**MARKET #34**

**WNCL/Columbus, OH**  
Clear Channel  
(614) 430-9624  
Shannon/Sharpe  
12• Cume 309,700



PLAYS	ARTIST/TITLE	GI (800)
46	74 DESTINY'S CHILD/Say My Name	13690
74	71 N SYNC/Bye Bye	13135
68	68 SANTANA F/PRODUCT...Maria Maria	12580
71	67 FAITH HILL/Breathe	12396
47	63 EFEE/65/Blue (Da Ba Dee)	11655
41	41 KID ROCK/Only God Knows Why	11285
44	44 VERTICAL HORIZON/Everything You Want	8140
43	43 SAVAGE GARDEN/Crash And Burn	8140
37	37 BRITNEY SPEARS/Oops!...I Did It	7215
31	31 SANTANA F/PRODUCT...Maria Maria	7030
31	31 CHRISTINA AGUILERA/Turn To You	6475
32	32 CELINE DION/That's The Way It Is	5500
31	31 CHRISTINA AGUILERA/Turn To You	5735
25	25 TLC/Dear Lee	5550
30	30 SPENDE'R...Th're Six Goes	5550
29	29 MARC ANTHONY/Wanna Be With You	5180
28	28 SISOQ/Thong Song	5180
30	30 702/Where My Girls At?	5180
28	28 BRITNEY SPEARS/Oops!...I Did It	5180
66	27 LONESTAR/Armad	4995
26	26 SMASHMOUTH/Then The Morning	4910
25	25 CHRISTINA AGUILERA/Turn To You	4810
32	32 CELINE DION/That's The Way It Is	4810
31	31 WHITNEY HOUSTON/My Love Is Your Love	4810
28	28 BRITNEY SPEARS/Oops!...I Did It	4810
26	26 LONESTAR/Armad	4810
26	26 ENRIQUE IGLESAS/Be With You	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
31	31 LONESTAR/Armad	4810
25	25 ENRIQUE IGLESAS/Be With You	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810
25	25 SAVAGE GARDEN/Crash And Burn	4810

**MARKET #35**

**KZHT/Salt Lake City**  
Clear Channel  
(801) 903-1300  
McCarney/McCarthy  
12• Cume 238,300



PLAYS	ARTIST/TITLE	GI (800)
69	74 VERTICAL HORIZON/Everything You Want	7474
74	74 MACY GRAY/Try	7272
64	72 THIRD EYE BLIND/Never Let You Go	7272
55	55 ENRIQUE IGLESAS/Be With You	5555
49	49 N SYNC/Bye Bye	5050
45	49 MARC ANTHONY/Wanna Be With You	4949
47	47 SAVAGE GARDEN/Crash And Burn	3999
40	40 BRITNEY SPEARS/Oops!...I Did It	4949
47	47 CRED+Higher	4747
47	47 DESTINY'S CHILD/Say My Name	4747
37	37 SPENDE'R/I Think God Can	4747
45	45 BMAK/Back Here	4545
35	35 FAITH HILL/Breathe	3535
34	34 TLC/Dear Lee	3434
34	34 CHRISTINA AGUILERA/Turn To You	3434
32	32 CELINE DION/That's The Way It Is	3022
39	39 SISOQ/Thong Song	3030
14	14 MATCHBOX TWENTY/Bert	3000
29	29 HANSON/Th' Time Around	2929
15	15 MANDY MOORE/Wanna Be With You	2828
24	24 MZM/Armad	2424
22	22 TLC/Uproly	2424
14	14 CHRISTINA AGUILERA/Turn To You	2424
22	22 EFEE/65/Blue (Da Ba Dee)	2121
20	20 SHAGGY/JAMIE L/Luv Me, Luv Me	2020
20	20 702/Where My Girls At?	2020
20	20 MELISSA ETHERIDGE/Enough Of Me	2020
19	19 BRITNEY SPEARS/Oops!...I Did It	2020
19	19 VITAMIN C/Graduation	1919
10	10 TAL BACHMANN/Who's Your Boy?	1919
17	17 GOD GOOD DOLL\$S/Broadway	1717
17	17 BLAQUE/Bring It All To Me	1717
14	14 ALICE DE LAJ/Better Off Alone	2020
15	15 TRAIN/V	1515
15	15 TRAIN/Vagina	1515
10	10 TAL BACHMANN/Who's Your Boy?	1919
17	17 GOD GOOD DOLL\$S/Broadway	1717
17	17 BLAQUE/Bring It All To Me	1717
14	14 ALICE DE LAJ/Better Off Alone	2020
15	15 TRAIN/V	1515
15	15 TRAIN/Vagina	1515
10	10 TAL BACHMANN/Who's Your Boy?	1919
17	17 GOD GOOD DOLL\$S/Broadway	1717
17	17 BLAQUE/Bring It All To Me	1717
14	14 ALICE DE LAJ/Better Off Alone	2020
15	15 TRAIN/V	1515
15	15 TRAIN/Vagina	1515

**MARKET #37**

**WNKS/Charlotte**  
Infinity  
(704) 331-9510  
Reynolds/McCormick  
12• Cume 286,700



PLAYS	ARTIST/TITLE	GI (800)
67	67 VERTICAL HORIZON/Everything You Want	9408
67	67 MACY GRAY/Try	9408
58	60 FAITH HILL/Breathe	8620
58	60 N SYNC/Bye Bye	8620
47	47 WHITNEY HOUSTON/My Love Is Your Love	6909
45	45 SANTANA F/PRODUCT...Maria Maria	6615
45	45 SANTANA F/PRODUCT...Maria Maria	6615
45	45 CELINE DION/That's The Way It Is	6615
42	42 DESTINY'S CHILD/Say My Name	6468
40	40 BACKSTREET BOYS/Show Me	5880
38	38 THIRD EYE BLIND/Never Let You Go	5880
36	36 BMAK/Back Here	5880
40	40 CHRISTINA AGUILERA/Turn To You	5880
33	33 MATCHBOX TWENTY/Bert	5733
34	34 TLC/Uproly	4998
24	24 ENRIQUE IGLESAS/Be With You	4998
38	38 TRAIN/V	4410
26	26 SAVAGE GARDEN/Cash And Burn	4263
27	27 GOOD DOLL\$S/Broadway	3822
25	25 702/Where My Girls At?	3675
18	18 CRED+Higher	3528
19	19 SISOQ/Thong Song	3381
21	21 JENNIFER LOPEZ/Waiting For Tonight	2950
14	14 SUGAR RAY/Every Morning	2940
20	20 TH' RIDE/When I'm Alone	2940
19	19 TAL BACHMANN/Who's So High	2793
19	19 LONESTAR/Armad	2793
18	18 SONIQUE'N Feels So Good	2793
14	14 SPENDE'R...Kiss Me	2646
12	12 VITAMIN C/Graduation	2646
48	10 KID ROCK/Only God Knows Why	2646
10	10 BRITNEY SPEARS/Oops!...I Did It	2646
17	17 SMASHMOUTH/Then The Morning	2495
16	16 RED HOT CHILI...Otherside	2352
17	16 SUGAR RAY/Every Morning	2205
15	15 RED HOT CHILI...Otherside	2205
18	18 TR	

# R&R CHR/Rhythmic Top 50

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4184	-234	666057	13	65/0
3	2	JOE I Wanna Know (Jive)	3479	+187	500500	15	64/1
2	3	AALIYAH Try Again (BlackGround)	3461	+155	536023	8	66/2
4	4	DESTINY'S CHILD Say My Name (Columbia)	2607	-167	411288	19	63/0
6	5	PINK There You Go (LaFace/Arista)	2531	-109	352466	14	56/2
5	6	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2508	-205	338686	18	60/0
8	7	DMX Party Up (Def Jam/IDJMG)	2446	+261	438826	10	59/2
7	8	'N SYNC Bye Bye Bye (Jive)	2213	-200	316182	15	46/1
9	9	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2164	+250	258606	7	48/1
12	10	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1636	+29	261430	8	54/0
10	11	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1623	-42	373266	28	50/0
22	12	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1558	+440	315126	3	50/6
13	13	BLACK ROB Whoa! (Bad Boy/Arista)	1500	-15	282072	9	50/2
19	14	MYA F/JADAKISS Best Of Me (University/Interscope)	1482	+275	205501	4	49/0
17	15	CHRISTINA AGUILERA I Turn To You (RCA)	1438	+101	148500	4	44/0
11	16	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	1398	-249	226631	28	53/0
15	17	SONIQUE It Feels So Good (Republic/Universal)	1374	-17	247557	16	33/0
14	18	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1366	-85	218623	21	49/0
18	19	ALICE DEEJAY Better Off Alone (Republic/Universal)	1354	+56	202611	8	38/1
21	20	SOLE F/GINUWINE It Wasn't Me (DreamWorks)	1174	+54	163134	5	45/0
Breaker	21	BRITNEY SPEARS Oops!...I Did It Again (Jive)	1165	+497	139487	2	36/5
23	22	NU FLAVOR 3 Little Words (Reprise)	1114	+111	80789	5	41/3
20	23	AALIYAH I Don't Wanna (BlackGround/Priority)	969	-153	155621	13	29/0
24	24	DA BRAT That's What I'm Looking For (So So Def/Columbia)	958	-19	172160	12	40/0
26	25	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	931	+23	106452	7	43/4
16	26	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	879	-496	63223	16	37/0
28	27	NELLY Country Grammar (Hot Sh*t) (Universal)	830	+45	68385	4	37/1
Debut	28	EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	810	+810	169506	1	47/47
32	29	ENRIQUE IGLESIAS Be With You (Interscope)	787	+93	155696	7	27/2
30	30	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	781	+9	52181	4	22/2
25	31	BONE THUGS-N-HARMONY Resurrection (Paper...) (Ruthless/Epic)	759	-162	81701	12	28/0
36	32	SAMMIE I Like It (Freeworld/Capitol)	758	+96	83850	4	29/3
37	33	MARY MARY Shackles (Praise You) (C2/Columbia)	752	+102	58838	7	36/0
38	34	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	752	+106	51431	2	32/3
29	35	DRAMA Left, Right, Left (Atlantic)	750	-27	108150	8	37/2
42	36	BEFORE DARK Monica (RCA)	739	+131	63145	3	41/2
40	37	CARL THOMAS I Wish (Bad Boy/Arista)	739	+110	179448	3	35/4
33	38	EN VOGUE Riddle (EastWest/EEG)	731	+53	38930	3	35/2
35	39	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	672	+7	139300	13	32/0
27	40	2PAC F/OUTLAWZ Baby... (Keep...) (Amaru/Death Row/Interscope)	646	-188	107100	16	23/0
47	41	504 BOYZ Wobble, Wobble (No Limit/Priority)	623	+151	99020	2	27/3
44	42	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	613	+28	91698	5	40/3
45	43	BIG PUNISHER It's So Hard (Loud)	579	+85	156118	2	26/2
31	44	VOICE V When U Think About Me (Kamikaze/MCA)	571	-158	58817	14	26/0
41	45	MARC ANTHONY You Sang To Me (Columbia)	534	-83	107598	10	21/0
49	46	BLAQUE I Do (Track Masters/Columbia)	516	+55	36455	5	30/0
43	47	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	487	-116	58407	17	24/0
46	48	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	449	-44	75521	14	27/0
48	49	MARY J. BLIGE Give Me You (MCA)	448	-14	54643	2	35/2
39	50	EVE Love Is Blind (Ruff Ryders/Interscope)	442	-197	70744	17	34/0

### Most Added.

ARTIST TITLE LABEL(S)	ADDS
EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	47
TQ Daily (ClockWork/Epic)	16
TORREY CARTER F/MISSY ELLIOTT Take... (EastWest/EEG)	12
JAGGED EDGE Let's Get Married (So So Def/Columbia)	9
DJ QUIK Pitch In Ona Party (Arista)	9
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	6
GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)	6
BRITNEY SPEARS Oops!...I Did It Again (Jive)	5
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	4
CARL THOMAS I Wish (Bad Boy/Arista)	4
EIFFEL 65 Move Your Body (Republic/Universal)	4
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	4
DA BRAT What Chu Like (So So Def/Columbia)	4
RA RA Throw It Up (MCA)	4

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMINEM The Real... (Web/Aftermath/Interscope)	+810
BRITNEY SPEARS Oops!...I Did It Again (Jive)	+497
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+440
MYA F/JADAKISS Best Of Me (University/Interscope)	+275
MARIAH CAREY Crybaby (Columbia)	+264
DMX Party Up (Def Jam/IDJMG)	+261
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+250
JOE I Wanna Know (Jive)	+187
JAGGED EDGE Let's Get Married (So So Def/Columbia)	+157
AALIYAH Try Again (BlackGround)	+155

### Breakers

**BRITNEY SPEARS**  
Oops!...I Did It Again (Jive)

TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS	CHART
1165/497	36/5	21



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



**JAY-Z**  
**"BIG PIMPIN"**  
FEATURING UGK

12\* 5\* Crossover Monitor +508 #1 Most Increased Airplay  
32\* 18\* Rhythm Monitor +310 #2 Most Increased Airplay  
22-12 R&R Rhythmic Chart +440 #3 Most Increased Airplay  
Top 5 Phones On 51 Rhythm Stations in 3 weeks...  
Closeout Stations This Week: KXME KUUV KKWO KISV WCKZ WOWZ



B96 ADD

ICE CUBE

"UNTIL WE RICH"  
FEAT. KRAYZIE BOHE

WJMN ADD

...and more!

**WAR & PEACE**  
VOL. 2 (THE PEACE DISC)

GOLD  
APPROACHING  
PLATINUM!!



MUSIC NETWORK

PRIORITY  
RECORDS

## R&R Hip Hop Top 20

April 28, 2000

LW		TW		ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS
					TW	LW
1	1	1	1	DMX Party Up (Def Jam/IDJMG)	4711	4579 135/1
3	2	2	2	BLACK ROB Whoa! (Bad Boy/Arista)	3309	3401 126/2
4	3	3	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3198	2424 130/6
2	4	4	4	DR. DRE FEMINEM Forgot About Dre (Aftermath/Interscope)	3145	3485 117/0
5	5	5	5	NAS FGINUWINE You Owe Me (Columbia)	2384	2307 103/0
7	6	6	6	SOLE FGINUWINE It Wasn't Me (DreamWorks)	2266	2084 113/1
6	7	7	7	DA BRAT That's What I'm Looking For (So So Def/Columbia)	2133	2286 109/0
9	8	8	8	504 BOYZ Wobble, Wobble (No Limit/Priority)	2110	1715 111/5
8	9	9	9	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1928	2070 104/0
14	10	10	10	BIG PUNISHER It's So Hard (Loud)	1681	1428 106/3
13	11	11	11	NELLY Country Grammar (Hot Sh*t) (Universal)	1547	1462 92/4
16	12	12	12	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1358	1302 91/8
12	13	13	13	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1327	1490 94/0
10	14	14	14	DRAMA Left, Right, Left (Atlantic)	1283	1516 88/1
17	15	15	15	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1161	1287 87/4
11	16	16	16	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1160	1497 102/1
20	17	17	17	TRINA Da Baddest Bitch (Atlantic)	1095	1051 74/1
—	18	18	18	EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	1026	— 87/50
18	19	19	19	BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic)	985	1217 58/0
—	20	20	20	YOUNGBLOODZ 85 (LaFace/Arista)	851	1028 64/0

66 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

**MACY GRAY** I Try (Epic)  
Total Plays: 343, Total Stations: 8, Adds: 0

**MARIAH CAREY** Crybaby (Columbia)  
Total Plays: 339, Total Stations: 24, Adds: 2

**JAGGED EDGE** Let's Get Married (So So Def/Columbia)  
Total Plays: 321, Total Stations: 26, Adds: 9

**GROOVE ARMADA** I See You Baby (Electro/Jive)  
Total Plays: 311, Total Stations: 13, Adds: 1

**LA RISSA** I Do Both Jay & Jane (Aureus/Warlock)  
Total Plays: 281, Total Stations: 10, Adds: 0

**ANGELA VIA** Picture Perfect (Lava/Atlantic)  
Total Plays: 281, Total Stations: 13, Adds: 0

**KURUPT** Who Ride Wit Us (Antra/Artemis)  
Total Plays: 254, Total Stations: 14, Adds: 2

**DA BRAT** What Chu Like (So So Def/Columbia)  
Total Plays: 199, Total Stations: 9, Adds: 4

**TRICK DADDY** Shut Up (Slip 'N Slide/Atlantic)  
Total Plays: 181, Total Stations: 15, Adds: 4

**EIFFEL 65** Move Your Body (Republic/Universal)  
Total Plays: 161, Total Stations: 16, Adds: 4

**BEENIE MAN** Love Me Now (Virgin)  
Total Plays: 147, Total Stations: 14, Adds: 1

**GHOSTFACE KILLAH** Cherchez Laghost (Razor Sharp/Epic)  
Total Plays: 142, Total Stations: 15, Adds: 6

**DJ QUIK** Pitch In Ona Party (Arista)  
Total Plays: 135, Total Stations: 10, Adds: 9

**TD Daily** (ClockWork/Epic)  
Total Plays: 101, Total Stations: 21, Adds: 16

**JONNY Z** Ku Ku (Thump)  
Total Plays: 98, Total Stations: 7, Adds: 0

**MIRACLE** Bounce (Universal)  
Total Plays: 64, Total Stations: 8, Adds: 3

**KELIS** Get Along With You (Virgin)  
Total Plays: 61, Total Stations: 8, Adds: 3

**TORREY CARTER FEMISSY ELLIOTT** Take That (EastWest/EEG)  
Total Plays: 54, Total Stations: 12, Adds: 12

Songs ranked by total plays

## CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

**KKSS/Albuquerque, NM \***

PD: Sam Newton  
EMINEM "Real"  
EN VOQUE "Rock"  
MONTELL JORDAN "Time"

**WSSP/Charleston, SC**

PD: Kell Reynolds  
EMINEM "Real"  
TO "Daily"  
RA RA "Pump"  
JAGGED EDGE "Married"

**WJFX/FL Wayne, IN \***

PD: Bob Woyan  
EMINEM "Real"  
1 "NO FLAVOR" "Words"  
KELIS "Get"  
TORREY CARTER "Take"

**WJBT/Jacksonville, FL \***

PD: Doc Wyster  
MD: Timothy Gross  
10 "PINK" "There"  
10 "BIG THINGS" "Real"  
8 "DA BRAT" "What"  
6 EMINEM "Real"  
7 "MARIAN CAREY" "Crybaby"  
3 "AVANT" "Separated"  
3 "J&E" "Real"  
DANIEL JONES "Where"

**WWVZ/Norfolk, VA \***

PD: Don London  
MD: Jay Wood  
No Adds

**WWOJ/Providence, RI \***

PD: Jerry McKeown  
MD: Bradley Ryan  
TORREY CARTER "Take"  
"NO FLAVOR" "Words"

**KTFM/San Antonio, TX \***

PD: Cliff Trevary  
MD: Steve Chavez  
5 EMINEM "Real"  
CARL THOMAS "War"  
HOUSTON & GLENN "Real"  
SON BY FOUR "Pump"  
VITAMIN C "Graduation"

**KWIN/Stockton, CA \***

PD: John Christian  
APD: Louis Cruz  
MD: Freese  
14 "BRITNEY SPEARS" "Oops"  
9 TO "Daily"  
10 "J&E" "Real"  
14 "LARA FABIAN" "Again"  
EIFFEL 65 "Move"  
GHOSTFACE KILLAH "Cherchez"

**KYLZ/Albuquerque, NM \***

PD: Jonathan  
APD/MD: Robin Royle  
15 EMINEM "Real"  
DJ QUIK "Pitch"  
GHOSTFACE KILLAH "Cherchez"

**WBSM/Chicago, IL \***

PD: Todd Cavanaugh  
MD: Erik Bradley  
26 "N SYNC" "Promisc"  
8 "NO FLAVOR" "Words"  
8 ICE CUBE/KRAYZIE BONE "Until"  
8 EIFFEL 65 "Move"

**KBOB/Fresno, CA \***

PD: E. Curtis Johnson  
APD: Greg Hoffman  
MD: Travis Laughon  
11 EMINEM "Real"

**KLUC/Las Vegas, NV \***

PD: Cal Thomas  
APD: Mike Spenser  
MD: J.B. King  
20 EMINEM "Real"  
6 "DESTINY'S CHILD" "Jump"  
4 "ALICE DEEJAY" "Sugar"  
1 "BEFORE DARK" "Monica"

**KKAT/Oakland-Midland, TX**

PD: Leo Carr  
MD: Kevin Chan  
15 "GROOVE ARMADA" "Baby"  
MORELL JORDAN "Time"  
MARIAN CAREY "Crybaby"

**KWVZ/Reno, NV \***

MD: Pat Clark  
PD: Bill Schatz  
MD: Gene D  
3 "FAITH HILL" "Breathe"  
2 "BLACK ROB" "Whoa!"  
1 TO "Daily"  
1 "M&M" "Sugar"  
SARRAH "Luv"

**KHTZ/San Diego, CA \***

MD/MD: Lisa Vasquez  
MD: Dale Soliman  
11 "DA BRAT" "What"  
9 BEENIE MAN "Love"  
3 "KELIS" "Get"  
2 EMINEM "Real"  
GHOSTFACE KILLAH "Cherchez"  
TO "Daily"

**WLLD/Tampa, FL \***

PD: Orlando  
24 EMINEM "Real"  
10 WOCLEF JEAN "Thug"

**KPRF/Atlanta, TX**

PD/MD: Eric Michaels  
SAMMIE "Luv"  
MARY J. BLIGE "Give"  
M&M "Sugar"

**KBTE/Corpus Christi, TX**

PD: Jason Wilkey  
MD: Bobby Corino  
51 "N SYNC" "Bye"  
25 EMINEM "Real"  
21 "BLOODHOUND GANG" "Touch"  
5 "BRITNEY SPEARS" "Oops"  
4 CARL THOMAS "War"  
EMINEM "Real"  
8 "ICE CUBE" "Real"  
TO "Daily"

**KSEQ/Fresno, CA \***

MD: Jo Jo Lopez  
MD: JB Lopez  
2 "BRITNEY SPEARS" "Oops"  
2 EMINEM "Real"

**KFWB/Los Angeles, CA \***

MD: E-Flon  
MD: E-Flon  
65 EMINEM "Real"  
9 "LUCY LIU" "Dance"  
DR. DRE "Real"

**KKOW/Oklahoma City, OK**

MD: Chris Baker  
PD: Steve English  
15 EMINEM "Real"  
ALYXAN "Try"  
JAY-Z "Pimpin'"

**KGGI/Riverside, CA \***

PD: Jason Duran  
MD: Gene D  
8 EMINEM "Real"  
2 "EMINEM" "Real"  
2 "BRITNEY SPEARS" "Oops"  
CARL THOMAS "War"  
NELLY "Country"

**KHVE/San Francisco, CA \***

MD: Joey Anthony  
MD: Glenn Auro  
14 EMINEM "Real"  
3 GHOSTFACE KILLAH "Cherchez"  
TRACE DADDY "Shut"  
JAGGED EDGE "Married"

**KOHT/Tucson, AZ \***

MD: Paul Jacobs  
MD: D. Wayne Chavez  
7 EMINEM "Real"  
3 DJ QUIK "Pitch"  
2 "VITAMIN C" "Graduation"  
1 "RA RA" "Throne"  
1 TO "Daily"  
TORREY CARTER "Take"

**KFAT/Anchorage, AK**

MD: Mark Carlson  
PD: Steve Knightholder  
APD/MD: Marvin Rogent  
15 EMINEM "Real"  
TORREY CARTER "Take"  
TO "Daily"  
BEFORE DARK "Monica"

**KZFJ/Corpus Christi, TX \***

PD: Ed Ocasio  
MD: Danny B. Jammie  
12 EMINEM "Real"  
MARY J. BLIGE "Give"  
EN VOQUE "Rock"  
TO "Daily"

**KJMN/Greensboro, NC \***

APD: Brian Douglas  
APD: Kendall B  
MD: Boogie D  
41 "BIG PUN" "What"  
17 "504 BOYZ" "Wobble"  
13 "DEADLY VENOM" "Give"

**KPWR/Los Angeles, CA \***

MD: E-Flon  
MD: E-Flon  
65 EMINEM "Real"  
9 "LUCY LIU" "Dance"  
DR. DRE "Real"

**KCOX/Omaha, NE \***

PD: Erik Johnson  
MD: Christopher Dean  
2 EMINEM "Real"

**KGGI/Riverside, CA \***

MD: Gene D  
MD: Gene D  
18 DJ QUIK "Pitch"  
16 EMINEM "Real"  
1 "BIG THINGS" "Real"  
TORREY CARTER "Take"  
RA RA "Throne"  
DR. DRE "Real"

**KYLD/San Francisco, CA \***

MD: Michael Martin  
APD/MD: Jerry Jim Archer  
40 EMINEM "Real"  
7 "FASTDIZ" "Beef"  
EIFFEL 65 "Move"

**WOWJ/Alta-Roma, NY**

MD: J.P. Bartis  
MD: Dana Doe  
12 AMERL "Clouds"  
16 "D&B" "Pump"  
15 "DRAMA" "Luv"  
12 "JAY-Z" "Pimpin'"  
GHOSTFACE KILLAH "Cherchez"  
EMINEM "Real"

**KQBT/Austin, TX \***

PD: Spector B. Stevens  
APD: Mike McCray  
MIRACLE "Bounce"  
TRICK DADDY "Shut"  
CARL THOMAS "War"  
JAGGED EDGE "Married"  
TORREY CARTER "Take"

**KRBY/Dallas-Ft. Worth, TX \***

PD: Caray Ferrer  
MD: Paul Manriquez  
4 EMINEM "Real"  
808 SMILLY/RUBSTAR "Shining"

**KIKI/Honolulu, HI \***

PD: Fred Rice  
MD: Pablo Salo  
21 EMINEM "Real"  
7 "DA BRAT" "What"  
2 "KURUPT" "Who"  
VITAMIN C "Graduation"

**KLXK/Lubbock, TX**

PD/MD: Chuck Lusk  
"BLACK ROB" "Whoa"  
JAGGED EDGE "Married"  
FAITH HILL "Breathe"

**KFYR/Portland, OR \***

MD: Mark Adams  
MD: Paddy Boy Dentay  
20 EMINEM "Real"  
5 DJ QUIK "Pitch"  
EIFFEL 65 "Move"

**KKOA/Oxnard-Ventura, CA \***

PD: Don Carlo  
APD: Erik  
MD: Joey Bay  
25 "DJ QUIK" "Pitch"  
13 "TORREY CARTER" "Take"  
15 EMINEM "Real"  
3 "DA BRAT" "What"

**KKAA/San Francisco, CA \***

MD: Eric Johnson  
MD: Christopher Dean  
2 EMINEM "Real"

**KQWI/San Luis Obispo, CA**

MD: Chad Tyson  
29 EMINEM "Real"  
DJ QUIK "Pitch"

**KOSV/Sakersfield, CA \***

PD: Bob Lewis  
APD/MD: Picazzo  
1 "JAY-Z" "Pimpin'"  
EMINEM "Real"

**KKNS/Denver-Boulder, CO \***

PD: Cal Collins  
MD: John E. Kopp  
14 "BLOODHOUND GANG" "Touch"  
EMINEM "Real"

**KXKE/Honolulu, HI \***

PD: Jamie Hyatt  
MD: James Coles  
40 EMINEM "Real"  
46 "JAY-Z" "Pimpin'"  
31 "PINK" "There"  
ICE CUBE/KRAYZIE BONE "Until"

**KHNT/Mercado, CA**

PD: Rene Roberts  
APD/MD: Drew Stone  
EMINEM "Real"  
DR. DRE "Real"  
JAGGED EDGE "Married"  
TO "Daily"  
MIRACLE "Bounce"  
DJ QUIK "Pitch"

**KPSI/Palm Springs, CA**

MD: Mike Kooze  
MD/MD: Mike Kooze  
JAGGED EDGE "Married"  
TORREY CARTER "Take"

**KSGM/Sacramento, CA \***

MD: Bob West  
MD: C.K.  
29 DJ QUIK "Pitch"  
7 "BRINK WOODWORTH" "S&P"

**KQWI/San Luis Obispo, CA**

MD: Chad Tyson  
29 EMINEM "Real"  
DJ QUIK "Pitch"

**WPGC/Washington, DC \***

MD: Jay Stevens  
MD: The Mitchell  
25 "504 BOYZ" "Wobble"  
20 "JAGGED EDGE" "Married"

**WERQ/Baltimore, MD \***

PD: Dan Summers  
APD: Mike At Night  
MD: Derron Brin  
D'ANGELO "Send"

**KPRR/El Paso, TX \***

MD: John Castellari  
PD/MD: Victor Starr  
15 "504 BOYZ" "Wobble"  
7 ICE CUBE/KRAYZIE BONE "Until"  
4 "JAGGED EDGE" "Married"  
BRITNEY SPEARS "Oops"

**KBOO/Houston-Galveston, TX \***

PD: Rob Scorpia  
MD: Katherine Powell  
21 EMINEM "Real"

**KJMN/Birmingham, AL \***

PD: Scott Wheeler  
MD: Carl Frye  
24 EMINEM "Real"  
5 TO "Daily"  
TRICK DADDY "Shut"

**KJMN/Portland, OR \***

MD: Mark Adams  
MD: Paddy Boy Dentay  
20 EMINEM "Real"  
5 DJ QUIK "Pitch"  
EIFFEL 65 "Move"

**WTOG/Saginaw, MI \***

MD: Mike  
MD: Mike  
2 EMINEM "Real"  
1 "MIRACLE" "Bounce"  
D'ANGELO "Send"

**KKFR/Phoenix, AZ \***

MD: Bruce St. James  
APD/MD: Charlie Heers  
22 EMINEM "Real"

**WUXX/Salt Lake City, UT \***

PD: Michael Knight  
TO "Daily"  
JAY-Z "Pimpin'"

**WJMN/Boston, MA \***

PD: Cecil Mac Jack McCartney  
MD: Michelle Williams  
APD: Dennis O'Hara  
15 EMINEM "Real"  
7 ICE CUBE/KRAYZIE BONE "Until"

**WCKZ/FL Wayne, IN**

PD: Brian Mitchell  
APD/MD: Mike Thomas  
43 EMINEM "Real"  
JAY-Z "Pimpin'"

**WDBT/Jackson, MS**

PD: Scott Steele  
MD: Bruce Cannon  
5 "BONY" "Real"  
5 TO "Daily"  
"BACKSTREET BOYS" "Dive"  
"WINDSENSE" "Say"

**WQHT/New York, NY \***

PD: Tracy Chabery  
MD: Sean Taylor  
12 "TORREY CARTER" "Take"  
10 "ORANGE" "Luv"  
10 "TRICK DADDY" "Shut"  
10 "MOSH DEEP" "U.S.A."

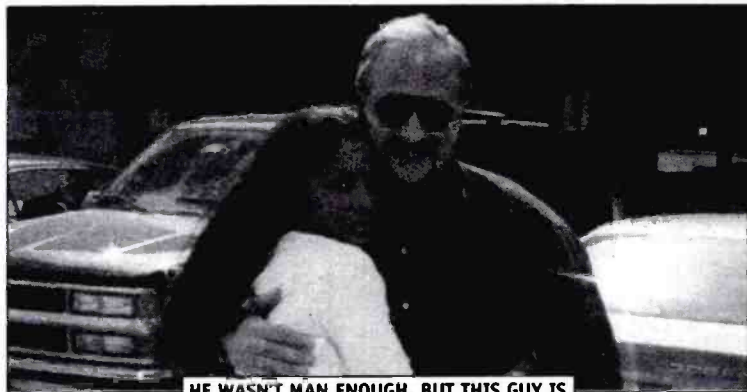
\* = Mediabase 24/7 monitored

66 Total Reporters  
66 Current Reporters  
66 Current Playlists

**R&R Mix Show Top 20**  
 April 28, 2000

- 1 **AALIYAH** Try Again (BlackGround)
- 2 **BLACK ROB** Whoa! (Bad Boy/Arista)
- 3 **KURUPT** Who Ride Wit (Antra/Artemis)
- 4 **ICE CUBE** Until We Rich (Priority)
- 5 **DMX** Party Up (Def Jam/IDJMG)
- 6 **SISQO** Thong Song (Dragon/Def Soul/IDJMG)
- 7 **LOX** Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 8 **BIG PUN** It's So Hard (Loud)
- 9 **MYA** Best Of Me (University/Interscope)
- 10 **JAY-Z** Big Pimpin' (Roc-A-Fella/IDJMG)
- 11 **DR. DRE 1/EMINEM** Forgot About Dre (Aftermath/Interscope)
- 12 **CYPRESS HILL** Superstar (Ruffhouse/Columbia)
- 13 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 14 **WARREN G.** Game Don't Wait (G-Funk/Restless)
- 15 **DJ QUIK** U Ain't Fresh (Profile/Arista)
- 16 **SNOOP/EASTSIDAZ** G'd Up (Doghouse/TVT)
- 17 **504 BOYZ** Wobble, Wobble (No Limit/Priority)
- 18 **YING YANG TWINS** Whistle While You Twerk (Collipark)
- 19 **EASTSIDAZ** Got Beef (Doghouse/TVT)
- 20 **NEXT 1/50 CENT** Jerk (Arista)

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



**HE WASN'T MAN ENOUGH, BUT THIS GUY IS**

La Face/Arista recording artist Toni Braxton holds on to Guy Zapoleon of Zapoleon Media as they embrace each other in the parking lot.

Attention: Make sure your radio station is represented in the mix. The deadline for your fax or e-mail is Monday at 3pm (PST). E-mail or fax your weekend mix show playlist to Asst. CHR Editor Renee Bell at (310) 203-9763 or e-mail rbell@ronline.com.

**ARTIST**  
**BREAK DOWN**

**JOE**

Track: "I WANNA KNOW"  
 LP: MY NAME IS JOE  
 Label: JIVE



Where do guys like Joe come from? 'Cause I'll move if I have to. In his current single, "I Wanna Know," Joe communicates what each and every single (and married) woman desires. Joe sings, "I wanna know what turns you on/So I can be all that and more/I wanna know what makes you cry/So I can be the one who always makes you smile." (I like a rib dinner and a bottle of merlot.) • Joe has a beautiful voice, and his current single displays his talent as well as his recent duet with Mariah Carey, "Thank God I Found You," did. The brotha doesn't hold back a thing, and he adds just the right touch of emotion to sound sincere. This is the single that will earn Joe an R&B hit record. • Joe's style is like that of a new Luther Vandross, Freddie Jackson or Babyface — a style that seems to have lost its way for the moment, taking a back seat to the hip-hop wagon. But I'm glad there are real R&B singers like Joe out there to bring it back.

— Renee Bell  
 CHR Asst. Editor

**INDUSTRY PROFILE**

Mixxula  
 Mix Show Coordinator/Air Personality — KBMB/Sacramento

In this ever-evolving lifestyle we call hip-hop, we look for the "next." The "next" being the next big hit song, next superproducer or next ill lyricist. I think I've found a track living up to those standards. "The Ultimate High" from Nature featuring Nas is next! This joint begins with a flute-flavored melody that's like being invited to smoke for the ultimate high. But the "smoke" and "high" are metaphors for the hip-hop culture. Nature's flow complements the track, leaving the feeling of wanting to rewind to capture every word. Then — as if the track doesn't already have five mikes — the infamous Nas blesses the groove like no other could. "Ultimate High" has drums ready for clubs, bass lines for the SUVs and an overall sense for the airwaves. Next!

*mija*

featuring **Jadakiss**  
**"BEST OF ME"**

LOOK FOR THE "HOLLA" RE-MIX FEATURING JAY-Z

**Already Playing:**

- HOT97 36x, KMEL 46x, KYLD 24x, WPGC 14x,  
 KXJM 24x 92Q 16x, KBXX 24x, KBMB 49x,  
 KTFM 28x, KQBT 47x, KSFM 35x, WHHH 37x  
 WWKX 45x, KKSS 49x, KQKS 34x,  
 KKFR 20x, KBOS 53x, WJMH 59x,  
 ...And Many Others!!!

R&R CHR/Rhythmic: **19** - **14** 1482 plays +275  
 Rhythmic Monitor: 25-20 726 spins +143  
 Crossover Monitor: 13-8 1709 spins +255  
 Urban Monitor: #11 1862 spins +235

**VIDEO NOW PLAYING ON**



All Day Parts



Heavy Rotation



Top 10



JIVE



## Hip Hop Top 20

April 25, 2002

WEEKS ON CHART	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION	
1		DMX	Party Up (Def Jam/CMG)	4711	4579	125/1
1		BLACK NOB	Wheel (Def Jam/CMG)	2286	2461	126/2
1		MYZ	Big Paper (Roc-A-Fella/CMG)	2196	2424	128/6
1		DR. DRE	FENOMEN Forgot About Dre (Aftermath/Interscope)	2145	2465	117/8
1		WAG FARMHOUSE	You One Me (Columbia)	2394	2367	163/6
1		SOLE	FARMHOUSE I Yourt Me (Aftermath)	2286	2664	113/1
1		DR. DRE	That's What I'm Looking For (Dr. Dre/Columbia)	2123	2336	126/6
1		99	NOIZ! Wuzak, Wuzak! (No Limit/Priority)	2119	1715	111/5
1		WISNY "MADENSHAK" ELIOTT	Hot Top (EastWest/EE)	1935	2679	164/6
1		MC PUMPKIN	It's So Hard (Lox)	1881	1435	163/3
1		HILTY	Country Grammar (Int. ST's) (Universal)	1547	1402	124/4
1		TRICK DADDY	Shut Up (Slip N Slide/Atlantic)	1258	1382	91/6
1		NOT BOYS	I Need A Hot Girl (Cash Money/Universal)	1227	1469	94/6
1		SWANNA	Let Right, Let (Atlantic)	1263	1216	85/1
1		ICE CUBE	FORNICE BOMB (Hit My Face (Priority)	1181	1287	87/4
1		LOK	Ride Or Die (Chick (Ruff Ryders/Interscope)	1180	1467	102/1
1		TINNA	Da Baddest Bitch (Atlantic)	1095	1851	141/1
1		EMINEM	The Real Slim Shady (Aftermath/Interscope)	1076	---	87/6
1		BOBE THOMAS & HARDWAY	Reunited... (Ruhoff/Epic)	865	1217	146/8
1		YOUNGBOOZIE B	(Lafayette)	851	1829	144/6

50 CHR/Rhythmic and 25 Urban Top 20 charts are available on our website at www.americanradiohistory.com. Hip Hop titles are marked by bold letters for the double weeks of Sunday & Monday 4:00-7:00pm. For complete reporter info refer to CHR/Rhythmic and Urban sections of CD250, R&R150.

## New & Active

<b>WACKY DAVE</b> (1 by 2002) See Page 20. See Stations: 14 Add: 2	<b>WESLEY WALK</b> (Low 50 New (11/02)) See Page 142. See Stations: 14 Add: 1
<b>WALKER DAVE</b> (Dixie) (Universal) See Page 33. See Stations: 24 Add: 2	<b>WESTSIDE MELLON</b> (Seventy Light) (A&P/Priority) See Page 162. See Stations: 16 Add: 2
<b>WINEY DINE</b> (Let's Get Married) (Dr. Dre/Columbia) See Page 27. See Stations: 26 Add: 2	<b>WIZARD</b> (From The City) (A&P) See Page 132. See Stations: 16 Add: 2
<b>WISNY "MADENSHAK" ELIOTT</b> (Let's Get Married) See Page 271. See Stations: 12 Add: 1	<b>WIZARD</b> (From The City) (A&P) See Page 132. See Stations: 16 Add: 2
<b>YU WESSA</b> (Dr. Dre) (Dr. Dre & Jay (Aftermath/Interscope)) See Page 287. See Stations: 16 Add: 2	<b>ZACK 2</b> (From The City) (A&P) See Page 38. See Stations: 17 Add: 1
<b>WASSILE</b> (The Future Perfect) (Lox/Atlantic) See Page 357. See Stations: 12 Add: 2	<b>ZACK 2</b> (From The City) (A&P) See Page 38. See Stations: 17 Add: 1
<b>ZACK 2</b> (From The City) (A&P) See Page 38. See Stations: 17 Add: 1	<b>ZACK 2</b> (From The City) (A&P) See Page 38. See Stations: 17 Add: 1
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<b>ZACK 2</b> (From The City) (A&P) See Page 38. See Stations: 17 Add: 1	<b>ZACK 2</b> (From The City) (A&P) See Page 38. See Stations: 17 Add: 1

Empty entries by total spots

## CHR/Rhythmic Reporters

Stations and their ads listed alphabetically by market

<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com	<b>W2LW-Albuquerque, NM</b> 61.5 FM 12.6 kW www.w2lw.com
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\* Multiuse 24/7 members

61 Local Reporters  
86 Current Reporters  
86 Current Reporters





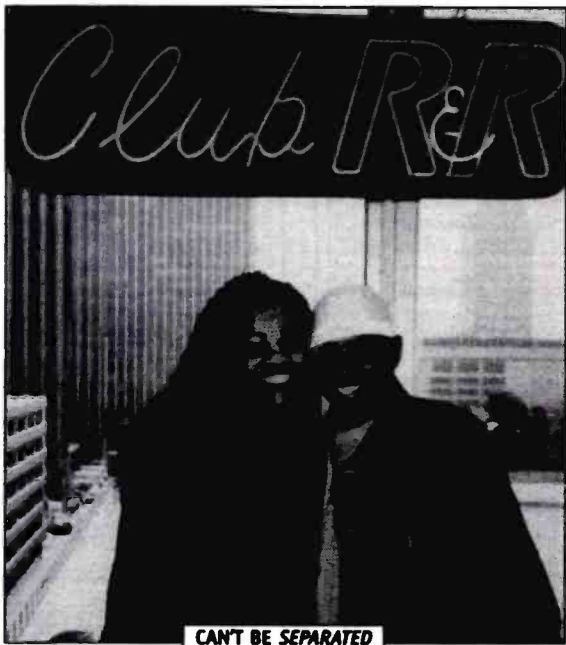


**WALT LOVE**  
babylove@rronline.com

# Say Cheese

■ A picture's worth a thousand words

**T**his week the R&R Urban department has finally caught its breath and filed all the photos that you've sent us lately. We want to encourage you to keep sending your photos, because you never know when they might show up in the newspaper! We've selected just a small portion of the pics that have come in, and we offer them to you here.



**CAN'T BE SEPARATED**

MCA artist Avant (r) stopped by R&R for a visit with the staff. Asst. Urban Editor Tanya O'Quinn seized the opportunity to push up on the handsome young man, as seen in this photo.

## URBAN FACT



**34.9 million African American consumers spend \$533 billion dollars annually.**

Establish your brand in the African American community using local Urban Radio.

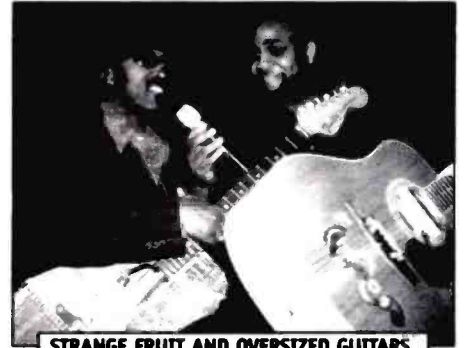
Contact  
**BRIAN KING**, VP/Managing Director  
Katz Urban Dimensions  
(212) 424-6496

**REGGIE DENSON**, VP/Director  
Katz Urban Dimensions  
(312) 795-3883



**G & THE PD**

When EastWest recording artist Gerald Levert (r) visited WDMK/Detroit, he and PD James Alexander were captured in the hallway comparing notes on how to be "too damn good" to their respective partners.



**STRANGE FRUIT AND OVERSIZED GUITARS**

Talk about pampering! Motown record artist Dwayne Wiggins (l) went out and got a denim guitar for a recent event sponsored by WOWI/Norfolk. During a break from the performance, WOWI PD K.J. Holiday interviewed Wiggins about his debut single, "Strange Fruit." The single is gaining momentum at both Urban and Urban AC.



**INFINITE PHOTO OPPORTUNITIES**

When Epic recording artist Amel Larrieux stopped by to promote her CD *Infinite Possibilities*, WBAV/Charlotte staffers couldn't pass up the chance to pose with the talented vocalist. Pictured here (l-r) are Epic National Director/Promotions David Laurence, WBAV air personality Shay Moore and President/GM Wayne Brown, Larrieux, Lifestyle Marketing's Fred Sanders and WBAV Promotion Dir. Krista Woods and MD "DC."



**JENNY, WHERE'S YOUR ICE?**

The Cash Money Millionaires recently visited *The Jenny Jones Show*. After their performance, the crew, along with labelmate Juvenile (far r), posed for a picture with the talk show hostess. It seems everyone in the pic was bling-blingin' except Jones, but I guess she choose to stack her chips in the bank instead of around her neck and in her mouth.



**BADDEST BITCH?**

She must be, if she's surrounded by four handsome men! Huddled around Slip 'N Slide rap diva Trina (c) are Atlantic VP/Urban Music Mktg. Willie Smith, VP/Urban Promotions Erik Ford, SVP/Urban Promotion Ronnie Johnson and VP/Urban Promotion Morace Landy.

# Lucy Pearl

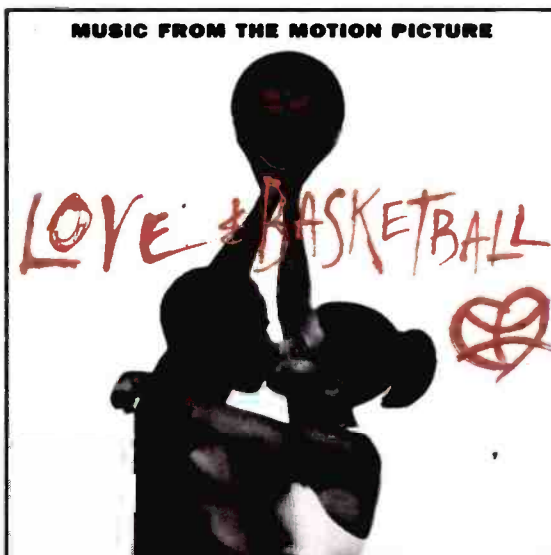


**Raphael Saadiq**  
formerly of Tony Toni Toné  
**Dawn Robinson**  
formerly of En Vogue  
**Ali Shaheed Muhammad**  
formerly A Tribe Called Quest

## "DANCE TONIGHT"

### R&R URBAN

50 - 28



The first single from  
**MUSIC FROM THE  
MOTION PICTURE  
LOVE AND  
BASKETBALL**

In stores April 18, 2000  
Film opens April 21, 2000

**LUCY PEARL.**  
In stores everywhere  
May 23, 2000

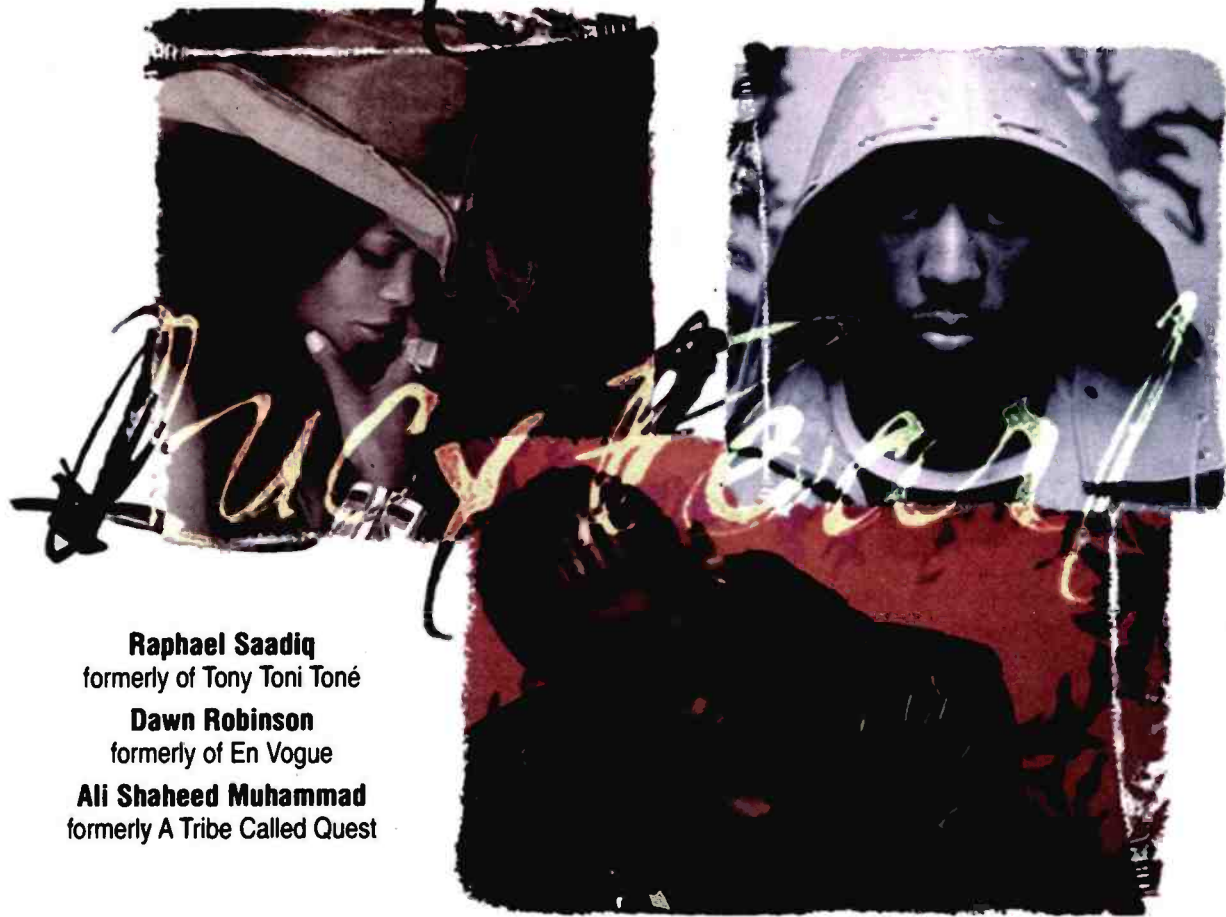
Produced by Raphael Saadiq for the Ummah Productions and Ali Shaheed Muhammad for Garden Seeker Productions



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# Lucy Pearl

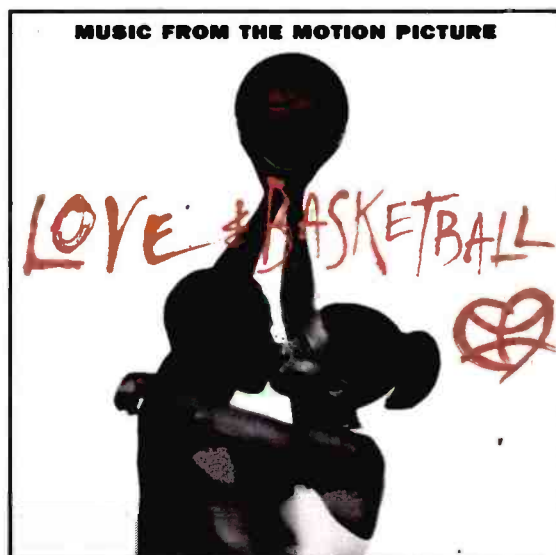


**Raphael Saadiq**  
formerly of Tony Toni Toné  
**Dawn Robinson**  
formerly of En Vogue  
**Ali Shaheed Muhammad**  
formerly A Tribe Called Quest

"DANCE TONIGHT"

**R&R URBAN**

**50 - 28**



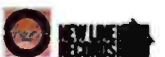
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Produced by Raphael Saadiq for the Ummah Productions and Ali Shaheed Muhammad for Garden Seeker Productions  
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# R&R Urban Top 50

## April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	3267	+323	478387	6	60/0
2	2	AALIYAH Try Again (BlackGround)	3092	+205	406644	7	61/0
5	3	TOM BRAXTON He Wasn't Man Enough (LaFace/Arista)	2841	+86	342614	8	61/0
3	4	JOE I Wanna Know (Jive)	2648	-228	383535	17	75/0
4	5	SISOQ Thong Song (Dragon/Def Soul/IDJMG)	2599	-228	362677	15	68/0
7	6	DJQ Party Up (Def Jam/IDJMG)	2416	-86	286275	10	74/0
8	7	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2363	+288	342161	7	78/3
6	8	AALIYAH I Don't Wanna (BlackGround/Priority)	2158	-402	320315	14	52/1
9	9	NAS F/GINUWINE You Owe Me (Columbia)	2090	+94	294855	11	73/0
15	10	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1923	+394	249734	3	77/1
16	11	MYA F/JADAKISS Best Of Me (University/Interscope)	1920	+383	256889	3	74/2
10	12	BLACK ROB Whoa! (Bad Boy/Arista)	1916	-75	248020	12	63/0
11	13	MARY J. BLIGE Give Me You (MCA)	1834	+8	188614	8	75/0
14	14	MARY MARY Shackles (Praise You) (C2/Columbia)	1798	+180	176175	7	71/1
20	15	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1773	+416	253283	3	73/1
19	16	AVANT Separated (MCA)	1750	+358	217979	5	72/4
12	17	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	1651	-116	151277	11	66/0
22	18	504 BOYZ Wobble, Wobble (No Limit/Priority)	1511	+243	179786	4	67/2
17	19	DA BRAT That's What I'm Looking For (So So Def/Columbia)	1257	-153	219323	11	47/0
13	20	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	1250	-491	140341	15	61/0
24	21	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1222	+39	124498	4	67/4
25	22	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)	1201	+59	117610	4	64/0
18	23	D'ANGELO Untitled (How Does It Feel) (Cheeba Sound/Virgin)	1199	-193	228439	16	64/0
<b>Breaker</b>							
29	24	BIG PUNISHER It's So Hard (Loud)	1198	+217	155570	3	59/1
21	25	SOLE F/GINUWINE It Wasn't Me (DreamWorks)	1170	+156	105868	4	59/1
21	26	DESTINY'S CHILD Say My Name (Columbia)	1074	-242	182501	17	61/0
28	27	TRINA Da Baddest Bitch (Atlantic)	1067	+45	87827	6	58/1
50	28	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	979	+392	138158	2	60/9
30	29	WARREN G Game Don't Wait (G-Funk/Restless)	932	-73	72621	7	52/0
41	30	SANTANA F/PRODUCT G&B Maria Maria (Arista)	925	+107	164584	4	19/0
33	31	BLAQUE I Do (Track Masters/Columbia)	916	+30	73881	4	60/1
26	32	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	883	-251	94696	9	48/0
35	33	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	862	-14	98610	5	55/1
45	34	J-SHIN Treat U Better (Slip 'N Slide/Atlantic)	840	+128	58608	2	57/0
27	35	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	822	-256	144639	11	47/1
23	36	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	776	-449	75390	11	54/0
32	37	YOUNGBLOODZ 85 (LaFace/Arista)	769	-168	74426	9	48/0
47	38	NELLY Country Grammar (Hot Sh*t) (Universal)	733	+40	56453	3	43/3
40	39	ANGIE STONE Everyday (Arista)	730	-91	72453	11	49/0
38	40	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	730	-133	114004	15	49/0
<b>Debut</b>							
42	41	BIG TYMERS Get Your Roll On (Cash Money/Universal)	703	+123	72623	1	49/6
42	42	MARY J. BLIGE Your Child (MCA)	691	-118	142259	8	10/0
36	43	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	684	-185	108156	14	48/0
34	44	SAMMIE I Like It (Freeworld/Capitol)	653	-224	70451	19	45/0
37	45	TAMAR If You Don't Wanna Love Me (DreamWorks)	647	-221	42725	9	32/0
<b>Debut</b>							
49	46	KELIS Get Along With You (Virgin)	645	+310	65893	1	55/7
49	47	GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)	619	+5	58630	2	49/2
39	48	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	601	-253	66441	11	41/0
<b>Debut</b>							
46	49	TEMPTATIONS I'm Here (Motown)	597	+36	57733	1	41/1
46	50	YING YANG TWINS Whistle While You Twerk (Collipark)	595	-117	100821	3	6/1

### Most Added.

ARTIST TITLE (LABELS)	ADDS
D'ANGELO Send It On (Cheeba Sound/Virgin)	77
MARIAH CAREY Crybaby (Columbia)	67
LIL' MO Ta Da (Gold Mind/EastWest/EEG)	38
DJ QUNK Pitch In Ona Party (Arista)	26
NIGHT & DAY What The Deal Be? (Baby's...) (Jive)	15
SAM SALTER Once My Sh** (LaFace/Arista)	12
RASHEEDA Do It (Independent)	11
T. CARTER F.M. ELLIOTT Take That... (EastWest/EEG)	10
TONY TOUCH The Diaz Bros. (Tommy Boy)	10
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	9

### Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+416
JAGGED EDGE Let's Get Married (So So Def/Columbia)	+394
MYA F/JADAKISS Best Of Me (University/Interscope)	+393
LUCY PEARL Dance... (Overbrook/Pookie/Beyond)	+392
AVANT Separated (MCA)	+358
CARL THOMAS I Wish (Bad Boy/Arista)	+323
KELIS Get Along With You (Virgin)	+310
D'ANGELO Send It On (Cheeba Sound/Virgin)	+300
DONELL JONES Where... (Untouchables/LaFace/Arista)	+288
504 BOYZ Wobble, Wobble (No Limit/Priority)	+243

### Breakers.

**BIG PUNISHER**  
It's So Hard (Loud)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1198/217	59/1	24



84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

**ShanDozia** THE NEW SINGLE "**DAMN YOU**"

ADDED EARLY AT:

WYAM	WEMX	WTMG	WNNR	WFXE	WEUP	WIBB	WQNH	WPAL	WVDM
WJMI	KPRS	WJUC	KBCE	WNEZ	WDAS	WJZD	WJMI	WJUN	WKGN
WPEG	KOKY	KDKO	WJKS	KIPR	WTMP	WIIZ	WJTT	WNOV	

www.qwestrecords.com

# ARTIST BREAKDOWN

**SOMETHIN' FOR THE  
PEOPLE**  
"BITCH WITH NO MAN"  
WARNER BROS.

The crew who (joined by the Powell sisters, Trina and Tamara) exaggerated the "intensity" of their love now tell the women of today who not to get relationship advice from: "The Bitch With No Man." *Somethin' For The People's* "My Love Is the Shhh" had people all over the country bragging about their sexual prowess. Now *Somethin'* return to the music scene to educate their fans on how to maintain a relationship. "The Bitch With No Man" is a ballad (crazy, huh?) that targets a relationship where the female goes to her manless (or should I say "unattached"?) friend for advice on her situation with dude.

This debut single from *Somethin' For The People's* album, aptly titled *Issues*, touches on some very interesting points. With straight-to-the-point lyrics and a good track. Cat Daddy, Sauce and Fuzzy examine the case of one female confiding in her friend about relationship problems. *Somethin' For The People* are not against getting advice, but they suggest that the adviser be able to relate to

the situation at hand.

"Something new is happening/Now you're checkin' up on me/Questioning my integrity/That's not the way it used to be." Dude's lady is no longer believing what he's telling her, and it seems her sudden distrust isn't based on circumstances, but on "friendly information" shared with her by her close friend. As many people like to be heard more than they like to listen, homegirl's friend is schooling her on the techniques of maintaining a healthy relationship, even though she's riding solo herself. And dude is saying she's listening to her friend like she's Miss Relationship 101. "Well, if she's got it like that/ Then tell me where her n\*\*\*s at?" (What's that old saying? "Do as I say....") Frustrated with his lady's change in attitude, he tells her, "So tell me, how's a bitch with no man/Gon' tell you what to do with your man?/Listening to your girlfriend/You're gonna end up with no man, just like her." (I think he's about to step.) OK, so his lady has a friend to confide in, but dude "just don't approve of this psycho ho [she's] listening to." He feels the friend has an ulterior motive and is trying to sabotage their relationship. You see, in dude's mind, his lady went bragging about the "woo-woo-woo," and now the friend wants a little taste of the "woo" herself.

"Bitch With No Man" highlights a situation that occurs in many relationships. Both males and females have their close circles of friends, but where many men talk about sports and jock itch, women tend to share a little more of their hearts with their girlfriends. A romance can be a good conversation piece, and having the opinion of another can reveal something that you couldn't see through your eyes alone. But make sure the vision homegirl is trying to make you see isn't distorted by her jealousy. Peace.

— Tanya O'Quinn  
Asst. Urban Editor



# IN MY OPINION

with Tawala Sharp

**Common**  
*Like Water For Chocolate*  
MCA

AMD — KKBT/Los Angeles

In a world where hip-hop is as deep, dark and soulful as rich chocolate — and is sought to be mastered by every MC with a sweet tooth — Common is back on the scene like the Willy Wonka of rap. With his latest album, *Like Water for Chocolate*, Common has produced what will go down in history as one of the best albums to come out of this great musical revolution we are now experiencing. He'll be as respected as his musical family: D'Angelo, The Roots, Lauryn Hill, Mos Def, Erykah Badu and Jill Scott.

Common is an artist of the highest caliber. Instead of wading through the muck and mire of over-the-top records about murderin', pimpin', 'ho-in', rockin' ice and abusing drugs, Common has decided to walk over it with knowledge and incredible skills. With songs like "Doooinit" and "The Sixth Sense," Common truly showcases his lyrical prowess. And when you listen to "Geto Heaven, Part Two" and "A Song for Assata," you not only hear his depth, you feel it. My favorite cut is "The Light."

I think a few generations down the line — maybe in the year 2050, when hip-hop is the only culture left on the planet — scholars teaching Rap 101 will make reference to Common in their lectures. They will speak about how integral a part he played in the movement to revolutionize music.

# ADVANCE NOTICE

*[Faded text, likely bleed-through from the reverse side of the page]*



## Career Opportunities

At Cumulus Broadcasting, we create powerful clusters of strong radio brands featuring local personalities, high-profile promotions, and heavy community involvement.

Our rapid growth has created a number of opportunities for **Operations Managers** with multi-format experience; disciplined **Program Directors** with strong people skills; and **On-Air Talent** who understand the importance of being local.

If these values match yours, please send a resume including your geographical and format preferences to: Cumulus Career Opportunities, 3060 Peachtree Road NW, Atlanta, GA 30305. *No phone calls please. EOE.*

**New & Active**

**SOMETHIN' FOR THE PEOPLE** Bitch!... (Warner Bros.)  
 Total Plays: 582, Total Stations: 53, Adds: 7  
**HEZEKIAH WALKER F/B. B. JAY...** Dance (Verity/Jive)  
 Total Plays: 546, Total Stations: 39, Adds: 0  
**METHRONE** Loving Each Other 4 Life (Clatown)  
 Total Plays: 545, Total Stations: 19, Adds: 0  
**BEFORE DARK** Monica (RCA)  
 Total Plays: 519, Total Stations: 41, Adds: 0  
**BEENIE MAN** Love Me Now (Virgin)  
 Total Plays: 445, Total Stations: 48, Adds: 2  
**MARC NELSON** Love's Not Love (Columbia)  
 Total Plays: 442, Total Stations: 46, Adds: 0  
**VEGA** Mommie (Freeworld/Capitol)  
 Total Plays: 422, Total Stations: 37, Adds: 2  
**O'ANGELO** Send It On (Cheeba Sound/Virgin)  
 Total Plays: 421, Total Stations: 77, Adds: 77  
**AMYTH** My Body (Rock The Bells/WB)  
 Total Plays: 411, Total Stations: 36, Adds: 0  
**MIRACLE** Bounce (Universal)  
 Total Plays: 404, Total Stations: 37, Adds: 5  
**GOODE MOB F/TLK** What It (Ghetto Enuff) (LaFace/Arista)  
 Total Plays: 382, Total Stations: 34, Adds: 1  
**OWAYNE WIGGINS** Strange Fruit (Motown)  
 Total Plays: 349, Total Stations: 34, Adds: 2

**SAM SALTER** Once My Sh\*\* (LaFace/Arista)  
 Total Plays: 328, Total Stations: 45, Adds: 12  
**COMMON** The 6th Sense (MCA)  
 Total Plays: 308, Total Stations: 27, Adds: 0  
**MARIAH CAREY** Crybaby (Columbia)  
 Total Plays: 241, Total Stations: 69, Adds: 67  
**LL COOL J** Ill Bomb (Def Jam/IDJMG)  
 Total Plays: 231, Total Stations: 22, Adds: 0  
**BEANIE SIGEL** The Truth (Def Jam/IDJMG)  
 Total Plays: 226, Total Stations: 22, Adds: 0  
**TORREY CARTER FANISSY ELLIOTT** Take That (EastWest/EEG)  
 Total Plays: 225, Total Stations: 36, Adds: 10  
**DEF SQUAD F/SLICK RICK...** Why Not (DreamWorks)  
 Total Plays: 206, Total Stations: 26, Adds: 2  
**TONY TOUCH** The Diaz Bros. (Tommy Boy)  
 Total Plays: 202, Total Stations: 23, Adds: 0  
**CYPRESS HILL** Superstar (Ruffhouse/Columbia)  
 Total Plays: 168, Total Stations: 9, Adds: 3  
**SPOOKS** Things I've Seen (Antra/Artemis)  
 Total Plays: 168, Total Stations: 9, Adds: 0

Songs ranked by total plays

**Most Played Recurrents**
**JAGGED EDGE** He Can't Love U (So So Def/Columbia)

**DONELL JONES** U Know What's Up (Untouchables/LaFace/Arista)

**MISSY "MISDEMEANOR" ELLIOTT** Hot Boyz (EastWest/EEG)

**MONTELL JORDAN** Get It On...Tonight (Def Soul/IDJMG)

**ERIC BENET** When You Think Of Me (Warner Bros.)

**DAVE HOLLISTER** Can't Stay (Def Squad/DreamWorks)

**DRAMA** Left, Right, Left (Atlantic)

**ANGIE STONE** No More Rain (In This Cloud) (Arista)

**JAY-Z** Anything (Roc-A-Fella/IDJMG)

**RAH DIGGA** Imperial (Violator/Flipmode/Elektra/EEG)

**EVE** Love Is Blind (Ruff Ryders/Interscope)

**J-SHIN** One Night Stand (Slip 'N Slide/Atlantic)

**BLAQUE** Bring It All To Me (Track Masters/Columbia)

**F.A.T.E.** Just Because (Warner Bros.)

**JUVENILE** Back That Thang Up (Cash Money/Universal)

**SISQO** Got To Get It (Dragon/Def Soul/IDJMG)

**BRIAN MCKNIGHT** Back At One (Motown)

**GINUWINE, R.L., TYRESE, CASE** The Best Man I Can Be (Columbia)

**ICE CUBE F/KRAYZIE BONE** Until We Rich (Priority)

**Q-TIP** Vivrant Thing (Def Jam/IDJMG)

**TUNED-IN**

URBAN

**KIO4** KKDA/Dallas  
 11am

**AALIYAH** I Don't Wanna  
**504 BOYZ** Wobble, Wobble  
**DESTINY'S CHILD** Say My Name  
**FAITH EVANS** Never Gonna Let You Go  
**BRIAN MCKNIGHT** Stay Or Let It Go  
**YING YANG TWINS** Whistle While You Twerk  
**BLACK ROB** Whoa!  
**GERALD LEVERT** Mr. Too Damn Good  
**TONI BRAXTON** He Wasn't Man Enough  
**MISSY ELLIOTT** Hot Boyz  
**702** Where My Girls At?  
**DONELL JONES** Where I Wanna Be

4pm

**TRICKDADDY** Shut Up  
**DR. ORE /SNOOP DOGG** Nuthin' But A G'Thang  
**AALIYAH** Try Again  
**SOLE /GINUWINE** It Wasn't Me  
**DESTINY'S CHILD** Say My Name  
**HOT BOYS** I Need A Hot Girl  
**504 BOYZ** Wobble, Wobble  
**GERALD LEVERT** Mr. Too Damn Good  
**BLACK ROB** Whoa!

8pm

**504 BOYZ** Wobble, Wobble  
**AALIYAH** I Don't Wanna  
**NAS /GINUWINE** You Owe Me  
**JAGGED EDGE** He Can't Love U  
**SOLE /GINUWINE** It Wasn't Me  
**JOE** I Wanna Know  
**DAVE HOLLISTER** Can't Stay  
**AALIYAH** Try Again  
**WARREN G /SNOOP DOGG & NATE DOGG** Game...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&amp;R Inc.

**WGZB**/Louisville  
 11am

**AALIYAH** Back & Forth  
**DMX** Party Up  
**NEW EDITION** Can You Stand The Rain  
**MISSY ELLIOTT** Hot Boyz  
**J-SHIN** One Night Stand  
**CHAKA DEMUS & PLIERS** Murder She Wrote  
**DAVE HOLLISTER** Can't Stay  
**CARL THOMAS** I Wish  
**K-CI & JOJO** Tell Me It's Real  
**ANGIE STONE** No More Rain  
**SISQO** Incomplete  
**ERIC BENET** Spend My Life With You  
**FAITH EVANS** Never Gonna Let You Go

4pm

**MARY J. BLIGE** Your Child  
**ERIC BENET** Spend My Life With You  
**BLACK ROB** Whoa!  
**SISQO** Thang Song  
**LAURYN HILL /D'ANGELO** Nothing Even Matters  
**MISSY ELLIOTT** Hot Boyz  
**AALIYAH** Try Again  
**SPARKLE /R. KELLY** Be Careful  
**DA BRAT** That's What I'm Looking For  
**WHITNEY HOUSTON** My Love Is Your Love

8pm

**JAGGED EDGE** He Can't Love U  
**MONTELL JORDAN** Get It On...Tonight  
**702** Where My Girls At?  
**RAH DIGA** Imperial  
**DRU HILL** Beauty  
**ANGIE STONE** No More Rain (In This Cloud)  
**JUVENILE** Back That Thang Up  
**GERALD LEVERT** Mr. Too Damn Good  
**CARL THOMAS** I Wish  
**BLACK ROB** Whoa!

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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPRS/Kansas City (16) 763-2040 Weaver/Fears 12x Cum 184,200

MARKET #31 WKVY/Milwaukee Clear Channel (414) 321-1007 Young 12x Cum 231,786

MARKET #1 WRKS/New York Emmis (212) 242-9870 Beasley/Greene 12x Cum 1,433,100

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston 12x Cum 342,600

MARKET #3 WVAZ/Chicago AMFM (312) 360-9000 Myrick/Muhammad 12x Cum 645,600

MARKET #31 WNOV/Milwaukee Courne (414) 449-9658 Robinson 12x Cum 43,300

MARKET #34 WCKX/Columbus, OH Blue Chip (614) 481-1444 Strong/Stevens 12x Cum 182,480

MARKET #5 WDAS/Philadelphia AMFM (610) 617-8500 Tamburro/Davis 12x Cum 536,300

MARKET #6 KRNB/Dallas-Ft. Worth Service (972) 263-9911 Payne/TV 12x Cum 116,100

MARKET #7 WDMN/Detroit Radio One (248) 589-7900 Alexander 12x Cum 143,800

MARKET #36 WOLR/Norfolk Clear Channel (757) 456-0093 Holiday/Mauzone 12x Cum 291,400

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick 12x Cum 242,800

MARKET #7 WKKD/Detroit AMFM (313) 965-2000 Janet G 12x Cum 199,000

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12x Cum 573,800

MARKET #9 WMML/Washington, DC Radio One (301) 306-1111 Conners/Thompson 12x Cum 343,800

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace 12x Cum 126,980

MARKET #39 WJHM/Orlando AMFM (407) 919-1000 Aite 12x Cum 322,400

MARKET #10 KMOJ/Houston-Galveston Clear Channel (713) 673-2108 Conner/Boatner 12x Cum 381,500

MARKET #11 WALR/Atlanta Allwestern (404) 588-0068 Kennedy 12x Cum 434,800

MARKET #12 WHOT/Miami Cox (305) 444-4404 Brown/Lattelle 12x Cum 420,600

# R&R Urban AC Top 30

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JOE I Wanna Know (Jive)	982	+27	140369	17	38/0
2	2	CARL THOMAS I Wish (Bad Boy/Arista)	859	+120	128572	7	38/3
3	3	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	783	-35	97836	14	38/0
4	4	ERIC BENET When You Think Of Me (Warner Bros.)	698	+17	84263	13	37/0
6	5	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	690	+44	93235	8	36/2
7	6	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	597	+53	93292	10	32/1
5	7	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	555	-111	84603	16	33/0
9	8	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	524	+17	74329	8	33/3
8	9	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	507	-22	56591	14	35/0
12	10	TEMPTATIONS I'm Here (Motown)	460	+79	63832	4	35/2
<b>Breaker</b>	11	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	375	+80	47102	4	26/2
13	12	KEVON EDMONDS 24/7 (RCA)	362	0	55606	32	28/0
10	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	354	-58	55956	33	30/0
<b>Breaker</b>	14	MARY J. BLIGE Give Me You (MCA)	354	+23	66816	7	25/0
11	15	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	351	-37	46598	12	22/1
17	16	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)	288	0	56719	17	15/0
15	17	MINT CONDITION If You Love Me (Elektra/EEG)	287	-11	45720	34	26/0
18	18	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	273	+1	26658	9	22/1
20	19	MARY MARY Shackles (Praise You) (C2/Columbia)	268	+9	50093	5	19/4
21	20	LV How Long (Loud)	262	+9	36438	9	20/0
25	21	ANGIE STONE Everyday (Arista)	217	+21	29243	3	19/0
19	22	AL JARREAU Last Night (GRP/VMG)	216	-43	19134	11	18/0
22	23	RAHSAAN PATTERSON It's Alright Now (MCA)	201	-38	24329	7	19/0
23	24	TAMAR If You Don't Wanna Love Me (DreamWorks)	198	-14	14846	9	14/0
28	25	HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)	192	+13	16757	2	20/1
<b>Debut</b>	26	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	171	+43	11010	1	19/3
30	27	UWF ALL STARS Who Do You Tell (Major)	169	-2	12075	3	13/0
26	28	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	168	-22	32146	3	16/0
<b>Debut</b>	29	SANTANA F/PRODUCT G&B Maria Maria (Arista)	159	+10	46498	1	5/0
<b>Debut</b>	30	JAZZYFATNASTEES The Wound (Motive/MCA)	151	+13	16335	1	12/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
D'ANGELO Send It On (Cheeba Sound/Virgin)	23
GLENN JONES 24/Seven (SAR/WB)	6
MARY MARY Shackles (Praise You) (C2/Columbia)	4
DWAYNE WIGGINS Strange Fruit (Motown)	4
YOLANDA ADAMS Open My Heart (Elektra/EEG)	4
CARL THOMAS I Wish (Bad Boy/Arista)	3
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	3
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	3
ALEX BUGNON Won't Be Foul (Narada)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARL THOMAS I Wish (Bad Boy/Arista)	+120
DONELL JONES Where... (Untouchables/LaFace/Arista)	+80
TEMPTATIONS I'm Here (Motown)	+79
D'ANGELO Send It On (Cheeba Sound/Virgin)	+57
KEVON EDMONDS No Love (I'm Not Used To) (RCA)	+53
DWAYNE WIGGINS Strange Fruit (Motown)	+53
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+52
GLENN JONES 24/Seven (SAR/WB)	+50
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	+44
DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)	+43

## Breakers

<b>DONELL JONES</b> Where I Wanna Be (Untouchables/LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
375/80	26/2	11
<b>MARY J. BLIGE</b> Give Me You (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
354/23	25/0	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## Now & Active

<b>EN VOGUE</b> Riddle (EastWest/EEG) Total Plays: 147, Total Stations: 14, Adds: 1	<b>TRIN-I-TEE 5:7</b> My Body (B-Rite/Interscope) Total Plays: 116, Total Stations: 10, Adds: 0
<b>DWAYNE WIGGINS</b> Strange Fruit (Motown) Total Plays: 135, Total Stations: 18, Adds: 4	<b>METHRONE</b> Loving Each Other 4 Life (Clatowm) Total Plays: 100, Total Stations: 5, Adds: 1
<b>URBAN KNIGHTS F/HARDEMAN</b> Strung Out (Narada) Total Plays: 133, Total Stations: 15, Adds: 2	<b>JAGGED EDGE</b> Let's Get Married (So So Def/Columbia) Total Plays: 99, Total Stations: 8, Adds: 2
<b>NORMAN CONNORS</b> Didn't I (Blow...) (Starship/Right Stuff/Capitol) Total Plays: 132, Total Stations: 17, Adds: 2	<b>MAYSA</b> All My Life (Rice/N-Coded Music) Total Plays: 97, Total Stations: 12, Adds: 2
<b>GLENN JONES</b> 24/Seven (SAR/WB) Total Plays: 128, Total Stations: 19, Adds: 6	<b>D'ANGELO</b> Send It On (Cheeba Sound/Virgin) Total Plays: 95, Total Stations: 24, Adds: 23
<b>MACY GRAY</b> I Try (Epic) Total Plays: 119, Total Stations: 11, Adds: 0	

Songs ranked by total plays

Going For Urban AC Adds May 1

Room Full Of Smoke

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MOTOWN 2000. THE LEGACY CONTINUES...

# BRIAN MCKNIGHT 6, 8, 12

From the triple Platinum album  
"BACK AT ONE"

"6, 8, 12," I've been waiting  
for this one. It's another smash  
from Brian Mcknight"

- Hector Hannibal,  
PD-WHUR, Washington, DC

"Another smash from an artist  
at has always been  
a hit for us."

-Skip Cheatham,  
PD-K104, Dallas

"I'm glad you came with this song  
because we were going  
to play it anyway"

-Chuck Atkins,  
PD-KMJM & KATZ, St. Louis

"Automatic Hit! All formats.  
All demographics. This could be  
his biggest single to date."

-Cliff Winston,  
PD-KJLH, Los Angeles

Executive Producers:  
Kedar Massenburg, Herb  
Trawick & Bruce Carbone

Management: Herb Trawick  
for The Trawick Group

IMPACTING  
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[www.brian-mcknight.com](http://www.brian-mcknight.com)

©2000 Motown Record Company, L.P.

April 28, 2000

## Most Played Recurrents

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

BRIAN MCKNIGHT Back At One (Motown)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

SMOKEY ROBINSON Sleepin' In (Motown)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

WHITNEY HOUSTON I Learned From The Best (Arista)

NORMAN BROWN F/PHALIA You Make Me Feel Brand New (Warner Bros.)

DEBORAH COX We Can't Be Friends (Arista)

AMEL LARRIEUX Get Up (550 Music/Epic)

KIRK WHALUM All I Do (Warner Bros.)

JESSE POWELL You (Silas/MCA)

TEMPTATIONS This Is My Promise (Motown)

CASE Happily Ever After (Def Jam/IDJMG)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

TEMPTATIONS How Could He Hurt You (Motown)

TEMPTATIONS Stay (Motown)

KIRK FRANKLIN Lean On Me (Gospe Centric/Interscope)

## TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WDAS 106.3 FM **WDAS-FM/Philadelphia**

3am

FREDERICK Gentle (Calling Your Name)  
ISLEY BROTHERS Footsteps In The Dark  
JAGGED EDGE Gotta Be  
PHAT CAT PLAYERS /COCO BROWN Sundress  
BRIAN MCKNIGHT Back At One  
ANG HOWARD Love Under New Management  
QUINCY JONES /TEVIN CAMPBELL Everything  
TRIN-I-TEE 5:7 My Body

11am

ANGELA WINBUSH Angel  
KEVON EDMONDS 24/7  
PLEASURE Glide  
SANTANA I/PRODUCT G&B Maria, Maria  
ONE WAY Lady You Are  
EARTH, WIND & FIRE Keep Your Head To The Sky  
NEXT Too Close  
MCFADDEN & WHITEHEAD Ain't No Stoppin'...

4pm

D'ANGELO Untitled (How Does It Feel?)  
MAZE Before I Let Go  
DONELL JONES U Know What's Up  
RENE & ANGELA You Don't Have To Cry  
R. KELLY Bump-N-Grind  
ME'Lisa MORGAN Do Me Baby  
TONI BRAXTON He Wasn't Man Enough  
STEVE ARRINGTON Weak At The Knees

8pm

GLADYS KNIGHT & THE PIPS You're Number One  
LUTHER VANDROSS Wait For Love  
JEFFREY OSBORNE That's For Sure  
TEENA MARIE Casanova Brown  
KEVON EDMONDS No Love...  
ANITA BAKER I Apologize  
GERALD LEVERT These  
SMOKEY ROBINSON & THE MIRACLES Ooh Baby...

Magick 95.9 FM **WWIN-FM/Baltimore**

3am

SPINNERS Sadie  
MARTHA & THE VANDELAS My Baby Loves Me  
O'JAYS Lovin' You  
RENE & ANGELA You Don't Have To Cry  
ASHFORD & SIMPSON Don't Cost You Nothing  
LUTHER VANDROSS Here And Now  
AARON HALL I Miss You  
ERIC BENET When You Think Of Me  
ARETHA FRANKLIN Ain't No Way  
JOE I Wanna Know

11am

MARVIN GAYE What's Going On  
ERIC BENET Spend My Life With You  
BILL WITHERS Ain't No Sunshine  
MARY MARY Shackles (Praise You)  
STAPLE SINGERS Let's Do It Again  
FORCE MD'S Tender Love  
STEVIE WONDER Overjoyed  
LUTHER VANDROSS Bad Boy/Having A Party  
CARL THOMAS I Wish  
BABYFACE & KARYN WHITE Love Saw It  
BRIAN MCKNIGHT Crazy Love  
DRAMATICS Hey You! Get Off My Mountain

4pm

BEBE & CECE WINANS Heaven  
BRENDA & TABULATIONS Dry Your Eyes  
DELLS The Love We Had Stays On My Mind  
MICHAEL JACKSON Got To Be There  
JOE I Wanna Know  
PONTER SISTERS Yes We Can Can  
FOUR TOPS Still Water (Love)  
ALICIA MEYERS I Want To Thank You  
ARETHA FRANKLIN (Sweet Sweet Baby) Since...  
KEVON EDMONDS No Love...

8pm

HOWARD HEWITT Once, Twice, Three Times  
ERIC BENET Spend My Life With You  
ARETHA FRANKLIN & GEORGE BENSON Love All...  
STEVIE WONDER Rocket Love  
FREDDIE JACKSON You Are My Lady  
ANGELA BOFILL This Time I'll Be Sweeter  
JANET JACKSON Funny How Time Flies (When...)  
K-CI & JOJO Tell Me It's Real  
SPINNERS Love Don't Love Nobody  
CARL THOMAS I Wish

URBAN AC

## Going For Adds 5/2/00

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)  
BRIAN MCKNIGHT 6,8,12 (Motown)



PEEP THIS!

When R&R Asst. Urban Editor Tanya O'Quinn found out that former Compton resident Peeps was coming to visit, she couldn't wait to break out her high school yearbook. (As it turned out, Peeps went to a rival high school.) Despite the alma mater differences, the two bonded, and Peeps has agreed to let O'Quinn rap on her next single. Now, if Peeps would just return O'Quinn's phone calls....



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

<p><b>WOL/Akron, OH *</b> PD: Bob Berman AP/MD: Steve Burke 1 REBA MCINTIRE "Be" 2 WADE HAYES "Goodbye" 3 TRACY BYRD "Any"</p>	<p><b>KZZN/Dallas, TX *</b> PD: Rick Phillips AP/MD: Jonathan Burke 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>KPLD/Dallas-Ft. Worth, TX *</b> PD: Brian Phillips AP/MD: Shirley Hines 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>KSKZ/Fresno, CA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LEE ANN WOMACK "Dance" 2 VICTOR SANZ "Gonna" 3 KATHY MATTEA "Trouble" 4 TRACY BYRD "Any"</p>	<p><b>WROG/Jacksonville, FL *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LEARN RIMES "Need" 2 ERIC HEATHLEY "Flowers" 3 CRAIG MORGAN "Something" 4 LONESTAR "Now" 5 REAL MCCOY "Forever" 6 SHEDDAYS "W"</p>	<p><b>WLLA/Lubbock, TX *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WOMR/Meriden, VA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WOMR/Meriden, VA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WOLM/Portland, ME *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>KCYL/San Antonio, TX *</b> PD: Steve Gattis AP/MD: Steve Gattis 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WTHY/Terry, VA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>
<p><b>WOL/Akron, OH *</b> PD: Bob Berman AP/MD: Steve Burke 1 REBA MCINTIRE "Be" 2 WADE HAYES "Goodbye" 3 TRACY BYRD "Any"</p>	<p><b>KZZN/Dallas, TX *</b> PD: Rick Phillips AP/MD: Jonathan Burke 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>KPLD/Dallas-Ft. Worth, TX *</b> PD: Brian Phillips AP/MD: Shirley Hines 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>KSKZ/Fresno, CA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LEE ANN WOMACK "Dance" 2 VICTOR SANZ "Gonna" 3 KATHY MATTEA "Trouble" 4 TRACY BYRD "Any"</p>	<p><b>WROG/Jacksonville, FL *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LEARN RIMES "Need" 2 ERIC HEATHLEY "Flowers" 3 CRAIG MORGAN "Something" 4 LONESTAR "Now" 5 REAL MCCOY "Forever" 6 SHEDDAYS "W"</p>	<p><b>WLLA/Lubbock, TX *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WOMR/Meriden, VA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WOMR/Meriden, VA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WOLM/Portland, ME *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>KCYL/San Antonio, TX *</b> PD: Steve Gattis AP/MD: Steve Gattis 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>	<p><b>WTHY/Terry, VA *</b> PD: Tom Jackson AP/MD: Tom Jackson 1 LONESTAR "Now" 2 DOUG STONE "Surprise" 3 RIVER ROAD "Breathless" 4 ALAN JACKSON "Must"</p>

\* = Mediabase 24/7 monitored

150 Total Reporters  
150 Current Playlists  
36 Country Indicator

Did Not Report, Playlist Frozen (1):  
WACO/Waco, TX



**LON HELTON**  
lhelton@rronline.com

# Two Take Control Of Country's Fortunes

Clear Channel, Infinity dominate national cume, AQH and billing

Radio consolidation slowed considerably in 1999, a function of fewer companies being able to find anything still available for purchase. However, the size of the deals that did occur last year produced companies of behemoth proportions that have also concentrated the "Country Power."

Once again R&R has put together its annual analysis of Country's major players, complete with year-to-year audience and revenue trends and — for the first time — AQH trends from fall '98 to fall '99. Additionally, we present a ranking of the top 21 Country companies in America by revenue and audience, with results from the recent past included as well.

Of course, it's impossible to list everybody, so we've narrowed it down to chains with at least \$10 million in revenue from their Country outlets. If I have inadvertently omitted your company or station from these listings, please let me know. These listings also reflect some deals that may have been announced but have not closed yet.

Next week we'll have an in-depth analysis of this week's information, including stats on how the stations did year-to-year in ratings and revenues.

**Radio Holdings At A Glance**

Following the station identification is market size, which is followed by Arbitron 12+ rankings from fall '99 and fall '98 (in parentheses).

## Radio Holdings At A Glance

Station/City (Rank)	Fa '99 12+ share (Fa '98)	'99 Cume ('98)	'99 Rev. ('98)
<b>ABC Radio</b>			
KSCS/Dallas (6)	3.9 (5.0)	4,674 (4,916)	21.0 (18.0)
WKHX/Atlanta (11)	5.6 (5.4)	4,393 (4,354)	22.1 (22.0)
WYAY/Atlanta (11)	2.5 (2.9)	2,439 (2,371)	10.5 (10.15)
<b>Totals</b>	<b>4/00: 3/3</b>	<b>1,150,600</b>	<b>\$53,600,000</b>
	<b>4/99: 3/2</b>	<b>929,371</b>	<b>\$50,150,000</b>
	<b>8/98: 3/2</b>	<b>1,294,500</b>	<b>\$44,900,000</b>
	<b>10/97: 3/3</b>	<b>1,270,800</b>	<b>\$41,800,000</b>
<b>AM/FM</b>			
WMZQ/Washington (9)	4.2 (4.5)	4,079 (4,307)	20.6 (19.1)
KEEY/Minneapolis (17)	6.0 (8.1)	3,441 (4,284)	16.6 (13.9)
WKKT/Charlotte (37)	5.8 (6.0)	1,719 (1,715)	7.9 (8.35)
WHSB/Greensboro (42)	5.9 (5.2)	1,315 (1,333)	2.8 (2.7)
WSDN/Nashville (43)	6.1 (8.1)	1,577 (1,845)	12.0 (12.9)
WWYZ/Hartford (44)	8.0 (6.9)	1,464 (1,445)	8.8 (7.9)
KASE/Austin (49)	7.7 (8.2)	1,423 (1,700)	10.45 (10.05)
KVET-FM/Austin (49)	4.4 (6.1)	1,090 (1,331)	6.2 (5.4)
WDXB/Birmingham (55)	3.8 (2.1)	743 (758)	.9 (1.0)
WBSB/Greenville, SC (58)	8.4 (8.8)	1,528 (1,519)	6.8 (6.1)
KXKT/Omaha (73)	10.6 (8.3)	1,114 (1,006)	5.0 (3.9)
WDSD/Wilmington (78)	1.5 (1.9)	197 (307)	3.1 (2.1)
WPKX/Springfield, MA (80)	8.1 (7.9)	781 (701)	2.7 (2.65)
WYNNK-FM/Baton Rouge (82)	8.1 (7.4)	933 (805)	4.0 (4.39)
KZSN-FM/White (84)	7.7 (8.1)	784 (783)	3.7 (3.55)
WCOS/Columbia, SC (89)	10.8 (10.5)	847 (852)	4.1 (3.95)
KNFR/Spokane (91)	6.4 (4.9)	614 (511)	1.25 (1.8)
WJLM/Roanoke, VA (105)	3.1 (4.0)	300 (317)	.975 (.875)
WYYD/Roanoke, VA (105)	9.8 (11.0)	808 (799)	4.35 (3.85)
WDRM/Huntsville, AL (109)	17.1 (17.1)	1,182 (1,145)	5.1 (5.25)
WAVW/Ft. Pierce, FL (116)	2.1 (2.2)	293 (283)	.7 (1.125)
WUBB-FM/Portsmouth, NH (117)	.6 (2.7)	109 (93)	.4 (1.45)
WMSJ/Jackson, MS (116)	7.8 (9.3)	694 (719)	4.8 (4.35)
KYKR/Beaumont, TX (127)	7.0 (9.5)	523 (659)	1.725 (1.65)
KRYS-FM/Corpus Christi, TX (129)	6.5 (7.9)	605 (604)	1.9 (1.95)
KNUE/Tyler-Longview, TX (140)	8.1 (11.6)	595 (564)	2.7 (2.525)
WTCR-AM/Huntington, WV (144)	.6 (1.5)	78 (121)	.025 (.025)
WTCR-FM/Huntington, WV (144)	14.1 (18.0)	734 (838)	3.4 (3.0)

Continued on Page 70

# Country Companies Audience Ranker

Here's how the companies listed on these pages rank by 1999 metro cume audience, according to BIA. 1998 and 1997 cume and cume ranks follow in the next two columns. Note that while deals not yet closed are combined under Country station ownership headings, they are not combined for cume and revenue purposes. Once again, remember that while 1999 audience and revenue figures for stations with new owners are listed under the new owner, they actually belonged to the previous owner.

Owner	1999	1998	1997
1. Infinity	5,706,900	5,157,400/1	5,226,600/1
2. Clear Channel	4,355,700	2,441,200/4	2,706,800/3
3. AFM	3,665,100	2,462,400/3	2,494,100/4
4. Cumulus	1,718,000	1,077,700/7	983,900/8
5. Cox	1,355,200	971,600/8	989,100/7
6. Citadel	1,371,300	1,105,500/6	961,800/10
7. ABC Radio	1,150,000/9	929,371/9	1,294,500/6
8. Susquehanna	819,800	746,700/11	632,300/14
9. Jefferson-Pilot	721,400	726,900/12	755,400/12
10. Bascom	685,200	756,000/10	761,700/11
11. Barnstable	651,900	502,800/16	294,400/18
12. Emmis	640,800	—	—
13. Journal BG	567,700	551,000/15	—
14. Bonneville	554,800	639,900/13	644,800/13
15. Entercom	538,320	—	—
16. Regent	353,800	—	—
17. Dick Broadcasting	347,600	—	—
18. Chase Radio Partners	332,700	—	—
19. Brill Media	225,300	237,800/18	239,200/19
20. Gaylord	200,000	—	—
21. Curtis Media	139,600	—	—

# Country Companies Revenue Ranker

Here's how the companies listed on these pages rank by 1999 revenue, according to BIA. Revenues and rankings for 1998, 1997 and 1996 follow for those companies listed on these pages. Also, note that while deals not yet closed are combined under Country station ownership headings, they are not combined for cume and revenue purposes, as in the case of AMFM and Clear Channel. Also remember that while 1999 revenues for stations with new owners are listed under the new owner, the revenues were actually accrued by the previous owner.

Owner	1999	1998	1997	1996
1. Infinity	\$223.9	\$183.4/1	\$172.4/1	\$167.05/1
2. AFM	\$180.2	\$95.4/3	\$81.2/4	\$78.8/3
3. Clear Channel	\$162.7	\$80.9/4	\$85.1/3	\$76.3/4
4. Cumulus	\$75.4	\$39.5/7	\$39.0/7	—
5. Cox	\$55.0	\$35.0/9	\$35.6/9	\$35.5/6
6. Citadel	\$53.6	\$39.3/8	\$36.4/8	\$32.2/7
7. ABC Radio	\$53.6	\$50.2/6	\$44.9/6	\$43.0/6
8. Jefferson-Pilot	\$33.2	\$29.7/10	\$27.9/10	\$25.7/10
9. Susquehanna	\$29.5	\$25.1/11	\$24.8/11	\$19.9/13
10. Bascom	\$26.0	\$23.8/12	\$20.6/13	\$21.8/11
11. Emmis	\$20.3	—	—	—
12. Journal BG	\$20.2	\$20.7/13	—	—
13. Barnstable	\$17.2	\$13.6/16	\$10.1/18	—
14. Bonneville	\$16.7	\$16.7/15	\$15.0/16	—
15. Entercom	\$15.7	—	—	—
16. Brill Media	\$14.9	\$11.6/17	\$10.3/17	—
17. Dick Broadcasting	\$14.4	—	—	—
17. Regent	\$14.4	—	—	—
19. Chase Radio Partners	\$13.5	—	—	—
20. Gaylord	\$10.3	—	—	—
21. Curtis Media	\$9.7	—	—	—



June 14-17, 2000!

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# Allison Paige

## the end of the world

the debut single  
from the upcoming **Capitol Records** release

Produced by **Chuck Howard**  
Associate Producer - **Bob Campbell-Smith**

"I heard this song for the first time during CRS and told the label if I had a copy on my desk Monday, it would be on the air at KFDI. They did and my instincts were correct - it pulled huge phones with 100% positive response. Haven't seen this in years!"

**Moon Mullins, KFDI**

"A timeless song by a great new artist!"

**John Hendricks, Jones Satellite**

"You want to generate ratings? Play the most compelling new female with one of the five best country songs of all time!"

**Keith Hill, Consultant**

"When you attempt to sing one of the great country songs of all time, you put yourself up against history. Therefore, you better have your stuff together - Allison Paige DOES!"

**Paul Johnson, WSOC**

"The first time I heard it, it made the hair on the back of my neck stand up. Want your listeners to react? Play this song!"

**Mike O'Malley, Consultant**

"'The End Of The World' is a proven song; this is an outstanding performance; and it all spells HIT!"

**Les Acree, WNOE**

**Going for  
Immediate Airplay!**



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[www.capitol-nashville.com](http://www.capitol-nashville.com)



**CALVIN GILBERT**  
gilbert@rromline.com



## Heading Westward Next Week

**Nashville artists and music executives leave town for ACM Awards**

If you can't seem to track down a country label executive or artist manager in Nashville next week, it's because they're in Los Angeles for the 35th annual Academy of Country Music Awards show.

Dolly Parton hosts the Wednesday (May 3) event at the Universal Amphitheater. If your GM rejected your travel request, keep in mind that you can watch the three-hour show live on CBS-TV.

A virtual who's who of country, this year's presenters include Billy Bob Thornton (the actor and film director) and Catherine Bell (star of the TV series JAG). Among the country artist who will be ripping open envelopes are Trace Adkins, The Bellamy Brothers, Brooks & Dunn, Tracy Byrd, Mark Chesnut, The Dixie Chicks, Bill Engvall, Janie Fricke, Ty Herndon, The Kinleys, Tracy Lawrence, Danni Leigh, Patty Loveless, Neal McCoy, Marie Osmond, Buck Owens, Patti Page, Pam Tillis, Tanya Tucker, Bryan White, The Wilkinsons, Clay Walker, Mark Wills, Lee Ann Womack and Dwight Yoakam.

Performers will include Asleep At The Wheel, Clint Black & Lisa Hartman Black, Kenny Chesney, Faith Hill, Alan Jackson, George Jones, Toby Keith, Lonestar, Martina McBride, Reba McEntire, Tim McGraw, Jo Dee Messina, Collin Raye, Sawyer Brown, George Strait, Hank Williams Jr. and Chely Wright. Since Strait and Jackson are set to perform, it raises the question of whether they'll team up

for their duet, "Murder on Music Row," a track from Strait's new album.

The ACM show will also feature music from newcomer nominees Gary Allan, Jessica Andrews, Chad Brock, Montgomery Gentry, Brad Paisley, Julie Reeves, SHedaisy, Chalee Tennon and Yankee Grey.

One of the big events during ACM Week will be the sixth annual Sizzlin' Country Concert, a benefit for the Cystic Fibrosis Foundation. This year's performers include Jessica Andrews, Chad Brock, Kenny Chesney, Lonestar, Julie Reeves, Chalee Tennon, Bryan White, Clay Walker and The Wilkinsons, along with newcomers Phil Vassar, Jennifer Day, Coley McCabe and Craig Morgan. Clint & Lisa Hartman Black host the Tuesday (May 2) show on the Warner Bros. film lot.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: gilbert@rromline.com

### Fortunes

Continued from Page 70

Station/City (Rank)	Fa '99 12+ Share (Fa '98)	'99 Cume ('98)	'99 Rev. ('98)
WWZD/Tupelo, MS 1 (178)	12.4 (10.8)	431 (465)	1.0 (1.05)
WHLZ/Florence, SC (198)	6.0 (4.6)	181 (270)	.85 (.625)
WYMB-AM/Florence, SC (198)	0 (0)	0 (0)	0 (0)
KHAK/Cedar Rapids, IA 1 (201)	12.4 (15.2)	361 (407)	2.9 (2.6)
KYKZ/Lake Charles, LA (205)	19.3 (25.7)	511 (597)	2.2 (2.05)
WUSW/Laurel-Hattiesburg, MS* (208)	5.0 (4.8)	172 (n/a)	.45 (.425)
WDDO-AM/Marion, IL (213)	.5 (5)	39 (39)	0 (17)
WDDO-FM/Marion, IL (213)	12.4 (12.1)	282 (327)	1.3 (1.6)
WMUS-AM/Muskegon, MI* (217)	1.6 (-)	33 (-)	0 (0)
WMUS-FM/Muskegon, MI* (217)	16.9 (-)	367 (-)	1.4 (1.4)
KBCY/Abilene, TX (221)	7.2 (3.3)	191 (146)	.25 (.4)
KMFX-FM/Rochester, MN* (229)	7.3 (-)	217 (-)	.95 (.9)
WATQ/Eau Claire, WI (231)	8.2 (4.4)	146 (126)	.4 (.5)
WMEQ-AM/Eau Claire, WI (231)	1.1 (1.1)	36 (43)	.25 (.3)
WQRB/Eau Claire, WI (231)	11.4 (12.8)	286 (315)	1.575 (1.9)
KKCV/Waterloo, IA* (233)	16.5 (14.3)	279 (n/a)	1.3 (1.4)
KOEL/Waterloo, IA* (233)	7.7 (8.7)	219 (n/a)	.9 (.95)
WLAY-AM/Florence, AL* (240)	2.5 (-)	72 (-)	0 (1.15)
WLAY-FM/Florence, AL* (240)	5.5 (-)	191 (-)	1.2 (.75)
KLUR/Wichita Falls, TX (242)	24.9 (24.9)	400 (397)	1.5 (1.05)
WKOR/Columbus, MS* (247)	6.8 (-)	139 (-)	.7 (.55)
WCME/Augusta, ME (250)	.3 (0)	13 (2)	0 (0)
WCTB/Augusta, ME* (250)	.2 (2.1)	14 (n/a)	.3 (.25)
KEKB/Grand Junction, CO (251)	13.4 (17.7)	245 (319)	1.3 (1.15)
WKAK/Albany, GA (252)	8.2 (5.5)	153 (152)	.65 (1.25)
KYSM/Mankato, MN* (255)	15.4 (-)	253 (-)	1.65 (1.6)
KNUJ-AM/Mankato, MN* (255)	.8 (-)	42 (-)	.2 (2)
KBMR/Bismarck, ND (265)	12.3 (11.0)	102 (93)	.775 (.45)
KKCT/Bismarck, ND (265)	15.9 (10.2)	213 (157)	.9 (.75)
WQCB/Bangor, ME (268)	13.9 (15.1)	182 (179)	1.4 (1.75)
KIAI/Mason City, IA* (270)	15.3 (-)	182 (-)	1.15 (.975)
KFIN/Jonesboro, AR* (271)	16.2 (-)	236 (-)	2.35 (2.0)
<b>Totals</b>	<b>4/00: 57/5 4/99: 37/6 8/98: 28/8 10/97: 6/2</b>	<b>1,718,000 1,077,700 983,900 277,500</b>	<b>\$75,400,000 \$39,535,000 \$39,050,000 \$8,350,000</b>
<b>Curtis Media</b>			
WQDR/Raleigh (48)	7.1 (5.7)	455 (n/a)	6.7 (4.8)
WKXU/Raleigh+ (48)	1.3 (1.4)	437 (n/a)	0 (0)
WKD/Raleigh+ (48)	1.8 (2.6)	504 (n/a)	3.0 (3.9)

Station/City (Rank)	Fa '99 12+ Share (Fa '98)	'99 Cume ('98)	'99 Rev. ('98)
<b>Totals</b>	<b>4/00: 3/2 4/99: 3/2</b>	<b>10.2 n/a</b>	<b>139,600 \$9,700,000 \$8,700,000</b>
<b>Dick Broadcasting</b>			
WKDF/Nashville (43)	4.5 (3.4)	1,054 (3,450)	3.45 (4.1)
WIVK/Knoxville (69)	23.6 (23.8)	2,422 (n/a)	10.95 (9.9)
<b>Totals</b>	<b>4/00: 2/2</b>	<b>28.1 3,476</b>	<b>\$14,400,000</b>
<b>Emmis</b>			
WIL/St. Louis (19)	7.2 (6.9)	3,412 (3,544)	10.8 (11.1)
WKXX/St. Louis (19)	4.6 (3.8)	2,431 (n/a)	7.6 (4.4)
WTHI/Terre Haute, IN 1 (192)	17.3 (19.2)	565 (n/a)	1.85 (1.675)
<b>Totals</b>	<b>4/00: 3/2</b>	<b>29.1 6,408</b>	<b>\$20,250,000</b>
<b>Entercom</b>			
WDAF/Kansas City (30)	6.5 (6.5)	1,683 (n/a)	3.2 (3.1)
WOGY/Memphis (46)	2.8 (3.1)	921 (1,178)	2.95 (2.5)
WBEE/Rochester* (52)	8.0 (12.0)	1,619 (n/a)	6.1 (5.7)
WGGI/Wilkes Barre+ (64)	.3 (1)	57 (48)	0 (.25)
WGGY/Wilkes Barre+ (64)	7.2 (8.8)	1,103 (1,269)	3.45 (3.3)
<b>Totals</b>	<b>4/00: 5/4</b>	<b>24.8 538,300</b>	<b>\$15,700,000</b>
<b>Gaylord</b>			
WSM-AM/Nashville (43)	3.7 (3.7)	780 (n/a)	2.9 (2.7)
WSM-FM/Nashville (43)	4.4 (8.5)	1,220 (n/a)	7.4 (6.7)
<b>Totals</b>	<b>4/00: 2/1</b>	<b>8.1 200,000</b>	<b>\$10,300,000</b>
<b>Infinity</b>			
WUSN/Chicago (3)	3.8 (3.5)	6,940 (6,061)	34.4 (21.5)
KYCY-FM/San Francisco (4)	1.9 (1.1)	2,723 (2,203)	6.3 (5.8)
WYCD/Detroit (7)	4.8 (2.6)	4,469 (3,110)	10.0 (11.4)
KIKK-FM/Houston (10)	2.3 (2.7)	2,811 (2,821)	9.2 (7.1)
KILT/Houston (10)	5.3 (5.0)	4,046 (3,848)	22.3 (18.9)
KYCW-AM/Seattle (14)	.4 (1)	408 (137)	.1 (1)
KMPS/Seattle (14)	4.6 (5.5)	3,221 (3,247)	14.0 (10.6)
KMLE/Phoenix* (16)	5.4 (5.9)	3,461 (3,041)	14.2 (13.0)
WQYK/Tampa (21)	5.4 (5.6)	2,641 (2,898)	13.2 (13.4)
WRBQ/Tampa (21)	4.2 (4.2)	1,980 (1,819)	9.0 (8.1)
WDSY/Pittsburgh (22)	8.8 (8.2)	3,435 (3,249)	9.1 (6.5)
KUPL-AM/Portland (25)	.9 (9)	497 (n/a)	.65 (5)
KUPL-Portland (25)	6.2 (6.4)	2,508 (2,148)	6.2 (7.5)
WUBE/Cincinnati* (26)	7.5 (8.0)	3,073 (2,908)	13.8 (11)
KFRG/Riverside+ (28)	9.7 (9.9)	2,470 (2,534)	12.2 (12.5)
KXFG/Riverside+ (28)	0 (0)	0 (25)	0 (0)
KRAK-AM/Sacramento* (29)	1.1 (8)	365 (n/a)	.5 (5)
KNCI/Sacramento (29)	5.5 (5.8)	1,709 (1,654)	7.2 (5.3)
KBEQ/Kansas City (30)	4.5 (4.4)	1,720 (1,678)	4.5 (5.0)
KFKF/Kansas City (30)	5.4 (7.2)	2,005 (2,275)	7.9 (7.2)
WHOK/Columbus (34)	3.6 (4.2)	1,436 (1,408)	3.9 (3.6)
WSOC/Charlotte (37)	4.8 (6.7)	1,626 (1,778)	9.0 (9.45)
WYRK/Buffalo (45)	8.8 (9.9)	1,706 (1,927)	5.9 (4.6)
WIRK/W. Palm Beach (50)	5.7 (6.6)	992 (1,152)	7.0 (6.5)
KSXS/Fresno (65)	6.9 (6.6)	827 (855)	3.35 (2.8)
<b>Totals</b>	<b>4/00: 25/21 4/99: 26/21 8/98: 26/19 10/97: 26/19</b>	<b>110.6 5,706,900 5,157,400 5,226,600 5,375,200</b>	<b>\$223,900,000 \$183,350,000 \$172,430,000 \$167,050,000</b>
<b>Jefferson-Pilot</b>			
KSON-FM/San Diego (15)	5.7 (6.2)	3,049 (2,928)	12.9 (11.75)
KCKK-AM/Denver (23)	.1 (4)	157 (n/a)	.9 (.8)
KCKK/Denver (23)	2.5 (2.3)	1,086 (1,175)	1.9 (1.4)
KYGO-FM/Denver (23)	6.9 (7.1)	2,922 (3,166)	17.5 (16.5)
<b>Totals</b>	<b>4/00: 4/2 4/99: 3/2 8/98: 5/2 10/97: 4/2</b>	<b>15.2 721,400 726,900 755,400 711,700</b>	<b>\$33,200,000 \$29,650,000 \$27,900,000 \$25,700,000</b>
<b>Journal Broadcast Group</b>			
KCKI/Tulsa (62)	4.2 (2.4)	758 (602)	1.2 (1.1)
KVOO-AM/Tulsa (62)	3.6 (3.9)	560 (467)	1.9 (2.0)
KVOO-FM/Tulsa (62)	4.9 (4.0)	694 (654)	2.6 (2.1)
WQIX/Knoxville (69)	2.8 (2.1)	493 (418)	.15 (1)
WOW-FM/Omaha (73)	5.3 (4.8)	666 (593)	2.7 (2.8)
KFDI-AM/Wichita (84)	4.8 (5.2)	365 (351)	1.7 (1.6)
KFDI-FM/Wichita (84)	8.7 (8.6)	882 (766)	3.8 (3.3)
KYQQ/Wichita (84)	2.0 (2.6)	313 (354)	.75 (.8)
KCID-AM/Boise, ID (124)	.4 (1.1)	44 (56)	.05 (.025)
KMXH/Springfield, MO (146)	3.9 (4.0)	204 (247)	.5 (.65)
KTRS-AM/Springfield, MO (146)	4.9 (2.8)	180 (129)	.45 (.5)
KTRS-FM/Springfield, MO 1 (146)	10.3 (14.4)	518 (531)	4.4 (4.0)
<b>Totals</b>	<b>4/00: 12/4 4/99: 13/4 8/98: 11/4 10/97: 11/4</b>	<b>55.8 567,700 551,000 517,000 536,400</b>	<b>\$20,200,000 \$20,725,000 \$19,430,000 \$18,600,000</b>
<b>Regent</b>			
WGNA-AM/Albany (59)	.3 (3)	71 (110)	0 (1)
WGNA-FM/Albany (59)	11.4 (8.7)	1,265 (1,467)	6.2 (5.6)
WRUN/Utica-Rome, NY (151)	.5 (0)	32 (n/a)	0 (0)
WFRG/Utica-Rome, NY (151)	17.2 (17.4)	747 (n/a)	2.3 (2.05)
WXTA/Enie, PA 1 (156)	9.9 (10.3)	420 (n/a)	1.35 (1.2)
KALF/Chico, CA (191)	6.1 (7.6)	252 (n/a)	.8 (.8)
WWJO/St. Cloud, MN (212)	10.9 (9.3)	401 (n/a)	1.9 (1.9)
KNRO/Redding, CA (215)	0 (1.0)	0 (n/a)	.15 (.2)
WFRY/Watertown, NY (256)	24.9 (28.8)*	350 (n/a)	1.7 (1.5)
<b>Totals</b>	<b>4/00: 9/1</b>	<b>81.2 353,800</b>	<b>\$14,400,000</b>
<b>Susquehanna</b>			
KPLX/Dallas (6)	4.8 (4.2)	5,256 (4,302)	13.5 (10.7)
WFMS/Indianapolis (38)	11.5 (12.8)	2,470 (2,587)	14.3 (12.5)
WGRL/Indianapolis (38)	1.0 (1.6)	472 (578)	1.7 (1.9)
<b>Totals</b>	<b>4/00: 3/2 4/99: 3/2 8/98: 3/3 10/97: 3/3</b>	<b>17.3 819,800 746,700 632,300 766,000</b>	<b>\$29,500,000 \$25,100,000 \$24,800,000 \$19,850,000</b>

# R&R Country Top 50

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>GEORGE STRAIT</b> The Best Day (MCA)	26673	5198	608263	17	150/0
2	2	<b>TOBY KEITH</b> How Do You Like Me Now? (DreamWorks)	25277	4915	577634	23	150/0
5	3	<b>KENNY ROGERS</b> Buy Me A Rose (Dreamcatcher)	25118	4874	575925	25	144/1
6	4	<b>FAITH HILL</b> The Way You Love Me (Warner Bros.)	24841	4839	567811	15	150/0
4	5	<b>PHIL VASSAR</b> Carlene (Arista)	23842	4689	539193	24	146/0
8	6	<b>ANDY GRIGGS</b> She's More (RCA)	23112	4504	523546	18	149/0
3	7	<b>MARTINA MCBRIDE</b> Love's The Only House (RCA)	22876	4551	511660	22	148/0
7	8	<b>CLINT BLACK W/STEVE WARINER</b> Been There (RCA)	22463	4392	511309	17	150/0
9	9	<b>CLAY WALKER</b> The Chain Of Love (Giant)	20413	3956	465817	12	143/2
10	10	<b>KENNY CHESNEY</b> What I Need To Do (BNA)	17936	3499	405953	15	150/1
11	11	<b>COLLIN RAYE</b> Couldn't Last A Moment (Epic)	17118	3340	388232	14	145/0
13	12	<b>CHAD BROCK</b> Yes! (Warner Bros.)	16610	3225	379480	11	145/2
16	13	<b>CLAY DAVIDSON</b> Unconditional (Virgin)	15212	3003	338190	13	144/1
12	14	<b>DIXIE CHICKS</b> Goodbye Earl (Monument)	15168	2947	346912	15	137/0
17	15	<b>YANKEE GREY</b> Another Nine Minutes (Monument)	14163	2808	318812	17	139/4
18	16	<b>TRACE ADKINS</b> More (Capitol)	13925	2757	310220	13	142/4
15	17	<b>TRISHA YEARWOOD</b> Real Live Woman (MCA)	13721	2681	310296	16	141/0
19	18	<b>BRAD PAISLEY</b> Me Neither (Arista)	13089	2607	289239	12	132/1
21	19	<b>REBA MCENTIRE</b> I'll Be (MCA)	12331	2431	276458	7	135/5
23	20	<b>RASCAL FLATTS</b> Prayin' For Daylight (Lyric Street)	12035	2364	270926	9	136/3
26	21	<b>LEE ANN WOMACK</b> I Hope You Dance (MCA)	11417	2248	254292	6	129/15
14	22	<b>CHELY WRIGHT</b> It Was (MCA)	11009	2172	249037	28	145/0
28	23	<b>TIM MCGRAW</b> Some Things Never Change (Curb)	10971	2112	253229	4	134/8
22	24	<b>TY HERNDON</b> No Mercy (Epic)	10531	2135	227054	15	123/2
24	25	<b>ERIC HEATHERLY</b> Flowers On The Wall (Mercury)	10486	2091	232289	10	121/6
25	26	<b>KEITH URBAN</b> Your Everything (Capitol)	9125	1812	205286	9	121/8
27	27	<b>JUDDS</b> Stuck In Love (Curb/Mercury)	8816	1738	198431	6	124/5
<b>Breaker</b>	28	<b>BROOKS &amp; DUNN</b> You'll Always Be Loved By Me (Arista)	5638	1126	122946	6	97/9
<b>Breaker</b>	29	<b>JOE DIFFIE</b> It's Always Somethin' (Epic)	5271	1051	114283	9	93/9
<b>Breaker</b>	30	<b>LONESTAR</b> What About Now (BNA)	4256	832	95715	3	92/29
31	31	<b>STEVE WARINER</b> Faith In You (Capitol)	3707	721	84156	6	89/11
35	32	<b>DARRYL WORLEY</b> When You Need My Love (DreamWorks)	3179	639	69889	4	78/8
36	33	<b>BLACKHAWK</b> I Need You All The Time (Arista)	2920	576	64486	7	55/3
43	34	<b>SHEDAISY</b> I Will...But (Lyric Street)	2864	561	64566	3	67/29
34	35	<b>CRAIG MORGAN</b> Something To Write Home About (Atlantic)	2863	612	59079	9	67/8
40	36	<b>LEANN RIMES</b> I Need You (Sparrow/Curb/Capitol)	2830	502	70189	2	52/13
37	37	<b>MARK WILLS</b> Almost Doesn't Count (Mercury)	2822	571	61800	4	69/11
38	38	<b>NEAL MCCOY</b> Forever Works For Me (Giant)	2744	524	64063	6	52/3
39	39	<b>SONS OF THE DESERT</b> Change (MCA)	2429	487	53733	6	56/8
46	40	<b>GARY ALLAN</b> Lovin' You Against My Will (MCA)	2372	488	51295	3	53/7
45	41	<b>WARREN BROTHERS F/SARA EVANS</b> That's The... (BNA)	2342	496	48891	4	62/8
33	42	<b>SAWYER BROWN</b> 800 Pound Jesus (Curb)	2163	438	45621	12	43/0
42	43	<b>KINLEYS</b> She Ain't The Girl For You (Epic)	2095	405	48175	5	55/10
44	44	<b>TRACY BYRD</b> Love, You Ain't Seen... (RCA)	2075	443	41665	3	52/11
47	45	<b>JOHN MICHAEL MONTGOMERY</b> You Are (Atlantic)	1939	374	43150	5	29/0
<b>Debut</b>	46	<b>ALAN JACKSON</b> It Must Be Love (Arista)	1829	362	40173	1	38/28
49	47	<b>RICOCHE</b> Do I Love You Enough (Columbia)	1643	362	32982	2	54/2
<b>Debut</b>	48	<b>MONTGOMERY GENTRY</b> Self Made Man (Columbia)	1311	254	30872	1	39/13
50	49	<b>STEVE HOLY</b> Blue Moon (Curb)	1104	203	26054	2	49/27
<b>Debut</b>	50	<b>KATHY MATTEA</b> Trouble With Angels (Mercury)	1035	189	25762	1	22/4

## Most Added

ARTIST TITLE LABEL(S)	ADDS
LONESTAR What About Now (BNA)	29
SHEDAISY I Will...But (Lyric Street)	29
ALAN JACKSON It Must Be Love (Arista)	28
STEVE HOLY Blue Moon (Curb)	27
LEE ANN WOMACK I Hope You Dance (MCA)	15
RIVER ROAD Breathless (Virgin)	15
WADE HAYES Goodbye Is The Wrong... (DKC/Monument)	14
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	13
MONTGOMERY GENTRY Self Made Man (Columbia)	13
STEVE WARINER Faith In You (Capitol)	11
MARK WILLS Almost Doesn't Count (Mercury)	11
TRACY BYRD Love, You Ain't Seen... (RCA)	11

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
LEE ANN WOMACK I Hope You Dance (MCA)	+3391
TIM MCGRAW Some Things Never Change (Curb)	+3360
CLAY WALKER The Chain Of Love (Giant)	+2345
LONESTAR What About Now (BNA)	+2192
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+2096
ANDY GRIGGS She's More (RCA)	+1869
CHAD BROCK Yes! (Warner Bros.)	+1721
REBA MCENTIRE I'll Be (MCA)	+1706
FAITH HILL The Way You Love Me (Warner Bros.)	+1660
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1613
CLAY DAVIDSON Unconditional (Virgin)	+1443
ALAN JACKSON It Must Be Love (Arista)	+1371
BROOKS & DUNN You'll Always... (Arista)	+1215
KENNY CHESNEY What I Need To Do (BNA)	+1122
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1096

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEE ANN WOMACK I Hope You Dance (MCA)	+649
TIM MCGRAW Some Things Never Change (Curb)	+629
LONESTAR What About Now (BNA)	+446
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+410
CLAY WALKER The Chain Of Love (Giant)	+404
ANDY GRIGGS She's More (RCA)	+362
CHAD BROCK Yes! (Warner Bros.)	+357
REBA MCENTIRE I'll Be (MCA)	+333
FAITH HILL The Way You Love Me (Warner Bros.)	+322
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+306

## Breakers

**BROOKS & DUNN**  
You'll Always Be Loved By Me (Arista)  
52% of our reporters on it (97 stations)  
9 Adds • Moves 30-28

**JOE DIFFIE**  
It's Always Somethin' (Epic)  
50% of our reporters on it (93 stations)  
9 Adds • Moves 29-29

**LONESTAR**  
What About Now (BNA)  
49% of our reporters on it (92 stations)  
29 Adds • Moves 41-30

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/16-Saturday 4/23. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	WEEKS						1-9
				50+	40-49	30-39	20-29	10-19		
TRACE ADKINS More (Capitol)	36/0	2881	870	0	1	4	25	6	0	
GARY ALLAN Lovin' You Against My Will (MCA)	19/1	742	228	0	0	1	1	12	5	
JOHN ANDERSON You Ain't Hurt (Epic)	6/2	222	73	0	0	0	1	3	2	
TRACY BYRD Love You Aint...(RCA)	19/2	709	207	0	0	0	1	10	8	
BLACKHAWK I Need You All The Time (Arista)	16/0	665	198	0	0	0	2	8	6	
BLACK W/WARINER Been There (RCA)	37/0	4150	1264	1	6	20	8	2	0	
CHAD BROCK Yes! (Warner Bros.)	37/0	3036	918	0	1	6	23	7	0	
BROOKS & DUNN You'll Always Be Loved... (Arista)	33/1	1878	562	0	0	3	7	20	3	
KENNY CHESNEY What I Need To Do (BNA)	37/0	3514	1057	0	3	12	19	3	0	
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	12/3	414	124	0	0	0	1	5	6	
TAMMY COCHRAN If You Can (Epic)	5/2	106	32	0	0	0	0	2	3	
CLAY DAVIDSON Unconditional (Virgin)	37/0	2808	851	0	1	2	26	7	1	
JOE DIFFIE It's Always Somethin' (Epic)	33/0	1618	491	0	0	1	6	20	6	
DIXIE CHICKS Goodbye Earl (Monument)	27/0	2496	763	1	1	9	13	3	0	
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)	17/0	1240	361	0	1	0	9	6	1	
ANDY GRIGGS She's More (RCA)	36/0	4180	1253	1	8	21	4	2	0	
WADE HAYES Goodbye Is...(DKC/Monument)	1/1	37	12	0	0	0	0	1	0	
ERIC HEATHERLY Flowers On The Wall (Mercury)	33/0	2134	664	0	0	3	15	12	3	
TY HERNDON No Mercy (Epic)	35/0	2167	663	0	0	1	15	17	2	
FAITH HILL The Way You Love Me (Warner Bros.)	36/0	4347	1315	1	8	22	5	0	0	
STEVE HOLY Blue Moon (Curb)	6/4	111	36	0	0	0	0	1	5	
ALAN JACKSON It Must Be Love (Arista)	10/8	242	69	0	0	0	0	5	5	
JUDDS Stuck In Love (Curb/Mercury)	32/0	1893	581	0	0	3	10	16	3	
TOBY KEITH How Do You Like Me... (DreamWorks)	32/0	3002	898	0	5	13	6	7	1	
KINLEYS She Ain't The Girl...(Epic)	10/2	263	82	0	0	0	0	5	5	
TRACY LAWRENCE Lessons Learned (Atlantic)	23/0	1485	466	0	0	5	6	10	2	
DANNI LEIGH Honey I Do (Monument)	3/0	46	13	0	0	0	0	0	3	
LONESTAR What About Now (BNA)	34/7	1570	488	0	0	1	5	21	7	
MARTINA MCBRIDE Love's The Only House (RCA)	30/0	3249	983	1	5	16	4	4	0	
NEAL MCCOY Forever Works For Me (Giant)	18/2	750	235	0	0	0	2	14	2	
REBA MCENTIRE I'll Be (MCA)	36/0	2705	810	0	1	1	23	11	0	
TIM MCGRAW Some Things Never Change (Curb)	35/1	1989	612	0	0	1	11	20	3	
JOHN M. MONTGOMERY You Are (Atlantic)	17/1	623	191	0	0	0	1	8	8	
MONTGOMERY GENTRY Self Made Man (Columbia)	13/5	302	90	0	0	0	0	5	8	
CRAIG MORGAN Something To Write... (Atlantic)	20/1	728	224	0	0	0	3	10	7	
BRAD PAISLEY Me Neither (Arista)	37/0	2752	833	0	1	4	18	14	0	
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2334	710	0	0	2	16	17	2	
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	3201	977	0	3	7	22	5	0	
RIKOCCHET Do I Love You Enough (Columbia)	17/2	528	164	0	0	0	0	9	8	
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	17/6	490	168	0	0	0	1	10	6	
RIVER ROAD Breathless (Virgin)	5/2	117	36	0	0	0	0	2	3	
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	35/0	3919	1191	1	6	20	4	4	0	
SAWYER BROWN 800 Pound Jesus (Curb)	10/0	600	178	0	1	0	3	5	1	
SHEDAISY I Will...But (Lyric Street)	23/8	602	186	0	0	0	1	8	14	
SONS OF THE DESERT Change (MCA)	23/1	783	232	0	0	0	0	15	8	
GEORGE STRAIT The Best Day (MCA)	37/0	4189	1269	0	8	21	5	3	0	
CHALEE TENNISON Just Because... (Asylum/WB)	1/0	30	9	0	0	0	0	0	0	
RANDY TRAVIS A Little Left Of... (DreamWorks)	9/6	155	45	0	0	0	0	1	8	
KEITH URBAN Your Everything (Capitol)	34/1	1909	580	0	0	1	14	14	5	
PHIL VASSAR Carlene (Arista)	35/0	3825	1157	1	8	16	5	5	0	
CLAY WALKER The Chain Of Love (Giant)	37/0	3880	1171	1	6	14	15	1	0	
STEVE WARINER Faith In You (Capitol)	26/2	971	304	0	0	0	2	13	11	
WARREN BROTHERS/SARA EVANS That's ... (BNA)	15/0	463	150	0	0	0	0	8	7	
MARK WILLS Almost Doesn't Count (Mercury)	21/4	689	217	0	0	0	2	10	9	
LEE ANN WOMACK I Hope You Dance (MCA)	36/1	1955	601	0	0	2	7	24	3	
DARRYL WORLEY When You Need... (DreamWorks)	32/5	1230	380	0	0	0	4	16	12	
CHELBY WRIGHT It Was (MCA)	16/0	1314	400	0	0	7	4	4	1	
YANKEE GREY Another Nine Minutes (Monument)	37/0	2907	884	0	1	4	25	6	1	
TRISHA YEARWOOD Real Live Woman (MCA)	35/0	2691	815	0	0	5	22	8	0	

### Most Added

ARTIST TITLE (LABEL)	ADDS
SHEDAISY I Will...But (Lyric Street)	8
ALAN JACKSON It Must Be Love (Arista)	8
LONESTAR What About Now (BNA)	7
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	6
RANDY TRAVIS A Little Left Of Center (DreamWorks)	6
DARRYL WORLEY When You Need... (DreamWorks)	5
MONTGOMERY GENTRY Self Made Man (Columbia)	5
MARK WILLS Almost Doesn't Count (Mercury)	4
STEVE HOLY Blue Moon (Curb)	4
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	3
STEVE WARINER Faith In You (Capitol)	2
TRACY BYRD Love, You Ain't Seen... (RCA)	2
NEAL MCCOY Forever Works For Me (Giant)	2
RIKOCCHET Do I Love You Enough (Columbia)	2
KINLEYS She Ain't The Girl For You (Epic)	2
JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)	2
TAMMY COCHRAN If You Can (Epic)	2
RIVER ROAD Breathless (Virgin)	2
ALLISON PAIGE The End Of The World (H2E/Capitol)	2

### Most Increased Points

ARTIST TITLE (LABEL)	TOTAL POINT INCREASE
LONESTAR What About Now (BNA)	+772
REBA MCENTIRE I'll Be (MCA)	+427
CLAY WALKER The Chain Of Love (Giant)	+399
LEE ANN WOMACK I Hope You Dance (MCA)	+372
SHEDAISY I Will...But (Lyric Street)	+354
CHAD BROCK Yes! (Warner Bros.)	+295
STEVE WARINER Faith In You (Capitol)	+294
MARK WILLS Almost Doesn't Count (Mercury)	+285
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+280
DARRYL WORLEY When You Need... (DreamWorks)	+250
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+236
TIM MCGRAW Some Things Never Change (Curb)	+216
KEITH URBAN Your Everything (Capitol)	+200
FAITH HILL The Way You Love Me (Warner Bros.)	+195
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	+191

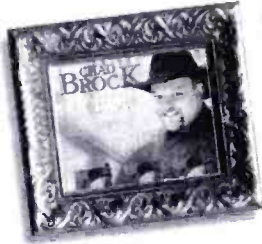
### Most Increased Plays

ARTIST TITLE (LABEL)	TOTAL PLAY INCREASE
LONESTAR What About Now (BNA)	+247
REBA MCENTIRE I'll Be (MCA)	+123
CLAY WALKER The Chain Of Love (Giant)	+119
LEE ANN WOMACK I Hope You Dance (MCA)	+118
SHEDAISY I Will...But (Lyric Street)	+113
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+98
STEVE WARINER Faith In You (Capitol)	+97
MARK WILLS Almost Doesn't Count (Mercury)	+88
CHAD,BROCK Yes! (Warner Bros.)	+86
DARRYL WORLEY When You Need... (DreamWorks)	+78
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+70
TIM MCGRAW Some Things Never Change (Curb)	+65
FAITH HILL The Way You Love Me (Warner Bros.)	+62
KENNY CHESNEY What I Need To Do (BNA)	+61
KEITH URBAN Your Everything (Capitol)	+59
TRACY BYRD Love, You Ain't Seen... (RCA)	+59
ERIC HEATHERLY Flowers On The Wall (Mercury)	+58

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/16-Saturday 4/22. © 2000, R&R Inc.

# The New Album Gallery

In Stores: May 2, 2000



## Chad Brock

**Yes! (Warner Bros.)**

Chad Brock proves that the basics are still what really matter in country music. Referring to the changes country music has undergone in recent years, he says, "We got off the focus of the song and got on the focus of image — of what somebody looks like. We needed to get back to the music. The most important thing is the song." The Florida native delivered a great performance of a great song with last year's hit "Ordinary Life," and he continues the trend with his second album, *Yes!* Like his self-titled debut album, *Yes!* was produced by Norro Wilson and Buddy Cannon. While the instrumental tracks were recorded in Nashville, Brock went to Fort Lauderdale to record his vocals. Brock explains, "We wanted to get away from everyday affairs and go down there and concentrate on the vocal stuff. Those guys are such pros. You can really lose the feel of a song if you labor too hard or long at it. We didn't do that. We just worked on a couple of songs a day, then we quit and hung out. It was relaxing, and I think it really helped vocally." Brock co-wrote two of the album cuts, including the title track, which jumps to No. 13 on this week's R&R Country Singles chart. Other tracks include his Y2K version of "A Country Boy Can Survive," with vocal assistance from George Jones and Hank Williams Jr., and "If I Were You," a duet with Mark Wills.



## Jeff Foxworthy

**Big Funny (DreamWorks)**

Jeff Foxworthy, one of the few comedy acts who can claim multiplatinum status, moves to a new label, DreamWorks, for the release of his latest project, *Big Funny*. There are bits on NASCAR star Jeff Gordon, peanut butter-and-jelly sandwiches, model airplane glue, panty lines and 401K plans. Titles of other bits include "Female Problems," "Jim, Your Shirt's on Fire," "We're out of Toilet Paper," "Burnt Slap Up," "College Books Adult Bookstore" and "Telephones in the Bathroom." No doubt the 12-second closing item, "Nipple Bitten off by a Beaver," will make some heads turn, but Foxworthy gets into the territory that made him famous with "I'd Thought I'd Heard Every Redneck Thing."



## Rebecca Lynn Howard

**Rebecca Lynn Howard (MCA)**

Through absolutely no fault of her own, Kentucky native Rebecca Lynn Howard was previously signed to two labels — Rising Tide and Decca — that folded before her first single was released. She admits, "I've been through a lot in the past couple of years, but I've got a lot of discipline. My manager and I used to run eight, 10, as much as 12 miles a day for about six to eight months. I'm sure that kind of physical

challenge helped me develop the proper mental endurance to handle the various hardships that arise in this business." Her self-titled debut album arrives at last, and it shows Howard's wide range of musical influences. She says, "Musically, the songs I write are so different. I don't think you can peg my music to any other artist. I'd say it's kind of rock 'n' roll meets bluegrass meets R&B meets country. Growing up I listened to Reba, Patty Loveless, Michael Bolton, Celine Dion, Whitney Houston and Mariah Carey — all the big power singers." If you've heard Howard sing live, you know that she's a powerful vocalist herself. That power is evident on her debut project, produced by Mark Wright. Notably, Howard co-wrote no fewer than 10 of the album's 12 tracks. The list of collaborators includes Trey Bruce, Carl Jackson, Melba Montgomery, J.D. Martin and Kim Williams.



## Collin Raye

**Tracks (Epic)**

Collin Raye is a formidable vocalist, but selecting songs may be one of his greatest talents. It's not just a matter of picking strong material, either. Raye's attraction to such material as "Little Rock" shows his willingness to stretch as an artist while tackling substantial themes. *Tracks* marks Raye's first project with Dann Huff, and the two co-produced all but two of the album's 12 tunes. Huff's modern edge is immediately apparent on the opening track, "She's All the Way," which Raye co-wrote with Scott Raye. However, it's the recordings Raye co-produced with Paul Worley that provide the most food for thought. Interestingly, Nashville songwriter Craig Wiseman co-wrote both songs, "Harder Cards" and "Water and Bridges." "Harder Cards" centers around an abused woman who murders her mate. If you're thinking it sounds like the plot of "Goodbye Earl," wait until you hear how the story twists. "Water and Bridges" simply offers more soul-searching than you find in most country songs these days. *Tracks* also contains "Loving This Way," Raye's power-ballad duet with newcomer Bobbie Eakes, and his current single, "Couldn't Last a Moment," which stands at No. 11 on this week's R&R Country Singles chart.

## C O U N T R Y FLASHBACK

- ① YEAR AGO
  - No. 1: "Wish You Were Here" — Mark Wills
- ⑤ YEARS AGO
  - No. 1: "The Keeper Of The Stars" — Tracy Byrd
- ⑩ YEARS AGO
  - No. 1: "Help Me Hold On" — Travis Tritt (second week)
- ⑮ YEARS AGO
  - No. 1: "Somebody Should Leave" — Reba McEntire (second week)
- ⑳ YEARS AGO
  - No. 1: "Beneath Still Waters" — Emmylou Harris
- ㉕ YEARS AGO
  - No. 1: "She's Acting Single" — Gary Stewart

## HI, TECHNOLOGY!

- "Computer Daze," with Guy Kemp, Mon. - Fri., 10 p.m. - Midnight
- "PC Talk," Saturday, 9 - 11 a.m.
- "Log On USA," Sunday, 7 - 8 a.m.
- "On-Line Shopping Report," Sunday, 6 - 7 p.m.
- "Megs & Modems," Saturday, 2 - 3 p.m.

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NEWS NETWORK

## New & Active

### TAMMY COCHRAN If You Can (Epic)

Total Stations: 29, Adds: 3, Points: 938, Plays: 200 (+59)

### DANNI LEIGH Honey I Do (Monument)

Total Stations: 27, Adds: 1, Points: 904, Plays: 202 (-4)

### JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)

Total Stations: 13, Adds: 8, Points: 893, Plays: 177 (+124)

### MARK CHESNUTT Fallin' Never Felt So Good (MCA)

Total Stations: 17, Adds: 4, Points: 710, Plays: 154 (+46)

### WADE HAYES Goodbye Is The Wrong... (DKC/Monument)

Total Stations: 18, Adds: 14, Points: 622, Plays: 130 (+70)

### RANDY TRAVIS A Little Left Of Center (DreamWorks)

Total Stations: 11, Adds: 10, Points: 594, Plays: 98 (+25)

### RIVER ROAD Breathless (Virgin)

Total Stations: 22, Adds: 15, Points: 416, Plays: 95 (+37)

Songs ranked by total points.

## National Radio Formats

### JONES RADIO NETWORK CONTINUED

#### RANDY TRAVIS A Little Left Of Center

##### Hottest:

DIXIE CHICKS Goodbye Earl  
LEE ANN WOMACK I Hope You Dance  
LONESTAR What About Now  
FAITH HILL The Way You Love Me  
ERIC HEATHERLY Flowers On The Wall

#### PREMIERE RADIO NETWORKS

##### After Midnight

**Kelly Erickson • (818) 461-5435**

##### Adds:

JUDDS Stuck In Love  
LONESTAR What About Now

##### Notes:

TOBY KEITH How Do You Like Me Now?  
GEORGE STRAIT The Best Day  
KENNY ROGERS Buy Me A Rose  
ANDY GRIGGS She's More  
FAITH HILL The Way You Love Me  
PHIL VASSAR Carlene  
CLAY WALKER The Chain Of Love

#### RADIO ONE COUNTRY PLAYLIST

**Jim West • (970) 949-3339**

##### Adds:

BROOKS & DUNN You'll Always Be Loved By Me

##### Hottest:

GEORGE STRAIT The Best Day  
FAITH HILL The Way You Love Me

#### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

##### Mainstream Country

###### David Felker

##### Adds:

JUDDS Stuck In Love  
RASCAL FLATTS Prayin' For Daylight

##### Hottest:

GEORGE STRAIT The Best Day  
KENNY ROGERS Buy Me A Rose  
TOBY KEITH How Do You Like Me Now?  
MARTINA MCBRIDE Love's The Only House  
FAITH HILL The Way You Love Me

##### Hot Country

###### David Felker

##### Adds:

ALAN JACKSON It Must Be Love

##### Hottest:

GEORGE STRAIT The Best Day  
MARTINA MCBRIDE Love's The Only House  
PHIL VASSAR Carlene  
FAITH HILL The Way You Love Me  
CLINT BLACK & STEVE WARINER Been There



### ADDS

MARK CHESTNUT Fallin' Never Felt So Good  
WARREN BROTHERS/SARA EVANS That's The...  
HANK WILLIAMS You're The Reason

### ELITE

TRISHA YEARWOOD Real Live Woman  
CLAY WALKER The Chain Of Love  
PHIL VASSAR Carlene  
KENNY ROGERS Buy Me A Rose  
MARTINA MCBRIDE Love's The Only House  
COLLIN RAYE Couldn't Last A Moment  
ANDY GRIGGS She's More  
DIXIE CHICKS Goodbye Earl  
MARTINA MCBRIDE Love's The Only House  
CHAD BROCK Yes!  
CLINT BLACK & STEVE WARINER Been There

### ABC RADIO NETWORKS

#### Coast-To-Coast

**Mark Edwards • (972) 991-9200**

##### Adds:

MARK CHESNUTT Fallin' Never Felt So Good  
JOE DIFFIE It's Always Somethin'  
WADE HAYES Goodbye Is The Wrong Way To Go  
SHEDAISY I Will...But  
STEVE WARINER Faith In You

##### Hottest:

FAITH HILL The Way You Love Me  
CLAY WALKER Chain Of Love  
ANDY GRIGGS She's More  
CLAY DAVIDSON Unconditional  
REBA MCENTIRE I'll Be  
TIM MCGRAW Somethings Never Change

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

##### Adds:

STEVE HOLY Blue Moon  
LONESTAR What About Now  
KATHY MATTEA Trouble With Angels  
RICOCHET Do I Love You Enough

##### Hottest:

CLAY WALKER The Chain Of Love  
REBA MCENTIRE I'll Be

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

#### Mainstream Country

##### L.J. Smith

##### Adds:

LONESTAR What About Now  
MARK WILLIS Almost Doesn't Count

##### Hottest:

ANDY GRIGGS She's More  
CLAY WALKER The Chain Of Love  
KENNY ROGERS Buy Me A Rose  
PHIL VASSAR Carlene  
FAITH HILL The Way You Love Me

#### Pure Country

##### Ken Moultrie

##### Adds:

CHAD BROCK Yes!  
RASCAL FLATTS Prayin' For Daylight

##### Hottest:

CLINT BLACK & STEVE WARINER Been There  
GEORGE STRAIT The Best Day  
KENNY ROGERS Buy Me A Rose  
PHIL VASSAR Carlene  
ANDY GRIGGS She's More

#### New Country

##### L.J. Smith

##### Adds:

No Adds

##### Hottest:

KENNY ROGERS Buy Me A Rose  
FAITH HILL The Way You Love Me  
CLAY WALKER The Chain Of Love  
ANDY GRIGGS She's More  
PHIL VASSAR Carlene

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

#### CD COUNTRY

##### John Hendricks

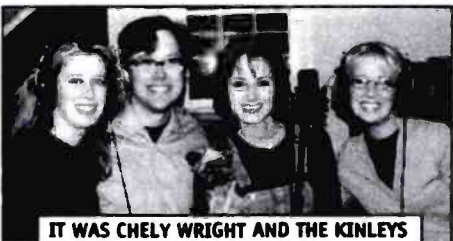
##### Adds:

JOHN ANDERSON You Ain't Hurt Nothin' Yet  
STEVE HOLY Blue Moon



REBECCA LYNN HOWARD, THE NEW HOTTE OF COUNTRY

MCA recording artist Rebecca Lynn Howard recently visited the Ernest Tubb Record Shop to appear on WSM-AM's radio show, *Opry Star Spotlight*, hosted by Matthew Gillian. Pictured (l-r) are Howard, Troy Gentry, Loretta Lynn, Eddie Montgomery, Keith Harling, and Matt King.



IT WAS CHELY WRIGHT AND THE KINLEYS OUT THERE IN NASHVILLE

Both Wright and the Kinleys had a hold on the single, "She Ain't The Girl For You." The Kinleys were given the opportunity to cut the song while Wright sang background vocals and Radney Foster produced for the duo's upcoming Epic Records disc. Shown (l-r) are Heather Kinley, Radney Foster, Chely's dog Minnie, Chely Wright, and Jennifer Kinley.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:  
10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067



### ADDS

MARK CHESNUTT Fallin' Never Felt So Good  
THE WARREN BROTHERS/SARA EVANS That's The Best Of A Heart  
HANK WILLIAMS You're The Reason

### TOP 10

CHELY WRIGHT It Was  
DIXIE CHICKS Goodbye Earl  
TOBY KEITH How Do You Like Me Now?  
THE WILKINSONS Jimmy's Got A Girlfriend  
TRISHA YEARWOOD Real Live Woman  
CLAY WALKER The Chain Of Love  
SAMMYER BROWN 900 Pound Jesus  
FAITH HILL Breathe  
REBA MCENTIRE I'll Be  
TIM MCGRAW Something Like That

Information current as of April 28



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

GARTH BROOKS When You Come Back To Me Again  
MARK CHESNUTT Fallin' Never Felt So Good  
THE WARREN BROTHERS/SARA EVANS That's The Best Of A Heart

### TOP 10

MONTGOMERY GENTRY Daddy Won't Sell The Farm  
ANDY GRIGGS She's More  
KENNY ROGERS Buy Me A Rose  
COLLIN RAYE Couldn't Last A Moment  
MARTINA MCBRIDE Love's The Only House  
CLINT BLACK/STEVE WARINER Been There  
TRISHA YEARWOOD Real Live Woman  
DIXIE CHICKS Goodbye Earl  
JESSICA ANDREWS Unbreakable Heart  
BRAD PANSLEY Me Neither

### HEAVY

ANDY GRIGGS She's More  
BRAD PANSLEY Me Neither  
CLINT BLACK/STEVE WARINER Been There  
COLLIN RAYE Couldn't Last A Moment  
DIXIE CHICKS Goodbye Earl  
FAITH HILL Breathe  
KENNY ROGERS Buy Me A Rose  
MARTINA MCBRIDE Love's The Only House  
TOBY KEITH How Do You Like Me Now?  
TRACE ADKINS More  
TRISHA YEARWOOD Real Live Woman  
TY HERNDON No Mercy

### HOT SHOTS

ALECIA ELLIOT You Wanna What  
CLAY DAVIDSON Unconditional  
DARRYL WORLEY When You Need My Love  
ERIC HEATHERLY Flowers On The Wall  
KATHY MATTEA Trouble With Angels  
LEE ANN WOMACK I Hope You Dance  
MARK CHESNUTT Fallin' Never Felt So Good  
NICHEL CREEK Reasons Why  
REBA MCENTIRE I'll Be  
RIVER ROAD Breathless  
SHEDAISY I Will...But  
THE WARREN BROTHERS/SARA EVANS That's The Best Of A Heart

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of April 28

## Most Played Recurrents

**TIM MCGRAW** My Best Friend (Curb)

**TRACY LAWRENCE** Lessons Learned (Atlantic)

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

**FAITH HILL** Breathe (Warner Bros.)

**MARK WILLS** Back At One (Mercury)

**TIM MCGRAW** Something Like That (Curb)

**LONESTAR** Smile (BNA)

**BRAD PAISLEY** He Didn't Have To Be (Arista)

**LONESTAR** Amazed (BNA)

**MARTINA MCBRIDE** I Love You (RCA)

**CLINT BLACK** When I Said I Do (RCA)

**REBA MCENTIRE** What Do You Say (MCA)

**JO DEE MESSINA** Lesson In Leavin' (Curb)

**GEORGE STRAIT** Write This Down (MCA)

**VINCE GILL** Let's Make Sure We Kiss... (MCA)

**YANKEE GREY** All Things Considered (Monument)

**JO DEE MESSINA** Because You Love Me (Curb)

**JOHN MICHAEL MONTGOMERY** Home To You (Atlantic)

**KENNY CHESNEY** How Forever Feels (BNA)

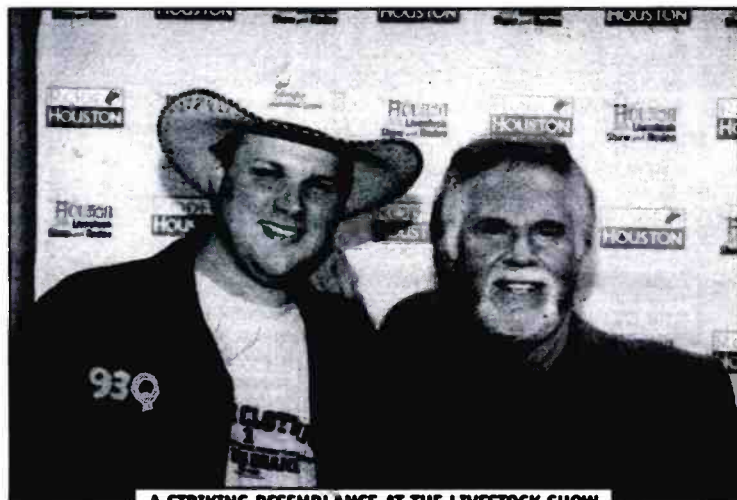
**DIXIE CHICKS** Ready To Run (Monument)

## COUNTRY

### Going For Adds 5/1/00

**ALECIA ELLIOT** You Wanna What? (MCA)

**ALAN JACKSON** It Must Be Love (Arista)



**A STRIKING RESEMBLANCE AT THE LIVESTOCK SHOW**

KKHQ-Houston's Johnjay hangs out with country music legend Kenny Rogers at the 2000 Houston Livestock Show & Rodeo. This rodeo is the largest one in the world and attracts over one million people in two weeks. Kenny Rogers played to a sold out crowd at the world famous Astrodome on a Saturday Night. We think Kenny could be Johnjay's real father!! Pictured (l-r) are Johnjay and Kenny Rogers.

## TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

92.3 **WCOL** WCOL/Columbus

3am

**SAWYER BROWN** The Race Is On  
**TRISHA YEARWOOD** Real Live Woman  
**ALABAMA** Born Country  
**TOBY KEITH** How Do You Like Me Now  
**LEANN RIMES** Big Deal  
**REBA MCENTIRE** What Do You Say  
**TIM MCGRAW** Some Things Never Change  
**JO DEE MESSINA** Bye Bye  
**BRYAN WHITE** I'm Not Supposed To Love You  
**GARTH BROOKS** Two Pina Colodas  
**ANDY GRIGGS** She's More  
**TUCKER/DOWNS...** I Won't Take Less Than Your Love  
**GEORGE STRAIT** Blue Clear Sky  
**BELLAMY BROTHERS** Redneck Girl

11am

**REBA MCENTIRE** I'll Be  
**LEANN RIMES** Big Deal  
**LONESTAR** Smile  
**SHANIA TWAIN** Whose Bed Have Your...  
**TIM MCGRAW** Some Things Never Change  
**DIXIE CHICKS** Cowboy Take Me Away  
**GARTH BROOKS** Papa Loved Mamma  
**MARK WILLS** Back At One  
**NETTY GRITTY DIRT BAND** Fishin' In The Dark  
**CLINT BLACK** When I Said I Do  
**TOBY KEITH** How Do You Like Me Now  
**JO DEE MESSINA** I'm Alright  
**TRACE ADKINS** Every Light In The House

4pm

**BRAD PAISLEY** He Didn't Have To Be  
**MARTINA MCBRIDE** Love's The Only House  
**ALAN JACKSON** Don't Rock The Jukebox  
**DIXIE CHICKS** You Were Mine  
**PHIL VASSAR** Carlene  
**GARTH BROOKS** Unanswered Prayers  
**SHANIA TWAIN** Man! I Feel Like A Woman!  
**JOHN MICHAEL MONTGOMERY** Home To You  
**KENNY CHESNEY** How Forever Feels  
**KENNY CHESNEY** You Had Me From Hello  
**ALABAMA** Mountain Music  
**CLINT BLACK w/STEVE WARNER** Been There

8pm

**CHAD BROCK** Yes!  
**PERFECT STRANGER** You Have To Remain...  
**DIXIE CHICKS** Wide Open Spaces  
**MARK WILLS** Back At One  
**GARTH BROOKS** Callin' Baton Rouge  
**ANDY GRIGGS** She's More  
**FAITH HILL** Breathe  
**DIAMOND RIO** Meet In The Middle  
**LONESTAR** Smile  
**BILLY RAY CYRUS** Busy Man  
**TRACY BYRD** Watermelon Crawl  
**SHEDAISSY** This Woman Needs  
**GEORGE STRAIT** The Best Day  
**TRAVIS TRITT** I'm Gonna Be Someday

106.5 **WHOK**/Columbus

3am

**BRAD PAISLEY** He Didn't Have To Be  
**REBA MCENTIRE** What Do You Say  
**FAITH HILL** The Way You Love Me  
**GEORGE STRAIT** Write This Down  
**JOHN ANDERSON** Straight Tequila Night  
**LEE ANN WOMACK** A Little Past Little Rock  
**JOHN MICHAEL MONTGOMERY** Home To You  
**CLINT BLACK** When I Said I Do  
**JO DEE MESSINA** I'm Alright  
**LONESTAR** Amazed  
**SHEDAISSY** This Woman Needs  
**LEANN RIMES** Big Deal  
**TRACY BYRD** I'm From The Country  
**MARK CHESNUTT** It's A Little Too Late  
**REBA MCENTIRE** Is There Life Out There

11am

**JO DEE MESSINA** Because You Love Me  
**TIM MCGRAW** My Best Friend  
**SHANIA TWAIN** You're Still The One  
**PATTY LOVELESS** How Can I Help You...  
**ALAN JACKSON** Livin' On Love  
**GEORGE STRAIT** The Best Day  
**LONESTAR** Amazed  
**FAITH HILL** Breathe  
**NEAL MCCOY** The Shake  
**DIXIE CHICKS** Cowboy Take Me Away

4pm

**LORRIE MORGAN** Except For Monday  
**JOHN MICHAEL MONTGOMERY** Home To You  
**MARTINA MCBRIDE** Whatever You Say  
**DIAMOND RIO** Meet In The Middle  
**TIM MCGRAW** My Best Friend  
**SHANIA TWAIN** Honey, I'm Home  
**LONESTAR** Smile  
**JO DEE MESSINA** I'm Alright  
**GEORGE STRAIT** The Best Day  
**TOBY KEITH** Should've Been A Cowboy  
**FAITH HILL** Breathe

8pm

**GEORGE STRAIT** The Best Day  
**TIM MCGRAW** My Best Friend  
**DOUG STONE** Why Didn't I Think Of That  
**LONESTAR** Smile  
**ASLEEP AT THE WHEEL** Cherokee Maiden  
**TRISHA YEARWOOD** Real Live Woman  
**DIAMOND RIO** Love A Little Stronger  
**COLLIN RAYE** That's My Story  
**FAITH HILL** Breathe  
**TIM MCGRAW** Please Remember Me  
**RANDY TRAVIS** Forever And Ever, Amen  
**DIXIE CHICKS** Cowboy Take Me Away  
**BRAD PAISLEY** He Didn't Have To Be



Monitored airplay data supplied by Medabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.



Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Market #12 WKIS/Miami. Beasley (954) 431-6200. Kiss 99.9 Country. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #14 KMPS/Tacoma. Infinity (206) 805-0941. Richards/Thomas. 94.3 WAMP. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #15 KSON/San Diego. Jefferson-Pilot (619) 291-9797. Domic/Frey. KSON. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #16 KMLE/Phoenix. AMFM (602) 264-0108. Garrison/Allen. 103.3 Country. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #16 KNIX/Phoenix. Clear Channel (480) 966-8236. Slope King. 103.3 Country. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #17 KEYE/Minneapolis. AMFM (612) 820-4200. Swedberg/Moon. Today's Best Country K102. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #18 WMJG/Nassau-Suffolk. Barnstable (516) 423-6740. Asker/Clark. Country 94.3. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #19 WLSP/Louis. Eatercom (314) 781-9600. Schell/Lougous. WLSP 92.7 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #19 WKKX/Louis. Emmis (314) 621-4106. Allen/Doug. New Country KIX 105.5. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #20 WPCD/Baltimore. Clear Channel (410) 366-3993. Lindemuder/Fox. WPCD 93.3. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #21 WQYK/Tampa. Infinity (813) 287-0995. Martin/Roberts. WQYK. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #21 WRBO/Tampa. Infinity (813) 287-1047. Lane/Roberts. Q105 Country. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #22 WDSY/Pittsburgh. Infinity (412) 920-9400. Clark/Richards. Y106. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #23 KYGO/Deer-Boilder. Jefferson-Pilot (303) 321-0950. St. John/Svensden. KYGO 98.5. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).

Market #24 WGAR/Cleveland. Clear Channel (216) 328-9590. Hammett/Collie. WGAR 94.3. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI, (888).



# Country Playlists

**FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING**

**MARKET #12**  
**WKIS/Miami**  
*Beasley*  
 (954) 431-6200  
 Wise/Evans  
 12• Cume 327,300

**99.9**  
**KISS COUNTRY**

PLAYS	LTW	ARTIST/TITLE	GI (000)
39	34	PHIL VASSAR/Carlene	7174
39	33	MARTINA MCRBRIE/Love's The Only	6953
39	32	GEORGE STRAIT/The Best Day	6330
35	31	KENNY ROGERS/Buy Me A Rose	6541
33	31	LONGSTAR/Smile	6541
33	30	TIM MCGRAW/My Best Friend	6330
33	30	ANDY GRIGGS/She's More	6039
29	28	GEORGE STRAIT/The Best Day	6330
29	28	YANKIE GRYE/Another Nine Minutes	6119
25	25	SHE DASY/It's Good-byes	5275
25	24	TRACE ADKINS/More	5275
23	23	DOIE CHICKS/Goodbye Earl	4642
23	23	CHELY WRIGHT/It Was	4431
21	21	TOBY KETH/How Do You Lie...	4220
21	20	CLAY DAVIDSON/Unconditional	4009
19	19	SHANIA TWAIN/Rock The Country	4009
19	18	CLAY WALKER/The Chain O' Love	4009
19	18	ALAN JACKSON/Here I Am	3798
19	18	BRAD PASLEY/My Neighbor	3798
19	18	TRISHA YARBROOD/Real Live Woman	3798
21	17	VINCE GILL/Let's Make Sure	3587
19	17	JUDOS/Stack In Love	3376
19	17	ALAN JACKSON/Here I Am	3376
19	16	BLACK WARRIORS/Been There	3165
19	15	SHE DASY/It's Good-byes	3165
15	15	TRACY LAWRENCE/Lessons Learned	3165
15	15	JUDOS/Stack In Love	3165
15	15	LEE ANN WORMACK/Hope You Dance	2743
15	14	GEORGE STRAIT/Write This Down	2954
15	14	BRAD PASLEY/He Don't Have To Be	2954
15	14	MARTINA MCRBRIE/Love You	2954
15	14	SAWYER BROWN/800 Pound Jesus	2743
15	14	TRACY LAWRENCE/Lessons Learned	2743
15	14	MONT GOMERY/You Are	2743
15	14	YANKIE GRYE/It's Things	2743
13	13	CLAY WALKER/Love Laugh Love	2743
13	12	DOIE CHICKS/Cowboy Take Me Away	2743
13	12	TRACY LAWRENCE/Lessons Learned	2532
13	12	TIM MCGRAW/Some Things Never	2532
12	12	LEANN RIMES/Big Deal	2120

**MARKET #14**  
**KMPS/Seattle-Tacoma**  
*Infinity*  
 (862) 905-0941  
 Richards/Thomas  
 12• Cume 352,480

**94**  
**TRAPSE**

PLAYS	LTW	ARTIST/TITLE	GI (000)
37	40	ANDY GRIGGS/She's More	8480
35	39	CLAY WALKER/The Chain O' Love	8056
35	38	MARTINA MCRBRIE/Love's The Only	8056
35	38	PHIL VASSAR/Carlene	8056
36	36	COLLIN RAYE/Couldn't Last A	7944
30	37	BLACK WARRIORS/Been There	7844
30	38	FAITH HILL/The Way You Love Me	7532
37	38	GEORGE STRAIT/The Best Day	7532
21	26	REBA MCKENTRE/It's Be	5512
24	25	DOIE CHICKS/Goodbye Earl	5300
21	24	KEVIN CHESEY/What I Need To Do	5088
21	24	TOBY KETH/How Do You Lie...	5088
16	23	TIM MCGRAW/Some Things Never	4876
24	23	TRACE ADKINS/More	4876
21	23	CLAY DAVIDSON/Unconditional	4876
19	23	LONGSTAR/Smile	4240
19	23	LEANN RIMES/Big Deal	4028
19	23	SAWYER BROWN/800 Pound Jesus	4028
17	19	RICQIE LEE/Let's Make Sure	4028
20	19	TIM MCGRAW/Some Things Never	4028
18	19	CHAD BROCK/Yes!	4028
18	19	GEORGE STRAIT/Write This Down	3816
22	18	BRAD PASLEY/He Don't Have To Be	3816
18	18	DOIE CHICKS/Cowboy Take Me Away	3629
19	17	TIM MCGRAW/My Best Friend	3629
17	17	MARTINA MCRBRIE/Love You	3629
17	17	CLINT BLACK/When I Said I Do	3629
15	17	SHANIA TWAIN/You've Got A Way	3392
16	15	ERIC HEATHERLY/Lowers On The Wall	2968
16	15	KEITH URBAN/You're Everything	2968
16	15	KEVIN CHESEY/What I Need To Do	2968
16	15	TRACE ADKINS/More	2968
16	15	TRACY LAWRENCE/Lessons Learned	2968
16	15	REBA MCKENTRE/It's Be	2746
16	15	JOHN M. MONTGOMERY/You Are	2746
16	15	BROOKS & DUNN/You'll Always Be	2332
16	15	DOIE CHICKS/Cowboy Take Me Away	2120
13	16	JUDOS/Stack In Love	2120
2	16	SHE DASY/It's Good-byes	1200

**MARKET #15**  
**KSON/San Diego**  
*Jefferson-Pilot*  
 (619) 291-9797  
 Dumick/Frey  
 12• Cume 284,600

**103.1**  
**KSCN**

PLAYS	LTW	ARTIST/TITLE	GI (000)
45	49	MARTINA MCRBRIE/Love's The Only	9359
45	48	KEVIN CHESEY/What I Need To Do	8786
38	41	TOBY KETH/How Do You Lie...	7831
16	34	DOIE CHICKS/Cowboy Take Me Away	6454
27	33	ANDY GRIGGS/She's More	6303
31	33	FAITH HILL/The Way You Love Me	6303
37	33	PHIL VASSAR/Carlene	6303
32	32	TIM MCGRAW/Some Things Never	6112
30	31	MARTINA MCRBRIE/Love's The Only	5921
26	31	FAITH HILL/The Way You Love Me	5921
29	29	CLINT BLACK/When I Said I Do	5539
29	28	GEORGE STRAIT/The Best Day	5286
22	28	BLACK WARRIORS/Been There	5348
26	27	YANKIE GRYE/Another Nine Minutes	5157
26	27	TRACE ADKINS/More	5157
26	27	TRISHA YARBROOD/Real Live Woman	5157
22	26	CHELY WRIGHT/It Was	4966
26	27	CLAY WALKER/The Chain O' Love	4884
29	24	COLLIN RAYE/Couldn't Last A	4202
22	24	DOIE CHICKS/Goodbye Earl	4011
21	21	KEITH URBAN/You're Everything	4011
21	21	CLAY DAVIDSON/Unconditional	4011
20	20	BRAD PASLEY/He Don't Have To Be	3820
18	18	TY HERNDON/No Mercy	3629
18	18	KEVIN CHESEY/What I Need To Do	3629
18	18	TIM MCGRAW/My Best Friend	3629
32	18	BRAD PASLEY/He Don't Have To Be	3629
20	18	LEANN RIMES/Big Deal	3629
19	18	CHAD BROCK/Yes!	3629
15	18	JOE DE MESSINA/Lesson In Leavin'	3438
15	17	FAITH HILL/The Way You Love Me	3247
17	17	TRACE ADKINS/More	3247
16	17	DOIE CHICKS/Cowboy Take Me Away	3247
15	17	ERIC HEATHERLY/Lowers On The Wall	3056
15	16	DOIE CHICKS/Cowboy Take Me Away	2865
15	15	DOIE CHICKS/Ready To Run	2865
15	15	LONGSTAR/Smile	2865
15	15	RASCAL FLATTS/Prayer For Daylight	2865
15	14	SHANIA TWAIN/You've Got A Way	2874
15	14	JOE DE MESSINA/Lesson In Leavin'	2674
12	14	JOE DE MESSINA/Lesson In Leavin'	2674

**MARKET #16**  
**KMLE/Phoenix**  
*AMFM*  
 (602) 264-0108  
 Garrison/Allen  
 12• Cume 325,800

**103.5**  
**KMLE**

PLAYS	LTW	ARTIST/TITLE	GI (000)
53	51	TOBY KETH/How Do You Lie...	10302
53	51	FAITH HILL/The Way You Love Me	10302
49	51	LEE ANN WORMACK/Hope You Dance	10302
49	50	ANDY GRIGGS/She's More	10100
49	50	GEORGE STRAIT/The Best Day	9888
26	46	TIM MCGRAW/Some Things Never	9992
26	46	BLACK WARRIORS/Been There	9992
26	46	PHIL VASSAR/Carlene	9676
34	46	KENNY CHESEY/What I Need To Do	6868
29	34	MARK WILL'S/Back At One	6868
32	32	RASCAL FLATTS/Prayer For Daylight	6868
32	32	SHE DASY/It's Good-byes	6464
29	32	TRACY LAWRENCE/Lessons Learned	6282
29	30	JOHN M. MONTGOMERY/You Are	6060
29	30	CHAD BROCK/Yes!	6060
28	29	CLAY WALKER/The Chain O' Love	5858
4	29	MARTINA MCRBRIE/Love You	5858
29	28	LEANN RIMES/Big Deal	5454
25	28	LEE ANN WORMACK/Hope You Dance	5252
19	24	TRACY LAWRENCE/Lessons Learned	4848
19	24	TIM MCGRAW/My Best Friend	4242
18	24	MARTINA MCRBRIE/Love's The Only	4242
18	24	CLAY DAVIDSON/Unconditional	4242
14	17	LEANN RIMES/Big Deal	3838
14	17	BRAD PASLEY/He Don't Have To Be	3838
14	17	KEVIN CHESEY/What I Need To Do	3434
14	17	CHELY WRIGHT/It Was	3434
14	17	MARTINA MCRBRIE/Love You	3434
14	17	ALAN JACKSON/Here I Am	3434
13	16	LONGSTAR/Smile	2322
16	16	JOE DE MESSINA/Lesson In Leavin'	2000
16	16	SHANIA TWAIN/You've Got A Way	2000
15	15	ERIC HEATHERLY/Lowers On The Wall	3030
15	15	DOIE CHICKS/Cowboy Take Me Away	3030
15	15	FAITH HILL/The Way You Love Me	3030
15	15	DOIE CHICKS/Cowboy Take Me Away	3030
15	15	TRACY LAWRENCE/Lessons Learned	3030
15	15	KEVIN CHESEY/What I Need To Do	3030
15	15	TIM MCGRAW/My Best Friend	3030
15	15	DOIE CHICKS/Cowboy Take Me Away	3030
15	15	BRAD PASLEY/He Don't Have To Be	3030
15	15	JOE DE MESSINA/Lesson In Leavin'	2828
15	15	DOIE CHICKS/Cowboy Take Me Away	2828
15	15	MARTINA MCRBRIE/Love's The Only	2828
15	15	GEORGE STRAIT/The Best Day	3564
15	15	SHANIA TWAIN/You've Got A Way	3360
15	15	DOIE CHICKS/Ready To Run	2626
19	14	SHE DASY/It's Good-byes	3136

**MARKET #17**  
**KXII/Phoenix**  
*Clear Channel*  
 (480) 966-6235  
 Sledge/King  
 12• Cume 376,000

**102.5**  
**KXII**

PLAYS	LTW	ARTIST/TITLE	GI (000)
40	43	FAITH HILL/The Way You Love Me	9632
41	42	ANDY GRIGGS/She's More	9408
40	41	CLAY WALKER/The Chain O' Love	9184
36	41	GEORGE STRAIT/The Best Day	9184
40	40	TOBY KETH/How Do You Lie...	8960
37	37	LONGSTAR/Smile	8268
26	35	CHAD BROCK/Yes!	7840
38	31	DOIE CHICKS/Goodbye Earl	6944
26	30	RASCAL FLATTS/Prayer For Daylight	6720
26	30	BRAD PASLEY/He Don't Have To Be	6720
27	27	TRACE ADKINS/More	6048
27	27	BLACK WARRIORS/Been There	6048
23	28	REBA MCKENTRE/It's Be	5824
20	26	CLAY DAVIDSON/Unconditional	5824
20	26	STEVE WARNER/It's Always Been	5824
21	25	COLLIN RAYE/Couldn't Last A	5600
21	25	JUDOS/Stack In Love	5376
21	25	MARTINA MCRBRIE/Love's The Only	5376
21	25	KEVIN CHESEY/What I Need To Do	5152
21	25	MARTINA MCRBRIE/Love's The Only	5152
21	25	LEE ANN WORMACK/Hope You Dance	5152
21	25	KIM LEE/She Ain't The Girl	5152
19	22	JOE DE MESSINA/Lesson In Leavin'	4928
19	22	YANKIE GRYE/Another Nine Minutes	4800
22	22	ERIC HEATHERLY/Lowers On The Wall	4728
22	22	KEVIN CHESEY/What I Need To Do	4728
27	20	MARTINA MCRBRIE/Love's The Only	4480
27	20	TIM MCGRAW/Some Things Never	4480
27	20	KEITH URBAN/You're Everything	4480
16	19	JOE DE MESSINA/Lesson In Leavin'	4256
16	19	SHANIA TWAIN/You've Got A Way	4032
18	17	JOHN M. MONTGOMERY/You Are	3808
17	17	CLAY DAVIDSON/Unconditional	3808
16	17	DOIE CHICKS/Cowboy Take Me Away	3808
25	16	TIM MCGRAW/My Best Friend	3584
14	16	TIM MCGRAW/Some Things Never	3584
13	16	REBA MCKENTRE/It's Be	3564
13	16	GEORGE STRAIT/The Best Day	3564
18	15	DOIE CHICKS/Ready To Run	3360
19	14	SHE DASY/It's Good-byes	3136

**MARKET #18**  
**KEYE/Minneapolis**  
*AMFM*  
 (612) 820-4200  
 Swedberg-Moon  
 12• Cume 397,900

**102.1**  
**KEYE**

PLAYS	LTW	ARTIST/TITLE	GI (000)
41	40	CHAD BROCK/Yes!	11562
40	40	PHIL VASSAR/Carlene	11290
40	40	TOBY KETH/How Do You Lie...	11290
40	40	ERIC HEATHERLY/Lowers On The Wall	11290
39	39	CLAY WALKER/The Chain O' Love	10998
39	39	FAITH HILL/The Way You Love Me	10998
34	36	YANKIE GRYE/Another Nine Minutes	10170
35	35	ANDY GRIGGS/She's More	9688
33	34	KENNY ROGERS/Buy Me A Rose	8178
28	32	RASCAL FLATTS/Prayer For Daylight	7896
28	32	LEE ANN WORMACK/Hope You Dance	7896
24	27	COLLIN RAYE/Couldn't Last A	7614
29	28	MARTINA MCRBRIE/Love's The Only	7332
29	28	WARREN BROTHERS / That's The Beat	7243
25	25	KENNY CHESEY/What I Need To Do	7050
25	24	BRAD PASLEY/My Neighbor	7050
25	24	CLAY DAVIDSON/Unconditional	7050
25	24	JUDOS/Stack In Love	7050
19	23	WARREN BROTHERS / That's The Beat	6688
25	23	DOIE CHICKS/Cowboy Take Me Away	6454
22	22	GEORGE STRAIT/The Best Day	6204
21	21	MONT GOMERY/You Are	5922
21	21	CHELY WRIGHT/It Was	5922
20	21	YANKIE GRYE/It's Things	5640
20	21	TIM MCGRAW/My Best Friend	5640
20	21	DOIE CHICKS/Goodbye Earl	5640
20	21	BLAZON/Walk Need You All	5640
20	21	ROSALIND Wiseman/Change	5640
19	19	FAITH HILL/The Way You Love Me	5358
16	19	TIM MCGRAW/Some Things Never	5076
17	18	TIM MCGRAW/Some Things Never	4794
13	17	REBA MCKENTRE/It's Be	4361
2	18	DOIE CHICKS/Goodbye Earl	4361
2	18	LONGSTAR/Smile	4512
2	18	BROOKS & DUNN/You'll Always Be	4512
2	18	GARY ALAN/Lovin' You	4512
2	18	KEITH URBAN/You're Everything	4512
2	18	LEANN RIMES/Big Deal	3686
2	18	TIM MCGRAW/Some Things Never	3304

**MARKET #19**  
**WMJC/Nassau-Suffolk**  
*Burnstable*  
 (516) 423-6740  
 Asker/Duke  
 12• Cume 105,800

**103.5**  
**WMJC**

PLAYS	LTW	ARTIST/TITLE	GI (000)
37	31	ANDY GRIGGS/She's More	1891
34	31	GEORGE STRAIT/The Best Day	1891
36	30	MARTINA MCR	



**MIKE KINOSHIAN**  
mkinosax@ronline.com

# He Can See Clearly Now

□ Minneapolis morning man Chuck Knapp makes some big changes

**W**hatever happened to Chuck Knapp? That was the question I asked myself just about this time last year as I assembled the "Superstars" session for R&R Convention '99. Locating Knapp on the air in morning drive in the Twin Cities was hardly a surprise, but you might find what he's been through and where he's doing mornings to be noteworthy.

Minneapolis morning radio and Chuck Knapp have become all but synonymous. The affable personality was a fixture on KSTP-FM (KS95) for 15 years, from 1979 to 1994. He eventually graduated to PD and Station Manager roles at KS95 and was instrumental in bringing Minnesota Vikings games to the Hot AC. While many NFL franchises have FM flagships today, that was a pretty novel concept in the early '80s.

Before he came to KS95, Knapp's rich radio history included on-air stops at WRKO/Boston, WFIL/Philadelphia and WIXY/Cleveland. But many of us are familiar with him from his WLS/Chicago days, thanks to the then-Top 40's huge signal.

### A Big Decision

Knapp left radio in 1994 but returned about two years ago. Contemporary Christian KTIS-FM is his current radio home. "Coming here had to be an act of God — it's nice doing something my soul really enjoys," he remarks. "A new guy, Todd Fisher, came in when I stepped down from being KSTP-FM's PD. I knew he'd want to make some changes, but I figured they wouldn't mess a whole lot with the morning show because it had always been a great money-maker. But they did."

The morning partnership known as "Knapp & Donuts" became a three-person arrangement as the station attempted to transition the show into a "Morning Zoo." "I love working with one other person," Knapp notes, "but it's just not me when you start adding two or three more people."

The addition of a third person wasn't his biggest concern, however. "I think we could have overcome that," he says. "But then the young man who came in as PD brought in a tape one day. He told Donuts and me that the guy on the tape was eating them up on the East Coast. He claimed that he wasn't suggesting that we sound like the person on the tape, but told us we needed to *listen* to the tape. That's a mixed message to me. Why bring it up at all if that's what you're going to do?"

As you may have guessed, the person on the aforementioned cassette



Chuck Knapp

was Howard Stern. "That's when I decided to leave radio," Knapp says. "My contract was up, and they asked if I wanted to sign another three-year deal." He declined and left KS95 with no idea what he would do next.

### New Opportunities

"Ninety days later I got a call from Promise Keepers out of Denver." Knapp continues. "They were coming to the Minneapolis Metrodome in 1995 with one of their conferences and needed someone who could get everything from forklifts and chairs to volunteers. I'd seen 50,000 men at some of their events and thought I'd go with them for a year."

A return to radio was still an option, however. Knapp thought that after being off the air for a year, he would return. But the response was chilly. "There wasn't a single station interested — not one. So I stayed at Promise Keepers for four years. They came to the Metrodome each of those years, and there was plenty to keep me busy."

But Knapp had been an on-air talent for 35 years and clearly missed it. At age 53, he wondered if he'd ever again have a shot at getting back behind a microphone. "I love being on the air more than anything; that's my calling. But there didn't seem to be any interest from anyone."

### An Interesting Offer

That's where Northwestern Radio VP/Radio Wayne Pederson enters the story. The two were at a Minnesota Timberwolves game when Pederson asked Knapp if he would consider coming to Northwestern's KTIS-FM. "I just about choked and told him that I'd pray about it, but I couldn't imagine that I would ever go to a Christian station. They were very laid-back, taught from the Bible and played very low-key inspirational music."

"With my rather odd sense of humor and quirks, I'd enjoyed laughter and fun my whole radio career. I like to laugh and have fun and encourage people, and I could never imagine myself being on KTIS."

But fate may have intervened, as Promise Keepers announced that it was closing its Minneapolis office.

"My roots in Minneapolis are very deep, and, for many reasons, I didn't want to leave," Knapp says.

He once again started knocking on station doors and again found no takers. The most promising situation involved Oldies KQQL, which expressed some interest in re-forming Knapp & Donuts. Donuts had quit KSTP about 90 days after Knapp left. "I had about five meetings with them and thought it would've been a great opportunity," recalls Knapp. "Interestingly enough, five or six years earlier they had offered me the moon, sun and stars to come over there. But this was different management."

KQQL called Knapp at home one day and said they'd hired Donuts. Knapp was excited, then heard the rest of the story. "You don't understand: We're *not* hiring you." I thought that was like Sonny without Cher and Huntley without Brinkley, but wished them good luck. Donuts left KQQL after about a year."

### Pounding The Pavement

The persistent Knapp contacted market stations from AM powerhouse WCCO to former employer KSTP and just about everyone else in between. "Nobody had any openings, but a few weeks or months later you'd hear a new voice in morning drive. Having done mornings in Minneapolis since 1973, I was only interested in that daypart. I knew I could still do it, but the world was moving on. Most people managing in the Twin Cities today are from other parts of the country and might not have the same feel for what local guys can do."

Meanwhile, Pederson, who is also Chairman of National Religious Broadcasters, still hoped to land Knapp at KTIS-FM for 5-9am duty. "He said he wanted me to be joyful," Knapp says. "They want to target the station to 'seekers' — people who are looking for encouragement in their lives. KTIS doesn't spend time preaching to the choir, but preaching to the lost. They do it with music, encouragement and humor." Knapp finally agreed to come aboard.

Northwestern Radio, he explains, is part of Northwestern College, a nondenominational Twin Cities Christian college with about 1,300 students. "They got into radio when

"It's possible for a Christian music and personality station that runs a really tight ship like you'd hear in the early '70s to be popular. People are tired of listening to mainstream radio where they get surprised at the bad language."

Billy Graham founded the school 51 years ago. They put the AM and FM on the air the same year. KTIS-FM is the oldest continuously owned FM in the market and is right in the middle of the commercial dial at 98.5."

But it's a *noncommercial*, listener-supported station that does a "Share-A-Thon" each year. "We were asking for \$1.9 million dollars last October and got \$2.4 million in just three days," Knapp says. "The audience just responds."

Ardent sports fan Knapp does sports every hour on the half-hour and schedules about nine songs an hour, but he doesn't play any commercials. "How sweet is that? It's possible for a Christian music and personality station that runs a really tight ship like you'd hear in the early '70s to be popular. People tell me that they're tired of listening to mainstream radio where they get surprised at the bad language."

You'd probably expect that kind of feedback from Christian music listeners, but Knapp explains, "About one-third of those listening to Christian radio across the country aren't Christians; it's a great mission field. Our prayer is that at some point they'll make a commitment to Christ."

### Early Riser

According to Knapp, he's never been up earlier or worked harder in his career. "I'm up at 2am, on the road by 2:45am and at the station at 3am. For two hours I pore over all the sto-

ries to find good things to talk about. There's always going to be content during the hour about Christ with an evangelical flavor, but around that we find things with good clean humor. The phone lines go berserk when we do giveaways for "f.m." — free music. Christian music used to be mediocre, but it's real quality stuff now. It doesn't have to take a back seat to anything."

While clearly content in his present professional surroundings, Knapp isn't getting rich. "Compared to my KS 95 salary, I've taken a 90% cut," he says. "But God has given us provision, and we work it out month-to-month."

With that in mind, skeptics might think Knapp's waiting for the next big-bucks break. That doesn't, however, appear to be the case. "I don't see myself going back. I've talked with people who don't even know who they're working for these days. Money isn't the answer to everything, but they can't spend money on *anything*. They don't feel like they can have fun anymore."

### Disturbing Times

At the time of his greatest success Knapp went through marriage and divorce, a second marriage and a second divorce, then a third marriage and almost a third divorce. "I consumed an enormous amount of alcohol, mainly in the form of tequila, and in the '60s and '70s I smoked grass. That

Continued on Page 82

**HOT AC**  
**Taking Stock of The Industry**  
**3:00 - 4:30 pm**  
**June 15, 2000**

# R&R AC Top 30

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>FAITH HILL</b> Breathe (Warner Bros.)	2732	+24	308502	15	112/0
3	2	<b>LONESTAR</b> Amazed (BNA)	2479	-61	264310	32	112/0
4	3	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	2476	-9	280929	14	114/0
2	4	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	2423	-197	283186	28	115/0
5	5	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	2231	-92	263643	25	113/1
6	6	<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	2172	-5	237791	19	103/0
7	7	<b>ELTON JOHN</b> Someday Out Of The Blue (DreamWorks)	2078	0	224492	10	111/0
8	8	<b>MARC ANTHONY</b> You Sang To Me (Columbia)	1936	+54	215097	10	109/0
11	9	<b>LEANN RIMES</b> I Need You (Sparrow/Curb/Capitol)	1499	+225	149063	5	106/2
9	10	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)	1490	-77	170658	54	102/0
10	11	<b>98 DEGREES</b> I Do (Cherish You) (Universal)	1264	-153	142766	34	98/0
12	12	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	1072	-20	133906	25	50/0
14	13	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	1008	+49	118327	51	101/0
	14	<b>Breaker</b> <b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	933	+113	98916	5	92/7
13	15	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	914	-70	115268	56	90/0
18	16	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	845	+83	86788	45	87/0
16	17	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)	774	-3	89338	36	90/0
17	18	<b>RICKY MARTIN F/MEJA</b> Private Emotion (C2/Columbia)	681	-83	63454	11	68/0
20	19	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)	609	+27	63392	38	76/0
21	20	<b>JOHN TESH F/RICHARD PAGE</b> When She... (Garden City/TeshMedia)	600	+21	47641	6	67/2
19	21	<b>ROBBIE WILLIAMS</b> Angels (Capitol)	582	-119	81791	20	67/0
23	22	<b>MICHAEL W. SMITH</b> This Is Your Time (Reunion/Jive)	526	+66	45346	5	58/2
30	23	<b>CELINE DION</b> I Want You To Need Me (550 Music/Epic)	507	+295	50420	2	79/18
22	24	<b>JESSICA SIMPSON F/NICK LACHEY</b> Where You Are (Columbia)	505	-40	41940	7	64/0
24	25	<b>AL JARREAU</b> Just To Be Loved (GRP/VMG)	414	-5	32180	6	63/1
25	26	<b>STEELY DAN</b> Cousin Dupree (Giant/Reprise)	395	+62	25736	4	49/1
26	27	<b>MACY GRAY</b> I Try (Epic)	347	+57	61327	4	33/5
27	28	<b>'N SYNC</b> Bye Bye Bye (Jive)	302	+60	52222	3	19/3
28	29	<b>WESTLIFE</b> Swear It Again (Arista)	280	+44	22184	2	40/5
29	30	<b>STING</b> Brand New Day (A&M/Interscope)	199	-16	13254	10	16/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

**LINDA EDER** Vienna (Atlantic)  
Total Plays: 168, Total Stations: 32, Adds: 2

**SOLEIL MOON** Willingly (MFD)  
Total Plays: 142, Total Stations: 29, Adds: 2

**CHRISTINA AGUILERA** I Turn To You (RCA)  
Total Plays: 142, Total Stations: 12, Adds: 1

**DON HENLEY** Taking You Home (Warner Bros.)  
Total Plays: 131, Total Stations: 46, Adds: 34

**BETH NIELSEN CHAPMAN** Shake My Soul (RCA)  
Total Plays: 100, Total Stations: 23, Adds: 5

**ANNE COCHRAN** Send A Message (Vertical)  
Total Plays: 99, Total Stations: 17, Adds: 0

**MARIAH CAREY** Can't Take That Away (Mariah's Theme) (Columbia)  
Total Plays: 88, Total Stations: 22, Adds: 7

**TINA TURNER** Whatever You Need (Virgin)  
Total Plays: 85, Total Stations: 16, Adds: 0

**DAVE KOZ** Know You By Heart (Capitol)  
Total Plays: 84, Total Stations: 29, Adds: 7

**GERALD LEVERT** Mr. Too Damn Good (EastWest/EEG)  
Total Plays: 81, Total Stations: 19, Adds: 6

**DC TALK** Godsend (Virgin)  
Total Plays: 31, Total Stations: 12, Adds: 4

**SASHA** If You Believe (Reprise)  
Total Plays: 10, Total Stations: 12, Adds: 12

Songs ranked by total plays

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
<b>DON HENLEY</b> Taking You Home (Warner Bros.)	34
<b>CELINE DION</b> I Want You To Need Me (550 Music/Epic)	18
<b>SASHA</b> If You Believe (Reprise)	12
<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	7
<b>DAVE KOZ</b> Know You By Heart (Capitol)	7
<b>MARIAH CAREY</b> Can't Take That Away... (Columbia)	7
<b>GERALD LEVERT</b> Mr. Too Damn Good (EastWest/EEG)	6
<b>WESTLIFE</b> Swear It Again (Arista)	5
<b>MACY GRAY</b> I Try (Epic)	5
<b>BETH NIELSEN CHAPMAN</b> Shake My Soul (RCA)	5
<b>DC TALK</b> Godsend (Virgin)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CELINE DION</b> I Want You To Need Me (550 Music/Epic)	+295
<b>LEANN RIMES</b> I Need You (Sparrow/Curb/Capitol)	+225
<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	+113
<b>DON HENLEY</b> Taking You Home (Warner Bros.)	+113
<b>STRYKE 5</b> Mandy (Surfdog/Jive)	+99
<b>MARIAH CAREY</b> Can't Take That Away... (Columbia)	+84
<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	+83
<b>MICHAEL W. SMITH</b> This Is Your Time (Reunion/Jive)	+66
<b>SHANIA TWAIN</b> You've Got A Way (Mercury/IDJMG)	+62
<b>STEELY DAN</b> Cousin Dupree (Giant/Reprise)	+62

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# DON HENLEY

## taking you home

From the new album INSIDE JOB

#1 MOST ADDED!

#4 NEW & ACTIVE

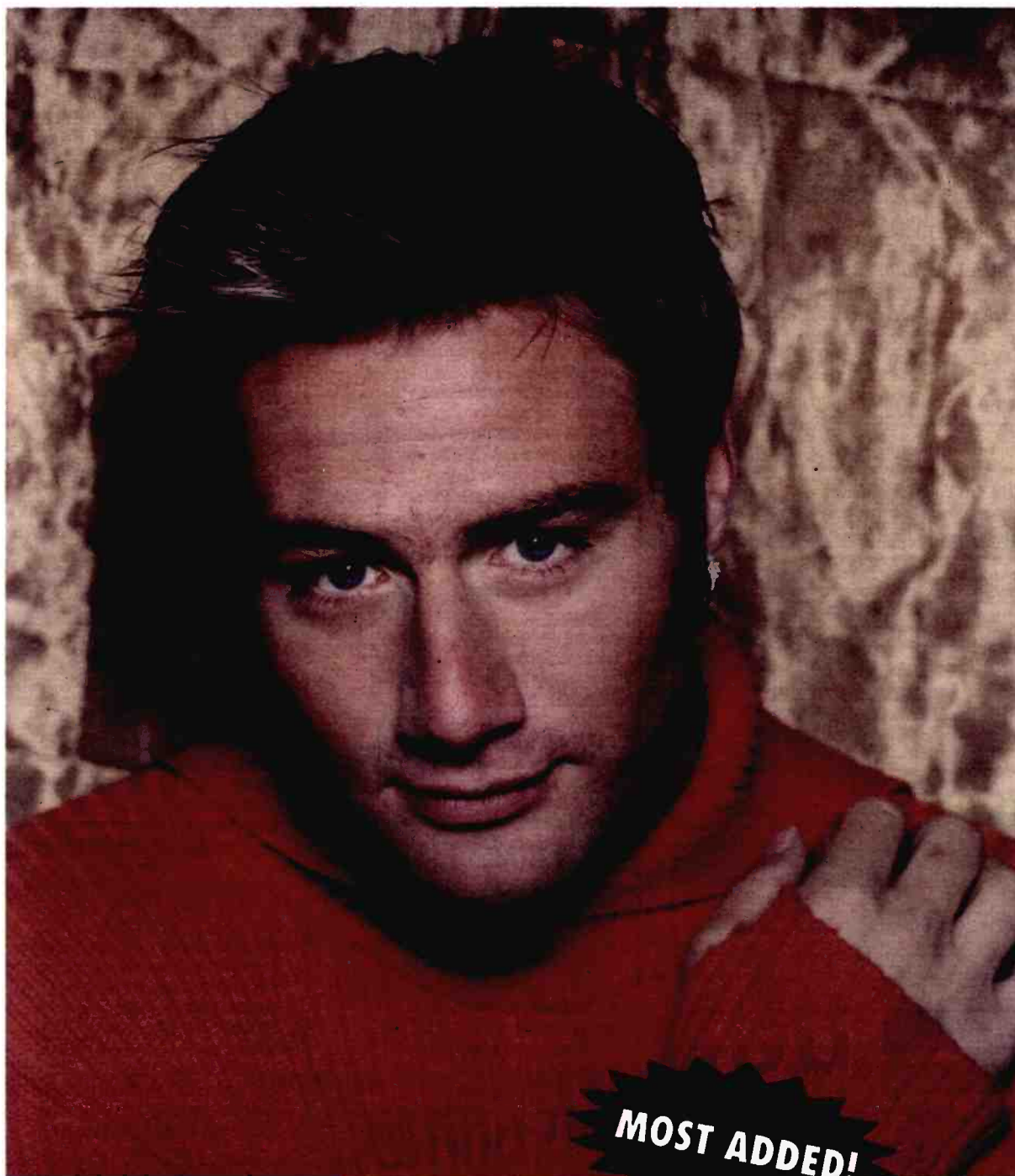
47 STATIONS COULDN'T WAIT UNTIL THE OFFICIAL ADD DATE MAY 1st!

Album in stores May 23rd



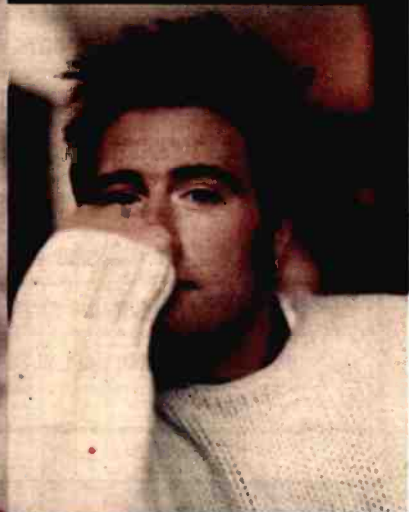
INTRODUCING  
**sasha**

**"IF YOU BELIEVE"**



from the new album  
dedicated to...

...the love of  
...the music of  
...the people of  
...the world of  
...the heart of  
...the soul of  
...the spirit of  
...the mind of  
...the body of  
...the blood of  
...the bones of  
...the skin of  
...the hair of  
...the teeth of  
...the tongue of  
...the throat of  
...the chest of  
...the stomach of  
...the intestines of  
...the bladder of  
...the rectum of  
...the anus of  
...the penis of  
...the vagina of  
...the uterus of  
...the ovaries of  
...the fallopian tubes of  
...the cervix of  
...the endometrium of  
...the myometrium of  
...the perimetrium of  
...the vagina of  
...the vulva of  
...the clitoris of  
...the labia majora of  
...the labia minora of  
...the hymen of  
...the urethra of  
...the bladder of  
...the ureters of  
...the kidneys of  
...the adrenal glands of  
...the pancreas of  
...the gallbladder of  
...the liver of  
...the stomach of  
...the esophagus of  
...the diaphragm of  
...the lungs of  
...the heart of  
...the aorta of  
...the pulmonary artery of  
...the pulmonary vein of  
...the inferior vena cava of  
...the superior vena cava of  
...the right atrium of  
...the right ventricle of  
...the left atrium of  
...the left ventricle of  
...the mitral valve of  
...the aortic valve of  
...the pulmonary valve of  
...the tricuspid valve of  
...the bicuspid valve of  
...the coronary arteries of  
...the coronary veins of  
...the coronary sinus of  
...the sinoatrial node of  
...the atrioventricular node of  
...the bundle of His of  
...the left bundle branch of  
...the right bundle branch of  
...the Purkinje fibers of  
...the sinoatrial node of  
...the atrioventricular node of  
...the bundle of His of  
...the left bundle branch of  
...the right bundle branch of  
...the Purkinje fibers of



**MOST ADDED!**



Including:  
**KKCW**  
**KXLY**  
**WLRQ**

**KGBY**  
**WRSN**  
**WFMK**



**KUDL**  
**KVLY**  
**KJSN**

**KQXT**  
**KWAV**  
**WHUD**



## Most Played Recurrents

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

MARC ANTHONY I Need To Know (Columbia)

FAITH HILL This Kiss (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS Strangers Like Me (Hollywood)

JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)

AC

## Going For Adds 5/1/00

CHRISTINA AGUILERA I Turn To You (RCA)

KINA Girl From The Gutter (Dream Works)

JON SECADA Stop (550 Music/Epic)

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinoshian:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## Clearly Now

Continued from Page 79

all ended in 1979 when I went to KS 95. I didn't go to treatment — I just quit."

By his own admission, he was "spiritually bankrupt" during the rock 'n' roll era. "My parents are both gone now. I loved them dearly, and they loved me, but I saw hand-to-hand

combat between them. There was alcoholism and adultery in the home. I came from a pretty messed-up, dysfunctional family. Radio was a way to escape, and it was wonderful. That's all behind me, and, knowing what I now know, I wouldn't go back. My history hasn't destroyed my destiny.

"You can have fun being a Christian and be normal. The world views Christians as being highbrow and pi-

ous. You can't legislate, you can only educate."

## Cornfield Confrontation

Working at KS 95 enabled Knapp to enjoy a myriad of material pleasures and trappings, but there was also a deeply disturbing dark side. "I had every toy from a Corvette to a lake place to a ski boat, but quite often I considered going out in a cornfield,

putting a gun to my head, pulling the trigger and ending it all. I believe there's a very real heaven and a very real hell. The devil is something I don't take lightly."

Knapp's personal makeover continued about two months ago, when he underwent laser eye surgery. The outcome, he enthuses, is "fantastic." He's also quick to accept public speaking engagements. "I never liked doing

them before. I can sit and talk behind a microphone, but facing 200 people made me very nervous. Now I just love it."

But most importantly, he stresses, "The cornfield is no longer an option."

Next week: An update on former KSSK/Honolulu PD Michael Shishido, who now programs contemporary Christian KAIM-FM/Honolulu.

## TUNED-IN AC

R&amp;R/MEDIABASE 24/7

### KMGL/Oklahoma City

3am

CUTTING CREW (I Just) Died In Your Arms  
SHANIA TWAIN That Don't Impress Me Much  
RONSTADT/INGRAM Somewhere Out There  
JOURNEY Faithfully  
WESTLIFE Swear It Again  
ROD STEWART You're In My Heart  
GOO GOO DOLLS Iris  
BONNIE TYLER Total Eclipse Of The Heart  
CHER The Shoop Shoop Song (It's...)  
NATALIE IMBRUGLIA Torn  
AL JARREAU Just To Be Loved  
DON HENLEY All She Wants To Do Is Dance  
STEVE NICKS & TOM PETTY Stop Draggin' My...  
BERLIN Take My Breath Away

11am

GEORGE BENSON On Broadway  
MICHAEL BOLTON How Can We Be Lovers  
BOB SEGER Against The Wind  
SANTANA /ROB THOMAS Smooth  
HEART These Dreams  
GROVER WASHINGTON, JR. Just The Two Of Us  
SHANIA TWAIN You're Still The One  
EMOTIONS Best Of My Love  
STEVE NICKS & DON HENLEY Leather And Lace  
TRACY CHAPMAN Give Me One Reason  
BEE GEES Night Fever  
DAN HARTMAN I Can Dream About You

4pm

MR. BIG Wild World  
JACKSON BROWNE Stay  
ROD STEWART The Motown Song  
FAITH HILL This Kiss  
JOHN COUGAR MELLENCAMP Cherry Bomb  
CROWDED HOUSE Don't Dream It's Over  
ENGLAND DAN & JOHN FORD COLEY I'd Really...  
GENESIS Hold On My Heart  
ELTON JOHN Candle In The Wind (Live)  
MEN AT WORK Down Under  
MICHAEL McDONALD I Keep Forgettin'  
EAGLES Peaceful Easy Feeling

8pm

BILLY VERA & THE BEATERS At This Moment  
WHITNEY HOUSTON & CECE WINANS Court On Me  
HALL & OATES You've Lost That Lovin' Feelin'  
ROD STEWART Forever Young  
KENNY ROGERS Lady  
BRIAN MCKNIGHT Back At One  
ELTON JOHN Circle Of Life  
MARILYN SCOTT The Last Day  
98 DEGREES The Hardest Thing  
LONESTAR Amazed



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17, © 2000, R&R Inc.

### Soft Rock 98.9 KSOJ/Fresno

3am

PAULA ABDUL Straight Up  
CELINE DION That's The Way It Is  
ELTON JOHN Sad Songs (Say So Much)  
GNO YANNELLI I Just Wanna Stop  
SARAH McLACHLAN I Will Remember You (Live)  
LIONEL RICHIE Hello  
BONNIE RAITT Something To Talk About  
JAMES TAYLOR You've Got A Friend  
CHER If I Could Turn Back Time  
AL JARREAU Just To Be Loved  
DONNA SUMMER She Works Hard For The Money  
LUTHER VANDROSS Always And Forever  
BERLIN Take My Breath Away

11am

MARIAH CAREY Hero  
PHIL COLLINS You Can't Hurry Love  
SAVAGE GARDEN Truly Madly Deeply  
BEE GEES Too Much Heaven  
FLEETWOOD MAC Little Lies  
ALL-4-ONE I Swear  
POINTER SISTERS I'm So Excited  
ELTON JOHN Someday Out Of The Blue  
EAGLES I Can't Tell You Why  
PAULA ABDUL Rush, Rush  
ALIAS More Than Words Can Say

4pm

JOURNEY Faithfully  
SELENA Dreaming Of You  
SPINNERS I'll Be Around  
JOHN LENNON Woman  
NATALIE IMBRUGLIA Torn  
MICHAEL BOLTON How Am I Supposed To Live...  
EAGLES Best Of My Love  
BIG MOUNTAIN Baby, I Love Your Way  
JANET JACKSON Escapade  
BACKSTREET BOYS Show Me The Meaning...  
MEADLEY/WARNES (I've Had) The Time Of My Life

8pm

REO SPEEDWAGON Can't Fight This Feeling  
SARAH McLACHLAN I Will Remember You (Live)  
SMOKEY ROBINSON Being With You  
SHANIA TWAIN You've Got A Way  
EXTREME More Than Words  
ELTON JOHN Someday Out Of The Blue  
ATLANTIC STARR Always  
JOHN TESH /JAMES INGRAM Give Me Forever (I Do)  
SOPHIE B. HAWKINS As I Lay Me Down  
JOE COCKER & JENNIFER WARNES Up Where...

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WLTW/New York 106.7 WED FM AMFM (212) 603-4600 Ryan/Hunter 12 Cum 2,191,800

MARKET #2 KOST/Los Angeles AMFM (212) 427-1035 Chiang 12 Cum 1,386,200

MARKET #3 WLTW/Chicago AMFM (312) 329-9002 Del Rosso 12 Cum 690,600

MARKET #3 WNNB/Chicago Bonneville (312) 297-5100 Hamilton/Jones 12 Cum 623,600

MARKET #5 WBEF/Philadelphia WEAZ Radio Inc (610) 538-1223 Conley/Roland 12 Cum 775,400

MARKET #6 KVIL/Dallas-Ft. Worth Infinity (214) 691-1037 Curtis/King 12 Cum 444,800

MARKET #6 WMJX/Boston Greater Media (617) 822-6324 Kelly/D'Orty/Laurence 12 Cum 614,300

MARKET #9 WASH/Washington, DC AMFM (301) 984-9710 Allan/Martin 12 Cum 436,900

MARKET #11 WPCH/Atlanta Clear Channel (404) 367-0949 Dillard/Goss 12 Cum 414,400

MARKET #14 KLSY/Seattle-Tacoma Sandusky (425) 653-9462 McKay/Thomas 12 Cum 316,800

MARKET #16 KEZZ/Phoenix Clear Channel (480) 966-6236 Holly 12 Cum 291,200

MARKET #17 WLTE/Minneapolis Infinity (612) 339-1029 Nolan 12 Cum 342,700

MARKET #18 WALK/Nassau-Suffolk AMFM (516) 475-5200 Michaels/Miller/Lombardo 12 Cum 365,800

MARKET #19 KEZK/St. Louis Infinity (314) 531-0000 Rivers/Doyle 12 Cum 365,300

MARKET #20 WLF/Baltimore Infinity (410) 823-1510 Balaban/Thorner 12 Cum 288,400

MARKET #22 WSHN/Pittsburgh Renda (412) 875-9500 Antoli 12 Cum 248,700

MARKET #23 KOSI/Denver-Boulder Tribune (303) 696-1714 Cochran/Hamilton 12 Cum 313,400

MARKET #24 WDCQ/Cleveland AMFM (216) 696-0123 Popovich/Miller 12 Cum 393,600

MARKET #25 KKCW/Portland, OR City Channel (503) 222-5103 Minckler 12 Cum 248,200

MARKET #26 WRRM/Cincinnati Susquehanna (513) 241-9898 Hollands/Morro 12 Cum 238,700

Stations and their adds listed alphabetically by market

AC

Hot AC

Table of radio stations under 'AC' category, including call letters, market, and reporter names. Includes stations like WYJB/Albany, NY and WSWS/Columbus, OH.

Table of radio stations under 'Hot AC' category, including call letters, market, and reporter names. Includes stations like WKDD/Abron, OH and WFKS/Daytona Beach, FL.

\* = Mediabase 24/7 monitored

\* = Mediabase 24/7 monitored

115 Total Reporters
115 Current Reporters
115 Current Playlists

98 Total Reporters
98 Current Reporters
95 Current Playlists

WRWC/Rockford, IL is now WGFB.

Dgd Not Report, Playlist Frozen (3):
WGSX/Boston, MA
WMT-FM/Cedar Rapids, IA
WAEV/Savannah, GA

WJQB/Bufalo, NY is now WTSS.

# R&R Hot AC Top 30

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	3653	+98	387776	18	93/1
	2	<b>FAITH HILL</b> Breathe (Warner Bros.)	3408	-40	324555	13	87/0
	3	<b>MACY GRAY</b> I Try (Epic)	3300	+56	331629	14	89/0
	4	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	3248	+75	329007	16	90/0
	5	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	2880	-195	312054	41	94/0
	6	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	2662	-94	291968	25	85/0
	8	<b>LONESTAR</b> Amazed (BNA)	2197	+61	204660	14	64/1
	7	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	2140	-64	226353	36	81/0
	10	<b>TRACY CHAPMAN</b> Telling Stories (There Is...) (Elektra/EEG)	2014	+37	203473	11	78/1
	9	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	1915	-167	172764	22	65/0
	11	<b>MARC ANTHONY</b> I Need To Know (Columbia)	1749	-137	176860	22	64/1
	12	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	1688	-54	198195	44	65/0
	13	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	1675	+257	170137	3	78/5
	15	<b>CREED</b> Higher (Wind-up)	1659	+113	158318	8	53/4
	14	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	1617	-58	150233	13	53/0
	12	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	1564	-239	148664	26	69/0
	16	<b>LENNY KRAVITZ</b> I Belong To You (Virgin)	1534	+41	168909	8	61/1
	18	<b>'N SYNC</b> Bye Bye Bye (Jive)	1482	+59	138048	6	45/4
<b>Breaker</b>	19	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	1460	+622	163836	2	76/11
<b>Breaker</b>	20	<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	1440	+337	164796	3	63/9
<b>Breaker</b>	21	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	1350	+114	146464	5	58/3
	24	<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	1292	+168	132623	3	62/5
	23	<b>SPLENDER</b> I Think God Can Explain (C2/Columbia)	1247	+88	135965	6	59/1
	17	<b>FILTER</b> Take A Picture (Reprise)	1207	-226	108496	19	60/0
	27	<b>MARC ANTHONY</b> You Sang To Me (Columbia)	1068	+97	113877	4	49/6
	25	<b>SUGAR RAY</b> Falls Apart (Run Away) (Lava/Atlantic)	1040	-67	95704	17	53/0
	28	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	1003	+33	73685	9	36/0
	22	<b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)	956	-246	81394	12	59/0
<b>Debut</b>	29	<b>BEN HARPER</b> Steal My Kisses (Virgin)	865	+215	111367	1	45/5
<b>Debut</b>	30	<b>STING</b> Desert Rose (A&M/Interscope)	856	+92	100839	1	43/5

98 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

**JESSICA RIDDLE** Even Angels Fall (Hollywood)  
Total Plays: 748, Total Stations: 47, Adds: 0

**LEONA NÆSS** Charm Attack (Outpost/MCA)  
Total Plays: 723, Total Stations: 36, Adds: 0

**NINE DAYS** Absolutely (Story Of A Girl) (550 Music/Epic)  
Total Plays: 678, Total Stations: 37, Adds: 4

**DIDO** Don't Think Of Me (Arista)  
Total Plays: 664, Total Stations: 39, Adds: 0

**BLINK-182** All The Small Things (MCA)  
Total Plays: 652, Total Stations: 21, Adds: 0

**BRIAN MCKNIGHT** Back At One (Motown/Universal)  
Total Plays: 587, Total Stations: 26, Adds: 1

**ELTON JOHN** Someday Out Of The Blue (DreamWorks)  
Total Plays: 483, Total Stations: 29, Adds: 1

**SMASH MOUTH** Waste (Interscope)  
Total Plays: 428, Total Stations: 25, Adds: 1

**GUSTER** Fa Fa (Never Be The Same...) (Hybrid/Sire)  
Total Plays: 388, Total Stations: 29, Adds: 2

**CHRISTINA AGUILERA** I Turn To You (RCA)  
Total Plays: 364, Total Stations: 17, Adds: 2

**BRINK** Back Here (Hollywood)  
Total Plays: 282, Total Stations: 19, Adds: 2

**TRAIN** I Am (Aware/Columbia)  
Total Plays: 257, Total Stations: 20, Adds: 2

**GAS GIANTS** Quitter (Atomic Pop)  
Total Plays: 187, Total Stations: 12, Adds: 0

**MATTHEW SWEET** Trade Places (Volcano)  
Total Plays: 148, Total Stations: 17, Adds: 0

**RADFORD** Don't Stop (RCA)  
Total Plays: 147, Total Stations: 13, Adds: 0

**COUNTING CROWS** Mrs. Potter's Lullaby (DGC/Geffen/Interscope)  
Total Plays: 143, Total Stations: 12, Adds: 4

**ANGIE APARDO** Spaceship (Melisma/Arista)  
Total Plays: 134, Total Stations: 11, Adds: 1

**TRAVIS** Why Does It Always Rain On Me? (Independiente/Epic)  
Total Plays: 128, Total Stations: 17, Adds: 2

**BRITNEY SPEARS** Oops!...I Did It Again (Jive)  
Total Plays: 125, Total Stations: 11, Adds: 7

**DEATHRAY** Now That I Am Blind (Capricorn)  
Total Plays: 85, Total Stations: 10, Adds: 1

**TRINKET** Boom (RCA)  
Total Plays: 62, Total Stations: 10, Adds: 8

Songs ranked by total plays

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	11
<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	9
<b>TRINKET</b> Boom (RCA)	8
<b>BRITNEY SPEARS</b> Oops!...I Did It Again (Jive)	7
<b>BILLIE MYERS</b> Am I Here Yet? (Return To...) (Universal)	7
<b>MARC ANTHONY</b> You Sang To Me (Columbia)	6
<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	5
<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	5
<b>BEN HARPER</b> Steal My Kisses (Virgin)	5
<b>STING</b> Desert Rose (A&M/Interscope)	5
<b>JAYHAWKS</b> I'm Gonna Make You... (American/Columbia)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	+622
<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	+337
<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	+257
<b>BEN HARPER</b> Steal My Kisses (Virgin)	+215
<b>SAVAGE GARDEN</b> Crash And Burn (Columbia)	+168
<b>NINE DAYS</b> Absolutely (Story Of...) (550 Music/Epic)	+122
<b>GUSTER</b> Fa Fa (Never Be The Same...) (Hybrid/Sire)	+120
<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	+114
<b>CREED</b> Higher (Wind-up)	+113
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	+98
<b>CHRISTINA AGUILERA</b> I Turn To You (RCA)	+98

## Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	1460/622	76/11	19
<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	1440/337	63/9	20
<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	1350/114	58/3	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"Charm Attack"  
The Debut from Leona Naess

"WHATEVER IT TAKES"  
New This Week:  
**WKQI/Detroit**  
**WKSL/Memphis**  
On Over 80 Stations!

On Tour With Travis

The Album In Stores Now!

Almost 20,000 sold in 5 weeks!

MCA



## Most Played

**SUGAR RAY** Someday (Lava/Atlantic)

**FASTBALL** Out Of My Head (Hollywood)

**TAL BACHMAN** She's So High (Columbia)

**STING** Brand New Day (A&M/Interscope)

**GOO GOO DOLLS** Slide (Warner Bros.)

**COUNTING CROWS** Hanginaround (DGC/Geffen/Interscope)

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)

**SMASH MOUTH** All Star (Interscope)

**SUGAR RAY** Every Morning (Lava/Atlantic)

**CITIZEN KING** Better Days (And The Bottom Drops Out) (Warner Bros.)

**NATALIE IMBRUGLIA** Tom (RCA)

**LEN** Steal My Sunshine (Work/Epic)

**SARAH MCLACHLAN** I Will Remember You (Arista)

**EAGLE-EYE CHERRY** Save Tonight (Work/Epic)

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**SIXPENCE NONE THE RICHER** There She Goes (Squint/Elektra/EEG)

**GOO GOO DOLLS** Iris (Warner Sunset/Reprise)

**SHERYL CROW** My Favorite Mistake (A&M/Interscope)

**LENNY KRAVITZ** Fly Away (Virgin)

**MATCHBOX 20** Back 2 Good (Lava/Atlantic)

## HOT AC

**CHRISTINA AGUILERA** I Turn To You (RCA)  
**DEATHRAY** Now That I Am Blind (Capricorn)  
**JON SECADA** Stop (550 Music/Epic)  
**SOUL DECISION** Faded (MCA)

## PLEASE SEND YOUR PHOTOS

**R&R** wants your best snapshots  
(color or black & white).

Please include the names and titles  
of all pictured and send them to:

**R&R** c/o Mike Kinoshian:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## TUNED-IN

HOT AC

R&amp;R/MEDIABASE 24/7

### KMSX/San Diego

3am

**SPIN DOCTORS** Two Princes  
**MARIAH CAREY** I Don't Wanna Cry  
**SMASH MOUTH** Then The Morning Comes  
**ROD STEWART** Young Turks  
**HOOTIE & THE BLOWFISH** Let Her Cry  
**THIRD EYE BLIND** Never Let You Go  
**SPANDAU BALLET** True  
**ELTON JOHN** Bennie And The Jets  
**SAVAGE GARDEN** Crash And Burn  
**GOO GOO DOLLS** Slide  
**TOM BRAXTON** Un-break My Heart  
**BIG MOUNTAIN** Baby, I Love Your Way  
**ERIC CLAPTON** Wonderful Tonight

11am

**BILLY JOEL** It's Still Rock And Roll...  
**SAVAGE GARDEN** Crash And Burn  
**EDIE BRICKELL & NEW BOHEMIANS** What I Am  
**MADONNA** True Blue  
**FASTBALL** Out Of My Head  
**SHERYL CROW** All I Wanna Do  
**CLUB NOUVEAU** Lean On Me  
**HOOTIE & THE BLOWFISH** Only Wanna Be With You  
**BONNIE TYLER** Total Eclipse Of The Heart  
**SMASH MOUTH** Then The Morning Comes  
**CELINE DION** Because You Loved Me  
**TALKING HEADS** And She Was  
**BANGLES** Walk Like An Egyptian

4pm

**BOYZ N MEN** It's So Hard To Say Goodbye...  
**VERTICAL HORIZON** Everything You Want  
**NATALIE MERCHANT** Jealousy  
**MARIAH CAREY** Fantasy  
**EDDIE MONEY** Take Me Home Tonight  
**CELINE DION** That's The Way It Is  
**ERIC CLAPTON** Tears In Heaven  
**GO-GO'S** Vacation  
**ALANIS MORISSETTE** Head Over Feet  
**FAITH HILL** Breathe  
**BONNIE RAITT** Something To Talk About  
**PET SHOP BOYS** West End Girls

8pm

**JOURNEY** Faithfully  
**BANGLES** Manic Monday  
**FAITH HILL** Breathe  
**DAVID BOWIE** Let's Dance  
**BILLY VERA & THE BEATERS** At This Moment  
**ELTON JOHN** Someday Out Of The Blue  
**JOHN COUGAR** Jack And Diane  
**TONY RICH PROJECT** Nobody Knows  
**GOO GOO DOLLS** Slide  
**PRINCE** Kiss  
**BRIAN MCKNIGHT** Back At One  
**ONGO BOINGO** Dead Man's Party  
**JANET JACKSON** Let's Wait Awhile  
**BLUES TRAVELER** Run-Around

### STAR 101.5 KPLZ/Seattle

3am

**BEE GEES** Night Fever  
**TOM TOM CLUB** Genius Of Love  
**ARETHA FRANKLIN** Freeway Of Love  
**LISA LISA & CULT JAM** Head To Toe  
**URBAN DANCE SQUAD** Deeper Shade Of Soul  
**BLONDIE** Rapture  
**JAZZY JEFF & FRESH PRINCE** You Say My Blinker  
**HOT CHOCOLATE** You Sexy Thing  
**A TASTE OF HONEY** Boogie Oogie Oogie  
**TARA KEMP** Hold You Tight  
**MICHAEL JACKSON** Beat It  
**CLARENCE CARTER** Strokkin'  
**NEW ORDER** Blue Monday

**HOWARD JONES** No One Is To Blame  
**FASTBALL** Out Of My Head  
**GOO GOO DOLLS** Slide  
**CRANBERRIES** Dreams  
**MARC ANTHONY** I Need To Know  
**LOWESTAR** Amazed  
**ACE OF BASE** Don't Turn Around  
**TRAIN** Meet Virginia  
**NATALIE MERCHANT** Kind And Generous  
**MATCHBOX 20** Push  
**SAVAGE GARDEN** Crash And Burn  
**WALL OF VOODOO** Mexican Radio

**SMASH MOUTH** Then The Morning Comes  
**FAITH HILL** Breath  
**ENF** Unbelievable  
**MARC ANTHONY** I Need To Know  
**THIRD EYE BLIND** Never Let You Go  
**REMBRANDT** I'll Be There For You  
**CELINE DION** That's The Way It Is  
**MATCHBOX 20** Back 2 Good  
**SAVAGE GARDEN** I Want You  
**SPLENDER** I Think God Can Explain  
**SANTANA / ROB THOMAS** Smooth  
**BODEANS** Closer To Free

8pm

**ROBERT PALMER** Addicted To Love  
**DEVO** Whip It  
**KIM WILDE** Kids In America  
**BRUCE SPRINGSTEEN** Dancing In The Dark  
**ROXETTE** The Look  
**A FLOCK OF SEAGULLS** I Ran (So Far Away)  
**BILLY IDOL** Rebel Yell  
**SLY FOX** Let's Go All The Way  
**MIDNIGHT OIL** Beds Are Burning  
**CLASH** Rock The Casbah  
**WHAM!** Wake Me Up Before You Go-Go  
**PET SHOP BOYS / DUSTY SPRINGFIELD** What Have I Done To Deserve...  
**MISSING PERSONS** Destination Unknown



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

# Hot AC Playlists

April 28, 2000 R&R # 87

## FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WPLJ/New York**  
ABC  
(212) 613-8900  
Cady/Shannon/Mascolo  
12+ Cum 1,721,800

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
43	VERTICAL HORIZON/Everything You Want	35595
46	THIRD EYE BLIND/Never Let You Go	34804
43	SMASH MOUTH/Then The Morning	34013
42	GOOD GOD DOL'S/Black Balloon	33222
37	FOO FIGHTERS/Learn To Fly	33222
32	COUNTING CROWS/Hungry For Memory	31640
40	FAITH HILL/Breath	31640
36	MARC ANTHONY/You Sang To Me	28476
24	GOOD GOD DOL'S/Black Balloon	24521
31	MATCHBOX TWENTY/Bent	24521
32	TRACY CHAPMAN/Telling Stories...	23730
29	SANTANA/FROB THOMAS/Smooth	22939
28	MACY GRAVY/Try	22148
27	BEYONCÉ/Naughty	21357
22	BACKSTREET BOYS/Show Me	20566
21	REBECCA/When Love Takes Over	19715
22	BACKSTREET BOYS/Show Me	18984
23	SANTANA/FROB THOMAS/Smooth	18193
23	GUSTI/It's A Beautiful Day	18193
22	SPLENDEOR/Think God Can...	17402
22	NINE DAYS/Absolutely	16540
19	TRAIN/Meet Virginia	15029
18	FAITH HILL/Breath	15029
17	TRACY CHAPMAN/Telling Stories...	15029
18	SAVAGE GARDEN/When Love Takes Over	15029
18	REBECCA/When Love Takes Over	15029
17	LENNY KRAVITZ/By Your Side	11865
15	EAGLE-EYE/CHERRY/Save Tonight	11865
14	TAL BACHMAN/She's So High	11865
15	STING/Brand New Day	11865

**MARKET #2**

**KBLA/Los Angeles**  
AMFM  
(818) 546-1043  
Kaye/Baeer  
12+ Cum 964,710

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
30	ANTHONY/TITLE	11873
30	FAT HILL/Breath	12907
29	SANTANA/FROB THOMAS/Smooth	11977
29	SANTANA/FROB THOMAS/Smooth	11977
29	SMASH MOUTH/Then The Morning	11977
28	MARC ANTHONY/Need To Know	11964
28	LENNY KRAVITZ/By Your Side	9499
26	BACKSTREET BOYS/Show Me	9499
24	CELINE DION/That's The Way It Is	9499
23	ENRICO IGLESAS/Be With You	9499
23	N SYNC/You're Still My One	9499
22	VERTICAL HORIZON/Everything You Want	9096
22	SMASH MOUTH/Then The Morning	8066
20	MARC ANTHONY/You Sang To Me	8066
20	SAVAGE GARDEN/When Love Takes Over	8066
20	ELTON JOHN/Someday Out Of Me	7887
20	N SYNC/WG. ESTERAN/More Of My Heart	7434
20	SONIC/It's Not About You	7021
17	NATALIE IMBRUGLIA/Tom	7021
17	THIRD EYE BLIND/Never Let You Go	6131
11	BRITNEY SPEARS/Baby One More Time	6025
15	CREED/Higher	5195
13	ENRICO IGLESAS/Batman	5195
14	SMASH MOUTH/Then The Morning	5195
14	CHRISTINA AGUILERA/Genie In A Bottle	5195
14	MADONNA/Ray Of Light	5195
13	CHRISTINA AGUILERA/Genie In A Bottle	5369
12	RICKY MARTIN/In The Cupa De La Vida	4956
12	RICKY MARTIN/In The Cupa De La Vida	4956
12	LENNY KRAVITZ/By Your Side	4956
9	LENNY KRAVITZ/By Your Side	4956

**MARKET #2**

**KYSR/Los Angeles**  
AMFM  
(818) 955-7000  
Perez/Park  
12+ Cum 1,255,200

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
57	VERTICAL HORIZON/Everything You Want	36480
57	VERTICAL HORIZON/Everything You Want	31350
51	SMASH MOUTH/Then The Morning	31350
57	SMASH MOUTH/Then The Morning	29070
51	MACY GRAVY/Try	27930
49	LENNY KRAVITZ/By Your Side	23370
39	RED HOT CHILI/Other Side	21762
38	SANTANA/FROB THOMAS/Smooth	21660
35	STING/Brand New Day	21090
34	FOO FIGHTERS/Learn To Fly	19380
33	BLK/182/All The Small Things	18810
32	NINE DAYS/Absolutely	18240
32	MATCHBOX TWENTY/Bent	18240
15	THIRD EYE BLIND/Never Let You Go	17100
20	SAVAGE GARDEN/Crash And Burn	14820
22	SUGAR RAY/Every Morning	12540
26	GOOD GOD DOL'S/Black Balloon	11970
15	LIT MY OWN WORST ENEMY	11970
20	BEYONCÉ/Naughty	11400
20	SPLENDEOR/Think God Can...	11400
20	GOOD GOD DOL'S/Black Balloon	11400
23	LIT MY OWN WORST ENEMY	10260
24	LEONA NAESS/Charm Attack	10260
17	GOOD GOD DOL'S/Black Balloon	9690
20	SANTANA/FROB THOMAS/Smooth	9690
17	TRACY CHAPMAN/Telling Stories...	9690
24	LENNY KRAVITZ/By Your Side	9120
15	SUGAR RAY/Every Morning	8550
15	RED HOT CHILI/Other Side	8550
24	FAITH HILL/Breath	7580

**MARKET #3**

**WTMH/Chicago**  
Bonnieville  
(312) 946-1019  
James/Kachnis  
12+ Cum 823,308

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
54	THIRD EYE BLIND/Never Let You Go	27194
44	VERTICAL HORIZON/Everything You Want	20550
41	SMASH MOUTH/Then The Morning	18906
46	GOOD GOD DOL'S/Black Balloon	18495
43	SUGAR RAY/Every Morning	17673
40	RED HOT CHILI/Other Side	17573
42	FOO FIGHTERS/Learn To Fly	17262
38	TRAIN/Meet Virginia	15618
35	TRACY CHAPMAN/Telling Stories...	14385
49	MACY GRAVY/Try	12771
51	LENNY KRAVITZ/By Your Side	11400
21	SPLENDEOR/Think God Can...	12245
15	LENNY KRAVITZ/By Your Side	9864
40	COLLECTIVE SOULS/Needs	9864
14	BEN HARRIS/Steel My Kisses	9864
22	JESSICA RIDDLE/Enough Of Me	9042
18	MELISSA THE RIDGE/Enough Of Me	9042
19	SANTANA/FROB THOMAS/Smooth	8631
21	DIDO/Don't Think Of Me	8631
21	JANE'S ADDIE/Don't You Forget About Me	8631
20	JOHN MELLECAMPTM/Not Running	8200
20	COUNTING CROWS/Hungry For Memory	8200
20	R.E.M./The Great Beyond	8200
13	GAS GANES/Outburst	7398
17	TRACY CHAPMAN/Telling Stories...	6987
17	BARENKATED LADES/One Week	6987
11	LEONA NAESS/Charm Attack	6165
17	SMASH MOUTH/Then The Morning	6165

**MARKET #4**

**KIOI/San Francisco**  
AMFM  
(415) 536-1013  
Lawrence/Rivers  
12+ Cum 543,100

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
32	SUGAR RAY/Every Morning	12168
41	SAVAGE GARDEN/When Love Takes Over	12168
51	SANTANA/FROB THOMAS/Smooth	11934
36	SMASH MOUTH/Then The Morning	8474
36	FAITH HILL/Breath	8474
43	CELINE DION/That's The Way It Is	8474
34	GOOD GOD DOL'S/Black Balloon	8190
26	LENNY KRAVITZ/By Your Side	7722
33	BACKSTREET BOYS/Show Me	7722
27	VERTICAL HORIZON/Everything You Want	7488
32	MACY GRAVY/Try	7488
20	STING/Brand New Day	7020
20	N SYNC/You're Still My One	7020
25	THIRD EYE BLIND/Never Let You Go	6552
27	SAVAGE GARDEN/Crash And Burn	6552
23	LOUIE BLUG/Amor No S...	5616
24	SOPIENICE/Asas Me	5382
22	BACKSTREET BOYS/Larger Than Life	5382
22	SHANIA TWAIN/Man! Feel The Way	5148
22	SMASH MOUTH/Then The Morning	5148
21	CHRISTINA AGUILERA/Genie In A Bottle	5148
21	SHANIA TWAIN/Man! Feel The Way	4914
22	GOOD GOD DOL'S/Black Balloon	4680
15	MARC ANTHONY/Need To Know	3510
10	TRACY CHAPMAN/Telling Stories...	3276
14	NATALIE IMBRUGLIA/Tom	3042
13	BRITNEY SPEARS/Baby One More Time	3042
9	98 DEGREES/The Hardest Thing	3042
9	SIXPENNE/Where She Goes	2808
11	SHERYL CROW/My Favorite Mistake	2808

**MARKET #4**

**KLLC/San Francisco**  
Infinity  
(415) 765-4097  
Kaplan/Stoeckl  
12+ Cum 545,980

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
37	MACY GRAVY/Try	9139
35	VERTICAL HORIZON/Everything You Want	8645
33	MOBY/Porcelain	8151
33	FAITH HILL/Breath	8151
33	THIRD EYE BLIND/Never Let You Go	8151
27	MARC ANTHONY/Need To Know	7410
30	STING/Brand New Day	7163
29	SANTANA/FROB THOMAS/Smooth	6969
25	TONIC/You Wanted More	6978
24	BELLA DONNA/You're The One For Me	6175
24	SARAH McLAUGHAN/Angels	5928
23	LENNY KRAVITZ/By Your Side	5681
23	KADEA/At Me Go	5681
23	DIDO/Don't Think Of Me	5681
23	TRACY CHAPMAN/Telling Stories...	5681
22	BEYONCÉ/Naughty	5681
20	COUNTING CROWS/Hungry For Memory	5187
21	STING/Brand New Day	5187
12	LEONA NAESS/Charm Attack	5187
18	RED HOT CHILI/Other Side	4940
20	SMASH MOUTH/Then The Morning	4940
20	CREED/Higher	4940
20	SPLENDEOR/Think God Can...	4940
22	BEYONCÉ/Naughty	4940
28	N SYNC/You're Still My One	4940
18	NINE DAYS/Absolutely	4446
17	GOOD GOD DOL'S/Black Balloon	4199
17	FOO FIGHTERS/Learn To Fly	4199
9	R.E.M./The Great Beyond	4199

**MARKET #5**

**KDMX/Dallas-Ft. Worth**  
Clear Channel  
(972) 911-1029  
James/Thomas  
12+ Cum 527,388

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
30	TAL BACHMAN/She's So High	7040
35	VERTICAL HORIZON/Everything You Want	6600
29	MARC ANTHONY/Need To Know	6340
27	COLLECTIVE SOULS/Needs	5930
27	FAITH HILL/Breath	5940
27	N SYNC/You're Still My One	5940
29	LENNY KRAVITZ/By Your Side	5720
24	SANTANA/FROB THOMAS/Smooth	5720
24	THIRD EYE BLIND/Never Let You Go	5280
17	NEW RADICALS/Someday We'll Know	4926
18	SAVAGE GARDEN/When Love Takes Over	4926
14	BACKSTREET BOYS/Show Me	3520
13	LENNY KRAVITZ/By Your Side	3300
15	MAIOTBOX TWENTY/Bent	3300
10	CHRYSTAL/You're My Hero	3080
15	SMASH MOUTH/Then The Morning	3080
18	NATALIE IMBRUGLIA/Tom	2880
10	CELINE DION/That's The Way It Is	2880
20	STING/Brand New Day	2880
19	BEYONCÉ/Naughty	2880
20	SPLENDEOR/Think God Can...	2880
12	FOO FIGHTERS/Learn To Fly	2640
12	GOOD GOD DOL'S/Black Balloon	2640
10	SMASH MOUTH/Then The Morning	2640
7	SPENCER/Asas Me	2420
9	PHIL COLLINS/You're In The Heart	2200
10	BARRETT WALKERS/One Week	2200
12	MADONNA/Ray Of Light	1980
10	GOOD GOD DOL'S/Black Balloon	1980
11	GOOD GOD DOL'S/Black Balloon	1980
12	GOOD GOD DOL'S/Black Balloon	1980

**MARKET #6**

**WBMX/Boston**  
Infinity  
(617) 779-2000  
Strassel/Mulhany  
12+ Cum 691,038

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
44	VERTICAL HORIZON/Everything You Want	14400
44	TRAIN/Meet Virginia	13728
36	SANTANA/FROB THOMAS/Smooth	13104
38	FAITH HILL/Breath	11856
36	MACY GRAVY/Try	8556
37	TRACY CHAPMAN/Telling Stories...	8556
29	MATCHBOX TWENTY/Bent	8154
35	SANTANA/FROB THOMAS/Smooth	10920
40	THIRD EYE BLIND/Never Let You Go	10296
35	SMASH MOUTH/Then The Morning	9672
37	BEN HARRIS/Steel My Kisses	8736
28	COUNTING CROWS/Hungry For Memory	8736
27	RED HOT CHILI/Other Side	8424
27	STING/Brand New Day	8424
17	GOOD GOD DOL'S/Black Balloon	7176
28	SARAH McLAUGHAN/Angels	6820
20	DAVE MATTHEWS BAND/Crush	6240
19	CREED/Higher	6240
18	STING/Brand New Day	6240
21	SOPHIE/Asas Me	5928
17	BLESSED UNION/My Leonardo	5928
18	SUGAR RAY/Every Morning	5204
10	GUSTI/It's A Beautiful Day	5304
17	SMASH MOUTH/Then The Morning	5304
16	GOOD GOD DOL'S/Black Balloon	4992
17	PHIL COLLINS/You're In The Heart	4992
15	RED HOT CHILI/Other Side	4992
15	TAL BACHMAN/She's So High	4680
11	NINE DAYS/Absolutely	4680
12	EVI PLAST/What's Like	4368

**MARKET #9**

**WRDX/Washington, DC**  
ABC  
(202) 686-3100  
Kosbu/Parker  
12+ Cum 597,110

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
37	FAITH HILL/Breath	9136
32	FAITH HILL/Other Side	9344
32	SANTANA/FROB THOMAS/Smooth	9344
30	GOOD GOD DOL'S/Black Balloon	9052
27	SPENCER/Asas Me	7994
19	MARC ANTHONY/Need To Know	6716
19	MACY GRAVY/Try	6716
22	SMASH MOUTH/Then The Morning	6424
21	BETH HART/Let's Dance	6424
23	L.E.S. DIVA/You're My Hero	6132
23	COUNTING CROWS/Hungry For Memory	6132
30	TRACY CHAPMAN/Telling Stories...	5840
19	LENNY KRAVITZ/By Your Side	5840
23	VERTICAL HORIZON/Everything You Want	5840
28	SPLENDEOR/Think God Can...	5840
17	CELINE DION/That's The Way It Is	5840
24	THIRD EYE BLIND/Never Let You Go	5548
13	EAGLE-EYE/CHERRY/Save Tonight	4672
12	TAL BACHMAN/She's So High	4096
12	SHANIA TWAIN/Man! Feel The Way	4096
12	SPENCER/Asas Me	3504
12	SUGAR RAY/Every Morning	3504
12	SMASH MOUTH/Then The Morning	3504
9	NATALIE IMBRUGLIA/Tom	3212
8	SHANIA TWAIN/Man! Feel The Way	3212
8	100% BIRTHDAY/You're In The Heart	2900
10	SHANIA TWAIN/Man! Feel The Way	2900
11	GOOD GOD DOL'S/Black Balloon	2900
10	SPENCER/Asas Me	2900

**MARKET #10**

**KHMZ/Houston-Galveston**  
Clear Channel  
(713) 790-0965  
Trap/Octave/Bradley  
12+ Cum 508,840

**PLAYS**

PLW	ARTIST/TITLE	GI (898)
41	TRACY CHAPMAN/Telling Stories...	11137
41	SANTANA/FROB THOMAS/Smooth	10836
34	VERTICAL HORIZON/Everything You Want	10234
34	ROMAN/Rain Or Shine/When You Say...	10234
29	JESSICA RIDDLE/Enough Of Me	9632
17	REBECCA/When Love Takes Over	9632
15	MARC ANTHONY/Need To Know	7826
18	THIRD EYE BLIND/Never Let You Go	7826
21	LENNY KRAVITZ/By Your Side	7526
23	SAVAGE GARDEN/Crash And Burn	7526
21	LENNY KRAVITZ/By Your Side	6924
32	SMASH MOUTH/Then The Morning	6622
22	GOOD GOD DOL'S/Black Balloon	6622
12	BEN HARRIS/Steel My Kisses	6622
27	VERTICAL HORIZON/Everything You Want	6020
17	COLLECTIVE SOULS/Needs	5117
17	STING/Brand New Day	5117
11	CHRISTINA AGUILERA/Genie In A Bottle	4816
13	SPENCER/Asas Me	4515
15	GOOD GOD DOL'S/Black Balloon	4515
14	BACKSTREET BOYS/Show Me	4515
15	RICKY MARTIN/In The Cupa De La Vida	4515
15	ELTON JOHN/Someday Out Of Me	4515
8	FAITH HILL/Breath	4214
7	SHANIA TWAIN/Man! Feel The Way	4214
14	STING/Brand New Day	4214
14	GOOD GOD DOL'S/Black Balloon	3913
14	SUGAR RAY/Every Morning	3913

**MARKET #14**

**KPLZ/Seattle-Tacoma**  
Fisher  
(206) 223-57

**Top 20**

POP/ALTERNATIVE

LW	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1653	1612	33/0
2	2	MACY GRAY I Try (Epic)	1472	1482	33/0
3	3	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1451	1368	33/0
5	4	CREED Higher (Wind-up)	1166	1088	29/0
7	5	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	1066	1033	33/0
4	6	FAITH HILL Breathe (Warner Bros.)	1063	1115	27/0
6	7	TRAIN Meet Virginia (Aware/Columbia)	1007	1036	31/0
10	8	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	965	880	32/0
8	9	SMASH MOUTH Then The Morning Comes (Interscope)	964	1001	32/0
13	10	GOO GOO DOLLS Broadway (Warner Bros.)	937	794	32/0
9	11	SANTANA F/ROB THOMAS Smooth (Arista)	927	995	31/0
11	12	LENNY KRAVITZ I Belong To You (Virgin)	903	840	28/0
17	13	MATCHBOX TWENTY Bent (Lava/Atlantic)	874	617	34/5
15	14	SPLENDER I Think God Can Explain (C2/Columbia)	774	681	29/1
12	15	FILTER Take A Picture (Reprise)	725	819	27/0
14	16	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	699	688	28/0
16	17	GOO GOO DOLLS Black Balloon (Warner Bros.)	593	625	32/0
19	18	STING Desert Rose (A&M/Interscope)	590	537	23/2
-	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	580	427	21/3
-	20	BLINK-182 All The Small Things (MCA)	569	479	22/0



34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. © 2000, R&R Inc.

**TUNED-IN**

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



**KFMB-FM/San Diego**

**3am**

CITIZEN KING Better Days (And The Bottom...)  
 'N SYNC Bye Bye Bye  
 A-HA Take On Me  
 GARBAGE Special  
 STING Desert Rose  
 MEREDITH BROOKS Bitch  
 BBM&K Back Here  
 DEAD OR ALIVE You Spin Me Round (Like A...)  
 MACY GRAY I Try  
 DURAN DURAN Come Undone  
 THIRD EYE BLIND Never Let You Go  
 HOOTERS And We Danced  
 GOO GOO DOLLS Slide  
 10,000 MANIACS Because The Night  
 LEONA NAESS Charm Attack  
 DUNCAN SHEIK Barely Breathing

**11am**

LENNY KRAVITZ Fly Away  
 SARAH MCLACHLAN Building A Mystery  
 VERTICAL HORIZON Everything You Want  
 DIVINYLS I Touch Myself  
 SANTANA I/ROB THOMAS Smooth  
 FOO FIGHTERS Learn To Fly  
 R.E.M. Shiny Happy People  
 MARC ANTHONY I Need To Know  
 STING Desert Rose  
 PETER SCHILLING Major Tom...  
 SAVAGE GARDEN Crash And Burn  
 SHERYL CROW All I Wanna Do

**4pm**

SANTANA I/PRODUCT I/G&B Maria Maria  
 ALANIS MORISSETTE Uninvited  
 GOO GOO DOLLS Slide  
 BELINDA CARLISLE Mad About You  
 BLINK-182 All The Small Things  
 OAVE MATTHEWS BAND Stay (Wasting Time)  
 FAITH HILL Breathe  
 STING If I Ever Lose My Faith In You

**8pm**

MADONNA Into The Groove  
 CURE Love Song  
 NAILS 88 Lines About 44 Women  
 BALTIMORA Tarzan Boy  
 BERLIN The Metro  
 B-52'S Rock Lobster  
 FLIRTS Jukebox  
 NEW ORDER True Faith  
 NENA 99 Red Ballons  
 KON KAN I Beg Your Pardon



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

**New & Active**

BEN HARPER Steal My Kisses (Virgin)  
 Total Plays: 553. Total Stations: 27. Adds: 3

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)  
 Total Plays: 521. Total Stations: 25. Adds: 2

SAVAGE GARDEN Crash And Burn (Columbia)  
 Total Plays: 435. Total Stations: 17. Adds: 0

SMASH MOUTH Waste (Interscope)  
 Total Plays: 352. Total Stations: 20. Adds: 1

LONESTAR Amazed (BNA)  
 Total Plays: 293. Total Stations: 11. Adds: 1

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)  
 Total Plays: 267. Total Stations: 18. Adds: 1

'N SYNC Bye Bye Bye (Jive)  
 Total Plays: 249. Total Stations: 9. Adds: 1

TRAIN I Am (Aware/Columbia)  
 Total Plays: 196. Total Stations: 15. Adds: 2

MARC ANTHONY You Sang To Me (Columbia)  
 Total Plays: 174. Total Stations: 12. Adds: 2

COUNTING CROWS ...Lullaby (DGC/Geffen/Interscope)  
 Total Plays: 119. Total Stations: 10. Adds: 4

Songs ranked by total plays

**Contributing Stations**

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KKPN/Corpus Christi, TX  
 WOST/Ft. Myers-Naples, FL  
 KYSR/Fresno, CA  
 WVTI/Grand Rapids, MI  
 WKSI/Greensboro, NC  
 KUCC/Honolulu, HI

KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCDB/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KBBT/Portland, OR  
 KLCA/Reno, NV  
 WZNE/Rochester, NY  
 KZZO/Sacramento, CA

WVRV/St. Louis, MD  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KRUZ/Santa Barbara, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA

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**1. Ratings 2. Ratings 3. Ratings**

Consider calling Kelly Music Research.

**Ask for Tom Kelly or Joe Pilson. 610-446-0318**

Local Call-Out Regional Call-Out Living Room Music Test





**CAROL ARCHER**  
 .....  
 archer@rronline.com

# Ooo, Ooo Child!

**P**ictures of format figures as kids have appeared on this page three times over the past six years. It's been gratifying to see those pages posted on the office walls and refrigerators of programmers, music business executives and artists. Guitarist Jeff Golub's mother even reprinted the one with her son's likeness as a poster!

Do you recognize the NAC/Smooth Jazz programmers shown below as kids? Their identities are listed upside down at the bottom of the page.



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16

- ① LARRY CARLTON
- ② BOB JAMES
- ③ DAVE KOZ

**THANK YOU RADIO!!!**



**Coast To Coast Promotion, Inc.**  
 Susan B. Levin 415.945.0101 sblctc@aol.com  
 Laura Sanano 760.943.1639 lasano@aol.com

1. WNUA/Chicago AP/DMD Steve Siles; 2. Broadcast Architecture Dr./Prog. Renee DePuy; 3. Jones Radio Network NAC PD Steve Hibbard; 4. WSJT/Tampa PD Rose Brock; 5. KIFM/San Diego AP/DMD Kelly Cole; 6. WLVE/Miami PD Bret Michael; 7. KWJZ/Salt Lake PD Carol Handley; 8. KEZL/Fresno PD J. Weidenheimer; 9. KJZY/Santa Rosa, CA PD Gordon Zit; 10. WQCD/N.Y. PD John Mullen; 11. WNUA/Chicago PD Bob Kaake; 12. Broadcast Architecture MD Lorraine Bergman; 13. WJZW/Washington PD Kenny King; 14. KOAZ/Phoenix PD Erik Fox; 15. WJZI/Milwaukee PD Chris Moreau; 16. WVMV/Detroit PD Tom Stecker.

# R&R NAC/Smooth Jazz Top 30

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	LARRY CARLTON Fingerprints (Warner Bros.)	777	+57	107876	14	38/0
3	2	BOB JAMES Raise The Roof (Warner Bros.)	718	+94	107564	9	37/0
2	3	DAVE KOZ Surrender (Capitol)	679	+41	98924	14	33/0
5	4	URBAN KNIGHTS Sweet Home Chicago (Narada)	634	+66	94265	11	34/0
4	5	CHRIS BOTTI Why Not (GRP/VMG)	617	+21	79056	17	33/0
9	6	MARC ANTOINE Palm Strings (GRP/VMG)	529	+24	79838	13	34/0
6	7	WALTER BEASLEY Nice And Easy (Shanachie)	503	-51	53448	19	30/0
8	8	AL JARREAU Just To Be Loved (GRP/VMG)	496	-10	69210	12	35/0
7	9	NORMAN BROWN Paradise (Warner Bros.)	461	-86	63637	18	28/0
12	10	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	445	+38	63998	13	31/0
11	11	RONNY JORDAN London Lowdown (Blue Note)	432	+23	59370	9	33/1
13	12	MAYSA Got To Be Strong (Rice/N-Coded)	388	+24	37117	5	29/1
10	13	BONEY JAMES Boneyizm (Warner Bros.)	371	-102	47377	18	25/0
17	14	JOYCE COOLING Before Dawn (Heads Up)	313	+43	40765	4	30/2
18	15	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	293	+35	45031	2	30/2
14	16	RICHARD ELLIOT On The Fly (Blue Note)	279	-69	42558	22	19/0
16	17	KENNY G Stranger On The Shore (Arista)	277	-22	53403	23	20/0
15	18	STEELY DAN What A Shame About Me (Giant/Reprise)	274	-58	15405	14	19/0
19	19	TOM GRANT Tune It In (Windham Hill Jazz)	264	+14	17127	6	22/1
22	20	CLUB 1600 Stay (N-Coded)	251	+35	31269	3	26/2
25	21	DOWN TO THE BONE The Zodiac (Internal Bass)	237	+59	30665	2	22/1
20	22	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	233	-14	39052	18	17/0
24	23	CHRIS STANDRING Hip Sway (Instinct)	225	+34	34697	2	24/4
21	24	GERALD VEASLEY Valdez In The Country (Heads Up)	216	-23	25682	14	18/0
23	25	KIRK WHALUM Same Ole Love (Warner Bros.)	209	+6	28869	6	15/0
26	26	DWIGHT SILLS Desert Skies (Citylights/Monarch)	186	+12	18217	9	17/0
27	27	SAMANTHA SIVA Living Alone (Genie)	180	+17	8603	7	15/0
29	28	JAY BECKENSTEIN Sunrise (Windham Hill)	168	+25	11816	2	18/2
28	29	ALEX BUGNON Onward, Upward (Narada)	163	+15	11083	7	13/0
-	30	BRIAN TARQUIN Tangled Web (Instinct)	160	+21	24748	3	12/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added.

ARTIST TITLE LABEL(S)	ADDS
BONEY JAMES & RICK BRAUN Grazin' In... (Warner Bros.)	31
STEELY DAN Jack Of Speed (Giant/Reprise)	7
GEORGE BENSON Deeper Than You Think (GRP/VMG)	7
GARDEN PARTY FM (No Static At...) (Samson)	5
CHRIS STANDRING Hip Sway (Instinct)	4
GENE DUNLAP Got 'Til It's Gone (Rhino)	3
JOYCE COOLING Before Dawn (Heads Up)	2
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	2
CLUB 1600 Stay (N-Coded)	2
JAY BECKENSTEIN Sunrise (Windham Hill)	2

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOB JAMES Raise The Roof (Warner Bros.)	+94
BONEY JAMES & RICK BRAUN Grazin' In... (Warner Bros.)	+77
STEELY DAN Jack Of Speed (Giant/Reprise)	+70
URBAN KNIGHTS Sweet Home Chicago (Narada)	+66
DAVID BENOIT Jump Start (GRP/VMG)	+62
DOWN TO THE BONE The Zodiac (Internal Bass)	+59
LARRY CARLTON Fingerprints (Warner Bros.)	+57
JOYCE COOLING Before Dawn (Heads Up)	+43
DAVE KOZ Surrender (Capitol)	+41
EUGE GROOVE Vinyl (Warner Bros.)	+39

#### MARIAH CAREY Against All Odds (Take A Look...) (Columbia)

Total Plays: 127, Total Stations: 8, Adds: 0

#### 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)

Total Plays: 127, Total Stations: 8, Adds: 0

#### EUGE GROOVE Vinyl (Warner Bros.)

Total Plays: 111, Total Stations: 12, Adds: 1

#### CHIELI MINUCCI Endless Summer (Shanachie)

Total Plays: 86, Total Stations: 9, Adds: 0

#### BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

Total Plays: 77, Total Stations: 31, Adds: 31

#### STEELY DAN Jack Of Speed (Giant/Reprise)

Total Plays: 77, Total Stations: 15, Adds: 7

#### DAVID BENOIT Jump Start (GRP/VMG)

Total Plays: 67, Total Stations: 9, Adds: 2

#### NORMAN CONNORS River Of Love (Starship/Right Stuff/Capitol)

Total Plays: 58, Total Stations: 7, Adds: 0

#### GOTA If I Could (Instinct)

Total Plays: 54, Total Stations: 6, Adds: 0

#### CHUCK LOEB Silver Star (Shanachie)

Total Plays: 44, Total Stations: 8, Adds: 2

#### ANDREAS VOLLENWEIDER Stella (Sony Classical)

Total Plays: 44, Total Stations: 4, Adds: 1

Songs ranked by total plays

### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

On your desk now!

## GARDEN PARTY'S "FM"

the first single featuring Jeff Lorber and members of Jango from the all-star instrumental tribute to Steely Dan

# no static at all

Going for airplay NOW!

Most Added! WJZW KIFM KWSJ  
KRVR JRN

# NAC notes

with Carol Archer

"Grazin' in the Grass" was a No. 1 record for Hugh Masekela in 1968 and No. 1 for The Friends Of Distinction in 1969. Boney James & Rick Braun's inspired cover (Warner Bros.) — by far the Most Added track in recent memory with 31 adds in its first week! — eclipses them both for musicality and sheer vibrance, and it will definitely go to No. 1 in this format. Producer Paul Brown elicited absolutely first-rate blowing from Boney and Braun as well as remarkable, warm horn tones throughout *Shake It Up*, a milestone collaboration that will be discussed here at greater length from a variety of perspectives in the weeks to come.

"Grazin'" may turn out to be the biggest track

of the year, and for the present the only question is how quickly it will get to the top. But perhaps even more important is the fact that this great, great record clearly has the potential to find its rightful place at the top of the pop charts as well. Warner Jazz Exec. VP/GM Matt Pierson says in a conversation with Verve Music Group Chairman Tommy LiPuma that will appear next week's NAC/Smooth Jazz special, *Duets*, that the label has the firm intention of crossing the track to pop. That will play an important role in attracting listeners of other formats to NAC/Smooth Jazz. "What's going to make us all excited about what we're doing in NAC," he observes, "is looking at a pop chart and saying, 'That was our record! Those are our artists!'" And Pierson's exactly right! Can you dig it, baby?

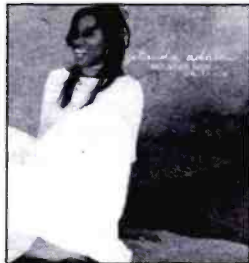
Congratulations to Matt, Deborah Lewow and everyone at Warner Bros., and to Cliff Gorov and the All That Jazz staff on a first-week home run! And all gratitude to Boney James and Rick Braun for making a record so exciting, it's irresistible!

## Heads Up

Yolanda Adams

*Mountain High ... Valley Low*  
(Elektra/EEG)

Yolanda Adams performs with soul and vibrance on her latest release and Elektra debut, which earned her a Grammy this year for Best Contemporary Soul Gospel album. From the cutting pulse of "Time to Change" into the spirited sway of "Yeah," one can immediately hear why *Mountain High ... Valley Low* has garnered multiple NAACP and Gospel Music Workshop Awards. Part urban, part jazz and part gospel, *Mountain High* lays a broad horizon for Adams' vocals to shine, and it's impressive how much stylistic ground she covers. With the colorful piano voicings and ear-friendly chorus of a "lite" pop song and the locomotion of an urban AC tune, "Fragile Heart" sounds remarkably compatible with an NAC/Smooth Jazz backdrop, especially for those with an ear for crossover vocals. Adams has described the cut as a personal story of recovery after losing a road manager and dear friend. Many other songs share the heartstring lyrics and AC production of Whitney Houston tracks, and Adams' emotive vocals will remind format listeners of Lori Perry stylings. But what distinguishes this album is an urban-gospel charm (and lyrical content) spread over the relentless pulse of modern R&B. Web users can explore Adams further by directing your Internet browser to [www.elektra.com/retro/yolanda/index.html](http://www.elektra.com/retro/yolanda/index.html).



There is so much great music piled up on my desk at this moment that it seems a good idea to look at the tracks that have risen to the top of my stack. Here's what's new and noteworthy at NAC/Smooth Jazz Central.

I love the debut single, "Deeper Than You Think," from George Benson's new record, *Absolute Benson* (GRP/VMG). Joe Sample, Christian McBride and Steve Gadd provide impeccable underpinnings to Benson's inimitable guitar style throughout, and this single is a sophisticated, first-rate commercial endeavor that will enhance any NAC/Smooth Jazz playlist.

Jeff Jarvis on trumpet, Steve Cole playing sax, Brian Culbertson producing and playing keys and trombone, Paul Jackson Jr.'s guitar, Larry Kimpel's bass, Oscar Seaton at the drums and Lenny Castro on percussion — if this lineup sounds great on paper, wait until you hear them on a new record: Jarvis' single "Silverbird" (Amherst) showcases all these fine players and sounds simply great!

Keep an eye and ear out for Brenda Russell's wonderful "Catch On" (Hidden Beach). Who could ask for more: a beautiful song, an uplifting lyric and Russell's divinely expressive singing voice.

Martin Taylor's guitar-playing on his cover of "Midnight at the Oasis" (Legacy) is outstanding in itself, but Kirk Whalum's sax elevates this stylish, airplay-ready offering to the irresistible.

One of the hippest tracks around is Marcos Arie's fresh, groove-laden reading of "Girl From Ipanema" (PRC). The tune is certainly one that lives beneath our collective skin, but what's so cool about this version is that — starting with the downbeat, 38 seconds from the top — the vocal parts are sung in vocalese, not Portuguese!

Just like millions of Eagles fans, I'm hard-wired to Don Henley's amazing, distinctive voice. Sure I'm biased, because I'm in love with his singing, but the new single "Taking You Home" (Warner Bros.), had me in such a flood of tears by the end of its first verse, my co-workers were alarmed. The song's lyrics are killer: emotionally authentic, mature and meaningful! This is a multiformat smash!

Richard Elliot's looking at another hit with the release of the third great track from *Chill Factor*, "Moomba" (Blue Note). This one's hot and melodic, with great grooves and a memorable hook — a natural.

I'm intrigued by Kofi's offbeat, blues-tinged "Harlem Nocturne 2000" (Amherst). He's a most accomplished pianist, and this track showcases the range of his talents, especially on some wondrously swingin' changes.

Telarc's released a two-track CD Pro by Jamaican pianist Monty Alexander, *Monty Alexander Meets Sly Dunbar & Robbie Shakespeare* ("We are not worthy"). I especially like the first edit, "Monty's Groove," and encourage you to give it a serious listen.

I also like The Gene Dunlop Band's smooth but groovin' take on Janet Jackson's "Got 'Til It's Gone" (Avenue Jazz) and Sam Cardon's easygoing "Last Night of Summer" (Treble V).

Also getting continuous play in my mobile listening room and on my home CD player are Moby's fantastic CD, particularly the tune "Porcelain" (V2); Kid Loco's incredible *Jesus' Life for Children Under 12 Inches* (Atlantic); Jay Beckenstein's *Eye Contact* (Windham Hill Jazz); and Jeff Lorber's *The Definitive Collection* (Arista).

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



The long awaited U.S. Debut from the heiress of Bossa Nova...sure to be a summer sensation!

## Bebel Gilberto

"August Day Song"  
the first single from Tanto Tempo

Going For Adds  
May 1st

On Your Desk Now!!



Radio Contact:  
Troy Prickett-Six Degrees Records-415-626-6334 x.16  
Roger Lifeset-Peer Pressure Promotions-877-JAZZ-CAT

[www.sixdegreesrecords.com](http://www.sixdegreesrecords.com)

Stations and their adds listed alphabetically by market

<b>KNIK/Anchorage, AK</b> <b>OM/PO:</b> Aaron Wallender <b>MD:</b> Jennifer Summers JAMES & BRAUN "Grass" GENE DUNLAP "Got"	<b>KHH/Denver-Boulder, CO</b> <b>PD:</b> Becky Taylor JAMES & BRAUN "Grass" MAYSA "Strong"	<b>KTWV/Los Angeles, CA</b> <b>PD:</b> Chris Brodie <b>APD/MD:</b> Ralph Stewart 8 JAMES & BRAUN "Grass" CULBERTSON & PERRY "Get It" RICHARD ELLIOT "Moomba"	<b>WJCD/Morfolk, VA</b> <b>MD:</b> Larry Hollowell JAMES & BRAUN "Grass" STEELY DAN "Speed" CHRIS STANDRING "Sway" JAY BECKENSTEIN "Sunrise" CHUCK LOEB "Silver" DAVID BENOIT "Jump"	<b>WWND/Raleigh-Durham, NC</b> <b>PD/MD:</b> Don Brookshire 12 MARTIN TAYLOR "Madwyn" 11 JAMES & BRAUN "Grass" 8 DAVE KOZ "Know"	<b>KMGQ/Santa Barbara, CA</b> <b>PD:</b> Mark De Anda <b>APD/MD:</b> Steve Bauer JAMES & BRAUN "Grass" STEELY DAN "Speed"	<b>KDAZ/Tucson, AZ</b> <b>PD/MD:</b> Erik Foxx JAMES & BRAUN "Grass"
<b>WJZF/Atlanta, GA</b> <b>PD/MD:</b> Mark Edwards 14 TOM GRANT "Tune" BRIAN CULBERTSON "Really" JOYCE COOLING "Before" JAMES & BRAUN "Grass"	<b>WVMY/Detroit, MI</b> <b>PD:</b> Tom Steeker <b>MD:</b> Sandy Kovach JAMES & BRAUN "Grass" GEORGE BENSON "Deeper"	<b>WLVE/Miami, FL</b> <b>PD:</b> Bret Michael JAMES & BRAUN "Grass"	<b>WLDQ/Orlando, FL</b> <b>PD:</b> Dave Kosh <b>MD:</b> Patricia James STEELY DAN "Speed" JAMES & BRAUN "Grass"	<b>KSRN/Reno, NV</b> <b>GM/PO:</b> Scott Seidenstricker CHRIS STANDRING "Sway"	<b>KJZY/Santa Rosa, CA</b> <b>PD:</b> Gordon Zlot <b>MD:</b> Rob Singleton 3 JAMES & BRAUN "Grass"	<b>WJZW/Washington, DC</b> <b>PD:</b> Kenny King CLUB 1600 "Stay" GEORGE BENSON "Deeper" GARDEN PARTY "FM"
<b>WNUA/Chicago, IL</b> <b>PD:</b> Bob Kaake <b>APD/MD:</b> Steve Stiles 12 JAMES & BRAUN "Grass" GEORGE BENSON "Deeper" RICHARD ELLIOT "Moomba"	<b>KEZL/Fresno, CA</b> <b>PD:</b> J. Weidenheimer 1 JAMES & BRAUN "Grass" 1 GEORGE BENSON "Deeper" CLUB 1600 "Stay"	<b>WJZI/Milwaukee, WI</b> <b>PD:</b> Chris Moreau <b>MD:</b> Debbie Young 18 JAMES & BRAUN "Grass" SCOTT WILKIE "Sign"	<b>WJJZ/Philadelphia, PA</b> <b>PD:</b> Anne Gress <b>APD/MD:</b> Michael Tozzi 13 JAMES & BRAUN "Grass" JAY BECKENSTEIN "Sunrise" CHRIS BANGS "Driving"	<b>KSSJ/Sacramento, CA</b> <b>PD:</b> Steve Williams <b>APD/MD:</b> Ken Jones 5 DOWN TO THE BONE "Zodiac" 2 CHRIS STANDRING "Sway" 2 JAMES & BRAUN "Grass" 2 MARC ANTHONY "Sang" 1 GENE DUNLAP "Got"	<b>KWJZ/Seattle-Tacoma, WA</b> <b>APD/MD:</b> Kenny Dees JAMES & BRAUN "Grass"	<b>KWSJ/Wichita, KS</b> <b>PD:</b> Nancy Johnson <b>MD:</b> Dallas Scott JAMES & BRAUN "Grass" STEELY DAN "Speed" DAVID BENOIT "Jump" GARDEN PARTY "FM"
<b>WNVV/Cleveland, OH</b> <b>PD/MD:</b> Bernie Kimble JAMES & BRAUN "Grass" RORNY JORDAN "London" GEORGE BENSON "Deeper" DON HENLEY "Taking"	<b>WYJZ/Indianapolis, IN</b> <b>PD/MD:</b> Carl Frye CHRIS STANDRING "Sway" EUGE GRODVE "Viny" JAMES & BRAUN "Grass"	<b>KSBR/Mission Viejo, CA</b> <b>OM/PO:</b> Terry Wedel <b>MD:</b> Derrick Dixon JAMES & BRAUN "Grass"	<b>KYDT/Phoenix, AZ</b> <b>PD:</b> Nick Francis <b>APD/MD:</b> Greg Morgan 9 ANDREAS VOLLENWEIDER "Stella" 9 JOYCE COOLING "Before" JAMES & BRAUN "Grass" TURNING POINT "Estrada"	<b>KBZN/Salt Lake City, UT</b> <b>PD/MD:</b> Rob Riesen GEORGE BENSON "Deeper" JAMES & BRAUN "Grass"	<b>WSJT/Tampa, FL</b> <b>PD:</b> Ross Block <b>MD:</b> Kathy Curtis No Adds	<b>JRN/Jones NAC/National</b> <b>PD:</b> Steve Hibbard <b>MD:</b> Cheri Marquart KENNY GARRETT "Sounds" GARDEN PARTY "FM" JAMES & BRAUN "Grass" GERALD WEASLEY "Optimistic"
<b>WJZA/Columbus, OH</b> <b>PD/MD:</b> Bill Harman JAMES & BRAUN "Grass" CHUCK LOEB "Silver" STEELY DAN "Speed" KIM WATERS "Hudson"	<b>KCIY/Kansas City, MO</b> <b>PD:</b> Steve Wiersman <b>MD:</b> Michelle Chase JAMES & BRAUN "Grass" GEORGE BENSON "Deeper"	<b>KRVR/Modesto, CA</b> <b>PD:</b> Jim Bryan <b>MD:</b> Doug Wulff GARDEN PARTY "FM" JAMES & BRAUN "Grass" RIPPINGTONS "Kabuki"	<b>KKJZ/Portland, OR</b> <b>PD:</b> Chris Miller <b>MD:</b> David Shull 9 JAMES & BRAUN "Grass" 4 BRIAN CULBERTSON "Really" 3 STEELY DAN "Speed" 2 TEMPTATIONS "Here"	<b>KIFM/San Diego, CA</b> <b>PD:</b> Mike Vasquez <b>APD/MD:</b> Kelly Cole JAMES & BRAUN "Grass" GARDEN PARTY "FM" GENE DUNLAP "Got" STEELY DAN "Speed"	<b>38 Total Reporters</b> <b>38 Current Reporters</b> <b>37 Current Playlists</b>	<b>Reported Frozen Playlist (1):</b> WZMR/Albany, NY
<b>KOAI/Dallas-Ft. Worth, TX</b> <b>PD:</b> Maxine Todd <b>MD:</b> Teresa Kincaid No Adds	<b>WSMJ/Knoxville, TN</b> <b>PD/MD:</b> Tom Miller No Adds	<b>WOCD/New York, NY</b> <b>PD:</b> John Mullen <b>MD:</b> Rick Laboy No Adds		<b>KKSF/San Francisco, CA</b> <b>PD:</b> Paul Goldstein <b>MD:</b> Laurie Cobb JAMES & BRAUN "Grass"		

## Most Played Recurrents

**KENNY GARRETT** Simply Said (*Warner Bros.*)

**KIM WATERS** Secrets Told (*Shanachie*)

**DAVID BENOIT** Miles After Dark (*GRP/VMG*)

**CHUCK LOEB** High Five (*Shanachie*)

**BRIAN MCKNIGHT** Back At One (*Motown*)

**JOYCE COOLING** Callie (*Heads Up*)

**BRIAN CULBERTSON** Back In The Day (*Atlantic*)

**CRAIG CHAQUICO** Forbidden Love (*Higher Octave*)

**ROGER SMITH** Off The Hook (*Miramar*)

**NORMAN BROWN** Out'a Nowhere (*Warner Bros.*)

**BONEY JAMES** Body Language (*Warner Bros.*)

**JAZZMASTERS** Lost In Space (*Hardcastle/Trippin' N' Rhythm*)

**DAVE KOZ** Together Again (*Capitol*)

**STEVE COLE** Say It Again (*Bluemoon/Atlantic*)

**GOTA** Let's Get Started (*Instinct*)

**KENNY G W/LOUIS ARMSTRONG** What A Wonderful World (*Arista*)

**RICHARD ELLIOT** Chill Factor (*Blue Note*)

**DOWN TO THE BONE** Long Way From Brooklyn (*Internal Bass*)

**CHRIS BOTTI** Drive Time (*GRP/VMG*)

**NELSON RANGELL** The Way To You (*Shanachie*)

## NAC/SMOOTH JAZZ Going For Adds

5/1/00

**GEORGE BENSON** Deeper Than You Think (*GRP/VMG*)

**RICHARD ELLIOTT** Moomba (*Blue Note*)

**BEHEL GILBERTO** August Day Song (*Six Degrees*)

**DON HENLEY** Taking You Home (*Warner Bros.*)

**HONG KONG DRAGON CLUB** Just For Tonight (*Xien/Kaisonic*)

**JEFF JARVIS** Silverbird (*Amherst*)

**KOFI** Harlem Nocturne 2000 (*4W*)

**ROBERTS BROTHERS** Sooner Or Later (*BDM*)

**STEVE STEVENS w/GOTA** Cinecitta (*Ark 21*)

## National Specialty Programming

### JazzTrax

**Art Gee**  
818-504-5787

no adds

### Netradio.com

**Ron Moore**  
612-379-6253

James & Braun  
Richard Elliot  
Bebel Gilberto

Grazin' In The Grass  
Moomba  
So Nice (Summer Samba)

### Dave Koz Radio Show

**Renee DePuy**  
689-921-1188

James & Braun  
Brian Culbertson  
Chloë Minucci

Grazin' In The Grass  
Do You Really Love Me  
Endless Summer

# R&R/Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL MAC REPORTERS ON R&R ONLINE MUSIC TRACKING

#### MARKET #1

**WOOD/New York**  
WOL (112) 352-1019  
Mullen/Lobby  
12x Cume 1,234,500

Smooth Jazz  
**CD210.9**  
10th ANNIVERSARY

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
23	24	URBAN NIGHTS/Sweet Home Chicago	18336		
23	24	DAVE KOZ/Surrender	18336		
23	24	PAUL TAYLOR/Avenue	18336		
23	24	THE BONE/The Zodiac	18336		
23	24	BOB JAMES/Raise The Roof	17572		
23	24	NORMAN BROWN/Paradise	17572		
23	24	LARRY CARLTON/Fingerprints	17572		
23	24	MARC ANTONIO/Palm Strngs	17572		
23	24	ROB JAMES/Raise The Roof	17572		
23	24	URBAN NIGHTS/Sweet Home Chicago	17572		
23	24	DAVE KOZ/Surrender	17572		
23	24	PAUL TAYLOR/Avenue	17572		
23	24	THE BONE/The Zodiac	17572		
23	24	BOB JAMES/Raise The Roof	17572		
23	24	NORMAN BROWN/Paradise	17572		
23	24	LARRY CARLTON/Fingerprints	17572		
23	24	MARC ANTONIO/Palm Strngs	17572		

#### MARKET #2

**KTWW/Los Angeles**  
Infinity (310) 440-7180  
Brodie/Stewart  
12x Cume 616,900

Smooth Jazz  
**KTWW**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
19	25	URBAN NIGHTS/Sweet Home Chicago	14025		
26	24	DAVE KOZ/Surrender	13464		
26	24	PAUL TAYLOR/Avenue	13464		
26	24	THE BONE/The Zodiac	12903		
26	24	BOB JAMES/Raise The Roof	12903		
26	24	NORMAN BROWN/Paradise	12903		
26	24	LARRY CARLTON/Fingerprints	12903		
26	24	MARC ANTONIO/Palm Strngs	12903		
26	24	ROB JAMES/Raise The Roof	12903		
26	24	URBAN NIGHTS/Sweet Home Chicago	12903		
26	24	DAVE KOZ/Surrender	12903		
26	24	PAUL TAYLOR/Avenue	12903		
26	24	THE BONE/The Zodiac	12903		
26	24	BOB JAMES/Raise The Roof	12903		
26	24	NORMAN BROWN/Paradise	12903		
26	24	LARRY CARLTON/Fingerprints	12903		
26	24	MARC ANTONIO/Palm Strngs	12903		
26	24	ROB JAMES/Raise The Roof	12903		

#### MARKET #3

**WUVA/Chicago**  
AMFM (312) 445-9550  
Brodie/Stewart  
12x Cume 772,600

Smooth Jazz  
**WUVA 95.5**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
24	26	URBAN NIGHTS/Sweet Home Chicago	13175		
21	23	DAVE KOZ/Surrender	12124		
21	23	MARC ANTONIO/Palm Strngs	12124		
21	23	THE BONE/The Zodiac	11067		
21	23	BOB JAMES/Raise The Roof	11067		
21	23	NORMAN BROWN/Paradise	11067		
21	23	LARRY CARLTON/Fingerprints	11067		
21	23	MARC ANTONIO/Palm Strngs	11067		
21	23	ROB JAMES/Raise The Roof	11067		
21	23	URBAN NIGHTS/Sweet Home Chicago	11067		
21	23	DAVE KOZ/Surrender	11067		
21	23	PAUL TAYLOR/Avenue	11067		
21	23	THE BONE/The Zodiac	11067		
21	23	BOB JAMES/Raise The Roof	11067		
21	23	NORMAN BROWN/Paradise	11067		
21	23	LARRY CARLTON/Fingerprints	11067		
21	23	MARC ANTONIO/Palm Strngs	11067		

#### MARKET #4

**KKSF/San Francisco**  
AMFM (415) 975-5555  
Goldstein/Cobb  
12x Cume 436,400

Smooth Jazz  
**KKSF 103.7**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
21	24	MARC ANTONIO/Palm Strngs	6744		
22	24	WALTER BEASLEY/Nice And Easy	6744		
22	24	NORMAN BROWN/Paradise	6182		
22	24	URBAN NIGHTS/Sweet Home Chicago	6182		
22	24	DAVE KOZ/Surrender	5901		
22	24	PAUL TAYLOR/Avenue	5901		
22	24	THE BONE/The Zodiac	5901		
22	24	BOB JAMES/Raise The Roof	5901		
22	24	NORMAN BROWN/Paradise	5901		
22	24	LARRY CARLTON/Fingerprints	5901		
22	24	MARC ANTONIO/Palm Strngs	5901		
22	24	ROB JAMES/Raise The Roof	5901		
22	24	URBAN NIGHTS/Sweet Home Chicago	5901		
22	24	DAVE KOZ/Surrender	5901		
22	24	PAUL TAYLOR/Avenue	5901		
22	24	THE BONE/The Zodiac	5901		
22	24	BOB JAMES/Raise The Roof	5901		

#### MARKET #5

**WJZZ/Philadelphia**  
AMFM (215) 508-1200  
Gress/Trotter  
12x Cume 587,000

Smooth Jazz  
**WJZZ 106.1**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
28	20	URBAN NIGHTS/Sweet Home Chicago	13021		
28	20	DAVE KOZ/Surrender	12572		
28	20	PAUL TAYLOR/Avenue	12572		
28	20	THE BONE/The Zodiac	12572		
28	20	BOB JAMES/Raise The Roof	12572		
28	20	NORMAN BROWN/Paradise	12572		
28	20	LARRY CARLTON/Fingerprints	12572		
28	20	MARC ANTONIO/Palm Strngs	12572		
28	20	ROB JAMES/Raise The Roof	12572		
28	20	URBAN NIGHTS/Sweet Home Chicago	12572		
28	20	DAVE KOZ/Surrender	12572		
28	20	PAUL TAYLOR/Avenue	12572		
28	20	THE BONE/The Zodiac	12572		
28	20	BOB JAMES/Raise The Roof	12572		
28	20	NORMAN BROWN/Paradise	12572		
28	20	LARRY CARLTON/Fingerprints	12572		
28	20	MARC ANTONIO/Palm Strngs	12572		
28	20	ROB JAMES/Raise The Roof	12572		

#### MARKET #6

**WOL/Orlando-Fl. Worth**  
Infinity (407) 630-3011  
Todd/Kneaded  
12x Cume 381,700

Smooth Jazz  
**103.9**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
23	24	LARRY CARLTON/Fingerprints	4255		
22	24	BOB JAMES/Raise The Roof	4070		
22	24	GERALD VEASLEY/Valdez In	4070		
22	24	DAVE KOZ/Surrender	4070		
21	24	URBAN NIGHTS/Sweet Home Chicago	3885		
21	24	WALTER BEASLEY/Nice And Easy	3885		
21	24	CHRIS BOTTI/Why Not	3700		
21	24	MARC ANTONIO/Palm Strngs	3700		
21	24	ROB JAMES/Raise The Roof	3700		
21	24	URBAN NIGHTS/Sweet Home Chicago	3700		
21	24	DAVE KOZ/Surrender	3700		
21	24	PAUL TAYLOR/Avenue	3700		
21	24	THE BONE/The Zodiac	3700		
21	24	BOB JAMES/Raise The Roof	3700		
21	24	NORMAN BROWN/Paradise	3700		
21	24	LARRY CARLTON/Fingerprints	3700		
21	24	MARC ANTONIO/Palm Strngs	3700		
21	24	ROB JAMES/Raise The Roof	3700		

#### MARKET #7

**WYZZ/Detroit**  
Infinity (248) 855-5100  
Stecker/Kovach  
12x Cume 456,000

Smooth Jazz  
**V98.7 FM**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
24	26	LARRY CARLTON/Fingerprints	7675		
23	24	URBAN NIGHTS/Sweet Home Chicago	7368		
23	24	GERALD VEASLEY/Valdez In	7368		
23	24	DAVE KOZ/Surrender	6754		
23	24	BOB JAMES/Raise The Roof	6754		
23	24	CHRIS BOTTI/Why Not	4605		
15	14	CLUB 100/Say	4208		
15	14	MARC ANTONIO/Palm Strngs	4208		
15	14	ROB JAMES/Raise The Roof	4208		
15	14	URBAN NIGHTS/Sweet Home Chicago	4208		
15	14	DAVE KOZ/Surrender	4208		
15	14	PAUL TAYLOR/Avenue	4208		
15	14	THE BONE/The Zodiac	4208		
15	14	BOB JAMES/Raise The Roof	4208		
15	14	NORMAN BROWN/Paradise	4208		
15	14	LARRY CARLTON/Fingerprints	4208		
15	14	MARC ANTONIO/Palm Strngs	4208		
15	14	ROB JAMES/Raise The Roof	4208		

#### MARKET #8

**WZZM/Washington, DC**  
ABC (202) 895-2300  
King  
12x Cume 385,000

Smooth Jazz  
**103.5**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
27	28	BOB JAMES/Raise The Roof	5460		
27	28	LARRY CARLTON/Fingerprints	5460		
27	28	PAUL TAYLOR/Avenue	5460		
27	28	THE BONE/The Zodiac	5460		
27	28	BOB JAMES/Raise The Roof	5460		
27	28	NORMAN BROWN/Paradise	5460		
27	28	LARRY CARLTON/Fingerprints	5460		
27	28	MARC ANTONIO/Palm Strngs	5460		
27	28	ROB JAMES/Raise The Roof	5460		
27	28	URBAN NIGHTS/Sweet Home Chicago	5460		
27	28	DAVE KOZ/Surrender	5460		
27	28	PAUL TAYLOR/Avenue	5460		
27	28	THE BONE/The Zodiac	5460		
27	28	BOB JAMES/Raise The Roof	5460		
27	28	NORMAN BROWN/Paradise	5460		
27	28	LARRY CARLTON/Fingerprints	5460		
27	28	MARC ANTONIO/Palm Strngs	5460		
27	28	ROB JAMES/Raise The Roof	5460		

#### MARKET #9

**WJZZ/Atlanta**  
Coz (404) 897-7500  
Edwards  
12x Cume 226,500

Smooth Jazz  
**104.1 FM WJZZ**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
20	20	LARRY CARLTON/Fingerprints	4323		
20	20	NORMAN BROWN/Paradise	3970		
20	20	CHRIS BOTTI/Why Not	3970		
20	20	BOB JAMES/Raise The Roof	3114		
20	20	CULBERTSON & PERRY/Get'n Over You	2627		
20	20	BOB JAMES/Raise The Roof	2627		
20	20	PAUL TAYLOR/Avenue	2227		
20	20	BOB JAMES/Raise The Roof	2227		
20	20	ROB JAMES/Raise The Roof	2227		
20	20	URBAN NIGHTS/Sweet Home Chicago	2086		
20	20	DAVE KOZ/Surrender	1965		
20	20	MARC ANTONIO/Palm Strngs	1834		
20	20	BOB JAMES/Raise The Roof	1834		
20	20	URBAN NIGHTS/Sweet Home Chicago	1834		
20	20	DAVE KOZ/Surrender	1834		
20	20	PAUL TAYLOR/Avenue	1834		
20	20	THE BONE/The Zodiac	1834		
20	20	BOB JAMES/Raise The Roof	1834		

#### MARKET #10

**WYVE/Miami**  
Clear Channel (305) 654-9494  
Michael  
12x Cume 343,000

Smooth Jazz  
**103.9**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
24	27	KEVIN GARRETT/Simply Said	6000		
16	24	DAVE KOZ/Surrender	5760		
23	23	BOB JAMES/Raise The Roof	5520		
23	23	NORMAN BROWN/Paradise	5520		
23	23	URBAN NIGHTS/Sweet Home Chicago	5520		
23	23	DAVE KOZ/Surrender	5520		
23	23	PAUL TAYLOR/Avenue	5520		
23	23	THE BONE/The Zodiac	5520		
23	23	BOB JAMES/Raise The Roof	5520		
23	23	NORMAN BROWN/Paradise	5520		
23	23	LARRY CARLTON/Fingerprints	5520		
23	23	MARC ANTONIO/Palm Strngs	5520		
23	23	ROB JAMES/Raise The Roof	5520		
23	23	URBAN NIGHTS/Sweet Home Chicago	5520		
23	23	DAVE KOZ/Surrender	5520		
23	23	PAUL TAYLOR/Avenue	5520		
23	23	THE BONE/The Zodiac	5520		
23	23	BOB JAMES/Raise The Roof	5520		

#### MARKET #11

**WJZZ/Seattle-Tacoma**  
Sundusky (206) 373-5536  
Handley/Rose  
12x Cume 228,100

Smooth Jazz  
**98.9**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
26	20	NELSON RANDEL/It's A Little Something	3976		
26	20	URBAN NIGHTS/Sweet Home Chicago	3692		
26	20	DAVE KOZ/Surrender	3692		
26	20	CHRIS BOTTI/Why Not	3692		
26	20	BOB JAMES/Raise The Roof	3692		
26	20	LARRY CARLTON/Fingerprints	3692		
26	20	STEELE DAN/Jack Of Speed	3692		
26	20	CHRIS BOTTI/Why Not	3692		
26	20	KEVIN GARRETT/Simply Said	3692		
26	20	MARC ANTONIO/Palm Strngs	3692		
26	20	ROB JAMES/Raise The Roof	3692		
26	20	URBAN NIGHTS/Sweet Home Chicago	3692		
26	20	DAVE KOZ/Surrender	3692		
26	20	PAUL TAYLOR/Avenue	3692		
26	20	THE BONE/The Zodiac	3692		
26	20	BOB JAMES/Raise The Roof	3692		
26	20	NORMAN BROWN/Paradise	3692		
26	20	LARRY CARLTON/Fingerprints	3692		
26	20	MARC ANTONIO/Palm Strngs	3692		
26	20	ROB JAMES/Raise The Roof	3692		

#### MARKET #12

**KJRM/San Diego**  
Jefferson-Pilot (619) 297-3698  
Vasquez/Cox  
12x Cume 219,400

Smooth Jazz  
**98.1**

PLAYS	LT	WT	ARTIST/TITLE	GT	(RPM)
14	17	DAVE KOZ/Surrender	2285		
17	17	LARRY CARLTON/Fingerprints	2285		
17	17	WALTER BEASLEY/Nice And Easy	2285		
16	16	CHRIS BOTTI/Why Not	2160		





**CYNDEE MAXWELL**  
max@rronline.com

## Time To Research New Ways To Research

More thoughts on one of radio's most important tools

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Mike Rittberg

### History Lessons

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in that market, for example. Naturally, we also provide the national picture. It helps give more of an extensive view of what's going on with the record. I think that both RateTheMusic.com and the Living Room Music Test help greatly with a national picture."

Professional researchers aren't the only ones looking to new technology. Rittberg notes, "I'm seeing more stations starting to do their own Internet research with their websites. At Warner Bros. we've had conversations about our pending AOL merger. Imagine if we could go to AOL subscribers and put music hooks in front of them and ask their opinions. There are 22 million active subscribers in the U.S. While radio may only have a callout sample of 100 local people, our callout sample could be more in the range of 10,000 people. It'll be interesting to compare the results."

"But it's dangerous too. There's the potential to kill records way too early. There are plenty of million-selling records that don't research. It's not like Metallica ever researched until fairly recently. Static-X has not been a breakthrough research record; how-

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"In terms of restricting oneself to using only local research, I think the greatest danger is sampling exclusively from your own core audience. By constantly going to your core, you'll lose out on broader, mass-appeal hits. Everyone needs those bigger records to drive come and TSL."

### Internet Still In Diapers

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**ROCK**  
**Rockin' The Net**  
**11:15 am - 12:45 pm**  
**June 17, 2000**



Tom Kelly

Continued on Page 96



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**ROCK**  
**Rockin' The Net**  
**11:15 am - 12:45 pm**  
**June 17, 2000**



Tom Kelly

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1795	+63	114133	15	70/0
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1445	-55	85719	15	68/0
3	3	AC/DC Stiff Upper Lip (EastWest/EEG)	1159	-196	65195	12	60/0
6	4	PEARL JAM Nothing As It Seems (Epic)	1040	+211	65296	2	63/1
4	5	JIMMY PAGE & BLACK CROWES What Is &... (Musicmaker.com)	895	-50	46157	8	50/1
5	6	METALLICA No Leaf Clover (Elektra/EEG)	774	-146	53378	21	56/0
9	7	STIR New Beginning (Capitol)	752	+29	42951	11	55/0
8	8	PINK FLOYD Young Lust (Columbia)	747	-20	38508	5	55/0
11	9	CAROLINE'S SPINE Nothing To Prove (Hollywood)	743	+31	40773	9	57/2
14	10	DON HENLEY Workin' It (Warner Bros.)	730	+52	38923	5	43/0
12	11	NICKELBACK Leader Of Men (Roadrunner)	719	+22	40047	12	57/0
10	12	GODSMACK Voodoo (Republic/Universal)	710	-11	40006	23	41/1
Breaker	13	CREED With Arms Wide Open (Wind-up)	684	+348	48232	3	57/7
17	14	STONE TEMPLE PILOTS Sour Girl (Atlantic)	661	+122	42086	4	51/2
15	15	CREED Higher (Wind-up)	646	-15	54453	33	53/0
7	16	CREED What If (Wind-up)	638	-144	38093	17	45/0
16	17	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	580	-41	36977	18	43/0
13	18	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	543	-148	24819	15	40/0
Breaker	19	METALLICA I Disappear (Hollywood)	539	+530	34825	1	58/58
20	20	MONSTER MAGNET Silver Future (Restless)	483	+12	23030	6	43/2
19	21	SHANNON CURFMAN Playing With Fire (Arista)	453	-23	26141	8	35/0
Breaker	22	MATCHBOX TWENTY Bent (Lava/Atlantic)	428	+253	27000	2	38/2
22	23	STAINED Home (Flip/Elektra/EEG)	418	+4	23228	12	35/0
25	24	GOO GOO DOLLS Broadway (Warner Bros.)	370	+50	20666	4	30/3
18	25	LIVE Run To The Water (Radioactive/MCA)	366	-173	19834	14	34/0
21	26	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	351	-78	19277	11	27/0
30	27	U.P.O. Godless (Epic)	323	+50	20727	3	37/6
23	28	GOV'T MULE Bad Little Doggie (Capricorn)	300	-68	19112	14	25/0
29	29	KORN Make Me Bad (Immortal/Epic)	273	-15	11883	10	24/0
42	30	A PERFECT CIRCLE Judith (Virgin)	263	+100	15528	2	31/5
32	31	SYSTEM OF A DOWN Spiders (American/Columbia)	258	+27	13920	7	32/2
27	32	LIT Miserable (RCA)	243	-63	15338	10	17/0
34	33	8STOPS7 Satisfied (Reprise)	239	+15	13684	11	28/0
37	34	INCUBUS Pardon Me (Immortal/Epic)	239	+44	18064	8	16/0
33	35	PANTERA Revolution Is My Name (EastWest/EEG)	238	+11	10767	7	25/1
28	36	FOO FIGHTERS Stacked Actors (Roswell/RCA)	223	-81	11907	13	21/0
38	37	FILTER The Best Things (Reprise)	218	+32	6650	4	17/0
26	38	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	208	-104	10873	15	18/0
41	39	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	180	+13	7493	6	23/1
35	40	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	177	-36	7524	7	16/0
46	41	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	175	+26	9685	2	24/4
36	42	ZOPPI One Sun (MCA)	168	-42	9467	7	23/0
31	43	TONIC Mean To Me (Universal)	164	-106	6092	10	16/0
44	44	WONDERLAND Wonderland (Jericho/Sire)	162	+4	6219	4	20/3
Debut	45	FOO FIGHTERS Breakout (Roswell/RCA)	155	+112	8517	1	22/8
45	46	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	146	-4	5835	3	15/1
40	47	SEVENDUST Waffle (TVT)	145	-27	5527	11	16/0
50	48	NIXONS First Trip (Koch)	142	+25	6207	2	19/3
48	49	MOKE Wheel In Motion (Ultimatum)	138	+14	5423	2	16/1
47	50	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	128	+3	5171	5	15/1

### Most Added.

ARTIST TITLE LABEL(S)	ADDS
METALLICA I Disappear (Hollywood)	58
INDIGENOUS Little Time (Pachyderm)	10
FOO FIGHTERS Breakout (Roswell/RCA)	8
CREED With Arms Wide Open (Wind-up)	7
BUSH Warm Machine (Trauma)	7
U.P.O. Godless (Epic)	6
A PERFECT CIRCLE Judith (Virgin)	5
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)	4
PHISH Heavy Things (Elektra/EEG)	4
THIRD EYE BLIND 10 Days Late (Elektra/EEG)	4

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA I Disappear (Hollywood)	+530
CREED With Arms Wide Open (Wind-up)	+348
MATCHBOX TWENTY Bent (Lava/Atlantic)	+253
PEARL JAM Nothing As It Seems (Epic)	+211
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+122
FOO FIGHTERS Breakout (Roswell/RCA)	+112
A PERFECT CIRCLE Judith (Virgin)	+100
3 DOORS DOWN Kryptonite (Republic/Universal)	+63
INDIGENOUS Little Time (Pachyderm)	+53
DON HENLEY Workin' It (Warner Bros.)	+52

### Breakers.

<b>CREED</b>		
<b>With Arms Wide Open (Wind-up)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
684/348	57/7	13
<b>METALLICA</b>		
<b>I Disappear (Hollywood)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
539/530	58/58	19
<b>MATCHBOX TWENTY</b>		
<b>Bent (Lava/Atlantic)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
428/253	38/2	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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**TUNED-IN**  
 ROCK

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**BUSH** The Chemicals Between Us (Trauma)

**COLLECTIVE SOUL** Heavy (Atlantic)

**SANTANA F/EVERLAST** Put Your Lights On (Arista)

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**FILTER** Take A Picture (Reprise)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**LENNY KRAVITZ** Fly Away (Virgin)

**SANTANA F/ROB THOMAS** Smooth (Arista)

**GODSMACK** Whatever (Republic/Universal)

**GODSMACK** Keep Away (Republic/Universal)

**BUCKCHERRY** Lit Up (DreamWorks)

**LENNY KRAVITZ** American Woman (Maverick/Virgin)

**OLEANDER** Why I'm Here (Republic/Universal)

**METALLICA** Turn The Page (Elektra/EEG)

**METALLICA** Whiskey In The Jar (Elektra/EEG)

**TONIC** You Wanted More (Universal)

**EVERLAST** What It's Like (Tommy Boy)

**DAYS OF THE NEW** Enemy (Outpost/Interscope)

**LIMP BIZKIT** Re-Arranged (Flip/Interscope)

**WKQQ/Lexington**

**3am**

**COLLECTIVE SOUL** Heavy  
**SCORPIONS** Rock You Like A Hurricane  
**CRACKER** Low  
**AEROSMITH** Dream On  
**AC/DC** Stiff Upper Lip  
**PINK FLOYD** Brain Damage/Eclipse  
**FOO FIGHTERS** Breakout  
**VAN HALEN** Ain't Talkin' Bout Love  
**EVERLAST** What It's Like  
**WHITESNAKE** Still Of The Night  
**NIRVANA** Heart-Shaped Box  
**JUDAS PRIEST** You've Got Another Thing Comin'

**11am**

**AC/DC** Rock And Roll Ain't Noise Pollution  
**PINK FLOYD** Run Like Hell  
**BLACK SABBATH** Paranoid  
**NIRVANA** All Apologies  
**GEORGE THOROGOOD** Bad To The Bone  
**PEARL JAM** Nothing As It Seems  
**ZZ TOP** Tush  
**GUNS N' ROSES** Don't Cry  
**FOO FIGHTERS** Learn To Fly  
**VAN HALEN** Eruption  
**VAN HALEN** You Really Got Me  
**BEATLES** Come Together  
**LENNY KRAVITZ** Are You Gonna Go My Way

**4pm**

**ERIC CLAPTON** Cocaine  
**CREED** Higher  
**TED NUGENT** Stranglehold  
**BILLY SQUIER** Lonely Is The Night  
**TOM PETTY** You Don't Know How It Feels  
**VAN HALEN** Hot For Teacher  
**WHITESNAKE** Here I Go Again  
**SOUNDGARDEN** Burden In My Hand  
**AC/DC** Shoot To Thrill

**8pm**

**RED HOT CHILI PEPPERS** Otherside  
**PEARL JAM** Alive  
**AEROSMITH** Last Child  
**CREED** Higher  
**AC/DC** Problem Child  
**GODSMACK** Voodoo  
**DEREK AND THE DOMINOS** Layla  
**COLLECTIVE SOUL** Heavy  
**BUSH** Comedown

**KCAL/Riverside**

**4am**

**BUCKCHERRY** Lit Up  
**SCORPIONS** Blackout  
**OFFSPRING** Staring At The Sun  
**METALLICA** Turn The Page  
**PINK FLOYD** Brain Damage/Eclipse  
**CREED** What If  
**VAN HALEN** Hot For Teacher  
**RAGE AGAINST THE MACHINE** Sleep Now In The Fire  
**AEROSMITH** Livin' On The Edge  
**CULT** Fire Woman  
**MONSTER MAGNET** Silver Future

**11am**

**OFFSPRING** Self Esteem  
**OFFSPRING** Staring At The Sun  
**FOGHAT** I Just Want To Make Love To You  
**VAN HALEN** Can't Stop Lovin' You  
**MOTLEY CRUE** Looks That Kill  
**KENNY WAYNE SHEPHERD** Blue On Black  
**RAINBOW** Man On The Silver Mountain  
**CREED** With Arms Wide Open  
**AC/DC** Big Balls  
**3 DOORS DOWN** Kryptonite  
**JIMI HENDRIX** Purple Haze  
**NIRVANA** In Bloom

**4pm**

**VAN HALEN** Runaround  
**SAMMY HAGAR** Heavy Metal  
**CREED** What If  
**ALICE IN CHAINS** Rooster  
**STONE TEMPLE PILOTS** Interstate Love Song  
**BLUE OYSTER CULT** Burnin' For You  
**GOLDEN EARRING** Twilight Zone  
**AC/DC** Stiff Upper Lip  
**METALLICA** The Unforgiven II  
**COLLECTIVE SOUL** Heavy

**8pm**

**VAN HALEN** Dreams  
**GUNS N' ROSES** You Could Be Mine  
**LED ZEPPELIN** Good Times Bad Times  
**AC/DC** Stiff Upper Lip  
**TEMPLE OF THE DOG** Hunger Strike  
**KID ROCK** Baww'daba  
**MOTLEY CRUE** Kickstart My Heart  
**METALLICA** Whiskey In The Jar  
**NIRVANA** Smells Like Teen Spirit  
**MONSTER MAGNET** Silver Future  
**GEORGE THOROGOOD** One Bourbon

**ROCK**

**Going For Adds 5/2000**

- 58** Piece Of Candy (Americoma/Beyond)
- JOSEPH ARTHUR** Chemical (Real World/Virgin)
- STEVE EARLE** Transcendental Blues (Sheridan Square/Artemis)
- DIE SYMPHONY** I Don't Mind (To Die For)
- PETER FRAMPTON** You Had To Be There (CMC)
- JAYHAWKS** I'm Gonna Make You Love Me (American/Columbia)
- KID ROCK** American Bad Ass (Top Dog/Lava/Atlantic)
- MIGHTY MIGHTY BOSSTONES** So Sad To Say (Big Rig/IDJMG)
- OFFSPRING** Totalimmortal (Elektra/EEG)
- SPINATRAS** My Back Pages (CMC)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.

**Now & Active**

- HAIR OF THE DOG** Rise (Spitfire)  
Total Plays: 122, Total Stations: 13, Adds: 2
- GUANO APES** Lords Of The Boards (Super Sonic/RCA)  
Total Plays: 87, Total Stations: 11, Adds: 0
- U.S. CRUSH** Bleed (Immortal/Virgin)  
Total Plays: 80, Total Stations: 9, Adds: 1
- CATHERINE WHEEL** Sparks Are Gonna Fly (Columbia)  
Total Plays: 77, Total Stations: 16, Adds: 3
- 7TH HOUSE** Gypsy Queen (Blackbird)  
Total Plays: 68, Total Stations: 11, Adds: 2
- BOONDOCK SAINTS** Holy Fool (Lava/Atlantic)  
Total Plays: 68, Total Stations: 9, Adds: 0
- ROBERT BRADLEY'S BLACKWATER...** Higher (RCA)  
Total Plays: 68, Total Stations: 7, Adds: 0
- DEADLIGHTS** Amplifier (QED/Elektra/EEG)  
Total Plays: 67, Total Stations: 11, Adds: 0
- BLINK-182** Adam's Song (MCA)  
Total Plays: 67, Total Stations: 7, Adds: 0
- PAT MCGEE BAND** Runaway (Giant/WB)  
Total Plays: 64, Total Stations: 11, Adds: 1

Songs ranked by total plays

**Time To Research**

Continued from Page 94

around the country, like Gregg Swedberg, Rob Morris, Brian Burns and Kidd Kelly. There is much more here than a flippant observation that it was done because it's cheaper.

"As far as researching only those people who have computer access, wake up! How many people does it take to get an accept? There never seems to be any mention of people

who might be available with callout but who are not there because of caller ID or call-blocking. If you took those people into the equation, what percentage of the population is left to even take the phone call? Of those, how many do you suppose hang up? Now who's left? To say we're biasing the results because only people with computers can participate is to look the other way. The number of people going online is growing exponentially and will continue to do so.

"A survey done by the Weather Channel (of all people — one of the most-visited websites out there) asked the question, 'Are you annoyed by telemarketers?' Those who said yes were asked, 'When do telemarketers annoy you the most?' Ninety-one percent (654,105 responses) answered 'Anytime.' To the question 'How angry do telemarketing calls make you?' 63% (456,963 responses) replied 'Furious.' Admittedly, this was nothing more than an online

poll, but I believe it.

"As a PD, I used callout very successfully for many years, and I continue to rely on callout for stations I consult. However, callout (and telemarketers) were new years ago, and the noise level of telemarketers has reached such a point that I fear the value of callout is slipping.

"I propose that the audience is out there and is as passionate about music as ever. It's just up to radio to find them. Here's a new way to reach

your listeners and really find out who they think. It may not be right for everyone, but it deserves a chance. We have never said that RTM is callout or that it should replace callout, but it is the future. The Internet is the greatest technological advancement man has ever experienced (certainly since the invention of the telephone and/or automobile) and it's advancing into new territory. It's anything but traditional, but that's not necessarily a bad thing."

# Rock Playlists

April 28, 2000 R&R • 97

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

#### MARKET #4

### KISW/San Francisco

Clear Channel  
4151 371-7511  
Richard Berg  
12x Cume 341,700

PLAYS	ARTIST/TITLE	GI (#000)
22	GOODSMAK/Whatever	4867
21	OFFSPRING/She's Got Issues	4420
19	GOODSMAK/Keep Aye	3976
18	KID ROCK/Only God Knows Why	3536
16	INCUBUS/Pardon Me	3536
16	3 DOORS DOWN/Kryptonite	3536
16	COLLECTIVE SOUL/Heavy	3536
15	STONE TEMPLE PILOTS/Sour Girl	3315
14	PEARL JAM/Nothing As It Seems	3315
14	CREED/With Arms Wide Open	3034
12	A PERFECT CIRCLE/Judith	2673
12	LIMP BICHT/Up Around The Tree	2652
11	STAND/Home	2652
11	ROCK ON/Hey Mr. Tamborine Man	2431
11	MONSTER MAGNET/Spaced Out	2431
9	RED HOT CHILI/Scar Tissue	1983
9	NICKELBACK/Leader Of Men	1763
8	STONE TEMPLE PILOTS/Sour Girl	2652
7	GOODSMAK/Whatever	1547
7	SANTANA/EVERLAST/Put Your Lights On	1547
6	SPRING/When Love Takes Over	1376
5	METALLICA/Whiskey In The Jar	1105
5	STAND/Up Around The Tree	1105
5	MONSTER MAGNET/Spaced Out	884
4	ROB ZOMBIE/Drugs	884
4	LENNY KRAVITZ/American Woman	884
4	OFFSPRING/She's Got Issues	884
4	SEVEN/Just Dishes	884

#### MARKET #5

### WMMR/Philadelphia

Greater Media  
(610) 771-0933  
Milkman/Zepeto  
12x Cume 620,900

PLAYS	ARTIST/TITLE	GI (#000)
40	3 DOORS DOWN/Kryptonite	9900
33	PEARL JAM/Nothing As It Seems	9000
31	CREED/With Arms Wide Open	9000
29	METALLICA/No Life Cover	8700
29	3 DOORS DOWN/Kryptonite	8700
22	STONE TEMPLE PILOTS/Sour Girl	6600
18	COLLECTIVE SOUL/Heavy	5400
16	BUSH/Warm Machine	5100
16	FOO FIGHTERS/Learn To Fly	4800
15	BUSH/The Chemicals	3600
11	INCUBUS/Pardon Me	3300
10	OFFSPRING/She's Got Issues	3000
8	ISTOP/360	2400
8	EVERLAST/What It's Like	2700
8	RED HOT CHILI/Scar Tissue	2700
7	TONIC/You Wanted More	2700
5	LIVE/The Doppler Cry	2700
5	RED HOT CHILI/Scar Tissue	2400
5	NICKELBACK/Leader Of Men	2400
7	LENNY KRAVITZ/American Woman	2100
3	LIMBIC/When Love Takes Over	2100
2	SYSTEM OF A DOWN/Spiders	2100
2	LENNY KRAVITZ/American Woman	2100
7	JIMMY PAGE/BLACK...What Is & What...	2100
10	SANTANA/EVERLAST/Put Your Lights On	1800
6	CAROLINE'S SPINE/Nothing To Prove	1800
6	BLINK-182/What's My Age Again?	1800
6	U.P.O./Godless	1800
5	FUEL/Shepherd	1500

#### MARKET #14

### KISW/Seattle-Tacoma

Entercom  
(206) 263-7625  
Ryan/Falkner  
12x Cume 256,100

PLAYS	ARTIST/TITLE	GI (#000)
31	3 DOORS DOWN/Kryptonite	4292
21	SMASHING PUMPKINS/Stand Inside Your Mind	4144
20	AC/DC/Back In Black	3848
20	AC/DC/Back In Black	3848
20	FOO FIGHTERS/Breakout	2812
19	MONSTER MAGNET/Spaced Out	2812
19	PEARL JAM/Nothing As It Seems	2812
15	METALLICA/Whiskey In The Jar	2220
8	COLLECTIVE SOUL/Heavy	1628
11	U.P.O./Godless	1480
17	METALLICA/No Life Cover	1480
9	LENNY KRAVITZ/American Woman	1332
8	QUEEN/BY Your Side	1184
9	PINK FLOYD/You Don't Stop Believin'	1332
13	A PERFECT CIRCLE/Judith	1332
4	OFFSPRING/She's Got Issues	1184
8	SHADOWS	1184
7	KOOL HAIR DOLLS/Head Start	1184
8	SYSTEM OF A DOWN/Spiders	1184
13	KORN/Make Me Bad	1184
9	ISTOP/360	1184
6	PINK FLOYD/You Don't Stop Believin'	888
8	MONSTER MAGNET/Spaced Out	888
4	ROB ZOMBIE/Drugs	1036
7	RED HOT CHILI/Scar Tissue	1036
5	EVERLAST/What It's Like	888
9	BUCKCHERRY/Live	888
8	PEARL JAM/Nothing As It Seems	888
3	OFFSPRING/She's Got Issues	888
3	CREED/With Arms Wide Open	888
6	CREED/With Arms Wide Open	888

#### MARKET #16

### KDKB/Phoenix

Saudky  
(480) 987-9300  
Bonadonna  
12x Cume 178,100

PLAYS	ARTIST/TITLE	GI (#000)
22	3 DOORS DOWN/Kryptonite	1716
22	3 DOORS DOWN/Kryptonite	1716
18	STONE TEMPLE PILOTS/Sour Girl	1638
17	SANTANA/EVERLAST/Put Your Lights On	1738
22	AC/DC/Back In Black	1638
22	AC/DC/Back In Black	1638
14	TONIC/You Wanted More	1560
20	RED HOT CHILI/Scar Tissue	1560
19	CAROLINE'S SPINE/Nothing To Prove	1480
13	FOO FIGHTERS/Learn To Fly	1560
14	FILTER/Take A Picture	1052
14	COUNTING CROWS/Hungaround	1052
13	JIMMY PAGE/BLACK...What Is & What...	1014
12	PINK FLOYD/You Don't Stop Believin'	1014
6	DEF LEPPARD/Promises	936
10	GOOD GODS/Dolls Broadway	780
10	KID ROCK/Only God Knows Why	780
6	SANTANA/EVERLAST/Put Your Lights On	674
7	SMASHING PUMPKINS/Stand Inside Your Mind	646
6	DAYS OF THE NEWBORN	674
7	WHO/My Name Is	468
3	GOOD GODS/Dolls Broadway	468
2	COLLECTIVE SOUL/Heavy	468
7	PINK FLOYD/You Don't Stop Believin'	468
1	TRAIN/Meet Virginia	468
1	PINK FLOYD/You Don't Stop Believin'	78
1	PINK FLOYD/You Don't Stop Believin'	78
1	PINK FLOYD/You Don't Stop Believin'	78
1	PINK FLOYD/You Don't Stop Believin'	78
1	PINK FLOYD/You Don't Stop Believin'	78

#### MARKET #18

### WBAB/Nassau-Suffolk

Cox  
(631) 587-1023  
Edwards  
12x Cume 251,800

PLAYS	ARTIST/TITLE	GI (#000)
23	RED HOT CHILI/Scar Tissue	4464
23	AC/DC/Back In Black	4320
23	3 DOORS DOWN/Kryptonite	4020
27	CREED/High	3888
26	METALLICA/No Life Cover	3744
16	MATCHBOX TWENTY/Beat	2592
21	PEARL JAM/Nothing As It Seems	2448
18	DON HELENY/Worship It	2160
8	JIMMY PAGE/BLACK...What Is & What...	1728
29	SANTANA/EVERLAST/Put Your Lights On	1440
9	BILLY JOEL/Lonely Yolk Women	1296
9	FOO FIGHTERS/Learn To Fly	1152
11	CAROLINE'S SPINE/Nothing To Prove	1152
0	NICKELBACK/Leader Of Men	1152
5	NINE DAYZ/Islands	1108
7	JOHNNY LANG/Silf Raner	1052
7	METALLICA/Turn The Page	1008
4	CAROLINE'S SPINE/Nothing To Prove	1008
4	STEELEY DAN/Cousin Dupree	1008
7	PINK FLOYD/You Don't Stop Believin'	1008
6	LENNY KRAVITZ/American Woman	864
6	COLLECTIVE SOUL/Heavy	864
6	LENNY KRAVITZ/American Woman	864
6	RED HOT CHILI/Scar Tissue	864
7	TONIC/You Wanted More	864
8	KID ROCK/Only God Knows Why	864
6	GOVT MULE/Last Little Doggie	864
4	CREED/With Arms Wide Open	720
4	GORGE/This Is Your Life	720
3	BILLY JOEL/Phillydandy	720

#### MARKET #22

### WVDE/Pittsburgh

AMFM  
(412) 337-1441  
Nart/Porter  
12x Cume 496,800

PLAYS	ARTIST/TITLE	GI (#000)
23	3 DOORS DOWN/Kryptonite	6371
23	SIR/New Beginning	6371
19	GOY/It's Not About the Doggie	5817
18	NICKELBACK/Leader Of Men	5817
18	RED HOT CHILI/Scar Tissue	5263
18	SHANNON CURFMAN/Playing With Fire	4986
16	WONDERLIFE/Worship It	4432
16	MATCHBOX TWENTY/Beat	4432
14	STONE TEMPLE PILOTS/Sour Girl	3621
12	JIMMY PAGE/BLACK...What Is & What...	3621
12	NICKELBACK/Leader Of Men	3324
12	INDIGNOUS/Its Time	3324
11	COUNTING CROWS/Flowers	3047
16	CAROLINE'S SPINE/Nothing To Prove	3047
14	U.P.O./Godless	3047
14	AC/DC/Back In Black	2770
9	ZOPPI/One Sun	2493
9	HARD OF THE DOG/Rise	2493
6	ROBERT BRADLEY/Higher	2493
5	ROBERT BRADLEY/Higher	2493
5	PEARL JAM/Nothing As It Seems	1939
4	CREED/With Arms Wide Open	1662
4	COLLECTIVE SOUL/Heavy	1385
4	FOO FIGHTERS/Learn To Fly	1385
4	PINK FLOYD/You Don't Stop Believin'	1385
4	METALLICA/Whiskey In The Jar	1108
4	JOHNNY LANG/Silf Raner	1108
4	TONIC/You Wanted More	1108
4	CREED/High	1108

#### MARKET #26

### WBNZ/Cincinnati

Clear Channel  
(513) 621-9326  
Walker/Gratt  
12x Cume 332,500

PLAYS	ARTIST/TITLE	GI (#000)
23	GOODSMAK/Whatever	6686
26	3 DOORS DOWN/Kryptonite	6480
27	GOODSMAK/Keep Aye	6048
19	NICKELBACK/Leader Of Men	2400
26	METALLICA/No Life Cover	3888
18	RED HOT CHILI/Scar Tissue	3672
16	LIVE/Run To The Water	3456
16	SIR/New Beginning	3456
18	METALLICA/Whiskey In The Jar	3456
14	LIT/Alternative	3240
15	STAND/Up Around The Tree	3240
13	CREED/High	3240
15	CREED/With Arms Wide Open	3240
16	FOO FIGHTERS/Learn To Fly	3240
14	STONE TEMPLE PILOTS/Sour Girl	3024
14	PEARL JAM/Nothing As It Seems	3024
10	ROB ZOMBIE/Drugs	2808
10	INCUBUS/Pardon Me	2808
21	CREED/High	2376
18	KID ROCK/Only God Knows Why	2160
10	KID ROCK/Only God Knows Why	2160
8	BUSH/Warm Machine	1944
8	OLEANDER/Way I'm Here	1944
9	LIMP BICHT/Up Around The Tree	1944
8	LIVE/Run To The Water	1944
12	AJICE IN CHAINS/Fear The Voices	1728
9	RAGE AGAINST THE MEAT/Without Mercy	1728
9	CAROLINE'S SPINE/Nothing To Prove	1512
7	SMASHING PUMPKINS/Stand Inside Your Mind	1512
10	BUCKCHERRY/Live	1296

#### MARKET #28

### KCAL/Riverside

Clear Channel  
(951) 783-3554  
Hoffman/Matthews  
12x Cume 136,800

PLAYS	ARTIST/TITLE	GI (#000)
44	AC/DC/Back In Black	3212
42	OFFSPRING/She's Got Issues	3139
42	MEGADETH/We Are The Dope	3139
42	AC/DC/Back In Black	3139
32	CREED/With Arms Wide Open	2336
16	3 DOORS DOWN/Kryptonite	2263
29	KID ROCK/Only God Knows Why	2117
29	METALLICA/Whiskey In The Jar	2117
33	CREED/High	1679
21	POWERMAN 5000/Nobody's Fool	1606
19	MONSTER MAGNET/Spaced Out	1533
25	RED HOT CHILI/Scar Tissue	1314
42	METALLICA/No Life Cover	1241
16	NEW AMERICAN SHAM/Under Hi All	1022
12	FOO FIGHTERS/Learn To Fly	1022
14	LENNY KRAVITZ/American Woman	949
13	ROB ZOMBIE/Drugs	949
5	PEARL JAM/Nothing As It Seems	876
14	COLLECTIVE SOUL/Heavy	803
11	METALLICA/Whiskey In The Jar	776
10	GREAT WHITE/Robbin' The B	730
8	METALLICA/Turn The Page	584
8	OFFSPRING/She's Got Issues	584
8	RED HOT CHILI/Scar Tissue	584
7	LIVE/Run To The Water	511
7	BUCKCHERRY/Live	511
9	CREED/High	438
8	BILLY JOEL/Lonely Yolk Women	438
3	HOLE/Celebrity Skin	292
6	OFFSPRING/She's Got Issues	292

#### MARKET #31

### WJLM/Wilkes-Barre

All Pro  
(414) 771-1021  
Hawke  
12x Cume 158,800

PLAYS	ARTIST/TITLE	GI (#000)
24	RED HOT CHILI/Scar Tissue	1942
24	GOODSMAK/Whatever	1888
25	3 DOORS DOWN/Kryptonite	1888
24	AC/DC/Back In Black	1776
14	METALLICA/Whiskey In The Jar	1026
14	CAROLINE'S SPINE/Nothing To Prove	1026
6	NIXONS/First Trip	756
12	CREED/With Arms Wide Open	648
11	CREED/High	594
11	FOO FIGHTERS/Learn To Fly	594
11	PEARL JAM/Nothing As It Seems	540
10	KENNY WAYNE...Was	540
6	SYSTEM OF A DOWN/Spiders	540
12	LIVIN' ON A PRAYER/Your Own Thing	540
9	STR/New Beginning	540
9	ZOPPI/One Sun	540
8	GOOD GODS/Dolls Broadway	486
7	STAND/Up Around The Tree	486
6	SEVEN/Just Dishes	486
6	LIVE/Run To The Water	486
6	STONE TEMPLE PILOTS/Sour Girl	486
6	GUANO ANIMALS/Lords Of The Boards	432
5	U.P.O./Godless	432
6	PINK FLOYD/You Don't Stop Believin'	432
6	PINK FLOYD/You Don't Stop Believin'	432
9	LIT/Alternative	378
5	BLINK-182/What's My Age Again?	378
5	ISTOP/360	378
7	PANTERA/Revolution Is My Name	378
6	GOODSMAK/Whatever	324

#### MARKET #33

### WHLY/Providence

AMFM  
(401) 228-0002  
Benicua/Schilino  
12x Cume 278,200

PLAYS	ARTIST/TITLE	GI (#000)
26	FOO FIGHTERS/Learn To Fly	4175
20	RED HOT CHILI/Scar Tissue	3938
12	3 DOORS DOWN/Kryptonite	3756
12	SANTANA/EVERLAST/Put Your Lights On	3580
24	CREED/High	2685
14	STAND/Up Around The Tree	2685
6	MIGHTY MIGHTY...So Sad To Say	2327
7	MATCHBOX TWENTY/Beat	2327
18	SANTANA/EVERLAST/Put Your Lights On	2148
12	SHANNON CURFMAN/Playing With Fire	2148
15	DON HELENY/Worship It	2148
12	PINK FLOYD/You Don't Stop Believin'	1968
11	KEITH WAYNE...Last Goodbye	1968
4	METALLICA/Whiskey In The Jar	1790
10	INCUBUS/Pardon Me	1790
10	PINK FLOYD/You Don't Stop Believin'	1790
10	NICKELBACK/Leader Of Men	1790
11	JIMMY PAGE/BLACK...What Is & What...	1790
15	AC/DC/Back In Black	1611
7	STONE TEMPLE PILOTS/Sour Girl	1432
9	SIR/New Beginning	1432
6	EVERLAST/What It's Like	1253
7	STEELEY DAN/Cousin Dupree	1253
5	GOODSMAK/Whatever	1074
6	COLLECTIVE SOUL/Heavy	1074
5	BUCKCHERRY/Live	1074
5	SMASHING PUMPKINS/Stand Inside Your Mind	1074
6	COUNTING CROWS/Hungaround	1074
6	METALLICA/No Life Cover	1074

#### MARKET #35

### WBZL/Lake City

Lotus  
(801) 485-6700  
Clavin/Probst  
12x Cume 138,800

PLAYS	ARTIST/TITLE	GI (#000)
26	CAROLINE'S SPINE/Nothing To Prove	1450
22	KID ROCK/Only God Knows Why	1276
22	3 DOORS DOWN/Kryptonite	1276
19	AC/DC/Back In Black	1102
19	METALLICA/Whiskey In The Jar	1102
19	NICKELBACK/Leader Of Men	876
14	BUCKCHERRY/Check Your Head	812
14	KENNY WAYNE...Was	812
13	OFFSPRING/She's Got Issues	754
13	A PERFECT CIRCLE/Judith	754
12	LIT/Alternative	688
12	STAND/Up Around The Tree	688
12	STR/New Beginning	688
9	PINK FLOYD/You Don't Stop Believin'	582
9	COLLECTIVE SOUL/Heavy	582
9	RED HOT CHILI/Scar Tissue	582
8	FILTER/Take A Picture	484
8	FOO FIGHTERS/Learn To Fly	484
8	CREED/High	484
8	METALLICA/No Life Cover	484
8	LENNY KRAVITZ/American Woman	484
7	GOODSMAK/Whatever	406
7	METALLICA/Turn The Page	406
7	CREED/High	406
7	LIVE/Run To The Water	406
7	OFFSPRING/She's Got Issues	406
7	SMASHING PUMPKINS/Stand Inside Your Mind	348
6	PEARL JAM/Nothing As It Seems	348
6	METALLICA	

# Reporters

Stations and their adds listed alphabetically by market

## Rock

**WPYX/Albany, NY \***  
 PD: John Cooper  
 2 PEARL JAM "Nothing"  
 METALLICA "Disapper"

**KZRR/Albuquerque, NM \***  
 PD: Frank Jason  
 PD: Phil Mahoney  
 MD: Rob Brothers  
 24 METALLICA "Disapper"  
 1 A PERFECT CIRCLE "Judith"  
 POWERMAN 5000 "Supernova"  
 BUSH "Warm"

**WZZD/Allentown, PA \***  
 PD: Robin Lee  
 MD: Keith Moyer  
 1 PMSH "Heavy"  
 METALLICA "Disapper"  
 BUSH "Warm"

**KWHI/Anchorage, AK**  
 PD: Fitz Maddis  
 AP/DMD: Kathy Mitchell  
 32 METALLICA "Disapper"  
 CAROLINE'S SPINE "Nothing"

**WAPL/Appleton, WI**  
 PD: Joe Colgro  
 AP/DMD: Ross Maxwell  
 10 METALLICA "Disapper"  
 GOO GOO DOLLS "Broadway"

**WZLZ/Atlantic City, NJ**  
 PD: Steve Raymond  
 MD: Kathy Coro  
 METALLICA "Disapper"  
 PAT MCGUIRE "Runaway"  
 CATHERINE WHEEL "Sparks"  
 INDIGENOUS "Lola"  
 NIXONS "First"  
 FOO FIGHTERS "Breakout"

**WKGB/Binghamton, NY**  
 PD: Jim Free  
 MD: Tim Boland  
 9 METALLICA "Disapper"

**WRQC/Canton, OH \***  
 OM: Chuck Stevens  
 Asst. OM: Todd Downard  
 13 METALLICA "Disapper"  
 U.P.O. "Godless"

**WPXC/Cape Cod, MA**  
 OM: Steve McVie  
 PD: Suzanne Tenner  
 MD: Kevin Galya  
 14 METALLICA "Disapper"  
 10 KD ROCK "American"  
 5 LIMP BIZKIT "Lata"  
 FOO FIGHTERS "Breakout"

**KRNA/Cedar Rapids, IA**  
 PD: Joe Nugent  
 MD: Tommy Lang  
 27 METALLICA "Disapper"  
 BENDER "Superly"

**WYBS/Charleston, SC \***  
 7 METALLICA "Disapper"

**WKLC/Charleston, WV**  
 PD: Mike Pappagaro  
 CRED "Arms"  
 METALLICA "Disapper"  
 WONDERLAND "Wordstand"  
 7TH HOUSE "Gypsy"

**WRXR/Chattanooga, TN**  
 PD: Scott Hamilton  
 MD: Jill Jackson  
 14 METALLICA "Disapper"  
 3 BUSH "Warm"

**WBN/Cincinnati, OH \***  
 OM: Scott Reinhart  
 PD: Michael Waller  
 MD: Bob Garviel  
 16 METALLICA "Disapper"  
 A PERFECT CIRCLE "Judith"  
 MOKE "What"

**KMCH/Corpus Christi, TX \***  
 PD: Paula Newell  
 AP/DMD: "Big Al" Jones  
 20 METALLICA "Disapper"  
 1 FULL DEVIIL "AKET Now"

**WRKI/Danbury, CT**  
 PD: Tom Bass  
 MD: Mary Scanton  
 No Adds

**WTUE/Dayton, OH \***  
 PD: Mike Thomas  
 AP/DMD: Steve Kramer  
 MD: John Baedieu  
 5 METALLICA "Disapper"

**KLAQ/El Paso, TX \***  
 PD: "Magic" Mike Ramsey  
 AP/DMD: Glenn Garcia  
 5 METALLICA "Disapper"  
 JESSE JAMES DUPREE "Morning"  
 GOO GOO DOLLS "Broadway"  
 INDIGENOUS "Lola"

**WRKT/Erie, PA**  
 VP/Programming: Ron Kline  
 MD: Terry Stone  
 INDIGENOUS "Lola"  
 METALLICA "Disapper"  
 PMSH "Heavy"  
 JIMMY PAGE/BLACK "Faul"  
 NEIL YOUNG "Good"

**WDDO/Gainesville-Ocala, FL \***  
 PD: Trevor Scott  
 MD: David Riley  
 No Adds

**WXRA/Greensboro, NC \***  
 PD: Tim Satterfield  
 AP/DMD: Marla Gan  
 10 METALLICA "Disapper"

**WSTZ/Jackson, MS \***  
 PD: Kevin Keith  
 MD: Kevin Keith  
 METALLICA "Disapper"  
 CRED "Arms"  
 U.P.O. "Godless"

**WRZK/Johnson City, TN**  
 PD: Mark E. McKinney  
 U.P.O. "Godless"  
 CATHERINE WHEEL "Sparks"  
 METALLICA "Disapper"

**WRKR/Kalamazoo, MI**  
 PD: Margaret Smith  
 MD: Chris Whittier  
 METALLICA "Disapper"

**KOMP/Las Vegas, NV \***  
 PD: John Griffin  
 MD: Big Hairy  
 26 METALLICA "Disapper"  
 3 U.P.O. "Godless"

**WQOL/Washington-Fayette, NY \***  
 PD: Dennis Dillon  
 3 CRED "Arms"  
 METALLICA "Disapper"  
 SYSTEM OF A DOWN "Spores"

**WTFX/Waukesha, WI \***  
 OM/D: Michael Lee  
 MD: Keith O'Leary  
 10 METALLICA "Disapper"  
 APARTMENT 26 "Basic"  
 CRED "Arms"  
 PATRICK "Revolution"  
 STANIC "Shud"

**WOBZ/Wacon, GA**  
 PD: Chris Ryder  
 MD: Sanna Scott  
 21 METALLICA "Disapper"  
 NIXONS "First"  
 BOWLING FOR SOUP "Blat"

**KFRQ/McAllen, TX \***  
 PD: Salto Stevens  
 MD: John DeLam  
 15 JIMMY PAGE/BLACK "What"  
 13 OFFSPRING "Lola"  
 5 CAROLINE'S SPINE "Nothing"  
 3 METALLICA "Disapper"  
 1 CRED "Arms"  
 1 BUSH "Warm"  
 RUMOR "Edge"  
 PINK FLOYD "Fish"  
 INDIGENOUS "Lola"  
 A PERFECT CIRCLE "Judith"  
 U.S. CRUSH "Blood"  
 PAMPOLUC "Laugh"

**WLUM/Milwaukee, WI \***  
 PD: Randy Hawke  
 19 METALLICA "Disapper"  
 WONDERLAND "Wordstand"  
 PINK FLOYD "Fish"

**WCLG/Morgantown, WV**  
 PD: Jeff Miller  
 AP/DMD: Chris Robbins  
 2 METALLICA "Disapper"  
 1 STANIC "X-Push"  
 FOO FIGHTERS "Breakout"

**WQHA/Morrisstown, NJ**  
 Dir/Prog: Larry Bloch  
 AP/DMD: Tami Carr  
 9 BON JOVI "Lata"  
 4 METALLICA "Disapper"  
 LITTLE STEVEN "Savage"

**WKLT/NW Michigan**  
 PD: Tom Tracy  
 MD: Tricia Fry  
 METALLICA "Disapper"  
 BLACK LABEL SOCIETY "God"  
 INDIGENOUS "Lola"  
 THIRD EYE BLIND "Days"  
 FOO FIGHTERS "Breakout"  
 BUSH "Warm"  
 U.P.O. "Godless"

**WBAB/Norcross-Suitland, NY \***  
 PD: Ted Edwards  
 4 METALLICA "Disapper"

**WPLR/New Haven, CT \***  
 PD: John Griffin  
 MD: Pam Landry  
 STONE TEMPLE PILOTS "Sour"  
 INDIGENOUS "Lola"  
 METALLICA "Disapper"  
 COUNTING CROWS "Potter"  
 MATCHBOX TWENTY "Bent"

**WVPL/Portsmouth, NH \***  
 PD: Todd Thomas  
 MD: Kait Kagelary  
 9 METALLICA "Disapper"  
 PAPA ROACH "Last"  
 POWERMAN 5000 "Supernova"

**WVVE/Rochester, NY \***  
 Prog. Asst.: Dem Jones  
 Prog. Asst.: Brad Eatone  
 13 METALLICA "Disapper"  
 1 KD ROCK "American"

**KRXO/Sacramento, CA \***  
 Sr. Mgr.: Curtis Johnson  
 AP/DMD: Pat Martin  
 MD: Kyle Brooks  
 11 METALLICA "Disapper"  
 9 STANIC "Home"  
 6 NOICEBACK "Lata"  
 BENDER "Superly"

**WZBH/Salisbury, MD**  
 PD: Shawn Murphy  
 MD: Samantha Chase  
 15 BUSH "Warm"  
 11 METALLICA "Disapper"  
 CATHERINE WHEEL "Sparks"

**KSS/San Antonio, TX \***  
 OM: Virgil Thompson  
 PD: Kevin Vargas  
 MD: C.J. Cruz  
 6 METALLICA "Disapper"  
 U.P.O. "Godless"

**KIOZ/San Diego, CA \***  
 OM: Bill May  
 AP/DMD: Sharon Leder  
 8 CRED "Arms"  
 4 METALLICA "Disapper"  
 2 U.P.O. "Godless"

**WRBR/South Bend, IN**  
 PD: Mark McGib  
 THROU EYE BLIND "Days"  
 BUSH "Warm"  
 MATCHBOX TWENTY "Bent"  
 BROUHAM "Murdet"  
 METALLICA "Disapper"

**KHTO/Spartanburg, WA \***  
 PD: Ken Richards  
 21 METALLICA "Disapper"  
 BUSH "Warm"  
 7TH HOUSE "Gypsy"

**WQZZ/Springfield, IL**  
 PD: Woody Carlson  
 AP/DMD: John "Crash" Carroll  
 MD: Reedy  
 30 METALLICA "Disapper"  
 UNBAND "Gait"  
 BENDER "Superly"  
 WONDERLAND "Wordstand"

**KCRQ/Springfield, MO**  
 PD: Ray Michaels  
 MD: George Sparrowmaster  
 METALLICA "Disapper"  
 POWERMAN 5000 "Supernova"  
 RUMOR "Edge"  
 APARTMENT 26 "Basic"

**WTKM/Si. Louis, MO \***  
 PD: Tommy Matern  
 AP/DMD: Eric Schmidt  
 16 METALLICA "Disapper"  
 11 LIMP BIZKIT "Lata"  
 1 BROUHAM "Murdet"

**WXTB/Tampa, FL \***  
 OM: Brad Hardin  
 MD: Brian Miles  
 7 METALLICA "Disapper"  
 U.P.O. "Godless"

**WBIZ/Toledo, OH**  
 PD: Chris Amest  
 18 METALLICA "Disapper"  
 BUSH "Warm"  
 PAPA ROACH "Last"

**KRTO/Tulsa, OK \***  
 PD: Chris Kelly  
 AP/DMD: Kelly Garrett  
 7 METALLICA "Disapper"

**KCAL/Riverside, CA \***  
 PD: Steve Hoffman  
 MD: M.J. Matthews  
 No Adds

**WRDQ/Rockdale-Lynchburg, VA \***  
 PD: Buzz Casey  
 MD: Heidi Krummert  
 1 METALLICA "Disapper"  
 CRED "Arms"  
 THROU EYE BLIND "Days"  
 NIXONS "First"  
 FOO FIGHTERS "Breakout"

**WRRX/Rockford, IL**  
 PD: Jim Stone  
 METALLICA "Disapper"  
 MONSTER MAGNET "Silver"

**WKQZ/Saginaw, MI \***  
 OM/D: Jack Lawson  
 10 METALLICA "Disapper"  
 LIMP BIZKIT "Lata"

**KBER/Salt Lake City, UT \***  
 OM/D: Bruce Jones  
 AP/DMD: Helen Powers  
 METALLICA "Disapper"  
 2 OFFSPRING "Lola"  
 CRED "Arms"  
 SYSTEM OF A DOWN "Spores"

**KSJO/San Francisco, CA \***  
 PD: Jim Richards  
 MD: Sarah Berg  
 16 METALLICA "Disapper"  
 BENDER "Superly"

**KZQZ/San Luis Obispo, CA**  
 PD: Todd Martin  
 AP/DMD: Joe Alvino  
 METALLICA "Disapper"

**KOFX/Santa Rosa, CA \***  
 MD: Candy Chamberlain  
 4 METALLICA "Disapper"

**KISW/Seattle-Tacoma, WA \***  
 VP/Gen: Clark Ryan  
 AP/DMD: Cathy Faulstich  
 15 METALLICA "Disapper"

**KXUS/Springfield, MO**  
 PD: Kevin Klue  
 MD: Mark McClain  
 10 METALLICA "Disapper"  
 INDIGENOUS "Lola"  
 HAIR OF THE DOG "Rise"

**WADQ/Syracuse, NY \***  
 PD: Dave Frisino  
 AP/DMD: Alex  
 1 CATHERINE WHEEL "Sparks"  
 METALLICA "Disapper"  
 PINK FLOYD "Fish"

**WZJZ/Terre Haute, IN**  
 PD: Jeff Strange  
 AP/DMD: Debbie Hunter  
 10 METALLICA "Disapper"  
 BROUHAM "Murdet"  
 BLACK LABEL SOCIETY "God"  
 BUSH "Warm"

**WLOT/Toledo, OH \***  
 PD: Don Davis  
 MD: Will Worster  
 9 METALLICA "Disapper"  
 GOOSMACK "Woodo"  
 STONE TEMPLE PILOTS "Sour"  
 FOO FIGHTERS "Breakout"

**KLFX/Tucson, AZ \***  
 OM/D: Larry Miles  
 15 METALLICA "Disapper"  
 INDIGENOUS "Lola"

**KMDD/Tulsa, OK \***  
 PD: Rob Hart  
 INDIGENOUS "Lola"

**WNZZ/Wausau, WI**  
 PD: Nick Summers  
 15 METALLICA "Disapper"

**WRQR/Wilmington, NC**  
 PD: Christine Martinez  
 No Adds

**KATS/Yakima, WA**  
 PD: Tom Harris  
 14 METALLICA "Disapper"  
 A PERFECT CIRCLE "Judith"  
 HAIR OF THE DOG "Rise"

**WNCD/Yonkoping-Warren, OH**  
 PD: Chris Perich  
 MD: Don Harbette  
 METALLICA "Disapper"  
 MONSTER MAGNET "Silver"  
 GOO GOO DOLLS "Broadway"  
 COUNTING CROWS "Potter"  
 INDIGENOUS "Lola"  
 THROU EYE BLIND "Days"

\*=Mediabase 24/7 monitored

70 Total Reporters  
 70 Current Reporters  
 66 Current Playlists

Did Not Report, Playlist Frozen (4):  
 KIOC/Beaumont, TX  
 WRKQ/Columbus, GA  
 WPHD/Elmira-Corning, NY  
 KKEG/Fayetteville, AR

## Active Rock

**WQB/Albany, NY \***  
 PD: Susan Groves  
 MD: Chris Odom  
 10 METALLICA "Disapper"  
 CRED "Arms"  
 FOO FIGHTERS "Breakout"

**KZRK/Amarillo, TX**  
 PD: Eric Staley  
 AP/DMD: Randi Rush  
 10 METALLICA "Disapper"  
 5 NIXONS "First"  
 U.P.O. "Godless"

**WWWX-WXWX/Appleton-Green Bay, WI**  
 PD: Chris Alan  
 MD: AJ  
 14 METALLICA "Disapper"  
 NOICEBACK "Lata"  
 BUSH "Warm"

**WCHZ/Augusta, GA**  
 PD: Chuck Williams  
 12 METALLICA "Disapper"  
 LIMP BIZKIT "Lata"  
 BUSH "Warm"

**KLBJ/Austin, TX \***  
 OM: Jeff Carro  
 MD: Lorin Lowe  
 10 METALLICA "Disapper"  
 CRED "Arms"  
 3 DOORS DOWN "Loser"  
 UNBAND "Gait"  
 BLINK-182 "Adam"  
 STEVE KING "Right"

**KRAB/Bakersfield, CA \***  
 OM/D: Chris Squares  
 MD: Danny Sparks  
 32 METALLICA "Disapper"  
 12 MATCHBOX TWENTY "Bent"

**WTTT/Baltimore, MD \***  
 PD: Rick Strauss  
 AP/DMD: Rob Hedeman  
 32 METALLICA "Disapper"

**WCPR/Biloxi-Gulfport, MS**  
 OM: Kenny Vest  
 PD: Wayne Wetaba  
 AP/DMD: Scott Fox  
 7 OFFSPRING "Lola"  
 6 LEVEL WITH "Open"  
 METALLICA "Disapper"  
 THROU EYE BLIND "Days"  
 INDIGENOUS "Lola"  
 BENDER "Superly"  
 BOWLING FOR SOUP "Blat"  
 BROUHAM "Murdet"

**WRLR/Birmingham, AL \***  
 PD: Brady  
 AP/DMD: Brad  
 14 METALLICA "Disapper"  
 7 KD ROCK "American"  
 MONSTER MAGNET "Silver"

**WAAB/Boston, MA \***  
 PD: Dave Douglas  
 MD: John Oshroff  
 29 METALLICA "Disapper"  
 16 KD ROCK "American"

**WQPC/Charlotte, NC \***  
 PD: Ron Bowen  
 2 METALLICA "Disapper"  
 VERUCA SALT "Bom"

**KROR/Chicago, IL**  
 PD: Don Wilson  
 30 METALLICA "Disapper"  
 10 BUSH "Warm"  
 5 VERUCA SALT "Bom"  
 5 CATHERINE WHEEL "Sparks"

**KLO/Colorado Springs, CO \***  
 PD: Don Jentzen  
 24 METALLICA "Disapper"  
 1 KD ROCK "American"

**WAZU/Columbus, OH \***  
 OM: Charley Lalo  
 AP/DMD: Joe Pasternak  
 13 METALLICA "Disapper"  
 FILTER "Best"  
 U.P.O. "Godless"

**WBZC/Columbus, OH \***  
 PD: Hal Fish  
 AP/DMD: Roland Hunter  
 18 METALLICA "Disapper"  
 STONE TEMPLE PILOTS "Sour"  
 BENDER "Superly"

**KEGL/Dallas-Ft. Worth, TX \***  
 PD: Greg Stevens  
 AP/DMD: Chris Ryan  
 MD: Cindy Scull  
 15 METALLICA "Disapper"  
 7 CRED "Arms"

**KBPV/Denver-Boulder, CO \***  
 PD: Bob Richards  
 AP/DMD: Willie B.  
 16 METALLICA "Disapper"  
 FILTER "Best"  
 BENDER "Superly"  
 POWERMAN 5000 "Supernova"

**KAZR/Des Moines, IA \***  
 PD: Sean Elliott  
 AP/DMD: Paul Ostlund  
 17 METALLICA "Disapper"  
 7 FOO FIGHTERS "Tiger"  
 BUSH "Warm"

**WRFR/Detroit, MI \***  
 OM: Doug Pedal  
 MD: Troy Hancock  
 16 METALLICA "Disapper"  
 4 FOO FIGHTERS "Tiger"  
 1 FOO FIGHTERS "Breakout"  
 DEADLIGHTS "Amplifier"

**WGB/Elvansville, IN**  
 MD: Mike Sanders  
 PD: Turner Watson  
 METALLICA "Disapper"  
 BUSH "Warm"  
 LIMP BIZKIT "Lata"

**WRQD/Fayetteville, NC \***  
 PD: Sydney Scott  
 MD: BOX TWENTY "Bent"  
 METALLICA "Disapper"  
 NOICEBACK "Lata"

**WWBN/Flint, MI**  
 PD: Brian Beddow  
 MD: Chrl Walker  
 15 METALLICA "Disapper"  
 FOO FIGHTERS "Breakout"

**KZRF/Fresno, CA \***  
 OM: E. Curtis Johnson  
 18 METALLICA "Disapper"

**WBVR/Fl. Wayne, IN \***  
 PD: Jim Fox  
 17 METALLICA "Disapper"  
 2 DEADLIGHTS "Amplifier"

**WOOE/Fl. Wayne, IN**  
 PD: Doc West  
 20 METALLICA "Disapper"  
 FOO FIGHTERS "Breakout"  
 BROUHAM "Murdet"  
 BENDER "Superly"  
 BLINK-182 "Adam"  
 STEVE KING "Right"

**WRUF/Gainesville-Ocala, FL \***  
 PD: Harry Guccott  
 MD: Mike Kilbrow  
 10 METALLICA "Disapper"  
 1 BUSH "Warm"  
 1 FOO FIGHTERS "Breakout"  
 1 OFFSPRING "Lola"  
 LIQUID WHY "Dada"

**WKLO/Grand Rapids, MI \***  
 OM: Tony Galas  
 AP/DMD: Frank Faurie  
 22 SYSTEM OF A DOWN "Spores"  
 2 LIMP BIZKIT "Lata"  
 18 KD ROCK "Day"  
 15 CATHERINE WHEEL "Sparks"  
 UNICE KRAOER "Lolain"

**WXQR/Greenville, NC**  
 PD: Dennis Arvina  
 7 METALLICA "Disapper"  
 BUSH "Warm"  
 PAPA ROACH "Last"

**WTP/TGreenville, SC \***  
 PD: Zack Tyler  
 MD: Taylor  
 3 METALLICA "Disapper"

**WQXA/Harrisburg, PA \***  
 PD: Claudia DeLencero  
 MD: Rison  
 19 METALLICA "Disapper"  
 3 PINK FLOYD "Fish"  
 LIMP BIZKIT "Lata"  
 BENDER "Superly"  
 CAROLINE'S SPINE "Nothing"

**WCCD/Hartford, CT \***  
 PD: Michael Picozzi  
 AP/DMD: Mike Keroly  
 21 METALLICA "Disapper"  
 11 METALLICA "Disapper"  
 BENDER "Superly"  
 BUSH "Warm"  
 CATHERINE WHEEL "Sparks"

**WAMX/Huntington, WV**  
 PD: Debbie Wydo  
 12 METALLICA "Disapper"  
 1 CRED "Arms"  
 1 KD ROCK "Bom"

**WQK/Johnstown & WQMK/State College, PA**  
 PD: Pat Urban  
 19 METALLICA "Disapper"  
 BUSH "Warm"  
 BROUHAM "Murdet"  
 KD ROCK "American"

**KORC/Kansas City, MO \***  
 PD: Vince Richards  
 MD: Valerie Knight  
 13 METALLICA "Disapper"  
 1 RUMOR "Edge"  
 1 DISTURBED "Shuply"  
 2 DISTURBED "Shuply"  
 SUPER TRANS-ATLANTIC "Shude"

**WJRR/Oriando, FL \***  
 PD: Dick Shewzt  
 AP/DMD: Pat Lynch  
 5 METALLICA "Disapper"

**WTK/Pensacola, FL \***  
 PD: Joel Sampson  
 AP/DMD: Mark "The Shark" Dybe  
 34 METALLICA "Disapper"  
 2 DISTURBED "Shuply"  
 1 POWERMAN 5000 "Supernova"  
 THROU EYE BLIND "Days"  
 PAPA ROACH "Last"  
 CATHERINE WHEEL "Sparks"

**WYSP/Philadelphia, PA \***  
 OM: Tim Seibert  
 PD: Neil Mihalby  
 MD: Nancy Palumbo  
 27 METALLICA "Disapper"  
 1 KD ROCK "American"

**WJXD/Lansing, MI \***  
 PD: Bob Olson  
 MD: Kevin Conrad  
 3 METALLICA "Disapper"  
 1 APARTMENT 26 "Basic"  
 1 DISTURBED "Shuply"  
 CATHERINE WHEEL "Sparks"

**KFMX/Lubbock, TX**  
 AP/DMD: Wes Neumann  
 15 METALLICA "Disapper"  
 CRED "Arms"  
 PMSH "Heavy"  
 FOO FIGHTERS "Breakout"  
 INDIGENOUS "Lola"  
 BOWLING FOR SOUP "Blat"

**WJJD/Madison, WI \***  
 AP/DMD: Glen Gardner  
 AP/DMD: Blake Patton  
 23 METALLICA "Disapper"  
 BUSH "Warm"

**WGIR/Manchester, NH**  
 PD: Todd Thomas  
 MD: Kristina Burns  
 23 METALLICA "Disapper"  
 8 LIMP BIZKIT "Lata"  
 2 KD ROCK "American"  
 CATHERINE WHEEL "Sparks"  
 PAPA ROACH "Last"  
 POWERMAN 5000 "Supernova"

**WMFS/Memphis, TN \***  
 PD: Rob Cressman  
 AP/DMD: Dave Clapper  
 4 METALLICA "Disapper"  
 FOO FIGHTERS "Breakout"  
 BENDER "Superly"

**WZTA/Miami, FL \***  
 OM/D: Greg Steube  
 AP/DMD: Scott Struber  
 MD: Kimba  
 22 METALLICA "Disapper"  
 16 LIMP BIZKIT "Lata"

**WLZR/Milwaukee, WI \***  
 PD: Keith Hastings  
 MD: Marilyn Miles  
 35 METALLICA "Disapper"  
 22 FOO FIGHTERS "Tiger"  
 BENDER "Superly"

**KCKX/Minneapolis, MN \***  
 OM: Dave Hamilton  
 AP/DMD: Wade Lind  
 AP/DMD: Ryan Castle  
 6 METALLICA "Disapper"  
 5 MONSTER MAGNET "Silver"  
 SUPER TRANS-ATLANTIC "Shude"

**KHOP/Modesto, CA \***  
 AP/DMD: Dave Taylor  
 AP/DMD: Dan Kennedy  
 MD: Dave Sparks  
 20 METALLICA "Disapper"  
 BENDER "Superly"  
 STEPPING STONE "Right"  
 NIXONS "First"

**WRAT/Monmouth-Ocean, NJ \***  
 PD: Carl Cronk  
 AP/DMD: Robyn Lane  
 MD: Reedy  
 13 METALLICA "Disapper"

**WKQZ/Myrtle Beach, SC**  
 AP/DMD: Eric S. Hall  
 AP/DMD: Summer James  
 4 METALLICA "Disapper"  
 4 METALLICA "Disapper"  
 FOO FIGHTERS "Breakout"  
 PMSH "Heavy"  
 NIXONS "First"  
 THROU EYE BLIND "Days"

**WVOR/Norfolk, VA \***  
 PD: Harvey Kojan  
 AP/DMD: Tim Pariser  
 14 METALLICA "Disapper"  
 STONE TEMPLE PILOTS "Sour"

**KRQO/Orinda, NE**  
 PD: Tim Shermann  
 AP/DMD: Sophie John  
 MD: Jon Terry  
 25 METALLICA "Disapper"  
 FOO FIGHTERS "Breakout"  
 STONE TEMPLE PILOTS "Sour"  
 BLUE OCTOBER "James"  
 U.P.O. "Godless"

**WJRI/Oriando, FL \***  
 PD: Dick Shewzt  
 AP/DMD: Pat Lynch  
 5 METALLICA "Disapper"

**WTK/Pensacola, FL \***  
 PD: Joel Sampson  
 AP/DMD: Mark "The Shark" Dybe  
 34 METALLICA "Disapper"  
 2 DISTURBED "Shuply"  
 1 POWERMAN 5000 "Supernova"  
 THROU EYE BLIND "Days"  
 PAPA ROACH "Last"  
 CATHERINE WHEEL "Sparks"

**WYSP/Philadelphia, PA \***  
 OM: Tim Seibert  
 PD: Neil Mihalby  
 MD: Nancy Palumbo  
 27 METALLICA "Disapper"  
 1 KD ROCK "American"

**KUPD/Phoenix, AZ \***  
 PD: J.J. Jeffries  
 MD: Bridget Ventura  
 18 METALLICA "Disapper"  
 5 STEPPING STONE "Right"

**KUFO/Portland, OR \***  
 OM: Dave Nunn  
 AP/DMD: Al Scott  
 1 BUSH "Warm"  
 19 METALLICA "Disapper"  
 3 MONSTER MAGNET "Silver"

\*=Mediabase 24/7 monitored

72 Total Reporters  
 72 Current Reporters  
 72 Current Playlists

WVBE/Wilkes Barre, PA \*  
 AP/DMD: Aaron Roberts  
 AP/DMD: Chris Lloyd  
 19 METALLICA "Disapper"  
 10 FOO FIGHTERS "Breakout"  
 NIXONS "First"  
 PINK FLOYD "Fish"

**April 28, 2000**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2294	-2	204281	17	71/0
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1839	+25	158743	17	69/0
4	3	INCUBUS Pardon Me (Immortal/Epic)	1634	+81	121316	24	63/0
5	4	KORN Make Me Bad (Immortal/Epic)	1521	-21	128013	12	70/0
6	5	GODSMACK Voodoo (Republic/Universal)	1387	-71	114605	24	64/0
13	6	PEARL JAM Nothing As It Seems (Epic)	1372	+246	114988	2	70/0
7	7	STAIN'D Home (Flip/Elektra/EEG)	1349	+54	101269	14	70/1
3	8	CREED What If (Wind-up)	1267	-289	121185	18	60/0
15	9	A PERFECT CIRCLE Judith (Virgin)	1244	+293	114139	3	69/0
8	10	NICKELBACK Leader Of Men (Roadrunner)	1227	+19	95943	12	67/3
9	11	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1153	-6	95777	12	65/0
23	12	CREED With Arms Wide Open (Wind-up)	1113	+375	91979	5	66/7
Breaker	13	METALLICA I Disappear (Hollywood)	1047	+1010	114847	1	72/72
11	14	AC/DC Stiff Upper Lip (EastWest/EEG)	994	-146	64842	12	54/0
10	15	METALLICA No Leaf Clover (Elektra/EEG)	990	-167	75833	21	62/0
16	16	LIMP BIZKIT Break Stuff (Flip/Interscope)	982	+54	87677	11	58/0
17	17	MONSTER MAGNET Silver Future (Restless)	966	+39	64425	7	61/3
12	18	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	912	-224	77458	11	51/0
14	19	SEVENDUST Waffle (TVT)	878	-91	67478	12	57/0
19	20	STONE TEMPLE PILOTS Sour Girl (Atlantic)	869	+88	73532	6	55/3
20	21	8STOPS7 Satisfied (Reprise)	829	+59	60715	12	58/0
25	22	U.P.O. Godless (Epic)	816	+127	60977	4	63/5
18	23	PANTERA Revolution Is My Name (EastWest/EEG)	780	-23	76582	8	58/0
21	24	STIR New Beginning (Capitol)	761	-6	43666	11	48/0
22	25	FILTER The Best Things (Reprise)	749	-7	47691	6	51/2
26	26	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	688	+18	55019	8	57/0
24	27	SYSTEM OF A DOWN Spiders (American/Columbia)	677	-32	54669	10	58/1
28	28	CAROLINE'S SPINE Nothing To Prove (Hollywood)	582	-35	33425	9	42/1
31	29	BLINK-182 Adam's Song (MCA)	533	+39	36104	5	30/1
34	30	DISTURBED Stupify (Giant/Reprise)	487	+24	41461	5	47/3
32	31	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	472	-13	40511	8	53/0
37	32	PAPA ROACH Last Resort (DreamWorks)	456	+44	40218	7	40/5
29	33	P.O.D. Southtown (Atlantic)	441	-118	43084	20	44/0
27	34	FOO FIGHTERS Stacked Actors (Roswell/RCA)	435	-218	30260	14	27/0
35	35	ONE MINUTE SILENCE Holy Man (V2)	430	+5	34289	7	41/0
33	36	KITTIE Brackish (NG/Artemis)	421	-57	42177	14	46/0
30	37	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	388	-128	34954	19	30/1
38	38	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	360	+1	23716	4	37/5
36	39	LIT Miserable (RCA)	305	-111	31565	10	20/0
Debut	40	FOO FIGHTERS Breakout (Roswell/RCA)	280	+134	25673	1	36/11
45	41	APARTMENT 26 Basic Breakdown (Hollywood)	274	+55	24287	2	37/3
Debut	42	MATCHBOX TWENTY Bent (Lava/Atlantic)	271	+175	21500	1	20/3
41	43	PINK FLOYD Young Lust (Columbia)	263	-9	31699	5	27/0
48	44	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	260	+61	35486	2	17/7
40	45	GUANO APES Lords Of The Boards (Super Sonic/RCA)	229	-50	18820	5	28/0
47	46	NIXONS First Trip (Koch)	226	+27	25384	3	19/4
42	47	DOPE Everything Sucks (Flip/Epic)	221	-47	17033	7	27/0
39	48	JIMMY PAGE & BLACK CROWES What Is &... (Musicmaker.com)	202	-104	26434	8	20/0
Debut	49	BUSH Warm Machine (Trauma)	189	+99	27337	1	32/18
44	50	LIVE Run To The Water (Radioactive/MCA)	168	-70	8533	13	11/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
METALLICA I Disappear (Hollywood)	72
BUSH Warm Machine (Trauma)	18
BENDER Superfly (TVT)	12
FOO FIGHTERS Breakout (Roswell/RCA)	11
CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	8
CREED With Arms Wide Open (Wind-up)	7
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	7
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	7
U.P.O. Godless (Epic)	5
PAPA ROACH Last Resort (DreamWorks)	5
POWERMAN 5000 Supernova Goes Pop (DreamWorks)	5
BROUGHAM Murked Out (Warner Bros.)	5

Capital PRESENTS  
**MAY MADNESS**  
KOTTONMOUTH KINGS - MAY 8TH!  
EVERCLEAR - MAY 22ND!  
LIT - MAY!

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA I Disappear (Hollywood)	+1010
CREED With Arms Wide Open (Wind-up)	+375
A PERFECT CIRCLE Judith (Virgin)	+293
PEARL JAM Nothing As It Seems (Epic)	+246
MATCHBOX TWENTY Bent (Lava/Atlantic)	+175
FOO FIGHTERS Breakout (Roswell/RCA)	+134
U.P.O. Godless (Epic)	+127
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	+113
BUSH Warm Machine (Trauma)	+99
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+88

## Breakers

METALLICA	CHART
I Disappear (Hollywood)	13
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
1047/1010	72/72

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# d

# deftones//white pony

www.deftones.com

# R&R Active Rock

April 28, 2000

## New & Active

**DEADLIGHTS** Amplifier (QED/Elektra/EEG) \*  
Total Plays: 157, Total Stations: 24, Adds: 2

**MOKE** Wheel In Motion (Ultimatum)  
Total Plays: 151, Total Stations: 15, Adds: 0

**VERUCA SALT** Born Entertainer (Velveteen/Beyond)  
Total Plays: 145, Total Stations: 18, Adds: 3

**CATHERINE WHEEL** Sparks Are... (Columbia)  
Total Plays: 118, Total Stations: 23, Adds: 8

**7TH HOUSE** Gypsy Queen (Blackbird)  
Total Plays: 97, Total Stations: 10, Adds: 1

**STEP KINGS** Right Is Wrong (Roadrunner)  
Total Plays: 64, Total Stations: 12, Adds: 3

**UNBAND** Geez Louise (TVT)  
Total Plays: 52, Total Stations: 10, Adds: 3

**WONDERLAND** Wonderland (Jericho/Sire)  
Total Plays: 50, Total Stations: 7, Adds: 1

**BROUGHAM** Murked Out (Warner Bros.)  
Total Plays: 42, Total Stations: 10, Adds: 5

**BENDER** Superfly (TVT)  
Total Plays: 36, Total Stations: 18, Adds: 12

Songs ranked by total plays

## Most Played Recurrents

**GODSMACK** Keep Away (Republic/Universal)

**STAINED** Mudshovel (Flip/Elektra/EEG)

**LIMP BIZKIT** Re-Arranged (Flip/Interscope)

**CREED** Higher (Wind-up)

**BUSH** The Chemicals Between Us (Trauma)

**KORN** Falling Away From Me (Immortal/Epic)

**GODSMACK** Whatever (Republic/Universal)

**RAGE AGAINST THE MACHINE** Guerrilla Radio (Epic)

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**BUCKCHERRY** Lit Up (DreamWorks)

**GUANO APES** Open Your Eyes (Super Sonic/RCA)

**OLEANDER** Why I'm Here (Republic/Universal)

**SLIPKNOT** Wait And Bleed (Roadrunner)

**ROB ZOMBIE** Dragula (Geffen/Interscope)

**KID ROCK** Bawitdaba (Top Dog/Lava/Atlantic)

**KORN** Freak On A Leash (Immortal/Epic)

**SEVENDUST** Denial (TVT)

**LIVE** The Dolphin's Cry (Radioactive/MCA)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**COLLECTIVE SOUL** Heavy (Atlantic)

## ACTIVE ROCK

### Going For Adds 4/200

**58** Piece Of Candy (Americoma/Beyond)

**JOSEPH ARTHUR** Chemical (Real World/Virgin)

**STEVE EARLE** Transcendental Blues (Sheridan Square/Artemis)

**DIE SYMPHONY** I Don't Mind (To Die For)

**PETER FRAMPTON** You Had To Be There (CMC)

**JAYHAWKS** I'm Gonna Make You Love Me (American/Columbia)

**KID ROCK** American Bad Ass (Top Dog/Lava/Atlantic)

**MIGHTY MIGHTY BOSSTONES** So Sad To Say (Big Rig/IDJMG)

**OFFSPRING** Totalimmortal (Elektra/EEG)

**SPINATRAS** My Back Pages (CMC)

## TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

98KUPD  
KUPD/Phoenix

KUPD/Phoenix

4am

**RAGE AGAINST THE MACHINE** Bulls On Parade  
**KORN** Make Me Bad  
**PRIMUS** Wynona's Big Brown Beaver  
**STONE TEMPLE PILOTS** Wicked Garden  
**U.P.O.** Godless  
**LOUDMOUTH** Fly  
**EVERCLEAR** Santa Monica (Watch The World Die)  
**LIVE** Lakini's Juice  
**8STOPS7** Satisfied  
**MARILYN MANSON** The Beautiful People  
**BUCKCHERRY** Lit Up  
**PANTERA** Cemetery Games  
**VAN HALEN** Somebody Get Me A Doctor

11am

**FOO FIGHTERS** I'll Stick Around  
**STAINED** Mudshovel  
**QUEENS OF THE STONE AGE** Infinity  
**SUICIDAL TENDENCIES** Nobody Hears  
**LIMP BIZKIT** Nookie  
**RED HOT CHILI PEPPERS** Around The World  
**STABBING WESTWARD** Save Yourself  
**BUSH** Machinehead  
**SOUNDGARDEN** Black Hole Sun  
**RAGE AGAINST THE MACHINE** Sleep Now In The Fire

4pm

**PEARL JAM** Not For You  
**PAPA ROACH** Last Resort  
**POWERMAN 5000** When Worlds Collide  
**8STOPS7** Satisfied  
**WHITE ZOMBIE** El Phantasmo  
**FILTER** Take A Picture  
**METALLICA** I Disappear  
**METALLICA** For Whom The Bell Tolls  
**KORN** Make Me Bad  
**CANDLEBOX** Far Behind  
**SMASHING PUMPKINS** Stand Inside Your Love

8pm

**LIMP BIZKIT** Break Stuff  
**QUEENS OF THE STONE AGE** Infinity  
**CREED** Higher  
**FULL DEVIL JACKET** Now You Know  
**GREEN DAY** Time Of Your Life (Good Riddance)  
**DOPE** Everything Sucks  
**ALICE IN CHAINS** Rooster  
**GODSMACK** Whatever  
**KORN** Make Me Bad  
**METALLICA** Breadfan  
**WHITE ZOMBIE** Supercharger Heaven

WTPT/Greenville

3am

**GUNS N' ROSES** Civil War  
**METALLICA** No Leaf Clover  
**GREEN DAY** She  
**CREED** My Own Prison  
**RUSH** Tom Sawyer  
**U.P.O.** Godless  
**RED HOT CHILI PEPPERS** Give It Away  
**LOCAL H** Bound For The Floor  
**DEF LEPPARD** Animal  
**KID ROCK** Only God Knows Why  
**LENNY KRAVITZ** American Woman

11am

**COLLECTIVE SOUL** Heavy  
**JUDAS PRIEST** You've Got Another Thing Comin'  
**SMASHING PUMPKINS** Stand Inside Your Love  
**FILTER** Hey Man, Nice Shot  
**BUCKCHERRY** Lit Up  
**OZZY OSBOURNE** Mama, I'm Coming Home  
**ROB ZOMBIE** Living Dead Girl  
**PEARL JAM** Daughter  
**MONSTER MAGNET** Silver Future  
**SCORPIONS** No One Like You  
**CAROLINE'S SPINE** Nothing To Prove  
**SOUNDGARDEN** The Day I Tried To Live

4pm

**JIMI HENDRIX** Foxey Lady  
**GODSMACK** Keep Away  
**BLIND MELON** No Rain  
**A PERFECT CIRCLE** Judith  
**U2** I Still Haven't Found What I'm Lookin' For  
**MONSTER MAGNET** Space Lord  
**R.E.M.** Losing My Religion  
**CREED** One  
**PINK FLOYD** Wish You Were Here  
**3 DOORS DOWN** Kryptonite

8pm

**RED HOT CHILI PEPPERS** Otherside  
**BLACK SABBATH** War Pigs  
**CREED** Torn  
**METALLICA** The Unforgiven  
**RAGE AGAINST THE MACHINE** Sleep Now In The Fire  
**JACKYL** Down On Me  
**GODSMACK** Voodoo  
**NINE INCH NAILS** Closer  
**KID ROCK** Bawitdaba  
**VAN HALEN** Everybody Wants Some



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.



# Active Rock Playlists

April 28, 2000 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

## 1 DOOR DOWN

#1 (6th week)  
Over 60,000 scanned this week  
**Certified Gold**



### WGL/Dallas-Ft. Worth

Clear Channel  
(972) 448-1058  
Stevens/Ryan/Scott  
12+ Cume 432,300

#### 97.1 EAGLE ROCKS

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
20	31	31	CREEDE/Way	4950
21	28	28	GOODSMACK/Woodoo	8540
22	28	28	3 DOORS DOWN/Kryptonite	8540
23	28	28	INCUBUS/Pardon Me	7015
24	21	21	NICKEL BACK/Leader Of Men	6405
25	20	20	AC/DC/Stair Upper Lip	6100
16	20	20	A PERFECT CIRCLE/Judith	6100
15	18	18	PANTERA/Revolution Is My...	5490
14	18	18	U.P.O./Goddess	5490
13	18	18	METAL LICA/Disappear	5490
12	18	18	RAGE AGAINST.../Sleep Now In...	4880
11	18	18	KORN/Make Me Bad	4880
10	9	9	PEARL JAM/Nothing As It Seems	4720
9	12	12	GOODSMACK/Keep Away	3660
8	12	12	STANDHOME	3660
7	12	12	MONSTERMAGNET/Silver Future	3660
6	12	12	METAL LICA/No Leaf Clover	3660
5	11	11	LIMP BIZKIT/Break Stuff	3355
4	11	11	STONE TEMPLE PILOTS/Sour Girl	3355
3	11	11	RED HOT CHILI.../OtherSide	3050
2	11	11	SYSTEM OF A DOWN/Sadness	3050
1	10	10	FULL DEVL JACKE/Now You Know	3050
1	9	9	LENNY KRAVITZ/Izzy A Way	2745
1	9	9	ROB ZOMBIE/Dracula	2745
1	9	9	BLISTH/The Chemicals	2745
1	9	9	STOPS/Satiated	2745
1	9	9	SYSTEM OF A DOWN/Sadness	2440
1	9	9	BUSH/Warm Machine	2440
1	9	9	KORN/Refrak On A Leash	2135

### WRIF/Detroit

Greater Media  
(482) 547-0101  
Podell/Hanson  
12+ Cume 553,200

#### 101 WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
22	24	24	AG22/SMT Upper Lip	8712
21	22	22	GOODSMACK/Keep Away	7986
20	22	22	3 DOORS DOWN/Kryptonite	7986
19	21	21	STONE TEMPLE PILOTS/Sour Girl	7823
18	19	19	SMASHING PUMPKINS/Stand Inside Your...	6534
17	18	18	JANAY/PAOLO/BLOCK.../Phit To & Whor	6374
16	17	17	PEARL JAM/Nothing As It Seems	6171
15	16	16	RED HOT CHILI.../OtherSide	5808
14	16	16	METAL LICA/Disappear	5808
13	15	15	GOODSMACK/Woodoo	5687
12	14	14	METAL LICA/No Leaf Clover	5445
11	14	14	PRINCE & NEW POWER GENERATION/You Love Me	5445
10	13	13	CREEDE/Way Arms Wide Open	4719
9	12	12	A PERFECT CIRCLE/Judith	4719
8	12	12	ILLER/The Best Things	4356
7	12	12	STANDHOME	4356
6	10	10	INCUBUS/Pardon Me	4356
5	10	10	KORN/Make Me Bad	4356
4	10	10	NICKEL BACK/Leader Of Men	4356
3	12	12	FULL DEVL JACKE/Now You Know	4356
2	12	12	U.P.O./Goddess	4356
1	11	11	LENNY KRAVITZ/Izzy A Way	3993
1	11	11	ROB ZOMBIE/Dracula	3993
1	11	11	BUSH/Warm Machine	3993
1	11	11	STOPS/Satiated	3993
1	11	11	SYSTEM OF A DOWN/Sadness	3630
1	10	10	PANTERA/Revolution Is My...	3630
1	10	10	METAL LICA/Disappear	3630
1	10	10	KITHE/Breakish	3267
1	9	9	PAPA ROACH/Last Resort	2904
1	9	9	STANDHOME	2904
1	9	9	KID ROCK/American Bad Ass	2904

### WAAR/Boston

(617) 236-1073  
Douglas/Osterling  
12+ Cume 544,900

#### 107.5 WAAR

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
34	42	42	KORN/Make Me Bad	14028
33	37	37	LIMP BIZKIT/Break Stuff	12358
32	34	34	A PERFECT CIRCLE/Judith	11628
31	33	33	3 DOORS DOWN/Kryptonite	10682
30	30	30	STANDHOME	10020
29	31	31	STAIK/XTM With Stupid	9686
28	28	28	SLIPKNOT/We Are Not Dead	9352
27	27	27	LIMP BIZKIT/Take A Look	9018
26	26	26	CREED/Way It	8614
25	25	25	RAGE AGAINST.../Guerrilla Radio	8350
24	23	23	GOODSMACK/Woodoo	7682
23	22	22	STANDHOME	7348
22	22	22	RAGE AGAINST.../Sleep Now In...	7348
21	20	20	INCUBUS/Pardon Me	6680
20	19	19	RED HOT CHILI.../OtherSide	6346
19	19	19	PAPA ROACH/Last Resort	6346
18	18	18	PANTERA/Revolution Is My...	6346
17	17	17	FOO FIGHTERS/Stuck Actors	6072
16	17	17	MONSTERMAGNET/Silver Future	6072
15	16	16	KITHE/Breakish	5344
14	15	15	POD/Southtown	5344
13	15	15	KID ROCK/American Bad Ass	5010
12	15	15	SYSTEM OF A DOWN/Sadness	5010
11	14	14	STONE TEMPLE PILOTS/Sour Girl	4676
10	14	14	SYSTEM OF A DOWN/Sadness	4676
9	14	14	STAIK/XTM With Stupid	4676
8	14	14	ONE MINUTE SILENCE/Andy Man	4676
7	13	13	NIRVANA/Smash Into You	4342
6	13	13	KORN/Falling Away From Me	4342

### WVDC/Washington, DC

AMFM  
(301) 587-7100  
Neumann/Rizer  
12+ Cume 643,400

#### DC107

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
40	44	44	3 DOORS DOWN/Kryptonite	11308
39	44	44	NINE DAYS/Abducted...	11308
38	39	39	RED HOT CHILI.../OtherSide	10023
37	40	40	LIT/Measable	9766
36	37	37	CREED/Way Arms Wide Open	9599
35	37	37	SMASHING PUMPKINS/Stand Inside Your...	9599
34	35	35	BLINK-182/Adam's Song	8909
33	34	34	GOD GOD DDT/Silver Future	8738
32	34	34	MIGHTY MIGHTY.../So Sad To Say	8196
31	30	30	THE GOODHOODS/CAND/The Bad Touch	5811
30	26	26	RAGE AGAINST.../Sleep Now In...	5811
29	14	14	MAJICOX/TWENTY/What	5654
28	21	21	VEHICAL/HORVILLE/Everything You Want	5397
27	21	21	NO DOUBT/Simple Kind Of Life	5397
26	21	21	LIMP BIZKIT/Take A Look	4583
25	21	21	RAGE AGAINST.../Sleep Now In...	4583
24	17	17	SPLINDE/Yeah Whatever	4172
23	10	10	STROK/3rd Sters	4883
22	10	10	KORN/Make Me Bad	4626
21	10	10	PEARL JAM/Nothing As It Seems	4626
20	16	16	KID ROCK/American Bad Ass	4172
19	16	16	THIRD EYE BLIND/Days Gone By	4172
18	15	15	311/Following	3855
17	15	15	FOO FIGHTERS/Breakout	3855
16	15	15	AMEL/In My Mind	3598
15	15	15	FOO FIGHTERS/Breakout	3598
14	12	12	LENNY KRAVITZ/Izzy A Way	3084
13	12	12	FATBOY SLIM/Phazy Out	3084
12	12	12	BUSH/The Chemicals	3084

### WZTA/Miami

Clear Channel  
(305) 654-9494  
Steele/Struber/Kimba  
12+ Cume 322,100

#### 92.7 TA

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
31	31	31	RED HOT CHILI.../OtherSide	5518
30	31	31	3 DOORS DOWN/Kryptonite	5152
29	28	28	SMASHING PUMPKINS/Stand Inside Your...	4984
28	28	28	PEARL JAM/Nothing As It Seems	4984
27	26	26	A PERFECT CIRCLE/Judith	4628
26	24	24	RAGE AGAINST.../Sleep Now In...	4272
25	22	22	CREED/Way Arms Wide Open	3916
24	22	22	INCUBUS/Pardon Me	3916
23	22	22	METAL LICA/Disappear	3916
22	21	21	LIT/Measable	3736
21	21	21	SYSTEM OF A DOWN/Sadness	3382
20	21	21	NICKEL BACK/Leader Of Men	3204
19	17	17	MAJICOX/TWENTY/What	3026
18	16	16	STONE TEMPLE PILOTS/Sour Girl	2848
17	16	16	LIMP BIZKIT/Take A Look	2848
16	14	14	GOODSMACK/Woodoo	2492
15	14	14	LIMP BIZKIT/Break Stuff	2492
14	13	13	KORN/Make Me Bad	2134
13	12	12	FOO FIGHTERS/Breakout	2136
12	12	12	VEHICAL/HORVILLE/Everything You Want	2136
11	12	12	U.P.O./Goddess	2136
10	11	11	GOODSMACK/Keep Away	1968
9	11	11	SEVENUST/Desat	1968
8	11	11	GUANO APES/Open Your Eyes	1968
7	11	11	SEVENUST/What's	1968
6	11	11	CREED/Way It	1968
5	11	11	BUSH/Warm Machine	1968
4	11	11	STRV/New Beginning	1968
3	10	10	STANDHOME	1780
2	9	9	BLINK-182/Adam's Song	1602

### KIOZ/San Diego

Clear Channel  
(619) 585-6006  
Mayer/Leider  
12+ Cume 268,400

#### 105.3

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
27	30	30	INCUBUS/Pardon Me	5420
26	29	29	LIMP BIZKIT/Break Stuff	5307
25	26	26	GUANO APES/Open Your Eyes	4758
24	28	28	PEARL JAM/Nothing As It Seems	3477
23	28	28	STANDHOME	3294
22	18	18	SEVENUST/Desat	3050
21	16	16	NICKEL BACK/Leader Of Men	3114
20	15	15	RAGE AGAINST.../Sleep Now In...	2745
19	15	15	FOO FIGHTERS/Breakout	2745
18	15	15	3 DOORS DOWN/Kryptonite	2745
17	14	14	A PERFECT CIRCLE/Judith	2745
16	14	14	RED HOT CHILI.../Californication	2745
15	13	13	SPRING MONIE/Y American Made	2379
14	13	13	STONE TEMPLE PILOTS/Sour Girl	2136
13	12	12	GOODSMACK/Woodoo	2196
12	12	12	ROB ZOMBIE/Dracula	2196
11	12	12	MONSTERMAGNET/Silver Future	2196
10	12	12	INCH NAILS/Sure In This...	2196
9	11	11	GOODSMACK/Woodoo	2013
8	11	11	STONE TEMPLE PILOTS/Sour Girl	2013
7	11	11	LIMP BIZKIT/Take A Look	2013
6	11	11	OLEANDER/Why I'm Here	1830
5	11	11	OLEANDER/Why I'm Here	1830
4	11	11	SYSTEM OF A DOWN/Sadness	1830
3	11	11	OFFSPRING/The Kids Aren't...	1647
2	11	11	KORN/Falling Away From Me	1647
1	9	9	INCUBUS/Privilege	1647

### KUPD/Phoenix

Sandusky  
(480) 345-5921  
Jeffries/Ventura  
12+ Cume 213,600

#### 98KUPD

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
34	34	34	3 DOORS DOWN/Kryptonite	4825
33	32	32	KORN/Make Me Bad	4544
32	31	31	RED HOT CHILI.../OtherSide	4406
31	30	30	CREED/Way It	3972
30	26	26	RAGE AGAINST.../Sleep Now In...	2987
29	26	26	A PERFECT CIRCLE/Judith	2414
28	18	18	U.P.O./Goddess	2698
27	18	18	PEARL JAM/Nothing As It Seems	2698
26	18	18	STANDHOME	2556
25	18	18	METAL LICA/Disappear	2556
24	17	17	PANTERA/Revolution Is My...	2414
23	16	16	STOPS/Satiated	2272
22	18	18	INCUBUS/Pardon Me	2130
21	15	15	PAPA ROACH/Last Resort	2130
20	15	15	DISTURBED/Sheddy	2130
19	15	15	FOO FIGHTERS/Breakout	1988
18	14	14	CRAY TOWN/Toxic	1988
17	14	14	OLEANDER/Why I'm Here	1988
16	14	14	FULL DEVL JACKE/Now You Know	1846
15	14	14	MONSTERMAGNET/Silver Future	1846
14	13	13	BRUOKLYN/Made From Me	1846
13	13	13	APARTMENT 26/Bace Breakdown	1846
12	12	12	GOODSMACK/Woodoo	1704
11	12	12	STAIK/XTM With Stupid	1704
10	11	11	GOODSMACK/Woodoo	1562
9	11	11	POWERMAN 5000/Supernova Goes Pop	1562
8	11	11	SYSTEM OF A DOWN/Sadness	1562
7	11	11	FOO FIGHTERS/Learn To Fly	1562
6	11	11	DOPE/Everything Sucks	1562

### KXRR/Minneapolis

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#### 93 PURE ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (980)
34	42	42	INCUBUS/Pardon Me	5790
33	35	35	GOODSMACK/Woodoo	4830
32	30	30	LIMP BIZKIT/Break Stuff	4130
31	22	22	RED HOT CHILI.../OtherSide	3046
30	21	21	KORN/Make Me Bad	2898
29	20	20	PANTERA/Revolution Is My...	2484
28	18	18	SEVENUST/Desat	2484
27	18	18	A PERFECT CIRCLE/Judith	2484
26	17	17	FULL DEVL JACKE/Now You Know	2346
25	17	17	POWERMAN 5000/Supernova Goes Pop	2346
24	17	17	STONE TEMPLE PILOTS/Sour Girl	2346
23	17	17	RAGE AGAINST.../Sleep Now In...	2346
22	17	17	FOO FIGHTERS/Stuck Actors	2346
21	17	17	PEARL JAM/Nothing As It Seems	2346
20	16	16	GOODSMACK/Keep Away	2208
19	16	16	STANDHOME	2208
18	16	16	CREED/Way It	2208
17	15	15	NICKEL BACK/Leader Of Men	2070
16	15	15	KID ROCK/Only God Knows Why	2070
15	15	15	ROB ZOMBIE/Superblast	2070
14	14	14	INCUBUS/Pardon Me	1754
13	14	14	KID ROCK/Only God Knows Why	1754
12	13	13</		

## active INSIGHT

By  
**Tracey Hoskin**  
Asst. Rock Editor

**E**xpect the unexpected! Those would be my exact words if someone asked me to describe 58's debut album, *Diet for a New America*. Throw in some Bowie, T. Rex, Mott The Hoople, funk and hip-hop, and you have a pretty good idea of what they sound like. Each track on *Diet* is completely different from the last. Beg and plead to get the full-length if you have to.

Who are 58? Named after their year of birth, 58 is the side-project of Motley Crue bassist **Nikki Sixx** and **Dave Darling**. While Sixx and Darling insist that the album was made "just for fun" and "we were just kidding," these quotes actually belittle how damn good the album is. Or perhaps the quotes make the album all the more intriguing. After flipping a coin to see who would play bass, processing the drums to make them sound "weird" and finishing nine songs, Sixx made them available for download off of his website and the buzzing began. The music industry went ape, and the duo were, happily, forced to put out a full-length!

To make the side project an actual band, Sixx and Darling added singer/guitarist **Steve Gibb** — son of a famous member of a certain Australian trio — and accomplished drummer

**Bucket Baker**. Darling had worked with both on previous projects.

"Piece of Candy" is the first single from *Diet*. One listen, and this song will stick in your head. In fact, I just bust myself humming it on the way to the copy machine. Lyrically, it's a bizarre tale about today's Internet obsession and what people will do for money. At its roots, "Candy" is rock 'n' roll with hints of vintage Bowie at his most glamorous. It is an irresistible tale with an irresistible sound. "Don't Laugh" rocks with authority, and "El Paso" is a sassy spoken-word piece with a beat. Like I said, expect the unexpected: This ain't no Motley Crue.

Already spinning on WWDC/Washington, DC's specialty show *New Music Mart*, this will be one of those hard-to-ignore songs. "Piece of Candy" goes for adds on May 2.



58

## R&R Top 20 Specialty Artists

April 28, 2000

- 1 **PANTERA** (EastWest/EEG) "We'll Grind That Axe," "Hell Bound," "Death Rattle"
- 2 **DISTURBED** (Giant/Reprise) "Stupify," "Down With The Sick," "Voices"
- 3 **DEADLIGHTS** (QED/Elektra/EEG) "Amplifier," "Bitter," "Junk"
- 4 **KITTIE** (Ng/Artemis) "Spit," "Suck," "Brackish"
- 5 **A PERFECT CIRCLE** (Virgin) "Judith"
- 6 **PROJECT 86** (Atlantic) "Me Against Me," "P.S."
- 7 **APARTMENT 26** (Hollywood) "Basic Breakdown"
- 8 **STEP KINGS** (Roadrunner) "Right Is Wrong," "Imbalance"
- 9 **PIMPADELIC** (Tommy Boy) "Fire," "Caught It From Me"
- 10 **ARMORED SAINT** (Metal Blade) "Pay Dirt," "Tension"
- 11 **ONE MINUTE SILENCE** (V2) "Holy Man"
- 12 **AMONG THIEVES** (Metal Blade) "Pass Me By"
- 13 **VERUCA SALT** (Velveteen/Beyond) "Born Entertainer"
- 14 **CRADLE OF FILTH** (Metal Blade) "Dawn Of Eternity," "Sleepless"
- 15 **BAD RELIGION** (Atlantic) "New America"
- 16 **HEAVY METAL 2000** (Restless) "Silver Future," "Immortally Insane"
- 17 **BENDER** (TVT) "Superfly," "Isolate"
- 18 **MDFMK** (Republic/Universal) "Torpedoes"
- 19 **PRIMER 55** (Island/IDJMG) "Loose," "Super Freak Love"
- 20 **DIO** (Spitfire) "Fever Dreams"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>Jones Radio Network(JRN)</b> Hardrive Various Rory Myz/Low Brutus Heavy Metal 2000 "Silver Future" Fu Manchu "Over the Edge" Pimpadelic "Caught It From Me" Sevendust "Bitch" 3 Doors Down "Kryptonite"</p>	<p><b>KBPI/Denver, CO</b> Metalitz Saturday midnight-2am Uncle Nasty Deftones "Engine No. 9" Bender "Superfly" Kittie "Suck" Pantera "Death Rattle" Step Kings "Imbalance"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson MDFMK "Torpedoes" Enchord "Sundown" Beth Orton "Central Reservation" Mighty Mighty Boss "So Sad To Say" Eliot Smith "Son Of Sam"</p>	<p><b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers A Perfect Circle "Judith" Back Label Society "Counterfeit God" Among Thieves "Pass Me By" One Minute Silence "Holy Man" Pantera "Hell Bound"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Mick Davis Disturbed "Violence Fetish" Project 86 "Set Me Up" Tactical "Standing Above" Kittie "Choke" Machine Head "Alcoholocaust"</p>	<p><b>KUPO/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Berzerker Armored Saint "Revolution" Pantera "You've Got To" Disturbed "Down With The Sick" Deadlights "Amplifier" Chimaira "Painting The White"</p>	<p><b>KZRO/Springfield, MO</b> Rock This! Sunday 9pm-9pm E-Man Disturbed "Shushy" Deadlights "Amplifier" Transport League "Neckcrack" Pantera "Revolution Is My..." One Minute Silence "Holy Man"</p>	<p><b>KLTX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Blichstein A Perfect Circle "Judith" Kittie "Brackish" Pantera "Goddamn Electric" Dio "Fever Dreams" Pimpadelic "Caught It From Me"</p>
<p><b>WOBX/Albany, NY</b> Kick The PA Sunday 9pm - 9pm Tim Healy Bender "Superfly" Guano Apes "Lord Of The Boards" Shovel "Clean State" Limp Bizkit "Break Stuff" Danzon "Unspaluable"</p>	<p><b>WKLG/Grand Rapids, MI</b> Metal at Midnight Thursday midnight-1am Team "W.I.Z." Starvae Mokogator "Angel" Cradle Of Filth "Dawn Of Eternity" Pantera "Hell Bound" Deadlights "Sado" Shadow's Fall "Flashback"</p>	<p><b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 8-10pm Beef 'Ewe Big Murr Morganfield "Champagne &amp; Rethor" Shannon Curtman "Playing With Fire" Kenny Wayne Shepherd "Shotgun Blues" Jeff Pritchett "One Day Away" Savoy Brown "Bad Shape"</p>	<p><b>WTFX/Louisville, KY</b> The Altitude Network Saturday 10pm-2am Black Flag Pantera "We'll Grind That Axe" Cradle Of Filth "Sleepless" Project 86 "Me Against Me" Armored Saint "What's Your Pleasure" Step Kings "Right Is Wrong"</p>	<p><b>KATT/Oklahoma City, OK</b> KATT's Big Metal Friday midnight-2am Erik 6 Pantera "Revolution Is My..." Poison "Shut Up And Make..." Hate Of The Dog "Rise" Dio "Fever Dreams" Sebastian Bach "Counter PUNCH"</p>	<p><b>KRKO/Sacramento, CA</b> Ear Woods Sunday 9-8:30pm Che Breeze, Paul White Glasser "Mayer" Project 86 "Chapter 2" High On Fire "Blood From Zion" Sad Religion "New America" Cradle Of Filth "Sleepless"</p>	<p><b>WXTM/St. Louis, MO</b> Static Sunday 9pm-9pm Johnny Orr Offspring "Kiss Tomorrow" Brogan "Murked Out" Scream 3 "Crowded Elevator" Pantera "I'll Cast A Shadow" Step Kings "Right Is Wrong"</p>	<p><b>WWDC/Washington, DC</b> New Music Mart Sunday 9:30-10:30pm Beefy Rizer Tear "Loot 1 Mena" Eliot Smith "Son Of Sam" Phish "Heavy Things" Travis "Why Does It Always..." SR71 "Right Now"</p>
<p><b>WGBB/Binghamton, NY</b> Increasing Monday 10pm-11:30pm Tim Belmont Foo Fighters "Breakout" Crazy Town "Toxic" Kittie "Paperdoll" Shapellius "Jumbled" Scream 3 "Time Bomb"</p>	<p><b>WYRA/Greensboro, NC</b> Guitar Lounge Sunday 10-11pm Mauricio Escobar Offspring "Kiss Tomorrow" U.P.O. "Godless" Matchbox Twenty "Bent" A Perfect Circle "Judith" Page Rosch "Last Resort"</p>	<p><b>KLFX/Killeen, TX</b> Hot Radio Saturday 10pm-midnight Beef Fendo Deadlights "Amplifier" Step Kings "Recognition" Dio "Fever Dreams" Machine Head "Blood Sweat &amp; Tears" S.O.D. "Seasoning..."</p>	<p><b>WTFX/Louisville, KY</b> Dutton Sunday 8-10pm Chris Allman Mighty Mighty Boss "So Sad To Say" MDFMK "Responsibility" Cypress Hill "Rock Superstar" Crow 3 "Burning Inside" Godinger "Coursing The Days"</p>	<p><b>KATT/Oklahoma City, OK</b> Loud Radio Thursday midnight-1am Leo Cope Apartment 26 "Basic Breakdown" Liberty 37 "When We Say" Kittie "Suck" Kittie "Spit" Stephead "Hate And Bitch"</p>	<p><b>KBER/Salt Lake City, UT</b> Radio Rock Sunday 9-11pm Dorly Pantera "We'll Grind That Axe" A Perfect Circle "Judith" Kittie "Spit" Trunkus "Prayer For The Des..." Quest Room "Face Your Judgment"</p>	<p><b>WXTM/St. Louis, MO</b> Newsworld Friday 10pm-midnight Johnny Orr Bloodhound Gang "The Bad Touch" Luscious Jackson "Nervous Breakthrough" Crystal Method "Here Is The Time" Filer "Take A Picture" Stovroch "Junkie"</p>	<p><b>WXBE/Wikes Barre, VT</b> Center Full Of Noise Sunday 8-10pm Mean Gene Brogan "Murked Out" Bowling For Soup "Beck Song" Guano Apes "Lord Of The Boards" Strangers With Candy "My Room" AFI "Kiss Tomorrow"</p>
<p><b>WPXC/Cape Cod, MA</b> To The Extreme Saturday 9:30-10:30pm Erik Stallford Apartment 26 "Basic Breakdown" Disturbed "Shushy" Step Kings "Right Is Wrong" Heavy Metal 2000 "Immortally Insane" Deftones "My Dam Summer..."</p>	<p><b>WQXA/Harrisburg, PA</b> The Pit Sunday 1-2am Mason Jungle Brothers "Freakin' You" Apollo 440 "Stop The Rock" Alex Gopher "Party People" Cypress Hill "Rock Superstar" Liberzone "The Freaks"</p>	<p><b>WJXX/Lansing, MI</b> The Pit Sunday midnight-2am Andy Alvey Pantera "Lupali" Kittie "Suck" Disturbed "The Game" Step Kings "Right Is Wrong" A Perfect Circle "Judith"</p>	<p><b>WGIR/Manchester, NH</b> Whiplash Sunday 10-11pm ReedWill T.S.O. "Requiem" Malcolm "No Cigar" Back Label Society "All For You" Deadlights "Bitter" Primer 55 "Loose"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Pimps "Scampin" Must "Bubblegum Slaze" Subest "Addicted To The Flare" Pimpadelic "Caught It From Me" M.I.R.V. "Cool"</p>	<p><b>KISW/Seattle, WA</b> Metal Shop Saturday midnight-2am Adam Gahrbe Dio "Fever Dreams" Primer 55 "Loose" Armored Saint "The Pillar" Deadlights "Junk" Kittie "Brackish"</p>	<p><b>WBUZ/Toledo, OH</b> Sunday Night Raw Sunday midnight - 2am Z-man Pimpadelic "Fire" Pantera "Yesterday Don't Mean Shit" Primer 55 "Stun" Among Thieves "Gone" Snakecase "Typecast Modulator"</p>	<p><b>WXBE/Wikes Barre, VT</b> Freddie's Closet Saturday 11pm-1am Freddie Hedge "Become Dust" Back Label Society "All For You" Among Thieves "Pass Me By" Heavy Metal 2000 "Green Iron Fist" Kittie "Pentacle"</p>

33 Total Reporters  
from the Active Rock  
and Rock panels.



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## Stations and their adds listed alphabetically by market

### Now & Active

**OFFSPRING** Totalimmortal (*Elektra/EEG*)  
Total Plays: 394, Total Stations: 27, Adds: 9  
**CATHERINE WHEEL** Sparks Are Gonna Fly (*Columbia*)  
Total Plays: 359, Total Stations: 33, Adds: 6  
**PETER SEARCY** Losing Light Fast (*Time Bomb*)  
Total Plays: 338, Total Stations: 27, Adds: 0  
**HIPPOS** Wasting My Life (*Interscope*)  
Total Plays: 315, Total Stations: 24, Adds: 2  
**POWERMAN 5000** Supernova Goes Pop (*DreamWorks*)  
Total Plays: 305, Total Stations: 25, Adds: 2  
**SUPERGRASS** Pumping On Your Stereo (*Island/IDJMG*)  
Total Plays: 290, Total Stations: 26, Adds: 3  
**TRAVIS** Why Does It Always Rain On Me? (*Independiente/Epic*)  
Total Plays: 284, Total Stations: 23, Adds: 2

**MOBY** Porcelain (*V2*)  
Total Plays: 266, Total Stations: 27, Adds: 20  
**MONSTER MAGNET** Silver Future (*Restless*)  
Total Plays: 266, Total Stations: 21, Adds: 2  
**NO DOUBT** Simple Kind Of Life (*Interscope*)  
Total Plays: 247, Total Stations: 39, Adds: 32  
**ELWOOD** Sundown (*Palm/London*)  
Total Plays: 244, Total Stations: 20, Adds: 3  
**VERUCA SALT** Born Entertainer (*Velveteen/Beyond*)  
Total Plays: 238, Total Stations: 20, Adds: 1  
**BEN HARPER** Steal My Kisses (*Virgin*)  
Total Plays: 205, Total Stations: 13, Adds: 3  
**NIXONS** First Trip (*Koch*)  
Total Plays: 180, Total Stations: 11, Adds: 1

**H2SO4** Imitation Leather Jacket (*Robbins*)  
Total Plays: 176, Total Stations: 10, Adds: 0  
**EXIES** Baby's Got A New Revelation (*Ultimatum*)  
Total Plays: 174, Total Stations: 13, Adds: 1  
**DISTURBED** Stupify (*Giant/Reprise*)  
Total Plays: 157, Total Stations: 18, Adds: 6  
**BAD RELIGION** New America (*Atlantic*)  
Total Plays: 124, Total Stations: 9, Adds: 1  
**APARTMENT 26** Basic Breakdown (*Hollywood*)  
Total Plays: 108, Total Stations: 10, Adds: 2  
**BENDER** Superfly (*TVT*)  
Total Plays: 97, Total Stations: 11, Adds: 0

### Songs ranked by total plays

### Reporters

<p><b>WEQX/Albany, NY</b> PD: John Altieri NO DOUBT "Simple" MOBY "Porcelain" BEN HARPER "Kisses"</p> <p><b>WHRL/Albany, NY</b> GM/PO: Susan Groves NO: Chris Osborne METALLICA "Disappearing Satellites" NO DOUBT "Simple" PRINCE &amp; NEW POWER GENERATION "The Love Symbol Movement" DISTURBED "Stupify"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Elan Fishery METALLICA "Disappearing Satellites" BLOODED GANG "Teach Me To Scream" BLINK 182 "Adam's Song"</p> <p><b>WNNX/Atlanta, GA</b> GM: Brian Phillips PD: Leslie Frum APO: Chris Williams 1 METALLICA "Disappearing Satellites" 4 METALLICA "American" 1 METALLICA "The Unforgotten"</p> <p><b>KRDX/Austin, TX</b> PD: Alan E. Smith 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WRAX/Birmingham, AL</b> PD: Dave Rossi APO: Hurricane Shane NO: Stacy Bee 1 BOWLING FOR SOUP "Back" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>KDXR/Boise, ID</b> PD: Jacent Jackson NO: Pete Schwede 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus APO: Steven Strick 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WFXX/Boston, MA</b> PD: Cress NO: Laurie Gall 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WEDG/Buffalo, NY</b> PD/MD: Rich Wehl NO: Ryan Patrick 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WWF/Charleston, SC</b> PD: Greg Patrick APO: Danny Villalobos 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WEND/Charlotte, NC</b> PD: Jack Daniel APO: Brian Pettis 1 WOOD "The Way" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WKQX/Chicago, IL</b> PD: Dave Richards APO: Ibery Stannius 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p>	<p><b>WARD/Columbia, SC</b> GM/PO: Gina Juliano APO/MD: Lisa Wolfe 1 SONS OF TEMPER "Pilot's Soul" 1 NO DOUBT "Simple" DISTURBED "Stupify" LIMP BIZKIT "Time" METALLICA "Disappearing Satellites" MAKE BRICKS WITH GLASS</p> <p><b>WWCO/Columbus, OH</b> PD: Andy Davis NO: Jack DeVos 10 NO DOUBT "Simple" 1 BAD RELIGION "New America" 1 ELLIOTT SMITH "So Real" 1 KTIC "War"</p> <p><b>WZAZ/Columbus, OH</b> PD: Matthew Harris NO: Starling Schmeidler NO DOUBT "Simple"</p> <p><b>KRAD/Corpus Christi, TX</b> PD/MD: Cary Smith 17 SUPERGRASS "Pumping On Your Stereo" METALLICA "Disappearing Satellites" OFFSPRING "Total Immortal" CATHERINE WHEEL "Sparks Are Gonna Fly" BOWLING FOR SOUP "Back" BROUHAHA "War"</p> <p><b>KDGE/Dallas-Ft. Worth, TX</b> PD: Duane Deberry NO: Alan Ayo 10 A21</p> <p><b>WXEG/Dayton, OH</b> PD: Mike Thomas APO/MD: Alan Rantz 1 NO DOUBT "Simple" 1 3 DOORS DOWN "Hypernova"</p> <p><b>KTCL/Denver-Boulder, CO</b> PD/MD: Mike O'Conner 1 MCFM "Tardisode" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>KXPK/Denver-Boulder, CO</b> PD: Mike Stern NO: Michael Lee 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>CIMX/Detroit, MI</b> PD: Murray Brookshaw APO: Vince Cannova NO: Matt Franklin 1 DYNAMITE HACK "Boy" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>KNRO/Eugene-Springfield, OR</b> PD: Stu Allen NO: Cia 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>KBRS/Fayetteville, AR</b> PD: Kyle Gibson NO: Ashley Ross NO DOUBT "Simple" EMERU "Raz" BOWLING FOR SOUP "Back" MILLENNIUM "Paper" 1 METALLICA "Disappearing Satellites"</p> <p><b>WJWX/Ft. Myers, FL</b> PD/MD: Leo Daniels 1 NO DOUBT "Simple" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WEJF/Ft. Wayne, IN</b> PD: Kyle Gordinier NO: Phil Gruch 1 MOBY "Porcelain" 1 NO DOUBT "Simple" 1 CATHERINE WHEEL "Sparks" 1 DISTURBED "Stupify"</p> <p><b>KFRW/Fresno, CA</b> PD: Bruce Wayne NO: Rowland 10 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WGRD/Grand Rapids, MI</b> PD: Tony Williams APO: Dan Clark NO: Tom Brennan 1 NO DOUBT "Simple" 1 BEN HARPER "Kisses"</p>	<p><b>WXNR/Greenville, NC</b> GM: Jeff Sanders 1 METALLICA "Disappearing Satellites" 1 THIRD EYE BLIND "Days" 1 LIMP BIZKIT "Time" 1 OFFSPRING "Total Immortal"</p> <p><b>WWEQ/Hagerstown, MD</b> PD/MD: Anita Davis 1 DYNAMITE HACK "Boy" 1 NO DOUBT "Simple" 1 A PERFECT CIRCLE "Lamb" 1 MOBY "Porcelain"</p> <p><b>WRRQ/Hartford, CT</b> PD: Dave Hill NO: Greg Kelly 1 SUPERGRASS "Pumping On Your Stereo" 1 BOWLING FOR SOUP "Back" 1 MOBY "Porcelain" 1 SARTI "Night" 1 APARTMENT 26 "Basic"</p> <p><b>KPOI/Honolulu, HI</b> PD/MD: Nikki Sogusa 1 NO DOUBT "Simple" 1 METALLICA "Disappearing Satellites" 1 DYNAMITE HACK "Boy"</p> <p><b>KTZB/Houston-Galveston, TX</b> PD: Jim Trapp APO: Steve Robinson 1 MIGHTY MIGHTY "Sar" 1 NO DOUBT "Simple"</p> <p><b>WRIZ/Indianapolis, IN</b> PD: Scott Jameson NO: Michael Young 1 METALLICA "Disappearing Satellites"</p> <p><b>WPLA/Jacksonville, FL</b> PD: Rick Schmidt NO: Crissy 1 DYNAMITE HACK "Boy" 1 FERUS TX "Raz"</p> <p><b>WNFZ/Knoxville, TN</b> PD: Dan Boyz NO: Doner 1 METALLICA "Disappearing Satellites"</p> <p><b>KFTE/Lafayette, LA</b> PD: Bob Summers NO: Scott Parin 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WWDX/Lansing, MI</b> PD: Chris Brum APO/MD: Jeff Walling 14 LIMP BIZKIT "Time"</p> <p><b>KXTE/Las Vegas, NV</b> PD: Dave Wellington APO/MD: Chris Ripley 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WZZZ/Lexington-Fayette, KY</b> PD: Derek Madden NO: B.J. Kland 1 THIRD EYE BLIND "Days" 1 GUSTER "TV"</p> <p><b>KLEC/Little Rock, AR</b> PD: Corey Deitz NO: Peter Gunn 1 EMERU "Raz" 1 BOWLING FOR SOUP "Back" 1 DYNAMITE HACK "Boy"</p> <p><b>WLIR/Long Island, NY</b> PD: Gary Cain APO: Nicholas Sae NO: Andre Fero 1 MOBY "Porcelain" 1 NO DOUBT "Simple" 1 MIGHTY MIGHTY "Sar"</p> <p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weathersly APO: Gene Sussblom NO: Lisa Rosen 1 NINE DAYS "Absolutely"</p>	<p><b>WMAD/Madison, WI</b> PD: Pat Crowley NO: Amy Hudson 13 MOBY "Porcelain" 1 OFFSPRING "Total Immortal" 1 STROKES "Lovers" 1 PRINCE "New Power Generation" 1 THIRD EYE BLIND "Days" 1 NO DOUBT "Simple"</p> <p><b>WHYG/McKeonmouth-Ocean, NJ</b> PD/MD: Mike Sauter 1 ELWOOD "Sundown" 1 MOBY "Porcelain" 1 NO DOUBT "Simple"</p> <p><b>KMBY/Monterey-Selinas, CA</b> PD: Chris White NO: Rich Berlin 1 METALLICA "Disappearing Satellites" 1 NO DOUBT "Simple" 1 BOWLING FOR SOUP "Back" 1 MILLENNIUM "Paper" 1 BROUHAHA "War" 1 ELWOOD "Sundown" 1 HIPPOS "Wasting My Life"</p> <p><b>WZPC/Nashville, TN</b> VP/Programming: Brian Krysz GM: Jim Patrick NO: Jason Joseph 1 100 GOD DOLLS "Broadway" 1 METALLICA "Disappearing Satellites" 1 NO DOUBT "Simple" 1 FERUS TX "Raz" 1 THIRD EYE BLIND "Days" 1 OFFSPRING "Total Immortal" 1 DYNAMITE HACK "Boy"</p> <p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien NO: Andrew Beris 13 BUSH "Tree" 1 MOBY "Porcelain" 1 MOST "Rust" 1 METALLICA "Disappearing Satellites" 1 CRED "Arms"</p> <p><b>KNND/New Orleans, LA</b> GM/PO: Dave Stewart NO: Laura James 1 METALLICA "Disappearing Satellites" 1 CRED "Arms"</p> <p><b>WXRK/New York, NY</b> PD: Steve Kingston NO: Mike Foe 1 KID ROCK "American" 1 TRAVIS "Why"</p> <p><b>WROX/Norfolk, VA</b> PD/MD: Holly Williams 1 LIMP BIZKIT "Time" 1 METALLICA "Disappearing Satellites"</p> <p><b>KDRX/Odessa, TX</b> GM/PO: Dave Cartwell NO: Gary Robinson 1 METALLICA "Disappearing Satellites" 1 BOWLING FOR SOUP "Back" 1 NO DOUBT "Simple" 1 STEP KINGS "Right"</p> <p><b>WDOX/Osaka, IL</b> GM/PO: Russ Schneck APO/MD: Bill Babin 1 METALLICA "Disappearing Satellites" 1 OFFSPRING "Total Immortal" 1 THIRD EYE BLIND "Days" 1 STROKES "Lovers" 1 NO DOUBT "Simple"</p> <p><b>WPLY/Philadelphia, PA</b> PD: Jim McGowan APO: Suzie Drex NO: Dan Felt 1 EMERU "Raz" 1 PRINCE "New Power Generation" 1 NO DOUBT "Simple"</p> <p><b>KEDJ/Phoenix, AZ</b> PD: Paul Krieger APO/MD: Shary Whitney 1 METALLICA "Disappearing Satellites" 1 CATHERINE WHEEL "Sparks"</p> <p><b>WXDX/Pittsburgh, PA</b> PD: John Macchia APO: Brandon Davis NO: Lemmy Dams 1 MOBY "Porcelain" 1 BOWLING FOR SOUP "Back"</p>	<p><b>WCYY/Portland, ME</b> PD: Herb Ivy NO: Brian James 1 MOBY "Porcelain" 1 PRINCE "New Power Generation" 1 DISTURBED "Stupify"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton APO: Jays 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites"</p> <p><b>WPRU/Providence, RI</b> PD: Tim Schiavone NO: Buddy Paloutch 1 KID ROCK "American" 1 METALLICA "Disappearing Satellites" 1 EMERU "Raz" 1 MOBY "Porcelain" 1 NO DOUBT "Simple"</p> <p><b>KRZQ/Reno, NV</b> PD: Gay Dark NO: Heather Pierce 1 METALLICA "Disappearing Satellites" 1 DYNAMITE HACK "Boy" 1 OFFSPRING "Total Immortal" 1 MAFIA "The Trick"</p> <p><b>WDYL/Richmond, VA</b> PD/MD: J.D. Kamas 14 METALLICA "Disappearing Satellites" 1 THIRD EYE BLIND "Days" 1 SHIRLEY AND THE MURKIN "Change"</p> <p><b>KCXX/Riverside, CA</b> PD: Keith Cheen APO: John DeSantis NO: Lisa Auz 1 METALLICA "Disappearing Satellites"</p> <p><b>WZZI/Roanoke-Lynchburg, VA</b> PD: Bob Travis NO: Greg Travis 1 METALLICA "Disappearing Satellites" 1 FERUS TX "Raz" 1 METALLICA "Disappearing Satellites" 1 PAPA ROACH "Last" 1 METALLICA "Disappearing Satellites"</p> <p><b>KWOD/Sacramento, CA</b> PD: Ron Decco APO: Beemer Barbara 1 NO DOUBT "Simple" 1 BOWLING FOR SOUP "Back" 1 METALLICA "Disappearing Satellites" 1 STEP KINGS "Right" 1 METALLICA "Disappearing Satellites" 1 APARTMENT 26 "Basic" 1 VERUCA SALT "Boyz" 1 LEIS "Baby's"</p> <p><b>WVVV/Savannah, GA</b> PD: Phil Cam 1 SHEAD O'CONNOR "Woman" 1 DYNAMITE HACK "Boy" 1 UNAMERICAN "Boyz" 1 STEP KINGS "Right"</p> <p><b>KPNT/St. Louis, MO</b> GM/PO: Allan Foe APO: Shary Lisch NO: Danny Myster 1 METALLICA "Disappearing Satellites" 1 BUSH "Tree" 1 DISTURBED "Stupify" 1 MONSTER MAGNET "Sugar"</p> <p><b>KCRK/Salt Lake City, UT</b> VP/Prog.: &amp; Prog.: Mike Summers APO/MD: Todd Hater 12 CRED "Arms" 10 NO DOUBT "Simple"</p> <p><b>XTRA/San Diego, CA</b> PD: Bryan Schacht NO: Chris Muehler 1 LIMP BIZKIT "Time" 1 METALLICA "Disappearing Satellites" 1 CRED "Arms" 1 METALLICA "Disappearing Satellites" 1 DISTURBED "Stupify"</p>	<p><b>KITS/San Francisco, CA</b> GM: Ron Hoenl PD: Jay Taylor NO: Aaron Asheton 1 METALLICA "Disappearing Satellites" 1 DISTURBED "Stupify" 1 DYNAMITE HACK "Boy" 1 NO DOUBT "Simple" 1 POWERMAN 5000 "Supernova"</p> <p><b>KJEE/Santa Barbara, CA</b> GM/PO: Eddie Gottoerz APO: John Schroeder 1 BEN HARPER "Kisses" 1 OFFSPRING "Total Immortal" 1 STROKES "Lovers" 1 METALLICA "Disappearing Satellites" 1 BUSH "Tree" 1 TRAVIS "Why"</p> <p><b>KFNK/Seattle-Tacoma, WA</b> PD/MD: John Kaplan 1 BLOODSUCKER GANG "Touch" 1 METALLICA "Disappearing Satellites" 1 EMERU "Raz"</p> <p><b>KNDD/Seattle-Tacoma, WA</b> PD: Phil Manning NO: Ken Monroe 1 METALLICA "Disappearing Satellites" 1 EMERU "Raz" 1 CRED "Arms" 1 NO DOUBT "Simple"</p> <p><b>WHMP/Springfield, MA</b> PD/MD: Adam Wright 1 METALLICA "Disappearing Satellites" 1 BOWLING FOR SOUP "Back"</p> <p><b>WRLI/Syracuse, NY</b> GM/PO: Mike Griswold 1 METALLICA "Disappearing Satellites" 1 MOBY "Porcelain" 1 PRINCE "New Power Generation" 1 MILLENNIUM "Paper"</p> <p><b>WWSR/Tallahassee, FL</b> PD: Scott Pethbone NO: Kazuo 1 THIRD EYE BLIND "Days" 1 DISTURBED "Stupify" 1 METALLICA "Disappearing Satellites" 1 DYNAMITE HACK "Boy"</p> <p><b>KFMA/Tucson, AZ</b> PD: Chuck Rossi NO: John McChase 1 METALLICA "Disappearing Satellites" 1 METALLICA "Disappearing Satellites" 1 NO DOUBT "Simple" 1 MOBY "Porcelain"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Lynn Barrow NO: Ray Sagan 1 METALLICA "Disappearing Satellites" 1 BROTHERS AND SISTERS "Love" 1 CATHERINE WHEEL "Sparks"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Bonomini APO: Bob Wough NO: Pat Furino 1 DYNAMITE HACK "Boy" 1 METALLICA "Disappearing Satellites" 1 EMERU "Raz" 1 SRTI "Right"</p> <p><b>WPBZ/West Palm Beach, FL</b> GM: John O'Connell APO/MD: Ben O'Brian 1 LIMP BIZKIT "Time" 1 BOWLING FOR SOUP "Back" 1 METALLICA "Disappearing Satellites" 1 SUPER TRAMP "Atomic Shave" 1 STROKES "Lovers"</p> <p><b>WFSM/Wilmington, NC</b> PD: Chris Schart NO: Jessica Suttler 1 SUPERGRASS "Pumping On Your Stereo" 1 BUSH "Tree" 1 MOBY "Porcelain" 1 METALLICA "Disappearing Satellites" 1 POWERMAN 5000 "Supernova"</p>
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\* = Mediabase 24/7 monitored

80 Total Reporters  
80 Current Reporters  
80 Current Playlists

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National Tour w/ Blink 182 starts May 11

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**JIM KERR**  
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**PART ONE OF A TWO-PART SERIES**

## Back To Basics

□ A collection of fundamental programming advice

**W**ith all of the distractions and additional responsibilities in the lives of today's young PDs, it is becoming increasingly difficult to find instruction in even basic programming tasks. For the most part, very young PDs are thrown into the deep end without any regard to whether they are prepared to swim.

This situation was brought to the fore as I put together this column. I e-mailed all of the Alternative program and music directors in the format with a request for contributions to this presentation of "the basics." While I certainly received a heartening number of responses — so many that this will be a two-part column — I also received a surprising number of comments from younger programmers along the lines of "I can't think of anything to contribute, but I sure will read it to learn something."

So this week and next I will present a collection of proverbs, sayings, advice and truths as submitted by your peers across the country. Please note that some of the advice may contradict other advice. This doesn't necessarily mean that one of the suggestions is wrong, just that different situations require different approaches.

I lead off this collection with a detailed piece from Clear Channel Denver Director/FM Programming **Mike O'Connor**. He's obviously someone who has a lot to teach, and I feel hon-

ored that he has graced us with the following valuable contribution.

**Mike O'Connor**  
Clear Channel Dir./FM  
Programming, Denver



Mike O'Connor

Frequency position and call letters are both important. Many diarykeepers write down call letters only, others write down frequency position only, some do both, and some even credit your competition after listening to your station. You can't say the call letters with the frequency position often enough. Use your name and address together. Why risk not delivering the gross impressions necessary to get people to remember to write down your radio station in an Arbitron diary?

If you don't reinforce the way listeners refer to your station enough, you might not get credit. If lots of people say, "Well, I like to listen to 95.1 the most," and your radio station simply identifies itself as WXYZ, you've entered the precarious realm of phantom TSL. Don't lose credit for listening that actually took place. Since Internet listening will soon

factor into Arbitron's listening estimates, you might want to hedge by ID'ing your website stream as well.

Don't introduce a song into a power rotation. Don't move a record from an introductory category into power after only a couple of weeks. Power songs are hit records that most people in your audience have heard before and like. No matter how important the artist is to your station, a new song is still an unfamiliar song. ("I started it out in 'A' because it was Nine Inch Nails.")

People tend to tune away from what they don't know. It takes them a while to get familiar with a song even when your ears tell you it's a hit. Moreover, a power category is usually placed next to a secondary record in a clock, so you risk playing two low-appeal records back-to-back when you put songs into categories where they really don't belong.

Don't put songs into research too early either. We only want to get the audience's opinion on songs they are familiar with. Depending upon the size of the audience, the average Time Spent Listening and whether there is additional market airplay, it may take several hundred spins before a record becomes familiar. At KTCL, VAST's "Touched" proved to be a hit, but even after close to 1,200 spins the record was still only about 80% familiar with the sample. Sheesh.

Selector is a very powerful music-scheduling program with lots of complex ways to manage your music — and to really fuck it up too. Here are two examples:

1. If you want your music to rotate properly, you've got to do the math. Given the number of times you call for a category per hour, your category counts should approximate your desired category turnover. If you want a song to play every day and a half, and you want to rotate that song through all other dayparts before it repeats in the daypart, and you are calling for songs in the category twice an hour, the magic number for that category is 71 songs. Because of sound-coding, dayparting and other flow controls, this is only a hypothetical rotation. You still have to assign some unbreakable rotation rules to manage your category turnover, but at least you have a fighting chance.

I recently worked on a station database that called for two power songs an hour from a 40-song category. They had

**"You can't say the call letters with the frequency position often enough. Use your name and address together. Why risk not delivering the gross impressions necessary to get people to remember to write your radio station down in an Arbitron diary?"**

Mike O'Connor

minimum separation set to one day, five hours; they set daypart rotation "two other" to "unbreakable." How is this going to work? The hypothetical rotation is 20 hours. With artist, sound code and tempo controls factored in, the rotation was probably realistically something like twice a day. Do the math.

2. Most programmers are pretty good about dayparting songs into parts of the day where the average age of the audience changes, but many screw up their rotations by making their individual song dayparts inconsistent with the daypart parameters they've established in Selector. One station defined its night daypart as 8pm-midnight, but the "nights only" song restriction was set to allow the song to play only between 7pm-midnight. As far as the computer was concerned, the song was eligible to play in two dayparts: the last hour of afternoon drive (7-8pm) and the night daypart, which was defined as 8pm-midnight.

That's a big problem if you've asked the system to rotate the song through one or two other dayparts before repeating again in a daypart. In order to obey the daypart rotation "one other" rule, the system will force a song dayparted as "nights only" into the 7:00 hour over and over again. You'll get horribly uneven rotation. Think of your 7:00-hour listeners. If hour rotation is also set to "unbreakable," the song simply won't schedule.

**John Michael**  
MD, KFMA/Tucson

Every quarter-hour of music must fully capture the essence of your station.

**Jim McGuinn**  
PD, WPLY/Philly

Don't play two unfamiliar songs in a row. Don't play two fried songs in a row.

**Paul Krieger**  
PD, KEDJ/Phoenix

The basics never change: your attention to them will.

You must win in the halls before you can win on the air.

Don't fuck it up!

Water the weeds, and the weeds will grow. Water the flowers, and the flowers will grow.

If you are authoritarian and you believe in unquestioning obedience, your team will give you high productivity. If you are *laissez-faire* and you let people act without interference or direction, your team will give you high morale. If you are democratic and you work with your group in a joint undertaking, your group will give you high morale and high productivity.

Get the ratings first, and the revenue will follow.

Radio is a race with no finish line.

Pay attention to every detail of the business.

Never hire an unlucky person.

The six Ps: Prior preparation prevents piss-poor performance.

Set priorities. Plan ahead. Stay ahead.

Master your moods — bad moods spread like wildfire.

Don't procrastinate — little things can fall through the cracks.

Enthusiasm is contagious — spread it around.

Statistics are no substitute for judgment.

Communicate with both full- and part-time airstaff, holding them to high standards of accountability.

Review your daily music logs for flow, type and unfamiliarity separation.

Match your music with your production elements, or work with your airstaff closely to ensure this happens.

Prioritize commercial play order (most-to-least-highly produced spots or highest to lowest "lifestyle" value).

A great program director knows there is never an excuse for bad manners and understands that the most effective way to deal with vendors, record people and others who are paid to get their attention is to let them do their jobs.

A great program director welcomes objective outside opinions and counsel because he or she is always open to new ideas.

Establish a nurturing and creative environment that allows talent to grow.

Be a facilitator, not a dictator.

Meet regularly with talent.

The critique is a two-way street.

The only sustainable advantage you have over your competition is to out-innovate them.

Sleep less. By getting up earlier, you will start your day on a calmer note and you'll get greater control over your day, rather than letting your day control you.

Plan daily. Take 15 minutes every morning to plan your day. Ask yourself, "What is the best use of my time today?" and stick to the plan. Don't do what is easy, do what is right.

Be unorthodox. Run your own race, and live your life off-peak. Take lunch an hour later than everyone else. Shop for Christmas in June.

The significant problems we face cannot be solved at the same level of thinking we were at when we created them.

Some people are alive simply because it's against the law to kill them.

Great thinkers have always encountered violent opposition from mediocre minds.

Don't say you don't have enough time. You have exactly the same number of hours per day as were given to Charles Manson, Jack the Ripper, Hitler, Attila the Hun, all the popes, Jesus and Ronald Reagan.

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# PRESENTING A LITTLE MAY MADNESS



NURTURE YOUR INNER MUSIC FREAK.

**KOTTONMOUTH  
KINGS**  
"PEACE NOT  
GREED"  
**5/8**

**EVERCLEAR**  
"WONDERFUL"  
**5/22**

**LIT**  
"OVER MY  
HEAD"  
**MAY!**

# R&R Alternative Top 50

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>BLINK-182</b> Adam's Song (MCA)	2607	+217	250514	13	80/1
1	2	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	2567	-164	240825	17	76/0
5	3	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	2457	+271	229339	10	72/1
3	4	<b>INCUBUS</b> Pardon Me (Immortal/Epic)	2365	+29	212251	24	72/0
4	5	<b>SMASHING PUMPKINS</b> Stand Inside Your Love (Virgin)	1888	-367	160877	11	74/0
9	6	<b>KORN</b> Make Me Bad (Immortal/Epic)	1762	+1	160014	12	71/0
6	7	<b>LIT</b> Miserable (RCA)	1758	-151	172810	20	67/0
8	8	<b>GODSMACK</b> Voodoo (Republic/Universal)	1725	-37	170216	15	64/1
12	9	<b>PEARL JAM</b> Nothing As It Seems (Epic)	1719	+196	155384	2	76/0
7	10	<b>BLOODHOUND GANG</b> The Bad Touch (Republic/Geffen/Interscope)	1705	-125	153322	11	68/2
10	11	<b>FOO FIGHTERS</b> Breakout (Roswell/RCA)	1670	-11	120758	7	75/2
11	12	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire (Epic)	1668	-7	174950	11	67/0
16	13	<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	1569	+188	155537	4	74/1
15	14	<b>LIMP BIZKIT</b> Break Stuff (Flip/Interscope)	1435	-29	155170	10	63/0
20	15	<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music/Epic)	1425	+181	108203	5	57/2
<b>Breaker</b>	16	<b>CREED</b> With Arms Wide Open (Wind-up)	1368	+402	162321	5	69/10
19	17	<b>FILTER</b> The Best Things (Reprise)	1363	+82	95063	6	66/0
14	18	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	1361	-133	101041	24	55/0
18	19	<b>STIR</b> New Beginning (Capitol)	1341	+37	85702	10	66/0
17	20	<b>STAIN'D</b> Home (Flip/Elektra/EEG)	1275	-78	103530	13	63/0
<b>Breaker</b>	21	<b>A PERFECT CIRCLE</b> Judith (Virgin)	1257	+290	141963	3	63/2
21	22	<b>MIGHTY MIGHTY BOSSTONES</b> So Sad To Say (Big Rig/IDJMG)	1229	+82	106140	5	65/3
13	23	<b>NO DOUBT</b> Ex-Girlfriend (Interscope)	1214	-308	91510	14	58/0
<b>Breaker</b>	24	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	1129	+447	109207	2	53/0
22	25	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	880	-131	64129	17	43/0
25	26	<b>311</b> Flowing (Capricorn)	781	-185	75732	16	52/0
29	27	<b>STROKE9</b> Letters (Cherry/Universal)	774	+60	59438	4	51/5
26	28	<b>BUSH</b> Letting The Cables Sleep (Trauma)	735	-193	58524	17	50/0
30	29	<b>CYPRESS HILL</b> Superstar (Ruffhouse/Columbia)	722	+8	84733	7	38/0
46	30	<b>THIRD EYE BLIND</b> 10 Days Late (Elektra/EEG)	696	+247	61811	2	53/9
41	31	<b>FENIX TX</b> All My Fault (Drive-Thru/MCA)	659	+83	72981	4	49/3
40	32	<b>LIMP BIZKIT</b> Take A Look Around (Theme...) (Hollywood)	659	+63	102404	3	29/5
31	33	<b>RADFORD</b> Don't Stop (RCA)	650	-58	29321	8	45/0
27	34	<b>CREED</b> What If (Wind-up)	640	-168	71416	16	40/0
28	35	<b>P.O.D.</b> Southtown (Atlantic)	638	-107	65465	12	48/0
39	36	<b>PAPA ROACH</b> Last Resort (DreamWorks)	636	+35	56573	5	42/2
36	37	<b>8STOPS7</b> Satisfied (Reprise)	631	-13	47964	7	44/1
35	38	<b>KID ROCK</b> Only God Knows Why (Top Dog/Lava/Atlantic)	573	-81	63045	19	42/0
<b>Debut</b>	39	<b>METALLICA</b> I Disappear (Hollywood)	557	+442	108972	1	50/48
45	40	<b>GOO GOO DOLLS</b> Broadway (Warner Bros.)	553	+77	29357	3	27/2
33	41	<b>SEVENDUST</b> Waffle (TVT)	545	-130	44070	11	38/0
38	42	<b>FLYS</b> Losin It (Delicious Vinyl/Trauma)	520	-88	29207	6	37/0
34	43	<b>OUR LADY PEACE</b> Is Anybody Home? (Columbia)	500	-155	45914	15	29/0
<b>Debut</b>	44	<b>DYNAMITE HACK</b> Boyz-N-The-Hood (Farm Club/Universal)	460	+137	61828	1	33/12
37	45	<b>COLLAPSI</b> Automatic (Cherry/Universal)	448	-180	34626	9	32/0
48	46	<b>SLIPKNOT</b> Wait And Bleed (Roadrunner)	444	+20	56544	10	34/1
42	47	<b>SYSTEM OF A DOWN</b> Spiders (American/Columbia)	419	-112	40035	8	36/0
47	48	<b>GUSTER</b> Fa Fa (Never Be The Same...) (Hybrid/Sire)	410	-19	28760	5	29/1
43	49	<b>METALLICA</b> No Leaf Clover (Elektra/EEG)	405	-107	54121	20	28/0
49	50	<b>OASIS</b> Where Did It All Go Wrong (Epic)	400	-6	35295	3	25/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
<b>METALLICA</b> I Disappear (Hollywood)	48
<b>NO DOUBT</b> Simple Kind Of Life (Interscope)	32
<b>MOBY</b> Porcelain (V2)	20
<b>DYNAMITE HACK</b> Boyz-N-The-Hood (Farm Club/Universal)	12
<b>EMINEM</b> The Real Slim Shady (Web/Aftermath/Interscope)	12
<b>BOWLING FOR SOUP</b> The Bitch Song (Silvertone/Jive)	12
<b>CREED</b> With Arms Wide Open (Wind-up)	10
<b>THIRD EYE BLIND</b> 10 Days Late (Elektra/EEG)	9
<b>OFFSPRING</b> Totalimmortal (Elektra/EEG)	9
<b>KID ROCK</b> American Bad Ass (Top Dog/Lava/Atlantic)	7

## Mighty Mighty Bosstones

### "So Sad To Say"

A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	+447
<b>METALLICA</b> I Disappear (Hollywood)	+442
<b>CREED</b> With Arms Wide Open (Wind-up)	+402
<b>A PERFECT CIRCLE</b> Judith (Virgin)	+290
<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	+271
<b>THIRD EYE BLIND</b> 10 Days Late (Elektra/EEG)	+247
<b>BLINK-182</b> Adam's Song (MCA)	+217
<b>OFFSPRING</b> Totalimmortal (Elektra/EEG)	+208
<b>PEARL JAM</b> Nothing As It Seems (Epic)	+196
<b>STONE TEMPLE PILOTS</b> Sour Girl (Atlantic)	+188

## Breakers.

<b>CREED</b>		CHART
With Arms Wide Open (Wind-up)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1368/402	69/10	(16)

<b>A PERFECT CIRCLE</b>		CHART
Judith (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1257/290	63/2	(21)

<b>MATCHBOX TWENTY</b>		CHART
Bent (Lava/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1129/447	53/0	(24)

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000, R&R Inc.



# d

## deftones//white pony

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# — a perfect circle —

**MOST REQUESTED  
AT ALTERNATIVE  
AND ACTIVE ROCK!**

**R&R Alternative 23-21**

**R&R Active Rock 15-9**

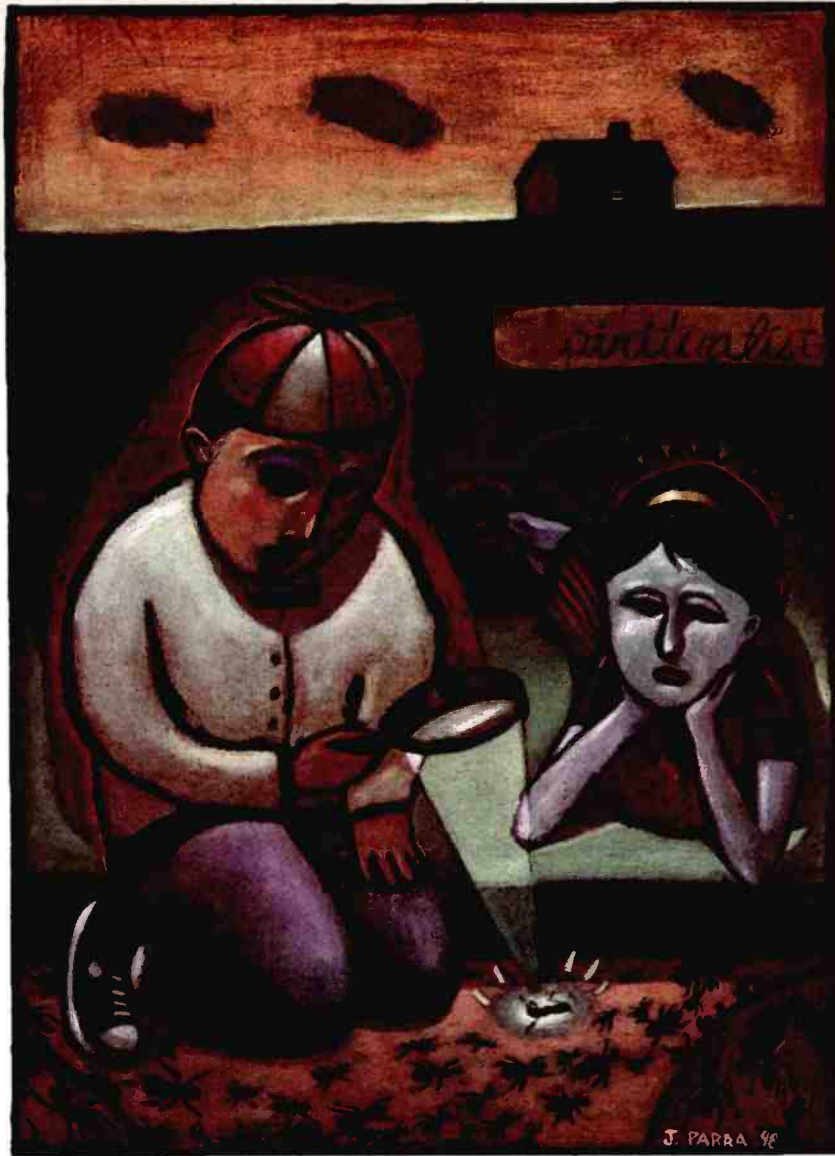
**R&R Rock 42-30**

**22-17\* Modern Rock BDS (+225) AIRPOWER!**

**12-9\* Active Rock BDS (+164)**

**20-14\* Album Rock BDS (+197)**

**On tour with  
Nine Inch Nails**



**judith**

the first single from the album *mer de noms* in stores May 23rd

billy howerdel

maynard james  
keen

paz lenchantin

josh freese

troy van leeuwen

**Four songs from 'Mer de Noms' are available for  
customized download via your station website!**

email us for information:

[dawn.hood@virgin-records.com](mailto:dawn.hood@virgin-records.com)

[ray.gmeimer@virgin-records.com](mailto:ray.gmeimer@virgin-records.com)

[angela.megrey@virgin-records.com](mailto:angela.megrey@virgin-records.com)

produced by billy howerdel

mixed by alan moulder and billy howerdel

management: arthur spivak/stuart sobol for spivak entertainment

[www.aperfectcircle.com](http://www.aperfectcircle.com)

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# Break Through Artist

**THE HIPPOS**  
Track: "WASTING MY LIFE"  
LP: **HEADS ARE GONNA ROLL**  
Label: **INTERSCOPE**

By **Jeanette Grgurevic**  
Asst. Alternative Editor

**e**ssentials: According to lead singer Ariel Rechtshaid, The Hippos happened by accident. Rechtshaid was only 15 when he met bassist James Bairian at a local skate park in West Los Angeles. The two were really into making skate videos, but soon decided to form a band. They placed an ad in the newspaper for a drummer and finally heard from some guy named Kyle (who is no longer in the band) and started playing birthday parties. To make a long story short, Bairian recruited Louis Castle (trumpet and keyboards), who recruited Danny Rukasin (trombone, keyboards and vocals) and Rich Zahniser (keyboards, vocals and trombone). They were on their way to becoming a "real" band, and they didn't even realize it. In 1996 the then-sixsome started play-

ing local coffeehouses. They soon found they were creating a fan base. Rechtshaid says, "We knew we were doing something right when it wasn't just our friends showing up, but people who didn't know us." It was at about the same time that they decided to record their first four-track demo. After they made a fan of Less Than Jake drummer Vinnie, he invited them to record an album for a label he co-owned and was helping to launch. After that DIY debut *Forget the World*, came out in 1997, The Hippos hit the road with MXPX in a van that cost them \$700. When they got back, they found that they had sold 25,000 albums and created an industry buzz.

What started out as an accident turned into a label deal with Interscope Records: a new album, *Heads Are Gonna Roll*, produced by Mark Trombino (Blink-182); several road trips with the likes of Unwritten Law, Bloodhound Gang, Goldfinger, Smash Mouth and MXPX; and spots on the '99 and 2000 Warped Tours.

**Artist POV:** (Rechtshaid on college vs. a band) "You do serious growing from 16-20. At this age there are lots of doubts about what you're doing with your life. For me, it feels weird that I'm not going to college like my friends. On the other hand, now they have no clue what to do with their lives."



**Chuck Roast, PD**  
KFMA/Tucson, AZ

## ON THE RECORD



Our big requesters are A Perfect Circle's "Judith," Dynamite Hack's "Boyz-N-The-Hood" and Papa Roach's "Last Resort." Papa Roach were a little slow going up until about two weeks ago. I think what happened was that the song reached maximum density, and everybody finally heard it and decided that "Last Resort" ruled. ■ Right now I'm really into Papa Roach, Metallica's "I Disappear," Eminem's "The Real Slim Shady" and Kottonmouth Kings' "Peace Not Greed." I'm also really excited about Moby's new song, "Porcelain." I think it's one of the prettiest songs ever. After the Campus Invasion tour, which featured Bush and Moby, was canceled at the University of Arizona here in Tucson because Bush couldn't make it, Moby played a free show for KFMA listeners. There were 1,300 people going crazy for him. ■ As far as new releases are concerned, I'm really looking forward to NOFX, Everclear and Rancid.

In the past few weeks, two bands have been able to take two songs off the same album to No. 1 on the Alternative chart. Red Hot Chili Peppers have done it in dominant style with "Scar Tissue" (16 weeks at No. 1) and "By Your Side" (11 weeks at No. 1). The other band to achieve this difficult feat is Rinko and Milan who joined the No. 1 top this week with "Adam's Song," which joins the band's former No. 1, "All the Small Things." Before I move on to other things, it is again worth pointing out just how well Red Hot Chili Peppers have done this past year. No band in the history of the format has ever come close to owning the chart as strongly as the Red Hots have recently done. Let me put it this way: Red Hot Chili Peppers have been in the No. 1 position for six of the past 10 months. Speaking of No. 1's, could 3 Doors Down's "Kryptonite" make them the first baby band to hit the top spot since Lit with "My Own Worst Enemy"? "Kryptonite" is already No. 1 on the night chart. What a great week for new music. Metallica cement their inroads at the format, pulling in 48 adds. Also pulling in double-digit adds were such disparate artists as Eminem, Moby, Dynamite Hack, No Doubt and Bowling For Soup. No one can realistically say that this format has abandoned different sounds after a week like this one... Papa Roach get tapped with MTV Buzzworthy status on the heels of "Last Resort," which is lighting up the phones in almost every market it's played including No. 1 phones at KPNT/St. Louis and top five phones at WBCN/Boston and KITS/San Francisco. One of the bands I expect good things from is SR-71, who pull in two early adds, including WHFS/Washington. Finally, continue to keep your eyes and ears on The Mighty Mighty Bosstones' "So Sad to Say," which goes into Buzzworthy on MTV and pulls in adds in Houston and Birmingham. **RECORD OF THE WEEK:** Offspring, "Totalimmortal"

## ON THE RADIO

by Jim Kerr

# PEINER SEARCY

## "Losing Light Fast"

(Produced by Tim Patalan/Mixed by Matt Wallace)



"I can't even think of another song that actually opens up with the hook...maybe the Beatles or Supremes...It's that memorable!"  
Vince Cannova - CIMX/Detroit

- ON OVER 45 STATIONS including...**
- |                     |                   |                   |
|---------------------|-------------------|-------------------|
| KENZ/Salt Lake City | WZZI/Roanoke      | WHRL/Albany       |
| Q101/Chicago        | KTBZ/Houston      | WEQX/Albany       |
| WAQZ/Cincinnati     | 91X/San Diego     | WGRD/Grand Rapids |
| WPLY/Philadelphia   | WLIR/Long Island  | WKRL/Syracuse     |
| CIMX/Detroit        | WEND/Charlotte    | KIMBY/Monterey    |
| 99X/Atlanta         | WNRQ/Hartford     | WARQ/Columbia     |
| WEJE/Ft. Wayne      | WPLA/Jacksonville | WAVF/Charleston   |

**ON TOUR NOW**



**Most Played Recurrents**

- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- BUSH The Chemicals Between Us (Trauma)
- CREED Higher (Wind-up)
- BLINK-182 All The Small Things (MCA)
- STROKE9 Little Black Backpack (Cherry/Universal)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- LIT My Own Worst Enemy (RCA)
- FILTER Take A Picture (Reprise)
- KORN Falling Away From Me (Immortal/Epic)
- BLINK-182 What's My Age Again? (MCA)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- LIVE The Dolphin's Cry (Radioactive/MCA)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- FUEL Shimmer (550 Music/Epic)
- LO FIDELITY ALLSTARS Battle Flag (Skin/Sub Pop/Columbia)
- RED HOT CHILI PEPPERS Around The World (Warner Bros.)
- KID ROCK Cowboy (Top Dog/Lava/Atlantic)
- COLLECTIVE SOUL Heavy (Atlantic)
- LENNY KRAVITZ Fly Away (Virgin)

**ALTERNATIVE Going For Adds #200**

- BUSH Warm Machine (Trauma)
- DIE SYMPHONY I Don't Mind (To Die For)
- DROWNERS Is There Something On Your Mind? (Wind-Up)
- FULL DEVIL JACKET Now You Know (Enclave/IDJMG)
- GETAWAY PEOPLE Six Packs (Columbia)
- KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)
- OFFSPRING Totalimmortal (Elektra/EEG)
- ON Slingshot (Epic)
- SR-71 Right Now (RCA)

**TUNED-IN ALTERNATIVE**

R&R/MEDIABASE 24/7

**KRZQ/Reno**

**11am**

- KID ROCK Bawitdaba
- CYPRESS HILL (Rock) Superstar
- GREEN DAY J.A.R.
- RAGE AGAINST THE MACHINE Sleep Now In The Fire
- CAKE Never There
- ORGY Blue Monday
- GOOSMACK Voodoo
- 311 Beautiful Disaster
- FOO FIGHTERS My Hero
- BUSH The Chemicals Between Us
- PEARL JAM Dissident
- LIMP BIZKIT Break Stuff
- GARBAGE I Think I'm Paranoid
- METALLICA No Leaf Clover

**4pm**

- SYSTEM OF A DOWN Sugar
- CYPRESS HILL (Rock) Superstar
- SOUNDGARDEN Outshined
- GARBAGE Queer
- WHITE ZOMBIE More Human Than Human
- SLIPKNOT Wait And Bleed
- CREED Higher
- STONE TEMPLE PILOTS Sex Type Thing
- HOUSE OF PAIN Jump Around
- RADIOHEAD Creep
- BLINK-182 Adam's Song
- STROKE 9 Letters

**8pm**

- LIVE I Alone
- TAMI Punctured Brain
- TOOL H.
- LIMP BIZKIT Break Stuff
- COLLECTIVE SOUL Heavy
- FOO FIGHTERS Learn To Fly
- MIGHTY MIGHTY BOSSTONES So Sad To Say
- GOLDFINGER Here In Your Bedroom
- LIT Miserable
- GARBAGE Push It
- POWERMAN 5000 Supernova Goes Pop
- KID ROCK Bawitdaba
- TEMPLE OF THE DOG Hunger Strike
- STONE TEMPLE PILOTS Sour Girl

**103.3EEG WEDG/Buffalo**

**11am**

- BECK Where It's At
- CRACKER Low
- BLOODHOUND GANG The Bad Touch
- NIRVANA Lithium
- OASIS Where Did It All Go Wrong?
- NINE INCH NAILS We're In This Together
- PEARL JAM Dissident
- OUR LADY PEACE Is Anybody Home?
- OFFSPRING Gone Away
- GOOSMACK Voodoo
- ALICE IN CHAINS Man In The Box

**4pm**

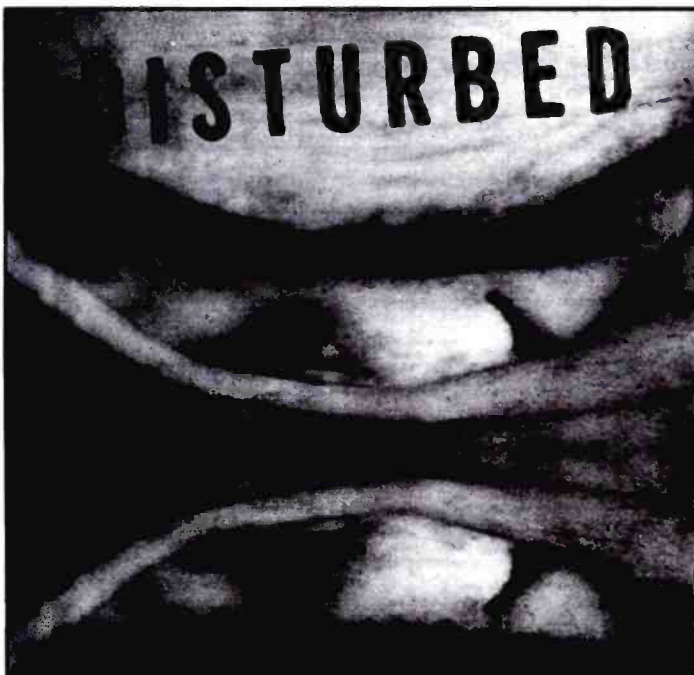
- BLOODHOUND GANG The Bad Touch
- POWERMAN 5000 Nobody's Real
- OUR LADY PEACE Is Anybody Home?
- BUSH Comedown
- STEREOPHONICS Roll Up And Shine
- SOUNDGARDEN Burden In My Hand
- TOADIES Possum Kingdom
- COLLAPSE Automatic
- PEARL JAM Daughter
- METALLICA No Leaf Clover
- CREED Higher

**8pm**

- RAGE AGAINST THE MACHINE Guerrilla Radio
- PEARL JAM Glorified G.
- OUR LADY PEACE Is Anybody Home?
- NIRVANA Smells Like Teen Spirit
- P. O. D. Southtown
- CREED Torn
- FILTER The Best Things
- METALLICA No Leaf Clover
- STONE TEMPLE PILOTS Trippin' On A Hole...
- LIMP BIZKIT Break Stuff
- FOO FIGHTERS I'm Stuck Around
- KORN Freak On A Leash



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 4/17. © 2000, R&R Inc.



**“STUPIFY”**

**“THE SICKNESS” IS SPREADING TO ALTERNATIVE:**

**NEW THIS WEEK:**

- KPNT WFNX WXHR WEJE
- WCYY WARQ KHLR

**ALREADY INFECTED:**

- WRAX WNFZ KTEG WKRL
- KWOD WJSE KQRX WDX
- WPLA KRZQ KRAD KMBY
- WPBZ

**OVER 75,000 UNITS SOLD IN 5 WEEKS!**

**ON TOUR ALL SUMMER WITH OZZFEST**



# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKRR/New York**  
Infinity  
(212) 314-9320  
Kingston/Peet  
12+ Cumc 1,738,508

**ROCK 107.7**

PLAYS	ARTIST/TITLE	GI (800)	
31	32	GOODSAM/woodoo	34688
32	32	CREDWITH Arms Wide Open	34688
31	31	LIMP BIZKIT/Break Stuff	33604
31	31	KORN/Vivid From Me	33604
28	29	BLNK-182/Adam's Song	31436
28	29	METALICA/Disposable	31436
24	24	A PERFECT CIRCLE/Judith	30352
24	24	3 DOORS DOWN/Kryptonite	30352
20	21	LIT/Miserable	29268
25	25	NINE INCH NAILS/We're In This... Together	27100
25	25	OFFSPRING/Tomorrow	27100
23	23	INCUBUS/Pardon Me	25848
23	23	ICE CUBE/You Wish	25848
21	21	RED HOT CHILI.../Otherside	22764
20	20	STONE TEMPLE PILOTS/Sour Girl	21680
19	19	RAGE AGAINST.../Sleep Now In...	20536
20	20	KID ROCK/Only God Knows Why	19512
18	18	LIMP BIZKIT/Take A Look...	19512
17	17	FOO FIGHTERS/Lean On Me	18428
14	14	BUSH/The Chemicals	17344
15	15	SMASHING PUMPKINS/Stand Inside Your Mind	17344
15	15	LIMP BIZKIT/Take A Look...	17344
12	12	OFFSPRING/Tomorrow	16760
10	10	CRIE/What If	16260
25	25	PEARL JAM/Nothing As It Seems	16260
18	18	RED HOT CHILI.../Californication	15176
14	14	LIVE/The Doppler's Cry	15176
13	13	FOO FIGHTERS/Breakout	13880
13	13	GOODSAM/woodoo	14092
9	9	GOODSAM/woodoo	13008
16	16	CRED/Higher	13008

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Saroborn/Worden  
12+ Cumc 1,348,300

**KROQ**

PLAYS	ARTIST/TITLE	GI (800)	
36	37	RAGE AGAINST.../Sleep Now In...	25197
37	37	NO DOUBT/Simple Kind Of Life	25197
37	37	METALICA/Disappear	25197
33	35	MOBY/Porcelain	23835
35	34	3 DOORS DOWN/Kryptonite	23474
33	34	OFFSPRING/Tomorrow	23154
40	33	LIMP BIZKIT/Break Stuff	21738
30	35	GOODSAM/woodoo	17025
22	24	BLNK-182/Adam's Song	16344
17	22	DYNAMITE HACK BOY-N-The Hood	14982
22	22	NO DOUBT/Simple Kind Of Life	14982
17	20	LIMP BIZKIT/Take A Look...	14982
17	20	A PERFECT CIRCLE/Judith	13620
17	20	CREDWITH Arms Wide Open	12939
19	19	INCUBUS/Pardon Me	12258
19	19	ICE CUBE/You Wish	10896
17	20	RED HOT CHILI.../Otherside	10896
13	16	STONE TEMPLE PILOTS/Sour Girl	10896
15	18	OFFSPRING/Tomorrow	10215
10	16	LIMP BIZKIT/Take A Look...	10215
15	18	BLNK-182/Adam's Song	9534
14	14	BLNK-182/Adam's Song	9534
14	14	CURE/Just One Step	9534
12	13	BLNK-182/Adam's Song	8853
11	11	SMASHING PUMPKINS/Stand Inside Your Mind	8853
15	13	KORN/Vivid From Me	8853
22	13	METALICA/Disposable	8853
12	13	CYPRUS HILL/Superstar	8853

**MARKET #3**

**WKDQ/Chicago**  
Infinity  
(312) 527-8348  
Richards/Shumins  
12+ Cumc 958,500

**Q101**

PLAYS	ARTIST/TITLE	GI (800)	
42	46	BLNK-182/Adam's Song	22718
42	46	BLOODHOUND GANG/The Bad Touch	22718
43	44	CREDWITH Arms Wide Open	21752
39	41	SMASHING PUMPKINS/Stand Inside Your Mind	19820
39	41	PEARL JAM/Nothing As It Seems	19320
39	41	NINE DAYS/Absolutely	13871
38	38	MOBY/Porcelain	17388
25	33	TRAVIS/Why Does It Hurt	15909
21	29	MATCHBOX TWENTY Bent	14007
21	29	311/Blooming	13524
21	29	GAGS/When Did It All Start	12015
19	19	THIRD EYE BLIND/Days Late	9177
15	18	GOLDFRINGE/Counting The Days	8694
15	18	VERTICAL HORIZON/Everything You Want	7245
17	17	INCUBUS/Pardon Me	7245
15	15	STONE TEMPLE PILOTS/Sour Girl	6782
15	14	ALTER/Eat A Peach	6782
10	13	LD IDEALITY/ALLSTAR'S Battle Flag	6279
10	13	KID ROCK/Only God Knows Why	6279
10	13	RED HOT CHILI.../Otherside	5796
10	12	THIRD EYE BLIND/Never Let You Go	5796
12	11	ACHE/When The Morning	5313
9	11	KID ROCK/Cowboy	5313
9	11	KORN/Vivid From Me	5313
13	11	METALICA/Here Of The Day	5313
14	11	SPARKLE/Goodnight Moon	5313
11	11	A PERFECT CIRCLE/Judith	5313
13	10	LIMP BIZKIT/Take A Look...	4830
13	10	BLNK-182/Adam's Song	4830
14	10	KORN/Vivid From Me	4830
14	10	STROKE/It's About Time	4830

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Axelton  
12+ Cumc 555,600

**LIVE105**

PLAYS	ARTIST/TITLE	GI (800)	
13	33	OFFSPRING/Tomorrow	8316
29	32	BLNK-182/Adam's Song	8064
29	32	RAGE AGAINST.../Sleep Now In...	8064
27	31	RED HOT CHILI.../Otherside	7812
26	29	LIMP BIZKIT/Break Stuff	7308
26	29	INCUBUS/Pardon Me	7308
23	29	LIMP BIZKIT/Take A Look...	7088
26	28	3 DOORS DOWN/Kryptonite	7056
21	27	CREDWITH Arms Wide Open	6804
9	27	METALICA/Disappear	6804
28	28	MOBY/Porcelain	6300
27	27	A PERFECT CIRCLE/Judith	6048
20	23	LIT/Miserable	5796
21	23	DYNAMITE HACK BOY-N-The Hood	5796
26	21	GOODSAM/woodoo	5292
26	21	METALICA/You Wish	5292
15	20	NO DOUBT/Simple Kind Of Life	5040
12	18	ALTER/Eat A Peach	4536
17	18	RED HOT CHILI.../Californication	4032
19	18	STANINE Home	4032
24	16	STONE TEMPLE PILOTS/Sour Girl	4032
23	16	PEARL JAM/Nothing As It Seems	4032
15	16	BEASTIE BOYS/Introgatoric	3780
10	15	OFFSPRING/Tomorrow	3780
15	15	BLOODHOUND GANG/The Bad Touch	3780
14	14	KORN/Vivid From Me	3528
15	13	BLNK-182/Adam's Song	3276

**MARKET #5**

**WPLY/Philadelphia**  
Greater Media  
(610) 565-8900  
McGuinn/Fin  
12+ Cumc 821,180

**Y-100**

PLAYS	ARTIST/TITLE	GI (800)	
48	48	LIMP BIZKIT/Re-Arranged	11385
45	45	CRED/Higher	10879
40	42	LIT/Miserable	10626
38	38	VERTICAL HORIZON/Everything You Want	9867
39	38	RED HOT CHILI.../Otherside	9614
35	35	BLNK-182/Adam's Song	9512
28	28	3 DOORS DOWN/Kryptonite	8602
31	33	NINE DAYS/Absolutely	8399
32	32	SMASHING PUMPKINS/Stand Inside Your Mind	8349
23	24	BEH HARRP/Rise My Kisses	7884
26	26	OUR LADY PEACE/Is Anybody Home?	7884
28	28	BLOODHOUND GANG/The Bad Touch	7884
31	31	BUSH/Introgatoric	7084
27	27	GOOD GOD/OLL'S Roadway	6831
31	27	LIVE/The Doppler's Cry	6831
25	26	INCUBUS/Pardon Me	6578
20	20	MIGHTY MIGHTY.../So Sad To Say	6578
21	24	KID ROCK/Only God Knows Why	6072
23	24	GUSTE/Fa Fa (Never Be...)	6072
28	28	NO DOUBT/Simple Kind Of Life	5819
18	22	PEARL JAM/Nothing As It Seems	5566
20	21	THIRD EYE BLIND/Never Let You Go	5313
31	20	PEARL JAM/Nothing As It Seems	5067
18	19	STROKE/It's About Time	4840
19	18	RED HOT CHILI.../Around The World	4554
12	19	FENIX/TXAM My Fault	4341
21	21	MATCHBOX TWENTY Bent	4341
16	16	RAGE AGAINST.../Sleep Now In...	4048
17	16	FOO FIGHTERS/Breakout	4048
14	14	KORN/Vivid From Me	3542

**MARKET #6**

**KDGE/Dallas-Ft. Worth**  
AMFM  
(972) 770-7777  
Doherty/Ayo  
12+ Cumc 418,200

**94.5 THE EDGE**

PLAYS	ARTIST/TITLE	GI (800)	
53	59	3 DOORS DOWN/Kryptonite	9499
19	22	GOODSAM/woodoo	5338
46	57	RED HOT CHILI.../Otherside	9172
48	48	BLNK-182/Adam's Song	7889
45	45	BLOODHOUND GANG/The Bad Touch	7245
42	42	KORN/Vivid From Me	6782
22	22	LIMP BIZKIT/Take A Look...	6782
37	32	STANINE Home	5152
33	30	DYNAMITE HACK BOY-N-The Hood	4830
29	29	PEARL JAM/Nothing As It Seems	4669
7	23	A PERFECT CIRCLE/Judith	3703
21	21	INCUBUS/woodoo	3542
22	21	LIT/My Own Worst Enemy	3542
22	22	NIXONS/First Trip	3542
18	22	STONE TEMPLE PILOTS/Sour Girl	3542
16	22	NINE DAYS/Absolutely	3542
20	21	STROKE/It's About Time	3542
14	21	MIGHTY MIGHTY.../So Sad To Say	3220
14	20	OLLANDER/Why I'm Here	3220
14	20	LIMP BIZKIT/Break Stuff	3220
20	19	CRED/Higher	3220
9	19	FENIX/TXAM My Fault	3059
15	19	SPIN/Electric Blue	3059
22	19	FOO FIGHTERS/Lean On Me	3059
22	19	STROKE/It's About Time	3059
18	19	BOWLING FOR SOUP/The Blah Song	3059
18	18	RAGE AGAINST.../Sleep Now In...	2938
18	18	SPIN/Evening News	2938
17	17	LIT/Miserable	2737
20	17	311/Blooming	2737

**MARKET #7**

**CMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cumc 382,580

**106.7 THE MIX**

PLAYS	ARTIST/TITLE	GI (800)	
33	37	ELMO/Downside	5735
37	37	INCUBUS/Pardon Me	5425
34	34	GOODSAM/woodoo	5270
34	34	LIMP BIZKIT/Take A Look...	5270
33	33	VERTICAL HORIZON/Everything You Want	5115
33	33	RED HOT CHILI.../Otherside	5115
33	33	LONG BEACH DUB.../Trailer Ras	5115
33	33	EDWARR/You	5115
32	32	INCUBUS/Pardon Me	4960
36	29	A PERFECT CIRCLE/Judith	4495
26	27	KORN/Vivid From Me	4185
28	28	CYPRUS HILL/Superstar	4185
25	25	RAGE AGAINST.../Sleep Now In...	3875
21	21	OUR LADY PEACE/Is Anybody Home?	3255
14	20	STONE TEMPLE PILOTS/Sour Girl	3100
14	20	FLAMINGO/It's About Time	2945
16	19	FOO FIGHTERS/Breakout	2945
14	19	MIGHTY MIGHTY.../So Sad To Say	2945
15	19	NINE DAYS/Absolutely	2790
17	17	MATCHBOX TWENTY Bent	2790
26	17	LIMP BIZKIT/Break Stuff	2635
16	17	NO DOUBT/Simple Kind Of Life	2635
17	16	PEARL JAM/Nothing As It Seems	2635
16	16	BLOODHOUND GANG/The Bad Touch	2480
16	16	FINGER ELEVEN/Suffocate	2480
15	15	SUGAR RAY/Somebody	2325
17	15	KID ROCK/Only God Knows Why	2325
14	14	ALTER/Eat A Peach	2170
13	13	OFFSPRING/Why Don't You Get	2015

**MARKET #8**

**WBGN/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12+ Cumc 718,480

**WBCN**

PLAYS	ARTIST/TITLE	GI (800)	
24	37	RED HOT CHILI.../Otherside	13431
37	37	INCUBUS/Pardon Me	13431
34	37	KORN/Vivid From Me	13031
36	34	CYPRUS HILL/Superstar	13031
33	33	RAGE AGAINST.../Sleep Now In...	11979
33	33	PEARL JAM/Nothing As It Seems	10164
6	28	METALICA/Disappear	10164
27	27	ALTER/Eat A Peach	9801
27	27	LIMP BIZKIT/Break Stuff	9801
26	26	STONE TEMPLE PILOTS/Sour Girl	9438
26	26	3 DOORS DOWN/Kryptonite	9438
31	26	LIMP BIZKIT/Take A Look...	9438
15	25	OFFSPRING/Tomorrow	9038
25	25	A PERFECT CIRCLE/Judith	9038
24	24	BLNK-182/Adam's Song	8712
24	24	SEVENDUST/Waiting	8712
25	24	PAPA RAOH/Last Resort	8712
23	23	MIGHTY MIGHTY.../So Sad To Say	8249
22	22	FOO FIGHTERS/Breakout	7986
20	20	POWERMAN 5000/Superhero Goes Pop	7260
16	16	ENEMY/When The Rain Comes Down	5608
13	15	STANINE Home	5445
15	15	FENIX/TXAM My Fault	5445
15	15	BLOODHOUND GANG/The Bad Touch	5445
12	15	SMASHING PUMPKINS/Stand Inside Your Mind	5445
15	15	MONSTER MASH/My Silver Future	5445
14	14	KID ROCK/American Bad Ass	5445
26	14	KID ROCK/Cowboy	5082
16	14	CRED/Higher	5082

**MARKET #9**

**WFNX/Boston**  
MCC  
(781) 595-6200  
Cruze/Jail  
12+ Cumc 211,400

**101.7 WFXX**

PLAYS	ARTIST/TITLE	GI (800)	
39	36	KORN/Vivid From Me	7880
24	24	3 DOORS DOWN/Kryptonite	2900
34	35	SMASHING PUMPKINS/Stand Inside Your Mind	2800
28	34	CREDWITH Arms Wide Open	2720
33	34	RAGE AGAINST.../Sleep Now In...	2720
36	33	STANINE Home	2640
22	22	DYNAMITE HACK BOY-N-The Hood	2400
21	20	ONE MILE/TELEVISION/Holy Man	2240
36	27	BLOODHOUND GANG/The Bad Touch	2240
23	23	CYPRUS HILL/Superstar	1840
20	22	BLNK-182/Adam's Song	1840
22	22	DYNAMITE HACK BOY-N-The Hood	1600
12	22	MIGHTY MIGHTY.../So Sad To Say	1600
20	21	A PERFECT CIRCLE/Judith	1600
8	21	OFFSPRING/Tomorrow	1600
20	21	FLAMINGO/It's About Time	1600
19	20	LIMP BIZKIT/Take A Look...	1600
18	19	CREDWITH Arms Wide Open	1520
19	18	INCUBUS/Pardon Me	1520
19	18	FOO FIGHTERS/Breakout	1520
19	18	RAFOOR/Don't Stop	1520
18	18	PO.D/Southtown	1440
18	18	CROOKY/ABANDON/See You Baby	1440
18	18	ENEMY/When The Rain Comes Down	1440
14	17	GOODSAM/woodoo	1360
14	17	STONE TEMPLE PILOTS/Sour Girl	1360
16	17	JUNGLE BROTHERS/Rise Again!	1200

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23 KXPX/Denver-Boulder AMFM (303) 572-7000 Stern/Le... 12x Cume 232,408

MARKET #25 KMRK/Portland, OR Entercom (503) 223-1441 Hamilton/Jay... 12x Cume 173,000

MARKET #28 KCKX/Riverside All Pro (951) 384-1039 Clouze/DeSantis/Ara... 12x Cume 123,280

MARKET #29 KWOD/Sacramento Royce (916) 418-5000 Bounce... 12x Cume 246,280

MARKET #33 WBRU/Providence Brown University (401) 772-9550 Schwab/Politsky... 12x Cume 291,280

MARKET #34 WWCD/Columbus, OH Ingleside (614) 221-9923 Davis/DeVoss... 12x Cume 88,480

MARKET #35 WZAZ/Columbus, OH Clear Channel (614) 848-7625 Harris/Schlesinger... 12x Cume 118,780

MARKET #36 KXPR/Salt Lake City Simmons (801) 524-2600 Summers/Noker... 12x Cume 171,480

MARKET #37 WRDQ/Norfolk Sinclair Telecast (757) 640-8500 Williams... 12x Cume 142,360

MARKET #37 WERO/Charlotte Dalton (704) 338-9600 Daniel/Petras... 12x Cume 190,800

MARKET #38 WRXZ/Indianapolis AMFM (317) 257-7565 Jamerson/Young... 12x Cume 172,700

MARKET #40 KOTV/Las Vegas Infinity (702) 257-1075 Wellington/Ripley... 12x Cume 189,000

MARKET #41 KQMD/New Orleans Clear Channel (504) 679-7300 Stewart/Jones... 12x Cume 131,000

MARKET #42 WZPC/Nashville Cromwell (615) 399-1029 Krysz/Patrick/Forman... 12x Cume 122,000

MARKET #44 WWRQ/Hartford AMFM (860) 723-6040 Hill/Kelly... 12x Cume 314,100

MARKET #45 WEDG/Buffalo Mercury (716) 831-4555 Warkoch... 12x Cume 148,400

MARKET #47 WHYG/Monmouth-Ocean WHYG (732) 493-2000 Sauter... 12x Cume 113,900

MARKET #49 KROX/Austin LBUS (512) 832-4000 Simpson... 12x Cume 152,600

MARKET #50 WPGZ/West Palm Beach Palm Beach (561) 616-4600 O'Connell/Brien... 12x Cume 132,200

MARKET #51 WPLA/Jacksonville Clear Channel (904) 636-0507 Schmidt/Crispy... 12x Cume 121,700

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

By **Jeanette Grgurevic**  
Asst. Alternative Editor

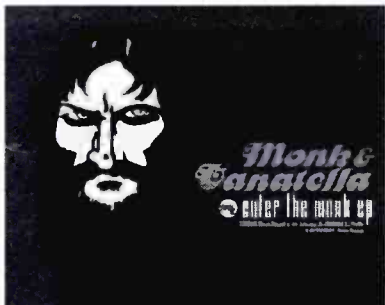
## Punk Vs. Electronic

**Dynamite Hack** make it to No. 1 this week with their silly version of "Boyz-N-The-Hood," while U.K. band **Monk & Canatella** remain in the top five, jumping up four spots from last week to No. 2. **Ian Brown** dropped off the list last week but has made a strong comeback to a spot at No. 5. Debuts this week include **Enon** at No. 15, **Clare Quilty** at No. 19 and **Starling** at No. 20.

I can't help it. I'm back in punk rock mode again ... oh, and in jungle mode too. Let's talk punk rock first though. Have you had the chance to check out the MXPX yet? It rawks! Also, the new **Bracket** on **Fat Wreck Chords** rules. And how about **Offspring's** new song, "Total Immortal," from the motion picture soundtrack for *Me, Myself and Irene*? (But we all know that A.F.I. really deserve the credit for that amazing song.) I also got a sneak listen to **Bad Religion's** full album and thought it was very cool.

OK, enough about punk rock, now it's time to talk jungle. I picked up some really nice records last weekend — and believe me, now is the time to do some jungle shopping — from **JEIB & Trace** on **Bad**

**Company Recordings** and a cool new track from **Stakka & Skynet** on **Underfire**, plus something called **London**. I can't remember the name of their song, but it rules. I also got a phat Dillinja remix of "Anacoats2zambia" by the **Baby Nambos** on **RykoPalm**. Call Paul Langton at (212) 506-5812 for a copy. **Tom Chasteen's** "Freedom" isn't drum 'n' bass, but it falls under the electronic umbrella and is absolutely amazing. You'll probably have to call **Andrew Goldstone** at F-III (which is distributed through Warner Bros.) and ask for it, but it will be well worth the effort. Goldstone's number is (212) 275-4542. **Records Of The Week:** Green Velvet, Good Charlotte



Monk & Canatella

## R&R Top 20 Artists

April 28, 2000

- 1 DYNAMITE HACK** (*Farm Club/Universal*) "Boyz-N-The-Hood"
- 2 MONK & CANATELLA** (*Telstar*) "Enter The Monk"
- 3 CATHERINE WHEEL** (*Columbia*) "Sparks Are Gonna Fly"
- 4 SLEATER-KINNEY** (*Kill Rock Stars*) "You're No Rock 'N Roll Fun"
- 5 IAN BROWN** (*Polydor/Interscope*) "Love Like A Fountain"
- 6 MILLENCOLIN** (*Epitaph/Big Heart*) "No Cigar"
- 7 PIMPADELIC** (*Tommy Boy*) "Caught It From Me"
- 8 BOWLING FOR SOUP** (*Silvertone/Jive*) "The Bitch Song"
- 9 BAD RELIGION** (*Atlantic*) "New America"
- 10 DISTURBED** (*Giant/Reprise*) "Stupify"
- 11 MOBY** (*Capitol*) "Porcelain"
- 12 MXPX** (*Interscope*) "Responsibility"
- 13 NO DOUBT** (*Interscope*) "Simple Kind Of Life"
- 14 JOSEPH ARTHUR** (*Virgin*) "Chemical"
- 15 ENON** (*See Thru Broadcasting*) "Come Into"
- 16 VERUCA SALT** (*Beyond*) "Born Entertainer"
- 17 A PERFECT CIRCLE** (*Virgin*) "Judith"
- 18 TRAVIS** (*Epic*) "Why Does It Always Rain On Me?" "Driftwood"
- 19 CLARE QUILTY** (*DCide*) "Sleep With You"
- 20 STARLING** (*Time Bomb*) "Don't Deflate"

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>WEOX/Albany, NY</b> <i>Downtown</i> <b>Thursday 12:30-3pm</b> <b>Casay Kerschner</b> Clare Quilty "Sleep With You" Sleater-Kinney "You're No Rock 'N Roll Fun" Offspring "Total Immortal" Milencolin "No Cigar" A Perfect Circle "Judith"	<b>WEJE/Fort Wayne, IN</b> <b>The Living Room</b> <b>Sunday 7:30pm-8:30pm</b> <b>Kyle G.</b> Larina Farmers "Get The Keys To Go" Ian Brown "Love Like A Fountain" Moby "Porcelain" Deathray "How That I Am" Eivort Smith "Son Of Sam"	<b>WXRX/New York, NY</b> <b>The Buzz</b> <b>Sunday midnight-2am</b> <b>Mike Pter/Radio Raheem</b> Fu Manchu "Over The Edge" Ian Brown "Love Like A Fountain" Godsmack "Moonbaby" Ben Harper "Steal My Kisses" Full Deek Jacket "How You Know"	<b>KJEE/Santa Barbara, CA</b> <b>Drassoul Tamaris</b> <b>Monday Midnight-2am</b> <b>John Schroeder</b> Monk & Canatella "Enter The Monk" Ian Brown "Love Like A Fountain" Daniel Ash "Trouble" Apples In Stereo "The Bird That" Primal Scream "Swastika Eyes"
<b>WRAX/Birmingham, AL</b> <b>Reg's Coffeehouse</b> <b>Sunday 10am-1pm</b> <b>Scott Register</b> Shwayze "Goodnight Moon" Catherine Wheel "Sparks Are Gonna Fly" Pat McCube Band "Runaway" Travis "Driftwood" Josh Rouse "Poppaline"	<b>WJBX/Ft. Myers, FL</b> <b>99 Xtreme</b> <b>Sunday 9-10pm</b> <b>Lancor</b> Super Trans Atlantic "Shuttlecock" Disturbed "Stupify" Bloodhound Gang "The Bad Touch" Kite "Backlash" Monk & Canatella "Enter The Monk"	<b>WXOX/Pittsburgh, PA</b> <b>Edge Of The X</b> <b>Sunday 9-11pm</b> <b>Lenny Diana</b> Monk & Canatella "Enter The Monk" Monk & Canatella "Stagger" Marc Cobby "Won't Let It Be" Papa Roach "Broken Home" Papa Roach "Caught It From Me"	<b>KNOO/Seattle, WA</b> <b>Loudspeaker</b> <b>Sunday 11:00pm-Midnight</b> <b>Bill Reid</b> Versus "Stangshot" Joseph Arthur "Chemical" Booked "NW United" Catherine Wheel "Sparks Are Gonna Fly" Enon "Come Into"
<b>WBCH/Boston, MA</b> <b>Mechanical Emissions</b> <b>Sunday 8-10pm</b> <b>De/pip/Albert O</b> Catherine Wheel "Sparks Are Gonna Fly" Eleven "All Falls Away" Gongu Din "Mania" Joseph Arthur "Chemical" Tripping Daisy "Kids Are Calling"	<b>WEED/Hagerstown, MD</b> <b>Now Hear This</b> <b>Sunday 10pm-midnight</b> <b>Austin Davis</b> Powerman 5000 "Superova Goes Pop" Papa Roach "Last Resort" Bowling For Soup "Bitch Song" Versus "Stangshot" AFI "Total Immortal"	<b>KNRK/Portland, OR</b> <b>Something Cool</b> <b>Sunday midnight-1am</b> <b>Jaimie Cookey</b> AFI "Love Like A Founatn" Apples In Stereo "Look Away" Dynamite Hack "Boyz 'N The Hood" Milencolin "No Cigar" Tripping Daisy "Kids Are Calling"	<b>KPNT/SI. Louis, MO</b> <b>New Music Sunday</b> <b>Sunday 7-9:30pm</b> <b>Les Aaron</b> Rajni Fringe "Angel" Dynamite Hack "Boyz 'N The Hood" Catherine Wheel "Sparks Are Gonna Fly" Disturbed "Stupify" Basement Jaxx "Bingo"
<b>WAVF/Charleston, SC</b> <b>Cutting Edge</b> <b>Sunday 8:30-10pm</b> <b>H. Little John</b> DJ Dan A Tribe "Old School Vs Pimpadelic" Bad Religion "New America" SB "Piece Of Candy" Tracy Bonham "Behind Every Good"	<b>WMRO/Hartford, CT</b> <b>Spinning Ureast</b> <b>Sunday 10pm-midnight</b> <b>Cousin Chris</b> Disemberment Plan "You Are Invited" Apples Cast "Fisting The Sky" Sleater-Kinney "You're No Rock 'N Roll Fun" Built To Spill "The Plan" Pimpadelic "Caught It From Me"	<b>WCYU/Portland, ME</b> <b>Spinout</b> <b>Thursday 7-9pm</b> <b>Shawn Jeffrey</b> Fishbone "Where'd You Get It" Kite "Spit" Wren "Exactly Where I'm Day One" H2O "Faster Than"	<b>WXSR/Tallahassee, FL</b> <b>Underground Lounge</b> <b>Sunday 8-10pm</b> <b>Rob The Lounge Lizard</b> MXPX "Responsibility" Eleven "All Falls Away" SR71 "Right Now" Milencolin "No Cigar" Dope "Everything Sucks"
<b>WOXY/Cincinnati, OH</b> <b>11 O'Clock News</b> <b>Tuesday 11pm-midnight</b> <b>Mike Taylor</b> Dandy Warhols "Godless" Giant Sand "It's A Wonderful World" Jayhawks "Somewhere In Ohio" Cypress Hill "Rock Superstar" Dynamite Hack "Boyz 'N The Hood"	<b>WRZX/Indianapolis, IN</b> <b>Hangover Cafe</b> <b>Sunday 9am-noon</b> <b>Dave Dugan</b> Dynamite Hack "Boyz 'N The Hood" Ben Harper "Steal My Kisses" Eels "Physicist" Super Trans-Atlantic "Shuttlecock" Aimee Mann "Save Me"	<b>WDSY/Poughkeepsie, NY</b> <b>Indie Flux</b> <b>Thursday 10:30-11:30pm</b> <b>Justin Habersaat</b> Sleater-Kinney "All Hands On The Enon" Enon "Beloved" Knoxville Girls "Low Cut Apron" Backalicious "A To G" Primal Scream "Kill All Hippos"	<b>KFMA/Tucson, AZ</b> <b>Test Department</b> <b>Sunday 8-9pm</b> <b>Matt Spry</b> Drowners "Is There Something" MDK "Tropicos" Substance "Cruel Intentions" Moby "Porcelain" Presh "Heavy Things"
<b>WWCO/Columbus, OH</b> <b>Invisible Hits Hour</b> <b>Sunday 7-9pm</b> <b>Carrie 'The' Schieber</b> Acha "Liberty" Modest Mouse "Never Ending Math" Betatronix "Kid Dyn-o-mite" Brad "You're Lucky To"	<b>WPLA/Jacksonville, FL</b> <b>Forbidden Planet</b> <b>Sunday 9pm-1am</b> <b>Robert Goodman</b> MXPX "Responsibility" Dynamite Hack "Boyz 'N The Hood" Bad Religion "New America" Primal Scream "Swastika Eyes" Sleater-Kinney "All Hands On The..."	<b>KWOD/Sacramento, CA</b> <b>Alternative Beat</b> <b>Sunday 10pm-2am</b> <b>DJ David X</b> Aya "Angel Falls" Solar Twins "Alekus" Sasha "If You Believe" Ian Brown "Love Like A Fountain" Papa Khan "Loney"	<b>WHFS/Washington, DC</b> <b>Now Hear This</b> <b>Sunday 8:00pm-10:30pm</b> <b>Dave Marsh</b> Drowners "Is There Something" Sleater-Kinney "You're No Rock 'N Roll Fun" Travis "Driftwood" Enon "Come Into" Loud Family "Years Of Wrong"
<b>KRAD/Corpus Christi, TX</b> <b>Rad Radio</b> <b>Sunday 6pm-7pm</b> <b>J.J. Thomas</b> Monk & Canatella "Stagger" Bowling For Soup "Bitch Song" Ian Brown "Love Like A Fountain" Hippos "Wasting My Life" Substance "Cruel Intentions"	<b>KXTE/Las Vegas, NV</b> <b>It Hurts When I Pee</b> <b>Sunday 10pm-midnight</b> <b>Tank &amp; Young Marc</b> Kottonmouth Kings "Peace Not Greed" Step Kings "Right Is Wrong" Rancid "Let Me Go" Rancid "Let Me Go" Rancid "Let Me Go"	<b>KCCU/San Bernardino, CA</b> <b>Xtreme X</b> <b>Saturday 9pm-2am</b> <b>Dave Desay/Daryl James</b> Deadlights "Amplifier" Partera "Revolution Is My" Papa Roach "Last Resort" Step Kings "Right Is Wrong" System Of A Down "Spiders"	<b>WPBZ/West Palm Beach, FL</b> <b>Electronic Buzz</b> <b>Saturday midnight-3am</b> <b>The Tech Kid</b> Luke Vibert "BJ Cole" Westbam "Sonic Empire" Sven Vath "Your Sweat" Les Rhythim Digitales "What's That Sound" Filter "Take A Picture"
<b>KDGE/Dallas, TX</b> <b>Adventure Club</b> <b>Sunday 8-9pm</b> <b>Josh Venable</b> Richard Ashcroft "A Song For Lovers" Sleater-Kinney "All Hands On The" Apples In Stereo "The Bird That" Embrace "You're Not Alone" Wally Pfister "Two For One Coupan"	<b>KROQ/Los Angeles, CA</b> <b>Rodney On The ROQ</b> <b>Sunday midnight-3am</b> <b>Rodney Bingham/Ime</b> Catherine Wheel "Sparks Are Gonna Fly" Sleater-Kinney "All Hands On The" The Night Of Senous "Little Black Buzzer" Bad Religion "New America" Fear "Calling All"	<b>XTRA/San Diego, CA</b> <b>The Lab</b> <b>Sunday 7pm-9pm</b> <b>Action DJ Hilary</b> No Doubt "Simple Kind Of Life" Filter "The Best Things" On "Stangshot" Moby "Porcelain" Hippos "Wasting My Life"	<b>KITS/San Francisco, CA</b> <b>Soundsheet</b> <b>Sunday 9pm-10pm</b> <b>Aaron Aronson</b> Dandy Warhols "Bohemian Like You" Good Charlotte "Little Things" Dynamite Hack "Boyz 'N The Hood" Bowling For Soup "Bitch Song" AFI "Total Immortal"
<b>WXEG/Dayton, OH</b> <b>The X Spin Cycle</b> <b>Sunday 9-10:30pm</b> <b>Alton Ranzit</b> Magnified "Stand In Traffic" Peter Scary "Losing Light Fast" Trans-Siberian... "Requiem" Goldfinger "Courning The Days" Dynamite Hack "Boyz 'N The Hood"	<b>WHTG/Monmouth, NJ</b> <b>The Underground</b> <b>Sunday 11pm-midnight</b> <b>Jeff Raabe</b> Built To Spill "Car" Plastic Well "3" compilation" Dusty Trails "Roll The Dice" Madness "Johnny The Horse" Michael Ferrerino "Them Vultures"	<b>KITC/San Francisco, CA</b> <b>Soundsheet</b> <b>Sunday 9pm-10pm</b> <b>Aaron Aronson</b> Dandy Warhols "Bohemian Like You" Good Charlotte "Little Things" Dynamite Hack "Boyz 'N The Hood" Bowling For Soup "Bitch Song" AFI "Total Immortal"	<b>34 Total Reporters</b>



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5/5	Cleveland	5/22	Minneapolis
5/6	Royal Oak, MI	5/25	Cambridge, MA
5/7	Chicago	5/27	Montreal
5/8	Minneapolis	5/29	Toronto
5/12	Cambridge, MA	5/31	NYC
5/13	Montreal	6/2	Cleveland
5/15	Toronto	6/3	Royal Oak, MI
5/18	Bryn Mawr, PA	6/4	Chicago
5/19	Cleveland	6/5	Minneapolis

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# R&R Adult Alternative Top 30

April 28, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>STING</b> Desert Rose (A&M/Interscope)	606	+5	43371	15	26/0
	2	<b>BEN HARPER</b> Steal My Kisses (Virgin)	515	-31	39283	14	27/0
	3	<b>COUNTING CROWS</b> Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	481	+12	30433	7	26/0
	4	<b>TRACY CHAPMAN</b> Telling Stories (There Is...) (Elektra/EEG)	445	-13	35738	17	23/0
	5	<b>BOB DYLAN</b> Things Have Changed (Columbia)	443	-13	28715	12	24/0
	6	<b>MELISSA ETHERIDGE</b> Enough Of Me (Island/IDJMG)	418	-21	26927	13	23/0
	7	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	407	+6	39391	23	20/1
<b>Breaker</b>	8	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	375	+236	33125	2	24/4
	9	<b>THIRD EYE BLIND</b> Never Let You Go (Elektra/EEG)	358	+22	31635	15	17/0
	10	<b>DON HENLEY</b> Workin' It (Warner Bros.)	355	-8	26047	5	22/0
	9	<b>U2</b> The Ground Beneath Her Feet (Interscope)	338	-77	25375	11	20/0
	11	<b>NEIL YOUNG</b> Razor Love (Reprise)	324	+35	20162	5	23/1
	12	<b>JAYHAWKS</b> I'm Gonna Make You Love Me (American/Columbia)	300	+7	24205	4	21/0
	13	<b>SHANNON CURFMAN</b> I Don't Make Promises (I...) (Arista)	281	0	17988	6	21/0
<b>Breaker</b>	15	<b>PHISH</b> Heavy Things (Elektra/EEG)	251	+39	22289	2	20/1
	16	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	243	-17	16449	14	13/0
	17	<b>FOLK IMPLOSION</b> Free To Go (Interscope)	240	-4	15820	15	17/0
	18	<b>EUPHORIA</b> Delirium (Six Degrees)	232	-48	16879	10	18/0
	19	<b>GUSTER</b> Fa Fa (Never Be The Same...) (Hybrid/Sire)	206	+12	11060	3	18/1
	20	<b>TRAIN</b> I Am (Aware/Columbia)	204	+6	19565	15	13/0
	21	<b>SHELBY LYNNE</b> Life Is Bad (Island/IDJMG)	196	+15	10919	5	15/2
	22	<b>ANGIE APARO</b> Spaceship (Melisma/Arista)	177	+5	9423	6	6/0
<b>Debut</b>	23	<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	170	+59	10733	1	17/4
<b>Debut</b>	24	<b>ROBERT BRADLEY'S BLACKWATER...</b> Baby (RCA)	161	+92	12500	1	17/2
	25	<b>GOMEZ</b> We Haven't Turned Around (Hut/Virgin)	154	-35	11018	8	15/0
	26	<b>AIMEE MANN</b> Save Me (Reprise)	142	-27	8599	8	14/0
	27	<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music/Epic)	139	-3	6230	2	9/1
<b>Debut</b>	28	<b>WARREN ZEVON</b> Porcelain Monkey (Artemis)	135	+17	8160	1	14/0
	29	<b>A3</b> Woke Up This Morning (C2/Columbia)	126	-34	9293	13	8/0
<b>Debut</b>	30	<b>SHIVAREE</b> Goodnight Moon (Capitol)	125	+13	7341	1	11/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>STEVE EARLE</b> Transcendental Blues (E-Squared/Artemis)	10
<b>INDIGENOUS</b> Little Time (Pachyderm)	6
<b>KIM RICHEY</b> The Way It Never Was (Mercury)	5
<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	4
<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	4
<b>PEARL JAM</b> Nothing As It Seems (Epic)	3
<b>XTC</b> I'm The Man Who Murdered Love (Idea/TVT)	3
<b>ROBERT BRADLEY'S BLACKWATER...</b> Baby (RCA)	2
<b>SHELBY LYNNE</b> Life Is Bad (Island/IDJMG)	2
<b>JOHN HIATT</b> Let It Slip Away (RCA)	2
<b>MOBY</b> Porcelain (V2)	2
<b>ELLIOTT SMITH</b> Son Of Sam (DreamWorks)	2
<b>3 ODORS DOWN</b> Kryptonite (Republic/Universal)	2
<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	2
<b>DON HENLEY</b> Taking You Home (Warner Bros.)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	+236
<b>ROBERT BRADLEY'S BLACKWATER...</b> Baby (RCA)	+92
<b>STEELY DAN</b> Jack Of Speed (Giant/Reprise)	+59
<b>JOHN HIATT</b> Let It Slip Away (RCA)	+58
<b>STEVE EARLE</b> Transcendental Blues (E-Squared/Artemis)	+56
<b>PHISH</b> Heavy Things (Elektra/EEG)	+39
<b>NEIL YOUNG</b> Razor Love (Reprise)	+35
<b>PEARL JAM</b> Nothing As It Seems (Epic)	+32
<b>DON HENLEY</b> Taking You Home (Warner Bros.)	+29
<b>SANTANA F/PRODUCT G&amp;B</b> Maria Maria (Arista)	+25



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/16-Saturday 4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

- TRAVIS** Why Does It Always Rain On Me? (Independiente/Epic)  
Total Plays: 124, Total Stations: 9, Adds: 0
- PAT MCGEE BAND** Runaway (Giant/WB)  
Total Plays: 117, Total Stations: 12, Adds: 1
- SONIA DADA** You Don't Treat Me No Good (Calliope)  
Total Plays: 117, Total Stations: 11, Adds: 1
- JOHN HIATT** Let It Slip Away (RCA)  
Total Plays: 111, Total Stations: 13, Adds: 2
- STONE TEMPLE PILOTS** Sour Girl (Atlantic)  
Total Plays: 104, Total Stations: 5, Adds: 0

- PEARL JAM** Nothing As It Seems (Epic)  
Total Plays: 101, Total Stations: 9, Adds: 3
- GOO GOO DOLLS** Broadway (Warner Bros.)  
Total Plays: 101, Total Stations: 6, Adds: 0
- WEEN** Even If You Don't (Elektra/EEG)  
Total Plays: 97, Total Stations: 10, Adds: 1
- CREED** Higher (Wind-up)  
Total Plays: 97, Total Stations: 4, Adds: 0
- RADFORD** Don't Stop (RCA)  
Total Plays: 87, Total Stations: 7, Adds: 1

Songs ranked by total plays

## Breakers

MATCHBOX TWENTY Bent (Lava/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
375/236	24/4	8
PHISH Heavy Things (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
251/39	20/1	15

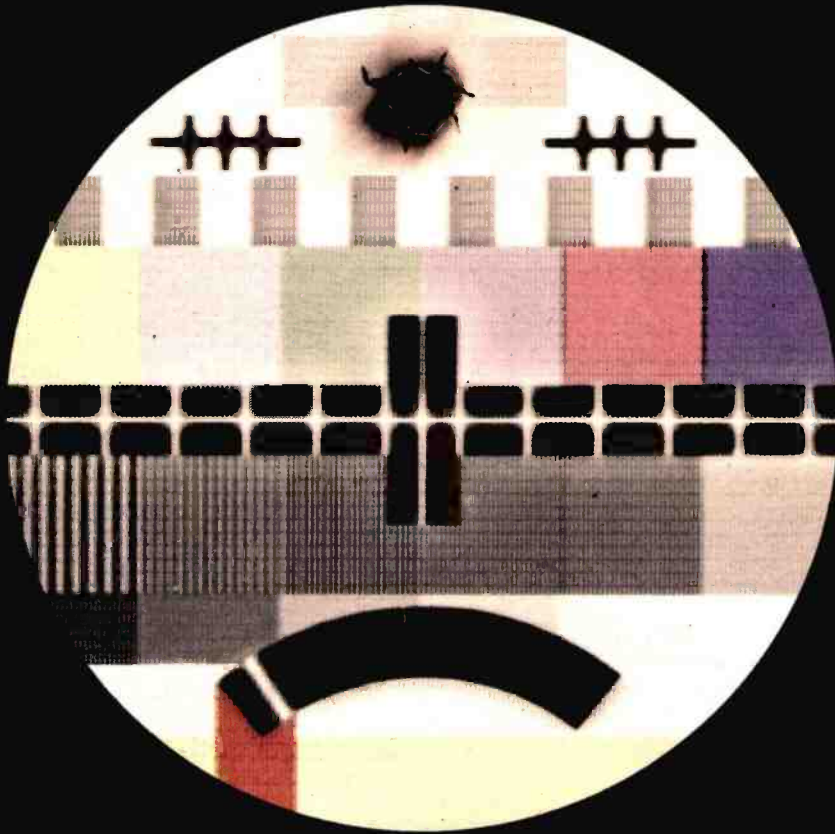
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

XTC

I'M THE MAN WHO MURDERED LOVE

COULDN'T  
WAIT:

WXRT  
WXPB  
WNCS  
WRLT  
KTHX



"Joyful melodies,  
intriguing lyrics... an  
album with more hooks  
than Mike Tyson."

-INTERVIEW

"The Godfathers of  
Brit-Pop are back with  
their most lyrical and  
focused work since  
Oasis were toddlers."

-PLAYBOY

IMPACTING  
ADULT ALTERNATIVE  
5/2

from the eclectic new album WASP STAR (APPLE VENUS VOLUME 2)



In Stores 5/23



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the engagement ring,  
the wedding ring,  
the church bells ring  
and then

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fun ... outstrip recent latecomers,  
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"their strongest recording in nearly a  
decade"

"the kings of punk-ska-funk have pulled  
their collective shit together for their best  
album in a decade"

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May 1

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## OPENINGS

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## DIRECTOR OF NEWS AND PROGRAMMING

### BLOOMBERG RADIO AM 1130

Lead the country's top financial and business news radio station. If you have excellent skills as a radio news manager - especially all news or news/talk radio, and if you know how to build audiences, and manage a large staff - then Bloomberg could be the place for you. We are seeking an aggressive, creative professional who will lead our news team.

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## EAST

### WBAB/Long Island/ Opening/Mornings/ Sidekick/Lifestyle news

Long Island's Home of Rock and Roll, the legendary WBAB, wants you to join our morning crew. If you meet the following description, send your audio and resume a.s.a.p to: Roger Luce at Cox Radio Long Island. Do you have an infectious laugh, outgoing personality, edgy sense of humor; lifestyle news EXPERIENCE and can pronounce Quogue? Are you yourself on-air? Do you enjoy building chemistry with your playmates and do you have a bucket load of energy at 5am? If you DO fit this description and DON'T just believe you could if given a break? Then send that puppy to: Roger Luce, WBAB, 555 Sunrise Highway, West Babylon, NY 11704. No offense intended but don't call, because we won't talk to you anyway until we listen to your stuff. Cox Radio is an Equal Opportunity Employer. Females and minorities are encouraged to apply and come play with us.

## OPENINGS

## OPERATIONS MANAGER-WKHX/ WYAY ATLANTA COUNTRY

Successful programming management experience necessary with a proven track record. Must have excellent management and team building skills and be able to lead and direct a talented and aggressive air staff. Requires vision, creativity, good organization, cost-efficient solutions and solid people-management skills. We're looking for strong leadership capabilities in programming, operations and personnel. Program one of the premier Country Duopolies in one of America's hottest growth cities. Resumes only. Include sample of the current stationality you have created in your current or past positions if possible. Send to: Victor Sansone, President/General Manager; KICKS/Y106, 210 Interstate North Parkway, Suite 600, Atlanta, GA 30339. Or e-mail to: victor.j.sansone@abc.com EOE.

When you TALK do people listen? CBS Radio Network News is seeking applicants for anchor positions at its New York headquarters. We're looking for energetic, enterprising anchors with solid writing and production skills, a contemporary, conversational style and the ability to touch a national audience with relatable stories. Send resumes and tapes to: Harvey Nagler, CBS News V.P., 524 West 57 Street, New York, NY 10019. EOE

News Director — Cat Country/Smooth Jazz/WICO Salisbury. Enjoy the beach and Maryland's Eastern Shore! Great benefits! Morning drive. T&R to: Joe Edwards, P.O. Box 909, Salisbury, MD 21803. [Joed@radiocenter.com](mailto:Joed@radiocenter.com) Delmarva Broadcasting Company. EOE

## SOUTH

### WANTED... D.O.S.

Triad Broadcasting is in search of a Director of Sales for its dominant six station cluster in the beautiful Gulf Coast Market of Biloxi/Gulfport, Mississippi. The market is booming and so are the stations. This is truly a rare opportunity for a proven sales management performer who is extremely competitive, creative, and a street fighting leader whose mission is to be number one and having fun doing it. Multiple station management experience preferred. If you're looking for that great opportunity with a great lifestyle call: (228) 388-2001. and ask for Steve of fax resume to: (228) 388-1007. Triad Broadcasting is an Equal Opportunity Employer.

## OPENINGS

## TRAFFIC OPERATIONS MANAGER

El Dorado Communications, Inc., is looking for a Traffic Operations Manager to oversee all commercial operations for a cluster of stations. The ideal candidate will have experience with multiple stations, simulcasts, diverse formats, and retail/agency business. Resume including references to: Melissa Bonham, El Dorado Communications, 1980 Post Oak Blvd., #1500, Houston, TX 77056 or fax (713) 993-8057. No Calls Please. EOE

## MUSIC STRATEGIST

Coleman Research is seeking a music strategist to work with clients formulating music research plans and implements FACTS©. Must have a wide knowledge of commercial music in several radio formats and interest in learning about all music. Radio experience valuable. E-mail cover letter and resume to: [jobs@colemanresearch.com](mailto:jobs@colemanresearch.com) (Attn: Operations Manager) or fax to: 919-468-9375. AA/EOE

## WANTED... D.O.S.

Triad Broadcasting is in search of a Director of Sales for its dominant six station cluster in the beautiful Gulf Coast Market of Biloxi/Gulfport, Mississippi. The market is booming and so are the stations. This is truly a rare opportunity for a proven sales management performer who is extremely competitive, creative, and a street fighting leader whose mission is to be number one and having fun doing it. Multiple station management experience preferred. If you're looking for that great opportunity with a great lifestyle call: (228) 388-2001. and ask for Steve of fax resume to: (228) 388-1007. Triad Broadcasting is an Equal Opportunity Employer.

## MIDWEST

CREATIVE DIRECTOR — Talented writer for station group. Must be able to write, voice and produce. Digital equipment, good salary, health insurance, 401k, ESOP. Tape, resume, writing samples to: John Ramsey, KCLD, P.O. Box 1458, St. Cloud, MN 56302. No Calls. EOE

Milwaukee's #1 Hit music station 103.7 KISS-FM has a rare opening for a 7pm-midnight air talent. Must have at least 2 years experience and be great with phones! Rush your T&R to: Brian Kelly, 11800 West Grange Avenue, Hales Corners, WI 53130. No calls please. Entercom is an EOE employer.

Streator, Illinois News/Talk AM/FM combo seeking morning show co-host. Good phone and production skills a must. Fax or e-mail 1 page resume to: Lee at 815-224-2066 or [Lstudsti@aol.com](mailto:Lstudsti@aol.com). EEO

LaSalle County Illinois FM/FM Country simulcast seeking afternoon drive personality. Format experience required. Fax or e-mail 1 page resume to: Lee at 815-224-2066 or [Lstudsti@aol.com](mailto:Lstudsti@aol.com). EEO

## OPENINGS

## WCPN/Cleveland, Ohio

Assistant News Director/Editor-Reporter and two Reporter/Producers  
WCPN, a public radio station in Cleveland, Ohio has three immediate openings in their growing metropolitan newsroom. To see a full job description and instructions on how to apply, visit their website at <http://www.wcpn.org/about/employment-permanent.html>.

Deadline: April 31, 2000.

WCPN is an Equal Opportunity/Affirmative Action Employer. Women, minorities and persons with disabilities are encouraged to apply.

## WEST

Pure Country 103.7 KKPC is searching for a Program Director. Air shift required. Rush T&R: KKPC, 1207 9th Ave. SE, Albany, OR 97321. EOE (04/28)

Midways in California! Jammin' Oldies in Bakersfield seeks pro with 3+ years HAC/CHR experience. T&R: Mega 104.3, 1400 Easton, #144, Bakersfield, CA 93309. EOE (04/28)

Announcer & Production Wlz sought. T&R: KRFT-FM, Attn: PD, 2435 E. Venice Dr., Ste. 120, South Lake Tahoe, CA 96150. EOE (04/28)

## Assistant Program Director Top-5 Market Radio Station

Minimum 5 years of PD/APD experience required. Rock/CHR/Oldies formats preferred. Must be a wizard with RCS and have automation system skills as well as working with on-air talent. Must be creative with great follow-through. Send resumes with salary requirements and references to: Radio & Records, 10100 Santa Monica Blvd., #871, 5th Floor, Los Angeles, CA 90067. EOE

## DIRECTOR OF MARKETING

K-Earth 101 FM has an opening for a creative and dynamic leader to be our Director of Marketing and promotions. Candidate must have 3-5 years experience in managing radio promotions and a marketing department. Must have a successful track record for strengthening station brand identity, building listener loyalty, and developing and executing exciting and innovative on and off air promotions. Candidate should develop non-spot revenue programs through station promotions and website promotions.

Candidates should have the ability to work with both sales and programming and have experience managing a promotional budget and staff. Candidates should have both creative and organizational skills. Knowledge of Microsoft Word, Microsoft Excel, Adobe Photoshop, and HTML — A MUST. Hours may include evenings/weekends/holidays. A clean driving record is required. We offer an excellent salary and benefits package. Please send resumes and salary requirements to: K-Earth 101 FM, Personnel Department, 5901 Venice Blvd., Los Angeles, CA 90034. No phone calls please. K-EARTH 101 FM is an Equal Opportunity Employer and encourages responses from qualified minority and female applicants.

NAT'L CATHOLIC TALK RADIO: Catholic Answers, Inc. in San Diego is currently accepting air checks and resumes for Radio Host/Programming Manager. Attn: Personnel, P.O. Box 199000, San Diego, CA 92159, Fax: 619-387-0042. For complete job description: [www.catholic.com](http://www.catholic.com). EOE

www.ronline.com

OPENINGS

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**Packages to:** Dan Clark  
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(No calls)



**Intimate details:** [z100portland.com/job](http://z100portland.com/job)

#### RARE SMOOTH JAZZ PD OPENING

KSRN, Reno's newest station, has the ultimate opportunity for the lover of Smooth Jazz and the great outdoors! If you possess a winning attitude along with some on-air and Selector experience, you should contact us immediately! If you want to work in an exciting environment while enjoying the beauty of the surrounding Sierra's, rush your T&R to: Scott Seidenstricker, KSRN, 300 E. 2nd. Street, 14th Floor, Reno, NV, 89501. KSRN is an EOE and we urge women and minorities apply.

#### AIR TALENT PRODUCTION WIZ NEEDED NOW!

Air 1, a national Christian CHR network is in need of on-air personalities/production wiz types. Do you want to give something back with the talent you've been given? Do you wish radio was still fun? We have the best salaries and benefits in the industry. Besides, we don't do bad radio... Send T&R to: P.O. Box 1000, St. Helens, OR 97051. Attn: Mr. Jewel. EOE

Clear Channel is looking for a strong, mature voice for afternoon drive at a legendary adult rock station in a very desirable large market. Must be familiar with voice tracking programs. Other duties would include playing host to a network of other stations. Showprep, remote and public appearances a must. Production skills a plus. Radio & Records, 10100 Santa Monica Blvd., #872, 5th Floor, Los Angeles, CA 90067. EOE

#### ATTENTION CONSULTANTS AND PROGRAMMERS

Available right now... high speed, low maintenance day part looking for a new team. Proven track record, hard working, with all the options. Check out the virtual demo package at [www.trentmichaels.net](http://www.trentmichaels.net) or call 1-800-608-1458 for a CD demo package shipped overnight. AOR, Alternative, Modern Rock, CHR, van washer.

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CALL 310 553 4330

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20 year pro seeks fulltime Oldies. You got it? "I Wanna Do It"! "Let's Stomp" on competition where it "Counts"! BOBBY COMSTOCK JR: (607) 272-5128, <http://people.clarityconnect.com/webpages2/bcjr/resume.html>. (04/28)

I'm ready to break into the business. Young, energetic and willing to work! DARIUS: (972) 623-1393, [Ekom@hotmail.com](mailto:Ekom@hotmail.com). (04/28)

**Holy Moly!** Passionate and exciting Major College PBP announcer with an outstanding sales background. Long-term aspirations. RANDY: (805) 692-9518. (04/28)

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Contact Karen Mumaw at [kmumaw@rroonline.com](mailto:kmumaw@rroonline.com) or (310)788-1621 for information.

### POSITIONS SOUGHT

I'm interested in working as a DJ on any Rock station in the New York area. I have 6 years of on-air experience. ANGEL "MOJO" RODRIGUEZ: (718) 364-4401. (04/28)

26 year radio Vet (all formats) Ops/PD/On-Air, seeks new challenge. New format/owners? New broom? Let's clean-up, have fun and make money! KONRAD KAYNE: (603) 648-6672, konradkayne@hotmail.com. (04/28)

Large market PM drive searching for quality spot in medium/large market. Standards/Oldies/News. Pipes, team player. RICHARD: (636) 394-5190. (04/28)

Attention PD's - I have skills! Eight years experience, great voice! Promotion, DJ, WBFH, WHYT, WDFX, WLLZ, WORB. MARTIN: (248) 335-6029, djmartin88@hotmail.com. (04/28)

Highly experienced engineer seeks fulltime position in Tampa or temporary contract job anywhere. Available June. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (04/28)

Compelling adult morning show, I'm the cake, Odette's english accent/personality/intelligence is the icing. JIM: (904) 384-8979, jimseagull@hotmail.com. (04/28)

Talk show host with major market experience, ratings track record, searching for new home. JON GRAYSON: (615) 361-9766, mrwtwn@mindspring.com. (04/28)

Labor of love - former N.Y. cable TV host/producer seeks on-air talk slot. Southern California area. ZAC: ZLMedia@aol.com. ((4/28)

Wow! These other ads are painfully lame! Middays/ APD/Selector/Production. 14 years. Call now or suck again next book. KEITH: (765) 742-0595. (04/28)

### POSITIONS SOUGHT

20 year radio veteran w/major market (NYC) experience, seeks new opportunities. (NY/NJ/CT area.) Smooth, warm, friendly delivery. Expertise in "Love Songs & Smooth Jazz," BrendanScott@libertybay.com. (04/28)

Relocating to Oklahoma City area mid-June. Veteran Broadcaster seeks fulltime sales, parttime/fulltime news or announcing position. TOM: (505) 742-0809. (04/28)

### POSITIONS SOUGHT

Real Morning Talent. www.MatthewInTheMorning.com. Real Audio. Real Funny. Real Pro. Real #1 ratings. Really. MATTHEW: (707) 526-6288. (04/28)

Hear, then hire 'me!' tvandradiojobs.com REALAUDIO, click "Drive a..." Not responsible for multiple-body ogz...! Enjoy, then send best offer. KURT: pleiades@monad.net. (04/28)

### POSITIONS SOUGHT

It's all good! N.E. air personality searching for new gig. Targeting FL, TX, or AZ. GERALDINE: (518) 373-0324, Radiochica2@aol.com. (04/28)

## www.ronline.com

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@ronline.com](mailto:kmumaw@ronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

1x **\$150/inch** 2x **\$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.ronline.com](http://www.ronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

## Marketplace

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# R&R The Back Pages.

National Airplay Overview April 28, 2000

## CHR/POP

LW	TW	
1	1	'N SYNC Bye Bye Bye (Jive)
3	2	MACY GRAY I Try (Epic)
2	3	SANTANA F/PRODUCT G&B Maria Maria (Arista)
5	4	VERTICAL HORIZON Everything You Want (RCA)
4	5	DESTINY'S CHILDO Say My Name (Columbia)
6	6	SONIQUE It Feels So Good (Republic/Universal)
7	7	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
8	8	FAITH HILL Breathe (Warner Bros.)
14	9	SISQO Thong Song (Dragon/Def Soul/IDJMG)
10	10	CREEED Higher (Wind-up)
11	11	ENRIQUE IGLESIAS Be With You (Interscope)
22	12	BRITNEY SPEARS Oops!...I Did It Again (Jive)
16	13	CHRISTINA AGUILERA I Turn To You (RCA)
9	14	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
15	15	MARC ANTHONY You Sang To Me (Columbia)
17	16	SAVAGE GARDEN Crash And Burn (Columbia)
13	17	LOWESTAR Amazed (BNA)
21	18	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
12	19	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
19	20	BLAQUE Bring It All To Me (Track Masters/Columbia)
20	21	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)
25	22	ALICE DEEJAY Better Off Alone (Republic/Universal)
27	23	GOO GOO DOLLS Broadway (Warner Bros.)
30	24	PINK There You Go (LaFace/Arista)
23	25	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)
43	26	MATCHBOX TWENTY Bent (Lava/Atlantic)
29	27	WESTLIFE Swear It Again (Arista)
26	28	HANSON This Time Around (Island/IDJMG)
31	29	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
37	30	BBMAK Back Here (Hollywood)

### #1 MOST ADDED

CELINE DION I Want You To Need Me (550 Music/Epic)

### #1 MOST INCREASED PLAYS

BRITNEY SPEARS Oops!...I Did It Again (Jive)

CHR begins on Page 37.

## AC

LW	TW	
1	1	FAITH HILL Breathe (Warner Bros.)
3	2	LOWESTAR Amazed (BNA)
4	3	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
2	4	SAVAGE GARDEN I Knew I Loved You (Columbia)
5	5	CELINE DION That's The Way It Is (550 Music/Epic)
6	6	BRIAN MCKNIGHT Back At One (Motown)
7	7	ELTON JOHN Someday Out Of The Blue (DreamWorks)
8	8	MARC ANTHONY You Sang To Me (Columbia)
11	9	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
9	10	PHIL COLLINS You'll Be In My Heart (Hollywood)
10	11	98 DEGREES I Do (Cherish You) (Universal)
12	12	SANTANA F/ROB THOMAS Smooth (Arista)
14	13	BACKSTREET BOYS I Want It That Way (Jive)
15	14	SAVAGE GARDEN Crash And Burn (Columbia)
13	15	SARAH MCLACHLAN I Will Remember You (Arista)
18	16	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
16	17	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
17	18	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)
20	19	RICKY MARTIN She's All I Ever Had (C2/Columbia)
21	20	JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)
19	21	ROBBIE WILLIAMS Angels (Capitol)
23	22	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)
30	23	CELINE DION I Want You To Need Me (550 Music/Epic)
22	24	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)
24	25	AL JARREAU Just To Be Loved (GRP/VMG)
25	26	STEELY DAN Cousin Dupree (Giant/Reprise)
26	27	MACY GRAY I Try (Epic)
27	28	'N SYNC Bye Bye Bye (Jive)
28	29	WESTLIFE Swear It Again (Arista)
29	30	STING Brand New Day (A&M/Interscope)

### #1 MOST ADDED

DON HENLEY Taking You Home (Warner Bros.)

### #1 MOST INCREASED PLAYS

CELINE DION I Want You To Need Me (550 Music/Epic)

AC begins on Page 79.

## CHR/RHYTHMIC

LW	TW	
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)
3	2	JOE I Wanna Know (Jive)
2	3	AALIYAH Try Again (BlackGround)
4	4	DESTINY'S CHILDO Say My Name (Columbia)
6	5	PINK There You Go (LaFace/Arista)
5	6	DR. DRE F/FEMMEME Forgot About Dre (Aftermath/Interscope)
8	7	DMX Party Up (Def Jam/IDJMG)
7	8	'N SYNC Bye Bye Bye (Jive)
9	9	DESTINY'S CHILDO Jumpin, Jumpin (Columbia)
12	10	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
10	11	SANTANA F/PRODUCT G&B Maria Maria (Arista)
22	12	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
13	13	BLACK ROB Whoa! (Bad Boy/Arista)
19	14	MYA F/JADAKISS Best Of Me (University/Interscope)
17	15	CHRISTINA AGUILERA I Turn To You (RCA)
11	16	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)
15	17	SONIQUE It Feels So Good (Republic/Universal)
14	18	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
18	19	ALICE DEEJAY Better Off Alone (Republic/Universal)
21	20	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
23	21	BRITNEY SPEARS Oops!...I Did It Again (Jive)
34	22	MU FLAVOR 3 Little Words (Reprise)
20	23	AALIYAH I Don't Wanna (BlackGround/Priority)
24	24	DA BRAT That's What I'm Looking For (So So Def/Columbia)
26	25	ICE CUBE F/KRAYZIE BONE Untill We Rich (Priority)
16	26	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
28	27	NELLY Country Grammar (Hot Sh*t) (Universal)
—	28	EMINEM The Real Slim Shady (Web/Aftermath/Interscope)
32	29	ENRIQUE IGLESIAS Be With You (Interscope)
30	30	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)

### #1 MOST ADDED

EMINEM The Real Slim Shady (Web/Aftermath/Interscope)

### #1 MOST INCREASED PLAYS

EMINEM The Real Slim Shady (Web/Aftermath/Interscope)

CHR begins on Page 37.

## HOT AC

LW	TW	
1	1	VERTICAL HORIZON Everything You Want (RCA)
2	2	FAITH HILL Breathe (Warner Bros.)
3	3	MACY GRAY I Try (Epic)
4	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
5	5	SANTANA F/ROB THOMAS Smooth (Arista)
6	6	SMASH MOUTH Then The Morning Comes (Interscope)
8	7	LOWESTAR Amazed (BNA)
7	8	TRAIN Meet Virginia (Aware/Columbia)
10	9	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
9	10	CELINE DION That's The Way It Is (550 Music/Epic)
11	11	MARC ANTHONY I-Need To Know (Columbia)
13	12	GOO GOO DOLLS Black Balloon (Warner Bros.)
19	13	GOO GOO DOLLS Broadway (Warner Bros.)
15	14	CREEED Higher (Wind-up)
14	15	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
12	16	SAVAGE GARDEN I Knew I Loved You (Columbia)
16	17	LENNY KRAVITZ I Belong To You (Virgin)
18	18	'N SYNC Bye Bye Bye (Jive)
29	19	MATCHBOX TWENTY Bent (Lava/Atlantic)
26	20	SANTANA F/PRODUCT G&B Maria Maria (Arista)
21	21	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
24	22	SAVAGE GARDEN Crash And Burn (Columbia)
23	23	SPLENDER I Think God Can Explain (C2/Columbia)
17	24	FILTER Take A Picture (Reprise)
27	25	MARC ANTHONY You Sang To Me (Columbia)
25	26	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)
28	27	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
22	28	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
—	29	BEN HARPER Steal My Kisses (Virgin)
—	30	STING Desert Rose (A&M/Interscope)

### #1 MOST ADDED

MATCHBOX TWENTY Bent (Lava/Atlantic)

### #1 MOST INCREASED PLAYS

MATCHBOX TWENTY Bent (Lava/Atlantic)

AC begins on Page 79.

## URBAN

LW	TW	
1	1	CARL THOMAS I Wish (Bad Boy/Arista)
2	2	AALIYAH Try Again (BlackGround)
5	3	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
3	4	JOE I Wanna Know (Jive)
4	5	SISQO Thong Song (Dragon/Def Soul/IDJMG)
7	6	DMX Party Up (Def Jam/IDJMG)
8	7	DONELL JONES Where I... (Untouchables/LaFace/Arista)
6	8	AALIYAH I Don't Wanna (BlackGround/Priority)
9	9	NAS F/GINUWINE You Owe Me (Columbia)
15	10	JAGGED EDGE Let's Get Married (So So Def/Columbia)
16	11	MYA F/JADAKISS Best Of Me (University/Interscope)
10	12	BLACK ROB Whoa! (Bad Boy/Arista)
11	13	MARY J. BLIGE Give Me You (MCA)
14	14	MARY MARY Shackles (Praise You) (C2/Columbia)
20	15	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
19	16	AVANT Separated (MCA)
12	17	KEYON EDMONDS No Love (I'm Not Used To) (RCA)
22	18	504 BOYZ Wobble, Wobble (No Limit/Priority)
17	19	DA BRAT That's What I'm Looking For (So So Def/Columbia)
13	20	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
24	21	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
25	22	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)
18	23	O'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)
31	24	BIG PUNKSHER It's So Hard (Loud)
29	25	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
21	26	DESTINY'S CHILDO Say My Name (Columbia)
28	27	TRINA Da Baddest Bitch (Atlantic)
50	28	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
30	29	WARREN G Game Don't Wait (G-Funk/Restless)
41	30	SANTANA F/PRODUCT G&B Maria Maria (Arista)

### #1 MOST ADDED

D'ANGELO Send It On (Cheeba Sound/Virgin)

### #1 MOST INCREASED PLAYS

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

URBAN begins on Page 54.

## ROCK

LW	TW	
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)
3	3	AC/DC Stiff Upper Lip (EastWest/EEG)
6	4	PEARL JAM Nothing As It Seems (Epic)
4	5	JEMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)
5	6	METALLICA No Leaf Clover (Elektra/EEG)
9	7	STIR New Beginning (Capitol)
8	8	PINK FLOYD Young Lust (Columbia)
11	9	CAROLINE'S SPINE Nothing To Prove (Hollywood)
14	10	DON HENLEY Workin' It (Warner Bros.)
12	11	NICKELBACK Leader Of Men (Roadrunner)
10	12	GODSMACK Voodoo (Republic/Universal)
24	13	CREEED With Arms Wide Open (Wind-up)
17	14	STONE TEMPLE PILOTS Sour Girl (Atlantic)
15	15	CREEED Higher (Wind-up)
7	16	CREEED What If (Wind-up)
16	17	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
13	18	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)
—	19	METALLICA I Disappear (Hollywood)
20	20	MONSTER MAGNET Silver Future (Restless)
19	21	SHANNON CURFMAN Playing With Fire (Arista)
39	22	MATCHBOX TWENTY Bent (Lava/Atlantic)
22	23	STAINED Home (Flip/Elektra/EEG)
25	24	GOO GOO DOLLS Broadway (Warner Bros.)
18	25	LIVE Run To The Water (Radioactive/MCA)
21	26	SMASHING PUMPKINS Stand Inside Your Love (Virgin)
30	27	U.P.O. Godless (Epic)
23	28	GOV'T MULE Bad Little Doggie (Capricorn)
29	29	KORN Make Me Bad (Immortal/Epic)
42	30	A PERFECT CIRCLE Judith (Epic)

### #1 MOST ADDED

METALLICA I Disappear (Hollywood)

### #1 MOST INCREASED PLAYS

METALLICA I Disappear (Hollywood)

ROCK begins on Page 94.

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## URBAN AC

LW	TW	Artist	Album	Label
1	1	JOE I Wanna Know	<i>Jive</i>	
3	2	CARL THOMAS I Wish	<i>Bad Boy/Arista</i>	
2	3	GERALD LEVERT Mr. Too Damn Good	<i>EastWest/EEG</i>	
4	4	ERIC BENET When You Think Of Me	<i>Warner Bros.</i>	
6	5	TOMI BRAXTON He Wasn't Man Enough	<i>LaFace/Arista</i>	
7	6	KEVON EDMONDS No Love (I'm Not Used To)	<i>RCA</i>	
5	7	D'ANGELO Untitled... (How Does It Feel)	<i>Cheeba Sound/Virgin</i>	
9	8	PHAT CAT PLAYERS F/COCO BROWN Sundress	<i>Parlane</i>	
8	9	JEFFREY OSBORNE That's For Sure	<i>Private Music/Windham Hill</i>	
12	10	TEMPTATIONS I'm Here	<i>Motown</i>	
16	11	DONELL JONES Where I Wanna Be	<i>Untouchables/LaFace/Arista</i>	
13	12	KEVON EDMONDS 24/7	<i>RCA</i>	
10	13	ANGIE STONE No More Rain (In This Cloud)	<i>Arista</i>	
14	14	MARY J. BLIGE Give Me You	<i>MCA</i>	
11	15	BRIAN MCKNIGHT Stay Or Let It Go	<i>Motown</i>	
17	16	GINUWINE, R.L., TYRESE, CASE The Best Man I...	<i>Columbia</i>	
15	17	MINT CONDITION If You Love Me	<i>Elektra/EEG</i>	
18	18	PHIL PERRY Closer To Heaven	<i>Peak/Private/Windham Hill</i>	
20	19	MARY MARY Shackles (Praise You)	<i>C2/Columbia</i>	
21	20	LV How Long	<i>Loud</i>	
25	21	ANGIE STONE Everyday	<i>Arista</i>	
19	22	AL JARREAU Last Night	<i>GRP/VMG</i>	
22	23	RAHSAAN PATTERSON It's Alright Now	<i>MCA</i>	
23	24	TAMAR If You Don't Wanna Love Me	<i>DreamWorks</i>	
28	25	HEZEKIAH WALKER F.B. B. JAY... Let's Dance	<i>Verity/Jive</i>	
—	26	DAVE KOZ F/MONTELL JORDAN Careless Whisper	<i>Capitol</i>	
30	27	UWF ALL STARS Who Do You Tell	<i>Major</i>	
26	28	MINT CONDITION Is This Pain Our Pleasure	<i>Elektra/EEG</i>	
—	29	SANTANA F/PRODUCT G&B Maria Maria	<i>Arista</i>	
—	30	JAZZYFATNASTEES The Wound	<i>Motive/MCA</i>	

## #1 MOST ADDED

D'ANGELO Send It On (*Cheeba Sound/Virgin*)

## #1 MOST INCREASED PLAYS

CARL THOMAS I Wish (*Bad Boy/Arista*)

URBAN begins on Page 54.

## COUNTRY

LW	TW	Artist	Album	Label
1	1	GEORGE STRAIT The Best Day	<i>MCA</i>	
2	2	TOBY KEITH How Do You Like Me Now?	<i>DreamWorks</i>	
5	3	KENNY ROGERS Buy Me A Rose	<i>Dreamcatcher</i>	
6	4	FAITH HILL The Way You Love Me	<i>Warner Bros.</i>	
4	5	PHIL VASSAR Carlene	<i>Arista</i>	
8	6	ANDY GRIGGS She's More	<i>RCA</i>	
3	7	MARTINA MCBRIDE Love's The Only House	<i>RCA</i>	
7	8	CLINT BLACK W/STEVE WARINER Been There	<i>RCA</i>	
9	9	CLAY WALKER The Chain Of Love	<i>Giant</i>	
10	10	KENNY CHESNEY What I Need To Do	<i>BNA</i>	
11	11	COLLIN RAYE Couldn't Last A Moment	<i>Epic</i>	
13	12	CHAD BROCK Yest	<i>Warner Bros.</i>	
16	13	CLAY DAVIDSON Unconditional	<i>Virgin</i>	
12	14	DIXIE CHICKS Goodbye Earl	<i>Monument</i>	
17	15	YANKEE GREY Another Nine Minutes	<i>Monument</i>	
18	16	TRACE ADKINS More	<i>Capitol</i>	
15	17	TRISHA YEARWOOD Real Live Woman	<i>MCA</i>	
19	18	BRAO PAISLEY Me Neither	<i>Arista</i>	
21	19	REBA MCKENTRE I'll Be	<i>MCA</i>	
23	20	RASCAL FLATTS Prayin' For Daylight	<i>Lyric Street</i>	
26	21	LEE ANN WOMACK I Hope You Dance	<i>MCA</i>	
14	22	CHELY WRIGHT It Was	<i>MCA</i>	
28	23	TIM MCGRAW Some Things Never Change	<i>Curb</i>	
22	24	TY HERNOUD No Mercy	<i>Epic</i>	
24	25	ERIC HEATHERLY Flowers On The Wall	<i>Mercury</i>	
25	26	KEITH URBAN Your Everything	<i>Capitol</i>	
27	27	JUDDS Stuck In Love	<i>Curb/Mercury</i>	
30	28	BROOKS & OUNN You'll Always Be Loved By Me	<i>Arista</i>	
29	29	JOE DIFFIE It's Always Somethin'	<i>Epic</i>	
41	30	LONESTAR What About Now	<i>BNA</i>	

## #1 MOST ADDED

LONESTAR What About Now (*BNA*)

## #1 MOST INCREASED PLAYS

LEE ANN WOMACK I Hope You Dance (*MCA*)

COUNTRY begins on Page 68.

## NAC/SMOOTH JAZZ

LW	TW	Artist	Album	Label
1	1	LARRY CARLTON Fingerprints	<i>Warner Bros.</i>	
3	2	BOB JAMES Raise The Roof	<i>Warner Bros.</i>	
2	3	DAVE KOZ Surrender	<i>Capitol</i>	
5	4	URBAN KNIGHTS Sweet Home Chicago	<i>Narada</i>	
4	5	CHRIS BOTTI Why Not	<i>GRP/VMG</i>	
9	6	MARC ANTOINE Palm Strains	<i>GRP/VMG</i>	
6	7	WALTER BEASLEY Nice And Easy	<i>Shanachie</i>	
8	8	AL JARREAU Just To Be Loved	<i>GRP/VMG</i>	
7	9	NORMAN BROWN Paradise	<i>Warner Bros.</i>	
12	10	PAUL TAYLOR Avenue	<i>Peak/Unity/N-Coded</i>	
11	11	RONNY JORDAN London Lowdown	<i>Blue Note</i>	
13	12	MAYSA Got To Be Strong	<i>Rice/N-Coded</i>	
10	13	BONEY JAMES Boneyizm	<i>Warner Bros.</i>	
17	14	JOYCE COOLING Before Dawn	<i>Heads Up</i>	
18	15	BRIAN CULBERTSON Do You Really Love Me	<i>Atlantic</i>	
14	16	RICHARD ELLIOT On The Fly	<i>Blue Note</i>	
16	17	KENNY G Stranger On The Shore	<i>Arista</i>	
15	18	STEELY DAN What A Shame About Me	<i>Giant/Reprise</i>	
19	19	TOM GRANT Tune It In	<i>Windham Hill Jazz</i>	
22	20	CLUB 1600 Stay	<i>N-Coded</i>	
25	21	DOWN TO THE BONE The Zodiac	<i>Internal Bass</i>	
20	22	STEVE COLE It's Gonna Be Alright	<i>Bluemoon/Atlantic</i>	
24	23	CHRIS STANDORING Hip Sway	<i>Instinct</i>	
21	24	GERALD VESLEY Valdez In The Country	<i>Heads Up</i>	
23	25	KIRK WHALUM Same Ole Love	<i>Warner Bros.</i>	
26	26	OWIGHT SILLS Desert Skies	<i>Citylights/Monarch</i>	
27	27	SAMANTHA SIVA Living Alone	<i>Genie</i>	
29	28	JAY BECKENSTEIN Sunrise	<i>Windham Hill</i>	
28	29	ALEX BUGNON Onward, Upward	<i>Narada</i>	
—	30	BRIAN TARQUIN Tangled Web	<i>Instinct</i>	

## #1 MOST ADDED

BONEY JAMES & RICK BRAUN Grazin' In The Grass (*Warner Bros.*)

## #1 MOST INCREASED PLAYS

BOB JAMES Raise The Roof (*Warner Bros.*)

NAC begins on Page 89.

## ACTIVE ROCK

LW	TW	Artist	Album	Label
1	1	3 DOORS DOWN Kryptonite	<i>Republic/Universal</i>	
2	2	RED HOT CHILI PEPPERS Otherside	<i>Warner Bros.</i>	
4	3	INCUBUS Pardon Me	<i>Immortal/Epic</i>	
5	4	KORN Make Me Bad	<i>Immortal/Epic</i>	
6	5	GODSMACK Voodoo	<i>Republic/Universal</i>	
13	6	PEARL JAM Nothing As It Seems	<i>Epic</i>	
7	7	STAINED Home	<i>Flip/Elektra/EEG</i>	
3	8	CREED What If	<i>Wind-up</i>	
15	9	A PERFECT CIRCLE Judith	<i>Virgin</i>	
8	10	NICKELBACK Leader Of Men	<i>Roadrunner</i>	
9	11	RAGE AGAINST THE MACHINE Sleep Now In The Fire	<i>Epic</i>	
23	12	CREED With Arms Wide Open	<i>Wind-up</i>	
—	13	METALLICA I Disappear	<i>Hollywood</i>	
11	14	AC/DC Stiff Upper Lip	<i>EastWest/EEG</i>	
10	15	METALLICA No Leaf Clover	<i>Elektra/EEG</i>	
16	16	LIMP BIZKIT Break Stuff	<i>Flip/Interscope</i>	
17	17	MONSTER MAGNET Silver Future	<i>Restless</i>	
12	18	SMASHING PUMPKINS Stand Inside Your Love	<i>Virgin</i>	
14	19	SEVENDUST Waffle (TVT)		
19	20	STONE TEMPLE PILOTS Sour Girl	<i>Atlantic</i>	
20	21	8STOPS7 Satisfied	<i>Reprise</i>	
25	22	U.P.O. Godless	<i>Epic</i>	
18	23	PANTERA Revolution Is My Name	<i>EastWest/EEG</i>	
21	24	STIR New Beginning	<i>Capitol</i>	
22	25	FILTER The Best Things	<i>Reprise</i>	
26	26	FULL DEVIL JACKET Now You Know	<i>Enclave/IDJMG</i>	
24	27	SYSTEM OF A DOWN Spiders	<i>American/Columbia</i>	
28	28	CAROLINE'S SPINE Nothing To Prove	<i>Hollywood</i>	
31	29	BLINK-182 Adam's Song	<i>MCA</i>	
34	30	DISTURBED Stupify	<i>Giant/Reprise</i>	

## #1 MOST ADDED

METALLICA I Disappear (*Hollywood*)

## #1 MOST INCREASED PLAYS

METALLICA I Disappear (*Hollywood*)

ROCK begins on Page 94.

## ALTERNATIVE

LW	TW	Artist	Album	Label
2	1	BLINK-182 Adam's Song	<i>MCA</i>	
1	2	RED HOT CHILI PEPPERS Otherside	<i>Warner Bros.</i>	
5	3	3 DOORS DOWN Kryptonite	<i>Republic/Universal</i>	
3	4	INCUBUS Pardon Me	<i>Immortal/Epic</i>	
4	5	SMASHING PUMPKINS Stand Inside Your Love	<i>Virgin</i>	
9	6	KORN Make Me Bad	<i>Immortal/Epic</i>	
6	7	LIT Miserable	<i>RCA</i>	
8	8	GODSMACK Voodoo	<i>Republic/Universal</i>	
12	9	PEARL JAM Nothing As It Seems	<i>Epic</i>	
7	10	BLOODHOUND GANG The Bad Touch	<i>Republic/Geffen/Interscope</i>	
10	11	FOO FIGHTERS Breakout	<i>Roswell/RCA</i>	
11	12	RAGE AGAINST THE MACHINE Sleep Now In The Fire	<i>Epic</i>	
16	13	STONE TEMPLE PILOTS Sour Girl	<i>Atlantic</i>	
15	14	LIMP BIZKIT Break Stuff	<i>Flip/Interscope</i>	
20	15	NINE DAYS Absolutely (Story Of A Girl)	<i>550 Music/Epic</i>	
24	16	CREED With Arms Wide Open	<i>Wind-up</i>	
19	17	FILTER The Best Things	<i>Reprise</i>	
14	18	VERTICAL HORIZON Everything You Want	<i>RCA</i>	
18	19	STIR New Beginning	<i>Capitol</i>	
17	20	STAINED Home	<i>Flip/Elektra/EEG</i>	
23	21	A PERFECT CIRCLE Judith	<i>Virgin</i>	
21	22	MIGHTY MIGHTY BOSSTONES So Sad To Say	<i>Big Rig/IDJMG</i>	
13	23	NO DOUBT Ex-Girlfriend	<i>Interscope</i>	
32	24	MATCHBOX TWENTY Bent	<i>Lava/Atlantic</i>	
25	25	THIRD EYE BLIND Never Let You Go	<i>Elektra/EEG</i>	
25	26	311 Flowing	<i>Capricorn</i>	
29	27	STROKES Letters	<i>Cherry/Universal</i>	
26	28	BUSH Letting The Cables Sleep	<i>Trauma</i>	
30	29	CYPRESS HILL Superstar	<i>Ruffhouse/Columbia</i>	
46	30	THIRD EYE BLIND 10 Days Late	<i>Elektra/EEG</i>	

## #1 MOST ADDED

METALLICA I Disappear (*Hollywood*)

## #1 MOST INCREASED PLAYS

MATCHBOX TWENTY Bent (*Lava/Atlantic*)

ALTERNATIVE begins on Page 104.

## ADULT ALTERNATIVE

LW	TW	Artist	Album	Label
1	1	STING Desert Rose	<i>A&amp;M/Interscope</i>	
2	2	BEN HARPER Steal My Kisses	<i>Virgin</i>	
3	3	COUNTING CROWS Mrs. Potter's...	<i>DGC/Geffen/Interscope</i>	
4	4	TRACY CHAPMAN Telling Stories (There Is...)	<i>Elektra/EEG</i>	
5	5	BOB DYLAN Things Have Changed	<i>Columbia</i>	
6	6	MELISSA ETHERIDGE Enough Of Me	<i>Island/IDJMG</i>	
8	7	VERTICAL HORIZON Everything You Want	<i>RCA</i>	
28	8	MATCHBOX TWENTY Bent	<i>Lava/Atlantic</i>	
10	9	THIRD EYE BLIND Never Let You Go	<i>Elektra/EEG</i>	
9	10	DON HENLEY Workin' It	<i>Warner Bros.</i>	
7	11	U2 The Ground Beneath Her Feet	<i>Interscope</i>	
12	12	NEIL YOUNG Razor Love	<i>Reprise</i>	
11	13	JAYHAWKS I'm Gonna Make You...	<i>American/Columbia</i>	
13	14	SHANNON CURFMAN I Don't Make Promises (I...)	<i>Arista</i>	
17	15	PHISH Heavy Things	<i>Elektra/EEG</i>	
15	16	RED HOT CHILI PEPPERS Otherside	<i>Warner Bros.</i>	
16	17	FOLK IMPLOSION Free To Go	<i>Interscope</i>	
14	18	EUPHORIA Delirium (Six Degrees)		
19	19	GUSTER Fa Fa (Never Be The Same...)	<i>Hybrid/Sire</i>	
18	20	TRAIN I Am	<i>Aware/Columbia</i>	
21	21	SHELBY LYNNE Life Is Bad	<i>Island/IDJMG</i>	
22	22	ANGIE APARO Spacehip	<i>Melisma/Arista</i>	
—	23	STEELY DAN Jack Of Speed	<i>Giant/Reprise</i>	
—	24	ROBERT BRADLEY'S BLACKWATER... Baby	<i>RCA</i>	
20	25	GOMEZ We Haven't Turned Around	<i>Hut/Virgin</i>	
23	26	AIMEE MANN Save Me	<i>Reprise</i>	
27	27	NINE DAYS Absolutely (Story Of A Girl)	<i>550 Music/Epic</i>	
—	28	WARREN ZEVON Porcelain Monkey	<i>Artemis</i>	
26	29	A3 Woke Up This Morning	<i>C2/Columbia</i>	
—	30	SHIVAREE Goodnight Moon	<i>Capitol</i>	

## #1 MOST ADDED

STEVE EARLE Transcendental Blues (*E-Squared/Artemis*)

## #1 MOST INCREASED PLAYS

MATCHBOX TWENTY Bent (*Lava/Atlantic*)

ADULT ALTERNATIVE begins on Page 114.



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# Publisher's Profile

By Erica Farber



## E.J. "JAY" WILLIAMS JR.

President, American Urban Radio Networks

**W**hen you look at the network side of the business, one of the most highly targeted companies is American Urban Radio Networks. It is America's largest black media network, with over 330 affiliates, and it is growing.

This past June, Jay Williams returned to the network as President. Back in 1991 he was instrumental in the original merger that brought AURN into being. His current responsibilities include sales, marketing, advertising, program development, strategic planning, new ventures and corporate development.

Williams is a marketing guy first, not a radio guy. He understands the importance of marketing a product and superserving customer needs. He is totally focused on his goal of making his company the No. 1 place for advertisers to reach the African-American consumer.

**Getting into the business:** "I got into radio in 1981. I was a senior marketing executive for Armstrong World Industries, running the mid-Atlantic region for the floor division, based in Philadelphia. I was putting together a big co-op plan in Philadelphia with radio, TV and newspapers. I got to working really closely with the KYW guys, both TV and radio. One of the guys said, 'We're looking for somebody in co-op who knows corporate advertising.' This wonderful guy, I never will forget, whipped out his paycheck and said, 'This is the kind of money you can make in broadcasting.'

"After I picked myself up off the floor, not knowing whether or not it would be a good fit, I talked to his boss. She said, 'I'm not looking for anybody,' but added that they were looking for somebody at KYW radio. The sales manager there shared her thoughts about what they were looking for and said, 'Put together your thoughts, and we'll meet in a week or so.'

"I went to the library and checked out every book they had about radio. I figured out what I thought their needs were and what I could apply to what they were trying to do and wrote up a report on how I would approach it. I even called the station to get its letterhead so I could have it all typed up on their letterhead when I did my presentation. I went back about two weeks later and made my pitch. About a week later I met Warren Mauer, the General Manager at the time. He sat me down and offered me a job. In my first year I generated about a million and a half brand-new dollars that had never before been on radio."

**How AURN was created:** "I was President of Sheridan Broadcasting Network. We felt we were the leading urban network, and we had a competitor, National Black Network. We thought it would make long-term sense to combine forces. We approached them and had conversations off and on for quite a long time. As we moved toward 1990, the conversations got very intense, and we began to focus on how we could, in fact, come together. We were able to put together the partnership, which is now American Urban Radio Networks.

"I stayed about a year and a half to ensure that all the

pieces came together. I had a burning desire to get involved in other media. I talked to Ron Davenport, our co-Chairman, about my wish to move on. We worked out an agreement where I would remain a consultant to the company. In June of '93 I struck out and formed my own company, Strategic Communications Group, which provided marketing and media strategies to a number of firms."

**Returning to AURN:** "I was in the middle of a project and got a call to meet with Ron Davenport. He said, 'I may have a project for you to work on. Would you be interested?' I was always looking for project work. We had lunch and chatted about a couple of ideas, and he said, 'I'm working on a concept but just wanted to get up to speed on what you've been doing for the last four or five years.' We met a few weeks later, and he said, 'I'd like you to come back and be President of the company.' Frankly, he caught me a little off-guard. He told me what his hopes and dreams for the future were, and I felt I could make a significant impact in the company's growth. I got back here at the end of June '99."

**State of the industry:** "Radio is more exciting now than it has been in a long, long time. From '93 to '95 it appeared to be on the sidelines as kind of a dead medium. It was not inventive, it was not looking to develop new product or new approaches to excite clients about the medium. In comparison to a number of the new things coming out, radio looked to be asleep at the wheel.

"Then the evolution of the megacompanies began, and Wall Street became involved. That began to reignite radio. The station groups, larger and smaller, have been very inventive in creating new approaches. They have found ways to effectively liaison with the Internet. As people begin to look at how to do their marketing in this multimedia mix of availabilities, the value of radio begins to be even more apparent."

**State of Urban radio:** "People recognize the tremendous audience reach of Urban radio in local markets. Take Chicago, with WGCI-FM being the No. 1 station and the No. 1 revenue station in the market. That is less unusual today. Those stations garner large audiences, both African-American and well beyond, with the Latino, Asian and general-market communities looking to those stations to provide the most highly entertaining format in most markets. They're No. 1 not by a fluke, but by serving audiences well and giving them broad ranges of entertainment and information."

**The mission of the company:** "From an advertising standpoint, our mission is to deliver the broadest reach of the African-American audience through programming and effective outreach and promotion. We are a targeted network, focused solely on delivering urban America to the national advertiser. We are America's best value in reaching that marketplace."

**Growth strategy:** "We're growing through the acquisition of additional affiliates. We're doing a tremendous job, particularly in the last year, of reviving our affiliate relations operations. We are building great relationships among the larger groups that have Urban radio stations. Our continuing conversations with them have brought forth some great new affiliates in the last six or seven months. We look at that as an ongoing process, and I believe it will begin to bear more fruit down the road."

**On why an Urban station should affiliate:** "The key reason is to serve the listener. One of the ways that we can serve the listener and not have them go to the other station locally is to ensure that we are providing them with the information they need for their lifestyle as well as the wonderful music that's out there. Our network news, sports, entertainment programs, movie review shows — a broad range of programs — continue to help stations differentiate themselves by serving their audiences locally."

**On advertiser bias against the African-American audience:** "A lot of clients have learned over the years that an association with, and reaching out to, the African-American consumer has benefited the growth of their products. Those companies that don't yet understand the value of that marketplace will grow more slowly as America grows into a minority majority in 10 short years. Those who are shortsighted will miss opportunities.

"There are people who have yet to discover the value of the market, and it is our constant job as marketers of this wonderful medium to constantly educate. It's not about a rating, it's about the value of the marketplace, and, as we continue to remind people, there's over a half-trillion dollars in the hands of African Americans in America. That economy is larger than all the money right now in Russia, Canada, Australia and Italy!"

**Something about AURN that might surprise our readers:** "AURN produces, broadcasts and distributes over 260 different programs weekly, from a five-minute news broadcast up to a four-hour talk show. That's a tremendous variety of urban programming, and that's more programs than the collective urban shows on all television networks. That, to me, is dramatic, and it is not generally known."

**Most influential individual:** "Warren Mauer. He was the General Manager of KYW radio, later becoming head of AM for Westinghouse Radio. He's currently working for Shadow in Philadelphia. He was my initial influence and became my mentor. I have the highest regard for him. The things I learned from him, both as a radio guy and as a manager, I continue to use daily."

**Career highlight:** "The ability to come into network radio from local radio and make an impact in growing Sheridan Broadcasting Network into a real player in the network business, then leading it into the merger with NBN to form AURN, one of the leading urban players in this business."

**Career disappointment:** "Not being able to put the two companies together earlier. It took quite a number of years."

**Favorite radio format:** "I'm a News junkie. I focus on Urban Contemporary radio for music, and I'm partial to Jazz."

**Favorite song:** "Anything by Chaka Khan. She is my all-time favorite, and I'm her No. 1 fan."

**Favorite television show:** "60 Minutes."

**Favorite movie:** "Patton."

**Favorite book:** "The Art of War by Sun Tsu."

**Favorite restaurant:** "Bookbinders, 15th Street, Philadelphia."

**Beverage of choice:** "Gentleman Jack."

**Stock recommendation:** "Apple Computers. I'm a contrarian. I won't even use a Windows machine."

**Hobbies:** "I've been on the Internet since 1981, largely from a technological, hobbyist standpoint. I've been fascinated by the whole evolution. I'm a first-day cover collector; I've been collecting stamps since I was 8."

**E-mail address:** "presaur@aol.com."

**Biggest challenge facing radio:** "In Urban, the continued education of our clients and advertisers on the value of the African-American consumer market. For all of radio, our innovativeness in marketing our medium in this complex multimedia marketplace. We have to ensure that we continue to focus on selling the value to advertisers and agencies, otherwise the Internet will grab billions in revenue. We continue to grow, which says, first and foremost, that every person in America is more tied to their radio than to any other medium. We have to constantly remind people who tell us that these new things are exciting. Yes, they are, but they don't preclude the value radio continues to give the average human being in America. We are the most democratic medium worldwide."



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