NEWSSTAND PRICE \$6.50

Ten Years Of Big Hits

"That's the Way It Is" by Celine Dion racks up 97 first-



week adds at R&R AC. It's a new recording from her forthcoming greatest hits CD, All the Way ... A Decade of Song, on Epic/550 Music.



OCTOBER 22, 1999

Joyner Proves Power Of Radio

ABC Radio Networks morning man Tom Joyner's crusade to convince CompUSA to use minority media bore fruit this week when the computer chain agreed to make key

game plan. Details are

on Page 1.



"Phil Vassar's CD is truly brilliant, innovative music. I literally listen to it everyday. I love it! And I'm adding it." —Eric Logan, OM WQYK Tampa

"Un(blanking)believable! Phil Vassar is in a class by himself" — Johnny Gray, MD WKHX Atlanta

"Everything music should be. Emotion, Passion and Honesty. It's a musical masterpiece."

–Bob McKay, PD WKIS Miami

"It is feel good music, and it makes me smile and want to sing along."

-Robynn Jaymes, PD/MD WYYD Roanoke

"His sounds moves him several notches above many of the other "sound alike" new artists."

-Ken Johnson, PD WXTU Philadelphia

"No wonder Phil's the songwriter of '99. He may be the artist of 2000... This is a hit!" -Bill Hagy, OM WXBQ Tri-Cities

"From the very first note on Phil Vassar's 'Carlene,' you know something special is about to happen. Quite simply if you don't hear it, you need new ears!" —John Marks, PD KWNR/KFMS Las Vegas

you know his **hit songs**, now get ready for his hit single.

ON YOUR DESK NOW!

IMPACT DATE: 11/15



management • marketing • sales

NEW NEEDS FOR SELLING CELLULAR

It's no surprise to anyone in the radio industry that cellular communications companies have spent a healthy amount of their advertising budget with radio. But have those ad dollars kept pace with radio's overall growth this year? MMS Editor Jeff Axelrod set out to find the answer. Also this week: Dick Kazan discusses some secrets on making the best first impression, and in "Innovation Station" John Lund checks on how Internet-friendly your station is.

Pages 12-18

SWING, SINATRA & STANDARDS



Twentysomething men in Houston are attending swing events in \$600 zoot suits. The rapidly growing baby boomer population is once again embracing the hits that made MOR the format to beat. Discover why Adult Standards (not "Nostalgia") is poised to

become a growth format for the 21st century in R&R's first-ever Adult Standards column, by Radio Editor Adam Jacobson.

Page 32

IN THE NEWS

- Bill Fortenbaugh named VP/KRG Corporate, Bob McCurdy now Sentry Radio Pres.
- Jeff Wayne becomes Jones Int'l Networks Pres./COO

Page 3



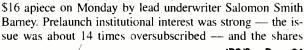
Wall St. Welcomes Radio Unica

Issue soars whopping 71% in IPO debut, underscoring faith in Spanish-language sector

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

A rocket scientist would have a hard time figuring out what the World Wrestling Federation. Martha Stewart's Omnimedia and Radio Unica have in common. But a Wall Street analyst could tell you the connection: All three of their share prices soared after their initial public offerings were launched on Tuesday.

Radio Unica's 6.84 million shares (about 29% of the company) had been priced at



iPO/See Page 24

Blaya

Cox Exits L.A. As Hispanic **Buys KACE & KRTO**

In late August Cox Radio agreed to acquire 14 stations from AMFM in exchange for \$3 million and Cox's crown jewels: KFI-AM & KOST-FM/Los Angeles. At the time Cox said it would leave Southern California altogether when its Urban Oldies combo -- KACE-FM/ Inglewood and KRTO-FM/West Covina -- was divested at a later date. That deal happened last week, as Hispanic Broadcasting agreed to pay \$75 million cash for the combo. HISPANIC/See Page 24 **OCTOBER 22, 1999**

What's Useful To 'Net Users?

Local info, coupons top Wimmer-Hudson list

By Ron Rodrigues R&R EDITOR-IN-CHIEF ronr@rronline.com

A new study of Internet users has once again shown that visitors to radio station websites want continuously updated community events information and retailer coupons more than any other features.

A Wimmer-Hudson research project, conducted for Sinclair Broadcasting, asked a variety of questions of 1,419 respondents aged 16-64 who listen to radio at least one hour a day. When the panel was asked to rank the usefulness of various website features on a 1-10 scale, they responded in this way:

- Info about local events
- Coupons for discounts (strongest with women and AC, Country listeners)
- Concert tickets for purchase
- Local movie schedule
- Lyrics of songs
- Artist links (strongest age 16-29)
- 6.5 Audio from station
- Weather maps (strongest 25-44, soft AC)
- Live video from the radio studio
- Free e-mail service (strong 35-49, AC, Country)
- 5.8 Audio from an out-of-town station
- 5.5 Screensavers of artists for download

WEB/See Page 22

'Noncommercial' Redefined

Pubcasters take cues from commercial radio

BY MATI SPANGLER R&R WASHINGTON BUREAU spangler@rronline.com

Just like your average Willie Loman, Bob Williams submits avails to agencies broken out by daypart. He'll e-mail them information on his stations' programming, AQH, cume, etc. He makes commissions off sales for his clients - which generally range about \$300-\$1,000 per unit. In fact, with one exception, Williams' company appears on the surface to look like any other rep firm.

The difference is that he represents public radio stations.

Three years ago Williams left National Cable Communications, the cable industry rep firm he founded. At the request of regional public radio network Pa-

cific Mountain, he started up National Public Broadcasting.

Before NPB came along, Williams told R&R, National Public Radio might "facilitate" the sale of time on several of its affiliates (called "member stations" in pubcaster parlance). For the most part, however, NPR only sold inventory for its national programming, which includes Morning Edition and All Things Considered.

Today NPB has about 50 clients, including NPR and Public Radio International member stations. NPR member station WHYY-FM/Philadelphia signed up with NPB because, as Director/Marketing Allen Murphy told **R&R**, it found that public radio's

PUBLIC/See Page 22

THIS WEEK

CHR/POP

- LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)

CHR/RHYTHMIC

• JUVENILE Back That Thang Up (Cash Money/Universal)

• IDEAL Get Gone (Noontime/Virgin)

URBAN AC - BRIAN MCKNIGHT Back At One (Motown)

- MARTINA McBRIDE | Love You (RCA)

• PHIL COLLINS You'll Be In My Heart (Hollywood)

• SANTANA 1/RDB THDMAS Smooth (Arista)

NAC/SMOOTH JAZZ

DAVE KOZ Together Again (Capitol)

CREED Higher (Wind-up)

ACTIVE ROCK

• CREED Higher (Wind-up)

• BUSH The Chemicals Between Us (Trauma)

ADULT ALTERNATIVE

STING Brand New Day (A&M)

NEWSSTAND PRICE \$6.50

Discrimination Study Set By FCC

The FCC will soon probe its own corridors to look for evidence of discrimination in order to bolster initiatives that promote minority and female ownership of radio and TV stations. The commission has sanctioned a study that will determine whether it was a past participant in private market discrimination against broadcast license appli-

The agency will interview at least 100 people from minorityand female-owned businesses (as well as small firms) that tried to buy or sell broadcast licenses from 1950 to the present. Federal contractors who can conduct the study are currently being sought.

Such an inquiry is necessary thanks to recent case law. In 1995 the Supreme Court said that whenever a federal agency or program employs a race-

FCC/See Page 22

Spanish Surges In Summer '99

Stations en Español continued their dramatic rise in the top radio markets nationwide, with Los Angeles outpacing the nation: The market's 10 rated Spanish-language stations now account for a whopping 25.4% of all radio listening. Among the big winners is Liberman Broadcasting, whose Regional Mexican FM combo KBUA-FM & KBUE-FM soared 3.1-3.8. Its KKHJ-AM (La Ranchera) climbed 1.4-1.6, more than tripling its ratings since summer '98. In the Big Apple, SBS' WSKQ-FM (Mega 97.9) has a firm grip on second place 12+ and 25-54. Meanwhile, Mega's WAMG-**AM/Boston** climbed 1.0-1.3 for its highest ratings to date.

New York

Los Angeles

	Sp '99	Su '99	P. Commission of the Commissio	Sp '99	Su '99
WLTW-FM (AC)	5.4	6.1	KSCA-FM (Reg. Mex.)	6.2	6.0
WSKQ-FM (Tropical)	4.8	5.1	KLVE-FM (Spanish AC)	5.9	5.9
WQHT-FM (CHR/Rhy	5.4	4.8	KIIS-FM (CHR/Pop)	4.7	4.8
WHTZ-FM (CHR/Pop)	4.6	4.7	KROQ-FM (Alternative)	3.7	4.0
WKTU-FM (CHR/Rhy) 4.5	4.3	KPWR-FM (CHR/Rhy)	4.0	3.9
WCBS-FM (Oldies)	4.2	4.2	KBUA/KBUE (Reg. Mex.	3.1	3.8
WBLS-FM (Urban)	3.6	3.6	KFI-AM (Talk)	3.3	3.5
WINS-AM (News)	3.7	3.6	KKBT-FM (Urban)	3.0	3.3
WXRK-FM (Alternativ	e) 3.8	3.6	KTWV-FM (NAC/SJ)	2.9	3.3
WOR-AM (Talk)	2.8	3.3	KOST-FM (AC)	3.5	3.0

COMPLETE RESULTS FROM 10 MAJOR MARKETS: PAGE 34

Joyner, CompUSA Reach An Accord

For Tom Joyner, the Comp-USA story is a "good news, bad

news" epic. For nearly three months the ABC Radio Networkssyndicated host has been hammering away at the national computer store chain, trying to shake loose

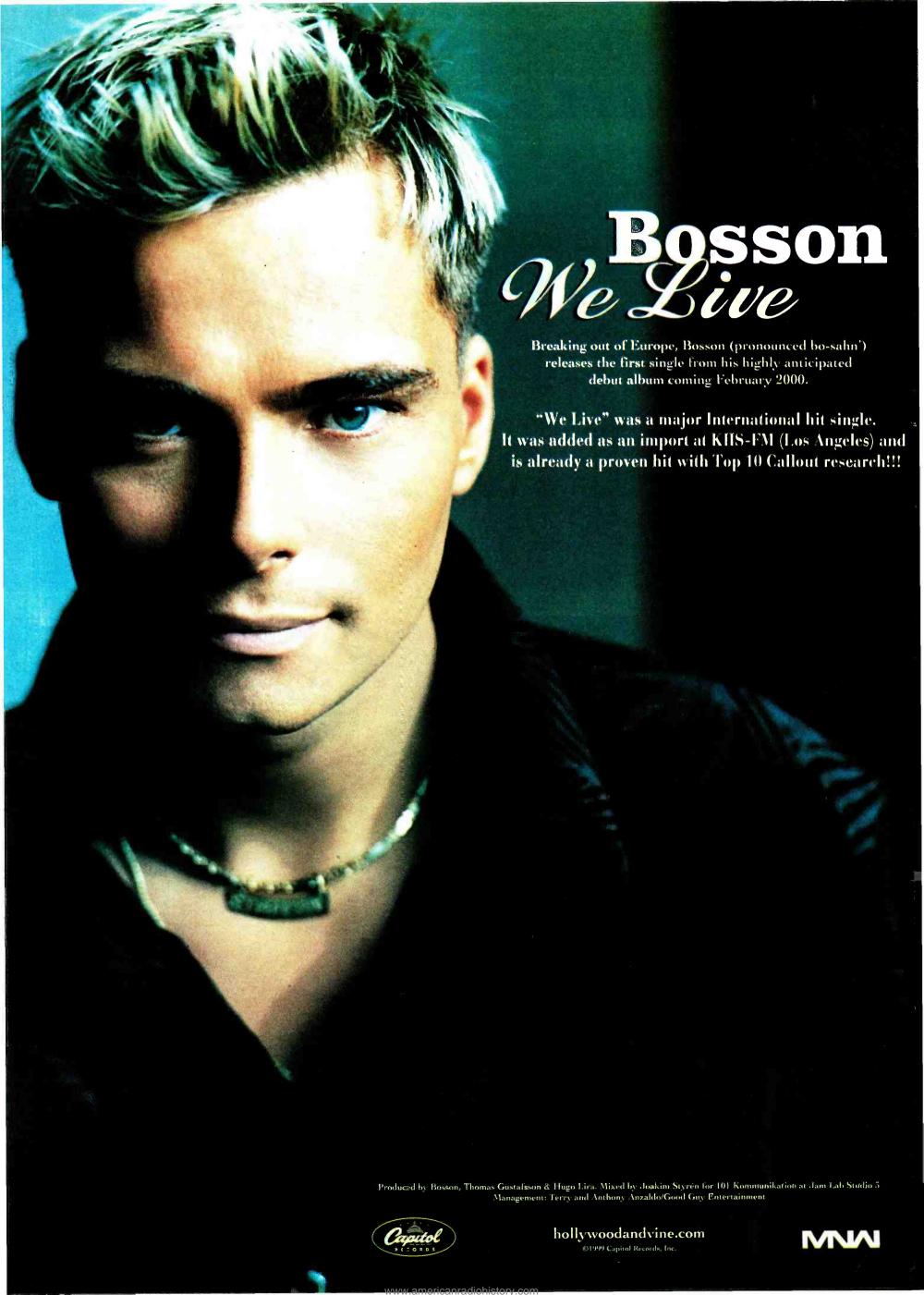


a promise that it would recognize the spending power of African-Americans and make a commitment to advertise in black media.

On Tuesday (10/19) — following a Saturday meeting in Dallas with Joyner and his twice-weekly sidekick from BET. Tavis Smiley — Comp-USA President/CEO James

JOYNER/See Page 35

Register Now For The R&R Talk Radio Seminar: Page 31 or www.rronline.com/convention



Fortenbaugh To KRG Corp. VP; McCurdy Named Sentry Pres.

Bill Fortenbaugh, most recently President of Katz Radio Group's Sentry Radio, has been named VP of KRG's corporate sector. Fortenbaugh joined KRG in 1970 as an AE with Katz Radio and has been with the company for 29 years. Concurrently, Bob McCurdy has been selected to succeed Fortenbaugh as Sentry Radio President, McCurdy, a 19-year company veteran, was most recently Exec. VP of the Katz Radio Group and previously held the Sentry President post.

KRG President Stu Olds, to whom both report, commented, "We are thrilled to have Bill join the KRG corporate team. The benefit of his expertise, gained over three decades at the Katz Radio Group, will be a tremendous asset to this area. The start of a new budget year combined with Bob McCurdy's considerable experience with our company makes the timing of this transaction perfect.

"Sentry Radio has been the most successful independent start-up representation firm over the last 25 years. Under the initial direction of Bob and the leadership of Bill for the last three years, Sentry has seen an expanded sales force, increased client base and top-notch performance. Bob's return to Sentry will assure that continued success."

KATZ/See Page 35

Sinclair/St. Louis Promotes Saunders; Schell Now WIL PD

Matt Saunders has been elevated from GSM to GM for Sinclair's Nostalgia WRTH-AM. Classic Hits KIHT-FM and Country WIL-FM in St. Louis. He succeeds Lon Bason, who recently left for the VP/GM post at KLIF-AM & KPLX-FM/Dallas (R&R 10/15).

At the same time, programming veteran and former WKKX/St. Louis OM Russ Schell has been named PD for WIL. He succeeds Bob Barnett, who left for the AMFM/Nashville OM post (R&R 8/20).

Saunders has spent the last decade in St. Louis radio sales and sales management positions — the last four years at the Sinclair trio. Schell has been a Corporate PD for the Zimmer Radio Group over the last year. His programming history also includes stints in Atlanta, Norfolk and Indianapolis and the VP/ Network Operations post for the Interstate Radio Network.

SINCLAIR/See Page 35

American Madhouse Is A Beauty



WKQX/Chicago's syndicated host Mancow Muller got a dose of surburbia's dark side when cast members of the critically acclaimed film American Beauty dropped by Smiling like they're famous or something are (I-r) cast members Wes Bentley and Kevin Spacey, Muller, and cast members Thora Birch and Mena Suvari.

Premiere Buys MJI Broadcasting

Clear Channel net to also distribute Dees countdown

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

Merger mania, which reached an apex with the \$23 billion merger of Clear Channel and AMFM this

month (**R&R** 10/8), is not exclusive to radio station owners.

Radio program suppliers are also getting in the act, merging networks at a rapid pace. Just last week (10/13) Clear Channel's **Premiere Radio Networks** bought out **MJI Broadcasting** for an undisclosed price. And one day later Winstar Radio Networks acquired SFX Radio

Network's syndicated radio prep services, also for an unnamed price (see story, Page 20).

Premiere also made other moves last week, signing a deal with CD Media to distribute and manage ad sales for *The Rick Dees Weekly Top 40*. That arrangement coincides with a new contract keeping Dees

on Clear Channel's KIIS-FM/Los Angeles to 2005. No price was announced on the CD Media deal. Premiere also bought the Satellite Comedy Network, a CD Media

property.



Networks like Premiere need to be able to provide the hundreds of Clear Channel stations with a variety of programming. In this case, the purchase of MJI gives the network more music programming.

Consolidation among radio networks seems to be moving parallel

PREMIERE/See Page 35

Abrams' New Beat: WYAP/Atlanta's PD

Cox Radio has promoted WBHK/Birmingham PD Mike Abrams to a similar post at new CHR WYAP (The Beat)/Atlanta. Abrams is the first staffer hired since Lori Rechin-Sheridan was named VP/GM at the station's start-up (R&R 10/1).

"I am honored to receive this promotion," Abrams told **R&R**. "Cox is a great company and one of the few that really cares about the two most important things: people and the product. We are going to dominate in Atlanta — there is no 'second best' — and we are going to do everything we can to become the No. 1 18-34-year-old station in the city."

Abrams' programming career includes stops at WQHT/New York, KKFR/Phoenix, KSXY/Reno, WHTZ/N.Y. and WAPP/N.Y. He said 'YAP plans to hire an airstaff as soon as the hundreds of tapes it received are reviewed, adding that "consultants Steve Smith and Bill Tanner have joined our team."

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Jones Int'l Lifts Wayne To Pres./COO

Jeffrey Wayne has been elevated to President/COO of **Jones International Networks**, which owns Jones Radio Networks and MediaAmerica and recently agreed to acquire Broadcast Programming. He most recently served as President of Jones' cable programming unit.

Wayne succeeds Glenn Jones, who remains Chairman of the company, "Jones International Networks is now in the hands of a talented executive with a proven track record of success in the programming distribution and ad sales businesses." Jones remarked, "We are particularly delighted to name one of our own as President."

Before joining Jones, Wayne was VP/Programming for the Providence Journal Co.'s Broadcast Division, which had interests in The Television Food Network and America's Health Network. He also served as President of TV Food Network and spent 17 years with Providence Journal's cable TV unit, Colony Communications.

Strategic Media Appoints Richman COO

Deborah Richman has been named COO for **Strategic Media Research**. She joins the research firm from her VP post at Encore Media Group, home of Encore, Starz! and 11 other thematic multiplex channels.

"Radio has established the best programming models," Richman commented. "The digital cable world should watch closely and take a page out of radio programming, where format proliferation feels familiar and simply works."

Richman has over 15 years' experience in research and TV and once worked for Nielsen Media Research. She was also VP/Marketing & Product Management for Ameritech Library Services.

In her new job she will focus on effective methodologies for researching listeners and viewers. "We must explore new trustworthy and reliable ways to gauge attitudes, perceptions and behaviors," she said. "The web is not a panacea, but could augment callout and auditorium methodologies in the new research mix."

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com moreinfo@rronline.com CIRCULATION: 310-788-1625 310-203-8727 OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com **NEWS DESK:** 310-788-1699 310-203-9763 newsroom@rronline.com **EDITORIAL, OTHER DEPTS:** 310-553-4330 310-203-9763 mailroom@rronline.com 310-788-1675 **R&R ONLINE SERVICES:** 310-553-4056 jill@rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com **NASHVILLE BUREAU:** 615-244-8822 615-248-6655 Ihelton@rronline.com

What They Own Abroad

Clear Channel Communications isn't just a domestic giant — the San Antonio-based broadcaster is an international powerhouse as well. But it isn't the only global player, as demonstrated by the chart below. The list excludes television holdings, such as Viacom's MTV Europe. At press time Emmis Communications was on the verge of announcing another international deal, but details weren't available.

International Holdings		
50% of APN, with 240 stations in Australia and New Zealand; minority or majority stakes in 12 stations in the U.K., Denmark, Czech Republic, Norway; U.Kbased Clear Channel Radio Sales; More Group (European outdoor company)		
15 stations in Russia, Germany, Republic of Georgia, Hungary, Estonia, Czech Republic and Latvia (majority stakes in all but the Estonian stations)		
50% of Finn Midill, with six FMs in Iceland		
100% of GEM Radio Networks, with five stations in the Eastern Caribbean		
54% of Slager Radio in Budapest		
Some outdoor holdings in U.K., Holland and France through TDI		

McCain, NAB Big Recipients Of Radio Political Contributions

BY JEREMY SHWEDER R&R WASHINGTON BUREAU jshweder@rronline.com

Radio's biggest names haven't held back when it comes to political contributions, spreading the wealth among both Republican and Democratic candidates and to political action committees, according to Federal Election Commission records. A quick survey by **R&R** showed that radio's financial leaders support a wide range of candidates.

A sampling of who radio's movers and shakers are supporting: CBS chief Mel Karmazin has given \$9,500 in the past three years: \$1,000 to Senator John McCain — the maximum allowed per candidate each

year from an individual — and \$5.000 to the NAB political action committee, the maximum allowed per year to a PAC. Clear Channel's Lowry Mays donated only \$2.250, but his son, Mark Mays, has given

\$9,500, including \$7.500 over three years to the NAB PAC, \$1,000 for George Bush's presidential campaign and \$1,000 to McCain. AMFM's Tom Hicks has given \$41,200, spread over numerous candidates and party groups. For those who are interested in more details, information on all individual and committee contributions is available at the FEC website at http://herndonl.sdrdc.com/fecimg/query.html

Bloomberg

BUSINESS BRIEFS

Arbitron Signs Taylor Nelson Sofres

A rbitron has entered a 20-year agreement with Taylor Nelson Sofres to permit the international media research and TV audience measurement company to use Arbitron's patented Portable PeopleMeters technology — but only in a set-top device and only in the United Kingdom. The audio-encoding technology in a pager-sized portable meter continues to be tested among 300 users in Manchester, England.

Taylor Nelson Sofres Director Mike Kirkham said Arbitron's technology is "a superior and proven encoding system" and "provides one of the most reliable and affordable solutions for identifying the source of a program in this hybrid broadcasting environment." Arbitron President Steve Morris said the agreement is the first step in establishing the Arbitron encoding system as a global solution for tracking radio and television audiences in the emerging digital era. Arbitron is talking with U.S. radio executives about the possibility of testing the long-awaited PPMs as early as mid-2000, but no firm decisions have been reached, spokesmanThom Mocarsky told R&R.

AMFM Shareholders Drop LIN TV Suit

hareholders of Chancellor Media (now AMFM) last week opted to drop their lawsuit in the Wilmington, DE Chancery Court. The suit had been aimed at blocking the company's planned \$1.67 billion acquisition of LIN TV. The shareholders were angry over the company's \$1.67 billion bid for another Hicks, Muse, Tate & Furst operation and had charged that Chancellor was "grossly overpaying" for the TV group. Chancellor's insurance company has agreed to pay the shareholders' lawyers up to \$285,000 in fees and expenses to end the haggling. Chancellor's legal team has argued since last year that the claim was rendered moot when the company backed away from the TV deal.

Meanwhile, AMFM has offered to pay \$1,162 for each \$1,000 in principal to those holding Capstar's 10.75% senior subordinated notes due 2006. The offer, which is being managed by Deutsche Bank Securities, expires on Oct. 26.

AMFM Names Prospective CCC Board Members

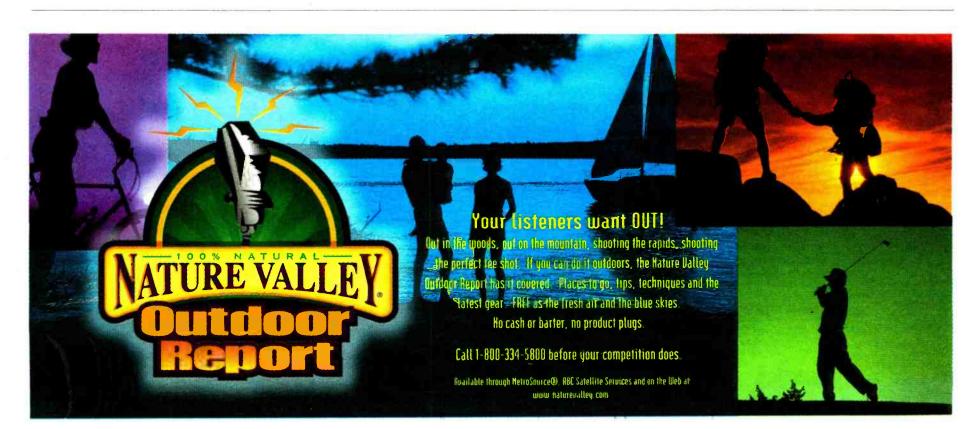
A MFM last week named prospective board members for the combined Clear Channel-AMFM board of directors. The merger allows Clear Channel to name eight board members and AMFM to name five. However, should Clear Channel choose to name only seven board members, AMFM would be limited to four. In papers filed with the SEC, AMFM supplied a list of prospects for five seats, including guaranteed seats to current board members Tom Hicks, Perry Lewis, former American Airlines Chairman

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

			Change	Since
One Year Ago	o One Week A.	go 10/8/99	One Year Ago	One Week Ago
179.98	352.14	367.45	+95.66%	-4.17%
8452.29	10,019.71	10,649.76	+18.54%	-5.92%
1070.67	1247.41	1336.02	+16.51%	-6.63%
	179,98 8452.29	179.98 352.14 8452.29 10,019.71	179.98 352.14 367.45 8452.29 10,019.71 10,649.76	179.98 352.14 367.45 +95.66% 8452.29 10,019.71 10,649.76 +18.54%



The Bad News:

It's probably the most expensive music test you'll ever use to build your ratings.

The Good News:

It's worth every penny.

INX combines the power of TargetPerfect™ active/passive core analysis with the ability to reach all your Hot Zips all over the metro through total random sampling. Like no other test ever devised, INX lets you see clearly the route to bring the ratings home, song by song. If you'd like to learn about the INX test and how it works (without obligation), just call us at 719-579-9555 or e-mail us at freeinfo@musictec.com and we'll send you the information.



The Ultimate Music Test

INX is a product of Music-Tec • America's #1 Music Testing Company

DEAL OF THE WEEK

 KACE-FM & KRTO-FM/ Los Angeles \$75 million

1999 DEALS TO DATE

Dollars To Date:

\$26,991,853,028 (Last Year: \$8.256.820.969)

Dollars This Week:

\$114,825,500

(Last Year: \$22,217,000)

Stations Traded This Year:

1.495

(Last Year: 1.768)

Stations Traded This Week:

(Last Year: 21)

TRANSACTIONS

Hispanic Broadcasting Lands Los Angeles Duo

☐ Cox departs Southern California for \$75 million with sale of KACE & KRTO: Cumulus adds three in Dixie

Deal Of The Week

KACE-FM/Inglewood & KRTO-FM/West Covina (Los Angeles), CA

PRICE: \$75 million TERMS: Asset sale for cash

BUYER: Hispanic Broadcasting Corp., headed by President McHenry Tichenor. It owns 43 stations, including KTNQ-AM, KLVE-FM & KSCA-FM/

Los Angeles. Phone: (214) 525-7700 SELLER: Cox Radio Inc., headed by CEO Robert Neil. It owns 72 stations

Phone: (404) 843-5000 FREQUENCY: 103.9 MHz: 98.3 MHz POWER: 1.65kw at 390 feet; 650 watts

FORMAT: Urban Oldies; Urban Oldies

Alabama WVNA-AM & FM/

Tuscumbia (Muscle Shoals)

PRICE: \$5 million TERMS: Asset sale for cash BUYER: Cumulus Media Inc., headed by Exec. Vice Chairman Richard Weening. It owns more than 250 stations, including WLAY-AM & FM and WKGL-FM/Muscle Shoals, Phone: (414) 615-2800

SELLER: E. H. Darby. Phone: (256) 383-3500

FREQUENCY: 1590 kHz; 100.3 MHz POWER: 5kw day/1kw night; 100kw at

FORMAT: News/Talk/Sports; Classic

California

KLXR-AM/Redding

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: Michael Quinn. Phone: (530)

244-5082

SELLER: Four Rivers Broadcasting Inc., headed by President John Power. It owns five other stations. Phone: (602)

488-2596 FREQUENCY: 1230 kHz POWER: 1kw FORMAT: Nostalgia

KQOD-FM/Stockton

PRICE: \$5.14 million

TERMS: Asset sale for cash

BUYER: AMFM Inc., headed by President Jim de Castro. It owns over 450 other stations nationwide, including KJAX-AM/Stockton. Phone: (512) 340-7800

SELLER: Carson Group Inc., headed by President Susan Carson. Phone: (209) 462-5367

FREQUENCY: 100.1 MHz POWER: 6kw at 285 feet FORMAT: Oldies

Florida

WLVJ-AM/Royal Palm **Beach (West Palm** Beach)

PRICE: \$3,945,500

TERMS: Stock purchase agreement BUYER: James Crystal Inc., headed by President James Hilliard. It owns five other stations, including WDJA-AM, WJNA-AM, WRLX-FM & WRMF-FM West Palm Beach, Phone: (561) 432-

SELLER: Carl Auel, Scott Smith & Robert Jones, principals of South Florida Radio Inc. Auel has interests in six other stations. Phone: (561) 688-9585

TRANSACTIONS AT A GLANCE

- WVNA-AM & FM/Tuscumbia (Muscle Shoals), AL \$5 million
- KLXR-AM/Redding, CA \$125,000
- KQOD-FM/Stockton \$5.14 million
- WLVJ-AM/Royal Palm Beach (West Palm Beach), FL \$3,945,500
- KUMU-AM & FM/Honolulu \$3.365 million
- WBNL-AM & FM/Boonville (Evansville), IN \$400,000
- WVXI-FM/Crawfordsville, IN \$400,000
- WFPC-FM/Petersburg, IN \$450,000
- WHLY-AM & AM CP/South Bend, IN \$250,000
- KICD-AM & FM and KIGL-FM/Spencer, IA \$6.4 million
- KUSZ-FM/Proctor (Duluth), MN\$1 million
- KKAQ-AM & KKDQ-FM/Thief River Falls, MN \$620,000
- WWKZ-FM/Aberdeen (Tupelo), MS \$2,925 million
- WHB-AM/Kansas City \$8 million
- WCIE-AM/Spring Lake (Fayetteville), NC \$45,000
- WJRM-AM/Troy, NC \$60,000
- WEZG-FM/Jefferson City (Knoxville),TN \$300,000
- WREJ-AM/Richmond \$600,000
- WCSW-AM &WGMO-FM/Shell Lake.WI \$800.000

FREQUENCY: 640 kHz

POWER: 7.5kw day/460 watts night

FORMAT: Religious

KUMU-AM & FM/ Honolulu

PRICE: \$3,365 million

TERMS: Asset sale for cash **BUYER: Emerald City Radio Part-**

ners LP, headed by President Paul Robinson. It also owns KHLO-AM & KKBG-FM/Hilo, KKLO-FM/Volcano and KLEO-FM/Hahaluu. Phone: (202) 326-

SELLER: Pacific West Broadcasting Corp., headed by President Jeff Coelho

FREQUENCY: 1500 kHz; 94.7 MHz POWER: 10kw; 100kw at 78 feet FORMAT: Nostalgia; B/EZ

WBNL-AM & FM/ Boonville (Evansville)

PRICE: \$400,000

TERMS: Stock purchase agreement BUYER: John Engelbrecht. He has interests in WEOA-AM, WABX-FM, WIKY-FM & WJPS-FM/Evansville. Phone: (812) 424-9911 SELLER: Norman Hall, President of

Boonville Broadcasting Co. Inc, Phone: (812) 897-2080

FREQUENCY: 1540 kHz: 107.1 MHz POWER: 250 watts: 3kw at 185 feet FORMAT: Country; Nostalgia

BROKER: American Communications Partners

WVXI-FM/Crawfordsville

PRICE: \$400,000

TERMS: Asset sale for cash BUYER: Key Broadcasting Inc.,

headed by President Terry Forcht. It owns 19 other stations, including WCVL-AM & WIMC-FM/Crawfordsville. No phone listed.

SELLER: Xavier University. It owns seven other stations.

FREQUENCY: 106.3 MHz POWER: 3.4kw at 440 feet

FORMAT: Misc.

BROKER: Thoben-Van Huss & Associates

Continued on Page 8



WHY SHOULD WE BE YOUR NEW RESEARCH PARTNER?

Why has CHR SuperStation Kiss 108, Boston regained pre-eminent leadership in its target demo of 18-49 Women with a stunning three point share lead over the #2 station in that demo and almost a five point lead over its format rival?*

Why has Country station KKCS, Colorado Springs moved from a neck-and-neck race with its country rival to almost a 2:1 lead among 25-54 Persons since we became their research partner?*

Why have AC station B-101, Philadelphia, and many others with whom we work developed such commanding leads book after book with 25-54 Women?*

FIND OUT A LITTLE ABOUT US AT NO OBLIGATION.

Just tell us you'd like some free information about our firm and our research, the way we work, and how we've helped clients, and we'd be glad to send it – with no strings attached. Then, you decide if you'd like to consider working with us when you're ready.

You can either call us at 719.540.0100 or e-mail us at information@moyes.com. Your request for information will be treated with confidence.

*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid



Mike Shepard



Bill Moyes President



Don Gilmore Executive VP

Moyes Research Associates

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EARNINGS

Broadcasting Pushes Tribune Earnings Up 31%

Arbitron numbers up slightly in Q3; NYT profit jumps

rudential Securities broadcast analysts raised their 1999 and 2000 EPS estimates for **Tribune Co.** (NYSE:TRB) to \$1.55 from \$1.50 and \$1.80 from \$1.70, respectively, to reflect the strong third-quarter results and the strength of the broadcast unit. They also raised their target to \$60 from \$59 and reiterated their "strong buy" recommendation.

The Chicago-based group's four radio and 18 TV outlets are being credited with fueling the company's stellar performance, which exceeded expectations as operating profits grew to \$109 million, or 40 cents a share, from \$83 million or 30 cents per share in the same period last year. Third-quarter revenue rose almost 11%, to \$836.7 million from \$757.1 million. Broadcast and entertainment operating profits were up 40% to \$97 million for the quarter.

Tribune exceeded analysts' expectations, pegged at 38 cents a share in a survey by First Call/Thomson Financial. The per-share results reflect a two-for-one common stock split, effective Sept. 9.

"Our broadcasting group again outperformed the industry, leading Tribune to a record third quarter. All of our business groups have contributed to a great year so far and are well-positioned for solid long-term growth," said John W. Madigan, Tribune Chairman, President and CEO. The company will also pay a dividend of nine cents per share on Dec. 9 to those who hold stock by Nov. 26.

evenues for Arbitron crept up to \$54.3 million from \$52.6 million last year, while revenues increased to \$158.4 million for the first three quarters of '99, up from \$142.9 million last year. Parent company **Ceridian Corp.** (NYSE: CEN) reported a third-quarter revenue rise, to \$337.3 million from \$286.1 million, and a gain to \$980.9 million in the nine-month period from \$852.5 million in '98. Ceridian came in exactly at First Call consensus analysts' estimate of 24 cents per share.

he New York Times Co., (NYSE: NYT) owner of two radio stations, had total revenues increase to \$730 million in Q3, up 7% from \$683 million the previous year. Profit from operations was up 15%, to \$63.5 million in Q3. From the broadcast division alone, the company had revenues of \$35 million, up only 1% from the previous year. Operating profit in the broadcast division was up nearly 3% to \$10 million in Q3.

et revenues for Real Networks (Nasdaq: RNWK) gained 97% in the third quarter, to \$34.9 million from \$17.7 Ret revenues for Real Networks (Nasdaq: HNWK) gained 97% in the third quarter, το \$34.5 million from \$45.8 million last year. At five cents per share, Real also came in a penny ahead of analysts' estimates.

Transactions

Continued from Page 6

WFPC-FM/Petersburg

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: The Original Co. Inc., headed by President Mark Lange. It owns three other stations, including WAOV-AM/ Vincennes and WWBL-FM/Washington. Phone: (812) 882-6060

SELLER: Pike Broadcasting Inc., headed by President Michael Voyles.

Phone: (812) 354-9922 FREQUENCY: 102.3 MHz POWER: 3kw at 321 feet **FORMAT:** Country

WHLY-AM & AM CP/ South Bend

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Artistic Media Properties Inc., headed by Arthur Angotti, It owns seven other stations, including WNDU-AM & FM/South Bend. Phone: (317)

SELLER: Times Communications

Inc., headed by William Dobslaw.

Phone: (219) 234-1580

FREQUENCY: 1580 kHz: 1620 kHz POWER: 1kw day/500 watts night;

10kw day/1kw night FORMAT: Nostalgia; N/A

OWY.

KICD-AM & FM and KIGL-FM/Spencer

PRICE: \$6.4 million

TERMS: Asset sale for cash

BUYER: Saga Broadcasting Corp., headed by CEO Edward Christian. It owns 42 other stations. Phone: (313)

SELLER: Iowa Great Lakes Broadcasting Co., headed by President William Sanders, Phone: (712) 262-1240 FREQUENCY: 1240 kHz; 107.7 MHz; 104.9 MHz

POWER: 1kw; 100kw at 310 feet; 25kw at 279 feet

FORMAT: Nostalgia; Country; AC

Minnesola

KUSZ-FM/Proctor (Duluth)

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: NB III LLC, headed by Alan Brill. He owns 15 other stations, includ-

ingWEBC-AM, KKCB-FM & KLDJ-FM/ Duluth. Phone: (812) 423-6200

SELLER: Befera Broadcasting Inc., headed by President Frank Befera.

Phone: (218) 728-3006 FREQUENCY: 107.7 MHz POWER: 7.7kw at 912 feet **FORMAT:** Classic Hits

KKAQ-AM & KKDQ-FM/ **Thief River Falls**

PRICE: \$620,000

TERMS: Asset sale for cash

BUYER: Iowa City Broadcasting Co., headed by President Tom Ingstad. It also owns KTRF-AM/Thief River Falls. Phone: (612) 938-0575

SELLER: Ault Marketing Inc., headed by President Everett Ault. Phone: (218)

FREQUENCY: 1460 kHz; 99.3 MHz POWER: 2.5kw day/150 watts night;

18kw at 388 feet FORMAT: Country; Country

BROKER: McCoy Broadcast Broker-

Mississippi WWKZ-FM/Aberdeen (Tupelo)

PRICE: \$2.925 million TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., headed by Exec. Vice Chairman Richard Weening. It owns over 250 stations.

Phone: (414) 615-2800

SELLER: Broadcasters & Publishers Inc., headed by President Dean Pearce. It owns six other stations. Phone: (601) 693-2381

FREQUENCY: 105.3 MHz **POWER: 27.5kw at 672 feet** FORMAT: CHR/Pop

Misseuri

WHB-AM/Kansas City

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: Union Broadcasting Inc., headed by President Chad Boeger. It

also owns KCTE-AM/Independence Phone: (816) 836-8326

SELLER: KANZA Inc., headed by President Mike Carter. It owns two other stations. Phone: (660) 542-0404

FREQUENCY: 810 kHz POWER: 50kw day/5kw night FORMAT: Country/Talk

North Carolina

WCIE-AM/Spring Lake (Fayetteville)

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: Colonial Radio Group Inc., headed by **Jeffrey Andrulonis**. It also owns WFAI-AM/Fayetteville. Phone: (910) 494-1230

SELLER: W&V Broadcasting, headed by President William Hollingsworth.

Phone: (910) 875-6225 FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Religious

WJRM-AM/Troy

PRICE: \$60,000

TERMS: Transfer of control

BUYER: John McIntyre. Phone: (910)

428-9959

SELLER: Linda Norman, President of Montgomery Broadcasting Inc. She owns two other stations. Phone: (704) 983-1580

FREQUENCY: 1390 kHz POWER: 1kw day/35 watts night **FORMAT:** Country

Bloomberg

Robert Crandall and Washington political insider Vernon Jordan, If AMFM names only four members, Tom Hicks would be guaranteed a seat, and Lewis, Crandall and Jordan would get two seats among them. In either case, the final seat would go to Michael Levitt or to either Lawrence Stuart or Jack Furst, both Hicks, Muse, Tate & Furst principals.

FCC Denies Petitions for West Coast Stations

he FCC will not reconsider Gloria Grace Burdette's petition — which it had already considered and denied — to transfer KALI-AM's license back to her or to her father, Robert Burdette's, estate. The original calls, KRRA, were held by Robert Burdette years ago, but were sold to El Dorado Broadcasting with a 30-year lease for the station property in West Covina, CA. Multicultural Radio Broadcasting had bought the station and taken control when, after the deadline, Burdette filed with the FCC to have the license returned to her, and later filed a "reconsideration petition" after that was denied.

The FCC last week also denied a petition for the KOLA-FM and KCAL-FM licenses sought by Joseph Jones, possibly ending a seven-year series of requests, petitions and license challenges for KCAL-FM/Redlands, CA and KOLA-FM/San Bernardino. On June 3 Jones filed his most recent request for application review of the stations' current owners, SBR Broadcasting (KCAL) and Inland Empire Broadcasting (KOLA), Although the FCC had earlier rejected his allegations of wrongdoing by the parties, Jones asked that his arguments be reconsidered. The FCC found that "Jones' arguments were thoroughly considered and properly resolved by the staff, and we uphold the staff decision ... There is no reason to disturb it."

FCC Proposes New RF Emission Standards

he FCC last week proposed to swap its existing RF emission limits for global standards. The NAB had wanted to tighten the standards, but the commission said the association's study of interference to AM reception from, for example, nearby computers, looked at worst-case assumptions. The FCC said, on the other hand, that its standards are designed to control interference from a computer to a neighbor's radio. The FCC did not propose to change the emission standards for carrier current systems such as those found on many college campuses

FCC Grants Cal-Nev-Ari, NV FM Outlet

iny Cal-Nev-Ari, NV has a population of 350, a double row of mobile homes, an airstrip, an RV park and, soon, an FM radio station. The frequency allotment from the FCC didn't come easy, however: In 1995 the commission said Cal-Nev-Ari didn't qualify as a community because it had no local government, Chamber of Commerce, Rotary Club, etc. In protesting the decision that same year, a petitioner said there was no station anywhere near the town. In reversing the ruling last month, the FCC pointed out that in 1990, Semora, NC, which has 150 people and no local government, was given an FM license.

Pahrump, NV CP Nets \$172,250 In FCC Auction

But the winning bid by Ramona Lee Hayes-Bell could be contested by fellow bidders Milton Bozanic and Pahrump Valley Broadcasters. Bozanic and Pahrump Valley were originally set to bid on the CP in Auction 25, scheduled for Sept. 28, and had their \$16,000 down payments to the FCC by the Sept. 13 deadline. Hayes-Bell's cash transfer for the same auction reached the commission 10 days late, and she was found not qualified to participate. She attributed the delay to the Nevada State Bank and asked for a waiver of the upfront payment rules. The FCC granted the request despite the oral objection by Bozanic's lawyer, and moved the auction to Oct. 6. Hayes-Bell's bid won in the 15th round but now is "subject to the commission's ultimate disposition of any petition relating to the reinstatement of her short-term application," the Feds said.

Continued on Page 35

Tennessee

WEZG-FM/Jefferson City (Knoxville)

PRICE: \$300,000

TERMS: Asset sale for cash BUYER: Bristol Broadcasting Co. Inc., headed by W.L. Nininger. It owns 11 other stations. Phone: (540) 466-

SELLER: Eaton Govan & Berton Cagle. Phone: (423) 929-3300

FREQUENCY: 99.3 MHz POWER: 940 watts at 653 feet FORMAT: CHR/Pop

Virginia WREJ-AM/Richmond

PRICE: \$600,000

TERMS: Asset sale for cash BUYER: Radio Richmond 1540 Inc., headed by President Michael Ma-

-zursky. It also ownsWHAP-AM, WLEE-AM, WRJR-AM & WVNZ-AM/Richmond. Phone: (804) 643-0990 SELLER: Fifteen Forty Broadcast-

ing Corp., headed by President Walton Belle. Phone: (804) 264-1047 FREQUENCY: 1540 kHz POWER: 10kw

FORMAT: Religious Wisconsin

WCSW-AM & WGMO-FM/Shell Lake

PRICE: \$800,000

TERMS: Asset sale for cash **BUYER: Zoe Communications Inc.,**

headed by President Michael Oberg. Phone: (612) 595-4918 SELLER: Charles Lutz. Phone: (715)

468-2123

FREQUENCY: 940 kHz; 95.3 MHz POWER: 1kw; 2.55kw at 509 feet

FORMAT: Country; Religious

The Bad News:

It's probably the most expensive music test you'll ever use to build your ratings.

The Good News:

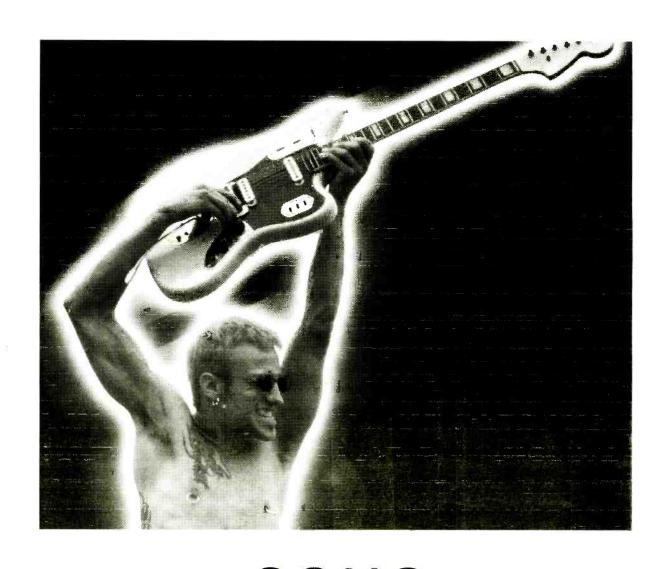
It's worth every penny.

INX combines the power of TargetPerfect™ active/passive core analysis with the ability to reach all your Hot Zips all over the metro through total random sampling. Like no other test ever devised, INX lets you see clearly the route to bring the ratings home, song by song. If you'd like to learn about the INX test and how it works (without obligation), just call us at 719-579-9555 or e-mail us at freeinfo@musictec.com and we'll send you the information.



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The Next Step

"When you make the finding yourself — even if you're the last person on Earth to see the light you'll never forget it."

- Carl Sagan

management marketing sales

SALES

Radio Spending Profile

Of the money spent advertising

cellular communications in all

media, how much goes to radio?

31.6%

24.2%

12.4%

Highest market

Lowest market

• 1999 YTD* appliances/electronics

category radio growth rate: 2.7%

Source: Miller, Kaplan, Arase & Co. LLP

· Cellular communications as a

1999 YTD*: 6.6%

*Through 6/30/99

1999 YTD* overall radio growth rate:

percentage of total radio expenditures,

Average

R&R INDUSTRY X-RAY: CELLULAR COMMUNICATIONS

Radio faces challenge of sustaining its share



Although cellular communications companies spend a healthy amount of their advertising budget with radio,

those ad dollars haven't kept pace with radio's over-

all growth in 1999. That's a testament to radio's success in helping build the cellular business, but it's also a sign that we may need to do business differently with cellular companies in the future.

Radio has done an excellent job of driving its P1s to cell phone companies, in part because the heavy radio listener is likely to have a greater need for a cell phone (see Page 17). The problem is that we're reaching the end of the initial selling phase.

About half of the most active radio listeners already have cell phone service, and only about 6% have indicated their desire to buy a cell phone in the next year. Combine this with the long-term

service plans that most companies have with their customers, and you're faced with fewer potential prospects with a very limited window of opportunity.

What does this mean? Well, with the market semisaturated, you'll need to work with cellular companies to get two sets of messages out. For the minority who don't yet own phones, you'll need to stress the benefits of having a phone. For those who have phones, you'll need to work with companies to stress the value of switching providers.

First of all, what's important to the nonowners? That depends on the target. Among women, a whopping 71% say they buy cell phones for security reasons, with work calls (21%) and personal calls (12%) far behind.

For men, security is still the top draw (48%), but business calls (35%) are much closer behind.²

For those who already own phones, you'll have to think about what would motivate them to change providers. For most, it's pretty obvious: In a late '98

> survey 68% of cell phone users said they'd switch for a discount of 20% or more.³ Another significant stat: 45% of customers have had to call their providers' customer service departments with billing concerns.⁴

> What are some of the things current customers would change about their service? They want lower prices (27%), clearer and more reliable calls (18%), new and innovative services (13%) and reliable customer service (11%).

Both groups are interested in flatrate services (39%) and plans that don't have roaming charges (35%).⁵

How can you hit both groups? You might suggest an ongoing image campaign stressing the benefits of the cellular service (tailoring it, of course, to your

audience). Then, one week out of each month, supplement those ads with a campaign that asks, "Is it about time to change your cell phone company?" and gives listeners a compelling reason to do so.

The cell phone market is maturing. If you want revenues from this sector to increase, you'll have to show them you understand and can help them through this phase.

- Scarborough 1999 Release 1
- ² Yankelovich Partners, 1999
- 3 Claritas, 1998
- ⁴ The Yankee Group, 1999
- ⁵ Hart Research Associates, 1999

SELL CELLS HERE! TOP-'CELL'ING MARKETS 18+ cell phone ownership 18+ cell phone ownership Market Wilkes-Barre 32.2% **Detroit** Buffalo 34.3% 56.4% Chicago Charleston 35.1% Charlotte 54.9% Atlanta 52.7% **Grand Rapids** 36.3% Greensboro 52.2% 36.3% Louisville 51.2% Austin Albany, NY 36.5% 50.9% Baltimore 36.7% San Antonio 50.3% Washington Albuquerque 36.9% 50.2% Raleigh-Durham 37.2% Wichita Sacramento 49.7% 45.0% Nat'l Average Source: Scarborough 1999 Source: Scarborough 1999 Release 1 survey Release 1 survey

MANAGEMENT

SECRETS TO BUSINESS SUCCESS

By Dick Kazan

"Prosecutor Marcia Clark was playing it sweet. 'I hope I haven't

done anything to offend you,' she inquired while questioning an elderly prospective juror during O.J. Simpson's murder trial in 1995. 'Well,' the woman replied tartly, 'your skirts are way too short.'" Clark and everybody else in the courtroom laughed. But at that moment renowned jury consultant Jo-Ellan Dimitrius, working with Simpson lawyer Johnnie Cochran, knew Clark had put herself at a distinct disadvantage. Her clothing was making an unfavorable impression.

In the last 16 years Dimitrius has helped lawyers select jurors in over 600 trials. Her cases include those of Rodney King, Reginald Denny, John Du Pont, the McMartin Pre-



school and the "Night Stalker," Richard Ramirez. She and attorney Mark Mazzarella have written a popular book, *Reading People*, and I spoke to her,

seeking advice that could benefit you.

I asked what is the best way to make a favorable impression. "We've done a national study of over 500 people nationwide, from all walks of life, all ethnicities, every type of demographic you can think of," Dimitrius explains. "The No. 1 factor that will create a positive impression the first time you meet someone is not what most people would think, which is eye contact. It's a smile.

"After the smile, it's all about energy. Energy is critical. It's infectious. If you have two people you're interviewing for a potential job, the one with more positive energy is likely to be chosen. People like to be around those with a bounce to their stride vs. someone who shuffles along with their head hung. You may be scared to death inside, but you cannot show that to others, whether it's at a job interview, a stockholder's meeting or to a jury. People treat those with positive energy better.

"Another one you wouldn't guess that's *very* important is posture. People with erect posture are viewed as having more credibility than someone with poor posture. It's a matter of keeping your shoulders back, not hunched forward. Combine that with a high level of positive energy and a big smile, and you can easily envision someone who's successful or soon will be."

Integrity is also essential — what are some of the signs that indicate to Dimitrius when someone isn't being honest? "There's a fascinating study in the *New England Journal of Medicine* that says when people are not forthcoming, their nasal tissue actually swells, causing an itchy feeling. It creates a sensation in the nose, a physiological response that brings a repeated gentle rub. Bill Clinton and Monica Lewinsky inappropriately rubbed their noses.

"In my experience, a person's lies are often revealed by lack of eye contact or rapid side-to-side eye movement. Another indicator is contradictions in their statements, which become apparent if you're asking a series of questions with some returning to the same points. Take notes, writing their exact words. When you later read those notes, you'll often see discrepancies. In any case, the telltale signs of dishonesty are usually there if you're paying attention."

Next week: Dimitrius will share a valuable observation from the *Francis Ford Coppola v. Warner Bros.* trial and offer additional advice.

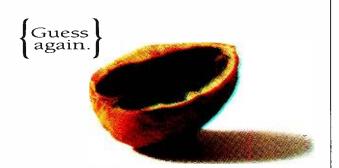
1 People, 6/15/98

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at *rkazan@ix.netcom.com*.

WHERE WILL YOUR AUDIENCE BE TOMORROW?







Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets.

How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis" and FACT* that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going – and why. And we've been doing it for more than twenty years.

With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.



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RESEARCH TRIANGLE PARK - LOS ANGELES - HAMBURG, GERMANY



management * marketing * sales

MEDIA ADVERTISING BY MARKET

1999 YTD Spending (Jan.-June 1999, in thousands of dollars)

Market		ar/Digital Services er TV		ar/Digital Retailers er TV	Markel		lar/Digital e Services per TV		ar/Digital Retailers er TV
Albuquerque	428.9	332.6	484,3	0.0	Minneapolis-St, F	aul 2,804.3	2,479.2	123.3	0.0
Atlanta	4,265.6	3,472.5	842.8	0.0	Nashville	1,568.5	225.1	168.3	0.0
Baltimore	3,252,9	1,014.1	72 7.1	0.0	New Orleans	1,881,4	520.1	0.0	247.4
Boston	5,021.2	4,177.2	714.7	0.0	New York	110,506.8	6,611.0	192.7	0.0
Buffalo	1,828.8	436.4	362 4	12.4	Nortolk	837.3	400.3	563.3	0.0
Charlotte	2,096.9	1,256.7	352.8	0.0	Oklahoma City	1,668.2	274.6	15.7	1.8
Chicago -	14,717.2°	9,057.8	4.113.0	0.0	Or)ando	2,969.6	1,579.3	68.6	0.0
Cincinnati	1,566.0	1,576.3	744.2	0.0	Philadelphia	4,974.8	4,393.7	358.0	0.0
Cleveland	2,717.0	3,123.5	106.1	0.0	Phoenix	2,868.6	2,141.3	3,153.4	0.0
Columbus	1,280.4	2,027.2	221.5	0.0	Pittsburgh	8812	875.2	155.3	0.0
Dallas-Ft. Worth	4,986.4	2,943.2	507.2	17.1	Portland	1.658.2	1,406 5	4 00:5	0.0
Denver	3,805.3	1,687.4	4,299.3	0.0	Providence	1,203.8	943.0	199.7	0.0
Detroit	3,089.2	3,509.2	1,183.1	0.4	Raleigh-Durham	990.2	634.9	551.7	0.0
Gránd Rapids	354.5	789.9	122.2	7.6	Sacramento	,1,093.1	849.1	711.1	0.0
Greensbord	373.5	354.0	442.0	13.0	Salf Lake City	544.4	855 B	275.6	68.7
Greenville-Spartar	nburg 776.3	565.4	248.0	0.0	San Antonio	2,469.3	598.2	0.0	0.0
Harrisburg	101.2	44853	294.9	0.0	San Diego	1,514.9	1,259.7	885,1	0.0
Hartford	1.609.2	654.9	11.9	0.0	San Francisco	10,177.8	1.473.1	2,401.6	343.7
Houston	8,700.7	2,475.9	40.0	357.5	Seattle	1,553.7	2,058.5	453.5	0,0
Indianapolis	1,967.7	990.7	587.3	0.0	St. Louis	2,496.8	1,533.5	0.0	0.0
Kansas City	3,344.0	840.0	1,259.2	0.0	Tampa-St. Peters	butg 4,513.1	2,144.8	41.9	0.0
Los Angeles	9,069.5	7,895.8	1,492.4	1,609.4	Washington, DC	4,896.7	2,201.9	666.7	0.0
Louisville	1,134.2	249.4	341.3	0.0	West Palm Beach	1,388.8	462.4	0.0	0.0
Memphis	1,386.2	193.1	121.0	0.0	Wilkes Barre-Scra	anton 0.0	229.5	0.0	0.0
Miami-Ft, Laudero	dale 8,621.4	2,561,8	**.62 .9	#10:0	Total Top 50	155,348.4	89,692.4	30,807.8	2,679.1
Milwaukee	3,392.9	908.6	40.5	0.0	Source: Competiti	ve Media Repo	orting		

CCESS STORIES FROM THE RAB

REMOTE MOVES MOBILE PHONES

SITUATION: How do you respond when a big new competitor moves into your market? The people at Cellular One in Richmond, KY struck back by launching a targeted and highly effective radio marketing campaign. Cellular One was experiencing slow sales when a nationwide cellular competitor entered the marketplace. The company needed a quick burst of advertising to sign up available customers before the new competitor could grab those prospects.

OBJECTIVE: Cellular One wanted to motivate prospects to activate new cellular phone service before their new competitor could get a foothold in

CAMPAIGN: WRSL-AM & FM/Stanford, KY launched a saturation schedule of 100 high-energy commercials in less than a week. The station also promoted a live remote from the Cellular One store featuring the lowest prices of the year, a free phone and no activation charges

RESULTS: Cellular One sold an impressive number of new activations even before the live remote WRSL broadcast. The radio campaign attracted new customers to the Cellular One store from throughout the listening area. Based on this very positive outcome. Cellular One has become a regular advertiser on WRSL. Store managers credit the results of this aggressive radio campaign with securing Cellular One a solid position in this competitive marketplace.

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Nearly half (48%) of those who purchased a cellular telephone in the past 12 months earn over \$50,000 a year, and 29% are college graduates. Seventy-seven percent own their homes, and 46% have children living at home. This group spends an average of 50% of its daily media time with radio.

INSTANT BACKGROUND — CELL PHONES

According to a 1999 survey, when it comes to specific price elements, wireless users are most interested in finding a service plan that has a flat rate with no difference between peak and off-peak hours (39%) and in getting a plan that does not charge for roaming outside of the home service area (35%). (Hart Research Associates,

RAB CATEGORY FILES

"The cellular — or, more accurately, wireless — telecommunications industry is best characterized as growing rapidly in customers and revenues, while the average cost to consumers continues to drop. According to data from the Cellular Telecommunications Industry Association, there were nearly 70 million cellular subscribers at the end of 1998, and industry revenues totaled more than \$33 billion, up from \$482 million in 1985, the first year the number was recorded by the CTIA." (Link, July/August 1999)

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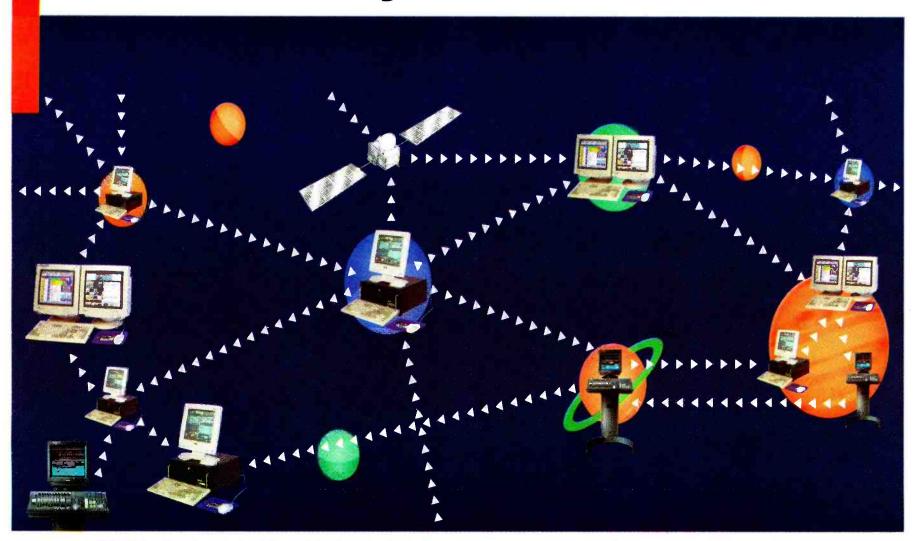
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RADIO LISTENERS ARE BIG CELLULAR USERS

It makes perfect sense, doesn't it? Many of the heaviest radio listeners do a lot of listening in the car, which makes them perfect candidates to be heavy cellular phone users as well. On the other hand, heavy TV viewers would tend to spend a lot of time at home and have less of a need for cell phones. Scarborough's figures, representing the top quintile of each medium's users, definitely reflect that theory.

MONTHLY CELL PHONE SPENDING HABITS

(based on index, average=100)

RADIO LISTENERS

NEWSPAPER READERS

TV VIEWERS



Less than \$30	111
\$30-\$49	108
\$50-\$74	107
\$75-\$99	1118
\$100-\$149	107
\$150 or more	106

Less than \$30	92
\$30-\$49	9:
\$50-\$74	82
\$75-\$99	80
\$100-\$149	88
\$150 or more	78

The numbers tell the story: Radio listeners are, by far, the heaviest users of cell phones. And it's not just a limited number of heavy users that are skewing the results for radio: Among these heavy media users, 49.4% of the radio audience uses a cell phone, compared to 48.9% of newspaper patrons and only 40.1% of TV watchers. Nor is it a phenomenon that is limited to a single region among the 25 largest cellular service providers nationwide, there is not a single one for whom heavy radio listeners are not above-average customers. In fact, among heavy media users, radio listeners are the top customer group for 19 of these providers.

Source: Scarborough 1999 Release 1 survey

MARKETING

FINGER-CLICKIN' GOOD!

GETTIN' JIGGLY WIT IT

While FCG's web-watching eyes continue to scan for significant application and design innovations on radio websites (your suggestions are always appreciated), we find little things that



amuse us. For example, the menu options on the WHYI/Miami website (www.y-100.com).

At first it seems like an average menu - good design, pleasing to the eye, with options surrounding the main frame both vertically and horizontally. But then, when you decide to choose an option and move your cursor to click it, surprise! The type starts dancing like the proverbial cat on a hot tin roof!

The site itself has a database-building membership feature, giving station loyalists a customized Y100 home page, and a large photo gallery that shows off the station's star power with tons of shots of celebrity visits. There's also a scrolling ticker of local news headlines and a message board.

What makes your website "finger-clickin' good"? E-mail a short explanation and/ or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

November 21-27

Nov. 21-27 Make Up Your Own Week Week, National Cookie Week, National Home Care Week, National Adoption Week

World Hello Day National Stuffing Day First manned hot-air balloon flight (1783)



Start Your Own Country Day National Go for a Ride Day Roast Turkey Day



Opera Day Be a Big Help Day National Cashew Day First jukebox opens for business (1889)



Venus Day Festival of Silence Merrymaking Day National Rifle Association founded (1871)



Catnip Day National Parfait Day National speed limit of 55 mph set (1973) Joe DiMaggio born (1914)



Festival of Big Talk Shopping List Day National Cake Day Thanksgiving made a federal holiday (1941)



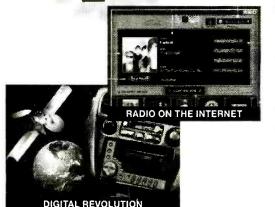
Solemn Day Pins and Needles Day National Bavarian Cream Pie Day



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The Digital Revolution: Radio for a New Century

Tuesday, November 2; 6:00 to 7:30 p.m.

David Margolese, Chm./CEO, CD Radio: Hugh Panero, Pres./CEO, XM Satellite Radio, Inc.; Ron Rodrigues, Ed.-in-Chief, R&R; Robert Struble, Pres./CEO, USA Digital Radio, Inc.; William Suffa, V.P. of Strategic Development, Clear

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INNOVATION

STATION

HOW INTERNET-FRIENDLY IS YOUR STATION?

The radio/Internet marriage, part 3

By John LundHere are 10 ways to make the radio/Internet marriage work for your station and assure the two media are joined at the hip:

Are you easy to find? Your station web address should be simple and easy to remember. One station in the South had a 38-character address! Now that other domain address extensions are opening up (like "dot-fm"), there's no excuse for giving listeners carpal tunnel syndrome.

Why keep your website a secret? Sell your web address at least hourly; give listeners a reason to use it. If a web address relates to a morning show bit, include a link that morning. Provide a benefit for trying your website by paying off with content or contests. If your midday talent mentions a favorite chili recipe, post it or make it available by e-mail

Be quick to load. Compare your download speed to your competitors'. Your page should load more quickly, and the first thing to appear should capture the surfer's attention. Give them something to look at while the rest of the graphics load. Most of all, don't overload graphics — you may have a T1, DSL or cable modem, but most people are loading at 28.8k.

Stody is out. If your home page can be described as "very corporate" or "classy," chances are it's too stiff and dull. Lifeless pages with no movement and a lot of copy are B-O-R-I-N-G! Good radio is ear candy; the Internet must be eye candy.

Keep it timely! I randomly tried five radio websites, and all five had out-of-date staff lineups.

More importantly, great websites include breaking news about artists' live appearances online, important world events, etc.

Be interactive. The Internet allows increased contact with listeners and advertisers. Use your website's advertiser section to

tell your ratings benefits, and include a client success story. Provide online registration for your major promotion. Explore private web contesting that forces listening. Make it fun for your core listener to revisit the site time and again.

Invite listener e-mail ... and read it regularly. Always reply, even by using a form e-letter.

Surf for prospects. Sometimes a nonadvertiser will try radio to promote his or her website. The Internet business category is radio's No. 1 area for new business. Also, post station staff openings on your website.

Provide interesting links. They are like good on-air bits. Tease, provide content, and invite the viewer back with a return link.

Always recycle back to programming. The Internet is a secret weapon for maintaining or increasing TSL by always bringing people back. With the proper "shell," talent can input and tease upcoming songs or contests right from the studio. Give surfers a reason to tune in to 'Net audio or your on-air signal. Make your radio station and the Internet one medium.



John Lund is president of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm with offices in San Francisco and Tampa. He may be reached at (650) 692-7777 or at lundradio@aol.com.

DIGITALBITS

HOME INTERNET ACCESS SURGES

Is your radio station or website ready for a global audience? A multinational survey of Internet users has revealed that the number of people who access the Internet from home has soared. This is particularly true in Europe, where Internet reach has doubled. The survey also found that American home users' preferred activity isn't doing research or shopping, but sending and receiving e-mail.

The PricewaterhouseCoopers Consumer Technology Survey found that between 1998 and this year, home Internet access increased by nearly 60% in the U.S., to 43%, and nearly doubled in the U.K., to 24%. American consumers spend more than twice as much time online as their European counterparts; 5.3 hours in a typical week, compared to an average of 2.4 hours in Europe. In addition to the U.S. and the U.K., this year's survey included consumers from France and Germany. PWC polled approximately 800 adults in each of the four countries.

For nearly half of U.S. consumers (48%), e-mail has surpassed research (28%) as the primary reason to go online. Those figures were essentially reversed from the 1998 survey. In Europe the English continue to use the Internet equally for e-mail (39%) and research (38%), while both the Germans and Fench primarily go online for research purposes. German users are the most likely among the four groups to access the Internet for online banking or investing.

"Global convergence companies must continue to aggressively integrate their online and offline strategies to keep up in a fully connected digital future where consumers no longer recognize a distinction between commerce and e-commerce," said Frank Doyle, Leader of the Technology, InfoComm and Entertainment Group at PricewaterhouseCoopers.

The survey also sounded a warning to some traditional media, because time online continues to rise at its expense. Asked what they would do if the Internet did not exist, the majority of American (70%) and European (67%) consumers said they would watch television or read. The French were the only group to indicate that they would listen to music (22%) or go to the movies (12%) were they not online, and they would also spend more time on sports or other social pursuits such as being with their families or eating out.

Additional results will appear in the next "Digital Bits." Full results of the 1999 PricewaterhouseCoopers Consumer Technology Survey can be purchased for \$300. Call (212) 597-3737 or e-mail convergence@us.pwcglobal.com.



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Among our references: Emmis, Journal, ABC, Radio Unica, Sinclair, Crawford, CNN Radio, BBC (UK), CBC (Canada). Etc.



Symonds Adds WPXY/ Rochester OM Duties

■ Danger ahead for PD post at Cox's CHR/Pop

Dave Symonds, who serves as PD for Infinity Broadcasting's AC WRMM-FM/Rochester, NY, has added OM duties for CHR/Pop sister WPXY-FM. Concurrently, WPXY Asst. PD/MD Mike Danger — who recently acquired the role of interim PD — has officially been named WPXY's PD. Both take on responsibilities previously held by Clarke Ingram, who left the company earlier this year and became PD for WJJJ/Pittsburgh last month (R&R 9/3).

"Over the last two months Dave has worked closely with Mike on refocusing WPXY, as well as developing our fall marketing campaigns," said GM Kevin LeGrett, to whom both report. "Dave's proven leadership, passion for the CHR format and ability to work with onair talent will be a major resource for the station.

"Mike's musical ear, passion and dedication will provide '98 PXY' with the focus and leadership it needs

It's All About Tracie

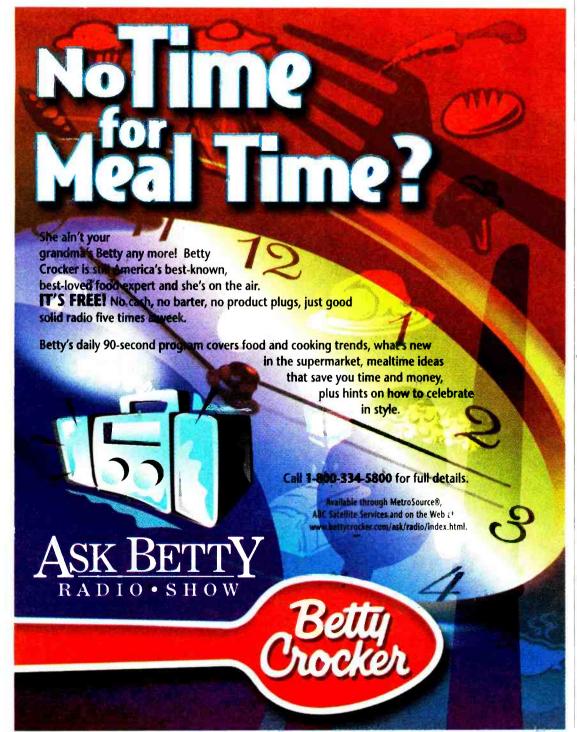


Capitol artist Tracie Spencer celebrates her gold single "It's All About You (Not About Me)." Sharing in Spencer's Midas touch are Capitol VP/R&B Promotion Unice Rice (I) and David Linton, Capitol's Sr. VP/R&B Promotion and Marketing.

as we move into the new millennium. He joined the station in 1997 and has been an invaluable part of the station. Whether anchoring WPXY's night-time shift or working as the MD or APD, Mike has been tremendously successful. Mike's programming skills and music industry relationships have always been a major asset for 'PXY. Now being able to tap into his vision and leadership will be

even more valuable for the station." LeGrett added that Danger will retain his noon-2pm airshift and will commence the search for a new APD/MD.

In other station news, WPXY has retained Bill Richards & Associates as its consultancy. The company will work closely with Symonds and Danger in all programming and music-related capacities.



UPDATE

Brake Becomes Dir./Communications For AMFM

Kristi Brake has been appointed Director/Communications for AMFM Inc., effective Nov. 1. Based in Chicago, Brake will serve as the liaison between AMFM's corporate staff and station employees. She will also contribute to a communications team that includes AMFM Radio President/CEO Jim de Castro and VP/Marketing Beverly Tilden, as well as outside public relations and advertising firms.

"As AMFM continues to grow, so does the importance — and challenge — of keeping our 12,800 employees informed," de Castro commented. "I'm counting on Kristi to make that happen. She has the energy and experience we need."

Brake joined AMFM from eNashville, a country music/lifestyle website startup, where she served as Director/Editorial Content. Prior to that she was Sr. Manager/Marketing at Mercury/Nashville. Before spending time at Capitol/Nashville and Asylum Records, Brake was an Associate Editor at R&R.

Winstar Buys SFX's Syndicated Prep Services

Winstar Radio Networks has purchased SFX Radio Network's syndicated prep services for an undisclosed price. Winstar already produces and distributes Sports and Urban programming, while its Global Media division serves as a syndicated radio ad sales group. Now it will establish "Winstar Radio Services" through its acquisition of SFX's radio prep services, which serve more than 500 affiliates and include daily faxes, e-mails and satellite transmissions that target Rock, Urban, Country and "youth" formats.

"Adding this service to our business is a key component of Winstar Radio Networks' overall growth in the radio industry and enhances Winstar Radio Networks' overall plans for syndication in the Internet environment," said Winstar President Michael Ewing.

SFX's parent company, SFX Entertainment, has focused mostly on concert promotion/production and venue operation since Robert Sillerman sold SFX Broadcasting's radio stations to Capstar in 1997.

Cox/Tampa Trio Taps Tuuri As New VP/GM

WDUV-FM & WWRM/Tampa GSM Howard Tuuri has been elevated to VP/GM of the Easy Listening-AC combo, as well as Cox Oldies sister WFJO-FM. He succeeds Jim Prain, who leaves to start his own online sales training business.

"I'm very excited about having Howard aboard as GM," remarked Cox Group VP Rich Reis. "His success as WWRM GSM will be a great springboard for him to succeed in his new position. He and the VP/GM of our other four Cox/Tampa properties, Jay O'Connor, have already become great working partners in this important market."

Tuuri joined Cox/Tampa in 1994 as WSUN-AM, WCOF-FM & WWRM's Sales Manager. He became WWRM's GSM four years ago.

NAC/SJ Returns To Albany On WZMR

Two weeks after Clear Channel's decision to discontinue the heritage NAC/Smooth Jazz programming on crosstown WHRL-FM, Albany Broadcasting's WZMR-FM/ Albany-Schenectady-Troy has flipped from Pop/Alternative to NAC/Smooth Jazz. The new format debuted Monday under Director/ Programming Pat Ryan, who will remain with the station in his present capacity.

Ryan told R&R the company's decision to adopt the NAC/Smooth Jazz format discarded by its crosstown rival was a simple one. "The public outcry in the two-week period when the Jazz station was off the air was tremendous. Every day a letter to the editor would appear in any of the region's daily newspapers. We signed on at 6am Monday, [10/18] and at 6:30am aired our first 'we're here' promo. We put my direct line on the air for listener comments, and the phone hasn't stopped ringing yet. We logged over 150 calls in the first 24 hours, and every call has been returned. It's amazing that they took WHRL off the air. Thank you, Clear Channel!"

Albany Broadcasting VP/Programming Michael Morgan added, "The opportunity knocked, and we were more than glad to jump into the format. It seems Clear Channel has all of the rock pie in the market, so we'll let them take that, and we'll use this as a good complement for our Urban, Soft AC, News and heritage CHR/Pop stations."

Although Ryan has a Rock programming background, he does have some experience in Jazz and began his radio career as the host of crosstown WQBK's former *Horizon* program. He went on to become PD of WKLL/Utica-Rome, NY and WBEC-AM & FM/Pittsfield, MA. Ryan is presently assembling an airstaff, which he hopes to debut on Monday (10/25), and is still building a music library. A forthcoming website will also feature audio streaming.

WZMR airs on 104.9 MHz and recently moved its tower into the metropolitan area from Johnstown, NY. The station will also receive a call letter change; Ryan would not state if the station would seek the WHRL calls.

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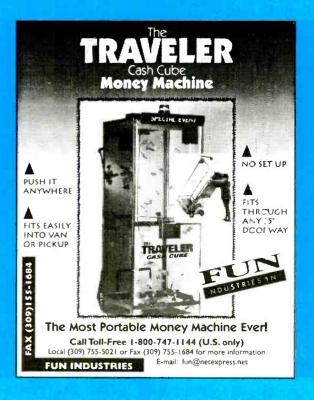


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Public

Continued from Page 1

audience matched up perfectly with "dot-com" customers, Miramax movie fans, etc.

"This is a white-collar listenership," Williams said. "It is a listenership to die for."

He added that if every public radio station in the top 30 markets filled all of its avails (yes, they refer to them that way) in any given year, it could be a \$50 million business.

But Williams says the \$18 billion commercial radio industry has nothing to fear from its noncommercial brethren. The ad pie merely contracts to absorb the extra inventory.

The white-collar, affluent, educated public radio demographic is not a shock to most on the commercial side. Nor is the fact that public radio eats away at a significant portion of the industry's most desirable audience. In markets with brain trusts, like Washington, DC, public stations regularly trounce commercial stations in the ratings, while in other markets, like New York and Los Angeles, listeners tune more into for-profit stations (see accompanying chart). What may surprise some, however, is that the noncommercial salespeople are taking a few cues from the other side.

Take Jack Gilmore, Director/ Corporate Marketing for NPR. For a quarter-century he sold for commercial WBAL-TV/Baltimore, then left three years ago to join the pubcaster's underwriting staff. (Like him, Murphy also has a TV sales background.)

Sales responsibilities are divided among seven reps, who are tasked with sales regions (West Coast, Midwest, etc.). Like their member stations and competition (such as PRI), they first approach potential underwriters by educating them on the value of associating themselves with the fine programming public radio offers. It's a "quid pro quo" arrangement, outgoing WAMU-FM/Washington GM Kim Hodgson told R&R; underwriters

don't give out of the goodness of their hearts.

That hook is supplemented by presentations that outline listener demographics, Arbitron and Simmons numbers, etc. The public world even has its own not-for-profit research consulting firm, the Radio Research Consortium, which culls share and ratings data from

Arbitron and processes them into printed reports and software packages. Those might demonstrate a station's P1 composition on a given week compared with morning drive, for example.

Williams

The sales staffers let underwriters know that their gifts will be acknowledged with on-air credits— and this is where sales depart from the norm. Public radio ads, now called "enhanced underwriting," are strictly governed by FCC regulations. In their credits, stations are allowed to include slogans, store location, brand and trade names and "value-neutral descriptions." They can't include prices or comparative or qualitative descriptions of products or services.

Since the commission has cracked down on infractions in recent months, public stations have had to be doubly careful. The NPR legal eagles must pore over all ad copy, Gilmore notes, and any potentially objectionable wording ("best," "better," "first," etc.) must be corrected.

Public radio's inventory is more finite than commercial radio's as well. NPR offers nine 10-second credits daily on Morning Edition and All Things Considered. PRI provides eight 10- to 15-second credits per program hour, though it tends to sell its avails in annual packages that range from \$30,000 to \$1 million. Merck, for example, might buy four credits per hour for an entire year.

One of the innovations Gilmore brought to NPR from the other side was the CBSI traffic system. Many public radio stations have adopted this method of managing and forecasting inventory, he added, which has made the process much more efficient.

Stopgap Funding

"When Newt Gingrich said we're going to zero out the Corporation for Public Broadcasting, that became a wake-up call to stations to pursue more corporate underwriting," RRC President Craig Oliver told R&R. That was in 1994, when the Republicans were taking over Congress and scaring the daylights out of public stations by threatening to cut out all funding to the CPB.

Those warnings were never acted upon, but nevertheless public radio stations — which are currently slated to receive about \$33 million in fiscal year 1999 from the CPB — began beefing up their underwriting efforts. The CPB even set up a "Future Fund" designed to spawn underwriting initiatives.

Over the past six years, according to a recent piece on PRI's Marketplace, corporate contributions to public radio rose 700%. NPR says that 21% of its total budget comes from corporation and association grants; more than half of its funding is derived from fees paid by member stations. PRI pulls in about a quarter of its budget from underwriters. Pacifica, the other large public radio network, proudly renounces corporate underwriting

How Public Stations Stack Up

6.2

KOED-FM

The following table provides a comparison of spring '99 ratings for public stations (in **bold**) and commercial stations in select major markets. Public stations' summer '99 ratings were not available at **R&R**'s press time.

Los Angeles KSCA-FM KLVE-FM

KLVE-FM 5.9
KIIS-FM 4.7
KCRU-FM/KCRW-FM 4.3
Chicago
WGCI-FM 6.7
WGN-AM 6.7
WBEZ-FM 5.6

KGO-AM 6.7 Philadelphia WBEB-FM 7.0 WYSP-FM 6.0 KYW-AM 5.9 **WJAZ-FM &WRTI-FM** 5.9 **Boston** WBUR-AM & FM 9.2 WBZ-AM 7.4 WXKS-FM 6.5 WGBH-FM 5.8 Washington WAMU-FM 9.7 WETA-FM &WETH-FM 8.6 WHUR-FM

San Francisco

8.0

Source: Arbitron, Radio Research Consortium

FCC

Continued from Page 1

based policy — such as programs designed to boost minority broadcast ownership — the policy must be shown to "serve a compelling governmental interest." This interest, the court had said in an earlier case, must be to correct some past discrimination by the federal entity.

"In the historical record," Minority Media & Telecommunications Council attorney David Honig told R&R, "there's abundant proof that the PCC deliberately ratified and validated discrimination by its licensees with overwhelming negative consequences on minorities getting licenses."

Honig cites as one example a 1955 case in which the commission awarded a TV license to a segregationist Shreveport, LA theater owner. Though an attorney representing African Americans seeking the license had argued the FCC should consider the white applicant's racist views in determining whether he was fit to hold a license, the commission decided to defer to the state's own Jim Crow laws.

In effect, Honig said, "the commission was saying that segregation

should be embedded in the Communications Act."

Another regulation unfair to minorities, he said, was the 1965 "Ultravision rule," which said that an applicant had to demonstrate he could run a station for a year without generating any revenue in order to obtain a license. (The rule was repealed by the commission in 1981.)

Tell It To The Judge

The numbers seem to back up the FCC's complicity in the unequal distribution of broadcast licenses. In the 1950s, for instance — when the cost of running a radio outlet was roughly the same as a local newspaper — there were hundreds of African-American weeklies across the country, but only a handful of minority stations.

The proportions didn't get much better over the years. In 1973 — when the DC Circuit Court of Appeals ordered the FCC to begin taking race into account in its awarding of licenses — minorities owned 11 radio stations and one TV outlet. This increased to 60 radio stations by 1978, when the commission adopted its tax certificate and "distress sale" policies. Today minorities control only 2.1% of radio and TV stations.

Honig's only quibble with the study is that the FCC should interview former staffers — who would have working knowledge of any potentially discriminatory policies — instead of applicants who may have been ignorant of the process.

Helgi Walker, Sr. Legal Advisor for FCC Commissioner Harold Furchtgott-Roth, is suspicious of the motives behind the study. She told **R&R** that its conclusions and those of similar inquiries must be applied solely to broadcast auctions, as prescribed by the Communications Act.

Furthermore, Furchtgott-Roth has consistently spoken out against race-based commission policies, claiming that the Supreme Court has not found programming diversity — to which ownership diversity would presumably lead — to be "a compelling government interest."

A similar study released earlier this year looked at discrimination by advertisers against minority-owned or formatted stations. However, the commission "has yet to stem this massive flow of dollars away from minorities," MMTC said.

At press time the FCC had not determined a timetable for completion of the inquiry.

- Matt Spangler

and receives most of its funding from listener donations.

Donations generally account for more than half of the budgets for NPR and PRI affiliates as well. WAMU, for instance, just passed the million-dollar mark for the first time in its latest pledge drive.

Ironically that triggered a backlash from the Hill. Last year, Reps. Ed Markey — who said he didn't like seeing Chuck E. Cheese and Discovery Zone advertising during children's programming on public TV — and Billy Tauzin drafted public broadcasting reform legislation. Among other things, this bill would have trimmed underwriting credits to 10 seconds. In exchange, public stations would be underwritten by a \$5 billion to \$9 billion "trust fund" made up of spectrum fees paid by commercial broadcasters. The latter, in turn, would be absolved of their public

interest obligations.

The legislation was put on hold last summer, when Congress got wind that some public stations had exchanged their fund-raiser lists with the donor lists of political parties — especially the Democrats. Tauzin may soon investigate the matter.

Corporations are also much less charitable than they were 20 years ago, when *Morning Edition* went on the air, Gilmore pointed out. Following a spate of mergers and acquisitions, recessions, etc., "everybody's paying a lot more attention to the bottom line than ever before," he said. It's not as easy as it used to be to justify gifts to public radio to shareholders.

While it may not be necessary to mail your resumes to NPR yet, commercial sales staffs beware: On the way in to the Microsoft or Nissan offices, you may brush by an underwriting developer on his way out.

Web

Continued from Page 1

5.3 CDs or tapes for purchase
4.8 Video games
4.5 Sports team links
(strongest males 30-44)

4.0 Help-wanted ads3.8 Links to politicians3.8 Radio station logo

merchandise
3.2 School lunch menus

The results are similar to those achieved by Arbitron and Edison Media Research in polls they have conducted about web usage over the last year. Elements in this study that ranked above a 5.5 are worth serious consideration, says Wimmer-Hudson partner Matt Hudson. Elements such as free email have been used by web portals as a way to generate repeat visits. (E-mail is the No. 1 reason people log on to the web, according to a separate study; details, Page 18.)

But Hudson said the secondranked feature, couponing, can create a strong bond between the station, the listener and the retailer. Plus, it can help answer the age-old question of radio's effectiveness

A finding that should be of great concern to anyone who operates a radio station website: About 59% of the respondents who visited a radio station website did so more than a month ago; only 13% went to one in the last week.

Among other findings in the survey:

• 87% of the respondents use a computer either at work or at home.

• 55% didn't know the speed of their own modem (63% of women).

- 51% of men claim to have a 56k connection or better (22% of women had a 56k or better connection)
- Nearly two-thirds said they had never made an online purchase.
- 54% of men in the sample visited a radio station website vs. 33% of women

For more information on the survey, contact Wimmer-Hudson at (303) 763-4949.

The Music Industry has discovered



Now, we're all on the same page!



UNITESAL MUSIG GROUP NOW HAS 24-7 VISION

And you can have it, too!

National Radio

• SYNDICATED SOLUTIONS launches Healthline With Alan Pressman, a weekly health advice talk show, airing Saturdays 7-9am ET. Contact Marilyn Wallack; (203) 921-1548.

In other news from SS, the company has acquired the marketing rights to The Group Room cancer support callin program, which airs Sundays 4-6pm ET. Contact Marilyn Wallack; (203) 921-1548.

- DORFMAN MEDIA presents Millennium Minutes, one-minute sound bites that each cover a year of the 20th century. The bites feature radio, TV, stage and historical sound clips; a page of script is included. Available on CD. Contact Jerry Seidman; (800) 332-8515.
- KRIS STEVENS ENTERPRISES announces the following Christmas radio specials: The Magic of Christmas, featuring 12 hours of holiday music and features; Christmas in the Air, with traditional and contemporary holiday music for AC and Soft Rock stations; Christmas in the Country, featuring country stars performing Christmas

tunes; and The 12 Hours of Christmas, with seasonal hits from the '50s, '60s and '70s, along with Christmas stories and other features; (800) 231-6100. . .

• TALK RADIO NETWORKS has signed a deal with BroadcastMusic.com to stream the network's talk shows, including Bob Dornan, Lucianne Goldberg, Minyard & Minyard and Roger Fredinburg.

Records

• PERI SHAMSAI rises to Sr. Dir./Marketing & Business Affairs for BMG Entertainment. Her last position was as Strategic Assistant to the Chairman.



Shamsai

Industry

• MICHAEL WEISS joins TuneTo.com as SVP/Strategic Development. He was most recently VP/GM of WebRadio.com.

CHRONICLE

BIRTHS

WMMS-FM/Cleveland Dir./Promotions and Munch on Sports host Mark"Munch" Bishop, wife Donna, son Christopher Max, Oct.

CONDOLENCES

Retired WDBJ-AM/Roanoke news anchor Joseph Mills, 82, Oct. 9

Longtime Florida broadcaster Charles Parmelee, 69, Oct. 9.

- DEAN EISNER, VP/Business Development & Planning for Cox Enterprises, adds responsibilities for new business media development.
- THE LOVETTE GROUP is launched by former LaFace Records SVP/Business & Legal Affairs Cliff Lovette and former Untertainment/Undeas Records Head/Business Affairs Marshal Hodge. The company provides business and legal affairs services to record labels and music publishers.

Changes

National Radio: Doug Silver of Silver Broadcast Consultants is named talent coach and programming consultant for Fisher Entertainment's new FM Talk network ... Ellen Ratner joins Talk America Radio Networks as chief political correspondent and news analyst.

PROS ON THE LOOSE

Lee Cameron — Evenings, Radio Disney (310) 217-7599; leecameron@aol.com

News/Talk: KSTE-AM/Sacramento announces its new lineup: Armstrong & Getty (6-10am); Ed Tyll (10am-noon); Dr. Laura Schlessinger (noon-3pm); Mike Gallagher (3-7pm); Best of Dr. Laura (7-10pm); Best of Art Bell (10pm-5am); and KSTE First Light News (5-6am).

Rock: WAQX/Syracuse weekender Jamie Lewis is promoted to nights ... Former WKQQ/Lexington MD/comorning host Radioboy (a.k.a. Christopher Calandro) segues to WKLS/ Atlanta as morning show producer for The Regular Guys. Calandro will also do a weekend shift ... Lauren Marks joins KXFX-FM/Santa Rosa, CA as producer of Matthew in the Morning WTAM-AM & WMVX-FM/ Cleveland's Chris Duffy moves to KDMX-FM & KEGL-FM/Dallas as Imaging Director.

Records: Rob Schneck becomes Mgr./Website for Arista Records ... Edel America and Peer-Southern Productions sign an agreement under which peermusic artists will be marketed and distributed on the Edel America label in the U.S.

Industry: Composer/producer Rob Rettberg signs a long-term agreement with TM Century ... Jeff **Schock** is named VP of All Access Management.

IPO

Continued from Page 1

opened Tuesday at \$21.50. After 2.8 million shares were traded, the issue shot up 71% to close at \$27.70. That raised about \$109 million for a company that has yet to see positive cash flow.

Formed 18 months ago by Joaquin Blaya, the former President of Univision Holdings and former CEO of Telemundo Group, Radio Unica has assembled the nation's largest Spanish-language network. It reaches nearly 80% of the U.S. Hispanic population, and it owns or has pending deals on 16 stations in all of the major Hispanic markets such as Miami, New York, Chicago, Los Angels, Dallas, Houston and San Anto-

The Radio Unica network, with 34 affiliates, features around-the-clock live and original programming hosted by a number of popular Hispanic television personalities. Many of the programs are fully interactive talk shows that allow listeners nationwide to call in. Highly focused on sports, Radio Unica has also acquired the exclusive Spanish-language radio broadcast rights to the 2000 and 2004 Summer Olympics, the 2000 NBA Finals and MLB All Star Game, and various World Cup, Copa America and Copa Oro matches through 2002.

The company's debut surprised few on Wall Street. The U.S. Hispanic population is growing at a rate at about 2 1/2 times faster than any other, and its income level continues to climb. "It underscores how hot the Hispanic sector is, that's for sure." Prudential Securities media analyst James Marsh told R&R. "Although the company does not have positive cash flow, it is a tribute to Hispanic broadcasting's secular story. The market has confidence in it." For the six months ended June 30, Radio Unica reported \$6.3 million in revenues and \$19.2 million in net losses.

In related news:

· Moody's last week assigned a Ba3 rating to Spanish Broadcasting System's proposed \$200 million of guaranteed senior secured credit facilities due 2005 and a B3 rating to its proposed \$235 million of guaranteed senior subordinated notes due 2009. The ratings are subject to the completion of an IPO, expected to raise about \$280 million, and the re-

NATIONAL ADDED **RADIO** THIS WEEK **FORMATS**

ABC RADIO NETWORKS (972) 991-9200

Classic Rock Chris Miller No Adds

Hot AC Steve Nichols No Adds

Starstation Peter Stewart

Touch Ron Davis THE ARTIST The Greatest Romance Ever Sold

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock

LIMP BIZKIT Re-Arranged LYNYRD SKYNYRD Preacher Man TOM PETTY/HEARTBREAKERS This One's For Me

Alternative

FILTER Take A Picture **BECK** Sexxlaws

CHR/Hot AC

BLESSID UNION OF SOULS Standing At The Edge Of The. STROKE 9 Little Black Backpack

Mainstream AC

BACKSTREET BOYS Larger Than Life BARENAKED LADIES Get In Line

Lite AC

SARAH MCLACHLAN Ice Cream K.O. LANG Anywhere But Here

NAC

DAVID BENOIT Miles After Dark LEO GANDELMAN Rise

CASE Think Of You JAGGED EDGE He Can't Love U MARY J. BLIGE Deep Inside

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Oelilah Mike Bettelli LONESTAR Amazed

Mainstream AC Mike Bettelli

CELINE DION That's The Way It Is

WILL SMITH WIII2K STROKE 9 Little Black Backpack

CELINE DION That's The Way It is

Hot AC

CHR

Soft AC

Mike Bettelli

Josh Hosler

Josh Hosler

FIONA APPLE Fast As You Can **Urban Contemporary**

Josh Hosler BRANDY U Don't Know Me (Like U Used To)

112 Love You Like I Did **Alternative**

Teresa Cook

FILTER Take A Picture RAGE AGAINST THE MACHINE Guerrilla Radio SANTANA I/EVERLAST Put Your Lights On

JONES RADIO NETWORK

Jon Hollday • (303) 784-8700

Rock Classics

Rich Bryan No Adds

Adult Hit Radio

JJ McKay TONIC You Wanted More

Soft Hits Rick Brady

SAVAGE GARDEN I Knew I Loved You

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

LENNY KRAVITZ American Woman SARAH MCLACHLAN Ice Cream

New Rock Steve Leigh

BEASTIE BDYS Alive

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

LYNYRD SKYNYRD Preacher Man **Soft AC**

Andy Fuller SAVAGE GARDEN I Knew I Loved You

Bright AC Jim Hays No Adds

payment of existing senior debt and redeemable preferred stock. Moody's will then withdraw the B2 ratings of SBS' \$94 million of

12.5% senior unsecured notes due 2002 and the \$75 million of 11% senior unsecured notes due 2004 and the "caa" rating on the \$246 million of 14.25% exchangeable preferred stock due 2005.

· Hispanic Broadcasting has filed a \$1.5 billion shelf offering with the Securities & Exchange Commission. A shelf offering is a simplified method of registering securities, permitting corporations to file a relatively uncomplicated registration form and providing them more flexibility when raising funds. This tool will allow Hispanic Broadcasting to cover debt securities, junior subordinated debt securities, preferred stock and common stock warrants, and is intended to replace the existing registration statement nearly depleted by the group's two recent public stock offerings. The statement awaits SEC approval and is not yet in effect.

On Radio

Radio's hot these days, especially because of greater traffic backups in metropolitan areas, John Hancock Small Cap Fund Manager Bernice Behar told Bloomberg last week. "Advertisers are beginning to realize radio is a great way to target their audience." And with a booming economy, "Advertising is strong, but radio is taking a greater share of the advertising dollar." Behar applauded the growth of such smaller-market operators as Cumulus and Citadel, even though Citadel has taken investors on what she calls "a pretty wild ride" in the past year. She also touted niche players Hispanic Broadcasting and Radio One for their ability to dig into their respective formats and get better-than-average returns.

In a conversation with R&R on Tuesday, Prudential Securities' Marsh made similar observations about the strength of both Cumulus and Citadel, which he believes have strong growth potential.

Hispanic

Continued from Page 1

the KACE (103.9 MHz) and KRTO (98.3 MHz) simulcast reaches most of the L.A. basin and Inland Empire, though both signals have difficulty reaching the San Fernando Valley.

Hispanic's President/CEO McHenry Tichenor has already said that the stations will be reformatted to Spanish-language formats when the deal closes later this year. The duo gives Hispanic five stations in the market, including four FMs. Hispanic also owns KTNQ-AM, KLVE-FM & KSCA-FM

'Acquiring and reformatting English-language radio stations to Spanish-language formats is an important part of our strategy," Tichenor said. "The acquisition of these radio stations will allow us to build a strong foundation to serve our audiences and advertisers in this important market."

Hispanic Broadcasting said the deal should cause it to incur operating losses in the fourth quarter of 1999.

— Jeremy Shweder

www.americanradiohistorv.com



THE MUSEUM OF TELEVISION & RADIO

OCTOBER 25 TO NOVEMBER 5



Seminars

Bits, Bytes, and Broadcasting: Radio on the Internet

Wed., October 27: 6:00-7:30 p.m. Webcast provided by Yahoo! Broadcast.

Chuck Armstrong, E.V.P./Chief Marketing Officer, **AMFMinteractive**

Dave Herman, Program Dir., eYada.com

Len Jordan, Sr. V.P., Media Systems.RealNetworks

Peggy Miles, Pres., Intervox Communications

Bill Pearson, Pres., RadioWave.com

Todd Schmidt. Pres./COO, Magnitude Network

Brian Smith, Seeing Ear Theatre

Greg Verdino, V.P./Gen. Mgr.. Internet Information Services. Arbitron New Media

This seminar is sponsored by Interep Interactive

The Heart and Heritage of **Urban Contemporary Radio**

Thurs., October 28; 6:00-7:30 p.m.

Doug Banks, On-Air Personality, ABC Radio Networks/WBLS-FM

Vinny Brown, Program Dir., WBLS-FM

Walt Love. Urban Ed., R&R

Wendy Williams, On-Air Personality, Power 99.

Philadelphia

Additional panelists to be announced

This seminar is sponsored by WinStar Radio Networks

A Conversation with Dr. Laura Schlessinger

Mon. November 1; 6:30-8:00 p.m.

The Digital Revolution: Radio for a New Century

Tues., November 2; 6:00-7:30 p.m.

David Margolese, Chm./CEO, CO Radio Hugh Panero, Pres./CEO, XM Satellite Radio, Inc.

Ron Rodrigues, Ed.-in-Chief, R&R

Robert Struble, Pres./CEO, USA Digital Radio, Inc. William Suffa, V.P. of Strategic Development, Clear Channel Radio

This seminar is sponsored by Interep Interactive

From the Stones to Sinatra: A Conversation with Jonathan Schwartz

Wed., November 3; 6:00-7:30 p.m

College Radio and the Musician

Presented in conjunction with CMJ Thurs.. November 4: 6:00-7:30 p.m.

Cheryl Botchick. Music Ed.. CMJ

Mike De Pippa, Mgr., College Promotion, Elektra Records

Pat DiNizio, The Smithereens

John Flansburgh, They Might Be Giants

Tal Levin, Music Dir., WVKR-FM, Vassar College

Lawrence Lui. National College Promotion, V2 Records

Brian Turner, Music Dir., WFMU-FM

TICKETS: \$10 each (\$8 for Museum Members) Series Price (any 3): \$25 (\$18 for Museum Members) Tickets may be purchased in advance at the Museum's front desk or by calling the Museum at (212) 621-6600 Tuesdays to Fridays 12:00 to 5:00 p.m. Programs and participants are subject to change

Live Broadcasts from the Museum

WFUV-FM. New York

City Folk All-Day

Mon., October 25: 6:00 a.m.-9:00 p.m. Darren Devivo, Rita Houston. Meg Griffin, and Corny O'Connell

Nationally Syndicated/Fisher Entertainment

The Rick Emerson Show Mon., October 25; 4:00-8:00 p.m.

Tues.. October 26: 4:00-8:00 p.m

WNYC-AM, New York

New York & Company with Leonard Lopate

Wed., October 27: 12:00-2:00 p.m.

WWRL-AM, New York

All-Star Morning Show with **Ken Webb**

Thurs., October 28; 6:00-10:00 a.m

Sunny 1430, WNSW-AM, New York

The Chuck Leonard Show

Thurs., October 28: 3:00-7:00 p.m.

ABC Radio Networks

The Doug Banks Morning Show

Fri., October 29; 6:00-10:00 a.m

WHUD-FM. Peekskill

The Ed Baer Affair

Fri.. October 29: 5:00-9:00 a.m.

WLIR-FM. Long Island

Jerry Rubino and Left of Center

Sun., October 31; 4:00-8:00 p.m.

WABC-AM. ABC Radio Networks

The Matt Drudge **Halloween Party**

Sun.. October 31; 10:00 p.m.-12:00 a.m.

Nationally Syndicated

The Mike Gallagher Show

Mon., November 1; 9:00 a.m.-12:00 p.m.

Nationally Syndicated

The Dr. Laura Program

Mon., November 1; 3:00-6:00 p.m.

Nationally Syndicated/AMFM Networks

Rockline 1,000™ Live Broadcast featuring David Bowie

and other special guests Mon., November 1; 11:00 p.m.-1:00 a.m.

Nationally Syndicated Jim Lowe & Company

Wed., November 3; 11:00 a.m.-3:00 p.m.

The Sean Hannity Show

Fri., November 5: 3:00-6:00 p.m

Live Radio Dramas

Stage Shadows Mystery Theatre

"Radio Like You've **Never Seen It!"** WFUV-FM, 90.7 FM

Fri., October 29: 7:00-8:30 p.m.

SCI FI Channel's Seeing Ear Theatre

Past and Future Starring Claire Bloom

Sat., October 30; 8:00-10:00 p.m.

Funding for this Festival is generously provided by

AMFM Inc.

CBS RADIO/ INFINITY BROADCASTING CORP.

INTEREP

THE EDWARD AND PATRICIA McLaughlin Foundation

The Festival's opening reception is sponsored by USA Digital Radio, Inc. Additional seminar support is provided by Interep Interactive and WinStar Radio Networks.

25 West 52 Street, New York, NY 10019 • www.mtr.org • Festival Hotline 212/621-6709



Stone Temple Pilots' Altered Flight Plan

Raygun sits down with Stone Temple Pilots to discuss their past problems, their new album (No. 4) and their tour derailment because of singer Scott Weiland's recent arrest. Despite all the problems, guitarist Dean DeLeo says the band remains a family, and its members will stick by each other: "In the past we really had no understanding of what [Scott] was going through. We just reacted with anger and bitterness. And where there's fear and anger and bitterness, there's no love."

While Weiland may be in jail, he still has a musical mission: "I've got no problem being a rock star. Fuck man, I've always wanted to be a rock star. I may not be a perfect role model, but I know the value of performing and putting on a killer show ... Being in a rock 'n' roll band is a powerful thing. And we wanna save rock 'n' roll. Hey, somebody's gotta do it."

DeLeo also manages to retain a sarcastic sense of humor toward addiction and the tendencies of rock stars: "When I leave here, I plan on riding up Sunset, soliciting a prostitute, pissing on her and burning her with my crack pipe."

Sweet Dreams Are Made Of Reunions

Newsweek examines the return of Eurythmics. Guitarist/co-founder Dave Stewart admits he's out of touch with '90s music: "I'm lost, basically. So we just made a record of music that was very touching to us. I suppose it's like Paul Simon or somebody. He does his thing, and people either get it or they don't. There was no way we were going to make a hip-hop track."

Reheated Meat Loaf

People gets a slice of Meat Loaf (a.k.a. Marvin Lee Aday) and his renewed career as both a musician and an actor. Currently starring alongside Brad Pitt in Fight Club, a leaner Loaf recognizes that people still have preconceptions about him despite his present family-man status: "People have the impression that I'm twice as big as I am, that I have long hair, ride motorcycles, and in my spare time chew beer cans."

R.I.P 'NEW

Rolling Stone eulogizes pioneering Rock station WNEW/New York, which recently flipped to an all-Talk format, "It's a shame," says Joey Ramone, who grew up listening. "Radio is a dying art. Everybody's in it for the almighty dollar today, and it's not about the music anymore."

Her Heart Goes On

Canadian songbird Celine Dion certainly endeared herself to the residents of Littleton, CO recently. Survivors of the Columbine shoot-



LEARN TO SHINE - While Ben Harper & The Innocent Criminals continue to break through at radio with their latest single, "Burn to Shine," Harper looks past immediate gratification: "My musical perspective is long-term. I don't think I'm really going to hit a stride for another two records" (Raygun).

ing incident and their families received free tickets to Dion's show to open Denver's new Pepsi Center. The Columbine High chorus backed Dion on her hit "Let's Talk About Love." Dion also donated her cut of the proceeds, \$500,000, to the Colorado Organization for Victim Assistance (National Enquirer).

Rumor Mill

Both the National Enquirer and the National Examiner fuel rumors that country songbird Trisha Yearwood is carrying on an affair with superstar Garth Brooks. Yearwood is in the process of divorcing Robert Reynolds of the country group The Mavericks.

Madonna has been invited to lecture at England's prestigious Cambridge University. She'll talk to students about the music industry's influence on the modern world (National Examiner).

Bryan Adams is Entertainment Weekly's "Exhibitionist of the Week." The packaging for the singer's upcoming greatest-hits album features a self-portrait of his exposed bot-

Come To My Playpen

"It allows you to see the world through brand-new eyes. You watch Sesame Street and Teletubbies and get down on the ground again. We don't get down on the ground and play with snails anymore. We should all reach back and bring some of that wonder into our lives" - Melissa Etheridge marvels at the wonders of being a parent (Rolling Stone).

Aisle No. 5

"There's too much pressure at bars. If you try to pick up a girl in a supermarket, they believe you mean it - and sometimes they're right" - Crooner Lou Bega, whose hit "Mambo No. 5" roll-calls the loves of his lives, offers advice on adding names to your black book (Entertainment Weekly).

-Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Man William **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Rapper Mack 10 has the recipe for a brand-new hit. Talk about it on Monday (10/25) at 7pm ET/4pm PT (launch.com).
- · He's a Tommy Hilfiger model. He's a pop singer touring with Britney Spears. He's Michael Fredo, and you can talk to him on Tuesday evening (10/26) at 7pm ET/4pm PT (launch.com).
- · Also Monday, at 7:30pm Disney Channel staples B*Witched take to the keyboards in a live session (www.twec.com).
- Chat it up with Sister 7 on Monday at 8pm ET/5pm PT, know what I mean? (www.rockonline. com)
- On Tuesday (10/26) at 8pm ET/5pm PT, chat with metal heavies Machine Head (www.twec.com).
- · Breathe easily by talking with Duncan Sheik on Tuesday evening at 9pm ET/6pm PT (www. sonicnet.com)
- Talk about Sevendust's new release, Home, from the comfort of your own home. The session begins on Thursday (10/28) at 10pm ET/7pm PT (launch.com).

On The Web

· Check out a live cybercast featuring Powerman 5000 from Chicago's Aragon Ballroom tonight (10/22) at 8pm ET/5pm PT (rollingstone. tunes.com).

MUSIC & MOVIES

CURRENT

- FIGHT CLUB (Restless)
 - Featured Artist: DUST BROTHERS
- AMERICAN BEAUTY (DreamWorks/SKG) Featured Artists: ELLIOTT SMITH, FOLK IMPLOSION, EELS
- SUPERSTAR (Jellybean)
 - Featured Artists: THE GO-GO'S, NIGHT RANGER, DONNA SUMMER
- **BLUE STREAK** (Epic)
 - Singles: JAY-Z Girls' Best Friend SO PLUSH f/JA RULE Damn (Should've Treated U Right)
- Other Featured Artists: TYRESE f/HEAVY D, FOXY BROWN, KELLY PRICE
- DRIVE ME CRAZY (Jive) Single: BRITNEY SPEARS (You Drive Me) Crazy Other Featured Artists: JARS OF CLAY, MATTHEW SWEET,
- **BACKSTREET BOYS** TARZAN (Walt Disney Records)
- Single: PHIL COLLINS You'll Be In My Heart
- AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woman Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & **ELVIS COSTELLO**

COMING

- THE BEST MAN (Columbia)
 - Singles: LAURYN HILL & BOB MARLEY Turn Your Lights Down Low THE ROOTS f/JAGUAR What You Want
- Other Featured Artists: ERIC BENET, MAXWELL, ALLURE
- THREE TO TANGO (Warner Sunset/Atlantic) Featured Artists: BRIAN SETZER ORCHESTRA, BIG BAD VOODOO
- DADDY, SQUIRREL NUT ZIPPERS LIGHT IT UP (Yab Yum/Elektra)
 - Singles: DMX Catz Don't Know
 - MASTER P Light It Up Other Featured Artists: JA RULE, 112, 'N SYNC
- JAMES BOND: THE WORLD IS NOT ENOUGH (Radioactive/MCA) Single: GARBAGE The World Is Not Enough
- END OF DAYS (Geffen)
 - Single: GUNS N' ROSES Oh My God
 - Other Featured Artists: KORN, ROB ZOMBIE, CREED

"Music & Movies" lists current and coming film soundtracks according to boxoffice standing, as well as singles appearing on **R&R**'s format charts and other featured artists. To submit soundtracks for inclusion in this column, contact **R&R** Associate Editor Frank Correia at (310) 788-1658; fcorreia@rronline.com.

MUSIC DATEBOOK

MONDAY, NOVEMBER 1

- 1968/George Harrison becomes the first Beatle to release a solo album, Wonderwall Music.
- 1989/The South African government outlaws all Tracy Chapman music because of her anti-apartheid lyr-
- 1993/Public Enemy rapper Flavor Flav is arrested and charged with attempted murder.
- 1997/Whitney Houston and Brandy star in ABC-TV's Cinderella.





Brandy and Whitney -Disney's Divas

Born: Lyle Lovett 1956, Anthony Kiedis (Red Hot Chili Peppers) 1962

TUESDAY, NOVEMBER 2

- 1963/Dion walks out of a live taping of the British TV show Ready Steady, Go, citing distracting gogo dancers.
- 1979/The film version of The Who's Quadrophenia, featuring Sting, opens.
- 1981/The Specials disband.
- 1996/Michael Jackson informs the media that his longtime friend Debbie Rowe is pregnant with his child. Born: Keith Emerson (Emerson, Lake &

Palmer) 1944, k.d. lang 1961

WEDNESDAY, NOVEMBER 3

- 1961/Hank Williams and Jimmie Rodgers become the first inductees into the Country Music Hall of
- 1972/James Taylor and Carly Simon marry.
- 1988/U2's film Rattle and Hum premieres in North America.
- 1995/Bob Dylan's plagiarism suit against Hootie & The Blowfish is settled out of court. Dylan claimed the group used his lyrics in their single "Only Wanna Be With You." Born: Adam Ant 1954

THURSDAY, NOVEMBER 4

- 1961/Bob Dylan gives his first concerthall performance, before 50 people at Carnegie Hall.
- 1963/The Beatles appear at a Royal Command Performance before the Queen at London's Prince of Wales Theatre. 1982/Talking Heads' Chris Frantz and
- Tina Weymouth become parents to a baby boy during a group recording session in the Bahamas.
- 1991/Jimi Hendrix, Johnny Cash, The Isley Brothers, The Yardbirds and Sam & Dave are elected to the and Roll Hall of
- 1998/The film Belly, featuring Nas, DMX and Method Man, opens nation-
- Born: the late James Honeyman-Scott (Pretenders) 1956

FRIDAY, NOVEMBER 5

1965/Decca Records release The Who's anthem and biggest British single, "My Generation."

1970/At L.A.'s Whiskey, a delirious Brian Wilson makes a rare stage appearance with The Beach Boys and is later assisted out of the venue.

1994/Patti Smith's husband and former MC5 guitarist Fred "Sonic" Smith, 47, dies of a heart attack in Detroit.

Born: Ike Turner 1931, the late Gram Parsons 1946, Bryan Adams 1959

1965/Concert promoter Bill Graham produces his first rock show, which features The Grateful Dead and The Jefferson Airplane.

SATURDAY, NOVEMBER 6

- 1975/At London's Saint Martin College, The Sex Pistols perform for the first time.
- 1984/Marvin Gaye Sr. receives five years' probation for fatally shooting his son Marvin Gaye at their Los Angeles home.
- 1988/Ringo Starr and wife Barbara Bach enroll in an alcohol rehab clinic. Born: Glenn Frey 1948

SUNDAY, NOVEMBER 7

1980/Dexy's Midnight Runners disband. 1988/John Fogerty Wins his piagiarism suit against Fantasy Records.

- 1991/Frank Zappa is diagnosed with prostate cancer.
- 1997/Sean "Puffy" Combs launches his Puff Daddy & Family tour, featuring Busta Rhymes, Usher, 112, Mase and Lil' Kim.
- Born: Johnny Rivers 1942, Joni Mitchell

- Mark Solovicos

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Track how many diaries and quarter-hours your station has by specific age.

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When I'm P1, who's P2?

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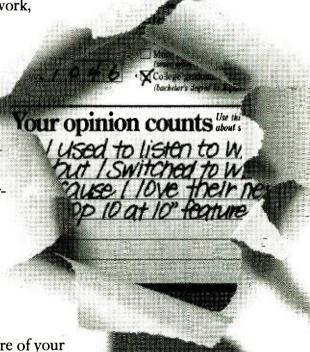
See whom your listeners prefer over you.

What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners? Find out where your listeners live for better marketing and promotion results.

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69.7 million households

TW BLINK-182 All The Small Things 33 MARIAH CAREY Heartbreaker 33 BACKSTREET BOYS Larger Than Life 27 BRITNEY SPEARS (You Drive Me) Crazy 27 TLC Upretty 27 LOU BEGA Mambo No. 5 26 BRANDY You Don't Know Me 24 JENNIFER LOPEZ Waiting For Tonight 23 LIMP BIZKIT Re-Arranged 22 KIO ROCK Cowboy 22 JUVENILE Back That Thang Up 21 FOO FIGHTERS Learn To Fly 21 ROBBIE WILLIAMS Annels 19 SANTANA t/R. THOMAS Smooth 17 EVEI/RUFF RYDERS Gotta Man 16 311 Come Original 15 PUFF DADDY t/R. KELLY Satisfy You 15 FIONA APPLE Fast As You Can 15 EMINEM Role Model 15 **BUSH** The Chemicals Between Us 14 WHITNEY HOUSTON My Love Is Your Love 14 DR. DRE I/SNOOP DOGG Still D.R.E. 14 RED HOT CHILL PEPPERS Around The World 13 MARC ANTHONY I Need To Know 13 13 CREEO Higher RICKY MARTIN Shake Your Bon Bon 13 DESTINY'S CHILD Bug-A-Boo 12 'N SYNC w/G. ESTEFAN The Music Of My Heart 12 LIVE The Dolphin's Cry 11 OL' DIRTY BASTARO Got Your Money 10 OFFSPRING She's Got Issues **BUCKCHERRY** For The Movies LIL' TROY Wanna Be A Bailer TRAIN Meet Virginia **BRIAN MCKNIGHT** Back At One NINE INCH NAILS We're In This Together CHRIS CORNELL Can't Change Me POWERMAN 5000 When Worlds Collide SNOOP DOGG (/XZIBIT B-Please REDMAN & METHOD MAN Tear It Off STAIND Mudshovel JAY-Z Girls' Best Friend CHRISTINA AGUILERA Genie In A Bottle JIMMIE'S CHICKEN SHACK Do Right SMASH MOUTH Then The Morning Comes DONELL JONES U Know What's Up ENRIQUE IGLESIAS The Rhythm Divine FATROY SLIM The Bockafeller Skank RICKY MARTIN She's All I Ever Had RED HOT CHILI PEPPERS Scar Tissue **0-TIP Vivrant Thing SEVENDUST** Denial PROJECT PAT Ballers DEBORAH COX f/R.L. We Can't Be Friends TASH Rap Life GOO GOO DOLL\$ Black Balloon 98 DEGREES | Do (Cherish You) 8.G. Bling Bling WARREN G | Want It All 2ND II NONE Up 'N Da Club **ENRIQUE IGLESIAS** Bailamos **OUR LADY PEACE One Man Army** MELISSA ETHERIDGE Angels Would Fall HOT BOYS We On Fire MOBB DEEP Quiet Storm FIEND Talk It How I Bring It MOBY Body Rock LFO Girl On TV LIMP BIZKIT N 2 Gether Now METHODS DF MAYHEM Get Naked **GINUWINE**So Anxious MOBB DEEP I/NAS It's Mine 702 Where My Girls At JENNIFER HOLLIDAY A Woman's Got The Power **JENNIFER LOPEZ** If You Had **M**y Love MADDNNA Beautiful Stranger MASE Feel So Good NALIN AND KANE Beach Bail REACT Let's Go All The Way RICKY MARTIN La Copa De La Vida RUFF RYDERS t/EVE What Ya Want

TLC I'm Good At Being Bad

VENGA BOYS Up And Down

WHITNEY HOUSTON It'S Not Right But It's Okay

Video playlist for the week ending October 15.



50 8 million households

INSIDE TRACKS

CHRIS CORNELL Can't Change Me LEN Steal My Sunshine TRAIN Meet Virginia

XL

LOU BEGA Mambo No. 5 LENNY KRAVITZ American Woman Santana (ROB THOMAS Smooth SMASH MOUTH All Star SHANIA TWAIN Man! I Fee! Like A Woman

NEW

COUNTING CROWS Hanginaround FOO FIGHTERS Learn To Fly ROBBIE WILLIAMS Angels RICKY MARTIN Shake Your Bon Bon

LARGE

DAVID BOWIE Thursday's Child BRANDY U Don't Know Me (Like U Used To) **CHRIS GAINES** Lost In You MARIAH CAREY Heartbreaker ERIC CLAPTON Blue Eyes Blue
MELISSA ETHERIDGE Angels Would Fali WHITNEY HOUSTON My Love is Your Love JENNIFER LOPEZ Waiting For Tonight KID ROCK Cowboy RED HOT CHILI PEPPERS Scar Tissue TLC Unpretty TRAIN Meet Virginia

MEDIUM

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MARC ANTHONY | Need To Know FIONA APPLE Fast As You Can CHRIS CORNELL Can't Change Me SHERYL CROW Difficult Kind GOO GOO OOLLS Black Balloon LEN Steal My Sunshine LIVE The Dolphin's Cry BRIAN MCKNIGHT Back At One 'N SYNC & GLORIA ESTEFAN Music Of My Heart RED HOT CHIL1 PEPPERS Around The World SAVAGE GARDEN | Knew | Loved You SIXPENCE NONE THE RICHER There She Goes SMASH MOUTH Then The Morning Comes STING Brand New Day

CHRISTINA AGUILERA Genie In A Bottle

CUSTOM

FRIC BENET Spend My Life With You

BUCKCHERRY For The Movies BUSH The Chemicals Between Us CHER All Or Nothing
PAULA COLE | Believe In Love CREED Higher DEF LEPPARD Goodbye FAITH EVANS Never Gonna Let You Go FATBOY SLIM The Rockafeller Skank GODSMACK Keep Away GUNS N' ROSES It's So Easy BETH HART L.A. Song ENRIQUE IGLESIAS Rhythm Divine R. KELLY If I Could Turn Back The Hands Of Time GERALD LEVERT Nothin' To Somethin' LIMP BIZKIT Re-Arranged NINE INCH NAILS We're In This Together STONE TEMPLE PILOTS Down
ANGIE STONE No More Rain (In This Cloud) TYRESE Lately
"WEIRO AL" YANKOVIC It's All About The Pentiums

Video airplay from October 25-November 1.



ROB ZOMBIE Superbeast

36 million households Cindy Mahmoud VP/Music Programming

Video Playlist

BRANDY U Don't Know Me (Like U Used To) EVE I/RUFF RYDERS Gotta Man
PUFF DAODY I/R. KELLY Satisfy You WHITNEY HOUSTON My Love Is Your Love MONTELL JORDAN Tonite OI! DIRTY RASTARD Got Your Money DESTINY'S CHILD Bug-A-Boo IDEAL Get Gone Bling Bling

Rap City

B.G. Bling Bling
REDMAN & METHOD MAN Da Rockwilder DMX No Love 4 Me DR. DRE I/SNODP DOGG Still D.R.E. SNOOP DOGG (X7)RIT R-Please MOBB DEEP I/LIL' KIM Quiet Storm (Remix) OL' DIRTY BASTARO Got Your Money LIMP BIZKIT N 2 Gether Now LIL' WAYNE The Block is Hot **SDLE 4.5.6**

Video playlist for the week ending October 22.

TELEVISION

TOP TEN SHOWS OCT. 11-17

Total Audience (95.9 million households)

- 1 ER
- Frasier 2
- (tie) Friends
- Everybody Loves Raymond 4
- Touched By An Angel
- Baseball (NCLS)
 - (Braves vs. Mets, Game 5)
- Law And Order
- (tie) Judging Amy
- (tie) 60 Minutes
- 10 Movie (Sunday)

(Silk Hope)

Adults 18-34

- ER 1
- 2 Friends
- 3 Frasier
- 4 Jesse
- Stark Raving Mad 5
- Dharma & Greo 6
- Law And Order 7
- The Drew Carey Show
- The Practice
- Everybody Loves Raymond

Source: Nielsen Media Research

Coming Next Week

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to

Tube Tops

David Bowie, Garth Brooks, Faith Hill, Kid Rock, 'N Sync, Naughty By Nature, Smash Mouth and Sugar Ray are slated to perform live from Las Vegas' Mandalay Bay Events Center when the nation's top air personalities are honored at The WB Radio Music Awards, for which Clear Channel/L.A. Dir./Mktg. Von Freeman and Rick Dees Weekly Top 40 Exec. Producer/

co-creator Paul Joseph serve as Exec. Producers (Thursday, 10/ 28, 8pm).

Friday, 10/22

- Robert Cray and Kim Richey, Sessions at West 54th (PBS, check local listings for time and channell
- Big Bad Voodoo Daddy, The Tonight Show With Jay Leno (NBC, check local listings for
- · Gloria Estefan, Late Night With Conan O'Brien (NBC, check local listings for time).

Saturday, 10/23

· Garth Brooks, Eric Clapton, Sheryl Crow, Gloria Estefan, John Fogerty, B.B. King, Lenny Kravitz, John Mellencamp and 'N Sync are slated to perform on The Concert of the Century for VH1 Save the Music, live from Washington, DC (4pm).

Sunday, 10/24

· Lenny Kravitz performs on VH1's Storytellers (10pm).

Monday, 10/25

- · VH1 debuts another installment of Storytellers, this time with The Pretenders (10pm).
- Buena Vista Social Club. Late Show With David Letterman (CBS, check local listings for
- · Jewel, Late Late Show With Craig Kilborn (CBS, check local

Tuesday, 10/26

· LeAnn Rimes, David Letterman.

Wednesday, 10/27

- Ricky Martin, David Letterman.
- · Asleep At The Wheel, Craig Kilborn

Thursday, 10/28

- Luciano Pavarotti, David Letterman.
- Randy Travis, Craig Kilborn.

- Julie Gidlow

PQUISTAR.

National Top 20

55 million households

Peter Cohen.

VP/Programming

DESTINY'S CHILD Bug-A-Boo BRIAN MCKNIGHT Back At One JUVENILE Back That Thang Up PUFF DADDY I/R, KELLY Satisfy You

IMX Stay The Night WHITNEY HOUSTON My Love is Your Love

BRITNEY SPEARS (You Drive Me) Crazy DEBDRAH CDX We Can't Be Friends

BACKSTREET BDYS Larger Than Life NINE INCH NAILS We're In This Together

SNDDP DOGG f/XZIBIT B-Please LOU BEGA Mambo No. 5

RI INK-182 All The Small Things MARIAH CAREY Heartbreaker 112 Love You Like I Did

MANOY MOORE Candy BRANDY U Don't Know Me (Like U Used To) LIL' TROY Wanna Be A Baller

LIMP BIZKIT Re-Arranged JENNIFER LOPEZ Waiting For Today

This week's playlist is frozen

CONCERT PULSE

Pos. Artist CELINE DION \$2,250.9 DAVE MATTHEWS BAND CHER 'N SYNC \$755.7 DYLAN/SIMON LILITH FAIR \$706.1 \$698.9 PHISH \$680.4 NEIL DIAMOND SANTANA/MANA \$583.9 \$580.5 TOM PETTY/HEARTBREAKERS \$572.8 ZZ TOP/LYNYRD SKYNYRD \$377.7 **TIM MCGRAW** \$342.7 ROGER WATERS \$326.5 \$315.7 BARENAKED LADIES

Among this week's new tours: ANDY GRIGGS CONFEDERATE RAILROAD CROSBY, STILLS, NASH & YOUNG DOKKEN/GREAT WHITE LEON RUSSELL LIMP BIZKIT MACY GRAY MIKE NESS PATTY LOVELESS ROBYN HITCHCOCK SHANIA TWAIN

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383: California (209) 271-7900.

FILMS

BOX OFFICE TOTALS OCT. 15-17

Title Distributor \$ Weekend (\$ To Date) 1 Fight Club \$11.03 (\$11.03) Fox* Double Jeopardy \$10.23 Paramount (\$80.34) The Story Of Us \$9.67 Universal' (\$9.67)Three Kings \$7.27 (\$43.68) **WB** American Beauty \$6.60 DreamWorks (\$41.15) Random Hearts \$5.65

(\$22.55)Sony Superstar \$5.61 (\$16.51) Paramount The Sixth Sense \$5.16

Buena Vista (\$249.85)Blue Streak \$3.82 (\$60.66)Sony 10

The Omega Code \$2.35 Providence* (\$2.35)

All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include The Best Man, starring Taye Diggs. The film's Columbia soundtrack sports "Turn Your Lights Down Low" by Lauryn Hill and Bob Marley, as well as "The Best Man I Can Be" by Ginuwine, R.L., Tyrese and Case. The ST also features two cuts by Maxwell — "Let's Not Play the Game" and "As My Girl" --- along with The Roots' "What You Want," Eric Benet's "Poetry Girl," Faith Evans' "Best Man," Kenny Lattimore's "Beautiful Girl" Sporty Thievz's "Hit it Up," Me'Shell Ndegeocello's "Untitled" and tunes by Latocha Scott, Sygnature, Allure and Beyonce/Marc Nelson.

Columbia is also releasing the ST to Bringing Out the Dead, starring Nicolas Cage and showcasing recording artist Marc Anthony in a supporting role. The CD includes vintage tunes by Van Morrison ("T.B. Sheets"), The Who ("Bell Boy"), The Clash ("Janie Jones" and "I'm So Bored With the U.S.A."), UB40 ("Red Red Wine"), Martha Reeves & The Vandelias ("Nowhere to Run"), Big Brother & The Holding Company ("Combination of the Two") and more.

Three to Tango, starring Matthew Perry and Neve Campbell, carries a Warner Sunset/Atlantic soundtrack with swing music by Brian Setzer Orchestra ("Jumpin' East of Java"), Atomic Fireballs ("Swing Sweet Pussycat"), Cherry Poppin' Daddies ("Here Comes the Snake"), Squirrel Nut Zippers ("Trou Macage"), Royal Crown Review ("Datin' With No Dough") and more. Also on the ST: Duncan Sheik's "That Says It All" and Dr. John's "Goin' Out of My Head."

Also this week: Moby's "Body Rock" is highlighted on the Milan soundtrack to Body Shots; Meat Loaf co-stars in the Antonio Banderas-directed Crazy in Alabama.

- Julie Gidlow



AL PETERSON alpeterson@rronline.com

KOGO: Reclaiming San Diego's News/Talk Throne

□ Clear Channel Talker shining bright as the sun in 'America's Finest City'

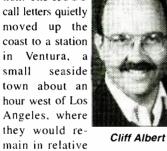
sk any AM radio junkie about legendary call letters that can be instantly identified with their city of license, and KOGO-AM/San Diego is bound to be on the list. For decades when you tuned down to the 600 frequency on your AM dial from most anywhere in Southern California — and a good part of the Southwest — your ears landed on the most listened-to radio station in America's Finest City.

But like those of most AMs in the '70s, KOGO's fortunes began to sink. By the mid-1980s those legendary call letters were dumped in favor of a cost-cutting simulcast with KKLQ-FM (Q106), then KOGO's much more successful and better-known

"The multistation cluster concept is unquestionably a tremendous advantage and, from my perspective, a big improvement over the old way of doing business in our industry."

CHR sister station. The KOGO call letters quietly moved up the coast to a station in Ventura, a small town about an hour west of Los Angeles, where they would re-

they were born.



obscurity until 1993. That's when now-defunct PAR Broadcasting reclaimed them and brought them home to San Diego, the city where

In spite of the return of call letters that had so much brand name equity in San Diego, the relaunched KOGO struggled for the next few years under management that had little interest in making the necessary investment to return the station to its former glory. Even with a huge signal that stretches from Santa Barbara to Tijuana, Mexico, the once-mighty KOGO languished near the bottom of the San Diego ratings pile. But all that would change in 1997, when KOGO was purchased as part of a massive acquisition deal in San Diego by what was then Jacor Communications.

Ushering In A New Era

Today Clear Channel's KOGO is back on track and has reclaimed its historic position as San Diego's No. 1 News/Talk radio station. For the past two years station management has followed a consistent and wellconsidered strategy to consolidate a combination of winning syndicated and local talk shows with a fullservice newsroom to build a revitalized KOGO for the new millennium. With the station's recently signed deal to become the San Diego Padres' flagship station next season, one could argue quite convincingly that KOGO has become the crown jewel of Clear Channel's San Diego cluster.

Holding down the PD position at KOGO these days is 20-year San Diego market veteran Cliff Albert.



with KOGO afternoon talk host, Roger Hedgecock (r) as the pair saluted Padres' outfielder Tony Gwynn for his record-breaking 3,000th career hit during the '99 baseball season. KOGO is the Padres' flagship radio station.

Albert came to the position when the station was purchased by Jacor. At the time he was programming coowned KSDO-AM, then the market's News/Talk leader. He was given added responsibilities for KOGO. Prior to that he'd spent 16 years as News Director/anchor for crosstown competitor KFMB-AM.

It's easy to see that Albert is a guy with some pretty extensive knowledge of the San Diego News/Talk marketplace. "When the company first took over KOGO, San Diego had a lot of Talk radio on the AM dial," he recalls. "In 1997 there were KOGO, KSDO, KFMB, KCEO-AM, KCBQ-AM — all doing some form of News and Talk — and XTRA-AM doing Sports/Talk. That's a lot of Talk radio for any city, let alone one of this size.

So how did the company come up with a strategy for KOGO in such a crowded field? "When in doubt, do research," says Albert. "That's what we did, and it pretty much confirmed that the market actually had too much Talk for the available listeners to the format. So we used Randy Michaels' well-known philosophy: Put the prime programs and biggest talents on the best signal, and you'll win. We moved all of the biggest and most successful syndicated and local shows that were on KSDO at that time over to KOGO, then flipped KSDO to an all Business/Talk for-

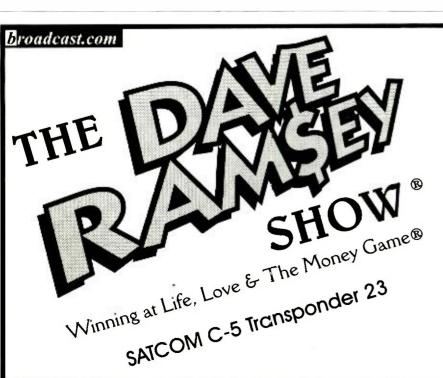
"There was actually some consideration internally about trying to trade on the successful name and News/Talk image that KSDO had built over the years by moving those call letters down to AM 600. I'd have to say it was really Randy Michaels who prevailed in wanting to preserve those great heritage KOGO call letters, but doing so with a product that was updated and appropriate to what's needed to be a contemporary News/Talk winner today.'

Teaching The Old Dog New Tricks

One of the moves made at the new KOGO was to take the traditional morning news block format and update it by adding a decidedly untraditional host. "We hired market veteran Jeff Prescott as host of our morning news show," says Albert. "Jeff was certainly not known as a traditional newsman around town."

For years Prescott was a major part of Rocker KGB-FM's morning show and also co-anchor of *The News* Brothers, a sarcastic daily newscast

Continued on Page 30



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KOGO

Continued from Page 29

that poked fun at traditional news broadcasts in a way similar to the "Weekend Update" feature on Saturday Night Live. He had also been morning co-host at Alternative rocker 91X (XTRA-FM) for a number of years

"Jeff is a guy who is really tuned in to what people want to know when it comes to news," says Albert. "He also has a terrific sense of humor and personality. The show is set up so that Jeff can interject personality and humor into the news and point out those things in life that aren't all that serious. He can get away with that because he is the host of *Sam Diego's First News*, not the news anchor."

Why risk changing the old triedand-true news block format that had worked so well for KSDO all those years? "Because we knew that today we aren't just competing with other radio stations for listeners," says Albert. "We're also competing with people who are listening — notice I said *listening* — to the morning TV shows. Because what TV is offering is a magazine type of format where news and features, both serious and not so serious, are all mixed together in an entertainment program. We know that we have to compete with that while still offering commuters the opportunity to get all the news they need in a concise time frame.

'To that end we offer the wellestablished credibility of our primary news anchor in mornings, Allison Ross. So I'd have to say I'm really happy with how our morning show has evolved. Sure, hiring a rock 'n' roll news guy was what some would consider risky. But that's what I love about the people I work with here -Jack Evans; Gabe Hobbs; our GM, Kevin McCarthy; and our new Dir./ AM Operations, Bill Pugh — they are always willing to take chances and do things differently. It's a very supportive team effort, and that's what makes working here such a terrific and exciting experience."

The Local Talent Component

While it certainly hasn't hurt KOGO to have the powerhouse punch of Rush Limbaugh and Dr. Laura following the morning news block, Albert says a major key to the station's resurgence over the past two years was moving local talk host—and former San Diego mayor—

Roger Hedgecock into afternoon drive. "Moving Roger out of middays, a position that he'd been in for about 13 years in this market, was not an easy decision." recalls Albert. "But Roger was very enthusiastic about taking on the challenge and the opportunity to talk to a much larger available audience in PM drive."

Asked to describe the appeal of Hedgecock, Albert replies, "Roger has this incredible ability to motivate and literally mobilize his listeners to show up anywhere around town to support or protest a local issue. He's truly San Diego's Everyman and is totally plugged into what issues are hot with people around town.

"I think his move to afternoons has really been a rebirth for Roger and his whole show after all these years. He has never sounded better than he does today, and we're experiencing tremendous growth in afternoon drive since he took over that time slot."

Hedgecock's show is followed by market newcomer Rick Roberts. whom Albert believes brings a new and different dimension to the station. "While Hedgecock's show is very locally focused. Rick Roberts takes a somewhat broader perspective and really understands how to "We are not only challenged to be the best that we can be as individual stations, we're also finding new challenges in learning how to work together to help every station in the group to attain success."

plug into issues of people's hearts, not just their heads. Whether it's child abuse or other moral issues, Rick really knows how to touch people's emotions, and he has brought a whole new style of Talk radio to San Diego."

The Multistation Advantage

Albert has seen News/Talk radio from both the old and new perspectives during his tenure in San Diego. For many years he worked at KFMB-AM, which to this day remains somewhat surprisingly — a small. private, family-owned business. At KSDO he got a taste of the advantages of working for a larger corporate entity through Gannett, yet he still had just a single AM radio station with which to compete for listeners. Nowadays Clear Channel is without a doubt the proverbial 10,000-pound gorilla in San Diego, and that is especially true in nonmusic radio. On the AM dial alone, the company owns News/Talk KOGO. Business/Talk KSDO and Sports/Talk XTRA-AM, pretty much covering the spectrum of Talk radio in town.

There's no question that Albert seems to prefer today's radio world to the way things were prior to the telecommunications reform of the past several years. "The advantage is that instead of managing one general men's clothing store in a strip mall, now I'm overseeing a couple of well-defined departments inside a giant department store." he says. "I don't just consider Clear Channel's nonmusic-formatted stations when viewing our situation; I look at the overall strength of the company's cluster in San Diego.

"Basically I see it as having 11 entrances into our department store for our customers. As long as we can get them into our store, we are then able to use all of our stations to help build brand identities for all of the others across the board. The multistation cluster concept is unquestionably a tremendous advantage and, from my perspective, a big improvement over the old way of doing business in our industry. We're breaking all the old rules, and frankly, I think it's great."

But isn't there something missing from those "good old days" when winning meant dirty tricks and destroying the competition? "I still believe that there is plenty of healthy internal competition going on with every station in the group wanting to be the best even as a part of the overall cluster," says Albert. "But now we are not only challenged to be the best

that we can be as individual stations, we're also finding new challenges in learning how to work together to help every station in the group to attain success.

"Sure, there's been a change in the paradigm of the way we, as programmers, must look at things as the business has changed over these past few years, but I really don't think there has been any loss of that healthy sense of wanting your particular station to be the best in the group. And I truly don't think you'd find one individual on the air here — regardless of which station they're on — who still doesn't want to be No. 1 in their daypart, period!"

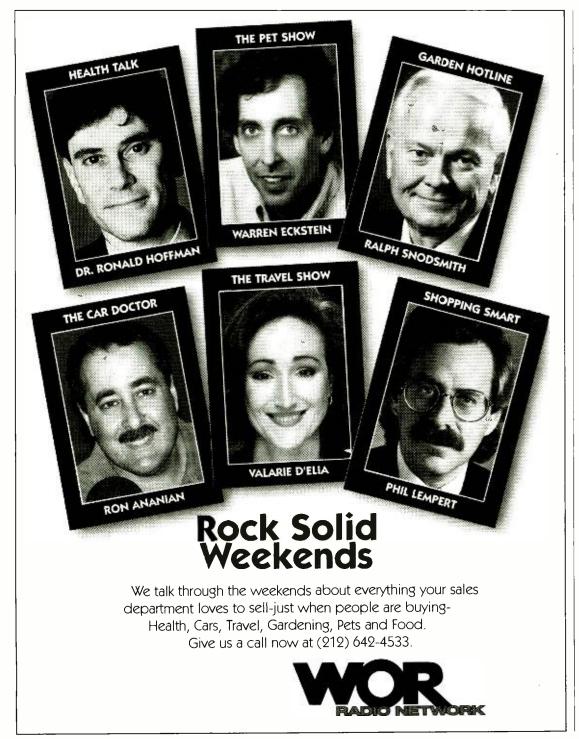
Learning To Be Relevant

KOGO's heritage is a part of its name, but that doesn't mean station management is content with attracting only listeners who knew the station in its first incarnation. "We have to be a contemporary News/Talk station for today in order to grow and win tomorrow," says Albert. "I know a lot of people say that, but here at KOGO we really are working hard at that. We believe that if we really want more 25-54s to spend more time with us, then we have to better integrate our station's product into their lives and their interests.

"For a long time most News/Talk stations sounded unreal to the average person. The people on the air didn't speak like average people do, and they didn't talk about the kinds of subjects that everyday people talk about in their daily lives. We have to be relevant to them if we want to be a regular part of their lives. And we have to offer them a wide array of subjects, from the most serious to the most ridiculous."

Albert is clear on what he and the company expect from KOGO as the station enters the next century. "We're very pleased with the progress of the station to date." he says. "And we believe that the addition of the Padres next year will really expand KOGO's opportunity to be to San Diego what stations like WCCO/Minneapolis or WGN/Chicago are to those cities. We want to be the San Diego station of record for news and entertaining Talk radio for listeners.

"To that end I preach a lot around here about giving the audience what we call the 'three e's' — engage them, entertain them and enlighten them. If everyone on the air, from both a talk and news perspective, is working to do that, we know we can become one of America's great AM radio stations."





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It's Not 'Nostalgia,' It's 'Standards'

 \square Popular favorites from the '30s through the '60s aren't enjoyed only by seniors

t September's NAB Radio Show in Orlando, the consensus of those who packed the Adult Standards format session room was that the format should not be labeled "Nostalgia." **R&R** listened — as did everyone else in the room.

Charlie Cook, VP/Programming, Formats for Westwood One, explained that the notion of Nostalgia as an "old format" for older Americans is absolutely incorrect. "It's not Nostalgia look who's listening," he said. While the obvious thought is of older Americans set to retire, one should note that the music Adult Standards stations play has acquired a large number of fans in their late 20s and early 30s.

The stations have also attracted and will continue to attract — a growing number of baby boomers who crave the sounds that MOR and AC provided for them 15 to 25 years ago. The writer of this column courageously divulged to the format session that he was a frequent patron of the famed Derby swing club in Los Angeles, has been fond of Big Band and swing sounds since he started playing the trumpet in fourth grade - and was celebrating his 27th birthday that week.

Attracting potential listeners who may be younger than your established core takes very little effort, KBME/ Houston PD Bill VanRysdam commented. "When playing something

"If someone uses the radio any time of the day, that station is a competitor of mine. That presents a great

opportunity for this format." Charlie Cook

new, explain the music to your audience. There will always be the listener who thinks it's all new, especially when we've seen 20-year-olds going to dances wearing \$600 zoot suits." VanRysdam's pet peeve? "DJs who expound on 'This Day in History.'" An air talent should never ask the audience to remember when something happened. Chances are many of the listeners weren't even born when those events took place!

Cook commented that programmers should "let people know the radio station is out there, and connect the station with the image of the core artists - Frank Sinatra, The Carpenters,

Johnny Mathis --- who are rather unblemished in our society." He added, "The future is not so much having new 50-year-olds discover '40s and '50s

By Adam Jacobson

R&R Radio Editor

standards for the first time." Rather, it's adapting to a changing audience who may have different tastes than their parents, but who are now reaching the age their parents were when the format was first conceived.

"Radio is a zero-sum game," Cook continued. "If someone uses the radio any time of the day, that station is a competitor of mine. That presents a great opportunity for this format. And if KCMG/Los Angeles is playing an Aretha Franklin song from 1974, how is that any different from hearing a Johnny Mathis song from 1974?"

When asked if Oldies, and now Rhythmic Oldies, have become the chief competitors for Adult Standards, VanRysdam offered, "Adult Standards as a format is a type or style of music that fits the sound of the radio station. 'Jammin' Oldies' would never fit." Of all the formats, Cook said, News/Talk remains the chief audience sharer for Adult Standards. VanRysdam's mantra for the Adult Standards programmer looking to attract as many listeners as possible: "Keep the format as pure as possible, and give the listener that expectation of what they want to hear."

In Memory Of FM's Founding Father

On August 6 the radio industry lost one of its greatest pioneers. While Guglielmo Marconi is most commonly associated with the birth of radio, it is Jim Schulke who should be remembered as the man who invented FM — and made radio what it is today.

It is my pleasure to welcome you the first-ever R&R Adult Standards column. In the next several installments we'll take an in-depth look at the stations that air the Adult Standards format nationwide - from who owns the stations to how those stations are performing. We'll also review the different aspects of programming in a format where

65% of the core listeners are over the age of 65. Furthermore, we'll delve into a comprehensive qualitative study of five Adult Standards stations in the nation's top 10 markets. You may be surprised at some of the findings!

This week we thought it would be fitting to pay tribute to Mr. Schulke, a man who has been called a genius and an "incredible stickler for details." Schulke had a long and interesting life, but one that remained very private for a man in a very public business. Broadcasters' Foundation President Gordon Hastings remarked in an eulogy at Schulke's funeral. Hastings said, "He avoided the limelight and rarely made public or industry appearances. But with all of this reclusiveness, his genius was felt all across the nation. Jim was a remarkable human being

"I suspect few know that Jim was a highly decorated United States Marine officer attached to Admiral Halsey's Seventh Fleet during the Second World War," continued Hastings. "His final resting place will appropriately be at Arlington National Cemetery. Very few knew that this young man from a conservative Dutch family in Ohio, a Dennison graduate, gathered his release from the Marine Corps, took advantage of the G.I. Bill and proceeded to complete his M.B.A., with distinction, from Harvard University."

Multimedia Master

On graduating from Harvard Business School, Shulke entered the advertising field and landed a job at Young & Rubicam. He later joined the Sophier Talent Agency, which led him to Hollywood. Thanks to his involvement with the biggest names in early '50s TV, he was hired by Paramount Studios to manage its lot on Melrose Ave. "Jim quickly connected with his New York friends and brought such great shows as Gunsmoke, Have Gun Will Travel and Bonanza to the Paramount production facility," Hastings said.

By 1957 Schulke had risen to VP of the Paramount lot and was asked to assume management responsibilities for KTLA-TV, the company's fledgling Paramount Network flagship. Under his stewardship the station soared to No. 1 in local news. Schulke was the first to use coanchors, preferred videotape to film and provided the world with its first news helicopter. Today



Jim Schulke

the single most important item for a local news department in Los Angeles television. In 1968 Schulke left the

VP position at Paramount Television for the radio industry. He was drawn to the FM band, then in its adolescence. In the mid-1960s the FCC ruled that, in large markets, AM/FM simulcasts were to be

forced to split their programming. Schulke had taken a job at Magnavox, which made FM radios. Desperate to find out why anyone would want to purchase an FM radio. Schulke set out to establish an infrastructure that could measure FM audience separately from AM audience. Thanks to his diligence as head of the National Association of FM Broadcasters. Arbitron began to separate the ratings in its quarterly surveys.

In 1971 Schulke started his own radio production company, which developed and syndicated the "Beautiful Music" format. Among the many stations that became affiliates were WOOD-FM/Grand Rapids and WEAT-FM/West Palm Beach. Both soared in the ratings and helped Beautiful Music (a.k.a. "Easy Listening") become one of radio's most successful formats throughout the '70s and early '80s.

"Where others had failed in programming FM, Jim Schulke had the wisdom and foresight to first build the foundation for success," Hastings said. "The launch of Schulke Radio Productions and its astonishing success had nothing to do with luck. It had everything to do with this highly disciplined Dutchman we actually called Jim 'The Dutchman' - who believed that no detail was too small ... Within two years Jim's stations were No. 1 overall in most of America's largest markets and in dozens of smaller ones."

In an article about Schulke's passing (R&R 8/13), ratings consultant Julian Breen commented, "He was an incredible stickler for details. He set rigid controls on the stations that took the format." Among the many things Breen says Schulke should be remembered for is his trust in his instinct for programming - he used no focus groups, surveys or research. He also divided programming into quarter-hours and set a limit on hourly spotloads.

Although the B/EZ format can now be found on just 13 of the 2,406 radio stations in America's continuously rated markets, it's important to note that, as of 1998, FM listening accounted for 82% of all radio listening. That astounding statistic would never have been possible without Schulke.

R&R Washington Bureau Associate Editor Matt Spangler contributed to this story.

The Top 20 At A Glance

There are 141 Adult Standards stations in Arbitron's continuously measured markets. Of those stations, Centennial's perennial powerhouse KJUL-FM/Las Vegas boasts the highest AQH share 12+. When it comes to cume, AMFM is in command, thanks to its KLAC-AM/L.A. and KABL-AM/San Francisco.

AMFM Inc. is also by far the ownership leader of Adult Standards stations in the top 75 markets. AMFM owns 11 rated stations, while Clear Channel — set to acquire all of AMFM's stations — has eight. Cox has four, and Entercom owns three. Here's a quick glance at the Adult Standards stations in markets 1-20 and their most recent ratings.

Hell	most recent ratings.		50		
Rank	Market	Calis	Owner	Wi '99	Sp '99
1	New York	WGSM/WHLI	Barnstable	0.7	0.5
		WMTR-AM	NJ Broadcasters	0.4	0.4
		WVNJ-AM	Universal Br.	0.5	0.3
2	Los Angeles	KLAC-AM	AMFM ·	2.3	1.7
		KGIL-AM	Mt. Wilson	0.3	0.6
3	Chicago	WAIT-AM	Pride	1.5	1.6
	-	WCGO-AM	Q Broadcasting	_	0.6
. 4	San Francisco	KABL-AM	AMFM	3.1	2.2
		KJQI-FM	Mt. Wilson	0.0	0.3
5	Philadelphia	WPEN-AM	Greater Media	3.6	4.0
6	Detroit	CKWW-AM	CHUM	2.4	2.4
8	Boston	WXKS-AM	AMFM	1.8	1.5
9	Washington	WGAY-AM	AMFM	0.9	0.9
10	Houston	KBME-AM	AMFM	2.6	2.6
11	Miami-Ft. Lauderdale	WJNA-AM	Crystal	2.0	1.2
14	Seattle-Tacoma	KIXI-AM	Sandusky	4.0	3.7
15	Phoenix	KMYL-A/F	Interstate	0.7	1.0
16	San Diego	KPOP-AM	Clear Channel	3.6	2.9
		KSPA-AM	Astor	0.8	1.2
17	Nassau-Suffolk	WGSM/WHLI	Barnstable	3.6	2.6
		WLUX-AM	L.I. Multimedia	1.5	0.9
18	Minneapolis-St. Paul	KLBB/WLOL	Cargill	2.0	1.6
		WEZU-AM	Smith	0.6	0.4
19	St. Louis	WRTH-AM	Emmis	2.3	2.4
		WEW-AM	Metropolitan	1.1	0.4
20	Baltimore	WWLG-AM	M-10 Br.	1.3	1.1

Every 6 seconds, for the next 17 years, someone in the U.S. turns 50.

(Source: Georgia State Center for Mature Consumer Studies, Atlanta, GA.)



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12+ SUMMER '99 ARBITRON RESULTS

New York

Station (Format)	Owner	Sp 99 5	Su '99
WLTW-FM (AC)	AMFM	5.4	6.1
WSKQ-FM (Tropical)	SBS	4.8	5.1
WQHT-FM (CHR/Rhy)	Emmis	5.4	4.8
WHTZ-FM (CHR/Pop)	AMFM	4.6	4.7
WKTU-FM (CHR/Rhy)	AMFM	4.5	4.3
WCBS-FM (Oldies)	Infinity	4.2	4.2
WBLS-FM (Urban)	Inner City	3.6	3.6
WINS-AM (News)	Infinity	3.7	3.6
WXRK-FM (Alternative)	Infinity	3.8	3.6
WOR-AM (Talk)	Buckley	2.8	3.3
WRKS-FM (Urban AC)	Emmis	3.3	3.3
WCBS-AM (News)	Infinity	3.0	3.1
WQCD-FM (NAC/SJ)	Emmis	2.9	2.9
WABC-AM (Talk)	ABC	3.1	2.7
WPAT-FM (Spanish AC)	SBS	3.2	2.7
WQXR-FM (Classical)	NY Times	2.5	2.7
WFAN-AM (Sports)	Infinity	2.7	2.6
WPLJ-FM (Hot AC)	ABC	2.9	2.6
WTJM-FM (Oldies)	AMFM	2.6	2.6
WAXQ-FM (Cl. Rock)	AMFM	2.0	2.0
WCAA-FM (Tropical)	Hispanic	1.5	1 7
WADO-AM (Spanish N/T)	Hispanic	2.3	1.6
WNEW-FM (Rock)*	Infinity	1.4	15
WWXY/WWZY/WYNY (Ctr	,, ,	0.9	1.2
WALK-FM (AC)	AMFM	1.0	1.1

Philadelphia

* Switched to Talk on September 13

	-			
Station (Format)	Owner	Sp '99 S		
KYW-AM (News)	Infinity	5.9	6.8	
WYSP-FM (Rock)	Infinity	6.0	5.8	
WBEB-FM (AC)	WEAZ	7.0	5.7	
WDAS-FM (Urban AC)	AMFM	5.5	5.5	
WUSL-FM (Urban)	AMFM	4.6	5.0	
WJJZ-FM (NAC/SJ)	AMFM	5.4	4.4	
WIOQ-FM (CHR/Pop)	AMFM	4.6	4.2	
WPEN-AM (Adult Stand.) Gr. Media	4.0	4.1	
WEJM-FM (Oldies)*	Gr. Media	2.2	3.8	
WOGL-FM (Oldies)	Infinity	4.4	3.8	
WWDB-FM (Talk)	Beasley	3.3	3.6	
WMGK-FM (Cl. Hits)	Gr. Media	3.8	3.5	
WPLY-FM (Alternative)	Gr. Media Br.	3.1	3.5	
WMMR-FM (Rock)	Gr. Media	3.4	3.4	
WXTU-FM (Country)	Beasley	3.5	3.2	
WPHI-FM (Urban)	Radio One	3.0	2.6	
WIP-AM (Sports)	Infinity	3.0	2.5	
WYXR-FM (Hot AC)	AMFM	2.7	2.5	
WPST-FM (CHR/Pop)	Nassau	1.4	1.8	
WPHT-AM (Talk)	Infinity	1.1	1 .7	
WDAS-AM (Religious)	AMFM	1.3	1.4	
WHAT-AM (Talk)	KBT Comm.	1.0	1.0	
WKXW-FM (Talk)	Press	1.0	1.0	
WNJO-FM (Oldies)	Nassau	8.0	1.0	
* Was WXXM-FM (Hot A	* Was WXXM-FM (Hot AC) until June			

Boston

Station (Format)	Owner	Sp '99	Su '99
WBZ-AM (News/Talk)	Infinity	7.4	8.2
WXKS-FM (CHR/Pop)	AMFM	6. 5	5.9
WJMN-FM (CHR/Rhy)	AMFM	5.4	5.5
WRKO-AM (News/Talk)	Entercom	5.1	4.7
WBCN-FM (Alternative)	Infinity	5.1	4.6
WMJX-FM (AC)	Gr. Media	5.8	4.6
WZLX-FM (Cl. Rock)	Infinity	4.2	4.3
WODS-FM (Oldies)	Infinity	5.0	4.2
WCRB-FM (Classical) (Charles River	3.2	4.1
WEEI-AM (Sports)	Entercom	3.9	3.9
WBMX-FM (Hot AC)	Infinity	4.1	3.8
WAAF-FM (Rock)	Entercom	3.3	3.4
WQSX-FM (AC)	Entercom	2.5	3.0
WKLB-FM (Country)	Gr. Media	3.2	2.8
WROR-FM (Oldies)	Gr. Media	2.5	2.2
WSJZ-FM (NAC/SJ)	Gr. Media	2.2	2.0
WBOS-FM (Adult Alt.)	Gr. Media	2.4	1.8
WPLM-FM (B/EZ) Ply	mouth Rock	1.4	1.5
WAMG-AM (Tropical)*	Mega	1.0	1.3
WFNX-FM (Alternative)	MČC	1.2	1.1
WXKS-AM (Adult Stand.)) AMFM	1.5	1.0
WXLO-FM (Hot AC)	Mass.	1.0	1.0

* Was WNFT-AM until July

Los Angeles

Station (Format)	Owner	Sp '99	Su '99
KSCA-FM (Reg. Mex.)	Hispanic	6.2	6.0
KLVE-FM (Spanish AC)	Hispanic	5.9	5.9
KIIS-FM (CHR/Pop)	Clear Chan.	4.7	4.8
KROQ-FM (Alternative)	Infinity	3.7	4.0
KPWR-FM (CHR/Rhy)	Emmis	4.0	3.9
KBUA/KBUE (Reg. Mex.)	Liberman	3.1	3.8
KFI-AM (Talk)	AMFM	3.3	3.5
KKBT-FM (Urban)	·AMFM	3.0	3.3
KTWV-FM (NAC/SJ)	Infinity	2.9	3.3
KOST-FM (AC)	AMFM	3.5	3.0
KYSR-FM (Hot AC)	AMFM	3.2	2.9
KLAX-FM (Reg. Mex.)	SBS	3.0	2.8
KRTH-FM (Oldies)	Infinity	2.9	2.6
KCBS-FM (Cl. Rock)	Infinity	2.5	2.5
KABC-AM (Talk)	ABC	2.3	2.4
KCMG-FM (Oldies)	AMFM	2.5	
KNX-AM (News)	Infinity	2.0	2.4
KSSE-FM (Spanish Con.)	EXCL	1.8	2.4
KBIG-FM (AC)	AMFM	2.1	2.3
KLSX-FM (Talk)	Infinity	2.2	2.2
KLOS-FM (Rock)	ABC	2.4	2.1
KZLA-FM (Country)	Bonneville	2.2	2.1
KFWB-AM (News)	Infinity	1.9	1.7
KJLH-FM (Urban AC)	Taxi	1.2	1.6
KKHJ-AM (Reg. Mex.)	Liberman	1.4	1.6
KLAC-AM (Adult Stand.)	AMFM	1.7	1.6
KKGO-FM (Classical) M	t Wilson FM	2.0	1.4
KTNQ-AM (Spanish N/T)	Hispanic	1.9	1.3

Detroit

Detroit					
Station (Format)	Owner	Sp '99 Su '99			
WJLB-FM (Urban)	AMFM	7.0 6.8			
WNIC-FM (AC)	AMFM	7.1 6.8			
WOMC-FM (Oldies)	Infinity	5.4 5.7			
WJR-AM (Talk)	ABC	6.3 5.3			
WWJ-AM (News)	Infinity	4.7 5.3			
WRIF-FM (Rock)	Gr. Media	5.2 4.9			
WDRQ-FM (CHR/Pop)	ABC	4.1 4.8			
WVMV-FM (NAC/SJ)	Infinity	4.6 4.5			
WCSX-FM (Cl. Rock)	Gr. Media	4.2 4.2			
WDTJ-FM (Urban)	Radio One	4.1 3.9			
WWWW-FM (Cl. Hits)*	AMFM	3.5 3.2			
WYCD-FM (Country)	Infinity	2.8 3.2			
WMXD-FM (Urban AC)	AMFM	3.8 3.1			
WXDG-FM (Urban/0)**	Gr. Media	2.1 3.0			
WKQI-FM (Hot AC)	AMFM	3.1 2.9			
WXYT-AM (Talk)	Infinity	2.5 2.7			
CIMX-FM (Alternative)	CHUM	2.1 2.5			
CKWW-AM (Adult Stand.)	CHUM	2.4 2.2			
WPLT-FM (CI. Hits)***	ABC	2.4 2.1			
WDFN-AM (Sports)	AMFM	1.4 1.5			
WGPR-FM (Urban)	WGPR-FM	1.5 1.3			
WKRK-FM (Talk)	Infinity	1.1 1.3			
WQBH-AM (Urban/O)	Queens	0.9 1.2			
CIDR-FM (Adult Alt.)	CHUM	0.9 1.1			

- * Was Country until September 3
- ** Was Alternative until September 6
- *** Was Alternative until May

SAME-DAY RATINGS RESULTS

rronline.com

Chicago

	_		
Station (Format)	Owner	Sp '99	Su '99
WGN-AM (News/Talk)	Tribune	6.7	6.4
WGCI-FM (Urban)	A M FM	6.7	6.2
WBBM-FM (CHR/Rhy)	Infinity	5.3	4.8
WLS-AM (Talk)	ABC	4.6	4.7
WNUA-FM (NAC/SJ)	AMF M	4.4	4.3
WVAZ-FM (Urban AC)	A M FM	4.2	4.2
WUSN-FM (Country)	Infinity	3.4	4.0
WBBM-AM (News)	Infinity	3.2	3.7
WTMX-FM (Hot AC)	Bonneville	3.4	3.7
WUBT-FM (Oldies)	AMFM	3.3	3.5
WKQX-FM (Alternative)	Emmis	4.0	3.2
WLIT-FM (AC)	AMFM	3.9	3.2
WJMK-FM (Oldies)	Infinity	2.8	3.1
WLEY-FM (Reg. Mex.)	SBS	2.4	2.7
WLUP-FM (Cl. Rock)	Bonneville	2.9	2.5
WNND-FM (AC)	Bonneville	2.6	2.5
WCKG-FM (Talk)	Infinity	2.5	2.3
WOJO-FM (Reg. Mex.)	Hispanic	1.9	2.3
WXCD-FM (Cl. Rock)	ABC	2.2	2.2
WXRT-FM (Adult Alt.)	Infinity	2.7	2.2
WDEK/WKIE (CHR/Pop)	Big City	1.2	1.9
WMAQ-AM (News)	Infinity	2.1	1.8
WAIT-AM (Adult Stand.)	Pride	1.6	1.7
WGCI-AM (Gospel)	AMFM	1.1	1.5
WSCR-AM (Sports)	Infinity	1.1	1.3
WNIB-FM (Classical)	North Illinois	1.1	1.2
WFMT-FM (Classical)	Chicago Ed.	1.2	10

Nassau-Suffolk

Station (Format)	Owner	Sp '	99	Su '99
WALK-FM (AC)	AMFM	1	6.0	6.9
WBLI-FM (CHR/Pop)	Cox		5.0	5.3
WXRK-FM (Alternative)	Infinity		5.2	5.2
WHTZ-FM (CHR/Pop)	AMFM		5.6	5.0
WBAB/WHFM (Rock)	Cox		3.8	4.1
WGSM/WHLI (Adult St.)	Barnstable		2.6	4.1
WCBS-FM (Oldies)	Infinity		3.8	4.0
WFAN-AM (Sports)	Infinity		4.2	4.0
WCBS-AM (News)	Infinity		4.1	3.6
WKTU-FM (CHR/Rhy)	AMFM		3.1	3.2
WLTW-FM (AC)	AMFM		3.6	3.1
WABC-AM (Talk)	ABC		3.6	3.0
WBZO-FM (Oldies)	Barnstable	;	2.6	3.0
WOR-AM (Talk)	Buckley		2.8	2.8
WPLJ-FM (Hot AC)	ABC		3.0	2.8
WINS-AM (News)	Infinity	1	2.3	2.5
WQCD-FM (NAC/SJ)	Emmis		2.3	2.4
WQHT-FM (CHR/Rhy)	Emmis		3.0	2.3
WAXQ-FM (Cl. Rock)	AMFM		2.2	2.2
WKJY-FM (AC)	Barnstable		2.1	2.1
WDRE/WLIR (Alternative)	Jarad		1.4	1.7
WQXR-FM (Classical)	NY Times		2.0	1.7
WBLS-FM (Urban)	Inner City		1.7	1 .6
WMJC-FM (Country)	Barnstable		1.5	1.6
WNEW-FM (Rock)*	Infinity		2.0	1.5
WTJM-FM (Oldies)	AMFM		1.9	1.4
	I. Mułti-M		0.9	1.2
WRKS-FM (Urban AC)	Emmis		1.5	1.0
WSKQ-FM (Tropical)	SBS		1.1	1.0
* Cwitched to Talk on Con	tombor 12			

* Switched to Talk on September 13

St. Louis

Station (Format)	Owner	Sp '99	Su '99
KMOX-AM (News/Talk)	Infinity	13.1	12.6
KEZK-FM (AC)	Infinity	7.3	7.1
WIL-FM (Country)	Emmis	7.1	6.9
KSLZ-FM (CHR/Pop)	Clear Chan.	4.6	5.8
KMJM-FM (Urban)	Clear Chan.	6.0	5 .2
KYKY-FM (Hot AC)	Infinity	4.4	4.5
WKKX-FM (Country)	Emmis	4.5	4.1
KATZ-FM (Urban AC)	Clear Chan.	4.5	3.9
KLOU-FM (Oldies)	Clear Chan.	4.5	3.9
KSHE-FM (Cl. Rock)	Emmis	3.0	3.8
KTRS-AM (Talk)	Dorsey	3.6	3.5
WVRV-FM (Adult Alt.)	Emmis	2.9	3.5
KPNT-FM (Alternative)	Emmis	3.1	3.4
KXOK-FM (Cl. Rock)	Emmis	2.9	2.8
KIHT-FM (Cl. Hits)	Emmis	3.3	2.7
WXTM-FM (Rock)	Emmis	2.2	2.7
KFUO-FM (Classical)	Lutheran	2.4	2.5
KSD-FM (Hot AC)	Clear Chan.	2.3	2.5
KATZ-AM (Gospel)	Clear Chan.	2.1	2.4
WRTH-AM (Adult Stand	I.) Emmis	2.4	1.5
KFNS-AM (Sports) M	issouri Sports	1.0	1.2

San Francisco

Juli 11		•	
Station (Format)	Owner	Sp '99	Su '99
KGO-AM (News/Talk)	ABC	6.7	6.2
KCBS-AM (News)	Infinity	4.2	4.4
KOIT-A/F (AC)	Bonneville	4.2	4.1
KNBR-AM (Sports) S	Susquehanna	2.9	4.0
KYLD-FM (CHR/Rhy)	AMFM	4.0	3.9
KMEL-FM (CHR/Rhy)	AMFM	3.3	3.5
KFRC-A/F (Oldies)	Infinity	3.5	3.4
KDFC-FM (Classical)	Bonneville	3.4	3.2
KKSF-FM (NAC/SJ)	AMFM	3.3	3.2
KFFG/KFOG (Adult Alt.) S	Susquehanna	2.6	3.1
KZQZ-FM (CHR/Pop)	Bonneville	3.0	3.1
KBLX-FM (Urban AC)	Inner City	2.8	2.9
KISQ-FM (Urban AC)	AMFM	2.4	2.9
KLLC-FM (Hot AC)	Infinity	2.9	2.9
KSFO-AM (Talk)	ABC	3.1	2.8
KIOI/KNEW (AC)	AMFM	2.9	2.6
KITS-FM (Alternative)	Infinity	2.9	2.6
KABL-AM (Adult Stand.)	AMFM	2.2	2.4
KSJ0/KXJ0 (Rock)	Clear Chan.	2.4	2.4
KSOL/KZOL (Reg. Mex.)	Hispanic	2.0	2.1
KBRG-FM (Spanish AC)	EXCL	1.7	1.5
KSAN-FM (Cl. Hits)	Susquehanna	1.5	1.3
KLOK-AM (Reg. Mex.)	EXCL	1.2	1.2
KUFX-FM (Cl. Rock)	Clear Chan.	1.2	1.2
KYCY-FM (Country)	nfinity	1.4	1.2
KBAY-FM (AC)	Infinity	1.0	1.0
KCNL-FM (Alternative)	Clear Chan.	0.8	1.0
KEZR-FM (Hot AC)	Infinity	1.0	1.0

San Diego

Juli	21090		
Station (Format)	Owner	Sp '99	Su '99
KSON-FM (Country)	Jefferson-Pilot	5.3	5.9
KHTS-FM (CHR/Pop)	Clear Chan.	4.6	5.7
KOGO-AM (Talk)	Clear Chan.	5.0	5.3
XTRA-FM (Alternative)	XTRA Com	4.8	5.1
KYXY-FM (AC)	AMFM	4.5	5.0
XHTZ-FM (CHR/Rhy)	Califormula	4.2	4.9
KFMB-FM (Hot AC)	Midwest TV	4.9	4.8
KFMB-AM (Full Serv.)	Midwest TV	4.4	4.1
KIOZ-FM (Rock)	Clear Chan.	4.7	4.1
XHRM-FM (Oldies)	BiNational	4.2	3.9
KGB-FM (Cl. Rock)	Clear Chan.	3.7	3.8
KIFM-FM (NAC/SJ)	Jefferson-Pilot	3.7	3.6
KPOP-AM (Adult Stand	.) Clear Chan.	2.9	3.4
KLNV-FM (Reg. Mex.)	Hispanic	3.4	3.3
KJQY-FM (AC)	Clear Chan.	2.7	2.8
KMSX-FM (Hot AC)	Clear Chan.	2.8	2.7
KBZT-FM (Oldies)	Jefferson-Pilot	2.7	2.3
KPLN-FM (Cl. Hits)	AMFM	2.1	2.2
XTRA-AM (Sports)	XTRA Com	1.8	1.6
KXST-FM (Adult Alt.)	Compass	1.8	1.5
KLQV-FM (Spanish AC)) Hispanic	1.5	1.4
KFI-AM (Talk)	AMFM	1.7	1.2
KFSD-FM (Classical)	Astor	1.4	1.2
XHCR-FM (Country)*	Califormula	0.9	1.2
KSPA-AM (Adult Stand	.) Astor	1.2	1.1
KSDO-AM (News/Talk)	Clear Chan.	0.8	1.0
XBAC-AM (Classical)	Mt Wilson FM	1.0	1.0
XLTN-FM (Spanish AC)	Califormula	1.3	1.0

* Was **XHKY-FM** (Regional Mexican) until early June

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban-Urban Contemporary, Urban-O-Urban Oldies.

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Premiere

Continued from Page 3

to consolidation among radio groups, some in the industry say. "Larger group ownership brings about opportunities for greater resources within a company's network," Premiere President/COO Kraig Kitchin told R&R. "In our own case, it is very important to us to be very serviceoriented to the 500 Clear Channel stations."

Merger Details

Premiere, which should close on the MJI merger by the end of the month, plans to keep MJI operating as a separate entity for now. MJI President Josh Feigenbaum will re-



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main in his position, and the company will continue to operate out of New York City. MJI's relationship with its 2,400 affiliate radio stations will not be affected by the merger, Kitchin

Despite the fact that networks seem to be consolidating. Feigenbaum told R&R after the merger that he never felt any pressure to find a buyer for his company. He didn't feel his company had to merge with a major radio network to stay competitive, but he said that the union with Premiere gives MJI access to better resources. "The opportunities for us in working with a broadcast group like Clear Channel are pretty obvious," he said. "It was the appropriate time to think about making MJI grow faster and bigger and having the re-

Smaller networks may continue to be gobbled up by bigger ones, as Kitchin says that big groups are looking for successful niche operators to pump up cash flow. "We have a great appetite for acquisition right now," Kitchin said of Premiere.

On a related note, Premiere is still trying to figure out how it will integrate the AMFM Radio Network following the Clear Channel-AMFM merger. Kitchin said that executives from both companies will be looking at the combination over the next year. but in the meantime, "We will be very fervent competitors."

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of September.

MULTIPLATINUM **ALBUMS**

. Baby One More Time, Britney Spears, Jive; Wide Open Spaces, Dixie Chicks, Monument (7 million); Stunt, Barenaked Ladies, Reprise (4 million); Devil Without A Cause, Kid Rock. Top Dog/Lava/Atlantic; Before These Crowded Streets, Dave Matthews Band, RCA (3 million); 5, Lenny Kravitz. Virain: Tarzan. Soundtrack, Walt Disney; Supernatural, Santana, Arista; Astro Lounge, Smash Mouth, Interscope; Christina Aguilera, Christina Aguilera, RCA (2 mil-

PLATINUM ALBUMS

Now 2, Various Artists, Virgin; You've Come A Long Way, Baby, Fatboy Slim, Skint/Astralwerks/ Caroline; The Writing's On The Wall, Destiny's Child, Columbia; Forever, Puff Daddy, Bad Boy/ Arista; Lonely Grill, Lonestar, BNA; Lee Ann Womack, Lee Ann Womack, MCA; Astro Lounge, Smash Mouth; Christina Aguilera, Christina Aguilera; Prolonging The Magic, Cake, Capricorn.

GOLD ALBUMS

Blues, Eric Clapton, Polydor/ Atlas; One And Only Love Album, Various Artists, Universal TV; Wow Worship, Various Artists, Integrity; Forgotten Freshness, Insane Clown Posse, Island; Buckcherry, Buckcherry, DreamWorks: Now 2. Various Artists; Nothing's Safe, Alice in Chains, Columbia; Unplugged, Maxwell, Columbia: You Can't Stop The Bum Rush, Len, Work/Epic; 702, 702, Motown; Coming Of Age, Memphis Bleek, Roc-A-Fella/Def Jam/IDJMG; Tonight The Stars Revolt! Powerman 5000, DreamWorks; Destiny, Jim Brickman, Windham Hill; Back On Top, Van Morrison, Virgin; Greatest Hits, Motley Crue, Beyond; Buena Vista Social Club, Buena Vista Social Club, Nonesuch/Atlantic; LFO, LFO, Arista; Forever, Puff Daddy; Some Things I Know, Lee Ann Womack; Christina Aguilera, Christina Aguilera; A Little Bit Of Mambo, Lou Bega, RCA; Disney's Princess Collection, Various Artists, Walt Disney; Wow -The '90s: 30 Top Christian Songs, Various Artists, Word; She Rides Wild Horses, Kenny Rogers, Dreamcatcher; Murda Muzik/Mobb Muzik, Mobb Deep, Loud; Violator The Album, Various Artists, Violator/Def Jam/IDJMG.

GOLD SINGLES

"Smooth," Santana f/Rob Thomas; "Unpretty," TLC, LaFace/ Arista; "Smile," Vitamin C f/Lady Saw, Elektra/EEG, "My Love Is Your Love," Whitney Houston, Arista; "Who Dat," JT Money, Tony Mercedes/Freeworld/Priority.

Bloomberg

BUSINESS

Continued from Page 8

AM Can Transmit Digital Data, Audio Simultaneously

ive-day-long test over a 1,500-mile spread in the mountainous Denver area by Princeton, NJ-based Mikros Systems Corp. has shown that the newly developed technology enables an AM radio station to simultaneously transmit an independent digital data stream on the AM carrier without substantially disturbing the analog audio signal. For example, traffic, weather and other information could be sent to moving vehicles over the AM radio band. Mikros said it's working on improving the range performance of the system. The company is looking for \$3 million to \$5 million in funding and makes no promises that the product will be completed successfully.

Sinclair

Continued from Page 3

"Russ has a very strong Country background and has been involved with some very successful stations." Sinclair Regional PD Joel Burke told R&R. "Plus, he's extremely familiar with the St. Louis market. Add all those strong qualifications together. and Russ is the perfect and obvious choice for the job."

Schell told R&R. "Few people get the opportunity to program two great

radio stations without ever having to leave their hometown. There are a lot of great country music fans in the St. Louis area, and WIL is a heritage station that has served them well. I look forward to finding a way to make it even better."

Emmis recently acquired the rights to Sinclair's broadcast properties in St. Louis from former Sinclair exec Barry Baker (R&R 7/2), while Entercom agreed to buy Sinclair's remaining radio stations (R&R 7/30).

Joyner

Continued from Page 1

Halpin joined the duo on-air and announced that his company would hire a black-owned media agency to direct future media buys. And after Joyner spent two months encouraging listeners to send in their receipts from CompUSA purchases and flex their consumer muscle, Halpin --- whose financially troubled operation has witnessed its stock price drop more than 75% in the past year — said he wanted their business and offered the listeners who had sent their receipts a 10% discount at the store. Joyner and Smiley estimate that African-Americans spend \$750 million annually on computers and related equipment.

Although Halpin said his company's lack of black media use was due to "bad advice, not bad intent." he made no commitment to buy any media in the near future. In drafting plans for its \$24 million 2000 ad campaign last year, CompUSA actually tripled the amount of money it had spent on advertising on blackformatted and Spanish-language stations in the past year. But its financial woes forced CompUSA to pull the entire plan in April.

"The first part of our plan is that we are looking at firms, identifying candidates and figuring out which agency is right for us," CompUSA spokeswoman Suzanne Shelton told R&R. While the chain currently has no budget for radio and is advertising in newspapers, "Jim did commit to Urban advertisers, so there will be some advertising." She also said the company's spending on black newspapers would increase. However, the company has recently launched cozone.com, a wholly owned subsidiary that specializes in Internet sales. That company does have a sizable advertising budget, and Shelton speculated that some portion of that money would be spent on

black and Spanish-language radio.

The trio's 12-minute on-air visit was more of a lovefest than a surrender ceremony. They joked about the pounding CompUSA took from Joyner and Smiley, who had incorrectly claimed the company had no black members on its board of directors. "Your show has been great for the last eight weeks," Halpin said. "I've had a lot of laughs - except for my segment."

It was a light but purposeful conversation that took some of the sting out of a campaign that clearly made ABC nervous. Last week (10/14) Joyner told his listeners that ABC had threatened to drop his show, which is syndicated on some 130 stations, if he didn't ease up on his criticism of CompUSA.

That prompted a rare response from ABC Radio Networks President Lyn Andrews, who issued a statement that said simply, "Tom Joyner is a valued radio morning show talent. In recent weeks Tom has discussed the issue of whether certain companies are advertising on media targeted at African-American consumers. The issue is an important one. There is no dispute between us and Tom on that. It is also important, however, to be certain any statements are accurate and in context. We are reviewing this situation with Tom and expect a speedy and amicable resolution.

On Tuesday an ABC spokeswoman told R&R the company was concerned about the validity of the information Joyner was expressing. "ABC had not discussed this [CompUSA] issue with Tom, and we asked him not to say anything for a day so that we could be sure his statements were accurate. We wanted to protect Tom, and we wanted to protect ABC. We are thrilled that they were able to come to a resolution. It will be business as usual. We just want to move forward."

— Jeffrey Yorke

Katz

Continued from Page 3

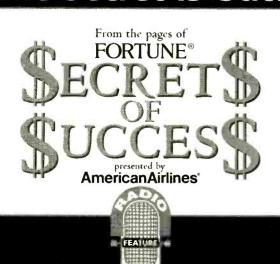
Fortenbaugh added, "Sentry Radio is the third Katz division I have been associated with. It is a terrific company staffed with talented, energetic people. Bob's leadership can only make it better."

Commenting on his appointment, McCurdy said, "Sentry has a wonderful client base and a terrific sales staff. I am thrilled to be working with them again. When we began this company, our goal was to provide superb representation for our clients - and we do just that."

In 1978 Fortenbaugh rose to Eastern Regional Manager for Katz Radio and was appointed a divisional VP that same year. In 1979 he was promoted to VP/Stations. Six years later he became President of Christal Radio and was elevated to Sentry Radio President in 1997.

McCurdy joined Katz Radio's Chicago office as an AE in 1980. One year later he rose to manager of Katz's Minneapolis branch. He became VP of Katz Radio in 1984 and was upped to President in 1990. He was named Sentry Radio President in 1995 and assumed his most recent position earlier this year.

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Atlantic City NJ WSAX-FM/99.3 Biloxi MS WVMI-AM/570 South Bend IN WHLY-AM/1580 New London CT WLIS-AM/1420 Tallahassee FL WAKU-FM/94.1 San Luis Obispo CA KVEC-AM/920 Fort Smith AR KWHN-AM/1320 Lincoln NE KFOR-AM/1240 Green Bay WI WJOK-AM/1050 Merced CA KYOS-AM/1480 Lake Charles LA KAOK-AM/1400 Tri-Cities WA KONA-AM/610 Sioux Falls SD KSFS-AM/1520 Parkersburg WV WLTP-AM/1450 Burlington VT WVMT-AM/620 Panama City FL WPBH-FM/94.5 Bryan TX WTAW-AM/1150 Sioux City IA KMNS-AM/620 Watertown NY WATN-AM/1240 Jackson TN WNWS-FM/101.5 Billings MT KBSR-AM/1490 Cheyenne WY KFBC-AM/1240 Brunswick GA WSFN-AM/790 Coos Bay OR KTBR-FM/94.1 Elizabeth City NC WCNC-AM/1240 Elizabeth City NC WZBO-AM/1260 Fort Scott KS KMDO-AM/1600 Fort Scott KS KOMB-FM/103.9 Hardin MT KHDN-AM/1230 Helena MT KCAP-AM/1340 Huron SD KIJV-AM/1340 Litchfield IL WSMI-AM & FM/106.1 Madison GA WYTH-AM/1250 Monticello MS WMLC-AM/1270 Rolla MO KMOZ-AM/1590 Rolla MO KDAA-FM/97.5 Roseburg OR KTBR-AM/950 onora CA: KVML-AM/1450 Yucca Valley CA KYVU-AM/1420

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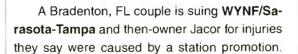
Street Talk.

Haunted House Headlines Frightening For KUBE/Seattle

t's every promotion director's worst nightmare come true: A station-sponsored activity becomes a media magnet for all the wrong reasons. Every year Ackerley's KUBE sponsors a haunted house for charity, but things got very scary over the weekend when two teenage girls filed police charges, claiming they were grabbed and then fondled inside the attraction. It's believed the suspects were also customers and not affiliated with the station, but PD Eric Powers tells ST it's still frustrating. "It's one of those unfortunate things. You try to set up something cool for the community, and something like this happens. Some kids decide to pull a prank, and it gets out of hand." However, he says the station is weathering the media blitz well. "People have been great about saying, 'Hey, it's not your fault.' It really hasn't put a damper on people's spirits. But we've really taken precautions to make sure it doesn't happen again."

This story, however, is even scarier: KZSN/ Wichita nighttime personality Tracey Garrett and KKRD overnighter John Ellis were kidnapped from the station and held at gunpoint last Monday night (10/11) by a former boyfriend of Garrett's. KZSN PD Pat Moyer tells ST the 43-year-old assailant first abducted Ellis from the station's parking lot, then drove around waiting for Garrett to leave the studios. When she did, she was taken into the car as well. The suspect then took the pair to an apartment, detained Garrett and drove Ellis back to the station, where he called police and brought them to the apartment. By the time they were able to free her, Garrett reportedly had been sexually assaulted. Moyer reports that Garrett returned to work on Monday (10/18), but as of Tuesday Ellis was still on leave.

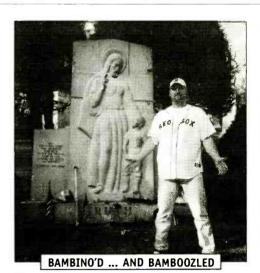
Don't Even Try The Spritzer Routine



In 1998 morning men Jeff Blazy and Brent Pearson allegedly ran a bit in which people could call the station with a list of co-workers they'd like to see hit in the face with a pie. Oralia Jimenez was among the "victims," and she said it aggravated old injuries and created new ones, giving her "extensive pain and a restricted lifestyle," the Jimenez's lawyer told the *Sarasota Herald-Tribune*

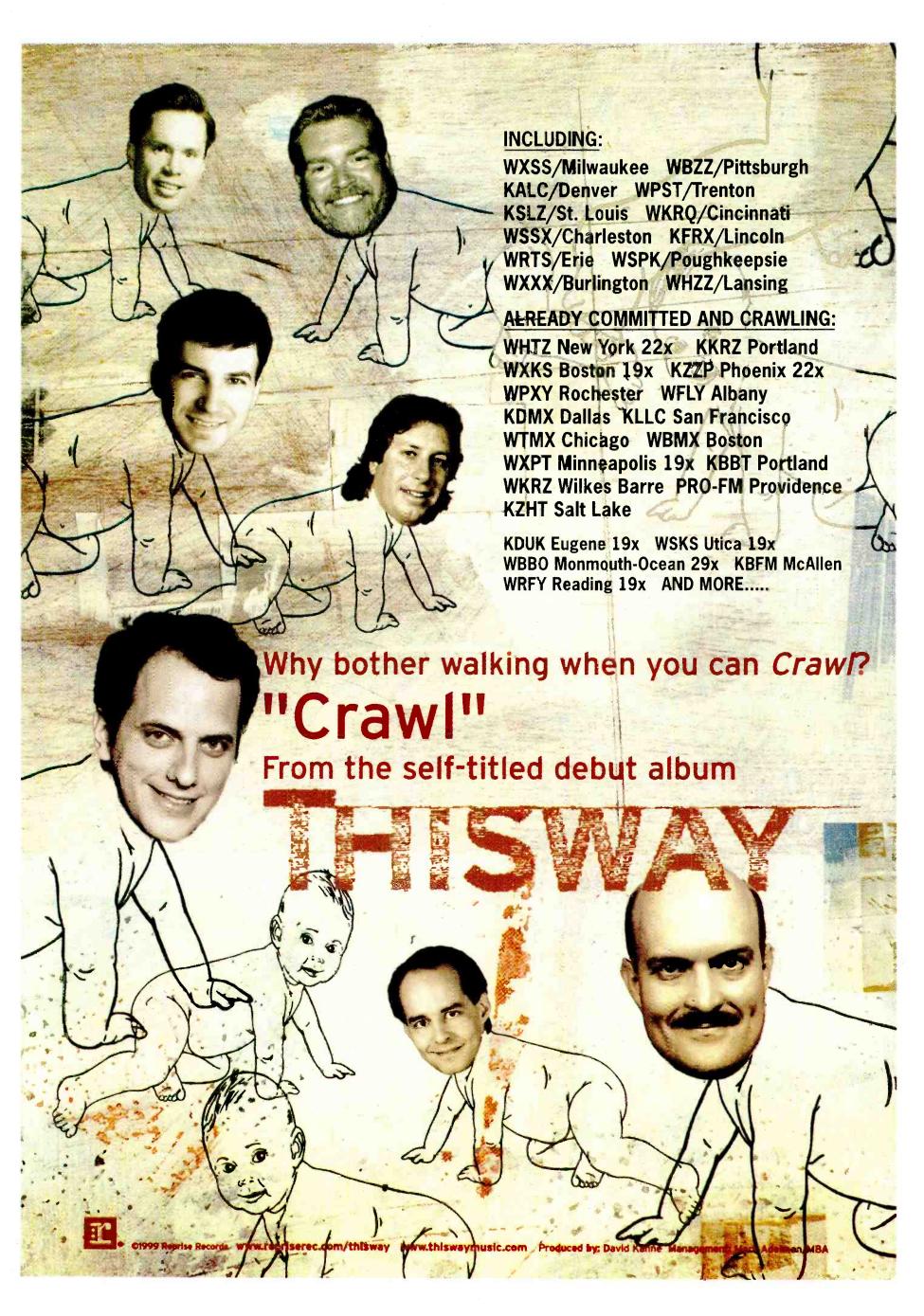
While we're on the subject of legal actions, the Associated Press reported Tuesday that ABC has begun the process of settling lawsuits stemming from the KLOS/L.A. "black hoe" promotion. Two black KLOS employees sued, claiming they were harassed after they complained about the giveaway. AP also reports that Disney officials met with the civil rights group CORE this week to resolve concerns over the incident. ST's calls to ABC officials had not been returned by press time.

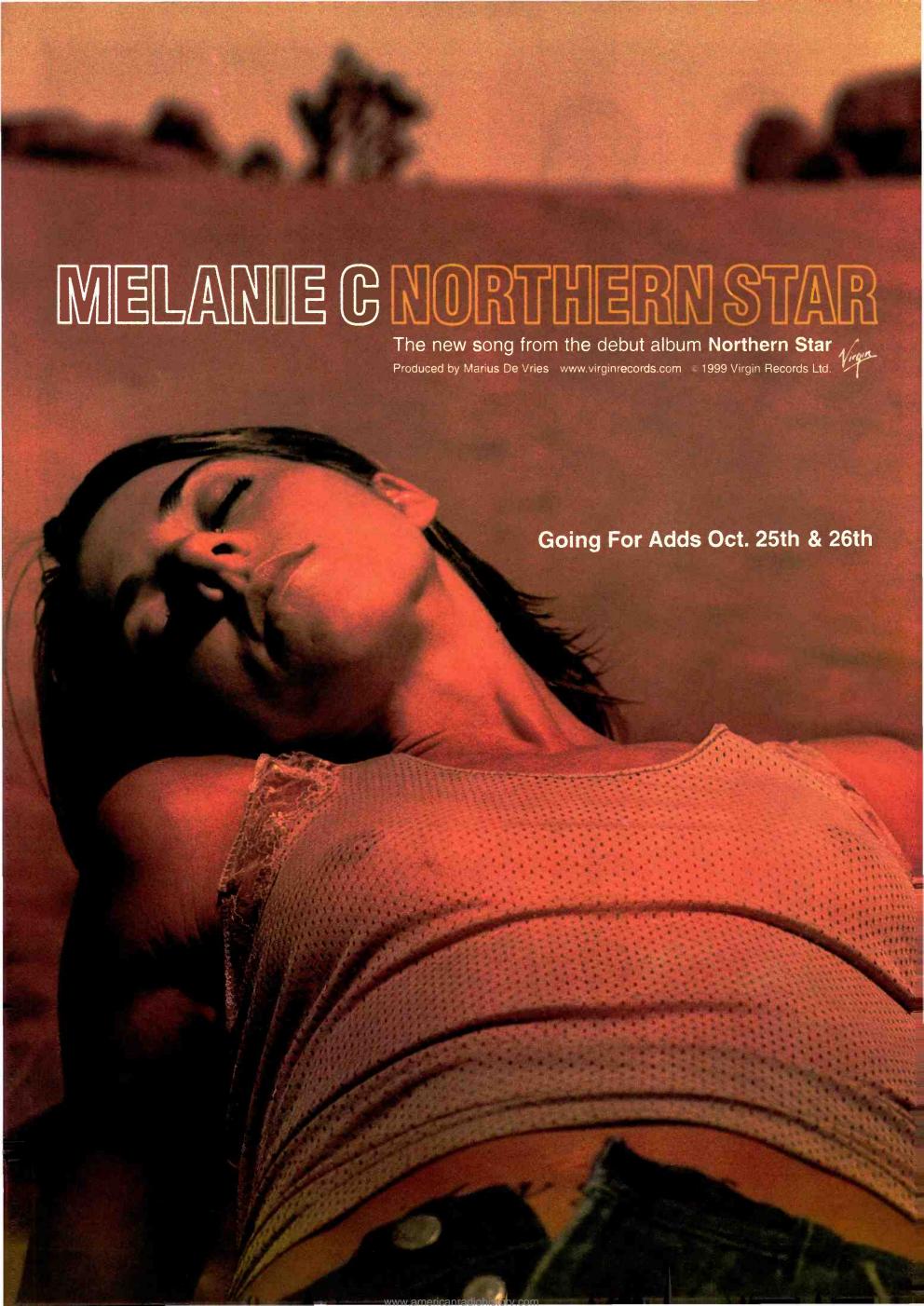
Continued on Page 39



WAAF/Boston thought it could "reverse the curse" that's plagued the town's beloved Red Sox by making a few sacrificial offerings at legendary slugger Babe Ruth's gravesite. So morning team member Lyndon Byers made the trek to Hawthorne, NY to leave a Red Sox hat, a bat and a bottle of The Babe's favorite spirit for the spirit. But apparently it'll take a little more than that to ward off the hex: The Red Sox still lost their World Series bid to the hated New York Yankees, four games to one.







Street Talk®

Continued from Page 36



Drex's Polypalooza!

KTFM/San Antonio morning man **Drex** has been sidelined for at least three weeks because of a polyp on his right vocal cord. Drex lost his voice after his show last Thursday morning (10/14) and was scheduled for surgery on Wednesday (10/20). Trouper that he is, Drex had intended to hold off on the procedure until after the fall ratings sweep, but was forced to make different plans when he could no longer speak above a whisper. Afternoon personality Joe B. will join morning co-hosts Roberta Varela and Miss Ree until Drex returns.

Rumbles, Pt. 1

- By the time you read this, Rock AC WRKW/Poughkeepsie, NY will have signed on the air. Straus Media's new stick signed on at 92.9 FM. Fifteen-year company vet (and WCTG & WCTW PD) Bob Johnson is PD/MD, while Eric Straus, GM for Straus' market cluster, adds WRKW oversight duties.
- KORQ/Abilene,TX reverts to CHR/Pop from Hot AC.
- E. Curtis Johnson is appointed PD at Hot AC KALZ/Fresno.
- WMGI/Terre Haute, IN MD Steve Smith adds PD stripes.



'Stupidity' Talks, Matthews Walks

Frustrated with what he called the "stupidity we constantly get from New York" about the content of his show, WXCD/Chicago morning man Kevin Matthews walked off his show last Thursday, stunning his sidekicks to the extent that ST heard about 45 seconds of dead air. "As far as I'm concerned, I'm done," he said before leaving. "I'm not going to sell my soul." That afternoon PD Bill Gamble predicted Matthews would be back on the air come Monday morning ... and sure enough, he was. "That's the great thing about having a radio show," Gamble told ST Monday afternoon. "You get to get things off your chest. We talked about it, and everything worked out fine." Of course, Matthews had an incentive to stick around: His world tour begins next week, with broadcasts from Buenos Aires, London, Amsterdam, Munich, Hong Kong, Bangkok and Tokyo. But after his comments, let's just hope he doesn't have a layover at JFK!

Carolyn Fox, fired by WPRO-AM/Providence last month, has been ordered to stay off the air at crosstown WWRX-FM until a dispute between the two stations is settled. Fox had debuted as part of WWRX's morning show earlier this month, apparently in violation of a noncom-

pete clause in her WPRO contract. A Superior Court judge granted 'PRO a restraining order against Fox and 'WRX, the *Providence Journal* reports. And last Tuesday (10/12) that same judge threatened fines and possible jail time for Fox if she continued to disobey the order. Fox said she'd comply.

Voting has begun for the five open seats on Arbitron's Radio Advisory Council. Ballots went out this week and are due back by Nov. 5. Results will be announced at the next council meeting, Nov. 14-17.



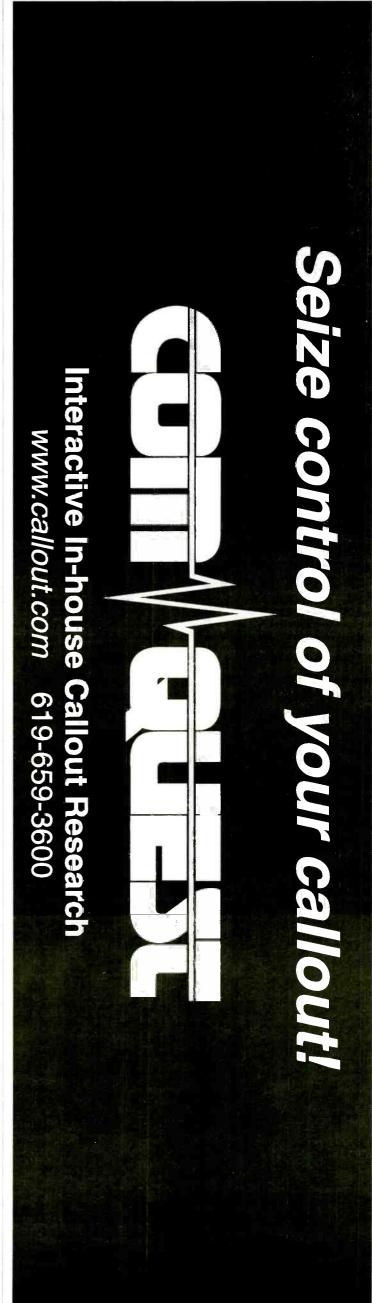
Diamonds Aren't Forever

Not when you're talking about the 1999 Boston Red Sox season. Oh sure, they made a valiant effort, and (rioting at Fenway notwithstanding) the fans and local radio stations had a great time with the team's unexpected run through the American League playoffs. **WEEI** got a bunch of Fox-TV airtime with the "Reverse The Curse" promotional placards it gave to fans. **WRKO** paid to have the station's biggest Sox fan's first name legally changed to match his or her favorite player. And **WAAF** made a spiritual field trip to try in vain to give the Sox an edge (see photo, Page 36).

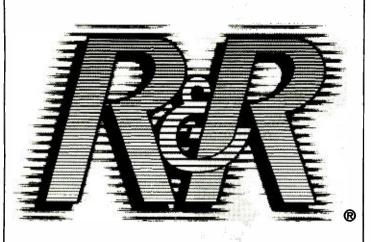
Continued on Page 40



Let the millennium madness begin! KALC/Denver takes aim at the Y2K bug with its countdown billboard. Let's just hope the station's vision of the not-too-distant future (actually, only 70 days away now!) isn't quite as on-target as the airplane was.



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Street Talk®

Continued from Page 39

Sad to report the deaths of two radio veterans, one from each coast, over the past week. Last Friday longtime L.A., Dallas, San Francisco and Chicago personality **Art Nelson** passed away at age 73 in Hemet, CA. The following day former WOR/N.Y. radio personality **Jean Shepherd**, 78, died of natural causes in Florida. Shepherd, once called "the first radio novelist" by Marshall McLuhan, was a nightly WOR host in the '50s and '60s.

Meanwhile, **ST**'s best wishes for a speedy recovery go out to laradio.com's **Don Barrett**, who suffered a stroke last week.

No. 1 With A Bullet ... Or A Booklet?

The hits don't stop... till we reach the bookshop. If you've ever been an *American Top 40* fan, this one sounds like required reading. **Rob Durkee**, who spent six years on the show as a staff writer and chief statistician, has penned *American Top 40: The Countdown of the Century.* Four years and 100 interviews in the making, it hit shelves last week with 300 pages of the history, the memories, the dedications, the dirt, the death and the resurrection. Look for a closer look at the book in Mike Kinosian's AC column next month.

VCR alert: The curtain's ready to rise on the inaugural Radio Music Awards. The WB TV network will broadcast the show from Las Vegas next Thursday (10/28) at 8pm ET/PT.

Congrats to **R&R**'s **Barry O'Brien**, who tied the knot with ProMedia Inc. Pres./CEO **Nancy Ryan** on October 9 in Boston. Barry's back at work — but no longer at **R&R**'s Washington office. Here's his new address: 888 Worcester St., Suite 260, Wellesley, MA 02482. Phone: (781) 416-1018; fax: (781) 237-3141.

Rumbles, Pt. 2

- Steve Jordan succeeds Greg Chance as Hot AC KMXD/Des Moines' MD/afternoon drive talent.
- MD Benji McPhail exits Pop/Alternative KMHX/Santa Rosa, CA to join crosstown KRSH.
- WTEM/DC midday talker John Thompson inks a deal to join Turner Sports' NBA broadcast team, though 'TEM sources tell ST it's unlikely the job will interfere with his radio show.
- The Rise Guys return to Sacramento morning radio. The former KRXQ morning team takes over on Sports KHTK-AM for Don Imus, who shifts to co-owned Country KRAK-AM.
- WZGC/Atlanta morning hosts Charlie Morriss and Marcia Shipley exit. No replacement has been named, and the station is said to be going with a "more music" approach.
- Fisher Entertainment inks KLSX/L.A.'s latenight *John & Jeff Show* for syndication. The show will debut Oct. 25, the same day the company's *Ed Tyll Show* moves from late-nights to middays.
- WACR/Tupelo, MS PD Jeroid Jackson gets to sleep a little later, trading in his morning gig for afternoons.
- Congrats to WJYB-FM/Albany afternoon personality **Joe Condon**, who's retiring early next month after 31 years with the same station.





- Keri Littlefield rises to Pres./GM of ABC Radio/ Dallas.
- Peter Berk becomes VP/GM for Astor Broadcasting/ San Diego.
- Randy James jumps to KHMX/Houston as PD.
- · Scott Keith named PD of KALZ & KFSO/Fresno.



- · Michael Spears set as KRLD/Dallas Ops Dir.
- Dave Dunkin accepts the PD chair at KLOU/St. Louis.
- · J.J. Quest hired as WZJM/Cleveland PD.
- Famous Lost Words: "There will be 15 large companies" — Jim Thompson, then Pres./CEO of Liberty Broadcasting, predicting radio's future at the NAB Radio Show.



- Gary Fries named Pres./COO of Unistar Communications.
- Hale Milgrim selected as President of Capitol Records.
- Steve Ellis tapped as PD of KLSX/L.A.
- Paul Donovan spins into WBBM-FM/Chicago MD chair.
- Bubba The Love Sponge hired for nights at KWNZ/Reno, NV.



- Ross Reagan accepts KMGC/Dallas GM post.
- Mike Ferrel upped to VP/GM at WGMS-AM & FM/ Washington.
- Tom Barney named OM of WGAR-AM & FM/ Cleveland.
- KRTH/L.A. midday jock Brian Beirne given APD duties.



- Benjamin Hill appointed Program Mgr. of WCBM/ Baltimore.
- Jay Albright promoted to PD of KEEN/San Jose.
- Nat Lamp upped to MD of K99/Great Falls, MT.
- Jack Armstrong (and the Gorilla) swing over to KFI/L.A. for afternoons.

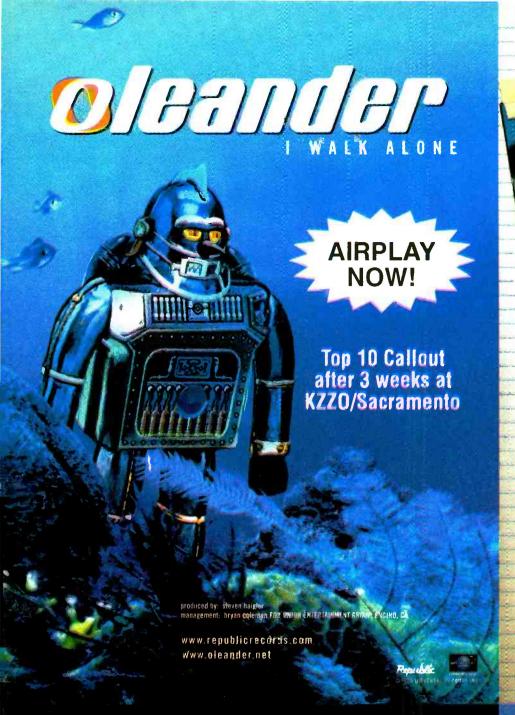


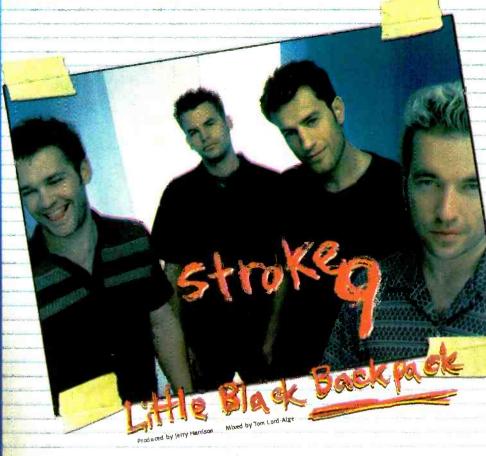
• Pete Salant joins WAVZ/New Haven for evenings.

Records

- Mammoth VP/Promo Sean Maxson exits to become Head/Promo at Astralwerks. He takes over for Marc Alghini, who's left to join Nettwerk Management as VP/Artist Management.
- Restless names former Epic staffer Tom Morningstar as its new Southeast regional, based in Charlotte.
- Former Mammoth West Coast regional Keri Sutcliffe segues to DreamWorks in a similar capacity.
- Hybrid Recordings Nat'l Dir./Promo Kalun Lee exits to become Head/Radio Promo at pay-per-view marketing company Team Services.
- Citing "financial cutbacks," Giant/Nashville has eliminated its VP/Marketing & Artist Development post, which means Connie Baer has left the label after two years in that job.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com





R&R CHR/Pop Debut 46

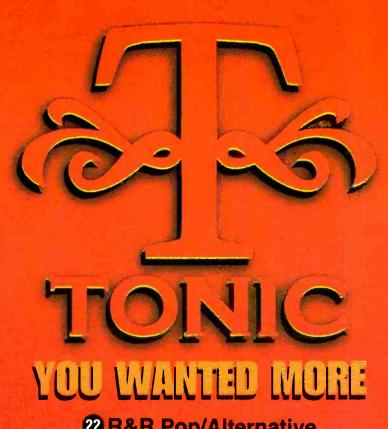
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22 R&R Pop/Alternative Debut 29 R&R Hot AC 22* Modern Adult Monitor 32* Adult Top 40 Monitor

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On Indies & International Deals

☐ Small imprints see value in introducing foreign acts to American audiences

or the major record labels, breaking homegrown talent on an international level remains the heart and soul of the music business. Yet a growing number of indie label start-ups have discovered over the last several years that tapping global talent pools can fast-track an imprint to industry notoriety and, hopefully, the Holy Grail of platinum-plus profits.

Our first case in point is Risk Records. The Los Angeles-based independent, which only geared up for

business at the start of this year, is making inroads at Active Rock with the German rock band H-Blockx and their song "Fly." Formed in 1990, H-Blockx are proven sellers in Germany: Their 1995 disc. *Time to*



Yigal Daka

Move, sold over 400,000 copies worldwide, while the follow-up. Discover My Soul, fared even better. Risk also had people buzzing earlier this year about fellow German rockers Uncle Ho, whose song "Bubblehead" picked up airplay at Alternative and Active Rock.

Needless to say, the company's decision to put its limited resources behind two German bands wasn't simply a ploy to get people talking about the label. Execs took a long, hard look at the groups and believed they had a future on this side of the Atlantic. Yet the airplay and buzz have definitely raised the label's profile.

Airplay Equals Awareness

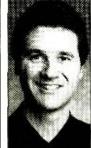
Commenting on Risk's international forays, GM Yigal Dakar says, "I had the H-Blockx CD for well over a year. When I came to Risk from Interscope at the beginning of the year, the band was one of the first things I wanted to sink my teeth into. It took us about three months to set up the label and get it staffed and such. Once that was done, I really started pursuing a couple of acts I had been listening to thanks to the overseas contacts I had developed when 1 was Director of Artist Development at Interscope. Uncle Ho was the first one we signed, but almost simultaneously I started talking with H-Blockx's management, which had been looking for a deal for a while.

"We had to sell them on Risk, I was pretty unrelenting in my visits with them in Germany, and I guess

they appreciated the commitment Risk showed. We ended up signing a licensing deal with BMG Berlin for



Avery Lipman



Terry Anzaldo

the group for North America."

Why search the planet when there is plenty of talent in the good of 'U.S. of A.? Dakar observes, "No doubt about it, there's definitely great stuff here. But one of the advantages of signing or licensing an international act is that you can pick up an artist that is already seasoned and has a well-produced record and maybe even a few videos. In the case of H-Blockx, the band has been around for a long time and has an amazing live show. There is a lot less development because it's basically a complete package.

"Also, a lot of times you can get good deals that don't cost a lot of money. That's true for just about anywhere except the U.K. International bands and labels look at America as the big trophy and are very willing to make deals."

Those are important points, especially for indies with limited financial resources and personnel. What about issues pertaining to album artwork, press kits and related production? Forget it — it's already done. Media training? Ditto, except for lessons on how American media operates.

Nonetheless. Risk faces the added challenge — the same one the majors constantly deal with — of breaking a band whose presence is often required back on their native soil. And touring means money — lots of it. Dakar continues. "You have to find bands who are willing to spend the time over here. H-Blockx did the entire Warped tour this year. They have

a huge career in Germany but are willing to make it happen here. Now they're on tour with Biohazard. Not many international acts can or want to do that. That's a lot of time. You're right, it does get expensive when it comes to tour support, but that's offset by the fact that you can make deals that make sense."

Thanks to the airplay garnered by Uncle Ho and H-Blockx. Risk's phone is ringing more often than it did earlier in the year. Dakar notes, "All it usually takes is one success story or even a semi-success story and people will take notice. We've been out there looking for U.S. acts, but now we're getting more calls from A&R folks, lawyers and managers."

Swinging For The Fences

Republic Records co-founder/GM Avery Lipman, whose label hit pay dirt with Chumbawamba, agrees with much of what Dakar says. However, he questions signing bands that might take a long time to break on the road. "Let's face it, putting a band on the road from Columbus, OH, for example, is expensive enough. Putting a band on the road from Dusseldorf? Forget it. Obviously, foreign bands can do very well here, but you have to swing for the fences. Frankly, if you're not coming over here with a No. I record, then you're talking the indie route, winning over tastemakers and the indie press. That's pretty

Lipman agrees with Dakar that it doesn't cost an arm and a leg to sign or license international acts. And like Dakar, Lipman says it's "really easy to find acts. There's a wealth of talent within the systems of the majors that get passed by their own affiliates." However, the entire process gets muddled by one simple fact: There are no guarantees that a gold or platinum act in another country will sell a comparable amount in America. Lipman cites the Bloodhound Gang, for which Republic has a production deal with Geffen. That group's last album. One Fierce Beer Coaster, has scanned over 500,000 copies in the U.S., but it's currently

Radio Plugs Into 311's *Soundsystem*

Absence makes the heart grow fonder, even in the music business. That's certainly proving to be the case with Capricorn Records alternative outfit **311**. The act's new single, "Come Original," taken from their new album, *Soundsystem*, has found a welcome home at Alternative and made inroads at Active Rock. 311's return to the airwaves presents an interesting case study in how industry perception can be dramatically different from marketplace reality.

First, some quick background. Thanks to the hit singles "Down" and "All Mixed Up," 311 became one of Alternative's biggest success sto-

ries of 1997. The group's sophomore, self-titled album sold nearly 3 million copies. The follow-up album, *Transistor*, didn't yield the same kind of commercial and radio success, yet managed to sell nearly a million copies. The band's live album, which hard-core fans embraced, received virtually no airplay and still sold around 150,000 copies. Nevertheless, 311's roadwork and credibility with their fans paid healthy dividends when it was time to release their newest disc.

paid healthy dividends when it was time to release their newest disc.

Capricorn Sr. VP/Promotion & Marketing Jeff Cook — who commends VP/Alternative Promotion Nan Fisher for her efforts at the format — comments, "The idea that the band was huge and then

went away is probably more of a radio and industry perception than a fan base perception. 311 have been developing their fan base for years through touring. What happened with *Transistor* seems to follow a very consistent pattern. When somebody has a gigantic album, there's this 'show me that you're not a one-hit wonder' kind of attitude. To the band's credit, they took a daring step and really experimented on *Transistor*. There weren't any carbon copies of 'Down,' and I think that kind of took some of the new fans aback at first."

One important key that showed Capricorn and radio that 311 remains a valuable alt-rock band, says Cook, was how well their hits aged. "Some of those early hits still test very well. And enough time had passed that programmers — based on what they were seeing was popular in their libraries — found that this band has tremendous value. One wants bands that will connect with a certain demo, a band people will stay with as the band's career progresses. That's certainly the case with 311, and I think radio realizes that. The kids love the music, as well as those who were in college when they first became fans and are now in their late 20s or early 30s."

In launching the new album, 311 also returned to their roots by performing a series of club dates. Those gigs sold out in record time, further confirming the group's viability. Cook continues, "The club shows were geared to getting the fans in front of the band again, but it also helped us garner powerful requests early on as we were working radio."

Capricorn felt so strongly about the vibe on the street and radio's willingness to be back in business with the group that it decided to release *Soundsystem* in the fourth quarter. "The feedback indicated we were going to have a good run. So far, that's proving itself to be true. We have a top 10 record at Alternative, it made the Active Rock chart, and we're on MTV. But I also think radio realized that 311 paved the way for a lot of ska and rap-rock bands. A lot of those acts have blown up in the interim, but radio has come to understand the power of acts that excel in this style of music."

selling like gangbusters in Germany and Austria. "Up is down and black is white. It's hard to figure out," says Lipman of the difference in musical tastes.

One way for an indie to hedge its bets, notes Lipman, is via singles deals. "They make a lot of sense. We just did one with an act. We picked it up for something like \$10.000. It didn't work and ended up going away, but we weren't out a lot of money, and we got to test the waters." Another pro who is testing the international waters is **Terry Anzaldo**, who founded the marketing/promotion company Good Guy Entertainment with his

twin brother, Anthony. Anzaldo recently played matchmaker for Stockholm-based MNW Records by hooking up pop artist Bosson ("We Live") with Capitol Records.

While that act went with a major. Anzaldo agrees with Dakar and Lipman that indies can greatly benefit by venturing overseas. "Indie labels have the ability to stay focused for longer periods of time on their artists because they aren't working a ton of acts. In the end it's still all about A&R. There will always be foreign bands looking for U.S. distribution, but if the record doesn't connect, then the indie doesn't have a shot."



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Internet Zen Spreads To Rock, Mafia To Blame

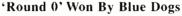
Will Zen Mafia be the first act affiliated with an online music company to break through at mainstream radio? All signs are pointing that way, especially if airplay on their single "California" continues to grow like it has over the past several weeks.

Stations spinning the track, which includes a healthy sample of the Lynyrd Skynyrd evergreen "Sweet Home Alabama," include Active Rock KRXQ/Sacramento and KTUX/Shreveport; Hot ACs WTMX/Chicago and KSTZ/

to several other PDs. Commenting on why he went so early on the song. James says, "The production is phenomenal, the singer's voice has that Shawn Mullins quality, and the groove just feels good. When I hear something this good, something that the Adult Alternative and the Alternative probably will shy away from, then I want to make sure we own it."

With stories starting to build at key Alternative and Hot AC stations, RCA and Kneeling elected to serve the track dinate a three-week campaign. A commercial single will be released on Oct. 26. and the album will be released early next year. Tipp notes, "That was a reasonable compromise. They have a lot on their plate, plus we can market a single cost-effectively. Then when things are going well, we'll release the album."

In the meantime all the activity surrounding Zen Mafia couldn't come at a better time for ARTISTdirect, which recently filed with the Securities & Exchange Commission for an initial public offering of common stock. As Tipp notes. "It really put ARTISTdirect on the airplay map."



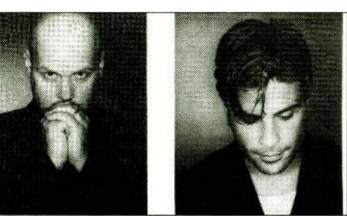
Will Letters From Round 0 be the album that finally gets the Charleston. SC-based rock group The Blue Dogs a major label deal? Hometown Alternative WAVF MD Danny Villalobos thinks so. His station. a longtime supporter of the group. is getting good phones for the single "Isabelle," taken from the David Lowery-produced album.

"David did a fantastic job. 'Isabelle' is very radio-friendly, and it's getting a very good reaction. These guys are a great bunch of musicians and keep on getting more and more fans each year. We love playing them."

Letters From Round 0 is the group's second album of original material. The group, which has yet to sign a publishing deal, is now managed by Jerrod Wilkins' Charleston-based Big Top Management. Wilkins plans to up the ante for the group this time around: He's going for adds for "Isabelle" at Adult Alternative on Tuesday (Oct. 26), has hired a publicist and will be launching a regional retail campaign for the album, which will also be released on Tuesday.

Wilkins says, "Our attorney has been putting out some feelers, but we've really been holding back. We want to see some early sales and airplay, then we'll begin shopping them aggressively."

— Steve Wonsiewicz



Zen Mafia

Des Moines: Alternatives KLYY (Y107)/Los Angeles, KWOD/Sacramento, WAVF/Charleston and KQRX/Odessa-Midland; and CHR/ Pop WABB/Mobile, among others.

Zen Mafia are signed to Kneeling Elephant Records, the joint venture between the growing Internet music and entertainment firm ARTISTdirect and RCA Records. The group, which also operates its own imprint called Chinatown Records, is composed of Victor Murgatroyd and Chris Johnson. Other artists who collaborate with the duo include members of Goldfinger, American Pearl and the now-defunct Blind Melon, as well as a singer named Autumn.

The Murgatroyd/Johnson collective's music eventually found its way to former Giant Records exec Missy Worth, who now manages the act. That led to a meeting with Kneeling Elephant/ARTISTdirect Agency President Don Muller, who signed the group to the label. Zen Mafia is also one of the first projects that Kneeling GM Steve Tipp began working when he officially joined the company in late July after leaving the Sr. VP/Promotion position at Reprise.

Early on, Kneeling/RCA picked up support from satellite music video channel M2, which helped raise the act's profile within the industry. Then in August Y107 started playing the track, as did WTMX. In fact, 'TMX PD Barry James was so enamored of "California" that he e-mailed the single

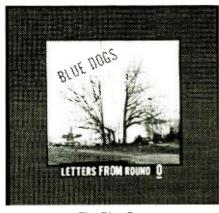
simultaneously to pop and rock audiences. Tipp comments, "At first we were concerned about going to Rock and Alternative because people might get turned off by the 'Sweet Home Alabama' sample, but that's not proving to be the case. We were getting great feedback from each area that it made sense."

"California" is shaping up to be a hit at KRXQ. MD Kylee Brooks, whose station has not yet received any negative calls from older demos who might view sampling Skynyrd as sacrilege, said, "It's reacting very well. It's the perfect type of fun record that gives our listeners a sonic reprieve from a lot of the hard rock. Plus, we've always had a lot of success with this kind of rasta-pop, beachy, 'Margaritaville' kind of song from groups like Sugar Ray and Sublime. Those songs have broken

through and tested well for us."

Concurrent with its airplay strategy, Kneeling and ARTISTdirect launched Zenmafia.com, where the song has been downloaded more than 400 times. On its subsidiary, UBL.com, the song has been downloaded more than 1,000 times. More tie-ins are in the works.

Going forward, Kneeling and RCA will focus on multiairplay markets such as Sacramento, where they have hired the postering company NPA to coor-



The Blue Dogs

Music News & Views

Who's Getting Back Together?

Roger Daltrey, lead singer of The Who, has told Reuters that the legendary rock band is working on new

material for an album that could be released next year. Daltrey said he is collaborating with Gerard McMahon, while guitarist Pete Townshend is writing new material. If all goes according to schedule, the new disc could be released by next May. That would



be followed by a major tour of arenas, theaters and small clubs. Daltrey, however, has hedged his bets. He told Reuters, "We're attempting a new album. We can't say we're definitely going to make a new album, because if it turns out to be rubbish, we won't release it." The Who will most likely headline a music festival in Las Vegas that includes The Dixie Chicks, Faith Hill, Tony Bennett, Kiss and LeAnn Rimes. The event, being organized by the Internet firm Pixelon Corp., will be held at the MGM Grand Hotel on Oct. 29 and will be webcast.

BMG Sues Zomba, 'N Sync

Zomba, label co-founder Clive Calder and superstar teen pop act 'N Sync have been hit with a \$150 million law-suit alleging breach of contract by BMG, Trans Continental and Trans Continental head Louis J. Pearlman. The suit, filed in response to Zomba subsidiary Jive Records' reported signing of 'N Sync last month, seeks \$100 million in damages and \$50 million in punitive damages. It also asks the court to preclude the group and Jive from using the 'N Sync name and releasing any albums.

Be Nine Inches From A Nail

Nine Inch Nails leader Trent Reznor has advertised on his website (www.nin.com) that he's looking for female backup singers for his forthcoming tour. Reznor has also solicited fans to submit demo tapes of their vocal accomplishments to his label, Nothing Records. In other music news ... Jane's Addiction frontman Perry Farrell has inked a solo deal with Virgin Records. A new album could be ready by spring 2000 ... The Foo Fighters' Dave Grohl has told the BBC's Radio1 that the forthcoming Nirvana boxed set, for which no release date has been set, will include the last song the group recorded before Kurt Cobain committed suicide ... The Beastie Boys will release a two-CD, 42-track collection of greatest hits, B-sides and unreleased material, The Sounds of Science, on Nov. 23. The set includes the new single, "Alive."

Download Dispatches

Maverick has partnered with most of the major download technologies, including Liquid Audio, Microsoft Windows Media Technologies and Real Player, to promote Alanis Morissette's forthcoming "unplugged" album. Fans can get a free download of the song "Thank U" if they preorder the album. Future tracks will also be made available. The label has also teamed with Video Custom Disc to allow fans to create their own Morissette video disc ... Fiona Apple has teamed with Launch Media to offer two new songs — the lead single, "Fast As You Can," and "Love Ridden" — from her new album, When the Pawn..., which arrives at retail on Nov. 9 ... V2 Records has made available for six weeks a free Liquid Audio version of Moby's "Natural Blues" as performed on The Late Show With David Letterman. The song can be downloaded at Amazon.com or V2music.com.



R&R

Monitor

Alternative **0** - **0**

1-1*

Active Rock 2 - 2

2-2*

Audience over 25 million!

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99X #2 overall

KNRK #2 overall

KTCL #1 overall

WHFS #5 overall

#5 overall X96

WJRR #6 overall









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PART ONE OF A TWO-PART SERIES

CHR Countdown 2000

☐ R&R's official list of No.1 songs

ith New Year's Eve just a few months away, the phones at **R&R** have been abuzz with requests from programmers beginning to lay out their year-end countdown plans. Whether you're looking to reward your staff with some time off or you're just a chart freak, you'll really have some fun with this: We've gone back through time and compiled the No. 1 songs, their artists and labels, and their dates and number of weeks at No. 1. This snapshot will give you a quick look at the evolut

ate No 1	leeks a No 1	ARTIST Title (Label)
		1973
10-05-73	1	CHER Half Breed (MCA)
10-12-73	4	ROLLING STONES Angle (Rolling Stones)
11-09-73	3	RINGO STARR Photograph (Apple)
11-30-73	3	ELTON JOHN Goodbye Yellow Brick Road (MCA)
12-21-73	3	JIM CROCE Time In A Bottle (ABC)
		1974
1-18-74	3	BARBRA STREISAND The Way We Were (Columbia)
2-08-74	6	TERRY JACKS Seasons In The Sun (Bell)
3-22-74	3	ELTON JOHN Bennie & The Jets (MCA)
4-05-74	1	BLUE SWEDE Hooked On A Feeling (EMI)
4-19-74	4	GRAND FUNK Locomotion (Grand Funk)
5-17-74	1	RAY STEVENS The Streak (Barnaby)
5-24-74	2	PAUL McCARTNEY Band On The Run (Apple)
6-07-74	3	GORDON LIGHTFOOT Sundown (Reprise)
6-28-74	4	HUES CORPORATION Rock The Boat (RCA)
7-26-74	1	GEORGE McCRAE Rock Your Baby (TK)
8-02-74	3	PAPER LACE The Night Chicago Died (Mercury)
8-23-74	2	PAUL ANKA (You're) Having My Baby (UA)
9-06-74	1	ERIC CLAPTON Shot The Sheriff (RSO)
9-13-74	6	OLIVIA NEWTON-JOHN Honestly Love You (MCA)
10-25-74	3	BACHMAN-TURNER OVERDRIVE You Ain't Seen Nothin' Yet
		(Mercury)
11-15-74	1	BILLY SWAN Can Help (Monument)
11-22-74	4	CARL DOUGLAS Kung Fu Fighting (20th)
12-20-74	1	ELTON JOHN Lucy in The Sky With Diamonds (MCA)
		1975
1-10-75	4	BARRY MANILDW Mandy (Arista)
2-07-75	2	DOOBIE BROTHERS Black Water (WB)
2-21-75	5	OLIVIA NEWTON-JOHN Have You Never Been Mellow? (MCA
3-28-75	1	MINNIE RIPERTON Lovin' You (Epic)
4-04-75	5	ELTON JOHN Philadelphia Freedom (MCA)
5-09-75	1	TONY ORLANDO & DAWN He Don't Love You (Elektra)
5-16-75	1	ELTON JOHN Philadelphia Freedom (MCA)
5-23-75	2	AMERICA Sister Golden Hair (WB)
6-06-75	6	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M)
7-18-75	1	VAN McCOY The Hustle (Avco)
7-25-75	5	BEE GEES Jive Talkin' (RSO)
8-29-75	1	HAMILTON, JOE FRANK & REYNOLDS Fallin' In Love (Playboy)
9-05-75	2	KC & THE SUNSHINE BAND Get Down Tonight (TK)
0 00 10	2	DAVID BOWIE Fame (RCA)



tion of C	HR	Keep in mind: There was no R&R CHR/
		No. 1 list 1995-99 next week. Have fun!
o raij ani	110 1	to. I had 1993 99 home week. Have fair.
Date No. 1	Veeks a No 1	t ARTIST Title (Label)
10-03-75	1	JOHN DENVER I'm Sorry (RCA)
10-10-75	3	NEIL SEDAKA Bad Blood (Rocket)
10-31-75	3	ELTON JOHN Island Girl (MCA)
11-21-75	4	K.C. & THE SUNSHINE BAND That's The Way (Like It) (TK)
12-19-75	3	BARRY MANILOW I Write The Songs (Arista)
		1976
1-23-76	4	PAUL SIMON 50 Ways To Leave Your Lover (Columbia)
2-20-76	2	RHYTHM HERITAGE Theme From S.W.A.T. (ABC)
3-05-76	2	GARY WRIGHT Dream Weaver (WB)
3-19-76	3	FOUR SEASONS December 1963 (WB)
4-09-76	2	JOHNNIE TAYLOR Disco Lady (Columbia)
4-23-76	3	JOHN SEBASTIAN Welcome Back (Warner Reprise)
5-14-76	6	WINGS Silly Love Songs (Capitol)
6-25-76	4	STARLAND VOCAL BAND Afternoon Delight (Windsong)
7-23-76	1	MANHATTANS Kiss And Say Goodbye (Columbia)
7-30-76	7	ELTON JOHN & KIKI DEE Don't Go Breaking My Heart (Rocket)
9-17-76	1	K.C. & THE SUNSHINE BAND Shake Your Booty (TK)
9-24-76	3	CHICAGO If You Leave Me Now (Columbia)
10-15-76	3	STEVE MILLER BAND Rockin' Me (Capitol)
11-05-76	1	CAPTAIN & TENNILLE Muskrat Love (A&M)
11-12-76	5	ROD STEWART Tonight's The Night (WB)
12-17-76	2	LEO SAYER You Make Me Feel Like Dancing (WB)
		1977
4 4 4 3 3		
1-14-77	3	MANFRED MANN'S EARTH BAND Blinded By The Light (WB)
2-04-77	2	EAGLES New Kid In Town (Asylum)
2-18-77	1	MARY MacGREGOR Torn Between Two Lovers
0.05.77	2	(Ariola/America) BARBRA STREISAND A Star Is Born (Evergreen) (Columbia)
2-25-77 3-18-77	3 2	HALL & OATES Rich Girl (RCA)
4-01-77	3	EAGLES Hotel California (Asylum)
4-22-77	5	LEO SAYER When I Need You (WB)
5-27-77	4	FLEETWOOD MAC Dreams (WB)
6-24-77	2	ALAN O'OAY Undercover Angel (Pacific)
7-08-77	1	SHAUN CASSIDY Da Doo Ron Ron (WB)
7-15-77	2	PETER FRAMPTON I'm In You (A&M)
7-29-77	3	ANDY GIBB I Just Want To Be Your Everything (RSO)
8-19-77	2	EMOTIONS Best Of My Love (Columbia)
9-02-77	3	FLEETWOOD MAC Don't Stop (WB)
9-23-77	2	MECO Star Wars (Millennium)
10-07-77	1	CARLY SIMON Nobody Does It Better (Elektra)
10-14-77	6	DEBBY BOONE You Light Up My Life (WB)
11-25-77	4	BEE GEES How Deep Is Your Love (RSO)
12-23-77	1	PLAYER Baby Come Back (RSO)
		1078
1-13-78	2	ROD STEWART You're In My Heart (The Final Acclaim) (WB)
1-27-78	6	BEE GEES Stayin' Alive (RSO)
3-10-78	6	BEE GEES Night Fever (RSO)
4-21-78	2	YVONNE ELLIMAN If I Can't Have You (RSO)
5-05-78	3	WINGS With A Little Luck (Capitol)
5-26-78	4	ANDY GIBB Shadow Dancing (RSO)
6-23-78	4	GERRY RAFFERTY Baker Street (UA)
7-21-78	1	ROLLING STONES Miss You (Rolling Stones)
7-28-78	1	EDANKIE VALLI Grassa (RSO)





ARTIST Title (Label)

		,,
6-29-79	1	KENNY ROGERS She Believes In Me (UA)
7-06-79	1	ELECTRIC LIGHT ORCHESTRA Shine A Little Love (Jet)
7-13-79	2	JOHN STEWART Gold (RSO)
7-27-79	1	BARBRA STREISAND The Main Event/Fight (Columbia)
8-03-79	3	KNACK My Sharona (Capitol)
8-24-79	1	EARTH, WIND & FIRE After The Love Has Gone
		(ARC/Columbia)
8-31-79	3	LITTLE RIVER BAND Lonesome Loser (Capitol)
9-21-79	3	COMMODORES Sail On (Motown)
10-12-79	1	HERB ALPERT Rise (A&M)
10-19-79	4	EAGLES Heartache Tonight (Asylum)
11-16-79	3	STYX Babe (A&M)
12-07-79	3	RUPERT HOLMES Escape (MCA)
		1980
1-11-80	2	EAGLES The Long Run (Asylum)
1-25-80	1	FLEETWOOD MAC Sara (WB)
2-01-80	2	DAN FOGELBERG Longer (Full Moon/Epic)
2-15-80	3	QUEEN Crazy Little Thing Called Love (Elektra)
3-07-80	3	PINK FLOYD Another Brick In The Wall (Columbia)
3-28-80	6	BLONDIE Call Me (Chrysalis)
5-09-80	4	AMBROSIA Biggest Part Of Me (WB)
6-06-80	1	BETTE MIDLER The Rose (Atlantic)
6-13-80	1	PAUL McCARTNEY Coming Up (Columbia)
6-20-80	4	BILLY JOEL It's Still Rock & Roll To Me (Columbia)
7-18-80	2	OLIVIA NEWTON-JOHN Magic (MCA)
8-01-80	4	CHRISTOPHER CROSS Sailing (WB)
8-29-80	2	AIR SUPPLY All Out Of Love (Arista)
9-12-80	1	DIANA ROSS Upside Down (Motown)
9-19-80	2	PAUL SIMON Late In The Evening (WB)
10-03-80	2	DOOBIE BROTHERS Real Love (WB)
10-17-80	3	BARBRA STREISAND Woman In Love (Columbia)
11-07-80	5	KENNY ROGERS Lady (Liberty)
12-12-80	1	NEIL DIAMOND Love On The Rocks (Capitol)
12-19-80	2	JOHN LENNON (Just Like) Starting Over (Geffen)
		1981
1-16-81	3	BLONDIE The Tide Is High (Chrysalis)
2-06-81	4	JOHN LENNON Woman (Geffen)
3-06-81	3	STYX The Best Of Times (A&M)
0 00 01	0	DADYL HALL & IOUN CATES Vice On Mulliot (DCA)

1-16-81	3	BLONDIE The Tide Is High (Chrysalis)
2-06-81	4	JOHN LENNON Woman (Geffen)
3-06-81	3	STYX The Best Of Times (A&M)
3-27-81	2	DARYL HALL & JOHN OATES Kiss On My List (RCA)
4-10-81	1	STEVE WINWOOD While You See A Chance (Island)
4-17-81	2	GROVER WASHINGTON JR. Just The Two Of Us (Elektra)
5-01-81	2	SMOKEY ROBINSON Being With You (Tamla)
5-15-81	5	KIM CARNES Bette Davis Eyes (EMI America)
6-19-81	2	GEORGE HARRISON All Those Years Ago (Dark Horse/WB)
7-03-81	3	AIR SUPPLY The One That You Love (Arista)
7-24-81	1	JOEY SCARBURY Theme From Greatest American Hero
		(Elektra)
7-31-81	2	POINTER SISTERS Slow Hand (Planet)
8-14-81	5	DIANA ROSS & LIONEL RICHIE Endless Love (Motown)
9-18-81	1	JOURNEY Who's Crying Now (Columbia)
9-25-81	4	CHRISTOPHER CROSS Arthur's Theme (Best That) (WB)
10-23-81	2	DARYL HALL & JOHN OATES Private Eyes (RCA)
11-06-81	6	FOREIGNER Waiting For A Girl Like You (Atlantic)
12-18-81	6	DARYL HALL & JOHN OATES I Can't Go For That
		(No Can Do) (RCA)
		1982

		(No Can Do) (RCA)
		1982
2-12-82	7	JOURNEY Open Arms (Columbia)
4-02-82	1	OLIVIA NEWTON-JOHN Make A Move On Me (MCA)
4-09-82	5	RICK SPRINGFIELD Don't Talk To Strangers (RCA)
5-14-82	4	PAUL McCARTNEY & STEVIE WONDER Ebony And Ivory (Columbia)
6-11-82	4	TOTO Rosanna (Columbia)
7-09-82	5	SURVIVOR Eye Of The Tiger (Scotti Bros./CBS)
8-13-82	4	CHICAGO Hard To Say I'm Sorry (Full Moon/WB)
9-10-82	3	JOHN COUGAR Jack & Diane (Riva/PolyGram)
10-01-82	3	MICHAEL McDONALD Keep Forgettin' (WB)
10-22-82	1	FLEETWOOD MAC Gypsy (WB)
10-29-82	3	JOE COCKER & JENNIFER WARNES Up Where We Belong (Island/Atco)
11-19-82	1	LIONEL RICHIE Truly (Motown)
11-26-82	4	DARYL HALL & JOHN OATES Maneater (RCA)
		Continued on Page 5

FRANKIE VALLI Grease (RSO)

Flowers (Columbia)

CHIC Le Freak (Atlantic)

BEE GEES Tragedy (RSO)

8-04-78

9-15-78 10-20-78

10-27-78

11-03-78

12-15-78 2

1-12-79 1-26-79 3-09-79

3-23-79

4-13-79 4-27-79

5-25-79 6-08-79 1 6-15-79 2 COMMODORES Three Times A Lady (Motown)

EXILE Kiss You All Over (WB Curb)
NICK GILDER Hot Child In The City (Chrysalis)

DONNA SUMMER MacArthur Park (Casablanca)

1979 BEE GEES Too Much Heaven (RSO)
ROD STEWART Da Ya Think I'm Sexy (WB)

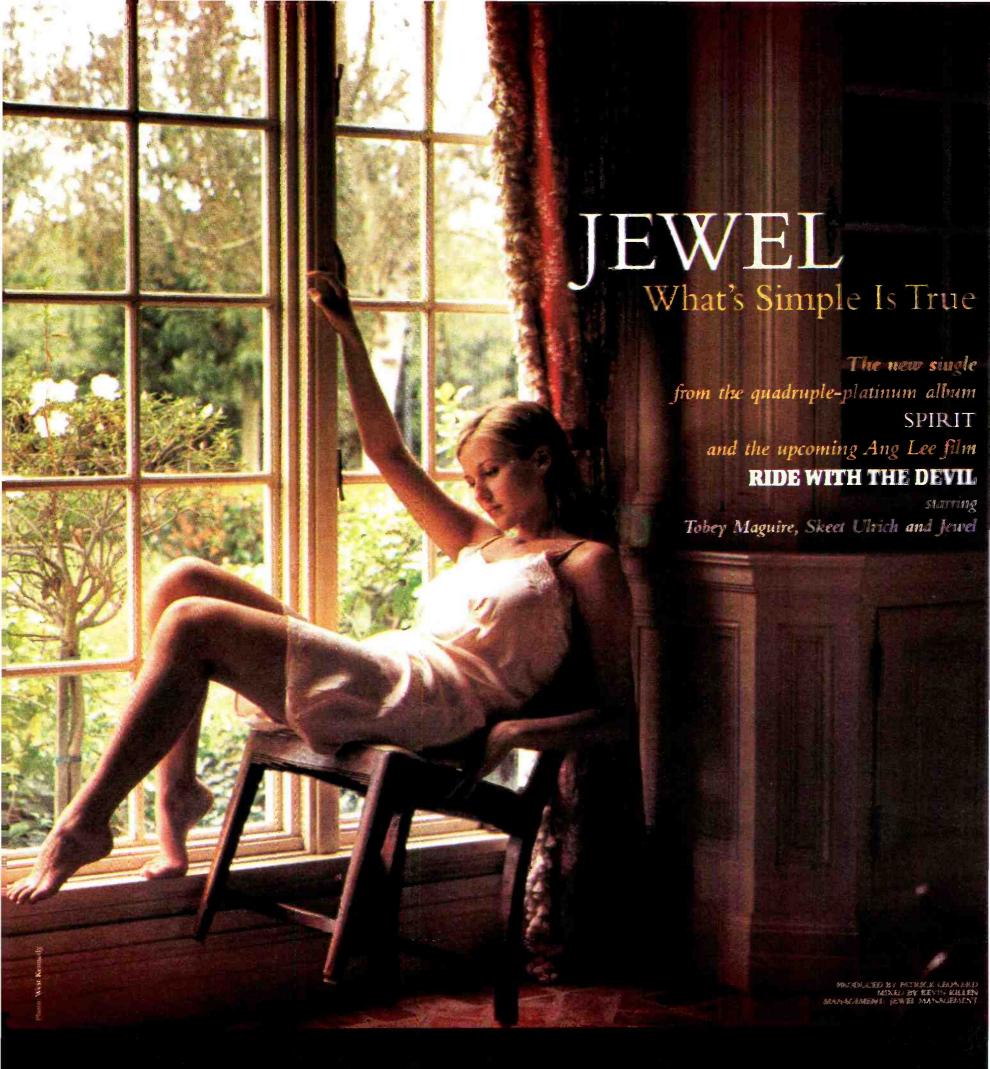
BLONDIE Heart Of Glass (Chrysalis)

PEACHES & HERB Reunited (Polydor) DONNA SUMMER HOT Stuff (Casablanca) SUPERTRAMP The Logical Song (A&M) RICKIE LEE JONES Chuck E.'s In Love (WB)

DOOBIE BROTHERS What A Fool Believes (WB)

KENNY LOGGINS Whenever | Call You Friend (Columbia)

BARBRA STREISAND & NEIL DIAMONO You Don't Bring Me



JEWEL'S UPCOMING TELEVISION APPEARANCES INCLUDE:

10/21 - The Tonight Show with Jay Leno

10/25 - The Late Late Show with Craig Kilborn

11/5 - MTV's Total Request Live

11/10 - Live with Regis & Kathie Lee

11/25 - The Late Show with David Letterman

11/26 - The Today Show outdoor concert series

12/15 - The Rosie O'Donnell Show

Nov/Dec - Special 1-hour Christmas

"Sessions at West 54th"

airing on public television nationwide

Dec - Fox Family Channel Christmas Special

Dec - VH1 holiday appearance

Going For Adds 10/25

USA USA

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 22, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 26-October 2.

		C	HR TOTAL	/P	44	TOTAL % FAMILIARITY.	BURN	DEN	TOGRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	FA TW	VORABILIT LW			TOTAL % FA	TOTAL% BL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	3.89	3.76	3.87	3.77	87.4	23.1	3.87	3.88	3.91	3.92	3.77	3.99	3.85
1	BLINK-182 What's My Age Again? (MCA)	3.86	3.78	3.97	3.76	64.5	9.8	3.87	4.06	3.51	3.71	4.05	3.75	3.94
	SANTANA I/ROB THOMAS Smooth (Arista)	3.67	3.69	3.90	3.73	75.5	18.6	3.57	3.56	3.90	3.53	3.54	3.77	3.80
	702 Where My Girls At? (Motown)	3.63	3.73	3.70	3.63	73.1	22.4	3.71	3.54	3.62	3.56	3.59	3.82	3.55
	SMASH MOUTH All Star (Interscope)	3.63	3.67	3.77	3.60	92.6	35.0	3.55	3.73	3.61	3.79	3.59	3.41	3.75
	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3.58	3.41	3.62	3.53	88.3	27.1	3.57	3.50	3.66	3.51	3.62	3.57	3.61
	SUGAR RAY Someday (Lava/Atlantic)	3.57	3.57	3.69	3.62	91.4	31.0	3.45	3.68	3.57	3.45	3.55	3.45	3.81
	BACKSTREET BOYS Larger Than Life (Jive)	3.56	3.67	3.56	3.55	76.9	24.0	3.74	3.35	3.54	3.56	3.78	3.38	3.54
H₽₽	WHITNEY HOUSTON My Love Is Your Love (Arista)	3.56		_		41.2	7.4	3.54	3.75	3.26	3.39	3.58	3.62	3.67
	TLC Unpretty (LaFace/Arista)	3.55	3.77	3.75	3.59	76.0	25.5	3.74	3.27	3.69	3.56	3.72	3.41	3.53
	PEARL JAM Last Kiss (Epic)	3.51	3.61	3.68	3.64	83.6	27.1	3.49	3.66	3.38	3.34	3.61	3.44	3.67
	98 DEGREES I Do (Cherish You) (Universal)	3.50	3.58	3.72	3.67	82.9	27.1	3.74	3.30	3.41	3.26	3.53	3.44	3.77
,	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.50	3.61	3.80	3.70	93.8	36.0	3.81	3.47	3.19	3.35	3.59	3.37	3.68
~	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.49	3.60	3.47	3.52	86.0	28.1	3.79	3.26	3.35	3.46	3.42	3.45	3.63
	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.49	3.56	3.43	3.50	76.9	22.9	3.37	3.55	3.58	3.55	3. 6 5	3.39	3.39
	GOO GOO DOLLS Black Balloon (Warner Bros.)	3.46	3.56	3.51	3.47	74.5	21.2	3.46	3.58	3.34	3.45	3.67	3.12	3.63
	FASTBALL Out Of My Head (Hollywood)	3.43	3.43	3.46	3.35	80.0	22.4	3.30	3.45	3.55	3.66	3.50	3.17	3.44
	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3.42	3.39	3.44	3.42	64.5	17.4	3.45	3.33	3.50	3.26	3.29	3.32	3.80
	LEN Steal My Sunshine (Work/Epic)	3.40	3.51	3.67	3.47	77.4	26.2	3.14	3.51	3.62	3.31	3.63	3.29	3.37
	MARC ANTHONY I Need To Know (Columbia)	3.40	3.23	3.37	_	50.0	15.2	3.30	3.37	3.65	3.18	3.5 6	3.38	3.51
	TAL BACHMAN She's So High (Columbia)	3.40	3.48	3.56	3.48	89.5	29.0	3.24	3.43	3.55	3.32	3.54	3.32	3.42
	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.31	3.32	3.17	3.28	84.3	35.0	3.22	3.32	3.42	3.12	3.31	3.37	3.45
]	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.29		· ' —		63.8	<u>1</u> 7.9	3.28	3.37	3.19	3.35	3.51	3.06	3.21
	SIXPENCE NONE THE RICHER There She (Squint/Elektra/EEG)	3.27	3.29	3.48	3.33	78.8	25.2	3.31	3.16	3.37	3.19	3.32	3.07	3.51
	RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.24	3.39	3.38	3.37	70.5	27.9	3.02	3.28	3.51	2.84	3.41	3.12	3.67

CALLOUT AMERICA® **Hot Scores**

BY KEVIN McCABE

From the Callout America e-mail box:

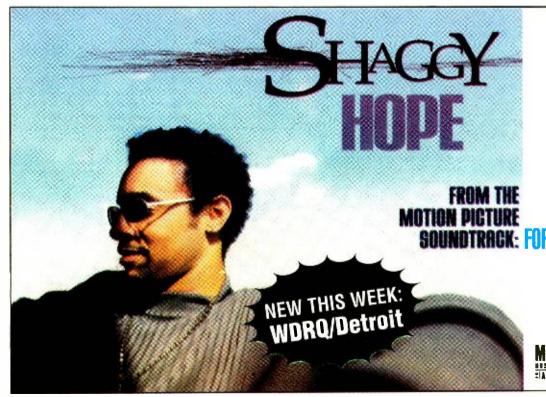
Q: As an avid Callout America user, I'm always impressed with how consistent the weekly scores are. To what do you attribute that, and what recommendation would you make to radio to achieve the same result?

A: R&R consults with the most credible advisors in the field of research to make certain that Callout America is always on track. In placing over 4,000 phone calls each week to produce a sample of 400 females, the data collection center is relentless about quality control. While fluctuations occur in any kind of research, it's widely believed that in addition to sample size, other factors such as question wording and order can also affect results of a public opinion survey. Besides maintaining a consistent weekly sample. R&R also ensures that each and every respondent is a qualified CHR/Pop listener who only begins to rate hooks after a fairly rigid screening process. These are just a few of the reasons why Callout America remains one of the most accurate and valuable pieces of information available to the radio and record industries each week.

"My Love Is Your Love" by Whitney Houston (Arista) enters Callout America as a Hit Potential track with a 3.56 overall score. The title track from her hit CD is another in a string of Callout America performers ("Heartbreak Hotel" and "It's Not Right But It's Okay" both ranked in the upper regions of the chart). "Love" scores highest among women 18-24 with a 3.75.

'What's My Age Again?" by Blink-182 (MCA) moves 3.78-3.86 in total favorability this week. Not only is "Age" No. 1 again 12-17 and 18-24, but it's also showing significant 25-34 growth, vaulting from No. 28 to No. 14. As "Age" becomes more familiar to the 25-34 demo, its score is rising as well.

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.



KIIS/Los Angeles KHKS/Dallas Y100/Miami KRQQ/Tucson WPRO/Providence KZZO/Spokane WXKB/Ft. Myers WBLI/Long Island KDWB/Minneapolis KSLZ/St. Louis

WIOQ/Philadelphia WWZZ/Washington, DC **KZZP/Phoenix** KHTT/Tulsa WFHN/Providence WNKS/Charlotte WROQ/Richmond KDND/Sacramento

SOUNDTRACK: FOR THE LOVE OF THE GAME

WFLZ/Tampa WKFS/Cincinnati WKSE/Buffalo WKSL/Memphis

KKRZ/Portland WKSS/Milwaukee WQZQ/Nashville WXXL/Orlando WEZB/New Orleans KZHT/Salt Lake City

M·C·A BUSIC | BORF

CHR/Pop Top 50

			October 22, 1999					
SANTANA FROB THOMAS Smooth (Ainsta) 879 4559 843953 16 15371	LAST WEEK	THIS WEEK	•	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
SANTAMA FROB THOMAS Smooth (Ainsta) 8379 6.69 843953 61 153/1	1		LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	9075		905603	10	150/0
TLC Unpretty (LaFaceAnstal)		_	, , , ,					
LEN Stead My Sunshine (Work/Epic)								
CHRISTINA AGUILERA Genie in A Bottie (RCA) 6768 -646 691557 23 146,00		_						
Second Columbia Second Co								
SUGAR RAY Someday (Lava/Atlantic) 6296 -655 625690 20 140,0	7	6						
BACKSTREET BOYS Larger Than Life (Jive)			, , , , , , , , , , , , , , , , , , , ,					
Second Color Seco	9	8		6116	+215	585266	10	152/0
19	8		- , ,			563786	14	138/0
10	13	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4876	+202	426216	14	141/0
11	15	0	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	4742	+168	419593	11	144/0
11	10	12	SMASH MOUTH All Star (Interscope)	4727	-627	509059	23	144/0
Second Columbia Second Co	14	3		4696	+73	535023	17	111/0
RICKY MARTIN She's All I Ever Had (C2/Columbia)	41	14	TAL BACHMAN She's So High (Columbia)	4509	-406	410935	24	137/0
MARC ANTHONY Need To Know (Columbia)	20	(JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	4468	+887	518145	5	143/3
177 18	12	16	RICKY MARTIN She's All I Ever Had (C2/Columbia)	4154	-727	380377	13	142/0
SHANIA TWAIN Man! Feel Like A Woman! (Mercury) 3584 -21 302933 8 127/2	18	O	MARC ANTHONY Need To Know (Columbia)	4139	+523	455872	10	125/3
TRAIN Meet Virginia (Aware/Columbia) 3211 -1091 325973 17 129/0 22 3 TRAIN Meet Virginia (Aware/Columbia) 3125 +203 267402 12 116/3 23 22 LENNY KRAVITZ American Woman (Maverick/Virgin) 3091 +257 318560 7 117/3 29 3 SAVAGE GARDEN Knew Loved You (Columbia) 2960 +6669 278822 4 131/6 28 29 3 3 3 3 3 3 3 3 3	17	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	4047	-238	407580	19	133/0
TRAIN Meet Virginia (Aware/Columbia) 3125 +203 267402 12 116/3	19	19	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3584	-21	302933	8	127/2
LENNY KRAVITZ American Woman (Maverick/Virgin) 3091 +257 318560 7 117/3	16	20	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3211	-1091	325973	17	129/0
SAVAGE GARDEN Knew Loved You (Columbia) 2960	22	4	TRAIN Meet Virginia (Aware/Columbia)	3125	+203	267402	12	116/3
## BRIAN MCKNIGHT Back At One (Motown) 2908 +613 321300 8 100/7 **MARIAH CAREY Heartbreaker (Columbia) 2902 +268 324092 8 101/2 **EPARL JAM Last Kiss (Epic) 2640 -386 248831 18 115/0 **MANDY MOORE Candy (550 Music/Epic) 30 MELISSA ETHERIDGE Angels Would Fall (Island/IDJ/MG) 30 MELISSA ETHERIDGE Angels Would Fall (Island/IDJ/MG) 31 BLINK-182 What's My Age Again? (MCA) 32 BLINK-182 What's My Age Again? (MCA) 33 BLINK-182 What's My Age Again? (MCA) 34 BLINK-182 What's My Age Again? (MCA) 35 BROBBIE WILLIAMS Angels (Capitol) 36 BROBBIE WILLIAMS Angels (Capitol) 37 N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 38 N'A SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 39 PAULA COLE BAND Believe In Love (Imago/WB) 30 PAULA COLE BAND Believe In Love (Imago/WB) 30 DESTINY'S CHILD Bills, Bills (Columbia) 31 DESTINY'S CHILD Bills, Bills (Columbia) 32 WHITNEY HOUSTON My Love Is Your Love (Arista) 33 SHAGGY Hope (MCA) 34 DESTINY'S CHILD Bills, Bills (Columbia) 35 SHAGGY Hope (MCA) 36 WHITNEY HOUSTON My Love Is Your Love (Arista) 37 PAULA COLE BAND Believe In Love (Imago WB) 38 SHAGGY Hope (MCA) 39 WHITNEY HOUSTON My Love Is Your Love (Arista) 39 WHITNEY HOUSTON My Love Is Your Love (Arista) 30 WHITNEY HOUSTON My Love Is Your Love (Arista) 30 WHITNEY HOUSTON MY Love Is Your Love (Arista) 31 SHAGGY Hope (MCA) 32 WILL SMITH Will 2K (Columbia) 39 WILL SMITH Will 2K (Columbia) 40 WILL SMITH Will 2K (Columbia) 41 DEBULY 42 WILL SMITH Will 2K (Columbia) 43 BENO I Think I Know (Curb) 44 BENO I Think I Know (Curb) 45 STROKE9 Little Black Backpack (Cherry/Universal) 46 SPLENDER Yeah, Whatever (C2/Columbia) 47 PAULA COLE BROB Bills All To Me (Track Masters/Columbia) 48 BLOUE Bring It All To Me (Track Masters/Columbia) 49 BLOUE Bring It All To Me (Track Masters/Columbia) 40 BLOUE Bring It All To Me (Track Masters/Columbia) 41 DEBULY 42 BLOUE Bring It All To Me (Track Masters/Columbia) 43 BICKY MARTIN La Copa De La Vida (C2/Columbia) 44 BLOUE Bring It All To Me (Track Masters/Columbi	23	B	LENNY KRAVITZ American Woman (Maverick/Virgin)	3091	+257	318560	7	117/3
## PEARL JAM Last Kiss (Epic)	29	3	SAVAGE GARDEN Knew Loved You (Columbia)	2960	+669	278822	4	131/6
PEARL JAM Last Kiss (Epic) 2640 -386 248831 18 115/0 27	28	2	BRIAN MCKNIGHT Back At One (Motown)	2908	+613	321300	8	100/7
### MANDY MOORE Candy (550 Music/Epic) MANDY MOORE Candy (550 Music/Epic) MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) MANDY MOORE Candy (MCA) MANDY MOORE Candy My Age Angels (Island) MANDY MOORE Candy My Age Angels (MCA) MANDY MOUTH Then The Morning Comes (Interscope) MASH MASH MASH My Age Again? (MCA) MASH MOUTH Then The Morning Comes (Interscope) MASH MO	24	3	MARIAH CAREY Heartbreaker (Columbia)	2902	+268	324092	8	101/2
### MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	21	26	PEARL JAM Last Kiss (Epic)	2640	-386	248831	18	115/0
### BLINK-182 What's My Age Again? (MCA)	.27	4	MANDY MOORE Candy (550 Music/Epic)	2541	+194	227752	8	124/0
### Breaker Signature SMASH MOUTH Then The Morning Comes (Interscope) 2226 +935 211391 2 134/13	30	23	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	2359	+125	182187	6	111/1
### Breaker ### ROBBIE WILLIAMS Angels (Capitol)		-				241827		116/1
Breaker	Breaker	3	SMASH MOUTH Then The Morning Comes (Interscope)	2226	+935	211391	2	134/13
33 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 1795 -589 186788 11 97/0 33	1	_					5	
### PAULA COLE BAND Believe In Love (Imago/WB)	Breaker	32	,					
### BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2) ### BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2) ### BLAQUE Bring It All To Me (Track Masters/Columbia) ### 1978	26	_						
34 36 DESTINY'S CHILD Bills, Bills, Bills (Columbia) 1188 -211 156271 13 70/0 39 TWHITNEY HOUSTON My Love Is Your Love (Arista) 1175 +157 117497 4 85/4 38 SHAGGY Hope (MCA) 1065 -64 105240 6 78/2 36 39 LFO Summer Girls (Arista) 997 -275 101585 17 92/0 49 TABOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline) 874 +251 165021 2 54/7 Debut WILL SMITH Will 2K (Columbia) 872 +758 158041 1 104/103 50 WILL SMITH Will 2K (Columbia) 872 +758 158041 1 104/103 50 KID ROCK Cowboy (Top Dog/Lava/Atlantic) 869 +260 93455 2 63/10 48 BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2) 791 +158 53136 2 61/8 44 BRENO I Think I Know (Curb) 786 +46 47234 4 <td>33</td> <td>_</td> <td>, -</td> <td></td> <td></td> <td></td> <td></td> <td></td>	33	_	, -					
### WHITNEY HOUSTON My Love Is Your Love (Arista) ### 1175 ## 117497 ## 4 85/4 ## 85/4 ## 1175 ## 117497 ## 85/4 ## 85/4 ## 1175 ## 117497 ## 85/4 ## 1175 ## 117497 ## 85/4 ## 1175 ## 117497 ## 85/4 ## 1175 ## 117497 ## 85/4 ## 1175 ## 117497 ## 85/4 ## 1175 ## 117497 ## 117497 ## 85/4 ## 1175 ## 117497 ## 117497 ## 85/4 ## 1175 ## 117497 ## 117497 ## 85/4 ## 1175 ## 117497 ## 85/4 ## 1175 ## 117497 ## 117497 ## 85/4 ## 1175 ## 1175 ## 117497 ##	42	3						
38 38 SHAGGY Hope (MCA) 1065 -64 105240 6 78/2 36 39 LFO Summer Girls (Arista) 997 -275 101585 17 92/0 49 49 FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline) 874 +251 165021 2 54/7 Debut 49 WILL SMITH Will 2K (Columbia) 872 +758 158041 1 104/103 50 42 KID ROCK Cowboy (Top Dog/Lava/Atlantic) 869 +260 93455 2 63/10 45 43 CHRIS PEREZ BAND Best I Can (Hollywood) 834 +129 67663 2 64/5 48 49 BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2) 791 +158 53136 2 61/8 44 45 RENO I Think I Know (Curb) 786 +46 47234 4 63/2 Debut 46 TSTROKE9 Little Black Backpack (Cherry/Universal) 762 +308 55006 1 81/5 46	34	_	· · · · · · · · · · · · · · · · · · ·					
SPLENDER Yeah, Whatever (C2/Columbia) SPLE	39	(1)						
### TATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline) ### ## ## ## ## ## ## ## ## ## ## ## #	38	38						
Debut 41		-						
50 42 KID ROCK Cowboy (Top Dog/Lava/Atlantic) 869 +260 93455 2 63/10 45 43 CHRIS PEREZ BAND Best I Can (Hollywood) 834 +129 67663 2 64/5 48 44 BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2) 791 +158 53136 2 61/8 44 45 RENO I Think I Know (Curb) 786 +46 47234 4 63/2 Debut 46 STROKE9 Little Black Backpack (Cherry/Universal) 762 +308 55006 1 81/5 46 47 SPLENDER Yeah, Whatever (C2/Columbia) 715 +20 54830 4 55/2 Debut 49 BLAQUE Bring It All To Me (Track Masters/Columbia) 672 +245 103261 1 26/3 43 49 RICKY MARTIN La Copa De La Vida (C2/Columbia) 665 -99 100628 18 20/0 Debut 40 OLD 97'S Nineteen (Elektra/EEG) 649 +60 49863 1 50/2		_						
45								
48		_						
44 45 RENO Think Know (Curb) 786 +46 47234 4 63/2 Debut 45 STROKE9 Little Black Backpack (Cherry/Universal) 762 +308 55006 1 81/5 46 47 SPLENDER Yeah, Whatever (C2/Columbia) 715 +20 54830 4 55/2 Debut 48 BLAQUE Bring It All To Me (Track Masters/Columbia) 672 +245 103261 1 26/3 43 49 RICKY MARTIN La Copa De La Vida (C2/Columbia) 665 -99 100628 18 20/0 Debut 40 0LD 97'S Nineteen (Elektra/EEG) 649 +60 49863 1 50/2		_						
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43 49 RICKY MARTIN La Copa De La Vida (C2/Columbia) 665 -99 100628 18 20/0 Debut 50 OLD 97'S Nineteen (Elektra/EEG) 649 +60 49863 1 50/2		-						
Debut ⑤ OLD 97'S Nineteen (Elektra/EEG) 649 +60 49863 1 50/2								
153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs		-						



153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABELIS)	ADDS
WILL SMITH Will 2K (Columbia)	103
CELINE DION That's The Way It Is (550 Music/Epic)	59
COUNTING CROWS Hanginaround (DGC/Geffen)	55
ARTIST The Greatest Romance Ever Sold (NPG/Arista) 35
VITAMIN C Me, Myself And I (Elektra/EEG)	33
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	14
SMASH MOUTH Then The Morning Comes (Interscope,	13
DJ RAP Good To Be Alive (Higher Ground/C2/Columbia) 13
M2M Don't Say You Love Me (Atlantic)	12
EVAN OLSON So Much Better (Cherry/Universai)	11
I.	

Most Increased **Plays**

	ARTIST TITLE LABEL(S)	NCREASE
	SMASH MOUTH Then The Morning Comes (Interscope,	+935
	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+887
	WILL SMITH Will 2K (Columbia)	+758
	SAVAGE GARDEN Knew Loved You (Columbia)	+669
	SANTANA f/ROB THOMAS Smooth (Arista)	+659
	BRIAN MCKNIGHT Back At One (Motown)	+613
	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+571
	MARC ANTHONY Need To Know (Columbia)	+523
	LEN Steal My Sunshine (Work/Epic)	+516
ĺ	JESSICA SIMPSON Wanna Love (Columbia)	+372

Breakers ®

SMASH MOUTH

Then The Morning Comes (Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2226/935

134/13



ROBBIE WILLIAMS Angels (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2177/226 **1** 111/3

JESSICA SIMPSON

I Wanna Love You Forever (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2007/372

115/9

32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Don't leave your *music selection* to instinct *alone!*

Verify each song's Familiarity, Positive Acceptance, Dislike, and Burn Factor Ask your P1's what songs they want to hear.

> Accurate Music Call-Out Inc. 315-3949



10-28-83

12-14-84

New & Active

CHRIS GAINES Right Now (Capitol) Total Plays: 589, Total Stations: 38, Adds: 3

DJ RAP Good To Be Alive (Higher Ground/C2/Columbia) Total Plays: 519, Total Stations: 55, Adds: 13

JUVENILE Back That Thang Up (Cash Money/Universal) Total Plays: 505, Total Stations: 28, Adds: 6

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) Total Plays: 462, Total Stations: 37, Adds: 4

NU FLAVOR Sprung (Reprise) Total Plays: 433, Total Stations: 41, Adds: 2

DEF LEPPARD Goodbye (Mercury/IDJMG) Total Plays: 422, Total Stations: 31, Adds: 0

SARAH MCLACHLAN Ice Cream (Arista) Total Plays: 402, Total Stations: 34, Adds: 1

A TEENS Mamma Mia (MCA) Total Plays: 387, Total Stations: 45, Adds: 5

M2M Don't Say You Love Me (Atlantic) Total Plays: 372, Total Stations: 54, Adds: 12

BETH HART L.A. Song (143/Lava/Atlantic) Total Plays: 347, Total Stations: 22, Adds: 1

THISWAY Crawl (Reprise) Total Plays: 338, Total Stations: 40, Adds: 10

BELLE PEREZ Hello World (*Playland/Priority*) Total Plays: 318, Total Stations: 36, Adds: 5

COUNTING CROWS Hanginaround (*DGC/Geffen*) Total Plays: 247, Total Stations: 65, Adds: 55

JANICE ROBINSON Nothing 1 Would Change (Warner Bros.) Total Plays: 224, Total Stations: 28, Adds: 4

JUDE I'm Sorry Now (Maverick) Total Plays: 149, Total Stations: 27, Adds: 10

CELINE DION That's The Way It Is (550 Music/Epic) Total Plays: 133, Total Stations: 59, Adds: 59

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) Total Plays: 79, Total Stations: 17, Adds: 14

VITAMIN C Me, Myself And I (Elektra/EEG) Total Plays: 61, Total Stations: 35, Adds: 33

ARTIST The Greatest Romance Ever Sold (NPG/Arista) Total Plays: 59, Total Stations: 35, Adds: 35

Songs ranked by total plays



Island/IDJMG artist Melissa Etheridge "came through the window" of KYSR/Los Angeles and brought the house down with her live acoustic set. Feeling fabulous are (l-r) afternoon personality Lisa Foxx, Etheridge and afternoon personality Ryan Seacrest.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Robert Pau: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

CHR Countdown 2000 Continued from Page 46

Date No. 1 No. 1 ARTIST Title (Label)

1983

1-07-83	5	MEN AT WORK Down Under (Columbia)
2-11-83	1	BOB SEGER & THE SILVER BULLET BAND Shame On The Moon (Capitol)
2-18-83	2	CULTURE CLUB Do You Really Want To Hurt Me? (Virgin/Epic)
3-04-83	1	LIONEL RICHIE You Are (Motown)
3-11-83	2	MICHAEL JACKSON Billie Jean (Epic)
3-25-83	2	JOURNEY Separate Ways (Worlds Apart) (Columbia)
4-08-83	3	GREG KIHN BAND Jeopardy (Beserkley/Elektra/Asylum)
4-29-83	1	MICHAEL JACKSON Beat It (Epic)
5-06-83	3	MEN AT WORK Overkill (Columbia)
5-27-83	5	IRENE CARA Flashdance (What A Feeling) (Casablanca/PolyGram)
7-01-83	8	POLICE Every Breath You Take (A&M)
8-26-83	1	MICHAEL SEMBELLO Maniac (Casablanca/PolyGram)
9-02-83	3	BILLY JOEL Tell Her About It (Columbia)
9-23-83	3	BONNIE TYLER Total Eclipse Of The Heart (Columbia)
10-14-83	2	POLICE King Of Pain (A&M)

LIONEL RICHIE All Night Long (All Night) (Motown)

1984

PAUL McCARTNEY & MICHAEL JACKSON Say Say (Columbia)

1-06-84	2	YES Owner Of A Lonely Heart (Atco)
1-20-84	3	CULTURE CLUB Karma Chameleon (Virgin/Epic)
2-10-84	1	MICHAEL JACKSON Thriller (Epic)
2-17-84	5	VAN HALEN Jump (WB)
3-23-84	3	KENNY LOGGINS Footloose (Columbia)
4-13-84	4	PHIL COLLINS Against All Odds (Atlantic)
5-11-84	3	DENIECE WILLIAMS Let's Hear It For The Boy (Columbia)
6-01-84	3	CYNDI LAUPER Time After Time (Portrait/CBS)
6-22-84	1	DURAN OURAN The Reflex (Capitol)
6-29-84	1	BRUCE SPRINGSTEEN Dancing In The Dark (Columbia)
7-06-84	4	PRINCE When Doves Cry (WB)
8-03-84	3	RAY PARKER JR. Ghostbusters (Arista)
8-24-84	1	LIONEL RICHIE Stuck On You (Motown)
8-31-84	2	JOHN WAITE Missing You (EMI America)
9-14-84	4	PRINCE Let's Go Crazy (WB)
10-12-84	1	CHICAGO Hard Habit To Break (WB)
10-19-84	2	STEVIE WONDER I Just Called To Say I Love You (Motown)
11-02-84	2	PRINCE Purple Rain (WB)
11-16-84	2	WHAM! Wake Me Up Before You Go-Go (Columbia)
11-30-84	1	DARYL HALL & JOHN OATES Out Of Touch (RCA)
12-07-84	1	DURAN DURAN The Wild Boys (Capitol)

MADONNA Like A Virgin (Sire/WB)

1985

1-18-85	1	CHICAGO You're the inspiration (WB)
1-25-85	2	FOREIGNER Want To Know What Love Is (Atlantic)
2-08-85	2	WHAM! Careless Whisper (Columbia)
2-22-85	4	REO SPEEDWAGON Can't Fight This Feeling (Epic)
3-22-85	1	MADONNA Material Girl (Sire/WB)
3-29-85	1	PHIL COLLINS One More Night (Atlantic)
4-05-85	3	USA FOR AFRICA We Are The World (Columbia)
4-26-85	2	MADONNA Crazy For You (Geffen)
5-10-85	2	SIMPLE MINDS Don't You (Forget About Me) (A&M)
5-24-85	1	WHAM! Everything She Wants (Columbia)
5-31-85	2	TEARS FOR FEARS Everybody Wants To Rule The World (Mercury/PolyGram)
6-14-85	1	BRYAN ADAMS Heaven (A&M)
6-21-85	2	PHIL COLLINS Sussudio (Atlantic)
7-05-85	1	PRINCE Raspberry Beret (WB)
7-12-85	1	DURAN DURAN A View To A Kill (Capitol)
7-19-85	1	PAUL YOUNG Everytime You Go Away (Columbia)
7-26-85	3	TEARS FOR FEARS Shout (Mercury/PolyGram)
8-16-85	3	HUEY LEWIS & THE NEWS Power Of Love (Chrysalis)
9-06-85	1	JOHN PARR St. Elmo's Fire (Man In Motion) (Atlantic)
9-13-85	3	DIRE STRAITS Money For Nothing (WB)
10-04-85	3	A-HA Take On Me (WB)
10-25-85	2	STEVIE WONDER Part-Time Lover (Tamla/Motown)
11-08-85	2	STARSHIP We Built This City (Grunt/RCA)
11-22-85	2	PHIL COLLINS & MARILYN MARTIN Separate Lives (Atlantic)
12-06-85	1	MR. MISTER Broken Wings (RCA)
12-13-85	4	LIONEL RICHIE Say You, Say Me (Motown)
		* ***

1-17-86	2	DIONNE & FRIENDS That's What Friends Are For (Arista)
1-31-86	1	BILLY OCEAN When The Going Gets Tough, The Tough Get Going (Jive/Arista)
2-07-86	2	WHITNEY HOUSTON How Will Know (Arista)
2-21-86	2	MR. MISTER Kyrie (RCA)
3-07-86	2	HEART These Dreams (Capitol)
3-21-86	3	FALCO Rock Me Amadeus (A&M)
4-11-86	1	PRINCE & THE REVOLUTION Kiss (WB)
4-18-86	1	ROBERT PALMER Addicted To Love (Island)
4-25-86	2	PET SHOP BOYS West End Girls (EMI America)
5-09-86	2	WHITNEY HOUSTON The Greatest Love Of All (Arista)
5-23-86	3	MADONNA Live To Tell (Sire/WB)
6-13 -8 6	1	PATTI LABELLE & MICHAEL McDONALD On My Own (MCA)
6-20-86	1	HOWARD JONES No One Is To Blame (Elektra)
6-27-86	1	BILLY DCEAN There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
7-04-86	2	GENESIS Invisible Touch (Atlantic)
7-18-86	1	PETER GABRIEL Sledgehammer (Geffen)
7-25-86	2	PETER CETERA Glory Of Love (Full Moon/WB)
8-08 - 86	2	MADONNA Papa Don't Preach (Sire/WB)
8-22-86	2	STEVE WINWOOD Higher Love (Island)
9-05-86	1	LIONEL RICHIE Dancing On The Ceiling (Motown)
9-12-86	3	HUEY LEWIS & THE NEWS Stuck With You (Chrysalis)
10-03-86	1	GENESIS Throwing It All Away (Atlantic)
10-10-86	1	JANET JACKSON When I Think Of You (A&M)
10-17-86	1	TINA TURNER Typical Male (Capitol)
10-24-86	1	CYNDI LAUPER True Colors (Portrait/CBS)
10-31-86	3	BOSTON Amanda (MCA)
11-21-86	1	HUEY LEWIS & THE NEWS Hip To Be Square (Chrysalis)
11-28-86	2	BRUCE HORNSBY & THE RANGE The Way It Is (RCA)
12-12-86	1	WANG CHUNG Everybody Have Fun Tonight (Geffen)
12-19-86	2	BANGLES Walk Like An Egyptian (Columbia)

ctober 22, 1999

Most Played Recurrents

JENNIFER LOPEZ If You Had My Love (Work/Epic)

FASTBALL Out Of My Head (Hollywood)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

BACKSTREET BOYS | Want It That Way (Jive)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SARAH MCLACHLAN | Will Remember You (Arista)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

SUGAR RAY Every Morning (Lava/Atlantic)

TLC No Scrubs (LaFace/Arista)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

BRITNEY SPEARS ... Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

NEXT Too Close (Arista)

LIT My Own Worst Enemy (RCA)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

WILL SMITH Miami (Columbia)

CHR/POP

Going For Adds 10/26/99

A TEENS Mamma Mia (MCA)

BARENAKED LADIES Get In Line (Elektra/EEG)

BASSON We Live (Capitol)

ENRIQUE IGLESIAS The Rhythm Divine (Interscope)

JEWEL What's Simple Is True (Atlantic)

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)

MELANIE C Northern Star (Virgin)

CHANTE MOORE | See You In A Different Light (Silas/MCA)

OLEANDER I Walk Alone (Republic/Universal)

TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)

TUNED-IN

CHR/POP

WBLI/Long Island

11am

SHANIA TWAIN That Don't Impress Me Much

FOUR SEASONS December 1963 (Oh What A...)

SARAH MCLACHLAN I Will Remember You (Live)

4pm

LOU BEGA Mambo #5

LE CLICK Call Me

SEMISONIC Closing Time

THIRD EYE BLIND Jumper

SUGAR RAY Someday

TLC Unpretty

REAL MCCOY One More Time

98 DEGREES | Do (Cherish You)

JENNIFER LOPEZ If You Had My Love

BRITNEY SPEARS (You Drive Me) Crazy

ROB BASE/DJ EZ ROCK It Takes Two

RED HOT CHILI PEPPERS Scar Tissue

CHRISTINA AGUILERA Genie In A Bottle

CHRISTINA AGUILERA Genie In A Bottle

BLAQUE I/'N SYNC Bring It All To Me

JENNIFER LOPEZ Waiting For Tonight

SAVAGE GARDEN I Knew I Loved You

ALANIS MORISSETTE You Oughta Know

SIXPENCE NONE THE RICHER There She Goes

8pm

WHITNEY HOUSTON It's Not Right But It's Okay

BRYAN ADAMS Summer Of '69

ROBBIE WILLIAMS Angels

MADONNA Beautiful Stranger

TAL BACHMAN She's So High

BLACKOUT ALLSTARS | Like It

SEMISONIC Closing Time

SARAH MCLACHLAN Angel

LOU BEGA Mambo #5

K-7 Come Baby Come

GOO GOO DOLLS Name

SMASH MOUTH All Star

VENGABOYS We Like To Party

ENRIQUE IGLESIAS Bailamos

BACKSTREET BOYS Larger Than Life

RICKY MARTIN La Copa De La Vida JENNIFER LOPEZ Waiting For Tonight

WYAP/Atlanta

11am

R&R/MEDIABASE 24/7

SHANIA TWAIN That Don't Impress Me Much 98 DEGREES | Do (Cherish You) GHOST TOWN DJ'S My Bog SUGAR RAY Someday CHRISTINA AGUILERA Genie In A Bottle 'N SYNC W/GLORIA ESTEFAN The Music Of... AMBER Sexual 702 Where My Girls At JENNIFER PAIGE Crush RICKY MARTIN La Copa De La Vida BLESSID UNION OF SOULS Hey ... (She Likes...) **MONICA** Angel Of Mine

BACKSTREET BOYS Larger Than Life PUFF DADDY/EVANS/112 I'll Be Missing You

4pm

BLACKSTREET No Diggit 'N SYNC W/GLORIA ESTEFAN The Music Of **GHOST TOWN DJ'S** My Boo BLESSID UNION OF SOULS Hey...(She Likes...) SHANIA TWAIN That Don't Impress Me Much 112 Anywhere CHRISTINA AGUILERA Genie In A Bottle DESTINY'S CHILD Bills, Bills, Bills **DUNCAN SHEIK** Barely Breathing 702 Where My Girls At TAL BACHMAN She's So High RICKY MARTIN La Copa De La Vida BRITNEY SPEARS ... Baby One More Time BRANDY W/MONICA The Boy Is Mine

8pm CHUMBA WUMBA Tubthumping BRIAN MCKNIGHT Back At One BACKSTREET BOYS | Want It That Way

MONIFAH Touch It SMASH MOUTH All Star NEXT Too Close

RICKY MARTIN Livin' La Vida Loca 702 Where My Girls At

'N SYNC W/GLORIA ESTEFAN The Music Of ... FREAK NASTY Da' Dip

TLC Unpretty MATCHBOX 20 Real World

98 DEGREES | Do (Cherish You) WILL SMITH Gettin' Jiggy Wit It BRITNEY SPEARS ... Baby One More Time

CHER Believe



CHER Believe

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio



Networks. Tuned-In is based on sample hours taken from Monday 10/11. @ 1999, R&R Inc.



Stations and their adds listed alphabetically by market

WFLY/Albany, NY 1 VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

COUNTING CROWS "Hangen" EVAN OLSON "Better" CELINE DION "Was JIMMIES CHICKEN Right

WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight

CELINEDION "Way JESSICA SIMPSON "Wanna" VITAMIN C "Myself"

Bi ESSID UNION "Standing KQiZ/Amarillo, TX

KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA *

PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Paul Kelly

WZNY/Augusta, GA * DM: Bruce Steven PD: T.J. McKay MD: Michael Chase 2 CELINE DION "Way" WILL SMITH WII

KHFI/Austin, TX *

PD: Leslie Basenberg
32 WILL SMITH "WIT
1 MARC ANTHONY "Know"
KID ROCK "Cowboy"

KKXX/Bakersfield, CA 1 PD/MD: Craig Marsh

WXYV/Baltimore, MD 'VP/Prog.: Bill Pasha DM: Kristie McIntyre APD: MD Throbb

WLSS/Baton Rouge, LA * PO/MD: Flash Phillins

CELINE DION "Way" WILL SMITH "WIF"

KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

WLNF/Biloxi, MS GM: Bill Brock PD: Patty Steele MD:Scott Smith

WMRV/Ringhamton, NY

WMHV/BINGNAITHON
DM/PD: Jacko
APD/MD: Dave Lozzi
COUNTINGCROWS "Hany
VITAMIN C"TA/Self"
WHL SMITH "WIFI
DJ RAP "Aime"

WQEN/Birmingham, AL * OM: John Jenkins PD/MD: Scott Bohannon

KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick

LFO "Girl JUDE "Sorry" SMASH MOUTH "Morning"

WXKS/Boston, MA * PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY DM: Sue O'Neil PD: Dave Universal

MD: Brian Wilde

WRZE/Cane Cod. MA PD: Mike O'Donne MD: Kevin Matthews

WSSX/Charleston, SC * PD: Mike Edwards APD: Chase Murphy

WILL SMITH "WIII
THISWAY "Craw!"
BREE SHARP "America"
SMASH MOUTH "Morning"
BLESSID UNION Standing

WVSR/Charleston, WV

JUDE "Sorry"
M2M "Say"
ARTIST "Greatest"
DJ RAP "Alive"

VNKS/Charlotte, NC *

VKXJ/Chattanooga, TN

PD: Scott Hamilton 1 COUNTING CROWS "Hanging WILL SMITH "WILL" CELINEDION "Way" KLRS/Chico, CA

PD: Eric Brown

WKES/Cincinnati OH 1

WKRQ/Cincinnati, OH * OM/PO: Mike Marino MD: Jim Kelly

KKMG/Colorado Springs, CO

PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 4 WILLSMITHTWIT BLAQUETBROOT

WNOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers

WNCI/Columbus, OH OM: Todd Shannon PD/MD: Neal Sharpe

KHKS/Dallas TX *

AFRAYDGINGS, OM: John Cook PD: Ed Lambert APD/MD: Dave Morales 27 WILL SMITH-WAIT SHANATWAIN TMAIN!"

WGTZ/Dayton, OH *

DM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

CELINE DION 'Way' BETHHART 'L.A." M2M 'Say' JANICE ROBINSON' Change

WDRQ/Detroit, MI

PD: Alex Tear APD: Jay Towers MD: Jimi Jamm

10 BLINK-182 'Age' 6 WILL SMITH 'Will' SHAGGY 'Hope' ENRIQUE IGLESIAS 'Rhythro'

WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas

. FIII THUTHAS CELINE DION"Way EVAN OLSON Better WILL SMITH-YMIT VITAMIN'C Myself COUNTING CROWS "Hanger MYM Say

WNKI/Elmira, NY PD/MD: Bob Quick

LENNY KRAVITZ "American' CEI INE DION "Way" COUNTING CROWS 'Hangin JIMMIE S CHICKEN Right" JANICE ROBINSON 'Change

WRTS/Frie PA

JENNIFER LOPEZ 1V JIMMIE S CHICKEN THISWAY Craw!

KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele

WSTO/Evansville, IN

OM/PD: Sky Phillips MD: Jimmy Deean will Swith "will COUNTING CROWS Hanger" CELINE DOWN "Way"

KMCK/Fayetteville, AR PO: Mike Chase

CELINE DION "Way"
COUNTING CROWS Hangi
WILL SMITH "Will"

WWCK/Flint, MI

PD: Scott Seipel APD/MD: Nathan Reed WARRENG "Want WILL SWITH "WIII" COUNTING CROWS "Hanger"

WJMX/Florence, SC MD: Kidd Phillips VITAMIN C "Myself"
CELINE DION "Way"
M2M "Say"
JAMMIE'S CHICKEN "Right

WXKB/Ft. Myers, FL 1 PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith, AR

WILL SWITH "WII"
COUNTING CROWS "Ha
EVANOLSON "Better
MACY GRAY "Try"
ARTIST "Greatest
CELINE DION "Way"

WMEE/Ft. Wayne, IN DM: Dean McNeil PD: Captain Chris Didier MD: Boomer

WYKS/Gainesville, FL *

PD; Jeri Banta
APD/MD: Brandon O'Brien

1 WILL SMITH "WIT
COUNTING CROWS "Hangin"

WSNX/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brien

MD: Brad Newman

WVTI/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans COUNTINGCROWS THE

WIXX/Green Bay, WI

PD: Dan Stone MD: David Burns

3 SMASH MOUTH "Morning" 1 COUNTING CROWS "Hang

WKZL/Greensboro, NC * PD: Jeff McHugh APD/MD: Doug McKnight

RIAN MOKNIGHT "One"

WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray

FATBOY SLIM SKA WILL SMITH "WAY CELINE DION "WAY

WFBC/Greenville, SC 1 OM: Jim Kirkland PD: Nikki Nite MD: Skin Church

JAY-Z Friend WILL SMITH "Will

WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan

WKSS/Hartford CT* PD: Tracy Austin MD: Mike McGowan

CELINE DION "Way

KRRE/Houston TX * PD: John Peake APD/MD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL PD: Bill West MD: Alex Diaz

WHITNEY HOUSTON "Love" CELINE DION "Way" COUNTING CROWS "Hanger" A TEENS "Mamma"

CHRIS PEREZ BAND "Best" WZPL/Indianapolis, IN

WYOY/Jackson, MS

PD: Kevin Vaughan APD/MD: Todd Chase

DM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN *

DM: Bill Hagy PD/MD: Chris Mann

WGLU/Johr PD: Rich Adams MD: Mitch Edwards

CELINE DION "Way VITAMIN C "Myself" WILL SMITH "Will

WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston

KMXV/Kansas City, MO * PD: Jon Zellner APD/MD: Dylan

WWST/Knoxville, TN 1 PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Lafayette, LA 1 PD: Bobby Novosad MO: Derrick Hayes APD: Catish Kelley 13 WILL SMITH WIT 12 ANKA PARIS" About

CELINE DION "Way"

JIMME'S CHICKEN "Right"

BRIAN MCKINGHT 'One"

VITAMIN C "Myself"

WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio

WHZZ/Lansing, MI *

I; Jason Adams
"ESSICASIMPSON "Wanna"
CELINE DION "Way"
SAVAGE GARDEN "Knew"
JUDE "Sorr"
THISWAY Craw!
COUNTING CROWS "Hangin
ROBBIE WILL (AMS 'Angels'

WLKT/Lexington, KY * PD/MD: Jill Meyer 7 WILL SMITH WIF 3 JUVENUE TAKE

KERX/Lincoln, NE

PD: Sonny Valentine APD: Larry Freeze WILL SMRTH "WIR" VITAMIN C "Myself THISWAY "Crawi

KHTE/Little Rock, AR 1 PD: Larry LeBia MD: Peter Gunn

EVANIOUSON IN JUDE "Sorry" ARTIST "Greatest" JUVENILE "Back"

KOAR/Little Rock, AR *

DM/PD/MD: Gary Robinson

WBL I/Long Island, NY *

PD: J.J. Rice APD/MD: Al Levine WILL SMITH "WIF" CELINE DION Way SMASHMOUTH Morning VTAMING "Myself"

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele 53 WILLSWITH WIT

WDJX/Louisville, KY PD/MD: Barry Fox

KZII/Lubbock, TX PD/MD: Jay Shannen
WILL SMITH 'WIT'
TRAIN 'Veginie
NUFLAVOR "Sprung"
WARRENG 'Wan!"
STROKE9 Black"

WMGB/Macon, GA Group PD: James APD: Laura Worth MD: Heidi Winters s Gregory

CELINE DION 1Way"
COUNTING CROWS "Hangin WZEE/Madison, WI 1

PD: Rich Davis MD: Tommy Bodean 15 WILL SMITH "WIF WJYY/Manchester, NH

PD/MO: Harry Kozlowski
APD: Steve Quellette
5 WILL SMITH "WIT

KBFMMcAllen-Brownsville, TX OM/PD: Billy Santiago MO: Sonny Rio

WAOA/Melbourne, FL

DM/PD: Mike Lo... MD: Larry McKay SMMESOHCKEN Right" WKSL/Memohis, TN 1

DM/PD: Chris Tayl APD/MD: Robin Cole CHRIS GAINES "Right"

WHYVMiami, FL * PD: Rob Roberts APD: Tony Banks MD: Diedre Poyner 1 CEUNE DION "Way ARTIST Greates"

WXSS/Milwaukee, WI * PD: Brian Kelly APD: JoJo Martin WILL SMITH WIT THISWAY "Craw"

KDWB/Minneapolis, MN 1 PD: Rob Morris APD/MD: Derek Moran

WABB/Mobile, AL * OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster

JENNIFER LOPEZ "Waiting" BLESSID UNION "Standing WILL SMITH "WII" ANIKA PARIS About

WRBO/Monmouth-Ocean N.I. OM: Mike Kaplan APD/MD: Gregg Thomas

WVAQ/Morgantown, WV PD/MD: Lacy Neff

FATBOY SLIM: SK CELINE DION "Wa WILL SMITH" WIR

www americantadiohistory com

WWXM/Myrtie Beach, SC OM/PD: Scrap Jackson APD/MD: Booger

WOZO/Nashville TN 1

WRVW/Nashville, TN *

WFHN/New Bedford, MA*

KUMX/New Orleans, LA

OM/PD: Dave Stewart MD: Annette Wade

WHTZ/New York, NY

Sr. VP/Prog.: Tom Polemai DM: Kid Kelly MD: Cubby Bryant

WILL SMITH "WIT BRIAN MCKNIGHT "One" RICKY MARTIN "Bon-Bon" CELINE DION "Way" ENRIQUE IGLESIAS "Rhythm

WKPK/NW Michigan

PD: Rob Weaver APD: Craig Russell BLESSID UNION 'Skan ARTIST' Greatest'

PD: Wayne Coy APD/MD: J.J. Morgan

PD: Jim Reitz APD/MD: Christine Fox WILL SMITH "WIF" CELINE DION "Way" CHRIS PEREZ BAND "Best"

WKCI/New Haven, CT *

WILL SMITH WILL FATBOY SLIM "Skank" MARIAH CAREY "Heart SMASH MOUTH! Mort WOGN/New London, CT

APD/MO: Robby D

COUNTING CROWS JUDE 'Sorry' VITAMIN'C "Myself OJ RAP "Alive" KID ROCK "Cowbo WEZB/New Orleans, LA *
PD: Rob Wagman
M0: J.Love
2 STROKE9*Black
2 SMASH MOUTH "Morming"

W.JJS/Roanoke, VA *
PD: David Lee Michaels
APD/MD: Melissa Morgan
2 viTAMINC'TAysel'
CHISTREZBAND Best
WILL SMITH 'WB'
COUNTING CROWS 'Hangen'
MACY GRAY'Tly
NIFLAVOR' Sprung'
BRE'SHAPP 'America'
CELINE DION' 'Way'

WXLK/Roanoke, VA *

PD: Jon Reilly MD: Kasper 7 WILL SMITH "WAY"
2 CELINE DION "Way"
BELLE PEREZ "Hello"
JANICE ROBINSON "Change
SMASH MOUTH "Morning"

KJYO/Oldahoma City, OK * PD: Mike McCoy MD: Jimmy Barreda 5 WILL SMITH 'WIT' WPXY/Rochester, NY APD/MD: Mike Danger

WXXL/Orlando, FL * DM; Adam Cook APD/MD: Pete DeGraff

WIOQ/Philadelphia, PA *

PD: Brian Bridgman MD: Marian Newsome KZZP/Phoenix, AZ *

Glenn Kalin:

PD: Marc Summers APD/MD: Karen Rite WBZZ/Pittsburgh, PA

OM: Keith Clark

PD: David Edgar

PD: Tim Moore MD: Mike Hershberger

WJBQ/Portland, ME

KKRZ/Portland, OR PD: Tommy Austin APD: Dr. Doug

WERZ/Portsmouth, NH OM/PD: Jack O'Brien APD/MD: Jay Michaels

CELINE DION 14/a

WSPK/Poughkeepsie, NY

PD: Scotty Mac APD/MD: Donnie Michaels WILL SMITH "Will
TRAIN" Veginia"
SMASHIMOUTH: Morning"
SMASHIMOUTH: Morning
SMES SHARP "America
ARTIST "Greatest"
WARREN G "Warn"
EVAN OLSON "Better"
THISWAY "Crawf

WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris

KBKS/Seattle, WA '
PD: Mike Preston
APD/MD: Matt Reid
COUNTING CROWS 'Ha
LFO "Get
FOO FIGHTERS 'Learn' KRUF/Shreveport, LA OM/PD: Dale Baird

WHTS/Quad Cities, IA-IL

WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers WILL SMITH-WIE

WRFY/Reading, PA

WRVQ/Richmond, VA 1 PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WFLZ/Tampa, FL.* WZOK/Rockford, II APD: Rob Shepard MD: Stan "The Man" Priest

KDND/Sacramento, CA * Station Mgr.: Steve Weed MD: Christopher K.

WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey MARIAH CAREY "Heart" WILL SMITH "Will" ARTIST Greatest BLESSID UNION "Standing"

WTCF/Saginaw, MI *
PD/MD: Rich Stevens
7 WILLSMITH "WIT"
1 SANTANA FROB THOMAS "Smooth
PURF DADDV/RI KELLY Satish

KSL7/St Louis MO * PD: Jeff Kapugi MD: Kandy Klutch

KZHT/Salt Lake City, UT 1 PO: Jeff McCartne MD: Mark McCarthy

WILL SMITH "Will COUNTING CROWS" Hangin

KXXM/San Antonio, TX *

PD: Krash Kelly MD: Duncan James KHTS/San Diego, CA *

PD: Diana Laird MD: Hitman Hayes

MD: Lara Scott

KBKS/Seattle, WA *

MARC ANTHONY "Ke FATBOY SLIM "Skank WILL SMFTH "WIII"

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell

KZZU/Spokane, WA *

PD: Ken Hopkins APD/MD: Paul Gray

WDBR/Springfield, IL

KHTO/Springfield, MO DM: Dave Alexander

LENNY KRAVITZ 'American'
WILL SMITH "Will"
COUNTING CROWS "Hangin
CELINE DION "Way"

WWHT/Syracuse, NY *

NTHI/SYTACUSE, NT

TOTHTHY Frank

WILL SMITH "WH

WHITNEY HOUSTON "Love"

DURAP "Alive"

JUVENILE "Back"

KID ROCK "Cowboy"

WMGI/Terre Haute, IN

WVKS/Toledo, OH * PO/MD: Bill Michaels

WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puorro

KRQQ/Tucson, AZ * OM/PD: Tim Richards APD: Mark Medina MD: Randy "R Dub!" Williams

PD: Ray Michae MD: Steve Kraus

PD: Rik Blade MD: Michael T.

CELINE DION "V

KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes

FOO FIGHTERS "Lear WILLSMITH "WILL COUNTING CROWS EVAN OLSON "Better BREE SHARP "Amer VITAMIN C "Myself" ARTIST "Greatest" MACY GRAY "Try KISX/Tyler, TX PD/MD: Larry Kent

KZQZ/San Francisco, CA 1 ARTIST "Greatest" MOFFATTS "Misery DJ RAP "Alive" 4 WILL SMITH "WILL" 3 PUFF DADDY/R KELLY "Satisfy

COUNTING CROWS 'Hanoir

WSKS/Utica NY APD/MD: Gina Jones CELINE DION 1989

WWZZ/Washington, DC * PD: Dale D'Brian MD: Sean Sellers

WIFC/Wausau, WI PD: Danny Wright MD: Wes McKane

W/I DI Milort Palm Ro

PD: Jack Difver MD: Craig Hubbard 5 ARTIST "Greates! 4 WILL SMITH" Will 4 CELINE DION "May" 3 JUVENILE "Back 1 VITAMINIC "Mysell" COUNTING CROWS "Ha WNTO/Syracuse, NY *
DM/PD: Tom Mitchell
APD/MD: Jimmy Disen
1 CEUNE DION "Noy"
JIMMES O-HCKEN. "Right"
ARTIST "Greatest"
OLD 97'S "Nineteen"

WILL SMITH "WII" KID ROCK "Cowboy" COUNTING CROWS "Hangin CELINE DION "Way" MACY GRAY "Try" VITAMIN C "Myself"

PD: Tony Banks
APD/MD: Jerry Padden
3 WILL SMITH "WII"
1 CELINE DION "Wey"
SPLENDER "Whatever

COUNTING CROWS " CELINE DION "Way" WILL SMITH "WIII" JIMWIE'S CHICKEN

Rick McCaustin PD: Davy Crockett MD: Sally V.

WYCR/York, PA 1

WHOT/Youngstown, OH 'PD: Tom Pappas MD: Justine Thomas

3 Total Reporter 153 Current Reporters

WILL SMITH "Will" CHRIS GAINES Right" M2M"Say" CELINE DION "Way' MACY GRAY "Try ARTIST "Greatest"

153 Current Playlists

KWTX/Waco, TX PD: Jay Chartes MD: John Oakes

KKRD/Wichita, KS * PD: Jack Dliver

WRHT/Wilkes Barre, PA

PD: Mark McKay

WKRZ/Wilkes Barre, PA 1

WSTW/Wilmington, DE *

KEEM/Vakima WA

23 COUNTING CROWS

8 WILL SMITH "WIT
CELINE DION "Way"
VITAMIN C "Mysel"
ARTIST "Greatest"

* = Mediabase 24/7 monitored

KHTT/Tulsa. OK * OM: Sean Phillips PD: Carty Rush 4 BRIANMCKNIGHT "One

2 SAVAGE GARDEN Knev

WWKZ/Tunelo MS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York (212) 239-2300 Poteman/Kelly/Bryant 12+ Cume 2,553,100



	YS		
	TW	ARTIST/TITLE	GI [000)
79	74	98 DEGREES/I Do (Cherish You)	89688
66	73	BRITNEY SPEARS/(You Drive Me) Crazy	88476
76	71	TLC/Unpretty	86052
48	71	JENNIFER LOPEZ/Warting For Tonight	86052
51	67	MARC ANTHONY/I Need To Know	81204
73	55	LFN/Steal My Sunshine	66660
72	51	702/Where My Girls At?	61812
47	48	CHRISTINA AGUILE RA/Genie In A Bottle	58176
31	47	FAIBOY SLIM/The Rockateller	56964
51	42	SMASH MOUTH/All Star	50904
16	38	BACKSTREET BOYS/Larger Than Life	46056
49	38	MARIAH CAREY/Heartbreaker	46056
32	35	GOO GOO DOLLS/Black Balloon	42420
42	28	LAURYN HILL/Can't Take My	33936
16	27	SANTANA F/ROB THOMAS/Smooth	32724
24	25	WHITNEY HOUSTON/It's Not Right	30300
24	25	BACKSTREET BOYS/I Want II That Way	30300
32	25	LENNY KRAVITZ/American Woman	30300
20	25	AMBER/Sexual (LI Da Di)	30300
26	25	ENRIQUE IGLESIAS/Bailamos	30300
33	24	RICKY MARTIN/She's All I Ever Had	29088
40	24	LOU BEGA/Mambo No. 5	29088
15	23	TAL BACHMAN/She's So High	27876
25	22	THISWAY/Crawl	26664
14	21	SMASH MOUTH/Then The Morning	25452
23	21	JESSICA SIMPSON/I Wanna Love You	25452
19	20	JENNIFER LOPEZ/II You Had My Love	24240
18	19	SIXPENCE /Kiss Me	23028
15	18	BLESSID UNION Hey Leonardo	21816
27	16	DESTINY'S CHILD/Bills Bills, Bills	19392
10	16	ROBBIE WILLIAMS/Angels	19392
30	15	SUGAR RAY/Someday	18180
16	15	SIXPENCE There She Goes	18180
13	14	TRAIN/Meet Virginia	16968
21	14	SHAGGY FUANET/Luv Me. Luv Me	16968
11	13	WHITNEY HOUS! ON My Love Is Your Love	15756
16	13	BLINK-182/What's My Age Again?	15756
	13	KID ROCK/Cowboy	15756
22	13	DONNA SUMMERA Will Go With You	15756
13	13	LFO/Girt On TV	15756

KIIS/Los Angeles

		/Sleele Cume 1,763,700	102.7
_		Suite 1,703,700	
PLA LW	TW	ARTIST/TITLE	GI [000)
17	82	SANTANA F/ROB THOMAS/Smooth	57564
31	80	TLC/Unpretty	56160
79	78	CHRISTINA AGUILERA/Genie in A Bottle	54756
81	77	SUGAR RAY/Someday	54054
59	61	WHITNEY HOUSTON/It's Not Right	42822
	53	a WILLSMITH/WIII2K	37206
42	45	BRITNEY SPEARS/(You D I've Me) Crazy	31590
38	43	BACKSTREET BOYS/Larger Than Life	30186
60	40	LOU BEGA/Mambo No. 5	28080
26	40	JENNIFER LOPEZ/Warling For Tonight	28080
36	38	LEN/Steat My Sunshine	26676
43	38	'N SYNC W/G ESTEFAN/Music Of My Heart	26676
37	36	98 DEGREES/1 Do (Cherish You)	25272
38	36	MARC ANTHONY/I Need To Know	25272
32	29	K-CI & JOJQ/Tell Me It's Real	20358
33	28	SIXPENCE /There She Goes	19656
28	28	ENRIQUE IGLESIAS/Bailames	19656
21	25	SMASH MOUTH/All Star	17550
22	25	JENNIFER LOPEZ/11 You Had My Love	17550
26	25	RICKY MARTIN/She's All I Ever Had	17550
28	25	SHAGGY/Hope	17550
25	23	702/Where My Glils At?	16146
24	23	BLINK-182/What's My Age Again?	16146
7	23	BRIAN MCKNIGHT/Back At One	16146
24	23	PAULA COLE BAND/I Believe In Love	16146
24	21	RICKY MARTIN/La Copa De La Vida	14742
19	21	MANDY MOORE/Candy	147.42
13	20	LENNY KRAVITZ/Fly Away	14040
19	20	LENNY KRAVITZ/American Woman	14040
32	20	RED HOT CHILL. Scar Tissue	14040
20	19	MADONNA/Beautiful Stranger	13338
21	18	DEBORAH COX/Nobody's Supposed	12636
17	18	RICKY MARTIN/Livin' La Vida Loca	12636
16	18	BOSSON/We Live	12636
18	18	JESSICA SIMPSON/I Wanna Love You	12636
	16	FASTBALL/Out Of My Head	11232
50	15	ROBBIE Wil LIAMS/Angels	10530
15	14	GARBAGE/Special	9828
9	14	SAVAGE GARDE N/I Knew I Loved You	9828
12	13	RHANDV/Almost Doesn't Count	0126

KIISFM

KZQZ/San Francisco

MARC ANTHONY/I Need To Know

BLAQUE/Bring (LAIT) OM LEWISSEAM /VS. SUSSISHING 98 DEGREES DID (Cherish You) SANTAMAR FROB HOMASS-mooth BRITNEY SPEARS/(You Drive Me) Crazy AMBER FOSKUAL (LI DO DI) LI BACHMANSTES SO THO JENNIER R. OPEZ/Wairing For Tonight CHRISTINA AGUILE RA/Grove In A Bottle RED HOT CHILL./SCAT Tissue IT Cl'InnerPI

TECHTOT CHILL Scar 1880E
TLC/Unpretty
ONE VOICE-When You Think.
MARIAH CAREV/Hearthreather
'N SYNC W/G ESTEFAN/MUSIC Of My Heart
LOUCHE LOU/MICHE./Body Rock
SAYAGE GARDEN/M KNEW LOved You
RICKY MART IN/She's All I Ever Had
USESTIL DIVINION. After Longride.

SMASH MOUTH VAII Stat
702/Where My Girls AI?
SIXPI NOE. There She Goes
JENNIFER LOPEZH You Had My Love
MAUTH WOORE Candy
RICKY MARTIN/La Copa De La Vida
DESTINY'S CHILD Mails Falls, Rais
SOUL SEARCHER PICANT GET Enough
WHITIN'S HOUST ION/IT'S NOT RIGHT.
ENRIQUE FIGLE SIAS/Rahanos
BACKSTREET BOYS/Larger Than Life
DESTINY'S CHILD May A Roo
WHITIN'S HOUST ION/IT'S
ROWNING SIAS CONTROL OF SOUR LANGE
ROBBIE WILL LAMS/Jungels
LESSICA SIAMSPOONT WARMS LOVE YOU
ENRIQUE IGLESIAS/The Rhythm Divine
O-TIP/Varant Thing

BLESSID UNION.../Hey Leonardo. SMASH MOUTH/All Star

ounneville (415) 357-0957 12+ Cume 530.400



Z	95.7/
	GI (000)
	14628
AI One	13780
v Me	13356
	13144
- M	

PLAYS	
LW TW	ARTIST/TITLE
76 76	TLC/Unpretty
71 74	LOU BEGA/Mambo No. 5
38 71	SUGAR RAY/Someday
68 66	702/Where My Girls At?
41 62	WHITNEY HOUSTON/II'S Not Right
76 50	CHRISTINA AGUILERA/Genie In A Bottle
44 47	BRITNEY SPEARS/(You Drive Me) Crazy
70 43	SANTANA F/ROB THOMAS/Smooth
28 40	JENNIFER LOPEZ/Warting For Tonight
29 40	MARIAH CAREY/Heartbreaker
38 38	LEN/Steat My Sunshine
19 36	GOO GOO DOLLS/Black Balloon
37 35	98 DEGREES/I Do (Cherish You)
42 34	SMASH MOUTH/Ail Star
12 29	TAL BACHMAN/She's So High
35 28	PEARL JAM/Last Kiss
26 28	JESSICA SIMPSON/ Wanna Love You
36 27	JENNIFER LOPEZ/N You Had My Love
30 27	ENRIQUE IGLESIAS/Bailamos
25 24	BACKSTREET BOYS Larger Than Life
23 21	SHAGGY F/JANET/Luv Me. Luv Me
7 20	BLAQUE/Bring It All To Me
29 19	RICKY MARTIN/La Copa De La Vida
17 19	BLINK-182/What's My Age Again?
21 19	MANDY MOORE/Candy
13 18	RICKY MARTIN/Livin' La Vida Loca
20 17	MONIFAH/Touch It
19 17	BACKSTREET BOYS/I Want II That Way
30 17	SARAH MCI. ACHLAN Will Remember You
4 17	AMBER/Sexual (Li Da Di)
6 17	BRIAN MCKNIGHT/Back Al One
18 16	NEXT Too Close
13 15	MARC ANTHONY/I Need To Know
- 15	SAVAGE GARDEN/1 Knew I Loved You
14 14	WILL SMITH Miami
15 14	EVE 6/Inside Out
15 14	SIXPENCE/Kiss Me
14 14	BRITNEY SPEARS/Baby One More
17 14 12 13	TLC/No Scrubs NATALIF IMBRUGLIA/Toin

WIOQ/Philadelphia

ET #5	
C	102
	GI Inne

	354-9300 owers Cume 466,700	Q
	owers	EA.
12+ (Cume 466,700	TIV
PLAYS LW TW	ARTIST/TITLE	G1 [00
89 86	CHRISTINA AGUIL ERA/Genie in A Bottle	1427
89 83	LOU BEGA/Mambo No. 5	1377
44 76	LEN/Steal My Sunstine	126
50 76	BRITNEY SPEARS/(You Drive Me) Crazy	126
57 73	702/Where My Girls At?	121
88 58	TLC/Unpretty	962
82 57	BLESSID UNION Hey Leonardo	946
65 50	SUGAR RAY/Someday	830
48 50	98 DEGREES/I Do (Cherish You)	830
49 49	ENRIQUE IGLESIAS/Bailamos	813
37 49	MARC ANTHONY/! Need To Know	813
48 48	BACKSTREET BOYS/Larger Than Life	790
34 47	MARIAH CAREY/Hearthreaker	780
16 46	SANTANA F/ROB THOMAS/Smooth	763
30 44	JESSICA SIMPSON/I Wanna Love You	730
37 31	BACKSTREET BOYS/I Want It That Way	514
18 30	JENNIFER LOPEZ/Waiting For Tonight	498
31 24	SMASH MOUTHVAII Star	398
1 24	RICKY MARTIN/Shake Your Bon-Bon	398
35 23	JENNIFER LOPEZ 11 You Had My Love	381
24 22	WHITNEY HOUSTON/It's Not Right	36
10 21	'N SYNC/(God) A Little	348
31 21	BLAQUE/808	348
18 20	CHER/Believe	332
14 20	MANDY MOORE/Candy	332
17 19	K-CI & JOJO/All My Life	315
15 19	TLC/No Scrubs	315
18 18	MONIFAH/Touch It	298
20 17	RICKY MARTIN/La Copa De La Vida	282
14 16	PRAS MICHEL F/I)DB /Ghetto Supastar	269
16 15	SHAGGY F/JANET/Luv Me. Luv Me	249
14 14	JUVENILE/Back That Thang Up	232
14 14	ROBBIE WILLIAMS Angels	232
47 13	RICKY MARTIN/She's All I Ever Had	215
14 12	98 DEGREES/Th∈ Hardest Thing	199
10 11	ROCKELL/In A Dieani	182
11 11	INOJ/Love You Down	182
9 11	JENNIFER PAIGE/Crush	182
5 11	DJ RAP/Good To Be Alive	182
3 11	BLESSID UNION JStanding At	182

WDRQ/Detroit

MARKET #7

KHKS/Dallas AMFM (214) 891-3400 Cool/Lambert/Morales 12+ Cume 772.100

106.1 KISSFM

ı	PLA			
ı		TW	ARTIST/TITLE	GI (000
ı	59	66	LOU BEGA/Mambo No. 5	28644
ı	56	63	CHRISTINA AGUIL FRA/Genie In A Bottle	27342
ı	61	61	SMASH MOUTH/All Star	26474
ı	55	54	702/Where My Girls At?	23436
ı	56	53	TLC/Unpretty	23002
ı	18	52	DESTINY'S CHILD/Bills, Bills, Bills	22568
ı	46	46	JENNIFER LOPEZ/II You Had My Love	19964
ı	39	43	98 DEGREES/I Do (Cherish You)	18662
Į	41	42	JAY-Z F/AMIL AND JA/Can I Get A	18228
١	42	41	112/Anywhere	17794
ı	32	40	SANTANA F/ROB THOMAS/Smooth	17360
ı	43	39	LAURYN HILL/Can't Take My	16926
ı	42	38	LAURYN HILL/Doo Wop (That Thing)	16492
	39	38	K-CI & JOJO/Tell Me It's Real	16492
	39	37	BRITNEY SPEARS/Sometimes	16058
١	26	35	BLAQUE/808	15190
١	36	35	LFO/Summer Girls	15190
ı	39	32	BRANDY/Almost Doesn't Count	13888
ı	13	32		13888
١	36	31	LIL' TROY/Wanna Be A Baller	13454
	32	29	BACKSTREET BOYS/Larger Than Life	12586
	100	27	WILL SMITH WILL K	11718
ı	29	26	TLC/No Scrubs	11284
ı	30	23	BRITNEY SPEARS/(You Drive Me) Crazy	9983
ı	23	20	WILL SMITH Miami	8680
ı	11	20	98 DEGREES/The Hardest Thing	8680
ı	19	19	PUFF DADDY. /T'll Be Missing You	8246
ı	25	18	MANDY MOORE/Candy	7812
ı	19	17	NOTORIOUS B.I.G./Mo Money Mo Problems	7378
ı	16	17	NEXT/Too Close	7378
ı		17	'N SYNC W/G. ESTEFAN/Music Of My Heart	7378
ı		17	BLAQUE/Bring II All To Me	7371
ı	13	16	SUGAR RAY/FIV	694
ı	15	16	WILL SMITH/Gettlin' Jiggy Wit II	6944
ı	14	16	JUVENILE/Back That Thang Up	694
ı	17	15	AALIYAH/Are You That	6510
ı	15	15	BRANDY/Have You Ever?	6510
Į	13	15	BACKSTREET BOYS/I Want II That Way	6510
ı	14	14	K-C1 & JOJO/All My Life	6076
	14	14	MONICA/Angel Of Mine	6076

WXKS/Boston AMFM (781) 396-1430 Ivey/David 12+ Cume 801,400



PLA	2.41		
	TW	ARTIST/TITLE	GI (000)
66	66	LEN/Steal My Sunshine	22440
61	64	SANTANA F/ROB THOMAS/Smooth	21760
60	62	LOU BEGA/Mambo No. 5	21080
58	53	FASTBALL/Out Of My Head	18020
37	50	BRITNEY SPEARS/(You Drive Me) Crazy	17000
37	47	BETH HART/L.A. Song	15980
46	44	BACKSTREET BOYS/Larger Than Life	14960
36	43	SHANIA TWAIN/Man! Feel Like	14620
40	42	TLC/Unpretty	14280
36	40	MARC ANTHONY/I Need To Know	13600
34	39	RED HOT CHILL/Scar Tissue	13260
30	35	GOO GOO DOLLS/Black Balloon	11900
30	35	SMASH MOUTH/Then The Morning	11900
43	31	SUGAR RAY/Someday	10540
31	31	CHRISTINA AGUILERA/Genie In A Bottle	10540
28	31	JESSICA SIMPSON/I Wanna Love You	
26	28	SIXPENCE /There She Goes	9520
26	28	JENNIFER LOPEZ/Waiting For Tonight	9520
26	26	SMASH MOUTH All Star	8840
		CELLINE DION/That's The Way It Is	8500
26	24	BLESSID UNION/Hey Leonardo	8160
40	24	ENRIQUE IGLESIAS/Bailamos	8160
23	24	ROBBIE WILLIAMS/Angels	8160
19	24	SAVAGE GARDEN/I Knew I Loved You	8160
21	23	COUNTING CROWS/Hangmaround	7820
24	21	BACKSTREET BOYS/I Want It That Way	7140
23	21	MELISSA ETHE RIDGE/Angels Would Fall	
13	20	GOO GOO DOLLS/Slide	6800
50	20	RICKY MARTIN/She's All I Ever Had	6800
20	20	PAULA COLE BAND/I Believe In Love	6800
17	18	SPLENDER/Yeah. Whatever	6120
16	17	THIRD EYE BLIND/Jumper	5780
16	17	THISWAY/Crawl	5780
17	16	LENNY KRAVITZ/American Woman	5440
13	15	THIRD EYE BLIND/How's It Going To Be	5100
13	15	WILL SMITH/Miami	5100
	15	BARENAKED LADIES/One Week	5100
16	15	SHAWN MULL INSTLUIDADY	5100
14	14	MADONNA/Ray Of Light	4760
18	14	EAGLE-EYE CHERRY/Save Tonight	4760

ww.ZZ/Washington Borneville (703) 522-1041



	58	LEN/Steat My Sunstine	1
	53	CHRISTINA AGUILERA/Genie In A Bottle	
	53	LDU BEGA/Mambo No. 5.	
	51	SANTANA F/ROB THOMAS/Smooth	
50	47	BRITNEY SPEARS/(You Drive Me) Crazy	
	46	TLC/Unpretty	
	43	MIARC ANTHONY/I Need To Know	
38	42	RACKSTREET BOYS/Larger Than Life	
	40	JENNIFER LOPEZ/Warting For Tonight	
	34	PEARL JAM/Last Kiss	
	33	SUGAR RAY/Someday	
	35	98 DEGREES/I Do (Cherish You)	
21		MAHIAH CAREY/Heartbreaker	
	31	SHAGGY/Hope	
	31	SAVAGE GARDEN/I Knew I Loved You	
3:	29	WHITNEY HOUSTONIMY Love is Your Love	
	26	BLESSID UNION Hey Leonardo	
31	26	RICKY MARTIN/She's All I Ever Had	
	24		
	23	TAL BACHMAN/She's So High	
	53		
	21	OJ RAP/Good To Be Alive	
24		COLLAGE/Angel	
	18	ENRIQUE (GLEStAS/Bailarnos	
	17		
10		FATBOY SLIM/The Rockateller	
4	16	JIMMY LUXURY/Cha Cha Cha	
18	16	LFO/Girl On TV	
	15		
	15		
	15	ARTIST/The Greatest	
		OLD 97'S/Nineteen	
17		MADONNA/Beautitui Stranger	
	13	a WILL SMITH/WILZK	
3	12	SOUL SEARCHER/I Can't Get Enough	
В	11	SHANIA TWAIN/Man! I Feet Like	
10		TAMPERER F. MAYA If You Buy This	
	11		
	11		
13	11	ATB/9PM (Till I Come)	

KRBE/Houston



1	2+ (Cume 813,700 KRBE	
PLA			
	TW		G1 (000
71	70	LOU BEGA/Mambo No. 5	27790
67	65	RED HOT CHILL /Scar Tissue	25805
45	64	SANTANA F/ROB THOMAS/Smooth	2540
47	61	SUGAR RAY/Someday	24217
32	57	BRITNEY SPEARS/(You Drive Me) Crazy	2262
39	45	WHITNEY HOUSTON/It's Not Right	1786
42	43	LENNY KRAVITZ/American Woman	1707
31	43	JENNIFER LOPEZ/Waiting For Tonight	1707
40		SMASH MOUTH/All Star	1627
38	40	LEN/Steal My Sunshine	1588
6	39	TLG/Unpretty	1548
38	37	702/Where My Girls At?	1468
51	37	ENRIQUE IGLESIAS/Baitamos	1468
66	36	CHRISTINA AGUILERA/Genfe In A Bottle	1429
47	35	PEARL JAM/Last Kiss	1389
19	35	MARC ANTHONY/I Need To Know	1389
18	33	ROBBIE WILLIAMS/Angels	1310
37		GOO GOO DOLLS/Black Balloon	1230
19	30	98 DEGREES/I (Do (Cherish You)	1191
46	30	RICKY MARTIN/She's All I Ever Had	1191
34	29	FRAIN/Meet Virginia	1151
26	29	LIT/My Own Worst Enemy	1151
32	28	CITIZEN KING/Better Days.	1111
23	26	WHITNEY HOUSTON/My Love Is Your Love	1032
	25	BACKSTREET BOYS/Larger Than Life	992
14	23	BLINK-182/What's My Age Again?	913
25	22	AMRER/Sexual (LI Da Di)	873
	21		833
1	21	DIDO:Here With Me	833
20	18	EVE 6/Inside Out	714
24	18	DEF LEPPARD/Goodbye	714
23	17	FATBOY SLIM/The Rockateller	674
5	17	CHRIS PEREZ BAND/Best I Can	674
25	16	SUGAR RAY/Every Morning	635
15	16	TORI AMOS/1,000 Oceans	635
4	16		635
24	15		595
7	15		595
16	14		555
9	14	TAL BACHMAN/She's So High	555

BLESSID UNION JStanding At.

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Banks/Poyner 12+ Cume 478.000



PLA	YS		
	TW	ARTIST/TITLE	GI (00)
65	65	CHRISTINA AGUILE RA/Genie In A Botile	1397
63	65	LOU BEGA/Mambo No. 5	1397
60	64	MARC ANTHONY/I Need To Know LENNY KRAVITZ/American Woman	1376
53	62	LENNY KRAVITZ/American Woman	1333
60	58		1247
60	58	RICKY MARTIN/She's All I Ever Had BLESSID UNION Mey Leonardo	1247
39	54	BLESSID UNION Hey Leonardo	1161
38	44	TLC/Uncretty	946
40	43	MARIAH CARE Y/Heartbreaker	924
29	41	702/Where My Girls AI?	881
27	41	LEN/Steal My Sunshine	881
37	41	BRITNEY SPEARS/(You Drive Me) Craz:	881
35	40	CLICAD DAV/Converts	860
38	39	SANTANA F/ROB THOMAS/Smooth	838
43	39	ENNIFER LOPEZ/Waiting For Tonight	838
37	36	BACKSTREET BOYS/Larger Than Life	774
35	31	SANTANA FROB THOMAS/Smooth ENNIFER LOPEZ/Waiting For Tonight BACKSTREET BOYS/Larger Than Life BACKSTREET BOYS/Larger Than Life GOO GOO DOULS/Risch Baildon	666
33	29	GOO GOO DOLL S/Black Ealloon	623
25	27	SIXPENCE/There She Goes	580
43	25	SARAH MCLACHLAN/I Will Remember You	537
23	25	MELISSA ETHERIDGE/Angels Would Fall	537
28	24	TAL BACHMAN/She's So High	516
17	23	AMBER/Sexual (Li Da Di)	494
6	22	BRIAN MCKNIGHT/Back At One	473
21	22	JESSICA SIMPSON/I Wanna Love You SAVAGE GARDEN/I Knew I Loved You	473
22	22	SAVAGE GARDEN/I Knew I Loved You	473
16	21	DJ RAP/Good To Be Alive	451
	20	SHANIA TWAIN/Man! I Feel Like.	430
	20	WHITNEY HOUSTON/My Love is Your Love	430
5	20	SMASH MOUTH/Then The Morning	430
	19	LFO/Summer Girts	408
	19	MEREDITH BROOKS.Lay Down WHITNEY HOUSTON/It's Not Right	408
15	18	WHITNEY HOUSTON/It's Not Right	387
	18	ROBBIE WILLIAMS/Angels	387
16	16	CHER/Believe	344
13	16	MARC ANTHONY/You Sang To Me	344
16	16	MANDY MOORE/Cardy	344
	13	DEBORAN CGX/Nobody's Supposed FATBOY SLIM/The Rockateller BACKSTREE" BOYS/I Want It That Wiry	279
	12	FATBOY SLIM/The Rockateller	258
9	11	BACKSTREE" BOYS/I Want It That Wire	236

MARKET #12

WSTR/Atlanta 12+ Cume 774.700

PLAYS



1	LW	TW	ARTIST/TITLE	GI [000]
6	67	67	SANTANA F/ROB THOMAS/Smooth	27001
1	63	66	GOO GOO DOLLS/Slide	26598
1	65	65	SUGAR RAY/Someday	26195
-	66	65	SMASH MOUTHVAILStar	26195
1	67	64	GOO GOO DOLLS/Black Balloon	25792
	53	63	LOU BEGA/Mambo No. 5	25389
	40	43	LEN/Steal My Sunshine	17329
	40	39	TAL BACHMAN/She's So High	15717
	38	38	SIXPENCE /There She Goes	15314
1	30	37	MATCHBOX 20/Back 2 Good	14911
1	33	36	SHANIA TWAIN/Man! I Fee! Like	14508
:	34	36	COLLECTIVE SOUL/Run	14508
	53	35	SIXPENCE /Kiss Me	14105
-	37	35	SHAWN MULLINS/Shimmer	14105
	38	35	JEWEL/Down So Long	14105
1	35	35	EDWIN MCCAIN/I Could Not Ask	14105
-	31	33	TRAIN/Meet Virginia	13299
-	37	33	BLESSID UNION. /Hey Leonardo	13299
1	29	32	SAVAGE GARDEN/ Knew I Loved You	12896
٠	18	31	SARAH MCLACHLAN/Ice Cream	12493
1	31	30	ROBBIE WILLIAMS/Angels	12090
1	34	27	SHERYL CROW My Favorite Mistake	10881
1	29	26	VONDA SHEPARD. /Baby. Don'l You	10478
1	21	23	PEARL JAM/Last Kiss	9269
	18	22	LENNY KRAVITZ/American Woman	8866
	7	22	BRITNEY SPEARS/(You Drive Mill) Crazy	8866
٠	19	20	BLINK-182/What's My Age Again?	8060
1	20	20	PAULA COLE BAND/I Believe in Love	8060
	18	19	SARAH MCLACHLAN/I Will Remember You	7657
	18	18	MELISSA ETHERIDGE/Angels Would Fall	7254
•	16	17	FASTBALL/The Way	6851
•	16	16	RED HOT CHILL. /Scar Tissue	6448
	11	14	SHAVYN MUILL INS/Lullaby	5642
	19	14	BACKSTRIET BOYS/I Want it That Way	5642
	14	14	BACKSTREET BOYS/Larger Than Life	5642
	16	13	BARENAKED LADIES/One Week	5239
	10	12	NATALIE IMBRUGLIA/Tom	4836
	11	11		4433
	12	11	LENNY KRAVITZ/Fly Away	4433
	12	11	EAGLE-EYE CHERRY/Save Tonight	4433

KBKS/Seattle



	12 + C	ume 493,300	
	LAYS		0
6	W TW 7 67	ARTIST/TITLE	GI (00
6		LEN/Steal My Sunshine	140
6		SANTANA F/ROB THOMAS/Smooth (LC/Unpretty)	140
6		SMASH MOUTH/AIR Star	1380
	5 64	LOU BEGA/Manibo No. 5	134
4		RED HOT CHILL /Scar Tissue	1170
5		SUGAR RAY/Somegav	115
5		GOO GOO DOLLS/Black Balloon	113
6		L1T/My Own Worst Enemy	109
4		CHRISTINA AGUILERA/Genie in A Bottle	98
3		BRITNEY SPEARS (You Drive Me) Crazy	92
3		TRAIN/Meet Virginia	883
4		FASTBALL/Out Of My Head	88
3		BLINK-182/What's My Age Again?	88
	4 42	SIXPENCE /There She Goes	88
3		BACKSTREET BOYS/Larger Than Life	77
	7 33	SMASH MOUTH/Then The Morning	69
3		CITIZEN KING/Better Days.	630
2		GOO GOO DOLL S/Slide	581
	2 27	OLD 97'S/Mineteen	56
	8 25	PEARL JAM/Last Kiss	52
2		BLESSID1JNION/Hey Leonardo	48
	9 23	JENNIFER LOPEZ/Warting For Torright	48
	4 22	MADONNA/Beautiful Stranger	46
	9 21	SIXPENCE Axiss Me	44
1		LENNY KRAVITZ/Fly Away	44
2		MELISSA ETHERIOGE/Angels Would -all	44
1		RICKY MARTIN/She's All I Ever Had	420
1		STROKE91 title Black	421
1		BARENAKI D LADIF S/One Week	399
1	4 19	FATBOY SLIM/The Rockafeller	399
4	1 19	TAL BACHMAN/She's So High	399
1		MANDY MOORE/Candy	399
1	9 18	THIRD EYE BLIND/Jumper	371
2		SUGAR RAY/Every Morning	37
	0 18	SARAH MCLACHLAN/Ice Cream	37
2		LENNY KRAVITZ/American Woman	371
	9 17	EVE 6/Inside Out	35

KZZP/Phoenia 12+ Cume 373.000



PLA		ARTIST/TITLE	GI (000)
66		SANTANA E/ROB THOMAS/Smooth	14000
77		LOU BEGA/Mambo No. 5	13825
	79	TRAIN Meet Virginia	13825
59 48	64	TI C/Unpretty BRIAN MCKNIGHT/Back At One	12425
39		BRITNEY SPEARS/(You Drive Me) Crazy	9625
		MARC ANTHONY/I Need To Know	
53		702/Where My Girls A12	9275
46 56		SUGAR RAY/Someday	8925
			8225
67		LIT/My Own Worst Enemy	8050
46		LEN/Steat My Sunshine	8050
	44	BI.INK-182/What's My Age Again?	7700
45		RICKY MARTIN/She's All Ever Had	7525
	39	BLAQUE/Bring It All To Me	6825
34		SIXPENCE /There She Goes	6650
27		JENNIFER LOPEZ/Warling For Torught	6300
44		BLESSID UNION Mey Leonardo.	6125
42		BACKSTREET BOYS/Larger Than Life	6125
22		SPLENDER/Yeah, Whalever	5775
29		DEF LEPPARD/Goodbye	5425
26		SMASH MOUTH/AH Star	5075
27		TAL BACHMAN/She's So High	4725
25		STXPENCE/Kiss Me	4550
26		GOO GOO DOLLS/Black Balloon	4200
	24	SUGAR RAY/Every Morning	4200
	23	RED HOT CHILL. /Scar Tissue	4025
6	22	FATBOY SLIM/The Rockateller	3850
29		CHRISTINA AGUIL ERA/Genie In A Bottle	3850
13		THIRD EYE BLIND/Jumper	3675
. 9		JANET/Go Deep	3675
24		NEXT/Too Close	3675
37	20	SHAGGY F/JANET Luv Me, Luv Me	3500
	20	GOO GOO DOLL S/Slide	3500
22		ENRIQUE IGLESIAS/Bailarnos	3500
17		MARIAH CAREY/Heartbreaker	3500
25		BACKSTREET BOYS/I Want It That Way	3325
22		JENNIFER LOPEZ/II You Had My Love	3325
8	19	THISWAY/Crawl	3325
10	10	MALVIMA Paradital Strumer	3460

KHTS/San Diego



12+ Cume 410.800							
PLAYS							
LW TW	ARTIS7/TITLE		G1 (000)				
85 87	BRIAN MCKNIGHT/Bac		16617				
87 72		. 5	13752				
85 70	BLACKJE/808		13370				
68 65	702/Where My Girts Al		12415				
44 59	MARIAH CAREY/Heart	breaker	11269				
79 56	TLC/Unpretty		10696				
35 55	98 DEGREES/I Do (Che		10505				
45 49	'N SYNC W/G ESTEFA		9359				
29 47	VENGABOYS/Boom, Bo		8977				
42 43			8213				
31 42	K-C1 & JOJO/Tell Me It?		8022				
31 35	BACKSTREET BOYSA;		6685				
36 33	JESSICA SIMPSON/IV		6303				
32 33	SAVAGE GARDEN/I Kn	ew I Loved You	6303				
25 32	112/Arryv/here		6112				
26 31	JAY-Z F/AMIL AND JA/	Can 1 Get A	5921				
27 30	SUGAR RAY/Someday		5730				
23 28	DRU HILL/These Are Ti		5348				
17 28	SANTANA F/ROB THOA		5349				
27 28	JENNIFER LOPEZ/Wart	ing For Tonight	5348				
19 25	TYRESE/Sweet Lady		4775				
25 25	MARC ANTHONY/I Nee		4775				
18 24	BLESSID UNION THey		4584				
15 23			4393				
30 23	CHRISTINA AGUILERA		4393				
21 22	LEN/Steal My Sunshine		42G2				
22 22			4202				
22 21	ENRIQUE IGLESIAS/Ba		4011				
31 21	JENNIFER BROWN/Tw		4011				
20 21	PUFF DADDY/R. KELLY		4011				
22 21	BELLE PEREZ/Hello Wo		4011				
25 20	GINUWINE/What's So		3820				
24 20	BL1NK-182/What's My		3820				
20 19	NAUGHTY BY NATURE		3629				
24 18	98 DEGREES/The Hard		3438				
16 18	DESTINY'S CHILD/Bug		3438				
22 17	WHITNEY HOUSTONA		3247				
14 17	JUVENILE/Back That T		3247				
17 17	Bt AUUE/Bring It All To	Me	3247				
18 17	LFO/Girl On TV		3247				

WBLI/Long Island Cox (516) 669-9264



127 0	ume 380,300	ri .
PLAYS		
LW TW	ARTIST/TITLE	GI (000
72 87	ILC/Unpretty	15660
54 85	8RITNEY SPEARS/(You Drive Me) Crazy	15300
45 69	LEN/Steat My Sunshine	12420
41 64.		11520
27 61	SIXPENCE/There She Goes	10980
84 61	BACKSTREET BOYS/Larger Than Life	10980
89 59	LOU BEGA/Mambo No. 5	10620
92 58	CHRISTINA AGUILERA/Genie In A Bottle	10440
23 43	JENNIFER LOPEZ/Waiting For Tonight	7740
34 38	RED HOT CHILL. /Scar Tissue	6840
56 37	MARC ANTHONY/I Need To Know	6660
18 35	VENGABOYS/Boom, Boom, Boom,	6300
37 34	SMASH MOUTH/All Star	6120
47 33	SUGAR RAY/Someday	5940
6 33	BLAQUE/Bring It All To Me	5940
38 31	GOO GOO DOLL S/Black Balloon	5580
38 31	WHITNEY HOUSTON/It's Not Right _	5580
22 29	SAVAGE GARDEN Knew Loved Your	5220
24 23	SHANIA TWAIN/Man! I FeeH. ike	4140
18 23	RICKY MARTIN/Livin' La Vida Loca	4140
23 21	BLESSID UNION Hey Leonardo	3780
32 21	ENRIQUE IGLESIAS/Bailamos	3780
16 21	RDBBIE WILLIAMS/Angels	3780
18 20	SHANIA TWAIN/That Don'l	3600
20 20	WHITNEY HOUSTON/Heartbreak Hotel	3600
23 20	CHER/Strong Enough	3600
21 20	JENNIFER LOPE Z/II You Had My Love	3600
35 20	SARAH MCLACHLAN/I Will Remember You	3600
20 19	NOTORIOUS BIG / Mo Money Mo Froblems	3420
19 19	RICKY MARTIN/La Copa De La Vida	3420
18 19	BRANDY & MONICA/The Boy Is Milie	3420
16 19	EVERLAST What it's Like	3420
17 19	BRITNEY SPEARS/ Baby One More	3420
17 18	WILL SMITH/Mami	3240
23 18	98 DEGREES/I Do (Cherish You)	3240
17 18	JESSICA SIMPSON/I Wanna Love Vou.	3240
10 17	LENNY KBAVITZ/American Woman	3060
34 16	TAL BACHMAN/She's So High	2880
13 16	MARIAH CAREY/Heartbreaker	2880
10 15	1ATBOY SLIM/The Rockateller	2700

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KDWB/Minneapolis





-	1/0/2						
PLA							
	TW	ARTIST/TITLE	GI (000)				
71	74	702. Where My Girls At?	21682				
72	73	LOU BF GA/Mambo No. 5	21389				
67	72	SANTANA F/ROB THOMAS/Smooth	21096				
70	69	TLC/Unpretty	20217				
48	63	98 DEGREES/I Do (Cheristi You)	18459				
70	59	LEN/Steal My Sunshine	17287				
56	56	BACKSTREET BOYS/Larger Than Life	16408				
45	50	BRIAN MCKNIGHT/Back At One	14650				
49	49	LENNY KRAVITZ/American Woman	14357				
47	46	BLAQUE/808	13478				
48	37	CHRISTINA AGUILERA/Genie In A Bottle	10841				
34	36	MARIAH CAREY/Heartbreaker	10548				
20	32	FATBOY SLIM/The Rockateller	9376				
34	32	JENNIFER LOPEZ/Waiting For Tonight	9376				
25	31	JENNIFER LOPEZ/II You Had My Love	9083				
30	29	BRITNEY SPEARS/(You Drive Me) Crazy	8497				
30	27	TLC/No Scrubs	7911				
24	27	'N SYNC W/G. ESTEFAN/Music Of My Heart	7911				
15	27	BLAQUE/Bring It All To Me	7911				
25	26	VONDA SHEPARD. /Baby, Don't You	7618				
19	26	BLINK-182/What's My Age Again?	7618				
25	25	MONICA/Angel Of Mine	/325				
39	25	WHITNEY HOUSTON/It's Not Right	7325				
5	23	SMASH MOUTH Then The Morning	6739				
22	22	SHAGGY F/JANET/Luv Me, Luv Me	6446				
21	20	NAUGHTY BY NATURE/Jamboree	5860				
18	19	TAL BACHMAN/She's So High	5567				
13	18	JUVENILE/Back That Thang Up	5274				
13	16	WILL SMITH/Gettin' Jiggy Wit It	4688				
16	15	LENNY KRAVITZ/Fly Away	4395				
15	14	NEXT/Too Close	4102				
13	14	EVERLAST/What It's Like	4102				
10	13	WILL SMITH/Miami	3809				
12	13	RED HOT CHILL/Scar Tissue	3809				
4	13	MARC ANTHONY/I Need To Know	3809				
9	12	BRITNEY SPEARS/Baby One More	3516				
28	12	ENRIQUE IGLESIAS/Bailamos	3 516				
4	12	MANDY MOORE/Candy	3516				
6	11	NOTORIOUS B.I.G. Mo Money Mo Problems	3223				
11	11	GDO GOO DOLLS/Iris	3223				

KSLZ/St. Louis Clear Channel (314) 692-5100 Kapugi/Klutch 7/1072

12+ Cume 331.300							
PLAYS							
LW	TW		ARTIST/TITLE	GI (000)			
72	72		LOU BEGA/Mamibo No. 5	10584			
73	71		702/Where My Girls At?	10437			
72	70		TLC/Unpretty	10290			
62	70		LEN/Steal My Sunshine	10290			
70	65		BACKSTREET BOYS/Larger Than Life	9555			
52	64		SANTANA F/ROB THOMAS/Smooth	9408			
45	61		OES I INY'S CHILD Bills. Bills. Bills	8967			
71	58		BRITNEY SPEARS/(You Drive Me) Crazy	8526			
51	52		JENNIFER LOPEZ/II You Had My Love	7644			
40	50		WHITNEY HOUSTON It's Not Right.	7350			
47	50		MARIAH CAREY/Heartbreaker	7350			
46	47		BRIAN MCKNIGHT/Back At One	6909			
52	46		JENNIFER LOPEZ/Waiting For Tonight	6762			
48	46		MANDY MOORE/Candy	6762			
44	44		FATBOY SLIM/The Rockateller	6468			
42	43		BLAQUE/Bring it All To Me	6321			
46	43		SAVAGE GARDEN/I Knew I Loved Your	6321			
15	42	a	WILL SMITH/WIII 2K	6174			
43	41		BLINK-182/What's My Age Again?	6027			
39	41		ENRIQUE IGLESIAS/Bailantos	6027			
35	40		K-CI & JOJO/Tell Me It's Real	5880			
46	39		98 DEGREES/I Do (Cherish You)	5733			
34	37		BACKSTREET BOYS/I Want It That Way	5439			
16	31		GOO GOO DOLLS/Black Balloon	4557			
36	29		TAL BACHMAN/She's So High	4263			
24	29		VENGABOYS/Boom, Boom, Boom	4263			
18	28		SUGAR RAY/Someday	4116			
24	27		MARC ANTHONY/I Need To Know	3969			
31	26		CHRISTINA AGUILERA/Genie In A Bottle	3822			
19	21		BELLE PEREZ/Hello World	3087			
33	20		SIXPENCE ./There She Goes	2940			
20	20		VITAMIN CF/LADY SAW/Smile	2940			
18	19		VENGABOYS/We Like To Party!	2793			
36	18		RED HOT CHILL /Scar Tissue	2646			
15	18		MYTOWN/Body Bumpin'	2646			
20	18		LFO/Girl On TV	2646			
16	16		BLAQUE/808	2352			
25	16		'N SYNC W/G. ESTEFAN/Music Of My Heart	2352			
16	14		MONIFAH/Jouch It	2058			
13	14		BRITNEY SPEARS/Sometimes	2058			

Infinity (410) 828-7722 Pasha/Throb

12+ Cume 403.900



124 danie 400,500							
PLAYS							
	ΤW	ARTIST/TITLE	GI (800)				
67	63	TLC/Unpretty	9828				
67	61	LOU BEGA/Mambo No. 5.	9516				
61	58	CHRISTINA AGUILERA/Genie In A Bottle	9048				
46	53	702/Where My Girls At?	8268				
53	46	TAL BACHMAN/She's So High	7176				
28	43	98 DEGREES/I Do (Cherish You)	6708				
46	43	BRITNEY SPEARS/(You Drive Me) Crazy	6708				
47	43	MARIAH CAREY/Heartbreaker	6708				
44	42	LEN/Steal My Sunshine	6552				
	42	JENNIFER LOPEZ/Waiting For Tonight	6552				
41	41	SHANIA IWAIN/Man! Fee! Like	6396				
24	40	SANTANA F/ROB THOMAS/Smooth	6240				
49	39	JENNIFER LOPEZ/ITYou Had My Love	6084				
15	37	WHITNEY HOUSTON/My Love is Your Love	5772				
41	36	JESSICA SIMPSON/I Wanna Love You	5616				
18	35	SMASH MOUTH/Then The Morning	5460				
42	35	JIMMIE'S CHICKEN/Do Right	5460				
34	34	RICKY MARTIN/She's All I Ever Had	5304				
38	33	SIXPI NCE/There She Goes	5148				
19	29	DESTINY'S CHILD/Bills, Bills, Bills	4524				
25	27	R KELLY/II I Could Turn	4212				
46	21	CITIZEN KING/Better Days	3276				
38	20	GOO GOO DOLL S/Black Balloon	3120				
41	20	LENNY KRAVITZ/American Woman	3120				
19	20	BACKSTREET BOYS/Larger Than Life	3120				
20	20	ENRIQUE (GLESIAS/Bailamos	3120				
	18	RICKY MARTIN/Shake Your Bon-Bon	2808				
13	17	BACKSTREET BOYS/Everybody	2652				
17	17	'N SYNC/Tearin' Up My Heart	2652				
14	15	MADONNA/Beautiful Stranger	2340				
14	14	NEXT/Too Close	2184				
17	14	BACKSTREET BOYS/I Want It That Way	2184				
10	13	FASTBALL The Way	2028				
13	13	EAGLE-EYE CHERRY/Save Tonight	2028				
12	13	LVI RI AST What it's Like	2028				
13	13	VENGABOYS/We Like To Party	2028				
9	13	SUGAR RAY/Every Morning	2028				
	12	MADONNA/Ray Of Light	1872				
11	12	NATALIE IMBRUGLIA/Wishing I Was There	1872				
16	12	BARENAKED LADIES/One Week	1872				

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwel **BB** 12+ Cume 416,600

PL	YS.		
	TW	ARTIST/TITLE	GI (000
60	63	TLC/Unpretty	11214
63	62	LOU BEGA/Mambo No. 5	11030
63	61	SUGAR RAY/Sonieday	10858
52	57	RED HOT CHILL /Scar Tissue	1014
45	56	LF N/Steal My Sunshine	9968
54	55	LIT/My Own Worst Enemy	9790
60	53	SMASH MOUTHVAILStar	9434
30	43	LENNY KRAVITZ/American Woman	765
34	41	BACKSTREET BOYS/Larger Than Life	729
43	41	SANTANA F/ROB THOMAS/Smooth	729
25	40	BRITNEY SPEARS/(You Drive Me) Crazy	7120
34	39	GOO GOO DOLL S/Black Balloon	6943
39	38	SHANIA TWAIN/Man! I Fee! Like	6764
38	37	CITIZEN KING/Better Days	658
34	36	TONIC/You Wanted More	640
39	35	702/Where My Girls At?	6230
35	35	RICKY MARTIN/She's All I Ever Had	6236
59	34	BACKSTREET BOYS/I Want it That Way	605
40	32	TAL BACHMAN/She's So High	5690
50	30	CHRISTINA AGUILERA/Genie in A Bottle	5340
28	29	SIXPENCE/Kiss Me	5163
31	28	PEARL JAM/Last Kiss	498
29	26	FASTBALL/Out Ot My Head	4628
28	26	GOO GOO DOLLS/Slide	4628
26	26	ROBBIE WILLIAMS/Angels	462
21	26	JESSICA SIMPSON/I Wanna Love You	4628
21	25	WILL SMITH/Miami	4450
27	25	EVERLAST/What It's Like	4450
22	24	MATCHBOX 20/Back 2 Good	427
23	23	MARIAH CAREY/Heartbreaker	4094
28	22	TRAIN/Meet Virginia	3918
13	22	SIXPENCE. There She Goes	391
1	22	JENNIFER LOPEZ/Waiting For Tonight	3916
12	21	SMASH MOUTH/Then The Morning	373
23	21	MELISSA ETHERIDGE/Angels Would Fall	373
21	19	SUGAR RAY/Every Morning	3382
20	18	TLC/No Scrubs	320
16	17	SHERYL CROW/My Favorite Mistake	302
12	17	KID ROCK/Cowboy	3020
16	16	NATALIE IMBRUGLIA/Forn	2848

WFLZ/Tampa Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cume **589.600**

LA	YS		
w	TW	ARTIST/TITLE	GI (000)
6	72	BRIAN MCKNIGHT/Back At One	22032
'3	69	LOU 8E GA/Mambo No. 5	21114
6	66	TLC/Unpretty	20196
0	60	702/Where My Girls At?	18360
8	59	JENNIFER LOPEZ/Waiting For Tonight	18054
69	52	SANTANA F/ROB THOMAS/Smooth	15912
14	44	LEN/Steal My Sunshine	13464
2	43	BRITNEY SPEARS/(You Drive Me) Crazy	13158
37	43	BACKSTREET BOYS/Larger Than Life	13158
39	42	BLAQUE/Bring It All To Me	12852
15	42	MARIAH CAREY/Heartbreaker	12852
32	40	ROCKELL/In A Dream	12240
39	39	MARC ANTHONY/I Need To Know	11934
9		a WILL SMITH/Will 2K	11934
12	38	WHITNEY HOUSTON/It's Not Right	11628
10	35	98 DEGREES/I Do (Cherish You)	10710
6	35	CHRISTINA AGUILERA/Genie In A Bottle	10710
30	31	RICKY MARTIN/She's All I Ever Had	9486
6	29	BLESSID UNION /Hey Leonardo	8874
15	29	ENRIQUE (GLFS) AS/Bailamos	8874
23	28	TAL BACHMAN/She's So High	8568
9	28	DESTINY'S CHILD/Bills. Bills. Bills	8568
23	28	SIXPENCE. /There She Goes	8568
8	27	MANDY MOORE/Candy	8262
?7	26	FATBOY SLIM/The Rockateller	7956
9	25	RED HOT CHILL. /Scar Tissue	7650
2	24	SAVAGE GARDEN/I Knew ! Loved You	73.14
89	23	LFO/Summer Girls	7038
30	21	SMASH MOUTH/All Star	6426
9	21	JUVENILE/Back That Thang Up	6426
٠	21	CHRISTINA AGUIL ERA/What A Girl Wants	6426
1	20	LENNY KRAVITZ/American Woman	6120
2	17	SHANIA TWAIN/Man! I Feel Like	5202
7	17	K-Ct & JOJO/Tell Me It's Real	5202
8	17	JS:16/Stomp To My Beat	5202
1	14	BLAQUE/808	4284
6	13	PEARL JAM/Last Kiss	3978
3	13	MONICA/Angel Of Mine	3978
6	13	SUGAR RAY/Someday	3978
4	13	JORDAN KNIGHT/Give It To You	3978

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood 12+ Cume 404.300



PL/	YS		
LW	TW	ARTIST/TITLE	GI (000
77	82	LOU BEGA/Mambo No. 5	1918
75	79	BRIAN MCKNIGHT/Back At One	1848
80	75	SANTANA F/ROB THOMAS/Smooth	17550
70	72	BLAQUE/808	1684
49	59	98 DEGREES/I Do (Cherish You)	1380
46	48	BACKSTREET BOYS/Larger Than Life	1123
63	44	LEN/Steal My Sunshine	1029
21	42	SMASH MOUTH/All Star	982
38	40	JENNIFER LOPEZ/If You Had My Love	936
35	39	BRITNEY SPEARS/(You Drive Me) Crazy	912
31	38	BI AQUE/Bring It All To Mé	889
38	38	JENNIFER LOPEZ/Waiting For Tonight	889
26	35	LENNY KRAVITZ/American Woman	8190
14	34	GOO GOO DOLLS/Black Balloon	795
31	34	TAL BACHMAN/She's So High	7950
26	34	SIXPENCE/There She Goes	7950
40	33	702/Where My Girls At?	7723
29	32	SHANIA TWAIN/Man! I Feel Like	7.48
29	30	CHRISTINA AGUILERA/Genie In A Bottle	7020
32	30	RED HOT CHILL /Scar Tissue	7021
20	29	MARIAH CAREY/Heartbreaker	678
25	24	LFO/Summer Girls	5616
18	22	SAVAGE GARDEN/I Kniew III oved You	5148
16	22 a	WILL SMITHWIII2K	514
4	21 a	FATBOY SLIM/The Rockateller.	491
20	18	SHAGGY F/JANET/Luv Me, Luv Me	4213
17	18	TLC/No Scrubs	4213
20	17	NOTORIOUS BIG, Mo Money Mo Problems	3971
17	16	INOJ/Love You Down	374
12	16	JANET/Go Deep	374
11	16	K-CI & JOJO/All My Life	374
20	16	LAURYN HILL/Can't Take My	374
2	16	PUFF DAODY/R KELLY/Satisty You	374
19	15	WILL SMITH/Miamii	3510
15	15	MANDY MOORE/Candy	3516
13	14	MONIFAH/Touch It	3270
14	14	LAURYN HILL/Doo Wop (That Thing)	327
15	14	WHITNEY HOUSTON/Heartbreak Hotel	3270
33	14	FLC/Unpretty	327
11	13	USHER/You Make Me Wanna	3043

WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray 12+ Cume 200.500



PLAYS						
	۱w		ARTIST/TITLE	GI (000)		
87	87		702/Where My Girls At?	6699		
72	86		LEN/Steal My Sunshine	6622		
69	82		GOO GOO DOLLS/Black Balloon	6314		
83	82		RED HOT CHILL/Scar Tissue	6314		
87	81		LOU BEGA/Mambo No. 5	6237		
74	72		SANTANA F/ROB THOMAS/Smooth	5544		
58	58		BRITNEY SPEARS/(You Drive Me) Crazy	4466		
71	49		1LC/Unpretty	3773		
38	49		MARC ANTHONY/I Need To Know	3773		
59	48		CHRISTINA AGUILERA/Genie In A Bottle	3696		
52	48		BACKSTREET BOYS/Larger Than Life	3696		
35	47		SIXPI NCE. There She Goes	3619		
56	46		SUGAR RAY/Someday	3542		
46	44		98 DEGREES/I Do (Cherish You)	3388		
45	41		K-CI & JOJO/Tell Me It's Real	3157		
41	40		TAL BACHMAN/She's So High	3080		
45	40		SMASH MOUTH/AII Star	3080		
38	39		JENNIFER LOPEZ/IT You Had My Love.	3003		
38	37		OFFSPRING/Why Don't You Get	2849		
39	35		CITIZEN KING/Better Days	2695		
37	35		BACKSTREET BOYS/I Want It That Way	2695		
36	34		FASTBALL/Out Of My Head	2618		
33	34		LENNY KRAVITZ/American Woman	2 6 18		
27	34		JENNIFER LOPEZ/Waiting For Torright	2618		
20	33		BRIAN MCKNIGHT/Back At One	2541		
33	31		JAY-Z F/AMIL AND JA/Can I Get A	2387		
28	30		BRANDY/Almost Ocesn't Count	2310		
39	30		RICKY MARTIN/She's All Ever Had	2310		
29	29		WHITNEY HOUSTON/Hearthreak Hotel	2233		
11	28		SMASH MOUTH/Then The Morning	2156		
22	25		TRAIN/Meet Virginia	1925		
17	23		MANDY MOORE/Candy	1771		
27	22		SIXPENCE. /Kiss Me	1694		
20	22		BLINK-182/What's My Age Again?	1694		
20	20 17	а	WILL SMITH/Will 2K SAVAGE GARDEN/I Knew Loved You	1540		
19	16		LENNY KRAVITZ/Fly Away	1309		
15	16		SHAGGY F/JANET/Luv Me, Luv Me,	1232		
24	15		OFFSPRING/Pretty Fly (For)	1232		
18	15		SUGAR RAY/Every Morning	1155 1155		
1.0	10		SUGAN NAT/EVERY WOLDING	1155		

WKRQ/Cincinnati Infinity (513) 763-5686 Marino/Kelly



PLA			
LW		ARTIST/TITLE	GI
	75	TRAIN/Meet Virginia	g
	75	GOO GOO DOLLS/Black Balloon	9
	73	SANTANA F/ROB THOMAS/Smooth	9
	72	BARENAKED LADIES/Call And Answer	g
	72	LOU BEGA/Mambo No. 5	9
	69	LIT/My Own Worst Enemy	g
	67	LEN/Steal My Sunshine	8
	55	SUGAR RAY/Someday	7
	46	TAL BACHMAN/She's So High	6
	40	FASTBALL/Out Of My Head	5
	40	RICKY MARTIN/She's All I Ever Had	5
	39	SMASH MOUTH All Star	5
	37	SIXPENCE There She Goes	4
	37	SMASH MOUTH/Then The Morning	4
	36	TLC/Unpretty	-1
	36	BLESSID UNION., /Standing At	4
	35	RORBIE WILLIAMS/Angels	4
	31	BLINK-182/What's My Age Again?	4
	29	CITIZEN KING/Better Days	3
	29	RED HOT CHILL./Scar lissue	3
	24	EVERLAST What It's Like	3
	24	COUNTING CROWS/Hanginaround	3
	23	GOO GOO DOLLS/Slide	3
	21	BLESSID UNION. JHey Leonardo	2
	20	DAVE MAITHEWS BAND/Crush	2
	20	SUGAR RAY/Every Morning	2
	20	SP! ENDER/Yeah, Whatever	2 2 2
	19	EVE 6/Inside Out	2
	19	PLARL JAM/Last Kiss	2
	18	MATCHBOX 20/Back 2 Good	2
	17	THIRD I VE BLIND/Jumper	2
	17	ALANIS MORISSET E/Uninvited	2
	17	LENNY KRAVITZ/Fly Away	2
	17	EAGLE-EYE CHE RRY/Save Tonight	2
	17	RICKY MARTIN/Livin' La Vida Loca	2
	17	BRITNEY SPEARS/(You Drive Me) Crazy	2
15		MATCHBOX 20/3am	2
16		NATALII IMBRUGLIA/Torn	2
	16	SIXPENCE /Kiss Me	2
17	16	HAHENAK! DI ADIES/One Week	2

KDND/Sacramento Entercom (916) 334-7777 Weed/Chris K 12+ Cume 245.8



	12+ Cume 245,800 CESTAL LINE CITO							
l	PLAYS LW TW ARTIST/TITLE GI 1000)							
				ARTIST/TITLE	Gt (000)			
i	71	71		702/Where My Girls At?	7526			
i	71	71		CHRISTINA AGUILERA/Genie in A Bottle	7 526			
	71	70		SUGAR RAY/Someday	7420			
	71	70		SANTANA F/ROB THOMAS/Smooth	7420			
	65	70		LOU BEGA/Mambo No. 5	7420			
l	65	70		BRIAN MCKNIGHT/Back At One	7420			
	46	66		LEN/Steal My Sunshine	6996			
	71	47		TLC/Unpretty	4982			
l	52	47		98 DEGREES/I Do (Cherish You)	4982			
	43	47		'N SYNC W/G. ESTEFAN/Music Of My Heart	4982			
	44	46		ENRIQUE IGLESIAS/Bailamos	4876			
ļ	46	44		SIXPENCE /There She Goes	4664			
	46	44		RED HOT CHILL. /Scar Tissue	4664			
	32	44		JENNII ER LOPEZ/Waiting For Tonight	4664			
	29	44		MARIAH CAREY Heartbreaker	4664			
	43	43		BACKSTREET BOYS/Larger Than Life	4558			
ı	42	42		N SYNC/You Drive Me Crazy	4452			
i	13	40		8LAQUE/Bring It All To Me	4240			
i	28	29		FATBOY SLIM/The Rockafeller	3074			
l	28	29		MARC ANTHONY/! Need To Know	3074			
	30	29		JESSICA SIMPSON I Wanna Love You	3074			
	9	28		SMASH MOUTH/Then The Morning	2968			
l	31	27		LFO/Girt On TV	2862			
l	28	26		SAVAGE GARDEN/I Knew I Loved You	2756			
	46	25		BRITNEY SPEARS/(You Drive Me) Crazy	2650			
	31	25		BACKSTREET BOYS/Show Me.	2650			
	26	22		TRAIN/Meet Virginia	2332			
		22	а	WILL SMITH WIII 2K	2332			
	19	21		MANDY MOORE/Candy	2226			
	43	20		SMASH MOUTH/All Star	2120			
	16	18		YOUNGS TOWN IT BE YOUR.	1908			
	10	16		Tt C/No Scrubs	1696			
	13	16		JENNIFER LOPEZ/If You Had My Love	1696			
	14	16		LFO/Summer Girts	1696			
	17	15		FASTBALL/Out Of My Head	1590			
	13	15		CITIZEN KING Better Days	1590			
	15	14		DESTINY'S CHIL D/Bills, Bills, Bills	1484			
	10	13		BRITNEY SPEARS/Sometimes	1378			
	14	13		BLESSID UNION. /Hey Leonardo	1378			
	10	13		98 DEGREES/The Hardest Thing	1378			

KMXV/Kansas City Infinity (816) 756-5698 Zellner/Dylan 12+ Cume 311.800



PU	WS		
LW	TW	ARTIST/TITLE	GI (000
57	78	LEN/Steat My Sunshine	11778
73	78	SANTANA F/ROB THOMAS/Smooth	11778
83	77	LOU BEGA/Mambo No. 5	11627
78	74	TLC Unpretty	11174
75	72	SUGAR RAY/Someday	10872
63	69	702/Where My Girls At?	10419
60	61	LIT/My Own Worst Enemy	9211
70	61	BRITNEY SPEARS (You Drive Me) Crazy	9211
58	60	JENNIFER LOPEZ/Waiting For Tonight	9060
55	58	CHRISTINA AGUILERA/Genie In A Bottle	8758
62	57	SMASH MOUTH/All Star	8607
60	56	BACKSTREET BOYS/Larger Than Life	8456
52	55	TAL BACHMAN/She's So High	8305
73	48	GOO GOO DOLLS/Black Balloon	7248
49	48	RICKY MARTIN/Sne's All I Ever Had	7248
45	47	SIXPENCE. /There She Goes	709
39	41	SAVAGL GARDEN/I Knew I Loved You	6191
20	39	LENNY KRAVITZ/American Woman	5889
	34	a WILL SMITH WILL 2K	5134
33	33	TRAIN/Meet Virginia	4983
32	31	SHANIA IWAIN/Man! I Feet Like	4681
15	29	SMASH MOUTH Then The Morning.	4379
28	28	MELISSA ETHERIDGE/Angels Would Fall	4228
26	26	MANDY MOORE/Candy	3926
21	23	LFO/Girl On TV	3473
27	22	RED HOT CHILL /Scar Tissue	3322
33	21	FASTBALL/Out 01 My Head	3171
19	21	GOO GOO DOLLS/Slide	3171
19	20	SUGAR RAY/Every Morning	3020
20	20	SPLENDER Yeah, Whatever	3020
22	19	BLINK-182/What's My Age Again?	2869
8	19	STROKE9/Little Black.	2869
20	17	CITIZEN KING/Better Days	2567
20	17	BLESSID UNION Aley Leonardo	2567
14	17	KID ROCK/Cowboy	2567
18	14	PEARL JAM/Last Kiss	2114
15	14	TLC/No Scrubs	2114
15	14	MARIAH CAREY/Heartbreaker	2114
11	13	RICKY MARTIN/Livin' La Vida Loca	1963
33	12	98 DEGREES/I Do (Cherish You)	1812

WXSS/Milwaukee 12+ Cume 248.900

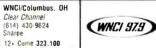


ı	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (00I
1	66 67	LEN/Steal My Sunshine	844
J	66 66	TLC/Unpretty	831
	67 66	LOU BEGA/Mambo No. 5 .	831
	65 64	702 Where My Girls At?	806
1	42 58	SANTANA F/ROB THOMAS/Smooth	730
	42 45	GOO GOO DOLL S/Black Balloon	567
	65 44	SUGAR RAY/Someday	554
1	41 44	LIT/My Own Worst Enemy	554
	41 44	LENNY KRAVITZ/American Wontan	554
	38 44	BRIAN MCKNIGHT/Back At One	554
1	43 43	BLINK-182/What's My Age Again?	541
	42 42	98 DL GREES/I Do (Cherish You)	529
	42 42	VENGABOYS/Boom, Boom. Boom.	529
	34 42	BRITNEY SPEARS/(You Drive Me) Crazy	529
	34 39	JENNIFER LOPEZ/Waiting For Tonight	491
1	24 38	HED HOT CHILL/Scar Tissue	478
1	29 34	MARIAH CAREY/Heartbreaker	428
ı	42 33	BLAQUE/808	415
1	31 33	ROBBIE WILLIAMS/Angels	415
	33 31	MARC ANTHONY/I Need To Know	390
	22 30	WHITNEY HOUSTON/My Love Is Your Love	378
	41 28	ENRIQUE IGLESIAS/Bailamos	352
	24 23	SMASH MOUTH/All Star	289
	32 23	BACKSTREET BOYS/Larger Than Life	289
	22 22	JAY-Z F/AMIL AND JA/Can I Get A .	277
j	29 22	CHRISTINA AGUILERA/Genie in A Bottle	277
ı	22 22	SARAH MCLACHLAN/I Will Remember You	277
	. 22	CHRIS GAINES/Right Now	277
	21 21	WHITNEY HOUS ON It's Not Right	264
ı	. 21	SMASH MOUTH/Then The Morning.	264
Ì	32 20	SHANIA TWAIN Man! Fee! Like	252
	12 20	TRAIN/Meet Virginia	252
	19 19	OLD 97'S/Nmeteen	239
	29 19	SIXPENCE ./There She Goes	239
	18 18	Lil TROY/Wanna Be A Salier	226
ı	18 18	TRACIE SPENCER/IT'S All About.	226
i	19 18	PUFF DADDY/R KELLY/Satisfy You	226
	19 17	JUVENIL E/Back That Thang Up	214
	19 16	JENNIFER LOPEZ/II You Had My Love	201
	15 16	KID ROCK Cowboy	201

WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12+ Cume 380.100



PLAYS			
LV	v tw	ARTIST/TITLE	GI (000)
56	59	MARC ANTHONY/I Need To Know	9086
55	57	SANTANA F/ROB THOMAS/Smooth	8778
21	53	FASTBALL/Out Of My Head	8162
52	52	SUGAR RAY/Someday	8008
60	52	I C/Unuretty	8008
39	50	GOO GOO DOLL S/Black Balloon	7700
60	43	CHRISTINA AGUIL FRA Genie In A Bottle	6622
46	42	LOU BEGA/Mambo No. 5	6468
48	35	BRITNEY SPEARS/(You Drive Me) Crazy	5390
36	34	LEN/Steal My Sunshine	5236
36	34	RED HOT CHILL. /Scar Tissue	5236
31	32	MELISSA ETHERIDGE/Angels Would Fair	4928
23	30	BACKSTREET BOYS/Larger Than Life	4620
24	29	ROBBIE WILLIAMS/Angels	1466
28	28	JENNIFER (OPEZ/Waiting For Tonight	4312
27	25	SHANIA TWAIN/Man! I Feet Like	3850
17	24	TRAIN Meet Virginia	3696
25	24	LENNY KHAVITZ/American Woman	3696
32	24	RICKY MARTIN/She's All I Ever Had	3696
25	24	SAVAGE GARDEN/I Knew I Loved You	3696
25	21	JESSICA SIMPSON/I Wanna Love You	3234
15	19	SIXPENCE. /There She Goes	2926
2	19	SMASH MOUTH/Then The Morning.	2926
14	16	BLINK-182/What's My Age Again?	2464
14	16	CHRIS PEREZ BAND/Best Can	246-1
15	16	LFO/Girl On TV	2464
11	15	SIXPENCE ./Kiss Me	2310
11	15	BARENAKED LADIES/One Week	2310
16	15	WHITNEY HOUSTON My Love Is Your Love	2310
12	15	BLESSID UNION Hey Leonardo	2310
3	15	SARAH MCLACHLAN/Ice Cream	2310
16	15	BETH HART/L. A. Song	2310
14	15	PAULA COLE BAND/I Believe In Love	2310
11	14	WILL SMITH/Mami	2156
10	14	EAGLE-EYE CHERRY Save Tonight	2156
13	14	CrT/ZI'N KING/Better Days	2156
11	14	BACKSTREET BOYS/I Want It That Way	2156
16	14	MANDY MOORE/Candy	2156
13	13	RICKY MARTIN/La Copa De La Vida	2002
1.0	12	AEDOCMITHA Down Mant In	2002



,,,,				
	TW	ARTIST/TITLE		G) (00
	71	BACKSTREET BOYS/L:	arger Than Lite	1057
	67	1LC/Unpretty		998
49	67	SANTANA F/ROB THOM	MAS/Smooth	998
38	65	1 OUBI GA Mambo No	5	968
65	48	LLN/Steal My Sunshine		715
39	45	SUGAR RAY Someday		670
40	39	TAL BACHMAN She's S	So Fligh	581
30	39	BRITNEY SPEARS/(YO	u Drive Me) Crazy	581
40	38	RED HOT CHILL /Scar	lissue	566
38	37	SIXPENCE/There She	Goes	551
36	36	BRIAN MCKNIGHT/Ba	ck At Orie	536
39	35	/02/Where My Girls At	?	521
33	34	98 DEGREES/I Do (Che	ensh You)	506
20	31	JENNIFER LOPE ZWait	ing For Tonight	461
57	36	CHRISTINA AGUILERA	VGenie In A Bottle	447
52	29	SMASH MOUTH/All St	ar	432
33	28	RICKY MARTIN Stie's	All I fiver Had	417
12	27	SHANIA I WAIN/Man!	Feel Like	402
12	24	EDWIN MCCAIN/I Cou	id Not Ask.	357
23	24	JENNIH R LOPI Z/ITYO	u Had My Love	357
16	23	PEARL JAM Last Kiss		342
24	21	FASTRALL/Out Of My I	tead	312
24	21	CITIZEN KING Better L	avs	312
34	21	N SYNC W/G, ESTEFA	N Music Of My Fleart	312
20	19	LENNY KRAVITZ/Fly Av	vay	283
22	19	BLESSID UNION THEY	Leonardo.	283
40	18	ENRIQUE IGLESIAS/BE	ulattos	268
12	18	SMASH MOUTH/Then	The Morning.	268
19	18	PAULA COLE BAND, 16	Believe In Love	268
38	17	GOO GOO DOLLS Blac	k Balloon	253
18	16	ROBBIE WILLIAMS An	igels	238
14	16	MARIAH CARL Y/Heart	breaker	238
19	15	MELISSA FTHERIDGE	Angels Would Fall	223
6	15	MARC ANTHONY/I Ner	ed To Know	223
16	14	SIXPENCE. /Kiss Me		208
17	14	BACKSTREET BOYS/I	Want If That Way	208
11	14	BLINK-182/What's My		208
14	13	MATCHBOX 20/Back 2		193
13	13	NEX1. Too Close		193
	13	a WILL SMITHWIII2K		193

KXXM/San Antonio





PL/	NYS.		
LW	TW	ARTIST/TITLE	GI (00
75	7 B	SMASH MOUTH/All Star	1255
69	77	GOO GOO DOLLS/Black Balloon	t239
70	76	SUGAR RAY/Someday	1223
77	75	LOU BEGA Mambo No. 5	1207
73	74	CHRISTINA AGUIL ERA/Genie In A Bottle	1191
63	71	SANTANA FIROB THOMAS/Smooth	1143
59	69	1AL BACHMAN/She's So High	1110
77	59	ENRIQUE IGLESIAS/Bailamos	949
47	59	SHANIA TWAIN/Man! I Fee! Like	949
64	55	702/Where My Girls At?	889
45	54	CITIZEN KING Better Days	869
58	53	BRITNEY SPEARS/(You Drive Me) Crazy	853
53	52	LEN/Steal My Sunshine	837
51	52	SIXPENCE/There She Goes	837
64	52	RED HOT CHILL /Scar Tissue	837
45	51	JENNIFER LOPEZ/Waiting For Tonight	821
40	40	LENNY KRAVITZ/American Woman	644
42	38	PEARL JAM/Last Kiss	611
36	38	CHRIS PEREZ BAND/Best I Carr	611
22	37	ROBBIE Wil LIAMS/Angels	595
21	36	BHIAN MCKNIGHT/Back At One	579
32	35	FASTRALL/Out Of My Head	563
32	34	SIXPENCE /Kiss Me	547
21	33	SMASH MOUTH/Then The Morning.	531
39	32	JENNIFER LOPEZ/If You Had My Love	515
	31	COUNTING CROWS/Hanginaround	499
40	30	RICKY MARTIN/She's All I Ever Had	483
38	28	MELISSA ETHERIDGE/Angels Would Fail	450
29	27	SUGAR RAY/Every Morning	434
26	27	EAGLE-EYE CHERRY/Save Tonight	43.
29	25	BACKSTREET BOYS: Larger Than Life	402
27	25	NATALIE IMBRUGLIA Tom	402
24	25	EVE 6/Inside Out	402
23	24	LENNY KRAVITZ/Fly Away	386
14	22	BLINK-182/All The Small Things	35
22	22	GOO GOO DOLLS/Slide	354
23	21	SARAH MCLACHLAN/I Will Remember You	338
11	20	SARAH MCLACHI, AN/Ice Cream	322

KZHT/Salt Lake City Clear Channel (801) 908-1300



McCartney/McCarthy								
12+ C	12+ Cume 261.300							
PLAYS	PLAYS							
LW TW	ARTIST/TITLE	GI (000)						
71 75	98 DEGREES/I Do (Cherish You)	8100						
77 72	LOU BEGA: Mambo No. 5	7776						
57 67	BRITNEY SPEARS/(You Drive Me) Crazy	7236						
73 61	LEN/Steal My Sunshine	6588						
24 54	702/Where My Girls At?	5832						
75 48	SUGAR RAY/Someday	5184						
27 48	BACKSTRUET BOYS/Larger Than Life	5184						
45 47	SANTANA F/ROB THOMAS/Smooth	5076						
46 46	SIXPENCE There She Goes	4968						
46 42	RICKY MARTIN/She's All I Ever Had	4536						
15 41	TLC/Impretty	4428						
34 38	JESSICA SIMPSON I Wanna Love You	4104						
42 36	PHIL COLLINS/You II Be in My	3888						
18 35	MARIAH CAREY/Heartbreaker	3780						
34 33	TRAIN/Meet Virginia	3564						
34 33	DEF LEPPARD/Goodbye	3564						
43 33	JI NNIFER LOPEZ/Waiting For Tonight	3564						
48 32	ENRIQUE IGLEŞIAS/Bailamos	3456						
21 32	BLAQUE/Bring It All To Me	3456						
28 30	BRIAN MCKNIGHT/Back At One	3240						
28 27	BLESSID UNION/Hey Leonardo	2916						
26 27	CHRISTINA AGUILERA/Genie Iri A Bottle	2916						
23 25	TAL BACHMAN/She's So High	2700						
24 25	MARC ANTHONY/I Need To Know	2700						
44 23	BACKSTREET BOYS/I Want It That Way	2484						
15 22	SHAGGY/Hope	23/6						
22 21	MANDY MOORE/Candy	2268						
19 20	TLC No Scrubs	2160						
15 19	MATCHBOX 20/Back 2 Good	2052						
19 19	GOO GOO DOLLS/Slide	2052						
17 19	SPLENDER/Yeah, Whatever	2052						
25 18	SHAGGY I-JANET/Luv Me. Luv Me	1944						
19 17	NOTORIOUS BILG Mo Money Mo Problems	1836						
15 17	WHITNEY HOUSTON Heal threak Hotel	1836						
6 17	SAVAGE GARDEN/I Knew I Loved You	1836						
16	SMASH MOUTH/Then The Morning	1728						
12 15	U2/Sweetest Thing	1620						
33 15	SHAMA TWAIN Man! I Feel Like	1620						
19 15	WILL SMITH Miami	1620						
13 15	SIXPENCE ./Kiss Me	1620						

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WNKS/Chartotte Infinity (704) 331-9510 Reynolds/McCormic 12+ Cume 290,500



LW	13 TW	ARTIST/TITLE	GI (000)
59	63	BLESSID UNION/Hey Leonardo	9072
65	61	LOU BEGA/Mambo No. 5	8784
56	58	SMASH MOUTH/All Star	8352
61	57	PEARL JAM/Last Kiss	8208
61	56	SUGAR RAY/Someday	8064
55	56	CHRISTINA AGUILERA/Genie In A Bottle	8064
51	52	EDWIN MCCAIN/I Could Not Ask	7488
47	48	ENRIQUE IGLESIAS/Bailamos	6912
49	47	BRITNEY SPEARS/(You Drive Me) Crazy	6768
57	46	TAL BACHMAN/She's So High	6624
45	45	SANTANA F/RDB THOMAS/Smooth	6480
43	42	SIXPENCE/There She Goes	6048
41	42	RED HOT CHILL /Scar Tissue	6048
40	42	JESSICA SIMPSON/I Wanna Love You	6048
42	40	TRAIN/Meet Virginia	5760
45	39		5616
20	39	JENNIFER LOPEZ/Warting For Tonight	5616
40	28	TLC/Unpretty	4032
3	27	RICKY MARTIN/She's All I Ever Had	3888
43	26	GOO GOO DOLLS/Black Balloon	3744
39	25	FASTBALL/Dut Of My Head	3600
5	25	BRIAN MCKNIGHT/Back At One	3600
28	23	VITAMIN C F/LADY SAW/Smile	3312
18	22	LAURYN HILL/Doc Wop (That Thing)	3168
18	19	MELISSA ETHERIDGE/Angels Would Fall	2736
17	18	NEXT/Too Close	2592
15	18	LEN/Steal My Sunshine	2592
18	17	JANET/Together Again	2448
8	16	BACKSTREET BOYS/Larger Than Life	2304
15	15	MANDY MOORE/Candy	2160
19	14	JENNIFER LOPEZ/If You Had My Love	2016
-	14	a WILL SMITH/Will 2K	2016
17	13	TLC/No Scrubs	1872
13	13		1872
14	13		1872
15	12	WILL SMITH/Miami	1728
10	12		1728
12	12		1728
1	12	702/Where My Girls At?	1728
	11	MATCHBOX 20/3am	1584

WZPL/Indian My Star (317) 816-40

MAKK	E1 #38
napolis	10 PM
00	274
36,400	ith H

De	cker		65
12	2+ C1	Jme 196,400	
, LA	YS		
	TW	ARTIST/TITLE	GI (000)
8	69	CHRISTINA AGUILERA/Genie in A Bottle	5934
86	65	LOU BEGA/Mambo No. 5	5590
60	61	TAL BACHMAN/She's So High	5246
50	57	SMASH MOUTH/All Star	4902
36	48	GOO GOO DOLLS/Stide	4128
57	46	SUGAR RAY/Someday	3956
13	43	FASTBALL/Out Of My Head	3698
14	42	SANTANA F/ROB THOMAS/Smooth	3 612
11	41	EVERLAST/What It's Like	3 526
13	40	CITIZEN KING/Better Days	3440
38	38	SHANIA TWAIN/Man! Feel Like	3268
32	34	TLC/Unpretty	2924
18	33	PEARL JAM/Last Kiss	2838
29	33	BRITNEY SPEARS/(You Drive Me) Crazy	2838
32	31	LEN/Steal My Sunstrine	2666
33	31	RICKY MARTIN/She's All I Ever Had	266 6
29	30	MELISSA ETHERIDGE/Angels Would Fall	2580
23	27	TRAIN/Meet Virginia	2322
31	26	PAULA COLE BAND/I Believe in Love	2236
27	25	BACKSTREET BOYS: Larger Than Life	2150
25	24	98 DEGREES/I Do (Cherish You)	2064
22	21	RED HOT CHILL/Scar Tissue	1806
19	19	CHER/Believe	1634
13	18	SHANIA TWAIN/That Don't	1548
16	18	EAGLE-EYE CHERRY/Save Tonight	1548
18	17	GREEN DAY/Time ()! Your Life	1462
19	17	GOO GOO DOLLS/Black Balloon	1462
18	17	JOHN MELLENCAMP/I'm Not Running	1462
20	17	BACKSTREET BOYS/I Want It That Way	1462
16	16	MATCHBOX 20/Back 2 Good	1376
13	15	NATALIE IMBRUGLIA/Torn	1290
12	15	SHERYL CROW/Anything But Down	1290
15	15	SUGAR RAY/Every Morning	1290
	15	SAVAGE GARDEN/I Knew I Loved You	1290
15	14	FAITH HILL/This Kiss	1204
23	14	SARAH MCLACHLAN/I Will Remember You	1204
14	13	MATCHBOX 20/3am	1118

WXXL/Orlando AMEM (407) 919-1070 Ccook/DeGraaff 12+ Cume 355,600,



PLA	YS		
LW		ARTIST/TITLE	GI (000
60	67	98 DEGREES/I Do (Cherish You)	1159
69	66	CHRISTINA AGUIL ERA/Genie In A Bottle	11418
69	65	LOU BEGA/Mambo No. 5.	11245
55	62	BRITNEY SPEARS/(You Drive Me) Crazy	10726
44	58	BACKSTREET BOYS/Larger Than Life	10034
37	56	SANTANA F/ROB THOMAS/Smooth	9688
64	53	TLC/Unpretty	9169
65	51	RICKY MARTIN/She's All I Ever Had	8823
43	48	MARC ANTHONY/I Need To Know	8304
44	46	SUGAR RAY/Someday	7958
38	42	TAL BACHMAN/She's So High	7266
36	41	BRIAN MCKNIGHT/Back At One	7093
32	40	'N SYNC W/G. ESTEFAN/Music Of My Heart	6926
40	36	JENNIFER LOPEZ/Waiting For Tonight	6228
33	35	SAVAGE GARDEN/I Knew I Loved You	6055
38	29	702/Where My Girls At?	5017
44	29	ENRIQUE IGLESIAS/Bailamos	5017
27	28	BLESSID UNION/Hey Leonardo	484
26	28	LEN/Steal My Sunshine	484
17	26	BLINK-182/What's My Age Again?	449
19	25	SIXPENCE. /There She Goes	4325
26	25	AMBER/Sexual (L1Oa Di)	4325
7	23	GOO GOO DOLL S/Black Balloon	3979
7	23	SMASH MOUTH/Then The Morning	3979
34	20	SMASH MOUTH/All Star	3460
17	19	ROBBIE WILLIAMS/Angels	328
7	19	LFO/Girl On TV	328
-	18	a WILL SMITH/WIII 2K	3114
12	17	RICKY MARTIN/La Copa De La Vida	294
-	17	JESSICA SIMPSON/I Wanna Love You	294
14	15	WILL SMITH/Miami	259
19		BACKSTREET BOYS/I Wan! It That Way	259
22	14	SHANIA TWAIN/Man! I Feel Like	2.423
14		SHANIA TWAIN/That Don't	242
15		EVERLAST/What It's Like	242
15		SHAGGY F/JANET/Luv Me. Luv Me	242
19		RED HOT CHILL /Scar Tissue	242
13		MANDY MOORE/Candy	2423
	14	SHAGGY/Hope	242
14	13	FAGLE-EYE CHERRY/Save Tonight	224

KUMX/New Orleans

MIX 104.1

PLAYS	12+	Cume 238,000	
86 84 BRITNEY SIYEARS/(You Drive Me) Crazy 8316 84 83 LENISteal My Sunshine 8217 84 83 LENISteal My Sunshine 8217 85 81 REPINDE. There is ne Goes 8118 85 81 CHRISTINA AGUILERA/Genie in A Bottle 8019 85 81 CHRISTINA AGUILERA/Genie in A Bottle 8019 87 70 PUD COLUMER 7029 87 72 PUD COLUMER 7029 87 72 98 DEGRES/I Do (Cherish You) 6138 88 81 LOU BEGAMambo No 5 6039 86 80 ANTAMA F/ROB THOMAS/Smoothl 5940 87 49 RICKY MARTIN/She S AII Ever Had 4851 80 47 CITEZH NIG-Genter Days. 4653 81 84 SHANIA TWAIN/Marl Freel Like. 3960 83 83 84 BANCKTREET BOYSLarger Han Life 3752 80 37 ASSO LINIDIA. THAY Leonardo. 3851 81		ANTIGY CITY C	01 (000)
84 83 LENISteal My Sunshme 8217 47 82 SEYFHOLE - There six DeGoss 8118 85 81 CHRISTINA AGUILERA/Genle In A Bottle 8019 65 81 REO HOT CHILL - Scar Tissue 8019 85 71 LEO/Sumerie Giris 7029 85 71 LEO/Sumerie Giris 7029 76 29 BEDERTES/ID Di Cherish You) 6138 76 29 BEDERTES/ID Di Cherish You) 6138 86 50 SANTANA FROB THOMAS/Smooth 5940 60 33 SUGAR RAY/Somekty 5247 57 53 LENW KRAUTZ/American Woman 5247 37 49 RICKY MARTIN/She's All Ever Had 4851 40 SHANIA TWAIN/Man'1 Feel Like 3960 53 LENW KRAUTZ/Lamer Lam Life 3752 53 BLESSIO UNIDM. Hey Leonardo 3851 38 BADCASTIFEET BOYS Larger Han Life 3752 35 38 BADCASTIFET BOYS Larger Han Life 3752 <th></th> <th></th> <th></th>			
74 82 SIXPENCE. There Six DeCoss 8118 85 81 CHRISTINA AGUILERA/Genle in A Bortle 8019 65 81 REO HOT CHILL. Scar Tissue 8019 64 78 TLC/Unprety 7722 87 772 7722 87 76 98 DEGRESS/D to (Cherish You) 6138 57 61 LOU BEGA/Mambo No. 5. 6039 58 50 SANITANA FAROB THOMAS/Smooth 5940 60 33 SLEAR RAY/Somesty 5247 55 33 LENNY KRAVITZ/American Woman 3247 84 47 CITLZEN KING/Better Obys. 4653 81 40 SHANIA TWAIN/Mari Freel Like. 390 81 34 SHANIA TWAIN/Mari Freel Like. 390 83 83 BACKSTREET BOYS/Larger Haba Life Asia 3663 84 35 BASSID UNIDN. HAVE GOT Know 3752 80 35 35 AMACA ANI HONAY HAVE GOT Know 3752 81 38			
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56 39 BLESSÖ UNDN. Ahey Leonardo. 3851 38 38 BACKSTREETBOYS/Larger HanLife 3752 35 38 MARCANIHONYI Need To Know 3752 40 37 SMASH MOUTH/AIRSTAI 3653 36 36 36 36 3653 36 36 JENNIFER LOFE/ZWaiting for Tonight 3564 31 34 GOGOO DOLLSSSide 3366 32 34 MELISSA ETHERIDGE/AngelS Would Fall 3267 33 30 THIRD EYE BLINDJUMPIe 2970 31 30 THIRD EYE BLINDJUMPIe 2970 31 30 TRIAN HAWATOR AND			
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35 8 MARC ANTHONY/I Need To Know 3752 40 37 SMASH MOUTH/AII Stat 3663 36 36 7 SMASH MOUTH/AII Stat 3564 36 36 36 JENNIFER LOPE/ZWalting for Tonight 3564 31 34 GOG OD ODLESSTORE 3366 32 34 MELISSA ETHERIDIGE/Angels Would Fail 3366 33 1AL BACHMAN/She's So High 3267 33 30 THIRD EYE BL IND/Jumpe 2970 31 30 BLINK-182/What's Mir Age Again? 2970 23 25 LENNY MEAUT/ZHy Away 2475 23 25 LENNY KRAUT/ZHy Away 2475 21 24 740/Whee HW Girls Al? 2376 21 23 TABAIN/MERL HISTORY 2277 41 23 TABAIN/MCKHIGHT/Rack At One 1881 33 18 JISTORE HISTORY SEARS. Baby One More. 1485 34 19 EAGLE-FYE CHERRY/Save Tonignit 1485 35			
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31 34 GOO GOO DOLLS/Side 3366 32 34 MELSSA TEHERIDG/AngelS Would Fail 3366 58 33 JAL BACHMAN/She'S SO High 3267 31 30 THIRD EYE BLIND/Jumpen 2970 31 30 RUINK-182/What'S M'A 'Qe Again'? 2970 20 26 SUGAR RAYEvery Morning 2574 24 702/Where My Grifs At? 2376 24 702/Where My Grifs At? 2376 21 23 MADONNA/Reaulful Strange 2277 21 39 BRAN MCKHIGHT/Rack At One 1881 31 8 JENNIFER LOPT Zith 'Vou Hadt My Love 1782 31 5 EAGLE-EYE CHE RIRY/Save Tonignt 1485 32 1 5 BRITAL COC LEJ DION Yaman To Wait 1386 33 6 JENNIFER LOPT Zith 'Vann' To Wait 1364 34 4 USH CRACK ALL COC LEJ DION Yaman To Wait 1368 34 7 14 NATEL IMBRUGLI JA/Torn 1386	35 36		3564
32 34 MELISSÄ ETHERIDIGE/Angels Would Fall 3366 33 31 ALBACHMANNShe's SO High 3267 33 30 THIRDEYE BLIND/Jumpen 2970 31 30 BLINK-182/What's Mix Age Again? 2970 20 26 SUBAR RAY/Ever Worning 2574 23 25 LENNY KRAVITZ/Fry Away 2475 24 24 702/Whee Ny Girls AY 2376 11 23 TRAIN/Meet Virginia 2277 41 23 AADONN-A/Reautiful Stranger 2277 41 23 AMADONN-A/Reautiful Stranger 2277 41 23 AMADONN-A/Reautiful Stranger 2277 41 23 AMADONN-A/Reautiful Stranger 2277 41 31 BLINNFER LOPIZ TIV Not Had My Love 1782 13 15 EAGLE-EYE CHÉR REYSSave Tonoght 1485 10 14 PAULA COLE JI BOHT Wart To Wait 1366 14 14 USH ERYOU MAKE ME Wanna 1365 15	36 36	JENNIFER LOPEZ/Waiting For Tonight	3564
58 33 IAL BACHMANNShe's So Fight 3267 33 30 THIRDEY ER LINDCHImper 2970 31 30 BLINK-1820/Narts Mv Age Again? 2970 20 26 SUGAR RAY/Every Morning 2574 24 23 ELRINY KRAUT/EPA, way 2475 24 72 702/Where My Girls At? 2376 24 23 MADONNA/Reautiful Strange 2277 24 23 MADONNA/Reautiful Strange 2277 29 32 MANDW MOORE/Candy 2277 29 9 BRIAN MCKNIGHT/Rack At Ore 1881 31 18 JENNIFER LOPE ZIT VID Hadt My Love 1782 31 15 EAGLE-EYE CHE RRY/Save Tonight 1485 31 15 EAGLE-EYE CHE RRY/Save Tonight 1485 31 14 14 USH ERYOU Make Me Wania. 1366 31 14 14 USH ERYOU Make Me Wania. 1366 31 14 14 USH ERYOU Make Me Wania. 136	31 34		3366
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31 30 8.INK-182/Whats Mix-Áge Again? 2970 20 26 SUGAR RAY/Ever Morning 2574 23 25 LENNY KRAVITZ/FA Away 2475 24 24 702/Where My Girls Al? 2376 21 23 TARAIMMeet Virgina 2277 23 23 AMADONIA/Reautiful Stranger 2277 29 98 BRAN MCKNIGHT/Rack At One 1881 31 18 JENNIFER LOPIZ TIV Strub Had My Love 1782 23 34 AMSINFER LOPIZ TIV Strub Had My Love 1782 31 15 EAGLE-FYE CHERBY/Save Torught 1485 10 15 BRITINEY PERASY. Baby One More 1485 10 14 PAULA COLE JI DOIN Want To Wait 1386 14 14 USHERYOU Make Me Wanna 1366 17 14 NATALE IMBRUGIL JA/Toru 1366	58 33		3267
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20 26 SUGAR RAYEver Worning 2574 23 25 LENNY KRAVITZFIy Away 2475 24 24 702/Where My Girts At? 2376 11 23 TRAINIMeet Virginia 2277 23 23 MANDY MOORE/Candy 2277 23 33 MANDY MOORE/Candy 2277 13 18 JENNIFER LOPE ZIY You Had My Love 1782 13 15 EAGLE-FYE CHÉR REY/Save Tonignt 1485 10 15 BRINTY SYPEARS, Saby Yone More. 1485 10 14 PAULA COLE/I Don't Want To Wait 1386 14 14 USHERYOU Make Me Wanna. 1366 14 14 USHERYOU Make Me Wanna. 1366 17 14 NATEL IMBRUGLI JA/Torin 1386	31 30	BLINK-182/What's My Age Again?	2970
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11 23 TRAINMARCH Virginia 2277 41 23 MADOWNA/Beauliful Stranger 2277 23 23 MADOWNO/BEAuliful Stranger 2277 - 19 BRIAN MCKNIGHT/Rack At One 1881 13 18 JENINFER LOPEZ I'N but had My-Love 1782 13 15 EAGLE-FYE OFER RPY-Save Tronight 1495 10 15 BRITINEY SPEARS. Baby One More. 1485 10 14 PAULA COLE /I born't Want To Wait 1386 14 14 USHERYOU Make Me Wania. 1386 14 14 NATAL E IMBRUGIL JA Toro 1386	23 25	LENNY KRAVITZ/Fly Away	2475
41 23 MADONNA/Reauliful Stramper 2277 32 33 MANDO MODRE/Candy 2227 19 BRIAN MCKNIGHT/Rack At One 1881 13 18 JENNIFER LOPT ZIT You Haid My Love 1782 13 15 EAGLE-FYE CHERRY-Save lonight 1495 10 15 BRITINEY SPEARS). Baby One More. 1485 14 14 USH CON LA COLE J Don'T Want To Wait 1386 14 14 USH ERFOYOU Make Me Wanna. 1366 17 14 NATALE IMBRUGIL JA/Torn 1386	24 24	702/Where My Girls At?	2376
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- 19 BRIAN MCKNIGHT/Rack At One 1881 13 18 JENNIFER LOPIZ 211 Vou Hadt My Love 1782 13 15 EAGLE-FY CHERRY/Save Torught 1495 10 15 BRITINEY SPEARS. Baby One More. 1485 10 14 PAULA COLE J Don't Want 16 Wait 1386 14 14 USHER/You Make Me Wanna. 1386 17 14 NATALE IMBRUGLIA/Toru 1386	41 23		2277
- 19 BRIAN MCKNIGHT/Rack At One 1881 31 B. JENNIFER LOPIZ 2TI Vota Had My Love 1782 13 15 EAGLE-FY CHE RIFY-Save Tonight 1495 10 14 PAULA COLE J Host Yaman To Wait 1386 14 14 USHER/You Make Me Wanna 1386 14 14 USHER/You Make Me Wanna 136 17 14 NATALE IMBRUGLI JA/Tor 1386	23 23	MANDY MOORE/Candy	2277
13 15 EAGLE-FYE OHERBY/Save Conight 1485 10 15 BRITINEY SPEARS J. Baby One More. 1485 10 14 PAULA COLE/I Don't Want To Wait 1386 14 14 USHER/YOU Make Me Wanna 1386 17 14 NATAL IS IMBRUGUI.A/Torn 1386		BRIAN MCKNIGHT/Back At One	1881
10 15 BRITNEY SPEARS/ Baby One More 1485 10 14 PAULA COL E/I Don't Want To Wait 1386 14 14 USHER/You Make Me Wanna 1386 17 14 NATALIE IMBRIUGI IA/Torn 1386	13 18	JENNIFER LOPEZ/IT You Had My Love	1782
10 15 BRITINEY SPEARS/ Baby One More 1485 10 14 PAULA COIL E/I Don't Want To Wait 1386 4 14 USHER/You Make Me Wanna 1386 17 14 NATALIE IMBRIGG IA/Torn 1386			
10 14 PAULA COLE/I Don't Want To Wait 1386 14 14 USHER/You Make Me Wanna 1386 17 14 NATALIE IMBRUGLIA/Torn 1386			
14 14 USHER/You Make Me Wanna 1386 17 14 NATALIE IMBRUGLIA/Torn 1386			
17 14 NATALIE IMBRUGLIA/Torn 1386			

WEZB/New Orleans: Sinclair (504) 834-9587 Wagman/Love



PLAYS	ARTIST/TITLE	G1 (000
65 66	702/Where My Girls At?	429
65 65	CHRISTINA AGUILERA/Genie in A Bottle	422
66 61	Ti C/I Ingretty	396
60 60	BRIAN MCKNIGHT/Back At One	390
41 53	K-CL& IO IO/Tell Me It's Real	344
45 48		312
	SUGAR RAY/Someday	299
27 45	JUVENILE/Back That Thang Up	292
46 43	LENNY KRAVITZ/American Woman	279
62 43	JUJAR HAMSOMEOUS JUVENILE/Back That Thang Up LENNY KRAVITZ/American Woman LOU BEGA/Marntx No. 5 RED HOT CHILLScar Tissue	279
35 38	RED HOT CHILL Scar Tissue	247
25 36	WHITNEY HOUSTON/My Love Is Your Love	234
40 35	BACKSTREET BOYS/Larger Than Life	227
28 35	ENBIQUE IGLESIAS/Bailamos	227
35 34		
29 34	SAVAGE GARDEN/I Knew I Lovert You	221
30 32	LT/My Own Worst Enemy	208
27 31	CITIZEN KING/Better Days	201
7 31	LENSteal My Surishine SAVAGE GARDEN/I Knew I Loved You LIT:My Own Worst Enemy CITIZEN KING/Better Days. MELISSA ETHERIDGE/Angels Would Fall	201
29 26	PEARL JAM/Last Kiss	169
20 26	RLINK-182/Mhat's My Arie Again?	169
20 25	SARAH MCLACHLAN/I Will Remember You	162
22 25	MARC ANTHONY/I Need To Know	
39 24	MARC ANTHONY/I Need To Know SHANIA TWAIN/Man! I Feel Like.	156
40 24		
20 24	JENNIFER LOPEZ/Waiting For Topicht	156
20 23	OESTINY'S CHILD/Bills, Bills, Bills RICKY MARTIN/La Copa De La Vida TRAIN/Meet Virginia	149
19 22	RICKY MARTIN/La Copa De La Vida	143
25 22	TRAIN/Meet Virginia	143
22 22	NICOLE/Make It Hot	143
20 21		136
37 20	BRITNEY SPEARS/(You Drive Me) Crazy	130
16 20	MARIAH CAREY/Heartbreaker	130
20 18	JAY-7 F/AMIL AND JA/Can I Get A	117
23 18	FATBOY SLIM/Praise You	117
	FUEL/Shimmer	110
16 17	OFFSPRING/Why Don't You Get BLESSID UNION Hey Leonardo EDWIN MCCAIN1 Could Not Ask SPLENDER/Yeah, Whatever	110
26 17	BLESSID LINION . Hev Leonardo	110
18 17	EDWIN MCCAIN1 Could Not Ask	110
18 17	SPLENDER/Yeah Whatever	110

WKSE/Buffalo Sinclair (716) 884-5101 Universal/Wilde 12+ Cume 222,900



PLA	VS		
LW		ARTIST/TITLE	GI (000
49	57	MARC ANTHONY/I Need To Know	672
58	54	LOU BEGA/Mambo No. 5	637
40	49	LEN/Steal My Sunshine	578
39	46	JORDAN KNIGHT/I Could Never	542
55	43	SHANIA TWAIN/Man! I Feel Like	507
42	42	MARIAH CAREY/Heartbreaker	495
33	40	JESSICA SIMPSON/I Wanna Love You	4720
38	39	K-Cl & JOJO/Teli Me it's Real	460
43	39	BRIAN MCKNIGHT/Back At One	460
27	37	SANTANA F/ROB THOMAS/Smooth	436
33	35	BLAQUE/I Do	413
27	35	JENNIFER LOPEZ/Warting For Tonight	413
35	34	CHRISTINA AGUILERA/Genie In A Bottle	401
40	34	JOEE/Arriba	401
46	33	TLC/Unpretty	389
46	33	98 DEGREES/I Do (Cherish You)	389
27	29	BLAQUE/808	342
39	29	RICKY MARTIN/She's All I Ever Had	342
26	29	MANDY MOORE/Candy	342
34	28	RED HOT CHILL/Scar Tissue	330
21	28	A TEENS/Mamma Mia	330
23	27	BACKSTREET BOYS/I Need You Tonight	318
20	25	RUFF RYDERS F/EVE/What Ya Want	295
28	25	'N SYNC W/G. ESTEFAN/Music Of My Heart	295
22	23	VENGABOYS/Boom, Boom, Boom	271
25	23	SAVAGE GARDEN/I Knew 1 Loved You	271
	22	BRITNEY SPEARS/(You Drive Me) Crazy	259
37	22	BACKSTREET BOYS/Larger Than Life	259
19	22	PUFF DADDY/R. KELLY/Satisfy You	259
8	21	SUGAR RAY/Someday	247
21	21	BLINK-182/What's My Age Again?	247
18	21	JUVENILE/Back That Thang Up	247
19	20	EVE/Gotta Man	236
15	19	JAY-Z/Girls' Best Friend	224
19	18	GOO GOO DOLLS/Black Balloon	212
13	16	NEXT/Too Close	188
	16	LtL' TROY/Wanna Be A Baller	188
1	16	M2M/Don't Say You	188
12	15	EDWIN MCCAIN/I Could Not Ask	177
5	15	StXPENCE. /There She Goes	177

MATCHBOX 20/3am SIXPENCE :/Kiss Me EVERYTHING/Hooch JENNIFER PAIGE/Crush

Cromwell (615) 399-1029 Krysz 12+ Cume 97



PLAYS						
	TW	ARTIST/TITLE	GF (0			
	68	LOU BEGA/Mambo No. 5	23			
48	67	BRITNEY SPEARS/(You Drive Me) Crazy	23			
64		SANTANA F/ROB THOMAS/Smooth	23			
63		TLC/Unbretty	22			
44	64	LEN/Steal My Sunshine	22			
64		CHRISTINA AGUILERA/Genie In A Bottle	22			
62	56	SMASH MOUTH/All Star	19			
	45	BACKSTREET BOYS/Larger Than Life	15			
37	41	702/Where My Girls At?	14			
34		GOO GOO DOLLS/Black Balloon	12			
58	36	ENRIQUE IGLESIAS/Bailamos	12			
34		JENNIFER LOPEZ/If You Had My Love	12			
32	34	SIXPENCE/There She Goes	1			
37	34	RED HOT CHILL. /Scar Tissue	1			
20		SUGAR RAY/Someday	1			
	32	FLEMING & JOHN/July Girl	11			
36	31	PEARL JAM/Last Kiss	10			
36	31	MARC ANTHONY/I Need TO Know	10			
30		ROCKELL/In A Dream	10			
31	29	TAL BACHMAN/She's So High	10			
58		98 DEGREES/I Do (Cherish You)	10			
27		CHER/Believe				
24		JENNIFER LOPEZ/Waiting For Tonight				
25		WILL SMITH/Wild Wild West				
23		WILL SMITH/Miami				
23	26	DIVINE/Lately				
	26	WHITNEY HOUSTON/Heartbreak Hotel				
9	25	SHANIA TWAIN/That Don't				
20	24	NEXT/Too Close	i			
21	24	SHAGGY F/JANET/Luv Me, Luv Me	8			
21	24	LFO/Summer Girts				
18	21	SHANIA TWAIN/Man! I Feel Like				
5	20	BRIAN MCKNIGHT/Back At One	1			
15	19	RICKY MARTIN/Livin' La Vida Loca				
18	19	PHIL COLL INS/You'll Be In My	6			
6	19	SAVAGE GARDEN/I Knew I Loved You				
	18	RICKY MARTIN/La Copa De La Vida	(
	18	FASTBALL/Out Of My Head				
31	18	DESTINY'S CHILD/Bills, Bills, Bills	(
6	17	KID ROCK/Cowboy				

AMFM {615} 664-2400 Steele/Peace 12+ Cume 181,500



PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
71 70	SANTANA F/ROB THOMAS/Smooth	5880
70 69	LOU BEGA/Mambo No. 5	5796
42 68	LENNY KRAVITZ/American Woman	5712
42 61	TLC/Unpretty	5124
41 53	SUGAR RAY/Someday	4452
47 45	BRITNEY SPEARS/(You Drive Me) Crazy	3780
37 44	GOO GOO DOLLS/Black Balloon	3696
42 44	BACKSTREET BOYS/Larger Than Life	3696
67 43	SIXPENCE/There She Goes	3612
26 40	TRAIN/Meet Virginia	3360
66 49	RED HOT CHILL/Scar Tissue	3360
42 39	LEN/Steal My Sunshine	3276
63 36	LIT/My Own Worst Enemy	3024
25 34	JENNIFER LOPEZ/Waiting For Tonight	2856
38 34	SAVAGE GARDEN/I Knew I Loved You	2856
36 33	ROBBIE WILLIAMS/Angels	2772
38 31	CHRISTINA AGUILERA/Genie In A Bottle	2604
12 28	702/Where My Girls At?	2352
37 27	MARIAH CAREY/Heartbreaker	2268
14 26	MARIAH CAREY/Heartbreaker SMASH MOUTH/Then The Morning	2184
17 25	TAL BACHMAN/She's So High	2100
42 25	98 DEGREES/I Do (Cherish You)	2100
34 22	MELISSA ETHERIDGE/Angels Would Fall	1848
13 21	SARAH MCLACHLAN/loe Cream	1764
23 21	CHRIS PEREZ BAND/Best I Can	1764
21 21	BLESSID UNION/Standing At	1764
26 19	CHRIS PEREZ BAND/Best I Can BLESSID UNION/Standing At FASTBALL/Out Of My Head SMASH MOLITH/ALI Star	1596
18 19		1596
22 19	RENO/I Think I Know	1596
34 16	RICKY MARTIN/She's All I Ever Had	1344
17 15	BLESSID UNION Hey Leonardo	1260
5 15	KID ROCK/Cowboy	1260
2 15	BRIAN MCKNIGHT/Back At One	1260
19 14	GOO GOO DOLLS/Iris	1176
14 13	LENNY KRAVITZ/Fly Away	1092
15 13	SARAH MCLACHLAN/I Will Remember You	
16 12		1008
14 12		1008
- 12		1008
15 11	SPLENDER/Yeah, Whatever	924

WKSS/Hartford AMFM (860) 723-6160 Austin/McGowan 12+ Cume 495,400



13	2+	Cume 495,400	_				
	PLAYS						
LW			GI (000)				
53			13230				
47			12740				
42			12005				
34			11270	ı			
44			10780	ı			
51			10290	ı			
33			10290				
47			10045				
38			9555	ı			
40			9310				
46			9065				
37			9065	l			
32			9065	ı			
45			8820	ı			
34			8085	l			
41			7840	i			
40			7840	ľ			
27			7840	ı			
24	2		7105	ı			
28	21		6860	ı			
18	2	WHITNEY HOUSTON/My Love is Your Love	6125	ı			
23			5880	l			
25	2	3 ENRIQUE IGLESIAS/Bailamos	5635	ŀ			
23			5390	ı			
34			5390	ı			
20	2	SAVAGE GARDEN/I Knew I Loved You	5390	ı			
15	2	SHAGGY F/JANET/Luv Me. Luv Me	4900	ı			
20	2	1 TYRESE/Sweet Lady	4900	l			
20			4655	ı			
4	1		4410	ľ			
17			4165	ı			
15			4165	ı			
11			4165	ı			
20			3920	Ì			
17			3920	ı			
14			3920	ı			
17	1		3675	l			
16			3675	ı			
18			3675	ı			
1	1	4 DJ RAP/Good To Be Alive	3430	l			

WKSL/Memphis

(901) 375-9324 Taylor/Cole



12+ Cume 94.800 Today s Hit Music					
PLAYS					
LW TW	ARTIST/TITLE	GI (000)			
61 68	CHRISTINA AGUILERA/Genie In A Bottle	2924			
64 61	SMASH MOUTH/All Star	2623			
65 61	LOU BEGA/Mambo No. 5	2623			
58 58	SANTANA F/ROB THOMAS Smooth	2494			
47 54	PEARL JAM/Last Kiss	2322			
32 44	TLC/Unpretty	1892			
39 43	LENNY KRAVITZ/American Woman	1849			
40 42	98 DEGREES/I Do (Cherish You)	1806			
58 37	SUGAR RAY/Someday	1591			
32 3 7	LEN/Steal My Sunshine	1591			
39 37	BRITNEY SPEARS/(You Drive Me) Crazy	1591			
40 35	TAL BACHMAN/She's So High	1505			
11 35	SIXPENCE. /There She Goes	1505			
33 35	ROBBIE WILLIAMS/Angels	1505			
8 35	JENNIFER LOPEZ/Waiting For Torright	1505			
39 34	RICKY MARTIN/She's All I Ever Had	1462			
29 33	JESSICA SIMPSON/I Wanna Love You	1419			
35 33	SAVAGE GARDEN/I Knew Loved You	1419			
31 33	LFO/Girl On TV	1419			
33 32	TRAIN/Meet Virginia	1376			
9 32	MARC ANTHONY/I Need To Know	1376			
28 29	MELISSA ETHERIDGE/Angels Would Fall	1247			
25 27	CHER/Believe	1161			
24 27	MANDY MOORE/Candy	1161			
11 26	FASTBALL/Out Of My Head	1118			
20 25	GOO GOO DOLLS/Slide	1075			
21 25	LIT/My Own Worst Enemy	1075			
25 25	BLESSID UNION/Hey Leonardo	1075			
22 23	TLC/No Scrubs	989			
25 22	SHANIA TWAIN/That Don't	946			
23 22	BACKSTREET BOYS/I Want It That Way	946			
18 21	SUGAH RAY/Every Morning	903			
23 21	RED HOT CHILL Scar Tissue	903			
21 20	LENNY KRAVITZ/Fly Away	860			
19 20	JENNIFER PAIGE/Crush	860			
16 20	EVERLAST/What It's Like	860			
18 19	ROBYN/Do You Know (What)	817			
20 18	JANET/Together Again	774			
18 18	'N SYNC/Tearin' Up My Heart	774			
4 18	KID ROCK/Cowboy	774			

WBBO/Monmouth-Dcean Nassau Broadcasting Partne (609) 597-6700 Kaplan 12+ Cume 96,180



121 OBING 301100					
	PLAYS				
LW	TW	ARTIST/TITLE	GI (000)		
	72	RED HOT CHILL JScar Tissue	3672		
72	69	TLC/Unpretty	3519		
66	68	RICKY MARTIN/She's All Ever Had	3468		
66	66	SMASH MOUTH/All Star	3366		
31	59	98 DEGREES/I Do (Cherish You)	3009		
32	58	LEN/Steal My Sunshine	2958		
70	58	LOU BEGA/Mambo No. 5	2958		
70	43	SUGAR RAY/Someday	2193		
66	39	CHRISTINA AGUILERA/Genie in A Bottle	1989		
	39	BRITNEY SPEARS/(You Drive Me) Crazy	1989		
32	35	SANTANA F/ROB THOMAS/Smooth	1785		
35	35	SIXPENCE/There She Goes	1785		
36	34	JENNIFER LOPEZ/Waiting For Tonight	1734		
35	34	BACKSTREET BOYS/Larger Than Life	1734		
38	33	MARC ANTHONY/I Need To Know	1683		
29	32	FATBOY SLIM/The Rockateller	1632		
33	32	702/Where My Girls At?	1632		
28	32	SHANIA TWAIN/Man! I Feel Like	1632		
32	30	WHITNEY HOUSTON/My Love is Your Love	1530		
35	30	GOO GOO DOLLS/Black Balloon	1530		
33	30	BLINK-182/What's My Age Again?	1530		
27	30	TAL BACHMAN/Stre's So High	1530		
15	29	THISWAY/Crawl	1479		
30	28	TONIC/You Wanted More	1428		
14 27	26	JESSICA SIMPSON Wanna Love You	1326		
	26	KID ROCK/Cowboy	1326		
30	25 a	WILL SMITH/Will 2K ENRIQUE IGLESIAS/Bailamos	1275		
25	25	JENNIFER LOPEZ/II You Had My Love	1275		
25	25	WHITNEY HOUSTON/It's Not Right	1275		
Ü	25	EVE 6/Inside Out	1275		
25	25	DEBORAH COX/Nobody's Supposed.	1275		
27	23	LENNY KRAVITZ/American Woman	1173		
14	20	LFO/Girl On TV	1020		
14	19	MARIAH CARFY/Hearthreaker	969		
7	15	STROKE9/Little Black	765		
12	11	TRAIN/Meet Virginia	561		
7	11	D.J RAP/Good To Be Alive	561		
1	10	SMASH MOUTH/Then The Morning	510		
7	10	BRIAN MCKNIGHT Back At One	510		

WDCG/Raleigh



1:	12+ Cume 273,600					
PLAYS						
LW	TW	ARTIST/TITLE	GI (000)			
61	61	LOU BEGA/Mambo No. 5	9089			
58	59	SANTANA F/ROB THOMAS/Smooth	8791			
52	54	LENNY KRAVITZ/American Woman	8046			
56	53	TLC/Unpretty	7897			
50		SARAH MCLACHLAN/I Will Remember You	7897			
43	49	SUGAR RAY/Sonieday	7301			
37	46	TONIC/You Wanted More	6854			
48	42	TAL BACHMAN/She's So High	6258			
38	41	MELISSA ETHERIDGE/Angels Would Fall	6109			
40	40	STRETCH PRINCESS/Sorry	5960			
47	40	SIXPENCE/There She Goes	5960			
28	40	SMASH MOUTH/Then The Morning	5960			
37	39	GOO GOO DOLL S/Black Balloon	5811			
42	37	LEN/Steat My Sunshine	5513			
40	36	RED HOT CHILL/Scar Tissue	5364			
38	35	TRAIN/Meet Virginia	5215			
30	30	VERTICAL HURIZON/Everything You Want	4470			
26	29	JEREMYTOBACK/You Make Me Feel	4321			
27	29	ROBBIE WILLIAMS/Angels	4321			
17	28	FATBOY SLIM/The Rockafeller	4172			
28	27	BRITNEY SPEARS/(You Drive Me) Crazy	4023			
26	27	COUNTING CROWS/Hanginaround	4023			
23	23	CITIZEN KING/Better Days	3427			
23	23	BACKSTREET BOYS/Larger Than Life	3427			
34	19	PFARI JAM/Last Kiss	2831			
17	19	JENNIFER LOPEZ/Waiting For Tonight	2831			
14	16	SPLENDER/yeah, Whatever	2384			
24	16	JENNIFER LOPEZ/If You Had My Love	2384			
13	15	JIMMIE'S CHICKEN /Do Right	2235			
14	14	COLLAPSIS/Automatic	2086			
11	14	MADONNA/Beautiful Stranger	2086			
12	13	BACKSTREET BOYS/I Want It That Way	1937			
13	13	CHRISTINA AGUILERA/Genie in A Bottle	1937			
8	12	WILL SMITH/Mami	1788			
9	12	MADONNA/Ray Of Light	1788			
14	12	FASTBALL/Out Ot My Head	1788			
14		BARENAKED LADIES/Call And Answer	1639			
13	11	NEW RADICALS/You Get What You	1639			
20	11	LIT/My Own Worst Enemy	1639			
14	11	EDWIN MCCAIN I Could Not Ask	1639			

KHFI/Austin





PLAYS		
LW TW	ARTIST/TITLE	GI (0
90 88	LEN/Steat My Sunshine	61
73 87	BRITNEY SPEARS/(You Drive Me) Crazy	60
89 85	CHRISTINA AGUILERA/Genie In A Bottle	59
89 85	SANTANA F/ROB THOMAS/Smooth	59
89 85	LOU BEGA/Mambo No. 5	59
75 76	702/Where My Girls At?	53
88 72	TAL BACHMAN/She's So High	50
E1 62	Tt C/Unpretty	43
59 62	98 DEGREES/I Do (Cherish You)	43
61 60	SIXPENCE/There She Goes	42
61 59	SUGAR RAY/Someday	41
51 59	BACKSTREET BOYS/Larger Than Life	41
58 56	JENNIFER LOPEZ/If You Had My Love	39
42 47	RICKY MARTIN/She's All I Ever Had	32
43 44	BRIAN MCKNIGHT/Back At One	30
51 43	ENRIQUE IGLESIAS/Bailarnos	30
39 43	MARIAH CAREY/Heartbreaker	30
35 42	RED HOT CHILL/Scar Tissue	29
41 41	SMASH MOUTH/All Star	28
39 39	JENNIFER LOPEZ/Waiting For Tonight.	27
39 37	PEARL JAM/Last Kiss	25
	a WILL SMITH/WIII 2K	22
42 31	FASTBALL/Out OI My Head	21
13 30	LENNY KRAVITZ/American Woman	21
24 30	BLAQUE/Bring It All To Me	21
13 27	LENNY KRAVITZ/Fly Away	18
48 26	BLINK-182/What's My Age Again?	18
13 24	DESTINY'S CHILD/Bug A Boo	16
12 21	TLC/No Scrubs	14
16 20	JAY-Z F/AMIL AND JA/Can I Get A	14
31 20	SARAH MCLACHLAN/I Will Remember You	14
1 19	WHITNEY HOUSTON/It's Not Right	13
25 19	BACKSTREET BOYS/I Want It That Way	13
21 17	GOO GOO DOLLS/Slide	11
35 17	BLESSID UNIDN J Hey Leonardo	11
32 17	CHRIS PEREZ BAND/Best I Can	11
34 16	SHAGGY F/JANET/Luv Me. Luv Me	11
11 13	FAGI F.FYF CHERRY/Save Toronto	C

WPXY/Rochester, NY



	LW TW 74 76	ARTIST/TITLE	GF (000)
	74 76		
		702/Where My Girls At?	4712
	76 75	TLC/Unpretty	4650
	64 75	SANTANA F/ROB THOMAS/Smooth	4650
	82 74	LOU REGA/Mambo Nn. 5	4588
	77 73	WHITNEY HOUSTON/It's Not Right LEN/Steal My Sunshine	4526
	43 62	LEN/Steal My Sunshine	3844
	74 60	SUGAR RAY/Someday	3720
	45 43	SUGAR RAY/Someday CHRISTINA AGUILERA/Genie In A Bottle	2666
	29 42		
	28 40	BRITNEY SPEARS/(You Drive Me) Crazy	2480
	25 40	RACKSTREET ROVS/Larger Than Life	2480
	39 39	BACKSTREET BOYS/Larger Than Life JENNIFER LOPEZ/Waiting For Tonight 98 DEGREES/I Do (Cherish You)	2418
	41 37	98 DEGREES/I Do (Cherish You)	2294
П	35 36	BLAQUE/808	2232
Н	60 33	ENRIQUE IGLESIAS/Bailamos	2046
	29 30	RICKY MARTINA a Copa De La Vida	1860
	29 28	DENDIFER LOPEZ/Waiting for Tonight 99 DEGRESS/I Do (Cherish You) BLAOUE/808 ENRIQUE IGLESIAS/Bailamos RICKY MARTIN1 a Copa De La Vida TAL BACHMAN/She's SO High WILL SMITHANGIOX	1736
	- 28		
	27 26	LENNY KRAVITZ/American Woman	1612
	28 26	MARC ANTHONY/I Need To Know	1612
	43 25	DESTRY'S CHILL/Bills, Bills, Bills SHAGGY F/JANET/Liv Me, Luv Me SMASH MOUTHAILSTA RICKY MARTIN/She's All Levir Had SMASH MOUTH/Then The Moming VENGABOYS/We Like To Party!	1550
	23 23	SHAGGY F/JANET/Luv Me. Luv Me	1426
	23 23	SMASH MOUTH/All Star	1426
	46 23	RICKY MARTIN/She's All I Ever Had	1426
	6 23	SMASH MOUTH/Then The Morning	1426
	22 22	VENGABOYS/We Like To Party!	1364
ı	24 22		
1	21 21	BRITNEY SPLARS/Baby One More BESSID UNION _/Hey Leonardo BEAST LAMA1 act Kiss	1302
	23 21	BLESSID UNION _/Hey Leonardo	1302
	22 20	PEARL JAM/Last Kiss	1 Z-TU
	24 20	JENNIFER LOPEZ/If You Had My Love GOO GOO OOLLS/Slide GOO GOO UOLLS/Iris	1240
	23 19	GOO GOO OOLLS/Slide	1178
	18 18	GOO GOO DOLLS/Iris	1116
	15 18	SUGAR RAY/Every Morning	1116
	14 17	AAICE SIAILLA MIGHTII	1054
	14 17	'N SYNC W/G. ESTEFAN/Music Of My Heart	
١	14 16		9 9 2
ı	15 15	SHANIA TWAIN/That Don't	930
	20 15	JAY-Z F/AMIL AND JA/Can t Get A	930
ı	19 15	CHER/Believe	930

WLDI/West Palm Beach Clear Channel (561) 616-6600 Denver/Walsh/Vayda 12+ Cume 185,400



	12+ C	ume 185,400	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	76 80	CHRISTINA AGUILERA/Genie In A Bottie	6560
	82 77	LOU BEGA/Mambo No. 5	6314
	76 76	TLC/Unpretty	6232
	79 76	SANTANA F/RDB THOMAS/Smooth	6232
į	78 74	SUGAR RAY/Someday	6068
į	76 64	JENNIFER LOPEZ/II You Had My Love	5248
i	76 63	SMASH MOUTH/All Star	5166
	46 59	702/Where My Girls At?	4838
j	27 51	MARC ANTHONY/I Need To Know	4182
ì	49 48	BACKSTREET BOYS/Larger Than Life	393€
Ì	44 47	SHANIA TWAIN/Man! I Feel Like	3854
į	46 4 7	FASTBALL/Out Of My Head	3854
ĺ	48 45	GOO GOO DOLLS/Black Balloon	3690
Ì	47 45	PEARL JAM/Last Kiss	3690
1	52 44	98 DEGREES/1 Do (Chensh You)	3608
	50 44	BRITNEY SPEARS/(You Drive Me) Crazy	3608
١	52 39	TAL BACHMAN/She's So High	3198
1	30 36	LEN/Steal My Sunshine	2952
į	24 36	LENNY KRAVITZ/American Woman	2952
1	33 34	ENRIQUE IGLESIAS/Bailamos	2788
ı	28 31	BACKSTREET BOYS/I Want It That Willy	2542
ı	31 31	AMBER/Sexual (Li Da Di)	2542
ı	28 29	CrTiZEN KING/Better Days	2378
ı	24 29	JENNIFER LOPEZ/Waiting For Tonight	2378
ı	28 28	GOO GOO DCLLS/Slide BRITNEY SPEARS/_Baby Dne More RICKY MARTIN/Livin' La Vida Loca	2296
1	23 27	BRITNEY SPEARS/. Baby Dne More .	2214
ı	26 26	RICKY MARTIN/Livin' La Vida Loca	2132
ı	28 25	LENNY KRAVITZ/Fly Away	2050
	23 24	TLC/No Scrubs	1968
ı	25 23	SIXPENCE/Kiss Me	1886
1	22 23	DESTINY'S CHILD/Bills, Bills, Bills	1886
1	9 23	SAVAGE GARDEN/I Knew I loved You	1886
ı	24 22	SARAH MCLACHLAN/I Will Rememb r You	
ı	21 22	MARIAH CAREY/Heartbreaker	1804
ı	9 21	JESSICA SIMPSON/I Wanna Love You	1722
ı	18 20	WHITNEY HOUSTON/My Love Is You Love	
ļ	22 20	RICKY MARTIN/She's All I Ever Had	1640
i	15 20	RED HOT CHILL. /Scar Tissue	1640
	21 20	BRIAN MCKNIGHT/Back At One	1640
	21 19	PAULA COLE BAND// Believe In Love	1558
П			

CHR/Rhythmic Top 50

		® October 22, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
					(00)		10
1	1	JUVENILE Back That Thang Up (Cash Money/Universal)	2582	-78	471445	23	53/0
3	9	BRIAN MCKNIGHT Back At One (Motown)	2533	+66	386234	10	52/0
2	3	MARIAH CAREY Heartbreaker (Columbia)	2491	+7	412227	9	54/0
4	4	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2259	-91	346777	21	46/0
5	6	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	2182	+88	310574	8	35/0
6	6	BLAQUE Bring It All To Me (Track Masters/Columbia)	2170	+136	279306	9	43/0
9	0	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2027	+200	351636	8	52/2
11	8	DESTINY'S CHILD Bug A Boo (Columbia)	1902	+88	288812	6	53/3
8	9	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1852	-45	359997	12	54/0
13	0	EVE Gotta Man (Ruff Ryders/Interscope)	1841	+207	348337	6	54/2
7	11	GINUWINE So Anxious (550 Music/Epic)	1793	-217	312719	17	47/0
14	0	B.G. Bling Bling (Cash Money/Universal)	1767	+157	344969	9	48/3
10	13	702 Where My Girls At? (Motown)	1709	-117	331088	28	54/0
15	14	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1527	-32	254281	21	41/1
12	15	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1406	-342	183013	20	53/0
16	0	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1400	+58	207543	8	35/1
17	O	IMX Stay The Night (MCA)	1221	+3	112001	7	40/2
22	13	WARREN G Want It All (G-Funk/Restless)	1171	+88	155464	11	42/0
19	19	TLC Unpretty (LaFace/Arista)	1170	-6	231789	21	42/0
20	20	JAY-Z Girls' Best Friend (Epic)	1145	-9	247107	10	41/1
23	4	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1108	+98	196217	5	34/2
18	22	98 DEGREES Do (Cherish You) (Universal)	1095	-119	185448	14	32/0
25	②	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1011	+116	233419	5	42/2
21	24	RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	962	-151	249129	19	43/0
24	3 3	BACKSTREET BOYS Larger Than Life (Jive)	955	+26	128323	7	33/0
28	20	SANTANA Maria Maria (Arista) SNOOP DOGG B-Please (No Limit/Priority)	887 881	+178 -10	114570 216465	3 7	28/4 36/0
26	27	WHITNEY HOUSTON My Love Is Your Love (Arista)	833	-10 -7	174100	12	40/0
27	28 29	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	743	+161	139887	3	41/2
35	3	DR. DRE Still D-R-E (Aftermath/Interscope)	639	+22	128629	5	32/0
33		MARC ANTHONY I Need To Know (Columbia)	637	-24	111566	9	26/0
29	31	BEATNUTS Watch Out Now (Loud)	623	-10	147489	11	31/1
32	32	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	609	-33	108523	18	27/0
31	33 32	DEBORAH COX We Can't Be Friends (Arista)	602	+18	96113	5	19/0
34 Break	_	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	594	+199	124492	2	27/3
Break	Ξ	ERIC BENET Spend My Life With You (Warner Bros.)	552	+103	95024	3	32/3
Break	_	SOLE' 4,5,6 (DreamWorks)	530	+66	58844	3	26/0
Break		IDEAL Get Gone (Noontime/Virgin)	519	+131	78829	2	23/2
36	39	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	517	-48	110363	18	28/0
30	40	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	474	-174	53942	11	22/0
37	41	RICKY MARTIN She's All I Ever Had (C2/Columbia)	468	-52	85724	13	25/0
42	P	BRANDY U Don't Know Me (Like U) (Atlantic)	446	+4	75700	4	24/0
38	43	TRACIE SPENCER It's All About You Not (Capitol)	435	-84	91098	16	27/0
Debu		WILL SMITH Will 2K (Columbia)	406	+318	60103	1	42/42
46	45	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	389	+8	103392	5	14/0
Debu		LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	371	+188	83964	1	28/18
Debu		KEVON EDMONDS 24/7 (RCA)	348	+58	35331	1	24/1
Debut		NU FLAVOR Sprung (Reprise)	346	+29	25897	1	18/0
43	49	SILK Meeting In My Bedroom (Elektra/EEG)	345	-63	52499	12	18/0
39	50	R. KELLY If I Could Turn Back (Jive)	343	-150	60834	10	30/0
	DIABASE	57 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re					
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4	MEDI	ABAS	E
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	1	5	
K	1	Ø	

ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ods
WILL SMITH Will 2K (Columbia)	42
K-CI & JOJO Girl (MCA)	27
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	21
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	18
KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud)	16
TRACIE SPENCER Still In My Heart (Capitol)	10
LAURYN HILL Turn Your Lights (IDJMG/Columbia)	8
LIZ LUCCI Ching Ching (Priority)	6
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	5
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	5
JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	5

Most Increased **Plays** TOTAL

_	PLAY
ARTIST TITLE LABEL(S)	INCREASE
WILL SMITH Will 2K (Columbia)	+318
EVE Gotta Man (Ruff Ryders/Interscope)	+207
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista	+200
DONELL JONES U Know (Untouchables/LaFace/Arist	a) +1 99
LAURYN HILL Turn Your Lights (IDJMG/Columbia	+190
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	+188
SANTANA Maria Maria (Arista)	+178
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+161
B.G. Bling Bling (Cash Money/Universal)	+157
KELIS Caught Out There (Virgin)	+147

Breakers®

DONELL JONES

U Know What's Up (Untouchables/LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 594/199 27/3

ERIC BENET

Spend My Life With You (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

552/103

32/3

SOLE'

4,5,6 (DreamWorks)

530/66

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 26/0

CHART

33

IDEAL

Get Gone (Noontime/Virgin)

519/131

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 23/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



40 - 37 BREAKER R&R CHR/Rhythmic 12 R&R Hip Hop Debut 39* Monitor Rhthmic Top 40! 38* - 35* Monitor Crossover

Reacting At:

KMEL/San Francisco 38x Top 10 Phones WHHH/Indianapolis 26x Top 20 Phones KYLZ/Albuquerque 28x Top 10 Phones **KDON/Monterey 14x Top 20 Phones** KDGS/Wichita 19x Top 15 Phones

WLLD/Tampa 96x Top 5 Phones KKSS/Albuquerque 47x Top 10 Phones Z90/San Diego 31x KOHT/Tucson 12x Top 20 Phones

WJBT/Jacksonville 32x WJHM/Orlando 22x KQMQ/Honolulu 17x



Hip Hop Top 20 October 22, 1999 TOTAL PLAYS TOTAL STATIONS ARTIST TITLE LABELIST LW LW TW **JUVENILE** Back That... (Cash Money/Universal) 4324 4241 117/1 **2 EVE** Gotta Man (Ruff Ryders/Interscope) 4057 3796 129/2 **Q-TIP** Vivrant Thing (Def Jam/IDJMG) 3778 3939 125/0 **4 B.G.** Bling Bling (Cash Money/Universal) 3526 124/5 3537 **SNOOP DOGG** B-Please (No Limit/Priority) 2297 115/1 2286 **6** WARREN G | Want It All (G-Funk/Restless) 2214 2056 114/1 2133 2412 113/1 JAY-Z Girls' Best Friend (Epic) **13** OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1976 1766 113/2 LIL' TROY Wanna Be... (Short Stop/Republic/Universal) 1816 1879 77/1 **10 DR. DRE** Still D-R-E (Aftermath/Interscope) 1570 1481 116/2 92/0 RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope) 1494 1765 2 SOLE' 4,5,6 (DreamWorks) 1469 1363 87/1 1093 88/2 **HOT BOYS** We On Fire (Cash Money/Universal) 1095 MOBB DEEP Quiet Storm (Loud) 1018 88/1 947 PHARAOH MONCHE Simon Says (Rawkus/Priority) 996 688 99/2 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 960 1251 71/0 13 JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 760 909 79/0 16 **BEATNUTS** Watch Out Now (Loud) 722 733 62/1 20 METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJ/MG) 596 871 80/0 17 **20 NAUGHTY BY NATURE** Holiday (Arista) 80/4 578 382

57 CHR/Rhythmic and 78 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

PHARAOH MONCHE Simon Says (Rawkus/Priority) Total Plays: 339. Total Stations: 20, Adds: 0

CASE Think Of You (Def Soul/IDJMG) Total Plays: 173, Total Stations: 13, Adds: 0

KELIS Caught Out There (Virgin) Total Plays: 335, Total Stations: 20, Adds: 0 MARY J. BLIGE Deep Inside (MCA) Total Plays: 165, Total Stations: 14, Adds: 2

JESSICA SIMPSON! Wanna Love You Forever (Columbia) Total Plays: 289, Total Stations: 12, Adds: 0

NAUGHTY BY NATURE Holiday (Arista) Total Plays: 157, Total Stations: 16, Adds: 2

MARC NELSON 15 Minutes (Columbia) Total Plays: 285, Total Stations: 12, Adds: 0 JAGGED EDGE He Can't Love U (So So Def/€olumbia) Total Plays: 144, Total Stations: 6, Adds: 0

LAURYN HILL... Turn Your Lights Down Low (IDJMG/Columbia) Total Plays: 270, Total Stations: 16, Adds: 8

2ND II NONE F/AMG & DJ QUIK Up 'N Da Club (Profile/Arista) Total Plays: 105, Total Stations: 5, Adds: 0

DRU HILL Beauty (University/IDJMG) Total Plays: 261, Total Stations: 5, Adds: 0

BROOKE RUSSELL So Sweet (Edel America) Total Plays: 97, Total Stations: 8, Adds: 0

HOT BOYS We On Fire (Cash Money/Universal)

ROOTS What You Want (Columbia) Total Plays: 96, Total Stations: 7, Adds: 0

MR. VEGAS Heads High (Green Sleeve) Total Plays: 193, Total Stations: 5, Adds: 0

Total Plays: 187, Total Stations: 5, Adds: 0

Total Plays: 214, Total Stations: 17, Adds: 0

MADE MEN I Wanna Made Man (Restless) Total Plays: 93, Total Stations: 13, Adds: 2

DRAG-ON F/JUVENILEDown Bottom (Ruff Ryders/Interscope)

ARTIST The Greatest Romance Ever Sold (NPG/Arista) Total Plays: 92, Total Stations: 21, Adds: 21

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia) Total Plays: 176, Total Stations: 13, Adds: 5

DJ RAP Good To Be Alive (Higher Ground/C2/Columbia) Total Plays: 89, Total Stations: 8, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

: Tony Manero
WILL SMITH "WII"
LIMP BIZKIT "Gether
KRAYZIE BONE "Pape
K-CI & JOJO "GII"
ARTIST "Greatest"
LIZ LUCCI "Ching"

KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale

KOBT/Austin, TX 1 PD: Scooter B. Stevens
MD: Mark Macray

KISV/Bakersfield, CA * PD: Bob Lewis
APD/MD: Picazzo
K-CI & JOJO "Girl"
WILL SMITH "Will
SANTANA "Mara"

WERQ/Baltimore, MD 1 PD: Dion Summers MD: Darren Brin 6 LAURYN HILL... "Turn

WBHJ/Birmingham, AL * PD: Mickey Johnson

APD/MD: Mary Kay

ERIC BENET "Spend"

KRAYZIE BONE "Paper

LIZ LUCCI "Ching"

WJMN/Boston, MA * PD: Cadillac Jack McCartney
APD/MD: Danny Dcean
17 WILL SMITH "WIII"

WBBM/Chicago, IL * PD: Todd Cayanah

MD: Erik Bradley

19 WILL SMITH "WIII"

8 SISDO "GO"

5 CHRISTINA AGUILERA "Wha!" KZFM/Corpus Christi, TX *

PD: Ed Ocanas
MD: Danny B. Jammin'
10 LMP BIZKIT "Gether"
3 WILL SMITH "We"
1 VIXAMIN C "Mysel"
EVE "Gotta"
KRAYZIE BONE "Faper"
GELINE DION "Way

KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez 22 BOOMTANG BOYS "S 20 WILL SMITH "WILL

WBTT/Dayton, OH *

KQKS/Denver, CO * PD: Cat Collins

MD:John E. Kage

WILL SMITH "Will

B.G. "Bling"
K-C! & JOJO "Girl"
SANTANA "Mana"

KPRR/El Paso, TX 1

WJFX/Ft. Wayne, IN *

KBOS/Fresno, CA * PD: E. Curtis Johnson
MD: Travis Loughran
25 NAUGHTY BY MATURE "Holiday
18 KRAYZIE BONE "Paper"
2 DONEL JONES "Know"
8 WILL SMITH "WII"

KKPW/Fresno, CA * MRI W/FIESRO, L DM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess 20 K-C! & JOJO "Girl" 9 KRAYZIE BONE "Pga ARTIST "Greates!" WIL SMITH "Will LIL "WAYNE "Block" JA RULE "Wanna"

KSEQ/Fresno, CA * PD: Rik McNeil MD: Rudy Drozco

WILL SMITH "Will TRACIE SPENCER "Heart" MACY GRAY "Try"

WJMH/€reensborn, NC DM/PD: Brian Douglas APD: Kendall B MD: Boogle D 36 ERIC B: NET "Spend" MOS DEF "Boory"

KIKI/Honolulu, HI *

KQMQ/Hololulu, HI * PD: Jacque Gonzales James MD: Justin Cruz WILL MITH "WIII"
DONELL JONES "Know
KRAYZIE BONE "Paper"
LIMP #IZKIT "Gether"
K-CL & JOJO "Girl"

KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto

KBXX/Mouston, TX *

WHHH/Indianapolis, IN * PD: Scott Wheeler
MD: Carl Frye
17 WILL SMITH "WIII"
2 LIMF BIZKIT "Gether"
LAURYN HILL. "Turn"
KRAVZI BONE "Paper"
K-CI & JOJO "Gril"

WJBT/Jacksonville, FL * PD: Dave Wynter

KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer

KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damien Young MD: E-Man

KXHT/Memphis, TN * OM: Chris Taylor PD: Lee Cagle 8 LIL KIM Diamonds 8 LIL KIM "Diamon 7 E-40 "Ballin" 1 JA RULE "Wanna"

KHTN/Merced, CA RMI N/METCEG, CA
PD: Rene Roberts
APD/MD: Drew Stone
16 LIMP BIZKIT - Gether
15 RICKY MARTIN - Bon-Bon*
11 WILL SMITH - Will
8 TRALIE SPENCER "Heart
ARTIST Greatest
KRAYZIE BONE - Paper*
LIL WALNE - Block

WPOW/Miami, FL 1

KDON/Monterey, CA 1

WKTU/New York, NY * VP/Ops.: Frankie Blue APD/MD: Andy Shane 9 WILL SMITH "WIII" 8 CELINE DION "Way" 3 CHRISTINA AGUILERA "What" K-CL & JOJO "GIT!"

WQHT/New York, NY 1 PD: Tracy Cloherty MD: Sean Taylor 35 NOTOFIOUS B.I.G. *Dead

WNVZ/Norfolk, VA *

MD: Jay West

WPYO/Orlando, FL *

KCAQ/Oxnard, CA * PD: Dan Garite
APD: Corn Dog
MD: Joey Boy
16 tiMP BiZKIT "Gether"
1 K-CI & JOJO "Gir"
KRAYZIE BOME "Paper
JA RILLE "Wanna"
LAORYM HLL. "Tum"
LIZ LUCCI "Ching"

KPSI/Palm Springs, CA OM/PD: Mike Keane
23 WILL SMITH "WIII"
1 LIMP BIZKIT "Gether
ARTIST "Greatest"

KKFR/Phoenix, AZ * PD: Bruce St. James
APD/MD: Charlie Huero

WILL SMITH "WIII"

LIMP BIZKIT "Getter"

K-CI & JOJO "Grif"
TRACIE SPENCER "Heart"

KXJM/Portland, OR 1 PD: Mark Adams
MD: Pretty Boy Dontay
11 TRACIE SPENCER "Heart"
WILL SMITH "WHI"
JENNIFER LOPEZ "Waiting"
KRAYZIE BONE "Paper"

WWKX/Providence, RI * WWRX/FTOVIDENCE
PD: Jerry McKenna
MD: Paul Nelson

1 WILL SMITH "WII"

1 ARTIST "Greatest"
K-C1 & JOJO "Girl"
TASH F/RAEKWON "Rap"

KWNZ/Reno, NV * PD: Bill Schulz

7 WILL SMITH "WILL"

2 K.C.I. & JOJO "GIT!"

2 ARTIST Greatest"

1 VITAMIN C "Myself MACY GRAY Try"

KGGI/Riverside, CA *

WKGS/Rochester, NY * PD: Crick Anderson

APD: Patrick Castania

78 WILL SMITH "WHI"

LIL: TAPV "Batter"

4 DISTINY'S CHILD "Bug"

5 PUFF DADDYIA KELY "Satisty"

K-CI & JOJO "Girl"

8 G. "Biller"

DJ RAP "Alese"

KBMB/Sacramento, CA *

NOMEN SACRATHERIU, CA
PD/MO: Instrum "Ebro" Jamile
14 LIMP BIZKIT "Gehe"
7 FRANCE SPRINCER "Heart"
7 FRANCE SPRINCER "Heart"
8 FRANCE SPRINCER "Heart"
8 FRANCE SPRINCER "Heart"
9 FRANCE SPRINCER "HEAR

KSFM/Sacramento, CA * PD: Bob West

44 DESTINY'S CHILD "Bug"

8 OL DIRTY BASTARD "Money

WOCO/Salishury MD PD: Wookie

MD: Gizmo

46 ARTIST "Greatest"

KRAYZIE BONE "Paper"

WILL SMITH "Will"

LIMP BIZKIT "Gether"

TRACIE SFENCER "Heart"

KTFM/San Antonio, TX * PD: Cliff Tredway
MD: Steve Chavez
WILL SMITH "WHI
LIMP BIZEIT "Geme
K-CI & JOJO "GHI"
CELINE DION "Way
TRE-O "Seventeen"

XHTZ/San Diego, CA * OM/PD: Lisa Vazquez MD: Dale Solivan

KMEL/San Francisco, CA *

MD: Gley Arbagey
MD: Glenn Aure

44 SANIFANA "Maria"

7 TASH "FRAKKWON "Rap"

4 ART ST "Greatest"

1 LAURYN HLL. "Turn"

2 D'ANGELO "Left"

1 MEMPHIS BLEEK "Think"

LIZ LUCCI "Ching"

KYLD/San Francisco, CA ' PD: Michael Martin

APD/MD: Jazzy Jim Archer

6 M03Y "Body"

1 K-CI & JOJO "Gril"

LIL WAYNE "Block"

ARTIST "Greatest"

JA RULE "Wanna"

KWWV/San Luis Obispo, CA PD: Jammer

APD/MD: Tommy Del Rio
14 LANRYN HLL., "Turn"
11 LINP BIZKIT "Gether"

ARTIST "Greatest"
RICKY MARTIN "Bon-Bon"
WILL SMITH "Will"

KUBE/Seattle, WA 1 DM: Shellie Hart PD: Eric Powers 15 WILL SM TH WIII' K-Ct & JCJO "Girl" AFTIST "Greatest"

KWIN/Stockton, CA * PD: John Christian

5 ARTIST "Greates"

1 KRAYZIE BONE 'Paper
WILL SMITH "MIN!"

TRACIE SPENCE: "He
K-CI & JOJO "Gir!"

WLLO/Tampa, FL * PD: Dave Fergusin

APD/MD: Orlando

41 LIMP BIZKIT Getter

33 EVE "Gotta"

9 WILL SMITH "Well"

8 DL DIRTY BASTLAD "Money"

6 EEATNUTS "Wallen"

KOHT/Tucson, AZ * PD: Paco Jacobo
MD: D. Wayne Chavez

8 WILL SMITH "Vall"

4 BRITNEY SPEARS "Crazy"

1 ARTIST "Greatest"
MINT CONDITION "Love"
K-CI & JOJO "GRIT"

WOWZ/Utica, NY

PD: John Carucci
MD: Dana Dee
TRACIE SPENC'R "Heart"
ARTIST "Greatest"
WILL SMITH "Will"
K-CI & JOJO "Grif"
LAURYN HILL... "Turn"

WPGC/Washington, DC * PD: Jay Stevens
6 ARTIST "Greatest"
4 KEVON EDMONDS "24/7"
DONELL JONES "Know"

KDGS/Wichita, KS PD: Steve Dorrell APD/MD: Ricardo Cherry

* = Mediabase 24/7 monitored

57 Total Reporters 57 Current Reporters 57 Current Playlists

Most Played Recurrents

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

TLC No Scrubs (LaFace/Arista)

K-CI & JOJO Tell Me It's Real (MCA)

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

BACKSTREET BOYS ! Want It That Way (Jive)

NEXT Too Close (Arista)

AALIYAH Are You That Somebody? (Atlantic)

DRU HILL f/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

NAUGHTY BY NATURE I/ZHANE' Jamboree (Arista)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER I/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (*Def Jam/IDJMG*)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

CHR/RHYTHMIC

Going For Adds 10/26/99

GEMINI f/BIZZY BONE Doctor, Doctor (Thump Street/Universal)

RICKY MARTIN Shake your Bon-Bon (C2/Columbia)

MAXWELL Let's Not Play The Game (Columbia)

MOBB DEEP f/NAS It's Mine (Loud)

CHANTE MOORE I See You In A Different Light (Silas/MCA)

RAKIM When I Be On The Mic (Universal)

TERROR SQUAD Tell Me What U Want (Atlantic)

TRE-0' Seventeen (Epic)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WPOW/Miami

11am

JENNIFER LOPEZ If You Had My Love JUVENILE Back That Azz Up ELVIS CRESPO Suavemente BRIAN MCKNIGHT Back At One Q-TIP Vivrant Thing **NEW ORDER** True Faith BACKSTREET BOYS Larger Than Life JENNIFER LOPEZ Waiting For Tonight 702 Where My Girls At AMBER Sexual BRITNEY SPEARS (You Drive Me) Crazy

4pm

OUTHERE BROTHERS Boom Boom Boom

FUGEES Ready Or Not JENNIFER LOPEZ Waiting For Tonight CHRISTINA AGUILERA Genie In A Bottle TINA B Like Honey To A Bee 'N SYNC I Drive Myself Crazy ROUGHDRIVERS Dreamin' RUFF RYDERS/EVE What Ya Want GHOST TOWN DJ'S My Boo JAY-Z/JA/AMIL Can I Get A ... KELIS Caught Out There ELVIS CRESPO Tu Sunrisa

8pm

CHRISTINA AGUILERA Genie In A Bottle

PUFF DADDY/R. KELLY Satisfy You JENNIFER LOPEZ If You Had My Love BRITNEY SPEARS (You Drive Me) Crazy **DESTINY'S CHILD Bills, Bills, Bills** MR. VEGAS Heads High B.G. Bling Bling SANTANA Maria Maria KC Escape BACKSTREET BOYS Larger Than Life DJ LAZ KI KI RI BU JUVENILE Bake That Azz Up **BRITNEY SPEARS** Sometimes BRIAN MCKNIGHT Back At One EVE/RUFF RYDERS Gotta Man



XHTZ/San Diego

11am

Q-TIP Vivrant Thing **GINUWINE** So Anxious BLAQUE I/'N SYNC Bring It All To Me PUFF OADDY/R. KELLY Satisfy You MARIAH CAREY Heartbreaker B.G. Bling Bling 702 Where My Girls At EVE/RUFF RYDERS Gotta Man R. KELLY If I Could Turn Back The .. **NOTORIOUS BIG** Mo' Money, Mo' Problems CHANTE MOORE Chante's Got A Man

JENNIFER LOPEZ Waiting For Tonight LIL' KIM & FRIENDS Not Tonight IMX Stay The Night PUFF DADDY/R. KELLY Satisfy You JAY-7 Girl's Best Friend WARREN G/NATE DOGG Regulate SANTANA Maria Maria CHANTE MOORE Chante's Got A Man LIL' TROY Wanna Be A Baller

B.G. Bling Bling **GINUWINE** So Anxious JAY-Z Girl's Best Friend JENNIFER LOPEZ Waiting For Tonight PUFF DADDY/R. KELLY Satisfy You TLC Unpretty DONELL JONES U Know What's Up MARIAH CAREY Heartbreaker ERIC BENET Spend My Life With You CHANTE MOORE Chante's Got A Man 112 Only You SLICK RICK Street Talking



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

I WANNA MADE MAN



SIC LIMITED EDITION

ALREADY ON:

WJMN-Boston WWKX-Providence **KQBT-Austin KPSI-Palm Springs** KKSS-Albuquerque KDON-Monterey KOHT-Tucson KBMB-Sacramento KDGS WOWZ WXXP KCAQ KWNZ KHTN KKPW

"The old school sample puts this record over the top.... This record is hotter than my mom's chili beans!' Dan Garite, PD/KCAQ



500/3

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

KPWR/Los Angeles

WKTU/New York AMFM (201) 420-3700 Blue/Shane 12+ Cume 2,088.700



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
74 66	CHRISTINA AGUILERA/Genie In A Bottle	71346
58 62	702/Where My Girls At?	67022
56 62	MARC ANTHONY/I Need To Know	67022
55 57	JENNIFER LOPEZ/Waiting For Tonight	61617
48 50	AMBER/Sexual (Li Da Di)	54050
53 49	98 DEGREES/I Do (Cherish You)	52969
49 45	TLC/Unpretty	48645
65 44	RICKY MARTIN/She's All I Ever Had	47564
52 40	LOU BEGA/Mambo No. 5	43240
24 38	ENRIQUE IGLESIAS/Bailamos	41078
34 37	WHITNEY HOUSTON/My Love Is Your Love	39997
30 36	BRITNEY SPEARS/(You Drive Me) Crazy	38916
35 36	MARIAH CAREY/Heartbreaker	38916
20 31	BRIAN MCKNIGHT/Back At One	33511
29 30	MARC ANTHONY/You Sang To Me	32430
30 29	BACKSTREET BOYS/Larger Than Lite	31349
21 22	DEBORAH COX/Nobody's Supposed	23782
25 22	WHITNEY HOUSTON/It's Not Right	23782
13 22	VERONICA/Release Me	23782
20 22	JENNIFER LOPEZ/If You Had My Love	23782
16 20	RICKY MARTIN/Shake Your Bon-Bon	21620
15 18	TAMPERER F./MAYA/Feel It	19458
9 18	CHARLOTTE/Skin	19458
12 18	BACKSTREET BOYS/I Want It That Way	19458
9 16	SM TRAX/Got The Groove	17296
5 15	WHITNEY HOUSTON/Heartbreak Hotel	16215
11 15 15 15	TLC/No Scrubs	16215
15 15 12 14	JS:16/Stomp To My Beat BRANDY/Have You Ever?	16215 15134
12 14	LAURYN HILL/Doo Wop (That Thing)	15134
11 12	LAURYN HILL/Can't Take My	12972
10 12	BRANDY & MONICA/The Boy Is Mine	12972
7 12	BACKSTREET BOYS/All Have To Give	12972
15 12	STARS ON 54/If You Could Read	129/2
12 11	ROCKELL F/COLLAGE/Can't We Try	11891
5 10	MADONNA/Ray Of Light	10810
3 10	RAZOR & GUIDO/Do It Again	10810
17 10	DONNA SUMMER/I Will Go With You	10810
10 10	MDO/Groove With Me	10810
11 9	RICKY MARTIN/La Copa De La Vida	9729
	more in the copa of the viola	3123

WQHT/New York Emmis (212) 229-9797

			/Taylor me 2,116,500	
_	YS	-	2.110.000	
	TW		ARTIST/TITLE	GI (000)
14	47		MOBB DEEP/Quiet Storm	67962
15	47		Q-11P/Vivrant Thing	67962
0	44		DRAG-ON F/JUVENILE/Down Bottom	63624
6	43		EVE/Gotta Man	62178
16	42		MISSY ELLIOTT/Hot Boyz	60732
12	41		MR VEGAS/Heads High	59286
15	41		TLC/Unpretty	59286
88	41		MISSY ELLIOTT/All N My Grill	59286
16	40		JUVENILE/Back That Thang Up	57840
15	40		JAY-Z/Girls' Best Friend	57840
33	39		GINUWINE/So Anxious	56394
6	39		MONTELL JORDAN/Get it On Tonite	56394
3	35	а	NOTORIOUS B.I.G./Dead Wrong	50610
35	32		DONELL JONES/U Know What's Up	46272
6	30		WHITNEY HOLISTON/My Love Is Your Love	43380
35	29		RUFF RYDERS F/EVE What Ya Want	41934
22	29		OL' DIRTY BASTARD/Got Your Money	41934
30	28		FAITH EVANS/Never Gonna Let	40488
4	28		112/Love You Like Did	40488
32	28		MARY J BLIGE/Deep Inside	40488
22	27		BRIAN MCKNIGHT/Back At One	39042
7	27		BRANDY/U Don't Know Me	39042
7	27		PHARAOH MONCHE/Simon Says	39042
8	26		BUSTARHYMES/Do The Bus A Bus	37596
24	26		PUFF DADDY/R. KELLY/Satisfy You	37596
4	26		MARIAH CAREY/Heartbreaker	37596
37	25		TANTO METRO/Everyone Falls In	36150
2	25		DEBURAH COX/We Can't Be Friends	36150
7	24		SNOOP DOGG/B- Please	34704
23	24		DESTINY'S CHILO/Bug A Boo	34704
20	24		D.C. (Dino Dino	20200

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/8	18)	95	53-4200	11
ŠI	eai/	YO	ung/E-Man 1064	
			1004	M
_	_	-	TARPARTY ST	ATION
PLA LW			ARTIST/TITLE	GI (000
59	79		RUFF RYDERS F/EVEWhat Ya Want	6162
78	75		NAUGHTY BY NATURE /Jamboree	5928
82	75		SNOOP DOGG/R-Please	5850
68	66		OL' DIRTY BASTARD/Got Your Money	5148
56	66		DR. DRE/Still D-R-E	5148
79	60		JUVENILE/Back That Thang Up	4680
65	59		WARREN G./I Want It All	4602
55	55		Q-TIP/Vivrant Thing	4290
55	51		2PAC:Who Do You	3978
38	50		BEATNUTS/Watch Out Now	3900
49			B G/Bling Bling	3432
	44		KURUPT/Girl/ All Pause	3432
57	41		WESTSIDE CONNECTION/Let it Reign	3198
24	38		2ND II NONE F/AMG/Up 'N Da Club	2964
25			LIMP BIZKIT/N 2 Gether Now	2886
38	35		D.J.QUIK/Down, Down, Oown	2730
50	35		MARIAH CAREY/Hearthreaker	2730
37	31		SLICK BICK/Street Talkin	2418
30	29		GINDWINE So Anxious	2262
23	25		HARLEM WORLD/Cali Chronic	1950
25	25		PUFF DADDY/R. KELLY/Satisty You	1950
30	25		FVF/Gotta Man	1950
16	24		PUFF DADDY/Do You Like .	1872
17	19		ICE CUBE F/MACK 10/You Can Do It	1482
28	15		TRICK DADDY/Nann Brother	1170
3	14		MEMPHIS BLEEK/What You Think Of	1092
6	12		PHARAOH MONCHE/Simon Savs	936
	11		MOS DEF Miss Fat Booty	858
20	10		JAY-Z/Girls Rest Friend	780
	10		EASTSIDERS/Still G'd Up	780
3.	8		NOTORIOUS B I G/Dead Wrong	624
6	7		NEXT/Too Close	546
4	7		BLACK-FYED PEAS/Joints And Jamis	546
6	7		DMX/Ruff Ryders Anthem	546
E	7		MOBB DEEP/Quiet Storm	546
8	7		MISSY ELLIOT I/All N My Grill	546
	7	а	KRAYZIE BONE/Paper	546
5	6		NOTORIOUS Bit.G./Going Back to Cali	468
5	5		BIG PUNISHER F/JOE/Still Not A Player	468
7	6		DRU HILL F/REDMAN/How Deep IS Your	468

POWER 1064 FM

Infinity (312) 944-6000

			/Bradley	10)
			me 1,217.900	
_	_	U	WEHICA	700
PLA LW			ARTIST/TITLE	GI (200)
82	82		LOU BEGA/Mambo No. 5	46904
80	81		702/Where My Girls At?	46332
81	76		TRACIF SPENCER/It's All About	43472
80	75		BRIAN MCKNIGHT/Back At One	42900
86	67		MARIAH CAREY/Heartbreaker	38324
35	64		CHRISTINA AGUILERA/Genie In A Bottle	36608
78	63		98 DEGREES/I Do (Cherish You)	36036
52	54		JENNIFER LOPEZ/Waiting For Tonight	30888
43	47		PUFF DADDY/R KELLY/Satisfy You	26884
42	45		LIL' TROY/Wanna Be A Baller	25740
31	44		BLAQUE/Bring It All To Me	25168
40	42		GINUWINE/So Anxious	24024
48	41		112/Anywhere	23452
44	40		BLAQUE/808	22880
34	35		TLC/Unpretty	20020
34	34		JENNIFER LOPEZ/It You Had My Love	19448
42	32		BRITNEY SPEARS/(You Drive Me) Crazy	18304
39	32		ENRIQUE IGLESIAS/Bailamos	18304
3	31		WHITNEY HOUSTON/My Love is Your Love	17732
48	31		'N SYNC W/G. ESTEFAN/Music Of My Heart	17732
32	30		DESTINY'S CHILD/Bug A Boo	17160
37	24		K-CI & JOJO/Tell Me It's Real	13728
16	22		JUVENILE/Back That Thang Up	12584
31	21		RUFF RYDERS F/EVE/What Ya Want	12012
-	21		98 DEGREES/This Gift	12012
1	19	a	WILL SMITH/WII 2K	10868
6	17		RICKY MARTIN/Shake Your Bon-Bon	9724
14	15 15		DESTINY'S CHILD/Bills, Bills, Bills MARC ANTHONY/I Need To Know	8580 3580
13	14		WHITNEY HOUSTON/It's Not Right	3008
13	13		DRU HILL F/REDMAN/How Deep Is Your	7436
8	13		GINUWINE/What's So Different	7436
	13		ENRIQUE IGLESIAS/The Rhythm Divine	7436
10	12		TLC/No Scruhs	6864
25	12		BACKSTREET BOYS/Larger Than Life	6864
8	10		PUFF DAUDY/Til Be Missing You	5720
10	10		LAURYN HILL/Doo Woo (That Thing)	5720
36	10		R. KELLY/II I Could Turn	5720
5	10		TLG/SillyHo	5720
8	9		WHITNEY HOUSTON/Heartbreak Hotel	5148
1	-			

KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure KMELJAMS

12	2+ Cu	ume 646.300	
PLA			
	TW	ARTIST/TITLE SNOOD D/GG/G-Please Q-TIP/Vivrant Thing B G-Bling Bling JAY-Z/Girls' Best Friend OONELL JONES/U Know What's Up JAY-LEGER M IT TO MA	GI (000)
71	73	SNOOP DOGG/B-Please	23287
	73	Q-TIP/Vivrant Thing	23287
	70	B G./Bling Bling	22330
63	62	JAY-Z/Girls' Best Friend	19778
38	58	DONELL JONES/U Know What's Up	18502
62	31	BLAQUE/Bring It All To Me OL' DIRTY BASTARD/Get Your Money	18183
56	57	OL' DIRTY BASTARD/Got Your Money	18183
58	56	PUFF DADDY/R. KELLY/Satisfy You	17864
55	55	BEATNUTS/Watch Out Now	17864 17545
55		DESTINY SCHILD/BUG A BOO	16907
68	53	EVE/Gorta Man	16907
54	53	ICE CUBE F/MACK 10/Yor. Can Do It	16907
42	4/	MAHIAH CARE Y/Heartoreaker	14993
32		SAN ANA/Maria Maria	14036
36	41	ERIC BENET/Spend My Life	13079
32	41		13079
44	40	MAC MALL/Wide Open	12760
41	39	MAC MALL/Wide Open MISSY FI LIOTT/All N My Grill MOBB DEEP/Quiet Storm BRIAN MCKNIGHT/Back At One	12441
37	34	MOBB DEEP/Quiet Storm	10846
35	34	BRIAN MCKNIGHT/Back At One	10846
22	34	UR. DRE/SIM D-R-E	10846
27	29	METHOO MAN & REOMAN/Tear It Off LIMP BIZKIT/N 2 Gether Now JUVENII E/Back That Thang Lin	9251
32	28	LIMP BIZKIT/N 2 Gether Now	8932
36		LIMP BIZKIT/N 2 Gether Now JUVENILE/Back That Thang Up WARREN G // Want It All	8294
22	26	WARREN G./I Want It All	8294
27	19	RUFF RYDERS F/EVE/What Ya Want	6061
13	18	GINUWINE/So Anxious	5742
22	17	B.G. Cash Morey Is An	5423
18	17	MAXWELL/Fortunate	5423
13	17	PHARAOH MUNCHE/Simon Says	5423
18	15	HOT BOYS/We On Fire	4785
22	15	LAURYN HILL/Everything is	4785
5	13	PHOJEC I PAT/Ballers	4147
7	13	KELIS/Caught Out There	4147
23	11	WHURIDAS/Dock Of The Bay	3509
	11	SISQO/Go To Get II	3509
10	10	RUIF RYOERS FEVE. What Ya Want GINUVINKES An Anous B.G. Cash Morey Is An MAXWELL/Fortunate PHAIAGAH MONCHES Imon Says HOT BOYS We On Fire LAURYN HILL VEEN withing Is PROJECT PAT/Ballers KELIS/Caupht Out There WHORIOAS/DOSC of Tiet Bay SISQUOG To Get It IDFAI/Get Gone TLC:No Scrubs	3190
9	9	TEU/No Scrubs	2871

12+ Cume 691,600



ı	PLAYS		
1	LW TW	ARTIST/TITLE	GI (000)
Į		B G /Bling Bling	22704
1	39 64		22016
1	55 64		22016
ı	64 57	JUVENILE/Back That Thang Up	19608
1	56 57		19608
ı	66 53		18232
ı	19 49		16856
1	48 49	PUFF DAGDY/R KELLY/Satisfy You	16856
ı	63 47		16168
ı	64 46		15824
ľ	37 42	Q-TIP/Vivrant Thing	14448
1	39 39	INNERLUDE/Your Smile	13416
ı	32 36		
	34 34		11696
	31 30		10320
1	7 27		9288
	40 27	LOU BEGA, Mambio No. 5	9288
	28 25	JAY-Z/Jigga M	8600
	21 20	DESTINY'S CHILL D'Bug A Boo	6880
1	4 20		6880
	12 18		6192
	- 18		6192
	8 18	DR. DRE/Still D-R-E	6192
	14 18		6192
	12 17	ONE VOICE/When You Think	5848
	5 15	OL DIRTY BASTARD/Got Your Money	5160
	12 14	112/Anywhere	4816
1	7 14	WHORIDAS/Dock Of The Bay	4816
	15 13	CHRISTINA AGUILERA/Genie In A Bottle RUFF RYDERS FEVE What Ya Want	4472
	25 12	RUFF RYDERS F/EVE . What Ya Want	4128
ı	13 1 2	K-OLM 2000 LIGHT ME IT 2 LIGHT	4120
1	11 12	SOUL SEARCHER/I Can't Get Enough	4128
	9 10	BLAQUE/808	3440
	15 10	702/Where My Girls At?	3440
	3 10	PHARAOH MONCHE/Simon Says	3440
4	2 9	AALIYAH/Are You That	3096
	11 8	JS 16/Stomp To My Beat	2752
	7 7		2408
	7 7	ERIC BENET/Spend My Lite	2408
	9 7	IMX/Slay The Night	2408

B.G./Bling Bling METHOD MAN & REDMAN/Tear It Off

MI THOU MAN & REDMAN/Tear NOREAGADIN NO LOXAWI Out LIT CE ASE-Future Sport MOBB DEEP FINAS.ITS Mine NAS/NASTAdomous TOTAL/Sitting Home TRACIE SPENCERNI'S All About. DR. DRE/Still D-R-E

KRBV/Dallas



1	12+ Cume 249,000						
PLA	PLAYS						
LW	TW	ARTIST/TITLE	GI (000)				
88	99	BLAQUE/808	14157				
99	99	CHRISTINA AGUILERA/Genie In A Bottle	14157				
99	99	JUVENILE/Back That Thang Up	14157				
99	99	B G /Bling Bling	14157				
89	82	Lit.' TROY/Wanna Be A Baller	11726				
57	79	LOU BEGA/Mambo No. 5	11297				
96	76	98 DEGREES/I Do (Chensh You)	10868				
53	67	/02/Where My Girls At?	9581				
25	65	BACKSTREET BOYS, Larger Than Life	9295				
37	56	K-CI & JOJO/Tell Me It's Real	8008				
44	54	DESTINY'S CHILD/Bug A Boo	7722				
12	52	BRITNEY SPEARS/(You Drive Me) Crazy	7436				
5.1	47	BRIAN MCKNIGHT/Back At One	6721				
4.4	41	112/Anywhere	5863				
	40	IMX/Stay The Night	5720				
50	37	JAY-Z F/AMIL AND JA/Can I Get A	5291				
37	36	TLC/No Scrubs	5148				
25	35	MARIAH CAREY/Hearthreaker	5005				
94		DESTINY'S CHIL D/Bills, Bills, Bills	4862				
9	31	JENNIFER LOPEZ/Warting For Tonight	4433				
24		PUFF DADDY/R. KELLY/Satisty You	4433				
28	29	LAURYN HILL/Doo Wop (That Thing)	4147				
22	27	SHAGGY F/JANET/Luv Me. Luv Me	3861				
16	22	BRANOY/Have You Ever?	3146				
4		a BOOMTANG BOYS Squeeze Toy	31.46				
20	21	BACKSTREET BOYS/I Want It That Way	3003				
		a WILLSMITH WIII2K	2860				
36 5	19 18	GINUWINE/So Anxious BRITNEY SPEARS/Sometimes	2717 2574				
22	16	PROJECT PAT/Ballers	2288				
19	16	WARRENG/I Want It All	2288				
2	14	FVE/Gotta Man	2002				
15	10	BIG PUNISHER/Who is A Thug	1430				
31	9	FNRiOUF IGLES/AS/Bailamos	1287				
8	9		1287				
14	8	LIU KIM/Not Tonight	1144				
15	8	USHER/You Make Me Wanna	1144				
15	8	NEXT/fpo Close	1144				
29	8	AAI IYAH Are You That	1144				
	8	KRAZY/Roll Em	1144				
		TOTO WITHOUT LITT					

WJMN/Boston AMFM (781) 663-2500 McCarthey/Ocean 12+ Cume 921.200



PLA	20	_		4 * 1
LW			ARTIST/TITLE	GI (00
68	73		JAY-Z/Jigga My	3788
49	73		EVE/Gotta Man	3788
11	70		JAY-Z/Girls' Best Friend	3633
69			MARIAH CAREY/Heartbreaker	3477
64	64		BEATNUTS/Watch Out No.v	3321
71	62		LIL TROY/Warina Be A Baller	3217
42	56		CHRISTINA AGUIL FRA Genie in A Borrie	2906
43			BLAQUE/Bring It All To Me	2750
65			LOU BEGA/Manibo No. 5	2698
14			JUVENILE/Back That Thang Up	2231
13	41		702/Where My Girls At?	2127
	41		RUFF RYOERS F/EVE. / What Ya Want	2127
18			BRITNEY SPEARS/(You Drive Me) Crazy	1972
16	37		WHITNEY HOUSTON It's Not Right.	1920
25	31		PUFF DADDY/R KELLY/Salisty You	1608
24	30		OL' DIRTY BAS (ARD/Got Your Money	1557
11	22		B.G./Bling Bling	1141
24	22		DESTINY'S CHILD/Bug A Boo	1141
20	19		FOXY BROWN/Hot Spot	986
29	19		Q-TIP/Vivrant Hing	986
16	18		WYCLEF JEAN We Trying To Stay	934
14	18		NOREAGA/SuperThug (What)	934
32	18		TIMBALAND/Keep It Real	934
16	18		1LC/No Scrubs	934
20	17		TLC Unpretty	882
h	17		BACKSTREET BOYS/Larger Than Life	882
	17		WILL SMITH WIII 2K	882
-	17	а	SISQ0/Go To Get II	382
15	16		HARLEM WORLD. J Really Like It	830
16	16		EMINEM My Name IS	830
15	16		NAS F/PUFF DADDY/Hate Me Now	830
11	16		NAUGHTY BY NATURE/Jamboree	830
16	15		DESTINY'S CHILD/No. No. No.	778
13	15		MASE F/TOTAL What You Want	778
15	15		JERMAINE DUPRI/JAY-Z/Money Am't A Thang	778
16	15		AALIYAH/Are You That	778
15	15		BEASTIE BOYS/Intergalactic	778
17			MONICA/The First Night	778
16	15		DMX/Ruff Ryders Arithem	778
33	15		112/Anywhere	778

WPGC/Washington



12+	Cume	833.400 Jan	√1 95.5 F	X.
AYS		TICY TITLE	G1 10	1001
		TIST/TITLE ITH EVANS/Never Gonna Let.		
5		TTH EVANS/Never Gonna Let. TTP/Vivrant Thing	. 229	
		IC BENET/Spend My Life	229	
5		NUWINE/So Anxious	194	
4		NUVINE/50 Anxions IVI NILE/Back That Thang Up	178	
		ARC NELSON 15 Minutes	178	
		E/Gotta Man	171	
4		IGO/Good	167	
		STINY'S CHILD/But A Boo	167	
		LK/Meeting In My	132	
		HITNEY HOUS TON My Love I		
		IFF RYDERS F/EVE /What Ya		
		EAL/Get Gone	124	
		RUHILL/Beauty	116	
3		G./Bling Bling	116	
		AXWELL/Fortunate	112	
	9 JA	Y-Z/Girls: Best Friend	112	
		JFF DADDY/R KELLY/Satisty		
2	6 DE	STINY'S CHILD/Bills, Bills, Bill	ls 101	
		IOOP DOGG/B-Please		002
		ARY J. BLIGE/Not Lookin		002
		BORAH COX We Can't Be Frie		335
1		DN/ELL JORDAN/Get It On To		335
1		DIRTY BASTARD/Got Your N		335
1		2/Anywhere		146
1		2/Where My Girls At?		146
		Y-Z F/AMIL AND JA/Can I Get		157
		C/I'm: Good At Being		157
		RIAN MCKNIGHT/Back At One		357
		URYN HILL/Doo Wop (That T		668
		OBB DEEP/Quiet Storm		68
		OT BOYS/We On Fire		668
		JSTA RHYMES/Put Your Hand		279
		XT/Too Close		390
		URYN HILL/Ex-Factor		390
		C/No Scrubs		390
		'RESE/Sweet Lady		01
		RU HILL F/REDMAN/How Dee		112
		DO ISF/ERYKAH BADU/You G		112
	8 CC	KO/Sunshine	31	112

KBXX/Houston 12+ Cume 625.900



PLAYS		
LW TV	A ARTIST/TITLE B.G./Plang Bling JUVENIE:/Bisck That Thankg Up LII: THOY/Warna Be A Baller BRIAN MCKHIGHT Back AT One MARY J.B.(GE/Your Chief YOUNG STARKACOHAP PICTURES. R.KELLYRIT COURT UIT. MONTELL JORDAN GELIT On Tomite DESTINY'S CHILD/Bug A Boo MARIJAH CAREY/Hearth Backe TRACH SPENGER/SIMTE MAY HEART DOMELL JONES AV Row What's Up EVE/Gotta Man JAGGE DESTINES.	Gr (000)
52 7	B.G./Bling Bling	30514
72 7	JUVENILE/Back That Thang Up	29678
65 7	1 It: TROY/Wanna Be A Baller	29260
51 5	BRIAN MCKNIGHT Back At One	23408
57 5	MARY J BLIGE/Your Child	22154
64 5	YOUNG STAR/Knockin' Pictures	22154
51 5	R. KELLY/If I Could Turn	21318
45 4	MONTELL JORDAN Get It On Tonite	19646
46 4	DESTINY'S CHILD/Bug A Boo	19228
39 4	MARIAH CAREY/Heartbreaker	19228
34 4	TRACIL SPENCER/Still In My Heart	18392
14 4	DONELL JONES/U Know What's Up	17138
15 4	EVE/Gotta Man	16720
29 3	PUFF DADDY/R KEŁLY/Salisty You	14630
29 3	DEAL/Get Gone	14212
28 3	CASE/Think Of You	13794
- 3:	RP COLA/Too Much Lean	13794
50 3	GINUWINE/So Anxious	13376
30 3	MARC NELSON/15 Minutes	12958
42 3	BLAQUE/Bring It All To Me	12540
3 2	FAITH EVANS/Latel> I	11704
33 2	ERIC BENET/Spend My Life	9614
20 2	DR DRE/Still D-R-E	9614
20 2	SNOOP DOGG/B-Please	9196
25 1	OL' DIRTY BASTARD/Got Your Mone	7106
14 1	G-TIP/Vivrant Thing	6270
10 1	DESTINY'S CHILD/No. No. No.	5852
14 1	702/Where My Girls At?	5852
13 1	RUFF RYDERS F/EVE What Ya Warn	5852
11 1	MONICA/The First Night	5434
12 1	MYA F/SILKK /Movin' On	5434
10 1	5TH WARD BOYZ/P' Poppin'	5434
- 1	a GINUWINE None Of Ur	5434
9 1	2 BIG POKEY/Ball & Parlay	5016
9 1	DEFOADDYR KELLV/Salisiv You IDEAL/GET Gone CASE/Think OI You RP COLOATS O Much Lean GINLVINES O Anxinus MARC NEL SOIN IS Minutes BLAQUE/Bring it All its Me FAITH EVANS/Lately I ERIC BERLY Spend My Litle BR D RE/SIND-R-E SNOOP DOGGO-Please OL DIRTY BASTARD/Cot Your Mone! DESTINY'S CHILD AND. No. No. 702/Where kty Girls AI? RUFF RYOGERS FEVE — What Ya Want MYA FSILKK , Movin' On 5 TH WARD BOYZP' Poppin 3 GINLVINEN-GINE PATAY BIF OF DIRTY BASTARD STATE MYA FSILKK , Movin' On 5 TH WARD BOYZP' Poppin 3 GINLVINEN-GINE OIL BIF OF DIRTY BATAY BUT FROM THE STATE BIF OF DIRTY BATAY SHERM NOT COLOR BIF OF DIRTY BATAY NOT COLOR SHERM NOT COLOR BIF OF DIRTY BATAY NOT COLOR SHERM NOT COLOR BIF OF DIRTY BATAY NOT COLOR SHERM NOT COLOR BIF OF DIRTY BATAY BIF	4598
10 1	NEXT/Too Close USHER/My Way	4598
13 1	BRANDY & MONICA/The Boy is Mire AALIYAH/Are You That	4598
10 1	AALIYAH/Are You That	4598
11 1	JT MONEY Who Dat	4180

WPOW/Miami 12+ Cume 653.000



LW	TW	ARTIST/TITLE	GI (000)
80	79	JUVENILE/Back That Thang Up	27176
77	78	B.G./Bling Bling	26832
65	78	KC/Escape	26832
75	76	CHRISTINA AGUIL FRA/Genie In A Bottle	26144
73	75	BRIAN MCKNIGHT/Back At One	25800
76	63	702/Where My Girls At?	21672
65	62	BRITNEY SPEARS/(You Drive Me) Crazy	21328
63	51	DESTINY'S CHIL D/Bills, Bills, Bills	20984
31	60	JENNIFER LOPEZ/Warting For Tonight	20640
42	60	PUFF ()ADDY/R. KELLY/Satisfy You	20640
57	57	SANTANA/Maria Maria	19608
57	51	RUFF RYDERS F/EVE What Ya Want	17544
41	47	BACKSTREET BOYS/Larger Than Life	16168
56	45	Q-TIP/Vivrant Thing	15480
35	42	EVE/Gotta Man	14448
56	40	BACKSTREET BOYS/I Want It That Way	13760
50	29	98 OEGREES/I Do (Cherish You)	9976
2		DESTINY'S CHILD/Bug A Boo	9976
24	28	LIL' TROY/Wanna Be A Baller	9632
24	26	OL' DIRTY BASTARD/Got Your Money	8944
26	24	112/Anywhere	8256
42	23	D.J. LAZ/Ki Kī Ri Bu	7912
17	23	KELIS/Caught Out There	7912
28	18	AMBER/Sexual (Li Da Di)	6192
34	17	JENNIFER LOPEZ/II You Had My Love	5848
11	15	JT MONEY/Who Dat	5160
13	15	RUFF DRIVE RS/Dreamin'	5160
12	14	ATB/9PM (Till I Come)	4816
12	13	TLC/No Scrubs	4472
18	13	ENRIQUE IGLESIAS/Bailamos	4472
11	11	JAY-Z F/AMIL AND JA/Can Get A	3784
8	11	98 DEGREES/The Hardes! Thing	3784
15	11	TLC/I'm Good At Being	3784
7	11	BRITNEY SPEARS/Sometimes	3784
5	10	ETERNAL/Angel Of Mine	3440
13	10	DMX/Ruff Ryders Anthern	3440
9	10	ELVIS CRESPO/Tu Sonrisa	3440
5	9	O.J. LAZ/Esa Morena	3096
11	9	BRITNEY SPEARS/Baby One More	3096
6	8	BACKSTREET BOYS/I'll Never Break	2752

KUBE/Seattle Ackerley (206) 285-2295 Hart/Powers/Pilat 12+ Cume 479.400



PL#					
	TW	• •	ĞI (000		
87		PUFF DADDY/R KELLY/Satisfy You	21141		
51	79	O-TIP/Vivrant Thing	20619		
	78		20358		
79	77	Ltt. TROY.Wanna Be A Baller	20097		
76	76	BRIAN MCKNIGHT/Back At One.	19836		
40	64	BLAQUE/Bring It All To Me	1670		
55	61	JUVENILE/Back That Thang Up	1592		
73	55	CHRISTINA AGUILERA/Genie In A Bottle	14355		
51	52	NAUGHTY BY NATURE/We Could Do it	13573		
45	50	IMX/Stay The Night	13050		
5	45	TLC/Unpretty	11745		
71	45	702/Where My Girls At?	11745		
38	41	MARIAH CAREY/Heartbreaker	1070		
45	40	BLAQUE/808	10440		
39	38	JAY-Z/Girls' Best Friend	991		
	37	B.G./Bling Bling	9657		
38		DESTINY'S CHILD/Bug A Boo	965		
34	37	OL' DIRTY BASTARD/Got Your Money	9657		
	30	BRITNEY SPEARS/(You Drive Me) Crazy	7830		
28	25	T.W.D.Y./Player's Holiday	6525		
30	25	BACKSTREET BOYS/I Want It That Way	652		
24	23	TLC/No Scrubs	600		
21	21	112/Anywhere	548		
	21	LAURYN HILL/Turn Your Lights	548		
22	20	LAURYN HILL/Doo Wop (That Thing)	5220		
17	20	JAY-Z F/AMIL AND JA/Can I Get A	5220		
26	19	NEXT/Too Close	495		
15	19	MONIFAH/Touch It	495		
15	19	DRU HILL F/REDMAN/How Deep Is Your	4959		
23	18	GINUWINE/What's So Different	4698		
22	16	TYRESE/Sweet Lady	4176		
114	16	BIG PUNISHER F/JOE/Still Not A Player	4176		
12	15	WILL SMITH/Gettin' Jiggy Wit It	3915		
18	15	AALIYAH/Are You That	3915		
17	15	OUTKAST/Rosa Parks	391		
-		a WILLSMITH/Will 2K	391		
11	14	BRANDY & MONICA/The Boy Is Mine	365		

KKFR/Phoenix 12+ Cume 307.700



LA	YS		
W	TW	ARTIST/TITLE	GI (000)
1	69	LTL' TROY/Wanna Be A Baller	14973
8	68	JUVENILE/Back That Thang Up	14756
9	68	GINUWINE'So Arixious	14756
5	68	WARREN G./I Want It All	14756
0	66	JAY-Z/Jigga My	14322
7	36	RUFF RYDERS F/EVE/What Ya Want	7812
4	34	K-CI & JOJO/Tell Me It's Real	7378
8	34	SANTANA/Maria Maria	7378
6	32	MARIAH CAREY/Heartbreaker	6944
8	31	112/Anywhere	6727
0	31	SNOOP DOGG/8-Please	6727
5	29	SILKK THE SHOCKER/Somebody Like Me	6293
8	29	BLAQUE/Bring It All To Me	6293
9	29	2PAC/Who Do You	6293
6	29	PUFF DADDY/R, KELLY/Satisty You	6293
7	28	702/Where My Girls At?	6076
9	28	EVE/Gotta Man	6076
9	25	CHRISTINA AGUILERA/Genie in A Bottle	5425
7	25	TRACIE SPENCER/It's All About	5425
6	24	OL' DIRTY BAS JARD/Got Your Money	5208
8	23	DESTINY'S CHIL D/Bills, Bills, Bills	4991
2	21	JENNIFER LOPEZ/If You Had My Love	4557
5	21	KEVON EDMONDS/24/7	4557
6	20	IMX/Stay The Night	4340
8	19	BLAQUE/808	4123
4	19	B.G./Bling Bling	4123
2	19	JAY-Z/Girls' Best Friend	4123
8	18	DESTINY'S CHILD/Bug A Boo	3906
3	16	TYRESE/Sweet Lady	3472
7	15	KEITH SWEAT/I'm Not Ready	3255
1	15	112/Your Letter	3255
В	15	DR DRE/Still D-A-E	3255
7	12	DMX/Ruff Ryders Anthem	2604
7	12	DJ CLUE F/DMX/H's On	2604
5	11	R. KELLY/When A Woman's	2387
0	11	TIMBALAND/Keep It Real	2387
3	10	OUTKAST/Rosa Parks	2170
7	9	TLC/Unpretty	1953
В	8	NEXT/Too Close	1736
6	7	TLC/No Scrubs	1519



TET COMP TITLET				
PLA				
	TW	ARTIST/TITLE	GI (000)	
61		B.G./Bling Bling	11700	
58		JUVENILE/Back That Thang Up	10620	
56		EVE/Gotta Man	10260	
61	57	MARIAH CAREY/Heartbreaker	10260	
63		JAY-Z/Girls: Best Friend	10080	
43	54	SNOOP DOGG/B-Please	9720	
	54	Q-TIP/VivrantThing	9720	
57		BLAQUE/Bring It All To Me	9360	
48		GINUWINE/So Anxious	9180	
50	49	BRIAN MCKNIGHT/Back At One	8820	
	49	PUFF DADDY/R. KELLY/Satisfy You	8820	
41	46	WARREN G/I Want It All	8280	
	43	SANTANA/Maria Maria	7740	
	42	JENNIFER LOPEZ/Waiting For Tonight	7560	
	41	702/Where My Girls At?	7380	
		DL' DIRTY BASTARD/Got Your Money	7020	
37		DESTINY'S CHILD/Bug A Boo	6660	
25		ERIC BENET/Spend My Lite	6300	
20		R00TS/What You Want	5580	
26		BLAQUE/808	5400	
	28	SOLE74,5,6	5040	
	25	RUFF RYDERS F/EVE/What Ya Want	4500	
20		IMX/Stay The Night	4320	
8	22	CHANTE' MOORE/Chante's Got A Man	3960	
	17	LiL' TROY/Wanna Be A Baller	3060	
	15	MINT CONDITION/If You Love Me	2700	
11	14	ICE CUBE F/MACK 10/You Can Do It	2520	
-	14	LIMP BIZKIT/N 2 Gether Now	2520	
	13	LOU BEGA/Mambo No. 5	2340	
15	12	R. KELLY/If Could Turn	2160	
12	12	DESTINY'S CHILD/Bills, Bills, Bills	2160	
15	10	TYRESE/Sweet Lady	1800	
-	9	NEXT/Too Close	1620	
9	9	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang		
16	9	LAURYN HIL L/Everything Is	1620	
5	9	WHITNEY HOUSTON/My Love is Your Love	1620	
23	9	NAUGHTY BY NATURE/Jamboree	1620	
23	9	MISSY ELLIOTT/All N My Grill	1620	
19	9	"N SYNC W/G. ESTEFAN/Music Of My Heart	1620	
Q,	9	KEVON EDMONDS/24/7	1620	

WERQ/Baltimore



13	2+ C	ume 479.400	923FM				
PLA	PLAYS						
L₩	T₩	ARTIST/TITLE	GI (000)				
50	49	KELLY PRICE/It's Gonna Rain	18130				
51	41	Q-TPP/Vivrant Thing	15170				
39	38	R. KELLY/If I Could Turn	14060				
20	38	GINUWINE/So Anxious	14060				
24	37	FAITH EVANS/Right Back Where	13690				
	33	JAY-Z/Girls' Best Friend	12210				
35	31	ERIC BENET/Spend My Lite.	11470				
23	29	SILK/If You (Lovin' Me)	10730				
25	29	EVE/Gotta Man	10730				
17	28	LAURYN HILL/Ex-Factor	10360				
	28	WHITNEY HOUSTON/My Love is Y-iur Love	10360				
	28	DONELL JONES/U Know What's Up	10360				
	26	DRU HILL/You Are Everything	9620				
	26	BRIAN MCKNIGHT/Back At One	9620				
28		MOBB DEEP/Quiet Storm	9250				
24	25	MONTELL JORDAN/Get It On Tonite	9250				
8	24	1DEAL/Get Gone	8880				
20	23	TLC/Unpretty	8510				
17	23	OL' DIRTY BASTARD/Got Your Money	8510				
31	21	MAXWELLFortunate	7770				
15		DFBORAH COXAVe Can't Be Friends	7030				
	19	BRANDY/U Don't Know Me	7030				
9	18	RUFF RYCERS F/EVE/Whiit Ya Want	6660				
	17	SILK/Meeting In My.	6290				
15		KEVON EDMONDS/24/7	6290				
	15	CASE/Happily Ever After	5550				
11	15	FAITH EVANS/Never Gonna Let	5550				
28		K-CI & JOJO/Tell Me II's Real	5550				
	14	R. KELLY/Did You Ever Think	5180				
28	14	DRU HILL/Beauty	5180				
	14	PHARAOH MONCHE/Simon Says	5180				
6	14	ROOTS/What You Want	5180				
	13	BUSTA RHYMES/Put Your Hands.	4810				
13		TLC/No Scrubs	4810				
12		PUFF DADDY/R KELLY/Satisty You	4810				
4	13	COKO/All My Lovin'	4810				
	12	TOTAL/MISSY ELLIOTT/Trippin'	4440				
9	11	BRANDY & MONICA/The Boy Is Mine	4070				
	11	DRU HILL F/REDMAN/How Deep 's Your	4070				
12	11	LAURYN HILL/Doo Wop (That Thing)	4070				

Starting From Scratch

Urban AC from the ground up? And

who is the station aiming for as the

we are more into the lifestyle of the

audience, as opposed to what we

want that audience to want and

"Urban ACs by design

are targeted at and

appeal to a female

audience. That's who we

are after as a primary

target. Now that we

have two women in key

positions, I think we're

poised to do some

been on the air approximately seven or eight weeks, so we're just get-

"This has been a very interesting experience for me, because this is the first time Γ ve been involved in a complete start-up from ground zero. It's really a very good experience, and in the long term I think it'll be very fulfilling to have been a part of the actual

birth of a radio station here in

Detroit. Being involved in the em-

bryonic stages of putting the for-

mat together has been and still is

quite exciting. In the short term it

has been very hectic, because you

do have to do everything!

What has it been like to build an



WALT LOVE babylove@rronline.com

A New Kiss Marks The Motor City

☐ Radio One's market growth moves into hyperdrive with new station

here's a lot going on in Detroit when it comes to new happenings in Urban radio. Several weeks ago Radio One signed on WDMK-FM (Kiss 102.7) as the Motor City's "Adult R&B Station." Since then it's been quite interesting to watch how the company has quickly become a market player. Just as in the radio wars of old, the initial reaction to 'DMK shows that Radio One is serious about making an impact in Detroit.

Thirty-oneyear industry veteran James Alexander is the PD of WDMK, a 50.000-watt station that covers the entire market without any obstacles. Alexander was the key catalyst in getting the



Alexander

programming organized for the station's launch several weeks ago. He has an impressive programming background, starting with eight successful years at crosstown Urban powerhouse WJLB-FM, from 1982 to '90. He's also programmed WGCI-FM/Chicago, KKDA-FM (K104)/Dallas and WYLD-AM & FM/New Orleans and was the National PD for the Augusta. GAbased Davis Broadcast Group.

In July 1998 Alexander returned to Detroit to program WCHB-FM. That station became WDTJ-FM when Radio One purchased it from Bell Broadcasting a short period

I first asked Alexander to explain WDMK's approach to the Urban AC format, compared to other stations in the Motor City. He commented, "Radio One, being the visionary company that it is, is currently in the process of developing this format, which is more current-



Frankie Darcel



Lady BG

based than many Urban ACs. The tempo factor is ever-present."

In fact, Alexander prefers to refer to his station's format as "Hot Urban AC." He continues, "The reason I mentioned tempo is because, particularly in this market, we are filling a void left by WJLB, which is now more directly competing with 'DTJ, known commonly as 105.9 Jamz.

"Then we have WMXD, a more traditional Soft Urban AC. And we have the NAC/Smooth Jazz station here too. What we're doing is filling a particular void in this highly competitive Detroit marketplace. There are approximately seven signals catering in one way or another to the Urban audience, and it is extremely key that you find your niche and then stay focused, focused, focused as far as that's concerned. That's exactly what we're doing here. We're giving Detroit a big 'Fresh Kiss' as we go toward the millennium."

great things." like. We are appealing to them musically. We are appealing to them as far as the personalities we've gone out and acquired are concerned. And we will be appealing to them promotionally as well. We've only

ting started.



Smokey Robinson, the legendary crooner with the pretty eyes and smooth voice, recently paid R&R Urban Editor Walt "Baby" Love a visit at Love's North Hollywood studio. Seen here after Robinson appeared on Love's show The Countdown are (I-r) industry vet Herb Jones, Robinson, Love and Motown West Coast Mgr. Philipp Embuido.

"We play quite a few currents. with some recurrent and old school thrown in - things that fit the lifestyle of our target demo and our female target. We're not shying away from currents because they're currents, and we are not shying away from tempo, because a good

stations in the market that are niche in those areas, but we're not. We're new, and we're going to set our own pace. We've carved out our niche

record has tempo. We have other

typical P1? Alexander replied. "We're appealing to the 25-54 age area, and we're going to stay focell, as any Urban AC would. But cused, focused, focused."

Talent Search

The next subject of importance concerned the hiring of talent. In terms of luring hosts to Kiss, Alexander related, "We were very fortunate to have acquired two very dominant air personalities here in the Detroit area. For our morning show we were able to get Frankie Darcell from WJLB, where she had been doing afternoons for the past seven years. She is very wellrespected and very popular in this market. We also lured Lady BG from WJLB's morning show for our afternoon opening. We're doing something very unique by having two excellent female personalities in key drivetimes.

"As you know, Urban ACs by design are targeted at and appeal to a female audience. That's who we are after as a primary target. Now that we have two women in key positions. I think we're poised to do some great things. And I just want to emphasize that, in our particular case, it wasn't a situation of 'let's go find two females to put on during mornings and afternoons." It was a situation where we were able to get two very good air personalities who had a lot to offer."

"This is the first time I've been involved in a complete start-up from ground zero. It's really a very good experience, and in the long term I think

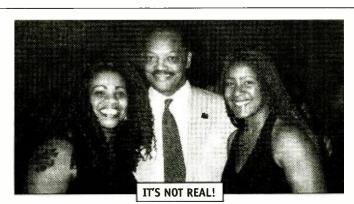
it'll be very fulfilling to have been a part of the actual birth of a radio station here in Detroit."

> WDMK's other air talents include middayer Jeff Jennings, who is a holdover from the station's previous Adult Contemporary format. The station is presently voice-tracking from 7pm to 6am. Some of the typical artists you'll hear are Barry White, Eric Benet & Tamia, Maxwell, Deborah Cox, K-Ci & JoJo, Whitney Houston, Smokey Robinson, Natalie Cole and Chanté Moore

Doing It In Detroit

Does being in Detroit have any bearing on the amount of Motown the station plays? Alexander said. "Certainly. How can you not play Aretha Franklin or Marvin Gaye or Smokey Robinson? Obviously those artists and their music fit our presentation at specific times. You have to understand that Earth. Wind & Fire: Anita Baker and Luther Vandross are staples of our radio station."

He concludes, "As a result of plugging WDMK into the mix with our mainstream Urban and our heritage Talk and Gospel stations, we are now offering our advertisers the Detroit Urban Radio Store. This is a concept that has been developed by our GM, Tamara Knechtel, as a marketing tool for our advertisers. We are able to give them the varying demographics of any one of our radio stations. We have a very good, positive scenario here with our trio of stations. And if you want to reach the African-American community of Detroit. this is the place!"



At the second annual Rainbow Coalition awards dinner/birthday celebration for the Rev. Jesse Jackson, R&R Asst. Urban Editor Tanya O'Quinn (I) tried to convince Rev. Jackson that her tattoo was a temporary one and could be washed off, while Asst. AC/NAC Editor Renee Bell (r) asked her to prove it. Bell hasn't been seen since.

www.americanradiohistory.com

Congratulations Walt "Baby" Love

On Winning Your *Sixth* Billboard Award for Network/Syndicated Program of the Year, R&B. Thanks from Walt and WinStar Radio Networks

to our affiliates for making

this award possible!









For more information contact Shelly Katz at 212.681.1947 x158



Urban Top 50

Company Comp	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
S	-33	364804	15	75/0
### SRIAN MCKNIGHT Back At One (Motown)	+162	312759	6	77/0
Seve Gotta Man (**Ruff Ryders/Interscope*) 2216	+299	311382	10	74/2
DEBORAH COX We Can't Be Friends (Arista) 2203	+22	275324	10	72/0
### RENIC BENET Spend My Life With You (Warner Bros.) 2098 ### MARIAH CAREY Heartbreaker (Columbia) 2050 ### O-TIP Vivrant Thing (Def Jam/IDJMG) 1926 ### WHITNEY HOUSTON My Love Is Your Love (Arista) 1898 ### WHITNEY HOUSTON My Love Is Your Love (Arista) 1825 ### WHITNEY HOUSTON My Love Is Your Love (Arista) 1794 ### UPF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) 1779 ### KEVON EDMONDS 24/7 (RCA) 1661 ### SB.G. Bling Bling (Cash Money/Universal) 1659 ### MINT CONDITION If You Love Me (Elektra/EEG) 1476 ### MARC NELSON 15 Minutes (Columbia) 1467 ### BRANDY U Don't Know Me (Like U) (Atlantic) 1433 ### SNOOP DOGG B-Please (No Limit/Priority) 1405 ### OMONTELL JORDAN Get It On Tonite (Def Soul/IDJMG) 1347 ### CHICO DEBARGE Give You What You Want (Motown) 1227 ### GERALD LEVERT Nothin' To Somethin' (EastWest/EEG) 1222 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1200 ### ANGIE STONE NO More Rain (In This Cloud) (Arista) 1200 ### ANGIE STONE NO More Rain (In This Cloud) (Arista) 112 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 112 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1120 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1200 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1200 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1200 ### OANGIE STONE NO More Rain (In This Cloud) (Arista) 1200 ### OANGIE STONE NO MORE RAIN (In This Cloud) (Arista) 1200 ### OANGIE STONE NO MORE RAIN (In This Cloud) (Arista) 1200 ### OANGIE STONE NO MORE RAIN (In This Cloud) (Arista) 1200 ### OANGIE STONE NO MORE RAIN (In This Cloud) (Arista) 1200 ### OANGIE STONE NO	+54	324293	8	72/0
MARIAH CAREY Heartbreaker (Columbia) 2050	-101	370280	17	68/0
10 9 0-TIP Vivrant Thing (Def Jam/IDJMG) 1926	-204	334926	23	67/0
### TILC Unpretty (LaFace/Arista) ### 1898 ### WHITNEY HOUSTON My Love Is Your Love (Arista) ### 1825 ### WHITNEY HOUSTON My Love Is Your Love (Arista) ### 1825 ### PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) ### 1770 ###	-142	216806	8	76/0
### WHITNEY HOUSTON My Love Is Your Love (Arista) ### PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) ### B.G. Bling Bling (Cash Money/Universal) ### Love You EDMONDS 24/7 (RCA) ### JUVENILE Back That Thang Up (Cash Money/Universal) ### MINT CONDITION If You Love Me (Elektra/EEG) ### MINT CONDITION If You Love Me (Elektra/EEG) ### MARC NELSON 15 Minutes (Columbia) ### BRANDY U Don't Know Me (Like U) (Atlantic) ### BRANDY U Don't Know Me (Like U) (Atlantic) ### MONTELL JORDAN GET IT ON Tonite (Def Soul/IDJMG) ### MONTELL JORDAN GET IT ON Tonite (Def Soul/IDJMG) ### WONTELL JORDAN GET IT ON TONITE (Def Soul/IDJMG)	-116	369084	15	65/0
14	-313	254723	12	70/0
12	-187	211465	14	68/0
12	+152	246723	7	71/0
15	-146	267356	11	67/2
MINT CONDITION If You Love Me (Elektra/EEG)	+209	194269	7	70/0
### MARC NELSON 15 Minutes (Columbia) 1467	-5	303203	18	58/1
### MARC NELSON 15 Minutes (Columbia) 1467 19	+108	150238	10	68/1
### BRANDY U Don't Know Me (Like U) (Atlantic) ### SNOOP DOGG B-Please (No Limit/Priority) ### SNOOP DOGG B-Please (No Limit/Priority) ### SNOOP DOGG B-Please (No Limit/Priority) ### SNOOP DOGG B-Please (No Limit/Priority) ### SNOOP Dogg B-Please (No Limit/Priority) ### SNOOP Dogg B-Please (No Limit/Priority) ### SNOOP Dogg B-Please (No Limit/Priority) ### SNOOP Dogg B-Please (No Limit/Priority) ### SNOOP Dogg B-Please (No Limit/Priority) ### SNOOP D	+155	174780	9	66/0
17 19 SNOOP DOGG B-Please (No Limit/Priority) 1405 29 ① MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG) 1347 26 ② CHICO DEBARGE Give You What You Want (Motown) 1227 24 ② GERALD LEVERT Nothin' To Somethin' (EastWest/EEG) 1222 25 ③ IMX Stay The Night (MCA) 1220 28 ② ANGIE STONE No More Rain (In This Cloud) (Arista) 1200 18 25 112 Love You Like I Did (Bad Boy/Arista) 1196 15 25 SILK Meeting In My Bedroom (Elektra/EEG) 1189 27 ② DRU HILL Beauty (University/IDJMG) 1144 30 ② CASE Think Of You (Def Soul/IDJMG) 1063 Breaker ② WARREN G I Want It All (G-Funk/Restless) 1043 23 30 JAY-Z Girls' Best Friend (Epic) 988 Øbebut ③ MARY J. BLIGE Deep Inside (MCA) 986 43 ② JAGGED EDGE He Can't Love U (So So Def/Columbia) 973 36 ④ K-CI & JOJO Fee Fie Foe Fum (MCA) 945 35 ⑤ SOLE' 4,5,6 (DreamWorks) 939 40 ⑤ DR. DRE Still D-R-E (Aftermath/Interscope)	+123	150798	5	68/0
### MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (Motown) ### CHICO DEBARGE Give You What You Want (In This Cloud) (Arista) ### 1220 ### ANGIE STONE No More Rain (In This Cloud) (Arista) ### 1220 ### ANGIE STONE No More Rain (In This Cloud) (Arista) ### 1220 ### ANGIE STONE No More Rain (In This Cloud) (Arista) ### 1220 ### ANGIE STONE No More Rain (In This Cloud) (Arista) ### 1220 ### ANGIE STONE No More Rain (In This Cloud) (Arista) ### 1220 ### ANGIE STONE No More Rain (In This Cloud) ### ANGIE STONE No More Rain (In	-1	179025	7	66/1
### CHICO DEBARGE Give You What You Want (Motown) 1227 24	+231	178869	3	73/1
24	+71	118309	7	62/0
1220 28	+7	96958	7	65/0
28 40 ANGIE STONE No More Rain (In This Cloud) (Arista) 1200 18 25 112 Love You Like I Did (Bad Boy/Arista) 1196 15 26 SILK Meeting In My Bedroom (Elektra/EEG) 1189 27 70 DRU HILL Beauty (University/IDJMG) 1144 30 40 CASE Think Of You (Def Soul/IDJMG) 1063 Breaker 40 WARREN G I Want It All (G-Funk/Restless) 1043 23 30 JAY-Z Girls' Best Friend (Epic) 988 Debut 40 MARY J. BLIGE Deep Inside (MCA) 986 43 47 JAGGED EDGE He Can't Love U (So So Def/Columbia) 973 38 43 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 965 36 40 K-CI & JOJO Fee Fie Foe Fum (MCA) 945 35 45 SOLE' 4,5,6 (DreamWorks) 939 40 45 DR. DRE Still D-R-E (Aftermath/Interscope) 931 31 37 SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) 888 37 38 HOT BOYS We On Fire (Cash Money/Universal) 879 42 39 CHANTE' MOORE I See You In	+30	104918	6	65/0
18 25 112 Love You Like I Did (Bad Boy/Arista) 1196 15 26 SILK Meeting In My Bedroom (Elektra/EEG) 1189 27 DRU HILL Beauty (University/IDJMG) 1144 30 CASE Think Of You (Def Soul/IDJMG) 1063 Breaker WARREN G I Want It All (G-Funk/Restless) 1043 23 30 JAY-Z Girls' Best Friend (Epic) 988 Debut MARY J. BLIGE Deep Inside (MCA) 986 43 JAGGED EDGE He Can't Love U (So So Def/Columbia) 973 38 JAGGED EDGE He Can't Love U (So So Def/Columbia) 973 36 K-CI & JOJO Fee Fie Foe Fum (MCA) 945 35 SOLE' 4,5,6 (DreamWorks) 939 40 DR. DRE Still D-R-E (Aftermath/Interscope) 931 31 37 SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) 888 37 38 HOT BOYS We On Fire (Cash Money/Universal) 879 42 39 CHANTE' MOORE I See You In A Different Light (Silas/MCA) 707 33 40 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 688 Debut MAXWELL Let's Not Play The Game (Columbia) 684 <	+83	97777	5	53/0
SILK Meeting In My Bedroom (Elektra/EEG) DRU HILL Beauty (University/IDJMG) CASE Think Of You (Def Soul/IDJMG) WARREN G I Want It All (G-Funk/Restless) JAY-Z Girls' Best Friend (Epic) MARY J. BLIGE Deep Inside (MCA) JAGGED EDGE He Can't Love U (So So Def/Columbia) OL' DIRTY BASTARD Got Your Money (Elektra/EEG) K-CI & JOJO Fee Fie Foe Fum (MCA) SOLE' 4,5,6 (DreamWorks) DR. DRE Still D-R-E (Aftermath/Interscope) TRACIE SPENCER Still OF A Different Light (Silas/MCA) MAXWELL Let's Not Play The Game (Columbia) MOBB DEEP Quiet Storm (Loud) TRACIE SPENCER Still In My Heart (Capitol) 1189 1144 128 139 BRARTE GI Want It All (G-Funk/Restless) 1043 1063 1063 WARREN G I Want It All (G-Funk/Restless) 1043 988 Pebut 1189 TRACIE SPENCER Still In My Heart (Capitol) 1063 WARREN G I Want It All (G-Funk/Restless) 1043 1063 1063 1063 Pebut 1189 1064 1065	-187	218985	17	57/0
DRU HILL Beauty (University/IDJMG) 1063 CASE Think Of You (Def Soul/IDJMG) 1063 Breaker WARREN G I Want It All (G-Funk/Restless) 1043 23 30 JAY-Z Girls' Best Friend (Epic) 988 Debut MARY J. BLIGE Deep Inside (MCA) 986 43 43 JAGGED EDGE He Can't Love U (So So Def/Columbia) 973 38 43 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 965 36 43 K-CI & JOJO Fee Fie Foe Fum (MCA) 945 35 50 SOLE' 4,5,6 (DreamWorks) 939 40 40 50 DR. DRE Still D-R-E (Aftermath/Interscope) 931 31 37 SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) 888 37 38 HOT BOYS We On Fire (Cash Money/Universal) 879 42 39 CHANTE' MOORE I See You In A Different Light (Silas/MCA) 707 33 40 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 688 Debut MAXWELL Let's Not Play The Game (Columbia) 684 MOBB DEEP Quiet Storm (Loud) 679 TRACIE SPENCER Still In My Heart (Capitol) 668	-266	219282	20	56/0
CASE Think Of You (Def Soul/IDJMG) WARREN G I Want It All (G-Funk/Restless) JAY-Z Girls' Best Friend (Epic) MARY J. BLIGE Deep Inside (MCA) JAGGED EDGE He Can't Love U (So So Det/Columbia) OL' DIRTY BASTARD Got Your Money (Elektra/EEG) K-CI & JOJO Fee Fie Foe Fum (MCA) SOLE' 4,5,6 (DreamWorks) DR. DRE Still D-R-E (Aftermath/Interscope) TO DRE STILL DAMN (Should've Treated U) (Epic) WARREN G I Want It All (G-Funk/Restless) 1043 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) MAXWELL Let's Not Play The Game (Columbia) MOBB DEEP Quiet Storm (Loud) TRACIE SPENCER Still In My Heart (Capitol) 688	+18	233569	9	21/1
Breaker WARREN G I Want It All (G-Funk/Restless) 1043 23 30 JAY-Z Girls' Best Friend (Epic) 988 Debut MARY J. BLIGE Deep Inside (MCA) 986 43 JAGGED EDGE He Can't Love U (So So Det/Columbia) 973 38 UL' DIRTY BASTARD Got Your Money (Elektra/EEG) 965 36 K-CI & JOJO Fee Fie Foe Fum (MCA) 945 35 SOLE' 4,5,6 (DreamWorks) 939 40 DR. DRE Still D-R-E (Aftermath/Interscope) 931 31 37 SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) 888 37 38 HOT BOYS We On Fire (Cash Money/Universal) 879 42 39 CHANTE' MOORE I See You In A Different Light (Silas/MCA) 707 33 40 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 688 Debut MAXWELL Let's Not Play The Game (Columbia) 684 48 MOBB DEEP Quiet Storm (Loud) 679 TRACIE SPENCER Still In My Heart (Capitol) 668	+13	128087	4	70/0
23 30 JAY-Z Girls' Best Friend (Epic) 988 Debut MARY J. BLIGE Deep Inside (MCA) 986 43 JAGGED EDGE He Can't Love U (So So Det/Columbia) 973 38 DL' DIRTY BASTARD Got Your Money (Elektra/EEG) 965 36 K-CI & JOJO Fee Fie Foe Fum (MCA) 945 35 SOLE' 4,5,6 (DreamWorks) 939 40 DR. DRE Still D-R-E (Aftermath/Interscope) 931 31 SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) 888 37 BY HOT BOYS We On Fire (Cash Money/Universal) 879 42 PROBUS WE ON Fire (Cash Money/Universal) 939 40 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 688 Debut MAXWELL Let's Not Play The Game (Columbia) 684 MOBB DEEP Quiet Storm (Loud) 679 TRACIE SPENCER Still In My Heart (Capitol) 668	+70	88789	5	64/1
Debut MARY J. BLIGE Deep Inside (MCA) 986 43 42 JAGGED EDGE He Can't Love U (So So Def/Columbia) 973 38 43 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 965 36 45 K-CI & JOJO Fee Fie Foe Fum (MCA) 945 35 45 SOLE' 4,5,6 (DreamWorks) 939 40 45 DR. DRE Still D-R-E (Aftermath/Interscope) 931 31 37 SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) 888 37 38 HOT BOYS We On Fire (Cash Money/Universal) 879 42 39 CHANTE' MOORE I See You In A Different Light (Silas/MCA) 707 33 40 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 688 Debut 41 MAXWELL Let's Not Play The Game (Columbia) 684 48 42 MOBB DEEP Quiet Storm (Loud) 679 Debut 43 TRACIE SPENCER Still In My Heart (Capitol) 668	-270	157131	11	59/0
JAGGED EDGE He Can't Love U (So So Def/Columbia) 38	+544	132030	1	71/6
38	+196	139335	2	65/0
K-CI & JOJO Fee Fie Foe Fum (MCA) SOLE' 4,5,6 (DreamWorks) DR. DRE Still D-R-E (Aftermath/Interscope) SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) HOT BOYS We On Fire (Cash Money/Universal) CHANTE' MOORE I See You In A Different Light (Silas/MCA) MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) MAXWELL Let's Not Play The Game (Columbia) MOBB DEEP Quiet Storm (Loud) TRACIE SPENCER Still In My Heart (Capitol) 688	+94	131019	4	60/0
35 \$5 SOLE' 4,5,6 (DreamWorks) 939 40 \$6 DR. DRE Still D-R-E (Aftermath/Interscope) 931 31 37 SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) 888 37 38 HOT BOYS We On Fire (Cash Money/Universal) 879 42 39 CHANTE' MOORE I See You In A Different Light (Silas/MCA) 707 33 40 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 688 Debut 41 MAXWELL Let's Not Play The Game (Columbia) 684 48 42 MOBB DEEP Quiet Storm (Loud) 679 Debut 43 TRACIE SPENCER Still In My Heart (Capitol) 668	+56	77487	4	67/1
DR. DRE Still D-R-E (Aftermath/Interscope) 931 931 937 938 938 939 939 931 939 931 930 931 930 931 931	+40	81546	5	52/1
SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic) HOT BOYS We On Fire (Cash Money/Universal) CHANTE' MOORE I See You In A Different Light (Silas/MCA) MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) MAXWELL Let's Not Play The Game (Columbia) MOBB DEEP Quiet Storm (Loud) TRACIE SPENCER Still In My Heart (Capitol) 888 689 689 689 689 689 689 68	+67	109515	3	64/2
HOT BOYS We On Fire (Cash Money/Universal) CHANTE' MOORE I See You In A Different Light (Silas/MCA) MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) MAXWELL Let's Not Play The Game (Columbia) MOBB DEEP Quiet Storm (Loud) TRACIE SPENCER Still In My Heart (Capitol) 879 688 684 679 668	-156	65734	6	61/0
CHANTE' MOORE I See You In A Different Light (Silas/MCA) 707 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 688 Debut MAXWELL Let's Not Play The Game (Columbia) 684 MOBB DEEP Quiet Storm (Loud) 679 Debut TRACIE SPENCER Still In My Heart (Capitol) 668	-10	113638	8	49/2
MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) MAXWELL Let's Not Play The Game (Columbia) MOBB DEEP Quiet Storm (Loud) TRACIE SPENCER Still In My Heart (Capitol) 688 684 679 668	-113	73215	7	43/0
DebutMAXWELL Let's Not Play The Game (Columbia)68448MOBB DEEP Quiet Storm (Loud)679DebutTRACIE SPENCER Still In My Heart (Capitol)668	-241	147586	18	47/0
MOBB DEEP Quiet Storm (Loud) 679 TRACIE SPENCER Still In My Heart (Capitol) 668	+271	62141	1	52/1
Debut STRACIE SPENCER Still In My Heart (Capitol) 668	+60	125443	4	53/1
	+267	49744	1	55/1
38 88 TISTELL II. III III GU 1001 1001 100 (100 A)	-267	125781	15	47/0
Debut ◆	+200	81830	1.	55/2
46 G VEGA Let Me Get It (<i>Freeworld/Capitol</i>) 647	+13	29735	2	42/0
50 RAHSAAN PATTERSON Treat You Like A Queen (MCA) 620	+38	56940	2	40/0
TANTO RECTOO & DEVONTE Francisco Falls In Law (Parthouse) 500	-10	72691	5	25/0
D. MELLY K.I. Could Town Darks (First)	-295	78601	11	49/0
PULL DADEDO FENE & NOVIO MILATA VA Marta (Duff Disdam/Internaciona) F20	-120	143125	20	38/0
45 50 HUFF RYDERS F/EVE & NURIU What Ya Want (Hull Hyders/Interscope) 532				

Most	Added

ADDS
68
66
63
62
50
40
40
38
s) 37
30

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE	
MARY J. BLIGE Deep Inside (MCA)	+544	
ARTIST The Greatest Romance (NPG/Arista)	+372	
DONELL JONES U Know (Untouchables/LaFace/Arista	+299	
MAXWELL Let's Not Play The Game (Columbia)	+271	
TRACIE SPENCER Still In My Heart (Capitol)	+267	
D'ANGELO Left & Right (Cheeba Sound/Virgin)	+256	
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+231	
FAITH EVANS Lately I (Bad Boy/Arista)	+213	
KEVON EDMONDS 24/7 (RCA)	+209	
LAURYN HILL W/BOB MARLEY Turn (IDJMG/Columbia	+205	

Breakers.

WARREN G

I Want It All (G-Funk/Restless)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1043/70

64/1

TOTAL



78 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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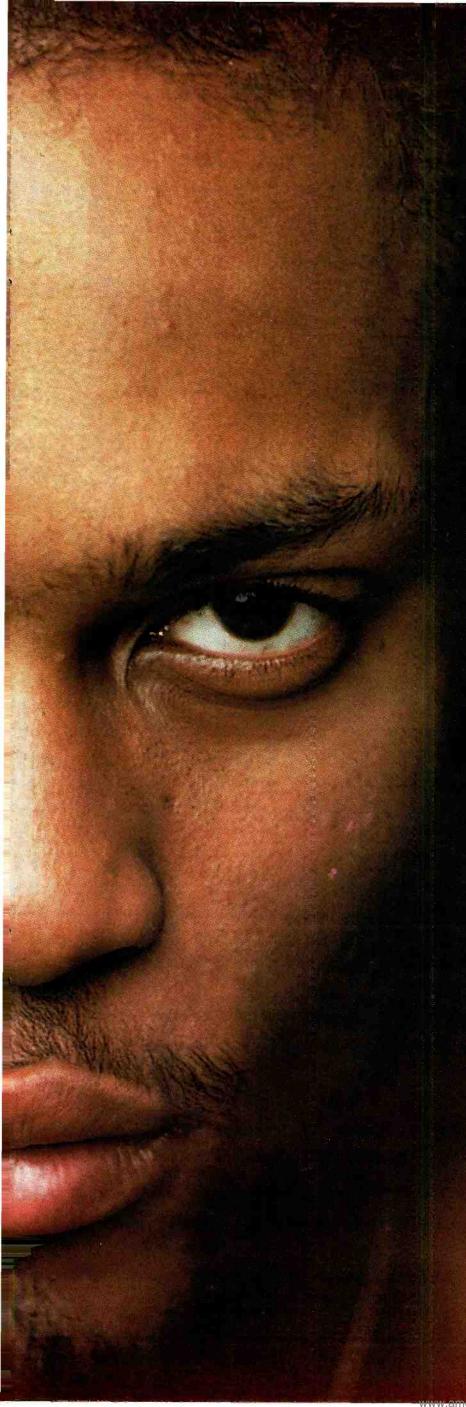
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KKBT/Los Angeles WUSL/Philadelphia WDTJ/Detroit WJLB/Detroit KKDA/Dallas WEDR/Miami WHTA/Atlanta **WVEE/Atlanta** KATZ/St. Louis WAMO/Pittsburgh WTMP/Tampa WIZF/Cincinnati **KPRS/Kansas City** WKKV/Milwaukee WNOV/Milwaukee WOWI/Norfolk and many more...

d'angelo

Left & right
featuring Method Man and Redman

G2 Urban Radio Addis At R&R

from the highly anticipated forthcoming album Voodoo

Produced by D'Angelo Management: Dominique Trenier and Stan Poses, Cheeba Management www.okayplayer.com/dangelo www.virginurban.com





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ARTIST BREAKDOWN

ARTIST: CHANTE' MOORE TRACK: "I SEE YOU IN A DIFFERENT LIGHT" LABEL: SILAS/MCA

urn the light off," requested this very talented songstress while she removed the wig she wore during the "Flashback" segment of her show. Last week at a local club, Chanté Moore performed to an eager and very appreciative crowd. I've always admired her voice, her style and her songs, but after seeing her perform live for the first time, I am proud to say I am a Chanté Moore fan for life! From the moment she came out, her spirit exuded grace ... serenity ... emotion. As she sang songs from each of her albums, the hypnotized audience willingly gave in to her control. Looking around the room, I noticed a captivated assembly lost in the presence of this beautiful woman with the incredible voice. With her music filling the air, they smiled, they danced, and they observed this petite woman whose beauty is flawless and whose vocal ability is amazing!

During her "Flashback" segment, Moore sang Michael Jackson's "Wanna Be Startin' Something" and "Don't Stop 'Til You Get



Enough," The Emotions' "Best of My Love" and A Taste Of Honey's "Boogie Oogie Oogie." But if I had to pinpoint one particular moment when my appreciation of Moore's voice intensified, it's when she sang the sad yet humble "I Cry to Myself." The words were few; the music an uncomplicated melody. Still, she accomplished a feat that many artists today have yet to accomplish: She made the audience feel what she was singing about. You didn't have to understand the lyrics or feel the vibe of the music to connect on an emotional level with Moore. Once you heard the sounds resonating from this woman's mouth, you instantly connected. I became so enthralled with the evening that, as I stood paralyzed in awe of such an incredible artist. I began to "break her down."

"When did your kisses get so sweet?" asks Moore in her second single from *The Moment Is Mine*, "I See You in a Different Light." With JoJo of K-Ci & JoJo joining in, this single describes the magic moment when a friendship turns into something more. It seems homegirl and dude were the best of friends, and one night their view of each other changed. "I see you in a different light, candlelight, moonlight/I see you in a different way/Through different eyes/And it's so nice." In the song the pair realize that their love for one another has suddenly transformed into a stronger emotional bond — they are now in love with each other.

"I See You in a Different Light" has an appeal that cannot be questioned or debated. With its tender sentimental meaning and passionate performances by two great artists, this song is a hit waiting to happen. (Hell, with Chanté Moore involved in any song. it's bound to blow!) Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Terry Monday

PD, KVSP/Oklahoma City & KJMM/Tulsa

Terry Manday talks about the scarcity of up-tempo songs being released. In his opinion, today's music is limited to either ballads or rap records.

Where is all the up-tempo music? If it's not a rap song, then someone's talking about taking someone's panties off. I don't know what the trend is in the industry (and I don't care) regarding these suggestive lyrics. The radio versions where they bleep out half the curse word — for example, "motha(bleep)" — that's an insult to the listeners' intelligence. First of all, listeners know what the original version sounds like. I remember back in the day when radio versions were clean, no bleeped-out words. Nowadays, it's like you may as well play the cursing, because when you say "motha" and you're pronouncing the "f," you might as well put the "u-c-k" in there. I don't add a lot of stuff from certain labels because this is the Bible Belt. We can't get away with that type of stuff; there's a church on every corner out here.

If it's not rap, the tempo is dragging in the mud. A lot of these labels are making a lot of money off these rap artists. When these track dates come to town, I always talk with the managers and try to get a vibe on the artists. If it's not filled with sexual connotations, it's rap. I don't understand why labels aren't releasing up-tempo R&B. You get a lot of midtempo cuts, but nothing a notch above that. I've had my assistant as well as two DJs call me complaining that the tempo is too slow, but that's all that's coming out — profanity and ballads. Where is my up-tempo R&B?

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (10/26).

BIG POKEY Ball 'N Parlay (Universal)

BLAQUE f/'N SYNC Bring It All To Me (Track Masters/Columbia)

GEMINI f/BIZZY BONE Doctor, Doctor (Thump Street/Universal)

GUY Dancin' (MCA)

ICE CUBE You Can Do It (Priority)

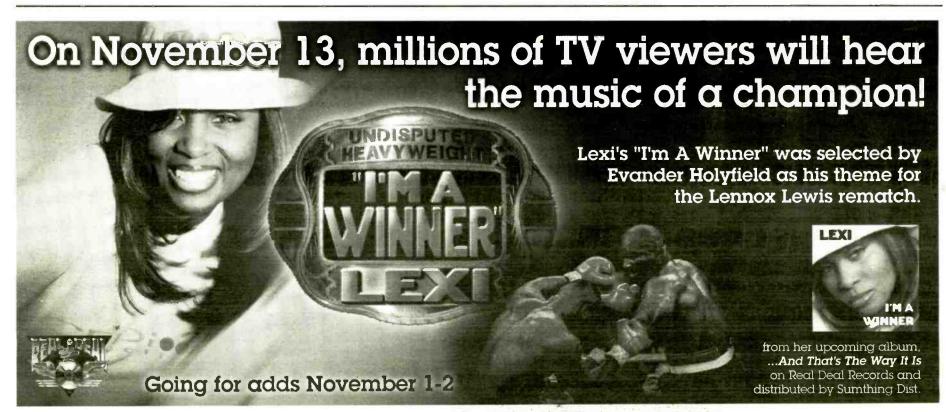
METHOD MAN & REDMAN Da Rottweiler (Def Jam/IDJMG)

MOBB DEEP f/NAS It's Mine (Columbia)

NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)

MALIK PENDLETON Look Around (Atlantic)

SY SMITH Gladly (Hollywood)



And you thought Y2K was a big deal.

IMPACTING RADIO NOW!

(featuring II-EI)

Ringing in his brand new album, "Willennium"

Hibum lits Stores Tuesday, November 16.

Single produced by Poke and Tone for Track Masters Edicardinal Class.

Management: James Wassier

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महिताबहरोटे' बारो के विद्युक्त कि को को को की विद्युक्त कि के बार के 1999 Sony Music Estertainment Inc



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New & Active

NITE & DAY Dante's Girl (Jive) Total Plays: 521, Total Stations: 38, Adds: 0 J-SHIN One Night Stand (Slip Slide/Atlantic) Total Plays: 498, Total Stations: 48, Adds: 5 ARTIST The Greatest Romance Ever Sold (NPG/Arista) Total Plays: 476, Total Stations: 68, Adds: 68 **ROOTS** What You Want (Columbia)

Total Plays: 435, Total Stations: 41, Adds: 2 MASTER P Light It Up (Yab Yum/Elektra/EEG) Total Plays: 421, Total Stations: 42, Adds: 0

NAUGHTY BY NATURE Holiday (Arista) Total Plays: 421, Total Stations: 41, Adds: 2 JA RULE How Many Wanna (Yab Yum/Elektra/EEG) Total Plays: 394, Total Stations: 46, Adds: 1

TAMAR F/J.D. & AMIL Get None (DreamWorks) Total Plays: 380, Total Stations: 41, Adds: 6

D'ANGELO Left & Right (Cheeba Sound/Virgin) Total Plays: 363, Total Stations: 63, Adds: 62 PHAJJA Checkin' For Me (Warner Bros.) Total Plays: 326, Total Stations: 31, Adds: 1

LIL' WAYNE Tha Block... (Cash Money/Universal) Total Plays: 324, Total Stations: 41, Adds: 40 MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)

Total Plays: 315, Total Stations: 63, Adds: 63

FAITH EVANS Lately | (Bad Boy/Arista) Total Plays: 301, Total Stations: 39, Adds: 3

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) Total Plays: 281, Total Stations: 43, Adds: 37 **RUDY** Do It Like This (Platinum)

Total Plays: 275, Total Stations 24, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GINUWINE So Anxious (550 Music/Epic)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

K-CI & JOJO Tell Me It's Real (MCA)

CASE Happily Ever After (Def Jam/IDJMG)

702 Where My Girls At? (Motown)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JESSE POWELL You (Silas/MCA)

BLAQUE 808 (Track Masters/Columbia)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

SILK If You (Lovin' Me) (Elektra/EEG)

NEXT Too Close (Arista)

TYRESE Sweet Lady (RCA)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

TUNED-IN

R&R/MEDIABASE 24/7

URBAN

WEUP/Huntsville

11am

RAHSAAN PATTERSON Treat You Like A Queen MARIAH CAREY Heartbreaker 702 You Don't Know O'JAYS What's Stopping You JOHNNY GILL My, My, My TERRY DEXTER Better Than Me R. KELLY Did You Ever Think SHANDOZIA Baby I Like SILK Meeting In My Bedroom JAGGED EDGE He Can't Love You EN VOGUE No Fool No More MARC DORSEY If You Really Wanna Know

4pm

WINANS PHASE 2 It's Alright (Send Me) WHITNEY HOUSTON My Love Is Your Love DJ DMD/LIL' KEKE 25 Lighters On My... MARC NELSON 15 Minutes ERIC BENET Spend My Life With You **ROOTS** Next Movement BEFORE DARK Come Correct **MONICA** Gone Be Fine DONELL JONES U Know What's Up TRACIE SPENCER Still In My Heart **MINT CONDITION** If You Love Me

8pm

MISSY ELLIOTT Hit 'Em Wit Da Hee SNOOP DOGG/XZIBIT B-Please CHICO DEBARGE No Guarantee SO PLUSH F/JA RULE Damn MYA Movin' On MAXWELL Ascension (Don't Ever Wonder) IDEAL Get The Hell On (Get Gone) ANGIE STONE No More Rain (In This Cloud) WILL SMITH Wild, Wild West PHARAOH MONCH Simon Says JAY-Z Girl's Best Friend DEBORAH COX/R.L We Can't Be Friends

WJMI/Jackson

11am

B.G. Bling Bling **PROJECT PAT** Ballers OLU Baby Can't Leave It Alone SO PLUSH F/JA RULE Damn **KEVON EDMONDS 24/7** TRACIE SPENCER It's All About You... SNOOP DOGG/XZIBIT B-Please FORBIDDEN Let It Rain DONELL JONES U Know What's Up YOUNGBLOODZ U-Way (How We Do It) Q-TIP Vivrant Thing WHITNEY HOUSTON My Love Is Your Love

4pm

Q-TIP Vivrant Thing PUFF DADDY/R. KELLY Satisfy You ERIC BENET Spend My Life With You B.G. Cash Money Is An Army NOREAGA Oh No JAGGED EDGE He Can't Love You DONELL JONES U Know What's Up **DESTINY'S CHILD** Bug A Boo IDEAL Get The Hell On (Get Gone) CASE Happily Ever After BRIAN MCKNIGHT Back At One

8pm

EVE/RUFF RYDERS Gotta Man MEN AT LARGE Ghetto Love BRANDY You Don't Know Me PUFF DADDY/R. KELLY Satisfy You BRIAN MCKNIGHT Back At One HOT BOYS We On Fire B.G. Bling Bling DEBORAH COX/R.L. We Can't Be Friends MOBB DEEP Quiet Storm

Q-TIP Vivrant Thing



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Urban

KBCE/Alexandria, LA PO: Kenny Smoov MO: R.J. Polk

IMAJIN "Flava" TERROR SQUAD "Tell"

TERRUR SQUAD "TER KALI "T. Live" DAVE HOLLISTER "Stay" LIL "WAYNE "Block LAURYN HILL "Turn" TERRY DEXTER "Strayed" JACK KNIGHT "What" NLYMNE" Souls" SAMMIE "Like" D'ANGELO "Left"

WHTA/Atlanta, GA 1 APO: Ryan Cameron MD: Ramona Debraux

16 DONELL JONES "Know"
9 MISSY ELLIOTT "Hot"
9 LIL WAYNE "Block"
GINLWINE "Block"
GINLWINE "Block"
LAURYN HILL ... "Turn"
ARTIST "Greatest"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 8 GINUWINE "None" 5 MISSY ELLIOTT "Hot" 2 D'ANGELO "Left"

WFXA/Augusta, GA * int. PD/MD: Robert Taylor

WILL SMITH "WII" ARTIST "Greatest" JA RULE "Wanna" LAURYN HILL..."Turn"
IMAJIN "Flava"
GINLWINE "None"
D'ANGELO "Left"
TERRY DEXTER "Strayed"

WFMX/Raton Rouge | LA PO: Al Jai Wallace APO: Mya Vernon MO: Adrian Long

27 LIL'WAYNE "Block" 9 TAMAR F/J.D. & AMIL "Get" 9 DAVE HDLLISTER "Stay" 8EVERLY "Carne" GRENIQUE "Black" GHENIOUE BACK
MASTER P "This"
D'ANGELO "Left"
TERRY DEXTER "Strayed"
J-SHIN "Stand"
ARTIST "Greatest"
MARY J BLIGE "Inside"
MISSY ELLIOTT "Hat" LAURYN HILL..."Turn" GINUWINE "None"

WJZD/Biloxi, MS PO: Rob Neal MD: Tabari Daniels

20 D'ANGELO "Left"
15 WILL SMITH "Will"
8 MISSY ELLIOTT "Hot"
5 DAVE HOLLISTER "Stay"
5 TERRY DETTER Strayed SAMMIE "Like" TERROR SQUAD "Tell" ARTIST "Greatest"
GINUWINE "None"
IMAJIN "Flava"
LIL' WAYNE "Block"
KALI "Live"
NUWINE "Souls" LAURYN HILL... "Tum" KRAYZIE BONE "Paper"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

11 ARTIST "Greatest" 8 D'ANGELO "Left" MISSYELLIOTT "Hot LAURYN HILL... "Turn WILL SMITH "WILL"

WBLK/Buttalo, NY * PO/MO: Skip Dillard

3 D'ANGELO"Left" ARTIST "Greatest" WILL SMITH "WII MISSY ELLIOTT "F GINLWINE "None"

WALR/Atlanta, GA

WWIN/Baltimore, MD 1

FAITH EVANS "Lately" ARTIST "Greatest" DAVE HOLLISTER "Stay" CHICO DEBARGE "Give"

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL *

PO: Al Jai Wallace

PD: Mike Abrams MD: Dave Donnell

BEVERLY 'Came'

ARTIST "Greatest" TERRY DEXTER "Stra BEVERLY "Came"

ARTIST "Greatest

WPAL/Charleston, SC PD: Jae Jackson

D'ANGELO "Left" WILL SMITH WIII"

GINLUWINE "None"
KRAYZIE BONE "Paper"
SAMMIE "Like"
DAVE HOLLISTER "Stay"
LIL WAYNE "Block"
TERRY DEXTER "Strayed" JACK KNIGHT "What" KURUPT "Girtz"

WWWZ/Charleston, SC

18 ARTIST "Greatest"
3 LIL WAYNE "Block"
3 WILL SMITH "Will"
2 TERROR SQUAD "Tell"
2 LAURYN HILL "Turn"
2 D'ANGELO "Left
1 KRAYZIE BONE "Paper" DAVE HOLLISTER "Stay MASTER P "This' SAMMIE "Like" BEVERLY "Carne"

WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick

24 MARY J. BLIGE "Inside 21 GINUWINE None" 16 D'ANGELO "Left" 4 MISSY ELLIOTT "Hot" 3 LAURYN HILL. "Turn"
3 ARTIST "Greatest"
2 MINT CONDITION "Love"
2 BEVERLY "Carne"
2 WILL SMITH "Will"

WJTT/Chattanooga, TN * PD: Keith Landecker MO: Magic

25 ARTIST "Greatest" 9 TERRY DEXTER "Straye GINUWINE "None" LAURYN HILL... "Turn KRAYZIE BONE "Paper

WGCI/Chicago, IL * OM/PD:Elroy Smith APO/MD: Jay Alan 15 MONTELL JORDAN "Ge!" 10 MARY J BLIGE "Inside"

DR. DRE "Still"
MAXWELL "Play"
FAITH EVANS "Lately"

WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PO: Phillip O. March

MD: Terri Thomas

O'ANGELO "Left"

MISSY ELLIOTT "Hot'

ARTIST "Greatest"

GINLWINE "None"

WZAK/Cleveland, OH 1 PO: Bobby Rush MO: Langford Stephens

MISSYELLIOTT "Hot" TERRY DEXTER "Strayed" ARTIST "Greatest" WARREN G. "Want" WARRENG, WAIT
WILL SMITH "WIIT
GINUWINE "Kone"
LAURYN HILL. "Tum"
KRAYZIE BONE "Paper"
DMX "Catz"
BEVERLY "Came"
SAMMIE "Like"

PD/MO: Paul Jackson

22 ARTIST Greatest 16 LAURYN HILL ... "Turn" WILL SMITH "WI D'ANGELO "Left"

WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin

LH. WAYNE "Block" GINLWINE "None" KRAYZIE BONE "Pape SAMMIE" Like" WCKX/Columbus, OH * VP/Prog.: Tony Fields PO: Paul Strong

MISSY ELLIOTT "Hot" KRAYZIE BONE "Pape KKDA/Dallas, TX *

PD/MO: Skip Cheatham LIL WAYNE "Block" MISSY ELLIOTT "Hot"

D'ANGELO "Left" WILL SMITH "Will" ARTIST "Greatest"
GINUWINE "None"
DAVE HOLLISTER "Stay"
GOODIE MOB "Chain"
LAURYN HILL ... "Turn" WROU/Dayton, OH *

PD: Marco Simmons D'ANGELO "Lett" KDKO/Denver, CO

Int. PD/MO: Jim Walter 20 DRU HILL "Beauty" OAVE HOLLISTER "Stzy" GUY "Dancin"
TERRY DEXTER "Straved"
WILL SMITH "Will"
PFABO BRYSON "Somebody"

WDTJ/Detroit, NI **DM: James Alexander** APO/MO: Lance Panion

5 D'ANGELO "Left"
5 D'ANGELO "Left"
1 DAVE HOLLISTER "SPay"
1 LIL' WAYNE "Block"
1 ARTIST "Greatest"
GINLWINE "None" MISSY ELLIOTT "Hof" TERRY DEXTER "Strayed PHAJJA "Checkin" WILL SMITH "WILL KRAYZIE BONE "P

WJLB/Detroit, MI MO: Kris Kelley

8 D'ANGELO Left DR. DRE "Still"
MISSY ELLIOTT "Hor"
ARTIST "Greatest"
GINLIWINE "None" WJJN/Dothan, AL

PD/MO: Tony Black

10 DAVE HOLLISTER "Stay DAVE HOLLISTER SEA
O'ANGELO "Left"
MISSY ELLIOTT "Hoo"
LH. "WAYNE "Block"
LAURYN HILL... "Tu m'
KRAYZIE BONE "Paper
JACK KNIGHT "Wha!" TERRY DEXTER "Sturyed

WZFX/Fayetteville, NC * PO: Bobby Jay MD: Yonni O'Donohue

PO/MO: Chris Reymolds

12 ARTIST "Greatest"

12 ARTIST "Greatest"

13 DAVE HOLLISTER "Stay"

14 TERRY DEXTER "Strayed

14 LIL! WAYNE "Block"

15 GINLWINE "None"

17 DANGELO "Left"

16 SEPTIMENT "Stay"

WFLM/Ft. Pierce, FL

LAURYN HILL ... "Turn" MAXWELL "Play" TERRY DEXTER "Strayed" ARTIST "Greatest"

ARTIST "Greatest"

WQMG/Greensboro, NC *

Q JONES F/CATERO "Something

WIKS/Greenville, NC *

GERALD LEVERT "Nothin" ARTIST "Greatest"

KMJQ/Houston, TX *

PD: Carl Conner MD: Carla Boatner

29 DONELL JONES "Know
2 ARTIST "Greatest
MACY GRAY "Try"

PD: Alvin Stowe

MD: Bryan Maxwell

PD: B.K. Kirkland

PD/MD: Michael James

WU: YORNI U LORIOTRIE

9 GINLAVINE "None"

9 MISSY ELLIOTT "Hoa"

5 PHARAOH MONCHI "Sin

3 LAURYN HILL... "Turn"

J-SHIN "Stand"

TOTAL "Tined"

DAVE HOLLISTER "Stay"

ARTIST "Greatest" WDZZ/Flint, MI *

WWDM/Columbia, SC

MISSYELLIOTT "Hot"
TERRY DEXTER "Strayed" GINUWINE "None" TAMAR F/J.D. & AMIL "Get"

WMGt /Charleston SC

7 ARTIST "Greatest" 5 SAMPLE FHATHAWAY "Street BRENT JONES/T.P., "Good" TERRY DEXTER "Strayed"

WBAV/Charlotte, NC *

WVAZ/Chicago, iL *

APD/MD: Jamillah Muha

ARTIST "Greatest"
MAXWELL "Play"
TERRY DEXTER "Strayed"

WMXD/Detroit, MI * VP/Ops & Prog.: Michael Saund PD: Janet G.

OM/PD: Maxx Myrick

PD: Andre Carson

MD: DC

PD: Terry Base

WYNN/Florence, SC PD: Paul Parish MD: Parish Brown

WILL SMITH WIL

WTMG/Gainesville Fl.* OM/PD/MD: Don Cody APD: Quincy KURUPT Girls LAURYN HILL

LAURYN HILL "Turn"
D'ANGELO"LEIT
MISSY ELLIOTT "Hot"
TERRY DEXTER "Strayed"
TERROR SQUAD "Tein"
WILL SMITH "WHI"
KRAYZIE BONE "Paper"
GINLWINE "None"
DAVE HOLLISTER "Stay
JACK KNIGHT "What
ARTIST "Greatest"

WJM7/Greenville, SC PO: Marvin Hankston MD: Doug Davis

ARTIST "Greatest"
D'ANGELO "Left"
GINUWINE "None"
TERRY DEXTER "Strayer
SAMMIE "Like" WNEZ/Hartford, CT

PD/MD: Ricky Ricardo

ARTIST "Greatest" D'ANGELO "Lett" WILL SMITH "Will" MISSY ELLIOTT "Hot" DAVE HOLLISTER "Stay DMX "Catz"
KRAYZIE BONE "Paper"
TERRY DEXTER "Strayed"
LAURYN HILL... "Turn"
IMAJIN "Flava"

LIL'WAYNE "Block" MACY GRAY "Try" GINUWINE "None" SAMMIE "Like" WEUP/Huntsville, AL *

PO/MO: Steve Murray

B.G. "Bling"
MISSY ELLIOTT "Hot"
WILL SMITH "Will
D'ANGELO "Left"
LAURYN HILL. "Turn" GINUWINE None SAMMIE Like ARTIST Greatest WTLC/Indianapolis, IN 1

PO: Brian Wallac MO: Vycki Buchanon 6 SNOOP DOGG "B-Please

WJMI/Jackson, MS *

PO/MO: Stan Branson

SHANDOZIA "Baby" DAVE HOLLISTER "Stay D'ANGELO "Left" MISSY ELLIOTT "Hot" WILL SMITH "Will" TERROR SQUAD "Tell"

LIL' WAYNE "Block"
LAURYN HILL... "Turn"
ARTIST "Greatest"
ICE CUBE F/MACK 10 "You"

KALI "Live" KRAYZIE BONE "Paper MADE MEN "Made" TERRY DEXTER "Strayed" SAMMIE "Like" GINUWINE "None"

KPRS/Kansas City, MO * PD: Sam Weaver MO: Myron Fears

13 O'ANGELO 'Left'
6 LIL'WAYNE "Block"
4 MISSY ELLIOTT "Hot"
3 PROJECT PAT "Ballers"
2 GINLWIME "None"
2 ARTIST "Greatest"
1 KRAYZIE BONE "Page"
1 TERDIN SOY LAD "Tell"

TERROR SOUAD "Tell" TERRY DEXTER "Strayed LAURYN HILL. "Turn" DAVE HOLLISTER "Stzy" SAMMIE Like

WKXI/Jackson, MS

KJLH/Los Angeles, CA

WRBV/Macon, GA

PD/MO: Lisa Charles

CHANTAY SAVAGE "My"
SAMPLE FAHATHAWAY "Street"
TERRY DEXTER "Strayed"
LES NUBIANS "Demain"
ARTIST "Greatest"

2 GERALD MCCAULEY "Car

Executive Programmer

KIIZ/Killeen, TX PO/MO: Mychai Maguire

SAMMIE "Like" GINUWINE "None LIL'WAYNE"Block

B KRAYZIE BONE "Pape WKGN/Knoxville, TN PD: Thomas Henderson ARTIST "Greatest"

AHTIST "GREATEST
KALLI" LIKYAPE "Block"
MACY GRAY "Try
DAVE HOLLISTER "Stay"
GINLWINE "None"
MISSY ELLIOTT "Hot"
WILL SMITH "WIIT
DANCELO "II off D'ANGELO "Leff" TERRY DEXTER "Strayed"

TERROR SQUAD "Tell LAURYN HILL.. "Turn JACK KNIGHT "What" SAMMIE "Like" KRAYZIE BONE "Panei KRRQ/Lafayette, LA*

PO: Dre Richards LIL'WAYNE "Block"
TAMAR F/J.D. & AMIL "Get"

12 TAMMA FJJJ. 8 AMIL."
9 DAVE HÖLLISTER "Stay
8 LAJIRYN HILL..."Turn"
2 D'ANGELO "Left"
2 ARTIST "Greatest"
BEVERLY "Came"
GRENIOUE "Black"
MASTER P "This."
TERRINGUETE Black" TERRY DEXTER "Strayed" MARY J. BLIGE "Inside"

WQHH/Lansing, MI PO/MO: Brant John

POMO: Brant Johnson

O ANGELO "Left"

GINLWMNE "None"

MISSY ELLIOTT "Hot"

WILL SAWTH "Will"

ARTIST "Greatest"

TERRY DEXTER Strayed"

LIL "WAYNE "Blook"

MASTER P "This"

KRAYZIE BONE "Paper"

SAMMIE "Like" WBTF/Lexington, KY

OM: Doug Hamand PO: Mark Oennis 24 DONELL JONES "Know 15 DAVE HOLLISTER "Stay 5 MISSY ELLIOTT "Hot"

KIPR/Little Rock, AR *

OM/PO/MD: Joe Booke

5 ROOTS "What"
3 ARTIST "Greatest"
2 WILL SMITH "WIII"
1 MARY J. BLIGE "Inside"
1 KRAYZIE BONE "Paper" D'ANGELD "Left"
DAVE HOLLISTER "Stay
TERROR SOUAD "Tell"
FAITH EVANS "Lately"
BEVERLY "Came"

KKBT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller

13 D'ANGELO "Left"
2 LIMP BIZKIT "Gethe GINUWINE "None" ROOTS "What" WBLO/Louisville, KY *

PD/MD: Tony Fields 31 MISSY ELLIOTT "Hot" WILL SMITH "Will" WGZB/Louisville, KY *

PO/MO: Timm Jherard APO: Karen Jordan 9 LAURYNHILL..."Turn" 1 MISSY ELLIOTT "Hot"

O'ANGELO"Left" WILL SMITH "WIE" ARTIST "Greatest" GINUWINE "None" WIBB/Macon, GA

PD/MD: Kevin Fox

KURUPT "Girtz"

LIL'WAYNE "Block"

WILL SMITH "WW"

LAURYN HILL... "Turn"

WIBB/Macon, GA (cont.)

APRIST Greatest GINUWINE None SOLET "4.5.6" D ANGELO "Left" TERRY DEXTER "Strayed"

IMAJIN "Flava" JACK KNIGHT "What"

WKPO/Madison, WI PO: Chris Lee MD: LaTone Hart

IUI: Lal Ione Hart

ARTIST: Greatest*

DAVE HOLLISTER: Stay*

WILL SMITH: Ywiff
CHANTAY SAVAGE "My
GINUWINE: "None"
STRONG "Amiga"
TERRY DEXTER: "Stayed
OLU "Word"
LIL "WAYNE: "Block"
MISSY ELLIOTT: Hot
LIL "WAYNE: "Block"
MISSY ELLIOTT: Hot
LIL "WAYNE: "Block"
MISSY ELLIOTT: "Turn"

LAURYN HILL... "Turn KRAYZIE BONE "Pape D'ANGELO "Left" MACY GRAY "Try

WHRK/Memphis, TN * PO/MD: Bobby O'Jay APD: Eileen Nathaniel

10 MOBB DEEP "Quiet" 5 LIL WAYNE "Block" 4 PHARAOH MONCHE "Simon" 4 GINUWINE "None" DAVE HOLLISTER "Stav MISSY ELLIOTT "Hot D'ANGELO "Left" ARTIST "Greatest" TERROR SOLIAD "Tell" KRAYZIE BONE "Paper" TERRY CEXTER "Strayed"

MASTER P "This

WEDR/Miami, FL * OM: James Thomas PO/MO: Cedric Hollywood

MISSYELLIÖTT "Hot" DAVE HOLLISTER "Stay KRAYZIÉ BONE "Paper" LAURYN HILL... "Turn"

WKKV/Milwaukee, WI PO: Gary Young APD/MO: Dallas Scott

16 ARTIST "Greatest"
4 TERRYDEXTER "Strayed"

WNOV/Milwaukee, WI PO/MO: Sandra Robin

D'ANGELÓ "Left" ARTIST "Greatest" LIL' WAYNE "Block" MARY J. BLIGE "In: KRAYZIE BONE "Paper" TERRY DEXTER "Strayed IMAJIN "Flava" BEVERLY "Came MASTER P "This MASTERP THIS GRENIQUE "Black MISSY ELLIOTT "Hot FAITH EVANS "Latery FATHEVANS CARRY
GINUWINE "Mone"
WILL SMITH "WII"
LAURYN HILL "Tum"
TERROR SQUAD "Tell"
DAVE HOLLISTER "Stay"
TAMAR F/J. D. & AMIL "Get"
SAMMIE "Like"

WBLX/Mobile, AL PO: Niecy Davis APO: Jimmy Mack

APU: Jimmy Mack
17 D'ANGELO "Left"
14 ARTIST "Greatest
9 MISSY ELLIOTT "Hor"
4 TERRY DEXTER "Strayed"
2 DAVE HOLLISTER "Stay
GINLYMIKE "None"
LIL WAYNE "Block"
KRAYZE BONE "Paper
TERROR SOLIAD "Tell"

WJWZ/Montgomery, AL PD/MD: 0-Rock

MISSY ELLIOTT "Hot" GINUWINE "None" HOT BOYS "Fire"

WZHT/Montgomery, AL PD/MD: Michael Long

30 GINUWINE "None" 30 LAURYNHILL... "Turn 21 MACY GRAY "Try" 21 ARTIST "Greatest" 16 MADE MEN "Made"

D'ANGELO "Left" WILL SMITH "Will" 5 K-Ci & JDJO "Fee" 5 TERRY DEXTER "Strayec"

MASTER P "This" TAMAR F.J.D. & AMIL "Get WINANS PHASE 2 "Alroght" LIL WAYNE "Block" DAVE HOLLISTER "Stay" WDAI/Myrtle Beach, SC PD/MD: Chris Clay

ARTIST 'Greatest D'ANGELO "Left" WILL SMITH "WIII" MISSY ELLIOTT "Hot

WOOK/Nashville, TN 1 OM: Jim Kennedy PO: Terry Foxx

D'ANGELO "Left" ARTIST "Greatest WQUE/New Orleans, LA

PD: Gerod Stevens MD: Angela Watson

24 L/L' WAYNE "Block"
10 ARTIST "Greatest"
9 DAVE HOLLISTER "Stay"
1 TAMAR F/J D. & AMIL "Get"
GINLWINE "None"
MISSY ELLIOTT "Hot" WBLS/New York, NY *

PD: Vinny Brown MD: Michelle Campbell 8 WILL SMITH "WH" 5 NAUGHTY BY NATURE "Holiday" WOWI/Norfolk, VA *

PO: K.J. Holiday MO: Michael Mauzone

GINUWINE "None 2 KRAYZIE BONE "Paper SAMMIE "Like" TERRY DEXTER "Strayed" IMAJIN "Flava" WILL SMITH "Will"

KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince

TERRY DEXTER "Straved MASTERP MASTER P "This"
O'ANGELO "Left"
MISSY ELLIOTT "Hot"
LAURYN HILL. "Tum'
IMAJIN "Flava"
SAMMIE "Like"
WILL SMITH "Will"

J-SHIN Stand WJHM/Orlando, FL 1

PO: Russ Allen 20 MISSY ELLIOTT "Hot 15 LAURYN HILL. "Turn 14 TERROR SQUAD "Telf 3 LIL WAYNE "Block" 1 ARTIST "Greatest" GINUWINE "None" WPHI/Philadelphia, PA *

PD: Maurice Devoe APD: Lamonda Williams MO: Egypt

WUSL/Philadelphia, PA * OM: Helen Little APD/MD:Glenn Cooper

1 MISSY ELLIOTT "Hot" D'ANGELO "Left" WILL SMITH "WII" GINLWINE "None" ARTIST "Greatest"

WAMO/Pittsburgh, PA PO: Ron Atkins MD: DJ Boogie

5 MISSY ELLIOTT "Hot"
5 D'ANGELO "Left"
5 WELL SMITH "WIII"
5 IGE CUSE FIMACK 10 "You"
5 ARTIST "Greatest"
5 LIZ WAYNE "Block"

WQOK/Raleigh, NC * PD: Hosie Mack MD: Jodi Berry

GINUWINE "None"
WILL SMITH "Will"

WCDX/Richmond, VA PO: Aaron Maxwell MD: B-Rock

38 D'ANGELO "Lett" 24 MISSY ELLIOTT "Hot" WILL SMITH "WI

WDKY/Rochester NY

D'ANGELO "Lett"
 GUY "Dancin"
 WILL SMITH "Will"
 AMEL LARRIEUX "Get"
 GINUWINE "None"

WTLZ/Saginaw, MI * PD: Chris Revnolds MD: Long John

9 GINUWINE "None" 8 TERRY CEXTER "Strayed 6 LIL" WAYNE "Block" 5 DAVE HOLLISTER "Stay" 2 KUPUPT "GIRD" D'ANGELO "Left"

WEAS/Savannah, GA PO: Sam Nelson MO: Jewel Carter

6 NAUGHTY BY NATURE "Holiday" TRACIE SPENCER "Heart" ARTIST "Greater" MISSYELLIOTT "Het" KDKS/Shreveport, LA

PO/MD:Quinn Echols 12 B.G. "Bling" 12 JUVENILE "Back LAURYN HILL... "TU ARTIST "Greatest" WILL SMITH "WILL"

GINUWINE "None"
TERRY DEXTER "Strayed
D'ANGELD "Left" KALI "Live" DAVE HOLLISTER "Stay" LIL WAYNE "Block" NUMINE "Souls"
MISSYELLIOTT "Hot"
IMAJIN "Flava"

KMJJ/Shreveport, LA PO: Michael Tee

18 MISSY ELLIOTT "Hot LIL' WAYNE "Block"
ARTIST "Greatest"
GINUWINE "None"
KRAYZIE BONE "Paper" KATZ/St. Louis, MO

PO: Chuck Atkins MO: DejaVu

MISSY ELLIOTT "Hoi" D'ANGELO "Left" E-40 "Ballin" ARTIST "Greatest" GINUWINE "None" WTMP/Tampa, FL *

MO: Big Money

WTMP/Tampa, FL (cont.)

DAVE HOLLISTE

DAVE HOLLISTER, "Stay"
TERROR SOUAD "Tell"
KRAYZIE SONE "Paper"
W.L. SMITH "Wil"
APTIST "Greatest"
D'ANGELO "Left"
TERRY DEXTER "Strayed" SAMMIE Like KALI "Live" JACK KNIGHT "What

WJUC/Toledo. OH PD: Charlie Mack MD: Nikki G.

48 ARTIST "Greatest"
7 LIL WAYNE "Block"
7 DANGELO "Left"
1 MISSY ELLIOTT "Hot"
TERRY DEXTER "Strayed"
MALL SARTH "MV" WILL SMITH WII MACY GRAY "Try"
DAVE HOLLISTER "Stater TERROR SQUAD "Tell"
MASTER P "This
LAURYN HILL ... "Turn"

KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince

18 DAVE HOLLISTER "Stay"
4 MISSY EULIOTT 'Hot"
3 UL'WAYNE "Block"
MASTER P "This: J-SHIN "Stand WILL SMITH "WIII" SAMMIE "Like" Jammie Cre
JMAJIN "Rava"
LAJRYN HILL... "Turn"
TERRY DEXTER "Strayed"
D'ANGELO "Left"
AATIST "Greates:"
GINUWINE "Note"

WACR/Tupele, MS PO: Jerold Jackson

PU: Jeroid Jackson

6 WILL SMITH "Will

13 D'ANGE O'Leit

7 DAYE HOLLISTER "Stay"
LAURYH HILL "Tum"
TERROR SOLAG" "Fell"
OLU "Morid"
LIL "Warnie" Blesk"
MACY GRAY "Try"
TERRY DEXTER-Strayed
SONNY SPOON "South" SONNY SPOON, South ARTIST "Greatest" NUWINE "Souls" JACK KNIGHT "Vhat" GINUWINE "Noire" MISSYELLIOT "Hot"

WKYS/Washington, DC * VP/Prog.: Steve Hegwood ARTIST "Greate:t" HOT BCYS "Fire"

MISSYELLIOTI "Hot" J-SHIN "Stand" WJKS/Wilmington, DF

PD: Tony Quartarone MD: Manuel Mena

MU: Manuel Mena
7 GINLWINE "None"
7 JACK KNIGHT "What"
5 ARTIST "Greatest"
MACY GRAY "Try"
KRAYZIE BONE" "Paper
MISSY ELLIOTT "Hot"
LAURYN HILL... "Turn"
TERROR SOUAD "Tell"
TERBYN SUZTES! "STENSETTES!" TERRY DEXTE DAVE HOLLISTER "Stay D'ANGELO "Left" IMAJIN "Flava" SAMMIE "Like" LIL WAYNE "BOOK" WILL SMITH "Will"

WMNX/Wilmington, NC PD: Red Cruise MD: Gerald McSwain

2 ARTIST "Greatest" MISSY ELLIOTT "Hot" GINUWINE "Name" WILL SMITH "Will"

* = Mediabase 24/7 monitored

78 Total Reporters 78 Current Reporters 77 Current Playlists

Reported Frozen Playlist (1): WESE/Tupelo, MS

Urban AC

KJMS/Memphis, TN *

PD: Bobby O'Jay MD: Elleen Nathaniel TERRY DEXTER "Strayed"
MARY J. BLIGE "Inside"
FAITH EVANS "Lately"
GRENIOUE "Black"
ARTIST "Greatest" ARTIST "Greatest" D'ANGELO "Left"

WSOL/Jacksonville, FL * WHOT/Miami Fl * Station Mgr.: Tony Kidd PD: Derrick Brown PD: Dave Wynter MD: K.J. MINT CONDITION "Love" MD: Traci Latrelle

PD/MD: Cliff Winston
GERALD MCCAULEY "Can"
ARTIST "Greatest"
MARY J. BLIGE "Inside"
BEVERLY "Came" WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 6 ARTIST "Greatest" GINUW!NE "None" C-NARIO "Phone"

WDLT/Mobile, AL 1 PD: Mark Dylan MD: Kathy Barlow ARTIST "Greatest" TERRY DEXTER "Strayed"

WYI D/New Orleans, I A PD/MD: LeBron Joseph ARTIST "Greatest" TERRY DEXTER "Strayed" GERALD MCCAULEY "Can

WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene ARTIST "Greatest"

WCFB/Orlando, FL * PD: Steve Holbrook TRACIE SPENCER "Heart" CULBERTSON & PERRY "Get'n"

WDAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis

KMJK/Phoenix, A7 PD: Art Jackson 5 ARTIST "Greatest" 5 LAURYN HILL... "Turn" 5 TERRY DEXTER "Strayed" 5 D'ANGELD "Left"

WFXC/Raleigh, NC * MD: Darryl Morrow
3 KEVON EDMONDS "24/7"
3 ARTIST "Greatest"

WKJS/Richmond, VA * PD: Kevin Kofax YOLANDA ADAMS "Yean" ARTIST "Greatest" RAHSAAN PATTERSON "Queen"

KMJM/St. Louis, MO *

DM/PD: Chuck Atkins APD/MD: Eric Michaels

25 CHANTAY SAVAGE "My" 3 IDEAL "Get" TERRY DEXTER "Strayed" DAVE HOLLISTER*Stay* ARTIST "Greatest"

WIVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore IDEAL "Get" TERRY DEXTER "Strayed"

WHUR/Washington, DC 1 PD: Hector Hannibal MD: David A. Dickinson

5 SOUNDS OF BLACKNESS "You're 1 TERRY DEXTER "Strayed"

WMMJ/Washington, DC PD: Chris Conners BRIAN MCKNIGHT "One" KEVON EDMONDS "24/7

WAAV/Wilmington, NC

32 Total Reporters

* = Mediabase 24/7 monitored

32 Current Reporters 32 Current Playlists

www.americanradiohistory.com

FAITH EVANS "Lately"
GERALD MCCAULEY "Can"

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARK	ET #1	
In (2 Br	ner 12) own	New York City 447-1000 (Campbell ume 1,632,800	107	.5 F
LA	lYS .			
w	TW	ARTIST/TITLE		GI
6	58	Q-TIP/Vivrant Thing		5
2	52	GINUWINE/So Anxious		5
9	50	DEBORAH COX/We Ca	n't Be Friends	4
^	47	1104 our Verilike ID		

1:	2+ C	ume 1,632,800	
	NYS.		
	T₩	ARTIST/TITLE	GI (088)
	58	Q-TIP/Vivrant Thing	57014
52		GINUWINE/So Arxious	51116
49		DEBORAH COX/We Can't Be Friends	49150
52		112/Love You Like I Did	46201
46		MAXWELL/Fortunate	44235
50	44	ERIC BENET/Spend My Life	43252
43	43	CASE/Happity Ever After	42269
55		TI C/Unpretty	42269
38		K-CI & JOJO/Tell Me It's Real	35388
24	34	IDEAL/Get Gone	33422
26	34	BRIAN MCKNIGHT/Back At One	33422
43	33	DONELL JONES/U Know What's Up	32439
23	32	BRANDY/U Don't Know Me	31456
27		MARC NELSON/15 Minutes	29490
29	30	PUFF DADDY/R. KELLY/Satisfy You	29490
35	30	KEVON EDMONDS/24/7	29490
29	29	MARIAH CAREY/Heartbreaker	28507
20	27	JAGGED EDGE/He Can't Love U	26541
29	26	DRU HILL/Beauty	25558
28	25	MARY J. BLIGE/All That I Can Say	24575
20	23	FAITH EVANS/Never Gonita Let	22609
30	23	RUFF RYDERS F/EVE/What Ya Want	22609
28	22	MISSY ELLIOTT/All N My Grill	21626
25	22	CHICO DEBARGE/Give You What You	21626
36	21	COKO/Sunshine	20643
3	20	MARY J. Bl. JGE/Deep Inside	19660
24	19	WHITNEY HOUSTON/My Love Is Your Love	18677
25	19	702/Where My Girts At?	18677
21	18	DESTINY'S CHILD/Bills, Bills, Bills	17694
16	17	DESTINY'S CHILD/Burn A Boo	16711

	MARKET	#2
<i>MFM</i> 323) (ustin/	634-1800	
AYS TW	ARTIST/TITLE	
50	Q-TIP/Vivrant Thing	
44	SNOOP DOGG/B-Please	
40	CVC/C+H+ I I++	

Austin/Fuller			uller	3 22	. 7
12	12+ Cume 1,351,000				
² LA		Т			
	TW		ARTIST/TITLE		GI (888
	50		Q-TIP/Vivrant Thing		37650
	44		SNOOP DOGG/B-Pleas	e	33132
	42		EVE/Gotta Man		31626
	40		MISSY ELLIOTT/All NE		30120
	38		OL DIRTY BASTARD/G		28614
	34		702/Where My Girls Al		25602
	33		JUVENILE/Back That I	hang Up	24849
	33		B.G./Bling Bling		24849
	32		2PÁC/Who Do You		24096
	30		MAXWELL/Fortunate		22590
	29		ICE CUBE F/MACK 10/		21837
	28		KURUPT/Girlz Ali Paus		21084
	26		PUFF DADDY/R KELLY		19578
	22		JAY-Z/Girls' Best Friend	1	16566
	22		DR. DRE/Shil D-R-E		16566
	20		IDEAL/Get Gone		15060
	18		EASTSIDERS/Shill G'd I	Jp	13554
	16		GINUWINE/So Anxious		12048
	15		DONELL JONES/U Kno	w What's Up	11295
	14		FAITH EVANS/Never G		10542
	13		MONTELL JORDAN/G	et it On To nite	9789
	13		IMX/Stay The Night		9789
5	13	a	D'ANGELO/Left & Right	t	9789
8	12		112/Love You Like Dr	d	9036
-	12		LAURYN HILL /Turn Y		9036
5	11		DESTINY'S CHILD/Bug	ABoo	8283
5	10		RULE RYDERS F/FVE	/What Ya Want	7530
	10		MARY J BLIGF/Deep I	nside	7530
3	9		DRU HILL/You Are Eve	rything	6777
5	8		DMX/Rufl Ryders Anth	nem	6024

		MARKE	T #3
A. (3 Sr	<i>MFN</i> 812) mith/	/Chicago	1075WGC
PLA		ARTIST/TITLE	GI (
44	44	JUVENILE/Back That T	
36	43	IDEAL/Get Gone	32
OΓ	0.71	COLO OFFICE CO	117-

Smith/Alan			lan Z.WU	
1	2+ 1	Cu	me 875.600 "We Play e	he Hits"
PLA				
ŁW	TW		ARTIST/TITLE	GI (080)
44	44		JUVE NIL E/Back That Thang Up	3348-1
	43		IDEAL/Get Gone	32723
25	37		ERIC BENET/Spend My Life	28157
36	37		JDE/I Wanna Know	28157
31	37		DONELL JONES/U Know What's Up	28157
32	37		MARY J BLIGE/No Happy Hotidays	28157
22	35		Q-TIP/Vivrant Thing	26635
36	34		DEBORAH CDX/We Can't Be Friends	25874
27	34		MARY J. BLIGE/Your Child	25874
31	30		MARC NELSON/15 Minutes	22830
27	28		CASE/Think Of You	21308
50	24		JAGGED EDGF/He Can't Love U	18264
27	23		MARY J. BLIGE/All That I Can Say	17503
24	20		BRIAN MCKNIGHT/Back At One	15220
24	20		KEVON EDMONDS/24/7	15220
16	16		R. KELLY/If I Could Turn	12176
15	15		MOBB DEEP/Quiet Storm	11415
15	15		TRACIE SPENCERVIL'S All About	11415
50	15		MINT CONDITION If You Love Me	11415
14	15		GAP BAND/Good Old Fashion	11415
8	15	a	MONTELL JORDAN/Get It On Tonite	11415
19	14		WHITNEY HOUSTON/My Love is Your Love	10654
5	14		DRUHILL/Beauty	10654
11	14		EVE/Gotta Man	10654
15	13		RUFF RYDERS I /EVE. AVhat Ya Want	9893
12	13		DESTINY'S CHILD/Bills, Bills, Bills	9893
25	13		GINUWINE/So Anxious	9893
14	13		B G./Bling Bling	9893
15	12		112/Love You Like I Did	9132
10	12		R. KEL LY/Did You Ever Think	9132

WPHI/Philadelphia Radio One (215) 884-9400 Calococci/Williams/Egypt 12+ Cume 446,300



		440,000	
PL/			
ΓW	TW	ARTIST/TITLE	GI (000
56	63	DRU HILL/Beauty	15372
52	59	FAITH EVANS/Never Gonna Let	14396
54	56	ERIC BENET/Spend My Lite	13664
51	45	DEBORAH COX/We Can't Be Friends	10980
43	45	EVE/Gotta Man	10980
32	36	LAURYN HILL/Ex-Factor	8784
33	36	TLC/Unpretty	8/84
44	36	MAXWELL/Fortunate	8784
31	32	R KELLY/It I Could Turn	7808
34	31	MARY J. BLIGE/All That I Can Say	7564
25	29	BRIAN MCKNIGHT/Back At One	7076
25	29	OL' DIRTY BASTARD/Got Your Money	7076
30	28	SILK/Meeting In My	6832
24	28	K-CI & JOJO/Tell Me it's Real	6832
36	27	CASE/Happily Ever After	6588
27	24	DRU HILL/You Are Everything	5856
21	23	DESTINY S CHILD/Bug A Boo	5612
22	22	WHITNEY HOUSTON My Love Is Your Love	5368
21	22	JAY-Z/Girls' Best Friend	5368
22	21	GINUWINE/So Anxious	5124
18	20	JAGGED EDGE/He Can't Love U	4880
18	19	KELLY PRICE/It's Gonna Rain	4636
15	19	SNOOP DOGG/B-Please	4636
17	19	Q-TIP/Vivrant Thing	4636
15	19	MONTELL JORDAN/Get It On Tonite	4636
17	18	KEVON EDMONDS/24/7	4392
17	17	MOBB DEEP/Quiet Storm	4148
20	17	IDFAL/Get Gone	4148
7	16	It C/No Scilibs	3904
13	15	JAY-Z F/AMIL AND JA/Can I Get A	3660

WUSL/Philadelphia AMFM (215) 483-8900 Little/Cooper 12+ Cume 829 900

		unc 629,900	more and
PLA	YS		
LW	TW	ARTIST/TITLE	GI (088)
51	56	DEBORAH COX/We Can't Be Friends	28336
39	48	EVE/Gotta Man	24288
40	43	112/Love You Like (Did	21758
37	42	ERIC BENET/Spend My Life	21252
37	39	MOBB DEEP/Quiet Storm	19734
40	39	DESTINY'S CHILD/Bug A Boo	19734
23	37	JAY-Z/Girts' Best Friend	18722
17	37	MARY J. BLIGE/Deep Inside	18722
47	36	JUVENILE/Back That Thang Up	18216
39	36	B.G./Bling Bling	18216
25	29	GINUWINE/So Anxious	14674
27	27	SILK/Meeting in My	13662
32	27	FAITH EVANS/Never Gonna Let	13662
37	27	DRITHILI/Beauty	13662
24	27	Q-11P/Vivrant Thing	13662
15	27	702/You Don't Know	13662
24	26	PUFF DADDY/R. KELLY/Satisty You	13156
25	23	RUff RYDERS F/EVE. What Ya Want	11638
3	21	MONTELL JORDAN/Get It On Tonite	10626
27	19	BRIAN MCKNIGHT/Back At One	9614
9	18	IDEAL/Get Gone	9108
11	17	MINT CONDITION/If You Love Me	8602
16	17	NO QUESTION/I Don't Care	8602
16	16	METHOD MAN & REDMAN/Tear It Off	8096
18	14	CASE/Happily Ever After	7084
10	12	LAURYN HILL/Everything Is	6072
13		702/Where My Girls At?	6072
23	12	DONELL JONES/U Know What's Up	6072
	10	EVE/Love is Blind	5060
7	10	LATIRYNHILL/To Zion	5060

WDTJ/Detroit Radio One (313) 871-0590 Bell/Panton



_		WDTJ - DET	ROIT
	LAYS		
	w tw	ARTIST/TITLE	G1 (000)
5		Q-TIP/Vivrant Thing	10900
4		112/Love You Like I Did	10682
4		DEBORAH COX/We Can't Be Friends	10682
4		DRU HILL/Beauty	10682
5		ERIC BENET/Spend My Life	10464
3		FAITH (VANS/Never Gonna Let	9810
4		SILK/Meeting In My	9374
3		B.G./Bling Bling	9156
	5 42	HOT BOYS/We On Fire	9156
2		IDEAL/Get Gone	9156
4		GINUWINE/So Anxious	8938
4		JUVENILE/Back That Thang Up	8502
	3 37	TLC/Unpretty	8066
	2 36	SNOOP DOGG/B-Please	7848
	7 36	MARY J. BLIGE/All That I Can Say	7848
	0 35	PUFF DADDY/R. KELLY/Satisfy You	7630
	7 34	K-Cl & JOJO/Tell Me It's Real	7412
	5 33	EVE/Gotta Man	7194
	3 30	WHITNEY HOUSTON/My Love Is Your Love	6540
	0 28	MOBB DEEP/Quiet Storm	6104
2		DJ CLUE F/DMX/It's On	5886
2		JAY-Z/Jiqga My · · · · ·	5668
	9 25	JESSE POWELL/You	5450
. 1		DMX/No Love For Me	5232
2		DESTINY'S CHILD/Bug A Boo	5014
1	5 22	DRU HILL/The Love We Had	4796
3	5 22	MISSY FLLIOTT/All N My Grill	4796
3		CASE/Happily Ever After	4578
2		LAURYN HILL/Ex-Factor	4360
2	3 20	RUFF RYDERS F/EVE What Ya Want	4360

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PLA			
LW	TW	ARTIST/TITLE	GI (000
57	52	SILK/Meeting In My	2355€
51	51	IDEAL/Get Gone	23103
44	49	112/Love You Like 1 Did	22197
48	46	ERIC BENET/Spend My Lite	20838
47	45	JUVENILE/Back That Thang Up	20385
44	44	DEBORAH COX/We Can't Be Friends	19932
46	44	MISSY ELLIOTT/All N My Grill	19932
42	41	DRU HILL/Beauty	18573
36	41	EVE/Gotta Man	18573
30	37	PUFF DADDY/R, KELLY/Salisty You	16761
43	35	B.G./Bling Bling	15855
44	32	DESTINY'S CHILD/Bug A Boo	14498
31	29	RULF RYDERS F/EVE /What Ya Want	13137
26	28	DMX F/FAITH F VANS/How's It Goin' Down?	12684
9	27	LAURYN HILL/Everything Is	12231
22	27	Q-TIP/Vivrant Thing	12231
21	26	GINUWINE/So Anxious	11778
9	26	DONFLL JONES/U Know What's Up	11778
22	25	DRU HILL/The Love We Had	11325
20	25	Tt C/Unpretty	11325
24	24	BRANDY/Almost Doesn't Count	10877
29	23	FAITH EVANS/Never Gonna Let	10419
24	23	SHAF JONES/Everytime	10419
22	22	TEAR DA CLUB UP Hypnotize/Cash Money	9966
	21	CASE/Happily Ever After	9513
23	21	COKO/Sunshine	9513
22	20	DRU HILL/You Are Everything	9060
17	20	WHITNEY HOUS! ON/My Love Is Your Love	9060
17	20	SNOOP DOGG/8-Please	9060
3	18	OXY BROWN F/TO TAL/I Can't	8154

KKDA/Dallas

Service (972) 263-9911 Cheatham



124 0	unic 352,300	
PLAYS		
LW TW	ARTIST/TITLE	(000) 13
44 48	MARC NELSON/15 Minutes	19344
51 47	DESTINY'S CHILD:Bug A Boo	18941
46 46	TLG/Unpretty	18538
48 46	GINUWINE/So Anxions	18538
46 46	DONELL JONES/U Know What's Up	18538
42 45	ERIC BENET/Spend My Life	18135
41 44	SILK Meeting In My	17/32
44 44	JUVENILE/Back That Thang Up	17732
45 44	IDEAL/Get Gone	17732
47 43	B.G./Bling Bling	17329
39 42	DEBORAH COX/We Can't Be Friends.	16926
45 42	HQT BOYS/We On Fire	16926
38 42	KEVON EDMONDS/24/7	16926
42 40	DRU HILL/Beauty	16120
45 40	EVE/Gotta Man	16120
40 39	PUFF DADDY/R. KELLY/Satisfy You	15717
47 38	SNDOP DOGG/8-Please	15314
32 38	Q-TIP/Vivrant Thing	15314
42 34	DR DRE/SIII D-R-E	13702
- 31	MONTELL JORDAN/Get II On Tomle	12493
37 30	WARREN G / LWant It All	12090
43 29	JAY-Z Girls' Best Friend	11687
37 29	BRIAN MCKNIGHT/Back At One	11687
18 28	FAITH EVANS Never Gonna Let	11284
28 27	PROJECT PAT/Ballers	10881
43 27	MARIAH CARFY/Heartbreaker	10881
33 23	TEAR DA CLUB UP/Hypriotize/Cash Money	9269
25 21	OL' DIRTY BAS (ARI)/Got Your Money	8463
18 19	112/Love You Like I Did	7657
18 19	a LIE WAYNE/Tha Block is Hot.	7657

WILD/Boston Nash (617) 427-2222 Gousby/Clark 12+ Cume **54**,200



LW	TW		ARTIST/TITLE	Gi (000)
17	19		MARIAH CAREY/Heartbreaker	1045
17	19		TLC/Unpretty	1045
17	19		Q-TIP/Vivrant Thing	1045
19	18		IDFAL/Get Gone	990
17	18		MONTELL JORDAN/Get It On Tonite	990
18	18		DONELL JONES/U Know What's Up	990
15	18		DEBORAH COX/We Can't Be Friends	990
18	17		ERYKAH BADU F/RAHZEL/Southern Gui	935
16	16		KEVON EDMONDS/24/7	880
18	16		BRIAN MCKNIGHT/Back At One	880
15	16		DESTINY'S CHILD/Bug A Boo	880
14	15		MINT CONDITION If You Love Me	825
17	15		GERALD LEVERT/Nothin To Somethin	825
15	15		BRANDY/U Don't Know Me	825
17	15		702/You Don't Know	825
	15		MARY J. BLIGE/All That I Can Say	825
18	14		MARC NELSON/15 Minutes	770
16	14		MAXWEL LALet's Not Play.	770
17	14		112/Love You Like Did	770
14	14		IMX/Stay The Night	770
5	13		MARY J. BLIGE/Deep Inside	715
15	12		BARRY WHITE/Staying Power	660
	12		BLACKS REET Think About You	660
5	12		ANGIE STONE/No More Rain (In)	660
4	11		AMYTHU12.3	605
9	11		CASE Think Of You	605
	11	9	ARTIST The Greatest	605
5	10		TRACIE SPENCER/Still In My Heart	550
8	9		K-CI & JOJO/Fee Fie Foe Fum	495
- 5	9		MADE MEN/I Wanna Made Man	495
5	9		MADE MEN/I Wanna Made Maii	4

WI

L D

WKYS/Washington Radio One (301) 306-1111 Lisa



WAMO

106/AMZ

12+	Curne 664,899	
PLAYS		
LW TW		GI (000)
56 56	O-TIP/Vivrant Thing	19656
49 52	FAITH EVANS Never Gonna Let	18252
51 51	SIt K/Meeting In My	17901
51 48	ERIC BENET/Spend My Life.	16848
49 48	DESTINY'S CHILD/Bug A Boo	16848
43 42	K-CI & JOJD/Tell Me It's Real	14742
53 40	GINUWINE/So Anxious	14040
35 36	WHITNEY HOUSTON/My Love is Your Love	12636
41 35	CASE/Happily Ever Atter	12285
37 34	RUFF RYDERS F/EVE/What Ya Want	11934
23 31	IDEAL/Get Gone	10881
34 31	MARY J. BLIGE/All That I Can Say	10881
42 31	EVE/Gotta Man	10881
16 29	BRIAN MCKNIGHT/Back At One	10179
22 29	OL' DIRTY BASTARD/Got Your Money	10179
31 28	DEBORAH COX/We Can't Be Friends	9828
29 27	MAXWELL/Fortunate	9477
28 26	JUVENILE Back That Thang Up	9126
13 25	DRU HILL Beauty	8775
28 24	B.G./Bling Bling	8424
23 24	PUFF DADDY/R. KELLY/Satisty You	8424
30 22	JAY-Z/Girls' Best Friend	7722
28 21	FLC/Unpretty	7371
24 21	SNOOP DOGG/B-Please	7371
14 21	DONELL JONES/U Know What's Up	7371
17 20	BUSTA RHYMES/Put Your Hands	7020
- 20	MARC NELSON/15 Minutes	7020
20 19	112/Anywhere	6669
18 19	MOSB DEEP/Quiet Storm	6669
23 18	GNGQ/Gogo	6318

WEDR/Miami AMFM (305) 623-7711 Hollywood 12+ Cume 651,100



ı	$\overline{}$	_		
		AYS		
		TW	ARTIST/TITLE	GI (000)
Į	37	32	Q-1/P/Vivrant Thing	17280
	30	31	WHITNEY HOUSTON/My Love is Your Love	16740
	30	31	DEBORAH COX/We Carr't Be Friends	16740
ı	33	29	ERIC BENET/Spend My Life	15660
	33	29	DEAL/Get Gone	15660
	33	28	GINUWINE/So Anxious	15120
1	26	28	BHIAN MCKNIGH //Back At One	15120
1	27	27	B.G./Bling Bling	14580
1	24	27	MINT CONDITION/II You Love Me	14580
1	17	25	DONELL JONES/U Know What's Up	13500
-	28	25	MARIAH CARI Y/Heartbreaker	13500
1	22	22	TLC/Unpretty	11880
	18	22	DESTINY'S CHILD/Bug A Boo	11880
ı	19	19	CHICO DEBARGE/Give You What You	10260
	17	18	CASE/Think Of You	9720
	20	17	SOLE/4.5,6	9180
	16	17	PUFF DADDY/R. KELLY/Satisty You	9180
	19	17	MONTELL JORDAN/Get It On Tonite	9180
ı	13	16	RAHSAAN PAFTERSON/Treat You Like	8640
	12	15	MOBB DEFP/Quiet Storm	8100
	10	15	SNOOP DOGG/8 Please	8100
	13	15	CHANTE' MOORE/I See You In A	8100
	13	14	R KELLY/If I Could Turn	7560
	13	14	GERALD LEVERT/Nothin' To Somethin'	7560
	15	14	MAXWELLA et's Not Play	7560
	13	13	112/Anywhere	7020
	14	13	TRACIE SPENCER/It's All About	7020
		13 a	ARTIST/The Greatest	7020
ı	10	12	FAITH EVANS/Love Like This	6480
	10	12 a	MISSY ELLIOTT/Hot Boyz	6480

(404) 765-975 Johnson/Came	
12+ Cume	385.100
DIAVE	

	2 7 0	ume 303.100	
PL/			
LW	TW	ARTIST/TITLE	GI (8)
56	55	B G /Bling Bling	1177
54	54	Q-TIP/Vivrant Thing	115
43	54	HO! BOYS/We On Fire	1158
50	51	EVE/Gotta Man	109
51	49	JUVENII E/Back That Thang Up	104
49	48	DESTINY'S CHILD/Iting A Boo	1027
42	45	SILK/Meeting In My	963
41	43	MOBB DEEP/Quiet Storm	92
43	41	YOUNGBLOODZ/U-Way (How We Do II)	87
43	37	GINUWINE/So Anxious	79
24	35	NOTORIOUS B.I.G./Dead Wrong	749
29	34	TEAR DAICLUB UP. J Hypnotize/Cash Money	72
39	34	OL: DIRTY BASTARD/Got Your Money	72
31	33	PUFF DADDY/R, KELLY/Satisfy You	70
41	32	SNOOP DOGG/B-Please	68
34	32	DR. DRE/Still D-R-F	68
30	29	DRU HILL/Beauty	62
31	29	IDFAL/Get Gone	621
33	29	JAY-Z/Girls' Best Friend	62
36	28	MARIAH CAREY/Heartbreaker	59
19	27	PHARAOH MONCHE/Simon Says	57
29	26	IANTO METRO /Everyone falls in	554
27	25	MISSY ELLIOTT AH N My Grill	535
18	24	DRAG-ON F/JUVFNILE/Down Bottom	513
20	23	JAGGED EDGE/He Can't Love U	493
16	20	JAY-Z/Jigga My * * * * *	421
23	19	BLAQUE/808	40
15	19	ROOTS/What You Want	40

WHTA/Atlanta HOT 975

- 1	Z+ U	ime 385.100	
PL/	YS.		
LW	TW	ARTIST/TITLE	GI (000)
56	55	B G/Bling Bling	11770
54	54	Q-TIP/Vivrant Thing	11556
43	54	HO! BOYS/We On Fire	11556
50	51	EVE/Gotta Man	10914
51	49	JUVENII E/Back That Thang Up	10486
49	48	DESTINY'S CHILD/Bug A Boo	10272
42	45	SILK/Meeting In My	9630
41	43	MOBB DEEP/Quiet Storm	9202
43		YOUNGBLOODZ/U-Way (How We Do II)	8774
43	37	GINUWINE/So Anxious	7918
24	35	NOTORIOUS B.I.G./Dead Wrong	7490
29	34	TEAR DA CLUB UP. Atypnotize/Cash Money	7276
39	34	OU DIRTY BASTARD/Got Your Money	7276
31	33	PUFF DAD DY/R. KELLY/Satisfy You	7062
41	32	SNOOP DOGG/B-Please	6848
34	32	DR. DRE/Still D-R-E	6848
30	29	DRU HILL/Beauty	6206
31	29	IDFAL/Get Gone	6206
33	29	JAY-Z/Girls' Best Friend	6206
36	28	MARIAH CAREY/Heartbreaker	5992
19	27	PHARAOH MONCHE/Simon Says	5778
29	26	IANTO METRO Æveryone falls in	5564
27	25	MISSY ELLIOTT All N My Grill	5350
18	24	DRAG-ON F/JUVFNILE/Down Bottorn	5136
20	23	JAGGED EDGE/He Can't Love U	4922
16	20	JAY-Z/Jigga My *****	4280
23	19	BLAQUE/808	4066
15	19	ROOTS/What You Want	4066
27	18	PROJECT PAT/Ballers	3852
12	18	MONTELL JORDAN/Get II On Tonite.	3852

WVFF/Atlanta Infinity (404) 898-8900 12+ Cume 650.500



	000,000	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
32 40	DONELL JONES/U Know What's Up	20040
39 36	DI BORAH COX/We Can't Be Friends	18036
27 35	IDEAL/Get Gone	17535
33 33	DRU HILL/Beauty	16533
29 31	Q-HP/Vivrant Thing	15531
34 30	MAXWELL/Fortunate	15030
25 29	OESTINY'S CHILD/Bug A Boo	14529
35 28	CASE/Happily Ever After	14028
27 28	FAITH EVANS/Never Gonna Let	1.4028
29 28	JUVENILE/Back That Thang Up	14028
29 27	Sit K/Meeting in My.	13527
21 27	ERIC BENET/Spend My Life.	13527
27 25	JAGGED I DGE/He Can't Love U	12525
25 23	B G /Bling Bling	11523
20 22	GINUWINE/So Anxious	11022
21 21	DESTINY'S CHILD/Bills, Bills, Bills	10521
20 19	JESSE POWELL/You	9519
15 18	EVE/Gotta Man	9018
8 18	LIL WAYNE/Tha Block Is Hot	9018
12 15	SNDOP DOGG/R-Please	7515
9 14	NI XT/Too Close	7014
17 14	TANTO METRO. Æveryone Fatts In	7014
15 14	TYRESL/Lately	7014
14 14	DRAG-ON F/JUVENILE/Down Bottom	7014
- 14	MARY J RLIGE/Deep Inside	7014
10 13	JAY-Z F/AMIL AND JA/Can I Get A.	6513
17 13	LAURYN HILL/Ex-Factor	6513
12 12	SILK/If You (Lovin' Me)	6012
9 12	112/Anywhere	6012
14 12	MOBB DELP/Quiet Storm	6012

KATZ/St. Louis



LA	YS			
W	TW		ARTIST/TITLE	G) (00
2	57		EVE/Gotta Man	712
9	53		FIEND/Talk It How (662
2	47		2PAC/Who Do You	587
9	47		K-CI & JOJO/Felt Me It's Real	587
7	47		DRU HILL/Beauty	587
0	41		TEAR DA CLUB UP Hypnotize/Cash Money	512
3	41		HOT BOYS/We On Fire	512
7	36		Lit' WAYNE/Tha Block is Hot	450
2	35		MISSY ELLIOT T/All N My Grill	-137
3	34		DEBORAH COX/We Can't Be Friends	425
3	34		PUFF DADDY/R. KELLY/Satisty You	425
5	33		IDEAL/Get Gone	412
4	32		112/Love You Like Did	400
2	30		SQLE 74.5,6	375
1	29		MARC NEL SON/15 Minutes	362
3	27		JAY-Z/Girls' Best Friend	337
3	22		MASTER P/Light It Up	275
	19	a	MISSY ELLIOTT/Hot Boyz	237
5	19		PHARAOH MONCHE/Simon Says	237

BEAT

13	2+ C	ume 242,600 wssz 10
PLA		
LW	TW	ARTIST/TITLE
36		
58	33	DESTINY'S CHILD/Bug A Boo
34		JUVENILE/Back That Thang Up
32		BRIAN MCKNIGHT/Back At One
24		DFRORALI COX/We Can't Be Friend
25		SHAF JONES/I verytime
26	27	MARIAH CAREY/Hearthreaker
	26	TLC/Unpretty
	23	DONELL JONES/U Know What's U
	20	ANGIE STONE No More Rain (In
55		WHITNEYHOUSTON/My Love Is
	19	MONTELL JORDAN/Get It On Toni
12	19	BRANDY/U Don't Know Me
	19	112/Love You Like I Did
	19	COKO/Sunshiné
	19	MISSY ELLIOTT/All N My Grill
	18	IMX/Stay The Night
	18	702/You Don't Know
	17	IDFAL/Get Gone
18	17	NAUGHTY BY NATURE. Jambore
	17	FAITH EVANS/Never Gonna Let
17	14	DESTINY'S CHILD/Bills, Bills, Bills
9		J-SHIN/One Night Stand
		CHICO DF BARGE/Give You What 1
	10	B G/Biling Bling
9	9	TRACIE SPENCER/Still in My Hear
25	9	Q-TIP/Vivrant Thing

WAMO/Pittsburgh

Sheridan (412) 471-2181 Atkins/DJ Boogie

KDKO/Denver Peoples Wireless (303) 295-1225 Walker



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
21	22	IDEAL/Get Gone	286
19	22	TRACIE SPENCER/Still In My Heart	286
21	20	MONTELL JORDAN/Get It On Tonite	260
16	20	MARIAH CARFY/Heartbreaker	260
-	20	a DRU HILL/Beauty	260
24	19	DONEL L JONES/U Know What's Up	247
16	19	GERALD LEVERT/Nothin' To Somethin'	247
16	19	CHANTAY SAVAGE/My Oh My	247
14	18	RAHSAAN PAIT ERSON/Treat You Like	234
19	18	KEVON EDMONDS/24/7	234
15	17	KEESHAYou Got Me Where	221
18	16	J-SHIN/One Night Stand	208
14	16	TAMAR F/J D & AMIL/Get None	208
10	16	FORBIODEN/Let It Rain	208
14	15	PRINCE/Extraordinary	195
14	15	DESTINY'S CHILD/Bug A Boo	195
11	15	GLENN JONES/Secrets	195
20	15	CULBERTSON & PERRY/Get'n Over You	195
18	13	CASE/Think Of You	169
15	12	J. I TAYL OR/AILI Want	156
14	12	OLU/My World	156
18	11	VELVET 4/Tears On My Pillow	143
100	11	BRANDY/U Oon't Know Me	143
16	11	SMOKEY ROBINSON/Easy To Love	143
13	10	GINA THOMPSON/Ya Di Ya	130
13	10	K-CI & JOJO/Fee Fie Foe Fum	130
	10	BEVERLY/You Carne Along	130
18	10	JAGGED EDGE/He Can't Love U	130
14	10	JONATHAN BUTLER/What Would You Do	130
17	10	MINT CONDITION/II You Love Me	130

WZAK/Cleveland AMFM (216) 621-9300 Rush/Stephens



13	2+ C	ume 344,100	
PLA			
	TW	ARTIST/TITLE	G1 (00
37	36	IDFAL/Get Gone	1022
33	35	112/Love You Like I Did	994
5	35	TRACIE SPENCER/Still In My Heart	994
32	33	JOEA Wanna Know	937
30	32	SIL K/Meeting In My	908
30	32	11.C/Unpretty	908
32	32	BRIAN MCKNIGHT/Back At One	908
26	31	RAHSAAN PALTERSON/Treat You Like.	880
25		MONTELL JORDAN/Get It On Tonite	880
28	30	DESTINY'S CHILD/Bills, Bills Bills	852
30	29	WHITNEY HOUSTON My Love is Your Love	823
32	29	MARIAH CAREY/Heartbreaker	823
28	28	TRACIE SPENCER/It's All About	795
31	27	GINUWINE/So Anxious	76€
22	22	RUFF RYDERS F/FVE / What Ya Want	624
15	21	KEVON EDMONDS/24/7	59€
31	20	DEBORALI CUX/We Can'l Be Friends	568
19	20	MARY J. BLIGL/Deep Inside	568
19	18	MARC NELSON/15 Minutes	511
15	18	GERALD LEVERT/Nothin' To Somethin'	511
13	17	JUVENILE/Back That Thang Up	482
22	17	ANGIE STONE/No More Hain (In)	482
13	16	R, KELI.Y/Did You Ever Think	454
10	16	CHANTE' MOORE/Chante's Got A Man	45
11	16	702/Where My Girls At?	454
28	16	AMYTH/1,2,3	45
12	16	ALLURE/You're The Only	454
21	16	MINT CONDITION/If You Love Me	454
17	16	EVE/Gotta Man	45
15	14	SANTANA/Maria Maria	39

WIZF/Cincinnati Blue Chip (513) 679-6000 March/Thomas 12+ Cume 185,000



LA	YS		
	TW	ARTIST/TITLE	GI (000)
35	51	KELLY PRICE/It's Gonna Rain	6885
45	48	DEBORAH COX/We Can't Be Friends	6480
44	44	DRU HILL/Beauty	5940
43	42	ERIC BENET/Spend My Life	5670
37	37	112/Love You Like I () id	4995
31	37	TLC/Unpretty	4995
32	34	DESTINY'S CHILD/Bug A Boo	4590
41	32	BRIAN MCKNIGHT/Back At One	4320
34	32	PUH DADDY/R KELLY/Salisfy You	4320
40	31	IOEAL/Get Gone	4185
32	31	DONELL JONES/U Know What's Up	4185
32	29	MAXWELL/Fortunate	3915
24	27	SILK/Meeting In My	3645
11	27	FAITH EVANS/Never Gonna Let.	3645
25	27	SOI E'/4 5,6	3645
28	27	MIN! CONDITION/II You Love Me	3645
12	27	KEVON EDMONDS/24/7	3645
23	26	GINUWINE/So Anxious	3510
23	24	CASE/Happily Ever After	3240
18	21	JUVENILE/Back That Thang Up	2835
25	21	CASE/Flank Of You	2835
9	19	JAGGED EDGE 'He Can'T Love U	2565
24	18	WHITNEY HOUSTON My Love Is Your Love	2430
32	18	EVE/Gotta Man	2430
11	14	BRANDY & MONICA/The Boy Is Mine	1890
8	13	FAITH EVANS/Love Like This	1755
8	13	112/Anywhere	1755
10	11	LAURYN HILL/Doo Wop (That Thing)	1485
£	11	COLUMN FOO Abul our In The Chibble	1406

JAGGED EDGE He Can't Love U JUVE NILE/Back That Thang Up

JUVI NILE/Back That Hang Up B G/Bling Bing GINLIWINE/SO Auxous MARY J BLIGE/Deen Inside DR. DRESMID-R-E MOBB DI E P/Duiet Storm KANE & ABEL/Straight Thuggin' BIG I YMERS/Big Ballin' CASE/Happity Ever After NOREAGAON No

KPRS (816) 763-2040



12+ C	ume 216,900 more continuous	music
PLAYS JW TW	ARTIST/TITLE	GI (000)
33 34	IDEAL/Get Gone	7412
34 33	BRIAN MCKNIGHT/Back At One	7194
27 32	DONELL JONES/U Know What's Up	6976
28 31	FRIC BENET/Spend My Life	6758
32 31	MARIAH CARFY/Hearthreaker	6758
27 30	BRANDY/U Don't Know Me	6540
25 30	KEVON EDMONDS/24/7	6540
27 29	DEBORALLCOX/We Can't Be Friends	6322
28 29	TLC/Unipretty	6322
28 29	DESTINY'S CHILD/Bug A Boo	6322
23 26	JUVENILE/Back That Hrang Up	5668
24 26	ERYKAH BADUT RAHZI L/Southern Gul	5668
24 22	COKO/Sunshine	4796
25 22	MARC NEL SON/15 Minutes	1796
14 22	JOE/I Wanna Know	4796
18 22	MINT CONDITION/If You Love Me	4796
1 21	MARY J BLIGE/Deep Inside	4578
25 20	DRU HILL ABrauty	4360
19 19	WHITNEY HOUSTON/My Love Is Your Love	4142
26 19	FAITH EVANS/Never Gorana Let	4142
16 19	BARRY WHITE Staying Power	1142
16 16	Q-TIP/Vivrant Thing	3488
16 15	RAPHAEL SAADIO/Q-TIP/Get Involved	3270
i5 15	MAXWELL/Forturate	3270
11 14	NAUGHTY BY NATURE /Jamhoree	3052
9 14	B.G /Bling Bling	3052
20 14	MISSY ELLIOTT/All N My Grill	3052
14 14	JAY-Z/Girls' Best Friend	3052
15 13	CASE/Think Of You	2834
12 13	R. KELLY F/K. MURRAY/Home Alone	2834

WKKV/Milwaukee Clear Channel (414) 321-1007 Young



PL#	YS TW	ARTIST/TITLE	GI (000)
	36	BRIAN MCKNIGHT/Back At One	6192
	35	SILK/Meeting In Mv.	6020
	35	TLC/Lingretty	6020
	33	GINLIWINE So Anxious	5676
	32	WHITNEY HOUSTON/My Love Is Your Love	5504
	31	DESTINY'S CHII D/Bug A Boo	5332
31		112/Love You Like Did	4988
22	28	DEBORAH COX/We Can't Be Friends	4816
27	2B	DONELL JONES/U Know What's Up	4816
19	26	IDFAL/Get Gone	4472
30	25	ERIC BENET/Spend My Life.	4300
21		PUFF DADDY/R KELLY/Satisfy You	4300
18	25	MARIAH CAREY Heartbreaker	4300
18	21	Q-TiPAvivrant Hing	3612
15	19	GERALD LEVERT/Nothin' To Somethin'	3268
19		JUVENILE/Back That Thang Up	3096
24	18	MARC NEL SON/15 Minutes	3096
19	18	MONTELL JORDAN/Get It On Tonite	3096
24	17	TRACIE SPENCER/II's All About.	2924
21	17	KEVON EDMONDS/24/7	2924
13	16	BRANDY/II Don't Know Me:	2752
13	16	EVE/Gotta Man	2752
В	16	a ARTIST/The Greatest	2752
17	15	DRU HILL/Beauty	2580
17	15	MAXWELL/Let's Not Play	2580
17	14	MARY J. BLIGE/Your Child	2408
10	13	CHICO DEBARGE/Give You What You	2236
14		MINT CONDITION/If You Love Me	2236
8	12	FAITH EVANS/Never Gonna Let	2064
11	12	B.G./Bling Bling	2064

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KJLH/Los Angeles

WNOV/Milwaukee Courier (414) 449-9668

I		+ Cı		rodio
Ì	PLAY			
1	LW '		ARTIST/TITLE	GI (000)
i		16	B.G./Bling Bling	592
ı		15	TLC/Unpretty	555
1		15		555
1		15		555
Ì		14	TEAR DACLUBUP. /Hypnotize/Cash Money	
ı		14	IDEAL/Get Gone	518
1		13	DONELL JONES/U Know What's Up	481
1		13		481
ı		12	SNOOP DOGG/B-Please	444
ı		12		444
I	8	12		444
1	8	11		407
I		11		407
ı	12	11	SOPLUSH F/JA RULE/Damn (Should've)	
ı	11	10	WESTSIDE CONNECTION/Let It Reign	370
ı	9	10	ANGIE STONE/No More Rain (In)	370
ı	11	10	SOLE74.5.6	370
ı	10	10	MINT CONDITION/It You Love Me	370
1	12	10	EIGHTBALL & MJG/Throw Your Hands Up	370
1		10	DESTINY'S CHILD/Bug A Boo	370
ı		10	BRIAN MCKNIGHT/Back At One	370
ı	9	10	OL' DIRTY BASTARD/Got Your Money	370
ı	8	9	NORE AGA/On No	333
ı	9	8	50 CENT/How To Rob	296
ı	8	8	MARC NELSON/15 Minutes	296
ı	9	8	JT MONEY F/BIG GIPP/Airight	296
1	7	7	MONTELL JORDAN/Get It On Tonite	259
1	6	7	TYRESE F/HEAVY D/Criminal Mind	259
	5	6	NAUGHTY BY NATURE/Holiday	222
1	6	6	BRANDY/U Don't Know Me	222

MARK	ET #33
WCKX/Columbus. OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cume 154.800	20
PLAYS	_

	Strong/Stevens Corporation					
13	12+ Cume 154.800					
Di s	PLAYS					
	TW	ARTIST/TITLE	GI (000)			
45	53	DRUHILL/Beauty	6466			
53	50	ERIC BENET/Spend My Life	6100			
49	46	IDEAL/Get Gone	5612			
27	45	EVE/Gotta Man	5490			
32	43	DESTINY'S CHILD/Bug A Boo	5246			
32	41	DEBORAH COX/We Can't Be Friends	5002			
35	35	MARY J. BLIGE/All That I Can Sav	4270			
28	34	K-Cl & JOJO/Tell Me It's Heal	4148			
28	34	Q-TIP/Vivrant Thing	4148			
28	33	JUVENILE/Back That Thang Up	4026			
31	33	JAGGLO LOGE/He Can't Love tJ 4026				
22	33	PULL DADDY'R KELLY/Satisty You 4026				
30	33	MARIAH CAREY/Heartbreaker 4026				
36	32	112/Love You Like I Did 3904				
31	32	TLC/Unpreffy 3904				
35	32	BRIAN MCKNIGHT/Back At One 3904				
48	31	SILK/Meeting In My. 3782				
26	31	DONELL JONES/U Know What's Up	3782			
23	30	CHANTE' MOORE/I See You In A	3660			
27	29	BRANDY/U Don't Know Me.	3538			
32	29	IMX/Stay The Night	3538			
24	28	CHICO DEBARGE/Give You What You	3416			
22	27	MINT CONDITION/If You Love Me	3294			
28	27	KEVÓN EDMONDS/24/7	3294			
16	25	GERALD LEVERT/Nothin To Somethin	3050			
24	24	CASE/Think Of You	2928			
21	22	B.G. Bling Bling	2684			
8	21	MISSY ELLIOTT/All N My Grill	2562			
16	21	MAXWELT/Let's Not Play	2562			
36	20	WHITNEY HOUSTON My Love is Your Love 2440				

S	Strong/Stevens Continued James		
1	2+ C	ume 154.800	
PL/			
	TW	ARTIST/TITLE	GI (000)
45		DRU HILL/Beauty	6466
53		ERIC BENET/Spend My Life.	6100
49		IDEAL/Get Gone	5612
27		EVE/Gotta Man	5490
32		DESTINY'S CHILD/Bug A Boo	5246
32		DEBORAH COX/We Can't Be Friends	5002
35		MARY J. BLIGE/All That I Can Say	4270 4148
28 28		K-Cl & JOJO/Tell Me It's Real Q-TIP/Vivrant Thing	4148
28		JUVENILE/Back That Drang Up	4026
31	33		
		JAGGLD LOGE/He Can't Love ti 4026	
30	33	PUFF DADDY'R KFLLY/Satisty You 4026	
36	32	MARIAH CARE Y/Heartbreaker 4026	
31	32	112/Love You Like I Did 3904	
35	32	TLC/Unipretty 3904 BRIAN MCKNIGHT/Back At One 3904	
48			
26	31	SILK/Meeting In My. 3782 DONELL JONES/U Know What's Up 3782	
23		CHANTE' MOORE/LSee You In A	3660
27		BRANDY/U Don't Know Me.	3538
32	29	IMX/Stay The Night	3538
24		CHICO DERARGE/Give You What You	3416
22	27	MINT CONDITION/If You Love Me	3294
28	27	KEVÓN EDMONDS/24/7	3294
16	25	GERALD LEVERT/Nothin: To Somethin	3050
24		CASE Think Of You	2928
21		B.G. Bling Bling	2684
8	21	MISSY ELLIOTT/All N My Grill	2562
16	21	MAXWELL/Let's Not Play	2562
20		THE STATE OF	

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1:	<+ b	une 1,554.500				
	FYS					
٧	TW	ARTIST/T+TLE	GI (000)			
9	31	TLC/Unpretty	31620			
)	30	BRIAN MCKNIGHT/Back At One	30600			
8	29	WHITNEY HOUSTON/My Love Is Your Love	29580			
6	29	COKO/Sunshine	29580			
8	28	TYRESE/Lately	28560			
3	26	FRIC BENET/Spend My Lite .	26520			
3	25	MAXWELL/Fortunate	25500			
5	25	MARY J. BLIGE All That I Can Say	25500			
9	23	LAURYN HILL/Everything is	23460			
5	23	R. KELLY/II I Could Turn	23460			
4	21	FAITH EVANS/Never Gonna Let	21420			
1	17	DONELL JONES/U Know What's Up	17340			
2	15	DRU HILL/Beauty	15300			
5	15	ANGIE STONE/No More Rain (In)	15300			
8	15	MONTELL JORDAN/Get It On Tonite	15300			
4	13	CASE/Happily Ever After	13260			
2	13	BRANDY/U Don't Know Me	13260			
1	13	TRACIE SPENCER/IFS All About	13260			
2	12	JESSE POWELL/You	12240			
9	12	LAURYN HILL/Ex-Factor	12240			
1	12	MISSY ELLIOTT/All N My Grill	12240			
C	12	CHICO DERARGE/Give You What You	12240			
3	12	RAHSAAN PATTERSON/Treat You Like	12240			
3 2 2	12	MARY J. BLIGE/Deep Inside	12240			
	12	MARIAH CAREY/Heartbreaker	12240			
3	11	KELLY PRICE/Secret Love	11220			
θ	11	112/Love You Like I Did	11220			
4	11	K-Cl & JOJO/Tell Me It's Real	11220			
7	11	SMOKEY ROBINSON/Easy to Love	11220			
Ž.	10	CHANTE MOORE/I See You in A.	10200			

WRKS/New York

(3 W	inste	107 21	
PLA	_	ume 356,500	
LW		ARTIST/TITLE	GI (000
31	30	KIRK WHALUM/AILLDO	6540
25	25	MAXWELL/Fortunate	5450
21	25	SMOKEY ROBINSON/Easy to Love	5450
24	21	ERIC BENET/Spend My Life.	4578
18	19	ANGIE STONE/No More Rain (In)	4142
.14	18	KEVON FDMONDS/24/7	3924
13	17	LAURYN HILL/D'ANGI LO/Nothing Matters	3706
15	17	R. KELLY/ff Could Turn	3706
17	16	(AURYN HILL / I verything is	3488
15	16	CASE/Happily Ever After	3488
15	15	DRU HILL/You Are Everything	3270
13	15	CHANTE' MOORE/Chante's Got A Man	3270
16	15	DONELL JONESAU Know What's Up	3270
10	14	DELBERT GEORGE/Without You	3052
12	13	LUTHER VANDROSS/I'm Only Human	2834
19	13	FAITH EVANS/Never Gonna Let	2834
14	12	WHITNEY HOUSEON My Love is Your Lave	2616
14	12	BRIAN MCKNIGHT/Back At One	2616
13	11	DEBORAH COX/We Can't Be Friends	2398
7	11	CULBERTSON & PERRY/Get'n Over You	2398
14	10	JESSE POWELL/You	2180
8	10	BRENT JONES/T.P/Good Time	2180
5	9	TYRESE/Lately	1962
13	8	SAMPLE F/HATHAWAY/When Your Life	1744
4	8	Q JONES F/CATERO/Something L.	1744
9	7	GINUWINE/So Anxious	1526
-4	7	GERALD LEVERT/Nothin' To Somethin'	1526
2	7	SAMPLE I /HATHAWAY/Street Life	1526
7	7	DAVE HOLLISTER/Can't Stay	1526
5	6	BRIAN MCKNIGHT. The Only One For Me	1308

PLA LW		ARTIST/TITLE	G1 (000
25	29	FRIC BENET/Spend My Lite	13746
	25	WHITNEY HOUSTON/My Love is Your Love	11850
26	22	SMOKEY ROBINSON/Easy to Love	10428
24	22	MARY J. BLIGE/All That I Can Say	10428
9	21	GRENIQUE/Should 1?	9954
9	19	JOE/I Wanna Know	9006
6	17	CASE/Happily Liver After	8058
8	13	KEVONEDMONDS/24/7	6162
11	10	ANGIE STONE/No More Rain (in)	4740
22	9	MAXWELL/Fortunate	4266
8	8	R. KELLY/II I Could Turn.	3792
7	8	DEBORAH COX/We Can't 8e Friends	3792
25	8	BARRY WHITE/Staying Power	3792
12	8	BRIAN MCKNIGHT/Back At One	3792
6	7	CULBERTSON & PERRY/Get'n Over You	3318
9	6	PATTI AUSTIN/In And Dut	2844
3	6	MINT CONDITION/If You _ove Me	2844
6	5	FAITH EVANS/Love Like Tris	2370
9	5	LES NUBIANS/Makeda	2370
1	5	FAITH EVANS/Never Gonna Let	2370
5	5	SHAN(CE/Yesterday	2370
4	5	NATALIE COLE/Say You Love Me	2370
4	5	CASE/Think Of You	2370
	5	KEVON EDMONDS/No Love	2370
3	5	MARY J. BLIGE/Don't Waste Your	2370
3	4	ANGFL GRANT/Lill' Red Boat	1896
1	4	DOWNING & AI BRIGHT Pleasures Or	189€
4	4	SAMPLE F/HATHAWAY/When Your Life	1896
5	4	CHANTE' MOORE/I See You In A	1896
3	4	PRINCE/Extraordinary	1896

1		MARK	ET #36	
100	Clear (757) Holida	/Norfolk Channel 466-0009 /Mauzone ume 260,200	003/2] [] [] [] [] [] [] [] [] [] [
	PLAYS LW TW	ARTIST/TITLE		'GI (000)
	39 40	B.G./Bling Bling		8600
	38 38	EVE/Gotta Man		8170
	42 36	O-TIP/Vivrant Thing		7740
ų	34 35	OONELL JONES/U K	now What's Up	7525
- 1	24 24	ILIVENIU E /Dack That	Thang He	7210

PLA			
LW		ARTIST/TITLE	'GI (000)
39	40	B.G./Bling Bling	8600
38	38	EVE/Gotta Man	8170
42	36		7740
34	35		7525
34	34	JUVFNILE/Back That Thang Up	7310
34	32	ERIC BENET/Spend My Life	6880
26	32	DESTINY'S CHILD/Bug A Boo	6880
27	31	DRU HILL/Beauty	6665
32	31	IDEAL/Get Gone	6665
25	29		6235
30	29	TLC/Unpretty	6235
9	28	KEVON EDMONDS/24/7	6020
24	27	MONTELL JORDAN/Get it On Tonite	5805
25	25	MARIAH CAREY/Heartbreaker	5375
21	24		5160
25	23		4945
26	23	BRIAN MCKNIGHT/Back At One	4945
6	23	PHARAOH MONCHE/Simon Says	4945
26	23	a DAVE HOLLISTER/Can't Stay	4945
5	23	K-CI & JOJO/Fee Fie Foe Furn	4945
26	22	SO PLUSH F/JA RULE/Damn (Should've)	4730
15	22	OL DIRTY BASTARO/Got Your Money	4730
2	20		4300
5	19	GERALD LEVERT/Nothin' To Somethin'	4085
33	18	JAY-Z/Girls' Best Friend	3870
15	18	a O'ANGELO/Left & Right	3870
17	17	RUFF RYDERS F/EVE/What Ya Want	3655
10	17	NAS/Nastradomous	3655
15	16	JOE/I Wanna Know	3440
22	16	IMX/Stay The Night	3440

MAR	KET #37
WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick 12+ Cume 260,300	Dones 198
AYS V TW ARTIST/TITLE	— GI (000

	2+ L	ı U I	ne 260.300	
PLA		F		
	TW		ARTIST/TITLE	GI (000)
49	58		JUVENILE/Back That Thang Up	12412
48	51		Q-TIP/Vivrant Thing	10914
44	49		DRUHILL/Beauty	10486
57	48		EVE/Gotta Man	10272
49	46		IDEAL/Get Gorie	9844
37	43		DESTINY'S CHILD/Bug A Boo	9202
52	42		ERIC BENET/Sperid My Life.	8988
43	40		TANTO METRO. Everyone Falls In.	8560
43	40		DEBORAH COX/We Can't Be Friends	8560
41	39		TLC/Unpretty	8346
29	38		GINUWINE/So Anxious	8132
49	36		B G /Bling Bling	7704
37	35		SILK/Meeting In My	7490
39	35		JAY-Z/Girts' Best Friend	7490
26	28		SOLF'/4.5.6	5992
21	27		MAXWELL/Fortunate	5778
20	26		2PAC/Who Do You	5564
26	26		DONELL JONES/U Know What's Up	5564
26	25		MISSY ELLIOTT/AILN My Grill	5350
19	24		NAUGHTY BY NATURE /Jamboree	5136
27	24	a	MARY J BLIGE/Deep Inside	5136
26	24		MARIAH CAREY/Hearthreaker	5136
20	23		702 Where My Girls At?	4922
25	23		BRIAN MCKNIGHT/Back At One	4922
24	23		PUFF DADDY/R, KELLY/Satisty You	4922
25	22		FAITH EVANS/Never Gonna Let	4708
21	22		JAGGED EDGE/He Can't Love U	4708
32	22		MARCNELSON/15 Minutes	4708
36	21		WHITNEY HOUSTON/My Love Is Your Lov	e 4494
20	21		JOE/I Wanna Know	4494

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(610) 617-8500	1000	-
	ourro/Davis	WDA	5
12+	Cume 526,600		3 FM
PLAYS		100.	21111
LW TV	ARTIST/TITLE		GI (000
22 2	3 FAITH EVANS/Never Go	nna Let	11431
15 2	1 TEMPTATIONS/This is I	My Promise	10437
12 2	1 DRU HILL/The Love We	Had	10437
22 2	0 MAXWELL/Fortunate		9940
17 1	9 WHITNEY HOUSTON N	ly Love Is Your Love	9443
13 1			844
12 1	6 ERIC BENET/Spend My	Lite.	7952
13 1	5 XSCAPE/Softest Place ()n	7455
21 1	4 GASE/Happily Ever Atte		6958
8 1	2 WHITNEY HOUSTON H	earthreak Hotel	5964
6 1	2 D'ANGELO/Heaven Mus	st Be	5964
17 1		it 8e Friends	596
13 1			5964
13 1	 R. KELLY/If I Could Tirr 	1,	5467
11 1			546
11 1			546
12 1	 BRIAN MCKNIGHT/Bac 	k At One	546
9 1	LAURYN HILL/To Zion		4970
12 1	0 FAITH EVANS/Love Like	This	4970
	B LAURYN HILL/Ex-Facto	ſ	4970
	 CASE F/JOE/Faded Picti 	nes	4970
	0 TEMPTATIONS/How Co	uld He Hurt	4970
17	9 JESSE POWELL/You		4473
	9 DEBORAH COX/Nobody		447
	9 DONELL JONES/U Know	w What's Up	4473
	B TYRESE/Sweet Lady		3976
	8 SMOKEY ROBINSON/E		3976
	B KEVON EDMONDS/24/1		3976
	6 TRIN-1-TEF 5:7/God's G		298
4	5 BRANDY/Almost Does	i't Count	248

AMFM		
(313)	965-2000	2.3
G.	965-2000 MIN 9	FOR DETRO
12+ CI	Ime 389,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (00
24 21	TYRESE/Lately	611
20 21	ERIC BENET/Spend My Life	611
17 20	TEMPIATIONS/This is My Promise	582
3 20	WHITNEY HOUS TON My Love Is Your Love	582
20 20	WHITNEY HOUSTON It's Not Right	582
24 19	JESSE POWELL/You	552
27 19	MAXWELL/Fortunate	552
20 17	BRANDY/Almost Doesn't Count	494
22 17	LUTHER VANDROSS/I'm Only Human	494
22 17	TEMPTATIONS/How Could He Hurt	494
24 16	KIRK FRANKLIN/Lean On Me	465
8 13	SHANICE/Yesterday	378
8 9	BRIAN MCKNIGHT/Anytime	261
10 9	K-CL& JOJO/All My Life	261
9 9	LAURYN HILL/D'ANGELD/Nothing Matters	261
9 8	REFUGEE CAMP. /The Sweetest Thing	232
9 8	TRIN-I-TEE 5 7/God's Grace	232
4 8	CHANTE' MOORE/Chante's Got A Man	232
7 7	ERYKAH BADU/Next Litetime	203
6 7	TYRESE/Sweet Lady	203
7 6	NEX1/Too Close	174
9 6	DEBORAH COX/Nobody's Supposed	174
8 6	R KFLLY/When A Woman's	174
3 5	CASE/Happily Ever After	174
· 5	GOD'S PROPERTY/Stomp	145
.2 5	TEMPTATIONS/Stay	145
6 4	WHITNEY HOUSTON/Heartbreak Hotel	116
1 4	BRIAN MCKNIGHT/Back At One	116
4 3	BRIAN MCKNIGHT/The Only One For Me	87
3 3	GERALD LEVERT/Nothin' To Somethin'	87

MARKET #10

KMJQ/Houston

MARKET #6

WMXD/Detroit

		nibal/Dickinson	51
		Cume 549,200 sounds Line Was	hington
PLA LW		ARTIST/TITLE	GI (000
	20	JOE/I Wanna Know	7620
	17	ANG/E STONE/No More Rain (In)	6477
20		INCOGNITO/More Of Myself	6477
	17	SPEECH/Beal Love	6477
13	16	KEVON EDMDNDS/24/7	6096
13	16	CULBERTSON & PERRY/Grt'in Over You	609€
	15	PATTI AUSTIN In And Out	5715
18	15	Q. JONES F/CATERO/Something I	5715
12	15	OLU/My World	5715
13	13	TRACIE SPENCER/Still in My Heart	4953
18	13	LI S NUBIANS/Tabou	4953
14	13	BRIAN MCKNIGHT/Back At Onle	4953
8	12	CHANTAY SAVAGE/My Oh My	4572
11	12	MARY J. BLIGE/All That I Can Say	4572
13	12	MARCUS JOHNSON PROJ./Gct To Gree A	4572
9	12	RAHSAAN PAFTERSON/Treat You Like	4572
10	11	YOLANDA ADAMS/Yeah	419
10	11	EARL KLUGHF/R FLACK/Now And Again	419
5	9	ERIC BENET/Spend My Life	3429
1	9	a ARTIST/The Greatest	3429
8	8	SMOKEY ROBINSON/Easy To Love	3048
13	8	MACY GRAY/Do Something	3048
-6	7	BRANDY/Almost Doesn't Count	2667
5	7	DRU HILL/These Are The Times	26 6
. 7	7	RANDY CRAWFORD/Breaking Down	266
6	7	KYLE EASTWOOD/Why Can't We Live	266
6	7	OLU/Baby Can't Leave	266
7	7	INNER SHADE/Tell Me Something	266
14	7	BARRY WHITE/Staying Power	266
15	7	MICHAEL FRANKS/Now Love Has No	266

WHUR/Washington

WTLC/Indianapolis (317) 955-9852 Wallace/Buchanon 12+ Cume 143,600



ſ	PLA	YS		
ı	LW	TW	ARTIST/TITLE	GI (000)
ı	55	56	MINT CONDITION/If You Love Me	57 6 8
ı	53	55	DEBORAH COX/We Can't Be Friends	5665
ı	50	55	DRU HILL/Beauty	5665
ı	47	53	ERIC BENET/Spend My Life	5459
ı	40	49	JUVENILE/Back That Thang Up	5047
ı	45	44	IDEAL/Get Gone	4532
1	30	41	FAITH EVANS/Never Gorma Let	4223
1	21	41	DONELL JONES/U Know What's Up	4223
1	26	36	DESTINY'S CHILD/Bug A Boo	3708
ł	37	34	112/Love You Like Did	3502
ł	43	34	B.G./Bling Bling	3502
ı	24	31	JAGGED FDGL 11e Can't Love U	3193
1	30	29	MAXWFLL/Fortunate	2987
ı	42	28	CASF/Happily Ever After	2884
ı	26	27	Q-TIP/Vivrant Thing	2781
ı	24	27	JAY-Z/Girls' Best Friend	2781
ı	21	26	SOLE'/4.5.6	2678
ı	19	26	PUFF DADDY/R. KELLY/Satisty You	2678
1	33	25	LAURYN HILL/Everything Is	2575
1	24	25	RUFF RYDERS F/EVE What Ya Want	2575
ı	30	25		2 575
Į	21	24	EVE/Gotta Man	2472
ı	39	23	SILK/Meeting In My.	2369
ı	41	23		2369
1	3	17	MARC NELSON/15 Minutes	1751
1	23	16	NAUGHTY BY NATURE/Jamboree	1648
ı	32	15	BRIAN MCKNIGHT/Back At One	1545
ı	9	14		1442
ı	6	14	WHITNEY HOUSTON/Hearthreak Hotel	1442
l	9	14	112/Алуwhere	1442

(4 A	<i>MFN</i> 107) Ilen	A/Orlando # 919-1000 ume 332,100	ula l	W.
PL#				
	TW	ARTIST/TITLE		GI (000)
65				12586
	58			11774
	56	PUFF DADOY/R KELI		11368
	55	DEBORAH COX/We C	an't Be Friends	11165
45	49	B.G./Bling Bling		9947
50	49	BRIAN MCKNIGHT/B	ack At One	9947
49	47	JUVENILE/Back That	Thang Up	9541
61	45	MISSY ELLIOTT/AII N	My Grill	9135
47	43	112/Love You Like LD	id	8729
28	41	PHARAOH MONCHE/	Simon Says	8323
28	36	MARC NELSON/15 M	inutes	7308
31	35	MONTELL JORDANA	et It On Tonite	7105
40	35	JARULE/How Many V	Wanna .	7105
32	33	702/You Don't Know		6699
26	33	DESTINY'S CHILD/BU	n A Boo	6699
28	31	IMX/Stay The Night		6293
27	30	IDEAL/Get Gone		6090
22	28	Q-TIP/Vivrant Thing		5684

WJHM/Orlando AMEM

PLA LW	TW	ARTIST/TITLE	GI (000)
65	62	EVL/Gotta Man	12586
54	58	Stt K/Meeting In My	11774
56	56	PUFF DADDY/R. KELLY/Salisty You	11368
46	55	DEBORAH COX/We Can't Be Friends	11165
45	49	B.G./Bling Bling	9947
50	49	BRIAN MCKNIGHT/Back At One	9947
49	47	JUVENILE/Back That Thang Up	9541
61	45	MISSY ELLIOTT/All N My Grill	9135
47	43	112/Love You Like I Did	8729
28	41	PHARAOH MONCHE/Simon Says	8323
28		MARC NELSON/15 Minutes	7308
31	35	MONTELL JORDAN/Get It On Tonite	7105
40	35	JARULE/How Many Wanna	7105
32	33	702/You Don't Know	6699
26	33	DESTINY'S CHILD/Bug A Boo	6699
28		IMX/Stay The Night	62 9 3
27	30	IDEAL/Get Gone	6090
22		Q-TIP/Vivrant Thing	5684
25	27	MOBB DEEP/Quiet Storm	5481
28		BRANDY/U Don't Know Me	5075
27		SOLE 74.5.6	4872
32		GINUWINE/So Anxious	4669
41		JAY-Z/Girls' Best Friend	4669
27	22	NO ORIOUS B.I.G./Dead Wrong	4466
21	21	DRU HILL/You Are Everything	4263
18		112/Anywhere	4060
21	20	BLAQUE/808	4060
10	20 a		4060
18	19	DMX/Top Shotter	3857
20	19	DMX/Catz Don't Know	3857

	(3 Cc	onne	306-1111 MAJIC 102.	MAJIC 102.3 FM WASHINGTON'S BUST VARIETY OF HITS & OLDRES		
	PLA					
		TW	ARTIST/TITLE	G1 (000)		
		26	R KELLY/If I Could Furn.	7618		
ı	21	23	NATALIE COLE/Say You Love Me	6739		
	18	22	TYRESE/Lately	6446		
	21	21	ERIC BENET/Spend My Life	6153		
	21	20	BARRY WHITE/Staying Power	5860		
	16	18	MAXWELL Fortunate	5274		
	18	17	BRANDY/Almost Doesn't Count	4981		
- 3	19	17	DEBORAH COX/We Can't Be Friends	4981		
	12	10	SMOKEY ROBINSON/Easy To Love	2930		
	8	6	TEMPTATIONS/Stay	1758 1465		
	3	5	SOUNDS OF BLACKNESS/Hold On (Change)			
	2	5	ARETHA FRANKLIN/A Rose Is Still ERIC BENET H/FAITH/Georgy Porgy	1465		
	4	4	K-CI & JOJO/All My Life	1172		
	2	4	KIRK FRANKLIN/Lean On Me	1172		
	3	4	TEMPTATIONS/This Is My Promise	1172		
	9	3	GOD'S PROPERTY/Stomp	879		
	3 4 2 2	3	DRU HILL/We're Not Making	879		
		3	JON B./They Don't Know	879		
- 2		3	BRIAN MCKNIGHT/The Only One For Me	879		
	3	3	LUTHI R VANDROSS/I'm Only Human	879		
	1	3	LAURYN HILL/D'ANGEL O'Nothing Matters	879		
	1	2	JESSE POWELL/You	586		
	2	2	BRIAN MCKNIGHT/Anytime	586		
		2 2 2	WILL DOWNING/If She Knew	586		
	17	2	TEMPTATIONS/How Could He Hurt	586		
		2	AL JOHNSON/Tranquility	586		
	2	1	BRANDY/Have You Ever?	293		
	- 1	1	DRU HILL/These Are The Times	293		
		. 1	PRINCE/1999	293		

WMMJ/Washington

(7	13}	623-2108 /Boatner	102
12	+ Cı	ume 407,700	
PLA			
LW	TW	ARTIST/TITLE	GI (000
37	39	ANGIE STONE/No More Rain (In	13455
32	32	YULANDA ADAMS/Yean	11040
	31		10695
30	31	KEVON EDMONDS/24/7	10695
		DONELL JONES/U Know What's Up	10005
23		DESTINY'S CHILD/Bug A Boo	9315
19	26		8970 8280
	24		
	23		79 3 5 79 3 5
	22	TRACIE SPENCER/Still in My Heart MEL WAITERS/Hole In The Wall	7590
	21		7245
	21		7245
	20		6900
	20		6900
	19		6555
	19		
	17	CHANTAY SAVAGE My On My	5865
4	17		5865
15	16		5520
14	16	DADDWING OF SCHOOL DAVIS	6600
9	16		5520
4	16	GUY/Dancin'	5520
11	14	SMOKEY ROBINSON/Easy To Love	4830
17	14		4830
21	12	WHITNEY HOUSTON/My Love Is Your Love	4140
9	11		3795
	10	K-CI & JOJO/Tell Me It's Real	3450
13	9	MINT CONDITION/If You Love Me	3105
8	7	GLENN JONES/Secrets	2415

Cox (305) Brown	444-4404 n/Latrelle ume 434,300		15m
PLAYS			
LW TW	ARTIST/TITLE	4.176	GI (000)
33 34 28 34	ERIC BENET/Spend N		10948 10948
	GINUWINE/So Anxion MEN OF VIZION/Brez		10948
34 33 23 30	DEBORAH COX/We C		9660
23 30 23 28	KIRK WHALUM/ALI		9016
32 28	TRACIE SPENCER/ID		9016
29 26	LAURYN HILL/Every		8372
17 26	ANGIE STONE/No Mi		8372
18 26	MARY J. BLIGE/Don'		8372
23 24	BRIAN MCKNIGHT/8		7728
23 22	702/Where My Gir s		7084
16 20	RAHSAAN PATTERS		6440
15 19	BARRY WHITE/Stavil		6118
17 18	GERALD LEVERT/No		5796
8 18	KEVON EDMONDS/2		5796
16 17	MINT CONDITION IT	You Love Me	5474
7 17	DAVE HOLLISTER/C	an't Stay	5474
12 16	DRU HILL/Beauty		5152
18 14	IDEAL/Get Gone		4508
10 14	MAXWELL/Let's Not		4508
12 13	BRANDY/Almost Doe		4186
24 13	SILK/Meeting In My.		4186
32 13	CASE/Happily Ever A		4186
9 10	WHITNEYHOUSTON		3220
12 10	MAXWELL/Fortunate	1	3220
11 9	JESSE POWELL/You		2898
10 B	Q. JONES F/CATERO	Something I	2898
	K-C! & JOJO/1 rle	- Councillo Cirl	2576 2576
9 8 7 8	DAVE HOLLISTER/M		2576
/ 8	CHANTE MOORE/Ch	iante s Got A Man	25/6

MARKET #11

WHQT/Miami

WQUE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson



12	2+ (Cume 285.800	
PLA	YS		
	۲w		GI (000
34	42	DEBORAH COX/We Can't Be Friends	10710
33	42	JUVENILE/Back That Thang Up	1071
39	42	MARIAH CAREY/Heartbreaker	10710
36	41	IDEAL/Get Gone	1045
40	39	DESTINY'S CHILD/Bug A Boo	994
28	33	DONELL JONES/U Know What's Up	841
30	33	EVE/Gotta Man	841
25	32	ERIC BENET/Spend My Lite	8160
23	32	ANGLE STONE/No More Rain (In)	8160
41	31	Q-TIP/Vivrant Thing	790
-	31	LAURYN HILL/Turn Your Lights	790
31	29	BRANDY/U Don't Know Me	739
32	29	BLAQUE/I Do	739
25	28	702/You Don't Know	7140
25	28	BRIAN MCKNIGHT/Back At One	714
40	26	TLC/Unpretty	663
13	25		637
- 1	24		612
23			6120
31	22		5610
19	22		5610
20	21	RAHSAAN PATTERSON/Treat You Like	535
16	20		5104
14	19	8.G./Bling Bling	484
	19	KEVON EDMONDS/24/7	484
9	19	PHAJJA/Checkin' For Me	484
3	19	FAITH EVANS/Lately I	484
20	19	MONICA F/OUTKAST/Gone Be Fine	4849
29	18	WHITNEY HOUSTON/My Love is Your Love	4590
31	18	TRU/Hoody Hooo	4590

WBLK	(/Buffalo			
Infinit	Infinity (197144			
(716)	852-9393			
Dillard	199.	WALK		
12+ C	124 Cume 155,600 PROGRESSIVE			
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
33 33	DEBDRAH COX/We Can't Be Frien			
27 32	DONELL JONES/U Know What's U			
32 31	SILK/Meeting In My	4123		
24 30	112/Love You Like I Did	3990		
29 30	TLC/Unpretty	3990		
33 30	BRIAN MCKNIGHT/Back At One	3990		
27 29	DRUHII.L/Beauty	3857		
32 29	702/Where My Girts At?	3857		
25 27	WHITNEY HOUSTON/My Love Is			
28 27	MARY J. BLIGE/All That I Can Say			
28 27	MARIAH CAREY/Heartbreaker	3591		
24 26	MAXWELL/Fortunate	3458		
27 26	DESTINY'S CHILD/Bug A Boo	3458		
28 25	TYRESEA.ately	3325		
20 25	MINT CONDITION/If You Love M			
25 24	LAURYN HILL/Everything Is DESTINY'S CHILD/Bills, Bills, Bills	3192		
23 24	JAGGED FOGE/He Can't Love U			
21 24		3192		
17 21	KEVON EDMONDS/24/7 BRANDY/U Don't Know Me	3192 2793		
7 21	MAXWELL/Let's Not Play	2793		
22 20	CHICO DEBARGE/Give You What			
20 18	R. KFLLY/If I Could Turn	2394		
16 18	PUFF DADDY/R. KELLY/Satisty Yo			
17 17	K-CL& JOJO/Tell Me It's Real	2394		
18 17	KEESHA/You Got Me Where	2261		
9 16	ERIC BENET/Spend My Life	2128		
17 16	Q-TtP/Vivrant Thing	2128		
23 15	COKO/Sunshine	1995		
19 15	FVF/Gotta Man	1995		



		MARKET #15	
K	MJK	/Phoenix	
A	rizor	na i	
(6	502)	265-2442 Majik	107
	ackso	n magin	TO
1	2+ C	ume 35.600	
PLA			
	TW	ARTIST/TITLE	GI (000
	30	GERALD LEVERT/Nothin' To Somethin'	600
	30		600
	29	DEBORAH COX/We Can't Be Friends	580
	29	DONELL JONES/U Know What's Up	580
	29	BRAXTON BROTHERS/Can We Try Again	580
	28	KEVON EDMONDS/24/7	560
	28	SMOKEY ROBINSON/Easy To Love	560
	28	MARC NELSON/15 Minutes	560
	27	R. KELLY/If I Could Turn	540
	27	ERYKAH BADU Your Precious Love	540
	26	PRINCE/Extraordinary	520
	26	MINT CONDITION/If You Love Me	520
	25	BRIAN MCKNIGHT/Back At One	500
	24	ANGIE STONE/No More Rain (Ir)	480
	24	RAHSAAN PATTERSON/Treat You Like	480
	23		460
	22	INCOGNITO/More Of Myself	440
21		CULBERTSON & PERRY/Get in Over You	440
	22	SAMPLE F/HATHAWAY/Street Life	440
	21	YOLANDA ADAMS/Yeah	420
	21	MAXWELL/Let's Not Play	420
21		MARIAH CAREY/Heartbreaker	420
	20	GAP BAND/Good Old Fashion	400
	18	Q. JONES F/CATERO/Something I	360
17	15	GLENN JONES/Secrets	300
	14	CHANTAY SAVAGE/My On My	280
	13	EARL KLUGH F/R.FLACK/Now And Again	260
	13	IDEAL/Get Gone	260
	12	OLU/My World	240
10	11	CHANTE' MOORE/I See You in A	220

	_				
MARKET #19					
-	CM I	M/St. Louis			
Clear Channel					
			- 25		
) 692-5100			
		s/Mychaels	- 10	05	
12	2+ C	ume 268,900	A Million Married Land		
PLA					
LW		ARTIST/TITLE		GI (000)	
	30	BRIAN MCKNIGHT/T		6810	
	30		VMy Love Is Your Love	6810	
31		TYRESE/Latety		6810	
	28	MAXWELL/Fortunate		6356	
	28	REEL TIGHT/Reasons		6356	
	27	SHAE JONES/Everyti		6129	
	27	TRIN-I-TEE 5:7/God's		6129	
	27	TEMPTATIONS/How		6129	
	25	CHANTAY SAVAGE/M		5675	
	24	SMOKEY ROBINSON		5448	
	24	KEVON EDMONDS/24		5448	
	23	MINT CONDITION/II		5221	
21	22	LAURYN HILL/Everyt		4994	
	22	CASE/Happily Ever Af		4994	
27	22	ANGIE STONE/No Mo		4994	
20		ERIC BENET/Spend N		4767	
	21	GINUWINE/So Anxion	us	4767	
	20	SHANICE/Yesterday		4540	
21		BRIAN MCKNIGHT/B		4540	
	18	DONELL JONESAU Kr		4086	
	15	TEVIN CAMPBELL/FO		3405	
	14	MONTELL JORDAN/		3178	
	12	R. KELLY/II I Could To	ırn.	2724	
	11	AMYTH/1,2.3		2497	
9	10	CHICO DEBARGE/Giv	e You What You	2270	
7	9	SILK/Meeting In My		2043	
5	9	K-Cl & JOJO/Life		2043	
5	9	MARY J. BLIGE/All TR	nat I Can Say	2043	

MICHAEL & BLIGE/As LUTHER VANDROSS/I'm Only Human

REP Urban AC Top 30

		© October 22, 1999					
LA WE	AST THIS EEK WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	BRIAN MCKNIGHT Back At One (Motown)	693	+25	115150	10	32/1
2	2	ERIC BENET Spend My Life With You (Warner Bros.)	674	+50	131598	23	31/0
3	3	R. KELLY If I Could Turn Back (Jive)	600	-5	97863	11	28/0
8	4	KEVON EDMONDS 24/7 (RCA)	574	+97	89082	7	31/2
5	5	WHITNEY HOUSTON My Love Is Your Love (Arista)	571	+37	104775	13	27/0
7	6	DEBORAH COX We Can't Be Friends (Arista)	569	+54	81808	19	30/0
4	0	SMOKEY ROBINSON Easy To Love (Motown)	539	+2	75623	10	28/0
11	0 8	ANGIE STONE No More Rain (In This Cloud) (Arista)	523	+68	85100	8	26/0
ê	9	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	446	-83	102506	31	28/0
9	10	BARRY WHITE Staying Power (Private Music/Windham Hill)	374	-102	54743	15	28/0
1	1 11	TYRESE Lately (RCA)	361	-9	83981	21	23/0
1;	2 12	CASE Happily Ever After (Def Jam/IDJMG)	331	-15	69160	22	26/0
11	5 13	MINT CONDITION If You Love Me (Elektra/EEG)	325	+26	39837	9	24/1
10	6 (4)	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	295	+25	46282	6	21/1
13	3 15	MARY J. BLIGE All That I Can Say (MCA)	277	-38	70349	15	22/0
1	9 🚯	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	252	+24	48546	5	16/1
1	8 17	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	248	-9	34101	6	19/1
2	0 1 8	BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)	245	+19	25197	4	21/1
1.	4 19	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	244	-58	17631	11	21/0
1	7 20	JESSE POWELL You (Silas/MCA)	224	-44	45759	45	25/0
2	1 21	CHANTE' MOORE I See You In A Different Light (Silas/MCA)	219	-1	27271	3	21/1
2	2 22	INCOGNITO More Of Myself (Blue Thumb/Verve/VMG)	209	-5	16933	3	15/0
2-	_	QUINCY JONES F/CATERO Something Cannot Have (Qwest/WB)	199	+3	20961	2	19/2
2	7 🐠	GLENN JONES Secrets (SAR/WB)	187	+6	21484	2	21/0
2:		KIRK WHALUM All I Do (Warner Bros.)	185	-13	29907	20	13/0
De	but> 🐠	CHANTAY SAVAGE My Oh My (RCA)	175	+43	23760	1	17/2
2	6 27	BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)	175	-7	10360	3	12/0
3	0 28	BONEY JAMES Are You Ready? (Warner Bros.)	162	-5	12050	4	17/0
25	9 29	SILK Meeting In My Bedroom (Elektra/EEG)	158	-14	21349	11	12/0
2	8 30	PRINCE Extraordinary (Warner Bros.)	132	-49	10008	8	12/0



32 Urban AC reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999. R&R Inc.

New & Active

MARIAH CAREY Heartbreaker (Columbia)

Total Plays: 127, Total Stations: 7. Adds: 0

DAVE HOLLISTER Can't Stay (*Def Squad/DreamWorks*) Total Plays: 118, Total Stations: 17, Adds: 2

otal Plays: 118, lotal Stations: 17, Adds: 2

MARY J. BLIGE Deep Inside (MCA)
Total Plays: 116, Total Stations: 15, Adds: 3

OLU My World (Gee Street/V2)

Total Plays: 114, Total Stations: 13, Adds: 0

IDEAL Get Gone (Noontime/Virgin)
Total Plays: 112, Total Stations: 14, Adds: 2

GINUWINE So Anxious (550 Music/Epic) Total Plays: 111, Total Stations: 3, Adds: 0

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)

Total Plays: 110, Total Stations: 12, Adds: 0

YOLANDA ADAMS Yeah (Elektra/EEG)
Total Plays: 104. Total Stations: 10, Adds: 1

SHAE JONES Everytime (Universal)

Total Plays: 104, Total Stations: 10, Adds: 0

VELVET 4 Tears On My Pillow *(MCA)* Total Plays: 103, Total Stations: 13. Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	DS
ARTIST The Greatest Romance Ever Had (NPG/Arista)	25
TERRY DEXTER Strayed Away (University/WB)	14
GERALD MCCAULEY Can We Do That? (Lightyear)	5
FAITH EVANS Lately I (Bad Boy/Arista)	4
BEVERLY You Came Along (Yab Yum/Elektra/EEG)	4
MARY J. BLIGE Deep Inside (MCA)	3
MAXWELL Let's Not Play The Game (Columbia)	3
KEVON EDMONDS 24/7 (RCA)	2
QUINCY JONES F/CATERO Something I (Qwest/WB)	2
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	2
CHANTAY SAVAGE My Oh My (RCA)	2
IDEAL Get Gone (Noontime/Virgin)	2
JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP/NMG)	2 (
D'ANGELO Left & Right (Cheeba Sound/Virgin)	2
LAURYN HILL W/BOB MARLEY Turn (IDJMG/Columbia)	2

Most Increased Plays

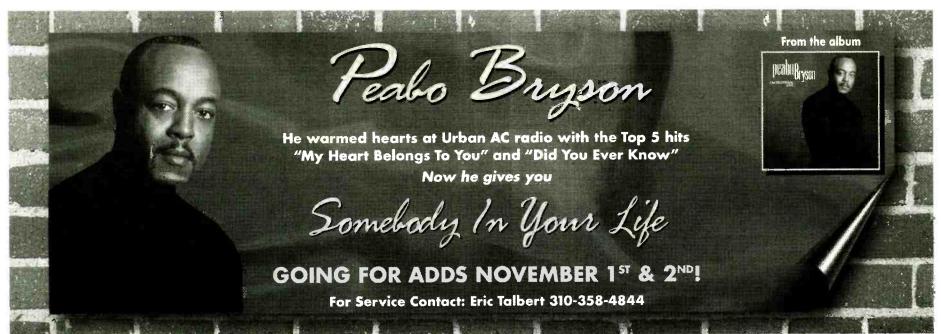
TOTAL

ARTIST TITLE LABEL(S)	NCREASE
KEVON EDMONDS 24/7 (RCA)	+97
FAITH EVANS Lately I (Bad Boy/Arista)	+75
ANGIE STONE No More Rain (In This Cloud) (Arista,	+68
DEBORAH COX We Can't Be Friends (Arista)	+54
VELVET 4 Tears On My Pillow (MCA)	+51
ERIC BENET Spend My Life With You (Warner Bros.	+50
ARTIST The Greatest Romance Ever Had (NPG/Aris	ta) + 50
MARY J. BLIGE Deep Inside (MCA)	+47
CHANTAY SAVAGE My Oh My (RCA)	+43
MARY J. BLIGE Don't Waste Your Time (MCA)	+41

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





Most Played Recurrents

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

BRANDY Almost Doesn't Count (Atlantic)

K-CI & JOJO Tell Me It's Real (MCA)

TEMPTATIONS This Is My Promise (Motown)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

TEMPTATIONS How Could He Hurt You (Motown)

GLENN JONES Baby Come Home (SAR/WB)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TYRESE Sweet Lady (RCA)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

TEMPTATIONS Stay (Motown)

TRIN-I-TEE 5:7 God's Grace (*B-Rite/Interscope*)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

BRIAN MCKNIGHT The Only One For Me (*Motown*)

CASE F/JOE Faded Pictures (*Def Jam/IDJMG*)

GOD'S PROPERTY Stomp (*B-Rite/Interscope*)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

FAITH EVANS Love Like This (Bad Boy/Arista)

URBAN AC

Going For Adds

VINNY BROWN

BLAQUE f/'N SYNC Bring It All To Me (Track Masters/Columbia) GUY Dancin' (MCA)

MALIK PENDLETON Look Around (Atlantic)

SILK Let's Make Love (Elektra/EEG)

SY SMITH Gladly (Hollywood)

DOUG BANKS

WALT LOVE

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



WDAS/Philadelphia

11am

GLENN JONES We've Only Just Begun (The...) FAITH EVANS Never Gonna Let You Go. O'JAYS For The Love Of Money MARY J. BLIGE All That I Can Say ONE WAY Lady You Are TONI BRAXTON Un-Break My Heart **DOROTHY MOORE** Misty Blue BLACK MAGIC What Come Over Me **DELFONICS** Didn't I (Blow Your Mind...)

LUTHER VANDROSS Bad Boy (Having A Party) FAITH EVANS Love Like This NATALIE COLE This Will Be TEMPTATIONS This Is My Promise **GLENN JONES** Show Me **PRINCE** Adore REFUGEE CAMP ALL STARS The Sweetest ... CARL CARLTON She's A Bad Mama Jama...

8pm

DRU HILL Beauty WHISPERS Lady BRIAN MCKNIGHT Back At One MINT CONDITION What Kind Of Man Would ... ATLANTIC STARR Send For Me MARVIN GAYE Distant Lover JOE SAMPLE When Your Love Was Low TEENA MARIE Out On A Limb PERSUADERS The Thin Line Between Love ...

WRKS/New York

11am

MAXWELL Fortunate BLUE MAGIC Sideshow FAITH EVANS Never Gonna Let You Go MICHAEL JACKSON Remember The Time CHANTE MOORE | See You In A Different Light **PATRICE RUSHEN** Forget Me Nots TYRESE Lately ISLEY BROTHERS For The Love Of You SMOKEY ROBINSON Easy To Love S.O.S. BAND Take Your Time (Do It Right)

TAMIA So Into You BOBBY WOMACK I Can Understand It TYRESE Lately JOHNNY GILL There U Go RAHSAAN PATTERSON Treat You Like A Queen ATLANTIC STARR Let's Get Closer MARY J. BLIGE All That I Can Say EARTH WIND & FIRE Reasons CASE Happily Ever After TEENA MARIE Behind The Groove **DRU HILL** Beauty

8pm

MAXWELL Fortunate EDDIE KENDRICKS He's A Friend TYRESE Lately KEITH WASHINGTON Kissing You MONTELL JORDAN Get It On Tonight WHISPERS Keep On Loving Me **DRU HILL** Beauty GLADYS KNIGHT/PIPS Save The Overtime... **DEBORAH CDX** Nobody's Supposed To Be Here MICHAEL JACKSON Wanna Be Startin' FAITH EVANS Never Gonna Let You Go

> October 25 to November 5



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THE MUSEUM OF TELEVISION & RADIO

Seminar sponsored by WinStar Radio Networks

The Heart and Heritage of Urban Contemporary Radio

Thursday, October 28; 6:00 to 7:30 p.m.

Doug Banks, On-Air Personality, ABC Radio Networks/WBLS-FM; Vinny Brown, Program Dir., WBLS-FM; Walt Love, Urban Ed., R&R; Wendy Williams, On-Air Personality, Power 99, Philadelphia Additional panelists to be announced.

Funding for this Festival is generously provided by

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LON HELTON thetton@rronline.com

PART TWO OF A TWO-PART SERIES

Core Concepts And TSL Tips

■ NAB panelists also offer ideas on music and marketing

his second installment of comments made at the recent NAB Country format session focuses on what the core listener thinks about this format and on ways a station can increase its TSL, among other things.

The participants are consultants Jaye Albright and Rusty Walker and WQYK-FM/Tampa-St. Petersburg OM Eric Logan.

LH: At the beginning of this discussion (R&R 10/15) Rusty said that one of Country radio's goals should be getting the TSL back up to 10 hours. Six or seven years ago Country's TSL was about 11 1/2 hours a week; now it's eight to nine. Is 10 hours a realistic goal? Is it achievable again?

RW: In most markets where 10%-15% of the 25-54 audience will pledge allegiance to a Country station, a station needs doubledigit TSL to lead the market that's given the limited cume that you can conceivably attract as a Country station.

JA: Actually, that 10-11-hour TSL number is an artificial one, because more than 70% of our AQH comes from our Pls, and those P1s are using it maybe twice that number of hours. That's really the number that you need to drive.

It's also important to point out that some TSL declines were because another Country station signed on in a market. That 10-11 hours of TSL one station used to get was still being spent with Country radio, but it was being divided between two stations. Plus it probably wasn't being actively recorded because of the dialing back and forth. If there's only one station, the identity is much clearer. It doesn't mean that radio necessarily gets better when there's one station, it's just less confusing for listeners.

EL: Back to a point made earlier about what goes on between the records, I can't believe radio stations have gotten homogenized to the point that they can leave themselves totally vulnerable to virtual radio. Radio stations that have not invested the time wisely in the past and that don't start doing it soon are going to face a serious problem with satellitedelivered radio stations if they are not growing personalities.

One of the ways that two radio stations that share 85% of the same catalog can differentiate themselves and drive TSL is by allowing talent and personalities to be personalities around the clock. Have them connect with the audience and be real. We always talk about shoving humanity through the transmitter, and that's what we are all about. When you want to find ways of driving TSL, having compelling personalities on the radio station is an easy way to maximize your own cume and drive TSL on your own station.

LH: There's a tip on driving TSL. Rusty or Jaye, do you have any tips you'd like to share?

RW: You've got to figure out how to maximize TSL at the local level. If the average TSL for Country is now 8 1/2 hours, the P1s still average 16-17 hours, while P2s fall to the five, six or seven range. You have to look at the opportunity. Can you milk more TSL out of the P1s, or do you need to try to raise your TSL in the P2 level? The answer varies from city to city and station to station.

JA: The key to understanding

"Country is a lifestyle format. We are a niche format. If we hypertarget too narrowly, we are just going to hurt ourselves."

Jaye Albright

Country TSL is understanding the values that drive people to our format. You don't want to become too one-dimensional in those values. If all we are is sappy love songs or up, positive, feel-good-about-life songs, those values are fairly onedimensional. You wouldn't want to have lunch with somebody like that every day, because they talk about the same thing every day. So

"Figure out how to maximize TSL at the local level. Can you milk more TSL out of the P1s, or do you need to try to raise your TSL in the P2 level?"

Rusty Walker

we need to stay as broad as we can from a values point of view.

LH: Where are we with the core right now? Are the PIs as happy with their Country station today as they were in 1992?

RW: Yes, the real super core is. We've tried in a lot of studies to get them to say that the music is worse than it used to be, but it's hard to get them to say that!

EL: In perceptual studies I've seen, regardless of market size, very seldom will you get Country P1s or P2s to say anything negative at all. That's a real problem. When you research the Country life group and they vote "indifferent," you've really got to think about what it is they're really saying. They either love what they're hearing or say, "It's OK."

RW: One thing that seems to be commonplace in perceptual studies is the answer to the question, "Would you like more new music in the mix or more old music?" In the early '90s they leaned toward

"In perceptual studies I've seen, regardless of market size, very seldom will you get Country P1s or P2s to say anything negative at all. That's a real problem."

Eric Logan

the newer music. Right now they're leaning toward wanting some of the old stuff they haven't heard in a while. That seems to be pretty uni-

EL: In the early '90s a lot of radio stations jettisoned the '80s gold from even the relevant artists - the Alabamas, the Rebas, the George Straits. Stations that had been doing a very good job of showcasing what country was in the '80s all of a sudden got rid of it to showcase the new music in order to get this adrenaline rush of new, young cume that was coming in. These were the artists driving the product sales. These were the acts driving the ratings and selling out concerts. Obviously, Nashville keeps producing these people. All of a sudden, when that wheel stops, the core is sitting around, saying, "What about this music from '87? It's still OK, you know."

I'm seeing it not only perceptually, but statistically in the auditorium tests. These records have passion scores just as high as some of the records from the '92-'93 boom. One of the challenges we have with a station like WQYK is that for 29 years it has been an icon in the marketplace. We've tried to embrace the older side while introducing the new side all the way through. The challenge for the stations that were born of the boom is how to perceptually go back and embrace that music on the radio.

JA: Another aspect that consultant Pam Shane has touched on is that what goes between the records also changes over time. We still have some Country stations with morning shows that are, "Hey, nice to have you with us on a Tuesday morning. Thanks for joining us." That's not very compelling radio. Twenty- and thirtysomethings don't think you're talking to them unless you address them directly. If what's between the records on your radio station sounds like it's talking to 40-plus, that's who you're going to reach. Perhaps that's your core. If your core is that, they are going to love that. That's how radio has always sounded.

If you want more twenty- and thirtysomethings, you need to study what the cultural expectations of that group are and reflect them. That's tricky, but that's the way Country has always been. Go

to any other format room here, and they'll be saying, "25-54 isn't a target demo, it's a family reunion." But in this room we understand that we can't win if we don't have all 25-54s, because we are a lifestyle format. We are a niche format. And if we hypertarget too narrowly, we are just going to hurt ourselves.

RW: Once again, that goes back to the marketing aspect of the radio station. We are not marketing ourselves outside as well as we used to, and we're not marketing ourselves on our own airwaves as well as we did a few years ago.

LH: Staying on marketing for another minute, just like Jaye's point about multiple Country outlets affecting an individual station's TSL, having format competitors also affects a station's marketing efforts.

RW: Every market has a Country pie of whatever size it may be. When there are two Country stations, the pie is going to be divided differently.

LH: So the marketing attack changes from strategic to tactical?

RW: Yes. When another station that is Country is against you, you basically put a wall in front of it. In many instances that's a tactical situation, because a lot of folks come on with 10,000 songs in a row, which is a tactical attack. A big morning show or big contesting are also tactical attacks. You have to stop those attacks at the point they start from.

JA: There's something that's not being done on the marketing side to take advantage of all the P2s and P3s who think that country is pretty cool because of all the play it's getting on AC radio. That includes television spots that say, "This music you like, there is a station that specializes in it." One of the best things that all of us could be doing would be to market the music and own it. With limited resources, we all have to look for creative and different ways to reach people and make sure your station is given ownership of that music.

Talk Back To R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: lhelton@rronline.com



The News From Nashville

☐ TNN aligns with Country Weekly for next year's awards show

new alliance has been created for a major country music awards show, two well-known artists publicly profess their affection for one another, and a country hitmaker from the '70s is found innocent of murder charges.

Those are some of the headlines in Nashville, so here's what's happening.

New Name

The show will go on, but it won't be called the TNN/Music City News Country Music Awards anymore. As a result of TNN's new partnership with another country music fan publication, the annual event will now be called *Country Weekly* Presents the TNN Country Music Awards.

With a circulation of 400,000, Country Weekly reaches an estimated 1.5 million readers per issue, far exceeding the readership of Music City News. Country Weekly is owned by American Media, which also owns and publishes three supermarket tabloids: the National Enquirer, Star and Weekly World News. Music City News is owned by Gannett, which also owns USA Today and Nashville's daily newspaper, The Tennessean.

TNN began producing and telecasting the fan-voted awards show in 1988 with the Viewer's Choice Awards. The program merged with the Music City News Awards in 1990 to become the TNN/Music City News Awards. The contract with Music City News expired this year. TNN officials say the partnership with Country Weekly will expand the fan base that votes for the award winners. Country Weekly executives add that it will provide growth opportunities for both companies.

The first Country Weekly Presents the TNN Country Music Awards show will take place at Nashville's Gaylord Entertainment Center next June during Fan Fair week. The winners will be determined by votes cast on ballots in Country Weekly and at its website at www.countryweekly.com, as well as via a 900 phone number announced on TNN and the network's website at www.country.com.

Gill, Grant Go Public

It's unclear whether it was part of an orchestrated plan to make their relationship public, but Vince Gill and Amy Grant have now acknowledged that they are dating. Grant first made the announcement during an interview with *Tennessean* reporter Jay Orr. Just days later she accompanied Gill to his annual celebrity golf tournament in Oklahoma City, where Gill pointed to her and said, "Look at her. She's the most wonderful thing that's ever happened to me."

While Gill and Grant have previously asked that the public (and especially the media) respect their privacy, their friendship has been the subject of rumors. They became friends in 1993, when Grant appeared at Gill's holiday concert in Tulsa, and they later teamed up for a duet on the 1994 hit "House of Love." But Grant says it's only recently that she thought of Gill as her boyfriend. Gill divorced his wife, Sweethearts Of The Rodeo member Janis Gill, in 1997. Grant divorced TNN's Prime Time Country host Gary Chapman in June.

At last week's golf tournament Gill said, "I'm a single man. She's a single woman. Yes, she's my girlfriend."

While in Oklahoma last week Gill traveled to Muskogee for his induction into the Oklahoma Music Hall of Fame. This year's other inductees include jazz guitarist Barney Kessel and Gill's friend and former bandmate Byron Berline.

Gill's 10th annual Celebrity Basketball Game and Concert is set for November 2 at Nashville's Belmont University. This year's participants include Chely Wright, Terri Clark, Pam Tillis, Michael Peterson, Kix Brooks, Mark Wills and Brad Paisley. The event benefits Belmont's athletic and music business departments.

Rodriguez Acquitted

A jury in Uvalde, TX last week acquitted singer/songwriter Johnny Rodriguez of murder charges in last year's shooting death of 26-year-old Israel "Bosco" Borrego at the Rodriguez family home in the nearby town of Sabinal. Rodriguez didn't testify at the trial, but he had previously told authorities the shooting was in self-defense after Borrego broke into the house.

Following the decision, Rodriguez told reporters, "The longest second of my life was when they came out and said the jury had reached a verdict." When the verdict was read, Rodriguez said his first thoughts were that he would be able to help

raise his daughter, 18-month-old Aubrey Rae.

With the trial behind him, Rodriguez said he considered what to do besides continuing his music career, adding, "I can't think that far ahead. All I want to do is barbecue me some ribs."

Nashville Mourns Songwriters

Songwriter A.L. "Doodle"
Owens, 68, died October 4 at a
Nashville-area hospital while being
treated for a heart attack he suffered
just three days before his September
19 induction into the Nashville
Songwriters Hall of Fame. Owens'
song credits include Moe Bandy's
"It Was Always So Easy to Find an
Unhappy Woman," Doug Stone's
"Fourteen Minutes Old," Brenda
Lee's "Johnny One Time," George
Jones' "The Right Left Hand" and
Charley Pride's "All I Have to Offer
You Is Me."

Songwriter Danny Mayo, 48, was found dead in his Nashville motel room October 1. He had recently been treated for heart problems complicated by diabetes. Mayo co-wrote Tracy Byrd's "The Keeper of the Stars," the ACM's 1995 Song of the Year. Mayo's other credits include Pirates Of The Mississippi's "Feed Jake" and Confederate Railroad's "Jesus and Mama." His daughter, Aimee Mayo, co-wrote Lonestar's recent hit "Amazed."

Bits 'N' Pieces

- KZLA/Los Angeles is presenting its second annual "Country Cookout" this Sunday (October 24) at the Universal Amphitheater. The sold-out concert features Martina McBride, Jo Dee Messina, Tracy Lawrence, Bryan White, Ty Herndon, Mark Wills, Chely Wright, Lila McCann, John Berry, Tim Rushlow and Doug Stone.
- The **Dixie Chicks**' new Monument album, *Fly*, has received double-platinum certification from the RIAA. The trio was in Los Angeles last week to film the video for their new single, "Cowboy Take Me Away," and for a photo shoot for a *TV Guide* cover that hits the stands next month.
- When Clint Black kicked off his D'lectrified Tour last week in



Several Country Music Hall of Fame members gathered at the Tennessee governor's mansion during CMA Week for the unveiling of bronze plaques honoring the latest Hall of Fame inductees — Dolly Parton and the late Conway Twitty and Johnny Bond. Hall of Fame members on hand included Cindy Walker, Roy Horton, Jo Walker-Meador, Earl Scruggs, Brenda Lee and Little Jimmy Dickens. Following the ceremony, attendees teamed up with keyboardist Nathan Best for a performance of "Will the Circle Be Unbroken." Pictured are (l-r) Sharon Bond Hawley (Bond's daughter), George Richey (Wynette's husband), Walker, Ramona Jones, Horton, Walker-Meador, Scruggs, James Stroud, Randy Scruggs, Connie Smith, Lee, Dickens and Marty Stuart.

Nashville, his band included a threepiece horn section, and guest appearances were made by his wife, Lisa Hartman Black; Steve Wariner and Marty Stuart. The two-hour show featured acoustic performances of material from Black's new D'lectrified album and a "plugged-in" set of hits. During the encore Clint played drums while bandmember Steve Real sang the Steely Dan classic "Josie."

- Devoted Austin Powers fan Brad Paisley got a chance to visit with one of his heroes on a recent flight from Nashville to Los Angeles. No, we're not talking about Mike Myers, but Verne Troyer, the diminutive actor who portrayed the character of Mini Me in Austin Powers 2: The Spy Who Shagged Me. Troyer had been in Nashville to tape two segments for MTV, while Paisley was en route to the ACM/Bill Boyd Golf Tournament in Burbank.
- Kix Brooks can be pretty animated onstage, but he and partner Ronnie Dunn will move to a new dimension with a guest appearance on Fox-TV's King of the Hill. Brooks & Dunn had already recorded a version of Bob Seger's "Against the Wind" for the King of the Hill soundtrack CD, but they recently did voice-over work for an episode set to air next spring. No word on the episode's plot, but we find out, for better or worse, that Hank and Peggy Hill are big Brooks & Dunn fans.
- Tim McGraw's sixth annual "Swampstock" softball game and concert attracted almost 18,000 to his hometown of Rayville, LA on October 10. The attendance is even more impressive when you realize that Rayville is a rural community with a total population of 4,400. McGraw and Faith Hill hosted the event, which featured appearances

by Rhett Akins, Asleep At The Wheel, The Clark Family Experience, Ty Herndon, Cledus T. Judd, Jo-El Sonnier and former San Diego Chargers quarterback Stan Humphries. The event benefits the local Dixie League Baseball program, the Steve Colvin Memorial Scholarship Fund and other area charities

- Faith Hill is featured with **Tina Turner**, **Whitney Houston**, **Cher** and **Brandy** on *VH1 Divas Live '99*, a CD from the VH1 concert special recorded earlier this year in New York. Set for November 2 release, the Arista CD features Hill's live performance of "This Kiss."
- Collin Raye kicks off his annual holiday tour November 26 at Atlanta's Fox Theater. The tour will also hit several other markets, including Indianapolis, Ft. Worth, Minneapolis, Pittsburgh and Merrillville, IN.
- Leave it to The Mavericks to come up with a tongue-in-cheek title for their first Mercury album. Set for November 9 release, Super Colossal Smash Hits of the '90s ... the Best of the Mavericks features eight previously released tracks and four new ones. Among the new tracks is the current single, a cover version of "Here Comes My Baby," a '60s pop hit for the British band The Tremeloes.
- While Deana Carter's tour bus was refueling recently at an Arkansas truck stop, she looked through the window and noticed blood dripping from the back of a trailer. When Carter and her tour manager told the truck's driver what they'd seen, he discovered that one of the horses he was hauling had kicked the trailer, resulting in a severe gash just above the horse's hoof. Carter rushed to her tour bus, returning with a first aid kit to help bandage the wound to stabilize the animal for its trip to the vet.

Country Top 50

LAST	THIS	[®] October 22, 1999	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
WEEK	WEEK	MARTINA MCBRIDE I Love You (RCA)					
2		TIM MCGRAW Something Like That (Curb)	29158 28596	5442 5385	689189 668945	14 16	142/0 142/0
1	2	DIXIE CHICKS Ready To Run (Monument)	23448	4503	536564	17	142/0
3	3 4	STEVE WARINER I'm Already Taken (Capitol)	23164	4405	536774	17	142/0
4	6	GEORGE STRAIT What Do You Say To That (MCA)	21699	4096	504919	14	142/0
5	6	MONTGOMERY GENTRY Lonely And Gone (Columbia)	20143	3875	460057	20	143/0
6	Ö	MARK WILLS She's In Love (Mercury)	20011	3830	457482	19	142/0
	8	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	19753	3716	463635	15	142/0
9	9	CLINT BLACK When I Said I Do (RCA)	18300	3360	437354	10	143/1
10	0	ANDY GRIGGS I'll Go Crazy (RCA)	17260	3235	404939	15	143/0
12	Õ	SHANIA TWAIN Come On Over (Mercury)	16676	3102	395508	8	139/4
14	Ø	BRAD PAISLEY He Didn't Have To Be (Arista)	15686	2982	360374	8	141/2
13	13	BROOKS & DUNN Missing You (Arista)	15137	2842	352978	13	135/0
15	1	YANKEE GREY All Things Considered (Monument)	14366	2741	332408	15	130/3
16	(CHAD BROCK Lightning Does The Work (Warner Bros.)	14083	2707	320385	22	127/0
19	0	REBA MCENTIRE What Do You Say (MCA)	13208	2429	315921	7	139/7
18	Ð	LEANN RIMES Big Deal (Curb)	12043	2246	284058	9	128/2
17	13	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks		2269	271756	11	136/2
	1	FAITH HILL Breathe (Warner Bros.)	11808	2250	272571	4	131/6
22	a	SHANE MINOR Ordinary Love (Mercury)	10477	2008	240864	14	124/3
20	3	TY HERNDON Steam (Epic)	9193	1781	207348	9	118/5
23	2	ALAN JACKSON Pop A Top (Arista)	9169	1701	216999	4	112/16
26	23	CLAY WALKER Live, Laugh, Love (Giant)	8638	1705	189350	12	106/6
24	24	GARTH BROOKS It Don't Matter To The Sun (Capitol)	7968	1545	183626	10	120/0
21	2 ⁴ 25	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	7759	1481	176945	4	109/15
27		SHANE MCANALLY Are Your Eyes Still Blue (Curb)	7253	1389	165011	15	110/2
25 reake	26	GARY ALLAN Smoke Rings In The Dark (MCA)	6452	1232	148116	11	91/10
	23	TRACY BYRD Put Your Hand In Mine (RCA)	6241	1212	137844	6	108/10
29	29	JASON SELLERS A Matter Of Time (BNA)	5326	1034	119776	14	92/4
30	30	JOE DIFFIE The Quittin' Kind (Epic)	5023	1002	107034	7	97/9
33 reake	_	KEITH URBAN It's A Love Thing (Capitol)	4926	985	107004	8	91/10
	3	JERRY KILGORE Love Trip (Virgin)	4756	923	106297	12	77/3
34		SAMMY KERSHAW When You Love Someone (Mercury)	4498	923 877	99423	11	87/0
31	33 34	TRACE ADKINS Don't Lie (Capitol)	4355	841	97093	5	85/11
35	35	SHEDAISY This Woman Needs (Lyric Street)	3813	737	86508	6	76/12
37		LILA MCCANN Crush (Asylum/EEG)	3523	712	75308	11	76/12 78/0
36	36 37	LONESTAR Smile (BNA)	2996	580	68301	4	63/29
39	33	TOBY KEITH When Love Fades (<i>DreamWorks</i>)	2594	512	57030	4	69/8
40	3	JOHN BERRY Power Windows (Lyric Street)	2575	510	56366	7	55/2
38	9	CHELY WRIGHT It Was (MCA)	2396	462	53823	3	47/16
41	9	JO DEE MESSINA Because You Love Me (Curb)	2150	394	51298	2	55/27
45	@	TIM MCGRAW My Best Friend (Curb)	2144	409	50721	2	27/18
44	_		1995				
42	43 > 44	ALABAMA Small Stuff (RCA) MAVERICKS Here Comes My Baby (Mercury)	1469	371 271	47423 33960	2 1	53/17 31/11
Debut)	45	STEVE HOLY Don't Make Me Beg (Curb)	1251	222	30684	2	31/11
49	_		1178	236			
43	49	PAUL BRANDT It's A Beautiful Thing (Reprise)			24712 27727	3	37/7 15/11
50	1	DIXIE CHICKS Cowboy Take Me Away (Monument)	1054 757	184	27727	3	15/11 19/5
46	43	ALECIA ELLIOTT I'm Diggin' It (MCA) MARY CHARIN CARRENTER Wherever You Are (Columbia	757	138	18096	2	18/5 20/0
47	9	MARY CHAPIN CARPENTER Wherever You Are (Columbia		162	13867	2	29/0 10/10
Debut	> 10	BRYAN WHITE God Gave Me You (Asylum/EEG)	654	122	15013	1	19/19



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
LONESTAR Smile (BNA)	29
JO DEE MESSINA Because You Love Me (Curb)	27
SHERRIE' AUSTIN Little Bird (Arista)	20
BRYAN WHITE God Gave Me You (Asylum/EEG)	19
TIM MCGRAW My Best Friend (Curb)	18
ALABAMA Small Stuff (RCA)	17
ALAN JACKSON Pop A Top (Arista)	16
CHELY WRIGHT It Was (MCA)	16
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	15
AARON TIPPIN What This Country Needs (Lyric Street)	15
SHEDAISY This Woman Needs (Lyric Street)	12
STEVE HOLY Don't Make Me Beg (Curb)	12
TRACE ADKINS Don't Lie (Capitol)	11
MAVERICKS Here Comes My Baby (Mercury)	11
DIXIE CHICKS Cowboy Take Me Away (Monument)	11

Most Increased TOTAL **Points** ARTIST TITLE LABEL(S) INCREASE FAITH HILL Breathe (Warner Bros.) +2606 **REBA MCENTIRE** What Do You Say (MCA) +2098 ALAN JACKSON Pop A Top (Arista) +1922 KENNY CHESNEY She Thinks My Tractor's Sexy (BNA) +1715 MARTINA MCBRIDE I Love You (RCA) +1701 +1294 JO DEE MESSINA Because You Love Me (Curb) TIM MCGRAW My Best Friend (Curb) +1243 SHANIA TWAIN Come On Over (Mercury) +1209 BRAD PAISLEY He Didn't Have To Be (Arista) +1128 TRACY BYRD Put Your Hand In Mine (RCA) +1108 CLAY WALKER Live, Laugh, Love (Giant) +1084CHELY WRIGHT It Was (MCA) +1043 MAVERICKS Here Comes My Baby (Mercury) +969 CHAD BROCK Lightning Does The Work (Warner Bros.) +938

Most Increased Plays

+850

JOHN MICHAEL MONTGOMERY Home... (Atlantic)

	TOTAL
ARTICT TITLE (ARELIC)	PLAY
ARTIST TITLE LABEL(S)	CHEASE
FAITH HILL Breathe (Warner Bros.)	+492
REBA MCENTIRE What Do You Say (MCA)	+349
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+341
ALAN JACKSON Pop A Top (Arista)	+332
MARTINA MCBRIDE Love You (RCA)	+284
JO DEE MESSINA Because You Love Me (Curb)	+246
TIM MCGRAW My Best Friend (Curb)	+235
BRAD PAISLEY He Didn't Have To Be (Arista)	+226
CLAY WALKER Live, Laugh, Love (Giant)	+217
SHANIA TWAIN Come On Over (Mercury)	+215
TRACY BYRD Put Your Hand In Mine (RCA)	+214
CHELY WRIGHT It Was (MCA)	+196
LEANN RIMES Big Deal (Curb)	+178
MAVERICKS Here Comes My Baby (Mercury)	+178
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+168

Breakers®

GARY ALLAN

Smoke Rings In The Dark (MCA)
64% of our reporters on it (91 stations)
10 Adds • Moves 28-27

KEITH URBAN

It's A Love Thing (Capitol)
64% of our reporters on it (91 stations)
10 Adds • Moves 32-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



October 22, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

HAR S EXCLUSIVE REPORT		Env	iew or			IAL /	4/NPL	.A I	
ARTIST TITLE (LABEL)	OTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	36/1	1467	436	0	0	0	1	28	7
ALABAMA Small Stuff (RCA)	28/7	884	252	0	0	0	0	16	12
GARY ALLAN Smoke Rings In The Dark (MCA)	38/0	2125	633	0	1	2	11	1.7	7
SHEREE' AUSTIN Little Bird (Arista)	3/2	37	10	0	0	0	0	0	3
JOHN BERRY Power Windows (Lyric Street)	13/1	472	136	0	0	0	1	6	6
CLINT BLACK When I Said I Do (RCA)	40/0	3600	1066	1	1	11	21	6	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	12/4	292	84	0	0	0	0	4	8
CHAD BROCK Lightning Does The (Warner Bros	s.) 39/0	3250	964	O	0	9	23	7	0
GARTH BROOKS It Don't Matter To The Sun (Capital	/) 28/0	1671	499	0	0	1	12	12	3
BROOKS & DUNN Missing You (Arista)	36/0	2911	861	0	2	7	19	4	4
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	2076	603	0	0	2	12	16	7
MARY CHAPIN CARPENTER Wherever (Columb	ia) 4/0	67	19	0	0	0	0	0	4
KENNY CHESNEY She Thinks My Tractor's (BM	4) 36/2	1871	561	0	0	0	11	21	4
DIXIE CHICKS Cowboy Take Me Away (Monumer	t) 4/3	223	62	0	Q	0	1	2	1
DIXIE CHICKS Ready To Run (Monument)	36/0	3929	1165	1	4	20	7	4	0
JOE DIFFIE The Quittin' Kind (Epic)	37/4	1569	459	0	0	0	4	25	8
ALECIA ELLIOTT I'm Diggin' It (MCA)	4/1	98	29	0	0	0	0	1	3
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	3786	1129	1	3	13	18	4	1
M. HAGGARD F/JEWEL That's The Way (BNA)	4/0	169	56	0	0	0	1	2	1
TARA LYNN HART Stuff That Matters (Columbia)	2/0	36	11	0	0	0	0	0	2
TY HERNDON Steam (Epic)	37/0	2301	682	0	0	1	16	17	3
FAITH HILL Breathe (Warner Bros.)	38/2	2196	656	0	0	5	8	22	3
STEVE HOLY Don't Make Me Beg (Curb)	7/3	228	62	0	0	0	O	3	4
ALAN JACKSON Pop A Top (Arista)	38/3	2002	600	0	0	3	8	21	6
TOBY KEITH When Love Fades (DreamWorks)	26/3	891	266	0	0	0	0	16	10
SAMMY KERSHAW When You Love (Mercury)	26/0	1192	363	0	0	0	6	13	7
JERRY KILGORE Love Trip (Virgin)	27/2	1130	351	0	0	0	4	11	12
LONESTAR Smile (BNA)	31/13	931	270	0	0	0	3	13	15
MAVERICKS Here Comes My Baby (Mercury)	2/1	17	5	0	0	0	0	0	2
SHANE MCANALLY Are Your Eyes Still Blue (Curt) 26/0	1565	471	0	1	2	8	11	4
MARTINA MCBRIDE Love You (RCA)	40/0	4858.	1447	2	7	26	5	0,	0
LILA MCCANN Crush (Asylum/EEG)	22/0	1014	303	0	0	0	4	14	4
REBA MCENTIRE What Do You Say (MCA)	40/1	2743	809	0	1	1	23	14	1
TIM MCGRAW My Best Friend (Curb)	5/4	138	37	0	0	0	0	2	3
TIM MCGRAW Something Like That (Curb)	39/0	4809	1435	2	8	26	3	0	0
JO DEE MESSINA Because You Love Me (Curb)	23/10	530	172	0	0	0	O	11	12
SHANE MINOR Ordinary Love (Mercury)	36/1	2260	662	0	1	1	15	13	6
JOHN M. MONTGOMERY Home To You (Atlantic) 39/0	4148	1237	1	6	15	13	4	0
MONTGOMERY GENTRY Lonely And (Columbia	a) 40/0	4316	1276	.0	5	24	6	5	.0
BRAD PAISLEY He Didn't Have To Be (Arista)	40/0	3504	1035	0	1	8	25	6	0
SHANA PETRONE Something Real (Epic)	5/0	92	27	0	0	0	0	0	5
LEANN RIMES Big Deal (Curb)	37/1	2602	773	0	0	4	16	15	2
JASON SELLERS A Matter Of Time (BNA)	31/0	1396	410	0	0	0	5	16	10
SHEDAISY This Woman Needs (Lyric Street)	30/7	957	288	0	0	0	0	19	11
GEORGE STRAIT What Do You Say To That (MCA	() 40/0	4520	1341	1	1	28	10	0	Õ
AARON TIPPIN What This Country Needs (Lyric Street	et) 11/6	255	77	0	0	0	0	4	7
RANDY TRAVIS A Man Ain't Made Of (DreamWork	s) 40/0	3006	887	0	1	4	23	10	2
SHANIA TWAIN Come On Over (Mercury)	40/0	3366	1006	0	1	6	29	4	0
KEITH URBAN It's A Love Thing (Capitol)	29/4	1104	326	0	0	1	3	11	14
CLAY WALKER Live, Laugh, Love (Giant)	40/0	2608	785	0	1	2	17	15	5
STEVE WARINER I'm Already Taken (Capitol)	40/0	4711	1401	0	8	26	6	0	0
MARK WILLS She's In Love (Mercury)	40/0	4032	1194	0	4	17	16	3	Q
CHELY WRIGHT It Was (MCA)	21/1	648	205	0	0	0	0	11	10
YANKEE GREY All Things Considered (Monument	37/1	2989	887	0	0	10	18	7	2

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 10/10-Saturday 10/16. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LONESTAR Smile (BNA)	13
JO DEE MESSINA Because You Love Me (Curb)	10
SHEDAISY This Woman Needs (Lyric Street)	7
ALABAMA Small Stuff (RCA)	7
AARON TIPPIN What This Country (Lyric Street)	6
LEE ANN WOMACK Don't Tell Me (MCA)	5
JOE DIFFIE The Quittin' Kind (Epic)	4
KEITH URBAN It's A Love Thing (Capitol)	4
PAUL BRANDT It's A Beautiful Thing (Reprise)	4
TIM MCGRAW My Best Friend (Curb)	4
ALAN JACKSON Pop A Top (Arista)	3
TOBY KEITH When Love Fades (DreamWorks)	3
STEVE HOLY Don't Make Me Beg (Curb)	3
DIXIE CHICKS Cowboy Take Me Away (Monument) 3
FAITH HILL Breathe (Warner Bros.)	2
KENNY CHESNEY She Thinks My Tractor's (BNA)) 2
JERRY KILGORE Love Trip (Virgin)	2
SHERRIE' AUSTIN Little Bird (Arista)	2
REBA MCENTIRE What Do You Say (MCA)	1
LEANN RIMES Big Deal (Curb)	1

Most Increased Points

ARTIST TITLE LABEL(S)	POINT NCREASE
ALAN JACKSON Pop A Top (Arista)	+483
FAITH HILL Breathe (Warner Bros.)	+480
LONESTAR Smile (BNA)	+478
SHANIA TWAIN Come On Over (Mercury)	+464
ALABAMA Small Stuff (RCA)	+457
JO DEE MESSINA Because You Love Me (Curb)	+393
REBA MCENTIRE What Do You Say (MCA)	+379
JOHN MICHAEL MONTGOMERY Home (Atlantic)	+352
TRACY BYRD Put Your Hand In Mine (RCA)	+340
JOE DIFFIE The Quittin' Kind (Epic)	+338
KENNY CHESNEY She Thinks My Tractor's (BNA)	+329
BRAD PAISLEY He Didn't Have To Be (Arista)	+305
YANKEE GREY All Things Considered (Monument)	+265
TY HERNDON Steam (Epic)	+264
CHELY WRIGHT It Was (MCA)	+257

Most Increased Plays

Plays	
	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
FAITH HILL Breathe (Warner Bros.)	+145
LONESTAR Smile (BNA)	+143
ALAN JACKSON Pop A Top (Arista)	+137
SHANIA TWAIN Come On Over (Mercury)	+135
ALABAMA Small Stuff (RCA)	+131
JO DEE MESSINA Because You Love Me (Curb)	+126
REBA MCENTIRE What Do You Say (MCA)	+109
KENNY CHESNEY She Thinks My Tractor's (BNA	+104
JOHN MICHAEL MONTGOMERY Home (Atlantic	+103
TRACY BYRD Put Your Hand In Mine (RCA)	+99
JOE DIFFIE The Quittin' Kind (Epic)	+97
BRAD PAISLEY He Didn't Have To Be (Arista)	+85
TY HERNDON Steam (Epic)	+83
YANKEE GREY All Things Considered (Monume	nt) + 81
CHELY WRIGHT It Was (MCA)	+81
GEORGE STRAIT What Do You Say To That (MCA)	+71
CLAY WALKER Live, Laugh, Love (Giant)	+69

The New Album Gallery

In Stores: October 26, 1999



Gary Allan Smoke Rings In The Dark (MCA)

Gary Allan moved to the MCA roster when sister label Decca closed its doors in January. Smoke Rings in the Dark, Allan's third album, continues to show the California singer/songwriter's devotion to tradition as he carves his own musical path. Producer Tony Brown says the new album is a solid representation of Allan's artistic identity, with co-producer Mark Wright adding, "When I first heard Gary play live, it was all about his vibe and musical presence. On this record we've finally captured the essence of his live performance." Allan keeps one

boot firmly in the honky-tonk, but he shines on ballads — including the title track — as well as on Harley Allen's "Bourbon Borderline" and Buddy Brock's "Don't Tell Mama." The album also includes a cool cover of Del Shannon's "Runaway."



Larry Cordle & Lonesome Standard Time Murder On Music Row (Shell Point)

In light of the recent CMA Awards flap about George Jones' not being allowed to sing "Choices" in its entirety and Alan Jackson's subsequent decision to sneak part of the song past the show's producers, the message of "Murder on Music Row" is obviously top-of-mind for many people. The crime, according to Cordle, was against traditional country music, and the perpetrators are those who want to give country the high-gloss shine of pop music. From the pen of another writer the song might sound like sour grapes; Cordle, on the other hand, delivers a genuine long-

ing for the country music that built Nashville in the first place. His songs have been recorded by George Strait, Garth Brooks, Trisha Yearwood, John Michael Montgomery and others, and his credits include Ricky Skaggs' "Highway 40 Blues," Diamond Rio's "Mama Don't Forget to Pray for Me" and Kathy Mattea's "Lonesome Standard Time." The album, the first release by Nashville-based Shell Point Records, features solid material and spectacular musicianship by Cordle's band. And while Cordle is enjoying Country airplay with "Murder on Music Row," the song appears to be prime picking should a superstar decide to make a bold statement.



Alan Jackson Under The Influence (Arista)

On his eighth studio album Alan Jackson pays tribute to his musical influences. Centering on the '70s, those influences are primarily hard-core country, but Jackson also tips his hat to Jimmy Buffett with a cover of "Margaritaville." Jackson introduced the CD with the current single, a new version of Jim Ed Brown's 1967 hit "Pop a Top," written by the late Nat Stuckey. A few of Jackson's choices are fairly obvious, but he also digs deep to find some great songs that weren't necessarily huge hits. The project includes tributes to Gene Watson ("Farewell Party"), Charley Pride ("Kiss an Angel Good Mornin"), Mel McDaniel

("Right in the Palm of Your Hand"), Hank Williams Jr. ("The Blues Man"), John Anderson ("She Just Started Liking Cheatin' Songs"), Merle Haggard ("The Way I Am." "My Own Kind of Hat"), Don Williams ("It Must Be Love") and George Jones ("Once You've Had the Best," "Revenooer Man").



Dolly Parton

The Grass Is Blue (Sugar Hill)

Dolly Parton took a turn back toward her songwriting roots with the 1998 album *Hungry Again*. This time around she's returning to her bluegrass roots with her first album for Sugar Hill. Recalling her raising in the mountains of East Tennessee, Parton says, "We pretty much defined our music as 'mountain music.' I was always around bluegrass music. I especially loved the banjo. An old man that used to live up the road from us showed me how to play." To record *The Grass Is Blue*, Parton surrounded herself with the best bluegrass musicians around.

She says, "This was really a charmed and blessed project. It was like a spiritual experience. When I would go into the studio and hear these musicians play, it was like going to the world's greatest concert." Parton wrote several of the songs, but she has also chosen some interesting covers, including Johnny Bond's "I Wonder Where You Are Tonight," Johnny Cash's "I Still Miss Someone," Lester Flatt's "I'm Gonna Sleep With One Eye Open" and the Louvin Brothers' "Cash on the Barrelhead." Even more interesting are two rock songs — Billy Joel's "Travelin' Prayer" and Blackfoot's "Train, Train."



Bryan White Dreaming Of Christmas (Asylum)

Bryan White mixes classics with original tunes on this six-song holiday CD, the first Christmas collection released by either White or Asylum. The classics include "I'll Be Home for Christmas," "Winter Wonderland" and "Santa Claus Is Coming to Town." The new songs are "Holiday Inn" (written by Don Henry and Gary Schiera), "One Bright Star" (written by John Jarvis) and "I Can't Wait 'Til Christmas" (written by John Tirro and White's longtime guitarist Derek George). White and George coproduced four of the tracks, with two co-produced by Kyle Lehning and Billy Joe Walker Jr.



- YEAR AGO
 - No. I: "Everything's Changed" Lonestar
- (5) YEARS AGO
 - No. I: "When You Walk In The Room" Pam Tillis
- (10) YEARS AGO
 - No. I: "Burnin' Old Memories" Kathy Mattea
- (15) YEARS AGO
 - No. I: "I've Been Around Long Enough To Know" John Schneider
- **(20)** ×
 - YEARS AGO
 - No. I: "All The Gold In California" Larry Gatlin
- 25) YEA
 - YEARS AGO
 - No. 1: "I Honestly Love You" Olivia Newton-John

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New & Active

AARON TIPPIN What This Country Needs (*Lyric Street*) Total Stations: 19, Adds: 15, Points: 585, Plays: 111

BROOKS & DUNN Beer Thirty (*Arista*)
Total Stations: 10, Adds: 10, Points: 573, Plays: 100

SHANA PETRONE Something Real *(Epic)*Total Stations: 18, Adds: 7, Points: 270, Plays: 53

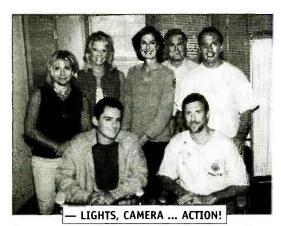
SHERRIE' AUSTIN Little Bird *(Arista)*Total Stations: 21, Adds: 20, Points: 148, Plays: 32

TARA LYN HART Stuff That Matters *(Columbia)*Total Stations: 11, Adds: 3, Points: 140, Plays: 27

Songs ranked by total points.



A special jam session rocked Nashville's Green Hills Cinemas following the premiere of the new Miramax Film *Happy, Texas*. Featured artists from the film's Arista soundtrack dazzled attendants from the Nashville music industry and other special guests with a performance in the theater's lobby. Seen here (l-r) Rounder Records' Alison Krauss and Arista's Shannon Brown, Lee Roy Parnell and Pam Tillis.



Cast members of Arista artist Brad Paisley's "He Didn't Have To Be" video shoot take a quick break to pose for a photo op with friends. Pictured (front, l-r) Paisley and WYRK/Buffalo PD Mark Lindow. Seen (back, l-r) Arista/Nashville Sr. Director Field Promotion Denise Nichols; actress Mandy Kenknight; actress Judy Heffington; actor Robert Citelli and actor Brett Darken.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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TIM MCGRAW My Best Friend
MARY CHAPIN CARPENTER Wherever You Are
JO DEE MESSINA Because You Love Me
DIXIE CHICKS Cowboy Take Me Away
AARON TIPPIN What This Country Needs

BROADCAST PROGRAMMING

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Super Country/Pure Country

Ken Moultrie

Adds:

ALAN JACKSON Pop A Top TY HERNDON Steam

Hottest

GEORGE STRAIT What Do You Say To That MONTGOMERY GENTRY Lonely & Gone TIM MCGRAW Something Like That DIXIE CHICKS Ready To Run STEVE WARINER I'm Already Taken

Mainstream Country

L.J. Smith

Adds:

ALAN JACKSON Pop A Top TY HERNDON Steam

Hottest:

TIM MCGRAW Something Like That MARTINA MCBRIDE I Love You DIXIE CHICKS Ready To Run STEVE WARINER I'm Already Taken GEORGE STRAIT What Do You Say To That

New Country

L.J. Smith

Adds:

No adds

Hottest:

STEVE WARINER I'M Already Taken
MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That
MONTGOMERY GENTRY Lonely & Gone

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

DIXIE CHICKS Cowboy Take Me Away CHELY WRIGHT It Was

Hottest:

MARTINA MCBRIDE | Love You TIM MCGRAW Something Like That JOHN MICHAEL MONTGOMERY Home To You MONTGOMERY GENTRY Lonely And Gone STEVE WARINER I'm Already Taken

CD COUNTRY

John Hendricks

Adds:

SHANA PETRONE Something Real

JONES RADIO NETWORK CONTINUED

TYLER ENGLAND Too Many Highways

Hottest:

MONTGOMERY GENTRY Lonely And Gone TIM MCGRAW Something Like That REBA MCENTIRE What Do You Say MARTINA MCBRIDE | Love You DIXIE CHICKS Ready To Run

PREMIERE RADIO NETWORKS

KELLY ERICKSON • (818) 461-5435

Adds:

CHELY WRIGHT It Was TRACY BYRD Put Your Hand In Mine

Hottest:

DIXIE CHICKS Ready To Run TIM MCGRAW Something Like That MARTINA MCBRIDE I Love You STEVE WARINER I'm Already Taken MARK WILLS She's In Love

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

TIM MCGRAW My Best Friend JO DEE MESSINA Because You Love Me

Hottest:

STEVE WARINER I'M Already Taken MONTGOMERY GENTRY Lonely And Gone DIXIE CHICKS Ready To Run MARK WILLS She's In Love GEORGE STRAIT What Do You Say To That

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

No adds

Hottest:

OIXIE CHICKS Ready To Run MARTINA MCBRIDE | Love You STEVE WARINER I'm Already Taken GEORGE STRAIT What Do You Say To That TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

JOE DIFFIE The Quittin' Kind

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run
MARK WILLS She's In Love
JOHN MICHAEL MONTGOMERY Home To You

COUNTRY VIDEO



ADDS

SHANA PETRONE Something Feal CHRIS LEDOUX Stampede ALAN JACKSON Pop A Top

ELITE

TIM MCGRAW Something Like That MARTINA MCBRIDE I Love You DIXIE CHICKS Ready To Run GARY ALLAN Smoke Rings In The Dark MONTGOMERY GENTRY Lonely And Gone

TNINI

60.2 million households Traci Todd Manager/Video Programming

ADDS

REBA MCENTIRE What Do You Say
MARTY STUART Red. Red Wine And Cheatin' Sorgs

TOP 10

CLINT BLACK When | Said | Do

SUZY BOGGUSS Goodnight

TY HERNDON Steam

GEORGE JONES Choices

MARTINA McBRIDE | Love You

TIM McGRAW Something Like That

SHANE MINOR Ordinary Life

BRAD PAISLEY He Didn't Have To Be RANDY TRAVIS A Man Ain't Made Of Stone

MARK WILLS She's In Love

Information current as of October 18.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

ALAN JACKSON Pop A Top

CHRIS LeDOUXStampede

LDNESTAR Smile

SHERRIÉ AUSTIN Never Been Kissed

TIM McGRAW Something Like That
MARTINA McBRIDE Love You

MARTINA McBRIDE I Love Yo MARK WILLS She's in Love

MONTGOMERY GENTRY Lonely And Gone

JESSICA ANDREWS You Go First

BROOKS & DUNNMissing You

JOHN MICHAEL MONTGOMERY Home To You
DWIGHT-YOAKAM Thinking About Leaving

DIXIE CHICKS Ready To Run

HEAVY

BRAD PAISLEY He Didn't Have To Be BROOKS & DUNN Missing You

CHAD BROCK Lightning Does The Work

DIXIE CHICKS Ready To Run

DWIGHT YOAKAM Thinking About Leaving

JESSICA ANDREWS You Go First
JOHN MICHAEL MONTGOMERY Home To You

MARK WILLS She's in Love

MARTINA McBRIOE | Love You
MONTGOMERY GENTRY Lonely And Gone

SHANIA TWAIN Come On Over
TIM McGRAW Something Like That

HOT SHOTS

BARBRA STREISAND/VINCE GILL If You Ever Leave Me

CHARLIE ROBISON My Hometown

CHRIS LEDOUX Stampede

JOHN BERRY Power Windows

KENNY CHESNEY She Thinks My Tractor's Sext

REBA McENTIRE What Do You Say

SHe DAISY This Woman Needs

THE DERAILERS The Right Place
TDBY KEITH When Love Fades

TRACE ADKINS Don't Lie
TY HERNDON Steam

YANKEE GREY All Things Considered

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of October 20.

Information current as of October 20.

Most Played Recurrents

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

KENNY CHESNEY You Had Me From Hello (BNA)

ALAN JACKSON Little Man (Arista)

GEORGE STRAIT Write This Down (MCA)

CHELY WRIGHT Single White Female (MCA)

TRISHA YEARWOOD I'll Still Love You More (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

FAITH HILL The Secret Of Life (Warner Bros.)

KENNY CHESNEY How Forever Feels (BNA)

JOE DIFFIE A Night To Remember (Epic)

TIM MCGRAW Please Remember Me (Curb)

SHEDAISY Little Good-byes (Lyric Street)

MARTINA MCBRIDE Whatever You Say (RCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DOUG STONE Make Up In Love (Atlantic)

DIAMOND RIO Unbelievable (Arista)

COLLIN RAYE Anyone Else (Epic)

DIXIE CHICKS You Were Mine (Monument)

COUNTRY

Going For Adds 10/25/99

STEVE HOLY Don't Make Me Beg (Curb) LONESTAR Smile (BNA)

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WRKZ/Harrisburg

11am

GARTH BROOKS Friends In Low Places DARYLE SINGLETARY Too Much Fun SHANIA TWAIN Man! I Feel Like A Woman ALAN JACKSON Livin' On Love MARK WILLS She's In Love DIXIE CHICKS Ready To Run TY HERNDON It Must Be Love BROOKS & DUNN She's Not The Cheatin' Kind STEVE WARINER I'm Already Taken PATTY LOVELESS You Can Feel Bad GARTH BROOKS It Don't Matter To The Sun JO DEE MESSINA Stand Beside Me GEORGE STRAIT You Can't Make A Heart Love

4pm

ALAN JACKSON Summertime Blues JOE DIFFIE Texas Size Heartache SAWYER BROWN Some Girls Do SARA EVANS No Place That Far JOHN M. MONTGOMERY Be My Baby Tonight SHANIA TWAIN Come On Over TRACY BYRD Don't Take Her She's All I Got CLINT BLACK State Of Mind MARTINA MCBRIDE I Love You TFRRI CLARK You're Easy On The Eyes BRAD PAISLEY He Didn't Have To Be GEORGE STRAIT Ocean Front Property JO DEE MESSINA Bye Bye SHENANDOAH Two Dozen Roses

BROOKS & DUNN Boot Scootin' Boogie

TRACE ADKINS Every Light In The House DIXIE CHICKS Ready To Run GEORGE STRAIT Write This Down MARK CHESNUTT | Don't Want To Miss A Thing TRACY BYRD I'm From The Country JOHN M. MONTGOMERY Home To You SHANE MCANALLY Are Your Eyes Still Blue SAMMY KERSHAW She Don't Know. STEVE WARINER I'm Already Taken ALAN JACKSON Pop A Top LITTLE TEXAS What Might Have Been FAITH HILL Breathe CLAY WALKER You're Beginning To Get To Me RADNEY FOSTER Nobody Wins

WRBT/Harrisburg

11am

BROOKS & DUNN That Ain't No Way To Go SHANIA TWAIN You've Got A Way CLAY WALKER Then What CHAD BROCK Lightning Does The Work NEAL MCCOY They're Playin' Our Song ALAN JACKSON Little Bitty TRISHA YEARWOOD I'll Still Love You More REBA MCENTIRE Forever Love RESTLESSS HEART Why Does It... (Wrong...) PATTY LOVELESS Blame It On Your Heart MARTINA MCBRIDE Whatever You Sav LEANN RIMES Big Deal GEORGE STRAIT Love Without End, Amen TIM MCGRAW Something Like That

4pm

GARTH BROOKS She's Every Woman FAITH HILL The Secret Of Life WYNONNA No One Else On Earth BROOKS & DUNN Missing You TRISHA YEARWOOD Believe Me Baby (I Lied) BRYAN WHITE That's Another Song GEORGE STRAIT What Do You Say To That **DEANA CARTER** We Danced Anyway ALAN JACKSON I'll Go On Loving You SAWYER BROWN Drive Me Wild BRAD PAISLEY He Didn't Have To Be DIAMOND RIO Meet In The Middle

8pm

MICHELLE WRIGHT Take It Like A Man ALABAMA (God Must Have Spent) A Little. ALAN JACKSON Livin' On Love DOLLG STONE Make Up In Love KENTUCKY HEADHUNTERS Dumas Walker GARTH BROOKS If Tomorrow Never Comes JOHN M. MONTGOMERY Home To You TRISHA YEARWOOD Powerful Thing LONESTAR Smile BROOKS & DUNN She's Not The Cheatin' Kind CLAY WALKER Live, Laugh, Love REBA MCENTIRE You Lie GEORGE STRAIT You Look So Good In Love VINCE GILL Pretty Little Adriana TIM MCGRAW Something Like That FAITH HILL Wild One



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Stations and their adds listed alphabetically by market

Stations and their adds listed alphabetically by market									
WQMX/Akron, OH * PD: Kevin Masoon MD: Bit Shisel TRACE ADKINS "Lie" TOBY KETTH "Fades" STEVE HOLY "Beg"	WKLB/Boston, MA * PD: Mike Brophey APD/MD: Ginny Rogers 9 CHELY WRIGHT "Was" 9 JO DEE MESSINA "Love" KENNY ROGERS "Buy"	KSCS/Dallas, TX * PD: Deen James MD: Linda O'Brian 20 SHANIA TWAIN "Over" 16 ALAN JACKSON "Pop"	WHSL/Greensboro, NC * PD: Chris Huff MD: Jayme Austin No Adds	WXBQ/Johnson City, TN * PD. Bill Hagy MD. Reggie Neel 16 PHIL VASSAR "Carlene" 13 MAVERICKS "Here" 6 JO DEF MESSINA "Tears"	KTEX/McAllen, TX * PD: Monty Lewis MD: Sonny Lagune 3 CHELY WRIGHT "Was" 3 LONESTAR "Smile" JO DEE MESSINA "Love"	KTST/Oklahoma City, OK * OMPD: Ted Stocker APD: Crash No Adds	WQDR/Raleigh, NC * ActingPo: Andy Meyer Interim APD/MO: Robin O'Brian 1	WJCL/Savannah, GA PDAMD: Bull West SHERRIE' AUSTIN "Little" JO DEE MESSINA "Love" LONESTAR "Smile"	KIIM/Tucsob, AZ * PD. Herb Crowe MD: John Collins 2 LONESTAR "Smile" GARY ALLAN "Smoke" SHANE MCANALLY Eyes"
WGNA/Albany, NY * PD. Buzz Brindle MD: Bill Earley	SHANA PETRONE "Something" WYRK/Buffalo, NY * PD/MC: Mark Lindow	KYNG/Dallas, TX * PD: Bob McNeitl MD: Jim Verd. CHELY WRIGHT "Was"	WTQR/Greensbord, NC * PD: Paul Franklin APD/MD: Deano St.Clair 5 TRACE ADKINS "Lie" 4 SHANIA TWAN "Over"	WMTZ/Johnstown, PA PD: Steve Wellzer DD: Laure Mostry	SHERRIE' AUSTIN "Little" WGKX/Memphis, TN * PD: Greg Mozingo	KXXY/Oklahoma City, OK * OM/PD:Ted Stecker MD: Bill Reed 3 ARON TIPPIN "Country" TPACY BYRD "Hand"	KBUL/Reno, NV ON:Tom Jordan APD/MD: Chuck Reeves	KMPS/Seattle, WA * PD: Nark Richards MO: Tony Thomas 6 KENNY ROGERS "Buy"	KV00/Tulsa, 0K ^ OM/PD: Andy Ostman MD: Scott Woodson
1 LEE ANN WOMACK "Tell" LONESTAR "Smile" - KRST/Albuquerque, NM *	No Adds KHAK/Cedar Rapids, IA	KENNY CHESNEY "Thinks" SHERRIE AUSTIN "Little" WGNE/Daytona Beach, FL *	VANKEE GREY "Considered" WRNS/Greenville, NC *	6 TIM MCGRAW "Friend" 3 CHELY WRIGHT "Was" LOMESTAR "Smile"	APD: Brian Driver MD: Mark Billingsley 1 CLINT BLACK "When" SHEDAISY "Needs"	KXKT/Omaha, NE * PD:Tom Goodwin MD. John Glenn	4 AARON TIPPIN "Country" 4 KERNY CHESNE" "Thinks" 4 ALAN JACKSON "Pop"	KYCW/Seattle, WA	3 LONESTAR 'Smile" CHELY WRIGHT "W's" WWZD/Tupelo, MS
RNS I/Alluquerque, NWI PD: Brad Barrett MD: J.T. Jones 2 ALABAMA "Smail" 1 LONESTAR "Smail" TARA LYN HART "Matters"	PD: Jeff Winfield MD: Dawn Johnson No Adds	WINC/Daylina Dedoil, FL PO: John Anthony MD: Jim Andrewe 1 DIXIE CHICKS "Cowboy" TIM MCGRAW "Friend" JO DEE MESSINA "Love"	PD: Wayne Cartyle IID: Allichael Sova 10 BROOKS & DUNN "Beer" 3 SHERRIE AUSTIN "Little"	KBEQ/Kansas City, MD * PD: Mike Kennedy MD: T.J. McEntre MAYERICKS "Here" ALAN JACKSON "Pop"	WOGY/Memphis, TN * OM: Joel Burke Int. PD/MO: Mett Albritton 4 REBA MCENTIRE "What"	MD. John Glehn 1 KEITH UBBAN "Love" 1 STEVE HOLY "Beg" JO DEE MESSINA "Love" ALAN JACKSON "Pop"	WKHK/Richmond, VA * PD: Kevin King 3 KENNY CHESNEY "Thinks" 3 JOE DIFFIE "Quintin"	PD: Becky Brenner MD: Mitte Peterson 1 TIM MCGRAW "Friend"	PD: Tom Freeman 8 FAITH HILL "Breath:" 8 KEITH URBAN "Low" 8 ALAN JACKSON "Pop"
WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Ed Parreura No Adds	WEZL/Charleston, SC * PD: Kris Van Oylee MD: Gary Griffin DIXIE CHICKS "Cowbey"	KYGO/Denver, CO * OM/PD: John St. John MD: Ted Svendsen 9 ALABAM. Small 4 TY HERNOON "Sleam"	*WESC/Greenville, SC * OMPD: Ron Brooks APD/MD: John Landrum 3 SHARE MCANALLY "Eyes" 3 CLAY WALKER "LIWE"	KFKF/Kansas City, MD * PD: Date Carter APD/MD: Tony Stevens I KENNY POGERS "Buy" STEVE HOLY "Beg" SHERRIE" AUSTIM "Little"	WKIS/Miami, FL * PD: Bob McKay MD: Devices Evans 2 BRYAN WHITE "God" 1 GARY ALLAN "Smoke" TRACY WRD "Hand"	WOW/Omaha, NE * PD:Tom Oakes APD/MO: Tom Scott 1 KENNY CHESNEY "Thinks" 1 TOBY KEITH "Fades"	KFRG/Riverside, CA * OMPD: Ray Massis MD: Don Jeffrey TRACY BYRD "Hand" STREISAND & GILL "Leave"	KRMD/Shreveport, LA PD: Ken Wasii LONESTAR "Smile" WBYT/South Bend, IN	KNUE/Tyler, TX OMPD: Larry Karot MC: Robert Mauldin Al ABAMA "Small" SHEDAISY "Needs"
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark KEITH URBAN "Love" LONESTAR "Smile"	WNKT/Charleston, SC * PD: Rob Kelby APD/MD: Catfish Cody 11 DIXE CHICKS "Cowboy" 3 JO DE MESSINA "Love" 3 LONESTAR "Smale" 2 AARON TIPPIN "Country" 2 TIM MCGRAW "Friend" KETIT HARLING "Bring"	KHKI/Des Moines, IA * PD. Savarnah Jones MD: JC Walker 4 LONESTAR "Smile" 3 KETIN URBAN "Love"	WSSL/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 9 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD*Ted Cramer 4 STEVE +OLY "Beg" 3 TOBY KIHH "Falles"	LONESTAR "Smile" SHANA PETRONE "Something" WMIL/Milwaukee, WI * OM: Karry Wolfe	WWKA/Orlando, FL * PD: Len Shackefford MD: Shadow Stevens No Adds	WYYD/Roanoke, VA * PDMID: Robynn Jaymee 2 TRACY BYRD Hand" 1 KENNY CHESNEY "Thinks" JO DEE MESSINA "Love" LONESTAR "Smale"	PD: Ralph Cherry APD/MD: Lisa Kosti 25 DIXIE CHICKS "Cowboy" FAITH HILL "Breathe" KDRK/Spokane. WA *	KJUG/Visalia, C& * PD/MD: Dave Daniels 2 ALECIA ELIOTT "Digin" 1 AARON TIPPIN "Country" 1 PAUL BRAROT "SELution" 5 FEVE HOLY "Beg"
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottle Stick 2: LONESTAR "Smile"	WQBE/Charleston, WV OM/PD: Jeff Whitshband 15 JU DEE MESSINA - Tears' 13 PHIL VASAR " Carfone"	KJJY/Des Moines, IA * OM/PD: Beverlee Brannigen MD: Eddie Hartheld 1 TIM MCGRAW "Friend"	WAYZ/Hagerstown, MD PDMD: Dennie Hughee 17 JD DEE MESSINA "Love" 17 ALABAMA "Small" 14 ALECIA ELLIOTT "Diggin"	WIVK/Knoxville, TN * PD: Mike Hammond MD: College Adair	APD: Scott Dolphin MD: Mitch Mergan 5 LEANN RIMES "Big" 2 KENNY CHESNEY "Thinks" 2 TY HERNDON "Steam"	KHAY/Oxnard, CA * PDMD: Merk Hill 5 ALECIA ELLIOTT "Diggin" 4 TIM MCGRAW "Friend" 3 LEE ANN WOMACK "Tell" 3 DIXE CHICKS "Goodbye"	WBEE/Rochester, NY * PD: Fed Horton MD: Coyote Collins 2 JASON SELLENS "Matter"	OM/PD: Ray Edwards APD/MD: Tony Trovato B REBA MCENTIRE: "What" 3 JOHN BERRY "Power" 2 MAVERICKS "Here" 1 SHERRIE AUSTIN "LIME" KEITH MARLING "Bring"	SHERRIE AUSTIN Little JO DEE MESSINA 'Love' WACO/Waco, TX POMD: Zack Owen
WKSF/Asheville, NC PD: Jeff Devis MD: Poter Clay	WKKT/Charlotte, NC * PD: Bill Young MD: Shane Collins 4 KENNY OFESNEY Thinks	DIXIE CHICKS "Cowboy" ALECIA ELLIOTI "Diggin" WYCD/Detroit, MJ * PD: Lias Rodman	WRBT/Harrisburg, PA * PD:Tom Benson MD: Shetly Easton 20 BHAD PAISLEY "Didn't" 6 LONESTAR "Smite" 4 JOE DIFFIE "Guittin"	KXKC/Lafayette, LA * PD. Renee Revett MD. Kelty Thompson	KEEY/Minneapolis, MN * OMPD: Gregg Swedberg APD/MID: Travis Moon 1 DIXE CHICKS "Cowboy" 1 BROOKS & DUNN "Beer" SHERRIE" AUSTIN "Little"	2 SHEDAISY "Needs" 1 SHERRIE' AUSTIN "Little" KPLM/Palm Springs, CA PD: Al Gordon	JOE DIFFIE "Quéttin" AARON TIPPIN "Country" TRACE ADKINS "Lie" BRYAN WHITE "GOA"	KNFR/Spokane, WA * PD: Scott Shannon MD: Paul Neumann 3 KETH URBAN "Love" 2 JO DER MESSINA "Love"	10 _OMESTAR "Smile" 10 SHEDAISY "Needs' WMZQ/Washington, DC * PD: Mac Denneis
1 TIM MGGRAW "Friend" LONESTAR "Smile" WKHX/Atlanta, GA *	A REMY OFFICE THINKS A DIXIE CHICKS "Goodbye" 3 ALABAMA "Small" 1 AARON TIPPIN "Country" TARA LYN HART "Matters"	APD/MD: Ron Chapman ALAN JACKSON "Pop" BROOKS & DUNN "Bee" JO DEE MESSINA "Love"	WRKZ/Harrisburg, PA * PD: Sam McCluire MD: Dandalson 3 LEE ANN WOMACK "Tell"	15 TIM MCGRAW "Friend" 14 ARRON TIPPIN "Country" 19 REBA MCENTIRE "What" 7 DIXIE CHICKS "Cowboy" 3 (ONESTAR "Smile"	WKSJ/Mobile, AL.* PDMD: Bill Black APD: Steve Kelley 3 SHEDAISY "Needs" 3 KETH URBAN "Love"	APDMD: Kris Richards LONESTAR "Smale" SHEDAISY "Needs" WXBM/Pensacola, FL *	KNCJ/Sacramento, CA * OMPD: Mark Evens APD/MD: Avenifer Wood 1 KENNY ROGERS "Buy" ALECIA ELLIOTT "Cirgon"	2 CHELY WRIGHT "Was" 1 MAYERICKS "Here" WFMB/Springfield, IL PD: Mark Phillips	MD: Jon Anthony 8 ALAN JACKSON "Fop" 4 TRACE ADKINS "Le" WDEZ/Wausau, Wi
OM/PD: Neil McGanley MD: Johnny Gray 10 REBA MCENTIRE "What" WYAY/Atlanta, GA *	WSOC/Charlotte, NC * PD: Peul Johnson MD: Rick McCrecken 17 BROOKS & DUNN "Beer" 6 SHANIA "IWAIN" "Over" 5 YANKE SREY "Considered" 3 CHELY WRIGHT "Was" CLAY WALKER "Live"	WDJR/Dothan, AL PD/MD: David Sommers 7 PAUL BRADT "Sepulntul" 7 JERRY KILGORE "Trip" 7 TRACE ADKINS "Lie" 6 SHEDAISY "Nesos"	3 LEE ANN WOMACK "TEIL" BRYAN WHITE "GOO" AARON TIPPIN "GOUNTY" STEVE HOLD" "BOO" SUSAN ASHTON "Closer"	WIOV/Lancaster, PA * PD: Dick Reymond APD/MD: Keith Petrick 1 BRYAN WHITE "God" JO DEE MESSINA "Love"	2 MAYERICKS "Here" STEVE HOLY "Beg" KATM/Modesto, CA * PD: Randy Black	POMDL Lyn West 2 JOE DIFFIE "Outton" 2 STEVE HOLY "Beg" 1 LONESTAR "Smite"	WKCQ/Saginaw, MI * OM/PO: Rick Walker MD: Stan Perman 2 TRACE ADKINS "Lie" 1 CLAY WALKER "Live"	WPKX/Springfield, MA * PD/M: Chip Miller	PD: Jense James MD: Lou Stewart 4 ALABAMA Small 4 JO DEE MESSINA "Love"
OM: Neil McGinley PD: Steve Michel MD: Johnny Grey 7 JOE DIFFIE 'Ourtin " 7 JOED DIFFIE 'Ourtin " 6 LONESTAR 'Smile" 6 LONESTAR 'Smile" 4 ALABAMA 'Small" 2 CLAY WALKER "Live"	LONESTAR "Smile" STEVE HOLY "Beg" LEANN RIMES "Big" WUSY/Chattanooga, TN *	KHEY/EI Paso, TX * PD/MD: Chez Malibu 5 ALAN JACKSON "Pop" 4 BRYAN WHITE "God"	WWYZ/Hartford, CT * PD: Mike Moore MD: Jay Michaels 4 KENNY CHESNFY *Thinks*	WITL/Lansing, MI * PD: J.J. McCrae MD: Chris Tyder 6 11M McGRAW "Friend ALASAMA - Small" SHEPRIE AUSTIN "Lettle"	APDMD: Chris Costa 1. MAYERICKS "Here" SHERRIE AUSTIN "Little" KTOM/Monterey, CA *	WXTU/Philadelphia, PA * PD: Ken Johnson 12 SHANIA TWAIN "Over" 2 YANKEE GREY "Considered" 2 BRAD PAISLEY "Didn t" SHERRIE AUSTIN Little" BRYAN WHITE "God"	WIL/St. Louis, MO * PD: 80b Barnett APD/MD: Mark Langston 1 LONESTAR Smile*	TRACE ADKINS "Lie" STEVE HOLV "Beg" SHERRIE" AUSTIN "Luttle" KTTS/Springfield, MO	WIRK/West Palm Beach, FL * PD: MRch Mahan APOMO: JR, Jackson 2. OHELY WRIGHT "Vas" 1. KEITH URBAN "Leve" 2. BRYAN WHITE "God"
WKXC/Augusta, GA * OM/PD:Tommy Gentry ApD/MD:Zoch Taylor	MD: Bill Poindexter 2 KETH URBAN T. Toe" ALABAMA "Small" BRYAN WHITE "God"	WXTA/Erie, PA PD: Ron Arlen MD: Chel Price LONESTA: "Smule" JO DEE MESSINA "Love" JOHN BERRY "Privati	KKHN/Honolulu, H; * PD: Brock Whaley APD/MD: Gina Lynn 3 KENNY CHESNEY "Thinks" 3 TRACY BYRD "Hand"	KFMS/Las Vegas, NV * PD: John Warks APDMD: Shart Singer JDE DETE Goutton*	PD: Cory Mikhails 3 JO DEE MESSINA "Love" 1 SHEDAISY "Needs" KEITH HARLING "Sring"	KMLE/Phoenix, AZ * PD: Jeff Carrison APD/MD: Jon Allen 36 DIXIE CHICKS "Cowboy" 25 TIM MCGRAW "Frand"	WKKX/St. Louis, MO * PD: Jeff Allen MD: Deve Louis LONESTAR "Smile" 1 DIXE CHICKS "Cowboy" 1 KEITH HARLING "Bring	PD: Don Paul APD/MD: Warren McDoneld 7 KEITH UBBAN "Love 7 PAUL BRANDT "Beautifu"	KFDI/Wichita, KS * PD: Jonn Speer MD: Gary Hightower 3. JERN KLGGRE Inp* 3. TY HERNDON "Steam" 1. DEFIY WRIGHT "Wasc"
LONESTAR 'Smile JO DEE MESSINA "Love' KASE/Austin, TX *	WUSN/Chicago, IL * PD: Justin Case MD: Tricia Blondo No Adds	TOBY KEITH "Fades" JERRY KILCORE "Trg" KEITH URBAN "Love"	KIKK/Houston, TX * PD: John Roberts 3 JO DEE MESSINA 'Love' 3 ALEGIA ELLIOTT 'Diggn' 1 BROOKS & DUNN 'Beer	KWNR/Las Vegas, NV * OMPD John Marks MD: Brooks O'Brian	WLWI/Montgomery, AL PDMD: Dariene Dixon JO DEE MESSINA "Love" STEVE HOLY Beg"	18 BROOKS & DUNK "Beer" 3 MARK WILLS "One" JO DEF MESSINA "Love" KNIX/Phoenix, AZ *	KKAT/Salt Lake City, UT * PD: Shawn Stevens	WBBS/Syracuse, NY * PD/MD: Meg Stevens 5 BPYAN WHITE 'God' 4 ALABAMA "Smail' 3 JO DEE MESSINA "Love SHANN PETRONE Something" SHEDAISY "Needs' MAYERICKS "idee"	SFERRIC* AUSTIM "Little KZSN/Wichita, KS * OM. Jack Oliver
PD: Michael Cruse MD: Bob Pickett 7 TRACF BYRD "Hand" 7 FA(TH HILL "Breathe	WUBE/Cincinnati, OH * OMPD:Tim Closson MD: Duke Hamilton 3 DINE CHICKS "Cowboy" 3 BRODKS & DUNN "Beer TIM MCGRAW Friend"	KKMU/Eugene, OR PD: wm Davis MD: Matt James JO DEC MESSINA "Love" ALABAMA Small YANKEE GREY Considered"	KILT/Houston, TX * PD/MD: Debbie Pipia 3 GARY ALLAN "Smoke" 2 KENNY CHESNEY "Thinks"	1 TRACE ADXINS "Lie" WVL.K/L exington, KY * PD: John Swan MO: Neal Thomas	WSIX/Nashville, TN * PD/MD: Dave Kelly 13 KENNY CHÉSNEY 'Thinks 13 TY HERNDON 'Steam' 5 JO DEE MESSINA 'Love' 2 AARON TIPPIN Country' 1 TIM MCGRAW Friend	PD: Alan Stedge APD: George King - ONESTAR Smite* - "RACY BYRD "Hand JOE DIFFIE" Uprim"	APCARD: Alim Mickelson 2. JOB EMPER (Summa" 2. ALAN JACKSON "Pop" 1. TIM MCGRAW "Friend" PAUL BRANDT Beautiful"	SHERRIE' AUSTIN "Little" JASON SELLERS "Matter" PAUL BRANDT "Beautiful"	PD Pat Moyer MD: Dan Holiday 5 CHELY (NRIGHT - Was' 3 TIM MCGRAW "Fixed" 7 JO DE MESSINA "Love" 1 LONESTAR "Smill" ALABAMA "Small" KETH HARLING Bring"
KUZZ/Bakersfield, CA * PD. Evan Bridwell MD: Kris Danels 1 BROOKS & DUNN "Beer' SHANA PETRONE "Something"	WYGY/Cincinnati, OH * OM:Tim Closson PD: Petti Marshali APD: C.C. Rider MD: JJ Gerard 7 TIM MCGRAW Friend 6 CHELY WRIGHT "Was"	WKDQ/Evansville, IN PD. Jon Prell MD: K.C. Todd SHEDAIS' Needs' AARON TIPPIN "Country' PAUL BRANDT "Beauthui" MAVERICKS 'Here'	KKBQ/Houston, TX * PD:Tim Murphy APD/MD: Sleve Guittari 2 JO DE MESSINA *Love* 1 GARY ALLAN *Smoke* TIM MCGRAW *Friend*	JO DE MESSINA "Love" LOVESTAR "Smile" CHELY WRIGHT "Was" KZKX/Lincoln, NE PD: Charle Thomas	WSM/Nashville, TN * OM: Kyle Cantroll PD: Greg Cole MD: Kevin Anderson ALABAMA : Smair LEE ANN WOMACK Tiell	WDSY/Pittsburgh, PA * OMPD: Keth Clark APD/MD: Stoney Richards 2 GARY ALLAN Smoke*	KSOP/Salt Lake City. UT * PD: Don Hilton APD/MD: Debby Turpin 23 DIME CHICKS "Cewboy" 13 BROWS & EDMN, "Beer" 5 LEE ANN WOMACK "Tell" 5 KEITH HARRING "Bring" 4 SHERRIE AUSTIN, "Lutle MAYERICKS "Here"	WQYK/Tampa, FL * OM: Eric Logan PC. Beecher Martin APD/MD(: Jay Roberts 1 SHEDJR(* Needs* 1 LONESTAR "Smile"	WGGY/Wilkes Barre, PA * PD: Mark Lindow MD: Mkek Knink SHEDAIEY *Nec.s*
WPOC/Baltimore, MD * PD: Scott Lindemulder APD/MD: Todd Bery 6 SHANE MINOR "Ordinary" 4 CLAY WALKER "Live" 3 TRACY SYRD "Hand"	6 STEVE HOLV "Beg" WGAR/Cleveland, OH * PD: Clay Hunnicutt MD: Chuck Collier 6: RAMDY TRAUS "Mag"	KKIX/Fayetteville, AR PD:Tom Travis APD/MD: Tone Marconi 2 LONESTAR "Smule" 2 SHEDAISY "Needs"	SHERRIE AUSTIN "Luftle" BRYAN WHITE "God" BROOKS & DUNN "Beer" WTCR/Huntington, WV PD/MD: Chuck Black	MD: Brian Jennings SHAKE MILIOR TOIdinary REJA MCENTIRE "What" KSSN/Little Rock, AR * PD/MD: Bill Dotson	WNOE/New Orleans, LA * POMO: Eddie Edwards 8 SHAR! WINOR "Ordinaly 3 TIM MCGRAW "Frend" 2 JO DER MESSINA" Love"	WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson 3 ALAN JACKSON, "Pop" 3 KENNY CHESKEY "Timbk;" 2 LEE ANN WOMACK "Tell"	KUBL/Salt Lake City, UT * OMPD: Ed Hut MB: Cani Curt's INA "Love" AARON TIPPIN "Country"	WRBQ/Tampa, FL * PD: Rornie Lane MD: Nancy Knight 9 BRYAN WHITE 'God' 3 ALABAMA "Small' 2 SHERRIE AUSTIN "Little" 1 CHELY WRIGHT "Was" 1 MAVERICKS "Here"	KXDD/Yakima. WA PD/MD: Devey Boynton ALABAMA "Sma". JO DEE WESSIMA "Love"
WXCT/Baton Rouge, LA * CMMPD:Ted Kelly APD:Todd Day 5 FAITH HILL "Breatne" 1 GARY ALLAN "Smoke" ALAN JACKSON "Pop" TOBY KEITH "Fades"	TRACE ADKINS "Lie" KKCS/Colorado Springs, CO * PO: Mike James APD/MO: Travis Baily 4 TIM MCGRAW "Frend"	WKML/Fayetteville, NC * PD: Robin Deniels APD/MD: Andy Brown 6 FAITH HILL "Breathe" 3 ALAN JACKSON "Pop" 2 GARY ALLAN "Smoke"	5 SUSAN ASHTON TOLOSET 5 SHERBIE AUSTIN "Lenie" 5 AARON TIPPIN "Country" 5 BRYAN WHITE "GOd" 5 LEE ANN WOMACK "Tell" WDRM/Huntsville, AL *	1 SHEDAISY "Needs" ALABAMA "Small" CHELY WRIGHT "Was" DIVIE CHICKS "Cowboy" JO DE MESSINA "Love" LCHESTAR "Smile" BEYAN WHITE "God"	WYNY/New York, NY * PD. Derrin Smith APDMID: Sharr Roth 5 TIM MCGRAW "Friend"	KUPL/Portland, OR * OM: Lee Rogers PD: Carry Rotle MD: Rick Taylor 8 CHRIS LEDOUX "Stampede" 2 CHELY WRIGHT "Was" 1 JO DEE MESSINA "Love"	BRYAIN WHITE "God" KAJA/San Antonio, TX * OMPD. Keeth Montgomery MD. Jennie James 4 LONESTAR "Smile" 3 SHEDAIS" "Needs"	WTHI/Terre Haute, IN OMPD: Barry Kent MD: Perty Marty LEE ANN WOMACK "Teil" HANK WILLIAMS JR "They"	WGTY/York, PA * OMPD, John Pellegini MD: Kenny Shelton 2. AARON TIPPIN County* 3. SHEDJASY *Mercis*
WYNK/Baton Rouge, LA * PD: Paul Or APD/MO: Austin James 1 KENNY CHESNEY "Tinnks" 1 TIDBY KETH "Fades" 1 ALAN JACKSON "Pop" STEVE HOLY "Beg"	ALABAMA "Small" WCOS/Columbia, SC * PD: LanceTidwell Mo: Glen Garrett No Adds	WCKT/Ft. Myers, FL * PD/MD: Kerry Babb MAVERICKS "Here"	PD. Rick Brown MD: Dan McClem KEITH URBAN "Love" TARA LYN HART "Matters" WFMS/Indianapolis, IN *	WMJC/Long Island, NY * PD: Jim Anter MD: Suzanne Alexander I ALAN JACKSON "Pop" SHABA PETRONE "Something"	WCMS/Norfolk, VA * PD: John Crenshaw MD: Idika Montgomery 2 JASON SELERS "Matter" IRACY BYRD "Hand ALAN JACKSON "POP"	KWJJ/Portland, OR * PD: Robin Mitchell MD: Lole Montgomery No Adds	3 ALABAMA "Small" SHAMA PETRONE "Something" TRACE ADKINS "Lie" KCYY/San Antonio, TX * PD: R.J. Curtis	PAUL SRANDT "Seaufuu" AARON TIPPIN "Country" WIBW/Topeka, KS PD: Keven Wegner	WQXK/Youngstown, OH *
PAUL BRANDT "Beautiful" KAYO/Beaumont, TX PDMD: Frank Dewson APD: Jay Bernard SHEDAISY "Needs"	WCOL/Columbus, OH * OM: Smills Tom Friday PD: Gall Austin 5 KENNY CHESNEY "Thinks" 5 SHANE MINOR "Ordinary"	WWGR/Ft. Myers, FL PD: Chris O'Kalley 1 REBA MCENTIRE "What" 11M MCGRAW "Friedd" ALAN JACKSON "Pop" SHERRIK AUSTIN "Little" BRYAN WHITE "God"	PD: BOR Richards MD: JD. Cannon 2 AARON TIPPIN "Country" 1 JASON SELLERS "Matter" BRYAN WHITE "God"	KZLA/Los Angeles, CA * OM: Meride Pettijeen APDMD. Mandy McCormack 2 MARK WILLS *One*	WGH/Norfolk, VA * PD: Randy Brooks MD-Mare Carmody	WOKQ/Portsmouth, NH * OM. Mark Ericson PD: Mark Jennings APD/MD: Den Lunnie 2 GARY LLAN "Smoke" 1 KEITH URBAN "Love" JOHN BERRY "Power"	No Adds KSON/San Diego, CA * OMPO: John Dimick APD/MD: Greg Frey	MD: Pattl Cheek 11 TIM MCGRAW "Friend" 5 JOE DIFFIE "Outton" 5 TOBY KEITH "Fades"	MD: Burton Lee 3 LONES/AR "Sm le" 3 ALABANA "Sm li" 2 CHELY WRIGHT "Was"
JO DEE MESSINA "Love" WKNN/Bilaxi, MS PD: Kipp Greggary IMD: Steve Kelly 10 STEVE HOLY "Beg"	WHOK/Columbus, OH * PD: Don Cristi MD: George Worl No Adds	WOHK/Ft. Wayne, IN * OM/PD: Deen McNeil 4 LONESTAR "Smile"	WMSI/Jackson, MS * PD: Rick Adams MD: Gill Student 4 KETH URBAN "Love" 1 PAUL BRAND" "Beautiful" KETH HARLING "Bring" SHEAJIS' "Needs" TOBY KEITH "Fades"	WAMZ/Louisville, KY * PD Coyote Calhoun MD: Ron Hazard 10 J0 DE WESSINA "Love" 9 AARON TIPPIN "Country"	JO DEE MESSINA "Love" AARON TIPPIN "Country" WTCM/NW Michigan PD: Mark Staycer	WCTK/Providence, RI * PO: Rick Everett MD: Sam Stevense 7 JERRY KILGORE "Trip" 7 MAVERICKS "Here"	5 RANDY TRAVIS "Man" 5 ALAN JACKSON "Pop" 1 LONESTAR "Smide" KYCY/San Francisco, CA " PD: Dene Helliam APDMID: Skevs-Jordan		24/7 monitored
WZZK/Birmingham, AL.* OMPD: Jim Tice APOMID: Scott Stewart 3 REBA MCENTIRE "What"	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou No Adds	KSKS/Fresno, CA * POMD: Ken Bossen 6 BRVAN WHITE "God" 2 ALAN JACKSON "Pop" 1 SHERRIE AUSTIN "Little" 1 TOBY KEITH "Fadde" JO DEE MESSIMA "Love" TRACE ADKINS "Lev"	WQIK/Jacksonville, FL * APD: Jon Scott MD: Dash Riprock 5 JO DE MESSINA "Love" 2 JOE DIFIE "Outlin" 2 ALABAMA "Small"	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 13 DIXE CHICKS "Cowboy" 13 TIM MCGRAW "Friend" 7 AARON TIPPIN" Country 6 49 OEE MESSINA "Love"	PD: Mark Sayoes MD: Ryan Dobry 17 LUNESTAR "Smile" 6 JUD EE MESSINA "Love" 5 LEE ANN WOMACK "Fell" 5 STEVE NOLY "Beg" 5 DIXIE CHICKS "Cowboy" AARON TIPPIN "Country"	3 KEITH URBAN "Love" ALABAMA "Small" WLLR/Quad Cities, IA-IL PD: Jim O'Here MD: Ron Evane	29 KENNY CHESNEY "Thinks" MARK WILLS "One" REBA MCENTIRE "What" KRTY/San Jose, CA " POMO: Julia Stavens 3 FAITH ILL! "Breathe"	143 Monitored Reporters 143 Current Playlists Country Indicator: 40 Total Reporters	
KIZN/Boise, ID PD: Rich Summers APDAID: Spencer Burke TOBY KEITH "Fades" ALABAMA "Small"	KPLX/Dallas, TX * PO: Brien Philips APD: Smokey Rivers MD: Cody ALLAN "Smoke" 16 TRACE ADKINS "Lie"	WBCT/Grand Rapids, MI " OMPO: Doug Montgomery MD: Deve Telt 9 - AARON TIPPIN "Country" 3 CLAY WALKER "Love" 1 SHERRE AUSTIN "Luttle" 8YVAN WAITE "FORCE" "Samething"	WROO/Jacksonville, FL * PD: Buzz Jeckson MD: Rhonds General 1 LONESTAR "Simile" AARON TIPPN "Country" LEE ANN W'DMACK "Bell"	WWOM/Madison, WI * PP. Stern O'Brien MD: Bel McKonzie 1 TRAY SPRO "Hand" 1 ONESTAR Smile	KGEE/Odessa-Midland, TX PD: Michael Lawrence APDMD: Beomer Kingston JGC Birle* Outsin* ALABAMA "Small" LEE ANN WOMACK "Teil"	1 JOE OIFFIE FOUNTION 1 LONESTAR "Smile" WKIX/Raleigh, NC * OMMPD: Don Brookshire No Adds	S 7011 MILL STRAIME WCTQ/Saresota, FL * PD: Rob Carpenter APD/MD: Wannes Myles 5 JACKSON FGUPETT "Margarita" 5 SHEDAISY "Needs" KEITH ARALMIG "Bring"	Did Not Report, WHWK/Binghan WDEN/Macon, G	Playlist Frozen (2):

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Smith/Roth 12+ Cume 466,500



		400,000	
PLA	TW	ARTIST/TITLE	G1 (800)
48		JOHN M. MONTGOMERY/Horne To You	15600
45	50	MARTINA MCBRIDE/I Love You	15600
28	49	KENNY CHESNEY/You Had Me From.	15288
39	49	GEORGE STRAIT/Write This Down	15288
50	49	TIM MCGRAW/Something Like That	15288
45	48	ALAN JACKSON/Little Man	14976
44	45	JO DEE MESSINA/Lesson In Leavin	14040
51	43	LONESTAR/Amazed	13416
47	40	STEVE WARINER/I'm Already Taken	12480
49	39	SHANIA TWAIN/Man! I Feel Like	12168
25	31	FAITH HILL/The Secret Of Life	9672
16	30	SHANIA TWAIN/Conie On Over	9360
17	30	BROOKS & DUNN/Missing You	9360
26	25	ALABAMA/(God) A Little	7800
23	22	CLINT BLACK/When I Said I Do	6864
14	21	DIXIE CHICKS/Wide Open Spaces	6552
20	19	DWIGHT YOAKAM/Crazy Little	5928
24	19	GARTH BROOKS/II Don't Matter	5928
20	19	REBA MCENTIRE/What Oo You Say	5928
18	18	JOE DIFFIE/A Night To Remember	5616
15	18	TOBY KEITH/When Love Fades	5616
24	17	TRISHA YEARWOOD/I'll Still Love	5304
26	17	SHEDAISY/Little Good-byes	5304
17	17	SHERRIE' AUSTIN/Never Been Kissed	5304
16	17	YANKEE GREY/All Things	5304
38	17	DIXIE CHICKS/Ready To Run	5304
19	17	FAITH HILL/Breathe	5304
8	16	DIXIE CHICKS/There's Your Trouble	4992
15	16	RANDY TRAVIS/A Man Ain't Made	4992
16	15	SHANIA TWAIN/That Don't	4680
16	15	GFORGE STRAIT What Do You Say	4680
21	15	TIM MCGRAW/Please Remember Me	4680
14	14	MONTGOMERY GENTRY/Lonely And Gone	4368
13	14	BRAD PAISLEY/He Didn't Have To Be	4368
19	14	LEANN RIMES/Big Deal DIXIE CHICKS/I Can Love You	4368
			4056
3	12 12	DIXIE CHICKS/Tonight MARK WILLS/I Do (Cherish You)	3744
17	12	ANDY GRIGGS/I'll Go Crazy	3744
11	11	DIXIE CHICKS/You Were Mine	3432
111		DIVIT OLUMNA LON AACIC MILIE	3432

KZLA/Los Angeles (323) 882-8000 McCormack

ARTIST/TITLE MARTINA MCBRIDE/I TIM MCGRAW/Somet

TIM MCGRAW/Something Like That YAMKE GREY-WI Things. FAITH HILL/The Secret Of Life GEORGE STRAIT/What Do You Say. LONESTAR/Annazed SHANIA TWAIN/Come On Over KENNY CHE SHEV/She Thinks My.. MONTGOMERY GENITRY/I onely And Gone JO DEF MESSINAL Esson In Leavin' TRISHA YEAR/WOOD/That Jain't... AN AIA/KSRAM irrie Man.

TRISHA YEARWOOD/That Ain't.
ALANJAGKSOM/Lifle Man
GARTH BROOKS/It Don't Matter...
TY HE RNDON/Steam
REBA MCERT/ITE/AVNAT DO YOU SAY
FRISHA YEARWOOD/ITI Slift LOVE.
JOHN M MONTGOMERY/HOME TO YOU
DIXE CHICKS/Ready To Run
SHE DAISY/I. Im B Good-byes
CHELY WRIGHT/Single White Female
MINCKER/CERTURC/SC 2012.

SHEUALSY/Limit Good-byes
CHELYWHIGHT/Single White Female
ANDY GRIGGS/ITI-GG Crazy
TIM MCGRAW/MY Best Friend
GEORGE STRAIT/Avrite This Down
STEVE WARINER!/ in Alleady Taken
MARK WILLS-She's in Love
KENNY CHESNEY/How Forever Feels
JESSICA ANDREWS/You Go First
DOUG STONE/Make Up in Love
ALABAM/GGO J A Little
KENNY CHESNEY/YOU Had Me From.
TY HERNOD/MY Must Be Love
ALAN JACKSON/Gone Crazy
ANDY GRIGGS/YOU Won't Evel Be.
GARY ALLANS-moke Rings In...
MARITINA MCBHIDE/Whatever You Say
DIKIC CHICKS/YOU Were Mine
LILA MCCANNAVITH YOU
FAITH-HILL LO WE AN'T LIKE That
JASON SELLERS/A Marter Of Time

12+ Cume 695.400

E1 #2	
93.9 I	(ZLA MMAS COUNTES)
	G1 (DGD)
Love You	16360

WUSN/Chicago Infinity (312) 649-0099 Case/Biondo

1	2+ 1	Cume 606.100	
PLA			
LW		ARTIST/TITLE	GI (00
35	33	JO DEE MESSINA/Lesson In Leavin	1379
35	33	ALAN JACKSON/Little Man	1379
34	33	ANDY GRIGGS/I'll Go Crazy	1379
32	33	JOE DIFFIE/A Night To Remember	1379
31	30	KENNY CHESNEY/You Had Me From	125
31	30	ALABAMA (God) A Little	125
27	30	STEVE WARINER/I'm Aiready Taken	125
31	27	GEORGE STRAIT/Write This Down	112
25	26	MARTINA MCBRIDE/I Love You	108
23	25	YANKEE GREY/All Things	104
30	23	LONESTAR/Amazed	96
18	23	GARTH BROOKS/It Don't Matter	96
19	21	GEORGE STRAIT/What Do You Say	87
17	21	SUSAN ASHTON/You're Lucky	87
23	20	SHANIA TWAIN/Come On Over	83
18	20	TRISHA YEARWOOD/I'll Still Love	83
19	20	MONTGOMERY GENTRY/Lonely And Gone	83
19	19	CHAD BROCK/Lightning Does	79
22	19	TIM MCGRAW/Something Like That	79
20	19	CLINT BLACK/When 1 Said 1 Do	79-
17	18	DIXIE CHICKS/Ready To Run	75
11	16	REBA MCENTIRE/What Do You Say	66
7	16	FAITH HILL/Breathe	66
14	14	ALAN JACKSON/Pop A Top	58
11	13	JOHN M. MONTGOMERY Home To You	54
11	12	SHANE MINOR/Ordinary Love	50
23	11	JESSICA ANDREWS/You Go First	45
5	10	NEAL MCCOY/The Shake	41
13	10	BRAD PAISLEY/He Didn't Have To Be	41
9	10	RANDY TRAVIS/A Man Ain't Made	41
	10	DIXIE CHICKS/Cowboy Take Me Away	418
19	9	FAITH HILL/The Secret Of Life	37
8	9	MARK WILLS/She's In Love	37
5	9	DIAMOND RIO/Unbelievable	37
14	9	LEANN RIMES/Big Deal	37
9	8	SHE DAISY/Little Good-byes	33
6	8	GARTH BROOKS/Two Pina Coladas	33
10	7	SHANIA TWA!N/Don't Be Stupid	29
5	7	LEE ANN WOMACK/FILTHINK Of A	29
4	6	MARTINA MCBRIDE/Whatever You Say	25

KYCY/San Francisco Infinity (415) 391-9330 Hallam/Jordan

12+ Cu			me 252,700 COUT	4.	
PLAY		ī	ARTIST/TITLE	GI (000)	
	54		JOHN M. MONTGOMERY/Home To You	5832	
	51		JODEF MESSINALesson in Leavin'	5508	
	51		TIM MCCDAWC prothing Life That	5508	
	49		TIM MCGRAW/Something Like That TRISHA YEARWODD/I'll Still Love	5292	
	49		LONECTAD (Assumed	5292	
	45		LONESTAR/Amazed MARTINA MCBRIDE/I Love You JOE DIFFIE/A Night To Remember LEANN RIMES/Big Deal	1860	
	37		IOE DIFFIE/A Night To Domombox	3996	
	36		LEANN DIMES THAT DON	3888	
	33		MARK WILLS/She's In Love	3564	
	33			00	
	33		MONTGOMERY GENTRY/Lonely And Gorie	3564	
	32		SHANIA TWAIN/Come On Over	3456	
	32				
	31		DIXIE CHICKS/Ready To Run STEVE WARINER/I'm Already Taken	3348	
	30		DOUG STONE/Make Up In Love	3240	
	29		LEE ANN WOMACK/(Now You) Now	3132	
	28		FAITH Hill / Breathe	3024	
	25		LONESTAR/Smile	2700	
	24		DIXIE CHICKS/Goodbye Earl	2592	
	23		TIMA MCCD MAIA . Post Crised	2484	
	22				
	22		DIVIC CHICKS (Company Take May Assess	2376	
	21		KENNY CHESNEY/You Had Me From DIXIF CHICKS/Cowboy Take Me Away MARK CHESNUTT/I Don't Want To KENNY CHESNEY/Sho Thinks Me.	2268	
			KENNY CHESNEY/She Thinks My.	2268	
	21	a	KENNY CHESNEY/She Thinks My CHELY WRIGHT/Single White Female BROOKS & DUNN/Missing You ANDY GRIGGS/You Won't Ever Be SHANIA TWAIN/That Don't	2268	
	19		RDOOKS & DUMANISCING YOU	2052	
	17		AND CDICCS You Mon't Fuer Re	1836	
	16		SHANIA TWAIN/That Don't	1728	
	16		VENNIV CHESNEVA-tow former Facility	1728	
	16		CEODE STRAIT Morite This Down	1728	
	16		ALANI JACKSONIPON A Top	1728	
	15		EALTH HILL (The Societ Ot Life	1620	
	15		ALADAMA//Cod LALitte	1620	
	14		IO DEE MESSINA Stand Poride Mo	1512	
	13		SAMAYED RECOMMANDERS Me Wild	1404	
	13		MAVERICKS Here Comes My Raby	1404	
	12		SHANIA TWAIN/That Don't KKNIY CHESNY/Thow Forever Feels GEORGE STRAIT/Write This Down ALAN JACKSONPO; DA TOP FAITH-HIL/The Secret Off Life ALABAMA/(Sod.) A Little JO DEF MESSINA-Stand Beside Me SAWYER BROWN/Drive Me With MAYERIUS-SHEVE Comes Ny Baby ALAN JACKSONM dife Man DUILL CHICKSYON Were Mine	1296	
	11		DIXIL CHICKS/You Were Mine	1188	
12	11		BROOKS & DUNN/I Can't Get Over You	1188	
10	11		TIM MCGRAW/Please Remember Me	1188	
10			THAT MAN TO GOOD WELLER LINE	1100	

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20 20 MONTGOMERY GENTRY/Lonety And Gone 744	ı			LILA MCCANN/With You	9300		
20	ı			LEE ANN WOMACK/(Now You) Now.	8184		
20	ı			GEORGE STRAIT/What Do You Say	8184		
20	ı			STEVE WARINER/I'm Already Taken	8184		
20	1			MARTINA MCBRiDE/i Love You	8184		
20				CLINT BLACK/When I Said I Do	8184		
20	ı			MARK WILLS/She's In Love	7812		
20	1			TRISHA YEARWOOD/I'll Still Love	7812		
20	1			JOHN M. MONTGOMERY/Home To You	7812		
20	ı			BROOKS & DUNN/Missing You	7812		
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22 14 DIXIE CHICKS/Ready To Run 522 21 a SHANIA TIVANINCIANE do Never 444 12 12 GEORGE STRAIT/Write This Down 444 11 11 AL AN JACKSOIN-Gone (East) 400 11 11 LEE ANN WOMACK/I'Il Think OI A 400 16 10 MARTINA MCBRIDE/Whatever You Say 377 10 10 THE RINDOM/Hands OI A. 377 10 10 THE RINDOM/Hands OI A. 378 379	ı			CHELY WRIGHT/Single White Female	5952		
2 12 a SHANIAT WAIN/Come On Over 444 12 12 G GORGE STRAIT/Write This Down 444 11 11 AL AN JACKSON/Gone Crazy 409 16 11 MARTIMA MCBRIDE Whatever You Say 377 16 10 MARTIMA MCBRIDE Whatever You Say 377 10 10 TY HERNDOWHands DVA 377 10 10 BILLY RAY CYRLUS Busy Man 377 10 10 STEV WARRINE REFORM Teaturops 373	ı			DIXIE CHICKS/Ready To Run	5208		
12 12 GEORGE STRAIT/Write This Down 44	ı			SHANIA TWAIN/Come On Over	4464		
11 11 ALAN JACKSON Gone Crazy 401 11 11 ELE ANN WOMACKO'II Think Of A 408 16 10 MARTINA MCBRIDE-Whalever You Say 37. 10 10 TY HE RNDOW Hands Of A. 37. 10 10 RILLY RAY CYRLUS Busy Man 37. 10 10 STEEV WARRINER/Two featurrops 37. 11 12 STEEV WARRINER/Two featurrops 37. 12 13 STEEV WARRINER/Two featurrops 37.	1			GEORGE STRAIT/Write This Down	4464		
11 11 LEE ANN WOMACK/I'll Think Of A 40k	ı			ALAN JACKSON/Gone Crazy	4092		
16 10 MARTINA MCBRIDE/Mistalever You Say 37. 16 10 DINIE CHICKS/Tompht. 37. 10 10 TYHERRIDOM/Hands DIA. 37. 10 10 BILLY RAY CYRUS/Busy Man 37. 10 10 STEVE WARNINEM/Two Teamrops 37.				LEE ANN WOMACK/I'll Think Of A	4092		
16 10 DIXIE CHICKS/Tonight. 37. 10 10 TY HERNDOM/Hands Dr.A. 37. 11 10 10 BILLY RAY CYRUS/BUSY Man 37. 10 10 STEVE WARINER/Two Tear(trops 37. 37				MARTINA MCBRIDE/Whatever You Say	3720		
10 10 TY HERNDON/Hands Of A. 37/3 10 10 BILLY RAY CYRUS/Busy Man 37/3 10 10 STEVE WARINER/Two Teartrops 37/3	ı			DIXIE CHICKS/Tonight	3720		
10 10 BiLLY RAY CYRUS/Busy Man 37/3 10 10 STEVE WARINER/Two Tear(frops) 37/3	J			TY HERNDON/Hands Of A.	3720		
10 10 STEVE WARINER/Two Tearcirops 373	1			BILLY RAY CYRUS/Busy Man	3720		
	i			STEVE WARINER/Two Teartrops	3720		
21 10 GARTH BROOKS/It Don't Matter 373	ı	21	10	GARTH BROOKS/It Don't Matter	3720		
2 10 REBA MCENTIRE/What Do You Say 375				REBA MCENTIRE/What Do You Say	3720		
9 9 DIXIE CHICKS/You Were Mine 334	ı			DIXIE CHICKS/You Were Mine	3348		
	ı				3348		
7 9 CHAD BROCK/Lightning Does. 33-		7	9	CHAD BROCK/Lightning Does.	3348		

Country

92.5 WXTU

WXTU/Philadelphia

Beasley (610) 667-9000 Johnson

WYCD/Detroit Infinity (248) 799-0600 12+ Cume **342.400**



PLA'			
LW		ARTIST/TITLE	GI (000)
30	36	TIM MCGRAW/Something Like That	6660
32	35	YANKEE GREY/All Things	6475
35	34	L ONESTAR/Amazed	6290
31	31	DIXIE CHICKS/Rearly To Run	5735
31	30	MARTINA MCBRIDE Whatever You Say	5550
26	28	JO DEE MESSINA/Lesson In Leavin'	5180
25	27	At ABAMA (God) A Little	4995
30	26	MARTINA MCBRIDE/LLove You	4810
27	25	CHELY WRIGHT/Single White Female	4625
20	25	BROOKS & DUNN/Missing You	4625
16	24	MONTGOMERY GENTRY/Lonely And Gone	4440
21	23	FRISHA YEARWOOD/I'll Still Love	4255
19	23	LEANN RIMES/Big Deal	4255
13	22	SHANIA TWAIN/Come Oii Over	4070
31	22	SHEDAISY/Little Good-byes	4070
- 25	22	SUSAN ASHTON/You're Lucky	4070
17	20	STEVE WARINER/I'm Atready Taken	3700
15	20	CLINT BLACK/When I Said I Do	3700
15	18	CHAD BROCK/Lightning Does.	3330
15	17	GEORGE STRAIT What Do You Say.	3145
12	17	JOHN M MONTGOMERY Home to You	3145
16	17	REBA MCENTIRE/What Do You Say	3145
19	16	ANDY GRIGGS/I'll Go Crazy	2960
15	16	FAITH HILL/Breatne	2960
18	15	TY HERNOON/Steam	2775
13	13	SHANIA TWAIN/Man! Feel Like	2405
12	13	DIXIE CHICKS/There's Your Trouble	2405
14	13	FAITH HILL/This Kiss	2405
13	13	FAITH HILL/The Secret Of Life	2405
12	13	LEE ANN WOMACK/I'll Think Ot A	2405
8	13	JASON SELLERS/A Matter ()t Time	2405
12	12	JO DEE MESSINA/Bye. Bye	2220
12	12	DIAMOND RIO/Unbelievable	2220
12	11	SHANIA TWAIN/That Don't	2035
12	11	LILA MCCANN/With You	2035
	11	KENNY CHESNEY/She Thinks My	2035
11	11	JOE DIFFIE/A Night To Remember	2035
13	10	GARTH BROOKS/Two Pina Coladas	1850
14	10	DIXIE CHICKS/Wide Open Spaces	1850
9	10	JO DEE MESSINA/I'm Airight	1850

KPLX/Dallas Susquehanna (214) 526-2400 12+ Cume 430.200



PLA	YS	_		
	TW		ARTIST/TITLE	GI 100
47	55		LIM MCGRAW/Something Like That	137
53	53		MARTINA MCBRIDE/I Love You	132
44	53		ALAN JACKSON Pop A Top	132
51	52		SHANIA TWAIN/Come On Over	130
39	52		JOHN M. MONTGOMERY/Home To You	130
55	49		BROOKS & DUNN Missing You	122
48	47		GEORGE STRAIT What Do You Say	117
49	47		CLINT BLACK/When I Said I Do	1179
49	41		DERYL DODD On Earth As It Is.	102
-30	33		LEANN RIM! S/Big Deal	82
28	32		REBA MCENTIRE What Do You Say	80
32	30		MUNIGOMERY GENTRY Lonely And Gone	751
21	28		ALECIA EL LIOTT I'm Diggini' It	70
35	27		ALAN JACKSON/Little Maii	67
24	24		RANDY TRAVIS/A Man Ain't Made.	60
8	23	а	GARY ALLAN/Smoke Rings In	57
15	21		BROOKS & DUNN/Brand New Whiskey	52
30	21		KENNY CHESNEY/You Had Me Front.	52
21	20		KENNY, CHESNEY/How Forever Feels	50
19	20		SHEDAISY/Little Good-byes	50
	20		DIXIE CHICKS/Cowhoy Take Me Away	50
19	19		JD OF E MESSINA/Lesson In Leavin'	.47
. 19	19		GEORGE STRAIT Write This Down	47
35	18		IY HERNDON/Steam	45
13	17		DIXIE CHICKS/Tonight	45
31	17		DIXIE CHICKS/Ready To Run	15:
15	16		SHANIA TWAIN/That Don't	40
17	16		DERYL DODD/Sundown	40
13	16		CLAY WALKER/She's Allways Right	40
13	16		ANDY GRIGGS/I'll Go Crazy	40
18	16		JOE DIFFIE/A Night To Remember	40
22	16		LONESTAR/Amazed	40
33	16		DIXIF CHICKS/Goodbye Earl	40
	16	а	TRACE ADKINS/Don't Lie	40
33	15		BRIAN BURNS/Welcome To Texas	37
12	14		MARTINA MCBRIDE/Whatever You Say	35
13	14		CHARLIE ROBISON/Bartight	35
16	14		CHELY WRIGHT/Single White Female	35
14	14		DWIGHT YOAKAM/Crazy Little	35
17	13		TRINITRIGGS/Horse To Mexico	32

KSCS/Dallas 12+ Cume 494.500



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PLA		400.000	
	TW		GI (000
42	41	ANDY GRIGGS/I'll Go Crazy	12300
39	39	EANN RIMES Big Deal	11700
21	38	MARTINA MCBRIDE/I Love You	11406
39	38	CLINT BLACK/When I Said I Do	11400
42	37	REBAMCENT REAWhat Do You Say	11100
24	36	STEVE WARINER/I'm Already Taken	10800
20	35	BROOKS & DUNN Missing You	10500
38	25	MARK WILLS/She's in Love	7500
37	23	JOHN M. MONTGOMERY/Home To You	6900
22	22	SHANF MINOR/Ordinary Love	6600
22	22	MONTGOMERY GENTRY/Lonely And Gone	6600
21	21	CHAD BROCK/Lightning Does.	6300
18	21	JERRY KILGORE/Love Trip	6300
24	21	RANDY TRAVIS/A Man Ain't Made	6300
1	20	a SHANIA (WAIN/Come On Over	6000
40	20	GEORGE STRAIT What Do You Say.	6000
21	20	TY HERNDON/Steam	6000
18	19	JASON SELLERS/A Matter Of Time	5700
20	18 18	BRAD PAISLEY/He Didn't Have To Be GARY ALL AN/Smoke Rings In	5400
	16	a ALAN JACKSON Pop A Top	480
7	9	JO DEE MESSINA/Lesson in Leavin	2700
7	9	LEE ANN WOMACK/(Now You) Now	270
4	9	SUSAN ASHTON/You're Lucky	270
7	9	TIM MCGRAW/Something Like That	270
4	8	GEORGE STRAIT Write This Down	240
5	8	DIXIE CHICKS Ready To Hun	2400
6	7	DIXIE CHICKS/I Can Love You.	210
5	7	TRACY BYRD/I'm From The Country	210
3	7	LEE ANN WOMACK/I'll Think Of A	210
8	7	CHELY WRIGHT/Single White Female	210
20	7	ASLEEP AT THE WHIEL Roly Poly	210
5	6	MARTINA MCBRIDE Whatever You Say	180
5	6	SHANIA TWAIN/Love Gets Me	180
5	6	SHANIA TWAIN/You've Got A Way	180
5	6	JO DEE MESSINA/Bye. Bye	180
5	6	DIXIE CHICKS/There's Your Trouble	180
8	6	FAITH HIL This Kiss	180
1	6	JO DEE MESSINA/Stand Beside Me	180
4.	6	FAITH HILL/The Secret Of Life	180

KYNG/Dallas Infinity (972) 716-7800 McNeill/Verdi



- 1	12+ Cume 328.000						
PLA							
	TW	ARTIST/TITLE	GI (000)				
35	35	TIM MCGRAW/Something Like That	4795				
31	34	MARTINA MCBRIDE/I Love You	4658				
28	32	CLINT BLACK/When I Said Do	4384				
27	31	ALAN JACKSON/Little Man	4247				
30	30	DIXIE CHICKS/Ready To Run	4110				
32	29	KENNY CHESNEY/You Had Me From	3973				
31	29	GEORGE STRAIT What Do You Say	3973				
23	29	JOHN M MONTGOMERY/Home To You	3 9 73				
25	28	STEVE WARINER/I'm Already Taken	3836				
14	24	BRAD PAISLEY/He Didn't Have To Be	3288				
22	23	YANKEE GREY/All Things	3151				
22	22	BROOKS & DUNN Missing You	3014				
16	22	LY HERNDON/Steam	3014				
9	21	SHANIA TWAIN/Come On Over	2877				
18	21	ANDY GRIGGS/I'll Go Crazy	2877				
20	21	MONTGOMERY GENTRY/Lonely And Gone	2877				
30	20	CLAY WALKER/Live, Laugh, Love	2740				
21	19	CHAD BROCK/Lightning Does	2603				
19	19	GARY ALL AN/Smoke Rings In	2603				
18	17	SAMMY KERSHAW/When You Love	2329				
24	15	RANDY TRAVIS/A Man Am't Made	2192				
5	16	REBA MCI NTIRE/What Do You Say	2192				
11	12	SHANE MCANALLY/Are Your Eyes	1644				
3	11	GARTH BROOKS/Longneck Bottle	1507				
7	10	ANDY GRIGGS/You Won't Ever Be	1370				
6	10	GARTH BROOKS/It Oon't Matter	1370				
9	10	LEANN RIMES/Big Dear	1370				
3	9	DIXIE CHICKS/Wide Open Spaces	1233				
10	9	DIXIE CHICKS/Tonight	1233				
5	8	GARTH BROOKS/Two Pina Coladas	1096				
1	8	MARK WILLS I Do (Cherish You)	1096				
7	8	MARK WILLS She's In Love	1096				
3	8	ALABAMA/How Do You Fail	1096				
7	8	GEORGE STRAIT/Write This Down	1096				
10	8	1 ONESTAR/Arnazed	1096				
1.0	8	JEHRY KILGORE/Love Trip	1096				
7	7	SHANIA TWAIN/You're Still The One	959				
9	7	FAITH HILL/This Kiss	959				
5	7	STEVE WARINER Holes In	959				
9	7	KENNY CHESNEY/How Forever Feels	95 9				

WKLB/Boston Greater Media (617) 822-9600 12+ Cume 331.300



PLA	YS		
LW		ARTIST/TITLE	GI (00
	46	MARTINA MCBRIDE/I Love You	1154
36	39	DIXIE CHICKS/Ready To Run	978
39	35	TIM MCGRAW Something Like That	878
33	32	SHANIA TWAIN/Come Dn Over	803
28	30	JOHN M MONTGOMERY/Home To You	753
28	30	MARK WILLS/She's In Love	753
30	26	STEVE WARINER I'm Aiready Taken	652
23	26	LEE ANN WOMACK/(Now You) Now	652
26	26	GEORGE STRAIT/What Do You Say.	652
21	25	FAITH HILL/Breathe	627
26	25	ALAN JACKSON/Little Man	627
21	24	SHANE MINOR/Ordinary Love	602
25	23	CLINT BLACK/When I Said I Do	577
16	21	BRAD PAISLEY/He Oldn't Have In Be	527
20	20	LEANN RIMES/Big Deaf	502
21	20	SHEDAISY/Little Good-byes	502
16	19	LONESTAB/Amazed	476
19	19	YANKEE GREY/All Things	476
27		TRISHAYEARWOOD/I'll Still Love	476
13	18	REBA MCENTIRE What Do You Say	451
17	18	JO DEE MESSINA/Lesson in Leavin	151
12		JOE DREFIE/The Quittini Kind	426
9	17	GLAY WALKER/Live, Laugh, Love	426
11	17	RANDY TRAVIS/A Man Ain't Made	426
25	17	ANDY GRIGGS/I'll Go Ciazy	426
12	16	BROOKS & DUNN/Missing You	401
13	16	CHAO BROCK/Lightning Does	401
15	15	DWIGHT YOAKAM/Crazy Little	37€
16	15	TY HERNDON/Steam	376
19	15	KENNY CHESNEY/You Had Me From	37€
15	15	CHELY WRIGHT/Single White Female	37€
15	14	MONTGOM: RY GENTRY/Lonely And Gone	351
17	14	ALABAMA/(God) A Little	351
13	14	KENNY ROGERS/Slow Dance More	351
12	14	DIXIE CHICKS/Tonight	351
12	14	FAITH HILL/The Secret Of Life	351
14	14	SHANE MINOR/Slave To The Habit	351
11	13	DOUG STONE/Make Up In Love	32€
14		SHANE MCANALLY/Are Your Eyes	32€
13	13	TIM MCGRAW/Please Remember Me	326

WMZQ/Washington AMFM (301) 231-8231 12+ Cume 496.100



_		dille specific	
PLA			
	TW	ARTIST/TITLE	GI (000)
37	36	TIM MCGRAW/Something Like That	10476
32	36	DIXIE CHICKS/Ready To Run	10476
27	35	SHANIA TWAIN/Come On Over	10185
38	35	MARTINA MCBRIDE/I Love You	10185
34	34	YANKEE GREY/All Things	9894
33	33	JO DEE MESSINA/Lesson In Leavin	9603
35	33	SHEDAISY/Little Good-byes	9603
33	33	GEORGE STRAIT Write This Down	9603
35	31	KENNY CHESNEY/You Had Me From	9021
26	25	CHELY WRIGHT/Single White Female	7275
21	24	DIAMOND RIO/Unbclievable	6984
23	24	ALABAMA (God) A Little	6984
20	23	DIXIE CHICKS/You Were Minn	6693
32	23	LONESTAR/Amazed	6693
19	22	TIM MCGRAW/Please Remember Me	6402
19	21	CLINT BLACK/When I Said I Do	6111
20	20	MARTINA MCBRIDE/Whatever You Say	5820
21	19	JO DEE MESSINA/Stand Beside Min	5529
	.18	STEVE WARINER/I'm Already Taken	5238
15	17	GEORGE STRAIT/What Do You Say	4947
17	17	FAITH HILL/Breative	4947
19 15	16	JOHN M. MONTGOMERY/Home To You	4656
	16	REBA MCENTIRE/What Do You Say	4656 4365
24	15	LEANN RIMES/Big Deai	
14	14	SHANE MINOR/Ordinary Love RANDY TRAVIS/A Man Airi'i Made	4074
13	13	ANOY GRIGGS/I'll Go Crazy	3783
10	13		3783
21	12	BRAD PAISLEY/He Didn't Have To Be	3492
6	11	MONTGOMERY GENTRY/Lonely And Gone	3201
8	10	ALASAMA/Small Stuff	2910
7	9	NEAL MCCOY The Shake	2619
8	9	COLLIN RAYE/Anyone Else	2619
7	9		2610
11	9		2619
4		a ALANJACKSON/Pop A Top	2328
8	7	FAITH HILL/This Kiss	2037
6		SHANE MCANALLY/ARB Your Eyes.	1746
7	5		1746
9	6	SHANIA TWAIN/You're Still The One	1746

Infinity (713) 881-5957 12+ Cume 286.600

PLAYS



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LW	TW	ARTIST/TITLE	GI (000)
32	48	CLAY WALKER/Live, Laugh, Love	7680
48	47	MARTINA MCBRIDE/I Love You	75 2 0
46	46	GEORGE STRAIT/What Do You Say	7360
46	45	STEVE WARINER/I'm Afready Taken	7200
47	44	MARK WILLS/She's In Love	7040
46	42	TIM MCGRAW/Something Like That	6720
47	41	DIXIE CHICKS/Ready To Run	656 0
28	31	JOHN M. MONTGOMERY/Home To You	4960
26	29	SHANIA TWAIN/Come On Dver	4640
28	28	ANDY GRIGGS/I'll Go Crazy	4 4 80
29	28	MONTGOMERY GENTRY/Lonely And Gone	4480
27	28	ALAN JACKSON Pop A Top	4480
29	27	LEANN RIMES/Big Deal	4320
25	26	SHANE MINOR/Ordinary Love	4160
28	26	YANKEF GREY/All Things.	4160
27	25	CLINT BLACK/When Said Do	1000
23	25	REBA MCENTIRE/What Do You Say	4000
20	24	FAITH HILL/Breathe	3840
22	22	FAITH HILL/The Secret Df Lite	3520
22	22	KENNY CHESNEY/You Had Me From	3520
20	22	LONESTAR/Amazed	3520
20	21	BRAD PAISLEY. Who Needs Pictures	3360
24	20	TRISHAYEARWOOD/I'll Still Love	3200
19	20	ALAN JACKSON/Little Man	3200
45	20	BROOKS & DUNN, Missing You	3200
19	20	TRACY BYRD/Put Your Hand In.	3200
26	19	JO DEE MESSINA/Lesson in Leavin'	3040
14	19	BRAD PAISI FY/He Didn't Have To Be	3040
10	18	TY HERNDON/Steam	2880
4	18	MAVERICKS/Here Comes My Baby	2880
2	17	STEVE HOLY/Don't Make Me Beg	2720
15	16	SAMMY KERSHAW. When You Love	2560
20	15	KENNY CHESNEY/She Thinks My	2400
20	14	STREISANO & GILL/If You Ever Leave Me	2240
11	11	Lill A MCCANN/Crush	1760
9	10	LILA MCCANN/With You	1600
8	10	SHEDAISY/Little Good-byes	1600
11	10	DOUG STONE/Make Up in Love	1600
12	10	JOE DIFFIE/The Quitin' Kind	1600
15	10	SHANE MCANALLY/Are Your Eyes	1600

KILT/Houston Infinity (713) 881-5100 Pipia/Pipia-Brazier 12+ Cume 384.800



,A	YS		
N	TW	ARTIST/TITLE	GI (000)
4	37	MARTINA MCBRIDE/I Love You	10878
2	33	BROOKS & DUNN/Missing You	9702
1	32	GEORGE STRAIT/What Do You Say	9408
3	32	JOHN M MONTGOMERY/Home To You	9408
5	32	REBA MCENTIRE/What Do You Say	9408
0	31	ANDY GRIGGS/I'll Go Crazy	9114
9	29	CLINT BLACK/When I Said I Do	8526
7	28	STEVE WARINER/I'm Already Taken	8232
0	27	MARK WILLS/She's In Love	7938
1	24	BRAD PAISLEY/He Didn't Have To Be	7056
0	23	CHAD BROCK/Lightning Does	6762
3	23	CLAY WALKER Live, Laugh, Love	6762
7	23	ALAN JACKSON/Pop A Top	6762
0	22	SHANE MINOR/Ordinary Love	6468
5	21	STEVE HOLY/Don't Make Me Beg	6174
3	20	MONTGOMERY GENT RY/Lonely And Gone	5880
5	20	YANKEE GREY/All Things.	5880
6	18	RANDY TRAVIS/A Man Ain't Made	5292
7	17	DIXIE CHICKS/Ready To Run	4998
4	17	JERRY KILGORE/Love Trip	1998
3	16	LONESTAR/Amazed	4704
4	15	FAITH HILL/Breathe	4410
3	13	SAMMY KERSHAW/When You Love	3822
1	13	TIM MCGRAW/Something Like That	3822
3	13	TY HERNDON/Steam	3822
5	13	LEANN RIMES/Big Deal	3822
9	12	SHANIA TWAIN/Come On Over	3528
9	11	CHELY WRIGHT/Single White Female	3234
1	10	TRISHA YF ARWOOD/I'll Still Love	2940
5	10	SAWYER BROWN/Drive Me Wild	2940
7	10	GEORGE STRAIT/Write This Down	2940
0	10	ALABAMA/(God) A Little	2940
7	9	1ERRI CLARK/Everytime I Cry	2646
8	9	COLLIN RAYE/Anyone Else	2646
6	9	TIM MCGRAW/Please Remember Me	2640
9	8	TIM MCGRAW/For a Little While	2352
1	8	JO DEE MESSINA/Lesson in Leavin'	2352
5	8	TY HERNUON/Hands Of A	2352
7	8	LEE ANN WOMACK/FILThink Of A	2352
7	8	SHEDAISY/Little Good-byes	2352

KKBQ/Houston



1:	12+ Cume 352.600						
PLAYS							
LW	TW	ARTIST/TITLE	GI (000)				
35	59	MARTINA MCBRIDE/I Love You	11446				
54	56	DIXIF CHICKS/Ready To Run	10864				
35	47	GEDRGE STRAIT/What Do You Say	9118				
45	42	CLAY WALKER/Live, Laugh. Love	8148				
29	41	SHANIA TWAIN/Come On Over	7 9 54				
31	39	JDHN M. MONTGOMERY/Home To You	7566				
29	37	MARK WILLS/She's In Love	7178				
33	37	TIM MCGRAW/Something Like That	7178				
26	31	JO DEE MESSINA/Lesson In Leavin	6014				
28	31	LONESTAR/Amazed	6014				
30	30	GEORGE STRAIT/Write This Down	5820				
46	29	ALAN JACKSDN/Little Man	5626				
25	29	MDNTGOMERY GENTRY/Lonely And Gone	5626				
20	29	CLINT BLACK/When Said Do	562 6				
30	28	STEVE WARINER/I'm Already Taken	5432				
17	28	BRAD PAISLEY/He Didn't Have To Be	5432				
18	26	8ROOKS & DUNN/Missing You	5044				
23	19	KENNY CHESNEY/She Thinks My.	3686				
16	19	ANDY GRIGGS/I'll Go Crazy	3686				
16	19	MAVERICKS/Here Comes My Baby	3686				
13	18	REBA MCENTIRE What Do You Say	3492				
13	16	DIXIE CHICKS/There's Your Trouble	3104				
55	16	FAITH HILL/The Secret Of Life	3104				
11	16	SHANE MINOR/Ordinary Love	3104				
14	15	LEE ANN WOMACK/I'll Think Of A	2910				
10	15	KENNY CHESNEY/How Forever Feels	2910				
29	15	CHELY WRIGH //Single White Fernale	2910				
11	15	LONESTAR/Smile	2910				
11	15	RANDY FRAVIS/A Man Ain't Made	2910				
12	13	SHANIA TWAIN/Man! I Feel Like	2522				
12	13	TIM MCGRAW/Please Remember Me	2522				
39	13	SHERRIE' AUSTIN/Never Been Kissed	2522				
11	13	TRACY BY RD/Put Your Hand In	2522				
8	12	SHANIA TWAIN/Love Gets Me	2328				
17	12	ALABAMA/(God) A Little	2328				
19	12	GARTH BROOKS/II Don't Matter	2328				
11	12	JACK INGRAM/How Many Days	2328				
13	11	TIM MCGRAW/For A Little While	2134				
11	11	FAITH HILL This Kiss	2134				
13	11	SHEDAISY/Little Good-byes	2134				

WKIS/Miami



McKay/Evans								
12+ Cume 309.500								
	PLAYS							
ſ₩		ARTIST/TITLE	GI (000)					
35	39	MARTINA MCBRIDE/I Love You	7995					
	33	TIM MCGRAW/Something Like That	6765					
32		MARK WILLS/She's In Love	5945					
	29	ANDY GRIGGS/I'il Go Crazy	5945					
28	29	MONTGOMERY GENTRY/Lonely And Gone	5945					
	29	DIXIE CHICKS/Ready To Run	5945					
31	28	STEVE WARINER/I'm Already Taken	5740					
32	27	GEORGE STRAIT. What Do You Say	5 5 35					
24	25	CLINT BLACK/When I Said I Do	5125					
17	20	CLAY WALKER/Live, Laugh, Love	4100					
18	18	CHAD BROCK/Lightning Does	3690					
15	17	SHANIA TWAIN/Come On Over	3485					
4	17	ALAN JACKSON/Pop A Top	3485					
15	16	BROOKS & DUNN/Missing You	3280					
14	16	LEANN RIMES/Big Deal	3280					
19	15	BRAD PAISLEY/He Didn't Have To Be	3075					
10	14	REBA MCFN FIRE/What Do You Say	2870					
5	13	JASON SELLERS/A Matter Of Time	2665					
14	13	TY HERNOON/Steam	2665					
16	12	SHANE MINDR/Ordinary Love	2460					
8	12	LONESTAR/Amazed	2460					
3	12	MAVERICKS/Here Comes My Baby	2460					
9	11	JO DEE MESSINA/Lesson in Leavin'	2255					
15	11	JOHN M. MONTGOMERY/Home To You	2255					
11	11	YANKEE GREY/All Things	2255					
10	10	DIAMOND RIO/Unbelievable	2050					
10	10	RANDY TRAVIS/A Man Airi't Made	2050					
9	9	LEE ANN WOMACK/I'll Think Of A	1845					
6	9	MARK CHESNUTT/I Don't Want To	1845					
8	9	TRACE ADKINS/Don't Lie	1845					
4	9	FAITH HILL/Breathe	1845					
6	В	FAITH HILL/This Kiss	1640					
6	В	JO DEF MESSINA/Stand Beside Me:	1640					
8	8	COLLIN RAYE/Anyone Else	1640					
1	В	JDE DIFFIE/A Night To Remember	1640					
1	8	PAUL BRANDT/It's A Beautiful.	1640					
6	7	DIXIE CHICKS/Tonight	1435					
5	7	JO DEE MESSINA/I'm Alright	1435					
7	7	TY HERNDON/It Must Re Love	1435					
23	7	TRISHA YEARWOOD/I'll Still Love	1435					



FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WKHX/Atíanta

ABC (770) 955-0101 McGinley/Gray 12+ Cume 435.400



-	2+ 0	unic 435,400	
PL/			
	TW	ARTIST/TITLE	GI (000)
35	39	TIM MCGRAW/Something Like That	10140
35	38	DIXIE CHICKS Ready To Run	9880
38	37	MARTINA MCBRIDE/I Love You	9620
37	36	MONTGOME RY GENTRY/Lonely And Gone	9360
30	35	STEVE WARINER/I'm Aiready Taken	9100
34	35	JOHN M MONTGOMERY/Home To You	9100
35	33	GEORGE STRAIT/What Do You Say.	8580
33	32	MARK WILLS/She's in Love	8320
24	26	YANKEE GREY/All ThingS	6760
27	26	CHAD BROCK/Lightning Does.	67 6 0
25	26	ANDY GRIGGS/TII Go Crazy	6760
24	25	SHANIA TWAIN/Come On Over	6500
25	24	CLINT BLACK/When I Said I Do	6240
28	24	LEANN RIMES/Big Deal	6240
21	23	BRAD PAISLEY/He Didn't Have To Be	5980
20	23	BROOKS & DUNN/Missing You	5980
21	23	FAITH HILL/Breathe	5980
22	22	RANDY TRAVIS/A Mari Ain't Made	5720
23	22	ALAN JACKSON/Pop A Top	5720
32	21	TRISHA YEARWOOD/I'll Still Love	5460
22	20	JO DEE MESSINA/Lesson In Leavin	5200
19	20	SHEDAISYA intle Good-byes	5200
16	19	LEE ANN WOMACK/(Now You) Now	4940
21	19	SAWYER BROWN/Drive Me Wild	4940
18	19	KENNY CHESNEY/How Forever Feels	4940
23	19	CHELY WRIGHT/Single White Female	4940
15	18	SHANIA I WAIN/That Don't	4680
15	18	FAITH HILL/The Secret Of Life	4680
21	18	BLACKHAWK/There You Have it	4680
18	18	LEE ANN WOMACK/I'll Think Of A	4680
18	18	DWIGHT YOAKAM/Crazy Little	4680
17	17	FIM MCGRAW/For A Little While	4420
13	17	SHANIA TWAIN/Man! I Feel I ike	4420
18	17	LILA MCCANN/With You	4420
14	16	DIXIE CHICKS/Wide Open Spaces	4160
14	16	DIXIE CHICKS/Tonight	4160
19	16	JO OEE MESSINA/Stand Beside Me	4160
15	16	TRISHA YEARWOOD/Powerful Thing	4160
21	16	DIAMOND RIO/Unbelievable	4160
16	15	ALAN JACKSON/Little Man	3900

WYAY/Atlanta

Y106.7

- 1	2+ 0	ume 237,100						
PL	PLAYS							
	TW	ARTIST/TITLE		GI (000)				
37	41	MARTINA MCBRIDE/		5658				
35	36	MARK WILL S/She's In		4968				
36	35	DIXIE CHICKS/Ready		4830				
36	34	TIM MCGRAW/Somet	hing Like That	4692				
35	33	ANDY GRIGGS/I'll Go		4554				
35	30		RY/Lonety And Gone	4140				
28	29	BROOKS & DUNN/Mis		4002				
33	28	SHANIA TWAIN/Come		3864				
24	24	YANKEE GREY/All Thir		3312				
26	22	CLINT BLACK/When I	Said I Do	3036				
23	21	CHAD BROCK/Lightnin BRAD PAISL EY/He On	ig Does	2898				
21	21	BHAD PAISL EY/He ON	tn't Have To Be	2898				
32	20	GEORGE STRAIT/Wha	1 Do You Say	2760				
25	20	STEVE WARRINER/I'm		2760				
16	19	KENNY CHESNEY/How	v Forever Feels	2622				
10	18	LONESTAR/Amazed		2484				
20	18	JOHN M. MONTGOME	RY/Home To You	2484				
16	17	FAITH HILL/Breathe		2346				
15	16	JO DEE MESSINA/Les RANDY TRAVIS/A Mai	son In Leavin	2208				
22	16	RANDY TRAVIS/A Ma	Airi't Made.	2208				
16	15	DIAMOND RID/Unbeli		2070				
17	15	ALAN JACKSON/Little LEE ANN WOMACK/I'	Man	2070				
17	15	LEE ANN WOMACK/I'	Think Ot A	2070				
9	14	SHANIA TWAIN/That I		1932				
13	14	CHELY WRIGHT/Singl	e White Female	1932				
15	14	REBA MCENTIRE/Wh		1932				
16	14	ALAN JACKSON/Pep		1932				
13	12	JODEE MESSINA/Sta		1656				
15	12	FAITH HILL/The Secre		1656				
1.1	12	TRISHA YEARWOOD/		1656				
14	12	BLACKHAWK/ThereY		1656				
15	12	SHEDAISY/Little Good		1656				
14	12	GEORGE STRAITAVIII		1656				
1.4	12	SHEDAISY/This Worn.	an Needs	1656				
13	12	GARY ALLAN/Smoke	Rings In	1656				
18	12	TY HERNDON/Steam		1656				
11	12	LEANN RIMES/Big De		1656				
11	11	DIXIE CHICKS/Wide O	pen Spaces	1518				
11	11	DIXIE CHICKS/Tonight		1518				
10	11	MONTGOMERY GENT	HY/Hillbilly Shoes	1518				

KMPS/Seattle Infinity (206) 305-0941 Richards/Thomas 12+ Cume 324,700



1	2+	Uи	me 324,700	
PLA				
	١w		ARTIST/TITLE	G! (000)
40	41		TIM MCGRAW/Something Like That	9840
37	39		MARK WILLS/She's In Love	9360
37	39		GEORGE STRAIT/What Do You Say	9360
40	39		CLINT BLACK/When I Said I Do	9360
37	38		TRISHA YEARWOOD/I'll Still Love	9120
43	38		MARTINA MCBRIDE/I Love You	9120
36	31		SHANIA TWAIN/Man! If eel Like	7440
2/	31		S1LVE WARINER/I'm Already Taken	7440
33	30		KENNY ROGERS/The Greatest	7200
24	29		BRAD PAISLEY/He Didn't Have To Be	6960
25	28		JCHIN M. MONTGOMERY/Home To You	6720
25	26		GARTH BROOKS/It Don't Matter	6240
22	24		SHANIA TWAIN/Come On Over	5760
24	24		REBA MCENTIRE/What Do You Say	5760
21	23		RANDY TRAVIS/A Man Ain't Made	5520
26	22		LONESTAR/Amazed	5280
23	22		DIXIE CHICKS/Ready To Run	5280
20	21		DIXIE CHICKS/Wide Open Spaces	5040
18	21		D'XIE CHICKS/You Were Mine	5040
21	21		BILLY RAY CYRUS/Busy Man	5040
22	20		KENNY CHESNEY/You Had Me From	4800
7	20		FALTH HILL/Breathe	4800
21	19		DIAMOND RIO/Unbelievable	4560
21	19		GEORGE STRAIT/Write This Down	4560
17	18		MARK WILLS/Wish You Were Here	4320
16	17		SHANIA TWAIN/You've Got A Way	4080
18	17		GARTH BROOKS/You Move Me	4080
18	17		WARK WILLS/1 Do (Cherish You)	4080
19	17		KENNY CHESNEY/How Forever Feels	4080
17	16		COLLIN RAYE/I Can Still Feel You	3840
35	16		ALABAMA/(God) A Little	3840
19	14		Till MCGRAW/Please Remember Me	3360
7	13		MONTGOMERY GENTRY/Lonely And Gone	3120
8	11		MICHAEL PI TERSON/Drink, Swear	2640
18	11		NARK WILLS/Don't Laugh At Me	2640
6	8		SHANF MINOR/Ordinary Love	1920
8	В		LEANN RIMES/Big Deal	1920
5	6		STEVE WARINER/Holes III	1440
	6	a	KLNNY ROGERS/Buy Me A Rose	1440
6	6		BROOKS & DUNN/Missing You	1440

KYCW/Seattle Infinity (206) 216-0965 Brenner/Peterson 12+ Cume 146,400



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
43	47	MARTINA MCBRIDE/LL ove You	4183
51	46	11M MCGRAW/Something Like That	4094
45	46	MICHAEL PETERSON/Sure Feels Real Good	4094
39	43	GEORGE STRAIT/What Do You Say	3827
44	43	CLAY WALKER/Live, Laugh, Love	3827
43	41	COLLIN RAYE/Start Over Georgia	3649
46	41	STEVE WARINER/I'm Already Taken	3649
25	27	KEITH URBAN/It's A Love Thing	2403
22	26	MONTGOMERY GENTRY/Lonely And Gone	2314
18	25	ANDY GRIGGS/You Won't Ever Be.	2225
22	24	FAITH HILL/The Secret Of Life	2136
23		OIAMOND RIO/Unbelievable	2136
21	24	YANKEE GREY/All Things	2136
22	24	GARTH BROOKS/It Don't Matter.	2136
25	24	LEANN RIMES/Big Deal	2136
20	24	DIXIÉ CHICKS/Cowboy Take Me Away	2136
21	23	MARK WILL S/She's In Love	2047
26	23	BRAD PAISLEY/He Didn't Have To Be	2047
20	23	RANDY TRAVIS/A Man Ain't Made	2047
19	22	JO DEE MESSINA/Lesson in Leavin	1958
22	22	ANDY GRIGGS/I'll Go Crazy	1958
21	22	LILA MCCANN/Crush	1958
21	21	REBAIMCENTIRE/One Honest Heart	1869
28	21	KENNY CHESNEY/How Forever Feels	1869
23	21	REBAIMCENTIRE/What Do You Say	1869
17	20	JOF DIFFIE/A Night To Remember	780
25	20	LONESTAR/Amazed	1780
24	20	JOHN M MONTGOMERY/Home To You	1780
17	20	DIXIE CHICKS/Ready To Run	1780
24	17	ALAN JACKSON/Little Man	1513
17	17	CHAD BROCKA ightning Does	1513
19	17	KENNY CHESNEY/You Had Me From	1513
18	17	GEORGE STRAIT Write This Down	1513
7	16	TRACY BYRD/Put Your Hand In	1424
11	15	ALAN JACKSON/Pop A Top	1335
12	14	SHANIA TWAIN/Come On Over	1246
16	14	STEVE WARINER/Two Teardrops	1246
12	14	CLINT BLACK When I Said I Do	1246
14	13	BROOKS & DUNN Missing You	1157
12	12	TRACE ADKINS/Don't Lie	1068

KMLE/Phoenix AMFM (602) 264-0108 Garrison/Alten 12+ Cume 346,100



13	2+ Ci	me 346.100	" COU			
PLAYS						
	TW	ARTIST/TITLE		G (000)		
53	54	SHANIA 1WAIN/Come		1198€		
54	54	MARTINA MCBRIDET	Love You	11988		
56	53	MARK WILLS/She's In	Love	11766		
50	53	LEANN RIME S/Big Dea	II.	11766		
56	50	CLINT BLACK/When I:	Said I Do	11100		
55	49	TIM MCGRAW/Someth		108/8		
44	42	JODEE MESSINA/Less	son in Leavin'	9324		
26	40	LONE STAR/Amazed		8880		
30	37	CLAY WALKER/The Ch	ain Of Love	8214		
33		DIXIE CHICKS/Cowboy		7992		
32	35	SHEDAISY/This Woma		7770		
38	32	BRAD PAISLEY/He Did	n'i Have To Be	7104		
32	32	FAITH HILL/Breathe		7104		
30	29	LONESTAR/Smile		6438		
25	27	GEORGI STRAIT/Write		5994		
24		TIM MCGRAW/My Bes		5550		
10	25	REBA MCENTIRE Wha		5550		
32	23	GARTH BROOKS/It Do		5106		
17	23	MARTINA MCBRIDE/L		5106		
18	22	CHELY WRIGHT/Single		4884		
15	21	KENNY CHESNEY/How		4662		
18	21	ALABAMA/(God) A L		4662		
24	21	JOHN M. MONTGOME		4662		
18	21	DIXIE CHICKS/Ready T		4662		
19	21	GARY ALLAN/Smoke F		466?		
19	20	KENNY CHESNEY/You		4440		
24		BROOKS & DUNN/Bee		3996		
14	17	DIXIECHICKS/Wide O		3774		
13	17	MARK CHESNUTT/I DO	on't Want To	3774		
17	16	FAITH HILL This Kiss		3552		
31	15	STEVE WARINER/I'm		3330		
18	15	BROOKS & DUNN/Mis		3330		
15	14	JO DEE MESSINA/I'm		3108		
29	14	KENNY CHESNEY/She		3108		
10	13	DIXIE CHICKS/I Can Lo		2886		
14	13	CLAY WALKER/She's A		2886		
12	12	JO DEE MESSINA/Bye		2664		
9	12	DIXIE CHICKS/There's		2664		
11	11	BILLY RAY CYRUS/Bus		2442		
7	10	SHANIA TWAIN/Love	Sets Me	2270		

KNIX/Phoenix Clear Channel (480) 966-6236 Sledge/King 12+ Cume 359,200



ı	PLA			
ı		TW	ARTIST/TITLE	GI (000)
١	39	43	CHAD BROCK/Lightning Does	9331
ı	45	42	TIM MCGRAW/Something Like That	9114
ı	45	41	MARTINA MCBRIDE/I Love You	8897
ı	37	39	JOHN M MONTGOMERY/Home To You	8463
١	40	37	DIXIE CHICKS/Ready To Run	8029
I	37	35	MARK WILLS/She's In Love	7595
ł	23	30	GEDRGE STRAIT/What Do You Say	6510
J	30	28	SHANE MCANALLY/Are Your Eyes	6076
ı	22	28	REBA MCENTIRE/What Do You Say	6076
١	27	26	ANDY GRIGGS/I'll Go Crazy	5642
ı	27	26	CLAY WALKER/Live, Laugh, Love	5642
١	31	26	BROOKS & DUNN/Missing You	5642
١	31	26	CLINT BLACK/When I Said I Do	5642
I	20	26	ALAN JACKSON/Pop A Top	5642
ı	25	24	SHANIA TWAIN/Come On Over	5208
ı	46	24	LEE ANN WOMACK/(Now You) Now	5208
1	27	24	MONTGOMERY GENTRY/Lonely And Gone	5208
J	23	24	BRAD PAISLEY/He Didn't Have To Be	5208
ı	17	22	LONESTARVAmazed	4774
ı	15	21	FAITH HILL/Breathe	4557
ij	15	20	LEANN RIMES/Big Deal	4340
i	18	19	JASON SELLERS/A Matter Of Time	4123
ļ	15	18	TY HERNDON/Hands Of A	3906
g	15	18	KENNY CHESNEY/How Forever Feels	3906
ă	16	18	LILA MCCANN/With You	3906
S	10	18	KENNY CHESNEY/She Thinks My	3906
I	19	18	CHELY WRIGHT/Single White Female	3906
Ē	16	18	YANKEE GREY/All Things	3906
ä	18	17	JO DEE MESSINA/Lesson In Leavin'	3689
I	21	17	FAITH HILL/The Secret Of Life	3689
i	14	17	SHANE MINOR/Ordinary Love	3689
Ř	18	17	GARY ALLAN/Smoke Rings In	3689
1	15	16	MARTINA MCBRIDE/Whatever You Say	3472
ı	18	16	GEORGE STRAIT/Write This Down	3472
J	13	16	TY HERNDON/Steam	3472
1	15	14	STEVE WARINER/Two Teardrops	3038
Ì	15	13	DIXIE CHICKS/Tonight	2821
1	16	13		2821
Ì	15	13	CLAYWALKER/She's Always Right	2821
I	8	13	TIM MCGRAW/Please Remember Me	28 21

KSON/San Diego Jetterson-Pilot (619) 291-9797 Dimick/Frey 12+ Cume 304,500



П	PLAYS		
	LW TW	ARTIST/TITLE	61 (000)
П	33 53	MARTINA MCBRIDE/I Love You	11978
П	30 44	DIXIE CHICKS/Ready To Run TIM MCGRAW/Symething Like That STEVE WARINER/I'm Already Taken JO DEE MESSINAL esson In Leavin	9944
Ш	51 43	TIM MCGRAW/Something Like That	9718
	31 41	STEVE WARINER/I'm Already Taken	9266
Н	34 38	JO DEE MESSINA/Lesson In Leavin'	8588
	36 38	LUNIESTATVAITRIZEU	0000
	35 35	CHELY WRIGHT/Single White Female	7910
	35 34	MARTINA MCBRIDE/Whatever You Say	
	33 34	GEORGE STRAIT/Write This Down	7684
	27 29	MONTGOMERY GENTRY/Lonely And Gone	
	27 27	ALAN JACKSON/Little Man	6102
	25 27	DOUG STONE/Make Up In Love	6102
	25 26	ALAN JACKSOPUL fille Man DOUG STOHE-Make Up in Love CHAD BROCKT sightning Does BRAD PASLEYTHE Didn't Have To Be CHITI BLACKWHOEN IS Sid! I Do SHEDAISYLittle Good-byes YANKEE GREY/All Things SHANIA TWANMANT! Foel Like KENNY CHESNEY/YOU Had Me From	5876
	21 25	BRAD PAISLEY/He Didn't Have To Be	5650
	28 25	CLINT BLACK/When I Said I Do	5650
	24 24	SHEDAISY/Little Good-byes	5424
	35 23	YANKEE GREY/All Things	5198
	36 22	SHANIA TWAIN/Man! I Feel Like	4972
	22 21	KENNY CHESNEY/You Had Me From	4746
	7 21	FAITH HILL/Breathe	4746
	19 20	FAITH HILL/Bireathe MARK WILL-SWisth You Were Here COLL IN RAYE/Anyone Else LEE ANN WOMACK/II Think OI A ALABAM/VIGO J. A Little. GARTH BROOKS/II Don'I Matter KENNY CHESNEY/How Forever Feels ANDY CHESS/III GO CORS	4520
	19 20	COLL IN RAYE/Anyone Else	4520
	19 20	LEE ANN WOMACK/I'll Think OI A	4520
	23 20	ALABAMA/(God) A Little	4520
	22 19	GARTH BROOKS/N Don't Matter	4294
	17 18	KENNY CHESNEY/How Forever Feets	4068
	21 18	AND I GITTED STREET	4000
	20 18	GEORGE STRAIT/What Do You Say	4068
	20 18	JOHN M. MONTGOMERY/Home To You	4068
	21 17	SHANIA TWAIN/Come On Over	3842
	15 17	DIAMOND RIO/Unbelievable	3842
	18 16	REBA MCENTIRE/What Do You Say	3616
	20 15	DIXIE CHICKS/You Were Mine	3390
	16 15	ANDY GRIGGS/You Won't Ever Be	3390
	13 15	SHANE MINOR/Ordinary Love	3390
	17 15	GEORGE STRAIT/MAID to You Say JOHN M. MONTGOME PHYDOME TO YOU SHANIA TWAIN/Come On Over DIAMOND RIOUTIDE/elicitable REBA MCENTRE/What Do You Say DIXIE CHICKS/You Were Mine ANDY GRIGGS/You Won't Ever Be. SHANE MINO/ROOM	3390
	17 13	JO DEE MESSINA/Stand Beside Me	2938
	11 13	MARK WILLS/She's In Love	2938
	12 13	SARA EVANS/No Place That Far	2938
	11 13	TIM MCGRAW/Please Remember Me	2938
	I		

WMJC/Long Island Barnstable (516) 423-6740 Asker/Alexander 12+ Cume 90,600



LW	TW	ARTIST/TITLE	GII
35	39	STEVE WARINER/I'm Already Taken	
36	38	DIXIE CHICKS/Ready To Run	
35	37	TIM MCGRAW/Something Like That	
33	35	ANDY GRIGGS/I'll Go Crazy	
33	35	GEORGE STRAIT/What Do You Say	1
32	34	MARK WILLS/She's In Love	:
35		ALAN JACKSON/Little Man	2
37	32	MARTINA MCBRIDE/I Love You	:
	29	JOHN M MONTGOMERY/Home To You	
23	25	SHANIA TWAIN/Come On Over	
21		FAITH HILL/Breathe	
31		TRISHA YEARWOOD/I'll Still Love	
	24	GARTH BROOKS/N Don't Matter	
	24	LEANN RIMES/Big Deal	
25		8ROOKS & DUNN/Missing You	
16		CHELY WRIGHT/Single White Female	
22		YANKEE GREY/All Things	
	22	RANDY TRAVIS/A Man Ain't Made	
	27	MONTGOMERY GENTRY/Lonely And Gone	
14		JOE DIFFIE/The Quittin' Kind	
18		REBA MCENTIRE/What Do You Say	
21		GARY ALLAN/Smoke Rings In	
	20	CLINT BLACK/When I Said I Do	
17		JO DEE MESSINA/Lesson In Leavin'	
19		LONESTAR/Amazed	
21		FAITH HILL/The Secret Of Life	
17		KENNY CHESNEY/You Had Me From	
11		KENNY CHESNEY/She Thinks My	
20		BRAD PAISLEY/He Didn'I Have To Be	
18		MARTINA MCBRIDE/Whatever You Say	
15		DIXIE CHICKS/Tonight SHEDAISY/This Woman Needs	
17		M. CHAPIN CARPENTER/Wherever You Are	
11		LONESTAR/Smile	
	16	TRACY BYRD/Put Your Hand In	
	15	SHANIA TWAIN/Man! I Feel Like	
	15	SHANIA TWAIN/You've Got A Way	
14		MARK WILLS/Wish You Were Here	
	15	MONTGOMERY GENTRY/Hillbilly Shoes	
16		SHEDAISY/Little Good-byes	
1 "		or in Driver Philips Good Dyes	

KEEY/Minneapolis AMFM (612) 820-4200 Swedberg/Moon 12+ Curne 432.700

TODAY BEST COUNTR **₹102**

1	2+ 0	ume 432.700	_
PLA	YS		
	TW	ARTIST/TITLE	GI (000
38	42	BRAD PAISLEY/He Didn't Have To Be	12306
37	41	MONTGOMERY GENTRY/Lonely And Gone	12013
39	39	MARTINA MCBRIDE/I Love You	11427
26	39	CLINT BLACK/When I Said I Do	11427
38	38	CHAD BROCK/Lightning Does	11134
38	38	SHANE MCANALLY/Are Your Eyes	11134
39	38	DIXIE CHICKS/Ready To Run	11134
42	37	TIM MCGRAW/Something Like That	10841
25	36	GEORGE STRAIT/What Do You Say	10548
38	29	SHANE MINOR/Ordinary Love	8497
27	28	STEVE WARINER/I'm Already Taken	8204
28	28	YANKEE GREY/All Things	8204
29	28	LEANN RIMES/Big Deal	8204
18	27	KENNY CHESNEY/She Thinks My	7911
24	26	TRACY BYRD/Put Your Hand In	7618
25	26	FAITH HILL/Breathe	7618
24	25	SHANIA TWAIN/Come On Over	7325
26	25	SHEDAISY/This Woman Needs	7325
24	25	JOHN M. MONTGOMERY/Home To You	7325
25	25	LONESTAR/Smile	7325
25	25	ALAN JACKSON/Pop A Top	7325
36	23	MARK WILLS/She's In Love	6739
	22	GEORGE STRAIT/Write This Down	6446
22	22	LONESTAR/Amazed	6446
20	22	GARY ALLAN/Smoke Rings In	6446
21	21	FAITH HILL/The Secret Of Life	6153
23	21	SHERRIE' AUSTIN/Never Been Kissed	6153
20	21	REBA MCENTIRE/What Do You Say	6153
19	20	JO DEE MESSINA/Lesson In Leavin	5860
23	20	CHELY WRIGHT/Single White Female	5860
20	20	ANOY GRIGGS/I'll Go Crazy	5860
21	19	RANDY TRAVIS/A Man Ain't Made	5567
16	19	KEITH URBAN/It's A Love Thing	5567
		ALABAMA/Small Stuff	5274
18	17	KENNY CHESNEY/You Had Me From	4981
8	17	TRACE ADKINS/Don'I Lie	4981
18	16	JO DEE MESSINA/Because You Love Me	4688
8	16	JOE DIFFIE/The Quittin' Kind	4688
10	14	LEE ANN WOMACK/I'll Think Of A	4102
13	14	SHEDAISY/Little Good-byes	4102

WIL/St. Louis Sinclair (314) 781-9600 Langston 12+ Cume 354,400



1.	2+ 6	une 354,400	
PLA	YS		
	TW	ARTIST/TITLE	GI (00
39	43	MARTINA MCBRIDE/I Love You	997
43	40	TIM MCGRAW/Something Like That	928
35	38	KENNY CHESNEY/You Had Me From.	881
35	37	MARK WILLS/She s In Love	858
39	36	JO DEE MESSINA/Lesson in Leavin'	835
39	36	DIXIE CHICKS/Ready To Run	835
21	34	ALAN JACKSON/Little Man	788
32	34	JOHN M. MONTGOMERY/Home To You	788
24	26	LEANN RIMES/Big Deal	603
25	25	YANKEE GREY/All Things	580
20	25	BRAD PAISLEY/He Didn't Have To Be	580
25	24	ANDY GRIGGS/I'll Go Crazy	55€
24	24	STEVE WARINER/I'm Already Taken	556
22	23	SHANIA TWAIN/Come On Over	533
21	23	LEE ANN WOMACK/(Now You) Now	533
24	23	MONTGOMERY GENTRY/Lonely And Gone	533
24	21	SHANE MINOR/Ordinary Love	487
23	21	GEORGE STRAIT/What Do You Say	487
23	21	DOUG STONE/Make Up In Love	487
26	20	CLINT BLACK/When I Said I Do	464
39	19	LONESTAR/Amazed	440
22	18	TRISHA YEARWOOD/I'll Still Love	417
16	18	CLAY WALKER/Live, Laugh, Love	417
12	17	LEE ANN WOMACK/I'II Think Of A	394
18	17	KENNY CHESNEY/She Thinks My	394
18	17	BROOKS & DUNN/Missing You	394
14	17	GARTH BROOKS/II Don't Matter	394
18	16	CHELY WRIGHT/Single White Female	371
11	16	FAITH HILL/Breathe	371
11	15	COLLIN RAYE/I Can Still Feel You	348
18	15	ANDY GRIGGS/You Won't Ever Be	348
16	13	GEORGE STRAITAWrite This Down	301
14	13	RANDY TRAVIS/A Man Am'l Made	301
14	12	DIXIE CHICKS/Wide Open Spaces	278
14	12	DIAMOND RIO/Unbelievable	278
17	12	KENNY CHESNEY/How Forever Feets	278
3	12	TRACY BYRO/Put Your Hand In	278
7	11	MARTINA MCBR DE/Whatever You Say	255
12	11	COLLIN RAYE/Little Red Rodeo	255
10	11	JO DEE MESSINA/Stand Beside Me	255

WKKX/St. Louis (314) 621-4106 Allen/Louis 12+ Cume 233.300



PLAYS					
	TW	ARTIST/TITLE	GI (000)		
31	44	MARTINA MCBRIDE/I Love You	5720		
39	38	TIM MCGRAW/Something Like That	4940		
23	34	STEVE WARINER/I'm Already Taken	4420		
29	33	DIXIE CHICKS/Ready To Run	4290		
25	30	GEORGE STRAIT/What Do You Say	3900		
18	29	JOHN M. MONTGOMERY/Home To You	3770		
18	24	BRAD PAISLEY/He Didn't Have To Be	3120		
18	23	TRISHA YEARWOOD/I'll Still Love	2990		
13	21	GARY ALLAN/Smoke Rings In	2730		
16	20	SHANIA TWAIN/Come On Over	2600		
14	20	CHAD BROCK/Lightning Does	2600		
15	20	REBA MCENTIRE/What Do You Say	2600		
17	17	ANDY GRIGGS/I'll Go Crazy	2210		
14	17	MONTGOMERY GENTRY/Lonely And Gone	2210		
13	17	YANKEE GREY/All Things	2210		
16	17	CLINT BLACK/When I Said I Do	2210		
11	16	FAITH HILL/The Secret Of Life	2080		
5	16	MARK WILLS/She's In Love	2080		
10	16	KENNY CHESNEY/She Thinks My	2080		
11	16	CLAY WALKER/Live, Laugh, Love	2080		
9	16	ALAN JACKSON Pop A Top	2080		
13	15	LONESTARVAmazed	1950		
11	15	BROOKS & DUNN/Missing You	1950		
16	15	LEANN RIMES/Big Deal	1950		
16	14	ALAN JACKSON/Little Man	1820		
17	14	SHEDAISY/Little Good-byes	1820		
9	14	TY HERNOON/Steam	1820		
13	13	JO DEE MESSINA/Lesson in Leavin	1690		
7	12	TRACE ADKINS/Don't Lie	1560.		
10	11	LEE ANN WOMACK/(Now You) Now.	1430		
8	11	CHELY WRIGHT/Single White Fernale	1430		
10	11	JOE DIFFIE/The Quittin' Kind	1430		
7	11	TRACY BYRD/Put Your Hand In	1430		
6	11	FAITHHILL/Breathe	1430		
7	10	KENNY CHESNEY/You Had Me From	1300		
12	10	SHANE MINOR/Ordinary Love	1300		
6	10	JASON SELLERS/A Matter Of Time	1300		
6	9	DIXIE CHICKS/There's Your Trouble	1170		
7	9	LILA MCCANN/Crush	1170		
6	9	SAMMY KERSHAW/When You Love	1170		

WPOC/Battimore Clear Channel (410) 366-3693 Lindemulder/Bery 12+ Cume 378,700



PLAYS					
	TW	ARTIST/TITLE	GI (000)		
39	44	MARTINA MCBRIDE/I Love You	11968		
42	37	TIM MCGRAW/Something Like That	10064		
35	35	JO DEE MESSINA/Lesson In Leavin'	9520		
35	35	i ONESTAR/Aniazed	9520		
35	34	STEVF WARINER/I'm Already Taken	9248		
29	32	JOHN M. MONTGOMERY/Home To You	8704		
31	31	ALABAMA/(God) A Little	8432		
31	29	SHANIA TWAIN/You've Got A Way	7888		
22	26	CLINT BLACK/When I Said I Do	7072		
22	24	FAITH HILL/Breathe	6528		
22	23	MARK WILLS/She's In Love	6256		
25	22	DIXIE CHICKS/Ready To Run	5984		
19	19	GEORGE STRAIT/What to You Say	5168		
55	19	MONTGOMERY GENTRY/Lonely And Gone	5168		
19	19	SHANE MCANALLY/Are Your Eyes	5168		
21	18	ANDY GRIGGSA'II Go Crazy	4896		
16	18	RANDY TRAVIS/A Man Ain't Made	4896		
14	17	KENNY CHESNEY/You Had Me From	4624		
11	17	LEANN RIME S/Big Deal	4624		
21	17	ALAN JACKSON/Pop A Top	4624		
22	16	SHANIA TWAIN/Come On Over	4352		
14	16	BROOKS & DUNN/Missing You	4352		
10	15	REBA MCENTIRE/What Do You Say	4080		
13	14	DIXIE CHICKS/Tonight	3808		
19	14	GEORGE STRAIT/Write This Down	3808		
12	13	MARTINA MCBRIDE/Whatever You Say	3536		
16	13	SAWYER BROWN/Drive Me Wild	3536		
14 B	13	JOI DIFFIE/A Night to Remember BRAD PAISI FY/He Didn't Have To Be	3536 3536		
9	13	TY HERNDON/Steam	3536		
8	12	YANKEE GREY/All Things	3264		
16	11	JO DEF MESSINA/Stand Beside Me	2992		
13	11	DIAMOND RIO/Unbelievable	2992 29 9 2		
15	11	ANDY GRIGGS/You Worl't Ever Be	2992		
8	11	CHAD BROCK/Lightning Does	2992		
13	10	TIM MCGRAW/Please Remember Me	2720		
8	10	SHEDAISY/This Woman Needs	2720		
24	9	TRISHA YEARWOODA'II Still Love	2448		
1	9	KI NNY CHES NEY/She Thinks Mv	2448		
21	9	GARTH BROOKS/It Don't Matter	2448		
()	9	DATE DE DONO IL DOLL CIMALICI	2440		

WDSY/Pittsburgh 12+ Cume 324,900



		MITTOTATILE	ai (acc)
45		MARTINA MCBRIDE/I Love You	12052
	41	TIM MCGRAW/Something Like That	10742
34		MONTGOMERY GENTRY/Lonely And Gone	9432
31	30	JOE DIFFIE/A Night to Remember	7860
28		DIXIE CHICKS/Ready To Run	7860
	28	MARK WILLS/She's In Love	7336
21	27	KENNY CHESNEY/You Had Me From	7074
	27	BROOKS & DUNN/Missing You	7074
25	26	JOHN M MONTGOMERY/Home to You	6812
	25	LONESTAR/Amazed	6550
23		DOUG STONE/Make Up to Love	6288
31	24	STEVE WAR INER/I'm Already Taken	6288
20		JO DEE MI SSINA/Lesson In Leavin'	6026
	23	ALAN JACKSON/Little Man	6026
	23	CHAD BROCK/Lightning Does.	6026
25		GEORGE STRAIT/What Do You Say	6026
	22	REBA MCENTIRE/What Do You Say	57 6 4
23		YANKEE GREY/All Things	5502
20		BRAD PAISLEY He Didn't Have To Be	5502
	21	CLINT BLACK/When I Said I Do	5502
	20	TY HERNDON/Steam	5240
	19	ANDY GRIGGS/I'll Go Crazy	4978
	19	GEORGE STRAIL/Write This Down	4978
	13	JO DEE MESSINA/Stand Beside Me	4716
14		SARA EVANS/No Place That Far	4716
	13	KENNY CHESNEY/How Forever Feels	4716
19		ALABAMA/(God) A Little	4716
27		TRISHA YEARWOOD/I'll Still Love.	4454
	17	DIAMOND RtO/Unbelievable	4454
	17	ALAN JACKSON/Gone Crazy	4454
	16	MARK WILLS/Wish You Were Here	4192
	16	BILLY RAY CYRUS/Busy Mari	4192
15	16	MARK CHESNUTT/I Don't Want to	4192
	16	FAITH HILL/Breathe	4192
	15	SHANIA TWAIN/Man! I Feet Like	3 93 0
	15	COLLIN RAYE/Anyone Else	3930
	15	ANDY GRIGGS/You Won't Ever Be	3930
7	15	ALAN JACKSON/Pop A Top	3930
	14	DIXIE CHICKS/Yon Were Mine	3668
16	14	FAITH HILL/Love Ain't Like That	3668

WQYK/Tampa



1	2+ C	ume 325,700°	9.3 /14
PLA			
	TW	ARTIST/TITLE	GI (000)
36	38	MARTINA MCBRIDE/I Love You	7486
25	35	ANDY GRIGGS/1'll Go Crazy	6895
31	34	LONESTARVArnazed	6698
35	34	DIXIE CHICKS/Ready To Run	6698
31	31	GEORGE STRAIT/What Do You Say	6107
32	31	TIM MCGRAW/Something Like That	6107
31	30	JO DEE MESSINA/Lesson In Leavin'	5910
29	29	STEVE WARINER/I'm Aiready Taken	5713
16	22	MONTGOMERY GENTRY/Lonely And Gone	4334
23	20	SHANIA TWAIN/Come On Over	3940
20	20	BRAD PAISLEY/He Didn't Have To Be	3940
36	19	LEE ANN WOMACK/(Now You) Now	3743
16	19	CHAD BROCK/Lightning Does	3743
11	19	KENNY CHESNEY/She Thinks My	3743
15	19	ALAN JACKSON/Pop A Top	3743
19	18	CLINT BLACK/When I Said I Do	3546
16	17	MARK WILLS/She's In Love	3349
19	17	JOHN M. MONTGOMERY/Home To You	33-19
	17	GARTH BROOKS/It Don't Matter	3349
16	16	RANDY TRAVIS/A Man Ain't Made	3152
12	16	KEITH URBAN/It's A Love Thing	3152
7	16	FAITH HILL/Breathe	3152
13	15	CHELY WRIGHT/Single White Female	2 95 5
13	15	GEDRGE STRATT/Write This Down	295 5
13	15	YANKEE GREY/All Things	2955
18	15	RROOKS & DUNN/Missing You	2955
13	15	LEANN RIMES/Big Deal	2 9 55
12	14	SHEDAISY/Little Good-byes	2758
15	13	FAITH HILL/The Secret Of Life	2561
16	13	KENNY CHESNEY/You Had Me From	2561
13	13	SHANF MCANALLY/Are Your Eyes	2561
13	10	ALAN JACKSON/Liftle Man	1970
11	10	SHANE MINOR/Ordinary Love	1970
8	10	TIM MCGRAW/Please Remember Me	1970
5	10	JOE DIT+TE/The Quittin' Kind	1970
12	10	JASON SELLERS/A Matter Of Time	1970
10	9	DIXIE CHICKS/Tonight	1773
8	9	ALABAMA/(God) A Little	1773
6	9	SAMMY KERSHAW/When You Love.	1773
8	9	REBA MCENTIBEAWhat Do You Sav	1773

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FLAYS		
LW TW		GI (000)
39 41	MARTINA MCBRIDE/I Love You	6847
39 40		6680
33 39		6513
39 39		6513
23 35	MARK WILLS/She's In Love CHAD BROCK/Lightning Does GEORGE STRAIT/What Do You Say. JO DEE MESSINA/Lesson In Leavin	5845
32 33	CHAD BROCK/Lightning Does	5511
33 33	GEORGE STRAIT What Do You Say.	5511
28 32	JO DEE MESSINA/Lesson In Leavin	5344
34 32	CLINT BLACK/When I Said I Do	5344
31 30		5010
29 28	GEORGE STRAIT/Write This Down	4676
33 28		4676
37 27		4509
30 26	LONESTAR/Amazed	4342
23 26	FAITH HILL/Breathe	4342
19 20	SHANE MINOR/Ordinary Love	3340
18 20	ANDY GRIGGS/I'll Go Crazy	3340
20 20	BRAD PAISLEY/He Didn't Have To 84	3340
25 19	EATH HILL DReather SHARE MINOR/Dridnary Love ANDY GRIGOSTIF Go Crazy BRAD PAISL EYTHE Didn't Have To 8# DOUG STONE/Make Up in Love YANKEE GREY/AUT Inings. JASON SELLERS/A Matter Of Time MONICOMERY GET HIVE A GOOD GOVE	3173
17 18	YANKEE GREY/All Things	3006
20 18	JASON SELLERS/A Matter Of Time	3006
13 17	MONTGOMERY GENTRY/Lonely And Gorie	2839
18 17	JOHN M. MONTGCMERY/Home To You	2839
14 17	ALAN JACKSON/Pop A Top	2839
9 15		2505
13 15	KENNY CHESNEY/She Thinks My	2505
13 15	LEANN RIMES/Big Deal	2505
14 13	SHANE MCANALLY/Are Your Eyes	2171
12 13		2171
12 12	LILA MCCANN/Crt.sh	2004
4 12	JOE DIFF IE/The Quittin' Kind	2004
14 12	TY HERNDON/Steam	2004
10 11	SAMMV KEDSHAM/AMban You Louis	1837
13 11	BROOKS & OUNNAMSSING YOU	1837
8 11	IOHN RERRY/Power Windows	1837
4 10	SHANIA TWAIN/Man! Feel Like	1670
8 10		1670
11 10	GARY At LAN/Smoke Rines In	1670
7 10	TRACY BYRD/Put Your Hand In	1670
5 9	BROOKS & DINNATion Long Gone	1503

Country Playlists

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KYGO/Oenver (303) 321-0950 St John/Svendsen

12+ C	ume 346,900	-
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
49 51	MARTINA MCBRIDE/LL ove You	11169
51 47	TIM MCGRAW/Something Like That	10293
39 45	KENNY CHESNEY/You Had Me From.	9855
36 43	JO DEE MESSINA/Lesson In Leavin'	9417
46 43	LONESTAR/Amazed	9417
44 41	COLLIN RAYE/Anyone Else	8979
45 40	GEORGE STRAIL Write This Down	8760
21 31	REBA MCENTIRE What Do You Say	6789
23 28	SHANIA TWAIN/Come On Over	6132
26 28	BROOKS & DUNN/Missing You	6132
29 27	JOHN M, MONTGOMERY/Home To You	5913
25 27	CLINT BLACK/When I Said 1 Do	5913
25 26	GEORGE STRAIT/What Do You Sav	5694
24 25	MARK WILLS/She's In Love	5475
23 25	BRAD PAISLEY/He Didn't Have To Be	5475
23 25	DiXIE CHICKS/Ready To Run	5475
23 24	ANDY GRIGGS/I'll Go Crazy	5256
25 24	RANDY TRAVIS/A Man Ain't Made	5256
20 23	KENNY CHESNEY/She Thinks My.	5037
20 23	GARY ALLAN/Smoke Rings In	5037
23 22	STEVE WARINER/I'm Already Taken	4818
23 21	CLAY WALKER/Live, Laugh, Love	4599
10 20	FAITHHILL/Breathe	4380
14 19	MONTGOMERY GENTRY/Lonely And Gone	4161
14 16	JO DEE MESSINA/Bye, Bye	3504
15 16	DIAMOND BiO/Unbelievable	3504
16 15	MARTINA MCRRIDE/Whatever You Sav	3285
13 15	JO DEE MESSINA/I'm Alright	3285
15 14	DIXIE CHICKS/Wide Open Spaces	3066
11 14	DIXIE CHICKS/You Were Mine	3066
12 14	COLLIN RAYE/I Can Still Feel You	3066
15 14	CHAD BROCK/Ordinary Life	3066
11 14	I ONESTAR/Smile	3066
15 13	FAITH HILL/This Kiss	2847
13 12	SHANIA TWAIN/You're Still The One	2628
14 12	ALAN JACKSON/Little Man	2628
12 12	KENNY ROGERS/The Greatest	2628
12 18		2190
6 10	DFANA CARTER/Angels Working	2190
26 9	FAITH HILL/The Secret Of Life	1971
au y	DATE OF THE SECRET OF LIFE	13/1

WGAR/Clevelan (216) 328-9950 Hupp cutt/Collier 12+ Cume 346.1

MONIGOMERY GIN IRYÓ, nely Airdí
LONESTARA/nazwał
JO DEE MESSINA/LESSON In Leavin
CHAD BROCKH, githium goes
BROOKS & DUNNAMISSIN YO
FAITH-HILLE BRAD PAISLE LYHE DIA'N 'Have In Be
LEANN RIMES Rip Deal
DOUG STONE-Make Up in Love
REBAMCDN/IRE.WHAT DO YOU SHAND IN YOUR
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CLAY WALKER/You're Beginn BILLY RAY CYRUS/Busy Man

MONTGOMERY GENTRY/Lonely Arkt Gone

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A/Cleveland Channel 328-9950 utt.Collier ume 346,100	R
ARTIST/TITLE	GI (000)
MARTINA MCBRIDE/I Love You	11856
TIM MCGRAW/Something Like That	9880
DIXIE CHICKS/Ready To Run	9633
ALAN JACKSON/Little Man	8645
STEVE WARINI R/I'm Already Taken	8151
GLORGE STRAIT What Do You Say	7410
TRISHAYEARWOOD! I'll Still Love	6422
MARK WILLS/She's In Love	5434
ANDY GRIGGS/I'll Go Crazy	5434
MONITGOMERY CANTRY/Lonely Aux Gone	AQAO

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	ARTIST/TITLE	Gi (000)	
38	TIM MCGRAW/Something Like That	6118	
37	CHAD BROCK/Lightning Does	5957	
	ANDY GRIGGS/I'll Go Crazy	5635	
35	MARTINA MCBRIDE/II ove You	5635	
	DIXII CHICKS/Ready To Run	5474	
33	GEORGE STRAIT What Do You Say.	5313	
	STEVE WARINER/I'm Already Taken	5313	
33	JEARY KILGOREA ove Trip	5313	
	ALAN JACKSON/Pop A Top	4830	
	BRAD PAISI EY/Who Needs Pictures	4347	
	MONTGOMERY GENTRY/Lonely And Gone	4347	
	MERLE HAGGARD/JFWEL/That's The Way.	4347	
	LEANN RIMES/Bio Deal	418E	
	SHANIA I WAIN/Come On Over	4025	
25	CLINT BLACK/When Said Do	4025	
	MARK WILLS/She's in Love	3864	
	BRAD PAISL EY/He Didn't Have To Be	3864	
	KENNY CHESNEY/She Thinks My	3703	
	BROOKS & DUNN/Missing You	3703	
	TRISHA YEARWOOD, TIL Still Love	3381	
	FAITH HILL/Breathe	3059	
	TY HERNDON/Steam	2898	
18	REBA MCENTIRE/What Do You Say	2898	
	DIAMOND RIO/Unbelievable	2737	
	LONESTAR Amazed	257€	
	JO DEE MESSINA/Lesson in Leavin'	2415	
	GEORGE STRAIT/Write This Down	2415	
	JASON SELLERS/A Matter Of Time	2415	
15	RANDY TRAVIS/A Man Am't Made.	2415	
	KENNY CHESNEY/You Had Me From	225	
	JOF DIFFIE/A Night to Remember	2254	
	TRACY BYRD/Put Your Hand In	2254	
	KEITH URBAN/It's A Love Thing	2254	
13	MARTINA MCBRIDE/Whatever You Say	2093	
13	ALAN JACKSON Little Man	2093	
	ALABAMA/(God) A Little.	2093	
	ANDY GRIGGS/You Won't Ever Be	1932	
11	JOE DIFFIE/The Quittin' Kind	1111	
10	SHANIA TWAIN/You've Got A Way	1610	
	278 TW 38 37 35 37 37 27 26 25 24 24 23 21 18 17 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14 14	ARTISI/TITLE TWA ARTISI/TITLE TWA ARTISI/TITLE TWA TWA TWA TWA TWA TWA TWA TW	

KWJJ/Portland, OR Fisher (503) 228-4393 Mitchell/Montgomery 12+ Cume 201.400



1	2+ C	ume 201.400		
	YS			
	TW	ARTIST/TITLE	GI (000)	
	37	ARTIST/TITLE TIM MCGRAW/Something Like That STEVE WARINER/Em Already Taken BROOKS & DUNN/Missing You	3996	
7		STEVE WARINER/I'm Already Taken	3888	
4		BROOKS & DUNN/Missing You	3888	
9		CHELY WRIGH f/Single White Female JOE DIFFIE/A Night To Remember	3780	
4	33	JOE DIFFIE/A Night To Remember	3564	
4	33	LONESTAR/Amazed	3564	
9	29	KENNY CHESNEY/You Had Me From	3132	
4	29	ANDY GRIGGS/III Go Crazy	3132	
7	28	DIXIE CHICKS/Ready To Run MARTINA MCBRIDE/Whatever You Say	3024	
2		MARTINA MCBRIDE/Whatever You Say	2916	
5	26	JO DEE MESSINAAL esson in Leavin' ANDY GRIGGS/You Won't Ever Be	2808	
6	26	ANDY GRIGGS/You Won't Ever Be	2808	
6	25	BRAD PAISL! Y/He Didn't Have To Be		
9	25	JERRY KILGORE/Love Trip	2700	
4	24	JERRY KILGORE/Love Trip FAITH HILL/The Secret Of Life DIXIF CHICKS/You Were Mine	2592	
0	23	DIXIE CHICKS/You Were Mine MARK WILLS/Don't Laugh At Me ALAN TACKSON I the Man	2484	
6	23	MARK WILLS/Don't Laugh At Me	2484	
5	23		£ 10-1	
7	23	GARY ALLAN/Smoke Ring\$ in	2484	
4	22	KENNY CHESNEY/How Forever Feels JOHNM MONTGOMERY/Home To You MARKWILLSSRies In Love EGORGE STRAIT/Write This Down GFORGE STRAIT/Write To You Say LINT BLACK/When I Said I Do DOUG STONY/Take A Letter Maria TIM MYCG MAY PROSPERS	2376	
8		JOHN M MONTGOMERY/Home To You	2268	
4	20	MARK WILLS/She's In Love	2160	
5		GEORGE STRAIT/Write This Down	2160	
3		GEORGE STRAIT/What Do You Say	2160	
1		CLINT BLACK/When I Said I Do	2160	
î	19	DOUG STONE/Take A Letter Maria	2052	
	18	THAT INTO CHAMAL TO GOE LICITICATION INC.	1344	
5	18	REBA MCENTIRE/What Do You Say	1944	
4		STEVE WARINER/Two Teardrops	1728	
2	15	BILLY RAY CYRUS/Busy Man	1620	
4	15	LEE ANN WOMACK/I'll Think Of A	1620	
0	14	TRACY BYRD/I'm From The Country	1512	
5	14	ALABAMA/(God) A Little STEVE WARINER/Holes In	1512	
7	13			
9	13	MARK CHESNUTT/I Don't Want To	1404	
7	12	DIXIE CHICKS/Wide Open Spaces	1296	
1	12	JODEE MESSINA/Stand Beside Me	1296	

WUBE/Cincinnati AMFM (513) 721-1050 Closson/Hamilton **№8.105** 12+ Cume 314.8

Closson/Hamilton				
12+ Cume 314,800				
PLAYS LW TW ARTIST/TITLE GI (60				
34 38	JIM MCGRAW/Something Like That	7600		
36 36	SHANIA I WAIN Come On Over	7200		
35 36	i ONESTARVANISVECI	7200		
34 36	YANKEE GREY/All Things	7200		
21 34	STEVE WARINER/I'm Aiready Taken	6800		
35 33	MARTINA MCBRIDE/I Love You	6600		
37 30	DIXIE CHICKS/Ready To Run	6000		
34 26	KENNY CHESNEY/You Had Me From	5200		
31 25	JOHN M. MONIGOMERY/Home To You	5000		
14 24	REBA MCENTIRE What Do You Say	4800		
20 22	BRAD PAISLEY/He Didn't Have To Be	4400		
22 22	CLINT BLACK/When I Said I Do	4400		
24 21	JO DEF MESSINA/Lesson In Leavin'	4200		
21 21	CHELY WRIGHT /Single White Femalé	4200		
21 21	SHANE MINOR/Ordinary Love	1200		
28 21	SHERRIE' AUSTIN/Never Been Kissed	4200		
24 21	BROOKS & OUNN Missing You	4200		
19 20	GEORGE STRAIT/What Do You Say	4000		
20 20	MONTGOMERY GENTRY/Lonely And Gone	4000		
14 20	SONYA ISAACS/Dn My Way To You	4000		
23 20	SHANE MCANALLY/Are Your Eyes.	4000		
25 20	LEANN RIMES/Big Deal	4000		
3 19	JO DEE MESSINA/Because You Love Me	3800		
7 19	ALAN JACKSON/Pop A Top	3800		
23 18	DIXIE CHICKS/Tonight	3600		
19 17	MARK WILLS/She's in Love	3400		
18 17	FAITH HILL/Breathe	3400		
20 15	ALAN JACKSON/Little Man	3000		
17 15	ALABAMA/(God) A Little.	3000		
13 14	ANDY GRIGGS/I'll Go Crazy DIAMONO RIO/Unbelievable	2800		
15 13 15 13	SAWYER BROWN/Drive Me Wild	2600		
		2600		
15 13 1 13	KENNY CHESNEY/How Forever Feels CHELY WRIGH E/It Was	2600 2600		
12 13	ALABAMA/Smail Stuff	2600		
14 12	KENNY CHESNEY/She Thinks My.	2400		
14 12	AEINNY CHEONET/ORE FRINKS MY.	2400		

WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gerard 12+ Cume 158.100



ı	PL#	AYS		
İ	LW	TW	ARTIST/TITLE	GI (00
J	29	48	SHANIA TWAIN/Come On Over	283
Ì	47	48	DIXII CHICKS/Ready to Run	283
ı	50	48	MARTINA MCBRIDE/I Love You	283
Ì	47	47	TIM MCGRAW/Something Like That	277
ı	29	47	YANKEE GREY/All Things	277
	43	44	LONESTAR/Amazed	259
	47	40	FAITH HILL/The Secret Of Life	23€
	25	33	MARK WILLS/She's In Love	194
	32	32	JO DEE MESSINA Lesson in Leavin'	188
	27	32	KENNY CHESNEY/How Forever Feels	188
	28	32	CHELY WRIGHT/Single White Fentale	188
	32	31	MARK CHESNUTT/I Don't Want To	182
	32	30	SHANIA TWAIN/Thai Don't	177
	26	30	FAITH HILL/Let Me Let Go	177
	27	30	TIM MCGRAW/Please Remember Me	177
	34		ALABAMA/(God) A Little	177
	15	28	SHANIA I WAIN Man! I Feel Like	165
	27	27	SHANF MINOR/Ordinary Love	159
	26	27	STEVE WARINER/I'm Already Taken	159
	58	25	DIXIE CHICKS/You Were Mine	147
	19	25	LEANN RIMES/Big Deal	147
	24	23	ANDY GRIGGS/I'll Go Crazy	135
	24	22	GEORGE STRAIT What Do You Say.	129
	24	21	MONTGOMERY GENTRY/Lonely And Gone	123
	19	21	JOHN M. MONTGOMERY/Home to You	123
	26	21	LONESTAR/Smile	123
	13	21	CHRIS GAINES/Lost In You	123
	42	20	ALAN JACKSON Little Man	118
	14	20	SHERRIF AUSTIN/Never Been Kissed	118
	20	18	SHFDAISY Little Good-byes	106
	17	18	GARTH BROOKS/It Don't Matter.	106
	19	18	REBAMCENTIRE. What Do You Say	106
	5	18	JENNIFER DAY/The Fun Of Your Love	106
	20	17	BRAD PAISLEY/Fle Didn't Have To Be	100
	23	17	BROOKS & DUNN/Missing You	100
	16	16	CLINT BLACK/When I Said I Do	9/
	8	15	SAWYER BROWN/Orive Me Wild	88
	17	15	SHEDAISY/This Woman Needs	88
	17	15	KEITH URBAN/It's A Love Thing	88
	3	15	FAITH HILL/Breathe	88

Empire (408) 293-8030



LW	TW	ARTIST/TITLE	GI (000)
47	48	STEVE WARINER/I'm Already Taken	3168
47	48	DIXIE CHICKS/Ready To Run	3168
45	47	LII A MCCANN/Crush	3102
48	46	MONTGOMERY GENTRY/Lonely And Gone	3036
51	46	TIM MCGRAW/Something Like That	3036
49	45	LEE ANN WOMACK/(Now You) NOW	2970
46	43	CHAD BROCK/Lightning Does	2838
24	29	LEANN RIMFS/Big Deal	1914
23	26	MARK WILLS/She's in Love	1716
26	26	ANDY GRIGGS/I'll Go Crazy	1716
24	26	RANDY TRAVIS/A Man Ain't Made	1716
28	26	TY HERNDON/Steam	1716
25	26	REBA MCENTIRE/What Do You Say	1716
24	25	YANKEE GREY/All Things .	1650
27	25	CLAY WALKER/Live. Laugh, Love	1650
26	25	KEITH URBAN/It's A Love Hing	1650
25	23	SHANE MCANALLY/Are Your Eyes	1518
25	23	CLINT RLACK/When I Said Do	1518
25	21	GEORGE S RATT/What Do You Say.	1386
14	21	GEORGE JONES/Choices	1386
14	20	ALAN JACKSON/Pop A Top	1320
17	19	KENNY CHESNEY/You Had Me From	1254
13	18	SHANIA TWAIN/Come On Over	1188
18	18	FAITH HILL/The Secret Of Life	1188
17	18	LONESTAR Amazed	1188
21	17	JO DEE MESSINA/Lesson In Leavin'	1122
13	17	SHEDAISY/Little Good-byes	1122
14	17	JOE DIFFIE/The Quillin' Kind	1122
17	16	ALAN JACKSONA, ittle Man	1056
15	16	GEORGE STRAIT/Write This Down	1056
17	16	BRAD PAISLLY/He Didn't Have to Be	1056
15	16	PAUL BRAN() T/It's A Beautiful	1056
19	15	CHELY WRIGHT/Single White Female	990
14	15	SHANE MINOR/Ordinary Love	990
11	15	SHEDAISY/This Woman Needs	990
12	15	TRACY BYRD/Put Your Hand In .	990
19	13	ANDY GRIGGS/You Won't Ever Be	858
21	12	JASON SELLERS/A Matter Of Time	792
11	12	TRACE AOKINS/Don't Lie	792
2	9	JOHN M MON IGOMERY/Home To You	594

KNCI/Sacramento (916) 338-9200 12+ Cume 196,400



PLAYS		
LW TW	ARTISTITILE MARHINA MCBRIDE/Love You IIM MCGRAW-Something Like That SIMAIN TWAIN/Come Do Over GO-ORG ISTANT/WHAT DO YOU Say DIXIE GUICKS/Ready To Run STEYF WARNIN RIT MA AREADY Taken MARK WILLS/She's In Ove MONICOMERCY STAINING TO GRAP A PROPERTY	G1 (000)
44 55	MARTINA MCBRIDE/I Love You	7535
54 50	TIM MCGRAW/Something Like That	6850
37 42	SHANIA TWAIN/Come On Over	5754
36 42	GEORGE STRAIT/What Do You Say	5754
48 38	DIXIE CHICKS/Ready To Run	5206
38 37	STEVE WARINER/I'm Already Taken	5069
24 29	MARK WILLS/She's In Love	3973
27 28	MONTGOMERY GENTRY/Lonely And Goile	3836
33 28	JOHN M. MONTGOMERY/Home To You	3836
27 27	SHANI MINOR/Oldinary Love	3699
26 26	ALAN JACKSON/Little Man	3562
23 24	ANDY GRIGGS/I'll Go Crazy	3288
17 23	GLORGE STRAIL/Write This Down	3151
29 22	TRISHA YEARWOOD/I'll Still Love	3014
27 22	SHEDAISY/Little Good-byes	3014
25 22	BRAD PAISLEY/He Didn't Have To Be	3014
23 22	CLINT BLACK/When Said Do	3014
17 22	ALAN JACKSON/Pop A Top	3014
23 21	YANKEE GREY/All Things	2877
20 21	RANDY TRAVIS/A Man Ain't Made.	2877
16 20	REBA MCENTIRE/What Do You Say	2740
19 19	JO DEE MESSINA/Lesson In Leavin	2603
18 19	LEANN RIMES/Big Deal	2603
13 18	FAITH HIL L/Breathe	2466
16 16	LONESTAR/Amazed	2192
15 15	COLLIN RAYE/Anyone Else	2055
17 15	CHELY WRIGH /Single White Fernale	2055
13 14	LEE ANN WOMACK/FILThink O! A	1918
10 13	KENNY CHESNEY/How Forever Feels	1781
15 12	KENNY CHESNEY/You Had Me From	164-1
14 12	SHANE MCANALLY/Are Your Eyes.	1644
11 12	STAY: WARRINI RVIT Averagly taken MARK WILLS She's in Love MONTGOMERY GEN IRW/Lone's And Gone JOHN M. MONTGOMERY HOUSE OF YOU SHANI MINOR JOHN AND HOUSE OF A SHANI ARRANGE OF A SHANI ARRANG AND HE SHOW THIS HE SHE OF A SHANI ARRANG AND HE SHE OF A SHANI ARRANG AND HE SHE AND HE SHE OF A SHANI ARRANG AND HE SHE SHE AND HE SHE AND	1644
12 11	MARTINA MCBRIDE/Whatever You Say	1507
9 11	FAITH HILL/The Secret Of Life	150/
B 10	KEITH URBAN It's A Love Thing	1370

SARA EVANS/No Place That Far

KFRG/Riverside (909) 825-9525 Massie/Jettrey



1296 1296 1296

-1	12+ Cume 398,300 KFRG				
PL A					
	۲w	ARTIST/TITLE	GI (000)		
35	39	KENNY CHI SNEY/You Had Me Front	10764		
36		SHANIA TWAIN/You've Got A Way	10212		
	37	ALAN JACKSON/Little Man	10212		
36		LONESTAR Amazed	10212		
37		DOUG STONE/Make Up In Love	10212		
40	36	FAITH HILL/The Secret Of Life	9936		
28	36	TIM MCGRAW/Something Like That	9936		
24	34	STEVE WARINER/I'm Aiready Taken	9384		
32	31	GEORGE STRAIT Write This Down	8556		
36	30	JO DEE MESSINA/Lesson in Leavin'	8280		
15	30	CHELY WRIGHT/Single White Female	8280		
31	30	JOE DIFFIE/A Night To Remember	8280		
35	28	ALABAMA (God) A Little	7728		
29	27	ANDY GRIGGS/I'll Go Crazy	7452		
29	27	MARTINA MCBRIDE/I Love You	7452		
25	27	RROOKS & DUNN/Missing You	7-452		
27	26	TRISHA YEARWOOD/TH Still Love	7176		
24	26	SHANE MCANALLY/Are Your Eyes	717€		
23	25	EIL A MCCANN/Crush	6900		
22	25	CLINT BLACK/When I Said I Do	6900		
19	24	SHANE MINOR/Ordinary Love	6624		
27	24	GEORGE STRAIT/What Do You Say	6624		
18	23	DIXIE CHICKS/Ready To Run	6348		
20	22	MARK WILL S/Sne's In Love	6072		
22	22	MONTGOMERY GENTRY/Lonely And Gone	6072		
22	22	JOHN M MONTGOMERY Home to You	60/2		
22	20	SOUTH SIXTY FIVE/Baby's Got My Number	5520		
30	17	DIXIE CHICKS/Tonight	4692		
29	16	TIM MCGRAW/Please Remember Me	441€		
15	14	MARK CHESNUTT/I Don't Want to	3864		
12	13	MARTINA MCBRIDE/Whatever You Say	3588		
11	13	DIXIE CHICKS/You Were Mine	3588		
7	13	CHAD BROCK/Lightning Does	3588		
19	13	BRAD PAISLE Y/Who Needs Pictures	3588		
11	12	MARK WILLS/Wish You Were Here	3312		
7	12	SAWYER BROWN/Drive Me Wild	3312		
9	12	ANDY GRIGGS/You Won't Ever Be	3312		
11	12	JASON SELLERS/A Matter Of Time	3312		
6	12	JERRY KIL GORE/Love Trip	3312		
В	12	RANDY TRAVIS/A Man Ain't Made	3312		

AL ABAMA-Small Stuff
KENNY CHESNEY/She Thinks My.
I'M MCGRAW/Please Remember Me
FAITH HILL/The Secret Of Life
KEITH URBAN/ITS A Love Thing
TRACY BYRD/I'm From The Country

KBEQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 171,400



PLA	YS		
.W	TW	ARTIST/TITLE	GI (00)
37	42	CHAD BROCK/Lightning Does	415
38	42	MARTINA MCBRIDE/I Love You	415
37	41	SHERRIE' AUSTIN/Never Been Kissed	405
41	41	TIM MCGRAW/Something Like That	405
31	38	MONTGOMERY GENTRY/Lonely And Gone	376
38	38	DIXIE CHICKS Ready To Run	376
33	36	YANKEE GREY All Things	356
31	33	SHANIA TWAIN/Come On Over	326
29	33	ANDY GRIGGS/I'll Go Crazy	326
28	33	CLAY WALKER/Live, Laugh, Love	326
30	32	SHANE MINOR/Ordinary Love	316
28	32	JOE DIFFIE/The Quittin' Kind	316
32	32	BROOKS & DUNN Missing You	316
33	31	TY HERNDON/Steam	306
27	31	KEITH URRAN/It's A Love Thing	306
28	31	GARTH BROOKS/II Don't Matter	306
27	30	CLINT BLACK/When I Said I Do	297
32	29	KENNY CHESNEY/She Thinks My	287
29	29	SHANE MCANALLY/Are Your Eyes	287
29		JASON SELLERS/A Matter Of Time	287
29	29	LEANN RIMES/Big Deal	287
30	28	REBA MCFNTIRE/What Do You Say	277
21	27	MARK WILL S/She's In Love	267
25	27	GEORGE STRAIT/What Do You Say	267
29	27	LILA MCCANN/Crush	267
24	27	STEVE WARINER/I'm Already Taken	267
27	26	JOHN M. MONTGOMERY/Home to You	257
24	26	JERRY KILGORE/Love Trip	257
27	26	GARY ALL AN/Smoke Rings In.	257
22	26	IAITH HILL/Breathe	257
25	25	RANDY TRAVIS/A Man Ain't Made.	247
24	25	ALECIA ELLIOTT/i'm Diggin' It	247
21	24	THACE ADKINS/Don't Lie	237
22	23	TORY KEITH/When Love Fades	227
25	22	BRAD PAIST EY/He Didn't Have To Be	217
14	22	PAUL BRANDT/It's A Beautiful.	217
19		SHEDAISY/This Woman Needs	198
	19	TRACY BYRD/Put Your Hand In.	188
21	18	SAMMY KERSHAW When You Love	178
14	18	CHELY WRIGHT/It Was	178

Infinity (816) 753-4000 Carter/Stevens 12+ Cume 227,500



PL#	YS		
LW	TW	ARTIST/TITLE	61 (00)
36	37	TIM MCGRAW/Something Like That	592
31	34	GEORGE STRAIT What Do You Say	544
30	34	SHANE MCANALLY/Are your Eyes	544
36	34	MARTINA MCBRIDE/I Love You	544
27	30	STEVE WARINFR/I'm Already Taken	480
25	30	CLINT BLACK/When I Said I Do	480
32	29	JOHN M. MONTGOME RY/Home To You	464
25	29	YANKEE GREY/All Things.	464
18	23	GARY ALL AN/Smoke Rings In	368
21	22	DIXIF CHICKS/Ready to Run	352
20	20	CHAD BROCK/Lightning Does.	320
33	20	ANDY GRIGGS I'll Go Crazy	320
22	20	BRAD PAISLEY/He Didn't Have To Be	320
14	20	FAITH HILL/Breathe	320
23	19	SHANIA TWAIN Come On Over	304
30	19	JASON SELLERS/A Matter Of Time	304
20	19	TRACY BYRD/Put Your Hand In	304
18	19	RANDY FRAVIS/A Man Ain't Made	304
15	19	REBA MCENTIRE What Do You Say	304
21	19	ALAN JACKSON/Pop A Top	304
18	17	MON I GOMERY GENTRY/Lonely And Gone	272
13	17	SAMMY KERSHAW/When You Love	272
19	15	JESSICA AND REWS/You Go First	240
16	15	DOUG STONE/Make Up In Love	240
19	15	LEANN RIMES/Big Deal	240
12	14	CHELY WRIGHT/It Was	224
19	14	BROOKS & DUNN/Missing You	224
15	13	MARK WILL S/She's In Love	208
	13	LONESTAR/Smile	208
10	13	ALABAMA/Small Stutt	208
12	12	RISHA YEARWOOD/I'll Still Love.	192
9	12	KENNY CHESNLY/She Thinks Mv.	192
22	12	SHERRIE' AUSTIN/Never Been Kissed	192
1	12	CLAY WAI KER/Live, Laugh, Love	192
12	12	FRACE ADKINS/Don't Lie	192
	11	JO DEL MESSINA Because You Love Me	176
13	11	SHANE MINOR/Ordinary Love	17€
12	11	KEITH URBAN/II'S A Love I bing	176
14	10	JOE DIFFIE/The Quittin Kind	160
6	9	LONES I AR/Amazed	144
0	3	COLUMN TALL STREET	. 4444

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1;	2+ C	ume 171,500	
PLA	YS		
	TW	ARTIST/TITLE	G1 (000
29	31	ANDY GRIGGS/I'll Go Crazv	461
21	31	BRAD PAISLEY/He Didn't Have To Be	461
31	30	MARK WILL S/She's In Love	447
28	30	GEORGE STRAIT/What Do You Sav	447
26	29	CLINT BLACK/When I Said I Do	432
32	28	CHAD BROCK/Lightning Does	417
30	28	JOHN M MONTGOMERY/Home to You	417
26	27	MONTGOMERY GENTRY/Lonely And Gone	102
28	26	TIM MCGRAW/Something Like That	387
25	25	STEVE WARINER/I'm Already Taken	372
30	24	DIXIE CHICKS/Ready To Run	357
26	22	BROOKS & DUNN Missing You	327
19	22	REBA MCENTIRE/What Do You Say	327
15	21	SHANIA TWAIN/Conie On Over	312
20	21	KELLH URBAN/It's A Love Thing	312
17	20	SHANE MINOR/Ordinary Love	298
19	20	YANKEE GREY/All Things	298
15	20	RANDY TRAVIS/A Man Ain't Made.	298
16	20	LLANN RIMES/Big Deal	298
20	18	JASON SELLERS/A Matter Of Time	268
11	18	GARY ALLAN/Smoke Bings In	268
17	17	SAMMY KERSHAW. When You Love	253
16	17	TY HERNDON/Steam	253
20	15	SHANE MCANALLY/Are Your Lyes	223
9	15	ALAN JACKSON Pop A Top	223
8	13	TRACE ADKINS/Don't Lie	193
11	10	JOE DIFFIE/The Quittin Kind	149
9	10	JERRY KII GOREA ove Trip	149
9	10	TRACY BYRD/Put Your Hand In	149
2	10	1AITH HILL/Breattle	149
7	9	SHI DAISY/This Wornan Needs	134
9	9	CLAY WALKER/Live, Laugh, Love	134
8	8	KENNY CHESNEY/She Thinks My	119
6	6	FAITH HILL/This Kiss	89
3	6	DIAMOND RID/Unbelievable	89
9	6	LILA MCCANN/Crush	89
7	6	MARTINA MCBRIDE/I Love You	80
3	5	JODI EMESSINA/Bye Bye	7.4
		OF DISCIPATIONS CONTRACTOR	20.0

DIAMOND RIO/Unbelievable
JESSICA ANOREWS/You Go First
TY HERNOON/Steam
JO DI F MESSINA/Bye, Bye
FAITH HILL/This Kiss

WMIL/Milwaukee 12+ Cume 263,900



PLAYS		
LW TW		G! (000)
35 50	MARTINA MCBRIDE/I Love You	9250
40 47	STEVE WARINER/I'm Already Taken	8695
48 47	TIM MCGRAW/Something Like That	8695
40 42	KENNY CHESNEY/You Had Me From	7770
40 41	LONES FARVAmazed	7585
40 40	MONTGOMERY GENTRY/Lonely And Gone	7400
28 33		6105
21 29	CLINT BLACK/When I Said I Do	5365
26 28	MARK WILL S/She's In Love	5180
19 25	GEORGE STRAIT/Write this Down	4625
22 24	JOHN M MONTGOMERY/Home to You	4440
27 24	DIXIE CHICKS/Ready To Run	4440
37 22	ALAN JACKSON3 ittle Man	4070
24 21	SHLDAtSY/Little Good-byes	3885
19 21	GEORGE STRAIT/What Do You Say.	3885
17 21	BROOKS & DUNN/Missing You	3885
21 20	SHANIA TWAIN/Come On Over	3700
22 20	CHAD BROCK/Lightning Does	3700
20 20	REBA MCENTIRE/What Do You Say	3700
18 19	JOE DIFFIE/A Night To Remember	3515
18 19		3515
33 18		3330
22 18		3330
18 17	MARTINA MCBRIDE/Whatever You Say	3145
21 17	ALABAMA (God) A Little.	3145
15 17	YANKEE GREY/All Things	3145
18 16	COLLIN RAYE/Anyone Else	2960
20 15		2775
14 15	RANDY I RAVIS/A Man Ain't Made	2775
16 14		2590
12 14		2590
9 13		2405
15 13		2405
12 12		2220
26 12		2220
15 11		2035
5 11		2035
9 10		1850
12 10	ANDY GRIGGS/You Won't Ever Be .	1850
10 10	CLAYWALKER/Live Laurin Love	1850

WCTK/Providence Hall (401) 467-4366 Everett/Stevens



- 1	12+ Cume 200,900						
PLA		ANTIOTITY S	C1 (200				
	TW	ARTIST/TITLE	GI (000				
39	49	MARTINA MCBRIDF/I Love You	6468				
43		TIM MCGRAW/Something Like That	5280				
33		DIXIE CHICKS/Ready To Run	4884				
33	36	STEVE WARINER/I'm Already faken	475				
28	32	MARK WILLS/She's In Love	422				
35	31	ANDY GRIGGS/I'll Go Crazy	409				
30		DOUG STONE Make Up In Love	4092				
34	30	GEORGE STRAIT What Do You Say	3960				
24		JOHNM MONIGOMERY/Home To You	3828				
30		SHANIA (WAIN/Come On Over	3696				
27		CLINT BLACK/When I Said I Do	356				
25	26	MONTGOMERY GENTRY/Lonely And Gone	343				
27	26	YANKFE GREY/All Things	343				
28	24	BRAD PAISL EY/He Didn't Have To Be	316				
23	24	BROOKS & DUNN/A Issing You	316				
21	24	RANDY TRAVIS/A Man Ain't Made	316				
50	24	REBAIMCENTIRE/What Do You Say	316				
15		FAITH HILL/Breathe	316				
18		CHAD BROCK/Lightning Does.	3030				
23		TY HERNDON/Steam	303				
		JO DEE MI SSINA/Lesson In Leavin	290-				
	22	LONESTAR/Amazed	290				
23		ALAN JACKSON/Little Man	277				
15		LEANN RIMES/Big Deal	250				
16	18	KENNY CHESNEY/You Had Me From	237				
15	18	CHELY WRIGHT/Single White Female	237				
19	18	CLAY WALKER/Live, Laugh. Love	237				
15	17	SHANE MIN()R/Ordinary Love	224				
13	16	SHANIA TWAIN You've Got A Way	211				
15	16	KENNY CHESNEY/She Thinks My	211				
12	15	TRACY BYRD/Put Your Hand In	198				
16	14	FAITH HILL/The Secret Of Life	184				
10	14	BHAD PAISLEY: Who Needs Pictures	184				
14		SHANE MCANALLY Are Your Eyes	184				
16		ALAN JACKSON/Pop A Top	184				
35		TRISHA YEARWOOD/I'll Still Love	171				
19		LEE ANN WOMACK/(Now You .) Now .	171				
	13		171				
			171				
4	12	SHANIA TWAIN/That Don't	158				

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T/TITLE DGRAW/Sor	nething Like That	.GI (000 8802

PL	AYS.		
	TW	ARTIST/TITLE	GI (000)
56	54	TIM MCGRAW/Something Like That	8802
49	53	GEORGE STRAIT/What Do You Say.	8639
45	48	JO DEE MESSINA/Lesson In Leavin'	7824
53	48	STEVE WARINER/I'm Already Taken	7824
40	43	MARTINA MCBRIDE/I Love You	7009
33	36	DIXIE CHICKS/Ready To Run	5868
25	29	MARK WILLS/She's In Love	4727
25		LDNESTAR/Arnazed	4564
24	27	CLINT BLACK/When I Said I Do	4401
22	26	JOHN M. MONTGOMERY/Home To You	4238
25	25	ALAN JACKSON/Little Man	4075
32		TRISHA YEARWOOD/I'll Still Love	3749
21	23	CLAY WALKER/She's Always Right	3749
13		ANDY GRIGGS/I'll Go Crazy	3423
16		FAITH HILL/Breathe	3423
18		LEE ANN WOMACK/I'll Think Ot A	3260
22		KENNY CHESNEY/You Had Me From	3260
50		GARTH BROOKS/It Don't Matter	3260
9	19	CHAD BROCK/Lightning Does	3097
22		GEORGE STRAIT/Write This Down	3097
27		SHANIA TWAIN/Come On Over	2934
18		CHELY WRIGHT/Single White Female	2771
15		BROOKS & DUNN/Missing You	2771
8	17	ALAN JACKSON/Pop A Top	2771
17		JOE DIFFIE/A Night To Remember	2608
19		ALABAMA (God) A Little	2608
12		BRAD PAISLEY/He Didn't Have To Be	2608
15		MARTINA MCBRIDE/Whatever You Say	2445
17		MONTGOMERY GENTRY/Lonely And Gone	2445
15		RANDY TRAVIS/A Man Ain't Made	2445
13		REBA MCENTIES What Do You Say	2445
15		SHEDAISY/Little Good-byes	2282
	13	FAITH HILL/The Secret Of Life	2119
	12	YANKEL GREY/All Things	1956
3		LEANN RIMES/Big Deal	1956
16		SHANIA TWAIN/Man! I Feel Like	1793
6		JO DEE MI SSINA/Stand Beside Me	1793
16		ANDY GRIGGS/You Won't Ever Re	1793
13		KENNY CHESNEY/How Forever Feets	1793
9	10	SAWYER BROWN/Drive Me Wild	1630

Δ

TRACE ADKINS Don't Lie (Capitol 7087)

Prod: Paul Worley **Wr:** Chet Biggers, Frank Rogers **Pub:** EMI April Music Inc.(ASCAP)/Sea Gayle Music (ASCAP)

ALABAMA Small Stuff (RCA 65879)

Prod: Don Cook, Alabama **Wr:** Mark Collie, Hillary Kanter, Even Stevens **Pub:** Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) **Mgr:** Dale Morris & Associates

GARY ALLAN Smoke Rings In The Dark (MCA 72091)

Prod: Tony brown, Mark Wright **Wr:** Rivers Rutherford, Houston Robert **Wr:** Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC **Mgr:** Lytle Management

SHERRIE' AUSTIN Little Bird (Arista)

Prod: Ed Seay, Will Rambeaux Wr: Sherrie' Austin, Jon Christopher Davis, Will Rambeaux Pub: Reynsong Publishing Corp./Lucky Ladybug Publishing/Bayou Boy Music/Warner-Tamerlane Publishing Corp./Mother Tracy Music (BMI) Mgr: Fitzgerald-Hartley Company

CHAD BROCK Lightning Does The Work (Warner Bros. 9711)

Prod: NorroWilson, Buddy Cannon Wr: Chad Brock, John Hadley,
Kelly Garrett Pub: McSpadden Music, a div. of McSpadden-Smith
Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree
Publishing Co./John Hadley Songs BMI Mgr: James Dowell
Management

BROOKS & DUNN Beer Thirty (Arista)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony/ATV Songs LLC, Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) **Mgr:** Titley-Spalding

BROOKS & DUNN Missing You (Arista 3179)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Mark Leonard, Charles Sanford, John Waite **Pub:** Markmeem Music (ASCAP)/WB Music Corp. (ASCAP)/Paperwaite Music (BMI) **Mgr:** Titley-Spalding

TRACY BYRD Put Your Hand In Mine (RCA 65846)

Prod: Billy Joe Walker, Jr. Wr: Skip Ewing, Jimmy Wayne Barber Pub: Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) Mgr: Ritter Carter Management

MARY CHAPIN CARPENTER Wherever You Are (Columbia 42652)
Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin
Carpenter Pub: Why Walk Music (ASCAP)

KENNY CHESNEY She Thinks My Tractor's Sexy (BNA 65877)

Prod: Buddy Cannon, Norro Wilson Wr: Jim Collins, Paul
Overstreet Pub: EMI Blackwood Music Inc./Jelinda Music (BMI)
Mgr: International Management Services

D

JOE DIFFIE The Quittin' Kind (Epic 42578)

Prod: Don Cook, Lonnie Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub: Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc.(ASCAP)/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Ready To Run (Monument)

Prod: Paul Worely, Blake Chancey Wr: Martie Seidel. Marcus Hummon Pub: Woolly Puddin' Music/Careers-BMG Music Pub., Inc./Floyd's Dream Music (BMI) Mgr: Simon Renshaw/Senior Management

=

ALECIA ELLIOT I'm Diggin' It (MCA 72103)

Prod: Tony Brown, Jeff Teague **Wr:** Daryl Burgess, Michele McCord **Pub:** EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./ Starstruck Angel Music, Inc. (BMI)

G

ANDY GRIGGS I'll Go Crazy (RCA 65803)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Lonnie Wilson, Zack Turner Pub: Sony/ATV Songs LLC/Sony ATV Tunes LLC Mgr: Full Circle Management

TARA LYNN HART Stuff That Matters *(Columbia 42579)* **Prod:** Josh Leo **Wr:** David Martin **Pub:** Myth Maker Music (ASCAP)/Sony/ATV Music Publishing Canada (SOCAN)

TY HERNDON Steam (Epic 40342)

Prod: Joe Scaife Wr: Lewis Anderson, Bob Regan
Pub: Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI)/
BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP)

Mgr: Dana Miller Entertainment

STEVE HOLY Don't Make Me Beg (Curb 1534)

Prod: Wilbur C. Rimes **Wr:** Frank Rogers **Pub:** EMI April Music, Inc./Sea Gayle Music (ASCAP)

J

ALAN JACKSON Pop A Top (Arista 3183)

Prod: Keith Stegall Wr: Nat Stuckey Prod: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Chip Peay

K

SAMMY KERSHAW When You Love Someone (*Mercury 250*) **Prod:** Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** Smash

Vegas Music, A Div. Of Big Picture Entertainment LLC/November One Songs; If Dreams Had Wings Ltd. (BMI)

Mgr: Go Tell Management

JERRY KILGORE Love Trip (Virgin 14339)

Prod: Steve Bogard, Jeff Stevens, Scott Hendricks **Wr:** Jerry Kilgore, Gil Grand, Brett Jones **Pub:** Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) **Mgr:** Tiltey-Spalding/Marc Dottore

LACE I Want A Man (Warner Bros. 9863)

Prod: Chris Farren, Humberto Gatica Wr: Rick Giles, Tim Nichols, Gilles Godard Pub: Careers-BMG Music Publishing, Inc./ Sontanner Music/EMI Blackwood Music Inc./Ty Land Music/QMG Music BMI

M

MAVERICKS Here Comes My Baby (Mercury 260)

Prod: Raul Malo, Don Cook Wr: Cat Stevens Pub: Manistay Music Publishing (BMI)

MARTINA McBRIDE | Love You (RCA)

Prod: Paul Worely. Martina McBride Wr: Adrienne, Follese', Keith Follese', Tammy Hyler Pub: Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) Mgr: Bruce Allen Management

M

LILA McCANN Crush (Asylum/EEG 62355)

Prod: Mark Spiro **Wr:** Cathy Majeski, Stephony Smith, Sunny Russ **Pub:** Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) **Mgr:** Walker Management

TIM McGRAW My Best Friend (Curb)

Prod: Byron Gallimore, James Stroud Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) Mgr: RPM Management

TIM McGRAW Something Like That (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rick Ferrell, Keith Follese' **Pub:** Mr. Noise Music/We Make Music (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** RPM Management

JO DEE MESSINA Because You Love Me (Curb 1537)

Prod: Tim McGraw, Byron Gallimore Wr: John Scott Sherrill, Kostas Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) Mgr: Refugee Management International

SHANE MINOR Ordinary Love (Mercury 249)

Dann Huff **Wr:** Bob Dipiero, Dan Truman, Craig Wiseman **Pub:** Sony/ATV Songs LLC DBATree Pub. Co. (BMI)/Songs Of Peer LTD./ Almo Music Corp./Daddy Rabbit Music (ASCAP) **Mgr:** Bud Prager

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890)

Prod: Joe Scaife **Wr:** Greg Crowe, Dave Gibson, Bill McCorvey **Pub:** Sony Music Entertainment Inc.

SHANA PETRONE Something Real (Epic 42881)

Prod: Blake Chancey, Alex Torrez, Chuck Ainlay **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)

S

GEORGE STRAIT What Do You Say To That (MCA 72100)

Prod: Tony Brown, George Strait **Wr:** Jim Lauderdale, Melba Montgomery **Pub:** Laudersongs/Mighty Nice Music/Caroljac Music (BMI) **Mgr:** Erv Woolsey

U

KEITH URBAN It's A Love Thing (Capitol 7087)

Prod: Matt Rollings Wr: Keith Urban, Monty Powell Pub: Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) Mgr: Firstars Entertainment

W

CLAY WALKER Live, Laugh, Love (Giant 9895)

Prod: Doug Johnson, Clay Walker **Wr:** Gary Nicholson, Allen Shamblin **Pub:** Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARINER I'm Already Taken (Capitol)

Prod: Steve Wariner **Wr:** Terry Ryan, Steve Wariner **Pub:** Fleetside Music (BMI)/Steve Wariner Music (BMI) **Mgr:** Renaissance Management

MARK WILLS She's In Love (Mercury 240)

Prod: Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP) Mgr: Star*Ray Management

CHELY WRIGHT It Was (MCA 72101)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Gary Burr, Mark Wright Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) Mgr: Titley Spalding Associates

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Produced and Arranged by Jeff Koz and Dave Koz

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MIKE KINOSIAN mkinosox@rronline.com

Pleased By Proper Priorities

□ Two PDs who have stayed put and prospered

ur 10/8 column addressed air personality longevity. The focus this week is on programmers who've been at the same station for a considerable time.

It's been exactly 16 years since Beautiful Music/Easy Listening WKYE-FM/Johnstown, PA evolved to AC on October 3, 1983. Market native **Jack Michaels** has been that station's programmer since 1985. "We've always been AC, although to different degrees," he notes. "Competition has forced us to tighten our playlist."

In addition to programming WKYE, the 46-year-old Michaels has been 'KYE's wake-up talent for the last six years and is also responsible for co-owned Oldies WJAC-AM. "My average day here is about 11 hours," he remarks. "People in town don't know that I'm also the PD. They think I'm done at 10am and on the golf course at 10:30. But I know the community and who the major players are and have become a big fish in a small pond."

Pride Of Ownership

Michaels is also in the unique position of having once owned WKYE and WJAC-AM. In 1992 Altoona, PA-based Forever Broadcasting attempted to purchase the stations. Michaels and other station employees banded together to make a counter-offer. "We didn't want to sell. Seven of us remortgaged our houses and

"Seven of us remortgaged our houses and took out loans to buy WKYE. We were like family here — it was a very tight-knit group. We respected each other and wanted to be owners together."

Jack Michaels

took out loans to buy WKYE. We were like family here; it was a very tight-knit group. We respected each other and wanted to be owners together. The team that was put together represented the best from each station department."

They outbid Forever, and WKYE was suddenly employee-owned. The ultimate aspiration for many people in this business is owning their own

station. While he held only a 3% share in WKYE, Michaels, nevertheless, was able to fulfill that dream. "To be honest, the experience was a bit overwhelming. Thank God our CEO knew a lot about numbers. I was involved in shareholders meetings and got an inside feel for what





Jack Michaels

lichaels Randi Kirshbaum

was going on in the business and how transactions happened. I'm fortunate now to be well-versed in how the game is played."

Not everything, though, was smooth sailing. "There were times we had trouble making payroll, but I couldn't tell the staff," confides Michaels. "Things were tight and collections were slow. Sometimes ignorance is bliss, and we lived through it."

In his new equity partner role, Michaels became considerably more familiar with WKYE's sales end. "I complained that we weren't getting higher spot rates. You think you're giving your product away, but it comes down to what the market will allow. We didn't have deep pockets and couldn't turn away business. While I'm not proud of it, I must admit we were overcommercialized. But we had to crack some pretty big numbers and, as an owner, I knew that's the way it had to be."

Forever After

After 18 months the WKYE employee group looked to expand its holdings. "We wanted to buy WALY/ Altoona and grow the Johnstown-Altoona-State College corridor," recalls Michaels. "There's a lot of potential there, but WALY was the only Altoona station we knew we could afford. WALY's owner, Ron Swanson, also had two Williamsport, PA radio properties, and we had to buy those stations together with WALY."

Shortly thereafter the group also acquired Somerset, PA's WBSC AM & FM. That meant that within two years the group had come to own

seven stations. "Some local professional people were helping to bankroll us," Michaels explains. "For not knowing what we were doing, we did a great job. Working in small-market radio, you don't have much chance to save a lot of money. My initial investment was \$25,000, and I ended up borrowing more so I could buy into the other stations."

Forever Broadcasting was persistent, though, and two years ago offered a price that "no one could refuse," Michaels says. "I bought shares in our company for \$33 and sold them two years later for \$150. I wish I could've bought more, of course, but the money will help pay for my daughters' college education."

While it was difficult emotionally for Michaels and his cohorts to finally sell to Forever, he points out, "Our ratings have never been bigger. This is a very sales-focused company, but the rate's there. If you can sell the spots, you can make some money."

Prior to doing mornings, Michaels could be heard on WKYE in afternoon drive. The earlier airshift has given him a new lease on his professional life. "It's no fun getting up at 4am, but I love being on the air more than ever. I've been able to maintain my enthusiasm. As I get older, I want to have more fun and less responsibility. Being on the air four hours a day is my playtime, and it allows me more time to do my managerial stuff."

Twin Cities Trailblazer

Hot AC WMGX-FM/Portland, ME PD Randi Kirshbaum launched her radio career 30 years ago in her Minneapolis hometown at heritage Rocker KQRS. "It was a real different time then," she comments. "I walked in off the street and told them they needed a woman on the air."

They asked Kirshbaum to do an audition, liked what they heard and hired her. "Other than a woman on [Full-Service] WCCO doing recipes, I was the first female on the air in the Twin Cities." Her stint there would last five years. "But for me, the pinnacle of success was to work at WBCN/Boston."

After stops in Baltimore and Washington, she was able to realize that goal and enjoyed a five-year WBCN run.

During that period Kirshbaum spent most of her vacation time in Maine and felt it would be a great place to live. "Not knowing how

Persistent Programmers

Based on an **R&R** survey of approximately 100 ACs, Hot ACs and Pop/Alternatives (designated by +), here are the 10 PDs with the longest tenure at their present stations.

Adult Contemporary

Steven Petrone, WHUD/Newburgh, NY (18 years) Jack Michaels, WKYE/Johnstown, PA (14 years) Pat O'Neill, WMGN/Madison, WI (13 years)

Gary Havens, WTPI/Indianapolis; Mark McKinney, WTFM/Johnson City (12 years)

Don Kelley, WMJX/Boston; Don Morrison, WSLQ/Roanoke, VA; J. Patrick, WCRZ/Flint, MI; Mike Holderfield, WOOF/Dothan, AL (10 years) Bernie Moody, KWAV/Monterey; Randy Rundle, WSWT/Peoria, IL (nine years)

• Of the rest: Eight years 2%; seven years 16%; six years 4%; five years 4%; four years 4%; three years 30%; two years 13%; one year 11%; less than one year 16%

Hot AC

Randi Kirshbaum, WMGX/Portland, ME (17 years) Bob Grissinger, WINK-FM/Fort Myers (15 years) Bill Trotta, WDAQ/Danbury, CT (10 years)

Danny Clayton, WKTI/Milwaukee; Randy Cain, KURB/Little Rock; Max Miller, KOSO/Modesto, CA+; Randy Lee, WMT-FM/Cedar Rapids (nine years)

Barry James, WTMX/Chicago+: Steve Gallagher, WXLO/Worcester, MA+ (six years)

Mary Ellen Kachenske, WQAL/Cleveland; Greg Dunkin, WENS/Indianapolis (five years)

• Of the rest: Three years 26%; two years 17%; one year 35%; less than one year 22%

much of a perfect match it would become, I hooked up with WMGX 17 years ago to do middays. Within a short time they asked me to be PD, and the years have slipped by. I'd done everything I wanted to do in major markets and was looking for a home. It was important to go somewhere that would be a good place to raise a family."

In that vein, she has a 4-year-old son, Max, and a set of twins who just celebrated their first birthdays.

While still attracting interest from stations in New York, Boston, Miami and Minneapolis, Kirshbaum lets them know she's very happy to stay put. "I have no desire to go anywhere else. In my opinion, this is the most beautiful place in the entire world."

Calling Her Own Shots

Some programmers are reluctant to do a daily airshift, but Kirshbaum re-

"The most relaxing part
of my day is when I'm on
the air, and it's
something I wouldn't
want to give up."

Randi Kirshbaum

marks, "The most relaxing part of my day is when I'm on the air — that's my first love. The nicest thing someone can say to me is that they feel I'm talking to them one-on-one. That's very important to me, and being on the air is something I wouldn't want

to give up. But at this point I wouldn't want to do it with someone else calling the shots and making the decisions. I want my vision realized in terms of what's on the air."

Saga Communications has been WMGX's parent company for the past nine years. "I know [Saga President/CEO] Ed Christian is committed to holding onto the company," Kirshbaum contends. "He's in the radio business because he loves radio. The group isn't for sale. Saga gives us the tools and support to make things happen. They also challenge you to be excellent. We're very fortunate to be with a company like this."

Her WMGX PD title and daily midday shift notwithstanding, Kirshbaum is also Saga/Portland's Director/Programming and oversees those programming Nostalgia WBAE-AM, Talk WGAN-AM, Talk WZAN-AM, Country WPOR-FM and Oldies WYNZ-FM.

Hot AC Hybrid

Rather than playing artists like Mariah Carey and Shania Twain, Kirshbaum says WMGX is more of a hybrid, combining Classic Rock and Pop/Alternative-leaning Hot AC. "It's not your typical Fleetwood Mac and Eagles classics, but a combination of Van Morrison; James Taylor; and Crosby, Stills, Nash & Young.

"This is a very exciting time for our station, because there's a lot of high-quality product out there. It's not too heavy, but a very good fit. We have a balance, in terms of our music mix, between classics and new music. The new music we play isn't totally female-oriented, and the classics definitely bring in some men."

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AC Top 30

<u> </u>		® October 22, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	PHIL COLLINS You'll Be In My Heart (Hollywood)	2226	+35	292732	29	107/0
2	2	BACKSTREET BOYS Want It That Way (Jive)	2114	-9	284153	26	108/0
3	3	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2036	+3	252291	11	104/0
5	4	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	18 <mark>66</mark>	+7	22465 <mark>4</mark>	20	96/0
4	5	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1770	-94	200205	11	100/0
6.	6	RICKY MARTIN She's All Ever Had (C2/Columbia)	1762	+108	236695	13	94/0
11	0	98 DEGREES Do (Cherish You) (Universal)	14 <mark>50</mark>	+303	202339	9	82/2
7	8	98 DEGREES The Hardest Thing (Universal)	1449	-109	205933	27	101/0
8	9	SHANIA TWAIN You've Got A Way (Mercury)	1315	-100	121625	14	83/0
10	10	SARAH MCLACHLAN I Will Remember You (Arista)	1291	-25	160206	31	97/0
9	11	CHRIS GAINES Lost In You (Capitol)	1166	-203	111779	12	85/0
1,2	12	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1025	-42	149449	32	91/0
Breake		LONESTAR Amazed (BNA)	1024	+186	101341	7	86/5
13	4	'N SYNC (God) A Little More Time (RCA)	969	+20	137396	41	95/0
14	(SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	950	+11	143364	47	90/0
Breake	r 🕦	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	935	+108	1 <mark>52466</mark>	10	61/4
16	17	CHER Believe (Warner Bros.)	805	-29	124035	38	86/0
23	13	SAVAGE GARDEN Knew Loved You (Columbia)	788	+227	121601	3	71/8
20	1	SHANIA TWAIN From This Moment On (Mercury)	773	+18	116953	58	82/0
18	20	BRITNEY SPEARS Sometimes (Jive)	747	-62	107456	19	66/0
21	21	MARTINA MCBRIDE I Love You (Columbia)	709	-38	63482	9	65/1
25	22	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	516	+57	83510	4	40/5
24	23	R. KELLY If I Could Turn Back (Jive)	497	-20	46555	8	55/0
22	24	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	431	-132	46828	13	55/0
26	25	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	387	-31	32197	10	46/0
27	26	ROBERT PALMER True Love (Pyramid/Rhino)	282	-15	18483	7	39/0
30	4	SUGAR RAY Someday (Lava/Atlantic)	252	+23	39771	2	11/0
	23	SUGAR RAY Every Morning (Lava/Atlantic)	240	+18	38549	14	14/0
Debut		SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)		+51	22600	1	19/3
Debut	> 🕦	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	237	+52	19782	1	32/1



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc

New & Active

AVALON Can't Live A Day (Sparrow) Total Plays: 236, Total Stations: 40, Adds: 1 CELINE DION That's The Way It Is (550 Music/Epic) Total Plays: 224, Total Stations: 97, Adds: 97 JESSICA SIMPSON I Wanna Love You Forever (Columbia) Total Plays: 220, Total Stations: 36. Adds. 3

MARC ANTHONY | Need To Know (Columbia) Total Plays: 216, Total Stations: 23, Adds: 6 SANTANA f/ROB THOMAS Smooth (Arista)

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)

Total Plays: 213 Total Stations: 12. Adds: 5 Total Plays: 211, Total Stations: 30, Adds: 1

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

Total Plays: 166. Total Stations: 25. Adds: 5 KIM RICHEY Come Around (Mercury) Total Plays: 152, Total Stations: 24, Adds: 0 BETTE MIDLER That's How Love Moves (Warner Bros.)

Total Plays: 82, Total Stations: 17, Adds: 2

EURYTHMICS 17 Again (Arista) Total Plays: 51, Total Stations: 12. Adds: 2

CHICAGO Back To You (Chicago)

JONATHAN BUTLER What Would You Do For Love? (N-Coded) Total Plays: 49, Total Stations: 17, Adds: 4

K.D. LANG Anywhere But Here (Atlantic) Total Plays: 41, Total Stations: 13. Adds: 5

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION That's The Way It Is (550 Music/Epic)	97
SAVAGE GARDEN Knew Loved You (Columbia)	8
RICK SPRINGFIELD Free (Platinum)	7
MARC ANTHONY I Need To Know (Columbia)	6
LONESTAR Amazed (BNA)	5
SHANIA TWAIN Man! Feel Like A Woman! (Mercury)	5
CHICAGO Back To You (Chicago)	5
K.D. LANG Anywhere But Here (Atlantic)	5
SANTANA f/ROB THOMAS Smooth (Arista)	5
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	4
JONATHAN BUTLER What Would You Do (N-Coded)	4

Most Increased Plays

TOTAL ARTIST TITLE LABEL(S) INCREASE 98 DEGREES I Do (Cherish You) (Universal) +303SAVAGE GARDEN | Knew | Loved You (Columbia) +227 **CELINE DION** That's The Way It Is (550 Music/Epic) +224 LONESTAR Amazed (BNA) +186 RICKY MARTIN She's All I Ever Had (C2/Columbia) +108 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) +108 +108 CHICAGO Back To You (Chicago) MARILYN SCOTT The Last Day (Warner Bros.) +89 JEWEL Hands (Atlantic) +75 **BACKSTREET BOYS** All I Have To Give (Jive) +69

Breakers®

LONESTAR Amazed (BNA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1024/186

86/5

CHART ®

ENRIQUE IGLESIAS

Bailamos (Overbrook/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

935/108

61/4

CHART

by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Bette Midler "that's how LOVE moves"

From her album: BATHHOUSE BETTY

Already On:

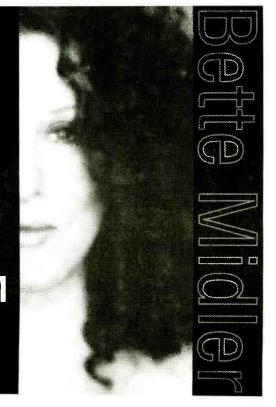
R&R AC NEW&ACTIVE

KUDL KEZK WLIF WLTQ WWLI WTPI WRVR **KWAV** WRVF **WSPA** WTCB WTFM WHUD KGBX WAJI WDEF WOOF



Single Produced by Arif Mardin Management: Miss M Productions

On Tour Now



October 22, 1999

Most Played Recurrents

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

SHANIA TWAIN You're Still The One (Mercury)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

BACKSTREET BOYS All I Have To Give (Jive)

PHIL COLLINS True Colors (Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

PAULA COLE | Don't Want To Wait (Imago/WB)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)

CELINE OION My Heart Will Go On (550 Music/Epic)

MONICA Angel Of Mine (Arista)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

R. KELLY & CELINE DION I'm Your Angel (Jive)

JEWEL Hands (Atlantic)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

AC

Going For Adds

10/25/99

MELANIE C Northern Star (*Virgin*)

HARRY CONNICK, JR. Come By Me (Columbia)

JEWEL What's Simple Is True (Atlantic)

OLEANDER | Walk Alone (Republic/Universal)

ORIGINAL CAST Shake Raddle And Roll (MCA)

TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)

TUNED-IN AG

R&R/MEDIABASE 24/7

WLTE/Minneapolis

11am

ACE How Long
RICKY MARTIN She's All I Ever Had
MIKE & THE MECHANICS The Living Years
TAYLOR DAYNE Love Will Lead You Back
ELTON JOHN Honky Cat
NATALIE IMBRUGLIA Torn
KENNY LOGGINS This Is It
DONNA SUMMER Last Dance
ENRIQUE IGLESIAS Bailamos
DIONNE WARWICK Heartbreaker
AEROSMITH I Don't Want To Miss A Thing

4nn

CELINE DION Because You Loved Me
PHIL COLLINS You'll Be In My Heart
BILLY JOEL Piano Man
JON SECADA Just Another Day
VONDA SHEPARD Baby, Don't You Break My...
BOB SEGER We've Got Tonite
CARLY SIMON Stuff That Dreams Are Made Of
SIXPENCE NONE THE RICHER Kiss Me
GLORIA ESTEFAN Anything For You

8pm

BREATHE Hands To Heaven
J. TESH/J. INGRAM Give Me Forever (I Do)
TAYLOR OAYNE I'll Always Love You
BILL WITHERS Lean On Me
SHANIA TWAIN You've Got A Way
GEORGE MICHAEL Father Figure
MICHAEL ENGLISH Your Love Amazes Me
LONESTAR Amazed
CHRIS ISAAK Wicked Game

KyXy 96.5 Continuous Soft Fovorites

KYXY/San Diego

11am

RESTLESS HEART When She Cries
CELINE DION It's All Coming Back To Me Now
BILLY JOEL She's Got A Way
STEVE WINWOOD Roll With It
EAGLES Lyin' Eyes
JEWEL You Were Meant For Me
SIMPLY RED Holding Back The Years
RONSTADT/NEVILLE Don't Know Much
ELTON JOHN I Guess That's Why They Call It ...
BABYFACE When Can I See You
SAMANTHA SONG Emotion

4рп

MARIAH CAREY Dreamlover
EXTREME More Than Words
STEPHANIE MILLS Never Knew Love Like This...
ROD STEWART Have I Told... (Unplugged)
ENGLAND DAN/JF COLEY Love Is The Answer
SELENA I Could Fall In Love
PAUL YOUNG Everytime You Go Away
GLORIA ESTEFAN Don't Wanna Lose You
BIG MOUNTAIN Baby, I Love Your Way
GINO VANELLI I Just Wanna Stop

8pm

REO SPEEDWAGON Can't Fight This Feeling
SARAH MCLACHLAN Angel
BOB CARLISLE Butterfly Kisses
JETS You Got It All
BACKSTREET BOYS All I Have To Give
CHICAGO Will You Still Love Me?
GLORIA ESTEFAN Here We Are
MARTINA MCBRIDE/JIM BRICKMAN Valentine
LUTHER VANDROSS Here And Now
WHITNEY HOUSTON Run To You
RICHARD MARX Hold On To The Nights



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.



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AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #1	
		New York	_
	ИҒМ		7
		258-7000	./
Ry	an/D	el Rio	
12	+ Cı	ime 2,244,400	m
PLA	YS TW	ARTIST/TULE	GI (000)
	22	PHIL COLLINS/You'll Be in My	35156
	22	'N SYNC W/G ESTEFAN/Music Of My Heart	35156
	21		
	21	MADE ANTHONY Need To Know	33558
	20	98 DEGREES The Hardest Thing	31960
	20	98 DEGREES/ Do (Cherish You)	31960
	20	EDWIN MCCAIN/I Could Not Ask MARC ANTHONY/I Need To Know 98 DEGREES/The Hardest Thing 98 DEGREES/I Do (Cherish You) BACKST REET BOYS/I Want It That Way	31960
	20	RICKY MARTIN/She's All I Ever Had	31960
	19	SAVAGE GARDEN/LKnew LL oved You	30362
	17	SHANIA [WAIN/Mar.! Feet Like.	27166
17		RICKY MARTIN/She's All Ever Had SAVAGE GARDENI Knew LLowed You SHANIA TWAIN/Man! I Feet Like ERIC CLAPTON/Blue Eyes Blue ENRIQUE IGLE SIAS/Ballarmos IESSI/A SIAMSON/M Hampal Ever You	27166
20	16	ENRIQUE IGLESIAS/Bailamos	25568
16	13	JESSICA SIMPSON/I Wanna Love You	20774
	13	a CELINE DION/That's The Way It Is	20774
9	10	SARAH MCLACHLAN/I Will Remember You	15980
11	9	SAVAGÉ GARDEN/Truly Madly Deeply JANET/Together Again	14382
9	9	JANET/Together Again	14382
11	9	SHANIA TWAIN/You're Still The One	14382
10	9 .	BACKSTREET BOYS/I'll Never Break 'N SYNC/(God) A Little PHIL COLLINS/True Colors	14382
8	9	N SYNC/(God.) A Little	14382
9	9	PHIL COLLINS/True Colors	14382
9	9	HOUSTON & CAREY. When You Believe	14382
10	9	CHER/Believe	14382
10	8	CHER/Believe SARAH MCLACHLAN/Angel SIX/PENCE/Kiss Me CHER/Strong Enough EDW/N MCCAIN/TII Be	12784
9	8	SIXPENCE/Kiss Me	12784
8	8	CHER/Strong Enough	12784
9	7	EDWIN MCCAIN/I'll Be	11186
8	7	BACKSTREET BOYS/All I Have To Give	11186
11	6	BRITNEY SPEARS/Sometimes	9588
4	5	CELINE DION/To Love You More	7990

	MARKET #2	
KBIG	Los Angeles	
AMF	M	•
(818)	546-1043	אכו
Streit		537
12+ (Cume 984.000	2
PLAYS		
LW TW	ARTIST/TITLE	GJ 1000
35 39	SUGAR RAY/Someday	18213
33 37	98 DEGREES/I Do (Cherish You)	17279
37 37	LOU BEGA/Mambo No. 5	17279
34 36	PHIL COLLINS/You'll Be in My	16812
37 36	JENNIFER LOPEZ/II You Had My Love	16812
24 33	BACKSTREET BOYS/I Want It That Way	15411
23 31	BACKSTREET BOYS/All I Have To Give	1447
25 30	'N SYNC/Tearin' Up My Heart	14010
36 30	SUGAR RAY/Every Morning	14010
35 30	BRITNEY SPEARS/Sometimes	14010
19 30	TLC/Unpretty	14010
36 29	SHERYL CROW/My Favorite Mistake	13543
30 29	MARC ANTHONY/I Need To Know	13543
29 26	Lf N Steal My Sunshine	1214
29 25	SHANIA IWAIN Man! I Feel Like	1167
29 25	SIXPENCE_/Kiss Me	11679
20 24	SMASH MOUTH/All Star	1120
25 23 34 17	RICKY MARTIN/She's All I Ever Had	1074
	N SYNC W/G. ESTELAN/Music Of My Heart	7939
10 16	CHER/Believe	7472
1 15	a SIXPENCE /There She Goes ENRIQUE IGLESIAS/Ballamos	
9 14	NATALIE IMBRUGLIA/Torn	700 653
9 14	BR(INEY SPEARS/ Baby One More.	653
	a SAVAGE GARDEN/I Knew I Loved You	560
21 11	FASTBALL/Out Of My Head	513
16 11	LENNY KRAVITZ/Fiv Away	513
9 8	SAVAGE GARDEN/Truly Madly Deeply	373
7 8	SHANIA TWAIN/You're Still The One	373
7 B	AFROSMITH/I Don't Want To.	373
, 0	ACHOOMITE FOR CAME IO.	3/3

	427-1035	D 1
Chian	9 103 =	FM
12+ (Cume 1,413,500	
PLAYS	ARTIST/TITLE	GI (000
18 18	SIXPENCE/Kiss Me	1270
17 18	PHIL COLL INS/You'll Be In My	1270
16 18	ENRIQUE IGLESIAS/Bailamos	1270
17 17	BRITNEY SPEARS/Sometimes	1200
18 17	BACKSTREET BOYS/I Want It That Way	
17 16	CHEP/Believe	1129
17 15	98 DEGREES/The Hardest Thing	1059
18 14	SARAH MCLACHLAN/Angel	988
12 14	SHANIA TWAIN/From This Moment On	988
10 13	CELINE DION My Heart Will Go On	917
16 13	MONICA/Angel Of Milie	917
11 12	SAVAGE GARDEN/Truly Madly Deeply	847
14 12	'NSYNC/(God) A Little	847
12 11	SHANIA TWAIN/That Don't	776
14 11	K-CI & JOJO/All My Lite	776
7 11	BACKSTREET BOYS/All I Have To Give	776
11 10	SHANIA TWAIN/You're Still The One	706
9 10	EDWIN MCCAIN/Y II Be	706
8 10	FALTH HILL/This Kiss	706
8 10	GOO GOO DOLLS/fris	706
8 10	AEROSMITH/I Don't Want To	706
6 10	BACKSTREET BOYS/I'll Never Break	706
7 9	SHAWN COLVIN/Sunny Came Home	635
7 9	NATALLE IMBRUGLIA/Torn	635
9 9	'N SYNC/Tearin' Up My Heart	635
8 9	JEWEL/Hands	635
6 9	R. KELLY & C. DłON/I'm Your Angel	635
7 8	PAULA COLE/I Don'i Want To Wait	564
9 8	SARAH MCLACHLAN/Adia	564
8 8	RICKY MARTIN/She's All I Ever Had	564

(3	MFN 12) van	329-9002 Lite	1.9
	,	ume 713,500	
PLA			8
LW	TW	ARTIST/TITLE	GI (000)
24		98 DEGREES/The Hardest Thing	10450
23	25	ERIC CLAPTON/Blue Eyes Blue	10450
25	24	98 DEGREES/I Do (Cherish You)	10032
25	24	PHIL COLLINS/You'll Be In My	10032
24	24	BACKSTREET BOYS/I Want It That Way	10032
24	24	RICKY MARTIN/She's All I Ever Had	10032
27	24	N SYNC W/G. ESTE FAN Music Of My Heart	10032
20	23	EDWIN MCCAIN/I Could Not Ask	9614
24	23	ENRIQUE (GLESIAS/Bailamos	9614
22	22	MARC ANTHONY/I Need To Know	9196
2	21	CHTCAGO/Back To You	8778
13	12	CEL INE DION/That's The Way it Is SHANIA TWAIN/You're Still The One	5434
11	11	ELTON JOHN/Something About.	5016
11	11	SARAH MCLACHLAN/Arigel	4598 4598
12	11	JANE T/Together Again	4598
11	11	NATALIF IMBRUGUA/Torn	4598
11	11	BACKSTREET BOYS/ALLI Have To Give	4598
13	11	N SYNC/(God) A Little	4598
25	11	CHER/Believe	4598
10	11	MARIAH CAREY/I Still Believe	4598
11	11	CHER/Strong Enough	4598
18	11	BICKY MARTIN/Livin' La Vida Loca	4598
13	10	PAULA COLE/I Don't Want To Wait	4180
13	10	SAVAGE GARDEN/Truly Madly Deeply	4180
12	10	FAITH HILL This Kiss	4180
12	10	SIXPENCE. /Kiss Me	4180
10	10	BACKSTREET BOYS/ITI Never Break	4180
12	10	PHIL COLLINS/True Colors	4180
11	10	SARAH MCLACHLAN/I Will Remember You	4180
		MARKET #8	

MAGIC 106.7

4320

3240

2880

MARKET #3

WLIT/Chicago

WMJX/Boston

Greater Media (617) 822-9600

ппе	O/Chicago eville	
	297-5100 VINC	7 <i>4</i>
	n/Johns	_
+ C	ume 687,200 10	OFM
S	ADTICT/TITLE	GI (000)
		9125
		8760
		8395
23		8395
22		8030
22		8030
21		7665
		6935
14	VONDA SHEPARD /Baby, Don't You	5110
14	ALL-4-ONE/I Will Be Right Here	5110
14	SAVAGE GARDEN/I Knew I Loved You	5110
12	BRITNEY SPEARS/Sometimes	4380
11	PAULA COLE/I Don't Want To Wait	4015
11	AMY GRANT/Takes A Little Time	4015
11	SAVAGE GARDEN/Trinly Madly Deeply	4015
11	JIM BRICKMAN/The Gift	4015
11	LONESTAR/Amazed	4015
11	SARAH MCLACHLAN/I Will Remember You	4015
10	SHANIA TWAIN You're Still The One	3650
10		3650
10	SHANIA TWAIN/From This Moment On	3650
10		3650
9		3285
		328
		3285
		3285
		3285
		3285
		3285
9	STREISAND & GILL/It You Ever Leave Me	3285
	2) mlir S W 25 24 23 22 22 21 11 11 11 11 11 11 11 11 11 11	2) 297-5100 STATE OF THE COLLING YOUR SHARE OF THE COLLING YOU BE IN THE YOUR BEIN YOU BE IN THE



12	+ 61	ime 532,300	
PLA			
	TW	ARTIST/TITLE	GI (000)
31	30	PHIL COLL INS/You'll Be In My	7470
28	29	98 DEGREES/I Do (Cherish You)	7221
29	29	BACKSTREET BOYS/I Want It That Way	7221
28	29	'N SYNC W.G ESTEFAN/Music Of My Heart	7221
24	28	98 DEGREES/The Hardest Thing	6972
26	26	MARC ANTHONY/I Need To Know	6474
21	24	SAVAGE GARDEN/TKnew I Loved You	5976
21	22	RICKY MARTIN/She's All I Ever Had	5478
23	22	JESSICA SIMPSON/I Wanna Love You	5478
22	21	SHANIA TWAIN/Man! I Feet Like	5229
22	21	ENRIQUE IGLESIAS/Bailamos	5229
22	20	ERIC CLAPTON/Blue Eyes Blue	4980
22	12	MARTINA MCBRIDE/I Love You	2988
		CELINE DION/That's The Way It is	2988
10	11	SAVAGE GARDEN/Truly Madly Deeply	2739
11	11	AEROSMITH/I Don't Want To	2739
11	11	'N SYNC/(God) A Little	2739
12	11	CHER/Believe	2739
12	11	BRITNEY SPEARS/Sometimes	2739
9	10	FAITH HILL/This Kiss	2490
11	10	GOO GOO DOLL S/Iris	2490
15	10	SIXPENCE/Kiss Me	2490
6	10	MARIAH CAREY/I Still Believe	2490
8	9	SPICE GIRLS/Say You'll Be There	2241
13	9	SARAH MCLACHLAN/Angel	2241
5	9	NATALIE IMBRUGUIA/Torn	2241
12	9	JEWFL/Hands	2241
5	8	HOUSTON & CAREY/When You Believe	1992
6	7	SHAWN COLVIN/Sunny Came Home	1743
6	7	ROBYN/Show Me Love	1743





Clear Channel (602) 207-9999 Del Rosso/Shanahan

99.9KEZ

KVIL/Oallas

Ċ	urlis/l	691-1037 O'Neal pime 583.900		k	elley	822-9600 /Laurence sume 616.400
PLA				PLA		
	TW	ARTIST/TITLE	GI (000)		TW	ARTIST/TITLE
	24	FAITH HILL/Let Me Let Go	6672	26		EDWIN MCCAINII Could Not Ask
	24	'N SYNC/(God) A Little	6672	25	26	BACKSTREET BOYS/I Want It That Way
	24	PHIL COLLINS/You'll Be In My	6672	26	26	SARAH MCLACHLAN/I Witl Remember
	22	LONESTARVAmazed	6116	23	25	SARAH MCLACHLAN/Angel
9	21	R KELLY & C DION/Tri Your Angel	5838	26	24	N SYNC/(God) A Little.
9	21	98 Dt GREES/The Hardest Thing	5838	25	24	BRITNLY SPEARS/Sometimes
	19	BACKSTREET BOYS/I Want It That Way	5282	16	17	SAVAGE GARDEN/I Knew I Loved You
4	11	RICKY MARTIN/She's All LEver Had	3058	15	14	SHANIA TWAIN/You're Still The One
18	10	SHANIA TWAIN/That Don't	2780	11	14	NATALIE IMBRUGLIA/Tom
7	9	SAVAGE GARDEN/Truly Madly Deeply	2502	12	14	SHANIA TWAIN/From This Moment Or
12	9	BRITNEY SPEARS/Sometimes	2502	13	13	SAVAGE GARDEN/Truly Madity Deepty
6	9	FDWIN MCCAIN/I Could Not Ask	2502	14	12	SIXPENCE -/Kiss Me
9	8	MARIAH CAREY/I Still Believe	2224	10	12	CHER/Believe
	8	ENRIQUE IGLESIAS/Bailamos	2224	1.0	11	MONICA/Angel Of Milite
23	7	SARAH MCLACHLAN/Angel	1946	10	10	FLEETWOOD MAC/Landslide
4	7	JENNIFER PAIGE/Crush	1946	7	9	SHAWN COLVIN/Sunny Came Home
24	7	KENNY G W/ARMSTRONG/What A Wonder to	J 1946	8	9	FLEFTWOOD MAC/Silver Springs
5	6	ELLION JOHN/Something About	1668	9	9	CELINE DION/My Heart Will Go On
7	6	98 Dt GREES/I ()a (Cherish You)	1668	11	9	ERIC CLAP ON/My Father's Eyes
5	6	CHRIS GAINES/Lost In You	1668	10	9	MARIAH CAREY/I Still Believe
	6	K.D. LANG/Anywhere But Here	1668	8	9	N SYNC W/G. ESTEFAN/Music Of My H
5	5	CELINE DION/To Love You More	1390	7	8	ELTON JOHN/Something About
6	5	SARAH MCLACHLAN/Adia	1390	7	8	BACKSTREET BDYS/I'll Never Break
7	5	EDWIN MCCAIN/Fil Be	1390	9	8	98 DEGREES/The Hardest Thing
6	5	CELINI DION/My Heart Will Go On	1390	9 8 9	8	98 DL GREES/LDo (Chensh You)
4	5	VANESSA WILLIAMS/On How The Years	1390	9	7	PAULA COLL/I Don't Want To Wait
5	5	NATALIE IMBRUGLIA/Torii	1390	7	6	R. KELTY/IT / Could Turn
5	5	FASTBALL/The Way	1390	7	6	CHRIS GAINES/Lost In You
4	5	FAITH HILL This Kiss	1390	5	5	CELINE DION/All By Myself
5	5	SIMPLY HED. The Air That !	1390	4	5	SARAH MCLACHI AN/Adia
	_	CHAIR	1030		_	ON THE PORT OF THE PORT
		MARKET #15				MARKET #17
		Phoenix Channel 99.9K	57		MEN	/Long Island



Ď	illard	367-0949 (Goss/Joy ume 418,600	74.7
PLA		31110 470,000	
LW		ARTIST/TITLE	GI (000
15	15	SHANIA TWAIN/You've Got A Way	3930
10	15	LONESTAR/Amazed	3930
16	15	98 DEGREES/I Do (Cherish You)	3930
19	15	'N SYNC W/G ESTEFAN/Music Of My Heart	3930
11	14	PHIL COLLINS/You'll Be In My	3668
16	14	RICKY MARTIN/She's All I Ever Had	3668
16	13	ERIC CLAPTON/Blue Eyes Blue	340€
19	12	EDWIN MCCAIN/I Could Not Ask	3144
16	12	MARTINA MCBRIDE/I Love You	3144
11	11	CHRIS GAINES/Lost in You	2882
9	10	BRITNEY SPEARS/Sometimes	2620
7	10	BACKSTREET BOYS/I Want It That Way	2620
9	10	ENRIQUE IGLÉSIAS/Bailamos	2620
6	10	SAVAGE GARDEN/I Knew I Loved You	2620
10	9	BOYZONE/No Matter What	2358
5	9	JOHN TESH/Heart Of The Sunrise	2358
2	8	'N SYNC/(God) A Little	209€
10	8	R. KELLY/If I Could Turn	2096
		CELINE DION/That's The Way It Is	2096
3	7	SARAH MCLACHLAN/Angel	1834
E	7	CAPIALIANO ACCIO ANULINGIO DA CARRADA MANA	1004

MARKET #12

(4 D	(04) Ilard	Channel 367-0949 Goss/Joy Ime 418,600	4.9	(AcKay	0.05Ky 653-9462 //Brooks cume 390,600	
PL/					AYS		
	TW	ARTIST/TITLE	GI (000)		TW	ARTIST/TITLE	GI (00
15	15	SHANIA TWAIN/You've Got A Way	3930	38		VONDA SHEPARD /Baby, Don't You	856
10	15	LONESTAR/Amazed	3930	31	40	FAITH HILL/This Kiss	816
16	15	98 DEGREES/I Do (Cherish You)	3930	53		SUGAR RAY/Every Morning	816
19	15	'N SYNC W/G ESTEFAN/Music Of My Heart	3930	38		BACKSTREET BOYS/I Want It That Way	816
11	14	PHIL COLLINS/You'll Be In My	3668	34		PHIL COLLINS/You'll Be in My	775
16	14	RICKY MARTIN/She's All I Ever Had	3668	38		FASTBALL/Out Of My Head	754
16	13	ERIC CLAPTON/Blue Eyes Blue	3406	34	34	SHANIA FWAIN/Man! Feel Like	693
19	12	EDWIN MCCAIN/I Could Not Ask	3144	37		SHANIA TWAIN/That Don't	693
16 11	12	MARTINA MCBRIDE/I Love You	3144 2882	20		JOHN MELLENCAMP/I'm Not Running	591 530
9	10	CHRIS GAINES/Lost in You BRITNEY SPEARS/Sometimes	2620	33		AEROSMITH/I Don't Want To SIXPENCE Kiss Me	469
7	10		2620	29		CHER/Believe	469
9	10	BACKSTREET BOYS/I Want It That Way ENRIQUE IGUESIAS/Baitamos	2620	22			448
6	10	SAVAGE GARDEN/I Knew I Loved You	2620	19		SAVAGE GARDEN/Truty Madly Deeply RICKY MARTIN/Livin/ La Vida Loca	448
10	9	BOYZONE/No Matter What	2358	24		a SANTANA F/ROB THOMAS/Smooth	448
	9	JOHN TESH/Heart Of The Sunrise	2358	- 17		SUGAR RAY/Someday	408
5	8	'N SYNC/(God) A Little	2096	22		LOU BEGA/Mambo No. 5	387
10	8	R. KELLY/II I Could Turn	2096	18		SARAH MCLACHLAN/Angel	367
10		CELINE DION That's The Way It Is	2096	19		EDWIN MCCAIN/I Could Not Ask	367
3	7	SARAH MCLACHLAN/Angel	1834	19		BOYZONE/No Matter What	346
5	7	SARAH MCLACHLAN/I Will Remember You	1834	22		RICKY MARTIN/She's All I Ever Had	306
4	7	BRICKMAN FAHILL /Destiny	1834	19		N SYNC W/G ESTEFAN/Music Of My Heart	224
6	7	KENNY G W/ARMSTRONG/What A Wonderful.		12		BLESSID UNION/Hey Leonardo	183
4	6	JIM BRICKMAN. The Gift	1572	10		SIXPENCE /There She Goes	163
	6	FAITH HILL /Let Me Let Go	1572	7	7	LONESTAR/Amazed	142
5	6	JOHN & RIMES/Written In The Stars	1572	7	7	JESSICA SIMPSON/I Wanna Love You	142
5	6	ROBERT PALMER/True Love	1572	5	6	R. KELLY/H I Could Jurn	122
2	5	CELINE DION/To Love You More	1310	9	6	POCKET SIZE/Walking	122
5	5	PAULA COLE/I Don't Want To Wait	1310	8	6	SAVAGE GARDEN/I Knew I Loved You	122
5	5	ELTON JOHN/Something About	1310	1 1	4	AMY GRANT/Takes A Little Time	81

12.7	Cume 390,600	
PLAYS LW TW	ARTIST/TITLE	GI (000
38 42	VONDA SHEPARD/Baby, Don't You	8568
31 40		
23 40	CHCAR DAVE you Morning	8160
38 40	DACKET DEET BOVE A Want it That Way	8160
34 38	FAITH HILL/This KISS SUGAR RAY/Every Morning BACKS*[RFFT BOYS/I Want It That Way PHIL COLLINS/You'll Be in My. FASTBALL/Out Of My Head	775
38 37	FASTRALL /Out Of My Head	754
34 34	SHANIA TWAIN/Man! Fee! Like	693
37 34	SHANIA TWAIN/That Don't	693
20 29	JOHN MELLENCAMP/I'm Not Running	591
24 26	AEROSMITH/I Don't Want To	530
33 23	SIXPENCE Aiss Me	469
29 23	CHER/Believe	469
22 22	SAVAGE GARDEN/Truly Madly Deeply	448
19 22	RICKY MARTIN/Livin' La Vida Loca	448
	a SANTANA F/ROB THOMAS/Smooth	448
17 20	SUGAR RAY/Someday	408
22 19	LOU BEGA/Mambo No. 5	387
18 18	SARAH MCLACHLAN/Angel	367
19 18	EDWIN MCCAIN/I Could Not Ask	367
19 17	BOYZONE/No Matter What	346
22 15	RICKY MARTIN/She's All I Ever Had	306
19 11	N SYNC W/G ESTEFAN/Music Of My Heart	224
12 9	BLESSID UNION/Hey Leonardo	183
10 8	SIXPENCE /There She Goes	163
7 7	LONESTAR/Amazed	142
7 7	JESSICA SIMPSON/I Wanna Love You	
5 6	R. KELLY/If I Could Turn	122
9 6	POCKET SIZF/Walking	122
8 6	SAVAGE GARDEN/I Knew I Loved You	122
4 4	AMY GRANT/Takes A Little Time	81

		me 390,600	
PLA LW		ARTIST/TITLE	GI (000
38	42	VONDA SHEPARD/Baby. Don't You	856
31		FAITH HILL/This Kiss	816
23	40	SUCAR RAVEvery Morning	816
38	40	FAITH HILLT INS KISS SUGAR RAY/Every Morning BACKSTIKE FT BOYSA Want It That Way PHIL COLLINS/You'll Be in My. FASTBALL/Out Of My Head SHANIA TWAIN/Man! I Feet Like SHANIA TWAIN/Triat Don't	816
34	38	PHIL COLLING You'll Re to My	775
38	37	FASTRALL (Out Of My Head	754
34	34	SHANIA DWAIN/Man! Feet Like	693
37	34	SHANIA TWAIN/That Don't	693
20	29	SHANIA TWAIN/That Don't JOHN MELLENCAMP/I'm Not Running AEROSMITH/I Don't Want To SYPERIFE Miss Mo.	591
24	26	AEROSMiTH/I Don't Want To	530
33	23	SIXPENCE /Kiss Me	469
29	23	CHER/Believe	469
22	22	SAVAGE GARDEN/Truly Madly Deeply	448
19	22	RICKY MARTIN/Livin/ La Vida Loca	448
24	22 2	SANTANA F/ROB THOMAS/Smooth	448
17	20	SANTANA 17408 THOMAS/Smooth SUGAR RAY/Someday LOU BEGA/Mamtio No. 5 SARAH MCLACHLAN/Arigel EDWIN MCCAIN/I Could Not Ask ROYZ/DIEZNO Matter What	408
22	19	LOU BEGA/Mambo No. 5	387
18	18	SARAH MCLACHLAN/Angel	3673
19	18	EDWIN MCCAIN/I Could Not Ask	3673
19	17		
22	15	RICKY MARTIN/She's All I Ever Had	306
19	11	N SYNC W/G ESTEFAN/Music Of My Heart	224
12	9	BLESSID UNION/Hey Leonardo SIXPENCE/There She Goes	183
10		SIXPENCE_/There She Goes	1633
7	7	LONESTAR/Amazed	142
7	7	JESSICA SIMPSON/I Wanna Love You	142
5	6	R. KELLY/II I Could Turn	1224
9	6	POCKET SIZE/Walking	122
8	6	SAVAGE GARDEN/I Knew I Loved You	122
4	4	AMY GRANT/Takes A Little Time	810

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y Heart	1836
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3468 3060 2244 1836 1632 1428 1428 1224 1224 1224 816	6 7 7 4 6 6 6 6 6 4 5 5 4 5 6 5 7 7 8 5	NATALIE IMB FAITH HILL/T SHANIA TWW N SYNC/(GO BOYZONE/N LONESTAR/A FLEETWOOD LOREENA M SAVAGE GAH EDWIN MCC. TESH F/INGF
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02	Rend (412) Antill	H/Pittsburgh a 875-9500 Cume 254.500
	PLAYS	
GI (000)	LW TW	ARTIST/TITLE
5766	14 16	RACKSTREE
5208	10 15	SHANIA TWA
5022	16 15	98 DEGREES
5022	18 15 10 14	EDWIN MCC
5022 3162	12 14	'N SYNC/(Go PHIL COLLIN
3162	14 14	SARAH MCL
2790	15 14	'N SYNC W/G
2790	13 13	SARAHMCL
2604	8 13	LONESTARA
2418	12 12	
2418	11 11	RICKY MART
2232	13 11	CHRIS GAIN
2232	14 11	ERIC CLAPTO
2020	10 0	MACRICATA

SHANA TWAIN/That Don't **N SYNG WIG SEFFANA MINIS Of MY Heart 98 DEGREES I Do (Chensh You) ENRIFQUE (GLESA/SEAminos \$4864 FNHTQUE (GLESA/SEAminos \$4864 FNHTQUE (GLESA/SEAminos \$4864 FNHTQUE (GLESA/SEAminos \$4864 \$4869 FHIL COLLINS/You'll Be in My \$4809 FHIL COLLINS/You'll Be in My \$4809 FRIC CLI APTON/HIL EYES Bline 9999 SHANIA I WAIN/You've Gori A Way \$4840 SHANIA I WAIN/You've Me Forever. **SHANIA I WAIN/You've Me Forever. ***ARAH MCLACHL NAVI Will Remember You ***NSYNC/Gori J A Little ***PHIL COLL INS/You' i Be in My \$4840 SHANIA I WAIN/You'n Be in My \$4840		
BACKSTREET BOYS/I Want I That Way SIXPENCE. KKS Me BRICKMAN F-SM THE LOW OF MY LITE SHANAI TWAIN! That Don't SHANAI MCLAD-IL ANN-Angel PHIL COLLINS/You'll Be In My SARAH THAT SHANAI TO WAI SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I Ove You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I OVE You SHANAI A WAIN-YOU'NE GOI A Way MARTINA MCREIDER I OVE You SHANAI A WAIN-YOU'NE GOI A Way MARTINA WAIN-YOU'NE GOI A Way MARTINA WAIN-YOU'NE GOI A Way MARTINA WAIN-YOU'NE WAIN TO WAIN SHANAI A WAIN-YOU'NE GOI A Way MARTINA WAIN-YOU WAIN TO WAIN SANAIC GAND MATE WAIN LONE STAR/AMANAI LONE STAR/AMANAI LONE STAR/AMANAI LONE STAR/AMANAI MARKET #21 PHIL DOLLINS/YOU'NE ME HON MARKET #21 PHIL DOLLINS/YOU'NE IN MY SARAM MCLACH LAWI WIN Remember You NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN Remember You NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REmember You NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REmember You NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REmember You NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REmember You NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REMEMBER YOU NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REMEMBER YOU NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REMEMBER YOU NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI WIN REMEMBER YOU NSYNCWG I STEPAR MUSS CO'N HEAT SARAM MCLACH LAWI	ARTIST/TITLE	GL (000)
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BRICKMAN F/SMITH/L over O'T My Life SANAN EVANINTHA Don't SIANAN EVANINTHA SIANAN EVANINT		
SHAMA TWAIN/That Don't 588		6400
**N SYNC WAG ESTEFAM Music Of My Heart 520 BO EGRESO Do (Chensh You) 466 FNRIQUE (GLESIAS/Baltumos) 466 FNRIQUE (GLESIAS/BAL		5888
98 DEGREES/I Do (Chensh You) 1866 FRINIQUE GILE SISK-Stathmos 1867 SARAH MCLACHLAN/Angel 1869 FRIL COLLINS/You'll Be in My. 1869 SARAH MCLACHLAN/Angel 1869 FRIC CA 1970 Mille by Shine 1869 SHANIA I WAINTYOU've Go'l A Way 1864 SARAH MCLACHLAN/ANGE 1869 FRIC CA 1970 MW 5 tabler 5 tyes 1861 CA 1970 MW 6 tabler 5 tabler		5120
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SHANIA I WAIN/You've Got A Way		4096
MARTINA MCBRIDGE 10 ver You SAVAGE CARDOL NY Knew 1 to Verd You ERICCI APTON My Father's Eyes PAULA COLL I/I Don't Want to Wain ANNESSA WILLIAMS/ON How The Years JENNIL IL PAUGE/LUST ARALL EL MRIGULA/Tom 1798 FAITH HILL /The Kiss STANIA IL WAINF-orn This Moment On N SYNC/God. J AL title LONE STAR/A/maxed ERSAVAGE CARDOR Into Madiy Deeply ERSINA TO WAINF-from This Moment On MARKET #21 Pitts burgh ARALL EL MRIGULA Tom MARKET #21 Pitts burgh ARALL EL MRIGULA Tom BACKSTREET BOYS/I Want II That Way MARKET #21 Pitts burgh ARALL EL STEFAN MOSE Of My Heart SARAH MACLACH LAND WIN Remember You N SYNC/God. J AL title ARALL STEFAN MOSE Of My Heart SARAH MACLACH LAND WIN Remember You N SYNC/God. J AL title 1238 SARAH MACLACH LAND WIN Remember You N SYNC/God. J AL title 1249 SARAH MACLACH LAND WIN Remember You N SYNC/God. J AL title 1250 SARAH MACLACH LAND WIN Remember You N SYNC/God. J AL title 1251 1267 1277		3840
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ERICCI (APTON My Father's Eyes 2566 PAULA COLE I'M Don't Want to Wait VAME SSA WILL LAMS/OH You The Years 2048 JENNIER PAIGE/OLISH 2048 NATALE IMBRUGLIA/Tom 1759 FAITHHILL I'M'RE KISS 1799 SIRANIA TWANIAF om This Moment On NSYNC/IGOd. JA Little. 1538 BOYZONE/No Matte What 1538 BOYZONE/No Matte What 1538 ELEELWOOD MARCH and Side LORESTAR/Amazed 1538 FLEELWOOD MARCH MATCH WILL 1838 EDWIN MCCAIN/TIP Be Mummers Oance 1286 SAVAGE GARDEN Trush Wadily Deeply 1286 EDWIN MCCAIN/TIP Be 1286 EDWIN MCCAIN/TIP BE 1286 TESH F/INGRAM/Give Me Forever. 1286 MARKET #21 Pittsburgh 75-9500 MARKET #21 Pittsburgh 75-9500 MARKET #21 PITTS MARCH MARCH 1838 ARTIST/TITLE GI (000) RATIST/TITLE GI (200) SAVAGE GARDANI/COURT ON AS. 2505 EDWIN MCCAIN/TO GUIR ON AS. 2505 EDWIR MCCAIN/TO GUIR ON AS. 2505 E		3584
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VANESSA WILLIAMS/OIN Flow The Years 2048		2048
JENNIF R PAIGEOUSS ARTALLE IMBRIGLIA/Torin 7295 FAITH HILL IT his kiss STANAIA TWAINT-rom This Moment On NSYNC/GOd J. A Little. MARIKET #21 PHITS DUYN MACCAINTILE 3338 NEYNOCAINTILE 3338 AND MACCAINTILE 3338 AND MAC		2048
NATALE I MGRUGLIA/Tom 1793 FAITH-HIL LTHE Kiss 1793 SHANIA TWAINEF-om This Moment On 15.38 BOYZONE/I/O MARTER What 15.38 BOYZONE/I/O MARTER What 15.38 ENERGY OF THE SHAND HALL THE SHAND		
FAITH-HILL/Time Kiss		
SHANIA TWAINF-from This Mornent On		1792
NSYNC/God.		1536
BÖYZÖNÜFÄÖ MÄRTE WINA 1538 LÖNESTÄRÄYÄÄÄÄÄÄÄ FLEETWÖÖD MÄCTLANDSIÖLÖ 1200 LÜNESTÄRÄYÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ		1536
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FLEE IWOOD MACA and slide LDREEN MACK EN IT IT I'VE Murmers Oance SAWAGE GANDEN Truly Mady Deeply EDWIN MCCAINTIB E LTSSH F/INGRAM/Give Me Forever MARKET #21 PHISDURG MACA AND TRUE TO SAWAGE GANDEN TO SAWA		
1286 SAVAGE GARDEN Truty Mediv Deeply 1286 ESWIN MCCAIN TILE 1286 ESWIN MCCAIN TILE 1286 TESH F/INGRAM/Give Me Forever		
SAVAGE GAHDR-WTruly Madiv Deeply		
EDWIN MCCAIN-TIBE 1286 1		
MARKET #21 Pittsburgh 75-9500 me 254.500 ARTIST/ITLE RACKSTRELF BOYS/I Want II That Way SHANIA FWAIN-Could not Jake. 98 DEGIRE ESTIDE Handest Thing 2500 EDWIN MCCAIN/Could not Jake. 1837 NSYNC/God. J AL title. 2338 SARAH MCLACHLANI Will Remember You 338 SARAH MCLACHLANI Will Remember You 338 SARAH MCLACHLANI Will Remember You 338 SARAH MCLACHLANI ANGE 10 NESTIRANI MEAN SARAH MCLACHLANI MIS COMMAN		
MARIXET #21 Pittsburgh 175-9500 MRTIST/TITLE ARACKSTREET BOYS/I Want II That Way SHANIA I WAIN/From This Moment On 98 DEGIF ES/The Haides! Thing EDWIN MCCAR/IN/Could Nort Ask. NSYNC/IGOd. J A Little 2338 PHL COLL INSYOU IB EI In My SARAH MCLACHL ANVI Will Remember You NSYNC/WG I STERAM WAS COTMY HEAT VINSYNC/WG I STERAM WAS C		
PITIS JULY AND A STANDARD AND A STAN	TEGITY IN GIVE MET OF GETE	12.00
### ARTIST/TITLE ### RACKSTREEL BOYS/I Want H That Way SHANIA TWAINE/From This Moment On ### BD EGHE ST'The Hardest Thing ### 2505 ### STYCKOVED A ST AND THE BOYS ### SARAH MCLACHL ANVINI Remember You ### SARAH MCLACHL ANVINI REmember You ### SARAH MCLACHL ANVINI REMEMBER ST ANVINI ACHE ANVINI STEP AND THE ST ANVINI ST AND THE ST ANVINI STEP AND THE ST ANVINI ST ANVINI STEP AND THE ST ANVINI STEP AND THE ST ANVINI ST A		1FM
### ARTIST/TITLE ### RACKSTREEL BOYS/I Want H That Way SHANIA TWAINE/From This Moment On ### BD EGHE ST'The Hardest Thing ### 2505 ### STYCKOVED A ST AND THE BOYS ### SARAH MCLACHL ANVINI Remember You ### SARAH MCLACHL ANVINI REmember You ### SARAH MCLACHL ANVINI REMEMBER ST ANVINI ACHE ANVINI STEP AND THE ST ANVINI ST AND THE ST ANVINI STEP AND THE ST ANVINI ST ANVINI STEP AND THE ST ANVINI STEP AND THE ST ANVINI ST A	me 254 500	
BACKSTREET BOYS/I Want H That Way 2672 SHANIA T WAINEFORT TAIS MOMENT ON 2505 SHANIA T WAINEFORT TAIS MOMENT ON 2500 EDWIN MCCARNI Could Not Ask 2505 NSYNC/GOA JA Little 233 SARAH MCLACHLANI WIR Remember You 2336 SARAH MCLACHLANIANGOI 237 SARAH MCLACHLANIANGOI 217 SARAH MCLACHLANIANGOI 217 SIXPLOYCE (SES MC 200 RICKY MARTINUSINES ALI EVEL HAD 1837 CHRIS GAINIS LOSI In You 1837		
SHANIA TWAIN/From This Moment On 2505 98 DEGIF ES/The Hardest Thing 2505 EDWIN MCCARWI Gould you Ask 2505 NSYNC/God. J A Little 2336 NSYNC/God. J A Little 2338 SARAH MCLACHL ANVIWII Remember You 2338 SARAH MCLACHL ANVANGE 2177 LONESTAR ANDAGA 2177 IONESTAR/Anvaced 2177 SIXPENCE L/Kss Me 2004 RICKY WARTINISHES ALIT Evel Had 1837 CHRIS GAMIS LOSS In You 1837		GI (000)
98 DEGIE ES/The Hardess Thing		2672
EDWIN MCCANIV Could Not Ask. 2505 N SYNC/(God.) A Little 2336 PHIL COLL INSYOU'II Be In My. 2338 SARAH MCLACHL ANIVII'R Bemember You 2338 SARAH MCLACHL ANIVII'R Bemember You 2338 SARAH MCLACHL ANIVANDIG 2171 LONESTAR AVINAZED 2177 SIXPP MCE. /Kess Ms 2004 RICKY MARTINISHE'S ALIT Even Had 1837 CHRIS GANIST LOST In You 1837		2505
NSYNC/God JA Little 238		
PHIL COLL INS/You'il Be in My. 2338 SARAH MCLACH LAVI Will Remember You 2338 NSYNC W/G I STEFAN Muse Of My Heart 2338 SARAH MCLACHL NAVAngel 217 SINFINC W/G I STEFAN Muse Of My Heart 217 SINFINCE J Kiss Me 2004 RICKY MARTINUSINE'S AILI Evel Had 1837 CHRIS GAINI ST Lost In You 1837		2505
SARAH MCLACHLANI Will Remember You 2338 NSYNCWC SI SIFFAN Music Of My Heart 213 SARAH MCLACHLAN Angel 217 LONESTAR Variazed 217 SIXPENEZ - KISKS ME 200 RICKY MARTIN/Sire's All Ever Had 183 CHRIS GAMIS TLOSE In You 183	'NSYNC/(God) A Little	2338
N SYNC W/G LSTEFAN Music 01 My Heart 2338 SARAH MCLACHLAN/Angel 2177 IONE STAR/Arnazed 2074 SIXPENCE - Miss Me 2004 RICKY MARTIN/Siles All Level Had 837 CHRIS GAINI Schost in You 1837		2338
SARAH MCLACHLAN/Angel 2171 LONESTAR/Annazed 2171 SIXPLINCE_/Kiss Me 2004 RICKY MART IN/She's All LEvel Had 1837 CHRIS GAINL'S/Lost In You 1837		2338
LONESTAR/Amazed 2171 SIXPENCE - /kiss Me 2004 RICKYMARTIN/She's All I Ever Had 1837 CHRIS GAINI Si'Lost In You 1837		2338
SIXPENCE - Kiss Me 2004 RICKY MARTIN/She's All Lever Had 1837 CHRIS GAIN/S/Lost In You 1837	SARAH MCLACHLAN/Angel	2171
RICKY MARTIN/She's All I Ever Had 1837 CHRIS GAINES/Lost In You 1837	LONESTAR/Amazed	2171
CHRIS GAINES Lost in You 1837		.2004
		1837
ERIC CLAPTON/Blue Eyes Blue 1837		1837

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PLA		Т		
	۲W		ARTIST/TITLE	G1 (000)
25	26		SIXPENCE/Kiss Me	63 96
23	24		RICKY MARTIN/She's All Ever Had	5904
15	24		'N SYNC W/G ES EFAN/Music Of My Heart	5904
22	23		SUGAR RAY/Someday	5658
25	23		SARAH MCLACHLAN/I Will Remember You	5658
24	22		BACKSTREET BOYS/I Want It That Way	5412
25	21.		LOU BEGA/Mambo No. 5	5166
14	21		MARC ANTHONY/I Need To Know	5166
19	18		SANTANA F/ROB THOMAS/Smooth	4428
15	14		SMASH MOUTH/All Star	3444
7	13		SHANIA TWAIN/Man! I Feel Like	3198
11	13		JENNIFER PAIGE/Crush	3198
15	13		EDWIN MCCAIN/I Could Not Ask	3198
10	12		SAVAGE GARDEN/Truly Madty Deepty	2952
8	12		SHANIA TWAIN/From This Moment On	2952
22	12		98 DEGREES/The Hardest Thing	2952
12	12		98 DEGREES/I Do (Cherish You)	2952
	12	3	CELINE DION/That's The Way It Is	2952
12	11		PAULA COLE/I Don't Want To Wait	2706
9	11		JANET/Together Again	2706
. 8	11		GREEN DAY/Time Of Your Life	2706
11	11		AEROSMITH/I Don't Want To	2706
12	11		MARIAH CARFY/I Still Believe	2706
14	11		ENRIQUE (GLES) AS/Bailamos	2706
-11	10		SARAH MCLACHLAN/Adia	2460
10	10		EDWIN MCCAIN/I'll Be	2460
10	10		ERIC CLAPTON My Father's Eyes	2460
9	10		GOO GOO DOLL S/Iris	2460
10	10		N SYNC/(God) A Limle	2460
12	10		CHER/Believe	2460
	_			

MARKET #23

KDSI/Denver

Infinit	/Minneapolis // 339-1029 ume 378,700	y
Notan	339-1029	
	and and	
12+ U	ume 378,700	
PLAYS LW TW	ARTIST/TITLE	
24 24	'N SYNC W/G. ESTEFAN/Music Of My Heart	GI (00
22 22	SHANIA TWAIN/You've Got A Way	499
19 20	PHIL COLLINS/You'll Be In My.	45
19 20	BACKSTREET BOYS/I Want It That Way	454
22 20	RICKY MARTIN/She's All Ever Had	454
21 19	98 DEGREES/The Hardest Thing	43
21 19	EDWIN MCCAIN/I Could Not Ask	43
13 16	FRIC CLAP FON/Blue Eves Blue	363
14 15	ENRIQUE (GLESIAS/Baiamos	340
13 14	CHRIS GAINES/Lost In You	31
11 13	SARAH MCLACHLAN/Angel	29
11 13	NATALIE IMBRUGLIA/Torn	29
12 13	SHANIA TWAIN/From This Moment On	29
15 13	LONESTAR/Amazed	29
11 13	SARAH MCLACHLAN I Will Remember You	29
10 12	SHANIA IWAIN/You're Still The One	27
11 12	FAITH HILL/This Kiss	27
10 12	MADONNA/The Power Of	273
12 12	FAITH HILL/Let Me Let Go	273
11 12	'N SYNC/(God) A Little	27
11 12	PHIL COLLINS/True Colors	27
11 12	HOUSTON & CAREY/When You Believe	27
12 12	JOHN & RIMES/Written in The Stars	27
15 12	STREISAND & GILL/II You Ever Leave Me	27
11 11	VONDA SHEPARD/Baby, Don't You	249
11 11	EDWIN MCCAIN/ITI Be	24
12 11	SIXPENCE /Kiss Me	249
10 11	AEROSMITH/I Don't Want To	249
12 11	MONICA/Angel Of Mine	249
11 11	JEWEL/Hands	249

12	_	Soft ame 337,900	Rock
PL/ LW	TW	ARTIST/TITLE	GI (000)
13	16	PHIL COLLINS/You'li Be In My.	3520
14	15	'N SYNC/(God) A Little	3300
13	15	EDWIN MCCAIN/I Could Not Ask	3300
14	15	RICKY MARTIN/She's All I Ever Had	3300
15	14	'N SYNC W/G ESTEFAN/Music Of My Heart	3080
11	13	SIXPENCE/Kiss Me	2860
16	13	98 DE GREES/The Hardest Thing	2860
16	13	SARAH MCLACHLAN/I Will Remember You	2860
15	12	BACKSTREET BOYS/I Want It That Way	2640
13	11	ERIC CLAPTON/Blue Eyes Blue	2420
5	10	98 DEGREES/I Do (Cherish You)	2200
13	9	SHANIA TWAIN/From This Moment On	1980
5	8	SARAH MCLACHLAN/Angel	1760
7	7	SAVAGE GARDEN Truly Madly Deeply	1540
4		BRICKMAN F/HILL/Destiny	1540
5	6	CELINE DION/To Love You More	1320
7 -8 7	6	PAUL A COLE/I Don't Want To Wait	1320
-8	6	ELTON JOHN/Something About	1320
	6	MARX & LEWIS/At The Beginning	1320
6 7	6	SHANIA TWAIN/You're Still The One	1320
7	6	JIM BRICKMAN/The Gift	1320
7	6	CELINE DION/My Heart Will Go Dn	1320
2	6	KENNY G/Loving You	1320
6	6	TESH I /INGRAM/Give Me Forever	1320
6	6	FAITH HILL/This Kiss	1320
6	6	R. KELLY & C. DION/I'm Your Angel	1320
7	6	MARIAH CAREY/I Still Believe	1320
6 7 5 3	6	JOHN & RIMES/Written In The Stars	1320
3	5	SHAWN COLVIN/Sunny Came Home	1100
6	5	ERIC CLAPTON/My Father's Eyes	1100

MARKET #19

_		823-1570 In/Thoner	
1	2+ C	ume 300.300	
PLA			
	TW	ARTIST/TITLE	GI (00
29	31	ERIC CLAPTON/Blue Eyes Blue	57€
28	28	EDWIN MCCAIN/I Could Not Ask.	520
28	27	SHANIA IWAIN/You ve Got A Way	502
29		BOYZONE No Matter What	502
	27	N SYNC W/G ESTEFAN/Music Of My Heart	502
	17	R KFLLY/#+Could Turn	316
11	17	RICKY MARTIN/She's All I Ever Had	316
	15	SUGAR RAY/Every Morning	279
11	15	KFNNY G W/ARMSTRONG/What A Wonderful.	
6	14	VONDA SHEPARD Baby, Don't You	260
11	13	CHRIS GAINES/Lost in You	241
7	13	SAVAGE GARDEN/I Knew I Loved You	241
7	12	SHANIA TWAIN From This Moment On	223
10	12	JOHN TESH/Heart Of The Sunrise	223
1	12	CH/CAGO/Back To You	223
12	11	98 DEGREES/The Hardest Thing	204
14	11	98 DEGREES/I Do (Cherish You)	204
8	11	PHIL COLLINS/You'll Be in My	204
12	11	ENRIQUE IGLESIAS/Bailamos	204
5	10	SAVAGE GARDEN/Truly Madly Deeply	186
9	10	FASTBALL/Out Of My Head	186
11	10	SARAH MCLACHLAN/I Will Remember You	186
11	10	BRICKMAN F/HILL /Destiny	186
11	9	LONESTAR/Amazed	167
6	8	KIM RICHEY/Come Around	148
8	8	MARTINA MCBRIDE/I Love You	148
	7	CHER/Believe	130
6	7	STREISAND & GILL/II You Ever Leave Me	130
6	7 6	BRICKMAN FAVRIGHT/Your Love FAITH HILL/Let Me Let Go	130

WLIF!

WLIF/Baltimore

	12) Itill	875-9500 W 99.	ľ
		ume 254.500	
PLA	YS		
F.W		ARTIST/TITLE	GI (000)
	16	RACKSTRELT BOYS/I Want It That Way	2 6 72
	15	SHANIA TWAIN/From This Moment On	2505
	15	98 DEGREES/The Hardest Thing	2505
	15	EDWIN MCCAIN/I Could Not Ask	
10		'N SYNC/(God) A Little	2338
12		PHIL COLLINS/You'll Be In My	2338
14		SARAH MCLACHLAN/I Will Remember You	2338
15		'N SYNC W/G ESTEFAN Music Of My Heart	2338
13		SARAH MCLACHLAN/Angel	2171
	13	LONESTAR/Amazed	2171
12		SIXPENCE /Kiss Me	.2004
11		RICKY MARTIN/She's All LEver Had	1837
	11	CHRIS GAINES Lost In You	1837
	11	ERIC CLAPTON/Blue Eyes Blue	1837
10	9	MONICA Angel Of Mine	1503
7	7	PAULA COLE/I Don't Want To Wait	1169
5	7	ELTON JOHN/Something About	1169
4	7	HOYZONE/No Marrer What	1169
4	7	98 Dt GREES/I Do (Cherish You)	1169
6	7	JOHN TESH/Heart Of The Sunrise	1169
7	7	REO SPEEDWAGON/Just For Your	1169
7 7 7	7	MARTINA MCBRIDE/I Love You	1169
7	7	AVAI_ON/Can't Live A Day	1169
5	6	SAVAGE GARDEN/Truly Madly Deeply	1002
8	6	SHANIA TWAIN/You've Got A Way	1002
4	5	EDWIN MCCAIN/I'll Be	835
4	5	ERIC CLAPTON/My Father's Eyes	835
4	5	FAITH HILL/This Kiss	835
3	5	PHIL COLLINS/True Colors	835
4	5	HOUSTON & CAREY/When You Believe	835

7	ribiii	ne EXAMPLE	
		696-1714	
	amili	On TORREST	CITIES TO SECOND
		Win .	100
1	2+ C	ume 269.300	11
PLA			
		ARTIST/TITLE	GI (000)
		BOYZONE/No Matter What	3024
18	18	PHIL COLL INS/You'll Be in My	3024
			3024
	18		3024
17	18	ERIC CLAPTON/Blue Eyes Blue	3024
18	17	SHANIA TWAIN/You've Got A Way	2856
17	17	EDWIN MCCAIN Could Not Ask	2856
18	17	RICKY MARTIN/She's All I Ever Had	2856
	17		2856
16	16	98 DEGREES/The Hardest Thing	2688
	12		2016
10	12	BRITNEY SPEARS/Sometimes	2016
11	10	SAVAGE GARDEN/Truly Madly Deeply	1680
9	10	CHER/Believe	1680
10	10	R KELLY/If I Could Turn.	1680
8	10	SAVAGE GARDEN/I Knew I Loved You	1680
5	9		1512
7	9	98 DEGREES/I Do (Cherish You)	1512
7	9	SARAH MCLACHLAN/I Will Remember You	1512
8	9	ENRIQUE (GLESIAS/Bailamos	1512
9	9	MARTINA MCBRIDE/I Love You	1512
7	8	SARAH MCLACHLAN/Angel	1344
9	8		1344
7	8	NATALIF IMBRUGLIA/Tom	1344
6	8	FAITH HILL/This Kiss	1344
7	8		1344
5	8	HOUSTON & CAREY/When You Believe	1344
8	8	JOHN TESH Heart Of The Sunnse	1344
8	7	CULINE DION/To Love You More	1176

12 11	SIXPENCE. /Kiss Me	2497
10 11	AEROSMITH/I Don't Want To	2497
12 11	MONICA/Angel Of Mine	2497
11 11	JEWEL/Hands	2497
	MARKET #24	
	(/Cleveland)K
AMFN	W	
	030.0153 1 100 1 E	NΛ
	Casting Cott	
12+ C	ume 376.500 Commuous 3012	ravornes
PLAYS LW TW	ADVISION	GL (ODB)
24 24	PHIL COLLINS/You'll Be In Mv	6072
22 24	'N SYNC W/G ESTEFAN/Music Of My Heart	6072
21 23	ENRIQUE IGLESIAS/Bailames	5819
21 19	BACKSTREFT BOYS/I Want It That Way	4807
23 19	RICKY MARTIN/She's All I Ever Had	4807
9 14	SARAH MCLACHI AN/Angei	3542
17 14	SHANIA TWAIN/You've Got A Way	3542
12 13	CHER/Believe	3289
12 12	98 DEGREES/The Hardest Thing	3036
13 12	98 DEGREES/I Do (Cherish You)	3036
8 12	ERIC CLAPTON/Blue Eyes Blue	3036
11 11 10 11	SHANIA TWAIN/That Don't	2783
	SARAH MCLACHLAN/I Will Remember You a CELINE DION/That's The Way It Is	2783
8 10	BOYZONE/No Matter What	2530
8 10	LONESTAR/Amazed	2530
14 10	CHRIS GAINES/Lost In You	2530
7 9	SAVAGE GARDEN/I Knew I Loved You	2277
7 8	SAVAGE GARDEN/Truly Madly Deeply	2024
6 8	MARTINA MCBRIDE/Love You	2024
3 6 5 6	SISTER HAZEL/All For You	1518
5 6	PAULA COLE/I Don't Want To Wait	1518
5 6	SARAH MCLACHLAN/Adia	1518
4 6	NATALIE IMBRUGLIA/Torn	1518
5 6 3 6	ERIC CLAPTON/My Father's Eyes	1518
3 6	EDWIN MCCAIN/I Could Not Ask FAITH HILL/This Kiss	1518
5 5	SIMPENICE Miss Ma	1265

AC WGSY/Cniumhus, GA WAHR/Huntsville, AL *

PD: Rob Harder MD: Bonny O'Brien 4 LONISTAR "Aniazed" 1 CELINE DION "Way"

PD: Gary Havens MD: Steve Cooper

WTPI/Indianapolis, IN 1

WTFM/Johnson City, TN

PD/MD: Mark E. McKinne BETTF MIDLER "How" CELINE DION "Way" EURYTHINICS "17" K.D. LANG "Anywhere"

WKYE/Johnstown, PA

WQLR/Kalamazoo, MI

KUOL/Kansas City, MO

10 CELINE DION 1Way 10 ROBBIE WILLIAMS

OM: Ken Lanphear PD: Brian Wertz

CELINE DION Way

OM: Thom McGinty MD: Dan Hurst

CELINE DION "Way" RICK SPHINGFIELD "Free

WJXB/Knoxville, TN 1

WFMK/Lansing, MI *

KMZQ/Las Vegas, NV *

KSNE/Las Vegas, NV

WALK/Long Island, NY

VP/Prog : Gene Michae APD: Rob Miller MD: Charlie Lombardo

CELINE DION "Way" BRITINEY SPEARS "Crazy" JENNIFER LOPE 7 Warting

KRIG/Los Anneles CA

P/Prog.: Steve Streit
SIXPENCE "There"
SAVAGE GARDEN "Knew"
SANTANA F/ROB THOMAS "Smooth

KOST/Los Angeles, CA

WVEZ/Louisville, KY *

OM: David Smith APD/MD: Joe Fedele No Adds

WPEZ/Macon, GA

3 LONESTAR "Amazed" CELINE DION "Way"

WMGN/Madison, Wi *

WLRQ/Melbourne, FL

WRVR/Memphis, TN *

PD: Mark Lande MD: Karen Kay

CELINEDION Way

PD: Tom Chase MD John Berry

OM/MD: Ray Marshall PD: Danny Stewart

WYJB/Alhany NY

WLEV/Allentown, PA * PD: Vern Anderson CELINE DION 'Way' JONATHAN BUTLER 'Do

KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 4 98 DEGREES "Do" 4 CELINE DION "War

WPCH/Atlanta, GA * OM/PD: Vance Dil APD: Steve Goss MD: David Joy 8 CELINEDION "Way

WEPG/Atlantic City N.J. PD: Gary Guida MD: Marlene Aqua CELINE DION "Way" SAVAGE GARDEN Knew

WBBQ/Augusta, GA *
PD_Bruce Stevens
2 CELINEDION *Way*

PD: Nolan Cruise APD/MD: Mike Austin

CELINE DION Way WLIF/Baltimore. MD

OM/PD: Gary Bala MD: Mark Thoner CELINE DION Way" BETTE MIDLER "How RICK SPRINGFIELD "Free

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompson BRENDA DOUMANT "Neither

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Sluar

WMJX/Boston MA PD: Don Kelley MD: Mark Laurence

WEZN/Bridgeport, CT 1

WHBC/Canton, OH *

KOAT/Cedar Ranids, IA

AVALON Live CELINE DIUN 'Way' LOUBEGA 'Mambo'

WOEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 7 CFLINE DION "Way"
1 ENRIQUE IGLESIAS "Bailamos RICK SPRINGHELD "Free"

WLIT/Chicago, IL * PD: Jim Ryan 13 CELINE DION "Way"

WNND/Chicago, IL *

PD: Mark Hamlin MD: Haynes Johns 19 CEUNEDION Way

WRRM/Cincinnati, OH

WOOK/Cleveland, OH PD: Dave Popovich
APD/MD: Scott Miller
11 CELINE DION "Way"
CHANIA TMIAIN: "Map!"

WTCB/Columbia, SC PD/MD: Jeff Silve 4 CELINEDION Way

*= Mediabase 24/7 monitored

Did Not Report, Playlist Frozen (1):

109 Total Reporters 109 Current Reporters

108 Current Playlists

KGBX/Springfield, MO

PD/MD: Alan Quir AMD: April Haze

WSNY/Columbus, OH * 1 CELINE DION "Way

KVIL/Dallas, TX * CELINE DION 'Way

WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott CELINE DION WA

KOSI/Denver, CO * Prog. Mgr.:Steve Ham 4 CELINE DION "Way" 3 CHICAGO "Back" JONATHAN BUTLER "Do" K.D. LANG "Anywhere" JESSICA SIMPSON "Wanna"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

CELINE DION "Way"
MARC ANTHONY "Know"
STING "Day"
STREISAND & GILL "Leave"
K D LANG "Anywhere"

WXKC/Erie, PA PD: Ron Arten MD: Scott Stevens CHICAGO Back CELINE DION Way

WIKY/Evansville, IN PD/MO: Mark Bake 5 CELINEDION "Way"

WCR7/Flint, MI * OM/PD: J. Patrick MD: George McIntyre 8 CELINEDION Way

KTRR/Ft. Collins, CO PD/MD: Mark Calla 12 CELINEDION "Way"

WAJI/Ft, Wavne, IN ' OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave

CELINE DION "Was

WAFY/Frederick, MD

KSOF/Fresno, CA *

WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner

WMAG/Greensboro, NC

4 LONESTAR "Amazed" 3 ENRIQUE IGLESIAS 'Raiamos

WMYI/Greenville, SC * PD/MD: Gary Jackson CELINE DION "Way"

WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney CELINEDION "Way"

WRCH/Hartford, CT 1

PD: Allan Camp MD: Joe Hann 3 KENNY G "Stranger CELINE DION "Way

KRTR/Honolulu, HI * PD/MD: Wayne Maria 19 SAVACE GARDEN "Knew" SANTANA F/ROB THOMAS "Smooth

2 CELINEDION Way WITO/Milwaukee WI

KSSK/Hopolulu, HI * PD/MD: Stan Atlo CELINE DION "Way"

WLTE/Minneapolis, MN * PD/MD: Gary Nolan

1 CELINE DION "Way"

K.D.LANG "Anywhere"

WMXC/Mobile, AL *

KJSN/Modesto, CA * PD/MD: Gary Michaels 2 CELINE DION "Way" JONATHAN BUTLER "Do"

WOBM/Monmouth-Ocean, NJ 5 PD: Jeff Rafter MD: Liz Jeressi

KWAV/Monterey, CA * PD/MD: Bernie Moody

5 CELINE DION "Way"
RICK SPRINGFIELD: "Free"
RANDY GRECO "Time"
DAVIO HLAVENER: "Suridance

WHUO/Newburgh, NY OM/PD: Steve Petro MD: Tom Furci CEUNEDION Way

WLMG/New Orleans, LA

Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott

WLTW/New York, NY * 13 CELINE CHON "Was

KMGL/Oklahoma City, OK PD: Jeff Couch APD: Kathi Yeager MD: Steve D'Brien 4 FNHIOUE IGLESIAS Bailamos CELINGDION Way

KEFM/Omaha, NE * MULBERRY LANI "Breath CELINE DI(W "Way"

WMGF/Orlando, FL * PD: Ken Payne APD/MD: Dean Miuccio

WMEZ/Pensacola, FL ' CELINE DION "Way"

WSWT/Peoria, IL

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland

KES7/Phoenix, A7 * PD: Mike Del Rosso
MD: Genevieve Shanahan
2 CELINE DION "Wa/"

WSHH/Pittsburgh, PA 1

No Adds KKCW/Portland, OR *

CELINE DION : Way

WWLI/Providence, RI 1 PD: Tom Holt MD: Bob Boisvert CELINE DION "Way"

MARCANTHONY Know
RICK SPRINGFIELD "Fre

WRSN/Raleigh, NC 1

VP/Prog: Pat O'Neill MD: Kim Fischer CELINE DION "Was KRNO/Reno. NV

KVLY/McAllen, TX RICK SPRINGRELD Free CELINE DION "Way"

WTVR/Richmond, VA

WSLQ/Roanoke, VA *

WRWC/Rockford, IL PD: Matt Williams MD: Carrie Mattes

KGBY/Sacramento, CA * CELINE DION "Way

KEZK/St. Louis, MO *

KSFI/Salt Lake City, UT OM: Alan Hague MD: Lyle Morris 6 CELINE DION "Way

KQXT/San Antonio, TX

D: Jim Mackey CELINE DION Way SHANIA TWAIN "Ma

KIDI/San Francisco, CA PD: Bob Lawrence APD/MD: Lisa Trygg

KSBL/Santa Barbara, CA No Adds

KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks SANTANA FROBINCIA AS Smooth CELINI DIDIN "Way" MARCANTHONY Know

WNSN/South Bend, IN CELINE D-CALMAN

KXLY/Spokane, WA *

WMAS/Springfield, MA * PD: Paul Cannon APD/MD: Keith Stephens CELINE DION Way

KMAJ/Topeka, KS CELINE DION Was

WRVF/Toledo, OH 1 PD: Susan Gates MD: Kim Carson

KMXZ/Tucson, AZ * PD: Bobby Rich MD: Leslie Lois 1 CELTIEDION War

KOOI/Tyler, TX OM/PD: Dave Moreland MD: Janie Baker CELINE DION 1Way

1 CE_INEDION*Way

WEAT/West Palm

WRMF/West Palm

Beach, FL *

5 OF INE DION Way

KRBB/Wichita, KS *

PD: Larry London MD: Todd Taylor 2 CELIHE DION "Way" 1 MULBERRY LANE "Bree MARCANTHONY "Know

WMGS/Wilkes Barre, PA

PD/MD: Stan Phillips
6 SANTANAFROBTHOMAS Smooth
2 (ELINE DION "Way"
1 SAVAGE GARDEN "Knew"

WJBR/Wilmington, DE

WGNI/Wilmington: NC

PD: Mike Farrow MD: Craig Thomas 9 LOUBEGA "Mambo" 7 SARTANA/#OBTHOMAS'S

SAVAGE GARDEN TKNEW

WSRS/Worcester, MA

PO: Steve Peck MD: Jackie Brush CELINE DION Way

WARM/York, PA * PD: Kelly West MD: Rick Sten

WMXY/Youngstown, OH OM/FD: Dan Rivers MD: Mark French CELINE DION 'Way"

PD: Michael Waite
MD: Catey Hill
4 CELNEDION Way
SHANIA TWAIN**

WLZW/Utica, NY PD/MD: Randy Jay SAVAGE GARDEN Knew

WBMX/Boston, MA *
VP/Prog., Greg Strasseil
MD., Mike Mullaney
8 NAIALIEMERCHANT Space
6 FOORIGHTERS Learn
ROBBIE WILLIAMS Angels WASH/Washington, OC PD: Darren Davis MD: Randi Martin

WMJQ/Buffalo, NY * Beach, FL *
OM/PD: Les Howard Jaco
APD/MD: Chad Perry

> WMT/Cedar Rapids, IA PD/MD: Randy Le TONIC Wanted

> > WLNK/Charlotte, NC 1

BARENAKED LADIES "Get COUNTING CROWS" Hangin BETHHART "LA"

WTMX/Chicago, IL * PD: Barry James APD/MD: Jaime Kartak INDIGO GIRLS "Peace" MATTHEW SWEET "Matters FOO RIGHTERS Learn

WVMX/Cincinnati. DH

PD/MD: Brad Ellis EURYTHMICS=17" CELINE DION "Way"

WMVX/Cleveland, OH

WOAL/Cleveland, OH *

KVUU-Colorado Springs, CO *
PD: Kevin Cattahan
MD: Rob Meyer
1 BETH-HART T. A.*
1 INDIGO GRILS "Peace"
SARAH MCU-DCH, M. "loc"
BARBHANGO LIDNES "Ger"
FATBOY SUM "Skark"

WCGQ/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green

Hot AC

WKOO/Akron OH * KOMX/Dallas, TX * PD: Randy James APD: Lisa Thomas

MARCANTHUMY Know CELINE DION Way

PD: Chuck Colli MD: Lynn Keily CELINE DION "Way

WOAQ/Danbury, CT KKOB/Albuquerque, NM PD: Bill Trotta APD: Barbara Corbett CELINE DION Way EURYTHMICS "17"

KPEK/Albuquerque, NM 1

OLD 97'S "Nineteen" NATALIE MERCHANT "Space OHRIS PEREZ BAND "Best"

EURYTHMICS "17" TONIC "Wanted" FIONA APPLE "Fast"

KMXS/Anchorage, AK PD/MD: Roxy Lennox 25 CHRISTINA AGUILERA Bottle COUNTING CROWS "Hangin"

KAMX/Austin, TX

KLLY/Bakersfield, CA 1

PD: Jack Stevens MD: Patrick Lemiuex

WWMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAHMCLACHLAN Toe*

KCIX/Boise, ID PD/MD: Beau Bennett

1. MOFATTS "Misery"

5. ENFRIQUE KILESAS "Balanios

N.SYNO W/G ESTEFAN "Missio
BAFENAKED LADIES "Get"

JENNIFER LOPLZ Waiting

KVSR/Fresno, CA *

12 BETHHART "LA"
9 COUNTING CROWS "Hangin
FOO FIGHTERS "Learn"
SMASH MOUTH "Morning"

WKSI/Greenshoro, NC * WKSI/Liteens.Doro, F
PD. Jeff Cushman
MD: Geno Pearson
6 COUNTING.CROWS "Hangir
2 THANOLSON "Better"
2 FIONA APPLE fast"
FOO FIGHTERS "Learn"

WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross 6 98 DEGREES "Do"

WTIC/Hartford, CT * OM/PD: Steve Salha MD: David Simpson MELISSA ETHERIDGE "Annels

KHMX/Houston, TX 1 OM: Jim Trapp APD: Jim Oktavec MO: Lori Bradley

> WENS/Indianapolis, IN OM/PD: Greg Du MD: Jim Cerone

RICKY MARTIN-AII

KMXB/Las Vegas, NV '

KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino

WMXL/Lexington, KY *OM: Doug Hamand PD: T.R. Fox

CELINE DION "Way

KYSR/Los Angeles, CA *

WMMX/Dayton, OH * WMC/Memphis, TN * PD: Jeff Stevens MD: Dean Taylor PD: Russ Morley MD: Bruce Wayne

KALC/Denver, CO * WKTI/Milwaukee, WI * PD: Jim Lawson APD/MD: Kozman CHRIS PEREZ BAND Best" THISWAY "Crawl 2 SHANIA TWAIN "Man

WMYX/Milwaukee, WI KMXO/Des Moines, IA PD: Mike Blakemore APD/MD: Steve Jordan PD: Brian Kelly MD: Mark Richards 28 ENRIQUE (GLESIAS Bailamo N SYNC W/G. ESTEFAN "Music

KSTP/Minneapolis, MN KSTZ/Des Moines, IA Dir./Prog.: Todd Fisher OM/MD. Leighton Peck PD: J. Pat Miller MD: Carol Vonn

WKQI/Detroit, MI * PD: Dusty Hayes APD: Paul Kraimer, Dino OM/PD: Tom O'Brier APO: Jo Jo Kincaid MD: Oana Lundon

KSII/EI Paso, TX ' OM: Courtney Nels PD/MD: Eli Molano

WQSM/Fayetteville. NC PD: Rick O'Shea APD: Susanna James MD: Matthew Allen

WINK/Ft. Myers. FL ' D/MD: Bob Grissinger BACKSTREET BOYS 'Large

> KCOU/Monterey, CA * No Adds

WPLJ/New York, NY * VP/Prog: Tom Cudd PD: Scott Shannon MD: Tony Mascaro

CELINE DION 'Wa

SARAHIMCLACHLAN*loe* EVAN/OLSON Better

WPTE/Norfolk, VA * PD: Mark Bradley MD: F. Devon Tho MAITHEW SWEET "Matters INDIGO GIRLS "Peace"

WWDE/Norfolk, VA * OM/PD: Don London APD/MD: Jeff Moreau

KYIS/Oklahoma City, OK 1 OM: Chris Baker POMD: Ray Kalusa

4 FOO FIGHTERS "Lean LIVE "Dolphin's" KSRZ/Dmaha, NE *

WOMX/Orlando, FL * Dir/Ops:David Isreal MD:Tim Baldwin

FOO FIGHTERS "Learn"

KBBY/Oxnard-Ventura, CA OM/PD: Mark Elliott MD: Mandye Thomas TRAIN Virgina² CELINE DION Way TONIC Warted ²

WYXR/Philadelphia, PA ' PD: Kurt Johnson MD: Joe Proke 11 CELINEDION "Way" SARAH NICLACHILAN "ICE

KZON/Phoenix, AZ *

TONIC Walls GARBAGE World SUNDAYS Horses

WPHH/Pittsburgh, PA * No Adds

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton

KBBT/Portland, OR 1 PD: Michelle Eng MD: Lisa Adams FATBOY SLIM "Skank

STING 'Day' BETHEVART''LA

SAVAGEGARCEN "Knew

MARCANTHONY "Know REDHO! CHILL ... "Scar" ROBBIE WILLIAMS "Angels' K.D. LANG "Anywhere" CELINE DION "Way"

WRAL/Raleigh, NC *

KRSK/Portland, OR * OM/PD: Joel Grey APD/MD: Jim Allen

WSNE/Providence, Ri * PD: Bill Hess APD: Eddie Moran 4 STING "Day

WXPT/Minneapolis, MN

PD: Steve Reyno MD: Rob Poulin KDSD/Modesto, CA * PD: Max Miller MD: Donna Miller

SMASH MOUTH "Mo EVAN OLSON "Better KLCA/Reno, NV PD: Bob Walker
MD: Kevin Simmons
NATALIE MERCHANT "Space
BAKENAKEDLADIES "Get"
FIONA APPLE "Fast" W.I.K.Mormouth-Ocean, N.I.*

WMXB/Richmond, VA*

WVOR/Rochester, NY * D: Dave LeFrois TONK Wanted

> WZNE/Rochester, NY * NATALIE MERCHANT "Space FOO FIGHTERS "Learn"

KZZO/Sacramento, CA PD: Alan Oda APD: Jim Matthews MD: Sonia Jimenez Jacksoni FOO FIGHTERS "Learn" STROKE 9 "Black" SMASH MOUTH "Morning

KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt LEN "Sunshine" CFLINE DION: "Way

WVRV/St. Louis, MO *

KBEE/Salt Lake City, UT PD: Rusty Keys
MD: Aaron Steele
CELINE DION "Way
BETH HART "L.A"

KISN/Salt Lake City, UT PD: Sam Elliot MD: Brian de Geus CELINE DION "Way" NACY GRAY "Trv"

KQMB/Salt Lake City, UT *

KSMG/San Antonio. TX *

KFMB/San Diego, CA *

OM: Virgil Thompson MD: Tom Lazar

PD: Scott Sands MD: Jen Sewell 11 EVAN OLSON Better 10 EURYTHMICS 17" COUNTING CROWS THanger FOOFIGHTERS "Learn" CHRIS PEREZ BAND "Best" JUDE "Sorry" COLLECTIVE SOLL Needs"

KMSX/San Diego, CA *

OM: Bill May PD: Mike O'Brian JEREMY TOBACK Fee

KLLC/San Francisco, CA * PD: Louis Kaplan APD/MD: Julie Stoecke EVANOLSON "Better"
IND GO GIRLS "Peace"
FOO FIGHTERS "Learn"
CHRIS PEREZ BAND "Best"

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martinez

KRUZ/Santa Barbara, CA PD/MD: Jim Ronde APD: Joe Mamma

12 FOOFIGHTERS "Learn"
12 INDIGO GIRLS "Peace"
12 THISWAY "Craw!"
10 NATALIE MERCHANT "Skace"

GM/PD: Ron Castro APD: E.J. Tyler SARAHMCLACHLAN The BLINK-182 "Age" GARBAGE "World"

KMHX/Santa Rosa, CA

WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Brad Kelly 14 EDWINMCCAN Could

PD: Casey Keating MD: Alisa Hashimoto Mi Adds WYYY/Syracuse, NY *

KPLZ/Seattle, WA *

WMTX/Tampa, FL *
PD: Chris Ebbott
MD. Rico Blanco
3 SHANIA (WAIN "Man"

WSSR/Tampa, FL * PD. Scott Chase MD: John Stewart

WWWM/Toledo. OH * PD: Todd Michaels MD: Steve Marshai CELINE DION "Way" BRITNEY SPEARS "Crazy

KZPT/Tucson, AZ * PD: Angle Handa MD: Drew Michaels

WRQX/Washington, DC * Dir/Ops/PD: Steve 'MD: Carol Parker 3 LB\"Sunshme"

WMBX/West Palm Beach, FL 1 OM: John O'Consell APD/MD: Jeff Clarke

WXLO/Worcester, MA *

*= Mediabase 24/7 monitored

89 Total Reporters 89 Current Reporters 89 Current Playlists

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Hot AC Top 30

		© October 22, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	SANTANA F/ROB THOMAS Smooth (Arista)	3545	+184	405312	16	86/0
1	2	TAL BACHMAN She's So High (Columbia)	3218	-158	344616	26	88/0
.3	3	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	3082	-6	338625	9	79/1
4	4	SUGAR RAY Someday (Lava/Atlantic)	2786	-120	305169	19	82/0
.5	5	SMASH MOUTH All Star (Interscope)	2760	-98	315590	23	83/0
7	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	2497	+133	291589	19	78/1
6	7	FASTBALL Out Of My Head (Hollywood)	2367	-259	252434	28	79/0
.9	8	LEN Steal My Sunshine (Work/Epic)	2250	+100	261924	12	72/2
.8	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2244	+50	247548	12	82/0
10	0	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	2007	+23	215188	7	81/1
11	O	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1846	+160	192473	15	58/1
12	12	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1426	-202	139316	25	54/0
18	13	TRAIN Meet Virginia (Aware/Columbia)	1406	+124	164865	11	58/1
14	14	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1391	-42	166371	7	57/2
13	15	PEARL JAM Last Kiss (Epic)	1357	-79	149342	17	66/0
17	16	GOO GOO DOLLS Slide (Warner Bros.)	1290	-72	150945	54	81/0
15	17	BACKSTREET BOYS Want It That Way (Jive)	1270	-149	132972	23	46/0
19	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1238	-30	140666	49	80/0
16	19	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1187	-218	100583	21	59/1
21	20	PAULA COLE BAND Believe In Love (Imago/WB)	1160	+25	116329	6	56/0
22	4	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1040	+11	102213	8	44/2
23	2	JEREMY TOBACK You Make Me Feel (RCA)	967	+9	91069	11	46/1
26	23	STING Brand New Day (A&M)	931	+199	107061	3	45/2
28	2	SARAH MCLACHLAN Ice Cream (Arista)	858	+193	102476	2	54/8
24	25	LENNY KRAVITZ American Woman (Maverick/Virgin)	856	+76	94746	4	33/2
25	20	ROBBIE WILLIAMS Angels (Capitol)	826	+54	91337	3	50/4
29	20	CHRISTINA AGUILERA Genie In A Bottle (RCA)	661	+22	59596	4	19/1
30	23	BETH HART L.A. Song (143/Lava/Atlantic)	628	+71	107045	2	33/6
Debut		TONIC You Wanted More (Universal)	573	+39	46023	1	32/5
Debut	$>$ \odot	SAVAGE GARDEN Knew Loved You (Columbia)	556	+153	64678	1	31/3



89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays 545 Total Stations, 29, Adds, 1
JUDE I'm Sorry Now (Maverick)
Total Plays: 514, Total Stations; 33, Adds, 3

COUNTING CROWS Hanginaround (DGC/Geffen)
Total Plays: 478. Total Stations: 27, Adds: 8

SMASH MOUTH Then The Morning Comes (Interscope)
Total Plays 468. Total Stations: 36. Adds: 7

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

Total Plays. 445. Total Stations. 19. Adds. 2.

98 OEGREES | Do. (Cherish You). (Universal)
Total Plays: 372. Total Stations: 14. Adds: 1.

Total Plays: 372. Total Stations; 14. Adds: 1

JENNIFER LOPEZ If You Had My Love (Work/Epic)

Total Plays: 368. Total Stations: 14. Adds: 0

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 332, Total Stations: 27, Adds:

BACHELOR GIRL Buses And Trains (Arista)
Total Plays 317, Total Stations, 14, Adds. 0
EURYTHMICS 17 Again (Arista)
Total Plays, 300 Total Stations 28 Adds. 6
BLINK-182 What's My Age Again? (MCA)
Total Plays, 295, Total Stations 15, Adds. 2
**N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays, 294, Total Stations 13, Adds. 2
**BARENAKED LADIES Get In Line (Elektra/EEG)
Total Plays: 212, Total Stations: 19, Adds. 6
**BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 211, Total Stations, 12, Adds. 3
**INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 205, Total Stations: 18, Adds. 5
**CHRIS GAINES Right Now (Capitol)

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 200, Total Stations: 15. Adds: 3

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays 187 Total Stations: 12, Adds. 2
THISWAY Crawl (Reprise)
Total Plays: 177. Total Stations: 19, Adds. 3
BREE SHARP America (Trauma)
Total Plays: 173. Total Stations: 16, Adds. 1
MARC ANTHONY I Need To Know (Columbia)
Total Plays: 169. Total Stations: 11, Adds. 2
CHRIS PEREZ BAND Best I Can (Hollywood)
Total Plays: 164. Total Stations: 16, Adds. 4
FOO FIGHTERS Learn To Fly (Roswell/RCA)
Total Plays: 70. Total Stations: 19, Adds. 18
NATALIE MERCHANT Space Oddity (Elektra/EEG)
Total Plays: 27. Total Stations: 9, Adds. 9
CELINE DION That's The Way It Is (550 Music/Epic)

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS	
FOO FIGHTERS Learn To Fly (Roswell/RCA)	18	
CELINE DION That's The Way It Is (550 Music/Epic)	16	
NATALIE MERCHANT Space Oddity (Elektra/EEG)	9	
SARAH MCLACHLAN Ice Cream (Arista)	8	
COUNTING CROWS Hanginaround (DGC/Geffen)	8	
SMASH MOUTH Then The Morning Comes (Interscope)	7	
BETH HART L.A. Song (143/Lava/Atlantic)	6	
EURYTHMICS 17 Again (Arista)	6	
BARENAKED LADIES Get In Line (Elektra/EEG)	6	
TONIC You Wanted More (Universal)	5	
INDIGO GIRLS Peace Tonight (Epic)	5	
EVAN OLSON So Much Better (Cherry/Universal)	5	

Most Increased Plays

ARTIST TITLE LABEL(S)

TOTAL
PLAY
INCREASE

SMASH MOUTH Then The Morning Comes (Interscope) +222

SMASH MOUTH Then The Morning Comes (Interscope) +222 **STING** Brand New Day (A&M) +199 SARAH MCLACHLAN Ice Cream (Arista) +193 SANTANA f/ROB THOMAS Smooth (Arista) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)+160 SAVAGE GARDEN | Knew | Loved You (Columbia) +153 **GOO GOO DOLLS** Black Balloon (Warner Bros.) +133 TRAIN Meet Virginia (Aware/Columbia) +124 **EURYTHMICS** 17 Again (Arista) +123 **LEN** Steal My Sunshine (Work/Epic) +100

Breakers ®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



October 22, 1999

Most Played Recurrents

SARAH MCLACHLAN I Will Remember You (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

PHIL COLLINS You'll Be In My Heart (Hollywood)

NATALIE IMBRUGLIA Torn (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHERYL CROW My Favorite Mistake (A&M)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

EVERLAST What It's Like (Tommy Boy)

BARENAKED LADIES One Week (Reprise)

BARENAKED LADIES Call And Answer (Reprise)

MATCHBOX 20 3am (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

MADONNA Beautiful Stranger (Maverick/WB)

FASTBALL The Way (Hollywood)

HOT AC

Going For Adds 10/25/99

MELANIE C Northern Star (Virgin)

HARRY CONNICK, JR. Come By Me (Columbia)

JEWEL What's Simple Is True (Atlantic)

OLEANDER I Walk Alone (Republic/Universal)

ORIGINAL CAST Shake Raddle And Roll (MCA)

TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)

SEMISONIC Delicious (*Reprise*)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



KSMG/San Antonio

11am

GIN BLOSSOMS Follow You Down
ACE OF BASE The Sign
POLICE Every Breath You Take
SARAH MCLACHLAN I Will Remember You (Live)
HUEY LEWIS & THE NEWS Heart And Soul
EDWIN MCCAIN I'll Be
FRANKIE GOES TO HOLLYWOOD Relax
BIG MOUNTAIN Baby, I Love Your Way
QUARTERFLASH Harden My Heart
ENRIQUE IGLESIAS Bailamos
LEANN RIMES How Do I Live
SURVIVOR Eye Of The Tiger
NICKI FRENCH Total Eclipse Of The Heart

4pm

HUEY LEWIS & THE NEWS Do You Believe In Love ROMANTICS Talking In Your Sleep GOO GOO DOLLS Iris A FLOCK OF SEAGULLS I Ran (So Far Away) MADONNA Borderline AEROSMITH I Don't Want To Miss A Thing PHIL COLLINS In The Air Tonight DAVID BOWIE Let's Dance TAL BACHMAN She's So High SARAH MCLACHLAN Possession MATTHEW WILDER Break My Stride

8pm

MADONNA Vogue
MICHAEL SEMBELLO Maniac
STEVE MILLER Abracadabra
EDDY GRANT Electric Avenue
DIRE STRAITS Money For Nothing
ICEHOUSE Electric Blue
MR. MISTER Broken Wings
ESCAPE CLUB Wild, Wild West
GLENN FREY The Heat Is On
STRAY CATS Stray Cat Strut

Mix 1065

KEZR/San Jose

11am

ALANIS MORISSETTE Head Over Feet
SUGAR RAY Someday
BONNIE RAITT Something To Talk About
MARCY PLAYGROUND Sex & Candy
SIXPENCE NONE THE RICHER There She Goes
WALLFLOWERS One Headlight
SARAH MCLACHLAN Angel
GOO GOO DOLLS Slide
HUMAN LEAGUE Don't You Want Me
THIRD EYE BLIND Jumper
SHANIA TWAIN Man! I Feel Like A Woman
NATALIE MERCHANT Carnival

4pm

MELISSA ETHERIDGE Come To My Window
CITIZEN KING Better Days (& The Bottom)
DONNA LEWIS I Love You Always Forever
ALANIS MORISSETTE Ironic
MATCHBOX 20 Back 2 Good
NO DOUBT Don't Speak
SIXPENCE NONE THE RICHER Kiss Me
DIONNE FARRIS I Know
GOO GOO DOLLS Iris
LOU BEGA Mambo #5

8pm

THOMPSON TWINS Doctor! Doctor!

CLASH Should I Stay Or Should I Go

BLESSID UNION OF SOULS Hey...(She Likes...)

FASTBALL Out Of My Head

THIRD EYE BLIND Semi-Charmed Life

AEROSMITH I Don't Want To Miss A Thing

SIXPENCE NONE THE RICHER Kiss Me

PRINCE When Doves Cry

MATCHBOX 20 Back 2 Good

NATALIE IMBRUGLIA Torn

GOO GOO DOLLS Black Balloon

DEEP BLUE SDMETHING Breakfast At Tiffany's

BARENAKED LADIES One Week

Played Video



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.



"MEET VIRGINIA"

The new single from the self titled debut album



R&R Hot AC **13** - **13**

Monitor Adult Top 40: 15* Monitor Modern: 12*

R&R CHR/Pop 21

Top 40 Mainstream Monitor 24*

Over 290,000 albums sold to date! This week 17.000 scanned –

their BIGGEST sales week to date!

MAJOR MARKET AIRPLAY:

WBMX WTMX WPHH WVMX KHMX WLNK WQAL WPLJ KZZO **KMXB** WKQI **KYSR** WSSR WXPT **KLLC KBBT KPLZ** WVRV WWMX WSTR KZZP **WBZZ** WKRQ KBKS Z100 **KALC** WKFS WNKS **KRBE** WDCG KIIS KDND KUMX KZHT



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FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MANK	40 971
WPLJ/New York ABC (212) 613-8900 Guddy/Shannon/Mascaro 12+ Cume 1,634,600	95.5 VVPLJ NEW YORK
LAME	

12	'+ C	ume 1,634.600 NEW YC	NRIK
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
47	54	LEN/Steal My Sunshine	36666
53	52	OAVE MATTHEWS BAND/Crush	35308
54	51	SHANIA TWAIN/Man! I Fee! Like	34629
53	50	FASTBALL/Out Of My Head	33950
55	50	SUGAR RAY/Someday	33950
56	50	SANTANA F/ROB THOMAS/Smooth	33950
37	48	GOO GOO DOLLS/Black Balloon	32592
50		TAL BACHMAN/She's So High	29197
40		BLESSID UNION/Hey Leonardo	27839
42	38	SMASH MOUTH/All Star	25802
41	37	SIXPENCE/There She Goes	25123
39		TRAIN/Meet Virginia	23086
37	34	SAVAGE GARDEN/I Knew I Loved You	23086
40	32	MELISSA ETHERIDGE/Angels Would Fall	21728
29	26	BETH HART/L.A. Song	17654
27	26	COUNTING CROWS/Hanginaround	17654
26		PAULA COLE BAND/I Believe In Love	16975
18	24	LENNY KRAVITZ/Fly Away	16296
17	24	EURYTHMICS/17 Again	16296
19	23	EAGLE-EYE CHERRY/Save Tonight	15617
40	21	LOU BEGA/Mambo No. 5	14259
16	19	MATCHBOX 20/3am	12901
15		BARENAKED LADIES/It's All Been Done	12901
16	19	NEW RADICALS/You Get What You	12901
8	18	SHAWN MULLINS/Lullaby	12222
19	18	GOO GOO DOLLS/Slide	12222
17	17	SIXPENCE/Kiss Me	11543
14	16	U2/Sweetest Thing	10864
18	16	ROBBIE WILLIAMS/Angels	10864
18	15	SARAH MCLACHLAN/Ice Cream	10185

	(8 Pe	<i>MF</i> (18) erell	M 9	os Angeles 55-7000 Simms/Patyk	GIAR	987
	_	_	jυ	me 1.128.400	today's bes	st music
	PLA	YS TW		ARTIST/TITLE		GI (000)
	67	68		SANTANA F/RDB THO	MAS/Smooth	31416
	63	66		SIJGAR RAY/Someday		30492
	62	65		SMASH MOUTH/AILS		30030
	66	65		RED HOT CHILL /Sca		30030
	44	62		LOU BEGA/Mambo No		28644
	39	43		BETH HART/L.A. Sono		19866
Н	39	41		BLINK-182/What's My		18942
	23	40		GOO GOO DOLLS/Blac		18480
	39	40		LIT/My Own Worst En	emy	18480
	39	39		SIXPENCE. /There Sh	e Goes	18018
	57	38		TAL BACHMAN/She's	So High	17556
П	7	37		PEARL JAM/Last Kiss		17094
	40	34		CITIZEN KING/Better I		15708
	32	34		STING/Brand New Day	/	15708
	25	32		TRAIN/Meet Virginia		14784
	4	30		FIONA APPLE/Fast As		13860
١	33	27		MELISSA ETHERIDGE		12474
1	27	26		SARAH MCLACHLAN		12012
	39	23		LEN/Steal My Sunshin		10626
	19	22		LENNY KRAVITZ/Ame		10164
	23	20		LENNY KRAVITZ/Fly A		9240
ı	23	20		ROBBIE WILLIAMS/A		9240
	6		a	FOO FIGHTERS/Learn		8778
1		18		THIRD EYE BLIND/Jul		8316
	35 20	18 18		BLESSID UNION/He SMASH MOUTH/Then		8316
		18		GOOGOO OOLLS/Skd		8316 7392
	19	16		EURYTHMICS/17 Aga		7392
	14	15		SIXPENCE/Kiss Me		6930
	16	15		BARENAKED! ADIES/	One Week	6930
	10	13		DATE OF THE PARTY	OTTO PROCE	0330

	WIND	(/Unicago	
	Bonne	ville	107
	(312)	946-1019	13 15
	James	/Kartak	1
	12+ C	ume 820.500	-
. 1	PLAYS		
	LW TW	ARTIST/TITLE	
	54 56	SANTANA F/ROB THO	MAS/Sm
	50 56	CHRIS GAINES/Right	Now
	44 51	TRAIN/Meet Virginia	
	55 46	GOO GOO DOLLS/Bla	ck Balloon
	45 44	LEN/Steal My Sunshir	ne
	41 44	Oi. D 97'S/Nineteen	
	46 44	LOU BEGA/Mambo N	0.5
	28 39	JEREMY TOBACK/YO	
	13 39	COUNTING CROWS/	
	19 37	SMASH MOUTH/Ther	
	43 38	BREE SHARP/America	
	26 26	STING/Brand New Da	
	27 25	10.000 MANIACS/On	
	24 24	FLEMING & JOHN/Ug	
	47 24	PRETENDERS/Human	
	12 24	BARENAKED LADIES	
	26 23	MELISSAETHERIDGE	
	46 21	FASTBALL/Out Of My	Head
1	19 21	JUDE/I'm Sorry Now	
	25 20	SPLENDER/Yeah, Wh	
	20 20	BLINK-182/What's M	
i i	15 19	SUGAR RAY/Someda	
	15 18	RED HOT CHILL/Sca	
	20 17	PEARL JAM/Last Kiss	
	19 17	TAL BACHMAN/She's	
	17 17	SARAH MCLACHLAN	
1	23 17	SIXPENCE/There St	
	16 15	COLLECTIVE SOUL/N	
	15 15	ROBBIE WILLIAMS/A	
	13 14	BREE SHARP/David D	ucnovny

HE /	J _{Am} ∨AIX	(415) Kaplan 12+ C	76 /S
		PLAYS	_
	GI (000)	LW TW	
nooth	21672	34 40	
	21672	38 38	
	19737	37 36	
on	17802	29 33	
	17D28	25 33	
	17028	35 28	
	17028	22 25	
Me Feel	15093	20 24	
ound	15093	23 24	
orning	14319	30 23	
	11610	23 22	
	10062	22 22	
Aercy Song)	9675	16 21	
	9288	23 21	
	9288	19 20	
ine	9288	21 19	
Would Fall	8901	15 19	
	8127	19 19	
	8127	8 18	
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	7353	20 17	
:	6966	26 17	
	6579	18 17	
ı	6579	15 17	
am	6579	9 16	
	6579	18 16	
No Less	5805	13 16	
	5805	24 16	
у	5418	13 15.	

PLA LW		ARTIST/TITLE	GI (001
34	40	SUGAR RAY/Someday	908
38	38	SANTANA F/ROB THOMAS/Smooth	862
37	36	CAKE/Let Me Go	817
29	33	LEN/Steat My Sunshine	749
25	33	SIXPENCE/There She Goes	749
35	28	GOO GOO DOLLS/Black Balloon	635
22	25	SMASH MOUTH/All Star	567
20	24	FLEMING & JOHN/Ugly Girl	544
23	24	STING/Brand New Day	544
30	23	DAVE MATTHEWS BAND/Crush	522
23	22	TAL BACHMAN/She's So High	499
22	22	LENNY KRAVITZ/American Woman	499
16	21	DIDO/Here With Me	476
23	21	FIONA APPLE/Fast As You Can	476
19	20	SARAH MCLACHLAN/Ice Cream	454
21	19	ROBBIE WILLIAMS/Angels	431
15	19	SHERYL CROW/The Difficult Kind	431
19	19	PAULA COLE BAND/I Believe In Love	431
8	18	BLINK-182/What's My Age Again?	408
16	18	OLD 97'S/Nineteen	408
16	18	TORI AMOS/1,000 Oceans	408
20	17	CHRIS ISAAK/Baby Did A Bad .	385
26	17	BARENAKED LADIES/Call And Answer	385
18	17	COLLECTIVE SOUL/Run	385
15	17	JEREMY TOBACK/You Make Me Feel.	385
9	16	EURYTHMICS/17 Again	363
18	16	JOAN OSBORNE/Baby Love	363
13	16	NATALIE MERCHANT/Life is Sweet	363
13	16	PEARL JAM/Last Kiss	363
	15	OLD 97'S/Murder (Or A)	340

KLLC/San Francisco

	on/Proke 104,	5Fm
PLAYS	, 611 2 2 1 1	* 1 *
LW TW	ARTIST/TITLE	GI (000
35 37	SHANIA TWAIN/Man! Feel Like	939
37 37	SMASH MOUTH/All Star	939
34 35	TAL BACHMAN/She's So High	889
33 35	CHRISTINA AGUILERA/Genie In A Bottle	889
32 33	LOU BEGA/Mambo No. 5	838
27 32	GOO GOO DOLLS/Black Balloon	812
32 31	SANTANA F/ROB THOMAS/Smooth	787
30 30	WHITNEY HOUSTON/It's Not Right	762
30 30	98 DEGREES/i Do (Cherish You)	7620
31 29	SUGAR RAY/Someday	736
7 29	EDWIN MCCAIN/I Could Not Ask	736
19 28	ENRIQUE IGLESIAS/Bailamos	711:
17 27	RICKY MARTIN/She's All I Ever Had	6858
25 25	LEN/Steal My Sunshine	635
24 25	STING/Brand New Day	635
22 24	PAULA COLE BAND/I Believe In Love	609
23 23	MELISSA ETHERIDGE/Angels Would Fall	5842
13 22	CHER/All Or Nothing	5588
32 21	BACKSTREET BOYS/I Want It That Way	533
31 14		3554
12 13	BRITNEY SPEARS/Baby One More	3302
11 13	98 DEGREES/The Hardest Thing	330
11 12	SARAH MCLACHLAN/Angel	304
14 12	EAGLE-EYE CHERRY/Save Tonight	3048
8 12	PEARL JAM/Last Kiss	304
12 12	'N SYNC W/G. ESTEFAN/Music Of My Heart	304
14 11	SHANIA TWAIN/That Don't	279
11 11	FAITH HILL/This Kiss	279
14 11	SIXPENCE/Kiss Me	279
7 11	MARIAH CAREY/I Still Believe	279

	AMFN (248) O'Brie	967-3750 n/Kincaid/Lundon ume 649,500	2 95.5
	PLAYS		
ľ	LW TW	ARTIST/TITLE	G1 (00)
	51 63	JENNIFER LOPEZ/II You Had N	
	61 62	SMASH MOUTH/All Slar	1469
	62 61	TLC/No Scrubs	1445
	58 61	BACKSTREET BOYS/I Want It	
	64 60 31 34	LDU BEGA/Mambo No. 5 SHANIA TWAIN/Man! I Feel Lil	1422 e. 805
	32 33	GOO GOO DOLLS/Black Balloo	
		CHRISTINA AGUIL ERA/Genie	
	32 31 31 31	RICKY MARTIN/She's All I Eve	
	31 31	ENRIQUE IGLESIAS/Bailamos	734
	38 30	TAL BACHMAN/She's So High	711
	25 30	SANTANA F/ROB THOMAS/Sir	
	33 29	BLESSID UNIT N /Hey Leonar	
	28 29	Ti CAlimpretty	687
ı	31 29	98 DEGREI S/I Do (Cherish You	
	5 26	MADONNA/Beautiful Stranger	616
	24 24	LENNY KRAVITZ/Flv Away	568
	23 24	SUGAR RAY/Every Morning	568
	24 23	SIXPENCE/Kiss Me	545
	24 23	600 600 DOLL S/Slide	545
	22 23	RICKY MARTIN/Livin' La Vida L	oca 545
	25 23	LEN/Steal My Sunshine	545
	24 22	WHITNEY HOUSTON/It's Not F	kight 521
	22 22	PEARL JAM/Last Kiss	521
	21 22	SARAH MCLACHLAN/I WIII Re	
	21 21	GREEN DAY/Time Of Your Life.	497



Š	trass	779-2000 ell/Mullaney	MIX
PLA		3.00	
	TW	ARTIST/TITLE	GI (000
43	47	SANTANA F/ROB THOMAS/Smooth	1480
44	45	GOO GOO DOLLS/Black Balloon	1417
46	45	LEN/Steal My Sunshine	1417
44	43	LOU BEGA/Mambo No. 5	1354
	41	FASTBALL/Out Of My Head	1291
	39	BETH HART/L.A. Song	1228
	37	SUGAR RAY/Someday	1165
31	37	RED HOT CHILL. /Scar Tissue	1165
	30	BARENAKED LADIES/Call And Answer	945
28	30	MELISSA ETHERIDGE/Angels Would Fall	945
25	28	CITIZEN KING/Better Days	882
	28	SARAH MCLACHLAN/Ice Cream	882
	28	SIXPENCE /There She Goes	882
	24	SMASH MOUTH/Then The Morning	756
	23	LENNY KRAVITZ/Fly Away	724
	22	SIXPENCE /Kiss Me	693
	22	DAVE MATTHEWS BAND/Stay (Wasting Time)	
	22	NEW RADICALS/You Get What You	693
	22	TAL BACHMAN/She's So High	693
	21	MATCHBOX 20/Back 2 Good	661
	21	SMASH MOUTH/All Star	661:
	20	GOO GOO DOLLS/Slide	630
	20	JUMP, LITTLE . /Cathedrals	630
	19	MADONNA/Ray (1) Light	598
	19	EVERLAST/What It's Like	598
	19	COUNTING CROWS/Hanginaround	598
	18	DAVE MATTHEWS BAND/Crush	567
	18	GARBAGE/Special	567
19	17	SHAWN MULLINS/Luilaby	535
15	17	BARENAKED LADIES/Get In Line	535

PLAYS		
LW TW	ARTIST/TITLE	GI (000
30 33	FASTBALL/Out Of My Head	10890
33 33	LOU BEGA/Mambo No. 5	10890
31 31	TAL BACHMAN/She's So High	10230
34 30	SMASH MOUTH/All Star	9900
30 29	SHANIA TWAIN/That Don't	9570
18 23	BLESSID UNION: Hey Leonardo	7590
22 23	SANTANA F/ROB THOMAS/Smooth	7590
21 22	GOO GOO DOLLS/Black Balloon	7260
21 22	SUGAR RAY/Someday	7260
20 21	SHERYL CROW/My Favorite Mistake	6930
20 21	GOO GOO DOLLS/Slide	6930
17 21	SIXPENCE/There She Goes	6930
22 21	MELISSA ETHERIDGE/Angels Would Fall	
20 19	EDWIN MCCAIN Could Not Ask	6270
18 18	SUGAR RAY/Every Morning	5940
22 18	BLONDIE/Maria	5940
19 17	SIXPENCE/Kiss Me	5610
13 16	EAGLE-EYE CHERRY/Save Tonight	5280
14 15	MATCHBOX 20/3am	4950
16 15	SHANIA TWAIN/Man! I Feel Like	4950
13 14	THIRD FYE BLIND/Semi-Charmed Life	4620
13 14	RICKY MARTIN/Livin' La Vida Loca	4620
13 13	THIRD EYE BLIND/Jumper	4290
14 13	GREEN DAY/Time Of Your Life	4290
15 13	NATALIE IMBRUGLIA/Torn	4290
13 12	U2/Sweetest Thing	3960
13 12	SEMISONIC/Closing Time	3960
15 12	SHAWN MULLINS/Lullaby	3960
11 11	SISTER HAZEL/All For You	3630
7 11	PAULA COLE/I Don't Want To Wait	3630

PLAYS		
LW TW	ARTIST/TITLE	GI (000
19 29	BACKSTREET BOYS/Larger Than Life	7801
26 28		7532
29 28		7532
29 27	RICKY MARTIN/She's All I Ever Had	7263
16 26	TRAIN/Meet Virginia	6994
24 26	SANTANA F/ROB THOMAS/Smooth	6994
19 25	GOO GOO DOLL S/Black Balloon	6725
15 23	LOU BEGA/Mambo No. 5	6187
29 22		5918
9 20	RED HOT CHILL. /Scar Tissue	5380
11 19	SUGAR RAY/Someday	5111
15 18		4842
15 17	BLESSID UNION Hey Leonardo	4573
13 16	MELISSA ETHERIDGE/Angels Would Fall	
29 15	EDWIN MCCAIN/) Could Not Ask	4035
12 14	CHRIS GAINES/Lost In You	3766
6 13	SUGAR RAY/Every Morning	3497
27 13	COLLECTIVE SOUL/Run	349
12 13	PAULA COLE BAND/I Believe in Love	3497
14 13	STING/Brand New Day	349
12 12	ROBBIE WILLIAMS/Millennium	3228
14 12	LEN/Steat My Sunshine	3228
10 12	BETH HAR! /L. A. Song	3228
6 11	FASTBALL/Fire Escape	2959
11 11	LENNY KRAVITZ/American Woman	2959
9 9	FASTBALL/The Way	2421
7 9	CHER/Believe	242
15 9	TAL BACHMAN/She's So High	242
9 9	SMASH MOUTH/All Star	242
6 8	NATALIE IMBRUGLIA/Torn	215

KHMX/Houston

Fisher (2 06)	223-5700 STAR	101.5
	g/Hashimoto ume 366,000	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
43 47	TAL BACHMAN-She's So High	7097
46 46	SMASH MOUTH/All Star	694€
45 46	SANTANA F/ROB THOMAS/Smooth	6946
41 44	GOO GOO DOLLS/Slide	6644
46 43 36 37	SUGAR RAY/Someday LOU BEGA/Mambo No. 5	64 9 3 5587
35 34		5134
28 33	LEN/Steat My Sunshine JOHN MELLENCAMP/I'm Not Running	4983
34 33	SIXPENCE/There She Goes	4963
34 32	EVE 6/Inside Out	4832
32 31	MATCHBOX 20/Back 2 Good	4681
33 30	SIXPENCE/Kiss Me	4530
26 30	GOO GOO DOLLS/Black Balloon	4530
28 28	MATCHROX 20/Real World	4228
12 27	FASTBALL/Out Of My Head	4077
24 25	RED HOT CHILL. /Scar fissue	3775
21 22	VONOA SHEPARD _Baby, Don't You	3322
23 21	LENNY KRAVITZ/Fly Away	3171
17 18	SAVAGE GARDEN/LKnew II oved You	2718
18 17	TRAIN/Meet Virginia	2567
12 17	PEARL JAM/Last Kiss	2567
19 17	MELISSA ETHERIDGE/Angels Would Fall	2567
18 17	PAULA COLE BAND/I Believe In Love	2567
19 16	NATALIF IMBRUGLIA/Tom	2416
13 16	BARENAKED LADIES/One Week	2416
15 16	SHAWN MULLINS/Lullaby	2416
18 16	JANICE ROBINSON/Nothing Would	2416
15 15		2265
12 14	CHUMBAWAMBA Tubthumping	2114
13 14	FAITH HILL/This Kiss	2114

MARKET #14



KYKY/St. Louis

'S 'W	ARTIST/TITLE	GI (000)
74	SANTANA F/ROB THOMAS/Smooth	10212
72	TONIC/You Wanted More	9936
70	TAL BACHMAN/She's So High	9660
52	RED HOT CHILL /Scar Tissue	8556
54	LENNY KRAVITZ/American Woman	7452
16	SMASH MOUTH/All Star	6348
45	BLESSID UNION/Hey Leonardo	6210
45	LEN/Steal My Sunshine	6210
14	SUGAR RAY/Someday	6072
10	GOO GOO DOLLS/Black Balloon	5520
39	CREE SUMMER/Mean Sleep	5382
37	LIT/My Own Worst Enemy	5106
35	CITIZEN KING/Better Days	4830
30	COUNTING CROWS/Hanginaround	4140
29	LOU BEGA/Mambo No. 5	4002
27	PEARL JAM/Last Kiss	3726
25	MELISSA ETHERIDGE/Angels Would Fall	3450
24	BETH HART/L.A. Song	3312
21	EAGLE-EYE CHERRY/Save Tonight	2898
21	FIONA APPLE/Fast As You Can	2898
19	EVE 6/Inside Dut	2622
19	SIXPENCE/Kiss Me	2622
19	GOO GOO DOLLS/Slide	2622
18	STING/Brand New Day	2484
17	SARAH MCLACHLAN/I Will Remember You	2346
17	LIVE/Dance With You	2346
16	EDWIN MCCAIN/I Could Not Ask	2208
15	EVERLAST/What It's Like	2070
14	SUGAR RAY/Every Morning	1932
13	THIRD EYE BLIND/Jumper	1794

Sa	nds	571-8888 /Sewell ume 386,000	
PLAY		ARTIST/TITLE	GI (000
56		SANTANA F/ROB THOMAS/Smooth	1192
49		GOO GOO DOLLS/Black Balloon	890
27		SIXPENCE/There She Goes	836
34		JEREMY TOBACK/You Make Me Feet	676
37		MELISSA ETHERIDGE/Angels Would Fali	676
48		FASTBALL/Out Of My Head	623
36		STEVE POLTZ/Everything About You	551
10		SARAH MCLACHLAN/Ice Cream	480
28	27	BACHELOR GIRL/Buses And Trains	480
29	26	BLESSID UNION. Alley Leonardo	462
27	26	LEN/Steal My Sunshine	462
18	26	ROBBIE WILLIAMS/Angels	462
26	25	TAL BACHMAN/Shes So High	445
22		SMASH MOUTH/Ali Star	391
15		BETH HART/L A. Song	356
	19	INDIGO GIRLS/Peace Tonight	338
	17	SARAH MCLACHL AN/I Will Remember You	302
	17	RICKY MARTIN/Shake Your Bon-Bon	302
38		EDWIN MCCAIN/I Could Not Ask	284
	15	GARBAGE/Special	267
	15	CAKE/Never There	267
	12	LENNY KRAVITZ/Fly Away	213
10		BARENAKED LADIES/One Week	213
	12	MADONNA/Beautiful Stranger	213
19		STING/Brand New Day	213
	11	U2/Sweetest Thing	195
	11	DAVE MATTHEWS BAND/Crush	195
	11	SUGAR RAY/Every Morning	195
	11	a EVAN OLSON/So Much Better	195
7	10	THIRD EYE BLIND/Semi-Charmed Life	178

(€ M	(19) ay/(Channel 291-9191 D'Brian	5.7
_	_	Cume 145,600	8368
PLA	TW	ARTIST/TITLE	GI (000)
26	23	MATCHBOX 20/Back 2 Good	1311
27	22	TAL BACHMAN/She's So High	1254
28	22	SARAH MCLACHLAN/I Will Remember You	1254
28	22	SEXPENCE /There She Goes	1254
27		GOO GOO OOLL S/Black Bailnon	1197
22	20	PALILA COLE RAND/I Believe In Love	1140
23	19	SHANIA TWAIN/Mant I Feel Like .	1083
25	19	LOU BEGA/Mambo No. 5	1083
23	18	FASTBALE/Out Of My Head	1026
23	18	EDWIN MCCAIN/I Could Not Ask	1026
25	18	PHIL COLLINS/You'll Be in My	1026
22	18	RICKY MARTIN/She's All I Ever Had	1026
23	16	BACHELOR GIRL/Buses And Trains	912
12	12	SUGAR RAY/Every Morning	684
5	11	SMASH MOUTH/All Star	627
14	11	SANTANA F/ROB THOMAS/Smooth	627
-11	9	U2/Sweetest Thing	513
11	9	SMASH MOUTH/Walkin' On The Sun	513
13	9	ELFON JOHN/Something About	513
-11	9	FAITH HILL/This Kiss	513
13	9	LENNY KRAVITZ/Fly Away	513
10	8	EDWIN MCCAIN/I'll Be	456
12	8	AEROSMITH/I Don't Want To	456
18	8	GOO GOO DOLLS/Slide	456
10	7	THIRD EYE BLIND/Jumper	399
12	7	SAVAGE GARDEN/Truly Madly Deeply	399
9	7	SHANIA TWAIN/You're Still The One	399
9	7	EVE 6/Inside Out	399
8	7	GOO GOO DOLLS/Iris	399
12	7	SHAWN MULLINS/Luliaby	399

VCTO	MARKET #18	
Hubba		
	642-4141	. 1
Fisher/		. 2 - 3
		E M
	ume 458,800 94.5	E. 144
PLAYS LW TW	ARTIST/TITLE	GI (000
43 41	SMASH MOLITH/All Star	6929
38 40	JOHN MELLENCAMP/I'm Not Running	6766
42 40	PHIL COLLINS/You'll Be In My	6760
43 40	SANTANA F/ROB THOMAS/Smooth	
41 40	LOU BEGA/Mambo No. 5	
37 39	FASTBALL/Out Of My Head	
35 39	BACKSTREET BOYS/I Want It That Way	しょう
24 37	SHANIA TWAIN/Man! I Feel Like	625
21 30	SIXPENCE/There She Goes	507
28 29	SUGAR RAY/Someday	490
39 29	TAL BACHMAN/She's So High	490
27 27	CITIZEN KING/Better Days	4563
25 27	LEN/Steal My Sunshine	456
26 27	MELISSA ETHERIDGE/Angels Would Fall	
29 23	PEARL JAM/Last Kiss	388
22 22	VONDA SHEPARD/Baby, Don't You	371
22 22	EDWIN MCCAIN/I Could Not Ask	371
22 20	RICKY MARTIN/She's All I Ever Had	338
16 16	SISTER HAZEL/All For You	270
18 16	NATALIE IMBRUGLIA/Torn	270-
16 16	SIXPENCE/Kiss Me	270
16 16	G00 G00 D0LLS/Siide	270
11 14	THIRD EYE BLIND/Jumper	236
10 14	GREEN DAY/Time Of Your Life	236
11 14	RICKY MARTIN/La Copa De La Vida	236
14 14	NEW RADICALS/You Get What You	236
14 13		219
14 13		219
13 12	MATCHBOX 20/Real World	202
10 12	THIRD EYE BLIND/Semi-Charmed Life	202

-	W	XPI	F/Minneapolis	
1	In	fini	tv	104.1
ı				Sarin
1		aves		IN
١		,	ume 395,900	
1	PLA	_		
-1		TW	ARTIST/TITLE	61 (000)
-	57	59	LOU BEGA/Mambo No. 5	9499
ı	57	58	TAL BACHMAN/She's So High	9338
-	54	58	SANTANA F/ROB THOMAS/Smooth	9338
ŀ	33	57	SUGAR RAY/Someday	9177
١	41	57	SIXPENCE/There She Goes	9177
ı	60	50	BLESSID UNION/Hey Leonardo	8050
ı	54	49	LENNY KRAVITZ/American Woman	7889
ı	36	40	GOO GOO DOLLS/Black Balloon	6440
ı	34	38	SARAH MCLACHLAN/Ice Cream	6118
ı	37	38	DIDO/Here With Me	6118
ı	25	37	TRAIN/Meet Virginia	5957
ı	38	35	LEN/Steal My Sunshine	5635
ı	36	34	NEW RADICALS/Someday We'll Know	5474
1	25	29	BETH HARTALA. Song	4669
1	37	23	ALANIS MORISSETTE/So Pure	370 3
1	21	23	MELISSA ETHERIDGE/Angels Would Fal	
ı	21	22	VONDA SHEPARD /Baby, Don't You	3542
1	46	22	FASTBALL/Out Of My Head	3542
4	18	22	TONIC/You Wanted More	3542
- 1	20	21	MATCHBOX 20/Back 2 Good	3381
- 1	23	21	DAVE MATTHEWS BAND/Crush	3381
١	22	21	STRETCH PRINCESS/Sorry	3381
	18		FLYS/Got You (Where)	3220
	17	20	THISWAY/Crawl	3220
	20	19	NATALIE MERCHANT/Life Is Sweet	3059
-1	18	19	NIK KERSHAW/Wouldn't It Be Good	3059

WXPT/Minneapolis

ATAT/St. LUUIS				
Infinity			VIO	
(314) 531-0000			A CAL	
R	ivers	/Hewitt		-FM
11	2. 0	ume 299.300	St. LOUIS' BROOMS	VARIETY
_		Unic 255,500		
PLA				
	TW	ARTIST/TITLE	100 ···	GI (000)
31	42	SANTANA F/ROB THOM		7056
39	41	CITIZEN KING/Better Da		6888
39	40	TAL BACHMAN/She's S		6720
34	34	BACKSTREET BOYS/IV		5712
27	31	SHANIA TWAIN/Man! I		5208
31	31	SARAH MCLACHLAN/I		5208
30	22	SMASH MOUTH/All Sta		3696
10	21	98 DEGREES/I Do (Che		3528
30	20	FASTBALL/Out Of My H		3360
22	20	RICKY MARTIN/She's A		3360
15	20	LOU BEGA/Mambo No.	5	3360
18	18	SIXPENCE/Kiss Me		3024
7	18	SAVAGE GARDEN/I Kne	w I Loved You	3024
16	17	GOO GOO DOLLS/Slide		2856
18	17	SIXPENCE/There She	Goes	2856
15	16	NATALIE IMBRUGLIA/T	om	2688
17	16	EAGLE-EYE CHERRY/S:	ive Tonight	2688
18	15	PHIL COLLINS/You'll Be	In My	2520
12	14	SHERYL CROW/My Fav	orite Mistake	2352
16	13	JOHN MELLENCAMP/I	m Not Running	2184
12	12	MATCHBOX 20/Back 20	Good	2016
10	12	AEROSMITH/I Don't Wa	int To	2016
9	12	SHAWN MULLINS/Lulk	by	2016
16	12	SUGAR RAY/Every Mor	ning	2016
25	12	EDWIN MCCAIN/I Could	1 Not Ask	2016
11	12	RICKY MARTIN/Livin' L	a Vida Loca	2016
21	11	SUGAR RAY/Someday		1848
10	10	SISTER HAZEL/All For Y		1680
8	10	IMANI COPPOLA/Leger	d Ot A Cowgirl	1680
12	10	SARAH MCI ACHLAN/A	ngel	1680

(3 La	ersor	231-3699 1/Myers	
	_	ume 230,900	
PLA		ARTIST/TITLE	G+ (000)
	59	GOO GOO DOLLS/Black Balloon	6313
	55	TRAIN/Meet Virginia	5885
	55	SANTANA F/ROB THOMAS/Smooth	5885
	54	NEW RADICALS/Someday We'll Know	5778
	45	FASTBALL/Out Of My Head	4815
62		TAL BACHMAN/She's So High	4387
	40	SIXPENCE ./There She Goes	4280
	38	ROBYNN RAGLAND/People You Know	4066
	38	SUGAR RAY/Someday	4066
	38	LEN/Steal My Sunshine	4066
	36	JEREMY TOBACK/You Make Me Feel	3852
	34	MFLISSA ETHERIDGE/Angels Would Fall	3638
	33	LENNY KRAVITZ/American Woman	3531
	28	STING/Brand New Day	2996
22	27	PAULA COLE BAND/I Believe In Love	2889
22	26	PRETENDERS/Human	2782
8	26	SMASH MOUTH/Then The Morning	2782
22	25	BETH HART/L.A. Soing	2675
36	20	RED HOT CHILL /Scar Tissue	2140
14	17	EAGLE-EYE CHERRY/Save Tonight	1819
12	17	FATBOY SLIM/Praise You	1819
	16	VONDA SHEPARD . /Baby, Don't You	1712
	16	SEMISONIC/Closing Time	1712
15	16	GARBAGE/Special	1712
12	15	SARAH MCLACHLAN/I Will Remember You	1605
	14	NATALIE MERCHANT/Kind & Generous	1498
	14	OAVE MATTHEWS BAND/Crush	1498
	14	CITIZEN KING/Better Days	1498
	13	U2/Sweelest Thing	1391
12	13	EVERCI EAR/I Will Buy You	1391

	MARK	ET #20	
WWN Infini	IX/Baltimore		A.
	825-1065		~
	Carpenter	IAC	Ž.
	ume 419.800	3.42	3
	Ume 413.000	les fert Mit er ras \$8	1-10/1
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
43 45	FASTBALL/Out Of My		10305
44 45	SMASH MOUTH/AIIS		10305
44 44	TAL BACHMAN/She's		10076
46 44	SANTANA F/ROB THO		10076
30 39	LOUBEGA/Mambo N		8931
45 34	BACKSTREET BOYS/		7786
22 34	SIXPENCE/There SI		7786
16 32	SUGAR RAY/Every M		7328
46 31	SHANIA TWAIN/Man		7099
23 29	VONDA SHEPARD . J		6641
30 29	PEARL JAM/Last Kiss		6641
30 28	PHIL COLL INS/You'll		6412
45 26	JOHN MELLENCAME		5954
24 25	RICKY MARTIN/She's		5725
26 24	GOO GOO DOLLS/Bla		5496
21 24	PAULA COLE BAND/I		5496
23 23 25 23	SUGAR RAY/Someda		5267 5267
17 22	MELISSAETHERIDGE		
	STING/Brand New Da		5038
21 21 17 19	GOO GOO DOLLS/Sik		4809
20 19	SARAH MCLACHLAN CHER/Believe	Adia	4351
17 1B	BOBYN/Show Me Lor		4351
12 17			
	JENNIFER PAIGE/Cru		3893
16 17	ROBBIE WILLIAMS/A GREEN DAY/Time Of		3893
			3664
21 16 9 16	AEROSMITH/I Don't		3664
	LEN/Steal My Sunshii BETH HART/L A. Soni		3664
8 16 19 15			3664 3435
19 15	SEMISONIC/Closing	RIRE	3435

LW TW	ARTIST/TITLE	GI (000)
	SMASH MOUTH/All Star	6929
38 40		
		6760
43 40	SANTANA F/ROB THOMAS/Smooth	
41 40	LOU BEGA/Mambo No. 5	
37 39	FASTBALL/Out Of My Head	
35 39	BACKSTREET BOYS/I Want It That Way- SHANIA TWAIN/Man! I Feel Uke	しいか。
24 37	SHANIA TWAIN/Man! I Feel Like	6253
21 30	SIXPENCE/There She Goes	5070
28 29		4901
39 29	TAL BACHMAN/She's So High	4901
27 27		4563
25 27	LEN/Steal My Sunshine	4563
26 27		4563
29 23	PEARL JAM/Last Kiss	3887
22 22	VONDA SHEPARD/Baby, Don't You	3718
22 22	EDWIN MCCAIN/I Could Not Ask	3718 3718
22 20		,3380
16 16	SISTER HAZEL/All For You	2704
18 16	NATALIE IMBRUGLIA/Torn	2704
16 16	SIXPENCE/Kiss Me	2704
16 16	GOO GOO DOLLS/Slide	2704
11 14	THIRD EYE BLIND/Jumper	2366
10 14	GREEN DAY/Time Of Your Life	2366
11 14	RICKY MARTINA a Copa Do La Mida	2366
14 14	NEW RADICALS/You Get What You	2366
14 13	EAGLE-EYE CHERRY/Save lonight	2197
14 13	EAGLE-EYE CHERRY/Save fonight SUGAR RAY/Every Morning	2197
13 12		2028
	THIRD EYE BLIND/Semi-Charmed Life	2028

	(412) 937-1441 Hayes/Alexander			
12	2+ C	ume 307.200	· *-	
PLA				
LW		ARTIST/TITLE	GI (000)	
61	64	TAL BACHMAN/She's So High	7232	
62		BACKSTREET BOYS/I Want It That Way	7119	
61		SHANIA TWAIN/Man! I Feel Like	7006	
55		LOU BEGA/Mambo No. 5	7006	
63		SMASH MOUTH/All Star	7006	
	39	PEARL JAM/Last Kiss	4407	
	39	SUGAR RAY/Someday	4407	
	37	GDO GOO DOLLS/Black Balloon	4181	
21		SANTANA F/ROB THOMAS/Smooth	3729	
33		CHRISTINA AGUILERA/Genie In A Bottle	3503	
	25	LEN/Steal My Sunshine	2825	
	25	JENNIFER LOPEZ/If You Had My Love	2825	
	25	SAVAGE GARDEN/I Knew I Loved You	2825	
	23	MATCHBOX 20/Back 2 Good	2599	
1	23	RICKY MARTIN/La Copa De La Vida	2599	
	22	SIXPENCE/There She Goes	2486	
	21	GOO GOO DOLLS/Slide	2373	
	20	GREEN DAY/Time Of Your Life.	2260	
	20	AEROSMITH/I Don't Want To	2260	
	20	SUGAR RAY/Every Morning	2260	
18	19	LENNY KRAVITZ/Fly Away	2147	
	17	TRAIN/Meet Virginia	1921	
17	17	RICKY MARTIN/Livin' La Vida Loca	1921	
19	17	RICKY MARTIN/She's Alf I Ever Had	1921	
18	16	EDWIN MCCAIN/I'll Be	1808	
9	15	NATALIE IMBRUGLIA/Torn	1695	
8	15	SIXPENCEKiss Me	1695	
13	15	RED HOT CHILL Scar Tissue	1695	
21	14	MELISSA ETHERIDGE/Angels Would Fall	1582	
37	13	FASTBALL/Out Of My Head	1469	
	_			

Top 20

POP/ALTERNATIVE

		The Training the state of the s			
LW	TW	ARTIST TITLE LABEL(S)	TOTAL TW	PLAYS T	TOTAL STATIONS ADDS
1	0	SANTANA F/ROB THOMAS Smooth (Arista)	1700	1641	31/0
4	0	GOO GOO DOLLS Black Balloon (Warner Bros.)	1313	1271	29/0
6	3	LEN Steal My Sunshine (Work/Epic)	1265	1216	30/0
2	4	SUGAR RAY Someday (Lava/Atlantic)	1258	1304	30/0
5	5	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	1240	1271	28/0
3	6	TAL BACHMAN She's So High (Columbia)	1214	1299	31/0
7	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1178	1146	28/0
9	8	SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	1066	1058	30/0
12	9	MELISSA ETHERIDGE Angels (Island/IDJMG)	986	976	31/0
8	10	SMASH MOUTH All Star (Interscope)	956	1067	30/0
13	0	TRAIN Meet Virginia (Aware/Columbia)	853	778	27/0
11	12	CITIZEN KING Better Days (And) (Warner Bros.)	818	994	27/0
10	13	FASTBALL Out Of My Head (Hollywood)	809	1018	28/0
14	•	JEREMY TOBACK You Make Me Feel (RCA)	694	665	25/0
15	(LENNY KRAVITZ American Woman (Maverick/Virgin)	680	649	24/0
17	(PAULA COLE BAND I Believe In Love (Imago/WB)	582	580	26/0
16	17	PEARL JAM Last Kiss (Epic)	579	619	24/0
-	13	SARAH MCLACHLAN Ice Cream (Arista)	563	450	27/2
18	1	BETH HART L.A. Song (143/Lava/Atlantic)	519	481	24/2
-	@	LIT My Own Worst Enemy (RCA)	490	455	20/0
ł.					



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. © 1999, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KMXB/Las Vegas

3am

NEW RADICALS Someday We'll Know DAVE MATTHEWS BAND Crush LUSCIOUS JACKSON Lady Fingers SINEAD O'CONNOR Nothing Compares 2 U LIT My Own Worst Enemy GOO GOO DOLLS Black Balloon TRAIN Meet Virginia GREEN DAY Time Of Your Life (Good...) JEWEL You We're Meant For Me MATCHBOX 20 Back 2 Good SARAH MCLACHLAN Ice Cream (Live) TONIC If You Could Only See CITIZEN KING Better Days (& The Bottom...) MIGHTY MIGHTY BOSSTONES The Impression That... SIXPENCE NONE THE RICHER There She Goes NENA 99 Luft Balloons

11am

CITIZEN KING Better Days (& The Bottom...)
PEARL JAM Last Kiss
JEREMY TOBACK You Make Me Feel
THIRD EYE BLIND Semi-Charmed Life
BARENAKED LADIES Call & Answer
UB40 Here I Am (Come And Take Me)
EVERLAST What It's Like
DES'REE You Gotta Be
RED HOT CHILI PEPPERS Scar Tissue
EVERCLEAR I Will Buy You A New Life
TRACY CHAPMAN Give Me One Reason
GREEN DAY Time Of Your Life (Good...)
PAULA COLE BAND I Believe In Love

4pm

NEW RADICALS Someday We'll Know POCKET SIZE Walking COLLECTIVE SOUL December PAULA COLE BAND I Believe In Love RED HOT CHILI PEPPERS Under The Bridge EAGLE-EYE CHERRY Save Tonight OMD If You Leave GOO GOO DOLLS Iris SANTANA I/ROB THOMAS Smooth FASTBALL Out Of My Head SHAWN MULLINS Lullaby

8pm

LIT My Own Worst Enemy
CLASH Train I Vain
BANGLES Walk Like An Egyptian
THOMPSON TWINS Doctor! Doctor!
EURYTHMICS Sweet Dreams (Are Made Of This)
REAL LIFE Send Me An Angel
NEW RADICALS Someday We'll Know
POCKET SIZE Walking
SISTER HAZEL All For You
FASTBALL Out Of My Head
TRAIN Meet Virginia
SMASH MOUTH Then The Morning Comes
BARENAKED LADIES One Week



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

New & Active

STING Brand New Day (A&M)
Total Plays: 467, Total Stations: 19, Adds: 0

TONIC You Wanted More (Universal)
Total Plays: 453, Total Stations: 19, Adds: 1

SPLENDER Yeah, Whatever (C2/Columbia)

Total Plays: 447. Total Stations: 21, Adds: 1

COUNTING CROWS Hanginaround (DGC/Geffen)

JUDE I'm Sorry Now (Maverick, Total Plays: 416, Total Stations: 23, Adds: 2 SMASH MOUTH Then The Morning Comes (Interscope)

ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 387, Total Stations: 21, Adds: 1

BLINK-182 What's My Age Again? (MCA) Total Plays: 278, Total Stations: 16, Adds: 2

BACHELOR GIRL Buses And Trains (Arista)

FIRMA ADDI F F - 1 A - 1/2 O - 101 - Clata /F-1

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 187, Total Stations: 18, Adds. 3

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
KAMX/Austin, TX
KLLY/Bakersfield, CA
WBMX/Boston, MA
WLNK/Charlotte, NC
WTMX/Chicago, IL
KALC/Oenver, CO
KVSR/Fresno, CA
WKSI/Greensboro, NC

KMXB/Las Vegas, NV

KYSR/Los Angeles, CA
WXPT/Minneapolis, MN
KOSO/Modesto, CA
KCOU/Monterey-Salinas, CA
WPTE/Norfolk, VA
KYIS/Oklahoma City, OK
KZON/Phoenix, AZ
KBBT/Portland, OR
KLCA/Reno, NV
WZNE/Rochester, NY

KZZO/Sacramento, CA
WVRV/St. Louis, MO
KQMB/Salt Lake City, UT
KFMB/San Diego, CA
KLLC/San Francisco, CA
KRUZ/Santa Barbara, CA
KMHX/Santa Rosa, CA
WSSR/Tampa, FL
KZPT/Tucson, AZ
WMBX/West Palm Beach, FL
WXLO/Worcester, MA

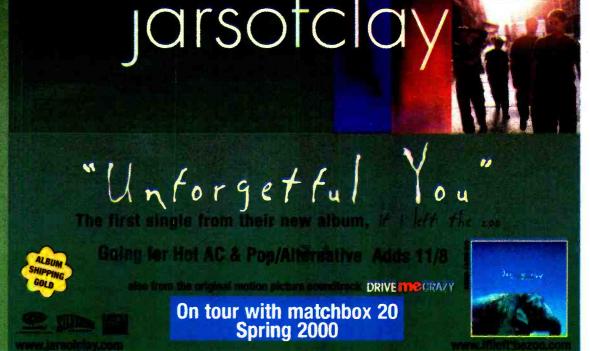
Their hit "Flood" was a lop 5 multi-format hit
People extelled their "beattesque harmentes
with sharp melodies"

(ISA Today loved their "grabby pop hooks"
The LA Tames liked their "shimmering guitars," comparing them to REM, Live & The Waliflowers

In case your memory fails, they are...

CISOFCICIA

Management: Rendy Lovelady for Rendy Lovelady Management Booking Agent: John Hute for CAA Nachville





CAROL ARCHER archer@rronline.com

The Artists & Managers List

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Everything you need to find the NAC/Smooth Jazz talent of your choice

often receive inquiries about the names of management companies or booking agents who handle NAC/Smooth Jazz artists, so I decided to create this list that you can clip and save. I've included those artists who have charted on R&R's NAC/SJ charts since its inception, along with their contact people and phone numbers.



Alpert, Herb Kip Cohen, (310) 393-8500

Anders, Gabriela

Dan Cleary, (310) 470-3696

Antoine, Marc

Steve Chapman, (818) 788-9577

Austin. Patti

Barry Orms, (914) 896-1232



Barbieri, Gato Bruce Nichols, (718) 727-3348 Beasley, Walter

Claudia Navarro/Shanachie,

(310) 390-8636

Benoit, David

Mark Hartley, (805) 641-6441

Benson, George

Dennis Turner, (310) 550-5333

Blackwell, Alfonzo

Brenetta Blackwell, (718) 776-7803

Botti, Chris Marc Silag, (212) 586-1223

Braun, Rick

Steve Chapman, (818) 788-9577

Braxton Brothers

Bruce Kramer, (310) 397-9663

Brickman, Jim

David Pringle, (818) 760-1868

Bromberg, Brian

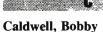
Lucille Hunt, (323) 857-5570

Brown, Norman

Bruce Kramer, (310) 397-9663

Butler, Jonathan

Bill Siddons, (323) 462-6156



Henry Marx, (818) 344-8880 Camozzi, Chris

Bill Darlington, (310) 319-2423

Carlton, Larry

Paula Crafton, (615) 373-3143

Chaquico, Craig

Bob Engel/Variety, (805) 237-4275

Cole, Steve

David Bendett, (310) 278-5657

Cooling, Joyce

Gus Manos, (415) 584-8900

Culbertson, Brian

Thom Santee, (818) 308-9464

Down To The Bone

Chris Morgans, 011-44-1276-857-723

Dulfer, Candy

Inge Dulfer, 011-31-20-664-5107

Elliot, Richard

Steve Chapman, (818) 788-9577

Essix, Eric



Fattburger

Kevin Koch, (619) 481-1539

David Bendett, (310) 278-5657

Tony Grace, (416) 368-9415

Fourplay

Bill Darlington, (310) 319-2423

Franks, Michael

Ilene Marks, (914) 657-7208



Dennis Turner, (310) 550-5333

Geissman, Grant

Steve Belkin, (818) 892-5564

Golub, Jeff

Brad Simon, (212) 980-5920



Hancock, Herbie

David Passick, (212) 696-9077

Hardcastle, Paul

Les Cutmore, 011-44-1708-857-566

Harp, Everette

Steve Chapman, (818) 788-9577

Hill. Warren

Hiroshima

Daniel Marcus, (310) 395-6550

Hughes, Brian

Pamela Hughes, (416) 693-6878

Self. (205) 929-3800



Four80East



Steve Chapman, (818) 788-9577

Yoshii Terashima, 011-44-181-740-1616

Grant, Tom

Bruce Kramer, (310) 397-9663

Incognito Stephen King, 011-44-171-924-2555

James, Bob

Thom Santee, (626) 308-9774

Jiosa, Denny

Jarreau, Al Bill Darlington, (310) 319-2423

Al Evers, (510) 893-4705

Koz, Dave

Earl Cole, (818) 222-3790

Mark Graham, (818) 955-8511 Krall, Diana

Stephen Macklam, (604) 734-5945

Loeb, Chuck Bruce Nichols, (718) 727-3348

Lorber, Jeff Will Beaucher, (213) 305-3548

Mamet, Bob

Marienthal, Eric Ron Moss, (323) 660-5976

Matsui, Keiko Christian Gutterre/Unity,

McBride, Joe

Self, (602) 494-7728

Minucci, Chieli Nelly Neben, (818) 761-3322



Warner Brothers recording artist Boney James (I) and Atlantic Records' Brian Culbertson (r) hosted WJZI/Milwaukee's morning show just before the big Kettle Moraine Jazz Festival. They are both seen here with WJZI's Program Director, Chris Moreau.

Najee Barrett LaRoda, (818) 344-6232

Native Vibe

Danny Sheridan, (818) 342-1385

Navarro, Ken Kristen Leonhard, (410) 750-3813 Nite Flyte

Ralph Tee, 011-44-171-381-8315

Paulo, Michael Terry Paulo, (818) 785-3203

Peterson, Ricky Larry Osterman, (612) 374-9337

Powell, Doc Self, (626) 441-4394

Rangell, Nelson

Mike Florio, (800) 547-2646 Reid, Steve

Steve Belkin, (818) 892-5564

Rippingtons Andi Howard, (818) 591-9879

Ritenour, Lee

Mark Wexler/i.e., (201) 646-1541 Rotella, Thom

Russell, Brenda

Char Eberly, (305) 672-1525

Dennis Turner, (310) 550-5333

Saisse, Philippe

Tony McAnnany, (609) 865-8669 Sample, Joe

Pat Raines, (310) 457-8665

Sanborn, David Pat Raines, (310) 457-8665

Savage, Brian Self, (970) 963-2713

Scott, Marilyn Leanne Meyers, (323) 658-8744

Scott, Tom Lynne Scott, (818) 901-6897

Sills, Dwight Earl Cole, (818) 222-3790

Shahin & Sepehr Sean Shahida, (202) 234-2121 Shakatak

Ralph Tee, 011-44-171-381-8315

Slim Man Gail Summer, (410) 750-3813

Steve Belkin, (818) 892-5564 Smith, Roger

Smith, Richard

Self, (916) 681-1257 Snitzer, Andy

Hyman Katz/Unity, (310) 581-2700 Special EFX

Nelly Neben, (818) 761-3322

Spyro Gyra Phil Brennan, (914) 362-0447 Standring, Chris

Instinct, (212) 727-1360

Instinct, (212) 727-1360 Taylor, Paul

Tarquin, Brian

Andi Howard, (818) 591-9879

Tesh, John

Allen Wollard, (818) 385-3805 3rd Force

William Aura, (805) 649-9022

Tisdale, Wayman Earl Cole, (818) 222-3790

Torres, Nestor

Toney, Kevin Walter Lee, (323) 957-4334



Nelly Neben, (818) 761-3322

Veasley, Gerald



Washington Jr., Grover Paul Silverthorne, (215) 242-5050

Waters, Kim Bruce Nichols, (718) 727-3348

Weisberg, Tim Jonathan Little, (608) 271-8884

Whalum, Kirk Earl Cole, (818) 222-3790

White, Peter Steve Chapman, (818) 788-9577

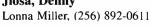
Williams, Pamela

Toi White, (800) 915-7852

www.americanradiohistory.com

Marion Orr, (914) 634-1176 James, Boney

Samson Records, (310) 828-6656



Karukas, Gregg

Klugh, Earl Bruce Hervey, (248) 358-1161

Lewis, Ramsey Bruce Kramer, (310) 397-9663

Char Eberly, (305) 672-1525

(310) 581-2700

Cameron Smith, (214) 739-3322 Meadows, Marion



FOURPLAY'S FIRST-EVER CHRISTMAS RECORD OF TRADITIONAL YULETIME DITTIES AND A COUPLE OF NOT SO TRADITIONAL TUNES. INCLUDES "THE CHRISTMAS SONG" FEATURING ERIC BENÉT ON VOCALS, AND "SANTA CLAUS IS COMING TO TOWN" ARE JOINED BY JONI MITCHELL'S "RIVER" AND THE FIRST SINGLE— DONALD FAGEN'S "SNOWBOUND" WITH GABRIELA ANDERS ON VOCALS. YOU MAY EVEN WANT TO PLAY THIS IN JULY.....

PRODUCED BY FOURPLAN, MATT PIERSON AND MARCEL AND NOTHAN EAST FOR EAST 2 EAST PRODUCTIONS MANAGEMENT. BARLINGTON/WHEELER MANAGEMENT

START HERE
WARNER BROS. JAZZSPACENBUAZZ COM

NAC/Smooth Jazz Top 30

TOT	THIC	© October 22, 1999	TOTAL		GROSS	WEEKS ON	TOTAL STATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	IMPRESSIONS (00)	CHART	ADDS
3	0	DAVE KOZ Together Again (Capitol)	806	+105	116052	8	41/0
1	2	NORMAN BROWN Out'a Nowhere (Warner Bros.)	756	-5	98596	16	38/0
2	3	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	736	+7	70193	14	36/0
4	4	BONEY JAMES Body Language (Warner Bros.)	733	+53	102572	13	37/0
8	6	NESTOR TORRES Velvet Nights (Shanachie)	569	+29	72543	11	36/1
6.	6	CHRIS BOTTI Drive Time (GRP/VMG)	552	-62	65404	19	33/0
9	Ø	BRIAN CULBERTSON Back In The Day (Atlantic)	536	+35	91305	5	41/1
7	8	CHRIS GAINES Lost In You (Capitol)	535	-13	74883	9	35/0
10	9	GOTA Let's Get Started (Instinct)	518	+41	71259	8	38/0
5	10	RICHARD ELLIOT Chill Factor (Blue Note)	498	-153	75853	17	34/0
16	Ø	CHUCK LOEB High Five (Shanachie)	475	+52	65106	9	34/0
14	12	KOMBO Talk The Talk (GRP/VMG)	469	+28	45027	7	3 <mark>3/0</mark>
11	13	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	460	-9	66351	20	29/0
13	•	BRIAN MCKNIGHT Back At One (Motown)	459	+5	53681	5	32/0
15	Œ	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	439	+3	36600	7	31/1
12	16	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	427	-29	38667	14	33/0
Breake		BOB JAMES What's Up (Warner Bros.)	404	+50	50892	5	35/0
18	13	CRAIG CHAQUICO Forbidden Love (Higher Octave)	388	+7	47633	14	31/0
23	®	JOYCE COOLING Callie (Heads Up)	366	+66	42145	3	34/2
19	20	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	363	-2	66107	16	27/0
17	21	DWIGHT SILLS Dock Of The Bay (Citylights)	344	-42	39143	12	30/0
22	22	EARL KLUGH Peculiar Situation (Windham Hill)	332	-7	46063	10	26/0
25	Ø	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	293	+40	42063	3	27/1
21	24	STEVE COLE Say It Again (Bluemoon/Atlantic)	288	-52	45204	19	24/0
24	25	KENNY G W/GEORGE BENSON Summertime (Arista)	245	-17	36873	7	26/1
26	26	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	212	-36	23097	19	17/0
27	27	MARCOS ARIEL Green Eyes (Paras Recording Company)	189	-37	49207	6	17/0
30	3 3	JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP/VMG)	164	+12	7389	2	13/0
29	29	BONA FIDE High Street (N-Coded)	155	-11	21817	16	14/0
Debut	> 🕦	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	140	+32	4308	1	13/0

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

KIM WATERS Secrets Told *(Shanachie)* Total Plays: 139, Total Stations: 19, Adds: 4

BRIAN HUGHES Shakin' Not Stirred (Higher Octave) Total Plays: 132, Total Stations: 14, Adds: 0

SPECIAL EFX Bella (Shanachie)
Total Plays: 131, Total Stations: 16, Adds: 4

JONATHAN BUTLER Suite 830 (*N-Coded*) Total Plays: 120, Total Stations: 12, Adds: 1

SANTANA El Farol *(Arista)*Total Plays: 91, Total Stations: 10, Adds: 0

SMOKEY ROBINSON Easy To Love (Motown)

Total Plays: 90, Total Stations: 7, Adds: 0

ME'SHELL NDEGEOCELLO Grace (Maverick/Reprise)

Total Plays: 84, Total Stations: 6, Adds: 1

DAVID BENOIT Miles After Dark (GRP/VMG)

Total Play: 62, Total Stations: 13, Adds: 8

LEO GANDELMAN Rise *(Jazzica)* Total Plays: 57, Total Stations: 8, Adds: 2

A-ONE West By South... (Push)

Total Plays: 50, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

	ARTIST TITLE LABEL(S)	ADDS
	DAVID BENOIT Miles After Dark (GRP/VMG)	8
	KENNY GARRETT Simply Said (Warner Bros.)	6
	DENNY JIOSA Y2 Gruv (1201)	5
	KIM WATERS Secrets Told (Shanachie)	4
	SPECIAL EFX Bella (Shanachie)	4
	JANGO 7th Journey (Samson)	4
	JOYCE COOLING Callie (Heads Up)	2
	LEO GANDELMAN Rise (Jazzica)	2
ĺ	STING Windmills Of Your Mind (Pangaea/Ark 21)	2
	RICK BRAUN Feel Like Makin' Love (Atlantic)	2
	FOURPLAY Snowbound (Warner Bros.)	2
П		

Most Increased Plays

Plays ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE KOZ Together Again (Capitol)	+105
KIM WATERS Secrets Told (Shanachie)	+97
JOYCE COOLING Callie (Heads Up)	+66
BONEY JAMES Body Language (Warner Bros.)	+53
CHUCK LOEB High Five (Shanachie)	+52
BOB JAMES What's Up (Warner Bros.)	+50
DAVID BENOIT Miles After Dark (GRP/VMG)	+47
SPECIAL EFX Bella (Shanachie)	+42
GOTA Let's Get Started (Instinct)	+41
KIRK WHALUM That's The Way (Warner Bros.)	+40

Breakers®

BOB JAMES

What's Up (Warner Bros.)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

404/50

35/0

D

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Jaleo "7th Journey" from the release "dream town"

"7th Journey" is another great instrumental that I know is going to be just as big as "With your love!"

— Bill Wise-PD WLOQ/Orlando

"A journey well worth taking! Sit back, relax and let Jango do the driving!"

— Dallas Scott-MD KWSJ/Wichita



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NAC notes

Nongratulations to the promotion staff at Capitol Records. Dave Koz's "Together Again" is No. 1* this week (just as Carol Archer predicted). Though "Together Again" seizes the top spot, Norman Brown's "Out 'a Nowhere" (Warner Bros.) didn't go far; it comes in at No. 2.

Chuck Loeb's "High Five" (Shanachie) climbs up the chart, advancing to No. 11*, while Bob James' "What's Up" (Warner Bros.) receives Breaker status and holds the No. 17* slot. The Rippingtons' gem that is "Topaz" (Peak/ Windham Hill Jazz) debuts at 30*.

David Benoit's "Miles After Dark" (GRP/ **VMG**) claims No. 1 Most Added with eight adds, including WNUA/Chicago and KKSF/San Francisco. Kenny Garrett's "Simply Said" (Warner Bros.) gains six adds this week, among them KYOT/Phoenix, KHIH/Denver and WNWV/ Cleveland (WNWV's only add this week).

Going for adds next week will be Rona Fide's upbeat "The Avenue" from the N-Coded release Royal Function. This single will definitely keep your listeners' attention. I was grooving to this tune while I was at the office (pretending to be working), and I enjoyed it so much that I had to put my CD player on "repeat."

On the flip side, Rick Braun's passionate "Feel Like Makin' Love" (Atlantic) winds down a hectic workday. But more importantly, if you're planning a romantic evening, pop this single in, and you'll be thanking Rick in the morning.

What can be said about Quincy Jones that hasn't been said already — other than that his new release, "If This Is the Last Time" (Owest/WB), featuring Patti Austin, is one of the most touching songs he has ever produced. But did you expect anything less? On this single Austin is singing to a lover who is leaving the relationship, and she simply says to him, "If this time is the last time/ If this night is the last night/Let's not waste a heartbeat/Let's hold each other tight." Jones couldn't have picked a better vocalist to sing this tune; Austin is great!

On October 14th Brian McKnight's performance of his incredible single, "Back at One" (Motown), aired on the ABC talk show The View. I nearly fell out of my chair (that would have been embarrassing - I was at the doctor's office). I've been a huge fan of McKnight since his self-titled de-



but album was released in 1992, so when I heard "Back at One" for the first time, I thought it would be no surprise if stations jumped all over it. "Back at One" has been among the top 10 Most Added at NAC for four consecutive weeks and is currently at No. 14*.

I wanted to get feedback from some radio stations on how well the single is working for them, so I asked WJCD/Norfolk MD Larry Hollowell, WJJZ/Philadelphila MD Michael Tozzi. WVMV/Detroit MD Sandy Kovach and KOAI/Dallas PD Michael Fischer to share their thoughts.

Brian McKnight has always performed well for us. We are also playing "Crazy Love," "One Last Cry" and "Anytime." The tune "Back at One" complements the hip, jazzy edge of our sound, and we loved the melody and the catchy lyrics.

While it was doing well at NAC, the clincher was when Maxine Todd noticed its incredible performance in the AC and Urban crossover arenas. After that, it was a no-brainer. Not only was it quickly added, it went straight to power! - Larry Hollowell

Brian McKnight has always done well at WJJZ. He has a very sweet and soulful voice that's easy on the ears, not to mention his great female appeal. But what we look for first and foremost is a well-written song. Because of Brian's multiformat appeal, this song is not only big with our P1s, but just as importantly, recognizable

to P2s. That is so valuable in growing cume and broadening WJJZ's listener base in order to expose these new listeners to the great smooth jazz we play WJJZ 106,1 between vocals. — Michael Tozzi

The song gives me the chills. This is not an exaggeration! When Tom and I first listened to "Back at One," we knew it was a smash and would sound spectacular on the radio, but it wasn't until I heard it while I was driving that it crept up and grabbed me. Sure, I'm a total sucker for a great love song (maybe a girl thing?), and I've always gotten lost in Brian's voice, but this song really gets me. The phone calls I've been getting tell me I'm not the only one. - Sandy Kovack

I'll never forget how excited I was when I first heard Brian McKnight's voice at a private showcase in Chicago while I was at WNUA. We're lucky we have someone like Brian accepted in our format; there are so few vocalists that we instantly gravitate to.

"Back at One" was brought to my attention by our Music Director extraordinaire, Teresa Kincaid. I must admit her enthu-

siasm had a lot to do with our adding this song. There is no doubt that Brian has another hit on his hands! His smooth style blends wonderfully with our instrumentals and adds texture at the same time. - Michael Fischer

- Rerée Bell



Kombo The Big Blast GRP/VMG

Several months ago, when GRP VP/A&R Bud Harner gave me an advance taste of Kombo's The Big Blast (GRP/VMG), his first production for his label, I could hardly believe my ears. What I heard — great melodies and dazzling musicianship propelled by the soulful lead lines of Ron Pedley's Hammond B3 — recailed Booker T & The MGs and Jimmy Smith in my imagination.

Kombo even cover "Green Onions" in a version that superbly honors the original. NAC/SJ radio appreciates Kombo's fresh lead track, "Talk the Talk," but The Big Blast is rich in other treasures as well. I particularly like "Lower Deck" and "Sure Thing." If their performances in Club R&R and at Catalina JazzTrax Festival are any indication of their ability to dazzle live audiences, stations should definitely try to book Kombo for future listener events.



Produced by SPYRO GYRA Chuck Loeb. From Spyro Gyra's album **GOT THE MAGIC**

Breezeway"

the new single on your desk now ADD Date: October 25

"Spyro-Gyra...haş just made a breakthrough record."

- Bob O'Connor, OpTiMum

"This effort represents Spyro Gyra at its best... Their creativity continues to amaze." - WLOQ MD Patricia James

"... their new record is amazing." - KTWV PD Ralph Stewart

For more information contact: Andrea Paulini at 310-358-4849 or Beth Lewis at 615-331-8913





Larry Holicwell



Sandy Kowach



Michael Fischer

Stations and their adds listed alphabetically by market

Most Played Recurrents

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

DAVID BENOIT ReJoyce (GRP/VMG)

WALTER BEASLEY If You Knew (Shanachie)

ROGER SMITH Off The Hook (Miramar)

TOM SCOTT & THE L.A. EXPRESS Smokin' ... (Windham Hill Jazz)

PETER WHITE Autumn Day (Columbia)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)

NELSON RANGELL The Way To You (Shanachie)

KIM WATERS Easy Going (Shanachie)

GRANT GEISSMAN Did I Save? (Higher Octave)

GEORGE BENSON Cruise Control (GRP/VMG)

JANGO With Your Love (Samson)

BRIAN BROMBERG September (Zebra)

NAJEE Room To Breathe (Verve/VMG)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

GOTA In The City Life (Instinct)

BONEY JAMES Into The Blue (Warner Bros.)

FOUR 80 EAST Eastside (Cargo/MCA)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

NAC/SMOOTH JAZZ Going For Adds

10/25/99

PATRICIA BARBER The Beat Goes On (Blue Note) BONA FIDE The Avenue (N-Coded)

RICK BRAUN Feel Like Makin' Love (Atlantic)

KENNY G Stranger On The Shore (*Arista*)

QUINCY JONES f/PATTI AUSTIN If This Time Is...(Qwest/WB)

NELSON RANGELL A Little Somethin' (*Shanachie*)

SOUL BALLET Black Sun (Countdown/Unity)

SPYRO GYRA Breezeway (Windham Hill Jazz)

KNIK/Anchorage AK OM/PD: Aaron Wallender MD: Jennifer Summers

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, DH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

KDAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

KHIH/Denver, CD PD: Becky Taylor APD/MD: Cheri Marquart

KIM WATERS "Secrets"
KENNY GARRETT "Simply"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

13 MDNICA "Angel" JOYCE COOLING "Callie"

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

WFSJ/Jacksonville, FL PD: Hank Dole

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

DAVID BENOIT "Miles" LED GANDELMAN "Rise" FOURPLAY "Snowbound"

KSBR/Mission Viejo, CA DM/PD: Terry Wedel MD: Judy Davila

DAVID BENDIT "Miles"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

DAVID BENOIT "Miles" FOURPLAY "Snowbound"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA DM/PD: Maxine Todd MD: Larry Hollowell

KCYI/Dklahoma City, OK PD: Steve English MD: Stephani Stewart

WLDQ/Drlando, FL PD: Bill Wise MD: Patricia James

6 HERB ALPERT & COLORS "Lady"
4 DAVID BENOIT "Miles"
GERALD VEASLEY "Valdez"
AKA PROJECT "Adventures" JANGO "Journey" STING "Day" Q. JONES F/P. AUSTIN "Time"

WJPL/Peoria, IL PD: Rick Hirschmann

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KENNY GARRETT "Sim DAVID BENDIT "Why"

KKJZ/Portland, DR PD: Paul Warren MD: Hal Murray

STING "Windmills"
KIM WATERS "Secrets"
KENNY GARRETT "Simply"

WWND/Raleigh, NC PD/MD: Don Brookshire

SPECIAL EFX "Bella"
KENNY GARRETT "Simply"

ME'SHELL NDEGEDCELLO "Grace"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIM WATERS "Secret DENNY JIOSA "Gruv' SPECIAL EFX "Bella"

KKSF/San Francisco, CA PD: Paul Goldstein

APD/MD: Blake Lawrence

KQJZ/San Luis Dbispo, CA DM: Dave Christopher MD: David Atwood

KMGQ/Santa Barbara, CA DM/PD: Mark Elliott APD/MD: Steve Bauer

LEO GANDELMAN "Rise DENNY JIDSA "Gruy" JANGO "Journey" STEVE OLIVER "West"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

D. NOW CALDWELL "Beyond" DAVID BENOIT "Miles B.B. KING "Choo" RICK BRAUN "Feel" MESTOR TORRES "Velvet" JONATHAN BUTLER "Suite" STEVE TYRELL "Get"

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KDAZ/Tucson, AZ PD: Erik Foxx KIRK WHALUM "Love" KIM WATERS "Secrets"

WJZW/Washington, DC

PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson

MD: Dallas Scott DAVID BENOIT "Miles JANGD "Journey"

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

41 Total Reporters

41 Current Reporters 36 Current Playlists

Reported Frozen Playlist (1): KIFM/San Diego, CA

Did Not Report, Playlist Frozen (4): WJZF/Atlanta, GA KCIY/Kansas City, MO WLVE/Miami, FL KSSJ/Sacramento, CA

All This Thicks The Lest thick

the hot new single by **Quincy Jones** featuring Patti Austin.....

from the album, (From Q, With Love)

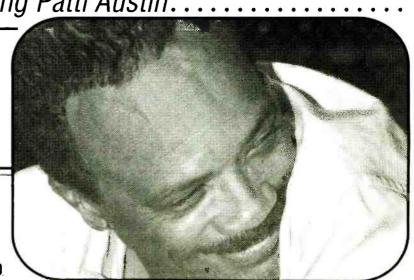
Going For Adds 10/25

On Your Desk Now!!



Coming Soon Quincy Jones "Behind The Music" 💾





NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

M	ullen	352-1019 /Laboy ume 1,307,000	AIOI9
PL			
LW	ΤW	ARTIST/TITLE	GI (008)
34	33	MARCOS ARIEL/Green Eyes	27522
33	33	BRIAN CULBERTSON/Back in The Day	27522
32	33	BONEY JAMES/Body Language	27522
33	33	CHUCK LOE8/High Five	27522
24	32	NESTOR TORRES/Velvet Nights	26688
24	24	BOB JAMES/What's Up	20016
33	24	EARL KLUGH/Peculiar Situation	20016
24	23	DAVE KOZ/Together Again	19182
24	23	GOTA/Let's Get Started	19182
	22	MAIATUAN BUT FD Cuite 920	10192

MARKET #1

Smooth Jas

WQCD/New York

	MA
9	KTWV/Los Angeles Infinity (310) 840-7180 Brodie/Stewart 12+ Cume 1,028.500
	PLAYS

	YS TW	ARTIST/TITLE	D1 (200)
3			GI (000)
	23	RICHARO ELLIOT/Chill Factor	15479
3	23	NORMAN BROWN/Out'a Nowhere	15479
6	22	JAZZMASTERS/Lost in Space	14806
	21	CRAIG CHAQUICO/Forbidden Love	14133
•	21	MARCOS ARIEL/Green Eyes	14133
J	20	SYEVE COLE/Say It Again	13460
•	19	DAVE KOZ/Together Again	12787
,	19	KIRK WHALUM/That's The Way	12787
,	18	DWIGHT SILLS/Dock Of The Bay	12114
	18	KOMBO/Talk The Talk	12114
	18	JOYCE COOLING/Callie	12114
•	18	BRIAN CULBERTSON/Back In The Day	12114
	17	VICTOR WOOTEN/Lirban Turban	11441
	17	STANLEY TURRENTINE/Do You Have Any	11441
	16	MICHAEL PAULO/Struttin' With	10768
	16	3RD FORCE/Bridge Of Dreams	10768
	15	KENNY G W/ARMSTRONG/What A Wonderful	10095
	14	JEFF GOLUB/Velvet Touch	9422
١	14	BONEY JAMES/Boneyizm	9422
	14	KENNY G W/G. BENSON/Summertime	9422
	14	BONEY JAMES F/SHAVI'll Always Love You	9422
	13	BRIAN MCKNIGHT/Back At One	8749
	12	CHRIS GAINES/Lost In You	8076
	12	DAVID BENOIT/Miles After Dark	8076
	11	NATALIE COLE/Snowfall On	7403
	6	STING/Windmills Of Your	4038

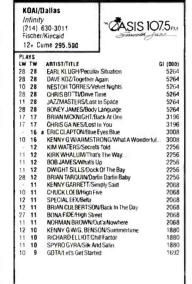
_		MARKET #3	
WNUA/Chicago AMFM (312) 645-9550 Kaake/Stiles 12+ Dume 819,200		645-9550 Stiles	95.5 m fazz
PLA			
LW		ARTIST/TITLE	GI (000
23		BONEY JAMES/Body Language	11592
17		GOTA/Let's Get Started	11592
23		RICHARD ELLIOT/Chill Factor	10080
15		DOWN TO THE BONE/Long Way Fro	
24		NORMAN BROWN/Out a Nowhere	1008
16		DAVE KOZ/Together Again	957
14		BRIAN CULBERTSON/Back In The D.	
15		KOMBO/Talk The Talk	856
14		KENNY GARRETT/Simply Said	7050
10		KENNY G W/G, BENSON/Summertin	
12		BRIAN MCKNIGHT/Back At One	655
21		JAZZMASTERS/Lost in Space	655
	13	CHRIS GAINES/Lost In You	655
10		SPECIAL EFX/Bella	604
14		ERIC CLAPTON/Blue Eyes Blue	604
	11	RAMSEY LEWIS/Close Your Eyes	554
	10	KIRK WHALUM/That's The Way	5040
	10	CHRIS BOTT/Drive Time	5040
14	9	PETER WHITE/Don't Want To Be	4530 in 4530
	8	LUTHER VANDROSS/Tm Only Hurna	
5	8	KIM WATERS/Secrets Told BRIAN HUGHES/Shakin' Not	403
8	8		
		JOYCE COOLING/Callie	3528

WADALI 74					
KKSF/San Francisco					
AMFA	A	m h	Λ		
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	ein/Lawrence	KKSF	03.7		
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12+ 6	ume 464,300	S # 0 0 1 4 1	A 2 2		
PLAYS					
LW TW	ARTIST/TITLE		GI (000)		
22 24	CRAIG CHAQUICO/Fo		7368		
22 23	JOYCE COOLING/Calli		7061		
14 23	BRIAN CULBERTSON		7061		
21 22	CHUCK LOEB/High Fix		6754		
21 22	KENNY G/The Look ()		6754		
23 21	NORMAN BROWN/OL		6447		
23 19	BLUEZEUM/Esperanz		5833		
16 1 6	OAVE KOZ/Together A		4912		
15 15	DOWN TO THE BONE		4605		
18 14	CHRIS BOTT VDrive To		4298		
12 12	GOTA/Let's Get Starte		3684		
10 12	BRIAN TARQUIN/Darlin Darlin Baby		3684		
11 12	NESTOR TORRES/Velvet Nights		3684		
12 11	LEO GANDELMAN/Ris		3377		
12 11	BONEY JAMES/Body		3377		
11 11	JAZZMASTERS/Lost		3377		
- 11	TOM SCOTT/Lonely 0		3377		
- 11	KIM WATERS/Secrets		3377		
12 11	KIRK WHALUM/That's		3377		
11 10	DAVID BENOIT/ReJoy		3070		
9 10	LUTHER VANDROSS/	i'm Only Human	3070		
9 9	KENNY G W/ARMSTE	ONG/What A Wonderful	2763		
9 9	DIANA KRALL/Let's Fa	ill In Love	2763		
10 9	JOE SAMPLE/Fever		2763		
3 3	RAMSEY LEWIS/Clos		921		
	a DAVID RENOIT/Miles	After Dark	0		

	MARKET #5	
WJJZ	Philadelphia	
AMFN		A)
(215)	508-1200	
Gress/	Tozzi Smooth Ja	ZZ
	ume 581,400 WJJZ 1	06,1
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
13 28	RIPPINGTONS/Summer Lovers	10052
28 28	DAVE KOZ/Together Again	10052
28 28	STEVE COLE/Say It Again	10052
11 28	BONA FIDE/High Street	10052
27 28	RICHARD ELLIOT/Chill Factor	10052
15 28	NORMAN BROWN/Out'a Nowhere	10052
19 18	CHRIS GAINES/Lost In You	6462
19 18	BRIAN MCKNIGHT/Back At One	6462
19 17	KENNY G W/ARMSTRONG/What A Wonderfo	
16 14	GERALD VEASLEY/Valdez In	5026
13 14	SPYRO GYRA/Silk And Satin	5026
27 14	BONEY JAMES/Boneyizm	5026
14 13	BRIAN TARQUIN/Darlin Darlin Baby	4667
27 13	DAVID BENOIT/ReJoyce	4667
13 13	CHUCK LOEB/High Five	4667
12 12	DOWN TO THE BONE/Long Way From	4308
28 12	BRIAN CULBERTSON/Back In The Day	4308
13 12	CHRIS BOTT/Drive Time	4308
12 12	GOTA/Let's Get Started	4308
12 12	KIRK WHALUM/That's The Way	4308
12 11	DWIGHT SILLS/Dock Of The Bay	3949
7 7	KENNY G W/G BENSON/Summertime	2513

In (2 SI	fini 48) eek	V/Detroit ty 855-5100 8/f/Kovach tume 430,100	Z _{FM}
PLA			
23	TW 24		7152
22	23	DAVE KOZ/Together Again DOWN TO THE BONE/Long Way From	6854
12	23	EARL KLUGH/Peculiar Situation	6854
21	22	JAZZMASTERS/Lost In Space	6556
12	21	NORMAN BROWN/Out's Nowhere	6258
21	18	BONEY JAMES/Body Language	5364
21	14	CHUCK LOEB/High Five	4172
13	13	NESTOR TORRES/Velvet Nights	3874
13	13	a MONICA/Angel Of Mine	3874
12	13	BRIAN CULBERTSON/Back In The Day	3874
13	13	DAVE MCMURRAY/My Brother & Me	3874
12	13	BOB JAMES/What's Up	3874
13	13	CRAIG CHAQUICO/Forbidden Love	3874
14	12	BRIAN TARQUIN/Dartin Darlin Baby	357€
24	12	CHRIS BOTTI/Drive Time	3576
13	12	GOTA/Let's Get Started	3576
10	12	KENNY G W/G. BENSON/Summertime	3576
12	11	KOMBO/Green Onions	3278
22	11	RICHARD ELLIOT/Chill Factor	3278
15	9	BRIAN MCKNIGHT/Back At One	2682
10	В	KENNY G W/ARMSTRDNG/What A Wonderful.	2384
		a JOYCE COOLING/Callie	(

MARKET #6









PLAYS	ume 232,700	
LW TW	ARTIST/TITLE	GI (000
24 24	DOWN TO THE BONE/Long Way From	336
9 24	GOTA/Let's Get Started	336
23 24	BONEY JAMES/Body Language	336
22 23	CHRIS BOTTI/Drive Time	322
23 23	NORMAN BROWN/Out a Nowhere	322
24 22	DAVE KOZ/Together Again	308
23 19	RICHARD ELLIDT/Chill Factor	266
17 18	NATALLE COLE/Snowfall On	252
16 17	KENNY G W/ARMSTRONG/What A Wonderful	
17 17	BRIAN MCKNIGHT/Back At One	238
17 17	CHRIS GAINES/Lost In You	238
17 16	ERIC CLAPTON/Blue Eyes Blue	224
8 13	BRIAN TARQUIN/Darlin Darlin Baby	182
8 9	NESTOR TORRES/Velvet Nights	126
9 9	KOMBO/Talk The Talk	126
8 9	BRIAN CULBERTSON/Back In The Day	126
10 9	JEFF GOI UR/Velvet Touch	126
9 9	SPECIAL EFX/Miami	126
9 9	WARREN HILL/Take Me Away	126
22 9	JAZZMASTERS/Lost In Space	126
9 9	SPYRO GYRA/Silk And Satin	126
9 9	CRAIG CHAQUICO Forbidden Love	126
9 9	KIRK WHALUM/That's The Way	126
9 9 9 9 9 9 8 9 8 7 8 9 8	SOUL BALLET/Her Joyride	112
9 8	STEVE COLE/Say It Again	112
7 8	BONA FIDE/High Street	112
9 8	EARL KLUGH/Peculiar Situation	112
9 8		112
1 8	BOB JAMES/What's Up	112
10 7	DWIGHT SILLS/Dock Of The Bay	98

WSJT 94.1

1035 1043

238

WSJT/Tampa



MARKET #23

KHIH/Denver

PLAYS LW TW	ARTIST/TITLE	GI (00
10 27	DAVE KOZ/logether Again	491
27 26	DOWN TO THE BONE/Long Way From	
23 26	CHRIS BOTTI/Drive Time	473
24 26	BONEY JAMES/Body Language	473
27 23	NORMAN BROWN/Out a Nowhere	418
23 23	JAZZMASTERS/Lost in Space	418
17 18	CHRIS GAINES/Lost In You	327
14 16	KENNY G W/ARMSTRONG/What A Wonderful.	
16 15	ERIC CLAPTON/Blue Eves Blue	273
17 15	BRIAN MCKNIGHT/Back At One	273
10 11	GOTA/Let's Get Started	200
9 11	DWIGHT SILLS/Dock Of The Bay	200
10 11	BRIAN TARQUIN/Darlin Darlin Baby	200
5 11	DENNY JIOSAY2 Gruv	200
12 11	DAVE MCMURRAY/My Brother & Me	200
11 11		200
11 11	CHUCK LOLBAHigh Five KIRK WHALUM/That's The Way NAJEZ/Room To Breathe KOMBO/Talik The Talk EARL KLUGH/Perculiar Situation BOB JAMES/What's Up	200
5 11	NAJEE/Room To Breathe	200
10 10	KOMBO/Taik The Taik	182
11 10	EARL KLUGH Peculiar Situation	182
10 10		182
12 10	JOYCE COOLING/Callie	182
11 10	BRIAN CULBERTSON/Back in The Day	182
10 9	SPECIAL EFX/Bella	160
10 9	WALTER BEASLEY/II You Knew	163
9 9	FOUR 80 EAST/Eastside	163
7 9	JANGO/With Your Love	163
- 9	BRIAN CULBERTSON/On My Mind	163
11 9	SPYRO GYRA/Silk And Satin	163
8 8	NATALIE COLE/Snowfall On	145

THE WAVE

WNWV/Cleveland

Elyria-Lorain

	MARKET #25						
K	KKJZ/Portland						
	ifinii						
		223-0300	ا 106.7				
		n/Murray	[-106./ 5 9]	KKJZ			
			10 447 1 18 22	1 / 1 1 1			
- 17	2+ 0	ume 125,500					
PLA							
LW		ARTIST/TITLE		GI (000)			
24	23	DAVE KOZ/Together A		1817			
	23	BONEY JAMES/Body		1817			
13	23	BRIAN CULBERTSON		1817			
13	22	DOWN TO THE BONE		1738			
22	22	NORMAN BROWN/O		1738			
55	21	NESTOR TORRES/Vel		1659			
22		GOTA/Let's Get Starte		1580			
4	13	DWIGHT SILLS/Dack	Of The Bay	1027			
10		KOMBO/Talk The Talk		1027			
	13	BOB JAMES/What's U		1027			
11	1 12 KENNY G W/G. BENSON/Summertime		948				
13	12	HIROSHIMA/Mix Plate		948			
	12	KIRK WHALUM/That?		948			
12	11	CHRIS GAINES/Lost	n Yorr	869			
13	11	JOYCE COOLING/Call		869			
11	11	SAMPLE F/HAT HAWA	Y/Street Life	869			
	11	SANTANA/FIFarol		869			
13	11	BRIAN TARQUIN/Dark	in Darlin Baby	869			
11	11	EARL KLUGH F/R FLA		869			
10	10	EARL KLUGH/Peculia		790			
12	10	BRIAN MCKNIGHT/B		790			
11	10	CHUCK LOEB/High Fix		790			
11	10	ERIC CLAPTON/Blue		790			
23	10			790			
11	9	SLIM MAN/Sweet Serenade		711			
8	9	DAVID BENOIT/ReJoy	711				
22	8	RICHARD ELLIOT/Ch		632			
18	8	LEE RITENOUR/This		632			
1.1	В	CRAIG CHAQUICO/Fo		632			
9	В	RIPPINGTONS/Summ	ner Lovers	632			

	u/Young smoot	T WILLEM
12+ C	ume 110,900 smoot.	jazz
PLAYS		
LW TW	ARTIST/TITLE	GI (00
19 19	DAVE KOZ/Together Again KOMBO/Talk The Talk	12
14 19 19 19	NESTOR TORRES/Velvet Nights	12
19 19	DOWN TO THE BONEA ong Way From	
18 18	NORMAN BROWN/Out's Nowhere	11
18 18	BONEY JAMES/Body Language	11
19 18	BRIAN CULBERTSON/Pack in The Day	11
18 17	GOTA Let's Get Started	11
18 17	CHUCK LOEB/High Five	11
12 15	CHRIS BOTT //Drive Time	9
15 15	JOYCE COOLING/Ca lie	9
13 14	STEVE COLE/Say It Again	9
13 14	DWIGHT SILLS/Dock Cf The Bay	9
14 14	BRIAN TARQUIN/Darlin Darlin Baby	9
12 14	KENNY G W/G. BENSON/Surmmertime	9
13 14	PETER WHITE/Don't Want To Be	9
14 13	CHRIS GAINES/Lost In You	8
13 13	80B JAMES/What's Up	8
- 13	KIRK WHALUM/That's The Way.	8
13 13	MARCOS ARIEL/Green Eyes	8
- 13	BRIAN HUGHES/Shakin' Not	8
- 13	SPECIAL EFX/Bella	8
13 13	VICTOR WOOTEN/Urban Turban	8
12 13	BRIAN MCKNIGHT/Back At One	8
12 13	CRAIG CHAQUICO/Forbidden Love	8
14 13	JAZZMASTERS/Lost In Space	8
12 13	RAMSEY LEWIS/Close Your Eyes.	8
15 12	EARL KLUGH/Peculiar Situation	7
13 12	RIPPINGTONS/Topaz	7
13 12	SAMPLE F/HATHAWAY/Street Life	7

1		14) arma	766-5200	2.0.2
1	12+ Cume 76,500		0	
1	PLA		ARTIST/TITLE	GI (000
- 1	20	TW 21		71
	20	20		68
		20		68
	20	20	KOMBO/Talk The Talk	68
	20	20		68
	20	20		68
- 1	20	20	BOB JAMES/What's Up	68
	21	20		68
- 1	14	14		47
- 1	14	14	JONATHAN BUTLER/Story Of Life	47
	14	14	BRIAN HUGHES/Shakin Not.	47
	13	14	RHYTHM LOGIC/Full Speed	47
	13	14	PATTLAUSTIN/I'll Never Get	47
	14	13	NESTOR TORRES/Velvet Nights	44
	13	13	CHRIS GAINES/Lost In You	44
- 1	13	13	DAVE KOZ/Together Again	44
- 1	14	13	ERIC CLAPTON/Blue Eyes Blue	44
	8	13	DAVID BENOIT/Miles After Dark	44
Į	13	13	MARCOS ARIEL/Green Eyes	44
- 1	13	13	SLIM MAN/Sweet Serenade	44
- 1		9	KIM WATERS/Secrets Told	30
- 1		9	DENNY JIOSA/Gottatude	30
- 1	8	8	BRIAN CULBERTSON/Back In The Day	27
- 1	8	8	ANDY SNITZER/Only With You	27
	8	8	CHRIS BOTTI/Under A Painted Sky	27
- 1	9	8	JOYCE COOLING/Callie	27
-1	8	8	KIRKWHALUM/That's The Way	27
- 1	8	8	KENNY G W/G. BENSON/Summertime	27
- 1	9	8	PIECES OF A DREAM/Philly High	27
	8	7_	KEVIN TONEY/How Bout That	23

WZJZ/Columbus, OH



Clear	/Norfolk Channel 466-0009	Smooth/ WJCD 109	Jazz
Todd/F	loilowell	WICDY	- a EM
12+ C	ume 139,200	W)CD 10	9.31111
PLAYS		7.1	
LW TW	ARTIST/TITLE		GI (000)
15 17 14 16	DOWN TO THE BONE		1581
17 14	JAZZMASTERS/Lost		1488
15 14	DWIGHT SILLS/Dock		1302
15 14	RICHARD FLLIOT/Ch		1302
17 14	BONEY JAMES/Body		1302
15 14	GOTA/In The City Life	Language	1302
12 14	MARCOS ARIEL/Gree	a Cuno	1302
14 14	BRIAN CULBERTSON		1302
16 13	CHRIS GAINES/Lost		1209
16 13	NORMAN BROWN/O		1209
16 13	STEVE COLE/Say It A		1209
15 13	BRIAN TARQUIN/Dar		1209
16 12	DAVID BENOIT/ReJoy		1116
15 12	WARREN HILL/Take	ne Away	1116
18 12	MARC ANTOINE/Mad	rid	1116
5 12	PETER WHITE/Autum	n Day	1116
5 12	CHUCK LOEB/High Fix	ve .	1116
17 12	SPYRD GYRA/Silk An	d Satin	1116
15 11	ROGER SMITH/Off Th		1023
16 10	CHRIS BOTT//Drive To		930
6 10	HIROSHIMAMix Plat		930
8 10	DAVE KOZ/Together A		930
3 9	JOYCE COOLING/Call		837
7 9	KENNY G/Stranger Or		837
4 7	JEFF GOLUB/Velvet To		651
15 7	TOM SCOTT/Smoki		651
5 7	BONA FIOE/High Stre		651
5 7	NESTOR TORRES/Ve		651
3 /	WALTER BEASLEY/II	You Knew	651

	MARKET #38	
WYJZ	/Indianpolis	
Shirk	TELEVISION OF THE SECOND OF TH	7
(317)	293-9600 WYJ 2	
Frye		
12+ C	ume 38,600	
PLAYS		
LW TW	ARTIST/TITLE GI	(000)
28 28	JAZZMASTERS/Lost In Space	840
27 28	DOWN TO THE BONE/Long Way From	840
27 27	CHRIS BOTTI/Drive Time	810
27 27	BONEY JAMES/Body Language	810
27 26	NORMAN BROWN/Out'a Nowhere	780
11 25	DAVE KOZ/Together Again	750
17 18	BRIAN MCKNIGHT/Back At One	540
18 17	KENNY G W/ARMSTRONG/What A Wonderful	510
14 17	CHRIS GAINE SALost In You	510
17 15	ERIC CLAPTON/Blue Eyes Blue	450
15 14	NATALIE COLE/Snowfall On	420
27 14	RICHARD ELLIOT/Chill Factor	420
10 12 10 12	BRIAN CULBERTSON/Back in The Day EARL KLUGH/Peculiar Situation	360 360
10 12	GOTA/Let's Get Started	360
11 12	KIRK WHA! UM/That's The Way.	360
11 11	KOMBO/Talk The Talk	330
11 11	CHUCK LOEB/High Five	330
10 11	JOYCE COOLING/Callie	330
12 11	DWIGHT SILLS/Dock Of The Bay	330
12 11	KENNY G.W.G. BENSON/Summertime	330
11 11	NESTOR TORRES/Vervet Nights	330
9 10	CRAIG CHAQUICO/Forbidden Love	300
12 10	BRIAN TARQUIN/Darlin Darlin Batry	300
12 9	BOB JAMES/What's Up	270
	SPECIAL EFX/Bella	

Ť.		MARKET #39	
W	LOC	/Orlando	
G	ross	647-5557 ames 10 3	Jane
		647-5557	1.11
		ames 1/1/3	I
		ume 144,300	2%
		ome 144.300	
PLA	YS TW	ARTIST/TITLE	GI (000)
	16	BONEY JAMES/Body Language	1488
	15	DAVID BENOIT/Rejoyce	1395
	15	STEVE COLE/Say It Again	1395
	15	KIRK WHALUM/That's The Way.	1395
	15	NORMAN BROWN/Out a Nowhere	1395
15	15	CHRIS BOTT/Drive Time	1395
14	14	KENNY G W/G. BENSON/Summertime	1302
17	14	DAVE KOZ/Together Again	1302
14	14	RICHARD ELLIOT/Chill Factor	1302
17	14	SPYRD GYRA/Silk And Satin	1302
14	14	WARREN HILL/Take Me Away	1302
13	14	BRIAN TARQUIN/Darlin Darlin Baby	1302
12	14	NESTOR TORRES/Velvet Nights	1302
15	14	BOB MAMET/Gratitude	1302
15	13	DOWN TO THE BONE/Long Way Fram	1209
	13	JAZZMAS ERS/Lost in Space	1209
	13	BONEY JAMES F/SHAI/I'll Always Love You	1209
14	13	BONA FIDE/High Street	1209
	13	EARL KLUGH/Peculiar Situation	1209
	12	JOHN TESH/La Vida Loca	1116
	11	JANGO/How Long	1023
	10	NATALIE COLE/Say You Love Me	930
8	10	CHRIS GAINES/Lost In You	930
8	9	BRIAN CULBERTSON/Back In The Day	837
6	9	BOBBY CALDWELL/Come To Me	837
10	9	GOTA/Let's Get Started	837
8	9	BRIAN MCKNIGHT/Back At One	837
8	9	ERIC CLAPTON/Blue Eyes Blue	837
7	9	SAMPLE F/HATHAWAY/Street Life	837
6	8	SMOKEY ROBINSON/Easy To Love	744



CYNDEE MAXWELL

PART TWO OF A TWO-PART SERIES

A Label Rep's Road Trip Diary

□ Two days down, two to go

n last week's column we chronicled Warner Bros. VP/Rock Promotion **Mike Rittberg**'s first two days on a road trip, beginning on a Tuesday in Chicago and ending on a Wednesday in Buffalo (with a stopover in Minneapolis). In this issue we cover the last two days of the trip.

Thursday

Rittberg's day begins as his local rep, Jeff Criden, picks him up for a second day of working together. First up is a radio run in Pittsburgh. "I'm still staying at the hotel in Buffalo, but we fly to Pittsburgh on a 7:30am flight on US Airways — not one of my favorite airlines! Up early again, no time for breakfast, just a quick look at my laptop to see if there are any problems.

"As we're waiting for our flight, we see former Bills player — now announcer — Jim Kelly walk by. When you travel this much, there's usually one celebrity sighting on every flight you take. We arrive in Pittsburgh, but have problems at the rental car agency because they don't have the car we reserved.

"We finally head over to B94 [WBZZ] to see PD David Edgar. We're setting up the Janice Robinson record — which we're working at pop radio — the Paula Cole record and the new Adam Sandler record. We're in there for a long time. It feels like we're close on Paula, but it doesn't look like we're getting the add this week.

"Then we go to Alternative WXDX and talk with MD Lenny Diana for a while about the Chili Peppers and Static-X. We're trying to pitch him on a tie-in between Static-X and WXDX based on an idea that started at KXXR/Minneapolis with Static-X bumper stickers. We also meet with PD John Moschitta and get a tour of their new studios.

"From there we go to lunch with the buyer from National Record Mart, a Pittsburgh-based retail chain. I'm there to try to learn from them. It's a week before the NRM National Con-

"It's incredibly important not to be one-dimensional. You have to know about all the records, and you try to see as many people as possible."

vention, which is attended by our entire sales staff. It's where labels showcase their fourth-quarter priority acts. It is an opportunity for me to review everything — from pop to rock — that we're going to be doing with NRM VP/Purchasing John Grandoni.

"He asks how we're dealing with radio these days. We explain what we're trying to get out of retail on baby bands and developing artists. He explains that there's a good buzz on Static-X, and I'm very happy to hear that, since that's my main priority for being on the road.

"Afterward we return to the radio stations. We stop at Hot AC WPHH and talk to APD/MD Scott Alexander about Paula Cole, Cher and The Goo Goo Dolls. At this point we're just running the market and constantly on the phone between meetings. 'Running the market' means you're doing everything — you're at the pop station, at retail, at the Alternative station. etc.

"Finally it's time for WDVE. First we visit WDVE's legendary Promotion Director. Anthony Alfonsi. He's been there forever and has developed most of their promotional activities. We talk about their upcoming promotions for the football season, as 'DVE is really tied in with the Steelers; they broadcast all their games.

"Then we spend time with MD Val Porter, who is a die-hard Van Halen fan, and talk about how the new record is coming along. We sit down with PD Garrett Hart for a while and play some new music before taking Val and Garrett to the Grand Concourse for dinner. The food's really good, and it's pretty crowded. It's now 7pm, and we're over 12 hours into our day.

"We go back by the station and get a 'DVE/Steelers T-shirt and return to the airport to catch the puddle-jumper back to Buffalo that night, praying the weather stays good. I hate small planes."

Friday

At 7am Rittberg checks out of the hotel and drives to Rochester with Criden. The first stop is WCMF, to see MD Dave Kane, who goes on the air at 11am. Rittberg and Criden arrive at 9:30, and the three spend an hour listening to and talking about music and the station. "We listen to Adam Sandler and talk about Static-

X. Dave says he is expecting some changes to come down at the station, but won't elaborate.

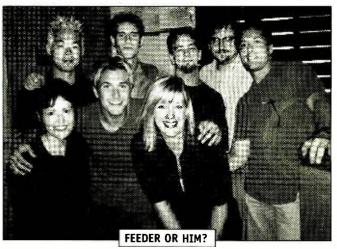
"Then we go across the street to WNVE. Part of my purpose in going to WNVE is that Erick Anderson, the PD, and my local person have not exactly hit it off. There have been a lot of misunderstandings in the past. I'm trying to get things back to how they should be and show our commitment in wanting to work with them.

"We show up for Erick's cattle call, where once a month, from 10am to noon, record people can visit him. Jeff goes across the hall to see the guys at WPXY — the pop station — while I

"People think, 'Hey, you get to fly and eat at great restaurants.'
Yeah, you get one great meal — the others you eat in an airport or when you're on the road or at drive-throughs."

spend about an hour with Erick, discussing events that happened in the past and how we'd like to work better with 'NVE. I want to show him that one of us has to jump first, whether it's him stepping out on a record first or us supporting them on something they're already doing. We want to be in business with 'NVE and move forward rather than rehash ancient history. Erick agrees, and we

After Rittberg's meeting with Anderson, he waits for Criden in the station lobby, making calls from his cell phone. Next on the agenda is lunch with then-WCMF PD Rick MacKenzie. "We go to New Kim's Asian restaurant, Rick's choice. As we're driving, Rick says he's had a conversation with his boss in which Rick stated that he'd like to relinquish programming WCMF in order to focus solely on WZNE, the Hot



R&R was very happy to take Feeder out to lunch before they boarded a plane to return to England. And everyone was the picture of perfect youth! Seen here are (back, l-r) Feeder's Taka Hirose and Jon Henry Lee, R&R's Frank Correia and Jim Kerr, Elektra's Hilaire Brosio, (front, l-r) R&R's Cyndee Maxwell, the band's Grant Nicholas and R&R's Missy Haffley.

AC. He feels he's not doing a good enough job at either station. Rick also says that they're interviewing someone else and are really close to a decision." [A week later the station announced that WAQX/Syracuse PD John McCrae would be 'CMF's new PD.]

"Lunch for the three of us is \$19.93, the cheapest meal of my entire trip, not counting drive-throughs. We have a good lunch, then drop Rick off at the station. Now Jeff and I are going our separate ways. He's going to Syracuse to cover a Citizen King show, and he drops me off at the Rochester airport so I can rent a car to drive to Binghamton, which is about a two-hour drive. On the drive I'm trying to work out some concerns with Static-X management on the cell phone with a signal from hell. It's dropping calls left and right - and now it's pouring rain, and I can't see a thing.

Finally Rittberg arrives at his destination — Binghamton's Best Western. "Everyone thinks we stay in all these great hotel rooms. The truth is that we stay in the same rooms everyone else stays in. All the rooms start to look the same after a while. I plug in the computer and check e-mail.

"WKGB PD Jim Free and his girlfriend are going to pick me up at the hotel so we can all go to dinner. I'm trying to get an iron, and I need a shower and a change of clothes. The hotel sends up an iron that they'll only let me use for an hour and this ironing board that's two feet long with little peg legs. It looks like you could only iron baby clothes on it, and I'm 6 feet 2 inches tall. So I'm trying to iron and get ready for dinner and use the phone in the room, but the cord keeps coming out. Finally I just use my cell for all outgoing calls.

"We go to a restaurant called Number 5, formerly an old fire company. Jim tells stories about local promotion people getting drunk and sliding down the pole for adds. Lucky for me it's a crowded Friday night and I don't have on pole-sliding clothes."

Pride intact, Rittberg returns to his hotel, where he discovers that, in spite of being exhausted, he can't sleep. "So I go back online to check for messages and sit up watching TV for what seems like forever. In the morning I catch the only early flight out of Binghamton, at 7am. Since

there are no direct flights from Binghamton to L.A., I decide to fly to DC, then get a flight to L.A. from there.

"My flight is another puddlejumper. After they've rearranged the passengers in order to balance the weight, we take off. Once I land, there's a flight that leaves 20 minutes later. I'm on United and have to catch an American flight. Naturally the two airlines are at opposite ends of the airport — which has no tram, no moving escalators, nothing to help someone on a tight connection. I'm going as fast as I can with all my bags. because when you travel like this, you don't check bags.

"I arrive, and though they've already boarded most of the passengers, luckily there's room, and I get on the plane. By the time I get home from LAX, it's midday, and Maria and I have to take our cats and dogs to the vet for a checkup." It's late afternoon Pacific time before Rittberg gets a chance to relax, though his body clock says it's time for bed.

This has been a typical road trip. and though it might be easier to visit only Rock or Alternative stations, Rittberg believes in going to every station whenever possible. "It's incredibly important not to be one-dimensional. You have to know about all the records, and you try to see as many people as possible. People think, 'Hey, you get to fly and eat at great restaurants.' Yeah, you get one great meal — the others you eat in an airport or when you're on the road or at drive-throughs.

"You just try to make the best use of time everywhere: being with a PD, seeing a band, checking out the local club scene or visiting a local retailer to see if your product is correctly priced and positioned. It's important to do all of that on the road, but you still need to keep up with everything that's happening at the office and make sure nothing falls through the cracks."

So — fancy feasts or dry drivethroughs? Luxurious suite or lumpy mattress? First class flight or bumpy puddle-jumper? At the end of the day it could be a little of both. And along with the good and the bad, there's the responsibility of trying to get enough adds and rotation increases to help give your band a shot on the radio.

TOTAL

Rock Top 50

L \		® October 22, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
i i	0	CREED Higher (Wind-up)	1666	+55	113212	8	69/0
2	2		1316	-83	87829	13	64/0
3	3		1287	+14	79763	9	65/0
4.	4		1130	-43	75814	10	61/1
6	6	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1108	+70	70378	4	67/0
5	6	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1025	-137	60965	22	57/0
8	0	DEF LEPPARD Paper Sun (Mercury/IDJMG)	917	+44	53153	9	54/2
7	8	FOO FIGHTERS Learn To Fly (Roswell/RCA)	913	+38	66431	5	62/1
9	9	STONE TEMPLE PILOTS Down (Atlantic)	848	-15	56548	5	61/0
13	1	BUSH The Chemicals Between Us (Trauma)	822	+45	52734	6	54/0
10	11	ZZ TOP Fearless Boogie (RCA)	792	-35	48130	6	48/0
12	12	SANTANA F/ROB THOMAS Smooth (Arista)	741	-49	53079	18	41/0
11	13	TONIC You Wanted More (Universal)	652	-139	41809	19	41/0
15	4	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	568	+7	39244	6	39/0
16	1	OUR LADY PEACE One Man Army (Columbia)	496	+33	28705	8	49/1
14	16	LYNYRD SKYNYRD Workin' (CMC)	469	-143	21950	14	36/0
22	O	COUNTING CROWS Hanginaround (DGC/Geffen)	408	+89	25420	3	34/2
19	1 3	OLEANDER Walk Alone (Republic/Universal)	378	+16	21912	10	33/2
18	19	GODSMACK Keep Away (Republic/Universal)	365	-59	24411	25	26/0
32	4	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	335	+99	24236	2	30/0
17	21	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	331	-100	16410	17	35/0
23	2 2	SANTANA F/EVERLAST Put Your Lights On (Arista)	325	+26	18302	4	32/6
Debut		ALICE IN CHAINS Fear The Voices (Columbia)	270	+221	17981	1	41/12
27	24	STAIND Mudshovel (Flip/Elektra/EEG)	268	+10	14840	11	27/1
26	25	MEGADETH Insomnia (Capitol)	257	-1	13661	5	30/1
. 21	26	QUEENSRYCHE Breakdown (Atlantic)	250	-90	14212	8	28/0
37	4	COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner		+30	13999	4	22/1
39	23	SHANNON CURFMAN True Friends (Arista)	235	+67	13532	_	- 31/7
20	29	BUCKCHERRY For The Movies (DreamWorks)	230	-115	25532	12	17/0
33	30	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	220	-16	10053	7	18/0
31	31	SEVENDUST Denial (TVT)	213	-24	10702	11	27/3
36	32	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	207	-5	18234	6	17/0
34	33	OFFSPRING The Kids Aren't Alright (Columbia)	198	-29	19832	19	13/0
40	34	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	197	+39	11166	2	24/3
24	35	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	195	-88	12283	14	22/0
28	36	GOO GOO DOLLS Black Balloon (Warner Bros.) INDIGENOUS Got To Tell You (Pachyderm)	195 193	-53 -50	9923 11945	19 10	19/0 20/0
29	37	SAMMY HAGAR Right On Right (MCA)	169	-30 -49	9086	7	20/0 19/0
35	38	LIT Zip-Lock (RCA)	161	-49	7130	7	16/0
38 Debut	39 10	GUNS N' ROSES Oh My God (Geffen)	159	+156	10434	1	27/27
Debut	_	TONIC Knock Down Walls (Universal)	157	+136	11572	1	32/12
41	42	LIMP BIZKIT Nookie (Flip/Interscope)	157	0	9335	17	14/0
42	4 3	NINE INCH NAILS We're In This Together (Nothing/Interscope)	154	+1	7364	4	13/1
48	49	BEN HARPER Burn To Shine (Virgin)	153	+34	9919	3	21/2
25	45	FILTER Welcome To The Fold (Reprise)	152	-113	10540	14	18/0
46	40	LIMP BIZKIT Re-Arranged (Flip/Interscope)	148	+23	9932	2	13/2
Debut		OFFSPRING She's Got Issues (Columbia)	142	+51	8155	1	20/5
Debut	_	TED NUGENT Give Me Just A Little More (Epic)	134	+81	7059	1	16/1
50	49	STATIC-X Push It (Warner Bros.)	131	+15	5253	2	17/1
43	50	POWERMAN 5000 When Worlds Collide (DreamWorks)	128	-20	6296	7	13/1

Most Added®	
ARTIST TITLE LABEL(S)	ADDS
GUNS N' ROSES Oh My God (Geffen)	27
LYNYRD SKYNYRD Preacher Man (CMC)	17
ALICE IN CHAINS Fear The Voices (Columbia)	12
TONIC Knock Down Walls (Universal)	12
FILTER Take A Picture (Reprise)	12
SHANNON CURFMAN True Friends (Arista)	7
SANTANA F/EVERLAST Put Your Lights On (Arista)	6
TRAIN Am (Aware/Columbia)	6
OFFSPRING She's Got Issues (Columbia)	5
SCORPIONS Aleyah (Koch)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
ALICE IN CHAINS Fear The Voices (Columbia)	+221
GUNS N' ROSES Oh My God (Geffen)	+156
TONIC Knock Down Walls (Universal)	+136
CROSBY, STILLS, NASH & YOUNG No (Reprise)	+99
COUNTING CROWS Hanginaround (DGC/Geffen)	+89
TED NUGENT Give Me Just A Little More (Epic)	+81
KENNY WAYNE SHEPHERD BAND In 2 (Giant/Repris	se) +70
SHANNON CURFMAN True Friends (Arista)	+67
CREED Higher (Wind-up)	+55
OFFSPRING She's Got Issues (Columbia)	+51

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



INTERNATIONAL

69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



"Preacher Man"

from the new album Edge Of Forever

#2 MOST ADDED AT ROCK RADIO!!!

"Z MOO! ADDED AT MOOR MADIOM

On 90 stations Out-Of-The-Box including:

WFBQ WEGR WCMF WROQ KLPX **KMOD KSHE KEZO** KRZZ KTAL WWCT WAPL WDHA WROV WSTZ KTUX **KXUS WQBZ** WKGB WVRK WRKR KFMX KKEG WZZQ



October 22, 1999

New & Active

EARTH TO ANDY Still After You (Giant/Reprise) Total Plays: 118, Total Stations: 18, Adds: RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

Total Plays: 117, Total Stations: 15, Adds: 1 8STOPS7 My Would-Be Savior (Reprise) Total Plays: 109: Total Stations: 15. Adds: 1

DAVID BOWIE The Pretty Things Are Going... (Virgin) Total Plays: 105, Total Stations: 13, Adds: 0 JETHRO TULL Spiral (Fuel 2000)

Total Plays: 99, Total Stations: 11, Adds: 0

CHEAP TRICK That '70s Song (Volcano) Total Plays: 88, Total Stations: 16, Adds: 2 GARY HOEY Money (Surfdog) Total Plays: 87, Total Stations: 8, Adds: 1 FILTER Take A Picture (Reprise) Total Plays: 86, Total Stations: 16. Adds: 12 **DRAIN STH** Simon Says (Enclave/Mercury/IDJMG)

Total Plays: 73, Total Stations: 15, Adds: 3 BADLEES Don't Let Me Hide (Ark 21)

Total Plays: 71, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ Fly Away (Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

CREED One (Wind-up)

DEF LEPPARD Promises (Mercury/IDJMG)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

ALICE IN CHAINS Get Born Again (Columbia)

LIT My Own Worst Enemy (RCA)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

GOO GOO DOLLS Slide (Warner Bros.)

PEARL JAM Last Kiss (Epic)

SAMMY HAGAR Mas Tequila (MCA)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

EVE 6 Inside Out (RCA)

ROB ZOMBIE Dragula (Geffen)

ROCK

Going For Adds

10/26/99

SEBASTIAN BACH (I'll Never Turn My Back On) Rock N Roll (Spitfire)

BRAMHALL Snakecharmer (RCA)

GODSMACK Voodoo (Republic/Universal)

GREAT WHITE Ain't No Shame (*Portrait/Columbia*)

LENNY KRAVITZ Live (Virgin)

MARILYN MANSON Astonishing Panorama Of The Endtimes (Nothing/Interscope)

METHODS OF MAYHEM Get Naked (MCA)

TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)

QUEENSRYCHE Falling Down (Atlantic)

YES Homeworld (Beyond)

TUNED-IN

R&R/MEDIABASE 24/7



WTUE/Dayton

3am

APRIL WINE | Like To Rock CHRIS CORNELL Can't Change Me STEPPENWOLF Born To Be Wild **COLLECTIVE SOUL** Where The River Flows BUCKCHERRY For The Movies OZZY OSBOURNE Mama, I'm Coming Home NIRVANA Lithium THIN LIZZY Jailbreak LED ZEPPELIN How Many More Times BUSH The Chemicals Between Us **GOLDEN EARRING** Twilight Zone

11am

JONNY LANG Still Rainin'

JIMI HENDRIX Foxey Lady SANTANA I/ROB THOMAS Smooth FLEETWOOD MAC On Well PINK FLOYD Comfortably Numb **AEROSMITH** Pink ERIC CLAPTON It's In The Way That You Use ... VAN HALEN Ain't Talking 'Bout Love ZZ TOP Fearless Boogie EVERCLEAR Santa Monica (Watch The...) LYNYRD SKYNYRD Call Me The Breeze CANDLEBOX Far Behind EAGLES Take It Easy

4pm

ALICE IN CHAINS No Excuses LED ZEPPELIN Rock & Roll CHRIS CORNELL Can't Change Me VAN HALEN Dancing In The Street NIRVANA Smells Like Teen Spirit REO SPEEDWAGON Ridin' The Storm Out KENNY WAYNE SHEPARD In 2 Deep PEARL JAM Given To Fly **GENESIS** Abacab SAMMY HAGAR I Can't Drive 55 TONIC If You Could Only See

8pm

AEROSMITH Train Kept A Rollin' OFFSPRING The Kids Aren't Alright JIMI HENDRIX Wind Cries Mary PINK FLOYD Hey You SANTANA f/ROB THOMAS Smooth AC/DC It's A Long Way To The Top ... **BUSH** Little Things **BOB SEGER** Fire Down Below GOO GOO DOLLS Iris JUDAS PRIEST You've Got Another Thing ... KENNY WAYNE SHEPHERD Blue On Black

WSTZ/Jackson

3am

FOO FIGHTERS Learn To Fly BLACK CROWES Hard To Handle WIDESPREAD PANIC Climb To Safety **QUEENSRYCHE** Silent Lucidity STAIND Mudshovel 8STOPS7 My Would Be Savior SCORPIONS Rock You Like A Hurricane EARTH TO ANDY Still After You ROB ZOMBIE Superbeast **DEF LEPPARD** Paper Sun TONIC If You Could Only See OFFSPRING She's Got Issues **BUCKCHERRY** Lit Up

11am

BOSTON Smokin' GREAT WHITE Rollin' Stoned CHARLIE DANIELS Uneasy Rider JOURNEY Lovin', Touchin', Squeezin' **DEF LEPPARD** Paper Sun **DOORS** Touch Me CLASH Should I Stay Or Should I Go KENNY WAYNE SHEPHERD In 2 Deep WAR Low Rider AEROSMITH Rag Doll REO SPEEDWAGON Roll With The Changes

4pm

R.E.M. It's The End Of The World As We... ALICE COOPER No More Mr. Nice Guy LYNYRD SKYNYRD Workin' KISS Rock & Roll All Nite ERIC CLAPTON Forever Man TONIC Knock Down Walls ALLMAN BROTHERS BAND Midnight Rider SAMMY HAGAR I'll Fall In Love Again **CREED** Higher JOURNEY Lights BAD COMPANY Can't Get Enough RED RIDER Lunatic Fringe

8pm

QUIET RIOT Bang Your Head (Metal Health) JOHN PARR Naughty Naughty DIO Stand Up And Shout SKID ROW 18 And Life POISON Talk Dirty To Me BUSH The Chemicals Between Us METALLICA The Unforgiven II KENNY WAYNE SHEPHERD In 2 Deep GRAND FUNK We're An American Band ROLLNG STONES Start Me Up OFFSPRING She's Got Issues TED NUGENT Cat Scratch Fever



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

Don't leave your music selection to instinct alone!

Verify each song's Familiarity, Positive Acceptance, Dislike, and Burn Factor Ask your P1's what songs they want to hear.

Accurate Music Call-Out Inc. (312) 315-3949

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

(3 W	<i>3C</i> 10) ¦ ilde∆	Los Angeles 840-4836 (illanueva Jme 906.300	(LOS 95.5)
PL/		100.000	
LW	T₩	ARTIST/TITLE	GI (00
18	18	CREED/Higher	901
15	14	SANTANA F/ROB THOMAS/SIII	nooth 701
17	14	DAYS OF THE NEW/Enemy	701
1.4	13	CHRIS CORNELL/Court Change	oMe SSI

- 13	2+ C	Jme 906.300	
PL/			
	T₩	ARTIST/TITLE	GI (000)
18	18	CREED/Higher	9018
15	14	SANTANA F/ROB THOMAS/Sillooth	7014
17	14	DAYS OF THE NEW/Enemy	7014
14	13	CHRIS CORNELL/Can't Change Me	6513
12	13	MELISSA ETHERIDGE/Angels Would Fall	6513
12	13	KENNY WAYNE/In 2 Deep	6513
9	12	DEF LEPPARD/Paper Sun	6012
7	10	MI TALLICA/Turn The Page	5010
- 7	9	COLLECTIVI SOUL/Heavy	4509
12	9	TOM PETTY & HB/Swingin'	4509
12	8	DEF LI PPARO/Promises	4008
5 8	7	CROSBY, STILLS IN Tears Left	3507
	6	TRAIN Free	3006
6	6	STONE TEMPLE PIL OTS. Down	3006
3	6	ZZ TOP:/Fearless Boogie	3006
7	5	METALLICA: Whiskey In The Jan	2505
2	5	LENNY KRAVITZ/American Woman	2505
3 7 2 3 7		FDO FIGHTERS/Learn To Fly	2505
7	4	CHEAP TRICK/That '70s Song	2004
	3	OLEANDER/Why I'm Here	1503
3	3	INDIGENOUS/Now That You're Gone	1503
4		INDIGENOUS/Got to Tell You	1503
	3	TOM PETTY & HB/Won't Last Long	1503
5	3	EARTH TO ANDY/Still After You	1503

		53-5400 \$/Berg 92 KS			
12+ Cume 312,400					
- 1.	2+ 66	ITTE 312,400			
PLAYS					
	TW	ARTIST/TITLE	GI (000)		
34	31	GODSMACK/Keep Away	5053		
29	31	GODSMACK/Whatever	5053		
35	31	OFFSPRING/The Kids Aren't	5053		
16	28	CREED/Higher	4564		
19	21	SPRUNG MONKEY/Naked	3423		
20	17	ROB ZOMB(E/Dragula	2771		
16	16	FILTER/Welcome to The Fold	2608		
18	16	STONE TEMPLE PILOTS/Down	2608		
16	15	FILTHR/Take A Picture	2445		
15	15	BUSH/The Chemicals.	2445		
15	15	LOO FIGHTERS/Learn To Fly	2445		
	15	ALICE IN CHAINS/Fear The Voices	2445		
	14	OF/SPRING/She's Got Issues	2282		
11	14	STAIND Mudshovel	2282		
16	13	LENNY KRAVITZ/Fly Away	2119		
12	12	KDRN/Lieak On A Leash	1956		
12	10	SEVENDUST/Denail	1630		
12	9	CREED/One	1467		
10	9	GODSMACK/Bad Religion	1467		
10	9	LIMP BIZKIT/Re-Arranged	1467		
6	9	RED HOT CHILL Around The World	1467		
15	9	DAYS OF THE NEW Enemy	1467		
12	9	MEGADE TH/Insomnia	1467		
16	9	MFGADETH/Breadline	1467		
6	6	MACHINE HEAD/From This Day	978		
6	6	NINE INCH NAJLS/We're In This.	978		
30	5	METALLICA/Whiskey In The Jan	815		
3	5	SYSTEM OF A DOWN/Sugar	815		
5	5	NEW AMERICAN SHAME/American Shame	815		
3	4	METALLICA/Turn The Page	652		

KSJD/San Francisco

WDVE/Pittsburgh

KOMP/Las Vegas

G (6 Zi	reate 10) peto	rr Media 771-0933	CEE
PLA			
	TW	ARTIST/TITLE	GI (000)
	32	COLLECTIVE SOUL/Tremble For My	9888
27	31	BUCKCHERRY/For The Movies	9579
34	31	CREED/Higher	9579
	30	FOOFIGHTERS/Learn TerFly	9270
	29	DAYS OF THE NEW/Enemy	8961
	22	I ONIC/You Wanted More	6798
20	21	BUSH/The Chemicals	6489
	20	CHRIS CORNELL/Can't Change Me	6180
	20	LIVI /The Dolphin's Cry	6180
15	19	STONE TEMPLE PILOTS Down	5871 5562
16	13	KENNY WAYNE : //in 2 Dieep BUCKCHERRY/Lit Up	4017
	13	RED HOT CHILL /Scar Tissue	
	12	DAVID 80WIE/The Pretty Things	3708
	11	OUR LADY PEACE/One Man Army	3399
11	11	8S10PS7 My Would-Be Savior	3399
7	9	COLLECTIVE SOUL Heavy	2781
6	9	BED HOT CHILL. /Around The World	2781
9	8	GOO GOO DOLL S/Dizzv	2472
1.1	8	GREED/One	2472
6	8	LIT/My Own Worst Enemy	2472
7	7	FULL Shummer	2163
8	7	EVERCLEAR/Father Of Mine	2163
7	7	LENNY KRAVI 1Z/Fly Away	2163
8	7	HOLE/Celebrity Skin	2163
7	7	BLACK CROW! S/Kickin' My Heart	2163
	7	METALLICA Turn The Page	2163
8	á	KENNY WAYNE SHEPHERD/Blue On Black	1854
Я	6	RROTHER CAME/LL is In The Red	1854

GOO GOO DOLLS/Slide

WEBN/Cincinnati

WXRA/Greensboro

- 1	2+	Cu	me 239,800 9 9 . 9 F	M
PLA	Y\$ TW		ARTIST/TITLE	GI (000
24	30		LIVE/The Dolphin's Cry	4590
	30		CREED/Higher	4590
	28		DAYS OF THE NEW/Enemy	4284
29	28		CHRIS CORNELL/Car't Change Me	4284
18	21		BUSH/The Chemicals.	3213
	20		FOO FIGHTERS/Learn To Fly	3060
20	20			3060
18	18		BUCKCHERRY/For The Movies	2754
	17		KENNY WAYNE (In 2 Deep	2601
12	13		QUEENSRYCHE/Breakdown	1989
10	13		ALICE IN CHAINS/Lear The Voices	1989
12	12		DEF LEPPARD/Paper Sun	183€
	12			1836
11	12		MEGADE I H/I rison to la	1836
	12		72 TOP/Fearless Boogle	1836
12	11		LENNY KRAVITZ/Fly Away	1683
9	11		BUCKCHERRY/Lit Up	1683
13	11		STAIND/Mildshovel	1683
	10		SEVENDUST/Denial	1530
12	9			1377
13				1377
9	7		EVERLAST/What It's Like	1071
1	7		GUNS N' ROSES/Oh My God	1071
5	6		METAL LICA/Turn The Page	918
4	5		GODSMACK/Whatever	765
6	5		QUEENS OF, JIT Only KENNY WAYNE SHEPHERD Blue On Black	765
3	4			612
5	4		METALLICA/Whiskey In The Jar COLLECTIVE SOUL/Heavy	612
2	3		OLEANDER/Why I m Here	459

KISW/Seattle

KCAL/Riverside

K	DKB	MARKET #15		
Sandusky S A D A				
(480) 897-9300				
		onna 50005	•	
		ume 165,400	ZCa:	
PL/			01.4004	
	TW	ARTIST/TITLE	GI (000	
		LYNYRD SKYNYRD/Workin	158	
	20 19	LIVE/The Oolphin's Cry CHRIS CORNELL/Can't Change Me	158	
21	19	DEF LEPPARD/Paper Sun	126	
25	16	ZZ TOP/i earless Boogle	126	
		SAMMY HAGAR Mas lequila	102	
		TOM PETTY & HB/Swingin	86	
24		CREED:Higher	86	
9	10	SANTANA F/ROB THOMAS/Smooth	79	
9	9	KENNY WAYNE SHEPHERD/Blue On Black	71	
9	9		71	
10		BLACK CROWES/Gnlv A1 ool	63	
9		TONIC/You Wanted More	63	
g		KENNY WAYNE SHEPHERD/Slow Hide	55	
11	7	KENNY WAYNE SHEPHER DEverything is Broken	55	
9	7	TOM PETTY & HB.Free Girl Now	55	
9		DEF LEPPARO/Pro mises	55	
9		TRAIN/Meet Virginia	47	
9		TRAIN/Free	47	
11	6		47	
11		BLACK CROWL'S/Rickin' My Heart	47	
9	6		47	
		TOM PETTY & HB/This One's For Me	47	
10	6		47	
-		KENNY WAYNE . /In 2 Deep	47	
9		G00 G00 DOLLS/Slide	39	
		GOO GOO DOLLS/Black Balloon	31	
10	4	BAD COMPANY/Hey, Hey LENNY KRAVITZ/American Woman	31	
7	3	EVF 6-Insid=Out	23	
-/	3	EVE 0-HISIUF OUI	2.3	

Cox (516) Buchm	/Long Island 587-1023 ann/Wellman Jme 240,500
PLAYS	
LW TW	ARTIST/TITLE
32 31	RED HOT CHILL/Sc
33 27	SANTANA F/ROB TH
20 21	GOO GOO OOLLS/BL

-			
PLA	TW	ADVIETATIVE	01 (000)
32	31	ARTIST/TITLE BED HOT CHILL /Scar Tissue	G1 (000) 3565
33	27	SANTANA F/ROB THOMAS/Smooth	3105
20	21	GOO GOO OOLLS/Black Balloon	2415
21	19	MELISSA ETHERIDGE/Angels Would Fall	2185
17	18	SMASH MOUTH/All Star	2070
15	18	COUNTING CROWS/Hanginaround	2070
19	17	CHRIS CORNELL/Can't Change Me	1955
10	17	CROSBY, STILLS., /No Tears Lett	1955
12	16	COLLECTIVE SOUL/Heavy	1840
8	16	Bt INK-182/What's My Age Again?	1840
14	15	ZZ TOP/Fearless Boogle	1725
13	14	BUCKCHERRY/For The Movies	1610
23	14	LENNY KRAVITZ/American Woman	1610
16	14	FOO FIGHTERS/Learn To Fly	1610
15	14	STING/Brand New Day	1610
13	13	LIMP BIZKIT/Re-Arranged	1495
9	13	SHANNON CURHMAN/True Friends	1495
12	13	CREED/Higher	1495
13	12	SANTANA F/EVERLAST/Put Your Lights On	1380
1.1	12	LIVE/The Dolphin's Cry	1380
	8	FILTER/Take A Picture	920
	В	BEN HARPER/Burn To Shine	920
6 7	8	COAL CHAMBER JShock The Monkey	920
6	7	STYX/Number One	805
7	7	SCREAMIN' CHEETAH . /Halcyon Days	805
5	6	KENNY WAYNE SHEPHERD/Blue On Black	690
	6	SEMISONIC/Closing Time	690
6	6	EAGLE-EYF CHERRY/Save Tonight	690
6 7	6	OUR LADY PEACE/One Mari Army	690
7	6	DAVID 80WIE/The Pretty Things.	690



ΥE	(5 W	13) alte	6 r/G	<i>hannel</i> 21-9326 jarrett me 302 ,	
GI (000) 4608 4352 4096 4096 3840 3840 3840 3840 3848 3328 3328 3328 3072 2816 2560 2560 2304 2048 1792 1792 1792 1536 1280 1280 1280 1281	PLA 30 211 255 200 15 19 8 18 155 15 16 18 15 12 9 9 6 9 9 9 22 8 3 9 4 6 6 2	TW 29 29 27 200 19 18 17 16 16 15 15 14 14 12 11 10 9 9 9 8 6 6 6 6 5 4	a	OLEAND LIVE/The BUSH/TH CREED/A FOOFIGI BUCKCH- COCLEC GODSM. BUCKCH- CHRIS C SANTAN ROB ZOI LOUDMIN FILTERA STONE I METALO LIMP BU TONICA KENNYA RED HO	A ITODE TAKE THE HELL COLAMO A TELICAZION T
2048 2048 1792 1792 1792 1536 1280 1280	9 6 9 9 22 8 3 9	9 9 9 8 6 6 5	а	ROB ZO LOUDM FILTER* STONE METALL KID ROC LIMP BI TONIC* KENNY*	111111111111

PLAYS						
	TW		ARTIST/TITLE	GI (000		
30	29		GODSMACK/Whatever	5713		
21	29		OFFSPRING/The Kids Aren't	5713		
25	27		CREED/One	5319		
20	20		OLEANDER/Why I'm Here	3940		
15	19		DAYS OF THE NEW/Enemy	3743		
19	18	а	FILTER/Take A Picture	3546		
	17		OLEANDER/I Walk Alone	3349		
18	17		LIVE The Oolphin's Cry	3349		
15	16		BUSH/The Chemicals.	3152		
	16		CREED/Higher	3152		
18			FOO FIGHTERS/Learn To Fly	3152		
	15		BUCKCHERRY/Lit Up	2955		
	15		COLLECTIVE SOUL/Tremble For My.	2955		
	14		GODSMACK/Keep Away	2758		
	14		BUCKCHERRY/For The Movies	2758		
	14		ALICE IN CHAINS/Get Born Again	2758		
	12		LTT/Zip-Lock	2364		
	11		CHRIS CORNELL/Can't Change Me	2167		
9	10		SANTANA F/ROB THOMAS/Smooth	1970		
9	9		ROB ZOMBIE/Dragula	1773		
6	9		LOUDMOUTH/No Heroes	1773		
9	9		FILTER Welcome To The Fold	1773		
9	9		STONE TEMPLE PILOTS/Down	1773		
22	8		METALLICA/Die, Die My Darling	157€		
8	6		KID ROCK/Bawitdatia	1182		
3	6	а	LIMP BIZKIT/Re-Arranged	1182		
9	6		TONIC You Wanted More	1182		
4	5		KENNY WAYNE SHEPHERD/Blue On Black	985		
6	4		RED HOT CHILL /Around The World	788		
3	3		CREED/Torn	59		

12+ C	ume 131,000	
PLAYS		
LW TW	ARTIST/TITLE	GI (00
41 44	STONE TEMPLE PILOTS/Down	32
45 43	COAL CHAMBER /Shock The Monkey	313
43 42 38 41	OFFS PRING/The Kids Aren't. RED HOT CHILL: /Scar Tissue	306
44 41		299
35 40	CREFD/Higher	299 292
33 34	FOO FIGHTE RS/Learn To Fly	
	ALICE IN CHAINS/We Die Young	248
21 30	KID ROCK/Bawitdaba	219
18 16 18 15	KENNY WAYNE /In 2 Deep MEGAOETH/Crush Em	116
18 15	KENNY WAYNE SHEPHERD/Blue On Black	
9 12	METAL LICA/Turn The Page	87
17 12	METALLICA/Ium The Page METALLICA/Whiskey In The Jar	87
10 12	SAMMY HAGAR/Mas Tequila	85
10 12		87
9 11		86
24 11		BK
5 11	ALICE IN CHAINS/Fear The Voices	80
9 10	LENNY KRAVITZ/Fly Away	7:
6 10	OFFSPRING/She's Got Issues	7:
23 10	BUCKCHERRY/Lit Up	73
11 8		58
12 8	ROB ZOMBIE/Superbeast	58
11 B	GREAT WHITE/Rollin' Stoned	58
4 7	CREED/Torn	5
6 7	ROB ZOMBIE/Draquia	5
4 5		3f
5 5	CREED/One	38
4 5	OFFSPRING/Why Don't You Get	36
7 3	COLLECTIVE SOUL Heavy	3f

Bevila	228-0032 :qua/Schifino ume 267,400		
PLAYS			
LW TW	ARTIST/TITLE	GF (000	
27 28	RED HOT CHILL. /Scar Tissue	4760	
24 28	CREED/Higher	4760	
27 27	SANTANA F/ROB THOMAS/Smooth	4590	
24 24	SMASH MOUTH/All Star	4080	
14 21		3570	
16 16		2720	
12 15		2550	
10 14	COLLECTIVE SOUL/Heavy	2380	
12 13	DEFLEPPARD/Paper Sur	2210	
15 13	CHRIS CORNELL-Can't Change Me	2210	
8 12	GODSMACK/Whatever	2040	
7 12	OLEANDER/! Walk Alone	2040	
15 12	FOO FIGHTERS/Learn To Fly	2040	
11 12	KENNY WAYNE"In 2 Deep	2040	
9 11		1870	
12 11		1870	
12 11		1870	
6 11		1870	
9 11		1870	
10 10 22 10	DAYS OF THE NEW/Enemy	1700	
10 9 12 9	LENNY KRAVITZ/Fly Away SUSAN TEDESCH//t Hurl So Bad	1536 1536	
12 9 7 9	SUGAR RAY/Every Morning	1530	
10 9	BUCKCHERRY/Lift Up	1530	
. 9	COAL CHAMBER /Shock The Monkey	1530	
8 8	CREED/One	1360	
9 B	OUR LADY PEACE/One Man Army	1360	
7 7	FLYS/Got You (Where.)	1190	
8 7	GOO GOO DOUL S/Black Balloon	1190	

MARKET #32

WHJY/Providence

KBER/Salt Lake City (801) 485-6700 Jones/Powers



	AYS		
	TW	ARTIST/TITLE	GI (000)
26	27	LfVE/The Dolphin's Cry	1809
24	27	CREED/Higher	1809
27	26	BUSH/The Chemicals	1742
17	22	TONIC/You Wanted More	1474
20	18	ALICE IN CHAINS/Get Born Again	1206
14	17	FOO FIGHTERS/Learn To Fly	1139
10	14	RATT/Over The Edge	938
13	14	CHRIS CORNELL/Can't Change Me	938
7	14	KENNY WAYNE/In 2 Deep	938
8	13	COLLECTIVE SOUL/Heavy	871
11	12	BUCKCHERRY/For The Movies	804
13	12	LJT/Zip-Lock	804
12	12	DAYS OF THE NEW/Enemy	804
11	11	OFFSPRING/Why Don't You Get	737
12	11	LIT/My Own Worst Enemy	737
13	11	GREAT WHITE/Roilin' Stoned	737
6	10	MARCY PLAYGROUND/Sex And Candy	670
5	10	CARDLINE'S SPINE/Attention Please	670
11	10	OUR LADY PEACE/One Man Army	670
10	10	QUEENSRYCHE/Breakdown	670
	9	DEF LEPPARD/Paper Sun	603
14	9	REDHOT CHILL./Scar Tissue	603
9	9	BILLIONAIRE/I Fell From Space	603
9	8	STAIND/Mudshovel	536
10	8	DEF1.EPPARD/Promises	536
7	8	STONE TEMPLE PILOTS/Down	536
7	7	CREED/One	469
9	7	MEGADETH/Insomnia	469
8	6	LENNY KRAVITZ/Fly Away	402
9	6	METALLICA/Turn The Page	402

	Lotus (702) 876-1460 Griffin/Marty 12+ Cume105.100				
1	PL/				
1		TW	ARTIST/TITLE	GI (080)	
١	31	31	CREED/Higher	2201	
1	29	31	STONE TEMPLE PILOTS/Down	2201	
1	31	30	DAYS OF THE NEW/Enemy	2130	
	29	29	CHRIS CORNELL/Can't Change Me	2059	
ı	22	26	LIVE/The Dolphin's Cry	1846	
	17	21	ZZ TOP/Fearless Boogie	1491	
ı	19	20	BUSH/The Chemicals	1420	
ı			GUNS N' ROSES/Oh My God	1420	
П	18	19	FOO FIGHTERS/Learn To Fly	1349	
1	18	18	DEF LEPPARD/Paper Sun	1278	
1	14	18	KENNY WAYNE/In 2 Deep	1278	
1	30	16	TONIC/You Wanted More	1136	
ı	11	15	COLLECTIVE SOUL/Tremble For My	1065	
1	9	12	RED HOT CHILL/Otherside	852	
ı	11	12	OUR LADY PEACE/One Man Army	852	
1	9	12	MEGADETH/Insomnia	852	
1	11	11	SANTANA F/EVERLAST/Put Your Lights On	781	
П	12	11	FILTER/Welcome To The Fold	781	
1	7	10	TONIC/Knock Down Walls	710	
١	3	10	ALICE IN CHAINS/Fear The Voices	710	
1	12	8	BILLIONAIRE/I Fell From Space	568	
1	7	7	SAMMY HAGAR/Mas Tequila	497	
Н	4	6	OLEANDER/Why I'm Here	426	
ı	4	6	CREED/Torn	426	
	4	6	EVE 6/Inside Out	426	
1	-5	6	LENNY KRAVITZ/Fly Away	426	
1	7	6	FLYS/Got Ygu (Where)	426	
1	7	6	GODSMACK/Voodoo	426	
1	6	6	METALLICA/Whiskey In The Jar	426	
٦	4	6	LIT/My Owr. Worst Enemy	426	

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568	1 1
497	1 1
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426	1 1
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	Channel	
		-
	727-8826	• 3
	lield/Gan	
12+ 0	ume 114,800 the rock s	itation
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
26 30	OLEANOER/Why I'm Here	1800
28 29	GODSMACKWhatever	1740
28 28	METALLICA/Whiskey In The Jar	1680
27 28	CREED/Higher	1680
12 26	OFFSPRING/The Kids Aren't	1560
19 19	ROB ZOMBIE/Living Dead Girl	1140
19 19	TONIC/You Wanted More	1140
7 17	LIMP BIZKIT/Nookie	1020
11 15	LIVE/The Dolphin's Cry	900
12 14	GDDSMACK/Keep Away	840
15 14	DAYS OF THE NEW/Enemy	840
11 13	BUSH/The Chemicals	780
13 13	STONE TEMPLE PILOTS/Down	780
10 12	FUEL/Britersweet	720
27 12	RED HOT CHILL /Scar Tissue	720
8 11	TRAIN/Meet Virginia	6 60
9 11	EVI RLAST/What It's Like	660
4 11	DRAIN STH/Enter My Mind	660
5 10 12 10	MONSTER MAGNET/Space Lord	600
	HOLE/Celebrity Skin	600
	DOUBLEORIVE/Tattooed Bruise KENNY WAYNE SHEPHERD/Blue On Black	600
8 9 11 9		540
8 9	FUEL/Shimmer EVE 6/Inside Out	540
10 9		540 540
11 9	FLYS/Got You (Where) KORN/Freak On A Leash	540
10 9		
10 S	DUR LADY PEACE/One Man Army	540 480
8 E	EVERCLEAR/I Will Buy You LENNY KRAVITZ/Fly Away	480
12 8		480
12 8	COLLECTIVE SOUL/Heavy	480

	/Raleigh	
Curtis		
	876-3831	
Meyer		
12+ C	ume 144,500	
PLAYS	ADVIOLETING	01 (000
LW TW	ARTIST/TITLE	GI (000)
36 34	CREED/Higher	2380
35 33	RED HOT CHILL/Scar Tissue	2310
30 33	DAYS OF THE NEW/Enemy	2310
29 33	LIVE/The Dolphin's Cry	2310
34 32	ALICE IN CHAINS/Get Born Again	2240
28 31	GODSMACK/Keep Away	2170
28 31	QUEENSRYCHE/Breakdown	2170
27 30	COLLECTIVE SOUL/Tremble For My	2100
30 30	FOO FIGHTERS/Learn To Fly	2100
16 30	COUNTING CROWS/Hanginaround	2100
29 30	KENNY WAYNE/In 2 Deep	2100
27 29	OLEANDER/I Walk Alone	2030
28 29	BUCKCHERRY/For The Movies	2030
29 29	L!MP BIZKIT/Nookie	2030
28 29	CHRIS CORNELL/Can't Change Me	2030
18 26	LIMP BIZKIT/Re-Arranged	1820
14 17	ORGY/Blue Monday	1190
16 16	OLEANDER/Why I'm Here	1120
11 15	GODSMACK/Whatever	1050
14 14	LENNY KRAVITZ/Fry Away	980
14 14	BUSH/The Chemicals	980
8 13	EVERLAST/What it's Like	910
12 13	BUCKCHERRY/Lit Up	910
18 13	FEAR FACTORY/Cars	910
14 12	KID ROCK/Bawitdaba	840
13 12	COLLECTIVE SOUL/Heavy	840
10 12	POWERMAN 5000/When Worlds Collide	840
6 12	LENNY KRAVITZ/American Woman	840
13 12	OUR LADY PEACE/One Man Army	840
11 12	8STOPS7/My Would-Be Savior	840

	MARKET #53	18
(502) Lee/01	/Louisville Channel 479-2222 Lone ume 104,500	X >
PLAYS IW TW	ARTIST/TITLE	GI (000)
29 30	KID ROCK/Bawitdaba	1890
28 28	GODSMACK/Whatever	1764
27 28	LIMP BizKiT/Nookie	1764
24 27	RED HOT CHILL/Scar Tissue	1701
17 20	LIVE/The Dolphin's Cry	1260
20 20	CREED/Higher	1260
18 18	CHRIS CORNELL/Can't Change Me	1134
18 1B	FOO FIGHTERS/Learn To Fly	1134
19 17	OFFSPRING/The Kids Aren't	1071
17 16	GODSMACK/Keep Away	1008
15 16	KORN/Got The Life	1008
18 16	METALLICA/Whiskey In The Jar	1008
21 16	LIT/My Own Worst Enemy	1008
19 16	KIO ROCK/Cowboy	1008
19 16	BUSH/The Chemicals	1008
18 16	STONE TEMPLE PILOTS/Down	1008
17 16	KENNY WAYNE In 2 Deep	1008
12 15	ROB ZOMBIEA iving Dead Girl	945
11 15	CREED/One	945
16 15 18 15	LENNY KRAVITZ/American Woman DAYS OF THE NEW/Enemy	945 945
18 15	KORN/Freak On A Leash	882
14 14		882
12 13	STAIND/Mudshovel	819
	RAGE AGAINST. JGuerrilla Radio	819
12 12	KID ROCK/I Am The Bullgod	756
12 10	8STOPS7/My Would-Be Savior	630
9 8	KENNY WAYNE SHEPHERO/Blue On Black	504
4 7	LENNY KRAVITZ/Fly Away	441
7 7	EVERLAST/What it's Like	441

KATT/Oklahoma City Caribou (405) 848-0100 Baker/Daniels 12+ Cume 149,900



LW	TW	ARTIST/TITLE	GI (000)
28	29	CREED/Higher	3132
30	26	RED HOT CHILL /Scar Tissue	2808
28	25	OLEANDER/Why I'm Here	2700
21	22	STONE TEMPLE PILOTS/Down	2376
23	21	SANTANA F/EVERLAST/Put Your Lights On	2268
23	21	TONIC/You Wanted More	2268
22	21	BUSH/The Chemicals	2268
24	21	ZZ TOP/Fearless Boogle	2268
18	20	LIT/My Own Worst Enemy	2160
20	20	FOO FIGHTERS/Learn To Fly	2160
4	20	ALICE IN CHAINS/Fear The Voices	2160
21	19	CHRIS CORNELL/Can't Change Me	2052
20	19	NINE INCH NAILS/We're In This	2052
26	17	LIVE/The Dolphin's Cry	1836
17	16	KID ROCK/Cowboy	1728
15	15	FILTER/Take A Picture	1620
18	14	COLLECTIVE SOUL/Heavy	1512
15	14	COAL CHAMBER/Shock The Monkey	1512
12	13	GODSMACKWhatever	1404
11	12	LIMP BIZKIT/Nookie	1296
14	10	STAIND/Mudshovel	1080
9	10	FEAR FACTORY/Cars	1080
12	10	DAYS OF THE NEW/Enemy	1080
10	10	KENNY WAYNE /In 2 Deep	1080
10	9	TRAIN/Free	972
9	9	MEGADETH/Insomnia	972
8	8	GOO GOO DOLLS/Slide	864
6	8	CREED/One	864
6		OFFSPRING/Why Don't You Get	864
10	7	FVF 6/Instide Out	756

WTUE/Dayton Clear Channel (937) 224-1137 Thomas/Beautieu

		13/Deadlied	March 1
1	2+ C	ume 155,100	-
PL			
	TW	ARTIST/TITLE	GI (000)
28	24	SANTANA F/ROB THOMAS/Smooth	1992
	24	CHRIS CORNELL/Can't Change Me	1992
	23	OLEANDER/Why I'm Here	1909
	22	LIVE/The Dolphin's Cry	1826
	21	CREED/Higher	1743
	18	COLLECTIVE SOUL/Heavy	1494
9	15	STONE TEMPLE PILOTS/Down	1245
10	14	ZZ TOP/Fearless Boogie	1162
7	13	OUR LADY PEACE/One Man Army	1079
13	12	FOO FIGHTERS/Learn To Fly	996
14	11	DAYS OF THE NEW/Enemy	913
10	10	OFFSPRING/The Kids Aren't	830
11	10	DEF LEPPARD/Paper Sun	830
12	10	KENNY WAYNE /In 2 Deep	830
9	9	COLLECTIVE SOUL/Tremble For My	747
12	9	BUSH/The Chemicals	747
6	8	KENNY WAYNE SHEPHERD/Blue On Black	664
6	8	FLYS/Got You (Where)	664
4	6	JONNY LANG/Still Rainin'	498
12	6	BUCKCHERRY/For The Movies	498
-	6	ALICE IN CHAINS/Fear The Voices	498
6	5	CREED/What's This Life For	415
	5	OFFSPRING/She's Got Issues	415
5	5	RED HOT CHILL/Scar Tissue	415
5	4	EVERLAST/What it's Like	332
13	4	BUCKCHERRY/Lit Up	332
-	4	RED HOT CHILL/Around The World	332
7	4	OUEENSRYCHE/Breakdown	332
2	3	GOO GOO DOLLS/fris	249
14	3	CREED/One	249

WRXL/Richmond



illes/	Maybee	
12+	Cume 105,800	
PLAYS		
LW TW		GI (000
27 30		222
28 28		207
28 27		199
24 25		185
25 25		185
- 25		185
18 21	BUSH/The Chemicals	155
18 20		148
18 19		140
20 13		133
19 15		118
19 15		118
14 14	GODSMACK/Keep Away	103
9 12	FLYS/Got You (Where)	88
15 12	KID ROCK/Bawitdaba	88
10 11	EVERLAST/What It's Like	81-
11 11	KID ROCK/Cowboy	81-
10 11	FILTER/Welcome To The Fold	81-
11 11	FOO FIGHTERS/Learn To Fly	81
11 11	STONE TEMPLE PILOTS/Down	81
10 10	LENNY KRAVITZ/Fly Away	74
7 10		74
10 10		74
10 10		74
11 18		74
7 18		74
12 10		74
10 18	LIMP BIZKIT/Noolee	74
10 9		66
10 9	METALLICA/Turn The Page	66

WPYX/Albany, NY (518) 785-9061 Cooper 12+ Cume 124,800



	12 10 8	KID ROCK/I Am The B 8STOPS7/My Would- KENNY WAYNE SHEP	Be Savior	756 630 504
4	7	LENNY KRAVITZ/Fly A		441
7	7	EVERLAST/What it's I		441
		MARK	ET #61	
L (5	otus	Tucson Communication 622-6711	96.1 KL Tucson's Rock & Roll E	PX xperience

	1165	JUCSON'S NULL & NUL	Capellellee
_13	2+ Cı	ıme 99,200	
PLA			
	₩	ARTIST/TITLE	GI (000)
	29	INDIGENOUS/Got To Tell You	2059
25		SANTANA F/ROB THOMAS/Smooth	2059
25		ZZ TOP/Fearless Boogle	1917
	17	RED HOT CHILL/Scar Tissue	1207
12	16	TOM PETTY & H8/Swingin'	1136
	15	SHANNON CURFMAN/True Friends	1065
	15	TONIC/You Wanted More	1065
	15	CREED/Higher	1065
	15	KENNY WAYNE . /In 2 Deep	1065
	14	BEN HARPER/Burn To Shine	994
	13	SAMMY HAGAR/Right On Right	923
	13	DEF LEPPARD/Paper Sun	923
	12	DAYS OF THE NEW/Enemy	852
9	12	GARY HOEY/Money	852
12		SUSAN TEDESCHI/Rock Me Right	781
11	11	SANTANA F/EVERLAST/Put Your Lights:On	781
	11	LIVE/The Dolphin's Cry	781
10	10	PEARL JAM/Last Kiss	710
8	10	CROSBY, STILLS ING Tears Left	710
8	9	TRAIN/Meet Virginia	639
9	9	DEF LEPPARD/Promises	639
11	8	COLLECTIVE SOUL/Tremble For My	568
4	8	SAMMY HAGAR/Mas Tequila	568
4	7	JETHRO TULL/Spiral	497
9	7	MEGADETH/Insomnia.	497
6	6	KENNY WAYNE SHEPHERD/Blue On Black	426
5	6	JOHN MELLENCAMP. Your Life Is Now	426
5	5	BLACK CROWES/Kickin' My Heart	426
5	•	COLLECTIVE SOUL/Heavy	426
5	4	TOM PETTY & HB/Room At The Top	426

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany NY

KZRR/Albuquerque, NM * OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer

6 GUNS N' ROSES "God" 1 ALICE IN CHAINS "Voices" FILTER "Picture" TONIC "Walls"

ROBZOMBIE "Livi

KWHL/Anchorage, AK MD: Kathy Mitchell ALICE IN CHAINS "Voices OFFSPRING "Issues"

WAPL/Appleton, WI PD: Joe Calgaro APD: Ross Maxwell SEVENDUST "Denial" LYNYRD SKYNYRD Preacher' GUNS N' ROSES "God" DREAM THEATER "Home"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro

SHANNON CURFMAN "Friends" GARY HOEY "Mone, ALICE IN CHAINS "Voices" GUNS N' ROSES "God

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

SCORPIONS "Aleyah" SHANNON CURFMAN "Friends"

WRQK/Canton, OH * OM: Chuck Stevens Asst. OM: Todd Downerd GUNS N' ROSES "God" TONIC "Walls" SANTANA F/EVERLAST "Put"

WPXC/Cape Cod. MA OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly

GUNS N' ROSES God

KRNA/Cedar Rapids IA

PD: Joe Nugent MD: Tommy Lang GUNS N' ROSES "God SCORPIONS "Aleyah"

WYBB/Charleston, SC * OM: Charlie Kendall RED HOT CHILL "Around" SANTANA F/EVERLAST "Put"

WKLC/Charleston, WV

PO/MD: Mike Rappapor COUNTING CROWS "Hangin OLEANDER" Walk"

WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett

FILTER "Picture LIMP BIZKIT "Re-Arrange"

WVRK/Columbus, GA OM/PD: Brian Waters APD/MD: Derek Myers LYNYRD SKYNYRD " TED NUGENT "Grve"

WRKI/Danbury, CT

PD: Tom Bass MD: Mary Scanlon SHANNON CURFMAN "Fnends" SANTANA F/EVERLAST "Put"

WTUE/Dayton, OH * PD: Mike Thomas APD/MD: John Beaulieu

KLAQ/EI Paso, TX *

PD/MD: "Magic" Mike Ramsey APD: Glenn Garza STONETEMPLE PILOTS 'Sour' BEN HARPER "Burn' GUNS N ROSES "God" DRAMECTUS Service"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone

KKEG/Fayetteville, AR PD/MD: Sandy Scott GUNS N' ROSES "God" LYNYRD SKYNYRD "Preacher

WXKE/Ft. Wayne, IN

PD/MD: Doc West 311 "Onginal" GUNS N' ROSES "God"

WNDD/Gainesville. FL PD: Trevor Scott MD: David Riley

WXRA/Greensboro, NC * PD/MD: Tim Satterfield APD: Marcia Gan

WQCM/Hagerstown, MD PD: Mike Holder MD: Will Kauffman

TONIC "Walls" MOKE "Down" GLIMMER "Make

WSTZ/Jackson, MS * PD/MD: Kevin Keith

TONIC "Walls" LYNYRD SKYNYRD "Preacher

WRZK/Johnson City, TN PD/MD: Mark E. McKinney
5 FILTER "Picture"
ALICE IN CHAINS "Voices"

WRKR/Kalamazoo, MI PD: Ray Bauer MD: Chris Winters LYNYRD SKYNYRD "Preacher GUNS N' ROSES "God"

KOMP/Las Vegas. NV *

PD: John Griffin MD: Big Marty 0 GUNS N' ROSES "God' 1 FILTER "Picture" CHEAPTRICK "70's"

WKQQ/Lexington, KY * PD: Dennis Dillon

KMJX/Little Rock, AR *

PD: Torn Wood MD: Jimmy Edwards

WRAR/Long Island NY * VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman

KLOS/Los Angeles, CA * PD: Rita Wilde MD: Jim Villanueva

WTFX/Louisville, KY *

OM/PD: Michael Lee MD: Keith O'Lone 4 GUNS N'ROSES "God" 1 POWERMAN 5000 "Collide" SEVENDUST "Dema!"

No Adds

*=Mediabase 24/7 monitored

69 Total Reporters **69 Current Reporters** 69 Current Playlists

No Longer A Reporter (1): WRDX/Wilmington, DE

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott

LYNYRD SKYNYRD "Preacher FILTER "Picture"

KFRQ/McAllen, TX

PD/MD: Shilo Stevens
BLINK-182 "Things"
TYPE O NEGATIVE "Everything"
TRAIN "Am"
GUNS N' ROSES "God"

WCLG/Morgantown, WV

PD: Jeff Miller

APD/MD: Chris Robbins

ALIGE IN CHAINS "Voices"
FILTER "Picture"

LIMP BIZKIT "Re-Arrange"

SANTANA FEVERLAST "Put" OLEANDER Walk

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

FILTER "Picture"
TONIC "Walls"
SANTANA FÆVERLAST "Put"
LYNYRO SKYNYRO "Preache

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry

WKLT/NW Michigan

DOKKEN "Slate"

DOKKEN "Slate"
LYNYPID SKYNYRD "Preacher
ELIMMER "Make"
EARTH TO ANDY "Still"
TONIC "Walls"
FILTER "Picture"
TRAIN "Am

KATT/Oklahoma City, OK * OM/PD: Chris Baker MD: Jake Daniels

KEZO/Omaha, NE *

KCLB/Palm Springs, CA

PD/MD: Tish Lacey
2 GUNS N' RDSES "God"
FILTER "Picture"
ALICE IN CHAINS "Voices"
TONIC "Walls"
DDT "M C"

WGLO/Peoria, IL OM/PD: Russ Schenk APD/MD: Tim Ylinen

CHRIS CORNELL "Can't" FOO FIGHTERS "Learn COUNTING CROWS "Hangin

WWCT/Peoria, IL Int. PD: Wayne Miller MD: Scott "Spanky" Smith ID: Scott "Spanky LYNYRD SKYNYRD "Pri TONIC "Walls" SCORPIONS "Aleyah" SMITHEREENS "Got" BILLIONAIRE "Fell"

WMMR/Philadelphia, PA

KOKB/Phoenix, AZ * TDM PETTY & HB "One's"

WDVE/Pittsburgh, PA * GUNS N' ROSES "God" TRAIN "Am" SHANNON CURFMAN "Friends

WHJY/Providence, RI

PD: Joe Bevilacqua MD: Sharon Schifino GUNS N' ROSES "God

WBBB/Raleigh, NC *

WRXL/Richmond, VA * PD: Brian illes APD/MD: Rik Maybee 25 GUNS N' ROSES "God

KCAL/Riverside, CA 1 PD: Steve Hoffman MD: M.J. Matthews GODSMACK "Voodoo"

WROV/Roanoke, VA * PD: Buzz Casey MD: Heidi Krummert

STAIND "Mudshovel"
COAL CHAMBER "Shock"
LYNYRD SKYNYRD "Preacher
TRAIN "Am"

WXRX/Rockford, IL

PD/MD: Jamie Markley
9 GUNS N' ROSES "God" TONIC "Walls" LYNYRD SKYNYRD "Preacher

WKQZ/Saginaw, MI * OM/PD: Jack Lawson APD/MD: Tom Vander Velde

KBER/Salt Lake City, UT * OM/PD: Bruce Jones APD/MD: Helen Powers No Adds

KSJO/San Francisco, CA *

KZOZ/San Luis Obispo, CA

PD/MD: Rick Andrews
ALICE IN CHAINS "Voices"
DREAM THEATER "Home"
GUNS N' ROSES "God
SHANNON CURFMAN "Friends"
TONIC "Walls"

KXFX/Santa Rosa, CA * PD: Steve Garland MD: Candy Chamberlain

WYNE/Sarasota El PD: Brian Medlin MD: Cathy Taylor

ALICE IN CHAINS TONIC "Walls" FILTER "Picture"

KISW/Seattle, WA * VP/GM: Clark Ryan APD/MD: Cathy Faulkner

WRBR/South Bend, IN

PD/MD: Joe Turner 9 GUNS N' ROSES 'God' RED HOT CHILL "Around" BUCKCHERRY "Again" OFFSPRING "Issues" DOPE "Debonaire"

KXUS/Springfield, MO

LYNYRD SKYNYRD "Preacher BEN HARPER "Burm"

WAQX/Syracuse, NY *

PD/MD: Dave Frisina APD: Alexis GUNS N' ROSES "God" DRAIN STH "Simon FUEL "Sunbum"

W770/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter

WIOT/Toledo, OH *

APD: Don Davis MD: Will Worster No Adds

KLPX/Tucson, AZ * OM/MD: Larry Miles GUNS N' ROSES "God" LYNYRD SKYNYRD "Preacher

KMOD/Tulsa, OK *

PD: Charlie West MD: Rob Hurt LYNYRD SKYNYRD "Preacher GENESIS "Crawlers"

WRQR/Wilmington, NC PD/MD: Christine Martinez

KATS/Yakima, WA PD/MD. Ron Harris 9 SANTANAF/EVERLAST "Put" 8 ALICE IN CHAINS "Voices" SHANNON CURFMAN "Friends"

WNCD/Youngstown, OH * PD: Chris Patrick MD: Dom Nardella

Active Rock

WQBK/Albany, NY * PD/MD: John Alle AMD: Jeff Callan

GUNS N' ROSES "God" BUCKCHERRY "Again" KENNY WAYNE... "Deep

KZRK/Amarillo, TX PD: Eric Slayter APD/MD: Randi Rush

5 FILTER "Picture" 5 COAL CHAMBER... "Shock" WIQB/Ann Arbor, MI OM: Mark Thompson APD/MD: Ken Ward

GUNS N' ROSES "God" FILTER "Picture"

KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe 8IGBAD ZERO "Slipping" CHEVELLE "Mia"

KRAB/Bakerslield, CA * PD: Chris Squires MD: Danny Spanks GUNS N' ROSES "God" SMASH MOUTH "Mort

WIYY/Baltimore, MD *

PD: Rick Strauss APD/MD: Rob Heckman GUNS N' ROSES "Go DAVID BOWIE "Pretty

WCPR/Biloxi, MS

OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox FILTER "Picture"

ORANGE 9MM "Alien"

NEW AMERICAN SHAME "American" TRAIN "Am" GARY HOEY "Money" DDT "M C." LAIDLAW "Send"

WAAF/Boston, MA

PD: Dave Douglas
MD: John Osterlind
9 ALICEIN CHAINS "Voices
GODSMACK "Voodoo
ORANGE 9MM "Alien

WXRC/Charlotte, NC *

KEME/Chico. CA

PD: Marty Griffin MD: Tim Buc Moore GUNS N ROSES "God" DRAIN STH "Simon"

KRQR/Chico. CA

KILO/Colorado Springs, CO

Stn. Mgr./OM: Rich Har APD/MD: Don Jantzen GUNS N' ROSES "God" CREED "Say" CREED "Say"
BUCKCHERRY "Again"
SYSTEM DF A DOWN "Sugar

WAZU/Columbus, OH * PD: Charley Lake APD/MD: Joe Show

DRAINSTH "Simon 8STOPS7 Savior" WBZX/Columbus, OH *

PD: Hal Fish APD/MD: Ronni Hunter GUNS N' ROSES "God" FILTER "Picture" 8STOPS7 "Savior" OFFSPRING "Issues"

KNCN/Corpus Christi, TX

PD: Kelli Cluque MD: Al Jones 5 GUNS N'ROSES "God"

KEGL/Dallas, TX 1 PD: Greg Stevens APD: Chris Ryan SANTANA F/EVERLAST "Put"

KBPI/Denver, CO *
PD: Bob Richards
APD/MD: Willie B.

KAZR/Des Moines, IA * PD: Sean Elliott
APD/MD: Paul Oslund
GUNS N'ROSES "God"
KENNY WAYNE..."Deep"
FILTER "Picture"

WRIF/Detroit, MI *

OM: Doug Podell MD: Troy Hanson GUNS N: ROSES "God" FILTER "Picture" TDNIC "Walls BUCKCHERRY "Again" INCUBUS "Pardon

WGBF/Evansville, IN

6 GUNS N' ROSES "God"
OFFSPRING "Issues"
PO.D "Southtown"
TYPE O NEGATIVE "Everything"
STAIND "Mudshovel"

WRCQ/Favetteville, NC 1

WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker

KRZR/Fresno, CA * PD/MD: E. Curtis Johnson GUNSN'ROSES "God" FILTER "Picture" BUCKCHERRY "Agam"

WBYR/Ft. Wayne, IN *

PD: Jim Fox MD: Matt Talluto

WRUF/Gainesville, FL * PD: Harry Guscott MD: John Spano 3 STATIC-X "Push" TONIC "Wanted" FILTER "Picture" 8STOPS7 "Savior"

WKLO/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurie

GUNS N' ROSES "God" METHODS OF MAYHEM "Naked" WTPT/Greenville, SC *

PD. Zakk Tyler
MD: Taylor

1 GUNS N ROSES "God"

ALICE IN CHAINS "Voices"
SANTANA F/EVERLAST "Put"

WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon GODSMACK "Voodoo" INCUBUS "Pardon" TONIC "Walls" FILTER "Picture"

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi

KPOI/Honolulu, HI * PD/MD: Nikki Basque TONIC "Walls" BEASTIE BOYS "Alive" BECK "Serodaws"

WAMX/Huntington, WV

WAMX/HUNTINITUTI
PD/MD: Debbie Wylde
2 GUNS N'ROSES "God"
1 LIMP BIZKIT "Re-Arrange"
1 H-BLOCKX "Fly
FILTER "Picture"

WOKK/Johnstown & WQWK/State College, PA

PD: Pat Urban GUNS N' ROSES "God" BUCKCHERRY "Again" BIG BAD ZERO "Slipping" PO.D "Southtown"

KQRC/Kansas City, MO * PD: Vince Richards MD: Valorie Knight GUNS N' ROSES "God" ALICE IN CHAINS "Voices

KLFX/Killeen, TX BUCKCHERRY "Again"

WJXQ/Lansing, MI * PD: Bob Olson MD: Kevin Conrad GUNSN'ROSES "God

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry 8 SYSTEM OF ADOWN 'Sugar'' GUNS N' RDSES 'God'' KFMX/Lubbock, TX

OM/PD: Wes Nessr INCUBUS Pardon" TONIC "Walls" GUNS N' ROSES God" BUCKCHERRY "Again" LYNYRD SKYNYRD "Preacher

WJJO/Madison, WI * OM/PD: Glen Gardner APD: Blake Patton 12 GUNS N' ROSES "God 5 8STOPS7 "Savior"

WGIR/Manchester, NH

WZTA/Miami, FL *

30 FILTER Picture" 18 GUNS N' ROSES "God" 4 INCUBUS "Pardon"

PD: Keith Hastings MD: Manlynn Mee GUNS N' ROSES "God"
EARTH TO ANDY "Sull"
DREAM THEATER "Home
SCORPIONS "Aleyah"
P.O.D. "Southtown
FILTER "Picture"

KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle 18 MARILYN MANSON "Panorama"
15 GUNS N' ROSES 'God'

KHOP/Modesto, CA * OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks BUCKCHERRY "Again" RED HOT CHILL... " Around"

WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APD/MD: Robyn Lane

KMBY/Monterey, CA PD: Chris White MD: Rich Berlin ORANGE 9MM "Alien" GODS/VACK "Voodoo" DDT "M.C." BEASTIE BDYS "Alive"

WKZQ/Myrtle Beach, SC

WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker

WJRR/Orlando, FL * PD: Dick Sheetz APD/MD: Pat Lynch

GODSMACK "Voodoo" SYSTEM OF A DOWN "Sugar INCUBUS "Pardon" FILTER "Picture" BLINK-182 "Things" WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark

GUNS N' ROSES "God FILTER "Picture" CDAL CHAMBER... "Shock" WYSP/Philadelphia PA*

OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 14 GUNS N' ROSES "Goo KUPD/Phoenix, AZ *

SPLENDER "Monotone"

*=Mediabase 24/7 monitored

69 Total Reporters 69 Current Reporters **68 Current Playlists**

WBUZ/Toledo, OH

PD: Mike Sanders MD: Turner Watson

PD: Todd Thomas MD: Kristin Burns 2 GUNS N' ROSES "God" SYSTEM OF A DOWN "Sugar

WMFS/Memphis, TN * PD: Rob Cressman MD: Dave Clapper

Stn. Mgr.: Curtiss Jo APD: Pat Martin MD: Kylee Brooks MD: Kylee Brooks
GUNS N ROSES "God"
SYSTEM OF A DOWN "Spiders"
GUAND APES "Open
ALICE IN CHAINS "Voices"
KENNY WAYNE... "Deep" OM/PD: Gregg Steele APD: Scott Struber MD: Kimba

WXTM/St. Louis, MO * WLZR/Milwaukee. WI * PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife

> WZBH/Salisbury, MD PD/MD: Shawn Murphy GUAND APES: "Open" INCUBUS "Pardon" H-BLOCKX "Fly" FILTER "Picture"

18 BEASTIE BOYS "Aive" 9 GUNS N' ROSES "God" 3 FILTER "Picture"

KUFO/Portland, OR *

WHEB/Portsmouth, NH *

OM: Dave Numme APD/MD: Al Scott

13 GUNS N' ROSES "God" 2 GODSMACK "Voodoo" 2 COAL CHAMBER... "Shock"

PD: Todd Thomas MD: Kat Kageleiry

FILTER "Picture"
GUNS N' ROSES "God"

KDOT/Reno, NV *

COAL CHAMBER... "Shock" STONE TEMPLE PILOTS "Sour"

WNVE/Rochester, NY *

KRXO/Sacramento, CA *

PD/MD: Erick Anderson

LIMP BIZKIT 'Re-Arrange'

KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz GUNS N' ROSES "God" ALICE IN CHAINS "Voices

K10Z/San Diego, CA * OM: Bill May APD/MD: Shanon Leder 3 GUNS N'ROSES "God" 1 DRAINSTH "Simon"

KTUX/Shrevenort, LA PD/MD: Paul Cannell
FILTER "Picture"
LYNYRD SKYNYRD "Preacher
TRAIN "Am"

KHTQ/Spokane, WA *

PD: Ken Richards GUNS N' ROSES "God"

WQLZ/Springfield, IL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky

GUNS N' ROSES "God" FILTER "Picture" WXTB/Tampa, FL *

OM: Brad Hardin MD: Brian Biller

16 GUNS N° ROSES "God" 2 INCUBUS "Pardon" H-BLOCKX "Fly"

WWDC/Washington, DC * PD: Bob Neumann APD/MD: Buddy Rizer

KICT/Wichita, KS * OM: Ron Eric Taylor MD: R.J. Davis GUNS N' ROSES "God' COAL CHAMBER. "Shock" ALICE IN CHAINS "Voices" FILTER "Picture"

WXBE/Wilkes Barre, PA * OM/PD: Aaron Roberts APD: Chris Lloyd

Did Not Report, Playlist Frozen (1):

www.americanradiohistory.com

October 22, 1999

New & Active

EARTH TO ANDY Still After You (Giant/Reprise)
Total Plays: 201, Total Stations: 22, Adds: 1
FILTER Take A Picture (Reprise)
Total Plays: 200, Total Stations: 37. Adds: 26
COUNTING CROWS Hanginaround (DGC/Geffen)
Total Plays: 187, Total Stations: 13, Adds: 0
TONIC Knock Down Walls (Universal)
Total Plays: 183, Total Stations: 26. Adds: 5
INCUBUS Pardon Me (Immortal/Epic)

Total Plays: 180, Total Stations: 25, Adds: 7

BUCKCHERRY Dead Again (DreamWorks)
Total Plays: 158, Total Stations: 25, Adds: 9
FEEDER Insomnia (Echo/Elektra/EEG)
Total Plays: 118, Total Stations: 15, Adds: 0
MOKE Down (Ultimatum)
Total Plays: 109, Total Stations: 10, Adds: 0
TED NUGENT Give Me Just A Little More... (Epic)
Total Plays: 96, Total Stations: 10, Adds: 0
BILLIONAIRE | Fell From Space (Slash/London)
Total Plays: 93, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Played Recurrents

OLEANDER Why I'm Here (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (*DreamWorks*)

KORN Freak On A Leash (Immortal/Epic)

OFFSPRING The Kids Aren't Alright (Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

ALICE IN CHAINS Get Born Again (Columbia)

ROB ZOMBIE Living Dead Girl (Geffen)

LIT My Own Worst Enemy (RCA)

ROB ZOMBIE Dragula (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

BLINK-182 What's My Age Again? (MCA)

CREED One (Wind-up)

KORN Got The Life (Immortal/Epic)

LENNY KRAVITZ Fly Away (Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ American Woman (Maverick/Virgin)

CREED Torn (Wind-up)

MONSTER MAGNET Space Lord (A&M)

ACTIVE ROCK

Going For Adds 10/26/99

Or e-mail R&R at: moreinfo@rronfine.com

SEBASTIAN BACH (I'll Never Turn My Back On) Rock N Roll (Spitfire)

BRAMHALL Snakecharmer (RCA)

GODSMACK Voodoo (Republic/Universal)

GREAT WHITE Ain't No Shame (Portrait/Columbia)

LENNY KRAVITZ Live (Virgin)

MARILYN MANSON Astonishing Panorama Of The Endtimes (Nothing/Interscope)

METHODS OF MAYHEM Get Naked (MCA)

THE INDUSTRY'S NEWSPAPER

TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)

QUEENSRYCHE Falling Down (Atlantic)

YES Homeworld (Beyond)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

EXTREME RADIO

WXTM/St. Louis

3am

KID ROCK I Am The Bullgod
GODSMACK Whatever
AC/DC For Those About To Rock...
MONSTER MAGNET Space Lord
NINE INCH NAILS Head Like A Hole
INCUBUS Pardon Me
BUSH The Chemicals Between Us
BEASTIE BOYS Sabotage
DAYS OF THE NEW Shelf In The Room
BUCKCHERRY Dead Again
NIRVANA Lithium
STONE TEMPLE PILOTS Down
TOADIES I Come From The Water

11am

TOOL Sober
INCUBUS Pardon Me
AC/DC Big Balls
GODSMACK Keep Away
PEARL JAM Jeremy
OLEANDER I Walk Alone
KID ROCK Cowboy
STONE TEMPLE PILOTS Plush
FOO FIGHTERS Everlong
KORN Blind
LIVE The Dolphin's Cry

4pm

KING MISSILE Detachable Penis
AC/DC Dirty Deeds Done Dirt Cheap
STAIND Mudshovel
NIRVANA Breed
ALICE IN CHAINS Them Bones
OFFSPRING She's Got Issues
GRAVITY KILLS Guilty
BUSH The Chemicals BetweenUs
SEVENDUST Black
PEARL JAM State Of Love And Trust
COAL CHAMBER/OZZY Shock The Monkey
TOOL Stinkfist

8pm

NIRVANA Heart-Shaped Box CREED Torn AC/DC Back In Black SEVENDUST Denial GRAVITY KILLS Down BUSH The Chemicals Between Us PEARL JAM Evenflow BUCKCHERRY Dead Again TOOL Prison Sex ROB ZOMBIE Dragula POWERMAN 5000 When Worlds Collide ALICE IN CHAINS Would?

WRCQ/Fayetteville

3am

METALLICA Sad But True
KENNY WAYNE SHEPHERD In 2 Deep
STATIC-X Push It
ORGY Stitches
CLASH Rock The Casbah
LIVE The Dolphin's Cry
MEGADETH Insomnia
BLACK CROWES Twice As Hard
SHADES APART Stranger By The Day
CHEVELLE Mia
FILTER Hey Man, Nice Shot
STONE TEMPLE PILOTS Down
DAVE MATTHEWS BAND Stay (Wasting Time)
NIRVANA All Apologies
DISHWALLA Counting Blue Cars

11am

NIRVANA Lithium
R.E.M. Fall On Me
KID ROCK Cowboy
SMASHING PUMPKINS Thirty-Three
BLACK CROWES Remedy
MONSTER MAGNET Space Lord
SANTANA/EVERLAST Put Your Lights On
WALLFLOWERS One Headlight
CREED Higher
PINK FLOYD Money
OLEANDER Why I'm Here

4pm

ORGY Blue Monday
LIMP BIZKIT Re-arranged
SANTANA I/ROB THOMAS Smooth
ALICE CHAINS NO Excuses
RED HOT CHILI PEPPERS Love Rollercoaster
BUCKCHERRY LIT UP
FOO FIGHTERS Learn To Fly
TOM PETTY/HEARTBREAKERS Even The...
GODSMACK Keep Away
LOCAL H Bound For The Floor
LIT My Own Worst Enemy
BUSH Machinehead
BARE JR. You Blew Me Off
SCHOOL OF FISH 3 Strange Days

8pm

ALICE IN CHAINS Rooster
OLEANDER I Walk Alone
REVEILLE Permanent (Take A Look Around)
LENNY KRAVITZ American Woman
JUDAS PRIEST Living After Midnight
BUSH The Chemicals Between Us
COUNTING CROWS Hanginaround
METALLICA Until It Sleeps
CHEVELLE Mia
SUBLIME Santeria
GODSMACK Keep Away
MATCHBOX 20 Long Day
BECK Where It's At



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Active Rock Top 50

	THIS	October 22, 1999	TOTAL	+/-	GROSS	WEEKS ON	TOTAL STATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	0	CREED Higher (Wind-up)	2247	+2	194164	8	69/0
2	2	BUSH The Chemicals Between Us (Trauma)	1716	-20	124800	6	68/0
3	3	LIVE The Dolphin's Cry (Radioactive/MCA)	1687	-45	117344	9	66/0
5	0	STONE TEMPLE PILOTS Down (Atlantic)	1591	+45	121828	5	69/0
В	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)	15 <mark>16</mark>	+118	120498	5	68/0
	6	GODSMACK Keep Away (Republic/Universal)	1488	-32	13 <mark>428</mark> 3	27	65/0
1	7	DAYS OF THE NEW Enemy (Outpost/Interscope)	1486	-117	108828	14	66/0
7	8	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1376	-59	118688	10	63/0
9	9	CHRIS CORNELL Can't Change Me (A&M)	1248	-1 <mark>31</mark>	81262	10	57/0
0	(1)	SEVENDUST Denial (TVT)	1099	+29	87353	14	66/0
6	O	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1017	+140	83005	5	61/2
5	Ø	STAIND Mudshovel (Flip/Elektra/EEG)	989	+94	91219	16	65/1
3	13	NINE INCH NAILS We're In This Together (Nothing/Interscope)	954	+28	79682	7	64/0
8	0	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	924	+125	87563	3	62/1
1	15	POWERMAN 5000 When Worlds Collide (DreamWorks)	906	-111	81 <mark>65</mark> 0	18	57/0
2	16	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	860	-117	74640	22	57/0
1	O	SANTANA F/EVERLAST Put Your Lights On (Arista)	842	+94	69569	7	52/2
7	1 3	OUR LADY PEACE One Man Army (Columbia)	808	+3	49488	9	55/0
4	19	LIMP BIZKIT Nookie (Flip/Interscope)	798	-128	65355	20	55/0
22	20	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	755	+51	487 <mark>5</mark> 9	4	46/3
)	21	MEGADETH Insomnia (Capitol)	731	- <mark>36</mark>	61210	7	60/0
4	2	COAL CHAMBER W/OZZY OSBOURNE Shock The (Roadrunner)	701	+52	46874	5	52/5
ô	23	STATIC-X Push It (Warner Bros.)	681	+57	56656	7	62/1
ake		RED HOT CHILI PEPPERS Around The World (Warner Bros.)	678	+111	43157	4	48/2
5	25	OLEANDER Walk Alone (Republic/Universal)	619	-12	43632	12	47/0
	26	FILTER Welcome To The Fold (Reprise)	555	-242	52545	15	48/0
but	_	ALICE IN CHAINS Fear The Voices (Columbia)	552	+372	40692	1	49/8
	28	DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	475	-183	36702	12	45/0
1	2	TYPE O NEGATIVE Everything Dies (Roadrunner)	471	+4	38228	6	46/1
but		GUNS N' ROSES Oh My God (Geffen)	466	+341	59789	1	45/44
9	31	CHEVELLE Mia (Squint)	450	-30	30665	11	40/1
4	3	OFFSPRING She's Got Issues (Columbia)	445	+47	34060	3	38/4
8	33	LIT Zip-Lock (RCA)	413	-83	26508	10	34/0
6	34	DEF LEPPARD Paper Sun (Mercury/IDJMG)	374	-14	18588	7	23/0
7	3	311 Come Original (Capricorn)	369	+1	23646	7	26/0
12	60	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	367	+72	28149	3	42/3
38	37	8STOPS7 My Would-Be Savior (Reprise)	362	-3	25886	7	46/5
32	38	ROB ZOMBIE Superbeast (Geffen)	345	-92	35815	14	35/0
14	3	DOPE Debonaire (Flip/Epic)	314	+25	33400	5	34/0
35	40	TONIC You Wanted More (Universal)	298	-90	16340	19	30/1
	41	BUCKCHERRY For The Movies (DreamWorks)	298	-41	19637	12	26/0
41 39	42	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	296	-58	23749	9	20/0
43	43	SANTANA F/ROB THOMAS Smooth (Arista)	282	-11	14846	13	16/0
		REVEILLE Permanent (Take A Look Around (Elektra/EEG)	267	-76	24511	10	33/0
40	44	CAROLINE'S SPINE Attention Please (Hollywood)	253	-147	14794	13	25/0
33	45	SYSTEM OF A DOWN Sugar (American/Columbia)	251	-147 -7	20083	12	33/4
48	46	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	251	-12	9399	5	18/0
47 2but	47 > 43	BLINK-182 All The Small Things (MCA)	224	+82	11629		18/1
	_	H-BLOCKX Fly (Risk)	223	+22	20212	1 3	
50	9						27/4
49	<u></u>	GUANO APES Open Your Eyes (Super Sonic/RCA)	219	+18	17014	2	26/2

69 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GUNS N' ROSES Oh My God (Geffen)	44
FILTER Take A Picture (Reprise)	26
BUCKCHERRY Dead Again (DreamWorks)	9
ALICE IN CHAINS Fear The Voices (Columbia)	8
INCUBUS Pardon Me (Immortal/Epic)	7
GODSMACK Voodoo (Republic/Universal)	6
P.O.D. Southtown (Atlantic)	6
COAL CHAMBER W/OZZY OSBOURNE Shock (Roadrunn	er) 5
8STOPS7 My Would-Be Savior (Reprise)	5
TONIC Knock Down Walls (Universal)	5

BEASTIE BOYS "ALIVE" WAAF WXTM KPOI KMBY

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
ALICE IN CHAINS Fear The Voices (Columbia)	+372
GUNS N' ROSES Oh My God (Geffen)	+341
TONIC Knock Down Walls (Universal)	+164
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+140
FILTER Take A Picture (Reprise)	+128
RAGE AGAINST THE MACHINE Guerrilla Radio (Ep.	ic) + 125
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+118
RED HOT CHILI PEPPERS Around (Warner Bros.) +111
STAIND Mudshovel (Flip/Elektra/EEG)	+94
SANTANA F/EVERLAST Put Your Lights On (Arista	+94

Breakers®

RED HOT CHILI PEPPERS

Around The World (Warner Bros.)

total plays/increase total stations/adds
678/111 48/2



Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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HELDEN

MOST ADDED 8 WEEKS IN!!

Real Active Rock 49) 204-223 +22 spins

WXTB, WJJO, WEDJ, WAMX, WZBH, KATS, KZGL Flying This Week!

"We are firm believers that "Fly and sales. If you are a station great record for WAAF! It's off to great start after 18-34 year old men, this is the song

HAZARD through the endlor the ye

STONE COLD STEVE AUSTIN THEME TO HELL WEAH ON THE UPCOMING ERFORMING

WE COMPILATION ALBUM VOLUME 4

SHIPPINE 750,000

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WYSP/Philadelphia Infinity (215) 625-9460 Mirsky/Palumbo **74WYSP**

		uma 075 500	THE ROCK STA	TION
_		ume 976,500		
PLA	YS TW	ARTIST/TITLE		GI (000)
31	33	CDEEDALabor		17853
31	31		Arao't	16771
31	30	GODSMACK/Keep Avvi	MET L.	16230
16	26		,,	14066
32	17		Fissue	9197
18	15	DAYS OF THE NEW/En		8115
14	15			8115
15	14			7574
13	14	STONE TEMPLE PILO	rs/Down	7574
9	14	a GUNS N' ROSES/On M		7574
13	13	KORN/Freak On A Leas	sh	7033
9	12	BUCKCHERRY/Lit Up		6492
16	12	LIVE/The Dolphin's Cry	,	6492
5	12	KENNY WAYNE/In 2	Deep	6492
11	11		iged	5951
6	11		etty Things	5951
-11	10	STAIND/Mudshovel		5410
12	10		nen Worlds Collide	
9	10			5410
11	10	CHRIS CORNELL/Can	t Chan ge M e	5410
. 7	10	DOPE/Debonaire		5410
11	10	RAGE AGAINS1/Gue		5410
9	9	ROB ZDMBIE/Superbe		4869
	9	SANTANA FÆVERLAS	T/Put Your Lights On	4869
11	9	SEVENDUST/Denial		4869
8	9	NINE INCH NAILS/We		4869
8	9	MEGADETH/Insomnia		4869
8	8	LENNY KRAVITZ/Fly A		4328
6	8	COLLECTIVE SOUL/H		4328
7	8	LENNY KRAVITZ/Ame	rican Woman	4328

WRIF/Detroit (101 WRIF

	1	2+ (Cu	me 526.700	
	PLA	NYS.			
	LW	TW		ARTIST/TITLE	G1 (00B)
	29	29		CREED/Higher	8468
	24	26		FOO FIGHTERS/Learn To Fly	7592
	20	23		RED HOT CHILL /Scar Tissue	6716
	13	18		GODSMACK/Keep Away	5256
	16	18		KENNY WAYNE _/In 2 Deep	5256
	17	17		DAYS OF THE NEW/Enemy	4964
	17	15		CHRIS CORNELL/Can't Change Me	4380
	11	14		KID ROCK/Cowboy	4088
	11	14		SANTANA F/EVERLAST/Put Your Lights On	4088
	15	13		LIVE/The Dolphin's Cry	3796
	15	13		ALICE IN CHAINS/Fear Tile Voices	3796
	12	12		SEVENDUST/Denial	3504
	12	12		MEGADETH/Insomnia	3504
	11	12		STONE TEMPLE PILOTS/Down	3504
	10	11		LIMP BIZKIT/Re-Arranged	3212
	10	11		NINE INCH NAILS/We're In This	3212
l	6	11		ZZ TOP/Fearless Bougie	3212
ı	11	11		TED NUGENT/Give Me Just.	3212
ı	5	11	a	GUNS N' ROSES/Oh My God	3212
	10	10		OLE ANDER/I Walk Alone	2920
	12	10		POWERMAN 5000/When Worlds Collide	2920
	11	10		FILTER/Welcome To The Fold	2920
ı	16	10		BUSH/The Chemicals	2920
l	13	10		COAL CHAMBER . /Shock The Monkey	2920
l	7	9		RAGE AGAINST . / Guernila Radio	2628
ļ	12	8		STAIND Mudshovel	2336
	3	8		DRAIN S1H/Simon Says	233€
ı	6	8		OUR LADY PEACE/One Man Army	2336
ı	7	7		LENNY KRAVITZ/Hy Away	2044
l	2	7		ALICE IN CHAINS/Get Born Again	2044

KEGL/Dallas 12+ Cume 449,400

DAYS OF THE NEW/Enemy
GOOSMALK/Keep Away
STONE TEMPLE PILOTS/Down
MEGADETH/Insomma
KENNY WAYNE. Jin 2 Oeep
ALICE IN CHAINS/Fear The Voices
FOOF FIGHTERS/Learn to Fly
BUSH/The Chemicals.
COAL CHAMBER. JShock The Monkey
CHRIS CONNELL/Carin Change Me
ZZ TOP/Fearless Boogle
S (BINS N ROSES)Oh My God

GUNS N' ROSES/On My God

GUINS IN ROSES/ON MY GOD DOUBLEDRIVE/Tatroony Bruise. SEVENDUS I/Denial STATIC-X/Push II FILTER/MYCIOTE TO THE FOID NINE INCH NAIL SWE'RE IN THIS STAIND MUCHSHOVE MEGADE IH-CHIRIST ETT LOUDMOUTH/NO HERDES CORROLLE ASSESS

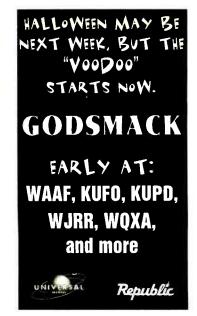
CHEVELLE/Mia
PANTERA/Cat Scratch Fever
COLLECTIVE SOUL/Heavy LENNY KRAVITZ/American Woman EVERLAST/What It's Like

MARKET #7	
Dallas Channel 869-9700 s/Ryan/Scull ume 449,400	97.1 EAGLE ROCKS.
ARTIST/TITLE CREED/Higher LIVE/The Dolphin's Cry DAYS OF THE NEW/Enemy	GI (

KS	12+ Cu
	PLAYS
GI (000)	LW TW
8580	40 42
8320	40 41
8060	41 39
6760	37 36
5460	31 34
4940	26 32
4940	33 32
4940	29 30
4680	24 24
4160	20 23
4160	17 23
3640	5 23
3640	11 23
3380	24 22
3120	11 21
3120	13 21
2860	20 21
2600	19 19
2340	22 17
2080	27 16
2080	25 15
2080	14 15
2080	18 14
2080	18 14
1820	7 14
1820	16 13
1560	14 13
1560	19 12
1560	11 12
1560	14 11

WAAF/Boston Entercom (617) 236-1073 Douglas/Osterling

1.	2+0	ume 524,500 - 107.3	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
40	42	POWERMAN 50(k): When Workts Collide	13650
40	41	CREED/Higher	13325
41	39	KID ROCK/Cowboy	12675
37	36	FILTE R/Welcome To The Fold	11700
31	34	RAGE AGAINST. /Guerrilla Radio	11050
26	32	STAIND/Mudshovel	10400
33	32	LIMP BIZKIT/Re-Arranged	10400
29	30	STONE TEMPLE PILOTS/Down	9750
24	24	NINE INCH NAILS/We're In This	7800
20		GODSMACK/Keep Away	7475
17	23	GODSMACK/Whatever	7475
5	23	BEASTIE BOYS/Alive	7475
11	23	GUNS N' ROSES/Oh My God	7475
24		SEVENDUST/Denial	7150
11	21	OLEANDER/I Walk Aione	6825
13	21	STATIC-X/Push It	6825
20	21	CHEVELLEMIA	6825
19	19	KORN/Got The Life	6175
22	17	H-BLOCKX/Fly	5525
27	16	RED HOT CHILL/Scar Tissue	5200
25	15	SANTANA F/EVERLAST/Put Your Lights On	4875
14	15	BUSH/The Chemicals.	4875
18	14	KORN/Freak On A LeaSh	4550
18	14	SYSTEM OF A DOWN/Sugar	4550
. 7	14	INCUBUS/Pardon Me	4550
16	13	LIMP BIZKIT/Nookie	4225
14	13	REVEILLE/Permanent (Take)	4225
19	12	MACHINE HEAD/From This Day	3900
4.4	10	EARTHEO AMOVACADI ARRA MALL	2000



WZTA/Miami Clear Channel (305) 654-9494 Steele/Struber/Kimba 12+ Cume 344,300



ı		. , ,		10 344,300	
ĺ	PLA				
ı		TW		ARTIST/TITLE	GI (000)
ł	38	35		FOO FIGHTERS/Learn To Fly	7700
ı	30	32		KID ROCK/Cowboy	7040
ı	31	31		CREED/Higher	6820
l	30	30	а		6600
ı	24	27		JIMMIE'S CHICKEN/Do Right	5940
ı	32	27		BUSH/The Chemicals	5940
1	10	22		SANTANA F/EVERLAST/Put Your Lights On	4840
1	25	22		RAGE AGAINST/Guerrilla Radio	4840
ı	26	21		LIVE/The Dolphin's Cry	4620
ı	18	20		GODSMACK/Keep Away	4400
1	10	20		BUCKCHERRY/For The Movies	4400
ı	24	20		DAYS OF THE NEW/Enemy	4400
ı	22	19		NINE INCH NAILS/We're In This.	4180
ı	8	18	3		3960
١	18	17		LIMP BIZKIT/Re-Arranged	3740
ł	22	17		STONE TEMPLE PILOTS/Down	3740
ı	16	16		OFFSPRING/She's Got issues	3520
ı	10	15		OFFSPRING/The Kids Aren't	3300
I	16	15		CHRIS CORNELL/Can't Change Me	3300
ı	11	14		BLINK-182/What's My Age Again?	3080
1	17	14		LIMP BIZKIT/Nookie	3080
ı	13	13		KID ROCK/Bawitdaba	2860
ı	13	13		LIT/My Own Worst Enemy	2860
ı	14	13		FILTER/Welcome To The Fold	2860
1	18	13		TYPE O NEGATIVE/E verything Oies	2860
1	26	12		STAIND/Mudshovel	2640
1	18	12		LTT/Zip-Lock	2640
ı	18	12		GUANO APES/Open Your Eyes	2640
Į	10	12		8STOPS7/My Would-Be Savior	2640
1	15	11		RED HOT CHILL/Around The World	2420

KUPD/Phoenix Sandusky (480) 345-5921 Jeffries/Ventura



12+ 1	unie 242,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
26 26	STONE TEMPLE PILOTS/Down	436
27 25	SEVENDUST/Denial	420
19 24	LIVE/The Dolphin's Cry	403
29 23	MEGADETH/Insomnia	386
24 21	CREED/Higher	352
16 20	BUSH/The Chemicals	336
22 18	FOO FIGHTERS/Learn To Fly	302
3 17	GODSMACK/Voodoo	285
19 17	RAGE AGAINST. J'Guernila Radio	285
14 16	DRAIN STH/Simon Says	268
12 16	NINE INCH NAIL S/We're In This	268
18 16	8STOPS7/My Would-Be Savior	268
11 15	POWERMAN 5000/When Worlds Collide	252
21 15	DOUBLE DRIVE/Tattooed Bruise	252
15 15	GUANO APES/Open Your Eyes	252
15 15	CHRIS CORNELL/Can't Change Me	252
13 15	TYPE O NEGATIVE/Everything Dies	252
14 15	BIGSHOT ALLSTAR/Smile	252
14 14	H-BLOCKX/Fly	235
10 13	OFFSPRING/The Kids Aren't	218
11 13	OLEANDER/I Walk Alone	218
6 13	STAIND/Mudshovel	218
10 13		218
13 13	STATIC-X/Push It	218
13 13	OUR LADY PEACE/One Man Army	218
12 13	EARTH TO ANDY/Still After You	218
8 13	DOPE/Debonaire	218
9 12		201
15 11	KORN/Got The Life	184
16 11	RED HOT CHILL /Around The World	184

KIOZ/San Diego Clear Channel (619) 565-6006 May/Leder 12+ Cume 275,000



	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
ł	23 30	GODSMACK/Keep Away	4590
ı	23 26	METALLICA/Die, Die My Darling	3978
İ	19 25	OFFSPRING/The Kids Aren't	3825
į	9 17	LIMP BIZKIT/Re-Arranged	2601
Į	14 17	FOO FIGHTERS/Learn To Fly	2601
ı	15 17	RAGE AGAINST/Guerrilla Radio	2601
ı	13 16	SANTANA F/EVERLAS I / Put Your Lights On	2448
1	23 16	CREED/Higher	2448
1	14 16	STONE TEMPLE PILOTS/Down	2448
1	16 15	ROB ZOMBIE/Superbeast	2295
١	11 15	MOKE/Down	2295
	15 15	LIVE/The Dolphin's Cry	2295
	19 15	BUSH/The Chemicals	2295
	22 14	ALICE IN CHAINS/Get Born Again	2142
	10 12	INCUBUS/Pardon Me	1836
	7 11	OLEANDER/Why I'm Here	1683
i	8 11	SPRUNG MONKEY/Naked	1683
	9 11	KORN/Freak On A Leash	1683
	7 11		1683
	12 11		1683
	9 11		1683
	8 10	GODSMACK/Whatever	1530
	11 10	POWERMAN 5000/When Worlds Collide	1530
	13 10	FILTER/Welcome To The Fold	1530
	12 9	DOUBLEDRIVE/Tattooed Bruise.	1377
	15 9	THICKLIQUID/For Real	1377
	8 8	ROB ZOMBIE/Dragula	1224
	6 8	ROB ZOMBIE/Living Dead Girl	1224
	10 8	CREED/One	1224
	12 8	MEGADETH/Insomnia	1224

KXXR/Minneapolis (612) 545-5601 Linder/Castle



19 29 CREEDHigher 31	12+ Cu	me 219,300	J.G.K
19 29 CREEDHigher 31			
23 28			GI (000
19 27 FILTER/Mectome for The Fold 29			319
14 25			308
32 25 POWERMAN SOO0When Worlds Collide 27			297
17 24 ROB ZOMBIE Superbeast 28			275
29 23 STOME TEMPILE PILOTS/Down 25 29 20 COAL CHAMBER J. Shock The Monkey 22 39 20 ALIDE IN CHAINS/Fear The Voices 22 14 19 BUCKCHERRY/Dead Again 20 - 18 a MARILYM MANS/DONAStonishing 19 23 17 GREAT WHITE/Rollin Stoned 18 15 17 NINE INCH MAILS/Were In This 18 15 17 MIS GADET HITE/Rollin Stoned 18 16 16 SEVENDUST/Denal 17 13 16 LIVE/The Dolphin's Cry 17 14 15 STATIC-VPUSH II 16 17 13 PUSHMONKEYLERY 14 15 15 a SIONS IN ROSS/SOM My Good 16 17 13 12 LUDMOUTH/NO Heroes 13 12 12 RAGE AGAINST. /Guerrilla Radio 13 13 11 KOMNIFERA ON A Leash 12 12 10 MACHINE HEAD/From This Day <td< th=""><th></th><th></th><th>275</th></td<>			275
22 20 COAL CHAMBER Shock The Monkey 22 3 20 ALIE IN CHANS-Frear The Voices 22 14 19 BUXCHERRY/Dead Again 20 1-18 a MARILYN MANISON/Astonishing 19 23 17 GREAT WHITE/ROBIN Stoned 18 15 17 MISCAGLET-WISSONIA 18 22 17 DOPE/Debonaire 18 21 17 DOPE/Debonaire 18 13 16 16 FS EVENDUST/Devial 17 13 16 16 FS EVENDUST/Devial 17 14 15 STATIC-X-PUSh II 16 15 15 a SIGNIS Y ROSS-SYON MY GOD 16 17 13 2 LIODMOUTH/NO HEROS 13 12 13 12 LIODMOUTH/NO HEROS 13 13 11 KORVIT-SOLA ON A Leasth 12 12 19 MOSTEY CRUET/CRU			264
9 20 ALICE IN CHAINS-Fear The Voices 22 1- 18 a MARILYN MANSON Astonishing 20 23 17 GREAT WHITE PROBLEM STORE 18 15 17 NINE IN CHAINS WE 16 IT IN IS. 18 15 17 MEGADET HURSON MARINE 18 15 17 MEGADET HURSON 18 16 16 SEVENDUST Demai 17 16 16 SEVENDUST Demai 17 17 13 16 LIVET The Dolphim's Cry 17 18 16 TO FIGHT STORE 18 18 17 FOOF FIGHT STORE 18 19 FOOF FIGHT STORE 18 10 FOOF FIGHT STORE 18 10 FOOF FIGHT STORE 18 11 EVENT STATE STORE 18 11 TO MONTHER STORE 18 12 12 INDIMOUTH OF HER STORE 18 13 11 KORNEY LERY 18 14 15 MACHINE HEAD FROM THE STORE 18 15 10 MACHINE HEAD FROM THE STORE 19 15 10 MACHINE HEAD FROM THE STORE 19 16 9 OFF SPRING/STORE SOIL SURVEY 9 17 9 OFF SPRING/STORE SOIL SURVEY 9 18 19 OFF SPRING/STORE SOIL SURVEY 9 18 19 OFF SPRING/STORE SOIL SURVEY 9 19 9 F SPRING/STORE SOIL SURVEY 9 10 18 18 18 18 18 18 18 18 18 18 18 18 18			253
14 19 BUCKCHERRY/Dead Again 20			220
- 18 a MARILYM MANSON/Asionshing			220
23 17 GREAT WHITE Rollin' Storeed 18 15 17 NIBE INCH MAIL SAW Fe In I'h Is. 18 15 17 MEGADETH/Insomnia 18 15 17 DOPED-Bosinaire 18 16 16 FSEVROUST/EDH IT 17 13 16 16 FE FOOF GHE FERST-GETY 17 14 15 STATIC-XPUSH II 16 17 13 PUSHMONKE YLefty 16 17 13 12 LOUDMOUTH/NO HEROS 13 12 12 RAGE AGANIST. //Guerrilla Radio 13 13 11 KORNET-BEA ORL 12 12 10 MACHINE HEAD/From This Day 11 10 9 OFF-SPRING/She's Got Issues 9 17 9 OFF-SPRING/She's Got Issues 9			209
15 7			198
15 17 MEGADETH/Insomma 18			187
22 17 DOPE/Deboraire 18 6 16 SEVENDUST/Denial 17 13 16 LIVE/The Dolphin's Cry 17 16 16 FOO-FIGHTERS/Learn To Fly 17 16 15 FOO-FIGHTERS/Learn To Fly 17 17 13 FILSTIC-XPUsh II 16 5 15 a GUNS N'ROSES/Oh My God 16 13 12 LOUDMOUTH/NO HEROS 13 12 12 RAGE AGAINS L. Guerrilla Radio 13 13 11 KORNF-reak On A Leash 12 8 10 MOTLEY CRUE/Fleaser 11 2 1 10 MOLIVIME FIEAD From This Day 11 22 9 GODSMACK/Keep Avrav 9 10 9 OFF-SPRING/The Kids Agent L. 9			187
16 16 SEVENDUST/Denial 17			187
13 16			187
16 16 FOOFIGHTERS/Learn To Fy 17 17 18 15 15 18 GUNS N' ROSES/Oh My God 16 17 13 PUSHMONKE YLERY 14 13 12 LOUDMOUTH/NO HEROES 13 12 LOUDMOUTH/NO HEROES 13 15 KORNFERS HONE 12 18 16 MOTLEY CRUEFRESSET 11 11 KORNFERS HONE 12 19 MACHINE HEAD/From This Day 11 19 OFFSPRINGS/Be'S Got Issues 19 OFFSPRINGS/BE			176
14 15 STATIC-XPUsh II 16 5 15 a GUNS n' ROSES/Oh My God 16 5 7 33 PUSHMONKE PLefty 14 13 12 LOUDMOUTH-No Heroes 13 12 12 RAGE AGANIST. Glorerrilla Radio 13 13 11 KORN/Freak On A Leash 12 8 10 MOTLEY CRUE/Fleaser 11 12 10 MACHINE HEAD From This Day 11 22 9 GODSMACK/Reep Avray 9 10 9 OFF SPRING/The Kds Avent. 9 9 OFF SPRING/The Kds Avent. 9			176
5 15 a GUNS N ROSES/ON My God 16 7 13 PUSHMONKE V1.efty 14 13 12 LOUDMOUTPIND Heroes 13 12 12 RAGE AGAINST. //Guerrille Radio 13 3 11 KORNFreak On A Leash 12 8 10 MOTLEY CRUE/Fleaser 11 2 1 10 MACHINE HEAD From This Day 11 22 9 GODSMACK/Keep Avrav 9 10 9 OFF-SPRING/The Kids Agent L. 9 9 FSPRING/The Kids Agent L. 9			176
17 13			165
13 12 LOUDMOUTH-No-Heroes 13		GUNS N' ROSES/Oh My God	165
12 12 RAGE AGAINST. /Guerrilla Radio 13 13 15 15 16 16 16 17 16 17 17 18 19 19 19 19 19 19 19	17 13	PUSHMONKEY/Lefty	143
13 11 KORN/Freak On A Leash 12	13 12	LOUDMOUTH/No Heroes	132
8 10 MOTLEY CRUE/Teaser 11 12 10 MACHINE HEAD/From This Day 11 22 9 GDDSMACK/Reep Avava 9 10 9 OFFSPRING/She's Got Issues 9 17 9 OFFSPRING/The Kids Aren't 9	12 12	RAGE AGAINST/Guerrilla Radio	132
12 10 MACHINE HEAD/From This Day 11 22 9 GDDSMACK/Keep Away 9 10 9 OFFSPRING/She's Got Issues 9 77 9 OFFSPRING/The Kids Aren't 9	13 11	KORN/Freak On A Leash	121
22 9 GDDSMACK/Keep Away 9 10 9 OFFSPRING/She's Got Issues 9 17 9 OFFSPRING/The Kids Aren't 9	8 10	MOTLEY CRUE/Teaser	110
10 9 OFFSPRING/She's Got Issues 17 9 OFFSPRING/The Kids Aren't 9	12 10	MACHINE HEAD/From This Day	110
17 9 OFFSPRING/The Kids Aren't 9		GODSMACK/Keep Away	99
	10 9	OFFSPRING/She's Got Issues	99
11 0 DEVENTED Decomposed (Take)		OFFSPRING/The Kids Aren't	99
II 9 NEVELLET CHIMANCHI (IdRe)	11 9	REVEILLE/Permanent (Take)	99

(314) 621-0400 Mattern/Schmidt/Fife



1:	2+ C	ume 193,800	KANTO
PLA			
	TW	ARTIST/TITLE	GI (000)
	35	BUSH/The Chemicals	3465
	33	RAGE AGAINST/Guerrilla Radio	3267
32		KID ROCK/Cowboy	3069
34		CREED/Higher	3069
21	26	COAL CHAMBER . /Shock The Monkey	2574
24		FOO FIGHTERS/Learn To Fly	2475
	24	INCUBUS/Pardon Me	2376
28		STONE TEMPLE PILOTS/Down	2277
23		GODSMACK/Keep Away	2178
	22	POWERMAN 5000/When Worlds Collide	2178
26		LIMP BIZKIT/Re-Arranged	2178
20	22	RED HOT CHILL/Around The World	2178
20		TYPE O NEGATIVE/Everything Dies	2178
25		SEVENDUST/Denial	2079
23		CHRIS CORNELL/Can't Change Me	2079
14	21	NINE INCH NAILS/We're In This	2079
22	21	LIVE/The Dolphin's Cry	2079
14		STATIC-X/Push It	1881
-		a BEASTIE BOYS/Alive	1782
27		FILTER/Welcome To The Fold	1683
	15	STAIND/Mudshovel	1485
9	14	L(MP BIZK) I/Nookie	138€
. 11	12	BUCKCHERRY/Dead Again	1188
14	12	DRAIN STH/Simon Says	1188
12	12	OUR LADY PEACE/One Man Army	1188
17	12	ALICE IN CHAINS/Fear The Voices	1188
- 7	11	OFFSPRING/She's Got Issues	1089
9	10	KORN/Got The Life	990
7	9	OLEANDER/Why i'm Here	891
7	9	STABBING WESTWARD/Save Yourself	891

WIYY/Baltimore Hearst (410) 889-0098 Strauss/Heckman



_			
PLA	YS		
	TW	ARTIST/TITLE	GI (000
30	30	GODSMACK/Keep Away	6 666
30	30	OFFSPRING/The Kids Aren't	6 6 6
32	29	CREFD/Higher	643
17	20	STAIND/Mudshovei	444
20	20	LTVE/The Dolphin's Cry	444
20	20	FOO FIGHTERS/Learn To Fly	444
20	20	STONE TEMPLE PILOTS/Down	444
22	19	BUSH/The Chemicals	421
23	18	BUCKCHERRY/Lit Up	399
18	17	OLEANDER/Why I'm Here	377
17	17	COLLECTIVE SOUL/Heavy	377
17	16	NINE INCH NAILS/We're In This	355
17	16	RAGE AGAINST/Guerrilla Radio	355
28	15	KID ROCK/Bawitdaba	333
18	15	REO HOT CHILL. /Scar Tissue	333
	15	SANTANA F/EVERLAST/Put Your Lights On	333
13	14	DEF LEPPARD/Promises	310
-	14 a	GUNS N' ROSES/Oh My God	310
	14	ALICE IN CHAINS/Fear The Voices	310
9	12	KID ROCK/Cowboy	266
9	12	RED HOT CHILL/Around The World	266
15	10	GODSMACK/Whatever	222
13	10	MFGADETH/Insomnia	222
16	9	LIMP BIZKIT/Nookie	199
6	9	SEVENDUST/Denial	199
-	8	LIMP BIZKIT/Re-Arranged	177
20	8	DEF LEPPARO/Paper Sun	177
7	8	DOPE/Debonaire	177
7	4	POWERMAN 5000/When Worlds Collide	88
19	4	DAYS OF THE NEW/Enemy	88

Clear Channel (727) 572-9808 Hardin/Biller



PLAYS
36 34 GODSMACKKeep Away 39 33 STAIND/Mudshovel 31 31 KID ROCK/I Am The Bullgod 39 22 33 38 DESWITHE Chemicals 22 23 BUSK/The Chemicals 23 22 SEVENIUST/Denal 23 22 SEVENIUST/Denal 22 22 STONE TEMPILE PILOTS/Down 22 22 STONE TEMPILE PILOTS/Down 22 25 STONE TEMPILE PILOTS/Down 21 18 SANTANIA FEV/FILAST/Pul Your Lights On 17 17 GOSMACK/Whitesher 21 18 SANTANIA FEV/FILAST/Pul Your Lights On 25 16 Imp BIZKIT/Re-Arranged 5 16 a GUINS IV ROSES/Oh My God 24 14 LIMP BIZKIT/Re-Arranged 14 13 OLEANDER/Why I'm Here 13 0LEANDER/Why I'm Here 14 13 ROB ZOMBIE/Dragula 15 12 POBE/Deborare
21 34 CREED/Higher
39 33 STAINDMucIshovel
13 31 KID ROCK/I Am The Bullgord 23 26 26 20 36 36 26 36 36 36 36 36
29 3 ROB ZOMBLESupertheast
22 23 BUSK/The Chemicals 23 22 24 24 25 25 25 25 25
21 22 POWERAMA SODOWhen Worlds Collide
23 22 SEVENIUS.T/Denal
22 22 DANS OF THE NEWER nemy 22 22 STONE IEMPLE PILOTIS/Down 20 20 KID ROCK/Cowboy 14 18 KORN/Free KID A Leash 17 600SMACK/Mhalever 18 SANTAMA FEVER JASE/Trut Your Lights On 17 17 GOOSMACK/Mhalever 17 17 RAGE AGAINST/Guerrilla Radio 22 16 LIMP BIZKIT/Re-Arranged 18 18 CHAPPLEX LINES 18 18 18 CHAPPLEX LINES 18 18 18 CHAPPLEX LINES 18 18 18 CHAPPLEX LINES 18 18 18 CHAPPLEX LINES 18 18 18 CHAPPLEX LINES 18 18 18 18 18 18 18 18 18 18 18 18 18
22 22 STOME TEMPILE PILOTS/Down
20 KID ROCK-Cowbey
14 18
21
17 7 GOOSMACK/Mollever 17 17 FAGE AGAINST/Quernilla Radio 22 16 IMP BIZKIT/Re-Arranged 5 16 a GUINS IN ROSES/OIN My God 41 41 IMP BIZKIT/Robiole 14 13 OLEANDER/MINITY I'M Here 16 13 OFFSPRING/Tibe Kids Aren't 13 12 ROB ZOMBIE/Dragula 6 12 DOPE/Deborare
17 17 FAGE AGAINST / Supertille Radio
22 16 IMP BIZKIT/Re-Arranged 5 16 a GUNS N ROSESON My God 24 14 LMP BIZKIT/Robie 14 13 OLEANDER/Why I'm Here 16 13 OFFSPRING/The Kids Aren't 13 12 ROB ZOMBIE/Dragula 6 12 DOB/Deborare
5 16 a GUINS N ROSES/OH My God 24 14 LIMPB/EXTINGALINE 14 13 OLEANDER/Why I'm Here 14 13 KORN/GOI THE LIRE 15 13 OFS/PRING/THE KIGS Aren'l 13 12 ROB/ZOMBIE/Dragula 6 12 DOB/DOBONARE
24 14 LIMP BLZKIT/Nookie 14 13 OLEANDEWNhy I'm Here 14 13 KORN/Got The Life 16 13 OFFSPRING/The Kids Aren't 13 12 ROB ZOMBIE/Dragula 6 12 DOPE/Deborare
14 13 OLEANDER/Why I'm Here 14 13 KORN/Got The Life 16 13 OFFSPRING/The Kids Aren't 13 12 ROB ZOMBIE/Dragula 6 12 DOPE/Debonaire
14 13 KORN/Got The Life 16 13 OFFSPRING/The Kids Aren't 13 12 ROB ZOMBIE/Dragula 6 12 DOPE/Debonaire
16 13 OFFSPRING/The Kids Aren't 13 12 ROB ZOMBIE/Dragula 6 12 DOPE/Debonaire
13 12 ROB ZOMBIE/Dragula 6 12 DOPE/Debonaire
6 12 DOPE/Debonaire
13 11 ROB ZOMBIE/Living Dead Girl
10 11 MEGADETH/Insomnia
14 10 KID ROCK/Bawitdaba
10 10 OUR LADY PEACE/One Man Army
7 10 COAL CHAMBER. Shock The Monkey
6 10 FOO FIGHTERS/Learn To Fly
10 9 CHEVELLE/Mia

KBPI/Denver Clear Channel (303) 899-4201 Richards/B



PLA	YS	1.07	
LW		ARTIST/T:TLE	G1 (000)
34	33	ROB ZOMBIE/Superheast	5247
27	32	CREED/Higher	5088
29	31	POWERMAN 5000/When Worlds Collide	4929
30	30	METALLICA/Die, Die My Darling	4770
19	29	STAIND/Mudshovel	4611
24	21	LIMP BIZKIT/Re-Arranged	3339
20	20	NINE INCH NAILS We're In This	3180
32	19	OFFSPRING/The Kids Aren't	3021
13	18	MACHINE HEAD/From This Day	2862
19	17	RED HOT CHILL. /Around The World	2703
18	16	BUSH/The Chemicals	2544
16	16	MEGADETH/Insomnia	2544
14	16	FOO FIGHTERS/Learn To Fly	2544
18	16	S (ONE TEMPLE PILOTS/Down	2544
12	15	SEVENDUST/Denial	2385
11	14	KID ROCK/Bawildaba	2226
16	14	GODSMACK/Whatever	2226
13	13	KORN/Got The Life	2067
12	13	KORN/Freak On A Leash	2067
11	13	STATIC-X/Push It	2067
11	13	LIMP BIZKIT/Nookie	2067
	13	RAGE AGAINST/Guerrilla Radio	2067
9	12	CREED/Torn	1908
14	12	DOUBLEDRIVE/Tattooed Bruise	1908
15		TYPE O NEGATIVE/Everything Dies	1908
14	11	ROB ZOMBIE/Dragula	1749
	11	ROB ZOMBIE/Living Dead Girl	1749
12	11	KIO ROCK/Cowboy	1749
5	11	DRAIN STH/Simon Says	1749
10	10	OLEANDER/Why I'm Here	1590

KUFO/Portland, OR (503) 222-1011 Numme/Scott 12+ Cume 223.600



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
27	32	GODSMACK/Keep Away	361
33	27	STONE TEMPLE PILOTS/Down	305
21	26	ROB ZOMBIE/Superbeast	293
15	26	LIMP BIZKIT/Nookie	293
29	25	BUSH/The Chernicals	282
18	24	RED HOT CHILL. /Scar Tissue	271
27	24	CREED/Higher	271
15	23	KORN/Freak On A Leash	259
15	19	OFFSPRING/The Kids Aren't	214
19	19	OLEANDER/I Walk Alone	214
17	19	LIMP BIZKIT/Re-Arranged	214
17	19	RAGE AGAINST./Guerrilla Radio	214
24	18	SEVENDUST/Denial	203
19	18	FOO FIGHTERS/Learn To Fly	203
21	17	POWERMAN 5000/When Worlds Collide	192
23	17	KID ROCK/Cowboy	192
9	16	CREED/One	180
11	15	CREED/form	169
13	15	GODSMACK/Whatever	169
10	15	RAGE AGAINST/No Shetter	169
17	15	DAYS OF THE NEW/Enemy	169
13	13	ROB ZOMBIE/Dragula	146
16	13	NINE INCH NAILS/We're In This	146
7	13 :	GUNS N' ROSES/On My God	146
9	12	STAIND/Mudshovel	135
12	11	ROB ZOMBIE/Living Dead Girl	124
9	10	STATIC-X/Push It	113

KRXQ/Sacramento (916) 334-7777



12	2+ 0	i u	me 182,000		
PLA			*		
LW	Ţ₩		ARTIST/TITLE	GI	(000)
32			GODSMACK/Keep Away		3596
31	31		OFFSPRING/The Kids Aren't		3596
31			SEVENDUST/Denial		3596
32	31		CREED/Higher		3596
27	28		RAGE AGAINST/Guerrilla Radio		3248
20	19		S l'AIND/Mudshovel		2204
19	18		POWERMAN 5000/1Vhen Worlds Collide		2088
16	18		LIMP BIZKIT/Re-Arranged		2088
18	18		BUSH/The Chemicals		2088
10	18		ZEN MAFIA/California		2088
14	18		COAL CHAMBER/Shock The Monkey		2088
15	17		METALLICA/Die, Die My Darling		1972
4	17	а	GUNS N' ROSES/On My God		1972
14	16		OFFSPRING/She's Got Issues		1856
17	16		DOPE/Debonaire		1856
17	15		RED HOT CHILL/Around The World		1740
14	15		REVEILLE/Permanent (Take)		1740
14	15		OLEANDER/Stupid		1740
14	15		LIVE/The Dolphin's Cry		1740
19	15		MEGADETH/Insomnia		1740
	14		GOOSMACK/Bad Religion		1624
17	14		SANTANA F/EVERLAST/Put Your Lights On		1624
15	14		STONE TEMPLE PILOTS/Down		1624
11	13		MACHINE HEAD/From This Day		1508
10	13		H-BLOCKX/Fly		1508
11	11		NINE INCH NAILS/We're in This		1276
14	10		STATIC-X/Push It		1160
13	10	9	SYSTEM OF A DOWN/Spiders		1160
1	9	а	GUANO APES/Open Your Eyes		1044
11	9		CHEVELLE/Mia		1044

KQRC/Kansas City (913) 514-3000 Richards/Knight



98 FM							
$\overline{}$	12+ Cume 185,200						
PL/		. 0.7.0.7					
	TW	ARTIST/TITLE	GI (000) 3844				
31	31	MEGADETH/Crush Em					
30	30	CREED/Higher	3720				
27	29	COLLECTIVE SOUL/Heavy.	3596				
25	28	ROB ZOMBIE/Dragula	3472				
31	27	BUCKCHERRY/Lit Up	3348				
24	27	BUSH/The Chemicals.	3348				
22	22	FOO FIGHTERS/Learn To Fly	2728				
22	21	STONE TEMPLE PILOTS/Down	2604				
15	17	BUCKCHERRY/For The Movies	2108				
23	17	LIVE/The Dolphin's Cry	1 2108				
15	14	GODSMACK/Keep Away	1736				
11	13	COAL CHAMBER/Shock The Monkey	1612				
17	12	DAYS OF THE NEW/Enemy	1488				
13	11	KID ROCK/Cowboy	1364				
13	11	RED HOT CHILL /Scar Tissue	1364				
11	10	POWERMAN 5000/When Worlds Collide	1240				
9	10	STATIC-X/Push It	1240				
11	10	DOUBLEDRIVE/Tattooed Bruise	1240				
11	10	CHRIS CORNELL/Can't Change Me	1240				
8	10	MEGADETH/Insomnia	1240				
10	10	QUEENSRYCHE/Breakdown	1240				
6	10	KENNY WAYNE/In 2 Deep	1240				
7	9	LOUDMOUTH/No Heroes	1116				
8	9	OUR LADY PEACE/One Man Army	1116				
7	8	KID ROCK/Bawitdaba	992				
6	8	OI EANDER/I Walk Alone	992				
4	8	LIMP BIZKIT/Re-Arranged	992				
7	7	CREED/What's This Lite For	868				
10	7	STAIND/Mudshover	868				
6	7	NINE INCH NAILS/We're In This	868				

WLZR/Milwaukee Saga (414) 454-0900 Hastings/Mee 12+ Cume 261,100



	C+ 1	JÜ	INE 201,100	
PLA				
	TW		ARTIST/TITLE	GI (00
	33		CREED/Higher	541
27			GODSMACK/Keep Away	508
17	28	a		459
13	22		FOO FIGHTERS/Learn To Fly	360
32	21		DAYS OF THE NEW/Enemy	344
22	21		BUSH/The Chemicals .	344
18	18		DEF LEPPARD/Paper Sun	295
3	18		RED HOT CHILL. Scar Tissue	295
4	13		KENNY WAYNE SHEPHERD/Voodoo Child.	213
13	11		KENNY WAYNE /In 2 Deep	180
6	9		STAIND/Mudshovel	147
16	9		CHRIS CORNELL/Can't Change Me	147
18	9		LIVE/The Dolphin's Cry	147
13	9		STONE TEMPLE PILOTS/Down	147
21	8		DDKKEN/Maddest Hatter	131
9	8		RAGE AGAINST/Guerrilla Radio	131
5	7		BUCKCHERRY/Lit Up	114
5	7		STATIC-X/Push It	114
6	7		OUR LADY PEACE/One Man Army	114
5	7		COAL CHAMBER/Shock The Monkey	114
5	6		CREED/Tom	98
3	6		CREED/One	98
7	6		BUCKCHERRY/Dead Again	98
2	6		SEVENDUST/Denal	98
12	6		MEGADE TH/Insormnia	98
6	6		CHEAP TRICK/That '70s Song	98
4	5		GODSMACK/Whatever	82
4	5		METALL ICA/Whiskey In The Jar	82
5	5		OLEANDER/I Walk Alone	82
4	- 5		RED HOT CHILL /Around The World	82

WAZU/Columbus. OH Infinity (614) 227-9696 Lake/Show 12+ Cume 56.300



PLAYS					
LW		ARTIST/TITLE	GI (000)		
71	70	BUSH/The Chemicals	1680		
72	70	CREED/Higher	1680		
71	69	DAYS OF THE NEW/Enemy	1656		
69		GODSMACK/Keep Away	1632		
70	68	CHRIS CORNELL/Can't Change Me	1632		
70		LIVE/The Dolphin's Cry	1632		
35		STONE TEMPLE PILOTS/Down	1296		
69		RED HOT CHILL /Scar Tissue	1176		
32	36	NINE INCH NAILS/We're In This	864		
36		FOO FIGHTERS/Learn To Fly	864		
37	35	STAIND/Mudshovel	840		
35		FILTER/Welcome To The Fold	840		
35		LIMP BIZKIT/Nookie	816		
	34	KID ROCK/Cowboy	816		
29		SANTANA F/EVERLAST/Put Your Lights On	816		
19		LIMP BIZKIT/Re-Arranged	792		
34	33	SEVENDUST/Denial	792		
32		CHEVELLEIMIA	792		
36		MEGADE TH/Insornnia	792		
	33	COAL CHAMRER/Shock The Monkey	792		
32	32	ROB ZOMBIE/Superbeast	768		
33	32	OFFSPRING/The Kids Aren t	7 6 8		
	32	POWERMAN 5000/When Worlds Collide.	768		
36	32	STATIC-X/Push It	768		
35		ALICE IN CHAINS/Get Born Again	768		
33		DOUBLEDRIVE/Tattooed Bruise	768		
34	31	OUR LADY PEACE/One Man Army	744		
33	25	OLEANDER/Why I'm Here	600		
33	23	BLINK-182/What's My Age Again?	552		
	20	RAGE AGAINST/Guerrilla Radio	480		

North American (614) 481-7800



Fi	Fish/Hunter						
1	12+ Cume 157,100						
PL	IYS						
LW	TW	ARTIST/TITLE	GI (000				
	46	DAYS OF THE NEW/Enemy	3404				
	46	CREED/Higher	3404				
44	43	KID ROCK/Cowboy	3182				
	42	GODSMACK/Keep Away	3108				
	38	LIMP BIZKIT/Nookie	2812				
42		KORN/Freak On A Leash	2664				
	35	RAGE AGAINST / Guerrilla Radio	2590				
	33	FOU FIGHTERS/Learn To Fly	2442				
	32	LIMP BIZKIT/Re-Arranged	2368				
	29	GODSMACK/Whatever	2146				
	25	BUCKCHERRY/Lit Up	1850				
	24	KORN/Got The Life	177€				
11		LO FIDELITY ALLS TARS/Battle Flag	1702				
	20	OLEANDER/Why I'm Here	1480				
	19	KID HOCK/Bawildaba	1406				
	19	LIT/Zip-Lock	1406				
	19	BUSH/The Chemicals	1406				
	19	STONE TEMPLE PILOTS/Down	1406				
	18	FILTER/Welcome To The Fold	1332				
15		NINE INCH NAILS/We're In This	1258				
19		ROB ZOMBIE/Superbeast	1184				
10		OLEANDFR/I Walk Alone	1184				
21	16	LIVE/The Dolphin's Cry	1184				
21	15	STAIND/Mudshovel	1110				
8	15	STATIC-X/Push It	1110				
	15	ALICE IN CHAINS/Get Born Again	1110				
11	15	SANTANA FÆVERLAST/Put Your Lights On	1110				
-	14	a GUNS N' ROSES/Oh My God	1036				

Cox (210) 646-0105



	argas	Cruz (cocs can)	nionio
1	2+ C	ume 210,500	
	YS		
	TW	ARTIST/TITLE	GI (000)
1		CREED/Higher	3744
1		GODSMACK/Keep Away	3627
	31	RED HOT CHILL/Scar Tissue	3627
1	29	POWERMAN 5000/When Worlds Collide	3393
	28	LIT/My Own Worst Enemy	3276
	21	OUR LADY PEACE/One Man Army	2457
	20	BUSH/The Chemicals	2340
		FOO FIGHTERS/Learn To Fly	2340
	19	LIVE/The Dolphin's Cry	2223
		STONE TEMPLE PILOTS/Down	2223
	16	KID ROCK/Cowboy	1872
	14	ROB-ZOMBIE/Living Dead Girl	1638
	14	BUCKCHERRY/Lit Up	1638
0	14	CHRIS CORNELL/Can't Change Me	. 1638
1	13	KORN/Freak On A Leash	1521
2		METALLICA/Whiskey In The Jar	1521
7	13	S AIND/Mudshovel	1521
3	13	NINE INCH NAIL S/We're In This	1521
3	12	OLEANDER/Why I'm Here	1404
1	12	ORGY/Blue Monday	1404
0		KIO ROCK/Bawitdaba	1404
3	12	LENNY KRAVITZ/American Woman	1404
3	12	ALICE IN CHAINS/Get Born Again	1404
1	11	GODSMACK/Whatever	1287
1	11	CREED/One	1287
3	11	LIMP BIZKIT/Nookie	1287
3	10	LIMP BIZKIT/Re-Arranged	1170
3	10	FILTER/Welcome to The Fold	1170
1	9	SEVENDUST/Denial	1053
n	q	COAL CHAMBER Shock The Monkey	1063



Frank Correia Asst. Rock Editor

With an opening guitar riff that tears through speakers with authority, Full Devil Jacket's first single, "Stain," is sure to leave its mark on Active Rock radio. As guitarists Jonathan Montova and Mike Reaves lay the solid groundwork of guitar riffage, vocalist Josh Brown switches from throaty aggression to catchy rock melodies like the ones Scott Weiland produced in his Core days. Keith Foster provides the appropriate cymbal bashing, while bassist Kevin Bebout anchors the band's sound with heavy grooves.

With a sludgy vibe that represents the muddy banks of the Mississippi, this Jackson. TN group hopes to flood airwaves with their strong sound. The initial stitches on Full Devil Jacket were sewn in 1995, when Foster and Reaves were searching for a bassist. In walked Bebout with Brown in tow, and instant chemistry followed. Bebout's roommate, Montoya, rounded out the lineup, and the band began establishing a local following with energetic live shows.

The fanatical following led to the band's initial demos and management deals, while a "local artist" slot at WXTB/Tampa's most

Full Devil Jacket

recent Livestock show caught the ear of 1sland Def Jam Music Group A&R exec Tom Zutaut. The band also played the "Emerging Artists" stage at Woodstock '99, as well as Warped Tour appearances. Now a five-song EP titled A Wax Box to Put Your Frankenstein Heads In is creeping its way into programmers' disc players. The full-length bows in January, and the band will also be featured on the upcoming Heavy Metal II soundtrack.

Although he's just begun spinning "Stain." WJRR/Orlando APD/MD Pat Lynch is a firm believer in the band. "These guys have been ripping this town to shreds for the last six months," he states emphatically. "They're a totally intense band that lights up the room wherever they play. We just hosted their CD release party for a jam-packed house of 1,000 people. These guys are the real deal – they tear it up."



Top 20 Specialty Artists

October 22, 1999

1 COAL CHAMBER (Roadrunner) Airplay Includes: Harddrive, WKGB, WWDC

2 DANZIG (Evil Live) Airplay Includes: KLPX, WBAB, WGIR

3 SLIPKNOT (Roadrunner) Airplay Includes: KBPI. KMJX. WRXL

4 STUCK MOJO (Century Media) Airplay Includes: KRXQ, KXXR, WXTM

5 SEVENDUST (TVT) Airplay Includes: KATT, KISW, WJXQ

6 POWERMAN 5000 (DreamWorks) Airplay Includes: Harddrive, WKGB, WPXC

7 TYPE O NEGATIVE (Roadrunner) Airplay Includes: WAVF, WBAB, WXBE

8 FILTER (Reprise) Airplay Includes: KLFX, WQXA, WWDC

9 MACHINE HEAD (Roadrunner) Airplay Includes: KBPI, KRXQ, WGIR

10 LIMP BIZKIT (Flip/Interscope) Airplay Includes: KMJX, WXBE, WXRA

11 PRIMUS (Interscope) Airplay Includes: KRXQ. WAVF, WTFX

12 IRON MAIDEN (Portrait/Columbia) Airplay Includes: KATT, KXXR. WJXQ

13 STATIC-X (Warner Bros.) Airplay Includes: KLPX, WKGB, WXTM

14 FULL DEVIL JACKET (Enclave/Mercury/IDJMG) Airplay Includes: KISW, KLFX, KRAB

15 LYNCH MOB (Koch) Airplay Includes: WBAB, WJXQ, WRXL

16 RAGE AGAINST THE MACHINE (Epic) Airplay Includes: KMJX, WPXC, WWDC

17 FREAK HOUSE (QED) Airplay Includes: KLFX, WQXA, WXTM

18 OVERKILL (CMC) Airplay Includes: KXXR, WGIR, WJXQ

19 H-BLOCKX (Risk) Airplay Includes: Harddrive, KLFX, KRXQ

20 INCUBUS (Immortal/Epic) Airplay Includes: WBAB, WQXA, WTFX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MA (Media America) Harddrive Roxy Myzal/Lou Brutus Kid Rock "Cowboy"

Kid Rock "Cowboy"
Earth To Andy "Still After You"
Limp Bizkit "Re-Arranged"
Coal Chamber "Shock The Monkey"
Sevendust "Demai"

KRAB/Bakersfield, CA Sunday 8-9pm Mike Bell Full Devil Jacket "Stain" Kittie "Paperdoll" Buckethead "The Ballad Of..."
David Bowie "The Pretty Things.
EDL "Time To Change"

WKGB/Binghamton, NY Incoming Monday 18pm-11:30pm Tim Boland Filter "Welcome To The Fold" Fenix-TX "Ben" Iggy Pop "Corruption"
Jane's Addiction "Ocean Size"
Powerman 5000 "When Worlds Collide"

WPXC/Cape Cod. MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Erik Stafford
Drain STH "Simon Says"
Powerman 5000 "Nobody's Real"
Rage Against The... "Guerrilla Radio"
PD D. "Southtown"
Type D Negative "Everything Dies" WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Villalobos/Holmes

Unida "Black Woman"
Type O Negative "Everyone I Love.
Clutch "Release The Kraken" Drain STH "Simon Says" Danzig "Devil's Child"

KBPI/Denver, CO Metallix Saturday midnight-2am Uncle Nasty Rob Zombie "Meet The Creeper"

WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich

Charlatans "Forever" Everything But The. "Blame" Clash "Clash City Rockers" Leftheld "Phat Planet" Arab Strap "Cherubs"

WXRA/Greenshoro, NC

Marcia Gan
Primus "Electric Uncle Sam"
Red Hot Chili Peppes" "Around The World
Kenny Wayne Shepherd "In 2 Deep"
CSN&Y "No Tears Left"
Alice In Chains "Fear The Voices"

WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Insane Blaine

Westbam "BeatboxRocker" Les Rythmes Digitals "Hey You

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Sukpatch "Stuck On Me

Mishts "Dust To Dust"

John Faye Power Trip "Miss Catch 22"
Mark Lanegan "Carry Home"
Billy Bragg "Accident Waiting..."

WCCC/Hartford, CT

Beef Stew
Jeff Pritchell &... "One Day Away"
Rishell & Raines "Moving To The..."
Jonny Lang "Angel Of Mercy"
Big Bill Morganfied" ("Champagne & Reefer"
Susan Tedeschi "Friar's Point"

KLFX/Killeen, TX

Kut Radio
Saturday 10pm-midnight
Bob Fonda
Fear Factory "Securitron"
Type 0 Negative "Everyone I Love.
Megadeth "Seven" EDL "Let It Ride" C.O.C. "Land Of The Free.

WJXQ/Lansing, MI The Pit Sunday midnight-2am Andy Alvey

Slipknot "(Sic)" Machine Head "From This Day Freak House "Subculture ..." Lynch Mob "World Spinning Away

KMJX/Little Rock, AR Hard 120
Friday 10pm-midnight
Jenny McKenzie
Powerman 5000 "When Worlds Collide"
Coal Chamber Shock The Monkey"

Fingers Metal Shop Sunday 10pm-1am Fingers Iron Maiden "Wrathchild '99' Rage Against The ... Incubus "Pardon Me

WBAB/Long Island, NY

WTFX/Louisville, KY Defour
Sunday 8-10pm
Chris Alfman
Death In Vegas "Death Threat"
Beck "Seox Laws"
Nine Inch Nails "We're In This..."
Grade "A Year in The Past"
Sick O'! it Ali "Falling Apart"

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill

ic Front "I Had Enough Stuck Mojo "Reborn Overkill" Overkill" Metalium "Smoke On The Water Karma To Burn "#1"

KXXR/Minneapolis, MN X-freme Metal Shop Friday 1-4am Nick Davis

Reveille "Butterly"
Danzig "Five Finger Crawl"
N17 "Rust"
Coal Chamber "Entwined"
Powerman 5000 "Let The Good
Times."

KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am

Erik G.
Iron Maiden "Wrathchild '99'
Scorpions "Aleyah"
ESP "S.O.S (Too Bad)"
Dokken "Erase The Slate"
Ratt "Dead Reckoning"

KATT/Oklahoma City, OK Launch Pad
Thursday midnight-1am
Leo Cage
Coal Chamber "El Cu Cuy"
Sevendust "Feel So"
Doubiedrive "Smailer"
Full Devil Jacket "Stain"

KUPD/Phoenix, AZ Red Radio Underground

Outrageous Cherry "There's No Estape" Drange Goblin "Blue Snow" Drag Pack "Johnny's Last Race" Nebula "Rolling My Way ..." Solarized "Fire Breather"

KUPD/Phoenix, AZ Into The Pil Sunday 10pm-midnight tatic-X "I'm With Stupid Danzig "Satan's Child

WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Six Feet Under "Victim Of The..."
Cannibal Corpse "Ecstacy In Decay"
Type O Negative "Everyone | Love...
Coal Chamber "Notion"
Iron Maiden "Wrathchild '99"

KRXQ/Sacramento, CA Ear Whacks *
Sunday 8-9:30pm
Paul Wilbur, Che Brooks

KISW/Seattle, WA Metal Shop Saturday midnight-2am

Adam Gehrke Piecemeal "if We All Wore Wings" Full Devil Jacket "Stain" Metal Church "Falldown" Dope "Debonaire" Powerman 5000 "Son Of X-51"

WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Filter "Take A Picture" Alice In Chains "Fear The Voices"

Godsmack "Voodoo Dope "Debonaire" Crazy Town "Toxic" WXTM/St. Louis. MO Monday Night Metal Mon-Fri 11pm-midnight

Kane
Slipknot "Wait And Bleed"
Staind "Spleen"
Doubledrive "Tattoced Bruise"
Type O Negative "Everything Dies"
Dope "Debonaire"

WXTM/St. Louis, MO Holwired Friday 10pm-midnight Johnny Orr Bob Marley "Sun Is Shining" Jamiroquai "Supersonic" Everything But The "Five Fathoms" Basement Jaxv. "Rendez-Vu" Fatboy Slim "Sho" Nuff" KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin

Megadeth "Crush 'Em" Megadeth "Insomnia" Danzig "F ve Finger Crawl

WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm

Buddy Rizer Ash "Jesus Says" Blink-182 "All The Small Things" Filter "Take A Picture Garbage "The World Is Not... Muse "Muscle Museum"

WXBE/Wilkes Barre, PA Cellar Full OI Noise
Sunday 8-10pm
Mean Gene
Fuel "Sunbum"
Coal Chamber "Shock The Monkey"
Foo Fighters "Learn To Fly"

Crazy Town "Toxic"
Stroke 9 "Little Black Back...

WXBE/Wilkes Barre, PA Freddie
Type O Negative "Everything Dies
Slipknot "Surfacing"
Sons Of Poseidon "Silent"
Freak House "Subculture..."
Iron Maiden "Wrathchild '99"

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Stations and their adds listed alphabetically by market

New & Active

ALICE IN CHAINS Fear The Voices (Columbia) Total Plays: 325, Total Stations: 26, Adds: 1

STATIC-X Push It (Warner Bros.) Total Plays: 320, Total Stations: 34, Adds: 6

SYSTEM OF A DOWN Sugar (American/Columbia) Total Plays: 304, Total Stations: 26, Adds: 3

INCUBUS Pardon Me (Immortal/Epic) Total Plays: 238, Total Stations: 30, Adds: 5

COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner) Total Plays: 199, Total Stations: 17, Adds: 2

SOULWAX Much Against Everyone's Advice (Almo Sounds) Total Plays: 192, Total Stations: 17, Adds: 1

FENIX TX All My Fault (Drive-Thru/MCA) Total Plays: 188. Total Stations: 23. Adds: 1

CHEVELLE Mia (Squint)

Total Plays: 181. Total Stations: 18. Adds: 1

OWSLEY I'm Alright (Giant/WB) Total Plays: 165, Total Stations: 16. Adds: 1

MATTHEW SWEET What Matters (Volcano) Total Plays: 161, Total Stations: 13, Adds: 2

BEN HARPER Burn To Shine (Virgin) Total Plays: 154, Total Stations: 17, Adds: 1

GARBAGE The World Is Not Enough (Radioactive/MCA) Total Plays: 147, Total Stations: 17, Adds: 3

TONIC Knock Down Walls (Universal) Total Plays: 123, Total Stations: 21. Adds: 8

CYCLEFLY Violet High (Radioactive) Total Plays: 114, Total Stations: 10, Adds: 0

ASH Jesus Says (DreamWorks) Total Plays: 89, Total Stations: 12, Adds: 3

LIMP BIZKIT Break Stuff (Flip/Interscope) Total Plays: 86, Total Stations: 1, Adds: 0

CHEMICAL BROTHERS Out Of Control (Astralwerks/Virgin) Total Plays: 85, Total Stations: 10, Adds: 0

Songs ranked by total plays

raligative to the decision

Reporters

WEQX/Albany, NY PD: John Allers

4 BEASTIE BOYS "Alive"
1 INCUBUS "Pardon"
1 LIMP BIZKIT "Re-Arrange"
1 SMASH MOUTH "Morning"

KTEG/Albuquerque, NM *

PD: Skip Isley MD: Scotty Papek BECK "Sexxlaws" BEASTIE BOYS "Alive" JIMMIE'S CHICKEN "Right

WNNX/Atlanta, GA * OM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ PD/MD: Blake Laurell 14 KID ROCK "Cowboy"

6 VERTICAL HORIZON "Everything"

4 DDT "M.C."

KROX/Austin, TX * PD: Sara Trexter MD: Brad "Whipping Boy" Hastings BECK "Sexxlaws" BEASTIE BOYS "Alive" BLINK-182 "Thions"

WRAX/Birmingham, AL * PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe
1 STONE TEMPLE PILOTS *Glide*

KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke 12 BEASTIE BOYS "Alive" BEASTIE BOYS "Alive" COUNTING CROWS "Hangin P 0.0 "Southtown"

WBCN/Boston, MA * VP/Programming: Oedipus
APD/MD: Steven Strick
14 METHODS OF MAYHEM "Naked" ASH "Jesus" System of a down "Sugar"

WFNX/Boston, MA * PD: Cruze MD: Laurie Gail

27 BEASTIE BOYS "Alive"
7 VERTICAL HORIZON "Everything"
4 WISEGUYS "La"
OWSLEY "Alinghi"
DAVID BOWIE "Pretty"

WEDG/Buffalo, NY PD/MD: Rich Wall
MD: Ben Betton

13 BEASTIE BOYS - Airve*
OLEANDER Walls*
H-BLOCKX "Hy"
MARCY PLAYGROUND Saturday

WAVF/Charleston, SC 1 PD: Vacant

COAL CHAMBER
STATIC-X "Push"

Shock

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus

WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas

WOXY/Cincinnati, OH PD: Keri Valmassei APD: Mike Taylor MD: Kevin Couch

3 SLOAN Believe
2 BEASTIE BOYS Airve
1 TRICKY "Said"
DAVID BOWIE "Child"
LOS LOBOS "Viking
STEREOLAB "Blips
FENIX TX "Flight

DM/PD: Susan Groves APD/MD: Lisa Biello

WWCD/Columbus. OH *

WZAZ/Columbus, OH * PD: Matthew Harris

TONIC "Walls"

TYPE O NEGATIVE "Everything"

VERTICAL HORIZON "Everything"

P O D "Southtown"

MD: Alan E Smith

WXEG/Dayton, OH * PD: Mike Thomas APD/MD: Allen Rantz

CIMX/Detroit, MI * MD: Matt Franklin

KNRQ/Eugene, OR PD: Stu Allen

KBRS/Fayetteville, AR

WARQ/Columbia, SC 1

PD: Andy Davis MD: Jack DeVoss 1 GARBAGE "World" 1 BEASTIE BOYS "Alive

KRAD/Corpus Christi, TX PD/MD: Cory Smith

KDGE/Dallas, TX 1 PD: Duane Doherty

BECK "Sexxlaws" REASTIF ROYS "Alive

WKRO/Daytona Beach, FL

OM: Taft Moore PD/MD: Rosy Acevedo

KTCL/Denver, CO * PD/MD: Mike O'Connar 37 OFFSPRING "Issues" 36 BEASTIE BOYS "Alive" 9 CHRIS CORNELL "Can!"

KXPK/Denver, CO * PD: Mike Stern MD: Melody Lee

PD: Murray Brookshaw APD: Vince Cannova

MD: Cia

TONIC Walls"
BEASTIE BOYS Alive
FILTER Picture
VERTICAL HORIZON "Everything"
GARBAGE World"

WJBX/Ft. Myers, FL * PD/MD: Lee Daniels

WEJE/Ft. Wayne, IN * PD: Kyle Guderian MD: Phil Grosch

KFRR/Fresno, CA * PD: Bruce Wayne MD: Reverend

18 BEASTIE BOYS "Alive"
SEVENDUST "Denial"

WGRD/Grand Rapids, MI * PD: Tony Williams MD: Tom Bronson

WXNR/Greenville, NC * OM: Jeff Sanders

8 FILTER "Picture" 4 BEASTIE BOYS "Alive" 4 ALICE IN CHAINS "Yoices

WMRQ/Hartford, CT * PD: Dave Hill

Interim MD: Jay Catley

4 BEASTIE BOYS "Alive"
COAL CHAMBER "Shock"
TONIC "Walls"
VERTICAL HORIZON "Everything

KTR7/Houston TX PD: Jim Trapp APD: Steve Robison

WRZX/Indianapolis, IN * PD: Scott Jameson

OFFSPRING 'Issues' LIMP BIZKIT 'Re-Arrange' FILTER "Picture' RED HOT CHILL "Around'

WPLA/Jacksonville, FL * PD: Rick Schmidt

MD: Crissy

16 MARCY PLAYGROUND "Saturday" VERTICAL HORIZON "Everything RED HOT CHILL "Around"

WNFZ/Knoxville, TN * PD/MD: Dan Bozyk
1 BEASTIE BOYS "Airve"
CHEVELLE "Mia"
BONER'S SONG "Shave

KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Perrin

WWDX/Lansing, MI * MD: Nicole Chuminatto

KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley

WXZZ/Lexington, KY * PD: Derek Madden BEASTIE BOYS "Alive" VERTICAL HORIZON "Everything

21 PRIMUS Electric* 17 BEASTIE BOYS 'Alive

WLIR/Long Island, NY * PD: Gary Cee APD: Malibu Sue

BEASTIE BOYS "Alive" TOM JONES/CARDIGANS "Burning"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WMAD/Madison, WI * MD: Amy Hudson

WHTG/Monmouth-Ocean, NJ *

PD: Mike Sauter

6 BEASTIE BOYS "Arive"

2 FUEL "Sunburn"

2 ASH "Jesus"

SOULWAX "Much"

WZPC/Nashville, TN * VP/Programming: Brian Krysz OM: Jim Patrick

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA * OM/PD: Dave Stewart

WXRK/New York, NY * PD: Steve Kingston MD: Mike Peer

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman CAKE "Screws" BEASTIE BOYS "Alive"

WIXO/Peoria, IL OM/PD: Russ Schenck MD: Matt Bahan

WPLY/Philadelphia, PA * PD: Jim McGuinn MD: Dan Fein

14 FIONA APPLE 'Fasi 8 BEASTIE BOYS Alive' 1 SANTANA FÆVERLAST 'Put KEDJ/Phoenix, AZ * PD: Paul Kriegler

APD/MD: Marty Whitney

18 BEASTIE BOYS Airve"
INCUBUS "Pardon"

KPTY/Phoenix A7 * PD: Byron Kennedy MD: "Dead Air" Dave 18 JIMME'S CHICKEN BEASTIE BOYS 'Alive'

WXDX/Pittsburgh, PA * PD: John Moschitta APD: Brandon Davis

WCYY/Portland, ME **MD: Brian James** BEASTIE BOYS "Alive" QLEANDER "Walk" BEN HARPER "Burn" GODSMACK "Keep" MATTHEW SWEET "Matters"

KNRK/Portland, OR * PD: Mark Hamilton APD: Jayn

WDST/Poughkeepsie, NY

OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI * PD: Tim Schiavelli MD: Becky Pohotsky

KRZQ/Reno, NV * PD: Guy Dark MD: Heather Pierce

KCXX/Riverside, CA * OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

KWOD/Sacramento, CA * PD: Ron Bunce APD: Boomer Barbosa HEPBURN "Quil"
BEASTIE BOYS "Alive"
P 0 0 "Southtown"
GOJSMACK "Keep"
COUNTING CROWS "Hangin"
VERTICAL HORIZON "Everything"

KPNT/St. Louis, MO * OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

4 BEASTIE BOYS "Ahve"
1 CHRIS COMPELL "Can"
1 GARBAGE "World"
MARCY PLAYGROUND "Saturday

WOSC/Salisbury-Ocean City, MD

PD/MD: Paula Sangeleer BEASTIE BOYS "Alive"
VERTICAL HORIZON "Everything"
MUSS "Muscle"
LOHG BEACH DUB "Trailor"
SAVE FERRIS "MISTAKEN"

KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

20 BEASTIE BOYS 'Alive 13 OFFSPRING 'Issues' 5 FIGNA APPLE Fast'

XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley
8 NINE INCH NAILS 'Void'

KITS/San Francisco, CA * DM: Ron Nenni MD: Aaron Axelsen
17 BEASTIE BOYS 'Alive'

KJEF/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 27 BEASTIE BOYS "Alive"
2 ASH "Jesus"
SEMISONIC "Delicious"
VERTICAL HORIZON "Everything"

KNDD/Seattle, WA * PD: Phil Manning

MD: Kim Monroe
JIMMIE'S CHICKEN "Biohl WHMP/Springfield, MA PD/MD: Adam Wright
LENNY KRAVITZ 'Live'
P O D "Southtown"
EVERY BIT OF NOTHING "Bring"

WKRL/Syracuse, NY * OM: Mimi Griswold PD: Steve Corlett P 0 0 "Southtown" BEASTIE BOYS "Alive" DDT "M C"

WXSR/Tallahassee, FL PD: Scott Pettibone MD: Doug

KFMA/Tucson, AZ * MD: John Michael 10 BEASTIE BOYS "Alive" 1 SANTANA F/EVERLAST "Put"

KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Ray Seggern BECK "Sexxlaws"
 BEASTIE BOYS "Alive"
 SAVE FERRIS "Mistaker

WHFS/Washington, DC * PD: Robert Benjamin **MD: Pat Ferrise**

WPBZ/West Palm Beach, FL * OM: John O'Connell APD/MD: Dan O'Brian

WSFM/Wilmington, NC

BLINK 182 "Things OLEANDER "Wark" TONIC "Walks SEMISONIC "Describus STATIC X Push INCUBUS "Pardon * = Mediabase 24/7 monitored

76 Total Reporters

76 Current Reporters

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Behind The CD Stack 3

☐ KXTE/Las Vegas and KNDD/Seattle music meetings uncovered

ere is another in my popular series of columns on radio station music meetings. This week we look at two very different (and very successful) radio stations: KNDD (The End)/Seattle and KXTE (X-treme Radio)/Las Vegas.

KXTE/Las Vegas

Before the meeting began, PD Dave Wellington and I got some coffee from the station break room. Wellington stopped in his office to get some CDs, and then we headed to MD Chris Ewing's office, where the meeting was to

The first things discussed were the rotations

of songs already on the air. Wellington and Ewing looked at callout scores and retail numbers from Las Vegas as they examined their A rotation. Creed, 311 and Nine Inch Nails had all just released songs, so the feeling was that there wasn't going to be much movement on the playlist, due to the influx of superstar artists. The rotation discussion was quite involved. I found it interesting that by the time we were significantly into the music meeting, we had yet to listen to a single song.

After getting a fairly detailed overview of what they needed to do. Wellington and Ewing made a couple of decisions on rotations and shelved the rest until after they'd discussed new music. The first song on the agenda was the Santana/Everlast song "Put Your Lights On." It was obviously a song both were familiar with and had talked over before, because although it was the first song they dis-

cussed, they didn't actually listen to it.

After the discussion of Santana, they listened to the first song of the meeting, which was by Elektra's Reveille. There seemed to be no particular order to the music, and Ripley and

Wellington would roughly alternate in choosing tracks to listen to, though Ripley chose most of the songs. After two more

songs were played, Wellington asked about requests on a specific song. That led to another look at the station's existing rotations. Wellington asked about how songs were doing in *The Mailroom*, a nightly show dedicated to new music "discovered" by the jock "in the mailroom."

At that point they had listened to three songs, and they stopped to debate whether the previous two songs should be given a shot in full-time rotation or whether they should be tested for a few days on *The Mailroom*. With nothing really resolved, they decided to listen to a few more songs.

After listening to three more songs, none of which were very well-received, Wellington and Ripley revisited the two songs they had debated earlier. After listening to the songs again, they took a final look at rotations and decided to make one small adjustment to their currents and put

the two songs they liked into *The Mailroom*, but not add them.

Wellington had informed me going into the meeting that I shouldn't expect it to be long, since they had just put in three superstar acts, and the station's focus immediately ruled out a lot of records in music meetings. He was absolutely right. X-treme has always been one of the most highly focused Alternative stations in the country. It targets 18-24-year-olds when many Alternative stations still have at least a toe in the 25-34 pool, and it targets men exclusively while females remain an important part of the audience for most Alternative stations.

As Wellington said, the station's focus is reflected in its music meeting. For one thing, of all the music meetings I have attended over the past year, the X-treme meeting was one of only two that included only programming staff, and it was the *only* one that consisted of only the PD and the MD. The X-treme music meeting was also the shortest I have ever attended. From beginning to end they listened to six songs. Most of the other music meetings I have attended have included more than 20 songs. But Xtreme's approach makes sense when you understand that there is no need for them to listen to pop-leaning songs with primarily female appeal.

All told, I got the distinct impression that Wellington and Ripley have a razor-sharp idea of what X-treme should sound like. As a result, their music meeting was the ultimate in efficiency: Two people listening to the only six songs that fit their definition of "extreme."

KNDD/Seattle

The KNDD (The End) music meeting began with a ritual that I'm starting to think is a requirement at format music meetings: going to the break room for coffee. Of course, this being Seattle, The End's break room doesn't just have coffee, it has Starbuck's coffee. Mugs in hand. End PD Phil Manning and I made our way to bis office.

The KNDD music meeting was much more typical of the format music meetings I have attended than X-treme's was. First of all, they listened to quite a bit of music. Also, the meeting was made up of assorted End staffers, including an intern and the night jock, not just the programming staff. All told, there were five people in the End music meeting.

The rotation discussion was quite involved. I found it interesting that by the time we were significantly into the music meeting we had yet to listen to a single song.

As with the other music meetings I have attended, the extra people in the meeting weren't there just for show. At this particular meeting there was a clear example of the opinions of other staffers completely ending discussion of a record — a discussion that had been initiated by Manning — and an unknown record brought in by night jock Brian Beck received serious consideration for airplay.

Although everyone's opinions are taken seriously, it is clear that Manning leads The End music meeting. He chooses the vast majority of music that is listened to, and he is the final arbiter on all decisions regarding rotations and airplay.

Manning kicked off the meeting by asking everyone whether they wanted to discuss rotations or listen to music first. Everyone agreed that rotations should be looked at first. Monroe then spoke up and made a proposition in regard to the station's power rotation. She suggested that three or four of the songs in power that were approaching 1,000 spins be

moved to recurrent, which was a category that needed to be freshened, and that the new superstar releases in B rotation be moved up to power.

Manning seemed skeptical about moving four songs out of power, expressing his concern at having too many untested songs in power rotation, but he didn't rule it out and responded to Monroe's recommendation with, "Let's see how it works."

That led to an exhaustive examination of various scenarios involving moving different songs up to power, including looking at the callout, retail and request research. By the end of the discussion it became clear that Monroe's proposal had some real merit, but Manning remained concerned about the untested nature of the power rotation. His solution was to split the difference: Two songs moved from power to recurrent, and two of the new superstar acts (Bush and Foo Fighters) were moved to power.

The change at the top of the rotations led to a domino effect down through the rest of the station's music categories. The B rotation now had two slots open, and a third was opened up when they decided to drop a song that had been performing particularly badly. After opening up the daypart on Powerman 5000 and Rage Against The Machine, Manning decided it was time to listen to music. It is interesting to note that, much as in the X-treme music meeting, we were well into the meeting and had yet to

listen to a single song.

With the earlier moves it had become clear that the station had room for a number of new songs. The station had already put Beck's new song into rotation, so one add was already on the books, but there was room for more

The music discussion part of the meeting was fairly lively. Songs were listened to almost in their entirety, and then the participants lodged their various opinions. After discussing Fiona Apple, Beck brought up an import he had found by an artist named Dot Allison. After listening to the song, everyone agreed that they liked it quite a bit. There wasn't much of a "Fiona Apple vs. Dot Allison" debate. Both records seemed to have their own merits as far as getting airplay, and that's exactly the vibe I got as the meeting moved on to more music: Both of the songs may have a place on the playlist, but it wasn't the time. As it turned out, neither song got added that week.

Eend 1077 After they listened to another song, there was a long discussion surrounding the Long Beach Dub Allstars. Manning mentioned that Sublime had

been one of the strongest-performing acts in the most recent auditorium test, so he wanted to take a long look at the Allstars. The problem was that none of the participants of the meeting were huge fans of the single, "Trailer Ras." Manning ended up playing four songs off the album (again, almost in their entirety) before the group came to a consensus that "Trailer Ras" was the strongest song they'd heard. With Manning saying he wanted to give the band the benefit of the doubt, the group then debated whether to add the song or simply spike it in by hand-scheduling it. They ended up adding it.

After listening to another song, there was a similar debate over another artist, with most of the group agreeing that the single wasn't as good as another song on the album. Because this artist didn't have the heritage of Sublime/Long Beach Dub Allstars, however, the group decided to shelve the discussion until later.

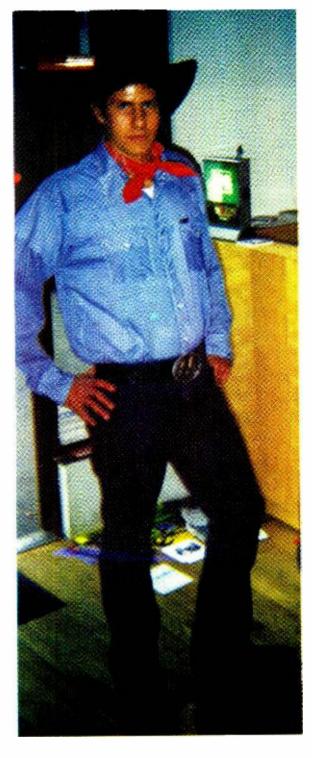
After talking about (but not listening to) one last song, Manning wrapped up the discussion. Monroe went over the category changes they had discussed earlier, and places were found for the new adds. The music portion of the meeting consisted of listening to 11 songs by seven bands. They ended up adding three of them.



Open up your ears and clean out your eyes.







BEASTIE BOYS

ALIVE

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www.beastieboys.com







Alternative Top 50

emperor con con	THIS	OCIODEF 22, 1999	TOTAL PLAYS	+/-	GROSS MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
_AST WEEK	WEEK	ARTIST TITLE LABEL(S)		PLAYS	(00)		
1	0	BUSH The Chemicals Between Us (<i>Trauma</i>)	2685	+37	266049	6	76/0
	2	CREED Higher (Wind-up)	2580	+6	266465	8	71/0
	3	LIVE The Dolphin's Cry (Radioactive/MCA)	2433	-94	215880	9	75/0
	4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2394	+99	249976	5	75/0
	5	311 Come Original (Capricorn)	2046	-35	190415	8	73/0
	6	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	2023	-166	216274	11	70/1
	7	CHRIS CORNELL Can't Change Me (A&M)	1908	-43	164759	10	76/2
	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1784	-142	171244	22	69/0
	9	STONE TEMPLE PILOTS Down (Atlantic)	1669	-19	152444	5	75/0
	①	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1559	+205	175227	5	71/2
	11	BLINK-182 What's My Age Again? (MCA)	1487	-170	173501	26	69/0
3	Ø	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1452	+174	180965	10	74/4
	3	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1452	+66	108912	11	69/4
	14	NINE INCH NAILS We're In This Together (Nothing/Interscope)	1442	-94	145796	7	73/0
	Œ	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1430	+141	173792	3	70/1
	Œ	FILTER Take A Picture (Reprise)	1415	+231	148580	4	71/5
	17	OUR LADY PEACE One Man Army (Columbia)	1405	-122	89976	11	64/0
kei	1 B	BLINK-182 All The Small Things (MCA)	1262	+282	158991	4	65/6
	19	LIMP BIZKIT Nookie (Flip/Interscope)	1170	-142	149083	20	64/0
	20	DAYS OF THE NEW Enemy (Outpost/Interscope)	1073	-229	59852	13	50/0
ikei	_	SANTANA F/EVERLAST Put Your Lights On (Arista)	1069	+90	106116	7	58/2
	<u>2</u>	STROKE9 Little Black Backpack (Cherry/Universal)	1041	+24	82336	8	54/1
	23	LIT Zip-Lock (RCA)	1010	-253	71146	13	62/0
	23	COUNTING CROWS Hanginaround (DGC/Geffen)	954	+147	75897	3	50/2
	3	STAIND Mudshovel (Flip/Elektra/EEG)	899	+156	111781	12	55/2
	26	POWERMAN 5000 When Worlds Collide (DreamWorks)	872	-106	99383	17	51/0
	3	BECK Sexxlaws (DGC/Geffen)	835	+229	87102	2	53/6
	<u>3</u> 3	OFFSPRING She's Got Issues (Columbia)	811	+86	87022	3	54/6
	3	SEVENDUST Denial (TVT)	766	+23	70539	12	50/3
	<u>0</u>	SMASH MOUTH Then The Morning Comes (Interscope)	757	+58	43944	4	41/2
	<u>o</u>	MARCY PLAYGROUND It's Saturday (Capitol)	654	+48	39822	3	44/3
	32	TONIC You Wanted More (Universal)	626	-116	42869	19	31/0
	33	SUGAR RAY Someday (Lava/Atlantic)	589	-116	51391	20	40/0
	34	BUCKCHERRY For The Movies (DreamWorks)	581	-194	48214	13	36/0
	3	GODSMACK Keep Away (Republic/Universal)	580	+43	62563	7	31/5
	60	FIONA APPLE Fast As You Can (Clean Slate/Epic)	574	+215	48299	2	39/3
ut>	9	BEASTIE BOYS Alive (Grand Royal/Capitol)	554	+442	110046	1	56/48
	3 3	FUEL Sunburn (550 Music/Epic)	550	+87	42648	2	37/2
		FILTER Welcome To The Fold (Reprise)	485	-83	47363	15	35/0
	39 ①	OLEANDER I Walk Alone (Republic/Universal)	463	+7	36103	6	29/4
:	3	MUSE Muscle Museum (Maverick/Taste Media)	439	+45	26636	3	25/4 37/1
j	-	LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks)	439	-34	43275	3 7	33/1
)	42 12	SANTANA F/ROB THOMAS Smooth (Arista)	432 406	-34 +1	45275 35601	11	33/1 12/1
	43	•		-63	36718		
	44	GOO GOO DOLLS Black Balloon (Warner Bros.) GLOVE & SPECIAL SAUCE Bodgo Clowns (Okob/650 Music/Epig)	394			20 12	27/0 25/0
3	45	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	382	-126 - 54	25772	12	25/0 28/4
7	4	SAVE FERRIS Mistaken (Starpool/Epic)	373	+54	44782	2	28/4
	47	UNWRITTEN LAW Cailin (Interscope)	372	-164	44247	11	19/0
	4 B	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	361	+4 46	20253	7	24/0
	49	CAKE Let Me Go (Capricorn)	348	-46	32554	20	19/0
	50	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	343	-91	24620	14	27/0

Most Added®	
ARTIST TITLE LABEL(S)	ADDS
BEASTIE BOYS Alive (Grand Royal/Capitol)	48
VERTICAL HORIZON Everything You Want (RCA)	18
TONIC Knock Down Walls (Universal)	8
BLINK-182 All The Small Things (MCA)	6
OFFSPRING She's Got Issues (Columbia)	6
BECK Sexxlaws (DGC/Geffen)	6
STATIC-X Push It (Warner Bros.)	6
FILTER Take A Picture (Reprise)	5
GODSMACK Keep Away (Republic/Universal)	5
INCUBUS Pardon Me (Immortal/Epic)	5
P.O.D. Southtown (Atlantic)	5

"Do Right" R&R 🔞

Monitor 16* Airpower

New This Week: KNDD KTBZ KTEG KPTY



The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABELIS	PLAY
BEASTIE BOYS Alive (Grand Royal/Capitol)	+442
BLINK-182 All The Small Things (MCA)	+282
FILTER Take A Picture (Reprise)	+231
BECK Sexxlaws (DGC/Geffen)	+229
FIONA APPLE Fast As You Can (Clean Slate/Epic)	+215
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+205
ALICE IN CHAINS Fear The Voices (Columbia)	+200
RED HOT CHILI PEPPERS Around (Warner Bros.) +174
STAIND Mudshovel (Flip/Elektra/EEG)	+156
COUNTING CROWS Hanginaround (DGC/Geffen)	+147
The state of the s	

Breakers®

BLINK-182

All The Small Things (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1262/282

65/6

13

SANTANA F/EVERLAST

Put Your Lights On (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1069/90

58/2

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists songs with the greatest w Weighted chart appears on R&R ONLINE MUSIC TRACKING.



76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



From the new album Title of Record

R&R:@-@! BDS: 14*!

New Adds!

KDGE KNRK WWDC KKND KROX WRZX WPLY KPTY KNRQ WXNR

Closing Out At Alternative!

WXRK 26x KROQ 16x KITS 22x WBCN 21x KNDD 34x and WNNX 20x WFNX 19x CIMX 21x WHFS 24x KTBZ 29x many more... KPNT 22x KTCL 34x KWOD 31x XTRA 22x CFNY 20x

Title of Record 500,000 sold! See 'em on Family Values Tour now!



Break Through Antist

STATIC-X
Track: "PUSH IT"

LP: WISCONSIN DEATH TRIP
Label: WARNER BROS.

Jeanette Grgurevic
Asst. Alternative Editor

ssentials: The Los Angelesbased Static-X (Wayne Static, vocals; Koichi Fukuda, guitar; Tony Campos, bass; and Ken Jay, drums) are electrifying radio with their new single, "Push It." Although only one of the bandmembers is originally from L.A., they still managed to find one another there to make great music.

To make a long story short, Ken and Wayne met in Chicago, but because of the dying music scene and the subzero temperatures, the two decided to move to L.A., where they met Fukuda and native Cali-



fornian Campos. Once they were all cozy in the warm California sun, they started contemplating the sound of their band. Their goal was to take the energizing effect of techno, the aggressiveness of hard-driving ornery guitars and the moody overtones found in goth/industrial and mix it all up to get something invigorating and fresh. The band likes to call their mix of music "rhythmic trancecore."

Whatever they call it, it didn't take long for Static-X to get into the limelight. They've already been on tour with the likes of Slayer, Fear Factory and System Of A Down, and they were on the *Bride of Chucky* soundtrack, as well as the Korn *Extra Values* bonus CD.

In February of 1998 the band signed to Warner Bros. and recorded their debut album, *Wisconsin Death Trip*. That album was produced in just under four weeks by Ulrich Wild (Deftones, Pantera).

Artist POV: Wayne's doctor likes the band: "When I got into a car accident, the ambulance took me to the emergency room," begins Wayne. "I was on a stretcher, my head bloody, and the doctor was asking me what I do for a living, trying to keep me from passing out. I told him I was in a band called Static-X, and he said that he was on our mailing list and comes to our shows! He gets in free now."

Heather Pierce, MD KRZQ/Reno

311's "Come Original" is requesting huge for us right now, with No. I phones. Everybody wants to know when it's going to be played again and when the new album is landing in stores. We're definitely planning on playing another song off the record. Pennywise is still doing great for us. Muse just started picking up — we



were kind of unsure about it at first, but it seems to be taking off now. Simon Says' "Life Jacket" is also grabbing people's attention. On the new release front, we obviously can't wait for the new Beastie Boys album, Sounds of Science. The single is awesome and sounds great on the air. We expect it to do really well for us. Other things that I'm excited about are System Of A Down's "Sugar," which we've been playing for a few weeks now. I anticipate that our listeners will latch on to this one. I'm also excited about 311's "Livin' & Rockin'" and "Leaving Babylon," and I can't wait to hear the new Big Bad Voodoo Daddy.

You know, it's not the number of superstar releases that are really making things insame for radio and records alike — it's the quality of these superstar releases. I mean, it would be one thing if all these releases came out one week and were gone three weeks later but, no, these babies are sticking around. A good example is the latest release from the Beastie Boys, "Alive," which is such a strong track. In its first week — and with all this raffic — it already has almost 60 stations on the panel Another example of cream rising to the top is, well, the top, as Bush caments its position as No. 1 for the third week in a row — making me wonder, are we in for another multimonth run for a band at No. 1? ... Fey, what's Jimmie's Chicken Shack doing up there with all those superstars in the top 15? In yeah, it's a hit ... It's interesting to note all the bullets in the 20-10 range, which are pretty much young bands that are hitting rotational walls behind bands like The Foo.

Fighters, Blink-182 and Rage Against The Machine. Well-received bands like Stroke-9 and Staind are still gaining ground, but in a different environment I'm sure hey'd already be in the top 10 ... The traffic isn't just affecting young bands, either. Marcy Playground have released a great song in "It's Saturday," and so have the Counting Crows with "Hanginaround," but both are taking a little longer to dimb the charts due zo traffic Phone stories continue to de-elop around Fiona Apple. Young women and man seem to feed off her attitude and star power (as well as her music, of course) ... Damr, that Owsley track, "I'm Alright" is good. RECORD OF THE WEEK: Korn "Falling Away From by Jim Kerr Me" (Check it out on South Perk on Wednesday,



Most Played Recurrents

LIT My Own Worst Enemy (RCA)

LEN Steal My Sunshine (Work/Epic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OFFSPRING The Kids Aren't Alright (Columbia)

KORN Freak On A Leash (Immortal/Epic)

SMASH MOUTH All Star (Interscope)

OLEANDER Why I'm Here (Republic/Universal)

FUEL Shimmer (550 Music/Epic)

LENNY KRAVITZ American Woman (Maverick/Virgin)

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

JOYDROP Beautiful (Tommy Boy)

KORN Got The Life (Immortal/Epic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

EVE 6 Inside Out (RCA)

CREED One (Wind-up)

GODSMACK Whatever (Republic/Universal)

EVERLAST What It's Like (*Tommy Boy*)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

ALTERNATIVE

Going For Adds 10/26/99

CAKE You Turn The Screws (Capricorn/Mercury/IDJMG)

JEWEL What's Simple Is True (Atlantic)

LEN Feelin' Alright (Work/Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WXNR/Greenville

11am

OUR LADY PEACE Clumsy CRANBERRIES Ode To My Family LIVE The Dolphin's Cry LIVE | Alone LIT Zip-Lock U2 Angel Of Harlem **NO DOUBT** Spiderwebs COUNTING CROWS Hanginaround SUGAR RAY Falls Apart **CURE** Love Song 311 Come Original

TONIC You Wanted More

4pm

JANE'S ADDICTION Been Caught Stealing **BUCKCHERRY** For The Movies CREED One SMASH MOUTH Then The Morning Comes **DAVE MATTHEWS BAND Satellite** MARCY PLAYGROUND Sex & Candy SUGAR RAY Someday U2 Desire JOYDROP Beautiful SOUNDGARDEN Fell On Black Days

BUSH The Chemicals Between Us

8pm

DAYS OF THE NEW Enemy R.E.M. Man On The Moon OUR LADY PEACE One Man Army TONIC Open Up Your Eyes SANTANA/EVERLAST Put Your Lights On FILTER Hey Man, Nice Shot STAIND Mud Shovel RED HOT CHILI PEPPERS Scar Tissue **DEPECHE MODE** I Feel You STROKE 9 Little Black Backpack GREEN DAY Brain Stew SUGAR RAY Someday

WJBX/Ft. Myers

11am CREED My Own Prison JIMMIE'S CHICKEN SHACK Do Right MATCHBOX 20 Push SANTANA/EVERLAST Put Your Lights On STONE ROSES Love Spreads EVE 6 Inside Out SOUNDGARDEN Burden In My Hand RED HOT CHILI PEPPERS Scar Tissue U2 New Year's Day SMASH MOUTH All Star OFFSPRING Come Out & Play (Keep 'Em...) TONIC You Wanted More **VERVE** Bittersweet Symphony

4pm

OASIS Don't Look Back In Anger

SOUL COUGHING Super Bon Bon KID ROCK Cowboy HARVEY DANGER Flagpole Sitta LO FIDELITY ALLSTARS Battleflag INXS Devil Inside OFFSPRING The Kids Aren't Alright STONE TEMPLE PILOTS Big Empty BLINK-182 What's My Age Again DAVE MATTHEWS BAND What Would You Say SANTANA/EVERLAST Put Your Lights On MATCHBOX 20 Long Day TONIC You Wanted More THIRD EYE BLIND Semi-Charmed Life

8pm

FOO FIGHTERS I'll Stick Around **VERVE PIPE** Hero FASTBALL The Way STAIND Mudshovel OASIS All Around The World **SOUNDGARDEN** Spoonman **DAYS OF THE NEW** Enemy JIMMIE'S CHICKEN SHACK High SMASH MOUTH All Star **COUNTING CROWS** Hanginaround RED HOT CHILI PEPPERS Scar Tissue **BUSH** Swallowed SUBLIME Santeria



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 10/11. © 1999, R&R inc.

ORIGINAL MOTION PICTURESCORE Music by THE DUST BROTHERS

#1 Movie in America! "This Is Your Life" (featuring Tyler Durden)

- Fulltime Rotation @ Q101/Chicago!
- Test & Specialty Show spins Everywhere!
- Modrox Most Mentioned!

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HELENA BONHAM CARTER

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	KET #1	
<i>Infinit</i> (212) Kingsti	/New York // 314-9230 on/Peer ume 1,841,700	
LAYS W TW	ART)ST/TITLE CREED/Higher	_

TO HIS	KROQ/Los Angeles Infinity (818) 567-1067 Weatherly/Sandbloom/Wo
. 3 (10 300)0	12+ Cume 1.390,000

PL	AYS		- 1	PLAYS	
LW	TW	ART)ST/TITLE	G1 (000)	LW TV	ARTIST/TI
33	37	CREED/Higher	38924	40 42	LIMP BIZE
31	35	KID ROCK/Cowboy	36820	43 37	BLINK-18
31	35	RED HOT CHILL/Around The World	36820	40 37	BUSH/The
30	35	BUSH/The Chemicals	36820	39 35	FOO FIGHT
27	35	FOO FIGHTERS/Learn To Fly	36820	30 33	BLINK-18
29	33	LIMP BIZKIT/Nookie	34716	31 30	RED HOT (
24	32	KORN/Freak On A Leash	33664	30 29	UNWRITT
33	28	RAGE AGAINST/Guerrilla Radio	29456	23 29	CREED/His
5	27	BEASTIE BOYS/Alive	28404	34 28	LIMP BIZE
18	25	BUCKCHERRY/Lit Up	26300	30 27	PENNYW
23	25	FILTER/Take A Picture	26300	24 27	RAGE AGA
25	23	311/Come Original	24196	32 26	KIDROCK
22	22	STONE TEMPLE PILOTS/Down	23144	32 24	CHRIS CO
18	21	NINE INCH NAILS/We're In This	22092	23 24	311/Come
27	21	LIVE/The Dolphin's Cry	22092	23 23	REDHOTE
17	20	CHRIS CORNELL/Can't Change Me	21040	30 23	BECK/Sex
22	19	LIT/My Own Worst Enemy	19988	21 22	
18	19	POWERMAN 5000/When Worlds Collide	19988	36 22	OFFSPRIN
12	19	BLINK-182/All The Small Things	19988	21 21	STAIND/M
17	18	KORN/Got The Life	18936	23 21	LIVE/The f
14	17	OFFSPRING/She's Got Issues	17884	31 21	SAVE FERI
11	17	STAIND/Mudshovel	17884	15 20	KID ROCK
-	17	GUNS N' ROSES/Oh My God	17884	24 20	NINE INCH
17	16	SEVENDUST/Denial	16832	14 19	FIONA API
11	15	LENNY KRAVITZ/Fly Away	15780	21 18	FILTER/Tai
28	15	BLINK-182/What's My Age Again?	15780	21 18	
13	15	LiMP BIZKIT/Re-Arranged	15780	19 16	
14	15	RED HOT CHILL. /Scar Tissue	15780	10 13	BEASTIE
22	15	ALICE IN CHAINS/Fear The Voices	15780	15 13	CAKE/Nev
12	14	GODSMACK/Keep Away	14728	5 13	BEASTIE E
	_	oo bons to re toop raid)		3 .0	DEPOTIE

PL#			
	TW	ARTIST/TITLE	G! (000)
0	42	LIMP BIZKIT/Re-Arranged	27972
3	37	BLINK-182/All The Small Things	24642
0	37	BUSH/The Chemicals	24642
9	35	FOO FIGHTERS/Learn To Fly	23310
0	33	BLINK-182/What's My Age Again?	21978
1	30	RED HOT CHILL/Scar Tissue	19980
0	29	UNWRITTEN LAW/Carlin	19314
3	29	CREED/Higher	19314
4	28	LIMP BIZKIT/Nookie	18648
0	27	PENNYWISE/Alien	17982
4	27	RAGE AGAINST/Guerrilla Radio	17982
2	26	KID ROCK/Cowboy	17316
2	24	CHRIS CORNELL/Can't Change Me	15984
3	24	311/Come Original	15984
3	23	RED HOT CHILL. /Around The World	15318
0	23	BECK/Sexxlaws	15318
1	22	FATBOY SLIM/Gangster Tripping	14652
6	22	OFFSPRING/The Kids Aren't	14652
1	21	STAIND/Mudshovel	13986
3	21	LIVE/The Dolphin's Cry	13986
11	21	SAVE FERRIS/Mistaken	13986
5	20	KID ROCK/Bawitdaba	13320
4	20	NINE INCH NAIL S/We're In This	13320
4	19	FIONA APPLE/Fast As You Can	12654
1	18	FILTER/Take A Picture	11988
1	18	STONE TEMPLE PILOTS/Down	11988
9	16	LIT/My Own Worst Enemy	10656
0	13	BEAS I IE BOYS/Intergalactic	8658
5	13	CAKE/Never There	8658
5	13	BEASTIE BOYS/Alive	8658

WKQX/Chicago

- 1	2+ 6	ume 1,009,000	_
PL			
	TW	ARTIST/TITLE	GI (000)
47	49	CREED/Higher	22981
37	46	FOO FIGHTERS/Learn To Fly	21574
48		KID ROCK/Cowboy	21105
	42	BLINK-182/What's My Age Again?	19698
44	42	SANTANA FÆVERLASTÆPut Your Lights On	19698
29		SEMISONIC/Delicious	18291
9	39	BEASTIE BOYS/Alive	18291
32	34	RED HOT CHILL/Around The World	15946
24	23	311/Come Original	10787
21	21	CHRIS CORNELL/Can't Change Me	9849
31	21	BUSH/The Chemicals	9849
23	19	LIVE/The Dolphin's Cry	8911
4	18	COUNTING CROWS/Hanginaround	8442
34	17	GOO GOO DOL1 S/Black Balloon	7973
16	17	BUCKCHERRY/For The Movies	7973
12	15	LO FIDELITY ALLSTARS/Battle Flag	7504
11	15	MOBY/Body Rock	7035
12	15	RAGE AGAINST. / Guerrilla Radio	7035
13		LIT/My Own Worst Enemy	6566
23	14	LIT/Zip-Lock	6566
12	13	METALLICA/Turn The Page	6097
18	13	OFFSPRING/The Kids Aren't	6097
14	12	SUGAR RAY/Someday	5628
10	12	LIMP BiZKIT/Re-Arranged	5628
3	12	FIONA APPLE/Fast As You Can	5628
10	11	EAGLE-EYE CHERRY/Save Tonight	5159
11	11	FILTE R/Welcome To The Fold	5159
13	10	BEASTIE BOYS/Intergalactic	4690
14	10	FATBDY St IM/Praise You	4690
8	9	GOO GOO DOLLS/tris	4221

KITS/San Francisco Infinity (415) 512-1053 Taylor/Axelsen 12+ Cume 527.600 ARTISTITULE LIMP BIZKIT/Re-Arranged RED HOT CHILL../Around The World BUSI VITHE Chemicals. AIGE AKAINEL.../Guerrilla Radio BLINK-182/AII The Small Things CREED/Higher KORN/Frask On A Leash LITM/D Own Worst Fremry LIMP BIZKIT/Moole CPESPRING/THE Kds Aren't. NINE INGH NAILS/We're In This... FOO FIGHTERS/Lean in Or Fy STAND/MIKSISWEY BLINK-182/What S Ny Age Again? LIM/LINE DIOPINS Or 8092 8092 8092 8092 7854 7378 6426 6188 6188 6188 5950 5950 5950 4998 4998 4998 4760 4522 4284 4046 4046 3808 3570 LIVE-The Bolphin's Cry KID ROCKCOWboy RED HOT CHILL./Scar Tissue LO I IDELITY ALL STARS Brattle Flag EVER LAST What It's Like KORNG of The Life 31 1VCome Original FILTER/Take A Picture INCURUS/Pardon Me CODSMADC Keep Aurau GODSMACK/Keep Away STONE TEMPLE PILOTS/Down RAGE AGAINST.../No Shetter

WPLY/Philadelphia Greater Media (610) 565-8900 McGuinn/Kubinsk (Y·100

12	+ C	ume 553,300			
PLA					
LW		ARTIST/TITLE	et (000)		
	43	LIT/My Own Worst Enemy	7525		
	42	TRAIN/Meet Virginia	7350		
	42	CREED/Higher	7350		
	41	GOO GOO DOLLS/Black Balloon	7175		
	41	BLINK-182/What's My Age Again?	7175		
	41	RED HOT CHILL./Scar Tissue	7175		
42		TONIC/You Wanted More	7175		
	33	FUEL/Sunburn	5775		
	33	LIVE/The Dolphin's Cry	5775		
	32	311/Come Original	5600		
	31	SUGAR RAY/Someday	5425		
	31	STRDKE9/Little Black	5425		
	31	CHRIS CORNELL/Can't Change Me	5425		
	30	LEN/Steal My Sunshine	5250		
	30	BUSH/The Chemicals.	5250		
	30	FOO FIGHTERS/Learn To Fly	5250		
	28	COUNTING CROWS/Hangi raround	4900		
	25	JIMMIE'S CHICKEN/Do Right	4375		
	25	BECK/Sexodaws	4375		
	23	SMASH MOUTH/Then The Morning	4025		
	21	SMASH MOUTH/All Star	3675		
	21	KID RDCK/Cowbov	3675		
	16	MDBY/Body Rock	2800		
	15	CREED/One	2625		
	14	LIMP BIZKIT/Nookie	2450		
	14	LIT/Zip-Łock	2450		
15	14	NINE INCH NAILS/We're In This	2450		

MARKET #9

	MAKKET
AX/Detroit	
I ded	

Chum Ltd. (313) 961-6397 Brookshaw/Canova/Matt



2	Z+ UI	ime 343,200	
PL	AYS		
LW	TW	ARTIST/TITLE	GI (000
36	38	KID ROCK/Cowboy	3686
38	37	LIMP BIZKIT/Re-Arranged	3589
36	37	LIVE/The Dolphin's Cry	3589
35	36	LENNY KRAVITZ/American Woman	3492
27	34	NINE INCH NAILS/We're in This	3298
37	33	BUSH/The Chemicals	3201
39	33	STONE TEMPLE PILOTS/Down	3201
33	30	RED HOT CHILL/Scar Tissue	2910
31	30	RAGE AGAINST/Guerrilla Radio	2910
37	29	OUR LADY PEACE/One Man Army	2813
26	27	POWERMAN 5000/When Worlds Collide	2619
31	26	OFFSPRING/The Kids Aren't	2522
17	26	BLINK-182/All The Small Things	2522
18	24	STAIND/Mudshovel	2328
16	24	LEN/Steal My Sunshine	2328
26	24	311/Come Original	2328
28	22	FILTER/Take A Picture	2134
21	21	FOO FIGHTERS/Learn To Fly	2037
13	21	BECK/Sexodaws	2037
20	19	COUNTING CROWS/Hanginaround	1843
11	19	BARENAKED LADIES/Get In Line	1843
17	18	BLINKER THE STAR/Below The Stiding	1746
15	18	SLOAN/Losing California	1746
22	17	ORGY/Stitches	1649
27	17	CHRIS CORNELL/Can't Change Me	1649
19	16	JOYDROP/Beautiful	1552
. 18	16	BIF NAKED/Moment Of Weakness	1552
17	16	DAYS OF THE NEW/Enemy	1552
1		BEASTIE BOYS/Alive	1552
10	13	CREED/What's This Life For	1261

¶4 E¥ENCE AMFM (972) 770-7777

Ď	hert	y/Smith	
$\overline{}$		ume 430,700	
PLA			
	TW	ARTIST/TITLE	GI (000)
59	60	BUSH/The Chemicals	9840
44	59	CRFFD/Higher	9676
61	57	LO FIDELITY ALLSTARS/Battle Flag	9348
60	56	RED HOT CHILL. /Scar Tissue	9184
59	47	BUCKCHERRY/For The Movies	7708
32	39	FILTER/Welcome To The Fold	6396
34	34	FOO FIGHTERS/Learn To Fly	557 6
33	34	RAGE AGAINST/Guerrilla Radio	5576
31	32	CHRIS CORNELL/Can't Change Me	5248
33	32	LIVE/The Dolphin's Cry	5248
31	32	311/Come Original	5248
16	31	BL INK-182/All The Small Things	5084
22	30	SANTANA FÆVERLAST/Put Your Lights On-	4920
22	27	OLEANDER/I Walk Alone	4428
31	25	LIT/Zip-Lock	4100
21	25	OUR LADY PEACE/One Man Army	4100
28	24	SPLENDER/Yeah, Whatever	3936
27	24	STONE TEMPLE PILOTS/Down	3936
27	23	MARVFLOUS 3/Freak Of The Week	3772
20	23	COLLECTIVE SDUL/Heavy	3772
38	23	BLINK-182/What's My Age Again?	3772
22	23	LIMP BIZKIT/Re-Arranged	3772
24	23	KID ROCK/Cowboy	3772
26	23	NIXONS/First Trip	3772
12	22	OFFSPRING/She's Got Issues	3608
19	22	NINE INCH NAILS/We're In This	3608
21	22	NINE INCH NAILS/Into The Void	3608
21	21	FLYS/Got You (Where)	3444
21	21	KORN/Got The Life	3444
24	21	STAIND/Mudshovel	3444





	Infinit		Time
		306-0991	
		nin/Ferrise	
	12+ C	ume 671,900	
	PLAYS		
	LW TW	ARTIST/TITLE	61 (000)
	40 45	BUSH/The Chemicals.	11880
1	40 43	FOO FIGHTERS/Learn To Fly	11352
	41 40	LIMP BIZKIT/Re-Arranged	10560
	25 39		10296
	38 38	LO FIDELITY ALLSTARS/Battle Flag	10032
	24 36	RED HOT CHILL/Around The World	9504
	35 35	SANTANA FÆVERLAST/Put Your Lights On	9240
	42 29	KID ROCK/Cowboy	765 6
	42 29	CREED/Higher	7656
i	30 28	311/Come Original	7392
	25 27	RED HOT CHILL /Scall Tissue	7128
	29 26	BLINK-182/What's My Age Again?	6864
	22 25	FILTER/Take A Picture	6600
	23 24	RAGE AGAINST /Guerrilla Radio	6336
	31 23	LIVE/The Dolphin's Cry	6072
	25 21	LIMP BIZKIT/Nookie	5544
	21 21	NINE INCH NAIL SAVe're In This	5544
	16 20	STAIND/Mudshovel	5280
	16 19	FATBOY St. IM/Gangster Tripping	5016
	23 19	JIMMIE'S CHICKEN /Do Right	5016
	17 19	LONG BEACH DUB/Trailor Ras	5016
	15 18	BECK/Sexxdaws	4752
	17 17	SAVE FERRIS/Mistaken	4488
	12 15	FLYS/Got You (Where)	3960
	16 15	KORN/Freak On A Leash	3960
	21 15	CAKE/Let Me Go	3960
	20 15	OFFSPRING/The Kids Aren't	3960
	18 15	LIT/My Own Worst Enemy	3960
	15 15	POWERMAN 5000/When Worlds Collide	3960
	22 15	STONE TEMPLE PILOTS/Down	3960

KTBZ/Houston Clear Channel (713) 968-1000 Trapp/Robison 12+ Cume 460,200



	-		
PLAT			
LW		ARTIST/TITLE	61 (080)
	41	OLEANDER/I Walk Alone	10537
	41	BLINK-182/What's My Age Again?	10537
	41	VERVE PIPE/Hero	10537
	39	SANTANA FÆVERLAST/Put Your Lights On	10023
	39	BUSH/The Chemicals	10023
	38	CREED/Higher	9766
	35	FOO FIGHTERS/Learn To Fly	8995
	30	LHT/Zip-Lock	7710
	30	VERTICAL HORIZON/We Are	7710
	30	TONIC/You Wanted More	7710
	30	COUNTING CROWS/Hanginaround	7710
	29	FUEL/Sunburn	7453
	28	FILTER/Take A Picture	7196
	27	SILVERCHAIR/Ana's Song (Open)	6939
27	27	DAYS OF THE NEW/Enemy	6939
19	26	LIVE/The Dolphin's Cry	6682
39 .	24	UNWRITTEN LAW/Cailin	6168
10	17	COLLECTIVE SOUL/Heavy	4369
12	14	GARBAGE/When I Grow Up	3598
14	14	SOUL COUGHING/Circles	3598
16	14	CITIZEN KING/Better Days	3598
11	14	LIT/My Own Worst Enemy	3598
14	14	LEN/Steal My Sunshine	3598
13	13	CAKE/Never There	3341
23	13	SUGAR RAY/Someday	3341
22	13	RED HOT CHILL /Scar Tissue	3341
18	12	TRAIN/Meet Virginia	3084
12	12	GARBAGE/Special	3084
	12	GOO GOO DOLLS/Slide	3084
13	12	JOYDBOP/Beautitul	3084

	MARKET #12
WNNY/Atlanta	

12+ Cume459.000



_		0435,000	
PLA			
	TW	ARTIST/TITLE	GI (806
36	38	BUSH/The Chemicals	9576
30	37	SPLENDER/Yeah, Whatever	9324
36	37	CREED/Higher	9324
40	36	OLEANDER/Why I'm Here	9072
35	36	LIVE/The Dolphin's Cry	9072
34	36	FOO FIGHTERS/Learn To Fly	9072
33	35	VERTICAL HORIZON/We Are	8820
35	29	STONE TEMPLE PILOTS/Down	7308
25	28	KID ROCK/Cowboy	705€
23	28	BLINK-182/All The Small Things	7056
22	27	OUR LADY PEACE/One Man Army	6804
27	26	LIMP BIZKIT/Re-Arranged	6552
23	25	LIMP BIZKIT/Nookie	6300
20	24	311/Come Onginal	6048
16	22	I O FIOELITY ALLSTARS/Battle Flag	5544
19	21	LIT/My Own Worst Enemy	5292
23	21	RED HOT CHILL/Around The World	5292
24	21	COLLECTIVE SOUL/Tremble For My	5292
15	20	FUEL/Shimmer	5040
4	20	FILTER/Take A Picture	5040
26	20	COUNTING CROWS/Hangmaround	5040
19	19	LENNY KRAVITZ/American Woman	4788
26	19	S ROKE9/Little Black	4788
20	19	CHRIS CORNELL/Can't Change Me	4788
17	19	GUSTFR/Barrel Of A Gun	4788
15	18	BLINK-182/What's My Age Again?	4536
	17	OFFSPRING/The Kids Aren't	428
14	17	SUGAR RAY/Someday	4284
24	16	RED HOT CHILL/Scar Tissue	4032
15	16	SEVENDHST/Denial	4033

MAR	KET #14
KNDD/Seattle Entercom (206) 622-3251 Manning/Monroe 12+ Cume 348,400	THE end
PLAYS	GI (BB)

12+ C	ume 348,400	107.7
PLAYS		
LW TW	ARTIST/TITLE	GI (880)
42 43	FOO FIGHTERS/Learn To Fly	6794
44 42	311/Come Original	6636
44 41	LIMP BIZKIT/Nookie	6478
¢1 41	KID ROCK/Cowboy	6478
32 40	BLINK-182/All The Small Things	6320
32 39	LIVE/The Dolphin's Cry	6162
42 39	BUSH/The Chemicals	6162
41 38	RED HOT CHILL. /Scar Tissue	6004
32 37	STROKE9/Little Black	5846
36 36	LIMP BIZKIT/Re-Arranged	5688
25 34	FILTER/Take A Picture	5372
8 34	BEASTIE BOYS/Alive	5372
32 31	BECK/Sexxlaws	4898
24 30	CREE-D/Higher	4740
35 29	BLINK-182/What's My Age Again?	4582
21 29	LONG BEACH DUB/Trailor Ras	4582
27 28	OFFSPRING/She's Got issues	4424
25 27	CHRIS CORNELL/Can't Change Me	4266
27 26	RAGE AGAINST . /Guerrilla Radio	4108
20 25	KORN/Freak On A Leash	3950
20 24	RED HOT CHILL. /Around The World	3792
27 23	ORGY/Blue Monday	3634
21 23	KID ROCK/Bawitdaba	3634
27 23	STONE TEMPLE PILOTS/Down	3634
27 22	POWERMAN 5000/When Works Collide	3476
27 22	NINE INCH NAILS/We're in This	347€
28 22	MARCY PLAYGROUND/It's Saturday	3476
26 21	LIT./My Own Worst Enemy	3318
16 20	OFFSPRING/The Kids Aren't	3160
9 17	STAIND/Mudshovel	2686

MAR	KET #15
EDJ/Phoenix lig City 502) 266-1360 riegler/Whitney 2+ Cume 323,200	ette ge
AYS	

	21	,,,	1110 323,200	
PLA				
	TW		ARTIST/TITLE	GI (00E
	43		RAGE AGAINST, /Guerrilla Radio	829
22			LIMP BIZKIT/Break Stuff	675
	33		CREED/Higher	636
41			POWERMAN 5000/When Worlds Collide	598
	27		LIMP BIZKIT/Re-Arranged	521
	26		GODSMACK/Keep Away	501
	25		BLINK-182/All The Small Things	482
28	25		311/Come Original	482
16	24		STAIND/Mudshovel	463
	24		RED HOT CHILL / Around The World	463
31	24		BUSH/The Chemicals	463
27	24		STONE TEMPLE PILOTS/Down	463
13	22		FILTER/Take A Picture	424
19	20		SFVENDUST/Denial	386
18	20		NINE INCH NAILS/We're In This	386
28	19		FOO FIGHTERS/Learn To Fly	366
6	18	а	BEASTIF BOYS/Alive	347
40	17		KORN/Freak On A Leash	328
33	17		KID ROCK/Cowboy	328
37	17		LTVE/The Dolphin's Cry	328
14	16		OLEANDER/Why I'm Here	308
17	16		SYSTEM OF A DOWN/Sugar	308
13	15		FUEL/Shimmer	289
14	15		ORGY/Stitches	289
16	14		ROB ZOMBIE/Living Dead Girl	270
16	14		KID ROCK/Bawitdaba	270
14	14		LIT/My Own Worst Enemy	270
18	14		LO FIDELITY ALLSTARS/Battle Flag	270
17	14		BLINK-182/What's My Age Again?	270
	14		KORN/Falling Away From Me	270

21 15 CAKE/Let Me Go 20 15 OFFSPRING/The Kids / 18 15 Lit/My Own Worst En 15 15 POWERMAN 5000Wr 22 15 STONE TEMPLE PILOT	erny ien Worlds Collide	3960 3960 3960 3960 3960
MARKI	ET #15	
KPTY/Phoenix New Planet (602) 423-9255 Kennedy/"Dead Air" Dave 12+ Cume 212,000	PART 103.	9

	PLAYS			
	LW TW	ARTIST/TITLE	GI	(880)
	54 65	SANTANA F/ROB THOMAS/Smooth		5590
	57 57	SMASH MOUTH/All Star		4902
	57 57	LIMP BIZKIT/Nookie		4902
	48 56	POWERMAN 5000/When Worlds Collide		4816
	44 55	KID ROCK/Cowboy		4730
	42 45	LIT/My Own Worst Enemy		3870
	42 45	LIMP BIZKIT/Break Stuff		3870
	34 44	BLINK-182/All The Sinal Things		3784
	55 42	SKYCYCLE/Last Girl On Earth		3612
	40 41	REDHOT CHILL/Scar Tissue		3526
	22 35	RAGE AGAINST/Guerrilla Radio		3010
	32 34	BLINK-182/What's My Age Again?		2924
	32 34	SMASH MOUTH/Then The Morning.		2924
	24 33	LOU BEGA/Mambo No. 5		2838
	33 33	CREED/Higher		2838
	29 31	PEARL JAMA ast Kiss		2666
	23 31	SANTANA F/EVERLAST/Put Your Lights On		2666
	34 30	LIMP BIZKIT:/Re-Arranged		2580
4	31 28	KORN/Freak On A Leash		2408
	31 27	LENNY KRAVITZ/Fly Away		2322
	26 26	GOO GOO DOLLS/Slide		2236
	21 25	CREED/One		2150
	33 24	KORN/Got The Life		2064
	23 23	BEASTIE BOYS/Intergalactic		1978
	20 23	OFFSPRING/Why Don't You Get		1978
	29 23	KJD ROCK/Bawitdaba		1978
	7 23	SYSTEM OF A DOWN/Sugar		1978
	24 22	GODSMACK/Whatever		1892
	38 22	BUSH/The Chemicals		1892
	25 21	ORGY/Blue Monday	_	1806

XTRA/San Diego Clear Channel (619) 291-9191 Schock/Muckley 12+ Cume 381,500



PLA			
	TW	ARTIST/TITLE	G1 (000)
42	43	BLINK-182/All The Small Things	7654
43	42	BUSH/The Chemicals	7476
41	41	RED HOT CHILL /Around The World	7298
34	41	JIMMIE'S CHICKEN ./Do Right	7298
38	40	UNWRITTEN LAW/Cailin	7120
41	39	CAKE/Let Me Go	6942
	35	CHRIS CORNELL/Can't Change Me	6230
39	29	OFFSPRING/The Kids Aren't	5162
24	24	G. LOVE & SPECIAL . /Rodeo Clowns	4272
23	23	MARCY PLAYGROUND/II's Saturday	4094
20	22	FILTER/Take A Picture	3916
23	21	FOO FIGHTERS/Learn To Fly	3738
23	20	STROKE9/Little Black	3560
12	19	OFFSPRING/She's Got Issues	3382
21	19	COUNTING CROWS/Hanginaround.	3382
20	18	L1T/My Own Worst Enemy	3204
19	18	LEN/Steal My Sunshine	3204
24	18	BLINK-182/What's My Age Again?	3204
20	18	LENNY KRAVITZ/American Woman	3204
21	18	SMASH MOUTH/Waste	3204
16	17	NO1)OUB1/Nev/	3026
18	17	RED HOT CHILL /Scar Tissue	3026
9	17	BECK/Sexidaws	3026
20	15	MIKE NESS/Don't Hank Twice	2670
10	14	BUCK-O-NINE My Town	2492
15	14	DAVE MATTHEWS BAND/Crosh	2492
16	14	FATBOY SLIM Praise You	2492
17	14	STONE TEMPLE PILOTS/Down	2492
13	13	HOLE/Malipu	9314
14	13	LIT/Zip-Lock	2314

WLIR/Long Island

SEVENDUST/Denia

(516) 222-1103 Cee/Sue/Ferro 12+ Cume 318,900

PLAYS LW TW ARTIST/TITLE



G: (000

45	46	I FN/Steal My Sunshine	4784
51	45	LtVE/The Dolphin's Cry	4680
45	44	GOO GOO DOLLS/Black Balloon	4576
47	43	BUCKCHERRY/For The Movies	4472
9	40	TONIC/You Wanted More	4160
42	39	RED HOT CHILL /Scar Tissue	4056
29	30	DJ RAP/Good To Be Alive	3120
20	29	SMASH MOUTH/Then The Morning	3016
32	29	FILTER/Take A Picture	3016
50	27	BLINK-182/What's My Age Again?	2808
27	27	311/Come Original	2808
29	26	DAYS OF THE NEW/Enemy	2704
22	26	FIONA APPLE/Fast As You Can	2704
27	24	STROKE9/Little Black	2496
31	24	FOO FIGHTERS/Learn To Fly	2496
26	23	CHRIS CORNELL/Can't Change Me	2392
24	22	BECK/Sexxlaws	2288
	21	FASTBALL/Out Of My Head	2184
20	21	ORGY/Blue Monday	2184
	20	TAL BACHMAN/Shes So High	2080
14	20	COUNTING CROWS/Hanginaround	2080
20	20	PET SHOP BOYS New York City Boy	2080
21	19	LOFIDELITY ALLSTARS Battle Hag	1976

HALBOY SLIMPHAISE YOU
OTIZEN KINGABETE DAYS
SANTANA FÆVERLAST/Put YOUR LIGHTS ON
SAVE FERRISKMISTAKEN
STINGABRAND NEW DAY
TRAIN/Meet Wirginia
CAVE/Miseau Tibese

POINT

12+ Cume 250,600 ARTIST/TITLE ARTIST/TITLE
BUSH-I'The Chemicals ...
CRIED4 ligher
LIMP BUZKIT/MOOkie
KID ROCK/COwboy
LIVE/The Dolphin's Cry
OFFSPRING/The Kids Aren't...
FOO FIGHTERS/Learn to Fly
JIMMIE'S CHICKEN... DO RIGHT
STONE I BM IL PUT OFFSPRING FILTER/Take A Picture
OUR LADY PEACE/One Man Army 311/Come Origina!
-LO FIDELITY ALLSTARS/Battle Flag
RED HOT CHILLI -/Around The World
FUEL/Shimme:
-LIMP BIZKIT/Re-Arranged LIMP DIZ KTONE-Arranged LIT/Zip-Lock KORN/Freak On A Leasn RAGE AGAINST / Guerrilla Radio DAVI MATTHEWS BAND/Crush SUGAR RAY/Someday
BLINK-182 What's My Age Again?
LIT/My Own Worst Enemy
BLINK-182/AII The Small Things
FILTER Welcome To The Fold
KORWGot The Line

KPNT/St. Louis

(314) 231-1057 Fee/Wilde

WXDX/Pittsburgh (412) 937-1441 M0schitta/Diana

PLAYS				
LW TW	ARTIST/TITLE	GI (000		
39 39	KID ROCK/Cowtxoy	729		
36 39	BUSH/The Chemicals	729		
35 36	LIVE/The Dolphin's Cry	673		
30 35	CREED/Higher	654		
37 34	OLEANDER:Why I'm Here	635		
24 34	RAGE AGAINST/Guerrilla Radio	635		
35 33	GODSMACK/Keen Away	617		
26 26	311/Come Original	486		
24 25	JOYDROP/Beautiful	467		
24 25	LIMP BIZKIT/Nookie	467		
26 2 5	COUNTING CROWS/Hanginaround	467		
25 24	NINE INCH NAIL S/We're in This	448		
22 23	OFFSPRING/She's Got Issues	430		
26 23	FOO LIGHTERS/Learn To Hy	430		
14 22	POWERMAN 5000/When Worlds Collide	411		
22 21	RED HOT CHILL / Around the World	392		
23 21	CHRIS CORNELL/Can't Change Me-	392		
20 21	STONE TEMPLE PILOTS/Down	392		
19 20	LIMP BIZKIT/Re-Arranged	374		
15 20	SEVENDUS /Denial	374		
36 19	BL INK-182/What's My Age Again?	355		
16 18	STAIND/Mudshovel	336		
22 18	SANTANA FÆVERLAST, Put Your Lights On	336		
16 18	SAVE FERRIS/Mistaken	336		
7 17	BLINK-182/All The Small Things	317		
15 17	BECK/Sexxlav/	317		
8 16	FUEL/Sunburn	299		
11 16	FIONA APPLIFIASI Asi You Can	299		
20 45	BRANCE CUREVEN /Fis Digital	207		

KTCL/Denver Clear Channel (303) 623-9330



0.	Cor	n	01						
12	2+ (Cu	me 196,300						
	PLAYS								
LW			ARTIST/TITLE	GI (000)					
30	50		RED HOT CHILL./Around The World 4050						
46	49		CAKE/Let Me Go 3969						
	48		G. LOVE & SPECIAL Rodeo Clowns	3888					
	48		311/Come Original	3888					
33	46		BUSH/The Chemicals	3726					
	45		MOBY/Body Rock	3645					
	39		COUNTING CROWs/Hanginaround	3159					
37	37		OFFSPRING/She's Got Issues	2997					
6	36	а	BEASTIE BOYS/Airve	2916					
35	34		FILTER/Take A Picture	2754					
32	31		BLINK-182 All The Small Things	2511					
	31		UNWRITTEN LAW.Cailin	2511					
	30		OLFANDFR/Why I'm Here	2430					
	30		VAST/Pretty When You Cry	2430					
43			SPLENDER/Yeah, Whatever	2349					
	29		FOO FIGHTERS/Learn To Fly	2349					
	29		BECK/Sexxaws	2349					
	27		ORGY/Stitches	2187					
30	27		SUGAR RAY, Someda /	2187					
27	27		LEN/Steal My Sunshine	2187					
5	27		BASEMEN JAXX/Rendezvous	2187					
	26		KORN/Got The Life	2106					
30	25		CREED/Higher	2025					
25			LO FIDELITY ALLSTARS/Battle Flag	1863					
	23		LIT/My Own Worst Enemy	1863					
23	23		BLINK-182/What's My Age Again? PUSH STARS Trunk Is Better	1863 1863					
	22		JOYDROP-Beautiful	1782					
	22		LIVE/The Dolotun's Cry	1782					
29	20		WILD CHILD/Renegade Master '98	1620					
62	20	_	WIED CHIED/Helicygue Matzlet 96	1620					

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WOXY/Cincinnati

WZAZ/Columbus, OH

		MARKET #23	
Ю	(PK/	Denver	
A	MFM		
		572-7000	PEAN
	ern/L		MAGTECOPS.
14	:+ 61	ime 207,400	
PLA			
	TW	ARTIST/TITLE	G1 (000)
	47	CREED/Higher	3478
30		NINE INCH NAILS/We're in This	3404
47		STONE TEMPLE PILOTS/Down	3330
45		BUSH/The Chemicals	3182
39		RAGE AGAINST./Guerrilla Radio	3182
33	41	RED HOT CHILL. /Around The World	3034
23		LIMP BIZKIT/Re-Arranged	1924
26	25	POWERMAN 5000When Worlds Collide	1850
30	24	LIMP BIZKIT/Nookie	1776
24	23	KORN/Got The Life	1702
18	22	OFFSPRING/The Kids Aren't	1628
24	22	KID ROCK/Bawitdaba	1628
23	22	KID ROCK/Cowboy	1628
26	22	FOO FIGHTERS/Learn To Fly	1628
30	21	ROB ZOMBIE/Superbeast	1554
24	21	KORN/Freak On A Leash	1554
22	21	LIT/My Own Worst Enemy	1554
21	21	BL/NK-182/What's My Age Again?	1554
29	21	311/Come Original	1554
20	20	GODSMACK/Whatever	1480
22	20	LIVE/The Dolphin's Cry	1480
28	19	GODSMACK/Keep Away	1406
16	19	ROB ZOMBIE/Living Dead Girl	1406
17	19	KOTTONMOUTH KINGS/Bump	1406
20	19	LONG BEACH DUB/Trailor Ras	1406
23	18	BEASTIE BOYS/Intergalactic	1332
15	18	ROB ZOMBIE/Dragula	1332
20	18	LENNY KRAVITZ/American Woman	1332
21	18	BLINK-182/All The Small Things	1332

			romano, on		
		ntera		ALT	D'Y
			223-1441	V4.7 N	SIG
	H	amilt	on/Jayn		177
	10	2+ C	ume 202,000	THE ALEK ALTH	Jan 1
	PL	YS			
	LW	TW	ARTIST/TITLE		GI (000)
	43	45	BUSH. The Chemicals		4320
	41	44	CAKE/Let Me Go		4224
	44	41	LEN/Steal My Sunshin	e	3936
	45	41	BLINK-182/What's My	Age Again?	3936
	44	41	CREED/Higher		3936
	42	41	FOO FIGHTERS/Learn		3936
	44	40	RED HOT CHILL/Sca	Tissue	3840
	14	27	OFFSPRING/She's Go	Issues	2592
	25	27	JIMMIE'S CHICKEN	Do Right	2592
	26	27	LIVE/The Dolphin's Cr	/	2592
	25	26	311/Come Original		2496
	23	25	OLEANDER/I Walk Ako		2400
	24	25	SMASH MOUTH/Ston	ed	2400
	6	25	 BECK/Sexxlaws 		2400
	28	24	KID ROCK/Cowboy		2304
ĺ	24	23	CHRIS CORNELL/Can		2208
	15	20	NINE INCH NAILS/We		1920
	19	19	GUSTER/Barrel Of A G		1824
l	15	18	COLLECTIVE SOUL/H		1728
ı	15	1 B	LIMP BIZKIT/Re-Arra		1728
l	16	17	GARBAGE/I Think I'm		1632
l	15	17	FATBOY SLIM/The Ro	ckafeller	1632
ı	16	17	CAKE/Never There		1632
ı	18	17	FATBOY SLIM/Praise		1632
ı	14	17	SUGAR RAY/Someday	1	1632
l	17	16	FUEL/Shimmer		1536
١	16	16	OFFSPRING/The Kids		1536
ı	15	16	LIT/My Own Worst Er		1536
l	15	15	HARVEY DANGERVFIa		1440
L	15	15	BEASTIE BOYS/Interg	alactic	1440

KNRK/Portland, OR

WWCD/Columbus, DH

KXTE/Las Vegas

	523-4114 assei/Gouch Cume 23,900	
PLAYS	ARTIST/TITLE	Gi (000)
20 20	MAITHEW SWEET/What Matters	200
15 20	COUNTING CROWS/Hanginaround	200
17 20	CHARLATANS UK/Forever	200
19 19	G. LOVE & SPECIAL /Rodeo Clowns	190
15 19	ASH/Jesus Says	190
17 19	311/Come Original	190
18 19	RICHARD THOMPSON/Crawl Back	190
21 19	DAVID BOWIE/The Pretty Things	190
17 19	MUSE/Muscle Museum	190
16 19	SOUŁWAX/Much Against	190
19 19	MARSHALL CRENSHAW/Television Light	190
13 19	INNOCENCE MISSION/Where Does	190
19 19	TRICKY/For Real	190
16 18	LIVE/The Dolphin's Cry	180
19 18	FOO FIGHTERS/Learn To Fly	180
17 18	FOLK IMPLOSIDN/My Ritual	180
19 18	EVERYTHING BUT/Five Fathoms	180
18 18	INDIGO GIRLS/Peace Tonight	180
19 18		180
18 18		180
17 18	PAVEMENT/ And Carrot Rope	180
19 18	BLINK-182/All The Small Things	180
16 18	BASEMENT JAXX/Rendezvous	180
18 18		180
1 18		180
1 17		170
16 17		170
20 17		170
- 17		170
19 17	BLINKER THE STAR/Below The Sliding.	170

PLAYS LW TW	ARTIST/TITLE	GI (000)
52 53	BUSH/The Chemicals	5300
52 53	311/Come Original	5200
48 49	RED HOT CHILL/Around The World	4900
44 49	LIVE/The Dolphin's Cry	4900
49 48	LIMP BIZKIT/Nookie	4800
49 46	OFFSPRING/The Kids Aren't	4600
28 42	SMASH MOUTH/Stoned	4200
49 36	LENNY KRAVITZ/American Woman	3600
31 33	FILTER/Take A Picture	3300
22 33	JIMMIE'S CHICKEN Do Right	3300
33 32	SAVE FERRIS/Mistaken	3200
30 29	CREED/Higher	2900
26 28	FOO FIGHTERS/Learn To Fly	2800
25 27	SPLENDER/Yeah, Whatever	2700
20 27	BLINK-182/What's My Age Again?	2700
26 26	TONIC/You Wanted More	2600
18 25	SLIGAR RAY/Someday	2500
31 25	RED HOT CHILL. /Scar Tissue	2500
25 25	BLINK-182/All The Small Things	2500
16 25	NINE INCH NAILS/We're in This	2500
25 24	FUEL/Sunburn	2400
18 24	LFN/Steal My Sunshine	2400
24 23	OFFSPRING/She's Got Issues	2300
15 22	LIMP BIZKIT/Re-Arranged	2200
25 22	KID ROCK/Cowboy	2200
17 21	DAVE MATTHEWS BAND/Crush	2100
19 21	DLEANDER/I Walk Alone	2100
10 21	RAGE AGAINST/Guerrilla Radio	2100
17 20	KORN/Freak On A Leash	2000
19 20	SMASH MOUTHVAII Star	2000

KWOD/Sacramento

KXRK/Salt Lake City

All Pr	/Riverside	
(909)	384-1039 1/DeSantin/Ave	
Arnole	//DeSantis/Axe	
12+ (ume 122,800	-
PLAYS	ARTIST/TITLE	GI (000)
28 33		174
21 32		169
26 32		169
28 31		164
28 30		159
24 29		153
22 28	FILTER/Take A Picture	148
21 27	STONE TEMPLE PILOTS/Down	143
21 26	CREED/Higher	137
20 25	ORGY/Stitches	132
30 25	LIVE/The Dolphin's Cry	132
27 25		132
12 24	OFFSPRING/She's Got Issues	127
7 22	SMASH MDUTH/Then The Morning	116
14 20	SEVENDUST/Denial	106
10 20	CHRIS CORNELL/Can't Change Me	106
22 19	BLINK-182/What's My Age Again?	100
17 19	POWERMAN 5000/When Worlds Collide	100
25 19	SHOWOFF/Falling Star	100
17 18		95
18 17	MOKE/Wheel In Motion	90
8 17	RED HOT CHILL/Around The World	90
12 16	SPLENDER/Yeah, Whatever	84
16 15	OLEANDER/Why I'm Here	79
11 15	HOLE/Celebrity Skin	79
12 15	SUGAR RAY/Someday	79
10 15	LEN/Steat My Sunshine	79
18 15	SUICIDAL TENDENCIES/Heaven	79
16 15		79
11 14	ORGY/Blue Monday	74

MARKET #29

	MARKET #32
Brown (401)	Providence o University 272-9550
Schiave	elli/Pohotsky
12+ Ct	ume 253,400
PLAYS	
LW TW	ARTIST/TITLE
31 36	RED HOT CHILL/Scar Tissue
36 36	CREED/Higher
33 34	LEN/Steal My Sunshine
21 33	DAYS OF THE NEW/Enemy
21 32	GODSMACK/Keep Away
34 32	SANTANA F/ROB THOMAS/Smooth
33 32	FOO FIGHTERS/Learn To Fly
21 31	TONIC/You Wanted More
35 31	BUSH/The Chemicals
34 29	LfVE/The Dolphin's Cry
33 25	KID ROCK/Cowboy
29 25	STONE TEMPLE PILOTS/Down
22 24	LIMP BIZKIT/Re-Arranged
21 24	CHRIS CORNELL/Can't Change Me
22 24	RAGE AGAINST/Guerrilla Radio
13 23	FILTER/Take A Picture
21 23	311/Come Original
20 23	COUNTING CROWS/Hanginaround
9 22	BLINK-182/All The Small Things
23 22	ELECTRASY/Morning Afterglow
19 21	LIT/Zip-Lock
19 21	REO HOT CHILL/Around The World
18 21 19 20	SMASH MOUTH/Then The Morning SANTANA F/EVERLAST/Put Your Lights On
18 18	
18 18	TORI AMOS/Bliss,
11 18	BECK/Sexxdaws





Ś	umn	521-9696 ners/Ziebarth Cume 178,300	O
PLA			
	TW	ARTIST/TITLE	61 (000)
34	34	BUSH/The Chemicals	3094
34	33	BUCKCHERRY/For The Movies	3003
31	33	UNWRITTEN LAW/Cailin	3003
31	32	LIMP BIZKIT/Re-Arranged	2912
30	32	a BLINK-182/All The Small Things	2912
30	32	CHRIS CORNELL/Can't Change Me	2912
29	31	FILTER/Take A Picture	2821
32	31	LIVE/The Dolphin's Cry	2821
28	31	FOO FIGHTERS/Learn To Fly	2821
33	30	311/Come Original	2730
32	29	POWERMAN 5000/When Worlds Collide	
31	29	LIT/Zip-Lock	2639
15	28	NINE INCH NAILS/We're In This	2548
16	28	a BECK/Sexxdaws	2548
19		STONE TEMPLE PILOTS/Down	2184
14	21	RED HOT CHILL/Around The World	1911
29	21	CREED/Higher	1911
17	21	RAGE AGAINST/Guerrilla Radio	1911
18	20	KORN/Freak On A Leash	1820
19	19	GODSMACK/Whatever	1729
20	18	KORN/Gat The Life	1638
18	18	CITIZEN KING/Better Days	1638
23	18	LIMP BIZKIT/Nookie	1638
16	18	KID ROCK/Cowboy	1638
24	18	RED HOT CHILL. /Scar Tissue	1638
10	17	FUEL/Bittersweet	1547
12	17	LENNY KRAVITZ/Fly Away	1547
13	17	ORGY/Blue Monday	1547
13	17	SMASH MOUTH/All Star	1547
14	16	SUGAR RAY/Someday	1456
		MARKET #43	



WEND/Charlotte

		MARKET #38	
		/Indianapolis	
	MFN		
(3	17)	257-7565	(0)
Ja	mes	on/Young	199
12	2+ Cı	ime 152,000	2
PLA			
	TW	ARTIST/TITLE BUSH/The Chemicals	GI (00
40 33	44	POWERMAN 5000/When Worlds Coilide	422
33	37	LO FIDELITY ALLSTARS/Battle Flag	393 355
37	37	LIMP BIZKIT/Nookie	355
34	37	KID ROCK/Cowboy	355
34 40	37	CREED/Higher	355
39	36	REDHOT CHILL. /Scar Tissue	345
38	35	BUCKCHERRY/For The Movies	336
39	35	LIVE/The Dolphin's Cry	336
37	35	FOO FIGHTERS/Learn To Fly	336
22	27	CHRIS CORNELL/Can't Change Me	259
27	27	OUR LADY PEACE/One Man Army	259
22	25	GODSMACK/Keep Away	240
25	24	OLEANDER/I Walk Alone	230
	24	SMASH MOUTH/Then The Morning	230
25	24	DAYS OF THE NEW/Enemy	230
16	23	KORN/Freak On A Leash	220
25	23	NINE INCH NAIL SAVe're In This	220
22	22		211
21	21	FILTER/Welcome To The Fold	201
19	20	KORN/Got The Life	192
16	19	KID ROCK/Bawitdaba	182
18	17	STAIND/Mudshovel	163
15	16	KOTTONMOUTH KINGS/Burno	153
15	16	SEVENDUST/Denial	153
13	15	FUEL/Shimmer	144
15	14	SANTANA FÆVERLAST/Put Your Lights On	134
9	13	COLLECTIVE SOUL/Heavy	124
11	13	LENNY KRAVITZ/American Woman	124
12	12	GODSMACK/Whatever	115

FECK/Sexdaws
SPLENDER/Yeah, Whatever
OUR LADY PEACE/One Man Army
KORN/Fieak On A Leash
STAIND/Mudshovel



WHTG/Monmouth-Ocean

15		
TW ARTIST	/TITLE	Gt (000)
36 FILTER	/Welcome To The Fold	3672
4 LIVE/T	he Dolphin's Cry	3468
33 RAGE	AGAINST/Guerrilla Radio	3366
32 CRIED	/Higher	3264
	DUST/Denial	3264
32 STONE	TEMPLE PILOTS/Down	3264
	NCH NAILS/We're in This	2958
25 STAINE	D/Mudshovel	2550
25 LIMPE	BIZKIT/Re-Arranged	2550
25 KID RC	CK/Cowboy	2550
25 BUSH/	The Chemicals	2550
24 BLINK	182/All The Small Things	2448
23 POWE	RMAN 5000/When Worlds Collide	2346
	ime Original	2346
22 OFFSP	RING/She's Got Issues	2244
21 RED H	OT CHILL /Around The World	2142
	GHTERS/Learn To Fly	2142
19 STATIC	-X/Push It	1938
18 a ALICE	IN CHAINS/Fear The Voices	1836
16 ROB Z	OMBIE/Dragula	1632
16 KORN	Freak On A Leash	1632
16 LIMPE	BIZKIT/Nookie	1632
15 KORN	Got The Life	1530
15 KID RO	CK/Bawildaba	1530
15 MACH	INE HEAD/From This Day	1530
14 INCUB	US/Pardon Me	1428
13 SYSTE	M OF A DOWN/Sugar	1326
12 GODSI	MACK/Keep Away	1224
	ING WESTWARD/Save Yourself	1224
12 METAL	LICA/Turn The Page	1224

12+ C	ume 148,500 the rock altern	lative
PLAYS LW TW	ARTIST/TITLE	G) (08
38 41	FILTER/Welcome To The Fold	405
33 41	STROKE9A ittle Black	405
31 41	LIVE/The Dolphin's Cry	405
38 38	KID ROCK/Cowboy	37€
39 38	DAYS OF THE NEW/Enemy	37€
23 34	NINE INCH NAILS/We're In This	336
25 33	BUSH/The Chemicals	32€
35 31	CREED/Higher	30€
36 29	SPLENDER/Yeah, Whatever	287
24 29	EVE 6/Tongue Tied	287
29 25	LIT/ZID-LOCK	247
19 25	STONE TEMPLE PILOTS/Down	247
23 24	FUEL/Sunburn	237
25 24	CAKE/Let Me Go	237
20 24	CHRIS CORNELL/Can't Change Me	237
25 24	OUR LADY PEACE/One Man Army	237
26 24	FOO FIGHTERS/Learn To Fly	237
25 21	JOYDROP/Beautiful	207
15 18	STAIND/Mudshovel	178
14 17	COLLECTIVE SOUL/Tremble For My	168
13 17	LENNY KRAVITZ/American Woman	168
17 17	LIMP BIZKIT/Re-Arranged	168
14 17	SANTANA F/EVERLAST/Put Your Lights On	168
7 16	GODSMACK/Keep Away	158
15 15	LENNY KRAVITZ/Fly Away	148
8 15	OFFSPRING/She's Got Issues	148
14 15	POWERMAN 5000/When Worlds Collide	148
18 15	RED HOT CHILL, /Scar Tissue	148
17 15	RED HOT CHILL/Around The World	148
16 15	SMASH MOUTH/Then The Morning	148

Broad	i/Buffalo casting Partners 881-4555	103.3°E	DEE
Wall	001-4333		
*****	ume 173.100	102'9 JE	
PLAYS LW TW	ARTIST/TITLE		GI (000)
39 39	KORN/Freak On A Lea	sh	2964
37 39	RED HDT CHILL/Sca		2964
32 39	FILTER/Welcome To T		2964
37 39	CREED/Higher		2964
37 36	BLINK-182/What's My	Age Again?	2736
40 35	LIMP BIZKIT/Nookie		2660
28 32	BUSH/The Chemicals.		2432
25 30	FOO FIGHTERS/Learn		2280
25 28	NINE INCH NAILS/We	re In This	2128
28 27	STAIND/Mudshovel		2052
25 27	CHRIS CORNEL L'Can		2052
25 27	STONE TEMPLE PILO		2052
19 27	RAGE AGAINST ./Gue		2052
27 26	OUR LADY PEACE/OF		1976
27 24	DAYS OF THE NEW/E		1824
30 23	GODSMACK/Whateve		1748
26 23	LIVE/The Dolphin's Cr	y	1748
32 22 21 21	KID ROCK/Cowboy POWERMAN 5000/W	M(4- O-104-	1672
		nen worlds collide	1596
22 20 8 17	311/Come Original STATIC-X/Push It		1520
19 17	WATCHMEN/Stereo		1292
17 16	OLEANDER/Why I'm	loro	1216
20 16	ROB ZOMBIE/Dragula		1216
25 16	OFFSPRING/The Kids		1216
19 16	LIT/My Own Worst Er		1216
21 16	BUCKCHERRY/For Th		1216
17 16	LENNY KRAVITZ/Ame		1216
16 16	MOBY/Body Rock	TOTAL TOTAL	1216
20 16	SEVENDUST/Denial		1216

MARKET #51

	ume 60,500	9
PLAYS	ARTIST/TITLE	G) (C
45 46		۵. (۱
47 43		
46 41	RED HOT CHILL JScar Tissue	
47 39		
45 39	CREED/Higher	
45 33	BLINK-182/What's My Age Again?	
21 30	FOO FIGHTERS/Learn To Fly	
21 29	LIT/Zip-Lock	
38 26	LIMP BIZKIT/Nookie	
19 26	DAYS OF THE NEW/Enemy	
24 26	CHRIS CORNELL/Can't Change Me	
23 26	STONE TEMPLE PILOTS/Down	
19 25	311/Come Original	
19 23	OUR LADY PEACE/One Man Army	
26 22		
13 22		
41 21		
24 20	NINE INCH NAILS/We're In This	
4 16	LIMP BIZKIT/Re-Arranged	
9 14	LO FIDELITY ALLSTARS/Battle Flag	
18 14	GOO GOO DOLLS/Black Balloon	
12 14	JIMMIE'S CHICKEN/Do Right	
4 13	SMASH MOUTH/Then The Morning	
11 12	FUEL/Shimmer	
7 12	RED HOT CHILL/Around The World	
7 11	FLYS/Got You (Where)	
12 11	KORN/Freak On A Leash	
11 11	KID ROCK/Bawitdaba	
12 11		
11 10	LENNY KRAVITZ/Fly Away	



WHTG		
(732)	193-2000	3
Sauter	WHTG	= .
12+ Cu	me 78,800	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
30 33	LIVE/The Dolphin's Cry	1221
31 32	OUR LADY PEACE/One Man Army	1184
28 30	BUSH/The Chemicals	1110
23 24	JIMMIE'S CHICKEN/Do Right	888
26 24	CHRIS CORNELL/Can't Change Me	888
21 24	FOO FIGHTERS/Learn To Fly	888
17 24	COUNTING CROWS/Hanginaround	888
19 22	RED HOT CHILL/Around The World	814
29 22	STROK£9/Little Black	814
18 22	CREED/Higher	814
18 19	LIMP BIZKIT/Re-Arranged	703
14 19	MUSE/Muscle Museum	703
16 19 a	BECK/Sexodaws	703
7 18	BLINK-182/All The Small Things	666
29 17	LIT/Zip-Lock	629
17 17	BI INKER THE STAR/Below The Sliding	629
16 17	STEREOPHONICS/Pick A Part	629
15 16	CITIZEN KING/Under The Influence	592
13 16	SANTANA FÆVERLAST/Put Your Lights On	592
19 15	311/Corne Original	555
16 15	GUSTER/Barrel Of A Gun	555
9 14	FILTER Take A Picture	518
22 14	STONE TEMPLE PILOTS/Down	518
8 13	LONG BEACH DUB. Arailor Ras	481
12 12	CAKE/Let Me Go	444
13 11	JOY()ROP/Beautiful	407
11 11	LFN/Steal My Sunstane	407
10 11	SILVERCHAIR/Ana's Song (Open)	407
11 11	G. LOVE & SPECIAL Rodeo Clowns	407
12 11	SHADES APART/Strailiger By The Day	407

PLAYS		
LW TW	ARTIST/TITLE	GI (000
43 40	CREED/Higher	2120
41 39	LIVE The Dolphin's Cry	206
21 38	LIMP BIZKIT/Re-Arranged	201
38 38	KID HOCK/Cowboy	201
40 38	BUSH/The Chemicals	201
32 35	RED HOT CHILL/Scar Tissue	185
28 34	DAYS OF THE NEW/Enemy	180
17 29	FOO FIGHTERS/Learn To Fly	153
25 28	KOTTONMOUTH KINGS/Bump	148
28 28	NINE INCH NAILS/We're in This	148
22 27	RAGE AGAINST/Guernita Radio	143
26 25	POWERMAN 5000/When Worlds Collide	
29 25	OUR LADY PEACL/One Man Army	132
26 24	STAINE)/Mudshovel	127
24 24	SEVENDUST/Denial	127
25 24		127
20 22		116
27 22		116
16 20		106
21 18		95
14 17	SPLENDER/Yeah, Whatever	90
13 16	SANTANA FÆVERLAST/Put Your Lights On	84
19 16	JIMMIE'S CHICKEN Do Right	84
15 16	MUSE/Muscle Museum	848
12 16	STONE TEMPLE PILOTS/Down	848
17 15	GODSMACK/Whatever	795
19 15	TONIC/You Wanted More	798
18 15	S0AK/2179	795
12 14	SMASH MOUTH All Star	742

KROX/Austin

		/West Palm Beach					
		Beach					
		616-4600					
0	.Cou	nell/O'Brien					
12+ Cume 120,700							
PLAYS							
	TW	ARTIST/TITLE	GI (000)				
37		KID ROCK/Cowboy	2-170				
35		CREC D/Higher	2405				
	36	JIMMIE'S CHICKEN/Do Right	2340				
35		OUR LADY PLACE/One Man Army	2340				
36 35		CHRIS CORNELL/Can't Change Me BUSH/The Chemicals	2275				
			2210				
27	33 32	POWERMAN 5000/When Worlds Collide	2145				
	32	LIVE/The Dolphin's Cry FOO FIGHTERS/Learn To Fly	2080				
27		311/Come Oromal	1950				
	30	STONE TEMPLE PILOTS/Down					
	27	FILTER/Welcome To The Fold	1950				
	26	RAGE AGAINST/Guernila Radio	1755				
	25	STAIND/Mudshovel	1690				
	25	LIMP BIZKIT/Re-Arranged	1625				
	25	MOBY/Body Rock	1625 1625				
21		STROKE9/Little Black	1625				
	24	KOTTONMOUTH KINGS/Bumo	1560				
	24	SHOWOFF/Falling Star	1560				
9		RED HOT CHILL /Around The World	1300				
	19	JOYDBOP/Beautiful	1235				
15		GUSTER/Barrel Of A Gun	1235				
	17	DAYS OF THE NEW/Enemy	1105				
17		PFNNYWISE/Alien	1040				
	16	LIMP BIZKIT/Nookie	1040				
14		NINE INCH NAIL S/We're in This	1040				
12		COLLECTIVE SOUL Heavy	975				
	14	OLEANDER/Why I'm Here	910				
12		BUCKCHERRY/For The Movies	910				
16		BLINK-182/What's My Age Again?	910				

	T₩	ARTIST/TITLE	GI (808)
45	46	LIVE/The Dolphin's Cry	920
47	43	KID ROCK/Cowboy	860
46	41	RED HOT CHILL/Scar Tissue	820
47	39	BUSH/The Chemicals	780
45	39	CREED/Higher	780
45	33	BLINK-182/What's My Age Again?	660
21	30	FOO FIGHTERS/Learn To Fly	600
21	29	LIT/Zip-Lock	580
38	26	LIMP BIZKIT/Nookie	520
19	26	DAYS OF THE NEW/Enemy	520
24	26	CHRIS CORNELL/Can't Change Me	520
23	26	STONE TEMPLE PILOTS/Down	520
19	25	311/Come Original	500
19	23	OUR LADY PEACE/One Man Army	460
	22	OFFSPRING/The Kids Aren't	440
	22	SANTANA F/ROB THOMAS/Smooth	440
41	21	LEN/Steal My Sunshine	420
24	20	NINE INCH NAILS/We're In This	400
4	16	LIMP BIZKIT/Re-Arranged	320
9	14	LO FIDELITY ALLSTARS/Battle Flag	280
18	14	GOO GOO DOLLS/Black Balloon	280
	14	JIMMIE'S CHICKEN/Do Right	280
4	13	SMASH MOUTH/Then The Morning	260
11	12	FUEL/Shimmer	240
7	12	RED HOT CHIL1/Around The World	240
7	11	FLYS/Gat You (Where)	220
12	11	KORN/Freak On A Leash	220
11	11	KID ROCK/Bawitdaba	220
12	11	FILTER/Welcome To The Fold	220
11	10	LENNY KRAVITZ/Fly Away	200

Cle. (90- Sch	LA/Jacksonville at Channel 1) 636-0507 midt/Crissy Cume 117,400	PlaneT Radlo 93.3		
PLAY	-			
LW T		GI (000)		
42 4	1 SPLENDER/Yeah, Whatever	2624		
26 4		2624		
35 4	DAYS OF THE NEW/Enemy	2624		
43 4	STROKE9/Little Black	2560		
32 3	BLINK-182/What's My Age Again?	2496		
37 3		2368		
41 3	FOO FIGHTERS/Learn To Fly	2368		
40 3	LIVE/The Dolphin's Cry	2304		
35 3		2240		
27 3		1984		
24 2		1472		
16 2		1280		
22 2		1280		
16 2		1280		
36 1		1216		
16 1		1152		
16 1		1088		
22 1		1088		
10 1		1088		
14 1		1088		
27 1		1024		
20 1		1024		
18 1		1024		
15 1		1024		
20 1		1024		
15 1		1024		
18 1		896		
15 1		896		
14 1		896		
14 1.	LIT/My Own Worst Enemy	832		

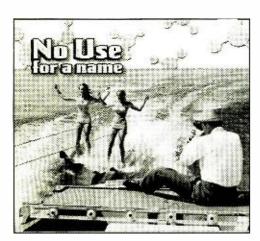
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

A Use For A Foo

Jeanette Grqurevic Asst. Alternative Editor

Make no mistake, Save Ferris' "Mistaken" takes the gold this week at No. 1. Last week's No. 1, Beck's "Sexxlaws," holds steady at an arresting No. 2, while San Francisco's Primus make an electric debut at No. 5 and The Promise Ring debut at lucky No. 7. Could The Lo Fidelity All Stars' new single, "Blister on My Brain," in at No. 17, be the follow-up to "Battle Flag"? Make sure to play it in your next music meeting. Crazy Town's "Toxic" — which you may have to dig around for, because it came virtually unmarked except for the handwriting on the disc — is a wickedly potent track that's in the same rockin' hip-hop vein as Limp Bizkit and Incubus. Victory's Canadian band Grade may not have the extreme sound that seems to be the Alternative staple



this year, but their single. "A Year in the Past," sounds like a cross between The Toadies and Jawbreaker. Another specialty smash is "Life Size Mirror" by San Jose, CA's own No Use For A Name (Fat Wreck Chords). Aaron Axelsen at KITS/San Francisco has been digging "Lies Can't Pretend." which is another great song off their new album, More Betterness. By the way, their former guitarist, Chris Shifflet, competed against 35 other guitarists for the job and is now in The Foo Fighters. There was a misprint in last week's column: my e-mail address is jeanette@rronline.com

Top 20 Artists

October 22, 1999

- **1 SAVE FERRIS** (Epic) Airplay Includes: KFMA. WEQX. WCYY
- 2 BECK (DGC/Geffen) Airplay Includes KPNT. WBCN. WPLY
- 3 DEATH IN VEGAS (Time Bomb) Airplay Includes, KXTE. WARQ. WFNX
- 4 DAVID BOWIE (Virgin) Airplay Includes: KPNT, WBRU. WHTG
- 5 PRIMUS (Interscope) Airplay Includes: KNDD. KNRK, WEQX
- 6 MUSE (Maverick/Taste Media) Airp ay Includes; KFMA, WFNX, WXEG
- 7 PROMISE RING (Jade Tree) Airplay Includes: KNRK. WBER. WLIR
- 8 INCUBUS (Immortal/Epic) Airplay Includes: KITS, KPNT, WEJE
- 9 GAY DAD (Sire/London) Airplay Includes: KTCL. WBCN, WPLY
- 10 CHEMICAL BROTHERS (Astralwerks/Virgin) Airplay Includes: WEQX. WXEG
- 11 ASH (DreamWorks) Airplay Includes: KPNT, WBRU, WEJE
- 12 FIONA APPLE (Clean Slate/Epic) Airplay Includes: WBCN, WPLY, WXEG
- 13 LUNA (Jericho) Airplay Includes: KLYY, WDST, WFNX
- 14 CHARLATANS (MCA) Airplay Includes: KNRK, KPNT, WFNX
- 15 GLIMMER (Straight Line) Airplay Includes: KNRK, WBRU, WPLY
- 16 ELLIOTT SMITH (DreamWorks) Airplay Includes: KZNZ, WBER, WHTG
- 17 LO FIDELITY ALLSTARS (Skint/Columbia) Airplay Includes: KMYZ, WBCN. WEQX
- 18 SEMISONIC (Reprise) Airplay Includes: WEQX, WLIR, WXEG
- 19 LEN (Work/Epic) Airplay Includes: WBRU, WEJE, WXEG
- 20 DOPE (Maverick) Airplay Includes: KXTE, WCYY, WJBX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade

Matthew Sweet "What Matters"
Death In Vegas "Asha"
Soulwax "Much Against ."
Mr T Experience "I Wrote A Book..."

WBCN/Boston, MA

WEJE/Fort Wayne, IN

Nocturnal Emiss Sunday 8-10pm Gay Dad "Joy" Ben Harper "Burn To Shine" Ash "Jesus Says" Lo Fidelity Alfstars "Blister On My Brain"

WFNX/Boston, MA The First Contact Friday midnight-2am

Earth To Andy "Still After You Iggy Pop "Corruption Allisan "Colour Me

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm

Sunday 8:30-10pm
H. Little John
Bobby Conn "Free Love"
Men Of Porn "Dancing Black
Music Tapes "The Television Tells"
Magnetic Fields "Absolutely Cuckoo"

WARQ/Columbia, SC 7200 Seconds Sunday 8-10

Sunday 8-10
Trenholm
Powermai 5000 "An Eye Is Upon
Nine Fron Nails Into The Voic"
Drain S.T.H. Enter My Mind'
Limb Bizkit. N.2 Sether
Bic odhound Gang. The Bad Touc

WXEG/Oayton, OH The X Spin Cycle Sunday 9-10:30pm

Allen Rantz

en "Feeling Airight"

vertical Horizon "Everything You War
Chemical Brothers "Out Of Control Eurythmics "17 Again Marcy Playground "It's Saturday

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm

Professor Kat Filibuster "Pale Writer" Self "Kiddies" Mishts "Forbidden Zone" Gay Dad "Joy" Freshmaka "I Am The Freshmaka"

KITS

WEQX

WPLA

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm

Lancer 8 Stops 7 "My Would Be..." Primus "Electric Uncle Sam"

KXTE/Las Vegas, NV II Hurts When I Pee Sunday 10pm-midnight

Bloodhound Gang "Yu Godsmack "Voedoo

WLIR/Long Island, NY Left Ot Center Sunday 9-10:30nm

nethina Must Be A "I Love Lake Tahoe" Pet Shop Boys "For Your Own Good Idlewild "Little Discourage

KLYY/Los Angeles, CA The Chris Carter Mess

KROQ/Los Angeles, CA Rodney On The RDQ

Rodney Bingenheimer Bernard Butler "I'll Do It Aga Anger Lorre "Beautiful Bad" Paul Mc Cartney "Sh Said Yeah

KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm

Brian Oake Sloan "Don't You Believe" Beck "Sex Laws" Solex "Pick Up"

WHTG/Monmouth, NJ

KNDD/Seattle, WA

KNUIJ/>SEALLE, WEA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Pavement 'Major Leagues' Dot Allison 'Colour Me' Idlewild 'Film For the Future' Supersuckars 'My Kickass Life' 311 'Flowing'

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Primus "Electric Uncle Sam" Autumns "Boy With ..."

Macy Gray "I Try" Ocean Colour Scene "Joh"

Chariatans UK 'Impossit e

KMYZ/Tulsa, üK News From The Edge Tuesdays Midnigst-1am Raydog

Dope Debonaire Save Ferris "Mistaken Slipknot Wait and Bleett" Lo-Fidelity All Stars "B'ister On My

WPLY/Philadelphia, PA Y-Noi Sunday 9pm-10:30pm Dan Fein

Beastie Boys "Alive"
Counting Crows "Al My Friends'
Elastica "How He Wrote "
Frona Apple "Fast As You Can"
Muse "Cave"

KNRK/Portland, OR

Justin Glayton "Painless" L7 "My Rockin Machine Pavement "Killing Moon"

Something Cool Sunday midnight-1am Jaime Cooley

Spinout

Jurassic 5 "Improvise Save Ferris "Mistaken

KFMA/Tucson, AZ Test Department Sunday 6-9pm WCYY/Portland, ME

Matt Spry
Matt Spry
Alice in Chains "Fear *N+ Voices
Filibuster "Chip On My Shoulder'
Save Ferns "Mistaken"
Primus "Electric Uncie Sam"
Gay Dad "Joy Thursday 7-9pm Moby "Honey" Jamiroquai "Supersonio Armand Van Helden "Flower

WBRU/Providence, RI Breaking and Entering Wednesday Midinght-2am

WOST/Poughkeepsie, NY

Indie Flux Thursday 10:30-11:30pm

Justin Habersaat
Slumper "Bell Boy"
Snow Patrol "Absolute Gravity
Fastbacks "Dreams Luna "Helio Little One" Mr Bungle "Sweet Charity

I RE I IECH KID Hard Knox "Come In Hard" Breakbeat Era "Ultra Coscene" Chemical Brothers "O.:t Of Control" Genaside II "The Genzside Wili..." Leftield "Afrika Shox" KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Refused "New Noise"

Get Up Kids "Action & Action" System Of A Down "Sugar" Papa Roach "Last Resort"

26 Total Reporters

WPBZ/West Paim Beach, FL Electronic Buzz Saturday midnight-3am

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WHFS 91X WHTG WRQK

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WBRU **KPNT KLYY** WFNX WLIR KNRK **KRBR** WGMR WTFX



PART ONE OF A TWO-PART SERIES

Experience Through Evolution

□ Joanne Doody shares a few of the lessons she's learned

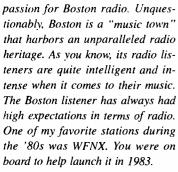
By Mark Solovicos Editorial & Charts Coordinator

XRV (The River)/Boston Program Director **Joanne Doody** has experienced quite a phenomenal evolution in radio. As a midday air personality at pioneer modern rocker WFNX/Boston during the 1980s, she witnessed firsthand the birth of what we now term Alternative.

In the following interview, Joanne tells us how her early days at WFNX really prepared her for her current role at WXRV, which, in many ways, is an extension of 'FNX. She also candidly discusses her unique market

situation and the competition. As you'll see, she still really digs the music and is truly tuned in to what's going on in her market.

R&R: Joanne, I must share with you that I was a Boston resident for many years, most of them during my teens. As a music-hungry kid, I certainly cultivated a



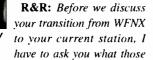
JD: I don't know if "launch" would be the right word. I was there from the beginning. We all were part of a really small, close-knit group. We worked together to make it become what it was. I wasn't the program director or anything like that though. I was on the staff. I had a midday airshift.

R&R: Yet you were there from the get-go.

JD: Yeah. Right after they changed it to 'FNX. It was WLYN before then, and I came on right when they made the switch.

R&R: It really was a very influential station in what is now called the Alternative format.

JD: Absolutely. Yes. Nobody had ever heard anything like that before. It was very exciting.



early years at 'FNX were really like. You were playing material that no other jocks in Boston were.

JD: At the very beginning it was completely free-form. We just had a playlist with categories on it. The catalog had no songs in particular to play. You could pick and choose as you went along. Gosh! Did we ever have a playlist? We must have. But you know what, we didn't have a playlist for a long time, and then we went to that card system.

When I was there, we never had a music-scheduling system that would pick the songs for you. What we had were songs handwritten on index cards. By using these index cards, the jocks had a lot of freedom to put their

shows together. Do you know what I mean by the index cards?

R&R: Sure, a large box full of different-colored index cards. Each color represented a category. A purple index card represented a current that had to be played at least once in the hour, for example. A green index card represented a track that we might now call a recurrent.

JD: Yes, right. You could move things around to what sounded best to you. You really got to put your fingerprint on the show. That alone was pretty exciting. If you knew a lot about music, you could do a great job.

R&R: And most people at 'FNX during that time knew their music.

JD: Yes. Absolutely.

R&R: You could hear it. It really came through. I learned a lot about new music from listening to the 'FNX jocks. It really seemed as if they lived the lifestyle. It was "their" music, and they knew it.

JD: Oh, good. I'm really glad to hear that.

R&R: In many ways I see The River now as an extension of the '80s-era' FNX.

JD: Yes, I think so too. I think we give the impression that there is no playlist, which I'm hoping is a good impression. You've said that when you're out here in Boston, you are aware of the variety of music. One of the key phrases I hear people say, which sort of describes it, is that you never know what The River is going to play next. We certainly play a lot of the hits, too, but that's the general feeling: Listeners don't know what we're going to play next. Listeners tell us that's why they tune in to us.

R&R: WFNX used to be much more eclectic during the early years.

JD: I still listen to them a lot. They are probably my second choice to listen to for music, because I like a lot of the music they play. The River is clearly my first choice, in case you were wondering.

R&R: WFNX always had a challenge with its signal. Now The River's signal is somewhat of a suburban signal.

JD: Yes, it is. We have a harder time getting into Boston and south of Boston. We are really strong north of Boston. We are very strong in the Merrimack Valley and very strong in New Hampshire "I think we give the impression that there is no playlist, which I'm hoping is a good impression. One of the key phrases I hear people say, which sort of describes it, is that you never know what The River is going to play next."

and some parts of Maine.

R&R: Was your signal initially aimed at Boston?

JD: Not that I can ever remember. They are constantly working on the signal to adjust it so it can be as close as possible within the legal parameters. They are always tweaking it to make sure it is absolutely turned the way it can get the most out of Boston.

R&R: I am aware of a Country station in Portsmouth, NH, WOKQ, that tries to blanket the entire Northeast with its signal. They blanket everything from Portland, Maine to Rhode Island. Does The River do that?

JD: No, not that far.

R&R: Does The River have another signal in northern New Hampshire?

JD: Yes, up in Camden. That carries the signal a little bit farther up that way, up into New Hampshire.

R&R: So The River's signal is strong?

JD: Yes, The River's signal is 50,000 watts. It's a wonderful signal. A lot of people would love this signal, but they can't have it!

R&R: Does The River predate or postdate WBOS/Boston as far as being an Adult Alternative?

JD: WBOS was there before we were. I'm not really sure how long they've been around, but I used to listen to them too.

R&R: How do people at The River approach the Adult Alternative format? You arrived at The River with an Alternative background, and The River's current MD, Jerry Mason, comes to The River from an Active Rock station in Detroit. How does all of that diverse experience focus on the Adult Alternative format?

JD: Jerry Mason is new to us and to me. We are still kind of feeling each other out. Mike Mulaney was here for three years and was a big influence on the music we played because he came from WBOS; he was their MD. The funny thing was this: He comes here and wants to play all the stuff I used to play at 'FNX. I arrive at The River, and I want to play all the stuff they used to play at 'BOS. Everyone thought I would want to play more Psychedelic Furs, more Duran Duran, but he introduced me to bands I didn't know, like Phish and Widespread Panic. I had never heard of these bands! We never played those bands at 'FNX. It was sort of combining those two things.

There is still some sort of a "newness" thing going on with Jerry. He does know classic rock a lot, which is good for the Adult Alternative format. We splice all of it together. He has a really good ear for music as well, a fantastic ear.

R&R: When you were at the nascent 'FNX, there was no competition in sight for that station. At The River you have WBOS doing Adult Alternative, WFNX doing a milder form of Alternative, and WBCN doing a more aggressive form of Alternative. How did you shoehorn your version of Adult Alternative into the existing crowded market?

JD: WBOS would probably be our main competition.

R&R: It really is a unique market situation. There are not many markets where you have four stations doing similar things.

JD: Yes, it is a unique market situation. There's some crossover. We're always striving to maintain our own niche in the market and to offer the listeners something different. Why offer the listeners the same thing that "they're" offering? We play a wider variety. We really push this as best as we can. We play deeper cuts. We play things first. We are willing to take some chances. Being a smaller radio station, we can take some chances that they might not be able to. So far it has worked out really well. People have responded very well to it.

R&R: I remember WBOS PD George Taylor Morris saying that he's cut back on his "new and unfamiliar" music playlist. It seems as if The River is playing a lot of new material.

JD: It does not seem to hurt us. Obviously, we want it to help us. Our listeners seem to be fine with that and prefer that. They want to hear a lot of the new music.

R&R: You have the listener who tunes out the familiar material and stops only on the new material, and then you have the listener who tunes past the material they are not familiar with and continues up and down the dial until they land on a track they are familiar with. It's a mystery

JD: Yes. It really is. It is a mystery to figure out exactly what it is they really want.

Next week Doody discusses the similarities she sees between Adult Alternative and Alternative and reveals The River's strategies for imaging and promotions.



TOTAL

Adult Alternative Top 30

		October 22, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	STING Brand New Day (A&M)	576	+41	47826	. 5	27/0
4	2	COUNTING CROWS Hanginaround (DGC/Geffen)	562	+82	46009	3	28/0
1	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	559	-11	41206	8	28/0
5	4	INDIGO GIRLS Peace Tonight (Epic)	454	+60	32654	5	25/0
- 8	5	BEN HARPER Burn To Shine (Virgin)	396	+60	29707	7	26/0
3	6	SANTANA F/ROB THOMAS Smooth (Arista)	394	-97	32662	20	21/0
7	7	BRUCE COCKBURN Last Night Of The World (Rykodisc)	346	-1	20946	6	26/0
6	8	JOHN POPPER Miserable Bastard (A&M)	340	-27	22435	11	24/0
.9	9	CHRIS CORNELL Can't Change Me (A&M)	337	+21	23537	7	21/2
12	10	OLD 97'S Nineteen (Elektra/EEG)	320	+38	20210	6	27/2
10	11	KIM RICHEY Come Around (Mercury)	291	-20	13441	12	20/0
11	12	GOO GOO DOLLS Black Balloon (Warner Bros.)	283	-10	22315	16	15/1
14	13	SHERYL CROW The Difficult Kind (A&M)	267	+5	14313	10	20/0
Breake	_	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	266	+61	21879	2	24/5
Breake	-	WOOD Stay You (Columbia)	254	+5	15148	7	20/0
16	(1)	LOS LOBOS This Time (Hollywood)	247	+5	22099	15	18/0
17	O	PRETENDERS Human (Warner Bros.)	229	+3	20737	18	15/0
19	18	TONIC You Wanted More (Universal)	215	-3	13261	7	11/0
24	1	WILLIAM TOPLEY Walk Like I Do (Mercury)	213	+34	11795	4	21/3
25	a	SANTANA F/EVERLAST Put Your Lights On (Arista)	211	+35	13681	2	19/2
13	21	SUGAR RAY Someday (Lava/Atlantic)	198	-80	16966	17	12/0
22	2	TRAIN Meet Virginia (Aware/Columbia)	197	+3	13222	9	12/0
28	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	195	+39	16212	2	10/1
23	24	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	183	-1	9701	8	17/0
Debut	> 🕸	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	158	+42	10345	1	16/2
18	26	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	147	-78	13461	16	10/0
-	Ø	TORI AMOS Bliss (Atlantic)	143	+7	9485	2	12/0
26	28	JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)	138	-25	6989	3	13/0
_	2	FASTBALL Out Of My Head (Hollywood)	134	+14	7920	15	6/0
29	30	PAUL MCCARTNEY Try Not To Cry (Capitol)	133	-18	9120	2	15/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks, Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

FIONA APPLE Fast As You Can (Clean Slate/Epic) Total Plays: 131, Total Stations: 16, Adds: 3

CINDY BULLENS Better Than I've Ever Been (Artemis)

Total Plays: 129, Total Stations: 13, Adds: 1

CROSBY, STILLS, NASH & YOUNG Looking Forward (Reprise)

Total Plays: 123, Total Stations: 10, Adds: 0

SONIA DADA I Want To Take You Higher (Calliope)

Total Plays: 121, Total Stations: 14, Adds: 2

SMASH MOUTH Then The Morning Comes (Interscope) Total Plays: 120, Total Stations: 8, Adds: 0

LIVE The Dolphin's Cry (Radioactive/MCA) Total Plays: 116, Total Stations: 7, Adds: 1

SHANNON CURFMAN True Friends (Arista) Total Plays: 113, Total Stations: 13, Adds: 2

DAVID MEAD World Of A King (RCA) Total Plays: 107, Total Stations: 13, Adds: 0

BARENAKED LADIES Get In Line (Elektra/EEG) Total Plays: 104, Total Stations: 12, Adds: 3

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista) Total Plays: 103, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
NATALIE MERCHANT Space Oddity (Elektra/EEG)	14
GENESIS The Carpet Crawlers 1999 (Atlantic)	7
CROSBY, STILLS, NASH & YOUNG NO Tears Left (Rep	orise) 5
MATTHEW SWEET What Matters (Volcano)	4
WILLIAM TOPLEY Walk Like I Do (Mercury)	3
FIONA APPLE Fast As You Can (Clean Slate/Epic)	3
PRETENDERS Popstar (Warner Bros.)	3
BARENAKED LADIES Get In Line (Elektra/EEG)	3
VERTICAL HORIZON Everything You Want (RCA)	3
BURLAP TO CASHMERE Eileen's Song (A&M)	3

Most Increased **Plays**

		PLAY CREASE
	COUNTING CROWS Hanginaround (DGC/Geffen)	+82
١	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise,	+61
ļ	BEN HARPER Burn To Shine (Virgin)	+60
١	INDIGO GIRLS Peace Tonight (Epic)	+60
١	BARENAKED LADIES Get In Line (Elektra/EEG)	+57
١	FIONA APPLE Fast As You Can (Clean Slate/Epic)	+54
I	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	+42
١	STING Brand New Day (A&M)	+41
ı	FOO FIGHTERS Learn To Fly (Roswell/RCA)	+39
١	OLD 97'S Nineteen (Elektra/EEG)	+38
١	SANTANA F/EVERLAST Put Your Lights On (Arista)	+35

Breakers®

CROSBY, STILLS, NASH & YOUNG

No Tears Left (Reprise)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

266/61 24/5

WOOD

Stay You (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

254/5

20/0

1

0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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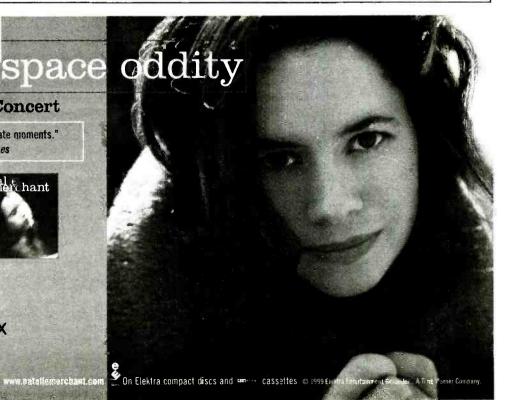
Rosie O'Donnell 10/28 Late Show with David Letterman 10/29 Lifetime "Intimate Portrait" Premieres 11/8

#1 Most Added ADULT ALTERNATIVE WXRT KTCZ KGSR WXPN WTTS WXRV KFXJ WCLZ CIDR KRSH KOTR WMVY WRNR WRNX

Most Added @ HOT AC

WBMX KDMX WXPT KISN AND MANY MORE!





FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

ARTIST/TITLE
COUNTING CROWS/Hanginaround

STING/Brand New Day

WILLY PORTER/Myster

LOS LOBOS/This Tim

LENNY KRAVITZ/Fly Awar

OLD 97'S/Murder (Or A...) INDIGO GIRLS/Peace Tona TORI AMOS/Bliss

SQUEEZEAn The Moin
PRETENDERS/Popstai

KKZN/Dallas

(214) 526-2400

12. Cume 243.400

ARTIST/TITLE

ARTISTATILE
SPLENDER-Wah. Whatever
OLEANDER-Why I'm Here
IRAIN-Meet Virginia
RED HOT CHILL.../Scar Tissue
CREEO-Higher
VERTICAL HORIZON/We Are

FOO FIGHTERS/Learn To Fly

CAKE/Let Me Go

SANTANA F/ROB THOMAS/Smooth

BEN HARPER/Burn To Shine CHRIS CORNELL/Can't Change Me TONIC/You Wanted More COUNTING CROWS/Hanginaround OLD97'S/Nineteen

COLLECTIVE SOUL/Heavy SMASH MOUTH/Then The Morning.

DAVID ROWIE/Thursday's Child

HARVEY DANGER/Flagpole Sitta

CAKE/Never There
SANTANA F/EVERLAST/Put Your Lights On
CITIZEN KING/Better Days ..
LENNY KRAVITZ/Fly Avray

MARKET #14

EVERCLEAR/I Will Buy You.

EVERLAST What it's Like

KMTT/Seattle

(206) 233-1037 Parke-10---

EVE 6/Inside Out LIVE/The Dolphin's Cry

SINEAD LOHAN/Whatever II Takes

JEREMY TOBACK/You Make Me Feel OLD 97'S/Nineteen

CROSRY, STILLS . No lears Left

CHRIS INFA SITUS, MIO REARS LEN
CHRIS ISAAK/Baby Did A Bad
GOO GOO DOUL S/Black Balloon
FOO FIGHTERS/Learn To Fly
JOHN POPPER-Miserable Bastard
RED HOT CHILL J. Scar Tissue
DAVIO BOWIE/Survive

WIDESPREAD PANIC/Bears Gone Fisher

SANTANAD MATTHEWS/Love Of My Life

KFOG 104.5 97.7

1666

1428 1190

2607

merge. .93000

KACO/Los Angeles Clear Channel (310) 451-1031



Cunni	ngham/Sandler IVO.1 ~	
PLAYS LW TW	ARTIST/TITLE	C1 4000
25 26	MELISSA ETHERIDGE/Angels Would Fall	GI (000
16 25		292
25 24		2808
26 24		2808
26 23	CHRIS COHNELL/Can't Change Me	269
26 23	CHRIS ISAAK/Baby Did A Bad	2691
13 17	SINEAD LOHAN/Whatever It Takes	1989
14 15	INDIGO GIRLS/Peace Torright	1755
14 15	JEREMY TOBACK/You Make Me Feet	1755
15 15	BRUCE COCKBURN/Last Night Of	1755
13 14	GOO GOO DOLLS/Black Balloon	1638
13 14	JOHN POPPE Rumiserable Bastard	1638
15 14	HARIB KOLTE BAMADA/Wassive	1638
12 14	OLD 97'S/Nineteen	1638
17 14	WIDESPREAD PANIC/Bears Gone Fishin'	1638
12 13	TORI AMOS/Bliss	1521
14 13	SHERYL CROW/The Difficult Kind	1521
12 13	BEN HARPER/Burn To Shine	152
11 12	WOOD/Stay You	1404
14 12	1 RAIN/Meet Virginia	1404
13 12	SUSAN TEDESCHL/You Need To Be	1404
13 11	SUGAR RAY/Someday	128
14 11	RONSTADT & HARRIS Sweet Spot	128
13 11	LOS LOBOS/This Firme	1287
12 11	NEW RADICALS/Someday We It Know	1287
13 11	DAVE MATTHEWS BAND/Stay (Wasting Time)	1287
13 11	SHAWN MULLINS/Shimmer	1287
12 11	NATALIE MERCHANT/Life is Sweet	1287
15 11	INDiGENOUS/Got To Tell You	1287
11 10	COLLECTIVE SOUL/Rum	1170

WXPN/Philadelphia

12+ Cume 224.000

ARTIST/TITLE

INDIGO GIRLS/Peace Tonigni MATTHEW SWEET/What Matters

BECK/Secodaws CROSRY, STILLS, ../No Tears Left WOOD/Stay You

STING/Brand New Day
RICHARD THOMPSON/Cravel Back ...
SANTANA/D MATTHEWS/Love Of My Life

JOHN POPPER/Miserable Bastard
PAULA COLE BAND/I Believe In Lov
COUNTING CROWS/Hanginaround
RONSTADT & HARRIS/Sweet Spot

BRUCE COCKBURN 1 ast Night Of.

BILLY BRAGG/The Boy Done Good

TOSHI REAGON/Real Love
NATALIE MACMASTER/In My Hands
JOE LOUIS WALKER/Kenny's Barrel House
KIM RICHEY/Hello Old Friend
MOXY FRUVOUS/Haif As Much

GOMEZ/Revolutionary Kind MELISSA ETHERIDGE/Angels Would Fail VAN MORRISON When The Leaves...

MARKET #8

SUGAR RAY/Someday MELISSA ETHERIDGE/Angels Would Fall

INDIGO GIRLS/Peace Tonight COUNTING CROWS/Hanginaround

WBOS

92.9 FM

WBOS/Boston

12+ Cume 353,700

(619) 286-1170 Shaleb

TORI AMOS/1,000 Oceans JOHN PRINE/Wedding Bells MARSHALL CRENSHAW/Te TOSHI REAGON/Real Love

1280 1280 1280

RENHARPER/Burn To Shine

University Of Per

	MARKET #3					
In (7 W	finit 73) iner	777-1700 Martin tume 547.800 RADIO CHIC	X R T			
PLA		ARTIST/TITLE	G1 (000			
19		STING/Frand New Day	6573			
20		CROSBY STILLS /No Tears Left	6573			
19		COUNTING CROWS/Hanginground	6260			
17		MELISSA ETHERIDGE/Angels Would Fall	4695			
	15	FOO FIGHTERS Learn to Fly	4695			
	13	SANTANA F/ROB THOMAS/Smooth	4069			
	12	BEN HARPER/Burn To Stane	3756			
	12	INDIGO GIRLS/Peace Tonight	3756			
	11	GUSTER/Barret Of A Gurt	3443			
16	11	GOO GOO DOLL S/Black Bulloon	3443			
12	11	BECK/Sexxlaws	3443			
3	11	MATTHEW SWEET/What Matters	3443			
9	10	CHRIS CORNELL/Can't Change Me	3130			
10	10	PRETENDERS/Hurnan	3130			
14	10	PAUL MCCARTNEY/Try Not To Cry	3130			
9	10	SINEAU LOHAN/Whatever It Takes	3130			
В	9	RICHARD THOMPSON/Crawl Back	2817			
9	9	OLD 97'S/Nineteen	2817			
6	9	WILCO/Nothing'sever.	2817			
11	9	SANTANA F/E VERLAST Put Your Lights On	2817			
7	B	EURYTHMICS/17 Again	2504			
8	8	STING/After The Rain	2504			
8	8	WIDESPREAD PANIC/Climb to Safety	2504			
11	8	SQUEEZE/Domino	2504			
4	8	BARLNAKED LALIIES/Get In Line	2504			
7	8	BRUCE COCKBURN/Last Night Of,	2504			

JOHN POPPER/Miserable Bastard RED HOT CHILL../Otherside TOM PETTY & HB/Swingin

CtDR/Detroit

(313) 961-6397 Dutt/Travers

12+ Cume 221.100

ARTIST/TITLE

STING/Brand New Day PRETENDERS/Human COUNTING CROWS/Ha

MELISSA ETHERIDGE/And

INDIGO GIRL S/Peace Tonighi SMASH MOUTHVAII Star

BARENAKED LADIES/Get In Line
KIM RICHEY/Come Around
TOM PETTY & HB/Swingin'
MILCOMORTH COMMITTED

WILCO/Nothing sever
JOHN POPPER/Miserable Bastard
BEN HARPER/Burn To Shine

SHERYL CROW/The Difficult Kind

CROSBY STILLS . No Tears Left

SARAH MCLACHLAN/Ice Cream

CHRIS CORNEL L/Can't Change Me

ARTIST/TITLE
MFLISSA ETHE RIDGE/Angels Would Fall
INDIGO GIRLS/Peace Tonight

SAN IANA FEVER LAST PAU Your Lights O STING Brand New Day CROSBY, STILLS... Alto Tears Left JOHN POPPE RMIseration Bassard COUNTING GROWS Shanghraround FIDUA APPLET ast As You Can BRILDE COCKBLIRNIA, ast Night Of... VERTICAL HORIZON/Everything You Wan SHERPL CROW/The Difficult Kind MORY Propriets.

MOBY/Porcelain
G. LOVE & SPECIAL /Rodeo Clowns

BENHARPER/Burn To Shine TONIC/You Wanted More VERVE PIPE/Hero IAVID BOWIE/The Pretty Things

PRETENDERS/Popstar SMASH MOUTH/Then The Morning

RICHARD THOMPSON/Crawl Back RONSTADT & HARRIS/Sweet Spoi

AFROCELT/Release 10Ri AMOS/1,000 Oceans PAULA COLE BAND/1 Belien JOAN OSBORNE/Baby Love WOOD/Stay You

DAVID MEAD/World Of A King

KTCZ/Minneapolis

(612) 339-0000 MacLeash/Wolf

AMFM

INDIGO GIRLS/Peace Tonight SANTANA F/EVERLAST/Put Your Lights On

GUSTER/B

WXRV/Boston

Vortheast (978) 374-4733 Doody/Mason

12+ Cume 168,500

			MA
	KF	OG/	San Francisco
	Sus	squ	ehanna
	(41	5)	543-1045
i i	Ma	1\$2	alek/Evans
CAGO	12	. C	ume 519.800
	PLAY	5	
G1 (000)	LW T	W	ARTIST/TITLE
6573	23 2	6	COUNTING CROV
6573	12 2	5	WIDESPREAD PA
6260	25 2	5	STING/Brand Nev
4695	23 2	4	ZIGGY MARLEY/E
4695	24 2	4	BEN HARPER/Bui
4069	1 19 2	2	MELISSAETHERI
3756	12 1	5	SANTANA F/ROB
3756	15 1	4	SANTANA/D MAT
3443	14 1	3	WILLY PORTERA
3443	9 1	2	CROSBY, STILLS
3443	10 1	1	CHRIS ISAAK/Bat
3443	10 1	1	GOO GOO DOULS
3130	13 1	1	FOO FIGHTERS/L
3130	12 1	1	JOHN POPPERAM
3130	12 1	1	RED HOT CHILL
3130	1 1	1	DAVIO BOWIE/Su
2817	24 1	0	SUGAR RAY/Som
2817	11 1	B	LOS LOBOS/This
2817	10	9	LENNY KRAVITZA
2817	9	9	OLD 97°S/Murder
2504	12	9	INDIGO GIRLS/Pe
2504	9	8	TORI AMOS/Bliss
2504	10	8	PRETENDERS/Hu
2504	12	В	SQUEEZE/In The
2504		7	PRETENDERS/Po
2504	9	7	WOOD/Stay You
2504	1 6	7	SINEAD LOHANA

2504 2504

93.9FM

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MO: Susan Castle

WRNR/Baltimore. MD

MD: Damian Einstein RICHARD THOMPSON "Two-F NATALIE MERCHANT "Space"

KFXJ/Boise, ID MD: Carl Scheider

PAUL MCCARTNEY Baby NATALIE MERCHANT "Space

WBOS/Boston, MA PD: George Taylor Morris MD: Amy Brooks

SHANNON CURFMAN Friends PUSH STARS "Drunk" SANTANA F/EVERLAST "Put" SUSAN TEDESCHI "Ariswers" VERTICAL HORIZON "Everything"

WXRV/Boston, MA PD: Joanne Doody

MD: Jerry Mason

FOO FIGHTERS "Learn" NATALIE MERCHANT "Space"

3 BECK "Sexxiavrs"
2 CINDY BULLENS "Better
2 SONIA DAOA "Take"

WMVY/Cape Cod, MA

WWYY/Cape Cod, MA
PD/MD: Barbara Dacey
1 K.O. LANG "Anywhere"
1 GUSTER "Barrel"
1 BURLAP TO CASHMERE "Elleens"
1 SHANNON CURFMAN "Friends"
1 GENESIS "Grawlers"
1 NATALLE MERCHANT "Space"
1 MATTHEW SWEET "Matters"

WDOD/Chattanooga, TN PD: Chris Adams

ROSBY, STILLS ... Tears GARBAGE "World WXRT/Chicago, IL

VP/Programming: Norm Wine MD: Patty Martin

KKZN/Dallas, TX

PD: Scott Strong MD: Alex Valentine 8 GOO GOO DOLLS Balloon 7 FILTER "Picture" BUSH "Chemicals"

KBCO/Denver, CO

MD: Scott Arbough

3 CROSBY, STILLS ... 2 DLD 97'S "Nineteen

CIDR/Detroit MI PD: Wendy Duff MD: Pete Travers

GUSTER "Barrel"
CHRIS CORNELL "Can't"
OLD 97'S "Nineteen"
NATALIE MERCHANT "Space"

WTTS/Indianapolis, IN PD: Rich Anlon MD: Marie McCalliste

GENESIS "Crawlers NATALIE MERCHANT "Space

KACD/Los Angeles, CA PD: Keith Cunningham MO: Nicole Sandler

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber

6 BARENAKED LADIES Get

KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf

KPIG/Monterey, CA

PO/MO: Laura Hopper WILLIAM TOPLEY "Like"

WRLT/Nashville, TN

PD: Jane Crossman APD/MD: Keith Coes

AFROCELT "Release"
MACY GRAY "Try"
VERTICAL HORIZON "Everything
JARS OF CLAY "Unforget" WKOC/Norfolk, VA

PD/MD: Holly Williams LUCINOA WILLIAMS "Green WXPN/Philadelphia, PA

PO: Bruce Warren MD: Shawn Stewart 6 MACY GRAY "Something

5 BRUCE COCKBURN "Give JOE STRUMMER TONY PRETENDERS Popsta NATALIE MERCHANT "Space LUNAR DRIVE "Fever" KENDALL PAYNE "Modern BIG BAD VOODOO DADDY "Wanna"

WCLZ/Portland, ME PD: Herb Ivy MD: Brian James

Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KINK/Portland, OR PO: Dennis Constantine

SHAWN MULLINS "Lately 2 GENESIS Crawlers

1 SIMPLY RED "Wave KTHX/Reno, NV PD: Bruce Van Dyke

PD: Bruce van Dyke
MD: Harry Reynolds
12 WiDESPREAD PANIC "Bear
10 K.D. LANG "Anywhere"
9 BARENAKE JADIES "GEI"
8 ROBYN HITCHCOCK "Vna!
8 KENNY WAYNE. "Was"
5 MIKE YOUNGER "AH"

KXST/San Diego, CA

CHRIS CORNELL "Can't"
PRETENDERS "Popstal" BARENAKED LADIES "Get" BURLAP TO CASHMERE "Eileen's"

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans

GENESIS "Crawlers TORI AMOS "Concertina"

KOTR/San Luis Obispo, CA PD: Drew Ross

- GENESIS "Crawlers"
 WILLY PORTER "Myslery
- NATALIE MERCHANT "Space" 4 ROBYN HITCHCOCK "Vival

KRSH/Santa Rosa, CA MD: Bill Bowker

WIDESPREAD PANIC "Bears" MATTHEW SWEET "Matters NATALIE MERCHANT "Space" TAB BENOIT "Saw

KMTT/Seattle, WA PO: Jason Parker MD: Dean Carlson

KAEP/Spokane, WA PD/MD: Haley Jones

JIMMIE'S CHICKEN .. "Right" SAVE FERRIS "Mistaken"

4 RED HOT CHILL "Around" 4 STEREOPHONICS "Part"

WRNX/Springfield, MA OM: Tom Davis PO: David Witthaus MD: Bruce Stebbins

NATALIE MERCHANT "Space" VERTICAL HORIZON "Everything" MOBY "Porcelain"

31 Total Reporters 31 Current Reporters 29 Current Playlists

Did Not Report, Playlist Frozen (2): CKEY/Buffalo, NY

SMASH MOUTH/All Sta TONIC/You Wanted More BRUCE COCKBURN/Last Night Of. 1806 1806 1806 1806 1548 1548 1419 1290 1161 1032 1032 KIM RICHEY/Come Around RED HOT CHILL, /Scar Tissue SIXPENCE../There She Goes GUSTER/Barrel Of A Gun... CROSBY, STILLS../No Tears Left SHERYL CROW/The Difficult Kind DAVID MEAD/World Of A King JOHN POPPER/Miserable Bastard CINDY BULLENS/Better Than I've JUMP, LITTLE _/Cathedrals WILLIAM TOPLEY/Walk Like! Do

	San Diego		
	MARK	ET #16	
3	DETITION IN A SUIT	9	043
5			645
6	CHRIS CORNELL/Car	n t Change Me	774
6	BEN HARPER/Burn To	774	
6	BURLAP TO CASHME	RE/Eileen's Song	774
8	BREE SHARP Americ		1032

	naic		Z•/
	-	ume 108.600	
PLA		407.67.77.77	01 1000
	TW	ARTIST/TITLE	GI (000)
27	33	INDIGO GIRLS/Peace Tonight	1518
30	31	STING/Brand New Day	1426
27	28	COUNTING CROWS/Hanginaround	1288
25	27	LOS LOBOS/This Time	1242
18	26	OLD 97'S/Nineteen	1196
24	24	SHERYL CROW/The Difficult Kind	1104
26	24	JOAN OSBORNE/Baby Love	1104
7	23	WILLIAM TOPLEY/Walk Like I Do	1058
30	21	MFLISSA ETHERIDGE/Angels Would Fall	966
19	20	BEN HARPER/Burn To Shine	920
22	19	TONIC/You Wanted More	874
18	19	BRUCE COCKBURN/Last Night Of	874
26	17	JOHN POPPER/Miserable Bastard	782
16	14	WIDESPRI AD PANIC Climb To Safety	644
12	13	CROSBY, \$11LL\$. /Looking Forward	598
13	13	CROSBY, STILLS No Tears Left	598
4	12	GUSTER/Harrel Of A Gun	552
9	11	CHRIS ISAAK/Baby Did A Bad	506
10	11	REDHOT CHILL /Scar Tissue	506
10	10	PAUL MCCARTNEY/Try Not To Cry	460
10	10	WOOD/Stay You	460
10	10	DAVID MEAD/World Of A King	460
10	10	BREE SHARP/America	460
10	10	SHANNON CURFMAN/True Friends	460
6	9	PRETENDERSAHiman	414
9	9	LYLE LOVETT/You Can't Resist II	414
8	9	SANTANA F/ROB THOMAS/Smooth	414
10	8	GOO GOO DOLLS/Black Balloun	368
3	8	SANTANA F/EVERLAST/Pult your Lights On	368
11	8	KIM RICHEY/Come Around	368

SET:

PL/			
	TW	ARTIST/TITLE	GI (000)
25		PRETENDERS/Hurnan	3870
55		STING/Brand New Day	3612
24		LOS LOBOS/This Time	3612
55	27	COUNTING CROWS/Hanginaround	3483
24		MELISSA ETHERIDGE/Angels Would Fall	3483
15	16	TRAIN/Meet Virginia	2064
15	16	WOOD/Stay You	2064
8	15	CINDY BULLENS/Better Than I've	1935
8	15	BENTIARPER/Burn To Shine	1935
13		CHRIS ISAAK/Baby Did A Bad	1935
15	14	WILLIAM TOPLEY/Walk Like I Do	1806
14	14	SHERYL CROW/The Difficult Kind	1806
12	14	JOHN POPPER Miserable Bastard	1806
17	13	INDIGO GIRLS/Peace Tonight	1677
15	12		1548
7	12	CHRIS CORNET L/Can't Change Me	1548
	10	BURLAP TO CASHMERE/Eileen's Song	1290
7	8	CROSBY, STILLS /Lnoking Forward	1032
6	8	BRUCE COCKBURN/Last Night Of	1032
	8	VERTICAL HORIZON/Everything You Want	1032
7	8	OLD 97'S/Nineteen	1032
8	8	GUSTER/Fafa	1032
7	8	ZIGGY MARILEY/One Good Splitt	1032
5	8	SANTANA F/EVERLAST/Put Your Lights On	1032
B	7	TONIC You Wanted More	903
		NATALIE MERCHANT/Space Oddity	903
7	7	BREE SHARP/America	903
9	7	SHANNON CURFMAN/I Don'l Make	903
17	7	JEREMY TOBACK/You Make Me Feel	903
6	6	SANTANA/D MATTHEWS/Love Of My Life	774

Cities 97

PLAYS LW TW	ARTIST/TITLE	GI (000
24 24	MELISSA ETHERIDGE/Angels Would Fall	3120
24 24	STING/Brand New Day	3120
24 24	COUNTING CROWS/Hanginaround	3120
23 24	INDIGO GIRLS/Peace Tonight	3120
23 24	LOS LOBOS/This Time	3120
24 23	SANTANA F/ROB THOMAS/Smooth	2990
21 21	GOO GOO DOLLS Black Balloon	2730
14 14	JOAN OSBORNE/Baby Love	1820
11 14	JOHN POPPER/Miserable Bastard	1820
12 14	PAUL MCCARTNEY/Try Not To Cry	1820
13 14	SINEAD LOHAN/Whatever II Takes	1820
14 14	BEN HARPER/Burn to Shine	1820
13 13	CHRIS CORNELL/Can't Change Me	1690
14 13	FIONA APPLE/Fast As You Can	1690
13 13	WOOD/Stay You	1690
12 12	BETH ORTON/Central Reservation	1560
12 12	RICHARD THOMPSON/Crawl Back	1560
14 12	SONIA DADA/I Want To Take	1560
12 12	BRUCE COCKBURN/Last Night Of	1560
13 12	OLD 97'S/Nineteen	1560
12 12	AFROCELT/Release	1560
11 12	DAVID BOWIE/Thursday's Child	1560
12 11	TORI AMOS/1,000 Oceans	1430
12 11	KIM RICHEY/Come Around	1430
11 11	JONNY LANG/Second Guessing	1430
9 7	LEFT HAND SMOKE/Step Outside	910
2 7	CROSBY, STILLS No Tears Left	910
- 4	a SANTANA F/EVEHLAST/Put Your Lights On	520

9 7 LEFT HAND SMO 2 7 CROSBY, STILLS. - 4 a SANTANA F/EVER	
	RKET #20
WRNR/Baltimore Empire (410) 626-0103 Einstein 12+ Cume 60.600	WRNR 103.1 com
PLAYS LW TW ARTIST/TITLE 15 15 BRUCE COCKBUF 15 15 STING/Brand New	
7 13 CROSBY, STILLS.	No Tears Left 637

(410) 626-0103 Einstein 12+ Cume 60.600				
PLAYS	DOING GOLDOO	7		
LW TW	ARTIST/TITLE		GI (000)	
15 15	BRUCE COCKBURN/Last Night Of		735	
15 15	STING/Brand New Day		735	
7 13	CROSBY, STILLS No Tears Left		637	
11 13	SHANNON CURFMAN/True Friends		637	
12 13	CINDY BULLENS/Be	637		
6 12	WIDESPREAD PANE	588		
6 10	FIONA APPLE/Fast A	490		
6 10	ZIGGY MARLEY/One Good Splift		490	
6 10	TORI AMOS/Bliss		490	
9 10	RONSTADT & HARR		490	
10 10	MELISSAETHERIDO	490		
12 10	NRBO/Careful What	490		
9 10	SQUEEZE/In The Mil		490	
- 9	LYLE LOVETT/KEB' MO'/fill It Shines .141			
6 9	PAUL MCCARINEY/Try Not To Cry 441			
6 9	SMITHEREENS/She		443	
. 9	COUNTING CROWS		441	
11 9	INDIGO GIRLS/Peac	e Tonight	441	
- 9	RECK/Sexodaws		441	
6 9	CHRIS CORNELL/Ca		441	
7 9	INDIGENOUS/Got To	Tell You	441	
6 8	OLD 97 S/Nineteen		392	
9 8	KIM RICHEY/Come		392	
5 8	JOHN POPPER Mise		392	
9 B	BEN HARPER/Burn		392	
6 8	BETH ORTON/Centra		392	
9 8	WILLIAM TOPLEY/		392	
10 8	MIKE YOUNGER/So		392	
12 8	PRETENDERS/Popsi	aw	392	
11 8	WOOD/Stav You		392	

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) COLLECTIVE SOUL Run (Hollywood/Atlantic) VAN MORRISON Precious Time (Point Blank/Virgin) SHAWN MULLINS Shimmer (SMG/Columbia) JONNY LANG Wander This World (A&M) DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) DAVE MATTHEWS BAND Crush (RCA) GOO GOO DOLLS Slide (Warner Bros.) SUGAR RAY Every Morning (Lava/Atlantic) JOHN MELLENCAMP I'm Not Running Anymore (Columbia) LYLE LOVETT Bears (Curb/MCA)

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evening personality!

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Please submit tape and resume overnight to: Robin Jones, Director of Operations, c/o Radio Disney, 13725 Montfort Drive, Dallas, TX 75240.

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EOE M/F/V/D



CUMULUS

Cumulus Media, a talent driven company, is seeking air talent as well as program directors, music directors and news directors for all radio formats. Send a cover letter detailing your format of interest and the geographic areas in which you could work, along with tape and resume ASAP. No Calls Please. EOE. Send materials to:

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AC & Oldies: BOX B
Country: BOX C
Rock: BOX D
Urban: BOX E

CUMULUS

BOXF

News/Talk:

BOX 2970 Peachtree Road Suite 750 Atlanta, GA 30305

www.rronline.com

INTERNATIONAL

96.9 COOL FM LAGOS, NIGERIA

A radio station (Urban AC) in Lagos, Nigeria, West Africa, (with American & Nigerian Broadcasters) seeks <u>full-time talent</u>, to complement existing staff. Visit our website at www.coolfm.nu or our AIM group at www.aimgroup.nu to get further information on our firm & facilities available.

Talents should be team players, good with telephones and energetic. Experience with digital equipment and production/scheduling software is helpful.

We offer a great working atmosphere with excellent conditions, including: furnished accommodation, medical insurance, serviced car, gym, pool, tennis court and good remuneration.

If you fit the bill, rush resumés, tapes and photographs to:

96.9 COOL FM, c/o Tatiana Moussalli, 10465 Eastbourne Ave., Apt 301, Los Angeles, CA 90024, and e-mail us at: coolfm@hyperia.com. Only shortlisted applicants will be contacted. EOE

EAST

WMVY, Adult Alternative, Martha's Vineyard is searching for air talent. T&R: Barbara Dacey. Box 1148, Vineyard Haven, MA 02568. EOE (10/22)

Radio News Director Powerful Central NY leader 75 years. News hound who eats, sleeps and breathes news. Good air voice and 5 years experience a must. Call Ken Cowan, GM (607) 257-6400. EOE

Wanted: Friendly, funny, comfortable, localized morning show. Big signal #1 Country. Production, remote skills crucial. Great company, location. Career position, very competitive salary. Radio & Records, 10100 Santa Monica Blvd., #822, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

One of Kentucky's top FMs, WQXE, seeks Morning Personality with strong production experience. T&R: Ops. Mgr., Box 517, Elizabethtown, KY 42702. EOE (10/22)

News Anchor/Reporter for two-hour afternoon show on heritage News/Talk station. T&R: CMG Personnel, 3012 Highwoods Blvd. Ste. 201, Raleigh, NC 27604. EOE (10/22)

Sought: Announcers, good voice, minimum five years experience. Production/copy values most important. T&R: KSAM, Box 330, Huntsville, TX 77340. EOE (10/22)

The Radio People Dothan is accepting applications for possible future openings. Formats include CHR, Classic Rock, and Country. Great pay and excellent benefits. Live only minutes from the beach. Rush T&Rs to: Radio People Dothan, 3245 Montgomery Highway, Suite 1, Dothan, AL 36303. EOE

OPENINGS

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Dick Broadcasting seeks experienced promotions pro for WKRR & WKZL/Greensboro, NC. Need organized, pro-active, detail oriented person to out-run, out-think and out-promote the competition. Letter, resumé and work samples to: DBC Promotions, 192 E. Lewis Street, Greensboro, NC 27406. Deadline is 11/5/99. EOE M/F

GENERAL SALES MANAGER AUSTIN, TEXAS

98.9 KJFK/Austin's only FM Talk station is looking for a dynamic, experienced Sales Manager to lead a progressive sales team in a booming market. Must be a proven leader and bottom line motivated. Great compensation, benefits and working environment. Send resumé, references in confidence to:

Mark Stacey, General Manager, KJFK-FM, 12710 Research Blvd, Suite 390, Austin, Texas 78759. FAX: 512-331-9933. EOE

General Manager for KSLU-FM, 3000 watt public radio station, located campus of Southeastern LA Univ. Bachelor's required, Masters in Mass Communications preferred. Prior General Manager experience desirable. \$35,000-\$50,000. Deadline: Open until filled. Send resumé, 3 letters of rec. & transcripts to: KSLU Search Committee. SLU 10451, Hammond, LA 70402. EOE

PRODUCTIONS DIRECTOR MEMPHIS

Barnstable Broadcasting's Memphis Radio Group has an immediate opening for a Production Director for high volume 3-station cluster. Qualified applicants must have exceptional writing skills, he extremely organized, and have the ability to create and produce great radio between the songs. Digital background a must. Knowledge of Scott Systems a plus. Competitive salary, 401k and other great benefits. Rush your package to Greg Mozingo, Memphis Radio Group, 905 Ridge Lake Boulevard, Suite 102, Memphis, TN 38120. EOE

Need on-air talent. Have openings on our OLDIES and HOT AC stations. Lost our oldies morning drive guy to larger market. Good bucks for the right person. Hot AC looking for well rounded talent. Outside appearances – a must. Send your aircheck to:

Howard Clark, 95.7 Inc., 208 N. Thomas, Shreveport, LA 71107. EOE

Hot AC WAEV/Savannah seeking a midday personality/APD. Responsibilities include a 10-3pm shift, assisting PD with promotions/ programming, appearances. Staff scheduling. Minimum 2 years experience in radio required; RCS Selector helpful. Some weekends/ evenings required.

T&Rs to Scotty Snipes c/o Lynn Brown. AMFM Inc., 245 Alfred Street, Savannah, GA 31408. EOE

ON-AIR PERSONALITY

We need you now! Looking for experienced on-air personality. Complete digital studios and team-like atmosphere. Public appearance and production skills necessary. Digital experience a plus. Great salary and excellent benefits. WFLS is a country music station with a first-class facility within the Washington, DC ADI. Send resumé and aircheck cassette to: Human Resources, WFLS-FM Radio, 616 Amelia Street, Fredricksburg, VA 22401. EOE

OPENINGS

HELP! New Rock, 99X in Eastern Carolina (Market #81) is losing our morning dude to a major! Interested in mornings at the beach? Send T&R to Jeff Sanders, WXNR, 207B Glenburnie Dr., New Bern, NC 28562. EOE

MIDWEST

EMPLOYMENT OPPORTUNITY

Do you have a passion for great Christian Radio? Do you know how to relate to our 25-54 year-old audience on and off the air? Are you creative? Are you eager to get out of the studio and do remotes? Is your production and copy writing fresh and smooth? If you have what it takes, we need to talk yesterday. WFRN has an immediate high-profile position available today! Rush your tape and resumé and include some references to:

Randy Young, PD at WFRN, P.O. Box 307, Elkhart, IN 46515 or e-mail me at ryoung@wfrn.com or call me at 1-800-933-0501. EOE

Mix 104.7, a CHR in Cape Girardeau. MO seeks a fun, topical morning drive personality. If you can talk to an 18-34 year old female and do great production, you're who we're looking for. T&R to:

KYRX,

901 S. Kingshighway, Cape Girardeau, MO 63703. EOE

PRODUCTION ASSISTANT KSHE/St. Louis

Manage daily commercial production. Must be able to write, voice and produce highly creative commercial copy. Digital production experience required (SAWPLUS 32, Scott Studios). Will also do some commercial work for other EMMIS stations in the market. Minimum three years commercial radio production experience.

Send cover letter, resumé and audio samples to:
Ed Brown – KSHE

700 Union Station Annex, Suite 101 St. Louis, MO 63103 EOE

am 1500 KSTP

THE BIG GUYS

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... And we keep getting better. AM1500 KSTP, locally owned and operated in the Twin Cities by Hubbard Broadcasting, is looking for unique talent to compliment the strongest lineup of live, local talk hosts in the country. Tired of worrying about what syndicated show will replace you? Join one of the last "Mom and Pop" broadcasters who helped to build the medium and is dedicated to local ownership and the best local programming.

Send a tape of your work to Todd Fisher, AM1500 KSTP, 3415 University Ave., St. Paul, MN 55114.

EOI

Opportunities

OPENINGS

WEST

Morning Show Producer Needed!

30 hours per week for a hard worker at a great Hot AC station. Send inquiries to Ängie Handa, KZPT, 3438 Country Club Road, Tucson, AZ 85716 or call (520) 795-1490.EOE





Music Director/On-Air Talent (Lite) (possible Assistant Program Director)

Production Director/On-Air Talent (Lite) Creative Services Director (MIX & Lite) **Production Director (MIX & Lite)** Part-Time/Fill-in Air Talent (MIX & Lite)

Qualified candidates for Modern AC MIX and Soft AC Lite must have previous experience and possess a driven passion for radio both on and off the air. Must be able to relate to a 30 & 40 year old female FT Air shift could be (PM Drive/Middays/Nights) depending on the talents abilities.

Applicants are encouraged to RUSH their package (resumé, tape, [including production] to:

Duncan Payton/MIX & Lite, c/o Infinity Broadcasting, HR Dept.,

6655 W. Sahara Ave., D-208. Las Vegas, NV 89146. EOE

High energy air talent need for Hot Country Leader TAKU 105 in Juneau, Alaska. Tape and resumé to Steven L. Rhyner, 3161 Channel Drive, #2, Juneau, Alaska 99801. Raincoats must be provided by employee. If you don't want to be a winner, don't waste my time. EOE

Wake up Seattle! Christian AC Spirit 105.3 is in search of co-host for our new morning show. Women encouraged.

T&R to: Kip Jones, KCMS, 19319 Fremont Ave. N., Seattle, WA 98133. Details at www.kcmsradio.com/openings.htm EOE

www.rronline.com

OPENINGS

Love music? So do we. L.A.-based Internet radio station seeks smart, experienced DJs with personality for Modern Rock/Alternative/Active Rock hybrid station. Full-time, part-time available. T&Rs to: Ed Hillary, (323) 957-4334. E-mail: EH@soundbreak.com EOE

Live, work and Jam in Sunny CA. PD/ Mornings needed for small market R&B Oldies. Send ideas about this exciting format and T&R to Radio & Records, 10100 Santa Monica Blvd., #823, 5th Floor, Los Angeles, CA 90067. EOE

Positions Sought

Psychic Radio? 10 years broadcasting + 10 years as a pro-psychic = psychic talk radio. JAYSON: MiamiMystic@

Tired of political cheerleaders? Try my network experienced big mouth. Strong entertainment black book too! E-Mail GK at: Talkshowguy@Excite.com (10/22)

Fun, fresh, female morning show cohost in medium market seeks new gig. I shine at remotes. Will relocate. KRISTA: (901) 547-9677. (10/22)

"Women Don't Lie - Men Don't Listen" can beat Dr. L because radio is entertainment, not therapy. DOC LOVE (800) 404-2644, doclove@doclove.com (10/22)

Wild woman seeks mornings! Five years experience. AR, CR & Oldies, Digital production, remotes, promotions, you name it! MICHELE SHATTUCK: (530) 367-2324. (10/22)

Experienced, entertaining Sportscaster available. MIKE:

35 year pro. Great with phones. Christian, Classic Rock Oldies, AOR. Will relocate. U.S. or Canada. TERRY ROB-ERT FLEMING: www.voicelink.net/audio2.htm (10/22)

MTVs Real World talent seeking radio gig with young Talk format. Call JOHN: (508) 829-9949 or market4you@aol.com

Experienced, young, and talented! An odd combination, but so where my parents! Get your own demo CD with phone call to KEVIN: (781) 641-1471. (10/22)

Gonzo Greg - Rock to Talk, nights to mornings, LA to Philly. Done it all. Available now. GONZO GREG: (248) 435-3324 gonzogreg.com (10/22)

On Air/MD/APD/Production ect. Give it to me. What can I do for you? RYAN: (805) 887-2222 Rlang@Jacor.com or DrDoogie6@aol.com (10/22)

Country Mornings. Ten year medium market team member eager to fly solo. Will work for hourly wage. ROBERT (901) 759-3072. (10/22)

Positions Sought

Searching for new radio home. Veteran PD with 20+ years experience, Excellent references, A/C, Country, Classic Rock, PBP. South/SW. GARY: (208) 753-4019. kwazie@

Middays, APD/MD, 14 years. Selector/production. A trained chimp gets ratings you're bragging about. Call if you wanna win. KEITH (765) 742-0595. (10/22)

Mosmith.homepage.com. The address of the Talk Show Host you've been looking for. MO: (703) 375-1563. (10/22)

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

Positions Sought

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA 90067

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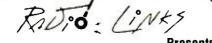
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National Airplay Overview October 22, 1999

CHR/POP

LW

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SANTANA F/ROB THOMAS Smooth (Arista)

TLC Unpretty (LaFace/Arista)
LEN Steal My Sunshine (Work/Epic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BRITNEY SPEARS (You Drive Me) Crazy (Jive) SUGAR RAY Someday (Lava/Atlantic)

8

BACKSTREET BOYS Larger Than Life (Jive)

98 DEGREES | Do (Cherish You) (Universal)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 13

SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)

SMASH MOUTH All Star (Interscope) **702** Where My Girls At? (Motown) 10 Ø

14 TAL BACHMAN She's So High (Columbia)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic) RICKY MARTIN She's All I Ever Had (C2/Columbia) 20 12

MARC ANTHONY | Need To Know (Columbia) 18

GOO GOO DOLLS Black Balloon (Warner Bros.,

19 19

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) 16

23 29

TRAIN Meet Virginia (Aware/Columbia)
LENNY KRAVITZ American Woman (Maverick/Virgin)
SAVAGE GARDEN | Knew | Loved You (Columbia)

BRIAN MCKNIGHT Back At One (Motown)

24 21 27

MARIAH CAREY Heartbreaker (Columbia) PEARL JAM Last Kiss (Epic) MANDY MOORE Candy (550 Music/Epic)

 $\textbf{MELISSA ETHERIDGE} \ \ \text{Angels Would Fall} \ \ \textit{(Island/IDJMG)}$

25 35

BLINK-182 What's My Age Again? (MCA)
SMASH MOUTH Then The Morning Comes (Interscope)

#1 MOST ADDED

WILL SMITH Will 2K (Columbia)

#1 MOST INCREASED PLAYS

SMASH MOUTH Then The Morning Comes (Interscope)

CHR begins on Page 46.

AC

LW

◆ PHIL COLLINS You'll Be In My Heart (Hollywood)

BACKSTREET BOYS | Want It That Way (Jive)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) RICKY MARTIN She's All | Ever Had (C2/Columbia)

98 DEGREES I Do (Cherish You) (Universal)

98 DEGREES The Hardest Thing (Universal) SHANIA TWAIN You've Got A Way (Mercury)

SARAH MCLACHLAN | Will Remember You (Arista)

CHRIS GAINES Lost In You (Capitol)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

15 LONESTAR Amazed (BNA)

'N SYNC (God...) A Little More Time... (RCA)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) 14 17

CHER Believe (Warner Bros.)

SAVAGE GARDEN | Knew | Loved You (Columbia) SHANIA TWAIN From This Moment On (Mercury) 23

BRITNEY SPEARS Sometimes (Jive)

21 25 0

MARTINA MCBRIDE I Love You (Columbia) SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) R. KELLY If I Could Turn Back... (Jive)

24

KENNY G W/LOUIS ARMSTRONG What A Wonderful ... (Arista)

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG) ROBERT PALMER True Love (Pyramid/Rhino)

SUGAR RAY Someday (Lava/Atlantic)
SUGAR RAY Every Morning (Lava/Atlantic)
SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG)

JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)

#1 MOST ADDED

CELINE DION That's The Way It Is (550 Music/Epic)

#1 MOST INCREASED PLAYS

98 DEGREES I Do (Cherish You) (Universal)

AC begins on Page 85.

CHR/RHYTHMIC

JUVENILE Back That... (Cash Money/Universal)

BRIAN MCKNIGHT Back At One (Motown)

MARIAH CAREY Heartbreaker (Columbia) CHRISTINA AGUILERA Genie In A Bottle (RCA)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
BLAQUE Bring It All To Me (Track Masters/Columbia)

5 6 PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

11 DESTINY'S CHILD Bug A Boo (Columbia)

Q-TIP Vivrant Thing (Def Jam/IDJMG) EVE Gotta Man (Ruff Ryders/Interscope) 13

Ō

10

GINUWINE So Anxious (550 Music/Epic)
B.G. Bling Bling (Cash Money/Universal)
702 Where My Girls At? (Motown)
LIL' TROY Wanna Be... (Short Stop/Republic/Universal)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)
BRITNEY SPEARS (You Drive Me) Crazy (Jive) 12

16 IMX Stay The Night (MCA)

WARREN G | Want It All (G-Funk/Restless)

22 19 TLC Unpretty (LaFace/Arista)
JAY-Z Girls' Best Friend (Epic)

20

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

98 DEGREES | Do (Cherish You) (Universal)
OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 18

25 3 RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope)

BACKSTREET BOYS Larger Than Life (Jive)

24 28 SANTANA Maria Maria (Arista)

SNOOP DOGG B-Please (No Limit/Priority) 26

WHITNEY HOUSTON My Love Is Your Love (Arista)
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG) MONTELL JORDAN Get It On Tonite (Def So
DR. DRE Still D-R-E (Aftermath/Interscope) 35

#1 MOST ADDED

WILL SMITH Will 2K (Columbia)

#1 MOST INCREASED PLAYS

WILL SMITH Will 2K (Columbia)

CHR begins on Page 46.

HOT AC

2

12

25

SANTANA F/ROB THOMAS Smooth (Arista) 0

TAL BACHMAN She's So High (Columbia) LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)
GOO GOO DOLLS Black Balloon (Warner Bros.)

FASTBALL Out Of My Head (Hollywood)

LEN Steal My Sunshine (Work/Epic)
SIXPENCE NONE THE RICHER There ...(Squint/Elektra/EEG)

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.) TRAIN Meet Virginia (Aware/Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

PEARL JAM Last Kiss (Epic) GOO GOO DOLLS Slide (Warner Bros.) 15 13

BACKSTREET BOYS I Want It That Way (Jive)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 19 18

PAULA COLE BAND | Believe In Love (Imago/WB)

RICKY MARTIN She's All I Ever Had (C2/Columbia) JEREMY TOBACK You Make Me Feel (RCA) 22 23

STING Brand New Day (A&M)

SARAH MCLACHLAN Ice Cream (Arista)

LENNY KRAVITZ American Woman (Mayerick/Virgin) ROBBIE WILLIAMS Angels (Capitol)

29 CHRISTINA AGUILERA Genie In A Bottle (RCA) 30

BETH HART L.A. Song (143/Lava/Atlantic) TONIC You Wanted More (Universal)

SAVAGE GARDEN I Knew I Loved You (Columbia)

#1 MOST ADDED

FOO FIGHTERS Learn To Fly (Roswell/RCA)

#1 MOST INCREASED PLAYS

SMASH MOUTH Then The Morning Comes (Interscope)

AC begins on Page 85.

URBAN

LW

IDEAL Get Gone (Noontime/Virgin)

DESTINY'S CHILD Bug A Boo (Columbia)
DONELL JONES U Know... (Untouchables/LaFace/Arista)

BRIAN MCKNIGHT Back At One (Motown)
EVE Gotta Man (Ruff Ryders/Interscope)
DEBORAH COX We Can't Be Friends (Arista)

8 2 3 ERIC BENET Spend My Life With You (Warner Bros.)

MARIAH CAREY Heartbreaker (Columbia)

Q-TIP Vivrant Thing (Def Jam/IDJMG) **TLC** Unpretty (LaFace/Arista) 10

WHITNEY HOUSTON My Love Is Your Love (Arista)
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
B.G. Bling Bling (Cash Money/Universal)

14 12 Ø **KEVON EDMONDS** 24/7 (RCA)

JUVENILE Back That Thang Up (Cash Money/Universal)
MINT CONDITION If You Love Me (Elektra/EEG) 13 19

MARC NELSON 15 Minutes (Columbia)

21 22 17 BRANDY U Don't Know Me (Like U...) (Atlantic) SNOOP DOGG B-Please (No Limit/Priority)

29 MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)

CHICO DEBARGE Give You What You Want (Motown)
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG) 26 24

25 IMX Stay The Night (MCA) 28 ANGIE STONE No More Rain (In This Cloud) (Arista)

112 Love You Like I Did (Bad Boy/Arista)
SILK Meeting In My Bedroom (Elektra/EEG) 18

15

DRU HILL Beauty (University/IDJMG) CASE Think Of You (Def Soul/IDJMG)
WARREN G | Want It All (G-Funk/Restless) 30 32

30 JAY-Z Girls' Best Friend (Epic)

#1 MOST ADDED

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

#1 MOST INCREASED PLAYS MARY J. BLIGE Deep Inside (MCA)

URBAN begins on Page 60.

ROCK

LW

12

20

• CREED Higher (Wind-up)

DAYS OF THE NEW Enemy (Outpost/Interscope)
LIVE The Dolphin's Cry (Radioactive/MCA) 0 CHRIS CORNELL Can't Change Me (A&M)

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

DEF LEPPARD Paper Sun (Mercury/IDJMG)

FOO FIGHTERS Learn To Fly (Roswell/RCA) STONE TEMPLE PILOTS Down (Atlantic)

BUSH The Chemicals Between Us (Trauma)

ZZ TOP Fearless Boogie (RCA)
SANTANA F/ROB THOMAS Smooth (Arista) TONIC You Wanted More (Universal)

COLLECTIVE SOUL Tremble For My Beloved (Atlantic)
OUR LADY PEACE One Man Army (Columbia)

16 14 LYNYRD SKYNYRD Workin' (CMC) COUNTING CROWS Hanginaround (DGC/Geffen)

22 19 OLEANDER I Walk Alone (Republic/Universal) GODSMACK Keep Away (Republic/Universal) 18

32 17 CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)

GREAT WHITE Rollin' Stoned (Portrait/Columbia) SANTANA F/EVERLAST Put Your Lights On (Arista) 23

27 26 ALICE IN CHAINS Fear The Voices (Columbia)

STAIND Mudshovel (Flip/Elektra/EEG) MEGADETH Insomnia (Capitol)
QUEENSRYCHE Breakdown (Atlantic)

21 37 39 COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner) SHANNON CURFMAN True Friends (Arista) BUCKCHERRY For The Movies (DreamWorks)

30 KID ROCK Cowboy (Top Dog/Lava/Atlantic)

#1 MOST ADDED GUNS N' ROSES Oh My God (Geffen)

#1 MOST INCREASED PLAYS

ROCK begins on Page 100

ALICE IN CHAINS Fear The Voices (C

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National Airplay Overview October 22, 1999

URBAN AC

BRIAN MCKNIGHT Back At One (Motown)

ERIC BENET Spend My Life With You (Warner Bros.) 0

R. KELLY If I Could Turn Back... (Jive)

KEVON EDMONDS 24/7 (RCA)

WHITNEY HOUSTON My Love Is Your Love (Arista)

DEBORAH COX We Can't Be Friends (Arista)

SMOKEY ROBINSON Easy To Love (Motown)

ANGIE STONE No More Rain (In This Cloud) (Arista) 10 MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BARRY WHITE Staying Power (Private Music/Windham Hill)

TYRESE Lately (RCA) 11

16

17

CASE Happily Ever After (Def Jam/IDJMG) 12

15

MINT CONDITION If You Love Me (Elektra/EEG)
RAHSAAN PATTERSON Treat You Like A Queen (MCA)

13 MARY J. BLIGE All That I Can Say (MCA)

1 19 **DONELL JONES** U Know...(Untouchables/LaFace/Arista) GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

18 BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic) 20

GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)

JESSE POWELL You (Silas/MCA)

CHANTE' MOORE | See You In A Different Light (Silas/MCA) 21

INCOGNITO More Of Myself (Blue Thumb/Verve/VMG)

QUINCY JONES F/CATERO Something I Cannot...(Qwest/WB)

GLENN JONES Secrets (SAR/WB) 27

KIRK WHALUM All I Do (Warner Bros.) 23

CHANTAY SAVAGE My Oh My (RCA)
BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)

BONEY JAMES Are You Ready? (Warner Bros.)

29 SILK Meeting in My Bedroom (Elektra/EEG)

30 PRINCE Extraordinary (Warner Bros.)

#1 MOST ADDED

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

#1 MOST INCREASED PLAYS

KEVON EDMONDS 24/7 (RCA)

URBAN begins on Page 60.

ACTIVE ROCK

TW LW

1

0 **CREED** Higher (Wind-up)

BUSH The Chemicals Between Us (Trauma) LIVE The Dolphin's Cry (Radioactive/MCA)

STONE TEMPLE PILOTS Down (Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA) 6

GODSMACK Keep Away (Republic/Universal)

DAYS OF THE NEW Enemy (Outpost/Interscope)

KID ROCK Cowboy (Top Dog/Lava/Atlantic) CHRIS CORNELL Can't Change Me (A&M)

SEVENOUST Denial (TVT)

LIMP BIZKIT Re-Arranged (Flip/Interscope) 15

STAIND Mudshovel (Flip/Elektra/EEG)

13 NINE INCH NAILS We're in This Together (Nothing/Interscope) RAGE AGAINST THE MACHINE Guerrilla Radio (Epic) 18

POWERMAN 5000 When Worlds Collide (DreamWorks) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 11

12

SANTANA F/EVERLAST Put Your Lights On (Arista) 21

OUR LADY PEACE One Man Army (Columbia) LIMP BIZKIT Nookie (Flip/Interscope)

KENNY WAYNE SHEPHERD BANO In 2 Deep (Giant/Reprise)

MEGADETH Insomnia (Capitol) 20

COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner) 26

STATIC-X Push It (Warner Bros.)
RED HOT CHILI PEPPERS Around The World (Warner Bros.)

OLEANDER I Walk Alone (Republic/Universal)

FILTER Welcome To The Fold (Reprise)

ALICE IN CHAINS Fear The Voices (Columbia) **DOUBLEDRIVE** Tattooed Bruise (Here And Now) (MCA)

TYPE O NEGATIVE Everything Dies (Roadrunner)
GUNS N' ROSES Oh My God (Geffen)

#1 MOST ADDED

GUNS N' ROSES Oh My God (Geffen)

#1 MOST INCREASED PLAYS

ROCK begins on Page 100.

COUNTRY

0 MARTINA MCBRIDE | Love You (RCA)

TIM MCGRAW Something Like That (Curb)

2

6

14

DIXIE CHICKS Ready To Run (Monument)

STEVE WARINER I'm Already Taken (Capitol) GEORGE STRAIT What Do You Say To That (MCA)

MONTGOMERY GENTRY Lonely And Gone (Columbia)
MARK WILLS She's In Love (Mercury)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic) 8 9

CLINT BLACK When I Said I Do (RCA) ANDY GRIGGS I'll Go Crazy (RCA)

10 12 SHANIA TWAIN Come On Over (Mercury)

BRAD PAISLEY He Didn't Have To Be (Arista)

13

BROOKS & DUNN Missing You (Arista)
YANKEE GREY All Things Considered (Monument) 15 CHAD BROCK Lightning Does The Work (Warner Bros.)

16 19 REBA MCENTIRE What Do You Say (MCA)

18 LEANN RIMES Big Deal (Curb)

RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks) 17 22

FAITH HILL Breathe (Warner Bros.)

SHANE MINOR Ordinary Love (Mercury)
TY HERNDON Steam (Epic) 20

23

26 ALAN JACKSON Pop A Top (Arista)

24 CLAY WALKER Live, Laugh, Love (Giant) 21 GARTH BROOKS It Don't Matter To The Sun (Capitol)

4 KENNY CHESNEY She Thinks My Tractor's Sexy (BNA) 27 25

SHANE MCANALLY Are Your Eyes Still Blue (Curb)

GARY ALLAN Smoke Rings In The Dark (MCA) 28

29 TRACY BYRD Put Your Hand In Mine (RCA)

GARY ALLAN Smoke Rings In The I TRACY BYRD Put Your Hand In Min JASON SELLERS A Matter Of Time (4) JOE DIFFIE The Quittin' Kind (Epic) JASON SELLERS A Matter Of Time (BNA)

#1 MOST ADDED

LONESTAR Smile (BNA)

#1 MOST INCREASED PLAYS

FAITH HILL Breathe (Warner Bros)

COUNTRY begins on Page 73.

ALTERNATIVE

LW

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10

11

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New Adds:

BUSH The Chemicals Between Us (*Trauma*) 1

CREED Higher (Wind-up) 0

LIVE The Dolphin's Cry (Radioactive/MCA) FOO FIGHTERS Learn To Fly (Roswell/RCA)

311 Come Original (Capricorn)

KID ROCK Cowboy (Top Dog/Lava/Atlantic) 5 CHRIS CORNELL Can't Change Me (A&M)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STONE TEMPLE PILOTS Down (Atlantic) 14

1 LIMP BIZKIT Re-Arranged (Flip/Interscope)

BLINK-182 What's My Age Again? (MCA) RED HOT CHILI PEPPERS Around The World (Warner Bros.)

18 JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) 13

NINE INCH NAILS We're In This... (Nothing/Interscope)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic) 17 20 FILTER Take A Picture (Reprise)

OUR LADY PEACE One Man Army (Columbia) 12

17 **1**8 22 BLINK-182 All The Small Things (MCA)

LIMP BIZKIT Nookie (Flip/Interscope) 15

DAYS OF THE NEW Enemy (Outpost/Interscope)
SANTANA F/EVERLAST Put Your Lights On (Arista) 16 23

STROKE9 Little Black Backpack (Cherry/Universal) 21

19 LIT Zip-Lock (RCA) 23

COUNTING CROWS Hanginaround (DGC/Geffen) 25

STAIND Mudshovel (Flip/Elektra/EEG) 27 POWERMAN 5000 When Worlds Collide (DreamWorks)

33 BECK Sexxlaws (DGC/Geffen)

30 OFFSPRING She's Got Issues (Columbia) **SEVENDUST** Denial (TVT) 28

SMASH MOUTH Then The Morning Comes (Interscope)

#1 MOST ADDED

BEASTIE BOYS Alive (Grand Royal/Capitol)

#1 MOST INCREASED PLAYS

BEASTIE BOYS Alive (Grand Royal Capitol) ALTERNATIVE begins on Page 112.

NAC/SMOOTH JAZZ

1 DAVE KOZ Together Again (Capitol) 3

NORMAN BROWN Out'a Nowhere (Warner Bros.)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

BONEY JAMES Body Language (Warner Bros.) NESTOR TORRES Velvet Nights (Shanachie)

CHRIS BOTTI Drive Time (GRP/VMG)

BRIAN CULBERTSON Back In The Day (Atlantic)

CHRIS GAINES Lost In You (Capitol)

10 GOTA Let's Get Started (Instinct) RICHARD ELLIOT Chill Factor (Blue Note)

16 CHUCK LOEB High Five (Shanachie) KOMBO Talk The Talk (GRP/VMG)

14 JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) 11

BRIAN MCKNIGHT Back At One (Motown) 13

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) 15 BRIAN TARQUIN Darlin Darlin Baby (Instinct) 12

BOB JAMES What's Up (Warner Bros.) 20

CRAIG CHAQUICO Forbidden Love (Higher Octave) 18

23 JOYCE COOLING Callie (Heads Up) KENNY G W/LOUIS ARMSTRONG What A Wonderful ... (Arista) 19

DWIGHT SILLS Dock Of The Bay (Citylights) 17

22 EARL KLUGH Peculiar Situation (Windham Hill) KIRK WHALUM That's The Way Love Goes (Warner Bros.)

STEVE COLE Say It Again (Bluemoon/Atlantic) 21 KENNY G W/GEORGE BENSON Summertime (Arista) 24

1 RIPPINGTONS Topaz (Peak/Windham Hill Jazz)

NATALIE COLE Snowfall On The Sahara (Elektra/EEG) 26 MARCOS ARIEL Green Eyes (Paras Recording Company) 27

30 JOE SAMPLE F/LALAH HATHAWAY Street...(PRA/GRP/VMG) 29 **BONA FIDE** High Street (N-Coded)

#1 MOST ADDED

DAVID BENOIT Miles After Dark (GRP/VMG)

#1 MOST INCREASED PLAYS

OAVE KOZ Together Again (Capitoi) NAC begins on Page 94.

ADULT ALTERNATIVE

LW **STING** Brand New Day (A&M) 2

COUNTING CROWS Hanginaround (DGC/Geffen)

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) INDIGO GIRLS Peace Tonight (Epic)

BEN HARPER Burn To Shine (Virgin)

SANTANA F/ROB THOMAS Smooth (Arista) 3 BRUCE COCKBURN Last Night Of The World (Rykodisc)

JOHN POPPER Miserable Bastard (A&M)

CHRIS CORNELL Can't Change Me (A&M) OLD 97'S Nineteen (Elektra/EEG)

10 KIM RICHEY Come Around (Mercury) 11

GOO GOO DOLLS Black Balloon (Warner Bros.) SHERYL CROW The Difficult Kind (A&M) 14

CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise) 21 WOOD Stay You (Columbia) 15

16 LOS LOBOS This Time (Hollywood) PRETENDERS Human (Warner Bros.) 17

19 TONIC You Wanted More (Universal)

WILLIAM TOPLEY Walk Like I Do (Mercury) SANTANA F/EVERLAST Put Your Lights On (Arista)

SUGAR RAY Somed ay (Lava/Atlantic)

13 22

TRAIN Meet Virginia (Aware/Columbia)
FOO FIGHTERS Learn To Fly (Roswell/RCA)
RICHARD THOMPSON Craw... (Under My Stone) (Capitol)
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire) 28 23

18 CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

FASTBALL Out Of My Head (Hollywood)

TORI AMOS Bliss (Atlantic) 26 JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)

30 PAUL MCCARTNEY Try Not To Cry (Capitol)

#1 MOST ADDED NATALIE MERCHANT Space Oddity (Elektra EEG)

#1 MOST INCREASED PLAYS COUNTING CROWS Hanginaround (DGC Geffen) AOULT ALTERNATIVE begins on Page 120.

on tour

this fall



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WRNX WRNR **WCBE** WMMM **WMVY KMTT** KRSH KTHX

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t the recent NAB, I attended the Marconi Awards, which recognize broadcasters from all sizes of markets and all formats. The award for Legendary Station of the Year was presented to KOA-AM/Denver, and all of us in the audience were quite moved by the emotional acceptance speech given by the station's very proud VP/GM, Lee Larsen.

Larsen has found a home in Denver, where he has held his position for 16 years and actually worked for three different owners. With a career spanning 37 years, he has had positions in promotion, sales, sales management and general management and has worked with many of the large broadcasting companies.

As part of the Clear Channel family — the largest of them all — Larsen oversees three stations in the Denver market and has responsibility for three additional markets. In addition to his daily responsibilities, Larsen is currently President of the Colorado Broadcasters Association.

Getting started in broadcasting: "It goes way back to high school. I got interested in radio and worked at our school station in Torrance, CA. At the same time there was a gentleman named Armin Lapointe; he was at Western International. Armin worked in the neighborhood Boy Scout troop I was in. He hired me when he was at KHJ television. He was in charge of all their merchandising. This was in the days when they did a lot of stuff with the grocery chains.

"He hired me to do things like go out on remotes on Saturday with the cartoon hosts. There used to be a guy named Engineer Bill. I would go out and line up all the kids at the supermarket and hand out the candy and prizes for Engineer Bill or the other hosts. Armin encouraged me to be in the business. He actually got me my first interview when I graduated from college, at KHJ radio. At the time it was in the process of changing formats for the 30th time. They were going to something called Boss Radio. I got that gig. I did what Armin did, marketing and merchandising, for radio. That led to all these other things I've done."

Secret to his longevity in his position: "An awful lot of it is just good luck. Or as I tell people, I can't find another job. I've been in a good place, I've worked with some fabulous people, and the stations I work with have been able to continue to grow. I think that's part of the reason I've been able to stay."

LEE LARSEN

VP, Clear Channel; GM, KOA-AM, KTLK-AM & KHOW-AM/Denver

Market structure of the group: "We have eight stations in Denver, broken into two clusters. Don Howe is my partner. He runs the five FM stations, and I run the three AM stations. I've also got oversight of some regional markets — Ft Collins, CO and Cheyenne and Casper, WY. Don also has some stations in North Dakota."

Management philosophy: "Someone a long time ago instilled in me that this is a teamwork kind of a business. That's very much how I approach it. My philosophy is to work with a lot of different people I have confidence in and try to give them a lot of support, and to in turn expect them to do a lot."

Maintaining the balance between revenue needs and community needs: "It's particularly difficult with a big AM station that does not experience wild fluctuations in ratings. You don't have 20%-30% ratings growth you can ride to the bank. What you have to do is constantly try to innovate.

"One of the ways we've grown is that years ago we started what is now called NTR. We did it in the sports area. We took on a lot of sports marketing that other stations around the country had not done. We were able to grow some in that area. Then KOA and KHOW were both in the position where we could keep pushing the ratings up a little bit each year. So the combination of slow, steady ratings growth and trying to do some innovative sales things has allowed us to increase the revenues. Then you just have to be ever vigilant about where you spend your money and how you spend it."

Being recognized by his peers: "I didn't realize how nervous I was going to be until I actually got to dinner. The award was the last one of the evening, so I was about to fall out of my chair. I had no idea that I was going to win. As a matter of fact, I had assumed we probably wouldn't, because Denver, while a great place to live, is easily skipped over in the minds of the people in our business. They tend to think of the bigger markets.

"With the combination of being nervous and then figuring that we weren't going to win, when it did happen, I was quite surprised. When I got back here, there were nothing but high-fives and a lot of nice thank you notes from our friends and clients in the market that had heard about it. It feels wonderful. It's undoubtedly the nicest award I've ever participated in, and our station has received a number of awards over the years."

Challenges ahead for his stations: "They remain what they have been: to try to be relevant to our community, to maintain our ratings position and to grow it wherever possible."

Station's Internet strategy: "It has been to be slow but sure. We took a quick jump several years ago, only to realize how complicated and potentially expensive it was, so we backed out and regrouped. We are only now beginning to roll out our strategy.

"There are so many things you can do, so many directions you can go. We want to focus on what we believe is most important for our listeners. One of those things is audio streaming. With the unique programming we have on our stations, we think it's a natural for our people to use when they travel, and also to use for

in-office listening, where AM has many limitations."

Something about his stations that would surprise our readers: "I don't think there's anything that would surprise folks. We are what we are."

Most influential individual: "There are more than I could mention. First, Marty Greenberg, the gentleman who brought me here, and both Randy Michaels and Bobby Lawrence."

Career highlight: "The job I've been able to do here, culminating in that Marconi Award. I recognize that the award is recognition for the station's history long before I even got here, but it meant a lot to me for this station to be recognized, and for me to have been able to play a role in it is really a top memory."

Career disappointment: "Most of the disappointments have been small compared to the good things. The one thing I wish had never happened would be the murder of Alan Berg, our talk host. It was difficult for about a year, because it took that long before anyone figured out who did it and why. Everybody here was pretty concerned about who did it and would they still be out there, ready to do it again. You didn't know whether this was some sort of a local nut or related to something in Alan's private life, or whether it was a random act, although that was ruled out pretty early on "

Favorite radio format: "Obviously, News/Talk is my favorite, but there's hardly a format I don't listen to in the course of a week. I listen to radio for enjoyment a lot."

Favorite song: "Donna' by Richie Valens."

Favorite television show: "ALF. That's the little boy in me. I miss it."

Favorite movie: "Dr. Zhivago."

Favorite book: "Overcoming Shyness by Bobby Lawrence, How to Make Your Competitors Love You by Randy Michaels and the Bible."

Favorite restaurant: "The Wellshire Inn in Denver."

Beverage of choice: "Caffeine-free Diet Coke." **Hobbies:** "Golf — 16 handicap — anything with my grandson and flying. I do not have a plane."

Communication medium of choice: "Face to face. Second choice: phone. I use but don't enjoy e-mail and all that other stuff. I prefer to talk to somebody. E-mail me at llarsen@jacor.com."

Advice for other general managers: "The thing I have to constantly tell myself is to take the long view. When you're in the midst of change or some crisis or another, it's very easy to get carried away. I find it very helpful to try to stand back and look at the long view. I usually make better judgments when I do that."

Industry pet peeves: "The people who tell you it can't be done. They resist all kinds of change. And I certainly am guilty of that myself."

What the future looks like: "As far as our business is concerned, I can hardly wait for each new year to come. I see it like reading an exciting book: Each new chapter that unfolds, you can hardly wait to get through it. Our business has been through so much change in the last three years, but I think there's much more yet to come, and it's going to be exciting to see."

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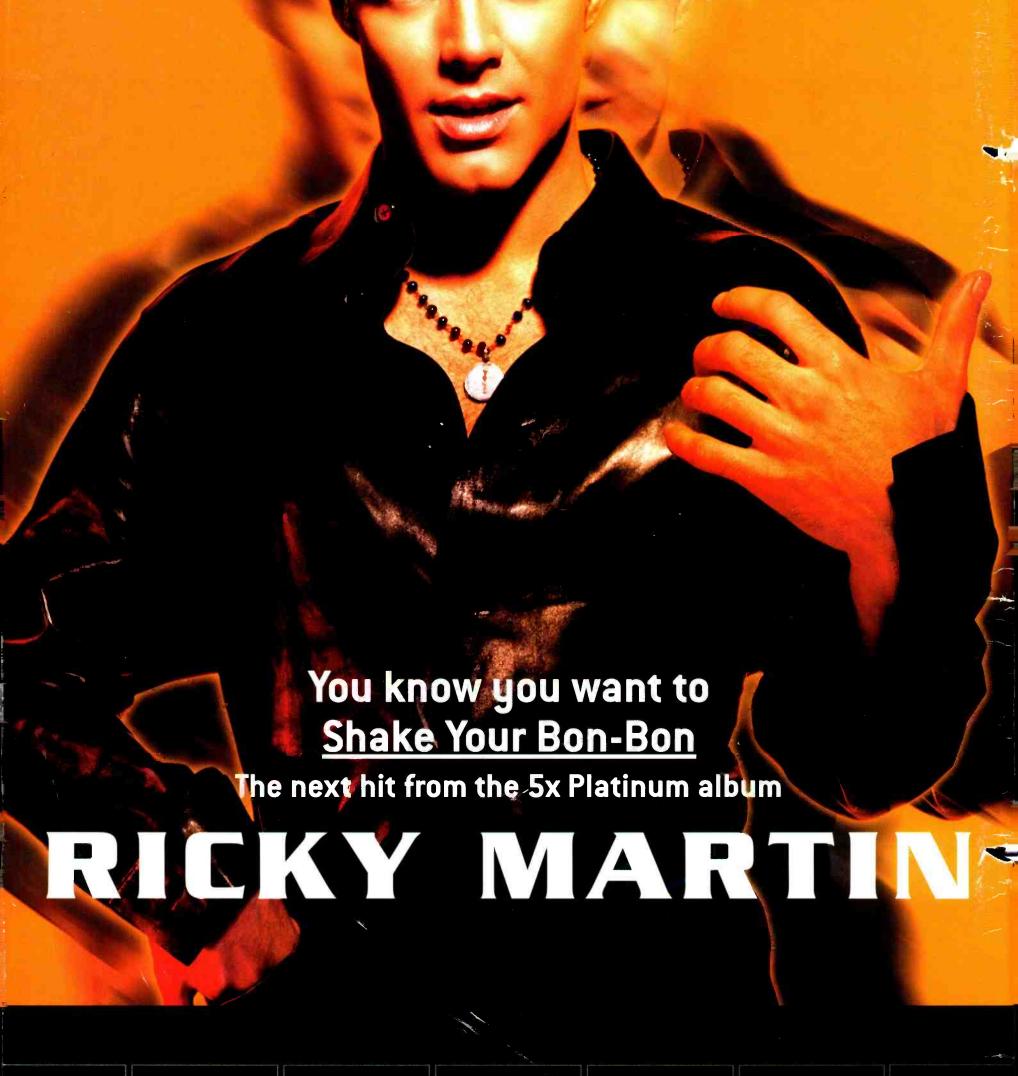


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