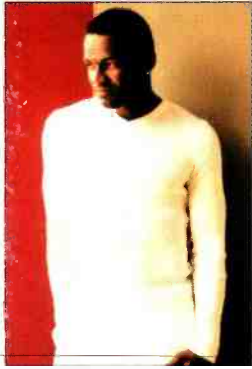


NEWSSTAND PRICE \$6.50

McKnight Is 'Back At One'



Motown's Brian McKnight moves 2-1 at CHR/Rhythmic and holds the top slot on this week's R&R Urban AC chart with "Back at One." The R&B superstar artist also climbs 14-9 at NAC/Smooth Jazz — the format's biggest move of the week!



THE INDUSTRY'S NEWSPAPER

www.rroonline.com

OCTOBER 29, 1999

Westwood's No. 1 Man

He's head of a vast collection of talk shows, traffic services, syndicated programming, 24-hour formats ... and Imus! But Joel Hollander's greatest achievement has nothing to do with radio. Check out Erica Farber's profile of the Westwood One President/CEO on Page 128



KORN

Falling Away From Me

The new single from **ISSUES** in stores 11/16/99

Produced and Mixed by Brendan O'Brien
Management: The Firm

www.korn.com
www.epicrecords.com

EPIC Reg. U.S. Pat. & Tm. Off. Music Logo/EPIC is a trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.

oleander

I WALK ALONE



AIRPLAY NOW!

"In a short period of time we've already moved the spins to 40x a week! In addition to Top 10 Phones, we have Top 10 Call-out! This record is huge!

-Sonia Jackson, KZZO/Sacramento

produced by: steven haigler
management: bryan coleman FOR UNION ENTERTAINMENT GROUP, INC. CA

www.republicrecords.com
www.oleander.net



stroke 9

Little Black Backpack

Produced by Jerry Harrison Mixed by Tomi Lord-Alge

AIRPLAY NOW!

R&R CHR/Pop **45**

On Over 90 Stations including:

WXKS	KRBE	KBKS	KHTS	KDW3	KSLZ
WFLZ	WAKS	KKRZ	WKRQ	WKFS	KMXV
WEZB	WNCI	WQZQ	WRVW	WKSL	WBBO
WPXY	WQEN	KQKQ	WLKT	WBAM	WAEZ
WAOA	WERZ	WPST	KZII	and many more...	



Management: Tim O'Brien, T.O. Management
© 1999 Universal Records Inc.

from the full length CD NASTY LITTLE THOUGH
www.stroke9.com

AT TONIC

YOU WANTED MORE

AIRPLAY NOW!

22 R&R Pop Alternative
24* Modern Adult Monitor
34* Adult Top 40 Monitor

New This Week:

KLLC KMSX WXPT WVRV WSSR
WQAL KZZO WPTE and more...



© 1999 Universal Records Inc.

evan olson

So much better

AIRPLAY NOW!

New This Week:

KHTS WXSS
WQZQ WKSL
WAOA KZMG
WXYK KISX
WGLU WXXX
and many more...

THE DEBUT SINGLE
FROM HIS ALBUM

one room

www.evanson.com



What's the best formula for selling a station cluster? There is no standard answer, according to Katz Radio's **Mitch Kline**. In fact, there could be as many formulas for selling station clusters as there are clusters themselves. Read all that Katz has learned about cluster sales in this week's Management, Marketing & Sales section. Also this week, **Dick Kazan** show you how to put the powers of compassion and observation on your side.

Pages 12-17

FM TALK HITS STRIDE



Scan the FM dial in just about every major city, and you'll find a successful Talk station. In this week's News/Talk section, **Al Peterson** interviews **Glenn Fisher**, who syndicates a variety of Talk personalities for FM, including Ed Tyll (pictured).

Pages 26-29

IN THE NEWS

- **Kagan** conference wrap-up
- **BMI** sued by Radio Music Licensing Committee over fee schedule
- **Steve Allan** becomes PD for WASH-FM/Washington
- **Paul Lyle** appointed EVP for Talk America Radio Nets
- **Center for Disabilities** buys suburban Chicago daytimer for \$4.4 million

Page 3

THIS #1 WEEK

- CHR/POP**
 - **LOU BEGA** Mambo No. 5 (A Little Bit Of...) (RCA)
- CHR/RHYTHMIC**
 - **BRIAN MCKNIGHT** Back At One (Motown)
- URBAN**
 - **DESTINY'S CHILD** Bug A Boo (Columbia)
- URBAN AC**
 - **BRIAN MCKNIGHT** Back At One (Motown)
- COUNTRY**
 - **MARTINA McBRIDE** I Love You (RCA)
- AC**
 - **PHIL COLLINS** You'll Be In My Heart (Hollywood)
- HOT AC**
 - **SANTANA I/ROB THOMAS** Smooth (Arista)
- NAC/SMOOTH JAZZ**
 - **DAVE KOZ** Together Again (Capitol)
- ROCK**
 - **CREED** Higher (Wind-up)
- ACTIVE ROCK**
 - **CREED** Higher (Wind-up)
- ALTERNATIVE**
 - **BUSH** The Chemicals Between Us (Trauma)
- ADULT ALTERNATIVE**
 - **COUNTING CROWS** Hanginaround (DGC/Geffen)

NEWSSTAND PRICE \$6.50



www.rronline.com

Liberty Media Acquires 14% Emmis Stake For \$150 Million

■ **BET to spend \$1 billion in radio acquisitions**

By **MATT SPANGLER**
R&R WASHINGTON BUREAU
spangler@rronline.com

Two of the giants of the cable TV world announced on Monday they would be entering the radio industry. First, **Liberty Media Group** said it will acquire a 14% stake in **Emmis Communications** for \$150 million; then, **BET Holdings** — in which Liberty has a 35% stake — said it retained Bank of New York Capital Markets to seek \$1 billion in radio stations.

The acquisition of 2.7 million class A common shares at \$55.56 each makes Liberty the second-largest investor in Emmis behind Chairman/CEO Jeff Smulyan, who controls 69% of the voting stock in the company. He said the equity infusion will allow Emmis to pursue more radio acquisitions in the top 20 markets. This may include spinoffs from the Clear Channel-AMFM merger, he added, though the company

will be looking at deals everywhere.

BET founder/Chairman **Robert Johnson** — who said he could see BET assembling a billion-dollar radio group by this time next year — called his radio venture “a major development in the growth of the BET brand,” which includes the BET Cable Network and BET.com, an African-American-oriented web portal BET is co-developing with Liberty, Microsoft and others.

Johnson told **R&R** his newfound interest in radio was fueled by Clear Channel Chairman/CEO **Lowry Mays'** public pursuit of minority buyers for the divestitures. While it's no surprise BET will be seeking to leverage its name across Urban-formatted stations, many of the spinoffs don't fit that mold, and Johnson doesn't rule out going into related formats (NAC/Smooth Jazz, CHR,

LIBERTY/See Page 42

Ex-Capstar Execs Get AMFM Sr. VP/Programming Titles

In addition to naming six new Cluster VPs this week (see story, upper right), **AMFM Inc.** also announced that five former Capstar Broadcasting executives — **Harve Alan**, **Alan Furst**, **Rich Hawkins**, **David Lange** and **Buddy Scott** — would take on the newly created Sr. VP/Programming posts. Each will report directly to AMFM Chief Programming Officer **Steve Rivers** and COO/Office of Product & Strategy **David Lebow**.

The appointments reflect the company's July '98 merger with Capstar; all five held similar positions there before becoming AMFM employees. Each executive will have programming responsibility for his markets, coordinating efforts with each

PROGRAMMING/See Page 42



Alan



Hawkins



Lange



Scott

AMFM Adds Six Cluster VPs

■ Latest appointments bring total to 11

By **ADAM JACOBSON**
R&R RADIO EDITOR
jacobson@rronline.com

Although **AMFM Inc.** will soon be merging with Clear Channel Communications, it continues to be business as usual at the radio company formerly known as Chancellor Media. As evidence of that, AMFM named another six Cluster VPs last week, each of whom will have ultimate responsibility for the stations in their group and report to their market's Regional VP/Operations. The appointments are as follows:



Sterne



McMurray



Karger



Anselmo



Woods



Bieler

• **Doug Sterne**, currently VP/GM of **KKSF-FM/San Francisco**, will handle AMFM's seven Bay Area radio stations, which also include **KABL-AM**, **KNEW-AM**, **KIOI-FM**, **KISQ-FM**, **KMEL-FM** & **KYLD-FM**. A 15-year market veteran, Sterne has also been VP/GM of **WMVP-AM** & **WLUP-FM/Chicago** and Director/Sales for **KNBR-AM** & **KFOG-FM/S.F.**

• **Christine McMurray**, presently VP/GM for **KLDE-FM** & **KODA-FM/Houston**, will now oversee all eight AMFM properties there, including **KBME-AM**,

CLUSTERS/See Page 42

Leichter Now KKBT/L.A. VP/GM

By **WALT LOVE**
R&R URBAN EDITOR
babylove@rronline.com

Nancy Leichter, a 25-year broadcasting veteran who most recently served as GSM of **KKBT-FM/Los Angeles**, has been elevated to VP/GM of the **AMFM Inc.** Urban station.

She reports to Sr. VP/Regional Operations **John Madison**, who commented, “Nancy's long-term commitment and dedication, combined with her leadership and motivational abilities, make her the most obvious choice for this position. AMFM



Leichter

LEICHTER/See Page 42

Summer Ratings Keep Rolling

Just 10 years ago Houston's two top Country stations, **KILT** and **KIKK**, were ranked No. 2 and No. 3 and shared 14.4 share points. In the latest summer '99 ratings results, thanks in part perhaps to changes in the ethnic makeup of the city and the way Arbitron surveys listeners, Country has lost five share points and **KIKK** is at its lowest point in more than 20 years (Infinity's other Country station in Houston, **KILT**, continues to lead the format with a 4.4 share). Over in Miami Clear Channel's **WMGE**, using a mix of '70s and '80s hits, skyrocketed in target demos and came up with a 1.6-3.5 12+ result in the summer. And in Seattle only two of the market's top 10 stations are owned by a megagroup. One of those stations, Sandusky-owned **NAC/SJ KWJZ**, catapulted to a record 4.6 share.

Seattle

Washington, DC

	Sp '99	Su '99		Sp '99	Su '99
KIRO-AM (News/Talk)	6.6	7.7	WPGC-FM (CHR/Rhy)	5.5	6.3
KUBE-FM (CHR/Rhy)	5.5	6.3	WKYS-FM (Urban)	5.0	5.4
KBKS-FM (CHR/Pop)	4.9	4.9	WHUR-FM (Urban AC)	5.9	5.1
KMPS-FM (Country)	5.0	4.9	WBIG-FM (Oldies)	4.7	4.5
KNDD-FM (Alternative)	4.8	4.7	WMAL-AM (News/Talk)	4.3	4.2

COMPLETE RESULTS FROM 11 MAJOR MARKETS: PAGE 30



Bosson

We Live

Breaking out of Europe, Bosson (pronounced bos-sahn) releases the first single from his highly anticipated debut album coming February 2000.

KIIS-FM

Y100

IMPACTING TOP 40 NOW!!

"Bosson is the real deal. He writes, produces and sings. 'We Live' is tailor-made for KIIS-FM. After 150 spins, this record is testing in our top 10!"

MICHAEL STEELE
KIIS-FM

Produced by Bosson, Thomas Gosselsson & Hugo Lara. Mixed by Joachim Sjöberg for 101 Kommunikation at Jam Lab Studio 3. Management: Terry and Anthony Amabile Good Guy Entertainment.



hollywoodandvine.com

© 1999 Capitol Records, Inc.

MNW

BMI Sued By Radio Consortium

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

A dispute that has been simmering for three years reached a boiling point last week, as the **Radio Music License Committee** filed a lawsuit against **BMI** to change the way BMI charges radio stations for licensing agreements. The lawsuit, filed on Oct. 20 in federal district court in New York, asks a judge to resolve a dispute between the two sides about how much stations should have to pay BMI to play songs on the radio.

Currently BMI charges stations based on a percentage of station revenue. The RMLC wants BMI to charge stations on a per-play basis. "The solution that we're searching for is for fees that stations pay for licenses not to be related to revenue that stations generate, but to some other pricing mechanism," RMLC Exec. Director Keith Meehan told R&R.

The RMLC represents nearly 3,000 radio stations, including most major groups and small operators. BMI represents tens of thousands of artists and collects license fees for playing their songs.

No Middle Ground

The two sides have been trying to reach a compromise on the issue for three years, ever since the contract between BMI and radio stations expired in 1996. Back then the RMLC began its campaign to alter the fee structure, but the two parties have had trouble finding a middle ground.

BMI and the RMLC have trouble agreeing on any aspect of this case right now. The RMLC says BMI takes about 1.6% of a station's revenue in license fees every year; BMI says the number is less than 1% of total radio industry revenues. The RMLC says radio is using less BMI music than ever; BMI says the industry is using more BMI music than ever.

The RMLC argues that the radio industry has changed dramatically under consolidation, and that the growth of radio revenues has nothing to do with a higher quality of music put out by BMI artists. Radio stations should not have to shell out more money just because they have found better ways to create revenue, Meehan said.

BMI/See Page 18

Fall Back!

Don't forget: Daylight Savings Time ends this weekend. Remember to set your clocks back one hour at 2am on Sunday (10/31).

Toast Of The Roast



Several hundred of the industry's best attended the 14th annual Bayliss Media Roast, "dis" honoring NAB President/CEO Eddie Fritts, as well as raising money to benefit the Bayliss Radio Scholarship Fund. Keeping the jokes tasteful were (l-r) United Stations' Nick Verbitsky, Regent Communications' Bill Stakelin, NAB's John David, R&R Publisher/CEO Erica Farber, Emmis Communications' Jeff Smulyan and Fritts.

Radio Groups Look To Gain 'Critical Mass' Following Clear Channel Deal

Megamerger a top topic at Kagan conference

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

The titans of Radioland like what they're seeing these days and are optimistic about the future, certainly if it means catching some prime spinoffs from the massive Clear Channel-AMFM marriage. Last week, during the two-day semiannual Radio Acquisitions & Finance Seminar conducted by Paul Kagan in New York, Citadel Communications President/CEO Larry Wilson and Cumulus Communications Exec. Chairman Richard Weening were starry-eyed over the possibilities.

Wilson said he had dedicated "a bare minimum of \$250 million" to acquisitions over the next year and is already about six months ahead of schedule. While he noted that the Clear Channel deal "is a little overwhelming," considering the man-

agement task ahead for the Lowry Mays-run group, he promised, "We'll get our share of the spinoffs, and we'd like to do as much as we can with debt. It is crucial that we get a lot bigger. If you get critical mass, it's better."

Weening agreed, adding that it was important for his Milwaukee-based group to also "gain some additional mass. The opportunity to consolidate exists market by market. Corporate overhead will force gaining critical mass, because that's what Wall Street likes. Wall Street rewards radio with higher multiples as radio builds larger clusters and as they grab newspaper's advertising share."

Weening, whose 2 1/2 year-old company is at the forefront of small- and middle-market clustering, sees consolidation as a two-phase operation. "Phase one is the

KAGAN/See Page 18

Center For Disabilities To Run WAUR

An investment group backed by the Radio Center for Persons With Disabilities, a nonprofit Chicago group that trains disabled persons for nonair jobs, will pay \$4.4 million to Catholic Family Radio for WAUR/Sandwich, IL, a 2,500-watt daytimer at 930 AM that serves the Southwestern portion of the greater Chicago area. The Radio Center, formed earlier this year by 26-year broadcast veteran Brad Saul, will LMA the station from the investors and plans to broadcast syndicated talk/sports programming from various content provid-

ers that is not currently heard in the Windy City.

The Radio Center also has agreements to carry CFR network programming in afternoon drive through March 31 and a CFR evening program through the end of 2000. CFR recently bought WYPA-AM/Chicago at 820 AM from Z-Spanish Media and will move its WAUR programming there.

"Disability should come with more than just good parking privileges," Saul told R&R. "My hope is that I can help people learn a career

WAUR/See Page 18

OCTOBER 29, 1999

NEWS & FEATURES

Radio Business	4	Sound Decisions	39
Business Briefs	4	Nashville	75
Transactions	6	Publisher's Profile	128
MMS	12		
Show Prep	22	Holiday Showcase	16
Zine Scene	22	Opportunities	123
National Video Charts	24	Marketplace	124
Ratings	30		
Street Talk	32		

FORMATS & CHARTS

News/Talk	26	Adult Contemporary	87
CHR	44	AC Chart	89
Callout America	46	AC Tuned-In	90
CHR/Pop Chart	49	Hot AC Chart	92
CHR/Pop Tuned-In	51	Hot AC Tuned-In	94
CHR/Rhythmic Chart	55	Pop/Alternative	96
CHR/Rhythmic Tuned-In	57	NAC/Smooth Jazz	97
Urban	61	NAC/Smooth Jazz Chart	98
Urban Chart	62	NAC/Smooth Jazz Action	99
Urban Action	64	Rock	102
Urban Tuned-In	67	Rock Chart	103
Urban AC Chart	72	Rock Tuned-In	104
Urban AC Tuned-In	73	Active Rock Chart	107
Country	74	Active Rock Tuned-In	108
Country Chart	76	Rock Specialty Show	110
Country Weights	77	Alternative	112
Country Indicator	78	Alternative Chart	114
Country Action	79	Alternative Action	115
Country Tuned-In	81	Alternative Tuned-In	116
		Alternative Specialty Show	119
		Adult Alternative	120
		Adult Alternative Chart	120

The Back Pages 126

Allan Adds Duties As WASH-FM/DC PD

Steve Allan, PD at AMFM's Oldies WBIG-FM/Washington has taken on additional programming responsibilities at co-owned WASH-FM. He succeeds Darren Davis, who will soon leave the mainstream AC for another programming opportunity.

Allan told R&R, "WASH is one of the legendary stations in AC, and I'm just excited to be working with these guys. No changes are anticipated or planned. WASH is a very strong operation, is in a very good position



Allan

and has a great strategy in place, and I'm hoping to take it forward. My biggest challenge will be ramping up to where WASH is and playing a bit of catch-up. [WBIG & WASH] are literally across the hall from each other, so the commute will be very easy, and I'll split the time the best I can."

Earlier this year AMFM named Allan Format Director/Oldies. He was previously Corporate PD for Colfax Communications and has programmed WODS/Boston and WGRR/Cincinnati.

Talk America Taps Lyle As Executive VP

Talk America Radio Networks has named Paul Lyle to the newly created position of Exec. VP. Lyle, an industry veteran and a talk host himself, will relocate from his current home in Sacramento to the Greater Boston area to assume his new duties in November.

"Paul's primary responsibilities are in the areas of finance and administration," said Talk America

Board Chairman Alan Gottlieb. "He will enable us to aggressively pursue new sources of nontraditional revenue and will work with the financial community as we plan for our initial public stock offering during 2000."

Lyle, who is already a member of Talk America's Board of Directors,

LYLE/See Page 18

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

	Phone	Fax	E-mail	Phone	Fax	E-mail	
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com	OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com	WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

Broker Scorecard 1999

According to R&R records, brokers aren't handling as many deals as they did last year. In 1998 brokers were involved in nearly 800 station transfers worth over \$4 billion, but as of Oct. 15 this year's numbers were well off that pace. Here is our brokers' scorecard for deals received through Oct. 15. The scorecard reflects only deals announced in 1999.

Broker	Dollars (In Millions)	Number Of Stations	Broker	Dollars (In Millions)	Number Of Stations
Alderfer & Associates	.3	1	MCP Group	2.5	2
American Communications Partners	.4	2	MGMT Services	2.1	3
American Media Services	.7	2	Mahlman Co.	1.2	3
American Radio Brokers	1.5	2	Martin Radio Co.	2.5	2
Barger Broadcast Brokerage	.5	1	McCoy Broadcast Brokerage	3.7	5
Bergner & Co.	136.3	30	Media Services Group	159.6	65
Blackburn & Co.	154.3	14	Media Venture Partners	91.1	36
Buy-Sell Radio	.2	3	Miller & Associates	1.2	3
Chaisson & Co.	5	1	Montcalm	3.1	7
Chapin Enterprises	5.9	1	New England Media	1.5	2
Clark Smidt	2.5	1	Norm Fischer & Associates	13.4	8
Cliff Hunter	1	1	North Country Communications	1.2	1
Dave Garland Media	.3	2	Patrick Communications	20.8	12
Don Sailors	3	1	R.E. Meador & Associates	.4	2
Explorer Communications	.7	2	Ray Rosenblum	.2	1
Force Communications	16.1	8	Ray Stanfield & Associates	2.5	1
Gammon Media Brokers	63.3	1	Roehling Broadcast Services	3.5	7
Gary Stevens & Co.	46.2	9	Satterfield & Perry	1.2	3
George Silverman & Associates	4.5	6	Serafin Bros.	32.2	4
Gulf Breeze Media	3.1	1	Snowden Associates	1.2	2
Hadden & Associates	4.5	5	Star Media Group	122.8	27
Henson Media	3.7	3	Sunbelt Business Brokers	1.5	3
Jeffrey Group	15	2	Sunbelt Media	4.3	5
John Saunders	1.1	2	The Crisler Co.	40	6
Johnson Communications Partners	.7	1	The Exline Co.	7.4	5
Jorgenson Broadcast Brokerage	22.3	7	The Sales Group	6.9	9
Kalil & Co.	172.2	28	The Thorburn Co.	2.6	5
Kay Radio Brokers	.9	1	Thoben-Van Huss & Associates	.4	1
Kempff Communications	8.6	3	William Schutz Jr.	10.7	4
Kozacko Media Services	3	6	Total	1,222.7	385
Legacy Media	4.4	4			

Dollar figures are rounded up to the nearest tenth. Deals involving more than one broker were counted twice.

Bloomberg **BUSINESS BRIEFS**

FCC Reviews Average Six Months

FCC merger reviews that take longer than six months are complicated by "complex issues of market structure," FCC Chairman Bill Kennard testified before the House Commerce Telecommunications Subcommittee Tuesday. In a hearing on Kennard's five-year plan to restructure the agency, Telecommunications Chairman Billy Tauzin grilled Kennard on what he thinks Congress meant when it repealed the commission's power to review mergers in the Telecommunications Act of 1996. Kennard replied that Congress did not strip the FCC of its authority to ensure that mergers are in the public interest. He also pointed out that the commission is forming an interagency task force to look at mergers, and that as part of the five-year plan the commission will seek to impose deadlines on reviews of petitions for review and reconsideration.

FCC Says Y2K Not A Threat For Radio

A new FCC report says 80% of radio and TV stations are ready for the year 2000. "None of these elements or systems appear to be at risk for widespread Y2K-induced failure," said this week's survey, a follow-up to reports earlier this year that showed less readiness among broadcasters.

Congressman Wants FCC To Collect Ethnic Complaints

Rep. Eliot Engel's Ethnic and Minority Bias Clearinghouse Act would have the FCC establish a central office charged with gathering complaints about how ethnic and minority groups are depicted on radio, broadcast TV and cable. The minority affairs section of that commission would then compile the grievances into a report for Congress. The section would also conduct an annual conference on the issues that would be advised by a committee made up of broadcasters, educators and others. There has been no action on the bill, but Engel said during a House Commerce Telecommunications Subcommittee hearing Tuesday that the NAACP supports the measure. FCC Chairman Bill Kennard and Commissioner Gloria Tristani also used that occasion to condemn a recent broadcast of the Westwood One-syndicated *The Don & Mike Show* as "an outrageous attack on Hispanics" (Kennard) and "the most racist, bigoted and demeaning piece of radio I've ever heard" (Tristani).

Continued on Page 8

FCC Reveals Enforcement Bureau Structure

By MATT SPANGLER
R&R WASHINGTON BUREAU
spanglerr@ronline.com

The FCC unveiled the design of its new Enforcement Bureau on Tuesday. While indecency complaints will now be handled by the bureau's Investigations and Hearings Division, other matters, such as compliance with EEO regulations, will remain with the Mass Media Bureau.

FCC Chairman Bill Kennard announced during a meeting of the House Commerce Telecommunications Subcommittee on Tuesday that the new bureau, which consolidates enforcement functions and staffers

from four existing bureaus — including Mass Media — will be up and running on Nov. 8. The move comes as part of Kennard's five-year plan to restructure the agency.

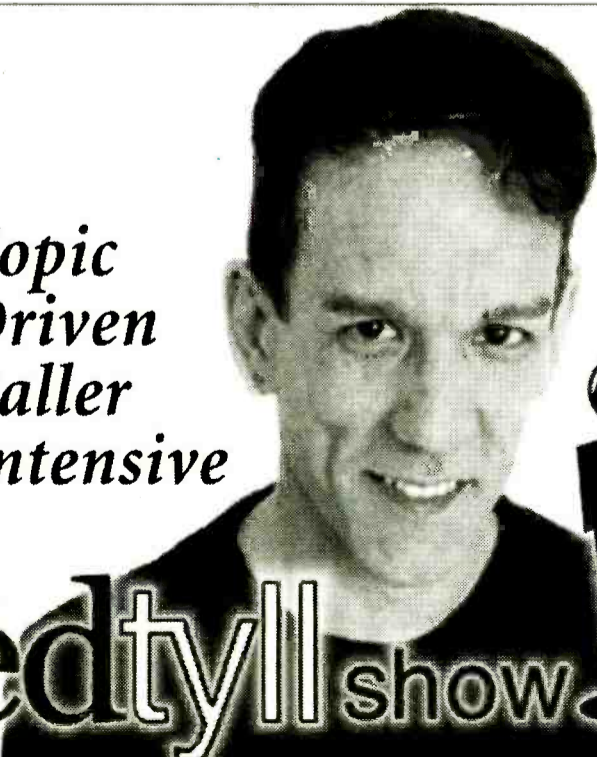
The Investigations and Hearings Division will also deal with complaints

FCC/See Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	10/15/99	One Year Ago	One Week Ago
Radio Index	199.75	375.84	352.14	+88.16%	+6.73%
Dow Industrials	8592.10	10,470.25	10,019.71	+21.86%	+4.50%
S&P 500	1098.67	1301.65	1247.41	+18.48%	+4.35%



• Topic Driven
• Caller Intensive

the **edtyll** show

Debuts Live! Monday Nov. 1st !!
from Noon to 3p EST, 9a to Noon PST

on WKRK FM
- Detroit's FM Talk Station
KSTE
- Talk 650 Sacramento
and KOTK
- Hot Talk 1080 Portland

Listen 24/7 at
fisherentertainment.com



FISHER ENTERTAINMENT
831-420-1400

**CHRIS CONLEY**

Program Director, B-101, Philadelphia

How Doing 1 Or 2 Music Tests Per Year Can Be Hurting Your Ratings

■ More frequent music testing identified as key to success of Philadelphia's #1 rated 25-54 station*

Our philosophy at B-101 is that TSL is to be guarded at all costs. The single most important investment we make to ensure high levels of listening is with our library music testing.

We test and freshen the library very regularly. This allows us to move a certain number of songs from Power to Secondary and vice versa. Some songs usually fall out and some songs always find their way from the shelf to the air. Frequent testing should really be the rule and not an option, particularly for any gold-based station. The way music is moving these

days, and as listeners' tastes evolve at an unbelievable pace, stations just can't sit for five or six months and let the music mix get stale. When it does, the listeners can't put their finger on it, but it just sounds old and repetitious.

Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners

(core P-1's) when stations go more than a couple of months without a music test. And, it's important to remember that it's your core that gives you on average 75% of your quarter hours (higher on most ACs). When you are only playing 400 or 500 songs at a time, it really shouldn't be the same 400 or 500 for more than a couple of months in a row, especially

if you are in a tough battle with other stations in your format. If you're not in a direct format battle it still can sub-optimize ratings. It's just not great to listen (for long periods of time, especially) to a station that sounds tired and stale. We believe this so strongly that we do five tests a year now using Music-Tec. We've been using Music-Tec tests for 12 straight

books (over three years) and have gone up in share in our target every year. Our music NEVER gets stale. I know that's not affordable for every station, but before you spend money on TV and outside advertising, you've got to get your product as sharp as it can be. That means at least three tests per year.

* Rank is from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid, 25-54 Persons.

"Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's)... it's important to remember that it's your core that gives you on average 75% of your quarter hours..."

Chris Conley

America's #1 Music Testing Company

If you'd like to find out why more radio stations trust Music-Tec to do more music testing than any other research company in America, we'd be glad to give you the information free of charge or obligation. Just call us at 719-579-9555 or e-mail us at freeinfo@musictec.com and we'll send it to you. If you have specific questions, you can ask those too. The more you know about top quality library music testing, the more you'll want to move up to Music-Tec.

Music-Tec

DEAL OF THE WEEK

• **WCMS-AM & FM/Norfolk**
\$15.5 million

1999 DEALS TO DATE

Dollars To Date: \$27,052,970,568
(Last Year: \$8,417,754,076)

Dollars This Week: \$61,117,539.15
(Last Year: \$160,933,107)

Stations Traded This Year: 1,527
(Last Year: 1,802)

Stations Traded This Week: 32
(Last Year: 34)

TRANSACTIONS AT A GLANCE

- **WDJL-AM/Huntsville, AL** \$150,000
- **KFIG-AM/Fresno** \$2 million
- **KJQI-FM/San Rafael (San Francisco), CA** \$8 million
- **WTMS-AM & WAOA-FM/Melbourne (Titusville-Cocoa), FL** \$10 million
- **WKAT-AM/North Miami (Miami-Ft. Lauderdale), FL** \$7.8 million
- **WKXQ-FM/Rushville & WLRT-FM/Mount Sterling (Quincy-Hannibal), IL** \$550,000
- **WXLN-FM/Shepardsville (Louisville), KY** \$2 million
- **Station swap: WQXO-AM & WHCH-FM/Munising & WFXD-FM/ Marquette, MI for WTIQ-AM/Manistique & WCMM-FM/Gulliver, MI**
- **KGHS-AM & KSDM-FM/International Falls, MN** \$1.15 million
- **WQLJ-FM/Oxford, MS** \$1.4 million
- **KHAD-AM/DeSoto, MO** \$225,000
- **KPOW-FM/LaMonte, MO** \$541,539.15
- **KBMR-AM, AM CP & KSSS-FM/Bismarck, FM CP/Beulah and FM CP/Hettinger, ND** \$3.75 million
- **KQDY-FM/Bismarck, ND** \$550,000
- **WSRW-AM & FM/Hillsboro, OH** \$2.5 million
- **WBTN-AM & FM/Bennington, VT** \$901,000
- **WABS-AM/Arlington, VA (Washington)** \$4.1 million

TRANSACTIONS

Barnstable Builds A Quintet In The Tidewater

☐ **Purchases WCMS-AM & FM to dominate Country in Norfolk; Salem adds stations in Bay Area, Nation's Capital**

Deal Of The Week
WCMS-AM & FM/Norfolk
PRICE: \$15.5 million
TERMS: Asset sale for cash
BUYER: Barnstable Broadcasting Inc., headed by President Mike Kaneb. It owns 17 other stations, including WGH-AM & FM and WFOG-FM/Norfolk. Phone: (617) 527-0062
SELLER: WCMS Radio Norfolk, headed by Marjorie Crump. Phone: (757) 424-1050
FREQUENCY: 1050 kHz; 100.5 MHz
POWER: 5kw day/358 watts night; 50kw at 500 feet
FORMAT: Country; Country
BROKER: Kalil & Co.

Alabama
WDJL-AM/Huntsville
PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: STG Media LLC, headed by President Steven Shelton. It also owns WAHR-FM/Huntsville. Phone: (256) 536-1568
SELLER: 5th Avenue Broadcasting, headed by James Sharp. Phone: (256) 534-8188
FREQUENCY: 1000 kHz
POWER: 10kw
FORMAT: Urban

California
KFIG-AM/Fresno
PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Big Dawg Broadcasting LLC, headed by CEO Mark Lane. No phone listed.
SELLER: Valley Broadcasting Inc., headed by Antonio Rabago. Phone: (559) 449-0374
FREQUENCY: 1430 kHz
POWER: 5kw
FORMAT: Regional Mexican (This station will flip to Sports upon the close of this deal.)

KJQI-FM/San Rafael (San Francisco)
PRICE: \$8 million
TERMS: Asset sale for cash
BUYER: Salem Communications Corp., headed by CEO Edward Atsinger. It owns 57 stations, including KFAX-AM/San Francisco. Phone: (805) 384-4531

SELLER: Mount Wilson FM Broadcasters, headed by President Saul Levine. It owns six other stations, including KJQI-AM/San Rafael. Phone: (310) 478-5540
FREQUENCY: 100.7 MHz
POWER: 6kw at 328 feet
FORMAT: Adult Standards

Florida
WTMS-AM & WAOA-FM/Melbourne (Titusville-Cocoa)
PRICE: \$10 million
TERMS: Asset sale for cash
BUYER: Southern Broadcast Group LLC, headed by Michael Oesterle and Michael Starr. No phone listed.
SELLER: Gem Broadcasting Inc., headed by President Joseph Farish Jr. Phone: (407) 984-1000
FREQUENCY: 1560 kHz; 107.1 MHz
POWER: 5kw; 100kw at 600 feet
FORMAT: Adult Standards; CHR/Pop
BROKER: Explorer Communications and Satterfield & Perry

WKAT-AM/North Miami (Miami-Ft. Lauderdale)
PRICE: \$7.8 million
TERMS: Asset sale for cash
BUYER: Spanish Media Broadcasting LLC, headed by Gerardo Reyes. Phone: (954) 433-2126
SELLER: Howard Broadcasting Corp., headed by President Howard Premer. Phone: (305) 895-1360
FREQUENCY: 1360 kHz
POWER: 5kw day/1kw night
FORMAT: Misc.

Illinois
WKXQ-FM/Rushville & WLRT-FM/Mount Sterling (Quincy-Hannibal)
PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: WPW Broadcasting Inc., headed by President David Madison. It owns 11 other stations. Phone: (309) 734-9452
SELLER: Larry & Cathy Price. Phone: (217) 322-9200
FREQUENCY: 96.7 MHz; 106.7 MHz
POWER: 6kw at 328 feet; 25kw at 328 feet
FORMAT: AC; Talk/Sports

Kentucky
WXLN-FM/Shepardsville (Louisville)
PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Blue Chip Broadcasting Inc., headed by President Ross Love. It owns 14 other stations, including WFIA-AM, WDJX-FM, WGZB-FM, WLRS-FM & WMJM-FM/Louisville. Phone: (513) 679-6006
SELLER: Cross Country Communications Inc., headed by President George Zarris. It owns three other stations, including WXLN-AM & WXLN-FM/Louisville. Phone: (812) 941-1570
FREQUENCY: 105.1 MHz
POWER: 1.55kw at 551 feet
FORMAT: Religious
BROKER: Media Services Group

Michigan
Station Swap
WQXO-AM & WHCH-FM/Munising and WFXD-FM/Marquette
ESTIMATED VALUE: \$1.15 million
TERMS: Asset swap for WTIQ-AM/Manistique & WCMM-FM/Gulliver
BUYER: Great Lakes Radio Inc., headed by President Todd Noordyk. It also owns WKQS-FM/Negaunee. Phone: (906) 475-9999
SELLER: Lakes Radio Inc., headed by President Thomas Koser. It also owns WCHT-AM & WGLQ-FM/Escanaba and WGKL-FM/Gladstone. Phone: (715) 234-2131
FREQUENCY: 1400 kHz; 98.3 MHz; 103.3 MHz
POWER: 1kw; 32kw at 357 feet; 100kw at 544 feet
FORMAT: Nostalgia; Country; Oldies

Minnesota
KGHS-AM & KSDM-FM/International Falls
PRICE: \$1.15 million
TERMS: Asset sale for cash
BUYER: Alan & Linda Quarnstrom. They have interests in 10 other stations. Phone: (218) 879-4534
SELLER: Communications International Associates Inc., headed by President Luverne Walter. Phone: (218) 283-2622
FREQUENCY: 1230 kHz; 104.1 MHz
POWER: 460 watts day/229 watts night; 8.5kw at 210 feet
FORMAT: AC; Country

BROKER: Jim Wychor Communications
Mississippi
WQLJ-FM/Oxford
PRICE: \$1.4 million
TERMS: Asset sale for cash
BUYER: TeleSouth Communications Inc., headed by President Stephen Davenport. It owns five other stations. Phone: (601) 957-1700
SELLER: Oxford Radio Inc., headed by President David Kellum. Phone: (601) 234-9634
FREQUENCY: 93.7 MHz
POWER: 25kw at 328 feet
FORMAT: AC

Missouri
KHAD-AM/DeSoto
PRICE: \$225,000
TERMS: Asset sale for cash
BUYER: New Life Evangelistic Center Inc., headed by President Lawrence Rice Jr. Phone: (314) 421-3020
SELLER: Schafermeyer Broadcasting Corp., headed by President Kim Schafermeyer. It also owns KDJR-FM/DeSoto. Phone: (573) 449-3883
FREQUENCY: 1190 kHz
POWER: 5kw
FORMAT: Sports

KPOW-FM/LaMonte
PRICE: \$541,539.15
TERMS: Transfer of control
BUYER: James Mathewson & Adam Fischer. They also own KDRO-AM/Sedalia. Phone: (660) 826-4800
SELLER: Joyce Fischer, managing member of Sedalia Investment Group LLC. Phone: (660) 826-4800
FREQUENCY: 97.1 MHz
POWER: 25kw at 328 feet
FORMAT: Classic Rock

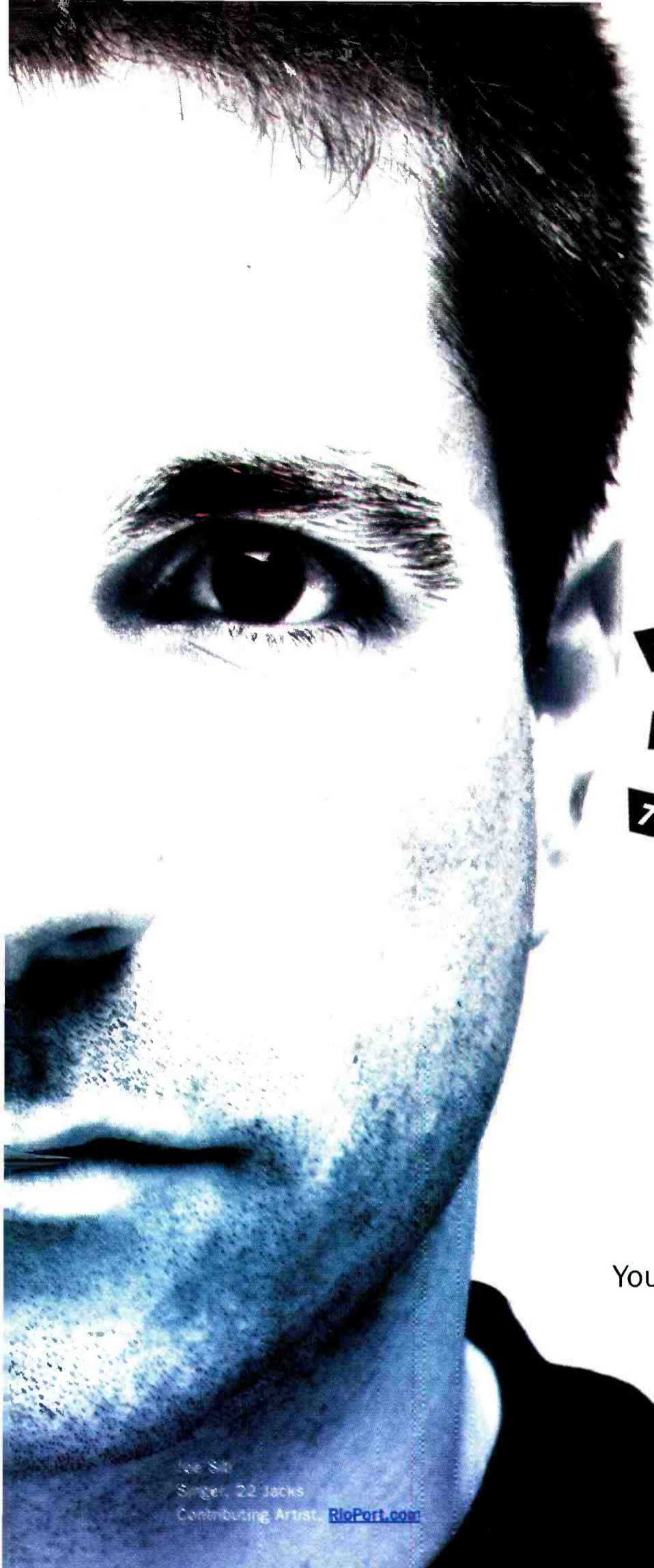
North Dakota
KBMR-AM, AM CP & KSSS-FM/Bismarck, FM CP/Beulah and FM CP/Hettinger
PRICE: \$3.75 million
TERMS: Asset sale for cash
BUYER: Cumulus Media Inc., headed by Executive Chairman Richard

Weening. It owns over 250 stations, including KLXX-AM, KACL-FM, KBYZ-FM & KKCT-FM. Phone: (414) 615-2800
SELLER: Anderson Broadcasting Co., headed by President Alvin Anderson. It owns two other stations. Phone: (701) 255-1235
FREQUENCY: 1130 kHz; 710 kHz; 101.5 MHz; 97.9 MHz; 93.5 MHz
POWER: 10kw; 50kw day/4kw night; 100kw at 987 feet; 5kw at 361 feet; 100kw at 699 feet
FORMAT: Country; n/a; Classic Rock; n/a; n/a
BROKER: Jody McCoy
COMMENT: Cumulus announced but never consummated the purchase of KBMR-AM & KSSS-FM earlier this year. This transaction takes the place of the earlier announcement.

KQDY-FM/Bismarck
PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: Educational Media Foundation, headed by President Richard Jenkins. It owns eight other stations. Phone: (800) 434-8400
SELLER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns over 250 other stations. Phone: (414) 615-2800
FREQUENCY: 94.5 MHz
POWER: 100kw at 1,117 feet
FORMAT: Country
COMMENT: Cumulus purchased this station from Anderson Broadcasting and immediately assigned the rights to Educational Media Foundation.

Ohio
WSRW-AM & FM/Hillsboro
PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns over 500 other stations. Phone: (210) 822-2828
SELLER: Highland Broadcasting Co., headed by Thomas Archibald. Phone: (937) 393-1461
FREQUENCY: 1590 kHz; 106.7 MHz
POWER: 500 watts day/24 watts night; 50kw at 260 feet
FORMAT: Religious; Country

Continued on Page 8



THE LATEST TRACK FROM 7 SECONDS

20 MINUTES OF SINATRA

7 STEPS TO A LOVING RELATIONSHIP

Your Site for Digital Audio,
Free Audio Software and Other
Things to Stick in Your Ear.

Joe Satriani
Singer, 22 Jacks
Contributing Artist. RioPort.com

RioPort is the leading force in the digital audio revolution. As the developer of the world renowned Rio player, RioPort now offers a cutting-edge, secure digital audio platform solution for both consumers and partners. Working with highly-branded global distribution and content partners, www.rioport.com provides easy access to the best music and word programming as a site offering digital downloads, e-commerce, customizable desktop management tools, and RioPort compatible playback devices.



To learn more about becoming a partner, contact RioPort at (310) 207-0427.

EARNINGS

Cox Posts Record Quarter

■ Harris Sales Flat In Fiscal Q1; Saga, Viacom earnings up

Cox Radio (NYSE: CXR) reported that new purchases in Tampa and Louisville accounted for its 15% net revenue gain, to \$79.8 million from \$69.2 million. Broadcast cash flow was up 25%, to \$33.3 million from \$26.7 million. Same-station net revenues rose 15%, to \$75.2 million, while same-station BCF increased 27%, to \$33.2 million. Cox beat analysts' expectations by three cents, bringing 32 cents per share.

Despite a reported decrease in revenue and BCF at WSNY-FM/Columbus, OH, **Saga Communications Inc.** (Amex: SGA) had Q3 net revenue of \$23.9 million, up 20% from \$19.9 million the previous year. BCF was also up 20%, to \$9.8 million for the quarter. Net income for Saga was up 15%, to \$2.7 million or 20 cents per share. First Call's expectations were for 18 cents per share, but only one analyst was polled. Same-station net revenue grew 5% and BCF grew 9% in the quarter, but Saga said the numbers would have been higher had there not been a short-term decline in ratings at WSNY-FM.

Viacom Inc. (NYSE: VIA), which purchased CBS just last month, said that Q3 earnings were \$111 million, up from \$86 million a year ago. Viacom hit analysts' expectations of earnings at 16 cents per share, up from 10 cents per share a year ago. Revenues were up slightly in the quarter, to \$3.33 billion from \$3.29 billion. Viacom plans to close on the CBS deal in the first half of 2000.

Harris Corp. (NYSE: HRS) said there was some growth in international demand for its radio and TV gear, but a decline in sales for its microwave radio products meant that revenue for the commercial communications division went up only slightly, to \$203.5 million from \$201.4 million. Harris added that its costs have risen temporarily as it transitions to a pure-play communications equipment company. Harris earned 12 cents per share in the quarter, which was in line with analysts' expectations.

American Mobile Satellite Corp. (Nasdaq: SKYC) reported a third-quarter EBITDA loss of \$19 million, as well as a net loss of \$66 million. The company says this was partly due to its acquisition of a majority stake in XM Satellite Radio, which had operating expenses of \$8.5 million in the quarter. At 87 cents per share, AMSC's net loss was less than First Call's estimate of \$1.02.

Net revenues for Internet music company **Launch Media** (Nasdaq: LAUN) were up 101%, to \$5.3 million from \$2.6 million last year. Including its acquisition of SW Networks and Musicvideos.com, pro forma revenues for the company rose to \$11.5 million in the first three quarters of '99 from \$6.1 million last year. Launch — which gets 84% of its revenue from advertising — added 30 new clients in the third quarter. At 73 cents per share, the company made two cents more than analysts expected.

Transactions

Continued from Page 6

Vermont

WBTN-AM & FM/
Bennington

PRICE: \$901,000

TERMS: Asset sale for cash

BUYER: **Vermont Public Radio**, headed by **Cynthia Shuman**. Phone: (802) 655-9451SELLER: **Catamount Broadcasters Inc.**, headed by President **Francis Morrissey**. Phone: (802) 442-6321

FREQUENCY: 1370 kHz; 94.3 MHz

POWER: 1kw day/85 watts night; 3kw at 110 feet

FORMAT: Oldies; Hot AC

BROKER: **Station Resource Group** and **Patrick Communications**

Virginia

WABS-AM/Arlington
(Washington)

PRICE: \$4.1 million

TERMS: Asset sale for cash

BUYER: **Salem Communications Corp.**, headed by CEO **Edward Atsinger**. It owns 57 stations, including WAVA-FM/Washington. Phone: (805) 384-4531SELLER: **Radio 780 Inc.**, headed by **Steven Cross**. Phone: (703) 534-2000

FREQUENCY: 780 kHz

POWER: 5kw

FORMAT: Religious

BROKER: **John Pierce & Co.** and **Force Communications**

FCC

Continued from Page 4
against radio and TV stations regarding misrepresentations to the FCC, unauthorized transfers of stations and collusion in broadcast auctions. The division will be lead by current Mass Media Enforcement Division Chief Chuck Kelly and will conduct investigations into those complaints as well as represent the FCC in internal trials on those matters.

Complaints about pirate broadcasters will still be investigated by the

commission's regional and field offices, which will ultimately refer those matters to the new Technical and Public Safety Division. That unit will also oversee compliance with EAS, tower marking and lighting and other technical regulations.

Former FCC General Counsel David Solomon has been named Chief of the Enforcement Bureau, while Jane Mago, former Senior Legal Advisor to Commissioner Michael Powell, was appointed Deputy Bureau Chief.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Clear Channel Buys Ackerley's South Florida Billboards

Clear Channel's Eller Media division will purchase Ackerley's 3,000-plus outdoor ad business in Miami-Ft. Lauderdale and West Palm Beach for \$300 million, the companies announced on Tuesday. Ackerley still has billboard divisions in Seattle-Tacoma, Boston and Portland, OR. The company said it would use the proceeds from the sale to fund future acquisitions. Clear Channel already has a heavy radio presence in the two Florida markets.

FCC Flags Clear Channel, Cumulus Deals

Clear Channel would have a nine-station cluster and control a little more than 40% of ad revenue in the Youngstown-Warren market if it bought Gocom's WRTK-AM, WBBG-FM, WICT-FM & WTNX-FM. The FCC flagged the deal this week as both the station total and revenue share exceed commission limits. Clear Channel also owns WKBN-AM, WNIO-AM, WBTJ-FM, WMXY-FM & WNCD-FM in the market.

This week the FCC also flagged Cumulus' purchase of Cape Fear Radio's WGNI-FM & WMNX-FM/Wilmington, NC, in addition to WFNC-AM & FM, WQSM-FM & WRCQ-FM/Fayetteville, NC. According to BIA estimates, Cumulus would control slightly over 50% of the ad revenue in the Wilmington market, where it already owns WAAV-AM & FM and WWQQ-FM. In the Fayetteville market Cumulus currently has no holdings and would control less than 30% of the ad market, well below the FCC limit. However, when coupled with Beasley Broadcasting's six-group cluster in the market, the two companies would control over 80% of the market, BIA estimates show — above the FCC's 70% threshold for two entities in one market.

FCC Fine Beat

- Acting on advice from its attorneys, Hill Country Radio — owner of four Texas radio outlets — issued new stock without filing the necessary paperwork with the FCC. The commission fined the quartet \$32,000 in August for the violation. But on learning of its mistake, Hill Country quickly filed Form 315 with the commission, and its penalty was reduced to \$12,000 last week.

- Kansas City broadcasters Michael Carter and son Miles Carter were each hit with an \$8,000 fine for what the commission says was an unauthorized transfer of control of KRLI-FM/Malta Bend, MO. The FCC said that Miles Carter built the FM CP and then in essence transferred control of the station to his father's company, KANZA Inc., which owns KAOL-AM & KMZU-FM/Kansas City and recently sold WHB-AM/Kansas City. The FCC says that although Miles Carter still owned the station in name, the station's main studio was located in the same building as the KANZA stations and was staffed and programmed by KANZA employees. Miles Carter told R&R that the fine is "absolutely not just," and that he believes a market competitor called the FCC to get him in trouble. Carter has 30 days to appeal the fine, and said he will probably do so.

- Willis Broadcasting stations KDLA-AM & KEAZ-FM/DeRidder, LA were fined \$5,000 for Emergency Alert System violations last week. According to the FCC, the stations failed to properly log EAS tests. The stations also failed to respond to FCC correspondence, the commission said.

USADR's New York Digital Broadcast Is Successful

USA Digital Radio conducted a final-phase on-air test over Infinity's WNEW-FM with talk host Tom Leykis at the mike Monday evening as part of the opening-night events for the fifth annual Radio Festival.

Meanwhile, the FCC last week delayed its decision on DAB rules. Without being specific about its concerns, the FCC temporarily tabled proposed rules for digital radio on which it was slated to vote. The FCC will instead vote on the item "on circulate," that is, in private. The IBOC DAB proponents — who have been waiting nearly a year for the commission to act on a petition by USADR — were not disappointed by the holdup.

FCC Grants TV-Radio Waiver For Entravision

The FCC said last week that it will allow Entravision to add two more radio stations to its current holdings in El Paso, where the company already owns a TV station and two radio stations. It recently bought Magic Media's KATH-AM & KOFX-FM to go with KSVE-AM, KINT-FM & KINT-TV.

State Broadcasters Slam LPFM

Complaints about the FCC's low-power radio proposal keep pouring in. Some of the statistics put forth in comments filed last week by the North Carolina and Virginia broadcasters' associations: At least 35 million listeners across the nation could be cut off from their community broadcasters if LPFM is implemented; the service could disrupt broadcasts by FM translators to more than 9 million people; and at least 3 million blind or print-handicapped citizens will lose radio reading services.

Moody's Rates Emmis Stock, Debt

Moody's gave Emmis Communications' \$125 million convertible preferred issue a "B3" and its \$200 million senior subordinated notes due 2009 offering a "B2." The investors' service said the rating was strengthened by the broadcaster's holdings in the top 10 markets, but tempered by expectations of future acquisitions — including some on the international front. Emmis has about \$600 million under existing bank loans that it could use for potential buys.

Gore Wants TV Stations To Give Up Time

Digital TV broadcasters should provide five minutes a night for political discourse during the 30 days before an election, according to new recommendations to the FCC from an advisory committee formed by Vice President Al Gore. NAB spokesman Dennis Wharton told R&R, however, that "broadcasters provide thousands of hours of free time each election season." It is unclear whether the commission will apply the committee's recommendations, which include requiring broadcasters to use digital technology to warn hearing- or vision-impaired people of disasters, to radio as well. "There will be no lessening of our public interest programming as we transition to digital," asserted Wharton.

Mitsubishi Electric To Build XM Car Receivers

Mitsubishi Electric, one of the leading Japanese suppliers of factory-installed car radios, has agreed to design, develop, produce and market radios capable of receiving XM Satellite Radio when the service debuts in 2001. Alpine, Delphi Delco, Motorola, Pioneer and Sharp have signed similar agreements with XM. General Motors has invested in the satellite-to-car programmer and will market the XM service in its new cars. XM expects to pact with other automobile manufacturers as well.

In related news, Globecom Systems has signed a \$20 million contract to provide equipment for CD Radio's network of 100-plus terrestrial repeaters in 47 cities. Specifically, Hauppauge, NY-based Globecom will provide modulation and power amplification gear for the network. The equipment is designed to fill in gaps in coverage caused by tall buildings in urban areas.

Continued on Page 20

WHERE WILL YOUR AUDIENCE
BE TOMORROW?



{ Guess
again. }



Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets.

How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis™ and FACT® that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going – and why. And we've been doing it for more than twenty years.

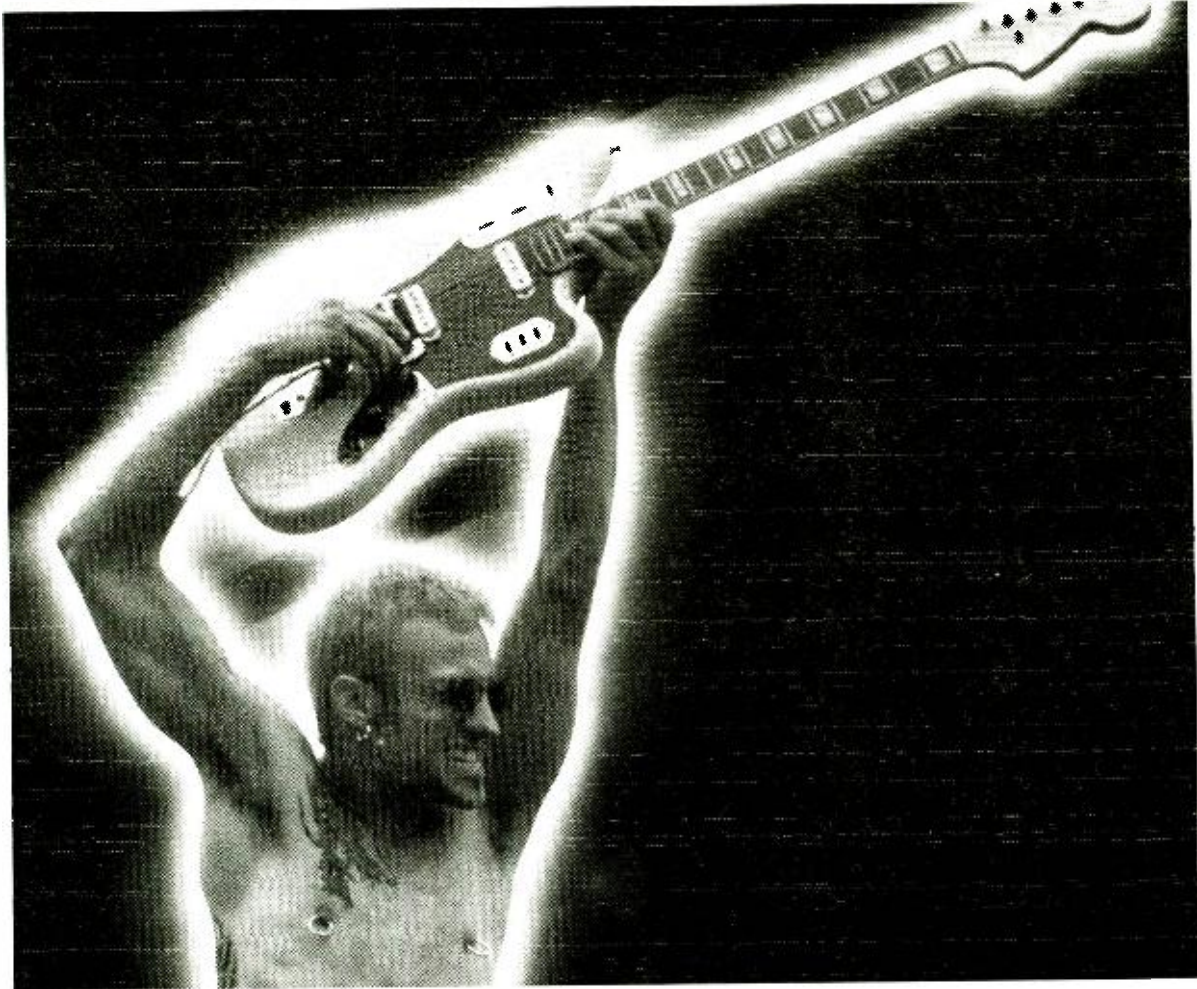
With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.

COLEMAN
FORMATS. TRENDS. BRANDING.

1-919-571-0000

RESEARCH TRIANGLE PARK - LOS ANGELES - HAMBURG, GERMANY



FOR A **SONG** TO BE
SUCCESSFUL, IT NEEDS
AN INCREDIBLE **HOOK**.



THE **SAME** GOES FOR YOUR **WEB** SITE.

mp3radio.com builds reach for radio station web sites like nothing else.

Listeners will visit – and keep coming back – for free MP3.com tunes, including songs from the local artists in your market. mp3radio.com is customized to your format and opens doors to all sorts of star-artist events. Always under your station's brand. Best of all, the deal allows you to maintain control of your website and brand, while putting dollars in your pocket. Interested? Call 404-979-7832 or e-mail josh.gertz@mp3radio.com.

The Next Step

for Radio and the Internet.

- The spots heard 'round the world, Page 17
- TV SPOTlight: Duo's dynamics, Page 17
- RAB: No blues for jeans sale, Page 14



management • marketing • sales

"In three words I can sum up everything I've learned about life: It goes on."
— Robert Frost

SALES

CLUSTER SELLING: THE THEORY AND THE REALITY

By Mitch Kline

When owners buy radio stations, one of their goals is to increase billing while holding or reducing expenses. Many revenue discussions revolve around how to sell the stations in combo, trombo or whatever combination makes sense. Issues like pricing, packaging and whether to have separate or combined sales staffs rise to the forefront of short- and long-term planning.

While the visions of group heads and owners drive radio's success, salespeople are the ones who actually get it done on a daily basis. It's at the sales level where theory stops and "the rubber hits the road." While owners talk of consolidation, however, the traditional radio sales model features separate staffs for each station, and most salespeople have little experience in selling clusters.

The national sales environment breeds some of the best cluster-selling experts in the country. The Katz Radio Group Dimensions sales staff has been cluster selling for years. From the national standpoint, we have seen many examples of what works and what doesn't.

The best way to sell clusters? We've found there really is no one "best" method. However, after many discussions, meetings and experiences, there is one thing of which we're absolutely certain:

Anyone who claims to have all the answers is probably wrong! Each cluster sales situation is different. Just as you cannot apply a cookie cutter approach to programming, there is no one way of selling clusters effectively.

But we can still use our experience to develop some general guidelines that apply across all situations. Here are three: People follow the money, follow their leaders and look for consistency.

PEOPLE FOLLOW MONEY

A station's commission structure largely determines how people interact and cooperate with each other. While every seller may agree in principle to help the sister station, there's an old but very simple management philosophy that applies to selling clusters: People follow the money! If the GSM and salespeople are paid for their station's performance and not on cluster performance, they will tend to protect their interests first and their sister stations' second.

Beyond financial incentives, management also has to fully support cluster selling. Colin Powell said, "Soldiers watch what their leaders do. You can give them classes and lecture them forever, but

it is your personal example that they will follow." Management support for cluster selling translates to seller support. Mixed or negative signals lead to confused and ineffective sales efforts.

Here's an example: A station pitches an order for \$100,000. If we ask the station to change its pitch so it takes \$80,000 and its sister station can also get \$80,000, what happens? The \$160,000 cluster order turns into "bad business" for the station that would have gotten \$100,000. While the combination sell sounds good in theory, stations will compete for each dollar until someone in authority sells everyone on the value of the combined billing model.

Hand-in-hand with that is the importance of consistent focus. Sometimes the sales staff for station A supports cluster selling in the initial stage, only to be confronted by the successful "old school" salesperson who has seen it all before. That salesperson's philosophy? Just keep doing what you're doing, and this new approach will blow over eventually. Unfortunately, management often looks the other way, not wanting to rock the boat with one of its most productive sellers.

When this happens, the staff for station B sees the lack of cooperation and refuses to work with A. Then the finger-pointing starts. Each station feels it is willing to work together, but "the other station" refuses to participate.

Until management "thinks cluster" — and salespeople are paid to think cluster — it all just amounts to meetings and lip service.

Once the internal focus is aligned on group selling, the staff needs to market this position to clients and buyers. Based on our experience, here are some pointers.

First, Sales 101 tells us the majority of business depends on the relationship between buyer and seller. If a salesperson holds the position of preferred supplier, then the more the seller has to sell, the more the buyer can buy. In fact, each cluster seller becomes more valuable: The buyer's "favorite" salesperson can provide the whole market and deliver stations that match advertiser objectives.

With so many stations to offer, a salesperson can perform a true customer needs analysis, then target stations to meet those goals. The more focused that salesperson is on customer needs — and the better the relationship with the person making the buying decisions — the more cluster sales will take place.



MITCH KLINE

MANAGEMENT

COMPASSION MAKES A DIFFERENCE

By Dick Kazan

"One of the most important factors in evaluating someone is the compassion factor," said renowned jury consultant Jo-Ellan Dimitrius. Dimitrius, who helped Johnnie Cochran select the O.J. Simpson jury, told me about how one juror's compassion caught her attention. In 1998 Dimitrius was working with Francis Ford Coppola's attorney in Coppola's breach of contract suit against Warner Bros.

"Francis was going to create a remake of the classic *Pinocchio*, a project he was doing as a tribute to his son, who'd died a few years before in a tragic boating accident. During jury selection we had a Hispanic gentleman in his 50s who shared with us that he was a juvenile camp counselor in L.A. and had four children of his own and five foster children living with him at home. Just in that disclosure it became clear to me this was a man who really cared for children.

"What really pulled me in ... after he was questioned, the woman who followed him was in her 70s and started to cough uncontrollably. This man jumped up and said, 'Your honor, I know CPR, and I'm going to help her.' He was compassionate and clearly a caretaker. He was not intimidated by the judge. He just did what needed to be done."

Dimitrius wanted this compassionate man on the jury, and Warner Bros.' counsel didn't object. So what happened? "The jury decided \$20 million in compensatory damages and \$60 million in punitive damages against Warner Bros. When I talked to the jurors afterward, he told me he was the juror leading the charge for \$125 million in punitive damages."

Compassion is something all of us need. Those who sincerely offer it often become successful because they're less judgmental, readily willing to help and want others to do well. Most people reciprocate those feelings.

Another important tip: When you visit an organization, use your powers of observation. Notice the building exterior, lobby, hallways and work space. Is the facility well-maintained or run-down? Are visitors given a warm welcome, or is there an impersonal reception area? Do the employees work diligently? Is there laughter? Is there profanity? What do they display on the walls? You're surrounded by revealing signs if you're paying attention.

Dimitrius says, "When you go into an individual's office, notice everything from the pictures on the credenza to the golf clubs in the corner. You can form a mutuality of interest. If I see a picture of a ski scene or a soccer picture of children, I'll ask about it. You've taken the time to notice these things, and you tend to get more self-disclosure. You've entered their emotional space. If you self-disclose, 'I have three children; I'm a skier and a soccer mom,' you're giving that person comfort and freedom to relate to you." It's also a great conversation starter, something many people need.

If you'd like more of Dimitrius' observations, she has co-authored *Reading People* with Mark Mazarella. Carefully observing others can help you relate well to customers, hire the right candidates and manage people better.

Next week: I'll tell you how a \$200 million-a-year business was launched by two men with little money and a common bond: They were both tired of working for a large organization.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Continued on Page 14

Saturday Night, Most of America's Top CHR Stations Broadcast:

- Lou Bega *live* singing his #1 hit "Mambo #5".
- An exclusive *live* Backstreet Boys interview.
- Sixpence None-The-Richer backstage while Mandy Moore and Joey McIntyre ride a rollercoaster.
- Best beat-to-beat mixing in hit radio, live audience of thousands, and the incredible excitement of the world's #1 party DJ John Garabedian, live on San Francisco Bay!

What did YOU broadcast on Saturday night?

Open House Party has forever changed the sound of major market weekend radio. Totally interactive **Open House Party** makes it sound like your station is broadcasting a huge coast-to-coast party nationally. Every single weekend, the biggest stars in America are partying on your station.

John Garabedian makes weekend talent sound like feeble wimps. That's why Saturday and Sunday nights more people listen to **Open House Party** than any radio program in the world!

There are a few major markets left who still don't get it. Some programmers actually think they can locally match up to the ratings, revenue, and promotional power only **Open House Party** brings every single weekend. But then, there are still some radio stations playing from carts and cds.

Wake up your weekends, lock in better ratings and higher rates while you image your station as the party headquarters every weekend.

Anything else is silly.

Call Superadio **RIGHT NOW** to lock it up in your market. **1.508.480.9000**



(Thanks to Allan Hotlen's great crew at KZQZ/San Francisco for complete promotional excellence in helping execute a flawless event)

MMS™

management • marketing • sales

CLUSTER SELLING: THE THEORY AND THE REALITY

Continued from Page 12

DETERMINE VALUE

The cluster seller has to remain focused on providing value. This becomes more important as the cluster's size increases. No one buys stations just because someone owns and pitches the cluster. For a cluster sale to take place and for the owner to get more business than in the past, at least one of the following value propositions needs to be met. Of course, some are more desirable than others. Based on your cluster situation and the sale, determine which of these are appropriate:

- **Target delivery** All stations should provide a valuable targeted audience that's right for the advertiser. Stations that do not deliver the audience the advertiser covets will create resistance to the overall package.

- **Pricing:** There may need to be a monetary incentive, possibly an overall volume discount. While we don't like it, and owners don't want it, discounts are a common incentive in any business today. Under certain circumstances people need to use them. The trick is to offer pricing only when it makes sense, not as an easy way to increase share.

- **Simplicity:** Cluster buys can make the buyer's life easier, offering market delivery, efficient pricing and one negotiation. However, the seller should recognize that the client monitors what the buyer does, so make sure the decisionmaker buys in to the pitch.

- **Promotional value that did not exist before:** As an example, the top station in the market wants high rates but will not give much in terms of promotion. A lower-tier sister station wants the business and would do anything for it. The buyer can get the promotion on the top station as an incentive to buy the lower-tier station.

- **Coordinated added-value:** The synergy among co-owned stations makes it possible to offer

promotions where the combined value exceeds that of individual packages. Stations can now run promotions that complement each other instead of offering disjointed plans that show little value or create confusion for the advertiser and listener.

- **Increased added-value:** Again, this may not be what we want, but it is something the buyer wants and something that can close a cluster sale. This list includes on- and off-air promotions as well as creative use of the station's website.

NO NEGATIVE SELLING

Our experience also tells us that negative selling doesn't sit well in today's cluster environment. While negative selling was never admirable, now it's suicidal. Today's positioning needs to be precise and positive. By definition, clusters include many stations and formats, some of which look less desirable to any specific buyer. We believe that cluster selling forces salespeople to keep a broader perspective, with a focus on market delivery. That's helped move salespeople away from the "us against the world" mentality that leads to negative selling.

So the bottom line on cluster selling is ... there is no single "right" way. People must be flexible in today's world, stressing their relationships and focusing on the client's needs. Some of this sounds so simplistic, but knowing you should do something is sometimes very different from actually getting it done.

Perhaps the most crucial requirement is a management approach that rewards teamwork over individual sales performance. Just like there is no "I" in team, there's little room for single-station focus in a well-structured cluster selling situation.

Mitch Kline is VP/Sales Training for the Katz Radio Group. He can be reached at (248) 641-7068 or via e-mail at mkline@katz-media.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO IMPROVES SIOUX CITY JEAN POOL

SITUATION: WJ Denims, a division of Aalfs Manufacturing, is a factory outlet store that wanted to promote selected clothing merchandise at "everyday low prices." Specific brands of jeans, shirts and shorts were to be targeted over a two-week period. The store had not used radio recently, but agreed to try the medium after being convinced that it could communicate a more personal message than print and prove more cost-effective than television.

OBJECTIVE: Increase sales by building the name awareness of WJ Denims.

CAMPAIGN: WJ Denims ran a schedule of 68 commercials over a three-day period on Country KSUX/Sioux City, IA to build weekend sales (the ads ran Thursday, Friday and Saturday). The ad targeted adults with children. Produced by KSUX staff members, the commercial provided a creative, high-energy identity, making full use of sound effects and other production resources.

RESULTS: WJ Denims received immediate feedback from the commercials broadcast on KSUX. Listeners called the store to inquire about specific products advertised as price points, and store employees heard "KSUX" as the answer when polling walk-in customers about where they had heard about the store. Most importantly, sales increased on the days of advertising. These three measurement devices were a clear indication that radio gets results and contributed to the fact that WJ Denims continues to use radio for its advertising.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (36%) of those who bought jeans or slacks in the past 12 months earn more than \$50,000 per year, and 29% are college grads. Almost three-fourths (74%) own their homes, and 39% of those households include children. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND — MEN'S CLOTHING

In 1998 men demonstrated the highest brand loyalty when buying jeans (80%), underwear (74%) and socks (61%). Men were least concerned with brand names when purchasing ties, swimwear and career suits. (Kurt Salmon Associates, 1999)

RAB CATEGORY FILES

"Retail sales of denim apparel, excluding denim jackets, rose 8.4% in 1998 to a whopping \$15.9 billion, according to the most recent data from the NPD Group, the Port Washington, NY market research firm. Unit sales of denim bottoms increased 5.5 percent to 824 million. The denim jeans portion increased 8.2 percent to 606 million units." — *Women's Wear Daily*, 1999

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at www.rab.com.

DUHH!

Totally FREE Monthly Revenue

- Increase Revenue
- Increase Audience
- Increase Top of Mind-Share
- At No Cost To You

Free Website Free e commerce
12 Free Dial Ups Free Hosting

Monthly Revenue \$1000 to \$10,000
Call us or visit our website for more details



mediahub networks 1-877-424-HUB1 www.mediahub.net

You wouldn't let
an outside company
schedule your music...

Why on earth would you
let one research it?

You need quality callout information to make the right airplay and rotation decisions for your radio station. If you're relying on out-of-house callout for answers, you might find yourself lulled into a false sense of security.

After all, how can anyone outside your market possibly relate to your audience, or adhere to your screening and recruiting parameters, week after week?

They can't. That's why your programming originates locally, why you schedule your music in-house, and also, why you should consider seizing control of your weekly callout research, and deploying it in-house as well.

Nobody pays attention to detail or cares about the success of your station as much as your own staff. And ComQuest Callout makes it easy to produce reliable, accurate callout music and perceptual results, week after week. With the control and flexibility you can only enjoy with in-house callout.

ComQuest is a turnkey hassle-free system we install at your station. Thanks to Interactive Voice Response technology, you'll realize efficiency gains that make ComQuest less costly than manual in-house callout, and **less than half as much** as out-of-house callout. Phone, fax or e-mail today for a free proposal.



COM QUEST

Interactive In-house Callout Research
www.callout.com
619-659-3600
24-hour Demo: 619-659-3800

Seize control of your callout!

Holiday Showcase

Christmas MUSIC NETWORKS

- ◆ Satellite-delivered
- ◆ Air up to 36 hours
- ◆ Freshly produced each year
- ◆ MARKET-EXCLUSIVE FORMATS:
 - Adult Contemporary
 - News/Talk
 - Oldies
- ◆ RESERVE YOUR MARKET NOW!

The Best Christmas Eve & Christmas Day Programming

- | | | |
|---|---|--|
| <p>"Sounds like we produced it in-house. Recommended!"
KOST-FM Los Angeles</p> <p>"Tailor-made format programming at its best!"
WBAL-AM Baltimore</p> <p>"Clearly, the best Christmas show!"
KXKL-FM Denver</p> <p>"A great Christmas present!"
WHYI-FM Miami</p> <p>"Easy to execute. Thanks!"
WCCO-AM Minneapolis</p> | <p>"We receive good feedback from our listeners. Very good show!"
WTMX-FM Chicago</p> <p>"A show everyone can agree on!"
WPCH-FM Atlanta</p> <p>"Great music each year. Thanks!"
WBZ-AM Boston</p> <p>"You're great to work with!"
KIRO-AM Seattle</p> <p>"Fire it up and enjoy the holiday worry free!"
WPRO-AM Providence</p> | <p>"We used to produce our own Holiday programming. Not now!"
WBEB-FM Philadelphia</p> <p>"Our listeners told us they left it on all day!"
WTIC-AM Hartford</p> <p>"As a listener, I hate to see the program end each year!"
WEAT-FM West Palm Beach</p> <p>"Terrific show every year!"
WWMX-FM Baltimore</p> <p>"We love this show each year!"
KDKA-AM Pittsburgh</p> |
|---|---|--|

800-423-XMAS

Christmas ON MUSIC ROW


Country Radio's favorite Christmas package, revised for '99!

18-hours on CD. Over 225 songs! 75 artists! No spots!

1999 features the most wide reaching and thorough updating to date. Each hour is hosted by a different artist, features personal stories and songs from a galaxy of guest stars. Steve Wariner, Toby Keith, Lee Ann Womack, Kenny Chesney, Trace Adkins join Vince Gill, Tim McGraw, Trisha Yearwood and others as hosts for 18-hours of Christmas classics from Garth, Reba, Alan, George, Clint, Wy, Martina and more!

Add your greetings and go. Simple, easy and "part-timer proof"

Call (615) 255-1100 for rates and availability.


Produced and distributed 1999 by:  HUNTSMAN Entertainment Inc.
www.HuntsmanEnt.com

KRIS STEVENS ENTERPRISES PRESENTS

Radio's Finest Christmas Tradition

"The Magic of Christmas"
"Christmas In The Air"
"Christmas In The Country"
"The 12 Hours of Christmas"

12 HOLIDAY HOURS FOR EVERY FORMAT
800-231-5100



American Urban Radio Networks
Presents... the definitive Urban Christmas Celebration

KICKIN' IT AT CHRISTMAS

In its 8th year, "Kickin' It at Christmas" is now 4-hours! Treat your listeners to the fully researched countdown of the greatest Christmas jams of all time! Hosted by that smooth talkin' "Soul Santa," WVAZ's John Monds. Here's a holiday "hitwave" of musical stocking stuffers **guaranteed** to get your listeners holiday groove on and your full-time staff off!

Get hooked up now. Call Lenore Williams at

1 (800) 456-4211 ext. 4098



The R&R Years In Review

R&R's Year-End Chart Pack.....

NOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 1998!

Call (310) 788-1675, or

email "moreinfo@rronline.com"

Only
\$35

MMS™

management • marketing • sales

NETAID EXTENDS RADIO'S REACH

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

Consolidation's brought plenty of talk about selling properties in combination, both within markets and on a chainwide basis. But have you thought about the Internet and how it is, in effect, consolidating the global marketplace?

As e-commerce grows and the 'Net allows brands to be marketed across national borders, there's an international marketplace just starting to be tapped, and radio again has the opportunity to capitalize. Tom Rounds knows. As President of Radio Express, he was able to participate in a broadcast that was able to break through international borders, reaching 121 countries with a single commercial message.

As primary sponsor of the event, Rounds explained, Cisco Systems was trying to accomplish three things. First, it wanted to set up the world's biggest Internet server, capable of handling more hits than any before. Second, it wanted to promote the fact that it had made this technological breakthrough. Finally, it wanted to put the two together in an event that would not only showcase the technology, but also act as a catalyst to promote social awareness and change. Thus was born NetAid.

"The radio coverage extended the reach of an event like this way beyond anything that could've been done 10 or 15 years ago for Live Aid," Rounds noted. "There's now a common denominator music

format, International Hit Radio. It's more or less what you'd see on the CHR chart, except there's more European influence. So the talent lineup made it what we'd call 'an easy clear,' because we're set up and in contact with stations from Bermuda to Bhutan."

But because of the Internet component and Cisco Systems' involvement, there were interesting hurdles to be cleared. To spread the message about the website and generate hits, any station airing the show had to air at least 150 NetAid spots citing Cisco as the sponsor. "What Cisco wanted to do was make sure it had a lot of hits and that it wouldn't crash," said Rounds. "And they handled some 40 million hits from 160 countries. In terms of delivering the message Cisco Systems wanted to deliver, it got done. And of course everything was focused on the United Nations Development Program and ending poverty. So we were able to get — framed in a high-minded kind of way — a commercial message out in 121 countries. That's quite a feat. I don't think anybody's been able to do that before. It has opened up a new avenue for global radio advertising that didn't exist before.

"The Internet may be changing all that, because there are no 'local' operations with any of the Internet companies. It's something without country borders, with budgets that are set up to reach the entire world, and good old radio is showing a huge amount of strength not only domestically with the Internet, but also globally."

TV SPOTlight

CAUGHT IN THE ACT!

What makes a morning team special? It's the interaction, the banter, the sparks that are generated between its members, right? The new series of



Hi, Star 94, Steve and Vicki. Do you have a true confession?



I never said she didn't look great. I said she looked like a dominatrix!

commercials for WSTR/Atlanta's Steve & Vicki captures the pair in their natural habitat — the studio.

You see them doing on-air bits. You see them interacting with callers and each other. You see them clowning around between the records. You see them having fun, and that's the idea. You also get to see a lot of them, because the IQTV "Ultimate Morning Show" package includes six different :30 spots to rotate.

Although the focus is on the personalities, the camera-work is fast-paced and flashy, and there are plenty of logo shots to build station awareness. And since the personalities are working from on-the-air banter instead of scripts, they come off looking and sounding natural.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

FOCUS TV
The TV Placement System for Radio.
(800) 581-3277

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

Nov. 28-Dec. 4

Nov. 28 - Dec. 4 Christmas Tree Week, Floss Your Teeth Week, Closed-Captioning Week, Stress-Free Holidays Week

<p>28</p> <p>National French Toast Day First recorded skywriting (New York, 1922) <i>The Grand Ole Opry</i> debuts on radio (1925)</p>	<p>29</p> <p>National Chocolates Day Feast of Great Expectations Newspaper Day Cary Grant dies (1986)</p>	<p>30</p> <p>Stay Home Because You're Well Day You're Welcome Day Computer Security Day National Mousse Day</p>	<p>1</p> <p>Theater Day World AIDS Day Rosa Parks refuses to give up her seat to a white bus passenger (1955)</p>	<p>2</p> <p>Sugarplum Day National Fritters Day Disposable razor patented (1901)</p>	<p>3</p> <p>Read Something Today Day Roof Over Your Head Day Ice Cream in a Box Day <i>A Streetcar Named Desire</i> opens (1947)</p>	<p>4</p> <p>National Cookie Day Wear Brown Shoes Day</p>
---	--	--	--	---	---	---

abc **RADIO TODAY**
ENTERTAINMENT
2 1 2 - 7 3 5 - 1 1 1 1

THE SHARPEST WIT IN RADIO GOES EAST!

550 THE BUZZ PROVIDENCE

The Stephanie Miller Show

NO ONE IS SAFE!

Sands Set As PD At WZPL/Indianapolis

KFMB-FM (Star 100.7)/San Diego PD **Scott Sands** has resigned to accept the PD opening at **WZPL/Indianapolis**. He replaces Tom Gjerdrum, who joined WLOL/Minneapolis as PD (R&R 9/24). Sands' last day at KFMB was Monday (10/25); he's expected to start at WZPL the week of Nov. 1.

"The time I've spent in San Diego has been incredible," Sands remarked. "Star is definitely a special place, and I'll miss everyone here. I'm very fortunate to have been able to learn and grow as a programmer from VP/GM Tracy Johnson and the very talented airstaff he has assembled here."

"It's exciting to be able to join the fantastic team MyStar Communications VP/Programming Gary Havens and President/GM Tim Medland already have in place and help WZPL build upon the success of recent years. I think we have a tremendous opportunity to make a great radio station even better. I can't wait to arrive and get started!"

Prior to joining KFMB, Sands was VP/Programming for Tralyn Broadcasting. He's also programmed a variety of formats in Mobile, Baton Rouge and Tuscaloosa, AL.

Kagan

Continued from Page 3

physicality of consolidation — putting stations together. Phase two is where the real opportunities exist. You take that cluster and effectively grow market share. That will drive considerable growth."

While Morgan Stanley Dean Witter analyst Frank Bodenchak is bullish overall on the radio business and its future, he told Wilson, Weening and those attending the "Charting Trends in Values, Markets and Multiples" session that he is "very nervous that radio is reaching a peak in consolidation. He said he expects a rise in interest rates next year that could cool the consolidation fever."

"A recession is inevitable," Wilson said. "We'll have one at some point, but when we have one, I want my money in radio. This is a hell of a lot better business than we ever thought it would be." And it's not all bad in Bodenchak's book either: "Wall Street is looking at radio on a long-term basis."

WAUR

Continued from Page 3

where they can contribute, get off welfare and become productive, tax-paying citizens. We're the only minority group anyone can join at any time in a split second."

Saul, who began his radio career announcing high school games in Chicago as a 13-year-old, has had multiple sclerosis for nine years. He founded the Radio Center to train people with disabilities to perform off-the-airwaves jobs and earn a living in the radio business.

Moore, Moore, Moore



Executives from Epic recently met with 550 Music artist Mandy Moore to discuss pricing and positioning her forthcoming debut, *So Real*, to the teen market. Ready to captivate adolescents everywhere are (l-r) Epic's A&R Dir./Urban Marvin Peart and Chairman David R. Glew, Moore and Epic Sr. VP A&R/Urban David McPherson and President Polly Anthony.

Friedman: Capitol/Nash. Reg. Promo Dir.

Platinum/Nashville National Director/Promotion **David Friedman** has been named Regional Director/Promotion for **Capitol/Nashville**. Friedman, who joined Platinum four years ago, continues his duties there through Nov. 5 and begins his new job at Capitol on Nov. 8.

"I'm very excited about David's passion and enthusiasm for the music," Capitol/Nashville Exec. VP Bill Catino told R&R. "We are currently in the process of realigning the regional territories to better serve radio. Details of this realignment will be announced in the near future."

Catino confirmed that Friedman will be working the Northeast region from a branch location that is still to be determined. Current Northeast rep Eric Beggs will segue to the Mid-Atlantic region previously handled by Jimmy Rector, who recently exited the label.

Minority Ownership Gets Boost

Minority-owned station groups will win big as a result of the Clear Channel-AMFM merger, figured the panelists. "I wish I were a minority," Wilson said. "Look at what Radio One stock is doing these days."

Bodenchak said a recent meeting with FCC commissioners convinced him that a more diverse set of radio station owners is "clearly in the mandate" at the commission. Bodenchak estimated that with perhaps as much as \$35 billion in unconsolidated stations potentially available, along with the possible return of the minority tax certificate, minority radio owners have much to gain over the near term.

Small-Market Radio: A Solid Investment

"Strategically clustered small-market radio is a wonderful investment," Alta Communications Man-

aging General Partner Brian McNeill said during a session on clustering of mid-sized markets called "The New Upside Potential." "The biggest problem out there: Prices are in danger of getting unsustainably high. Multiples are going up for the right reason, because of increased cash flow ... but also for the wrong reason, because of trickle-down from large-market radio, where demand for stations has driven up station prices."

Finding seasoned radio professionals is also difficult in smaller markets. Connoisseur Communications President Jeffrey Warshaw said his group makes a concerted effort to train and retain staff. But according to Three Eagles Communications Chairman/CEO Rolland Johnson, "The worst thing for small-market stations will be if low-power FM is allowed. That will have a huge impact on station growth and revenues."

the disincentives, people will be able to step right into radio careers."

Saul expects the station's income to come from a variety of sources, including network compensation for airing syndicated programming, selling local available spots and expanding sales to pharmaceutical companies — one of the fastest-growing categories in advertising today.

The station's calls will likely change, perhaps to WRCP, Saul said. He expects to close on the deal in mid-January.

— Jeffrey Yorke

EXECUTIVE ACTION

Clear Channel Sees Green As VP/GM, Reg. Nets

Rick Green has been named VP/GM, Regional Networks for **Clear Channel Radio**. He will oversee the Clear Channel News Network Division, which includes networks in Alabama, Georgia, Kentucky, Oklahoma, Tennessee and Virginia, as well as the company's Agriculture Networks, which include the Yancey Ag Network (covering the Southeast Delta region) and The Voice of the Southwest Ag (reaching the farm regions of Texas).

"Rick has been hugely successful in running Florida's Radio Network [as GM] and brings a great deal of experience to the continued development of our News and Agriculture networks," said Clear Channel Radio Group VP Bobby Lawrence. "We have strategically aligned the state radio networks under each region's senior VP. Together with the region's News Network managers, Rick will work with the senior VPs to exploit the benefits of size. We believe the opportunities to cross-sell advertising and leverage programming are unlimited."

Green added, "When you have more affiliates, programming and services than any other regional network, half the battle is won. How many GMs can say they coordinate the largest regional network group in America that specializes in hams, headlines and hurricanes?"

Chancellor Mktg. Group/DC Welcomes Domenici

Chancellor Marketing Group, the national sales promotion arm of AMFM Inc., has named **Rose Ann Domenici** as Managing Director for its Washington, DC office. Effective Nov. 1 Domenici will direct the development of sales promotions and cause-related marketing initiatives for corporations and nonprofit organizations.

"Rose Ann's creative and marketing talent, combined with her unsurpassed knowledge of the Washington market, has achieved great results for clients," said Alison Glander, President/CEO of the group and Senior VP of AMFM Inc. "That's what we'll be counting on her to do for Chancellor Marketing Group clients."

Most recently Domenici headed the cause marketing firm of Domenici & Associates/Impact Coaching & Consulting. In 1992 she co-founded Hayes, Domenici & Associates, a full-service marketing and communications consulting firm based in suburban DC. Domenici also founded and operates the Great American Trading Company of Virginia and spearheaded the growth of the annual National Race for the Cure to fight breast cancer.

BMI

Continued from Page 3

"The stumbling block is BMI's insistence on pricing the licenses as a percentage of revenue," he said. "That's the way it has been historically, but the radio industry has changed dramatically in the last few years. BMI needs to recognize that."

A judge will apparently have to decide the matter. This is the first time the parties have been able to go before a judge to get a ruling in a license fee dispute. The rate court, which is where the suit was filed, was created in 1994 by the Justice Department.

BMI said in a press release that it

looked forward to the end of this dispute: "While we always prefer negotiations, it appears that the rate court is the appropriate way to go forward at this time."

'Blanket' License Also At Issue

The RMLC is also asking the court to amend one other aspect of BMI's licensing arrangements. BMI currently charges radio stations based on either "blanket" license agreements or "program" license agreements. The RMLC says many stations fall into the "blanket" arrangement even though they use very little BMI music. Meehan says his group would prefer that stations only have to pay for the music they actually use.

Lyle

Continued from Page 3

has most recently been serving as the company's Corporate Secretary. With nearly three decades in broadcasting as a journalist and talk host, Lyle also has an extensive business background and has held key positions with Cox Broadcasting, Midcontinent Media, Rich Communications, King Communications, American Radio Systems and AMFM Inc. His resume also includes the operation of several successful business enterprises, as well as management positions with public television's *Nightly Business Report* and with BusinessWire.

"I'm very excited about this new challenge," Lyle told R&R. "It's something I've been working toward in my career for several years now.

In an industry where one of the major broadcast groups controls three of the top five syndicated talk shows out there, Talk America is looking to give stations the biggest choice of programs we possibly can, so that they can be competitive in their marketplace.

"It's not easy to build a network with a small amount of initial capital and limited resources, but Talk America President and co-founder Tom Star and the late John Crohan before him have managed to do just that. I believe we are now poised to take Talk America to the next level, and one of the ways I will be helping to do that is through attracting more investor capital to the network from the more traditional source of going to the public."

FRESH FOR THE **NEW** **MILLENNIUM**



MARK YOUR CALENDARS!
JUNE 15-17, 2000
Century Plaza Hotel, Los Angeles, California



Ratings Software designed just for PDs!

Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD AdvantageSM gives you an "up close and personal" look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

What are diarykeepers writing about stations in my market?

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

When listeners leave a station, what stations do they go to?

See what stations your drive time audience listens to during midday.

How are stations trending by specific age?

Track how many diaries and quarter-hours your station has by specific age.

How's my station trending hour by hour?

Pinpoint your station's best and worst hours at home, at work, in car.

How often do my listeners tune in and how long do they listen?

Breaks down Time Spent Listening by occasions and TSL per occasion.

How are my 100+ Quarter-Hour diaries trending?

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1?

See whom your listeners prefer over you.

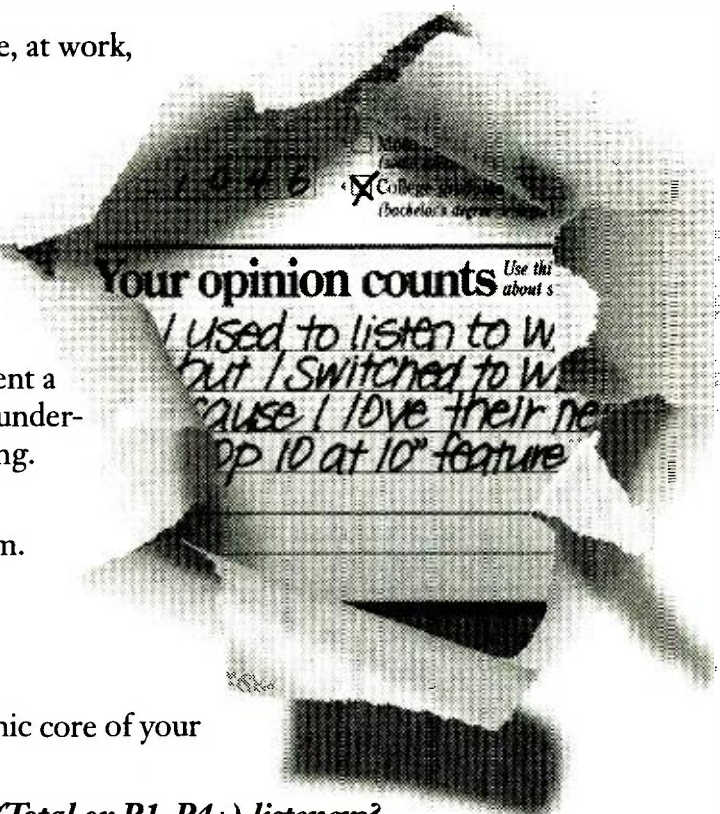
What age range accounts for most of my audience?

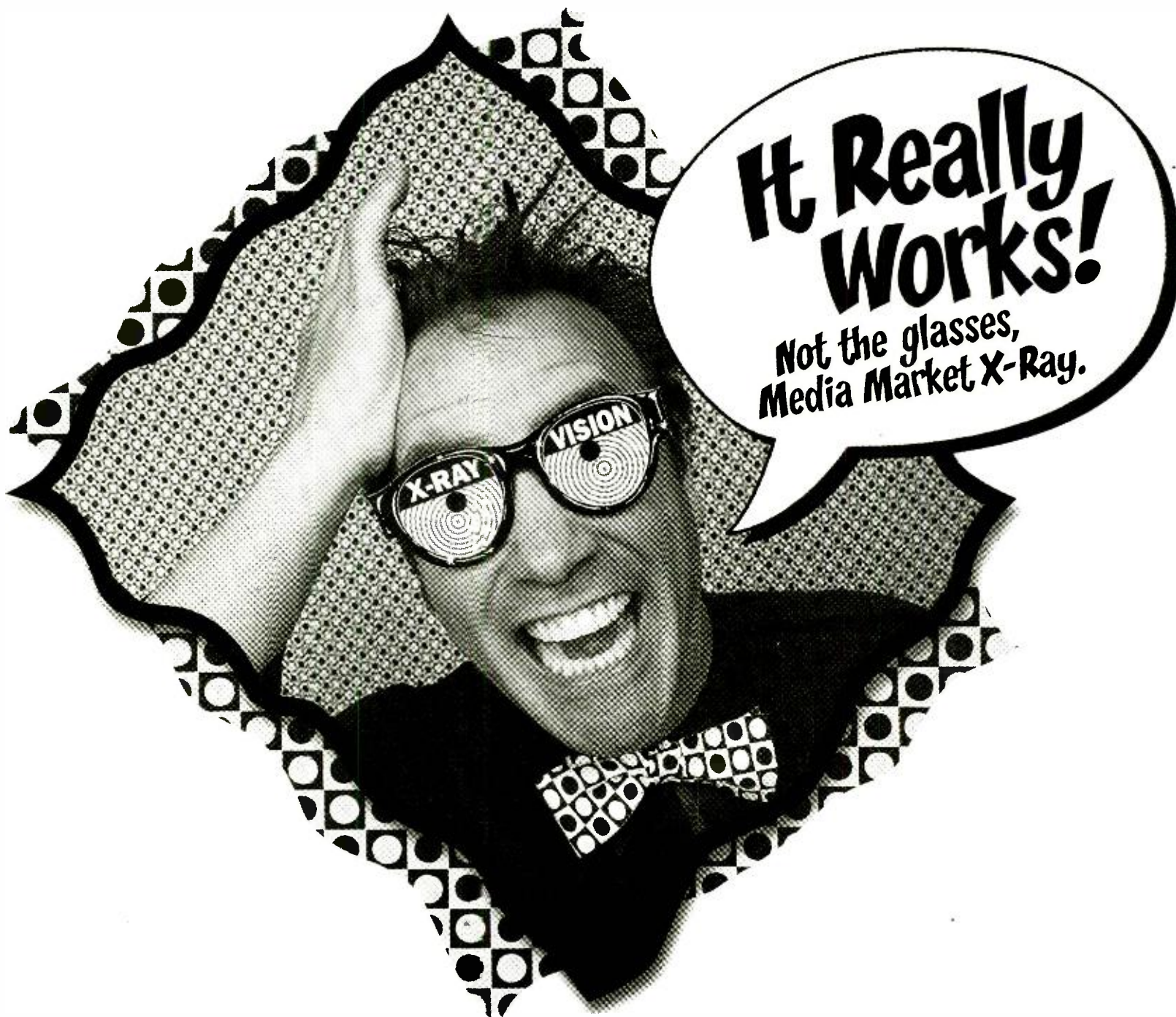
Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners?

Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.





TWENTY X-RAY MARKETS SEE RADIO'S SHARE OF TOTAL MEDIA RISE*

Results show that all 20 markets using Media Market X-Ray software have experienced significant increases in radio's share of total media spending. With X-Ray, track agency buying trends. Determine the media patterns of advertisers. Identify new and rapidly growing accounts. Reap the benefits of enhanced prospecting. And so much more.

Miller Kaplan's X-Ray...working for radio's growth. To see how Miller Kaplan's X-Ray can work for you, contact George Nadel Rivin, CPA, at 818.769.2010.

*BASED ON 1ST QUARTER 1999 vs. 1ST QUARTER 1998



Miller, Kaplan, Arase & Co., LLP
CERTIFIED PUBLIC ACCOUNTANTS



**FAITH HILL...
ONE NIGHT
ONLY!**

**BREATHE
THE ALBUM
PREMIERE!**

**90 minutes of music and
intimate conversation
with Faith Hill,
hosted by Tim McGraw.**

MARKET EXCLUSIVE.

**One night only.
Delivered on CD to air
November 8.**

BREATHE IN STORES NOVEMBER 9

**PREMIERE
RADIO NETWORKS**

Call your Premiere Radio Networks
Affiliate Marketing Representative at
818-377-5300.





AL PETERSON
alpeterson@rronline.com

FM Talk: The Future Is Now

■ Syndicator stakes his claim on Talk radio's next big wave

Over the past few years there's been a lot of speculation that Talk radio — traditionally and primarily an AM product — will soon join the ranks of successful music stations and offer a whole new breed of Talk stations on the FM band.

One individual who is preaching the gospel of the "new generation" of FM Talk radio with the passion and fervor of an evangelist at a revival meeting is Fisher Entertainment President **Glenn Fisher**.



Glenn Fisher

The 31-year-old entrepreneur is literally betting his company's future on the success of FM Talk.

Just this past week his Santa Cruz, CA-based syndication company launched two new daily talk shows aimed specifically at the growing FM Talk radio market. Those two new shows, along with a third already established talk program, mean that Fisher now offers 11 hours a day of full-time talk programming that is squarely aimed at the younger demographics coveted by evolving FM Talkers. With major-market clearances already happening, Fisher's predictions for the future of his privately owned company are pretty optimistic.

But barely a year ago the future didn't look nearly as promising. Perhaps best known as the guy who first



Ed Tyll

syndicated *The John and Ken Show* into more than 100 markets in under two years (1997-1999), Fisher suddenly found himself without the benefit of his company's biggest calling card this past March, when John and Ken opted out of the syndication business to join Drew Hayes' new team at KABC/Los Angeles as the station's new morning drive hosts. Forced to rethink his future — whether he wanted to or not — Fisher decided to change his company's priorities to providing programming for what he sees as a rising tide of "new generation" Talk radio stations.

"I knew the old paradigm of Talk radio was going to undergo a profound shift simply because of the aging population," says Fisher. "People my age — in their late 20s and early



Rick Emerson



John and Jeff

30s — are moving into good jobs, buying homes, having children, etc. They're thinking people with no desire to listen to Mariah Carey records all day long. There's no reason why Talk won't appeal to this generation, other than the fact that they are primarily FM radio listeners and most of today's available talk programming is still on the AM band. Our company aims to change that."

I recently caught up with Fisher as he was about to launch a coast-to-coast tour searching for underperforming stations, which he sees as candidates for FM Talk. If your station is one that Fisher sets his sights on, expect a visit and a barrage of phone calls from this tireless proponent of what he firmly believes is the No. 1 growth format of the new millennium.

TRS 2000 Seeks Talk Radio's Innovators

Each year at R&R's annual Talk Radio Seminar, one of the highlights is our Talk Innovator's Summit. It's our yearly salute to those who come from all aspects of the Talk radio industry — programming, sales, technical, marketing and promotion, even the Internet — who are breaking the rules and winning in spite of their critics.



Do you know someone who should be included as one of Talk's innovators at TRS 2000? Let me know who you'd like to see spotlighted by contacting me with their name, affiliation and what makes them one of Talk radio's innovators. Contact me by phone (858) 486-7559, fax (858) 486-7232 or via e-mail at alpeterson@rronline.com.

REGISTER NOW for TRS 2000 and save with our limited-time **EARLY BIRD REGISTRATION!** You'll find a registration form on Page 28 of this week's issue, or sign up online at www.rronline.com.

R&R: Tell us how you first got bitten by the Talk radio bug.

GF: In 1985, when I was a 17-year-old high school kid growing up in New York, I got a job interning at WNBC-AM. Growing up, it was always my favorite radio station. In retrospect, WNBC was sort of like an FM Talk station today, with personalities all day long. There were some unbelievably great talents on that station in its day — people like Imus, Soupy Sales, Big Wilson, Wolfman Jack and, of course, Howard Stern. It was a station with lots of improvisation, lots of phone calls and lots of self-expression by the personalities on the air. It was like nothing else on New York radio at that time. So I'd have to say that being at WNBC in those days is what really set me on a course to want to be in Talk radio.

R&R: So did you finally get that chance to host your own talk show?

GF: Yes, after graduating from college I got a chance to host eve-

nings at a little AM station in Albuquerque where I lasted all of about three months. I got on the air and started doing this liberal talk show in an area that was pretty conservative politically. I mixed with the listeners about as well as oil and water, so I soon found out what it felt like to get fired in radio. Following that I had a brief stint as a host in Ft. Myers, FL before moving to New York to work with MJI Broadcasting. Ultimately I moved back to Northern California to form Fisher Entertainment, where our first big success was syndicating *The John and Ken Show*.

R&R: What led you to your current concept of building much of your company around products targeted to FM Talk radio?

GF: The majority of successful morning shows on music FM stations across the country are talk shows. Howard Stern, Mancow, Bob and

Continued on Page 29

Consumer Champ Clark Howard beats Leykis and Elder in LA!



Adults 25 - 54 ... up **45%**
Adults 35 - 54 ... up **52%**
Women 25 - 54 ... up **89%!**
Women 35 - 54 ... up **96%!**

Source: KFI - 3-4pm - Spring '99 - Summer '99 Arbitron



Proven talk from **COX RADIO, INC.**

JONES RADIO NETWORK™

Contact: Paul Douglas (404)962-2078 or Amy Bolton (202)546-7940

TAPSCAN now has Maximi\$er data

*TAPSCAN helps you do more of
what you do best – sell!*

Want to spend more time selling? Then check out TAPSCAN®! TAPSCAN now includes data and features previously available *only* in Maximi\$er® software. That's right — the comprehensive data of Maximi\$er *plus* the speed and ease of TAPSCAN! The result? Your sales staff spends less time on the computer and more time writing business.

TAPSCAN now runs:	QUALITAP® now runs:
<ul style="list-style-type: none">■ Counties and zips■ Ethnic breakouts■ Nonstandard dayparts	<ul style="list-style-type: none">■ Instant Qualitative Profiles■ RetailDirect® data

Coming in TAPSCAN and QUALITAP this October:
<ul style="list-style-type: none">■ Socioeconomic demos (income, education, presence of children, household size)■ Age 21+ demos (crucial for beer and wine advertisers)■ Qualitative diary data (qualitative data for markets measured twice a year)

To see how the new TAPSCAN can help you focus more on sales and spend less time on your computer, contact your Arbitron representative.

ARBITRON
A Ceridian Company

www.arbitron.com

R&R

TALK RADIO SEMINAR

FEBRUARY 24-26 2000

THE GRAND HYATT, WASHINGTON, DC

REGISTER NOW!

SEMINAR registration

FAX THIS FORM BACK TO 310-203-8450

OR MAIL TO:

R&R Talk Radio Seminar
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

OR REGISTER ONLINE AT www.rronline.com

MAILING ADDRESS

Name _____
 Title _____
 Call Letters/Company Name _____
 Street _____
 City _____ State _____ Zip _____
 Telephone # _____ Fax # _____
 E-mail _____

SEMINAR FEES

BEFORE JANUARY 28, 2000	\$385
JANUARY 29 - FEBRUARY 18, 2000	\$425
AFTER FEBRUARY 18, 2000	
ON-SITE REGISTRATION ONLY	\$475

There is a \$50.00 cancellation fee. No refunds after February 15, 2000

METHOD OF PAYMENT

PLEASE ENCLOSE SEPARATE CHECKS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ _____
 Visa MasterCard American Express Discover Check
 Account Number _____
 Expiration Date _____
 Month _____ Date _____ Signature _____
 Print Cardholder Name Here _____

QUESTIONS? Call the R&R Talk Radio Seminar Hotline at 310-788-1696

HOTEL registration

The Grand Hyatt, Washington, DC

We look forward to hosting you for R&R TALK RADIO SEMINAR 2000 in the nation's Capital at The Grand Hyatt at Washington Center, located in the heart of downtown Washington, DC. The Grand Hyatt is conveniently located 15 minutes from the Ronald Reagan Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby.

- To confirm your room reservation, please contact The Grand Hyatt. Guarantee your arrival with a major credit card, or you may send two night's deposit. Deposits will be refunded only if cancellation notification is received by The Grand Hyatt at least 7 days prior to arrival.
- Reservations requested after January 25, 2000 or after room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; Check out time is 12 noon.

TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single (1 person)	\$159/night
Double (2 people)	\$179/night
Suites	\$475-1000/night

FOR HOTEL RESERVATIONS, PLEASE CALL:
202-582-1234 or 800-233-1234
 Or mail to: The Grand Hyatt at Washington Center
 1000 H Street NW, Washington, DC 20001

FM Talk: The Future Is Now

Continued from Page 26

Tom, Mark and Brian — they're all talk shows, and young people listen to them. Is there some unwritten rule out there that at 10am stations have to stop being entertaining and just play 10-in-a-row? Why shouldn't a radio station that is No. 1 in mornings with an all-talk show continue doing talk in middays, afternoons and nights? To date, most of the top 50 markets don't have a station doing all talk on FM, and I find that to be amazing. So I think there's a lot of potential for growth out there.

"I can guarantee you that any station that is contemplating a flip to FM Talk, if they call me, by the time they get off the phone, their decision will have been made and they will make the switch!"

R&R: Why do you think the long-predicted growth of Talk on FM has taken so long to get started?

GF: The main reasons, in my opinion, are a shortage of talent and an economic barrier. Until recently there was not a lot of syndicated programming, as there is for more traditional AM Talkers, that an FM station could rely on in order to switch to Talk. And the cost of getting enough good local hosts — that's assuming you could even find them — is prohibitive in comparison to being the 10-in-a-row music station. The real benefit to doing

Talk on FM is increased inventory and revenues and a unique position. But that isn't something that happens right away. You have to first gain the position and get branded in the market as the FM Talk station.

Now, with the syndicated shows that are available from our company — along with shows from other suppliers — FM stations finally have a way to flip to all-Talk economically and establish a position that will allow them to grow their revenues over time. That will then allow them to eventually add more local programs to their mix of shows and become established in the same way that AM Talkers have been able to do over the past 10 years or so.

R&R: So you think that promoting syndicated shows to would-be FM Talk stations will actually be good for local talents?

GF: Absolutely! If we can be a catalyst to help stations make that flip to Talk, in the end it's going to present great opportunities for local talents, because it will open up a whole new group of stations not currently in the format that will become a lot of new prospective employers for talk talent. And it's syndication that will make it economically feasible for many of those stations to make the move to FM Talk. It's good for local talents and for syndicators, because the more outlets there are for Talk programming, the better it will be for all of us.

R&R: How do you respond to critics who say that most of the so-called new generation of talk hosts on FM are primarily focused on T&A and sex, and that they lack enough substance to sustain any long-term success?

GF: I agree. I think those hosts who rely on T&A and sexual themes as the majority of their content day in and day out will be very short-lived. Sure, they'll have im-

mediate and early ratings spikes, just like a pop song that you play over and over until it's a hit, but then you get to the point where you don't ever want to hear it again. Although I think that sex certainly has its place in everyone's life, and Talk radio should reflect that, I also think that it shouldn't be more than maybe 25% or so of any host's content overall. The other 75% should be about all the other subjects out there that young adults in the target demographic talk about every day.

R&R: Your company now has three programs targeted to FM Talk. Give us a rundown of those shows and what you think the essence of each one is.

GF: Let's take them in the order in which they air. First up is Ed Tyll, who airs from noon-3pm ET, then Rick Emerson from 3-7pm ET and finally our newest show, John and Jeff, from 2-6am ET. Ed's show is what I'd call witty lifestyle talk delivered by a guy with just a bit of a sarcastic edge to him. Ed challenges the way you think about things and gets you to view life from a different point of view.

Rick Emerson is also somebody who makes you think. He looks at

"There's no reason why Talk won't appeal to this generation other than the fact that they are primarily FM radio listeners and most of today's available talk programming is still on the AM band."

"Is there some unwritten rule out there that at 10am stations have to stop being entertaining and just play 10-in-a-row?"

the world from the perspective of a thirtysomething guy, so he really relates to the target demographic of FM Talk stations.

John and Jeff are two guys who came to my attention from Jack Silver, Program Director at KLSX-FM/Los Angeles. Jack really deserves all the credit for nurturing and developing these guys over the last year or so. John is a New York City guy from the Bronx, and Jeff is a West Coast surfer dude. Their chemistry together is great, and they're just natural FM Talk entertainers.

R&R: In a world where big networks dominate the syndication field, do you find it to be any disadvantage being a smaller independent company?

GF: Well first of all, I have to take my hat off to Infinity Broadcasting, because they have given me the opportunity to launch two of our syndicated shows from a couple of their major-market stations — John and Jeff originate at KLSX in L.A., and Ed Tyll has recently relocated to Detroit, where he broadcasts from WKRK-FM. They have made it economically viable for my company to launch those shows, and I'm obviously very grateful to them for that opportunity.

That being said, being a smaller independent really offers us a tremendous amount of flexibility to move quickly on any show, from conception to bringing it to the marketplace. Some larger operations

can take months or even a year to bring a show to the market, whereas we, for example, were able to develop John and Jeff's syndication deal in less than a month. In some of these large corporate situations the decisionmaking process can be so constipated that, in my opinion, it puts them at a creative disadvantage in many instances. It's just the way corporate structures tend to be. So no, I see no disadvantage to being an independent at all. I think it is definitely to our advantage.

R&R: What's the mission statement for Fisher Entertainment, and where do you hope to see the company headed in the next few years?

GF: "If you build it, they will come" would have to be our mission statement. We want to be the catalyst for helping any station that is considering making the switch to FM Talk to take the plunge. We want you to call Fisher Entertainment first. We'll help you to develop a consistent on-air lineup and quality Talk product that includes not only our own shows, but we'll also help you to identify and secure shows from other syndicators. We can even assist you in finding potential local talents for your station.

I can guarantee you that any station that is contemplating a flip to FM Talk, if they call me, by the time they get off the phone, their decision will have been made and they will make the switch!

WSB Atlanta • WLS Chicago • KFYI Phoenix • KIRO Seattle • KSFO San Francisco • KLSX Los Angeles

Kim Komando is America's Digital Goddess®

"In a world of talk radio that fails to capture listeners, Kim brings great energy, personality and revenue."

Mike Elder, Director of Operations, WLS Chicago

TalkRadio's #1 Computer & Internet Show

Kim Komando. Now over 300 stations. Ratings and Revenue. Bow down. (Only kidding. Just give us a call.)

WestStar TalkRadio Network

602-381-8200 ext. 201



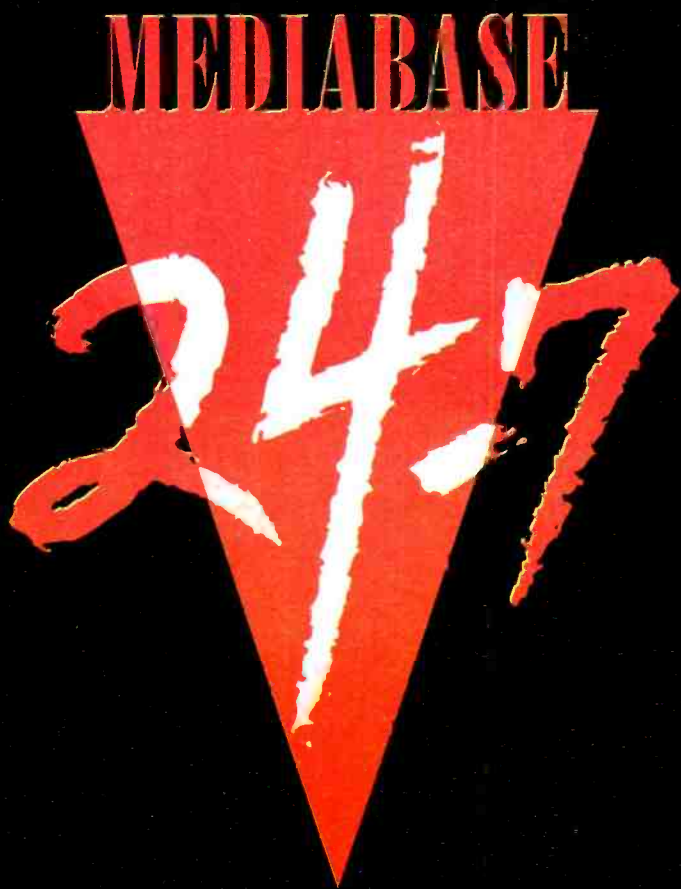
www.weststar.com

WRVA Richmond • KXNT Las Vegas

KHVV Honolulu • KARN Little Rock

KCMO Kansas City • WHIO Dayton • WHP Harrisburg • KXL Portland • WIBC Indianapolis • KALL Salt Lake City

**The
Music Industry
has
discovered**



**Now,
we're all on the
same page!**

**PREMIERE
RADIO NETWORKS**

**UNIVERSAL
MUSIC GROUP
NOW HAS
24-7 VISION**

**And
you can have
it, too!**

Call Gregg Miller @ 212 445-3936 to sign up now for access to the most accurate monitoring service available.

SIMPLY RED



WAVE THE OLD WORLD GOODBYE

From the new album
LOVE AND THE RUSSIAN WINTER

★ **#3 MOST ADDED!**

New This Week:

- KGBY/Sacramento
- WLTO/Milwaukee
- WLIF/Baltimore
- WWLI/Providence
- WTVR/Richmond
- WTCB/Columbia
- WTFM/Johnson City
- KVLY/McAllen
- KRNO/Reno
- KWAV/Monterey

★ **Already In For Next Week:**
WBEB/PHILADELPHIA

Produced by AGM ★

AGM are Andy Wright, Gota Yashiki and Mick Hucknall

US representation So What Media & Management

Worldwide representation Silent Way Ltd.

On EastWest Records America

and **digalog**® cassettes

www.simplyred.com



Street Talk®

Stern Talk From Howard

Since early in his broadcasting career, Howard Stern has made his relationship with his wife, Alison, a linchpin of his radio show. Indeed, most insiders felt the 21-year marriage was as solid as any, despite Howard's almost daily in-studio antics with scantily clad (or unclad) women.

So it took almost everyone — including Stern's friends, co-workers and neighbors — by surprise when the Sterns announced their separation over the weekend. The news was splashed on the front pages of the N.Y. papers (including the *Post*, shown here) and made all the tabloid TV programs Monday.

Stern himself spent the better part of two shows discussing the split and taking listeners' calls. He said, "I do not satisfy her needs, she doesn't satisfy some of my needs. We love each other too much to go on like that." He went on to say that his workaholic lifestyle left him little energy for the personal and social life his wife deserved. He also noted that their problems go back 10 years, and the pair had even attended counseling sessions. The frat house atmosphere in the studio was apparently not a reason for the separation, however.

Stern said there are no plans for divorce and even left open the possibility of a reconciliation. In the meantime Howard will spend his nights in the \$5.9 million midtown Manhattan apartment the *Post* said he recently purchased while Alison and the couple's three children continue to live in the posh Long Island community of Old Westbury.

Epic Records Exec. VP Rick Bisceglia has exited. His post will not be filled. ERG VPs/Promo Dale Connone and Stu Bergen and 550 Music/Epic Sr. VP/Promo Hilary Shaev, who previously reported to Bisceglia, now report to 550 Music/Work President Polly Anthony.

Darren Davis, PD of AC WASH-FM/Washington, announced last week that he was leaving to program KIKK/Houston. Also in Space City, Brent Clanton, Marketing Director of crosstown AC KODA, announced his resignation to join Infinity, which owns KIKK. Elsewhere in Houston, seven-year KKBQ GM Don Troutt was a casualty of the new market man-

ager system at AMFM (see Page 1).

WBIG/Washington will ring in the new year not once ... not twice ... but *five* times come January 1. The Oldies station will broadcast each show from a different time zone, beginning with a morning drive remote from Sydney on December 31. Middays will originate from Perth, Australia; afternoons from Madrid, Spain; evenings from Greenwich, England; while the evening show, hosted by Johnny Dark, will originate in good ole Washington.

The R&R staff are mighty proud of our very own Rev. **Walt Love** for preaching his first sermon to a packed house at the First AME Church in Los Angeles Sunday (10/24). Of course Walt's day job is Urban Editor here, but he was recently ordained a minister in the African Methodist Episcopal Church.

Low-power radio unintentionally arrived in Anchorage, AK this week. The "Dowling Dump" transmitter site was struck by fire, rendering KGOT's transmitter beyond repair just as the station was about to give away \$5,000 in a major promotion. PD/morning man Bill Stewart said KGOT was able to get by on "lightbulb" power for a few days while it awaited a replacement transmitter from Seattle. Station staffers kept their humor throughout the ordeal, however. Billy Joel's "We Didn't Start the Fire" got bumped up in rotation, and marshmallows were a big giveaway item over the weekend!

Many congrats to **Dave Sholin**, who officially joins Capitol as VP/Pop Promo, based in S.F.

► 'Kissed' By Good Fortune ◀

Last week was a big one for big-money payouts at radio, as a couple of lucky listeners were both "kissed" by fate, courtesy of two stations using Film House's Birthday Contest. KIIS-FM/L.A. gave away \$2 million, and WRKS/N.Y. awarded \$1 million. The WRKS winner is noteworthy because she was wa-a-a-ay out of the demo: The winning date was Dec. 15, 1925!

Going the other way, WMMR/Philly's been getting some attention for its 2000 "Stairway to

Continued on Page 34



"Hello, my name is Andy...
I'm breaking through, I'm bending spoons.
I'm keeping flowers in full bloom."



The Bad News:

It's probably the most expensive music test you'll ever use to build your ratings.

The Good News:

It's worth every penny.

INX combines the power of TargetPerfect™ active/passive core analysis with the ability to reach all your Hot Zips all over the metro through total random sampling. Like no other test ever devised, INX lets you see clearly the route to bring the ratings home, song by song. If you'd like to learn about the INX test and how it works (without obligation), just call us at 719-579-9555 or e-mail us at freeinfo@musictec.com and we'll send you the information.



The Ultimate Music Test

INX is a product of Music-Tec • America's #1 Music Testing Company

EXPOSE YOURSELF



FREE 16 PAGE CATALOG

WORLD DIVISION

11929 DENTON DRIVE DALLAS, TX 75234

1-800-433-9843

FAX: 1-800-433-9844

EMAIL: world@airmail.net

Street Talk®

Continued from Page 32

Heaven" death calendar, listing the dates and causes of celebrity passings. (It's actually more informative than most calendars — after all, how many times have you seen one list a "cause of birth"?) ST's web-surfing ears even heard a radio station in New Zealand talking about it.

A former AMFM/Denver employee has filed a complaint with the EEOC, claiming that her firing last November was an act of discrimination. **Terri Takahashi** says she was fired from KALC-FM & KXPX-FM because she suffers from post-polio and chronic fatigue syndromes. With the blessing of former GM Skip Weller, she said, she started leaving work early on Fridays in the spring of 1997. But when Weller left, interim GM (now AMFM/L.A. Cluster VP) Bob Visotcky promptly dismissed her. AMFM did not return ST's calls regarding the complaint.

◀ A Tale Of Two Profanities ▶

Larry Baker, who produces WINZ/Miami afternoon talker Brooke Daniels, was fired last week for allowing on-air profanity ... by Daniels herself! When a listener asked about a local arena's conditions during Hurricane Irene, Daniels said, "There was a big fucking lake in the goddamn parking lot." Baker, who was screening calls at the time, went to the *Ft. Lauderdale Sun-Sentinel* with his gripes, saying he couldn't have been more attentive to Daniels' cursing because "this station is so cheap, they're having me do everything."

Meanwhile, MSNBC issued a public apology Wednesday for the behavior of **Lou Rufino**, who engineers Don Imus' show at WFAN/N.Y. As Imus was going into a break, MSNBC's camera panned the studio ... and Rufino playfully flipped the bird to viewers of the cable TV simulcast. The channel, however, reported no complaints.

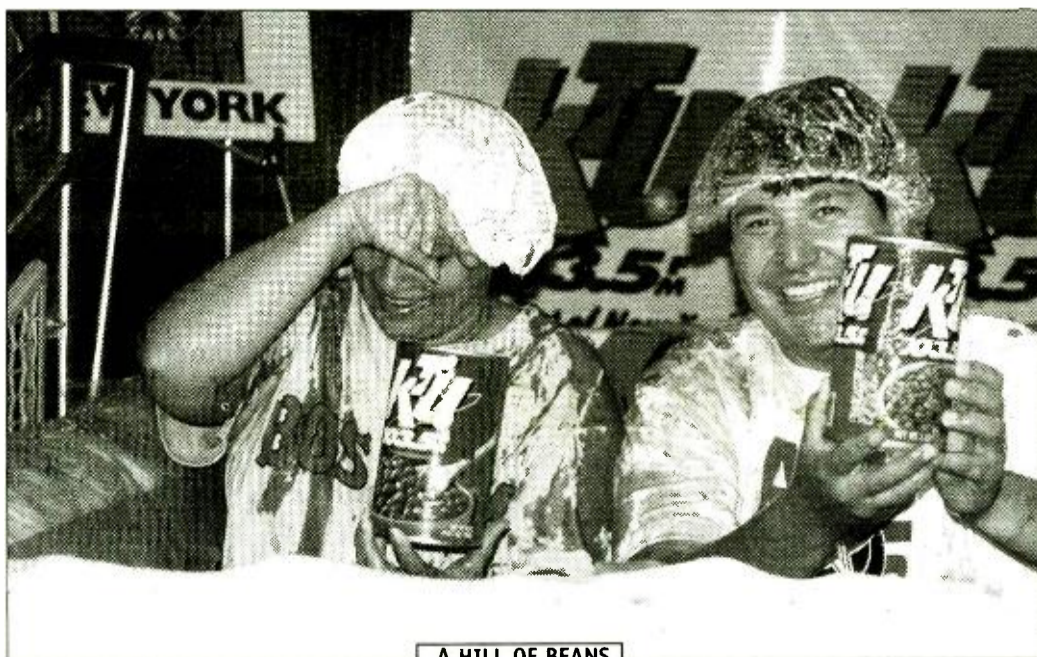
No profanity here, but things got pretty nasty on the air between **WAPA-AM/San Juan, PR**

Rumbles, Pt. 1

- After assisting with the transition of Rock WRQC/Minneapolis to Classic Hits WLOL and helping new PD Tom Gjerdrum get acclimated, **Jay Philpott** is being transferred to another AMFM market. Look for him to resurface around November 8th.
- **David Spain** becomes PD of WKRO/Daytona Beach. The station recently completed its evolution to Active Rock from Alternative.
- At **WTUE/Dayton**, PD Mike Thomas goes off the air after his promotion to PD of Alternative sister WXEG.
- **Scrap Jackson** exits the Root Communications/Myrtle Beach, SC cluster as OM/PD, triggering the following changes: **Wally B.** becomes CHR WWXM PD, **Michael Parnell** takes PD duties at Classic Rock WWSK, WWXM morning man **Booger** adds PD duties for Active Rock WDZD and **Joey Dee** rises to PD of Country WGTR, where **Dakota West** is named APD/MD.
- **WOSC/Salisbury-Ocean City, MD** flips from Alternative to Classic Rock and picks up Mancow's syndicated show for mornings.
- **KSNU/Salt Lake City** drops Alternative in favor of a simulcast with CHR/Rhythmic sister KUUU.
- WSSP/Charleston, SC PD **Ryan Walker** segues to sister WALC. **Keli Reynolds** steps into WSSP.
- KUJ/Tri Cities, WA PD **Jeff Jacobs** is appointed PD at KFFM/Yakima, WA as PD **Rik Mikels** resigns to join Pacific Empire Broadcasting/Idaho as OM.
- WAEV/Savannah APD/MD **Brad Kelly** joins crosstown WZAT as PD.
- WSSX/Charleston, SC APD/nighttimer **Chase Murphy** adds MD stripes.
- **Fitz Madrid** joins KWHL/Anchorage, AK as PD/afternoons.

and rival **WKAQ-FM** earlier this year. A WKAQ jock had been insulting WAPA, calling its staff "piranhas" and "unscrupulous foreigners." When WAPA took to the airwaves in "self-defense," it played back some of the comments — which drew a letter from the FCC, which said that regardless of the accusations, WAPA needed permission to re-broadcast the material. Because WAPA had a clean record with the commission, it was only admonished by the FCC.

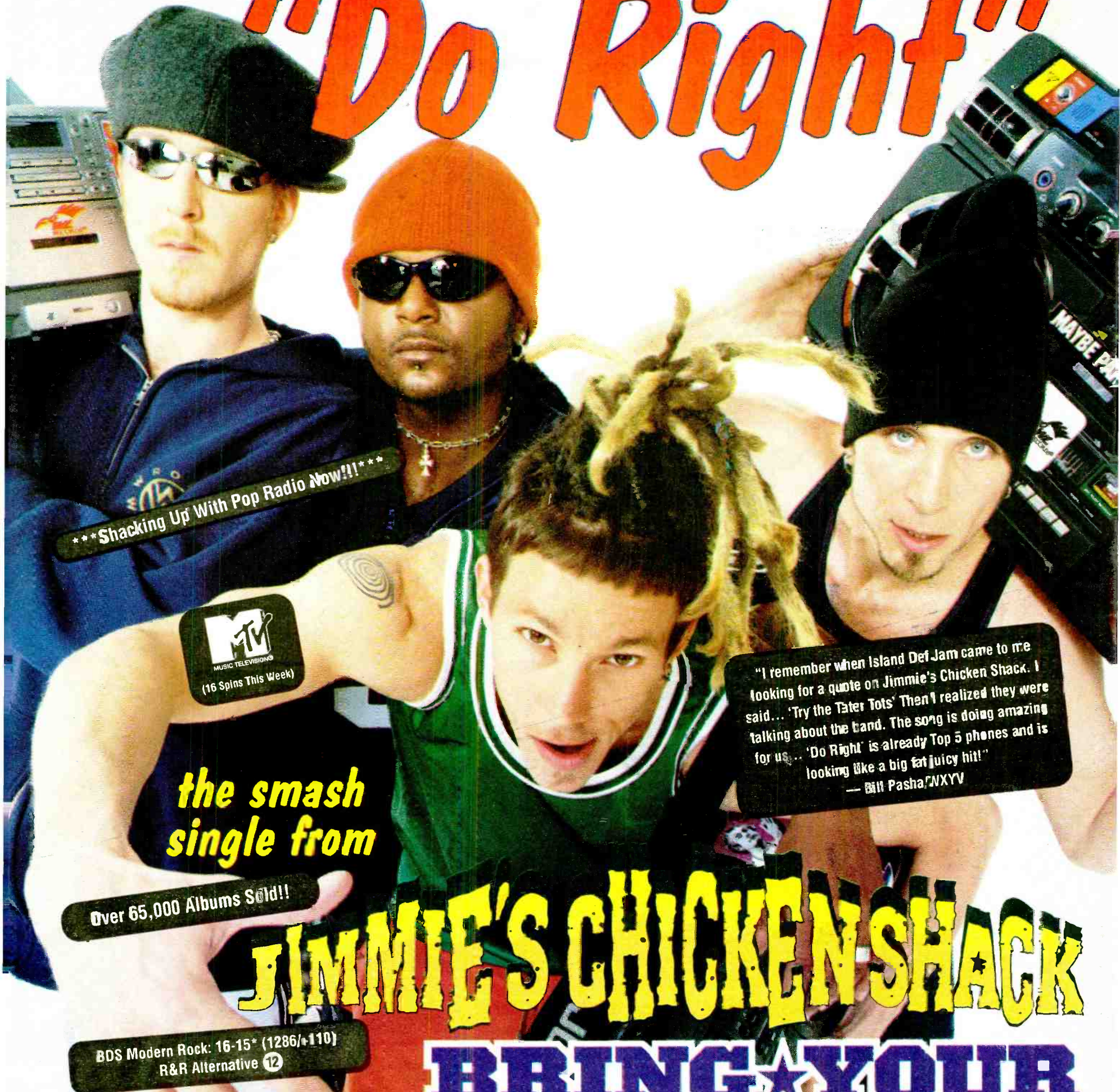
Continued on Page 37



A HILL OF BEANS

Just after the N.Y. Yankees eclipsed the Boston Red Sox for the American League Championship, WKTU/N.Y. morning hosts Goumba Johnny, Michelle Visage and Freddie Colon wasted no time drowning WJMN/Boston morning hosts Baltazar (right) and Pebbles with about 40 gallons of "WKTU Boston Baked Beans." It's a good thing the Yankees won — had things gone the other way, the 'KTU crew would have endured a tub full of clam chowder!

"Do Right"



Shacking Up With Pop Radio Now!!!

MTV
MUSIC TELEVISION
(16 Spins This Week)

*the smash
single from*

"I remember when Island Def Jam came to me looking for a quote on Jimmie's Chicken Shack. I said... 'Try the Tater Tots' Then I realized they were talking about the band. The song is doing amazing for us... 'Do Right' is already Top 5 phones and is looking like a big fat juicy hit!"
— Bill Pasha, WXYV

Over 65,000 Albums Sold!!

JIMMIE'S CHICKEN SHACK

BDS Modern Rock: 16-15* (1286/+110)
R&R Alternative 12

BRING YOUR OWN STEREO

from
the
album

- Already Added at:
- WXYV/Baltimore (#4 Most Requested)
- WWZZ/Washington
- G105/Raleigh
- KALC/Denver
- WPRO/Providence

- KDKQ/Omaha
- WRVW/Nashville
- WRTS/Erie
- WRVQ/Richmond

- Top 10 Phones at:
- WHFS/Baltimore
- 99X/Atlanta
- KNRK/Portland
- WBCN/Boston
- KPNT/St. Louis

- 91X/San Diego:
#1 Most
Played Record!



BZ BUZZWORTHY

Produced and engineered by Jim Wirt
Mixed by Tom Lord-Alge
Management: Richard Burgess/Burgess Worldwide

www.jimmieschicken shack.com
www.fowl.com



rockstar
THE ORIGINAL
© 1999 Program Admins, Inc.
Manufactured and Mastered by The
Jimmie's Chicken Shack Group

SYSTEM OF A DOWN



SUGAR

On Over 100 Alternative and Rock Stations

NEW THIS WEEK: LIVE 105, WXDX, KPNT, KFMA, WSFM, WAVF, WRRV, WKRL, WEJE

- HUGE PHONES EVERYWHERE!
- KROQ (TOP 5 PHONES)
 - KTEG (TOP 5 PHONES)
 - KXTE (#1 PHONES)
 - KEDJ (TOP 5 PHONES)
 - WFNX (TOP 5 PHONES)
 - KNRK (#1 PHONES)
 - KROX (TOP 10 PHONES)
 - WXRK (TOP 10 PHONES)
 - KPTY (TOP 10 PHONES)
 - KJEE (TOP 10 PHONES)
 - KMYZ (TOP 10 PHONES)

System of a Down Cranks It Up

POP MUSIC REVIEW

Big, blustery displays of angst can certainly be impressive, but unless it's shaped by content ideas, such music can fail to have a lasting impression. There's plenty coursing through the stem of a Down's music, but it's deftly tempered with stylistic elements culled from many sources—jazz, the group members' Armenian cultural roots, the muscular quirks of artists such as Faith No More and Primus—plus lyrics that tackle everything from politics to poetry. As powerful as System's new self-titled album debut is, the music

proyed even more intense stage at the Roxy on Saturday. Los Angeles quartet shifted smoothly through a dynamic, eclectic set that churned with hardcore aggression one moment, then soared with brooding beauty the next. At one point, during "Suite-Pee," singer Serj Tankian's microphone cut out, but the band didn't miss a beat—nor did the enthusiastic, sell-out crowd, which chanted the chorus in perfect time until the equipment was fixed.

Throughout, the charismatic Tankian addressed issues historical and topical, from the Armenian genocide to the U.S. anti-terrorist attacks to the lack of air conditioning at a club. Mostly, though, he let System of a Down's convincing music do the talking. —SANDY MA

Produced by Rick Rubin
Management: Velvet Hammer Management, David Benveniste
www.systemofadown.com

SELLING IN TOP 200 IN OVER 30 MARKETS INCLUDING:

- NEW YORK (#118)
- LOS ANGELES (#153)
- BOSTON (#84)
- PITTSBURGH (#109)
- ST. LOUIS (#123)
- DENVER (#95)
- PHOENIX (#65)
- SACRAMENTO (#69)
- ALBUQUERQUE (#90)
- AUSTIN (#59)
- LAS VEGAS (#84)

... was use second-highest-grossing concert tour of the year, and if the socko turnout on Friday was indicative, it might do excellent business again. Given that



A Down, ranting about agency conspirations, in recent tours with Slayer and on the Ozz-feat. tem of a Down is being corroborated. [The] was important because we didn't have any rich "anything" explains

Street Talk®

Continued from Page 34

NAC/Smooth Jazz **WSYW** in suburban Indianapolis has bailed on the format in favor of an "Extreme Rock" approach. Its new calls: **WEDJ (The Edge)**. OM/PD **Tom Posz** remains in place.

A 19-Year-Old Group Owner?

While most 19-year-olds are looking to get their first radio internships, **John Engelbrecht** seems to have jumped right up to group ownership with his purchase of **WBNL-AM & FM/ Evansville, IN**. Engelbrecht, a Xavier University student, is already a 15% owner in his father's company, South Central Communications, which owns **WEOA-AM, WABX-FM, WIKY-FM & WJPS-FM/ Evansville, IN**. But the \$400,000 stock deal for Norman Hall's **WBNL** makes the younger Engelbrecht a solo owner.

ST was saddened to hear of the diabetes-related death of 61-year-old **Hoyt Axton**, the noted songwriter and actor who had as many roots in rock as he did in country. You might remember that Hoyt's mom, **Mae Boren Axton**, penned "Heartbreak Hotel." He fluidly followed in her footsteps with such classics as "Greenback Dollar," Steppenwolf's "The Pusher," Three Dog Night's "Joy to the World," and Ringo Starr's "No No Song." He also had numerous screen credits, including *The Black Stallion* and *Gremlins*. Memorial donations can be made to the T.J. Martell Foundation, 1400 18th Ave. S., Nashville, TN 37212.

Rumbles, Pt. 2

- Condolences to the friends and family of Impact Target Marketing EVP/New Business and Product Dev't **Perry S. Levy**, who died of cancer last week at age 32.

- Former **WLSS/Baton Rouge PD Robert Eifman** joins **WAEV/Savannah, GA** as APD/middayer.

- **WZNY/Augusta, GA MD/nighttimer Michael Chase** adds APD stripes.

- **WOWZ/WOWB/Utica, NY** names **Diana Dee MD**.

- What is syndicated *Backtrax* host and **WHTZ/ NY OM Kid Kelly** doing on **WLAN/Lancaster, PA**?

- **KZQZ/San Francisco** morning show producer **Aaron Machado** segues to mornings at **KDON/ Monterey, CA**.

- Former **KYLZ/Albuquerque PD MC Scrappy** (a.k.a. **Brian Marino**) joins **KZZP/Phoenix** for nights as **Naughtyboy Dave** exits.

- Former **KKBQ/Houston** morning driver **Bo-Bo** and former Metro Networks/Houston reporter **Leslie** join **WLKT/Lexington** for mornings.

- **KMXV/Kansas City** morning drivers **Mike and Nycki** exit.

- **WKSL/Memphis APD/MD/middayer Robin Cole** segues to morning co-host duties.

- **WXYK/Biloxi, MS** realigns its on-air lineup: Mornings: **Reverand & Roxy**; early middays: APD/MD **Kyle Curley**; middays: PD **Scotty Valentine**; afternoons: **Ryan Lafontaine**; and interim nights: **Matt Austin**.

- **KSJO/S.F.-San Jose** Marketing Director **Kris Hager** exits after 7 1/2 years at the stations.

- Congrats to **Mort Crim**, host and writer of the nationally syndicated feature "Second Thoughts," which cleared its 1,000th affiliate this week!

RADIO RECORDS



1

- **Bob Proffitt** promoted to Citadel President/COO.
- **Lee Davis** upped to GM of **WFAN/New York**.
- **Doc Wynter** elevated to **Jacor Dir./Urban Programming**.
- **Diana Laird** recruited as PD of **KHTS/San Diego**.

5

- **Michael Weiss** appointed President of **Infinity Radio Sales**.
- **Jack Swanson** becomes **KGO & KSFO/S.F. Ops. Dir.**
- **Chester Schofield** joins **WUSL/Philadelphia** as Station Manager.
- **Russ Mottla** made PD/OM of **WDRE/Long Island**.
- **Evergreen Media** rejects \$20 per share buyout offer from **Jacor**.

10

- **Steve Crane** now President/**Emmis Broadcasting, Doyle Rose** Radio President, **Randy Bongarten** Exec. VP.
- **Gerry DeFrancesco** returns to **KIIS-FM/L.A.** as VP/Station Manager
- **Charlie Quinn** set as **KHYI/Dallas PD**.
- **Lorna Ozmon** tapped as PD of **WQSR/Baltimore**.

15

- **Sam Kaiser** boosted to **Atlantic VP/National Singles Promo**.
- **Bob Kaghan** set as **WZNE/Tampa PD**.
- **Al Hofer** is given APD duties at **KSHE/St. Louis**.

20

- **Sam Sherwood** selected as GM of **KHOW/ Denver**.
- **Lynn Tolliver** hired by **WJLB/Detroit** for 7-11pm shift.

25

- **Banana Joe Montione** joins **WFIL/Philadelphia** for evenings.

Records

- A few noteworthy changes to report at **Capricorn**: Sr. VP/Marketing & Promo **Jeff Cook** and Sr. Dir./National Promo. **Michelle Meisner** exit.

- Why has **Universal Sr. VP Monte Lipman** been receiving cartons of Cuban **El Presidente** cigars, and what about that one-on-one with President Clinton during Clinton's recent house-hunting trip in NY?

- **Thump National Director/Promo Jon Henriquez** segues to **Jive** to handle **L.A. local** promo duties.
- **Edel Music** purchased 80% of **Sony indie** distribution company **RED**.

- **Midwest Music Alliance** welcomes former **TVT VP/Promo** and **Virgix National Dir. Sudi Gaasche-Gill** to head up its new **Set Up** division, headquartered in **NYC**.

If you have Street Talk, call the **R&R News Desk** at (310) 788-1699 or e-mail streettalk@rronline.com



ONLINE

www.rronline.com

The Most Advanced
Interactive Music Tool
Available For Your
Business

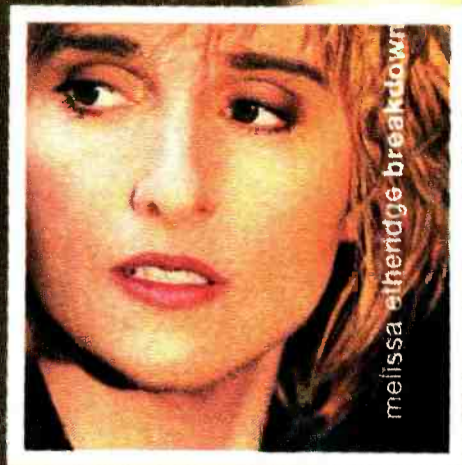
MUSIC TRACKING



- Access Over **1,000 Radio Station Playlists**
- View Charts For **12 Formats**
- **"Track America"**, R&R's Coast-To-Coast Chart Overview
- Customize And Compare Airplay By Creating **Your Own Charts** Based On Stations **You Select**

E-Mail "Jill@rronline.com"
or Call **(310) 788-1675**

melissa etheridge



**1st week album
sales in the U.S.
over 100,000**

**R&R Hot AC 10
Monitor Modern AC 10*
Monitor Adult Top 40 10***

her long awaited new album

breakdown

featuring the new single

angels would fall

Soundscan #1 internet sales

"Melissa Etheridge has successfully taken her image and her music to even greater heights. 'Angels Will Fall' is the epitome of a perfect pop song for Star 100.7."

-Tracey Johnson OMVP Programming-KFMB

"She is the core of our sound and her fans have spoken... SoundScan debut in Tampa #6."

-Scott Chase PC-VISSR

"The Melissa Etheridge single is doing great! The first batch of callout looks solid and we are bumping up the spins immediately."

-Tim Baldwin-WOMX

"The research is kicking in solid phones and a great first week of local sales!"

-John O'Connell OM/PD-WBMX

"The new single 'Angels Will Fall' fits in with her vintage music like a glove. Melissa is still one of the best live performers!"

-Mike Mullaney APD/MD-WBMX

Major US tour

- **Upcoming TV performances:**
- **Lifetime's "Intimate Portraits" 10/29.**
- **Leno 11/26.**
- **VH1 "Artist Of The Month" December.**

www.melissaetheridge.com

produced by melissa etheridge and john shanks
mixed by chris lord-alge
management: w.f. leopold management inc.


SLAM
A UNIVERSAL MUSIC COMPANY



STEVE WONSIEWICZ
swonz@rronline.com

Rossdale On The Science Of Things

■ Bush lead singer/songwriter talks about group's new album and why he's a happy man

After talking with Bush's Gavin Rossdale, you can't help but walk away with the sense that the singer/songwriter and the band are at the top of their game.

The group's first single, "The Chemicals Between Us," taken from its forthcoming Trauma Records album, *The Science of Things*, set a record by closing out the entire Alternative panel its first official day at radio. And no doubt the new disc will fly off the shelves at retail when it's released on Oct. 26.

But it's more than just the numbers. It's the way Rossdale discusses how the band recorded the new album; how he now feels onstage; how he's becoming less wrapped up in the intensity of marketing and promoting the album and is more into savoring the moment. It's also evident in the way he talks about the band's continued commitment to shaking hands and kissing babies with the media and fans. They haven't yet soured on the process.

Artistry aside, the last point has probably been the key reason for Bush's rise to prominence. Bush's music connects with rock fans, but the group fortifies that bond by remaining accessible. Add it all up, and it's no wonder the group has sold some 15 million albums worldwide and that the new disc is one of the most-anticipated rock releases of the year.

R&R: You seem to be in a very upbeat mood considering all the things you have to do in the next few weeks.

GR: I've decided to be very unpunk and find ways to really enjoy the process of the record coming out, because it doesn't happen that much. I want to enjoy myself and see the good side of things.

R&R: Why weren't you able to do that during previous releases?

GR: There always seemed to be different kinds of problems going on or personal issues. It feels really good just to fucking let go, accept myself and where I am and get on with it.

R&R: Let's talk about the record in general. What did you want to capture on this album?

GR: I wanted to make a record that was more hi-fi than the last one, *Razorblade Suitcase*. I was really proud of that one because it was so naked and raw. Many people would have thought it was a bad commercial move, which is precisely why I loved it. But I felt trying to make it more manicured would have been a dangerous move after *Sixteen Stone*.

So many people make records out of fear, and I wanted get rid of that fear and make an irreverent one that would be part of our career path, as opposed to worrying that our career would be dead if we didn't have another *Sixteen Stone*. That allowed us to do a more manicured record this time around, to be more reflective and to address a wider range of sounds and ideas. The last album I wrote in 10 pretty intense days. On this one I spent about three months and wrote about 25 songs.

R&R: It sounds like you purposely spent more time with the songs in order to smooth out the edges — or put the rough edges in at the appropriate places.

GR: I wanted a situation where I could put down a different idea, and then we could all experiment and sort them out. It was a lot of fun.

R&R: Sonically, you branched out on this album.

GR: A lot of it had to do with the music I was listening to at the time. But you always have to be pushing

some kind of envelope. In a way the band pulled me back more than I envisioned. I would have been more experimental, but they wanted to do more rock songs. We reached a great balance; we are a band after all. I have to be conscious of their feelings and what they want to do.

R&R: It's been close to two years since *Razorblade Suitcase* was released. Would you have liked this record to come out sooner?

GR: Yes. Obviously there were some legal issues we had to deal with. But I believe in the spirit of Tao and synchronicity. Everything is working so well now, it's not an issue.

Originally, this album was going to come out around Woodstock, and our show there would have been our triumphant return. It was going to be a marketing wet dream, and it got all fucked up. But we ended up being the "antisell band," which is kind of rare these days. We were doing shows, but we weren't plugging any album. We

were just out there playing, which we hadn't done for about two years.

It was a marketing hernia that worked in our favor, I think, because it ended up lending a purity that's sorely lacking in the music business. So much is done purely for commercial gain, and I think the music is suffering greatly from that. The whole industry seems to be run with an angle of fear. People are scared of losing their jobs because of all these mergers. No wonder the music scene is a little tired — so much of the energy has been taken out of it.

In the '60s people never had to contend with the Internet or computer games or films. There was so much



Bush

more rebellion and freedom. Now you have to fight with everything else just to get a little bit of space.

R&R: I commend you guys for doing those shows. Most bands would have just shelved the performances and waited until the release date. But I have to believe doing the shows strengthened the bond you have with your fans. Do you agree?

GR: Yeah. I don't know what it is, but I'm really happy about the way things are going. We were playing the other night — I think it was in Augusta, GA — and I felt the strangest connection, like I could be playing to 25,000 people, but it felt like I was playing to only one person in the room yet was still totally attuned to what was going on. I don't think it was the tequila talking. It was for real. I remember thinking, "How the fuck did this happen?" It was pretty intense. It made all this craziness and travel worth it.

R&R: Bush has a commendable

"In a way the band pulled me back more than I envisioned. I would have been more experimental, but they wanted to do more rock songs. We reached a great balance; we are a band after all."

road ethic when it comes to the U.S. Why don't other British bands follow suit?

GR: It's a funny thing. When we started this band, I remember it seemed like a terrible commercial decision, because Brit pop was so popular at the time. But I always had a job, and then I'd go out and play, which is more like the American punk ethic. There's a strange feeling in England that if you're in a band, you just have to sign on welfare and then sit around and wait for the world to come to you. If they don't, then it's the world's fault, not yours.

After we made *Sixteen Stone*, we lost our distribution deal, and I had to go back to work for something like seven months. It broke my heart to do it, but I had to. I had to eat and pay my rent just like any regular person.

R&R: You reached out to your fans again, like many other bands, via MP3. How important is it for Bush to remain connected to the younger fans, who are increasingly Internet-savvy?

GR: You have to have a handle on what's going on, and the Internet is very exciting. People have been talking about the Internet for the past 15 years, but it's still in its infancy in terms of what it's going to do and how it's going to dominate our lives. It's great to be at the forefront of that.

R&R: Bush continues to do several radio festivals each year despite the general feeling in the industry that festivals are a big hassle for everyone involved except the radio station. How important are those shows to the group?

GR: I've never minded them. Some people say they suck and hate doing them, but I always saw them as a chance to play for people. Also, you get to play for people who wouldn't necessarily come to see you. They came to see other bands. I like going up against the unconverted. I love to fly in the face of that.

R&R: I'm surprised that hasn't gotten old to you yet.

GR: No, I love it, and I think the reason is because I started late in this business. Music is like all the women I've ever known in my life. It's the greatest mystery.

R&R: Let's talk a little about some of the songs on the album. What's up with you and machines?

GR: I am obsessed by machines, aren't I? To me, machines are the mechanism for the future. Machines are progress. A warm machine could be either a person or a savior.

I also wanted the idea of having another song like "Greedy Fly." "State of mind" songs are what I call them. And I liked the idea of starting the album

with the line "I memorized the basics," which represents all of us trying to get on with life. And the line "making strange faces" is how we have to contort ourselves to conform and get on within society. The warm machine was this savior, a mechanism of getting from A to B, with B being a good place.

R&R: What's your favorite song on the album?

GR: "English Fire," because it's me at my most twisted, and it's the most progressive song on the album. I couldn't have written that song on the first two albums because I wasn't good enough. It represents a hardening of my musical arteries.

R&R: I understand the song "Letting the Cables Sleep" is a tribute to a friend who had AIDS?

GR: Yes. It's primarily a song about communication. It's a very emotional song. It's easily a love song. One of the themes at the core of the album is communication, because words are the source of everything — the source of understanding and progress. My friend didn't want to tell anyone he was HIV-positive because of the stigma attached to it. That made me feel pretty bad about not being there for him and that he couldn't tell us what was going on. It struck me that to reach a place of peace and happiness, it's important to communicate in order to get there.

R&R: What I like about your music is the combination of polish and rough edges and that the lyrics always hold out some kind of hope.

GR: There has to be. It can't be either "nothing can stop us now" or decay and destruction. The best lyric on the album is "the only way out is through," which I believe is a famous philosopher's line.

I'm really an optimistic person, but I'm totally obsessed with death because I love life so much. I'm so aware of how fragile we are and how temporary everything is. But I'm also obsessed with contradiction. I hope that's why we have so many fans, that they see the honesty about all the contradiction. I'm very contradictory myself. I'm 17 people at least, and I don't think I'm unique. That's the job of anyone who writes songs, to find a way to say things so people say, "Fuck, yeah. That's totally how I feel and where I'm at."

At the end of the day Bob Dylan said everything there has to be said in songs. Once he wrote his songs, what's the point of anyone writing anything else? Well, the point is that we all have different ways of expressing similar things. You just have to use newer language. As for the subject matter, he covered it.

RR

Hot AC To Beth Hart: We Love 'L.A.'

Superstar records are flooding radio, but newcomers continue to get a shot. The latest example is **Beth Hart**, whose new single, "L.A. Song," taken from her new album, *Screamin' for My Supper*, has broken through at Hot AC and is beginning to show significant growth at CHR/Pop and other formats.

Stations supporting the **143/Lava/Atlantic** singer/songwriter's ballad include Hot ACs such as **WPLJ/New York**, **KYSR/Los Angeles**, **WTMX/Chicago**, **WBMX/Boston**, **WWMX/**



Beth Hart

Baltimore, **WXPT/Minneapolis**, **KHMX/Houston**, **WVRV/St. Louis**, **KZON/Phoenix**, **KLLC/San Francisco**, **KFMB/San Diego**, **KZZO/Sacramento** and **KBBT/Portland**, and CHR/Pop outlets **WXKS/Boston**, **WWZZ/Washington**, **WKRQ/Cincinnati**, **KJYO/Oklahoma City** and **KZZP/Phoenix**.

This is the second time around for Hart, who was discovered busking on the Third Street Promenade in Santa Monica, CA. Her rock-based debut and a long 1995 tour, which included Lollapalooza, won over fans. But on her new disc Hart softened the rock edge and branched out even more, co-writing with such songwriters as Glen Burtnick (Patti Smith, Don Henley), Lanny Cordola and the Los Angeles team of Gregg Sutton and Bob Thiele. She also produced several tracks on the album with longtime collaborator Tal Herzberg and Oliver Leiber.

Recalling Hart's work on this new album, 143 Head/A&R **Jaymes Foster-Levy** said, "She really spread her wings a bit on this album, and I think working with the other producers and songwriters helped. They really supported her and encouraged her to express herself, and she came through."

"She really opened up her heart on this album and matured as a producer and a songwriter," comments 143 President **Larry Frazin**, who provided A&R direction along with Foster-Levy, 143 founder David Foster and Lava President Jason Flom.

Realizing that *Screamin' for My Supper* represented a departure from Hart's previous album, Atlantic Records opted to work Hot AC this time around. Atlantic Sr. VP/Promotion

Danny Buch comments, "We were fortunate in that we got a couple of important programmers to believe early on. It's a slow ballad, but those people heard it and really started supporting it. When you have a record like this, you don't need the razzle-dazzle of being Most Added or whatever. It's much better when you can piece together several success stories and then spread them. And now we're starting to see great research, like at **WXKS**, where the song is No. 1 18-49."

And piecing together success stories is exactly what Atlantic has done. In markets where "L.A. Song" is receiving significant airplay, such as Boston, New York and Minneapolis, the album has become a top 200-selling disc. What's also interesting about those sales is that Atlantic has only now begun its price and positioning campaign for the disc.

Over at **KYSR** "L.A. Song" was the first single **MD Chris Patyk** was worked on when he joined the station. "I literally drove from Phoenix to L.A. and walked in the door, and that first day the Atlantic reps started talking to me about the song," says Patyk, who initially spun the cut at night. "All I could think of is, 'Boy, isn't this fitting.'"

The song got a big boost when **KYSR PD Angela Perelli** heard the track during the station's nightly "Midnight Snack" feature. Patyk continues, "She immediately and absolutely fell in love with it."

As for the song's appeal, Patyk observes, "It has a universal theme of wanting to change your life or make a break. I think everybody can relate to that and has felt that way at one point in his or her lifetime."

With airplay at Hot AC off and running — the label has pretty much locked up the major markets and now has to secure the secondaries — Atlantic is now turning up the heat at CHR. Buch notes, "If you look at CHR, you're seeing credible artists getting a shot. But if you look closer at the songs, you'll see people want realness to their lyrics."

Interestingly, an early concern about Hart's single was that it was too Los Angeles-oriented and that it wouldn't translate well to other markets. That's

certainly not the case at **WYOY/Jackson, MS**, where the album is *thisclose* to breaking into the top 100 sellers in that market after only a few weeks of medium-rotation airplay. Comments **WYOY PD Kevin Vaughan**, whose station has consistently ranked among the four most-listened-to outlets in the city, "We saw a good indication of how much people liked the record when she opened for Edwin McCain in August. Nobody knew who she was, but there was such a buzz from her performance that the stores couldn't keep the record in stock. Then we saw the early buzz at some pretty influential stations and felt compelled to support it, and it's really starting to pay off for us."

Going forward, Hart will complete her headlining tour of Hard Rock Cafes, presented by American Express. She'll perform in Boston on Nov. 1, New York on Nov. 2, Philadelphia on Nov. 3, Washington on Nov. 4, Atlanta on Nov. 9 and Miami on Nov. 11. Another major tour is also in the works.

Screamin' for My Supper was released on August 3 and is scanning around 3,000 copies a week. To date it has scanned nearly 20,000 copies.

Ready For Takeoff: The Bihlman Bros.

Down 'n' dirty blues rock fans might want to take a listen to the northern Michigan group the **Bihlman Bros.**' forthcoming new album, *Sweet Tooth*, which is set to be released on Nov. 19 on their own label, **Steelhead Records**. The group's new single, "Burnin' in My Soul," has become a staple at **Rock WKLT/NW Michigan**. The song has been the No. 1 requested song at the station for the past three weeks. *Day by Day*, the band's debut CD, sold about 1,800 copies.

The band, which features **Jeff** on guitar and vocals and **Scot** on drums, has been together for about two years and has played with some of the biggest names in blues-rock around, including Buddy Guy, ZZ Top and Ray Charles. The group also supported Son Seals during the latter's recent performance at the White House ... Congrats to ska/rock outfit **Edna's Goldfish**, who ink a development deal with **RCA Records**.

—Steve Wonsiewicz



The Bihlman Bros.

MUSIC NEWS & VIEWS

Oasis Finds Guitar Gem

Multiplatinum British rock band **Oasis** have found a new guitarist. Former Heavy Stereo member **Gem** will replace Paul Arthurs, who exited the

group in August. Oasis have yet to find a bassist to succeed Paul McGuigan, who left in the summer. Oasis' new album, *Where Did It All Go Wrong*, will be released in February, while the lead-off single, "Go Let It Out,"



Oasis

will be serviced to radio in January. In the meantime the group will play a series of radio festivals in the U.S. in December, with the first on Dec. 3 for Alternative **WPLY/Philadelphia**.

New to the fold: **Danny Goldberg's Artemis Records** has signed **Steve Earle** and formed a joint venture with **E-Squared Records**, the label owned by Earle and partner **Jack Emerson**. The new partnership will release the Philadelphia-based band **Marah's** new album next spring. Earle is expected to begin work on his first E-Squared/Artemis release in November ... Online record label **>en.music group**, headed by **Gary Gersh** and **John Silva**, has signed the El Paso-based band **at.the.drive.in**. Look for their new album next spring ... **CMC** has inked Canadian metal band **Annihilator**. A new album is expected to be released on Jan. 25.

New release roundup: Hip-hop rocker **Everlast** will release a five-song EP titled *Today* on Nov. 16. The set includes the song "Put Your Lights On," which is included on Santana's new album, *Supernatural*. Everlast will also embark on a national club tour beginning Nov. 11 in Miami ... **Motley Crue** will release their first live album on Nov. 23 titled *Live: Entertainment or Death*. The disc features the band's original lineup ... **Toad The Wet Sprocket** will release their last album on Nov. 9. Titled *P.S. (A Toad Retrospective)*, the set features 16 of the band's greatest hits, two new songs and a demo version of "P.S." ... **Shawn Mullins** will release *The First Ten Years*, a collection of material from his previous self-released albums and three new songs that have appeared on recent movie soundtracks ... To commemorate the 20th anniversary of the release of **Pink Floyd's** epic album *The Wall*, **EMI** will issue *Is There Anybody Out There? The Wall Live* on Dec. 1.

Tour update: **Rage Against The Machine** officially kick off their national tour on Nov. 19 in Oakland ... **Primus** embark on a short tour beginning Nov. 6 in Cleveland ... Former Roxy Music frontman **Bryan Ferry** begins a



Rage Against The Machine

national tour on Nov. 2 in Washington, DC ... **Billionaire** have secured an opening slot for Megadeth's tour, which begins Nov. 26 in Philadelphia.

This 'n' that: **ARTISTdirect** has launched an official website for **The Who** at *thewhodirect.com*. To inaugurate the site the company auctioned 50 pairs of tickets to the group's Las Vegas show on October 29 ... **Hole** bassist **Melissa Auf Der Maur** has left the group.

**GOING FOR ADDS
AT ALTERNATIVE
& ROCK RADIO
NOW!**

THIRD EYE BLIND
ANYTHING

The first single from their new album
BLUE

Album in Stores November 23rd

- Debut #9 on SoundScan
- Top 5 Alternative track
- #1 Most Requested at Alternative
- Video on 
- On Total Request Live

**Going for
CHR Adds
Now**



COME ORIGINAL

The debut single from the new album **Soundsystem**

Produced by Hugh Padgham & Scotch Ralston Mixed by Scotch Ralston

On the road and selling out all over the place - in minutes!
 10/13 Salt Lake City/Sold out
 10/15 Ft. Collins/Sold-out in 10 minutes
 10/16 Denver/Sold-out in 10 minutes
 10/17 Boulder/Sold-out in 10 minutes
 10/18 Omaha/Sold-out
 10/19 Omaha/Sold-out

10/20 Lawrence/Sold-out
 10/21 Kansas City/Sold-out
 10/22 Columbia/Sold-out
 10/23 St. Louis/Sold-out
 10/27 Chicago/Sold-out in 1 minute
 10/28 Memphis/Sold-out
 10/31 Atlanta/Sold-out in 6 minutes

11/09 Philadelphia/Sold-out in 12 minutes
 11/12 Providence/Sold-out
 11/22 Pittsburgh/Sold-out
 11/26 Columbus/Sold-out
 11/27 Cincinnati/Sold-out
 11/30 Baton Rouge/Sold-out in 1 hour

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 29, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 3-9.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
SANTANA f/ROB THOMAS Smooth (Arista)	3.84	3.67	3.69	3.90	75.5	15.7	3.75	3.92	3.85	4.04	3.74	3.73	3.84
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.81	3.89	3.76	3.87	90.3	25.9	3.91	3.67	3.85	3.97	3.70	4.03	3.57
BLINK-182 What's My Age Again? (MCA)	3.79	3.86	3.78	3.97	63.9	14.8	4.14	3.67	3.13	3.90	3.61	3.77	3.84
98 DEGREES I Do (Cherish You) (Universal)	3.74	3.50	3.58	3.72	88.9	26.2	3.99	3.63	3.56	3.81	3.74	3.72	3.68
702 Where My Girls At? (Motown)	3.65	3.63	3.73	3.70	74.3	24.2	3.69	3.76	3.39	3.78	3.46	3.70	3.67
TLC Unpretty (LaFace/Arista)	3.64	3.55	3.77	3.75	78.2	26.4	3.60	3.68	3.64	3.48	3.74	3.68	3.68
SUGAR RAY Someday (Lava/Atlantic)	3.63	3.57	3.57	3.69	88.6	26.9	3.66	3.57	3.65	3.82	3.66	3.52	3.52
HP WHITNEY HOUSTON My Love Is Your Love (Arista)	3.63	3.56	—	—	47.2	11.4	3.74	3.75	3.06	3.64	3.43	3.88	3.59
SMASH MOUTH All Star (Interscope)	3.61	3.63	3.67	3.77	93.2	36.3	3.54	3.56	3.74	3.62	3.63	3.52	3.67
LEN Steal My Sunshine (Work/Epic)	3.59	3.40	3.51	3.67	76.3	25.4	3.50	3.73	3.53	3.52	3.33	3.68	3.76
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.58	3.49	3.60	3.47	85.2	27.8	3.81	3.49	3.41	3.59	3.69	3.53	3.52
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.56	3.46	3.56	3.51	70.7	17.9	3.33	3.76	3.59	3.68	3.49	3.51	3.54
BACKSTREET BOYS Larger Than Life (Jive)	3.55	3.56	3.67	3.56	79.4	22.0	3.70	3.35	3.59	3.77	3.55	3.50	3.40
MARIAH CAREY Heartbreaker (Columbia)	3.53	—	—	—	65.1	17.9	3.77	3.46	3.13	3.49	3.57	3.34	3.70
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.52	3.50	3.61	3.80	91.8	37.5	3.87	3.50	3.14	3.42	3.73	3.44	3.51
PEARL JAM Last Kiss (Epic)	3.51	3.51	3.61	3.68	84.3	32.0	3.69	3.41	3.43	3.53	3.73	3.32	3.51
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3.50	3.58	3.41	3.62	88.4	29.1	3.49	3.43	3.57	3.41	3.54	3.49	3.56
TAL BACHMAN She's So High (Columbia)	3.41	3.40	3.48	3.56	85.5	32.9	3.44	3.35	3.44	3.49	3.47	3.18	3.51
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.38	3.49	3.56	3.43	74.3	28.3	3.39	3.55	3.12	3.38	3.57	3.32	3.31
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.35	3.29	—	—	64.9	16.7	3.47	3.49	2.94	3.35	3.35	3.26	3.45
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.31	3.31	3.32	3.17	84.3	35.4	3.10	3.39	3.48	3.34	3.21	3.33	3.36
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.29	3.24	3.39	3.38	74.6	27.6	3.07	3.36	3.51	3.23	3.27	3.29	3.35
MARC ANTHONY I Need To Know (Columbia)	3.26	3.40	3.23	3.37	55.0	17.7	3.17	3.35	3.29	3.33	3.20	3.44	3.13
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.16	3.27	3.29	3.48	79.9	29.1	3.20	3.15	3.13	3.08	3.06	3.29	3.20
LENNY KRAVITZ American Woman (Maverick/Virgin)	3.14	—	—	—	86.4	32.7	2.99	3.28	3.15	3.26	3.16	3.06	3.09

CalloUT AMERICA® Hot Scores

By TONY NOVIA

The No. 1 album and the No. 1 Callout America position belong to Santana's "Smooth" featuring Rob Thomas of Matchbox 20 (Arista). A true hit crosses all demographics, and Santana is No. 7 with women 12-17 and No. 1 among women 18-24 and 25-34.

Lou Bega has the No. 1 song on the CHR/Pop chart with "Mambo No. 5 (A Little Bit Of...)" (RCA), and he's No. 2 on the Callout America chart with strong across-the-board demographic appeal and an overall 3.81 to Santana's 3.84. Bega's follow-up single, "Tricky Tricky," rolls on Nov. 29.

Dayparting seems to be holding back the chart position for "What's My Age Again?" by Blink-182 (MCA), but the audience has spoken. After a chart-topping ride at Alternative, "Age" is No. 1 with women 12-17 and No. 7 among women 18-24.

Mariah Carey is not going to break any hearts with her debut this week for "Heartbreaker" (Columbia). Carey debuts with a 3.53 and is No. 6 out of the box with women 12-17.

Demos in detail:

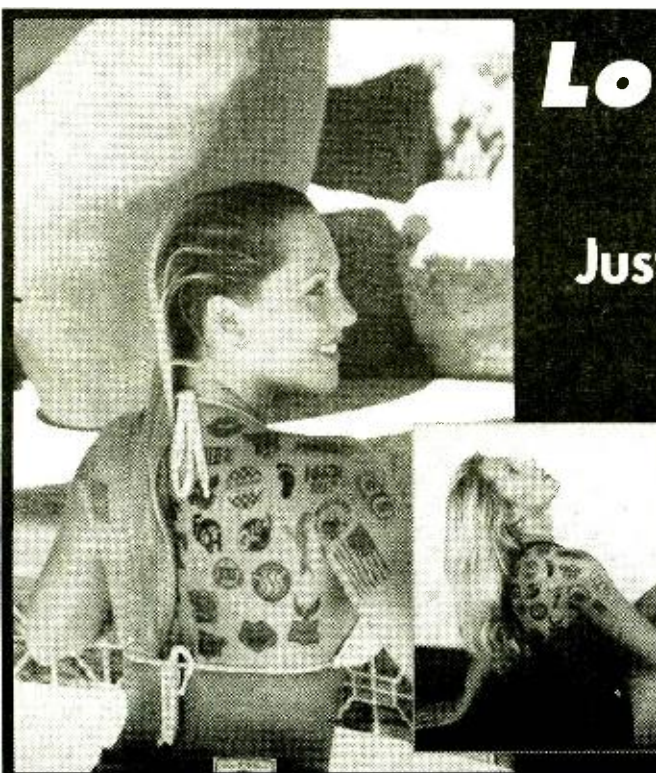
12-17 — Blink-182, 98 Degrees, Lou Bega, Christina Aguilera, Britney Spears, Mariah Carey, Santana f/Rob Thomas, Whitney Houston, Backstreet Boys and 702.

18-24 — Santana f/Rob Thomas, Backstreet Boys tied with 702, Whitney Houston, Len, TLC, Blink-182 tied with Lou Bega, 98 Degrees and Sugar Ray.

25-34 — Santana f/Rob Thomas tied with Lou Bega, Smash Mouth, Sugar Ray, TLC, Backstreet Boys tied with Goo Goo Dolls, 98 Degrees and Len.

A song to watch is "My Love Is Your Love" by Whitney Houston (Arista), a Callout America Hit Potential moving 3.56-3.63.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.



Logo Temporary Tattoos!

1000 Temporary Tattoos with Your Logo,
Just \$189.00!!! or 2000 Tattoos, Just \$299.00!!

Full Color! 2" x 2"!

100,000 1-1/2" x 1-1/2" tattoos for just \$1,890.00!!
NO SET UP CHARGE!!! Calico will not be undersold!!

Send your sized, color logo, TM, mascot, artwork or photo that you want reproduced. Artwork on disk for large orders. Add \$10 U.S. shipping up to 2000 tattoos; larger orders inquire. (Ca add 7.25% sales tax). Allow 4-6 weeks. Rush available.

Send orders along with a check, company P.O. or Visa, M/C, Amex# to:
Calico: 3000 Alamo Drive, Suite 201, Vacaville, CA 95687
Tel: 707/448-7072 Fax: 707/446-8273 www.calicousa.com

1999 WILL BELONG TO WHITNEY!

CALLOUT AMERICA

#7 Overall 3.63
#4 Women 18-24 3.75
#7 Teens 3.74

Mainstream Monitor
Debut 40* !!! +240
Audience +3.5 Million!!

NEW:

WIOQ!!!! WNCI!!!!
WBLI!!!! WKIE!!!!
and many more

STORIES:

Z100 Great Research
Top 15 Phones 7x-Day

WKTU Top 5 Callout!!

WWZZ Top 10 Phones,
#6 17-23 Research!!

KRBE Top 15 Phones
25x-Week

B97 #12 Callout!!

KDWB Top 15 Callout!!



Album Sales Worldwide at 7 Million and Rising!!



ARISTA

© 1999 Arista Records, Inc. a unit of BMG Entertainment
www.arista.com

Featured in WB's
"Felicity" 10/3
4.8 Million
Audience

"Felicity"
website loaded
with inquiries
about Belle Perez



BELLE PEREZ Hello World!

NEW ADDS INCLUDE:

**WXYK WHTF WWCK KCHQ (24X)
BLAZIN' CALL OUT...**

*"Hellooooo... it's a hit... stop screwin' around and play this record...
#2 callout with females 25-34...91% positive after only 110 plays..."*

Diana Laird P.D. KHTS, San Diego

Converting at:

WXKS, KSLZ, KDND, WBLI, WFLZ, WXYV, WNOK, KISX,
WQZQ, WAOA, WJMX, WXLK, WSKS, WJYY and more

Heating Up at: WXXL, KZZP, KHTT and more!!

ADDED & ON THE AIR ON OVER 30 TOP 40s...

plynd

PRIORITY
RECORDS

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	9670	+595	975688	11	158/4
2	2	SANTANA F/ROB THOMAS Smooth (Arista)	9370	+991	978499	17	161/3
3	3	TLC Unpretty (LaFace/Arista)	8083	+530	832459	21	157/4
4	4	LEN Steal My Sunshine (Work/Epic)	8060	+961	800394	15	159/3
6	5	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	7685	+926	795211	10	158/3
5	6	CHRISTINA AGUILERA Genie In A Bottle (RCA)	6732	-36	676378	24	154/4
8	7	BACKSTREET BOYS Larger Than Life (Jive)	6713	+597	646904	11	161/4
7	8	SUGAR RAY Someday (Lava/Atlantic)	6158	-138	634648	21	150/3
15	9	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	5544	+1076	602483	6	155/5
10	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	5221	+345	438270	15	146/3
9	11	98 DEGREES I Do (Cherish You) (Universal)	5149	-231	544570	15	143/4
11	12	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	5118	+376	443904	12	154/5
17	13	MARC ANTHONY I Need To Know (Columbia)	4856	+717	542121	11	140/8
13	14	702 Where My Girls At? (Motown)	4785	+89	567120	18	112/3
12	15	SMASH MOUTH All Star (Interscope)	4323	-404	491209	24	150/3
14	16	TAL BACHMAN She's So High (Columbia)	4160	-349	369323	25	139/3
19	17	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	4031	+447	363195	9	134/4
18	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	3956	-91	385626	20	139/3
23	19	SAVAGE GARDEN I Knew I Loved You (Columbia)	3805	+845	376608	5	147/11
24	20	BRIAN MCKNIGHT Back At One (Motown)	3667	+759	392862	9	114/12
16	21	RICKY MARTIN She's All I Ever Had (C2/Columbia)	3658	-496	336945	14	144/3
21	22	TRAIN Meet Virginia (Aware/Columbia)	3599	+474	312893	13	130/9
22	23	LENNY KRAVITZ American Woman (Maverick/Virgin)	3335	+244	361728	8	120/2
25	24	MARIAH CAREY Heartbreaker (Columbia)	3254	+352	339941	9	110/4
30	25	SMASH MOUTH Then The Morning Comes (Interscope)	3175	+949	285524	3	147/8
20	26	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	2900	-311	297273	18	133/2
27	27	MANDY MOORE Candy (550 Music/Epic)	2671	+130	230675	9	130/2
31	28	Breaker WILL SMITH Will 2K (Columbia)	2461	+1589	331674	2	137/28
26	29	ROBBIE WILLIAMS Angels (Capitol)	2389	+212	264210	6	116/5
32	30	PEARL JAM Last Kiss (Epic)	2337	-303	244965	19	112/2
28	31	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	2329	+322	262644	7	129/12
29	32	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	2294	-65	186508	7	111/2
33	33	BLINK-182 What's My Age Again? (MCA)	2181	-167	235256	14	116/4
35	34	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1557	-238	157694	12	98/3
37	35	LFO Girl On TV (Arista)	1394	+200	128249	4	87/8
34	36	WHITNEY HOUSTON My Love Is Your Love (Arista)	1362	+187	162112	5	102/15
40	37	PAULA COLE BAND I Believe In Love (Imago/WB)	1336	-91	134080	7	83/3
42	38	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	1288	+414	214985	3	71/14
36	39	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1107	+238	122234	3	78/11
38	40	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1076	-112	157128	14	68/1
48	41	SHAGGY Hope (MCA)	1070	+5	112688	7	78/0
44	42	BLAQUE Bring It All To Me (Track Masters/Columbia)	974	+302	134235	2	42/11
46	43	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	962	+171	74071	3	65/7
39	44	Debut COUNTING CROWS Hanginaround (DGC/Geffen)	935	+688	84441	1	83/20
43	45	STROKE9 Little Black Backpack (Cherry/Universal)	928	+166	73771	2	85/5
49	46	Debut CELINE DION That's The Way It Is (550 Music/Epic)	906	+773	88255	1	95/37
47	47	LFO Summer Girls (Arista)	870	-127	95249	18	93/0
43	48	CHRIS PEREZ BAND Best I Can (Hollywood)	868	+34	77480	3	62/1
49	49	RICKY MARTIN La Copa De La Vida (C2/Columbia)	789	+124	115025	19	26/3
50	50	Debut CHRIS GAINES Right Now (Capitol)	765	+176	66386	1	38/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	85
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	75
CELINE DION That's The Way It Is (550 Music/Epic)	37
WILL SMITH Will 2K (Columbia)	28
COUNTING CROWS Hanginaround (DGC/Geffen)	20
WHITNEY HOUSTON My Love Is Your Love (Arista)	15
VITAMIN C Me, Myself And I (Elektra/EEG)	15
MACY GRAY I Try (Epic)	15
FATBOY SLIM The Rockafeller... (Skint/Astralwerks/Caroline)	14
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Will 2K (Columbia)	+1589
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+1076
SANTANA F/ROB THOMAS Smooth (Arista)	+991
LEN Steal My Sunshine (Work/Epic)	+961
SMASH MOUTH Then The Morning Comes (Interscope)	+949
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+926
SAVAGE GARDEN I Knew I Loved You (Columbia)	+845
CELINE DION That's The Way It Is (550 Music/Epic)	+773
BRIAN MCKNIGHT Back At One (Motown)	+759
MARC ANTHONY I Need To Know (Columbia)	+717

Breakers®

WILL SMITH
Will 2K (Columbia)

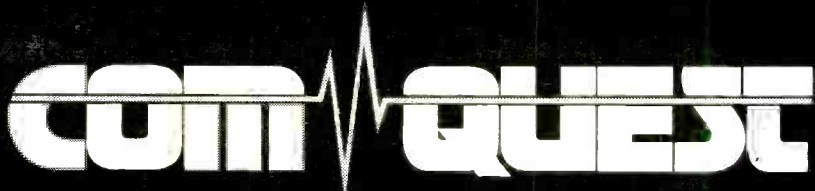
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2461/1589	137/28	28



162 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Seize control of your callout!



Interactive In-house Callout Research

www.callout.com

619-659-3600

New & Active

RENO I Think I Know (Curb)
Total Plays: 762, Total Stations: 61, Adds: 3

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 725, Total Stations: 53, Adds: 1

DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)
Total Plays: 708, Total Stations: 64, Adds: 8

M2M Don't Say You Love Me (Atlantic)
Total Plays: 679, Total Stations: 62, Adds: 6

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 664, Total Stations: 49, Adds: 0

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
Total Plays: 575, Total Stations: 37, Adds: 1

THISWAY Crawl (Reprise)
Total Plays: 524, Total Stations: 44, Adds: 4

NU FLAVOR Sprung (Reprise)
Total Plays: 523, Total Stations: 44, Adds: 2

JUVENILE Back That Thang Up (Cash Money/Universal)
Total Plays: 476, Total Stations: 32, Adds: 3

A TEENS Mamma Mia (MCA)
Total Plays: 448, Total Stations: 48, Adds: 4

BELLE PEREZ Hello World (Playland/Priority)
Total Plays: 433, Total Stations: 39, Adds: 4

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 402, Total Stations: 23, Adds: 2

AMBER Sexual (Li Da Di) (Tommy Boy)
Total Plays: 399, Total Stations: 20, Adds: 4

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 341, Total Stations: 91, Adds: 85

VITAMIN C Me, Myself And I (Elektra/EEG)
Total Plays: 331, Total Stations: 50, Adds: 15

ARTIST The Greatest Romance Ever Sold (NPG/Arista)
Total Plays: 309, Total Stations: 45, Adds: 12

JUDE I'm Sorry Now (Maverick)
Total Plays: 297, Total Stations: 35, Adds: 8

JANCE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 264, Total Stations: 35, Adds: 8

JAY-Z Girls' Best Friend (Epic)
Total Plays: 220, Total Stations: 14, Adds: 1

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)
Total Plays: 194, Total Stations: 25, Adds: 10

Songs ranked by total plays



HAWAII WENT BIG TIME

KXME/Honolulu parties hard with Universal's Lil' Troy at the Big Ballers Ball at the Beach Hall. Discussing how to be a baller are (l-r) Promotion asst. Mae Russell, PD Jamie Hyatt, Lil' Troy and Intern Erin.

The Countdown Continues

Weeks at
Date No. 1 No. 1 ARTIST Title (Label)

1991

Continued from Page 44

- 1-11-91 3 **JANET JACKSON** Love Will Never Do (Without You) (A&M)
- 2-01-91 1 **SURFACE** The First Time (Columbia)
- 2-08-91 2 **WHITNEY HOUSTON** All The Man That I Need (Arista)
- 2-22-91 4 **MARIAH CAREY** Someday (Columbia)
- 3-22-91 1 **GLORIA ESTEFAN** Coming Out Of The Dark (Epic)
- 3-29-91 2 **LONDONBEAT** I've Been Thinking About You (Radioactive)
- 4-12-91 1 **WILSON PHILLIPS** You're In Love (SBK)
- 4-19-91 3 **AMY GRANT** Baby, Baby (A&M)
- 5-10-91 1 **CATHY DENNIS** Touch Me (All Night Long) (Polydor/PLG)
- 5-17-91 3 **MARIAH CAREY** I Don't Wanna Cry (Columbia)
- 6-07-91 5 **PAULA ABOL** Rush Rush (Captive/Virgin)
- 7-12-91 1 **EMF** Unbelievable (EMI)
- 7-19-91 1 **JESUS JONES** Right Here, Right Now (SBK)
- 7-26-91 6 **BRYAN ADAMS** (Everything I Do) I Do It For You (A&M/Morgan Creek)
- 9-06-91 1 **PAULA ABDUL** The Promise Of A New Day (Captive/Virgin)
- 9-13-91 3 **COLOR ME BADD** I Adore Mi Amor (Giant/Reprise)
- 10-04-91 3 **MARIAH CAREY** Emotions (Columbia)
- 10-25-91 2 **KARYN WHITE** Romantic (WB)
- 11-08-91 1 **PRINCE & THE NEW POWER GENERATION** Cream (Paisley Park/WB)
- 11-15-91 3 **MICHAEL BOLTON** When A Man Loves A Woman (Columbia)
- 12-06-91 1 **BOYZ II MEN** It's So Hard To Say Goodbye To Yesterday (Motown)
- 12-13-91 2 **MICHAEL JACKSON** Black Or White (Epic)

1992

- 1-10-92 3 **MARIAH CAREY** Can't Let Go (Columbia)
- 1-31-92 2 **PRINCE & NEW POWER GENERATION** Diamonds And Pearls (Paisley Park/WB)
- 2-14-92 2 **SHANICE** I Love Your Smile (Motown)
- 2-28-92 3 **MICHAEL JACKSON** Remember The Time (Epic)

Weeks at
Date No. 1 No. 1 ARTIST Title (Label)

- 3-20-92 4 **VANESSA WILLIAMS** Save The Best For Last (Wing/Mercury)
- 4-17-92 2 **MARIAH CAREY** Make It Happen (Columbia)
- 5-01-92 4 **EN VOGUE** My Lovin' (You're Never Gonna Get It) (Atco/EastWest)
- 5-29-92 2 **REO HOT CHILI PEPPERS** Under The Bridge (WB)
- 6-12-92 6 **MARIAH CAREY** I'll Be There (Columbia)
- 7-24-92 4 **MADONNA** This Used To Be My Playground (Sire/WB)
- 8-21-92 6 **BOYZ II MEN** End Of The Road (Motown)
- 10-02-92 3 **PATTY SMYTH w/DON HENLEY** Sometimes Love Just Ain't Enough (MCA)
- 10-23-92 3 **PM DAWN** I'd Die Without You (Gee Street/LaFace/Arista)
- 11-13-92 2 **HEIGHTS** How Do You Talk To An Angel (Capitol)
- 11-27-92 7 **WHITNEY HOUSTON** I Will Always Love You (Arista)

1993

- 1-29-93 1 **MADONNA** Deeper And Deeper (Maverick/Sire/WB)
- 2-05-93 3 **PEABO BRYSON & REGINA BELLE** A Whole New World (Aladdin's Theme) (Columbia)
- 2-26-93 2 **DURAN DURAN** Ordinary World (Capitol)
- 3-12-93 1 **WHITNEY HOUSTON** I'm Every Woman (Arista)
- 3-19-93 2 **BOY KRAZY** That's What Love Can Do (Next Plateau/London/PLG)
- 4-02-93 4 **WHITNEY HOUSTON** I Have Nothing (Arista)
- 4-30-93 1 **VANESSA WILLIAMS & BRIAN MCKNIGHT** Love Is (Giant/Reprise)
- 5-07-93 2 **PM DAWN** Looking Through Patient Eyes (Gee Street/Island/PLG)
- 5-21-93 6 **JANET JACKSON** That's The Way Love Goes (Virgin)
- 7-02-93 4 **SWV** Weak (RCA)
- 7-30-93 3 **UB40** Can't Help Falling In Love (Virgin)
- 8-20-93 9 **MARIAH CAREY** Dreamlover (Columbia)
- 10-22-93 5 **JANET JACKSON** Again (Virgin)
- 11-26-93 5 **MARIAH CAREY** Hero (Columbia)

1994

- 1-14-94 4 **BRYAN ADAMS/ROO STEWART/STING** All For Love (A&M/Hollywood)
- 2-11-94 9 **ACE OF BASE** The Sign (Arista)
- 4-08-94 2 **PRINCE** The Most Beautiful Girl In The World (N.P.G./Bellmark)
- 4-29-94 3 **COUNTING CROWS** Mr. Jones (DGC) SEPARATION INTO CHR POP
- 5-20-94 4 **MADONNA** I'll Remember (Maverick/Sire/WB)
- 6-17-94 2 **ALL-4-ONE** I Swear (Blitz/AG)
- 7-01-94 6 **ACE OF BASE** Don't Turn Around (Arista)
- 8-12-94 4 **LISA LOEB** Stay (I Missed You) (RCA)
- 9-09-94 4 **BOYZ II MEN** I'll Make Love To You (Motown)
- 10-07-94 6 **SHERYL CROW** All I Want To Do (A&M)
- 11-18-94 4 **REAL MCDONALD** Another Night (Arista)
- 12-16-94 6 **BOYZ II MEN** On Bended Knee (Motown)

1995

- 2-10-95 5 **MADONNA** Take A Bow (Maverick/Sire/WB)
- 3-17-95 9 **DIONNE FARRIS** I Know (Columbia)
- 5-19-95 2 **BLESSID UNION OF SOULS** I Believe (EMI)
- 6-02-95 1 **HOOTIE & THE BLOWFISH** Let Her Cry (Atlantic)
- 6-09-95 8 **REMBRANDTS** I'll Be There For You (EastWest/EEG)
- 8-04-95 8 **SEAL** Kiss From A Rose (ZTT/Sire/WB)
- 9-29-95 3 **HOOTIE & THE BLOWFISH** Only Wanna Be With You (Atlantic)
- 10-20-95 6 **MARIAH CAREY** Fantasy (Columbia/CRG)
- 12-01-95 2 **GOO GOO DOLLS** Name (Metal Blade/WB)
- 12-15-95 7 **MARIAH CAREY** One Sweet Day (Columbia/CRG)

1996

- 2-16-96 4 **EVERYTHING BUT THE GIRL** Missing (Atlantic)
- 3-15-96 2 **TONY RICH PROJECT** Nobody Knows (LaFace/Arista)
- 3-29-96 4 **ALANIS MORISSETTE** Ironic (Maverick/Reprise)
- 4-26-96 7 **CELINE DION** Because You Loved Me (550 Music)
- 6-14-96 2 **TRACY CHAPMAN** Give Me One Reason (Elektra/EEG)
- 6-28-96 1 **FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG)
- 7-05-96 6 **ALANIS MORISSETTE** You Learn (Maverick/Reprise)
- 8-16-96 12 **DONNA LEWIS** I Love You Always Forever (Atlantic)
- 11-08-96 4 **ALANIS MORISSETTE** Head Over Feet (Maverick/Reprise)
- 12-06-96 9 **ND DOUBT** Don't Speak (Trauma/Interscope)

1997

- 2-21-97 6 **CARDIGANS** Lovefool (Mercury)
- 4-04-97 5 **JEWEL** You Were Meant For Me (Atlantic)
- 5-09-97 1 **SAVAGE GARDEN** I Want You (Columbia)
- 5-16-97 9 **HANSON** Mmmm Bop (Mercury)
- 7-18-97 3 **MEREDITH BROOKS** Bitch (Capitol)
- 8-08-97 6 **THIRD EYE BLIND** Semi-Charmed Life (Elektra/EEG)
- 9-19-97 4 **JEWEL** Foolish Games (Atlantic)
- 10-17-97 6 **SUGAR RAY** Fly (Lava/Atlantic)
- 11-28-97 6 **CHUMBAWAMBA** Tubthumping (Republic/Universal)

1998

- 1-23-98 3 **SAVAGE GARDEN** Truly Madly Deeply (Columbia)
- 2-06-98 9 **CELINE DION** My Heart Will Go On (550 Music)
- 4-17-98 11 **NATALIE IMBRUGLIA** Torn (RCA)
- 7-03-98 2 **ALANIS MORISSETTE** Uninvited (Warner Sunset/Reprise)
- 7-17-98 4 **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)
- 8-14-98 8 **AEROSMITH** I Don't Want To Miss A Thing (Columbia)
- 10-09-98 6 **BARENAKED LADIES** One Week (Reprise)
- 11-20-98 1 **ALANIS MORISSETTE** Thank U (Maverick/Reprise)
- 11-27-98 1 **THIRD EYE BLIND** Jumper (Elektra/EEG)
- 12-04-98 5 **SHAWN MULLINS** Lullaby (Columbia)

1999

- 1-22-99 1 **EAGLE-EYE CHERRY** Save Tonight (Work/ERG)
- 1-29-99 2 **GOO GOO DOLLS** Slide (Warner Bros.)
- 2-12-99 5 **BRITNEY SPEARS** ... Baby One More Time (Jive)
- 3-19-99 7 **SUGAR RAY** Every Morning (Lava/Atlantic)
- 5-07-99 2 **SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)
- 5-21-99 7 **RICKY MARTIN** Livin' La Vida Loca (C2/Columbia)
- 7-09-99 3 **BACKSTREET BOYS** I Want It That Way (Jive) MEDIABASE MONITORING
- 7-30-99 5 **SMASH MOUTH** All Star (Interscope)
- 9-03-99 4 **CHRISTINA AGUILERA** Genie In A Bottle (RCA)
- 10-01-99 3+ **LOU BEGA** Mambo No. 5 (A Little Bit...) (RCA)

Most Played Recurrents

- JENNIFER LOPEZ If You Had My Love (Work/Epic)
 BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
 BACKSTREET BOYS I Want It That Way (Jive)
 GOO GOO DOLLS Slide (Warner Bros.)
 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
 TLC No Scrubs (LaFace/Arista)
 SUGAR RAY Every Morning (Lava/Atlantic)
 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
 LENNY KRAVITZ Fly Away (Virgin)
 SARAH MCLACHLAN I Will Remember You (Arista)
 EVERLAST What It's Like (Tommy Boy)
 BRITNEY SPEARS ...Baby One More Time (Jive)
 CHER Believe (Warner Bros.)
 EAGLE-EYE CHERRY Save Tonight (Work/Epic)
 RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
 NEXT Too Close (Arista)
 K-CI & JOJO Tell Me It's Real (MCA)
 WILL SMITH Miami (Columbia)
 THIRD EYE BLIND Jumper (Elektra/EEG)
 NATALIE IMBRUGLIA Torn (RCA)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

KQCH/Omaha, NE

11am

- JENNIFER LOPEZ Waiting For Tonight
 WILL SMITH Men In Black
 LFO Summer Girls
 CHRISTINA AGUILERA Genie In A Bottle
 LA BOUCHE Be My Lover
 LAURYN HILL Doo Wop (That Thing)
 DESTINY'S CHILD Bills, Bills, Bills
 ENRIQUE IGLESIAS Bailamos
 INOJ Time After Time
 'N SYNC W/G. ESTEFAN The Music Of My Heart
 TLC Unpretty
 98 DEGREES The Hardest Thing

4pm

- AALIYAH Are You That Somebody?
 MARIAH CAREY Heartbreaker
 ENRIQUE IGLESIAS Bailamos
 CRUSH Jellyhead
 CHRISTINA AGUILERA Genie In A Bottle
 MADONNA Nothing Really Matters
 MONTELL JORDAN This Is How We Do It
 98 DEGREES I Do (Cherish You)
 JENNIFER LOPEZ If You Had My Love
 NOTORIOUS B.I.G. Mo' Money Mo' Problems
 TLC Unpretty
 MARK MORRISON Return Of The Mack
 WILL SMITH Gettin' Jiggy Wit It
 RICKY MARTIN Shake Your Bon-Bon
 JANET JACKSON Together Again

8pm

- WILL SMITH Miami
 BRITNEY SPEARS (You Drive Me) Crazy
 MONIFAH Touch It
 VENGA BOYS We Like To Party
 PUFF DADDY/R. KELLY Satisfy You
 CHER Believe
 TLC Unpretty
 LAURYN HILL Everything Is Everything
 MARIAH CAREY Heartbreaker
 BACKSTREET BOYS Larger Than Life
 702 Where My Girls At?
 LA BOUCHE Sweet Dreams
 98 DEGREES I Do (Cherish You)
 PRAS/DL DB/MYA Ghetto Superstar
 LOU BEGA Mambo #5
 BRITNEY SPEARS Sometimes

WKIE/Chicago

11am

- TLC Unpretty
 TRAIN Meet Virginia
 SUGAR RAY Someday
 SMASHING PUMPKINS 1979
 JENNIFER LOPEZ Waiting For Tonight
 SIXPENCE NONE THE RICHER There She Goes
 98 DEGREES I Do (Cherish You)
 RICKY MARTIN La Copa De La Vida
 GOO GOO DOLLS Black Balloon
 SAVAGE GARDEN I Knew I Loved You
 FATBOY SLIM The Rockafeller Skank
 SHAWN MULLINS Lullaby
 FASTBALL Out Of My Head

4pm

- SANTANA F/R. THOMAS Smooth
 RED HOT CHILI PEPPERS Scar Tissue
 MADONNA Ray Of Light
 TRAIN Meet Virginia
 MARC ANTHONY I Need To Know
 BLINK-182 What's My Age Again
 SHANIA TWAIN You're Still The One
 SIXPENCE NONE THE RICHER There She Goes
 PAULA COLE BAND I Believe In Love
 THIRD EYE BLIND How's It Going To Be?
 SUGAR RAY Someday
 GOO GOO DOLLS Black Balloon
 98 DEGREES I Do (Cherish You)

8pm

- RICKY MARTIN She's All I Ever Had
 SIXPENCE NONE THE RICHER There She Goes
 SUGAR RAY Someday
 DAVE MATTHEWS BAND Ants Marching
 A TEENS Mamma Mia
 GOO GOO DOLLS Black Balloon
 BACKSTREET BOYS Larger Than Life
 MATCHBOX 20 Real World
 MANDY MOORE Candy
 FATBOY SLIM The Rockafeller Skank
 SHANIA TWAIN Man! I Feel Like A Woman!
 LEN Steal My Sunshine
 MARC ANTHONY I Need To Know

CHR/POP

Going For Adds 11/2/99

- MARIAH CAREY I/JOE Thank God I Found You (Columbia)
 FOO FIGHTERS Learn To Fly (Roswell/RCA)
 GARBAGE The World Is Not Enough (Radioactive/MCA)
 NATALIE MERCHANT Space Oddity (Elektra/EEG)
 MOLLYS YES Sugar (Republic/Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

The Remote Booth™

1-800-433-8460

THE Portable Display with Proven Remote Power!

- Fast, Easy Set-Up & Take-Down
- Increase Remote Visibility
- Quick-Change Graphics
- Great Sponsorship Opportunity

BROADCAST PRODUCTS INCORPORATED

421 S. Second Street
 P. O. Box 2500
 Elkhart, IN 46515 USA

WISH KKL T CIMX KLT Y WDVE KZLA WZTR KWJ J KWNZ

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BRIAN MCKNIGHT Back At One (Motown)	3300	+767	443195	11	61/2
1	2	JUVENILE Back That Thang Up (Cash Money/Universal)	3012	+430	472853	24	61/1
3	3	MARIAH CAREY Heartbreaker (Columbia)	3001	+510	416249	10	62/3
5	4	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2833	+651	319860	9	44/2
6	5	BLAQUE Bring It All To Me (Track Masters/Columbia)	2711	+541	345297	10	53/3
7	6	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2613	+586	421651	9	62/3
4	7	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2499	+240	318967	22	53/1
8	8	DESTINY'S CHILD Bug A Boo (Columbia)	2295	+393	306649	7	60/1
13	9	702 Where My Girls At? (Motown)	2094	+385	345043	29	59/2
16	10	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	2015	+615	243094	9	44/1
10	11	EVE Gotta Man (Ruff Ryders/Interscope)	1939	+98	333565	7	54/1
9	12	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1872	+20	332675	13	59/1
12	13	B.G. Bling Bling (Cash Money/Universal)	1871	+104	338060	10	54/4
14	14	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1796	+269	222916	22	47/1
11	15	GINUWINE So Anxious (550 Music/Epic)	1638	-155	295404	18	50/1
Breaker	16	WILL SMITH Will 2K (Columbia)	1597	+1191	166555	2	52/3
19	17	TLC Unpretty (LaFace/Arista)	1585	+415	223981	22	52/2
21	18	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1531	+423	241262	6	43/3
15	19	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1340	-66	154190	21	56/1
17	20	IMX Stay The Night (MCA)	1305	+84	126733	8	43/5
22	21	98 DEGREES I Do (Cherish You) (Universal)	1304	+209	165470	15	41/1
25	22	BACKSTREET BOYS Larger Than Life (Jive)	1243	+288	131190	8	39/1
18	23	WARREN G I Want It All (G-Funk/Restless)	1169	-2	144436	12	46/2
20	24	JAY-Z Girls' Best Friend (Epic)	1159	+14	224805	11	43/1
23	25	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1157	+146	248006	6	47/5
26	26	SANTANA Maria Maria (Arista)	1006	+119	128531	4	34/7
27	27	SNOOP DOGG B-Please (No Limit/Priority)	912	+31	213192	8	36/2
24	28	RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	899	-63	203517	20	44/1
28	29	WHITNEY HOUSTON My Love Is Your Love (Arista)	892	+59	206924	13	42/2
29	30	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	851	+108	158073	4	43/4
31	31	MARC ANTHONY I Need To Know (Columbia)	766	+129	119359	10	30/1
30	32	DR. DRE Still D-R-E (Aftermath/Interscope)	715	+76	160041	6	31/1
35	33	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	683	+89	140942	3	27/1
33	34	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	648	+39	110270	19	30/1
38	35	IDEAL Get Gone (Noontime/Virgin)	628	+109	103077	3	24/3
32	36	BEATNUTS Watch Out Now (Loud)	607	-16	136117	12	30/1
36	37	ERIC BENET Spend My Life With You (Warner Bros.)	598	+46	102721	4	30/2
34	38	DEBORAH COX We Can't Be Friends (Arista)	584	-18	92965	6	19/1
Breaker	39	LAURYN HILL W/BOB MARLEY Turn Your Lights... (IDJMG/Columbia)	529	+259	54607	1	24/8
37	40	SOLE 4,5,6 (DreamWorks)	509	-21	49928	4	25/1
46	41	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	478	+107	91063	2	30/3
41	42	RICKY MARTIN She's All I Ever Had (C2/Columbia)	457	-11	99763	14	24/0
Debut	43	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	429	+253	58861	1	25/12
40	44	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	416	-58	28969	12	24/1
Debut	45	KELIS Caught Out There (Virgin)	408	+73	52708	1	26/5
48	46	NU FLAVOR Sprung (Reprise)	405	+59	30927	2	21/1
43	47	TRACIE SPENCER It's All About You Not... (Capitol)	398	-37	88307	17	29/1
Debut	48	SAVAGE GARDEN I Knew I Loved You (Columbia)	392	+247	26095	1	13/5
39	49	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	381	-136	77459	19	26/0
45	50	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	377	-12	108487	6	13/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	24
NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)	14
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	12
K-CI & JOJO Girl (MCA)	10
LAURYN HILL W/BOB MARLEY Turn... (IDJMG/Columbia)	8
SANTANA Maria Maria (Arista)	7
KELIS Caught Out There (Virgin)	6
TRE-O Seventeen (Epic)	6
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	5
IMX Stay The Night (MCA)	5
TRACIE SPENCER Still In My Heart (Capitol)	5
SAVAGE GARDEN I Knew I Loved You (Columbia)	5
JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	5
GEMINI Doctor, Doctor (Thump Street)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Will 2K (Columbia)	+1191
BRIAN MCKNIGHT Back At One (Motown)	+767
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+651
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+615
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	+586
BLAQUE Bring It All To Me (Track Masters/Columbia)	+541
MARIAH CAREY Heartbreaker (Columbia)	+510
JUVENILE Back That Thang Up (Cash Money/Universal)	+430
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+423
TLC Unpretty (LaFace/Arista)	+415

Breakers®

WILL SMITH
Will 2K (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1597/1191	52/3	16

LAURYN HILL W/BOB MARLEY
Turn Your Lights Down Low (IDJMG/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
529/259	24/8	39

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



WARREN G

"I WANT IT ALL"

Video Directed by Paul Hunter



© 1999 Restless Records. All Rights Reserved.



ADD!

KHKS - DALLAS
WNVZ - NORFOLK

R&R Hip Hop Top 20

October 29, 1999

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Lists top 20 hip hop songs including Juvenile, Eve, Q-Tip, B.G., Warren G, etc.

67 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23.

New & Active

- SILK Meeting In My Bedroom (Elektra/EEG)
NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)
MARY J. BLIGE Deep Inside (MCA)
HOT BOYS We On Fire (Cash Money/Universal)
ARTIST The Greatest Romance Ever Sold (NPG/Arista)
K-Ci & JOJO Girl (MCA)
DRAG-ON/JUVENILE Down Bottom (Ruff Ryders/Interscope)
KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud)
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)
TRACIE SPENCER Still In My Heart (Capitol)
RICKY MARTIN La Copa De La Vida (C2/Columbia)

Songs ranked by total plays

CHR/Rhythmic Reporters
Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM
PD: Tony Manero
2 E-40 "Ballin'"
JA RULE "Wanna"
TRACIE SPENCER "Heart"
LIL' WAYNE "Block"
LAURYN HILL "Turn"

KZFM/Corpus Christi, TX
PD: Ed Ocanas
MD: Danny B. Jammin'
No Adds
KRBB/Dallas-Ft. Worth, TX
PD: Carmy Ferreri
MD: Pete Manriquez
19 KELIS "Caught"
21 SANTANA "Mama"

KQMQ/Hololulu, HI
PD: Jacque Gonzales James
MD: Justin Cruz
22 NOTORIOUS B.I.G. "Dead"
E-40 "Ballin'"
KXME/Honolulu, HI
PD: Jamie Hyatt
MD: Ryan Kawamolo
No Adds

KBTU/Monterey-Salinas, CA
PD: Bobby Dee
MD: Vic DeLeon
42 WHITNEY HOUSTON "Love"
41 JENNIFER LOPEZ "Waiting"
41 WILL SMITH "Will"

KQCH/Omaha, NE (cont.)
42 "N SYNC WIG ESTEFAN" Music
35 MADONNA "Matters"
35 LFO "Summer"
31 "N SYNC" "Dimes"

KBMB/Sacramento, CA (cont.)
1 NOTORIOUS B.I.G. "Dead"
GEMINI "Doctor"
ENRIQUE IGLESIAS "Rhythm"
MAXWELL "Play"

KMEL/San Francisco, CA
PD: Joey Arbagoy
MD: Glenn Auro
2 MISSY ELLIOTT "Hot"
2 NOTORIOUS B.I.G. "Dead"
MARY J. BLIGE "Inside"
MAXWELL "Play"

KOHT/Tucson, AZ
PD: Paco Jacobo
MD: D. Wayne Chavez
9 NAUGHTY BY NATURE "Holiday"
7 KELIS "Caught"
7 LIL' LUCCI "Ching"
RICKY MARTIN "Bon-Bon"
ENRIQUE IGLESIAS "Rhythm"

* = Mediabase 24/7 monitored

67 Total Reporters
67 Current Reporters
67 Current Playlists

New Reporters (9):
KPRF/Amarillo, TX
KFAT/Anchorage, AK
WSSP/Charleston, SC
WCKZ/Fl. Wayne, IN
KLZK/Lubbock, TX
KBTU/Monterey-Salinas, CA
KBAT/Odessa-Midland, TX
KUUU/Salt Lake City, UT
WBTJ/Youngstown-Warren, OH

Most Played Recurrents

- BLAQUE 808 (Track Masters/Columbia)
- 112 Anywhere (Bad Boy/Arista)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- K-CI & JOJO Tell Me It's Real (MCA)
- TLC No Scrubs (LaFace/Arista)
- JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- NEXT Too Close (Arista)
- AALIYAH Are You That Somebody? (Atlantic)
- BACKSTREET BOYS I Want It That Way (Jive)
- TYRESE Sweet Lady (RCA)
- GINUWINE What's So Different (550 Music/Epic)
- DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
- LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)
- DMX Ruff Ryders Anthem (Def Jam/IDJMG)
- MONIFAH Touch It (Uptown/Universal)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- USHER You Make Me Wanna... (LaFace/Arista)
- MONICA Angel Of Mine (Arista)
- NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

TUNED-IN CHR/RHYTHMIC

KBTU/Monterey-Salinas

11am

- CHANTE' MOORE I See You In A Different Light
- BAR-KAYS Hit And Run
- BRIAN MCKNIGHT Back At One
- GROOVE THEORY Tell Me
- KEITH SWEAT I'll Give All My Love To You
- READY FOR THE WORLD Oh Sheila
- MARY J. BLIGE All That I Can Say
- FAITH EVANS Love Like This
- BLAQUE I/'N SYNC Bring It All To Me
- CHIC Good Times
- CASE Happily Ever After

4pm

- LAURYN HILL/BOB MARLEY Turn Your Lights Down Low
- DONNA SUMMER Heaven Knows
- BLAQUE I/'N SYNC Bring It All To Me
- JADE Every Day Of The Week
- TOM BROWNE Funkin' For Jamaica
- BLACK BOX Everybody Everbody
- PRINCE Delirious
- COKO Sunshine
- AALIYAH Are You That Somebody?
- WILL SMITH Will 2K
- S.O.S. BAND Take Your Time (Do It Right)
- VENGA BOYS Boom Boom Boom Boom!

8pm

- MARY J. BLIGE Deep Inside
- WHISPERS It's A Love Thing
- CON FUNK SHIN Too Tight
- PRINCE Let's Work
- MICHAEL JACKSON Don't Stop 'Til You Get Enough
- DAZZ BAND Joystick
- ROCKWELL Somebody's Watching Me
- SHEILA E. The Glamorous Life
- PRETTY POISON Catch Me (I'm Falling)
- TLC Unpretty
- DIVINE Lately
- WILL SMITH Will 2K
- HEAVY D. & THE BOYZ Now That We Found Love

KUUU/Salt Lake City

11am

- LOU BEGA Mambo #5
- 112 Cupid
- JD/JAY-Z Money Ain't A Thang
- T.W.D.Y. Player's Holiday
- 702 Where My Girls At?
- Q-TIP Vivrant Thing
- BRIAN MCKNIGHT Back At One
- PUFF DADDY/MASE Can't Nobody Hold Me Down
- TLC Silly Ho
- B.G. Bling Bling

4pm

- PUFF DADDY/MASE Can't Nobody Hold Me Down
- JD/JAY-Z Money Ain't A Thang
- GINA THOMPSON Ya Di Ya
- 2 PAC/DR. DRE California Love
- BLAQUE I/'N SYNC Bring It All To Me
- FUGEES Killing Me Softly
- 702 Where My Girls At?
- IMX Stay The Night
- B.G. Bling Bling
- Q-TIP Vivrant Thing
- MARIAH CAREY Heartbreaker
- TQ Westside
- BRANDY I/MASE Top Of The World

8pm

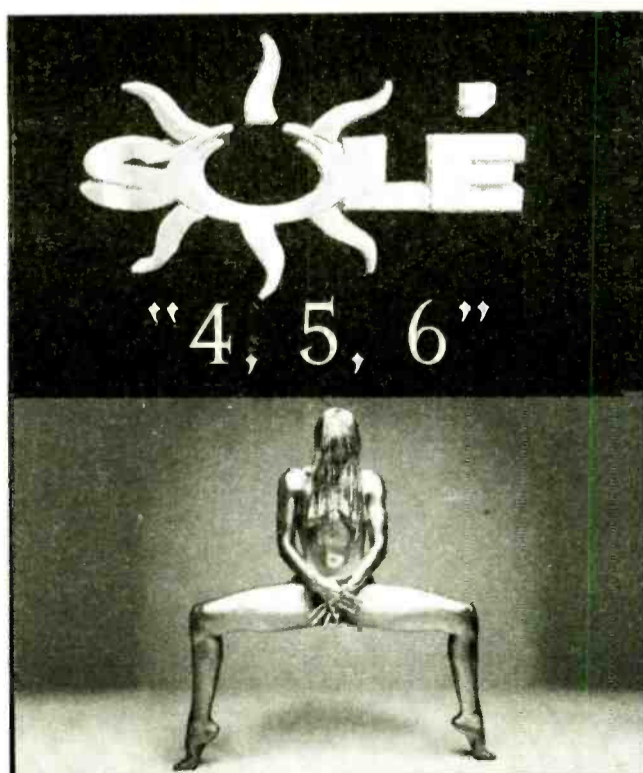
- OL' DIRTY BASTARD Got Your Money
- MARIAH CAREY Heartbreaker
- WILL SMITH Will 2K
- DESTINY'S CHILD Bug A Boo
- PUFF DADDY/R. KELLY Satisfy You
- EVE/RUFF RYDERS Gotta Man
- BRIAN MCKNIGHT Back At One
- IMX Stay The Night
- TOTAL Sitting Home
- JAY-Z/JA AMIL Can I Get A...
- FUGEES Killing Me Softly

CHR/RHYTHMIC **Going For Adds 11/2/99**

- GEMINI f/BIZZY BONE Doctor, Doctor (Thump Street)
- RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
- MAXWELL Let's Not Play The Game (Columbia)
- MOBB DEEP f/NAS It's Mine (Loud)
- CHANTE MOORE I See You In A Different Light (Silas/MCA)
- RAKIM When I Be On The Mic (Universal)
- TERROR SQUAD Tell Me What U Want (Atlantic)
- TRE-O' Seventeen (Epic)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.



Reacting At:

- KMEL/San Francisco 40x Top 10 Phones
- WLLD/Tampa 59x Top 5 Phones
- WJBT/Jacksonville 30x
- WHHH/Indianapolis 37x Top 20 Phones
- KKSS/Albuquerque 43x Top 10 Phones
- WJHM/Orlando 25x
- KYLZ/Albuquerque 36x Top 20 Phones
- Z90/San Diego 30x
- KQMQ/Honolulu 19x
- KDON/Monterey 16x Top 10 Phones
- KDGS/Wichita 26x Top 15 Phones

New This Week:

KLZK

Over 40,000 Albums Scanned!

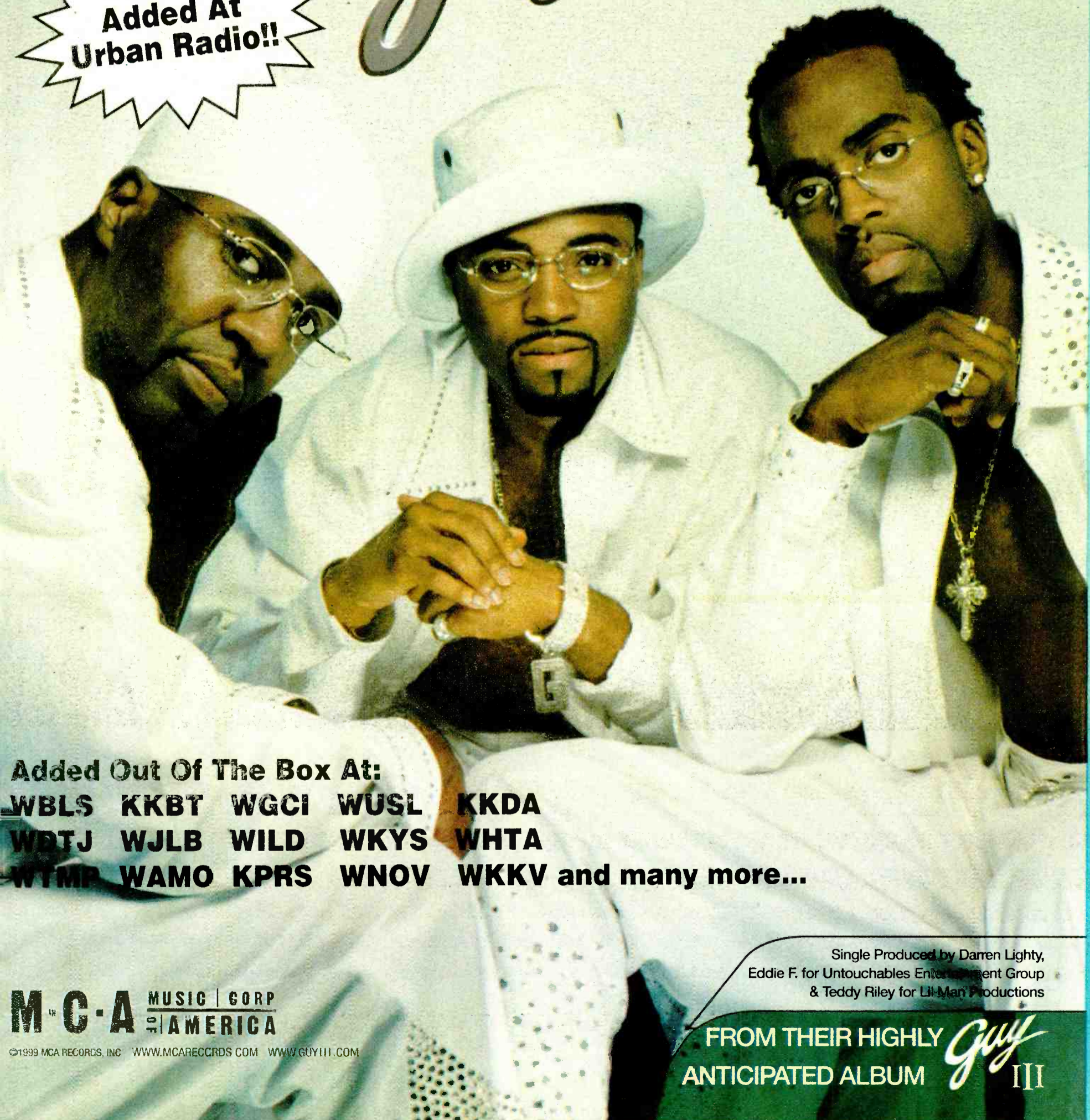
Crossover Monitor 35*

Over 40,000 Singles Scanned in 2 weeks!



dancin' *Guy*

**#1 Most
Added At
Urban Radio!!**



Added Out Of The Box At:
WBLS KKBT WGCI WUSL KKDA
WDTJ WJLB WILD WKYS WHTA
WTMP WAMO KPRS WNOV WKKV and many more...

Single Produced by Darren Lighty,
Eddie F. for Untouchables Entertainment Group
& Teddy Riley for Lil Man Productions

MTM C-A MUSIC | CORP
OF AMERICA

©1999 MCA RECORDS, INC. WWW.MCARECORDS.COM WWW.GUYIII.COM

FROM THEIR HIGHLY *Guy*
ANTICIPATED ALBUM III



WALT LOVE
babylove@rronline.com

Flashback Festival Scores Big With Listeners

WALR/Atlanta's old school event is a success

WALR (Kiss 104.7)/Atlanta's Flashback Festival is a celebration of old school music from the '70s, '80s and '90s. The concert features soulful ballads that tell love stories, along with the kind of funk music that emerges from Ohio and Minneapolis.

WALR Promotions & Marketing Director **Kathy Daniels** has been in that position for approximately five months, but she's been in the industry for several years. Prior to assuming her current position she was with WAGA-TV in Atlanta, and earlier in her career she was the Promotions & Marketing Director for WHTA (Hot 97)/Atlanta.



Kathy Daniels

Old School Event

I asked Kathy to explain the concept of the Flashback Festival. "It's really all about recognizing old school music," she said. "The idea is to get a number of popular groups to come together to perform live here in Atlanta. The festival consists of live performances. "This year was the first year we incorporated a Fan Fair. That was where we invited our sponsors for the event to come onsite and display products and distribute information. It was actually like a carnival set up in the corridor of the venue. As people were entering

the venue, they had the opportunity to drop by all the booths, purchase or sample items and pick up brochures and other printed material of interest. They also had the opportunity to meet local TV personalities — and all this happened on the way to their seats."

This year's event took place at the Lakewood Amphitheatre in Atlanta. When I asked Kathy about the capacity of the venue, she said that it holds 20,000 people. So did the festival attract 20,000? "We were sold out," she replied. "Twenty-plus!"

I asked Kathy what she felt was the station's greatest accomplishment when it came to this year's

event. "Timeliness. We put together a schedule, and pretty much all the groups showed up on time. There was no lull time between the acts. The show was executed and ran very smoothly. We had five acts to work with, and everything got started at 6pm and ended at 11:30pm." And the cost of a ticket to this event? "It was only \$10." As you can tell, Kiss 104.7 listeners got a real bang for their buck!

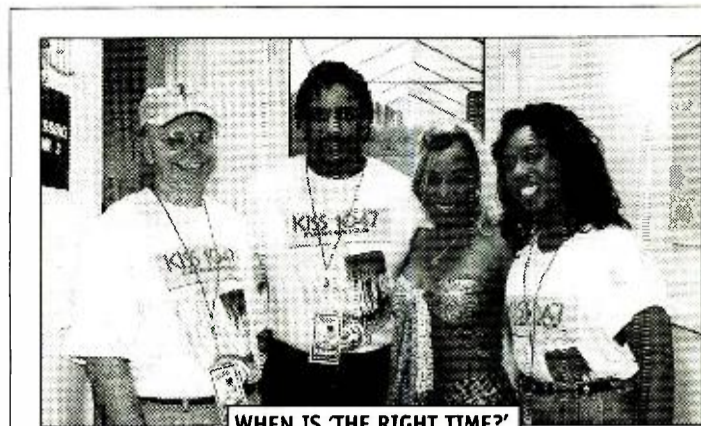
Planning Ahead

I asked Kathy about lead time and how much planning it takes to make an event of this size go off smoothly. "My advice is that anyone putting on this type of promotion or event should start at least six months in advance or maybe a little more. I came on board in this position about four to five weeks in advance of the promotion, so there were a number of things I had to just jump right into. They had a number of things already finalized — the venue was in place and the artists were secured.

"In most cases the largest number of loose ends one would run into would be in the sales sponsorships, because there are so many clients involved in an event of this magnitude that you have to make sure all of them are receiving everything they've been promised."

Since WALR is an Urban AC outlet, I wanted to know how doing events there compares with doing events for stations that have a more youth-oriented approach. I especially wanted to know about the security and safety of the fans. "What I really like is the fact that it was very peaceful," Kathy replied. "Everybody just enjoyed themselves throughout the show. People were laughing, dancing and basically just having fun all evening. When you do an old school show, it's something so different from where I came from, doing hip-hop. It's really a good feeling when it's a show that you could bring your entire family to."

"Now that's not a knock against



WHEN IS THE RIGHT TIME?

Apparently it was on Aug. 14th in the A-T-L. WALR (Kiss 104.7)/Atlanta held its Flashback Festival at the Lakewood Amphitheatre, and over 20,000 listeners attended the concert. OM Jim Kennedy is all smiles — hmm, is it because of Platinum recording artist Cherelle? Pictured (from l-r) are the blushing Kennedy, the "I'm just gonna look straight ahead" Kiss DJ Chris Welch, Cherelle and "Atlanta's girlfriend," Melissa Summers.

hip-hop. But old school is so clean, and it kind of takes you back to the days of the 'family reunion.' That was a good thing for me to be a part of for the first time in my life."

we're not here to raise people's children. If they brought them, it's their problem." That may be correct to some degree, but some adults, we all know, are not "responsible adults."

"What I really like is the fact that it was very peaceful. Everybody just enjoyed themselves throughout the show. People were laughing, dancing and basically just having fun all evening."

A Place For Everything

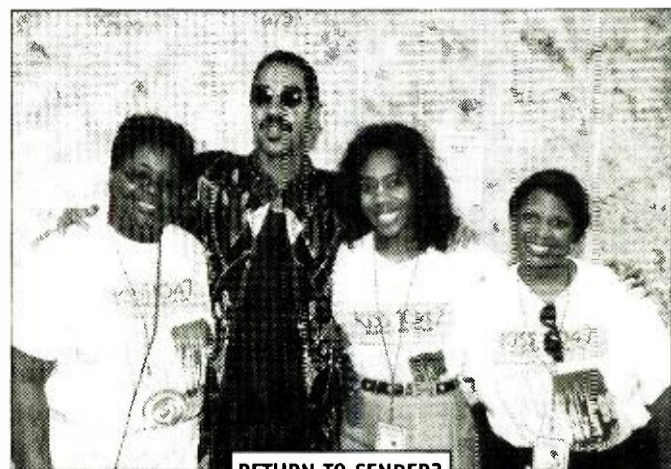
I won't go into some of the events I've been to in the last two years where some appalling conduct has been displayed by some artists in both the hip-hop/rap and R&B categories. We all know there's a place for everything — and some sexual and violent acts shouldn't take place in public at radio station promotions where children may be present. Yeah, I know the argument about, "Walt,

Just because someone else is irresponsible doesn't mean the rest of us should be insensitive and lackadaisical in our conduct and judgment, particularly when we're in charge and could implement a responsible approach that might make a positive difference in a child's life — and to your radio station's image. It really should be about what's best for the public and not just what's best for one's own (personal or corporate) pocket.



VIOLATORS WILL BE TOWED!

The only "parking spaces" were in the parking lot once Midnight Star commanded the stage. The group responsible for such hits as "Freak-a-zoid," "Operator" and of course the infamous "No Parking on the Dance Floor" had the crowd bumpin'! Pictured with the group are Kiss-er Jeffrey Charles (l, kneeling), Tom Joyner (c, rear) and Kiss-ers Stephanie Williams (next to Joyner) and Todd Franklin (far r, kneeling).



RETURN TO SENDER?

I don't think so! It seems the writers of "Strawberry Letter 22" found their recipient at the Flashback Festival. Kiss personalities (l-r) Cynthia Young, Melissa Summers and Angela Greene snuggle up with George Johnson (second from l) of the Brothers Johnson.

R&R Urban Top 50

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	①	DESTINY'S CHILD Bug A Boo (Columbia)	2735	+341	311894	7	81/2
3	②	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	2657	+316	306732	11	78/3
1	3	IDEAL Get Gone (Noontime/Virgin)	2453	-70	374926	16	76/2
4	④	BRIAN MCKNIGHT Back At One (Motown)	2388	+154	286279	11	76/2
5	⑤	EVE Gotta Man (Ruff Ryders/Interscope)	2377	+161	312817	9	76/2
6	6	DEBORAH COX We Can't Be Friends (Arista)	2095	-108	342762	18	69/2
12	⑦	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1977	+183	252462	8	74/2
9	⑧	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1950	+24	347649	16	64/2
14	⑨	KEVON EDMONDS 24/7 (RCA)	1829	+168	208820	8	72/1
13	10	B.G. Bling Bling (Cash Money/Universal)	1761	-9	258741	12	68/2
17	⑪	MARC NELSON 15 Minutes (Columbia)	1740	+273	184473	10	72/4
8	12	MARIAH CAREY Heartbreaker (Columbia)	1739	-311	181320	9	70/2
15	⑬	JUVENILE Back That Thang Up (Cash Money/Universal)	1728	+69	274364	19	64/2
16	⑭	MINT CONDITION If You Love Me (Elektra/EEG)	1676	+200	166249	11	69/0
7	15	ERIC BENET Spend My Life With You (Warner Bros.)	1667	-431	278159	24	66/2
20	⑯	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	1624	+277	207311	4	75/1
18	⑰	BRANDY U Don't Know Me (Like U...) (Atlantic)	1596	+163	144373	6	72/3
10	18	TLC Unpretty (LaFace/Arista)	1458	-440	186513	13	68/2
11	19	WHITNEY HOUSTON My Love Is Your Love (Arista)	1445	-380	175694	15	68/2
23	⑳	IMX Stay The Night (MCA)	1384	+164	115474	7	69/3
Breaker	㉑	MARY J. BLIGE Deep Inside (MCA)	1364	+378	160092	2	76/4
24	㉒	ANGIE STONE No More Rain (In This Cloud) (Arista)	1335	+135	111087	6	53/0
21	㉓	CHICO DEBARGE Give You What You Want (Motown)	1291	+64	128456	8	67/4
19	24	SNOOP DOGG B-Please (No Limit/Priority)	1233	-172	158287	8	65/2
22	㉕	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	1223	+1	85557	8	64/0
28	㉖	CASE Think Of You (Def Soul/IDJMG)	1124	+61	119790	5	72/1
29	㉗	WARREN G I Want It All (G-Funk/Restless)	1123	+80	88369	6	67/3
27	28	DRU HILL Beauty (University/IDJMG)	1097	-47	218284	10	22/1
Breaker	㉘	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1088	+123	144563	5	63/3
Breaker	㉙	DR. DRE Still D-R-E (Aftermath/Interscope)	1071	+140	116674	4	66/2
Breaker	㉚	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1061	+88	139400	3	63/0
Breaker	㉛	SOLE 4,5,6 (DreamWorks)	1031	+92	81026	6	54/1
25	33	112 Love You Like I Did (Bad Boy/Arista)	1031	-165	199462	18	50/0
Breaker	㉜	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1001	+525	110578	1	68/3
34	㉝	K-CI & JOJO Fee Fie Foe Fum (MCA)	981	+36	82410	5	66/0
38	㉞	HOT BOYS We On Fire (Cash Money/Universal)	905	+26	115980	9	51/2
30	37	JAY-Z Girls' Best Friend (Epic)	856	-132	131876	12	56/2
45	38	PHARAOH MONCHE Simon Says (Rawkus/Priority)	832	+175	96152	2	58/3
42	39	MOBB DEEP Quiet Storm (Loud)	800	+121	136104	5	58/3
Debut	㉟	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	785	+470	64693	1	68/5
41	41	MAXWELL Let's Not Play The Game (Columbia)	777	+93	71353	2	58/2
37	42	SO PLUSH F/JA RULE Damn (Should've Treated U...) (Epic)	766	-122	48703	7	53/1
Debut	㊱	D'ANGELO Left & Right (Cheeba Sound/Virgin)	728	+365	71292	1	69/9
43	44	TRACIE SPENCER Still In My Heart (Capitol)	728	+60	61092	2	60/2
Debut	㊲	GINUWINE None Of Ur Friends Business (550 Music/Epic)	715	+492	60206	1	62/4
44	46	MARY J. BLIGE All That I Can Say (MCA)	658	-3	116189	16	51/2
47	47	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	650	+30	53689	3	43/1
Debut	㊳	J-SHIN One Night Stand (Slip Slide/Atlantic)	617	+119	44234	1	51/2
Debut	㊴	LAURYN HILL W/BOB MARLEY Turn Your Lights... (IDJMG/Columbia)	601	+380	64184	1	44/3
Debut	㊵	WILL SMITH Will 2K (Columbia)	597	+412	57635	1	49/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GUY Dancin' (MCA)	57
NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)	51
BLAQUE Bring It All To Me (Track Masters/Columbia)	42
REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)	34
E-40 Big Ballin' With My Homies (Sick Wid' It/Jive)	21
LATANYA Keys (TVT)	21
GLENN JONES Secrets (SAR/WB)	12
GEMINI Doctor, Doctor (Thump Street)	12
IMAJIN Flava (Jive)	11
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	+525
GINUWINE None Of Ur Friends... (550 Music/Epic)	+492
MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)	+470
WILL SMITH Will 2K (Columbia)	+412
LAURYN HILL W/BOB MARLEY Turn... (IDJMG/Columbia)	+380
MARY J. BLIGE Deep Inside (MCA)	+378
D'ANGELO Left & Right (Cheeba Sound/Virgin)	+365
DESTINY'S CHILD Bug A Boo (Columbia)	+341
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+316
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+277

Breakers®

MARY J. BLIGE Deep Inside (MCA)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	21
1364/378	76/4	
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	29
1088/123	63/3	
DR. DRE Still D-R-E (Aftermath/Interscope)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	30
1071/140	66/2	
JAGGED EDGE He Can't Love U (So So Def/Columbia)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	31
1061/88	63/0	
SOLE 4,5,6 (DreamWorks)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	32
1031/92	54/1	
ARTIST The Greatest Romance Ever Sold (NPG/Arista)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	34
1001/525	68/3	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Now the "Secret" is out... **One of the week's MOST ADDED at Urban!**

GLENN JONES "Secrets"

ALREADY PLAYING ON: WKKV WWDM WDZZ WFXE

ADDED THIS WEEK AT: WTMP WNOV WNEZ WTMG WHNR

WKPO WTLZ KDKS WJZD WIBB WJJN KBCE



FOR TOUR INFO AND UPCOMING APPEARANCES, VISIT GLENN'S WEB PAGE www.sarentertainment.com or call 973-571-9444



WARREN G

Multi Platinum Artist

I WANT IT ALL

R&R:
Urban Chart 27

Certified Gold Single

Airplay Monitor:
Rap Singles Chart 9*
R&B Singles Chart 28*

BDS Audience Over 14 Million

On Over 65 Stations!!!

Added This Week At:
WBLS/New York
WTLC/Indianapolis
WAJZ/Albany

Check your local listing for
Warren on Motown Live with
legendary James Brown on 12/18



Album In Stores NOW! Includes Appearances By:
JERMAINE DUPRI, SNOOP DOGG, MACK 10,
REEL TIGHT, EVE & DRAG-ON (RUFF RYDERS)

Video Directed by: Paul Hunter



© 1999 RESTLESS RECORDS. ALL RIGHTS RESERVED.



ARTIST BREAKDOWN

ARTIST: **TRACIE SPENCER**
ALBUM: **TRACIE**
LABEL: **CAPITOL**

There are many singles out there (after all, at least 18 songs went for adds last week). I'm confused, 'cause I don't know which artist to do. I like many of the songs that are out now, and it's hard to pick just one. But while I'm listening to one CD in particular, the decision is made. I loved this artist's second single, "Still in My Heart," but the cut that made me stop typing and look at the CD player was "Unbelievable." First I had to see if it was the radio or if the CD was still playing — it was the CD. Then I had to see which track had this young woman singing for her life, and it was track No. 12. My confusion was over, and my "Artist Breakdown" had a name — **Tracie Spencer**.

Spencer's debut single, "It's All About You (Not About Me)," reintroduced us to a female who had obviously grown as a vocalist and matured into a beautiful young woman. Viewing love from a different angle, "Tender Kisses" were a thing of the past. In this situation Spencer talked about selfishness and loyalty, among other things. Now she comes on a softer tip in her latest joint. Singing of eternal love, Spen-

cer confesses to dude that even though they're apart physically, emotionally they'll always be together. "Feelin' your thoughts when you think of me..." (damn, that's some serious telepathy right there). Homegirl is all into dude and wants to know if they can actually be a couple in "Feelin' You." I'm lovin' the flow of "No Matter," and "Closer" gives the warning, "The closer that you get to me/The more I wanna make you see/That you'll never find a love like mine/I think about you all the time."

On a more emotional note, on "Nothing Broken but My Heart" homegirl apparently looks well physically, but emotionally she's a basket case, suffering over the remnants of a failed relationship. (Talk about a play on words — the title suggests that damage to such an organ is trivial.) On "Not Gonna Cry," a decision has been made — the last tear has fallen for dude. The intro of "It's on Tonight" reminded me of "Pop Life" by Prince. In this single, things are about to happen, if you know what I mean. And my favorite, "Unbelievable," is sooo beautiful! Spencer has such a beautiful voice, and this ballad is the magic carpet on which her voice rides. Finding it hard to believe that a relationship is over, she sings of the pain and confusion endured after the fact. This single brought tears to my eyes, because if you've ever loved someone so much only to have him or her walk away from you, you can understand her pain. Then to hear her say the last words in the song, "I'll be movin' on," you can only admire her strength.

Tracie is a great CD. From track No. 1 to No. 12, this CD has Ms. Spencer showcasing her vocal maturity. Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Niecy Davis**

Artist
"The Greatest Romance
Ever Sold"
NPG/Arista

PD/MD — WBLX/Mobile

"The Greatest Romance Ever Sold" took a minute to grow on me. When I first heard it, I was saying, "OK, it sounds like vintage Prince." I really didn't like it — and I'm a big fan — but I kept hearing it, and it grew on me. I did get a chance to hear his album *Rave Un2 the Joy Fantastic*, and he has some good songs on there. It's evident that he's put a lot of thought into this album — not that the others lacked thought — but you can see the changes The Artist has gone through in his music. Now I think he's in a comfortable mode, and it shows.

The Artist put on the greatest performance ever done down in Miami at a recent convention; the Pretty Man was in rare form for Prince lovers everywhere. Look for the show coming up on New Year's Eve. It looks like His Royal Badness is back.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (11/2).

112 Your Letter (Bad Boy/Arista)

MARIAH CAREY Thank God I Found You (Columbia)

GOODIE MOB Get Rich To This (LaFace/Arista)

ICE CUBE You Can Do It (Priority)

BRENT JONES & THE T.P. MOBB Good Time (Holy Roller)

LEXI I'm A Winner (Real Deal)

SISQO Got To Get It (Def Soul/IDJMG)

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)

The Urban Inspirational Jam For Your Format

BRENT JONES AND THE T.P. MOBB "Good Time"

GOING FOR URBAN ADDS
Nov. 1st & 2nd

5* Billboard Gospel Chart
57* Billboard R&B Albums

ALREADY ON:

KJLH KMJK WMGL
WDLT WFLM WRBV



For more info contact: Eddie Garren @ Golden Boy Music 661-242-0125

DRU HILL

IS PROUD TO PRESENT
THE MOST ANTICIPATED
SOLO DEBUT OF THE YEAR

SISQOó

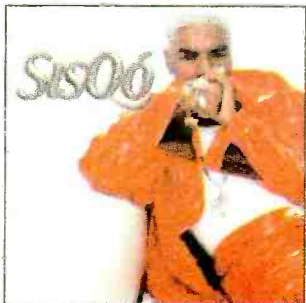
ALREADY GETTIN' IT:

WHRK	WBLS	WNEZ
WHTA	WRKS	WBLK
WKYS	WPEG	WIIZ
WFXA	WVDM	KVSP
WEDR	WZFX	KJMM
WJMH	KKBT	WEMX

"GOT TO GET IT"

IMPACT DATE
NOVEMBER 1ST & 2ND

UNLEASH THE DRAGON IN STORES 11.30.99



www.defsoul.com
www.sisqo.com



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

DRU WORLD ORDER

THE BEST MAN QUARTET GINUWINE • R.L. TYRESE • CASE

The Best Man I Can Be



Straight from the heart, and featured on the
#1 Soundtrack in America,
"The Best Man—Music From The Motion Picture."

Album in stores now.
Impacting Radio November 1 & 2.

www.columbiarecords.com www.best-man.com



SONY MUSIC
SOUNDTRAX



Produced and Arranged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Co-Produced by Big Jim Wright for Flyte Tyme Productions, Inc.

Ginuwine appears courtesy of 550 Music/Epic Records R.L. of Next appears courtesy of Arista Records Tyrese appears courtesy of The RCA Records Label Case appears courtesy of The Island Def Jam Music Group "Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc./Motion Picture Artwork and Artwork Title: © 1999 Universal Studios. All Rights Reserved.

New & Active

NITE & DAY Dante's Girl (*Jive*)
Total Plays: 568, Total Stations: 38, Adds: 1
TAMAR F/J.D. & AMIL Get None (*DreamWorks*)
Total Plays: 512, Total Stations: 45, Adds: 3
LIL' WAYNE Tha Block Is Hot (*Cash Money/Universal*)
Total Plays: 496, Total Stations: 51, Adds: 10
NAUGHTY BY NATURE Holiday (*Arista*)
Total Plays: 494, Total Stations: 46, Adds: 2
MASTER P Light It Up (*Yab Yum/Elektra/EEG*)
Total Plays: 467, Total Stations: 44, Adds: 1
DAVE HOLLISTER Can't Stay (*Def Squad/DreamWorks*)
Total Plays: 466, Total Stations: 43, Adds: 3
JA RULE How Many Wanna (*Yab Yum/Elektra/EEG*)
Total Plays: 462, Total Stations: 45, Adds: 0
PUFF DADDY Do You Like... (*Bad Boy/Arista*)
Total Plays: 446, Total Stations: 36, Adds: 1

FAITH EVANS Lately I (*Bad Boy/Arista*)
Total Plays: 434, Total Stations: 43, Adds: 1
NOTORIOUS B.I.G. Dead Wrong (*Bad Boy/Arista*)
Total Plays: 423, Total Stations: 51, Adds: 5
PROJECT PAT Ballers (*Loud*)
Total Plays: 367, Total Stations: 19, Adds: 1
PHAJJA Checkin' For Me (*Warner Bros.*)
Total Plays: 358, Total Stations: 34, Adds: 0
702 You Don't Know (*Motown*)
Total Plays: 346, Total Stations: 30, Adds: 0
GUY Dancin' (*MCA*)
Total Plays: 331, Total Stations: 59, Adds: 57
2PAC Whc Do You Believe In (*Death Row/Priority*)
Total Plays: 320, Total Stations: 25, Adds: 0

Songs ranked by total plays

Most Played Recurrents

SILK Meeting In My Bedroom (*Elektra/EEG*)

GINUWINE So Anxious (*550 Music/Epic*)

FAITH EVANS Never Gonna Let You Go (*Bad Boy/Arista*)

MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

CASE Happily Ever After (*Def Jam/IDJMG*)

702 Where My Girls At? (*Motown*)

K-CI & JOJO Tell Me It's Real (*MCA*)

112 Anywhere (*Bad Boy/Arista*)

TLC No Scrubs (*LaFace/Arista*)

BLAQUE 808 (*Track Masters/Columbia*)

LAURYN HILL Ex-Factor (*Ruffhouse/Columbia*)

JESSE POWELL You (*Silas/MCA*)

LAURYN HILL Doo Wop (That Thing) (*Ruffhouse/Columbia*)

JT MONEY Who Dat (*Tony Mercedes/Freeworld/Priority*)

JAY-Z F/AMIL AND JA Can I Get A... (*Def Jam/IDJMG*)

CHANTE' MOORE Chante's Got A Man (*Silas/MCA*)

SILK If You (Lovin' Me) (*Elektra/EEG*)

FAITH EVANS Love Like This (*Bad Boy/Arista*)

NEXT Too Close (*Arista*)

TYRESE Sweet Lady (*RCA*)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WENZ/Cleveland

11am

Q-TIP Vivrant Thing
OL' DIRTY BASTARD Got Your Money
AALIYAH Are You That Somebody?
MARIAH CAREY Heartbreaker
CASE Happily Ever After
BIG PUNISHER/JOE Still Not A Player
WHITNEY HOUSTON My Love Is Your Love
702 Where My Girls At?
GINUWINE So Anxious
TRICK DADDY Nann Ni**a
DONELL JONES U Know What's Up
JAY-Z Girl's Best Friend

4pm

JUVENILE Back That Thang Up
RUFF RYDERS/EVE What Ya Want
DEBORAH COX Nobody's Supposed To Be Here
BRANDY U Don't Know Me (Like U Used To)
SILK Meeting In My Bedroom
MISSY ELLIOTT The Rain (Supa Dupa Fly)
MAXWELL Fortunate
Q-TIP Vivrant Thing
702 Where My Girls At?
DRU HILL You Are Everything

8pm

JUVENILE Back That Thang Up
OL' DIRTY BASTARD Got Your Money
DRU HILL In My Bed
DR. DRE Still D-R-E
Q-TIP Vivrant Thing
MASTER P Make 'Em Say Ughh
RUFF RYDERS/EVE What Ya Want
TANTO METRO DEVONTE Everyone Falls In Love
ERIC BENET Spend My Life With You
NEXT Too Close
MARIAH CAREY Heartbreaker
BRIAN MCKNIGHT Anytime
SNOOP DOGG/XZIBIT B-Please

WAJZ/Albany

11am

JUVENILE Back That Thang Up
112 Anywhere
WARREN G I Want It All
BLACKSTREET & MYA Take Me There
EVE/RUFF RYDERS Gotta Man
MARY J. BLIGE All That I Can Say
OL' DIRTY BASTARD Got Your Money
SNOOP DOGGY DOG Gin And Juice
KEVON EDMONDS 24/7
FAITH EVANS Love Like This
MARIAH CAREY Heartbreaker
IMX Stay The Night
JAY-Z/RUFF RYDERS Jigga My Ni**a

4pm

JAY-Z/JA/AMIL Can I Get A...
NAUGHTY BY NATURE Feel Me Flow
DJ CLUE FRAT./DMX Ruff Ryders (Remix)
NAS If I Ruled The World
TOTAL/MISSY ELLIOTT Trippin'
DOUG E. FRESH The Show
R. KELLY Home Alone
NOTORICUS B. I.G. Juicy
HARLEM WORLD/MASE... I Really Like It
LORD TARIQ/PETER GZ Deja Vu
LAURYN HILL Doo Wop (That Thing)
GAP BAND Outstanding

8pm

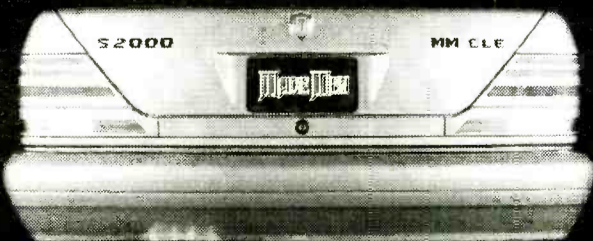
IMX Stay The Night
DR. DRE Still D-R-E
WARREN G I Want It All
SOLE 4,5,6
PHARAOH MONCHE Simon Says
IDEAL Get The Hell On (Get Gone)
DONELL JONES U Know What's Up
OL' DIRTY BASTARD Got Your Money
TRACIE SPENCER Still In My Heart
LAURYN HILL Ex-Factor
B.G. Bling Bling
WHITNEY HOUSTON My Love Is Your Love
MARY J. BLIGE All That I Can Say



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

MADE MEN

I WANNA MADE MAN



FROM THEIR DEBUT RELEASE

CLASSIC LIMITED EDITION

ADDED THIS WEEK AT:

WHRK WEMX WPAL KRRQ WKPO

ALREADY ON:

WDTJ/Detroit WILD/Boston

WNOV/Milwaukee WQUE/New Orleans

WNEZ/Hartford WKGN/Knoxville

and many more...

APPROACHING 100,000 UNITS SOLD



© 1999 RESTLESS RECORDS. ALL RIGHTS RESERVED

Stations and their adds listed alphabetically by market

Urban

WAZJ/Albany, NY *

PD: Mike Morgan
MD: Ron Williams
60 MARIAH CAREY "Heart"
59 EVE "Gotta"
58 JUVENILE "Back"
58 DESTINY'S CHILD "Bug"
57 B.G. "Bring"
55 Q-TIP "Vivrant"
44 BRIAN MCKNIGHT "One"
28 DONNELL JONES "Know"
26 SILK "Meeting"
26 MR. VEGAS "Heads"
26 DJ'AL "Get"
26 BLAQUE "Bring"
26 OL DIRTY BASTARD "Money"
26 DR. DRE "Shit"
25 DEBORAH COX "Friends"
25 SN00P DOGG "B-Please"
23 WHITNEY HOUSTON "Love"
23 ERIC BENNET "Spend"
23 JAY-Z "Friend"
23 WARREN G. "Want"
23 PUFF DADDY/R. KELLY "Satisfy"
23 IMX "Stay"
22 TANTO METRO "Everyone"
22 TLC "Unpretty"
22 BRANDY "Know"
21 MISSY ELLIOTT "Girl"
21 MONTELL JORDAN "Get"
20 JAY-Z "Juggs"
20 MARC NELSON "Minutes"
19 SOLE "4.5 B"
17 JARULE "Holla"
17 RUFF RYDERS/EVE "What"
17 MARY J. BLIGE "Say"
16 K. KELLY "Think"
16 MOBB DEEP "Quiet"
16 LIL TROY "Baller"
15 BRANDY "Doesn't"
14 BUSTA RHYMES/EVANESCENCE "Whats"
14 PHARAOH MONCHE "Simon"
12 TRACEY SPENCER "Heart"
11 KEVIN EDMONDS "24/7"
10 DESTINY'S CHILD "Bibs"
10 HOT BOYS "Fire"
7 SO FLUSH/FUJARULE "Damm"
6 AMYTH "1.2.3."
5 METHOD MAN & REDMAN "Tea"
5 NOTORIOUS B.I.G. "Dead"
5 CHICO DEBARGE "Give"

KTCX/Beaumont, TX

PD: Lou Bennett
FAITH EVANS "Lately"
GUY "Dancin"
BLAQUE "Bring"

WJZO/Biloxi-Gulfport, MS
PD: Rob Neal
MD: Tabari Daniels
20 GUY "Dancin"
20 REDMAN/METHOD MAN "Rockwilder"
17 NOTORIOUS B.I.G. "Dead"
15 E-40 "Ballin"
10 LATANYA "Keys"
10 DR. DRE "Shit"
5 BLAQUE "Bring"
5 GEMINI "Doctor"
5 GLENN JONES "Secrets"
5 JACK KNIGHT "What"

WILD/Boston, MA

PD: Steve Gousby
MD: T. Clark
22 TLC "Unpretty"
22 BRANDY "Know"
21 MISSY ELLIOTT "Girl"
21 MONTELL JORDAN "Get"
20 JAY-Z "Juggs"
20 MARC NELSON "Minutes"
19 SOLE "4.5 B"
17 JARULE "Holla"
17 RUFF RYDERS/EVE "What"
17 MARY J. BLIGE "Say"
16 K. KELLY "Think"
16 MOBB DEEP "Quiet"
16 LIL TROY "Baller"
15 BRANDY "Doesn't"
14 BUSTA RHYMES/EVANESCENCE "Whats"
14 PHARAOH MONCHE "Simon"
12 TRACEY SPENCER "Heart"
11 KEVIN EDMONDS "24/7"
10 DESTINY'S CHILD "Bibs"
10 HOT BOYS "Fire"
7 SO FLUSH/FUJARULE "Damm"
6 AMYTH "1.2.3."
5 METHOD MAN & REDMAN "Tea"
5 NOTORIOUS B.I.G. "Dead"
5 CHICO DEBARGE "Give"

WBLC/Bufalo, NY *

PD/M/D: Skip Dillard
No Adds

WPAL/Charleston, SC

PD: Jae Jackson
8 NOTORIOUS B.I.G. "Dead"
7 GUY "Dancin"
5 BLAQUE "Bring"
2 TERROR SQUAD "Tall"
2 MADE MEN "Made"
1 REDMAN/METHOD MAN "Rockwilder"
1 LATANYA "Keys"

WWWZ/Charleston, SC *
PD: Terry Base
21 NOTORIOUS B.I.G. "Dead"
20 REDMAN/METHOD MAN "Rockwilder"
1 MISSY ELLIOTT "Hot"
1 GUY "Dancin"
1 LATANYA "Keys"

WPEC/Charlotte, NC *

PD: Andre Carson
MD: Nate Quick
No Adds

WJTT/Chattanooga, TN *
PD: Keith Landecker
MD: Magic
1 TASH/FAE/KWON "Rap"
1 NOTORIOUS B.I.G. "Dead"
1 REDMAN/METHOD MAN "Rockwilder"
1 LATANYA "Keys"
1 BLAQUE "Bring"
1 IMAJIN "Flava"
1 SAMMIE "Like"
1 MARY J. BLIGE "Say"
1 LATANYA "Keys"
1 GUY "Dancin"

WHTA/Atlanta, GA *

PD: Ryan Cameron
MD: Ramona Debraux
36 NOTORIOUS B.I.G. "Dead"
27 REDMAN/METHOD MAN "Rockwilder"
1 SAMMIE "Like"
1 KRAYZIE BONE "Paper"
1 MARY J. BLIGE "Say"
1 LATANYA "Keys"
1 GUY "Dancin"

WVEC/Atlanta, GA *
PD: Tony Brown
MD: Rajeeyah Shabazz
No Adds

WFXA/Augusta, GA *
int. PD/MD: Robert Taylor
9 MISSY ELLIOTT "Hot"
7 J-SHIN "Stand"
1 DAVE HOLLISTER "Stay"
1 E-40 "Ballin"
1 GUY "Dancin"

WEMX/Baton Rouge, LA

PD: Al Jai Wallace
APD: Mya Vernon
MD: Adrian Long
SAMMIE "Like"
TERROR SQUAD "Tall"
WINANS PHASE 2 "Alright"
JACK KNIGHT "What"
GUY "Dancin"
MADE MEN "Made"
BLAQUE "Bring"

WVFC/Chicago, IL *
DM/MD: Elroy Smith
APD/MD: Jay Alan
26 GUY "Dancin"
4 NAUGHTY BY NATURE "Holiday"
4 ROOTS "What"
4 TINA MOORE "Soldiers"

WVIZ/Cincinnati, OH *
VP/Prog.: Tony Fields
PD: Phillip D. March
MD: Teri Thomas
No Adds

WENZ/Cleveland, OH *

PD: Dan Binder
61 Q-TIP "Vivrant"
60 DESTINY'S CHILD "Bug"
59 JUVENILE "Back"
58 ERIC BENNET "Spend"
57 SILK "Meeting"
43 BRIAN MCKNIGHT "One"
40 OL DIRTY BASTARD "Money"
39 EVE "Gotta"
38 SN00P DOGG "B-Please"

WROU/Dayton, OH *
PD: Marco Simmons
1 MOBB DEEP "Quiet"
1 MARC NELSON "Minutes"
1 GUY "Dancin"
1 GINUWINE "None"

WTOJ/Detroit, MI *

DM: James Alexander
PD: Nate Bell
APD/MD: Lance Panton
5 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 E-40 "Ballin"
1 REDMAN/METHOD MAN "Rockwilder"
1 MASTER P "This"
1 BLAQUE "Bring"
1 LATANYA "Keys"

WJLB/Detroit, MI *

VP/Dps & Prog.: Michael Saund
MD: Kris Kelley
17 PROJECT PAT "Bullers"
5 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"

WJNN/Ootham, AL
PD: Tony Black
10 GUY "Dancin"
7 IMAJIN "Flava"
7 NOTORIOUS B.I.G. "Dead"
7 REDMAN/METHOD MAN "Rockwilder"
5 E-40 "Ballin"
3 GLENN JONES "Secrets"
3 GEMINI "Doctor"
3 BIG POKEY "Party"
3 LATANYA "Keys"
3 S.O.S. BAND "Girls"

WZFX/Fayetteville, NC *

PD: Bobby Jay
MD: Yonni D'Onohue
16 GUY "Dancin"
14 WINANS PHASE 2 "Alright"
5 MASTER P "Light"
5 IMAJIN "Flava"
4 REDMAN/METHOD MAN "Rockwilder"

WOZZ/Flint, MI *

PD/MD: Chris Reynolds
7 GUY "Dancin"
NOTORIOUS B.I.G. "Dead"
E-40 "Ballin"
BLAQUE "Bring"
MAXWELL "Play"
REDMAN/METHOD MAN "Rockwilder"
MARC NELSON "Minutes"
IMAJIN "Flava"
MARC NELSON "Minutes"
MARY J. BLIGE "Say"

WZAK/Cleveland, OH *
PD: Bobby Rush
MD: Langford Stephens
8 MEN AT LARGE "Ghetto"
4 NOTORIOUS B.I.G. "Dead"
4 D'ANGELO "Left"
1 REDMAN/METHOD MAN "Rockwilder"
1 BLAQUE "Bring"

WYNN/Florence, SC

PD: Paul Parish
MD: Parish Brown
7 BLAQUE "Bring"
6 TAMAR F.U.D. & AMIL "Get"
6 GUY "Dancin"
6 NOTORIOUS B.I.G. "Dead"
6 LIL WAYNE "Block"

WTMG/Gainesville-Ocala, FL *

DM/MD: Don Cody
APD: Quincy
15 BLAQUE "Bring"
5 IMAJIN "Flava"
2 LIL WAYNE "Block"
1 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"

WVFX/Columbus, GA
PD: Terri Avery
MD: Al Irvin
14 COKO "Tiffin"
6 MASTER P "This"
3 GUY "Dancin"
3 BLAQUE "Bring"
3 REDMAN/METHOD MAN "Rockwilder"
3 NOTORIOUS B.I.G. "Dead"
3 TERROR SQUAD "Tall"

WVWC/Columbia, SC *

PD/MD: Paul Jackson
No Adds

WVXZ/Columbus, GA
PD: Terri Avery
MD: Al Irvin
14 COKO "Tiffin"
6 MASTER P "This"
3 GUY "Dancin"
3 BLAQUE "Bring"
3 REDMAN/METHOD MAN "Rockwilder"
3 NOTORIOUS B.I.G. "Dead"
3 TERROR SQUAD "Tall"

WVZL/Columbus, OH *

VP/Prog.: Tony Fields
PD: Paul Strong
2 LIL WAYNE "Block"
1 REDMAN/METHOD MAN "Rockwilder"
1 TERRY DEXTER "Strayed"
1 GUY "Dancin"
1 NOTORIOUS B.I.G. "Dead"

KKOA/Dallas-Ft. Worth, TX *

PD/MD: Skip Cheatham
10 NOTORIOUS B.I.G. "Dead"
1 KRAYZIE BONE "Paper"
1 GUY "Dancin"
1 E-40 "Ballin"
1 BIG POKEY "Party"
1 REDMAN/METHOD MAN "Rockwilder"
1 BLAQUE "Bring"

WROU/Dayton, OH *

PD: Marco Simmons
1 MOBB DEEP "Quiet"
1 MARC NELSON "Minutes"
1 GUY "Dancin"
1 GINUWINE "None"

WTOJ/Detroit, MI *

DM: James Alexander
PD: Nate Bell
APD/MD: Lance Panton
5 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 E-40 "Ballin"
1 REDMAN/METHOD MAN "Rockwilder"
1 MASTER P "This"
1 BLAQUE "Bring"
1 LATANYA "Keys"

WJLI/Jackson, MS *

PD/MD: Stan Branson
No Adds

KPRS/Kansas City, MO *
PD: Sam Weaver
MD: Myron Fears
25 GUY "Dancin"
BLAQUE "Bring"
E-40 "Ballin"
LATANYA "Keys"
BIG POKEY "Party"
REDMAN/METHOD MAN "Rockwilder"

WJLN/Louisville, KY *

PD/MD: Tamm Jherard
APD: Karen Jordan
3 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 BLAQUE "Bring"
1 GEMINI "Doctor"
1 REDMAN/METHOD MAN "Rockwilder"
1 LIL WAYNE "Block"
1 RAHSAAN PATTERSON "Queen"

KLIZ/Killeen-Temple, TX

PD/MD: Mychal Maguire
10 GRENIQUE "Block"
NOTORIOUS B.I.G. "Dead"
GUY "Dancin"
STRONG "Amiga"
BLAQUE "Bring"

WVFX/Fayetteville, NC *

PD: Bobby Jay
MD: Yonni D'Onohue
16 GUY "Dancin"
14 WINANS PHASE 2 "Alright"
5 MASTER P "Light"
5 IMAJIN "Flava"
4 REDMAN/METHOD MAN "Rockwilder"

WOZZ/Flint, MI *

PD/MD: Chris Reynolds
7 GUY "Dancin"
NOTORIOUS B.I.G. "Dead"
E-40 "Ballin"
BLAQUE "Bring"
MAXWELL "Play"
REDMAN/METHOD MAN "Rockwilder"
MARC NELSON "Minutes"
IMAJIN "Flava"
MARC NELSON "Minutes"
MARY J. BLIGE "Say"

WYNN/Florence, SC
PD: Paul Parish
MD: Parish Brown
7 BLAQUE "Bring"
6 TAMAR F.U.D. & AMIL "Get"
6 GUY "Dancin"
6 NOTORIOUS B.I.G. "Dead"
6 LIL WAYNE "Block"

WVWC/Columbia, SC *

PD/MD: Paul Jackson
No Adds

WVXZ/Columbus, GA
PD: Terri Avery
MD: Al Irvin
14 COKO "Tiffin"
6 MASTER P "This"
3 GUY "Dancin"
3 BLAQUE "Bring"
3 REDMAN/METHOD MAN "Rockwilder"
3 NOTORIOUS B.I.G. "Dead"
3 TERROR SQUAD "Tall"

WVZL/Columbus, OH *

VP/Prog.: Tony Fields
PD: Paul Strong
2 LIL WAYNE "Block"
1 REDMAN/METHOD MAN "Rockwilder"
1 TERRY DEXTER "Strayed"
1 GUY "Dancin"
1 NOTORIOUS B.I.G. "Dead"

KKOA/Dallas-Ft. Worth, TX *

PD/MD: Skip Cheatham
10 NOTORIOUS B.I.G. "Dead"
1 KRAYZIE BONE "Paper"
1 GUY "Dancin"
1 E-40 "Ballin"
1 BIG POKEY "Party"
1 REDMAN/METHOD MAN "Rockwilder"
1 BLAQUE "Bring"

WROU/Dayton, OH *

PD: Marco Simmons
1 MOBB DEEP "Quiet"
1 MARC NELSON "Minutes"
1 GUY "Dancin"
1 GINUWINE "None"

WTOJ/Detroit, MI *

DM: James Alexander
PD: Nate Bell
APD/MD: Lance Panton
5 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 E-40 "Ballin"
1 REDMAN/METHOD MAN "Rockwilder"
1 MASTER P "This"
1 BLAQUE "Bring"
1 LATANYA "Keys"

WEUP/Huntsville, AL *

MD: Doug Murray
3 GUY "Dancin"
2 BLAQUE "Bring"
1 KRAYZIE BONE "Paper"
1 KALIS "Live"
1 TERRY DEXTER "Strayed"
1 S.O.S. BAND "Girls"

WTLC/Indianapolis, IN *

MD: Dorsey Fuller
PD: Brian Wallace
11 TASH/FAE/KWON "Rap"
7 IMX "Stay"
6 SISOQ "Got"
5 NOTORIOUS B.I.G. "Dead"
DR. DRE "U"

WJMI/Jackson, MS *

PD/MD: Stan Branson
No Adds

KPRS/Kansas City, MO *
PD: Sam Weaver
MD: Myron Fears
25 GUY "Dancin"
BLAQUE "Bring"
E-40 "Ballin"
LATANYA "Keys"
BIG POKEY "Party"
REDMAN/METHOD MAN "Rockwilder"

WJLN/Louisville, KY *

PD/MD: Tamm Jherard
APD: Karen Jordan
3 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 BLAQUE "Bring"
1 GEMINI "Doctor"
1 REDMAN/METHOD MAN "Rockwilder"
1 LIL WAYNE "Block"
1 RAHSAAN PATTERSON "Queen"

KLIZ/Killeen-Temple, TX

PD/MD: Mychal Maguire
10 GRENIQUE "Block"
NOTORIOUS B.I.G. "Dead"
GUY "Dancin"
STRONG "Amiga"
BLAQUE "Bring"

WVFX/Fayetteville, NC *

PD: Bobby Jay
MD: Yonni D'Onohue
16 GUY "Dancin"
14 WINANS PHASE 2 "Alright"
5 MASTER P "Light"
5 IMAJIN "Flava"
4 REDMAN/METHOD MAN "Rockwilder"

WOZZ/Flint, MI *

PD/MD: Chris Reynolds
7 GUY "Dancin"
NOTORIOUS B.I.G. "Dead"
E-40 "Ballin"
BLAQUE "Bring"
MAXWELL "Play"
REDMAN/METHOD MAN "Rockwilder"
MARC NELSON "Minutes"
IMAJIN "Flava"
MARC NELSON "Minutes"
MARY J. BLIGE "Say"

WYNN/Florence, SC
PD: Paul Parish
MD: Parish Brown
7 BLAQUE "Bring"
6 TAMAR F.U.D. & AMIL "Get"
6 GUY "Dancin"
6 NOTORIOUS B.I.G. "Dead"
6 LIL WAYNE "Block"

WVWC/Columbia, SC *

PD/MD: Paul Jackson
No Adds

WVXZ/Columbus, GA
PD: Terri Avery
MD: Al Irvin
14 COKO "Tiffin"
6 MASTER P "This"
3 GUY "Dancin"
3 BLAQUE "Bring"
3 REDMAN/METHOD MAN "Rockwilder"
3 NOTORIOUS B.I.G. "Dead"
3 TERROR SQUAD "Tall"

WVZL/Columbus, OH *

VP/Prog.: Tony Fields
PD: Paul Strong
2 LIL WAYNE "Block"
1 REDMAN/METHOD MAN "Rockwilder"
1 TERRY DEXTER "Strayed"
1 GUY "Dancin"
1 NOTORIOUS B.I.G. "Dead"

KKOA/Dallas-Ft. Worth, TX *

PD/MD: Skip Cheatham
10 NOTORIOUS B.I.G. "Dead"
1 KRAYZIE BONE "Paper"
1 GUY "Dancin"
1 E-40 "Ballin"
1 BIG POKEY "Party"
1 REDMAN/METHOD MAN "Rockwilder"
1 BLAQUE "Bring"

WROU/Dayton, OH *

PD: Marco Simmons
1 MOBB DEEP "Quiet"
1 MARC NELSON "Minutes"
1 GUY "Dancin"
1 GINUWINE "None"

WTOJ/Detroit, MI *

DM: James Alexander
PD: Nate Bell
APD/MD: Lance Panton
5 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 E-40 "Ballin"
1 REDMAN/METHOD MAN "Rockwilder"
1 MASTER P "This"
1 BLAQUE "Bring"
1 LATANYA "Keys"

WEUP/Huntsville, AL *

MD: Doug Murray
3 GUY "Dancin"
2 BLAQUE "Bring"
1 KRAYZIE BONE "Paper"
1 KALIS "Live"
1 TERRY DEXTER "Strayed"
1 S.O.S. BAND "Girls"

WTLC/Indianapolis, IN *

MD: Dorsey Fuller
PD: Brian Wallace
11 TASH/FAE/KWON "Rap"
7 IMX "Stay"
6 SISOQ "Got"
5 NOTORIOUS B.I.G. "Dead"
DR. DRE "U"

WBLO/Louisville, KY *

PD/MD: Tony Fields
16 LIL WAYNE "Block"
REDMAN/METHOD MAN "Rockwilder"
NOTORIOUS B.I.G. "Dead"

WGZB/Louisville, KY *

PD/MD: Tamm Jherard
APD: Karen Jordan
3 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 BLAQUE "Bring"
1 GEMINI "Doctor"
1 REDMAN/METHOD MAN "Rockwilder"
1 LIL WAYNE "Block"
1 RAHSAAN PATTERSON "Queen"

WALJ/Macon, GA

PD/MD: Derek Harper
7 KRAYZIE "Hate"

WIBB/Macon, GA

PD/MD: Kevin Fox
20 NITE & DAY "Dante's"
4 OL DIRTY BASTARD "Money"
4 DMX "Catz"

WKGN/Knoxville, TN
PD: Thomas Henderson
5 CHARLIE "Phone"
5 LATANYA "Keys"
5 BLAQUE "Bring"
5 GLENN JONES "Secrets"
5 GEMINI "Doctor"
5 REDMAN/METHOD MAN "Rockwilder"
5 E-40 "Ballin"
5 NOTORIOUS B.I.G. "Dead"
5 GUY "Dancin"
5 NOTORIOUS B.I.G. "Dead"

KRRQ/Lafayette, LA *

PD: Dre Richards
4 GUY "Dancin"
SAMMIE "Like"
TERROR SQUAD "Tall"
JACK KNIGHT "What"
WINANS PHASE 2 "Alright"
MADE MEN "Made"
BLAQUE "Bring"

WVWC/Columbia, SC *

PD/MD: Paul Jackson
No Adds

WVXZ/Columbus, GA
PD: Terri Avery
MD: Al Irvin
14 COKO "Tiffin"
6 MASTER P "This"
3 GUY "Dancin"
3 BLAQUE "Bring"
3 REDMAN/METHOD MAN "Rockwilder"
3 NOTORIOUS B.I.G. "Dead"
3 TERROR SQUAD "Tall"

WVZL/Columbus, OH *

VP/Prog.: Tony Fields
PD: Paul Strong
2 LIL WAYNE "Block"
1 REDMAN/METHOD MAN "Rockwilder"
1 TERRY DEXTER "Strayed"
1 GUY "Dancin"
1 NOTORIOUS B.I.G. "Dead"

KKOA/Dallas-Ft. Worth, TX *

PD/MD: Skip Cheatham
10 NOTORIOUS B.I.G. "Dead"
1 KRAYZIE BONE "Paper"
1 GUY "Dancin"
1 E-40 "Ballin"
1 BIG POKEY "Party"
1 REDMAN/METHOD MAN "Rockwilder"
1 BLAQUE "Bring"

WROU/Dayton, OH *

PD: Marco Simmons
1 MOBB DEEP "Quiet"
1 MARC NELSON "Minutes"
1 GUY "Dancin"
1 GINUWINE "None"

WTOJ/Detroit, MI *

DM: James Alexander
PD: Nate Bell
APD/MD: Lance Panton
5 NOTORIOUS B.I.G. "Dead"
1 GUY "Dancin"
1 E-40 "Ballin"
1 REDMAN/METHOD MAN "Rockwilder"
1 MASTER P "This"
1 BLAQUE "Bring"
1 LATANYA "Keys"

WEUP/Huntsville, AL *

MD: Doug Murray
3 GUY "Dancin"
2 BLAQUE "Bring"
1 KRAYZIE BONE "Paper"
1 KALIS "Live"
1 TERRY DEXTER "Strayed"
1 S.O.S. BAND "Girls"

WTLC/Indianapolis, IN *

MD: Dorsey Fuller
PD: Brian Wallace
11 TASH/FAE/KWON "Rap"
7 IMX "Stay"
6 SISOQ "Got"
5 NOTORIOUS B.I.G. "Dead"
DR. DRE "U"

WJWZ/Montgomery, AL

PD/MD: D-Rock
6 LIL WAYNE "Block"
6 NOTORIOUS B.I.G. "Dead"
3 GUY "Dancin"
3 DAVE HOLLISTER "Stay"

WZHT/Montgomery, AL
PD/MD: Michael Long
31 GUY "Dancin"
11 IMAJIN "Flava"
1 LATANYA "Keys"

WQAI/Myrle Beach, SC

PD/MD: Chris Clay
BLAQUE "Bring"
TAMAR F.U.D. & AMIL "Get"
GUY "Dancin"

WQWK/Nashville, TN *

DM: Jim Kennedy
PD: Terry Fox
25 NITE & DAY "Dante's"
4 OL DIRTY BASTARD "Money"
4 DMX "Catz"

WQUE/New Orleans, LA *

PD: Gerod Stevens
MD: Angela Watson
35 LAURYN HILL "Turn"
2 KRAYZIE BONE "Paper"
1 GUY "Dancin"
BLAQUE "Bring"
TRACEY SPENCER "Heart"

WKPO/Madison, WI

PD: Chris Lee
MD: LaTone Hart
33 BLAQUE "Bring"
11 MADE MEN "Made"
9 TERROR SQUAD "Tall"
5 IMAJIN "Flava"
5 NOTORIOUS B.I.G. "Dead"
5 REDMAN/METHOD MAN "Rockwilder"
5 GEMINI "Doctor"
5 GLENN JONES "Secrets"

WBLS/New York, NY *

PD: Vinny Brown
MD: Michelle Campbell
18 GUY "Dancin"
5 NOTORIOUS B.I.G. "Dead"
4 D'ANGELO "Left"
3 WARREN G. "Want"
3 BLAQUE "Bring"

WOWI/Norfolk, VA *

PD: K.J. Holiday
MD: Michael Mauzone
15 NOTORIOUS B.I.G. "Dead"
12 BLAQUE "Bring"
11 REDMAN/METHOD MAN "Rockwilder"
10 GUY "Dancin"
7 INSPECTAH DECK "Show"
1 J-SHIN "Stand"
1 MASTER P "This"
1 LATANYA "Keys"

FROM THE GROUP THAT BROUGHT YOU "GOD'S GRACE"



NOW ASKS YOU TO *"Put Your Hands"* ON THEIR NEW SINGLE
FROM THEIR SOPHMORE ALBUM "SPIRITUAL LOVE"

"WGCI believes in sprinkling some inspiration in our mix of music. This time, it's the latest from Trin-i-tee 5:7, "Put Your Hands." This song has been on WGCI for no more than two weeks and we are already getting a favorable reaction.

Here's a song that adds hope, joy and excitement to the radio. With the LTD "Back In Love Again" track, how could you go wrong. My vote is thumbs up for Trin-i-tee 5:7."

-Elroy Smith, Program Director, WGCI

TOUCHING RADIO NOVEMBER 1 & 2

©1999 B-Rite Music, Inc. All rights reserved.



Urban AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



URBAN REPORTERS

Urban Editor: **Walt Love**
Phone: (310) 788-1667 Fax: (310) 203-9763 E-Mail: babylove@rronline.com
Website: www.rronline.com

Effective 10/29/99

82 Total Reporters

Breaker Criteria=1000 Total Plays For The First Time * = Mediabase 24/7 Monitored

- WAJZ/Albany, NY*
- KBCE/Alexandria, LA
- WHTA/Atlanta, GA*
- WVEE/Atlanta, GA*
- WFXA/Augusta, GA*
- WEMX/Baton Rouge, LA
- KTCX/Beaumont, TX
- WJZD/Biloxi-Gulfport, MS
- WILD/Boston, MA
- WBLK/Buffalo, NY*
- WPAL/Charleston, SC
- WWWZ/Charleston, SC*
- WPEG/Charlotte, NC*
- WJTT/Chattanooga, TN*
- WGCI/Chicago, IL*
- WIZF/Cincinnati, OH*
- WENZ/Cleveland, OH*
- WZAK/Cleveland, OH*
- WWDM/Columbia, SC*
- WFXE/Columbus, GA
- WCKX/Columbus, OH*
- KKDA/Dallas-Ft. Worth, TX*
- WROU/Dayton, OH*
- WDTJ/Detroit, MI*
- WJLB/Detroit, MI*
- WJUN/Dothan, AL
- WZFX/Fayetteville, NC*
- WDZZ/Flint, MI*
- WYNN/Florence, SC
- WTMG/Gainesville-Ocala, FL*
- WJMX/Greenville, SC*
- WNEZ/Hartford, CT*
- WEUP/Huntsville, AL*
- WTLC/Indianapolis, IN*
- WJMI/Jackson, MS*
- KPRS/Kansas City, MO*
- KIIZ/Killeen-Temple, TX
- WKGN/Knoxville, TN
- KRRQ/Lafayette, LA*
- WHNR/Lakeland, FL
- WQHH/Lansing, MI

- WBTF/Lexington-Fayette, KY
- KIPR/Little Rock, AR*
- KKBT/Los Angeles, CA*
- WBLO/Louisville, KY*
- WGZB/Louisville, KY*
- WALJ/Macon, GA
- WIBB/Macon, GA
- WKPO/Madison, WI
- WHRK/Memphis, TN*
- WEDR/Miami, FL*
- WKKV/Milwaukee, WI*
- WNOV/Milwaukee, WI*
- WBLX/Mobile, AL*
- WJWZ/Montgomery, AL
- WZHT/Montgomery, AL
- WDAI/Myrtle Beach, SC
- WQKQ/Nashville, TN*
- WQUE/New Orleans, LA*
- WBLS/New York, NY*
- WOWI/Norfolk, VA*
- KVSP/Oklahoma City, OK*
- WJHM/Orlando, FL*
- WPHI/Philadelphia, PA*
- WUSL/Philadelphia, PA*
- WAMO/Pittsburgh, PA
- WQOK/Raleigh, NC*
- WCDX/Richmond, VA*
- WDKX/Rochester, NY*
- WTLZ/Saginaw, MI*
- KATZ/St. Louis, MO
- WEAS/Savannah, GA
- KDKS/Shreveport, LA
- KMLJ/Shreveport, LA
- WTMP/Tampa, FL*
- WJUC/Toledo, OH*
- KJMM/Tulsa, OK*
- WACR/Tupelo, MS
- WESE/Tupelo, MS
- WKYS/Washington, DC*
- WJKS/Wilmington, DE
- WMNX/Wilmington, NC

URBAN AC REPORTERS

Effective 10/29/99

38 Total Reporters

Breaker Criteria=350 Total Plays For The First Time * = Mediabase 24/7 Monitored

- WALR/Atlanta, GA*
- WWIN/Baltimore, MD*
- KQXL/Baton Rouge, LA
- WBHK/Birmingham, AL*
- WMGL/Charleston, SC
- WBAV/Charlotte, NC*
- WVAZ/Chicago, IL*
- WLXC/Columbia, SC*
- WAGH/Columbus, GA
- KRNB/Dallas-Fort Worth, TX
- KDKO/Denver-Boulder, CO
- WDMK/Detroit, MI
- WMXD/Detroit, MI*
- WFLM/Ft. Pierce, FL
- WQMG/Greensboro, NC*
- WIKS/Greenville, NC*
- KMJQ/Houston-Galveston, TX*
- WSOL/Jacksonville, FL*

- KOKY/Little Rock, AR
- KJLH/Los Angeles, CA*
- WRBV/Macon, GA
- KJMS/Memphis, TN*
- WHQT/Miami, FL*
- WMCS/Milwaukee, WI
- WDLT/Mobile, AL*
- WYLD/New Orleans, LA*
- WRKS/New York, NY*
- WCFB/Orlando, FL*
- WDAS/Philadelphia, PA*
- KMJK/Phoenix, AZ
- WFXC/Raleigh, NC*
- WKJS/Richmond, VA*
- KMJM/St. Louis, MO*
- WLVH/Savannah, GA
- WHUR/Washington, DC*
- WMMJ/Washington, DC*
- WAAV/Wilmington, NC

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cum 1,433,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	29	28	TLC/Uppretty	25114
29	28	28	WHITNEY HOUSTON/My Love Is Your Love	24248
25	27	27	MARY J. BLIGE/All That I Can Say	23382
30	27	27	BRIAN MCKNIGHT/Back At One	23382
23	24	24	LAURYN HILL/Everything Is...	20784
29	24	24	COKO/Sunshine	19052
15	21	21	ANGIE STONE/No More Rain (In...)	18186
21	20	20	FAITH EVANS/Never Gonna Let...	17320
25	20	20	MAXWELL/Fortunate	17320
26	20	20	ERIC BENET/Spend My Life...	17320
23	19	19	R. KELLY/If I Could Turn...	16454
13	19	19	BRANDY/Don't Know Me...	16454
10	18	18	KEVIN EDMONDS/24/7	15588
17	17	17	DONELL JONES/What's Up	14722
26	16	16	TYRESE/Lately	13856
3	16	16	MINT CONDITION/If You Love Me	13856
15	15	15	MONTELL JORDAN/Get It On Tonight	12956
12	14	14	JESSE POWELL/You	12124
9	12	12	DEBORAH COX/We Can't Be Friends	10392
11	12	12	K-CI & JOJO/Tell Me It's Real	10392
12	12	12	TRACIE SPENCER/It's All About...	10392
12	12	12	RAHSAAN PATTERSON/Treat You Like...	10392
2	12	12	GUY/Dancin'	10392
13	11	11	CASE/Happily Ever After	9526
9	11	11	NEXT/Too Close	9526
12	11	11	LAURYN HILL/Ex-Factor	9526
12	11	11	MARY J. BLIGE/Deep Inside	9526
12	11	11	MARIAH CAREY/Heartbreaker	9526
15	10	10	DRU HILL/Beauty	8660
10	10	10	SMOKEY ROBINSON/Easy To Love	8660

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cum 342,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32	32	KIRK WHALUM/All I Do	6164
9	29	29	TYRESE/Lately	5858
25	22	22	SMOKEY ROBINSON/Easy To Love	4444
19	21	21	ANGIE STONE/No More Rain (In...)	4242
18	18	18	KEVIN EDMONDS/24/7	3636
21	17	17	ERIC BENET/Spend My Life...	3434
16	17	17	LAURYN HILL/Everything Is...	3434
15	17	17	DRU HILL/You Are Everything	3434
12	17	17	BRIAN MCKNIGHT/Back At One	3434
25	14	14	MAXWELL/Fortunate	2828
15	13	13	CHANTE MOORE/Chante's Got A Man	2626
15	13	13	DONELL JONES/What's Up	2626
8	13	13	Q. JONES F/CATERO/Something I...	2626
4	12	12	FAITH EVANS/Lately I	2424
17	11	11	LAURYN HILL/D'ANGELO/Nothing Matters	2222
6	10	10	CASE/Happily Ever After	2222
7	10	10	GERALD LEVERT/Nothin' To Somethin'	2020
10	10	10	BRENT JONES/T.P. Again/Turne	2020
10	10	10	DELBERT GEORGE/Without You	2020
13	9	9	LUTHER VANDROSS/It's Only Human	1818
17	9	9	R. KELLY/If I Could Turn...	1818
7	9	9	DAVE HOLLISTER/Can't Stay	1818
11	9	9	CULBERTSON & PERRY/Get'n Over You	1818
2	8	8	LES NUBIANS/Makeda	1616
4	8	8	MICHAEL & BLIGE/As	1616
8	8	8	YOLANDA ADAMS/Yeah	1616
8	7	7	SAMPLE F/HATHAWAY/When Your Life...	1414
7	7	7	MARY J. BLIGE/Deep Inside	1414
4	7	7	BONEY JAMES/Are You Ready?	1414
10	6	6	JESSE POWELL/You	1212

MARKET #3

WVAZ/Chicago
AMFM
(312) 360-9000
Myrick/Muhammad
12+ Cum 645,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	26	26	GRENIQUE/Should I?	12922
25	23	23	WHITNEY HOUSTON/My Love Is Your Love	11431
23	23	23	ERIC BENET/Spend My Life	11431
29	23	23	SMOKEY ROBINSON/Easy To Love	11431
19	23	23	JOE! Wanna Know	11431
22	22	22	MARY J. BLIGE/All That I Can Say	10934
17	21	21	CASE/Happily Ever After	10437
8	11	11	BRIAN MCKNIGHT/Back At One	5467
8	10	10	R. KELLY/If I Could Turn...	4970
10	10	10	ANGIE STONE/No More Rain (In...)	4970
13	10	10	KEVIN EDMONDS/24/7	4970
9	9	9	MAXWELL/Fortunate	4473
7	8	8	CULBERTSON & PERRY/Get'n Over You	3479
7	8	8	DEBORAH COX/We Can't Be Friends	3479
7	8	8	GAP BAND/Good Old Fashion...	3479
5	6	6	FAITH EVANS/Never Gonna Let...	2982
6	6	6	BARRY WHITE/Staying Power	2982
5	6	6	CASE/Think Of You	2982
4	6	6	VELVET 4/Tears On My Pillow	2982
5	5	5	SHAMCE/Yesterday	2485
5	5	5	NATALIE COLE/Say You Love Me	2485
6	5	5	PATTI AUSTIN/In And Out	2485
6	5	5	MINT CONDITION/If You Love Me	2485
2	4	4	CASE F/JOE/Faded Pictures	1988
4	4	4	SAMPLE F/HATHAWAY/When Your Life...	1988
3	4	4	LES NUBIANS/Taboo	1988
4	4	4	MARY J. BLIGE/In My Love	1988
1	4	4	FAITH EVANS/Lately I	1988
2	4	4	GRENIQUE/Star Of A Story	1988
3	4	4	BILL SHARPE/Light On My Life	1988

MARKET #5

WDAS/Philadelphia
AMFM
(610) 617-8500
Taniburo/Davis
12+ Cum 530,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	23	23	FAITH EVANS/Never Gonna Let...	10774
20	22	22	MAXWELL/Fortunate	9636
16	22	22	ERIC BENET/Spend My Life	9636
11	21	21	TYRESE/Lately	9198
11	19	19	BRIAN MCKNIGHT/Back At One	8322
18	18	18	WHITNEY HOUSTON/My Love Is Your Love	7894
12	17	17	DEBORAH COX/We Can't Be Friends	7446
21	15	15	TEMPTATIONS/This Is My Promise	6570
15	13	13	XSCAPE/Sorkest Place On	5694
3	13	13	WHITNEY HOUSTON/It's Not Right...	5694
10	12	12	LAURYN HILL/Ex-Factor	5256
10	12	12	TEMPTATIONS/How Could He Hurt...	5256
12	12	12	DRU HILL/Beauty	5256
17	12	12	MARY J. BLIGE/All That I Can Say	5256
14	11	11	CASE/Happily Ever After	4818
10	10	10	FAITH EVANS/Love Like This	4380
21	10	10	DRU HILL/The Love We Had...	4380
11	10	10	K-CI & JOJO/Tell Me It's Real	4380
10	10	10	ANGIE STONE/No More Rain (In...)	4380
9	9	9	JESSE POWELL/You	3942
9	9	9	CASE F/JOE/Faded Pictures	3942
9	8	8	DEBORAH COX/Nobody's Supposed...	3504
10	8	8	LAURYN HILL/To Zion	3504
11	7	7	R. KELLY/If I Could Turn...	3066
12	7	7	WHITNEY HOUSTON/Heartbreak Hotel	3066
2	7	7	CHANTAY SAVAGE/My Oh My	3066
9	7	7	DONELL JONES/What's Up	3066
5	7	7	SOUNDS OF BLACKNESS/You're The One	3066
6	6	6	TRIN-I-TEE 5/7/Gud's Grace	2628
8	6	6	TYRESE/Sweet Lady	2628

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V
12+ Cum 116,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
14	14	14	ERIC BENET/Spend My Life...	980
12	12	12	R. KELLY F.K. MURRAY/Home Alone	840
11	11	11	MAXWELL/Fortunate	770
10	10	10	K-CI & JOJO/Le	700
9	9	9	LAURYN HILL/Ex-Factor	630
9	9	9	TLC/No Scrubs	630
9	9	9	CASE/Happily Ever After	630
8	8	8	LAURYN HILL/D'ANGELO/Nothing Matters	560
7	7	7	CASE F/JOE/Faded Pictures	490
7	7	7	NEXT/Too Close	490
7	7	7	WHITNEY HOUSTON/Heartbreak Hotel	490
7	7	7	TYRESE/Sweet Lady	490
6	6	6	K-CI & JOJO/Tell Me It's Real	420
6	6	6	WHITNEY HOUSTON/It's Not Right...	420
6	6	6	CHANTE MOORE/Chante's Got A Man	420
6	6	6	MARY J. BLIGE/All That I Can Say	420
5	6	6	TYRESE/Lately	420
5	5	5	BARRY WHITE/Staying Power	350
5	5	5	BRIAN MCKNIGHT/Back At One	350
5	5	5	JESSE POWELL/You	350
5	5	5	KEVIN EDMONDS/24/7	350
5	5	5	DEBORAH COX/We Can't Be Friends	350

MARKET #7

WDMK/Detroit
Radio One
(248) 589-7900
Alexander
12+ Cum 143,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	36	36	FAITH EVANS/Never Gonna Let	2268
36	36	36	TEMPTATIONS/This Is My Promise	2268
36	36	36	GINUWINE/So Anxious	2268
35	35	35	MARY J. BLIGE/All That I Can Say	2205
35	35	35	ERIC BENET/Spend My Life	2205
35	35	35	MAXWELL/Fortunate	2205
35	35	35	BARRY WHITE/Staying Power	2205
35	35	35	WHITNEY HOUSTON/My Love Is Your Love	2205
34	34	34	CASE/Happily Ever After	2142
30	30	30	BRIAN MCKNIGHT/Back At One	1890
30	30	30	NATALIE COLE/Say You Love Me	1890
30	30	30	DEBORAH COX/We Can't Be Friends	1890
29	29	29	DRU HILL/Beauty	1827
27	27	27	WHITNEY HOUSTON/It's Not Right...	1701
26	26	26	SILK/Meeting In My	1638
26	26	26	K-CI & JOJO/Tell Me It's Real	1638
25	25	25	SILK/You (Lovin' Me)	1575
24	24	24	KEVIN EDMONDS/24/7	1512
22	22	22	GERALD LEVERT/Nothin' To Somethin'	1396
22	22	22	FREDDIE JACKSON/Do You Wanna	1386
21	21	21	MINT CONDITION/If You Love Me	1323

MARKET #8

WMXD/Detroit
AMFM
(313) 965-2000
G
12+ Cum 369,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	25	25	MAXWELL/Fortunate	6200
17	21	21	BRANDY/Almost Doesn't Count	5208
17	21	21	LUTHER VANDROSS/It's Only Human	5208
19	20	20	JESSE POWELL/You	4960
20	20	20	ERIC BENET/Spend My Life...	4960
21	20	20	TYRESE/Lately	4712
16	18	18	KIRK FRANKLIN/Lean On Me	4664
17	18	18	TEMPTATIONS/How Could He Hurt...	4664
20	17	17	TEMPTATIONS/This Is My Promise	4216
20	17	17	WHITNEY HOUSTON/It's Not Right...	4216
8	10	10	REFUGEE CAMP.../The Sweetest Thing	2180
13	10	10	SHANICE/Yesterday	2480
7	9	9	WHITNEY HOUSTON/My Love Is Your Love	2232
8	7	7	ERYKAH BADU/Next Lifetime	1984
6	8	8	DEBORAH COX/Nobody's Supposed...	1984
9	8	8	LAURYN HILL	

SY SMITH

"gladiy"

the first single from her solo debut

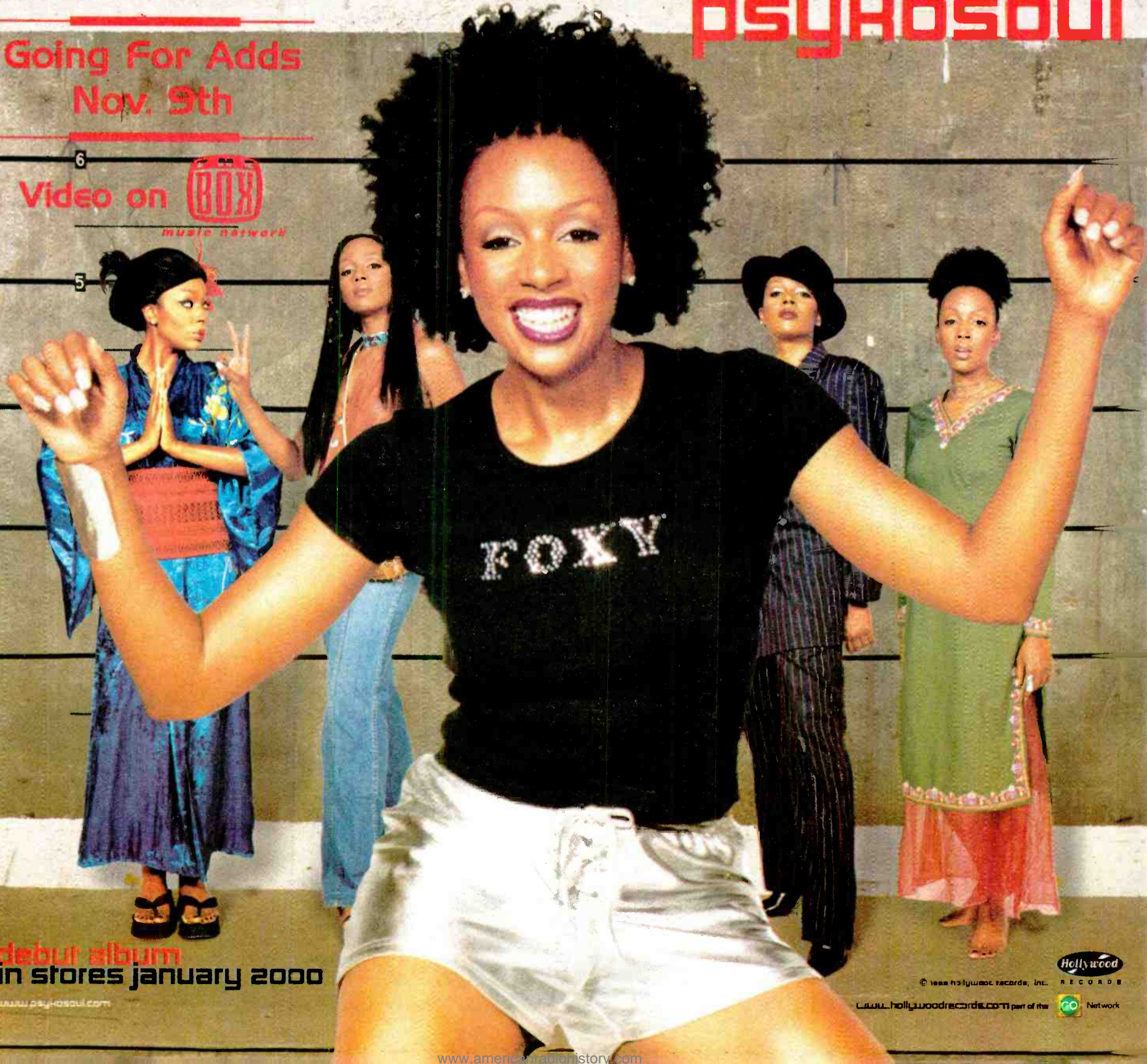
psyhosoul

Early Believers:

WQUE WNEZ WIIZ
WMCS WTMP WFLM

Going For Adds
Nov. 9th

Video on 
music network



debut album
in stores january 2000

www.psyhosoul.com

© 1999 hollywood records, inc. RECORDS

www.hollywoodrecords.com part of the  Network

R&R Urban AC Top 30

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BRIAN MCKNIGHT Back At One (Motown)	791	+98	111749	11	37/1
	2	ERIC BENET Spend My Life With You (Warner Bros.)	694	+20	110174	24	36/1
	3	KEVON EDMONDS 24/7 (RCA)	683	+109	89412	8	35/2
	4	WHITNEY HOUSTON My Love Is Your Love (Arista)	631	+60	94346	14	30/1
	5	ANGIE STONE No More Rain (In This Cloud) (Arista)	599	+76	89182	9	29/1
	6	DEBORAH COX We Can't Be Friends (Arista)	597	+28	72048	20	34/0
	7	R. KELLY If I Could Turn Back... (Jive)	569	-31	73204	12	32/2
	8	SMOKEY ROBINSON Easy To Love (Motown)	568	+29	70903	11	31/1
	9	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	546	+100	99597	32	30/1
Breaker	10	MINT CONDITION If You Love Me (Elektra/EEG)	410	+85	55603	10	27/3
Breaker	11	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	375	+80	48350	7	25/2
	12	BARRY WHITE Staying Power (Private Music/Windham Hill)	368	-6	38943	16	34/1
	13	TYRESE Lately (RCA)	362	+1	66920	22	24/1
	14	CASE Happily Ever After (Def Jam/IDJMG)	360	+29	58830	23	29/1
	15	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	325	+73	49207	6	18/1
	16	MARY J. BLIGE All That I Can Say (MCA)	315	+38	62631	16	24/1
	17	BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)	311	+66	29766	5	22/1
	18	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	302	+54	33809	7	22/2
	19	GLENN JONES Secrets (SAR/WB)	289	+102	27418	3	26/2
	20	CHANTAY SAVAGE My Oh My (RCA)	251	+76	27420	2	19/0
	21	INCOGNITO More Of Myself (Blue Thumb/Verve/VMG)	250	+41	17696	4	16/0
	22	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	223	+24	23229	3	18/0
	23	CHANTE' MOORE I See You In A Different Light (Silas/MCA)	218	-1	25365	4	20/0
	24	SILK Meeting In My Bedroom (Elektra/EEG)	213	+55	23460	12	14/1
	25	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	208	-36	18720	12	21/2
	26	BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)	204	+29	12479	4	13/0
Debut	27	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	191	+73	17353	1	19/0
Debut	28	MARY J. BLIGE Deep Inside (MCA)	186	+70	34226	1	17/2
	29	BONEY JAMES Are You Ready? (Warner Bros.)	176	+14	9461	5	17/0
Debut	30	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	166	+101	22629	1	23/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BARRY WHITE The Longer... (Private Music/Windham Hill)	16
CASE Think Of You (Def Soul/IDJMG)	10
GUY Dancin' (MCA)	7
TERRY DEXTER Strayed Away (University/WB)	4
ATLANTIC STARR Where Have You Been All My... (K-Tel)	4
MINT CONDITION If You Love Me (Elektra/EEG)	3
BRANDY U Don't Know Me (Like U...) (Atlantic)	3
GERALD MCCAULEY Can We Do That? (Lightyear)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEVON EDMONDS 24/7 (RCA)	+109
GLENN JONES Secrets (SAR/WB)	+102
K-CI & JOJO Tell Me It's Real (MCA)	+102
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	+101
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+100
BRIAN MCKNIGHT Back At One (Motown)	+98
MINT CONDITION If You Love Me (Elektra/EEG)	+85
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	+85
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	+80
ANGIE STONE No More Rain (In This Cloud) (Arista)	+76
CHANTAY SAVAGE My Oh My (RCA)	+76

Breakers®

MINT CONDITION If You Love Me (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
410/85	27/3	10

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
375/80	25/2	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

FAITH EVANS Lately I (Bad Boy/Arista)
Total Plays: 164, Total Stations: 19, Adds: 1

IDEAL Get Gone (Noontime/Virgin)
Total Plays: 159, Total Stations: 16, Adds: 1

MAXWELL Let's Not Play The Game (Columbia)
Total Plays: 157, Total Stations: 13, Adds: 0

OLU My World (Gee Street/V2)
Total Plays: 153, Total Stations: 16, Adds: 2

TRACIE SPENCER Still In My Heart (Capitol)
Total Plays: 146, Total Stations: 15, Adds: 1

MARIAH CAREY Heartbreaker (Columbia)
Total Plays: 139, Total Stations: 8, Adds: 0

FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)
Total Plays: 138, Total Stations: 12, Adds: 1

SHAE JONES Everytime (Universal)
Total Plays: 131, Total Stations: 11, Adds: 0

VELVET 4 Tears On My Pillow (MCA)
Total Plays: 125, Total Stations: 15, Adds: 0

YOLANDA ADAMS Yeah (Elektra/EEG)
Total Plays: 120, Total Stations: 10, Adds: 0

Songs ranked by total plays

Now the "Secret" is out...

GLENN JONES "Secrets"

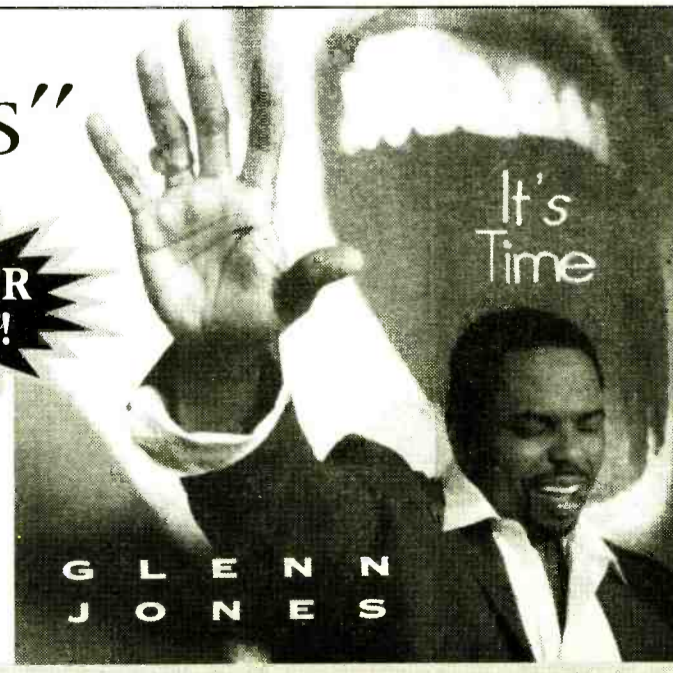
24 - 19 Urban AC Chart

ON 28 STATIONS 289 PLAYS

NEW THIS WEEK AT:
WYLD WLXC

ALREADY PLAYING ON:
WBLS KJLH WVAZ WDAS WHUR
KMJQ WALR KMJK KMJM WWIN

AND MANY MORE...



GLENN JONES

FOR TOUR INFO AND UPCOMING APPEARANCES, VISIT GLENN'S WEB PAGE www.sarentertainment.com or call 973-571-9444



Most Played Recurrents

FAITH EVANS Never Gonna Let You Go (*Bad Boy/Arista*)

K-CI & JOJO Tell Me It's Real (*MCA*)

JESSE POWELL You (*Silas/MCA*)

KIRK WHALUM All I Do (*Warner Bros.*)

BRANDY Almost Doesn't Count (*Atlantic*)

TEMPTATIONS This Is My Promise (*Motown*)

TEMPTATIONS How Could He Hurt You (*Motown*)

CHANTE' MOORE Chante's Got A Man (*Silas/MCA*)

WHITNEY HOUSTON It's Not Right But It's Okay (*Arista*)

LAURYN HILL Ex-Factor (*Ruffhouse/Columbia*)

GLENN JONES Baby Come Home (*SAR/WB*)

CASE F/JOE Faded Pictures (*Def Jam/IDJMG*)

WHITNEY HOUSTON Heartbreak Hotel (*Arista*)

DEBORAH COX Nobody's Supposed To Be Here (*Arista*)

TYRESE Sweet Lady (*RCA*)

TEMPTATIONS Stay (*Motown*)

SILK If You (Lovin' Me) (*Elektra/EEG*)

TRIN-I-TEE 5:7 God's Grace (*B-Rite/Interscope*)

K-CI & JOJO Life (*Rock Land/Interscope*)

KIRK FRANKLIN Lean On Me (*Gospeo Centric/Interscope*)

URBAN AC

Going For Adds 11/2/99

112 Your Letter (*Bad Boy/Arista*)

MARIAH CAREY f/JOE Thank God I Found You (*Columbia*)

AMEL LARRIEUX Get Up (*550 Music/Epic*)

TRIN-I-TEE 5:7 Put Your Hands (*B-Rite/Interscope*)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



KMJM/St. Louis

11am

TRIN-I-TEE 5:7 God's Grace
ZAPP Computer Love
KEVON EDMONDS 24/7
MEN AT LARGE So Alone
MARY J. BLIGE Beautiful
PHIL PERRY If Only You Knew
K-CI & JOJO Life
WHITNEY HOUSTON My Love Is Your Love
TEENA MARIE I'm A Sucker For Your Love
CHANTAY SAVAGE My Oh My
EARTH, WIND & FIRE Reasons

4pm

SILK Meeting In My Bedroom
TAMIA So Into You
REEL TIGHT Reasons
ANGIE STONE No More Rain (In This Cloud)
BRIAN MCKNIGHT On The Down Low
ARTIST The Greatest Romance Ever Sold
FIVE STAIRSTEPS O-o-h Child
SMOKEY ROBINSON Easy To Love
TYRESE Lately
ROGER I Want To Be Your Man
MARY J. BLIGE Deep Inside

8pm

TEMPTATIONS Stay
RICK JAMES Mary Jane
TYRESE Lately
ARETHA FRANKLIN Willing To Forgive
KEVON EDMONDS 24/7
D-TRAIN Something's On Your Mind
JOHNNY GILL There U Go
MARY J. BLIGE All That I Can Say
ROY AYERS Don't Stop That Feeling
MARY J. BLIGE Deep Inside
CAMEO Sparkle

WBHK/Birmingham

11am

ANITA BAKER I Apologize
MAZE Before I Let Go
DEBORAH COX/R.L. We Can't Be Friends
ERYKAH BADU On & On
ISLEY BROTHERS Let's Lay Together
R. KELLY If I Could Turn Back The Hands...
SOUNDS OF BLACKNESS Hold On
HALL & OATES Sara Smile
BEVERLY You Came Along
ARETHA FRANKLIN Respect
BLACKSTREET Never Gonna Let You Go
JONATHAN BUTLER I/IMPRESSIONS For Your...

4pm

BRANDY Almost Doesn't Count
SWITCH There'll Never Be
GRENIQUE Black Butterfly
TONY! TONI! TONE! Anniversary
MARIAH CAREY Emotions
ISLEY BROTHERS Voyage To Atlantis
BONEY JAMES Are You Ready?
AFTER 7 Ready Or Not
S.O.S. BAND Tell Me If You Still Care
MARY J. BLIGE Deep Inside

8pm

EMOTIONS Don't Ask My Neighbors
TERRY DEXTER Strayed Away
KENNY G Forever In Love
JENNIFER HOLLIDAY And I Am Tell You I'm...
ATLANTIC STARR Send For Me
R. KELLY If I Could Turn Back The Hands...
TEVIN CAMPBELL Can We Talk
ANITA BAKER Same Ole Love (365 Days...
BEVERLY You Came Along
WHISPERS In The Mood
FAITH EVANS Never Gonna Let You Go



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

URBAN/GOSPEL BREAKTHROUGH!

INSPIRATION JAM

A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

"Inspiration Jam is a great positive idea whose time has come. After listening in my office to a 26 minute segment, I was surprised, blown away, and very eager to recommend it to my group of stations. It's very radio accessible and will be a ratings powerhouse."

- **Doc Wynter, Director, Urban Programming, Clear Channel**

Get the info on Inspiration Jam before your competition locks it up.
CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000



Doc Wynter





LON HELTON
lhelton@rironline.com

Measuring The Morning Music

□ A look at what music — and how much — top stations are playing

How much music do you play in the morning? What percentage of it is current, recurrent or gold? And how much '80s gold do you play in morning drive?

I was kind of wondering about that myself, so I turned to my trusty Mediabase 24/7 website to get a feel for what some of Country's top stations were doing with their morning music. I surveyed 13 stations from a variety of categories: Major-market stand-alones, stations in markets with two or three Country outlets in a competitive situation, and stations in markets with two Country outlets owned by the same company. In a future column we'll profile some top Country stations representing other market sizes.

A few caveats as you read the stats and armchair analysis. First, to an outside observer attempting to determine whether to categorize a record as current, recurrent or gold, the lines can be rather blurry. And of course, there's no way someone outside a station can know for sure where a PD/MD puts a record. But for the purposes of this exercise, a current is a record on the R&R Country chart for issue date 10/22/99. To try to account for the various levels of recurrences, I defined that category as records that were on the R&R chart in either 1998 or 1999. All others fall into gold.

This analysis is based on what the stations played in morning drive on Wednesday, Oct. 20. I included the 10am hour to show the differences between mornings and middays. All years of songs are Mediabase dates. The "box scores" are elsewhere on this page, but here are a few observations about the songs played on Oct. 20.

Major-Market Stand-Alones

Here are some observations on three major-market Country outlets with no format competitors.

WYNY/New York: Of the 14 golds played in four hours, nine were from the '90s. Jimmy Buffett's "Margaritaville" (1977) played during the 6am hour, the 8am hour featured Roy Orbison's "You Got It" (1988) and Terry Cashman's "Talkin' Baseball" (remember, the Yankees and Mets were in playoff games at the time). Clint Black's "Nobody's Home" (1989) and the Kenny Rogers/Sheena Easton duet "We've Got Tonight" (1983) aired during the 9am hour. (It's interesting to note that the two songs were separated by one record in the fourth quarter-hour.) Two different Martina McBride songs played during the 9am hour about 35-40 minutes apart: "I Love You" and "Wrong Again."

KZLA/Los Angeles: KZLA averaged 3-5 more songs per hour than either WYNY or WUSN. Over the four hours KZLA played 46 tunes, WYNY 32 and WUSN 36. Of KZLA's 21 golds, 17 were from the '90s, three from the '80s and one

from the '70s. The golds were Charlie Daniels Bands' "Devil Went Down to Georgia" (1979) and Shenandoah's "Two Dozen Roses" (1989) in the 6am hour, Alabama's "Feels So Right" (1981) in the 7am hour and The Judds' "Why Not Me" (1984) in the 8am hour. I checked until 1pm, and there was only one other song from the '80s after 10am — KLZA played the live version of Garth Brooks & Billy Joel's "Ain't Goin' Down 'Til the Sun Comes Up" (1989).

WUSN/Chicago: Of the 21 golds played, 17 were from the '90s and four were from the '80s. In the 7am hour 'USN played The Judds' "Rockin' With the Rhythm of the Rain" (1986), and in the 8am hour Don Williams' "I Believe in You" (1980) and Alabama's "Song of the South" (1988) with two songs in between, one of which was listed as a "novelty tune." In the 9am hour they played K.T. Oslin's "'80s Ladies" (1987).

Mornings In The Big D

Overall: Dallas is, of course, a market with three Country outlets, each with a different owner. KPLX and KYNG played two or three more songs per hour than KSCS. It was also interesting to note that, for all the stations, mornings leaned current and gold, with recurrences playing a lesser role.

KPLX: Currents and golds were played in about equal proportion each hour, with few recurrences. The 8am hour included Hank Williams Jr.'s "Family Tradition" (1979), and around 9:40am George Strait's "Amarillo by Morning" (1982) aired. The 9am hour was also home to Pat Green's "Songs About Texas" — remember, The Wolf has carved out a musical position with Texas tunes. But it also steps out with brand-new music in the morning — during the 6am hour it aired The Dixie Chicks' "Cowboy Take Me Away," in the 8am hour Alecia Elliott's "I'm Digg'n' It" and in the 9am hour Steve Holy's "Don't Make Me Beg."

KSCS: A consistent four records an hour during the 6am-8am span, heavy on the gold and recurrent (eight of 12). There were two '80s songs among the 10 golds: Reba McEntire's "Somebody Should Leave" (1985) in the 6am hour and Sawyer Brown's "The Race is On" (1989) in the 8am hour. With 22 songs in four hours it's heavy on the hits, but not to the exclusion of some newer acts, among them Shane Minor's "Slave to the Habit," Jerry Kilgore's "Love Trip," Andy Griggs' "I'll Go Crazy" and Brad Paisley's "He Didn't Have to Be."

KYNG: Of the 31 songs played in the four hours, 23 were gold, six current and only two recurrent, and only two currents

aired between 6am and 8am. Doses of the '80s were sprinkled through the morning: Dwight Yoakam's "Guitars, Cadillacs" (1987) kicked off the 6am hour. The last two records of the five played during the 7am hour were George Strait's "Ocean Front Property" (1987) and Yoakam's "Little Ways" (1987). (By the way, all five records that hour were from '96 or before.) The 8am hour ended with Reba's "I Know How He Feels" (1988).

Music City Mornings

As in Dallas, there are three competitors with three different owners. WKDF played 20 songs, WSIX 26 and WSM-FM 37.

WKDF: Music City 103, which hangs its hat on playing music not heard on other Country stations, played Hank Jr.'s "A Country Boy Can Survive" (1982) in the 6am hour, The Judds' "Why Not Me" (1984) in the 7am hour and George Jones' new song, "The Cold Hard Truth," in the 8am hour. 'KDF waits until 10am to kick up the music count, while WSM-FM and 'SIX bump it up at 9am.

WSIX: Half of its 26 morning drive songs were gold, with a pair coming from the '80s: Keith Whitley's "Don't Close Your Eyes" (1988) in the 8am hour and George Strait's "Let's Fall to Pieces Together" (1984) in the 9am hour. The 9am hour also featured a pair of brand-new tunes: Mark Wills' "Back at One" and Holy's "Don't Make Me Beg." Five of the six other songs WSIX played over the four hours were gold, which actually makes the station sound more gold-oriented than WKDF, especially since nine of the 13 tunes were from 1994 or before.

WSM-FM: It averages three-four songs an hour more than both WKDF and WSIX, and the bulk of those extra titles are recurrences (see chart). At least on Oct. 20 the golds leaned toward records from 1990-1994. WSM-FM reached back the furthest of the three competitors, ending the 6am hour with Charley Pride's "Hope You're Feelin' Me..." (1975), but that was the only song played from before 1990.

Two-Station/One-Owner Markets

Here's a look at Atlanta, where ABC Inc. owns WKHX and WYAY, and Cincinnati, where AMFM has a monopoly on the Country market with WUBE and WYGY.

Atlanta: First impression: For two stations with very high-profile morning personalities, both are playing more currents per hour than I would have expected. Also, the two stations seem to mirror one another musically more than I would have expected from two stations with one owner. WKHX played 36 songs with 12 current, nine recur-

The Morning Music Box Score

Here's a look at the music played Wednesday morning (10/22) on some of Country's top stations, in a variety of competitive situations. Note: An asterisk denotes a novelty song that is not included in current/recurrent/gold totals. A plus sign designates stations in a market that are owned by the same company.

WYNY/New York					WKDF/Nashville (Continued)																																																																																																																																																																																																																																																																																																																																																																																																
	Total	Current	Recurrent	Gold		Total	Current	Recurrent	Gold																																																																																																																																																																																																																																																																																																																																																																																												
6am	7	1	3	3	8a	4	2	1	1																																																																																																																																																																																																																																																																																																																																																																																												
7am	10	3	4	3	9a	5	3	0	2																																																																																																																																																																																																																																																																																																																																																																																												
8am	11	2	4	5	10a	14																																																																																																																																																																																																																																																																																																																																																																																															
9am	13	5	1	7	WSIX/Nashville																																																																																																																																																																																																																																																																																																																																																																																																
10am	13									6a	5	0	2	3	KZLA/Los Angeles					7a	6	1	1	4	6a	12	2	4	6	8a	6	3	0	3	7a	10	3	4	3	9a	9	5	1	3	8a	11	2	4	5	10a	13				9a	13	5	1	7	WSM-FM/Nashville					10a	13									6a	9	2	2	5	WUSN/Chicago					7a	8	1	4	3	6a	9	2	1	6	8a	8	3	1	4	7a	6	0	2	4	9a	12	5	3	4	8a	9*	2	1	5	10a	12				9a	11	4	1	6						10a	12				WKHX/Atlanta+										6a	9	4	1	4	KPLX/Dallas					7a	9	3	2	4	6a	7	2	1	4	8a	9	3	3	3	7a	8	4	0	4	9a	9	3	2	4	8a	6	3	1	2	10a	16				9a	13	5	2	6	WYAY/Atlanta+					10a	12				6a	9	3	3	3						7a	8	2	4	2	KSCS/Dallas					8a	8	2	2	4	6a	4	2	1	1	9a	9	3	1	5	7a	4	1	0	3	10a	17				8a	4	1	1	2	WUBE/Cincinnati+					9a	10	5	1	4	6a	6	2	2	2	11a	13				7a	5	2	1	2						8a	5	1	1	3	KYNG/Dallas					9a	13	5	2	6	6a	7	1	0	6	10a	13				7a	5	0	0	5	WYGY/Cincinnati+					8a	6	1	1	4	6a	6	1	2	3	9a	13	4	1	8	7a	7*	2	1	3	10a	12				8a	9	3	4	2						9a	17	7	6	4	WKDF/Nashville					10a	13				6a	6	2	1	3						7a	5	3	0	2					
					6a	5	0	2	3																																																																																																																																																																																																																																																																																																																																																																																												
KZLA/Los Angeles					7a	6	1	1	4																																																																																																																																																																																																																																																																																																																																																																																												
6a	12	2	4	6	8a	6	3	0	3																																																																																																																																																																																																																																																																																																																																																																																												
7a	10	3	4	3	9a	9	5	1	3																																																																																																																																																																																																																																																																																																																																																																																												
8a	11	2	4	5	10a	13																																																																																																																																																																																																																																																																																																																																																																																															
9a	13	5	1	7	WSM-FM/Nashville																																																																																																																																																																																																																																																																																																																																																																																																
10a	13									6a	9	2	2	5	WUSN/Chicago					7a	8	1	4	3	6a	9	2	1	6	8a	8	3	1	4	7a	6	0	2	4	9a	12	5	3	4	8a	9*	2	1	5	10a	12				9a	11	4	1	6						10a	12				WKHX/Atlanta+										6a	9	4	1	4	KPLX/Dallas					7a	9	3	2	4	6a	7	2	1	4	8a	9	3	3	3	7a	8	4	0	4	9a	9	3	2	4	8a	6	3	1	2	10a	16				9a	13	5	2	6	WYAY/Atlanta+					10a	12				6a	9	3	3	3						7a	8	2	4	2	KSCS/Dallas					8a	8	2	2	4	6a	4	2	1	1	9a	9	3	1	5	7a	4	1	0	3	10a	17				8a	4	1	1	2	WUBE/Cincinnati+					9a	10	5	1	4	6a	6	2	2	2	11a	13				7a	5	2	1	2						8a	5	1	1	3	KYNG/Dallas					9a	13	5	2	6	6a	7	1	0	6	10a	13				7a	5	0	0	5	WYGY/Cincinnati+					8a	6	1	1	4	6a	6	1	2	3	9a	13	4	1	8	7a	7*	2	1	3	10a	12				8a	9	3	4	2						9a	17	7	6	4	WKDF/Nashville					10a	13				6a	6	2	1	3						7a	5	3	0	2																																																																						
					6a	9	2	2	5																																																																																																																																																																																																																																																																																																																																																																																												
WUSN/Chicago					7a	8	1	4	3																																																																																																																																																																																																																																																																																																																																																																																												
6a	9	2	1	6	8a	8	3	1	4																																																																																																																																																																																																																																																																																																																																																																																												
7a	6	0	2	4	9a	12	5	3	4																																																																																																																																																																																																																																																																																																																																																																																												
8a	9*	2	1	5	10a	12																																																																																																																																																																																																																																																																																																																																																																																															
9a	11	4	1	6																																																																																																																																																																																																																																																																																																																																																																																																	
10a	12				WKHX/Atlanta+																																																																																																																																																																																																																																																																																																																																																																																																
					6a	9	4	1	4																																																																																																																																																																																																																																																																																																																																																																																												
KPLX/Dallas					7a	9	3	2	4																																																																																																																																																																																																																																																																																																																																																																																												
6a	7	2	1	4	8a	9	3	3	3																																																																																																																																																																																																																																																																																																																																																																																												
7a	8	4	0	4	9a	9	3	2	4																																																																																																																																																																																																																																																																																																																																																																																												
8a	6	3	1	2	10a	16																																																																																																																																																																																																																																																																																																																																																																																															
9a	13	5	2	6	WYAY/Atlanta+																																																																																																																																																																																																																																																																																																																																																																																																
10a	12				6a	9	3	3	3																																																																																																																																																																																																																																																																																																																																																																																												
					7a	8	2	4	2																																																																																																																																																																																																																																																																																																																																																																																												
KSCS/Dallas					8a	8	2	2	4																																																																																																																																																																																																																																																																																																																																																																																												
6a	4	2	1	1	9a	9	3	1	5																																																																																																																																																																																																																																																																																																																																																																																												
7a	4	1	0	3	10a	17																																																																																																																																																																																																																																																																																																																																																																																															
8a	4	1	1	2	WUBE/Cincinnati+																																																																																																																																																																																																																																																																																																																																																																																																
9a	10	5	1	4	6a	6	2	2	2																																																																																																																																																																																																																																																																																																																																																																																												
11a	13				7a	5	2	1	2																																																																																																																																																																																																																																																																																																																																																																																												
					8a	5	1	1	3																																																																																																																																																																																																																																																																																																																																																																																												
KYNG/Dallas					9a	13	5	2	6																																																																																																																																																																																																																																																																																																																																																																																												
6a	7	1	0	6	10a	13																																																																																																																																																																																																																																																																																																																																																																																															
7a	5	0	0	5	WYGY/Cincinnati+																																																																																																																																																																																																																																																																																																																																																																																																
8a	6	1	1	4	6a	6	1	2	3																																																																																																																																																																																																																																																																																																																																																																																												
9a	13	4	1	8	7a	7*	2	1	3																																																																																																																																																																																																																																																																																																																																																																																												
10a	12				8a	9	3	4	2																																																																																																																																																																																																																																																																																																																																																																																												
					9a	17	7	6	4																																																																																																																																																																																																																																																																																																																																																																																												
WKDF/Nashville					10a	13																																																																																																																																																																																																																																																																																																																																																																																															
6a	6	2	1	3																																																																																																																																																																																																																																																																																																																																																																																																	
7a	5	3	0	2																																																																																																																																																																																																																																																																																																																																																																																																	

rent and 15 gold. WYAY played 34 tunes, including 10 current, 10 recurrent and 14 gold. WKHX's gold leaned pre-1995, while WYAY's was clumped 1993-95.

WKHX: This was the most symmetrically structured of all the stations I looked at, with every hour having the same number of records and being right on a three-current, two-recurrent and four-gold template. (Though I may have miscategorized one of the 8am hour songs.) There was one pre-'90s gold per hour. Of the 11 golds from the '90s, nine were from before 1995. The old gold: 6am hour, The Judds' "Rockin'..." (1986); 7am, The Forester Sisters' "I Fell in Love..." (1985); 8am, Linda Ronstadt's "When Will I Be Loved" (1974); and 9am, The Judds' "Why Not Me" (1984).

WYAY: I have to admit that 'YAY leaned much more toward recurrent and gold than I would have expected. Again, according to the definitions applied above — not the station criteria — I counted 24 of the 34 songs played in four hours as recurrent or gold. There was a tune from '81 in the 6am hour — Barbara Mandrell's "I Was Country When Country Wasn't Cool" — and a song from 1979 in the 8am hour, CDB's "Devil Went Down to Georgia." I was surprised at the former, but expected the latter. The currents were all at least in the top 20 on the R&R chart, which was not something I expected from a station flanking the main-

stream mothership of WKHX. Of course, as in all of these cases, it's important to remember that we are talking about music in morning drives.

Cincinnati: WUBE: I spotted very little outside what you'd expect from WUBE — the five or six records in each hour between 6am-9am were hits — although I was a bit surprised to find it played nothing from before 1992 on that particular morning. WUBE leapt from five songs in the 8am hour to 13 tunes in the 9am hour, and it was there that there were two brand-new songs by new acts — Sonya Isaacs' "On My Way to You" and Keith Urban's "It's a Love Thing" — within two songs of one another. Outside of those, the currents were all top 20.

WYGY: The morning drive currents are relatively conservative for a station described by WUBE PD and AMFM VP/Country programming Tim Closson as the "Country onramp" to WUBE. Exceptions to that conservatism were Wills' "Back at One" in the 6am hour and Jennifer Day's "The Fun of Your Love" ending the 9am hour. WYGY played 39 songs in the four hours, WUBE 29. The 10 extra tunes were split into three more currents and seven more recurrences. It was also interesting to see WYGY play Chris Gaines' "Lost in You" in the middle of the 8am hour and then two songs later play Garth Brooks' "Papa Loved Mama."



CALVIN GILBERT
gilbert@ronline.com

A Little Bluer Now A Little Better

□ Country acts continue to embrace a connection to bluegrass

Looking at the description on paper, it was hard to predict that Country radio in the '90s would embrace a trio that featured the fiddle and banjo. Then we heard the music.

That trio was **The Dixie Chicks**, who have sold more than 7 million copies of their Monument debut album, *Wide Open Spaces*, and another 2 million of their recent follow-up, *Fly*.

Granted, The Dixie Chicks are unique and mix a diverse array of musical influences. And, no offense to Dixie Chick Emily Robison, but you can bet that she's heard this oft-repeated joke: What's the definition of a true optimist? A banjo player with a pager.

As Vince Gill pointed out on this year's CMA Awards show, one of the things that gave banjos a bad reputation was the theme from the film *Deliverance*. Sure, it brought the instrument back to the forefront, but some of the scenes from the film also gave it a certain ... uh ... stigma.

While the Dixie Chicks are not a bluegrass act, their combination of acoustic guitar, fiddle and banjo is rooted in the bluegrass tradition. It's highly unlikely that straight-ahead bluegrass music will ever find a solid place at mainstream Country radio, although there are some undercurrents that continue to point out country's tie to bluegrass.

A case in point is **Ralph Stanley's** *Clinch Mountain Country*, which last week won Album of the Year and Recorded Event of the Year honors at the International Bluegrass Music Association's annual awards presentation in Owensboro, KY. The Rebel Records release featured the bluegrass legend performing with an all-star cast of duet partners, including Gill, Patty Loveless, Marty Stuart, George Jones and Bob Dylan.

And just this week Dolly Parton returned to her musical roots with her first Sugar Hill project, *The Grass Is Blue*, a CD featuring original songs, bluegrass standards and covers of songs first recorded by Billy Joel and the rock band Blackfoot.

Concurrently, the new Nashville-based Shell Point label released Larry Cordle & Lonesome Standard Time's *Murder on Music Row*. Cordle's songs have been recorded by Garth Brooks, George Strait, Trisha Yearwood, John Michael Montgomery and Diamond Rio, but his most famous song is probably "Highway 40 Blues," a major hit for

Ricky Skaggs. The song "Murder on Music Row" is a cleverly written outcry against pop-oriented country music, although Cordle's recording leans more toward traditional country than it does bluegrass. While Shell Point has no immediate plans to service the track as a single, some mainstream Country stations — including Nashville's WSM-AM and WKDF-FM — have provided airplay.

IBMA Awards Recap

Joe Diffie, Ricky Skaggs and Tom T. Hall were among the hosts at last week's International Bluegrass Music Association awards show. In addition to the two awards garnered by Ralph Stanley's *Clinch Mountain Country*, other major awards were accepted by the **Del McCoury Band** (Entertainer of the Year), **IIIrd Tyme Out** (Vocal Group), **Ricky Skaggs & Kentucky Thunder** (Instrumental Group), **Ronnie Bowman** (Male Vocalist) and **Lynn Morris** (Female Vocalist). Fiddler **Kenny Baker**, a longtime sideman to the late Bill Monroe, was inducted into the IBMA's Hall of Honor.

When the Christian Country Music Association Awards nominations were officially announced last week, **T. Graham Brown** received three nods. His "Wine Into Water" was nominated for Song and Video of the Year, and Brown is also up for Mainstream Country Artist. Other Mainstream Country Artist nominees include Charlie Daniels, Vince Gill, Emmylou Harris and Margo Smith. In addition to Brown, three other mainstream acts are nominated in the Video of the Year category: Jessica Andrews' "I Will Be There For You," LeAnn Rimes' "You Light Up My Life" and Steve Wariner's "Holes in the Floor of Heaven."

The CCMA Awards show, set for Nov. 4 at Nashville's Ryman Auditorium, will be hosted by Linda Davis and former Shenandoah frontman Marty Raybon.

Adkins Is No Slugger

Trace Adkins acknowledges that rumors began flying when the release of his third Capitol album was delayed. The project, *More*, arrives

in stores Tuesday. Adkins says the delays resulted from some unforeseen circumstances, including finally finding the right producer and a two-month period in which the singer nursed a leg that he broke trying to push his truck out of the mud on his farm.

Before teaming with producer Trey Bruce, Adkins says, "We tried a couple of guys — real well-known producers. It was kind of like a marriage that split up because of irreconcilable differences. It was a no-fault divorce. It's just that our styles didn't mesh. It took some time to find who we thought would really give us what we wanted."

As for his injury, Adkins says, "I physically couldn't stand up for a couple of months without being in pain. I wanted to sing this album with emotion, and I needed to be able to put pain in where pain needed to be, but not that kind of pain. I don't feel like I sing very well when I'm sitting down, so I really needed to be able to stand up and deliver on the album. That was the time we took to find some more songs. I think we found a couple of really good ones during that period that we wouldn't otherwise have found."

Adkins admits that he also waited to "let things sort of sort themselves out" with the new leadership at his label, but he emphasizes that the process did *not* include a physical altercation with Capitol/Nashville President/CEO Pat Quigley. That rumor had been the talk of Nashville earlier this year.

Adkins says, "I heard that one a lot. It stemmed from the first meeting we had. There came a point where Pat stood up across the table and pointed his finger at me and said, 'F**k you!' And I stood up and said, 'No, f**k you!' It was very loud, and people up and down the halls heard this." Regarding the language, Adkins says, "He expresses himself a lot like I do. He's from New York, and I've spent 10 years working in the oil fields. I say that word in everyday conversation with my mother, so it's kind of just the way I express myself. But people outside in the hall heard this and thought we were killing each other in there. By the time it left this office and went



NEW AND THE OLD

Clint Black recently celebrated the release of his new RCA album, *D'lectrified*, at the home of his manager, Mark Hartley. The party also provided RCA Label Group Chairman Joe Galante an opportunity to present Black with a double-platinum plaque for his *Greatest Hits* album and another platinum award for *Nothin' but the Taillights*. Pictured are (l-r) RCA VP/Promotion Mike Wilson, R&R Country Editor Lon Helton, Galante, RLG Sr. VP/GM Butch Waugh, Black, Hartley and Lisa Hartman Black.

down the Row a couple of times and made the circle around town, I had broken his neck."

Noting that he heard the story everywhere he went, Adkins says most people were asking, "How bad did you beat him up?" Considering Adkins' size and strength, the rumormongers failed to notice that Quigley never showed any physical signs of a fight. Adkins laughs, "There would've been a bruise somewhere. It was pretty funny."

Halloween Contest

Some Dixie Chicks fans restrict themselves to wearing a "Chicks Rule" T-shirt, while others have reportedly gone as far as getting chicken feet tattoos on their ankles — similar to the ones the bandmembers now display to commemorate their career achievements.

How far will fans take the adoration? Well, we're about to find out with a contest being produced on the Chicks' official website at www.dixiechicks.com. In honor of the Halloween season, fans are being asked to e-mail photos of themselves dressed as The Dixie Chicks.

To be eligible, the photos must contain three people (female or male, which is pretty scary) dressed as the three members of the Chicks. Fans will vote online to determine 10 semifinalists, with the Chicks themselves picking the top three winners. The grand prize winner receives a complete outfit hand-selected from the closets of Natalie Maines, Martie Seidel and Emily Robison. Second- and third-prize winners receive merchandise from the "Chick Boutique" on the website.

Fans have until Nov. 5 to submit a photo via e-mail. Winners will be announced Nov. 15. Considering that the Chicks have previously noted that they occasion-

ally receive nude photos of male fans, this is a brave contest they're sponsoring!

Bits 'N' Pieces

Tim McGraw and Faith Hill will headline McGraw's fourth annual New Year's Eve show at the Gaylord Entertainment Center. The New Year's Eve Millennium Blast will also feature performances by Jessica Andrews and The Clark Family Experience. Tickets went on sale last Saturday (Oct. 23).

• **Reba McEntire** was in town last weekend to participate in an event coinciding with National Make a Difference Day, sponsored by The Points of Light Foundation and *USA Weekend*. McEntire was there to oversee distribution of a portion of the 2 million books, Disney Publishing donated to her nonprofit project, First Books. Distributions will also take place in Boston and Seattle to forward the books to children's literacy programs throughout the U.S.

• **Garth Brooks'** new holiday album, *Garth Brooks and the Magic of Christmas*, will be released Nov. 23.

• **Kenny Rogers'** 23-city "Christmas From the Heart" tour kicks off Nov. 24 at Nashville's Grand Ole Opry House. Jo Dee Messina and the Belmont University Choir will be making guest appearances for the Nashville date only.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: gilbert@ronline.com

R&R Country Top 50

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARTINA MCBRIDE I Love You (RCA)	29487	5651	681839	15	148/1
2	2	TIM MCGRAW Something Like That (Curb)	27837	5367	637839	17	148/0
4	3	STEVE WARINER I'm Already Taken (Capitol)	25445	4946	577932	18	148/0
5	4	GEORGE STRAIT What Do You Say To That (MCA)	23760	4655	534641	15	149/0
6	5	MONTGOMERY GENTRY Lonely And Gone (Columbia)	22076	4342	493413	21	149/0
8	6	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	21628	4176	493906	16	148/0
9	7	CLINT BLACK When I Said I Do (RCA)	20635	3886	482368	11	149/0
7	8	MARK WILLS She's In Love (Mercury)	18635	3711	410461	20	148/0
11	9	SHANIA TWAIN Come On Over (Mercury)	18585	3567	430883	9	146/1
12	10	BRAD PAISLEY He Didn't Have To Be (Arista)	18356	3558	415497	9	148/1
10	11	ANDY GRIGGS I'll Go Crazy (RCA)	18187	3542	411940	16	149/0
14	12	YANKEE GREY All Things Considered (Monument)	15635	3050	353791	16	135/1
19	13	FAITH HILL Breathe (Warner Bros.)	15232	2963	344872	5	145/10
16	14	REBA MCENTIRE What Do You Say (MCA)	14769	2787	345989	8	146/1
15	15	CHAD BROCK Lightning Does The Work (Warner Bros.)	14099	2769	314733	23	134/1
17	16	LEANN RIMES Big Deal (Curb)	13248	2528	305782	10	137/4
18	17	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	13243	2586	296387	12	145/3
22	18	ALAN JACKSON Pop A Top (Arista)	12468	2406	283443	5	129/11
20	19	SHANE MINOR Ordinary Love (Mercury)	11004	2155	248096	15	133/3
21	20	TY HERNDON Steam (Epic)	10341	2061	226825	10	127/3
13	21	BROOKS & DUNN Missing You (Arista)	10154	1915	236511	14	135/0
25	22	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	9794	1929	216867	5	126/14
23	23	CLAY WALKER Live, Laugh, Love (Giant)	9230	1884	196148	13	117/5
28	24	TRACY BYRD Put Your Hand In Mine (RCA)	7491	1492	161663	7	119/8
27	25	GARY ALLAN Smoke Rings In The Dark (MCA)	7479	1448	170194	12	102/5
26	26	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	7019	1394	154152	16	113/0
29	27	JASON SELLERS A Matter Of Time (BNA)	5943	1178	131148	15	96/0
30	28	JOE DIFFIE The Quittin' Kind (Epic)	5627	1162	116274	8	106/5
Breaker	29	TRACE ADKINS Don't Lie (Capitol)	5200	1014	114745	6	92/2
31	30	KEITH URBAN It's A Love Thing (Capitol)	5101	1057	107282	9	98/1
32	31	JERRY KILGORE Love Trip (Virgin)	4710	934	102822	13	80/1
Breaker	32	SHEDAISY This Woman Needs (Lyric Street)	4563	923	99545	7	92/13
Breaker	33	LONESTAR Smile (BNA)	4493	906	98600	5	96/30
42	34	TIM MCGRAW My Best Friend (Curb)	3804	743	87198	3	75/48
36	35	LILA MCCANN Crush (Asylum/EEG)	3479	696	75234	12	78/0
33	36	SAMMY KERSHAW When You Love Someone (Mercury)	3362	664	73788	12	86/0
41	37	JO DEE MESSINA Because You Love Me (Curb)	3124	617	69269	3	73/19
40	38	CHELY WRIGHT It Was (MCA)	2947	583	65372	4	58/10
43	39	ALABAMA Small Stuff (RCA)	2842	567	62442	3	70/17
38	40	TOBY KEITH When Love Fades (DreamWorks)	2827	563	61324	5	77/7
47	41	DIXIE CHICKS Cowboy Take Me Away (Monument)	2708	482	67652	4	60/45
39	42	JOHN BERRY Power Windows (Lyric Street)	2635	536	55590	8	57/1
Debut	43	BROOKS & DUNN Beer Thirty (Arista)	2012	359	49223	1	32/22
45	44	STEVE HOLY Don't Make Me Beg (Curb)	1833	350	42140	3	50/19
46	45	PAUL BRANDT It's A Beautiful Thing (Reprise)	1617	331	33742	4	48/10
44	46	MAVERICKS Here Comes My Baby (Mercury)	1515	303	32606	2	36/6
Debut	47	AARON TIPPIN What This Country Needs (Lyric Street)	1368	283	28699	1	27/7
Debut	48	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	1053	185	26300	1	11/7
48	49	ALECIA ELLIOTT I'm Diggin' It (MCA)	876	187	18448	3	23/3
Debut	50	MARK WILLS Back At One (Mercury)	867	154	22229	1	15/12

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW My Best Friend (Curb)	48
DIXIE CHICKS Cowboy Take Me Away (Monument)	45
LONESTAR Smile (BNA)	30
BROOKS & DUNN Beer Thirty (Arista)	22
JO DEE MESSINA Because You Love Me (Curb)	19
STEVE HOLY Don't Make Me Beg (Curb)	19
ALABAMA Small Stuff (RCA)	17
BRYAN WHITE God Gave Me You (Asylum/EEG)	17
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	14
SHEDAISY This Woman Needs (Lyric Street)	13

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Breathe (Warner Bros.)	+3388
ALAN JACKSON Pop A Top (Arista)	+3164
BRAD PAISLEY He Didn't Have To Be (Arista)	+2359
CLINT BLACK When I Said I Do (RCA)	+2051
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+1951
GEORGE STRAIT What Do You Say To That (MCA)	+1762
STEVE WARINER I'm Already Taken (Capitol)	+1747
TIM MCGRAW My Best Friend (Curb)	+1683
DIXIE CHICKS Cowboy Take Me Away (Monument)	+1680
SHANIA TWAIN Come On Over (Mercury)	+1656

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+664
ALAN JACKSON Pop A Top (Arista)	+635
BRAD PAISLEY He Didn't Have To Be (Arista)	+445
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+400
GEORGE STRAIT What Do You Say To That (MCA)	+380
CLINT BLACK When I Said I Do (RCA)	+365
TIM MCGRAW My Best Friend (Curb)	+331
LONESTAR Smile (BNA)	+319
SHANIA TWAIN Come On Over (Mercury)	+318
STEVE WARINER I'm Already Taken (Capitol)	+314

Breakers®

LONESTAR
Smile (BNA)
65% of our reporters on it (96 stations)
30 Adds • Moves 37-33

TRACE ADKINS
Don't Lie (Capitol)
62% of our reporters on it (92 stations)
2 Adds • Moves 34-29

SHEDAISY
This Woman Needs (Lyric Street)
62% of our reporters on it (92 stations)
13 Adds • Moves 35-32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

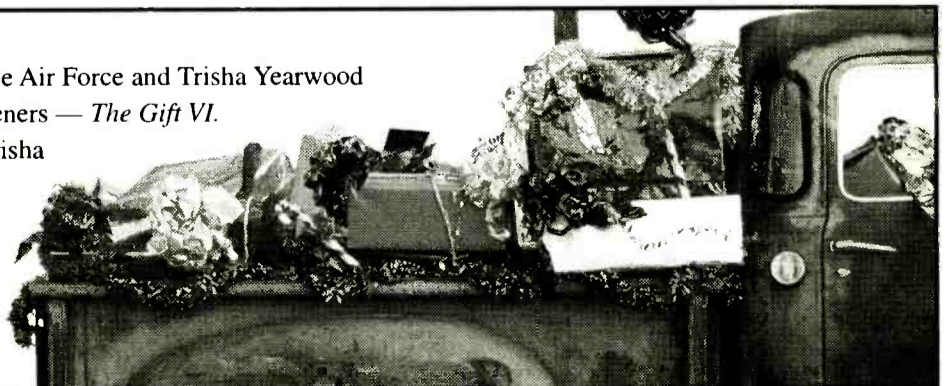


149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

The Gift VI

In celebration of this joyous season, the Air Force and Trisha Yearwood have a special gift for you and your listeners — *The Gift VI*. It's a free hour-long program featuring Trisha

sharing holiday memories and singing songs from her Christmas CD, *The Sweetest Gift*, plus music from her latest release, *Where Your Road Leads*. Licensed country music stations will receive *The Gift VI* CD the first week of December, otherwise, call (210) 652-3937 and we'll mail one to you.





October 29, 1999

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WQMX Akron		68	99	1678	17	4.9
WGNA Albany, NY		59	111	1477	13	5.4
KRST Albuquerque		72	80	1216	15	4.5
WCTO Allentown		67	144	1712	12	6.2
KGNC Amarillo		188	23	383	17	2.4
WNCY Appleton-Oshkosh		134	55	784	14	3.7
WKSF Asheville		179	45	747	17	3.3
WKHX Atlanta		11	283	4713	17	8.3
WYAY Atlanta		11	158	2805	18	6.1
WPUK Atlantic City		137	34	570	17	2.9
WKXC Augusta, GA		114	42	682	16	3.2
KASE Austin		49	119	1844	15	5.4
KUZZ Bakersfield		86	88	1295	15	4.7
WPOC Baltimore		20	250	3507	14	8.0
WXCT Baton Rouge		82	44	912	21	3.2
WYNK Baton Rouge		82	79	1423	18	4.3
KAYD Beaumont		127	65	799	12	4.1
WKNN Biloxi-Gulfport		136	56	805	14	3.8
WHWK Binghamton		166	51	549	11	3.7
WZZK Birmingham		55	113	1707	15	5.3
KIZN Boise		124	19	480	25	2.0
WKLB Boston		8	239	3233	14	7.8
WYRK Buffalo		45	160	1801	11	6.6
KHAK Cedar Rapids		201	36	439	12	3.1
WEZL Charleston, SC		87	49	692	14	3.5
WNKT Charleston, SC		87	25	488	20	2.4
WQBE Charleston, WV		162	65	796	12	4.1
WKKT Charlotte		37	96	1706	18	4.8
WSOC Charlotte		37	99	1728	17	4.9
WUSY Chattanooga		104	112	1276	11	5.5
WUSN Chicago		3	406	6332	16	10.0
WUBE Cincinnati		26	205	2739	13	7.3
WYGY Cincinnati		26	57	1556	27	3.5
WGAR Cleveland		24	295	3649	12	8.8
KKCS Colorado Springs		94	51	757	15	3.6
WCOS Columbia, SC		89	72	958	13	4.3
WCOL Columbus, OH		34	105	1891	18	5.0
WHOK Columbus, OH		34	76	1397	18	4.3
KRYS Corpus Christi		129	43	615	14	3.3
KPLX Dallas-Ft. Worth		6	208	3547	17	7.1
KSCS Dallas-Ft. Worth		6	316	4358	14	8.9
KYNG Dallas-Ft. Worth		6	143	2893	20	5.8
WGNE Daytona Beach		93	55	1184	22	3.5
KYGO Denver-Boulder		23	240	3410	14	7.8
KHKI Des Moines		92	37	503	14	3.1
KJJY Des Moines		92	47	671	14	3.5
WYCD Detroit		7	193	3681	19	6.7
WDJR Dothan		184	38	520	14	3.1
KATH El Paso		70	38	556	15	3.1
KHEY El Paso		70	33	604	18	2.8
WXTA Erie		156	41	501	12	3.3
KKNU Eugene-Springfield		143	46	540	12	3.5
WKDQ Evansville		152	38	638	17	3.0
KKIX Fayetteville, AR		155	41	594	14	3.2
WKML Fayetteville, NC		126	74	758	10	4.5
KSKS Fresno		65	88	1395	16	4.6
WCKT Ft. Myers-Naples		71	47	739	16	3.4
WWGR Ft. Myers-Naples		71	39	675	17	3.1
WQHK Ft. Wayne		101	58	794	14	3.8
WBCT Grand Rapids		66	106	1622	15	5.1
WHSL Greensboro		42	94	1476	16	4.8
WTQR Greensboro		42	141	1994	14	6.0
WRNS Greenville, NC		81	97	1147	12	5.1

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WESC Greenville, SC		58	98	1576	16	4.9
WSSL Greenville, SC		58	124	1702	14	5.6
WAYZ Hagerstown		161	31	466	15	2.8
WRBT Harrisburg		77	65	972	15	4.0
WRKZ Harrisburg		77	118	1656	14	5.5
WWYZ Hartford		44	227	3145	14	7.6
KKHN Honolulu		60	35	457	13	3.0
KIKK Houston-Galveston		10	157	2792	18	6.1
KILT Houston-Galveston		10	294	3939	13	8.7
KKBQ Houston-Galveston		10	174	3438	20	6.3
WTCR Huntington		144	62	746	12	4.0
WDRM Huntsville		109	105	1227	12	5.3
WFMS Indianapolis		38	217	2334	11	7.6
WMSI Jackson, MS		118	52	714	14	3.6
WQIK Jacksonville		51	119	1585	13	5.5
WROO Jacksonville		51	78	1204	15	4.4
WXBQ Johnson City		96	123	1498	12	5.7
WMTZ Johnstown		170	53	613	12	3.7
KBEQ Kansas City		30	98	1684	17	4.9
KFKF Kansas City		30	101	1909	19	4.9
WDAF Kansas City		30	140	1554	11	6.1
WIVK Knoxville		69	182	2079	11	7.0
KMDL Lafayette, LA		100	53	698	13	3.7
KXKC Lafayette, LA		100	44	730	17	3.3
WIOV Lancaster		111	102	1453	14	5.1
WITL Lansing		115	94	1132	12	5.0
KFMS Las Vegas		40	72	1050	15	4.2
KWNR Las Vegas		40	93	1424	15	4.8
WVLK Lexington-Fayette		106	68	1022	15	4.1
KZKX Lincoln		172	21	385	18	2.2
KSSN Little Rock		83	83	1103	13	4.6
KZLA Los Angeles		2	387	6285	16	9.7
WAMZ Louisville		53	153	2233	15	6.2
KLLL Lubbock		177	59	597	10	4.0
WDEN Macon		147	53	657	12	3.7
WWQM Madison		120	32	505	16	2.8
KTEX McAllen		63	56	989	18	3.6
WGKX Memphis		46	90	1362	15	4.7
WOGY Memphis		46	52	984	19	3.5
WKIS Miami		12	211	3273	16	7.2
WMIL Milwaukee		31	150	2130	14	6.2
KEEY Minneapolis		17	282	3979	14	8.5
WKSJ Mobile		88	83	1323	16	4.5
KATM Modesto		122	165	2657	16	6.4
KTOM Monterey-Salinas		74	49	667	14	3.5
WLWI Montgomery		142	56	755	13	3.8
WTCM NW Michigan		196	36	400	11	3.1
WSIX Nashville		43	138	1887	14	5.9
WSM Nashville		43	101	1656	16	5.0
WMJC Nassau-Suffolk		18	61	1058	17	3.8
WNOE New Orleans		41	124	1693	14	5.6
WYNY New York		1	288	4640	16	8.4
WCMS Norfolk		36	99	1584	16	4.9
WGH Norfolk		36	100	1512	15	5.0
KGEE Odessa-Midland		174	30	368	12	2.8
KTST Oklahoma City		54	90	1325	15	4.7
KOXY Oklahoma City		54	102	1425	14	5.1
KXKT Omaha		73	81	1042	13	4.6
WOW Omaha		73	37	620	17	3.0
WWKA Orlando		39	197	2963	15	7.0
KHAY Oxnard-Ventura		108	45	890	20	3.2
KPLM Palm Springs		153	32	506	16	2.8
WXBW Pensacola		121	78	1254	16	4.4

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WXTU Philadelphia		5	316	4776	15	8.9
KMLE Phoenix		16	202	3258	16	7.0
KNIX Phoenix		16	224	3760	17	7.4
WDSY Pittsburgh		22	272	3213	12	8.5
WPOR Portland, ME		160	44	664	15	3.3
KUPL Portland, OR		25	147	2151	15	6.0
KWJJ Portland, OR		25	122	2087	17	5.4
WOKQ Portsmouth		117	108	1626	15	5.2
WCTK Providence		33	150	2170	14	6.2
WLLR Quad Cities, IA-IL		133	52	660	13	3.7
WKIX Raleigh		48	73	1821	25	4.0
WQDR Raleigh		48	89	1738	20	4.5
KBUL Reno		128	41	598	15	3.2
WKHK Richmond		57	90	1278	14	4.8
KFRG Riverside		28	250	3794	15	7.9
WYYD Roanoke-Lynchburg		105	62	742	12	4.0
WBEE Rochester, NY		52	116	1613	14	5.4
WXXQ Rockford		148	42	574	14	3.3
KNCI Sacramento		29	136	2092	15	5.8
WKCQ Saginaw		125	93	1455	16	4.8
KKAT Salt Lake City		35	72	1386	19	4.1
KSOP Salt Lake City		35	63	1298	21	3.8
KUBL Salt Lake City		35	79	1570	20	4.3
KAJA San Antonio		32	86	1657	19	4.5
KCYV San Antonio		32	97	1783	18	4.8
KSON San Diego		15	191	2846	15	6.9
KYCY San Francisco		4	120	2413	20	5.3
KRTY San Jose		27	101	1545	15	5.0
WCTQ Sarasota		78	45	737	16	3.3
WJCL Savannah		154	29	390	13	2.7
KMPS Seattle-Tacoma		14	212	3524	17	7.2
KYCW Seattle-Tacoma		14	103	1657	16	5.0
KRMD Shreveport		130	39	617	16	3.1
WBYT South Bend		163	41	461	11	3.3
KDRK Spokane		91	59	745	13	3.9
KNFR Spokane		91	18	373	21	2.0
WYXY Springfield, IL		197	19	215	11	2.3
WPKX Springfield, MA		80	68	1109	16	4.1
KTTS Springfield, MO		146	50	684	14	3.6
WIL St. Louis		19	250	3495	14	8.0
WKIX St. Louis		19	158	2632	17	6.2
WBBS Syracuse		75	103	1330	13	5.2
WQYK Tampa		21	229	3061	13	7.7
WRBQ Tampa		21	176	2551	14	6.7
WTHI Terre Haute		192	50	706	14	3.6
WIBW Topeka		181	51	524	10	3.7
KHIM Tucson		61	128	1604	13	5.7
KVOO Tulsa		62	53	743	14	3.7
WWZD Tupelo		178	30	454	15	2.7
KNUE Tyler-Longview		140	53	601	11	3.8
KJUG Visalia-Tulare		106	40	583	15	3.2
WACO Waco		193	71	1040	15	4.2
WMZQ Washington		9	290	4741	16	8.4
WDEZ Wausau		158	57	720	13	3.8
WIRK West Palm Beach		50	107	1446	14	5.2
KFDI Wichita		84	74	1131	15	4.3
KZSN Wichita		84	49	772	16	3.5
WGGY Wilkes Barre		64	89	1059	12	4.8
KXDD Yakima		194	40	401	10	3.3
WGTY York		103	59	796	13	3.9
WQXK Youngstown-Warren		97	153	2029	13	6.3

187 Country Reporters

For Detailed Reporter Information, Please See R&R ONLINE MUSIC TRACKING



R&R Country Indicator™

October 29, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	34/1	2530	458	0	0	0	5	23	6
ALABAMA Small Stuff (RCA)	30/2	1108	330	0	0	0	1	19	10
GARY ALLAN Smoke Rings In The Dark (MCA)	35/0	2106	636	0	1	3	9	18	4
SHERRIE' AUSTIN Little Bird (Arista)	7/5	76	22	0	0	0	0	0	7
JOHN BERRY Power Windows (Lyric Street)	15/2	461	137	0	0	0	1	6	8
CLINT BLACK When I Said I Do (RCA)	37/0	3398	1027	1	3	11	15	7	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	12/1	376	110	0	0	0	0	6	6
CHAD BROCK Lightning Does The... (Warner Bros.)	37/1	3069	938	0	1	10	19	7	0
GARTH BROOKS It Don't Matter To The Sun (Capitol)	14/0	868	253	0	0	0	7	7	0
BROOKS & DUNN Missing You (Arista)	19/0	1552	464	0	1	4	9	4	1
TRACY BYRD Put Your Hand In Mine (RCA)	36/0	2062	617	0	0	3	10	18	5
MARY CHAPIN CARPENTER Wherever... (Columbia)	2/0	46	13	0	0	0	0	0	2
KENNY CHESNEY She Thinks My Tractor's... (BNA)	36/2	2050	631	0	0	1	12	21	2
DIXIE CHICKS Cowboy Take Me Away (Monument)	18/14	468	139	0	0	0	3	2	13
JOE DIFFIE The Quittin' Kind (Epic)	35/0	1682	512	0	0	1	5	24	5
ALECIA ELLIOTT I'm Diggin' It (MCA)	5/1	122	40	0	0	0	0	2	3
ANDY GRIGGS I'll Go Crazy (RCA)	37/0	3543	1072	1	3	14	17	1	1
KEITH HARLING Bring It On (Giant)	1/1	38	10	0	0	0	0	1	0
TARA LYNN HART Stuff That Matters (Columbia)	1/0	22	7	0	0	0	0	0	1
TY HERNDON Steam (Epic)	36/3	2209	662	0	0	1	17	13	5
FAITH HILL Breathe (Warner Bros.)	37/0	2546	782	0	1	3	15	18	0
STEVE HOLY Don't Make Me Beg (Curb)	11/5	317	92	0	0	0	0	4	7
ALAN JACKSON Pop A Top (Arista)	35/0	2267	691	0	1	2	12	18	2
TOBY KEITH When Love Fades (DreamWorks)	27/2	983	295	0	0	0	1	15	11
SAMMY KERSHAW When You Love... (Mercury)	14/0	824	240	0	0	0	6	5	3
JERRY KILGORE Love Trip (Virgin)	25/0	1077	336	0	0	0	3	13	9
LONESTAR Smile (BNA)	34/4	1264	386	0	0	0	4	18	12
MAVERICKS Here Comes My Baby (Mercury)	2/1	99	27	0	0	0	0	2	0
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	20/0	1152	352	0	0	1	6	11	2
MARTINA MCBRIDE I Love You (RCA)	37/0	4351	1321	1	7	24	5	0	0
LILA MCCANN Crush (Asylum/EEG)	18/0	816	243	0	0	0	3	9	6
REBA MCENTIRE What Do You Say (MCA)	37/0	2776	829	0	1	5	20	11	0
TIM MCGRAW My Best Friend (Curb)	27/20	671	198	0	0	0	1	9	17
TIM MCGRAW Something Like That (Curb)	35/0	3897	1184	2	5	21	3	4	0
JO DEE MESSINA Because You Love Me (Curb)	30/7	936	296	0	0	0	1	15	14
SHANE MINOR Ordinary Love (Mercury)	32/0	2202	662	0	0	4	17	8	3
JOHN M. MONTGOMERY Home To You (Atlantic)	36/0	3801	1148	0	5	19	9	3	0
MONTGOMERY GENTRY Lonely And... (Columbia)	37/0	4030	1228	0	4	25	4	4	0
BRAD PAISLEY He Didn't Have To Be (Arista)	37/0	3271	989	0	3	8	20	6	0
SHANA PETRONE Something Real (Epic)	2/0	42	12	0	0	0	0	0	2
LEANN RIMES Big Deal (Curb)	35/0	2690	810	0	0	7	19	7	2
JASON SELLERS A Matter Of Time (BNA)	28/0	1290	389	0	0	1	3	16	8
SHEDAISY This Woman Needs (Lyric Street)	6/0	314	91	0	0	0	2	3	1
GEORGE STRAIT What Do You Say To That (MCA)	27/0	4178	1271	2	3	25	7	0	0
AARON TIPPIN What This Country Needs (Lyric Street)	11/3	282	80	0	0	0	0	4	7
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	37/0	2833	852	0	2	3	23	9	0
SHANIA TWAIN Come On Over (Mercury)	37/0	3135	953	0	1	8	22	6	0
KEITH URBAN It's A Love Thing (Capitol)	29/2	1160	355	0	0	1	3	13	12
CLAY WALKER Live, Laugh, Love (Giant)	37/0	2455	746	0	1	3	15	14	4
STEVE WARINER I'm Already Taken (Capitol)	37/0	4233	1283	0	6	25	6	0	0
BRYAN WHITE God Gave Me You (Asylum/EEG)	5/4	42	12	0	0	0	0	0	5
MARK WILLS She's In Love (Mercury)	35/0	3485	1046	0	3	16	12	4	0
LEE ANN WOMACK Don't Tell Me (MCA)	12/5	219	64	0	0	0	0	4	8
CHELY WRIGHT It Was (MCA)	24/2	874	267	0	0	0	0	18	6
YANKEE GREY All Things Considered (Monument)	37/1	2861	864	0	0	10	16	10	1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW My Best Friend (Curb)	20
DIXIE CHICKS Cowboy Take Me Away (Monument)	14
BROOKS & DUNN Beer Thirty (Arista)	9
JO DEE MESSINA Because You Love Me (Curb)	7
LEE ANN WOMACK Don't Tell Me (MCA)	5
STEVE HOLY Don't Make Me Beg (Curb)	5
SHERRIE' AUSTIN Little Bird (Arista)	5
MARK WILLS Back At One (Mercury)	5
LONESTAR Smile (BNA)	4
BRYAN WHITE God Gave Me You (Asylum/EEG)	4
TY HERNDON Steam (Epic)	3
SHEDAISY This Woman Needs (Lyric Street)	3
AARON TIPPIN What This Country... (Lyric Street)	3
KENNY CHESNEY She Thinks My Tractor's... (BNA)	2
ALABAMA Small Stuff (RCA)	2
KEITH URBAN It's A Love Thing (Capitol)	2
TOBY KEITH When Love Fades (DreamWorks)	2
CHELY WRIGHT It Was (MCA)	2
JOHN BERRY Power Windows (Lyric Street)	2
BARBRA STREISAND & VINCE GILL If You... (Columbia)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW My Best Friend (Curb)	+533
JO DEE MESSINA Because You Love Me (Curb)	+406
FAITH HILL Breathe (Warner Bros.)	+350
LONESTAR Smile (BNA)	+333
ALAN JACKSON Pop A Top (Arista)	+265
DIXIE CHICKS Cowboy Take Me Away (Monument)	+245
CHELY WRIGHT It Was (MCA)	+226
ALABAMA Small Stuff (RCA)	+224
BROOKS & DUNN Beer Thirty (Arista)	+201
SHEDAISY This Woman Needs (Lyric Street)	+185
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+179
LEE ANN WOMACK Don't Tell Me (MCA)	+133
JOE DIFFIE The Quittin' Kind (Epic)	+113
DIXIE CHICKS Goodbye Earl (Monument)	+104
JO DEE MESSINA Stand Beside Me (Curb)	+98

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW My Best Friend (Curb)	+161
FAITH HILL Breathe (Warner Bros.)	+126
JO DEE MESSINA Because You Love Me (Curb)	+124
LONESTAR Smile (BNA)	+116
ALAN JACKSON Pop A Top (Arista)	+91
ALABAMA Small Stuff (RCA)	+78
DIXIE CHICKS Cowboy Take Me Away (Monument)	+77
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+70
SHEDAISY This Woman Needs (Lyric Street)	+67
CHELY WRIGHT It Was (MCA)	+62
BROOKS & DUNN Beer Thirty (Arista)	+62
JOE DIFFIE The Quittin' Kind (Epic)	+53
LEANN RIMES Big Deal (Curb)	+37
DIXIE CHICKS Goodbye Earl (Monument)	+37
LEE ANN WOMACK Don't Tell Me (MCA)	+35
JO DEE MESSINA Stand Beside Me (Curb)	+32
STEVE HOLY Don't Make Me Beg (Curb)	+30

38 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 10/17-Saturday 10/23.
© 1999, R&R Inc.

The New Album Gallery

In Stores: November 2, 1999



Trace Adkins
More (Capitol)

As we approach the year 2000, you have to appreciate a country singer who describes his style of music as "pain and sex." As Trace Adkins says, "That's life, man. I've never been one who looked for the rainbow. I'm too busy standing in the rain." Adkins even admits that his ideal album would consist of dark themes, although he lightens things up on his third album. *More*, with the up-tempo "I Can Dig It" and a collaboration with Asleep At The Wheel on the humorous Western swing tune "All Hat, No Cattle." Paul Worley produced the latter track,

but the bulk of the project was produced by Adkins' longtime friend Trey Bruce, the son of singer/songwriter Ed Bruce. About selecting a producer, Adkins says, "I needed that comfort factor. I needed to know the person — who he was, what he was about and where his head was." Adkins says *More* is "a little edgier" than his two previous albums. He explains, "I think there's a little rawness to it. This one is medium rare, and that's exactly what I wanted. I'm gonna open myself up and let people see what I'm about. This is who I am." The album contains the current single, "Don't Lie." Other highlights include "Working Man's Wages" (a tribute to Adkins' blue-collar parents) and "Every Other Friday at Five" (dealing with the heartache of a divorced father).



Tracy Byrd
It's About Time (RCA)

It's About Time is Tracy Byrd's first album for RCA, and it marks his first album as a producer. Sharing production duties with Billy Joe Walker Jr., Byrd says the change has had a big effect on his music. He explains, "This album was a joy to make. I was having so much fun in the studio that in the back of my mind I was saying, 'Boy, this has got to be good.' And then I'd listen to what we'd done so far, and I'd think, 'You know what? This is incredible.' I was totally satisfied." Noting that he records songs he can identify with, Byrd says, "I choose songs with myself in mind — something that gets

to me or says something about what I might be going through in my life. That's part of being an artist, especially a country artist." Regarding the album's mid-tempo title track, Byrd remarks, "The one thing that people always say they need more of is time. This song's about a man who realizes that his priorities are a little bit screwed up, and he needs to get back in line and take care of his family. And it's definitely something I've been through." *It's About Time* contains Byrd's RCA debut single, "Put Your Hand in Mine," as well as the Texas shuffle "Undo the Right," a Hank Cochran/Willie Nelson composition that was a hit for Ray Price in the '60s.



Ty Herndon
Steam (Epic)

About recording his new album, *Steam*, Ty Herndon says, "My record label gave me the opportunity to select songs by myself, which allowed me to create what I consider to be the ultimate record." He explains, "Every one of us has five or six records that we keep in the car to listen to all the time. I wanted to make that kind of record." The first single, the title track, moves to No. 20 on this week's R&R Country Singles chart, but Herndon is also especially pleased with the song's video.

Album Gallery Continued

He says, "I always wanted to make a live performance-style video because people often come to my show and are surprised by the extreme energy of it all. By the end of the night people are dancing on their chairs, and we're hanging from the rafters." *Steam* was produced by Joe Scaife, whose previous credits include work with Montgomery Gentry and K.T. Oslin. In addition to the current single, other highlights include "I Can't Do It All," "Putting the Brakes on Time" and "No Mercy." By popular demand from fans, the album also includes Herndon's version of "You Can Leave Your Hat On," a song previously recorded by Joe Cocker.



Toby Keith
How Do You Like Me Now? (DreamWorks)

Explaining his decision to sign with DreamWorks, Toby Keith says, "Once in a while the stars line up, and when they do, you can feel it. I've had five albums — four golds and a platinum — and I also threw a Christmas album in. This was all in a span of six years. I've been on a handful of labels, but at DreamWorks they really rolled out the red carpet and treated me like a superstar. I couldn't ask for more than that." DreamWorks' Nashville division is headed by producer James Stroud, who worked with Keith on his 1997 album *Dream Walkin'*. Keith says,

"We work hard in the studio, and when we're done we expect it to be good. We expect it to work. We expect it to compete. When we're done, if James is jumping up and down like a Little League shortstop, then I don't have to go any further. We're very serious about making great music." Keith has a writer's credit on nine songs on his DreamWorks debut. He says, "I look for something that sounds unlike anything on the record, and I don't want anything middle-of-the-road. The three cuts on the album that I didn't write are all kind of oddball songs." Keith has previewed the album with the current single, "When Love Fades."

C O U N T R Y
FLASHBACK

- 1 YEAR AGO
• No. 1: "How Do You Fall In Love" — Alabama
- 5 YEARS AGO
• No. 1: "Livin' On Love" — Alan Jackson
- 10 YEARS AGO
• No. 1: "It's Just A Matter Of Time" — Randy Travis
- 15 YEARS AGO
• No. 1: "Chance Of Lovin' You" — Earl Thomas Conley
- 20 YEARS AGO
• No. 1: "You Decorated My Life" — Kenny Rogers
- 25 YEARS AGO
• No. 1: "Mississippi Cotton Pickin' Town" — Charley Pride

REBA M'ENTIRE:
Live By Request

Tuesday, November 23, 1999 ~ 9-11 PM EST

Jones Radio Network and A&E offer you the exciting chance to join us for a Live Radio Simulcast of this magical, intimate evening with the one and only Reba McEntire.

Reba will be performing listener and viewer-requested songs, in this very special pre-Thanksgiving treat.

Call Barbara Silber at Jones Radio Network to get

Reba: Live By Request for your station!

JONES RADIO NETWORK

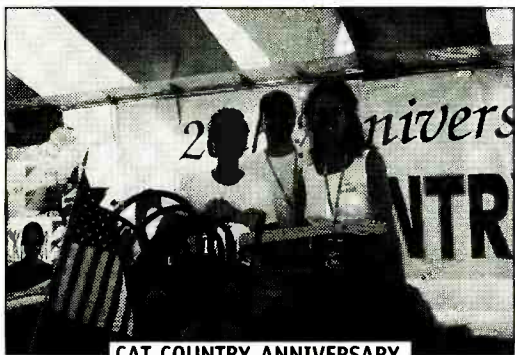
A JONES International Networks Company

Contact Barbara Silber (212) 302-1100

New & Active

- LEE ANN WOMACK** Don't Tell Me (MCA)
Total Stations: 16, Adds: 7, Points: 752, Plays: 142
- MARY CHAPIN CARPENTER** Wherever You Are (Columbia)
Total Stations: 29, Adds: 1, Points: 680, Plays: 151
- BRYAN WHITE** God Gave Me You (Asylum/EEG)
Total Stations: 36, Adds: 17, Points: 648, Plays: 124
- SHERRIE' AUSTIN** Little Bird (Arista)
Total Stations: 25, Adds: 5, Points: 503, Plays: 105
- SHANA PETRONE** Something Real (Epic)
Total Stations: 19, Adds: 0, Points: 402, Plays: 84
- KEITH HARLING** Bring It On (Giant)
Total Stations: 12, Adds: 3, Points: 279, Plays: 63
- TARA LYN HART** Stuff That Matters (Columbia)
Total Stations: 11, Adds: 1, Points: 188, Plays: 40

Songs ranked by total points.



CAT COUNTRY ANNIVERSARY

In celebration of their 20th Anniversary, KDRK/Spokane gave away a vintage Massey Ferguson tractor at their booth at the Spokane Interstate Fair in Washington. While in town to headline the fair, MCA artist Chely Wright stopped by Cat Country's booth for a live interview with KDRK MD Tony Trovato. Sitting high atop ol' Massey are (l-r) Wright, Trovato and KDRK Promotion Director Susan Rae.



'DREAM' INTERVIEW

DreamWorks superstar Randy Travis (left) talks with Jones Radio Network Classic Hit Country personality Larry Shipley about his latest single, "A Man Ain't Made Of Stone" at the network's studios in Denver.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:
R&R c/o Diane Fredrickson:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

JD DEE MESSINA Because You Loved Me

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No adds

Hottest:

MARK WILLS She's In Love
GEORGE STRAIT What Do You Say To That
JOHN MICHAEL MONTGOMERY Home To You
RANDY TRAVIS A Man Ain't Made Of Stone
CLINT BLACK When I Said I Do

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

LONESTAR Smile
BRYAN WHITE God Gave Me You
MAVERICKS Here Comes My Baby

Hottest:

LEANN RIMES Big Deal
GARY ALLEN Smoke Rings In The Dark

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

GARY ALLAN Smoke Rings In The Dark
BROOKS & DUNN Beer Thirty
GEORGE JONES The Cold Hard Truth
TIM MCGRAW My Best Friend

Hottest:

CLINT BLACK When I Said I Do
JOHN MICHAEL MONTGOMERY Home To You
MONTGOMERY GENTRY Lonely And Gone
SHANIA TWAIN Come On Over
YANKEE GREY All Things Considered

CD COUNTRY

John Hendricks

Adds:

PHIL VASSAR Carlene

Hottest:

MONTGOMERY GENTRY Lonely and Gone
TIM MCGRAW Something Like That
REBA MCENTIRE What Do You Say
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run

PREMIERE RADIO NETWORKS

KELLY ERICKSON • (818) 461-5435

Adds:

DIXIE CHICKS Cowboy Take Me Away
LONESTAR Smile

PREMIERE RADIO NETWORKS CONTINUED

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
STEVE WARINER I'm Already Taken
MARK WILLS She's In Love
GEORGE STRAIT What Do You Say To That

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

DIXIE CHICKS Cowboy Take Me Away

Hottest:

MONTGOMERY GENTRY Lonely And Gone
BRAD PAISLEY He Didn't Have To Be
GEORGE STRAIT What Do You Say To That
SHANIA TWAIN Come On Over
JOHN MICHAEL MONTGOMERY Home To You

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

KENNY CHESNEY She Thinks My Tractor's Sexy
TIM MCGRAW My Best Friend

Hottest:

JOHN MICHAEL MONTGOMERY Home To You
MARTINA MCBRIDE I Love You
STEVE WARINER I'm Already Taken
GEORGE STRAIT What Do You Say To That
TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

LONESTAR Smile
TIM MCGRAW My Best Friend
DIXIE CHICKS Cowboy Take Me Away

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run
MARK WILLS She's In Love
STEVE WARINER I'm Already Taken

COUNTRY VIDEO



ADDS

ROY D. MERCER How Big'a Boy Are Ya?
LONESTAR Smile
GEORGE JONES Cold Hard Truth

ELITE

BRAD PAISLEY He Didn't Have To Be
RANDY TRAVIS A Man Ain't Made Of Stone
GARY ALLAN Smoke Rings In The Dark
YANKEE GREY All Things Considered
MONTGOMERY GENTRY Lonely And Gone
REBA MCENTIRE What Do You Say

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

THE OAK RIDGE BOYS Ain't No Short Way Home
SHANIA TWAIN Come On Over

TOP 10

CLINT BLACK When I Said I Do
BROOKS & DUNN Missing You
DIXIE CHICKS Ready To Run
TY HERNDON Steam
MARTINA MCBRIDE I Love You
REBA MCENTIRE What Do You Say
TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You
BRAD PAISLEY He Didn't Have To Be
MARK WILLS She's In Love

Information current as of October 25.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/IGM

ADDS

GEORGE JONES The Cold Hard Truth
KEVIN WELCH Anna Lise Please
MARY CHAPIN CARPENTER Wherever You Are
THE MAVERICKS Things I Cannot Change
TIM MCGRAW Something Like That
MONTGOMERY GENTRY Lonely And Gone
SHERRIE AUSTIN Never Been Kissed
JESSICA ANDREWS You Go First
BROOKS & DUNN Missing You
MARTINA MCBRIDE I Love You
JOHN MICHAEL MONTGOMERY Home To You
DWIGHT YOAKAM Thinking About Leaving
MARK WILLS She's In Love
BRAD PAISLEY He Didn't Have To Be

HEAVY

BRAD PAISLEY He Didn't Have To Be
BROOKS & DUNN Missing You
CLINT BLACK When I Said I Do
DIXIE CHICKS Ready To Run
DWIGHT YOAKAM Thinking About Leaving
JESSICA ANDREWS You Go First
JOHN MICHAEL MONTGOMERY Home To You
MARTINA MCBRIDE I Love You
MONTGOMERY GENTRY Lonely And Gone
RANDY TRAVIS A Man Ain't Made Of Stone
YANKEE GREY All Things Considered

HOT SHOTS

ALAN JACKSON Pop A Top
BARBRA STREISAND/WINCE GILL If You Ever Leave Me
CHARLIE ROBISON My Hometown
CHRIS LEDOUX Stampede
KENNY CHESNEY She Thinks My Tractor's Sexy
LONESTAR Smile
MARY CHAPIN CARPENTER Wherever You Are
REBA MCENTIRE What Do You Say
SHEDAISSY This Woman Needs
THE DERAILERS The Right Place
TRACE ADKINS Don't Lie
TY HERNDON Steam

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of October 27.

Most Played Recurrents

- LONESTAR Amazed (BNA)
- JO DEE MESSINA Lesson In Leavin' (Curb)
- KENNY CHESNEY You Had Me From Hello (BNA)
- GEORGE STRAIT Write This Down (MCA)
- ALAN JACKSON Little Man (Arista)
- ALABAMA (God Must Have Spent) A Little More Time On You (RCA)
- CHELY WRIGHT Single White Female (MCA)
- KENNY CHESNEY How Forever Feels (BNA)
- JOE DIFFIE A Night To Remember (Epic)
- FAITH HILL The Secret Of Life (Warner Bros.)
- TIM MCGRAW Please Remember Me (Curb)
- SHEDAISY Little Good-byes (Lyric Street)
- TRISHA YEARWOOD I'll Still Love You More (MCA)
- MARTINA MCBRIDE Whatever You Say (RCA)
- ANDY GRIGGS You Won't Ever Be Lonely (RCA)
- DIAMOND RIO Unbelievable (Arista)
- DIXIE CHICKS You Were Mine (Monument)
- LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
- DOUG STONE Make Up In Love (Atlantic)
- MARK WILLS Wish You Were Here (Mercury)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

KATH/EI Paso

- 11am**
- SAWYER BROWN The Race Is On
 - BRYAN WHITE So Much For Pretending
 - GARTH BROOKS It Don't Matter To The Sun
 - SHENANDOAH Two Dozen Roses
 - SHANIA TWAIN Honey, I'm Home
 - CLINT BLACK Something That We Do
 - GEORGE STRAIT What Do You Say To That
 - DOLLY PARTON/VINCE GILL I Will Always Love You
 - TOBY KEITH Wish I Didn't Know Now
 - ANDY GRIGGS I'll Go Crazy
 - COLLIN RAYE Anyone Else
 - MICHAEL PETERSON From Here To Eternity
 - JOE DIFFIE Texas Size Heartache
 - JOHN M. MONTGOMERY I Can Love You Like That

- 4pm**
- REBA MCENTIRE Take It Back
 - GEORGE STRAIT What Do You Say To That
 - GARTH BROOKS Two Of A Kind, Working On...
 - TRACE ADKINS (This Ain't) No Thinkin' Thing
 - SHANE MINOR Ordinary Love
 - ALABAMA The Closer You Get
 - MINDY MCCREARY Guys Do It All The Same
 - STEVE WARINER I'm Already Taken
 - BROOKS & DUNN Neon Moon
 - PATTY LOVELESS You Don't Even Know Who I Am
 - FAITH HILL Breathe
 - JOE DIFFIE New Way (To Light Up An Old...)
 - MARTINA MCBRIDE /JIM BRICKMAN Valentine
 - JO DEE MESSINA Lesson In Leavin'

- 8pm**
- CLINT BLACK Killin' Time
 - MARTINA MCBRIDE I Love You
 - TOBY KEITH Should've Been A Cowboy
 - BRYAN WHITE Someone Else's Star
 - YANKEE GREY All Things Considered
 - TRISHA YEARWOOD She's In Love With The Boy
 - DOUG SUPERNAW I Don't Call Him Daddy
 - GEORGE STRAIT Love Without End, Amen
 - DIXIE CHICKS Wide Open Spaces
 - ALABAMA When We Make Love
 - RANDY TRAVIS A Man Ain't Made Of Stone
 - DAVID LEE MURPHY Party Crowd
 - ANDY GRIGGS You Won't Ever Be Lonely
 - GARTH BROOKS Friends In Low Places (Live)

KMDL/Lafayette

- 11am**
- GARTH BROOKS That Summer
 - STEVE WARINER I'm Already Taken
 - ALAN JACKSON Little Man
 - SHANE MINOR Ordinary Love
 - MARTINA MCBRIDE A Broken Wing
 - GARY ALLAN Smoke Rings In The Dark
 - DAVID KERSH If I Never Stop Lovin' You
 - CLINT BLACK When I Said I Do
 - TRAVIS TRITT T-r-o-u-b-l-e
 - GEORGE STRAIT What Do You Say To That
 - ALABAMA Small Stuff
 - JOHN M. MONTGOMERY Sold (The Grundy County...)

- 4pm**
- WYNONNA No One Else On Earth
 - MARTINA MCBRIDE I Love You
 - ANDY GRIGGS You Won't Ever Be Lonely
 - CLINT BLACK When I Said I Do
 - GARTH BROOKS Papa Loved Mama
 - FAITH HILL Breathe
 - GEORGE STRAIT Blue Clear Sky
 - BROOKS & DUNN Missing You
 - RESTLESS HEART Why Does It Have To...
 - JO DEE MESSINA I'm Alright
 - KENNY CHESNEY You Had Me From Hello
 - MARK WILLS I Do (Cherish You)
 - SHANIA TWAIN Come On Over

- 8pm**
- GEORGE JONES The Cold Hard Truth
 - BROOKS & DUNN Beer Thirty
 - ALAN JACKSON Right On The Money
 - KENNY CHESNEY You Had Me From Hello
 - SHANIA TWAIN Man! I Feel Like A Woman!
 - CLINT BLACK Nothing's News
 - GEORGE JONES The Cold Hard Truth
 - BROOKS & DUNN Beer Thirty
 - DIAMOND RIO In A Week Or Two
 - GARTH BROOKS Two Pina Coladas
 - TIM MCGRAW Something Like That
 - PAUL BRANDT It's A Beautiful Thing

COUNTRY Going For Adds 11/1/99

- BROOKS & DUNN Beer Thirty (Arista)
- TYLER ENGLAND Too Many Highways (Capitol)
- GEORGE JONES The Cold Hard Truth (Asylum/EEG)
- KENNY ROGERS Buy Me A Rose (Dreamcatcher)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.



Q: What's Up ... with these stations?

A25-54	up 13.7%	WSIX-FM, Nashville, TN
A25-54	up 153%	WJLM-FM, Roanoke-Lynchburg
A25-54	up 35.9%	WJLM-FM, Pensacola, FL
A25-54	up 153%	WTCR-FM, Huntington-Ashland

A: Nashville Nights hosted by Dallas Turner is what's up with these stations! Source: Arbitron MSA, M-F 7p-12m, Spring '99



Denver (303) 784-8700

Country Reporters

Stations and their adds listed alphabetically by market

<p>WOMX/Akron, OH * PD: Kevin Mason MD: Bill Shanley SHEIDAYS "Needs" BRYAN WHITE "God"</p>	<p>KIZN/Boise, ID PD: Rich Summers AP/DMD: Spencer Burke LONESTAR "Smile" TIM MCGRAW "Friend"</p>	<p>KPLX/Dallas-Ft. Worth, TX * PD: Brian Philips AP/D: Smokey Rivers MD: Cody Alan 17 BROOKS & DUNN "Beer" 16 BRAD PAISLEY "Diggin'"</p>	<p>WOHK/Ft. Wayne, IN * OAMP/D: Dean McNeil 3 JOE DEE MESSINA "Love" 7 CHELY WRIGHT "Was" 2 AARON TIPPIN "Country"</p>	<p>WMSI/Jackson, MS * PD: Rick Adams MD: Gill Stuart 3 JOE DEE MESSINA "Love" 4 CHELY WRIGHT "Was" 1 MAVERICKS "Here"</p>	<p>KZLA/Los Angeles, CA * OAMP/D: Maricla Potjohan AP/DMD: Mandy McCormack 4 CHELY WRIGHT "Was" 1 MAVERICKS "Here"</p>	<p>WGH/Norfolk, VA * PD: Randy Brooks MD: Marc Carmody LONESTAR "Smile" DIXIE CHICKS "Cowboy"</p>	<p>WLLR/Quad Cities, IA-IL * OAMP/D: Ron Evans MD: Steve Jordan 2 BROOKS & DUNN "Beer" 1 TIM MCGRAW "Friend" 1 DIXIE CHICKS "Cowboy"</p>	<p>KYCY/San Francisco, CA * PD: Dene Hallum AP/DMD: Steve Jordan BROOKS & DUNN "Beer"</p>	<p>WRBQ/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 2 LONESTAR "Smile" 1 ALICIA ELLIOTT "Diggin'" 1 STEVE HOLY "Beg" PAUL BRANDT "Beautiful"</p>
<p>WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 2 TIM MCGRAW "Friend"</p>	<p>WKLB/Boston, MA * PD: Mike Brophy AP/DMD: Ginny Rogers 1 ALAN JACKSON "Pop" 2 TIM MCGRAW "Friend" 7 SHEIDAYS "Needs" 7 DIXIE CHICKS "Cowboy"</p>	<p>KSCS/Dallas-Ft. Worth, TX * PD: Dean James MD: Linda O'Brian No Adds</p>	<p>KSXS/Fresno, CA * PD: Ken Bosen OAMP/D: Dean McNeil 2 ALABAMA "Small" 3 MARK WILLS "One"</p>	<p>WOJK/Jacksonville, FL * AP/D: Jon Scott MD: Dash Riprock 7 TIM MCGRAW "Friend"</p>	<p>WAMZ/Louisville, KY * PD: Coyote Calaboun MD: Ron Hazard No Adds</p>	<p>WTCM/NW Michigan PD: Mark Stacey MD: Ryan O'Boer 18 TIM MCGRAW "Friend" 7 BRYAN WHITE "God" 7 STREISAND & GILL "Leave" 7 MARK WILLS "One"</p>	<p>WKIX/Raleigh-Durham, NC * OAMP/D: Don Brookshire MD: Rob Carpenter AP/DMD: Wanda Byles 9 BROOKS & DUNN "Beer" 9 PHIL VASSAR "Carlene" 9 LEANN RIMES "Me" 1 KENNY CHESNEY "Thinks" 3 STEVE HOLY "Beg" 2 LEANN RIMES "Big"</p>	<p>WTHI/Terre Haute, IN OAMP/D: Barry Kern MD: Patty Merry BROOKS & DUNN "Beer" BRYAN WHITE "God"</p>	<p>WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 BROOKS & DUNN "Beer"</p>
<p>KRST/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones BRYAN WHITE "God"</p>	<p>WYRK/Bufalo, NY * PD/DMD: Mark Lindow MD: Gary Griffin 1 ALAN JACKSON "Pop" 2 ALAN JACKSON "Pop" 2 TIM MCGRAW "Friend"</p>	<p>KYNG/Dallas-Ft. Worth, TX * PD: Bob McNeill MD: Jim Yardi 3 ALAN JACKSON "Pop" 3 JOE DEE MESSINA "Love" 3 ALABAMA "Small" 3 AARON TIPPIN "Country" 3 PAUL BRANDT "Beautiful"</p>	<p>WBCT/Grand Rapids, MI * OAMP/D: Doug Montgomery MD: Dave Tuff 9 KENNY ROGERS "Buy" 10 DIXIE CHICKS "Cowboy" 4 MARK WILLS "One" 3 STEVE HOLY "Beg" 1 PAUL BRANDT "Beautiful" ALABAMA "Small"</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 3 DIXIE CHICKS "Cowboy" 1 JOE DEE MESSINA "Love"</p>	<p>KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 11 BROOKS & DUNN "Beer" 11 CHAD BROCK "Lightning" 10 SHEIDAYS "Needs" 6 STEVE HOLY "Beg" 6 TYLER ENGLAND "Highways" 6 SHERRIE AUSTIN "Little"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Lawrence AP/DMD: Boomer Kington DIXIE CHICKS "Cowboy" YANKEE GREY "Considered"</p>	<p>WDOO/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim AP/DMD: Robin O'Brian 1 CLAY WALKER "Live" JOE DEE MESSINA "Love" TRACY BYRD "Hand"</p>	<p>WJCL/Savannah, GA PD/DMD: Bill Wooten MD: KENNY CHESNEY "Thinks" ALABAMA "Small" TIM MCGRAW "Friend"</p>	<p>KUIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 1 TIM MCGRAW "Friend" LEE ANN WOMACK "Tell"</p>
<p>WCTO/Allentown, PA * PD: Chuck Geiger AP/DMD: Ed Ferreira 3 TIM MCGRAW "Friend" 1 CHELY WRIGHT "Was"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Whithead MD: Dawn Johnson 9 DIXIE CHICKS "Cowboy" 2 BROOKS & DUNN "Beer" 2 PAUL BRANDT "Beautiful" 2 STEVE HOLY "Beg" 2 JOHN BERRY "Power" 1 LEE ANN WOMACK "Tell"</p>	<p>WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews SHEIDAYS "Needs" CHELY WRIGHT "Was" PAUL BRANDT "Beautiful"</p>	<p>WHSL/Greensboro, NC * PD: Chris Huff MD: Jayna Austin 5 DIXIE CHICKS "Cowboy" 4 TIM MCGRAW "Friend"</p>	<p>WXBQ/Johnson City, TN * PD: Bill Hugg MD: Reggie Neal 18 TIM MCGRAW "Friend"</p>	<p>WWQM/Madison, WI * PD: Steve O'Brien MD: Mel McFarlane JOE DEE MESSINA "Love" DIXIE CHICKS "Cowboy"</p>	<p>KTST/Oklahoma City, OK * OAMP/D: Ted Stecher AP/D: Chris 1 BROOKS & DUNN "Beer" TRACY BYRD "Hand" LONESTAR "Smile"</p>	<p>KBUL/Reno, NV * OAMP/D: Tom Jordan AP/DMD: Chuck Reeves 13 FAITH HILL "Breath" 6 LONESTAR "Smile" 4 M. CHAPIN CARPENTER "Wherever" 3 TIM MCGRAW "Friend" 1 SHERRIE AUSTIN "Little" 1 STEVE HOLY "Beg"</p>	<p>KVUU/Tulsa, OK * OAMP/D: Andy Osterman MD: Scott Woodson No Adds</p>	<p>WWZD/Tupelo, MS PD: Tom Freeman No Adds</p>
<p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patricia Clark 15 BROOKS & DUNN "Beer" 15 TIM MCGRAW "Friend" 15 DIXIE CHICKS "Cowboy" AARON TIPPIN "Country" BRYAN WHITE "God" MARK WILLS "One"</p>	<p>WEZL/Charleston, SC * PD: Kris Van Dyke MD: Gary Griffin 6 TIM MCGRAW "Friend" 6 LONESTAR "Smile" MARK WILLS "One" STEVE HOLY "Beg"</p>	<p>KYGO/Denver-Boulder, CO * OAMP/D: John St. John MD: Ted Svendsen 10 DIXIE CHICKS "Cowboy" 6 JOE DEE MESSINA "Love" 1 TIM MCGRAW "Friend"</p>	<p>WTQR/Greensboro, NC * PD: Paul Franklin AP/DMD: Deano St. Clair 5 STEVE HOLY "Beg" 4 FAITH HILL "Breath" 2 SHARIE MINOR "Ordinary"</p>	<p>WMTZ/Johnstown, PA PD: Steve Witzler MD: Laura Mosby JOE DEE MESSINA "Love" SHERRIE AUSTIN "Little" LEE ANN WOMACK "Tell"</p>	<p>KTEX/McAllen, TX * PD: Monty Lewis MD: Sonny Laguna 35 MARTHA MCBRIDE "Love" 1 LEE ANN WOMACK "Tell" 2 BROOKS & DUNN "Beer" DIXIE CHICKS "Cowboy" KEITH HARLING "Bring" BRYAN WHITE "God" TIM MCGRAW "Friend"</p>	<p>KOXY/Oklahoma City, OK * OAMP/D: Ted Stecher MD: Bill Reed 14 SHARIE AUSTIN "Little" 2 BROOKS & DUNN "Beer" 1 JOE DEE MESSINA "Love"</p>	<p>WKHR/Richmond, VA * PD: Kevin King MD: Toby Keith "Fades"</p>	<p>KVPS/Seattle-Tacoma, WA * PD: Mark Richards MD: Tom Thomas LONESTAR "Smile" GEORGE JONES "Cold" DIXIE CHICKS "Cowboy"</p>	<p>KNUE/Larry Langview, TX OAMP/D: Larry Langview MD: Robert Wainwright 8 CHELY WRIGHT "Was" 8 TIM MCGRAW "Friend" 8 JOE DEE MESSINA "Love"</p>
<p>WNCY/Appleton, WI OAMP/D: Jeff McCarthy PD: Randy Shannon MD: Scottie Stalk 2 TY HERMOND "Steam" BROOKS & DUNN "Beer" TIM MCGRAW "Friend"</p>	<p>WNKT/Charleston, SC * PD: Rob Kelly AP/DMD: Caitlin Cady 2 TOBY KEITH "Fades"</p>	<p>KHKI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 16 TIM MCGRAW "Friend" 5 BROOKS & DUNN "Beer" JOE DEE MESSINA "Love"</p>	<p>WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Sova 19 ALAN JACKSON "Pop" 14 TIM MCGRAW "Friend" 13 DIXIE CHICKS "Cowboy" 5 PAUL BRANDT "Beautiful" 3 ALICIA ELLIOTT "Diggin'"</p>	<p>KFKF/Kansas City, MO * PD: Dale Carter AP/DMD: Tony Stevens DIXIE CHICKS "Cowboy" MARK WILLS "One" TIM MCGRAW "Friend"</p>	<p>WKEX/Memphis, TN * PD: Greg Hestrop AP/D: Brian Driver MD: Mark Bilingual 5 FAITH HILL W/MCGRAW "Let's" 1 CHAD BROCK "Lightning" RANDY TRAVIS "Man" BRYAN WHITE "God"</p>	<p>WOV/Omaha, NE * PD: Tom Oates AP/DMD: Tom Scott 2 LEANN RIMES "Big" 1 YANKEE GREY "Considered"</p>	<p>KFRG/Riverside, CA * OAMP/D: Ray Masole MD: Don James 8 FAITH HILL "Breath" 1 KENNY CHESNEY "Thinks" ALABAMA "Small" JOE DIFFIE "Quinn" SHERRIE AUSTIN "Little"</p>	<p>WBYT/South Bend, IN PD: Ralph Cheri AP/DMD: Lisa Olsen JOE DEE MESSINA "Love" SHEIDAYS "Needs" TRACE ADKINS "Live"</p>	<p>WACO/Waco, TX OAMP/D: Zach Owen MD: Tim McCreary 10 TIM MCGRAW "Friend" 10 CHELY WRIGHT "Was" 10 LEE ANN WOMACK "Tell" 10 JOE DEE MESSINA "Love"</p>
<p>WWSF/Asheville, NC PD: Jeff Davis MD: Peter City 1 DIXIE CHICKS "Cowboy" 1 STEVE HOLY "Beg"</p>	<p>WQBE/Charleston, WV OAMP/D: Jeff Whithead MD: Eddie Hedfield 15 TIM MCGRAW "Friend"</p>	<p>KLJY/Des Moines, IA * OAMP/D: Beverly Brannigan MD: Eddie Hedfield MARK WILLS "One" SHERRIE AUSTIN "Little" JOE DIFFIE "Quinn"</p>	<p>WESG/Greenville, SC * OAMP/D: Ron Brooks AP/DMD: John Landrum 15 AARON TIPPIN "Country" 3 DIXIE CHICKS "Cowboy" 1 TIM MCGRAW "Friend"</p>	<p>WDAF/Kansas City, MO * OAMP/D: Ted Cramer 1 JOE DEE MESSINA "Love" CHELY WRIGHT "Was"</p>	<p>WOGY/Memphis, TN * OAMP/D: Matt Alberton No Adds</p>	<p>WWKA/Orlando, FL * PD: Len Shaddock MD: Shadow Stevens 1 FAITH HILL "Breath"</p>	<p>WYFQ/Roanoke-Lynchburg, VA * OAMP/D: Robyn Jaymes MD: Paul Neumann 22 PHIL VASSAR "Carlene" STEVE HOLY "Beg" BRYAN WHITE "God" TIM MCGRAW "Friend"</p>	<p>KDRK/Spokane, WA * OAMP/D: Ray Edwards AP/DMD: Tony Trivette 11 KENNY CHESNEY "Thinks" 9 ALAN JACKSON "Pop" 3 TRACY BYRD "Hand" 2 ALABAMA "Small" 2 SUSAN ASHTON "Closer" 1 SHEIDAYS "Needs"</p>	<p>WMZO/Washington, DC * PD: Mac Daniels MD: John Anthony 3 CHELY WRIGHT "Was" 3 LONESTAR "Smile" 3 PHIL VASSAR "Carlene"</p>
<p>WKHX/Atlanta, GA * OAMP/D: Neil McKinley MD: Johnny Gray 14 KENNY CHESNEY "Thinks" 14 TY HERMOND "Steam"</p>	<p>WKKT/Charlotte, NC * PD: Bill Young MD: Shane Collins 15 LONESTAR "Smile" 7 SHEIDAYS "Needs" 2 TRACY BYRD "Hand" BRYAN WHITE "God" TIM MCGRAW "Friend"</p>	<p>WYCO/Detroit, MI * PD: Lee Rodman AP/DMD: Ron Chapman 1 TIM MCGRAW "Friend" 1 GARY ALLAN "Smoke" 1 RANDY TRAVIS "Man" LONESTAR "Smile"</p>	<p>WSSL/Greenville, SC * PD: Bruce Logan AP/DMD: Kerry Owen 12 TIM MCGRAW "Friend" 12 DIXIE CHICKS "Cowboy" 6 MARK WILLS "One" 5 SHEIDAYS "Needs" 3 JERRY KILGORE "Trp" 3 STEVE HOLY "Beg"</p>	<p>WKFX/Knoxville, TN * PD: Bill Heymond MD: Colleen Adair 3 SHEIDAYS "Needs" 1 DIXIE CHICKS "Cowboy" GERGE JONES "Cold" TIM MCGRAW "Friend" 1 TIM MCGRAW "Friend" KEITH HARLING "Bring" BRYAN WHITE "God"</p>	<p>WKSI/Miami, FL * PD: Bob Kelly MD: Darlene Evans No Adds</p>	<p>KHAY/Oxnard, CA * OAMP/D: Mark Hill MD: Tim McCreary 6 DIXIE CHICKS "Cowboy" 6 BROOKS & DUNN "Beer" 1 PAUL BRANDT "Beautiful"</p>	<p>WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins BROOKS & DUNN "Beer" CHELY WRIGHT "Was" LONESTAR "Smile"</p>	<p>KNFR/Spokane, WA * PD: Scott Shannon MD: Lou Stewart 2 ALAN JACKSON "Pop" 2 TIM MCGRAW "Friend" 2 TRACY BYRD "Hand"</p>	<p>WRKX/West Palm Beach, FL * AP/DMD: J.R. Jackson 3 DIXIE CHICKS "Cowboy" 2 STEVE HOLY "Beg" KENNY ROGERS "Buy"</p>
<p>WYAY/Atlanta, GA * OAMP/D: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p>	<p>WSOC/Charlotte, NC * PD: Paul Johnson AP/DMD: Rick McCrackan LEE ANN WOMACK "Tell" JOE DEE MESSINA "Love" KENNY CHESNEY "Thinks"</p>	<p>WDJR/Dothan, AL OAMP/D: David Sommers MD: Rick McCrackan 5 TIM MCGRAW "Friend" 5 DIXIE CHICKS "Cowboy" 5 ALABAMA "Small" 5 SHERRIE AUSTIN "Little"</p>	<p>WAYZ/Hagerstown, MD OAMP/D: Dennis Hughes MD: Shelly Easton 17 TIM MCGRAW "Friend" 17 STEVE HOLY "Beg" 14 MARK WILLS "One"</p>	<p>KMDL/Lafayette, LA * PD: Bruce Mikelle MD: Stephanie Crist 10 GEORGE JONES "Cold" 8 TRACY BYRD "Hand" 6 TIM MCGRAW "Friend" 5 LEE ANN WOMACK "Tell" 3 AARON TIPPIN "Country" 2 ALABAMA "Small" 2 BROOKS & DUNN "Beer" 1 JOE DEE MESSINA "Love" 1 BRYAN WHITE "God"</p>	<p>WKYS/Mobile, AL * PD: Sam McGuire MD: Kelly Thompson 3 LONESTAR "Smile" 2 JOE DEE MESSINA "Love" 2 AARON TIPPIN "Country" 1 PAUL BRANDT "Beautiful"</p>	<p>WMLW/Milwaukee, WI * OAMP/D: Kerry Wolfe MD: Scott Dolph MD: Mitch Morgan 8 ALAN JACKSON "Pop" 7 TIM MCGRAW "Friend" 7 DIXIE CHICKS "Cowboy"</p>	<p>KLPM/Palm Springs, CA OAMP/D: Kris Richards MD: Lynne Lacy JOE DEE MESSINA "Love"</p>	<p>WXXQ/Rockford, IL OAMP/D: Kevin Powell MD: Lynn Lacy STREISAND & GILL "Leave" AARON TIPPIN "Country" MARK WILLS "One" BRYAN WHITE "God" DIXIE CHICKS "Cowboy"</p>	<p>WYXY/Springfield, IL PD: Joe Crain MD: Kevin Powell DIXIE CHICKS "Cowboy" TIM MCGRAW "Friend" SHERRIE AUSTIN "Little" TY HERMOND "Steam" TOBY KEITH "Fades" LEE ANN WOMACK "Tell" ALICIA ELLIOTT "Diggin'" KEITH URBAN "Love"</p>
<p>WPUR/Atlantic City, NJ PD: Joe Kelly DIXIE CHICKS "Cowboy"</p>	<p>WWSY/Chattanooga, TN * MD: Bill Dainard 2 LEANN RIMES "Big" 1 DIXIE CHICKS "Cowboy"</p>	<p>KATH/El Paso, TX * PD: Rick Taylor MD: John Hunter 9 ALABAMA "Small" 1 BROOKS & DUNN "Beer" 1 TIM MCGRAW "Friend"</p>	<p>WRBT/Harrisburg, PA * PD: Tom Brown MD: Shelly Easton 7 TIM MCGRAW "Friend"</p>	<p>WKXK/Lafayette, LA * PD: J.L. McCree MD: Kelly Thompson 3 LONESTAR "Smile" 2 JOE DEE MESSINA "Love" 2 AARON TIPPIN "Country" 1 PAUL BRANDT "Beautiful"</p>	<p>WWSX/Miami, FL * PD: Sam McGuire MD: Kelly Thompson 3 LONESTAR "Smile" 2 JOE DEE MESSINA "Love" 2 AARON TIPPIN "Country" 1 PAUL BRANDT "Beautiful"</p>	<p>KHAY/Oxnard, CA * OAMP/D: Mark Hill MD: Tim McCreary 6 DIXIE CHICKS "Cowboy" 6 BROOKS & DUNN "Beer" 1 PAUL BRANDT "Beautiful"</p>	<p>WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins BROOKS & DUNN "Beer" CHELY WRIGHT "Was" LONESTAR "Smile"</p>	<p>KNFR/Spokane, WA * PD: Scott Shannon MD: Lou Stewart 2 ALAN JACKSON "Pop" 2 TIM MCGRAW "Friend" 2 TRACY BYRD "Hand"</p>	<p>WRKX/West Palm Beach, FL * AP/DMD: J.R. Jackson 3 DIXIE CHICKS "Cowboy" 2 STEVE HOLY "Beg" KENNY ROGERS "Buy"</p>
<p>WYAY/Atlanta, GA * OAMP/D: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p>	<p>WSOC/Charlotte, NC * PD: Paul Johnson AP/DMD: Rick McCrackan LEE ANN WOMACK "Tell" JOE DEE MESSINA "Love" KENNY CHESNEY "Thinks"</p>	<p>WDJR/Dothan, AL OAMP/D: David Sommers MD: Rick McCrackan 5 TIM MCGRAW "Friend" 5 DIXIE CHICKS "Cowboy" 5 ALABAMA "Small" 5 SHERRIE AUSTIN "Little"</p>	<p>WAYZ/Hagerstown, MD OAMP/D: Dennis Hughes MD: Shelly Easton 17 TIM MCGRAW "Friend" 17 STEVE HOLY "Beg" 14 MARK WILLS "One"</p>	<p>KMDL/Lafayette, LA * PD: Bruce Mikelle MD: Stephanie Crist 10 GEORGE JONES "Cold" 8 TRACY BYRD "Hand" 6 TIM MCGRAW "Friend" 5 LEE ANN WOMACK "Tell" 3 AARON TIPPIN "Country" 2 ALABAMA "Small" 2 BROOKS & DUNN "Beer" 1 JOE DEE MESSINA "Love" 1 BRYAN WHITE "God"</p>	<p>WKYS/Mobile, AL * PD: Sam McGuire MD: Kelly Thompson 3 LONESTAR "Smile" 2 JOE DEE MESSINA "Love" 2 AARON TIPPIN "Country" 1 PAUL BRANDT "Beautiful"</p>	<p>KHAY/Oxnard, CA * OAMP/D: Mark Hill MD: Tim McCreary 6 DIXIE CHICKS "Cowboy" 6 BROOKS & DUNN "Beer" 1 PAUL BRANDT "Beautiful"</p>	<p>WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins BROOKS & DUNN "Beer" CHELY WRIGHT "Was" LONESTAR "Smile"</p>	<p>KNFR/Spokane, WA * PD: Scott Shannon MD: Lou Stewart 2 ALAN JACKSON "Pop" 2 TIM MCGRAW "Friend" 2 TRACY BYRD "Hand"</p>	<p>WRKX/West Palm Beach, FL * AP/DMD: J.R. Jackson 3 DIXIE CHICKS "Cowboy" 2 STEVE HOLY "Beg" KENNY ROGERS "Buy"</p>
<p>WYAY/Atlanta, GA * OAMP/D: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p>	<p>WSOC/Charlotte, NC * PD: Paul Johnson AP/DMD: Rick McCrackan LEE ANN WOMACK "Tell" JOE DEE MESSINA "Love" KENNY CHESNEY "Thinks"</p>	<p>WDJR/Dothan, AL OAMP/D: David Sommers MD: Rick McCrackan 5 TIM MCGRAW "Friend" 5 DIXIE CHICKS "Cowboy" 5 ALABAMA "Small" 5 SHERRIE AUSTIN "Little"</p>	<p>WAYZ/Hagerstown, MD OAMP/D: Dennis Hughes MD: Shelly Easton 17 TIM MCGRAW "Friend" 17 STEVE HOLY "Beg" 14 MARK WILLS "One"</p>	<p>KMDL/Lafayette, LA * PD: Bruce Mikelle MD: Stephanie Crist 10 GEORGE JONES "Cold" 8 TRACY BYRD "Hand" 6 TIM MCGRAW "Friend" 5 LEE ANN WOMACK "Tell" 3 AARON TIPPIN "Country" 2 ALABAMA "Small" 2 BROOKS & DUNN "Beer" 1 JOE DEE MESSINA "Love" 1 BRYAN WHITE "God"</p>	<p>WKYS/Mobile, AL * PD: Sam McGuire MD: Kelly Thompson 3 LONESTAR "Smile" 2 JOE DEE MESSINA "Love" 2 AARON TIPPIN "Country" 1 PAUL BRANDT "Beautiful"</p>	<p>KHAY/Oxnard, CA * OAMP/D: Mark Hill MD: Tim McCreary 6 DIXIE CHICKS "Cowboy" 6 BROOKS & DUNN "Beer" 1 PAUL BRANDT "Beautiful"</p>	<p>WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins BROOKS & DUNN "Beer" CHELY WRIGHT "Was" LONESTAR "Smile"</p>	<p>KNFR/Spokane, WA * PD: Scott Shannon MD: Lou Stewart 2 ALAN JACKSON "Pop" 2 TIM MCGRAW "Friend" 2 TRACY BYRD "Hand"</p>	<p>WRKX/West Palm Beach, FL * AP/DMD: J.R. Jackson 3 DIXIE CHICKS "Cowboy" 2 STEVE HOLY "Beg" KENNY ROGERS "Buy"</p>
<p>WYAY/Atlanta, GA * OAMP/D: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p>	<p>WSOC/Charlotte, NC * PD: Paul Johnson AP/DMD: Rick McCrackan LEE ANN WOMACK "Tell" JOE DEE MESSINA "Love" KENNY CHESNEY "Thinks"</p>	<p>WDJR/Dothan, AL OAMP/D: David Sommers MD: Rick McCrackan 5 TIM MCGRAW "Friend" 5 DIXIE CHICKS "Cowboy" 5 ALABAMA "Small" 5 SHERRIE AUSTIN "Little"</p>	<p>WAYZ/Hagerstown, MD OAMP/D: Dennis Hughes MD: Shelly Easton 17 TIM MCGRAW "Friend" 17 STEVE HOLY "Beg" 14 MARK WILLS "One"</p>	<p>KMDL/Lafayette, LA * PD: Bruce Mikelle MD: Stephanie Crist 10 GEORGE JONES "Cold" 8 TRACY BYRD "Hand" 6 TIM MCGRAW "Friend" 5 LEE ANN WOMACK "Tell" 3 AARON TIPPIN "Country" 2 ALABAMA "Small" 2 BROOKS & DUNN "Beer" 1 JOE DEE MESSINA "Love" 1 BRYAN WHITE "God"</p>	<p>WKYS/Mobile, AL * PD: Sam McGuire MD: Kelly Thompson 3 LONESTAR "Smile" 2 JOE DEE MESSINA "Love" 2 AARON TIPPIN "Country" 1 PAUL BRANDT "Beautiful"</p>	<p>KHAY/Oxnard, CA * OAMP/D: Mark Hill MD: Tim McCreary 6 DIXIE CHICKS "Cowboy" 6 BROOKS & DUNN "Beer" 1 PAUL BRANDT "Beautiful"</p>	<p>WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins BROOKS & DUNN "Beer" CHELY WRIGHT "Was" LONESTAR "Smile"</p>	<p>KNFR/Spokane, WA * PD: Scott Shannon MD: Lou Stewart 2 ALAN JACKSON "Pop" 2 TIM MCGRAW "Friend" 2 TRACY BYRD "Hand"</p>	<p>WRKX/West Palm Beach, FL * AP/DMD: J.R. Jackson 3 DIXIE CHICKS "Cowboy" 2 STEVE HOLY "Beg" KENNY ROGERS "Buy"</p>
<p>WYAY/Atlanta, GA * OAMP/D: Neil McKinley PD: Steve Mitchell MD: Johnny Gray No Adds</p> </									

Country Playlists

October 29, 1999 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WYNY/New York Big City (914) 592-1071 Smith/Roth 12+ Cum: 464,000 Y107 NEW COUNTRY PLAYS LW TW ARTIST/TITLE GI (000) 30 55 SHARIE TRUE/Come On Over 15840

MARKET #2 KZLA/Los Angeles Bonneville (323) 882-8000 McCormack 12+ Cum: 628,500 93.9 KZLA SOUTHERN CALIFORNIA'S COUNTRY PLAYS LW TW ARTIST/TITLE GI (000) 33 35 TIM MCGRAW/Something Like That 13545

MARKET #3 WUSN/Chicago Infinity (312) 649-0099 Carter/Biondo 12+ Cum: 633,200 US 99 Chicago 93.7 FM COUNTRY PLAYS LW TW ARTIST/TITLE GI (000) 33 35 JO DEE MESSINA/Lesson In Leavin' 13210

MARKET #4 KYCY/San Francisco Infinity (415) 391-9330 Hallam/Jordan 12+ Cum: 241,300 Y93 COUNTRY PLAYS LW TW ARTIST/TITLE GI (000) 49 55 TRISHA YEARWOOD/It's Still Love 6600

MARKET #5 WXTU/Philadelphia Beasley (610) 667-9000 Johnson 12+ Cum: 477,600 Country 92.5 WXTU PLAYS LW TW ARTIST/TITLE GI (000) 25 35 LIL MCANN/With You 11060

MARKET #6 KPLX/Dallas-Ft. Worth Susquehanna (214) 526-2400 Phillips/Rivers/Alan 12+ Cum: 354,700 99.5 the wolf PLAYS LW TW ARTIST/TITLE GI (000) 52 52 SHANIA TWAIN/Come On Over 10816

MARKET #6 KSCS/Dallas-Ft. Worth ABC (972) 640-1963 James/O'Brian 12+ Cum: 435,800 96.3 KSCS PLAYS LW TW ARTIST/TITLE GI (000) 38 43 CLINT BLACK/When I Said I Do 13588

MARKET #6 KYNG/Dallas-Ft. Worth Infinity (972) 716-7800 McNeill/Verdi 12+ Cum: 289,300 105.3 FM Superstar Country PLAYS LW TW ARTIST/TITLE GI (000) 28 34 STEVE WARINER/It's Already Taken 4862

MARKET #7 WYCD/Detroit Infinity (248) 799-0600 Rodman/Chapman 12+ Cum: 368,100 99.5 COUNTRY PLAYS LW TW ARTIST/TITLE GI (000) 26 36 MARTINA MCBRIDE/It's Love You 5948

MARKET #8 WKLB/Boston Greater Media (617) 822-9600 Brophy/Rogers 12+ Cum: 323,300 Country 99.5 WTKR PLAYS LW TW ARTIST/TITLE GI (000) 46 39 MARTINA MCBRIDE/It's Love You 9321

MARKET #9 WMZO/Washington, DC AMFM (301) 231-8231 Daniels/Anthony 12+ Cum: 474,100 98.7 WMZO WASHINGTON'S COUNTRY STATION PLAYS LW TW ARTIST/TITLE GI (000) 36 41 TIM MCGRAW/Something Like That 11890

MARKET #10 KIKK/Houston-Galveston Infinity (713) 881-5957 Roberts 12+ Cum: 279,200 YOUNG COUNTRY 95.7 PLAYS LW TW ARTIST/TITLE GI (000) 31 48 JOHN M. MONTGOMERY/Home To You 7536

MARKET #10 KILT/Houston-Galveston Infinity (713) 881-5100 Phipps/Brazier 12+ Cum: 393,900 Today's Country 100.3 KILT PLAYS LW TW ARTIST/TITLE GI (000) 37 35 MARTINA MCBRIDE/It's Love You 10290

MARKET #10 KBKQ/Houston-Galveston AMFM (713) 961-0093 Murphy/Gutarrri 12+ Cum: 343,800 93Q COUNTRY HOUSTON PLAYS LW TW ARTIST/TITLE GI (000) 59 57 MARTINA MCBRIDE/It's Love You 9914

MARKET #11 WKHX/Atlanta ABC (770) 955-0101 McGinley/Gray 12+ Cum: 471,300 Kicks 101.5 FM PLAYS LW TW ARTIST/TITLE GI (000) 39 37 TIM MCGRAW/Something Like That 10754

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WYAY/Atlanta
ABC
(770) 955-0106
Mitchell/Gray
12+ Cume 280,500

Y106.7
TODAY'S HIT COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	40	37	MARTINA MCBRIDE/ Love You	6320
40	37	37	MONTGOMERY GENTRY/Lonely And Gone	5846
37	34	37	TIM MCGRAW/Somebody Like That	5846
35	36	36	DIXIE CHICKS/Ready To Run	5688
30	35	35	GEORGE STRAIT/What Do You Say...	5530
33	31	31	ANDY GRIGGS/If It's Crazy	4898
31	29	29	STEVIE WARINER/It's Already Taken	4898
29	29	29	YANKEE GREY/All Things...	4582
28	28	28	SHANIA TWAIN/Come On Over	4424
27	27	27	MARK WILLIS/She's In Love	4266
26	26	26	JOHN M. MONTGOMERY/How Home To You	4108
25	25	25	FAITH HILL/Breathe	3950
24	23	23	BRAD PAISLEY/He Didn't Have To Be	3634
22	22	22	CLINT BLACK/When I Said I Do	3478
20	20	20	JO DEE MESSINA/Lesson In Leavin'	3160
20	20	20	SHEDAISY/Little Good-Byes	3160
19	19	19	TY HERNDON/Steam	3102
18	18	18	ALAN JACKSON/Pop A Top	3002
18	18	18	CHAD BROCK/My Best Friend	2844
18	18	18	LEANN RIMES/Big Deal	2844
29	17	17	BROOKS & DUNN/Missing You	2686
14	17	17	REBA MCKENZIE/What Do You Say	2686
16	16	16	ONESIE/Anytime	2528
16	16	16	GARY ALLAN/Smoke Rings In...	2370
15	15	15	RANDY TRAVIS/A Man Ain't Made...	2370
15	15	15	KENNY CHESNEY/She Thinks My...	2212
14	14	14	CHELY WRIGHT/Single White Female	2212
14	14	14	ALAN JACKSON/Little Man	2054
13	13	13	LEE ANN WOMACK/If I Think Of A...	2054
12	12	12	GEORGE STRAIT/Write This Down	2054
7	12	12	SHANIA TWAIN/Man! I Feel Like	1896
7	12	12	BROOKS & DUNN/I Can't Get Over You	1896
19	12	12	KENNY CHESNEY/How Forever Feels	1896
9	12	12	LI: A MCCANN/When You...	1896
12	12	12	KENNY CHESNEY/You Had Me From...	1896
11	12	12	SHANE MINOR/Ordinary Love	1896
8	12	12	TRACY BYRD/Put Your Hand In...	1738
11	11	11	DIXIE CHICKS/Tonight...	1738
11	11	11	DIAMOND RIO/Unbelievable	1738
12	10	10	JO DEE MESSINA/Stand Beside Me	1580

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
McKay/Edwards
12+ Cume 327,300

99.9 KISS COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	38	37	DIXIE CHICKS/Ready To Run	8018
29	37	37	STEVE WARINER/It's Already Taken	7807
39	35	35	MARTINA MCBRIDE/ Love You	7385
33	34	34	TIM MCGRAW/Somebody Like That	7174
29	31	31	MONTGOMERY GENTRY/Lonely And Gone	6541
25	28	28	CLINT BLACK/When I Said I Do	5908
25	27	27	ANDY GRIGGS/If It's Crazy	5687
11	22	22	JOHN M. MONTGOMERY/How Home To You	4642
17	21	21	SHANIA TWAIN/Come On Over	4431
29	21	21	MARK WILLIS/She's In Love	4431
27	21	21	GEORGE STRAIT/What Do You Say...	4431
17	21	21	ALAN JACKSON/Pop A Top	3587
20	15	15	CLAY WALKER/He Didn't Have To Be	3165
18	14	14	CHAD BROCK/Lighting Does...	2954
18	14	14	SHANE MINOR/Ordinary Love	2954
13	14	14	JASON SELLERS/A Matter Of Time	2954
15	13	13	BRAD PAISLEY/He Didn't Have To Be	2743
16	13	13	LEANN RIMES/Big Deal	2743
14	13	13	REBA MCKENZIE/What Do You Say	2743
12	13	13	MAVE/Hicks Here Comes My Baby	2743
12	12	12	LEON STAR/Amazed	2532
9	12	12	FAITH HILL/Breathe	2532
13	11	11	TY HERNDON/Steam	2321
11	10	10	JO DEE MESSINA/Lesson In Leavin'	2110
11	10	10	YANKEE GREY/All Things...	2110
16	10	10	BROOKS & DUNN/Missing You	2110
7	9	9	TY HERNDON/It Must Be Love	1899
8	8	8	FAITH HILL/This Kiss	1688
10	8	8	DIAMOND RIO/Unbelievable	1688
9	8	8	LEE ANN WOMACK/If I Think Of A...	1688
8	8	8	JOE DIFFIE/A Night To Remember	1688
8	8	8	GEORGE STRAIT/Write This Down	1688
10	8	8	RANDY TRAVIS/A Man Ain't Made...	1688
6	7	7	MICHAEL PETERSON/Drink, Swear...	1477
7	7	7	SHANIA TWAIN/Man! I Feel Like	1477
7	7	7	DIXIE CHICKS/Tonight...	1477
7	7	7	JO DEE MESSINA/Stand Beside Me	1477
4	7	7	TRISHA YEARWOOD/Powerful Time	1477
7	7	7	LILA MCCANN/When You...	1477
7	7	7	STEVE WARINER/Two Teardrops	1477

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 352,400

KMP5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	40	40	GEORGE STRAIT/What Do You Say...	8480
41	39	39	TIM MCGRAW/Somebody Like That	8268
38	39	39	MARTINA MCBRIDE/ Love You	8268
39	39	39	TIM MCGRAW/Somebody Like That	8268
31	38	38	STEVE WARINER/It's Already Taken	8056
39	37	37	MARK WILLIS/She's In Love	7844
38	37	37	TRISHA YEARWOOD/Powerful Time	7844
28	37	37	JOHN M. MONTGOMERY/How Home To You	7844
29	35	35	BRAD PAISLEY/He Didn't Have To Be	7420
26	25	25	GARTH BROOKS/It Don't Matter	5300
24	24	24	SHANIA TWAIN/Come On Over	5088
13	24	24	MONTGOMERY GENTRY/Lonely And Gone	5088
20	24	24	FAITH HILL/Breathe	5088
21	22	22	DIXIE CHICKS/Wide Open Spaces	4664
20	22	22	KENNY CHESNEY/You Had Me From...	4664
22	22	22	LEON STAR/Amazed	4664
6	22	22	KENNY ROGERS/Buy Me A Rose	4664
23	22	22	RANDY TRAVIS/A Man Ain't Made...	4664
23	22	22	REBA MCKENZIE/What Do You Say	4664
16	20	20	COLLIN RAYE/Can Still Feel You	4240
31	20	20	SHANIA TWAIN/Man! I Feel Like...	4240
19	20	20	DIAMOND RIO/Unbelievable	4240
21	20	20	BILLY RAY CYRUS/Busy Man	4240
19	19	19	MARK WILLIS/Wish You Were Here	4028
19	19	19	GEORGE STRAIT/Write This Down	4028
21	18	18	DIXIE CHICKS/You Were My...	3816
17	17	17	SHANIA TWAIN/You've Got A Way	3604
17	17	17	KENNY CHESNEY/How Forever Feels	3604
10	17	17	KENNY ROGERS/The Greatest	3604
17	16	16	GARTH BROOKS/You Move Me	3392
17	16	16	MARK WILLIS/Do (Cherish) You	3392
22	14	14	DIXIE CHICKS/Ready To Run	2968
11	12	12	MICHAEL PETERSON/Drink, Swear...	2544
8	10	10	SHANE MINOR/Ordinary Love	2120
6	9	9	ALAN JACKSON/Pop A Top	1908
7	9	9	FAITH HILL/This Kiss	1484
7	9	9	ALABAMA/How Do You Feel	1484
6	7	7	BROOKS & DUNN/Missing You	1484
6	7	7	JO DEE MESSINA/Stand Beside Me	1272
6	6	6	STEVE WARINER/Two Teardrops	1272

MARKET #14

KYCV/Seattle-Tacoma
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 165,700

96.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	45	45	TIM MCGRAW/Somebody Like That	4738
43	45	45	GEORGE STRAIT/What Do You Say...	4635
47	45	45	MARTINA MCBRIDE/ Love You	4532
43	44	44	CLAY WALKER/He Didn't Have To Be	4326
41	42	42	STEVE WARINER/It's Already Taken	4326
40	40	40	BRAD PAISLEY/He Didn't Have To Be	4120
41	39	39	COLLIN RAYE/Can Still Feel You	4017
26	27	27	MONTGOMERY GENTRY/Lonely And Gone	2781
24	26	26	LEANN RIMES/Big Deal	2678
27	25	25	KEITH URBAN/It's A Love Thing	2575
22	24	24	DIXIE CHICKS/Ready To Run	2472
24	24	24	ANDY GRIGGS/If It's Crazy	2472
22	24	24	DIXIE CHICKS/Cowboy Take Me Away	2472
23	24	24	FAITH HILL/The Secret Of Life	2369
23	24	24	MARK WILLIS/She's In Love	2369
23	23	23	DIAMOND RIO/Unbelievable	2369
22	23	23	LILA MCCANN/When I Said I Do	2369
23	23	23	YANKEE GREY/All Things...	2369
21	23	23	RANDY TRAVIS/A Man Ain't Made...	2369
22	22	22	KENNY CHESNEY/How Forever Feels	2266
20	22	22	LEON STAR/Amazed	2266
20	22	22	JOHN M. MONTGOMERY/How Home To You	2266
22	22	22	GARTH BROOKS/It Don't Matter	2266
20	21	21	DIXIE CHICKS/Ready To Run	2163
21	21	21	REBA MCKENZIE/What Do You Say	2163
21	20	20	REBA MCKENZIE/One Honest Heart	2060
25	20	20	ANDY GRIGGS/You Won't Ever Be...	2060
14	20	20	STEVE WARINER/Two Teardrops	2060
17	20	20	GEORGE STRAIT/Write This Down	2060
19	20	20	CLINT BLACK/When I Said I Do	1957
17	18	18	ALAN JACKSON/Little Man	1854
17	18	18	CLINT BLACK/When I Said I Do	1854
15	18	18	LEANN RIMES/Big Deal	1854
15	17	17	ALAN JACKSON/Pop A Top	1751
15	15	15	SHANIA TWAIN/Come On Over	1545
5	15	15	JOHN BERRY/Power Windows	1545
12	15	15	TRACE ADKINS/Don't Lie	1542
17	14	14	CHAD BROCK/Lighting Does...	1442
8	13	13	JOE DIFFIE/The Quinlan's Kind	1339
13	13	13	MICHAEL PETERSON/Sure Feet Real Good	1339

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 284,600

KISS 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
53	50	50	MARTINA MCBRIDE/ Love You	9550
43	46	46	TIM MCGRAW/Somebody Like That	8786
35	37	37	CHELY WRIGHT/Single White Female	7067
38	37	37	STEVE WARINER/It's Already Taken	6876
38	35	35	JO DEE MESSINA/Lesson In Leavin'	6885
34	35	35	GEORGE STRAIT/Write This Down	6885
34	33	33	MARTINA MCBRIDE/Whatever You Say	6203
18	31	31	GEORGE STRAIT/What Do You Say	5931
25	31	31	BRAD PAISLEY/He Didn't Have To Be	5921
44	31	31	JOE DEE MESSINA/Lesson In Leavin'	5921
10	30	30	STEVE WARINER/Two Teardrops	5730
22	30	30	ALABAMA/God... I A Little	5730
26	27	27	CHAD BROCK/Lighting Does...	5157
29	27	27	MONTGOMERY GENTRY/Lonely And Gone	5157
23	26	26	YANKEE GREY/All Things...	4966
25	26	26	CLINT BLACK/When I Said I Do	4966
21	25	25	KENNY CHESNEY/You Had Me From...	4775
18	25	25	JOHN M. MONTGOMERY/How Home To You	4584
22	23	23	DOUG STONE/Make Up In Love	4393
17	22	22	REBA MCKENZIE/What Do You Say	4202
21	21	21	FAITH HILL/Breathe	4011
18	20	20	KENNY CHESNEY/How Forever Feels	3820
19	20	20	COLLIN RAYE/Anyone Else	3629
15	20	20	SHEDAISY/Little Good-Byes	3629
18	18	18	ANDY GRIGGS/If It's Crazy	3438
5	18	18	ALAN JACKSON/Pop A Top	3438
17	18	18	SHANIA TWAIN/Come On Over	3247
20	17	17	MARK WILLIS/Wish You Were Here	3247
17	17	17	DIAMOND RIO/Unbelievable	3247
20	17	17	LEE ANN WOMACK/If I Think Of A...	3247
15	16	16	JOE DIFFIE/You're Mine	3056
13	15	15	TIM MCGRAW/Please Remember Me	2865
12	15	15	TY HERNDON/Steam	2865
14	14	14	JOE DEE MESSINA/Stand Beside Me	2674
15	14	14	ANDY GRIGGS/You Won't Ever Be...	2674
15	14	14	JOE DIFFIE/A Night To Remember	2674
15	14	14	CHAD BROCK/Lighting Does...	2674
5	14	14	RANDY TRAVIS/A Man Ain't Made...	2674
13	13	13	LEANN RIMES/Big Deal	2483

MARKET #16

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 325,800

KMLE COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	54	54	MARTINA MCBRIDE/ Love You	11110
54	54	54	CLINT BLACK/When I Said I Do	10908
54	54	54	LI: A MCCANN/When You...	10908
36	53	53	DIXIE CHICKS/Cowboy Take Me Away	10706
54	52	52	SHANIA TWAIN/Come On Over	10504
30	50	50	FAITH HILL/Breathe	8102
42	41	41	JO DEE MESSINA/Lesson In Leavin'	8028
39	39	39	CLAY WALKER/He Didn't Have To Be	7878
32	38	38	BRAD PAISLEY/He Didn't Have To Be	7676
29	37	37	LEON STAR/Amazed	7474
40	36	36	LONE STAR/Smile	7272
35	30	30	GARY ALLAN/Smoke Rings In...	7070
30	30	30	SHEDAISY/This Woman Needs	6060
25	30	30	REBA MCKENZIE/What Do You Say	6060
25	28	28	TIM MCGRAW/My Best Friend	5656
25	26	26	MARK WILLIS/She's In Love	5252
14	24	24	KENNY CHESNEY/She Thinks My...	4848
27	23	23	GEORGE STRAIT/Write This Down	4644
22	22	22	TIM MCGRAW/Somebody Like That	4444
18	22	22	BROOKS & DUNN/Beer Thru...	4444
21	21	21	JOHN M. MONTGOMERY/How Home To You	4242
21	20	20	KENNY CHESNEY/How Forever Feels	4242
18	21	21	ALABAMA/God... I A Little	3636
22	17	17	CHELY WRIGHT/Single White Female	3434
23	17	17	DIXIE CHICKS/Ready To Run	3434
17	17	17	MARTINA MCBRIDE/ Love You	3434
3	16	16	MARK WILLIS/Back At One	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



COUNTRY REPORTERS

Country Editor: Lon Helton
Phone: (615) 244-8822 Fax: (615) 248-6655 E-Mail: lhelton@rronline.com
Website: www.rronline.com

Effective 10/29/99

187 Total Reporters

Breaker Criteria=60% Of Reporting Panel For The First Time
* = Mediabase 24/7 Monitored

- WQMX/Akron, OH*
- WGNA/Albany, NY*
- KRST/Albuquerque, NM*
- WCOT/Allentown, PA*
- KGNC/Amarillo, TX
- WNCY/Appleton-Oshkosh, WI
- WKSF/Asheville, NC
- WKHX/Atlanta, GA*
- WYAY/Atlanta, GA*
- WPUR/Atlantic City, NJ*
- WXCC/Augusta, GA*
- KASE/Austin, TX*
- KUZZ/Bakersfield, CA*
- WPCC/Baltimore, MD*
- WXCT/Baton Rouge, LA*
- WYNK/Baton Rouge, LA*
- KAYD/Beaumont, TX
- WKNN/Biloxi-Gulfport, MS*
- WHWK/Binghamton, NY
- WZZK/Birmingham, AL*
- KIZN/Boise, ID
- WKLW/Boston, MA*
- WYRK/Buffalo, NY*
- KHAK/Cedar Rapids, IA
- WEZL/Charleston, SC*
- WNKT/Charleston, SC*
- WQBE/Charleston, WV
- WKKT/Charlotte, NC*
- WSOC/Charlotte, NC*
- WUSY/Chattanooga, TN*
- WUSN/Chicago, IL*
- WUBE/Cincinnati, OH*
- WYGY/Cincinnati, OH*
- WGAR/Cleveland, OH*
- KKCS/Colorado Springs, CO*
- WCOS/Columbia, SC*
- WCOL/Columbus, OH*
- WHOK/Columbus, OH*
- KRYS/Corpus Christi, TX*
- KPLX/Dallas-Ft. Worth, TX*
- KSOS/Dallas-Ft. Worth, TX*
- KYNG/Dallas-Ft. Worth, TX*
- WGNE/Daytona Beach, FL*
- KYGO/Denver-Boulder, CO*
- KHKI/Des Moines, IA*
- KJJI/Des Moines, IA*
- WYCD/Detroit, MI*
- WDJR/Dothan, AL
- KATH/EI Paso, TX*
- KHEY/EI Paso, TX*
- WXTA/Erie, PA
- KKNU/Eugene-Springfield, OR
- WKDQ/Evansville, IN
- KKIX/Fayetteville, AR
- WKML/Fayetteville, NC*
- WCKT/Ft. Myers-Naples, FL*
- WWGR/Ft. Myers-Naples, FL*
- WQHK/Ft. Wayne, IN*
- KSKS/Fresno, CA*
- WBCT/Grand Rapids, MI*
- WHSL/Greensboro, NC*
- WTQR/Greensboro, NC*
- WRNS/Greenville, NC*
- WESC/Greenville, SC
- WSSL/Greenville, SC*
- WAYZ/Hagerstown, MD
- WRBT/Harrisburg, PA*
- WRKZ/Harrisburg, PA*
- WYVZ/Hartford, CT*
- KKHN/Honolulu, HI*
- KIKK/Houston-Galveston, TX*
- KILT/Houston-Galveston, TX*
- KKBO/Houston-Galveston, TX*
- WDRM/Huntsville, AL*
- WFMS/Indianapolis, IN*
- WMSI/Jackson, MS*
- WQIK/Jacksonville, FL*
- WROO/Jacksonville, FL*
- WXBQ/Johnson City, TN*
- WMTZ/Johnstown, PA
- WDAF/Kansas City, MO*
- KBEQ/Kansas City, MO*
- KFKF/Kansas City, MO*
- WIVK/Knoxville, TN*
- KMDL/Lafayette, LA*
- KXCC/Lafayette, LA*
- WIOV/Lancaster, PA*
- WITL/Lansing, MI*
- KFMS/Las Vegas, NV*
- KWNR/Las Vegas, NV*
- WVLA/Lexington-Fayette, KY*
- KZKX/Lincoln, NE
- KSSN/Little Rock, AR*
- KZLA/Los Angeles, CA*
- WAMZ/Louisville, KY*
- KLLE/Lubbock, TX
- WDEN/Macon, GA
- WDOM/Madison, WI*
- KTEX/McAllen-Brownsville, TX*
- WGKX/Memphis, TN*
- WOGY/Memphis, TN*
- WKIS/Miami, FL*
- WMIL/Milwaukee, WI*
- KEYY/Minneapolis, MN*
- WKSJ/Mobile, AL*
- KATM/Modesto, CA*
- WLOM/Monterey-Salinas, CA*
- WXCT/Baton Rouge, LA*
- WTCM/MW Michigan, MI
- WSIX/Nashville, TN*
- WSM/Nashville, TN*
- WHWK/Nassau-Suffolk, NY*
- WNDE/New Orleans, LA*
- WYNY/New York, NY*
- WCMS/Norfolk, VA*
- WGH/Norfolk, VA*
- KGEE/Odessa-Midland, TX
- KTST/Oklahoma City, OK*
- KXXY/Oklahoma City, OK*
- KXKT/Omaha, NE*
- WOW/Omaha, NE*
- WVKA/Orlando, FL*
- KHAY/Oxnard-Ventura, CA*
- KPLM/Palm Springs, CA*
- WBXM/Pensacola, FL*
- WXTU/Philadelphia, PA*
- KMLE/Phoenix, AZ*
- KNIX/Phoenix, AZ*
- WDSY/Pittsburgh, PA*
- WPOR/Portland, ME
- KUJL/Portland, OR*
- WOKQ/Portland, OR*
- WCTK/Providence, RI*
- WLLR/Quad Cities, IA-IL
- WKIX/Raleigh, NC*
- WQDR/Raleigh, NC*
- KBUL/Reno, NV*
- KRKH/Richmond, VA*
- KFRG/Riverside, CA*
- WYFJ/Roanoke-Lynchburg, VA*
- WBEE/Rochester, NY*
- WXXQ/Rockford, IL
- KNCI/Sacramento, CA*
- WKCO/Saginaw, MI*
- WIL/St. Louis, MO*
- WKKS/St. Louis, MO*
- KKAT/Salt Lake City, UT*
- KSOP/Salt Lake City, UT*
- KUBL/Salt Lake City, UT*
- KAJA/San Antonio, TX*
- KCYW/San Antonio, TX*
- KSOM/San Diego, CA*
- KYCY/San Francisco, CA*
- KRTY/San Jose, CA*
- WCTO/Sarasota, FL*
- WJCL/Savannah, GA
- KMPS/Seattle-Tacoma, WA*
- KYCW/Seattle-Tacoma, WA*
- KRMD/Shreveport, LA*
- WBYT/South Bend, IN
- KDRK/Spokane, WA*
- KNFR/Spokane, WA*
- WYXY/Springfield, IL
- WPCK/Springfield, MO*
- KTTS/Springfield, MO
- WBBS/Syracuse, NY*
- WQYK/Tampa, FL*
- WRBQ/Tampa, FL*
- WTHI/Terre Haute, IN
- WIBW/Topeka, KS
- KIIM/Tucson, AZ*
- WVVO/Tulsa, OK*
- WWZD/Tupelo, MS
- KNUE/Tyler-Longview, TX
- KJUG/Visalia-Tulare, CA*
- WACQ/Waco, TX
- WMZO/Washington, DC*
- WDEZ/West Palm Beach, FL*
- KFDI/Wichita, KS*
- KGSQ/Wilkes Barre, PA*
- WCDO/Yakima, WA
- WGTY/York, PA*
- WQXK/Youngstown-Warren, OH*

MARKET #23		
KYGO/Denver-Boulder		
Jefferson/Pilot (303) 321-0950 St. John/Svendsen 12+ Cumc 341,000		
KYGO 98.5		
PLAYS	ARTIST/TITLE	GI (000)
47	48 LONESTAR/Amazed	11520
47	47 TIM MCGRAW/Somebody Like That	11280
40	46 GEORGE STRAIT/Write This Down	11040
22	45 STEVE WARINER/I'm Already Taken	10800
43	44 JO DEE MESSINA/Lesson In Leavin'	10560
51	42 MARTINA MCBRIDE/I Love You	10080
45	41 KENNY CHESNEY/You Had Me From	9640
27	28 CLINT BLACK/When I Said I Do	6720
28	27 SHANIA TWAIN/Come On Over	6480
24	24 ANDY GRIGGS/It's A Beautiful Day	6480
28	27 BROOKS & DUNN/Missing You	6480
26	26 GEORGE STRAIT/What Do You Say	6240
19	25 MONTGOMERY GENTRY/Lonely And Gone	6000
27	25 JOHN M. MONTGOMERY/Just One Look	6000
25	25 BRAD PAISLEY/He Didn't Have To Be	6000
24	24 RANDY TRAVIS/A Man Ain't Made	6000
31	23 REBA MCKENTIRE/When You Say	5000
25	24 DIXIE CHICKS/Ready To Run	5760
25	23 MARK WILLIS/She's In Love	5520
20	23 FAITH HILL/Breathe	5520
23	22 KENNY CHESNEY/She Thinks My	5280
22	22 GARY ALLAN/Smoke Rings In	5280
21	21 CLAY WALKER/Live, Laugh, Love	4800
14	18 LONESTAR/Smile	4320
41	16 COLLIN RAYE/Anyone Else	3840
16	14 JO DEE MESSINA/Bye, Bye	3360
14	14 DIXIE CHICKS/Wide Open Spaces	3360
13	14 FAITH HILL/This Kiss	3360
14	14 COLLIN RAYE/I Can Still Feel You	3360
16	14 DIAMOND RIO/Unbelievable	3360
9	14 ALABAMA/Small Stuff	3360
12	13 SHANIA TWAIN/You're Still The One	3120
15	13 JO DEE MESSINA/It's Alright	3120
12	12 MARTINA MCBRIDE/Whatever You Say	2880
12	12 KENNY CHESNEY/The Greatest	2880
4	12 TY HERNDON/Steam	2880
11	11 GARTH BROOKS/To Make You Feel	2640
11	11 ALAN JACKSON/Little Man	2640
11	11 CHAD BROCK/Lighting Does	2640
8	10 SHANIA TWAIN/That Don't	2400

MARKET #24		
WGAR/Cleveland		
Clear Channel (216) 328-9950 Hunnicutt/Collier 12+ Cumc 364,900		
WGAR 99.5		
PLAYS	ARTIST/TITLE	GI (000)
48	41 MARTINA MCBRIDE/I Love You	12095
30	36 GEORGE STRAIT/Write This Down	10620
33	34 STEVE WARINER/I'm Already Taken	10030
40	31 TIM MCGRAW/Somebody Like That	9145
39	31 DIXIE CHICKS/Ready To Run	9145
35	24 ALAN JACKSON/Little Man	7080
15	24 BRAD PAISLEY/He Didn't Have To Be	7080
22	21 MARK WILLIS/She's In Love	6195
20	21 MONTGOMERY GENTRY/Lonely And Gone	6195
16	20 FAITH HILL/Breathe	5900
19	19 REBA MCKENTIRE/When You Say	5605
19	18 CLINT BLACK/When I Said I Do	5310
16	17 JO DEE MESSINA/Lesson In Leavin'	5015
16	17 CHAD BROCK/Lighting Does	5015
8	17 JOHN M. MONTGOMERY/Just One Look	5015
16	17 BROOKS & DUNN/Missing You	5015
15	15 SHANIA TWAIN/Come On Over	4425
22	15 ANDY GRIGGS/It's A Beautiful Day	4425
26	14 TRISHA YEARWOOD/It's Still Love	4130
12	14 DIAMOND RIO/Unbelievable	4130
10	13 TRISHA YEARWOOD/Powerful Thing	3835
5	13 SHEDAISSYL/Good-byes	3835
8	13 KENNY CHESNEY/You Had Me From	3835
11	12 KENNY CHESNEY/How Forever Feels	3540
8	12 KENNY CHESNEY/She Thinks My	3540
12	12 CHELY WRIGHT/Single White Female	3540
17	12 LONESTAR/Amazed	3540
11	11 SHEDAISSYL/This Woman Needs	3245
9	11 GARTH BROOKS/It's Don't Matter	3245
12	10 SHANIA TWAIN/Man! I Feel Like	2950
9	10 CLAY WALKER/You're Beginning	2950
9	10 BILLY RAY CYRUS/Busy Man	2950
11	10 JOE DIFFIE/A Night To Remember	2950
6	10 RANDY TRAVIS/A Man Ain't Made	2950
15	10 LEANN RIMES/Big Deal	2950
22	10 ALAN JACKSON/Pop A Top	2950
7	9 DIXIE CHICKS/Tonight	2655
10	9 ANDY GRIGGS/You Won't Ever Be	2655
8	9 MARK CHESNUT/It Don't Want To	2655
8	9 STEVE WARINER/Two Teardrops	2655

MARKET #25		
KUPL/Portland, OR		
Infinity (503) 223-0300 Rolle/Laylor 12+ Cumc 215,100		
KUPL 98.7		
PLAYS	ARTIST/TITLE	GI (000)
35	37 ANDY GRIGGS/It's A Beautiful Day	5439
37	36 CHAD BROCK/Lighting Does	5292
35	35 MARTINA MCBRIDE/I Love You	5292
38	35 TIM MCGRAW/Somebody Like That	5145
24	34 BRAD PAISLEY/He Didn't Have To Be	4908
33	32 STEVE WARINER/I'm Already Taken	4577
33	31 GEORGE STRAIT/Write This Down	4577
30	31 ALAN JACKSON/Pop A Top	4577
34	28 DIXIE CHICKS/Ready To Run	4116
25	27 SHANIA TWAIN/Come On Over	3969
24	27 MARK WILLIS/She's In Love	3969
23	26 KENNY CHESNEY/She Thinks My	3822
15	26 RANDY TRAVIS/A Man Ain't Made	3822
25	26 CLINT BLACK/When I Said I Do	3822
19	26 FAITH HILL/Breathe	3822
26	25 LEANN RIMES/Big Deal	3675
27	24 MONTGOMERY GENTRY/Lonely And Gone	3528
23	23 BROOKS & DUNN/Missing You	3381
15	22 JASON SELLERS/A Matter Of Time	3234
14	20 TRACY BYRD/Put Your Hand In	2940
16	19 LONESTAR/Amazed	2733
18	19 TY HERNDON/Steam	2733
13	18 ALABAMA/Small Stuff	2646
4	18 JOHN M. MONTGOMERY/Just One Look	2646
15	17 JO DEE MESSINA/Lesson In Leavin'	2499
14	16 TRACE ADKINS/Don't Lie	2352
18	16 REBA MCKENTIRE/What Do You Say	2352
14	15 JOE DIFFIE/A Night To Remember	2205
7	15 LONESTAR/Smile	2205
12	14 MARTINA MCBRIDE/Whatever You Say	2058
13	14 ALAN JACKSON/Little Man	2058
14	14 KENNY CHESNEY/You Had Me From	2058
13	13 DIAMOND RIO/Unbelievable	1911
14	12 KEITH URBAN/It's A Love Thing	1764
5	12 SHANIA TWAIN/That Don't	1674
15	11 GEORGE STRAIT/Write This Down	1617
6	11 KENNY ROGERS/Buy Me A Rose	1470
10	9 SHANIA TWAIN/You've Got A Way	1323

MARKET #25		
KWJL/Portland, OR		
Fisher (503) 228-4393 Mitchell/Montgomery 12+ Cumc 208,700		
KWJL 99.5		
PLAYS	ARTIST/TITLE	GI (000)
29	36 KENNY CHESNEY/You Had Me From	4392
36	36 STEVE WARINER/I'm Already Taken	4392
37	35 TIM MCGRAW/Somebody Like That	4270
33	34 JOE DIFFIE/A Night To Remember	4148
33	34 LONESTAR/Amazed	4148
28	28 JO DEE MESSINA/Lesson In Leavin'	3416
28	28 ANDY GRIGGS/It's A Beautiful Day	3416
27	27 JERRY KILGORE/Love Trip	3294
25	26 MARK WILLIS/She's In Love	3172
26	26 FAITH HILL/Breathe	3172
25	26 CHELY WRIGHT/Single White Female	3172
25	26 BRAD PAISLEY/He Didn't Have To Be	3172
23	25 DIXIE CHICKS/You Were Mine	3050
24	24 ALAN JACKSON/Little Man	2928
23	24 KENNY CHESNEY/How Forever Feels	2928
23	23 DIXIE CHICKS/Wide Open Spaces	2806
21	23 JOHN M. MONTGOMERY/Just One Look	2806
16	21 ANDY GRIGGS/You Won't Ever Be	2562
21	21 STEVE WARINER/Two Teardrops	2562
18	21 REBA MCKENTIRE/What Do You Say	2562
27	20 MARTINA MCBRIDE/Whatever You Say	2440
19	19 TRACY BYRD/It's From The Country	2318
19	19 GEORGE STRAIT/Write This Down	2318
19	19 ALABAMA/Small Stuff	2318
14	19 MARTINA MCBRIDE/I Love You	2318
20	19 CLINT BLACK/When I Said I Do	2196
20	18 MARK WILLIS/She's In Love	2196
12	17 TIM MCGRAW/My Best Friend	2074
28	16 DIXIE CHICKS/Ready To Run	1952
23	15 GARY ALLAN/Smoke Rings In	1830
3	14 CHAD BROCK/Lighting Does	1708
10	13 DAVID KERSH/It Never Stup	1586
13	13 GEORGE STRAIT/What Do You Say	1586
20	13 TIM MCGRAW/Please Remember Me	1586
19	13 DOUG STONE/Take A Letter Maria	1586
9	12 SHANIA TWAIN/You're Still The One	1464
10	12 BROOKS & DUNN/How Long Gone	1464
12	12 AARON TIPPIN/For You I Will	1464
10	12 COLLIN RAYE/Someone You Used	1464
13	12 MARK CHESNUT/It Don't Want To	1464

MARKET #26		
WUBE/Cincinnati		
AMFM (513) 721-1050 Clousson/Hamilton 12+ Cumc 273,900		
WUBE 105.5 FM		
PLAYS	ARTIST/TITLE	GI (000)
36	37 SHANIA TWAIN/Come On Over	7585
36	36 YANKEE GREY/All Things	7380
38	34 TIM MCGRAW/Somebody Like That	6970
36	33 LONESTAR/Amazed	6765
25	32 JOHN M. MONTGOMERY/Just One Look	6560
22	32 BRAD PAISLEY/He Didn't Have To Be	6560
20	31 MONTGOMERY GENTRY/Lonely And Gone	6150
33	30 MARTINA MCBRIDE/I Love You	6150
34	28 STEVE WARINER/I'm Already Taken	5740
12	26 KENNY CHESNEY/She Thinks My	5330
21	26 SHANE MINOR/Ordinary Love	5330
21	22 JOE DEE MESSINA/Lesson In Leavin'	4510
17	22 FAITH HILL/Breathe	4510
21	22 DIXIE CHICKS/Ready To Run	4305
11	21 KEITH URBAN/It's A Love Thing	4305
22	21 CLINT BLACK/When I Said I Do	4305
24	21 REBA MCKENTIRE/What Do You Say	4305
21	20 CHELY WRIGHT/Single White Female	4100
20	20 LEANN RIMES/Big Deal	4100
20	19 GEORGE STRAIT/Write This Down	3895
21	19 SHERRIE/AUSTIN/Never Been Kissed	3895
15	18 ALAN JACKSON/Little Man	3690
26	18 KENNY CHESNEY/You Had Me From	3690
13	17 DIAMOND RIO/Unbelievable	3485
10	17 CHAD BROCK/Lighting Does	3485
14	17 ANDY GRIGGS/It's A Beautiful Day	3485
3	17 DIXIE CHICKS/Ready To Run	3485
19	17 ALAN JACKSON/Pop A Top	3485
13	16 KENNY CHESNEY/How Forever Feels	3280
15	15 MARK WILLIS/She's In Love	3075
15	15 SONYA ISAACS/On My Way To You	3075
15	15 ALABAMA/Small Stuff	3075
9	15 SHEDAISSYL/This Woman Needs	3075
18	14 DIXIE CHICKS/Tonight	2870
9	14 GEORGE STRAIT/Write This Down	2870
3	14 BROOKS & DUNN/Bee Thirsty	2870
9	12 MARK CHESNUT/It Don't Want To	2460
8	1	

AC Playlists



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,191,800



PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
21	22	EDWIN MCCAIN/I Could Not Ask...	31438
20	22	98 DEGREES/Do (Cherish You)	31438
22	22	N SYNC W/G. ESTEFAN/Music Of My Heart	31438
21	21	PHIL COLLINS/You'll Be In My...	30009
13	21	CELINE DION/That's The Way It Is	30009
17	20	SHANIA TWAIN/Man! I Feel Like...	28580
20	20	BACKSTREET BOYS/I Want It That Way	28580
21	20	MARC ANTHONY/I Need To Know	28580
19	19	98 DEGREES/The Hardest Thing	27151
20	19	RICKY MARTIN/She's All I Ever Had	27151
17	19	ERIC CLAPTON/Blue Eyes Blue	27151
16	11	ENRIQUE IGLESIAS/Balamos	15719
10	10	SARAH MCLACHLAN/Angel	14290
9	10	SAVAGE GARDEN/Truly Madly Deeply	14290
10	10	JESSICA SIMPSON/Wanna Love You...	14290
9	9	JANET/Together Again	12861
8	9	SIXPENCE...Kiss Me	12861
9	9	CHER/Beieve	12861
8	9	CHER/Strong Enough	12861
10	9	SARAH MCLACHLAN/Will Remember You	12861
8	9	SHANIA TWAIN/You're Still The One	11432
5	8	SHANIA TWAIN/From This Moment On	11432
9	8	BACKSTREET BOYS/II Never Break...	11432
8	8	N SYNC(God...) A Little...	11432
9	8	PHIL COLLINS/True Colors	11432
8	8	HOUSTON & CAREY/When You Believe...	11432
7	7	EDWIN MCCAIN/II Be	10003
7	7	SAVAGE GARDEN/I Knew I Loved You	10003
4	6	BILLY JOEL/Hey Girl	8574
5	6	CELINE DION/My Heart Will Go On	8574

MARKET #2

KBIF/Los Angeles
AMFM
(818) 546-1043
Streit
12+ Cume 964,700



PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
39	42	SUGAR RAY/Someday	17346
37	41	PHIL COLLINS/You'll Be In My...	16933
36	40	98 DEGREES/Do (Cherish You)	16520
33	40	BACKSTREET BOYS/II Want It That Way	16520
36	39	JENNIFER LOPEZ/If You Had My Love	16107
30	36	TLC/Unpretty	14868
26	36	LEN/Steal My Sunshine	14868
23	26	RICKY MARTIN/She's All I Ever Had	10738
37	25	LOU BEGA/Mambo No. 5...	10325
29	24	MARC ANTHONY/I Need To Know	9912
12	23	SAVAGE GARDEN/I Knew I Loved You	9499
30	22	BRITNEY SPEARS/Sometimes	9086
15	22	SIXPENCE...The She Goes	9086
25	20	SHANIA TWAIN/Man! I Feel Like...	8260
25	20	SIXPENCE...Kiss Me	8260
31	19	BACKSTREET BOYS/All I Have To Give	7847
34	19	SUGAR RAY/Every Morning	7847
20	19	SMASH MOUTH/All Star	7847
29	14	SHERYL CROW/My Favorite Mistake	5782
5	13	FAITH HILL/This Kiss	5369
1	13	SANTANA F/ROB THOMAS/Smooth	5369
14	12	NATALIE IMBRUGLIA/Torn	4956
12	12	JENNIFER PAIGE/Crush	4956
16	12	CHER/Beieve	4956
15	12	ENRIQUE IGLESIAS/Balamos	4956
7	10	HOUSTON & CAREY/When You Believe...	4130
6	10	GOO GOO DOLLS/Inis	4130
4	10	SHAWN MULLINS/Lullaby	4130
8	9	SAVAGE GARDEN/Truly Madly Deeply	3717
11	9	LENNY KRAVITZ/Fly Away	3717

MARKET #2

KOST/Los Angeles
Cox
(213) 427-1035
Chiang
12+ Cume 1,386,200



PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
16	18	CHER/Beieve	12528
17	18	BRITNEY SPEARS/Sometimes	12528
15	17	98 DEGREES/The Hardest Thing	11832
17	17	BACKSTREET BOYS/II Want It That Way	11832
8	17	RICKY MARTIN/She's All I Ever Had	11832
18	17	ENRIQUE IGLESIAS/Balamos	11832
13	16	MONICA/Angel Of Mine	11136
18	16	PHIL COLLINS/You'll Be In My...	11136
18	15	SIXPENCE...Kiss Me	10440
5	15	CELINE DION/That's The Way It Is	10440
12	14	N SYNC(God...) A Little...	9744
13	13	SHANIA TWAIN/Man! I Feel Like...	9048
12	12	SAVAGE GARDEN/Truly Madly Deeply	8352
11	11	SHANIA TWAIN/That Don't...	7556
10	11	SHANIA TWAIN/You're Still The One	7556
9	11	N SYNC/Teatin' Up My Heart	7556
10	10	FAITH HILL/This Kiss	6960
10	10	AEROSMITH/I Don't Want To...	6960
7	10	MARIAH CAREY/I Still Believe	6960
6	9	FLEETWOOD MAC/Landslide	6264
5	9	ELTON JOHN/Somebody About...	6264
13	9	CELINE DION/My Heart Will Go On	6264
9	9	R. KELLY & C. DION/My Your Angel	6264
8	9	SHAWN COLVIN/Sunny Came Home	5568
8	8	PAULA COLE/I Don't Want To Wait	5568
7	8	SAVAGE GARDEN/To The Moon And Back	5568
8	8	SARAH MCLACHLAN/Ada	5568
14	8	SARAH MCLACHLAN/Angel	5568
11	8	BACKSTREET BOYS/II Have To Give	5568
10	8	BACKSTREET BOYS/II Never Break...	5568

MARKET #3

WLIT/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 690,600



PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
25	24	98 DEGREES/The Hardest Thing	11160
24	24	PHIL COLLINS/You'll Be In My...	11160
24	24	BACKSTREET BOYS/II Want It That Way	11160
21	24	N SYNC W/G. ESTEFAN/Music Of My Heart	11160
24	24	CHICAGO/Back To You	11160
13	24	CELINE DION/That's The Way It Is	11160
23	23	EDWIN MCCAIN/I Could Not Ask...	10685
24	23	98 DEGREES/Do (Cherish You)	10685
23	23	ENRIQUE IGLESIAS/Balamos	10685
25	23	ERIC CLAPTON/Blue Eyes Blue	10685
24	22	BACKSTREET BOYS/II Want It That Way	10230
22	22	MARC ANTHONY/I Need To Know	7906
1	17	SAVAGE GARDEN/I Knew I Loved You	10030
11	11	SARAH MCLACHLAN/Angel	5115
11	11	SIXPENCE...Kiss Me	5115
9	11	SHANIA TWAIN/From This Moment On	5115
10	11	BACKSTREET BOYS/II Never Break...	5115
11	11	MARIAH CAREY/I Still Believe	5115
11	11	CHER/Strong Enough	5115
10	10	PAULA COLE/I Don't Want To Wait	4650
11	10	ELTON JOHN/Somebody About...	4650
12	10	SHANIA TWAIN/You're Still The One	4650
10	10	FAITH HILL/This Kiss	4650
11	10	N SYNC(God...) A Little...	4650
10	10	PHIL COLLINS/True Colors	4650
10	9	SAVAGE GARDEN/Truly Madly Deeply	4650
11	9	JANET/Together Again	4185
11	9	NATALIE IMBRUGLIA/Torn	4185
9	9	HOUSTON & CAREY/When You Believe...	4185
11	9	CHER/Beieve	4185

MARKET #3

WNND/Chicago
AMFM
(312) 297-5100
Hamlin/Johns
12+ Cume 623,600



PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
25	24	EDWIN MCCAIN/I Could Not Ask...	7956
23	24	ERIC CLAPTON/Blue Eyes Blue	7344
22	23	BACKSTREET BOYS/II Want It That Way	7038
25	23	RICKY MARTIN/She's All I Ever Had	7038
22	23	N SYNC W/G. ESTEFAN/Music Of My Heart	7038
24	22	PHIL COLLINS/You'll Be In My...	6732
19	21	CELINE DION/That's The Way It Is	6426
14	14	VONDA SHEPARD...Baby, Don't You...	4284
11	13	SAVAGE GARDEN/Truly Madly Deeply	3978
10	13	98 DEGREES/Do (Cherish You)	3978
11	12	PAULA COLE/I Don't Want To Wait	3672
11	12	JIM BRICKMAN...The Gift	3672
12	12	BRITNEY SPEARS/Sometimes	3672
11	12	LONESTAR/Amazed	3672
14	12	SAVAGE GARDEN/I Knew I Loved You	3672
11	11	AMY GRANT/Takes A Little Time	3366
9	11	SIXPENCE...Kiss Me	3366
11	11	SARAH MCLACHLAN/Will Remember You	3366
9	10	SHAWN COLVIN/Sunny Came Home	3060
9	10	EDWIN MCCAIN/II Be	3060
9	10	CELINE DION/My Heart Will Go On	3060
9	10	NATALIE IMBRUGLIA/Torn	3060
8	10	COCHRAN AND BRICOMAN/After All These...	3060
21	10	98 DEGREES/The Hardest Thing	3060
9	10	STREISAND & GIL LI/You Ever Leave Me	3060
9	9	CELINE DION/To Love You More	2754
9	9	SHANIA TWAIN/You're Got A Way	2754
10	9	SHANIA TWAIN/You're Still The One	2754
9	9	LEANN RIMES/Looking Through...	2754
9	9	SHANIA TWAIN/From This Moment On	2754

MARKET #4

KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 543,000




PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
29	32	98 DEGREES/Do (Cherish You)	7488
29	31	N SYNC W/G. ESTEFAN/Music Of My Heart	7254
26	31	MARC ANTHONY/I Need To Know	7254
21	27	ENRIQUE IGLESIAS/Balamos	6318
22	26	RICKY MARTIN/She's All I Ever Had	6084
21	25	SHANIA TWAIN/Man! I Feel Like...	5850
12	24	CELINE DION/That's The Way It Is	5616
29	23	BACKSTREET BOYS/II Want It That Way	5382
22	23	JESSICA SIMPSON/Wanna Love You...	5382
24	22	SAVAGE GARDEN/I Knew I Loved You	5148
28	20	98 DEGREES/The Hardest Thing	4680
30	19	PHIL COLLINS/You'll Be In My...	4446
18	18	LOU BEGA/Mambo No. 5...	4212
17	17	CHRISTINA AGUILERA/Genie In A Bottle	3978
15	15	SANTANA F/ROB THOMAS/Smooth	3510
10	14	SIXPENCE...Kiss Me	3276
20	14	ERIC CLAPTON/Blue Eyes Blue	3276
11	12	SAVAGE GARDEN/Truly Madly Deeply	2808
11	12	CHER/Beieve	2808
11	11	N SYNC(God...) A Little...	2574
11	11	BRITNEY SPEARS/Sometimes	2574
7	10	ROBYN/Show Me Love	2340
9	10	SARAH MCLACHLAN/Angel	2340
10	10	FAITH HILL/This Kiss	2340
10	10	GOO GOO DOLLS/Inis	2340
6	10	CELINE DION/To Love You More	2340
10	9	SUGAR RAY/Someday	2340
10	9	BRITNEY SPEARS/(You Drive Me) Crazy	2340
7	9	SHAWN COLVIN/Sunny Came Home	2106
4	9	PAULA COLE/I Don't Want To Wait	2106

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland
12+ Cume 775,400



PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
25	31	EDWIN MCCAIN/I Could Not Ask...	15965
27	30	PHIL COLLINS/You'll Be In My...	15450
29	27	ENRIQUE IGLESIAS/Balamos	13905
26	26	98 DEGREES/The Hardest Thing	13390
25	25	SARAH MCLACHLAN/Angel	12875
10	25	98 DEGREES/Do (Cherish You)	12875
10	25	SARAH MCLACHLAN/Will Remember You	12875
14	24	SHANIA TWAIN/From This Moment On	7210
25	24	RICKY MARTIN/She's All I Ever Had	7210
12	21	SAVAGE GARDEN/Truly Madly Deeply	5665
11	21	NATALIE IMBRUGLIA/Torn	5665
4	11	SIXPENCE...Kiss Me	5665
11	11	N SYNC W/G. ESTEFAN/Music Of My Heart	5665
6	10	PAULA COLE/I Don't Want To Wait	5150
10	10	JANET/Together Again	5150
22	10	ERIC CLAPTON/Blue Eyes Blue	5150
6	10	JESSICA SIMPSON/Wanna Love You...	5150
9	9	ELTON JOHN/Somebody About...	4635
5	9	GOO GOO DOLLS/Inis	4635
9	9	R. KELLY/If I Could Turn...	4635
11	9	LONESTAR/Amazed	4635
8	8	SHANIA TWAIN/You're Still The One	4120
4	8	FAITH HILL/This Kiss	4120
8	8	CHER/Beieve	4120
7	8	BACKSTREET BOYS/II Want It That Way	4120
2	8	BRYAN ADAMS/Always Be...	3090
6	7	K-CI & JOJO/All My Life	3090
7	6	BACKSTREET BOYS/II Have To Give	3090
6	6	BACKSTREET BOYS/II Never Break...	3090
3	5	SHAWN COLVIN/Sunny Came Home	2575

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 444,800




PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
22	26	LONESTAR/Amazed	7228
21	24	R. KELLY & C. DION/My Your Angel	6672
24	24	PHIL COLLINS/You'll Be In My...	6672
24	23	FAITH HILL/This Kiss	6394
21	23	98 DEGREES/The Hardest Thing	6394
22	22	N SYNC(God...) A Little...	6116
19	20	BACKSTREET BOYS/II Want It That Way	5560
11	12	RICKY MARTIN/She's All I Ever Had	3336
11	12	ENRIQUE IGLESIAS/Balamos	2780
9	9	SAVAGE GARDEN/Truly Madly Deeply	2502
9	9	EDWIN MCCAIN/I Could Not Ask...	2502
4	8	SHANIA TWAIN/Man! I Feel Like...	2224
7	8	BRITNEY SPEARS/Sometimes	2224
7	8	KENNY G/W/ARMSTRONG/What A Wonderful...	2224
6	7	SARAH MCLACHLAN/Ada	1946
6	7	ELTON JOHN/Somebody About...	1946
10	7	SHANIA TWAIN/That Don't...	1946
5	7	NATALIE IMBRUGLIA/Torn	1946
5	6	CELINE DION/To Love You More	1668
7	6	SARAH MCLACHLAN/Angel	1668
6	6	SIMPLY RED/The Air That I...	1668
3	6	AEROSMITH/I Don't Want To...	1668
5	6	SHANIA TWAIN/From This Moment On	1668
5	6	JWELL/Hands	1668
8	6	MARIAH CAREY/I Still Believe	1668
8	6	CELINE DION/That's The Way It Is	1668
3	5	FLEETWOOD MAC/Landslide	1390
4	5	SHANIA TWAIN/You're Still The One	1390
5	5	EDWIN MCCAIN/II Be	1390
5	5	FASTBALL/The Way	1390

MARKET #8

WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence
12+ Cume 614,300



PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
25	26	SARAH MCLACHLAN/Angel	9854
26	26	EDWIN MCCAIN/I Could Not Ask...	9854
26	26	SARAH MCLACHLAN/Will Remember You	9854
24	25	N SYNC(God...) A Little...	9475
24	25	BRITNEY SPEARS/Sometimes	9475
26	25	BACKSTREET BOYS/II Want It That Way	


MIKE KINOSHIAN

mkinosox@rronline.com

PART ONE OF A TWO-PART SERIES

Same Station, Same Owner

□ An exclusive R&R research project

Use whatever sweeping generalizations you'd like to indicate that consolidation has been a major factor in our industry, and you'd probably still understate the situation. But try this statistic — based on an exclusive R&R research project — on for size: Only 11% of ACs in the format for the past 10 years still do some variation of AC for the *same* owner.

That's what I found after tracking ownership 10 years ago, five years ago and today. We've recently dealt with air personality (10/8) and PD (10/22) longevity; this week's column focuses on a similar vein regarding the companies signing the checks.

About 10 years ago 177 top 100-market ACs were controlled by 129 different chains or individual owners. Five years ago 208 top 100-market format stations were under the umbrella of 153 separate companies. A spike in total station count from 1989 comes from the inclusion of Hot AC and Pop/Alternative.

This year 70 organizations call the shots for approximately 200 top 100-market ACs. From that group, only the following top 100-market stations have been in the format for at least the last decade and have been owned by the same company over that span. In the following list the market number is first, followed by the calls, city and owner.

- 4 KOIT-FM/San Francisco (Bonneville)
- 7 WMJX/Boston (Greater Media)
- 8 KVIL/Dallas (Infinity)

- 12 WSB-FM/Atlanta (Cox)
- 14 KLSY/Seattle (Sandusky)
- 16 KFMB-FM/San Diego (Midwest Television) +
- 17 WKJY/Nassau-Suffolk (Barnstable Broadcasting)
- 18 KSTP-FM/Minneapolis (Hubbard Broadcasting)*
- 22 WWRM/Tampa (Cox)
- 26 WRRM/Cincinnati (Susquehanna)
- 33 WSNY/Columbus (Saga)
- 38 WENS/Indianapolis (Emmis)*
- 48 WRAL/Raleigh (Capitol Broadcasting)*
- 72 KEFM/Omaha (Webster)
- 77 KWAV/Monterey-Salinas (Buckley Broadcasting)
- 80 WMAS-FM/Springfield, MA (Lappin)
- 84 KLLY/Bakersfield (Buckley Broadcasting)+
- 100 WAJI/Fort Wayne (Sarkes Tarzian)

Some will undoubtedly question why stations like WPLJ/New York, WBEB/Philadelphia and WRQX/Washington are missing. ABC has operated WPLJ and WRQX for 10-plus years, but these Hot ACs were CHRs in 1989. Jerry

Lee's WEAZ Inc. has owned WBEB for many years, but it was Beautiful Music/Easy Listening at the beginning of 1989.

Also, WSLQ/Roanoke, VA has been an AC and under the same ownership (Mel Wheeler) for at least 10 years. The technicality here involves market size. Roanoke was market No. 94 10 years ago and No. 99 five years ago, but slipped to No. 105 in 1999.

Stations continue to fly around, but we'll attempt to illustrate who the biggest top 100-market format operators were 10 years ago and five years ago, and who controls the most AC, Hot AC (*), Bright AC (@), Pop/Alternative (+) and Rock AC (^) properties in those markets today (next week, in part two). "Hot AC" became an official R&R designation in April 1994.

In terms of number of stations, for example, Raleigh-based Capitol Broadcasting was top dog 10 years ago with five top 100-market ACs. Although it held one less top 100-market AC, all four of Bonneville's 1989 AC properties were top five signals.

10 YEARS AGO (1989)

Five Stations

Capitol Broadcasting

- 17 WWMX/Baltimore
- 44 WSTF/Orlando
- 49 WRKA/Louisville
- 51 WMJJ/Birmingham
- 60 WRAL/Raleigh

Four Stations

Bonneville

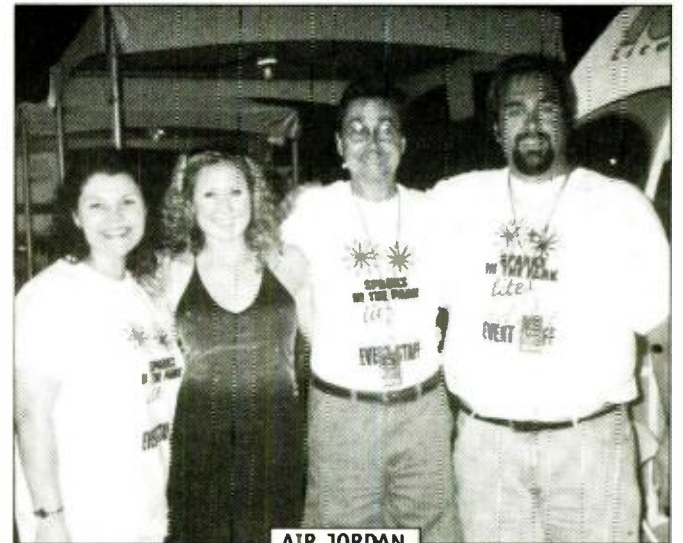
- 1 WNSR/New York
- 2 KBIG/Los Angeles
- 3 WCLR/Chicago
- 4 KOIT/San Francisco

EZ Communications

- 15 KYKY/St. Louis
- 23 KAMJ/Phoenix
- 41 WEZC/Charlotte
- 52 WAIV/Jacksonville

Fairmont

- 4 KIOI/San Francisco
- 6 WNIC/Detroit
- 47 WLAC-FM/Nashville
- 79 KKOB-FM/Albuquerque


AIR JORDAN

KMZQ/Las Vegas air personalities Mel McKay, Jonathon Doll and Stan The Man greet Jordan Hill (second from l) at the station's second annual "Sparks In The Park."

Three Stations

Cox

- 2 KOST/Los Angeles
- 13 WSB-FM/Atlanta
- 21 WWRM/Tampa

Emmis

- 3 WKQX/Chicago
- 10 KKHT/Houston
- 37 WENS/Indianapolis

Jacor

- 22 WMJJ/Cleveland
- 24 KOAQ/Denver
- 69 WMYU/Knoxville

Keymarket

- 42 WRVR-FM/Memphis
- 58 KKMJ/Austin
- 93 WTCB/Columbia, SC

Metroplex

- 21 WNLT/Tampa
- 44 WJYO/Orlando
- 60 WYLT/Raleigh

Sandusky

- 14 KLSY/Seattle
- 16 KKYV/San Diego
- 27 KLSI/Kansas City

Shamrock

- 8 KMGC/Dallas
- 13 WFOX/Atlanta
- 27 KUDL/Kansas City

Viacom

- 1 WLTV/New York
- 3 WLAK/Chicago
- 6 WLTJ/Detroit

FIVE YEARS AGO (1994)

Six Stations

Viacom

- 1 WLTV/New York
- 2 KYSR/Los Angeles@
- 2 KXEZ/Los Angeles
- 3 WLTJ/Chicago
- 4 KSRI & KSRY/San Francisco@
- 6 WLTJ/Detroit

Five Stations

Bonneville

- 1 WMXV/New York
- 2 KBIG/Los Angeles
- 3 WTMX/Chicago@
- 4 KOIT/San Francisco
- 30 KLTH/Kansas City

Nationwide

- 7 KDMX/Dallas@
- 10 KHMJ/Houston@
- 21 KVMY/Phoenix@
- 41 WOMX/Orlando@
- 43 WKZL/Greensboro@

Four Stations

Capitol Broadcasting

- 19 WWMX/Baltimore@
- 19 WVRT/Baltimore@
- 53 WRAL/Raleigh
- 54 WMJJ/Birmingham

Cox

- 2 KOST/Los Angeles
- 11 WFLC/Miami
- 12 WSB-FM/Atlanta
- 22 WWRM/Tampa

Fairmont

- 4 KIOI/San Francisco@
- 6 WNIC/Detroit
- 46 WLAC-FM/Nashville
- 71 KKOB-FM/Albuquerque

Greater Media

- 5 WMGK/Philadelphia
- 8 WGAY/Washington, DC
- 9 WMJX/Boston
- 14 WMJC/Nassau-Suffolk

Renda Broadcasting

- 20 WSHH/Pittsburgh
- 50 WEJZ/Jacksonville
- 51 KMGL/Oklahoma City
- 63 KBEZ/Tulsa

Three Stations

CBS

- 6 WJOI/Detroit
- 10 KLTR/Houston
- 17 WLTE/Minneapolis

EZ Communications

- 18 KYKY/St. Louis@
- 38 WMXC/Charlotte
- 97 WLRQ/Melbourne

Keymarket

- 38 WEZC/Charlotte
- 39 WLMG/New Orleans
- 44 WRVR/Memphis

Win Communications

- 23 WQAL/Cleveland@
- 33 WMXN/Norfolk@
- 92 WEBE/New Haven

(To be continued...)


THEY REALLY LIKE US

After doing a set at the famous "Star Lounge," Blessid Union Of Souls posed with some KYSR/Los Angeles staffers. Caught up in this friendly moment are (l-r) MD Chris Patyk, afternoon drive personality Ryan Seacrest, BUOS' Eliot Sloan and Jeff Pence, afternoon drive co-host Lisa Foxx, BUOS' C.P. Roth and Eddie Hedges, programming assistant Nicole Venturi, BUOS' Tony Clark and PM drive show producer Amy Sugarman.

When Michael Bolton Sings A Classic, The Sound Is Timeless.

MICHAEL BOLTON

Sexual Healing



Going for adds at Adult Radio November 1

A seductive new version of the Marvin Gaye favorite.

From the upcoming album

“Timeless (The Classics) Vol. 2”

Produced By Phil Ramone and Michael Bolton
Mixed By Mick Guzauski at Barking Doctor Studios
Direction: Louis Levin for Louis Levin Management

IN STORES NOVEMBER

www.michaelbolton.com
www.columbiarecords.com



Columbia and Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1999 Sony Music Entertainment Inc.

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2166	-60	266752	30	108/2
2	2	BACKSTREET BOYS I Want It That Way (Jive)	2141	+27	272369	27	108/2
3	3	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	2117	+81	235820	12	106/2
4	4	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1897	+31	221358	21	99/3
6	5	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1866	+104	232580	14	99/5
5	6	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1831	+61	186770	12	102/2
7	7	98 DEGREES I Do (Cherish You) (Universal)	1613	+163	215017	10	88/6
8	8	98 DEGREES The Hardest Thing (Universal)	1478	+29	197342	28	102/2
10	9	SARAH MCLACHLAN I Will Remember You (Arista)	1318	+27	159421	32	98/1
9	10	SHANIA TWAIN You've Got A Way (Mercury)	1182	-133	105423	15	87/3
11	11	CHRIS GAINES Lost In You (Capitol)	1151	-15	93981	13	85/2
13	12	LONESTAR Amazed (BNA)	1073	+49	101862	8	89/4
16	13	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1007	+72	144961	11	69/7
12	14	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	998	-27	140932	33	89/2
Breaker	15	CELINE DION That's The Way It Is (550 Music/Epic)	985	+761	141418	1	104/10
Breaker	16	SAVAGE GARDEN I Knew I Loved You (Columbia)	981	+193	120864	4	85/13
14	17	'N SYNC (God...) A Little More Time... (RCA)	969	0	132123	42	94/1
15	18	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	929	-21	137459	48	90/2
19	19	SHANIA TWAIN From This Moment On (Mercury)	839	+66	121683	59	86/2
17	20	CHER Believe (Warner Bros.)	836	+31	121670	39	87/2
20	21	BRITNEY SPEARS Sometimes (Jive)	680	-67	95635	20	62/0
21	22	MARTINA MCBRIDE I Love You (RCA)	654	-55	52687	10	65/2
22	23	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	606	+90	84361	5	48/9
23	24	R. KELLY If I Could Turn Back... (Jive)	449	-48	41460	9	54/2
Debut	25	SANTANA F/ROB THOMAS Smooth (Arista)	307	+94	34278	1	15/3
30	26	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	303	+66	21917	2	41/9
24	27	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	301	-130	34133	14	41/0
29	28	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	296	+58	26589	2	23/4
25	29	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	284	-103	21977	11	41/1
Debut	30	MARC ANTHONY I Need To Know (Columbia)	277	+61	78124	1	27/4

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN I Knew I Loved You (Columbia)	13
KENNY G Stranger On The Shore (Arista)	11
CELINE DION That's The Way It Is (550 Music/Epic)	10
SIMPLY RED Wave The Old World... (EastWest/EEG)	10
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	9
JIM BRICKMAN /MICHELLE WRIGHT Your... (Windham Hill)	9
DAVE KOZ Together Again (Capitol)	8
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	7
RICK SPRINGFIELD Free (Platinum)	7
98 DEGREES I Do (Cherish You) (Universal)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION That's The Way It Is (550 Music/Epic)	+761
SAVAGE GARDEN I Knew I Loved You (Columbia)	+193
98 DEGREES I Do (Cherish You) (Universal)	+163
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+124
R. KELLY & CELINE DION I'm Your Angel (Jive)	+105
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+104
SANTANA F/ROB THOMAS Smooth (Arista)	+94
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+90
'N SYNC w/GLORIA ESTEFAN Music Of... (Epic)	+81
ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	+73

Breakers®

CELINE DION

That's The Way It Is (550 Music/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
985/761	104/10	15

SAVAGE GARDEN

I Knew I Loved You (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
981/193	85/13	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SUGAR RAY Someday (Lava/Atlantic)
Total Plays: 255, Total Stations: 14, Adds: 3

LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)
Total Plays: 254, Total Stations: 13, Adds: 2

JESSICA SIMPSON I Wanna Love You Forever (Columbia)
Total Plays: 239, Total Stations: 40, Adds: 4

AVALON Can't Live A Day (Sparrow)
Total Plays: 229, Total Stations: 37, Adds: 1

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)
Total Plays: 229, Total Stations: 29, Adds: 0

CHICAGO Back To You (Chicago)
Total Plays: 197, Total Stations: 28, Adds: 3

KIM RICHEY Come Around (Mercury)
Total Plays: 145, Total Stations: 25, Adds: 0

BETTE MIDLER That's How Love Moves (Warner Bros.)
Total Plays: 112, Total Stations: 18, Adds: 1

MULBERRY LANE Just One Breath (Refuge/MCA)
Total Plays: 85, Total Stations: 13, Adds: 3

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 75, Total Stations: 20, Adds: 4

K.D. LANG Anywhere But Here (Atlantic)
Total Plays: 74, Total Stations: 18, Adds: 5

EURHYTHMICS 17 Again (Arista)
Total Plays: 58, Total Stations: 13, Adds: 2

RICK SPRINGFIELD Free (Platinum)
Total Plays: 22, Total Stations: 14, Adds: 7

KENNY G Stranger On The Shore (Arista)
Total Plays: 15, Total Stations: 12, Adds: 11

Songs ranked by total plays



THE INDUSTRY'S NEWSPAPER

rronline.com

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

NATALIE IMBRUGLIA Torn (RCA)

PAULA COLE I Don't Want To Wait (Imago/WB)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

MONICA Angel Of Mine (Arista)

CELINE DION My Heart Will Go On (550 Music/Epic)

PHIL COLLINS True Colors (Atlantic)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

JIM BRICKMAN I/J. HILL & B. PORTER Destiny (Windham Hill)

JEWEL Hands (Atlantic)

MARIAH CAREY I Still Believe (Columbia)

AC

Going For Adds 11/1/99

MICHAEL BOLTON Sexual Healing (Columbia)

MOLLYS YES Sugar (Republic/Universal)

TUNED-IN AC

R&R/MEDIABASE 24/7

KMGA/Albuquerque

11am

PAUL MCCARTNEY Maybe I'm Amazed
FAITH HILL This Kiss
STEVE WINWOOD Back In The High Life Again
MADONNA Take A Bow
RICKY MARTIN She's All I Ever Had
BACKSTREET BOYS I Want It That Way
ALANNAH MYLES Black Velvet
MARIAH CAREY I'll Be There
KENNY LOGGINS Whenever I Call You Friend
ELTON JOHN/L. RIMES Written In The Stars
CELINE DION My Heart Will Go On
AMERICA You Can Do Magic

4pm

ROD STEWART Downtown Train
'N SYNC (God Must Have Spent) A Little...
ACE How Long
MARC COHN Walking In Memphis
SPANDAU BALLETT True
PHIL COLLINS You'll Be In My Heart
ELTON JOHN Blessed
PAUL DAVIS I Go Crazy
ERIC CLAPTON My Father's Eyes
HALL & OATES Maneater
VANESSA WILLIAMS Save The Best For Last

8pm

BENNY MARDONES Into The Night
C. RAYE/J. BRICKMAN The Gift
R. KELLY/C. DION I'm Your Angel
LIONEL RICHIE You Are
SARAH MCLACHLAN Angel
CHRIS DEBURGH Lady In Red
AMY GRANT I Will Remember You
VANDROSS/CAREY Endless Love
KENNY G Songbird
STEVE PERRY Foolish Heart

KTDY/Lafayette

11am

HEART These Dreams
ERIC CLAPTON My Father's Eyes
LE ROIX New Orleans Ladies
DONNA LEWIS I Love You Always Forever
R. KELLY I Believe I Can Fly
ATLANTIC STARR Always
PAUL YOUNG Oh Girl
CELINE DION That's The Way It Is
JOURNEY Who's Crying Now
PHIL COLLINS You'll Be In My Heart
GLORIA ESTEFAN Here We Are

4pm

WHITNEY HOUSTON Saving All My Love For You
BRYAN ADAMS Please Forgive Me
SARAH MCLACHLAN Adia
PHIL COLLINS I Wish It Would Rain Down
MARIAH CAREY Fantasy
SHANIA TWAIN Man! I Feel Like A Woman!
BILLY JOEL My Life
ROD STEWART Reason To Believe (Unplugged)
ELTON JOHN Something About The Way You...
CHER If I Could Turn Back Time
BRUCE SPRINGSTEEN Secret Garden

8pm

RICHARD MARX Hold On To The Nights
HELEN REDDY You And Me Against The World
ERIC CLAPTON My Father's Eyes
FLACK/BRYSON Tonight, I Celebrate My Love
MARILYN SCOTT The Last Day
MICHAEL JACKSON You Are Not Alone
'N SYNC W/G. ESTEFAN The Music Of My Heart
KLYMAXX I Miss You
KENNY LOGGINS For The First Time
BACKSTREET BOYS I Want It That Way



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

Atlanta Rhythm Section
"Fine Day"
(The Day You Come Back To Me)
[1] Radio Edit (3:22)
[2] Radio Edit (3:59)
[3] Album Edit (4:47)

Produced by Bobbi Dubois and Bobbie Mills

Atlanta Rhythm Section

"Fine Day" (The Day You Come Back To Me)

From the Platinum CD "Eufala"

Add Date: 11/1

Contact: Jack Ashton Images Consultants (323)658-6580



Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg KENNY G "Stranger"</p>	<p>WRRM/Cincinnati, OH * OM/PO: T.J. Holland AP/MD: Ted Morro SHANA TWAIN "Man"</p>	<p>WTPI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 1. DAVE KOZ "Together" 98 DEGREES "Do"</p>	<p>WOBM/Monmouth-Ocean, NJ * PD: Jeff Rafter MD: Liz Jerses 2. ENRIQUE IGLESAS "Balamos" JESSICA SIMPSON "Warma" BROOKMAN/WRIGHT "Love" KENNY G "Stranger"</p>	<p>KQXT/San Antonio, TX * PD: Jim Mackey JONATHAN BUTLER "Do" CHICAGO "Back"</p>
<p>KMGA/Albuquerque, NM * PD/MD: Roger Scott 31. BACKSTREET BOYS "War" 28. NSYNC "Estimote" 27. PHIL COLLINS "Heart" 27. ERIC CLAPTON "Blue" 26. ENRIQUE IGLESAS "Balamos" 25. LONESTAR "Amazed" 25. 98 DEGREES "Do" 16. SARAH MCLACHLAN "Angel" 16. 98 DEGREES "Hardest" 15. SARAH MCLACHLAN "W" 15. SHANA TWAIN "Man"</p>	<p>WOOK/Cleveland, OH * PD: Dave Popovich AP/MD: Scott Miller No Adds</p>	<p>WTAM/Johnston City, TN * PD/MD: Mark E. McKinney JESSICA SIMPSON "Warma" SIMPLY RED "Wave"</p>	<p>KBWB/Monterey, CA * PD/MD: Murrey Moody KENNY G "Stranger" SIMPLY RED "Wave" DAVE KOZ "Together" SAISON "Believe" OLIVER "Get"</p>	<p>KQSA/San Francisco, CA * PD: Bob Lawrence AP/MD: Lisa Trigg 18. LOUBEGA "Mambo" 17. CHRISTINA AGUILERA "Bottle" 10. SUGAR RAY "Someday" 10. BRITNEY SPEARS "Crazy" 9. TAL BACHMAN "High"</p>
<p>WLEV/Allentown, PA * PD: Vern Anderson No Adds</p>	<p>WTCB/Columbia, SC * PD/MD: Brent Johnson RICK SPRINGFIELD "Free"</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe SANTANA/FROTH THOMAS "Smooth"</p>	<p>KCSB/Santa Barbara, CA PD/MD: Peter Ble 8. CELINE DION "Way"</p>	<p>KSLY/Seattle-Tacoma, WA * PD: Barry McKay MD: Bob Brooks No Adds</p>
<p>KYMG/Anchorage, AK OM: Mark Murphy PD: Devon Mitchell 4. K.O. LANG "Anywhere" 2. SANTANA/FROTH THOMAS "Smooth"</p>	<p>WSNY/Columbus, OH * PD: Chuck Knight MD: Mark Bingham SHANA TWAIN "Man"</p>	<p>WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wright BROOKMAN/WRIGHT "Love"</p>	<p>WLSJ/Santa Barbara, CA PD/MD: Peter Ble 8. CELINE DION "Way"</p>	<p>WWSN/South Bend, IN PD/MD: Jim Roberts No Adds</p>
<p>WPCB/Atlanta, GA * OM/PO: Vance Dillard AP: Steve Goss MD: David Joy SHANA TWAIN "Man"</p>	<p>WLOT/Oakton, OH * PD: Sandy Collins MD: Steven Scott No Adds</p>	<p>WJWB/Knoxville, TN * PD/MD: Jeff Jamigan SAVAGE GARDEN "Knew" JESSICA SIMPSON "Warma"</p>	<p>KXLY/Spokane, WA * PD: Scott Valentine MD: Steve Knight BROOKMAN/WRIGHT "Love"</p>	<p>WMLG/New Orleans, LA * Dir/Prog: Nick Ferraro PD: Steve Star AP/MD: Johnny Scott No Adds</p>
<p>WPCH/Atlanta, GA * OM/PO: Goss Dillard AP: Steve Goss MD: David Joy SHANA TWAIN "Man"</p>	<p>KOSI/Denver-Boulder, CO * Prog Mgr.: Steve Hamilton DAVE KOZ "Together"</p>	<p>KTOY/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley 28. BACKSTREET BOYS "War" 27. ERIC CLAPTON "Blue" 26. EDWIN MACCAY "Cousin" 23. CHRIS GAMBEL "Lose" 22. PHIL COLLINS "Heart" 22. NSYNC "Estimote" 21. LONESTAR "Amazed" 21. 98 DEGREES "Hardest" 20. RICKY MARTIN "Me" 16. SAVAGE GARDEN "Knew" 15. CELINE DION "Way" 15. R. KELLY "Jam" 13. CHICAGO "Back" 11. DAVE KOZ "Together"</p>	<p>WMAF/Springfield, MA * PD: Paul Cannon AP/MD: Keith Stephens BROOKMAN/WRIGHT "Love"</p>	<p>WMTW/New York, NY * PD: Jim Ryan MD: Nina Del Rio No Adds</p>
<p>WFMJ/Blairstown, MS * PD: Walter Brown MD: Angie Thompson 18. ENRIQUE IGLESAS "Balamos"</p>	<p>WOOF/Dotlan, AL GM/PO: Leigh Simpson OM/MD: Mike Holderfield No Adds</p>	<p>KUDL/Kansas City, MO * OM: Thom McGinty MD: Dan Hurst SAVAGE GARDEN "Knew"</p>	<p>KGFX/Springfield, MO PD: Jeff Kelly 11. 98 DEGREES "Do" 10. SURENCE "There" 7. TAL BACHMAN "High" 5. CELINE DION "Way" 5. RICK SPRINGFIELD "Free"</p>	<p>WMEZ/Pensacola, FL * PD/MD: Kevin Peterson JIMMY BUFFETT "Southern" SAVAGE GARDEN "Knew"</p>
<p>WMJJ/Birmingham, AL * OM: John Jenkins PD/MD: John Stuart 1. EDWIN MACCAY "Cousin" RICKY MARTIN "Me" SAVAGE GARDEN "Knew" MARTINA MCBRIDE "Love"</p>	<p>WXXC/Erie, PA PD: Ron Arlen MD: Scott Stevens No Adds</p>	<p>KFM/Oaklahoma City, OK * PD: Jeff Couch AP: Kath Yeager MD: Steve O'Brien EURYTHMS "I"</p>	<p>KMAJ/Topeka, KS PD/MD: Rose Diehl No Adds</p>	<p>WWRV/Richmond, VA * PD/MD: Tony Fiorentino 1. SIMPLY RED "Wave" SHANA TWAIN "Man"</p>
<p>WBJF/Baltimore, MD * OM/PO: Gary Blalain MD: Mark Thoner 1. DAVE KOZ "Together" 1. KENNY G "Stranger" SIMPLY RED "Wave"</p>	<p>WKIK/Evansville, IN PD/MD: Mark Baker SAVAGE GARDEN "Knew" SHANA TWAIN "Man"</p>	<p>KEFM/Oaklahoma City, OK * PD: Jeff Couch AP: Kath Yeager MD: Steve O'Brien EURYTHMS "I"</p>	<p>WMSJ/Toledo, OH * PD: Susan Gates MD: Kim Carson 11. CELINE DION "Way" KENNY G "Stranger"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>
<p>WBBQ/Augusta, GA * No Adds</p>	<p>WCRZ/Flint, MI * OM/PO: J. Patrick MD: George McKinley SHANA TWAIN "Man"</p>	<p>WMEZ/Pensacola, FL * PD/MD: Kevin Peterson JIMMY BUFFETT "Southern" SAVAGE GARDEN "Knew"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>
<p>WBJF/Baltimore, MD * OM/PO: Gary Blalain MD: Mark Thoner 1. DAVE KOZ "Together" 1. KENNY G "Stranger" SIMPLY RED "Wave"</p>	<p>WKIK/Evansville, IN PD/MD: Mark Baker SAVAGE GARDEN "Knew" SHANA TWAIN "Man"</p>	<p>WMEZ/Pensacola, FL * PD/MD: Kevin Peterson JIMMY BUFFETT "Southern" SAVAGE GARDEN "Knew"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>
<p>WBBQ/Augusta, GA * No Adds</p>	<p>WCRZ/Flint, MI * OM/PO: J. Patrick MD: George McKinley SHANA TWAIN "Man"</p>	<p>WMEZ/Pensacola, FL * PD/MD: Kevin Peterson JIMMY BUFFETT "Southern" SAVAGE GARDEN "Knew"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>
<p>WBJF/Baltimore, MD * OM/PO: Gary Blalain MD: Mark Thoner 1. DAVE KOZ "Together" 1. KENNY G "Stranger" SIMPLY RED "Wave"</p>	<p>WKIK/Evansville, IN PD/MD: Mark Baker SAVAGE GARDEN "Knew" SHANA TWAIN "Man"</p>	<p>WMEZ/Pensacola, FL * PD/MD: Kevin Peterson JIMMY BUFFETT "Southern" SAVAGE GARDEN "Knew"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>	<p>WWSR/Worcester, MA * PD: Jackie Brash MD: Steve Peck 1. KENNY G "Stranger" 2. SIMPLY RED "Wave" 3. DAVE KOZ "Together"</p>

Hot AC

<p>WKOD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 1. BETHHART "LA" THISWAY "Craw"</p>	<p>WFWS/Daytona Beach, FL * PD/MD: Bruce Cherny 33. SUGAR RAY "Someday" 32. LOUBEGA "Mambo" 31. TAL BACHMAN "High" 31. SMASHMOUTH "18" 30. SHANA TWAIN "Man" 30. SHANA TWAIN "Man" 27. FASTBALL "Out" 22. LEM "Sunshine" 16. TRAIN "Vagina" 16. SARAH MCLACHLAN "Angel" 16. SURENCE "There" 16. MELISSA ETHERIDGE "Angels" 11. ACE OF BASE "Dust" 11. LEMMY KRAMPTZ "American" 10. BRITNEY SPEARS "Crazy" 10. ROBBIE WILLIAMS "Angels" 9. JUDE "Sany" 9. BACKSTREET BOYS "War" 9. MANNY MOORE "Candy" 8. 98 DEGREES "Hardest" 8. SARAH MCLACHLAN "Angel" 8. JEREMY TOBACK "Feel" 8. DEE LEPPARD "Goodbye" 8. PAULA COLE BAND "Believe" 8. CHRIS GAMBEL "Lose" 8. JESSICA SIMPSON "Warma" 8. ANNA PARIS "About" 8. BLESSID UNION "Standing" 8. STING "Day" 8. BARENAKED LADIES "Get" 7. ALL SAINTS "New" 7. FAITH+HILL "Lr" 7. GOOD "Dolls" 7. DDD "New" 7. CHRIS PEREZ BAND "Best" 7. TONY MARTIN "Real" 7. MANNY MOORE "Candy" 7. JEREMY TOBACK "Feel" 7. RENO "Home" 7. JOANASOBIERE "Baby" 7. SAVAGE GARDEN "Knew" 7. NEW "Say" 6. SURENCE "Yes" 6. EDWIN MACCAY "Cousin" 6. SLENDER "Whisper" 6. BILLY CRAMFORD "Come" 5. PHIL COLLINS "True" 5. ROBBIE WILLIAMS "Angels" 5. R. KELLY "Jam" 5. CHRISTINA AGUILERA "Bottle" 5. CELINE DION "Way" 5. CELINE DION "Way"</p>	<p>WENS/Indianapolis, IN * OM/PO: Don London AP/MD: Jeff Monroe TRAIN "Vagina" CELINE DION "Way" SAVAGE GARDEN "Knew"</p>	<p>KBBE/Salt Lake City, UT * PD: Rusty Keys MD: Aaron Steele COUNTING CROWS "Hungen"</p>	<p>KISN/Salt Lake City, UT * PD: Sam Elliot MD: Brian de Gaus No Adds</p>	<p>KQMB/Salt Lake City, UT * OM: Alan Hague PD: Mark Waldi BETHHART "LA" SMASHMOUTH "Morning"</p>
<p>KKOB/Albuquerque, NM * OM: Brad Barrett PD: Kelli McClellan TRAIN "Vagina" SARAH MCLACHLAN "Angel"</p>	<p>WFAT/Kalamazoo, MI PD: Dan Mason MD: Tony Travato 2. COUNTING CROWS "Hungen" 1. SMASHMOUTH "Morning"</p>	<p>KYSI/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa STING "Day"</p>	<p>KFSZ/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KSMG/San Antonio, TX * OM: Virgil Thompson MD: Tom Lazar 19. SURENCE "There"</p>	
<p>KPEK/Albuquerque, NM * OM: Frank Jason PD: Mike Parsons AP: Jaime Barreras MD: Stephanie Buchschick 1. FOOTFIGHTERS "Learn"</p>	<p>KMXB/Las Vegas, NV * PD: Duncan Payton AP/MD: Shark BETHHART "LA" BARENAKED LADIES "Get" THISWAY "Craw" RICKY MARTIN "Me"</p>	<p>WOMX/Orlando, FL * Dir/Prog: David Israel MD: Tim Baldwin ROBBIE WILLIAMS "Millennium"</p>	<p>KSRZ/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>KKMS/Anchorage, AK PD/MD: Rosy Lannox SAVAGE GARDEN "Knew" SPLENDER "Whisper" JEWEL "Simple"</p>	<p>KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino 98 DEGREES "Do" ROBBIE WILLIAMS "Angels"</p>	<p>KBBY/Oxnard-Ventura, CA OM/PO: Mark Elliott MD: Mandie Thomas MARC ANTHONY "Know" MULBERRY LANE "Breath"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>KAMX/Austin, TX * PD: Jack Stevens MD: Patrick Lemieux No Adds</p>	<p>WMXL/Lexington-Fayette, KY * OM: Doug Hamand PD: T.R. Fox 1. NSYNC "Estimote" SARAH MCLACHLAN "Angel" CELINE DION "Way" 98 DEGREES "Do"</p>	<p>WYXR/Philadelphia, PA * PD: Kurt Johnson MD: Joe Proke JESSICA SIMPSON "Warma"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>KLLY/Bakersfield, CA * PD/MD: Jason Griffin 3. TONIC "World" 1. JONASOBIERE "Baby" 7. SAVAGE GARDEN "Knew" 7. NEW "Say" 7. MANNY MOORE "Candy" 6. SURENCE "Yes" 6. EDWIN MACCAY "Cousin" 6. SLENDER "Whisper" 6. BILLY CRAMFORD "Come" 5. PHIL COLLINS "True" 5. ROBBIE WILLIAMS "Angels" 5. R. KELLY "Jam" 5. CHRISTINA AGUILERA "Bottle" 5. CELINE DION "Way"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>KCIX/Boise, ID PD/MD: Beau Bennett 15. CELINE DION "Way" 10. COUNTING CROWS "Hungen" TONIC "Walk" THISWAY "Craw" SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>KALC/Denver-Boulder, CO * PD: Jim Larson AP/MD: Korman SARAH MCLACHLAN "Angel" FOOTFIGHTERS "Learn"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>KMXD/Des Moines, IA * PD: Mike Blakemore AP/MD: Steve Jordan No Adds</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>KSTZ/Des Moines, IA * PD: David Gillen MD: Carol Vonn No Adds</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	
<p>WMTJ/Buffalo, NY * PD: David Gillen MD: Roger Christian SARAH MCLACHLAN "Angel"</p>	<p>KURB/Little Rock, AR * PD: Randy Cain AP: Debra Daniels MD: Becky Rogers 2. NSYNC "Estimote" BREE SHARP "America" SURENCE "There"</p>	<p>WPHH/Pittsburgh, PA * PD: Michael Hayes AP/MD: Scott Alexander LENNY KRAMPTZ "American" CHRIS PEREZ BAND "Best"</p>	<p>KRZU/Omaha, NE * PD: Kurt Owens MD: Dave Swan 5. SMASHMOUTH "Morning"</p>	<p>KFMB/San Diego, CA * VP/Prog: Tracy Johnson MD: Jen Sewell 7. SMASHMOUTH "Morning"</p>	

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

111 Total Reporters
111 Current Reporters
110 Current Playlists

Did Not Report, Playlist Frozen (1):
WGSY/Columbus, GA

New Reporters (2):
KMGA/Albuquerque, NM
KTDY/Lafayette, IN

97 Total Reporters
97 Current Reporters
97 Current Playlists

New Reporters (8):
KWP/Corpus Christi, TX
WFWS/Daytona Beach, FL
WOST/Fort Myers, FL
WMEE/Fort Wayne, IN
KUCC/Honolulu, HI
WFAT/Kalamazoo, MI
WLSH/Louisville, KY
WLTS/New Orleans, LA

R&R Hot AC Top 30

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SANTANA F/ROB THOMAS Smooth (Arista)	3941	+396	431829	17	93/2
	2	TAL BACHMAN She's So High (Columbia)	3392	+174	357533	27	93/2
	3	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	3346	+264	356333	10	85/2
	4	SUGAR RAY Someday (Lava/Atlantic)	3083	+297	332126	20	88/2
	5	SMASH MOUTH All Star (Interscope)	3079	+319	327351	24	88/2
	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	2775	+278	312115	20	83/0
	7	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2641	+397	273390	13	91/6
	8	FASTBALL Out Of My Head (Hollywood)	2619	+252	284213	29	85/2
	9	LEN Steal My Sunshine (Work/Epic)	2465	+215	283568	13	78/2
	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	2212	+205	233056	8	88/3
	11	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2026	+180	203264	16	60/0
	12	TRAIN Meet Virginia (Aware/Columbia)	1733	+327	188068	12	67/5
	13	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1463	+72	153984	8	58/2
	14	GOO GOO DOLLS Slide (Warner Bros.)	1445	+155	157196	55	86/1
	15	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1443	+17	133171	26	55/0
	16	PEARL JAM Last Kiss (Epic)	1335	-22	139081	18	67/1
Breaker	17	SARAH MCLACHLAN Ice Cream (Arista)	1298	+440	138440	3	63/6
	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1282	+44	135898	50	85/1
	19	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1252	+65	92388	22	67/1
	20	BACKSTREET BOYS I Want It That Way (Jive)	1221	-49	114854	24	51/3
Breaker	21	PAULA COLE BAND I Believe In Love (Imago/WB)	1200	+40	115288	7	59/2
	22	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1063	+23	99172	9	46/1
	23	STING Brand New Day (A&M)	1021	+90	117201	4	48/3
	24	LENNY KRAVITZ American Woman (Maverick/Virgin)	1002	+146	98744	5	37/2
	25	JEREMY TOBACK You Make Me Feel (RCA)	926	-41	75285	12	46/1
	26	ROBBIE WILLIAMS Angels (Capitol)	912	+86	104364	4	52/3
Debut	27	SMASH MOUTH Then The Morning Comes (Interscope)	835	+367	101411	1	48/9
	28	BETH HART L.A. Song (143/Lava/Atlantic)	770	+142	127087	3	39/5
	29	SAVAGE GARDEN I Knew I Loved You (Columbia)	753	+197	84084	2	44/11
	30	CHRISTINA AGUILERA Genie In A Bottle (RCA)	716	+55	59186	5	22/2



97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

TONIC You Wanted More (Universal)
Total Plays: 710, Total Stations: 35, Adds: 2

COUNTING CROWS Hanginaround (DGC/Geffen)
Total Plays: 678, Total Stations: 37, Adds: 10

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 664, Total Stations: 34, Adds: 2

JUDE I'm Sorry Now (Maverick)
Total Plays: 588, Total Stations: 35, Adds: 2

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 539, Total Stations: 21, Adds: 1

98 DEGREES I Do (Cherish You) (Universal)
Total Plays: 436, Total Stations: 19, Adds: 4

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 419, Total Stations: 17, Adds: 1

BLINK-182 What's My Age Again? (MCA)
Total Plays: 412, Total Stations: 18, Adds: 0

EURHYTHMICS 17 Again (Arista)
Total Plays: 384, Total Stations: 31, Adds: 3

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 381, Total Stations: 26, Adds: 0

BARENAKED LADIES Get In Line (Elektra/EEG)
Total Plays: 360, Total Stations: 25, Adds: 6

BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 285, Total Stations: 13, Adds: 0

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 279, Total Stations: 27, Adds: 10

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 270, Total Stations: 20, Adds: 1

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 267, Total Stations: 14, Adds: 1

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 266, Total Stations: 15, Adds: 2

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 251, Total Stations: 17, Adds: 2

FOO FIGHTERS Learn To Fly (Roswell/RCA)
Total Plays: 245, Total Stations: 30, Adds: 11

THISWAY Crawl (Reprise)
Total Plays: 231, Total Stations: 27, Adds: 8

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 225, Total Stations: 17, Adds: 7

CHRIS GAINES Right Now (Capitol)
Total Plays: 217, Total Stations: 13, Adds: 3

CHRIS PEREZ BAND Best I Can (Hollywood)
Total Plays: 213, Total Stations: 18, Adds: 2

DIDO Here With Me (Arista)
Total Plays: 200, Total Stations: 13, Adds: 1

BREE SHARP America (Trauma)
Total Plays: 189, Total Stations: 18, Adds: 2

NATALIE MERCHANT Space Oddity (Elektra/EEG)
Total Plays: 103, Total Stations: 15, Adds: 6

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN I Knew I Loved You (Columbia)	11
FOO FIGHTERS Learn To Fly (Roswell/RCA)	11
COUNTING CROWS Hanginaround (DGC/Geffen)	10
CELINE DION That's The Way It Is (550 Music/Epic)	10
SMASH MOUTH Then The Morning Comes (Interscope)	9
THISWAY Crawl (Reprise)	8
MARC ANTHONY I Need To Know (Columbia)	7
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	6
SARAH MCLACHLAN Ice Cream (Arista)	6
BARENAKED LADIES Get In Line (Elektra/EEG)	6
NATALIE MERCHANT Space Oddity (Elektra/EEG)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Ice Cream (Arista)	+440
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+397
SANTANA f/ROB THOMAS Smooth (Arista)	+396
SMASH MOUTH Then The Morning... (Interscope)	+367
TRAIN Meet Virginia (Aware/Columbia)	+327
SMASH MOUTH All Star (Interscope)	+319
SUGAR RAY Someday (Lava/Atlantic)	+297
GOO GOO DOLLS Black Balloon (Warner Bros.)	+278
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+264
CELINE DION That's The Way It Is (550 Music/Epic)	+253

Breakers®

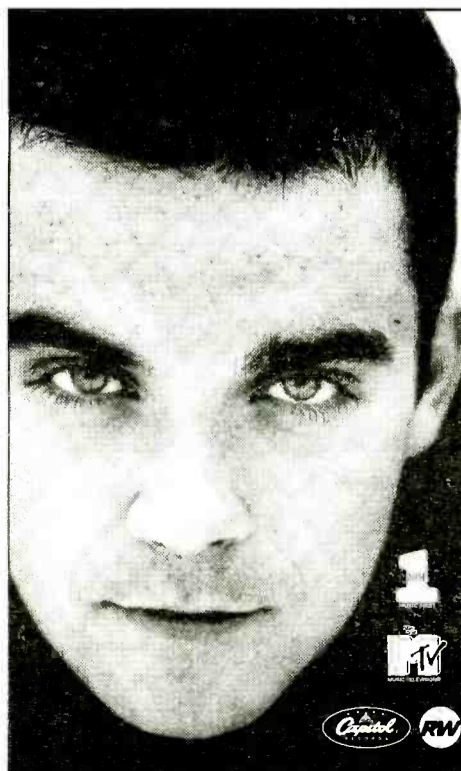
SARAH MCLACHLAN
Ice Cream (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1298/440	63/6	17

PAULA COLE BAND
I Believe In Love (Imago/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1200/40	59/2	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



robbie williams

"angels"

ALREADY ON 49 STATIONS INCLUDING:

**WPLJ KYSR WTMX KLLC
KDMX KFMB KRSK WYMX
KHMx WWMx WVRV WOMx
WMTx WSSR WKSJ WMC
KPEK KQMB KSRZ WMJQ
& MORE!**

NEW THIS WEEK:

KBBT WQAL KSTJ WFKS

"There is something about this song. It's haunting and you can't get it out of your head. I believe this will be a huge song for us and the format."

- Lisa Thomas, MD/KDMX/Dallas

"I first heard 'Angels' a year ago. I've listened to it incessantly ever since, and I'm not sick of it yet. I feel our listeners will feel the same way."

- Chris Patyk, MD/KYSR Los Angeles

Look For Upcoming TV appearances including:

**The WB Radio Music Awards • Saturday Night Live
• Hard Rock Live • The Tonight Show**

MORE TOUR DATES TBA!

ALREADY COMMITTED AND CRAWLING:

WHTZ 22x	WXKS 19x	WKRQ 32x
WVRV Add	WXSS 27x	WBHT Add
WBZZ 13x	KMXB Add	WDCG 20x
KZHT 18x	WSSX 24x	KDND 12x
KZZP 22x	WJBQ 19x	KLLC 15x
WTMX 17x	KCIX Add	WXPT 25x
KBBT 20x	WKRZ 15x	PRO-FM 16x
KZHT 18x	WXLQ Add	KZZP 16x
WMXB 26x	WXLK Add	KLCA Add
KRSK Add	WVRV Add	WKDD Add
KMXB Add	KRSK Add	KUCD Add
KTOZ Add	KLCA Add	WNTQ Add

**MOST ADDED
AT HOT AC**

Why bother walking when you can *Crawl*?

"Crawl"

From the self-titled debut album

THISWAY



©1999 Reprise Records. www.repriserec.com/thisway www.thiswaymusic.com Produced by: David Kamin Management: Marc Adelman, MBA

October 29, 1999

Most Played Recurrents

SARAH MCLACHLAN I Will Remember You (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

SUGAR RAY Every Morning (Lava/Atlantic)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

PHIL COLLINS You'll Be In My Heart (Hollywood)

NATALIE IMBRUGLIA Torn (RCA)

LENNY KRAVITZ Fly Away (Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHERYL CROW My Favorite Mistake (A&M)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

MATCHBOX 20 3am (Lava/Atlantic)

LIT My Own Worst Enemy (RCA)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise)

EVERLAST What It's Like (Tommy Boy)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

FASTBALL The Way (Hollywood)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WMEE/Ft. Wayne

11am

JEWEL Hands
 AEROSMITH What It Takes
 PHIL COLLINS You'll Be In My Heart
 CHER Believe
 CHRIS DEBURGH Lady In Red
 SIXPENCE NONE THE RICHER Kiss Me
 MATCHBOX 20 Real World
 EAGLES Hotel California
 LOU BEGA Mambo #5
 NATALIE IMBRUGLIA Torn
 ERIC CLAPTON Layla (Unplugged)
 MADONNA Like A Prayer

4pm

RED SPEEDWAGON Take It On The Run
 PHIL COLLINS You'll Be In My Heart
 MATCHBOX 20 Back 2 Good
 ALANIS MORISSETTE You Learn
 GOO GOO DOLLS Black Balloon
 'N SYNC Tearin' Up My Heart
 QUEEN Bohemian Rhapsody
 SMASH MOUTH Walkin' On The Sun
 JOHN MELLENCAMP Jack & Diane
 98 DEGREES I Do (Cherish You)
 MADONNA Open Your Heart

8pm

JESSICA SIMPSON I Wanna Love You Forever
 SIXPENCE NONE THE RICHER There She Goes
 BRITNEY SPEARS (You Drive Me) Crazy
 LEN Steal My Sunshine
 TRAIN Meet Virginia
 SANTANA I/R. THOMAS Smooth
 LOU BEGA Mambo #5
 BACKSTREET BOYS Larger Than Life
 TAL BACHMAN She's So High
 SEMISONIC Closing Time
 JOHN MELLENCAMP Authority Song

WFKS/Daytona Beach

11am

SHERYL CROW All I Wanna Do
 FASTBALL Out Of My Head
 T'PAU Heart And Soul
 SHANIA TWAIN You're Still The One
 BILLY JOEL It's Still Rock And Roll To Me
 BONNIE RAITT Something To Talk About
 MATCHBOX 20 Back 2 Good
 RICHARD MARX Don't Mean Nothing
 DES'REE You Gotta Be
 MICHAEL BOLTON How Can We Be Lovers
 MELISSA ETHERIDGE Angels Would Fall
 CELINE DION That's The Way It Is

4pm

TAL BACHMAN She's So High
 ROMANTICS What I Like About You
 SIXPENCE NONE THE RICHER Kiss Me
 SMASH MOUTH All Star
 MELISSA ETHERIDGE I Want To Come Over
 MADONNA Into The Groove
 BARENAKED LADIES One Week
 WILSON PHILLIPS Hold On
 BILLY IDOL Mony Mony
 JEWEL Who Will Save Your Soul
 JUDE COLE Baby, It's Tonight
 BRUCE SPRINGSTEEN Dancing In The Dark

8pm

MICHAEL BOLTON When A Man Loves A Woman
 'N SYNC (God Must Have Spent) A Little...
 ALANIS MORISSETTE Thank U
 EAGLE-EYE CHERRY Save Tonight
 AEROSMITH Crazy
 ACE OF BASE Cruel Summer
 BRITNEY SPEARS (You Drive Me) Crazy
 SAVAGE GARDEN I Want You
 BOYZ II MEN I'll Make Love To You
 98 DEGREES The Hardest Thing
 BAD ENGLISH When I See You Smile
 HEART All I Wanna Do Is Make Love...
 JOURNEY Open Arms
 NAKED EYES Always Something There To...

HOT AC

Going For Adds 11/1/99

DAVIE BOWIE Thursday's Child (Virgin)

MOLLYS YES Sugar (Republic/Universal)

VERTICAL HORIZON Everything You Want (RCA)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

Quality...

▶ Custom Production – Callouts & Montages

▶ Digital, Clear, Consistent

▶ 45,000+ Song Library

▶ All Formats & International Titles

▶ On-Time Delivery

Featuring: **TM CENTURY** GoldDiscs and HitDiscs

HOOKS UNLIMITED

The World's Premier Music Hook Service

Email: hooks@hooks.com
hooksunlimited@compuserve.com
<http://www.hooks.com>
 FAX: (573)443-4016

200 Old 63 South, #103
 Columbia, MO 65201-6081

For The Best Auditorium
 Test Hook Tapes

Bernie Grice
(573)443-4155

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1	MARKET #2	MARKET #3	MARKET #4	MARKET #5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cume 1,721,800 95.5 WPLJ NEW YORK	KYSR/Los Angeles AMFM (818) 955-7000 Perelli/Simms/Patyk 12+ Cume 1,255,200 today's best music	WTMX/Chicago Bonneville (312) 946-1019 James/Larkat 12+ Cume 823,800 	KLLC/San Francisco Infinity (415) 765-4097 Kaplan/Stoeckel 12+ Cume 545,900 Alice @ 97.3	WYXR/Philadelphia AMFM (610) 668-0750 Johnson/Proke 12+ Cume 555,000 																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
<table border="0"> <tr><td>PLAYS</td><td></td><td>GI (000)</td></tr> <tr><td>LW</td><td>ARTIST/TITLE</td><td></td></tr> <tr><td>48</td><td>54</td><td>50</td></tr> <tr><td>54</td><td>SUGAR RAY/Someday</td><td>42714</td></tr> <tr><td>54</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>42714</td></tr> <tr><td>54</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>42714</td></tr> <tr><td>54</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>42714</td></tr> <tr><td>54</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>42714</td></tr> <tr><td>52</td><td>53</td><td>53</td></tr> <tr><td>52</td><td>DAVE MATTHEWS BAND/Crush</td><td>41923</td></tr> <tr><td>52</td><td>52</td><td>52</td></tr> <tr><td>52</td><td>FASTBALL/Out Of My Head</td><td>41132</td></tr> <tr><td>54</td><td>51</td><td>51</td></tr> <tr><td>51</td><td>LEN'Steal My Sunshine</td><td>40341</td></tr> <tr><td>49</td><td>49</td><td>49</td></tr> <tr><td>49</td><td>TAL BACHMAN/She's So High</td><td>38759</td></tr> <tr><td>51</td><td>51</td><td>51</td></tr> <tr><td>38</td><td>38</td><td>38</td></tr> <tr><td>38</td><td>SHANIA TWAIN/Man! I Feel Like...</td><td>30058</td></tr> <tr><td>37</td><td>37</td><td>37</td></tr> <tr><td>36</td><td>36</td><td>36</td></tr> <tr><td>36</td><td>SIXPENCE.../There She Goes</td><td>28476</td></tr> <tr><td>34</td><td>34</td><td>34</td></tr> <tr><td>34</td><td>SAVAGE GARDEN/If I Knew I Loved You</td><td>28476</td></tr> <tr><td>32</td><td>32</td><td>32</td></tr> <tr><td>32</td><td>MELISSA ETHERIDGE/Angels Would Fall</td><td>25312</td></tr> <tr><td>34</td><td>34</td><td>34</td></tr> <tr><td>34</td><td>TRAIN/Meet Virginia</td><td>24521</td></tr> <tr><td>31</td><td>31</td><td>31</td></tr> <tr><td>30</td><td>30</td><td>30</td></tr> <tr><td>30</td><td>BLESSED UNION.../Hey Leonardo</td><td>23730</td></tr> <tr><td>38</td><td>38</td><td>38</td></tr> <tr><td>38</td><td>SMASH MOUTH/All Star</td><td>23730</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>25</td><td>25</td><td>25</td></tr> <tr><td>25</td><td>LOU BEGA/Mambo No. 5...</td><td>19275</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>EURYTHMICS/17 Again</td><td>18384</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>COUNTING CROWS/Hungaround</td><td>18384</td></tr> <tr><td>23</td><td>23</td><td>23</td></tr> <tr><td>23</td><td>EAGLE-EYE CHERRY/Save Tonight</td><td>18193</td></tr> <tr><td>25</td><td>25</td><td>25</td></tr> <tr><td>25</td><td>PAULA COLLE BAND/1 Believe In Love</td><td>18193</td></tr> <tr><td>18</td><td>18</td><td>18</td></tr> <tr><td>22</td><td>22</td><td>22</td></tr> <tr><td>22</td><td>GOO GOO DOLLS/Side</td><td>17402</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>STING/Brand New Day</td><td>16611</td></tr> <tr><td>20</td><td>20</td><td>20</td></tr> <tr><td>20</td><td>BARENAKED LADIES/Say A Little Prayer</td><td>15820</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>THIRD EYE BLIND/Semi-Charmed Life</td><td>15029</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>LENNY KRAVITZ/Flower Power</td><td>15029</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>NEW RADICALS/You Get What You...</td><td>15029</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>15</td><td>SMASH MOUTH/Then The Morning...</td><td>15029</td></tr> <tr><td>18</td><td>18</td><td>18</td></tr> <tr><td>18</td><td>SARAH MC LACHLAN/An Ice Cream</td><td>14238</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>MATCHBOX 20/3am</td><td>13447</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>15</td><td>RED HOT CHILLI'S/Scar Tissue</td><td>13447</td></tr> </table>	PLAYS		GI (000)	LW	ARTIST/TITLE		48	54	50	54	SUGAR RAY/Someday	42714	54	SANTANA F/ROB THOMAS/Smooth	42714	54	SANTANA F/ROB THOMAS/Smooth	42714	54	SANTANA F/ROB THOMAS/Smooth	42714	54	SANTANA F/ROB THOMAS/Smooth	42714	52	53	53	52	DAVE MATTHEWS BAND/Crush	41923	52	52	52	52	FASTBALL/Out Of My Head	41132	54	51	51	51	LEN'Steal My Sunshine	40341	49	49	49	49	TAL BACHMAN/She's So High	38759	51	51	51	38	38	38	38	SHANIA TWAIN/Man! I Feel Like...	30058	37	37	37	36	36	36	36	SIXPENCE.../There She Goes	28476	34	34	34	34	SAVAGE GARDEN/If I Knew I Loved You	28476	32	32	32	32	MELISSA ETHERIDGE/Angels Would Fall	25312	34	34	34	34	TRAIN/Meet Virginia	24521	31	31	31	30	30	30	30	BLESSED UNION.../Hey Leonardo	23730	38	38	38	38	SMASH MOUTH/All Star	23730	21	21	21	25	25	25	25	LOU BEGA/Mambo No. 5...	19275	24	24	24	24	EURYTHMICS/17 Again	18384	24	24	24	24	COUNTING CROWS/Hungaround	18384	23	23	23	23	EAGLE-EYE CHERRY/Save Tonight	18193	25	25	25	25	PAULA COLLE BAND/1 Believe In Love	18193	18	18	18	22	22	22	22	GOO GOO DOLLS/Side	17402	15	15	15	21	21	21	21	STING/Brand New Day	16611	20	20	20	20	BARENAKED LADIES/Say A Little Prayer	15820	19	19	19	19	THIRD EYE BLIND/Semi-Charmed Life	15029	24	24	24	24	LENNY KRAVITZ/Flower Power	15029	19	19	19	19	NEW RADICALS/You Get What You...	15029	15	15	15	15	SMASH MOUTH/Then The Morning...	15029	18	18	18	18	SARAH MC LACHLAN/An Ice Cream	14238	17	17	17	17	MATCHBOX 20/3am	13447	15	15	15	15	RED HOT CHILLI'S/Scar Tissue	13447	<table border="0"> <tr><td>PLAYS</td><td></td><td>GI (000)</td></tr> <tr><td>LW</td><td>ARTIST/TITLE</td><td></td></tr> <tr><td>68</td><td>68</td><td>68</td></tr> <tr><td>68</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>37620</td></tr> <tr><td>65</td><td>65</td><td>65</td></tr> <tr><td>65</td><td>SMASH MOUTH/All Star</td><td>37050</td></tr> <tr><td>62</td><td>62</td><td>62</td></tr> <tr><td>62</td><td>LOU BEGA/Mambo No. 5...</td><td>37050</td></tr> <tr><td>66</td><td>66</td><td>66</td></tr> <tr><td>66</td><td>SUGAR RAY/Someday</td><td>36480</td></tr> <tr><td>64</td><td>64</td><td>64</td></tr> <tr><td>64</td><td>RED HOT CHILLI'S/Scar Tissue</td><td>36480</td></tr> <tr><td>38</td><td>38</td><td>38</td></tr> <tr><td>42</td><td>42</td><td>42</td></tr> <tr><td>42</td><td>TAL BACHMAN/She's So High</td><td>23940</td></tr> <tr><td>8</td><td>8</td><td>8</td></tr> <tr><td>8</td><td>FASTBALL/Out Of My Head</td><td>23370</td></tr> <tr><td>23</td><td>23</td><td>23</td></tr> <tr><td>23</td><td>LEN'Steal My Sunshine</td><td>23370</td></tr> <tr><td>43</td><td>43</td><td>43</td></tr> <tr><td>43</td><td>RETI HARTLA. A. Song</td><td>23370</td></tr> <tr><td>40</td><td>40</td><td>40</td></tr> <tr><td>40</td><td>LIT MY OWN WORST ENEMY</td><td>22800</td></tr> <tr><td>41</td><td>41</td><td>41</td></tr> <tr><td>41</td><td>BLINK-182/What's My Age Again?</td><td>22330</td></tr> <tr><td>39</td><td>39</td><td>39</td></tr> <tr><td>39</td><td>SIXPENCE.../There She Goes</td><td>21660</td></tr> <tr><td>40</td><td>40</td><td>40</td></tr> <tr><td>40</td><td>GOO GOO DOLLS/Black Balloon</td><td>20620</td></tr> <tr><td>37</td><td>37</td><td>37</td></tr> <tr><td>37</td><td>PI-ARI. JAM! Last Kiss</td><td>19810</td></tr> <tr><td>32</td><td>32</td><td>32</td></tr> <tr><td>32</td><td>TRAIN/Meet Virginia</td><td>18850</td></tr> <tr><td>34</td><td>34</td><td>34</td></tr> <tr><td>34</td><td>STING/Brand New Day</td><td>18810</td></tr> <tr><td>27</td><td>27</td><td>27</td></tr> <tr><td>27</td><td>MELISSA ETHERIDGE/Angels Would Fall</td><td>18240</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>F/O FIGHTERS/Learn To Fly</td><td>15390</td></tr> <tr><td>26</td><td>26</td><td>26</td></tr> <tr><td>26</td><td>SARAH MC LACHLAN/An Ice Cream</td><td>14820</td></tr> <tr><td>34</td><td>34</td><td>34</td></tr> <tr><td>34</td><td>CHIZ/N KING/Better Days</td><td>14250</td></tr> <tr><td>30</td><td>30</td><td>30</td></tr> <tr><td>30</td><td>FIONA APPLE/Fast As You Can</td><td>14250</td></tr> <tr><td>22</td><td>22</td><td>22</td></tr> <tr><td>22</td><td>LENNY KRAVITZ/Flower Power</td><td>12540</td></tr> <tr><td>20</td><td>20</td><td>20</td></tr> <tr><td>20</td><td>ROBBIE WILLIAMS/Angels</td><td>11970</td></tr> <tr><td>22</td><td>22</td><td>22</td></tr> <tr><td>22</td><td>LENNY KRAVITZ/American Woman</td><td>10830</td></tr> <tr><td>18</td><td>18</td><td>18</td></tr> <tr><td>18</td><td>SMASH MOUTH/Then The Morning...</td><td>10660</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>THIRD EYE BLIND/Jumper</td><td>9290</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>15</td><td>BARENAKED LADIES/One Week</td><td>9630</td></tr> <tr><td>14</td><td>14</td><td>14</td></tr> <tr><td>14</td><td>THIRD EYE BLIND/Semi-Charmed Life</td><td>9120</td></tr> <tr><td>14</td><td>14</td><td>14</td></tr> <tr><td>14</td><td>GOO GOO DOLLS/Side</td><td>8550</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>15</td><td>GOO GOO DOLLS/Side</td><td>8550</td></tr> </table>	PLAYS		GI (000)	LW	ARTIST/TITLE		68	68	68	68	SANTANA F/ROB THOMAS/Smooth	37620	65	65	65	65	SMASH MOUTH/All Star	37050	62	62	62	62	LOU BEGA/Mambo No. 5...	37050	66	66	66	66	SUGAR RAY/Someday	36480	64	64	64	64	RED HOT CHILLI'S/Scar Tissue	36480	38	38	38	42	42	42	42	TAL BACHMAN/She's So High	23940	8	8	8	8	FASTBALL/Out Of My Head	23370	23	23	23	23	LEN'Steal My Sunshine	23370	43	43	43	43	RETI HARTLA. A. Song	23370	40	40	40	40	LIT MY OWN WORST ENEMY	22800	41	41	41	41	BLINK-182/What's My Age Again?	22330	39	39	39	39	SIXPENCE.../There She Goes	21660	40	40	40	40	GOO GOO DOLLS/Black Balloon	20620	37	37	37	37	PI-ARI. JAM! Last Kiss	19810	32	32	32	32	TRAIN/Meet Virginia	18850	34	34	34	34	STING/Brand New Day	18810	27	27	27	27	MELISSA ETHERIDGE/Angels Would Fall	18240	19	19	19	19	F/O FIGHTERS/Learn To Fly	15390	26	26	26	26	SARAH MC LACHLAN/An Ice Cream	14820	34	34	34	34	CHIZ/N KING/Better Days	14250	30	30	30	30	FIONA APPLE/Fast As You Can	14250	22	22	22	22	LENNY KRAVITZ/Flower Power	12540	20	20	20	20	ROBBIE WILLIAMS/Angels	11970	22	22	22	22	LENNY KRAVITZ/American Woman	10830	18	18	18	18	SMASH MOUTH/Then The Morning...	10660	17	17	17	17	THIRD EYE BLIND/Jumper	9290	15	15	15	15	BARENAKED LADIES/One Week	9630	14	14	14	14	THIRD EYE BLIND/Semi-Charmed Life	9120	14	14	14	14	GOO GOO DOLLS/Side	8550	15	15	15	15	GOO GOO DOLLS/Side	8550	<table border="0"> <tr><td>PLAYS</td><td></td><td>GI (000)</td></tr> <tr><td>LW</td><td>ARTIST/TITLE</td><td></td></tr> <tr><td>53</td><td>53</td><td>53</td></tr> <tr><td>53</td><td>TRAIN/Meet Virginia</td><td>21783</td></tr> <tr><td>52</td><td>52</td><td>52</td></tr> <tr><td>52</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>21372</td></tr> <tr><td>56</td><td>56</td><td>56</td></tr> <tr><td>56</td><td>CHRIS GAINES/Right Now</td><td>20961</td></tr> <tr><td>37</td><td>37</td><td>37</td></tr> <tr><td>37</td><td>SMASH MOUTH/Then The Morning...</td><td>18456</td></tr> <tr><td>39</td><td>39</td><td>39</td></tr> <tr><td>39</td><td>COUNTING CROWS/Hungaround</td><td>18084</td></tr> <tr><td>46</td><td>46</td><td>46</td></tr> <tr><td>46</td><td>GOO GOO DOLLS/Black Balloon</td><td>17673</td></tr> <tr><td>44</td><td>44</td><td>44</td></tr> <tr><td>44</td><td>LEN'Steal My Sunshine</td><td>17262</td></tr> <tr><td>44</td><td>44</td><td>44</td></tr> <tr><td>44</td><td>OLD 97'S/Nineteen</td><td>17262</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>GOO GOO DOLLS/Black Balloon</td><td>16440</td></tr> <tr><td>39</td><td>39</td><td>39</td></tr> <tr><td>39</td><td>MELISSA ETHERIDGE/Angels Would Fall</td><td>16029</td></tr> <tr><td>44</td><td>44</td><td>44</td></tr> <tr><td>44</td><td>LOU BEGA/Mambo No. 5...</td><td>12330</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>JUDE/In My Arms</td><td>11097</td></tr> <tr><td>20</td><td>20</td><td>20</td></tr> <tr><td>20</td><td>SPIN/IER/Yeah, Whatever</td><td>11097</td></tr> <tr><td>25</td><td>25</td><td>25</td></tr> <tr><td>25</td><td>BREE SHARP/America</td><td>10686</td></tr> <tr><td>20</td><td>20</td><td>20</td></tr> <tr><td>20</td><td>BLINK-182/What's My Age Again?</td><td>10275</td></tr> <tr><td>39</td><td>39</td><td>39</td></tr> <tr><td>39</td><td>JEREMY TOBACK/You Make Me Feel</td><td>9453</td></tr> <tr><td>26</td><td>26</td><td>26</td></tr> <tr><td>26</td><td>STING/Brand New Day</td><td>9453</td></tr> <tr><td>25</td><td>25</td><td>25</td></tr> <tr><td>25</td><td>10.000 MANNIACS/On & On (Mercy Song)</td><td>9042</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>SARAH MC LACHLAN/An Ice Cream</td><td>7909</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>PEARL JAM/Last Kiss</td><td>7398</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>15</td><td>COLLECTIVE SOUL/More No. Less</td><td>7398</td></tr> <tr><td>12</td><td>12</td><td>12</td></tr> <tr><td>12</td><td>GARBAGE/The World Is Not</td><td>7398</td></tr> <tr><td>18</td><td>18</td><td>18</td></tr> <tr><td>18</td><td>INDIGO GIRL/Peace Tonight</td><td>7398</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>SUGAR RAY/Someday</td><td>6987</td></tr> <tr><td>13</td><td>13</td><td>13</td></tr> <tr><td>13</td><td>EURYTHMICS/17 Again</td><td>6987</td></tr> <tr><td>11</td><td>11</td><td>11</td></tr> <tr><td>11</td><td>THISWAY/Crawl</td><td>6987</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>TAL BACHMAN/She's So High</td><td>6576</td></tr> <tr><td>14</td><td>14</td><td>14</td></tr> <tr><td>14</td><td>BREE SHARP/David Duchovny</td><td>6576</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>15</td><td>SIXPENCE.../There She Goes</td><td>6165</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>PRETENDERS/Human</td><td>6165</td></tr> </table>	PLAYS		GI (000)	LW	ARTIST/TITLE		53	53	53	53	TRAIN/Meet Virginia	21783	52	52	52	52	SANTANA F/ROB THOMAS/Smooth	21372	56	56	56	56	CHRIS GAINES/Right Now	20961	37	37	37	37	SMASH MOUTH/Then The Morning...	18456	39	39	39	39	COUNTING CROWS/Hungaround	18084	46	46	46	46	GOO GOO DOLLS/Black Balloon	17673	44	44	44	44	LEN'Steal My Sunshine	17262	44	44	44	44	OLD 97'S/Nineteen	17262	24	24	24	24	GOO GOO DOLLS/Black Balloon	16440	39	39	39	39	MELISSA ETHERIDGE/Angels Would Fall	16029	44	44	44	44	LOU BEGA/Mambo No. 5...	12330	21	21	21	21	JUDE/In My Arms	11097	20	20	20	20	SPIN/IER/Yeah, Whatever	11097	25	25	25	25	BREE SHARP/America	10686	20	20	20	20	BLINK-182/What's My Age Again?	10275	39	39	39	39	JEREMY TOBACK/You Make Me Feel	9453	26	26	26	26	STING/Brand New Day	9453	25	25	25	25	10.000 MANNIACS/On & On (Mercy Song)	9042	17	17	17	17	SARAH MC LACHLAN/An Ice Cream	7909	17	17	17	17	PEARL JAM/Last Kiss	7398	15	15	15	15	COLLECTIVE SOUL/More No. Less	7398	12	12	12	12	GARBAGE/The World Is Not	7398	18	18	18	18	INDIGO GIRL/Peace Tonight	7398	19	19	19	19	SUGAR RAY/Someday	6987	13	13	13	13	EURYTHMICS/17 Again	6987	11	11	11	11	THISWAY/Crawl	6987	17	17	17	17	TAL BACHMAN/She's So High	6576	14	14	14	14	BREE SHARP/David Duchovny	6576	15	15	15	15	SIXPENCE.../There She Goes	6165	17	17	17	17	PRETENDERS/Human	6165	<table border="0"> <tr><td>PLAYS</td><td></td><td>GI (000)</td></tr> <tr><td>LW</td><td>ARTIST/TITLE</td><td></td></tr> <tr><td>45</td><td>45</td><td>45</td></tr> <tr><td>45</td><td>SUGAR RAY/Someday</td><td>8545</td></tr> <tr><td>28</td><td>28</td><td>28</td></tr> <tr><td>28</td><td>GOO GOO DOLLS/Black Balloon</td><td>8398</td></tr> <tr><td>36</td><td>36</td><td>36</td></tr> <tr><td>36</td><td>CAKE/At Me Go</td><td>8151</td></tr> <tr><td>33</td><td>33</td><td>33</td></tr> <tr><td>33</td><td>SIXPENCE.../There She Goes</td><td>8151</td></tr> <tr><td>38</td><td>38</td><td>38</td></tr> <tr><td>38</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>7904</td></tr> <tr><td>23</td><td>23</td><td>23</td></tr> <tr><td>23</td><td>DAVE MATTHEWS BAND/Crush</td><td>6669</td></tr> <tr><td>26</td><td>26</td><td>26</td></tr> <tr><td>26</td><td>TAL BACHMAN/She's So High</td><td>6422</td></tr> <tr><td>18</td><td>18</td><td>18</td></tr> <tr><td>18</td><td>BLINK-182/What's My Age Again?</td><td>6175</td></tr> <tr><td>14</td><td>14</td><td>14</td></tr> <tr><td>14</td><td>TONIC/You Wanted More</td><td>6175</td></tr> <tr><td>23</td><td>23</td><td>23</td></tr> <tr><td>23</td><td>LEN'Steal My Sunshine</td><td>5928</td></tr> <tr><td>32</td><td>32</td><td>32</td></tr> <tr><td>32</td><td>LENNY KRAVITZ/American Woman</td><td>5434</td></tr> <tr><td>16</td><td>16</td><td>16</td></tr> <tr><td>16</td><td>EURYTHMICS/17 Again</td><td>5434</td></tr> <tr><td>22</td><td>22</td><td>22</td></tr> <tr><td>22</td><td>NATALIE IMBRUGLIA/Torn</td><td>4940</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>BARENAKED LADIES/Call And Answer</td><td>4940</td></tr> <tr><td>13</td><td>13</td><td>13</td></tr> <tr><td>13</td><td>JEWEL/Hands</td><td>4340</td></tr> <tr><td>25</td><td>25</td><td>25</td></tr> <tr><td>25</td><td>SMASH MOUTH/All Star</td><td>4940</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>DIDO/Here With Me</td><td>4940</td></tr> <tr><td>12</td><td>12</td><td>12</td></tr> <tr><td>12</td><td>ROBBIE WILLIAMS/Angels</td><td>4940</td></tr> <tr><td>12</td><td>12</td><td>12</td></tr> <tr><td>12</td><td>MELISSA ETHERIDGE/Angels Would Fall</td><td>4840</td></tr> <tr><td>20</td><td>20</td><td>20</td></tr> <tr><td>20</td><td>JOAN OSBORNE/Baby, Bye</td><td>4940</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>FIONA APPLE/Fast As You Can</td><td>4940</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>SARAH MC LACHLAN/An Ice Cream</td><td>4693</td></tr> <tr><td>18</td><td>18</td><td>18</td></tr> <tr><td>18</td><td>TOH AMOS/1,000 Oceans</td><td>4693</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>STING/Brand New Day</td><td>4693</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>SHERYL CROW/The Difficult Kind</td><td>4446</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>CHRIS ISAK/Baby Did I Lie</td><td>4199</td></tr> <tr><td>17</td><td>17</td><td>17</td></tr> <tr><td>17</td><td>COLLECTIVE SOUL/Run</td><td>4199</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>PAULA COLLE BAND/1 Believe In Love</td><td>4199</td></tr> <tr><td>16</td><td>16</td><td>16</td></tr> <tr><td>16</td><td>OLD 97'S/Nineteen</td><td>3952</td></tr> <tr><td>14</td><td>14</td><td>14</td></tr> <tr><td>14</td><td>DJ RAP/Good To Be Alive</td><td>3705</td></tr> </table>	PLAYS		GI (000)	LW	ARTIST/TITLE		45	45	45	45	SUGAR RAY/Someday	8545	28	28	28	28	GOO GOO DOLLS/Black Balloon	8398	36	36	36	36	CAKE/At Me Go	8151	33	33	33	33	SIXPENCE.../There She Goes	8151	38	38	38	38	SANTANA F/ROB THOMAS/Smooth	7904	23	23	23	23	DAVE MATTHEWS BAND/Crush	6669	26	26	26	26	TAL BACHMAN/She's So High	6422	18	18	18	18	BLINK-182/What's My Age Again?	6175	14	14	14	14	TONIC/You Wanted More	6175	23	23	23	23	LEN'Steal My Sunshine	5928	32	32	32	32	LENNY KRAVITZ/American Woman	5434	16	16	16	16	EURYTHMICS/17 Again	5434	22	22	22	22	NATALIE IMBRUGLIA/Torn	4940	17	17	17	17	BARENAKED LADIES/Call And Answer	4940	13	13	13	13	JEWEL/Hands	4340	25	25	25	25	SMASH MOUTH/All Star	4940	21	21	21	21	DIDO/Here With Me	4940	12	12	12	12	ROBBIE WILLIAMS/Angels	4940	12	12	12	12	MELISSA ETHERIDGE/Angels Would Fall	4840	20	20	20	20	JOAN OSBORNE/Baby, Bye	4940	21	21	21	21	FIONA APPLE/Fast As You Can	4940	19	19	19	19	SARAH MC LACHLAN/An Ice Cream	4693	18	18	18	18	TOH AMOS/1,000 Oceans	4693	24	24	24	24	STING/Brand New Day	4693	19	19	19	19	SHERYL CROW/The Difficult Kind	4446	17	17	17	17	CHRIS ISAK/Baby Did I Lie	4199	17	17	17	17	COLLECTIVE SOUL/Run	4199	19	19	19	19	PAULA COLLE BAND/1 Believe In Love	4199	16	16	16	16	OLD 97'S/Nineteen	3952	14	14	14	14	DJ RAP/Good To Be Alive	3705	<table border="0"> <tr><td>PLAYS</td><td></td><td>GI (000)</td></tr> <tr><td>LW</td><td>ARTIST/TITLE</td><td></td></tr> <tr><td>37</td><td>37</td><td>37</td></tr> <tr><td>37</td><td>SHANIA TWAIN/Man! I Feel Like...</td><td>8214</td></tr> <tr><td>35</td><td>35</td><td>35</td></tr> <tr><td>35</td><td>98 DEG REES/Do (Cherish You)</td><td>7770</td></tr> <tr><td>30</td><td>30</td><td>30</td></tr> <tr><td>30</td><td>WHITNEY HOUSTON/Not Right</td><td>7548</td></tr> <tr><td>35</td><td>35</td><td>35</td></tr> <tr><td>35</td><td>CHRISTINA AGUILERA/Genie In A Bottle</td><td>7548</td></tr> <tr><td>31</td><td>31</td><td>31</td></tr> <tr><td>31</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>7548</td></tr> <tr><td>29</td><td>29</td><td>29</td></tr> <tr><td>29</td><td>SUGAR RAY/Someday</td><td>7326</td></tr> <tr><td>28</td><td>28</td><td>28</td></tr> <tr><td>28</td><td>ENRIQUE IGLESIAS/Balamos</td><td>7326</td></tr> <tr><td>33</td><td>33</td><td>33</td></tr> <tr><td>33</td><td>LOU BEGA/Mambo No. 5...</td><td>7104</td></tr> <tr><td>37</td><td>37</td><td>37</td></tr> <tr><td>37</td><td>SMASH MOUTH/All Star</td><td>6882</td></tr> <tr><td>27</td><td>27</td><td>27</td></tr> <tr><td>27</td><td>RICKY MARTIN/She's All I Ever Had</td><td>6882</td></tr> <tr><td>30</td><td>30</td><td>30</td></tr> <tr><td>30</td><td>GOO GOO DOLLS/Black Balloon</td><td>6660</td></tr> <tr><td>35</td><td>35</td><td>35</td></tr> <tr><td>35</td><td>TAL BACHMAN/She's So High</td><td>6660</td></tr> <tr><td>30</td><td>30</td><td>30</td></tr> <tr><td>30</td><td>LEN'Steal My Sunshine</td><td>6660</td></tr> <tr><td>23</td><td>23</td><td>23</td></tr> <tr><td>23</td><td>MELISSA ETHERIDGE/Angels Would Fall</td><td>5772</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>CHER/All or Nothing</td><td>5328</td></tr> <tr><td>25</td><td>25</td><td>25</td></tr> <tr><td>25</td><td>STING/Brand New Day</td><td>5328</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>PAULA COLLE BAND/1 Believe In Love</td><td>5136</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>SARAH MC LACHLAN/An Ice Cream</td><td>4652</td></tr> <tr><td>11</td><td>11</td><td>11</td></tr> <tr><td>11</td><td>SIXPENCE.../Kiss Me</td><td>2886</td></tr> <tr><td>9</td><td>9</td><td>9</td></tr> <tr><td>9</td><td>CHER/Believe</td><td>2886</td></tr> <tr><td>11</td><td>11</td><td>11</td></tr> <tr><td>11</td><td>BACKSTREET BOYS/What I Want It That Way</td><td>2886</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>CELINE DION/That's The Way It Is</td><td>2886</td></tr> <tr><td>12</td><td>12</td><td>12</td></tr> <tr><td>12</td><td>CHRIS GAINES/Right Now</td><td>2664</td></tr> <tr><td>11</td><td>11</td><td>11</td></tr> <tr><td>11</td><td>SARAH MC LACHLAN/Angel</td><td>2442</td></tr> <tr><td>9</td><td>9</td><td>9</td></tr> <tr><td>9</td><td>EDWIN MCCAINT/17</td><td>2442</td></tr> <tr><td>9</td><td>9</td><td>9</td></tr> <tr><td>9</td><td>NATALIE IMBRUGLIA/Torn</td><td>2442</td></tr> <tr><td>9</td><td>9</td><td>9</td></tr> <tr><td>9</td><td>AEROSMITH/Don't Want to.../I'm</td><td>2442</td></tr> <tr><td>8</td><td>8</td><td>8</td></tr> <tr><td>8</td><td>SUGAR RAY/Someday</td><td>2442</td></tr> <tr><td>11</td><td>11</td><td>11</td></tr> <tr><td>11</td><td>RICKY MARTIN/Livin' on a Prayer</td><td>2442</td></tr> <tr><td>8</td><td>8</td><td>8</td></tr> <tr><td>8</td><td>THIRD EYE BLIND/Jumper</td><td>2220</td></tr> </table>	PLAYS		GI (000)	LW	ARTIST/TITLE		37	37	37	37	SHANIA TWAIN/Man! I Feel Like...	8214	35	35	35	35	98 DEG REES/Do (Cherish You)	7770	30	30	30	30	WHITNEY HOUSTON/Not Right	7548	35	35	35	35	CHRISTINA AGUILERA/Genie In A Bottle	7548	31	31	31	31	SANTANA F/ROB THOMAS/Smooth	7548	29	29	29	29	SUGAR RAY/Someday	7326	28	28	28	28	ENRIQUE IGLESIAS/Balamos	7326	33	33	33	33	LOU BEGA/Mambo No. 5...	7104	37	37	37	37	SMASH MOUTH/All Star	6882	27	27	27	27	RICKY MARTIN/She's All I Ever Had	6882	30	30	30	30	GOO GOO DOLLS/Black Balloon	6660	35	35	35	35	TAL BACHMAN/She's So High	6660	30	30	30	30	LEN'Steal My Sunshine	6660	23	23	23	23	MELISSA ETHERIDGE/Angels Would Fall	5772	24	24	24	24	CHER/All or Nothing	5328	25	25	25	25	STING/Brand New Day	5328	24	24	24	24	PAULA COLLE BAND/1 Believe In Love	5136	21	21	21	21	SARAH MC LACHLAN/An Ice Cream	4652	11	11	11	11	SIXPENCE.../Kiss Me	2886	9	9	9	9	CHER/Believe	2886	11	11	11	11	BACKSTREET BOYS/What I Want It That Way	2886	21	21	21	21	CELINE DION/That's The Way It Is	2886	12	12	12	12	CHRIS GAINES/Right Now	2664	11	11	11	11	SARAH MC LACHLAN/Angel	2442	9	9	9	9	EDWIN MCCAINT/17	2442	9	9	9	9	NATALIE IMBRUGLIA/Torn	2442	9	9	9	9	AEROSMITH/Don't Want to.../I'm	2442	8	8	8	8	SUGAR RAY/Someday	2442	11	11	11	11	RICKY MARTIN/Livin' on a Prayer	2442	8	8	8	8	THIRD EYE BLIND/Jumper	2220
PLAYS		GI (000)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
LW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
48	54	50																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
54	SUGAR RAY/Someday	42714																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
54	SANTANA F/ROB THOMAS/Smooth	42714																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
54	SANTANA F/ROB THOMAS/Smooth	42714																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
54	SANTANA F/ROB THOMAS/Smooth	42714																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
54	SANTANA F/ROB THOMAS/Smooth	42714																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
52	53	53																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
52	DAVE MATTHEWS BAND/Crush	41923																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
52	52	52																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
52	FASTBALL/Out Of My Head	41132																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
54	51	51																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
51	LEN'Steal My Sunshine	40341																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
49	49	49																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
49	TAL BACHMAN/She's So High	38759																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
51	51	51																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
38	38	38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
38	SHANIA TWAIN/Man! I Feel Like...	30058																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	37	37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
36	36	36																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
36	SIXPENCE.../There She Goes	28476																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	34	34																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	SAVAGE GARDEN/If I Knew I Loved You	28476																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
32	32	32																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
32	MELISSA ETHERIDGE/Angels Would Fall	25312																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	34	34																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	TRAIN/Meet Virginia	24521																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
31	31	31																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	30	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	BLESSED UNION.../Hey Leonardo	23730																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
38	38	38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
38	SMASH MOUTH/All Star	23730																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	25	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	LOU BEGA/Mambo No. 5...	19275																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	EURYTHMICS/17 Again	18384																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	COUNTING CROWS/Hungaround	18384																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	23	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	EAGLE-EYE CHERRY/Save Tonight	18193																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	25	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	PAULA COLLE BAND/1 Believe In Love	18193																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	18	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	22	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	GOO GOO DOLLS/Side	17402																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	STING/Brand New Day	16611																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	BARENAKED LADIES/Say A Little Prayer	15820																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	THIRD EYE BLIND/Semi-Charmed Life	15029																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	LENNY KRAVITZ/Flower Power	15029																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	NEW RADICALS/You Get What You...	15029																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	SMASH MOUTH/Then The Morning...	15029																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	18	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	SARAH MC LACHLAN/An Ice Cream	14238																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	MATCHBOX 20/3am	13447																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	RED HOT CHILLI'S/Scar Tissue	13447																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
PLAYS		GI (000)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
LW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
68	68	68																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
68	SANTANA F/ROB THOMAS/Smooth	37620																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
65	65	65																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
65	SMASH MOUTH/All Star	37050																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
62	62	62																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
62	LOU BEGA/Mambo No. 5...	37050																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
66	66	66																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
66	SUGAR RAY/Someday	36480																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
64	64	64																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
64	RED HOT CHILLI'S/Scar Tissue	36480																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
38	38	38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
42	42	42																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
42	TAL BACHMAN/She's So High	23940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	8	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	FASTBALL/Out Of My Head	23370																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	23	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	LEN'Steal My Sunshine	23370																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
43	43	43																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
43	RETI HARTLA. A. Song	23370																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
40	40	40																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
40	LIT MY OWN WORST ENEMY	22800																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
41	41	41																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
41	BLINK-182/What's My Age Again?	22330																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	39	39																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	SIXPENCE.../There She Goes	21660																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
40	40	40																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
40	GOO GOO DOLLS/Black Balloon	20620																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	37	37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	PI-ARI. JAM! Last Kiss	19810																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
32	32	32																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
32	TRAIN/Meet Virginia	18850																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	34	34																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	STING/Brand New Day	18810																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
27	27	27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
27	MELISSA ETHERIDGE/Angels Would Fall	18240																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	F/O FIGHTERS/Learn To Fly	15390																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
26	26	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
26	SARAH MC LACHLAN/An Ice Cream	14820																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	34	34																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
34	CHIZ/N KING/Better Days	14250																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	30	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	FIONA APPLE/Fast As You Can	14250																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	22	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	LENNY KRAVITZ/Flower Power	12540																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	ROBBIE WILLIAMS/Angels	11970																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	22	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	LENNY KRAVITZ/American Woman	10830																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	18	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	SMASH MOUTH/Then The Morning...	10660																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	THIRD EYE BLIND/Jumper	9290																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	BARENAKED LADIES/One Week	9630																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	14	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	THIRD EYE BLIND/Semi-Charmed Life	9120																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	14	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	GOO GOO DOLLS/Side	8550																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	GOO GOO DOLLS/Side	8550																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
PLAYS		GI (000)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
LW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
53	53	53																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
53	TRAIN/Meet Virginia	21783																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
52	52	52																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
52	SANTANA F/ROB THOMAS/Smooth	21372																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
56	56	56																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
56	CHRIS GAINES/Right Now	20961																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	37	37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	SMASH MOUTH/Then The Morning...	18456																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	39	39																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	COUNTING CROWS/Hungaround	18084																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
46	46	46																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
46	GOO GOO DOLLS/Black Balloon	17673																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
44	44	44																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
44	LEN'Steal My Sunshine	17262																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
44	44	44																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
44	OLD 97'S/Nineteen	17262																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	GOO GOO DOLLS/Black Balloon	16440																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	39	39																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	MELISSA ETHERIDGE/Angels Would Fall	16029																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
44	44	44																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
44	LOU BEGA/Mambo No. 5...	12330																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	JUDE/In My Arms	11097																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	SPIN/IER/Yeah, Whatever	11097																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	25	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	BREE SHARP/America	10686																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	BLINK-182/What's My Age Again?	10275																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	39	39																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
39	JEREMY TOBACK/You Make Me Feel	9453																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
26	26	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
26	STING/Brand New Day	9453																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	25	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	10.000 MANNIACS/On & On (Mercy Song)	9042																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	SARAH MC LACHLAN/An Ice Cream	7909																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	PEARL JAM/Last Kiss	7398																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	COLLECTIVE SOUL/More No. Less	7398																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	12	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	GARBAGE/The World Is Not	7398																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	18	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	INDIGO GIRL/Peace Tonight	7398																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	SUGAR RAY/Someday	6987																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
13	13	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
13	EURYTHMICS/17 Again	6987																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	THISWAY/Crawl	6987																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	TAL BACHMAN/She's So High	6576																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	14	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	BREE SHARP/David Duchovny	6576																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	SIXPENCE.../There She Goes	6165																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	PRETENDERS/Human	6165																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
PLAYS		GI (000)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
LW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
45	45	45																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
45	SUGAR RAY/Someday	8545																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
28	28	28																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
28	GOO GOO DOLLS/Black Balloon	8398																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
36	36	36																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
36	CAKE/At Me Go	8151																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
33	33	33																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
33	SIXPENCE.../There She Goes	8151																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
38	38	38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
38	SANTANA F/ROB THOMAS/Smooth	7904																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	23	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	DAVE MATTHEWS BAND/Crush	6669																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
26	26	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
26	TAL BACHMAN/She's So High	6422																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	18	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	BLINK-182/What's My Age Again?	6175																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	14	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	TONIC/You Wanted More	6175																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	23	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	LEN'Steal My Sunshine	5928																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
32	32	32																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
32	LENNY KRAVITZ/American Woman	5434																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
16	16	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
16	EURYTHMICS/17 Again	5434																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	22	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	NATALIE IMBRUGLIA/Torn	4940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	BARENAKED LADIES/Call And Answer	4940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
13	13	13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
13	JEWEL/Hands	4340																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	25	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	SMASH MOUTH/All Star	4940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	DIDO/Here With Me	4940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	12	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	ROBBIE WILLIAMS/Angels	4940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	12	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	MELISSA ETHERIDGE/Angels Would Fall	4840																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	JOAN OSBORNE/Baby, Bye	4940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	FIONA APPLE/Fast As You Can	4940																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	SARAH MC LACHLAN/An Ice Cream	4693																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	18	18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
18	TOH AMOS/1,000 Oceans	4693																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	STING/Brand New Day	4693																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	SHERYL CROW/The Difficult Kind	4446																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	CHRIS ISAK/Baby Did I Lie	4199																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	17	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
17	COLLECTIVE SOUL/Run	4199																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	PAULA COLLE BAND/1 Believe In Love	4199																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
16	16	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
16	OLD 97'S/Nineteen	3952																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	14	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
14	DJ RAP/Good To Be Alive	3705																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
PLAYS		GI (000)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
LW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
37	37	37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	SHANIA TWAIN/Man! I Feel Like...	8214																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
35	35	35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
35	98 DEG REES/Do (Cherish You)	7770																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	30	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	WHITNEY HOUSTON/Not Right	7548																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
35	35	35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
35	CHRISTINA AGUILERA/Genie In A Bottle	7548																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
31	31	31																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
31	SANTANA F/ROB THOMAS/Smooth	7548																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
29	29	29																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
29	SUGAR RAY/Someday	7326																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
28	28	28																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
28	ENRIQUE IGLESIAS/Balamos	7326																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
33	33	33																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
33	LOU BEGA/Mambo No. 5...	7104																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	37	37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
37	SMASH MOUTH/All Star	6882																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
27	27	27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
27	RICKY MARTIN/She's All I Ever Had	6882																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	30	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	GOO GOO DOLLS/Black Balloon	6660																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
35	35	35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
35	TAL BACHMAN/She's So High	6660																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	30	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
30	LEN'Steal My Sunshine	6660																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	23	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
23	MELISSA ETHERIDGE/Angels Would Fall	5772																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	CHER/All or Nothing	5328																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	25	25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
25	STING/Brand New Day	5328																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	PAULA COLLE BAND/1 Believe In Love	5136																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	SARAH MC LACHLAN/An Ice Cream	4652																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	SIXPENCE.../Kiss Me	2886																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	CHER/Believe	2886																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	BACKSTREET BOYS/What I Want It That Way	2886																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	CELINE DION/That's The Way It Is	2886																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	12	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	CHRIS GAINES/Right Now	2664																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	SARAH MC LACHLAN/Angel	2442																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	EDWIN MCCAINT/17	2442																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	NATALIE IMBRUGLIA/Torn	2442																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	AEROSMITH/Don't Want to.../I'm	2442																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	8	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	SUGAR RAY/Someday	2442																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	RICKY MARTIN/Livin' on a Prayer	2442																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	8	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	THIRD EYE BLIND/Jumper	2220																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
KDMX/Dallas-Ft. Worth Clear Channel (972) 991-1029 James/Thomas 12+ Cume 527,300 	WQXI/Detroit AMFM (248) 967-3750 O'Brien/Kincaid/London 12+ Cume 602,300 	WBWX/Boston Infinity (617) 779-2000 Shassel/Mullany 12+ Cume 691,000 	WROX/Washington, DC ABC (202) 686-3100 Kosbau/Parker 12+ Cume 597,100 	KHMX/Houston-Galveston Clear Channel (713) 790-0965 Trapp/Oktave/Bradley 12+ Cume 508,600 																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
<table border="0"> <tr><td>PLAYS</td><td></td><td>GI (000)</td></tr> <tr><td>LW</td><td>ARTIST/TITLE</td><td></td></tr> <tr><td>22</td><td>22</td><td>22</td></tr> <tr><td>22</td><td>TAL BACHMAN/She's So High</td><td>5280</td></tr> <tr><td>20</td><td>20</td><td>20</td></tr> <tr><td>20</td><td>GOO GOO DOLLS/Side</td><td>4840</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>COLLECTIVE SOUL/Run</td><td>4620</td></tr> <tr><td>21</td><td>21</td><td>21</td></tr> <tr><td>21</td><td>BACKSTREET BOYS/What I Want It That Way</td><td>4620</td></tr> <tr><td>24</td><td>24</td><td>24</td></tr> <tr><td>24</td><td>SMASH MOUTH/All Star</td><td>4620</td></tr> <tr><td>12</td><td>12</td><td>12</td></tr> <tr><td>12</td><td>SANTANA F/ROB THOMAS/Smooth</td><td>4180</td></tr> <tr><td>7</td><td>7</td><td>7</td></tr> <tr><td>7</td><td>SUGAR RAY/Someday</td><td>3960</td></tr> <tr><td>22</td><td>22</td><td>22</td></tr> <tr><td>22</td><td>LENNY KRAVITZ/Flower Power</td><td>3520</td></tr> <tr><td>7</td><td>7</td><td>7</td></tr> <tr><td>7</td><td>SIXPENCE.../There She Goes</td><td>3520</td></tr> <tr><td>16</td><td>16</td><td>16</td></tr> <tr><td>16</td><td>RICKY MARTIN/She's All I Ever Had</td><td>3520</td></tr> <tr><td>19</td><td>19</td><td>19</td></tr> <tr><td>19</td><td>LOU BEGA/Mambo No. 5...</td><td>3520</td></tr> <tr><td>15</td><td>15</td><td>15</td></tr> <tr><td>15</td><td>NEW RADICALS/You Get What You...</td><td>3300</td></tr> <tr><td>7</td><td>7</td><td>7</td></tr> <tr><td>7</td><td>EVE 6/Inside Out</td><td>2640</td></tr> <tr><td>9</td><td>9</td><td>9</td></tr> <tr><td>9</td><td>EDWIN MCCAINT/17 Couldn't Not Ask...</td><td>2640</td></tr> <tr><td>11</td><td>11</td><td>11</td></tr> <tr><td>11</td><td>SUGAR RAY/Every Morning</td><td>2420</td></tr> <tr><td>3</td><td>3</td><td>3</td></tr> <tr><td>3</td><td>BETH HARTLA. A. Song</td><td>2420</td></tr> <tr><td>10</td><td>10</td><td>10</td></tr> <tr><td>10</td><td>LEN'Steal My Sunshine</td><td>2200</td></tr> <tr><td>9</td><td>9</td><td>9</td></tr> <tr><td>9</td><td>FASTBALL/Out Of My Head</td><td>1980</td></tr> <tr><td>5</td><td>5</td><td>5</td></tr> <tr><td>5</td><td>BRITNEY SPEARS/Baby One More Time</td><td>1980</td></tr> <tr><td>10</td><td>10</td><td>10</td></tr> <tr><td>10</td><td>PHIL COLLINS/You're In My Heart</td><td>1980</td></tr> <tr><td>6</td><td>6</td><td>6</td></tr> <tr><td>6</td><td>JEREMY TOBACK/You Make Me Feel</td><td>1760</td></tr> <tr><td>8</td><td>8</td><td>8</td></tr> <tr><td>8</td><td>THIRD EYE BLIND/Semi-Charmed Life</td><td>1760</td></tr> <tr><td>10</td><td>10</td><td>10</td></tr> <tr><td>10</td><td>BRITNEY SPEARS/You Drive Me Crazy</td><td>1760</td></tr> <tr><td>9</td><td>9</td><td>9</td></tr> <tr><td>9</td><td>NATALIE IMBRUGLIA/Torn</td><td>1540</td></tr> </table>	PLAYS		GI (000)	LW	ARTIST/TITLE		22	22	22	22	TAL BACHMAN/She's So High	5280	20	20	20	20	GOO GOO DOLLS/Side	4840	21	21	21	21	COLLECTIVE SOUL/Run	4620	21	21	21	21	BACKSTREET BOYS/What I Want It That Way	4620	24	24	24	24	SMASH MOUTH/All Star	4620	12	12	12	12	SANTANA F/ROB THOMAS/Smooth	4180	7	7	7	7	SUGAR RAY/Someday	3960	22	22	22	22	LENNY KRAVITZ/Flower Power	3520	7	7	7	7	SIXPENCE.../There She Goes	3520	16	16	16	16	RICKY MARTIN/She's All I Ever Had	3520	19	19	19	19	LOU BEGA/Mambo No. 5...	3520	15	15	15	15	NEW RADICALS/You Get What You...	3300	7	7	7	7	EVE 6/Inside Out	2640	9	9	9	9	EDWIN MCCAINT/17 Couldn't Not Ask...	2640	11	11	11	11	SUGAR RAY/Every Morning	2420	3	3	3	3	BETH HARTLA. A. Song	2420	10	10	10	10	LEN'Steal My Sunshine	2200	9	9	9	9	FASTBALL/Out Of My Head	1980	5	5	5	5	BRITNEY SPEARS/Baby One More Time	1980	10	10	10	10	PHIL COLLINS/You're In My Heart	1980	6	6	6	6	JEREMY TOBACK/You Make Me Feel	1760	8	8	8	8	THIRD EYE BLIND/Semi-Charmed Life	1760	10	10	10	10	BRITNEY SPEARS/You Drive Me Crazy	1760	9	9	9	9	NATALIE IMBRUGLIA/Torn	1540																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
PLAYS		GI (000)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
LW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
22	22	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	TAL BACHMAN/She's So High	5280																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	20	20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
20	GOO GOO DOLLS/Side	4840																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	COLLECTIVE SOUL/Run	4620																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	21	21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
21	BACKSTREET BOYS/What I Want It That Way	4620																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
24	SMASH MOUTH/All Star	4620																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	12	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
12	SANTANA F/ROB THOMAS/Smooth	4180																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
7	7	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
7	SUGAR RAY/Someday	3960																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	22	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
22	LENNY KRAVITZ/Flower Power	3520																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
7	7	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
7	SIXPENCE.../There She Goes	3520																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
16	16	16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
16	RICKY MARTIN/She's All I Ever Had	3520																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	19	19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
19	LOU BEGA/Mambo No. 5...	3520																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
15	NEW RADICALS/You Get What You...	3300																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
7	7	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
7	EVE 6/Inside Out	2640																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	EDWIN MCCAINT/17 Couldn't Not Ask...	2640																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	11	11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
11	SUGAR RAY/Every Morning	2420																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
3	3	3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
3	BETH HARTLA. A. Song	2420																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
10	10	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
10	LEN'Steal My Sunshine	2200																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	FASTBALL/Out Of My Head	1980																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
5	5	5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
5	BRITNEY SPEARS/Baby One More Time	1980																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
10	10	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
10	PHIL COLLINS/You're In My Heart	1980																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
6	6	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
6	JEREMY TOBACK/You Make Me Feel	1760																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	8	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
8	THIRD EYE BLIND/Semi-Charmed Life	1760																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
10	10	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
10	BRITNEY SPEARS/You Drive Me Crazy	1760																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
9	NATALIE IMBRUGLIA/Torn	1540																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1877	1700	35/0
2	2	GOO GOO DOLLS Black Balloon (Warner Bros.)	1510	1313	34/0
4	3	SUGAR RAY Someday (Lava/Atlantic)	1416	1258	34/0
3	4	LEN Steal My Sunshine (Work/Epic)	1383	1265	34/0
7	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1343	1178	31/0
5	6	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1315	1240	33/0
6	7	TAL BACHMAN She's So High (Columbia)	1282	1214	34/0
8	8	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	1249	1066	33/0
10	9	SMASH MOUTH All Star (Interscope)	1139	956	33/0
9	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1098	986	35/0
11	11	TRAIN Meet Virginia (Aware/Columbia)	1062	853	31/0
13	12	FASTBALL Out Of My Head (Hollywood)	979	809	32/0
18	13	SARAH MCLACHLAN Ice Cream (Arista)	798	563	32/1
15	14	LENNY KRAVITZ American Woman (Maverick/Virgin)	779	680	27/0
12	15	CITIZEN KING Better Days (And...) (Warner Bros.)	778	818	29/0
-	16	SMASH MOUTH Then The Morning Comes (Interscope)	651	392	33/3
16	17	PAULA COLE BAND I Believe In Love (Imago/WB)	638	582	27/0
14	18	JEREMY TOBACK You Make Me Feel (RCA)	637	694	26/0
17	19	PEARL JAM Last Kiss (Epic)	627	579	26/0
19	20	BETH HART L.A. Song (143/Lava/Atlantic)	582	519	28/3



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KUCD/Honolulu

3am

DEAD OR ALIVE Brand New Lover
BETH HART L.A. Song
NEW RADICALS You Get What You Give
CITIZEN KING Better Days (& The Bottom...)
COUNTING CROWS Hanginaround
LIT My Own Worst Enemy
SMASH MOUTH All Star
BARENAKED LADIES Call & Answer
SEMISONIC Closing Time
KID ROCK Cowboy
ALANIS MORISSETTE You Oughta Know
SPLENDER Yeah, Whatever
GOO GOO DOLLS Black Balloon
LUSCIOUS JACKSON Lady Fingers
FUEL Shimmer
TOAD THE WET SPROCKET Walk On The Ocean

11am

TRAIN Meet Virginia
FATBOY SLIM Praise You
HUMAN LEAGUE Don't You Want Me
OLD 97'S Nineteen
MATCHBOX 20 Back 2 Good
LIT My Own Worst Enemy
CAKE Never There
ALANIS MORISSETTE You Oughta Know
STING Brand New Day
BETTER THAN EZRA Desperately Wanting
SHERYL CROW The Difficult Kind
DAVE MATTHEWS BAND Ants Marching
GOO GOO DOLLS Black Balloon

4pm

CRANBERRIES Free To Decide
SANTANA F/ROB THOMAS Smooth
JEWEL Hands
STONE TEMPLE PILOTS Plush
FASTBALL Out Of My Head
THIRD EYE BLIND Jumper
LEN Steal My Sunshine
BUSH Glycerine
SUGAR RAY Every Morning
A FLOCK OF SEAGULLS I Ran (So Far Away)
BETH HART L.A. Song
DAVE MATTHEWS BAND So Much To Say
EVERLAST What It's Like

8pm

NO DOUBT Just A Girl
RED HOT CHILI PEPPERS Scar Tissue
SARAH MCLACHLAN Ice Cream (Live)
FLYS Got You (Where I Want You)
MELISSA ETHERIDGE Angels Would Fall
COUNTING CROWS Hanginaround
BLINK-182 What's My Age Again
GREEN DAY Time Of Your Life (Good...)
SUGAR RAY Someday
LENNY KRAVITZ Fly Away
BETH HART L.A. Song
PEARL JAM Daughter
TRAIN Meet Virginia
BODEANS Closer To Free
FASTBALL Out Of My Head
VERTICAL HORIZON We Are



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

New & Active

SPLENDER Yeah, Whatever (C2/Columbia)
 Total Plays: 569, Total Stations: 25, Adds: 0

COUNTING CROWS Hanginaround (DGC/Geffen)
 Total Plays: 556, Total Stations: 28, Adds: 4

TONIC You Wanted More (Universal)
 Total Plays: 553, Total Stations: 22, Adds: 1

STING Brand New Day (A&M)
 Total Plays: 495, Total Stations: 23, Adds: 1

JUDE I'm Sorry Now (Maverick)
 Total Plays: 465, Total Stations: 25, Adds: 1

ROBBIE WILLIAMS Angels (Capitol)
 Total Plays: 417, Total Stations: 22, Adds: 0

BLINK-182 What's My Age Again? (MCA)
 Total Plays: 396, Total Stations: 20, Adds: 0

BARENAKED LADIES Get In Line (Elektra/EEG)
 Total Plays: 295, Total Stations: 20, Adds: 5

OLD 97'S Nineteen (Elektra/EEG)
 Total Plays: 262, Total Stations: 16, Adds: 0

FIONA APPLE Fast As You Can (Clean Slate/Epic)
 Total Plays: 231, Total Stations: 23, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KKPN/Corpus Christi, TX
 KALC/Denver, CO
 WOST/Ft. Myers, FL
 KVSF/Fresno, CA
 WKSI/Greensboro, NC
 KUCD/Honolulu, HI

KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WQSH/Louisville, KY
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

35 Total Reporters

Added this week at: WTMX/Chicago

Catch the Jars out on tour:

10/28	Tri-Cities, WA	12/4	Boston, MA
11/6	Rockford, IL	12/7	New Haven, CT
11/7	Peoria, IL	12/8	New York, NY
11/9	Dallas, TX	12/10	Detroit, MI
11/10	Nashville, TN	12/11	Cincinnati, OH
11/11	Johnson City, TN	12/12	Rochester, NY
11/12	Atlanta, Ga	12/15	Pittsburgh, PA
11/16	Cleveland, OH	12/16	Columbus, OH
11/17	Grand Rapids, MI	12/17	Louis, MO
11/21	Cincinnati, OH	12/18	Louisville, KY
12/2	Washington, DC	12/29	Indianapolis, IN
12/3	Philadelphia, PA		

jarsofclay

"Unforgettable You"

The first single from their new album, if i left the zoo

Going for Hot AC & Pop/Alternative Adds 11/8

also from the original motion picture soundtrack **DRIVE ME CRAZY**

On tour with **matchbox 20**
 Spring 2000



www.jarsofclay.com



www.jarsofclay.com



CAROL ARCHER
archer@rronline.com

The Fifth Annual Label Summit

□ Music industry execs gather for earnest discussion of issues

Seventy-five record industry figures convened Oct. 14 at Santa Monica's beautiful club Arcadia for R&R's fifth NAC/Smooth Jazz label summit. Format flips away from NAC/SJ have prompted deep concern about the future in the smooth jazz record community, so it was no surprise that the meeting's tone was subdued.

KTWV (The Wave)/L.A. VP/GM **Tim Pohlman** attended for the Summit's first hour to field questions. The Wave is one of Infinity's eight Los Angeles radio holdings. With KNX-AM, KCBS-FM, KFWB, KLSX, KRLA, KRTH and KROQ as well as The Wave, the company's market cluster reaches a staggering 9 million listeners weekly in Southern California. Pohlman certainly understands the big picture, as well as the ways consolidation has changed the roles of specific stations and formats.

"Labels are naturally concerned about the NAC stations that have dropped out," Pohlman said, "because when you're dealing with fewer reporters overall, when one drops out, the thud is a lot louder than if one drops from the Rock or Country arena. But dropouts are coming from mostly medium and smaller markets, and we have to hope the majority of them are coming from consolidation, in which stations without a track record of doing well over time are dropped. You've got to wonder whether that's because those stations have taken a cookie-cutter approach. The cookie-cutter approach doesn't work in any format, and NAC is not an exception."

A Formula For Success

"There is a formula for success in this format, and it starts with investing in a good consultant to research what kind of music to play,"



Tim Pohlman and Carol Archer

"When you look at the NAC stations in the top 15 markets, I can safely say that every one is performing at a very high level and outperforming its budget, with only one exception. They are highly profitable and successful. At The Wave we are focused on growth. We are looking for new ways to grow our revenue and our ratings, and they're out there."

"Should the record industry worry about the NAC format having a short shelf life over the next few years? I don't think so! Before too long, depending on the makeup of the market, you're going to see NAC stations in markets where there are opportunities."

"What's good is that big companies are investing in some mid- and small-sized markets. They usually

and more creative today."

Although attendees unanimously supported the idea of adding select noncommercial reporters, R&R Publisher/CEO **Erica Farber** said that she has a problem with reconciling the inclusion of noncoms, since that would be inconsistent with R&R's policy in other formats. Rather, she expressed the hope that more commercial stations would flip to or sign on as NAC/SJ in the near future. She suggested we use the research resources available in R&R to identify markets where there may be a hole for NAC/SJ radio.

"Informative and Encouraging"

Assessing the summit, Verve Group VP/A&R **Bud Harner** observed, "The summit was informative and encouraging. One great thing to come out of it was Erica's idea to identify existing stations in four or five markets and formulate a recommendation to the big radio companies as to why they should consider NAC for those markets. Ideas like that would never have happened except for the summit. Tim Pohlman's remarks helped us understand that a decision to flip, as CBS/Infinity did with KMJZ/Minneapolis, is based on what's happening in a market at any given time. He also said that the way to bring in younger listeners to the format was 'current music and new music,' which was right on the money."

"The summit spirit was somewhat subdued," said Warner Bros.' **Deborah Lewow**, "but it was productive in terms of ideas for partnerships with existing Smooth Jazz stations, especially since most labels cannot afford the \$800-\$1,000 per spot the heavy hitters command."

Vision Management President **Leanne Meyers** reflected, "I'm continuously caught off-guard, surprised and inspired by the forthright, creative, constructive contribution Erica Farber shares when we gather at the R&R NAC/SJ summit. I've been in this business quite some time, yet I find her support of NAC and every other format unique. Heads up, gang! We owe R&R more than the lip service, malaise and apathy that were shown in response at the meeting. I think R&R's actions deserve more of our focus, time and energy. Opportunity knocks but once — twice for us, thanks to Carol, [R&R's Dir. Charts & Formats] **Kevin McCabe** and Erica."

"Should the record industry worry about the NAC format having a short shelf life over the next few years? I don't think so! Before too long, depending on the makeup of the market, you're going to see NAC stations in markets where there are opportunities."

Tim Pohlman

Pohlman continued. "Frank Cody and Broadcast Architecture have proven to be the best, so I don't know why, if you're an NAC station, you wouldn't want to be partnered with those guys.

have the funds and the resources to do what it takes. At The Wave we are investing back in our product. Sure, marketing dollars are being cut, but that's not just in the NAC format. So you have to be smarter

The 13th Annual Catalina Island Jazz Trax Festival

□ Event expands from two to three weekends, presents 30 acts

Over the past 13 years Art Good's Catalina JazzTrax Festival has evolved into a major West Coast jazz event. This year's, held over three weekends, showcased an outstanding lineup of 30 artists, with different acts each weekend. The festival was dedicated to Austin Anthony Good, the newborn son of Good and his wife, Kathryn.

Among NAC/Smooth Jazz format family members, "industry weekend" at Catalina is always anticipated as much for the chance to hang with colleagues as for the opportunity to join civilian fans for 2 1/2 days of music and fun in the island's tranquil setting.

A large contingent of industry execs were joined this year by, among others, KIFM/San Diego PD Mike Vasquez, APD/MD Kelly Cole, morning show producer Len Balistreri and personality Susan De Vincenti; KSSJ/Sacramento MD Ken Jones; KHHH/Denver PD Becky Taylor; KYOT/Phoenix personality Melissa Sharpe; and JRN MD Lauri Cobb. Saturday afternoon's annual industry gathering — sponsored by the Verve Group, All That Jazz and Roger Lifeset's Peer Pressure Promotion — moved from its former rooftop location to a cool new club, Avalon Live.

But the real action was in the legendary Avalon Ballroom, a beautiful art deco building with commanding views of the harbor. Through the years Good has attracted a loyal base of ardent fans in California, and today his audience includes a growing number from more distant parts. I met a Chris Botti fan who had flown 3,000 miles from Pennsylvania to attend and another Smooth Jazz partisan from Arizona who is so deeply into the music that he actually has a list of his five favorite sidemen!

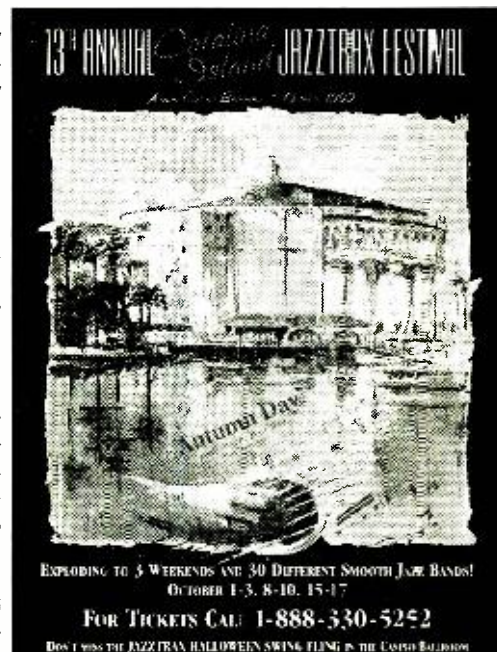
Guitarist Joyce Cooling skillfully kicked off Friday night's show with a performance that set a crowd-pleasing tone for the weekend. During intermission Bona Fide — propelled by Slim Man's driving bass grooves — had the overflow crowd dancing. The band also played the after-party at the Catalina Country Club, a new addition to the festival's activities. Pianist David Benoit closed with an artful, well-nuanced set that demonstrated his formidable playing and composing skills as he moved from classics such as "Cast Your Fate to the Wind" and "Linus and Lucy" to his recent chart-topper, "ReJoyce."

I missed Chris Standring's set the following day, but heard he was in top form as expected. Brian Culbertson followed, playing hit after hit to the adoring crowd. He ended with two tunes that featured his wicked trombone. (An instrument that, in his hands, may become one heard on Smooth Jazz radio.) Saxman Steve Cole, who had lent his support to Culbertson earlier in the day, opened the evening with a tuneful, well-received set. Headliner Jonathan Butler's introspective songs, rendered with exquisite tenderness, would probably have been more effective in an intimate setting rather than for Saturday night's party-hearty crowd.

The Braxton Brothers opened Sunday's midday show, followed by Warren Hill.

The festival's highlight for me was Chris Botti's performance, his last as a soloist until the completion of Sting's tour in 2001. From the current hit "Drive Time" to "First Wish," "Regroovable" and a moody selection from the *Caught* soundtrack, Botti displayed stunning musical authority. His reading of Blue Nile founder Paul Buchanan's "Easter Parade," which Botti plans to record on a future orchestrated project in London, was one of the most achingly beautiful, memorable experiences in my life as a concertgoer. Botti's progressive voice evokes memories of early Chuck Mangione and the ghosts of Chet Baker and Miles, but it sounds like the future to me.

Candy Dulfer capped the festival with an accomplished, balanced set. She plays signature '70s-inflected funk grooves as convincingly as anyone and contrasts her full-tilt ballsiness with jazz stylings that are smooth as silk.



R&R NAC/Smooth Jazz Top 30

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE KOZ Together Again (Capitol)	847	+41	113417	9	41/0
4	2	BONEY JAMES Body Language (Warner Bros.)	737	+4	90153	14	37/0
2	3	NORMAN BROWN Out'a Nowhere (Warner Bros.)	729	-27	97049	17	37/0
3	4	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	706	-30	63331	15	36/0
7	5	BRIAN CULBERTSON Back In The Day (Atlantic)	641	+105	95750	6	41/0
5	6	NESTOR TORRES Velvet Nights (Shanachie)	576	+7	69136	12	36/0
6	7	CHRIS BOTTI Drive Time (GRP/VMG)	552	0	63416	20	32/0
9	8	GOTA Let's Get Started (Instinct)	536	+18	69528	9	38/0
14	9	BRIAN MCKNIGHT Back At One (Motown)	502	+43	56630	6	35/2
8	10	CHRIS GAINES Lost In You (Capitol)	499	-36	75054	10	33/0
11	11	CHUCK LOEB High Five (Shanachie)	496	+21	66291	10	37/2
12	12	KOMBO Talk The Talk (GRP/VMG)	494	+25	46545	8	36/2
15	13	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	477	+38	38776	8	32/0
10	14	RICHARD ELLIOT Chill Factor (Blue Note)	454	-44	64290	18	32/0
17	15	BOB JAMES What's Up (Warner Bros.)	453	+49	59491	6	36/1
Breaker	16	JOYCE COOLING Callie (Heads Up)	441	+75	49451	4	37/1
16	17	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	419	-8	41039	15	31/0
13	18	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	410	-50	52408	21	30/0
18	19	CRAIG CHAQUICO Forbidden Love (Higher Octave)	385	-3	48266	15	29/0
20	20	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	337	-26	57548	17	26/0
23	21	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	309	+16	38064	4	30/2
22	22	EARL KLUGH Peculiar Situation (Windham Hill)	304	-28	24738	11	27/1
21	23	DWIGHT SILLS Dock Of The Bay (Citylights)	267	-77	31096	13	24/0
25	24	KENNY G W/GEORGE BENSON Summertime (Arista)	213	-32	33437	8	23/0
26	25	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	200	-12	14565	20	15/0
24	26	STEVE COLE Say It Again (Bluemoon/Atlantic)	182	-106	24586	20	18/0
Debut	27	KIM WATERS Secrets Told (Shanachie)	177	+38	19709	1	24/4
Debut	28	SPECIAL EFX Bella (Shanachie)	175	+44	16236	1	17/1
28	29	JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP/VMG)	169	+5	7444	3	14/1
30	30	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	154	+14	5158	2	14/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAVID BENOIT Miles After Dark (GRP/VMG)	16
KENNY G Stranger On The Shore (Arista)	10
KENNY GARRETT Simply Said (Warner Bros.)	8
KIM WATERS Secrets Told (Shanachie)	4
SPYRO GYRA Breezeway (Windham Hill Jazz)	4
STING Windmills Of Your Mind (Pangaea/Ark 21)	3
KEVIN TONEY Wishful Thinking (Shanachie)	3
SOUL BALLET Sol Negro (Black Sun) (Countdown/Unity)	3
CHUCK LOEB High Five (Shanachie)	2
KOMBO Talk The Talk (GRP/VMG)	2
BRIAN MCKNIGHT Back At One (Motown)	2
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	2
RICK BRAUN Feel Like Makin' Love (Atlantic)	2
NELSON RANGELL A Little Somethin' (Shanachie)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Back In The Day (Atlantic)	+105
DAVID BENOIT Miles After Dark (GRP/VMG)	+86
JOYCE COOLING Callie (Heads Up)	+75
BOB JAMES What's Up (Warner Bros.)	+49
KENNY GARRETT Simply Said (Warner Bros.)	+49
SPECIAL EFX Bella (Shanachie)	+44
BRIAN MCKNIGHT Back At One (Motown)	+43
DAVE KOZ Together Again (Capitol)	+41
JANGO 7th Journey (Samson)	+40
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+38
KIM WATERS Secrets Told (Shanachie)	+38

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

DAVID BENOIT Miles After Dark (GRP/VMG)
Total Plays: 148, Total Stations: 29, Adds: 16

BRIAN HUGHES Shakin' Not Stirred (Higher Octave)
Total Plays: 137, Total Stations: 14, Adds: 0

JONATHAN BUTLER Suite 830 (N-Coded)
Total Plays: 126, Total Stations: 12, Adds: 0

JEFF LORBER Dear Prudence (Zebra)
Total Plays: 100, Total Stations: 9, Adds: 0

SMOKEY ROBINSON Easy To Love (Motown)
Total Plays: 97, Total Stations: 7, Adds: 0

DIANA KRALL Let's Fall In Love (GRP/VMG)
Total Plays: 95, Total Stations: 7, Adds: 0

SANTANA El Farol (Arista)
Total Plays: 93, Total Stations: 11, Adds: 1

KENNY GARRETT Simply Said (Warner Bros.)
Total Plays: 91, Total Stations: 17, Adds: 8

ME'SHELL NDEGECELLO Grace (Maverick/Reprise)
Total Plays: 87, Total Stations: 6, Adds: 0

LEO GANDELMAN Rise (Jazzica)
Total Plays: 85, Total Stations: 9, Adds: 1

STING Windmills Of Your Mind (Pangaea/Ark 21)
Total Plays: 84, Total Stations: 9, Adds: 3

STEVE OLIVER West End (Native Language)
Total Plays: 76, Total Stations: 6, Adds: 0

Songs ranked by total plays

Breakers®

JOYCE COOLING Callie (Heads Up)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	441/75	37/1	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"If This Time Is The Last Time"

the hot new single by Quincy Jones featuring Patti Austin.....

from the album, **From Q, With Love**

On Your Desk Now!!

Coming Soon
Quincy Jones
"Behind The Music"



NAC notes

with Carol Archer

Dave Koz stays at No. 1 again this week with "Together Again" (Capitol). **Boney James'** "Body Language" (Warner Bros.) is breathing down Koz's neck, as **Brian Culbertson's** "Back in the Day" (Atlantic) — with 100% of the panel and top Most Increased honors at +105 plays — aggressively gears up to overtake both.

Brian McKnight's evocative "Back at One" (Motown) vaults 14-9*, an impressive achievement for any vocal.

Not surprisingly, **Joyce Cooling's** "Callie" (Heads Up) achieves 16*/Breaker status this week in only its third week on the chart. A very strong entry.

David Benoit's "Miles After Dark" (GRP/VMG) picked up a recommendation from Broadcast Architecture, and it's no wonder: The track absolutely smolders! Top New & Active, it's also top Most Added, with 16 stations coming aboard, including KOAI/Dallas and WJCD/Norfolk.

Kenny Garrett's "Simply Said" (Warner

Bros.) is demonstrating persuasive programmer acceptance. The track earned eight new adds — including one at KKSF/S.F. — and rotation increases such as 12 plays at KOAI and 11 this week on WNUA/Chicago.

Leo Gandelman's "Rise" (Jazzica) is another song that is building credible airplay with each week. Gandelman was newly added by WJCD, and he's getting 10 plays at KKSF, 13 at WJZI/Milwaukee and 14 at KMGQ/Santa Barbara. See "Heads Up" for more on this release.

A monster new release is **Richard Elliot's** incredible "On the Fly" (Blue Note), which sounds like an absolute smash to me. **Bernie Kimble** must agree, because he added it well in advance of its Nov. 8 add date this week at WNWV/Cleveland.

Among the very strongest releases to cross my desk during the past week were **Grover Washington Jr.'s** "The Night Fantastic" (Columbia); **Phillipe Saisse's** "Ever Up and Onward" (GRP/VMG); **Steve Cole's** "It's Gonna Be Alright" (Atlantic); and **Spyro Gyra's** "Breezeway" (Windham Hill Jazz).

The fourth quarter in NAC/Smooth Jazz is blessed once again this year with a multitude of excellent songs to play through the end of the year. And as if that's not good news enough, **Fourplay's** wonderful *Snowbound* (Warner Bros.) CD will be in your hands shortly.

This season's most auspicious holiday release, **Fourplay's** *Snowbound* (Warner Bros.), was produced by Warner's Executive VP/GM Jazz **Matt Pierson**. I asked him to describe his vision for the project.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Fourplay had never done a Christmas album, nor had Bob James! Fourplay are *such* a great band to me, like the Modern Jazz Quartet of contemporary jazz. It made sense to do a holiday record between full-blown Fourplay records, especially since they've grown so much through months of touring. They played The Blue Note the week before we recorded, and they were feeling really tight.

My concept was to record in a different way. Usually each member brings in some songs, they'll fine-tune and arrange them, and they'll spend a day per tune recording. I wanted to capture something more like a live performance, so we recorded five tunes a day. Once they got in the studio, it really flowed. When you make a record, the first takes always have magic. If you do more takes, maybe it'll clean up some and sound more tight, but it often doesn't have that same magic.

Bob James brought in a few arrangements he's worked out completely, with charts printed and everything, for "Angels We Have Heard on High," "The Holly and the Ivy" and "Merry Little Stroll," which is "Midnight Stroll" and "Have Yourself a Merry Little Christmas" together. In the same way, **Nathan East** contributed "Hark! The Herald Angels Sing," **Harvey Mason** brought an arrangement of "Away in a Manger." Then some other tunes happened in the studio. I brought in "Snowbound" and "River" because I wanted some songs that aren't typical Christmas carols, but are seasonal. "Snowbound" definitely has a smooth jazz vibe; it made sense to me on several fronts. This band has a Steely Dan vibe anyway — plus **Larry Carlton** played on so many of their records. For my taste, I love Donald Fagen, but I felt his version of "Snowbound" didn't achieve what the tune could reach. So I brought in Jerry Hey, my all-time hero, to arrange the horns. He wrote all the horn arrangements for Earth, Wind & Fire; Al Jarreau; Toto; and Michael Jackson, and lately he's done a lot of work with Paul Brown. I was also hoping to get "Snowbound" and "River" played at radio before people start playing Christmas music.

Fourplay and I got to Warner Bros. at about the same time. Bob James is a very close friend of mine, and over the years I've gotten close to the rest of the guys. I always wanted to work with them, but as with many acts, they are a self-produced band. It was a big step for them to work with someone, but I produced Bob's straight-up record. But if this record was going to happen, someone had to get involved as a producer to organize and pull it together. When you've got a band — especially one like Fourplay that's an equal and very democratic setup where there's not a leader per se — there's got to be a lot of communication. We only had about three weeks to get the record completed.

I'm extremely proud of *Snowbound* for a couple of reasons. One, it's just a great record! It plays as well as any Christmas album I've ever heard, just straight down as an album. But what I'm most proud of is that I was able to go in and document this band just blowing! There's a perception that all these contemporary jazz guys don't really do that, that they rely on a rhythm track and fix solos that they couldn't do live, that it's about something mechanical. But Fourplay is really a jazz quartet with soloing, and I'm proud to have captured that.



Matt Pierson

Heads Up

Leo Gandelman
Brazilian Soul
Jazzica

Leo Gandelman's latest (please pronounce his name "Lay-o Gahn-del-mahn"), *Brazilian Soul* (Jazzica), is as cool as a sip of *caipirinha*, the Bahian equivalent of a margarita. Gandelman has enjoyed a modicum of airplay at NAC/SJ in the past, but on *Brazilian Soul* the multi-instrumentalist (soprano, alto and bari sax; keys) opens a floodgate of choices for this format. His cover of "Rise" is entirely fresh, substituting sax for Herb Alpert's masterful trumpet lines. Its progressive, streetwise arrangement really makes the song sparkle. The track "Maracatu Atomico" deserves your attention as well, and I also like "No Comments" and the midtempo "Living on Sand Too." Gandelman plays with passion and authority, two qualities that are showcased to perfection on this stirring collection.



2nd Most Added!

New This Week:

WNUA KOAI WJZW KHIH WNWV
KKJZ WWND KOAZ KSMJ KQJZ

Already On: KSJJ WJCD

ON TOUR: 11/23-24 Oakland, CA
Paramount Theater

11/27 Costa Mesa, CA
Performing Arts Center

11/28 Thousand Oaks, CA
Performing Arts Center

KENNY G
STRANGER ON THE SHORE
ARISTA

Stations and their adds listed alphabetically by market

Most Played Recurrents

SPYRO GYRA Silk And Satin (*Windham Hill Jazz*)

ROGER SMITH Off The Hook (*Miramar*)

DAVID BENOIT ReJoyce (*GRP/VMG*)

WALTER BEASLEY If You Knew (*Shanachie*)

TOM SCOTT & THE L.A. EXPRESS Smokin'... (*Windham Hill Jazz*)

PETER WHITE Autumn Day (*Columbia*)

3RD FORCE F/TAYLOR & HUGHES Revelation... (*Higher Octave*)

RIPPINGTONS Summer Lovers (*Peak/Windham Hill Jazz*)

NELSON RANGELL The Way To You (*Shanachie*)

KIM WATERS Easy Going (*Shanachie*)

BRIAN BROMBERG September (*Zebra*)

JANGO With Your Love (*Samson*)

GOTA In The City Life (*Instinct*)

GRANT GEISSMAN Did I Save? (*Higher Octave*)

GEORGE BENSON Cruise Control (*GRP/VMG*)

NAJEE Room To Breathe (*Verve/VMG*)

BONEY JAMES Into The Blue (*Warner Bros.*)

RICHARD ELLIOT Ain't Nothin' Like The Real... (*Blue Note*)

ERIC MARIENTHAL Mercy, Mercy, Mercy (*I.E./Verve/VMG*)

FOUR 80 EAST Eastside (*Cargo/MCA*)

NAC/SMOOTH JAZZ Going For Adds

11/1/99

STEVE COLE It's Gonna Be Alright (*Bluemoon/Atlantic*)

EARL KLUGH I/ROBERTA FLACK Now And Again (*Windham Hill*)

PHILLIPPE SAISSE Ever Up And Onward (*GRP/VMG*)

SLIM MAN A Night Like This (*GES*)

KNIK/Anchorage, AK
OM/PD: Aaron Wallender
MD: Jennifer Summers
FOURPLAY "Snowbound"
SANTANA "Farol"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
8 BOB JAMES "What's"
7 CHUCK LOEB "Five"

KSMJ/Bakersfield, CA
PD/MD: Joel Widdows
DAVID BENOIT "Miles"
KENNY G "Stranger"

WNUA/Chicago, IL
PD: Bob Kaake
APD/MD: Steve Stiles
KENNY G "Stranger"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
KENNY G "Stranger"
DAVID BENOIT "Miles"
RICHARD ELLIOT "Fly"

WZJZ/Columbus, OH
PD/MD: Bill Harman
BRIAN MCKNIGHT "One"
SOUL BALLET "Sor"

KOAI/Dallas-Ft. Worth, TX
PD: Michael Fischer
MD: Teresa Kincaid
JOYCE COOLING "Callie"
DAVID BENOIT "Miles"
KENNY G "Stranger"

KHII/Denver-Boulder, CO
PD: Becky Taylor
APD/MD: Cheri Marquart
DAVID BENOIT "Miles"
KENNY G "Stranger"

WVMV/Detroit, MI
PD: Tom Sleeker
MD: Sandy Kovach
7 ERIC BENET "Spend"
DAVID BENOIT "Miles"

KEZL/Fresno, CA
PD: J. Weidenheimer
5 SPECIAL EFX "Bella"
5 KIRK WHALUM "Love"
2 DAVID BENOIT "Miles"

WYJZ/Indianapolis, IN
PD/MD: Carl Frye
No Adds

WFSJ/Jacksonville, FL
PD: Hank Dole
SAMPLE FHATHAWAY "Street"
DAVID BENOIT "Miles"
RICK BRAUN "Feet"

KCIY/Kansas City, MO
PD: Steve Wiersman
MD: Michelle Chase
KIM WATERS "Secrets"

WSMJ/Knoxville, TN
PD/MD: Tom Miller
No Adds

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
No Adds

WJZI/Milwaukee, WI
PD: Chris Moreau
MD: Debbie Young
5 STEVE OLIVER "Midnight"
SPYRO GYRA "Breezeway"
RICK BRAUN "Feet"

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel
MD: Judy Davila
SPYRO GYRA "Breezeway"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
ABOVE THE CLOUDS "Clouds"
KENNY GARRETT "Simply"
JANGO "Journey"

WQCD/New York, NY
PD: John Mullen
MD: Rick Laboy
BRIAN MCKNIGHT "One"

WJCD/Norfolk, VA
OM/PD: Maxine Todd
MD: Larry Hollowell
DAVE MCMURRAY "Brother"
LEO GANDELMAN "Rise"
DAVID BENOIT "Miles"
STING "Windmills"

KCYI/Oklahoma City, OK
PD: Steve English
MD: Stephani Stewart
KIRK WHALUM "Love"
KIM WATERS "Secrets"
ROGER SMITH "Sides"

WLOQ/Orlando, FL
PD: Bill Wise
MD: Patricia James
6 SIMPLY RED "Wave"
NELSON RANGELL "Somethin'"

WJPL/Peoria, IL
PD: Rick Hirschmann
No Adds

WJJZ/Philadelphia, PA
PD: Anne Gress
APD/MD: Michael Tozzi
2 KOMBO "Talk"

KYOT/Phoenix, AZ
PD: Nick Francis
APD/MD: Greg Morgan
7 CHUCK LOEB "Five"

KKJZ/Portland, OR
PD: Paul Warren
MD: Hal Murray
KENNY G "Stranger"
DAVID BENOIT "Miles"

WWND/Raleigh-Durham, NC
PD/MD: Don Brookshire
7 KENNY G "Stranger"
7 SOUL BALLET "Sol"
6 SPYRO GYRA "Breezeway"
4 PATRICIA BARBER "Beat"

KSSJ/Sacramento, CA
Station Mgr.: Steve Williams
APD/MD: Ken Jones
24 R. KELLY "Turn"
3 DAVID BENOIT "Miles"
2 KIM WATERS "Secrets"
1 KOMBO "Talk"
1 KID LOCO... "Traveler"

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen
DAVID BENOIT "Miles"
KENNY GARRETT "Simply"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
6 KENNY GARRETT "Simply"
MICHAEL PAULO "Swing"

KKSF/San Francisco, CA
PD: Paul Goldstein
APD/MD: Blake Lawrence
11 TOM SCOTT... "Smokin"
KENNY GARRETT "Simply"

KQJZ/San Luis Obispo, CA
OM: Dave Christopher
MD: David Atwood
KENNY G "Stranger"
KIM WATERS "Secrets"

KMGQ/Santa Barbara, CA
OM/PD: Mark Elliott
APD/MD: Steve Bauer
STING "Windmills"
KENNY GARRETT "Simply"
DAVID BENOIT "Miles"
KEVIN TONEY "Wishful"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
2 GERALD VEASLEY "Valdez"
2 PIECES OF A DREAM "Plumly"

KWJZ/Seattle-Tacoma, WA
PD: Carol Handley
MD: Dianna Rose
DAVID BENOIT "Miles"
EARL KLUGH "Peculiar"

WHCD/Syracuse, NY
PD: Butch Charles
APD/MD: Kenny Dees
3 STING "Windmills"
1 KEVIN TONEY "Wishful"
1 KENNY GARRETT "Simply"
1 DAVID BENOIT "Miles"

KOAZ/Tucson, AZ
PD: Erik Foxx
1 KENNY G "Stranger"
DAVID BENOIT "Miles"
DENNY JIOSA "Gruv"
KENNY GARRETT "Simply"

WJZW/Washington, DC
PD: Kenny King
NATALIE COLE "Say"
KENNY G "Stranger"
DAVID BENOIT "Miles"

KWSJ/Wichita, KS
PD: Nancy Johnson
MD: Dallas Scott
KENNY GARRETT "Simply"
KEVIN TONEY "Wishful"

JRN/(Jones NAC)/National
PD: Steve Hibbard
MD: Laurie Cobb
9 SPYRO GYRA "Breezeway"
NELSON RANGELL "Somethin"
SOUL BALLET "Sor"

42 Total Reporters
41 Current Reporters
40 Current Playlists

Did Not Report, Playlist Frozen (1):
WSJT/Tampa, FL

Did Not Report For Two Consecutive Weeks;
Data Not Used (1):
WLVE/Miami, FL

New Reporter (1):
WSMJ/Knoxville, TN

Get tomorrow's headlines **TODAY!**



If you subscribe to **R&R Today**, the industry's leading management fax, or if you log on to www.rronline.com - you can receive daily email updates free! Each day you'll get a preview of tomorrow's headlines, together with a clickable link to R&R's website to get the scoop on the news that we're discovering.

Already a subscriber? Just send your email address to moreinfo@rronline.com

Want to subscribe? Contact **R&R** at (310)788-1625 fax (310)203-8727

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WQCD/New York			
Infinity (212) 352-1019 Mullen/Laby 12+ Cume 1,234,500			
<i>Smooth Jazz</i> CDZ.1019 10th ANNIVERSARY			
PLAYS	LW	ARTIST/TITLE	GI (000)
33	34	CHUCK LOEB/High Five	25976
34	33	BOB JAMES/What's Up	25212
33	33	MARCOS ARIEL/Green Eyes	25212
33	33	BRIAN CULBERTSON/Back In The Day	25212
33	33	NESTOR TORRES/Velvet Nights	25212
23	24	DAVE KOZ/Together Again	18336
23	24	GOTAI/Let's Get Started	18336
24	24	KEVIN TONEY/How Bout That	18336
23	23	CHRIS GAINES/Lost In You	17572
23	23	BONEY JAMES/Body Language	17572
23	23	JONATHAN BUTLER/Suite 830	17572
18	20	KENNY G/W/ARMSTRONG/What A Wonderful...	15280
-	-	BRIAN MCKNIGHT/Back At One	0

MARKET #2			
KTWV/Los Angeles			
Infinity (310) 840-7180 Brodie/Stewart 12+ Cume 916,900			
<i>THE WAVE</i> 94.7 KTWV			
PLAYS	LW	ARTIST/TITLE	GI (000)
23	24	NORMAN BROWN/Out'a Nowhere	13464
21	23	CRAIG CHAQUICO/Forbidden Love	12903
22	22	RICHARD ELLIOT/Chill Factor	12342
22	21	JAZZMASTERS/Lost In Space	11781
20	21	STEVE COLE/Say It Again	11781
21	21	MARCOS ARIEL/Green Eyes	11781
17	21	STANLEY TURRENTINE/Do You Have Any...	11781
18	20	KOMBO/Talk The Talk	11220
18	19	JOYCE COOLING/Calie	10659
17	18	VICTOR WOOTEN/Urban Turban	10698
18	17	DWIGHT SILLS/Dock Of The Bay	9537
19	17	DAVE KOZ/Together Again	9537
14	16	KENNY G/W/G. BENSON/Summertime	8976
14	16	JEFF GOLUB/Velvet Touch	8976
16	16	MICHAEL PAULO/Struttin' With...	8976
16	15	3RD FORCE//Revelation Of...	8415
18	15	BRIAN CULBERTSON/Back In The Day	8415
12	15	DAVID BENOIT/Miles After Dark	8415
14	13	JOYCE COOLING/Calie	7293
12	13	CHRIS GAINES/Lost In You	7293
14	13	BONEY JAMES/Body Language	7293
15	13	KIRK WHALUM/That's The Way...	7293
15	12	KENNY G/W/ARMSTRONG/What A Wonderful...	6732
13	11	BRIAN MCKNIGHT/Back At One	6171
6	7	STING/Windmills Of Your...	3927

MARKET #3			
WUA/Chicago			
AMFM (312) 645-9550 Kase/Stiles 12+ Cume 772,600			
<i>Smooth Jazz</i> KKSF 103.7			
PLAYS	LW	ARTIST/TITLE	GI (000)
23	25	BONEY JAMES/Body Language	13175
20	24	NORMAN BROWN/Out'a Nowhere	12648
19	22	BRIAN CULBERTSON/Back In The Day	11594
23	19	GOTAI/Let's Get Started	10013
17	18	KOMBO/Talk The Talk	9486
20	18	RICHARD ELLIOT/Chill Factor	9486
19	17	DAVE KOZ/Together Again	8959
20	17	DOWN TO THE BONE/Long Way From...	8959
8	13	KIM WATERS/Secrets Told	6851
13	13	BRIAN MCKNIGHT/Back At One	6851
13	13	CHRIS GAINES/Lost In You	6851
12	13	ERIC CLAPTON/Blue Eyes Blue	6851
11	12	RAMSEY LEWIS/Close Your Eyes...	6374
9	11	PETER WHITE/Don't Want To Be...	5797
10	11	KIRK WHALUM/That's The Way...	5797
14	11	KENNY GARRETT/Simply Said	5797
12	10	SPECIAL FX/Bella	5270
13	10	JAZZMASTERS/Lost In Space	5270
7	10	JOYCE COOLING/Calie	5270
9	9	LUTHER VANROSS/Tm Only Human	4743
8	9	BRIAN HUGHES/Shakin' Not	4743
14	8	KENNY G/W/G. BENSON/Summertime	4216
10	8	CHRIS BOTTI/Drive Time	4216
-	3	DAVID BENOIT/Miles After Dark	1581
-	-	KENNY G/Stranger On...	0

MARKET #4			
KKSJ/San Francisco			
AMFM (415) 975-5555 Goldstein/Lawrence 12+ Cume 436,400			
<i>Smooth Jazz</i> WJZZ 106.1			
PLAYS	LW	ARTIST/TITLE	GI (000)
21	23	NORMAN BROWN/Out'a Nowhere	6463
22	23	KENNY G/The Lock Of Love	6463
24	22	CRAIG CHAQUICO/Forbidden Love	6182
23	22	JOYCE COOLING/Calie	6182
23	22	BRIAN CULBERTSON/Back In The Day	6182
16	22	DAVE KOZ/Together Again	6182
22	22	CHUCK LOEB/High Five	6182
14	14	CHRIS BOTTI/Drive Time	3934
-	13	DAVID BENOIT/Miles After Dark	3653
19	13	BLUE ZEJUM/Speranza	3653
12	13	GOTAI/Let's Get Started	3372
11	12	BONEY JAMES/Body Language	3372
14	13	MARCOS ARIEL/Green Eyes	3372
15	11	DOWN TO THE BONE/Long Way From...	3091
11	11	JAZZMASTERS/Lost In Space	3091
-	11	TOM SCOTT...Smokin' Section	3091
12	11	BRIAN TARQUIN/Darin Darlin Baby	3091
12	11	NESTOR TORRES/Velvet Nights	3091
11	10	LEO GANDELMAN/Rise	2810
12	11	KIRK WHALUM/That's The Way...	2810
9	9	KENNY G/W/ARMSTRONG/What A Wonderful...	2248
9	8	JOE SAMPLE/Fever	2248
10	7	LUTHER VANROSS/Tm Only Human	1967
3	3	RAMSEY LEWIS/Close Your Eyes...	843
-	-	KENNY GARRETT/Simply Said	0

MARKET #5			
WJZZ/Philadelphia			
AMFM (215) 508-1200 Gress/Tozzi 12+ Cume 587,000			
<i>V 98.7 FM</i> Smooth Jazz			
PLAYS	LW	ARTIST/TITLE	GI (000)
28	28	RIPPING TONS/Summer Lovers	12572
28	28	DAVE KOZ/Together Again	12572
28	28	BONA FIDE/High Street	12572
28	28	RICHARD ELLIOT/Chill Factor	12572
28	28	NORMAN BROWN/Out'a Nowhere	12572
18	19	CHRIS GAINES/Lost In You	8531
18	19	BRIAN MCKNIGHT/Back At One	8531
17	17	KENNY G/W/ARMSTRONG/What A Wonderful...	7633
14	17	SPYRO GYRAS/Silk And Satin	7633
13	15	BRIAN TARQUIN/Darin Darlin Baby	6735
13	15	GOTAI/Let's Get Started	5837
11	13	DWIGHT SILLS/Dock Of The Bay	5837
14	13	MARCOS ARIEL/Green Eyes	5837
12	12	DOWN TO THE BONE/Long Way From...	5388
12	12	BRIAN CULBERTSON/Back In The Day	5388
13	12	DAVID BENOIT/RaJouce	5388
14	12	GERALD VEASLEY/Vadez In...	5388
13	12	CHUCK LOEB/High Five	5388
12	12	KIRK WHALUM/That's The Way...	5388
12	11	CHRIS BOTTI/Drive Time	4939
7	9	KENNY G/W/G. BENSON/Summertime	4041
-	-	KOMBO/Talk The Talk	898

MARKET #6			
KOAI/Dallas-Ft. Worth			
Infinity (214) 630-3011 Fischer/Kincaid 12+ Cume 301,700			
<i>ASIS 107.5 FM</i> Smooth Jazz			
PLAYS	LW	ARTIST/TITLE	GI (000)
11	28	BRIAN CULBERTSON/Back In The Day	5180
28	28	DAVE KOZ/Together Again	5180
28	28	NESTOR TORRES/Velvet Nights	5180
28	28	CHRIS BOTTI/Drive Time	5180
28	28	JAZZMASTERS/Lost In Space	5180
28	28	BONEY JAMES/Body Language	5180
16	17	ERIC CLAPTON/Blue Eyes Blue	3145
17	17	BRIAN MCKNIGHT/Back At One	3145
17	17	CHRIS GAINES/Lost In You	3145
15	15	KENNY G/W/ARMSTRONG/What A Wonderful...	2775
11	12	KENNY GARRETT/Simply Said	2220
12	12	KIM WATERS/Secrets Told	2220
12	12	KIRK WHALUM/That's The Way...	2220
11	12	NORMAN BROWN/Out'a Nowhere	2220
11	11	CHUCK LOEB/High Five	2035
11	11	SPECIAL FX/Bella	2035
12	11	BOB JAMES/What's Up	2035
28	11	EARL KLUGH/Peculiar Situation	2035
9	11	GOTAI/Let's Get Started	2035
12	11	DWIGHT SILLS/Dock Of The Bay	2035
12	11	BRIAN TARQUIN/Darin Darlin Baby	2035
-	-	JOYCE COOLING/Calie	0
-	-	DAVID BENOIT/Miles After Dark	0
-	-	KENNY G/Stranger On...	0

MARKET #7			
WVWV/Detroit			
Infinity (248) 855-5100 Sleeker/Kovach 12+ Cume 450,000			
<i>Smooth 96.9</i>			
PLAYS	LW	ARTIST/TITLE	GI (000)
13	25	CRAIG CHAQUICO/Forbidden Love	7675
13	24	BOB JAMES/What's Up	7368
23	23	EARL KLUGH/Peculiar Situation	7061
24	22	DAVE KOZ/Together Again	6754
18	21	BONEY JAMES/Body Language	6447
12	19	KENNY G/W/G. BENSON/Summertime	5833
13	13	NESTOR TORRES/Velvet Nights	3991
-	13	JOYCE COOLING/Calie	3991
12	12	BRIAN TARQUIN/Darin Darlin Baby	3684
-	12	GOTAI/In The City Life	3684
12	11	ERIC MARENTHAL/Mercy, Mercy, Mercy	3684
13	11	BRIAN CULBERTSON/Back In The Day	3377
14	11	CHUCK LOEB/High Five	3377
22	11	JAZZMASTERS/Lost In Space	3377
23	10	DOWN TO THE BONE/Long Way From...	3070
13	10	MONICA/Angel Of Mine	3070
12	10	CHRIS BOTTI/Drive Time	3070
13	10	DAVE MCMURRAY/My Brother & Me	3070
-	10	KIM WATERS/Secrets Told	3070
12	10	GOTAI/Let's Get Started	3070
-	10	SPYRO GYRAS/Silk And Satin	3070
11	10	RICHARD ELLIOT/Chill Factor	3070
-	9	BRIAN MCKNIGHT/Back At One	3070
-	10	NELSON RANGELL/The Way To You	2763
21	9	NORMAN BROWN/Out'a Nowhere	2070
-	9	STEVE COLE/Say It Again	2763
-	9	GEORGE BENSON/Cruise Control	2763
-	9	PETER WHITE/Autumn Day	2763
-	9	KIRK WHALUM/Ascendin	2763
-	9	JANGOW/Your Love	2763

MARKET #9			
WJZW/Washington, DC			
ABC (202) 895-2300 King 12+ Cume 385,000			
<i>Smooth Jazz</i> 105.9			
PLAYS	LW	ARTIST/TITLE	GI (000)
10	28	BRIAN TARQUIN/Darin Darlin Baby	5460
27	28	NORMAN BROWN/Out'a Nowhere	5460
28	28	DOWN TO THE BONE/Long Way From...	5460
28	28	DAVE KOZ/Together Again	5460
27	28	BONEY JAMES/Body Language	5460
28	28	CHRIS BOTTI/Drive Time	5460
15	17	ERIC CLAPTON/Blue Eyes Blue	3315
16	16	CHRIS GAINES/Lost In You	3120
16	16	NATALIE COLE/Snowfall On	3120
12	13	BRIAN MCKNIGHT/Back At One	3120
16	13	ROGER SMITH/Both Sides	2535
16	13	KENNY G/W/ARMSTRONG/What A Wonderful...	2535
11	12	KOMBO/Talk The Talk	2340
12	12	NESTOR TORRES/Velvet Nights	2340
10	12	DOWN TO THE BONE/Long Way From...	2340
-	12	SPECIAL FX/Bella	2340
11	11	CHUCK LOEB/High Five	2145
8	11	BOB JAMES/What's Up	2145
28	11	JAZZMASTERS/Lost In Space	2145
9	10	KENNY G/W/G. BENSON/Summertime	1950
10	10	BRIAN CULBERTSON/Back In The Day	1950
11	10	KIRK WHALUM/That's The Way...	1950
11	9	JOYCE COOLING/Calie	1755
11	9	RICHARD ELLIOT/Chill Factor	1755
11	9	CRAIG CHAQUICO/Forbidden Love	1755
9	8	NELSON RANGELL/The Way To You	1560
9	8	TOM SCOTT...Smokin' Section	1560
7	7	NAJEE/Room To Breathe	1365
7	7	STEVE COLE/Where The Night...	1365
6	7	ED HAMILTON/Fly Like An Eagle	1365

MARKET #11			
WJZZ/Atlanta			
Cox (404) 897-7500 Edwards 12+ Cume 236,500			
<i>Love 94.7</i> SMOOTH JAZZ 93.5			
PLAYS	LW	ARTIST/TITLE	GI (000)
26	32	BONEY JAMES/Body Language	4192
32	32	NORMAN BROWN/Out'a Nowhere	4192
31	31	DOWN TO THE BONE/Long Way From...	4061
32	31	DAVE KOZ/Together Again	4061
31	26	CHRIS BOTTI/Drive Time	3406
15	21	NESTOR TORRES/Velvet Nights	2751
17	17	GOTAI/Let's Get Started	2227
17	17	ERIC CLAPTON/Blue Eyes Blue	2227
5	16	BRIAN CULBERTSON/Back In The Day	2096
5	16	BRIAN MCKNIGHT/Back At One	2096
17	16	CHRIS GAINES/Lost In You	2096
16	16	KOMBO/Talk The Talk	2096
26	16	RICHARD ELLIOT/Chill Factor	2096
-	-	BOB JAMES/What's Up	1048
-	-	CHUCK LOEB/High Five	917

MARKET #14			
KWJZ/Seattle-Tacoma			
Sandusky (425) 373-5536 Handley/Rose 12+ Cume 228,100			
<i>Jazz Flavors</i> 104.1 FM WJZ F			
PLAYS	LW	ARTIST/TITLE	GI (000)
26	28	NORMAN BROWN/Out'a Nowhere	3976
27	27	CHRIS BOTTI/Drive Time	3834
26	26	NESTOR TORRES/Velvet Nights	3692
25	26	CRAIG CHAQUICO/Forbidden Love	3692
26	26	RICHARD ELLIOT/Chill Factor	3692
26	26	BONEY JAMES/Body Language	3692
16	17	SAMPLE/FHATHAWAY/Street Life	2414
15	16	KENNY G/W/ARMSTRONG/What A Wonderful...	2130
16	15	BRIAN MCKNIGHT/Back At One	2130
16	15	CHRIS GAINES/Lost In You	1988
17	14	ERIC CLAPTON/Blue Eyes Blue	1988
11	12	STEVE COLE/Say It Again	1704
10	12	JAZZMASTERS/Lost In Space	1704
10	12	ROGER SMITH/Both Sides	1704
10	11	DAVE KOZ/Together Again	1562
10	11	BRIAN CULBERTSON/Back In The Day	1562
10	11	BONA FIDE/High Street	1562
11	11	MARCOS ARIEL/Green Eyes	1562
10	10	BRIAN TARQUIN/Darin Darlin Baby	1420
10	10	KOMBO/Talk The Talk	1420
10	10	SANTANA/Ei Farel	1420
11	10	JEFF GOLUB/Velvet Touch	1420
11	10	BOB JAMES/What's Up	1420
11	10	KENNY G/W/G. BENSON/Summertime	1420
-	10	TOM SCOTT...Smokin' Section	1420
9	10	SHAKATA/Blue Azare	1420
11	9	JOYCE COOLING/Calie	1278
10	9	DWIGHT SILLS/Dock Of The Bay	1278
8	9	PETER WHITE/Autumn Day	1278
9	9	WARREN HILL/Take Me Away	1278

MARKET #15			
KIFM/San Diego			
Jefferson-Pilot (619) 2			

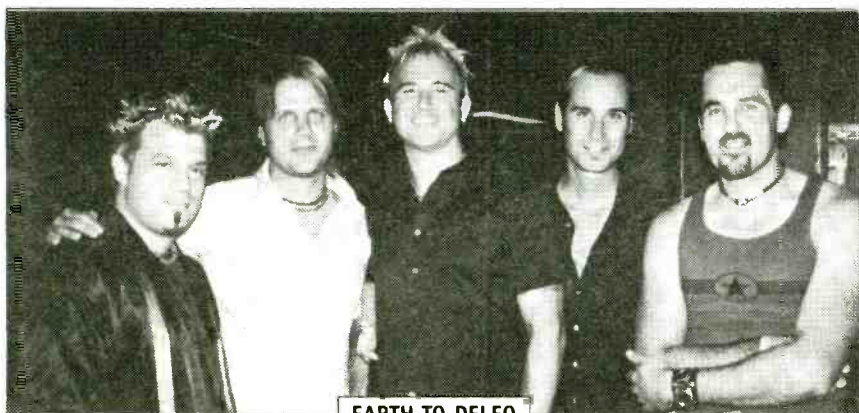


CYNDEE MAXWELL
max@rroline.com

Who Loves Ya, Baby?

Pics and pans from an editor's overflowing mailbag

An abundance of station activities keep staffers plenty busy, and after all the work is done, the next promotion must be tackled. Here's photographic evidence of a handful of events and highlights from several stations over the past few months.



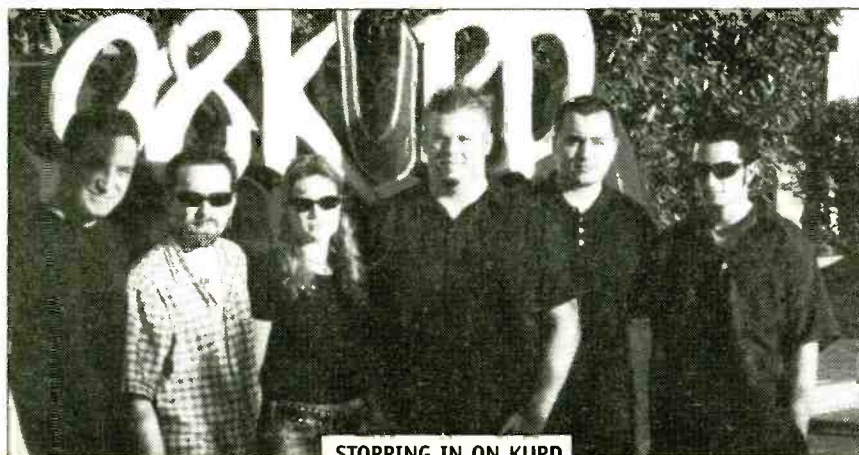
EARTH TO DELEO

Earth To Andy opened for Cheap Trick at a KLOS/L.A show at the Roxy, and STP's Robert DeLeo (who also plays on ETA's "Still After You") stopped by to check out the show. Shown here are (l-r) ETA's Kevin Murphy, Tony L. and Andy; STP's DeLeo; and ETA's Chris Reardon.



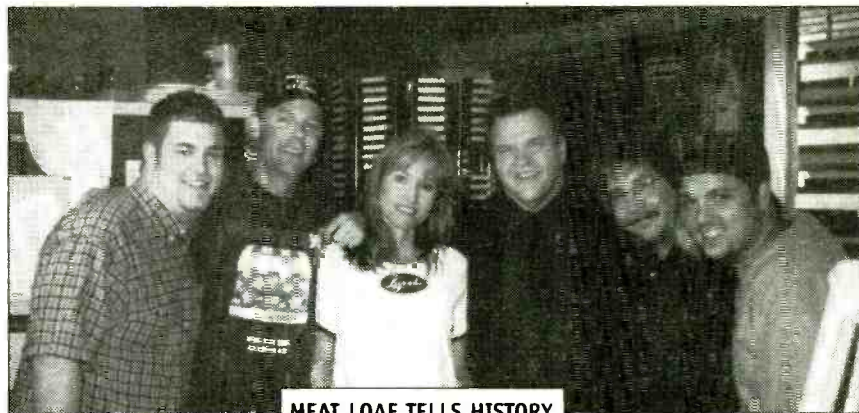
AN INTIMATE NIGHT WITH CHEAP TRICK

The band's special KLOS/L.A show at the Roxy was a hit with fans and industry mavens alike. Hangin' out at the show are (back, l-r) the Jerry Brenner Group's Michelle Munz, Cheap Trick's Tom Petersson, KLOS' Gary Moore, CT's Rick Nielsen, KLOS' Suzanne Ansilio, CT's Robin Zander, KLOS MD Jim Villanueva, CT's Bun E. Carlos, (front) R&R's Cyndee Maxwell and Q Prime's Warren Christensen.



STOPPING IN ON KUPD

Reprise's 8Stops7 are out on the road in support of their *In Moderation* CD. Here they surround KUPD/Phoenix MD Bridget Ventura on a typically sunny desert day: (l-r) 8S7's Evan Soula-Goff and Seth Watson, KUPD's Ventura and 8S7's Adam Powell, Alex Viveros and Aaron Johnson.



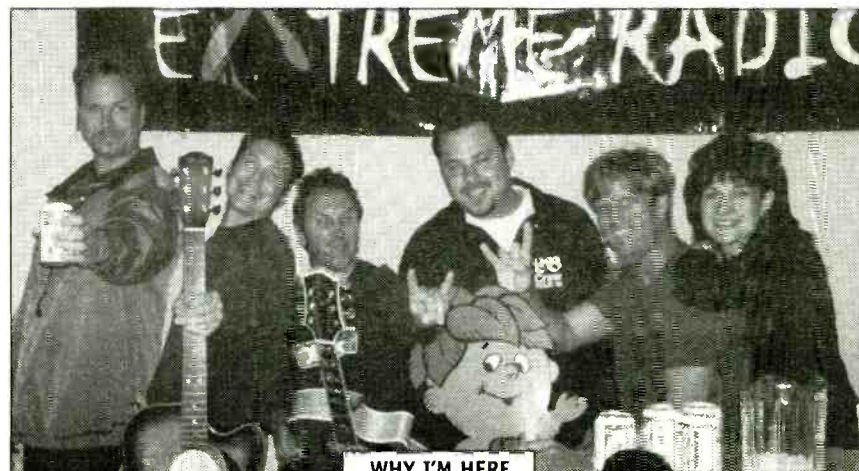
MEAT LOAF TELLS HISTORY

Meat Loaf (third from r) visited WRIF/Detroit on his latest promotional tour, telling everyone about his *VH1 Storytellers* CD, his new autobiography and his tour. Staff from WRIF's *Drew & Mike* morning show gathered round the gregarious main entree and snapped this pic for posterity.



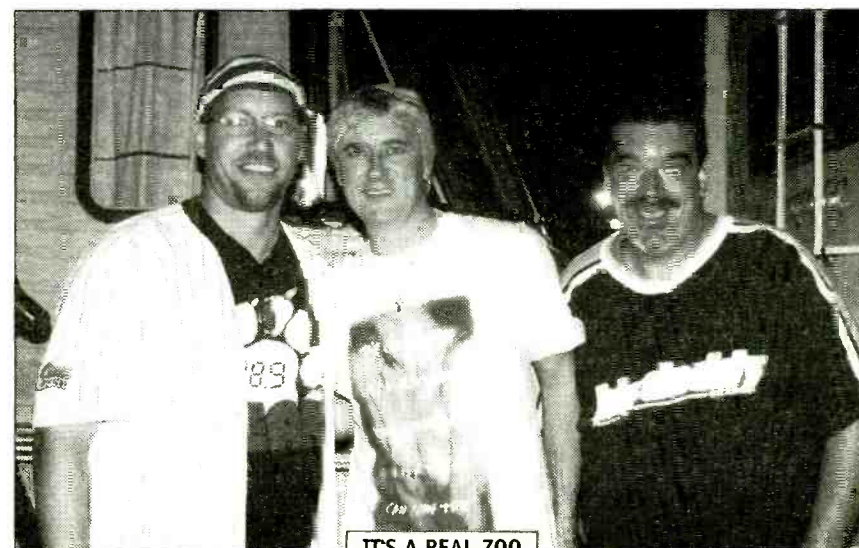
THE X'S HAVE IT

Warner Bros' Static-X played for WAMX/Huntington, WV's rockin' fans, then took time to chat with station staff before boarding their bus. Here's (l-r) WAMX PD Debbie Wylde, Static-X's Wayne Static, WAMX's Robin and the band's Ken Jay.



WHY I'M HERE

Oleander took their show to the WXTM/St. Louis studios recently and pondered the merits of the Jolly Green Giant's offspring, Lil' Sprout. Raising a toast to the lil' guy are (l-r) Oleander's Fred Nelson Jr., Thomas Flowers and Ric Ivanisevich; WXTM PD Tommy Mattern; the band's Doug Eldridge; and Universal's Jodi Ryan.



IT'S A REAL ZOO

WBYP (The Bear)/Ft. Wayne's morning duo, Billy Elvis (l) and Jack Hammer (r), flank Def Leppard's Joe Elliot after opening the show for the band.

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	1780	+114	115026	9	73/1
3	2	LIVE The Dolphin's Cry (Radioactive/MCA)	1438	+151	85802	10	68/1
2	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1372	+56	83699	14	66/1
5	4	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1304	+196	76933	5	74/3
4	5	CHRIS CORNELL Can't Change Me (A&M)	1192	+62	79257	11	65/1
8	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1064	+151	72555	6	68/2
7	7	DEF LEPPARD Paper Sun (Mercury/IDJMG)	1017	+100	54572	10	56/1
6	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	946	-79	56995	23	55/0
9	9	STONE TEMPLE PILOTS Down (Atlantic)	932	+84	56275	6	67/2
11	10	ZZ TOP Fearless Boogie (RCA)	922	+130	49254	7	54/1
10	11	BUSH The Chemicals Between Us (Trauma)	914	+92	54986	7	59/1
12	12	SANTANA F/ROB THOMAS Smooth (Arista)	727	-14	50669	19	44/1
14	13	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	682	+114	40434	7	44/1
13	14	TONIC You Wanted More (Universal)	517	-135	32962	20	39/0
Breaker	15	OUR LADY PEACE One Man Army (Columbia)	502	+6	28745	9	50/1
17	16	COUNTING CROWS Hangin'around (DGC/Geffen)	493	+85	28253	4	38/2
22	17	SANTANA F/EVERLAST Put Your Lights On (Arista)	471	+146	23572	5	40/5
23	18	ALICE IN CHAINS Fear The Voices (Columbia)	456	+186	28017	2	51/7
20	19	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	427	+92	26652	3	36/4
18	20	OLEANDER I Walk Alone (Republic/Universal)	404	+26	23804	11	37/2
16	21	LYNYRD SKYNYRD Workin' (CMC)	404	-65	17698	15	30/0
21	22	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	380	+49	18200	18	37/1
28	23	SHANNON CURFMAN True Friends (Arista)	353	+118	19473	3	38/4
41	24	TONIC Knock Down Walls (Universal)	349	+192	18757	2	41/7
27	25	COAL CHAMBER W/OZZY OSBOURNE Shock The... (Roadrunner)	312	+73	16292	5	27/2
24	26	STAIN'D Mudshovel (Flip/Elektra/EEG)	266	-2	16731	12	28/1
40	27	GUNS N' ROSES Oh My God (Geffen)	260	+101	18954	2	31/5
34	28	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	254	+57	13918	3	28/3
31	29	SEVENDUST Denial (TVT)	252	+39	13297	12	28/0
25	30	MEGADETH Insomnia (Capitol)	234	-23	11732	6	30/2
48	31	TED NUGENT Give Me Just A Little More... (Epic)	221	+87	8605	2	20/2
47	32	OFFSPRING She's Got Issues (Columbia)	216	+74	11325	2	25/4
29	33	BUCKCHERRY For The Movies (DreamWorks)	216	-14	23455	13	13/0
30	34	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	204	-16	9425	8	16/0
Debut	35	FILTER Take A Picture (Reprise)	193	+107	19110	1	33/16
35	36	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	187	-8	10076	15	19/1
33	37	OFFSPRING The Kids Aren't Alright (Columbia)	185	-13	20206	20	12/0
26	38	QUEENSRYCHE Breakdown (Atlantic)	181	-69	10129	9	19/1
32	39	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	181	-26	15839	7	15/0
44	40	BEN HARPER Burn To Shine (Virgin)	180	+27	13149	4	23/2
Debut	41	LYNYRD SKYNYRD Preacher Man (CMC)	178	+172	6851	1	25/7
46	42	LIMP BIZKIT Re-Arranged (Flip/Interscope)	171	+23	11875	3	14/1
42	43	LIMP BIZKIT Nookie (Flip/Interscope)	157	0	9703	18	14/0
36	44	GOO GOO DOLLS Black Balloon (Warner Bros.)	157	-38	8780	20	13/0
Debut	45	EARTH TO ANDY Still After You (Giant/Reprise)	155	+37	6482	1	21/3
49	46	STATIC-X Push It (Warner Bros.)	148	+17	7272	3	20/3
Debut	47	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	141	+24	8628	1	18/5
Debut	48	GARY HOEY Money (Surfdog)	135	+48	5640	1	12/0
39	49	LIT Zip-Lock (RCA)	128	-33	7363	8	13/1
-	50	8STOPS7 My Would-Be Savior (Reprise)	127	+18	8544	3	17/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FILTER Take A Picture (Reprise)	16
GODSMACK Voodoo (Republic/Universal)	14
YES Homeworld (The Ladder) (Beyond)	13
QUEENSRYCHE Falling Down (Atlantic)	10
GREAT WHITE Ain't No Shame (Portrait/Columbia)	8
TOM PETTY & THE HEARTBREAKERS This... (Warner Bros.)	8
LENNY KRAVITZ Live (Virgin)	8
ALICE IN CHAINS Fear The Voices (Columbia)	7
TONIC Knock Down Walls (Universal)	7
LYNYRD SKYNYRD Preacher Man (CMC)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	+196
TONIC Knock Down Walls (Universal)	+192
ALICE IN CHAINS Fear The Voices (Columbia)	+186
LYNYRD SKYNYRD Preacher Man (CMC)	+172
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+151
LIVE The Dolphin's Cry (Radioactive/MCA)	+151
SANTANA F/EVERLAST Put Your Lights On (Arista)	+146
ZZ TOP Fearless Boogie (RCA)	+130
SHANNON CURFMAN True Friends (Arista)	+118
CREED Higher (Wind-up)	+114
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	+114

Breakers®

OUR LADY PEACE One Man Army (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
502/6	50/1	15

74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



38 SPECIAL "Just One Girl"

From Their CMC Debut "LIVE AT STURGIS"

IN-STORES 11/9!!!

GOING
FOR
ADDS
NOW!



October 29, 1999

New & Active

JETHRO TULL Spiral (*Fuel 2000*)

Total Plays: 117, Total Stations: 13, Adds: 1

BILLIONAIRE I Fell From Space (*Slash/London*)

Total Plays: 116, Total Stations: 15, Adds: 2

DRAIN STH Simon Says (*Enclave/Mercury/IDJMG*)

Total Plays: 107, Total Stations: 18, Adds: 3

DAVID BOWIE The Pretty Things... (*Virgin*)

Total Plays: 107, Total Stations: 12, Adds: 0

CHEAP TRICK That '70s Song (*Volcano*)

Total Plays: 101, Total Stations: 16, Adds: 2

SCORPIONS Aleyah (*Koch*)

Total Plays: 75, Total Stations: 9, Adds: 2

BADLEES Don't Let Me Hide (*Ark 21*)

Total Plays: 75, Total Stations: 8, Adds: 0

BUCKCHERRY Dead Again (*DreamWorks*)

Total Plays: 68, Total Stations: 13, Adds: 5

BOTTLE ROCKETS Nancy Sinatra (*Slipdisc*)

Total Plays: 62, Total Stations: 10, Adds: 0

MOKE Down (*Ultimatum*)

Total Plays: 60, Total Stations: 9, Adds: 1

Songs ranked by total plays

Most Played Recurrents

OLEANDER Why I'm Here (*Republic/Universal*)

COLLECTIVE SOUL Heavy (*Atlantic*)

GODSMACK Keep Away (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

GODSMACK Whatever (*Republic/Universal*)

CREED One (*Wind-up*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

LENNY KRAVITZ Fly Away (*Virgin*)

DEF LEPPARD Promises (*Mercury/IDJMG*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

ALICE IN CHAINS Get Born Again (*Columbia*)

METALLICA Turn The Page (*Elektra/EEG*)

LIT My Own Worst Enemy (*RCA*)

EVERLAST What It's Like (*Tommy Boy*)

GOO GOO DOLLS Slide* (*Warner Bros.*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

SAMMY HAGAR Mas Tequila (*MCA*)

CREED What's This Life For (*Wind-up*)

PEARL JAM Last Kiss (*Epic*)

ROCK

Going For Adds

11/2/99

38 SPECIAL Just One Girl (*CMC*)

ANTHRAX Ball Of Confusion (*Beyond*)

FULL DEVIL JACKET Stain (*Enclave/Mercury/IDJMG*)

KORN Falling Away From Me (*Immortal/Epic*)

METALLICA No Leaf Clover (*Elektra/EEG*)

SILVERCHAIR Miss You Love (*Murmur/Epic*)

SIMON SAYS Life Jacket (*Hollywood*)

SLIPKNOT Wait And Bleed (*Roadrunner*)

THIRD EYE BLIND Anything (*Elektra/EEG*)

ROGER WATERS w/EDWARD VAN HALEN Lost Boys Calling (*Sony Classical*)

TUNED-IN

ROCK

R&R/MEDIABASE 24/7

WRQK/Canton
3am
AC/DC Big Balls

GODSMACK Keep Away

CARS Just What I Needed

METALLICA Turn The Page

KISS Psycho Circus

TOM PETTY & THE HEARTBREAKERS Mary

Jane's Last Dance
OUR LADY PEACE One Man Army

KID ROCK Bawitadaba

CREED Higher

OZZY OSBOURNE Perry Mason

DOUBLEDRIE Tattooed Bruise

STONE TEMPLE PILOTS Plush

11am
LYNYRD SKYNYRD Sweet Home Alabama

SCORPIONS Tease Me, Please Me

LED ZEPPELIN Houses Of The Holy

TONIC Knock Down Walls

AEROSMITH Rag Doll

MONSTER MAGNET Space Lord

BILLY SQUIER In The Dark

KISS Rock And Roll All Nite

DEF LEPPARD Paper Sun

BILLY IDOL White Wedding

4pm
PEARL JAM Black

PEARL JAM Rearviewmirror

PEARL JAM Yellow Leadbetter

AC/DC You Shook Me All Night Long

GODSMACK Keep Away

JIMI HENDRIX Fire

DAYS OF THE NEW Touch, Peel & Stand

LED ZEPPELIN Over The Hills And Far Away

DEF LEPPARD Paper Sun

VAN HALEN Beautiful Girls

8pm
GEORGE THOROGOOD One Bourbon, One Scotch...

WHITE ZOMBIE More Human Than Human

SCORPIONS No One Like You

TONIC Knock Down Walls

JIMI HENDRIX Manic Depression

CREED My Own Prison

ALICE IN CHAINS Fear The Voices

ZZ TOP Tush

LIVE The Dolphin's Cry

DIO Last In Line

WLUM/Milwaukee
3am
ALICE IN CHAINS Fear The Voices

VAN HALEN Panama

OLEANDER I Walk Alone

OZZY OSBOURNE Over The Mountain

BILLIONAIRE I Fell From Space

STEVIE RAY VAUGHAN The House Is Rockin'

OFFSPRING Gone Away

DEF LEPPARD Photograph

SAMMY HAGAR Right On Right

BODEANS Still The Night

CHRIS CORNELL Can't Change Me

PINK FLOYD Comfortably Numb

11am
ZZ TOP Sharp Dressed Man

OZZY OSBOURNE Mama, I'm Coming Home

DIO Holy Diver

TOM PETTY & THE HEARTBREAKERS Swingin'

PINK FLOYD Mother

SLAUGHTER Up All Night

GOO GOO DOLLS Name

GUNS N' ROSES Paradise City

CREED Higher

VAN HALEN Hot For Teacher

AEROSMITH Big Ten-Inch Record

4pm
DEF LEPPARD Paper Sun

DOKKEN In My Dreams

SCORPIONS I Can't Explain

DAYS OF THE NEW The Down Town

VAN HALEN And The Cradle Will Rock

BEN HARPER Burn To Shine

BAD COMPANY If You Needed Somebody

PINK FLOYD Another Brick In The Wall Part II

OZZY OSBOURNE Flying High Again

8pm
COLLECTIVE SOUL Tremble For My Beloved

COAL CHAMBER/OZZY Shock The Monkey

CHEAP TRICK That '70's Song

GODSMACK Keep Away

METALLICA Master Of Puppets

STONE TEMPLE PILOTS Down

FOO FIGHTERS Baker Street

ROLLING STONES Midnight Rambler


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

Seize control of your callout!

Interactive In-house Callout Research
www.callout.com

619-659-3600

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KLOS/Los Angeles
ABC
(310) 840-4836
Wide/Vilanova
12+ Cume 928,700

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
18	16	CREED/Higher	8048
13	14	CHRIS CORNELLI/Can't Change Me	7042
14	13	SANTANA F/ROB THOMAS/Smooth	6539
13	12	MELISSA ETHERIDGE/Angels Would Fall	6036
13	12	KENNY WAYNE.../In 2 Deep	6036
12	11	DEF LEPPARD/Paper Sun	5533
14	10	DAYS OF THE NEW/Enemy	5030
9	7	TOM PETTY & HB/Swingin'	3521
6	5	ZZ TOP/Fearless Boogie	2515
3	5	TONIC/Knock Down Walls	2515
4	4	KENNY WAYNE SHEPHERD/Blue On Black	2012
9	4	COLLECTIVE SOUL/Heavy	2012
7	4	CROSBY, STILLS.../No Tears Left	2012
7	4	METALLICA/Turn The Page	1509
3	3	INDIGENOUS/Got To Tell You	1509
3	3	COLLECTIVE SOUL/Tremble For My...	1509
8	3	DEF LEPPARD/Promises	1509
5	3	FOO FIGHTERS/Learn To Fly	1509
1	2	BLACK CROWES/Go Faster	1006
2	2	LENNY KRAVITZ/American Woman	1006
6	2	STONE TEMPLE PILOTS/Down	1006
4	2	CHEAP TRICK/That '70s Song	1006
6	1	TRAIN/Free	503
1	1	ROD STEWART/Rocks	503
1	1	ROD STEWART/Hotel Chambermaid	503
3	1	INDIGENOUS/Now That You're Gone	503
1	1	ROLLING STONES/I Wanna Be With You	503
1	1	BLACK CROWES/Kickin' My Heart...	503
1	1	JONNY LANG/Walking Away	503
1	1	CREED/I'm Eighteen	503

MARKET #4

KSJO/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 341,700

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
13	33	OFFSPRING/The Kids Aren't...	7293
21	32	SPRUNG MONKEY/Naked	7072
31	29	GODSMACK/Keep Away	6409
31	29	GODSMACK/Whatever	6409
28	20	CREED/Higher	4420
14	18	STAIN/Dudshovel	3978
17	17	ROB ZOMBIE/Dracula	3757
15	16	FOO FIGHTERS/Learn To Fly	3536
16	15	ALTER/Evolve To The Fold	3315
4	15	CREED/What II	3315
15	15	ALICE IN CHAINS/Fear The Voices	3315
13	14	LENNY KRAVITZ/Fly Away	3094
12	14	KORN/Freak On A Leash	3094
15	14	ALTER/Take A Picture	3094
15	14	BUSH/The Chemicals...	3094
16	14	STONE TEMPLE PILOTS/Down	3094
14	13	OFFSPRING/She's Got Issues	2873
9	13	GODSMACK/Bad Religion	2873
4	12	GUNS N' ROSES/Oh My God	2652
10	11	SEVENDUST/Denial	2431
9	10	RED HOT CHILI.../Around The World	2210
9	9	CREED/One	1989
9	9	LIMP BIZKIT/Re-Arranged	1989
1	8	RAGE AGAINST.../Guerilla Radio	1768
6	7	MACHINE HEAD/From This Day	1547
2	6	CREED/What's This Life For	1326
3	6	CREED/In Your Face	1326
4	6	METALLICA/Die... Die My Darling	1326
5	6	METALLICA/Whiskey In The Jar	1326
4	5	OLEANDER/I Walk Alone	1105

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-0933
Zipet
12+ Cume 620,900

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
30	32	FOO FIGHTERS/Learn To Fly	9600
31	30	BUCKCHERRY/For The Movies	9000
31	30	CREED/Higher	9000
29	28	DAYS OF THE NEW/Enemy	8400
22	27	TONIC/You Wanted More	8100
20	23	CHRIS CORNELLI/Can't Change Me	6900
32	22	COLLECTIVE SOUL/Tremble For My...	6600
21	22	BUSH/The Chemicals...	5700
20	19	LIVE/The Dolphin's Cry	5700
18	19	KENNY WAYNE.../In 2 Deep	5700
19	18	STONE TEMPLE PILOTS/Down	5400
13	15	RED HOT CHILI.../Scar Tissue	4500
13	17	BUCKCHERRY/Lit Up	3300
11	11	85TOPS/My Would-Be Savior	3000
11	10	OUR LADY PEACE/One Man Army	3000
12	10	DAVID BOWIE/The Pretty Things...	3000
9	9	RED HOT CHILI.../Around The World	2700
5	8	DAYS OF THE NEW/The Down Town	2400
7	8	FUEL/Shimmer	2400
8	8	CREED/One	2400
6	7	KENNY WAYNE SHEPHERD/Blue On Black	2100
7	7	BROTHER CANE/Lie In The Bed...	2100
7	7	EVERCLEAR/Father Of Mine	2100
7	7	HOLE/Celebrity Skin	2100
6	7	GOO GOO DOLLS/Slide	2100
7	7	BLACK CROWES/Kickin' My Heart...	2100
6	7	PEARL JAM/Last Kiss	2100
6	7	LIT/My Own Worst Enemy	2100
6	7	DEF LEPPARD/Promises	2100
8	6	GOO GOO DOLLS/Dizzy	1800

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faukner
12+ Cume 256,100

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
30	30	LIVE/The Dolphin's Cry	4440
30	30	CREED/Higher	4440
29	29	DAYS OF THE NEW/Enemy	4292
29	29	CHRIS CORNELLI/Can't Change Me	4292
21	20	BUSH/The Chemicals...	2960
20	19	STONE TEMPLE PILOTS/Down	2812
18	18	BUCKCHERRY/For The Movies	2664
20	17	FOO FIGHTERS/Learn To Fly	2516
16	16	KENNY WAYNE.../In 2 Deep	2368
13	15	ALICE IN CHAINS/Fear The Voices	2220
12	12	SANTANA F/ROB THOMAS/Smooth	1776
13	12	QUEENSRYCHE/Breakdown	1776
12	12	GUNS N' ROSES/Oh My God	1776
11	11	BUCKCHERRY/Lit Up	1628
9	10	MONSTER MAGNET/Space Lord	1480
10	10	STAIN/Dudshovel	1480
10	10	SEVENDUST/Denial	1480
9	10	SECONO COMING/Unknown Rider	1480
10	10	MEGADETH/Insomnia	1480
10	10	ZZ TOP/Fearless Boogie	1480
11	9	LENNY KRAVITZ/Fly Away	1332
7	9	EVERLAST/What It's Like	1332
12	9	DEF LEPPARD/Paper Sun	1332
4	6	KENNY WAYNE SHEPHERD/Blue On Black	888
6	5	METALLICA/Turn The Page	740
2	4	KORN/Freak On A Leash	592
5	4	QUEENSRYCHE/Off Only	592
3	3	OLEANDER/Why I'm Here	444
3	3	CREED/What's This Life For	444
5	3	GODSMACK/Whatever	444

MARKET #16

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna
12+ Cume 170,100

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
6	18	TOM PETTY & HB/This One's For Me	1404
20	18	LYNYRD SKYNYRD/Workin'	1404
16	18	ZZ TOP/Fearless Boogie	1404
19	17	CHRIS CORNELLI/Can't Change Me	1326
20	17	LIVE/The Dolphin's Cry	1326
6	17	KENNY WAYNE.../In 2 Deep	1326
13	16	SAMMY HAGAR/Mas Tequila	1248
16	14	DEF LEPPARD/Paper Sun	1092
10	11	SANTANA F/ROB THOMAS/Smooth	858
6	8	TRAIN/Meet Virginia	624
7	7	KENNY WAYNE SHEPHERD/Blue On Black	546
6	7	TRAIN/Free	546
7	7	LENNY KRAVITZ/Fly Away	546
5	7	GOO GOO DOLLS/Slide	546
6	7	COLLECTIVE SOUL/Heavy	546
8	7	BLACK CROWES/Only A Fool	546
7	7	TOM PETTY & HB/Free Girl Now	546
7	7	DEF LEPPARD/Promises	546
6	6	JONNY LANG/Still Raining	468
6	6	BLACK CROWES/Kickin' My Heart...	468
11	6	TOM PETTY & HB/Swingin'	468
7	5	KENNY WAYNE SHEPHERD/Slow Ride	390
9	5	KENNY WAYNE SHEPHERD/Blue On Black	390
8	5	TONIC/You Wanted More	390
6	5	SCORPIONS/Mysterious	390
-	-	FOO FIGHTERS/Learn To Fly	0

MARKET #18

WBAB/Nassau-Suffolk
Cox
(516) 587-1023
Buchmann/Welman
12+ Cume 251,800

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
27	21	SANTANA F/ROB THOMAS/Smooth	4464
31	31	RED HOT CHILI.../Scar Tissue	4464
19	20	MELISSA ETHERIDGE/Angels Would Fall	2880
17	20	CROSBY, STILLS.../No Tears Left	2880
21	18	GOO GOO DOLLS/Black Balloon	2592
18	17	SMASH MOUTH/All Star	2448
14	17	LENNY KRAVITZ/American Woman	2448
16	16	CHRIS CORNELLI/Can't Change Me	2304
13	16	CREED/Higher	2304
15	16	ZZ TOP/Fearless Boogie	2304
8	15	ALTER/Take A Picture	2190
15	15	BEN HARPER/Burn To Shine	2160
15	15	COUNTING CROWS/Hangaround	2160
16	14	COLLECTIVE SOUL/Heavy	2160
13	14	SHANNON CURFMAN/True Friends	2016
14	14	STING/Brand New Day	2016
14	13	BUCKCHERRY/For The Movies	1872
16	13	BLINK-182/What's My Age Again?	1872
13	13	LIMP BIZKIT/Re-Arranged	1872
14	13	FOO FIGHTERS/Learn To Fly	1872
12	12	SANTANA F/ROB THOMAS/Smooth	1728
10	12	LIVE/The Dolphin's Cry	1440
6	8	KENNY WAYNE.../In 2 Deep	1152
7	7	STYX/Number One	1008
6	7	DAVID BOWIE/The Pretty Things	1008
7	7	SCREAMIN' CHEETAH.../Halcyon Days	1008
4	7	KENNY WAYNE.../Last Goodbye	1008
3	7	GENESIS/The Carpet	1008
6	6	OUR LADY PEACE/One Man Army	854
6	5	SEMI-SEMICLOSING/Time	720

MARKET #22

WQVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 406,800

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
20	20	CROSBY, STILLS.../No Tears Left	5540
18	18	GRAPEVINE/In My Head	4986
11	18	GATHERING FIELD/Complicated Me	4986
15	17	CHRIS CORNELLI/Can't Change Me	4709
15	17	ZZ TOP/Fearless Boogie	4709
16	16	LIVE/The Dolphin's Cry	4432
13	16	COUNTING CROWS/Hangaround	4432
15	15	DAVID BOWIE/The Pretty Things...	4155
15	15	FOO FIGHTERS/Learn To Fly	4155
9	13	BEN HARPER/Burn To Shine	3601
13	13	CREED/Higher	3601
13	13	KENNY WAYNE.../In 2 Deep	3601
12	12	SHANNON CURFMAN/True Friends	3324
12	12	DAYS OF THE NEW/Enemy	3324
11	11	DEF LEPPARD/Paper Sun	3047
11	11	TONIC/Knock Down Walls	3047
10	11	COLLECTIVE SOUL/Tremble For My...	2493
8	10	BADLIES/Don't Let Me Hide	2216
8	8	BUSH/The Chemicals...	2216
8	8	STONE TEMPLE PILOTS/Down	2216
8	8	GUNS N' ROSES/Oh My God	2216
7	7	OUR LADY PEACE/One Man Army	1939
6	6	TRAIN/Am	1662
4	5	LENNY KRAVITZ/Fly Away	1385
8	4	GODSMACK/Keep Away	1108
3	4	GOO GOO DOLLS/Slide	1108
2	4	DEF LEPPARD/Promises	1108
16	4	SANTANA F/ROB THOMAS/Smooth	1108
1	4	LYNYRD SKYNYRD/Workin'	1108
6	4	SCOTT BLASEY/Born Too Late	1108

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cume 332,500

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
27	29	CREED/One	6264
29	28	GODSMACK/Whatever	6048
20	27	OLEANDER/Why I'm Here	5832
15	23	BUCKCHERRY/Lit Up	4968
29	21	OFFSPRING/The Kids Aren't...	4536
17	18	OLEANDER/I Walk Alone	3888
17	18	LIVE/The Dolphin's Cry	3888
16	18	BUSH/The Chemicals...	3888
18	17	ALTER/Take A Picture	3672
19	17	DAYS OF THE NEW/Enemy	3672
14	16	BUCKCHERRY/For The Movies	3456
14	16	ALICE IN CHAINS/Got Born Again	3456
16	16	CREED/Higher	3456
14	15	GODSMACK/Keep Away	3240
15	15	COLLECTIVE SOUL/Tremble For My...	3240
13	15	LIT/Zip-Lock	3240
15	15	CHRIS CORNELLI/Can't Change Me	3240
16	15	FOO FIGHTERS/Learn To Fly	3240
10	12	SANTANA F/ROB THOMAS/Smooth	2592
9	9	ROB ZOMBIE/Dracula	1944
9	9	LOUDMOUTH/No Heroes	1944
6	7	KID ROCK/Bawdibaba	1512
6	7	LIMP BIZKIT/Re-Arranged	1512
3	7	KENNY WAYNE.../In 2 Deep	1512
9	6	RED HOT CHILI.../Around The World	1296
6	6	STONE TEMPLE PILOTS/Down	1296
5	4	KENNY WAYNE SHEPHERD/Blue On Black	864
8	4	METALLICA/Die... Die My Darling	864
3	4	SANTANA F/ROB THOMAS/Smooth	864
2	4	OUR LADY PEACE/One Man Army	864

MARKET #28

KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12+ Cume 136,000

PLAYS

LT	WT	ARTIST/TITLE	GI (000)
41	44	CREED/Higher	3212
43	43	COAL CHAMBER.../Shock The Monkey	3139
44	43	STONE TEMPLE PILOTS/Down	3139
42	42	FOO FIGHTERS/Learn To Fly	3066
42	40	OFFSPRING/The Kids Aren't...	2920
6	33	GREAT WHITE/Rollin' Stoned	2409
41	26	RED HOT CHILI.../Scar Tissue	1998
34	25	ALICE IN CHAINS/We Die Young	1825
30	24	KID ROCK/Bawdibaba	1752
12	18	CHRIS CORNELLI/Can't Change Me	1314
15	16	MEGADETH/Crush 'Em	1168
12	13	METALLICA/Whiskey In The Jar	949
11	12	NEW AMERICAN SHAME/Under It All	876
11	11	KENNY WAYNE SHEPHERD/Blue On Black	803
11	11	METALLICA/Turn The Page	803
11	11	SAMMY HAGAR/Mas Tequila	803
11	11	ALICE IN CHAINS/Fear The Voices	803
11	10	BLACK SABBATH/Psycho Man	730
10	10	BUCKCHERRY/Lit Up	730
10	8	LENNY KRAVITZ/Fly Away	584
8	8	ROB ZOMBIE/Superbeast	584
8	8	CREED/One	584
10	8	OFFSPRING/She's Got Issues	584
10	8	COLLECTIVE SOUL/Heavy	584
10	8	HOLE/Celebrity Skin	511
6	6	OFFSPRING/Why Don't You Get...	438
6	6	KENNY WAYNE.../In 2 Deep	438

Reporters

Stations and their adds listed alphabetically by market

Rock

WPKX/Albany, NY *
 PD/M: John Cooper
 FILTER "Picture"

KZRR/Albuquerque, NM *
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 No Adds

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 2 TED NUGENT "Give"
 1 YES "Ladder"
 SCORPIONS "Ayleah"
 TRAIN "Am"
 LENNY KRAVITZ "Love"

KBUY/Amarillo, TX
 PD/M: Kidd Manning
 3 LYNYRD SKYNYRD "Preacher"
 3 PD "Southtown"
 3 CHEAP TRICK "70s"
 3 FILTER "Picture"
 3 8TOPS7 "Savior"
 1 GODSMACK "Voodoo"
 YES "Ladder"
 TED NUGENT "Give"
 BUCKCHERRY "Again"
 TRAIN "Am"
 METHODS OF MAYHEM "Naked"
 GUANO APES "Open"
 CAKE "Screws"

KWHL/Anchorage, AK
 PD: Fitz Madro
 MD: Kathy Mitchell
 No Adds

WAPL/Appleton, WI
 PD: Joe Calgareo
 APD: Ross Maxwell
 MD: Roxanne Steele

WZXL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro
 6 JETHRO TULL "Spiral"
 CROSBY STILLS "Tears"

KIOC/Beaumont, TX
 PD/M: Kurt Gilchrist
 LYNYRD SKYNYRD "Preacher"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 TOM PETTY & HB "One's"
 GODSMACK "Voodoo"
 LENNY KRAVITZ "Love"
 QUEENSRÿCHE "Falling"
 GREAT WHITE "Shame"
 EARTH TO ANDY "Shift"

WRQK/Canton, OH *
 OM: Chuck Stevens
 Asst. OM: Todd Downer
 OFFSPRING "Issues"
 FILTER "Picture"
 EARTH TO ANDY "Shift"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tenair
 APD/M: Brian Kelly
 TONIC "Walls"
 FILTER "Picture"
 METHODS OF MAYHEM "Naked"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 10 GODSMACK "Voodoo"

WYBB/Charleston, SC *
 OM: Charlie Kendall
 SHANNON CURFMAN "Friends"
 STONE TEMPLE PILOTS "Down"

WKLC/Charleston, WV
 PD/M: Mike Rappaport
 9 TOM PETTY & HB "One's"
 SANTANA FEVERLAST "Put"
 ALICE IN CHAINS "Voices"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 GODSMACK "Voodoo"

WVRK/Columbus, GA
 OM: Bruce Waters
 APD/M: Derek Myers
 FILTER "Picture"
 LIMP BIZKIT "Re-Arrange"

***=Mediabase 24/7 monitored**

74 Total Reporters
74 Current Reporters
74 Current Playlists

New Reporters (6):
 KBUY/Amarillo, TX
 KIOC/Beaumont, TX
 WPHD/Elmira, NY
 WLUM/Milwaukee, WI
 KFZX/Odessa-Midland, TX
 WMZK/Wausau, WI

Moves From Active Rock To Rock (1):
 KNKN/Corpus Christi, TX

Moves From Rock To Active Rock (2):
 WXKE/Ft. Wayne, IN
 WRBR/South Bend, IN

KNCN/Corpus Christi, TX *
 PD: Kelli Cluque
 MD: Al Jones
 LENNY KRAVITZ "Love"
 FILTER "Picture"
 RED HOT CHILI "Around"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 CROSBY STILLS "Tears"
 LENNY KRAVITZ "Love"
 TONIC "Walls"

WTUE/Dayton, OH *
 PD: Mike Thomas
 APD: Steve Kramer
 MD: John Bauleu
 FILTER "Picture"

KLAQ/EI Paso, TX *
 PD/M: "Magic" Mike Ramsey
 APD: Glenn Garza
 QUEENSRÿCHE "Falling"
 SHANNON CURFMAN "Friends"
 GODSMACK "Voodoo"

WPHD/Elmira-Coming, NY
 PD/M: Stephen Shimer
 SEBASTIAN BACH "Rock"
 YES "Ladder"
 BEN HARPER "Burn"
 GUANO APES "Open"
 DRAIN STH "Simon"

WRKT/Erie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone
 FILTER "Picture"
 GODSMACK "Voodoo"
 TONIC "Walls"

KKEG/Fayetteville, AR
 PD/M: Sandy Scott
 FILTER "Picture"

WNDD/Gainesville-Ocala, FL
 PD: Trevor Scott
 MD: David Riley
 CROSBY STILLS "Tears"
 SHANNON CURFMAN "Friends"

WXRA/Greensboro, NC *
 PD/M: Tim Satterfield
 APD: Marcia Gan
 1 KENNY WAYNE "Deep"

WQCM/Hagerstown, MD
 PD: Mike Holder
 MD: Will Kaufman
 YES "Ladder"
 LYNYRD SKYNYRD "Preacher"
 TRAIN "Am"
 GREAT WHITE "Shame"

WSTZ/Jackson, MS *
 PD/M: Kevin Keith
 BUCKCHERRY "Again"

WRZK/Johnson City, TN
 PD/M: Mark E. McKinney
 GUNS N' ROSES "God"
 BUCKCHERRY "Again"

WRKR/Kalamazoo, MI
 PD: Ray Bauer
 MD: Chris Winters
 TOM PETTY & HB "One's"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 10 GODSMACK "Voodoo"
 3 BUCKCHERRY "Again"
 3 QUEENSRÿCHE "Falling"

WKQL/Lexington-Fayette, KY *
 PD: Dennis Dillon
 14 ALICE IN CHAINS "Voices"
 5 GODSMACK "Voodoo"
 4 RED HOT CHILI "Around"
 1 FILTER "Picture"
 STAND "Mudshovel"

KMJX/Little Rock, AR *
 PD: Tom Wood
 MD: Jimmy Edwards
 CROSBY STILLS "Tears"

KLDS/Los Angeles, CA *
 PD: Rita Wilde
 MD: Jim Villanueva
 SANTANA FEVERLAST "Put"
 YES "Ladder"

***=Mediabase 24/7 monitored**

74 Total Reporters
74 Current Reporters
74 Current Playlists

New Reporters (6):
 KBUY/Amarillo, TX
 KIOC/Beaumont, TX
 WPHD/Elmira, NY
 WLUM/Milwaukee, WI
 KFZX/Odessa-Midland, TX
 WMZK/Wausau, WI

Moves From Active Rock To Rock (1):
 KNKN/Corpus Christi, TX

Moves From Rock To Active Rock (2):
 WXKE/Ft. Wayne, IN
 WRBR/South Bend, IN

WTFX/Louisville, KY *
 OM/PM: Michael Lee
 MD: Keith O'Lone
 No Adds

WQBZ/Macon, GA
 PD: Tom Bass
 MD: Sarina Scott
 No Adds

KFRQ/McAllen, TX *
 PD/M: Shio Stevens
 BRAM HALL "Snake"
 GREAT WHITE "Shame"
 YES "Ladder"
 GODSMACK "Voodoo"
 METHODS OF MAYHEM "Naked"
 TOM PETTY & HB "One's"

WLUM/Milwaukee, WI *
 PD/M: Randy Hawke
 KLAQ "Magic"
 20 COLLECTIVE SOUL "Beloved"
 19 LIVE "Dolphin's"
 19 KENNY WAYNE "Deep"
 12 DEF LEPPARD "Paper"
 17 DAYS OF THE NEW "Enemy"
 17 CREED "Higher"
 15 OLEANDER WALK "Learn"
 14 FOOD FIGHTERS "Learn"
 12 STONE TEMPLE PILOTS "Down"
 12 COAL CHAMBER "Shock"
 12 COUNTING CROWS "Hangin"
 11 BUSH "Chemicals"
 11 ALICE IN CHAINS "Voices"
 10 SAMMY HAGAR "Right"
 10 TONIC "Walls"
 10 GUNS N' ROSES "God"
 9 GODSMACK "Keep"
 9 OFFSPRING "Issues"
 9 INDIGENOUS "Tel"
 9 LIT "Zip-Loak"
 9 MEGADETH "Insomna"
 9 BEN HARPER "Burn"
 9 CHEAP TRICK "70s"
 8 NEW AMERICAN SHAME "American"
 8 OUR LADY PEACE "Army"
 8 QUEENSRÿCHE "Breakdown"
 8 BILLIONAIRE "Tel"
 7 STATIC-X "Push"
 7 GREAT WHITE "Rollin"
 7 CHRIS CORNELL "Can't"
 6 FILTER "Picture"
 5 TOM PETTY & HB "Swingin"
 5 SANTANA FEVERLAST "Smooth"
 5 ZZ TOP "Fearless"
 5 QUEENSRÿCHE "Falling"
 BRAM HALL "Snake"

WCLG/Morgantown, WV
 PD: Jeff Miller
 APD/M: Chris Robbins
 GODSMACK "Voodoo"

WDHA/Morrisstown, NJ
 Dir/Rock Prog: Lenny Bloch
 APD/M: Terrie Carr
 1 YES "Ladder"
 1 QUEENSRÿCHE "Falling"
 TOM PETTY & HB "One's"

WBAB/Nassau-Suffolk, NY *
 VP/Dir.: Bob Buchmann
 Ops. Dir.: Eric Wellman
 LENNY KRAVITZ "Love"
 SMASH MOUTH "Morning"
 WATERS/FAN "Haven"
 Lost

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 1 COUNTING CROWS "Hangin"
 LYNYRD SKYNYRD "Preacher"
 TONIC "Walls"

WKLT/NW Michigan
 PD/M: Terri Ray
 7 INDIGENOUS "Tel"
 5 TOM PETTY & HB "One's"
 ALICE IN CHAINS "Voices"
 GREAT WHITE "Shame"
 YES "Ladder"
 GUANO APES "Open"

KFZX/Odessa-Midland, TX
 PD: Steve Driscoll
 MD: Dru Dawson
 OLEANDER WALK "Learn"
 GREAT WHITE "Shame"
 TONIC "Walls"
 RAGE AGAINST... "Guerrilla"
 OFFSPRING "Issues"
 DRAIN STH "Simon"

KATT/Oklahoma City, OK *
 OM/PM: Chris Baker
 MD: Jake Daniels
 RAGE AGAINST... "Guerrilla"
 No Adds

KEZO/Omaha, NE *
 PD/M: Bruce Patrick
 GODSMACK "Voodoo"
 EARTH TO ANDY "Shift"

KCLB/Palm Springs, CA
 PD/M: Tish Lacey
 GODSMACK "Voodoo"

WGLO/Peoria, IL
 OMPD: Russ Schenk
 APD/M: Tim Ylman
 LYNYRD SKYNYRD "Preacher"
 GILMER "Make"
 GENESIS "Crawlers"

WWCT/Peoria, IL
 Int. PD: Wayne Miller
 MD: Scott "Spanky" Smith
 GREAT WHITE "Shame"
 SANTANA FEVERLAST "Put"
 FILTER "Picture"
 YES "Ladder"
 COAL CHAMBER "Shock"

WMMR/Philadelphia, PA *
 MD: Ken Zepeto
 TONIC "Walls"
 GUNS N' ROSES "God"

KOKB/Phoenix, AZ *
 PD/M: Joe Bonadonna
 FOOD FIGHTERS "Learn"

WDVE/Pittsburgh, PA *
 PD: Garrett Hart
 MD: Val Porter
 LYNYRD SKYNYRD "Preacher"
 YES "Ladder"
 BILLIONAIRE "Tel"
 YES "Ladder"

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 MD: Sharon Schifino
 1 STATIC-X "Push"
 LENNY KRAVITZ "Love"
 QUEENSRÿCHE "Falling"

WBBS/Raleigh-Durham, NC *
 OMPD: Andy Meyer
 LENNY KRAVITZ "Love"

WRXL/Richmond, VA *
 PD: Brian Ilies
 APD/M: Rik Maybee
 1 311 "Original"
 ALICE IN CHAINS "Voices"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 NEW AMERICAN SHAME "American"
 MEGADETH "Insomna"

WROV/Roanoke-Lynchburg, VA *
 PD: Buzz Casey
 MD: Heidi Krummert
 BUCKCHERRY "Again"
 KENNY WAYNE "Deep"
 RAGE AGAINST... "Guerrilla"
 QUEENSRÿCHE "Falling"

WRRX/Rockford, IL
 PD/M: Jamie Markley
 GREAT WHITE "Shame"
 SHANNON CURFMAN "Friends"

WKQZ/Saginaw, MI *
 OMPD: Jack Lawson
 APD/M: Tom Vander Velde
 No Adds

KBER/Salt Lake City, UT *
 PD: Bruce Jones
 APD/M: Helen Powers
 ALICE IN CHAINS "Voices"

KSJO/San Francisco, CA *
 PD: Jim Richards
 MD: Sarah Berg
 14 FILTER "Picture"
 12 GUNS N' ROSES "God"
 5 STATIC-X "Push"
 3 DOT "M.C."
 1 SANTANA FEVERLAST "Put"
 QUEENSRÿCHE "Falling"

KZOZ/San Luis Obispo, CA
 PD/M: Rick Andrews
 5 RAGE AGAINST... "Guerrilla"

KXFX/Santa Rosa, CA *
 PD: Steve Garcia
 MD: Candy Chamberlain
 SANTANA FEVERLAST "Put"
 TOM PETTY & HB "One's"

WYNN/Sarasota, FL
 PD: Brian Medina
 MD: Cathy Taylor

KISW/Seattle-Tacoma, WA *
 VP/CM: Clark Ryan
 APD/M: Cathy Faulkner
 2 FILTER "Picture"
 QUEENSRÿCHE "Falling"
 OFFSPRING "Issues"

KXUS/Springfield, MO
 PD/M: Mark McClain
 YES "Ladder"

WAQX/Syracuse, NY *
 PD/M: Dave Frisina
 APD: Alexis
 FILTER "Picture"
 YES "Ladder"

WZZQ/Terre Haute, IN
 PD: Jeff Strange
 APD/M: Debbie Hunter
 GODSMACK "Voodoo"
 RAGE AGAINST... "Guerrilla"
 OFFSPRING "Issues"
 DRAIN STH "Simon"

WIOD/Toledo, OH *
 APD: Don Davis
 MD: Will Worster
 No Adds

KLPX/Tucson, AZ *
 OMPD: Larry Miles
 4 DREAM THEATER "Home"
 TRAIN "Am"

KMOD/Tulsa, OK *
 PD: Charlie West
 MD: Rob Hurt
 9 MOKE "Down"
 TOMMY CASTRO "Lucky"
 TOM PETTY & HB "One's"
 DREAM THEATER "Home"

WMZK/Wausau, WI
 PD/M: Nick Summers
 DRAIN STH "Simon"
 GODSMACK "Voodoo"
 GUNS N' ROSES "God"
 RED HOT CHILI "Around"

WROR/Wilmington, NC
 PD/M: Christine Martinez
 LYNYRD SKYNYRD "Preacher"

KATS/Yakima, WA
 PD/M: Ron Harris
 No Adds

WNCD/Youngstown-Warren, OH *
 PD: Chris Patrick
 MD: Dom Narolella
 1 FILTER "Picture"
 YES "Ladder"
 BILLIONAIRE "Tel"
 YES "Ladder"

KBPI/Denver-Boulder, CO *
 PD: Bob Richards
 APD/M: Willie B.
 2 METHODS OF MAYHEM "Naked"
 1 GUANO APES "Open"
 SANTANA FEVERLAST "Put"
 ORANGE 9MM "Alien"

Active Rock

WQBK/Albany, NY *
 PD: Rod Ryan
 MD: Chris Osborn
 23 ALICE IN CHAINS "Voices"
 17 TONIC "Walls"

KZRC/Amarillo, TX
 PD: Eric Slayter
 APD/M: Randy Rush
 5 GODSMACK "Voodoo"
 5 SANTANA FEVERLAST "Put"

WIOB/Ann Arbor, MI
 OM: Mark Thompson
 APD/M: Ken Ward
 GODSMACK "Voodoo"
 8TOPS7 "Savior"

WWWX-WXWX/Appleton-Green Bay, WI
 PD/M: Chris Alan
 6 GODSMACK "Voodoo"
 FILTER "Picture"

WCHZ/Augusta, GA
 PD/M: Chuck Williams
 FILTER "Picture"
 DRAIN STH "Simon"

KLBJ/Austin, TX *
 OM: Jeff Carol
 MD: Loris Lowe
 SHANNON CURFMAN "Friends"
 BUCKCHERRY "Again"

KRAB/Bakersfield, CA *
 OMPD: Chris Squires
 MD: Danny Spanks
 No Adds

WIYY/Baltimore, MD *
 PD: Rick Strauss
 APD/M: Rob Heckman
 5 KENNY WAYNE "Deep"
 1 FILTER "Picture"

WCPB/Biloxi-Gulfport, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/M: Scot Fox
 GODSMACK "Voodoo"
 MARILYN MANSON "Panorama"
 LIMP BIZKIT "Re-Arrange"
 LIMP BIZKIT "Nookie"
 13 STAN "Mudshovel"
 12 TYPE O NEGATIVE "Everything"
 11 STONE TEMPLE PILOTS "Down"
 11 RAGE AGAINST... "Guerrilla"
 10 NINE INCH NAILS "Together"
 9 CREED "What"
 8 CREED "Arms"
 7 COAL CHAMBER "Shock"
 7 ALICE IN CHAINS "Voices"
 6 KORN "Falling"
 5 FILTER "Welcome"

WRLR/Birmingham, AL *
 PD/M: Brady
 47 GODSMACK "Keep"
 47 CREED "Higher"
 46 RED HOT CHILI "Scar"
 37 BUSH "Chemicals"
 29 LIVE "Dolphin's"
 23 FOOD FIGHTERS "Learn"
 22 OLEANDER WALK "Learn"
 22 LIMP BIZKIT "Re-Arrange"
 21 KID ROCK "Cowboy"
 20 SEVENDUST "Dental"
 17 RED HOT CHILI "Around"
 15 DAYS OF THE NEW "Enemy"
 13 STAN "Mudshovel"
 13 LIMP BIZKIT "Nookie"
 12 TYPE O NEGATIVE "Everything"
 11 STONE TEMPLE PILOTS "Down"
 11 RAGE AGAINST... "Guerrilla"
 10 NINE INCH NAILS "Together"
 9 CREED "What"
 8 CREED "Arms"
 7 COAL CHAMBER "Shock"
 7 ALICE IN CHAINS "Voices"
 6 KORN "Falling"
 5 FILTER "Welcome"

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: John Osterlind
 FILTER "Picture"
 GUANO APES "Open"

WXRC/Charlotte, NC *
 PD/M: Ron Bowen
 14 GUNS N' ROSES "God"
 DRAIN STH "Simon"
 DOPE "Debonaire"
 BILLIONAIRE "Tel"

KFMF/Chicago, CA
 PD: Marty Griffin
 MD: Tim Buc Moore
 RAGE AGAINST... "Guerrilla"
 GODSMACK "Voodoo"
 SYSTEM OF A DOWN "Sugar"
 KRQR/Chicago, CA
 PD/M: Don Wilson
 15 MARILYN MANSON "Panorama"
 5 METHODS OF MAYHEM "Naked"
KILD/Colorado Springs, CO *
 Str. Mgr./OM: Rich Hawk
 APD/M: Don Jantzen
 12 GODSMACK "Voodoo"
 12 PRIMUS "Electric"
WAZU/Columbus, OH *
 PD: Charley Lake
 APD/M: Joe Show
 No Adds

WBZY/Columbus, OH *
 PD: Hal Fish
 APD/M: Ronni Hunter
 5 METHODS OF MAYHEM "Naked"
 1 PD "Southtown"
 GODSMACK "Voodoo"

KBSO/Corpus Christi, TX
 PD: Mark Schwabe
 APD: Roxie Waters
 MD: Brande Albrecht
 17 STYX "Number"
 1 GODSMACK "Voodoo"
 1 METHODS OF MAYHEM "Naked"
 TOM PETTY & HB "One's"
 GREAT WHITE "Shame"
 LYNYRD SKYNYRD "Preacher"
 MARILYN MANSON "Panorama"

KEGL/Dallas-Ft. Worth, TX *
 PD: Greg Stevens
 APD: Chris Ryan
 MD: Cindy Scull
 No Adds

WKRO/Daytona Beach, FL
 VP/Prog.: Iain Moore
 PD: David Spain
 1 GUNS N' ROSES "God"
 1 BUCKCHERRY "Again"

WMFS/Memphis, TN *
 No Adds

WZTA/Miami, FL *
 OMPD: Gregg Steuber
 APD: Scott Struber
 MD: Kimba
 4 LENNY KRAVITZ "Love"
 1 DRAIN STH "Simon"
 GODSMACK "Voodoo"

KAZR/Des Moines, IA *
 PD: Sean Elliott
 APD/M: Paul Ostlund
 GODSMACK "Voodoo"
 PD "Southtown"
 EARTH TO ANDY "Shift"

WRIF/Detroit, MI *
 OM: Doug Podell
 PD: Wade Linder
 APD/M: Ryan Castle
 4 RED HOT CHILI "Around"
 1 SANTANA FEVERLAST "Put"
 FILTER "Picture"
 METHODS OF MAYHEM "Naked"

WGBF/Evansville, IN
 PD: Mike Sanders
 MD: Turner Watson
 GODSMACK "Voodoo"
 QUEENSRÿCHE "Falling"
 GREAT WHITE "Shame"
 SYSTEM OF A DOWN "Sugar"

WRCQ/Fayetteville, NC *
 PD/M: Greg Patrick
 FILTER "Picture"
 DAVID BOWIE "Pretty"

WWBN/Film, MI
 PD: Brian Beddow
 MD: Chiel Walker
 GODSMACK "Voodoo"
 BILLIONAIRE "Tel"

KRZR/Fresno, CA *
 OM: E. Curtis Johnson
 MD: Michael Bower
 MARILYN MANSON "Panorama"
 GODSMACK "Voodoo"

WBYP/Ft. Wayne, IN *
 PD: Jim Fox
 MD: Matt Talluto
 No Adds

WXKE/Ft. Wayne, IN
 PD/M: Doc West
 LIMP BIZKIT "Re-Arrange"
 FILTER "Picture"
 BILLIONAIRE "Tel"
 GARY HIDEY "Money"

WJRR/Ocala, FL *
 PD: Dick Sheztz
 APD/M: Pat Lynch
 COAL CHAMBER "Shock"

WTKX/Pensacola, FL *
 PD: Joel Sampson
 APD/M: Mark the Shark
 No Adds

WYSP/Philadelphia, PA *
 OM: Tom Sabean
 PD: Neal Mirsky
 MD: Nancy Palumbo
 2 COAL CHAMBER "Shock"
 1 ALICE IN CHAINS "Voices"
 RED HOT CHILI "Around"

WKLQ/Great Rapids, MI *
 OM: Tony Grand
 APD/M: Mark Feune
 No Adds

WTPT/Greenville, SC *
 PD: Zack Tyler
 MD: Taylor
 1 FILTER "Picture"

WQXA/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nixton
 LENNY KRAVITZ "Love"
 BEASTIE BOYS "Alive"
 MARILYN MANSON "Panorama"

WCCC/Hartford, CT *
 PD: Michael Picozzi
 APD/M: Mike Karolyi
 4 MARILYN MANSON "Panorama"
 4 RUEL "Sabbath"
 2 FILTER "Picture"

WAMX/Huntington, WV
 PD/M: Debbie Wyde
 2 GODSMACK "Voodoo"

WQWK/Johnstown & WQWK/State College, PA
 PD: Pat Urban
 GODSMACK "Voodoo"
 MARILYN MANSON "Panorama"
 IRON MAIDEN "Wrathchild"
 BILLIONAIRE "Tel"

KQRC/Kansas City, MO *
 PD: Vince Richards
 MD: Valerie Knight
 RAGE AGAINST... "Guerrilla"
 GODSMACK "Voodoo"
 PD "Southtown"
 BUCKCHERRY "Again"

KLFX/Killeen-Temple, TX
 PD: Bob Fonda
 GODSMACK "Voodoo"

WJXQ/Lansing, MI *
 PD: Bob Olson
 MD: Kevin Conrad
 1 METHODS OF MAYHEM "Naked"
 GUANO APES "Open"

KIBZ/Lincoln, NE
 PD: Tim Sheridan
 APD/M: Jon Terry
 FILTER "Picture"
 MEGADETH "Breadline"

KFMX/Lubbock, TX
 OMPD: Wes Nessmann
 BEN HARPER "Burn"
 SCORPIONS "Ayleah"
 RED HOT CHILI "Around"
 BRAM HALL "Snake"
 CAKE "Screws"

WJJO/Madison, WI *
 OMPD: Glen Gardner
 APD: Blake Patton
 1 GODSMACK "Voodoo"
 QUEENSRÿCHE "Falling"

WGIR/Manchester, NH
 PD: Todd Thomas
 MD: Kristin Burns
 19 GODSMACK "Voodoo"
 FILTER "Picture"
 ALICE IN CHAINS "Voices"
 INCUBUS "Pardon"
 GUANO APES "Open"

WMFS/Memphis, TN *
 PD: Rob Cressman
 MD: Dave Clapper
 No Adds

WZTA/Miami, FL *
 OMPD: Gregg Steuber
 APD: Scott Struber
 MD: Kimba
 4 LENNY KRAVITZ "Love"
 1 DRAIN STH "Simon"
 GODSMACK "Voodoo"

WZBH/Salisbury, MD
 PD/M: Shawn Murphy
 GODSMACK "Voodoo"
 DRAIN STH "Simon"
 BUCKCHERRY "Again"
 MARILYN MANSON "Panorama"
 GUNS N' ROSES "God"
 SYSTEM OF A DOWN "Sugar"

KISS/Dallas-Ft. Worth, TX *
 OM: Virgil Thompson
 PD: Kevin Vargas
 MD: C.J. Cruz
 GODSMACK "Voodoo"
 RED HOT CHILI "Around"

KIOZ/San Diego, CA *
 OM: Bill May
 APD/M: Shanon Leder
 5 RED HOT CHILI "Around"
 1 FILTER "Picture"
 8TOPS7 "Savior"
 ALICE IN CHAINS "Voices"

KTUX/Shreveport, LA
 PD/M: Paul Cannell
 GUNS N' ROSES "God"
 GUANO APES "Open"

WRBR/South Bend, IN
 PD/M: Joe Turner
 LENNY KRAVITZ "Love"
 FILTER "Picture"
 H BLOCK "Fly"

KHTQ/Spokane, WA *
 PD/M: Ken Richards
 1 OFFSPRING "Issues"
 ALICE IN CHAINS "Voices"
 GODSMACK "Voodoo"

WQLZ/Springfield, IL
 PD: Woody Carlson
 APD: John "Crash" Carroll
 MD: Rocky
 11 GODSMACK "Voodoo"
 RED HOT CHILI "Around"
 PD "Southtown"
 MARILYN MANSON "Panorama"

KZRQ/Springfield, MO
 PD: Ray Michaels
 MD: George Spankmeister
 EARTH TO ANDY "Shift"
 GODSMACK "Voodoo"

WXTB/Tampa, FL *
 OM: Brad Hardin
 MD: Brian Bell
 LIVE "Dolphin's"
 METHODS OF MAYHEM "Naked"
 GUANO APES "Open"

WBUT/Toledo, OH
 PD: Chris Ammel
 12 FILTER "Picture"
 11 OUR LADY PEACE "Army"
 8 GUNS N' ROSES "God"
 2 GODSMACK "Voodoo"

KRTO/Tulsa, OK *
 PD/M: Chris Kelly
 48 RED HOT CHILI "Scar"
 47 GODSMACK "Keep"
 47 LIVE "Dolphin's"
 43 CAROLINE SPANNE "Attention"
 39 POWERMAN 5000 "Goldie"
 24 FILTER "Welcome"
 24 BUSH "Chemicals"
 23 SANTANA FEVERLAST "Put"
 23 CREED "Higher"
 21 DAYS OF THE NEW "Enemy"
 18 LIMP BIZKIT "Re-Arrange"
 16 LIMP BIZKIT "Nookie"
 16 KID ROCK "Cowboy"
 14 RAGE AGAINST... "Guerrilla"
 14 STONE TEMPLE PILOTS "Down"
 11 STAN "Mudshovel"
 11 FOOD FIGHTERS "Learn"
 11 ALICE IN CHAINS "Voices"
 8 COAL CHAMBER "Shock"
 8 STATIC-X "Push"
 8 NINE INCH NAILS "Together"
 5 RED HOT CHILI "Around"
 GODSMACK "Voodoo"

WWDC/Washington, DC *
 PD: Bob Neumann
 APD/M: Buddy Rizer
 MARSY PLAYGROUND "Saturday"
KICT/Wichita, KS *
 OM: Ron Eric Taylor
 MD: R.J. Davis
 GODSMACK "Voodoo"
 TONIC "Walls"
WXBE/Wilkes Barre, PA *
 OMPD: Aaron Roberts
 APD: Chris Lloyd
 9 GODSMACK "Voodoo"
 6 STONE TEMPLE PILOTS "Sour"
 2 METHODS OF MAYHEM "Naked"
 MARILYN MANSON "Panorama"

*=Mediabase 24/7 monitored

76 Total Reporters
76 Current Reporters
76 Current Playlists

New Reporters (7):
 WWWX-WXWX/Appleton-Green Bay, WI
 WCHZ/Augusta, GA
 WRLR/Birmingham, AL
 KBSO/Corpus Christi, TX
 KTNP/Omaha, NE
 KZRQ/Springfield, MO
 KRTQ/Tulsa, OK

Moves From Alternative To Active Rock (1):
 WKRO/Daytona Beach, FL

Moves From Rock To Active Rock (2):
 WXKE/Ft. Wayne, IN
 WRBR/South Bend, IN

Moves From Active Rock To Alternative (2):
 KPOI/Honolulu, HI
 KMBY/Monterey-Salinas, CA

Moves From Active Rock To Rock (1):
 KNKN/Corpus Christi, TX

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED Higher (<i>Wind-up</i>)	2456	+209	214567	9	76/2
2	2	BUSH The Chemicals Between Us (<i>Trauma</i>)	1968	+252	145005	7	75/2
3	3	LIVE The Dolphin's Cry (<i>Radioactive/MCA</i>)	1935	+248	143417	10	73/3
4	4	STONE TEMPLE PILOTS Down (<i>Atlantic</i>)	1768	+177	140618	6	76/2
5	5	FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	1751	+235	133985	6	75/2
6	6	GODSMACK Keep Away (<i>Republic/Universal</i>)	1658	+170	154612	28	68/2
7	7	DAYS OF THE NEW Enemy (<i>Outpost/Interscope</i>)	1555	+69	114644	15	71/2
8	8	KID ROCK Cowboy (<i>Top Dog/Lava/Atlantic</i>)	1401	+25	120222	11	68/2
10	9	SEVENDUST Denial (<i>TVT</i>)	1239	+140	101405	15	72/1
12	10	STAIN'D Mudshovel (<i>Flip/Elektra/EEG</i>)	1232	+243	107264	17	73/2
11	11	LIMP BIZKIT Re-Arranged (<i>Flip/Interscope</i>)	1223	+206	100622	6	70/4
14	12	RAGE AGAINST THE MACHINE Guerrilla Radio (<i>Epic</i>)	1084	+160	100976	4	71/3
9	13	CHRIS CORNELL Can't Change Me (<i>A&M</i>)	1047	-201	64324	11	55/0
13	14	NINE INCH NAILS We're In This Together (<i>Nothing/Interscope</i>)	1018	+64	91669	8	71/2
17	15	SANTANA F/EVERLAST Put Your Lights On (<i>Arista</i>)	985	+143	85424	8	60/5
15	16	POWERMAN 5000 When Worlds Collide (<i>DreamWorks</i>)	931	+25	85438	19	58/1
17	17	ALICE IN CHAINS Fear The Voices (<i>Columbia</i>)	915	+363	71986	2	63/8
20	18	KENNY WAYNE SHEPHERD BAND In 2 Deep (<i>Giant/Reprise</i>)	906	+151	61349	5	50/1
16	19	RED HOT CHILI PEPPERS Scar Tissue (<i>Warner Bros.</i>)	889	+29	72981	23	61/2
24	20	RED HOT CHILI PEPPERS Around The World (<i>Warner Bros.</i>)	884	+206	56397	5	61/7
18	21	OUR LADY PEACE One Man Army (<i>Columbia</i>)	875	+67	52813	10	59/1
22	22	COAL CHAMBER W/OZZY OSBOURNE Shock... (<i>Roadrunner</i>)	864	+163	54889	6	62/4
23	23	STATIC-X Push It (<i>Warner Bros.</i>)	817	+136	68283	8	68/1
21	24	MEGADETH Insomnia (<i>Capitol</i>)	788	+57	71045	8	63/0
25	25	OLEANDER I Walk Alone (<i>Republic/Universal</i>)	715	+96	52270	13	52/2
30	26	GUNS N' ROSES Oh My God (<i>Geffen</i>)	579	+113	54222	2	57/7
27	27	FILTER Take A Picture (<i>Reprise</i>)	503	+303	36449	1	52/15
29	28	TYPE O NEGATIVE Everything Dies (<i>Roadrunner</i>)	500	+29	41280	7	48/1
32	29	OFFSPRING She's Got Issues (<i>Columbia</i>)	492	+47	37251	4	42/2
36	30	DRAIN STH Simon Says (<i>Enclave/Mercury/IDJMG</i>)	460	+93	35664	4	50/5
37	31	8STOPS7 My Would-Be Savior (<i>Reprise</i>)	451	+89	32264	8	50/2
31	32	CHEVELLE Mia (<i>Squint</i>)	451	+1	33343	12	40/0
26	33	FILTER Welcome To The Fold (<i>Reprise</i>)	435	-120	35168	16	45/2
35	34	311 Come Original (<i>Capricorn</i>)	399	+30	24729	8	27/0
34	35	DEF LEPPARD Paper Sun (<i>Mercury/IDJMG</i>)	386	+12	18488	8	23/0
38	36	ROB ZOMBIE Superbeast (<i>Geffen</i>)	353	+8	46284	15	33/0
46	37	TONIC Knock Down Walls (<i>Universal</i>)	352	+169	21252	1	33/3
33	38	SYSTEM OF A DOWN Sugar (<i>American/Columbia</i>)	334	+83	29437	13	40/4
28	39	LIT Zip-Lock (<i>RCA</i>)	331	-82	22330	11	31/0
39	40	DOUBLEDRIVE Tattooed Bruise (Here And Now) (<i>MCA</i>)	325	-150	25603	13	32/0
41	41	DOPE Debonaire (<i>Flip/Epic</i>)	321	+7	35568	6	35/1
42	42	BUCKCHERRY Dead Again (<i>DreamWorks</i>)	274	+116	20094	1	32/4
50	43	GUANO APES Open Your Eyes (<i>Super Sonic/RCA</i>)	272	+53	18957	3	38/6
49	44	H-BLOCKX Fly (<i>Risk</i>)	270	+47	25967	4	30/1
48	45	BLINK-182 All The Small Things (<i>MCA</i>)	268	+44	18142	2	20/0
44	46	REVELLE Permanent (Take A Look Around) (<i>Elektra/EEG</i>)	249	-18	25419	11	26/0
43	47	SANTANA F/ROB THOMAS Smooth (<i>Arista</i>)	249	-33	12833	14	16/0
40	48	TONIC You Wanted More (<i>Universal</i>)	245	-53	14487	20	24/0
42	49	JIMMIE'S CHICKEN SHACK Do Right (<i>Rocket/IDJMG</i>)	242	-54	21350	10	16/0
50	50	EARTH TO ANDY Still After You (<i>Giant/Reprise</i>)	216	+15	17008	1	27/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GODSMACK Voodoo (<i>Republic/Universal</i>)	38
FILTER Take A Picture (<i>Reprise</i>)	15
MARILYN MANSON Astonishing... (<i>Nothing/Interscope</i>)	11
METHODS OF MAYHEM Get Naked (<i>MCA</i>)	11
ALICE IN CHAINS Fear The Voices (<i>Columbia</i>)	8
RED HOT CHILI PEPPERS Around... (<i>Warner Bros.</i>)	7
GUNS N' ROSES Oh My God (<i>Geffen</i>)	7
GUANO APES Open Your Eyes (<i>Super Sonic/RCA</i>)	6
SANTANA F/EVERLAST Put Your Lights On (<i>Arista</i>)	5
DRAIN STH Simon Says (<i>Enclave/Mercury/IDJMG</i>)	5
P.O.D. Southtown (<i>Atlantic</i>)	5
LENNY KRAVITZ Live (<i>Virgin</i>)	5

BEASTIE BOYS "ALIVE"

WZTA WXTM
WAAF WQXA
and more



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICE IN CHAINS Fear The Voices (<i>Columbia</i>)	+363
FILTER Take A Picture (<i>Reprise</i>)	+303
BUSH The Chemicals Between Us (<i>Trauma</i>)	+252
LIVE The Dolphin's Cry (<i>Radioactive/MCA</i>)	+248
STAIN'D Mudshovel (<i>Flip/Elektra/EEG</i>)	+243
FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	+235
CREED Higher (<i>Wind-up</i>)	+209
LIMP BIZKIT Re-Arranged (<i>Flip/Interscope</i>)	+206
RED HOT CHILI PEPPERS Around... (<i>Warner Bros.</i>)	+206
STONE TEMPLE PILOTS Down (<i>Atlantic</i>)	+177

Breakers®

ALICE IN CHAINS
Fear The Voices (*Columbia*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
915/363	63/8	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



76 Active Rock reporters. Monitored airplay data supplied by MediaBase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

FILTER

"Take A Picture"

#1 Most Added at Rock!
#2 Most Added at Active Rock!

Including:

WAAF KIZO KSJO KISW Active Rock Debut 27
KXXR WLUM WIYY WCCB Rock Debut 35
and many more

EIGHT STOPS SEVEN "My Would-Be Savior"

Active Rock 37 - 31
Rock Debut 50
Adds Include:
KIOZ WIQB KBUY



New & Active

COUNTING CROWS Hangin'around (DGC/Geffen)
 Total Plays: 206, Total Stations: 15, Adds: 0
INCUBUS Pardon Me (Immortal/Epic)
 Total Plays: 205, Total Stations: 28, Adds: 3
GODSMACK Voodoo (Republic/Universal)
 Total Plays: 181, Total Stations: 46, Adds: 38
ZZ TOP Fearless Boogie (RCA)
 Total Plays: 123, Total Stations: 8, Adds: 0
MOKE Down (Ultimatum)
 Total Plays: 111, Total Stations: 10, Adds: 0

BILLIONAIRE I Fell From Space (Slash/London)
 Total Plays: 102, Total Stations: 15, Adds: 3
BEN HARPER Burn To Shine (Virgin)
 Total Plays: 81, Total Stations: 9, Adds: 1
DREAM THEATER Home (EastWest/EEG)
 Total Plays: 76, Total Stations: 8, Adds: 0
MARILYN MANSON Astonishing... (Nothing/Interscope)
 Total Plays: 63, Total Stations: 13, Adds: 11
BIG BAD ZERO Slipping Away (Eureka)
 Total Plays: 63, Total Stations: 8, Adds: 2

Songs ranked by total plays

Most Played Recurrents

- LIMP BIZKIT Nookie (Flip/Interscope)
- OLEANDER Why I'm Here (Republic/Universal)
- GODSMACK Whatever (Republic/Universal)
- BUCKCHERRY Lit Up (DreamWorks)
- KORN Freak On A Leash (Immortal/Epic)
- OFFSPRING The Kids Aren't Alright (Columbia)
- KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
- LIT My Own Worst Enemy (RCA)
- COLLECTIVE SOUL Heavy (Atlantic)
- ALICE IN CHAINS Get Born Again (Columbia)
- ROB ZOMBIE Living Dead Girl (Geffen)
- ROB ZOMBIE Dragula (Geffen)
- CREED One (Wind-up)
- BLINK-182 What's My Age Again? (MCA)
- EVERLAST What It's Like (Tommy Boy)
- LENNY KRAVITZ American Woman (Maverick/Virgin)
- METALLICA Whiskey In The Jar (Elektra/EEG)
- KORN Got The Life (Immortal/Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- METALLICA Turn The Page (Elektra/EEG)

ACTIVE ROCK

Going For Adds 11/2/99

- 38 SPECIAL Just One Girl (CMC)
- ANTHRAX Ball Of Confusion (Beyond)
- FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)
- KORN Falling Away From Me (Epic)
- METALLICA No Leaf Clover (Elektra/EEG)
- SILVERCHAIR Miss You Love (Murmur/Epic)
- SIMON SAYS Life Jacket (Hollywood)
- SLIPKNOT Wait And Bleed (Roadrunner)
- THIRD EYE BLIND Anything (Elektra/EEG)
- ROGER WATERS w/EDWARD VAN HALEN Lost Boys Calling (Sony Classical)

TUNED-IN ACTIVE ROCK

KRTQ/Tulsa

3am

- GODSMACK Keep Away
- CREED Higher
- BILLY IDOL White Wedding
- LENNY KRAVITZ American Woman
- COLLECTIVE SOUL Where The River Flows
- STAIND Mudshovel
- EVE 6 Inside Out
- KID ROCK Bawitdaba
- AC/DC Rock & Roll Ain't Noise Pollution
- STONE TEMPLE PILOTS Sex Type Thing
- FUEL Shimmer
- AEROSMITH Love In An Elevator
- SOUNDGARDEN Spoonman

11am

- LIVE The Dolphin's Cry
- LOCAL H Bound For The Floor
- RUSH Tom Sawyer
- KID ROCK Cowboy
- FOO FIGHTERS Monkey Wrench
- ROB ZOMBIE Living Dead Girl
- AC/DC Money Talks
- POWERMAN 5000 When Worlds Collide
- BILLY IDOL Rebel Yell
- GREEN DAY Time Of Your Life (Good...)
- CREED What's This Life For
- AEROSMITH Rag Doll
- STONE TEMPLE PILOTS Creep

4pm

- SOUNDGARDEN Black Hole Sun
- RED HOT CHILI PEPPERS Scar Tissue
- SMASHING PUMPKINS Bullet With Butterfly Wings
- LIVING COLOUR Cult Of Personality
- STATIC-X Push It
- STABBING WESTWARD Shame
- DEF LEPPARD Promises
- ALICE IN CHAINS Got Me Wrong
- METALLICA Die, Die My Darling
- VAN HALEN Runnin' With The Devil
- CAROLINE'S SPINE Sullivan
- HOLE Celebrity Skin
- AUTOGRAPH Turn Up The Radio

8pm

- LENNY KRAVITZ Are You Gonna Go My Way
- METALLICA Die, Die My Darling
- KID ROCK Cowboy
- LED ZEPPELIN Heartbreaker/Livin' Lovin' Maid
- ALICE IN CHAINS Get Born Again
- AEROSMITH Eat The Rich
- COAL CHAMBER/OZZY Shock The Monkey
- PEARL JAM I Got It
- GODSMACK Keep Away
- AC/DC Rock & Roll Ain't Noise Pollution
- BUSH Greedy Fly
- CREED What's This Life For

WRLR/Birmingham

3am

- CANDLEBOX Far Behind
- OLEANDER Why I'm Here
- KID ROCK Cowboy
- BLACK SABBATH Iron Man
- BLINK-182 What's My Age Again
- MOTLEY CRUE Dr. Feelgood
- FAITH NO MORE Epic
- CREED Higher
- NINE INCH NAILS We're In This Together
- AEROSMITH Dream On
- NIRVANA Smells Like Teen Spirit
- ROB ZOMBIE Dragula
- BUSH Swallowed

11am

- LENNY KRAVITZ Are You Gonna Go My Way
- RED HOT CHILI PEPPERS Scar Tissue
- TEMPLE OF THE DOG Say Hello 2 Heaven
- WARRANT Cherry Pie
- KID ROCK Cowboy
- CANDLEBOX You
- DAYS OF THE NEW Enemy
- GODSMACK Keep Away
- AEROSMITH Pink
- METALLICA Sad But True
- CREED Torn
- STONE TEMPLE PILOTS Creep

4pm

- AEROSMITH Deuces Are Wild
- OFFSPRING The Kids Aren't Alright
- METALLICA Fade To Black
- JACKYL Down On Me
- CREED With Arms Wide Open
- ALICE IN CHAINS Got Me Wrong
- BLINK-182 What's My Age Again
- STONE TEMPLE PILOTS Sex Type Thing
- LENNY KRAVITZ American Woman
- LED ZEPPELIN Heartbreaker/Livin' Lovin' Maid
- FUEL Shimmer
- BUSH Little Things
- AEROSMITH Livin' On The Edge

8pm

- PEARL JAM Yellow Ledbetter
- LENNY KRAVITZ American Woman
- LIMP BIZKIT Re-Arranged
- AEROSMITH Sweet Emotion
- BUCKCHERRY Lit Up
- THIRD EYE BLIND Jumper
- FAITH NO MORE Epic
- STAIND Mudshovel
- OLEANDER Why I'm Here
- OZZY OSBOURNE Over The Mountain
- NIRVANA The Man Who Sold The World



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

rronline.com

THE INDUSTRY'S NEWSPAPER



Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Minisky/Palumbo
12+ Cum: 902,800



PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	33	KID ROCK/Cowboy		18645
33	31	CREED/Higher		17515
30	30	GODSMACK/Keep Away		16950
31	29	OFFSPRING/The Kids Aren't		16385
15	17	FOO FIGHTERS/Learn To Fly		9605
13	16	KORN/Freak On A Leash		9040
15	16	DAYS OF THE NEW/Enemy		9040
12	16	LIVE/The Dolphin's Cry		9040
14	16	BUSH/The Chemicals		9040
14	15	STONE TEMPLE PILOTS/Down		8475
9	12	ROB ZOMBIE/Superbeast		6780
9	12	SANTANA FEVERLAST/Put Your Lights On		6780
10	11	POWERMAN 5000/When Worlds Collide		6215
13	11	CHRIS CORNELLI/Can't Change Me		6215
11	11	DAVID BOWIE/The Pretty Things		6215
14	11	GUNS N' ROSES/Oh My God		6215
12	11	KENNY WAYNE /In 2 Deep		6215
10	11	RAGE AGAINST /Guerrilla Radio		5650
6	9	EVERLAST/What It's Like		5085
6	9	STATIC-X/Push It		5085
11	9	LIMP BIZKIT/Re-Arranged		5085
9	9	NINE INCH NAILS/We're In This...		5085
10	9	DOPE/Debonaire		5085
4	8	KENNY WAYNE SHEPHERD/Blue On Black		4520
6	8	FUEL/Summer		4520
6	8	MARILYN MANSON/The Dope Show		4520
12	8	BUCKCHERRY/Lit Up		4520
10	8	STAIN/D/Modshovel		4520
9	8	SEVENDUST/Denial		4520
8	8	MEGADETH/Insomnia		4520

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 869-9700
Stevens/Ryan/Scull
12+ Cum: 432,300



PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	CREED/Higher		10065
21	33	STONE TEMPLE PILOTS/Down		10065
30	30	LIVE/The Dolphin's Cry		9150
26	28	GODSMACK/Keep Away		8540
31	26	DAYS OF THE NEW/Enemy		7930
16	26	BUSH/The Chemicals		7930
19	25	MEGADETH/Insomnia		7625
19	19	ALICE IN CHAINS/Fear The Voices		5795
18	16	FOO FIGHTERS/Learn To Fly		4880
19	15	KENNY WAYNE /In 2 Deep		4575
8	14	LOUDMOUTH/No Heroes		4270
8	14	NINE INCH NAILS/We're In This...		4270
8	14	CHEVELLE/Mia		4270
8	11	STAIN/D/Modshovel		3355
6	10	LITZ/Dip-Lock		3050
16	10	COAL CHAMBER /Shock The Monkey		3050
3	9	LIMP BIZKIT/Re-Arranged		2745
12	9	DOUBLEDRIVE/Tattooed Bruise		2745
13	9	RAGE AGAINST /Guerrilla Radio		2745
14	9	ZZ TOP/Fearless Roogie		2745
11	8	STATIC-X/Push It		2410
8	8	SANTANA FEVERLAST/Put Your Lights On		2440
6	8	OUR LADY PEACE/One Man Army		2440
13	8	GUNS N' ROSES/Oh My God		2440
4	7	STABBING WESTWARD/Save Yourself		2135
4	7	ROB ZOMBIE/Living Dead Girl		2135
12	7	SEVENDUST/Denial		2135
6	6	SEVENDUST/Beast		1830
6	6	EVERLAST/What It's Like		1830
4	6	KORN/Freak On A Leash		1830

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cum: 553,200



PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	28	CREED/Higher		10164
18	25	GODSMACK/Keep Away		9075
13	24	LIVE/The Dolphin's Cry		8712
26	22	FOO FIGHTERS/Learn To Fly		7986
23	21	RED HOT CHILLI /Scar Tissue		7623
17	21	DAYS OF THE NEW/Enemy		7623
18	20	KENNY WAYNE /In 2 Deep		7260
14	17	SANTANA FEVERLAST/Put Your Lights On		6171
12	17	STONE TEMPLE PILOTS/Down		6171
13	17	ALICE IN CHAINS/Fear The Voices		6171
10	13	OLEANDER/Walk Alone		4719
14	13	KID ROCK/Cowboy		4719
12	13	MEGADETH/Insomnia		4719
8	12	STAIN/D/Modshovel		4355
11	12	LIMP BIZKIT/Re-Arranged		4355
1	12	FILTER/Be A Picture		4355
12	12	SEVENDUST/Denial		4355
10	11	POWERMAN 5000/When Worlds Collide		3993
11	11	NINE INCH NAILS/We're In This...		3993
10	11	COAL CHAMBER /Shock The Monkey		3993
11	11	GUNS N' ROSES/Oh My God		3993
15	10	CHRIS CORNELLI/Can't Change Me		3630
5	9	STATIC-X/Push It		3267
5	9	RAGE AGAINST /Guerrilla Radio		3267
1	8	TED NUGENT/Drag Me Just...		2904
7	8	ROB ZOMBIE/Living Dead Girl		2904
6	7	ORAIN STH/Simon Says		2541
6	7	MOKI/Down		2541
5	7	BILLYONAIRES/ Fell From Space		2541
6	6	BUCKCHERRY/Dead Again		2178

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cum: 544,900



PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	40	STAIN/D/Modshovel		13030
41	39	CREED/Higher		13026
32	38	LIMP BIZKIT/Re-Arranged		12692
22	35	SEVENDUST/Denial		11690
34	34	RAGE AGAINST /Guerrilla Radio		11355
42	33	POWERMAN 5000/When Worlds Collide		11022
4	30	ALICE IN CHAINS/Fear The Voices		10020
30	29	STONE TEMPLE PILOTS/Down		9686
14	28	KORN/Freak On A Leash		9352
24	28	NINE INCH NAILS/We're In This...		9352
39	24	KID ROCK/Cowboy		8016
21	23	OLEANDER/Walk Alone		7682
23	23	GODSMACK/Voodoo		7348
17	22	H-BLOKCK/Fly		7348
21	19	CHEVELLE/Mia		6346
23	19	BEASTIE BOYS/Alive		6346
18	18	SYSTEM OF A DOWN/Sugar		6012
15	18	STATIC-X/Push It		6012
23	16	GODSMACK/Keep Away		5344
15	16	BUSH/The Chemicals		5344
16	14	RED HOT CHILLI /Scar Tissue		4676
13	14	REVELL/Permanent (Take...)		4676
12	14	EARTH TO ANDY/Skill After You		4676
14	14	INCUBUS/Pardon Me		4676
23	14	GUNS N' ROSES/Oh My God		4676
10	14	DANZIG/Five Finger Grrrr		4676
36	13	FILTER/Welcome To The Fold		4342
11	12	DAYS OF THE NEW/Enemy		4038
19	11	KORN/Got The Life		3674
1	11	SLIPKNOT/Wait And Bleed		3674

MARKET #9

WWDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cum: 643,400



PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	39	LIVE/The Dolphin's Cry		10023
40	39	CREED/Higher		10023
35	37	LEN/Stea My Sunshine		9509
37	37	KID ROCK/Cowboy		9509
36	37	FOO FIGHTERS/Learn To Fly		9509
36	35	COUNTING CROWS/Hungaround		8995
35	34	CHRIS CORNELLI/Can't Change Me		8738
32	33	SANTANA FEVERLAST/Put Your Lights On		8481
26	31	OFFSPRING/She's Got Issues		7967
24	27	LIMP BIZKIT/Nookie		6939
25	27	311/Come Original		6425
16	22	KORN/Freak On A Leash		5654
13	20	BLINK-182/All The Small Things		5140
22	20	BLINKER THE STAR/Below The Surface		5140
13	19	LIT/My Own Worst Enemy		4883
1	18	FILTER/Be A Picture		4626
17	17	SHADES APART/Venience		4369
18	17	SMASH MOUTH/All Star		4369
17	17	JIMMIE'S CHICKEN /Do Right		4369
16	16	NEW RADICALS/You Get What You		4112
16	16	COLLECTIVE SOUL/Heavy		4112
19	16	RED HOT CHILLI /Around The World		4112
15	15	FLYS/Get You (Where...)		3855
16	15	SPLENDER/Yeah, Whatever		3855
19	14	EAGLE-EYE CHERY/Save Tonight		3598
13	14	CAKE/Never There		3598
12	14	FATBOY SLIM/Praise You		3598
10	14	MARVELOUS 3/Freak Of The Week		3598
14	14	SUGAR RAY/Someday		3598
13	13	LENNY KRAVITZ/Fly Away		3341

MARKET #12

WZTA/Miami
Clear Channel
(305) 654-9434
Steele/Truber/Kimba
12+ Cum: 322,100




PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	32	FOO FIGHTERS/Learn To Fly		5696
31	30	CREED/Higher		5340
30	29	FILTER/Welcome To The Fold		5162
20	29	DAYS OF THE NEW/Enemy		5162
32	28	KID ROCK/Cowboy		4984
27	27	BUSH/The Chemicals		4806
19	26	NINE INCH NAILS/We're In This...		4628
21	25	LIVE/The Dolphin's Cry		4450
22	22	RAGE AGAINST /Guerrilla Radio		3916
20	21	JIMMIE'S CHICKEN /Do Right		3738
20	20	GODSMACK/Keep Away		3560
22	20	SANTANA FEVERLAST/Put Your Lights On		3560
17	19	LIMP BIZKIT/Re-Arranged		3382
17	17	STONE TEMPLE PILOTS/Down		3026
16	15	GUNS N' ROSES/Oh My God		2670
6	14	BLINK-182/All The Small Things		2492
14	14	CHRIS CORNELLI/Can't Change Me		2492
14	14	BSTOP/My Would-Be Savior		2492
16	13	OFFSPRING/She's Got Issues		2314
11	13	RED HOT CHILLI /Around The World		2314
13	13	TYPE O NEGATIVE/Everything Dies		2314
15	12	OFFSPRING/The Kids Aren't		2136
3	12	BUCKCHERRY/Dead Again		2136
9	11	KID ROCK/Am The Bulldog		1958
20	11	BUCKCHERRY/For The Movies		1958
13	11	FILTER/Welcome To The Fold		1958
9	10	SYSTEM OF A DOWN/Sugar		1780
12	10	STAIN/D/Modshovel		1780
14	10	BLINK-182/What's My Age Again?		1780
12	10	GUANO APES/Open Your Eyes		1780

MARKET #15

KIOZ/San Diego
Clear Channel
(619) 565-6006
Jeffrey/Ventura
12+ Cum: 268,400



PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	30	GODSMACK/Keep Away		5490
25	25	METALLICA/Die Die My Darling		4575
25	24	OFFSPRING/The Kids Aren't		4392
15	21	BUSH/The Chemicals		3843
17	18	RAGE AGAINST /Guerrilla Radio		3294
8	17	ROB ZOMBIE/Dracula		3111
15	16	LIVE/The Dolphin's Cry		2928
17	16	FOO FIGHTERS/Learn To Fly		2928
16	16	STONE TEMPLE PILOTS/Down		2928
15	15	ROB ZOMBIE/Superbeast		2745
15	15	ALICE IN CHAINS/Get Born Again		2745
16	15	SANTANA FEVERLAST/Put Your Lights On		2745
17	14	LIMP BIZKIT/Re-Arranged		2562
16	14	CREED/Higher		2562
15	13	MOKI/Down		2379
11	11	NINE INCH NAILS/We're In This...		2013
10	10	STATIC-X/Push It		1830
12	10	INCUBUS/Pardon Me		1830
9	9	GODSMACK/Whatever		1647
6	9	RAGE AGAINST /No Shelter		1647
9	9	STAIN/D/Modshovel		1647
10	9	POWERMAN 5000/When Worlds Collide		1647
7	9	RED HOT CHILLI /Scar Tissue		1647
9	9	DOUBLEDRIVE/Tattooed Bruise		1647
11	8	SPRUNG MONKEY/Naked		1464
8	8	ROB ZOMBIE/Living Dead Girl		1464
11	8	KORN/Freak On A Leash		1464
7	8	BLACK SABBATH/Psycho Man		1464
8	8	CREED/One		1464
11	7	OLEANDER/Why I'm Here		1281

MARKET #16

KUPD/Phoenix
Sundance
(480) 345-5921
Jeffrey/Ventura
12+ Cum: 213,600



PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	27	CREED/Higher		3834
18	27	FOO FIGHTERS/Learn To Fly		3834
26	27	STONE TEMPLE PILOTS/Down		3834
24	25	LIVE/The Dolphin's Cry		3550
25	24	SEVENDUST/Denial		3408
23	21	MEGADETH/Insomnia		2902
19	20	BUSH/The Chemicals		2698
17	19	RAGE AGAINST /Guerrilla Radio		2698
16	18	NINE INCH NAILS/We're In This...		2556
16	18	BSTOP/My Would-Be Savior		2556
11	17	DAYS OF THE NEW/Enemy		2414
15	17	HIGHNOT ALLSTAR/Smile		2414
17	15	GODSMACK/Voodoo		2130
13	15	STATIC-X/Push It		2130
14	14	OLEANDER/Walk Alone		1988
16	14	DRAIN STH/Simon Says		1988
15	14	GUANO APES/Open Your Eyes		1988
13	14	OUR LADY PEACE/One Man Army		1988
13	14	EARTH TO ANDY/Skill After You		1988
10	13	GODSMACK/Whatever		1846
14	13	H-BLOKCK/Fly		1846
15	13	TYPE O NEGATIVE/Everything Dies		1846
14	13	NINE INCH NAILS/We're In This...		1846
9	13	BILLYONAIRES/ Fell From Space		1846
12	13	DANZIG/Five Finger Grrrr		1646
10	12	MONSTER MAGNET/Powertrip		1704
9	12	KID ROCK/Bawitdaba		1704
12	12			

active INSIGHT

By Frank Correia Asst. Rock Editor

Is the air in Austin so bad that you need to wear a gas mask? Whether it is or not, hometown heroes Freak House have a fetish for wearing the masks onstage...

The band formed in 1994 when vocalist Rob Ferrebe and guitarist Matt Clark began collaborating on what would become their first independently released CD, Addicted to the Numb.

KUPD/Phoenix's Red Radio Underground. "Put simply, Freak House freakin' rocks!" exclaims Mac.

With a refrain of "There's more of us," the title track aptly describes the band's growing fan base. Besides picking up CDs at live shows, fans have downloaded MP3s from the band's website...



Freak House

R&R Top 20 Specialty Artists

October 29, 1999

- 1 PRIMUS (Interscope) Airplay Includes: KUPD, WMFS, WYSP
2 COAL CHAMBER (Roadrunner) Airplay Includes: KATT, KBER, WRXL
3 SEVENDUST (TVT) Airplay Includes: KISW, WPXC, WXTM
4 SLIPKNOT (Roadrunner) Airplay Includes: WAVF, WKLQ, WTFX
5 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KLPX, WRXL, WYSP
6 HELLACOPTERS (Sub Pop) Airplay Includes: KATT, WBAB, WXBE
7 DANZIG (Evil Live) Airplay Includes: KLFX, WAVF, WXTM
8 STUCK MOJO (Century Media) Airplay Includes: KRXQ, KXXR, WTFX
9 KITTIE (Ng) Airplay Includes: KRAB, KUPD, WKLQ
10 POWERMAN 5000 (DreamWorks) Airplay Includes: KISW, WKGB, WPXC
11 FULL DEVIL JACKET (Enclave/Mercury/IDJMG) Airplay Includes: KLFX, KRAB, WXRA
12 FREAK HOUSE (QED) Airplay Includes: KUPD, WBAB, WXTM
13 RAGE AGAINST THE MACHINE (Epic) Airplay Includes: KBER, KLFX, WKGB
14 DOPE (Flip/Epic) Airplay Includes: Harddrive, KISW, WPXC
15 CELEBRITY DEATHMATCH (Nothing/Interscope) Airplay Includes: KRAB, WXRA, WYSP
16 LIMP BIZKIT (Flip/Interscope) Airplay Includes: Harddrive, WBAB, WKGB
17 AMEN (Roadrunner) Airplay Includes: KBER, KLFX, WXTM
18 OVERKILL (CMC) Airplay Includes: KLFX, KXXR, WRXL
19 INCUBUS (Immortal/Epic) Airplay Includes: WMFS, WQXA, WTFX
20 FILTER (Reprise) Airplay Includes: KISW, WKGB, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Table with columns for market names (e.g., MA, KRAB, WKGB) and lists of show titles and top 5 songs for each.

32 Total Reporters from the Active Rock and Rock panels.



America's most outrageous band! the impotent sea snakes "Everything In Excess"

Featuring guest appearances by: Isaac Hayes, Lemmy Kilmister, Moon Zappa, Jenna Jameson, and Taime Down.

Catch 'em live on HBO's REAL SEX 22 and the PLAYBOY Channel's SEXCETERA.

No record label but plenty of specialty show love from:

- KROQ WKGB
WNNX KXXR
WKLS WTFX
KRAB WNFZ

Stations and their adds listed alphabetically by market

New & Active

MATTHEW SWEET What Matters (*Volcano*)
Total Plays: 235, Total Stations: 18, Adds: 3

SOULWAX Much Against Everyone's Advice (*Almo Sounds*)
Total Plays: 228, Total Stations: 19, Adds: 3

BEN HARPER Burn To Shine (*Virgin*)
Total Plays: 211, Total Stations: 18, Adds: 0

GARBAGE The World Is Not Enough (*Radioactive/MCA*)
Total Plays: 206, Total Stations: 18, Adds: 1

CHEVELLE Mia (*Squint*)
Total Plays: 195, Total Stations: 20, Adds: 1

CDAL CHAMBER W/OZZY DSBORNE Shock The Monkey (*Roadrunner*)
Total Plays: 192, Total Stations: 17, Adds: 1

VERTICAL HORIZON Everything You Want (*RCA*)
Total Plays: 190, Total Stations: 29, Adds: 10

OWSLEY I'm Alright (*Giant/WB*)
Total Plays: 182, Total Stations: 19, Adds: 3

COLLECTIVE SOUL Tremble For My Beloved (*Atlantic*)
Total Plays: 172, Total Stations: 11, Adds: 0

PUSH STARS Drunk Is Better Than Dead (*Capitol*)
Total Plays: 162, Total Stations: 9, Adds: 0

SEMISONIC Delicious (*Reprise*)
Total Plays: 137, Total Stations: 11, Adds: 0

CYCLEFLY Violet High (*Radioactive*)
Total Plays: 126, Total Stations: 10, Adds: 0

FEEDER Insomnia (*Echo/Elektra/EEG*)
Total Plays: 120, Total Stations: 10, Adds: 0

ASH Jesus Says (*DreamWorks*)
Total Plays: 104, Total Stations: 12, Adds: 0

P.O.D. Southtown (*Atlantic*)
Total Plays: 98, Total Stations: 12, Adds: 5

ZEN MAFIA California (*Chinatown/RCA*)
Total Plays: 93, Total Stations: 9, Adds: 2

CHEMICAL BROTHERS Out Of Control (*Astralwerks/Virgin*)
Total Plays: 91, Total Stations: 11, Adds: 1

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers
1 LENNY KRAVITZ "Live"
1 TONIC "Walls"

KTEG/Albuquerque, NM *
PD: Skip Isley
MD: Scotty Papek
MUSE "Muscle"

WNNX/Atlanta, GA *
DM: Brian Philips
PD: Leslie Fram
APD: Chris Williams
MD: Sean Demery
5 BEASTIE BOYS "Alive"
7 METHODS OF MAYHEM "Naked"
1 MATTHEW SWEET "Matters"
1 FIONA APPLE "Fast"
4 OFFSPRING "Issues"

WJSE/Atlantic City, NJ
PD/MD: Blake Laurelli
8 MARILYN MANSON "Panorama"
6 CAKE "Screws"
5 GODSMACK "Keep"
4 P.O.D. "Southtown"
4 BIF NAKED "Twitich"

KROX/Austin, TX *
PD: Sara Trexler
MD: Brad "Whipping Boy" Hastings
FUEL "Sunburn"
INCUBUS "Pardon"

WCDW/Binghamton, NY
PD: Stephen Shimer
BEASTIE BOYS "Alive"
MARCY PLAYGROUND "Saturday"
LONG BEACH DUB
MUSE "Muscle"
VERTICAL HORIZON "Everything"
OWSLEY "Alright"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
No Adds

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke
No Adds

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MD: Steven Strick
No Adds

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail
13 GODSMACK "Keep"
SMASH MOUTH "Morning"
CAKE "Screws"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ben Belton
No Adds

WAVF/Charleston, SC *
PD: Vacant
SYSTEM OF A DOWN "Sugar"
BLINK-182 "Things"

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus
FIONA APPLE "Fast"
SANTANA FEVERLAST "Put"
LENNY KRAVITZ "Live"
BEASTIE BOYS "Alive"
KRISTEN AND MIKE "Savannah"

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas
3 STONE TEMPLE PILOTS "Sex"
SUGAR RAY "Agar"

WOXY/Cincinnati, OH
PD: Keri Valmassei
APD: Mike Taylor
MD: Kevin Couch
9 SPLASHDOWN "Ironspay"
3 BEN HARPER "Kisses"
1 GAY DAD "Joy"
1 PRIMUS "Electric"
1 AMME MAN "Red"
1 SKUNK ANANSIE "Lately"
TORI AMOS "Oceans"
SUPERSUCKERS "Kissass"
LEFT FIELD "Alma"
HEFNER "Hymn"
AIR "Breaks"
HEATHER DUBY "Judith"

WARQ/Columbia, SC *
DM/MD: Susan Groves
APD/MD: Lisa Biello
CAKE "Screws"
LENNY KRAVITZ "Live"
SAVE FERRIS "Mistaken"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss
1 SHEILA DIXIE "Hum"
OWSLEY "Alright"
INDIGO GIRLS "Peace"

WZAZ/Columbus, OH *
PD: Matthew Harris
APD: Ben Williams
No Adds

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
12 ZEN MARIA "California"
LENNY KRAVITZ "Live"
CAKE "Screws"
GLUMMER "Make"

KDGE/Dallas-Ft. Worth, TX *
PD: Duane Doherty
MD: Alan E. Smith
8 ALICE IN CHAINS "Voices"
STROKES "Black"
SEVENDUST "Denial"

WXEG/Dayton, OH *
PD: Mike Thomas
APD/MD: Allen Rantz
No Adds

KTCL/Denver-Boulder, CO *
PD/MD: Mike O'Connor
SANTANA FEVERLAST "Put"

KXPX/Denver-Boulder, CO *
PD: Mike Stern
MD: Melody Lee
No Adds

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
13 BIF NAKED "Lucky"
1 SAVE FERRIS "Mistaken"
METHODS OF MAYHEM "Naked"

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Cia
P.O.D. "Outkast"
METHODS OF MAYHEM "Naked"

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: A.J.
MARILYN MANSON "Panorama"
PENNYWISE "Really"
CAKE "Screws"
SAVE FERRIS "Mistaken"
DEI "M.C."

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels
BEASTIE BOYS "Alive"
TONIC "Walls"
FIONA APPLE "Fast"

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch
VERTICAL HORIZON "Everything"
CHEVELLE "Mia"
SYSTEM OF A DOWN "Sugar"

KFRF/Fresno, CA *
PD: Bruce Wayne
MD: Reverend
CAKE "Screws"
COUNTING CROWS "Hangin"
MARCY PLAYGROUND "Saturday"
MATTHEW SWEET "Matters"

WGRD/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson
GARBAGE "Wolfs"
BLINK-182 "Things"
VERTICAL HORIZON "Everything"

WXNR/Greenville, NC *
OM: Jeff Sanders
TONIC "Walls"
BECK "Sexxlaws"

WEEQ/Hagerstown, MD
DM/MD: Austin Davis
MUSE "Muscle"
FIONA APPLE "Fast"
SOULWAX "Much"
LENNY KRAVITZ "Live"

WMRQ/Hartford, CT *
PD: Dave Hill
Interim MD: Jay Catley
1 CAKE "Screws"
1 BECK "Sexxlaws"

KPOI/Honolulu, HI *
PD/MD: Nikki Basque
7 SAVE FERRIS "Mistaken"
VERTICAL HORIZON "Everything"
LENNY KRAVITZ "Live"

KTBZ/Houston-Galveston, TX *
PD: Jim Trapp
APD: Steve Robison
LENNY KRAVITZ "Live"

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
No Adds

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Chrisy
1 FUEL "Sunburn"
BLINK-182 "Things"
STATION-X "Push"
SAVE FERRIS "Mistaken"

WNFZ/Knoxville, TN *
PD/MD: Dan Bozyk
1 INCUBUS "Pardon"
OFFSPRING "Issues"
SANTANA FEVERLAST "Put"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
2 FIONA APPLE "Fast"
FUEL "Sunburn"

WWDX/Lansing, MI *
PD: Chris Brunt
MD: Nicole Chuminato
4 SMASH MOUTH "Morning"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
No Adds

WXZZ/Lexington-Fayette, KY *
PD: Derek Madden
MD: B.J. Kinard
40 LIVE "Dolphins"
39 BUSH "Chemicals"
39 CRED "Hepler"
38 KID ROCK "Cowboy"
37 RED HOT CHILI "Around"
37 FOO FIGHTERS "Learn"
35 311 "Orginal"
32 CHRIS CORNELL "Can't"
32 RAGE AGAINST "Coburns"
31 BLINK-182 "Things"
31 NINE INCH NAILS "Together"
30 LIMP BIZKIT "Noodle"
28 LIMP BIZKIT "Re-Arrange"
28 LIT "Zip Lock"
26 JIMMIE'S CHICKEN "Big It"
25 FILTER "Picture"
23 OFFSPRING "Issues"
23 RED HOT CHILI "Scar"
19 SEVENDUST "Denial"
12 STONE TEMPLE PILOTS "Down"
16 ALICE IN CHAINS "Voices"
16 SANTANA FEVERLAST "Put"
15 STROKES "Black"
15 DAYS OF THE NEW "Enemy"
13 MARCY PLAYGROUND "Saturday"
12 LYING IN BED "Visions"
11 POWERMAN 5000 "Conide"
11 LIVE "Water"
9 ROB ZOMBIE "Dragula"
8 STATION-X "Push"
8 BEASTIE BOYS "Alive"
8 SYSTEM OF A DOWN "Sugar"
7 BECK "Sexxlaws"
6 LENNY KRAVITZ "Live"
6 STAINED "Mudstovel"
6 SMASH MOUTH "Morning"
6 CHEMICAL BROTHERS "Control"
6 ZEN MARIA "California"
6 CDAL CHAMBER "Shock"
6 SAVE FERRIS "Mistaken"
6 INCUBUS "Pardon"
5 GODSMACK "Keep"
5 LIMP BIZKIT "Fath"
5 BLINK-182 "Jesse"

KLEC/Little Rock, AR (cont.)
3 BUCKCHERRY "Moves"
5 SOULWAX "Much"
5 LONG BEACH DUB "Trailer"
5 STEREOPHONICS "Part"
5 FIONA APPLE "Fast"
5 COUNTING CROWS "Hangin"
5 TONIC "Walls"
5 P.O.D. "Southtown"
5 METHODS OF MAYHEM "Naked"

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
JAMES "Just"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
13 NINE INCH NAILS "Vood"
5 SOPH "Fallin"
4 R.E.M. "Great"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
BECK "Sexxlaws"
BIF NAKED "Twitich"
STATION-X "Push"

WHTG/Monmouth-Ocean, NJ *
PD: Mike Sauter
5 VERTICAL HORIZON "Everything"
4 MATTHEW SWEET "Matters"
3 SMITHERS "Got"
1 CAKE "Screws"
OWSLEY "Alright"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin
P.O.D. "Southtown"
CAKE "Screws"
VERTICAL HORIZON "Everything"
METHODS OF MAYHEM "Naked"

WZPC/Nashville, TN *
VP/Programming: Brian Krysz
DM: Jim Patrick
25 SANTANA FRBO THOMAS "Smooth"
BEASTIE BOYS "Alive"
HEPBURN "Quit"
GODSMACK "Keep"
METHODS OF MAYHEM "Naked"
JARS OF CLAY "Unforget"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
20 SANTANA FRBO THOMAS "Smooth"
ALICE IN CHAINS "Voices"
GODSMACK "Keep"
BIF NAKED "Twitich"
SYSTEM OF A DOWN "Sugar"

KKND/New Orleans, LA *
DM/MD: Dave Stewart
MD: Laura Jones
1 JIMMIE'S CHICKEN "Right"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Pear
TYPE O NEGATIVE "Everything"

KQRX/Odessa, TX
GM/MD: Dave Cardwell
MD: Cary Rockman
BLINK-182 "Things"
VERTICAL HORIZON "Everything"
JARS OF CLAY "Unforget"
BIF NAKED "Twitich"

WIXO/Peoria, IL
OM/MD: Russ Schenck
MD: Matt Bahan
3 BEASTIE BOYS "Alive"
METHODS OF MAYHEM "Naked"
HEPBURN "Quit"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
MD: Dan Fein
2 SAVE FERRIS "Mistaken"
VERTICAL HORIZON "Everything"

KEDJ/Phoenix, AZ *
PD: Paul Krieger
APD/MD: Marty Whitbey
METHODS OF MAYHEM "Naked"

KPTY/Phoenix, AZ *
PD: Byron Kennedy
MD: "Dead Air" Dave
No Adds

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
1 STATION-X "Push"
1 ALICE IN CHAINS "Voices"
1 BARENAKED LADIES "Get"
1 LENNY KRAVITZ "Live"
1 INCUBUS "Pardon"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
1 ALICE IN CHAINS "Voices"
1 BARENAKED LADIES "Get"
1 LENNY KRAVITZ "Live"
1 INCUBUS "Pardon"

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
5 STAINED "Mudstovel"

WDST/Poughkeepsie, NY
OM: Jimmy Buff
MD: Roger Menell
1 LENNY KRAVITZ "Live"
4 CAKE "Screws"
4 STROKES "Black"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky
No Adds

KRZQ/Reno, NV *
PD: Guy Dark
MD: Heather Pierce
1 CAKE "Screws"
P.O.D. "Southtown"

KCCX/Riverside, CA *
OM/MD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
3 ALICE IN CHAINS "Voices"
1 SANTANA FEVERLAST "Put"
1 JARS OF CLAY "Unforget"

WZZI/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
13 SOULWAX "Much"
LONG BEACH DUB "Trailer"
MUSE "Muscle"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa
5 CAKE "Screws"
4 LENNY KRAVITZ "Live"
1 DUST BROTHERS "This"
METHODS OF MAYHEM "Naked"

WWVV/Savannah, GA
PD: Phil Conn
24 FIONA APPLE "Fast"
VERTICAL HORIZON "Everything"
BEASTIE BOYS "Alive"
FILTER "Picture"
STROKES "Black"

KPNT/St. Louis, MO *
OM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
3 SYSTEM OF A DOWN "Sugar"
2 STATION-X "Push"
1 METHODS OF MAYHEM "Naked"

KXKR/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
15 GODSMACK "Keep"
15 PRIMUS "Electric"
10 STATION-X "Push"

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley
No Adds

KITS/San Francisco, CA *
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
3 SYSTEM OF A DOWN "Sugar"
RAGE AGAINST "Tessly"

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
APD: John Schroeter
No Adds

KNDD/Seattle-Tacoma, WA *
PD: Phil Manning
MD: Kim Monroe
INCUBUS "Pardon"

WHMP/Springfield, MA
PD/MD: Becky Pohotsky
No Adds

WKRL/Syracuse, NY *
OM: Mimi Griswold
PD: Steve Corlett
SYSTEM OF A DOWN "Sugar"
METHODS OF MAYHEM "Naked"

WXSX/Tallahassee, FL
PD: Scott Pettibone
MD: Doug
CAKE "Screws"
VERTICAL HORIZON "Everything"

KFMA/Tucson, AZ *
MD: John Michael
4 STATION-X "Push"
2 SYSTEM OF A DOWN "Sugar"
1 INCUBUS "Pardon"

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggen
3 BLINK-182 "Things"
2 ALICE IN CHAINS "Voices"
1 METHODS OF MAYHEM "Naked"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
No Adds

WPBZ/West Palm Beach, FL *
DM: John O'Connell
APD/MD: Dan O'Brian
PENNYWISE "Really"
BEASTIE BOYS "Alive"
BOLT UPRIGHT "Stray"

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
BEASTIE BOYS "Alive"
OFFSPRING "Issues"
CAKE "Screws"
SYSTEM OF A DOWN "Sugar"

* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
81 Current Playlists

New Reporters (5):
WCDW/Binghamton, NY
WEEQ/Hagerstown, MD
KLEC/Little Rock, AR
WZZI/Roanoke, VA
WWVV/Savannah, GA

Moves From Active Rock To
Alternative (2):
KPOI/Honolulu, HI
KMBY/Monterey-Salinas, CA

Moves From Alternative To Active
Rock (1):
WKRO/Daytona Beach, FL

R&R Packages The Reach & Frequency You Need!

Complete Classified Advertising

R&R Today; the leading management daily fax
rronline.com; Radio's Premiere Web Site
R&R; The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

www.americanradiohistory.com



JIM KERR

jimkerr@rronline.com

Return On Investment

□ Do radio station festivals show tangible results for participants?

There's no doubt that radio station festival shows are a hot political issue. Programmers generally resent being turned into concert promoters, and label representatives generally resent being turned into booking agents. But if all the work is done right, can good things happen for everyone involved? To answer that question, I talked with WPLY (Y100)/Philadelphia PD **Jim McGuinn**, 550/Work VP **Joel Klaiman** and Aware Records Head/Promotion **Gregg Latterman**.

McGuinn was actually the first person to bring this question to my attention. He called me shortly after his station's summer "Feztival." Normally when I get a call after a station festival, the discussion revolves around how great the bands were, how big the crowd was or any number of other station-related matters. But McGuinn called me with some different news, and it was related to a question that cuts to the heart of any heated radio/record festival discussion: "The question is," McGuinn said, "do labels actually see a return on the investment of politics and, oftentimes, financial commitment to a radio station by playing a show? Our show is an example of where it did."

I followed this up with the obvious question of whether radio should even care about such things; shouldn't it only worry about its show and listeners? "As a program director, my priorities are to have a good show, satisfy my listeners and increase my ratings," McGuinn said. "But the side effects of doing those things are that I want the band to come away feeling it was a professionally run show and



Jim McGuinn



Joel Klaiman



Gregg Latterman

a good experience, and have them sell some records."

Broken Records

McGuinn threw down the gauntlet and stated that his show was unequivocally an example of successful collaboration. Klaiman agreed wholeheartedly: "We broke records on that day. G. Love & Special Sauce sold over 400 units on site, and Fuel sold over 200 units. As a direct result of the Y100 show, [music retailer] HMV being on site and the publicity around it, G. Love debuted at No. 13 in the market. The show allowed Y100 the opportunity to talk about G. Love and the new album, and they definitely

mentioned it in terms such as, 'See G. Love and buy the new album at the show.'"

McGuinn gave his overview of the retail impact: "The week after the show the G. Love record ranked at No. 13 out of the box in Philly and No. 113 nationally. We sold 2,300 pieces out of its 13,000 sold that week. The Len record went 58-27 in Philly that week, while nationally it went 64-51. The Lit record went 44-36; the Offspring record went 50-37. Even Fuel, a record that is a year old, went 130-81 that week. Headliners The Barenaked Ladies went from 164 to 117. These are not small numbers. Just look at the Len record, which increased from 842 pieces sold to 1,431 sold. That's a *big* jump.

"In fact, the G. Love & Special Sauce story is a perfect example of how this is a win-win situation. Would we have played it as much if they weren't playing the show? Would they have gotten as much ancillary promotion in terms of being a part of promos, being talked about on the radio and being interviewed on the radio? Probably not. Now here's a band that, in their first three weeks of sales in Philly, have sold over 5,000 copies, which is way ahead of the pace of their last album in Philadelphia."

The Festival 'In-Store'

One of the biggest reasons the Y100 Feztival was immediately successful for the artists was that it not only included an on-site retailer (which in itself is a rarity), but the station also set up numerous autograph sessions with the bands at the retailer's tent. That turned out to be a potent sales combination.

"The first few years we did the show, we did meet-and-greets that were extremely limited," said McGuinn, explaining the station's rationale for the HMV tent. "We thought it would be better to make it a bigger thing and, at the same time, put the onus on the artists, the man-

"Do labels actually see a return on the investment of politics and, oftentimes, financial commitment to a radio station by playing a show? Our show is an example of where it did."

Jim McGuinn

agers and the labels to bring their artists to the HMV tent, where the CDs were being sold, for signing sessions. A lot of labels were very aggressive about pursuing it, and that netted quite a bit of sales."

Klaiman pointed out one of the things that worked in WPLY's favor: It had already done a number of autograph areas during previous shows. "It really helps if it becomes a regular part of the show. People will know to run over to the right side of the stage after a set, because that's where the band will be to sign autographs.

"Another point that needs to be mentioned: It is rare for bands to witness the point-of-sale experience. They hear about it from the label or they see the sales figures, but to be at an event where someone is buying the record and ripping the plastic off the CD, then coming up to the artist and asking them to sign it ... that's got to feel pretty good."

McGuinn summarizes the key to making these types of things a success for the artist: "On site, the bands that wanted to do the work reaped the benefits. G. Love signed autographs for two hours. They met a lot of fans, and they sold a lot of records. Having HMV there was definitely a positive for all parties."

Making It Work For The Long Term

It's all well and good to sell some CDs at a festival, but are there long-term benefits to playing a festival that can be quantified? Yes, said McGuinn. "Train is the most dramatic example. When we added that record, it was selling 100 units a week. Then it went to 300, then 500. The week of the festival it went to 800, and this week it was over 1,000. No one else is playing it. All you can do is say, 'That's Y100.'"

"It works because it's all connected: We have a record in medium rotation; the band commits to the festival and plays the side stage; we start getting curiosity calls; the airplay goes up; the research comes back strong; and then we move the song into heavy rotation. It is all connected, and the sales are a result of that."

To make such an impact around a station festival requires a great deal of work on the label's part, and a willing radio partner is key. "To make it work, you have to work the show," Latterman explained. "Just to be put on the show, be spun 10 times a week and have a handful of CDs in the market ... that's worthless. You don't even need the band to tour if that's all you're doing."

"For instance, with Train in Houston, we were put on the air with the understanding that the band would play the festival. So you use that as the anchor. Train's management and Columbia's Chris Woltman went in with the station and built in some market support. By the time Train played the show, there were units in the marketplace and special contests in effect."

Klaiman agreed: "This does not happen in every market. I wish that it did. You'll see clear benefits from the good shows that are put together over a number of months, but the shows that slap three random acts together and call it a birthday festival don't always do that for you."

The Future: Micromarketing

I asked Latterman if most stations are willing to work with labels to maximize the exposure for the artist in the market in preparation for the show. "It depends," he replied. "The stations that do work with you are the best stations. They understand it is worthless for them to put their energy into a band unless it works for them. But it is hard. An example is Dovetail Joint, who played a show for KNRK/Portland. If we were closer, we could have built a great little thing with them, but it is so expensive to fly there."

"I do think, however, that distance will become less of a problem as labels start to do more and more micromarketing. Instead of doing a tour of the whole country, bands will continually tour a region until it happens. You have to do that and work the market. That's also the only way to ensure there are enough units in the market, no matter how much is paid to get co-op support at retail."

Like so many things in life, if everyone works together and works hard, good things can happen. This is surely the case with festival shows. There's no denying a properly run and promoted station festival can dramatically improve an artist's position in the marketplace, but it takes more than simply being on the show. As Latterman concluded, "It's nice to say you were on the show, but if you want to get anything out of it in terms of sales, you have to have more going on than just the show."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail:

jimkerr@rronline.com

KOAN
"Falling Away From Me"
On Your Desk
Thursday, October 28th

EPIC IMMORTAL

SEXSLAWS



- R&R Alternative 25
- Modern Rock Monitor 27*
- TRL Video Premiere November 4
- Special Live Appearance Airs November 4
- National Tour begins January 2000

Defining our "SexxLaws":

KNDD 33x	WHFS 19x	KNRK 24x	WXRK 14x	KWOD 23x	91X 20x	99X 12x
WPLY 27x	KITS 16x	WBRU 20x	KXRK 28x	WWCD 21x	CIMX 20x	KPNT 14x
KROQ 22x	WFNX 27x	KTCL 23x	WZAZ 26x	KFMA 24x	WEND 20x	WXDX 16x

Early Phones: KNDD KNRK WBRU CIMX WHFS 99X

from the album **Midnite Vultures** In Stores November 23rd

Appearing on Late Night with Conan O'Brien-December 2. The Tonight Show with Jay Leno-December 10.
 Look for Beck on the December cover of Spin Magazine

Produced by Beck Hansen. Co-Produced and Engineered by Mickey Petralia. Mixed by Michael Patterson, Beck Hansen, Mickey Petralia



www.Beck.com

© 1999 Geffen Records, Inc. All rights reserved.

R&R Alternative Top 50

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BUSH The Chemicals Between Us (Trauma)	2833	+148	267483	7	81/1
2	2	CREED Higher (Wind-up)	2729	+149	263635	9	75/1
4	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2709	+315	267279	6	80/1
3	4	LIVE The Dolphin's Cry (Radioactive/MCA)	2452	+19	218241	10	78/1
5	5	311 Come Original (Capricorn)	2114	+68	184237	9	78/1
6	6	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	2094	+71	219415	12	76/1
7	7	CHRIS CORNELL Can't Change Me (A&M)	1961	+53	162960	11	80/1
10	8	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1879	+320	203906	6	74/1
12	9	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1770	+318	206491	11	78/1
16	10	FILTER Take A Picture (Reprise)	1767	+352	180108	5	76/2
9	11	STONE TEMPLE PILOTS Down (Atlantic)	1734	+65	156458	6	79/1
13	12	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1711	+259	128609	12	73/2
18	13	BLINK-182 All The Small Things (MCA)	1665	+403	198988	5	75/7
8	14	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1662	-122	161318	23	74/1
15	15	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1591	+161	185201	4	73/1
14	16	NINE INCH NAILS We're In This Together (Nothing/Interscope)	1489	+47	127118	8	76/1
17	17	OUR LADY PEACE One Man Army (Columbia)	1410	+5	97843	12	65/0
11	18	BLINK-182 What's My Age Again? (MCA)	1356	-131	145965	27	70/1
21	19	SANTANA F/EVERLAST Put Your Lights On (Arista)	1325	+256	123423	8	67/4
22	20	STROKE9 Little Black Backpack (Cherry/Universal)	1215	+174	92044	9	60/4
	21	Breaker COUNTING CROWS Hanginaround (DGC/Geffen)	1156	+202	98216	4	55/2
	22	Breaker STAIN'D Mudshovel (Flip/Elektra/EEG)	1064	+165	128815	13	61/3
	23	Breaker OFFSPRING She's Got Issues (Columbia)	1034	+223	119756	4	62/5
23	24	LIT Zip-Lock (RCA)	973	-37	76528	14	61/1
27	25	BECK Sexxlaws (DGC/Geffen)	931	+96	93484	3	59/4
30	26	SMASH MOUTH Then The Morning Comes (Interscope)	920	+163	59987	5	48/3
37	27	BEASTIE BOYS Alive (Grand Royal/Capitol)	897	+343	133003	2	69/10
20	28	DAYS OF THE NEW Enemy (Outpost/Interscope)	892	-181	51956	14	49/1
26	29	POWERMAN 5000 When Worlds Collide (DreamWorks)	865	-7	94362	18	53/1
29	30	SEVENDUST Denial (TVT)	842	+76	75200	13	52/2
31	31	MARCY PLAYGROUND It's Saturday (Capitol)	808	+154	47557	4	51/3
35	32	GODSMACK Keep Away (Republic/Universal)	662	+82	74776	8	36/6
36	33	FIONA APPLE Fast As You Can (Clean Slate/Epic)	658	+84	51975	3	46/7
43	34	SANTANA F/ROB THOMAS Smooth (Arista)	642	+236	42814	12	18/2
38	35	FUEL Sunburn (550 Music/Epic)	631	+81	50431	3	39/3
32	36	TONIC You Wanted More (Universal)	625	-1	41004	20	33/0
40	37	OLEANDER I Walk Alone (Republic/Universal)	591	+128	36314	7	36/2
34	38	BUCKCHERRY For The Movies (DreamWorks)	469	-112	32198	14	29/1
41	39	MUSE Muscle Museum (Maverick/Taste Media)	443	+4	26473	4	39/5
	40	Debut STATIC-X Push It (Warner Bros.)	442	+122	44645	1	42/7
42	41	LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks)	441	+9	40116	8	36/3
46	42	SAVE FERRIS Mistaken (Starpool/Epic)	439	+66	48191	3	35/7
39	43	FILTER Welcome To The Fold (Reprise)	438	-47	39929	16	35/0
	44	Debut ALICE IN CHAINS Fear The Voices (Columbia)	433	+108	39009	1	34/6
	45	Debut INCUBUS Pardon Me (Immortal/Epic)	404	+166	69662	1	37/6
	46	Debut SYSTEM OF A DOWN Sugar (American/Columbia)	399	+95	39107	1	38/10
	47	STEREOPHONICS Pick A Part That's New (V2)	338	+16	15443	6	27/1
48	48	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	336	-25	23069	8	23/0
	49	Debut TONIC Knock Down Walls (Universal)	334	+211	12418	1	29/4
45	50	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	304	-78	19362	13	22/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CAKE You Turn The Screws (Capricorn/Mercury)	14
METHODS OF MAYHEM Get Naked (MCA)	12
LENNY KRAVITZ Live (Virgin)	11
BEASTIE BOYS Alive (Grand Royal/Capitol)	10
SYSTEM OF A DOWN Sugar (American/Columbia)	10
VERTICAL HORIZON Everything You Want (RCA)	10
BLINK-182 All The Small Things (MCA)	7
FIONA APPLE Fast As You Can (Clean Slate/Epic)	7
STATIC-X Push It (Warner Bros.)	7
SAVE FERRIS Mistaken (Starpool/Epic)	7

Jimmie's Chicken Shack

"Do Right"

R&R 12 1711 + 245

Top 15 Monitor!
1285 Spins + 119

New This Week:
KKND

The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLINK-182 All The Small Things (MCA)	+403
FILTER Take A Picture (Reprise)	+352
BEASTIE BOYS Alive (Grand Royal/Capitol)	+343
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+320
RED HOT CHILI PEPPERS Around... (Warner Bros.)	+318
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+315
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	+259
SANTANA F/EVERLAST Put Your Lights On (Arista)	+256
SANTANA F/ROB THOMAS Smooth (Arista)	+236
OFFSPRING She's Got Issues (Columbia)	+223

Breakers®

COUNTING CROWS		
Hanginaround (DGC/Geffen)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1156/202	55/2	21
STAIN'D		
Mudshovel (Flip/Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1064/165	61/3	22
OFFSPRING		
She's Got Issues (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1034/223	62/5	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY W DVE KZLA WZTR KWJJ KWNZ WIL

BROADCAST PRODUCTS INCORPORATED

421 S. Second Street
P. O. Box 2500
Elkhart, IN 46515 USA

1-800-433-8460

Break Through

Artist

SYSTEM OF A DOWN

Track: "SUGAR"

LP: SYSTEM OF A DOWN

Label: AMERICAN/COLUMBIA

By **Jeanette Grgurevic**
Asst. Alternative Editor

essentials: The members of System Of A Down (Serj Tankian, vocals; Daron Malakian, guitar; Shavo Odadjian, bass; and John Dolyman, drums) share diverse musical tastes — whether it's rap or metal, hardcore or jazz, or even Middle Eastern melodies — and those different preferences influence every song they invent. It's no wonder that when you pop their album in you don't know what to expect. Serj says that the band's goal is to "stay open to whatever currents guide us through our lives ... musically, thematically, in every way to be ourselves."

That individuality paid off in late 1997 when Rick Rubin, head of American Recordings and also a producer (Beastie Boys, Public

Enemy), saw the band perform live in their hometown of Los Angeles. He was understandably blown away by their performance and impressed by their unique hybrid sound, and he signed them shortly thereafter. A couple of months later the band went to the studio to start recording. Their self-titled debut album was produced by none other than Rubin and was engineered by Sylvia Massey (Tool). The mind-blowing and amazing sound System Of A Down already had was enhanced by these two recording geniuses.

System Of A Down have been touring since they were signed. They went on the road earlier this year with Primus and have already toured with labelmates Slayer. In fact, they've played Ozzfest for the past two years. They'll also be on the road the entire month of November with Limp Bizkit.

Artist POV: Serj says SOAD can play love songs too: "We don't just concentrate on an aggressive emotion, though we have that. Anger becomes more angry when you're quiet at first. That's the key to our dynamics. We have the openness to go anywhere. It goes without saying we're a heavy band, but we can also do a love song."



Jay Catley, MD
WMRQ/Hartford, CT

Jay Catley ON THE RECORD

A lot of the harder-edged rock, like Limp Bizkit's "Re-Arranged," Sevendust's "Denial" and the new Rage Against The Machine, has been requesting top 5 phones for us, but Filter's "Take a Picture," which is a much softer song, has been No. 1 phones for the past two weeks now. ■ As far as research goes, the Red Hot Chili Peppers' "Around the World," Creed's "Higher," Kid Rock's "Cowboy" and Sevendust are all coming back strong for us. I'm really liking the Sevendust record; it sounds great on the air. ■ We recently put a couple of new songs in rotation, and I'm banking that Vertical Horizon's "Everything You Want" will be a big one for us. The other new song that we put in rotation is Electrasy's "Morning After Glow." They're a band out of the U.K. who just got signed to Arista. This record is a smash, and I recommend that everyone give it a listen. ■ We can't wait for the new Korn and the new Third Eye Blind. Those should be two huge year-end records for us.

I didn't think it was possible, but the record sitting at the top of the Most Added column isn't a first single off a new album from a superstar artist! In fact, it isn't even a first single. It's the incredibly catchy new song from **Cake** called — c'mon now, sing it with me — "You - Turn- The - Screws!" I told you it was catchy ... Not to be outdone, **RCA's Vertical Horizon** muscled in with the superstars and hits the Most Added column for the second week in a row ... Reaction, thy name is **System Of A Down** ... I admit it, I rolled my eyes when I heard that **Tommy Lee** was going to release a record to Alternative radio, but then I heard "Get Naked" from his band, **Methods Of Mayhem**, and I was just blown away. Wow. This is the real deal ... I was lucky enough to hear the **Korn** album this past week, and it is simply stunning. It is so deep that this band has totally risen to the occasion ... **Lenny Kravitz** has really developed into a go-to guy for the format. No matter what age or sex demographic, listeners seem to dig his stuff. His new one looks to be the same way, as "Live" comes in at No. 3 Most Added ... It is interesting to note when changing a callout hook causes dramatic changes in a song's score. Check out what happened when **KIDD/Seattle** changed the hook on **Live's** "The Dolphin's Cry" — the score improved dramatically. By the way, the hook that worked was the segment of the song where lead singer Ed Kowalczyk first begins to sing in an almost a cappella fashion ... I finally got a chance to hear the new **Third Eye Blind** song, "Anything" over the telephone. It is the perfect track to reintroduce Alternative radio listeners to this hugely popular band. It is so good that, despite having heard it over a telephone handset, it is my **RECORD OF THE WEEK:** **Third Eye Blind "Anything"**

ON THE RADIO by Jim Kerr



Top 5 Phones - 99x & WBCN!
#2 Most Added!!

THE ROCK HARD FIRST SINGLE FEATURING TOMMY LEE AND TILO

GET NAKED

PRODUCED BY SCOTT HUMPHREY AND TOMMY LEE

METHODS OF MAYHEM

FEATURES SURPRISE GUEST STARS, VIPS, MOTHERSHIP CAPTAINS AND SIGNIFICANT OTHERS - ROCKING IN THE RAW

WITNESS THE MAYHEM ON VIDEO @ www.methodsofmayhem.com

DEBUT ALBUM DROPS LIKE THE BOMB DECEMBER 7TH

Early Adds Include:

- | | | | | |
|------|------|------|------|------|
| WBCN | 99X | WEND | KMYZ | KWOD |
| KPNT | 89X | KLEC | WKRL | WZPC |
| KMBY | KPTY | KEDJ | KNRQ | WIXO |



Most Played Recurrents

LIMP BIZKIT Nookie (*Flip/Interscope*)

LIT My Own Worst Enemy (*RCA*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

LEN Steal My Sunshine (*Work/Epic*)

LO FIDELITY ALLSTARS Battle Flag (*Skint/Sub Pop/Columbia*)

SUGAR RAY Someday (*Lava/Atlantic*)

KORN Freak On A Leash (*Immortal/Epic*)

SMASH MOUTH All Star (*Interscope*)

OLEANDER Why I'm Here (*Republic/Universal*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

ORGY Blue Monday (*Elementree/Reprise*)

FUEL Shimmer (*550 Music/Epic*)

LENNY KRAVITZ Fly Away (*Virgin*)

COLLECTIVE SOUL Heavy (*Atlantic*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

TRAIN Meet Virginia (*Aware/Columbia*)

EVE 6 Inside Out (*RCA*)

KORN Got The Life (*Immortal/Epic*)

GODSMACK Whatever (*Republic/Universal*)

GOO GOO DOLLS Black Balloon (*Warner Bros.*)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KLEC/Little Rock

KPOI/Honolulu

11am

11am

BUSH Machinehead
311 Come Original
DAYS OF THE NEW Touch, Peel & Stand
SOCIAL DISTORTION Story Of My Life
LIT Zip-Lock
LENNY KRAVITZ Are You Gonna Go My Way
BUCKCHERRY For The Movies
METALLICA One
SMASHING PUMPKINS 1979
KID ROCK Bawitdaba
RADIOHEAD High & Dry
BLINK-182 All The Small Things

BUSH The Chemicals Between Us
SUBLIME What I Got
SANTANA I/EVERLAST Put Your Lights On
CAKE The Distance
KORN Freak On A Leash
COLLECTIVE SOUL Shine
LIVE The Dolphin's Cry
TAL BACHMAN She's So High
STONE TEMPLE PILOTS Interstate Love Song
JIMMIE'S CHICKEN SHACK Do Right
TALKING HEADS Once In A Lifetime
OFFSPRING The Kids Aren't Alright
GODSMACK Keep Away

4pm

4pm

311 Come Original
CRACKER Low
METALLICA Enter Sandman
NINE INCH NAILS We're In This Together
SUBLIME Doin' Time
BLINK-182 All The Small Things
GODSMACK Whatever
SOUNDGARDEN Spoonman
LIMP BIZKIT Nookie
JANE'S ADDICTION Been Caught Stealing
BUCKCHERRY For The Movies
FILTER Hey Man, Nice Shot
FUEL Shimmer

SANTANA I/R. THOMAS Smooth
ALICE IN CHAINS Would?
FOO FIGHTERS Learn To Fly
EAGLE-EYE CHERRY Save Tonight
EVERLAST Ends
SMASHING PUMPKINS 1979
BUCKCHERRY For The Movies
FASTBALL Out Of My Head
OASIS Champagne Supernova
STONE TEMPLE PILOTS Down

8pm

8pm

NIRVANA Drain You
CANDLEBOX Far Behind
RAGE AGAINST THE MACHINE Guerilla Radio
GREEN DAY She
BLINK-182 Dammit
MARCY PLAYGROUND It's Saturday
RED HOT CHILI PEPPERS Give It Away
CHRIS CORNELL Can't Change Me
CREED One
SOCIAL DISTORTION Ball And Chain
NINE INCH NAILS We're In This Together
FOO FIGHTERS Everlong
SANTANA I/EVERLAST Put Your Lights On
SMASHING PUMPKINS Cherub Rock
NIRVANA Smells Like Teen Spirit

CHRIS CORNELL Can't Change Me
BUCKCHERRY For The Movies
MATCHBOX 20 Real World
STONE TEMPLE PILOTS Down
COUNTING CROWS Mr. Jones
RAGE AGAINST THE MACHINE Guerilla Radio
OFFSPRING Why Don't You Get A Job?
BOB MARLEY & THE WAILERS Jamming
CREED Higher
KID ROCK Cowboy
FUEL Shimmer
OUR LADY PEACE One Man Army
KORN Freak On A Leash
FOO FIGHTERS Learn To Fly



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 10/20. © 1999, R&R Inc.

ALTERNATIVE

Going For Adds 11/2/99

- KORN** Falling Away From Me (*Immortal/Epic*)
- LEN** Feelin' Alright (*Work/Epic*)
- SHOOTYZ GROOVE** Mad For It (*Kinetic/Reprise*)
- SIMON SAYS** Life Jacket (*Hollywood*)
- SLIPKNOT** Wait And Bleed (*Roadrunner*)
- THIRD EYE BLIND** Anything (*Elektra/EEG*)

garbage
The World Is Not Enough
 The Title Song And Video From The New James Bond Motion Picture *The World Is Not Enough*

New This Week: WGRD!
 Over 20 Stations Including: Q101 KPNT WFNX WWCD
 89X WMRQ KWOD

Don't Miss Garbage On Letterman
 November 1st performing
 "The World Is Not Enough."

Global MTV Promotion Begins Mid-October
 MTV'S Making Of The Video Special Airs This Fall
 Garbage Headlines MTV's Campus Invasion Tour 1999

Album in Stores November 9th Film Opens November 19th

Single Produced by Garbage and David Arnok
 Management: Grayson / Muir Entertainment
www.jamesbond.com www.radioactive.net www.mcarecords.com www.garbage.com

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cume 1,738,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	34	LIMP BIZKIT/Nookie	36856
37	34	CREED/Higher	36856
35	33	FOO FIGHTERS/Learn To Fly	35772
35	32	RED HOT CHILLI.../Around The World	34688
35	30	KID ROCK/Cowboy	32520
35	30	BUSH/The Chemicals...	32520
17	29	OFFSPRING/She's Got Issues	31436
25	28	FILTER/Take A Picture	30352
26	26	RAGE AGAINST.../Guerrilla Radio	28184
26	26	BEASTIE BOYS/Alive	28184
25	24	KORN/Freak On A Leash	27100
24	24	BUCKY HERRY/L4 Up	26016
24	24	LIVE/The Dolphin's Cry	26016
24	24	STONE TEMPLE PILOTS/Down	26016
15	21	LIMP BIZKIT/Re-Arranged	22764
15	21	INCUBUS/Pardon Me	22764
19	20	POWERMAN 5000/When Worlds Collide	21680
19	20	BLINK-182/All The Small Things	21680
17	20	GUNS N' ROSES/On My Mind	21680
11	19	METALLICA/Die My Darling	20596
17	18	STAINED MUDSHOVEL	19512
16	18	SEVENDUST/Denial	19512
17	17	311/Come Original	18428
20	16	CHRIS CORNELL/Can't Change Me	17344
14	15	GODSMACK/Keep Away	16260
10	15	OUR LADY PEACE/One Man Army	16260
12	13	GODSMACK/Whatever	14092
21	13	NINE INCH NAILS/We're In This...	14092
15	13	ALICE IN CHAINS/Father Of Mine	14092
12	13	LENNY KRAVITZ/Fly Away	13008

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Worden
12+ Cume 1,348,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	44	LIMP BIZKIT/Re-Arranged	23964
37	41	BLINK-182/All The Small Things	22921
22	37	OFFSPRING/The Kids Aren't...	25197
27	35	PENNYWISE/Alive	23835
35	35	RED HOT CHILLI.../Around The World	23835
35	30	FOO FIGHTERS/Learn To Fly	20430
27	29	RAGE AGAINST.../Guerrilla Radio	19749
26	28	KID ROCK/Cowboy	19068
37	28	BUSH/The Chemicals...	19068
13	26	BEASTIE BOYS/Alive	17066
28	25	LIMP BIZKIT/Nookie	17025
30	25	RED HOT CHILLI.../Scar Tissue	17025
29	25	CREED/Higher	17025
21	24	STAINED MUDSHOVEL	16344
33	23	BLINK-182/What's My Age Again?	15663
18	23	FILTER/Take A Picture	15663
22	22	FATBOY SLIM/Gangster Tripping	14982
24	22	311/Come Original	14982
18	21	LIT/My Own Worst Enemy	14331
20	20	KID ROCK/Bawdaba	13620
29	20	UNWRITTEN LAW/Calin	13620
5	20	INCUBUS/Pardon Me	13620
21	19	SAVE FERRIS/Mistaken	12939
12	19	KORN/Got The Life	12939
10	19	KORN/Freak On A Leash	12939
12	18	LEN/Steal My Sunshine	12258
23	17	BECK/Seotdaws	11577
18	16	STONE TEMPLE PILOTS/Down	10896
21	15	LIVE/The Dolphin's Cry	10215
11	13	HARVEY DANGER/Flagpole Sitta	8853

MARKET #3

WKQX/Chicago
Emanis
(312) 527-8348
Richards/Shuminas
12+ Cume 958,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	46	CREED/Higher	22218
46	45	FOO FIGHTERS/Learn To Fly	21735
42	43	SANTANA FEVER/Last/Put Your Lights On	20769
34	41	RED HOT CHILLI.../Around The World	19803
45	40	KID ROCK/Cowboy	19320
18	33	COUNTING CROWS/Hangin'around	15939
7	30	BLINK-182/All The Small Things	14490
8	29	SMASH MOUTH/Then The Morning...	14007
21	27	BUSH/The Chemicals...	13041
39	23	SEVENDUST/Whatever	11109
23	23	311/Come Original	11109
19	22	LIVE/The Dolphin's Cry	10626
14	20	LIT/Zig-Lock	9660
15	19	RAGE AGAINST.../Guerrilla Radio	9177
42	18	BLINK-182/What's My Age Again?	8694
21	18	CHRIS CORNELL/Can't Change Me	8694
39	18	BEASTIE BOYS/Alive	8694
16	16	LO FIDELITY ALL STARS/Battle Flag	7728
17	15	GOO GOO DOLLS/Black Balloon	7245
12	15	SUGAR RAY/Someday	7245
13	14	METALLICA/Turn The Page	6762
11	14	FILTI/Welcome To The Fold	6762
13	13	OFFSPRING/The Kids Aren't...	6279
12	13	LIMP BIZKIT/Re-Arranged	6279
13	13	FIONA APPLE/Fast As You Can	6279
9	12	JIMMIE'S CHICKEN.../Do Right	5796
11	11	EAGLE-EYE CHERRY/Save Tonight	5313
10	11	FATBOY SLIM/Praise You	5313
14	11	LIT/My Own Worst Enemy	5313
15	10	MOBY/Body Rock	4830

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 555,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	42	RAGE AGAINST.../Guerrilla Radio	10584
34	42	LIMP BIZKIT/Re-Arranged	8324
33	37	BLINK-182/All The Small Things	8324
34	36	RED HOT CHILLI.../Around The World	8072
26	32	FOO FIGHTERS/Learn To Fly	8064
31	30	KORN/Freak On A Leash	7560
26	30	OFFSPRING/The Kids Aren't...	7560
34	30	BUSH/The Chemicals...	7560
20	29	NINE INCH NAILS/We're In This...	7308
22	28	RED HOT CHILLI.../Scar Tissue	7056
27	27	LIT/My Own Worst Enemy	6804
23	26	KID ROCK/Cowboy	6552
17	25	BEASTIE BOYS/Alive	6300
19	24	GODSMACK/Keep Away	6048
25	24	STAINED MUDSHOVEL	6048
24	24	LIVE/The Dolphin's Cry	6048
24	24	CREED/Higher	6048
21	20	EVERLAST/What It's Like	5040
21	20	KORN/Got The Life	5040
15	20	OFFSPRING/She's Got Issues	5040
19	19	LO FIDELITY ALL STARS/Battle Flag	4788
21	19	311/Come Original	4788
18	19	STONE TEMPLE PILOTS/Down	4788
27	18	LIMP BIZKIT/Nookie	4536
16	16	RAGE AGAINST.../No Shelter	4032
25	16	BLINK-182/What's My Age Again?	4032
16	16	SEVENDUST/Denial	4032
20	16	INCUBUS/Pardon Me	4032
12	15	GODSMACK/Whatever	3780

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski
12+ Cume 621,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	44	LIT/My Own Worst Enemy	11132
42	44	CREED/Higher	11132
42	40	TRAIN/Meet Virginia	10120
41	40	RED HOT CHILLI.../Scar Tissue	10120
41	39	GOO GOO DOLLS/Black Balloon	9867
33	35	LIVE/The Dolphin's Cry	8855
41	34	TONIC/You Wanted More	8602
31	33	CHRIS CORNELL/Can't Change Me	8349
30	33	BUSH/The Chemicals...	8349
32	33	311/Come Original	8349
30	33	FOO FIGHTERS/Learn To Fly	8349
30	33	COUNTING CROWS/Hangin'around	8349
31	32	STROKE 9/Ittle Black	8096
31	31	BLINK-182/What's My Age Again?	7843
9	28	SANTANA F/ROB THOMAS/Smooth	7084
32	27	FUEL/Sunburn	6831
25	26	BECK/Seotdaws	6578
23	24	SMASH MOUTH/Then The Morning...	6072
25	24	JIMMIE'S CHICKEN.../Do Right	6072
21	24	KID ROCK/Cowboy	5313
14	19	FIONA APPLE/Fast As You Can	4807
11	18	BLINK-182/All The Small Things	4554
17	18	FATBOY SLIM/The Rockafeller	4301
21	17	SMASH MOUTH/Hail Star	4301
14	17	LIT/Zig-Lock	4301
14	17	NINE INCH NAILS/We're In This...	4301
30	16	LEN/Steal My Sunshine	4048
12	16	LIMP BIZKIT/Re-Arranged	4048
12	16	FILTER/Take A Picture	4048
31	15	SUGAR RAY/Someday	3795

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Smith
12+ Cume 418,200




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	62	CREED/Higher	9982
60	60	BUSH/The Chemicals...	9660
51	51	LIVE/The Dolphin's Cry	8211
34	51	RAGE AGAINST.../Guerrilla Radio	8050
25	47	LIT/Zig-Lock	7574
34	34	CHRIS CORNELL/Can't Change Me	5467
57	33	LO FIDELITY ALL STARS/Battle Flag	5313
30	33	SANTANA F/EVERLAST/Put Your Lights On	5313
32	33	311/Come Original	5313
34	32	FOO FIGHTERS/Learn To Fly	5152
30	29	LIMP BIZKIT/Re-Arranged	4830
26	29	RED HOT CHILLI.../Scar Tissue	4639
31	29	BLINK-182/All The Small Things	4639
22	27	OFFSPRING/She's Got Issues	4347
27	24	OLIVER/Talk Alone	3864
21	24	STAINED MUDSHOVEL	3864
5	24	SPLENDE/Yeah, Whatever	3864
5	24	FILTER/Take A Picture	3864
23	24	NIXONS/First Trip	3864
24	24	STONE TEMPLE PILOTS/Down	3864
47	23	BUCKY HERRY/For The Movies	3703
22	23	NINE INCH NAILS/We're In This...	3703
23	23	BEASTIE BOYS/Alive	3703
8	21	FUEL/Sunburn	3381
21	21	MARV LIOUS 3/Freak Of The Week	3381
23	21	KID ROCK/Cowboy	3381
11	21	JIMMIE'S CHICKEN.../Do Right	3381
22	20	NINE INCH NAILS/Into The Void	3220
6	19	RED HOT CHILLI.../Around The World	3059
20	18	FATBOY SLIM/The Rockafeller...	2888

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 382,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	39	BUSH/The Chemicals...	6045
37	37	LIMP BIZKIT/Re-Arranged	5735
37	37	LIVE/The Dolphin's Cry	5735
34	36	STONE TEMPLE PILOTS/Down	5425
30	34	RED HOT CHILLI.../Scar Tissue	5270
16	34	BEASTIE BOYS/Alive	5270
24	33	LEN/Steal My Sunshine	5116
38	32	KID ROCK/Cowboy	4960
30	32	RAGE AGAINST.../Guerrilla Radio	4960
36	30	LENNY KRAVITZ/American Woman	4650
34	27	NINE INCH NAILS/We're In This...	4185
24	25	STAINED MUDSHOVEL	3875
11	25	P.O.D./Southtown	3875
26	23	BLINK-182/All The Small Things	3655
9	23	GARBAGE/The World Is Not...	3655
22	22	FILTER/Take A Picture	3410
29	21	OUR LADY PEACE/One Man Army	3255
24	21	311/Come Original	3255
19	21	COUNTING CROWS/Hangin'around	3255
21	20	FOO FIGHTERS/Learn To Fly	3100
19	20	BARENAKE D/LADIES/Got In Line	3100
9	19	FIONA APPLE/Fast As You Can	2945
17	19	BECK/Seotdaws	2945
10	19	INCUBUS/Pardon Me	2945
16	17	JOYDROPP/Beautiful	2635
17	16	CHRIS CORNELL/Can't Change Me	2480
18	16	BLINKER THE STAR/Below The Sliding...	2480
18	16	STAINED MUDSHOVEL	2480
13	15	LIT/My Own Worst Enemy	2325
9	14	GODSMACK/Keep Away	2170

MARKET #8

WBEN/Boston
Infinity
(617) 266-1111
Jedipus/Strick
12+ Cume 718,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	38	STAINED MUDSHOVEL	13794
33	36	LIMP BIZKIT/Re-Arranged	13068
23	32	KID ROCK/Cowboy	11616
38	32	NINE INCH NAILS/We're In This...	11616
35	32	RAGE AGAINST.../Guerrilla Radio	11616
10	28	GODSMACK/Keep Away	10164
26	27	RED HOT CHILLI.../Around The World	9801
22	27	FOO FIGHTERS/Learn To Fly	9801
24	27	BEASTIE BOYS/Alive	9801
22	26	BLINK-182/All The Small Things	9403
35	24	LIVE/The Dolphin's Cry	8712
36	24	CREED/Higher	8712
20	24	STONE TEMPLE PILOTS/Down	8712
20	22	CYCLEFLY/Violet High	7986
24	21	311/Come Original	7623
21	21	INCUBUS/Pardon Me	7623
22	19	FILTER/Take A Picture	6897
20	19	BUSH/The Chemicals...	6534
11	18	LO FIDELITY ALL STARS/Battle Flag	6534
9	18	FUEL/Sunburn	6534
24	18	SANTANA F/EVERLAST/Put Your Lights On	6534
14	17	ROB ZOMBIE/Dragula	6171
17	17	KORN/Falling Away From Me	6171
14	14	LIT/My Own Worst Enemy	5082
14	13	OTTM/Dobnare	4719
10	12	CHEVE/LE/Me	4356
10	11	OFFSPRING/She's Got Issues	3993
8	11	BUCKY HERRY/For The Movies	3993
9	11	POWERMAN 5000/When Worlds Collide	3993
19	11	JIMMIE'S CHICKEN.../Do Right	3993

MARKET #9

WFMX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cume 211,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	32	NINE INCH NAILS/We're In This...	2560
26	30	BLINK-182/All The Small Things	2400
29	30	LIVE/The Dolphin's Cry	2400
29	30	FOO FIGHTERS/Learn To Fly	2400
28	28	BECK/Seotdaws	2240
27	27	BASEMENT JAXX/Rendezvous	2160
30	27	BUSH/The Chemicals...	2160
19	26	STROKE 9/Ittle Black	2080
22	26	STONE TEMPLE PILOTS/Down	2080
32	26	RAGE AGAINST.../Guerrilla Radio	2080
17	25	BEASTIE BOYS/Alive	2000
26	24	SHEILA DIVINE/Hum	1920
24	24	311/Come Original	1920
16	23	LONG BEACH DUB.../Trailer Ras	1840
22	22	LIMP BIZKIT/Re-Arranged	1760
17	22	GUSTER/Barrel Of A Gun...	1760
21	21	KID ROCK/Cowboy	1680
21	21	OUR LADY PEACE/One Man Army	1680
17	21	SAVE FERRIS/Mistaken	1680
23	21	APOLLO FOUR FORTY/Stop The Rock	1680
19	20	OFFSPRING/She's Got Issues	1680
17	20	POWERMAN 5000/When Worlds Collide	1680
18	20	CHRIS CORNELL/Can't Change Me	1680
19	19	STAINED MUDSHOVEL	1520
20	19	MUSE/Muscle Museum	

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Ear Candy

Stroke 9

22 - 20

oleander

40 - 37

GODSMACK

35 - 32

TONIC

Debut 49

MARKET #25			
KNRK/Portland, OR			
Entercom (503) 223-1441 Hamilton/Jayn 12+ Cume 173,900			
PLAYS	LW	ARTIST/TITLE	GI (000)
44	44	CAKE/Let Me Go	3300
41	44	BUSH/The Chemicals...	3300
44	44	FOO FIGHTERS/Learn To Fly	3300
43	41	CHRIS CORNELL/Can't Change Me	3075
43	39	BLINK-182/What's My Age Again?	2925
38	39	RED HOT CHILLI.../Scar Tissue	2925
9	34	OFFSPRING/The Kids Aren't...	2550
38	27	311/Come Original	2025
24	26	BECK/Seedheads	1950
14	26	BEASTIE BOYS/Alive	1950
35	25	LIVE/The Dolphin's Cry	1875
27	24	OFFSPRING/She's Got Issues	1800
29	24	LENNY KRAVITZ/Whip	1800
14	24	BLINK-182/All The Small Things	1800
23	24	JIMMIE'S CHICKEN.../Do Right	1800
30	24	CREED/Higher	1800
9	22	RED HOT CHILLI.../Around The World	1650
20	21	NINE INCH NAILS/We're In This...	1575
19	21	STONE TEMPLE PILOTS/Down	1575
17	20	FATBOY SLIM/Prase You	1500
20	18	FATBOY SLIM/The Rockafeller...	1350
19	18	ORGY/Blue Monday	1350
-	18	FILTER/Take A Picture	1350
15	17	COLLECTIVE SOUL/Heavy	1275
16	17	SUGAR RAY/Someday	1275
16	17	NO DOUBT/New	1275
26	17	LIMP BIZKIT/Re-Arranged	1275
17	16	FUEL/Shimmer	1200
12	16	CREED/One	1200
10	16	RAGE AGAINST.../Guerrilla Radio	1200

MARKET #26			
WOXY/Cincinnati			
Balogh (513) 523-4114 Valmassei/Couch 12+ Cume 24,000			
PLAYS	LW	ARTIST/TITLE	GI (000)
2	22	BEASTIE BOYS/Alive	220
22	22	FOO FIGHTERS/Learn To Fly	220
22	20	311/Come Original	200
22	20	EVERYTHING BUT.../Five Fatmonds	200
23	20	MUSE/Music Museum	200
19	19	COUNTING CROWS/Hangararound	190
23	19	FIONA APPLE/Fast As You Can	190
21	19	MATTHEW SWETT/What Matters	190
20	19	FOLK IMPLOSION/My Ritual	190
23	19	JHARLATANUS/Like Forever	190
22	19	BECK/Seedheads	180
21	18	ASH/Jesus Says	180
10	18	RICHARD THOMPSON/Crawf Back...	180
20	18	OUR LADY PEACE/One Man Army	180
13	17	RAGE AGAINST.../Guerrilla Radio	170
22	17	DAVID BOWIE.../The Pretty Things	170
16	17	STREPTOPHONICS/Pick A Part...	170
17	17	RED HOT CHILLI.../Otherside	170
17	17	MORBY/South Side	170
18	17	SOULWAX/Much Against	170
19	17	BASILEMENT JAXX/Rendezvous	170
18	17	DIDO/Don't Think Of Me	170
14	17	FILTER/Take A Picture	170
18	17	BOTTLE ROCKETS/Nancy Sinatra	170
-	17	MARCY PLAYGROUND/It's Saturday	170
-	17	FENIX TX/Lite Black...	170
17	17	BEN HARPER/Burn To Shine	170
17	16	LUNAR/Our Thousand Days	160
16	16	LONG BEACH DUB.../Traitor Ras	160

MARKET #28			
KCXX/Riverside			
All Pro (909) 384-1039 Arnold/Axe 12+ Cume 123,200			
PLAYS	LW	ARTIST/TITLE	GI (000)
36	37	BUSH/The Chemicals...	1739
38	36	LIT/Zip-Lock	1692
35	33	LIMP BIZKIT/Re-Arranged	1551
31	33	CREED/Higher	1551
34	33	STONE TEMPLE PILOTS/Down	1551
27	32	SAVE FERRIS/Mistaken	1504
35	31	CHRIS CORNELL/Can't Change Me	1457
25	30	FILTER/Take A Picture	1410
26	29	OUR LADY PEACE/One Man Army	1363
24	27	OFFSPRING/She's Got Issues	1269
24	25	SMASH MOUTH/Then The Morning...	1175
31	25	LIVE/The Dolphin's Cry	1175
36	25	COAL CHAMBER.../Shock The Monkey	1175
21	24	FOO FIGHTERS/Learn To Fly	1128
7	22	INCUBUS/Pardon Me	1034
25	21	ORGY/Higher	987
12	21	BEN HARPER/Burn To Shine	987
14	19	SUICIDAL TENDENCIES/Heaven	893
19	18	RED HOT CHILLI.../Scar Tissue	846
20	18	RED HOT CHILLI.../Around The World	846
16	18	EVERLAST/What It's Like	752
16	18	SPLENDOR/Yeah, Whatever	752
15	16	MOK/Wheel In Motion	752
4	16	KORN/Freak On A Leash	752
15	15	STAIN'D/Mudshovel	705
12	15	POWERMAN 5000/When Worlds Collide	705
15	15	SEVENDUST/Denial	705
11	15	CHEVELLE/Mia	705
17	14	OLEANDER/Why I'm Here	658
20	14	SUGAR RAY/Someday	658

MARKET #29			
KWDD/Sacramento			
Royce (916) 448-5000 Bunce 12+ Cume 246,200			
PLAYS	LW	ARTIST/TITLE	GI (000)
50	52	LIMP BIZKIT/Nookie	4784
52	50	RED HOT CHILLI.../Around The World	4600
50	50	LIVE/The Dolphin's Cry	4600
51	49	BUSH/The Chemicals...	4508
43	48	SMASH MOUTH/Stoned	4416
26	46	BLINK-182/What's My Age Again?	4232
29	45	CREED/Higher	4140
32	41	FOO FIGHTERS/Learn To Fly	3772
52	37	311/Come Original	3404
32	34	SAVE FERRIS/Mistaken	3128
30	33	FILTER/Take A Picture	3036
29	32	LIMP BIZKIT/Re-Arranged	2944
28	32	JIMMIE'S CHICKEN.../Do Right	2944
22	27	OFFSPRING/She's Got Issues	2484
25	27	SPLENDOR/Yeah, Whatever	2484
17	27	SHEILA DIVINE/Hi Um	2484
15	26	FUEL/Sunburn	2392
45	26	OFFSPRING/The Kids Aren't...	2392
27	25	BLINK-182/All The Small Things	2300
22	24	RAGE AGAINST.../Guerrilla Radio	2208
19	24	BECK/Seedheads	2208
22	23	RED HOT CHILLI.../Scar Tissue	2116
17	23	CHRIS CORNELL/Can't Change Me	2116
15	21	STAIN'D/Mudshovel	1932
23	20	LENNY KRAVITZ/American Woman	1840
18	19	KORN/Freak On A Leash	1748
25	19	SUGAR RAY/Someday	1748
23	19	OLEANDER/Walk Alone	1748

MARKET #33			
WBRU/Providence			
Brown University (401) 272-9550 Schiavellini/Pohotsky 12+ Cume 291,200			
PLAYS	LW	ARTIST/TITLE	GI (000)
28	34	LIMP BIZKIT/Re-Arranged	4182
32	34	CREED/Higher	4182
33	34	FOO FIGHTERS/Learn To Fly	4182
35	33	DAYS OF THE NEW/Enemy	4059
33	33	BUSH/The Chemicals...	4059
32	32	SANTANA FEVERLASH/Put Your Lights On	3936
33	32	RED HOT CHILLI.../Scar Tissue	3936
21	32	BLINK-182/All The Small Things	3936
29	27	ELECTRASY/Morning Afterglow	3321
21	26	GUSTER/Barrel Of A Gun...	3198
22	26	STONE TEMPLE PILOTS/Down	3198
26	25	FILTER/Take A Picture	3075
27	24	GODSMACK/Keep Away	2952
29	24	311/Come Original	2952
25	24	COUNTING CROWS/Hangararound	2952
20	23	KID ROCK/Cowboy	2829
23	23	SMASH MOUTH/Then The Morning...	2829
18	23	JIMMIE'S CHICKEN.../Do Right	2829
24	22	LIVE/The Dolphin's Cry	2706
23	21	STAIN'D/Mudshovel	2583
22	21	RAGE AGAINST.../Guerrilla Radio	2583
-	20	VERTICAL HORIZON/Everything You Want	2460
19	20	SANTANA FEVERLASH/Put Your Lights On	2460
21	20	RED HOT CHILLI.../Around The World	2460
15	19	OUR LADY PEACE/One Man Army	2337
15	19	BECK/Seedheads	2337
14	18	OLEANDER/Why I'm Here	2214
13	17	LENNY KRAVITZ/Whip	2091
14	17	STROKE/Lite Black...	2091
11	15	FUEL/Sunburn	1845

MARKET #34			
WWCD/Columbus, OH			
Ingleside (614) 221-9923 Davis/DeVoss 12+ Cume 88,400			
PLAYS	LW	ARTIST/TITLE	GI (000)
21	23	CHRIS CORNELL/Can't Change Me	920
20	22	LIVE/The Dolphin's Cry	880
16	22	FOO FIGHTERS/Learn To Fly	880
13	19	BIG KNUX/Candy Colored	760
21	19	BUSH/The Chemicals...	760
16	19	FILTER/Take A Picture	760
19	19	MARCY PLAYGROUND/It's Saturday	760
16	19	MATTHEW SWETT/What Matters	760
19	19	BECK/Seedheads	760
10	18	BLINK-182/All The Small Things	720
14	18	LIMP BIZKIT/Re-Arranged	720
20	17	PUSH STARS/Dunk Is Better	630
16	16	SANTANA FEVERLASH/Put Your Lights On	640
16	16	RED HOT CHILLI.../Around The World	640
16	16	SMASH MOUTH/Then The Morning...	640
18	16	OUR LADY PEACE/One Man Army	640
21	15	311/Come Original	600
15	15	COUNTING CROWS/Hangararound	600
16	15	FIONA APPLE/Fast As You Can	600
14	14	JIMMIE'S CHICKEN.../Do Right	560
17	13	LIT/Zip-Lock	520
13	13	NINE INCH NAILS/We're In This...	520
14	13	PRETTY MIGHTY MIGHTY/YSki Instructor	520
11	12	SUGAR RAY/Someday	480
12	12	LONG BEACH DUB.../Traitor Ras	480
11	12	DAVID BOWIE.../The Pretty Things	480
12	12	IGGY POP/Corruption	480
1	12	BEASTIE BOYS/Alive	480
10	11	LO FIDELITY ALL STARS/Battle Flag	440
12	11	CHEMICAL BROTHERS/Let Forever Be	440

MARKET #34			
WZAZ/Columbus, OH			
Clear Channel (614) 848-7625 Harris 12+ Cume 110,700			
PLAYS	LW	ARTIST/TITLE	GI (000)
40	43	BUSH/The Chemicals...	1376
26	42	LIMP BIZKIT/Re-Arranged	1344
42	42	CREED/Higher	1344
43	41	FILTER/Take A Picture	1312
39	41	FOO FIGHTERS/Learn To Fly	1312
41	40	DAYS OF THE NEW/Enemy	1280
41	40	LIVE/The Dolphin's Cry	1280
41	39	LO FIDELITY ALL STARS/Battle Flag	1248
41	37	RED HOT CHILLI.../Scar Tissue	1184
43	37	SANTANA FEVERLASH/Put Your Lights On	1184
40	37	RED HOT CHILLI.../Around The World	1184
28	31	SMASH MOUTH/Then The Morning...	992
29	31	JIMMIE'S CHICKEN.../Do Right	992
31	30	CHRIS CORNELL/Can't Change Me	960
27	29	STROKE/Lite Black...	928
23	29	MARCY PLAYGROUND/It's Saturday	928
26	28	311/Come Original	896
26	27	TRAIN/Meet Virginia	864
27	27	OUR LADY PEACE/One Man Army	864
31	27	COUNTING CROWS/Hangararound	864
33	26	BLINK-182/All The Small Things	832
24	25	OFFSPRING/She's Got Issues	800
26	24	BECK/Seedheads	768
16	21	CAKE/Let Me Go	672
16	21	BLINK-182/What's My Age Again?	672
21	20	STONE TEMPLE PILOTS/Down	640
13	19	SANTANA FEVERLASH/Put Your Lights On	608
17	18	IGGY POP/Sweetest Thing	576
17	18	EVE/Hi Outside Out	576
17	18	DAVE MATTHEWS BAND/Crust	576

MARKET #35			
KXPK/Salt Lake City			
Simmons (801) 521-9696 Summers/Ziebarth 12+ Cume 174,400			
PLAYS	LW	ARTIST/TITLE	GI (000)
32	33	FILTER/Take A Picture	2673
31	32	POWERMAN 5000/When Worlds Collide	2592
32	32	BUSH/The Chemicals...	2592
32	31	BLINK-182/All The Small Things	2511
31	31	LIMP BIZKIT/Re-Arranged	2511
31	31	FOO FIGHTERS/Learn To Fly	2511
31	30	311/Come Original	2430
31	30	CREED/Higher	2430
24	29	KID ROCK/Cowboy	2349
20	29	BEASTIE BOYS/Alive	2349
28	28	BECK/Seedheads	2268
30	27	LIVE/The Dolphin's Cry	2187
21	25	RED HOT CHILLI.../Around The World	2025
26	22	NINE INCH NAILS/We're In This...	1782
19	20	KORN/Freak On A Leash	1620
8	20	JIMMIE'S CHICKEN.../Do Right	1620
8	20	KORN/Got The Life	1539
31	19	UNWRITTEN LAW/Catlin	1539
6	18	BAHENAKED LADIES/One Week	1458
20	18	GODSMACK/Whatever	1458
18	18	RED HOT CHILLI.../Scar Tissue	1458
19	18	RAGE AGAINST.../Guerrilla Radio	1458
15	17	LENNY KRAVITZ/Fly Away	1377
7	17	BEASTIE BOYS/Intergalactic	1377
18	17	ORGY/Blue Monday	1377
16	17	COLLECTIVE SOUL/Heavy	1377
18	17	BLINK-182/What's My Age Again?	1377
8	16	EVERLAST/What It's Like	1296
15	16	LENNY KRAVITZ/Whip	1296
16	16	LIMP BIZKIT/Nookie	1296

MARKET #37			
WEND/Charlotte			
Dalton (704) 338-9600 Daniel/Pettus 12+ Cume 190,000			
PLAYS	LW	ARTIST/TITLE	GI (000)
35	44	TRAIN/Meet Virginia	3388
44	44	RED HOT CHILLI.../Scar Tissue	3388
34	44	LIVE/The Dolphin's Cry	3388
44	44	CREED/Higher	3388
42	42	SANTANA FEVERLASH/Put Your Lights On	3234
41	41	COLLECTIVE SOUL/Heavy	3157
42	39	LENNY KRAVITZ/Whip	3003
36	32	BUSH/The Chemicals...	2464
20	23	FOO FIGHTERS/Learn To Fly	1771
20	22	FILTER/Take A Picture	1694
15	22	SMASH MOUTH/Then The Morning...	1694
22	22	JIMMIE'S CHICKEN.../Do Right	1694
22	22	OUR LADY PEACE/One Man Army	1694
22	22	BECK/Seedheads	1694
20	21	CHRIS CORNELL/Can't Change Me	1694
19	20	311/Come Original	1617

New Music Specialty Shows

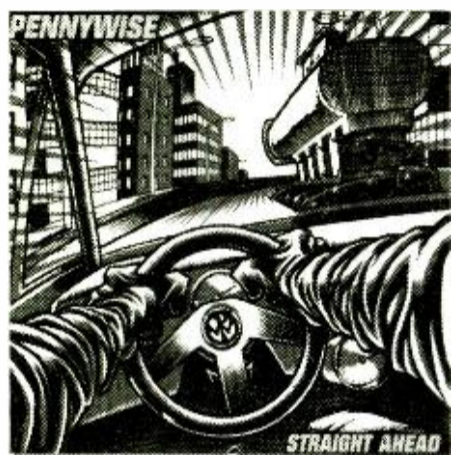
R&R's Exclusive Look At The Cutting Edge Of Alternative

Punk Snot Dead

By **Jeanette Grgurevic**
Asst. Alternative Editor

After climbing the specialty chart for the past three weeks, those San Francisco funksters **Primus** make it to No. 1 with "Electric Uncle Sam," the first single from their sixth studio release, *Antipop*. This is also about their 10th year together as a band. **Sloan**, who debut at No. 2 this week, have been around for almost the same length of time — in fact, January 1, 2000 will mark their ninth year together. The **Promise Ring** jump up three spots from last week and land at No. 4, while punk rockers **No Use For A Name** (another Bay Area band to make it on to the chart this week) mosh to No. 9.

Who says punk is dead? The new **Pennywise** single, "Victim of Reality," comes in one notch above No Use For A Name at No. 8. **WEDG's Brad Maybe** and **KMYZ's Raydog** are just a couple of the kids who are going mad for the hot new **Shootyz Groove** single, "Mad for It," which takes a spot at No. 14. Specialty show freaks around the nation should also be going mad over the new **Fono** album, *Comes Around Goes Around*, on **Big Deal**. The first song on the record, "Collide," has been getting a lot of specialty attention.



Oh yeah, one last thing I need to tell you is that you have to listen to the new **Piffers** on **Mojo**. It's amazing. If you don't have it yet, it'll be coming your way very soon. Have a terrific Halloween! **Record to watch:** Methods Of Mayhem

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Westbam "Beatbox Rocker" Joe 90 "Drive" Charlatans UK "Forever" Death In Vegas "Aisha" Pleasantdales "You? Not Really"</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G. Counting Crows "Hangaround" Stereophonics "Pick A Part" Rage Against The Machine "Guerilla Radio" Incubus "Pardon Me" Beck "Sexlaws"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Raheem Marilyn Manson "Astonishing Panorama" Foo Fighters "Generator" Primus "Electric Uncle Sam" Get Up Kids "Holiday" PO D "Southtown"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Gay Dad "Joy" Dust Brothers "This Is Your Life" Chemical Brothers "Dust Of Control" Bob Marley/Funkstar "Sun Is Shining" Cibo Matto "Moonchild"</p>
<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-12pm Scott Register Joe 90 "Drive" Counting Crows "Four Days" Natalie Merchant "Space Oddity" Blue Mountain "The One That Got" Kim Richey "If You Don't Mind"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Marilyn Manson "Astonishing Panorama" Shootyz Groove "Mad For It" Genaside II "Mr. Maniac" Pennywise "Victim Of Reality" L7 "Crackpot Baby"</p>	<p>WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein 311 "Freeze Time" Buffalo Tom "Going Underground" Jimmie's Chicken "Lazy Boy Dash" Mercy River "Patch Of Green" Stone Temple Pilots "Church On Tuesday"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Dust Brothers "This Is Your Life" Sixteen Deuce "Track 1" Buckcherry "Dead Again" Primus "Electric Uncle Sam" Gomez "Revolutionary Kind"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Slipknot "Wait And Bleed" Vertical Horizon "Everthing You Want" Primus "Electric Uncle Sam" Pennywise "Victim Of Reality" Wheat "Raised Ranch"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc Godsmack "Voodoo" Kittie "Brackish" Bloodhound Gang "Yummy Down On This" Slipknot "Wait And Bleed" Fur "Sunburn"</p>	<p>KPTY/Phoenix, AZ Weekend Party Mix Friday/Saturday 10pm-3am DJ Scooty Boy Beastie Boys "Alive" Rage Against The Machine "Guerilla Radio" System Of A Down "Sugar" Phunk Junkiez "Bounce" Santana "Everlast" Put Your Lights On</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Self "Kiddies" Primus "Electric Uncle Sam" Our Lady Peace "Blister" Autumn "Boy With" EDL "Let It Ride"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Primus "Electric Uncle Sam" Sloan "Los ng California" Promise Ring "Happines s All" Mistis "Forbidden Zone" Leona Mess "Charm Attack"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Liam Gallagher "Caravan" Wheat "Don't Hold You" Buffalo Tom "Going Underground" Tom Jones/Pretenders "Lust For Life" Longpigs "Blue Skies"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Gay Dad "Joy" Glimmer "Make It Real" Incubus "Pardon Me" Promise Ring "Emergency" Sloan "Friendship"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Mali Spry Eleven "All Falls Away" Ash "Jesus Says" Leftfield "Africa Snow" Alana Sweenwater "Reflections" Jamiroquai "Supersonic"</p>
<p>WOXY/Cincinnati, OH 11 O'clock News Tuesday 11pm-midnight Kevin Couch Sixteen Deuce "Sibhashian" Alice In Chains "Fear The Joxies" The Tom Collins "One Day Krush" The Frank and Walters "Plenty Times" Mephiskapheles "Devil's Cue"</p>	<p>KROQ/Los Angeles, CA Rodney On The Rog Sunday midnight-3am Rodney Bingenheimer Bottle Rockets "Nancy Sinatra" Ocean Colour Scene "Prophet" Long Pigs "Blue Skies" Buffalo Tom "Going Underground" The Jelly's "Lemonade G-r-i" Dad's Porno Mag "The Freaks Come Out"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Big Bad Voodoo Daddy "I Wanna Be Like You" Primus "Electric Uncle Sam" Incubus "Pardon Me" Bill Laswell "Broken Vessels" Luke Slater "All Exhale"</p>	<p>KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Shootyz Groove "Mad For It" Verve Pipe "Supergig" PO D "Southtown" Machine Head "From The Day" Nixons "First Trip"</p>
<p>WARQ/Columbia, SC 7200 Seconds Sunday 8-10 Trenholm Medeski Martin "Last Chance To" Nine Inch Nails "The Day The" Marilyn Manson "Astonishing Panorama" Cibo Matto "Moonchild" Pennywise "Victim Of Reality"</p>	<p>KLYY/Los Angeles, CA The Chris Carter Mess Sunday 9pm-midnight Chris Carter Tom Jones/Pretenders "Lust For Life" Tom Jones/Stereophonics "Mama Told Me" Gay Dad "Dateline" Supergrass "Your Love" Gomez "Rhythm & Blues"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2am Beck Pohotsky Chemical Brothers "Dust Of Control" Shootyz Groove "Mad For It" Verbal Hazard "Everything You Want" Travis "Why Does It" Dust Brothers "This Is Your Life"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8:00pm-11:30pm Dave Marsh Sloan "Waiting For" Fono "Collide" Promise Ring "Happines s Is All" Sunset Valley "I Got Fair" Mr. T Experience "Naomi"</p>
<p>KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Get Up Kids "I'm A Loner" Bernard Butler "You Must Go On" Autors "1967" Lap Top "End Credits" Adventures Of Jet "End Of The Planet"</p>	<p>KZMZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Promise Ring "The Deep South" Sloan "Don't You Believe" Beck "Sexlaws" Idlewild "Firm For The Future" Beastie Boys "Alive"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Lamb "Fly" Hard Knox "Come In Hard" Apollo Four Forty "Stop The Rock" Jamiroquai "Supersonic" Beck "Sex Laws"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Chemical Brothers "Dust Of Control" Garbage "The World Is" Godsmack "Voodoo" Incubus "Pardon Me" Static X "Push It"</p>
<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Stroke 9 "Little Black" Guster "Barrel Of A Gun" Garbage "The World Is" Marcy Playground "It's Saturday" Lenny Kravitz "Live"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Promise Ring "Jersey Shore" New Brunswick "(comp)" Ultrasine "Backstop" Nine Inch Nails "Fragile" Scout "Day Before Yesterday"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8pm-9pm Sean Ziebarth Genaside II "Mr. Maniac" Promise Ring "Arms and Danger" Leather Dubs "September" Dust Brothers "Finding The Bomb" Magtatic "Promise"</p>	<p>31 Total Reporters</p>

R&R Top 20 Artists

October 29, 1999

- 1 PRIMUS (Interscope)** Airplay Includes: KNDD, KNRK, KPNT
 - 2 SLOAN (Murder)** Airplay Includes: WBCN, WBRU, WEDG
 - 3 INCUBUS (Immortal/Epic)** Airplay Includes: KFMA, WPLY, WSFM
 - 4 PROMISE RING (Jade Tree)** Airplay Includes: KJEE, WCYY, WXRK
 - 5 DUST BROTHERS (Restless)** Airplay Includes: KMYZ, KWOD, WXEG
 - 6 CHARLATANS (Universal)** Airplay Includes: WBCN, WCYY, WEQX
 - 7 NINE INCH NAILS (Nothing/Interscope)** Airplay Includes: KPNT, WHTG, WJBX
 - 8 PENNYWISE (Epitaph)** Airplay Includes: KNRK, WARQ, WHFS
 - 9 NO USE FOR A NAME (Fat Wreck Chords)** Airplay Includes: KDGE, KXTE, KZNY
 - 10 GOMEZ (Virgin)** Airplay Includes: KJEE, KLYY, WCYY
 - 11 SAVE FERRIS (Epic)** Airplay Includes: KFMA, WBRU, WHTG
 - 12 BECK (DGC/Geffen)** Airplay Includes: KMYZ, KZNY, WEJE
 - 13 CHEMICAL BROTHERS (Astralwerks/Virgin)** Airplay Includes: KWOD, WPLY, WSFM
 - 14 SHOOTYZ GROOVE (Kinetic/Reprise)** Airplay Includes: WJBX, WBCN, WEDG
 - 15 VERTICAL HORIZON (RCA)** Airplay Includes: KMYZ, WBRU, WXEG
 - 16 ASH (DreamWorks)** Airplay Includes: KFMA, KNRK, WHFS
 - 17 OUR LADY PEACE (Columbia)** Airplay Includes: WEDG, WSFM, WEQX
 - 18 FOLK IMPLOSION (Interscope)** Airplay Includes: KFMA, KNRK, WBRU
 - 19 MARILYN MANSON (Nothing/Interscope)** Airplay Includes: KMYZ, KXTE, WARQ
 - 20 JAMIROQUAI (Work/Epic)** Airplay Includes: KFMA, KWOD, WSFM
- Ranked by total number of shows reporting artist.

ORIGINAL MOTION PICTURE SCORE
Music by **THE DUST BROTHERS**

R&R Alternative Specialty Show "This Is Your Life"
Chart Debut #5
Q101! KWOD (New)! Sales Exploding!

Motion picture artwork, photos and TM
© 1999 Twentieth Century Fox Film Corporation.
Unauthorized duplication is a violation of applicable laws. All rights reserved.



Adult Alternative Top 30

October 29, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	COUNTING CROWS Hanginaround (DGC/Geffen)	614	+52	48801	4	28/0
1	2	STING Brand New Day (A&M)	611	+35	47213	6	28/0
3	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	553	-6	39531	9	27/0
4	4	INDIGO GIRLS Peace Tonight (Epic)	449	-5	32957	6	25/0
5	5	BEN HARPER Burn To Shine (Virgin)	383	-13	30072	8	26/0
9	6	CHRIS CORNELL Can't Change Me (A&M)	373	+36	28452	8	22/1
6	7	SANTANA F/ROB THOMAS Smooth (Arista)	363	-31	28690	21	23/0
10	8	OLD 97'S Nineteen (Elektra/EEG)	343	+23	25150	7	27/0
7	9	BRUCE COCKBURN Last Night Of The World (Rykodisc)	342	-4	21699	7	26/0
14	10	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	305	+39	22137	3	25/2
8	11	JOHN POPPER Miserable Bastard (A&M)	294	-46	20034	12	23/0
15	12	WOOD Stay You (Columbia)	277	+23	16455	8	23/3
12	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	276	-7	22891	17	17/0
Breaker	14	SANTANA F/EVERLAST Put Your Lights On (Arista)	271	+60	20514	3	19/0
11	15	KIM RICHEY Come Around (Mercury)	262	-29	13691	13	20/0
13	16	SHERYL CROW The Difficult Kind (A&M)	247	-20	11920	11	19/1
22	17	TRAIN Meet Virginia (Aware/Columbia)	246	+49	17666	10	17/0
16	18	LOS LOBOS This Time (Hollywood)	218	-29	21178	16	17/0
19	19	WILLIAM TOPLEY Walk Like I Do (Mercury)	216	+3	13221	5	21/1
23	20	FOO FIGHTERS Learn To Fly (Roswell/RCA)	214	+19	17687	3	10/0
18	21	TONIC You Wanted More (Universal)	204	-11	13400	8	11/0
Debut	22	FIONA APPLE Fast As You Can (Clean Slate/Epic)	196	+65	11144	1	20/4
21	23	SUGAR RAY Someday (Lava/Atlantic)	192	-6	16388	18	19/0
24	24	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	183	0	9522	9	16/0
17	25	PRETENDERS Human (Warner Bros.)	181	-48	18132	19	17/0
25	26	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	158	0	10357	2	18/3
—	27	SMASH MOUTH All Star (Interscope)	155	+55	9939	20	12/0
26	28	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	154	+7	14370	17	17/0
Debut	29	BARENAKED LADIES Get In Line (Elektra/EEG)	150	+46	8659	1	12/0
Debut	30	CINDY BULLENS Better Than I've Ever Been (Artemis)	145	+16	5766	1	14/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)	6
FIONA APPLE Fast As You Can (Clean Slate/Epic)	4
VERTICAL HORIZON Everything You Want (RCA)	4
AFRO-CELT SOUND SYSTEM Release (Real World)	4
WOOD Stay You (Columbia)	3
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	3
MOBY Porcelain (V2)	3
MAVERICKS Things I Cannot Change (Mercury)	3
TOM PETTY & THE HEARTBREAKERS This... (Warner Bros.)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)	+95
EAGLE-EYE CHERRY Save Tonight (Work/Epic)	+79
NATALIE MERCHANT Space Oddity (Elektra/EEG)	+78
AFRO-CELT SOUND SYSTEM Release (Real World)	+74
LENNY KRAVITZ Fly Away (Virgin)	+73
LYLE LOVETT You Can't Resist.. (MCA)	+70
GENESIS The Carpet Crawlers 1999 (Atlantic)	+67
FIONA APPLE Fast As You Can (Clean Slate/Epic)	+65
TAL BACHMAN She's So High (Columbia)	+65
NEW RADICALS You Get What You Give (MCA)	+64



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/17-Saturday 10/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SHANNON CURFMAN True Friends (Arista)

Total Plays: 140, Total Stations: 15, Adds: 2

LIVE The Dolphin's Cry (Radioactive/MCA)

Total Plays: 133, Total Stations: 8, Adds: 1

PRETENDERS Popstar (Warner Bros.)

Total Plays: 127, Total Stations: 13, Adds: 0

SONIA DADA I Want To Take You Higher (Calliope)

Total Plays: 125, Total Stations: 16, Adds: 2

SMASH MOUTH Then The Morning Comes (Interscope)

Total Plays: 123, Total Stations: 8, Adds: 0

NATALIE MERCHANT Space Oddity (Elektra/EEG)

Total Plays: 107, Total Stations: 15, Adds: 1

FILTER Take A Picture (Reprise)

Total Plays: 104, Total Stations: 5, Adds: 0

CREED Higher (Wind-up)

Total Plays: 101, Total Stations: 4, Adds: 0

WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)

Total Plays: 95, Total Stations: 8, Adds: 6

MOBY Porcelain (V2)

Total Plays: 94, Total Stations: 12, Adds: 3

Songs ranked by total plays

Breakers®

SANTANA F/EVERLAST Put Your Lights On (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
271/60	19/0	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

natalie merchant

space oddity

The premiere single from Natalie Merchant Live In Concert

"Ms. Merchant's quintessentially warm voice is ideal for these well-honed intimate moments."
— New York Times

Album, DVD and VHS in stores November 9

Don't miss *Lifetime's* "Intimate Portrait of Natalie Merchant" Premiering Monday, November 8th at 7pm ET/PT

Rosie O'Donnell 10/28

Late Show with David Letterman 10/29

Lifetime "Intimate Portrait" Premieres 11/8

ADULT ALTERNATIVE Already On!

WXRT KTCZ KGSR

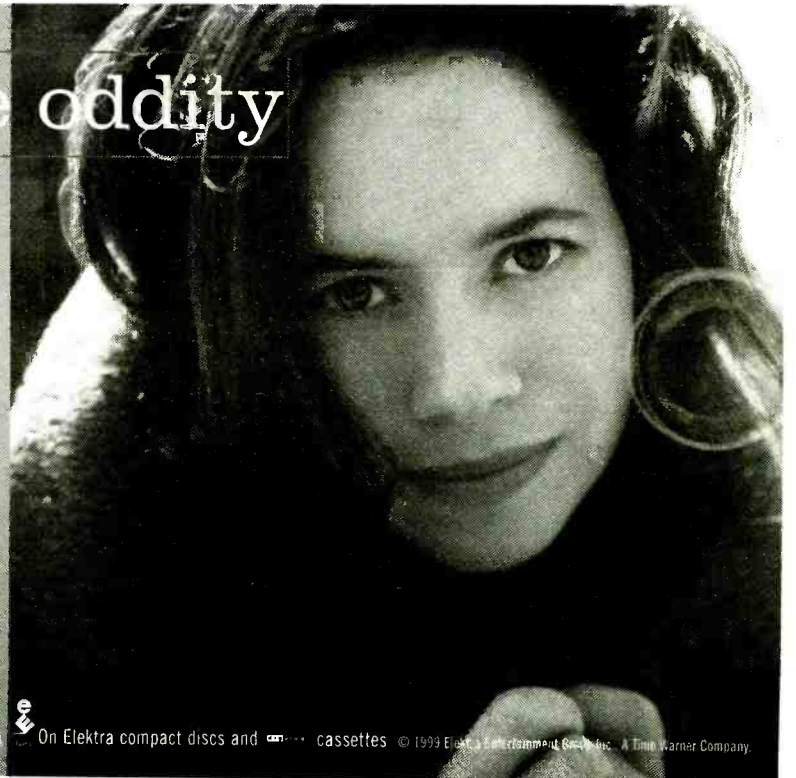
KFXJ WCLZ CIDR WXPB WTTS WXRV

WRNR WRNX WRLT KRSH KOTR WMVY

HOT AC Already On!

WTMX KBBT WBMX KDMX WXPT KISN

and many more!



www.nataliemerchant.com

On Elektra compact discs and cassettes © 1999 Elektra Entertainment Company. A Time Warner Company.

DAVID BOWIE

'THURSDAY'S CHILD'

the new song from the album 'hours...'

**Impacting Hot AC & Modern AC
November 2**

International LP Debuts

Sweden	#2
Austria	#4
Germany	#4
Norway	#4
Japan	#5
UK	#5
France	#7
Italy	#7
Greece	#9

M
I
M
T
I
F
S

**Upcoming TV Appearances -
WB Radio Music Awards 10/28
Conan O'Brien 11/16
Rosie O'Donnell 11/17**



Produced by Trevor Horn and Pascale Biretti

Virgin

www.davidbowie.com

www.virginrecords.com

©1999 Virgin Records Limited. All Rights Reserved.

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACD/Los Angeles
Clear Channel
 (310) 451-1031
 Cunningham/Sandler
 12+ Cume 150,400

PLAYS LW TW ARTIST/TITLE GI (000)

26	25	MELISSA ETHERIDGE/Angels Would Fall	1725
23	24	CHRIS ISAAK/Baby Did A Bad	1656
24	23	SANTANA F/ROB THOMAS/Smooth	1587
25	23	COUNTING CROWS/Hangaround	1587
23	22	CHRIS CORNELL/Can't Change Me	1518
24	21	STING/Brand New Day	1449
14	17	OLD 97'S/Nineteen	1173
14	14	GOO GOO DOLLS/Back Balloon	966
15	14	JEREMY TOBACK/You Make Me Feel	966
15	14	INDIGO GIRLS/Peace Tonight	966
17	13	SINEAD LOHAN/Whatever It Takes	897
13	a	WIDESPREAD PANIC/Bears Gone Fishin'	897
15	13	BRUCE COCKBURN/Last Night Of...	897
14	13	HABIB KOITE BAMADA/Wassive	897
13	12	SHERYL CROW/The Difficult Kind	828
11	12	INDIGENOUS/Go To Tell You	828
14	12	JOHN POPPER/Miserable Bastard	828
11	12	RONSTADT & HARRIS/Sweet Spot	828
13	12	TONI AMOS/Bliss	828
12	12	BEN HARPER/Burn To Shine	828
12	11	TRAIN/Meet Virginia	759
8	11	JOHN MELLENCAMP/I'm Not Running...	759
11	11	SUGAR RAY/Someday	759
10	11	COLLECTIVE SOUL/No More, No Less	759
12	11	WOOD/Stay You	759
12	10	SUSAN TEDESCHI/You Need To Be...	690
10	11	DAVE MATTHEWS BAND/Stay (Wasting Time)	690
11	10	NATALIE MERCHANT/Your Life Is Now	690
10	10	LUCINDA WILLIAMS/Can't Let Go	690
11	10	SHAWN MULLINS/Shimmer	690

MARKET #3
WXRT/Chicago
Infinity
 (773) 777-1700
 Winer/Martin
 12+ Cume 501,200

PLAYS LW TW ARTIST/TITLE GI (000)

20	20	COUNTING CROWS/Hangaround	6420
15	15	MELISSA ETHERIDGE/Angels Would Fall	4815
15	14	FOO FIGHTERS/Learn To Fly	4494
21	14	STING/Brand New Day	4494
12	13	BEN HARPER/Burn To Shine	4173
21	13	CROSBY, STILLLS...No Tears Left	4173
9	12	OLD 97'S/Nineteen	3852
10	12	CHRIS CORNELL/Can't Change Me	3852
8	12	BARENAKED LADIES/Get In Line	3852
11	11	GOO GOO DOLLS/Back Balloon	3531
10	11	SINEAD LOHAN/Whatever It Takes	3531
7	11	SMASH MOUTH/Then The Morning...	3531
10	11	PAUL MCCARTNEY/Try Not To Cry	3531
12	11	INDIGO GIRLS/Peace Tonight	3531
7	10	RED HOT CHILI...Scar Tissue	3210
9	10	SANTANA F/EVERLAST/Put Your Lights On	3210
10	10	PRETENDERS/Human	3210
11	10	BECK/Seodaws	3210
8	9	DAVID BOWIE/Thursday's Child	2889
13	9	SANTANA F/ROB THOMAS/Smooth	2889
7	9	IGGY POP/Corruption	2889
11	9	GUSTER/Barrel Of A Gun	2889
11	9	MATTHEW SWETT/What Matters	2889
4	8	SEMISONIC/Delicious	2568
9	8	WILCO/Noting Severe	2568
8	8	WIDESPREAD PANIC/Climb To Safety	2568
9	8	RICHARD THOMPSON/Crawl Back	2568
8	8	BRUCE COCKBURN/Last Night Of...	2568
6	7	SANTANA/D...MATTHEWS/Love Of My Life	2247
6	7	ZIGGY MARLEY/Beautiful Day	2247

MARKET #4
KFOG/San Francisco
Susquehanna
 (415) 543-1045
 Marszalek/Evans
 12+ Cume 500,800

PLAYS LW TW ARTIST/TITLE GI (000)

a	26	WIDESPREAD PANIC/Bears Gone Fishin'	5902
24	24	BEN HARPER/Burn To Shine	5448
26	22	COUNTING CROWS/Hangaround	4994
25	21	STING/Brand New Day	4767
22	19	MELISSA ETHERIDGE/Angels Would Fall	4313
24	17	ZIGGY MARLEY/Beautiful Day	3859
13	15	WILLY PORTER/Mystery	3405
11	14	JOHN POPPER/Miserable Bastard	3178
15	13	SANTANA F/ROB THOMAS/Smooth	2951
14	13	SANTANA/D...MATTHEWS/Love Of My Life	2951
9	11	LENNY KRAVITZ/Fly Away	2497
10	11	LOS LOBOS/This Time	2497
7	11	WOOD/Stay You	2497
11	11	FOO FIGHTERS/Learn To Fly	2497
11	9	GOO GOO DOLLS/Back Balloon	2043
9	9	OLD 97'S/Nineteen	2043
11	9	RED HOT CHILI...Scar Tissue	2043
8	9	SOULZEZE/In The Morning	2043
9	8	GENESIS/The Carpet	2043
7	8	SINEAD LOHAN/Whatever It Takes	2043
7	8	PRETENDERS/Popstar	1816
12	8	CROSBY, STILLLS...No Tears Left	1816
10	7	SUGAR RAY/Someday	1589
9	7	INDIGO GIRLS/Peace Tonight	1589
9	6	OLD 97'S/Murder (Or A...)	1362
8	6	PRETENDERS/Human	1362
11	5	CHRIS ISAAK/Baby Did A Bad	1135
4	4	JOHN MELLENCAMP/Under The Boardwalk	908
4	4	TRAIN/Free	908

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX *
 PD: Jody Denberg
 MD: Susan Castle
 15 WIDESPREAD PANIC/Bears
 3 CROSBY, STILLLS...Tears
 SUSAN TEDESCHI/Answers
 SLOLEAK/Clock

WRNR/Baltimore, MD
 MD: Damian Einstein
 DAVID BOWIE/Survive
 JOE STRUMMER/Tony
 PATTY LARKIN/Book
 ALISON KRAUSS/Stay

KFXJ/Boise, ID
 PD: Colter Langan
 MD: Carl Scheider
 LIVE/Dolphin's
 MOBY/Porcelain

WBOS/Boston, MA *
 PD: George Taylor Morris
 MD: Amy Brooks
 No Adds

WXRW/Boston, MA *
 PD: Joanne Doody
 MD: Jerry Mason
 11 AFRO-CELT SOUND...Release
 1 SEMISONIC/Delicious
 SUSAN TEDESCHI/Answers
 WIDESPREAD PANIC/Bears

CKEY/Buffalo, NY
 PD: Ryan Patrick
 15 FIONA APPLE/Fast
 4 R.E.M./Great
 4 GUSTER/Barrel
 BETH HART/L.A.
 VERTICAL HORIZON/Everything

WMVY/Cape Cod, MA
 PD/MD: Barbara Dacey
 MOBY/Porcelain
 TOM PETTY & HB/One's
 ALISON KRAUSS/Stay

WDDO/Chattanooga, TN *
 OM: Danny Howard
 PD: Jeff Martin
 Lenny Kravitz/Live
 GUSTER/Barrel
 OUR LADY PEACE/Army

WXRT/Chicago, IL *
 VP/Programming: Norm Winer
 MD: Patty Martin
 5 AFRO-CELT SOUND...Release
 3 GENESIS/Crawlers

KKZD/Dallas, TX *
 PD: Scott Strong
 MD: Alex Valentine
 VERTICAL HORIZON/Everything

KBCD/Denver, CO *
 PD: Dave Benson
 MD: Scott Arbough
 1 TORI AMOS/Oceans

WXPB/Philadelphia, PA
 PD: Bruce Warren
 MD: Shawn Stewart
 20 BUDDY MILLER/Cry
 LAURYN HILL/Turn
 GENESIS/Crawlers
 MAVERICKS/Things
 GUY CLARK/Soup

WCLS/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 GUSTER/Barrel

KINK/Portland, OR *
 PD: Dennis Constantine
 9 AFRO-CELT SOUND...Release
 1 BURLAP TO CASHMERE/Song
 WOOD/Stay

KTHX/Reno, NV
 PD: Bruce Van Dyke
 MD: Bruce Reynolds
 12 EURYTHMICS/17
 10 RONSTADT & HARRIS/Highway
 9 JIMMY BUFFETT/Harbour
 5 TAB BENOIT/Saw
 5 LUCKY PETERSON/Other

KENZ/Salt Lake City, UT *
 PD: Bruce Jones
 FIONA APPLE/Fast
 VERTICAL HORIZON/Everything

KXST/San Diego, CA *
 PD/MD: Dona Shaieb
 VERTICAL HORIZON/Everything
 SONIA DADA/Take

KFOG/San Francisco, CA *
 PD: Paul Marszalek
 APD/MD: Bill Evans
 26 WIDESPREAD PANIC/Bears

KOTR/San Luis Obispo, CA
 PD: Drew Ross
 MD: Dean Kattari
 14 WIDESPREAD PANIC/Bears
 6 TOM WAITS/Picture
 6 SHANNON CURFMAN/Friends

KRSH/Santa Rosa, CA
 PD: Zoe Zuest
 MD: Bill Bowker
 BURLAP TO CASHMERE/Song
 K.D. LANG/Anywhere
 MAVERICKS/Things

KMTT/Seattle, WA *
 PD: Jason Parker
 MD: Dean Carlson
 12 AFRO-CELT SOUND...Release
 2 SHANNON CURFMAN/Friends
 SHAWN MULLINS/Lately

KAEP/Spokane, WA *
 PD/MD: Kari Bushman
 No Adds

WRNX/Springfield, MA
 OM: Tom Davis
 PD: David Withaus
 MD: Bruce Stebbins
 FIONA APPLE/Fast
 WIDESPREAD PANIC/Bears

* = Mediabase 24/7 monitored

31 Total Reporters
 31 Current Reporters
 31 Current Playlists

MARKET #5
WXPN/Philadelphia
University Of Pennsylvania
 (215) 898-6677
 Warren/Stewart
 12+ Cume 231,100

PLAYS LW TW ARTIST/TITLE GI (000)

20	a	BUDDY MILLER/Sometimes I Cry	2800
5	18	K.D. LANG/Anywhere But Here	2520
18	18	BIG BIRD WOOD/DADDY Wanna Be Like You	2520
18	18	CROSBY, STILLLS...No Tears Left	2520
15	15	WOOD/Stay You	2100
9	12	COUNTING CROWS/Hangaround	1600
10	12	RICHARD THOMPSON/Crawl Back	1680
8	12	JOHNNY LANG/Second Guessing	1680
20	11	INDIGO GIRLS/Peace Tonight	1540
9	10	BRUCE COCKBURN/Last Night Of...	1400
8	10	KIM RICHEY/Hello Old Friend	1400
10	10	OLD 97'S/Nineteen	1400
9	10	MACY GRAVY/Try	1400
8	10	TORI AMOS/1,000 Oceans	1400
10	10	JOHN POPPER/Miserable Bastard	1400
7	9	GO MEZ/Revolutionary Kind	1260
9	9	MARSHALL CRENSHAW/Television Light	1260
7	9	BOTTLE ROCKETS/Wine On My Mind	1260
9	9	LUNAR DRIVE/Few And Heat	1260
9	9	PRETENDERS/Popstar	1260
7	9	PAUL MCCARTNEY/Try Not To Cry	1260
5	9	BRUCE COCKBURN/Give It Away	1260
7	9	FIONA APPLE/Fast As You Can	1260
7	9	EUPHORIA/Odeinrum	1260
10	9	STING/Brand New Day	1260
6	9	KATE RUSBY/The Cobbler's...	1260
9	9	JOE STRUMMER/Tony Adams	1260
8	9	TOSHI REAGAN/Real Love	1260
8	8	INDIGO GIRLS/Gone Again	1120
8	8	JOE LOUIS WALKER/Kenny's Barrel House	1120

MARKET #6
KKZN/Dallas-Ft. Worth
Susquehanna
 (214) 526-2400
 Strong/Valentine
 12+ Cume 252,100

PLAYS LW TW ARTIST/TITLE GI (000)

42	40	SPL ENDER/Yeah, Whatever	4440
40	38	OLEANDER/Why I'm Here	4218
38	38	RED HOT CHILI...Scar Tissue	4218
38	35	TRAIN/Meet Virginia	3885
34	35	FREED/Higher	3885
32	33	FOO FIGHTERS/Learn To Fly	3663
29	31	SANTANA F/ROB THOMAS/Smooth	3441
29	31	BEN HARPER/Burn To Shine	3441
28	28	TAL BACHMAN/She's So High	3108
25	28	OLD 97'S/Nineteen	3108
33	26	VERTICAL HORIZON/We Are	2886
26	26	CHRIS CORNELL/Can't Change Me	2886
26	26	COUNTING CROWS/Hangaround	2886
24	23	CAKE/Let Me Go	2553
17	23	GUSTER/Barrel Of A Gun	2553
26	21	TONI PETTY/You Wanted More	2331
7	21	FLITTER/Take A Picture	2331
12	20	SANTANA F/EVERLAST/Put Your Lights On	2220
20	20	SMASH MOUTH/Then The Morning...	2220
23	19	COLLECTIVE SOUL/Heavy	2109
14	16	EVERLAST/What It's Like	1776
15	16	LIT MY OWN Worst Enemy	1776
14	16	LIVE/The Dolphin's Cry	1776
19	16	DAVID BOWIE/Thursday's Child	1776
15	15	LEN/Steal My Sunshine	1665
13	14	HARVEY DANAGER/Epipole Sitta	1554
11	13	LENNY KRAVITZ/Fly Away	1443
9	13	SMASH MOUTH/Air Star	1443
13	12	GARBAGE/Special	1332
11	12	EVERLAST/What It's Like	1332

MARKET #7
CIDR/Detroit
Chum Ltd.
 (313) 961-6397
 Duff/Travers
 12+ Cume 224,800

PLAYS LW TW ARTIST/TITLE GI (000)

24	24	SUGAR RAY/Someday	1512
22	24	MELISSA ETHERIDGE/Angels Would Fall	1512
23	23	PRETENDERS/Human	1449
23	23	STING/Brand New Day	1449
23	23	COUNTING CROWS/Hangaround	1449
14	22	BARENAKED LADIES/Get In Line	1386
14	15	SMASH MOUTH/Air Star	945
14	14	KIM RICHEY/Come Around	882
12	13	BEN HARPER/Burn To Shine	819
14	13	BRUCE COCKBURN/Last Night Of...	819
8	13	JOAN OSBORNE/Baby Love	819
15	13	INDIGO GIRLS/Peace Tonight	819
11	12	SHERYL CROW/The Difficult Kind	756
11	12	MELANIE DOANE/Adam's Rib	756
10	11	JOHN POPPER/Miserable Bastard	693
12	11	CROSBY, STILLLS...No Tears Left	693
7	7	NATALIE MERCHANT/Your Life Is Now	441
13	7	ALANIS MORISSETTE/Thank U	441
13	7	WILCO/Noting Severe	441
14	7	TOM PETTY & HB/Somewhere	441
7	7	RED HOT CHILI...Scar Tissue	441
6	7	PAUL MCCARTNEY/Try Not To Cry	441
6	6	BONNIE RAITT/One Belief Away	378
6	6	COWBOY JUNKIES/Miles From Our Home	378
6	6	EAGLE-EYE CHERRY/Save Tonight	378
6	6	TRAGICALLY HIP/Peets	378
6	6	GOO GOO DOLLS/Side	378
6	6	NEW RADICALS/You Get What You Give	378
6	6	SHERYL CROW/Anything But Down	378
6	6	JOHN MELLENCAMP/I'm Not Running...	378

MARKET #8
WBOS/Boston
Greater Media
 (617) 822-9600
 Morris/Brooks
 12+ Cume 358,600

PLAYS LW TW ARTIST/TITLE GI (000)

31	33	MELISSA ETHERIDGE/Angels Would Fall	5478
31	33	INDIGO GIRLS/Peace Tonight	5478
34	32	STING/Brand New Day	5312
28	31	COUNTING CROWS/Hangaround	5146
34	24	SUGAR RAY/Someday	3984
16	17	PRETENDERS/Human	2822
16	16	SHAWN MULLINS/Lullaby	2656
14	15	RED HOT CHILI...Scar Tissue	2490
14	15	KIM RICHEY/Come Around	2490
15	14	SANTANA F/EVERLAST/Put Your Lights On	2490
17	14	GOO GOO DOLLS/Back Balloon	2324
17	14	SINEAD LOHAN/Whatever It Takes	2324
16	14	VAN MORRISON/Precious Time	2324
14	14	OLD 97'S/Nineteen	2324
14	14	BRUCE COCKBURN/Last Night Of...	2324
13	14	KENNY WAYNE SHEPHERD/Blue On Black	2158
13	13	GOO GOO DOLLS/Side	2158
13	13	EAGLE-EYE CHERRY/Save Tonight	2158
15	13	SMASH MOUTH/Air Star	2158
14	13	SIXPENCE...There She Goes	2158
15	13	TONIC/You Wanted More	2158
12	12	U2/Sweetest Thing	1992
12	12	LENNY KRAVITZ/Fly Away	1992
12	12	GOO GOO DOLLS/Side	1992
11	12	SHERYL CROW/The Difficult Kind	1992
12	12	SANTANA F/ROB THOMAS/Smooth	1992
12	12	CROSBY, STILLLS...No Tears Left	1992
11	12	SUSAN TEDESCHI/You Need To Be...	1826
11	11	COLLECTIVE SOUL/Run	1826
10	10	NATALIE MERCHANT/Your Life Is Now	1660

MARKET #9
WXRV/Boston
Northeast
 (978) 374-4733
 Doody/Mason
 12+ Cume 173,800

PLAYS LW TW ARTIST/TITLE GI (000)

21	24	JOHN POPPER/Miserable Bastard	2040
19	23	FIONA APPLE/Fast As You Can	1955
20	23	COUNTING CROWS/Hangaround	1955
22	21	INDIGO GIRLS/Peace Tonight	1785
22	21	STING/Brand New Day	1785
21	21	CROSBY, STILLLS...No Tears Left	1785
22	19	SANTANA F/EVERLAST/Put Your Lights On	1615
24	19	MELISSA ETHERIDGE/Angels Would Fall	1615
11	14	JOAN OSBORNE/Baby Love	1190
13	13	BEN HARPER/Burn To Shine	1190
11	11	TONIC/You Wanted More	935
11	a	AFRO-CELT SOUND...Release	935
12	11	DAVID BOWIE/The Pretty Things	935
18	11	BRUCE COCKBURN/Last Night Of...	935
11	11	MOBY/Porcelain	935
11	10	SMASH MOUTH/Then The Morning...	850
11	10	WOOD/Stay You	850
13	9	VERVE PIPE/Hero	765
12	9	PRETENDERS/Popstar	765
11	9	TORI AMOS/1,000 Oceans	765
4	9	FOO FIGHTERS/Learn To Fly	765
10	9	SMITHEREENS/She's Got A Way	765

OPENINGS

NATIONAL



JOB TIP SHEET

Loaded w/the hottest gigs: Hundreds to choose from.
 All markets/All formats - Sent every 5 days.
 ATs, PDs, MDs, Prod., News, Talk and Promo.
 You have the talent, We have the jobs!!!
<http://onairjobtipsheet.com>

(800) 231-7940

BuySellBid.com

Well-funded Internet Content/Advertising company, partially owned by NBC, is searching for experienced, motivated, responsible and professional Radio sales persons. Begin selling Internet products on radio stations, TV stations and Cable company web sites. Must have a minimum of five years experience in radio sales, radio syndication sales, or radio jingles sales. The job requires training media sales organizations on a local market. Salary 70K+ and possible stock options. Email to: jobs@buysellbid.com or fax to: (360) 575-9257. Full benefits offered. Equal Opportunity Employer.

CREATIVE RADIO, one of America's leading jingle companies, is looking for regional sales people. Straight commission with incredible potential. Radio sales experience preferred. Send your resume to: CREATIVE RADIO, 2625 Clearwater Rd., St. Cloud, MN 56301. Attn: John Nordstrom or call 320-654-8786.

Clear Channel is seeking fun, up-tempo personalities for all dayparts for an Oldies launch in a stagnant top-50 market that's going to get a wake-up call. Immediate time frame. Overnight a package that sets you apart from the timecard punchers and liner readers. Clear Channel is an EQUAL OPPORTUNITY EMPLOYER. Radio & Records, 10100 Santa Monica Blvd., #825, 5th Floor, Los Angeles, CA 90067. EOE

EAST

WXLO seeks a dynamic Hot AC midday personality. Solid in production. T&R: Steve Gallagher, WXLO, 250 Commercial St., Worcester, MA 01608. EOE (10/29)

Wanted: Friendly, funny, comfortable, localized morning show. Big signal #1 Country. Production, remote skills crucial. Great company, location. Career position, very competitive salary. Radio & Records, 10100 Santa Monica Blvd., #822, 5th Floor, Los Angeles, CA 90067. EOE

REAL NEWS PERSON to gather, write and deliver "Real News". Small/medium market with big sound and secure future. Rush T&R plus salary requirements to: SOMAR Communications Inc., P.O. Box 1590, La Plata, MD 20646. NO PHONE CALLS. EOE

MORNING COUNTRY TALENT Talent is the key word. If you have it, plus the right work ethic, and desire a secure position in a small/medium market with FM-AM-FM duopoly then rush T&R plus salary requirement to: WKIK-FM, P.O. Box 1590, La Plata, MD 20646. NO PHONE CALLS. EOE

OPENINGS

TOP LEVEL PRODUCER Major nationally syndicated radio show seeks top-level producer. If you're an experienced morning show producer, talk show producer or program director with particular strength motivating talent, organizing content and thinking promotionally, please send examples. Radio & Records, 10100 Santa Monica Blvd., #824, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Top-rated 100k CHR in Dothan has immediate fulltime opening for 7p-12 mid. Possible AMD stripes. T&R: WKMX, Phil Thomas, Box 840, 100 N. Main St., Enterprise, AL 36330. EOE (10/29)

News Director sought for award winning small market station. Locally owned facility. T&R: WDTL, Box 1438, Cleveland, MS 38732. EOE (10/29)

News Reporter/Anchor, Fulltime. Send T&R: Frank Wilt, WSWA/WQPO, 130 Media Lane, P.O. Box 752, Harrisonburg, VA 22801-0752. EOE (10/29)

CHR Middays now! Spank the Monkey with the new HOT 104-9! T&R: Buzz Craven, WHTF, 3000 Olson Road, Tallahassee, FL 32317. EOE (10/29)

At MIX 101.5, we're known as a premier entertainment provider, information source and proactive employer. Our varied programming appeals to all audiences and our varied career opportunities will appeal to you. Join a team that's known for its high performance standards, old-fashioned values and modern-day momentum: MIX 101.5 FM.

We Have Your Frequency.

Program Director

Creative program director with strong leadership qualities and communication skills needed to take Hot A/C station to a new level, guide morning show artistically, and help develop concepts and ideas through a mix of humor, current events, and entertaining show bits. Individual must be able to nurture talent, have strong knowledge of music elements, a minimum of five years of experience and excellent references. Leadership skills, excellent work ethic, a creative mind, and desire to win are essential elements. Job # 99-159

Here, you'll receive an excellent compensation package as well as professional development. Please send resume indicating job number to: Corporate Human Resources, P.O. Box 12800, Raleigh, NC 27605; FAX (919) 890-6011. EOE



Division of Capitol Broadcasting Company, Inc.
www.wralfm.com

Infinity Broadcasting Corp of Charlotte, NC: WSOC-FM Today's Country has two immediate openings.

MORNING SHOW PRODUCER PROGRAMMING ASSISTANT

All applicants should have at least 2-3 years programming experience. Please fax resume to: 704-522-3698 or mail to: IBC, Attn: HR Programming, 4015 Stuart Andrew Blvd, Charlotte, NC 28217. IBC is an Equal Opportunity Employer. Women and Minorities are encouraged to apply.

OPENINGS



Possible CHR morning show co-host opening. Seeking female that is energetic, witty, offbeat and is not afraid to grab host by the neck and take charge, an Ellen K in the making. You will handle news & entertainment updates on the morning show, appearances 24/7 and lots of remotes, etc..., so must have good production skills. This is a high profile morning show so be ready to have fun.

P.S. Let me know if it's OK to play your aircheck on my morning show.

Rush tape, resume and photo to: Bobby Novosad, KSMB, 202 Galbert Rd., Lafayette, LA 70506. KSMB is an EOE.

MORNING Co-Host News/Talk WBT-AM&FM needs a morning co-host. We are looking for an informed, intelligent person with a sense of humor. If you know how to create compelling radio from current events and life experience, call me. Women and minorities strongly encouraged. Randall Bloomquist. (704)374-3681. EOE

WRCM-FM/Charlotte, a contemporary Christian music station, has an immediate opening for a Production Director. Duties include station imaging and general production, along with midday airshift. Great opportunity in a fun, family-like atmosphere. Send T&R to: Joe Paulo, WRCM, P.O. Box 17069, Charlotte, NC 28227. EOE

Available position for successful medium market Urban PD who can learn and execute winning tactics. If you have excellent people skills, the ability to think resourcefully and can execute plans and solve problems, here's the opportunity you've been seeking. Top-ranked, top-10 market. We are the best and we're growing. Tell me about yourself and how you apply your talents. Radio & Records, 10100 Santa Monica Blvd., #826, 5th Floor, Los Angeles, CA 90067. EOE

MIDDAY HOST — SOUL CLASSICS/WRBO-FM/MEMPHIS Barnstable Broadcasting's Memphis Radio Group has an immediate opening for an upbeat, fun, Adult Communicator with digital audio production skills who can make middays fun on our Soul Classics format. Competitive salary, 401k and other great benefits. Rush T&Rs to: Henry Nelson, WRBO-FM, 965 Ridge Lake Blvd., Suite 102, Memphis, TN 38120. EOE

HELP! New Rock, 99X in Eastern Carolina (Market #81) is losing our morning dude to a major! Interested in mornings at the beach? Send T&R to Jeff Sanders, WXNR, 207B Glenburnie Dr., New Bern, NC 28562. EOE

OPENINGS

MIDWEST

Possible opening for a Sports Talk Show Host/Reporter. T&R: Mark Grantin, WHIT, Box 2058, Madison, WI 53701. EOE (10/29)



WAJI, MAJIC 95.1, Fort Wayne, has an opening for morning co-host/news person. If you have a positive outlook, are energetic, witty, a team player, able to interact and can write and deliver lifestyle news, this job's for you! Minimum two years and on-air experience. Females and minorities encouraged to apply. News background not necessary! T&R: Barb Richards, PD, WAJI, 347 W. Berry, Suite 600, Fort Wayne, IN 46802. No Phone Calls. EOE

WE WANT THE BEST...

morning talent for hot new radio station!

- Personality driven morning show
- Top salary for the right person
- Possible AM talk show host/sports

FARGO-MOORHEAD RADIO CITY, LLC Midwest's best hot cluster of radio stations. Send resume to: Fargo-Moorhead Radio City LLC, KFGO, P.O. Box 2966, Fargo, ND 58108. EOE

Oldies Afternoons & Promotions Director! Can you entertain and relate to adults 35-54? Can you conceive, organize and execute winning promotions? Rush T&R to Steve Sunshine, WECL P.O. Box 1, Eau Claire, WI 54702. EOE/EEO

JOB OPENING

The Steve and DC Morning Show is seeking an experienced affiliate sales rep to market the fastest growing morning show in America to radio stations of all sizes!

The candidate should possess a successful track record of marketing to program directors and general managers... have a history of sales success and achievement, which is critical. Have great written and verbal communication skills, which is a must! The ideal candidate should also be self-directed and goal oriented and able to work independently. A college degree is preferred. Some limited travel may be required. Submit resume and salary requirements to: Emmis Communications, c/o George Depper, 800 Union Station, Powerhouse Building, St. Louis, MO 63103. Emmis Communications is an Equal Opportunity Employer.

WEST

Live, work and Jam in Sunny CA. PD/Mornings needed for small market R&B Oldies. Send ideas about this exciting format and T&R to Radio & Records, 10100 Santa Monica Blvd., #823, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITY KNOCKS
 in the pages of R&R every Friday
 CALL: 310-553-4330

POSITIONS SOUGHT

POSITIONS SOUGHT

SEXY, SASSY, SMART female morning show co-host in medium market, 5 years' experience. Primed by Greensboro's Jack Murphy. Compelling and compassionate, I'm a natural at personal appearances and remotes. Will relocate now! **KRISTA COCHRAN 901-547-9677.**

Effective and results driven Veteran PD available now! Expert Selector and top talent coach. Prefer Southern New England. VIN: (508) 885-9944. VINNIE LEWIS@AOL.COM (10/29)

KONRAD KAYNE, available for voicework. OPS/PD/ Morning background. Phone: (603) 648-6672, Email: kwayne@juno.com (10/29)

"Women Don't Lie - Men Don't Listen" can beat Dr. L because radio is entertainment, not therapy. DOC LOVE: (800) 404-2644, doclove@doclove.com (10/29)

Full-time overnight DJ looking to grow roots in a small town. Good voice and SOF. Call MARC: (732) 761-0647, Email: Marc1063@aol.com (10/29)

Searching for a good home... AT, promotion, Producer, eight years experience. WBFH, WLLZ, WHYT, WDFX, WORB. MARTIN: (248) 335-6029, djmartin88@hotmail.com

POSITIONS SOUGHT

Experienced, Young, and Talented!! an odd combination, but so where my parents! Get your own demo CD with Phone call to KEVIN: (781) 641-1471.

20+ years PD/MD/Air talent. Sports PBP. Country AC/Classic Rock. I know what it takes to win. GARY: (208) 753-4019 kwazie@nidlink.com (10/29)

Middays/APD. 14 years. Selector/production. You're Bragging? A blind monkey gets those ratings! Call me. Win next time. KEITH: (765) 742-0595. (10/29)

Wild woman wants mornings! Five years experience. AR, CR & Oldies. Digital prod., remotes, promotions, you name it! Michele Shattuck: (530) 367-2324. (10/29)

Experienced, entertaining Sportscaster available. MIKE: (336) 835-4996. (10/29)

Gonzo Greg - Rock to Talk, nights to mornings, L.A. to Philly. Done it all. Available now. GONZO GREG: (248) 435-3324. gonzogreg.com (10/29)

31 year old in Albany area Great pipes! Eight years experience. Would love FLY92., 99.5 The River. Call me: (518) 356-7138 or DJPARTYME@AOL.COM (10/29)

Australian on air/programmer looking for work in U.S.A. Experienced. Email: jonkennedy@ozemail.com.au Phone: 07 55389572. (10/29)

Creative Broadcasting School grad, energetic, fun, professional, ambitious, dependable...ready to impress. Mature, 2 voices, ready to make an impact. REGGIE: (405) 741-8565. (10/29)

POSITIONS SOUGHT

Broadcasting school grad, enthusiastic and hard-working. I have the knowledge, now I need a chance to use it. BRYANTHOMPSON: (405) 350-5658. (10/29)

Broadcasting school grad w/experience seeking position as announcer or newscaster. Experience in production, fast edit & cool edit pro. BILLY: (405) 670-7734. (10/29)

Ex-KJSN FM Modesto weekender still seeking Bay Area part/fulltime on-air gig. Contact FRANK: (510) 223-1534. (10/29)

Veteran broadcaster, retired from Voice of America could do parttime gig as news anchor or in production. ALEX KUHN: (864) 595-7092. (10/29)

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

R&R Opportunities Advertising

1x \$150/inch **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.ronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

POSITIONS SOUGHT

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Payable In Advance

Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records Inc. 1999.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Marketplace

CHRISTMAS PROGRAMMING

A Country Christmas *with Chris Lane* **It's 16 Hours!**

- ✓ Now 16 hours of the best and latest holiday releases and visits with Country's hottest stars
- ✓ The most music-intensive holiday special available with NO national spots
- ✓ Easy to customize into a production of YOURS
- ✓ Priced competitively from just \$275 for small markets to \$600 for majors

CALL TODAY! 818-752-3158

COMEDY SERVICES

Alan Ray's TeleJoke!

Topical comedy faxed or e-mailed daily!

Radio's Most Quoted Sheets Since 1988!

And introducing the new TeleJoke CD-ROM:

Laughing through the '90s.

An Encyclopedia of over 40,000 one-liners.

For more information on all our services, call:

(209) 476-1511

or e-mail: ARAYCOMEDY@aol.com

FEATURES

RADIO LINKS

Presents

"THE INSIDER"

interviews with
Al Pacino & Russell Crowe

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310)457-5358

(310)457-9869 (Fax)

Call for list of free interviews

MUSIC SOFTWARE

Results 98

No Lease Charges

The Affordable
Music Scheduling Software
Donna Halper & Associates

Features & Flexibility PDs want at a price even small markets can afford. Y2K, Windows 95. call Donna at 617-786-0666 or www.donnahalper.com

Millennium Minutes For Sale

Original clips from 1900-1999

Vaudeville, Old Hit Records, Old Radio Shows, Movies, TV &

News Actualities. 5 clips for each year!

Give your listeners GREAT reasons to be their *Millennium Station!*

1 year per weekday — 100 years

Fully scripted. Clips on CD. Easy to sell!

As heard all year on KGO-AM, San Francisco.

Dorfman Media's AMERICAN ARCHIVES • Airchecks Available 800-332-8515

RADIO LITERATURE

\$69.95

MORNING RADIO

A Guide to Developing On-Air Superstars

MASTER THE ART OF MORNING RADIO!
A step by step guide to winning personality radio.

Scott Shannon says: "It's the best book I've read about Radio!"

*Free samples and order info at:
www.tjohnsonmedia.com or call: 858-495-8650

Visa/MasterCard accepted

Tracy Johnson & Alan Burns

SO YOU WANT TO BE A VOICE-OVER STAR!

Sandy Thomas

National Voice Talent
The voice of MSNBC. Also heard on promo work for NBC, HBO, ESPN, VH1, AMC, E-Channel, radio and national commercials.



AN IN-DEPTH GUIDE TO THE VOICE-OVER INDUSTRY.

VOICE-OVERS PAY BIG MONEY. YOU CAN MAKE \$250,000 AND UP/YEAR.

PARTIAL CONTENTS

- Sample Voice-Over Copy
- Important Industry Resources
- How to get started
- Photo Pages

SO YOU WANT TO BE A VOICE-OVER STAR

Enclosed is my order for _____ copy(s) of "So You Want To Be A Voice-Over Star" at only \$26/copy (CAN. \$29.50) plus \$4 S & H. Make check or money order payable to Sandy Thomas Productions.

Name _____
Address _____
City/State/Zip _____
 Payment Enclosed. Charge my: Visa Mastercard AMEX
Card# _____ Exp. Date _____

PUBLISHER'S DISCOUNT PRICE
\$26
Plus \$4. S & H
Canada \$29.50

OR YOU CAN ORDER BY CALLING (516) 679-3033, OR ONLINE AT www.sandythomas.com
Payment must accompany order. Please allow 4-6 weeks for delivery. NY residents add sales tax.
Mail Order to: In The Clubhouse Publishing, P.O. Box 125, Wantagh, NY 11793.

SHOW PREP

THE FAX ATTACK

The BEST topical morning show prep for 10 years.
Try a week FREE.

Call (805) 955-0976 or e-mail:
mwpboy@earthlink.net

SYNDICATION SERVICES

Syndicate your radio show in Boston.

Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211
www.1120wbwn.com

R&R IS ONLINE

www.rronline.com

VOICEOVER SERVICES

Jim Merkel

JIM MERKEL
VOICE IMAGING

724-625-6625 www.voiceimaging.com

MP3 ready

JOHN DRISCOLL
VOICE OVER

ISDN ready

(USA) 888-766-2049 415-388-8701

www.johndriscoll.com

MEDIA · IMAGE · VOICE

Get To The Point With Your Liners & Promos!



Steve Herringer
Profile Communications
Tel 604/531-5308
Fax 604/536-6693
www.profilecomm.com
Call for a demo now

JENNIFER VAUGHN
Voice Imaging

WIOQ Philly
WBK Boston
KRBE Houston
WQAL Cleveland
WBZZ Pittsburgh
and more!

"produced or dry"

(941) 574-6006 ISDN/DAT/CD

Liners & Promos

STEVEN B. WILLIAMS

(818) 487-8511

Isn't it TIME For A Change?

CHR
COUNTRY
NEWS/TALK
HOT AC

www.jjmckay.com
972-539-2620

You've gotta hear the demo!



fox productions
Barbara Fox • voice talent
(505) 843-5206

voiceover • station imaging • virtual radio • ISDN/Zephyr • www.foxproductions.net

LINERS PROMOS

JEFF DAVIS

RADIO ACCESSORY.

323-464-3500

WWW.JEFFDAVIS.COM

VOICEOVER SERVICES

Kevin Broadcasting System



ART KEVIN "BOSS RADIO" NOW AVAILABLE FOR ALL VOICE PROJECTS
MILLENNIUM SPECIAL: 3 mins., FREE
E-MAIL COPY: radioart@ix.netcom.com OR CALL: 702-592-5899

CARTER DAVIS
CUTS THROUGH
(901) 681-0650

Mark McKay

"POWERFUL...YET NATURAL!"

Jim O'Hara, OM
WLLR/Quad Cities, IA

The 70's: KFRG, WRKO, WAPP
The 80's: KMEL, KDWB, WRQX
The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

WEBSITE/DEMO: www.mckaymedia.net
FAX 816-753-4044
Full Production/Trax! Affordable!

Small, Medium, and Large Markets

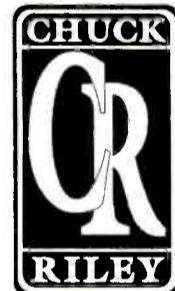
JOE CIPRIANO
PROMOS

Stop by our website and WIN a FREE Joe Cipriano Voiceover session, tee shirts and other prizes

www.joecipriano.com

VOX: (310) 454-8905 FAX: (310) 454-3247

THE VOICE OF FOX, CBS AND RADIO & TV WORLDWIDE



Voice Talent for Radio & Television

www.ChuckRiley.com

You'll have to hear it to believe it!
or call for a demo: (212) 373-1100

MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
(202) 463-0417 Fax: (202) 463-0432
e-mail: shannon@rronline.com

CHR/POP

LW	TW	
1	1	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
2	2	SANTANA F/ROB THOMAS Smooth (Arista)
3	3	TLC Unpretty (LaFace/Arista)
4	4	LEN Steal My Sunshine (Work/Epic)
6	5	BRITNEY SPEARS (You Drive Me) Crazy (Jive)
5	6	CHRISTINA AGUILERA Genie In A Bottle (RCA)
8	7	BACKSTREET BOYS Larger Than Life (Jive)
7	8	SUGAR RAY Someday (Lava/Atlantic)
15	9	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
10	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
9	11	98 DEGREES I Do (Cherish You) (Universal)
11	12	SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)
17	13	MARC ANTHONY I Need To Know (Columbia)
13	14	702 Where My Girls At? (Motown)
12	15	SMASH MOUTH All Star (Interscope)
14	16	TAL BACHMAN She's So High (Columbia)
19	17	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
18	18	GOD GOO DOLLS Black Balloon (Warner Bros.)
23	19	SAVAGE GARDEN I Knew I Loved You (Columbia)
24	20	BRIAN MCKNIGHT Back At One (Motown)
16	21	RICKY MARTIN She's All I Ever Had (C2/Columbia)
21	22	TRAIN Meet Virginia (Aware/Columbia)
22	23	LENNY KRAVITZ American Woman (Maverick/Virgin)
25	24	MARIAH CAREY Heartbreaker (Columbia)
30	25	SMASH MOUTH Then The Morning Comes (Interscope)
20	26	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
27	27	MANDY MOORE Candy (550 Music/Epic)
41	28	WILL SMITH Will 2K (Columbia)
31	29	ROBBIE WILLIAMS Angels (Capitol)
26	30	PEARL JAM Last Kiss (Epic)

#1 MOST ADDED

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)

#1 MOST INCREASED PLAYS

WILL SMITH Will 2K (Columbia)

CHR begins on Page 43.

CHR/RHYTHMIC

LW	TW	
2	1	BRIAN MCKNIGHT Back At One (Motown)
1	2	JUVENILE Back That Thang Up (Cash Money/Universal)
3	3	MARIAH CAREY Heartbreaker (Columbia)
5	4	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
6	5	BLAQUE Bring It All To Me (Track Masters/Columbia)
7	6	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
4	7	CHRISTINA AGUILERA Genie In A Bottle (RCA)
8	8	DESTINY'S CHILD Bug A Boo (Columbia)
13	9	702 Where My Girls At? (Motown)
16	10	BRITNEY SPEARS (You Drive Me) Crazy (Jive)
10	11	EVE Gotta Man (Ruff Ryders/Interscope)
9	12	Q-TIP Vivrant Thing (Def Jam/IDJMG)
12	13	B.G. Bling Bling (Cash Money/Universal)
14	14	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
11	15	GINUWINE So Anxious (550 Music/Epic)
44	16	WILL SMITH Will 2K (Columbia)
19	17	TLC Unpretty (LaFace/Arista)
21	18	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
15	19	DESTINY'S CHILD Bills, Bills, Bills (Columbia)
17	20	IMX Stay The Night (MCA)
22	21	98 DEGREES I Do (Cherish You) (Universal)
25	22	BACKSTREET BOYS Larger Than Life (Jive)
18	23	WARREN G I Want It All (G-Funk/Restless)
20	24	JAY-Z Girls' Best Friend (Epic)
23	25	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
26	26	SANTANA Maria Maria (Arista)
27	27	SNOOP DOGG B-Please (No Limit/Priority)
24	28	RUFF RYDERS F/EVE & NOKIO What...Ruff Ryders/Interscope
28	29	WHITNEY HOUSTON My Love Is Your Love (Arista)
29	30	MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)

#1 MOST ADDED

ENRIQUE IGLESIAS The Rhythm Divine (Interscope)

#1 MOST INCREASED PLAYS

WILL SMITH Will 2K (Columbia)

CHR begins on Page 43.

URBAN

LW	TW	
2	1	DESTINY'S CHILD Bug A Boo (Columbia)
3	2	DONELL JONES U Know What's...(Untouchables/LaFace/Arista)
1	3	IDEAL Get Gone (Noontime/Virgin)
4	4	BRIAN MCKNIGHT Back At One (Motown)
5	5	EVE Gotta Man (Ruff Ryders/Interscope)
6	6	DEBORAH COX We Can't Be Friends (Arista)
12	7	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
9	8	Q-TIP Vivrant Thing (Def Jam/IDJMG)
14	9	KEVON EDMONDS 24/7 (RCA)
13	10	B.G. Bling Bling (Cash Money/Universal)
17	11	MARC NELSON 15 Minutes (Columbia)
8	12	MARIAH CAREY Heartbreaker (Columbia)
15	13	JUVENILE Back That Thang Up (Cash Money/Universal)
16	14	MINT CONDITION If You Love Me (Elektra/EEG)
7	15	ERIC BENET Spend My Life With You (Warner Bros.)
20	16	MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)
18	17	BRANDY U Don't Know Me (Like U...) (Atlantic)
10	18	TLC Unpretty (LaFace/Arista)
11	19	WHITNEY HOUSTON My Love Is Your Love (Arista)
23	20	IMX Stay The Night (MCA)
31	21	MARY J. BLIGE Deep Inside (MCA)
24	22	ANGIE STONE No More Rain (In This Cloud) (Arista)
21	23	CHICO DEBARGE Give You What You Want (Motown)
19	24	SNOOP DOGG B-Please (No Limit/Priority)
22	25	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)
28	26	CASE Think Of You (Def Soul/IDJMG)
29	27	WARREN G I Want It All (G-Funk/Restless)
27	28	DRU HILL Beauty (University/IDJMG)
33	29	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
36	30	DR. DRE Still D-R-E (Aftermath/Interscope)

#1 MOST ADDED

GUY Dancin' (MCA)

#1 MOST INCREASED PLAYS

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

URBAN begins on Page 59.

AC

LW	TW	
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)
2	2	BACKSTREET BOYS I Want It That Way (Jive)
3	3	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
4	4	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
6	5	RICKY MARTIN She's All I Ever Had (C2/Columbia)
5	6	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
7	7	98 DEGREES I Do (Cherish You) (Universal)
8	8	98 DEGREES The Hardest Thing (Universal)
10	9	SARAH MCLACHLAN I Will Remember You (Arista)
9	10	SHANIA TWAIN You've Got A Way (Mercury)
11	11	CHRIS GAINES Lost In You (Capitol)
13	12	LONESTAR Amazed (BNA)
16	13	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
12	14	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
—	15	CELINE DION That's The Way It Is (550 Music/Epic)
18	16	SAVAGE GARDEN I Knew I Loved You (Columbia)
14	17	'N SYNC (God...) A Little More Time... (RCA)
15	18	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
19	19	SHANIA TWAIN From This Moment On (Mercury)
17	20	CHER Believe (Warner Bros.)
20	21	BRITNEY SPEARS Sometimes (Jive)
21	22	MARTINA MCBRIDE I Love You (Columbia)
22	23	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
23	24	R. KELLY If I Could Turn Back... (Jive)
—	25	SANTANA F/ROB THOMAS Smooth (Arista)
30	26	JIM BRICKMAN F/MICHELLE WRIGHT Your...(Windham Hill)
24	27	KENNY G W/LOUIS ARMSTRONG What A Wonderful... (Arista)
29	28	SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)
25	29	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)
—	30	MARC ANTHONY I Need To Know (Columbia)

#1 MOST ADDED

SAVAGE GARDEN I Knew I Loved You (Columbia)

#1 MOST INCREASED PLAYS

CELINE DION That's The Way It Is (550 Music/Epic)

AC begins on Page 86.

HOT AC

LW	TW	
1	1	SANTANA F/ROB THOMAS Smooth (Arista)
2	2	TAL BACHMAN She's So High (Columbia)
3	3	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
4	4	SUGAR RAY Someday (Lava/Atlantic)
5	5	SMASH MOUTH All Star (Interscope)
6	6	GOD GOO DOLLS Black Balloon (Warner Bros.)
9	7	SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)
7	8	FASTBALL Out Of My Head (Hollywood)
8	9	LEN Steal My Sunshine (Work/Epic)
10	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
11	11	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
13	12	TRAIN Meet Virginia (Aware/Columbia)
14	13	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
16	14	GOD GOO DOLLS Slide (Warner Bros.)
12	15	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
15	16	PEARL JAM Last Kiss (Epic)
24	17	SARAH MCLACHLAN Ice Cream (Arista)
18	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
19	19	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
17	20	BACKSTREET BOYS I Want It That Way (Jive)
20	21	PAULA COLE BAND I Believe In Love (Imago/WB)
21	22	RICKY MARTIN She's All I Ever Had (C2/Columbia)
23	23	STING Brand New Day (A&M)
25	24	LENNY KRAVITZ American Woman (Maverick/Virgin)
22	25	JEREMY TOBACK You Make Me Feel (RCA)
26	26	ROBBIE WILLIAMS Angels (Capitol)
—	27	SMASH MOUTH Then The Morning Comes (Interscope)
28	28	BETH HART L.A. Song (143/Lava/Atlantic)
30	29	SAVAGE GARDEN I Knew I Loved You (Columbia)
27	30	CHRISTINA AGUILERA Genie In A Bottle (RCA)

#1 MOST ADDED

SAVAGE GARDEN I Knew I Loved You (Columbia)

#1 MOST INCREASED PLAYS

SARAH MCLACHLAN Ice Cream (Arista)

AC begins on Page 86.

ROCK

LW	TW	
1	1	CREED Higher (Wind-up)
3	2	LIVE The Dolphin's Cry (Radioactive/MCA)
2	3	DAYS OF THE NEW Enemy (Outpost/Interscope)
5	4	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
4	5	CHRIS CORNELL Can't Change Me (A&M)
8	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)
7	7	DEF LEPPARD Paper Sun (Mercury/IDJMG)
6	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
9	9	STONE TEMPLE PILOTS Down (Atlantic)
11	10	ZZ TOP Fearless Boogie (RCA)
10	11	BUSH The Chemicals Between Us (Trauma)
12	12	SANTANA F/ROB THOMAS Smooth (Arista)
14	13	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)
13	14	TONIC You Wanted More (Universal)
15	15	OUR LADY PEACE One Man Army (Columbia)
17	16	COUNTING CROWS Hangin'around (DGC/Geffen)
22	17	SANTANA F/EVERLAST Put Your Lights On (Arista)
23	18	ALICE IN CHAINS Fear The Voices (Columbia)
20	19	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)
18	20	OLEANDER I Walk Alone (Republic/Universal)
16	21	LYNYRD SKYNYRD Workin' (CMC)
21	22	GREAT WHITE Rollin' Stoned (Portrait/Columbia)
28	23	SHANNON CURFMAN True Friends (Arista)
41	24	TONIC Knock Down Walls (Universal)
27	25	COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)
24	26	STAINED Mudshovel (Flip/Elektra/EEG)
40	27	GUNS N' ROSES Oh My God (Geffen)
34	28	RED HOT CHILI PEPPERS Around The World (Warner Bros.)
31	29	SEVENDUST Denial (TVT)
25	30	MEGADETH Insomnia (Capitol)

#1 MOST ADDED

FILTER Take A Picture (Reprise)

#1 MOST INCREASED PLAYS

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)

ROCK begins on Page 102.

First with the daily news!



If you're not receiving all of R&R's VIP package, please contact us today! (310)788-1625
E-mail: moreinfo@rronline.com

R&R Today

the leading management fax.

E-mail updates

every afternoon and when news breaks.

rronline.com

for complete station transactions, station ownership, Arbitrons, news & more.



National Airplay Overview October 29, 1999

URBAN AC

LW	TW	ARTIST	SON	(Label)
1	1	BRIAN MCKNIGHT	Back At One	(Motown)
2	2	ERIC BENET	Spend My Life With You	(Warner Bros.)
4	3	KEVON EDMONDS	24/7	(RCA)
5	4	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
8	5	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
6	6	DEBORAH COX	We Can't Be Friends	(Arista)
3	7	R. KELLY	If I Could Turn Back...	(Jive)
7	8	SMOKEY ROBINSON	Easy To Love	(Motown)
9	9	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
13	10	MINT CONDITION	If You Love Me	(Elektra/EEG)
14	11	RAHSAAN PATTERSON	Treat You Like A Queen	(MCA)
10	12	BARRY WHITE	Staying Power	(Private Music/Windham Hill)
11	13	TYRESE	Lately	(RCA)
12	14	CASE	Happily Ever After	(Def Jam/IDJMG)
16	15	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
15	16	MARY J. BLIGE	All That I Can Say	(MCA)
18	17	BRIAN CULBERTSON & LORI PERRY	Get'n Over You	(Atlantic)
17	18	GERALD LEVERT	Nothin' To Somethin'	(EastWest/EEG)
24	19	GLENN JONES	Secrets	(SAR/WB)
26	20	CHANTAY SAVAGE	My Oh My	(RCA)
22	21	INCOGNITO	More Of Myself	(Blue Thumb/Nerve/VMG)
23	22	QUINCY JONES F/CATERO	Something I Cannot...	(Qwest/WB)
21	23	CHANTE' MOORE	I See You In A Different Light	(Silas/MCA)
29	24	SILK	Meeting In My Bedroom	(Elektra/EEG)
19	25	GAP BAND	Good Old Fashion Lovin'	(Big Trax/Private I/IDJMG)
27	26	BRAXTON BROTHERS	Can We Try Again	(Windham Hill Jazz)
—	27	DAVE HOLLISTER	Can't Stay	(Def Squad/DreamWorks)
—	28	MARY J. BLIGE	Deep Inside	(MCA)
28	29	BONEY JAMES	Are You Ready?	(Warner Bros.)
—	30	ARTIST	The Greatest Romance Ever Sold	(NPG/Arista)

#1 MOST ADDED

BARRY WHITE The Longer We Make Love (Private Music/Windham Hill)

#1 MOST INCREASED PLAYS

KEVON EDMONDS 24/7 (RCA)

URBAN begins on Page 59.

COUNTRY

LW	TW	ARTIST	SON	(Label)
1	1	MARTINA MCBRIDE	I Love You	(RCA)
2	2	TIM MCGRAW	Something Like That	(Curb)
4	3	STEVE WARINER	I'm Already Taken	(Capitol)
5	4	GEORGE STRAIT	What Do You Say To That	(MCA)
6	5	MONTGOMERY GENTRY	Lonely And Gone	(Columbia)
8	6	JOHN MICHAEL MONTGOMERY	Home To You	(Atlantic)
9	7	CLINT BLACK	When I Said I Do	(RCA)
7	8	MARK WILLS	She's In Love	(Mercury)
11	9	SHANIA TWAIN	Come On Over	(Mercury)
12	10	BRAD PAISLEY	He Didn't Have To Be	(Arista)
10	11	ANDY GRIGGS	I'll Go Crazy	(RCA)
14	12	YANKEE GREY	All Things Considered	(Monument)
19	13	FAITH HILL	Breathe	(Warner Bros.)
16	14	REBA MCENTIRE	What Do You Say	(MCA)
15	15	CHAD BROCK	Lightning Does The Work	(Warner Bros.)
17	16	LEANN RIMES	Big Deal	(Curb)
18	17	RANDY TRAVIS	A Man Ain't Made Of Stone	(DreamWorks)
22	18	ALAN JACKSON	Pop A Top	(Arista)
20	19	SHANE MINOR	Ordinary Love	(Mercury)
21	20	TY HERNDON	Steam	(Epic)
13	21	BROOKS & DUNN	Missing You	(Arista)
25	22	KENNY CHESNEY	She Thinks My Tractor's Sexy	(BNA)
23	23	CLAY WALKER	Live, Laugh, Love	(Giant)
28	24	TRACY BYRD	Put Your Hand In Mine	(RCA)
27	25	GARY ALLAN	Smoke Rings In The Dark	(MCA)
26	26	SHANE MCANALLY	Are Your Eyes Still Blue	(Curb)
29	27	JASON SELLERS	A Matter Of Time	(BNA)
30	28	JOE DIFFIE	The Quittin' Kind	(Epic)
34	29	TRACE ADKINS	Don't Lie	(Capitol)
31	30	KEITH URBAN	It's A Love Thing	(Capitol)

#1 MOST ADDED

TIM MCGRAW My Best Friend (Curb)

#1 MOST INCREASED PLAYS

FAITH HILL Breathe (Warner Bros.)

COUNTRY begins on Page 74.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	(Label)
1	1	DAVE KOZ	Together Again	(Capitol)
4	2	BONEY JAMES	Body Language	(Warner Bros.)
2	3	NORMAN BROWN	Out'a Nowhere	(Warner Bros.)
3	4	DOWN TO THE BONE	Long Way From Brooklyn	(Internal Bass)
7	5	BRIAN CULBERTSON	Back In The Day	(Atlantic)
5	6	NESTOR TORRES	Velvet Nights	(Shanachie)
6	7	CHRIS BOTTI	Drive Time	(GRP/VMG)
9	8	GOTA	Let's Get Started	(Instinct)
14	9	BRIAN MCKNIGHT	Back At One	(Motown)
8	10	CHRIS GAINES	Lost In You	(Capitol)
11	11	CHUCK LOEB	High Five	(Shanachie)
12	12	KOMBO	Talk The Talk	(GRP/VMG)
15	13	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
10	14	RICHARD ELLIOT	Chill Factor	(Blue Note)
17	15	BOB JAMES	What's Up	(Warner Bros.)
19	16	JOYCE COOLING	Callie	(Heads Up)
16	17	BRIAN TARQUIN	Darlin Darlin Baby	(Instinct)
13	18	JAZZMASTERS	Lost In Space	(Hardcastle/Trippin' 'N' Rhythm)
18	19	CRAIG CHAQUICO	Forbidden Love	(Higher Octave)
20	20	KENNY G W/LOUIS ARMSTRONG	What A Wonderful...	(Arista)
23	21	KIRK WHALUM	That's The Way Love Goes	(Warner Bros.)
22	22	EARL KLUGH	Peculiar Situation	(Windham Hill)
21	23	DWIGHT SILLS	Dock Of The Bay	(Citylights)
25	24	KENNY G W/GEORGE BENSON	Summertime	(Arista)
26	25	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
24	26	STEVE COLE	Say It Again	(Bluemoon/Atlantic)
—	27	KIM WATERS	Secrets Told	(Shanachie)
—	28	SPECIAL EFX	Bella	(Shanachie)
28	29	JOE SAMPLE F/LALAH HATHAWAY	Street...	(PRA/GRP/VMG)
30	30	RIPPINGTONS	Topaz	(Peak/Windham Hill Jazz)

#1 MOST ADDED

DAVID BENOIT Miles After Dark (GRP/VMG)

#1 MOST INCREASED PLAYS

BRIAN CULBERTSON Back In The Day (Atlantic)

NAC begins on Page 97.

ACTIVE ROCK

LW	TW	ARTIST	SON	(Label)
1	1	CREED	Higher	(Wind-up)
2	2	BUSH	The Chemicals Between Us	(Trauma)
3	3	LIVE	The Dolphin's Cry	(Radioactive/MCA)
4	4	STONE TEMPLE PILOTS	Down	(Atlantic)
5	5	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
6	6	GODSMACK	Keep Away	(Republic/Universal)
7	7	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
8	8	KID ROCK	Cowboy	(Top Dog/Lava/Atlantic)
10	9	SEVENDUST	Denial	(TVT)
12	10	STAINED	Mudshovel	(Flip/Elektra/EEG)
11	11	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
14	12	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
9	13	CHRIS CORNELL	Can't Change Me	(A&M)
13	14	NINE INCH NAILS	We're In This Together	(Nothing/Interscope)
17	15	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
15	16	POWERMAN 5000	When Worlds Collide	(DreamWorks)
27	17	ALICE IN CHAINS	Fear The Voices	(Columbia)
20	18	KENNY WAYNE SHEPHERD BAND	In 2 Deep	(Giant/Reprise)
16	19	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
24	20	RED HOT CHILI PEPPERS	Around The World	(Warner Bros.)
18	21	OUR LADY PEACE	One Man Army	(Columbia)
22	22	COAL CHAMBER W/OZZY OSBOURNE	Shock ...	(Roadrunner)
23	23	STATIC-X	Push It	(Warner Bros.)
21	24	MEGADETH	Insomnia	(Capitol)
25	25	OLEANDER	I Walk Alone	(Republic/Universal)
—	26	GUNS N' ROSES	Oh My God	(Geffen)
30	27	FILTER	Take A Picture	(Reprise)
29	28	TYPE O NEGATIVE	Everything Dies	(Roadrunner)
32	29	OFFSPRING	She's Got Issues	(Columbia)
36	30	DRAIN STH	Simon Says	(Enclave/Mercury/IDJMG)

#1 MOST ADDED

GODSMACK Voodoo (Republic/Universal)

#1 MOST INCREASED PLAYS

ALICE IN CHAINS Fear The Voices (Columbia)

ROCK begins on Page 102.

ALTERNATIVE

LW	TW	ARTIST	SON	(Label)
1	1	BUSH	The Chemicals Between Us	(Trauma)
2	2	CREED	Higher	(Wind-up)
4	3	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
3	4	LIVE	The Dolphin's Cry	(Radioactive/MCA)
5	5	311	Come Original	(Capricorn)
6	6	KID ROCK	Cowboy	(Top Dog/Lava/Atlantic)
7	7	CHRIS CORNELL	Can't Change Me	(A&M)
10	8	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
12	9	RED HOT CHILI PEPPERS	Around The World	(Warner Bros.)
16	10	FILTER	Take A Picture	(Reprise)
9	11	STONE TEMPLE PILOTS	Down	(Atlantic)
13	12	JIMMIE'S CHICKEN SHACK	Do Right	(Rocket/IDJMG)
18	13	BLINK-182	All The Small Things	(MCA)
8	14	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
15	15	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
14	16	NINE INCH NAILS	We're In This Together	(Nothing/Interscope)
17	17	OUR LADY PEACE	One Man Army	(Columbia)
11	18	BLINK-182	What's My Age Again?	(MCA)
21	19	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
22	20	STROKE9	Little Black Backpack	(Cherry/Universal)
24	21	COUNTING CROWS	Hangingaround	(DGC/Geffen)
25	22	STAINED	Mudshovel	(Flip/Elektra/EEG)
28	23	OFFSPRING	She's Got Issues	(Columbia)
23	24	LIT	Zip-Lock	(RCA)
27	25	BECK	Sexlaws	(DGC/Geffen)
30	26	SMASH MOUTH	Then The Morning Comes	(Interscope)
37	27	BEASTIE BOYS	Alive	(Grand Royal/Capitol)
20	28	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
26	29	POWERMAN 5000	When Worlds Collide	(DreamWorks)
29	30	SEVENDUST	Denial	(TVT)

#1 MOST ADDED

CAKE You Turn The Screws (Capricorn/Mercury)

#1 MOST INCREASED PLAYS

BLINK-182 All The Small Things (MCA)

ALTERNATIVE begins on Page 111.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	(Label)
2	1	COUNTING CROWS	Hangingaround	(DGC/Geffen)
1	2	STING	Brand New Day	(A&M)
3	3	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
4	4	INDIGO GIRLS	Peace Tonight	(Epic)
5	5	BEN HARPER	Burn To Shine	(Virgin)
9	6	CHRIS CORNELL	Can't Change Me	(A&M)
6	7	SANTANA F/ROB THOMAS	Smooth	(Arista)
10	8	OLD 97'S	Nineteen	(Elektra/EEG)
7	9	BRUCE COCKBURN	Last Night Of The World	(Rykodisc)
14	10	CROSBY, STILLS, NASH & YOUNG	No Tears Left	(Reprise)
8	11	JOHN POPPER	Miserable Bastard	(A&M)
15	12	WOOD	Stay You	(Columbia)
12	13	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
20	14	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
11	15	KIM RICHEY	Come Around	(Mercury)
13	16	SHERYL CROW	The Difficult Kind	(A&M)
22	17	TRAIN	Meet Virginia	(Aware/Columbia)
16	18	LOS LOBOS	This Time	(Hollywood)
19	19	WILLIAM TOPLEY	Walk Like I Do	(Mercury)
23	20	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
18	21	TONIC	You Wanted More	(Universal)
—	22	FIONA APPLE	Fast As You Can	(Clean Slate/Epic)
21	23	SUGAR RAY	Someday	(Lava/Atlantic)
24	24	RICHARD THOMPSON	Crawl Back	(Under My Stone) (Capitol)
17	25	PRETENDERS	Human	(Warner Bros.)
25	26	GUSTER	Barrel Of A Gun (4,3,2,1)	(Hybrid/Sire)
—	27	SMASH MOUTH	All Star	(Interscope)
26	28	CHRIS ISAAK	Baby Did A Bad Bad Thing	(Reprise)
—	29	BARENAKED LADIES	Get In Line	(Elektra/EEG)
—	30	CINDY BULLENS	Better Than I've Ever Been	(Artemis)

#1 MOST ADDED

WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)

#1 MOST INCREASED PLAYS

WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)

ADULT ALTERNATIVE begins on Page 120.

100% SATISFACTION GUARANTEED!

Case Closed.



Service like you'd expect.





RESULTS MARKETING
CREATIVE SOLUTIONS
800-786-8011 • www.resultsmarketing.com



RESULTS MARKETING
CREATIVE SOLUTIONS
800-786-8011 • www.resultsmarketing.com

Publisher's Profile

By Erica Farber



JOEL HOLLANDER

President and CEO, Westwood One

following year Jeff entered into an agreement with the NBC stations. I met Mr. Imus for the first time, and his first words to me were, 'How do you feel, f—khead, I just doubled your billing!'

"We took the station from \$5 million to \$27 million in revenue over a two-year period. The station had just started doing well when, unfortunately, Jeff ran into some problems and had to sell. The single best thing that ever happened to me was when Mel bought it. He immediately made me GM. We took the station to new heights over a five-year period, record cash flows. I think we were the first radio station ever to produce and sell five professional teams at once — the Giants, Jets, Knicks, Rangers and Mets, and then St. John's. We put Imus into syndication, and *Mike and the Mad Dog* were wildly successful and are still probably the premier sports talk show in the country."

Biggest difference between the station side and the network side: "One of the things I bring to the table is that I sat on the other side, and I know what it is for a GSM or GM, when they're sold out, to have a network deal. They're having a tough time with it. I understand what their problems are probably better than somebody who may be in the position but who hasn't sat there. I know when things are good and when things are bad. I think I can communicate that to the GMs. I probably spend as much time on the phone with GMs and GSMs as with anybody else."

State of network radio: "It's as healthy as it's ever been. The year 2000 is looking unbelievable. There's no reason to believe it's not going to continue. Westwood is a dominant force in the network arena. AMFM's done a good job, Premiere's done a good job, and ABC's a good competitor. You have four strong companies competing in the network arena. We were all just in Amelia Island at an ANA Convention, which I don't believe has happened at this level, with the four presidents speaking, presenting case studies and carrying the flag for network radio."

Mission of Westwood One: "We want to be the most successful network. We want to be very affiliate-friendly. We want to work for advertisers, and we want to create as much shareholder value as we can."

The structure of the company: "With over 1,100 people — with the traffic component, it is 3,300 people — it's a very big company. We're in the process of integrating Metro and Shadow. We have our major sales operations in New York and Los Angeles and offices in Chicago, Detroit, Dallas and Atlanta on the Westwood side. On the Metro/Shadow side we're in 81 cities. We are in the traffic and news business, 24 formats, short- and long-form programming, specials and sports. We're always looking to develop new programs, which is very important. We've had a few successful launches over the last 30 to 60 days with *Inside the Huddle*, with Boomer Esiason and Chris Russo. *Onion Radio* and *CBS Market Watch* have been wildly successful."

Long-range goals: "One-hundred-dollar stock as fast as we can get there, and to be the biggest and best at what we do. We need to get the lion's share of dollars on the table and create new dollars for network radio, and not just dot-com business — which, however, I think is very important. The dot-com business has been great across all platforms, whether it's local or national, network, print or TV. We have to keep that going."

Current challenges: "Most immediate is integrating Metro Traffic into Westwood and getting our internal communication systems where they need to be. They have improved dramatically. There's a lot of information that Metro brings to the table, and we have to disseminate that information from 81 cities."

With the purchase of Metro and having Shadow, is the focus more information-driven? "We'll do anything that makes sense for our affiliated radio stations, whether

it's news, traffic, weather, sports, concerts — whatever is out there that can be a win-win for Westwood One and the affiliates, we'll do."

Differentiating his company from its competitors: "We're really very different. Nobody else is in the traffic business. We have more shows and more tonnage than the others. We worry about ourselves and let the rest take care of itself."

Effect of Clear Channel purchasing AMFM: "We think Clear Channel are very good operators. We do business with them and obviously will continue doing business with them. It's a very good company, and I think that anybody who says they know what their plan is right now is lying, because I don't believe they know. Nobody has ever run that many stations before."

What the Viacom merger means: "It's a positive platform for us. We already do business with MTV and Blockbuster. I think it potentially gives us more ammunition."

Internet strategy: "We are in the game. We did our first deal about 60 days ago. We did a swap for promotion with CBS Sportsline, where they wanted to brand themselves and their site through our football, hockey and college football games. What we got was a return in equity, which was about 450,000 shares of stock. That's a very good deal for us, and it's a very good deal for them. It's really one of those win-win deals. We're looking to do others."

Future of network compensation: "It's a game I didn't create. It's obviously fairly important. To me, if you have to compensate to clear a program, to a large degree that means the sales staff did not position the value of that product correctly. It depends on the individual product. Compensation is part of the network arena, and I say it will continue to be."

Advice for stations when affiliating with a network: "Make sure you're not just doing it for the comp. If there is programming involved, make sure it's good for your station, that it's woven into what you need. I'd be careful what you take."

How stations should manage the relationship with their network: "It's a two-way street. A lot of stations, when they hear the network guy call or the traffic guy call, might not think it's the most important call of the day, but there's a lot of value the networks bring to a local radio station, and they can help over a period of time."

Most influential individual: "At the beginning of my career Judy Ellis helped me a lot. Over the last ten years, Mel Karmazin and Farid Suleman."

Career highlight: "The year we became the No. 1 revenue station at WFAN. When we started the format, most people gave it six months to a year and said it would never work. Now there are over 250 Sports radio stations."

Career disappointment: "I'm not the type of person who looks back. I've been fortunate I haven't had too many disappointments in my career."

Favorite radio format: "I love Sports, and I like Oldies."

Favorite song: "'Tears in Heaven' by Eric Clapton."

Favorite TV show: "*The Sopranos*."

Favorite movie: "Most recently, *Analyze This*."

Favorite book: "*Gone With the Wind*."

Favorite restaurant: "I don't have a favorite. I like a good steakhouse."

Beverage of choice: "Diet Coke."

Hobbies: "Following the market, obviously. Basketball and going to my kids' games."

Stock recommendation: "Do you think I'm not going to say Westwood, CBS and Infinity?"

Communication medium of choice: "Phone — I'm a verbal communicator. My e-mail address is jhollander@westwoodone.com."

A little more than a year ago Joel Hollander was GM of WFAN/New York, the highest-billing radio station in America. In fact, Hollander had been part of the original WFAN team and played a major role in the station's 11-year streak as the leader in Sports Talk radio.

When it was announced that Hollander had been named President and CEO of Westwood One, America's largest radio network, there were many who wondered how he could give up such a great job. But Hollander jumped into the new position with both feet and hasn't stopped running since.

On the personal side, his 1993 founding — with his wife, Susan — of the CJ Foundation for Sudden Infant Death Syndrome is his proudest accomplishment. The foundation was born out of the loss of one of their children, and with the backing of WFAN and the incredible commitment of morning personality Don Imus, the foundation has raised \$7 million. Thus Hollander knows firsthand how much of an impact radio has within the community, and he feels it is very important that the airwaves be utilized even more for good works than they currently are.

Beginning his career: "I picked radio when I got out of college. I started at a 1,000-watt daytime station in Delan, FL called WETO. I don't even know if it exists today. It was a mom-and-pop radio station. I really wanted to be on the air. I was doing rip and read on Saturdays, college and high school sports, and I was pretty terrible. It was a great experience, though, radio at its grass roots. I learned how to write copy, sell and collect money. That's why I got into sales."

Moving up the ladder: "I kind of worked my way through Daytona Beach for a year, then came back to my home, New York. Judy Ellis gave me a shot at 99X in January of 1980. It all started from there. I floated through a few stations and got a management job at the then-infamous New York Radio Network, Doubleday, WAPP and WHN. I went on to become Local Sales Manager at WRKS. I had three job offers in August of 1986. One was to go to work for Sillerman when he was just starting at WCBM in Baltimore. The next was to be GSM of WRKS, and that's when Jeff Smulyan bought WHN and then WAPP. WHN was kind of thrown into the deal, being a not-very-successful AM station at the time.

"I decided to go with Jeff, which was an important decision. If I hadn't, I would never have been at WFAN. Jeff had this crazy idea about Sports radio, and I thought it was great, being a New Yorker and a sports fanatic. We started July 1. It was probably one of the most miserable failures ever in broadcasting in its first 18 months. In October of the

I heard they're gonna go Prophet.....

... how do we compete?

NexGen DIGITAL Broadcast

Prophet's AudioWizard™ software has been so singularly instrumental in the industry transition to virtual radio, the trades are reporting us to be the standard.*

Our latest software release, NexGen Digital™ Broadcast further expands scalability and affordability in radio broadcast digital automation. Its ambitious design will meet anticipated growth needs and user preferences. For redundancy, connectivity and database fault tolerance, the system is unsurpassed. We are so confident in the capabilities of NexGen Digital, we are offering users of AudioWizard a free software upgrade to NexGen Digital in 2000.

Capstar Broadcasting, Clear Channel/Jacor Communication, Salem Communications and over 500 independent stations across the country, Australia and Puerto Rico rely on digital audio from Prophet. Join them and "go Prophet!"

Together let's make great radio.

PH: 800/658-4403
FX: 308/284-4181
sales@prophetsys.com
www.prophetsys.com

June 10, 1999 M Street Journal:
"Prophet supplies digital software—enc its name is now a catchword (they're gonna go Prophet with it overnights)."



GIRL



K-CI & JOJO

ANOTHER SMASH FROM THE PLATINUM-PLUS ALBUM *IT'S REAL*

One of the Most Added Records
TWO WEEKS IN A ROW!

KYLD	VKTU	KKFR	KBXX
KTFM	KUBE	KBMB	KQKS
WWKX	WHHH	KDON	KBOS
Z90	KQMQ	KIKI	and more!

ON TOUR
WITH TLC

WRITTEN BY JOJO HAILEY, RORY BENNETT & K-CI HAILEY
PRODUCED BY RORY BENNETT & JOJO HAILEY
MANAGEMENT: DEVOUR ENTERTAINMENT
www.kciandjojo.com

Mary

Watch For Mary's
Hot New video On



R&B Mainstream Monitor 39*-31*

Added at: KMEL WPGC WENZ and more

Already on: KBXX 40x HOT 97 40x WJBT 30x

KIKI 27x KBMB 25x KKBT 20x and more

November 29: LATE SHOW WITH DAVID LETTERMAN



"DEEP INSIDE"

The follow-up to the #1 hit "All That I Can Say"
From the platinum album *Mary*

Single Produced by Kevin Deare for Deane Street Productions, Inc.
Executive Producers: Mary J. Blige & Kirk Burrowes
Management: Burrowes Entertainment & Tra-La-Le Management
www.mjblige.com



imx

STAY THE NIGHT

New This Week

KSFM! KTFM! KPWR!

23*-18* Crossover Monitor

21*-20* Rhythmic Top 40 Monitor

Over 40,000 Soundscan Singles
Sold This Week

TOP 10 CALLOUT

KQKS KEON
KUBE KLUJ
KSFM KOHT
and more

TOP 10 PHONES



KQKS KDON
WHHH KUBE
KXJM KOHT
and more

TOP 10 SALES

Los Angeles Seattle
San Francisco Denver
Tampa San Diego

The first single from the upcoming album *Introducing IMx*

Single written by Tony "Touch" Isaac, Platinum Status and Jeromie "Romeo" Jones
Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes
Management: The Ultimate Group

Check out the hot new video on  and  #121

www.imxmusic.com © 1999 MCA Records, Inc.

making career artists

MCA MUSIC | CORP TO AMERICA

www.mcarecords.com