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Mediabase 24/7 Debuts

This week 10 of R&R's format charts convert to monitored airplay data supplied by Mediabase 24/7. Check out our new chart pages, with expanded data for America's top radio stations and plenty of extras — including sample hours from this year's R&R Industry Achievement Award winners. See Page 1 for more information on these exciting changes.



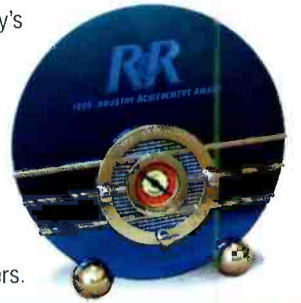
THE INDUSTRY'S NEWSPAPER

www.rronline.com

JUNE 25, 1999

The Best Of The Best

Which stations are the country's best? Who are the best PDs, MDs and personalities radio has to offer? We asked you to vote for the industry's elite. Now, meet all of the 1999 R&R Industry Achievement Award winners and see what they have to say about earning the ultimate recognition from their peers.



MARTINA



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I wanted to take this opportunity to tell you all how much I appreciate all the support you have shown me throughout this Evolution project. After building what I feel are personal relationships with many of you at country radio, I can't tell you how exciting and gratifying it is to really feel your enthusiasm and support for my career. It's not easy to express how proud this makes me feel, but I hope you know how heartfelt my thanks are to you.

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INSIDE
MMSTM
management ♦ marketing ♦ sales

What are the season's hottest sales categories for radio? Interep's **Michele Skettino** identifies 10 that are sure to sizzle this summer! Also, meet the GM and Marketing Exec. of the Year winners of **R&R Industry Achievement Awards**, and find out how a creative commercial writer in Cape Girardeau, MO turned a telecom turnoff into a sensational spot — and a \$10,000 prize.

Pages 10-16

YOU LIKE ME! YOU REALLY LIKE ME!

OK, so maybe there aren't any Sally Field-caliber speeches, but the winners of the 1999 **R&R Industry Achievement Awards** have plenty of gratitude to pass around. Each format's Station of the Year is profiled, along with the PDs, MDs, personalities and record execs who were voted the year's best. Find out what they have to say on our format editors' pages this week.

WORK HEADS WALK!

There'd been plenty of speculation that Work Group co-Presidents **Jeff Ayeroff** and **Jordan Harris** would leave the label. Rumors turned to reality on Tuesday. Also, **Steve Dahl** personally pulls the plug on his Detroit affiliate.

Street Talk, Page 30

IN THE NEWS

- **CNN Max** tops in spring '99 RADAR ratings
- **Georgeann Herbert** named OM for WBBM & WMAQ/Chicago
- **Mark O'Brien** adds WWDC-AM & FM/DC VP/GM duties

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THIS #1 WEEK

- CHR/POP**
• **RICKY MARTIN** Livin' La Vida Loca (C2/Columbia)
- CHR/RHYTHMIC**
• **112** Anywhere (Bad Boy/Arista)
- URBAN**
• **BLAQUE 808** (Track Masters/Columbia)
- URBAN AC**
• **MAXWELL** Fortunate (Rock Land/Interscope/Columbia)
- COUNTRY**
• **GEORGE STRAIT** Write This Down (MCA)
- AC**
• **PHIL COLLINS** You'll Be In My Heart (Hollywood)
- HOT AC**
• **RICKY MARTIN** Livin' La Vida Loca (C2/Columbia)
- HAC/SMOOTH JAZZ**
• **ROGER SMITH** Off The Hook (Miramar)
- ROCK**
• **DEF LEPPARD** Promises (Mercury/IDJMG)
- ACTIVE ROCK**
• **BUCKCHERRY** Lit Up (DreamWorks)
- ALTERNATIVE**
• **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ADULT ALTERNATIVE**
• **TOM PETTY & THE HEARTBREAKERS** Room... (Warner Bros.)

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More Network Consolidation: Broadcast Programming Sold

■ **BP to operate separately from Jones Radio Net**

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rroonline.com

Consolidation on the programming side of radio continued last week, as the **Jones Radio Network** purchased competitor **Broadcast Programming** for an undisclosed price.

The deal, expected to close in mid-summer, merges two large music-based programmers for an undisclosed price. The deal, expected to close in mid-summer, merges two large music-based programmers for an undisclosed price.

"BP fits our strategy perfectly. They've created a unique position in the radio industry as a highly respected, service-intensive company."
— Jones CEO Ron Hartenbaum

BP executives said. For example, BP's *Neon Nights* country program will continue to go up against Jones' *Nashville Nights*. "We have two healthy companies; we are not going to fiddle with them," Broadcast Programming VP/Marketing Dave Newton told **R&R**.

The merger of the two compa-

nies is the second major merger in the past three weeks on the programming end of the industry. Earlier this month Westwood One acquired Metro Networks for about \$900 million in stock.

Why Merge?

For Seattle-based BP, the deal aligns the company with a pure programming group. BP has been owned by radio equipment manufacturer Broadcast Electronics since 1993. While the combination of an equipment manufacturer and a programmer made for some packaging deals, Newton said it was in BP's best interest to be with a pure programming group.

"We are delighted to be part of a programming company, a major power that is focused on programming," he said. "We think

JONES/See Page 8

Jackson, Kennard Call For Return Of Tax Certificate

By MATT SPANGLER
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Jesse Jackson's "little meeting with a big agenda" — last week's Citizenship Education Fund conference on minority broadcast financing — may not have produced a host of new ways minorities can gain access to capital, but the resolve of speakers and attendees to reverse declining minority ownership numbers was steadfast.

The most frequently cited target of Jackson's remarks

was the Telecommunications Act of 1996 (or "the 1996 Corporate Welfare for Media Monopolists Act," as Jackson called it) and the Republican Congress that passed it, leading to "the resegregation of the public airwaves." Hence, as of August '98, minorities owned only 3% of commercial AM and FM stations.

Jackson pledged to repeal the legislation, but in case that initiative runs into some hurdles, he has some other ideas.

CEF/See Page 18

More Advertisers Commit To Ethnic Stations

Rev. Al Sharpton made a grand entrance into a luncheon during last week's Citizen Education Fund conference, promoting his minority broadcasting undertaking, the National Action Network Madison Avenue Initiative. He told **R&R** that as a result of the enterprise, more than 30 advertisers have pledged to increase their budgets for minority media.

ADS/See Page 29

R&R Charts Begin New Era

■ **Data from Mediabase 24/7 highlights change**

R&R debuts a redesigned chart system this week with the inclusion of Mediabase 24/7 monitored airplay data. With this new approach, **R&R** continues its rich tradition of providing the radio and record industries with accurate and credible airplay data.

First announced in March, **R&R** now begins a strategic partnership with Mediabase

24/7, a division of Premiere Radio Networks. Ten **R&R** format charts will be primarily constructed utilizing Mediabase monitored airplay. Mediabase 24/7 is widely regarded as the industry standard for measuring monitored airplay, and **R&R** charts will be the standard for published Mediabase 24/7 airplay.

MEDIABASE/See Page 29

Powell Urges Broadcasters To 'Change Lives' At NAB Summit

By JEFFREY YORKE
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Top generals are used to giving orders. But now that he is retired, Colin Powell gives advice. And it commands attention.

On Monday Powell stood before more than 100 of broadcasting's top decisionmakers in a Washington, DC auditorium and said, "Go to the worst school in

SUMMIT/See Page 18



Clockwise from top left: Cox Radio VP/COO Dick Ferguson, ABC's Cokie Roberts, Nancy Reagan and Eddie Fritts; Don Imus and Sen. Bob Kerry; Colin Powell.

Congress Bows Bipartisan Violence-Labeling Measures

■ **But Senate shoots down Hyde 'cultural' bill**

For the past several years societal experts, politicians, broadcasters and the general public have searched for explanations for why kids kill kids at school. All have been stymied. But most — particularly after the horror in Littleton, CO last April — have pointed to new media and technology, blaming them for being both inspiration for and conduits of violence.

Last week, in an unusual bipartisan effort to shed light on violence, Reps. Zach Wamp and Bart Stupak introduced the "21st Century Media Responsibility Act" in the House, which will direct the entertainment industry to create a violence rating system to "provide parents with clear, easy-to-understand warnings about the amount and degree of violence," said John McCain,

who, along with Joseph Lieberman, introduced the companion piece in the Senate.

"The media have already voluntarily created a rating system. What we are asking for is uniformity and consistency in labels," said Stupak during a press conference on Capitol Hill to announce the bill.

"It's voluntary because they face the threat of legislation," McCain fired back. "Our culture today is dominated by the media, and our children are vulnerable to the images of violence. Now more than ever we must help parents better determine the violent content of entertainment products by giving them the information they need. As we enter the digital age where products

VIOLENCE/See Page 20



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CNN Max Continues Atop RADAR Ratings

Westwood One's CNN Max limited inventory network extended its lead among adults 25-54 and 18-49 in the spring '99 RADAR network ratings survey. Premiere's AM Drive finished a strong second among 25-54s and placed third behind Westwood One's Source Max, among 18-49s. Both are also limited inventory networks. Here are the top 10 networks among 12+ demos.

RADAR 61

Spring 1999, Persons 12+

Rank	Network	AQH (000)	%change
1.	WW1 CNN Max*	7,124	-0.5%
2.	Premiere AM Drive*	5,207	4.5%
3.	ABC Prime	3,305	—
4.	WW1 Source Max*	2,714	9.8%
5.	Premiere Axis*	2,602	15.6%
6.	AMFM Diamond	2,225	3.5%
7.	ABC Advantage*	2,048	8.5%
8.	WW1 CBS	2,045	0.4%
9.	AMFM Emerald	1,791	5.4%
10.	ABC Platinum	1,786	-7.1%

* Limited inventory network. Source: Statistical Research Inc.

O'Brien Adds WWDC To VP/GM Duties

Chancellor Media Mainstream AC WASH-FM/Washington VP/GM **Mark O'Brien** adds similar duties for co-owned Nostalgia/Rock combo **WWDC-AM & FM**. He succeeds **Rick Mack**, who transfers to Oldies **WFOX/Atlanta** as VP/GM (see story, this page).

"Although we'll miss Rick as he heads to Atlanta, he's leaving behind an impeccable foundation for us to build on," commented Chancellor Sr. VP/Regional Operations **John Fullam**. "We're fortunate enough to have such a talented executive as **Mark**, who is very capable of accepting additional challenges. **Mark's** proven leadership and time-tested knowledge of the DC area make him the best candidate to lead **WWDC** to even higher levels of success."

O'Brien — who has managed **WASH** for the last seven years — added, "Having grown up listening

O'BRIEN/See Page 20

R&R Observes July 4 Holiday

In observance of the Independence Day holiday, **R&R's** Los Angeles, Nashville and Washington, DC offices will be closed Monday, July 5.

Hundred Grand Grand Prize



At the recent Radio-Mercury Awards ceremony held at New York's Supper Club, **Steve Dildarian** (second from l) of **Goodby, Silverstein & Partners** received a cool \$100,000 for Best Radio Commercial with his "Selling Out" spot, developed as part of the **Louie the Lizard Budweiser** campaign. Pictured holding a very fat check are (l-r) **RAB Pres./CEO Gary Fries**; **Dildarian**; **BMI** songwriter, singer and **WRKS-FM/NY** morning personality and awards emcee **Isaac Hayes**; **Craven-Thompson Communications Pres. Jim Thompson**; and **BMI SR. VP/Licensing John Shaker**. For more details on the radio station-produced spots, see Page 10.

Herbert Now WBBM & WMAQ OM

Veteran news journalist and current **WBBM-AM/Chicago** Director/News & Programming **Georgeann Herbert** has been promoted to the new position of OM for both **WBBM** and co-owned **News/Sports WMAQ-AM**. Herbert assumes the additional duties at 'MAQ following last week's departure of **PD Lorna Gladstone**.



Herbert

"Having one person oversee programming will help both stations develop distinct sounds and grow

our loyal audiences," **WBBM & WMAQ VP/GM Rod Zimmerman** said. "We see **Georgeann's** promotion as a natural progression in the planned partnership of **WBBM** and **WMAQ**. Our goal is to provide **Chicago** with two great news products and to better serve our **News** radio listeners. **Georgeann** has been an integral part of

WBBM's success for the past nine

HERBERT/See Page 29

Clear Channel/Houston Moves Hamilton

Clear Channel Communications has transferred longtime **KBXX-FM (The Box)/Houston** VP/GM **Carl Hamilton** to a similar post at co-owned **Hot AC KHM-FM** and **Alternative simulcast KKTL-FM & KTBZ-FM**. **Hamilton** takes over for **Tom Schurr**, who moved to **KDMX/Dallas**.

"I built the Box, and I really hate to leave all the fine people that I have worked with, most of whom are still over there," **Hamilton** told **R&R**. "They're all highly successful and highly motivated people, and I will miss them. But I look

HAMILTON/See Page 8

WFOX/Atlanta Makes Mack Its VP/GM

WWDC-AM & FM/Washington VP/GM **Rick Mack** has been named VP/GM for Chancellor Media Oldies sister **WFOX/Atlanta**.



Mack

"This is a great opportunity for **AMFM** [Chancellor's forthcoming name change] to capitalize on **Rick's** extensive experience in the **Atlanta** market and in the **Oldies** formats," Chancellor Sr. VP/Regional Operations **Charles Warfield** noted.

"**Rick's** reputation for generating

financial results and his ability to guide stations as they skyrocket through **Arbitron's** ratings book is the combination we're looking for in **Atlanta**."

Mack joined Chancellor last year as VP/GM for **WGAY-FM & WWRC-AM/Washington** before being assigned the same position for **WWDC**. Prior to joining the company **Mack** served as VP/GM for **Oldies WBIG/Washington**.

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Readers Vote De Castro Top Group Exec

R&R Convention '99, held two weeks ago in Century City, CA, saw the presentation of Industry Achievement Awards for the second consecutive year. Here's a quick roundup of this year's winners.

Chancellor Media Vice Chairman and Chancellor Radio Group CEO **Jim de Castro** was named Group Executive of the Year. "It's a great day when you're honored by your peers for work you do out of sheer enjoyment," he told **R&R**. "Being recognized as **R&R** Radio Executive of the Year speaks volumes to the dedication of every Chancellor Media employee — from the station general managers to the salespeople on the street. I owe my success to their talent and hard work and am thrilled to share this award with them."

Infinity Alternative **KROQ/Los Angeles** took home National Radio Station of the Year honors for markets 1-25, while Atlantic Star **CHR/Pop WNNK/Harrisburg** grabbed the trophy for markets 26-100. "I thank **R&R** and the industry for recognizing us," **WNNK** GM **Ron Giovanniello** said. "It is an especially gratifying award, because it is a peer award. It's great to be recognized as among the best from the best in the industry."

Woodward Communications **Rocker WAPL/Appleton, WI** rounded out the category for markets 101+. **GM Greg Bell** said, "Obviously, we are delighted, proud and grateful for the honor. Accolades go out to **PD Randy Hawke** [who left the station last month for **WLUM/Milwaukee**]. I pay him a lot of tribute for this, as well as the entire **WAPL** on-air team."

Here's a complete list of the rest of this year's **R&R** Industry Achievement Award winners (you'll find even more coverage of the winners throughout this week's issue of **R&R**):

General Awards

Syndicated Personality of the Year: **Howard Stern**
 GM of the Year (Markets 1-25): **Mark Renier, WNNX/Atlanta**
 GM of the Year (Markets 26-100): **Tom Thon, Jacor/Columbus**
 GM of the Year (Markets 101+): **Dick Lumenello, Jacor/Boise, ID**
 Label of the Year (Platinum): **Atlantic**
 Label of the Year (Gold): **Jive**
 Sr. Promotion Executive of the Year: **Andrea Ganis, Atlantic**
 Local Promotion Executive of the Year: **Denise Lutz, Arista/Chicago**
 Independent Promoter of the Year: **Jeff McClusky, McClusky & Associates**
 Radio Marketing Executive of the Year: **Von Freeman, Jacor/Los Angeles**

AWARDS/See Page 29

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ABC, NABET Strike A Deal

□ Tentative agreement ends months-long dispute

By JEREMY SHWEDER
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A contract dispute between ABC and several divisions of the company's NABET members is finally over.

A tentative deal made last week leaves just a ratifying vote as the last hurdle before a contract dispute that has dragged on for months comes to an end.

Five of 12 NABET units had refused to sign a contract agreement

"From our point of a view this is a very positive step in developing what we've always wanted," ABC spokeswoman Julie Hoover told R&R. "That is to have all ABC NABET employees working on ratified contracts."

same as the contract signed by the original seven units, sources close to the deal say. ABC said that the new contract includes pay hikes for employees and brings the company's compensation and benefits package in line with competitors'.

All 12 NABET units went on a 24-hour strike in November over, among other reasons, what they claimed was ABC's refusal to supply detailed information on its health plan and ABC's intent to cut medical benefits to part-time employees. ABC then locked out the union for more than two months after the work stoppage.

Several notable politicians and some on-air talent refused to cross picket lines during the lockout.

The five units that had been holding out were New York, Washington, Chicago, Los Angeles and San Francisco engineering technicians; New York desk assistants; San Francisco newswriters; New York couriers; and New York radio talent coordinators.

"From our point of a view this is a very positive step in developing what we've always wanted; that is to have all ABC NABET employees working on ratified contracts."

Julie Hoover

in February, leaving some NABET members working under a contract and others working without one. Under the new agreement, all NABET employees should be employed under a ratified contract by July 16.

About 50 radio workers — mostly call screeners and technical workers — are affected by the deal. The five units had held out for an improved contract, but the final deal they agreed to is essentially the

FCC Raises Radio Regulatory Fees

The FCC, needing to raise an extra \$10 million in regulatory fees in fiscal year 1999, is increasing the total regulatory fee structure for radio stations. Most classes of stations will see yearly fees rise about 10%, as the commission tries to hit its quota of \$172,523,000 in fees for the year from the entire telecommunications industry — 6% higher than the previous year. The accompanying charts show how the fee structure for all classes of radio stations has changed from FY '98 to FY '99. The new fee schedule goes into effect Sept. 10.

FY 1999 Radio Station Regulatory Fees

Population Served	AM Class A	AM Class B	AM Class C	AM Class D	FM Class A, B1 & C3	FM Class A, B, C, C1 & C2
< 20,000	430	325	225	275	325	430
20,000 - 50,000	825	650	325	450	650	825
50,001 - 125,000	1,350	875	450	675	875	1,350
125,001 - 400,000	2,000	1,400	675	825	1,400	2,000
400,001 - 1,000,000	2,750	2,250	1,250	1,500	2,250	2,750
> 1,000,000	4,400	3,600	1,750	2,250	3,600	4,400

FY 1998 Radio Station Regulatory Fees

Population Served	AM Class A	AM Class B	AM Class C	AM Class D	FM Class A, B1 & C3	FM Class A, B, C, C1 & C2
< 20,000	430	300	200	250	300	400
20,000 - 50,000	750	600	300	400	600	750
50,001 - 125,000	1,250	800	400	600	800	1,250
125,001 - 400,000	1,750	1,250	600	750	1,250	1,750
400,001 - 1,000,000	2,500	2,000	1,000	1,250	2,000	2,500
> 1,000,000	4,000	3,250	1,500	2,000	3,250	4,000

Bloomberg BUSINESS BRIEFS

Discrimination Suit Contributes To Failure Of WWCT Sale

Bob Kelly dropped his \$7.75-million offer to buy WWCT-FM/Peoria, IL earlier this month due to "deterioration on all fronts: income, ratings and its image in the community," he told R&R. Kelly was referring to the recent decision by a Peoria jury forcing the station to pay former jock Jennifer Daniels \$1.6 million for allegedly discriminating against her after she returned from maternity leave in March 1996. Kelly — owner of four other stations in the market — also said that the station's ratings plummeted after Rock WGLO-FM came into town. WWCT owner Bruce Foster, who declined Kelly's alternate offer of \$6 million earlier this month, told R&R that Kelly is responsible for the station's decline, since he had been operating it through an LMA since last July. Foster has appealed the ruling in the Daniels case.

Small Operators Decry Microradio Proposal

Many stations believe that because of spectrum congestion in larger markets, most low-power FM licenses would be dumped in smaller and medium markets, making them "extremely vulnerable to fragmentation of their audiences and incursion on their coverage areas," as pointed out by David Fitts, GM of three Washington state Christian stations. Almost all small operators filing comments with the FCC say that, by eliminating second- and third-adjacent channel protection, LPFM would interfere with existing stations and hamper the rollout of digital radio. Other stations believe the commission won't be able to regulate the hordes of new licensees: "This havoc would spell administrative doom in the FCC," said Raymond Garon, VP/GM of Saga New England. WTUZ-FM/New Philadelphia, OH GM Edward Schumacher has a suggestion for would-be microbroadcasters: "If they have a problem with lack of programming diversity, form a non-commercial group and apply in the educational portion on the band."

MP3.com Signs Licensing Deal With ASCAP

ASCAP said that downloading or streaming a song off the Internet is a performance, and therefore MP3 sites should agree to licensing arrangements. The largest performing rights organization would not reveal terms, except that it is a multiyear deal and ASCAP will take a "marginal" percentage of the site's annual revenues or expenses. Licenses from the thousand or so websites — including Broadcast.com and Liquid Audio — with which ASCAP has inked deals have ranged from \$250-\$200,000 per year. ASCAP licenses music by 85,000 songwriters, composers and publishers, and is in talks with some 700 other sites, including Launch.com and Goodnoize. ASCAP VP/Marketing Phil Crosland told R&R that MP3.com is also developing a "radio channel" that will feature ASCAP music.

Infinity To Buy Back \$500 Million In Stock

Infinity Broadcasting said last week that its board of directors had approved the purchase of up to \$500 million in company stock, though that doesn't mean Infinity has to buy that amount. Companies generally buy their own stock to give investors a sign of confidence when the stock is trading poorly or when the company is trying to "redeploy free cash flow," as Prudential's James Marsh told R&R. Marsh said he was "a little perplexed" at Infinity's announcement, because Infinity is trading at about 21-times broadcast cash flow — not a large discount. "I think they would be better served to go out and buy radio stations at 15- or 17-times cash flow," Marsh said. Marsh has an "accumulate" rating on Infinity stock. The buy-back represents about 13% of the company's outstanding stock.

Cumulus To Sell Shares; Citadel, Real Close Offerings

Cumulus Media filed this week to sell 8.2 million shares of class A common stock. All the proceeds will go to the company, which will use them to pay back 35% of its series A cumulative exchangeable redeemable preferred stock due 2009 and to reduce its \$225-million debt with Lehman Credit. The offering — which boosts Cumulus' outstanding shares to 27.9 million — is being underwritten by Morgan Stanley, Lehman Brothers, Prudential and Bear, Stearns, and is expected to close next month.

Meanwhile, Citadel sold 10 million shares at \$29.25 on Monday, while Real Networks closed a 4-million-share offering last week that raised \$232 million (before expenses) for the company and for certain shareholders (employees and other insiders). Proceeds from the sales are earmarked for "general corporate purposes."

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	6/11/99	One Year Ago	One Week Ago
Radio Index	235.82	299.80	300.43	+27.13%	-0.21%
Dow Industrials	8944.54	10,855.56	10,490.51	+21.37%	+3.48%
S&P 500	1133.20	1342.84	1293.64	+18.50%	+3.80%



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For more information please contact **Ron Rivlin**
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DEAL OF THE WEEK

• **KSYZ-FM/Grand Island, NE**
\$5.9 million

1999 DEALS TO DATE

Dollars To Date: \$1,703,222,863.39
(Last Year: \$2,492,384,178)

Dollars This Week: \$14,520,633.98
(Last Year: \$35,108,000)

Stations Traded This Year: 572
(Last Year: 856)

Stations Traded This Week: 14
(Last Year: 39)

TRANSACTIONS AT A GLANCE

- KXIO-FM/Clarksville, AR \$120,000
- KNTI-FM/Lakeport, CA \$1.16 million
- KBNO-AM/Denver \$1.5 million
- WTHC-FM/Seelyville (Terre Haute), IN \$665,000
- WMHG-AM & WSHZ-FM/Muskegon & WMRR-FM/Muskegon Heights (Muskegon), MI \$2.7 million
- WHGG-FM/Roanoke Rapids, NC Not listed
- WADA-AM/Shelby, NC \$80,000
- KMSD-AM & KPHR-FM/Milbank, SD & KDIO-AM/Ortonville, MN \$720,633.98
- KBDR-FM/Mirando City (Laredo), TX \$1.675 million

TRANSACTIONS

Nebraska Purchase Highlights Quiet Trading Week

■ 100kw Grand Island FM sold for \$5.9 million; Don Crawford adds to holdings with \$1.5-million Denver purchase

Deal Of The Week

KSYZ-FM/Grand Island, NE

PRICE: \$5.9 million

TERMS: Asset sale for cash

BUYER: Neuhoff Communications

Inc., headed by President **Geoff Neuhoff**. It owns three other stations. Phone: (217) 787-9200

SELLER: **Mid-Nebraska Broadcasting**. Phone: (308) 382-0108

FREQUENCY: 107.7 MHz

POWER: 100kw at 899 feet

FORMAT: AC

BROKER: **Dick Chapin of Chapin Enterprises**

Arkansas

KXIO-FM/Clarksville

PRICE: \$120,000

TERMS: Asset sale for cash

BUYER: **RiverValley Radio Group LLC**, headed by President **Frances Harp**. She owns five other stations, including KCAB-AM & KCJC-FM/Dardanelle & KWKK-FM/Russellville. Phone: (501) 968-6816

SELLER: **J.L. Richardson**. Phone: (501) 754-2076

FREQUENCY: 106.9 MHz

POWER: 5.9kw at 112 feet

FORMAT: AC

BROKER: **MGMT Services**

TERMS: Asset sale for cash plus \$250,000 consulting agreement

BUYER: **Bright Tower Communications Inc.**, headed by President **Donald Foster**. It also owns WMGI-FM/Terre Haute. Phone: (317) 684-1100

SELLER: **Hester Broadcasting Corp.**, headed by President **Dan Hester**. Phone: (812) 235-9668

FREQUENCY: 95.9 MHz

POWER: 4.1kw at 397 feet

FORMAT: Country

California

KNTI-FM/Lakeport

PRICE: \$1.16 million

TERMS: Asset sale for cash

BUYER: **Bicoastal Media LLC**, headed by President **Kenneth Dennis**. It also owns KXBX-AM & FM/Lakeport & KQPM-FM/Ukiah. Phone: (415) 789-5035

SELLER: **Excelsior Communications Inc.**, headed by President **Kenneth Cunningham**. Phone: (707) 263-6113

FREQUENCY: 99.5 MHz

POWER: 2.4kw at 1,920 feet

FORMAT: AC

BROKER: **North Country Communications**

Michigan

WMHG-AM & WSHZ-FM/Muskegon & WMRR-FM/Muskegon Heights (Muskegon)

PRICE: \$2.7 million

TERMS: Asset sale for cash

BUYER: **Connoisseur Communications Inc.**, headed by CEO **Jeffrey Warshaw**. It owns over 40 other stations, including WMUS-AM & FM/Muskegon. Phone: (203) 227-1978

SELLER: **Goodrich Radio Marketing Inc.**, headed by President **Robert Goodrich**. It owns four other stations, including WSNX-FM/Muskegon. Phone: (616) 698-7733

FREQUENCY: 1600 kHz; 107.9 MHz; 101.7 MHz

POWER: 5kw; 15kw at 420 feet; 12kw at 476 feet

FORMAT: Nostalgia; Hot AC; Classic Hits

Colorado

KBNO-AM/Denver

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: **KLZ Radio Inc.**, headed by President **Donald Crawford**. He owns 27 other stations, including KLZ-AM/Denver. Phone: (215) 628-3500

SELLER: **Colorado Communications Corp.**, headed by President **Zee Ferruffino**. Phone: (303) 292-5266

FREQUENCY: 1220 kHz

POWER: 660 watts day/11 watts night

FORMAT: Spanish News/Talk

BROKER: **John Pierce of Force Communications**

North Carolina

WHGG-FM/Roanoke Rapids

PRICE: Not listed

TERMS: Asset sale for cash

BUYER: **Appalachian Educational Communications Corp.**, headed by President **Kenneth Hill**. It owns four other stations. Phone: (423) 878-6279

SELLER: **The Union Mission of Roanoke Rapids**. Phone: (252) 537-3372

FREQUENCY: 90.1 MHz

POWER: 760 watts at 174 feet

FORMAT: Religious

Indiana

WTHC-FM/Seelyville (Terre Haute)

PRICE: \$665,000



One-On-One Sports Is Proud To Welcome Its Newest Teammates.

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WIBM-AM1450
Jackson, MI

WKTY-AM580
La Crosse, WI

WISN-AM1130
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KDUS-AM1060
Phoenix, AZ

WTJK-AM1380
Rockford, IL

WQYK-AM1010
Tampa, FL

WMIM-AM1590
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WJKL Chicago, IL

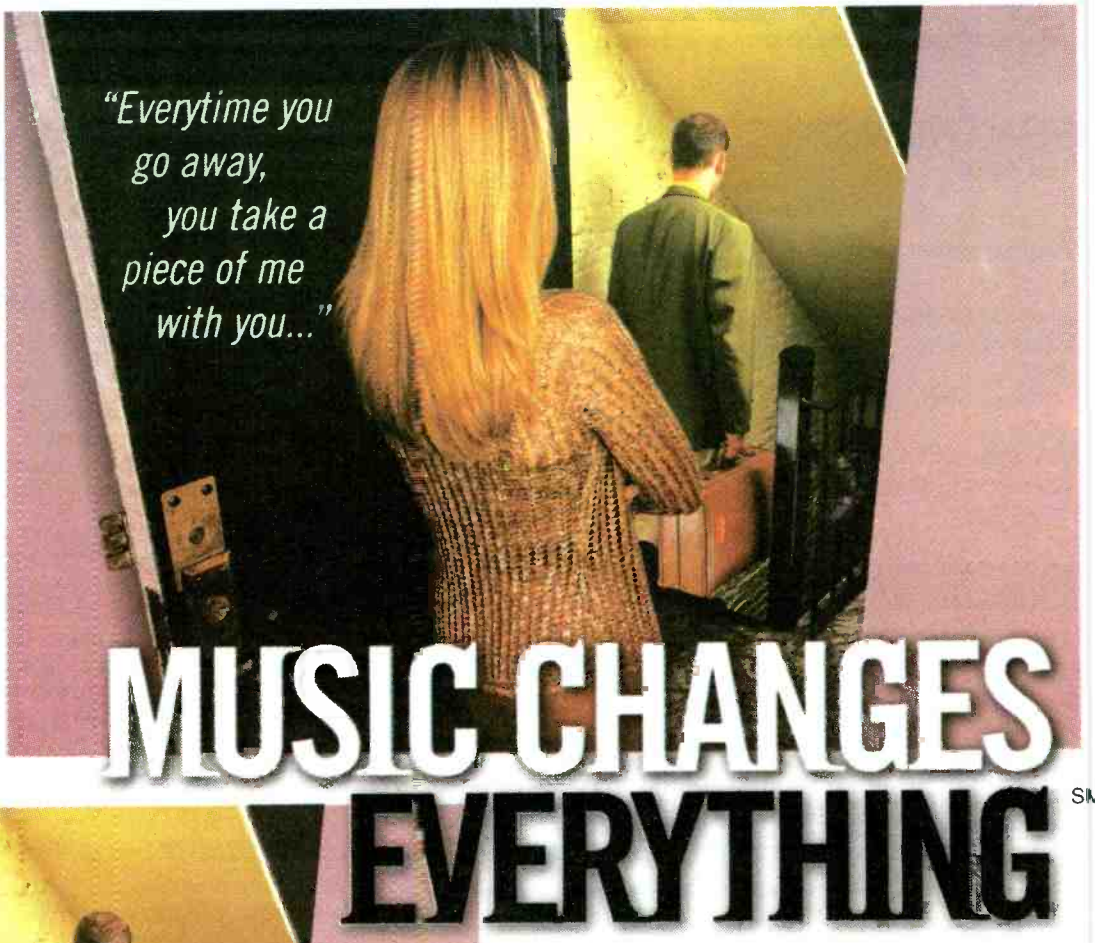
one on one SPORTS AM1540

KCTD Los Angeles, CA

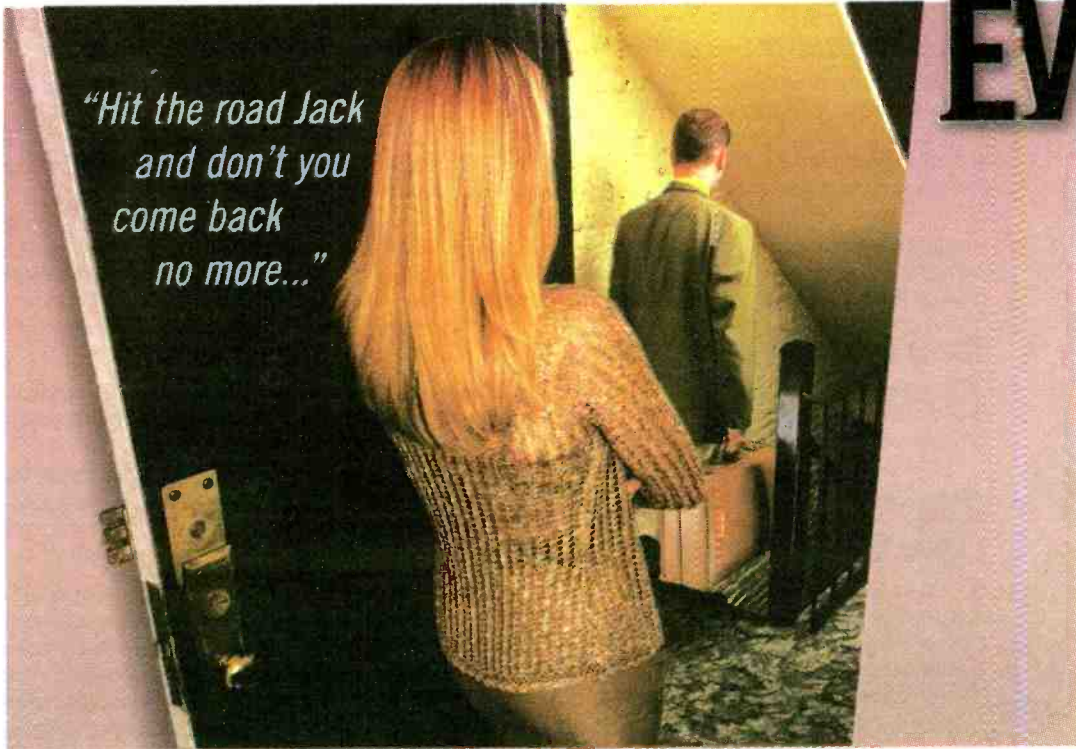
one on one SPORTS AM620

WJWR New York, NY

Continued on Page 8



MUSIC CHANGES EVERYTHING SM



Just add music and perceptions are altered. Emotions are heightened.

And, most importantly, **your revenues are boosted.** That's because nothing else has music's power to make your programming hit home, enhance your station's identity and increase your market share. Put the power of music to work for your business, and you'll see the picture change in the best possible way.

BMI For the power of music. SM

BMI operates as a non-profit-making organization of songwriters, composers and music publishers that licenses songs for public use. Your BMI license fees are distributed to songwriters, composers and music publishers to support the craft of songwriting.

"Everytime You Go Away" Writer: Daryl F. Hall. Publishers: Hot Cha Music Co., Unichappell Music Inc. "Hit The Road Jack" Writer: Percy Mayfield. Publisher: Tangerine Music Corp. Used by permission. All rights reserved.

TRANSACTIONS

Continued from Page 6

WADA-AM/Shelby

PRICE: \$80,000

TERMS: Asset sale for cash

BUYER: Edwin Johnson. Phone: (864) 487-4822

SELLER: Debbie Clary. Phone: (704) 480-1407

FREQUENCY: 1390 kHz

POWER: 1kw day/500 watts night

FORMAT: News/Talk

South Dakota

KMSD-AM & KPHR-FM/
Milbank & KDIO-AM/
Ortonville, MN

PRICE: \$720,633.98

TERMS: Asset sale for cash

BUYER: Pheasant County Broadcasting Inc., headed by President Robert Ingstad. He owns 21 other

stations. Phone: (701) 845-1490

SELLER: Success Broadcasting

Corp., headed by President Dan

Sorenson. Phone: (605) 432-5516

FREQUENCY: 1510 kHz; 104.3

MHz; 1350 kHz

POWER: 5kw; 97kw at 981 feet; 670

watts day/38 watts night

FORMAT: AC; Oldies; Country

Texas

KBDR-FM/Mirando City
(Laredo)

PRICE: \$1.675 million

TERMS: Stock purchase agreement

BUYER: Sendero Multimedia Inc., headed by President Alberto Munoz. Phone: (956) 686-8170

SELLER: Cynthia Earle, President

of Alderete Communications Inc. No phone listed.

FREQUENCY: 100.5 MHz

POWER: 42kw at 535 feet

FORMAT: Oldies

Jones

Continued from Page 1

that is good for our future."

BP, founded in 1958, has about 60 employees, all of whom will stay on following the merger, Newton said. BP will also continue working with BE on deals that fit BP programming with BE equipment. Specifically, BP will continue working with BE's AudioVAULT digital programming system.

For Denver-based Jones, the merger gives it control of a competitor that has grown into a "radio programming powerhouse," according to Jones CEO Ron Hartenbaum. BP serves about 1,000 radio stations worldwide. Jones says it is the largest producer and distributor of 24-hour formats, with over 1,100 sta-

tions. With MediaAmerica, purchased by Jones last year, Jones produces and distributes programming to over 5,000 radio stations nationwide.

"We're building a family of complementary, top-notch businesses focused on radio programming," Hartenbaum said. "BP fits our strategy perfectly. They've created a unique position in the radio industry as a highly respected, service-intensive company."

Neither Jones' nor BP's service will change dramatically. The companies have been doing business together for some time already, as MediaAmerica has been serving as BP's sales rep for the past five years.

"In effect, it's an ownership change, but a lot of the relationships remain the same," Newton said.

a good lie in the middle of the fairway for me."

Hamilton had managed KBXX for nine years. Before that he was GM at WUSN/Chicago and KLSX/Phoenix.

Hamilton

Continued from Page 3

forward to the opportunity of being over here with the Mix and the Buzz, and thank God Tom Schurr has left

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

FCC Grants One-To-A-Market
Waiver For Clear Channel

The FCC granted a one-to-a-market waiver to Clear Channel Communications this week to own both TV and radio facilities in the Albany-Schenectady-Troy market and in the Harrisburg area. Clear Channel had to apply for the waivers after its \$85-million purchase of 21 radio stations from Dame Media last year. The commission ruled that the public would be served by Clear Channel's owning both radio and TV facilities in the markets because economic efficiencies would result in better programming. There was no opposition to the waivers.

FCC 'Listener' Definition Is Crystal Clear

After two years under review, the commission has finally ruled that Crystal Communications is the licensee of WKNY-AM/Kingston, NY and WRRB-FM/Poughkeepsie, NY — and in doing so broadened its definition of a listener. The Crystal case had been on appeal after a challenge from Charles Stewart, who said that Crystal's \$2-million purchase of the CHET-5 stations would give it overwhelming control of the market. But the FCC said the five stations that Crystal would own in the market would only give the company about 42% of the ad revenue — not enough to stop the deal. Nonlisteners can't challenge a transfer, and Crystal had argued that Stewart was not a qualified listener because he didn't live in the stations' community of license or service area. The FCC changed its own policy in this case by broadening the definition of "listener" to include nonresidents who listen to the station on a regular basis, such as listeners who commute through the service area.

CBS, Chancellor Increase Internet Presence

CBS added another company to its growing stable of online ventures last week: It announced it will take a 35% stake in ThirdAge.com in exchange for \$54 million in ads and promotions across all CBS media. ThirdAge targets baby boomers — "an important component" of the CBS TV audience, said the broadcaster — with news, chat and advice columns. CBS, which also has investments in Switchboard, SportsLine USA, Marketwatch.com, Hollywood.com, StoreRunner.com and Office.com, also received warrants that allow it to claim another 5% of ThirdAge.

Chancellor Media also recently acquired a 25% stake in CustomDisc.com, which allows users to burn up to 70 minutes worth of music to a CD. Spokesman Joe Jaffoni told R&R that the company made the investment independent of the local web portal/e-commerce plan it announced in March. However, he said, "There may be a way to dovetail it with this investment." Financial terms of the deal weren't released.

Radio One Ponders 'Net Play

Radio One is talking to a number of Internet firms about streaming its stations' audio, e-commerce opportunities or a CBS/Clear Channel-style investment (exchanging a stake in an Internet company for millions of dollars in on-air inventory), as previously reported in R&R.

"The Internet is a complementary part of our business," CFO Scott Royster said last week. He added that CEO Alfred Liggins "wants to build a multibillion-dollar company." Clearly part of that growth will be in cyberspace.

Liquor Industry Praises Casino Ad Ruling

Last week's decision by the Supreme Court to lift the ban on broadcast advertising of casinos could herald a fresh effort by the Distilled Spirits Council of the United States to spearhead the growth of liquor advertising. The Council last week applauded the highest court's decision by saying, "This unanimous ruling reflects the unwavering commitment of the highest court in the land to protect the rights of industries to provide consumers with truthful and non-misleading information about their legal products and services and for broadcasters to air that information."

Since the council ended its self-imposed ban on broadcast advertising in 1996, it reports that about 1,000 radio and TV stations have agreed to take liquor spots.

Tribune Expects Cash Flow To Rise This Year

Tribune Co., the owner of WGN-AM/Chicago, the *Chicago Tribune* and 17 TV stations, said that it expects 1999 cash flow to increase 10-15% over last year. Tribune's broadcast and Internet businesses are driving the growth.

RICK EMERSON

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Fed live 3-7pm et - re-feed from 7-10pm et
12-4pm pt - re-feed 4-7pm pt

Satcom C5 - Tr23 - Sedat channel 30

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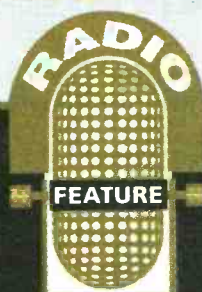


Host Kay Koplovitz
Founder
USA Networks

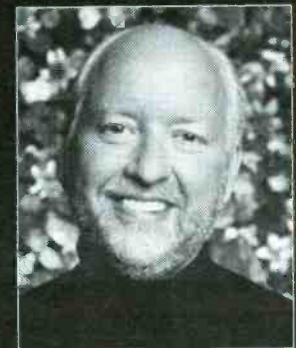
From the pages of FORTUNE

SECRET\$ OF SUCCES\$

presented by
American Airlines®



Host Lauren Hutton
Entrepreneur/Environmentalist
Lauren Hutton New York, Ltd.



Host Jim McCann
President
1-800-Flowers

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that will inspire and motivate your listeners on the road to success!

Hosted by 25 to 30 of the most successful men and women in the business world.

PREMIERES NATIONWIDE JULY 5, 1999

Call now and be the only station in your market to have it!

For a demo and further information call: **1(800)385-4612**

Confirming Markets/Cities...Additional Clearances Joining Secret\$ of Succes\$ Weekly:

New York NY	New Haven CT	Lake Charles LA
San Francisco CA	Roanoke VA	Sioux Falls SD
Boston MA	Oxnard/Ventura CA	Burlington VT
San Juan PR	Bridgeport CT	Sioux City IA
Seattle WA	Visalia CA	Jackson TN
Phoenix AZ	Flint MI	Billings MT
Nassau/Suffolk NY	Jackson MS	Cheyenne WY
Minneapolis MN	Saginaw MI	Brunswick GA
Portland OR	Reno NV	Fort Scott KS
Riverside CA	Appleton/Oshkosh WI	Hardin MT
Las Vegas NV	Atlantic City NJ	Helena MT
Buffalo NY	Biloxi MS	Huron SD
Richmond VA	South Bend IN	Coos Bay OR
Tulsa OK	Tallahassee FL	Litchfield IN
Spokane WA	San Luis Obispo CA	Madison GA
Wichita KS	Fort Smith AR	Miami AZ
Johnson City VA	Lincoln NE	Monticello MS
Gainesville FL	Green Bay WI	Rosenburg OR

- Summer's blockbuster sales categories, Page 12
- Risk-taking on 'The Road to Success,' Page 12
- Stations' party promo packages, Page 16

MMS

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"We are what we repeatedly do. Excellence, then, is not an act, but a habit."
— Aristotle

SALES

PEAK PERFORMERS: THIS YEAR'S R&R INDUSTRY ACHIEVEMENT AWARD WINNERS

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

Two weeks ago, at R&R Convention '99 in Los Angeles, a select few radio and record people were given the ultimate honor: a vote of confidence by their peers. These are the winners of the 1999 R&R Industry Achievement Awards. Congratulations to each and every industry professional who was nominated this year — you're all winners. Those who appear on the pages of R&R this week simply happened to get the most votes.

On this particular page are those who triumphed in the three market-size categories for General Manager of the Year, along with the Marketing Executive of the Year. I asked each to give their thoughts on winning, mention some of the highlights of their award-winning year and take a look ahead at the coming year.

GENERAL MANAGER OF THE YEAR, MARKETS 1-25

MARK RENIER

WNNX-FM/Atlanta and WHMA-AM
& FM/Anniston, AL

On winning: "It's always nice to be singled out for your achievements, and this is the first time I've gotten an industry award of this nature. And it feels great! I appreciate the fact that I'm in a situation with Susquehanna where they allow us the flexibility to do things to learn and grow and get attention like we have, not only for myself, but for the station over the last few years."



Looking back: "The station has been able to maintain successful ratings and revenue based on its flexibility and its brand in the market. We have regularly shifted and adjusted as the popularity of the music has gone through its ebbs and flows. We've always maintained a high marketing profile, which includes our database, newspaper, website and, this year, 'Project X.'"

Looking ahead: "We're looking forward to having our Anniston station moving in so we're able to spread the talents of 99X between two different signals in town. It'll be a different format, but we have a lot of people at 99X who are very talented, and we want to give them the opportunity to grow as we put that on."

MARKETING EXECUTIVE OF THE YEAR

VON FREEMAN

Clear Channel/Los Angeles

On winning: "R&R — I first started in Dodge City, KS, and I still have the very first copy I could steal off my PD's desk. It was always a dream of mine to be featured in R&R. Thanks to everybody at R&R who have been friends over the years and to all the PDs, morning show guys, GMs and corporate people who have helped me along the marketing and promotion director route. Along the way we've tried to reinvent the way radio is marketed, and I think the change is finally starting to happen. I especially want to thank my wife, Amy, who's worked with me at with every station since Q104 in Kansas City. She certainly influences my perspective on marketing, promotions and sales."



Looking back: "To be at KIIS-FM, with Rick Dees, Paul Joseph, Roy Laughlin, Dan Kieley ... this team has developed some of the best promotions I've ever seen in radio. Giving away a million dollars (which is a tremendous thrill), the Budweiser beach house, KXTA's 'Winning Way,' adding Channel 103.1 ... it's been an incredible year. And then to top it off with Wango Tango!"

Looking ahead: "An international TV show that puts radio, Clear Channel and KIIS-FM on a pedestal — that's what we're going to do with the Radio Music Awards in October. Radio's going to blow the ratings off TV, because we've never been on a pedestal strutting our stuff. And believe me, radio is a medium that should be strutting its stuff. We move mountains but get no credit for it."

GENERAL MANAGER OF THE YEAR, MARKETS 26-100

TOM THON

Clear Channel/Columbus, OH

On winning: "Do I get a plaque? It's been a wonderful year. I'm honored and truly humbled by the award, and I thank all of the people I work with for giving me the opportunity to get this recognition."



Looking back: "The last year has been the most challenging one of my 15-plus years as a GM. Jacor, prior to the Clear Channel ownership, spun off WLWQ to CBS as part of the Nationwide transaction and the Department of Justice issue. We closed on that deal about 60 days prior to what would have been my 20th anniversary with 'LVQ. A little part of my radio heart went with WLWQ, but the beauty of it is I've had a complete heart transplant with WNCI." [Thon is GM of 'NCL and WZAZ, as well

as Market Manager for Clear Channel/Columbus.]

GENERAL MANAGER OF THE YEAR, MARKETS 101+

DICK LUMENELLO

Clear Channel/Boise, ID

On winning: "After 35-odd years in this business, it's very nice recognition, and I'm very pleased. I'm not that far away from retiring, and it's a very nice way to go out and be recognized. I'm very proud of it, and I'm proud of the people here at the radio stations in Boise. It's due to their hard work and diligence that we have had this success."



Looking back: "We've got six radio stations here in Boise, and four are ranked in the top six. We generate a lot of revenue — we probably do upwards of 50% in the market. But the thing I'm most proud of is that about eight years ago there was a cluster of about 16 people who worked for a couple of radio stations but weren't real proud of what they did or

how they did it. The thing I like to say more than anything is that we now have 70 people who are proud of who they work for and what they do. They're all winners, and it's nice to have people around you like that."

Looking ahead: "You're only as good as you were the last day of the last month, and that's a philosophy I've had for the last 35 years. Although we've had a great year this year, we're going to have to improve on what we do next year through better programming and increasing our shares of revenues in the marketplace. We're fortunate that we're in a market like Boise. Even though it's a relatively small market, it is a booming little market with a lot of growth left."

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

PHONE COMPANY DIALS FOR DOLLARS

SITUATION: MVP Communications is a regional long-distance phone company based in southeastern Missouri. It's competing against the usual assortment of telecom giants — MCI, Sprint, AT&T, etc. The company also happens to be owned by the parent company of Zimmer Radio Group, so radio seemed to be a natural marketing vehicle.

OBJECTIVE: MVP wanted to distance itself from the other phone companies. Previously, ads had talked about service and competitive rates. But as writer/producer Bryan Young explains, he wanted to take the pitch to a more emotional level. "People are tired of hearing from telemarketers. Our goal was to create dissatisfaction with the status quo from other long-distance phone companies."

CAMPAIGN: Young created a commercial that ran on all of Zimmer's radio stations in the Cape Girardeau, MO area. It begins with a phone ringing. When answered, a long-distance telemarketer begins a pitch, talking about how wonderful their company is ... to the tune of "Hava Nagilah." As the person being called becomes annoyed and hangs up, an announcer says, "You want great rates on long distance? Call the company that doesn't call you, MVP Communications." Young says the concept was simply to paint a picture of a situation we've all been in before. "It was an image to evoke an emotion among listeners who don't like the people who call them."

RESULT: The "Same Old Song and Dance" spot was entered into the 1998 Radio-Mercury Awards competition. On June 10 Bryan Young was awarded the contest's \$10,000 prize for Best Station-Produced Spot. (Oh, yeah ... MVP was pleased as well!)



Zimmer Radio Group's Bryan Young, winner of the Radio-Mercury Award for Best Station-Produced Spot, accepts his trophy from RAB Exec. VP/National Marketing Judy Carlough.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

More than half of those who spend more than \$100 on groceries in the average week earn more than \$50,000 per year, and 34% are college graduates. Nearly four-fifths (78%) own their homes, and 49% have children living at home. This group spends an average of 47% of its daily media time with radio.

INSTANT BACKGROUND — SUPERMARKETS

Choosing where to shop. Percentage of shoppers indicating the following aspects are "very important" in determining where to shop for groceries (multiple answers): Clean, neat store, 91%; high-quality produce, 91%; high-quality meat, 86%; courteous, friendly employees, 82%; use before/sell-by date marked, 82%; accurate shelf tags, 77%; low prices, 77%; convenient location, 75%; fast checkout, 70%; personal safety outside store, 70% (Food Marketing Institute/Supermarket News).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



Among the luminaries gathered for the Radio-Mercury Awards ceremonies in New York were (l-r) NAB Pres. Eddie Fritts, NAB Radio Board Vice Chairman Bill Poole, NAB Exec. VP/Radio John David, Infinity co-COO David Pearlman and Emmis Chairman Jeff Smulyan.

Not Top Five on the Ranker?

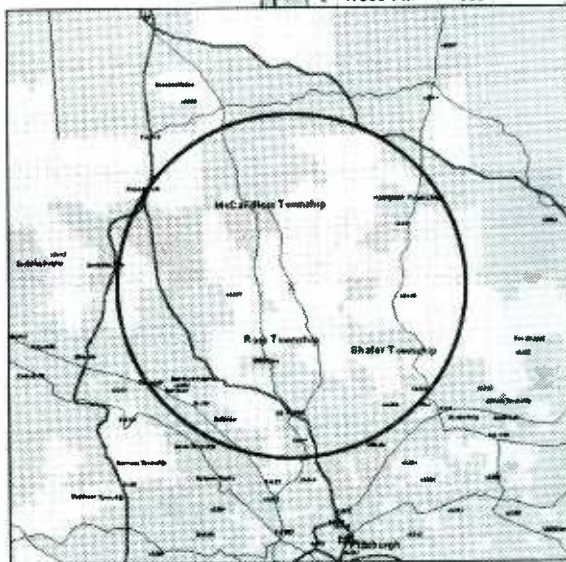
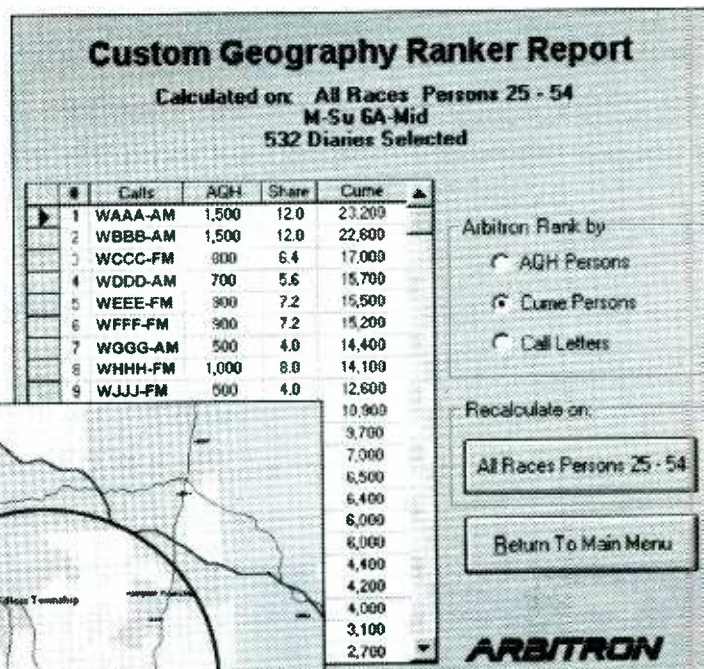
You Might Be with MapMAKER

Rankers are great if you're a top station. But if you're not, you've probably lost a lot of business you might have been right for. MapMAKERSM can help you get past the "top station" roadblock and get on the buy. MapMAKER replaces Metro-based rankers with something retailers really respond to — retail trading area rankers (listening in retail trading areas).

Look at retail trading areas

Retailers care most about those most likely to visit their store — the folks in their retail trading area. Retailers make decisions based on retail trading areas every day. MapMAKER offers you a powerful solution to "top station only" sales situations because it positions your station in a language that retailers understand — retail trading areas.

To learn how to turn "You're not top five" into "You're in on the buy," call your Arbitron representative today.



Using MapMAKER, WAAA demonstrated that they're actually a top station in this retailer's trading area.

ARBITRON
A Ceridian Company

SALES

SUMMER'S SALES BLOCKBUSTERS!

■ Which categories spend the most when the weather heats up?

By Michele Skettino

Interop Director/Marketing Communications

Summer poses an interesting challenge to advertisers, who often find it's harder and costs more to get noticed when the temperature begins to soar. For those marketers whose peak sales period happens to coincide with summer, the challenge takes on that much greater significance.

For these summer advertisers, no medium seems better suited to the season than radio. Not only does radio experience little seasonal variation in its listening levels, it also lends itself to road trips, traffic jams and beach barbecues ... not to mention no reruns! Perhaps for this reason, radio receives 26% of its dollars during the summer months of June, July and August, compared to the 22% allotted to total media during the same period.

So who are the big summertime spenders? Their diversity may surprise you. This article identifies eight of the most important advertising categories for June through August, with a look at how radio fares with these summer blockbusters.

MOTION PICTURES

Overall, the motion picture industry spent almost \$2 billion on media advertising last year, which renders it an awesome force regardless of the season. Over the next few months America will continue to be bombarded with images from *Star Wars — Episode I: The Phantom*

Menace, Austin Powers: The Spy Who Shagged Me, Tarzan and Wild Wild West, to name just a few. With the slew of mega-releases each summer, one would think that motion picture studios spend the majority of their dollars during the summer months. However, last year movie advertisers spent just 24% of their total-year media budgets during the June-August period. Radio, on the other hand,

received 36% of its movie dollars during the summer months, which helps explain why movies and summertime are often synonymous within our industry.

PERSONAL CARE PRODUCTS

This may not be the first category that comes to mind when one thinks of summertime, but consider the money consumers spend each year to keep their hair from turning frizzy, their lips from blistering and their insect bites from itching. These related products are busy spending money too. For instance, consider last year's summertime spending in the following categories:

- Lip and skin — \$31 million (38% of 1998 total)
- Foot medications — \$28 million (49%)
- Hair styling and holding products — \$34 million (30%)
- Deodorant — \$45 million (29%)
- Women's shaving supplies — \$15 million (45%)
- Depilatories/bleaches — \$5 million (58%)

Radio generally receives a smaller-than-average share from the personal care category, with the exception of network radio advertising for foot powder and lip products.

NATIONAL RESTAURANTS

Fast-food media campaigns are often linked to summer movies, and this year is no exception. Taco Bell,

Continued on Page 14



MICHELE SKETTINO

MANAGEMENT

DON'T EXPECT REWARDS WITHOUT RISK

By Dick Kazan

If Wal-Mart founder Sam Walton, one of the most successful business people ever, offered you valuable business advice, what would it be? "Exceed your customers' expectations. If you do, they'll come back over and over. Give them what they want — and a little more. Let them know you appreciate them. Make good on all your mistakes, and don't make excuses — apologize. Stand behind everything you do. The two most important words I ever wrote were on that first Wal-Mart sign: 'Satisfaction Guaranteed.' They're still up there, and they have made all the difference."

Walton came from humble origins, yet when he died in 1992, he left a \$25-billion fortune, making him the wealthiest person in America. Advice such as the above made him that successful and could make a huge difference in your career. Born in 1918, Walton grew up in small towns in Missouri during the Great Depression, working various jobs

to help support his family. Three days after his college graduation in 1940, Walton was hired by J.C. Penney in Des Moines as a management trainee for \$75 a month. Eighteen months later he left to join the Army and was discharged when World War II ended in 1945.

While in the service he'd gotten married and was now eager to build his career. Walton bought a failing Ben Franklin variety store in Newport, AR (population 7,000) for \$25,000. He used \$5,000 in savings and borrowed the rest from his wife's parents, whom he later repaid. Over the next five years he worked long hours, experimented with various marketing techniques and, despite being in a tiny town, gradually developed the highest sales of any Ben Franklin store in a six-state region. But Walton had made a costly contractual mistake.

When his lease ran out, he had no renewal option. The property owner was so impressed with the success of Walton's store that he refused to renew the lease. Instead.

Continued on Page 14



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Frank Brinsley

MD
WTJM/New York, NY

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SUMMER'S SALES BLOCKBUSTERS!

Continued from Page 12

KFC and Pizza Hut partnered with *Star Wars*. McDonald's will pair with Disney's *Tarzan* and *Inspector Gadget*. Burger King is forgoing the movies in favor of TV's Teletubbies. While an even 25% of their total-year media budgets is spent June through August, restaurant chains warrant a summertime mention because they represent such a high spending category for media overall and radio in particular. Looking at radio advertisers by subclass, national restaurants are second among the medium's summertime spenders. Last year they spent \$33 million on radio during the summer months — 30% of their total-year radio budget.

PRESCRIPTION DRUGS

Does summer make you sniffle? You're not alone. In this increasingly important category, high summer spending is driven primarily by allergy medications, which also happen to represent the largest segment of direct-to-consumer prescription drug advertising in general. Last year the prescription drug industry spent \$281 million during the summer months. This tremendous figure accounted for just 23% of the year's total spending, but it's nothing to sneeze at. Again, radio's summer share was higher, at 28%.

BEER

What's an article on summertime advertising without a mention of beer? Would you be surprised to learn that summer spending accounts for just 26% of total-year spending for regular beer and 21% for the light/lo-cal variety? The surprise probably stems from the fact that radio's summer share is much higher. Beer companies' radio spending during June-August accounts for a whopping 40% of annual radio spending for regular beer and 39% for light/lo-cal beer. So, if radio works so well in the summer, why not spend more the other nine months of the year?

BEVERAGES

When we're not drinking beer (along with tequila and rum, which also see summer sales spikes), we're consuming nonalcoholic fluids just as enthusiastically. Did you know that 50% of all tea dollars are spent from June through August, as are 53% of all bottled water dollars? Noncarbonated drinks follow, with 37% of spending during the summer, and regular carbonated drinks come in at 28%. Together, these four segments spent \$224 million last summer. Again, radio receives a higher share of these categories' dollars during the summer, with percentages over 40% for each.

FOOD

Of course, we cannot live on drinks alone. Summer brings cookouts, picnics and barbecues, all of which boost spending for a range of products, including salad dressings, mayonnaise, hot dogs, marinades and all your favorite condiments. Don't forget the foils, wraps and barbecue equipment either. And where are we going to store all these goods? Refrigerators, of course, the makers of which spend 75% of their sizable \$21-million budget during the hot summer months. But before we leave this category, don't forget that ants love picnics too. That's why home pesticides and extermination services spend upward of 50% of their total media budgets from June through August. Radio generally does not receive a great deal of money from these particular categories, but spending potential certainly exists to give radio an additional source of summertime revenue.

TRAVEL

This category is something of a surprise. Despite summer vacations, most segments of the travel industry — including hotels, airlines and tourism boards — do not spend a disproportionate amount during the summer months. The only travel-related exceptions are theme/water parks and gasoline. The latter category spent \$45 million dollars — 42% of its budget — last summer to get people in their cars and on the road. Of course, this last fact may itself be the most compelling reason of all to pitch advertisers on radio this summer.

All spending analyses based on 1998 Competitive Media Reporting data.

DON'T EXPECT REWARDS WITHOUT RISK

Continued from Page 12

he gave the place to his son. It was the low point of Walton's business career, forcing him to pack up his family to find a new town and start again.

Now 32, Walton was knowledgeable in business. He bought a variety store in Bentonville, AR and, as it became profitable, kept reinvesting until he had 15 stores and was financially secure. Then, in 1962, at the age of 44, he saw the opportunity of a lifetime in discount retailing — but couldn't convince investors. Rather than be denied, Walton and his wife risked everything to open the first Wal-Mart, pledging all of their assets to raise 95% of the money. His brother put in 3% and the store manager the other 2%.

What happened next revolutionized retailing. To succeed in discounting requires doing a huge volume of business, because profit margins are minuscule. So Walton slashed costs throughout his merchandising system, squeezing middlemen's and manufacturers' profits while carefully monitoring every aspect of his own operation. This allowed him to set very low prices and still make money, most of which he invested in opening more stores.

Eventually those stores put pressure on competitors such as Kmart and Target to lower their prices, and they clobbered those who were slow to respond, like Sears and Montgomery Ward. The consumer became king. Today Wal-Mart, SAM's Club and Supercenters have 3,579 stores worldwide with revenues of \$137 billion. They employ 910,000 people and are the biggest retailer on earth.

One other tip: Sam Walton was an outstanding listener and spent much of his time asking questions of store employees and customers. He felt there was no better way to serve customers than to listen to them and to those who knew them best.

Next week, I'll tell you about the wealthiest self-made woman in America and how she got to be so successful.

¹ *Sam Walton: Made in America*, Sam Walton with John Huey, 1992

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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Since January, I have traveled the country non-stop, meeting and strategizing with many of Paragon's client stations. The management talent at these stations is obvious, and in fact, one of the most rewarding aspects of my job. It's reassuring to know that when I get on a plane for the next city, the strategy I leave behind is the strategy that our client stations aggressively implement. Our clients understand that an effective strategy is only as good as the implementation process, and that is a major reason why they succeed.

It is no surprise to me that **Paragon clients were nominated for 23 R&R Industry Achievement Awards! And it's also no surprise that Paragon clients took home 10 of the awards!** I tip my hat to these exceptional radio operators and personalities, and take pleasure in recognizing their significant achievements.



Station Nominees

WFMS 95.5 **Station of the Year (Markets 26-100)**
Country WFMS (Monte Maupin, Jenny Skodjt, Bob Richards, et al)

Y98 **Hot AC Station of the Year**
ST. LOUIS' BIGGEST VARIETY KYKY/St. Louis (Beth Davis, Smockey Rivers)

105.7 WAPL **Station of the Year (Markets 101+)**
WAPL/Appleton (Greg Bell, Randy Hawke)

Star 107.5 **Hot AC Station of the Year**
KFMB/San Diego (Tracy Johnson)

99X **Alternative Station of the Year**
99X/Atlanta (Mark Renier, Leslie Fram, et al)

93.1 RT **Adult Alternative Station of the Year**
RADIO CHICAGO WXRT/Chicago (Harvey Wells, Norm Winer, Patty Martin)

105.7 WAPL **Rock Station of the Year**
WAPL/Appleton (Greg Bell, Randy Hawke)

107.5 the end. **Adult Alternative Station of the Year**
The End/Salt Lake City (Eric Haljenstein, Bruce Jones)

WFMS 95.5 **Country Station of the Year**
WFMS/Indianapolis

Management Nominees

99X **General Manager of the Year (Markets 1-25)**
Mark Renier, Alternative 99X/Atlanta

99X **Alternative Music Director of the Year**
Sean Demery, 99X/Atlanta

105.7 WAPL **Rock Program Director of the Year**
Randy Hawke, WAPL/Appleton

WFMS 95.5 **Country Music Director of the Year**
J.D. Cannon, WFMS/Indianapolis

WGLD **Oldies Program Director of the Year**
David Wood, WGLD/Indianapolis

WXR 107.5 **Rock Music Director of the Year**
Jamie Markley, WXR/Rockford

93.1 RT **Adult Alternative Program Director of the Year**
RADIO CHICAGO Norm Winer, WXRT/Chicago

93.1 RT **Adult Alternative Music Director of the Year**
RADIO CHICAGO Patty Martin, WXRT/Chicago

Warm 98 **AC Program Director of the Year**
T.J. Holland (Tim Myaard to me!), Warm 98/Cincinnati

99X **Radio Marketing Executive of the Year**
Jennifer Nech, Alternative 99X/Atlanta

Personality Nominees

99X **Alternative Personalities of the Year**
Morning X, 99X/Atlanta (Barnes, Leslie & Jimmy)

102.3 BXR **Adult Alternative Air Personality of the Year**
Keefer Fulgham, KBXR/CoLumbia (MO)

Zone 93.1 **Adult Alternative Air Personality of the Year**
Alex Valentine, The Zone/Dallas

93.1 RT **Adult Alternative Air Personality of the Year**
RADIO CHICAGO Lin Brehmer, WXRT/Chicago

Congratulations to all nominees and winners! It is a true pleasure to work with each and every one of our clients.

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MARKETING

STATIONS' SUMMER PARTIES ... WITH STYLE

Summer's here, the radio station concert season is in full bloom and some stations are creating elaborate packages to make them as memorable as possible.



Alternative WKQX (Q101)/Chicago's Jamboree '99 featured 13 acts — all given comic-book treatment in a creative program that features band caricatures and factoids, not to mention plenty of station promos and (ka-ching!) advertising. Adding to the "collectible" nature of the programs was the fact that multiple covers were produced and distributed.



VIP invitees to WXKS (Kiss 108)/Boston's 20th annual "KISS Concert" won't soon forget the invitations. Baskets lined with streamers contained a champagne bottle (vintage 1979, of course) full of goodies, including a mini-poster, disco ball keychain, lipstick, a small liquor bottle, scented wax lips and more streamers. Everything about it said "heck of a party" — and by all accounts, it was.

TV SPOTlight

IT'S ALL ABOUT THE JAMS!



There's a new station playing oldies that jam!



If you love oldies that jam, turn it up!

You don't need a high concept to have an effective radio commercial, especially on a station that's debuting a new music-intensive format. And when you've got a format with tons of familiar faces, like the recent spate of "Jammin' Oldies"-style converts do, those faces can be your best spokespeople.

This SuperSpots commercial for KFMK/Austin features video and music from several instantly recognizable core artists, including Marvin Gaye, Aretha Franklin, the Supremes, Smokey Robinson, Michael Jackson and Prince (back when he was still Prince). It mixes these images — some color, some vintage black-and-white — with a fluid background of muted, shifting colors to push the artists into the forefront without being "in-your-face."

Meanwhile, a voice-over reinforces the message that there's a new station in town where you can hear all of these artists. Simple. To the point. And when you've got confidence in your product, sometimes that's all you need.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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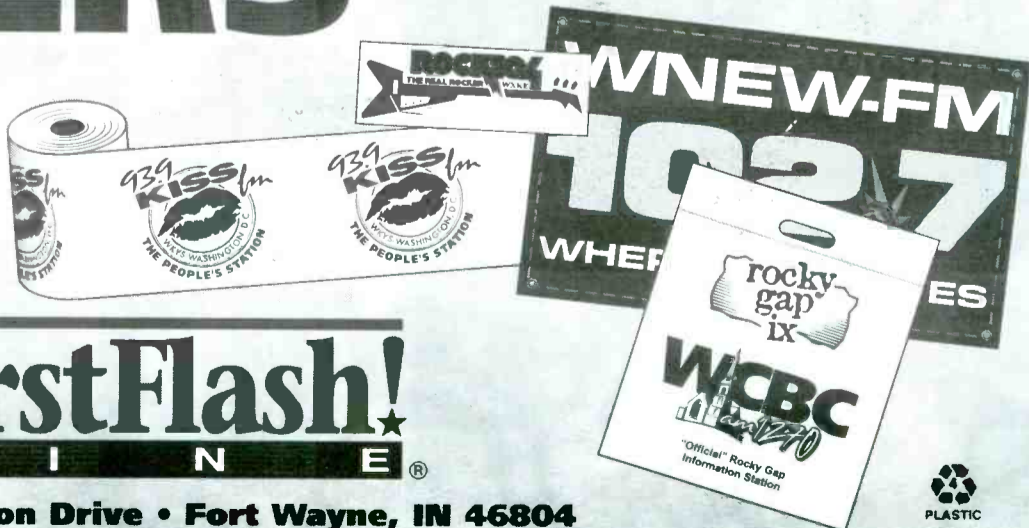
<p>18</p> <p>Chrysanthemum Day National Anti-Bigot Day National Caviar Day Railroad Day</p>	<p>19</p> <p>Back to Front Day Marilyn Monroe's first screen test (1946) First in-flight movie shown (1964)</p>	<p>20</p> <p>Chess Day National Lollipop Day Neil Armstrong and Buzz Aldrin walk on the moon (1969)</p>	<p>21</p> <p>National Junk Food Day National Crème Brûlée Day Jesse James' first train robbery (1873) Don Knotts born (1924)</p>	<p>22</p> <p>Preparedness Day Ratcatcher's Day Cleveland founded (1796)</p>	<p>23</p> <p>National Vanilla Ice Cream Day Vanessa Williams resigns as Miss America (1984) Typewriter patented (1829)</p>	<p>24</p> <p>Tequila Day Pop a Wheelie Day Apollo 11 astronauts splash down safely (1969)</p>
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It's Summers' Time As KZZP/Phoenix PD

KZHT/Salt Lake City PD **Marc Summers** has been appointed PD at Clear Channel CHR/Pop sister **KZZP/Phoenix**. Summers replaces OM Dan Persigehl, who exits, and PD/MD Dave Cooper, who will concentrate on his duties as PD of Hot AC sister KMXP.

Summers told **R&R**, "I'm still pinching myself! Okay, slapping the shit out of myself! I remember reading about the legendary KZZP as a young jock and never could have imagined that I would have a chance to be a part of its success into the new millennium. Just to have Clear Channel consider me for this position was an incredible compliment! I'd say I'm proud, but after a couple of years in Salt Lake, I've learned that pride is one of the seven deadly sins."

Prior to joining KZHT Summer was PD at WZYP/Huntsville, AL and also made stops at WXMK/Brunswick, GA; WQPW/Valdosta, GA; and WBJW/Orlando.

Back at KZHT, Asst. PD/MD **Jeff McCartney** has been named interim PD.

CEF

Continued from Page 1

For starters, his Rainbow/PUSH Coalition, the Minority Media & Telecommunications Council and other minority organizations will ask the FCC next month to require companies selling stations to certify they have sought out minority buyers. Under this proposal, sellers involved in smaller deals (not billion-dollar mergers) would certify on their Form 314 or 315 that they have notified "similarly situated" minority entities (those whose financials match the profile of buyers they are seeking). One way this could be accomplished that would protect the confidentiality of the seller, attorney David Honig told **R&R**, is to set up "multiple listing services" such as those used by the real estate industry.

There was also a strong momentum at the conference for the reinstatement of the tax certificate policy. Established by the Carter administration in 1978, this program allowed a company to defer taxes on capital gains from the sale of a radio station to a minority entity. The certificate was issued 359 times, according to FCC Chairman Bill Kennard, before it was repealed in 1995 by a Congress concerned about abuses of the program (minority fronts, stations sold after being owned by a minority for a short term, etc.).

Nevertheless, conferees agreed that no government undertaking has ever done more to enhance minority ownership than the tax certificate. "There are 5 million people who listen to an SBS station every week — 5 million people who would not be listening without a tax certificate program," said Spanish Broadcasting System President Raul Alarcon.

Hence, there were many calls for a new tax certificate that would survive both legislative and judicial scrutiny. Kennard came to the conference

Save Tibet



Westwood One President/CEO Joel Hollander poses alongside Capitol's Beastie Boy Adam Yauch, a.k.a. MCA. Yauch is one of the founders of the Tibetan Freedom Concerts, which are produced by the nonprofit Milarepa fund and offered by WW1 exclusively to radio.

Popovich Named PD At WDOK/Cleveland

McVay Media Cleveland-based VP/Adult Contemporary **Dave Popovich** has been appointed PD of **WDOK/Cleveland**, effective July 16. He succeeds Sue Wilson, who earlier resigned from the Chancellor Media Soft AC to devote more time to her family and voice-over business.

"I'm very excited to have Dave on board," remarked GM Christopher Maduri. "He's a true professional and an AC expert. He was responsible for



Popovich

bringing [current WDOK morning personality] Trapper Jack [Elliott] to Cleveland 13 years ago. This is a perfect match."

Before joining McVay Media four years ago, Popovich was OM of WWWE-AM & WLTF-FM/Cleveland and was once Genesis Broadcasting's National PD. His other programming credits include WFFM/Pittsburgh, KKCI/Kansas City and WWYZ/Hartford.

with a proposal he thinks will pass muster: He suggested a policy with strict standards to ensure that the program isn't abused, and with the stipulation that minority entities that buy stations through the tax incentive should hold them for at least three years. The plan should also take a "small-business plus" approach, he added, meaning that it should primarily benefit enterprises with limited capital, but should incorporate "enhanced benefits" for minorities and women.

Kennard said he hopes "to institutionalize these changes," but he did not elaborate on whether the FCC itself would implement any new policy. In the meantime, Senate Commerce staffer Lauren "Pete" Belvin said Committee Chairman John McCain is moving ahead with his own tax certificate proposal, which is expected to be introduced by the end of this month.

Gifts From Uncle Sam

If the tax certificate isn't revived, however, there are a number of federal government-styled alternatives. For instance, the privately held Telecommunications Development Fund — which, ironically, was spawned by the Telecom Act — has about \$25 million in capital that it is seeking to invest in minority broadcasting, wireless, telephone, Internet and other communications ventures.

Then there is the Small Business Administration, which provides seed

money to small business investment companies. These outfits provide loans to companies with a net worth of \$18 million or less, such as New Image Media, a Hempstead, NY-based publisher of African-American hair care and beauty magazines. In their infancies, African-American broadcaster Radio One and Hispanic broadcaster El Dorado Communications received equity infusions from specialized SBICs, which target small businesses owned by "socially or economically disadvantaged persons."

Prospective broadcasters may also stand to gain from the beneficiaries — or misfortune — of established companies. According to El Dorado Chairman Tom Castro, over the next 12-18 months about 100 stations should be spun off as a result of mergers between larger corporate entities. The NAB and radio titans like Mel Karmazin and Lowry Mays have also made initial steps toward establishing a seed fund that would finance minority broadcasting ventures.

On the other hand, there are the rarely seen "distress sales," which allow a broadcaster to sell a station facing license revocation at a discounted rate to a minority entity. The infrequency of this mechanism led former FCC Commissioner Henry Rivera to call it "an ineffective way to boost ownership."

While access to capital may have been the drum sounded throughout

EXECUTIVE ACTION

Journal Taps Mullins To Direct Country Prog.

Veteran programmer **Moon Mullins** has been named Director/Country Programming for the **Journal Broadcast Group**. The new position was created following recent FCC approval of Journal's purchase of Great Empire Broadcasting.

Mullins will oversee programming of the company's three Wichita Country outlets — KFDI-AM & FM and KYQQ-FM — and will also work with VP/Radio Programming Dave Dillon on consulting GMs and PDs at the company's 11 other Country stations.

"Moon is such a great fit with these Wichita stations and this position," Journal VP & Market Manager/Wichita Operations Ken Fearnow commented. "His entire career has been devoted to Country radio and country music. He has a long history of working with full-service Country stations like KFDI, and I know he has a deep respect for the history and heritage of our stations. I'm really excited about the knowledge, talent and experience he'll contribute to the success of these stations and our company."

Since 1996 Mullins has owned and operated FirstTrack, a Nashville-based research and marketing firm. His career has included stints programming numerous legendary Country stations, including WDAF/Kansas City, WHN/New York, WSM-AM & FM/Nashville, WINN/Louisville, KSON/San Diego and KFDI-AM & FM.



Mullins

Summit

Continued from Page 1

your community and reach out and touch a kid, change their lives ... If each broadcaster represented here would use your positions in society, you would turn around hundreds of kids."

As Chairman of America's Promise, Powell today is leading America's charge to reverse the direction of dead-end kids. "The answer is to get into the lives of these kids when they are young, and you do that by giving them the message of hope, by investing in them," Powell told the crowd on hand for the NAB's first "Service to America" summit. The goal of the summit is to promote community service and volunteerism throughout the broadcasting industry.

"You put out messages every day. Help me put the message out across America," pleaded Powell, whose son, FCC Commissioner Michael Powell, was in attendance.

Powell encouraged broadcasters to create mentoring programs for underprivileged children, support community-based help programs and offer at-risk kids jobs in their broadcasting outlets. "Build America, or we are going to continue building jails," he said.

Produce Better Political News Programs

During a panel session on the media's coverage of politics, Paul Taylor — who left his political news beat at *The Washington Post* nearly four years ago to form a group that at first wanted mandated free political airtime — said broadcasters must improve their coverage of politics. Few in America's audience are paying attention to politics because there's a whole-

the two-day confab, Jackson brought everything into perspective at the close, reminding broadcasters, that, above all, they should "bring to bear a body of values."

sale lack of informative political reporting on the airwaves, he and fellow political broadcast experts concluded during a panel session. But all agreed that if political news is offered to the public in informative, intelligent and balanced presentations, ratings will follow.

Taylor said that after lobbying Capitol Hill and fighting with the NAB, he's backed away from the free airtime issue. "[NAB President/CEO] Eddie Fritts has convinced me" that a federal mandate will never materialize. Taylor also said he's come to accept that free airtime requirements "from Big Brother" would never fly.

One For The Gipper

Later that evening former First Lady Nancy Reagan was recognized by the NAB's Education Foundation with the 1999 Service to America Leadership Award for her work to end drug abuse, for helping to the Foster Parent Program to a national level and for her part in creating the Alzheimer's Association. Standing before more than 500 dinner patrons in the Ronald Reagan Trade Center's massive atrium, an elegant Mrs. Reagan said, "I would do anything I could to have just a little bit of Ronnie's magic tonight."

WFAN/New York host Don Imus, who is syndicated by Westwood One on more than 100 stations, was given the Samaritan Award for raising nearly \$10 million since 1990 with his 28-hour radiothons to benefit the CJ Foundation for AIDS, the Tomorrow's Children's Fund and the Imus Ranch, under construction in Santa Fe, NM, which is intended to be an escape for kids with cancer and those who have lost siblings to AIDS.

The NAB also recognized Renda Broadcasting Company, Clear Channel Communications and Caribou Communications for their meritorious service during the deadly tornadoes that swept Kansas and Oklahoma May 3.



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To register or for more information, visit our Web site at www.arbitron.com. Bob Michaels, manager of Radio Programming Services, can be reached at (972) 385-5357 or via e-mail at bob.michaels@arbitron.com.

1999 Arbitron PD Seminar Schedule

Beyond the Basics Seminars

Denver, CO

Thursday, August 5 – Denver Airport Marriott at Gateway Park
Call the Denver Airport Marriott at (303) 371-4333 by July 15 for the special Arbitron reduced hotel rate of \$119 per night.

Columbus, OH

Thursday, August 19 – Concourse Hotel & Conference Center
Call the Concourse Hotel at 1-800-541-4574 by July 28 for the special Arbitron reduced hotel rate of \$94 per night.

Arbitron 101 Seminar

Columbia, MD

Wednesday and Thursday, September 22-23 – Arbitron Headquarters
Call the Columbia Hilton at (410) 997-1060 by August 21 and ask for code # PROG-50 for the special Arbitron reduced hotel rate of \$99 per night.

Special BONUS Beyond the Basics Seminars

Orlando, FL

*Plus special optional
Disneyworld tour!*

Thursday, October 14, and
Friday, October 15 (optional) –
Wyndham Plaza

Special optional behind-the-scenes
tour of Disneyworld also available
on Friday, October 15 for an extra
\$50. Call the Wyndham Plaza at
1-800-964-9445 by September 13
for the special Arbitron reduced
hotel rate of \$175 per night.

Columbia, MD

Plus Arbitron University!

Wednesday and Thursday,
November 10-11 – Arbitron
Headquarters

Call the Columbia Hilton at
(410) 997-1060 by October 9 and
ask for code # PROG-49 for the
special Arbitron reduced hotel rate
of \$99 per night.

WWYZ/Hartford Gets Moore For PD Post

WWKA/Orlando PD Mike Moore has been named PD for Country WWYZ/Hartford. He replaces Greg Roche, who has left the station.

Moore, who will be in the station after the Fourth of July holiday, told R&R, "There's a tremendous group of people in place, and I'm excited to work with that team. I'm confident we can make Country No. 1 again in that marketplace."

Moore had programmed WWKA for the last four years. Before that he spent 18 months as PD of KYNN-FM/Omaha.

Violence

Continued from Page 1

will increasingly be advertised and distributed over the Internet, we need to provide a standardized, information-based labeling system that will be a useful tool for parents."

The question of constitutionality arose, but Lieberman attempted to douse concerns with, "I'm very confident that this legislation is constitutional."

The legislation does not seek to prohibit or limit violence in recorded music, video games or motion pictures. Rather, it would force media producers to craft a uniform plan or system that would describe and rate the degree of violence and then be placed on a label on the product's exterior packaging so that parents would have a better understanding of what their children are buying, watching and hearing. During the press conference Stupak held up a red soda can and told reporters, "A Coke can tells you what's in it," and wondered why similar information could not be gleaned from media product labeling.

The industry would have six months from the time the bill becomes law to develop a rating system, but could possibly negotiate for more time if needed, according to a source in Stupak's office. The Federal Trade Commission would have the authority to accept, reject or modify the labeling system to reflect the intent of the law. The labeling would also have to include symbols or icons and written text and accurately reflect the violent content and age-appropriateness of the product.

Lieberman told R&R that while the video games industry has perhaps the best labeling system for its products, the music industry has the worst, and he is "hoping this legislation will bring the lesser rating system up." He criticized labeling on recordings for being vague and not providing parents with enough information. "We have tried to talk with [RIAA President/CEO] Hilary Rosen about this for several years, but she just doesn't want to hear from us."

The remarks riled Rosen, who told R&R, "That's very interesting about Lieberman. I've had many conversations with him, without ducking. I just don't agree with

Entercom Adopts Anti-Violence Policy

While the entire entertainment industry has been attacked recently for promoting a culture of violence, few, if any, entertainment companies have said they will tone down the products they produce.

That's why it was surprising on Monday when Bala Cynwyd, PA-based Entercom became the first major radio group to announce it would adopt self-regulation, saying it would refuse to air songs or commercials that promote violence.

"After Littleton and some of the other incidents, we were saying, 'What can we do as a company?'" said Entercom EVP John Donlevie. "Each of our stations do things individually, but what can we do as a company to help the process?"

Entercom has entered difficult territory with its program, because, as Donlevie admitted, no one can accurately define what constitutes violent or obscene music. Donlevie said that the hardest part of this announcement was coming up with a sentence to describe the company policy. The result was understandably vague: Entercom says it will reject any music or commercials that "advocate or condone criminal violence or which contain ultraviolent content in the context of a socially irresponsible message."

Entercom is not putting out a list of banned songs, Donlevie said. Instead, the group is actually leaving the question of what to play up to individual market programmers.

"We're not trying to establish an Entercom standards board," Donlevie said. "It's a statement of the values of the company to guide people who are making these day-to-day decisions."

On the advertising side, Donlevie again would not single out specific commercials that will not be played on Entercom stations, but he did say that ads for movies that glorify violence may be rejected. Again, the decision will come from individual market managers.

"If a station looks at that and says, 'I don't want to promote that movie,' what this policy says is that's fine with us," Donlevie said.

Entercom is putting its money where its mouth is on this subject. On Monday it pledged a \$1-million promotional grant to community organizations that provide outreach counseling for alienated children and teenagers.

— Jeremy Shweder

him. So, I guess he considers that ducking."

She said the proposals pending in the House and Senate shouldn't be applied to the recording industry. "To apply the same kind of criteria that exist in another medium is meaningless and unworkable." She said lyrics are reviewed by the record company and the artist in the context in which they are presented, then a decision is made as to whether the material warrants an "explicit content" warning label. "It's a system that works," she added.

Rosen was elated that a duplicate version of the bill, offered as an amendment to the Child Safety Act, was shot down in the House last week (6/17). The vote to defeat the measure came after NAB President/CEO Eddie Fritts and National Cable Television Assn. CEO Decker Anstrom urged representatives to kill the amendment, suggesting it would dilute the impact and be counterproductive to the launch of the V-chip system being included in all new TVs. But Stupak spokesman Bob Meissner told R&R that the labeling legislation would have no negative impact on the V-chip and that Stupak's and Wamp's staffs were giving the issue their full attention and were talking to their colleagues about pushing through the labeling proposal. "It's very much alive, and we intend to pursue it," Wamp spokesman Dick Kopper told R&R.

As it stands now, the Act, if passed, would be the first amendment to the three-decade-old Cigarette Labeling and Advertising Act, which changed the way Americans view tobacco products.

The House version of the bill has been assigned to the House Commerce Committee, of which Stupak is a member. The Senate version has been assigned to that body's Commerce Committee, which is chaired by McCain.

Hyde's 'Cultural' Bill Killed

Democrats appeared to have convinced enough Republicans that it's unconstitutional to make exposing children to sexually explicit music, movies or video games illegal. The House of Representatives voted down the measure 282-146 despite a vigorous effort by Illinois Republican Henry Hyde, who introduced the bill. Sean Spicer — a spokesman for Florida Democrat Mark Foley, who fought against the so-called "cultural" bill — pointed to the wide spectrum of both conservatives and liberals who voted against the proposal as an indication that it was bad legislation.

"On face value, it might sound good," he told R&R. "But once you start thinking about what the law really could do to curb kids' violence, there will be no actual change." Spicer had an additional concern: "Can the DOJ actually execute these laws? Congressional intent could be lost here."

— Jeffrey Yorke

O'Brien

Continued from Page 3
to WWDC-FM, I'm delighted that John has given me these additional responsibilities. I'm thrilled to be joining the WWDC-AM & FM teams." WWDC-AM will become WGAY-AM following FCC approval.

UPDATE

Radio Disney Debuts In Palm Beach On WPOM

WPOM-AM/West Palm Beach has flipped from Gospel to ABC's Radio Disney children's format. The programming change coincides with the purchase of WPOM by Hibernia Communications, which owns six other stations that air Radio Disney.

Hibernia Communications President Kevin Reymond commented, "We've needed a radio station just for kids in West Palm Beach, and now, with Radio Disney, families will have access to music, entertainment, contests and events that have been created just for kids. Studies show that 76% of kids listen to the radio on any given day. But because radio ratings services haven't tracked listeners under the age of 12 in the past, these kids have long been ignored by radio programmers."

WPOM is currently in the process of hiring a GM, a Radio Disney representative told R&R. In the interim, Radio Disney management in New York is working with WPOM's traffic manager to coordinate the station's transition.

WPOM serves the West Palm Beach-Boca Raton market with 5kw at 1600 kHz. It will be joined in South Florida by WFBA-AM/Hialeah-Miami, which ABC Inc. has purchased from W.R.A. Broadcasting for \$7.4 million. WFBA is expected to flip from Spanish Nostalgia to Radio Disney at the end of September.

Kelly To Manage Clear Channel/Youngstown

Bill Kelly, most recently VP/GM of Clear Channel's WKBN-AM & FM & WBTJ-FM/Youngstown-Warren, has been elevated to Market Manager for the company's eight stations in the market. In his new role Kelly will also oversee WBZY-AM & WKST-AM & FM in nearby New Castle, PA and WNIO-AM & WNCD-FM, licensed to Niles, OH.

Clear Channel Radio Division Sr. VP Dave Crowl said, "Clear Channel's outlook for Youngstown is very bright. We have a great operating team in the market, and Bill's skills and experience will galvanize our total efforts." Crowl also stated that Dominic Baragona will continue as GM of WNIO & WNCD.

Kelly is a Youngstown radio veteran and has been in the market since 1981.

CBS Corp. Communications Ups McClintock To VP

Dana McClintock has been promoted from Director/Communications to VP/Communications for CBS Corp. He is responsible for supporting media relations, public relations and corporate and internal communications functions for all of CBS' media businesses and operations, including Infinity Broadcasting.

"Dana is an integral part of our core communications team here in New York, which supports the entire corporation," said Sr. VP/Corporate Communications Gil Schwartz. "His recent performance in corporate communications — along with his background in entertainment, news and sports — makes him a key member of our overall team."

McClintock has spent five and a half years with CBS. He's also worked for ABC News' PrimeTime Live.

My Rhyme's Reach Ya



Warner Bros. Records and L.L. Cool J's Rock The Bells label have entered an exclusive production agreement. Looking forward to future successes are (clockwise from bottom) L.L. Cool J, Amyth's Jelani, Steve, Ad-Lib, Labo and Rock The Bells VP/A&R Ralph Roundtree.

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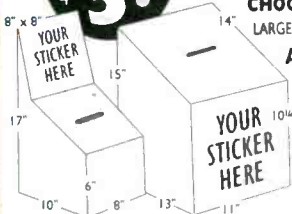
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National Radio

- **MJI BROADCASTING** presents the *Allman Brothers Band 30th Anniversary Radio Celebration* for the July 4 holiday. The market-exclusive special will feature music and a new interview; (212) 896-5333. In other MJI news, *Tour Bus Tunes*, a weekly summer series for Country radio, runs from the July 4 weekend through Labor Day. The market-exclusive show is available on a barter basis; (212) 896-5200.
- **AMAZING ENTERTAINMENT** will launch *MusicVisions*, a three-hour weekly contemporary Christian music show in June; (800) RADIO-ID.
- **AIR TIME MEDIA** rolls out *Wedding Radio*, a 55-minute weekly program delivered on CD, featuring interviews and info on wedding planning; (847) 202-0400.
- **JIM MURPHY PRODUCTIONS** offers new hour-long programs — *Journey Into Jazz* and *Journey Into Song* — as market exclusives on CD. *Journey Into Jazz* features a blend of modern jazz, Latin, big bands and vocals; *Journey Into Song* showcases vocals by artists such as Frank Sinatra, Nat "King" Cole, Ella Fitzgerald and Sarah Vaughan; (877) 204-0645.
- **IRA FISTELL** is going the national syndication route as of July 19, via an agreement with Syndicated Solutions.

PROS ON THE LOOSE

Gary Hays, former KAYD/Beaumont, TX APD, (208) 753-4019; kwazie@nidlink.com.
Alan Spector, morning show co-host/Executive Producer, WOCL-FM/Orlando, (407) 682-2880; AlanComedy@aol.com.

The Ira Fistell Show will air daily from 1-6pm ET. For info, contact Bob Carey at (203) 921-1548.

• **WESTWOOD ONE** will air a four-hour retrospective of the 1999 Tibetan Freedom Concerts on December 10. Featured bands include the Beastie Boys, the Cult, Garbage, Ben Harper and Rage Against The Machine; (212) 343-2314. In other WW1 news, the network will offer *The Fans & Country Music*, a three-hour special recorded at Fan Fair '99 and airing July 3-4; (212) 641-2057.

Records

• **LISA GRAY SALL** and **JOSH ZIEMAN** are named VPs/Product Mktg. for



Sall Ziemann

Columbia Records. Sall was most recently Sr. Dir./Product Development at Atlantic Records, while Ziemann was formerly Mercury Records' VP/Product Development.

• **PAULA GREENLEAF** becomes Dir./Planning & Administration at Sony Music. She was most recently Assoc. Dir./Financial Planning & Analysis.

• **KOCH INTERNATIONAL USA** launches Koch Entertainment with the acquisition of Velvel Records. The new company includes Koch Records, Koch Jazz, Koch International Classics, Koch Reissues and the newly formed Twenty 14.com; (212) 353-8800.

• **PATRICIA COLEMAN** becomes Dir./Business & Legal Affairs for MCA Records. Prior to her appointment, she served as Assoc. Dir./Business & Legal Affairs for the company's New York office.

• **ANNE AUFDERHEIDE** is promoted to VP/Operations for Narada Productions and Music Design. She was previously a manager in both companies.



Aufderheide

Industry

• **JEFF KEITH** joins Cutting Edge as Design Engineer. He was most recently Dir./Engineering for Jacor's six Cleveland stations.



Keith

• **STEPHEN JOHNS** comes to Launch Media as Sr. VP/Strategy & New Ventures. Prior to joining Launch, he was VP/Global Business Development with Gateway.

Products & Services

• **INTERACTIVE COMMUNICATION** presents the Job Connection's Hiring Network, an Internet and telephone-based service allowing broadcasters to generate nontraditional revenue in the recruitment advertising category. For more info, call (847) 247-2488; www.hiringnetwork.com.

• **MJI BROADCASTING** makes available *Decade in a Box: The '90s*, the third in a series of radio-ready programming tool kits featuring trivia and audio drops plus context; (212) 896-5200.

• **RICK SCOTT & ASSOCIATES** offer the *Sports Radio Directory 2000*, available at the end of August. The publication is a guide to Sports radio in the U.S. and Canada, and is provided free during the NAB Radio Show; www.sportsradio.com/srd200.html.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
(972) 991-9200

Classic Rock
Chris Miller
No adds

Hot AC
Steve Nichols
SHERYL CROW Sweet Child O' Mine
FASTBALL Out Of My Head

Starstation
Peter Stewart
BRITNEY SPEARS Sometimes

Touch
Ron Davis
No adds

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
COLLECTIVE SOUL No More, No Less
SAMMY HAGAR Shag
JONNY LANG Second Guessing
NEW AMERICAN SHAME Under It All
STYX Everything Is Cool

Alternative
COLLECTIVE SOUL No More, No Less
INSANE CLOWN POSSE Another Love Song
SANTANA I/ROB THOMAS Smooth

CHR/Hot AC
CHRIS PEREZ BANO Resurrection
NEW RADICALS Someday We'll Know

Mainstream AC
SANTANA I/ROB THOMAS Smooth

Lite AC
CHER Strong Enough
BRITNEY SPEARS Sometimes

NAC
NATALIE COLE Snowfall On The Sahara
DOWN TO THE BONE Long Way From Brooklyn
RICHARD ELLIOT Chill Factor
BONEY JAMES Body Language

UC
DESTINY'S CHILD Bills, Bills, Bills
GINUWINE So Anxious
RUFF RYDERS I/EVE & NOKIO What Ya Want

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Mike Anthony
ENRIQUE IGLESIAS Bailamos
LFO Summer Girls
702 Where My Girls At?
SKY Love Song

Mainstream AC
BRITNEY SPEARS Sometimes

Hot AC
No adds

Digital Soft AC
Mike Bettelli
BOYZONE No Matter What

Dellilah
JIM BRICKMAN Destiny

Alternative
JOYDROP Beautiful
LUSCIOUS JACKSON Lady Fingers
PENNYWISE Alien
SILVERCHAIR Ana's Song
TONIC You Wanted More
VERVE PIPE Hero

Urban
GINUWINE So Anxious
JUVENILE Back That Azz Up
SHANICE Yesterday

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

Rock Classics
Rich Bryan
SAMMY HAGAR Shag
JOHN MELLENCAMP Under The Boardwalk
STYX Everything Is Cool

Adult Hit Radio
JJ McKay
SHERYL CROW Sweet Child O' Mine
JENNIFER LOPEZ If You Had My Love

Soft Hits
Rick Brady
JIM BRICKMAN Destiny

RADIO ONE NETWORKS
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Yvonne Day
CHRIS PEREZ BAND Resurrection

New Rock
Steve Leigh
VERVE PIPE Hero

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
SANTANA I/ROB THOMAS Smooth

Soft AC
Andy Fuller
BOYZONE No Matter What
QUINCY JONES I/S. GARRETT & EL DEBARGE I'm Yours

Bright AC
Jim Hays
TAL BACHMAN She's So High
EDWIN MCCAIN I Could Not Ask For More

CHRONICLE

MARRIAGES

XHTZ/San Diego PD **Lisa Vasquez**, to Mike Karsting, June 12.

KZZE/Medford, OR Dir./Promotions **Jennifer Wilde**, to Pat McMurtree, June 12.

Idlis Communications' **Michael Idlis**, to Junette, May 30.

BIRTHS

WNOK/Columbia, SC PD **Jonathan Rush**, wife Sally, son Lee Hamilton, June 6.

CONDOLENCES

WXYZ/Detroit talk host and veteran DJ **Dave Dixon**, 60, May 31.

Changes

News/Talk: **Michael James** is named Exec. Producer/Board Operator for Fisher Entertainment's *Rick Emerson Show* ... **Paul Sullivan** takes 10pm-midnight duties weeknights at WBZ/Boston.

Rock: At WWCT/Peoria, IL, **Craven** returns for mornings and **Joey D.** returns for nights ... KKEG's new address is 70 N. East Street, #100, Fayetteville, AR 72701 ... **Lauren Holladay** exits KWHL/Anchorage AK's morning show for similar duties at Hot AC sister KMXS.

National Radio: Westwood One appoints **Bryan Mitchell** Mgr./

New Business Development ... Programming sold by NBG Radio Network and produced by Fisher Entertainment will be available on the Internet through Broadcast.com; (800) 472-6047. www.broadcast.com.

Records: Push Records ups **Daniel Caldwell** to VP/Mktg. & Sales ... **Mary Jo Mennella** is promoted to Sr. VP/GM of Fox Music Publishing ... RED Distribution hires **Joe Bucklew** as Southern SM in Atlanta, promotes **Jaya Bhat** to San Francisco SM and ups **Michelle Swindle** to Sales Rep in Atlanta ... Walt Disney Records appoints **Jill Carpenter** Dir./Production.



Merchant on Broadway

Elektra recording artist Natalie Merchant played five sold-out shows at New York's Neil Simon Theater. The lovely singer is seen here holding a plaque celebrating the success of her album *Ophelia*, which went platinum. Joining her are (l-r) Elektra Executive VP/GM Alan Voss, Sr. VP/A&R Nancy Jeffries, Chairman/CEO Sylvia Rhone, Sr. VP/Promotion Greg Thompson, Merchant, Executive VP Gary Casson, Ft. Apache Management's Gary Smith, Sr. Dir./Marketing Dana Brandwein and Sr. VP/Marketing Steve Kleinberg.

MUSIC & MOVIES

CURRENT

- **TARZAN** (Walt Disney Records)
Single: **PHIL COLLINS** You'll Be In My Heart
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**
- **THE MATRIX** (Maverick/Nothing/Interscope)
Single: **MARILYN MANSON** Rock Is Dead
Other Featured Artists: **PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE**
- **NEVER BEEN KISSED** (Capitol)
Featured Artists: **SEMISONIC, CARDIGANS, OZOMATLI**
- **TRIPPIN'** (MJJ Music/Work/Sony Music Soundtrax)
Single: **MEN OF VIZION** Break Me Off
Other Featured Artists: **RX LORD & DJ FURY, BROWNSTONE, NO AUTHORITY**
- **IDLE HANDS** (Time Bomb)
Featured Artists: **BLINK 182, OFFSPRING, ROB ZOMBIE**
- **CRUEL INTENTIONS** (Virgin)
Single: **FATBOY SLIM** Praise You
Other Featured Artists: **VERVE, PLACEBO, COUNTING CROWS**
- **LOST & FOUND** (Capitol)
Featured Artists: **KOTTONMOUTH KINGS; EARTH, WIND & FIRE; DEEE-LITE**
- **FOOLISH** (No Limit/Priority)
Featured Artists: **MASTER P, SILKK THE SHOCKER, SNOOP DOGG**
- **GO** (Work/ERG)
Single: **NO DOUBT** New
Other Featured Artists: **NATALIE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY**
- **EDTV** (Reprise)
Featured Artists: **CORNERSHOP, MEREDITH BROOKS, OZOMATLI**
- **BLAST FROM THE PAST** (Capitol)
Single: **TOMMY HENRIKSEN** I See The Sun
Other Featured Artists: **EVERCLEAR, R.E.M., DISHWALLA**
- **MESSAGE IN A BOTTLE** (143/Atlantic)
Featured Artists: **FAITH HILL, SHERYL CROW, EDWIN MCCAIN**

COMING

- **SOUTH PARK: BIGGER, LONGER & UNCUT** (Atlantic)
Single: **MICHAEL MCDONALD** Eyes Of A Child
Other Featured Artists: **TRICK DADDY 1/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

MUSIC DATEBOOK

MONDAY, JULY 5

- 1968/Concert promoter **Bill Graham** opens the Fillmore West in San Francisco. Law enforcement officials will permanently close the venue three years later.
- 1983/**Bauhaus** disband. The group will launch a worldwide reunion tour 15 years later.
- 1995/The U.S. Justice Department decides not to pursue **Pearl Jam's** antitrust action against Ticketmaster.
Born: **Robbie Robertson** 1944, **Huey Lewis** 1950
Releases: **U2's Zooropa** 1993

TUESDAY, JULY 6

- 1964/The **Beatles'** debut film, *A Hard Day's Night*, premieres in London.
- 1965/**Jefferson Airplane** are established in San Francisco.
- 1971/**Louis Armstrong**, 70, dies.
- 1995/Def Leppard's **Rick Allen** is arrested in Los Angeles and charged with spousal abuse.
Born: the late **Bill Haley** 1925
Releases: **Bad Company's Bad Company** 1974

WEDNESDAY, JULY 7

- 1968/The **Yardbirds** disband, prompting **Jimmy Page** to form **Led Zeppelin**.

- 1987/**U2's** tour bus is destroyed by a bomb blast in Belgium.
- 1995/In Chicago, the **Grateful Dead** perform with **Jerry Garcia** for the last time.
Born: **Ringo Starr** 1940

THURSDAY, JULY 8

- 1985/**Playboy** and **Penthouse** compete for nude photos of **Madonna**.
- 1986/London police raid **Boy George's** home in search of illegal drugs. He's later arrested for drug possession and ordered into rehab.



Boy George — "From *Luxury to Heartache*."

- 1988/**Chico DeBarge** is prosecuted in Michigan for cocaine distribution.
- 1992/**Garth Brooks** and wife **Sandy** become parents to daughter **Taylor Mayne Pearl**.
Born: **Andy Fletcher** (Depeche Mode) 1961, **Beck** 1970

FRIDAY, JULY 9

- 1956/**Dick Clark** hosts *American Bandstand* for the first time.

- 1972/**Paul McCartney** launches his first tour with **Wings**.
- 1977/**Elvis Costello** abandons his computer career to form a group with the **Attractions**.
Born: the late **Bon Scott** (AC/DC) 1946, **Marc Almond** (Soft Cell), **Jim Kerr** (Simple Minds) 1959, **Courtney Love** 1965

SATURDAY, JULY 10

- 1968/**Cream** disband.
- 1979/**Chuck Berry** receives a four-month prison sentence for tax evasion.
- 1983/The **Smiths** sign with Rough Trade Records.
- 1989/The **Monkees** receive a star on the Hollywood Walk of Fame.
- 1995/**TLC** file for bankruptcy.
Born: **Arlo Guthrie** 1947, **Ronnie James Dio** 1949, **Neil Tennant** (Pet Shop Boys/Electronic) 1954

SUNDAY, JULY 11

- 1959/**Joan Baez** records for the first time.
- 1977/**Cher** and **Gregg Allman** become parents to son **Elijah Blue**.
- 1979/**Neil Young's** concert film *Rust Never Sleeps* premieres.
Born: **Peter Murphy** 1957, **Suzanne Vega** 1959, **Ritchie Sambora** (Bon Jovi) 1960

— Mark Solovicos

ZINE SCENE

Where It's At!

Entertainment Weekly's "It List" ranks the 100 most creative people in entertainment. The 'zine spotlights **Ricky Martin** and the creative team behind him, including artistic director **Jamie King**, video director **Wayne Isham** and former **Menudo** member **Robi Draco Rosa**, who co-writes and co-produces virtually everything Martin does. Martin's mix master **Desmond Child** explains why he's No. 1 when it comes to producers: "I made him pee in an Evian bottle. We were under the gun to finish one of his vocals. He was exhausted, and I knew if I let him out of the booth, he'd just leave."

Other "Its" include **Fatboy Slim** (a.k.a. **Norman Cook**), **Missy Elliott**, **Kid Rock**, **Limp Bizkit's Fred Durst**, the **Lo-Fidelity Allstars**, **Robbie Williams**, the **Roots** and **Beth Orton**, among others. The 'zine also lists **Alanis Morissette** and **Sean "Puffy" Combs** in its "Who's Losing It" column. "Who's Getting It Back" consists of **Cher**, **TLC**, **Chris Isaak**, **Bruce Springsteen**, **Tom Waits**, **Def Leppard** and **Styx**.

Hick-Hop Hooray! Hoe!

"People used to say to me, 'What are you doing down here in the ghetto? You've got that nice house out there in the country.' And I'd say, 'Yeah, but guess who wants to hear me deejay in the cornfield behind my yard? No one!'" — Rapper/rocker **Kid Rock** digs up his roots (*Interview*).

When Puffy Attacks

"Puffy reached out to me and said, 'Whatever happened happened, but as a man, I apologize to you.' I told him, 'I appreciate you calling.' When you get a lot of success, you feel invincible. When it's at its worst, you feel you're above the law" — Interscope exec **Steve Stoute**, who was allegedly beaten by **Sean "Puffy" Combs** and a bodyguard, weighs in on the subject (*Time*).

What's My Size Again?

"Watching people's faces in the cars as they drove past us was the best. They almost got into accidents. They just saw these ugly blobs running down the street" — **Blink-182's Mark Hoppus** snickers about the video for "What's My Age Again?" in which the band semi-streaks down L.A. streets in flesh-colored Speedos (*Rolling Stone*).

Vodka Optional

Entertainment Weekly dubs **George Jones's** SUV its "Lemon of the Week." A Tennessee junkyard is looking to unload the country legend's wrecked Lexus for \$22,000. The *National Enquirer* reports that Nashville physician **Raymond Turek** has forked out the cash for



SPIRITUALITY + SEXUALITY = SANTANA — "You validate your existence with sound. And my music has elements that never go out of style: spirituality and sexuality. Spirituality never goes out of style. Even atheists say, 'Oh, my God' when they come. There's a reason for that" — **Carlos Santana** hopes his new work will make fans scream (*Rolling Stone*).

Jones' vehicle, which was totaled in a drunk-driving accident. "I've been a lifelong fan," Turek says. "This is a memento, bigger than life itself!"

That's Entertainment

Newsweek's feature "America Goes Hollywood" chronicles entertainment in the 20th century, told by the women and men who were part of the most memorable events. The piece spans from the Jazz Age to grunge, including events like the **Beatles' Ed Sullivan Show** appearance and **Jimi Hendrix's** Woodstock rendition of the "Star Spangled Banner." **Yoko Ono** looks back on **John Lennon's** death, while ex-Nirvana members **Krist Novaselic** and **Dave Grohl** remember **Kurt Cobain**. **Russell Simmons**, CEO of Def Jam Recordings, looks back on **Run-DMC's** collaboration with **Aerosmith** on "Walk This Way": "It was the first significant MTV play that rap had. MTV didn't have no black people when Run-DMC got on there, except **Michael Jackson**, and he had a broken nose and girlie hair."

Fragile Rock

Rolling Stone gets the inside scoop on the upcoming **Nine Inch Nails** album, *The Fragile*. Mastermind **Trent Reznor** leaves no stone unturned: "It's real hard for me to have any degree of objectivity. People say, 'What's it sound like?' I don't fucking know. I like it."

Trash Talking

"Other niggas' music is like that TV show *V.I.P.* — you know it's bad, but you watch it anyway" — Rapper **Ja Rule** hollers about his contemporaries (*Gear*).

"I've never seen more just absolute corporate-created, absolute phony horseshit in my life" — Veteran rocker **Tom Petty** really digs the current crop of artists (*Rolling Stone*).

"I am the kind of girl you could take home to your mother and I would charm the living daylight out of her while giving you the most phenomenal blowjob under the table" — Ladies and gentlemen, **Shirley Manson of Garbage** (*Gear*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

R&R

THE INDUSTRY'S NEWSPAPER

AND

MEDIABASE

24/7

RADIO & RECORDS

The 25 year leader in delivering the most accurate and credible airplay charts will convert 11 formats to monitored airplay.

+

MEDIABASE 24/7

The radio industry's number 1 airplay monitoring service, Mediabase 24/7 monitors over 800 radio stations in 125 markets, 24 hours a day, 7 days a week. Mediabase 24/7 is used by 950 affiliate stations each week.

NEW THIS WEEK



69.7 million households

SPANKIN' NEW ADDS

CHRISTINA AGUILERA *Genie In A Bottle*
D. V.D.A. *What Would Brian Boitano Do? Pt. II*
MDBB DEEP *Quiet Storm*

BUZZWORTHY

FREESTYLERS/DEFINITION OF SOUND *Here We Go*
ENRIQUE IGLESIAS *Bailamos*
LEN *Steal My Sunshine*

DAYTIME

CHRISTINA AGUILERA *Genie In A Bottle*
TAL BACHMAN *She's So High*
BACKSTREET BOYS *I Want It That Way*
B.G. *Bling Bling*
BLACKSTREET *Think About You*
BLAQUE *808*
BLINK 182 *What's My Age Again?*
BRANDY *Almost Doesn't Count*
BUCKCHERRY *Lit Up*
CHEMICAL BROTHERS *Let Forever Be*
SHERYL CROW *Anything But Down*
DESTINY'S CHILD *Bills, Bills, Bills*
DRU HILL *You Are Everything*
D. V.D.A. *What Would Brian Boitano Do? Pt. II*
MISSY "MISDEMEANDR" ELLIOTT *She's A Bitch*
EMINEM *Guilty Conscience*
FREESTYLERS/DEFINITION OF SOUND *Here We Go*
FUEL *Jesus Or A Gun*
GARBAGE *When I Grow Up*
GOD GOD DOLLS *Black Balloon*
HEAVY D *On Point*
HOLE *Awful*
WHITNEY HOUSTON *It's Not Right But It's Okay*
ENRIQUE IGLESIAS *Bailamos*
JA RULE *Holla Holla*
JAMIROQUAI *Canned Heat*
JAY-Z *Jigga Who Jigga What*
JT *Money Who Dat*
KID ROCK *Bawitdaba*
KORN *Freak On A Leash*
LENNY KRAVITZ *American Woman*
LEN *Steal My Sunshine*
LIMP BIZKIT *Nookie*
LIT *My Own Worst Enemy*
LD FIDELITY ALLSTARS *Battleflag*
JENNIFER LOPEZ *If You Had My Love*
MADONNA *Beautiful Stranger*
RICKY MARTIN *Linin' La Vida Loca*
RICKY MARTIN *The Cup Of Life*
MASE/BLACKSTREET *Get Ready*
JOEY MCINTYRE *I Love You Came Too Late*
MDBB DEEP *Quiet Storm*
MONICA *Street Symphony*
MYSTIKAL & DUTKAST *Neck Uv Da Woods*
N' SYNC *I Drive Myself Crazy*
NAUGHTY BY NATURE *Jamboree*
OFFSPRING *Why Don't You Get A Job?*
112 *Anywhere*
DRGY *Stitches*
RAHZEL *All I Know*
RED HOT CHILI PEPPERS *Scar Tissue*
RUFF RYDERS *1/NO/KID* *What You Want*
702 *Where My Girls At?*
SILVERCHAIR *Ana's Song (Open Fire)*
SMASH MOUTH *All Star*
WILL SMITH *Wild Wild West*
BRITNEY SPEARS *Sometimes*
SUGAR RAY *Someday*
TLC *No Scrubs*
TONIC *You Wanted More*
TRICK DADDY *Nann Brother*
TYRESE *Lately*
VITAMIN C *Smile*

SHOWTIME

CHRISTINA AGUILERA *Genie In A Bottle*
BACKSTREET BOYS *I Want It That Way*
BLACKSTREET *Think About You*
BLAQUE *808*
BLINK 182 *What's My Age Again?*
BRANDY *Almost Doesn't Count*
BUCKCHERRY *Lit Up*
DESTINY'S CHILD *Bills, Bills, Bills*
DRU HILL *You Are Everything*
D. V.D.A. *What Would Brian Boitano Do? Pt. II*
EMINEM *Guilty Conscience*
FUEL *Jesus Or A Gun*
GARBAGE *When I Grow Up*
GOD GOD DOLLS *Dizzy*
HOLE *Awful*
WHITNEY HOUSTON *It's Not Right But It's Okay*
JA RULE *Holla Holla*
JAY-Z *Jigga Who Jigga What*
KID ROCK *Bawitdaba*
LENNY KRAVITZ *American Woman*
LIMP BIZKIT *Nookie*
LIT *My Own Worst Enemy*
JENNIFER LOPEZ *If You Had My Love*
MADONNA *Beautiful Stranger*
RICKY MARTIN *Linin' La Vida Loca*
RICKY MARTIN *The Cup Of Life*
JOEY MCINTYRE *Stay The Same*
MONICA *Street Symphony*
MYSTIKAL & DUTKAST *Neck Uv Da Woods*
N' SYNC *I Drive Myself Crazy*
DRGY *Stitches*
RED HOT CHILI PEPPERS *Scar Tissue*
702 *Where My Girls At?*
SILVERCHAIR *Ana's Song (Open Fire)*
SMASH MOUTH *All Star*
WILL SMITH *Wild Wild West*
BRITNEY SPEARS *Sometimes*
SUGAR RAY *Someday*
TONIC *You Wanted More*
TLC *No Scrubs*
TYRESE *Lately*
VITAMIN C *Smile*

Video playlist for the week of June 28.



50.8 million households
Isaak

ADDS

LEN *Steal My Sunshine*
LAURYN HILL *Everything Is Everything*
DONNA SUMMER *I Will Go With You (Con Te Partiro)*
WEIRD AL YANKOVIC *The Saga Begins*

INSIDE TRACKS

TAL BACHMAN *She's So High*
LEN *Steal My Sunshine*
RICKY MARTIN *Linin' La Vida Loca*

XL

LENNY KRAVITZ *Fly Away*
MADONNA *Beautiful Stranger*
RICKY MARTIN *Linin' La Vida Loca*
SUGAR RAY *Every Morning*
SHANIA TWAIN *That Don't Impress Me Much*

NEW

SHERYL CROW *Sweet Child O' Mine*
GOD GOD DOLLS *Black Balloon*
LENNY KRAVITZ *American Woman*
RED HOT CHILI PEPPERS *Scar Tissue*
SMASH MOUTH *All Star*
DONNA SUMMER *I Will Go With You (Con Te Partiro)*

LARGE

BACKSTREET BOYS *I Want It That Way*
CHER *Strong Enough*
DAVE MATTHEWS BAND *Crush*
WHITNEY HOUSTON *It's Not Right But It's Okay*
LENNY KRAVITZ *American Woman*
JENNIFER LOPEZ *If You Had My Love*
SARAH MCLACHLAN *I Will Remember You*
WILL SMITH *Wild Wild West*

MEDIUM

TAL BACHMAN *She's So High*
BRANDY *Almost Doesn't Count*
PHIL COLLINS *You'll Be In My Heart*
JAMIROQUAI *Canned Heat*
LEN *Steal My Sunshine*
EDWIN MCCAIN *I Could Not Ask For More*
JOHN MELLENCAMP *I'm Not Running Anymore*
SUGAR RAY *Someday*
TLC *No Scrubs*
TOM PETTY & THE HEARTBREAKERS *Free Girl Now*
RICKY MARTIN *Linin' La Vida Loca*
SHANIA TWAIN *You've Got A Way*

CUSTOM

BARENAKED LADIES *Call And Answer*
ERIC BENET/FAITH EVANS *Georgy Porgy*
BLESSID UNION OF SOULS *Hey Leonardo (She...)*
BUCKCHERRY *Lit Up*
CHAKA KHAN *This Crazy Life Of Mine*
CITIZEN KING *Better Days (And The Bottom Drops Out)*
HARRY CONNICK JR. *Come By Me*
ELVIS COSTELLO *She*
CRANBERRIES *Animal Instinct*
CREED *Tom*
DEF LEPPARD *Promises*
DIDD *Here With Me*
FUEL *Jesus Or A Gun*
GARBAGE *When I Grow Up*
GERI HALLIWELL *Look At Me*
LAURYN HILL *Ex-Factor*
LAURYN HILL *Everything Is Everything*
HOLE *Awful*
ENRIQUE IGLESIAS *Bailamos*
K-CI & JOJO *Life*
MAXWELL *Fortunate*
NATALIE MERCHANT *Life Is Sweet*
METALLICA *Whiskey In The Jar*
BETH ORTON *Stolen Car*
JESSE POWELL *You*
VONDA SHEPHERD *Baby Don't You Break My Heart Slow*
TYRESE *Sweet Lady*
WEIRD AL YANKOVIC *The Saga Begins*
Video airplay from June 28-July 4.



36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

BLAQUE *808*
702 *Where My Girls At?*
CHANTÉ MOORE *Chanté's Got A Man*
CASE *Happily Ever After*
JA RULE *Holla Holla*
WILL SMITH *Wild Wild West*
R. KELLY *Did You Ever Think*
MAXWELL *Fortunate*
MISSY "MISDEMEANDR" ELLIOTT *She's A Bitch*
TYRESE *Lately*

Rap City

B.G. *Cash Money Is An Army*
JA RULE *Holla Holla*
MISSY "MISDEMEANDR" ELLIOTT *She's A Bitch*
RUFF RYDERS *Ryde Or Die*
EMINEM *Guilty Conscience*
SWAY & KING TECH *The Anthem*
ROOTS *Next Movement*
CAM'RON *Let Me Know*
T.W.D.Y. *Players Holiday*
INSPECTAH DECK *Word On The Street*

Video playlist for the week ending June 18.

TELEVISION

TOP TEN SHOWS JUNE 14-20

Total Audience
(95.9 million households)

- NBA Finals (Wednesday)**
(Knicks vs. Spurs)
- 60 Minutes**
- NBA Finals (Friday)**
- Frasier**
- Friends**
- Will & Grace (Thursday)**
- Everybody Loves Raymond**
- Becker**

(tie) **Dateline NBC (Monday)**
 (tie) **NBA Finals Tip-Off (Wednesday)**
 (tie) **Touched By An Angel**

Adults 18-34

- NBA Finals (Wednesday)**
- Friends**
- Frasier**
- Jesse**
- Will & Grace (Thursday)**
- NBA Finals (Friday)**
- Blockbuster Awards**
- Futurama**
- NBA Finals Tip-Off (Wednesday)**
- Will & Grace (Tuesday)**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 6/25

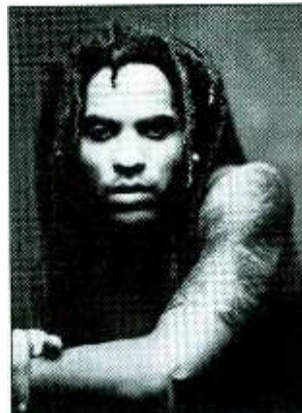
- Bela Fleck & The Flecktones** perform on PBS' *Sessions at West 54th* (check local listings).
- Smash Mouth**, *The Tonight Show With Jay Leno*

(NBC, check local listings for time).

- Santana**, *Late Show With David Letterman* (CBS, check local listings for time).
- Luscious Jackson**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Sunday, 6/27

- VH1's Behind the Music** premieres its profile of **Lenny Kravitz** (9pm).



Monday, 6/28

- Keith Harling and Mark Chesnutt**, *Prime Time Country* (TNN, 9pm).

Tuesday, 6/29

- Mark Wills**, *Prime Time Country*.
- Lyle Lovett**, *David Letterman*.

Wednesday, 6/30

- Tracy Byrd and Mark Collie**, *Prime Time Country*.
- June Carter Cash**, *David Letterman*.

Thursday, 7/1

- Terri Clark and Allison Moorer**, *Prime Time Country*.

FILMS

BOX OFFICE TOTALS

Title	Distributor	Weekend (\$ To Date)
1 Tarzan	Buena Vista*	\$34.22 (\$34.36)
2 Austin Powers: The International Man of Mystery	New Line	\$31.40 (\$116.14)
3 The General's Daughter	Paramount*	\$22.33 (\$22.33)
4 Star Wars: Episode I - The Phantom Menace	Fox	\$18.85 (\$328.07)
5 Notting Hill	Universal	\$6.90 (\$79.74)
6 Instinct	Buena Vista	\$3.22 (\$27.13)
7 The Mummy	Universal	\$3.20 (\$142.00)
8 Entrapment	Fox	\$1.34 (\$82.00)
9 The Matrix	Warner Bros.	\$1.31 (\$163.86)
10 Tea With Mussolini	MGM/UA	\$0.61 (\$8.69)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Big Daddy*, starring Adam Sandler. The film's **American/C2/Columbia** soundtrack sports **Sheryl Crow's** cover of Guns N' Roses' "Sweet Child O' Mine," along with **Everlast & White Folx's** take on the Neil Young-penned "Only Love Can Break Your Heart." The CD also contains **Garbage's** "When I Grow Up," **Limp Bizkit's** "Just Like This," **Melanie C's** "Ga Ga," **Shawn Mullins'** "What Is Life," **Rufus Wainwright's** "Instant Pleasure," **Wise Guys'** "Ooh La La" and **Pharcyde's** "Passing Me By." Cuts by **Styx** ("Babe"), **Big Audio Dynamite** ("Rush") and **Yvonne Elliman** ("If I Can't Have You") round out the ST.

VIDEO

NEW THIS WEEK

- VARSITY BLUES (Paramount)**

Starring James Van Der Beek, this feature film carries a **Hollywood** soundtrack with **Collective Soul's** "Run," **Third Eye Blind's** "Horror Show," **Black Lab's** "Black Eye," **Days Of The New's** "Two Faces," **Sprung Monkey's** cover of AC/DC's "Thunderstruck" and **Caroline's Spine's** title cut. **Green Day's** "Nice Guys Finish Last," **Foo Fighters'** "My Hero," **Fastball's** "Are You Ready for the Fallout," **Janus Stark's** "Every Little Thing Counts," **Van Halen's** "Hot for Teacher," **Monster Magnet's** "Kick Out the Jams," **Red Cross'** "Teen Competition," **Simon Says'** "Ship Jumper" and **Loudmouth's** "Fly" complete the ST.

- THE ULTIMATE 'N SYNC PARTY! (MVP)**

Narrated by teenage fans, this 45-minute package chronicles **'N Sync** from their formation to their current superstar status.



55 million households
Peter Cohen,
VP/Programming

National Top 20

- | Pos. | Artist | Avg. Gross (in 000s) |
|------|----------------------|----------------------|
| 1 | ROLLING STONES | \$2,399.9 |
| 2 | GEORGE STRAIT | \$1,904.5 |
| 3 | DAVE MATTHEWS BAND | \$1,239.1 |
| 4 | SHANIA TWAIN | \$664.9 |
| 5 | ELTON JOHN | \$592.2 |
| 6 | BILLY JOEL | \$589.8 |
| 7 | AEROSMITH | \$554.8 |
| 8 | JOHN MELLENCAMP | \$421.6 |
| 9 | ROD STEWART | \$402.4 |
| 10 | 'N SYNC | \$382.3 |
| 11 | NEIL YOUNG | \$330.8 |
| 12 | KRAVITZ/BLACK CROWES | \$301.9 |
| 13 | JAY-Z/DMX | \$294.9 |
| 14 | KORN/ROB ZOMBIE | \$294.5 |
| 15 | LAURYN HILL | \$253.2 |
- Among this week's new tours:
CHEMICAL BROTHERS
CHEFTANS
DIVINE
ENGELBERT HUMPERDINCK
JUNE OF '44
THE MAKE-UP
RECKLESS KELLY
- The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

Video playlist for the week ending June 20.



AL PETERSON
alpeterson@ironline.com

Talking In Stereo

■ R&R Convention '99 panelists say growth of Talk on FM band is inevitable

At the recent R&R Convention '99 in Los Angeles, our News/Talk panel featured a lively discussion of the ongoing emergence of Talk radio on the FM band and the new competition it poses for FM music radio stations.

On the dais were **Bob Moore** (an early convert to the world of FM Talk as VP/GM of Infinity's KLSX/Los Angeles), KLSX PD **Jack Silver**, syndicated Talk talent **Rhona Raskin** and Interep Director/Marketing Communications **Michelle Skettino**. As is usually the case when you gather a group of Talk radio proponents in a room, there was certainly no shortage of opinions during the 90-minute session.

Sharing With Music FMs

Asked what motivated him to move KLSX from Classic Rock to Talk, Moore quipped, "Acid." Quickly turning serious, he then told attendees, "Truthfully, I am just so thankful to not have to be a music radio station in today's world. Frankly, a lot of the credit for flipping KLSX to Talk goes to Walter Sabo, who had the tenacity to convince me and the company — which was Greater Media at that time — that

we could do anything in our power to make Classic Rock better, but we'd never get more than about a 2 share and have to live with 10-12



Bob Moore



Jack Silver



Rhona Raskin

Even with the ups and downs of the past few years, would Moore make the switch again? "Absolutely," he said. "I'd urge any station to be



Michelle Skettino

the first one in, because going Talk is the most successful move you can make. Why? It's a unique and different position that appeals to the same demos as FM music stations. And if you can go from 10-12 units an hour to 18 — well, just do the math."

Bring On The Radio Pros

Silver, who joined KLSX after the format flip, agreed with Moore's analysis overall, but differed on one major point. "When Bob had the guts to switch the station to Talk, what I disagreed with was the premise of stacking the on-air lineup with infamous pop icons. Once we made the transition and began using radio pros like Tom Leykis and Jonathan Brandmeier, that's when the station really began to take off.

"I see no reason why, just as in other formats, we won't see more variations of Talk on FM, like, for instance, female-oriented Talk."

Michelle Skettino

"Even though the ratings have remained somewhat the same, it's the revenue end of things that really took off like a rocket. Advertisers and their agencies understand Talk, but I think it's easier for them to understand Howard and Brandmeier and Leykis versus the 'Cindy Bradys' and 'Katos' of the world that were on KLSX originally."

Silver suggested that the world of Talk is a more demanding format for air talent. "It's hard enough to do music radio every day as a talent, but Talk is much more difficult. The non-radio people tend to burn out faster, because after a few weeks they've used up all the topics on the list they made up of what they wanted to talk about. Then they figure people will just call, and that's not always going to happen. It's no surprise that talents like Howard Stern, Brandmeier, Leykis or Ed Tyll do their show prep and hit the ground running every single day, because it's what they do. That's the real difference when you get people with radio experience on the air."

Be Sure That Sales 'Gets It'

Hiring name talent takes big bucks — and that takes solid revenues. Silver went out of his way to praise Moore as he told those gathered, "Before you make the switch to Talk, you better make sure you have a GM like Bob who believes in the format and a Sales Manager who really knows how to sell. Without having that support in the front office from someone who knows how to sell this format, you won't get the freedom

and resources you'll need to develop good talk shows."

Moore told attendees that making the switch is definitely not without cost. "KLSX was a successful Talk station from the day we made the switch in 1995," he said. "But it cost me \$4 million in lost revenue during the transition. If you don't have a sales staff that gets it — that really understands what you are trying to do — get rid of them as soon as possible. Because if they don't understand it themselves and really believe in it, they won't be able to sell it. This is not a format where you can afford to retain salespeople who rely 100% on selling Arbitron numbers."

For those who have long felt that FM Talk is the right move, Interep recently offered a study that supports that instinct (R&R 4/9). Skettino said Interep has found that most of FM Talk's audience is coming over from Rock, Classic Rock and Alternative Rock stations. "Talk offers a great alternative listening choice for those rock music fans who are already used to scanning the FM dial," she told the group.

"Not only are you attracting key demographics that appeal to advertisers with Talk, but you are also going to deal with experienced buyers who already know the benefits of Talk from their experience with it on the AM band. They already know how Talk develops listener loyalty and that its hosts have the ability to

Continued on Next Page



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Talking In Stereo

Continued from Previous Page

sell and move product. So as an FM Talker, you can demonstrate to buyers all those Talk radio benefits they are familiar with, and show them how your station is attracting desirable 25-44 demos too."

Syndicated Programming Viable

Moore and Silver both believe that the key attribute for a successful FM Talk station is talent. "Syndication is not bad," said Moore. "It's talent that makes the difference. Howard Stern comes to L.A. maybe twice a year, but that doesn't make his show any less successful. Just because a talent is syndicated doesn't take away their talent and ability to do a great talk show." Silver suggested that one key is to maximize the local appeal of a syndicated talent by making them a real part of the radio station.

Raskin, whose show is on KIRO-FM (The Buzz)/Seattle, agreed. "At The Buzz we all talk to each other and about each other," she said. "[Former MTV VJ] Kennedy is on before me each day, and we always talk back and forth. And I frequently talk about Tom Leykis on my show. So, although some of the shows on the station are syndicated shows and some are locally originated, I don't think the audience cares. They just hear it as one radio station."

As an air talent, Raskin has made no secret of her desire to be heard primarily on FM, as opposed to the AM band. "I think if I was on mostly traditional Talk stations, the younger audience that the show appeals to wouldn't find us," she said. "I believe that most of the people who listen to our talk program every day also listen a lot to music radio stations."

"In fact, in Canada our program is also heard on a variety of stations that are music stations during the day and run our show in the evening. Originally we were sometimes put on because the Canadian government used to have spoken-word requirements for all radio stations. But after they scrapped that, stations found that their music listeners were listening to a talk show at night and producing strong ratings where there weren't any before, so they kept us on."

Moore agreed that some combination of talk and music can work. "If you believe there's any such thing as a format formula, I think you are insane," he joked. "If there was such a formula, how the heck do you explain how *Love Lines* got on all those Rock stations across the country and became such a big success? There's a 20-40-year-old target that gets tired of music radio and starts looking for something different, and that's where FM Talk stations have the edge. Because once they find you, they'll keep listening."

Where Are FM Talents?

So where are the FM Talk personalities coming from, if not from traditional AM Talk stations? Silver says they are often already working at music radio stations. "I would say go out and try to hire the No. 1 morning show in town," he said. "For example, in San Diego you have Jeff and Jer. They haven't played a song in 10 years. Then I'd try to get Dave, Shelly and Chainsaw from the Rock station there. These are morning shows on music stations that are really talk shows."

As an example of finding talent, Silver pointed out two individuals in the audience who attended the Talk radio panel at last year's R&R convention. "John and Jeff were local guys who were doing CHR," he recalled. "They were very persistent; they sought me out at functions and prepared a tape that highlighted their ability to do a talk show. I listened to the tape, and what I heard was two radio professionals who were really talking to our target audience. Now they are on KLSX. So the talent is out there, but you have to be willing to get out of your office and find it."

Moore and Silver also pointed out that talents like Tom Leykis and Ed Tyll, who are both a part of the KLSX lineup, did traditional AM Talk in their previous jobs. "It is possible, if you want, to change your act," said Silver. "Tom Leykis is a great example. He wanted to change his act, so he did. The key is learning to talk to the target audience of the station. If Tom were to suddenly be on an AM Talk station tomorrow, you can bet he's not going to be talking about rack signings or wet T-shirt contests."

Training Tomorrow's Talkers

Legendary Top 40 programmer/consultant Mike Joseph, who was in the audience at the session, asked the panelists where they thought the training grounds for tomorrow's talents are. "When I was looking for a major-market talent, I'd go to the mediums," he said. "And for a medium-market talent, I'd check out the small markets. But today most of those small and medium markets are syndicated and voice-tracked, so how will we develop tomorrow's talents?"

Moore said he felt that FM Talk has an edge in this area. "From 10pm until 4 or 5 in the morning, you have a training ground on your station," he said. "You can put talent on during those hours and work with them no matter what market you are in. Look at a guy like Danny Bonaduce, for example. That's what he did. He went from late nights to early evenings, then to afternoons and eventually mornings once he had honed his skills. Once again, it's all about having talent and learning to relate to the target audience."

I asked Skettino if Interep had noted any significant difference in advertisers who use AM Talk versus FM Talk. "It's really about the difference in target audience," she said. "AM tends to attract advertisers looking for a 35+ audience, whereas FM Talk produces results for those advertisers looking for 25-34 men. So your FM Talk advertiser list looks very similar to that of a Rock station — beers, dot-com advertisers, computers and software, etc. There is some overlap simply because Talk on either AM or FM produces a pretty upscale audience in general, but FM Talk advertisers are similar to those on Rock stations."

Silver agreed, saying, "KLSX is a Rock station that doesn't play any records." He went on to talk about the advertising promotional partnerships that can easily be formed in FM Talk. "For example, today

"This is not a format where you can afford to retain salespeople who rely 100% on selling Arbitron numbers."

Bob Moore

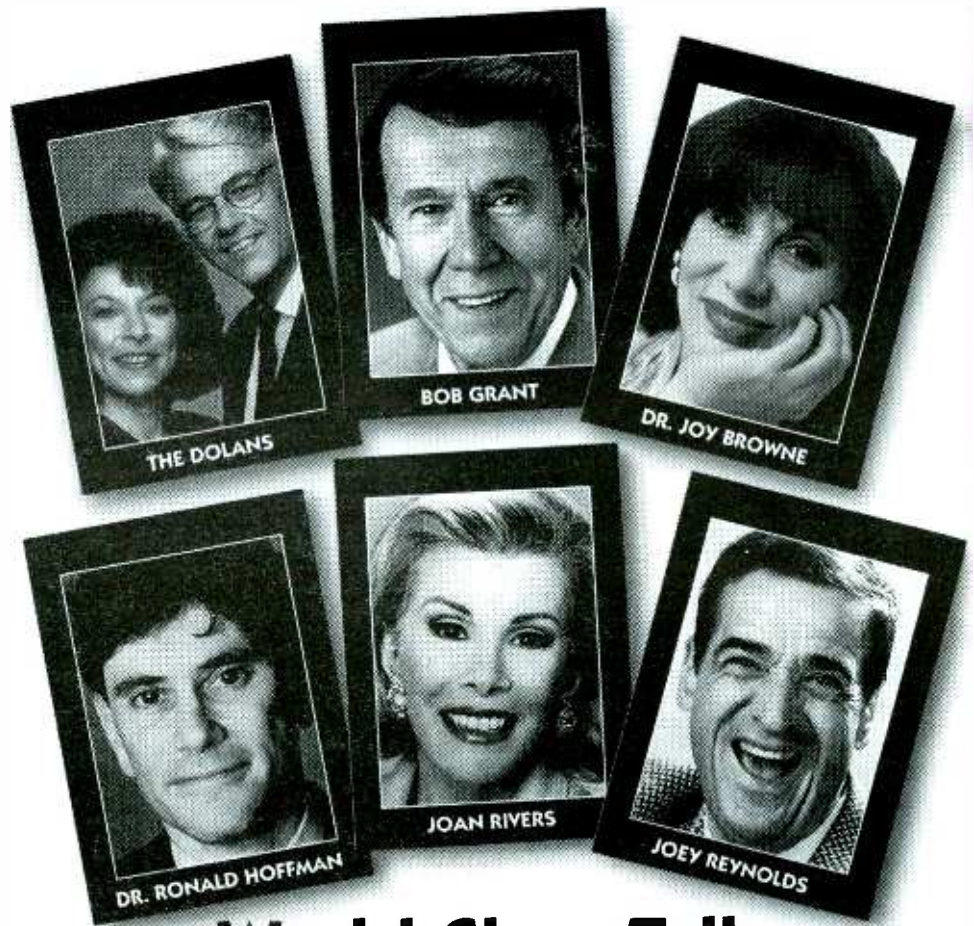
we are the Talk station in L.A. that Miller Beer is offering an opportunity to work with them on their national 'Blind Date' concert promotion. Those opportunities aren't going to [crosstown AM Talkers] KABC or KFI. Advertisers who are used to using the Rock station in town are thrilled to have an FM Talk station to work with because it is such a foreground product that really engages the listener's attention."

What's The Future?

Skettino suggested that today's so-called "Hot Talk" on FM is just the tip of the iceberg for the format's future. "I see no reason why, just as in other formats, we won't see more variations of Talk on FM, like, for

instance, female-oriented Talk," she said.

Silver agreed, saying that there is no true model of an FM Talker. "It isn't fair to suggest that FM Talk is what KLSX sounds like, or WTKS in Orlando or WJFK in Washington, DC," he said. "It takes on a different look and sound in different markets. So let's just all agree that what we are looking at here is a more youth-targeted Talk station that just happens to be on FM. Let's just take one sick FM soldier in every market, put a bullet in it and say, 'That's enough of being the third AC or the fourth Country station. We're going to try this Talk thing.' Because it is simply much more fun and has far more potential to be profitable."



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R&R's Oldies, Classic Rock Winners

With WFBQ/Indianapolis dominating the Classic Rock category, WCBS-FM/New York and WOMC/Detroit's Dick Purtan shared the Oldies spotlight at this year's R&R Industry Achievement Awards.

Oldies

Station Of The Year:
WCBS-FM/New York

July 7 marks WCBS-FM's 27th anniversary as an Oldies station. Commenting on the station's win, VP/GM Maire Mason said, "Winning Oldies Station of the Year is an honor and a great testament to Joe McCoy's programming abilities and the professional quality of the on-air staff and a tremendous compliment to everyone who works at WCBS-FM."

Program Director Of The Year:
Joe McCoy,
WCBS-FM/New York

McCoy's win is the latest achievement in his 18-year tenure at WCBS-FM. He noted, "I'm thrilled. It's wonderful to win an individual award and be recognized by your peers. The station has won numerous Marconi Awards, but this one has my name on it. It's very, very special to me. I wish I had been there to accept it in person."



Joe McCoy

Personality Of The Year:
Dick Purtan, WOMC/Detroit

WOMC/Detroit morning man Dick Purtan adds the R&R Oldies

Personality of the Year award to a collection of trophies that includes a 1993 Marconi Award as Major Market Air Personality of the Year and several Motor City Music Awards as Radio Personality of the Year. Upon hearing the news from R&R Convention



Dick Purtan

'99, Purtan said, "If they'd told me I was going to win, I would have taken the free trip to California."

Classic Rock

Station Of The Year:
WFBQ/Indianapolis

Program Director Of The Year:
Marty Bender,
WFBQ/Indianapolis

WFBQ/Indianapolis' Marty Bender accepted two awards, one for Station of the Year and one for PD of the Year. He said, "I always feel a little empty after winning an award, know-

STATION of the YEAR

Oldies



Classic Rock



ing I am only a small part of what goes on at the station. Not so this time. It was great to be recognized along with the entire station and one of our great heritage personalities."

Personality Of The Year:
Ace Cosby, WFBQ/Indianapolis

"I was floored to be nominated and to be told I was the winner; I was floored to the 10th power. I'd like to thank my peers and those in the industry I don't even know. P. S. — Hey, Cyndee, now will you take my reports?"



Marty Bender



Ace Cosby



CLASSIC SHOT

The members of the panel for the Classic Rock session "When Led Zeppelin Alone Isn't Enough" strike a pose. Seen here (l-r) are KRFX/Denver PD Mike O'Connor, WKLH/Milwaukee PD Bob Bellini, WNRQ/Nashville PD Brent Alberts, KZOK/Seattle Carey Curlop and KCBS/L.A. PD Tommy Edwards.



WINNING SMILES

KRTH/Los Angeles PD Mike Phillips (c) accepts the Industry Achievement Awards for fellow CBS-owned stations WCBS-FM/NY (Station of the Year and PD of the Year) and WOMC/Detroit (Personality of the Year) from R&R Radio Editor Gary Heller and Oldies Editor Calvin Gilbert.

CAPSTAR



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WFBQ/Indianapolis, Marty Bender and Ace Cosby

1999 R&R Classic Rock Station of the Year
1999 R&R Classic Rock Program Director of the Year
1999 R&R Classic Rock Personality of the Year

Mediabase

Continued from Page 1

This week readers will find a new look and feel to the charts, as well as expanded information behind the airplay. As part of the changes, **R&R** introduces valuable data, including more detail and analysis behind recurrent and power gold airplay — a long-standing hallmark of the Mediabase approach. This week **R&R** also features sample hours from 1999 **R&R** Industry Achievement Award-winning stations.



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Herbert

Continued from Page 3

years, and I look forward to working more closely with her and the dynamic staffs of both WBBM and WMAQ, CBS Newsradio in Chicago.”

Herbert joined WBBM in 1990 as Managing Editor, was promoted to Executive Editor in '93, and was elevated to Director/News & Programming for the Infinity all-News station in 1996.

“I think the first challenge is to define the two stations in such a way that they can become complementary,” Herbert told **R&R**. “News is a really important commodity in Chicago — this is such a great news town. So between the two stations, instead of beating each other up trying to cover the

same story, now we can take a broader look at the news overall and have each station focus on different types of stories. With a combined effort between WBBM and WMAQ, we can broaden the base of journalism, which is an opportunity that we otherwise might not have.”

Mack

Continued from Page 3

Mack told **R&R**, “I’m delighted to go back to Atlanta and to a heritage Oldies station like WFOX. I spent six years [1989-95] at WVEE-FM and WAOK-AM, which were then owned by Granum Communications.” When asked if there would be any changes to WFOX, he said, “It’s too early to call.”

Awards

Continued from Page 3

AC

AC Station of the Year: **KODA/Houston**
 AC PD of the Year: **Jim Ryan, WLTW/New York**
 AC MD of the Year: **Mark Carlson, KIOI/San Francisco**
 AC Personality of the Year: **Don Bleu, KIOI**
 AC Label of the Year (Platinum): **Columbia**
 AC Label of the Year (Gold): **DreamWorks**
 AC Promotion Executive of the Year: **Elaine Locatelli, Columbia**

Hot AC

Hot AC Station of the Year: **KFMB-FM/San Diego**
 Hot AC PD of the Year: **Jimmy Steal, KDMX/Dallas**
 Hot AC MD of the Year: **Shark, WSHE/Orlando**
 Hot AC Personality of the Year: **Jeff & Jer, KFMB-FM**
 Hot AC Label of the Year (Platinum): **Atlantic**
 Hot AC Label of the Year (Gold): **Hollywood**
 Hot AC Promotion Executive of the Year: **Dana Keil, Elektra**

Adult Alternative

Adult Alt Station of the Year: **WXRT/Chicago**
 Adult Alt PD of the Year: **Norm Winer, WXRT**
 Adult Alt MD of the Year: **Patty Martin, WXRT**
 Adult Alt Personality of the Year: **Lin Brehmer, WXRT**
 Adult Alt Label of the Year (Platinum): **Elektra**
 Adult Alt Label of the Year (Gold): **Hollywood**
 Adult Alt Promotion Executive of the Year: **Nick Bedding, Capitol**

Alternative

Alt Station of the Year: **WNNX/Atlanta**
 Alt PD of the Year: **Kevin Weatherly, KROC/Los Angeles**
 Alt MD of the Year: **Sean Demery, WNNX**
 Alt Personality of the Year: **Barnes, Leslie & Jimmy, WNNX**
 Alt Label of the Year (Platinum): **Capitol**
 Alt Label of the Year (Gold): **Hollywood**
 Alt Promotion Executive of the Year: **Dawn Hood, Virgin**

CHR/Pop

CHR/Pop Station of the Year: **KIIS/Los Angeles**
 CHR/Pop PD of the Year: **Tom Poleman, WHTZ/New York**
 CHR/Pop MD of the Year: **Paul “Cubby” Bryant, WHTZ**
 CHR/Pop Personality of the Year: **Rick Dees, KIIS**
 CHR/Pop Label of the Year (Platinum): **Columbia**
 CHR/Pop Label of the Year (Gold): **Jive**
 CHR/Pop Promotion Executive of the Year: **Vicki Leben, Reprise**

CHR/Rhythmic

CHR/Rhythmic Station of the Year: **WBBM-FM/Chicago**
 CHR/Rhythmic PD of the Year: **Cadillac Jack McCartney, WJMN/Boston**
 CHR/Rhythmic MD of the Year: **Erik Bradley, WBBM-FM**
 CHR/Rhythmic Personality of the Year: **Eddie & Jobo, WBBM-FM**
 CHR/Rhythmic Label of the Year (Platinum): **Arista**
 CHR/Rhythmic Label of the Year (Gold): **Jive**
 CHR/Rhythmic Promotion Executive of the Year: **Lisa Ellis, Columbia**

Country

Country Station of the Year: **WSIX/Nashville**
 Country PD of the Year: **Dave Kelly, WSIX**

Ads

Continued from Page 1

“Rev. Sharpton has been effective in heightening the awareness of minority media,” Kerner Anderson, GM of Inner City Broadcasting’s WBSL-FM/New York, told **R&R**. While he would not reveal which national advertisers have bought schedules with the station, he did say “certain agencies and clients ... have increased their advertising to a more appropriate level.” He wasn’t specific on what that threshold should be.

PepsiCo and Federated Stores (owners of Macy’s) were among the companies that retained African-American agencies (Circulation Expert and Uniworld, respectively) after meeting last year with a coalition of executives from minority-owned media in New York. The alliance’s formation came in the wake of a controversial memo from a Katz Media subsidiary that discouraged advertis-

ers from buying time on ethnic stations.

Sharpton said that Colgate and Burger King have also made commitments, and Rush Media — an agency owned by Def Jam Recordings chief Russell Simmons — inked a \$10-million ad deal with the New York Police Department.

In related news, the Rainbow/PUSH Coalition, Minority Media and Telecommunications Council and other ethnic organizations said at the conference they will ask the FCC next month to require stations applying to renew their licenses to obtain signed guarantees that the advertisers, rep firms and other services the stations use don’t engage in “no Urban/Hispanic dictates” or other discriminatory practices. The organizations say this will ensure that commission licensees don’t do business with racist advertisers.

— Matt Spangler

Country MD of the Year: **Buddy Owens, KNIX/Phoenix**
 Country Personality of the Year: **Gerry House, WSIX**
 Country Label of the Year (Platinum): **MCA**
 Country Label of the Year (Gold): **Curb**
 Country National Promo Exec of the Year: **David Haley, MCA**
 Country Regional Promo Exec of the Year: **Denise Roberts, MCA**

NAC/Smooth Jazz

NAC/SJ Station of the Year: **WNUA/Chicago**
 NAC/SJ PD of the Year: **Anne Gress, WJZZ/Philadelphia**
 NAC/SJ MD of the Year: **Blake Lawrence, KKSF/San Francisco**
 NAC/SJ Personality of the Year: **Ramsey Lewis, WNUA**
 NAC/SJ Label of the Year (Platinum): **Verve**
 NAC/SJ Label of the Year (Gold): **N2K Encoded Music**
 NAC/SJ Promotion Executive of the Year: **Deborah Lewow, Warner Bros.**

Oldies/Classic Rock

Oldies Station of the Year: **WCBS/New York**
 Oldies PD of the Year: **Joe McCoy, WCBS**
 Oldies Personality of the Year: **Dick Purtan, WOMC/Detroit**
 Classic Rock Station of the Year: **WFBQ/Indianapolis**
 Classic Rock Program Director of the Year: **Marty Bender, WFBQ**
 Classic Rock Personality of the Year: **Ace Cosby, WFBQ**

Rock

Rock Station of the Year: **WEBN/Cincinnati**
 Rock PD of the Year: **Michael “Dolphin” Walter, WEBN**
 Rock MD of the Year: **Sharon Schifino, WHJY/Providence**
 Rock Personality of the Year: **Opie & Anthony, WNEW/New York**
 Rock Label of the Year (Platinum): **Warner Bros.**
 Rock Label of the Year (Gold): **Capricorn**
 Rock Promotion Executive of the Year: **Jim Del Balzo, Columbia**

Active Rock

Active Rock Station of the Year: **WAAF/Boston**
 Active Rock PD of the Year: **Keith Hastings, WLZR/Milwaukee**
 Active Rock MD of the Year: **Cindy Scull, KEGD/Dallas**
 Active Rock Personality of the Year: **John Osterlind, WAAF**
 Active Rock Label of the Year (Platinum): **Elektra**
 Active Rock Label of the Year (Gold): **Wind-up**
 Active Rock Promotion Executive of the Year: **George Cappellini, Elektra**

Urban

Urban Station of the Year: **WGCI/Chicago**
 Urban Program Director of the Year: **Vinny Brown, WBSL/New York**
 Urban Music Director of the Year: **Michelle Campbell, WBSL**
 Urban Personality of the Year: **Wendy Williams, WUSL/Philadelphia**
 Urban Label of the Year (Platinum): **Arista**
 Urban Label of the Year (Gold): **Tommy Boy**
 Urban Promotion Executive of the Year: **Michelle Madison, Elektra**

Urban AC

Urban AC Station of the Year: **WDAS/Philadelphia**
 Urban AC PD of the Year: **Joe Tamburro, WDAS**
 Urban AC MD of the Year: **Daisy Davis, WDAS**
 Urban AC Personality of the Year: **Tony Brown, WDAS**
 Urban AC Label of the Year (Platinum): **Arista**
 Urban AC Label of the Year (Gold): **Jive**
 Urban AC Promotion Executive of the Year: **Larry Khan, Jive**

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Ayeroff, Harris Out Of Work

Speculation that Work Group co-Presidents **Jeff Ayeroff** and **Jordan Harris** would leave the label at the end of the year turned out to be premature — turns out they've already left. Work will remain an A&R source and imprint within the Epic Records Group, which will also assume all of Work's publicity and administrative functions. Ayeroff's and Harris' resignations come some 10 months after Sony eliminated Work's promotion staff and took over its sales and marketing efforts. In a written statement ERG Chairman **David Glew** thanked them both for establishing the label. "Both Jeff and Jordan have the entrepreneurial spirit that I'm confident will stand them in good stead when they choose to launch their next enterprise. I wish them both the very best."

Dahl Unplugs Motown ... Literally!

Claiming that WKRK/Detroit "constructively breached" its contract with him, WCKG/Chicago afternoon personality **Steve Dahl** left the studio Tuesday afternoon, walked to the station's control room and personally disconnected WKRK's feed. A statement from Dahl said his "contentious relationship" with 'KRK was due, in part, to the station's failure to effectively promote his show and because 'KRK allowed Mancow Muller to libel his wife on its airwaves. (Dahl's wife sued Muller, flagship station Q101/Chicago and several other parties last week.) At press time, 'KRK couldn't be reached for comment.

WKPE/Cape Cod, MA got the attention of Howard Stern's attorneys last weekend when it began running liners touting itself as "the only station not desperate enough to hire some New York tourist." Stern's Cape Cod affiliate, WPXC, took exception to the statement and made sure Howard's people knew about it. 'KPE was served with a C&D, which it complied with.

Rick Stephenson had been set to return to Capstar's Country KRMD/Shreveport, LA this week as PD, a post he'd held there from '93-'97. But he had a change of heart and instead decided to accept the OM job for Clear Channel's crosstown KWKH-AM & KITT-FM. KITT, of course, is Hatfield to KRMD's McCoy, so we're ready for the competition to shift into overdrive...

ABC's Drudgerly

Cyberspace's most infamous "cowboy journalist," **Matt Drudge**, will soon be joining the ranks of mainstream Talk radio. Inside sources at ABC Radio tell **ST** a deal for Drudge to host a weekly talk show from WABC/NY's studios is done, though the "ink's not yet quite dry." Expect several of the company's News/Talk O&O's to begin carrying the Sunday evening talk show, scheduled to launch in early July. By the way, Drudge is one of 45 charter members inducted into the new Conservative Hall of Fame, while Rush Limbaugh didn't even make the initial cut!

Taking indie services to a new level, Lawman Promotions Pres./CEO **Greg Lawley** will fill in for top-rated KTFM/San Antonio morning driver Dr. Drex all next week. Making sure he sticks to the playlist will be his co-hosts, GM **Joe Ernst** and PD **Cliff Tredway**.

All In A Day's Work...

...give or take 20 or so! KBPI/Denver night

Continued on Page 33

Rumors

- Is Clear Channel about to launch a CHR/Pop in Las Vegas?
- With a decertification vote pending, has AFTRA voluntarily ended its representation of staffers at Sinclair's WWL-AM & WLMG-FM/New Orleans?

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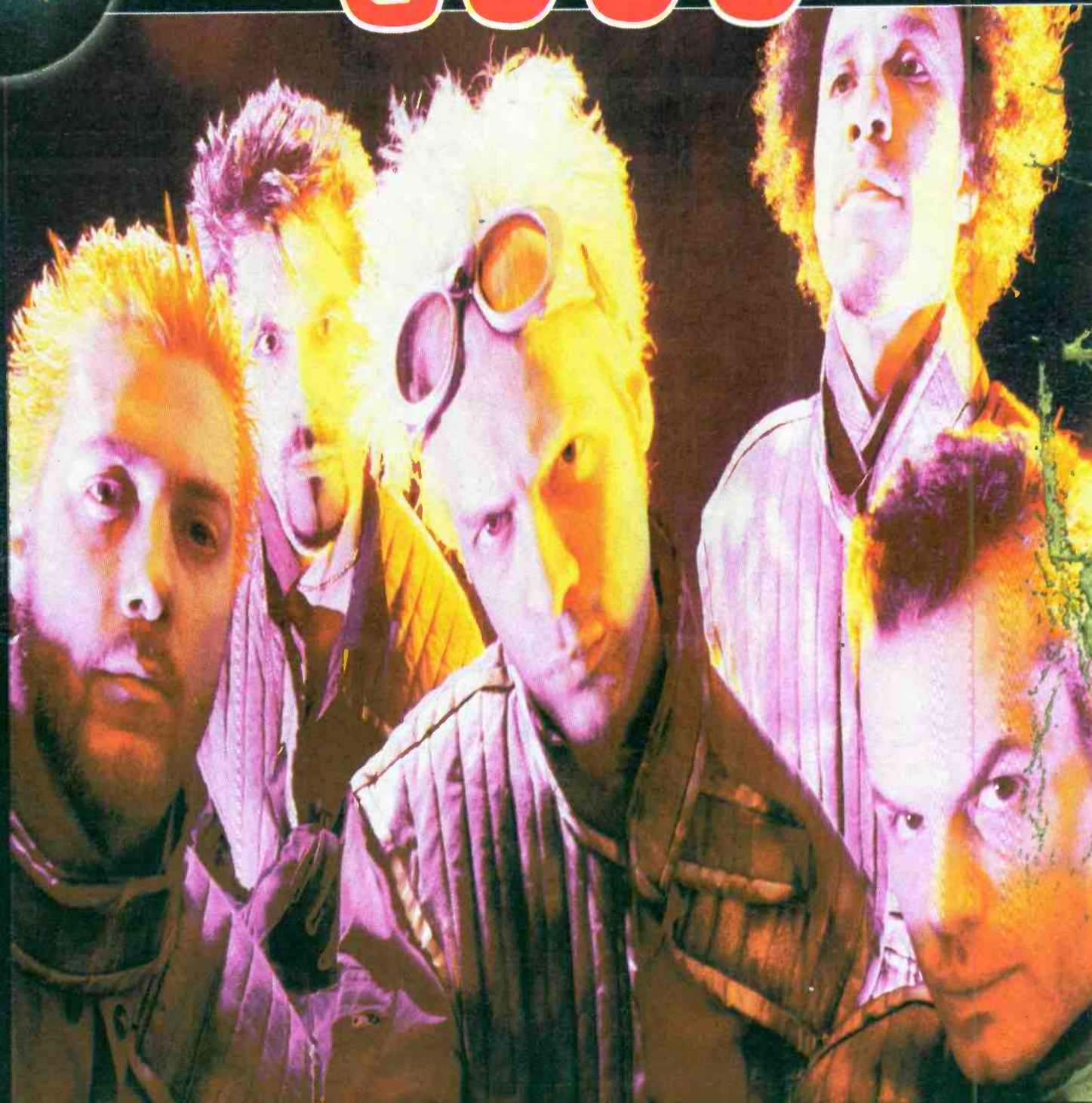
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Street Talk®

Continued from Page 30

jock **Willie B.** was set to break the *Guinness Book of World Records* endurance mark for a single radio shift — 484 hours — Wednesday afternoon (6/23). He's planning to extend his on-air marathon through the station's birthday celebration on Monday (6/28).

Looks like Minnesota Public Radio won't be getting **WELY-AM & FM/Ely, MN** from Charles Kuralt's widow after all. After giving MPR preliminary indications that she'd donate the stations, Suzanna Kuralt decided to sell them to a group led by station staffers. As a consolation prize, Kuralt is giving MPR \$5,000.

Pucks, Sticks & Hicks

Congrats to Chancellor Chairman/CEO **Tom Hicks**. One of his "side projects" paid off in a big way this past weekend as his Dallas Stars defeated the Buffalo Sabres to win the NHL's Stanley Cup. If you didn't see the deciding game, it was a triple-overtime, 2-1 defensive thriller. No truth, however, to rumors that the Stars' Ed Bel-four will consult Chancellor on a new format called "Jammin' Goalies."

Also, congrats to **Kelly Music Research**, which was — after years of review — finally awarded an official U.S. patent for its "Living Room Music Test" research methodology.

And Now, The Showbiz News

What does L.A. radio legend **Johnny Hayes** have in common with Jim Carrey, Jodie Foster, Sting and Aerosmith? The current KRTH middayer is among the 19 performers who will get stars on the Hollywood Walk of Fame next year. Spanish talk show host **Cristina Saralegui**, who now hosts a syndicated feature through Radio Unica, is also getting a star.

Kudos to WW1 *Loveline* host **Adam Carolla** and former KROQ/L.A. morning sports guy **Jimmy Kimmel** — their new Comedy Central program, *The Man Show*, debuted with the net-

Rumbles, Pt. 1

- **Rick Shaw** is named Market Mgr. for the five Lexington, KY stations Cumulus recently acquired from HMH Broadcasting: WVLK-AM & FM, WLRO-FM, WLTO-FM & WXZZ-FM.
- WAYV/Atlantic City APD/MD **Paul Kelly** is promoted to PD. He replaces Tommy Frank, who resigned to join WWHT/Syracuse as PD.
- Also in Atlantic City, former WJLK/Monmouth-Ocean programmer **Gary Guida** surfaces as PD of AC WFPG-FM.
- WTCF/Saginaw, MI PD/morning man **Mark McGill** and morning co-host **Scotty** exit as the station takes on a CHR/Rhythmic slant.
- Following WLNF/Biloxi, MS PD **Dave Dallow's** departure, part-owner/GM **Bill Brock** adds PD duties.
- Former WGUF & WSGL/Ft. Myers Dir./Prog. **Scott Holt** becomes OM of Hot AC WINC-FM/Winchester, VA.
- Hot AC KUUU-FM/Colorado Springs PD **Kevin Callahan** adds programming duties at co-owned sister Lite AC KKLI-FM; **Rob Meyer** is named KUUU MD.
- WXIK/Lansing, MI PD/morning co-host **J.J. McCrae** returns to crosstown WITL as PD. He'd previously programmed the station from 1990-95. After McCrae's resignation, 'XIK also fired his morning sidekick, **Jordan Lee** (a.k.a. Mrs. McCrae).
- **Dan Bristow** is named OM for Seward County Broadcasting's three Liberal, KS stations and PD of KSCB-FM. (Oh, yeah ... and he's 22.)
- WLJE/Valparaiso, IN names **Scott Wagner** PD.
- WCKT/Ft. Myers MD/PM driver **Kerry Babb** has been promoted to PD of the station, while **Mark Wilson**, PD at co-owned WQNU, assumes full programming responsibilities for his station. (Wilson previously reported to Dir./Country Programming Paul Orr, who left to become PD at WYNK/Baton Rouge.)
- WLNF/Biloxi, MS PD **Dave Dallow** exits.
- WWCT/Peoria, IL PD **Joe Calgare** joins WAPL/Appleton, WI as PD.

work's highest ratings ever for a premiere: 2.5 million people caught the series opener.

Radio on TV: You lose one, you win one. After NBC canceled *Newsradio*, ABC steps in and orders a sitcom called *Talk to Me*, starring Kyra Sedgwick as a successful NY radio talk show host.

Radio & Recovery

WMJM/Louisville PD **D'Shawn Johnson** was hospitalized earlier this week after being shot in the line of duty. No, not as PD — he moonlights as one of Louisville's finest. As he

Continued on Page 34

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Street Talk®

Rumbles, Pt. 2

- The T.J. Martell Foundation promotes **Tod Minnich** to COO. He had been Exec. Director of the foundation's Nashville and New Media divisions.
- KYSR/L.A. middayer **Greg Simms** adds APD stripes. On July 13 KEDJ/Phoenix APD/MD **Chris Patyk** joins Star as MD.
- WIFC/Wausau, WI MD/nighttimer **Jeff Murray** segues to WKSF/Cincinnati as MD/late-nighter.
- WJMH/Greensboro nighttimer **Kendall B.** adds APD stripes.
- WWGR/Ft. Myers evening personality **Bailey McGregor** is elevated to MD.
- **Dave Swan** is appointed MD at Hot AC KSRZ/Omaha.
- KMLE/Phoenix morning men **Ben & Brian** sign a new three-year deal.
- NBG Radio Network taps KXTA/L.A. *Car Nut* host **Steve Parker** as host of the syndicated auto racing show *Fast Track*.

Continued from Page 33

was cruising in his patrol car Monday night, a man who'd already killed one person and injured two others began firing at Johnson's car. He got out of the car and chased down the suspect, taking a bullet in the arm but still managing to get his man. Tuesday, Johnson was recovering at a local hospital, though it's uncertain whether he'll regain full use of his arm.

Chicago Cubs legend **Ron Santo**, now a play-by-play man for the team on WGN radio, suffered a mild heart attack Monday night in Denver, where the team was playing the Rockies. Tuesday night, Santo was said to be resting comfortably, and doctors were saying he could be out of ICU by Thursday.

A repair crewman working on a radio tower owned by WRCA/Boston was severely injured last week when a hydraulic lift slipped from beneath the tower. Staffers at WCRB-FM, which is housed in a neighboring building, were evacuated when city inspectors decided the tower was unstable. 'CRB, which had its STL on the tower, was knocked off the air for about two hours.

Records

- Contracts had yet to be signed at press time, but expect former Geffen/DGC prexy **Bill Bennett** to join Maverick as President.
- As expected, Work alums **Johnny Coppola** and current Capitol Sr. VP/Promo **Burt Baumgartner** are reunited. Coppola will become Capitol's new Head/Crossover Promo.
- Longtime RCA vet **Geary Tanner** joins Jeff McClusky & Associates as Dir./Operations & Consulting Services.
- Red Ant names L.A.-based **Jim Stein** VP/Pop Promo, Big Apple-based **George Silva** VP/Pop Promo and **Eddie Jorge** as VP/Urban Promo.
- EMI Recorded Music buys a minority stake in online music site/software provider Liquid Audio for an undisclosed sum.

RADIO RECORDS



1

- **Doug Morris** appointed Chairman/CEO of Universal Music Group and PolyGram.
- **Roy Lott** named President of Capitol Records.
- **Gary Krantz** joins AMFM Radio Networks as VP/Programming.
- *Chicago Morning Traffic*: **Mancow** moves to WKQX, WRCX picks up *The Bob & Tom Show*.

5

- **Island Records** becomes an autonomous label again, with **John Barbis** as President.
- **Dan DiLoreto** upped to Pres./GM of WXTB/Tampa.
- **Steve Backer** named GM of Giant Records.
- **Weezie Kramer** promoted to WMAQ/Chicago Station Mgr.
- **Casey Keating** accepts WHYI/Miami PD post.

10

- **Lowry Mays** elected NAB Chairman.
- **Mike Phillips** upped to VP/Prog. at WTMX/Chicago.
- **Paul Cannon** named WPRO-FM/Providence PD.
- **Rick Shaw** set as PD of KCAL-FM/Riverside-San Bernardino.
- First major-market FM-FM simulcast: WEKS/Atlanta becomes WYAI and carries Country WYAY's programming.
- **KRZR/Fresno** goes Rock with **E. Curtis Johnson** as PD.

15

- **Gannett** advances **Jay Cook** to Sr. VP/Prog., **Gerry DeFrancesco** to VP/Prog., Contemporaries and **Merrell Hansen** to Pres./GM of KUSA & KSD/St. Louis.
- **Ron Thompson** tapped as VP/GM of KHJ/L.A.; station debuts "Car Radio" format.
- **Steve Perun** accepts PD chair at KWK/St. Louis.
- **Allen Harrison** promoted to WAMO-FM/Pittsburgh PD/MD.
- **Bob Catania** named Nat'l Album Dir. for Island Records.
- **Dave Anthony** tapped as KDWB-FM/Minneapolis PD.

20

- **Larry Divney** appointed VP/GM at WDAI/Chicago.
- **Joe Owens** promoted to GM of Mushroom Records.
- **Steve Sutton** set as PD of WYSP/Philadelphia.
- **B. Mitchell Reed** joins KLOS/L.A. for weekends/swing.

25

- April/May Arbitron Leaders: **KABC/L.A.** (5.5-6.9), **WGN/Chicago** (12.3-15.1), **KSFO/SF** (5.5-9.4), **KCBQ/San Diego** (13.4-9.1) and **WCCO/Minneapolis** (34.6-31.9).
- **Robbie Walker** joins WHYI/Miami to do 10am-2pm.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



PROMO ITEM OF THE WEEK — To your health: Immune system compromised by all those late nights spent partying at R&R Convention '99? Elektra suggests you load up on plenty of Vitamin C in the coming weeks. They say it's sure to put a "Smile" on your face.

LENNY KRAVITZ

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R&R Achievement Award Record Industry Winners

Atantic Records took home a pair of top awards from R&R Convention '99, winning Platinum Label of the Year while its promo chief, Exec. VP Andrea Ganis, was voted Promotion Executive of the Year for the second year running. Other key honors: Jive Records won R&R's first Gold Label of the Year award for nonmajor labels, Jeff McClusky picked up his second consecutive Independent Promoter of the Year award and Arista Records' Chicago-based Promotion Manager Denise Lutz was voted Local Promotion Executive of the Year.

Platinum Label Of The Year: Atlantic Records

Over the past few years Atlantic has been one of the record industry's most consistent top performers. Last year the label barely missed being ranked No. 1 in R&R's annual year-end performance review, earning a 7.3% chart share to No. 1 Columbia Records' 7.5%. Atlantic had been top gun the year before.

Much of Atlantic's stature as a sought-after home for artists comes from its remarkable record for breaking new acts (Kid Rock, Matchbox 20), cementing the careers of rising stars (Jewel, Aaliyah) and sustaining legendary performers (Jimmy Page & Robert Plant) — and doing it at a variety of formats. Last year, for instance, Atlantic was the No. 1 label at Hot AC and NAC/Smooth Jazz; No. 2 at CHR/Pop, Rock and Adult Alternative; and No. 3 at CHR/Rhythmic. This year is off to another fast start, courtesy of new singles from Sugar Ray, Kid Rock, Edwin McCain, Brandy, Jewel, Collective Soul, Matchbox 20 (from their multiplatinum debut album) and New American Shame.

In accepting the award, Atlantic Group co-Chairman/co-CEO Val Az-

zoli said, "I would like to thank all our friends in the radio and music community for this wonderful honor. To be acknowledged by one's peers is the highest compliment, and to receive the Platinum Label award two years in a row is simply fantastic. First and foremost, this is a tribute to Atlantic's great roster of gifted artists and to the rich diversity of their music, where it all begins.

"Of course, this achievement would not have been possible without the remarkable efforts of our ace promotion team under the outstanding direction of Andrea Ganis. I would like to congratulate Andrea on her much-deserved honor as Sr. Promotion Executive of the Year, and to thank her enthusiastic and hard-working staff for their remarkable accomplishments. Finally, a heartfelt 'thank you' to everyone at R&R for their terrific support of our artists — past, present and future."

Gold Label Of The Year: Jive Records

Jive has arguably emerged as the pre-eminent "mini-major" of the '90s. Its run is expected to continue, given a roster that includes superstars like R. Kelly and the Backstreet Boys — who set sales records by

scanning 1.1 million copies of their new album, *Millennium*, in its first week at retail — and newcomers like multiplatinum teen sensation Britney Spears and urban singer Marc Dorsey.

In accepting Jive's award, President Barry Weiss said, "I'm always very excited to see our hard work pay off in terms of recognition like the R&R Award. It's a testimony to our enormously talented artists, who make great music that allows our incredible staff to create great results."

Sr. Promotion Executive Of The Year: Andrea Ganis, Atlantic

This is the second consecutive year that Ganis has been named the industry's top promotion exec. Ganis has been a member of Atlantic's promotion team for nearly 20 years and officially ascended to her present position in October 1998. In announcing that promotion, Atlantic Group co-Chairman/co-CEO Ahmet Ertegun said this about Ganis: "It has been our extraordinary good fortune to have Andrea on the Atlantic staff for close to two decades now. In the 50-year history of Atlantic there have been those special people whose contributions have truly shaped the course of the label, and Andrea is certainly one of them."

Ganis originally joined Atlantic in 1980 as Director/Secondary Pop Promotion. She was elevated through the years to Associate Director, Director and Sr. Director in the National Singles Promotion Department. In 1988 Ganis was named VP/National Promotion, and two years later she was upped to Sr. VP. Before joining Atlantic Ganis held national promotion posts at Polydor Records and Infinity Records.

In accepting her award, Ganis said, "It is certainly a thrill to take

LABEL of the YEAR

PLATINUM



GOLD



home such an unexpected honor. However, as proud as I am to receive this exceptional tribute, I am that much more proud of my brilliant staff. It is because of their collective hard work and dedication that we've enjoyed such success over the past year. At the same time I'd like to thank all the people at radio for thinking of me and, once again, to cheer everybody at R&R for hosting such a wonderful convention."

Local Promotion Executive Of The Year: Denise Lutz, Arista/Chicago

Lutz began her music industry career in the mid-80s, working for noted independent record promoter Doug Lee in Minneapolis. She also worked for RCA Records and East-West Records before joining Arista in 1991.

In accepting her award, Lutz said, "I feel very blessed and honored to have this award from R&R. I am grateful to all of the people who made me become a better promotion executive over the years. Many thanks to [Arista President/CEO] Clive Davis, [Sr. VP/Promotion] Richard Palmese, my counterparts within the company, all of the Arista artists and all of the programmers who gave me plenty of reasons to work and think harder. And, finally, many thanks to R&R for giving me the opportunity to be recognized by my peers."



Denise Lutz

Independent Promotion Executive Of The Year: Jeff McClusky, McClusky & Associates

For nearly two decades Jeff McClusky & Associates has been representing the record industry through its offices in Chicago, Los Angeles and Atlanta. A full-service music company, JMA's work encompasses everything from representing major broadcast companies, music publishers and artists to consulting record and film companies.

On the artist promotion side, McClusky has been involved in a substantial number of major hits over the past decade, working with everyone from Lauryn Hill, Ricky Martin and Backstreet Boys to Kid Rock, Shania Twain and Offspring. On the consulting side, JMA is involved in all phases of artist development and, over the years, has played a key role in the success of Creed, Will Smith, Garbage and Sheryl Crow.

McClusky said in accepting the award, "Receiving last year's award was truly exciting. Winning for the second year in a row is an honor and a testament to the quality and professionalism of the 35-person team at JMA. I also want to acknowledge the other excellent nominees in this category: Jerry Brenner, Bill McGathy, Lenny Lyons and Cliff Gorov."



Jeff McClusky



PLATINUM DELIVERS PLATINUM

The legendary Pat Boone was on hand at R&R Convention '99 to help present the Industry Achievement Awards for the music industry. Atlantic Records was voted Platinum Label of the Year. Glorifying in the moment are Boone, Atlantic Exec. VP Andrea Ganis and R&R Dir./Charts & Formats Kevin McCabe.



BLOCKBUSTER YEAR

Jive Records enjoyed its biggest year ever with record-setting sales by the Backstreet Boys. A bunch of Jive promo execs were on hand to receive the award for Gold Label of the Year. Seen here are (l-r) Jive's John McMann, Karen McLellan and Denise George; Pat Boone; Jive's Joe Riccitielli, Jessie Maldonado and Kelly Ashtari; and R&R's Kevin McCabe.

You Make Me Feel

Jeremy Toback

Couldn't Wait:
WTMX/Chicago
WBAM/Montgomery

Confirmed out of the box at:

WBMX/Boston
KHMV/Houston
KBBT/Portland
WQAL/Cleveland
KISM/Salt Lake City
WKDD/Akron

"The first time I heard 'You Make Me Feel,' I knew all the words. That is the sign of a great hit record!"

Michelle Engel PD
KBBT/Portland

"'You Make Me Feel' is gonna be the 'happy' song of the summer!"

Randy James PD
KHMV/Houston

"I love 'You Make Me Feel'—definite hit potential!"

Jack Stevens PD
KAMX/Austin

"I have always considered Jeremy Toback an artist to watch.... and with this song we could watch him run all the way up the charts. 'You Make Me Feel' has hit song written all over it!"

Mike Mullaney MD
WBMX/Boston

"By the end of the first listen, I was singing along with 'You Make Me Feel.'"

Mary Ellen Kachinske PD
WQAL/Cleveland

"From the first time I heard 'You Make Me Feel' I liked it ... Jeremy Toback has the potential to be a star."

Louis Kaplan PD
KLLC/San Francisco

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RR LAUNCHING PAD

Active Rock, Alternative Rev Up Support For Powerman 5000

It's the winning streak that DreamWorks Records has waited patiently for. First, it was the rock band Buckcherry hitting airplay and retail pay dirt. That was followed by David Hollister, whose track "My Favorite Girl" won over Urban programmers. Now,

Mark Gorlick says the label decided to service Alternative, Active Rock and Rock simultaneously. "With some records you know it's best to go one way or another, and with some you obviously won't. The musical edge Active Rock is favoring these days makes this

like Korn, Limp Bizkit and Kid Rock work very well for our station. Rap rock isn't showing any signs of burnout."

PM5K are finalizing their summer/fall tour plans. *Tonight the Stars Revolt* hits retail on July 20.

Ready For Takeoff: Lucky Town, Catawompus

Label A&R execs finally seem to be catching up with the buzz surrounding the Virginia Beach-based quintet **Lucky Town**, whose new single, "Simple," has caught fire in Norfolk. The cut is receiving 25-30 spins at Hot AC WPTE and Adult Alternative WKOC. The group's first album, *Cornered*, sold around 2,000 copies, and the current disc, *Welcome to Lucky Town*, has sold 1,200-1,300 units since its release in April.

Michael Lee, of Lucky Town's management firm, **Rising Tide Productions**, focused on local/regional airplay — in addition to constant touring — to get the ball rolling before he started talking to the labels. "I knew radio would be the surest way to get a deal, but we wanted to slowly build a buzz before I contacted anybody, because we wanted a solid foundation."

It's working. Labels expressing in-



Powerman 5000

it's the hard-rock band **Powerman 5000**, a.k.a. PM5K, whose new song, "When Worlds Collide," has emerged as one of the hottest new singles at Active Rock and Alternative.

Major-market stations playing the Boston-based quintet's new single include Active Rockers WAAF/Boston — the current spins leader — WZTA/Miami, WXTB/Tampa, WLZR/Milwaukee, WRIF/Detroit, WXTM (Extreme Radio)/St. Louis, KXXR and WRQC in Minneapolis, KUPD/Phoenix, KEGL/Dallas, KBPI/Denver and KUFO/Portland. Alternatives supporting the song include WXRK/New York, WKQX/Chicago, WFNX/Boston, WXDX/Pittsburgh, CIMX/Detroit, KDGE/Dallas, KEDJ/Phoenix, KXPK/Denver and WKRI/Syracuse.

The genesis of PM5K was in 1990, when vocalist Spider hooked up with drummer Al 3. By October 1994 the group, using \$600 they'd scraped together, recorded their first EP, *True Force*. When A&R execs showed up en masse, the group elected to remain independent and several months later released the full-length disc *The Blood-Splat Rating System*.

Ready to take the next step, the group signed with DreamWorks and in February 1997 released the album *Mega!! Kung Fu Radio*. That disc was essentially a revamped version of *Blood-Splat*, and the single, "Organized," picked up scattered airplay at Alternative and Active Rock. By late 1998 the band returned to the studio to record their new album, *Tonight the Stars Revolt*, featuring performances by Rob Zombie, Limp Bizkit's DJ Lethal and Marilyn Manson's Ginger Fish.

Regarding how DreamWorks elected to work radio, Head/Promotion

a perfect record for them, but there was also a lot of interest from Alternative.

"Sure, we could have waited a few weeks at Active before going to Alternative, but when you get that much passion from both formats — and that doesn't happen very often — you have to give it to them both at the same time."

While several stations supported PM5K's previous album, DreamWorks still treated the band as a relatively unknown act. Head/Rock Promotion **Laura Curtin** observes, "The band really hadn't had their shot yet, so we went out there playing it for people and making sure programmers understood what was going on with this record. I spent two months on the road making sure everybody got to listen to it."

Things started picking up at Alternative early this year when DreamWorks — virtually at the last minute — entered "When Worlds Collide" in a trade-show contest. DreamWorks Head/Alternative Promotion **Ross Zapin** recalls, "Twenty-four hours before that convention most Alternative programmers didn't know the record existed. It was played, and people flipped for it. That really helped create a big buzz."

WXTM PD **Tommy Mattern**, who played "Organized" and was among the programmers who attended that confab, comments, "The first time I heard it, I knew it would be a perfect record for Extreme. We added it one week before the official date, and it was immediately a huge phone record."

Mattern says PM5K's music comes at an opportune time, given that rap rock is all the rage (no pun intended) at radio and is getting significant video visibility, courtesy of MTV. "Bands



Lucky Town

terest include Atlantic, Capitol and Universal, and a deal could be finalized within the next few months. In the meantime, Lee is spending a lot of time readying performances in Charlotte and other Southern cities.

Fans of Southern-flavored mainstream rock might want to take a close look at Nashville-based **Catawompus**. The quintet's song "Driftin'" is picking up airplay near the band's former stamping grounds at Rock outlet WZZQ/Terre Haute, IN. PD **Jeff Strange** says the track "is doing really well for us. The Southern-style rock sound does very well for us, and right now that kind of music sounds really fresh on the air."

Catawompus, who recently relocated to Music Row, will release a five-song EP in early July.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Pumpkins Recording New Album

The **Smashing Pumpkins** have officially begun work on their next studio album. The band, who recently welcomed original drummer **Jimmy Chamberlin** back to the fold, are holed up in a Chicago studio with producer **Flood**, who helmed their breakthrough multiplatinum double album, *Mellon Collie and the Infinite Sadness*. The new album, untitled as yet, is expected to be released in October on **Virgin Records**. It will be the band's fifth album since they formed in 1991.



Smashing Pumpkins

In other recording news, the **Stone Temple Pilots** are about to begin mixing their new album, which could hit retail in late October or early November ... German industrial/hard-rock act **Rammstein** told *MTV News* that they plan to begin work on their next album this summer. Keyboardist **Flake Lorenz** says the band will make their next effort "a little more hard" ... **Alice Cooper** is working on his first album for British indie **Spitfire Records**. No release date has been set ... E-zine *Allstar* reports that the **Eels** have finished work on their as-yet-untitled next album. No word yet on whether the album, the follow-up to 1998's *Electro-Shock Blues*, will be released this year.

Godfathers Of Soul Bow Tour

Five R&B pioneers are teaming for a worldwide tour that kicks off on July 2 in Atlantic City. Billed as "A Night With Friends," the tour features **Ben E. King** ("Stand By Me"), **Lloyd Price** ("Stagger Lee"), **Jerry Butler** ("He Don't Love You"), **Gene Chandler** ("Duke of Earl") and **Percy Sledge** ("When a Man Loves a Woman"). The quintet will perform with a 21-piece band and a 12-member South African dance troupe. The tour hits Europe this summer before returning to the States in the fall.

In other tour news, look for **R.E.M.** to dust off some older material when they begin their U.S. tour on August 9 in Los Angeles. During their opening European tour performance, the group played songs they haven't had on their set list in over a decade ... **Luscious Jackson** and **Cibo Matto** bow their co-headlining tour on July 23 in Columbia, MO ... **Morphine** and **Soul Coughing** embark on a six-date co-headlining tour July 19 in Denver.

This 'n' that: Atlantic Records has set July 20 as the release date for **Phil Collins'** big band album, *A Hot Night in Paris* ... British rock act **The The** have inked a U.S. deal with Trent Reznor's Nothing Records ... RCA Records alt-rock band **Lit** will rerelease their debut album, *Tripping the Light Fantastic*, on their own imprint, Dirty Martini Records ... **Barry White** has signed with Private Music and will release a new album, *Staying Power*, on July 27. White begins a national tour August 5 in Concord, CA ... The **Pet Shop Boys'** as-yet-untitled new album hits retail on October 11. Look for the duo to tour the U.S. in the fourth quarter.



Barry White



TONY NOVIA
tnovia@ronline.com

KIIS/Los Angeles, WBBM-FM/Chicago Big Winners In CHR

Once again, the votes have been counted and the results announced for the R&R Industry Achievement Awards. In CHR/Pop, KIIS/Los Angeles took the award for Station of the Year, while the station's Rick Dees was voted Air Personality of the Year. CHR/Pop PD and MD awards both went to WHITZ/New York. On the Rhythmic side, WBBM-FM (B96)/Chicago was nominated for three awards and captured them all, including Station of the Year. WJMN (Jam'n 94.5)/Boston's Cadillac Jack McCartney picked up PD honors. "Those of us at WJMN know how talented he is," says WJMN Sr. VP/GM Matt Mills, "and now we get to share his success with the rest of the radio industry."

CHR/Pop

Station Of The Year:
KIIS/Los Angeles

"It's great to be recognized by your peers as America's leader in Top 40 radio. Thanks for such a great honor!" — PD Dan Kieley

Program Director Of The Year:
Tom Poleman,
WHITZ/New York

"Being able to go to work at the legendary Z100 every day with people I trust and care about so much already makes me the luckiest guy in radio. Getting recognized for it makes it that much more special. My sincere thanks to everyone who voted!"

Music Director Of The Year:
Paul "Cubby" Bryant,
WHITZ/New York

"My first R&R award, and I couldn't be more excited. It's flattering to know that people I respect in the radio and record industries acknowledge me as Music Director of the Year among candidates who are equally deserving."

Personality Of The Year:
Rick Dees,
KIIS/Los Angeles

"I was stunned. This is the Academy Award of radio, and I thank God I can share it with the amazing talents of Paul Joseph, Ellen K and the finest staff living today!"

Platinum Label Of The Year: Columbia

"Great music, combined with the extraordinary promotion and marketing efforts of our team, has brought us this prestigious status. In the year ahead we look forward to continuing to launch new artists' careers while maintaining our unparalleled roster of superstar acts." — Sr. VP/Promotion Charlie Walk

Gold Label Of The Year: Jive

"I'd like to thank R&R for their ongoing support of Jive Records and me. This is the first time in Jive's history that we have been recognized by our peers in radio and records with this type of distinguished award. Team Jive prides itself on continuing to strive for excellence. Our mission is simply to provide the best promotional support in the business to our artists, radio and our customers." — Sr. VP Joe Riccitelli



Tom Poleman Paul "Cubby" Bryant



Rick Dees Vicki Leben

Promotion Executive Of The Year: Vicki Leben, Reprise

"Over the years I have established a great many wonderful relationships and tremendous friendships. I am very honored to have been nominated for CHR/Pop Promotion Executive of the Year, and I want to express my gratitude to everyone in the radio and records industries. I am extremely grateful for this award. Thanks to everyone for recognizing me and recognizing the record-breaking year we have had at Reprise."

CHR/Rhythmic

Station Of The Year: WBBM-FM/Chicago

"It is an honor to be recognized by other radio and record executives who work as hard as we do every day. There was an unbelievable energy in the B96 hallways after the memo went out to the staff that we had won all three awards that we were nominated for. B96 thanks the music industry for their support." — PD Todd Cavanah

Program Director Of The Year: Cadillac Jack McCartney, WJMN/Boston

"I'd like to express my sincere thanks to everyone who participated in the voting, and more so to the entire programming, production and promotion staffs here at Jam'n, who consistently help to create the best possible product coming out of our speakers. It's truly a pleasure to work with such a talented team of professionals!"

STATION of the YEAR

CHR/Pop



CHR/Rhythmic



Eddie & Jobo

Music Director Of The Year: Erik Bradley, WBBM-FM/Chicago

"What an honor to be recognized by my peers as R&R's CHR/Rhythmic Music Director of the Year. I feel so blessed to be in this business and to have my position at B96, one of my favorite radio stations of all time. I absolutely love coming in to work every day, and to be rewarded for that makes me feel fortunate. Endless thanks to Todd Cavanah for the opportunity and for looking out for me, and to Don Marion and the incredible staff of this radio station. Finally, I must give respect and thanks to all of the artists ('N Sync, Mariah, Britney and 98 Degrees, among others) for making the music, because that's the main reason I love what I do so much!"

body at radio for the continued support and recognition." — VP/Crossover Promotion Tom Maffei

Gold Label Of The Year: Jive

"The vision of any great company comes from its people. I'd like to thank our leaders, Clive Calder, Barry Weiss and Tom Carrabba, and an amazing promotion team that includes Denise George and John 'The Horse' McMann, just to name a few. Of course, we'd be nothing without our artists and radio to play them. Thank you for your support and votes." — Sr. VP Joe Riccitelli

Promotion Executive Of The Year: Lisa Ellis, Columbia

"It is such a great honor to receive this award. I am proud to be working with the crossover format and truly believe it is one of the most vital formats in the music industry. During my tenure at Columbia, I have taken great pride in working with the greatest artists in the world and alongside an all-star staff. I'd like to thank Jerry Blair for believing in me and giving me the opportunity of a lifetime. I would also like to express my gratitude to the entire Columbia

Air Personality Of The Year: Eddie & Jobo, WBBM-FM/Chicago

"Are we in Chicago, or what? Let's get one! Thanks, everybody!"

Platinum Label Of The Year: Arista

"It's great to be recognized by all of our peers for leading the charge at rhythm crossover radio, but it could not be accomplished without our incredible artists and their nonstop flow of hit records. And, of course, we acknowledge Clive Davis and the Arista A&R department, LaFace and Bad Boy for giving us such amazing records to work. Thank you to every-



Cadillac Jack McCartney Erik Bradley



Lisa Ellis

national and local staffs for being my partners every day. Thank you to everyone at radio, to Tony Novia, Robert Pau and the entire R&R family, and to everyone who voted for me."

LABEL of the YEAR CHR/Pop

PLATINUM



GOLD



LABEL of the YEAR CHR/Rhythmic

PLATINUM

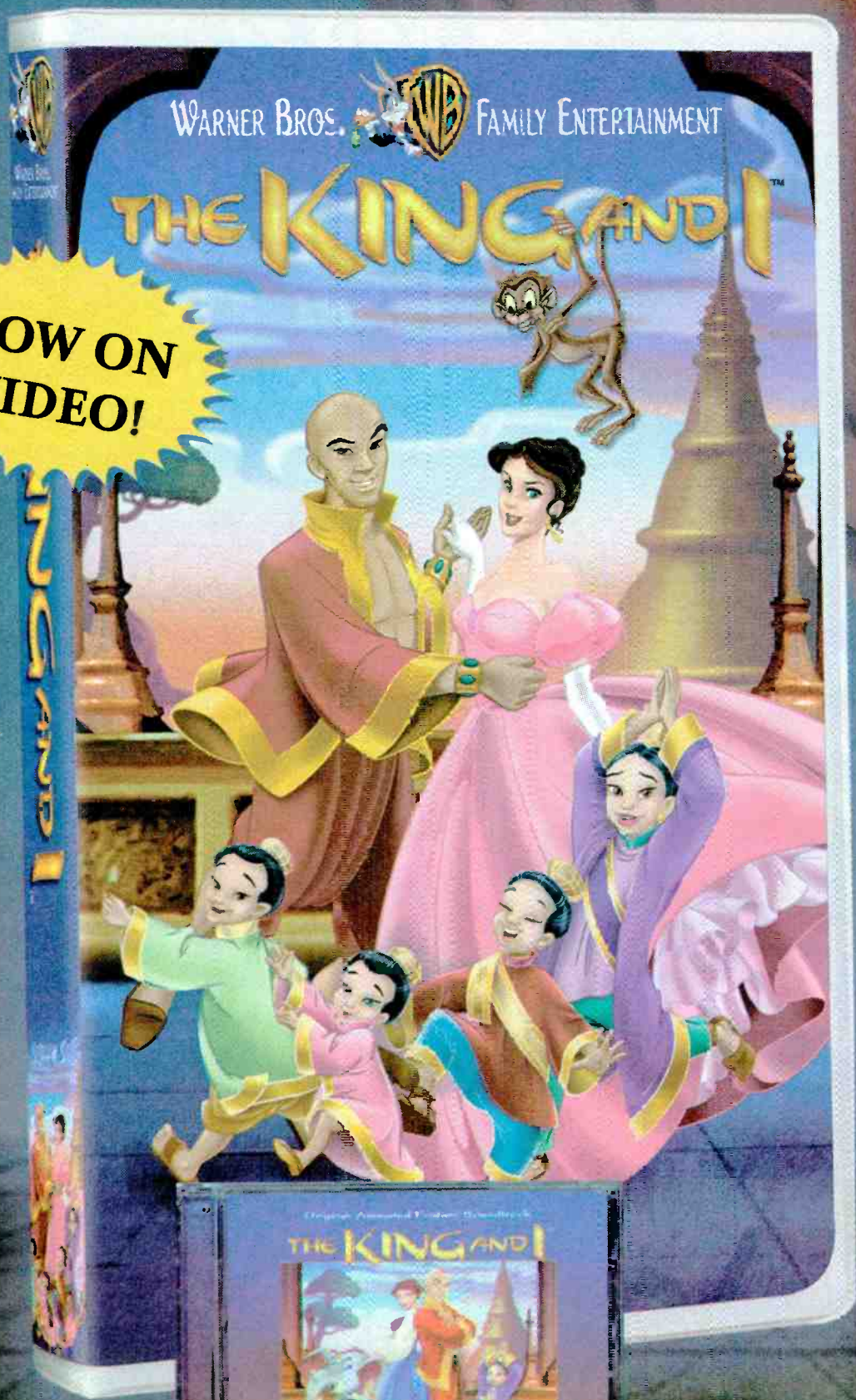


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June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	8822	—	931310	12	152/0
—	2	BACKSTREET BOYS I Want It That Way (Jive)	8229	—	837899	11	152/0
—	3	TLC No Scrubs (LaFace/Arista)	6879	—	770731	19	146/0
—	4	BRITNEY SPEARS Sometimes (Jive)	6516	—	597579	8	151/0
—	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	6322	—	672545	21	147/0
—	6	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	6229	—	578595	15	145/0
—	7	SMASH MOUTH All Star (Interscope)	6040	—	557426	6	150/0
—	8	WILL SMITH Wild Wild West (Columbia)	5866	—	612092	7	139/0
—	9	JENNIFER LOPEZ If You Had My Love (Work/ERG)	5209	—	567332	8	142/2
—	10	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)	4733	—	389347	13	139/3
—	11	EVERLAST What It's Like (Tommy Boy)	4679	—	435343	22	139/0
—	12	SUGAR RAY Every Morning (Lava/Atlantic)	4547	—	485001	25	142/1
—	13	MADONNA Beautiful Stranger (Maverick/WB)	4454	—	450070	5	150/5
—	14	98 DEGREES The Hardest Thing (Universal)	4348	—	458962	17	134/0
—	15	BRANDY Almost Doesn't Count (Atlantic)	4069	—	436599	9	127/0
—	16	SARAH MCLACHLAN I Will Remember You (Arista)	3827	—	365273	7	121/5
—	17	JORDAN KNIGHT Give It To You (Interscope)	3530	—	329157	13	126/0
—	18	GOO GOO DOLLS Slide (Warner Bros.)	3295	—	378271	37	131/0
—	19	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3249	—	299994	6	131/11
—	20	FASTBALL Out Of My Head (Hollywood)	3200	—	237885	11	128/9
—	21	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	3091	—	239373	10	121/3
—	22	TAL BACHMAN She's So High (Columbia)	2963	—	246956	7	126/2
—	23	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2830	—	251196	4	125/3
—	24	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2666	—	326347	20	105/0
—	25	K-CI & JOJO Tell Me It's Real (MCA)	2502	—	257153	4	121/6
—	26	ROBBIE WILLIAMS Millennium (Capitol)	2273	—	182783	10	114/0
Breaker	27	SUGAR RAY Someday (Lava/Atlantic)	2121	—	193912	3	116/9
—	28	CHER Strong Enough (Warner Bros.)	1997	—	196071	6	106/0
—	29	ORGY Blue Monday (Elementree/Reprise)	1968	—	195004	11	112/2
—	30	TLC Unpretty (LaFace/Arista)	1745	—	171152	3	112/10
—	31	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1725	—	267461	4	88/11
—	32	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1707	—	155871	12	95/0
—	33	'N SYNC I Drive Myself Crazy (RCA)	1629	—	183895	14	97/0
—	34	LIT My Own Worst Enemy (RCA)	1618	—	127465	7	92/5
—	35	GOO GOO DOLLS Black Balloon (Warner Bros.)	1608	—	129705	2	112/15
—	36	OFFSPRING Why Don't You Get A Job? (Columbia)	1446	—	162817	12	93/0
—	37	TYRESE Sweet Lady (RCA)	1299	—	159541	11	63/0
—	38	JAY-Z f/AMIL AND JA Can I Get... (Def Jam/IDJMG)	1292	—	179469	16	73/1
—	39	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	1181	—	146098	16	72/0
—	40	SKY Love Song (Arista)	1114	—	75957	5	88/4
—	41	SHERYL CROW Anything But Down (A&M)	1045	—	99315	18	79/0
—	42	DEF LEPPARD Promises (Mercury/IDJMG)	1021	—	79800	3	75/8
—	43	PEARL JAM Last Kiss (Epic)	956	—	79614	1	66/34
—	44	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	867	—	78123	4	79/12
—	45	B*WITCHED Rollercoaster (Epic)	820	—	66194	3	68/0
—	46	JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	814	—	75573	2	60/2
—	47	GARBAGE Special (Almo Sounds/Interscope)	795	—	93296	20	82/0
—	48	NEW RADICALS Someday We'll Know (MCA)	790	—	56959	1	70/9
—	49	RICKY MARTIN La Copa De La Vida (C2/Columbia)	763	—	223711	1	1/1
—	50	112 Anywhere (Bad Boy/Arista)	723	—	80444	3	33/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
VITAMIN C f/LADY SAW Smile (Elektra/EEG)	78
PEARL JAM Last Kiss (Epic)	34
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	21
LFO Summer Girls (Arista)	19
SANTANA f/ROB THOMAS Smooth (Arista)	19
GOO GOO DOLLS Black Balloon (Warner Bros.)	15
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	14
LENNY KRAVITZ American Woman (Maverick/Virgin)	14
PHIL COLLINS You'll Be In My Heart (Hollywood)	13
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
-----------------------	---------------------

Trending Information Will Debut Next Week

Breakers®

SUGAR RAY Someday (Lava/Atlantic)

TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
2121	116/9	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING. 153 CHR/Pop reporters.



153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2,000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays (times 100). © 1999, R&R Inc.



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 25, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 31-June 6.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.86	3.90	3.76	3.92	93.6	33.6	3.95	3.59	4.09	3.73	3.94	3.91	3.88
BACKSTREET BOYS I Want It That Way (Jive)	3.80	3.77	3.68	3.76	87.7	23.0	4.27	3.54	3.54	3.79	3.87	3.83	3.73
JENNIFER LOPEZ If You Had My Love (Work/ERG)	3.79	3.66	—	—	69.2	14.5	4.07	3.50	3.71	3.71	3.71	3.79	3.97
SMASH MOUTH All Star (Interscope)	3.76	3.75	3.64	—	68.2	13.3	3.95	3.65	3.64	3.61	3.83	3.82	3.80
SARAH MCLACHLAN I Will Remember You (Arista)	3.71	3.77	—	—	86.7	23.5	3.79	3.70	3.65	3.81	3.76	3.70	3.57
WILL SMITH Wild Wild West (Columbia)	3.64	3.61	3.52	3.54	82.5	19.9	3.76	3.52	3.64	3.46	3.68	3.87	3.57
SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	3.62	3.78	3.67	3.77	87.4	29.1	3.75	3.37	3.78	3.40	3.54	3.88	3.66
TLC No Scrubs (LaFace/Arista)	3.61	3.75	3.63	3.84	92.4	39.6	3.77	3.54	3.52	3.42	3.69	3.70	3.65
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3.59	3.41	3.68	3.34	56.9	11.6	3.66	3.55	3.54	3.42	3.65	3.54	3.85
98 DEGREES The Hardest Thing (Universal)	3.57	3.68	3.58	3.81	79.9	26.5	3.72	3.49	3.48	3.19	3.78	3.85	3.48
SUGAR RAY Every Morning (Lava/Atlantic)	3.56	3.67	3.74	3.74	92.2	35.1	3.45	3.41	3.87	3.42	3.86	3.42	3.57
BRANDY Almost Doesn't Count (Atlantic)	3.54	3.59	3.55	3.82	63.5	20.1	3.66	3.47	3.41	3.38	3.76	3.70	3.34
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.53	3.64	3.73	3.62	92.9	36.7	3.67	3.47	3.43	3.26	3.47	3.62	3.78
JORDAN KNIGHT Give It To You (Interscope)	3.51	3.58	3.36	3.48	60.9	17.5	3.81	3.24	3.33	3.16	3.55	3.47	3.93
FASTBALL Out Of My Head (Hollywood)	3.49	—	3.36	—	41.2	7.6	3.46	3.35	3.73	3.72	3.50	3.25	3.58
GOO GOO DOLLS Slide (Warner Bros.)	3.49	3.50	3.53	3.54	82.2	32.2	3.46	3.44	3.60	3.36	3.69	3.37	3.61
HP WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.49	—	—	—	51.4	12.6	3.45	3.58	3.40	3.11	3.55	3.80	3.67
MADONNA Beautiful Stranger (Maverick/WB)	3.46	—	—	—	57.1	14.2	3.48	3.53	3.33	3.54	3.37	3.39	3.53
CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)	3.44	3.39	—	—	57.6	14.9	3.46	3.44	3.43	3.25	3.71	3.52	3.41
EVERLAST What It's Like (Tommy Boy)	3.40	3.48	3.51	3.52	78.9	35.8	3.34	3.44	3.40	3.45	3.35	3.40	3.38
BRITNEY SPEARS Sometimes (Jive)	3.38	3.58	3.46	3.52	71.3	26.1	3.59	3.07	3.50	3.24	3.42	3.53	3.36
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.36	3.42	3.38	3.50	79.9	28.7	3.42	3.32	3.35	3.17	3.53	3.49	3.26
LENNY KRAVITZ Fly Away (Virgin)	3.24	3.29	3.26	3.32	87.2	37.4	3.12	3.21	3.42	3.07	3.36	3.23	3.31
TAL BACHMAN She's So High (Columbia)	3.24	—	—	—	45.3	12.3	3.24	3.29	3.14	3.08	3.49	3.08	3.30
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	3.20	3.09	3.17	3.14	72.0	27.7	2.99	3.32	3.33	2.91	3.18	3.32	3.41
ROBBIE WILLIAMS Millennium (Capitol)	3.06	3.16	3.03	3.07	54.7	19.9	3.04	3.04	3.12	2.79	2.98	3.22	3.29

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

CalloUT AMERICA® Hot Scores

By TONY NOVIA

After her strong debut last week, the multit talented **Jennifer Lopez** heads north again this week, as her overall score moves 3.66-3.79. "If You Had My Love" (Work/ERG) moves from ninth to third overall. Other Callout America gainers this week include: **Backstreet Boys'** "I Want It That Way" (Jive), "All Star" by **Smash Mouth** (Interscope) and **Will Smith's** "Wild Wild West" (Columbia), which has quickly reached No. 6 overall.

Ms. Austin Powers, **Madonna**, debuts this week at a 3.46 with "Beautiful Stranger" (Maverick/WB). Out of the box, "Stranger" is already sixth among women 18-24.

Whitney Houston debuts as a "Hit Potential" track this week with "It's Not Right But It's Okay" (Arista). "Okay" does best with 18-24s; it ranks fourth in that demo.

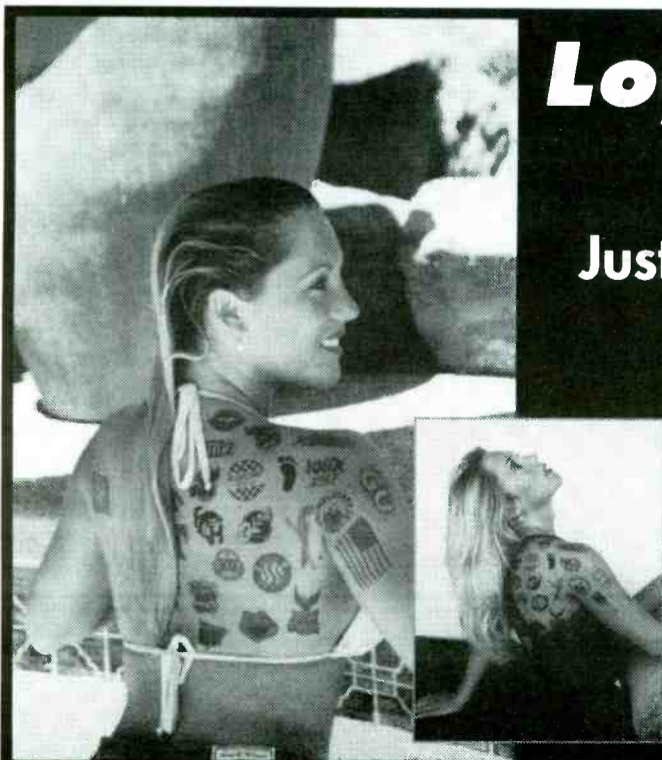
The top five songs in each demo are (in descending order):

- Women 12-17 — Backstreet Boys, Jennifer Lopez, **Ricky Martin's** "Livin' La Vida Loca" (C2/Columbia) and **Smash Mouth** (tie), and "Give It To You" by **Jordan Knight** (Interscope).

- Women 18-24 — "I Will Remember You" by **Sarah McLachlan** (Arista), **Smash Mouth**, **Ricky Martin**, **Whitney Houston** and a tie between the **Backstreet Boys** and **TLC's** "No Scrubs" (LaFace/Arista).

- Women 25-34 — **Ricky Martin**, **Sugar Ray**, "That Don't Impress Me Much" by **Shania Twain** (Mercury/IDJMG), **Fastball's** "Out Of My Head" (Hollywood) and **Jennifer Lopez**.

As more and more stations across multiple formats use Callout America, we're here to answer any questions you may have. Please feel free to call or e-mail **Tony Novia** at (310) 788-1663 (tnovia@rronline.com); **Kevin McCabe**, 788-1635 (kmccabe@rronline.com); or **Anthony Acampora**, 788-1695 (anthony1@rronline.com).



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NEW & ACTIVE

LFO Summer Girls (*Arista*)

Total Plays: 632, Total Stations: 58, Adds: 19

SHERYL CROW Sweet Child O' Mine (*American/C2/Columbia*)

Total Plays: 617, Total Stations: 46, Adds: 4

702 Where My Girls At? (*Motown*)

Total Plays: 612, Total Stations: 38, Adds: 5

GERI HALLIWELL Look At Me (*Capitol*)

Total Plays: 553, Total Stations: 45, Adds: 1

ENRIQUE IGLESIAS Bailamos (*Overbrook/Interscope*)

Total Plays: 547, Total Stations: 37, Adds: 14

PHIL COLLINS You'll Be In My Heart (*Hollywood*)

Total Plays: 490, Total Stations: 51, Adds: 13

JAMIROQUAI Canned Heat (*Work/ERG*)

Total Plays: 353, Total Stations: 25, Adds: 1

SANTANA F/ROB THOMAS Smooth (*Arista*)

Total Plays: 352, Total Stations: 47, Adds: 19

LAURYN HILL Everything Is Everything (*Ruffhouse/Columbia*)

Total Plays: 330, Total Stations: 29, Adds: 3

TATYANA ALI Everytime (*MJJ/Work/ERG*)

Total Plays: 295, Total Stations: 28, Adds: 1

GARBAGE When I Grow Up (*C2/Almo Sounds/Interscope*)

Total Plays: 236, Total Stations: 33, Adds: 8

BLENDERS Can't Get Over You (*Universal*)

Total Plays: 236, Total Stations: 30, Adds: 5

SPIN DOCTORS The Bigger I Laugh... (*DAS/Universal*)

Total Plays: 231, Total Stations: 22, Adds: 0

EVERCLEAR I Will Buy You A New Life (*Capitol*)

Total Plays: 158, Total Stations: 16, Adds: 0

VITAMIN C F/LADY SAW Smile (*Elektra/EEG*)

Total Plays: 109, Total Stations: 80, Adds: 78

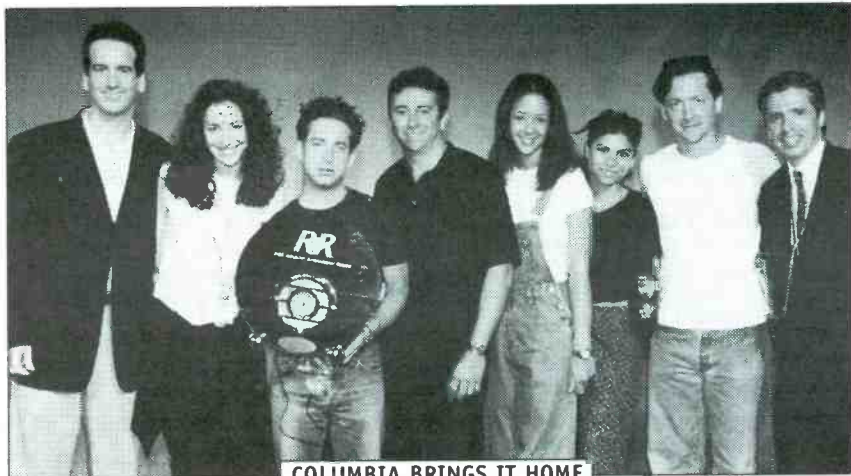
RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

Total Plays: 102, Total Stations: 25, Adds: 21

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

Total Plays: 63, Total Stations: 17, Adds: 14

Songs ranked by total plays



COLUMBIA BRINGS IT HOME

Columbia won CHR/Pop Platinum Label of the Year at R&R Convention '99. Working many hits this year with such artists as Lauryn Hill, Offspring, Aerosmith, Mariah Carey and Destiny's Child, to name a few, the Columbia family takes it with pride, pictured (l-r) are Dir./Top 40 Promo Pete Cosenza, Dir./Crossover Promo Andrea Foreman, Sr. VP/Promo Charlie Walk, Sr. VP/Columbia Records Group Jerry Blair, Dir./Crossover/Promo Lisa Ellis, Local Promo Manager Tanya Kalayjian, VP/West Coast Promo Steve Klein and R&R CHR Editor Tony Novia.



INJURED, BUT MAKES IT TO VICTORY

Z-100/New York Pop PD of the Year Tom Poleman races to the stage with his crutches to receive his award for the outstanding job he has done with the legendary Z-100/New York. Looking a little dazed but surely not confused are: (l-r) Captain Gerald Coffee, Poleman and Tony Novia.



REPRIZED ONCE AGAIN

Reprise VP/Top 40 Promo Vicki Leben stands on stage beaming with such excitement after winning Label Exec. of the Year for the second year in a row. Pictured (l-r) are Coffee, Leben and Novia.



JIVE 'N WITH JOY

Sweeping this year's Gold Label of the Year in both Pop and Rhythmic, the Jive staff has every right to think that they are the bomb. The label achieved huge success this year with the Backstreet Boys, Britney Spears and R. Kelly. (l-r): Jive North/West Regional Kelly Ashtari, Promotion Coord. Jessie Maldonado, Coffee, Top 40 Assoc. Dir Michael Patt, Sr. Dir./Rhythm Crossover John "The Horse" McMann, VP Denise George, Sr. VP Joe Riccitelli and Novia.



KUDOS TO CUBBY

The excitement was a Kodak moment. Collecting the most votes to win Pop/MD of the year was Z-100/New York Paul "Cubby" Bryant. Shown here are: (l-r) Coffee, Bryant and Novia.

Most Played Recurrents

CHER Believe (Warner Bros.)

MONICA Angel Of Mine (Arista)

BRITNEY SPEARS Baby One More Time (Jive)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

EAGLE EYE CHERRY Save Tonight (Work/ERG)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEXT Too Close (Arista)

BRANDY Have You Ever? (Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

CHR/POP

Going For Adds 6/29/99

ANOTHER LEVEL Summertime (Arista)

JENNIFER BROWN Two In The Morning (RCA)

COLLECTIVE SOUL Run (Atlantic)

DIDO Here With Me (Arista)

FLEMING & JOHN Ugly Girl (Universal)

GOLDO Boom Da Boom (Immortal/Epic)

ENRIQUE IGLESIAS Bailamos (Interscope)

JEWEL Jupiter (Atlantic)

SHELBY STARNER Don't Let Them (Warner Bros.)

T-SPOON Sex On The Beach (550 Music/ERG)

"WEIRD AL" YANKOVIC The Saga Begins (Volcano 2)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

KIISFM
102.7

KIIS/Los Angeles

Wednesday, June 16, 1999

10am

STARS ON 54 If You Could Read My Mind
BACKSTREET BOYS I Want It That Way
SUGAR RAY Every Morning
CHRISTINA AGUILERA Genie In A Bottle
ALANIS MORISSETTE Head Over Feet
RICKY MARTIN La Copa De La Vida
EAGLE-EYE CHERRY Save Tonight
CHER Strong Enough
TLC Waterfalls
BLONDI Maria
MONICA Angel Of Mine
WILL SMITH Wild Wild West
AEROSMITH I Don't Want To Miss A Thing
GINA G Ooh Ahh... Just A Little Bit
'N SYNC I Drive Myself Crazy
BILLIE She Wants You

5pm

PRINCE 1999
TATYANA ALI Everytime
'N SYNC Tearin' Up My Heart
SHANIA TWAIN That Don't Impress Me Much
AEROSMITH I Don't Want To Miss A Thing
JOCELYN ENRIQUEZ Do You Miss Me
98 DEGREES The Hardest Thing
WILL SMITH Wild, Wild West
MONICA Angel Of Mine
BACKSTREET BOYS I Want It That Way
ENRIQUE IGLESIAS Bailamos

10pm

98 DEGREES The Hardest Thing
SHANIA TWAIN That Don't Impress Me Much
OFFSPRING Pretty Fly (For A White Guy)
JENNIFER LOPEZ If You Had My Love
'N SYNC I Drive Myself Crazy
WILL SMITH Wild Wild West
TYRESE Sweet Lady
AMBER One More Night
NEXT Too Close
ORGY Blue Monday
BACKSTREET BOYS I Want It That Way
BRITNEY SPEARS ...Baby One More Time

11pm

JAY-Z / AMIL & JA Can I Get A...
COLLAGE I'll Be Loving You
SIXPENCE NONE THE RICHER Kiss Me
RICKY MARTIN La Copa De La Vida
'N SYNC I Want You Back
MADONNA Beautiful Stranger
CITIZEN KING Better Days (And The Bottom Drops Out)
TLC No Scrubs
OUTHERE BROTHERS Boom Boom Boom
98 DEGREES Because Of You
SHANIA TWAIN That Don't Impress Me Much
K-CI & JOJO Tell Me It's Real



AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600


Stations and their adds listed alphabetically by market * = Mediabase 24/7 monitored

<p>WFLY/Albany, NY * OM: Michael Morgan PD: Rob Oawes MD: Ellen Rockwell</p> <ol style="list-style-type: none"> SKY VITAMIN C FLADY SAW VENGABOYS PEARL JAM 	<p>WKSE/Buffalo, NY * OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde</p> <ol style="list-style-type: none"> DESTINY'S CHILD ENRIQUE IGLESIAS ORGY PEARL JAM LFO 	<p>WRTS/Erie, PA PD: Beth Ann McBride</p> <p>VITAMIN C FLADY SAW LENNY KRAVITZ RED HOT CHILLI PHIL COLLINS MARIE WILSON</p>	<p>KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels</p> <p>VITAMIN C FLADY SAW RED HOT CHILLI</p>	<p>WBLI/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine</p> <ol style="list-style-type: none"> FASTBALL CHRISTINA AGUILERA K-CI & JOJO TLC 	<p>WQOZ/Nashville, TN * VP Prog: Brian Krysz</p> <p>VITAMIN C FLADY SAW SANTANA F/ROB THOMAS DONNA SUMMER</p>	<p>WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar MD: Jonny Hartwell</p> <ol style="list-style-type: none"> MADONNA DEFLEPPARD PEARL JAM 	<p>KZHT/Salt Lake City, UT * Interim PD: Jeff McCartney</p> <ol style="list-style-type: none"> VITAMIN C FLADY SAW PEARL JAM LFO 	<p>KRQQ/Tucson, AZ (cont.)</p> <ol style="list-style-type: none"> WHITNEY HOUSTON VITAMIN C FLADY SAW
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens</p> <p>VITAMIN C FLADY SAW NIKKI LAMBORN DONNA SUMMER PHIL COLLINS LENNY KRAVITZ EVVA</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews</p> <p>FASTBALL VITAMIN C FLADY SAW</p>	<p>KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele</p> <p>VITAMIN C FLADY SAW SANTANA F/ROB THOMAS BOYZONE</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>NEW RADICALS LIT</p>	<p>KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele</p> <p>LENNY KRAVITZ VITAMIN C FLADY SAW</p>	<p>WRVW/Nashville, TN * OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace</p> <ol style="list-style-type: none"> PEARL JAM TLC 	<p>WJBO/Portland, ME PD: Keith Scott</p> <p>RED HOT CHILLI VITAMIN C FLADY SAW BOYZONE</p>	<p>KXXM/San Antonio, TX * PD: Krash Kelly MD: Duncan James</p> <p>ENRIQUE IGLESIAS</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens</p> <p>VITAMIN C FLADY SAW DONNA SUMMER PEARL JAM</p>
<p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <ol style="list-style-type: none"> SUGAR RAY 	<p>WSSX/Charleston, SC * PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Ocean</p> <ol style="list-style-type: none"> GARBAGE GERI HALLIWELL VITAMIN C FLADY SAW NEW RADICALS 	<p>WZYP/Huntsville, AL * PD: Bill West MD: Stu Gray</p> <ol style="list-style-type: none"> PEARL JAM GOO GOO DOLLS BOYZONE LFO VITAMIN C FLADY SAW 	<p>WDJX/Louisville, KY * PD: Barry Fox</p> <ol style="list-style-type: none"> SHERYL CROW LFO BOYZONE 	<p>WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Kevin Palana</p> <p>GOO GOO DOLLS DONNA SUMMER VITAMIN C FLADY SAW</p>	<p>KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest</p> <ol style="list-style-type: none"> ENRIQUE IGLESIAS FASTBALL VITAMIN C FLADY SAW 	<p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes</p> <p>CHRISTINA AGUILERA</p>	<p>KISX/Tyler, TX PD/MD: Larry Kent</p> <p>VITAMIN C FLADY SAW PEARL JAM SANTANA F/ROB THOMAS PHIL COLLINS</p>
<p>WVSR/Charleston, WV PD: Brett Sharp</p> <ol style="list-style-type: none"> SUGAR RAY ALANIS MORISSETTE PEARL JAM 	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>KMKC/Fayetteville, AR PD: Mike Chase</p> <p>VITAMIN C FLADY SAW</p>	<p>WZPL/Indianapolis, IN * PD: Tom Gjerdrum MD: Dave Decker</p> <ol style="list-style-type: none"> JENNIFER LOPEZ 	<p>WYDY/Jackson, MS * PD/MD: Kevin Vaughan</p> <p>VITAMIN C FLADY SAW RED HOT CHILLI</p>	<p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters</p> <ol style="list-style-type: none"> GOO GOO DOLLS SANTANA F/ROB THOMAS VITAMIN C FLADY SAW WHITNEY HOUSTON 	<p>WERZ/Portsmouth, NH * OM/MD: Jack O'Brien APD/MD: Jay Michaels</p> <ol style="list-style-type: none"> DONNA SUMMER VITAMIN C FLADY SAW 	<p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes</p> <p>CHRISTINA AGUILERA</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones</p> <p>GARBAGE LENNY KRAVITZ RED HOT CHILLI VITAMIN C FLADY SAW</p>
<p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd</p> <p>VITAMIN C FLADY SAW SUGAR RAY PEARL JAM</p>	<p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick</p> <p>VITAMIN C FLADY SAW PEARL JAM</p>	<p>WWCK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed</p> <p>VITAMIN C FLADY SAW PHIL COLLINS SHAWN MULLINS</p>	<p>WYDY/Jackson, MS * PD/MD: Kevin Vaughan</p> <p>VITAMIN C FLADY SAW RED HOT CHILLI</p>	<p>WZEE/Madison, WI * PD: Rich Davis MD: Tommy Bodean</p> <ol style="list-style-type: none"> WHITNEY HOUSTON VITAMIN C FLADY SAW BOYZONE 	<p>WQGN/New London, CT PD: Jim Reitz MD: Lori Robbins</p> <p>DONNA SUMMER PEARL JAM VITAMIN C FLADY SAW LENNY KRAVITZ SANTANA F/ROB THOMAS ENRIQUE IGLESIAS</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels</p> <p>VITAMIN C FLADY SAW DONNA SUMMER</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>
<p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons</p> <ol style="list-style-type: none"> MADONNA 	<p>WKXC/Chattanooga, TN PD: Scott Hamilton</p> <ol style="list-style-type: none"> PEARL JAM VITAMIN C FLADY SAW RED HOT CHILLI PHIL COLLINS 	<p>WJMX/Florence, SC OM/MD: Keith Mitchell</p> <p>VITAMIN C FLADY SAW LENNY KRAVITZ PEARL JAM LFO</p>	<p>WYDY/Jackson, MS * PD/MD: Kevin Vaughan</p> <p>VITAMIN C FLADY SAW RED HOT CHILLI</p>	<p>WAEZ/Johnson City, TN * OM: Bill Hagy PD/MD: Chris Mann</p> <p>ALANIS MORISSETTE PEARL JAM</p>	<p>WROX/Norfolk, VA * Interim PD: Holly Williams</p> <ol style="list-style-type: none"> BOYZONE SHERYL CROW LENNY KRAVITZ RED HOT CHILLI LFO VITAMIN C FLADY SAW 	<p>WRFY/Reading, PA PD/MD: Al Burke</p> <p>PEARL JAM SANTANA F/ROB THOMAS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>
<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>	<p>WVSS/Charleston, WV PD: Billy Surf APD: Chase Murphy</p> <p>GOO GOO DOLLS</p>

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #1
WHTZ/New York
 Chancellor
 (212) 239-2300
 Poleman/Bryant
 12+ Cume 2,553,100



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
74	75	WHITNEY HOUSTON/It's Not Right...	90900
72	74	RICKY MARTIN/Livin' La Vida Loca	89688
74	74	SIXPENCE...Kiss Me	89688
72	71	TLC/No Scrubs	86652
-	70	RICKY MARTIN/La Copa De La Vida	84840
31	48	JENNIFER LOPEZ/If You Had My Love	58176
46	46	98 DEGREES/The Hardest Thing	57524
48	45	BACKSTREET BOYS/I Want It That Way	54540
43	43	SUGAR RAY/Every Morning	52116
42	42	WHITNEY HOUSTON/Heartbreak Hotel	50904
43	37	BRANDY/Almost Doesn't Count	44844
12	35	SARAH McLACHLAN/I Will Remember...	42420
16	34	GOO GOD DOLLS/Side	41208
27	34	LFO/Summer Girls	41208
31	32	BRITNEY SPEARS/Sometimes	38784
26	31	SHANIA TWAIN/That Don't...	35148
29	29	WILL SMITH/Wild Wild West	35148
25	27	MADONNA/Beautiful Stranger	32748
25	27	ENRIQUE IGLESIAS/Balamos	32748
22	22	K-CI & JOJO/Tell Me It's Real	26664
16	22	EDWIN MCCAIN/I Could Not Ask...	26664
22	21	SUGAR RAY/Someday	25452
-	16	EVERLAST/What It's Like	19392
17	15	ORGY/Blue Monday	18180
15	15	RAZOR & GUIDO/Do It Again	18180
13	14	JAY-Z FAMIL AND JA/Can I Get A...	16968
2	12	BLESSID UNION...Hey Leonardo...	14544
12	12	ROCKELL/F/OLLAGE/Can't We Try	14544
16	11	JORDAN KNIGHT/Give It To You	13332
9	11	MONICA/Angel Of Mine	10908
9	9	STARS ON 54/If You Could Read...	10908
10	9	UB40/Holly Holy	10908
1	8	TAL BACHMAN/She's So High	9696
-	6	CHER/Strong Enough	7272
25	6	FATBOY SLIM/Praise You	7272
-	6	LENNY KRAVITZ/Fly Away	7272
13	5	TYRESE/Sweet Lady	6060
-	5	VENGABOYS/We Like To Party!	6060
2	3	CHER/Strong Enough	3636


MARKET #2
KHIS/Los Angeles
 Clear Channel
 (818) 845-1027
 Kieley/Steele
 12+ Cume 1,763,700



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
81	81	SHANIA TWAIN/That Don't...	56862
84	79	BACKSTREET BOYS/I Want It That Way	54548
79	77	TLC/No Scrubs	54054
72	76	WILL SMITH/Wild Wild West	53352
78	59	RICKY MARTIN/Livin' La Vida Loca	41416
35	44	MADONNA/Beautiful Stranger	30888
34	43	JENNIFER LOPEZ/If You Had My Love	30186
37	43	BRITNEY SPEARS/Sometimes	30186
43	39	SIXPENCE...Kiss Me	27378
34	38	ENRIQUE IGLESIAS/Balamos	26676
35	38	'N SYNC/Drive Myself Crazy	26676
31	37	CHRISTINA AGUILERA/Genie In A Bottle	25974
35	37	ORGY/Blue Monday	25974
-	35	RICKY MARTIN/La Copa De La Vida	24570
27	33	BLONDE/Drive Myself Crazy	23166
34	29	98 DEGREES/The Hardest Thing	20358
21	27	BRANDY/Almost Doesn't Count	18954
26	27	SUGAR RAY/Every Morning	18954
25	26	Lenny Kravitz/Fly Away	18252
23	25	GARBAGE/Special	16146
24	23	FUNKY GREEN DOGS/Body	15444
15	22	CHER/Strong Enough	15444
21	19	MONICA/Angel Of Mine	13338
32	18	TYRESE/Sweet Lady	12636
14	18	VENGABOYS/We Like To Party!	12636
16	17	TATYANA ALI/Everytime	11934
17	17	ROBBIE WILLIAMS/Millennium	11934
14	16	CITIZEN KING/Better Days...	11232
18	16	GOO GOD DOLLS/Side	11232
23	15	CHER/Strong Enough	10530
14	12	JORDAN KNIGHT/Give It To You	8424
15	11	JAY-Z FAMIL AND JA/Can I Get A...	7722
-	11	ROCKELL/In A Dream	7722
-	11	SMASH MOUTH/All Star	7722
11	10	OFFSPRING/Why Don't You Get...	7020
7	9	K-CI & JOJO/Tell Me It's Real	6318
7	7	BOYZONE/No Matter What	6318
7	7	STARS ON 54/If You Could Read...	6318
7	7	UB40/Holly Holy	6318
7	7	AMBER/One More Night	4212

MARKET #4
KQZQ/San Francisco
 Bonneville
 (415) 957-0957
 Adams/Scott
 12+ Cume 530,400



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
62	69	JENNIFER LOPEZ/If You Had My Love	14628
60	63	BACKSTREET BOYS/I Want It That Way	13356
56	62	RICKY MARTIN/Livin' La Vida Loca	13144
63	60	702/Where My Girls At?	12720
57	60	TLC/Unpretty	12720
55	58	K-CI & JOJO/Tell Me It's Real	12296
45	55	CHRISTINA AGUILERA/Genie In A Bottle	11660
34	49	ENRIQUE IGLESIAS/Balamos	10388
45	47	SIXPENCE...Kiss Me	9964
32	47	WILL SMITH/Wild Wild West	9364
41	46	BRITNEY SPEARS/Sometimes	9542
-	46	OUTHERE BROTHERS/Boom Boom...	9542
42	44	BLAQUE/808	9128
42	44	'N SYNC/Drive Myself Crazy	9128
39	42	BRANDY/Almost Doesn't Count	8904
32	39	SMASH MOUTH/All Star	8480
-	37	WHITNEY HOUSTON/It's Not Right...	8268
-	37	ARMAND VAN HELDEN/You Don't Know...	7844
31	37	BLESSID UNION...Hey Leonardo...	7844
28	36	JORDAN KNIGHT/Give It To You	7632
17	36	MADONNA/Beautiful Stranger	7632
31	35	CITIZEN KING/Better Days...	7420
-	35	RICKY MARTIN/La Copa De La Vida	6360
30	30	EVERLAST/What It's Like	6360
-	28	TAMPERER F/MAY/If You Buy This...	6360
24	25	LFO/Summer Girls	6300
-	22	BACKSTREET BOYS/Larger Than Life	4664
-	21	SUGAR RAY/Every Morning	4452
38	18	98 DEGREES/The Hardest Thing	3816
-	18	CHER/Strong Enough	3816
7	18	JAMIROQUAI/Canned Heat	3816
32	18	TLC/No Scrubs	3816
13	16	BOYZONE/No Matter What	3392
-	16	T.W.D./Y/Player's Holiday	3392
-	16	JT MONEY/Who Dat	3180
-	15	Lenny Kravitz/Fly Away	3180
-	15	VENGABOYS/We Like To Party!	3180
-	13	JAY-Z FAMIL AND JA/Can I Get A...	2756
12	12	JOEY MCINTYRE/If Love You Came...	2544
-	12	ROCKELL/When I'm Gone	2544

MARKET #5
WIOQ/Philadelphia
 Chancellor
 (610) 667-8100
 Bridgman/Newsome
 12+ Cume 797,500



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
71	74	RICKY MARTIN/Livin' La Vida Loca	25530
51	71	BACKSTREET BOYS/I Want It That Way	24495
69	71	TLC/No Scrubs	24495
39	51	JENNIFER LOPEZ/If You Had My Love	17590
42	50	98 DEGREES/The Hardest Thing	17250
41	42	GOO GOD DOLLS/Side	14490
39	42	WILL SMITH/Wild Wild West	14490
41	39	BRANDY/Almost Doesn't Count	13455
38	39	WHITNEY HOUSTON/Heartbreak Hotel	13455
47	39	MONICA/Angel Of Mine	13455
37	35	SIXPENCE...Kiss Me	9915
22	29	JORDAN KNIGHT/Give It To You	12075
26	28	BRITNEY SPEARS/Sometimes	10005
31	27	VENGABOYS/We Like To Party!	9915
34	26	JAY-Z FAMIL AND JA/Can I Get A...	8970
21	26	MADONNA/Beautiful Stranger	8970
30	26	SHANIA TWAIN/That Don't...	8970
25	24	SUGAR RAY/Every Morning	8280
-	20	112/Anywhere	6900
5	20	WHITNEY HOUSTON/It's Not Right...	6900
11	19	K-CI & JOJO/Tell Me It's Real	6555
-	16	CHRISTINA AGUILERA/Genie In A Bottle	5520
-	14	CHER/Strong Enough	4830
7	11	TLC/Unpretty	3795
16	10	CHER/Strong Enough	3450
-	8	ROCKELL/In A Dream	2760
-	6	WITCHESS/Enriquez/Little Bit Of...	2070
-	6	JOCELYN ENRIQUEZ/Little Bit Of...	2070
6	6	SUGAR RAY/Someday	2070
-	5	JOCK JAM/Jock Jam '99	2070
-	5	BOYZONE/No Matter What	1725
8	5	TYRESE/Sweet Lady	1725
-	3	EVERLAST/What It's Like	1035
-	2	FUNKY GREEN DOGS/Body	690
-	2	SNEAKER PIMP/Spin Spin Sugar	690
-	1	TATYANA ALI/Boy You Knock Me Out	345
-	1	AMBER/Sexual (Li Di Di)	345
-	1	TAL BACHMAN/She's So High	345
-	1	BLESSID UNION...Hey Leonardo...	345
-	1	CHARLOTTE/Skin	345

MARKET #6
WDRQ/Detroit
 ABC
 (248) 354-9300
 Tear/Toys
 12+ Cume 466,700



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
79	74	SHANIA TWAIN/That Don't...	12284
72	71	WILL SMITH/Wild Wild West	11952
76	72	WHITNEY HOUSTON/It's Not Right...	11786
70	71	RICKY MARTIN/Livin' La Vida Loca	11620
70	70	BRITNEY SPEARS/Sometimes	8300
50	49	JENNIFER LOPEZ/If You Had My Love	8134
50	45	D-CRU/Show Me	7470
33	45	LOVE INC./You're A Superstar	7470
41	41	BACKSTREET BOYS/I Want It That Way	6806
46	40	CHER/Strong Enough	6640
46	35	BRANDY/Almost Doesn't Count	5810
29	34	TLC/Unpretty	5644
73	31	TLC/No Scrubs	5146
26	29	JORDAN KNIGHT/Give It To You	4614
28	28	ENRIQUE IGLESIAS/Balamos	4614
26	28	MADONNA/Beautiful Stranger	4614
16	23	FATBOY SLIM/Praise You	4316
-	23	GOO GOD DOLLS/Side	3818
-	23	GOO GOD DOLLS/Side	3818
29	20	SMASH MOUTH/All Star	3320
-	17	ROCKELL/In A Dream	2822
-	16	CHRISTINA AGUILERA/Genie In A Bottle	2656
-	16	STARS ON 54/If You Could Read...	2656
-	15	RICKY MARTIN/La Copa De La Vida	2490
45	14	R. KELLY/F.K. MURRAY/Home Alone	2324
14	14	VENGABOYS/We Like To Party!	2324
-	13	OUTHERE BROTHERS/Boom Boom...	2158
-	12	VENGABOYS/We Like To Party!	1992
-	11	JAY-Z FAMIL AND JA/Can I Get A...	1826
-	11	VITAMIN C/F.LADY SAW/Smile	1826
-	10	CHER/Strong Enough	1680
-	8	JAMIROQUAI/Canned Heat	1328
-	6	JOCELYN ENRIQUEZ/Little Bit Of...	996
-	6	STARDUST/Music Sounds...	996
-	5	DRU HILL/FREDMAN/How Deep Is...	830
-	4	'N SYNC/Drive Myself Crazy	664
-	4	SIXPENCE...Kiss Me	664
-	3	ORGY/Blue Monday	498
-	3	RUN-D.M.C./J. NEVINS/It's Like That	498


MARKET #7
KHKS/Dallas
 Chancellor
 (214) 891-3400
 Lambert/Morales
 12+ Cume 772,100



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
62	60	RICKY MARTIN/Livin' La Vida Loca	26040
68	54	TLC/No Scrubs	23436
53	53	SIXPENCE...Kiss Me	23002
47	46	98 DEGREES/The Hardest Thing	19964
48	44	BRANDY/Almost Doesn't Count	19096
53	44	JAY-Z FAMIL AND JA/Can I Get A...	19096
49	43	WHITNEY HOUSTON/Heartbreak Hotel	18622
48	43	MONICA/Angel Of Mine	18622
46	42	SUGAR RAY/Every Morning	18228
23	40	112/Anywhere	17360
23	40	BACKSTREET BOYS/I Want It That Way	17360
23	39	JORDAN KNIGHT/Give It To You	16926
33	37	JENNIFER LOPEZ/If You Had My Love	16150
29	35	ENRIQUE IGLESIAS/Balamos	15190
29	35	BRITNEY SPEARS/Sometimes	15190
44	34	'N SYNC/Drive Myself Crazy	14756
15	23	K-CI & JOJO/Tell Me It's Real	9982
31	16	WILL SMITH/Wild Wild West	6944
9	15	SHANIA TWAIN/That Don't...	6510
-	14	TLC/Unpretty	6076
7	12	CHRISTINA AGUILERA/Genie In A Bottle	5208
-	12	'N SYNC/Drive Myself Crazy	5208
13	11	TYRESE/Sweet Lady	4774
15	11	JOCK JAM/Jock Jam '99	4774
-	9	ROBBIE WILLIAMS/Millennium	3906
-	8	702/Where My Girls At?	3472
-	8	VENGABOYS/We Like To Party!	3472
-	6	TATYANA ALI/Everytime	2604
17	6	CHER/Strong Enough	2604
5	6	JAMIROQUAI/Canned Heat	2604
5	6	NU FLAVOR/Sweet Sexy Thing	2604
26	4	B*WITCHED/Rollercoaster	1736
5	4	WHITNEY HOUSTON/It's Not Right...	1736
5	4	ODONNA SUMMER/If We With You	1736
-	2	MADONNA/Beautiful Stranger	868
-	1	TAL BACHMAN/She's So High	434
-	1	BLESSID UNION...Hey Leonardo...	434
-	1	CHER/Strong Enough	434
-	1	CITIZEN KING/Better Days...	434
-	1	SHERYL CROW/Anything But Down	434

MARKET #8
WXKS/Boston
 Chancellor
 (781) 396-1430
 Ivey/David
 12+ Cume 801,400



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
62	64	BLESSID UNION...Hey Leonardo...	21760
61	63	SMASH MOUTH/All Star	21420
-	61	RICKY MARTIN/La Copa De La Vida	20740
60	60	GOO GOD DOLLS/Side	20400
44	56	SIXPENCE...Kiss Me	19040
35	54	TAL BACHMAN/She's So High	17600
61	50	SHANIA TWAIN/That Don't...	17000
46	46	BACKSTREET BOYS/I Want It That Way	15640
40	45	RICKY MARTIN/Livin' La Vida Loca	15300
27	36	MADONNA/Beautiful Stranger	12240
27	33	JENNIFER LOPEZ/If You Had My Love	11220
23	33	BRITNEY SPEARS/Sometimes	11220
21	31	WILL SMITH/Wild Wild West	10540
27	27	EVERLAST/What It's Like	9180
20	24	SUGAR RAY/Every Morning	8840
37	25	TLC/No Scrubs	8414
30	24	TLC/No Scrubs	8414
23	23	JORDAN KNIGHT/Give It To You	8180
23	22	SUGAR RAY/Someday	7480
-	21	CHER/Strong Enough	7140
18	19	BOYZONE/No Matter What	6400
21	19	JOEY MCINTYRE/If Love You Came...	6400
18	19	ENRIQUE IGLESIAS/Balamos	6120
18	18	EDWIN MCCAIN/I Could Not Ask...	6120
17	18	SARAH McLACHLAN	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #17

WBLI/Long Island
Clear Channel
(516) 732-1061
Rice/Levine
12+ Cume 380,300

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
59	67	WHITNEY HOUSTON/It's Not Right	16390
58	91	RICKY MARTIN/Livin' La Vida Loca	15490
95	92	RICKY MARTIN/Livin' La Vida Loca	14760
82	82	SHANIA TWAIN/That Don't...	14760
79	74	BACKSTREET BOYS/I Want It That Way	13320
57	29	JENNIFER LOPEZ/If You Had My Love	10620
67	45	98 DEGREES/The Hardest Thing	10440
44	58	GOO GOO DOLLS/Side	8100
43	43	EDWIN MCCAIN/Could Not Ask...	7740
46	41	SUGAR RAY/Every Morning	7380
24	39	MADONNA/Beautiful Stranger	7020
62	39	RICKY MARTIN/Livin' La Vida Loca	7020
45	37	BRANDY/Almost Doesn't Count	6660
54	36	EVERLAST/What It's Like	6480
43	36	TLC/No Scrubs	6480
46	35	SMASH MOUTH/All Star	6300
39	31	BRITNEY SPEARS/Sometimes	5580
57	29	CHEER/Strong Enough	5220
27	27	VERONICA/Release Me	4860
21	26	CHEER/Believe	4680
30	26	ENRIQUE IGLESIAS/Bailamos	4680
31	26	LFO/Summer Girls	4680
9	21	WHITNEY HOUSTON/Heartbreak Hotel	3780
17	17	SUGAR RAY/Someday	3060
16	16	B'WITCHED/Rollercoaster	2880
11	13	BLESSID UNION.../Hey Leonardo...	2340
14	12	WILL SMITH/Wild Wild West	2160
17	10	JORDAN KNIGHT/Give It To You	1800
16	9	JOEY MCINTYRE/I Love You Came...	1620
8	9	SARAH MCLACHLAN/Will Remember...	1620
8	8	AMBER/One More Night	1440
10	7	TAL BACHMAN/She's So High	1260
7	7	DEBORAH COX/Things Just Ain't...	1260
7	7	HANNA/You Only Have To...	1260
9	7	ORGY/Blue Monday	1260
3	7	AMBER/Sexual (La Di Di)	540
3	3	DONNA SUMMERS/Will Go With You	540
2	2	DEBORAH COX/It's Over Now	360
2	2	OUTHERE BROTHERS/Boom Boom...	360
1	1	CAPRICE/There Goes Your...	180
1	1	CHARLOTTE/Skin	180

MARKET #18

KDWB/Minneapolis
Chancellor
(612) 340-9000
Morris/Moran
12+ Cume 567,400

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
76	76	RICKY MARTIN/Livin' La Vida Loca	22269
74	73	OFFSPRING/Why Don't You Get...	21389
74	72	TLC/No Scrubs	21096
53	68	BACKSTREET BOYS/I Want It That Way	19924
71	65	SARAH MCLACHLAN/Will Remember...	19045
56	58	WILL SMITH/Wild Wild West	16994
69	56	WHITNEY HOUSTON/Heartbreak Hotel	16408
48	51	SHANIA TWAIN/That Don't...	14943
50	48	BRANDY/Almost Doesn't Count	14064
42	48	EVERLAST/What It's Like	14064
32	47	JENNIFER LOPEZ/If You Had My Love	13771
50	36	TYRESE/Sweet Lady	10548
34	33	SMASH MOUTH/All Star	9669
35	32	112/Anywhere	9376
31	32	JAY-Z FAMIL AND JACan I Get A...	9376
30	30	98 DEGREES/The Hardest Thing	8790
29	30	K-CI & JOJO/Tell Me It's Real	8790
32	26	CHRISTINA AGUILERA/Genie In A Bottle	7618
22	26	MADONNA/Beautiful Stranger	7618
10	24	FASBALL/Out Of My Head	7032
24	24	MONICA/Angel Of Mine	7032
20	20	TLC/Unpretty	5860
19	19	RICKY MARTIN/Livin' La Vida Loca	5567
18	19	JOEY MCINTYRE/I Love You Came...	5274
19	18	ORGY/Blue Monday	5274
19	17	702/Where My Girls At?	4981
15	16	CITIZEN KING/Better Days...	4668
15	15	LENNY KRAVITZ/Fly Away	4395
15	15	SIXPENCE.../Kiss Me	4395
14	14	GOO GOO DOLLS/Side	4102
14	14	SUGAR RAY/Every Morning	4102
15	13	BLESSID UNION.../Hey Leonardo...	3809
12	12	CHEER/Believe	3516
10	10	CHEER/Strong Enough	2930
25	10	BRITNEY SPEARS/Sometimes	2930
18	10	VENGABOYS/We Like To Party!	2930
11	9	EDWIN MCCAIN/Could Not Ask...	2637
10	8	GOO GOO DOLLS/Black Balloon	2344
19	8	JORDAN KNIGHT/Give It To You	2344
5	5	DEF LEPPARD/Promises	1465

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi/Klutch
12+ Cume 331,300

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
65	77	WILL SMITH/Wild Wild West	11319
68	75	CHRISTINA AGUILERA/Genie In A Bottle	11025
72	75	RICKY MARTIN/Livin' La Vida Loca	11025
71	74	TLC/No Scrubs	10878
71	73	WHITNEY HOUSTON/Heartbreak Hotel	10731
59	67	BACKSTREET BOYS/I Want It That Way	9849
65	60	BRITNEY SPEARS/Sometimes	8820
46	47	CITIZEN KING/Better Days...	8232
47	47	WHITNEY HOUSTON/It's Not Right...	6909
44	46	BLESSID UNION.../Hey Leonardo...	6762
45	46	JENNIFER LOPEZ/If You Had My Love	6762
47	45	MADONNA/Beautiful Stranger	6615
40	43	98 DEGREES/The Hardest Thing	6321
43	42	K-CI & JOJO/Tell Me It's Real	6174
38	39	N SYNC/Drive Myself Crazy	5733
38	37	EVERLAST/What It's Like	5439
38	36	VENGABOYS/We Like To Party!	5292
17	34	MONICA/Angel Of Mine	4998
31	31	EDWIN MCCAIN/Could Not Ask...	4557
25	28	SIXPENCE.../Kiss Me	4116
8	25	SUGAR RAY/Every Morning	3675
20	22	JAY-Z FAMIL AND JACan I Get A...	3234
28	22	SHANIA TWAIN/That Don't...	2940
17	20	JORDAN KNIGHT/Give It To You	2646
18	18	FATBOY SLIM/Praise You	2646
18	18	ORGY/Blue Monday	2646
16	17	JOEY MCINTYRE/I Love You Came...	2499
16	16	CHEER/Strong Enough	2352
12	14	LARRY HILL/Everything Is...	2058
14	14	TLC/Unpretty	2058
5	13	LFO/Summer Girls	1911
9	12	OFFSPRING/Why Don't You Get...	1764
11	11	FASBALL/Out Of My Head	1617
11	11	LENNY KRAVITZ/Fly Away	1617
15	10	TATYANA ALI/Everytime	1470
12	10	TAL BACHMAN/She's So High	1470
11	10	BOYZONE/No Matter What	1470
6	10	SUGAR RAY/Someday	1470

MARKET #20

WXYV/Baltimore
Infinity
(410) 828-7722
Pasha/Throb
12+ Cume 403,900

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
60	58	RICKY MARTIN/Livin' La Vida Loca	9048
59	57	WHITNEY HOUSTON/Heartbreak Hotel	8892
55	57	WILL SMITH/Wild Wild West	8929
57	56	SHANIA TWAIN/That Don't...	8736
52	54	TLC/No Scrubs	6864
51	39	GARBAGE/Special	5616
33	34	JENNIFER LOPEZ/If You Had My Love	5304
30	34	MADONNA/Beautiful Stranger	5304
39	34	SMASH MOUTH/All Star	5304
33	34	BRITNEY SPEARS/Sometimes	5148
34	32	EVERLAST/What It's Like	4992
31	32	BRITNEY SPEARS/Sometimes	4992
24	30	BACKSTREET BOYS/I Want It That Way	4680
24	29	MONICA/Angel Of Mine	4524
33	29	SUGAR RAY/Every Morning	4524
27	28	K-CI & JOJO/Tell Me It's Real	4368
27	27	MICHAEL AFRICK/My Heart Belongs...	4212
23	27	WHITNEY HOUSTON/It's Not Right...	4212
23	27	SHOOTER/Life's A Bitch	4056
19	26	B'WITCHED/Rollercoaster	4056
25	26	BRANDY/Almost Doesn't Count	4056
34	26	JOEY MCINTYRE/I Love You Came...	4056
22	22	CHEER/Believe	3709
22	22	N SYNC/Drive Myself Crazy	3432
20	22	VENGABOYS/We Like To Party!	3432
19	21	SIXPENCE.../Kiss Me	3276
19	19	702/Where My Girls At?	2964
18	18	CHRISTINA AGUILERA/Genie In A Bottle	2808
25	16	98 DEGREES/The Hardest Thing	2496
10	15	112/Anywhere	2340
14	10	GOO GOO DOLLS/Side	2184
12	10	CHEER/Strong Enough	1872
11	10	ROCKELL/When I'm Gone	1716
10	10	DEF LEPPARD/Promises	1560
10	8	JACK JAM/Jack Jam '99	1560
6	6	FATBOY SLIM/Praise You	1248
6	6	JORDAN KNIGHT/Give It To You	936
6	6	ROCKELL/In A Dream	936

MARKET #21

WBZZ/Pittsburgh
Infinity
(412) 920-9400
Edgar/Hartwell
12+ Cume 416,600

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
61	61	RICKY MARTIN/Livin' La Vida Loca	10858
60	60	SARAH MCLACHLAN/Will Remember...	10680
55	60	TLC/No Scrubs	10680
57	55	GOO GOO DOLLS/Side	9790
53	53	FASBALL/Out Of My Head	9434
43	43	SIXPENCE.../Kiss Me	7654
38	40	SUGAR RAY/Every Morning	7120
28	39	SMASH MOUTH/All Star	6942
34	36	BACKSTREET BOYS/I Want It That Way	6408
26	32	98 DEGREES/The Hardest Thing	5696
24	31	CHRISTINA AGUILERA/Genie In A Bottle	5518
31	30	BRANDY/Almost Doesn't Count	5340
30	28	MONICA/Angel Of Mine	4984
24	28	BRITNEY SPEARS/Sometimes	4984
23	23	GOO GOO DOLLS/Black Balloon	4094
23	23	SUGAR RAY/Someday	4094
25	21	TAL BACHMAN/She's So High	3560
16	20	ROBBIE WILLIAMS/Millennium	3560
19	19	LIT/My Own Worst Enemy	3204
22	18	FATBOY SLIM/Praise You	3204
18	17	WILL SMITH/Wild Wild West	3204
18	17	TLC/Unpretty	3204
17	17	OFFSPRING/Why Don't You Get...	3026
32	16	EVERLAST/What It's Like	2848
17	16	EDWIN MCCAIN/Could Not Ask...	2848
13	13	JENNIFER LOPEZ/If You Had My Love	2314
35	12	SHANIA TWAIN/That Don't...	2136
11	11	ORGY/Blue Monday	1958
7	9	BOYZONE/No Matter What	1602
10	8	BETTER THAN EZRA/Like It Like That	1424
4	4	CHEER/Strong Enough	712
4	4	CITIZEN KING/Better Days...	712
3	3	CHEER/Believe	534
3	3	WHITNEY HOUSTON/It's Not Right...	534
3	3	JORDAN KNIGHT/Give It To You	534
3	3	VENGABOYS/We Like To Party!	534
2	2	AMBER/Sexual (La Di Di)	356
2	2	BLESSID UNION.../Hey Leonardo...	356
2	2	GARBAGE/Special	356
2	2	WHITNEY HOUSTON/Heartbreak Hotel	356

MARKET #22

WFLZ/Tampa
Clear Channel
(813) 839-3933
Domino/Priest
12+ Cume 589,600

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
59	66	JENNIFER LOPEZ/If You Had My Love	20196
83	65	RICKY MARTIN/Livin' La Vida Loca	19890
37	64	SMASH MOUTH/All Star	19584
66	64	WILL SMITH/Wild Wild West	19584
69	63	BACKSTREET BOYS/I Want It That Way	19278
73	63	TLC/No Scrubs	19278
37	45	MADONNA/Beautiful Stranger	13770
44	45	CHRISTINA AGUILERA/Genie In A Bottle	13464
41	43	BRITNEY SPEARS/Sometimes	13158
37	37	MONICA/Angel Of Mine	11322
39	37	STEVE B/I'll Leave Me Now	11322
32	36	BRANDY/Almost Doesn't Count	11016
37	36	K-CI & JOJO/Tell Me It's Real	11016
37	34	WHITNEY HOUSTON/Heartbreak Hotel	10404
59	31	EVERLAST/What It's Like	9486
30	30	TLC/Unpretty	9180
26	30	VITAMIN C/FADY SAW/Smile	9180
38	29	98 DEGREES/The Hardest Thing	8824
32	27	CHEER/Believe	8276
21	27	N SYNC/Drive Myself Crazy	8262
20	27	OFFSPRING/Why Don't You Get...	8262
25	26	LENNY KRAVITZ/Fly Away	7956
27	26	SUGAR RAY/Someday	7956
18	24	VENGABOYS/We Like To Party!	7344
21	21	RICKY MARTIN/Livin' La Vida Loca	6426
20	21	EDWIN MCCAIN/Could Not Ask...	6426
21	20	WHITNEY HOUSTON/It's Not Right...	6120
21	19	SUGAR RAY/Every Morning	5814
18	18	JORDAN KNIGHT/Give It To You	5508
18	18	SIXPENCE.../Kiss Me	5508
21	17	BLESSID UNION.../Hey Leonardo...	5202
31	17	SHANIA TWAIN/That Don't...	5202
11	16	702/Where My Girls At?	4896
12	16	GOO GOO DOLLS/Side	4896
16	16	TYRESE/Sweet Lady	4896
16	15	CHEER/Strong Enough	4590
12	10	TATYANA ALI/Everytime	3060
9	9	LIT/My Own Worst Enemy	2754
7	8	CITIZEN KING/Better Days...	2448
12	8	JAY-Z FAMIL AND JACan I Get A...	2448

MARKET #25

KKRZ/Portland, OR
Clear Channel
(503) 226-0100
Austin/D. Doug/Quest
12+ Cume 404,300


PLAYS

LW	TW	ARTIST/TITLE	GI (00)
77	76	BACKSTREET BOYS/I Want It That Way	17784
78	76	WILL SMITH/Wild Wild West	17784
58	74	BRANDY/Almost Doesn't Count	17316
75	74	TLC/Unpretty	15912
70	62	SARAH MCLACHLAN/Will Remember...	14508
52	51	SMASH MOUTH/All Star	11934
57	46	RICKY MARTIN/Livin' La Vida Loca	10764
45	45	TYRESE/Sweet Lady	10530
43	44	CHRISTINA AGUILERA/Genie In A Bottle	10296
42	42	K-CI & JOJO/Tell Me It's Real	9828
51	40	TLC/No Scrubs	9360
32	35	JENNIFER LOPEZ/If You Had My Love	8190
30	33	EVERLAST/What It's Like	7722
34	33	BRITNEY SPEARS/Sometimes	7722
27	32	98 DEGREES/The Hardest Thing	7488
32	32	RICKY MARTIN/Livin' La Vida Loca	7488
31	30	WHITNEY HOUSTON/Heartbreak Hotel	7020
31	30	SIXPENCE.../Kiss Me	7020
25	29	BLESSID UNION.../Hey Leonardo...	6786
33	29	MADONNA/Beautiful Stranger	6786
30	27	SHANIA TWAIN/That Don't...	6318
43	25	OFFSPRING/Why Don't You Get...	6084
20	23	702/Where My Girls At?	5850
20	23	JAY-Z FAMIL AND JACan I Get A...	5482
20	22	SUGAR RAY/Every Morning	5148
24	21	GOO GOO DOLLS/Side	4914
24	21	112/Anywhere	4680
15	16	LENNY KRAVITZ/Fly Away	374

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #35
KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCartyne
12+ Cume 261,300



PLAYS	LTW	ARTIST/TITLE	GI (00)
65	77	CHRISTINA AGUILERA/Genie In A Bottle	81 (80)
73	76	BRITNEY SPEARS/Sometimes	8208
66	75	BACKSTREET BOYS/ Want II That Way	8100
71	57	RICKY MARTIN/Livin' La Vida Loca	6156
32	50	BRANDY/Almost Doesn't Count	5400
42	50	WILL SMITH/Wild Wild West	5400
57	48	SHANIA TWAIN/That Don't...	5184
40	47	TAL BACHMAN/She's So High	5076
55	45	98 DEGREES/The Hardest Thing	4860
39	44	K-Ci & JOJO/Tell Me It's Real	4752
37	44	JENNIFER LOPEZ/If You Had My Love	3996
32	36	JORDAN KNIGHT/Give It To You	3888
27	32	SMASH MOUTH/All Star	3780
28	32	BLESSID UNION.../Hey Leonardo...	3456
28	32	TLC/Unpretty	3456
28	31	SIXPENCE.../Kiss Me	3348
29	30	SUGAR RAY/Every Morning	3240
24	23	MADONNA/Beautiful Stranger	2484
19	23	SUGAR RAY/Someday	2484
36	23	TLC/No Scrubs	2484
22	22	GOD GOO DOLLS/Slide	2376
16	22	LAURYN HILL/Everything Is...	2376
15	22	WHITNEY HOUSTON/Heartbreak Hotel	2376
22	22	ENRIQUE IGLESIAS/Bailamos	2376
26	22	TYRESE/Sweet Lady	2376
16	21	MONICA/Angel Of Mine	2268
20	20	CHER/Believe	2160
20	20	LIT/My Own Worst Enemy	2160
27	19	OFFSPRING/Why Don't You Get...	2052
12	18	GERI HALLIWELL/Look At Me	1944
27	15	VENGABOYS/We Like To Party!	1620
16	14	SARAH MCLACHLAN/Will Remember...	1512
15	12	FASTBALL/Out Of My Head	1296
12	10	GOD GOO DOLLS/Black Balloon	1296
12	10	LENNY KRAVITZ/Fly Away	1296
11	10	RICKY MARTIN/La Copa De La Vida	1188
9	9	ROBBIE WILLIAMS/Millennium	972
9	8	CHER/Strong Enough	864
7	7	VITAMIN C F/LADY SAWSMILE	756
6	6	BLINK 182/What's My Age Again?	648

MARKET #36
WRDX/Norfolk
Sinclair Telecable
(757) 640-8500
96X
12+ Cume 143,600



PLAYS	LTW	ARTIST/TITLE	GI (00)
63	66	RICKY MARTIN/Livin' La Vida Loca	3102
63	63	BACKSTREET BOYS/ Want II That Way	2961
64	63	WILL SMITH/Wild Wild West	2961
63	62	SMASH MOUTH/All Star	2914
43	59	JORDAN KNIGHT/Give It To You	2773
43	55	BRITNEY SPEARS/Sometimes	2585
42	54	JENNIFER LOPEZ/If You Had My Love	2538
61	52	SIXPENCE.../Kiss Me	2444
64	51	SHANIA TWAIN/That Don't...	2397
64	49	TLC/No Scrubs	2368
42	44	SUGAR RAY/Every Morning	2064
43	43	OFFSPRING/Why Don't You Get...	2021
42	42	BRANDY/Almost Doesn't Count	1974
-	40	EVERLAST/What It's Like	1830
-	39	GOD GOO DOLLS/Slide	1830
31	38	MADONNA/Beautiful Stranger	1786
38	32	ORGY/Blue Monday	1504
-	31	PEARL JAM/Last Kiss	1504
9	30	CHRISTINA AGUILERA/Genie In A Bottle	1410
42	30	'N SYNC/ Drive Myself Crazy	1410
6	29	LAURYN HILL/Everything Is...	1363
-	28	MONICA/Angel Of Mine	1316
8	27	BLESSID UNION.../Hey Leonardo...	1269
38	27	K-Ci & JOJO/Tell Me It's Real	1269
6	25	TAL BACHMAN/She's So High	1175
5	24	FASTBALL/Out Of My Head	1128
19	19	LIT/My Own Worst Enemy	893
19	19	VENGABOYS/We Like To Party!	893
-	19	ROBBIE WILLIAMS/Millennium	893
-	17	JAY-Z FAMIL AND J/Can I Get A...	799
-	16	98 DEGREES/The Hardest Thing	752
15	16	KOFI CROW/Sweet Child O' Mine	752
6	16	SHOOTER/Life's A Batch	658
-	14	702/Where My Girls At?	658
15	14	JT MONEY/Who Dat	611
6	13	CITIZEN KING/Better Days...	611
8	13	JAMIROQUAI/Canned Heat	611
-	12	B*WITCHED/Rollercoaster	564
-	12	DRU HILL F/REDMAN/How Deep Is...	564
8	12	FATBOY SLIM/Praise You	564

MARKET #37
WNKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cume 290,500



PLAYS	LTW	ARTIST/TITLE	GI (00)
60	63	EVERLAST/What It's Like	9072
58	60	TLC/No Scrubs	8640
57	59	WHITNEY HOUSTON/Heartbreak Hotel	8496
64	58	RICKY MARTIN/Livin' La Vida Loca	8352
61	52	SIXPENCE.../Kiss Me	7468
29	43	BRANDY/Almost Doesn't Count	5184
39	43	98 DEGREES/The Hardest Thing	5184
36	36	BRITNEY SPEARS/Sometimes	5184
28	35	MADONNA/Beautiful Stranger	5040
44	34	SUGAR RAY/Every Morning	4896
44	34	GOD GOO DOLLS/Slide	4752
23	33	SMASH MOUTH/All Star	4752
33	33	WILL SMITH/Wild Wild West	4752
27	32	BACKSTREET BOYS/ Want II That Way	4608
27	28	EDWIN MCCAIN/ Could Not Ask...	4032
-	25	TAL BACHMAN/She's So High	3600
28	23	CHER/Believe	3312
20	18	JORDAN KNIGHT/Give It To You	2592
17	17	FASTBALL/Out Of My Head	2448
17	17	SARAH MCLACHLAN/Will Remember...	2448
13	15	MONICA/Angel Of Mine	2016
9	14	TYRESE/Sweet Lady	2160
8	13	JENNIFER LOPEZ/If You Had My Love	1872
10	12	BLESSID UNION.../Hey Leonardo...	1728
9	11	'N SYNC/ Drive Myself Crazy	1584
-	11	SHANIA TWAIN/That Don't...	1584
8	10	CHRISTINA AGUILERA/Genie In A Bottle	1440
8	9	CITIZEN KING/Better Days...	1296
7	9	SKY/Love Song	1152
7	8	JAY-Z FAMIL AND J/Can I Get A...	1152
7	8	LIT/My Own Worst Enemy	1152
-	8	MATTHEWS & REYNOLDS/Ants Marching	1152
7	7	K-Ci & JOJO/Tell Me It's Real	1008
13	7	LUCAS PRATA/Fly Away	1008
7	6	BOYZONE/No Matter What	864
7	6	GOD GOO DOLLS/Black Balloon	720
-	4	SHERYL CROW/Anything But Down	576
-	4	FATBOY SLIM/Praise You	576
-	4	OFFSPRING/Why Don't You Get...	576
-	3	LENNY KRAVITZ/Fly Away	432

MARKET #38
WZPL/Indianapolis
My Star
(317) 816-4000
Gerdum/Decker
12+ Cume 196,400



PLAYS	LTW	ARTIST/TITLE	GI (00)
52	60	RICKY MARTIN/Livin' La Vida Loca	5160
60	56	SUGAR RAY/Every Morning	4816
64	55	TLC/No Scrubs	4730
31	48	SARAH MCLACHLAN/ Will Remember...	4128
36	44	SMASH MOUTH/All Star	3784
46	44	SHANIA TWAIN/That Don't...	3784
37	43	EVERLAST/What It's Like	3440
43	40	GOD GOO DOLLS/Slide	3440
41	40	JOHN MELLENCAMP/ I'm Not Running...	3354
62	39	CHER/Believe	3236
33	35	BACKSTREET BOYS/ Want II That Way	3010
32	34	MADONNA/Beautiful Stranger	2924
28	30	SKY/Love Song	2580
27	29	EDWIN MCCAIN/ Could Not Ask...	2494
25	24	CITIZEN KING/Better Days...	2064
28	24	FASTBALL/Out Of My Head	2064
23	23	FATBOY SLIM/Praise You	1978
20	22	JOEY MCINTYRE/ Love You Came...	1892
19	21	BRITNEY SPEARS/Sometimes	1806
16	18	BLESSID UNION.../Hey Leonardo...	1548
11	17	TAL BACHMAN/She's So High	1462
11	15	SUGAR RAY/Someday	1290
-	7	DEF LEPPARD/Pyromises	602
-	5	SANTANA F/ROB THOMAS/Smooth	430
-	5	SPIN DOCTORS/The Bigger...	430
-	3	WHITNEY HOUSTON/Heartbreak Hotel	258
-	3	JORDAN KNIGHT/Give It To You	258
-	3	OFFSPRING/Why Don't You Get...	258
-	3	PRICE/1999	258
-	3	WILL SMITH/Wild Wild West	258
-	2	CHER/Strong Enough	172
-	2	GARBAGE/Special	172
-	2	JENNIFER LOPEZ/If You Had My Love	172
-	2	RICKY MARTIN/La Copa De La Vida	172
-	2	ORGY/Blue Monday	172
-	2	VENGABOYS/We Like To Party!	172
-	1	98 DEGREES/The Hardest Thing	86
-	1	CHRISTINA AGUILERA/Genie In A Bottle	86
-	1	AMBER/SEXUAL (L I Da Di)	86
-	1	BLACKSTREET F/DA/ET/Girlfriend...	86

MARKET #39
WXKL/Oriando
Chancellor
(407) 919-1070
Cook/DeGraaf
12+ Cume 355,600



PLAYS	LTW	ARTIST/TITLE	GI (00)
52	65	RICKY MARTIN/Livin' La Vida Loca	11245
63	63	JENNIFER LOPEZ/If You Had My Love	10899
59	61	RICKY MARTIN/Livin' La Vida Loca	10553
58	58	BACKSTREET BOYS/ Want II That Way	10034
60	56	TLC/No Scrubs	9688
50	53	SIXPENCE.../Kiss Me	9169
55	50	EVERLAST/What It's Like	8650
41	46	SARAH MCLACHLAN/ Will Remember...	7958
31	45	BRANDY/Almost Doesn't Count	7785
40	44	SHANIA TWAIN/That Don't...	7612
42	42	WHITNEY HOUSTON/Heartbreak Hotel	7266
41	41	98 DEGREES/The Hardest Thing	7093
35	40	MADONNA/Beautiful Stranger	6747
33	39	SMASH MOUTH/All Star	6747
36	34	ENRIQUE IGLESIAS/Bailamos	5882
30	33	SUGAR RAY/Every Morning	5709
35	30	WILL SMITH/Wild Wild West	5190
26	26	SUGAR RAY/Someday	4498
25	25	JORDAN KNIGHT/Give It To You	4325
31	24	LENNY KRAVITZ/Fly Away	4152
14	24	LFO/Summer Girls	4152
27	23	MONICA/Angel Of Mine	3979
-	23	'N SYNC/ Drive Myself Crazy	3979
21	22	CHER/Believe	3306
18	21	CHER/Strong Enough	3633
18	21	K-Ci & JOJO/Tell Me It's Real	3633
-	20	NALIN AND KANG/Beach Ball	3460
-	20	TYRESE/Sweet Lady	3287
21	19	VENGABOYS/We Like To Party!	3287
8	17	BLESSID UNION.../Hey Leonardo...	2841
17	17	OFFSPRING/Why Don't You Get...	2941
26	13	JOEY MCINTYRE/ Love You Came...	2249
-	11	MIX FACTORY/Take Me Away	1903
-	10	CHRISTINA AGUILERA/Genie In A Bottle	1730
-	9	MONA LISA/Say In Love	1557
-	8	JOCELYN ENRIQUEZA/ A Little Bit Of...	1384
-	8	GOD GOO DOLLS/Slide	1384
-	8	JAY-Z FAMIL AND J/Can I Get A...	1384
-	8	ORGY/Blue Monday	1384
-	8	ROCKWELL/In A Dream	1384

MARKET #41
KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart
12+ Cume 238,000



PLAYS	LTW	ARTIST/TITLE	GI (00)
69	74	BACKSTREET BOYS/ Want II That Way	7326
73	73	RICKY MARTIN/Livin' La Vida Loca	7227
73	73	TLC/No Scrubs	7227
43	63	ORGY/Blue Monday	6237
46	62	WILL SMITH/Wild Wild West	6138
75	59	SHANIA TWAIN/That Don't...	5841
38	49	GARBAGE/Special	4851
49	45	SIXPENCE.../Kiss Me	4752
47	45	TAL BACHMAN/She's So High	4458
26	42	JENNIFER LOPEZ/If You Had My Love	4156
25	38	FATBOY SLIM/Praise You	3564
47	35	WHITNEY HOUSTON/Heartbreak Hotel	3168
24	32	SMASH MOUTH/All Star	3168
31	31	EVERLAST/What It's Like	3069
29	31	JAY-Z FAMIL AND J/Can I Get A...	3069
25	29	BRITNEY SPEARS/Sometimes	2871
24	27	MADONNA/Beautiful Stranger	2673
22	23	CHER/Strong Enough	2277
20	20	BLESSID UNION.../Hey Leonardo...	1980
20	20	GOD GOO DOLLS/Slide	1980
22	19	SUGAR RAY/Every Morning	1881
18	18	BRANDY/Almost Doesn't Count	1782
18	18	FASTBALL/Out Of My Head	1782
18	17	EVERCLEAR/ I Will Buy You	1683
28	16	CHER/Believe	1584
13	17	LIT/My Own Worst Enemy	1287
-	12	EDWIN MCCAIN/ Could Not Ask...	1188
-	12	ROBBIE WILLIAMS/Millennium	1188
18	12	CHRISTINA AGUILERA/Genie In A Bottle	891
9	9	JORDAN KNIGHT/Give It To You	287
-	9	98 DEGREES/The Hardest Thing	136
-	9	CITIZEN KING/Better Days...	136
-	9	WHITNEY HOUSTON/It's Not Right...	136
-	2	VENGABOYS/We Like To Party!	136
-	1	AMBER/SEXUAL (L I Da Di)	39
-	1	GERI HALLIWELL/Look At Me	39
-	1	LENNY KRAVITZ/Fly Away	39
-	1	'N SYNC/ Drive Myself Crazy	39
-	1	OFFSPRING/Why Don't You Get...	39
-	1	SUGAR RAY/Someday	39

MARKET #41
WEZB/New Orleans
Sinclair
(504) 834-9587
Wagman/Love
12+ Cume 168,100



PLAYS	LTW	ARTIST/TITLE	GI (00)
61	67	RICKY MARTIN/Livin' La Vida Loca	4355
58	64	BACKSTREET BOYS/ Want II That Way	4160
42	63	JENNIFER LOPEZ/If You Had My Love	4095
62	57	SHANIA TWAIN/That Don't...	3705
45	45	SARAH MCLACHLAN/ Will Remember...	2990
46	45	TAL BACHMAN/She's So High	2925
33	45	SMASH MOUTH/All Star	2925
36	44	WILL SMITH/Wild Wild West	2860
37	42	BRANDY/Almost Doesn't Count	2730
42	41	SIXPENCE.../Kiss Me	2665
38	40	TYRESE/Sweet Lady	2600
15	37	CITIZEN KING/Better Days...	2405
30	33	EDWIN MCCAIN/ Could Not Ask...	2145
32	32	BLESSID UNION.../Hey Leonardo...	2087
22	31	FASTBALL/Out Of My Head	2080
29	31	EVERLAST/What It's Like	2015
23	31	BRITNEY SPEARS/Sometimes	2015
21	30	PEARL JAM/Last Kiss	1950
7	28	SUGAR RAY/Someday	1820
28	26	GOD GOO DOLLS/Slide	1680
16	26	JAY-Z FAMIL AND J/Can I Get A...	1690
25	25	SUGAR RAY/Every Morning	1625
19	23	ORGY/Blue Monday	1495
24	20	CHER/Believe	1300
15	18	LENNY KRAVITZ/Fly Away	1170
15	18	LIT/My Own Worst Enemy	1170
20	18	MONICA/Angel Of Mine	1170
-	17	'N SYNC/ Drive Myself Crazy	1105
32	16	WHITNEY HOUSTON/Heartbreak Hotel	1045
10	16	SPORTY THEVZ/No Pigeons	1045
17	15	EVERCLEAR/ I Will Buy You	975

R&R Hip Hop Top 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	
			TW	TOTAL STATIONS/ADDS
1		JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 2450 — 125/6		
2		JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) 2422 — 116/0		
3		NAUGHTY BY NATURE F/ZHANE Jamboree (Arista) 2087 — 120/4		
4		JUVENILE Back That Thang Up (Cash Money/Universal) 1788 — 110/11		
5		RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope) 1692 — 113/3		
6		LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 1464 — 75/2		
7		JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG) 1377 — 92/0		
8		TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 1264 — 87/0		
9		T.W.D.Y. Player's Holiday (Thump) 1214 — 63/1		
10		RUFF RYDERS Jigga My Ni**a (Ruff Ryders/Interscope) 1117 — 91/51		
11		EMINEM F/DR. DRE Guilty Conscience (Web/Aftermath/Interscope) 1020 — 88/1		
12		MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 970 — 108/14		
13		SILKK THE SHOCKER F/MYA Somebody Like Me (No Limit/Priority) 891 — 55/0		
14		LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic) 774 — 76/0		
15		DMX Ruff Ryders Anthem (Def Jam/IDJMG) 735 — 69/0		
16		SLICK RICK Street Talkin' (Def Jam/IDJMG) 681 — 72/0		
17		ROOTS Next Movement (MCA) 641 — 69/0		
18		TIMBALAND & MAGOO F/DEVANTE... Can U ... (N.Y.L.A./Priority) 629 — 77/2		
19		DJ DMD 25 Lighters (Innersoul/EastWest/EEG) 627 — 52/0		
20		NAS F/PUFF DADDY Hate Me Now (Columbia) 597 — 69/0		

This chart reflects airplay from June 13-19. Songs ranked by total plays. 58 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

NEW & ACTIVE

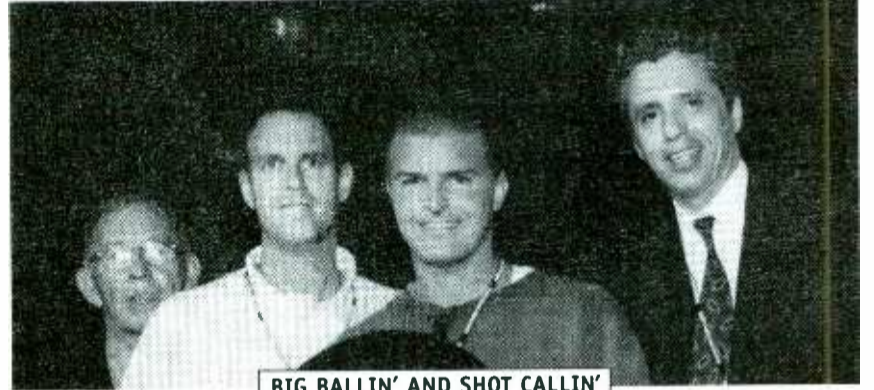
GINUWINE So Anxious (550 Music/ERG) Total Plays: 282, Total Stations: 31, Adds: 6	TLC I'm Good At Being Bad (LaFace/Arista) Total Plays: 126, Total Stations: 7, Adds: 1
112 Your Letter (Bad Boy/Arista) Total Plays: 275, Total Stations: 8, Adds: 5	NAS K-i-ss-i-n-g (Columbia) Total Plays: 117, Total Stations: 8, Adds: 6
MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) Total Plays: 269, Total Stations: 32, Adds: 8	TIMBALAND & MAGOO F/DEVANTE... Can... (N.Y.L.A./Priority) Total Plays: 87, Total Stations: 14, Adds: 0
MONICA Street Symphony (Arista) Total Plays: 269, Total Stations: 23, Adds: 8	FUNKY GREEN DOGS Body (Twisted/MCA) Total Plays: 79, Total Stations: 5, Adds: 0
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG) Total Plays: 176, Total Stations: 26, Adds: 22	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic) Total Plays: 73, Total Stations: 6, Adds: 0
NAS You Won't See Me Tonight (Columbia) Total Plays: 173, Total Stations: 9, Adds: 3	JAY-Z F/DMX Money, Cash, Hoes (Roc-A-Fella/IDJMG) Total Plays: 67, Total Stations: 5, Adds: 0
AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 171, Total Stations: 8, Adds: 0	GANG STARR Full Clip (Noo Trybe/Virgin) Total Plays: 54, Total Stations: 6, Adds: 0
SLICK RICK Street Talkin' (Def Jam/IDJMG) Total Plays: 168, Total Stations: 11, Adds: 0	BLACKSTREET Think About You (Lil' Man/Interscope) Total Plays: 41, Total Stations: 14, Adds: 14
BEATNUTS Watch Out Now (Relativity) Total Plays: 161, Total Stations: 9, Adds: 0	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) Total Plays: 41, Total Stations: 12, Adds: 0
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 158, Total Stations: 9, Adds: 3	C NOTE Spanish Fly (TransContinental/Epic) Total Plays: 41, Total Stations: 5, Adds: 2

Songs ranked by total plays



THE DIVA STRIKES IT BIG

Columbia's Promo Goddess Lisa Ellis won Promotion Exec. of the Year. She definitely did her thing this year with the help of a fantastic team. Pictured (l-r) are: Captain Gerald Coffee, Ellis and R&R CHR Editor Tony Novia.



BIG BALLIN' AND SHOT CALLIN'

Rhythmic Platinum Label of the year went to Arista Records for an amazing year they had with such artists as TLC, Faith Evans, Monica, Whitney Houston, Usher, 112 and many more. Feelin' the love from the R&R family are (l-r): Coffee, Arista VP/Promotion Ken Lane, VP/Crossover Promotion Tom Maffei and Novia.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market * = Mediabase 24/7 monitored stations

KKSS/Albuquerque, NM * PD: Tony Manero MD: Jackie James 1 BUSTA RHYMES 2 SOOPAFLY 3 MYSTIKAL & OUTKAST 4 BLACKSTREET	WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocean 24 112 1 VITAMIN C F/LADY SAW	KBDS/Fresno, CA * PD: E. Curtis Johnson MD: Travis Loughran 8 DESTINY'S CHILD 9 EMINEM F/DR. DRE	KBXX/Houston, TX * PD: Rob Scorpio MD: Kashawn Powell 9 GINUWINE 1 BUSTA RHYMES 2 MISSY ELLIOTT	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 6 JUVENILE 7 DOMINA SUMMER	KPSI/Palm Springs, CA (cont.) DESTINY'S CHILD BLACKSTREET KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 2 RUFF RYDERS F/EVE... 3 MISSY ELLIOTT	WOCQ/Salisbury, MD (cont.) FAITH EVANS NAS BUSTA RHYMES BLACKSTREET VITAMIN C F/LADY SAW	KWIN/Stockton, CA (cont.) ENRIQUE IGLESIAS BLACKSTREET BUSTA RHYMES
KYLZ/Albuquerque, NM * OM/PD: M.C. Scrappy 1 ENRIQUE IGLESIAS 2 BUSTA RHYMES 3 BLACKSTREET 4 MYSTIKAL & OUTKAST	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 9 RICKY MARTIN 1 JOEY MCINTYRE	KKPW/Fresno, CA DM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess 42 ENRIQUE IGLESIAS 11 NAS 9 BUSTA RHYMES	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 1 RUFF RYDERS F/EVE 2 INOJ 3 BUSTA RHYMES	KDON/Monterey, CA * PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Martinez 11 RICKY MARTIN 1 INOJ 2 VITAMIN C F/LADY SAW	KXJM/Portland, OR * PD: John Christian MD: Pretty Boy D. 1 CASE 2 JUVENILE	KTFM/San Antonio, TX * PD: Cliff Treadway MD: Steve Chavez 1 BUSTA RHYMES 2 BLACKSTREET 3 TYREE	WLLD/Tampa, FL * PD: Dave Ferguson MD: Orlando 52 JA RULE 1 BUSTA RHYMES
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray 3 BRITNEY SPEARS 1 ENRIQUE IGLESIAS	KZFM/Corpus Christi, TX PD: Ed Deanas MD: Danny B. Jammin' 1 MISSY ELLIOTT 2 BUSTA RHYMES 3 BLADUE 4 MONICA 5 VITAMIN C F/LADY SAW 6 GINUWINE	KSEQ/Fresno, CA * PD: Rik McNeil MD: Eddie Cruz 4 ENRIQUE IGLESIAS 1 GINUWINE 2 VITAMIN C F/LADY SAW	WJBT/Jacksonville, FL * PD: Dave Wynler 7 NAS 4 112 2 SILK 3 PROROLE F/JUVENILE 4 LIL' TROY	WKTU/New York, NY * VP/Ops.: Frankie Blue APD/MD: Andy Shane 2 702 1 JOEY MCINTYRE	WWIX/Providence, RI * PD: Jerry McKenna MD: Paul Nelson 30 BUSTA RHYMES 1 RUFF RYDERS 2 MONICA 3 VITAMIN C F/LADY SAW	XHTZ/San Diego, CA * OM/PD: Lisa Vazquez MD: Dale Solivan BUSTA RHYMES DRU HILL	WPCG/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 11 TRU 10 MISSY ELLIOTT 7 JUVENILE
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 7 FAITH EVANS 2 DESTINY'S CHILD 3 CHRISTINA AGUILERA 4 EVE	KRBV/Dallas, TX * PD: Carmy Ferrari MD: Pete Manriquez 2 JENNIFER LOPEZ 1 DESTINY'S CHILD 2 ENRIQUE IGLESIAS	WSNX/Grand Rapids, MI * PD: Todd Michaels APD/MD: Keith Curry 12 VITAMIN C F/LADY SAW 9 RUFF RYDERS F/EVE 8 COKO 4 ANOTHER LEVEL F/TO	KLUC/Las Vegas, NV * PD: Cat Thomas MD: Melissa Stefan 1 ENRIQUE IGLESIAS 2 VITAMIN C F/LADY SAW	WNVZ/Norfolk, VA * MD: Jay West 14 NAUGHTY BY NATURE 1 TRU 2 DESTINY'S CHILD 3 TRINA BROUSSARD	KWNZ/Reno, NV PD: Bill Schulz C NOTE VITAMIN C F/LADY SAW BLACKSTREET	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jesse Archer 12 ONE VOICE 10 NALIN AND KANE 10 RUFF DRIVERS 3 RUFF RYDERS 4 BUSTA RHYMES 5 MASE	WPGC/Wichita, KS * PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 11 WHORIDAS 4 MYSTIKAL & OUTKAST 5 SOOPAFLY 6 VITAMIN C F/LADY SAW 7 BLACKSTREET
KKOX/Bakersfield, CA * PD: Chris Squires MD: Craig Marshall TYREE MONICA CHRISTINA AGUILERA JA RULE DJ QUIK	WBTV/Dayton, OH * PD/MD: John Stewart 1 VITAMIN C F/LADY SAW 2 ENRIQUE IGLESIAS	WJMH/Greensboro, NC * OM/PD: Brian Douglas APD: Kendall B MD: Boogie D 7 MASE 1 ERYKAH BADU	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal MD: E-Man 14 NAUGHTY BY NATURE 1 TRU 2 DESTINY'S CHILD 3 TRINA BROUSSARD	WPYD/Oriando, FL * PD: Phil Michaels MD: Damian Paul No Adds	KWXX/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran RICKY MARTIN	KWWW/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 7 MONICA 11 NAS 12 CHRISTINA AGUILERA 1 CASE	KDGS/Wichita, KS * PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 11 WHORIDAS 4 MYSTIKAL & OUTKAST 5 SOOPAFLY 6 VITAMIN C F/LADY SAW 7 BLACKSTREET
WERQ/Baltimore, MD * OM/PD: Tom Calocacci APD: Dion MD: Darren Brin 12 112 7 ERIC BENET 1 MISSY ELLIOTT	KQKS/Denver, CO * PD: Cat Collins MD: Harrison Wood 2 JA RULE 3 GINUWINE 4 DESTINY'S CHILD 5 BLACKSTREET BOYS	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto 59 112 59 ENRIQUE IGLESIAS 2 MONICA 3 MYSTIKAL & OUTKAST 4 BLACKSTREET	KHMT/Memphis, TN OM: Chris Taylor PD: Leg Cagle 83 RUFF RYDERS 3 DESTINY'S CHILD 4 CASE 5 PLAYA FLY 6 WAH-WAH	KCAQ/Oxnard, CA * PD: Dan Garite MD: Corn Dog 10 SOOPAFLY 9 MONICA 4 RUFF RYDERS 5 BLACKSTREET 6 MYSTIKAL & OUTKAST	KSGM/Sacramento, CA * PD: Bob West MD: John E Cagle 26 112 1 LAURYN HILL	KUBE/Seattle, WA * OM: Shelle Hart PD: Eric Powers MD: Julie Pilat 1 GINUWINE 1 TYREE 1 BUSTA RHYMES	58 Total Reporters 58 Current Reportees 58 Current Playlists New Reporter (1): KSEQ/Fresno, CA

R&R CHR/Rhythmic Top 50

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	112 Anywhere (Bad Boy/Arista)	3141	—	523785	15	56/0
—	2	702 Where My Girls At? (Motown)	3064	—	500183	10	56/1
—	3	TLC No Scrubs (LaFace/Arista)	2444	—	411414	19	54/0
—	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	2359	—	386661	11	41/0
—	5	JENNIFER LOPEZ If You Had My Love (Work/ERG)	2295	—	357694	7	47/1
—	6	BLAQUE 808 (Track Masters/Columbia)	2077	—	326878	13	55/1
—	7	K-CI & JOJO Tell Me It's Real (MCA)	2025	—	250131	7	53/0
—	8	WILL SMITH Wild Wild West (Columbia)	1937	—	241989	6	50/0
—	9	BACKSTREET BOYS I Want It That Way (Jive)	1786	—	285186	10	38/1
—	10	BRANDY Almost Doesn't Count (Atlantic)	1542	—	218959	13	45/0
—	11	TLC Unpretty (LaFace/Arista)	1409	—	195961	3	44/0
—	12	TYRESE Sweet Lady (RCA)	1319	—	236445	25	49/0
—	13	GINUWINE What's So Different (550 Music/ERG)	1219	—	191654	22	42/0
—	14	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	1178	—	137135	18	48/0
—	15	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1096	—	225222	8	45/2
—	16	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	1073	—	183308	9	43/2
—	17	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1054	—	221264	5	43/5
—	18	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1052	—	209439	10	38/0
—	19	BRITNEY SPEARS Sometimes (Jive)	1014	—	126729	7	29/1
—	20	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	992	—	168565	2	44/8
—	21	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	964	—	123075	7	36/2
—	22	T.W.D.Y. Player's Holiday (Thump)	909	—	143454	9	29/1
—	23	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	821	—	124497	12	41/0
—	24	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	810	—	154280	15	32/0
—	25	JUVENILE Back That Thang Up (Cash Money/Universal)	809	—	124546	5	32/3
—	26	JORDAN KNIGHT Give It To You (Interscope)	785	—	89541	7	30/0
—	27	R. KELLY Did You Ever Think (Jive)	775	—	105959	8	33/0
—	28	CHRISTINA AGUILERA Genie In A Bottle (RCA)	760	—	74731	3	29/4
—	29	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	703	—	190542	2	34/3
—	30	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	646	—	84894	2	23/1
—	31	SILK THE SHOCKER I/MYA Somebody Like Me (No Limit/Priority)	601	—	67220	11	24/0
—	32	TYRESE Lately (RCA)	600	—	118135	2	36/3
—	33	'N SYNC I Drive Myself Crazy (RCA)	592	—	55477	12	21/0
—	34	CASE Happily Ever After (Def Jam/IDJMG)	577	—	137859	4	24/3
—	35	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	566	—	112870	7	28/0
Breaker	36	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	563	—	102316	2	21/1
—	37	SILK If You (Lovin' Me) (Elektra/EEG)	556	—	116234	12	24/0
—	38	MASE Get Ready (Bad Boy/Arista)	539	—	71389	6	27/1
—	39	98 DEGREES The Hardest Thing (Universal)	518	—	73375	15	22/0
—	40	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	492	—	72244	1	26/13
—	41	NASTYBOY KLICK A Perfect Man (Upstairs)	460	—	43628	3	14/0
—	42	DRU HILL You Are Everything (University/IDJMG)	450	—	50872	8	23/1
—	43	RUFF RYDERS Jigga My Ni* *a (Ruff Ryders/Interscope)	439	—	162766	1	10/6
—	44	EMINEM I/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	430	—	94509	2	23/1
—	45	TIMBALAND Keep It Real (BlackGround/Atlantic)	366	—	63688	1	5/1
—	46	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	360	—	139006	1	11/0
—	47	TATYANA ALI Everytime (MJJ/Work/ERG)	339	—	26765	2	22/0
—	48	MADONNA Beautiful Stranger (Maverick/WB)	336	—	51037	4	11/0
—	49	JESSE POWELL You (Silas/MCA)	324	—	57254	16	26/0
—	50	DEBORAH COX It's Over Now (Arista)	285	—	93012	6	21/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	22
BLACKSTREET Think About You (Lil' Man/Interscope)	14
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	13
VITAMIN C I/LADY SAW Smile (Elektra/EEG)	12
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	8
MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	8
MONICA Street Symphony (Arista)	8
MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Trending Information Will Return Next Week	

Breakers®

CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)

TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
563	21/1	36



58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour persons times number of plays (times 100). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BEELON

BIG BODY

feat. Thug Addict & Universal/Cash Money
Recording Artist

JUVENILE
The hottest remix out of the south!
◀◀◀ ALL-STAR REMIX ▶▶▶

IMPACTING THESE STATIONS NOW:

WAMO	KATZ	WDTJ	KRRQ
WEMX	WBHJ	WJMI	KIPR
WFEX	WHTA	WYOK	KMJJ
KDKS	WJN	KGK	WBLX
WZAK	WKJS	WJT	WBLO
KYEA	KBCE	KJCB	KRVV
WJXX	KZWA	WQQK	WTMG
WQHH	KBXX	WFXA	WKGN
			WTMP

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Over 100,000 units sold

DAVE HOLLISTER

!!!BABY MAMA DRAMA

Ghetto Hymn #5

From the album

-GHETTO HYMNS - A STORY OF GHETTO LOVE & LIFE-



Impacting Rhythm Crossover radio
June 29

EXECUTIVE PRODUCERS: ERICK SERMON, BERNARD ALEXANDER & DAVE HOLLISTER

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BACKGROUND
NOONTIME
MANAGEMENT

® June 25, 1999

Most Played Recurrents

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

NEXT Too Close (Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

AALIYAH Are You That Somebody? (Atlantic)

MONICA Angel Of Mine (Arista)

WILL SMITH Miami (Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

BRANDY Have You Ever? (Atlantic)

CHR/RHYTHMIC Going For Adds 6/29/99

ANOTHER LEVEL Summertime (Arista)

TRINA BROUSSARD Love You So Much (Columbia)

MACY GRAY Do Something (Epic)

JENNIFER HOLLIDAY A Woman's Got The Power (Universal)

3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)

T-SPOON Sex On The Beach (550 Music/ERG)

"WEIRD AL" YANKOVIC The Saga Begins (Volcano 2)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WBBM-FM/Chicago

Wednesday, June 16, 1999

10am

TLC No Scrubs

BUSTA RHYMES I/JANET What's It Gonna Be

VENGABOYS Boom Boom Boom Boom!!

BACKSTREET BOYS I Want It That Way

JAZZY JEFF & THE FRESH PRINCE Summertime

BLAQUE 808

BOYZ II MEN I'll Make Love To You

TLC Creep

GINUWINE What's So Different

BRANDY Almost Doesn't Count

TRICK DADDY Nann Ni**a

LAURYN HILL Ex-Factor

SUGAR HILL GANG Rapper's Delight

JENNIFER LOPEZ If You Had My Love

3pm

TLC No Scrubs

BUSTA RHYMES I/JANET What's It Gonna Be

702 Where My Girls At?

BACKSTREET BOYS I Want It That Way

RICKY MARTIN La Copa De La Vida

LAURYN HILL Doo Wop (That Thing)

AEROSMITH I Don't Want To Miss A Thing

TLC Unpretty

JANET Together Again

MADONNA Beautiful Stranger

DRU HILL I/REDMAN How Deep Is Your Love

VENGABOYS Boom Boom Boom Boom!!!

MONICA The First Night

JENNIFER LOPEZ If You Had My Love

7pm

GINUWINE What's So Different

BUSTA RHYMES I/JANET What's It Gonna Be

BRANDY Almost Doesn't Count

JAY-Z I/AMIL & JA Can I Get A...

K-CI & JOJO Tell Me It's Real

TLC No Scrubs

AMBER Sexual (La Da Di)

BACKSTREET BOYS I Want It That Way

MARIAH CAREY Always Be My Baby

RICKY MARTIN La Copa De La Vida

JENNIFER LOPEZ If You Had My Love

CHRISTINA AGUILERA Genie In A Bottle

CHER Believe

Mary

Featuring The Highly Anticipated First Single "All That I Can Say"
Impacting at Radio July 12th.

Produced, Written and Arranged by Lauryn Hill for Obverse Creations, Inc.

MCA
Album in Stores August 24th

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the word is out

Impacting
Rhythm Crossover
6/28



Tracie Spencer
it's all about you
(not about me)

the first smash from the album *Tracie*

Produced and Arranged by Soulshock & Karlin for Soulpower Productions



Add
Custom Rotation

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKTU/New York
Chancellor
(201) 420-3700
Blue/Shane
12+ Cume 2,088,700



PLAYS	LW	TW	ARTIST/TITLE	GI (00)
75	73	73	WHITNEY HOUSTON/It's Not Right...	78913
69	72	72	RICKY MARTIN/Livin' La Vida Loca	77832
65	65	65	RICKY MARTIN/La Copa De La Vida	70265
47	59	59	JENNIFER LOPEZ/If You Had My Love	63779
56	55	55	CHER/Strong Enough	59565
51	44	44	BACKSTREET BOYS/What I Want It That Way	47564
40	44	44	VERONICA/Release Me	47564
36	41	41	ONNA SUMMER/Will You Go With You	44321
43	36	36	TLC/No Scrubs	38916
33	33	33	CHARLOTTE/Skin	35673
33	32	32	ROCKELLE/When I'm Gone	34592
38	25	25	98 DEGREES/The Hardest Thing	27925
23	23	23	ENRIQUE IGLESIAS/Bailamos	24863
30	21	21	BRITNEY SPEARS/Sometimes	22701
19	19	19	RAZOR & GUIDO/Do It Again	20539
17	18	18	AMBER/Sexual (Li Da Di)	19458
17	17	17	BRANDY/Almost Doesn't Count	18377
16	16	16	VITAMIN C/Graduation	17296
14	14	14	CYNTHIA/If I Had The Chance	15134
14	13	13	MADONNA/Beautiful Stranger	15134
14	13	13	DEBORAH COX/It's Over Now	14053
10	13	13	FUNKY GREEN DOGS/BODY	14053
14	13	13	K-CI & JOJO/Tell Me It's Real	14053
16	13	13	STARS ON 54/If You Could Read...	14053
5	13	13	TLC/Unpretty	14053
11	11	11	LIVIN' JOY/Don't Stop Movin'	11891
13	10	10	WILL SMITH/Did You Ever Think	10810
8	8	8	CHRISTINA AGUILERA/Genie In A Bottle	8648
8	8	8	BLAQUE/808	8648
8	8	8	ULTRA NATE/Free	8648
7	7	7	DEBORAH COX/Things Just Ain't...	7586
7	7	7	CAPRICORN/There Goes Your...	6486
5	5	5	MAXWELL/Fortunate	5405
5	4	4	ELVIS CRESPO/Suavecamente	4324
4	4	4	TAMPERER FM/AY/Feel It	4324
19	3	3	WHITNEY HOUSTON/Heartbreak Hotel	3243
3	3	3	RICKY MARTIN/She's All I Ever Had	3243
2	2	2	112/Anywhere	2162
2	2	2	702/Where My Girls At?	2162
2	2	2	BUSTA RHYMES/FJ/ANET/What's It...	2162

MARKET #1

WQHT/New York
Emmis
(212) 229-9797
Cloherty/Taylor
12+ Cume 2,116,500



PLAYS	LW	TW	ARTIST/TITLE	GI (00)
54	54	54	RUFF RYDERS/Jugga My Ni**a	78084
45	45	45	702/Where My Girls At?	65070
45	43	43	112/Anywhere	62178
41	41	41	Q-TIP/Vibrant	59286
43	40	40	JA RULE/Holla Holla	57840
43	39	39	TANTO METRO.../Everyone Falls In...	56394
36	36	36	RUFF RYDERS F/EVE.../What Ya Want	52056
44	35	35	BUSTA RHYMES/Party Is Goin' On	50610
35	35	35	CASE/Happily Ever After	50610
34	34	34	MAXWELL/Fortunate	49164
33	33	33	MISSY ELLIOTT/All In My Grin	47718
43	33	33	SPORTY THIEVZ/No Pigeons	47718
27	33	33	TYRESE/Lately	47718
27	33	33	CARON WHEELER/Star	47718
26	30	30	BEATNUTS/Watch Out Now	43380
30	30	30	BUSTA RHYMES/Tear Da Roof Off	43380
31	30	30	DEBORAH COX/It's Over Now	43380
26	28	28	BLAQUE/808	40488
27	28	28	REFORM F/BR/STA.../Da Goodness	40488
25	27	27	R. KELLY/Did You Ever Think	39342
15	26	26	LIL' CEASE/Play Around	37506
24	23	23	DESTINY'S CHILD/Bills, Bills, Bills	33258
22	22	22	SILK/I Love (Lovin' Me)	31812
20	20	20	MOBB DEEP/Quiet Storm	28920
19	19	19	FAITH EVANS/Never Gonna Let...	27474
18	18	18	NAUGHTY BY NATURE.../Jamboree	26028
15	18	18	NAS/You Won't See Me...	21920
14	18	18	GANG STARR/Full Clip	20244
27	14	14	R. KELLY/Did You Ever Think	20244
17	13	13	CAM'N/Let Me Know	18798
16	12	12	MASE/Get Ready	17352
11	11	11	1 LIFE 2 LIVE.../Can't Nobody	15906
11	11	11	WHITNEY HOUSTON/It's Not Right...	15906
7	7	7	L'URYN HILL/Everything Is...	10122
7	7	7	TLC/No Scrubs	10122
6	6	6	EMINEM F/D/R.../DRE/Guilty Conscience	8676
6	6	6	TYRESE/Sweet Lady	8676
4	4	4	MARY J. BLIGE/Beautiful	5784
4	4	4	GINUWINE/What's So Different	5784
4	4	4	L'URYN HILL/Ex-Factor	5784

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cume 1,618,600



PLAYS	LW	TW	ARTIST/TITLE	GI (00)
62	60	60	112/Anywhere	46800
56	53	53	GINUWINE/What's So Different	41340
49	52	52	T.W.D.Y./Player's Holiday	40560
37	51	51	NAS/K-i-ss-n-g	39780
49	49	49	EMINEM F/D/R.../DRE/Guilty Conscience	38220
46	48	48	702/Where My Girls At?	37440
46	48	48	RUFF RYDERS F/EVE.../What Ya Want	37440
24	37	37	DJ QUIK/Down, Down, Down	33540
22	33	33	WESTSIDE CONNECTION/Let It Reign	25740
23	30	30	TRICK DADDY/Nann Brother	23400
24	28	28	RUFF RYDERS/Jugga My Ni**a	21840
30	25	25	JA RULE/Holla Holla	19500
24	25	25	TRU/Tu Homies	19500
23	21	21	MASE/Get Ready	16380
16	19	19	BUSTA RHYMES FJ/ANET/What's It...	14820
19	19	19	Q-TIP/Vibrant	14820
20	15	15	HARLEM WORLD/Calli Chronic	11700
24	14	14	L'URYN HILL/Ex-Factor	10920
14	14	14	NAUGHTY BY NATURE.../Jamboree	10920
12	12	12	GINUWINE/So Anxious	9360
11	12	12	TLC/No Scrubs	9360
25	9	9	SNOOP DOGG/Snoopatella	7020
13	9	9	WHORIDAS/Get Lifted	7020
13	8	8	SLICK RICK/Street Talkin'	6240
7	7	7	DAD AZZ F/SNOOP DOGG/We Be Puttin'	5460
7	7	7	D.J. PODH F/KAM/Whoop! Whoop!	5460
6	6	6	NORITIOUS B.I.G./Going Back To Cali	4680
6	6	6	WILL SMITH/Did You Ever Think	4680
5	5	5	WYCLEF JEAN/We Trying To Stay	3900
4	4	4	NAS/You Won't See Me...	3120
3	3	3	MISSY ELLIOTT/All In My Grin	2340
3	3	3	JUVENILE/Back That Thing Up	2340
3	3	3	NAS/NAS Is Like	2340
3	3	3	SCARFACE/Smile	2340
3	3	3	T.O. SHORT/Am I No	2340
2	2	2	1 LIFE 2 LIVE.../Can't Nobody	1560
2	2	2	A TRIBE CALLED QUEST/Tried A Way	1560
2	2	2	BUSTA RHYMES/Do The Bus A Bus	1560

MARKET #3

WBBM/Chicago
Infinity
(312) 944-6000
Cavanal/Bradley
12+ Cume 1,217,900



PLAYS	LW	TW	ARTIST/TITLE	GI (00)
82	86	86	JENNIFER LOPEZ/If You Had My Love	49192
55	78	78	BACKSTREET BOYS/What I Want It That Way	44616
79	78	78	TLC/Unpretty	44616
80	78	78	TLC/Unpretty	44616
37	75	75	RICKY MARTIN/Livin' La Vida Loca	42900
25	67	67	BRANDY/Almost Doesn't Count	38244
60	52	52	GINUWINE/What's So Different	29744
52	49	49	702/Where My Girls At?	28028
60	47	47	TYRESE/Sweet Lady	26864
47	46	46	112/Anywhere	26312
83	46	46	WHITNEY HOUSTON/It's Not Right...	26312
46	46	46	RICKY MARTIN/La Copa De La Vida	26312
31	45	45	BRITNEY SPEARS/Sometimes	25740
44	42	42	TRICK DADDY/Nann Brother	24024
30	38	38	K-CI & JOJO/Tell Me It's Real	21736
49	37	37	BUSTA RHYMES FJ/ANET/What's It...	21164
36	36	36	WILL SMITH/Did You Ever Think	20592
10	24	24	CHRISTINA AGUILERA/Genie In A Bottle	13728
23	14	14	BLAQUE/808	13156
48	22	22	SHANIA TWAIN/That Don't	12584
12	20	20	MADONNA/Beautiful Stranger	11440
16	19	19	JORDAN KNIGHT/Give It To You	10968
16	18	18	AMBER/Sexual (Li Da Di)	10296
31	15	15	L'URYN HILL/Ex-Factor	8580
5	12	12	FUNKY GREEN DOGS/BODY	5148
8	9	9	RICKY MARTIN/She's All I Ever Had	5148
8	9	9	MAXWELL/Fortunate	4576
8	8	8	WHITNEY HOUSTON/Heartbreak Hotel	4004
7	7	7	TLC/No Scrubs	4004
6	6	6	98 DEGREES/The Hardest Thing	3432
6	6	6	DEBORAH COX/It's Over Now	3432
6	6	6	'N SYNC/Drive Myself Crazy	3432
4	4	4	GOO GOO DOLL/Itself	2288
4	4	4	JT MONEY/Who Dat	2288
3	3	3	ENRIQUE IGLESIAS/Bailamos	1716
3	3	3	TAMPERER FM/AY/Feel It	1716
2	2	2	EAGLE-EYE CHERRY/Save Tonight	1144
2	2	2	JA RULE/Holla Holla	1144
2	2	2	'N SYNC/Crazy For You	1144
2	2	2	NAUGHTY BY NATURE.../Jamboree	1144

MARKET #4

KMEL/San Francisco
Chancellor
(415) 538-1061
Arbange/Aure
12+ Cume 646,300



PLAYS	LW	TW	ARTIST/TITLE	GI (00)
59	53	53	702/Where My Girls At?	63007
53	52	52	MAXWELL/Fortunate	16588
57	49	49	T.W.D.Y./Player's Holiday	15631
49	48	48	THICK DADDY/Nann Brother	15312
35	45	45	BUSTA RHYMES FJ/ANET/What's It...	14355
34	43	43	112/Anywhere	13717
44	43	43	WHITNEY HOUSTON/It's Not Right...	13717
41	40	40	TYRESE/Sweet Lady	12760
29	39	39	RUFF RYDERS F/EVE.../What Ya Want	12441
36	36	36	TLC/No Scrubs	11844
29	35	35	JENNIFER LOPEZ/If You Had My Love	11165
30	34	34	DRU HILL/You Are Everything	10846
29	33	33	L'URYN HILL/Ex-Factor	10527
13	32	32	R. KELLY/Did You Ever Think	10208
27	31	31	BRANDY/Almost Doesn't Count	9889
33	31	31	NAS/You Won't See Me...	9889
35	31	31	NAUGHTY BY NATURE.../Jamboree	9889
30	30	30	WILL SMITH/Did You Ever Think	9570
24	29	29	K-CI & JOJO/Tell Me It's Real	9251
35	28	28	JUVENILE/Back That Thing Up	8932
14	25	25	JA RULE/Holla Holla	7975
23	23	23	JESSE POWELL/You	7337
22	22	22	L'URYN HILL/Ex-Factor	7018
5	21	21	DESTINY'S CHILD/Bills, Bills, Bills	6699
16	18	18	RUFF RYDERS/Jugga My Ni**a	5742
25	17	17	JT MONEY/Who Dat	4785
14	14	14	3RD STORRE/Party Tonight	4466
12	12	12	CASE/Happily Ever After	3828
11	11	11	BLAQUE/808	3509
11	11	11	TRU/Tu Homies	3509
10	10	10	B.G./Cash Money Is An...	3190
13	8	8	GANG STARR/Full Clip	2552
8	8	8	SILK/It's The SHOCKER.../Somebody Like...	2552
8	8	8	SWAY AND KING TECH/Anthem	2552
7	7	7	PROLEYE F/JUVENILE/Am I The One	2233
16	6	6	SHANICE/Yesterday	1914
5	5	5	NORITIOUS B.I.G./Going Back To Cali	1595
5	5	5	SPORTY THIEVZ/No Pigeons	1595
3	3	3	MARY J. BLIGE/Can Love You	957
3	3	3	FAITH EVANS/Never Gonna Let...	957

MARKET #4

KYLD/San Francisco
Chancellor
(415) 356-0949
Martin/Archer
12+ Cume 691,600



PLAYS	LW	TW	ARTIST/TITLE	GI (00)
74	70	70	702/Where My Girls At?	24080
76	68	68	BLAQUE/808	23392
76	66	66	T.W.D.Y./Player's Holiday	22704
65	59	59	JENNIFER LOPEZ/If You Had My Love	20296
79	58	58	112/Anywhere	19952
73	43	43	K-CI & JOJO/Tell Me It's Real	14792
39	39	39	RICKY MARTIN/Livin' La Vida Loca	13416
35	36	36	BACKSTREET BOYS/What I Want It That Way	12384
12	28	28	RUFF RYDERS F/EVE.../What Ya Want	9632
40	28	28	TRICK DADDY/Nann Brother	9632
25	26	26	JORDAN KNIGHT/Give It To You	8944
28	25	25	NASTYBOY KLICK/A Perfect Man	8600
30	25	25	JT MONEY/Who Dat	8600
25	25	25	RICKY MARTIN/La Copa De La Vida	8600
10	25	25	NAUGHTY BY NATURE.../Jamboree	8600
43	25	25	TLC/No Scrubs	8600
22	22	22	ARMAND VAN HELDEN/You Don't Know...	7568
21	21	21	L'URYN HILL/Ex-Factor	7224
20	21	21	JUVENILE/Back That Thing Up	7224
34	20	20	SILK/It's The SHOCKER.../Somebody Like...	6880
17	19	19	JA RULE/Holla Holla	6536
45	17	17	GINUWINE/What's So Different	5848
30	16	16	ENRIQUE IGLESIAS/Bailamos	5504
16	16	16	TYRESE/Sweet Lady	5504
19	15	15	BRANDY/Almost Doesn't Count	5160
14	14	14	TANTO METRO.../Everyone Falls In...	4816
12	11	11	ONE VOICE/When You Think...	4128
12	11	11	EMINEM F/D/R.../DRE/Guilty Conscience	3784
10	10	10	NALIN AND KANE/Beach Ball	3440
10	10	10		

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cumulative 1,632,800

107.5 FM
WBLS

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
47	53	CHANTE' MOORE/Chante's Got A Man	52099	
45	50	702/Where My Girls At?	49150	
49	49	MAXWELL/Fortunate	48167	
49	47	CASE/Happily Ever After	47621	
44	44	R. KELLY/Did You Ever Think	43261	
46	42	DRU HILL/You Are Everything	41266	
40	36	WILL SMITH/Wild Wild West	35388	
48	35	BRANDY/Almost Doesn't Count	34405	
38	32	TRACIE SPENCER/It's All About	31456	
38	31	WHITNEY HOUSTON/It's Not Right...	30473	
29	30	BLAQUE/808	29490	
29	30	JAGGED EDGE/He Can't Love U	29490	
29	29	SHANICE/Yesterday	28507	
12	28	DESTINY'S CHILD/Bills, Bills, Bills	27524	
30	24	JENNIFER LOPEZ/If You Had My Love	23592	
23	21	K-CI & JOJO/Tell Me It's Real	22609	
26	21	TYRESE/Lately	20643	
26	20	LAURYN HILL/Everything Is...	19660	
35	19	GINUWINE/So Anxious	18677	
30	15	FAITH EVANS/Never Gonna Let...	14745	
17	8	KE\$HA/You Got Me Where...	11796	
18	8	MASE/Get Ready	8847	
16	8	SPORTY THIEVZ/No Pigeons	7864	
8	7	TERRY DEXTER/Better Than Me	6881	
7	7	MISSY ELLIOTT/She's A Bitch	6881	
10	7	DAVE HOLLISTER/My Favorite Girl	6881	
13	7	NAUGHTY BY NATURE.../Jamboree	6881	
6	6	JT MONEY/Who Dat	5898	
12	6	TLCl'm Good At Being...	5898	

MARKET #2

KKBT/Los Angeles
Chancellor
(323) 634-1800
Austin/Fuller
12+ Cumulative 1,351,000

THE BEAT

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
45	43	DJ QUIK/Down, Down, Down	32379	
40	38	LAURYN HILL/Everything Is...	28614	
28	37	112/Anywhere	27861	
17	29	MAXWELL/Fortunate	21837	
24	26	NAUGHTY BY NATURE.../Jamboree	19578	
26	25	BUSTA RHYMES FJANET/What's It...	18825	
17	22	DRU HILL/You Are Everything	16566	
12	21	CASE/Happily Ever After	15813	
14	19	JA RULE/Holla Holla	14307	
18	18	GINUWINE/So Anxious	13554	
17	18	MASE/Get Ready	13554	
18	17	WESTSIDE CONNECTION/Let It Reign	12801	
22	16	K-CI & JOJO/Tell Me It's Real	12048	
15	15	FAITH EVANS/Never Gonna Let...	11295	
14	14	CHANTE' MOORE/Chante's Got A Man	10542	
18	14	SHANICE/Yesterday	10542	
14	14	SNOOP DOGG/Trust Me	10542	
7	13	EMINEM F/D.R. DRE/Guilty Conscience	9789	
7	12	BLAQUE/808	9036	
5	9	BUSTA RHYMES/Do The Bus A Bus	8771	
5	9	MISSY ELLIOTT/I Ain't N My Grill	6777	
8	9	TRU/Tu Homies	6777	
18	8	WILL SMITH/Wild Wild West	6024	
8	8	T-MONEY/Who Dat	6024	
5	7	DMX/Ruff Ryders Anthem	5271	
5	7	RUFF RYDERS F/EVE.../What Ya Want	5271	
3	5	GANG STARR/Full Clip	2259	
3	5	LAURYN HILL/All My Time	2259	
3	5	LAURYN HILL/Can't Take My...	2259	
5	3	TYRESE/Lately	2259	

MARKET #3

WGCI/Chicago
Chancellor
(312) 427-4800
Smith/Ain
12+ Cumulative 875,600

107.5 FM
WGCI
"We Play the Hits"

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
44	40	WILL SMITH/Wild Wild West	30440	
47	37	CHANTE' MOORE/Chante's Got A Man	28157	
44	32	BLAQUE/808	24352	
39	32	MAXWELL/Fortunate	24352	
31	31	WHITNEY HOUSTON/It's Not Right...	23591	
36	27	TYRESE/Lately	20547	
36	26	CHANTAY SAVAGE/Come Around	19786	
26	26	DANNY BOY/You Take My...	19786	
15	24	DESTINY'S CHILD/Bills, Bills, Bills	18264	
32	24	GRENQUE/Should I?	18264	
12	23	CASE/Happily Ever After	17503	
23	20	702/Where My Girls At?	15220	
16	20	LAURYN HILL/Everything Is...	15220	
11	20	R. KELLY/Did You Ever Think	15220	
16	17	DEBORAH COX/We Can't Be Friends	12937	
17	15	KELLY PRICE/It's Gonna Rain	11415	
20	14	SHANICE/Yesterday	10634	
19	13	BRANDY/Almost Doesn't Count	9893	
15	12	DRU HILL/The Love We Had...	9132	
15	11	K-CI & JOJO/Tell Me It's Real	8371	
8	11	JA RULE/Holla Holla	6088	
5	12	112/Anywhere	4566	
6	12	FAITH EVANS/Never Gonna Let...	4566	
6	12	JT MONEY/Who Dat	4566	
6	12	JESSE POWELL/But It.../But It	4566	
6	12	TRACIE SPENCER/It's All About	4566	
5	12	JAZZ/Fly Away	3805	
5	12	EMPTATIONS/How Could He Hurt...	3805	
6	12	ERIC BENET/Spent My Life...	3044	
6	12	MISSY ELLIOTT/She's A Bitch	3044	

MARKET #5

WPHL/Philadelphia
Radio One
(215) 884-9400
Calococco/Williams/Egypt
12+ Cumulative 446,300

Philly
103.9 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
47	56	112/Anywhere	13664	
46	53	MAXWELL/Fortunate	12932	
53	49	TYRESE/Lately	11956	
40	48	702/Where My Girls At?	11712	
47	47	DRU HILL/Beauty	11468	
23	46	CASE/Happily Ever After	11224	
45	41	RUFF RYDERS/Jigga My Ni**a	9516	
39	41	DMX/No Love For Me	8784	
25	33	DESTINY'S CHILD/Bills, Bills, Bills	8052	
31	31	CHANTE' MOORE/Chante's Got A Man	7564	
23	30	RUFF RYDERS F/EVE.../What Ya Want	7320	
20	29	DRU HILL/You Are Everything	7076	
25	29	JA RULE/Holla Holla	7076	
25	29	TRINA BROUSSARD/You So Much	6734	
22	28	LAURYN HILL/Everything Is...	6344	
22	25	BRANDY/Almost Doesn't Count	6100	
25	25	Q-TIP/Vibrant	6100	
5	23	WILL SMITH/Wild Wild West	5612	
22	22	LAURYN HILL/D'ANGELO/Nothing...	5368	
21	21	TRACIE SPENCER/It's All About	5124	
22	20	BLAQUE/808	4880	
29	19	FAITH EVANS/Never Gonna Let...	4636	
29	19	TRACIE SPENCER/It's All About	4636	
17	17	SPORTY THIEVZ/No Pigeons	4148	
17	16	ERIC BENET/Spent My Life...	3904	
14	14	JAY-Z F/DMX/Money, Cash, Hoes	3416	
10	12	NAS/You Won't See Me	2928	
10	12	DMX/Ruff Ryders Anthem	2440	
12	10	LAURYN HILL/Lost Ones	2440	

MARKET #5

WUSL/Philadelphia
Chancellor
(215) 483-8900
Little/Cooper
12+ Cumulative 829,900

POWER
99.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
56	53	FAITH EVANS/Never Gonna Let...	26818	
56	52	MAXWELL/Fortunate	26312	
50	50	RUFF RYDERS/Jigga My Ni**a	25300	
57	44	CASE/Happily Ever After	22264	
41	42	DESTINY'S CHILD/Bills, Bills, Bills	21252	
43	41	RUFF RYDERS F/EVE.../What Ya Want	20746	
46	38	112/Anywhere	19228	
23	35	MISSY ELLIOTT/I Ain't N My Grill	17710	
46	34	SLIK/Meeting In My...	17204	
42	31	702/Where My Girls At?	15180	
27	30	DRU HILL/You Are Everything	14674	
40	29	JA RULE/Holla Holla	14674	
52	26	DRU HILL/Beauty	13156	
50	23	CHANTE' MOORE/Chante's Got A Man	11638	
29	20	SPORTY THIEVZ/No Pigeons	10120	
15	19	TYRESE/Lately	9614	
47	17	BLAQUE/808	8602	
25	14	SHANICE/Yesterday	7084	
13	13	ERIC BENET/Spent My Life...	6578	
42	13	R. KELLY/Did You Ever Think	6578	
10	12	DRU HILL/The Love We Had...	6072	
14	11	BUSTA RHYMES FJANET/What's It...	5566	
30	9	WHITNEY HOUSTON/It's Not Right...	4554	
11	9	K-CI & JOJO/Tell Me It's Real	4554	
8	8	DMX/Ruff Ryders Anthem	4048	
11	8	GRENQUE/Should I?	4048	
10	8	ROOTS/Next Movement	4048	
12	7	MARC DORSEY/If You Really	3542	

MARKET #6

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton
12+ Cumulative 465,700

105.9 FM
WDTJ-DETROIT

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
58	58	DRU HILL/Beauty	12644	
54	53	CASE/Happily Ever After	11564	
40	50	DESTINY'S CHILD/Bills, Bills, Bills	10900	
50	50	MAXWELL/Fortunate	10900	
54	49	CHANTE' MOORE/Chante's Got A Man	10682	
51	47	112/Anywhere	10246	
41	47	WILL SMITH/Wild Wild West	8938	
53	40	WHITNEY HOUSTON/It's Not Right...	8720	
54	36	JT MONEY/Who Dat	7848	
33	35	702/Where My Girls At?	7630	
36	35	BRANDY/Almost Doesn't Count	7630	
32	34	R. KELLY/Did You Ever Think	7412	
16	32	GINUWINE/So Anxious	6976	
39	23	BUSTA RHYMES FJANET/What's It...	5014	
22	22	DJ CLUE/Ruff Ryders Anthem	4796	
22	22	TYRESE/Lately	4796	
17	17	JA RULE/Holla Holla	3924	
6	17	JUVENILE/Back That Thang Up	3706	
10	17	RUFF RYDERS F/EVE.../What Ya Want	3706	
15	16	CHA CHA/Cha New Millennium...	3488	
15	15	RUFF RYDERS/Jigga My Ni**a	3270	
12	14	NAUGHTY BY NATURE.../Jamboree	2616	
9	11	MASE/Get Ready	2398	
9	10	LIL' CEASE/Play Around	2180	
16	9	ERIC BENET/Spent My Life...	1962	
17	9	BLAQUE/808	1962	
45	9	DRU HILL/You Are Everything	1962	
7	7	DRAG-ON F/JUVENILE/Down Bottom	1526	

MARKET #6

WJLB/Detroit
Chancellor
(313) 965-2000
Saunders
12+ Cumulative 684,700

WJLB
109.8 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
48	53	DAVE HOLLISTER/My Favorite Girl	24009	
32	52	MAXWELL/Fortunate	23556	
47	51	TYRESE/Lately	23103	
47	50	CASE/Happily Ever After	22650	
44	46	112/Anywhere	20838	
40	40	DRU HILL/The Love We Had...	18120	
37	39	DESTINY'S CHILD/Bills, Bills, Bills	17667	
37	35	LAURYN HILL/Everything Is...	15855	
49	33	JT MONEY/Who Dat	14949	
48	32	CHANTE' MOORE/Chante's Got A Man	14496	
44	27	R. KELLY/Did You Ever Think	12231	
31	25	WHITNEY HOUSTON/It's Not Right...	11325	
30	23	TLCl'm Good At Being...	10419	
22	21	DMX/Ruff Ryders Anthem	9513	
20	20	BUSTA RHYMES FJANET/What's It...	9050	
10	19	JA RULE/Holla Holla	8607	
17	17	TRACIE SPENCER/It's All About...	8607	
17	17	SPORTY THIEVZ/No Pigeons	7701	
42	15	702/Where My Girls At?	6795	
15	15	DRU HILL/Beauty	6795	
13	15	MISSY ELLIOTT/She's A Bitch	6795	
16	15	NAUGHTY BY NATURE.../Jamboree	6795	
14	14	JUVENILE/Back That Thang Up	6342	
15	14	LIBERTY CITY FLA/24-7	6342	
11	14	LAURYN HILL/D'ANGELO/Nothing...	4983	
10	9	MASE/Get Ready	4077	
8	8	RUFF RYDERS F/EVE.../What Ya Want	3624	
17	8	SHANICE/Yesterday	3624	
9	8	WILL SMITH/Wild Wild West	3624	
5	7	T.D.W./Player's Holiday	3171	

MARKET #7

KKDA/Dallas
Service
(972) 263-9911
Cheatham
12+ Cumulative 552,300

K104
104.1 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
49	54	GINUWINE/So Anxious	21762	
46	53	DESTINY'S CHILD/Bills, Bills, Bills	21359	
56	50	LIL' TROY/Wanna Be A Baller	20150	
60	48	CASE/Happily Ever After	19344	
48	47	JT MONEY/Who Dat	18941	
52	46	BLAQUE/808	18538	
51	46	TYRESE/Lately	18538	
54	45	K-CI & JOJO/Tell Me It's Real	18135	
52	45	MAXWELL/Fortunate	18135	
51	41	BRANDY/Almost Doesn't Count	16523	
53	40	TLCl'm Good At Being...	16120	
49	39	LAURYN HILL/Everything Is...	15717	
51	39	WHITNEY HOUSTON/It's Not Right...	15717	
51	38	R. KELLY/Did You Ever Think	15717	
20	38	JUVENILE/Back That Thang Up	15314	
51	37	702/Where My Girls At?	14911	
58	35	112/Anywhere	14105	
35	35	RUFF RYDERS/Jigga My Ni**a	14105	
45	35	CHANTE' MOORE/Chante's Got A Man	14105	
30	30	JA RULE/Holla Holla	12090	
10	27	BUSTA RHYMES FJANET/What's It...	10881	
31	26	NAUGHTY BY NATURE.../Jamboree	10478	
16	24	TRACIE SPENCER/It's All About...	9672	
25	22	DAVE HOLLISTER/My Favorite Girl	8866	
20	21	RUFF RYDERS F/EVE.../What Ya Want	8463	
18	18	MASE/Get Ready	7254	
11	15	EMINEM F/D.R. DRE/Guilty Conscience	6448	
11	15	WILL SMITH/Wild Wild West	6045	
6	6	UKG/Take It Off	3224	

MARKET #8

WILD/Boston
Nash
(617) 427-2222
Gousby/Clark
12+ Cumulative 54,200

WILD
104.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI	(00)
16	23	DESTINY'S CHILD/Bills, Bills, Bills	1265	
24	23	BRANDY/Almost Doesn't Count	1265	
21	23	DRU HILL/You Are Everything	1265	
22	22	R. KELLY/Did You Ever Think	1210	



WALT LOVE
babylove@rronline.com

Urban, UAC Honor Their Best

The votes are in, and the winners of R&R's second annual Industry Achievement Awards were presented with their prestigious trophies just two weeks ago at R&R Convention '99. We truly thank all of you for filling out your ballots, and our sincere thanks to Miller, Kaplan, Arase & Co. for tabulating them!

Urban

Station Of The Year: WGCI-FM/Chicago

WGCI-FM/Chicago once again scored big — it's now a two-time winner of the R&R Industry Achievement Award for Urban Station of the Year. "To again be selected by our peers and voted the No. 1 Urban radio station in America by R&R's poll — for the second year in a row — is really phenomenal!" said WGCI-AM & FM President/GM Marv Dyson. "I am proud to be a part of this radio station, and I'm extremely proud of the people whom I work with because, really, they are the ones who have put it together."

Program Director Of The Year: Vinny Brown, WBLS/NY

Vinny Brown has helmed WBLS/New York's programming department for a year and half. He's been in the industry approximately 24 years and, prior to joining WBLS, was PD of crosstown rival WRKS for eight years.

"This is an award that I hold in very high esteem, and it's always flattering and humbling when the industry shows you they respect what you do," Brown said. "My MD and I are both overwhelmed by the industry recognition that this award symbolizes. I'm really elated."

Music Director Of The Year: Michelle Campbell, WBLS/NY

Child prodigy Michelle Campbell has been with WBLS all of her professional career. "I am truly honored, and I appreciate the recognition that goes with this prestigious award for my professional efforts," she said. "I am so excited, and it's just wonderful. I really want to thank my peers in the industry and those who voted for me. This is im-

portant for me to say. I really feel blessed to have the opportunity to have been nominated for such a prestigious award. I'm fortunate to have this position and the opportunity to work at something I just love doing. I'm grateful!"

Personality Of The Year: Wendy Williams, WUSL/Philadelphia

Wendy Williams does mornings at WUSL (Power 99)/Philadelphia. She previously worked in New York, first at WRKS and then at WHQT. "This is unbelievable, mainly because I couldn't get this award without other people in the industry voting for me," she remarked. "I've spent quite a few years in radio being known and controversial, and all this has brought on a lot of negative views from the industry. I just never expected to get any more real recognition from people — especially at this level."

Platinum Label Of The Year: Arista

For the second consecutive year Arista has been recognized as the leader in releasing great artists with No. 1 records. With a roster that includes such megatalents as Whitney Houston, DJ Quik, 112 and TLC, Arista's promotion staffers made the music industry their ballpark and, so



Vinny Brown



Michelle Campbell



Wendy Williams



Michelle Madison

Gold Label Of The Year: Tommy Boy

National Director/Promotion Maurice Harley comments on his label's recognition: "We are forever indebted to R&R for recognizing Tommy Boy Records as Urban Label of the Year. We look forward to receiving this award for many years to come. Hopefully, the hard work that we put into our work will allow us to become Label of the Year in the year 2000."

Promotion Executive Of The Year: Michelle Madison, Elektra

"I am most grateful and honored for this recognition two years in a row!" Elektra VP/Urban Promotion Michelle Madison said. "I must share this achievement with the Elektra team and staff members I work with every day. To radio and my industry peers, thanks."

Urban AC

Station Of The Year: WDAS-FM/Philadelphia

WDAS-FM/Philadelphia made many heads turn this year, winning UAC Station of the Year along with the PD, MD and Personality of the Year awards (see below). It's obvious this station has what it needs and who it needs to not only become No. 1, but also to maintain its success.

Program Director Of The Year: Joe "Butterball" Tamburro, WDAS-FM/Philadelphia

Here we go again! A household name in Philly, Joe "Butterball" Tamburro makes it two years in a row as PD of the Year. Can he "three-peat" next year? "I really

STATION of the YEAR

Urban



"We Play the Hits"

Urban AC



have been humbled," said Tamburro, who's been at WDAS for 35 years (31 of them as PD). "I could not believe that I won last year the first time, and to believe that I won two times running is just incredible."

"All this goes to the great radio station WDAS-FM because of what it has been and what it continues to be in the hearts and minds of the people in this community. The staff is a wonderful group of people, and they love the radio station and what they do."

Music Director Of The Year: Daisy Davis, WDAS-FM/Philadelphia

"It's hard to find the words to express the way I feel about the sweep of the Urban AC awards," Daisy Davis commented. "This has been an exciting and rewarding time for the 'DAS family, and we are overwhelmed and overcome with pride. It's always wonderful to be recognized in the industry, and we had stiff competition in those nominations. We look forward to next year's convention."

Personality Of The Year: Tony Brown, WDAS-FM/ Philadelphia

Thirty-year industry vet Tony Brown exclaimed, "This is the highlight of many highlights of my broadcast career! I just can't find the words to say how I really feel about it. It feels good to be recognized and honored by the industry and the people you work with on a daily basis. Although you never see them, and sometimes you never get to hear these other people, to have them acknowledge you and to have a prestigious publication like R&R bless me with that award feels fantastic."

"I want to thank everybody: my colleagues, longtime associates at



Joe "Butterball" Tamburro



Daisy Davis



Tony Brown



Larry Khan

'DAS, the loyal listeners. But at the top of that list is my Lord and Savior Jesus Christ, my lovely wife, Sunshine, and, of course, Butter for having the faith and confidence in me to bring me back and trusting me with the important 7pm-midnight time slot for *Quiet Storm*."

Platinum Label Of The Year: Arista

Not only did Arista receive the Urban award in this category for the second year, but its promotion staff managed to grab the Label of the Year award for the adult side for the second year as well. The Arista promotion team proved that last year's feat was not based on luck. The ladies and gentlemen who get such artists as Shanice, Monica and Deborah Cox on the radio have proven their strength, dedication and tenacity — in both formats!

Sr. VP/Black Music Lionel Ride-nour notes, "It's always an honor to be recognized by an industry leader such as R&R. I think it's a reflection on the Arista team and the Arista family, not to mention a great honor for all of the artists who've contributed to making us No. 1 on the Urban AC chart."

Gold Label Of The Year: Jive

With the release of R. Kelly's double CD, *R*, the Jive Records promotion team knew they had a job to do — and did it! With stiff competition all around (Gospo Centric, NPG, Red Ant and White Label), Sr. VP/Urban Promotion Larry Khan led his hard-working team to the top.

Promotion Executive Of The Year: Larry Khan, Jive

"I'm deeply appreciative and highly honored to receive this award," Khan said. "I would like to thank R&R, my staff and radio for helping me be the best I can be."

LABEL of the YEAR Urban

PLATINUM



GOLD



LABEL of the YEAR Urban AC

PLATINUM



GOLD



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Debut **39** R&R Urban Chart

New Adds At: WGCI WILD WHTA WIZF WJHM WDAI

Markets All N My Grill:

Los Angeles	9x	Philadelphia	35x	Seattle	18x	Denver	10x	Norfolk	20x
Charlotte	19x	New Orleans	11x	Hartford	23x	Rochester	13x	Louisville	34x
Richmond	33x	Knoxville	11x	Toledo	16x	Mobile	13x	Gainesville	14x
Chattanooga	10x	Charleston	43x	Augusta	10x	Lansing	22x	Fayetteville	15x
Shreveport	32x	Biloxi	25x	Montgomery	10x	Macon	17x	Killeen	24x
Columbus, GA	23x	Tupelo	36x	Dothan	15x	Florence	18x	Alexandria	15x

Album In Stores Now!

R&R Urban Top 50

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
—	1	BLAQUE 808 (Track Masters/Columbia)	2629	—	306794	13	78/1
—	2	R. KELLY Did You Ever Think (Jive)	2574	—	308981	7	79/0
—	3	702 Where My Girls At? (Motown)	2551	—	318816	9	78/1
—	4	CASE Happily Ever After (Def Jam/IDJMG)	2467	—	367814	17	76/0
—	5	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	2462	—	377535	12	75/1
—	6	BRANDY Almost Doesn't Count (Atlantic)	2360	—	267137	12	77/0
—	7	WILL SMITH Wild Wild West (Columbia)	2308	—	288127	4	77/0
—	8	TYRESE Lately (RCA)	2307	—	266991	9	76/0
—	9	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	2199	—	258792	7	77/0
—	10	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2126	—	238185	7	74/0
—	11	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	2095	—	302584	2	78/0
—	12	MAXWELL Fortunata (Rock Land/Interscope/Columbia)	2028	—	389558	13	65/0
—	13	K-CI & JOJO Tell Me It's Real (MCA)	2010	—	211055	5	75/1
—	14	DRU HILL You Are Everything (University/IDJMG)	1714	—	222006	11	71/0
—	15	TLC I'm Good At Being Bad (LaFace/Arista)	1664	—	174878	4	75/0
—	16	GINUWINE So Anxious (550 Music/ERG)	1627	—	198218	3	72/2
—	17	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	1625	—	203393	12	70/0
—	18	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1562	—	174372	7	72/1
—	19	TRACIE SPENCER It's All About You Not... (Capitol)	1506	—	157182	3	70/0
—	20	112 Anywhere (Bad Boy/Arista)	1420	—	270193	20	57/0
—	21	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1410	—	182954	6	73/1
—	22	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1307	—	107641	5	63/0
—	23	ERIC BENET Spend My Life With You (Warner Bros.)	1196	—	89764	5	66/1
—	24	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	1162	—	91358	5	56/0
—	25	CHANTAY SAVAGE Come Around (RCA)	1117	—	91987	6	61/1
—	26	SILK Meeting In My Bedroom (Elektra/EEG)	1076	—	85955	2	64/2
Breaker	27	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1034	—	127881	2	69/2
Breaker	28	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1014	—	149591	2	56/0
Breaker	29	JUVENILE Back That Thang Up (Cash Money/Universal)	1003	—	126264	1	64/8
—	30	MASE Get Ready (Bad Boy/Arista)	1001	—	103034	5	63/0
—	31	PROFYLE f/JUVENILE I Ain't The One (Motown)	985	—	68641	5	61/0
—	32	SHANICE Yesterday (LaFace/Arista)	910	—	116115	8	58/0
—	33	MONICA Street Symphony (Arista)	881	—	60825	2	55/3
—	34	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	823	—	79472	2	46/1
—	35	OLU Baby Can't Leave It Alone (Gee Street/V2)	784	—	41883	7	35/0
—	36	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	766	—	137366	18	48/0
—	37	JENNIFER LOPEZ If You Had My Love (Work/ERG)	764	—	84293	4	37/0
—	38	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	751	—	102302	14	48/0
—	39	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	727	—	77359	1	62/6
—	40	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)	725	—	70905	13	48/0
—	41	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	721	—	58711	5	60/0
—	42	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	706	—	44933	1	52/3
—	43	TEVIN CAMPBELL For Your Love (Qwest/WB)	702	—	62365	9	46/0
—	44	RUFF RYDERS Jigga My Ni**a (Ruff Ryders/Interscope)	701	—	133228	1	49/45
—	45	JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	691	—	53363	2	54/0
—	46	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	658	—	90262	8	51/0
—	47	GRENIQUE Should I? (Motown)	649	—	55300	2	47/1
—	48	ROOTS Next Movement (MCA)	643	—	52810	3	62/0
—	49	3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	617	—	37465	2	42/0
—	50	EMINEM f/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	609	—	59553	1	49/0



81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays (times 100). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DEBORAH COX We Can't Be Friends (Arista)	49
NAS You Won't See Me Tonight (Columbia)	48
BLACKSTREET Think About You (Lil' Man/Interscope)	47
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	46
RUFF RYDERS Jigga My Ni**a (Ruff Ryders/Interscope)	45
IDEAL Get Gone (Noo Trybe/Virgin)	34
TRINA BROUSSARD Love You So Much (So So Def/Columbia)	33
MERCEDES It's Your Thing (No Limit/Priority)	32
OL SKOOL Only One (Keia/Universal)	27
ROME Never Let You Go Away (RCA)	27

Most Increased Plays

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

Trending Information Will Return Next Week

Breakers®

NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)

TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
1034	69/2	27

RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)

TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
1014	56/0	28

JUVENILE Back That Thang Up (Cash Money/Universal)

TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
1003	64/8	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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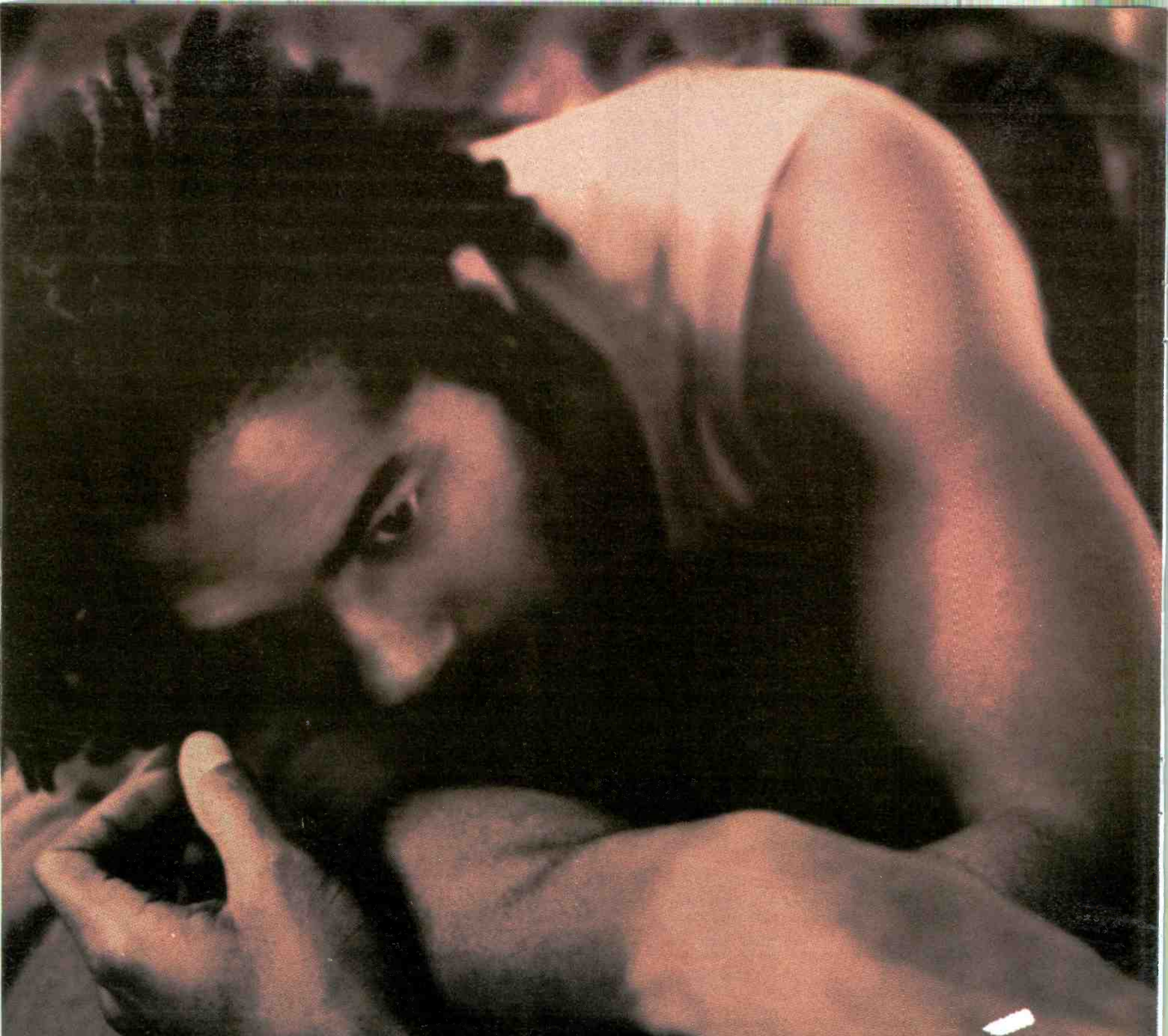
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8 R&R Urban AC Chart
23 R&R Urban Chart
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Tamia appears courtesy of Qwest Records



ARTIST BREAKDOWN

ARTIST: **IDEAL**
SONG: **"GET GONE"**
LABEL: **NOONTIME/VIRGIN**

Houston delivers an *ideal* package. IDEAL's debut single, "Get Gone," is bound to turn heads! J-Dante, Maverick, PZ and Swab release the "see-ya-later, goodbye" single of the year! Going for adds on Monday (6/21) among some heavy hitters, this single, even with stiff competition, *should* be among the top five Most Added. I'm so convinced IDEAL will make a strong impression on the industry that I am willing to give up merlot (for a week) if the R&B/hip-hop quartet from Texas doesn't land a top five Most Added slot.

"Get Gone" is one straight-to-the-point song that will have many *guys* singing along with it. Whether the message applies to his situation or not, the mere fact that the male is singing about how much he's done for the unappreciative female is enough to make the testosterone level rise. In "Get Gone," dude tried everything to make the relation-



ship work with homegirl, but it seems her interpretation of the "give and take" theory of relationships was a bit off-center. She took everything he gave; there was no return in this situation. Feeling disappointed with her and tired of being the only one to try to work things out prompts dude to give up on the whole deal. After coming to his senses he sings the chorus: "I think I better leave you alone, so get your bags and get the hell on, because I don't want you no more." (So, ya think he's serious?)

After almost losing himself in his tireless efforts to satisfy homegirl, dude becomes fed up! "I don't know if it hurts to hear me say all of these words, but then again, I guess by now I don't really care." ("Love don't live here anymore.") This goodbye song leaves no room for misinterpretation. The line to quote: "Always thought that it could work, thought it could be forever you and me/Tell me what happened to us, wait a minute, don't speak/'Cause right now all I want to do is see you leavin.'" (What, no kiss goodbye?)

"Get Gone" is tight. I'm an "emotional lyricist," which means that I pay close attention to not only how the words are used, but also to which words are chosen and how the whole package (including the music) affects me emotionally. Written by B. Cox, J. Austin and K. Hicks, this single touches on some serious issues that occur in relationships, and then in layman or "ghetto" terms dismisses the female from her former position. Many of us have been in similar, if not identical, situations and have allowed the unhealthy relationship to conquer us. How empowering and emotionally satisfying would it be to go back to that relationship and sing IDEAL's chorus to that particular mate? Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Kenny Smoov**

Will Smith
"Wild Wild West"
Columbia

PD — KBCE/Alexandria, LA

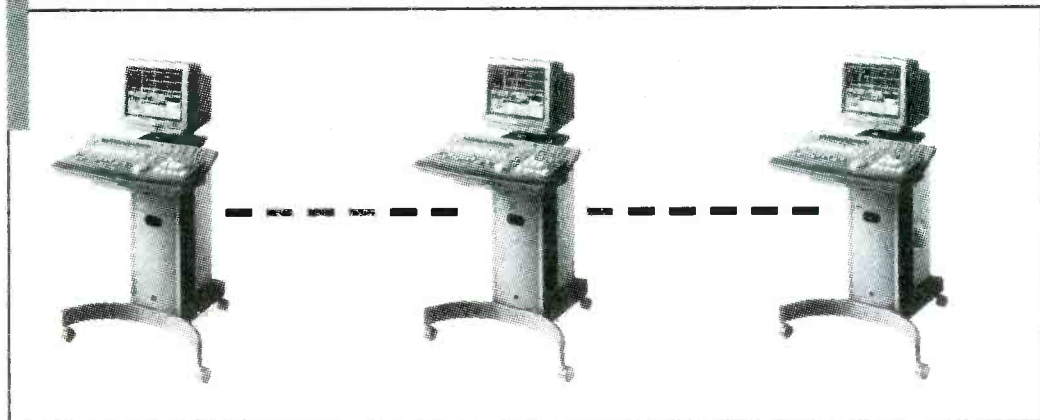
When I first heard this song, I was thinking "mall music!" Then I listened again, and I said, "Hey, that Stevie Wonder loop is kinda hot!" Upon final analysis I concluded: Will Smith has done it again. He is no DMX, but this track is fun and adventurous, and the lyrics are light, hence the presumption "mall music" — and throwing Sisqo into the mix doesn't hurt either. As an Urban PD, I beam with pride when I walk into Foot Locker or the Sears audio department and hear my station blaring through the establishment. It's playing songs like these that says to potential listeners and the buying public that our station is fun, diverse and safe to listen to. We cater to *all* people. Hats off to you, Will Smith, for bringing the fun back to rap music. For those PDs not playing this song and songs like it and then wondering why you don't have a double-digit share in your market — duh!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/28) and Tuesday (6/29).

- 1 LIFE 2 LIVE f/TIMBALAND Can't Nobody (ByStorm/LaFace/Arista)
- MACY GRAY Do Something (550 Music/ERG)
- HOT BOYS We On Fire (Cash Money/Universal)
- SHAE JONES Everytime (Universal)
- JT MONEY Alright (Freeworld/Tony Mercedes/Priority)
- QTIP Vivrant Thing (Def Jam/IDJMG)
- AARON SKY The One (Red Ant)
- SWAY & TECH The Anthem (Interscope)
- TRUE SOLACE Thank You (Atlantic)

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Most Played Recurrents

TLC No Scrubs (LaFace/Arista)
SILK If You (Lovin' Me) (Elektra/EEG)
JESSE POWELL You (Silas/MCA)
K-CI & JOJO Life (Rock Land/Interscope)
TYRESE Sweet Lady (RCA)
TOTAL Sitting Home (Bad Boy/Arista)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
NAS F/PUFF DADDY Hate Me Now (Columbia)
ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

URBAN

Going For Adds 6/28/99

CHARLI BALTIMORE Feel It (Entertainment/Epic)
BLACKSTREET Think About You (Lil Man/Interscope)
TRINA BROUSSARD Love You So Much (Columbia)
CHILDREN OF DA GHETTO Wildside (Hoo Bangin'/Priority)
DEBORAH COX f/R.L. We Can't Be Friends (Arista)
IDEAL Get Gone (Noontime/Virgin)
MERCEDES It's Your Thing (No Limit/Priority)
MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)
NAS You Won't See Me Tonight (Columbia)
OL' SKOOL Only One (Keia/Universal)
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)
ROME Never Let You Go Away (RCA)
RUFF RYDERS f/JAY-Z Jigga My Nigga (Ruff Ryders/Interscope)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7


WGCI-FM/Chicago
Wednesday, June 16, 1999

10am

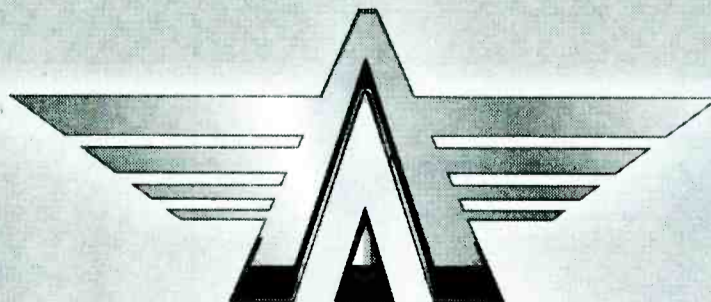
TYRESE Sweet Lady
JACKSONS Show You The Way To Go
K-CI & JOJO Life
BLAQUE 808
MARY J. BLIGE Not Gon' Cry
BLACKSTREET f/JANET Girlfriend/Boyfriend
FAITH EVANS Never Gonna Let You Go
R. KELLY Seems Like You're Ready

3pm

HEAVY D. & THE BOYZ Somebody For Me
JESSE POWELL You
GRENIQUE Should I?
TLC Creep
TYRESE Sweet Lady
K-CI & JOJO Tell Me It's Real
ALEXANDER O'NEAL & CHERRELLE Never Knew Love Like This
WILL SMITH Wild Wild West
ERIC BENET f/FAITH EVANS Georgy Porgy
CHANTAY SAVAGE Come Around

11pm

TAYLOR DAYNE I'll Always Love You
CASE Happily Ever After
LUTHER VANDROSS If Only For One Night
LUTHER VANDROSS Creepin'
MAXWELL Fortunate
EUGENE WILDE Don't Say No Tonight
BRANDY Almost Doesn't Count
GUY Let's Chill
LUTHER VANDROSS If This World Were Mine
DRU HILL The Love We Had Stays On My...


AARON SKYY
"The One"
IMPACTING JUNE 28th


Stations and their ads listed alphabetically by market * = Mediabas 24/7 monitored stations

URBAN

KBCE/Alexandria, LA PD: Kenny Smoov MD: R. J. Poik 5 MYSTIKAL & OUTKAST 5 BLACKSTREET 5 DEBORAH COX 5 ROME 5 IDEAL 5 NAS 5 CHARLI BALTIMORE 5 TRINA BROUSSARD 5 MONTREL DARRETT 5 RUFF RYDERS 5 PEABO BRYSON	WPAL/Charleston, SC PD: Jae Jackson 6 BUSTA RHYMES 6 DEBORAH COX 5 IDEAL 5 BLACKSTREET 4 SOLE 3 MERCEDES 3 MONTREL DARRETT 3 NAS 2 OL SKOOL 2 ROME 2 RUFF RYDERS WWWZ/Charleston, SC * PD: Terry Base MD: Alyssa Stewart 23 RUFF RYDERS 14 DEBORAH COX 3 SOLE 1 TRINA BROUSSARD 1 ROME 1 CHARLI BALTIMORE 1 BLACKSTREET 1 MERCEDES 1 IDEAL 1 NAS	WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 5 JUVENILE KKDA/Dallas, TX * PD/MD: Skip Cheatham 35 RUFF RYDERS 1 BUSTA RHYMES 1 BLACKSTREET 1 DEBORAH COX 1 NAS 1 SOLE 1 IDEAL	WTMG/Gainesville, FL DM/PO/MD: Don Cody APD: Quincy RUFF RYDERS TRINA BROUSSARD MERCEDES MYSTIKAL & OUTKAST SOLE NAS BLACKSTREET OL SKOOL DEBORAH COX CHARLI BALTIMORE BUSTA RHYMES ROME IDEAL	5 AARON SKYY 5 RUFF RYDERS KRRQ/Lafayette, LA PD: Dre Richards 4 GAP BAND 3 RUFF RYDERS 3 MYSTIKAL & OUTKAST 2 ROME IDEAL TRINA BROUSSARD DEBORAH COX NAS CHARLI BALTIMORE OL SKOOL MERCEDES BLACKSTREET	WHRK/Memphis, TN * PD/MD: Bobby D'Jay APD: Eileen Nathaniel 8 NAS 7 RUFF RYDERS 7 OL SKOOL ROME BLACKSTREET WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood 29 PUBLIC ANNOUNCEMENT 5 RUFF RYDERS 1 BUSTA RHYMES MERCEDES DAVE HOLLISTER BLACKSTREET	WQOK/Nashville, TN * DM/PO: Jim Kennedy No Adds WQOE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson 12 BUSTA RHYMES 9 JUVENILE 2 MERCEDES 1 NAS BLACKSTREET WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell No Adds WOWI/Norfolk, VA * PD: K. J. Holiday MD: Michael Mauzone 19 RUFF RYDERS 18 TRINA BROUSSARD 9 NAS 2 BUSTA RHYMES 1 DEBORAH COX 1 HIGH & MIGHTY 1 OL SKOOL	WSDJ/Richmond, VA * PD/MD: Kevin Kofax 35 BUSTA RHYMES ROME OL SKOOL CHARLI BALTIMORE IDEAL WDKK/Rochester, NY * PD: Andre Marcel 2 CHARLI BALTIMORE 2 TERRY DEXTER 2 CHARITY SAWAGE 2 NAUGHTY BY NATURE 2 JAZE WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John 5 RUFF RYDERS 5 PEABO BRYSON NAS BUSTA RHYMES TERRY DEXTER IDEAL MERCEDES WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter JUVENILE 12 RUFF RYDERS BLACKSTREET KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince 2 RUFF RYDERS 1 BUSTA RHYMES 1 DEBORAH COX 1 BLACKSTREET 1 IDEAL 1 MERCEDES 1 NAS 1 TRINA BROUSSARD 1 MYSTIKAL & OUTKAST 1 ROME	WTMP/Tampa, FL (cont.) 3 BLACKSTREET 3 OL SKOOL 3 BUSTA RHYMES WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 8 DEBORAH COX 2 BUSTA RHYMES 2 NAS 1 CHARLI BALTIMORE 1 BLACKSTREET 1 OL SKOOL 1 MYSTIKAL & OUTKAST 1 IDEAL 1 TRINA BROUSSARD 1 MERCEDES KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 9 RUFF RYDERS 5 BUSTA RHYMES 5 DEBORAH COX 5 BLACKSTREET 5 IDEAL 5 MERCEDES 5 NAS 5 TRINA BROUSSARD 5 ROME 5 MYSTIKAL & OUTKAST WACR/Tupelo, MS PD: Jerold Jackson BELOW BLACKSTREET DEBORAH COX MYSTIKAL & OUTKAST RUFF RYDERS CHARLI BALTIMORE MERCEDES SOLE IDEAL NAS PEABO BRYSON TRINA BROUSSARD WESE/Tupelo, MS PD/MD: Stan Allen 25 JUVENILE 10 RUFF RYDERS 10 BLACKSTREET WKYS/Washington, DC * VP/Prog.: Steve Hagwood 23 RUFF RYDERS 3 NAS MOBB DEEP WJKS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena 13 PEABO BRYSON 8 BLACKSTREET 5 BUSTA RHYMES 5 CHARLI BALTIMORE 5 TERRY DEXTER 5 DEBORAH COX 5 MYSTIKAL & OUTKAST 5 SOLE 5 OL SKOOL 5 TRINA BROUSSARD 5 BEATNUTS 5 MONTREL DARRETT 5 NAS WVNN/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain DEBORAH COX MYSTIKAL & OUTKAST BLACKSTREET BUSTA RHYMES PEABO BRYSON
WHTA/Atlanta, GA * PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 22 CHANTE MOORE 16 NAS 1 MISSY ELLIOTT 1 TRINA BROUSSARD K-CI & JOJO WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz 25 RUFF RYDERS 3 TRINA BROUSSARD MERCEDES ERIC BENET WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 10 BLACKSTREET 7 BUSTA RHYMES 5 NAS 5 RUFF RYDERS 5 MYSTIKAL & OUTKAST 5 CHARLI BALTIMORE 5 TRINA BROUSSARD 5 MERCEDES 5 DEBORAH COX SOLE ROME	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 44 RUFF RYDERS 6 NAS 4 TRINA BROUSSARD BLACKSTREET BUSTA RHYMES DEBORAH COX WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic BLACKSTREET DEBORAH COX RUFF RYDERS BUSTA RHYMES NAS MERCEDES MONTREL DARRETT IDEAL DRU DOWN WEMX/Baton Rouge, LA * PD: Al Jai Wallace MD: Mya Vernon 1 GAP BAND BLACKSTREET ROME IDEAL TRINA BROUSSARD DEBORAH COX NAS CHARLI BALTIMORE OL SKOOL MYSTIKAL & OUTKAST MERCEDES LIE C WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 25 BUSTA RHYMES 15 BLACKSTREET 5 CHARLI BALTIMORE 5 NAS 5 MERCEDES 5 SOLE 5 IDEAL 5 PEABO BRYSON 5 TRINA BROUSSARD 5 OL SKOOL 5 DEBORAH COX 5 MYSTIKAL & OUTKAST 5 MONTREL DARRETT 5 ROME 5 RUFF RYDERS	WJLB/Detroit, MI * VP/Prog. & Prod.: Michael Saund 1 TERRY DEXTER NAS BLAQUE WJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 7 BLACKSTREET 7 RUFF RYDERS 5 BUSTA RHYMES 3 CHARLI BALTIMORE 3 SOLE NAS IDEAL TRINA BROUSSARD MONTREL DARRETT MERCEDES WJZB/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones BUSTA RHYMES NAS JUVENILE MONICA SILK MISSY ELLIOTT DEBORAH COX WZAK/Cleveland, OH * PD: Bobby Rush MD: Langford Stephens 1 BUSTA RHYMES 1 DEBORAH COX NAS BLACKSTREET	WJMI/Jackson, MS * PD/MD: Stan Branson 3 SOLE 1 BUSTA RHYMES NAS MYSTIKAL & OUTKAST ROME BLACKSTREET MERCEDES OL SKOOL KPRS/Kansas City, MO * PD: Sam Weaver MD: Myron Fears 1 BUSTA RHYMES IDEAL MONTREL DARRETT SOLE BLACKSTREET TRINA BROUSSARD NAS ROME DEBORAH COX KIIZ/Killeen, TX PD/MD: Mychal Maguire 13 BLACKSTREET 12 MERCEDES 12 RUFF RYDERS 10 BUSTA RHYMES 10 NAS 10 DEBORAH COX 9 CHARLI BALTIMORE 9 TRINA BROUSSARD 9 MYSTIKAL & OUTKAST	WTLC/Indianapolis, IN * PD: Brian Wallace MD: Vycki Buchanan MONICA SILK WJMI/Jackson, MS * PD/MD: Stan Branson 3 SOLE 1 BUSTA RHYMES NAS MYSTIKAL & OUTKAST ROME BLACKSTREET MERCEDES OL SKOOL KPRK/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller 18 GUNWINE 8 O-TIP NAS WBLO/Louisville, KY * PD/MD: Tony Fields No Adds WGWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan No Adds WBB/Macon, GA PD/MD: Kevin Fox 5 MYSTIKAL & OUTKAST 5 BLACKSTREET 5 OL SKOOL 5 SOLE 5 DEBORAH COX 5 RUFF RYDERS 5 TRINA BROUSSARD 5 MERCEDES 5 NAS 5 BUSTA RHYMES 5 CHARLI BALTIMORE 5 PEABO BRYSON 5 IDEAL WKPD/Madison, WI PD: Chris Lee MD: LaTone Hart 11 BLACKSTREET 8 TRINA BROUSSARD 8 DEBORAH COX 8 BUSTA RHYMES 5 CHARLI BALTIMORE 5 ROME 5 NAS 5 OL SKOOL IDEAL MERCEDES AARON SKYY	WBLX/Mobile, AL * PD: Niccy Davis APD: Jimmy Mack 18 RUFF RYDERS MYSTIKAL & OUTKAST IDEAL BUSTA RHYMES NAS SOLE DEBORAH COX WYOK/Mobile, AL * DM: Steven Ross APD/MD: Marie Kelly 7 NAUGHTY BY NATURE ROME DEBORAH COX NAS MERCEDES IDEAL WJWZ/Montgomery, AL PD/MD: D-Rock 47 702 22 RUFF RYDERS LIL TROY DEBORAH COX BUSTA RHYMES WZHT/Montgomery, AL PD/MD: Michael Long 15 BLACKSTREET 8 RUFF RYDERS 5 MERCEDES SOLE PEABO BRYSON DEBORAH COX ROME BUSTA RHYMES NAS CHARLI BALTIMORE	WJHM/Orlando, FL * PD: Russ Allen 8 RUFF RYDERS 8 TRU 3 MISSY ELLIOTT NAS HOT BOYS WPHI/Philadelphia, PA * PD: Tom Calocacci APD: Lamonda Williams MD: Egypt 39 RUFF RYDERS 29 TRINA BROUSSARD 5 DEBORAH COX WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 50 RUFF RYDERS 2 JUVENILE 1 DEBORAH COX 1 IDEAL 1 TERRY DEXTER 1 BUSTA RHYMES 1 TAMBALAND & MAGDOO... WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie BUSTA RHYMES IDEAL WQOK/Raleigh, NC * PD: Hsie Mack MD: Jodi Berry 3 RUFF RYDERS BUSTA RHYMES DEBORAH COX WCOX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock 7 RUFF RYDERS 1 JUVENILE OL SKOOL DEBORAH COX SOLE 81 Total Reporters 81 Current Reporters 81 Current Playlists New Reporter (1): WDKK/Rochester, NY	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 8 DEBORAH COX 2 BUSTA RHYMES 2 NAS 1 CHARLI BALTIMORE 1 BLACKSTREET 1 OL SKOOL 1 MYSTIKAL & OUTKAST 1 IDEAL 1 TRINA BROUSSARD 1 MERCEDES KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 9 RUFF RYDERS 5 BUSTA RHYMES 5 DEBORAH COX 5 BLACKSTREET 5 IDEAL 5 MERCEDES 5 NAS 5 TRINA BROUSSARD 5 ROME 5 MYSTIKAL & OUTKAST WACR/Tupelo, MS PD: Jerold Jackson BELOW BLACKSTREET DEBORAH COX MYSTIKAL & OUTKAST RUFF RYDERS CHARLI BALTIMORE MERCEDES SOLE IDEAL NAS PEABO BRYSON TRINA BROUSSARD WESE/Tupelo, MS PD/MD: Stan Allen 25 JUVENILE 10 RUFF RYDERS 10 BLACKSTREET WKYS/Washington, DC * VP/Prog.: Steve Hagwood 23 RUFF RYDERS 3 NAS MOBB DEEP WJKS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena 13 PEABO BRYSON 8 BLACKSTREET 5 BUSTA RHYMES 5 CHARLI BALTIMORE 5 TERRY DEXTER 5 DEBORAH COX 5 MYSTIKAL & OUTKAST 5 SOLE 5 OL SKOOL 5 TRINA BROUSSARD 5 BEATNUTS 5 MONTREL DARRETT 5 NAS WVNN/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain DEBORAH COX MYSTIKAL & OUTKAST BLACKSTREET BUSTA RHYMES PEABO BRYSON	

URBAN AC

WALR/Atlanta, GA * Int. PD: Jim Kennedy No Adds WWIN/Baltimore, MD * PD: Kathy Brown Int. MD: Natalie Case 1 KIRK WHALIM DOWN TO THE BONE TYRESE KQXL/Baton Rouge, LA PD: Al Jai Wallace 10 PEABO BRYSON 4 LAURYN HILL 1 AL JOHNSON 1 ELLIOTT GARRETT WBHK/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell No Adds	WMGL/Charleston, SC PD: Terry Base JAMES INGRAM MONTREL DARRETT WBVA/Charlotte, NC * PD: Andre Carson 11 CASE 11 OLU 10 TYRESE 6 K-CI & JOJO 4 FAITH EVANS DEBORAH COX WVAZ/Chicago, IL * OM/MD: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	WMXD/Detroit, MI * VP/Prog. & Prod.: Michael Saunders PD: Janet G. 1 CASE WFLM/Ft. Pierce, FL PD/MD: Michael James MONTREL DARRETT BLACKSTREET ELLIOTT GARRETT AARON SKYY TRUE SOLACE IDEAL WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 4 OLU TEMPTATIONS	WIKS/Greenville, NC * PD: B.K. Kirkland 1 TYRESE BLAQUE KMJQ/Houston, TX * PD: Carl Conner MD: Carla Bochner IDEAL TRINA BROUSSARD WKXI/Jackson, MS PD/MD: Stan Branson JAMES INGRAM WSOL/Jacksonville, FL * PD: Dave Wynter MD: K.J. ERIC BENET	KJLH/Los Angeles, CA * PD/MD: Cliff Winston 112 NICOLE RENEE WRBV/Macon, GA PD: Kevin Fox 5 112 5 K-CI & JOJO KJMS/Memphis, TN PD: Bobby D'Jay MD: Eileen Nathaniel No Adds WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle 1 GRENOUVE BLACKSTREET OLU	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson No Adds WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow 2 JAMES INGRAM MONTREL DARRETT WYLD/New Orleans, LA * PD/MD: Lebron Joseph MONTREL DARRETT WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene MD: K.J. 5 NATALIE COLE	WCFB/Orlando, FL * PD: Steve Holbrook SAMPLE FATHAWAY JAZE TYRESE ERIC BENET WDAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis JAMES INGRAM KMJK/Phoenix, AZ PD: Art Jackson 15 TRINA BROUSSARD 10 NICOLE RENEE WFXC/Raleigh, NC * MD: Darryl Morrow No Adds	WKJS/Richmond, VA * PD: Kevin Kofax TOI BROWNE DEBORAH COX THIRD WORLD KMJM/St. Louis, MO * OM/MD: Chuck Atkins APD/MD: Eric Michaels 6 KELLY PRICE OLU WLVA/Savannah, GA PD/MD: Vem Catron JAMES INGRAM WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds	WMMJ/Washington, DC * PD: Chris Connors No Adds WAAV/Wilmington, NC Int. PD/MD: Kala Richards 6 K-CI & JOJO JAMES INGRAM 32 Total Reporters 32 Current Reporters 32 Current Playlists New Reporters (2): WBVA/Charlotte, NC WHUR/Washington, DC
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Urban Playlists

Urban AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30

KPRS/Kansas City
KPRS
(816) 763-2040
Weaver/Fears
12+ Cume 216,900

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
25	32	CHANTE MOORE/Chante's Got A Man	6976
20	31	WILL SMITH/Wild Wild West	6758
25	30	702/Where My Girls At?	6540
25	30	CASE/Happily Ever After	6540
25	27	BRANDY/Almost Doesn't Count	5886
25	27	R. KELLY/Did You Ever Think	5886
14	26	DESTINY'S CHILD/Bills, Bills, Bills	5668
20	25	MAXWELL/Fortunate	5450
23	22	LAURYN HILL/Everything Is...	4796
20	21	JENNIFER LOPEZ/If You Had My Love	4578
19	21	TEVIN CAMPBELL/For Your Love	4142
19	18	MARC DORSEY/You Really...	4142
18	18	DAVE HOLLISTER/My Favorite Girl	3924
16	18	SILK/Meeting In My...	3924
16	17	BLAQUE/808	3706
25	17	WHITNEY HOUSTON/It's Not Right...	3706
14	17	K-CI & JOJO/Tell Me It's Real	3706
16	16	GRENUIE/Should I?	3488
16	14	JT MONEY/Who Dat	3270
23	14	MEN OF VIZION/Break Me Off...	3052
16	14	KELLY PRICE/It's Gonna Rain	3052
18	14	TYRESE/Lately	3052
5	13	DAVE HOLLISTER/Baby Mama Orama	2834
10	13	RUFF RYDERS F/EVE...What Ya Want	2834
12	12	BUSTA RHYMES F/JANET/What's It...	2616
14	12	GINUWINE/So Anxious	2616
8	12	TRACIE SPENCER/It's All About...	2616
8	11	MASE/Get Ready	2398
11	11	SPORTY THEIVZ/No Pigeons	2398
23	10	DRU HILL/You Are Everything	2180

MARKET #31

WKVW/Milwaukee
Clear Channel
(414) 321-1007
Young
12+ Cume 236,300

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
36	37	WHITNEY HOUSTON/It's Not Right...	6364
39	37	CHANTE MOORE/Chante's Got A Man	6364
37	34	CASE/Happily Ever After	5848
36	34	702/Where My Girls At?	5848
39	34	BRANDY/Almost Doesn't Count	5848
38	31	BLAQUE/808	5332
30	29	DESTINY'S CHILD/Bills, Bills, Bills	4988
27	28	PUBLIC ANNOUNCEMENT/John Doe	4816
37	27	WILL SMITH/Wild Wild West	4644
27	23	TYRESE/Lately	3956
25	21	K-CI & JOJO/Tell Me It's Real	3440
38	20	112/Anywhere	3440
26	20	DRU HILL/You Are Everything	3440
28	19	TEVIN CAMPBELL/For Your Love	3268
25	19	ERIC BENET/Spent My Life...	3268
13	19	GINUWINE/So Anxious	3268
27	19	R. KELLY/Did You Ever Think	3268
27	19	MAXWELL/Fortunate	3268
25	18	LAURYN HILL/Everything Is...	3096
24	18	MONICA/Street Symphony	3096
22	17	TRACIE SPENCER/It's All About...	2924
28	15	FAITH EVANS/Never Gonna Let...	2580
25	15	JESSE POWELL/You Ever Know	2580
21	14	DAVE HOLLISTER/My Favorite Girl	2408
13	14	JENNIFER LOPEZ/If You Had My Love	2236
13	13	MASE/Get Ready	2236
12	12	112/Where You Like I Did	2064
24	12	MEN OF VIZION/Break Me Off...	2064
23	11	TLC/I'm Good At Being...	1892
10	9	TIMBALAND & MAGOO...Can U Get Wit'	1548

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cume 1,554,500

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
19	22	CASE/Happily Ever After	22440
29	22	MAXWELL/Fortunate	22440
24	22	SHANICE/Yesterday	22440
27	21	BRANDY/Almost Doesn't Count	21420
23	20	BRANDY/Almost Doesn't Count	20400
20	20	GLENN JONES/Baby Come Home	20400
20	20	CHANTE MOORE/Chante's Got A Man	20400
18	20	WHITNEY HOUSTON/It's Not Right...	18360
26	18	JESSE POWELL/You	18360
21	18	TEMPERATIONS/How Could He Hurt...	18360
25	14	DEBORAH COX/It's Over Now	14280
7	14	ERIC BENET/Spent My Life...	7140
16	14	PEABO BRYSON/Did You Ever Know	5100
5	14	NATALIE COLE/Say You Love Me	5100
4	14	FAITH EVANS/Never Gonna Let...	4080
4	14	NEXI/Too Close	4080
12	13	WHITNEY HOUSTON/Heartbreak Hotel	3060
3	13	NEXI/Too Close	3060
3	13	SAMPLE F/HATHAWAY/When Your...	3060
2	13	CASE F/JOE/Faded Pictures	2040
2	13	ISLEY BROTHERS/Speechless	2040
2	13	BRIAN MCKNIGHT/Distant Lover	2040
2	13	MICHAEL & BLIGE/As	2040
10	2	KELLY PRICE/It's Gonna Rain	2040
10	2	TYRESE/Lately	2040
1	2	CHICO DEBARGE/Love Still Good	1020
1	2	JAGGED EDGE/Gotta Be	1020
1	2	BRYAN MCKNIGHT/Always Love...	1020
1	2	KELLY PRICE/It's Gonna Rain	1020
1	2	TYRESE/Lately	1020

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cume 356,500

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
35	35	MICHAEL & BLIGE/As	7630
34	30	JESSE POWELL/You	6540
28	28	TYRESE/Sweet Lady	6104
23	17	BRANDY/Almost Doesn't Count	3706
26	15	CHANTE MOORE/Chante's Got A Man	3270
17	13	KIRK WHALUM/All I Do	2834
12	12	D'ANGELO/Heaven Must Be...	2616
12	12	SHANICE/Yesterday	2616
25	11	PEABO BRYSON/Did You Ever Know	2388
14	9	ERIC BENET/Spent My Life...	1962
9	9	CASE/Happily Ever After	1962
9	9	MAXWELL/Fortunate	1962
9	9	RAPHAEL SAAIDI/Q-TIP/Get Involved	1962
16	9	NATALIE COLE/Say You Love Me	1962
16	8	FAITH EVANS/Never Gonna Let...	1744
6	6	DEBORAH COX/We Can't Be Friends	1308
5	6	CHICO DEBARGE/Love Still Good	1308
5	5	CASE F/JOE/Faded Pictures	1090
14	5	BONEY JAMES F/SHA/II Always Love...	1090
7	5	K-CI & JOJO/Tell Me It's Real	1090
15	5	JENNIFER LOPEZ/If You Had My Love	1090
5	5	NEXI/Too Close	1090
17	5	OLU/Baby Can't Leave...	1090
15	5	SAMPLE F/HATHAWAY/When Your...	1090
4	4	702/Get It Together	872
4	4	GRENUIE/Should I?	872
15	4	KELLY PRICE/It's Gonna Rain	872
3	3	BRANDY F/MASE/Top Of The World	654
3	3	CHICO DEBARGE/No Guarantee	654
3	3	KIRK FRANKLIN/Revolution	654

MARKET #3

WVAZ/Chicago
Chancellor
(312) 360-9000
Myrick/Muhammad
12+ Cume 591,100

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
36	28	K-CI & JOJO/It's Real	13272
40	27	MAXWELL/Fortunate	12788
36	23	JESSE POWELL/You	10902
19	19	CASE F/JOE/Faded Pictures	9006
17	17	RAPHAEL SAAIDI/Q-TIP/Get Involved	8058
6	16	TYRESE/Lately	7584
14	14	SMOKEY ROBINSON/Easy To Love	6636
37	14	TYRESE/Sweet Lady	6636
15	14	NATALIE COLE/Say You Love Me	6636
18	13	BRANDY/Almost Doesn't Count	6162
34	12	TEMPERATIONS/How Could He Hurt...	5688
17	10	FAITH EVANS/Never Gonna Let...	4740
5	8	WILL DOWNING/You Sure Love To...	3792
7	7	PATTI AUSTIN/In And Out	3318
5	7	GERALD BENSON/Pagito Spanish...	2370
5	7	KELLY F/K MURRAY/Home Alone	2370
5	7	MICHAEL & BLIGE/As	2370
5	7	CHANTE MOORE/Chante's Got A Man	2370
15	4	ERIC BENET/Spent My Life...	1896
4	4	WHITNEY HOUSTON/My Love Is Your...	1896
4	4	KELLY PRICE/It's Gonna Rain	1896
3	3	DRU HILL/You Are Everything	1422
3	3	GRENUIE/Should I?	1422
3	3	CHANATY SAVAGE/Come Around	1422
3	3	SHANICE/Yesterday	1422
2	2	WHITNEY HOUSTON/Heartbreak Hotel	948
2	2	WHITNEY HOUSTON/Until You Come...	948
2	2	BRIAN MCKNIGHT/Distant Lover	948
2	2	NEXI/Too Close	948
2	2	SAMPLE F/HATHAWAY/When Your...	948

MARKET #31

WNOV/Milwaukee
Counor
(414) 449-9668
Robinson
12+ Cume 65,500

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
22	22	R. KELLY/Did You Ever Think	814
18	22	WILL SMITH/Wild Wild West	814
21	21	BLAQUE/808	777
20	20	BRANDY/Almost Doesn't Count	740
18	20	LAURYN HILL/Everything Is...	740
19	19	RUFF RYDERS F/EVE...What Ya Want	703
18	19	TYRESE/Lately	703
17	17	CASE/Happily Ever After	629
17	17	HEAVY D...On Point	629
17	17	WHITNEY HOUSTON/It's Not Right...	629
16	17	K-CI & JOJO/Tell Me It's Real	629
15	16	JUVENILE/Back That Thing Up	552
15	15	DESTINY'S CHILD/Bills, Bills, Bills	552
15	15	MASE/Get Ready	555
15	15	TLC/I'm Good At Being...	555
12	14	CHA CHA/What's New Millennium	518
12	13	DJ DMD/25 Lighters	481
13	13	EMINEM F/DR DRE/Guilty Conscience	481
13	13	JA RULE/Holla Holla	481
13	13	JT MONEY/Who Dat	481
12	12	702/Where My Girls At?	444
12	12	TEVIN CAMPBELL/For Your Love	444
12	12	HARLEM WORLD/Call Chronic	444
12	12	NAUGHTY BY NATURE...Jamboree	444
12	12	PROFYLE F/JUVENILE/ Ain't The One	444
8	11	GINUWINE/So Anxious	407
8	11	ROOTS/Next Movement	407
8	10	SLICK RICK/Street Talkin'	370
8	9	3RD STORE/Party Tonight	333
12	9	LIBERTY CITY FLA./24-7	333

MARKET #33

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 154,800

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
52	51	112/Anywhere	6222
44	47	WILL SMITH/Wild Wild West	5734
46	47	702/Where My Girls At?	5734
50	47	CHANTE MOORE/Chante's Got A Man	5734
43	44	R. KELLY/Did You Ever Think	5368
37	43	BLAQUE/808	5246
49	39	MAXWELL/Fortunate	4758
40	36	BRANDY/Almost Doesn't Count	4382
35	36	WHITNEY HOUSTON/It's Not Right...	4392
38	32	K-CI & JOJO/Tell Me It's Real	3904
27	32	TRACIE SPENCER/It's All About...	3538
29	29	GRENUIE/Should I?	3538
33	29	TYRI SE/Lately	3538
21	25	JA RULE/Holla Holla	3050
23	25	SPORTY THEIVZ/No Pigeons	3050
25	24	JT MONEY/Who Dat	2928
19	23	DESTINY'S CHILD/Bills, Bills, Bills	2806
29	21	BUSTA RHYMES F/JANET/What's It...	2562
14	21	GINUWINE/So Anxious	2562
17	21	LAURYN HILL/Everything Is...	2562
20	21	JENNIFER LOPEZ/If You Had My Love	2562
19	19	CASE/Happily Ever After	2186
19	19	CHANATY SAVAGE/Come Around	2186
18	18	TLC/I'm Good At Being...	2186
13	15	JESSE POWELL/You Ever Know	1830
15	14	DRU HILL/You Are Everything	1708
16	14	PROFYLE F/JUVENILE/ Ain't The One	1708
13	13	NAUGHTY BY NATURE...Jamboree	1586
14	13	SILK/Meeting In My...	1586
12	12	FAITH EVANS/Never Gonna Let...	1464

MARKET #5

WDAS/Philadelphia
Chancellor
(610) 617-8500
Tamburro/Davis
12+ Cume 526,600

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
23	23	JESSE POWELL/You	11431
19	22	MAXWELL/Fortunate	10934
17	19	CHANTE MOORE/Chante's Got A Man	9443
17	17	CASE F/JOE/Faded Pictures	8449
15	12	BRANDY/Almost Doesn't Count	5964
12	12	FAITH EVANS/Never Gonna Let...	5964
11	11	PEABO BRYSON/Did You Ever Know	5467
15	11	WHITNEY HOUSTON/Heartbreak Hotel	5467
10	11	KELLY PRICE/It's Gonna Rain	5467
10	10	DRU HILL/You Are Everything	4970
17	10	OLU/Baby Can't Leave...	4473
9	9	NATALIE COLE/Say You Love Me	4473
5	8	CASE/Happily Ever After	3976
10	8	WILL DOWNING/You Sure Love To...	3976
7	8	LAURYN HILL/To Zion	3976
7	7	AL JOHNSON/Tranquility	3479
6	7	K-CI & JOJO/Tell Me It's Real	3479
5	7	LES NUBIANS/Tahou	3479
8	7	SAMPLE F/HATHAWAY/When Your...	3479
15	7	TEMPERATIONS/How Could He Hurt...	3479
5	6	ERIC BENET/Spent My Life...	2982
6	6	D'ANGELO/Heaven Must Be...	2982
7	6	JAZ/Fly Away	2982
15	5	WHITNEY HOUSTON/It's Not Right...	2485
5	5	NEXI/Too Close	2485
9	5	TYRESE/Lately	2485
4	5	SHANICE/Yesterday	1988
3	4	DRU HILL/You Are Everything	1491
3	4	GLENN JONES/Baby Come Home	1491

MARKET #6

WMXD/Detroit
Chancellor
(313) 965-2000
G
12+ Cume 389,100

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
16	15	MAXWELL/Fortunate	4365
16	14	CHANTE MOORE/Chante's Got A Man	4074
11	13	K-CI & JOJO/It's Real	3783
15	13	JESSE POWELL/You	3783
14	13	TYRESE/Lately	3783
6	12	TEVIN CAMPBELL/For Your Love	3492
10	10	CASE F/JOE/Faded Pictures	2910
13	10	TEMPERATIONS/How Could He Hurt...	2910
5	9	WHITNEY HOUSTON/It's Not Right...	2619
5	8	BRANDY/Almost Doesn't Count	2328
8	8	REFUGEE CAMP...The Sweetest Thing	2328
7	7	WILL DOWNING/You Sure Love To...	2037
11	7	WHITNEY HOUSTON/Heartbreak Hotel	1746
6	6	NEXI/Too Close	1746
5	5	TYRESE/Sweet Lady	1455
3	3	BOYZ II MEN...Your Home Is In...	873
3	3	DRU HILL/You Are Everything	873
3	3	R. KELLY F/K MURRAY/Home Alone	873
3	3	NATALIE COLE/Say You Love Me	873
2	2	NEXI/Too Close	582
1			

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	783	—	144218	13	29/0
—	2	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	693	—	112589	12	30/0
—	3	BRANDY Almost Doesn't Count (Atlantic)	570	—	97378	8	28/0
—	4	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	479	—	58495	11	26/1
—	5	TEMPTATIONS How Could He Hurt You (Motown)	479	—	67563	8	25/1
—	6	JESSE POWELL You (Silas/MCA)	473	—	108566	27	24/0
—	7	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	428	—	65744	8	26/0
—	8	ERIC BENET Spend My Life With You (Warner Bros.)	408	—	54634	5	25/3
—	9	SHANICE Yesterday (LaFace/Arista)	390	—	64132	8	22/0
—	10	GLENN JONES Baby Come Home (SAR/WB)	389	—	56216	16	20/0
—	11	CASE Happily Ever After (Def Jam/IDJMG)	387	—	71417	4	23/2
—	12	OLU Baby Can't Leave It Alone (Gee Street/V2)	350	—	27572	10	21/4
—	13	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	342	—	45354	6	22/1
—	14	WILL DOWNING You Sure Love To Ball (Motown)	332	—	39534	5	23/0
—	15	NATALIE COLE Say You Love Me (Elektra/EEG)	316	—	41409	3	24/1
—	16	TYRESE Lately (RCA)	316	—	43714	3	23/4
—	17	JOE SAMPLE /LALAH HATHAWAY When Your Life Was Low (PRA/GRP)	308	—	39237	6	19/1
—	18	KIRK WHALUM All I Do (Warner Bros.)	289	—	27035	2	17/1
—	19	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	274	—	39818	3	16/1
—	20	K-CI & JOJO Tell Me It's Real (MCA)	271	—	33707	3	20/3
—	21	TEVIN CAMPBELL For Your Love (Qwest/WB)	244	—	43738	9	15/0
—	22	K-CI & JOJO Life (Rock Land/Interscope)	228	—	44828	16	13/0
—	23	GRENIQUE Should I? (Motown)	212	—	20078	2	19/1
—	24	LES NUBIANS Tabou (OmTown/Virgin)	205	—	19478	2	16/0
—	25	DEBORAH COX We Can't Be Friends (Arista)	153	—	11436	2	16/2
—	26	AL JOHNSON Tranquility (Clout)	133	—	20014	1	9/1
—	27	PATTI AUSTIN In And Out Of Love (Concord Vista)	132	—	13673	1	13/0
—	28	BONEY JAMES /SHAI I'll Always Love You (Warner Bros.)	102	—	13060	14	13/0
—	29	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	94	—	8386	1	5/0
—	30	DRU HILL You Are Everything (University/IDJMG)	85	—	13159	1	3/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JAMES INGRAM I Believe In... (Interling/Private/Windham Hill)	6
MONTREL DARRETT Free (EMI Gospel)	4
OLU Baby Can't Leave It Alone (Gee Street/V2)	4
TYRESE Lately (RCA)	4
ERIC BENET Spend My Life With You (Warner Bros.)	3
K-CI & JOJO Tell Me It's Real (MCA)	3
112 Love You Like I Did (Bad Boy/Arista)	2
BLACKSTREET Think About You (Lil' Man/Interscope)	2
TRINA BROUSSARD Love You So Much (So So Def/Columbia)	2
CASE Happily Ever After (Def Jam/IDJMG)	2
DEBORAH COX We Can't Be Friends (Arista)	2
IDEAL Get Gone (Noontime/Virgin)	2
NICOLE RENEE How Many Times (Atlantic)	2
RICHARD ELLIOT/SIEDAH GARRETT This Could... (Blue Note)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
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Trending Information Will Return Next Week

Breakers®

No Songs Qualified For Breaker Status This Week



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour persons times number of plays (times 100). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Got a good record that's a little different?

Need Urban AC airplay? Want results?
 Looking for a strategy to break your artist on radio?
Call Bruce Jones at THUN Productions



323-462-2114

June 25, 1999

Most Played Recurrents

TYRESE Sweet Lady (RCA)

TEMPTATIONS This Is My Promise (Motown)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

DRU HILL These Are The Times (University/IDJMG)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

URBAN AC

Going For Adds 6/28/99

CHARLI BALTIMORE Feel It (Entertainment/Epic)

BLACKSTREET Think About You (Lil Man/Interscope)

TRINA BROUSSARD Love You So Much (Columbia)

CHILDRIN OF DA GHETTO Wildside (Hoo Bangin'/Priority)

DEBORAH COX f/R.L. We Can't Be Friends (Arista)

IDEAL Get Gone (Noontime/Virgin)

MERCEDES It's Your Thing (No Limit/Priority)

MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)

NAS You Won't See Me Tonight (Columbia)

OL' SKOOL Only One (Keia/Universal)

BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)

ROME Never Let You Go Away (RCA)

RUFF RYDERS f/JAY-Z Jigga My Nigga (Ruff Ryders/Interscope)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WDAS
105.3 FM

WDAS/Philadelphia
Tuesday, June 15, 1999

11am

AL GREEN Here I Am (Come And Take Me)

CASE & JOE Faded Pictures

FREDDIE JACKSON Jam Tonight

PEABO BRYSON Did You Ever Think?

DRU HILL These Are The Times

MONTELL JORDAN What's On Tonight?

ATLANTIC STARR Silver Shadows

ATLANTIC STARR Circles

ISLEY BROTHERS Let Me Down Easy

ISLEY BROTHERS Footsteps In The Dark

3pm

PHYLLIS HYMAN Under Your Spell

XSCAPE Softest Place On Earth

EARTH, WIND & FIRE Can't Hide Love

TEMPTATIONS This Is My Promise

KOOL & THE GANG Ladies Night

KOOL & THE GANG Jungle Boogie

FAITH EVANS Love Like This

MAZE Can't Get Over You

EN VOGUE Giving Him Something He Can Feel

BARRY WHITE September

10pm

GEORGE BENSON This Masquerade

ARETHA FRANKLIN & GEORGE BENSON Love All The Hurt Away

K-CI & JOJO Tell Me It's Real

XSCAPE Softest Place On Earth

TEVIN CAMPBELL Dandelion

ANITA BAKER Good Love

ANITA BAKER It's Been You

TYRESE Sweet Lady

JOE SAMPLE When Your Life Was Low



Thank You Urban Adult Contemporary Radio
for Believing In Me

James Ingram
"I Believe In Those Love Songs"

#1 Most Added

WDAS WKJS WDLT WMGL
WFLM WKXI WL VH WAAV



Country Reporters

June 25, 1999 R&R • 69

Stations and their adds listed alphabetically by market *- Mediaspace 24/7 monitored

<p>WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shial SAWYER BROWN BRYAN WHITE</p>	<p>KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke GILL W/LOVELESS</p>	<p>WHOK/Columbus, OH * PD: Don Crist MD: George Wolf 5 KENNY ROGERS 4 SHANIA TWAIN</p>	<p>WWGR/Ft. Myers, FL * PD: Chris O'Kelley 11 SONS OF THE DESERT GILL W/LOVELESS SUSAN ASHTON JULIE REEVES</p>	<p>WORM/Little Rock, AR * PD: Rick Brown MD: Dan McClain 3 M. CHAPIN CARPENTER</p>	<p>KSSN/Little Rock, AR * PD/MD: Bill Dotson MARK WILLS</p>	<p>WSM/Nashville, TN * OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson No Adds</p>	<p>KUPL/Portland, OR * OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 1 NEAL MCCOY</p>	<p>KAJA/San Antonio, TX * OM/MD: Keith Montgomery MD: Jennie James 6 NEAL MCCOY JULIE REEVES</p>	<p>WQYK/Tampa, FL * OM: Eric Logan MD: Beecher Martin APD/MD: Jay Roberts 1 LEE ANN WOMACK DIXIE CHICKS SHANA PETRONE</p>
<p>WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 4 KENNY ROGERS 1 M. CHAPIN CARPENTER</p>	<p>WKLB/Boston, MA * PD: Mike Brobby APD/MD: Ginny Rogers 5 ALAN JACKSON LEE ANN WOMACK</p>	<p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou KENNY ROGERS CHAD BROCK</p>	<p>WQHK/Ft. Wayne, IN * OM/MD: Dean McNeil APD/MD: Jeff Moore SHANIA TWAIN</p>	<p>WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 3 JOHN BERRY 1 AARON TIPPIN</p>	<p>WMJC/Long Island, NY * PD: Jim Aaker MD: Suzanne Alexander 2 STEVE WARINER AARON TIPPIN MARK WILLS WARREN BROTHERS</p>	<p>WNOE/New Orleans, LA * PD/MD: Eddie Edwards 5 DWIGHT YOAKAM</p>	<p>KWJ/Portland, OR * PD: Robin Mitchell MD: Lois Montgomery 3 WARREN BROTHERS DIXIE CHICKS</p>	<p>KCY/San Antonio, TX * PD: R.J. Curtis 3 LILA MCCANN 3 JO OEE MESSINA</p>	<p>WRBQ/Tampa, FL * PD: Ronnie Lane MD: Nancy Knight 3 MICHAEL PETERSON SHANA PETRONE JULIE REEVES</p>
<p>KRST/Albuquerque, NM * PD: Brad Barrett MD: Chaz Mallibu 4 JOHN BERRY 1 SONS OF THE DESERT JULIE REEVES</p>	<p>WYRK/Bufalo, NY * PD: Justin Case APD/MD: John Paul No Adds</p>	<p>KPLX/Dallas, TX * PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 6 GEORGE STRAIT</p>	<p>KSXS/Fresno, CA * PD: Ken Boasen MD: Steve Montgomery 4 NEAL MCCOY</p>	<p>WMSI/Jackson, MS * PD: Rick Adams MD: Jim Stuart 4 MONTGOMERY GENTRY 1 GILL W/LOVELESS CHAD BROCK JULIE REEVES SHERRIE' AUSTIN</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Brian Lee 9 JULIE REEVES 7 MONTGOMERY GENTRY 6 KENNY CHESNEY</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 2 WARREN BROTHERS 2 STEVE WARINER 1 JESSICA ANDREWS</p>	<p>KSCS/Dallas, TX * PD: Doug Taylor MD: Linda O'Brian No Adds</p>	<p>WBCT/Grand Rapids, MI * OM/MD: Doug Montgomery MD: Dave Toff 2 MICHAEL PETERSON 1 JOHN BERRY MATT KING NITTY GRITTY DIRT...</p>	<p>WQJK/Jacksonville, FL * PD: Gail Austin APD/MD: Jon Scott 9 MARK CHESNUTT 4 M. CHAPIN CARPENTER DIXIE CHICKS</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark AARON TIPPIN</p>	<p>WEZL/Charleston, SC * PD: Kris Van Dyke MD: Gary Griffin 2 JOHN BERRY 2 M. CHAPIN CARPENTER</p>	<p>KYNG/Dallas, TX * PD: Bob McNeill MD: Jim Verd 1 SONS OF THE DESERT MARK WILLS JULIE REEVES</p>	<p>WHSI/Greensboro, NC * PD: Brian Landrum APD: Denny Hall MD: Jayme Austin 2 AARON TIPPIN 1 GILL W/LOVELESS 1 LEE ANN WOMACK MARK WILLS TERRI CLARK BRYAN WHITE JOHN BERRY</p>	<p>WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 1 SAWYER BROWN M. CHAPIN CARPENTER SARA EVANS</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Stick No Adds</p>	<p>WGNK/Charleston, SC * PD: Rob Kelly MD: Brian Crabtree 17 M. CHAPIN CARPENTER 17 SHANA PETRONE 14 SUSAN ASHTON MATT KING JOHN BERRY DOUG STONE CHALEE TENNISON</p>	<p>WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews LEE ANN WOMACK WARREN BROTHERS</p>	<p>WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano St.Clair 2 CHAD BROCK 1 MARK WILLS SHERRIE' AUSTIN</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WKSF/Asheville, NC PD: Jeff Davis APD/MD: Eddie Fox MARK WILLS SARA EVANS</p>	<p>WOBE/Charleston, WV OM/MD: Jeff Whitehead 21 TIM MCGRAW 19 DIXIE CHICKS 14 BROOKS & DUNN 10 LEE ANN WOMACK</p>	<p>KYGO/Denver, CO * OM/MD: John St. John MD: Tad Svendsen SHANIA TWAIN ALAN JACKSON GEORGE JONES</p>	<p>WRNS/Greenville, NC * PD: Wayne Carlyle MD: Michael Sova 3 SUSAN ASHTON 2 KENNY ROGERS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WKHY/Atlanta, GA * OM/MD: Neil McGlinny MD: Johnny Gray 10 KENNY CHESNEY</p>	<p>WKKT/Charlotte, NC * PD: Bill Young MD: Shane Collins No Adds</p>	<p>KJYJ/Des Moines, IA * OM/MD: Beverlee Brannigan APD: Eddie Hatfield SHERRIE' AUSTIN</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WYAY/Atlanta, GA * OM: Neil McGlinny PD: Steve Mitchell MD: Johnny Gray 6 SHANIA TWAIN</p>	<p>WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken 1 M. CHAPIN CARPENTER STEVE WARINER LEE ANN WOMACK SONS OF THE DESERT</p>	<p>WWWV/Detroit, MI * PD: Tim Roberts MD: Cadillac Jack 1 SHERRIE' AUSTIN DIXIE CHICKS MONTGOMERY GENTRY GEORGE JONES</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WKCC/Augusta, GA * OM/MD: Tommy Gentry APD/MD: Zach Taylor No Adds</p>	<p>WUSY/Chattanooga, TN * PD: Chris Huff MD: Bill Poindexter LEE ANN WOMACK</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>KASE/Austin, TX * PD: Michael Cruise MD: Bob Pickett 6 ALAN JACKSON</p>	<p>WUSN/Chicago, IL * PD: Alan Sledge MD: Tricia Blondo 4 MARK CHESNUTT 2 KENNY CHESNEY 1 M. CHAPIN CARPENTER 1 GILL W/LOVELESS</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>KUZZ/Bakersfield, CA * PD/MD: Evan Bridwell No Adds</p>	<p>WYBY/Cincinnati, OH * OM/MD: Tim Closson PD: Duke Hamilton 5 ALAN JACKSON 3 SHANIA TWAIN 3 DWIGHT YOAKAM 2 MARK CHESNUTT 2 SAWYER BROWN 1 MICHAEL PETERSON 1 BRADY SEALS</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WPOC/Baltimore, MD * PD: Scott Lindemulder APD/MD: Todd Bery 2 SHANE MCANALLY 1 TRISHA YEARWOOD</p>	<p>WYBY/Cincinnati, OH * OM/MD: Tim Closson PD: Duke Hamilton 5 ALAN JACKSON 3 SHANIA TWAIN 3 DWIGHT YOAKAM 2 MARK CHESNUTT 2 SAWYER BROWN 1 MICHAEL PETERSON 1 BRADY SEALS</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WXCT/Baton Rouge, LA * OM/MD: Todd Kelly APD: Terry Clark WARREN BROTHERS</p>	<p>WYBY/Cincinnati, OH * OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 5 SHANIA TWAIN 4 ALAN JACKSON 4 CLAY WALKER 3 YANKEE GREY</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard SHANIA TWAIN</p>	<p>WYBY/Cincinnati, OH * OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 5 SHANIA TWAIN 4 ALAN JACKSON 4 CLAY WALKER 3 YANKEE GREY</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WKNN/Biloxi, MS PD: Kipp Gregory MD: Steve Kelly SHANIA TWAIN STEVE WARINER NEAL MCCOY</p>	<p>WYBY/Cincinnati, OH * OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 5 SHANIA TWAIN 4 ALAN JACKSON 4 CLAY WALKER 3 YANKEE GREY</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WHWK/Binghamton, NY OM/MD: John Davison WARREN BROTHERS MONTGOMERY GENTRY</p>	<p>WYBY/Cincinnati, OH * OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 5 SHANIA TWAIN 4 ALAN JACKSON 4 CLAY WALKER 3 YANKEE GREY</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>
<p>WZZK/Birmingham, AL * OM/MD: Jim Tice APD/MD: Scott Stewart 1 SHANIA TWAIN</p>	<p>WYBY/Cincinnati, OH * OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 5 SHANIA TWAIN 4 ALAN JACKSON 4 CLAY WALKER 3 YANKEE GREY</p>	<p>WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Brian Hatfield 1 KENNY ROGERS M. CHAPIN CARPENTER ODDUG STONE SHANA PETRONE MARK WILLS</p>	<p>WSSJ/Greenville, SC * PD: Wayne Carter APD/MD: Kerry Owen 9 GEORGE JONES 2 MARK WILLS</p>	<p>WVQQ/Jacksonville, FL * PD: Steve O'Brien MD: Mel McKenzie 3 JULIE REEVES 3 MARK WILLS 2 CHAD BROCK</p>	<p>KZLA/Los Angeles, CA * MD: Mandy McCormack 7 ALAN JACKSON</p>	<p>WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 LEE ANN WOMACK</p>	<p>WOKQ/Portsmouth, NH * OM: Mark Ericson APD/MD: Greg Frey PD: Mark Jennings APD/MD: Dan Lunnie 2 MARK WILLS</p>	<p>KSON/San Diego, CA * OM/MD: John Dimick APD/MD: Greg Frey 7 KENNY CHESNEY 1 SARA EVANS CHAD BROCK WARREN BROTHERS</p>	<p>WTHI/Houston, TX MD: Barry Kent MD: Marty Montgomery GENTRY</p>

184 Total Reporters
184 Current Reporters
182 Current Playlists

Reported Frozen Playlist (1):
WACO/Waco, TX

Did Not Report, Playlist Frozen (1):
KGEE/Odessa-Midland, TX

New Reporters (5):
WNKT/Charleston, SC
KSCS/Dallas, TX
KKHN/Honolulu, HI
KKBQ/Houston, TX
WDRM/Huntsville, AL



LON HELTON
lhelton@rroonline.com

WSIX, KNIX And MCA Make It Two In A Row

You voted, the accountants counted and once again we presented the R&R Industry Achievement Awards at R&R Convention '99. Here are those honored in the Country category as the best in the format.

Station Of The Year: WSIX/Nashville

WSIX/Nashville is one of the most-honored radio stations of all time. Its mantles bow with Station of the Year trophies bestowed by the Academy of Country Music, the Country Music Association, the National Association of Broadcasters and just about any other organization that has ever handed out awards. What's especially amazing is that the station consistently wins top honors in "open" categories, in effect being recognized as an outstanding Country station regardless of market size.

All of the previous wins notwithstanding, this year's accolade is particularly sweet for GM Dick Williams, who was the GM of award-winning WIL/St. Louis before joining WSIX a year ago. He told R&R, "First, I would like to say a special congratulation to Dave Kelly and Gerry House on their individual R&R awards. To be judged 'the best' by a panel of your industry peers is the highest compliment one can receive.

"For me personally, I'm thrilled to be a part of the WSIX team. Seeing WSIX win the 1999 R&R Country Station of the Year was extra special to me because it was my first since becoming GM in June of 1998. Now the monkey is off of my back.

"Thanks to everyone who voted for 'The Big 98.' We will keep working hard to make you proud."

Program Director Of The Year: Dave Kelly, WSIX/Nashville

Like Dick Williams, WSIX PD Dave Kelly is a relative newcomer to the Nashville monolith, and many of the station's accolades were won prior to his arrival a couple of years ago from WVCN/Columbus, GA — talk about a tough position for any programmer to walk into. But Kelly has not only done an exceptional job of maintaining the station's lofty presence in the Nashville market, he has elevated it a notch or two during his tenure.

On taking home the honors this year, Kelly said, "I wish I could take all the credit, but there's a huge staff — both on the air and our support staff — who really bust their tails on a daily basis. From the promotions staff to the sales staff to management, everybody's committed to trying to continue the tradition of WSIX being the No. 1 Country station in the market. There's no way we would have gotten this award without the teamwork.

"I'm extremely honored, especially since this is something that everyone in the industry gets to vote on. To have everyone think I'm doing a good job is really cool."



Dave Kelly

Music Director Of The Year: Buddy Owens, KNIX/Phoenix

Buddy Owens was home recovering from ear surgery when I called to congratulate him on his second consecutive R&R award as Country MD of the Year. Hoping folks would avoid the obvious one-liners, he joked, "Finally, I'll actually be able to hear the music."

The fact is, Buddy has been hearing the hits at KNIX for over 14 years. It's perhaps most fitting that he'd receive this honor within a couple of weeks of leaving KNIX after its sale to Clear Channel. Talking about the award and reflecting on his years in Country radio, Buddy said, "I've been fortunate enough to win a number of awards, but it still boggles my mind that people vote for me. I have felt so blessed all these years to have been able to do something that's so much fun. I absolutely love the music and always have. To be able to work with and learn from artists, labels, record reps and other radio folks has been a dream come true.

"This award is especially sweet and special as I leave KNIX, because in the last year I've won the MD award from *Gavin, Billboard* and R&R. What a way to go out!"

Personality Of The Year: Gerry House, WSIX/Nashville

Ask 100 Country programmers to name the top five Country air personalities, and chances are the name they mention either first or second — some will vote for themselves, after all — will be WSIX's Gerry House. He's glib, witty, funny and, perhaps best of all, doesn't take himself or what he does all that seriously.

Along with radio and songwriting, perhaps the thing Gerry loves to do the most is travel. And, indeed, he was on vacation as this was being written. So who better to go to for the inside scoop on Gerry on the occasion of his winning his



Buddy Owens

STATION of the YEAR



second consecutive R&R Industry Achievement Award than his PD, Dave Kelly: "Gerry is probably one of — if not *the* — smartest guys I've ever worked with. He knows the audience, and he knows what the audience expects from him. Because he's a former programmer, when you come to Gerry about imaging or marketing or any aspect of programming, he gets it. And then he takes that and translates it into exactly the point we want to get across. He's absolutely the most talented person I've ever worked with."

Platinum Label Of The Year: MCA

R&R's readers voted MCA/Nashville as Platinum Label of the Year, which follows its win as last year's Label of the Year. Both fittingly come after eight consecutive years as R&R's top country label based on year-end airplay tabulations. Together, the honors would seem to place a lock on MCA being the Country Label of the *Decade*. MCA/Nashville Chairman Bruce Hinton and President Tony Brown have led their team to truly amazing heights.

Commenting on the latest R&R Industry Achievement Awards to adorn the imprint's conference room, Hinton told R&R, "I couldn't be more thrilled that R&R's readers have recognized MCA/Nashville's efforts in all three categories. The label award reflects very well on how responsibly we take our artists' music to radio and the marketplace. With David's [Haley, Promotion Executive of the Year] and Denise's [Roberts, Regional Promoter of the Year] wins in their respective categories, it's a great reflection on who's in charge of the delivery."

Gold Label Of The Year: Curb

This year R&R separated the label categories into two groups. Platinum labels are those that include a distribution system under their ownership umbrella, while those in the Gold division do not. And the winner of R&R's very first Gold Label of the Year award was Curb Records. The independent label has amassed an amazing array of artists over the

last few years, led by multiplatinum sellers Tim McGraw, LeAnn Rimes and Jo Dee Messina.

Commenting on the label's win, Curb owner Mike Curb told R&R, "Curb Records is very proud to have won R&R's Gold Country Label of the Year. Curb wants to thank R&R, Country radio, all of our artists, employees and producers and everyone else who made this possible."

Promotion Executive Of The Year: David Haley

MCA/Nashville Sr. VP/Promotion David Haley is another R&R Industry Achievement Award recipient who has now collected a pair of the trophies. Not bad for a guy who has only been in the job a little over two years.

It was about 16 years ago that I first talked to Haley. He was PD of WJQS/Jackson, MS, an R&R reporter. He says he's currently living the dream he had way back then. "When I was working in radio, I was trying to break into promotion anywhere and any way I could. To have this job 20 years later is truly a dream come true. It's an incredible feeling — and the credit has to go to a hard-working, dedicated and fantastic staff."

Regional Promoter Of The Year: Denise Roberts

MCA/Nashville West Coast Regional Denise Roberts completes another triple play for MCA, as she once again snagged the honor as Regional Promoter of the Year. A six-and-a-half-year label vet, she moved to the West Coast in May '97, and obviously it was

a good move for her and MCA. She said, "I was so honored to receive this award last year and was thrilled to even be nominated again this year. All of the nominees are outstanding and all are excellent promoters who deserve the recognition. I am again honored and delighted to receive this year's award."



David Haley



Denise Roberts

LABEL of the YEAR Country

PLATINUM

GOLD

MCA

CURB
RECORDS



*27 Million Albums.
10 Award-Winning Years.
One Man.*

ALAN JACKSON

*Arista/Nashville congratulates
Alan for 10 years of unequalled music*

...and to radio for a decade of unwavering support.

"LITTLE MAN"

NOW EXPLODING AT COUNTRY RADIO

ARISTA

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PRODUCED BY KEITH STEGALL

MANAGEMENT: CHIP PEAY ENTERTAINMENT, NASHVILLE, TN

A Pilgrimage To Country's Mecca

Close to 22,000 fans trekked to the epicenter of country music last week. For die-hard fans, the 28th annual Fan Fair provided a place to hear more tunes and collect more autographs than the law should allow.

In the mid-'90s Fan Fair routinely sold out its total allotment of 24,000 tickets. But with the closure of the Opryland theme park, tour operators who had been selling entire travel packages to fans found themselves forced to curtail ticket purchases.

That's the bad news. Explaining the good news, however, Country Music Association Executive Director **Ed Benson** says, "We're seeing younger and more active Fan Fair fans now. What we lost in ticket sales to tour brokers after Opryland closed, we've made up for in individual fans. We're seeing more merchandise sold, more program books sold and as much product sold in the onsite record stores even with slightly fewer fans this year. These are really committed fans, and younger-skewing as well, which bodes well for the future of the event and country music."

Fan Fair took place June 14-17 at the Tennessee State Fairgrounds, but that was just the tip of the proverbial iceberg when it came to what was happening around town. Some truly historic events occurred, including groundbreaking ceremonies for the new Country Music Hall of Fame in downtown Nashville and the announcement of this year's Hall of Fame inductees.

Tennessee Gov. Don Sundquist, Nashville Mayor Phil Bredesen and *A Prairie Home Companion* host Garrison Keillor were among those participating in the June 17 Hall of Fame groundbreaking. Vince Gill, Bryan White, Kathy Mattea and Randy Scruggs performed, closing with a rousing rendition of "Will the Circle Be Unbroken," featuring an all-star cast including Hall of Fame members Earl Scruggs, Eddy Arnold, Kitty Wells, Little Jimmy Dickens and Brenda Lee, along with Clint Black, the Wilkinsons, Brad Paisley, Mark Collie, Shane McAnally, Paul Brandt and Mandy Barnett. Country Music Foundation President **Marty Stuart** noted, "This is a precious day. This is what it's all about. This is holy ground." The \$37-million complex is set to open in May 2001.

Fan Fair week also brought the announcement that Dolly Parton, the late Conway Twitty and Johnny Bond will be this year's Hall of Fame inductees. Parton's and Twitty's career accomplishments are well known in country music circles. Bond, whose induction is linked to his career achievements prior to 1950, was a noted singer, songwriter, actor, music publisher and author. Beginning in 1939, Bond spent 15 years performing on Gene Autry's CBS radio show. He also appeared in movies with Autry, Roy Rogers, Hopalong

Cassidy and Tex Ritter. As a recording artist, Bond had many hits, including "Ten Little Bottles" and his most familiar song, "Hot Rod Lincoln."

The inductions take place September 22 at the CMA Awards show. CBS-TV will broadcast the ceremony live from the Grand Ole Opry House.

Here's a look at some of the other

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "If You See Him (If You See Her)" - Brooks & Dunn/Reba McEntire

5 YEARS AGO

- No. 1: "Little Rock" - Collin Raye

10 YEARS AGO

- No. 1: "In a Letter to You" - Eddy Raven

15 YEARS AGO

- No. 1: "Just Another Woman in Love" - Anne Murray

20 YEARS AGO

- No. 1: "Nobody Likes Sad Songs" - Ronnie Milsap

25 YEARS AGO

- No. 1: "We Could" - Charley Pride

newsworthy events that happened around town during Fan Fair.

New Albums

During his fan club party at the Ryman **Alan Jackson** told fans that his next project is something of a concept album. He's already begun work on the album, which he describes as "old stuff ... songs I've sung by other artists years ago — just old favorites I've really liked." At Arista's concert, Jackson was presented with a massive plaque signifying career sales of more than 27 million albums. Jackson spent part of the concert day signing autographs in the Fan Fair exhibit area.

Fan Fair week also brought an update on **Trisha Yearwood's** new album, which marks a reunion with producer Garth Fundis. During her party at the Exit/In, Yearwood told fans, "I'm just recording songs that I love — my dream songs." Yearwood plans to enlist the services of several non-Nashville residents for the project, noting, "I've called Jackson Browne and Don Henley, and I'm going to call Linda Ronstadt. We're just getting started. I hope it will be worth the wait." Explaining that she

wants to take her time in recording the album, she said, "Someone's getting a record deal every five minutes in Nashville. There's so much stuff going on and so many people making records, I just didn't want to go back to the studio and crank out a record really fast."

Yearwood has drastically curtailed her tour schedule for 1999, although she's considering a few shows toward the end of this year to prepare for a more extensive headlining tour after the album is released in February. To support the album, she's planning a 70-city tour that could include stops in Europe next April or May.

Yearwood will be performing live in Boston on July 4 for *Pops Goes the Fourth*, a special on the A&E cable television network. In addition to her hits, Yearwood will sing patriotic favorites such as "God Bless America" with the Boston Pops Orchestra.

Fan Club Parties

At Brooks & Dunn's fan club party at the Ryman Auditorium, **Kix Brooks** confirmed that **Ronnie Dunn** has written a \$10,000 check for the St. Jude Children's Research Hospital. That was Dunn's payoff after he bet that his partner would be unable to complete a trip from Nashville to New Orleans on a jet ski. Dunn finished the journey, raising more than \$70,000 for the charity. As for Dunn paying the bet, Brooks noted, "Trust me, Ronnie is as tight as his pants." Dunn didn't attempt the trip, and when a fan asked if he would be joining Dunn on any similar adventures in the future, Dunn responded, "No. Can we move on to the next question?"

After their party, which also featured labelmate Brad Paisley, Dunn made a surprise appearance at Exit/In during Lee Roy Parnell's fan club party. Dunn joined Parnell for some songs during a show featuring Rodney Foster, Bruce Robison and Kelly Willis.

Clint Black asked fans attending his party at Caffè Milano to bring a toy to donate to the Children's Cancer Center at Nashville's Vanderbilt Hospital. The approximately 250 fans who attended Black's party donated 500 toys. Later in the week Black made a surprise appearance at Steve Wariner's party at Loews Vanderbilt Plaza Hotel.

Wynonna & Naomi Judd hosted their fan club party during the grand opening of the Big Kmart in the Nashville suburb of Franklin. The discount retailer is sponsoring the Judds' reunion concert this New Year's Eve in Phoenix.

Deana Carter took her role as the National Kidney Foundation's spokesperson seriously during her fan club breakfast at Planet Hollywood. Proceeds from ticket sales went to the charity, and Carter was especially eager to sign her fans' organ donor cards.

Hill, McGraw Reign At TNN Music City News Awards

Faith Hill took home five top honors at last week's TNN/Music City News Awards show at the Nashville Arena. Two of those awards were for "Just to Hear You Say That You Love Me," her collaboration with husband Tim McGraw.

And if anyone thought Neal McCoy's 1998 Entertainer of the Year win was a fluke, he walked away with the crown jewel again this year. Referring to himself as "an underdog" at awards shows, McCoy said backstage, "This is a big deal. You just don't know what a big deal this is."

After being presented the Living Legend Award, Charlie Daniels joined an all-star band — including guitarists Lee Roy Parnell, Steve Wariner and Deana Carter, along with drummer Bryan White — on his homage to Southern rock, "The South's Gonna Do It Again."

Industry veteran Roy Clark received the Minnie Pearl Award, presented by TNN to honor an artist's humanitarian and community contributions.

Hill's awards included Female Artist of the Year, Single of the Year and Video of the Year for "This Kiss." Hill and McGraw shared Vocal Collaboration and Song of the Year honors for "Just to Hear You..." written by Diane Warren. McGraw was also named Male Artist of the Year.

Awards show host Jeff Foxworthy jokingly referred to McGraw as "Mr. Faith Hill." Backstage, McGraw laughed, "That's fine with me. Just don't call me Mr. Hill." Noting that the TNN/Music City News Awards are determined by a vote of fans, McGraw said, "That's who we make our records for, who we go out on the road to play music for. Those are the guys who really count the most when you're talking about a career."

Other award winners included:

- **Vocal Duo/Group:** Brooks & Dunn (their seventh consecutive win)
- **Album of the Year:** *One Step at a Time*, George Strait
- **Vocal Band:** Dixie Chicks
- **Female Star of Tomorrow:** Dixie Chicks
- **Male Star of Tomorrow:** Michael Peterson



Faith Hill and husband Tim McGraw recently moved into a new house, but they're not sure they planned for enough shelf space after walking away with a total of eight trophies at the 33rd annual TNN/Music City News Awards.

Other Fan Fair Tidbits

Although the Dixie Chicks were touring in Europe, Fan Fair week brought the news that *Wide Open Spaces*, their first Monument album, has received RIAA certification of sales of more than six million copies. The Chicks' follow-up, *Fly*, is set for an August 31 release.

The Kinleys kicked off Fan Fair on a high note by learning that their Epic debut album, *Just Between You and Me*, has received gold certification from the RIAA. The duo's sophomore album is due in October.

Sherrie Austin handed out 1,500 tubes of lipstick during Fan Fair. The product, being marketed as "Austin-tious Lipstick," was developed for Austin by Nashville makeup artist Mary Beth Felts in conjunction with EMBE Cosmetics.

John Michael Montgomery headlined Atlantic's Fan Fair concert, but he took time out of his week to perform in Carthage, TN, where Vice

President Al Gore formally announced his bid for the presidency. Montgomery discovered that Gore was a fan when they met at this year's Kentucky Derby. Montgomery emphasizes that his participation in Gore's official announcement event is not a political endorsement.

Mark Wills sustained a minor injury during the Wrangler/City of Hope Celebrity Softball Challenge. Stitches were required after Wills collided with Nashville Predators Coach Barry Trotz. A few days later, during his party at Planet Hollywood, Wills told fans, "Everything is fine. There's no damage to my eye, and it looks a lot worse than it is."

Fan Fair brought an especially impressive cast to last weekend's Grand Ole Opry. In addition to Paul Brandt and Sherrie Austin, the Friday and Saturday shows included appearances by Opry members Alan Jackson, Patty Loveless and Vince Gill.

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R&R Country Top 50

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
—	1	GEORGE STRAIT Write This Down (MCA)	5216	—	664158	14	139/0
—	2	MARTINA MCBRIDE Whatever You Say (RCA)	4738	—	582542	17	139/0
—	3	LONESTAR Amazed (BNA)	4664	—	586477	13	139/0
—	4	JO DEE MESSINA Lesson In Leavin' (Curb)	4433	—	566269	9	139/1
—	5	DIXIE CHICKS Tonight The Heartache's On Me (Monument)	4391	—	537215	13	139/0
—	6	ALABAMA (God...) A Little More Time... (RCA)	3637	—	472281	10	138/0
—	7	LILA MCCANN With You (Asylum/EEG)	3574	—	435826	22	138/1
—	8	REBA MCENTIRE One Honest Heart (MCA)	3604	—	431926	15	138/0
—	9	JOE DIFFIE A Night To Remember (Epic)	3354	—	415633	16	137/0
—	10	SHEDAISY Little Good-byes (Lyric Street)	3132	—	399410	18	138/0
—	11	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	2842	—	368772	9	136/3
—	12	CHELY WRIGHT Single White Female (MCA)	2878	—	357088	14	135/2
—	13	CLAY WALKER She's Always Right (Giant)	2856	—	332935	19	131/1
—	14	FAITH HILL The Secret Of Life (Warner Bros.)	2684	—	350811	8	133/1
—	15	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	2769	—	338795	15	134/0
—	16	BRAD PAISLEY Who Needs Pictures (Arista)	2552	—	309257	17	130/2
—	17	KENNY CHESNEY You Had Me From Hello (BNA)	2532	—	301620	10	130/5
—	18	SHANE MINOR Slave To The Habit (Mercury)	2377	—	288470	15	131/1
—	19	KENNY ROGERS The Greatest (Dreamcatcher)	1943	—	253984	0	110/7
—	20	ALAN JACKSON Little Man (Arista)	1794	—	214136	4	129/13
—	21	MARK CHESNUTT This Heartache Never Sleeps (MCA)	1767	—	211446	10	114/6
—	22	TRISHA YEARWOOD I'll Still Love You More (MCA)	1619	—	193296	8	108/4
—	23	SHANIA TWAIN You've Got A Way (Mercury)	1147	—	158360	2	107/24
—	24	MARY CHAPIN CARPENTER Almost Home (Columbia)	1174	—	141996	11	109/22
—	25	VINCE GILL w/PATTY LOVELESS My Kind Of Woman/My Kind... (MCA/Epic)	1076	—	126742	5	93/11
—	26	SARA EVANS Fool, I'm A Woman (RCA)	1040	—	116587	13	91/3
—	27	DIAMOND RIO I Know How The River Feels (Arista)	977	—	108810	13	74/0
—	28	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	917	—	104237	4	88/14
—	29	DOUG STONE Make Up In Love (Atlantic)	777	—	86794	9	86/4
—	30	GEORGE JONES Choices (Asylum/EEG)	765	—	81215	6	63/6
—	31	WARREN BROTHERS She Wants To Rock (BNA)	585	—	65525	5	65/11
—	32	MONTGOMERY GENTRY Lonely And Gone (Columbia)	592	—	61825	3	56/8
—	33	CHAD BROCK Lightning Does The Work (Warner Bros.)	560	—	65266	5	58/5
—	34	SHERRIE' AUSTIN Never Been Kissed (Arista)	465	—	53601	6	53/5
—	35	AARON TIPPIN Her (Lyric Street)	448	—	47120	3	42/6
—	36	CHALEE TENNISON Someone Else's Turn To Cry... (Asylum/EEG)	445	—	47908	10	56/1
—	37	SUSAN ASHTON You're Lucky I Love You (Capitol)	393	—	54126	6	56/11
—	38	BILLY RAY CYRUS Give My Heart To You (Mercury)	431	—	47734	10	65/0
—	39	MARK WILLS She's In Love (Mercury)	393	—	44297	2	57/14
—	40	PAUL BRANDT That's The Truth (Reprise)	386	—	40365	7	38/0
—	41	TERRI CLARK Unsung Hero (Mercury)	397	—	39543	5	44/3
—	42	NEAL MCCOY The Girls Of Summer (Atlantic)	343	—	39589	1	35/6
—	43	SAWYER BROWN I'm In Love With Her (Curb)	316	—	41809	3	50/6
—	44	SHANA PETRONE This Time (Epic)	277	—	28941	2	41/7
—	45	JULIE REEVES Trouble Is A Woman (Virgin)	243	—	24750	1	41/12
—	46	MATT KING From Your Knees (Atlantic)	224	—	21422	6	34/3
—	47	MICHAEL PETERSON Sure Feels Real Good (Reprise)	173	—	22497	1	19/6
—	48	DAVID BALL Watching My Baby Not Coming... (Warner Bros.)	165	—	17011	7	30/0
—	49	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	147	—	19306	1	15/2
—	50	NITTY GRITTY DIRT BAND Bang, Bang, Bang! (DreamWorks)	144	—	17880	1	21/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN You've Got A Way (Mercury)	24
MARY CHAPIN CARPENTER Almost Home (Columbia)	22
MARK WILLS She's In Love (Mercury)	14
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	14
ALAN JACKSON Little Man (Arista)	13
JOHN BERRY Love Is For Giving (Lyric Street)	12
JULIE REEVES Trouble Is A Woman (Virgin)	12
SUSAN ASHTON You're Lucky I Love You (Capitol)	11
GILL w/LOVELESS My Kind Of Woman/My Kind... (MCA/Epic)	11
WARREN BROTHERS She Wants To Rock (BNA)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
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Trending Information Will Debut Next Week

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
-----------------------	----------------------

Trending Information Will Debut Next Week

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



144 Country reporters. Monitored Airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour times number of plays (times 100). © 1999, R&R Inc.

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June 25, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God...) A Little More Time... (RCA)	40/0	12474	1105	0	2	14	19	5	0
SUSAN ASHTON You're Lucky I Love You (Capitol)	22/1	1745	177	0	0	0	0	7	14
SHERRIE' AUSTIN Never Been Kissed (Arista)	20/2	1560	215	0	0	0	1	10	8
PAUL BRANDT That's The Truth (Reprise)	20/0	1551	196	0	0	0	1	10	9
CHAD BROCK Lightning Does... (Warner Bros.)	26/3	1994	253	0	0	0	1	14	8
MARY CHAPIN CARPENTER Almost...(Columbia)	38/0	4312	546	0	0	0	9	22	7
KENNY CHESNEY You Had Me From Hello (BNA)	39/0	9136	898	0	2	2	22	13	0
MARK CHESNUTT This Heartache Never Sleeps(MCA)	40/1	7193	793	0	0	3	17	20	0
DIXIE CHICKS Tonight The Heartache's... (Monument)	39/0	15604	1318	0	9	21	7	2	0
TERRI CLARK Unsung Hero (Mercury)	18/1	1366	184	0	0	0	3	6	8
DIAMOND RIO I Know How The River Feels (Arista)	32/0	4431	540	0	0	3	6	19	4
JOE DIFFIE A Night To Remember (Epic)	40/0	12501	1111	0	3	12	19	6	9
SARA EVANS Fool I'm A Woman (RCA)	37/3	4301	509	0	0	2	8	15	10
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	10470	937	0	0	5	24	11	0
GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)	37/2	4562	495	0	0	1	6	21	8
ALAN JACKSON Little Man (Arista)	40/2	6623	658	0	0	1	10	26	3
GEORGE JONES Choices (Asylum/EEG)	27/0	3028	342	0	0	1	2	18	6
MATT KING From Your Knees (Atlantic)	14/0	1031	134	0	0	0	2	4	8
LONESTAR Amazed (BNA)	40/0	17628	1361	1	9	22	4	4	0
MARTINA McBRIDE Whatever You Say (RCA)	40/0	17326	1375	1	7	24	5	3	0
LILA McCANN With You (Asylum/EEG)	40/0	13931	1285	0	8	19	8	5	0
REBA McENTIRE One Honest Heart (MCA)	40/0	14519	1185	1	4	18	13	4	0
TIM MCGRAW Please Remember Me (Curb)	38/0	14547	1216	0	7	21	5	5	0
JO DEE MESSINA Lesson In Leavin' (Curb)	40/0	18152	1288	1	7	17	11	4	0
SHANE MINOR Slave To The Habit (Mercury)	40/0	9579	835	0	0	4	20	13	3
JOHN MICHAEL MONTGOMERY Hello ... (Atlantic)	35/0	11131	934	0	2	9	19	5	0
MONTGOMERY GENTRY Lonely... (Columbia)	30/2	2282	300	0	0	0	4	10	14
BRAD PAISLEY Who Needs Pictures (Arista)	40/0	10000	864	0	0	2	24	14	0
SHANA PETRONE This Time (Epic)	16/1	1209	153	0	0	0	1	7	8
KENNY ROGERS The Greatest (Dreamcatcher)	39/2	8091	689	0	0	2	16	15	5
SAWYER BROWN I'm In Love With Her (Curb)	19/3	1119	129	0	0	0	0	6	10
SHEDAISY Little Good-byes (Lyric Street)	40/0	12454	959	0	2	7	18	13	0
DOUG STONE Make Up In Love (Atlantic)	33/1	3486	437	0	0	0	6	17	10
GEORGE STRAIT Write This Down (MCA)	40/0	20218	1397	1	8	24	5	2	0
CHALEE TENNISON Someone Else's... (Asylum/EEG)	32/0	2507	362	0	0	0	3	14	15
AARON TIPPIN Her (Lyric Street)	27/3	1771	242	0	0	0	0	13	12
SHANIA TWAIN You've Got A Way (Mercury)	32/7	4308	368	0	0	3	2	13	9
CLAY WALKER She's Always Right (Giant)	40/0	11062	950	0	1	7	20	10	2
STEVE WARINER Two Teardrops (Capitol)	33/0	11556	889	0	3	14	6	9	1
WARREN BROTHERS She Wants To Rock (BNA)	36/5	2650	346	0	0	0	2	16	15
MARK WILLS She's In Love (Mercury)	24/4	1716	213	0	0	0	2	7	12
LEE ANN WOMACK (Now You See Me) Now... (MCA)	37/2	35	448	0	0	0	4	24	8
CHELY WRIGHT Single White Female (MCA)	39/0	11205	921	0	1	5	26	7	0
TRISHA YEARWOOD I'll Still Love You More (MCA)	38/0	6802	687	0	0	2	14	21	1
DWIGHT YOAKAM Crazy Little Thing... (Reprise)	40/0	11757	925	0	1	4	25	9	1

40 Country Indicator Reporters. Songs ranked alphabetically for the airplay week of Sunday 6/13-Saturday 6/19. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN You've Got A Way (Mercury)	7
STEVE WARINER I'm Already Taken (Capitol)	6
WARREN BROTHERS She Wants To Rock (BNA)	5
MARK WILLS She's In Love (Mercury)	4
JOHN BERRY Love Is For Giving (Lyric Street)	3
CHAD BROCK Lightning Does... (Warner Bros.)	3
SARA EVANS Fool, I'm A Woman (RCA)	3
SAWYER BROWN I'm In Love With Her (Curb)	3
SONS OF THE DESERT Albuquerque (Epic)	3
AARON TIPPIN Her (Lyric Street)	3
SHERRIE' AUSTIN Never Been Kissed (Arista)	2
ALAN JACKSON Little Man (Arista)	2
MONTGOMERY GENTRY Lonely And Gone (Columbia)	2
MICHAEL PETERSON Sure Feels Real Good (Reprise)	2
JULIE REEVES Trouble Is A Woman (Virgin)	2
KENNY ROGERS The Greatest (Dreamcatcher)	2
VINCE GILL W/PATTY LOVELESS My Kind... (MCA/Epic)	2
KELLY WILLIS Not Forgotten You (Rykodisc)	2
LEE ANN WOMACK (Now You See Me)... (MCA)	2
JESSICA ANDREWS You Go First (DreamWorks)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
-----------------------	---------------------

Trending Information Will Debut Next Week

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
-----------------------	----------------------

Trending Information Will Debut Next Week

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL

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The New Album Gallery

In Stores: June 29, 1999



George Jones

Cold Hard Truth (Asylum)

George Jones has been called the "greatest living country singer," but that almost changed in March, when he was nearly killed in a traffic accident near Nashville. The day of the accident Jones had been listening to the tracks for his new album, *Cold Hard Truth*. He had already provided his vocals, though the wreck forced him to abandon plans to return to the studio to record the final versions. After producer Keith Stegall completed the project, Jones compared him to Billy Sherrill, who produced many of Jones'

classics. "He's like Billy ... a little genius," Jones says. Asylum President Evelyn Shriver notes, "When we signed George, we placed no restrictions on him and asked only that he do the record he would have done 10 years ago if he had been sober. He took that to heart and recorded an extraordinary project." *Cold Hard Truth* contains the first single, "Choices," the add date for which had already been set before the accident to coincide with the 40th anniversary of Jones' first No. 1 single, "White Lightning." The song took on a chilling meaning after Jones' accident and the subsequent revelation that he'd been drinking. With every songwriter in Nashville cherishing a George Jones cut, the list of writers who provided material here includes Mark Nesler, Max D. Barnes, Mark Collie, T. Graham Brown, Jim Rushing and Emory Gordy Jr. Background vocals are provided by the duo of Patty Loveless and Vince Gill.



Jesse Winchester

Gentleman of Leisure (Sugar Hill)

It would be an understatement to say that Jesse Winchester has never had an intense craving for fame and all that accompanies it. As a live performer, he has few equals. As a recording artist, his work has been consistently excellent, although *Gentleman of Leisure* is his first album in more than a decade. Winchester has made his living as a songwriter, noting, "Reba McEntire made a lot of money for me. I placed a couple of cuts on a Wynonna album, *Tell Me Why*, and there were others. Emmylou

Harris did some of my tunes too." Others who have recorded his songs include Waylon Jennings, Jimmy Buffett, Joan Baez, John Denver, Sweethearts Of The Rodeo and the Nashville Bluegrass Band. After an 11-year hiatus from recording, Winchester cut *Gentleman of Leisure* with producer Jerry Douglas in Nashville. Great sounds abound, including "Just Like New," which Wynonna first recorded. Guest appearances are made by R&B guitar great Steve Cropper and the legendary gospel group the Fairfield Four. The most notable guest, perhaps, is Vince Gill, who provides the vocal harmony on "Just 'Cause I'm In Love With You."

GOING TO ADDS

June 28, 1999

Jessica Andrews "You Go First (Do You Wanna Kiss)"

DreamWorks: While most 15-year-olds were enjoying summer vacation, Jessica Andrews was hard at work at last week's Fan Fair. This new single from her debut album, *Heart Shaped World*, follows up "I Will Be There for You."

Dixie Chicks "Ready to Run"

Monument: "Ready to Run" provides the first taste of the Dixie Chicks' new album, *Fly*, which is set for release August 31. The track should provide the Chicks with an even larger audience, since it's also featured in the upcoming Julia Roberts/Richard Gere film, *Runaway Bride*.

(Going for Adds continued)

Beverly Ellis "A Woman Might"

Delta Disc: Mississippi native Beverly Ellis returns with a second single from her debut album, *A Diamond Won't Cut It*.

Rebecca Lynn Howard "When My Dreams Come True"

MCA: Rebecca Lynn Howard possesses a powerhouse voice, but she's also an accomplished songwriter whose work has been recorded by Patty Loveless, Reba McEntire, Lila McCann and others. She wrote nine songs for her upcoming debut album, *When My Dreams Come True*, but this one came from the pens of Trey Bruce and J.D. Martin.

Alison Krauss "Forget About It"

Mercury: Alison Krauss always follows her own unique acoustic muse, and that has led to some major success at Country radio. "Forget About It" is the first single — and the title track — from her new Rounder album, which arrives in August.

Shane McAnally "Are Your Eyes Still Blue?"

Curb: Texas-born Shane McAnally returns with a new single he wrote with Steve Mandile and Julie Wood. Produced by Rich Herring, the track is from McAnally's upcoming album.

Oak Ridge Boys "Baby When Your Heart Breaks Down"

Platinum: Condensing an album track to a 60-second single is a novel concept, but by now you've heard the promotional catch phrase, "Got a minute?" The song, written by Kix Brooks, will be featured in its original version on *Voices*, the Oak Ridge Boys' first album for Platinum Entertainment.

Charlie Robison "You're Not the Best"

Lucky Dog: Texas singer/songwriter Charlie Robison made some waves at Country radio with his first Lucky Dog single, "Barlight." He and brotherly labelmate Bruce Robison co-wrote this new single from the album *Life of the Party*.

Brady Seals "The Best Is Yet to Come"

Warner Bros.: If you're going to get outside help for background vocals, you could do worse than securing the services of the Eagles' Timothy B. Schmit. Seals co-wrote "The Best Is Yet to Come" with producer Rodney Crowell.

Steve Wariner "I'm Already Taken"

Capitol: Steve Wariner first recorded this song, one of his earliest songwriting efforts, with producer Chet Atkins at RCA's Studio B the day after Elvis Presley died. This remake appears on Wariner's latest album, *Two Teardrops*.

ON THE RECORD

Debby Turpin, APD
KSOP/Salt Lake City

TERRI CLARK "Unsung Hero" (Mercury)

I've heard this song called the "Wind Beneath My Wings" of the '90s. Whatever you call it, it's a hit! This tribute to unconditional friendship is totally nailed by Terri's strong, forthright vocals. It's a song that relates to almost anyone. Whoever we picture as our own "unsung hero," this is a powerful expression of what makes life worth living: someone who accepts us and loves us in spite of ourselves. The *How I Feel* album has given us some new sounds from Terri, and "Unsung Hero" is another example of her deep well of talent.

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MINDY MCCREADY One In A Million (*BNA*)
Total Stations: 14, Adds: 0, Points: 757, Plays: 151 (+151)

STEVE WARINER I'm Already Taken (*Capitol*)
Total Stations: 12, Adds: 9, Points: 714, Plays: 126 (+126)

JOHN BERRY Love Is For Giving (*Lyric Street*)
Total Stations: 16, Adds: 12, Points: 658, Plays: 122 (+122)

SONS OF THE DESERT Albuquerque (*Epic*)
Total Stations: 10, Adds: 8, Points: 468, Plays: 105 (+105)



LADIES DAY OUT

Several of country's brightest stars were out to raise money for United Cerebral Palsy during the 12th annual Music Row Ladies Golf Tournament in Nashville. The men were too busy serving as caddies to play. Pictured are (l-r) Chely Wright, Suzy Bogguss, Deana Carter, Shannon Brown, Paul Brandt, Brad Paisley, Trace Adkins, Amanda Wilkinson, Tyler Wilkinson and T. Graham Brown.



CAPITOL HILL-BILLIES

While promoting their debut album *Tattoo's And Scars* Columbia group Montgomery Gentry stopped in to say hello to some friends at WMZQ/Washington D.C. Pictured (l-r) are WMZQ Music Director Jon Anthony; Eddie Montgomery; WMZQ Program Director Mac Daniels; Troy Gentry; and Columbia Records NE Regional Director of Promotion, Jack Christopher.



THERE'S DEFINITELY SOMETHING IN THE AIR...

Could it be the smell of success? Asylum/EEG recording artist Lila McCann is all smiles due to the continued success of her current single "With You." Seen here are McCann (center) and "With You" songwriting team Matt Hendrix (left) and Robin Lee Bruce (right).

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

STEVE WARINER I'm Already Taken
WARREN BROTHERS She Wants To Rock
MARK WILLS She's In Love

Hottest:

FAITH HILL The Secret Of Life
JO DEE MESSINA Lesson In Leavin'
CHELY WRIGHT Single White Female

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No adds

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
GEORGE STRAIT Write This Down
BRAD PAISLEY Who Needs Pictures
JOE DIFFIE A Night To Remember
CLAY WALKER She's Always Right

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

MICHAEL PETERSON Sure Feels Real Good
BRYAN WHITE You're Still Beautiful To Me

Hottest:

JO DEE MESSINA Lesson In Leavin'
FAITH HILL The Secret Of Life
KENNY ROGERS The Greatest

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

LEE ANN WOMACK (Now You See Me) Now You Don't
ALAN JACKSON Little Man

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
TIM MCGRAW Please Remember Me
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

Mainstream Country

L.J. Smith

Adds:

BRAD PAISLEY Who Needs Pictures
KENNY ROGERS The Greatest
SHANIA TWAIN You've Got A Way

Hottest:

LONESTAR Amazed
MARTINA MCBRIDE Whatever You Say
DIXIE CHICKS Tonight The Heartache's On Me
GEORGE STRAIT Write This Down
JO DEE MESSINA Lesson In Leavin'

New Country

L.J. Smith

Adds:

No adds

Broadcast Programming CONTINUED

Hottest:

MARTINA MCBRIDE Whatever You Say
LILA MCCANN With You
DIXIE CHICKS Tonight The Heartache's On Me
LONESTAR Amazed
JO DEE MESSINA Lesson In Leavin'

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

ALAN JACKSON Little Man
REDMON & VALE If I Had A Nickel
LEE ANN WOMACK (Now You See Me) Now You Don't

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
MARTINA MCBRIDE Whatever You Say
LILA MCCANN With You
GEORGE STRAIT Write This Down
SHANIA TWAIN Man! I Feel Like A Woman!

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

GEORGE JONES Choices
MONTGOMERY GENTRY Lonely And Gone
LILA MCCANN With You
JO DEE MESSINA Lesson In Leavin'
RANDY TRAVIS Stranger In My Mirror
STEVE WARINER Two Teardrops
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

MARY CHAPIN CARPENTER Almost Home
SHANIA TWAIN You've Got A Way

Hottest:

LONESTAR Amazed
TIM MCGRAW Please Remember Me
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

Hot Country

David Felker

Adds:

SARA EVANS Fool, I'm A Woman
DOUG STONE Make Up In Love

Hottest:

JO DEE MESSINA Lesson In Leavin'
LONESTAR Amazed
DIXIE CHICKS Tonight The Heartache's On Me
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

MARY CHAPIN CARPENTER Almost Home
VINCE GILL W/PATTY LOVELESS My Kind Of Woman...
SHANIA TWAIN You've Got A Way
TRISHA YEARWOOD I'll Still Love You More

TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You
BROOKS & DUNN South Of Sante Fe
JOE DIFFIE A Night To Remember
LONESTAR Amazed
MARTINA MCBRIDE Whatever You Say
LILA MCCANN With You
SHANE MINOR Slave To The Habit
GEORGE STRAIT Write This Down
CHALEE TENNISON Someone Else's Turn To Cry
TRISHA YEARWOOD I'll Still Love You More

Information current as of June 21.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

BRYAN WHITE You're Still Beautiful To Me
TAMMY ROGERS Going For A Drive
NITTY GRITTY DIRT BAND Bang, Bang, Bang

TOP 10

TIM MCGRAW Please Remember Me
MARTINA MCBRIDE Whatever You Say
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight
STEVE WARINER Two Teardrops
THE WILKINSONS Boy Oh Boy
JOE DIFFIE A Night To Remember
CLAY WALKER She's Always Right
ALABAMA (God Must Have Spent) A Little More Time On You
GEORGE STRAIT Write This Down
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

HEAVY

ALABAMA God Must Have Spent A Little More Time On You
CLAY WALKER She's Always Right
DWIGHT YDAMAM Crazy Little Thing Call'd Love
GEORGE STRAIT Write This Down
JOE DIFFIE A Night To Remember
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
LONESTAR Amazed
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight
MARTINA MCBRIDE Whatever You Say
SHEDDISY Little Good-Byes
STEVE WARINER Two Teardrops
THE WILKINSONS Boy Oh Boy
TRIO After The Goldrush

HOT SHOTS

ALAN JACKSON Little Man
BRAD PAISLEY Who Needs Pictures
CLAUDIA CHURCH Home In My Heart
JESSICA ANDREWS You Go First
JULIE REEVES Trouble Is A Woman
KENNY ROGERS The Greatest
MARY CHAPIN CARPENTER Almost Home
MONTGOMERY GENTRY Lonely And Gone
REBECCA LYNN HOWARD When My Dreams Come True
SARA EVANS Fool I'm A Woman
SHANIA TWAIN You've Got A Way
VINCE GILL W/PATTY LOVELESS My Kind Of Woman...

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.
Information current as of June 23.

Most Played Recurrents

STEVE WARINER Two Teardrops (*Capitol*)

SHANIA TWAIN Man! I Feel Like A Woman! (*Mercury*)

ANDY GRIGGS You Won't Ever Be Lonely (*RCA*)

KENNY CHESNEY How Forever Feels (*BNA*)

COLLIN RAYE Anyone Else (*Epic*)

MARK WILLS Wish You Were Here (*Mercury*)

LEE ANN WOMACK I'll Think Of A Reason Later (*MCA*)

DIXIE CHICKS You Were Mine (*Monument*)

DIAMOND RIO Unbelievable (*Arista*)

JO DEE MESSINA Stand Beside Me (*Curb*)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

WSIX/Nashville, TN

Wednesday, June 16, 1999

11am

FAITH HILL Love Ain't Like That
ALABAMA (God Must Have Spent) A Little More Time On You
GEORGE STRAIT Ocean Front Property
ALAN JACKSON She's Got The Rhythm (And I...)
JOHN MICHAEL MONTGOMERY I Can Love You Like That
TRACY LAWRENCE Sticks And Stones
GARTH BROOKS Callin' Baton Rouge
ANDY GRIGGS You Won't Ever Be Lonely
TRACTORS Baby Likes To Rock It
TIM MCGRAW Please Remember Me
MARK CHESNUTT It's A Little To Late
SHANE MINOR Slave To The Habit
TRISHA YEARWOOD That's What I Like About You
VINCE GILL & PATTY LOVELESS My Kind Of Woman/My Kind Of Man

4pm

CLAY WALKER Then What
BRAD PAISLEY Who Needs Pictures
ALAN JACKSON Summertime Blues
JOHN MICHAEL MONTGOMERY Long As I Live
MARK CHESNUTT This Heartache Never Sleeps
BROOKS & DUNN I Am That Man
DIXIE CHICKS There's Your Trouble
STEVE WARINER Two Teardrops
JOE DIFFIE Bigger Than The Beatles
CHELY WRIGHT Single White Female
LONESTAR Amazed

9pm (Nashville Nights)

CHELY WRIGHT Single White Female
TERRI CLARK Better Things To Do
MONTGOMERY GENTRY Lonely And Gone
SARA EVANS Fool, I'm A Woman
TRACY BYRD I'm From The Country
FAITH HILL The Secret Of Life
ALABAMA High Cotton
LEE ROY PARNELL Heart's Desire
LONESTAR Amazed
JOHN MICHAEL MONTGOMERY Cowboy Love
ANDY GRIGGS You Won't Ever Be Lonely
BRYAN WHITE So Much For Pretending
GEORGE STRAIT Check Yes Or No

COUNTRY

Going For Adds 6/28/99

JESSICA ANDREWS You Go First (Do You Wanna Kiss) (*DreamWorks*)

DIXIE CHICKS Ready To Run (*Monument*)

BEVERLY ELLIS A Woman Might (*Delta Disc*)

REBECCA LYNN HOWARD When My Dreams Come True (*MCA*)

ALISON KRAUSS Forget About It (*Mercury*)

SHANE MCANALLY Are Your Eyes Still Blue (*Curb*)

OAK RIDGE BOYS Baby When Your Heart Breaks Down (*Platinum*)

CHARLIE ROBISON You're Not The Best (*Lucky Dog*)

BRADY SEALS The Best Is Yet To Come (*Warner Bros.*)

STEVE WARINER I'm Already Taken (*Capitol*)

CAPSTAR



BROADCASTING CORPORATION

soon to be AMFM Inc. congratulates
WSIX/Nashville, Dave Kelly and Gerry House

1999 R&R Country Station of the Year
 1999 R&R Country Program Director of the Year
 1999 R&R Country Air Personality of the Year

Country Playlists

June 25, 1999 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Smith/Roth
12+ Cumc 466,500

107.7
NEW COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
42	48	TIM MCGRAW/Please Remember Me	14976	
44	38	GEORGE STRAIT/Write This Down	11856	
31	31	ALABAMA/(God...) A Little...	9672	
33	30	JOE DIFFIE/A Night To Remember	9360	
29	29	DIXIE CHICKS/Tonight...	9048	
27	28	FAITH HILL/The Secret Of Life	8736	
34	28	JO DEE MESSINA/Lesson In Leavin'	8736	
34	27	M. CHAPIN CARPENTER/Almost Home	8424	
26	26	TRISHA YEARWOOD/'I'll Still Love...	8100	
25	25	DWIGHT YOAKAM/Crazy Little...	7912	
18	23	LILA MCCANN/With You	7176	
23	23	SHANIA TWAIN/You've Got A Way	7176	
20	22	LONESTAR/Amazed	6864	
21	21	KENNY CHESNEY/You Had Me From...	6552	
44	21	STEVE WARINER/Two Teardrops	6552	
15	20	SHANE MINOR/Slave To The Habit	6240	
18	18	CLAY WALKER/She's Always Right	6240	
19	17	ALAN JACKSON/Little Man	5304	
25	17	JOHN M. MONTGOMERY/Hello L.O.V.E.	5304	
16	16	MARTINA MCBRIDE/Whatever You Say	4992	
18	16	NEAL MCCOY/The Girls Of Summer	4992	
14	15	KENNY ROGERS/The Greatest	4680	
1	13	SHEDEASY/Little Good-byes	4056	
15	13	CHELY WRIGHT/Single White Female	4056	
16	12	CHAD BROCK/Evangeline	3744	
12	12	SARA EVANS/Fool, I'm A Woman	3744	
1	12	GILL W/LOVELESS/My Kind Of...	3744	
8	8	SAWYER BROWN/I'm In Love With Her	2496	
25	6	REBA MCKENTRE/One Honest Heart	1872	
5	5	JESSICA ANDREWS/You Go First	1560	
4	4	STEVE WARINER/I'm Already Taken	1248	
3	3	MICHAEL PETERSON/Sure Feels Real...	936	
2	2	ALABAMA/I'm In That Kind...	624	
2	2	ALABAMA/Small Stuff	624	
2	2	COLLIN RAYE/Little Red Rodeo	624	
1	1	ALABAMA/It's Love You Enough...	312	
1	1	ALABAMA/Little Things	312	
1	1	ALABAMA/Life's Too Short...	312	
1	1	ALABAMA/Mist Of Desire	312	
1	1	ALABAMA/Twentieth Century	312	

MARKET #2
KZLA/Los Angeles
Bonneville
(323) 882-8000
Fink/McCormack
12+ Cumc 695,400

93.9 KZLA
SOUTHERN CALIFORNIA'S COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
43	51	GEORGE STRAIT/Write This Down	20859	
32	47	JO DEE MESSINA/Lesson In Leavin'	19223	
37	37	MARTINA MCBRIDE/Whatever You Say	15133	
21	36	TIM MCGRAW/Please Remember Me	14724	
39	36	TRISHA YEARWOOD/'I'll Still Love...	14724	
35	34	DIXIE CHICKS/Let 'Er Rip	13906	
19	29	DWIGHT YOAKAM/Crazy Little...	11861	
22	28	STEVE WARINER/Two Teardrops	11452	
17	25	LONESTAR/Amazed	10225	
23	22	FAITH HILL/The Secret Of Life	8998	
15	20	ALABAMA/(God...) A Little...	8180	
16	20	JOE DIFFIE/A Night To Remember	8180	
10	20	DIXIE CHICKS/Tonight...	8180	
20	20	LILA MCCANN/With You	8180	
16	20	JOHN M. MONTGOMERY/Hello L.O.V.E.	8180	
12	18	REBA MCKENTRE/One Honest Heart	7362	
16	18	SHEDEASY/Little Good-byes	7362	
16	18	CHELY WRIGHT/Single White Female	7362	
14	16	TRISHA YEARWOOD/'I'll Still Love...	6544	
6	15	KENNY CHESNEY/You Had Me From...	6135	
8	13	DIXIE CHICKS/Once You've Loved...	5342	
10	12	MARK CHESNUTT/This Heartache...	4908	
7	12	CLAY WALKER/She's Always Right	4908	
10	10	BRAD PAISLEY/Who Needs Pictures	4499	
10	10	SHANIA TWAIN/You've Got A Way	4180	
11	8	SHANIA TWAIN/You've Got A Way	3272	
11	8	LEE ANN WOMACK/(Now You...) Now...	3272	
7	7	ALAN JACKSON/Little Man	2863	
5	7	RANDY TRAVIS/Stranger In My...	2645	
2	7	GARTH BROOKS/Take The Keys To...	818	
2	2	LONESTAR/Don't Let's Talk...	818	
2	2	JOHN M. MONTGOMERY/Hello L.O.V.E.	818	
2	2	TRAVIS TRITT/Start The Car	818	
2	2	WARREN BROTHERS/She Wants To...	818	
2	2	DEANA CARTER/The Train Song	818	
2	2	DIXIE CHICKS/Give It Up Or Let...	818	
1	1	GARY ALLAN/No Man In His...	409	
1	1	JESSICA ANDREWS/Will Be There...	409	
1	1	GARTH BROOKS/Teamin' It Up...	409	
1	1	BROOKS & DUNN/Your Love Don't...	409	

MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Sledge/Biondo
12+ Cumc 606,100

95.9
HOT NEW COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
37	37	DIXIE CHICKS/Tonight...	15466	
37	36	TIM MCGRAW/Please Remember Me	15048	
37	34	REBA MCKENTRE/One Honest Heart	14212	
37	30	STEVE WARINER/Two Teardrops	12540	
24	28	LONESTAR/Amazed	11704	
24	27	JO DEE MESSINA/Lesson In Leavin'	11286	
24	27	GEORGE STRAIT/Write This Down	11286	
24	25	KENNY ROGERS/The Greatest	10450	
24	22	LILA MCCANN/With You	9196	
24	22	CHELY WRIGHT/Single White Female	9196	
24	21	JOHN M. MONTGOMERY/Hello L.O.V.E.	8778	
24	21	SHEDEASY/Little Good-byes	8778	
18	20	TRISHA YEARWOOD/'I'll Still Love...	8360	
24	19	DWIGHT YOAKAM/Crazy Little...	7942	
18	17	ALABAMA/(God...) A Little...	7106	
12	17	JOE DIFFIE/A Night To Remember	7106	
17	17	SHANE MINOR/Slave To The Habit	7106	
24	16	MARTINA MCBRIDE/Whatever You Say	6688	
24	16	SHANIA TWAIN/You've Got A Way	6688	
4	13	ALAN JACKSON/Little Man	5434	
12	12	FAITH HILL/The Secret Of Life	5016	
12	12	BRYAN WHITE/You're Still...	5016	
4	11	SUSAN ASHTON/You're Lucky...	4598	
12	10	BILLY RAY CYRUS/Give My Heart To...	4180	
12	10	DIAMOND RIO/How Your Love...	4180	
12	7	BRAD PAISLEY/Who Needs Pictures	2926	
12	7	MARK CHESNUTT/This Heartache...	1672	
4	4	GREAT DIVIDE/Pour Me A Vacation	1672	
4	4	COLLIN RAYE/Little Red Rodeo	1672	
8	3	JESSICA ANDREWS/Will Be There...	1254	
3	3	DIAMOND RIO/How Your Love...	1254	
3	3	NEAL MCCOY/The Girls Of Summer	1254	
3	3	MICHAEL PETERSON/Drink, Swear...	1254	
16	3	RANDY TRAVIS/Stranger In My...	1254	
3	3	CLAY WALKER/She's Always Right	1254	
2	2	KENNY CHESNEY/You Had Me From...	836	
1	1	JOHN ANDERSON/Somebody Slap Me	418	
1	1	JESSICA ANDREWS/You Go First	418	
1	1	BROOKS & DUNN/South Of Santa Fe	418	
1	1	M. CHAPIN CARPENTER/Almost Home	418	

MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Jordan/Jordan
12+ Cumc 252,700

107.7
NEW COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
37	37	GEORGE STRAIT/Write This Down	3996	
37	35	TIM MCGRAW/Please Remember Me	3780	
36	34	STEVE WARINER/Two Teardrops	3672	
27	33	LONESTAR/Amazed	3564	
35	33	MARTINA MCBRIDE/Whatever You Say	3564	
33	33	JO DEE MESSINA/Lesson In Leavin'	3564	
34	32	LILA MCCANN/With You	3456	
26	28	ALABAMA/(God...) A Little...	3024	
26	28	JOE DIFFIE/A Night To Remember	3024	
24	27	SHANIA TWAIN/You've Got A Way	2916	
25	27	CLAY WALKER/She's Always Right	2916	
25	27	KENNY ROGERS/The Greatest	2700	
26	23	REBA MCKENTRE/One Honest Heart	2484	
24	23	DWIGHT YOAKAM/Crazy Little...	2484	
10	22	CHELY WRIGHT/Single White Female	2376	
20	18	DIXIE CHICKS/Tonight...	1944	
26	18	JOHN M. MONTGOMERY/Hello L.O.V.E.	1944	
13	13	MARK CHESNUTT/This Heartache...	1404	
12	11	M. CHAPIN CARPENTER/Almost Home	1188	
10	11	DIAMOND RIO/How Your Love...	1188	
10	11	SHEDEASY/Little Good-byes	1188	
10	10	KENNY CHESNEY/You Had Me From...	1080	
10	10	FAITH HILL/The Secret Of Life	1080	
8	9	TRISHA YEARWOOD/'I'll Still Love...	972	
8	9	GEORGE STRAIT/Write This Down	864	
11	8	SHANE MINOR/Slave To The Habit	864	
6	6	ALAN JACKSON/Little Man	648	
3	3	BROOKS & DUNN/He's Got You	324	
3	3	DIAMOND RIO/How Your Love...	324	
1	1	DIXIE CHICKS/Let 'Er Rip	108	
1	1	TIM MCGRAW/Please Remember Me	108	
1	1	MONTGOMERY GENTRY/All Night Long	108	
1	1	WARREN BROTHERS/She Wants To...	108	
1	1	STEVE WARINER/I'm Already Taken	108	

MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson
12+ Cumc 528,100

92.5 WXTU
Country

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
35	35	TIM MCGRAW/Please Remember Me	13020	
35	35	GEORGE STRAIT/Write This Down	13020	
33	32	KENNY ROGERS/The Greatest	11904	
18	22	DIXIE CHICKS/Tonight...	8184	
21	22	LONESTAR/Amazed	8184	
20	22	JO DEE MESSINA/Lesson In Leavin'	8184	
20	21	LILA MCCANN/With You	7812	
23	21	RANDY TRAVIS/Stranger In My...	7812	
21	20	MARTINA MCBRIDE/Whatever You Say	7440	
20	20	REBA MCKENTRE/One Honest Heart	7440	
19	20	JOHN M. MONTGOMERY/Hello L.O.V.E.	7440	
19	20	SHEDEASY/Little Good-byes	7440	
19	20	STEVE WARINER/Two Teardrops	7440	
19	19	ALABAMA/(God...) A Little...	7068	
17	17	DWIGHT YOAKAM/Crazy Little...	6324	
16	16	JOE DIFFIE/A Night To Remember	5952	
17	13	JAMES PROSSER/Angels Don't Fly	4836	
10	11	SHERRIE AUSTIN/Never Been Kissed	4092	
15	11	CHALEE TENNISON/Someone Else's...	4092	
10	10	DOUG STONE/Make Up In Love	3720	
3	3	BROOKS & DUNN/He's Got You	1116	
3	3	COLLIN RAYE/Little Red Rodeo	1116	
2	2	CLAY WALKER/She's Always Right	744	
1	1	JESSICA ANDREWS/Will Be There...	372	
1	1	M. CHAPIN CARPENTER/Almost Home	372	
1	1	MARK CHESNUTT/This Heartache...	372	
1	1	KENNY CHESNEY/You Had Me From...	372	
1	1	DIAMOND RIO/How Your Love...	372	
1	1	SARA EVANS/Fool, I'm A Woman	372	
1	1	FAITH HILL/The Secret Of Life	372	
1	1	SHANE MINOR/Slave To The Habit	372	
1	1	CLAY WALKER/She's Always Right	372	
1	1	STEVE WARINER/Stranger In My...	372	
1	1	CHELY WRIGHT/Single White Female	372	
1	1	TRISHA YEARWOOD/'I'll Still Love...	372	
1	1	ALABAMA/Twentieth Century	372	
1	1	ALAN JACKSON/Little Man	0	

MARKET #6
WWWW/Detroit
Chancellor
(313) 259-4323
Roberts/Cadillac Jack
12+ Cumc 385,800

94.7
COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
43	41	LONESTAR/Amazed	9963	
47	40	TIM MCGRAW/Please Remember Me	9720	
30	39	JO DEE MESSINA/Lesson In Leavin'	9477	
48	37	MARTINA MCBRIDE/Whatever You Say	8991	
41	37	GEORGE STRAIT/Write This Down	8991	
48	35	DIXIE CHICKS/Tonight...	8505	
27	29	SHEDEASY/Little Good-byes	7047	
23	23	LILA MCCANN/With You	5589	
22	22	FAITH HILL/The Secret Of Life	5346	
22	22	JOHN M. MONTGOMERY/Hello L.O.V.E.	5346	
25	20	ALABAMA/(God...) A Little...	4860	
25	20	DWIGHT YOAKAM/Crazy Little...	4374	
26	18	REBA MCKENTRE/One Honest Heart	4374	
26	18	CLAY WALKER/She's Always Right	4374	
26	18	STEVE WARINER/Two Teardrops	4374	
17	16	ALAN JACKSON/Little Man	3888	
16	15	KENNY CHESNEY/You Had Me From...	3645	
14	14	SHANE MINOR/Slave To The Habit	3402	
15	13	CHELY WRIGHT/Single White Female	3159	
15	12	BRAD PAISLEY/Who Needs Pictures	2916	
12	12	KENNY ROGERS/The Greatest	2916	
11	11	SARA EVANS/Fool, I'm A Woman	2916	
15	10	SHANIA TWAIN/You've Got A Way	2430	
16	9	GILL W/LOVELESS/My Kind Of...	2187	
5	6	JOE DIFFIE/A Night To Remember	1458	
5	6	DIXIE CHICKS/Let 'Er Rip	1215	
4	4	M. CHAPIN CARPENTER/Almost Home	972	
4	4	LEE ANN WOMACK/(Now You...) Now...	972	
5	3	AARON TIPPIN/Her	729	
10	2	SUSAN ASHTON/You're Lucky...	486	
4	2	MARK CHESNUTT/This Heartache...	486	
2	2	DIAMOND RIO/How Your Love...	486	
2	2	COLLIN RAYE/Little Red Rodeo	486	
2	2	YANKEE GREY/All Things...	486	
1	1	JESSICA ANDREWS/Will Be There...	243	
1	1	SHERRIE AUSTIN/Never Been Kissed	243	
1	1	BILLY RAY CYRUS/Give My Heart To...	243	
1	1	DIAMOND RIO/How Your Love...	243	
1	1	RAYBON BROTHERS/Butterfly Kisses	243	
1	1	SAWYER BROWN/Another Side	243	

MARKET #6
WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Hatfield
12+ Cumc 342,400

99.5
COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
40	45	LONESTAR/Amazed	8325	
40	38	MARTINA MCBRIDE/Whatever You Say	7070	
40	35	GEORGE STRAIT/Write This Down	6435	
40	34	REBA MCKENTRE/One Honest Heart	6290	
40	33	TIM MCGRAW/Please Remember Me	6105	
25	29	SHEDEASY/Little Good-byes	5365	
25	25	ALABAMA/(God...) A Little...	4625	
25	22	LILA MCCANN/With You	4070	
25	21	KENNY CHESNEY/You Had Me From...	3885	
15	21	JO DEE MESSINA/Lesson In Leavin'	3885	
15	17	SHANE MINOR/Slave To The Habit	3145	
25	17	CLAY WALKER/She's Always Right	3145	
25	16	SUSAN ASHTON/You're Lucky...	2960	
25	15	FAITH HILL/The Secret Of Life	2775	
15	15	CHELY WRIGHT/Single White Female	2775	
12	12	JESSICA ANDREWS/Will Be There...	2220	
11	12	MARK CHESNUTT/This Heartache...	2220	
15	11	ALAN JACKSON/Little Man	2035	
10	11	RANDY TRAVIS/Stranger In My...	2035	
15	10	DIXIE CHICKS/Tonight...	1850	
10	10	SHANIA TWAIN/You've Got A Way	1850	
10	8	STEVE WARINER/Two Teardrops	1480	
10	7	BRAD PAISLEY/Who Needs Pictures	1295	
4	4	DIAMOND RIO/How Your Love...	740	
4	4	MICHAEL PETERSON/Drink, Swear...	740	
4	4	COLLIN RAYE/Little Red Rodeo	740	
8	4	DWIGHT YOAKAM/Crazy Little...	740	
3	3	MICHAEL PETERSON/Someone Else's...	555	
3	3	SUZIE BOGUS/Somebody To Love	555	
1	1	TOBY KEITH/Double Wide Paradise	185	
1	1	NEAL MCCOY/The Girls Of Summer	185	
1	1	JOHN M. MONTGOMERY/Hello L.O.V.E.	185	
1	1	KENNY ROGERS/The Greatest	185	
1	1	SHANIA TWAIN/You've Got A Way	185	
1	1	TRISHA YEARWOOD/'I'll Still Love...	185	
1	1	M. CHAPIN CARPENTER/Almost Home	185	
1	1	DOUG STONE/Make Up In Love	185	
1	1	SHANA PETRONI/This Time	0	
1	1	MARK WILLS/She's In Love	0	


MARKET #7
KPLX/Dallas
Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cumc 430,200

99.5
the wolf


PLAYS	LW	TW	ARTIST/TITLE	GI (00)
51	56	LONESTAR/Amazed	14000	
50	50	JO DEE MESSINA/Lesson In Leavin'	1250	

Country Playlists


FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11			
WKIS/Miami			
Beasley (954) 431-6200 McKay/Evans 12+ Cum 309,500			
			
PLAYS			
LW	TW	ARTIST/TITLE	GI (00)
33	34	MARTINA MCBRIDE/Whatever You Say	6970
33	33	DIXIE CHICKS/Tonight...	6765
33	33	REBA MCGRAW/Please Remember Me	6765
33	33	TIM MCGRAW/Please Remember Me	6765
28	31	LONESTAR/Amazed	6355
25	31	JO DEE MESSINA/Lesson In Leavin'	6355
30	30	LILA MCCANN/With You	6150
28	27	STEVE WARINER/Two Teardrops	5740
33	27	GEORGE STRAIT/Write This Down	5535
16	21	ALABAMA(God...) A Little...	4305
16	18	DWIGHT YOAKAM/Crazy Little...	3690
16	16	SHANE MINOR/Slave To The Habit	3280
15	15	JOHN M. MONTGOMERY/Hello L.O.V.E.	3075
15	15	SHEDAISY/Little Good-byes	3075
15	15	CLAY WALKER/She's Always Right	2870
12	14	MARK CHESNUTT/This Heartache...	2665
12	13	FAITH HILL/The Secret Of Life	2665
12	12	TRISHA YEARWOOD/I'll Still Love...	2460
11	11	JOE DIFFIE/A Night To Remember	2255
11	11	BRAD PAISLEY/Who Needs Pictures	2255
13	11	CHELY WRIGHT/Single White Female	2255
12	9	M. CHAPIN CARPENTER/Almost Home	1845
12	9	SARA EVANS/Fool, I'm A Woman	1845
13	8	SUSAN ASHTON/You're Lucky	1640
6	8	DIAMOND RIO/ Know How...	1640
7	7	ALAN JACKSON/Little Man	1435
7	7	KENNY ROGERS/The Greatest	1435
12	6	KENNY CHESNEY/You Had Me From...	1230
7	6	GILL W/LOVELESS/My Kind Of...	1230
7	4	SHANIA TWAIN/You've Got A Way	820
4	4	DOUG STONE/Make Up In Love	820
4	4	RANDY TRAVIS/Stranger In My...	820
4	4	TRAVIS TRUITT/Start The Party...	820
3	3	JESSICA ANDREWS/I Will Be There...	615
3	3	CLINT BLACK/Lose'n Up My Strings	615
3	3	VINCE GILL/Don't Come Crying	615
3	3	MAVERICKS/Dance The Night Away	615
3	3	COLLIN RAYE/Little Red Rodeo	615
3	3	SHANIA TWAIN/You've Got A Way	615
2	2	BIG HOUSE/Cold Outside	410

MARKET #12			
WKHX/Atlanta			
ABC (770) 955-0101 McGinley/Gray 12+ Cum 435,400			
			
PLAYS			
LW	TW	ARTIST/TITLE	GI (00)
32	39	JOHN M. MONTGOMERY/Hello L.O.V.E.	10140
33	38	TIM MCGRAW/Please Remember Me	9880
32	37	REBA MCGRAW/Please Remember Me	9620
32	34	LILA MCCANN/With You	8840
31	33	ALABAMA(God...) A Little...	8580
29	33	MARTINA MCBRIDE/Whatever You Say	8580
28	33	GEORGE STRAIT/Write This Down	8580
22	32	LONESTAR/Amazed	8320
22	31	DIXIE CHICKS/Tonight...	8060
18	29	SHANE MINOR/Slave To The Habit	7540
21	27	JO DEE MESSINA/Lesson In Leavin'	7020
20	27	DWIGHT YOAKAM/Crazy Little...	7020
8	26	FAITH HILL/The Secret Of Life	6760
19	24	SHEDAISY/Little Good-byes	6240
18	23	CHELY WRIGHT/Single White Female	5980
15	22	JOE DIFFIE/A Night To Remember	5720
13	22	KENNY ROGERS/The Greatest	5720
17	20	BRAD PAISLEY/Who Needs Pictures	5200
8	20	CLAY WALKER/She's Always Right	5200
28	20	STEVE WARINER/Two Teardrops	5200
10	19	KENNY CHESNEY/You Had Me From...	2600
8	16	DOUG STONE/Make Up In Love	1560
3	16	JOE DIFFIE/Behind Closed Doors	780
2	16	RANDY TRAVIS/Stranger In My...	780
1	16	JESSICA ANDREWS/I Will Be There...	260
1	16	M. CHAPIN CARPENTER/Almost Home	260
1	16	MARK CHESNUTT/This Heartache...	260
1	16	DIAMOND RIO/ Know How...	260
1	16	SARA EVANS/Fool, I'm A Woman	260
1	16	SEAN MCDREY/Her Way	260
1	16	OLD DOGS/Still Gonna Die	260
1	16	COLLIN RAYE/Little Red Rodeo	260
1	16	TRISHA YEARWOOD/I'll Still Love...	260
1	16	SEAN MCDREY/Her Way	260

MARKET #13			
WYAF/Atlanta			
ABC (770) 955-0106 McGinley/Mitchell/Gray 12+ Cum 237,100			
			
PLAYS			
LW	TW	ARTIST/TITLE	GI (00)
27	36	MARTINA MCBRIDE/Whatever You Say	4968
28	35	DIXIE CHICKS/Tonight...	4830
26	34	TIM MCGRAW/Please Remember Me	4692
27	32	LONESTAR/Amazed	4416
27	31	JO DEE MESSINA/Lesson In Leavin'	4278
21	30	REBA MCGRAW/Please Remember Me	4140
25	30	GEORGE STRAIT/Write This Down	4140
22	29	LILA MCCANN/With You	4002
22	26	SHEDAISY/Little Good-byes	3588
20	26	DWIGHT YOAKAM/Crazy Little...	3588
20	24	FAITH HILL/The Secret Of Life	3312
17	23	ALABAMA(God...) A Little...	3174
18	23	JOE DIFFIE/A Night To Remember	3174
24	23	JOHN M. MONTGOMERY/Hello L.O.V.E.	3174
22	23	CHELY WRIGHT/Single White Female	2898
11	21	MARK CHESNUTT/This Heartache...	2622
15	19	KENNY CHESNEY/You Had Me From...	2346
21	17	SHANE MINOR/Slave To The Habit	2070
16	15	STEVE WARINER/Two Teardrops	2070
12	14	CLAY WALKER/She's Always Right	1932
10	12	TRISHA YEARWOOD/I'll Still Love...	1656
8	11	CHAD BROCK/Lighting Does...	1516
4	10	ALAN JACKSON/Little Man	1380
14	10	BRAD PAISLEY/Who Needs Pictures	1380
9	9	SARA EVANS/Fool, I'm A Woman	1242
9	9	GILL W/LOVELESS/My Kind Of...	1242
6	8	M. CHAPIN CARPENTER/Almost Home	1104
12	8	KENNY ROGERS/The Greatest	1104
10	7	SUSAN ASHTON/You're Lucky	966
7	7	WARREN BROTHERS/She Wants To...	966
6	6	SHANIA TWAIN/You've Got A Way	828
5	5	DOUG STONE/Make Up In Love	828
6	4	TERRI CLARK/Unsung Hero	552
3	3	RANDY TRAVIS/Stranger In My...	414
2	2	JESSICA ANDREWS/I Will Be There...	276
2	2	RADNEY FOSTER/Goatspeed (Sweet...)	276
2	2	MICHAEL PETERSON/Sure Feels Real...	276
2	2	JAMES PROSSER/Angels Don't Fly	276
2	2	AARON TIPPIN/Her	276

MARKET #14			
KMPS/Seattle			
Infinity (206) 805-0941 Richards/Thomas 12+ Cum 324,700			
			
PLAYS			
LW	TW	ARTIST/TITLE	GI (00)
37	41	LONESTAR/Amazed	9840
35	38	MARTINA MCBRIDE/Whatever You Say	9120
36	37	ALABAMA(God...) A Little...	8960
35	37	DIXIE CHICKS/Tonight...	8880
36	37	KENNY ROGERS/The Greatest	8880
36	37	GEORGE STRAIT/Write This Down	8880
35	37	STEVE WARINER/Two Teardrops	8880
20	32	SHANIA TWAIN/You've Got A Way	7680
33	27	TIM MCGRAW/Please Remember Me	6480
22	26	DWIGHT YOAKAM/Crazy Little...	6240
22	24	FAITH HILL/The Secret Of Life	5760
22	24	JOE DIFFIE/A Night To Remember	5760
20	24	JOHN M. MONTGOMERY/Hello L.O.V.E.	5760
4	20	JOE DIFFIE/A Night To Remember	4800
20	20	LILA MCCANN/With You	4800
12	12	MICHAEL PETERSON/Drink, Swear...	2880
5	10	REBA MCGRAW/Please Remember Me	2400
4	9	CHELY WRIGHT/Single White Female	2160
8	8	SHEDAISY/Little Good-byes	1920
8	8	SHANE MINOR/Slave To The Habit	1680
6	7	MICHAEL PETERSON/Sure Feels Real...	1680
6	7	MARK WILLIS/She's In Love	1680
3	6	ALAN JACKSON/Little Man	1440
4	6	BRAD PAISLEY/Who Needs Pictures	1440
6	6	MICHAEL PETERSON/Somethin' Bout...	1440
5	6	PAM TILLIS/All The Good Ones...	1200
5	6	RANDY TRAVIS/King Of The Road	1200
6	5	TRISHA YEARWOOD/I'll Still Love...	1200
5	4	RANDY TRAVIS/Stranger In My...	960
2	2	JESSICA ANDREWS/I Will Be There...	480
2	2	M. CHAPIN CARPENTER/Almost Home	480
2	2	MARK CHESNUTT/This Heartache...	480
2	2	DIAMOND RIO/ Know How...	480
2	2	SARA EVANS/Fool, I'm A Woman	480
2	2	SHANE MINOR/Slave To The Habit	480
2	2	CLAY WALKER/She's Always Right	480
2	2	GEORGE JONES/Choices	240

MARKET #14			
KYCW/Seattle			
Infinity (206) 216-0955 Brenner/Peterson 12+ Cum 146,400			
			
PLAYS			
LW	TW	ARTIST/TITLE	GI (00)
47	48	GEORGE STRAIT/Write This Down	4272
47	46	REBA MCGRAW/Please Remember Me	4094
47	44	DIXIE CHICKS/Tonight...	3916
22	43	MARTINA MCBRIDE/Whatever You Say	3827
23	41	JOE DIFFIE/A Night To Remember	3549
22	35	BRAD PAISLEY/Who Needs Pictures	3115
17	26	LONESTAR/Amazed	2314
22	23	FAITH HILL/The Secret Of Life	2047
22	23	CHELY WRIGHT/Single White Female	2047
22	22	ALABAMA(God...) A Little...	1958
24	22	PAUL BRANDT/That's The Truth	1958
23	21	KENNY CHESNEY/You Had Me From...	1869
12	21	STEVE WARINER/Two Teardrops	1869
22	21	TRISHA YEARWOOD/I'll Still Love...	1869
24	20	M. CHAPIN CARPENTER/Almost Home	1780
16	20	ALAN JACKSON/Little Man	1780
47	20	LILA MCCANN/With You	1780
21	20	JO DEE MESSINA/Lesson In Leavin'	1780
22	20	DWIGHT YOAKAM/Crazy Little...	1780
24	19	SARA EVANS/Fool, I'm A Woman	1691
16	19	TIM MCGRAW/Please Remember Me	1691
15	19	SHANIA TWAIN/You've Got A Way	1395
10	15	GEORGE JONES/Choices	890
16	10	MICHAEL PETERSON/Laughin' All...	890
17	9	MARK CHESNUTT/This Heartache...	801
9	9	SHEDAISY/Little Good-byes	801
46	8	RANDY TRAVIS/Stranger In My...	712
16	7	TERRI CLARK/Unsung Hero	623
6	7	KENNY ROGERS/The Greatest	623
16	7	AARON TIPPIN/Her	623
6	6	KENNY CHESNEY/She Thinks My...	534
16	6	CLAY WALKER/She's Always Right	534
14	6	LEE ANN WOMACK/(Now You...) Now...	534
5	5	BIG HOUSE/Cold Outside	445
5	5	CHRIS LUDWIG/Up In Love	445
5	5	DOUG STONE/Make Up In Love	445
5	5	PAM TILLIS/All The Good Ones...	445
5	5	RANDY TRAVIS/The Country	356
3	3	KINLEYS/My Heart Is Still...	267

MARKET #15			
KNMX/Phoenix			
Owens/Mac (602) 966-6236 Daniels/King 12+ Cum 359,200			
			
PLAYS			
LW	TW	ARTIST/TITLE	GI (00)
43	45	KENNY CHESNEY/You Had Me From...	9990
43	45	TIM MCGRAW/Please Remember Me	9990
43	45	JO DEE MESSINA/Lesson In Leavin'	9990
45	42	LONESTAR/Amazed	9324
44	38	GEORGE STRAIT/Write This Down	8436
43	36	MARTINA MCBRIDE/Whatever You Say	7992
28	31	SHEDAISY/Little Good-byes	6882
21	31	SHANIA TWAIN/You've Got A Way	6882
28	30	ALABAMA(God...) A Little...	6660
23	30	DIXIE CHICKS/Tonight...	6660
27	30	DWIGHT YOAKAM/Crazy Little...	6660
28	27	FAITH HILL/The Secret Of Life	5994
14	27	LILA MCCANN/With You	5994
43	27	CLAY WALKER/She's Always Right	5994
16	26	REBA MCGRAW/Please Remember Me	5772
26	26	TIM MCGRAW/Please Remember Me	5772
25	20	BRAD PAISLEY/Who Needs Pictures	4440
27	20	CHELY WRIGHT/Single White Female	4440
18	20	STEVE WARINER/Two Teardrops	3996
26	18	STEVE WARINER/Two Teardrops	3996
17	17	ALAN JACKSON/Little Man	3774
17	17	JOHN M. MONTGOMERY/Hello L.O.V.E.	3774
24	15	MINDY MCCREARY/One In A Million	3370
25	15	MARK WILLIS/She's In Love	3330
25	15	LEE ANN WOMACK/(Now You...) Now...	3330
12	14	DOUG STONE/Make Up In Love	3108
23	13	MARK CHESNUTT/This Heartache...	2886
11	13	JOHN M. MONTGOMERY/Hello L.O.V.E.	2442
5	7	SUSAN ASHTON/You're Lucky	1554
5	7	JOHN M. MONTGOMERY/You Are...	1110
5	7	JESSICA ANDREWS/I Will Be There...	666
3	3	CLAY WALKER/Watch This	666
2	3	SARA EVANS/Fool, I'm A Woman	444
2	3	SHANE MINOR/Slave To The Habit	444
2	3	COLLIN RAYE/Little Red Rodeo	444
2	3	KENNY ROGERS/The Greatest	444
2	3	SONS OF THE DESERT/Albuquerque	444
2	3	RANDY TRAVIS/Stranger In My...	444
1	1	JESSICA ANDREWS/You Go First	222
1	1	CHAD BROCK/Evangeline	222

MARKET #16			
KSON/San Diego			
Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cum 304,500			
			
PLAYS			
LW	TW	ARTIST/TITLE	GI (00)
42	44	MARTINA MCBRIDE/Whatever You Say	9944
42	43	GEORGE STRAIT/Write This Down	9718
29	41	STEVE WARINER/Two Teardrops	3266
43	37	JOE DIFFIE/A Night To Remember	8362
28	30	TIM MCGRAW/Please Remember Me	6780
29	29	ALABAMA(God...) A Little...	6554
31	29	LONESTAR/Amazed	6554
28	29	SHEDAISY/Little Good-byes	6554
21	24	CHELY WRIGHT/Single White Female	5424
22	24	DWIGHT YOAKAM/Crazy Little...	5424
17	23	DIXIE CHICKS/Tonight...	5198
18	22	REBA MCGRAW/Please Remember Me	4926
16	22	JOE DEE MESSINA/Lesson In Leavin'	4926
17	20	FAITH HILL/The Secret Of Life	4520
15	17	ALAN JACKSON/Little Man	3842
18	16	LILA MCCANN/With You	3616
12	15	JOHN M. MONTGOMERY/Hello L.O.V.E.	3390
16	15	YANKEE GREY/All Things...	3390
12	12	JESSICA ANDREWS/I Will Be There...	2712
18	12	DOUG STONE/Make Up In Love	2712
9	11	SHANE MINOR/Slave To The Habit	2486
9	10	M. CHAPIN CARPENTER/Almost Home	2260
7	7	KENNY CHESNEY/You Had Me From...	1582
4	7	MARK CHESNUTT/This Heartache...	1088
4	4	AARON TIPPIN/Her	904
4	4	SHANIA TWAIN/You've Got A Way	904
4	4	CLAY WALKER/She's Always Right	904
4	4	RANDY TRAVIS/Stranger In My...	678
2	2	TRISHA YEARWOOD/I'll Still Love...	426
1	1	BROOKS & DUNN/He's Got You	252
1	1	TERRI CLARK/Unsung Hero	226
1	1	DIAMOND RIO/How Your Love...	226
1	1	SARA EVANS/Fool, I'm A Woman	226
1	1	GEORGE JONES/Choices	226
1	1	NEAL MCCOY/The Girls Of Summer	226
1	1	LEE ANN WOMACK/(Now You...) Now...	226
1	1	ALABAMA/Love You Enough	226
1	1	ALABAMA/Small Stuff	226
1	1	ALABAMA/Small Stuff	226
1	1	ALABAMA/Small Stuff	226

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #22
WRBQ/Tampa
Infinity
(813) 287-1047
Lane/Knight
12+ Cume 230,600
Q105 COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI	(00)
39	41	41	LONE STAR/Amazed	6847	
48	41	41	GEORGE STRAIT/Write This Down	6847	
46	37	37	LILA MCCANN/With You	6513	
39	39	39	TIM MCGRAW/Please Remember Me	6179	
26	35	35	JOE DEE MESSINA/Lesson In Leavin'	5845	
30	33	33	MARTINA MCBRIDE/Whatever You Say	5511	
39	32	32	DIXIE CHICKS/Tonight	5344	
26	32	32	SHANE MINOR/Slave To The Habit	5344	
32	32	32	SHEDAISY/Little Good-byes	5344	
48	31	31	STEVE WARINER/Two Teardrops	5177	
18	23	23	JO DEE MESSINA/Lesson In Leavin'	3841	
21	20	20	REBA MCGENTIRE/One Honest Heart	3340	
20	18	18	ALABAMA/(God...) A Little...	3096	
16	18	18	BRAD PAISLEY/Who Needs Pictures	3006	
27	18	18	DWIGHT YOAKAM/Crazy Little	3006	
19	17	17	MARK CHESNUTT/This Heartache...	2839	
16	17	17	JOHN M. MONTGOMERY/Hello L.O.V.E.	2839	
15	16	16	CLAY WALKER/She's Always Right	2839	
15	16	16	KENNY CHESNEY/You Had Me From...	2672	
9	15	15	DIAMOND RIO/ Know How...	2505	
15	15	15	KENNY ROGERS/The Greatest	2505	
15	15	15	LEE ANN WOMACK/(Now You...) Now...	2505	
14	15	15	CHELY WRIGHT/Single White Female	2338	
8	13	13	GILL W/LOVELESS/My Kind Of...	2171	
15	12	12	ALAN JACKSON/Little Man	2004	
3	12	12	SHANIA TWAIN/You've Got A Way	2004	
13	11	11	M. CHAPIN CARPENTER/Almost Home	1837	
11	11	11	FAITH HILL/The Secret Of Life	1837	
9	11	11	WARREN BROTHERS/She Wants To...	1837	
10	10	10	CHAD BROCK/Lighting Does...	1637	
5	10	10	SARA EVANS/Fool, I'm A Woman	1670	
14	9	9	TRISHA YEARWOOD/It's Still Love...	1503	
9	8	8	PAUL BRANDT/That's The Truth	1336	
8	8	8	BILLY RAY CYRUS/Give My Heart To...	1336	
8	8	8	DIAMOND RIO/ Know How...	1336	
6	6	6	SHANE MCGRAW/Please Remember Me	1336	
6	6	6	SUSAN ASHTON/You're Lucky...	1002	
6	6	6	DAVID BALL/Watching My Baby...	1002	
3	6	6	GEORGE JONES/Choices	1002	
4	6	6	SAWYER BROWN/In Love With Her	1002	

MARKET #23
KYGO/Denver
Jefferson-Pilot
(303) 321-0950
St. John/Svendsen
12+ Cume 346,900
KYGO 98.5

PLAYS	LW	TW	ARTIST/TITLE	GI	(00)
39	47	47	TIM MCGRAW/Please Remember Me	10293	
36	45	45	GEORGE STRAIT/Write This Down	9855	
24	44	44	JO DEE MESSINA/Lesson In Leavin'	9636	
36	44	44	STEVE WARINER/Two Teardrops	8541	
27	31	31	MARTINA MCBRIDE/Whatever You Say	6789	
24	30	30	ALABAMA/(God...) A Little...	6570	
29	30	30	LONE STAR/Amazed	6570	
21	27	27	SHANE MINOR/Slave To The Habit	5913	
20	26	26	FAITH HILL/The Secret Of Life	5894	
16	25	25	CHELY WRIGHT/Single White Female	5475	
16	24	24	KENNY CHESNEY/You Had Me From...	5256	
22	24	24	CLAY WALKER/She's Always Right	5256	
20	24	24	DWIGHT YOAKAM/Crazy Little	5256	
21	22	22	DIXIE CHICKS/Tonight	4818	
16	22	22	REBA MCGENTIRE/One Honest Heart	4818	
18	21	21	SHEDAISY/Little Good-byes	4599	
18	21	21	LILA MCCANN/With You	4599	
13	21	21	BRAD PAISLEY/Who Needs Pictures	4599	
4	16	16	JOHN M. MONTGOMERY/Hello L.O.V.E.	3504	
4	9	9	MARK CHESNUTT/This Heartache...	1971	
4	8	8	JOE DIFFIEA/Night To Remember	1752	
8	8	8	CLAY WALKER/Watch This	1752	
6	7	7	CHAD BROCK/Lighting Does...	1533	
1	7	7	KENNY ROGERS/The Greatest	1533	
5	6	6	NEAL MCCOY/The Girls Of Summer	1314	
6	6	6	ALAN JACKSON/Little Man	1314	
6	6	6	JEFF CARSON/Butterfly Kisses	1095	
3	5	5	TERRI CLARK/Unsung Hero	1095	
3	5	5	JESSICA ANDREWS/Will Be There...	657	
3	5	5	DIAMOND RIO/ Know How...	657	
3	5	5	MICHAEL PETERSON/Sure Feels Real...	657	
3	5	5	RANDY TRAVIS/Stranger In My...	657	
3	5	5	TRISHA YEARWOOD/It's Still Love...	657	
3	5	5	GARY ALLAN/It's Take Today	438	
2	2	2	M. CHAPIN CARPENTER/Almost Home	438	
2	2	2	DIAMOND RIO/ Know How...	438	
2	2	2	SARA EVANS/Fool, I'm A Woman	438	
2	2	2	BAZ LUHRMANN/Everybody's Free...	438	
2	2	2	JESSICA ANDREWS/You Go First	219	

MARKET #24
WGAR/Cleveland
Clear Channel
(216) 328-9950
Hummitt/Collier
12+ Cume 346,100
WGAR FM 99.5

PLAYS	LW	TW	ARTIST/TITLE	GI	(00)
28	37	37	GEORGE STRAIT/Write This Down	9139	
16	18	18	ALABAMA/(God...) A Little...	8892	
32	36	36	STEVE WARINER/Two Teardrops	8892	
31	33	33	TIM MCGRAW/Please Remember Me	8151	
17	32	32	LONE STAR/Amazed	7904	
16	25	25	MARTINA MCBRIDE/Whatever You Say	6175	
16	25	25	JO DEE MESSINA/Lesson In Leavin'	6175	
15	24	24	DIXIE CHICKS/Tonight	5928	
15	21	21	FAITH HILL/The Secret Of Life	5187	
16	18	18	SHEDAISY/Little Good-byes	4446	
15	17	17	JOE DIFFIEA/Night To Remember	4199	
15	16	16	REBA MCGENTIRE/One Honest Heart	3952	
13	16	16	DWIGHT YOAKAM/Crazy Little	3952	
15	15	15	ALAN JACKSON/Little Man	3705	
15	15	15	SHANIA TWAIN/You've Got A Way	3705	
15	14	14	CHELY WRIGHT/Single White Female	3705	
15	14	14	KENNY CHESNEY/You Had Me From...	3458	
15	14	14	LILA MCCANN/With You	3458	
13	14	14	JOHN M. MONTGOMERY/Hello L.O.V.E.	3458	
10	14	14	BRAD PAISLEY/Who Needs Pictures	3458	
10	13	13	SARA EVANS/Fool, I'm A Woman	3211	
10	11	11	SHANE MINOR/Slave To The Habit	2717	
12	10	10	MARK CHESNUTT/This Heartache...	2470	
9	9	9	SUSAN ASHTON/You're Lucky...	2223	
10	8	8	CLAY WALKER/She's Always Right	1976	
7	7	7	M. CHAPIN CARPENTER/Almost Home	1729	
10	7	7	TRISHA YEARWOOD/It's Still Love...	1729	
9	6	6	PAUL BRANDT/That's The Truth	1482	
6	6	6	MARK WILLIS/She's In Love	1482	
5	5	5	RANDY TRAVIS/Stranger In My...	1235	
4	5	5	DIAMOND RIO/ Know How...	988	
4	4	4	JESSICA ANDREWS/Will Be There...	741	
3	4	4	MICHAEL PETERSON/Drink, Swear...	741	
3	4	4	MICHAEL PETERSON/Sure Feels Real...	741	
3	4	4	CLAY WALKER/Watch This	741	
2	2	2	M. CHAPIN CARPENTER/Almost Home	494	
2	2	2	DIAMOND RIO/ Know How...	494	
2	2	2	JAMES PROSSER/Angels Don't Fly	494	
2	2	2	WARREN BROTHERS/She Wants To...	494	
2	2	2	JOHN BERRY/Love Is For Giving	494	

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Rolle/Taylor
12+ Cume 214,800
KUPL Country 98.7

PLAYS	LW	TW	ARTIST/TITLE	GI	(00)
36	37	37	LONE STAR/Amazed	5957	
36	37	37	LILA MCCANN/With You	5957	
36	36	36	JOE DIFFIEA/Night To Remember	5796	
35	34	34	MARTINA MCBRIDE/Whatever You Say	5474	
36	34	34	JOE DEE MESSINA/Lesson In Leavin'	5474	
36	34	34	KENNY ROGERS/The Greatest	5474	
35	33	33	GEORGE STRAIT/Write This Down	5313	
33	31	31	ALAN JACKSON/Little Man	4991	
35	31	31	STEVE WARINER/Two Teardrops	4991	
30	29	29	ALABAMA/(God...) A Little...	4669	
28	29	29	FAITH HILL/The Secret Of Life	4669	
29	28	28	JOHN M. MONTGOMERY/Hello L.O.V.E.	4508	
26	25	25	DIXIE CHICKS/Tonight	4025	
24	25	25	NITTY GRITTY DIRTY...Bang, Bang...	4025	
25	25	25	BRAD PAISLEY/Who Needs Pictures	4025	
25	25	25	SHEDAISY/Little Good-byes	4025	
28	24	24	SHANE MINOR/Slave To The Habit	3664	
27	23	23	REBA MCGENTIRE/One Honest Heart	3703	
28	22	22	SHANIA TWAIN/You've Got A Way	3542	
22	18	18	TIM MCGRAW/Please Remember Me	2898	
12	16	16	CHELY WRIGHT/Single White Female	2576	
7	15	15	JOHN BERRY/Love Is For Giving	2415	
12	15	15	KENNY CHESNEY/You Had Me From...	2415	
14	15	15	CLAY WALKER/She's Always Right	2415	
15	14	14	DWIGHT YOAKAM/Crazy Little	2415	
13	12	12	BROOKS & DUNN/South Of Santa Fe	1932	
12	12	12	TIM MCGRAW/Senorita Margarita	1932	
12	11	11	LEE ANN WOMACK/(Now You...) Now...	1771	
12	11	11	MONTGOMERY GENTRY/Lonely And...	1610	
7	7	7	DWIGHT YOAKAM/Crazy Little	1127	
6	6	6	CHRIS LEDOUX/Bang A Drum	966	
5	5	5	M. CHAPIN CARPENTER/Almost Home	805	
5	5	5	TRISHA YEARWOOD/It's Still Love...	805	
6	4	4	MARK CHESNUTT/This Heartache...	644	
5	4	4	SARA EVANS/Fool, I'm A Woman	644	
4	4	4	MICHAEL PETERSON/Drink, Swear...	644	
4	4	4	RAYSON BROTHERS/Butterfly Kisses	644	
4	4	4	CLAY WALKER/One, Two, I Love You	644	
5	3	3	CHAD BROCK/Lighting Does...	483	
3	3	3	BROOKS & DUNN/He's Got You	483	

MARKET #25
KWJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cume 201,400
KWJ 99.5

PLAYS	LW	TW	ARTIST/TITLE	GI	(00)
30	40	40	ALABAMA/(God...) A Little...	4320	
36	39	39	MARTINA MCBRIDE/Whatever You Say	4212	
35	39	39	TIM MCGRAW/Please Remember Me	4212	
36	38	38	LONE STAR/Amazed	4104	
35	38	38	TIM MCGRAW/Who Needs Pictures	4104	
35	37	37	DIXIE CHICKS/Tonight	3996	
35	37	37	JOE DEE MESSINA/Lesson In Leavin'	3996	
36	37	37	GEORGE STRAIT/Write This Down	3996	
35	33	33	STEVE WARINER/Two Teardrops	3564	
29	30	30	REBA MCGENTIRE/One Honest Heart	3240	
29	29	29	CLAY WALKER/She's Always Right	3132	
30	28	28	FAITH HILL/The Secret Of Life	3024	
29	27	27	LILA MCCANN/With You	2916	
29	27	27	JOHN M. MONTGOMERY/Hello L.O.V.E.	2916	
27	27	27	KENNY ROGERS/The Greatest	2916	
16	26	26	DWIGHT YOAKAM/Crazy Little	2916	
18	26	26	CHELY WRIGHT/Single White Female	2808	
20	26	26	ALAN JACKSON/Little Man	2160	
17	17	17	BRAD PAISLEY/Who Needs Pictures	1836	
16	17	17	LEE ANN WOMACK/(Now You...) Now...	1728	
15	15	15	BRYAN WHITE/You're Still	1620	
12	14	14	KENNY CHESNEY/She Thinks My...	1512	
14	14	14	SHANE MINOR/Slave To The Habit	1512	
13	14	14	DOUG STONE/Make Up In Love	1512	
11	13	13	SHERRIE AUSTIN/Never Been Kissed	1404	
9	13	13	CLAUDIA GURCH/Home In My Heart	1404	
5	9	9	SHEDAISY/Little Good-byes	972	
8	10	10	M. CHAPIN CARPENTER/Almost Home	864	
4	5	5	JESSICA ANDREWS/Will Be There...	540	
5	5	5	COLLIN RAY/Little Red Rodeo	540	
1	5	5	CHARLIE ROBINSON/Barlight	540	
11	3	3	MARK CHESNUTT/This Heartache...	324	
3	3	3	SONS OF THE DESERT/Albuquerque	324	
3	3	3	RANDY TRAVIS/Stranger In My...	324	
3	3	3	STEVE WARINER/Who's In My...	324	
3	3	3	WARREN BROTHERS/She Wants To...	324	
2	2	2	PAUL BRANDT/That's The Truth	216	
2	2	2	BROOKS & DUNN/He's Got You	216	
2	2	2	BROOKS & DUNN/South Of Santa Fe	216	

MARKET #26
WUBE/Cincinnati
Chancellor
(513) 721-1050
Glosson/Hamilton
12+ Cume 314,800
B-105

PLAYS	LW	TW	ARTIST/TITLE	GI	(00)
35	36	36	DIXIE CHICKS/Tonight	7200	
32	36	36	JO DEE MESSINA/Lesson In Leavin'	7200	
27	36	36	GEORGE STRAIT/Write This Down	7200	
35	35	35	ALABAMA/(God...) A Little...	7000	
35	35	35	STEVE WARINER/Please Remember Me	7000	
33	33	33	JOHN M. MONTGOMERY/Hello L.O.V.E.	6600	
31	31	31	SHEDAISY/Little Good-byes	6200	
18	24	24	LONE STAR/Amazed	4800	
22	24	24	MARTINA MCBRIDE/Whatever You Say	4800	
20	24	24	LILA MCCANN/With You	4800	
22	22	22	CHELY WRIGHT/Single White Female	4400	
21	22	22	REBA MCGENTIRE/One Honest Heart	4200	
26	21	21	STEVE WARINER/Two Teardrops	4200	
20	19	19	SHANE MINOR/Slave To The Habit	3800	
18	18	18	SARA EVANS/Fool, I'm A Woman	3600	
18	18	18	BRAD PAISLEY/Who Needs Pictures	3600	
13	13	13	SHERRIE AUSTIN/Never Been Kissed	2600	
11	13	13	KENNY CHESNEY/You Had Me From...	2600	
13	13	13	MONTGOMERY GENTRY/Lonely And...	2600	
12	12	12	JOE DIFFIEA/Night To Remember	2400	
11	12	12	FAITH HILL/The Secret Of Life	2400	
11	11	11	GILL W/LOVELESS/My Kind Of...	2200	

A

SHERRIE AUSTIN Never Been Kissed (*Arista 3140*)
Prod: Ed Seay, Will Rambeaux **Wr:** Sheree Austin, Greg Barnhill, Will Rambeaux **Pub:** Reynolds Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) **Mgr:** Fitzgerald-Hartley Co.

B

DAVID BALL Watching My Baby Not Coming Back (*Warner Bros.*)
Prod: Don Cook **Wr:** David Ball, Brad Paisley **Pub:** EMI Blackwood Music Inc./Montcrest Music BMI/EMI April Music Inc. ASCAP
 <head>**PAUL BRANDT** That's The Truth (*Reprise 9704*)
Prod: Chris Farren **Wr:** Paul Brandt, Chris Farren **Pub:** Pollywog Music SOCAN/BMI/Windswept Music/In The Fairway Music ASCAP

CHAD BROCK Lightning Does The Work (*Warner Bros. 9711*)
Prod: Norro Wilson, Buddy Cannon **Wr:** Chad Brock, John Hadley, Kelly Garrett **Pub:** McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI **Mgr:** James Dowell Management

C

MARY CHAPIN CARPENTER Almost Home (*Columbia 42001*)
Prod: Mary Chapin Carpenter, Blake Chancey **Wr:** Mary Chapin Carpenter, Beth Nielsen Chapman, Annie Roboff **Pub:** Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

KENNY CHESNEY You Had Me From Hello (*BNA 65728*)
Prod: Buddy Cannon, Norro Wilson **Wr:** Kenny Chesney, Skip Ewing **Prod:** Acuff-Rose Music, Inc. (BMI) **Mgr:** International Management Services

TERRI CLARK Unsung Hero (*Mercury 242*)
Prod: Keith Stegall **Wr:** Tina Arena, David Tyson, Dean McTaggart **Pub:** Positive Dream Pty. Ltd., admin. by EMI Blackwood Music Inc. (BMI); EMI April Music (Canada) Ltd./Into Wishin', admin. by EMI April Music Inc. (ASCAP); Down In Front Music/Dreaming In Public (SOCAN), Admin. by Nimby Music (ASCAP) **Mgr:** Wood Bowles Company

BILLY RAY CYRUS Give My Heart To You (*Mercury 232*)
Prod: John Kelton, Keith Stegall **Wr:** Walt Aldridge, Bob DiPiero **Pub:** Rick Hall Music, Inc./Watertown Music, Admin. by RHM (ASCAP); Little Big Town Music/American Made Music, Admin. by Little Big Town Music (BMI)

D

DIAMOND RIO I Know How The River Feels (*Arista 3153*)
Prod: Michael D. Clute, Diamond Rio **Wr:** Steven Dale Jones, Amy Powers **Pub:** Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) **Mgr:** Ken Kragen Management

JOE DIFFIE A Night To Remember (*Epic 41907*)
Prod: Don Cook, Lonnie Wilson **Wr:** Max T. Barnes, T.W. Hale **Pub:** Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Grammy Music Publishing (ASCAP)

DIXIE CHICKS Tonight The Heartache's On Me (*Monument 41601*)
Prod: Paul Worley, Blake Chancey **Wr:** Mary W. Francis, Johnny MacRae, Bob Morrison **Pub:** Music City Music Inc./admin. by EMI April Music Inc./Southern Days Music (ASCAP)

E

SARA EVANS Fool, I'm A Woman (*RCA 65711*)
Prod: Norro Wilson, Buddy Cannon **Wr:** Sara Evans, Matraca Berg **Pub:** Sony/ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/Hillbith Music **Mgr:** Brenner Management, Inc.

G

VINCE GILL w/ PATTY LOVELESS My Kind Of Woman/My Kind Of Man (*MCA*)
Prod: Tony Brown **Wr:** Vince Gill **Pub:** Vinny Mae Music BMI **Mgr:** Fitzgerald Hartley Company

J

GEORGE JONES Choices (*Asylum/EEG 1331*)
Prod: Keith Stegall **Wr:** Billy Yates, Mike Curtis **Pub:** Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./MacWadkins Publishing (ASCAP)

M

SAMMY KERSHAW & LORRIE MORGAN Maybe Not Tonight (*Mercury 234*)
Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** SmashVegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had Wings Ltd. (BMI)

L

LONESTAR Amazed (*BNA 65731*)
Prod: Dann Huff **Wr:** Marv Green, Aimee Mayo, Chris Lindsey **Pub:** Warner-Tamerlane Publishing Corp./GoldenWheat Music (BMI) **Mgr:** Carter Career Management

M

MARTINA MCBRIDE Whatever You Say (*RCA 7863*)
Prod: Paul Worley, Martina McBride **Wr:** Tony Martin, Ed Hill **Pub:** Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) **Mgr:** Bruce Allen Management

NEAL McCOY The Girls Of Summer (*Atlantic 8964*)
Prod: Kyle Lehning **Wr:** Bobby Carmichael, Randy Bourdreaux **Pub:** Ocean Bound Music, Inc./Ensign Music Corporation/Mike Curb/That's A Smash Music, Inc. (BMI) **Mgr:** Warner Avalon

MINDY MCCREADY One In A Million (*BNA 65746*)
Prod: Billy Joe Walker, Jr. **Wr:** Annie Roboff, Beth Nielsen Chapman **Pub:** Almo Music Corp./Anwa Music (ASCAP)/BNC Songs (ASCAP) **Mgr:** Mores Nanas Entertainment

REBA McENTIRE One Honest Heart (*MCA 72094*)
Prod: David Malloy, Reba McEntire **Wr:** David Malloy, Frank J. Myers, Gary Baker **Pub:** Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) **Mgr:** Starstruck Entertainment

TIM MCGRAW Please Remember Me (*Curb 1497*)
Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rodney Crowell, Will Jennings **Pub:** Sony/ATV Tunes LLC (ASCAP)/Blue Sky Rider Songs (BMI) **Mgr:** RPM Management

JO DEE MESSINA Lesson In Leavin' (*Curb 1505*)
Prod: Byron Gallimore, Tim McGraw **Wr:** Randy Goodrum, Brent Maher **Pub:** Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)/Sony ATV Tunes LLC/Blue Quill Music (ASCAP) **Mgr:** Refugee Management International

SHANE MINOR Slave To The Habit (*Mercury 235*)
Prod: Dann Huff **Wr:** Kostas, Toby Keith, Chuck Cannon **Pub:** Songs of Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes/Wacissa River Music, Inc., Admin. by MRBI (BMI) **Mgr:** Bud Prager

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (*Atlantic 8866*)
Prod: Garth Fundis **Wr:** Jeffrey Steele, Danny Wells **Pub:** Windswept Pacific Songs, BMI/My Life's Work Music, BMI **Mgr:** Hallmark Direction

MONTGOMERY GENTRY Lonely And Gone (*Columbia 41890*)
Prod: Joe Scaife **Wr:** Greg Crowe, Dave Gibson, Bill McCorvey **Pub:** Sony Music Entertainment Inc. **Mgr:** Hallmark Direction

P

BRAD PAISLEY Who Needs Pictures (*Arista 3156*)
Prod: Frank Rogers **Wr:** Brad Paisley, Chris DuBois, Frank Rogers **Pub:** EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) **Mgr:** Jag Management

SHANA PETRONE This Time (*Epic 40351*)
Prod: Paul Worley **Wr:** Gordon Kennedy, Phil Maderia, William Owsley **Pub:** PolyGram International Publishing, Inc. (ASCAP)/Sondance Kid Music (ASCAP)/Mail Train Music (ASCAP)/admin. by Funatic (ASCAP)/Owsley Music Publishing (ASCAP) admin. by Kevin Morris (ASCAP)

JAMES PROSSER Angels Don't Fly (*Warner Bros. 9811*)
Prod: Kyle Lehning **Wr:** John R. Fountain, William J. Webbi **Pub:** QMP Music/Earworks Music ASCAP

R

JULIE REEVES Trouble Is A Woman (*Virgin 14326*)
Prod: Scott Hendricks **Wr:** Tim Johnson, David Malloy, Kim Williams **Pub:** Warner-Tamerlane Publishing Corp./Big Giant Music/Starstruck Angel Music/Malloy's Toys Music (BMI)/Sony/ATV Tunes LLC/Kim Williams Music (ASCAP)

S

SAWYER BROWN I'm In Love With Her (*Curb 1516*)
Prod: Mark A. Miller, Mac McAnally **Wr:** Chuck Cannon, Allen Shambin **Pub:** Wacissa River Music, Inc. (BMI) administered by MRBI/Built On A Rock Music (ASCAP) **Mgr:** TKO Artist Management

DOUG STONE Make Up In Love (*Atlantic 8901*)
Prod: Wally Wilson, Doug Stone **Wr:** Danny Orton, Tony Ramey **Pub:** MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

GEORGE STRAIT Write This Down (*MCA*)
Prod: Tony Brown, George Strait **Wr:** Dana Hunt, Kent M. Robbins **Pub:** Neon Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) **Mgr:** Erv Woolsey

T

CHALEE TENNISON Someone Else's Turn To Cry... (*Asylum/EEG 1295*)
Prod: Jerry Taylor **Wr:** Chalee Tennison, Jim Robinson **Pub:** Sony/ATV Songs LLC (BMI)/WB Music Corp./Good Apple Music (ASCAP)

RANDY TRAVIS Stranger In My Mirror (*DreamWorks 5151*)
Prod: James Stroud, Byron Gallimore, Randy Travis **Wr:** Skip Ewing, Kim Williams **Pub:** Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys **Pub. Co./Kim Williams Music (ASCAP) Mgr:** Elizabeth Travis Management

SHANIA TWAIN You've Got A Way (*Mercury 243*)
Prod: Robert John "Mutt" Lange **Wr:** Shania Twain, Robert John "Mutt" Lange **Pub:** Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Interprises Inc. (ASCAP) **Mgr:** Jon Landau Management

W

WARREN BROTHERS She Wants To Rock (*BNA 65769*)
Prod: Chris Farren **Wr:** Brad Warren, Brett Warren, Rob Stoney **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co. **Mgr:** Vector Management

BRYAN WHITE You're Still Beautiful To Me (*Asylum 1340*)
Prod: Bryan White, Derek George **Wr:** R.J. Lange, B. Adams **Pub:** Zomba Enterprises Inc./Badams Music Ltd. (ASCAP)

WILKINSONS Boy Oh Boy (*Giant 9687*)
Prod: Tony Haselden, Russ Zavitson, Doug Johnson **Wr:** Steve Wilkinson, Amanda Wilkinson **Pub:** Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP **Mgr:** Fitzgerald-Hartley Co.

LEE ANN WOMACK (Now You See Me) Now You Don't (*MCA 72098*)
Prod: Mark Wright **Wr:** Tony Lane, David Lee, Jess Brown **Pub:** Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Single White Female (*MCA 72092*)
Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Shaye Smith, Carolyn Dawn Johnson **Pub:** EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) **Mgr:** Tittley Spalding Associates

Y

TRISHA YEARWOOD I'll Still Love You More (*MCA*)
Prod: Tony Brown, Trisha Yearwood **Wr:** Diane Warren **Pub:** Realsongs (ASCAP) **Mgr:** Ken Kragen

AC Playlists

June 25, 1999 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/Chicago
Chancellor
(212) 258-7000
Ryan/Del Rio
12+ Cum 2,444,400

106.7
Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
19	20	19	PHIL COLLINS/You'll Be In My...	31960
18	19	19	CHER/Believe	30362
17	19	19	CHER/Strong Enough	30362
16	19	19	SIXPENCE /Kiss Me	30362
15	19	19	98 DEGREES/The Hardest Thing	25568
14	19	19	'N SYNC(God...) A Little...	23970
13	19	19	BACKSTREET BOYS/I Want It That Way	20774
12	19	19	BRITNEY SPEARS/Sometimes	17578
11	19	19	SHANIA TWAIN/From This Moment On	15980
10	19	19	BRIAN MCKNIGHT/Anytime	14382
9	19	19	EDWIN MCCAINI/Could Not Ask...	14382
8	19	19	SARAH MCLACHLAN/Angel	14382
7	19	19	SARAH MCLACHLAN/I Will Remember...	14382
6	19	19	BACKSTREET BOYS/All I Have To Give	12784
5	19	19	SHANIA TWAIN/That Don't...	11186
4	19	19	RICKY MARTIN/Livin' La Vida Loca	7990
3	19	19	JOHN, HEADLEY.../A Step Too Far	4794
2	19	19	LONNIE RICHIE/Lady	3196
1	19	19	BOCELL & BRIGHTMAN/Time To Say...	1598
1	19	19	DIANA KING/Say A Little...	1598
1	19	19	MADONNA/Beautiful Stranger	1598

MARKET #2
KBIG/Los Angeles
Chancellor
(818) 546-1043
Streit/Goates
12+ Cum 984,000

k big
102.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
31	32	32	SHERYL CROW/My Favorite Mistake	14944
30	32	32	SUGAR RAY/Every Morning	14944
29	32	30	RICKY MARTIN/Livin' La Vida Loca	14010
28	29	29	BACKSTREET BOYS/All I Have To Give	13543
27	29	29	98 DEGREES/The Hardest Thing	12609
26	29	24	BRITNEY SPEARS/Sometimes	11208
25	29	23	PHIL COLLINS/You'll Be In My...	10741
24	29	21	SHANIA TWAIN/That Don't...	9807
23	29	21	SOPHIE B. HAWKINS/Lose Your Way	9340
22	29	20	MATCHBOX 20/3am	9340
21	28	18	EDWIN MCCAINI/Could Not Ask...	8406
20	17	17	BACKSTREET BOYS/I Want It That Way	7939
19	15	15	SIXPENCE /Kiss Me	7005
18	14	14	CHER/Believe	6538
17	14	14	CHER/Strong Enough	6538
16	10	10	CHUMBAWAMBA/Tubthumping	4670
15	10	10	MATCHBOX 20/3am	4670
14	10	10	'N SYNC/Heard U Up My Heart	4670
13	10	10	JOHN, HEADLEY.../A Step Too Far	2802
12	6	6	SARAH MCLACHLAN/Angel	2802
11	3	3	'N SYNC(God...) A Little...	1401
10	1	1	CHRISTINA AGUILERA/Genie In A Bottle	467
9	1	1	TAL BACHMAN/She's So High	467
8	1	1	BLESSID UNION.../Hey Leonardo...	467
7	1	1	BOYZ II MEN/A Song For Mama	467
6	1	1	BRANDY/Almost Doesn't Count	467
5	1	1	CITIZEN KING/Better Days	467
4	1	1	SHERYL CROW/Anything But Down	467
3	1	1	EVERLAST/Want It's Like	467
2	1	1	FASTBALL/Out Of My Head	467

MARKET #2
KOST/Los Angeles
Cox
(213) 427-1035
Chiang
12+ Cum 1,413,500

KOST
103.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
16	19	19	SIXPENCE.../Kiss Me	13414
15	17	17	BACKSTREET BOYS/All I Have To Give	12002
14	17	17	CHER/Believe	12002
13	17	17	MONICA/Angel Of Mine	12002
12	17	17	'N SYNC(God...) A Little...	12002
11	16	16	SARAH MCLACHLAN/Angel	11296
10	16	16	SHANIA TWAIN/From This Moment On	11296
9	8	8	CELINE DION/By Myself	5648
8	7	7	BACKSTREET BOYS/I Want It That Way	4442
7	2	2	PHIL COLLINS/You'll Be In My...	1412
6	2	2	JOHN & RIMES/Written In The Stars	1412
5	2	2	VONDA SHEPARD.../Baby, Don't You...	1412
4	1	1	98 DEGREES/The Hardest Thing	706
3	1	1	BRICKMAN F/HILL.../Destiny	706
2	1	1	FAITH HILL/Let Me Let Go	706
1	1	1	JOHN, HEADLEY.../A Step Too Far	706
1	1	1	EDWIN MCCAINI/Could Not Ask...	706
1	1	1	JOHN MELLENCAMP/I'm Not Running...	706
1	1	1	MULBERRY LANE/Harmless	706

MARKET #3
WLIT/Chicago
Chancellor
(312) 329-9002
Ryan
12+ Cum 713,500

live 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
18	20	20	'N SYNC(God...) A Little...	8360
17	19	19	CHER/Believe	7942
16	19	19	SARAH MCLACHLAN/Angel	7942
15	19	19	SHANIA TWAIN/That Don't...	7942
14	19	19	BACKSTREET BOYS/I Want It That Way	7524
13	19	19	PHIL COLLINS/You'll Be In My...	7524
12	19	19	SIXPENCE.../Kiss Me	7524
11	19	19	98 DEGREES/The Hardest Thing	7106
10	18	18	CHER/Strong Enough	6688
9	12	12	MONICA/Angel Of Mine	4598
8	11	11	JOHN, HEADLEY.../A Step Too Far	4598
7	10	10	SARAH MCLACHLAN/Will Remember...	4180
6	11	11	SHANIA TWAIN/From This Moment On	4180
5	2	2	CELINE DION/By Myself	836
4	1	1	BOYZ II MEN/A Song For Mama	418
3	1	1	FAITH HILL/Let Me Let Go	418
2	1	1	JOHN & RIMES/Written In The Stars	418
1	1	1	JOHN MELLENCAMP/I'm Not Running...	418
1	1	1	MONICA/Angel Of Mine	418
1	1	1	MULBERRY LANE/Harmless	418

MARKET #3
WNND/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cum 687,200

Windy
100 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
31	33	33	PHIL COLLINS/You'll Be In My...	12045
30	31	31	SIXPENCE.../Kiss Me	11315
29	30	30	BACKSTREET BOYS/I Want It That Way	10950
28	29	29	'N SYNC(God...) A Little...	10585
27	27	27	JOHN & RIMES/Written In The Stars	9855
26	27	27	MONICA/Angel Of Mine	9855
25	26	26	SHANIA TWAIN/From This Moment On	9490
24	25	25	SHANIA TWAIN/That Don't...	8395
23	24	24	98 DEGREES/The Hardest Thing	7300
22	23	23	CHER/Believe	7300
21	22	22	SARAH MCLACHLAN/Will Remember...	4380
20	12	12	BACKSTREET BOYS/All I Have To Give	3650
19	7	7	BRICKMAN F/HILL.../Destiny	2555
18	6	6	EDWIN MCCAINI/Could Not Ask...	2190
17	6	6	NATALIE COLE/Snowfall On...	2190
16	6	6	SHANIA TWAIN/Ammeris' Letter	2190
15	5	4	JOHN, HEADLEY.../A Step Too Far	1460
14	2	2	CELINE DION/By Myself	730
13	1	1	BRIAN MCKNIGHT/Anytime	365

MARKET #4
KIOI/San Francisco
Chancellor
(415) 538-1013
Lawrence/Trigg
12+ Cum 532,300

KIOI
103.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
31	32	32	BACKSTREET BOYS/All I Have To Give	7968
30	32	32	CHER/Believe	7968
29	32	32	MONICA/Angel Of Mine	7968
28	32	32	98 DEGREES/The Hardest Thing	5478
27	32	32	PHIL COLLINS/You'll Be In My...	5478
26	32	32	SIXPENCE.../Kiss Me	5478
25	20	20	ALL-4-ONE/Will Be Right Here	4980
24	20	20	BACKSTREET BOYS/I Want It That Way	4980
23	15	15	RICKY MARTIN/Livin' La Vida Loca	3735
22	14	14	BRITNEY SPEARS/Sometimes	3486
21	13	13	SARAH MCLACHLAN/Angel	2882
20	12	12	'N SYNC(God...) A Little...	2490
19	10	10	FAITH HILL/Let Me Let Go	1992
18	8	8	SHANIA TWAIN/From This Moment On	1992
17	6	6	SHANIA TWAIN/That Don't...	1494
16	5	5	SPICE GIRLS/Say You'll Be There	1296
15	4	4	ROBYN/Show Me Love	945
14	2	2	SARAH MCLACHLAN/Will Remember...	498
13	1	1	BOYZ II MEN/A Song For Mama	249
12	1	1	JOHN, HEADLEY.../A Step Too Far	249
11	1	1	JOHN & RIMES/Written In The Stars	249
10	1	1	JOHN MELLENCAMP/I'm Not Running...	249
9	1	1	MULBERRY LANE/Harmless	249
8	1	1	NATALIE COLE/Snowfall On...	0

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland
12+ Cum 700,700

B 101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
22	26	26	BACKSTREET BOYS/All I Have To Give	11622
21	24	24	MONICA/Angel Of Mine	10728
20	24	24	SIXPENCE.../Kiss Me	10281
19	22	22	PHIL COLLINS/You'll Be In My...	9834
18	20	20	SARAH MCLACHLAN/Angel	9834
17	18	18	SHANIA TWAIN/From This Moment On	8046
16	11	11	CHER/Believe	5364
15	11	11	'N SYNC(God...) A Little...	4917
14	7	7	98 DEGREES/The Hardest Thing	3576
13	6	6	SARAH MCLACHLAN/Will Remember...	3576
12	3	3	BACKSTREET BOYS/I Want It That Way	2682
11	5	5	JOHN, HEADLEY.../A Step Too Far	2235
10	4	4	JOHN MELLENCAMP/I'm Not Running...	2235
9	6	6	SHANIA TWAIN/That Don't...	1788
8	4	4	JIMMY BUFFETT/Pacing The Cage	1788
7	5	5	SOPHIE B. HAWKINS/Lose Your Way	1788
6	4	4	SKY/Show Me Love	1788
5	3	3	BOYZONE/No Matter What	1341
4	3	3	ELTON JOHN/Candle In...1997	1341
3	2	2	98 DEGREES/Invisible Man	894
2	5	5	QUINCY JONES.../I'm Yours	894
1	2	2	NATALIE COLE/Snowfall On...	894
1	1	1	PAUL ANKA/Do I Love You	447
1	1	1	BABYFACE/You Were There	447
1	1	1	BOYZ II MEN/A Song For Mama	447
1	1	1	FAITH HILL/Let Me Let Go	447
1	1	1	BENNY MARDONES/Bless A Brand...	447
1	1	1	VONDA SHEPARD.../Baby, Don't You...	447
1	1	1	FAITH HILL/Somewhere Over...	447

MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cum 583,900

103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
24	23	23	SARAH MCLACHLAN/Angel	6394
23	23	23	SHANIA TWAIN/From This Moment On	6394
22	23	23	BACKSTREET BOYS/All I Have To Give	6116
21	23	23	JOHN & RIMES/Written In The Stars	3614
20	15	15	PHIL COLLINS/You'll Be In My...	3336
19	14	14	'N SYNC(God...) A Little...	3058
18	14	14	MONICA/Angel Of Mine	2224
17	8	8	SMPLY RED/The Air That I...	2224
16	5	5	CHER/Believe	1946
15	6	6	DIANA KRALL/Why Should I Care	1668
14	7	7	SKY/Show Me Love	1668
13	7	7	QUINCY JONES.../I'm Yours	1390
12	5	5	VONDA SHEPARD.../Baby, Don't You...	1390
11	7	7	SHANIA TWAIN/That Don't...	1112
10	2	2	98 DEGREES/The Hardest Thing	556
9	7	7	BACKSTREET BOYS/I Want It That Way	278
8	1	1	FAITH HILL/Let Me Let Go	278
7	1	1	JOHN, HEADLEY.../A Step Too Far	278
6	1	1	BRITNEY SPEARS/Sometimes	0
5	1	1	KATHY TROCCOLI/Remember	0

MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence
12+ Cum 616,400

MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
26	27	27	SARAH MCLACHLAN/Angel	9720
25	27	27	BACKSTREET BOYS/I Want It That Way	9360
24	26	26	SIXPENCE.../Kiss Me	9360
23	20	20	CHER/Believe	7200
22	19	19	PHIL COLLINS/You'll Be In My...	6840
21	18	18	SARAH MCLACHLAN/Will Remember...	6480
20	12	12	'N SYNC(God...) A Little...	6120
19	14	14	98 DEGREES/The Hardest Thing	5040
18	26	26	MONICA/Angel Of Mine	4320
17	11	11	SHANIA TWAIN/From This Moment On	3960
16	9	9	MADONNA/Beautiful Stranger	3240
15	8	8	RICKY MARTIN/Livin' La Vida Loca	2880
14	7	7	FAITH HILL/Let Me Let Go	2520
13	6	6	BRITNEY SPEARS/Sometimes	2160
12	1	1	JIM BRICKMAN/Picture This	360
11	1	1	BOYZONE/No Matter What	0

MARKET #9
WASH/Washington
Chancellor
(301) 984-9710
Davis/Martin
12+ Cum 537,600

Soft Rock 97.1
WASH-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
20	23	23	BACKSTREET BOYS/I Want It That Way	7015
19	20	20	FAITH HILL/Let Me Let Go	6100
18	19	19	98 DEGREES/The Hardest Thing	5795
17	20	20	PHIL COLLINS/You'll Be In My...	5795
16	20	20	BACKSTREET BOYS/All I Have To Give	5185
15	20	20	BRICKMAN F/HILL.../Destiny	4575
14	18	18	CHER/Believe	4270
13	14	14	SIXPENCE.../Kiss Me	4270
12	18	18	98 DEGREES/Because Of You	3965
11	13	13	'N SYNC(God...) A Little...	3965
10	11	11	SHANIA TWAIN/From This Moment On	3355
9	10	10	SARAH MCLACHLAN/Angel	3050
8	10	10	SHANIA TWAIN/That Don't...	2135
7	4	4	RICKY MARTIN/Livin' La Vida Loca	1830
6	6	6	VONDA SHEPARD.../Baby, Don't You...	1830
5	4	4	JAMES INGRAM/I Believe In...	1220
4	4	4	'N SYNC/Heard U Up My Heart	1220
3	1	1	BOYZ II MEN/A Song For Mama	305
2	1	1	JOHN, HEADLEY.../A Step Too Far	305
1	1	1	JOHN & RIMES/Written In The Stars	305
1	1	1	SARAH MCLACHLAN/Will Remember...	305
1	1	1	JOHN MELLENCAMP/I'm Not Running...	305
1	1	1	MONICA/Angel Of Mine	305
1	1	1	MULBERRY LANE/Harmless	305
1	1	1	BRITNEY SPEARS/Sometimes	0

MARKET #12
WPCH/Atlanta
Clear Channel
(404) 367-0949
Dillard/Goss/Joy
12+ Cum 418,600

peach 94.9

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
20	20	20	SARAH MCLACHLAN/Will Remember...	5240
19	19	19	98 DEGREES/The Hardest Thing	4978
18				



MIKE KINOSHIAN
kinoshian@ronline.com

This Year's All-Stars

While you were taking the time to vote, R&R commissioned the accounting firm of Miller, Kaplan, Arase & Co. to tabulate ballots for our second annual Industry Achievement Awards. Heretofore kept in a hidden mayonnaise jar, the results were announced at R&R's Convention '99 two weeks ago. We're pleased to share them with those who couldn't be with us in Los Angeles. All nominees have our sincerest congratulations, and we appreciate everyone's input.

Adult Contemporary

Station Of The Year: KODA/Houston

KODA's fall and winter Arbitron rankings among three key female demos were carbon copies. In both books "Sunny" ranked first among females 25-54 and 35-64 and fourth in the women 18-34 race. "Winning this award was a shock," said PD Marc Sherman. "We always felt KODA was deserving of national recognition, but when it happened, it was a great surprise. We really didn't expect it."

Program Director Of The Year: Jim Ryan, WLTW/New York

In the country's largest market "Lite FM" ranked first among women 25-54 and 35-64 in both the fall and winter books. In addition to programming 'LTW, Jim Ryan has corporate responsibilities for parent Chancellor Media. "It's always great to be honored by — without a doubt — the leading publication in our industry," he commented. "But I feel my staff deserves as much credit for this award, because they make me look good every day. It's truly great to be part of the Chancellor AC format. We're doing great things at many great stations."

Music Director Of The Year: Mark Carlson, KIOI/San Francisco

A great way for Carlson to close the book on his K101 stint. He accepted a new position last month as Director/Programming & Operations

for New Northwest Broadcasters' Anchorage, AK cluster. Before joining K101 Carlson spent four years programming Hot AC KMXS/Anchorage.

Promotion Executive Of The Year: Elaine Locatelli, Columbia

"It's an honor to have peers vote you Promotion Executive of the Year. The adult community is very close, and I thank all who honored me with their votes. In also winning AC Label of the Year, we credit Columbia's gifted and talented artists, as well as our awesome promotion field team for their efforts and hard work. It's so gratifying to work for a label that continues to demonstrate a vision and commitment to the adult artists and adult radio."

Air Personality Of The Year: Don Bleu, KIOI/San Francisco

"Thanks to Shadoe Stevens for getting me started at K101/Grand Forks, ND when we were fraternity brothers at the University of North Dakota. We'd stay around after our shifts for hours, just playing radio. I hope today's newcomers have that kind of opportu-



Jim Ryan



Mark Carlson



Elaine Locatelli



Don Bleu

nity and fun. It was a joy to meet the stars I've heard about or listened to for years at R&R's AC panel. When I heard Bill Bailey, I thought I was listening to WLS/Chicago again. The KMPC/Los Angeles guys will always be legends. Thanks for a great time."

Platinum Label Of The Year: Columbia

Columbia VP/AC Promotion Mark Rizzo commented, "Columbia Records thanks everyone in AC radio who helped us win R&R's 1999 Industry Achievement Award as Adult Contemporary Label of the Year. We look forward to giving you even more hits next year."

Gold Label Of The Year: DreamWorks Records

"Although we've only had one major AC record, we bring a passion for the company and our artists," comments DreamWorks Promotion Executive Marc Ratner. "We're very appreciative of this award and believe this isn't only a reflection of what we've done, but what's coming. We believe it will be absolutely wonderful and amazing."

Hot AC

Station of the Year: KFMB-FM/San Diego

Pop/Alternative "Star 100.7" followed up fall '98 No. 1 women 18-34 and No. 3 women 25-54 showings by placing first in those two demos this winter. Scheduled to be a Convention '99 Pop/Alternative panelist, VP/GM Tracy Johnson bowed out at the last minute to attend a more important event: He manages his son's Little League team, and the squad had advanced to the playoffs. His priorities in order, he stressed, "The older I get, the more I realize my kids won't be

STATION of the YEAR

Adult Contemporary



Hot AC



young for long. But we're thrilled and excited to be honored with this R&R award and will cherish it forever."

Program Director Of The Year: Jimmy Steal, KDMX/Dallas

As Convention '99 approached, we learned Jimmy Steal would be leaving his position as Clear Channel/Dallas Director/Programming & Operations to join Emmis CHR/Rhythmic KPWR/Los Angeles. He starts his new job on July 6.

In his KDMX programming tenure, Steal can point to many successes, including No. 3 finishes this past fall among females 18-34 and 25-54. As one of this year's Hot AC panelists, he didn't have far to walk to claim his prize. "I credit my staff," he told us. "They're the best people in the world. This is really their award, but I'm certainly happy to accept it for them."

Music Director Of The Year: Shark, WSHE/Orlando

Ironically, this year's victor is currently a person without a station. Several weeks ago WSHE dropped Pop/Alternative in favor of Oldies. Among women 18-34 this past fall, WSHE reached double digits, placing fourth overall.

As Shark received his award at Convention '99, he confided, "I'm so totally excited right now. My heart's just going boom, boom, boom."

Label Executive Of The Year: Dana Keil, Elektra

"The other nominees in this category are really good," stated Keil.



Jimmy Steal



Shark

who serves as Elektra's Sr. Dir./Adult Formats. "I love this format and am really glad the hard work paid off."

Air Personality Of The Year: Jeff & Jer, KFMB-FM/San Diego

Jeff Elliott & Jerry St. James celebrate their 11th year in Southern California radio with this honor. The duo previously worked together at WFYR/Chicago. "When we found out we'd won, we were over the top with excitement," they said.

Platinum Label Of The Year: Atlantic

"Once again, it's all about the artists," remarked VP/AC Promotion Mary Conroy as she accepted the award. "We're fortunate to have incredible artists in this format."

Contributing factors to Atlantic's success were Sugar Ray's "Every Morning," which spent 17 of its 24 chart weeks in the top five — including 10 consecutive weeks at No. 1. Other solid performers include Matchbox 20's "Back 2 Good," Edwin McCain's "I'll Be" and Jewel's "Down So Long."

Gold Label Of The Year: Hollywood Records

"Winning this award is incredible," commented National Director Rob Dillman. "We're very thankful and hope to be as successful in the future."



Dana Keil



Jeff & Jer

LABEL of the YEAR AC

PLATINUM



GOLD



LABEL of the YEAR Hot AC

PLATINUM

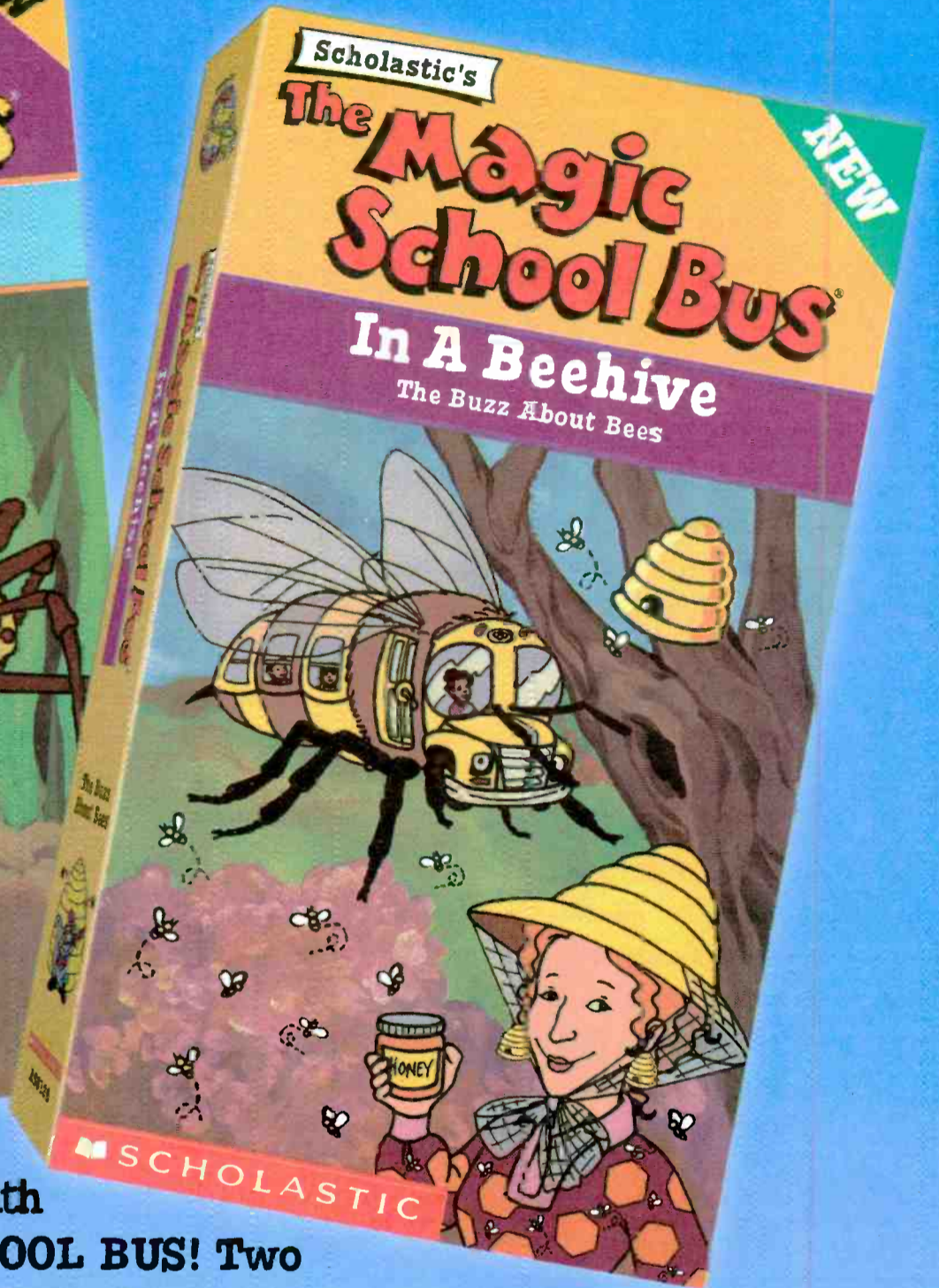
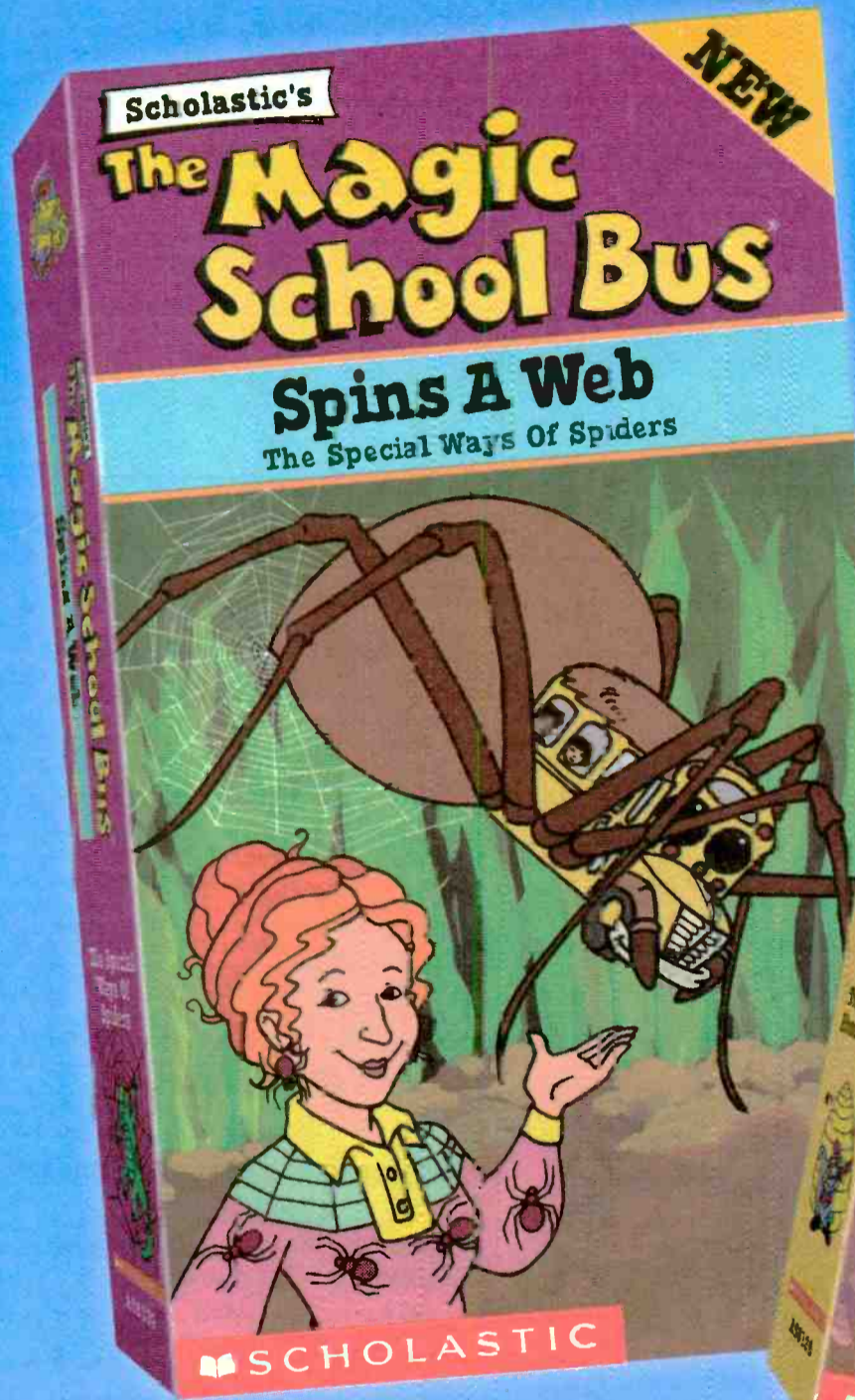


GOLD



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SCHOLASTIC

R&R AC Top 30

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2397	—	290625	12	106/0
—	2	BACKSTREET BOYS I Want It That Way (Jive)	2134	—	251138	9	106/0
—	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2055	—	265873	15	100/0
—	4	'N SYNC (God Must Have Spent) A Little More Time... (RCA)	1790	—	230584	24	100/0
—	5	SARAH MCLACHLAN I Will Remember You (Arista)	1726	—	181938	14	100/2
—	6	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1512	—	202825	30	101/0
—	7	CHER Believe (Warner Bros.)	1434	—	204147	21	93/0
—	8	98 DEGREES The Hardest Thing (Universal)	1433	—	185501	10	95/7
—	9	FAITH HILL Let Me Let Go (Warner Bros.)	1315	—	115514	16	92/2
—	10	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1309	—	139653	14	84/0
—	11	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	1214	—	178759	42	91/0
—	12	MONICA Angel Of Mine (Arista)	1143	—	139232	29	95/0
—	13	JOHN, HEADLEY & SCOTT A Step Too Far (Rocket/IDJMG)	929	—	91386	5	90/0
—	14	BACKSTREET BOYS All I Have To Give (Jive)	809	—	132813	23	78/0
—	15	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/IDJMG)	715	—	82572	25	81/0
—	16	BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	711	—	63992	7	62/4
—	17	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	594	—	46527	13	51/0
—	18	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	571	—	75800	4	35/7
—	19	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You... (Jacket)	566	—	50011	10	65/4
—	20	Q. JONES f/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)	544	—	39267	9	63/2
—	21	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	528	—	66777	3	49/10
—	22	MULBERRY LANE Harmless (Refuge/MCA)	524	—	47336	17	51/0
—	23	ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	513	—	44333	8	58/4
—	24	BRITNEY SPEARS Sometimes (Jive)	350	—	53205	2	49/15
—	25	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	338	—	31800	4	54/5
—	26	SOPHIE B. HAWKINS Lose Your Way (Columbia)	335	—	36808	3	53/6
—	27	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	335	—	30929	2	52/11
—	28	SUGAR RAY Every Morning (Lava/Atlantic)	236	—	33214	1	10/0
—	29	SKY Love Song (Arista)	200	—	15324	2	35/6
—	30	CHER Strong Enough (Warner Bros.)	197	—	59808	1	18/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS Sometimes (Jive)	15
JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	15
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	11
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	10
98 DEGREES The Hardest Thing (Universal)	7
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	7
SOPHIE B. HAWKINS Lose Your Way (Columbia)	6
JAMES INGRAM I Believe... (Intering/Private/Windham Hill)	6
SKY Love Song (Arista)	6

Most Increased Plays

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

Trending Information Will Return Next Week

Breakers®

ELTON JOHN w/HEATHER HEADLEY & SHERRIE SCOTT
A Step Too Far (Rocket/IDJMG)

TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
929	90/0	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING. 110 AC reporters.



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays (times 100). © 1999, R&R Inc.

kathy TROCCOLI
I remember

FROM THE ALBUM *together*

ADD DATE
June 28th

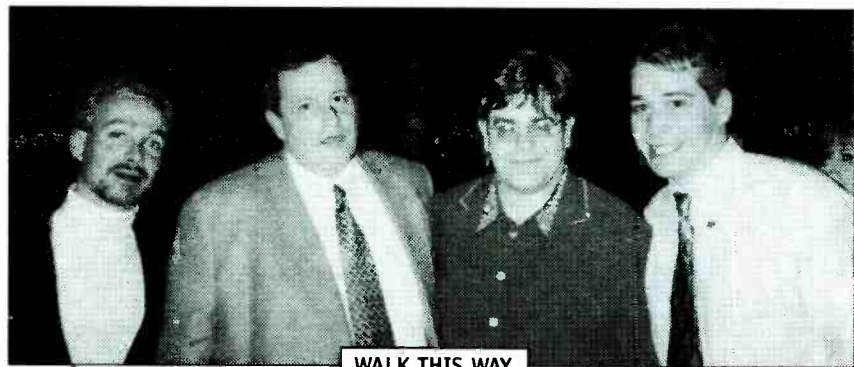
Early Add:
KVIL/DALLAS

DISTRIBUTOR
dna

NATIONAL PROMOTION
jack ashton image consultants
323.658.6580

Most Played Recurrents

- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- SHANIA TWAIN You're Still The One (Mercury/IDJMG)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- EDWIN McCAIN I'll Be (Lava/Atlantic)
- MARIAH CAREY I Still Believe (Columbia)
- FAITH HILL This Kiss (Warner Bros.)
- LeANN RIMES How Do I Live? (Curb)
- PHIL COLLINS True Colors (Atlantic)
- JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)



WALK THIS WAY

Elton John (second from right) spends time in the Big Apple with WALK/Long Island MD Charlie Lombardo, VP/Programming Gene Michaels, and APD Rob Miller.

AC

Going For Adds 6/28/99

- FLEMING & JOHN Ugly Girl (Universal)
- JOHN MELLENCAMP Under The Boardwalk (Mercury/IDJMG)
- SHELBY STARNER Don't Let Them (Warner Bros.)
- KATHY TROCCOLI I Remember (Monarch)

TUNED-IN AC

R&R/MEDIABASE 24/7



KODA/Houston, TX
Wednesday, June 16, 1999

11am

- AMBROSIA Biggest Part Of Me
- BARBRA STREISAND & BRYAN ADAMS I Finally Found Someone
- LIONEL RICHIE Ballerina Girl
- BLONDIE The Tide Is High
- ELTON JOHN Can You Feel The Love Tonight?
- PATTI AUSTIN & JAMES INGRAM Baby, Come To Me
- PAUL DAVIS Sweet Life
- BACKSTREET BOYS As Long As You Love Me
- JETS Make It Real
- CROSBY, STILLS, & NASH Just A Song Before I Go
- CELINE DION Because You Loved Me
- ROBERTA FLACK & DONNY HATHAWAY The Closer I Get To You

3pm

- PAUL DAVIS Cool Night
- TAYLOR DAYNE Love Will Lead You Back
- WHITNEY HOUSTON Where Do Broken Hearts Go
- FOUR SEASONS December 1963 (Oh, What A Night)
- BOYZ II MEN End Of The Road
- J.D. SOUTHER You're Only Lonely
- SOPHIE B. HAWKINS As I Lay Me Down
- PAUL YOUNG Everytime You Go Away
- SAMANTHA SANG Emotion
- ELTON JOHN Something About The Way You Look Tonight
- CARLY SIMON Stuff That Dreams Are Made Of

9pm

- ANDY GIBB I Just Want To Be Your Everything
- CELINE DION My Heart Will Go On
- CHRISTOPHER CROSS Sailing
- ALL-4-ONE I Swear
- LINDA RONSTADT & AARON NEVILLE Don't Know Much
- BOBBY CALDWELL /MICHAEL LINGTON Tell It Like It Is
- BOYZ II MEN I'll Make Love To You
- LOUIS ARMSTRONG What A Wonderful World
- BRYAN ADAMS (Everything I Do) I Do It For You
- CLIMAX Precious And Few

TOM SHO VAN SCHOLARSHIP FUND
at Emerson College

Emerson College is the nation's only institute of higher education devoted exclusively to the interdisciplinary study of communication and performing arts. This scholarship fund dedicated to longtime radio figure Tom Shovan will make a critical difference in the lives of financially needy, talented students by providing them with the resources they need to complete their studies and to begin to make their mark in the world of professional broadcasting which meant so much to Tom.

Yes, I would like to make a donation to the Tom Shovan Scholarship Fund

() \$25* () \$50 () \$100 Other _____

Mail your donation to: **The Tom Shovan Scholarship Fund**
Emerson College - Office of Institutional Advancement, 100 Beacon St., Boston, Mass. 02116-1596
Please make checks payable to: **Emerson College**

* Donations of at least \$25 can receive copies of the memorial tribute to Tom along with the video of the service itself. To receive your videos call Barry O'Brien at (202)463-0426.



We'll miss you big guy!

Stations and their adds listed alphabetically by market * = Mediabase 24/7 monitored

AC

WYJB/Albany, NY *
DM: Michael Morgan
MD: Chris Holmberg
BRITNEY SPEARS
NATALIE COLE

WLEV/Allentown, PA *
PD: Vern Anderson
11 CHER

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
12 SHERYL CROW
4 SOPHIE B. HAWKINS
3 EDWIN MCCAIN

WPCH/Atlanta, GA *
OM/PP: Vance Dillard
APD: Steve Goss
MD: David Joy
EDWIN MCCAIN

WFGP/Atlantic City, NJ
OM/PP: Dick Fennelly
MD: Marlene Aque
NATALIE COLE

WBBG/Augusta, GA *
PD: Bruce Stevens
No Adds

KKMJ/Austin, TX *
PD: Nolan Cruise
APD/MD: Mike Austin
No Adds

WLIF/Baltimore, MD *
OM/PP: Gary Balaban
MD: Mark Thoner
No Adds

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson
35 ELTON JOHN
12 BRITNEY SPEARS
12 NATALIE COLE
12 98 DEGREES

WMJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
RICKY MARTIN

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
BOYZONE

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
7 BRITNEY SPEARS

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kiss
ALL-4-ONE

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadler
JOHN TESH
BRITNEY SPEARS

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
CRYSTAL BERNARD
LEE NESTOR

WLIT/Chicago, IL *
Interim PD: Jim Ryan
No Adds

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
No Adds

WRRM/Cincinnati, OH *
OM/PP: T.J. Holland
APD/MD: Ted Morro
BOYZONE

WOOD/Cleveland, OH *
Interim PD/MD: Scott Miller
1 QUINCY JONES
BRITNEY SPEARS

WTCB/Columbia, SC *
PD/MD: Brent Johnson
1 ROBERT PALMER

WGSY/Columbus, GA
PD/MD: Alan Quin
AM: April Haze
BRITNEY SPEARS

110 Total Reporters
110 Current Reporters
110 Current Playlists

New Reporters (3):
KRTR/Honolulu, HI
WOBM/Monmouth, NJ
WRSN/Raleigh, NC

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingham
No Adds

KVIL/Dallas, TX *
PD: Bill Curtis
MD: Alex O'Neal
2 98 DEGREES
1 FAITH HILL
BRITNEY SPEARS
KATHY TROGGOLI

WLQT/Dayton, OH *
1 SHERYL CROW
4 SOPHIE B. HAWKINS
3 EDWIN MCCAIN

WPCB/Denver, CO *
PD/MD: Scott Taylor
Prog. Mgr: Steve Hamilton
No Adds

WDOF/Dorham, AL
GM/PP: Leigh Simpson
OM/MD: Mike Holderfield
No Adds

WXKC/Erie, PA
PD: Ron Arlen
MD: Scott Stevens
SHARNA TWAN

WIKY/Evansville, IN
PD/MD: Mark Baker
No Adds

WCRZ/Flint, MI *
OM/PP: J. Patrick
MD: George McIntyre
1 EDWIN MCCAIN
BRITNEY SPEARS

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
9 RICKY MARTIN
2 BRITNEY SPEARS
JIMMY BUFFETT
VONDA SHEPARD

WAJI/Ft. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave

WAFY/Frederick, MD
MD: Norman Henry Schmidt
2 JAMES INGRAM
2 RICKY MARTIN
JOHN TESH

KSOF/Fresno, CA
PD/MD: Angie Hands
5 98 DEGREES
3 FAITH HILL
JAMES INGRAM

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
NATALIE COLE

WOOD/Grand Rapids, MI *
PD: Steve Dirksen
APD: Robb Westaby
MD: Michael Siranni
3 JOHN TESH

WMAG/Greensboro, NC
PD/MD: Nick Allen
No Adds

WMYI/Greenville, SC *
PD/MD: Gary Jackson
NATALIE COLE

WSPA/Greenville, SC *
OM: Jim Kirkland
PD/MD: Greg McKinney
No Adds

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
7 BARBRA STREISAND
JOHN TESH

KRTR/Honolulu, HI *
PD/MD: Wayne Maria
1 ENRIQUE IGLESIAS
JOHN TESH

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
18 RICKY MARTIN

WAHR/Huntsville, AL *
PD: John Malone
MD: Abby Kay
ROBERT PALMER
BRITNEY SPEARS

WTFI/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
SOPHIE B. HAWKINS

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney
1 PAUL ANKA
1 JAMES INGRAM

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
5 VONDA SHEPARD
SKY

WQLR/Kalamazoo, MI
OM: Ken Langhear
PD: Brian Wertz
MARY GRIFFIN

KUDL/Kansas City, MO *
OM: Thom Girty
Interim PD: Steve Ciem
MD: Dan Hurst
ROBERT PALMER
JIMMY BUFFETT

WJXB/Knoxville, TN *
PD/MD: Jeff Jamigan
SOPHIE B. HAWKINS

WFMK/Lansing, MI *
OM/MD: Ray Marshall
PD: Danny Stewart
JOHN TESH

KMZQ/Las Vegas, NV *
PD: Burke Allen
MD: Terri Springs
1 98 DEGREES

KSNE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
BRICKMAN/FHILL

WALK/Long Island, NY *
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
No Adds

KBIG/Los Angeles, CA *
VP/Prog: Steve Streit
APD/MD: Tony Coles
1 MADONNA

KOST/Los Angeles, CA *
Sta Mgr: Jhani Kays
Interim PD: Johnny Chiang
No Adds

WVEZ/Louisville, KY *
OM: David Smith
APD/MD: Joe Fedele
6 98 DEGREES

WPEZ/Macon, GA
PD: Laura Worth
JOHN TESH

WMGN/Madison, WI *
VP/Prog: Pat O'Neill
MD: Kim Fischer
ALL-4-ONE

KVLY/McAllen, TX *
PD/MD: Alex Duran
JAMES INGRAM
DIDO

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
RICKY MARTIN
JAMES INGRAM

WVRV/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
FASTBALL
NATALIE COLE

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
1 CHER
ROBERT PALMER
JOHN TESH
RED SPEED WAGON

WLTE/Minneapolis, MN *
1 EDWIN MCCAIN
JIMMY BUFFETT
JOHN TESH
BRITNEY SPEARS
ROBERT PALMER

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
EDWIN MCCAIN

KJSN/Modesto, CA
PD/MD: Gary Michaels
8 SARAH MCLAHLAN

WOBM/Monmouth-Ocean, NJ *
PD: Jeff Rafter
MD: Liz Jeressi
9 QUINCY JONES...
ALL-4-ONE
SOPHIE B. HAWKINS
SKY
JOHN TESH

KWAV/Monterey, CA *
PD/MD: Bernie Moody
BRITNEY SPEARS
BARBRA STREISAND

WHUD/Newburgh, NY
OM/Interim PD: Steve Petrone
MD: Tom Fucci
BOYZONE
RICKY MARTIN

WLMG/New Orleans, LA *
Dir/Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
VONDA SHEPARD

WLTW/New York, NY *
PD: Jim Ryan
MD: Nina Del Rio
1 MADONNA

KMGL/Oklahoma City, OK *
PD: Jeff Couch
APD: Kathi Yeager
MD: Steve O'Brien
SKY

KEFM/Omaha, NE *
PD/MD: Steve Albertsen
SMASH MOUTH

WMGF/Orlando, FL *
PD: Ken Payne
APD/MD: Dean Muccio
No Adds

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
No Adds

WSWT/Peoria, IL
PD/MD: Randy Rundle
CRYSTAL BERNARD

WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
No Adds

KEZZ/Phoenix, AZ *
PD: Mike Del Rosado
APD/MD: Genevieve Shanahan
1 EDWIN MCCAIN

WSHH/Pittsburgh, PA *
PD/MD: Ron Antill
JOHN TESH

KKCW/Portland, OR *
PD: Bill Minkler
10 MADONNA
4 BARBRA STREISAND
4 HARRY CONNICK JR.
KIM RICHIEY

WWLI/Providence, RI *
PD: Tom Holt
MD: Bob Boisvert
EDWIN MCCAIN

WRSN/Raleigh, NC *
PD: Bob Bronson
MD: Diane Tracy
4 BRICKMAN/FHILL
BOYZONE

KRND/Reno, NV
PD/MD: Alan Cook
JOHN TESH
SOPHIE B. HAWKINS

WTVR/Richmond, VA *
PD/MD: Tony Fiorentino
No Adds

WSLO/Roanoke, VA *
PD: Don Morrison
MD: Dick Daniels
BRITNEY SPEARS

WRWC/Rockford, IL
PD: Jim Mackey
MD: Donna Mason
5 JOHN TESH
3 MARY GRIFFIN
3 RADNEY FOSTER
3 BARBRA STREISAND

KGBY/Sacramento, CA *
PD: Steve Kelly
MD: Michael Rivers
1 PAUL ANKA
BRICKMAN/FHILL

KEZZ/St. Louis, MO *
PD: Smokey Rivers
MD: Jim Doyle
2 98 DEGREES
BOYZONE

KSFI/Salt Lake City, UT *
DM: Alan Hague
MD: Lyle Morris
SARAH MCLAHLAN
NATALIE COLE

KQXT/San Antonio, TX *
PD/MD: Chris Reynolds
No Adds

KIQI/San Francisco, CA *
PD: Bob Lawrence
APD/MD: Lisa Trygg
NATALIE COLE

KSBL/Santa Barbara, CA
PD/MD: Peter Ble
No Adds

KLSY/Seattle, WA *
PD: Barry McKay
MD: Bob Brooks
No Adds

WNSN/South Bend, IN
Interim PD/MD: Jim Roberts
SOPHIE B. HAWKINS

KXLY/Spookane, WA *
PD: Scott Valentine
MD: Steve Knight
JAMES INGRAM
JOHN TESH

WMSA/Springfield, MA *
PD: Paul Cannon
APD/MD: Keith Stephens
BRICKMAN/FHILL
BRITNEY SPEARS

KGBX/Springfield, MO
PD/MD: Paul Kelley
17 JEWEL
7 SKY
7 JOHN TESH

KMAJ/Topeka, KS
PD/MD: Ross Diehl
SKY

WRVF/Toledo, OH *
PD: Susan Gates
MD: Kim Carson
BARBRA STREISAND

KMXZ/Tucson, AZ *
PD: Bobby Rich
MD: Leslie Lott
No Adds

KOOI/Tyler, TX
OM/PP: Dave Moreland
MD: Janie Baker
EDWIN MCCAIN

WLZW/Utica, NY
PD/MD: Randy Jay
ALL-4-ONE

WASH/Washington, DC *
PD: Darren Davis
MD: Randi Martin
BRITNEY SPEARS

WAT/West Palm Beach, FL *
OM/PP: Les Howard Jacoby
APD/MD: Chad Perry
NATALIE COLE

WFWP/West Palm Beach, FL *
OM/PP: George Johns
APD: Lindy Rome
MD: Dave Brewster
4 MADONNA

KRBB/Wichita, KS *
PD: Larry London
MD: Todd Taylor
2 VONDA SHEPARD
2 BRITNEY SPEARS

WMGS/Wilkes Barre, PA *
PD/MD: Stan Phillips
No Adds

WJBR/Wilmington, DE *
PD/MD: Michael Waite
NATALIE COLE

WGNI/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
EDWIN MCCAIN

WRSR/Worcester, MA *
PD: Steve Peck
APD/MD: Merilee Chase
1 RICKY MARTIN

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
2 EDWIN MCCAIN
NATALIE COLE
SKY

WKBN/Youngstown, OH *
OM/PP: Dan Rivers
MD: Mark French
No Adds

HOT AC

WKOD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
3 GOOD DOG DOLLS
3 PEARL JAM

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Barbara Corbett
GOOD DOG DOLLS

WMMX/Dayton, OH *
PD: Jeff Taylor
MD: Dean Taylor
EDWIN MCCAIN

KALC/Denver, CO *
PD: Jim Lawson
APD/MD: Kevin Maxwell
2 LENNY KRAVITZ
STRETCH PRINCESS

KMXD/Des Moines, IA *
PD: Mike Blakemore
APD/MD: Greg Chance
1 FATBOY SLIM
MADONNA

KAMX/Austin, TX *
PD: Jack Stevens
MD: Patrick Lemieux
No Adds

KLLY/Bakersfield, CA *
PD/MD: Jason Griffin
TRAIN
CRANBERRIES

WMMX/Baltimore, MD *
VP/Prog: Bill Pasha
MD: Greg Carpenter
BARENAKED LADIES
GOOD DOG DOLLS

KCIX/Boise, ID
PD: Ken Payne
MD: Ed Parrella
BACKSTREET BOYS

WBMX/Boston, MA *
VP/Prog: Greg Strassel
MD: Mike Mullany
9 PRETENDERS
RED HOT CHILI
STRETCH PRINCESS

WLCE/Bufalo, NY *
PD/MD: Jay Nachts
LENNY KRAVITZ

WMJQ/Bufalo, NY *
PD: David Glick
MD: Roger Christian
CRANBERRIES
GOOD DOG DOLLS

WMT/Cedar Rapids, IA
PD/MD: Randy Lee
CITIZEN KING

WALC/Charleston, SC *
PD: Todd Haller
MD: Hollie Anderson
1 PEARL JAM
RED HOT CHILI

WLNK/Charlotte, NC *
OM: Tom Jackson
PD: Mike Edwards
MD: Patty Vaughn
No Adds

WTMX/Chicago, IL *
PD: Barry James
APD/MD: Jaime Kartak
5 BREE SHARP
JEREMY TOBACK
CHRIS ISAK

WVMX/Cincinnati, OH *
PD/MD: Brad Ellis
CITIZEN KING
BACKSTREET BOYS

WMVX/Cleveland, OH *
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH *
PD: Mary Ellen Kachinske
MD: Steve Brown
1 BACKSTREET BOYS
1 CITIZEN KING
1 MADONNA

KVUU/Colorado Springs, CO
PD: Jerry Dean
MD: Rob Meyer
GOOD DOG DOLLS

WCGQ/Columbus, GA
PD/MD: Al Hayes
APD: Sheryn Green
MADONNA

KOMX/Dallas, TX *
PD: Jimmy Steal
APD: Race Taylor
MD: Lisa Thomas
SUGAR RAY

WKOD/Knoxville, TN *
PD: Angela Perelli
PEARL JAM
CRANBERRIES
SANTANA/FROB THOMAS

WMC/Memphis, TN *
PD: Russ Morley
MD: Bruce Wayne
9 CHER
6 CHRIS PEREZ BAND
DIDO

WKT/Milwaukee, WI *
PD: Denny Clayton
APD/MD: Leonard Peace
3 BACKSTREET BOYS

WMYX/Milwaukee, WI *
PD: Brian Kelly
MD: Mark Richards
8 MADONNA
8 BRITNEY SPEARS

KSTP/Minneapolis, MN *
Dir/Prog: Todd Fisher
OM/MD: Leighton Peck
36 NEW RADICALS
32 SMASH MOUTH
12 SHAWN MULLINS
2 EDWIN MCCAIN

WXPT/Minneapolis, MN *
PD: Dusty Hayes
APD/MD: Paul Kraimer, Dino
9 GOOD DOG DOLLS
8 SUGAR RAY
FLEMING & JOHN

KOSO/Modesto, CA *
PD: Max Miller
MD: Donna Miller
No Adds

WJLK/Monmouth-Ocean, NJ *
OM/PP: Mike Kaplan
Lauren Pressley
SUGAR RAY

KCDU/Monterey, CA
PD: Chris White
MD: Sini Man
7 DIDO
ALANIS MORISSETTE
BREE SHARP
ANGRY SALAD

WINK/Fl. Myers, FL *
PD/MD: Bob Grisinger
MADONNA

KVSR/Fresno, CA *
PD: Mike Yeager
MD: Julie Logan
CRANBERRIES
GOOD DOG DOLLS

WKSJ/Greensboro, NC *
PD: Jeff Cushman
MD: Geno Pearson
6 SUGAR RAY

WKZL/Greensboro, NC *
PD: Jeff McKnight
APD/MD: Doug McKnight
1 PEARL JAM
RED HOT CHILI

WWDE/Norfolk, VA *
Dir/Ops: David Irsell
APD/MD: Jeff Moreau
No Adds

KYIS/Oklahoma City, OK *
OM: Chris Baker
PD/MD: Ray Kalusa
TAL BACHMAN
SUGAR RAY

KSZR/Omaha, NE *
PD: Kurt Owens
MD: Dave Swan
EDWIN MCCAIN
BARENAKED LADIES

WOMX/Orlando, FL *
Dir/Ops: David Irsell
MD: Tim Baldwin
EDWIN MCCAIN
BRITNEY SPEARS

KBBY/Oxnard-Ventura, CA
OM/PP: Mark Elliott
MD: Mandye Thomas
SANTANA/FROB THOMAS
SUGAR RAY
GOOD DOG DOLLS

WYXR/Philadelphia, PA *
PD: Kurt Johnson
MD: Joe Proke
1 PHIL COLLINS

WPHH/Pittsburgh, PA *
PD: Michael Hayes
APD/MD: Scott Alexander
TAL BACHMAN
CITIZEN KING

WMGX/Portland, ME
PD: Randi Kirshbaum
APD/MD: Ethan Minton
BLESSID UNION
GOOD DOG DOLLS

KBBT/Portland, OR *
PD: Michelle Engel
MD: Lisa Adams
LENNY KRAVITZ
GARBAGE

KRSK/Portland, OR *
OM/PP: Joel Grey
APD/MD: Jim Allen
SANTANA/FROB THOMAS

WSNE/Providence, RI *
PD: Bill Hesse
APD: Eddie Moran
No Adds

WRAL/Raleigh, NC *
PD: Steve Reynolds
MD: Rob Poulin
No Adds

WMXB/Richmond, VA *
PD: Jeff Cochran
APD/MD: Lisa Greene
RICKY MARTIN
SHERYL CROW
GARBAGE
STRETCH PRINCESS

WVOR/Rochester, NY *
1 FASTBALL
GOOD DOG DOLLS
EDWIN MCCAIN

WZNE/Rochester, NY *
PD/MD: Rich McKenzie
No Adds

KZZO/Sacramento, CA *
PD: Alan Oda
MD: Pat Matthews
MD: Sonia Jimenez Jackson
8 BARENAKED LADIES
8 NEW RADICALS

WIOG/Saginaw, MI *
PD: Mark Anderson
K-C & J-CO
RICKY MARTIN

KYKY/St. Louis, MO *
PD: Smokey Rivers
APD/MD: Greg Hewitt
2 TAL BACHMAN
JOHN C. MELLENCAMP

WVRV/St. Louis, MO *
PD: Joe Larson
MD: David Myers
8 PEARL JAM

KBEE/Salt Lake City, UT *
PD: Rusty Keys
MD: Aaron Steya
12 GOOD DOG DOLLS
CITIZEN KING
SANTANA/FROB THOMAS

KISN/Salt Lake City, UT *
PD: Sam Elliot
MD: Brian de Geus
TAL BACHMAN

KQMB/Salt Lake City, UT *
OM: Alan Hague
PD: Mark Waddell
APD/MD: Beej
4 GARBAGE
3 SUGAR RAY
1 TRAIN
SHERYL CROW
CRANBERRIES

KSMG/San Antonio, TX *
OM: Virgil Thompson
PD: Andy Holt
MD: Tom Lazar
No Adds

KBBY/Oxnard-Ventura, CA
OM/PP: Mark Elliott
MD: Mandye Thomas
SANTANA/FROB THOMAS
SUGAR RAY
GOOD DOG DOLLS

WYXR/Philadelphia, PA *
PD: Kurt Johnson
MD: Joe Proke
1 PHIL COLLINS

WPHH/Pittsburgh, PA *
PD: Michael Hayes
APD/MD: Scott Alexander
TAL BACHMAN
CITIZEN KING

WMGX/Portland, ME
PD: Randi Kirshbaum
APD/MD: Ethan Minton
BLESSID UNION
GOOD DOG DOLLS

KFMB/San Diego, CA *
PD: Scott Sands
MD: Jen Sewell
33 RED HOT CHILI

KMSX/San Diego, CA *
PD: Tim Dukas
MD: Mike O'Brian
21 MADONNA
1 SMASH MOUTH

KLLC/San Francisco, CA *
PD: Louis Kaplan
APD/MD: Julie Stoeckel
No Adds

KEZR/San Jose, CA *
PD: Jim Murphy
APD: Michael Martinez
SHARNA TWAN

KRUZ/Santa Barbara, CA
PD/MD: Jim Rondeau
APD: Joe Mamma
15 MADONNA

KMHX/Santa Rosa, CA
GM/PP: Ron Castro
APD: E.J. Tyler
CRANBERRIES

WAEV/Savannah, GA
OM/PP: Scotty Snipes
MD: Brad Kelly
SANTANA/FROB THOMAS
FASTBALL

KPLZ/Seattle, WA *
PD: Casey Keating
MD: Aissa Hashimoto
No Adds

WYYY/Syracuse, NY *
No Adds

WAKS/Tampa, FL *
MD: Rico Blanco
No Adds

WSSR/Tampa, FL *
MD: Robert Harder
10 OFFSPRING
SANTANA/FROB THOMAS
VONDA SHEPARD

WWWM/Toledo, OH *
PD: T.J. McKay
MD: Steve Marshall
No Adds

KZPT/Tucson, AZ *
PD: Darla Thomas
MD: Drew Michaels
FASTBALL
SUGAR RAY

WRQX/Washington, DC *
Dir/Op/PP: Steve Kosbau
MD: Carol Parker
3 MADONNA

WMBB/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Jeff Clarke
1 BREE SHARP
1 STRETCH PRINCESS
DIDO

WLXO/Worcester, MA *
GM/PP: Steve Gallagher
MD: Amy Navarro
2 ALANIS MORISSETTE

93 Total Reporters
93 Current Reporters
92 Current Playlists

Did Not Report, Playlist Frozen (1):
KLCA/Reno, NV

New Reporters (4):
WMJQ/Bufalo, NY
KSTJ/Las Vegas, NV
KMSX/San Diego, CA
WYYY/Syracuse, NY

Note: WDRV/Pittsburgh has changed
call letters to WPHH.

BLESSID UNION OF SOULS

"Hey Leonardo (She Likes Me For Me)"

Need
some
proof?

30x - WPLJ/New York (#10)
25x - WSSR/Tampa (#15)
26x - WVMX/Cincinnati (#2)
30x - WTMX/Chicago (#13)

31x - WMC/Memphis (#13)
34x - KALC/Denver (#8)
45x - KQMB/Salt Lake City (#8)
65x - KZZO/Sacramento (#1)

23 R&R Hot AC
27* Adult Top 40 Monitor
10 R&R Mainstream Top 40
13* Mainstream Top 40 Monitor



Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600
95.5 WPLJ
NEW YORK

PLAYS	ARTIST/TITLE	GI (00)
50	SHANIA TWAIN/That Don't...	37345
53	RICKY MARTIN/Livin' La Vida Loca	35987
54	SMASH MOUTH/All Star	35308
51	SUGAR RAY/Every Morning	35308
50	SIXPENCE...Kiss Me	25123
34	SMASH MOUTH/All Star	23765
33	MADONNA/Beautiful Stranger	23086
32	PEARL JAM/Last Kiss	22407
25	BLESSID UNION...Hey Leonardo...	20370
30	EVERLAST/What It's Like	20370
27	SARAH MCLACHLAN/Will Remember	19691
27	SARAH MCLACHLAN/Will Remember You	18333
24	TAL BACHMAN/She's So High	16975
23	SHERYL CROW/Sweet Child O' Mine	16975
25	RICKY MARTIN/La Copa De La Vida	16975
24	EDWIN MCCAINI/Could Not Ask...	16975
15	SANTANA F/ROB THOMAS/Smooth	16975
23	MATCHBOX 20/Back 2 Good	15617
22	SUGAR RAY/Someday	15617
22	NATALIE MERCHANT/It's Sweet	14938
22	FATBOY SLIM/Praise You	14259
20	JOHN MELLENCAMP/I'm Not Running...	14259
15	BARENAKED LADIES/Call And Answer	11543
16	LENNY KRAVITZ/Fly Away	10185
21	CHER/ Believe	9506
13	SARAH MCLACHLAN/Possession	8827
17	SHERYL CROW/Anything But Down	8827
3	FATBOY SLIM/Praise You	2037
2	SHANIA TWAIN/Mant I Feel Like...	1358
2	ROBBIE WILLIAMS/Millennium	1358

MARKET #2
KYSR/Los Angeles
Chancellor
(818) 955-7000
Perelli
12+ Cume 1,128,400
STAR 98.7
today's best music

PLAYS	ARTIST/TITLE	GI (00)
73	RICKY MARTIN/Livin' La Vida Loca	31416
69	EVERLAST/What It's Like	30954
69	GOO GOO DOLLS/Slide	30492
61	MATCHBOX 20/Back 2 Good	29106
72	SHANIA TWAIN/That Don't...	25410
45	SMASH MOUTH/All Star	20328
40	SUGAR RAY/Every Morning	24486
45	SMASH MOUTH/All Star	20328
41	SIXPENCE...Kiss Me	19666
35	CITIZEN KING/Better Days...	19660
42	LENNY KRAVITZ/Fly Away	19480
42	FATBOY SLIM/Praise You	19018
38	EDWIN MCCAINI/Could Not Ask...	16170
35	LIT/My Own Worst Enemy	15216
35	TAL BACHMAN/She's So High	14322
30	ROBBIE WILLIAMS/Millennium	11088
30	BARENAKED LADIES/Call And Answer	10626
23	MADONNA/Beautiful Stranger	10626
21	EAGLE-EYE CHERRY/Save Tonight	9702
31	GERI HALLIWELL/Look At Me	7392
28	FATBALL/Out Of My Head	5444
12	GOO GOO DOLLS/Black Balloon	5444
12	SUGAR RAY/Someday	5444
5	VONDA SHEPARD.../Baby, Don't You...	1386
1	LENNY KRAVITZ/American Woman	462
1	LENNY KRAVITZ/My Sunshine	462
1	MATTHEWS & REYNOLDS/Crash Into Me	462
1	UB40/Holly Holy	462
1	PEARL JAM/Last Kiss	0
1	CRANBERRIES/Animal Instinct	0
1	SANTANA F/ROB THOMAS/Smooth	0

MARKET #3
WTMX/Chicago
Bonnieville
(312) 946-1019
James/Karakat
12+ Cume 820,500
101.9
THE MIX

PLAYS	ARTIST/TITLE	GI (00)
51	EVERLAST/What It's Like	19350
50	SMASH MOUTH/All Star	18963
49	CITIZEN KING/Better Days...	18576
44	TAL BACHMAN/She's So High	17028
43	COLLECTIVE SOUL/No More, No Less	16641
41	RED HOT CHILI.../Scar Tissue	16641
43	NEW RADICALS/Sometime We'll Know	16254
44	MADONNA/Beautiful Stranger	15867
48	SARAH MCLACHLAN/Will Remember...	14319
32	SUGAR RAY/Someday	12384
29	BARENAKED LADIES/Call And Answer	11610
30	GOO GOO DOLLS/Black Balloon	11610
31	BLESSID UNION...Hey Leonardo...	11223
20	NATALIE MERCHANT/It's Sweet	11223
30	STRETCH PRINCESS/Sorry	7740
17	FAR TOO JONES/Best Of Me	6966
18	EDWIN MCCAINI/Could Not Ask...	6966
16	ROBBIE WILLIAMS/Millennium	6966
15	SHERYL CROW/Anything But Down	6192
14	JOHN MELLENCAMP/I'm Not Running...	5805
14	SIXPENCE...Kiss Me	5805
13	LIT/My Own Worst Enemy	5418
13	SUGAR RAY/Every Morning	5031
12	FATBALL/Out Of My Head	4644
12	JEWEL/Down So Long	4644
7	MATTHEWS & REYNOLDS/Rapunzel	4257
9	EAGLE-EYE CHERRY/Save Tonight	3483
8	JARS OF CLAY/Five Candles...	3096
7	BIG HEAD TODD.../Please Don't Tell...	2709

MARKET #4
KLCC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel
12+ Cume 561,700
Alice @ 97.3

PLAYS	ARTIST/TITLE	GI (00)
45	CITIZEN KING/Better Days...	8853
37	BARENAKED LADIES/Call And Answer	7945
32	SMASH MOUTH/All Star	7264
21	FATBALL/Out Of My Head	7037
37	SARAH MCLACHLAN/Will Remember...	6810
20	FLEMING & JOHN/Ugly Girl	6302
26	ROBBIE WILLIAMS/Millennium	5956
38	EVERLAST/What It's Like	5675
22	LENNY KRAVITZ/Fly Away	5675
25	CRANBERRIES/Animal Instinct	5448
13	PRETENDERS/Human	5221
23	RED HOT CHILI.../Scar Tissue	5221
16	SHERYL CROW/Sweet Child O' Mine	4994
24	WES CONNINGHAM/So It Goes	4767
26	BETH ORTON/Stolen Car	4767
20	BLESSID UNION...Hey Leonardo...	4540
19	RICKY MARTIN/Livin' La Vida Loca	4540
20	SUGAR RAY/Every Morning	4540
21	NATALIE MERCHANT/It's Sweet	4313
19	CARDIGANS/My Favourite Game	4086
18	VONDA SHEPARD.../Baby, Don't You...	4086
22	TAL BACHMAN/She's So High	3859
21	TOMMY HENRIKSEN/See The Sun	3859
17	OLD 97'S/Murder (Or A...)	3859
15	MADONNA/Beautiful Stranger	3405
14	STRETCH PRINCESS/Sorry	3178
29	GOO GOO DOLLS/Slide	2951
13	DIDO/Here With Me	2497

MARKET #5
WYXR/Philadelphia
Chancellor
(610) 668-0750
Johnson/Proke
12+ Cume 610,600
STAR 104.5
Philadelphia's Best Music

PLAYS	ARTIST/TITLE	GI (00)
36	RICKY MARTIN/Livin' La Vida Loca	9652
37	GOO GOO DOLLS/Slide	9398
37	SIXPENCE...Kiss Me	9398
36	BRITNEY SPEARS.../Baby One More...	9398
31	SHANIA TWAIN/That Don't...	9398
31	BACKSTREET BOYS/I Want It That Way	8930
31	CHER/ Believe	8382
33	EAGLE-EYE CHERRY/Save Tonight	8382
31	SARAH MCLACHLAN/Will Remember...	8382
32	SUGAR RAY/Every Morning	8128
30	MATCHBOX 20/Back 2 Good	7650
25	NATALIE MERCHANT/It's Sweet	6828
26	MADONNA/Beautiful Stranger	6604
25	98 DEGREES/The Hardest Thing	5842
22	SMASH MOUTH/All Star	5588
19	CHER/Strong Enough	4826
16	BACKSTREET BOYS/I Have To Give	4064
1	TAL BACHMAN/She's So High	254
1	BARENAKED LADIES/Call And Answer	254
1	BLESSID UNION...Hey Leonardo...	254
1	BLINK 182/Mut...	254
1	CITIZEN KING/Better Days...	254
1	PHIL COLLINS/You'll Be In My...	254
1	SHERYL CROW/Anything But Down	254
1	EVERLAST/What It's Like	254
1	FATBALL/Out Of My Head	254
1	FATBOY SLIM/Praise You	254
1	LENNY KRAVITZ/Fly Away	254
1	JOHN MELLENCAMP/I'm Not Running...	254
1	MONICA/Angel Of Mine	254

MARKET #6
WKQI/Detroit
Chancellor
(248) 967-3750
O'Brien/Kincald/Lundon
12+ Cume 649,500
Q95.5
Detroit's Continuum

PLAYS	ARTIST/TITLE	GI (00)
60	SIXPENCE...Kiss Me	14220
61	GOO GOO DOLLS/Slide	13746
58	SUGAR RAY/Every Morning	13746
32	RICKY MARTIN/Livin' La Vida Loca	13035
58	MATCHBOX 20/Back 2 Good	13035
34	BACKSTREET BOYS/I Want It That Way	8058
23	EDWIN MCCAINI/Could Not Ask...	7821
31	JOHN MELLENCAMP/I'm Not Running...	7821
28	SHANIA TWAIN/That Don't...	7821
20	SMASH MOUTH/All Star	7110
30	BRITNEY SPEARS.../Baby One More...	7110
29	EVERLAST/What It's Like	6873
30	LENNY KRAVITZ/Fly Away	6873
22	EAGLE-EYE CHERRY/Save Tonight	4740
16	MADONNA/Beautiful Stranger	4503
17	FATBOY SLIM/Praise You	4029
17	NATALIE MERCHANT/It's Sweet	4029
14	SHERYL CROW/Sweet Child O' Mine	3318
13	RICK SPRINGFIELD/It's Always Something	3081
12	ROBBIE WILLIAMS/Millennium	2607
10	BARENAKED LADIES/Call And Answer	2370
10	CHER/ Believe	2370
7	CITIZEN KING/Better Days...	1659
13	SARAH MCLACHLAN/Will Remember...	1422
3	CDRRES/So Young	711
2	98 DEGREES/The Hardest Thing	474
2	CHRISTINA AGUILERA/Genie In A Bottle	474
2	TAL BACHMAN/She's So High	474
2	CHER/Strong Enough	474
2	FATBALL/Out Of My Head	474

MARKET #6
WPLT/Detroit
ABC
(313) 871-3030
Michaels/Tear/Delisi
12+ Cume 493,700
PLANET 96.3

PLAYS	ARTIST/TITLE	GI (00)
30	SMASH MOUTH/All Star	5216
29	FATBOY SLIM/Praise You	4890
27	MATCHBOX 20/Back 2 Good	4564
32	SIXPENCE...Kiss Me	4564
16	BARENAKED LADIES/Alcohol	3912
31	COLLECTIVE SOUL/Heavy	3260
19	GOO GOO DOLLS/Slide	3087
21	EVERLAST/What It's Like	2771
15	EDWIN MCCAINI/Could Not Ask...	2771
15	PEARL JAM/Last Kiss	2771
17	SUGAR RAY/Every Morning	2771
15	BARENAKED LADIES/Call And Answer	2608
19	GOO GOO DOLLS/Black Balloon	2608
16	ROBBIE WILLIAMS/Millennium	2608
14	RED HOT CHILI.../Scar Tissue	2282
11	LENNY KRAVITZ/Fly Away	1793
8	EAGLE-EYE CHERRY/Save Tonight	1630
16	SHERYL CROW/Anything But Down	1630
4	FUEL/Shimmer	652
3	FLYS/Get You (Where...) (Where...)	489
3	SARAH MCLACHLAN/Will Remember...	489
2	SARAH MCLACHLAN/Hold On	326
1	LENNY KRAVITZ/American Woman	163
1	SARAH MCLACHLAN/Good Enough	163
1	SARAH MCLACHLAN/Possession	163

MARKET #7
KDMX/Dallas
Clear Channel
(972) 991-1029
Steal/Taylor/Thomas
12+ Cume 566,700
MIX 102.9

PLAYS	ARTIST/TITLE	GI (00)
62	RICKY MARTIN/Livin' La Vida Loca	16683
62	SARAH MCLACHLAN/Will Remember...	15438
57	EAGLE-EYE CHERRY/Save Tonight	15189
64	SUGAR RAY/Every Morning	14360
16	MATCHBOX 20/Back 2 Good	12948
42	GOO GOO DOLLS/Slide	10458
31	SIXPENCE...Kiss Me	10209
26	SHERYL CROW/Anything But Down	8715
32	LENNY KRAVITZ/Fly Away	8217
24	ROBBIE WILLIAMS/Millennium	6225
22	EDWIN MCCAINI/Could Not Ask...	5976
10	TAL BACHMAN/She's So High	5478
11	SHANIA TWAIN/That Don't...	4980
18	SMASH MOUTH/All Star	4980
21	BLESSID UNION...Hey Leonardo...	4482
16	EVERLAST/What It's Like	4482
18	FUEL/Shimmer	4482
17	VONDA SHEPARD.../Baby, Don't You...	4233
16	MADONNA/Beautiful Stranger	3735
12	BARENAKED LADIES/Call And Answer	2739
7	CHER/ Believe	1743
5	FATBALL/Out Of My Head	1245
1	FATBOY SLIM/Praise You	249
1	GARBAGE/When I Grow Up	249
1	GERI HALLIWELL/Look At Me	249
1	RICKY MARTIN/La Copa De La Vida	249
1	STRETCH PRINCESS/Sorry	249
1	SUGAR RAY/Someday	0

MARKET #8
WBMX/Boston
Infinity
(617) 779-2000
Strassel/Mullaney
12+ Cume 736,300
Mix 98.5
BOSTON'S BEST MIX

PLAYS	ARTIST/TITLE	GI (00)
42	BARENAKED LADIES/Call And Answer	13230
42	SMASH MOUTH/All Star	13230
42	EVERLAST/What It's Like	11870
35	SIXPENCE...Kiss Me	11655
36	GOO GOO DOLLS/Slide	11340
27	MADONNA/Beautiful Stranger	11340
16	RICKY MARTIN/Livin' La Vida Loca	11340
42	NATALIE MERCHANT/It's Sweet	10710
38	MATCHBOX 20/Back 2 Good	8820
30	TAL BACHMAN/She's So High	8505
31	LENNY KRAVITZ/Fly Away	8190
23	SANTANA F/ROB THOMAS/Smooth	8190
30	FATBALL/Out Of My Head	7875
22	SARAH MCLACHLAN/Possession	6930
5	SHANIA TWAIN/That Don't...	6930
21	PEARL JAM/Last Kiss	6615
20	CITIZEN KING/Better Days...	6300
18	SUGAR RAY/Someday	6300
19	BLOWIE/Nothing But Real...	5985
19	EAGLE-EYE CHERRY/Save Tonight	5985
21	SARAH MCLACHLAN/Will Remember...	5985
16	GOO GOO DOLLS/Black Balloon	5670
16	JEWEL/Down So Long	5040
12	VONDA SHEPARD.../Baby, Don't You...	4725
15	SUNDAYS/Summertime	4725
13	SUGAR RAY/Every Morning	4095
16	12 INDIGO GIRLS/Get Out The Map	3780
9	PRETENDERS/Human	2835
8	SHERYL CROW/Anything But Down	2520

MARKET #9
WRQX/Washington
ABC
(617) 686-3100
Kosbau/Parker
12+ Cume 637,100
MIX 107.3 FM
Washington's Best Music Mix

PLAYS	ARTIST/TITLE	GI (00)
31	SIXPENCE...Kiss Me	10830
31	SUGAR RAY/Every Morning	10560
30	RICKY MARTIN/Livin' La Vida Loca	10230
31	SHANIA TWAIN/That Don't...	9900
22	EAGLE-EYE CHERRY/Save Tonight	8250
23	CHER/ Believe	7590
20	SMASH MOUTH/All Star	7590
14	SHERYL CROW/Anything But Down	6600
22	GOO GOO DOLLS/Slide	6600
20	MATCHBOX 20/Back 2 Good	6600
21	PEARL JAM/Last Kiss	6600
15	EDWIN MCCAINI/Could Not Ask...	4950
3	MADONNA/Beautiful Stranger	990
3	SARAH MCLACHLAN/Will Remember...	990

MARKET #10
KHMX/Houston
Clear Channel
(713) 790-0965
James
12+ Cume 517,500
MIX 96.5

PLAYS	ARTIST/TITLE	GI (00)
26	EAGLE-EYE CHERRY/Save Tonight	6994
26	MATCHBOX 20/Back 2 Good	6994
25	TAL BACHMAN/She's So High	6725
28	RICKY MARTIN/Livin' La Vida Loca	6725
24	SIXPENCE...Kiss Me	6725
24	BACKSTREET BOYS/I Want It That Way	6456
23	ROBBIE WILLIAMS/Millennium	6187
29	SUGAR RAY/Every Morning	5918
23	CHER/ Believe	5649
21	GOO GOO DOLLS/Slide	5649
19	LENNY KRAVITZ/Fly Away	5111
21	SHERYL CROW/Anything But Down	4035
18	SARAH MCLACHLAN/Will Remember...	4035
17	MADONNA/Beautiful Stranger	3766
14	EDWIN MCCAINI/Could Not Ask...	2690
13	SHANIA TWAIN/That Don't...	2690
12	GOO GOO DOLLS/Black Balloon	1883
7	SARAH MCLACHLAN/Possession	1883
6	BARENAKED LADIES/Call And Answer	1614
6	CHER/Strong Enough	1614
5	MADONNA/Ray Of Light	1345
4	NATALIE MERCHANT/It's Sweet	1076
4	PEARL JAM/Last Kiss	1076
3	VONDA SHEPARD.../Baby, Don't You...	807
2	PHIL COLLINS/You'll Be In My...	538
2	MONICA/Angel Of Mine	538
2	ORGY/Blue Monday	538
1	BACKSTREET BOYS/Everybody...	269
1	BOYZ II MEN/A Song For Mama	269

MARKET #14
KPLZ/Seattle
Fisher
(206) 223-5700
Keating/Hashimoto
12+ Cume 366,000
STAR 101.5

PLAYS	ARTIST/TITLE	GI (00)
47	RICKY MARTIN/Livin' La Vida Loca	7097
45	MATCHBOX 20/Back 2 Good	7097
34	SIXPENCE...Kiss Me	7097
48	SARAH MCLACHLAN/Will Remember...	6946
46	SUGAR RAY/Every Morning	5245
28	GOO GOO DOLLS/Slide	4379
31	SHANIA TWAIN/That Don't...	4228
26		

R&R Hot AC Top 30

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3660	—	391971	11	84/1
—	2	SUGAR RAY Every Morning (Lava/Atlantic)	3112	—	351667	24	85/0
—	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3065	—	337398	31	86/0
—	4	GOO GOO DOLLS Slide (Warner Bros.)	2819	—	335793	36	86/0
—	5	SARAH MCLACHLAN I Will Remember You (Arista)	2614	—	265948	8	89/0
—	6	SMASH MOUTH All Star (Interscope)	2589	—	292712	5	78/2
—	7	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	2476	—	277988	12	69/1
—	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2327	—	282049	32	82/0
—	9	EVERLAST What It's Like (Tommy Boy)	1983	—	226597	18	61/0
—	10	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1688	—	164291	14	72/0
—	11	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1684	—	178088	3	79/6
—	12	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1660	—	208645	44	78/0
—	13	TAL BACHMAN She's So High (Columbia)	1586	—	174845	8	72/5
—	14	MADONNA Beautiful Stranger (Maverick/WB)	1543	—	183860	2	67/8
—	15	FASTBALL Out Of My Head (Hollywood)	1542	—	152949	10	63/4
—	16	LENNY KRAVITZ Fly Away (Virgin)	1482	—	166056	26	57/0
—	17	SHERYL CROW Anything But Down (A&M)	1447	—	126770	18	74/0
—	18	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1330	—	139414	7	50/5
Breaker	19	BACKSTREET BOYS I Want It That Way (Jive)	1304	—	116508	5	44/4
—	20	CHER Believe (Warner Bros.)	1278	—	139614	21	57/0
—	21	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1198	—	116059	12	43/1
—	22	BARENAKED LADIES Call And Answer (Reprise)	1135	—	131975	6	61/4
—	23	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/2)	1034	—	113295	4	41/1
—	24	ROBBIE WILLIAMS Millennium (Capitol)	875	—	96092	9	48/0
—	25	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	860	—	104570	11	38/0
—	26	JEWEL Down So Long (Atlantic)	811	—	63915	14	48/0
—	27	PHIL COLLINS You'll Be In My Heart (Hollywood)	762	—	54582	6	35/1
—	28	SUGAR RAY Someday (Lava/Atlantic)	665	—	83384	2	42/10
—	29	GOO GOO DOLLS Black Balloon (Warner Bros.)	664	—	69900	2	52/13
—	30	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	566	—	68099	1	28/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Black Balloon (Warner Bros.)	13
SUGAR RAY Someday (Lava/Atlantic)	10
MADONNA Beautiful Stranger (Maverick/WB)	8
SANTANA I/ROB THOMAS Smooth (Arista)	7
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	6
TAL BACHMAN She's So High (Columbia)	5
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	5
CRANBERRIES Animal Instinct (Island/IDJMG)	5
PEARL JAM Last Kiss (Epic)	5

Most Increased Plays

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

Trending Information Will Return Next Week

Breakers®

BACKSTREET BOYS I Want It That Way (Jive)

TOTAL PLAYS: 1304 TOTAL STATIONS/ADDS: 44/4 CHART: 19



93 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays (times 100). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING. 93 Hot AC reporters.

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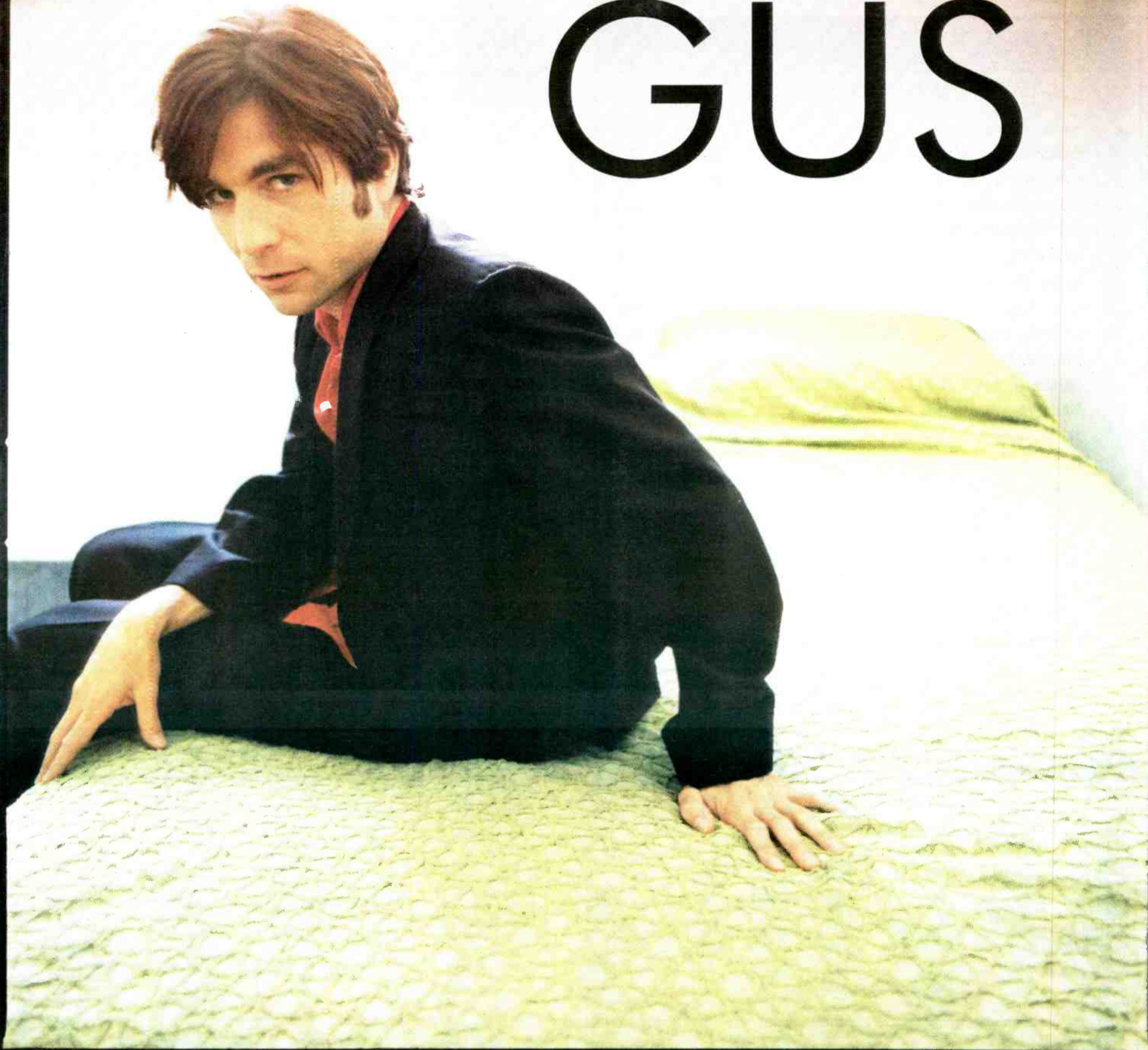
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SOUNDS

Top 20

POP/ALTERNATIVE

JUNE 25, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
—	1	SMASH MOUTH All Star (<i>Interscope</i>)	1506	—	33/0
—	2	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	1398	—	30/0
—	3	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	1260	—	33/0
—	4	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	1165	—	33/0
—	5	EVERLAST What It's Like (<i>Tommy Boy</i>)	1164	—	28/0
—	6	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	1139	—	32/0
—	7	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1092	—	33/0
—	8	CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	971	—	29/0
—	9	FASTBALL Out Of My Head (<i>Hollywood</i>)	929	—	29/1
—	10	NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	907	—	30/0
—	11	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	894	—	32/0
—	12	TAL BACHMAN She's So High (<i>Columbia</i>)	889	—	30/1
—	13	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	858	—	27/0
—	14	EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	767	—	34/0
—	15	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	763	—	29/0
—	16	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	696	—	26/0
—	17	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	678	—	26/0
—	18	BARENAKED LADIES Call And Answer (<i>Reprise</i>)	654	—	29/2
—	19	MADONNA Beautiful Stranger (<i>Maverick/WB</i>)	643	—	24/1
—	20	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury/IDJMG</i>)	615	—	21/0

This chart reflects airplay from June 13-19. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

TUNED-IN

R&R/MEDIABASE 24/7

POP/ALTERNATIVE

94.9
the point
... it's the music

WPTE/Norfolk, VA

Thursday, June 17, 1999

9am

EVE 6 Inside Out
TONIC Open Up Your Eyes
TRACY CHAPMAN Give Me One Reason
SHERYL CROW Sweet Child O' Mine
BARENAKED LADIES One Week
SUGAR RAY Someday
DAVE MATTHEWS BAND What Would You Say
LISA LOEB I Do
FLYS Got You (Where I Want You)
EDWIN MCCAIN I'll Be
GARBAGE Special
EVERCLEAR Father Of Mine

7pm

CONCRETE BLONDE Joey
NEW RADICALS Someday We'll Know
SUBLIME What I Got
SHERYL CROW Sweet Child O' Mine
DAVID BOWIE Modern Love
RICKY MARTIN Livin' La Vida Loca
EVERLAST What It's Like
NATALIE MERCHANT Wonder
FUEL Shimmer
FIXX One Thing Leads To Another
TAL BACHMAN She's So High
VERVE Bitter Sweet Symphony

New & Active

BRITNEY SPEARS ...Baby One More Time (*Jive*)

Total Plays: 541, Total Stations: 21, Adds: 1.

VONDA SHEPARD w/EMILY SALIERS Baby, ... (*Jacket*)

Total Plays: 535, Total Stations: 27, Adds: 1.

PEARL JAM Last Kiss (*Epic*)

Total Plays: 494, Total Stations: 26, Adds: 5.

LIT My Own Worst Enemy (*RCA*)

Total Plays: 490, Total Stations: 27, Adds: 0.

NEW RADICALS Someday We'll Know (*MCA*)

Total Plays: 478, Total Stations: 22, Adds: 2.

98 DEGREES The Hardest Thing (*Universal*)

Total Plays: 454, Total Stations: 18, Adds: 1.

SANTANA I/ROB THOMAS Smooth (*Arista*)

Total Plays: 376, Total Stations: 24, Adds: 7.

CHER Strong Enough (*Warner Bros.*)

Total Plays: 350, Total Stations: 19, Adds: 1.

STRETCH PRINCESS Sorry (*Wind-up*)

Total Plays: 324, Total Stations: 21, Adds: 4.

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

Total Plays: 258, Total Stations: 14, Adds: 4.

• Songs ranked by total plays

Contributing Stations

KPEX/Albuquerque, NM (HAC)
 KAMX/Austin, TX (HAC)
 KLLY/Bakersfield, CA (HAC)
 WBMX/Boston, MA (HAC)
 WLCE/Buffalo, NY (HAC)
 WALC/Charleston, SC (HAC)
 WLNK/Charlotte, NC (HAC)
 WTMX/Chicago, IL (HAC)
 KALC/Denver, CO (HAC)
 WPLT/Detroit, MI (HAC)
 KVSF/Fresno, CA (HAC)
 WKSI/Greensboro, NC (HAC)

WKZL/Greensboro, NC (HAC)
 KMXB/Las Vegas, NV (HAC)
 KYSR/Los Angeles, CA (HAC)
 WXPT/Minneapolis, MN (HAC)
 KOSO/Modesto, CA (HAC)
 KCDU/Monterey-Salinas, CA (HAC)
 WPTE/Norfolk, VA (HAC)
 KYIS/Oklahoma City, OK (HAC)
 KBBT/Portland, OR (HAC)
 KLCA/Reno, NV (HAC)
 WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC)
 WVRV/St. Louis, MO (HAC)
 KQMB/Salt Lake City, UT (HAC)
 KFMB/San Diego, CA (HAC)
 KLLC/San Francisco, CA (HAC)
 KRUZ/Santa Barbara, CA (HAC)
 KMHX/Santa Rosa, CA (HAC)
 WSSR/Tampa, FL (HAC)
 KZPT/Tucson, AZ (HAC)
 WMBX/West Palm Beach, FL (HAC)
 WXLO/Worcester, MA (HAC)

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1 / 8 0 0 - 2 3 1 - 6 0 7 4

Most Played Recurrents

- SARAH McLACHLAN Angel (Warner Sunset/Reprise)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- COLLECTIVE SOUL Run (Hollywood/Atlantic)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- NATALIE IMBRUGLIA Torn (RCA)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- SHERYL CROW My Favorite Mistake (A&M)
- DAVE MATTHEWS BAND Crush (RCA)
- NEW RADICALS You Get What You Give (MCA)
- EDWIN McCAIN I'll Be (Lava/Atlantic)



EXTRA SPICY VISIT

(L-R) Randy Lane Company consultant Bob Davis, former Spice Girl Geri Halliwell, and Pop/Alternative KYSR(Star 98.7)/Los Angeles afternoon drive team Ryan Seacrest & Lisa Foxx share a relaxing moment with George Michaels' dog "Huggie."

HOT AC

Going For Adds 6/28/99

- FLEMING & JOHN Ugly Girl (Universal)
- JEWEL Jupiter (Atlantic)
- JAMIROQUAI Canned Heat (Work/ERG)
- JOHN MELLENCAMP Under The Boardwalk (Mercury/IDJMG)
- SHELBY STARNER Don't Let Them (Warner Bros.)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



KFMB/San Diego, CA
 Wednesday, June 16, 1999

1pm

- CARDIGANS Lovefool
- THIRD EYE BLIND Jumper
- NATALIE IMBRUGLIA Torn
- PEARL JAM Last Kiss
- SUGAR RAY Every Morning
- ENIGMA Sadness (Part 1)
- MADONNA Beautiful Stranger
- U2 Sweetest Thing
- SHERYL CROW All I Wanna Do
- CITIZEN KING Better Days (And The Bottom Drops Out)
- WALLFLOWERS One Headlight

4pm

- GIN BLOSSOMS Hey Jealousy
- MADONNA Beautiful Stranger
- SHANAI TWAIN That Don't Impress Me Much
- SIMPLE MINDS Don't You (Forget About Me)
- BACHELOR GIRL Buses & Trains
- SHAWN COLVIN Sunny Came Home
- BLUES TRAVELER Run-Around
- RED HOT CHILI PEPPERS Scar Tissue
- DAVE MATTHEWS BAND Crush

10pm

- SMASH MOUTH All Star
- GARBAGE Only Happy When It Rains
- NEW RADICALS You Get What You Give
- TAL BACHMAN She's So High
- CAKE Never There
- ALANIS MORISSETTE Hand In My Pocket
- RED HOT CHILI PEPPERS Scar Tissue
- SISTER HAZEL All For You
- FATBOY SLIM Praise You
- RICKY MARTIN Livin' La Vida Loca
- NO DOUBT Just A Girl
- SUGAR RAY Someday
- LENNY KRAVITZ Fly Away
- BARENAKED LADIES One Week



THE INDUSTRY'S NEWSPAPER

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CAROL ARCHER
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May I Have The Envelope, Please?

R&R presented its Industry Achievement Awards during Convention '99, held June 10-12 in Los Angeles. From an outstanding field of nominees in every category, these are the winners. Congratulations to all!

Station Of The Year: WNUA/Chicago

Some say the greatest radio challenge is achieving success in the first place. Yes, that's surely a formidable task, but harder still is sustaining and building upon that success. Also last year's winner in the Station of the Year category, this heritage AMFM Inc. property continues its legacy of winning while shattering conventional format thinking. The largest trip giveaway in radio history, WNUA's Trip-A-Day, is a promotion so successful that it has swept the NAC/Smooth Jazz format. WNUA's exceptional staff — spearheaded by VP/GM Ralph Sherman Jr., the programming team of PD Bob Kaake and APD/MD Steve Stiles, outstanding air talent (including **R&R**'s 1999 NAC/Smooth Jazz Personality of the Year, Ramsey Lewis) and distinctive production luster — has produced a world-class radio station.

"What a great honor to receive this year's NAC/Smooth Jazz Station of the Year award!" Kaake comments. "What really pleases me is how this is a team award. Station of the Year acknowledges the efforts of the whole station. I'm so proud of our people at WNUA — they're the best! — all doing their thing to create great radio every day."

Program Director Of The Year: Anne Gress, WJJZ/Philadelphia

She is a passionate, effective broadcaster with razor-sharp programming skills who has brought AMFM's WJJZ the consistently strong ratings of a heritage station in five years. Love her wit; fear her competition!

Gress comments: "I am absolutely astonished and flattered to be held in this regard. I must first thank all the amazing folks who were nominated along with me. Just to be in the same company with these programmers is a

tremendous thing. I thank everyone who has supported me along the way: the entire Broadcast Architecture staff,

Jeffrey Spector — who gambled on me in a big way — Silvio Scaglione, Dave Allan, Lee Hansen, John Cook, Gerry De-Francesco, Steve Rivers, my amazing staff and, lastly, Carol Archer and **R&R**. When I began in radio in 1986, I was a wet-nosed intern in Tampa, and it was then that I discovered **R&R**. From that day on I devoured every single page of **R&R**, where I have learned from the greatest and brightest experts in the field. It's a huge honor to be recognized as NAC/Smooth Jazz Program Director of the Year. I feel incredibly blessed."



Anne Gress:

Music Director Of The Year: Blake Lawrence, KKSF/San Francisco

A seasoned broadcaster so valuable to KKSF's unique programming requirements that he was promoted to APD earlier this year. Lawrence was the winner in this category last year as well.

Commending Lawrence, VP/Programming Paul Goldstein says, "Imagine an APD/MD who identifies hit songs with ease, inspires talent, operates Selector with precision and finesse, helps to consistently add value to the sound of the station in so many ways and does it all with a great sense of humor and perspective. That's



Blake Lawrence

Blake Lawrence, and we're blessed to have him."

"I'd be remiss if I didn't use this forum to thank my bosses, VP/GM Doug Sterne and VP/Prog. Paul Goldstein," says Lawrence. "Apparently, they trust my ears enough to put up with my wild mood swings. Thanks also to the artists and the record companies who continually keep my job challenging. Is this what it feels like to 'test well'?"

Personality Of The Year: Ramsey Lewis, WNUA/Chicago

A jazz piano legend and Chicago native son, Lewis was an inspired choice for morning drive. His on-air style is warmly relatable, he has encyclopedic knowledge of jazz and a lifetime of great anecdotes. He's cool in a completely timeless way. Lewis' show features an abundance of classic jazz tracks in its smooth mix, and it is often broadcast from cosmopolitan international locations such as Paris or Buenos Aires. He is also host of the syndicated radio shows *The Ramsey Lewis Show* and *The Legends of Jazz*.



Ramsey Lewis

"It's a special thrill to be recognized in media, especially in radio, this way," says Lewis. "A few years ago I never thought I'd be anything but a piano player for the rest of my life. Yet here I am, not only on the radio, but being recognized by my peers. It's surely a thrill for me! I'm taking it home to show my grandkids and put it in some conspicuous place in my house and stand proud!"

Platinum Label Of The Year: Verve Music Group

A classic jazz label with an impressive back catalog, Verve — now incorporating GRP — is a powerful force in the Smooth Jazz arena as well. A strong roster and great promotion and marketing coupled with an intense desire to win hallmark the label's efforts. With veteran record man Tommy LiPuma at the helm as Chairman, Ron Goldstein as President, Suzanne Berg holding sway as the label's Sr. VP/Promotion and revered NAC/SJ record industry figure Bud Harner recently named VP/A&R, the newly merged company is responsible for the commercial success and critical acclaim of artists such as George

STATION of the YEAR



[format pioneers and founders of GRP] Dave Grusin and Larry Rosen."

Promotion Executive Of The Year: Deborah Lewow, Warner Bros. Sr.

Working artists the caliber of Boney James, Fourplay, Kirk Whalum and Bob James, among others, would be sheer pleasure for any promotion person, but it is Deborah Lewow's deep love of music and the fierce determination with which she represents her company's goals that earned her this award. The veteran NAC promotion figure has achieved countless successes for Warner Bros. during her tenure.

"Thank you so much," Lewow begins. "I am especially grateful because this year has been so difficult for me personally. All through breaking my leg, surgery and the months of ongoing physical therapy, the entire NAC family has been loving and supportive, not to mention patient and understanding. I'm already fortunate to work for a terrific company with incredible artists, crazy-creative coworkers and a passionate radio community.



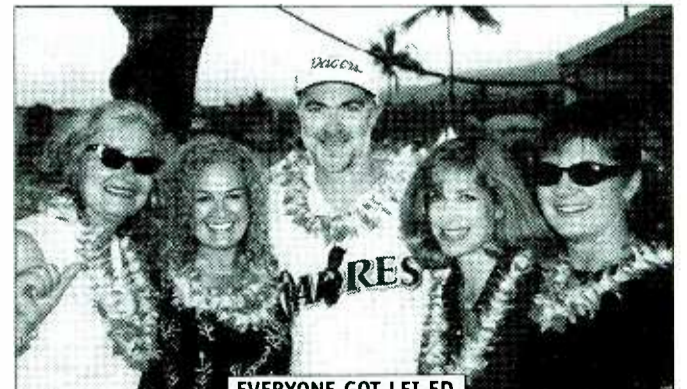
Deborah Lewow

This award is icing on the cake! I'd also like to pay my respects to two men who lived with integrity and influenced me greatly, Duke DuBois and Howard Lowell."

Gold Label Of The Year: N-Coded Music

Blessed with a roster that includes high-wattage stars such as saxophonist Candy Dulfer and guitarist/singer Jonathan Butler, N-Coded Music has lots of crossover appeal with its smooth jazz artists. Butler and Dulfer both have new releases on the way, and N-Coded is currently making an impact at radio with the funk-jazz stylings of Bona Fide. Incidentally, N-Coded has three African-American vice presidents on its staff — VP/Promotion Eulis Cathey, VP/A&R Carl Griffin and VP/Artist & Product Development Sandra Trim da Costa — a claim no other jazz label can begin to make!

"I'm deeply pleased that we were chosen as the NAC/Smooth Jazz Label of the Year," comments Griffin. "It proves to me that we are putting out quality music from quality artists. That's something I've wanted to maintain, to continue the legacy of



EVERYONE GOT LEI-ED

The groove meter spiked into the red zone during this year's Maui Music Festival held over Memorial Day at Ka'anapali resort. Seen backstage (l-r) are *Personal Notes With Boney James* producer Roxy Myzal; Carol Archer; JazzTrax's Art Good; his wife, Katherine; and Atlantic's Erica Linderholm.

LABEL of the YEAR

PLATINUM



The Verve Music Group

GOLD

N-CODED MUSIC

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
1	1	ROGER SMITH Off The Hook (Miramar)	884	963	107368	12	41/0
2	2	JANGO With Your Love (Samson)	801	799	67935	14	40/0
5	3	DAVID BENOIT ReJoyce (GRP)	786	686	104704	6	45/0
3	4	PETER WHITE Autumn Day (Columbia)	738	763	94788	14	39/0
4	5	TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)	698	693	66893	12	42/0
6	6	3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	652	685	72323	16	39/0
7	7	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	623	617	64328	8	40/0
10	8	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	599	586	65819	9	43/1
8	9	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	560	611	50845	18	33/0
11	10	NITE FLYTE Open Your Heart (Instinct)	528	532	72779	10	41/0
9	11	BRIAN BROMBERG September (Zebra)	505	598	67975	18	34/0
12	12	KIRK WHALUM My All (Warner Bros.)	502	516	53267	9	39/1
Breaker	13	WARREN HILL Take Me Away (Discovery)	459	394	69825	5	40/2
15	14	ERIC ESSIX For Real (Zebra)	448	440	54362	10	35/0
Breaker	15	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	431	272	47915	2	37/5
14	16	NELSON RANGELL The Way To You (Shanachie)	428	443	43145	13	31/0
17	17	WALTER BEASLEY If You Knew (Shanachie)	393	403	45369	7	35/0
13	18	GOTA In The City Life (Instinct)	389	454	51620	21	32/0
24	19	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	377	319	36593	4	38/2
23	20	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	357	324	39918	3	37/2
16	21	BONEY JAMES Into The Blue (Warner Bros.)	356	422	56784	20	30/0
19	22	LUTHER VANDROSS I'm Only Human (LV/Virgin)	355	363	48143	8	28/0
21	23	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	352	339	58770	3	32/3
26	24	STEVE COLE Say It Again (Bluemoon/Atlantic)	340	274	45971	2	35/5
20	25	DAVID SANBORN Lisa (Elektra/EEG)	340	354	14689	7	27/1
28	26	CHRIS BOTTI Drive Time (GRP)	331	264	28583	2	30/1
30	27	SOUL BALLET Her Joyride (Countdown/Unity)	318	256	49504	2	30/3
22	28	SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)	280	326	17490	7	24/0
25	29	DIANA KRALL Why Should I Care (Verve)	254	278	10964	8	19/0
Debut	30	QUINCY JONES Sax In The Garden (Qwest/WB)	243	214	24758	1	26/3

47 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour persons times number of plays. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
NORMAN BROWN Out Of Nowhere (Warner Bros.)	16
CRAIG CHAQUICO Forbidden Love (Higher Octave)	8
RICHARD ELLIOT Chill Factor (Blue Note)	7
BOBBY CALDWELL f/MARILYN SCOTT Show Me... (Sin-Drome)	5
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	5
STEVE COLE Say It Again (Bluemoon/Atlantic)	5
BRAXTON BROTHERS Just Believe (Windham Hill Jazz)	4
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	4
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	3
QUINCY JONES Sax In The Garden (Qwest/WB)	3
SOUL BALLET Her Joyride (Countdown/Unity)	3
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	+159
RICHARD ELLIOT Chill Factor (Blue Note)	+142
DAVID BENOIT ReJoyce (GRP)	+100
BOBBY CALDWELL f/MARILYN SCOTT Show Me... (Sin-Drome)	+81
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	+72
CHRIS BOTTI Drive Time (GRP)	+67
STEVE COLE Say It Again (Bluemoon/Atlantic)	+66
WARREN HILL Take Me Away (Discovery)	+65
SOUL BALLET Her Joyride (Countdown/Unity)	+62
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	+58

Breakers®

WARREN HILL Take Me Away (Discovery)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
459/65	40/2	13

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
431/159	37/5	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes

with Carol Archer

You'll notice some changes and refinements on the NAC/Smooth Jazz chart pages beginning this week. For example, we have moved from a four-week trend to a two-week trend. And we've added Gross Impressions, an equation for evaluating the number of times a song was heard that equals the Average Quarter Hour persons of the stations on a given track multiplied by the number of plays. GI is a figure that I believe can vastly expand your understanding of the chart. Please learn to use this powerful tool.

While **Roger Smith** holds the top spot, **David Benoit's "ReJoyce" (GRP)** makes a strong bid for first, moving 5-3* while it places among Most Increased with +100 plays.

The chart's most impressive action is on **Natalie Cole's "Snowfall on the Sahara" (Elektra/**

EEG), which moves 27-15*/Breaker and is top Most Increased with +159 plays. Please see Heads Up and Under The Radar for more on Cole.

Warren Hill's "Take Me Away" (Discovery) is a Breaker, too, moving 18-13*.

Richard Elliot's "Chill Factor" (Blue Note) is set to make a dazzling debut next week. At the top of New & Active, Elliot's great track picked up seven more adds this week for more than 60% of the panel and is second Most Increased with +142 plays.

If you saw **Norman Brown's** amazing performance at Club R&R during the R&R Convention, you know this guitarist couldn't be any hotter! And "Out of Nowhere," the first track from his debut release on **Warner Bros., Celebration**, is top Most Added with 16 stations coming aboard the first week.

Craig Chaquico's latest, "Forbidden Love" (**Higher Octave**), is off to a good start with eight new adds this week for a total of 13 stations.

Watch for the title track of **Candy Dulfer's** forthcoming CD *Nikki's Dream* (N-Coded), going for adds July 12.

Heads Up

Natalie Cole
Snowfall on the Sahara
Elektra/EEG

It's been well worth the wait for **Natalie Cole's** new CD, *Snowfall on the Sahara* (**Elektra/EEG**). This fully realized project covers a panoply of musical sensibilities, linked by the soulfulness, strength and sensitivity of Cole's vocals — she's at the top of her form here! — dazzling production and, especially, the emotional richness of Cole's musical choices. The title track, co-written by Cole and Peter Wolf, is surely a multiformat hit, but there's much more to tantalize music lovers. A breathtaking reading of Leon Russell's "A Song for You" may leave you tearful; her "Corinna" will make Taj Mahal smile; her cover of Judy Collins' "Since You Asked" is more pensive than the original. She rocks Dylan's "Gotta Serve Somebody" from the depths of her soul and pays homage to her deep jazz roots in the swingin' "Everyday I Have the Blues." Natalie Cole is very much her father's daughter, and on this fine record she's completely her own woman too. Absolutely first rate!



Natalie Cole's Snowfall on the Sahara CD is a priority for **Elektra/EEG**, and it's no wonder: The record is a satisfying one, rich in repertoire and deep in emotional resonance. Sharing their enthusiasm for this project and their plan to bring it to megasuccess are the label's Sr. Director/AC Promotion **Linde Thurman** and Coast To Coast Promotion & Marketing VP **Laura Sanano**.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

"This project is Natalie's baby all the way," Thurman begins. "She wanted to do something very current and contemporary; everything about it, including the flashy artwork, is very 1999. • We're working the record at three formats — AC, UAC and NAC. It's charted very quickly at all three. Our plan is to let people know about Natalie Cole as a whole artist. She did *The Tonight Show* on 6/21 and will be on *Rosie O'Donnell* the same week, as well as a *Behind the Music* segment for VH1 and *Intimate Portraits* on Lifetime. She'll also be on the cover of *Jet* and have pieces in several other magazines. We're presenting her as a superstar, a diva. We're trying to reacquaint her with the under-35 audience too. We feel that this record is at least three or four singles deep and will take us well into the year 2000. • This is the first time Natalie's ever produced a record, and she's very proud of that. The title track is the first song of hers in a very long time that's gone on one of her albums. She A&R'd the record herself. Finally, she's not just the singer; she's been involved in every aspect of making this record. We're bringing her to the public, not just to radio." • Sanano begins, "Natalie Cole is one of our stars at NAC, and the track "Snowfall..." has been received with the enthusiasm appropriate for a new CD by this caliber of artist. The immediacy of putting on an exceptional new song from Natalie Cole is what we've been working on with programmers. KTWV (The Wave)/L.A. APD/MD **Ralph Stewart** added it the day after he first heard it. Having stations like The Wave, WNUA/Chicago, WNWV/Cleveland and WJCD/Norfolk — 19 total stations — ready to add out of the box is an impressive story. • I am especially excited by the reactions from programmers who are on-air and who immediately fell in love with the song. KOAI (The Oasis)/Dallas MD **Teresa Kincaid** called to tell me how much she loved it, and WLOQ/Orlando MD **Patricia James** told me she put it on the air immediately and included it as part of her very own 'Dream Set.' • I consider myself a fan and a consumer. A Natalie Cole record is big news. When I talk with radio, we agree their audience would want to know about it right away. There is a great deal of passion in this format, and the excitement programmers have for this song is proof of it."



Linde Thurman



Laura Sanano

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Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss JEFF GOLUB "Velvet" MICHAEL FRANKS "Love" BRAXTON BROTHERS "Believe" NORMAN BROWN "Nowhere"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart NORMAN BROWN "Nowhere"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann SOUL BALLET "Joyride"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence NORMAN BROWN "Nowhere"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block NATALIE COLE "Snowfall" CHRIS BOTTI "Drive" RICHARD ELLIOT "Chill"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke MARION MEADOWS "Call" MELISSA BLEDSOE "Girl" MICHAEL FRANKS "Love" RALF ILLENBERGER "Electric" BILL SHARPE "Light"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid BONEY JAMES "Language" NORMAN BROWN "Nowhere"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor STEVE COLE "Again" RICHARD ELLIOT "Chill"</p>	<p>WJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi SPYRO GYRA "Satin"</p>	<p>KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood NATALIE COLE "Snowfall" DAVID SANBORN "Lisa" JAZZMASTERS "Space"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx RICHARD ELLIOT "Chill" BONA FIDE "Street" CALDWELL & SCOTT "Show"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards WARREN HILL "Take"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart NORMAN BROWN "Nowhere"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau DANCING FANTASY "Five" CRAIG CHAQUICO "Forbidden" CALDWELL & SCOTT "Show"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray CALDWELL & SCOTT "Show" DANCING FANTASY "Five" RICK BRAUN "Nightfall"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer BRAXTON BROTHERS "Believe" BRIAN TARQUIN "Darlin"</p>	<p>WJZW/Washington, DC PD: Kenny King SOUL BALLET "Joyride" SPYRO GYRA "Satin" NORMAN BROWN "Nowhere"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows JEFF GOLUB "Velvet" NORMAN BROWN "Nowhere"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeper MD: Sandy Kovach JAZZMASTERS "Space" NORMAN BROWN "Nowhere"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila CRAIG CHAQUICO "Forbidden" NORMAN BROWN "Nowhere" MICHAEL FRANKS "Heart"</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire CRAIG CHAQUICO "Forbidden" RICHARD ELLIOT "Chill" DOWN TO THE BONE "Brooklyn"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton STEVE COLE "Again" WARREN HILL "Take"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott BRIAN TARQUIN "Darlin" BRAXTON BROTHERS "Believe"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado SOUL BALLET "Joyride" NORMAN BROWN "Nowhere"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer NORMAN BROWN "Nowhere" STEVE COLE "Again" CRAIG CHAQUICO "Forbidden"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones No Adds</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose BONA FIDE "Street" STEVE COLE "Again"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb PATTI AUSTIN "Never" KIRK WHALUM "My" NATALIE COLE "Snowfall" DOWN TO THE BONE "Brooklyn" QUINCY JONES "Sa"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds</p>	<p>WGUF/Ft. Myers, FL PD/MD: Nanci Cruise STEVE COLE "Again" RICHARD ELLIOT "Chill" DOWN TO THE BONE "Brooklyn"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen RICHARD ELLIOT "Chill" CRAIG CHAQUICO "Forbidden" BRIAN TARQUIN "Darlin" QUINCY JONES "Sax" BRAXTON BROTHERS "Believe"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees CALDWELL & SCOTT "Show" QUINCY JONES "Sax"</p>	<p>47 Total Reporters 44 Current Reporters 44 Current Playlists</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles NORMAN BROWN "Nowhere"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams NORMAN BROWN "Nowhere"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James GABRIELA ANDERS "Fantasia" CRAIG CHAQUICO "Forbidden" NORMAN BROWN "Nowhere" DOWN TO THE BONE "Brooklyn" BILL SHARPE "Light"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole NATALIE COLE "Snowfall" NORMAN BROWN "Nowhere" CRAIG CHAQUICO "Forbidden" RIPPING TONS "Summer"</p>	<p>Reported Frozen Playlist (1): WYJZ/Indianapolis, IN</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble CRAIG CHAQUICO "Forbidden" BONEY JAMES "Language" NORMAN BROWN "Nowhere"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase NATALIE COLE "Snowfall" RICHARD ELLIOT "Chill" JEFF GOLUB "Velvet"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander CALDWELL & SCOTT "Show"</p>	<p>Did Not Report Playlist Frozen (2): KCYV/Oklahoma City, OK KYOT/Phoenix, AZ</p>	<p>305-858-9524</p>	<p>BROADCAST DIRECT MARKETING</p>



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NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emms
(212) 352-1019
Mullen/Laboy
12+ Cume 1,307,000

Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
33	34	JEFF GOLUB/Velvet Touch	28356
33	33	DAVID BENOIT/Autumn Day	27522
33	33	NITE FLYTE/Open Your Heart	27522
24	32	SOUL BALLET/Her Joyride	26688
32	25	RIPPINGTONS/Summer Lovers	20850
24	24	BONEY JAMES F/SHA/II Always Love	20016
24	24	LEO DANIELMAN/Rise	20016
24	24	PATTI AUSTIN/In And Out	20016
23	23	ERIC ESSIX/For Real	19182
23	23	ROGER SMITH/Of The Hook	19182
-	20	DOWN TO THE BONE/Long Way From...	16680
-	20	WARREN HILL/Take Me Away	16680

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 1,028,500

THE WAVE
94.7 KTWV

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
26	25	TOM SCOTT /Smokin' Section	16825
23	25	PETER WHITE/Autumn Day	16825
25	24	BONEY JAMES/Into The Blue	16152
24	23	RICK BRAUNA/Very Good Thing	15479
20	22	GEORGE BENSON/Cruise Control	14806
19	22	SAMPLE F/HATHAWAY/Feve	14806
17	17	MICHAEL PAUL/Struttin' With...	11411
15	16	BRIAN BROMBERG/September	10768
16	16	SPYRO GYRA/Silk And Satin	10768
15	16	JAZZMASTERS/Lost In Space	10768
14	15	WARREN HILL/Take Me Away	10095
15	15	STEVE COLE/Say It Again	10095
17	15	MARGOS ARIEL/Green Eyes	10095
14	14	LEE RITENOUR/Can You Feel It?	9422
15	14	WALTER BEASLEY/II You Knew	9422
14	14	WHITNEY HOUSTON/You'll Never	9422
13	14	LUTHER VANDROSS/II'm Only Human	9422
14	14	NATALIE COLE/Snowfall On...	9422
13	14	BRAXTON BROTHERS/Just Believe	8749
15	13	JEFF GOLUB/Velvet Touch	8749
15	12	NAJEE/Room To Breathe	8076
12	12	SAMPLE F/HATHAWAY/Feve	8076
11	11	KIRK WHALUM/My All	7403
13	11	3RD FORCE/Give It All Your Got	7403
-	8	RICHARD ELLIOT/Chill Factor	5384
-	a	NORMAN BROWN/Out Of Nowhere	0

MARKET #3

WNUA/Chicago
Chancellor
(312) 645-9550
Kaake/Stiles
12+ Cume 819,200

WNUA 95.5
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
22	25	PETER WHITE/Autumn Day	12600
22	24	ROGER SMITH/Of The Hook	12096
23	23	WARREN HILL/Take Me Away	11592
19	21	STEVE COLE/Say It Again	10584
20	18	NITE FLYTE/Open Your Heart	9072
13	16	SAMPLE F/HATHAWAY/Feve	8064
12	16	JAZZMASTERS/Lost In Space	8064
13	15	GOTA/In The City Life	7560
14	15	RICHARD ELLIOT/Chill Factor	7560
15	15	DAVID BENOIT/ReJoyce	7560
14	15	3RD FORCE /Revelation Of...	7560
15	14	BRIAN TARGUIN/Darin Darin Baby	7056
15	14	SOUL BALLET/Her Joyride	7056
11	14	MARIAH CAREY/II Still Believe	7056
11	14	CHRIS BOTTI/Drive Time	7056
14	14	QUINCY JONES/Sax In The Garden	7056
11	13	LUTHER VANDROSS/II'm Only Human	6552
15	13	BONEY JAMES/Into The Blue	6552
15	12	SPECIAL FX /Miami	6048
10	11	NATALIE COLE/Snowfall On...	5544
14	11	WALTER BEASLEY/II You Knew	5544
11	10	GEORGE BENSON/Cruise Control	5040
8	5	KIRK WHALUM/My All	2520
-	-	NORMAN BROWN/Out Of Nowhere	0

MARKET #4

KKSF/San Francisco
Chancellor
(415) 975-5555
Goldstein/Lawrence
12+ Cume 464,300

KKSF 103.7
SMOOTH JAZZ

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
22	23	DAVID BENOIT/ReJoyce	7061
23	23	ROGER SMITH/Of The Hook	7061
22	23	BRAXTON BROTHERS/Just Believe	7061
22	22	BLUEZUM/Esperanza	6754
22	22	CHRIS BOTTI/Drive Time	6754
22	22	BONEY JAMES/Body Language	6754
22	21	KIRK WHALUM/My All	6754
21	24	DANCING FANTASY/Take Five	4298
-	13	RICHARD ELLIOT/Chill Factor	3991
12	13	3RD FORCE /Revelation Of...	3991
12	12	ERIC ESSIX/For Real	3684
15	12	WARREN HILL/Take Me Away	3684
12	12	JANGO/With Your Love	3684
12	12	SOUL BALLET/Her Joyride	3684
11	11	MARC ANTOINE/Madrid	3377
11	11	BRIAN BROMBERG/September	3377
12	11	STEWART & DULFER/Cookie	3377
11	11	LUTHER VANDROSS/II'm Only Human	3377
12	10	JAZZMASTERS/Lost In Space	3070
13	10	NELSON RANGELL/The Way To You	3070
9	10	SAMPLE F/HATHAWAY/Feve	3070
10	9	SARAH MCLACHLAN/Angel	2763
10	9	DIANA KRALL/Let's Fall In Love	2763
-	7	DOWN TO THE BONE/Long Way From...	2149
11	7	NITE FLYTE/Open Your Heart	2149
12	7	PETER WHITE/Autumn Day	2149
9	6	GOTA/In The City Life	1842
-	2	NATALIE COLE/Snowfall On...	614
-	a	NORMAN BROWN/Out Of Nowhere	0

MARKET #5

WJZ/Philadelphia
Chancellor
(215) 508-1200
Gress/Tozzi
12+ Cume 581,400

Smooth Jazz
WJZ 106.1

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
32	32	BRIAN BROMBERG/September	11488
32	32	BRIAN CULBERTSON/On My Mind	11488
32	32	GOTA/In The City Life	11488
32	32	KIRK WHALUM/Ascension	11488
32	32	BONEY JAMES/Into The Blue	11488
21	21	MARIAH CAREY/II Still Believe	7539
21	18	SAMPLE F/HATHAWAY/Feve	6462
14	16	JEFF GOLUB/Velvet Touch	5744
15	15	STEVE COLE/Say It Again	5385
15	15	ERIC ESSIX/For Real	5385
15	15	3RD FORCE /Revelation Of...	5385
14	15	NELSON RANGELL/The Way To You	5385
14	14	ERIC MARIENTHAL/Mercy, Mercy...	5026
14	14	RIPPINGTONS/Summer Lovers	5026
15	14	QUINCY JONES/Sax In The Garden	5026
13	14	JANGO/With Your Love	5026
13	13	BRYAN SAVAGE/Soul Temptation	4667
14	13	BRIAN TARGUIN/Darin Darin Baby	4667
14	13	BONA FIDE/High Street	4667
14	13	JOE MCBRIDE/Chicken Joe	4667
-	2	SPYRO GYRA/Silk And Satin	718

MARKET #6

WVMV/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 430,100

V 98.7 FM
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
24	24	ROGER SMITH/Of The Hook	7152
22	22	PETER WHITE/Autumn Day	6556
24	21	3RD FORCE /Revelation Of...	6258
16	21	NELSON RANGELL/The Way To You	6258
22	20	BRIAN BROMBERG/September	5960
23	20	ERIC MARIENTHAL/Mercy, Mercy...	5960
6	16	LUTHER VANDROSS/II'm Only Human	4768
13	14	RIPPINGTONS/Summer Lovers	4768
-	14	NATALIE COLE/Snowfall On...	4172
12	13	TOM SCOTT /Smokin' Section	3874
9	13	ERIC ESSIX/For Real	3874
13	13	DAVID BENOIT/ReJoyce	3874
10	13	WARREN HILL/Take Me Away	3874
14	13	WALTER BEASLEY/II You Knew	3874
11	13	RICHARD ELLIOT/Ain't Nothin'...	3874
9	12	SPYRO GYRA/Silk And Satin	3576
12	12	JANGO/With Your Love	3576
11	11	KIRK WHALUM/My All	3278
8	10	DIANA KRALL/Why Should I Care	2980
13	10	GOTA/In The City Life	2980
-	a	JAZZMASTERS/Lost In Space	0
-	a	NORMAN BROWN/Out Of Nowhere	0

MARKET #7

KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincaid
12+ Cume 295,500

ASIS 107.5 FM
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
28	24	TOM SCOTT /Smokin' Section	4512
28	24	DAVID BENOIT/ReJoyce	4512
28	24	WALTER BEASLEY/II You Knew	4512
28	24	NELSON RANGELL/The Way To You	4512
28	24	ROGER SMITH/Of The Hook	4512
27	24	PETER WHITE/Autumn Day	4512
25	24	JANGO/With Your Love	4512
16	15	NATALIE COLE/Snowfall On...	2820
17	14	SAMPLE F/HATHAWAY/Feve	2632
18	14	LUTHER VANDROSS/II'm Only Human	2632
11	11	3RD FORCE /Revelation Of...	2088
12	11	ERIC MARIENTHAL/Mercy, Mercy...	2088
11	10	JEFF GOLUB/Velvet Touch	1980
10	10	RIPPINGTONS/Summer Lovers	1880
12	10	STEVE COLE/Say It Again	1880
11	10	QUINCY JONES/Sax In The Garden	1880
10	10	NITE FLYTE/Open Your Heart	1880
14	9	RICHARD ELLIOT/Chill Factor	1692
10	9	SPYRO GYRA/Silk And Satin	1692
10	9	ERIC ESSIX/For Real	1692
9	9	BRIAN BROMBERG/September	1692
10	9	WARREN HILL/One On One	1692
11	9	KIRK WHALUM/My All	1692
12	9	BONEY JAMES/Into The Blue	1692
-	-	BONEY JAMES/Body Language	0
-	-	NORMAN BROWN/Out Of Nowhere	0

MARKET #8

WSJZ/Boston
Greater Media
(617) 822-9600
Maldonado
12+ Cume 263,000

Smooth 96.9

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
23	25	RIPPINGTONS/Summer Lovers	4250
22	23	NITE FLYTE/Open Your Heart	3910
23	23	KIRK WHALUM/My All	3910
24	23	ROGER SMITH/Of The Hook	3910
23	23	SMOKE 'N' FUNCTION/Smokee	3910
23	22	PETER WHITE/Autumn Day	3740
12	21	TOM SCOTT /Smokin' Section	3070
16	18	NATALIE COLE/Snowfall On...	3070
17	17	CALDWELL & SCOTT/Show Me Your...	2890
16	17	SAMPLE F/HATHAWAY/Feve	2990
17	15	MARIAH CAREY/II Still Believe	2550
11	13	ERIC MARIENTHAL/Mercy, Mercy...	2380
11	13	WARREN HILL/Take Me Away	2210
12	13	SPYRO GYRA/Silk And Satin	2210
13	12	DOWN TO THE BONE/Long Way From...	2040
13	11	LEE RITENOUR/Can You Feel It?	1870
13	11	DAVID BENOIT/ReJoyce	1870
13	11	BONA FIDE/High Street	1870
-	10	CHRIS BOTTI/Drive Time	1700
13	10	GATO BARBERI/The Woman On...	1700
9	9	JANGO/With Your Love	1530
10	9	WALTER BEASLEY/II You Knew	1530
10	9	JEFF GOLUB/Velvet Touch	1530
-	a	SOUL BALLET/Her Joyride	1360
11	4	QUINCY JONES/Sax In The Garden	680
-	-	NORMAN BROWN/Out Of Nowhere	0

MARKET #9

WJZW/Washington
ABC
(202) 895-2300
King
12+ Cume 353,100

Smooth Jazz
105.9

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
28	28	ERIC MARIENTHAL/Mercy, Mercy...	6860
28	28	BRIAN BROMBERG/September	6860
28	28	JANGO/With Your Love	6860
28	28	ROGER SMITH/Of The Hook	6860
27	28	PETER WHITE/Autumn Day	6860
28	28	3RD FORCE /Revelation Of...	6860
-	17	NATALIE COLE/Snowfall On...	4165
17	16	SAMPLE F/HATHAWAY/Feve	3920
14	16	MARIAH CAREY/II Still Believe	3920
14	16	LUTHER VANDROSS/II'm Only Human	3920
17	16	TESH F/INGRAM/Forever More	3920
12	12	FRANK VIGNOLA/II's Too Late	2940
12	12	WALTER BEASLEY/II You Knew	2940
11	11	NITE FLYTE/Open Your Heart	2695
11	11	ERIC ESSIX/For Real	2695
10	11	DAVID BENOIT/ReJoyce	2695
10	11	RIPPINGTONS/Summer Lovers	2695
11	11	WARREN HILL/Take Me Away	2695
11	11	JAZZMASTERS/Lost In Space	2695
11	11	STEVE COLE/Say It Again	2695
10	11	NELSON RANGELL/The Way To You	2695
10	11	GOTA/In The City Life	2695
10	11	QUINCY JONES/Sax In The Garden	2450
12	10	BONEY JAMES/Into The Blue	2450
9	10	KIRK WHALUM/My All	2450
11	10	TOM SCOTT /Smokin' Section	2450
-	-	SOUL BALLET/Her Joyride	0
-	-	SPYRO GYRA/Silk And Satin	0
-	-	NORMAN BROWN/Out Of Nowhere	0

MARKET #11

WLVI/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12+ Cume 366,800

love 94
SMOOTH JAZZ 93.9

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
16	17	GOTA/In The City Life	3995
15	16	RICHARD ELLIOT/Ain't Nothin'...	3760
16	16	BRIAN BROMBERG/September	3760
16	16	MARC ANTOINE/Concacha	3760
17	16	GREGG KARUKUS/Crusin' Your...	3760
9	11	NITE FLYTE/Open Your Heart	2585
10	11	NELSON RANGELL/The Way To You	2585
10	11	PETER WHITE/Autumn Day	2585
15	11	JEFF LORBER/Simple Life	2585
11	11	RICK BRAUNA/Very Good Thing	2585
11	11	3RD FORCE /Revelation Of...	2585
6	10	ERIC ESSIX/For Real	2350
11	10	STEVE COLE/Say It Again	2350
4	9	RIPPINGTONS/Summer Lovers	2115
10	7	JANGO/With Your Love	1645
4	6	KIRK WHALUM/My All	1410
6	6	ED CALLE/Strollin'	1410
12	6	BONEY JAMES/Into The Blue	1410
-	5	BONEY JAMES/Body Language	1175
-	5	TOM SCOTT /Smokin' Section	1175
4	5	WARREN HILL/Take Me Away	1175
5	5	BRIAN TARGUIN/Darin Darin Baby	1175
6	5	KIRK WHALUM/Same Ole Same Ole	1175
8	4	KIM WATERS/Easy Going	940
2	4	DAVID SANBORN/Lisa	470
-	-	STEVE COLE/Say It Again	0
-	-	RICHARD ELLIOT/Chill Factor	0

MARKET #12

WJZT/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 239,500

Jazz Flavors
104.1 FM
WJZ F

PLAYS

LW	TW	ARTIST/TITLE	GI (00)
31	32	JANGO/With Your Love	3552
31	32	SAMPLE F/HATHAWAY/Feve	3552
32	32	ROGER SMITH/Of The Hook	3552
29	31	3RD FORCE /Revelation Of...	3441
31	29	PETER WHITE/Autumn Day	3219
19	31		

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #1
WNEW/New York
Infinity
(212) 489-1027
Wall/Karr
12+ Cumulative 1,103,100



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
23	21	CREED/One	9260
20	20	COLLECTIVE SOUL/Heavy	8820
21	20	DEF LEPPARD/Promises	8820
21	19	PEARL JAM/Last Kiss	8379
24	19	RED HOT CHILI.../Scar Tissue	8379
11	14	LENNY KRAVITZ/American Woman	6174
12	12	BLACK CROWES/Go Faster	5292
10	11	BUCKCHERRY/Lit Up	4651
9	11	TRAIN/Meet Virginia	4651
11	9	JAKE ANDREWS/Time To Burn	3959
11	8	LIT/My Own Worst Enemy	3528
8	8	TOM PETTY & HB/Room At The Top	3528
12	8	SHADES APART/Valentine	3528
8	7	SAMMY HAGAR/Mas Tequila	3087
12	7	OLEANDER/Why I'm Here	3087
9	6	NEW AMERICAN SHAME/Under It All	2646
7	5	TOM PETTY & HB/Free Girl Now	2205
5	5	POUND/Upside Down	2205
4	5	EVERLAST/What It's Like	1764
4	4	TONIC/You Wanted More	1764
2	4	ALICE IN CHAINS/Get Born Again	882
2	4	LOUDMOUTH/Fly	882
1	4	DEF LEPPARD/Paper Sun	441
1	4	DRAIN S.T.H./Enter My Mind	441
1	4	METALLICA/Whiskey In The Jar	441
1	4	W.A.S.P./Hellorado	441
1	4	MIKE MYERS/Just The Two Of Us	441


MARKET #2
KLDS/Los Angeles
ABC
(310) 840-4836
Wilde/Villanueva
12+ Cumulative 906,300



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
18	16	COLLECTIVE SOUL/Heavy	8016
14	13	DEF LEPPARD/Promises	6513
11	13	LENNY KRAVITZ/American Woman	6513
9	11	BUCKCHERRY/Lit Up	5511
11	11	METALLICA/Whiskey In The Jar	5511
16	11	TOM PETTY & HB/Free Girl Now	5511
11	10	JAKE ANDREWS/Time To Burn	5010
13	10	OLEANDER/Why I'm Here	5010
9	9	BLACK CROWES/Go Faster	4509
3	8	TONIC/You Wanted More	4008
7	7	BAD COMPANY/Hammer Of Love	2004
6	4	PEARL JAM/Last Kiss	2004
2	3	SANTANA F/ROB THOMAS/Smooth	1503
2	2	POUND/Upside Down	1002
2	2	RED HOT CHILI.../Scar Tissue	1002
2	2	TRAIN/Meet Virginia	1002
2	2	BRIAN SETZER ORCH./Switchblade	1002
13	14	DISHWALLA/Unholy Wake Up	501
3	1	INDIGENOUS/Things We Do	501
1	1	JONNY LANG/Breakin' Me	501
1	1	LITTLE FEAT/Loco Motives	501
1	1	TOM PETTY & HB/Rhinoceros	501
1	1	TOM PETTY & HB/Won't Last Long	501
1	1	GEORGE THOROGOOD.../99 Days In Jail	501
1	1	WHISKEYTOWN/16 Days	501
1	1	JEFFERSON STARSHIP/The Windows Of...	501
1	1	TOMMY SHAW/A Place To Call...	501
1	1	TOMMY SHAW/Untitled	501
1	1	BRIAN SETZER ORCH./You're The Boss	501
1	1	SAMMY HAGAR/Shag	0


MARKET #5
WMMR/Philadelphia
Greater Media
(610) 771-0933
Bonadonna/Zipeto
12+ Cumulative 625,700



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
31	29	COLLECTIVE SOUL/Heavy	8961
24	29	POUND/Upside Down	8961
34	26	BLACK CROWES/Go Faster	8034
27	25	DEF LEPPARD/Promises	7725
28	24	LENNY KRAVITZ/American Woman	7416
29	24	PEARL JAM/Last Kiss	7416
13	12	BAD COMPANY/Hammer Of Love	3708
13	12	BUCKCHERRY/Lit Up	3708
13	12	LIT/My Own Worst Enemy	3708
11	12	RED HOT CHILI.../Scar Tissue	3708
12	12	TRAIN/Meet Virginia	3708
12	10	COLLECTIVE SOUL/No More, No Less	3090
7	7	TOM PETTY & HB/Room At The Top	2163
6	7	WILCO/Cant I Stand It	1854
5	6	BLACK CROWES/Only A Fool	1854
6	6	GOD GOO DOLLS/Black Balloon	1854
5	6	BAD COMPANY/Hey Hey	1545
5	5	OLEANDER/Why I'm Here	1545
5	5	TOM PETTY & HB/Free Girl Now	1545
5	5	TONIC/You Wanted More	1545
1	4	CHEAP TRICK/Dream Police	309
1	4	CHEAP TRICK/Surrender	309
1	4	DEF LEPPARD/Paper Sun	309
1	4	GOD GOO DOLLS/Black Balloon	309
1	4	PRETENDERS/Human	309
1	4	DEF LEPPARD/Back In Your Face	309
1	4	RED HOT CHILI.../California	309
1	4	RED HOT CHILI.../Otherside	309
1	4	TOM PETTY & HB/Swingin'	0


MARKET #14
KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulner
12+ Cumulative 239,800



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
24	26	BUCKCHERRY/Lit Up	3978
25	25	DEF LEPPARD/Promises	3825
26	25	OLEANDER/Why I'm Here	3825
25	24	PEARL JAM/Last Kiss	3672
20	20	ALICE IN CHAINS/Get Born Again	3060
16	20	METALLICA/Die, Die My Darling	3060
20	20	BAD COMPANY/Hammer Of Love	3060
11	19	SCORPIONS/Mysterious	2907
16	18	TOM PETTY & HB/Free Girl Now	2754
20	18	ROB ZOMBIE/Living Dead Girl	2754
12	13	NEW AMERICAN SHAME/Under It All	1989
13	12	LOUDMOUTH/Fly	1836
14	11	BLACK CROWES/Go Faster	1683
11	11	GODSMACK/Keep Away	1683
11	11	KORN/Freak On A Leash	1683
13	11	OFFSPRING/The Kids Aren't...	1683
10	10	LIT/My Own Worst Enemy	1530
9	6	EVERLAST/What It's Like	918
15	6	SAMMY HAGAR/Mas Tequila	918
8	4	METALLICA/Whiskey In The Jar	612
3	3	COLLECTIVE SOUL/Heavy	459
3	3	CREED/One	306
2	3	LIMP BIZKIT/Nookie	306
2	3	PEARL JAM/Daughter	306
2	3	RAMMSTEIN/Engel	306
2	3	SILVERCHAIR/Ana's Song (Open...)	306
1	3	BRAD/The Day Brings	153
1	3	CLUTCH/The Elephant Riders	153
1	3	DOKKEN/Maddest Hatter	153
1	3	DRAIN S.T.H./Enter My Mind	153

MARKET #15
KDKB/Phoenix
Sandusky
(602) 897-9300
Maranville/Lee
12+ Cumulative 165,400



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
36	35	DEF LEPPARD/Promises	2765
36	34	FEAR FACTORY/Cars	2686
36	33	SAMMY HAGAR/Shag	2686
34	32	BAD COMPANY/Hammer Of Love	2528
34	32	LENNY KRAVITZ/American Woman	2528
36	31	PISTOLEROS/Everybody Sometime	2449
34	29	BLACK CROWES/Go Faster	2291
34	28	TOM PETTY & HB/Room At The Top	2212
7	26	SANTANA F/ROB THOMAS/Smooth	2054
15	20	NEW AMERICAN SHAME/Under It All	1580
22	19	TONIC/You Wanted More	1501
17	14	PEARL JAM/Last Kiss	1106
21	13	JAKE ANDREWS/Time To Burn	1027
21	13	BUCKCHERRY/Check Your Head	1027
13	13	GREAT WHITE/Rollin' Stoned	1027
13	13	PRETENDERS/Human	948
10	12	TRAIN/Meet Virginia	948
11	11	COLLECTIVE SOUL/Heavy	869
26	11	PHAROAH'S 2000/Quitter	869
10	10	BAD COMPANY/Hey Hey	790
9	10	GODSMACK/Keep Away	790
10	10	KATIE'S Nuggin' Pounain'	790
12	9	BUCKCHERRY/Lit Up	711
18	7	LOUDMOUTH/Fly	553
5	6	DRAIN S.T.H./Enter My Mind	474
17	6	INDIGENOUS/Things We Do	474
9	6	MONSTER MAGNET/See You In Hell	474
2	6	SCORPIONS/Mysterious	474
5	5	SAMMY HAGAR/Mas Tequila	395
8	4	OLEANDER/Why I'm Here	316

MARKET #17
WBAB/Long Island
Cox
(516) 587-1023
Buchmann/Welmann
12+ Cumulative 240,500



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
32	31	COLLECTIVE SOUL/Heavy	3565
22	25	RED HOT CHILI.../Scar Tissue	2875
24	23	SMASH MOUTH/All Star	2645
25	20	PEARL JAM/Last Kiss	2300
23	19	LENNY KRAVITZ/American Woman	2185
18	18	SANTANA F/ROB THOMAS/Smooth	2070
15	16	SHADES APART/Valentine	1955
15	16	TAL Bachman/She's So High	1840
17	15	CREED/One	1725
16	14	BLINK 182/What's My Age Again?	1610
18	14	GOD GOO DOLLS/Black Balloon	1610
16	14	LIT/My Own Worst Enemy	1610
15	14	TOM PETTY & HB/Room At The Top	1610
15	14	TONIC/You Wanted More	1610
18	13	DEF LEPPARD/Promises	1495
13	13	PRETENDERS/Human	1495
15	12	COLLECTIVE SOUL/No More, No Less	1380
16	12	EDDIE MONEY/Don't Say No Tonight	1380
11	11	VAN MORRISON/Back On Top	1265
17	11	SPIN DOCTORS/The Bigger I...	1265
10	10	JOHN MELLENCAMP/Eden Is Burning	1150
7	9	TRAIN/Meet Virginia	1150
12	9	BUCKCHERRY/Lit Up	1035
10	6	YAN MORRISON/High Summer	690
7	6	NEW AMERICAN SHAME/Under It All	690
7	5	SPLENDER/Yeah Whatever	575
7	4	SUSAN TEDESCHI/Rock Me Right	460
14	4	GEORGE THOROGOOD.../I Don't Trust...	460
7	3	SAMMY HAGAR/Shag	345
3	3	PEARL JAM/Soldier Of Love	345


MARKET #21
WDVE/Pittsburgh
Chancellor
(412) 937-1441
Hart/Porter
12+ Cumulative 383,200



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
16	19	SUSAN TEDESCHI/Rock Me Right	4864
18	18	GATHERING FIELDS/I'd Believe In...	4608
20	17	JOHN MELLENCAMP/Eden Is Burning	4352
14	17	TOM PETTY & HB/Room At The Top	4352
18	16	HOOTIE.../Wishing	4096
15	15	BAD COMPANY/Hammer Of Love	3840
17	15	BLACK CROWES/Go Faster	3840
13	14	COLLECTIVE SOUL/No More, No Less	3584
13	14	GOD GOO DOLLS/Black Balloon	3328
11	13	INDIGENOUS/Things We Do	3328
14	13	LENNY KRAVITZ/American Woman	3328
12	13	RED HOT CHILI.../Scar Tissue	3328
16	13	TRAIN/Meet Virginia	3328
11	12	PEARL JAM/Last Kiss	3072
7	11	BUCKCHERRY/Lit Up	2816
7	10	TONIC/You Wanted More	2560
6	8	ALICE IN CHAINS/Get Born Again	2048
6	8	DEF LEPPARD/Promises	2048
9	8	OLEANDER/Why I'm Here	2048
8	8	SOLMOTOR/Guardian Angel	2048
4	7	JAKE ANDREWS/Time To Burn	1792
7	6	SAMMY HAGAR/Shag	1792
7	6	LOUDMOUTH/Fly	1536
6	6	NEW AMERICAN SHAME/Under It All	1536
5	5	PUSH/Eye To Eye	1280
4	4	CLARKS/Brand New	1024
4	4	SAMMY HAGAR/Mas Tequila	1024
4	4	WILCO/Cant I Stand It	1024
3	3	JOE GRUSHECKY/Everything Is...	768


MARKET #26
WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumulative 302,000



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
33	31	CREED/One	6107
18	21	BUCKCHERRY/Lit Up	4137
18	20	ALICE IN CHAINS/Get Born Again	3940
18	19	BLINK 182/What's My Age Again?	3743
18	18	SPRUNG MONKEY/Naked	3546
14	16	METALLICA/Die, Die My Darling	3152
28	16	OLEANDER/Why I'm Here	3152
17	15	RED HOT CHILI.../Scar Tissue	2955
12	15	TONIC/You Wanted More	2955
14	14	CREED/In America	2758
18	14	LOUDMOUTH/Fly	2758
18	14	SPLUNDER/Yeah Whatever	2581
17	13	SHADES APART/Valentine	2581
8	11	COLLECTIVE SOUL/No More, No Less	2167
14	10	PEARL JAM/Last Kiss	1970
13	9	OFFSPRING/The Kids Aren't...	1773
10	8	EVERLAST/Ends	1576
8	8	KORN/Freak On A Leash	1576
10	6	EVE 6/Open Road Song	985
7	5	DEF LEPPARD/Promises	985
5	5	EVERLAST/What It's Like	985
5	5	SMASH MOUTH/All Star	985
5	5	VERTICAL HORIZON/We Are	985
3	4	COLLECTIVE SOUL/Heavy	788
5	3	BLACK CROWES/Go Faster	591
5	3	GODSMACK/Keep Away	591
3	3	NEW AMERICAN SHAME/Under It All	591
3	3	VERVE PIPE/Here	591
2	2	LIMP BIZKIT/Nookie	394
5	2	PAPA VEGAS/Bornshell	394


MARKET #27
KSJO/San Jose
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cumulative 312,400



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
33	30	CREED/One	4890
33	24	ROB ZOMBIE/Living Dead Girl	3912
15	21	KORN/Freak On A Leash	3423
9	18	GODSMACK/Keep Away	2934
19	18	SPRUNG MONKEY/Naked	2934
16	16	METALLICA/Die, Die My Darling	2608
12	15	LOUDMOUTH/Fly	2445
16	14	COLLECTIVE SOUL/No More, No Less	2282
17	14	OLEANDER/Why I'm Here	2282
16	13	ALICE IN CHAINS/Get Born Again	2119
14	12	EVERLAST/What It's Like	1956
16	10	LENNY KRAVITZ/American Woman	1956
5	5	POUND/Upside Down	815
3	4	SAMMY HAGAR/Shag	652
4	4	SHADES APART/Valentine	652
5	4	VIRGOS MERLOT/The Cycle	652
3	3	COLLECTIVE SOUL/Heavy	489
4	3	ECONOLINE CRUSH/All That You Are...	489
3	3	EVERLAST/Ends	489
3	3	SAMMY HAGAR/Mas Tequila	489
2	3	BLINK 182/What's My Age Again?	326
2	2	FEAR FACTORY/Cars	326
2	2	KID ROCK/Bawitdaba	326
2	2	LIMP BIZKIT/Nookie	326
2	2	METALLICA/Whiskey In The Jar	326
2	2	OLEANDER/Why I'm Here	326
2	2	PEARL JAM/Last Kiss	326
2	2	RED HOT CHILI.../Scar Tissue	326
1	1	CHEF/Chocolate Sality	163
1	1	DRAIN S.T.H./Enter My Mind	163

MARKET #29
KCAL/Riverside
Anahem
(909) 793-3554
Hoffman/Matthews
12+ Cumulative 131,000



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
46	43	SAMMY HAGAR/Mas Tequila	3139
47	42	COLLECTIVE SOUL/Heavy	3066
46	42	DEF LEPPARD/Promises	3066
46	39	RED HOT CHILI.../Scar Tissue	2847
46</			



CYNDEE MAXWELL
max@ronline.com

A Closer Look At Triumphant Award Winners

Congratulations to all of this year's R&R Industry Achievement Award winners! The accolades were spread throughout the format, with two stations acquiring two awards apiece: WEBN/Cincinnati (for Rock Station of the Year and Rock PD of the Year) and WAAF/Boston (for Active Rock Station of the Year and Active Rock Personality of the Year). Similarly, Elektra earned two awards (Platinum Active Rock Label of the Year and Active Rock Promotion Executive of the Year).

Additionally, a *very special* congratulations should be given to Rocker WAPL/Appleton-Oshkosh, WI on winning the national Station of the Year award in markets 101+. This award superseded all formatic boundaries, and 'APL shares the national title with Alternative KROQ/Los Angeles (markets 1-25) and CHR/Pop WNNK/Harrisburg (markets 26-100).

Commenting on the station's award, GM Greg Bell said, "The honor of being Station of the Year is a wonderful recognition of the entire staff at WAPL. Randy Hawke and the entire team deserve a ton of credit for doing such a great job."

In this second year of Achievement Awards, we expanded the label category to reflect the differences between major labels (Platinum) and independent labels (Gold). It's also worthwhile to note that in every single category there was a different winner than last year on both sides of the format. The only one that even came close to winning a second time was Capricorn. Last year the label's Jeff Cook won the Rock Promotion Exec. award. This year the label itself gets the winning nod. Let's give it up for all the winners!

Rock

Station Of The Year: WEBN/Cincinnati

"Thanks first and foremost to our leaders and close personal friends Randy Mitchell, Tom Oben, Gene Romeo and Marc Chapps. A major shout out to all of you who helped us

play the best music money can buy. And, finally, thank you, God, Allah, Buddha and all the other higher powers for liking us the best." — OM Scott "Rhino" Reinhart

Program Director Of The Year: Michael "Dolphin" Walter, WEBN/Cincinnati

"Thank the good Lord for this award. This will help me compensate for the fact that I have the penis of a child. Thank you, everyone, for helping me overcome my biggest — maybe that's not the right word — what I mean is, my *greatest* shortcoming."



Michael "Dolphin" Walter

Music Director Of The Year: Sharon Schifino, WHJY/Providence

"Thank you *so much* to everyone who voted for me. I was very psyched and honored to win this award. I have been fortunate to have started and continued my career at a radio station that I am so proud to be a part of. I am also very lucky to be part of a format of great music fans. So to



Sharon Schifino

all my reps (national and local), I would like to say, for the record, you rock, and it's a joy to work with all of you! Thanks, R&R!"

Personality Of The Year: Opie & Anthony, WNEW/New York
"We demand a recount!"

Promotion Executive Of The Year: Jim Del Balzo, Columbia

"We all work really hard at Columbia to do the best job we can to develop careers for our artists. It's nice when the people I speak with every day recognize my efforts. I'm very lucky to have great music and a great staff to work with. Thanks to everyone who noticed."



Jim Del Balzo



Platinum Label Of The Year: Warner Bros.

"Wow. We didn't expect this. Thank you to everyone who voted for us. Hopefully we can continue to provide great customer service." —Mike Rittberg, VP/Rock Promotion

Gold Label Of The Year: Capricorn

"This award is wonderful. On behalf of Phil Walden, Jeff Cook and the Capricorn staff, I'd like to thank our peers at radio and records for their recognition of our artists, our efforts and our love of Rock radio." —Michelle Meisner, Sr. National Promotion Director

STATION of the YEAR

<p>Rock</p>  <p>WEBN</p>	<p>Active Rock</p> 
---	---



Keith Hastings



Cindy Scull



John Osterlind



George Cappellini

Program Director Of The Year: Keith Hastings, WLZR/Milwaukee

"My congratulations to The Lazer programming staff. This award is as much indicative of their talent and success as it is of mine."

Music Director Of The Year: Cindy Scull, KEGL/Dallas

"It is both a thrill and an honor to be named Active Rock Music Director of the Year! You know, there's the old saying that a manager is only as good as the people that he or she hires to support them. Well, I think that works in reverse as well. Throughout my career, I have been incredibly fortunate to work closely with great program directors like Doug Sorensen and Greg Stevens. Without the support of their expertise and knowledge, I would not be where I am today. Thanks everyone for making this the best year of my career!"



Opie & Anthony

Personality Of The Year: John Osterlind, WAAF/Boston

"It's really unbelievable. We've been working hard at doing what we do for a long time now, and it's terrific to finally be recognized for that."

Promotion Executive Of The Year: George Cappellini, Elektra

"I'm thrilled and honored to receive the coveted R&R Promotion Exec. of the Year award from my peers at radio and at the labels. It shows that hard work does pay off. And it's a tribute to what I value most and hold in the highest regard in this business — and that is relationships."



Platinum Label Of the Year: Elektra

"This award is a tribute to the field staff and the hard work that Al Tavera and Hilaire Brosio put in every day. This is their award — but it stays in my office!" —George Cappellini, VP/Rock Promotion

Gold Label of the Year: Wind-up

"Thank you, R&R and all of Rock radio, for this honor. We couldn't have achieved this without your support." —Joanne Grand, National Dir./Rock & AAA Promotion

LABEL of the YEAR Rock


<p>PLATINUM</p> 	<p>GOLD</p> 
--	--

Active Rock

Station Of The Year: WAAF/Boston

"We were just thrilled to be nominated with such a great group of radio stations and really weren't expecting to win. But the entire staff, and even Entercom, is extremely thrilled to have been given the award. Thanks to everybody who voted for us. Now vote for us again next year, or I'll kick your ass!" — PD Dave Douglas

LABEL of the YEAR Active Rock

<p>PLATINUM</p> 	<p>GOLD</p> 
--	--

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R&R Rock Top 50

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	DEF LEPPARD Promises (Mercury/IDJMG)	1559	—	103446	4	69/0
—	2	PEARL JAM Last Kiss (Epic)	1292	—	87322	6	65/2
—	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1233	—	81874	6	68/0
—	4	BUCKCHERRY Lit Up (DreamWorks)	1140	—	78682	15	66/0
—	5	OLEANDER Why I'm Here (Republic/Universal)	1090	—	68969	20	62/0
—	6	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1069	—	71535	4	67/3
—	7	COLLECTIVE SOUL Heavy (Atlantic)	1031	—	81349	24	63/0
—	8	CREED One (Wind-up)	880	—	69248	26	54/0
—	9	TRAIN Meet Virginia (Aware/Columbia)	834	—	53942	12	58/1
—	10	LIT My Own Worst Enemy (RCA)	783	—	48152	14	50/0
—	11	COLLECTIVE SOUL No More, No Less (Atlantic)	761	—	47176	3	55/2
—	12	ALICE IN CHAINS Get Born Again (Columbia)	753	—	46734	3	56/2
—	13	BAD COMPANY Hammer Of Love (Elektra/EEG)	736	—	44163	5	52/1
—	14	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	708	—	42858	10	44/0
—	15	BLACK CROWES Go Faster (American/Columbia)	696	—	52787	4	48/2
—	16	METALLICA Whiskey In The Jar (Elektra/EEG)	668	—	41461	23	51/0
—	17	SAMMY HAGAR Shag (MCA)	622	—	35222	2	54/9
—	18	SAMMY HAGAR Mas Tequila (MCA)	617	—	35314	16	49/0
—	19	JAKE ANDREWS Time To Burn (Jericho)	595	—	38452	11	41/0
Breaker	20	TONIC You Wanted More (Universal)	588	—	40629	2	59/7
—	21	POUND Upside Down (Island/IDJMG)	484	—	39447	11	48/0
—	22	SUSAN TEDESCHI Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG)	465	—	29336	8	41/0
—	23	SHADES APART Valentine (Universal)	419	—	28850	9	39/0
—	24	FEAR FACTORY Cars (Roadrunner)	402	—	20263	6	31/0
—	25	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	349	—	23670	4	35/0
—	26	KORN Freak On A Leash (Immortal/Epic)	321	—	18771	13	26/0
—	27	FUEL Jesus Or A Gun (550 Music/ERG)	313	—	14508	8	38/0
—	28	METALLICA Die, Die My Darling (Elektra/EEG)	310	—	19499	4	29/0
—	29	GODSMACK Keep Away (Republic/Universal)	297	—	17989	7	32/0
—	30	GOO GOO DOLLS Black Balloon (Warner Bros.)	278	—	18677	2	28/5
—	31	INDIGENOUS Things We Do (Pachyderm)	260	—	17713	10	23/0
—	32	LOUDMOUTH Fly (Hollywood)	251	—	19065	15	26/0
—	33	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	240	—	13087	5	25/2
—	34	SOULMOTOR Guardian Angel (CMC)	233	—	11855	10	25/1
—	35	JOHN MELLENCAMP Eden Is Burning (Columbia)	227	—	14686	4	21/0
—	36	BLINK 182 What's My Age Again? (MCA)	219	—	13867	5	24/2
—	37	SANTANA I/ROB THOMAS Smooth (Arista)	218	—	15448	1	24/8
—	38	SCORPIONS Mysterious (Koch)	208	—	11514	1	31/15
—	39	BAD COMPANY Hey, Hey (Elektra/EEG)	207	—	10816	17	28/0
—	40	BLACK CROWES Only A Fool (American/Columbia)	193	—	9902	18	28/0
—	41	OFFSPRING The Kids Aren't Alright (Columbia)	191	—	9968	2	19/1
—	42	EVERLAST Ends (Tommy Boy)	187	—	13440	9	19/0
—	43	PAPA VEGAS Bombshell (RCA)	181	—	6923	6	22/0
—	44	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	169	—	17351	16	26/0
—	45	EDDIE MONEY Don't Say No Tonight (CMC)	169	—	8697	6	15/0
—	46	DOKKEN Maddest Hatter (CMC)	152	—	7875	1	18/3
—	47	GOO GOO DOLLS Dizzy (Warner Bros.)	146	—	8728	19	17/0
—	48	SILVERCHAIR Ana's Song (Open Fire) (Epic)	144	—	7747	2	19/4
—	49	DEF LEPPARD Paper Sun (Mercury/IDJMG)	133	—	7953	1	9/1
—	50	SPLENDER Yeah, Whatever (C2/Columbia)	129	—	7248	3	16/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	31
JONNY LANG Second Guessing (A&M)	17
SCORPIONS Mysterious (Koch)	15
WIDESPREAD PANIC Dyin' Man (Capricorn)	11
VERVE PIPE Hero (RCA)	10
SAMMY HAGAR Shag (MCA)	9
PRETENDERS Human (Warner Bros.)	8
SANTANA I/ROB THOMAS Smooth (Arista)	8
STYX Everything Is Cool (CMC)	7
TONIC You Wanted More (Universal)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
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Trending Information Will Return Next Week

Breakers®

TONIC		
You Wanted More (Universal)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
588	59/7	20



74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour persons times number of plays (times 100). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



STYX

"Everything Is Cool"

"COOL" Out Of The Box At Over 50 Including:

WNCX	WRXK	KTAL
KSHE	WDHA	WXRX
KQRS	WPLR	WNCD
KYYS	WRBR	WKQZ
WZZO	WROQ	KRZZ
WFBQ	WTPA	WYAV

#3 Most Added FMQB Hot Trax

#5 Most Added Album Network Power Cuts

New Album: Brave New World In Stores This Tuesday!!!

Most Played Recurrents

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ Fly Away (Virgin)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

GOO GOO DOLLS Slide (Warner Bros.)

EVE 6 Inside Out (RCA)

CREED My Own Prison (Wind-up)

CREED What's This Life For (Wind-up)

TRAIN Free (Aware/Columbia)

JONNY LANG Still Rainin' (A&M)

ROB ZOMBIE Dragula (Geffen)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WEBN/Cincinnati

Wednesday, June 16, 1999

10am

LED ZEPPELIN Ramble On
 CREED In America
 CREED One
 BILLY SQUIER Everybody Wants You
 PEARL JAM Black
 LYNRYD SKYNYRD The Needle & The Spoon
 LIVE Lakini's Juice
 SOUNDGARDEN Pretty Noose
 EAGLES Hotel California
 COLLECTIVE SOUL Heavy

4pm

OZZY OSBOURNE I Don't Know
 STONE TEMPLE PILOTS Big Empty
 ZZ TOP Just Got Paid
 BLINK 182 What's My Age Again?
 LED ZEPPELIN Ocean
 GODSMACK Whatever
 RUSH Subdivisions
 LIVE Lightning Crashes
 LYNRYD SKYNYRD Gimme Three Steps
 METALLICA Die, Die My Darling

9pm

AC/DC You Shook Me All Night Long
 PEARL JAM Immortality
 WHO Who Are You
 GODSMACK Whatever
 AEROSMITH Sweet Emotion
 ALICE IN CHAINS Get Born Again
 LYNRYD SKYNYRD Gimme Back My Bullets
 METALLICA Master Of Puppets
 JIMI HENDRIX Purple Haze
 LED ZEPPELIN Whole Lotta Love

ROCK

Going For Adds

6/29/99

AZTEK TRIP Beautiful (Iguana)
 CHROME LOCUST New World Disorder (MIA)
 CUFF I Don't Want To Live This Way (Atlantic)
 FACE TO FACE God Is A Man (Lady Luck/Beyond)
 GRINSPORN More Than You Are (Grudge/Universal)
 HATE DEPARTMENT Release It (Restless)
 KULA SHAKER Shower Your Love (Columbia)
 PORTABLE Help Yourself (TVT)
 PROTEIN Lemonade (Work/ERG)
 GEORGE THOROGOOD & THE DESTROYERS Be Bop Grandma (CMC)

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- 10-MINUTE SET-UP



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 ELKHART, IN 46515
 (219) 293-4700

1-800-433-8460

Stations and their adds listed alphabetically by market * = Mediabase 24/7 monitored stations

ROCK

WPYX/Albany, NY *
PD/M: John Cooper
No Adds

KZRR/Albuquerque, NM *
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
5 LIMP BIZKIT
GREAT WHITE
VERTICAL HORIZON

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
7 STYX
6 GREAT WHITE
3 DOKKEN

KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
SCORPIONS
ORANGE 9MM
GREAT WHITE

WAPL/Appleton, WI
Int. PD: Ross Maxwell
JONNY LANG
DOVETAIL JOINT
BIG BAD ZERO

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
JONNY LANG
GREAT WHITE
SPLENDER
SANTANA F/ROB THOMAS
COLLECTIVE SOUL
SCORPIONS

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
7 JONNY LANG
VERVE PIPE
SCORPIONS
GREAT WHITE
GEORGE THOROGOOD

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downerd
GREAT WHITE

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/M: Brian Kelly
SAMMY HAGAR
LIMP BIZKIT
SILVERCHAIR

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
3 GREAT WHITE

WYBB/Charleston, SC *
OM: Charlie Kendall
MD: John Bloodwell
SCORPIONS
GREAT WHITE

WKLC/Charleston, WV
PD/M: Mike Rappaport
TONIC

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
3 VERVE PIPE
SILVERCHAIR
SANTANA F/ROB THOMAS

WVRK/Columbus, GA
PD/M: Brian Waters
VERVE PIPE
SCORPIONS

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
SANTANA F/ROB THOMAS
SPLENDER
VERTICAL HORIZON

74 Total Reporters
73 Current Reporters
72 Current Playlists

Did Not Report, Playlist
Frozen (1):
KKEG/Fayetteville, AR

Did Not Report For Two
Consecutive Weeks;
Data Not Used (1):
WWCT/Peoria, IL

Moves From Active
Rock To Rock (1):
WXRA/Greensboro, NC

WTUE/Dayton, OH *
PD: Mike Thomas
APD/M: John Beaulieu
BLACK CROWES

KLAQ/EI Paso, TX *
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
1 SILVERCHAIR
SANTANA F/ROB THOMAS
POWERMAN 5000

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
SCORPIONS
JONNY LANG

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/M: Woody Maxwell
JONNY LANG
SCORPIONS
GREAT WHITE
WALTER TROUT
CHLORINE

WXKE/Ft. Wayne, IN
PD/M: Doc West
GREAT WHITE
GOO GOO DOLLS
FINGER ELEVEN
WIDESPREAD PANIC

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
GOO GOO DOLLS
SAMMY HAGAR

WXRA/Greensboro, NC *
PD/M: Tim Satterfield
1 TONIC

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
10 PRETENDERS
SCORPIONS
JONNY LANG
BLACK CROWES

WSTZ/Jackson, MS *
PD/M: Kevin Keith
WIDESPREAD PANIC
VERVE PIPE
KATIES
DOVETAIL JOINT

WRZM/Johnson City, TN
PD/M: Mark E. McKinney
10 SOULMATOR
SAMMY HAGAR
LIMP BIZKIT

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
FINGER ELEVEN

KOMP/Las Vegas, NV *
APD: John Griffin
MD: Big Marty
COLLECTIVE SOUL
HONKY TOAST
GREAT WHITE
JONNY LANG

WKQQ/Lexington, KY *
PD: Dennis Dillon
MD: RadioBoy
No Adds

KMJX/Little Rock, AR *
PD: Tom Wood
MD: Jimmy Edwards
JONNY LANG
SANTANA F/ROB THOMAS
GREAT WHITE
SCORPIONS

WBAB/Long Island, NY *
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
13 PRETENDERS
SCORPIONS
JONNY LANG

WRXL/Richmond, VA *
PD: Brian Illes
APD/M: Rik Maybee
7 KID ROCK
6 TONIC
DOKKEN

KLOS/Los Angeles, CA *
PD: Rita Wilde
MD: Jim Villanueva
SAMMY HAGAR

WTFX/Louisville, KY *
OM/PD: Michael Lee
MD: Keith O'Leone
RED HOT CHILLI...

WQBZ/Macon, GA
PD/M: Vance Shepherd
11 GREAT WHITE
VERTICAL HORIZON

KFRQ/McAllen, TX *
PD/M: Shlo Stevens
1 GREAT WHITE
VERBENA
FINGER ELEVEN
HONKY TOAST
JONNY LANG
PRETENDERS
VERVE PIPE
WIDESPREAD PANIC

WROV/Roanoke, VA *
PD: Buzz Casey
MD: Heidi Krummert
AZTEK TRIP
VERVE PIPE
WIDESPREAD PANIC

KROC/Monterey, CA
PD/M: Rick Anderson
APD: Dave "Big Dog" Cockrell
PRETENDERS
GREAT WHITE
WIDESPREAD PANIC
DRAINS.T.H.
HONKY TOAST

WCLG/Morgantown, WV
PD/M: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
SANTANA F/ROB THOMAS
SCORPIONS
VERVE PIPE

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/M: Terie Carr
2 WIDESPREAD PANIC
2 GREAT WHITE
1 JONNY LANG
1 STYX
SCORPIONS
PRETENDERS

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
1 JONNY LANG
1 RED HOT CHILLI...
1 STYX
GREAT WHITE

WCKW/New Orleans, LA *
PD: Ted Edwards
MD: Paul Marshall
TONIC
GREAT WHITE

WNEW/New York, NY *
OM/PD: Garry Wall
MD: Andrea Karr
4 TONIC
2 ALICE IN CHAINS

WKLT/NW Michigan
PD/M: Terri Ray
PEARL JAM
VERVE PIPE
JONNY LANG
VERBENA
PRETENDERS

KATT/Oklahoma City, OK *
OM/PD: Chris Baker
MD: Jake Daniels
No Adds

KEZO/Omaha, NE *
PD/M: Bruce Patrick
BLINK 182
GREAT WHITE
JONNY LANG
GOO GOO DOLLS

KCLB/Palm Springs, CA
PD/M: Tish Lacey
5 KATIES
TRAIN

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/M: Tim Ylunen
SAMMY HAGAR
ROBERT CRAY

WMMR/Philadelphia, PA *
PD: Joe Bonadonna
MD: Ken Zepeto
1 GOO GOO DOLLS
TOM PETTY & HB

KDKB/Phoenix, AZ *
OM/PD: Tim Maranville
MD: Tracy Lea
13 GREAT WHITE
ALICE IN CHAINS

WQVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
GREAT WHITE
SCORPIONS

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schifino
SANTANA F/ROB THOMAS
SMASHMOUTH

WBBB/Raleigh, NC *
OM/PD: Andy Meyer
SUGAR RAY
VERTICAL HORIZON
POWERMAN 5000
WIDESPREAD PANIC
FINGER ELEVEN

WRXL/Richmond, VA *
PD: Brian Illes
APD/M: Rik Maybee
7 KID ROCK
6 TONIC
DOKKEN

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
3 GREAT WHITE

WROV/Roanoke, VA *
PD: Buzz Casey
MD: Heidi Krummert
AZTEK TRIP
VERVE PIPE
WIDESPREAD PANIC

WXRK/Rockford, IL
PD: Keith Edwards
MD: Jamie Markley
1 GREAT WHITE
1 STYX

WKQZ/Saginaw, MI *
OM/PD: Jack Lawson
APD/M: Tom Vander Velde
STYX
VERTICAL HORIZON

KBER/Salt Lake City, UT *
OM/PD: Bruce Jones
APD/M: Helen Powers
5 GREAT WHITE
SAMMY HAGAR
SIMON SAYS

KSJQ/San Jose, CA *
PD: Jim Richards
MD: Sarah Berg
2 BLINK 182
2 KID ROCK
2 LIMP BIZKIT
2 PEARL JAM
2 RED HOT CHILLI...
2 CHLORINE
2 RED HOT CHILLI...

KZOZ/San Luis Obispo, CA
PD/M: Rick Andrews
No Adds

KXFX/Santa Rosa, CA *
PD: Steve Garland
MD: Candy Chamberlain
SANTANA F/ROB THOMAS
GREAT WHITE

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
WIDESPREAD PANIC
FINGER ELEVEN

KISW/Seattle, WA *
VP/GM: Clark Ryan
APD/M: Cathy Faulkner
2 SILVERCHAIR
1 GREAT WHITE
1 TONIC
SAMMY HAGAR

WRBR/South Bend, IN
PD/M: Joe Turner
3 STYX
VERVE PIPE
KATIES
WIDESPREAD PANIC

KXUS/Springfield, MO
PD/M: Mark McClain
APD: Dave Roberts
No Adds

WAQX/Syracuse, NY *
PD: John McCrae
APD/M: Dave Frisina
JONNY LANG
GREAT WHITE
VERBENA
BAD COMPANY
OFFSPRING
ROBERT CRAY

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/M: Debbie Hunter
No Adds

WIOT/Toledo, OH *
OM/PD: Darrin Arriens
APD: Don Davis
MD: Will Worster
GREAT WHITE
SCORPIONS
VERVE PIPE

KLPX/Tucson, AZ *
OM/M: Larry Miles
1 DOKKEN
1 GREAT WHITE
PRETENDERS

KMOD/Tulsa, OK *
OM/PD: Phil Stone
MD: Rob Hurt
1 WIDESPREAD PANIC
1 GREAT WHITE
JONNY LANG
DEF LEPPARD

WRDX/Wilmington, DE *
PD/M: Bob Walton
5 SAMMY HAGAR
4 TONIC

WRQR/Wilmington, NC
PD/M: Christine Martinez
WIDESPREAD PANIC

KATS/Yakima, WA
PD/M: Ron Harris
20 GREAT WHITE
POWERMAN 5000
DOVETAIL JOINT
GOO GOO DOLLS
PRETENDERS

WNCO/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
JONNY LANG
SAMMY HAGAR
SCORPIONS
STYX

ACTIVE ROCK

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
4 GOO GOO DOLLS

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/M: Ken Ward
VERVE PIPE
GOO GOO DOLLS

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe
SANTANA F/ROB THOMAS
GREAT WHITE

KRAB/Bakersfield, CA *
PD: Chris Squires
MD: Danny Spanks
3 CLEANDER

WYY/Baltimore, MD *
PD: Rick Strauss
APD/M: Rob Heckman
10 MEGADETH
1 GREAT WHITE
1 MOTLEY CRUE
SCORPIONS
POWERMAN 5000
LIMP BIZKIT

WBYY/Ft. Wayne, IN *
PD: Jim Fox
MD: Matt Taluto
2 DRAINS.T.H.
1 POWERMAN 5000
1 STAIN
1 ORGY

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
DRAIN S.T.H.
STAIN
VERVE PIPE
VERBENA
FINGER ELEVEN

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
10 LIMP BIZKIT
1 VERBENA
STAIN
SANTANA FEVERLAST

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
1 VERVE PIPE
VERBENA
GREAT WHITE
MINISTRY
HONKY TOAST

WXRC/Charlotte, NC *
PD/M: Ron Bowen
2 GREAT WHITE
2 SCORPIONS
POWERMAN 5000
ORGY

KFMF/Chico, CA
PD: Marty Griffin
APD/M: Lisa Kelly
GREAT WHITE
DRAINS.T.H.
CHLORINE

KRQR/Chico, CA
PD/M: Don Wilson
4 PEARL JAM
1 NEW AMERICAN SHAME
1 HONKY TOAST

KILO/Colorado Springs, CO *
Stn. Mgr./OM: Rich Hawk
APD/M: Don Jantzen
3 DRAIN S.T.H.
3 MEGADETH

WAZU/Columbus, OH *
PD: Charley Lake
APD/M: Joe Show
1 SIMON SAYS
1 STATIC X
TONIC

WBZX/Columbus, OH *
PD: Hal Fish
APD/M: Ronni Hunter
FACE TO FACE

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: AJ Jones
SANTANA F/ROB THOMAS
GREAT WHITE
HONKY TOAST

KEGL/Dallas, TX *
PD: Greg Stevens
APD/M: Cindy Scull
No Adds

KBPI/Denver, CO *
PD: Bob Richards
MD: Willie B. Hung
4 INSANE CLOWN POSSE

KAZR/Des Moines, IA *
PD: Sean Elliott
MD: Paul Ostlund
1 DEFTONES
MACHINEHEAD
STAIN
VERBENA
PORTABELLA

WRIF/Detroit, MI *
OM: Doug Podesil
MD: Troy Hanson
8 SPONGE
5 VERVE PIPE
4 GREAT WHITE

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
5 GREAT WHITE
JONNY LANG
CHLORINE
KATIES
BIG BAD ZERO

WRCO/Fayetteville, NC *
PD/M: Greg Patrick
No Adds

WWBN/Flint, MI
PD: Brian Beddow
MD: Chilli Walker
VERVE PIPE
GOO GOO DOLLS

KRZR/Fresno, CA *
PD/M: E. Curtis Johnson
FINGER ELEVEN
GREAT WHITE
TONIC
SCORPIONS

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Berrios
POWERMAN 5000
GREAT WHITE
SAMMY HAGAR
SANTANA F/ROB THOMAS

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
2 DEFTONES
BOLT UPRIGHT
STAIN
DOKKEN
GREAT WHITE
SCORPIONS
FINGER ELEVEN
CHLORINE

WKLQ/Grand Rapids, MI *
OM: Tony Gates
APD/M: Mark Feurie
19 VERVE PIPE
STAIN

WTPT/Greenville, SC *
PD: Zakk Tyler
MD: Taylor
1 PLYA
1 SIMON SAYS
1 VERBENA
VERVE PIPE
VERTICAL HORIZON

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
5 MEGADETH
VERVE PIPE
SPONGE

WTPA/Harrisburg, PA *
PD: Chris James
MD: Amy Warner
GREAT WHITE
STYX
MEGADETH

WCCC/Hartford, CT *
PD: Michael Picozzi
APD/M: Mike Karolyi
TONIC
GREAT WHITE

KPOI/Honolulu, HI *
PD: Brock Whaley
APD/M: Nikki Basque
PENNYWISE
PRETENDERS
POWERMAN 5000
SANTANA F/ROB THOMAS
VERVE PIPE

WAMX/Huntington, WV
PD/M: Debbie Wydie
1 CHLORINE

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Jason Myrtetus
GREAT WHITE
VERVE PIPE

KQRC/Kansas City, MO *
PD: Vince Richards
MD: Valerie Knight
1 SIMON SAYS
1 STATIC X
PEARL JAM
VERBENA

KLFX/Killeen, TX
PD/M: Bob Fonda
SANTANA F/ROB THOMAS
POWERMAN 5000
ORGY
DEFTONES

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
VERTICAL HORIZON
VERVE PIPE
GOO GOO DOLLS

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/M: Jon Terry
GREAT WHITE
VERBENA
SCORPIONS
DRAINS.T.H.
STAIN
TONIC

KFMX/Lubbock, TX
OM/PD: Wes Nessmann
SANTANA F/ROB THOMAS
WIDESPREAD PANIC
SCORPIONS
GREAT WHITE
BAD COMPANY

WJJO/Madison, WI *
OM/PD: Glen Gardner
APD: Blake Patton
DRAIN S.T.H.
VERTICAL HORIZON
GREAT WHITE

WGIR/Manchester, NH
PD: Todd Thoms
MD: Nestin Burns
3 DOKKEN
1 SCORPIONS
1 GREAT WHITE
1 VERVE PIPE

WMFS/Memphis, TN *
PD: Addison Wakeford
MD: Dave Clapper
1 ORANGE 9MM
STAIN

WZTA/Miami, FL *
OM/PD: Gregg Steele
MD: Kimba
CHLORINE
DRAIN S.T.H.
FINGER ELEVEN
SILVERCHAIR

WLBH/Salisbury, MD
PD: John Allen
APD: Shawn Murphy
MD: Paul McCall
KATIES
AZTEK TRIP
ORANGE 9MM

KXRR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/M: Ryan Castle
7 GREAT WHITE

WRQC/Minneapolis, MN *
PD: Lauren MacLeash
APD/M: Jay Philpott
GREAT WHITE

KHOP/Modesto, CA *
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
2 GREAT WHITE
DRAIN S.T.H.
STAIN
OFFSPRING
POWERMAN 5000
HONKY TOAST

KHTQ/Spokane, WA *
PD: Gary Allen
APD: Lyn Daniels
MD: Angel
11 GREAT WHITE
VERVE PIPE
WIDESPREAD PANIC
FINGER ELEVEN
PRETENDERS
HONKY TOAST
JONNY LANG

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/M: Robyn Lane
No Adds

KMBY/Monterey, CA
PD: Chris White
MD: Rich Berlin
POWERMAN 5000
VERVE PIPE
KATIES
BIG BAD ZERO
FINGER ELEVEN

WKQZ/Myrtle Beach, SC
OM/PD: Eric S. Hall
APD/M: Summer James
15 WIDESPREAD PANIC
VERTICAL HORIZON
DRAIN S.T.H.

WAMX/Huntington, WV
PD/M: Debbie Wydie
1 CHLORINE

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/M: Tim Parker
CHLORINE
DRAIN S.T.H.
FINGER ELEVEN

WJRR/Orlando, FL *
PD: Dick Sheetz
APD/M: Pat Lynch
1 POWERMAN 5000

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/M: Mark the Shark
8 CREASE
STAIN

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
GODSMACK
STATIC X
POWERMAN 5000

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Bridget Ventura
4 GRINSPOON
4 RED HOT CHILLI...
3 DRAIN S.T.H.
3 STAIN
3 TONIC

KUFO/Portland, OR *
OM: Dave Numme
APD/M: Al Scott
SIMON SAYS

WHEB/Portsmouth, NH *
PD: Todd Thomas
MD: Kat Kageleiry
VERVE PIPE
SILVERCHAIR

KDOT/Reno, NV
PD/M: Jave Patterson
7 STAIN
POWERMAN 5000
GREAT WHITE

WNVE/Rochester, NY *
PD/M: Erick Anderson
6 FEAR FACTORY
3 BUCKCHERRY

KRXQ/Sacramento, CA *
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kyle Brooks
2 POWERMAN 5000
MACHINEHEAD
CHLORINE
DRAIN S.T.H.
LOUDMOUTH

WXTM/St. Louis, MO *
PD/M: Tommy Matern
4 STAIN
1 ORGY

KISS/San Antonio, TX *
OM: Virgil Thompson
PD: Ingh Vargos
MD: C.J. Cruz
ORGY
GREAT WHITE

KIOZ/San Diego, CA *
OM: Tim Dukes
APD/M: Shanon Leder
No Adds

KTUX/Shreveport, LA
PD/M: Paul Cannell
12 GREAT WHITE
5 STAIN
VERBENA
FINGER ELEVEN
WIDESPREAD PANIC

KHTQ/Spokane, WA *
PD: Gary Allen
APD: Lyn Daniels
MD: Angel
11 GREAT WHITE
VERVE PIPE
WIDESPREAD PANIC
FINGER ELEVEN
PRETENDERS
HONKY TOAST
JONNY LANG

WQLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carrot
VERVE PIPE
SILVERCHAIR
CHLORINE
VERBENA

WXTB/Tampa, FL *
OM: Brad Hardin
MD: Brian Blier
1 VERBENA
CHLORINE

WBUZ/Toledo, OH
PD: Chris Ammel
MD: Murphy
VERVE PIPE
GOO GOO DOLLS

WWDC/Washington, DC *
PD: Bob Neumann
APD/M: Buddy Rizer
No Adds

KICT/Wichita, KS *
PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
15 SCORPIONS

WXBE/Wilkes Barre, PA
OM/PD: Aaron Roberts
APD: Chris Lloyd
SILVERCHAIR
COLLECTIVE SOUL
CHLORINE
GREAT WHITE
METALLICA

71 Total Reporters
71 Current Reporters
71 Current Playlists

Moves From Active
Rock To Rock (1):
WXRA/Greensboro, NC

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Sabeen/Mirsky/Palumbo
12+ Cume 976,500

94 WYSP
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
36	36		CREED/One	19476
35	34		ROB ZOMBIE/Living Dead Girl	18394
25	33		KID ROCK/Bawitdaba	17853
28	32		METALLICA/Whiskey In The Jar	17312
19	18		BUCKCHERRY/Lit Up	9738
18	18		DEF LEPPARD/Promises	9738
17	18		GODSMACK/Whatever	9738
17	17		EVERLAST/Ends	9197
16	17		LENNY KRAVITZ/American Woman	9197
16	17		OLEANDER/Why I'm Here	9197
16	17		RED HOT CHILLI.../Scar Tissue	9197
15	14		KORN/Freak On A Leash	8656
13	14		TONIC/You Wanted More	7574
13	12		LIMP BIZKIT/Nookie	6492
13	12		METALLICA/Die, Die My Darling	6492
10	11		STAIN'D/Just Go	5951
10	11		ALICE IN CHAINS/Get Born Again	5410
10	10		MONSTER MAGNET/Temple Of Your...	5410
9	10		OFFSPRING/The Kids Aren't...	5410
8	9		BLACK CROWES/Go Faster	4869
9	9		FUEL/Jesus Or A Gun	4869
10	7		SOULMOTOR/Guardian Angel	3246
6	6		COLLECTIVE SOUL/Heavy	3246
9	6		LIT/My Own Worst Enemy	3246
6	6		SIMON SAYS/Sider	3246
5	6		DRAIN S.T.H./Enter My Mind	2705
1	6		MEGADETH/Crush 'Em	541
1	6		CLUTCH/The Elephant Riders	541
1	6		GOD GOD DOLLS/Black Balloon	541
1	6		GODSMACK/Keep Away	0

MARKET #6

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 449,700

101 WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
24	26		COLLECTIVE SOUL/Heavy	7592
26	26		CREED/One	7592
25	24		DEF LEPPARD/Promises	7008
28	24		PEARL JAM/Last Kiss	7008
24	20		METALLICA/Whiskey In The Jar	5840
15	18		ALICE IN CHAINS/Get Born Again	5256
13	17		BUCKCHERRY/Lit Up	4964
7	16		RED HOT CHILLI.../Scar Tissue	4672
17	15		LENNY KRAVITZ/American Woman	4380
17	15		TONIC/You Wanted More	4380
14	13		SAMMY HAGAR/Shag	3796
12	13		KORN/Freak On A Leash	3796
5	13		SCORPIONS/Mysterious	3504
6	12		OOKKEN/Maddest Hatter	3504
10	12		LIMP BIZKIT/Nookie	3504
12	12		ROB ZOMBIE/Living Dead Girl	3504
11	11		OLEANDER/Why I'm Here	3212
11	10		EVERLAST/Ends	2920
10	10		GODSMACK/Whatever	2920
12	10		KID ROCK/Bawitdaba	2920
10	10		LOUDMOUTH/Fly	2920
11	9		LIT/My Own Worst Enemy	2628
5	9		POWERMAN 5000/When Worlds Collide	2628
8	8		SPONGE/1000 Times	2336
11	8		DEF TONES/My Own Summer...	2336
8	8		METALLICA/Die, Die My Darling	2336
5	6		STATIC-X/Bled For Days	1752
6	5		BAD COMPANY/Summer Of Love	1460
5	5		BLINK 182/What's My Age Again?	1460
5	5		FEAR FACTORY/Cars	1460

MARKET #7

KEGL/Dallas
Clear Channel
(972) 869-9700
Stevens/Sculi
12+ Cume 524,400

97.1 EAGLE ROCKS.

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
34	32		OLEANDER/Why I'm Here	8320
30	28		KORN/Freak On A Leash	7280
32	27		ALICE IN CHAINS/Get Born Again	7020
25	24		PEARL JAM/Last Kiss	6240
25	21		ROB ZOMBIE/Living Dead Girl	5460
18	17		LENNY KRAVITZ/American Woman	4420
14	17		RED HOT CHILLI.../Scar Tissue	4420
14	16		SAMMY HAGAR/Shag	4160
14	15		DEF LEPPARD/Promises	3900
15	15		EVERLAST/Ends	3900
18	15		LIT/My Own Worst Enemy	3900
16	12		COLLECTIVE SOUL/Heavy	3120
15	12		CREED/One	3120
6	12		GODSMACK/Whatever	3120
12	12		PANTERA/Dallas Stars...	2860
4	11		FEAR FACTORY/Cars	2860
11	11		METALLICA/Die, Die My Darling	2860
12	11		METALLICA/Whiskey In The Jar	2860
10	10		BUCKCHERRY/Lit Up	2600
10	10		KID ROCK/Bawitdaba	2600
10	10		PUYA/Oasis	2600
6	8		LIMP BIZKIT/Nookie	2080
10	8		STATIC-X/Bled For Days	2080
12	7		FUEL/Jesus Or A Gun	1820
7	7		MEGADETH/Crush 'Em	1820
5	6		DEF TONES/My Own Summer...	1560
5	6		OFFSPRING/Why Don't You Get...	1560
6	6		POWERMAN 5000/When Worlds Collide	1560
6	6		ECONLINE CRUSH/All That You Are...	1300
5	5		INSANE CLOWN POSSE/Another Love	1300

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterling
12+ Cume 524,500

WAAF 107.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
46	48		LIMP BIZKIT/Nookie	15600
40	42		KID ROCK/Bawitdaba	13650
36	36		KORN/Freak On A Leash	11700
38	35		GODSMACK/Keep Away	11375
39	33		GODSMACK/Whatever	10725
31	31		POWERMAN 5000/When Worlds Collide	10075
25	25		MEGADETH/Crush 'Em	8125
29	24		ALICE IN CHAINS/Get Born Again	7800
23	24		DRANGE 9MM/When You Lie	7800
23	21		OLEANDER/Why I'm Here	6825
16	19		BUCKCHERRY/Lit Up	6175
15	17		FEAR FACTORY/Cars	6175
15	17		STATIC-X/Bled For Days	5525
15	15		STAIN'D/Just Go	4875
13	13		CREED/One	4225
12	13		SHADES APART/Valentine	4225
11	12		BLACK CROWES/Go Faster	3900
13	12		CLAWFINGER/Biggest And The Best	3900
12	12		REVILLES/Permanent (Take...)	3900
11	11		BLINK 182/What's My Age Again?	3575
11	11		ROB ZOMBIE/Living Dead Girl	3575
17	10		VAST/Pretty When You Cry	3250
10	10		LIMP BIZKIT/Just Like This	3250
11	9		LIT/My Own Worst Enemy	2925
12	8		PEARL JAM/Last Kiss	2600
9	8		PUYA/Oasis	2600
9	8		SAMMY HAGAR/Mas Tequila	2275
6	7		MINISTRY/Bad Blood	2275
7	7		SWIMMER/Dirty Word	2275
11	6		EVERLAST/Ends	1950

MARKET #9

WWDC/Washington
Chancellor
(301) 587-7100
Neumann/Razer
12+ Cume 643,800

97.1

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
37	37		SMASH MOUTH/All Star	8880
33	34		KORN/Freak On A Leash	8160
35	34		RED HOT CHILLI.../Scar Tissue	8160
33	33		LIT/My Own Worst Enemy	7920
32	32		BEN FOLDS FIVE/Army	7880
14	28		CAKE/Let Me Go	6720
18	28		LENNY KRAVITZ/American Woman	6720
18	27		BLINK 182/What's My Age Again?	6480
21	19		JOYDROP/Beautiful	4560
18	19		SHADES APART/Valentine	4560
36	17		EVERLAST/Ends	4080
18	17		GOMEZ/Get Myself Arrested	4080
37	17		JUDE/Rick James	4080
34	17		COLLECTIVE SOUL/Run	3600
13	14		TRAIN/Meet Virginia	3360
12	14		BARENAKED LADIES/One Week	2880
11	12		SPLENDER/Yeah, Whatever	2880
11	12		GOD DOLLS/Back Balloon	2640
11	12		NEW RADICALS/You Get What You...	2640
12	10		OFFSPRING/Why Don't You Get...	2400
9	10		PEARL JAM/Last Kiss	2400
9	10		OFFSPRING/The Kids Aren't...	2160
8	9		EAGLE-EYE CHERRY/Save Tonight	1920
7	9		COLLECTIVE SOUL/Heavy	1680
14	7		CREED/One	1680
6	6		SARAH MCLACHLAN/Building A Mystery	1440
6	6		THIRD EYE BULL/Jumper	1440
17	5		CRANBERRIES/Promises	1200
5	5		KID ROCK/Bawitdaba	1200
2	2		DAVE MATTHEWS BAND/Crush	480

MARKET #11

WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba
12+ Cume 344,300

93.7 ZPTA
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
36	37		LENNY KRAVITZ/American Woman	8140
36	37		LIT/My Own Worst Enemy	8140
34	34		PEARL JAM/Last Kiss	8140
37	34		RED HOT CHILLI.../Scar Tissue	7480
25	25		LIMP BIZKIT/Nookie	5500
21	23		ALICE IN CHAINS/Get Born Again	5060
22	23		FEAR FACTORY/Cars	4840
17	22		DEF LEPPARD/Promises	4840
22	22		SPLENDER/Yeah, Whatever	4840
19	20		BLINK 182/What's My Age Again?	4400
20	20		OFFSPRING/The Kids Aren't...	4400
25	20		SHADES APART/Valentine	4400
36	19		BUCKCHERRY/Lit Up	4180
24	19		VERVE PIPE/Hero	4180
13	18		KID ROCK/Bawitdaba	3960
13	18		PAPA VEGAS/Bombshell	3960
16	16		KORN/Freak On A Leash	3520
16	16		SMASH MOUTH/All Star	3520
12	15		CREASE/Jenny	3300
14	14		GODSMACK/Keep Away	3080
17	14		SWIMMER/Dirty Word	3080
14	14		SUPER TRANS-ATLANTIC/Super Down	3080
13	13		EVE 6/Open Road Song	2860
33	13		OLEANDER/Why I'm Here	2860
14	13		POUND/Upside Down	2860
6	12		DEF TONES/My Own Summer...	2640
12	12		TONIC/You Wanted More	2640
11	11		CREED/One	2420
11	11		GODSMACK/Whatever	2420
10	10		COLLECTIVE SOUL/Heavy	2200

MARKET #15

KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries/Ventura
12+ Cume 242,200

98 KUPD
ARIZONA'S NEW ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
26	25		LOUDMOUTH/Fly	4200
27	23		BUCKCHERRY/Lit Up	3864
28	23		METALLICA/Die, Die My Darling	3864
21	21		LIT/My Own Worst Enemy	3528
27	20		OLEANDER/Why I'm Here	3360
15	19		NEW AMERICAN SHAME/Under It All	3192
21	18		POWERMAN 5000/When Worlds Collide	3024
27	17		ALICE IN CHAINS/Get Born Again	2856
26	17		GODSMACK/Keep Away	2856
13	17		OFFSPRING/The Kids Aren't...	2856
21	17		SWIMMER/Dirty Word	2856
9	16		GODSMACK/Whatever	2688
16	16		KID ROCK/Bawitdaba	2688
16	16		POUND/Upside Down	2688
15	15		MONSTER MAGNET/Temple Of Your...	2520
15	15		RAMMSTEIN/Engel	2520
16	15		STATIC-X/Bled For Days	2520
16	14		BIGSHOT ALLSTAR/Colorized	2352
12	13		DEF TONES/My Own Summer...	2184
13	13		ROADSAW/No! Today	2184
9	13		ROB ZOMBIE/Living Dead Girl	2184
13	12		FEAR FACTORY/Edgecrusher	2016
11	12		MINISTRY/Bad Blood	2016
12	12		REVILLES/Permanent (Take...)	2016
15	12		SOULMOTOR/Guardian Angel	2016
13	10		ORANGE 9MM/When You Lie	1680
8	9		FINGER ELEVEN/Awake And Dreaming	1512
9	9		MEGADETH/Crush 'Em	1512
11	8		SILVERCHAIR/Ana's Song (Open...)	1344
7	7		COLLECTIVE SOUL/Heavy	1176

MARKET #16

KIOZ/San Diego
Clear Channel
(619) 565-6006
Dukes/Leder
12+ Cume 275,000

ROCK 105.3
SAN DIEGO'S ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
20	21		GODSMACK/Keep Away	3213
18	20		ROB ZOMBIE/Living Dead Girl	3060
10	19		LENNY KRAVITZ/American Woman	2907
20	18		ALICE IN CHAINS/Get Born Again	2754
18	18		OLEANDER/Why I'm Here	2754
21	18		PEARL JAM/Last Kiss	2754
15	16		BLINK 182/What's My Age Again?	2448
14	16		OFFSPRING/The Kids Aren't...	2448
13	15		METALLICA/Die, Die My Darling	2295
14	15		STAIN'D/Just Go	2295
4	14		RED HOT CHILLI.../Scar Tissue	2142
13	12		KORN/Freak On A Leash	1836
5	12		LIMP BIZKIT/Nookie	1836
5	11		LIT/My Own Worst Enemy	1683
10	10		FUEL/Jesus Or A Gun	1530
10	10		LOUDMOUTH/Fly	1530
10	10		SPRING MONKEY/Coconut	1530
12	9		CREED/One	1377
4	9		DRAIN S.T.H./Enter My Mind	1377
9	9		GODSMACK/Whatever	1377
5	9		KID ROCK/Bawitdaba	1377
3	5		SIMON SAYS/Sider	765
2	5		DEF LEPPARD/Promises	765
2	5		OFFSPRING/She's Got Issues	306
2	5		ORGY/Stitches	306
2	5		POWERMAN 5000/When Worlds Collide	306
2	5		STATIC-X/Bled For Days	306
1	5		BLINK 182/Adam's Song	153
2	1		ECONLINE CRUSH/All That You Are...	153
1	1		METALLICA/Astronomy	153

MARKET #18

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 219,300

93 X
PURE ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (00)
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R&R Active Rock Top 50

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	BUCKCHERRY Lit Up (DreamWorks)	1689	—	127198	15	66/1
—	2	RÉD HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1606	—	118976	4	66/1
—	3	LIT My Own Worst Enemy (RCA)	1567	—	104775	16	66/0
—	4	ALICE IN CHAINS Get Born Again (Columbia)	1533	—	116974	3	69/0
—	5	OLEANDER Why I'm Here (Republic/Universal)	1517	—	114508	21	67/1
—	6	LENNY KRAVITZ American Woman (Maverick/Virgin)	1472	—	109330	6	64/0
—	7	ROB ZOMBIE Living Dead Girl (Geffen)	1411	—	120317	24	66/0
—	8	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1409	—	131769	17	68/0
—	9	DEF LEPPARD Promises (Mercury/IDJMG)	1331	—	98829	4	55/0
—	10	PEARL JAM Last Kiss (Epic)	1255	—	89777	6	53/2
—	11	KORN Freak On A Leash (Immortal/Epic)	1209	—	116671	21	65/0
—	12	FEAR FACTORY Cars (Roadrunner)	1198	—	78003	8	66/1
—	13	GODSMACK Whatever (Republic/Universal)	1157	—	109352	37	61/0
—	14	LIMP BIZKIT Nookie (Flip/Interscope)	1064	—	95485	2	65/1
—	15	GODSMACK Keep Away (Republic/Universal)	1038	—	81393	9	66/1
—	16	CREED One (Wind-up)	1016	—	97297	26	63/0
—	17	OFFSPRING The Kids Aren't Alright (Columbia)	939	—	75469	5	64/1
—	18	BLINK 182 What's My Age Again? (MCA)	894	—	63005	7	59/0
—	19	METALLICA Whiskey In The Jar (Elektra/EEG)	777	—	68299	24	57/0
—	20	FUEL Jesus Or A Gun (550 Music/ERG)	731	—	48531	12	57/0
—	21	EVERLAST Ends (Tommy Boy)	708	—	59742	13	48/0
—	22	METALLICA Die, Die My Darling (Elektra/EEG)	703	—	62524	5	55/0
—	23	LOUDMOUTH Fly (Hollywood)	653	—	48647	17	46/0
—	24	SHADES APART Valentine (Universal)	588	—	43244	9	39/0
—	25	TONIC You Wanted More (Universal)	574	—	36350	2	46/4
—	26	STATIC-X Bled For Days (Warner Bros.)	532	—	45197	6	58/3
—	27	COLLECTIVE SOUL No More, No Less (Atlantic)	493	—	21836	3	36/1
—	28	BLACK CROWES Go Faster (American/Columbia)	491	—	28389	3	32/0
—	29	SIMON SAYS Slider (Hollywood)	484	—	33115	5	51/4
—	30	STAINED Just Go (Flip/Elektra/EEG)	457	—	39821	15	42/0
—	31	POUND Upside Down (Island/IDJMG)	451	—	31828	11	39/0
—	32	SAMMY HAGAR Shag (MCA)	430	—	25220	2	36/1
—	33	POWERMAN 5000 When Worlds Collide (DreamWorks)	348	—	38114	2	49/12
—	34	DEFTONES My Own Summer (Shove It) (Maverick)	342	—	28330	12	42/4
—	35	SOULMOTOR Guardian Angel (CMC)	341	—	31174	11	32/0
—	36	ORGY Stitches (Elementree/Reprise)	340	—	23933	13	42/5
—	37	PUYA Oasis (MCA)	340	—	21583	3	38/1
—	38	SPLENDER Yeah, Whatever (C2/Columbia)	320	—	22615	6	27/0
—	39	SILVERCHAIR Ana's Song (Open Fire) (Epic)	299	—	16948	2	32/4
—	40	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	291	—	16261	3	25/1
—	41	TRAIN Meet Virginia (Aware/Columbia)	290	—	14706	8	22/0
—	42	ECONOLINE CRUSH All That You Are (x3) (Restless)	284	—	11826	16	24/0
—	43	SAMMY HAGAR Mas Tequila (MCA)	242	—	19047	1	31/0
—	44	SMASH MOUTH All Star (Interscope)	225	—	18739	4	7/0
—	45	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	224	—	17687	1	37/11
—	46	SWIMMER Dirty Word (Maverick/WB)	221	—	17957	8	25/0
—	47	MONSTER MAGNET Temple Of Your Dreams (A&M)	220	—	21169	14	20/0
—	48	PAPA VEGAS Bombshell (RCA)	201	—	14388	7	23/0
—	49	SCORPIONS Mysterious (Koch)	183	—	12431	1	18/8
—	50	GOO GOO DOLLS Black Balloon (Warner Bros.)	168	—	10999	1	19/5

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	26
VERVE PIPE Hero (RCA)	17
STAINED Mudshovel (Flip/Elektra/EEG)	14
POWERMAN 5000 When Worlds Collide (DreamWorks)	12
DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	11
CHLORINE Don't Even Care (Time Bomb)	10
VERBENA Baby Got Shot (Capitol)	10
FINGER ELEVEN Awake And Dreaming (Wind-up)	8
SCORPIONS Mysterious (Koch)	8
SANTANA I/ROB THOMAS Smooth (Arista)	6

VERBENA
"Baby Got Shot"
Most Added Again!

Capitol
RECORDS

Most Increased Plays

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

Trending Information Will Return Next Week

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING. 71 Active Rock reporters.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour persons times number of plays (times 100). © 1999, R&R Inc.

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KBPI KDKB KUPD WAAF KUFO KRXQ



MUSIC FROM THE MOTION PICTURE

UNIVERSAL SOLDIER
THE RETURN

From the soundtrack album **UNIVERSAL SOLDIER: THE RETURN** (in stores July 13th)
Original version on the new Megadeth album **RISK** (in stores August 31st)

Trauma
RECORDS



Management: Mike Renault and Bud Prager/E.S.P. Management
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Motion Picture Artwork and Photography ©1999 Columbia Tri-Star Pictures, Inc.
www.megadeth.com www.hollywoodandvine.com www.traumarecords.com

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)

ROB ZOMBIE Dragula (Geffen)

EVERLAST What It's Like (Tommy Boy)

CREED What's This Life For (Wind-up)

KORN Got The Life (Immortal/Epic)

LENNY KRAVITZ Fly Away (Virgin)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

MONSTER MAGNET Space Lord (A&M)

STABBING WESTWARD Save Yourself (Columbia)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WAAF
107.3 FM

WAAF/Boston

Wednesday, June 16, 1999

10am

DANZIG Mother

KID ROCK Bawitdaba

LIT My Own Worst Enemy

GRINSPORN PostEnebriatedAnxiety

LED ZEPPELIN Black Dog

METALLICA One

OLEANDER Why I'm Here

SOUNDGARDEN Fell On Black Days

CREED What's This Life For

3pm

CREED One

AEROSMITH Dream On (Live '98)

LIMP BIZKIT Nookie

BECK Loser

GODSMACK Whatever

DOORS Hello, I Love You

POWERMAN 5000 When Worlds Collide

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad

BLUR Song 2

HUM Stars

10pm

SEVENDUST Bitch

PINK FLOYD Happiest Days/Another Brick In The Wall (Part 2)

OLEADER Why I'm Here

REVELLE Permanent (Take A Look Around)

BLACK SABBATH The Wizard

RAGE AGAINST THE MACHINE Down Rodeo

STAINED Just Go

TOOL Sober

JIMI HENDRIX Manic Depression

CREED One

ACTIVE ROCK

Going For Adds 6/29/99

AZTEK TRIP Beautiful (Iguana)

CHROME LOCUST New World Disorder (MIA)

CUFF I Don't Want To Live This Way (Atlantic)

FACE TO FACE God Is A Man (Lady Luck/Beyond)

GRINSPORN More Than You Are (Grudge/Universal)

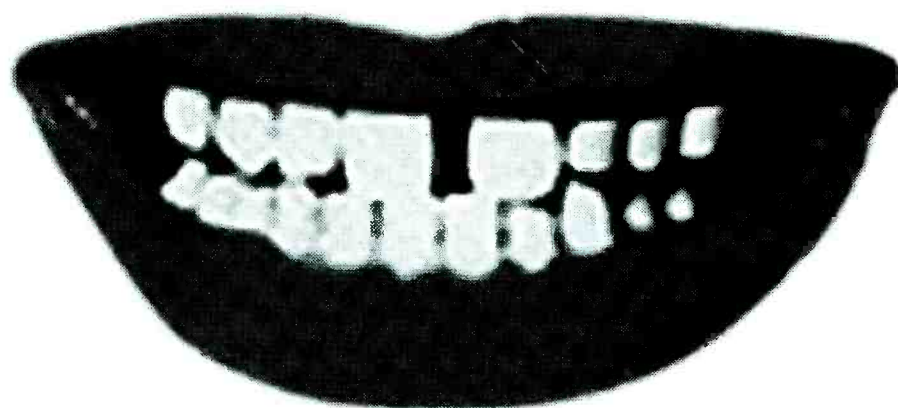
HATE DEPARTMENT Release It (Restless)

KULA SHAKER Shower Your Love (Columbia)

PORTABLE Help Yourself (TVT)

PROTEIN Lemonade (Work/ERG)

GEORGE THOROGOOD & THE DESTROYERS Be Bop Grandma (CMC)



active INSIGHT

By
Frank Correia
Asst. Rock Editor

While every food court gangsta with access to a mixer and a guitar tries to become the next Limp Bizkit, veterans like **Orange 9mm** evolve their hardcore/rap/metal hybrid and push the emerging genre forward. The band's EastWest debut, *Driver Not Included*, bowed in '95, and the Atlantic album *Tragic* followed in '97. A tide-over EP, *Ultraman Vs. Godzilla*, marked their first work with indie label **Ng Records** in '98. Then bassist **Chris Vitale** split, and as frontman **Chaka Malik** learned to play bass, drummer **Matthew Cross** and guitarist **Taylor McLam** refocused and explored rhythmic subtleties. An eight-week hole-up in an L.A. studio with producer **Neil Perry** (Smashing Pumpkins, Everclear) yielded the band's full-length Ng debut, the powerful *Pretend I'm Human*.

On *Human* vocalist Malik plays a borderline schizophrenic, running the gamut from an angry spoken-word artist well-versed in Henry Rollins to a frantic rapper schooled in Busta Rhymes. His strong voice also allows him to play the consummate rock frontman, delivering each line with conviction. When Malik's refrain of "found myself" echoes through the emotionally charged first single, "When You Lie," it's evident the band has indeed discovered the inner harmony that could make them a core Active Rock artist.

Orange 9mm

Early supporter **WAAF/Boston** has a history with Orange 9mm and included the band in their B.F.D. listener appreciation concert, where the trio shared the stage with Megadeth, Powerman 5000 and Grinspoon. "We were big supporters of their last record. We played 'Failure' quite a bit and loved it," PD **Dave Douglas** says. "This is a great progression for them; they're maturing as songwriters. It's like Living Colour meets Fear Factory."

With **Diane Gentile** of **Artemis Records** joining the project, Tom "Smitty" Smith of Ng Records is seeing a lot of his hard work come to fruition: "The early airplay at WAAF, **KUPD/Phoenix** and **CIMX/Detroit**; 225 college adds out of the box; great specialty show support; and Warped Tour dates are all signs that the new album has made an immediate impression with aggressive programmers who listen to the street. They know the staying power of this band."



R&R Top 20 Specialty Artists

- 1 MINISTRY** (Warner Bros.) Airplay Includes: KBPI, KLFX, WYSP
- 2 BIOHAZARD** (King/Mercury/IDJMG) Airplay Includes: KIOZ, KLPX, WHJY
- 3 POWERMAN 5000** (DreamWorks) Airplay Includes: KXXR, WMFS, WXTM
- 4 ORANGE 9MM** (Ng) Airplay Includes: KRXQ, WBAB, WTXF
- 5 STATIC-X** (Warner Bros.) Airplay Includes: KUPD, WJXQ, WRXL
- 6 TESTAMENT** (Spitfire) Airplay Includes: KBPI, KWHL, WXBE
- 7 DRAIN STH** (Enclave/Mercury/IDJMG) Airplay Includes: KATT, KDOT, WXTM
- 8 SLIPKNOT** (Roadrunner) Airplay Includes: KRAB, WBAB, WHJY
- 9 REVELLE** (Elektra/EEG) Airplay Includes: KLFX, KXXR, WKPE
- 10 LIMP BIZKIT** (Flip/Interscope) Airplay Includes: KFMF, KLPX, WXRA
- 11 S.O.D.** (Nuclear Blast) Airplay Includes: KUPD, WGIR, WKLO
- 12 PUYA** (MCA) Airplay Includes: KDOT, WMFS, WRXL
- 13 W.A.S.P.** (CMC) Airplay Includes: KATT, KIOZ, WXBE
- 14 BLACK LABEL SOCIETY** (Spitfire) Airplay Includes: KFMF, KLFX, WKPE
- 15 FEAR FACTORY** (Roadrunner) Airplay Includes: KDOT, KUPD, WGIR
- 16 SKUNK ANANSIE** (Virgin) Airplay Includes: KLFX, WTPA, WXTM
- 17 SYSTEM OF A DOWN** (American/Columbia) Airplay Includes: KXXR, WJXQ, WMFS
- 18 SPEAK NO EVIL** (Universal) Airplay Includes: KFMF, KLFX, WBAB
- 19 INSANE CLOWN POSSE** (Island/IDJMG) Airplay Includes: WKGB, WMFS, WTXF
- 20 35" MUDDER** (Local) Airplay Includes: KXXR, WKLO, WYSP

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman S.O.D. "Bigger Than The..." Biohazard "Switchback" Powerman 5000 "When Worlds Collide" Penywise "Alien" Drain STH "Enter My Mind"	KFMF/Chico, CA Dot-strociotes Mon-Fri 11pm-midnight Cale Wiggins System Of A Down "Sugar" Static-X "Bled For Days" Drain STH "Enter My Mind" Videodrone "Human Pinata" Biohazard "Switchback"	WKLO/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Orbital "Spare Parts Express" Spring Heeled Jack "Toledo" London Suede "She's In Fashion" Penywise "Might Be A Dream" Electronic "Make It Happen"	WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stev Jonny Lang "Cherry Red Wine" Slavin "Chain "Bloodshot Annie" Michelle Wilson "Half Past The Blues" Jimmy Rogers "Blow Wind Blow" Susan Tedeschi "Little By Little"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Biohazard "Salvation" Gwar "Niro Burnin'..." Ministry "Whip & Chain" Testament "Down For Life" Black Label Society "Lost My Better Half"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Machine Head "Desire To Fire" Human Disorder "Head On" Biohazard "Switchback" Static-X "Push It" Pissing Razors "Mass Corruption"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Bouncing Souls "Die" Me First & The... "Summertime" Face To Face "God Is A Man" Mustard Plug "Throw A Bomb" Screaming Weasel "Static"	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Gwar "Niro Burnin'..." Static-X "Bled For Days" KMFDM "Adios" Emperor "Curses You All Men" Grip Inc. "Lockdown"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Biohazard "End Of My Rope" Grip Inc. "Isolation" Static-X "Bled For Days" (Head) PE "Serpent Boy" Skimlab "No Sympathy (For...)"
KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Widespread Panic "Dyin' Man" Other Star People "I Could Never Be..." Slipknot "Wait And Bleed" Sister Machinegun "Smash Your Radio" Hate Department "Release It"	KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Swifka Red Hot Chili Peppers "Otherside" Deftones "MX" Limp Bizkit "Nookie" Korn "Justin" Beastie Boys "The Negotiation..."	WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Supafuzz "Superstar" Limp Bizkit "Nookie" Tonic "You Wanted More" Scorpions "Mysterious" Vertical Horizon "We Are"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Gwar "Escape From The..." Human Disorder "No Prisoner" Michelle Wilson "Half Past The Blues" Speak No Evil "Play God" Biohazard "Switchback"	WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman Insane Clown Posse "Another Love Song" Me First & The... "Don't Cry For Me..." Mojo Nixon "I Don't Want No..." KMFDM "R.U.D.K." Hellacopters "Action De Grace"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Def Leppard "Demolition Man" Dokken "Maddest Hatter" Lillian Axe "Puling The Rats Out" W.A.S.P. "Hellifornia" Slaughter "Traier Park Boogie"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Static-X "Push It" Pip-Pain "On Parade" Fear Factory "Concrete" S.O.D. "Bigger Than The..." System Of A Down "Suite Pee"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Testament "3 Days In Darkness" Screaming Weasel "Static" Darkseed "Journey To The..." Chinkees "Runaway" Orange 9mm "Alien"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Plaid "Scoobs" Matrix "Minesfields" Catalyst "Spectra" Bow Wow Wow "Eastern Promise" Hate Department "Release It"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Everlast "Ends" Marilyn Manson "Rock Is Dead" Mike Ness "Don't Think Twice" Scrape "Gerald Honey" Hole "Awful"	KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasly Coal Chamber "Loco" Testament "DNR" Ministry "Supermaniac Soul" Hatebreed "Puritan" Cave In "Juggernaut" Hole "Awful"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson XTC "Green Man" Overmars "Black Wheel" Me First & The... "Phantom Of The Opera" Butterfly Joe "Wisconsin" No Knife "Academy Flight Song"	WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor Revelle "Permanent (Take...)" Powerman 5000 "When Worlds Collide" Orange 9mm "When You Lie" Biohazard "Switchback" Hellacopters "Alright Already Now"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Powerman 5000 "When Worlds Collide" Family Values '98 "Got The Life" Kid Rock "I Am The Bullgod" Sick Of It All "Potential For A Fall" Ministry "Bad Blood"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cape Super Trans Atlantic "Super Down" Black Label Society "Bored To Tears" Screaming Weasel "Static" Me First & The... "Over The Rainbow" Cyclifly "Violet High"	WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Slipknot "Spit It Out" Powerman 5000 "When Worlds Collide" Limp Bizkit "Nookie" Rob Zombie "Living Dead Girl" Sheavy "Saving Me (From...)"	KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Al Guerra Biohazard "Switchback" W.A.S.P. "Dirty Balls" Pantera "Hole In The Sky" Static-X "I Am" Grip Inc. "Bug Juice"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Drain STH "Enter My Mind" Biohazard "Switchback" Black Label Society "Bored To Tears" Testament "True Believer" Mist "Jesus Lard"
WKPE/Cape Cod, MA Out Of Bounds Saturday 10pm-midnight Peter Maxx Tree "Orange Sunshine" Biohazard "Switchback" Chevelle "SMA" Incubus "Vitamin" Loudmouth "Rats In The Maze"	WKLO/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Slipknot "Spit It Out" Drain STH "Enter My Mind" Insane Clown Posse "Another Love Song" Hatebreed "Puritan" Hate Machine "Minus 9" 35" Mudder "Stained"	WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller New Meanies "Rush Hour" Finger Eleven "Awake & Dreaming" Cyclifly "Violet High" Cross My Heart "Hearing Things" Portable "Help Yourself"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Testament "Riding The Snake" Overkill "Revelation" Insane Clown Posse "Play With Me" Def Leppard "Promises" Biohazard "Switchback"	WMFS/Memphis, TN Beyond The Pit Sunday 11pm-2am Jose Romero Puya "Fake" Slipknot "Sic" Insane Clown Posse "Play With Me" Testament "DNR" Speak No Evil "Play God"	WYSP/Philadelphia, PA Rockers Friday midnight-2am Malt & Huggy Society 1 "Get My Back" Mercyful Fate "Last Rites" P.O.D. "Southtown" Suisonic "Skin" 35" Mudder "Full Scale War"	KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye Slipknot "Spit It Out" Rob Zombie "Living Dead Girl" Biohazard "Switchback" Puya "Fake" Ministry "Bad Blood"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Insane Clown Posse "Another Love Song" Fear Factory "Cars" Drain STH "Enter My Mind" Static-X "Push It" Beastie Boys "The Negotiation..."	<p>36 Total Reporters from the Active Rock and Rock panels.</p>



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99X Marks The Spot

One of the highlights of R&R Convention '99 was watching as our format honored its best and brightest. The R&R Industry Achievement Awards were tabulated by Miller, Kaplan, Arase from sealed ballots mailed in by individual subscribers.

Station Of The Year: WNNX/Atlanta

A killer morning show that's No. 1 18-34; an aggressive musical rock-act that pays off handsomely; rock-solid air talent around the clock; a promotion presence that covers the Internet, print and a formidable live show series; a production director so quality-conscious that he spends hours creating custom music beds for the station — put it all together and what do you have? You have 99X in Atlanta, and you also have the 1999 Alternative Station of the Year.

"We're deeply honored," was the humble response from station personnel when told that they had won the award.

Program Director Of The Year: Kevin Weatherly, KROQ/Los Angeles

I have now lived in Los Angeles for a year and a half, and for those not lucky enough to be able to listen to KROQ on a daily basis, I can assure you, it is as good as the hype. This is a station that is relentlessly entertaining, from its music to its personalities to its production and all points in between. The man who conducts this orchestra of entertainment is Kevin Weatherly, and few do it better.

Weatherly remains the consummate professional, a programmer who never takes his eye off what his audience wants and then proceeds to give it to them. The bottom line for me is that I enjoy every single minute of listen-



Kevin Weatherly

ing to his radio station. For a program director, there is no higher praise.

Music Director Of The Year: Sean Demery, WNNX/Atlanta

The importance of current music to the Alternative format cannot be denied. This format targets an audience that demands what's new and exciting. This puts a tremendous burden on the music director. He or she must be able to track future trends while keeping an eye out for what the audience wants *right now*. With this in mind, the best music directors know how to balance their own enthusiasm and the enthusiasm of the audience for new music with the limited ability of the audience to process it all. Sean Demery at WNNX (99X) has proven year after year that he knows how to achieve this precarious balance.



Sean Demery

Demery may be the format's most complete music director. He has an unbelievable passion for new music and that special gift of being able to pick more hits than misses. In conversation, he astounds me with his technical knowledge of the interaction of music and its effect on the audience, whether we are talking about recurrences, familiarity, gold or any other musical programming element you can imagine. As anyone who has listened to 99X knows, he also has a special talent for the flow of one song into another. Let's also not forget that he's a hell of a jock.

"Pants. It's all about pants," Demery stated when informed of his



Barnes, Leslie and Jimmy

win. "Call them trousers or dungarees, whatever. I've been able to keep my pants on all these years and still keep your approval. Thank you from the bottom of my pockets."

Personality Of The Year: Barnes, Leslie and Jimmy, WNNX/Atlanta

The best way for me to describe just how good Barnes, Leslie and Jimmy are is to relate a true anecdote. Several months ago Leslie Fram sent me their morning show "best of" double CD. A few days later I was about to get out of my car to walk into work when a particular bit started. It involved Barnes and Leslie (mostly Barnes — he's the smartass) deciding to play a practical joke on Jimmy, who was at the morning show boot camp in New Orleans, and it involved Jimmy's hotel room, Jimmy getting out of his morning shower and a large male prostitute.

The bit was so compelling, so edgy and so damn funny, that, for the better part of five minutes, I was sitting in my parked car with the engine idling, laughing out loud as people looked at me funny on their way to work. Well, I am assuming people were looking at me funny, since I was completely lost in the brilliance of what I was hearing. Great personalities do that. They grab your attention and don't let go. Barnes, Leslie and Jimmy do this on a regular basis, and the city of Atlanta is better for it.

"This is a great honor and vote of confidence for us," the team told me when informed of their victory. "because, quite frankly, we started sucking about two years ago."

Promotion Executive Of The Year: Dawn Hood, Virgin

Hood is one of those people who have excelled within this format for

STATION of the YEAR

99X
99 FM ATLANTA

so long that I'm sure some people take her for granted. A good example of this is the huge success Lenny Kravitz had with "Fly Away." How many of us remember that, coming into that project, radio had all but written Kravitz off? The reason we've forgotten is that Hood made it all look so easy. And that's as apt a description of her as I can come up with. Like a champion figure skater, she makes incredibly and maddeningly difficult things look easy. It's nice to see that the Alternative community noticed.



Dawn Hood

"It's an honor to receive this award, and I sincerely appreciate the recognition for my work at Virgin," Hood said. "I share this award with an incredible promotion team led by Michael Plen. Under his leadership we're challenged to be creative, redefine boundaries and turn passion for music into breaking artists and building careers. Being at Virgin for nearly a decade continues to be a rewarding experience both personally and professionally. Many thanks!"

Gold Label Of The Year: Hollywood Records

This past year marked the best year that Hollywood Records has ever had in the Alternative format, and our readers noticed. With quality releases from bands like Fastball and Sprung Monkey making a significant mark, it was only up to the promotion staff to bring them home. Joel Habbeshaw and crew certainly did that, taking Fastball all the way to No. 1 and putting Sprung Monkey on the map.

"What a great honor," Habbeshaw told me when informed of the award. "I definitely want to thank Fastball

and Russell Carter and Sprung Monkey and Dave Kaplan. I also want to thank the staff here at Hollywood. Our support staff has been amazing, from the regionals to the marketing staff, and I'm looking forward to an even better year next year."

Platinum Label Of The Year: Capitol

Capitol went through a lot of change this past year, but the label continued to do one thing consistently: release one great alternative record after another. With Brian Corona anchoring a department in transition, Capitol led the format in chart share for the second year in a row.

"I'm glad I have the opportunity to thank many of the people involved in the success of Capitol Records this past year," stated Corona, "culminating in the R&R award for best alternative label. Many thanks go to our artists for creating such great music, to the A&R staff for discovering and nurturing them, to the sales department for cultivating consumer awareness, to the people out on the front lines — our phenomenal field promotion staff — who dig in each and every day to get our records played at radio and, of course, to radio for playing our records and turning them into hits.

"I'd also like to thank some present and past Capitol employees for all their support. Without them this award would not be possible. Much thanks to Roy Lott, Burt Baumgartner, Gary Spivack, Joe Rainey, Gary Gersh, Phil Costello and Brian MacDonald.

"Thank you as well to R&R for allowing me to collect my thoughts. Where else could I give thanks to all the people who have unconditionally supported me in my relentless passion to be involved with music? These people include my wife, Rhea, my grandparents, parents, family, friends and mentor, Dave Benjamin — even if they all still have no clue what I do for a living."



1999 STATION OF THE YEAR

KROQ/Los Angeles earned one of the industry's highest honors at R&R Convention '99, picking up major-market Station of the Year. Program Director Kevin Weatherly (r) also picked up Alternative PD of the Year honors. Handing out the awards to KROQ GM Trip Reeb (l) and Weatherly is R&R GM Sky Daniels.

LABEL of the YEAR Alternative

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**Going For Adds
This Week!**

#1 R&R Alternative Specialty Show Chart

R&R Alternative Top 50

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
—	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2862	—	282631	4	81/0
—	2	SMASH MOUTH All Star (Interscope)	2747	—	243917	8	76/1
—	3	PEARL JAM Last Kiss (Epic)	2672	—	261928	9	78/0
—	4	LIT My Own Worst Enemy (RCA)	2647	—	264133	21	79/0
—	5	BLINK 182 What's My Age Again? (MCA)	2584	—	259395	8	81/0
—	6	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1759	—	199780	13	69/2
—	7	KORN Freak On A Leash (Immortal/Epic)	1653	—	212414	20	65/0
—	8	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1611	—	110863	18	62/0
—	9	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1544	—	155413	23	69/0
—	10	LIMP BIZKIT Nookie (Flip/Interscope)	1531	—	172341	2	66/1
—	11	EVERLAST Ends (Tommy Boy)	1524	—	123653	14	68/0
—	12	LENNY KRAVITZ American Woman (Maverick/Virgin)	1442	—	111514	5	65/1
—	13	ALICE IN CHAINS Get Born Again (Columbia)	1358	—	133920	3	65/0
—	14	CREED One (Wind-up)	1338	—	127564	26	62/0
—	15	OFFSPRING The Kids Aren't Alright (Columbia)	1336	—	171035	6	64/2
—	16	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1325	—	158006	13	58/0
—	17	COLLECTIVE SOUL Heavy (Atlantic)	1166	—	114337	23	52/0
Breaker	18	SUGAR RAY Someday (Lava/Atlantic)	1133	—	126405	2	56/5
—	19	GODSMACK Whatever (Republic/Universal)	1087	—	131678	13	50/0
Breaker	20	GOO GOO DOLLS Black Balloon (Warner Bros.)	1023	—	86187	2	56/4
Breaker	21	OLEANDER Why I'm Here (Republic/Universal)	1017	—	93389	14	51/4
—	22	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	986	—	84082	9	49/0
—	23	LEN Steal My Sunshine (Work/ERG)	959	—	97490	6	51/4
—	24	ECONOLINE CRUSH All That You Are (x3) (Restless)	943	—	52812	9	51/0
—	25	HOLE Awful (DGC/Geffen)	935	—	61431	11	53/0
—	26	SUGAR RAY Falls Apart (Lava/Atlantic)	870	—	53520	10	55/0
—	27	NO DOUBT New (Work/ERG)	811	—	71463	16	52/0
—	28	FUEL Jesus Or A Gun (550 Music/ERG)	788	—	61576	8	44/0
—	29	BEN FOLDS FIVE Army (550 Music/ERG)	778	—	53781	11	50/0
—	30	EVE 6 Open Road Song (RCA)	758	—	54295	9	55/0
—	31	TONIC You Wanted More (Universal)	702	—	71489	2	47/7
—	32	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	694	—	51105	4	44/1
—	33	SILVERCHAIR Ana's Song (Open Fire) (Epic)	688	—	78886	2	61/15
—	34	BEASTIE BOYS The Negotiation Limerick File (Grand Royal/Capitol)	645	—	83935	6	43/0
—	35	TRAIN Meet Virginia (Aware/Columbia)	645	—	47911	7	38/0
—	36	VERTICAL HORIZON We Are (RCA)	623	—	43680	3	49/4
—	37	SPLENDER Yeah, Whatever (C2/Columbia)	608	—	42625	11	32/1
—	38	ORGY Stitches (Elementree/Reprise)	601	—	76802	3	53/5
—	39	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	574	—	73378	4	40/2
—	40	JOYDROP Beautiful (Tommy Boy)	524	—	43223	5	25/2
—	41	ROB ZOMBIE Living Dead Girl (Geffen)	509	—	66211	19	31/0
—	42	CAKE Let Me Go (Capricorn)	493	—	31005	2	31/2
—	43	FEAR FACTORY Cars (Roadrunner)	443	—	48456	5	30/1
—	44	BUCKCHERRY Lit Up (DreamWorks)	435	—	27476	11	20/0
—	45	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	434	—	30398	3	38/2
—	46	MIKE NESS Don't Think Twice (Time Bomb)	434	—	37523	9	32/0
—	47	COLLECTIVE SOUL No More, No Less (Atlantic)	432	—	31332	1	29/4
—	48	PENNYWISE Alien (Epitaph)	387	—	47841	2	31/1
—	49	FREESTYLERS Here We Go (Mammoth)	378	—	44604	6	38/3
—	50	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	373	—	29189	1	32/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
VERVE PIPE Hero (RCA)	50
SILVERCHAIR Ana's Song (Open Fire) (Epic)	15
SHOWOFF Falling Star (Maverick)	14
POWERMAN 5000 When Worlds Collide (DreamWorks)	8
MOBY Body Rock (V2)	7
SCREAMFEEDER Dart (Time Bomb)	7
TONIC You Wanted More (Universal)	7
ORGY Stitches (Elementree/Reprise)	5
PRETENDERS Human (Warner Bros.)	5
SUGAR RAY Someday (Lava/Atlantic)	5

Insane Clown Posse "Another Love Song"

Over 300,000 Sold in 4 Weeks!!
On over 25 stations!
Top Five Phones Everywhere



Island/Def Jam Music Group. A Universal Company

Most Increased Plays

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

Trending Information Will Return Next Week

Breakers®

SUGAR RAY		
Someday (Lava/Atlantic)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
1133	56/5	18

GOO GOO DOLLS		
Black Balloon (Warner Bros.)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
1023	56/4	20

OLEANDER		
Why I'm Here (Republic/Universal)		
TOTAL PLAYS	TOTAL STATIONS/ADDS	CHART
1017	51/4	21



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays (times 100). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

PORTABLE



IMPACTING 6.28.99

From their debut release Secret Life "HELP YOURSELF"



Orgy Stitches

The next single from **Candyass**
Also features the smash hit "Blue Monday"
Produced by Josh Abraham and Orgy
Mixed by Dave "Rave" Ogilvie and David Kahne
Management: The Firm
www.orgymusic.com
© 1999 Reprise Records



TRL Daily!

Daytime! Showtime! 16x last week!

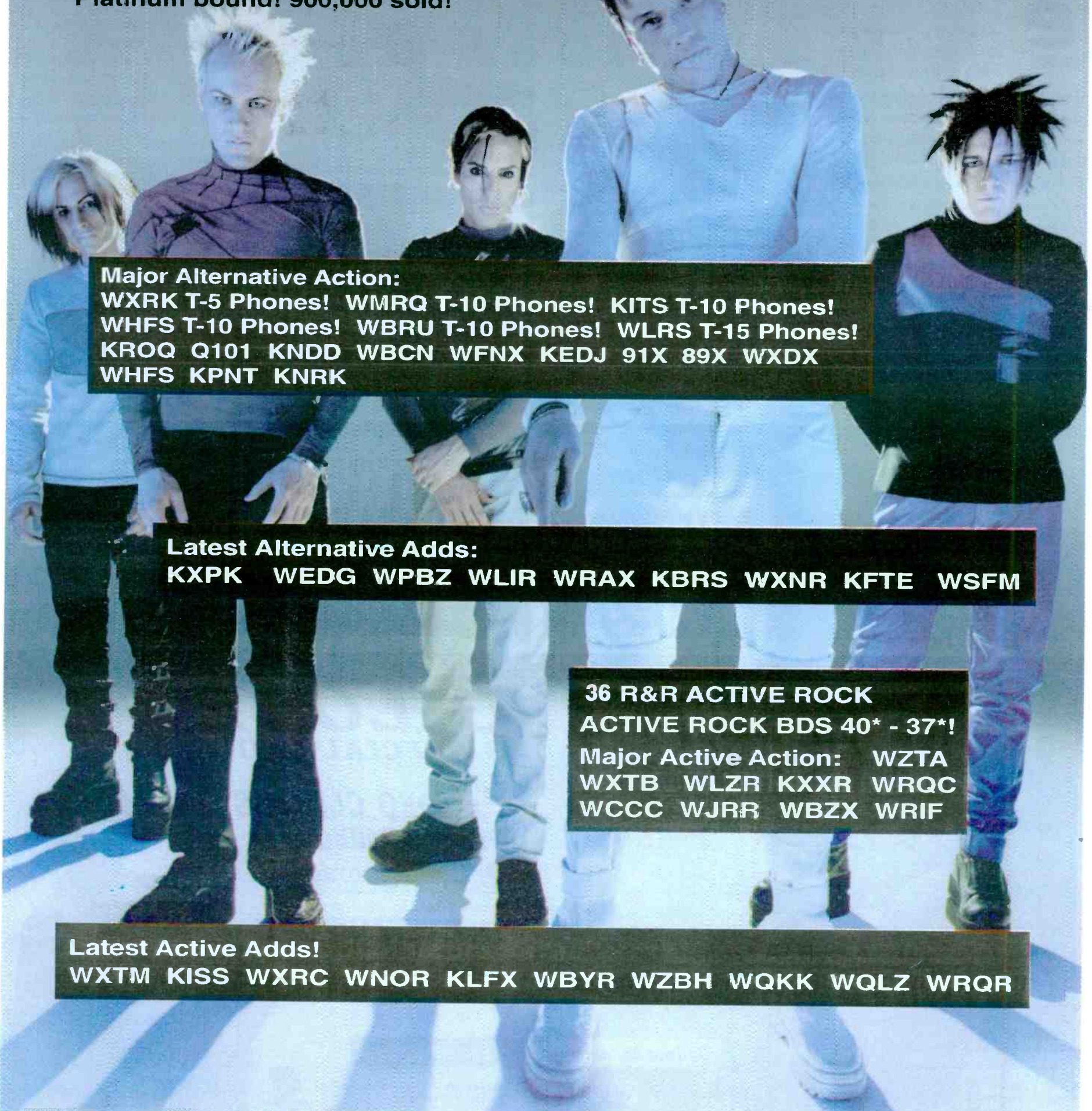
38 R&R Alternative

Debut 39* Modern BDS! 521x +147x!

Platinum bound! 900,000 sold!



Headline Tour Starts This Week!



Major Alternative Action:
WXRK T-5 Phones! WMRQ T-10 Phones! KITS T-10 Phones!
WHFS T-10 Phones! WBRU T-10 Phones! WLRS T-15 Phones!
KROQ Q101 KNDD WBCN WFNX KEDJ 91X 89X WXDX
WHFS KPNT KNRK

Latest Alternative Adds:
KXPB WEDG WPBZ WLIR WRAX KBRS WXNR KFTE WFSM

36 R&R ACTIVE ROCK
ACTIVE ROCK BDS 40* - 37*!
Major Active Action: WZTA
WXTB WLZR KXXR WRQC
WCCC WJRR WBZX WRIF

Latest Active Adds!
WXTM KISS WXRC WNOR KLFX WBYR WZBH WQKK WQLZ WRQR

Break Through

Artist

MOBY

TRACK: "BODY ROCK"

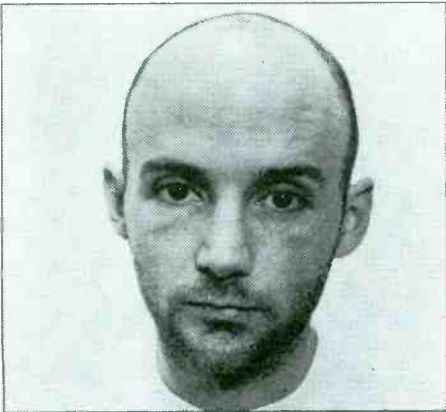
LP: *PLAY*

PRODUCER: MOBY

LABEL: V2

essentials: If you were fortunate enough to catch Moby's act live during the R&R convention, or if you've sat down and listened to the record, you know what all the hype is about. Although the master of the wheels of steel released several outstanding albums before *Play*, word is from the radio and record industries that this is the record that will push him over the top and up the charts in the States. Not limited to creating music from wax and sampling — although he's one hell of a DJ — Moby (a.k.a. Richard Hall) is a multi-instrumentalist and vocalist who has traveled from house to techno to thrash metal and even to the distant worlds of soundtrack and composition.

Born in New York, Moby was raised in Connecticut by his mother after his father's

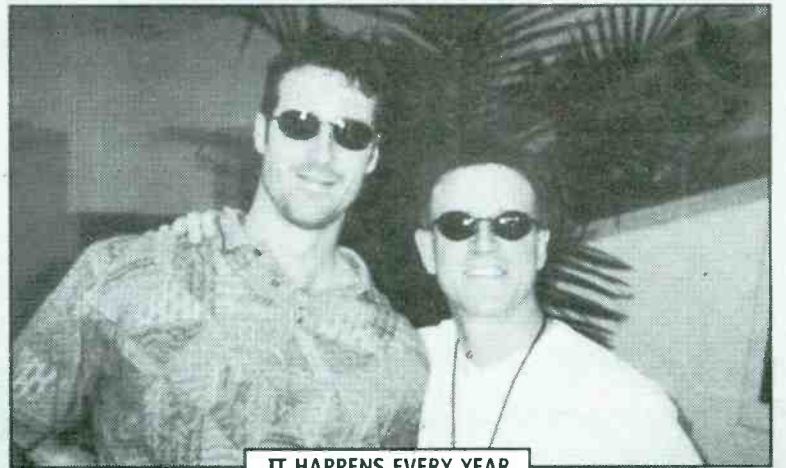


passing. Unlike most parents, Mrs. Moby didn't frown upon or discourage her son from pursuing a career in music. In fact, she was quite a sport about it. At the age of 10 Moby was learning to play — of all things — the classical guitar, which more than adequately prepared him for the punk explosion that would soon follow. By the time he was in his early 20s Moby had a long resumé of punk experience that included speed-metal kids the Vatican Commandos, Anarchist noise combo Flipper and the critically acclaimed 4AD band Ultra Vivid Scene. Not a bad start, eh? However, that was just the base of his success.

After diving head-first into the '80s house scene and releasing *GO*, which sold a measly million records, Moby became a permanent figure on the electronic scene. He later released 1995's *Everything Is Wrong* (named by *Spin* as one of the 20 Best Albums of 1995), 1996's *Animal Rights* (a return to his speedcore days), *The End of Everything* (released under the pseudonym Voodoo Child), 1997's *I Like to Score* and possibly his best work to date, *Play*, featuring chart-tripping single "Body Rock."

• **Artist POV:** Moby on getting to *Play*: "I suppose the genesis of this record can be found on the downtempo tracks on *Everything Is Wrong*. With *Everything Is Wrong* it was me bringing in all the styles and sounds that I was into in a wildly eclectic way. With this album I wanted things to hang together far more naturally."

—Rich Michalowski
Asst. Alternative Editor



IT HAPPENS EVERY YEAR

Yes, for the second year in a row, so many people were in a post-R&R Convention stupor that no one stepped up for On The Record comments. Luckily, another killer event that happens every year generated this photo to fill the space, the WBCN/Boston River Rave. Here's Hollywood Records Senior VP/Promotion Dan Hubbert (l) stealing some private time with WBCN PD Oedipus, who had to fend off the hordes of listeners and record company executives who descended on Boston for the event.

Less than two weeks after a blistering showcase at R&R Convention '99, RCA's the Verve Pipe deliver in a major way, hauling in a spectacular 50 adds for "Hero" ... And in another example of just how tough it is to break a record at this format, only two other records pull in double-digit adds: Maverick's *Showoff*, with their incredibly catchy "Falling Star," and Epic's *Silverchair*, whose "Ana's Song (Open ...)" will be the most talked-about song on your radio station ... While the KROQ/Los Angeles Weenie Roast was very cool, it was also amazing to hear how it sounded to listeners who weren't attending. *Jed The Fish's* interview of *Sugar Ray's* *Mark McGrath* had to be one of the most entertaining interviews I've heard in a long time. It was also neat to hear the bands discussing each other live on the air. *The Living End* were the big winners on that count, with McGrath raving about the band's performance ... I heard the *Old 97's*' "Murder (Or A ...)" on KROQ this morning, and I ended up humming the damn thing all day ... ICP: It stands for *Insane Clown Posse*, and while you may not know what it stands for, your listeners do. Just check out all the spectacular phone stories on what looks to be the band's

ON THE RADIO
by Jim Kerr

breakthrough record, "Another Love Song" ... I had a chance to hear the new *Filter* record, and these guys have definitely risen to the occasion ... *Verbena's* "Baby Got Shot" was one of the better scoring records at the Alternative Rate-A-Record. Check it out, and you'll know why ... Finally, is there a more fun record out right now than the *Bouncing Souls'* "Ole"? **RECORD OF THE WEEK:** the Verve Pipe "Hero"

PROTEIN "LEMONADE"



IMPACTING 6/29

PRODUCED BY GGGARTH
ENGINEERED BY DARREN GRAHN
MIXED BY RANDY STAUB
MANAGEMENT: S.E.S. INC.

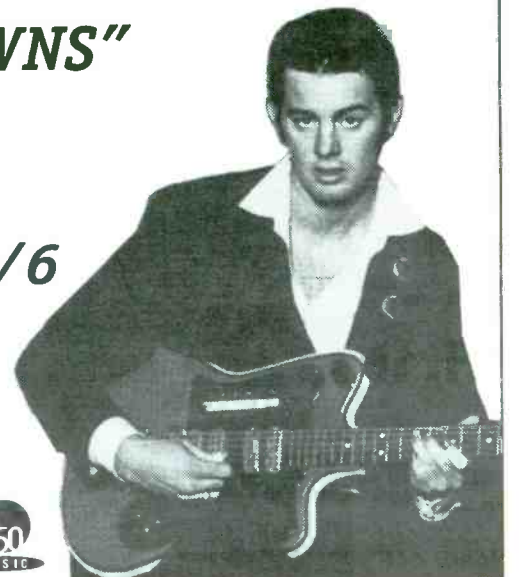
On Tour All Summer

WORK

G. LOVE & SPECIAL SAUCE

"RODEO CLOWNS"
From the album
Philadelphonic

IMPACTING 7/6



On Tour All Summer

Written by Jack Johnson • Produced by T-Ray
Management: Jason Brown



Most Played Recurrents

ORGY Blue Monday (Elementree/Reprise)

EVERLAST What It's Like (Tommy Boy)

DAVE MATTHEWS BAND Crush (RCA)

FUEL Shimmer (550 Music)

LENNY KRAVITZ Fly Away (Virgin)

CAKE Never There (Capricorn)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

OFFSPRING Why Don't You Get A Job? (Columbia)

EVE 6 Inside Out (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



WNNX/Atlanta, GA
Wednesday, June 16, 1999

11am

LEN Steal My Sunshine
INXS Never Tear Us Apart
TRAIN Meet Virginia
R.E.M. Radio Free Europe
DIDO Here With Me
HOLE Awful
RED HOT CHILIPEPPERS Behind The Sun
FUEL Shimmer
SPLENDER Yeah, Whatever
SUGAR RAY Falls Apart

3pm

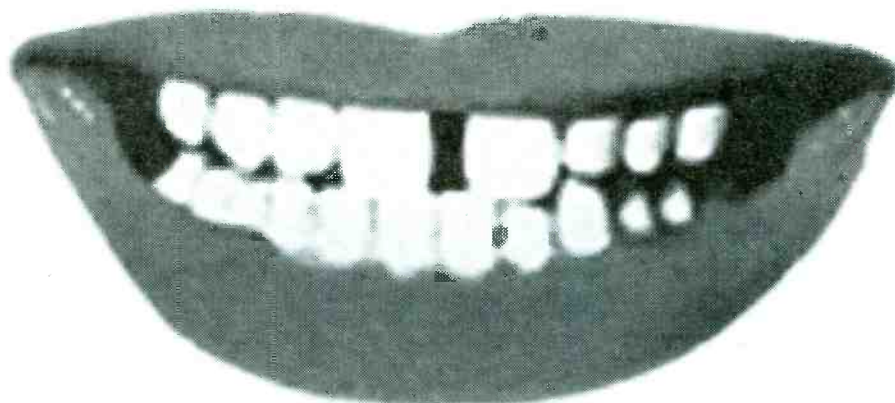
LENNY KRAVITZ Are You Gonna Go My Way
OLEANDER Why I'm Here
EVE 6 Open Road Song
CHURCH Under The Milky Way
CITIZEN KING Better Days (And The Bottom Drops Out)
JAMES Laid
GOO GOO DOLLS Black Balloon
LIT My Own Worst Enemy
CAKE Let Me Go
COLLECTIVE SOUL No More, No Less
311 Transistor
VERVE PIPE Hero

8pm

PEARL JAM Last Kiss
OLEADER Why I'm Here
KORN Freak On A Leash
BUSH Machinehead
OFFSPRING The Kids Aren't Alright
CRYSTAL METHOD Busy Child
FATBOY SLIM Praise You
MIKE NESS Don't Think Twice
KID ROCK I Am The Bullgod
COLLECTIVE SOUL No More, No Less
STEREO MC'S Connected

ALTERNATIVE Going For Adds 6/29/99

BIF NAKED Moment Of Weakness (Atlantic)
C. GIBBS GROUP House In A Bottle (Atlantic)
CIBO MATTO Sci-Fi Wasabi (Warner Bros.)
KOTTONMOUTH KINGS Bump (Capitol)
PORTABLE Help Yourself (TVT)
PROTEIN Lemonade (550 Music/ERG)
JEREMY TOBACK You Make Me Feel (RCA)
XTC Green Man (TVT)



Alternative Reporters

Stations and their adds listed alphabetically by market * = Mediabase 24/7 monitored stations

WEQX/Albany, NY
 PD: John Allers
 1 VERVE PIPE
 1 MOBY
 1 SANTANA F/ROB THOMAS
 1 LIMP BIZKIT
 1 SHOWOFF

WQBK/Albany, NY *
 PD/MD: Rod Ryan
 AMD: Jeff Callan
 FREESTYLE
 VERVE PIPE

KTEG/Albuquerque, NM *
 PD: Skip Isley
 MD: Scotty Papek
 SYSTEM OF A DOWN

WNNX/Atlanta, GA *
 OM: Brian Philips
 PD: Leslie Fram
 MD: Sean Demery
 3 RED HOT CHILI
 7 BREE SHARP
 1 VERTICAL HORIZON
 1 MARVELOUS 3

WJSE/Atlantic City, NJ
 PD/MD: Blake Laurelli
 10 VERVE PIPE
 8 SHOWOFF
 7 FOUNTAINS OF WAYNE
 7 BREE SHARP
 7 SUGAR RAY
 7 SCREAMFEEDER

KROX/Austin, TX *
 PD: Sara Trexler
 MD: Brad "Whipping Boy" Hastings
 SILVERCHAIR
 MOBY

WRAX/Birmingham, AL *
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Suzy Boe
 17 PRETENDERS
 1 VERVE PIPE
 1 SANTANA F/ROB THOMAS
 1 MOBY
 1 VIRGOS MERLOT

KQXR/Boise, ID
 PD: Jacent Jackson
 MD: Pete Schiecke
 METALLICA

WBCN/Boston, MA *
 VP/Programming: Oedipus
 APD/MD: Steven Strick
 2 DEFTONES
 1 LEN
 1 MANIC STREET
 1 OLEANDER
 1 VERVE PIPE
 1 BOLT UPRIGHT

WFNX/Boston, MA *
 PD: Cruze
 MD: Laurie Gail
 3 SUGAR RAY
 3 MEG HENTGES
 3 CAKE

WEDG/Buffalo, NY *
 PD/MD: Rich Wall
 MD: Ben Belton
 1 VERVE PIPE
 1 DRY
 1 POWERMAN 5000

WAVF/Charleston, SC *
 PD: Rob Cressman
 1 VERVE PIPE
 1 WIDESPREAD PANIC

WEND/Charlotte, NC *
 PD: Jack Daniel
 APD/MD: Kristen Pettus
 1 SILVERCHAIR

WKQX/Chicago, IL *
 PD: Dave Richards
 APD/MD: Mary Shuminas
 4 OLEANDER
 4 VERVE PIPE
 4 SHOWOFF

WOXY/Cincinnati, OH
 PD: Keri Valmassei
 MD: Kevin Couch
 1 FRANK BLACK
 2 FROGPOAD
 2 DOWNAS
 2 O. RAP
 2 SWITCHBLADE SYMPHONY
 1 PRETENDERS
 1 GUIDED BY VOICES
 1 TOM WAITS
 1 BLUR
 1 MARION
 1 GIGOLO AUNTS
 1 JACK LOGAN

WARQ/Columbia, SC *
 PD/MD: Susan Groves
 1 OFFSPRING
 1 VERVE PIPE
 1 LUSCIOUS JACKSON
 1 JOYDROP
 1 SILVERCHAIR

WWCD/Columbus, OH *
 PD: Andy Davis
 MD: Jack DeVoss
 1 MANIC STREET
 1 VERVE PIPE
 1 FREESTYLE
 1 OLD 97'S

WZAZ/Columbus, OH *
 PD: Matthew Harris
 APD: Ben Williams
 1 TONIC
 1 VERVE PIPE

KRAD/Corpus Christi, TX
 PD/MD: Cory Smith
 1 VERVE PIPE
 1 SANTANA F/ROB THOMAS
 1 SCREAMFEEDER

KDGE/Dallas, TX *
 PD: Duane Doherty
 MD: Alan E Smith
 No Adds

WXEG/Dayton, OH *
 PD: Jeff Stevens
 APD/MD: Allen Rantz
 5 LEN
 4 SILVERCHAIR

WKRO/Daytona Beach, FL
 OM: Taft Moore
 PD/MD: Rosy Acevedo
 1 POWERMAN 5000
 1 SMASH MOUTH
 1 VERVE PIPE

KTCL/Denver, CO *
 PD/MD: Mike O'Connor
 4 INSANE CLOWN POSSE
 1 LENNY KRAVITZ

KXPK/Denver, CO *
 PD: Mike Stern
 No Adds

KKDM/Des Moines, IA
 OM: Bobby Hacker
 No Adds

CIMX/Detroit, MI *
 PD: Murray Brookshaw
 APD: Vince Cannova
 MD: Phatt Matt
 14 VERVE PIPE
 1 SUGAR RAY
 1 TAL BACHMAN

KNRQ/Eugene, OR
 PD: Stu Allen
 MD: Cia
 1 MOBY
 1 VERVE PIPE
 1 SHOWOFF
 1 INSANE CLOWN POSSE

KBRS/Fayetteville, AR
 PD/MD: Kyle Gibson
 1 VERBENA
 1 ORGY
 1 VERVE PIPE

WJBX/Ft. Myers, FL *
 PD/MD: Lee Daniels
 4 POWERMAN 5000
 1 VERVE PIPE
 1 COLLECTIVE SOUL
 1 LEN
 1 SUPER TRANS-ATLANTIC

WEJE/Ft. Wayne, IN *
 PD: Kyle Guderian
 MD: Phil Grosch
 14 GODSMACK

KFRR/Fresno, CA *
 PD/MD: Bruce Wayne
 1 GOD GOD DOLLS

WGRD/Grand Rapids, MI *
 PD: Margot Smith
 MD: Tim Bronson
 9 VERVE PIPE
 1 SILVERCHAIR

WXNR/Greenville, NC
 OM: Jeff Sanders
 1 VERTICAL HORIZON
 1 ORGY
 1 VERVE PIPE

WMRQ/Hartford, CT *
 PD: Dave Hill
 Interim MD: Jay Catley
 9 SUGAR RAY
 1 SCREAMFEEDER
 1 BICYCLE

KTBB/Houston, TX *
 PD: Jim Trapp
 APD: Steve Robison
 2 CHLORINE

WRZX/Indianapolis, IN *
 PD: Scott Jameson
 MD: Michael Young
 1 VERTICAL HORIZON
 1 VERVE PIPE

WPLA/Jacksonville, FL *
 PD: Rick Schmidt
 MD: Crissy
 1 VERVE PIPE

WNFZ/Knoxville, TN *
 PD/MD: Shane Cox
 5 SILVERCHAIR
 1 LD FIDELITY ALLSTARS
 1 PENNYWISE

KFTE/Lafayette, LA
 PD: Rob Summers
 MD: Scott Perrin
 19 VERVE PIPE
 5 SILVERCHAIR
 1 ORGY

WWDX/Lansing, MI *
 PD: Chris Brunt
 25 VERVE PIPE

KXTE/Las Vegas, NV *
 PD: Dave Wellington
 APD/MD: Chris Ripley
 No Adds

WXZZ/Lexington, KY *
 PD/MD: Derek Madden
 APD: Tony Doolin
 4 VERVE PIPE
 1 SILVERCHAIR

WLIR/Long Island, NY *
 PD: Gary Cee
 APD: Malibu Sue
 MD: Andre Ferro
 1 SCREAMFEEDER
 1 VERVE PIPE
 1 PRETENDERS
 1 SHOWOFF

KROQ/Los Angeles, CA *
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 12 LT
 11 TONIC
 1 OLEANDER
 1 METALLICA
 1 BUCKCHERRY

WLRS/Louisville, KY *
 PD/MD: Gina Juliano
 28 OFFSPRING
 1 VERVE PIPE

WMAD/Madison, WI *
 PD: Pat Frawley
 MD: Amy Hudson
 1 VERVE PIPE
 1 VERTICAL HORIZON

KZNX/Minneapolis, MN *
 OM: Dave Hamilton
 Interim PD: Peter Johns
 MD: Marc Allen
 21 PRETENDERS
 15 ALANIS MORISSETTE
 1 VERVE PIPE
 1 LD FIDELITY ALLSTARS

WHTG/Monmouth-Ocean, NJ
 PD: Mike Sauter
 1 FOUNTAINS OF WAYNE
 1 VERVE PIPE

WZPC/Nashville, TN
 VP/Programming: Brian Krysz
 APD: Jim Patrick
 1 VERVE PIPE
 1 DEFTONES
 1 SHOWOFF

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 1 VERVE PIPE
 1 SHOWOFF
 1 FEAR FACTORY
 1 BREE SHARP
 1 VERBENA

KKND/New Orleans, LA *
 OM/MD: Dave Stewart
 MD: Laura Jones
 1 POWERMAN 5000
 1 POUND

WXRK/New York, NY *
 PD: Steve Kingston
 MD: Mike Peer
 13 RED HOT CHILI
 1 FEAR FACTORY
 1 ROB ZOMBIE
 1 SANTANA F/EVERLAST

KQRX/Odessa, TX
 GM/MD: Dave Cardwell
 MD: Cary Rockman
 1 WIDESPREAD PANIC
 1 MOBY
 1 VERVE PIPE
 1 SCREAMFEEDER

WIXO/Peoria, IL
 OM/MD: Russ Schenck
 MD: Jett Williams
 1 VERVE PIPE
 1 DEFTONES
 1 SHOWOFF

WPLY/Philadelphia, PA *
 PD: Jim McGuinn
 APD/MD: Doug Kubinski
 AMD: Dan Fine
 1 SILVERCHAIR

KEDJ/Phoenix, AZ *
 PD: Shellie Hart
 APD/MD: Chris Patyk
 1 TONIC
 1 VERVE PIPE
 1 SHOWOFF

KZON/Phoenix, AZ *
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 No Adds

WXDX/Pittsburgh, PA *
 PD: John Meschitta
 APD: Brandon Davis
 MD: Lenny Diana
 1 VERVE PIPE
 1 SILVERCHAIR
 1 MOBY
 1 CHEMICAL BROTHERS
 1 SHOOTYZ GROOVE

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 2 TWISTED ROOTS
 1 GOD GOD DOLLS
 1 TONIC
 1 CHEMICAL BROTHERS
 1 JOYDROP
 1 SILVERCHAIR

KNRK/Portland, OR *
 PD: Mark Hamilton
 1 VERVE PIPE
 1 CAKE

WDST/Poughkeepsie, NY
 PD: Jimmy Buff
 APD: Dave Doud
 7 PRETENDERS
 7 FOUNTAINS OF WAYNE
 6 SHOWOFF
 5 OLEANDER
 5 VERVE PIPE
 3 SCREAMFEEDER

WBRU/Providence, RI *
 PD: Tim Schiavelli
 MD: Becky Pohotsky
 1 VERVE PIPE
 1 POWERMAN 5000
 1 COLLECTIVE SOUL

KRZO/Reno, NV
 Int. PD/MD: Heather Pierce
 APD: Smilin' Marty
 1 FREESTYLE
 1 SCREAMFEEDER
 1 SUGAR RAY

KCXX/Riverside, CA *
 OM/MD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Axe
 1 SHOWOFF
 1 SILVERCHAIR
 1 LEN

KWOD/Sacramento, CA *
 PD: Ron Bunce
 APD: Boomer Barbosa
 MD: Carla "Raz" Raswyck
 14 VERVE PIPE
 11 COLLECTIVE SOUL
 1 POWERMAN 5000

KPNT/St. Louis, MO *
 OM/MD: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 4 POWERMAN 5000
 1 COLLECTIVE SOUL

WOSC/Salisbury-Ocean City, MD
 PD/MD: Paula Sangeleer
 1 VERVE PIPE
 1 SILVERCHAIR

KXRK/Salt Lake City, UT *
 VP/Ops. & Prog.: Mike Summers
 MD: Sean Ziebarth
 15 GOD GOD DOLLS
 15 VERVE PIPE
 12 SILVERCHAIR

XTRA/San Diego, CA *
 PD: Bryan Schock
 MD: Chris Muckley
 8 OLD 97'S
 2 DOD
 2 FACE TO FACE
 1 SMASH MOUTH

KITS/San Francisco, CA *
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelsen
 21 RED HOT CHILI
 17 LT
 10 BLINK 182

KJEE/Santa Barbara, CA
 GM/MD: Eddie Gutierrez
 APD: John Schroeter
 1 VERVE PIPE
 1 SHOOTYZ GROOVE

KNDD/Seattle, WA *
 PD: Phil Manning
 MD: Kim Monroe
 No Adds

WHMP/Springfield, MA
 PD/MD: Adam Wright
 1 VERVE PIPE
 1 SHOWOFF
 1 MARY'S FIRST

WKRL/Syracuse, NY *
 OM: Mimi Griswold
 PD: Steve Corlett
 1 INSANE CLOWN POSSE
 1 VERVE PIPE
 1 STATIC-X

WXSX/Tallahassee, FL
 PD: Scott Pettibone
 MD: Doug
 6 VERVE PIPE
 1 MOBY
 1 SHOWOFF

KLZR/Topeka, KS
 PD: Roger The Dodger
 1 VERVE PIPE

KFMA/Tucson, AZ *
 MD: John Michael
 1 POWERMAN 5000
 1 SILVERCHAIR
 1 VERVE PIPE

KMYZ/Tulsa, OK *
 PD: Lynn Barstow
 MD: Ray Seggern
 2 VERVE PIPE
 1 OLD 97'S
 1 TONIC

WHFS/Washington, DC *
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 No Adds

WPBZ/West Palm Beach, FL *
 OM: John O'Connell
 APD/MD: Dan O'Brian
 1 SPINNER
 1 SHOWOFF
 1 TONIC

WSFM/Wilmington, NC
 PD: John Stevens
 MD: Janice Sutter
 1 VERVE PIPE
 1 ORGY
 1 GOD GOD DOLLS
 1 TONIC
 1 CHANBERRIES

81 Total Reporters
 81 Current Reporters
 81 Current Playlists

MOBY THE NEW SINGLE

WANTS TO PLAY

FROM THE NEW ALBUM **BODYROCK**

**** ROLLING STONE • 9 OUT OF 10-SPIN
 NATIONAL TOUR PLANS FOR JULY - SEPTEMBER

MCT MANAGEMENT
 WWW.Y2MUSIC.COM

KDGE 23x KROQ 17x WBCN 14x
 WHFS 14x Q101 12x KNRK 12x
 WMRQ 15x KTCL 12x KFMA 12x

and many more!

New This Week:
 WXDX CFNY KROX
 WRAX WXSX KNRQ
 WEQX KQRX WPGU

Scanned Over 14,000 in just Two Weeks!



Alternative Playlists

June 25, 1999 R&R • 117

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cumulative 1,841,700



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
36	31	KID ROCK/Bawitdaba	38924
37	32	BLINK 182/What's My Age Again?	37872
38	33	BLINK 182/What's My Age Again?	36820
39	34	KORN/Freak On A Leash	36820
40	35	OFFSPRING/The Kids Aren't	35768
41	36	PEARL JAM/Last Kiss	32612
42	37	LIMP BIZKIT/Nookie	30508
43	38	LO FIDELITY ALLSTARS/Battle Flag	30508
44	39	FATBOY SLIM/Praise You	29456
45	40	ALICE IN CHAINS/Get Born Again	28404
46	41	LIT/My Own Worst Enemy	28404
47	42	COLLECTIVE SOUL/Heavy	27352
48	43	GODSMACK/Whatever	26300
49	44	CREED/One	23144
50	45	CLANDER/Why I'm Here	23144
51	46	CREED/One	22092
52	47	ORGY/Stitches	21040
53	48	LENNY KRAVITZ/American Woman	19988
54	49	EVERLAST/Ends	18936
55	50	CHEMICAL BROTHERS/Let Forever Be	16832
56	51	TONIC/You Wanted More	16832
57	52	ROB ZOMBIE/Dead Girl	16832
58	53	FEAR FACTORY/Cars	14728
59	54	FUEL/Jesus Or A Gun	14728
60	55	SMASH MOUTH/All Star	13676
61	56	RED HOT CHILLI'S/Around The World	13676
62	57	OFFSPRING/Wanna Be Sedated	12624
63	58	POWERMAN 5000/When Worlds Collide	11572
64	59	SILVERCHAIR/Ana's Song (Open ...)	11572
65	60	CREED/Torn	10520

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cumulative 1,390,000



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
38	43	LIT/My Own Worst Enemy	28638
39	44	BLINK 182/What's My Age Again?	27972
40	45	LO FIDELITY ALLSTARS/Battle Flag	27972
41	46	RED HOT CHILLI'S/Around The World	26640
42	47	OFFSPRING/The Kids Aren't	25308
43	48	KORN/Freak On A Leash	22644
44	49	LIVING END/Prisoner Of Society	21978
45	50	SUGAR RAY/Someday	21978
46	51	NO DOUBT/New	20646
47	52	SMASH MOUTH/All Star	19980
48	53	PEARL JAM/Last Kiss	17316
49	54	LIMP BIZKIT/Nookie	14652
50	55	RED HOT CHILLI'S/Around The World	14652
51	56	MOBY/Body Rock	13986
52	57	HOLE/Boys On The Radio	12654
53	58	KID ROCK/Bawitdaba	12654
54	59	PEARL JAM/Last Kiss	11988
55	60	FATBOY SLIM/Praise You	11322
56	61	BEASTIE BOYS/The Negotiation...	9990
57	62	CHEMICAL BROTHERS/Let Forever Be	9990
58	63	DIDO/Here With Me	7852
59	64	GARBAGE/When I Grow Up	7544
60	65	GOO GOO DOLLS/Black Balloon	7544
61	66	LIT/Zip-Lock	7544
62	67	BEASTIE BOYS/Remote Control	7544
63	68	GODSMACK/Whatever	7396
64	69	ORGY/Stitches	7396
65	70	TONIC/You Wanted More	7396

MARKET #3
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shumins
12+ Cumulative 1,009,000



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
48	46	PEARL JAM/Last Kiss	21574
49	47	ROB ZOMBIE/Living Dead Girl	21574
50	48	KID ROCK/Am The Bullgod	20167
51	49	LO FIDELITY ALLSTARS/Battle Flag	19698
52	50	KORN/Freak On A Leash	18760
53	51	ALICE IN CHAINS/Get Born Again	12663
54	52	EVERLAST/Ends	12194
55	53	RED HOT CHILLI'S/Around The World	12194
56	54	SMASH MOUTH/All Star	12194
57	55	LIMP BIZKIT/Nookie	11726
58	56	LENNY KRAVITZ/American Woman	8442
59	57	LIT/My Own Worst Enemy	8442
60	58	OFFSPRING/The Kids Aren't	8442
61	59	BLINK 182/What's My Age Again?	7973
62	60	UNDERWORLD/Push Upstairs	7973
63	61	GODSMACK/Whatever	7504
64	62	SUGAR RAY/Someday	7035
65	63	FREESTYLLERS/Here We Go	6146
66	64	MOBY/Body Rock	6146
67	65	CREED/One	5150
68	66	HATE DEPARTMENT/Release It	5150
69	67	SILVERCHAIR/Ana's Song (Open ...)	4936
70	68	CHEMICAL BROTHERS/Let Forever Be	4221
71	69	GOO GOO DOLLS/Black Balloon	4221
72	70	KID ROCK/Bawitdaba	4221
73	71	BOUNCING SOULS/5/Ole!	3752
74	72	FEAR FACTORY/Cars	3752
75	73	ORGY/Stitches	3752
76	74	BEASTIE BOYS/The Negotiation...	3283
77	75	COLLECTIVE SOUL/No More, No Less	3283

MARKET #4
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cumulative 527,600



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
30	36	KID ROCK/Bawitdaba	8568
31	35	LO FIDELITY ALLSTARS/Battle Flag	8330
32	34	SMASH MOUTH/All Star	8330
33	33	KORN/Freak On A Leash	8092
34	32	BLINK 182/What's My Age Again?	7854
35	31	RED HOT CHILLI'S/Around The World	7854
36	30	LIT/My Own Worst Enemy	6410
37	29	SILVERCHAIR/Ana's Song (Open ...)	6420
38	28	GARBAGE/When I Grow Up	6180
39	27	HOLE/Boys On The Radio	5474
40	26	LIMP BIZKIT/Nookie	5236
41	25	OLEANDER/Why I'm Here	4908
42	24	CREED/One	4908
43	23	PEARL JAM/Last Kiss	4908
44	22	RED HOT CHILLI'S/Around The World	4908
45	21	LENNY KRAVITZ/American Woman	4760
46	20	BEASTIE BOYS/Remote Control	4522
47	19	LIVING END/Prisoner Of Society	4522
48	18	OFFSPRING/The Kids Aren't	4522
49	17	GODSMACK/Whatever	4284
50	16	PENNYWISE/Alien	4284
51	15	ALICE IN CHAINS/Get Born Again	4146
52	14	LIT/Zip-Lock	4146
53	13	SUGAR RAY/Falls Apart	4146
54	12	SMASH MOUTH/Stone	3570
55	11	SUGAR RAY/Someday	3332
56	10	FATBOY SLIM/Praise You	3332
57	9	FREESTYLLERS/Here We Go	2550
58	8	ORGY/Stitches	2550
59	7	BEASTIE BOYS/The Negotiation...	2186
60	6	BLINK 182/Don't Leave Me	2186

MARKET #5
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski
12+ Cumulative 553,300



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
42	45	LIT/My Own Worst Enemy	7575
43	46	SMASH MOUTH/All Star	7525
44	47	CREED/One	7380
45	48	KORN/Freak On A Leash	7175
46	49	PEARL JAM/Last Kiss	6825
47	50	RED HOT CHILLI'S/Around The World	6105
48	51	CITIZEN KING/Better Days	6060
49	52	LENNY KRAVITZ/American Woman	5950
50	53	COLLECTIVE SOUL/Heavy	5775
51	54	OFFSPRING/Why Don't You Get...	5775
52	55	BLINK 182/What's My Age Again?	5600
53	56	GOO GOO DOLLS/Black Balloon	4906
54	57	HOLE/Awful	4530
55	58	EVERLAST/Ends	4375
56	59	LUSCIOUS JACKSON/Ladyfingers	4375
57	60	SUGAR RAY/Someday	4375
58	61	TRAIN/Meet Virginia	3250
59	62	LIMP BIZKIT/Nookie	2950
60	63	LO FIDELITY ALLSTARS/Battle Flag	2950
61	64	KID ROCK/Bawitdaba	2450
62	65	LENNY KRAVITZ/American Woman	2450
63	66	BEASTIE BOYS/The Negotiation...	2075
64	67	KORN/Freak On A Leash	2075
65	68	CHEMICAL BROTHERS/Let Forever Be	2100
66	69	OFFSPRING/The Kids Aren't	2100
67	70	SIXPENCE...Kiss Me	2100
68	71	HOLE/Malibu	1750
69	72	DAVE MATTHEWS BAND/Rap nzel	1750
70	73	SHOOTYZ GROOVE/L Train	1750
71	74	BETTER THAN EZRA/At The Stars	1575

MARKET #6
CIMX/Detroit
Chum Ltd
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cumulative 343,200



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
25	42	LIMP BIZKIT/Nookie	4074
26	43	BLINK 182/What's My Age Again?	3666
27	44	LENNY KRAVITZ/American Woman	3666
28	45	PEARL JAM/Last Kiss	3686
29	46	RED HOT CHILLI'S/Around The World	3589
30	47	SMASH MOUTH/All Star	3492
31	48	SUGAR RAY/Falls Apart	3385
32	49	LIT/My Own Worst Enemy	3104
33	50	ALICE IN CHAINS/Get Born Again	2450
34	51	BARENAKED LADIES/Call And Answer	2425
35	52	KORN/Freak On A Leash	2328
36	53	GOO GOO DOLLS/Black Balloon	2221
37	54	KID ROCK/Bawitdaba	2221
38	55	SILVERCHAIR/Ana's Song (Open ...)	2221
39	56	GODSMACK/Whatever	2134
40	57	HOLE/Awful	2134
41	58	LO FIDELITY ALLSTARS/Battle Flag	2134
42	59	OFFSPRING/The Kids Aren't	2134
43	60	LENNY KRAVITZ/American Woman	2037
44	61	CREED/One	1940
45	62	TEA PARTY/Heaven Coming Down	1843
46	63	EVERLAST/Ends	1746
47	64	FINGER ELEVEN/Quicksand	1746
48	65	SARAH MCLACHLAN/Possession	1746
49	66	HUFUS WAINRIGHT/April Fools	1649
50	67	SUICIDE MACHINES/Never Promised...	1552
51	68	COLLECTIVE SOUL/Heavy	1455
52	69	WE RVE PIPE/Here	1455
53	70	HUCKCHERRY/Lit Up	1164
54	71	CITIZEN KING/Better Days	970

MARKET #7
KDGE/Dallas
Chancellor
(972) 770-7777
Doherty/Smith
12+ Cumulative 430,700



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
57	62	SPLENDER/Yeah, Whatever	10168
58	63	LIT/My Own Worst Enemy	9348
59	64	PEARL JAM/Last Kiss	8036
60	65	OLEANDER/Why I'm Here	7708
61	66	BLINK 182/What's My Age Again?	7544
62	67	DOVETAIL JOINT/Level On The Inside	6724
63	68	NEVE/It's Over Now	6724
64	69	SMASH MOUTH/All Star	5740
65	70	KORN/Freak On A Leash	5248
66	71	LIMP BIZKIT/Nookie	5248
67	72	RED HOT CHILLI'S/Around The World	5084
68	73	SUGAR RAY/Someday	4920
69	74	COLLECTIVE SOUL/Heavy	4428
70	75	KID ROCK/Bawitdaba	3936
71	76	EVERLAST/Ends	3772
72	77	FUEL/Jesus Or A Gun	3772
73	78	LO FIDELITY ALLSTARS/Battle Flag	3772
74	79	GODSMACK/Whatever	3522
75	80	MOBY/Body Rock	3116
76	81	ECOMLINE CRUSH/All That You Are...	2788
77	82	GOO GOO DOLLS/Black Balloon	2788
78	83	OLD 97'S/Murder (Dr. A.)	2788
79	84	FATBOY SLIM/Praise You	2296
80	85	LENNY KRAVITZ/American Woman	2296
81	86	OFFSPRING/The Kids Aren't	2196
82	87	MARVELOUS 3/Freak Of The Week	2132
83	88	TONIC/You Wanted More	1968
84	89	FATBOY SLIM/The Rockafeller	1804
85	90	SMASHING PUMPKINS/Ava Adore	1804
86	91	STABBING WESTWARD/Save Yourself	1804


MARKET #8
WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Trick
12+ Cumulative 863,900



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
39	36	KORN/Freak On A Leash	14652
40	37	PEARL JAM/Last Kiss	13838
41	38	LIT/My Own Worst Enemy	13431
42	39	RED HOT CHILLI'S/Around The World	11803
43	40	GODSMACK/Whatever	11396
44	41	LIMP BIZKIT/Nookie	10989
45	42	BLINK 182/What's My Age Again?	10989
46	43	BEASTIE BOYS/The Negotiation...	9768
47	44	BEASTIE BOYS/Remote Control	9768
48	45	SMASH MOUTH/All Star	9768
49	46	ALICE IN CHAINS/Get Born Again	8954
50	47	SUGAR RAY/Someday	8954
51	48	OFFSPRING/The Kids Aren't	8547
52	49	VE 6/Open Road Song	8140
53	50	LENNY KRAVITZ/American Woman	7733
54	51	FEAR FACTORY/Cars	7326
55	52	PENNYWISE/Alien	7326
56	53	CHEMICAL BROTHERS/Let Forever Be	6919
57	54	ECOMLINE CRUSH/All That You Are...	6919
58	55	MIKE NESS/Don't Think Twice	6919
59	56	BEN LEE/Nothing Much Happens	6512
60	57	LO FIDELITY ALLSTARS/Battle Flag	6105
61	58	SILVERCHAIR/Ana's Song (Open ...)	6105
62	59	BEN FOLDS FIVE/Army	5698
63	60	VERTICAL HORIZON/We Are	5698
64	61	FREESTYLLERS/Here We Go	5291
65	62	GARBAGE/When I Grow Up	5291
66	63	ORGY/Stitches	5291
67	64	MOBY/Body Rock	4884
68	65	SHOOTYZ GROOVE/L Train	4884

MARKET #9
WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cumulative 209,100




PLAYS

LW	TW	ARTIST/TITLE	GI (00)
26	32	KORN/Freak On A Leash	2592
27	33	BLINK 182/What's My Age Again?	2511
28	34	JYDROPP/Beautiful	2511
29	35	KID ROCK/Bawitdaba	2511
30	36	RED HOT CHILLI'S/Around The World	2511
31	37	LO FIDELITY ALLSTARS/Battle Flag	2430
32	38	OFFSPRING/The Kids Aren't	2430
33	39	SMASH MOUTH/All Star	2430
34	40	SHOOTYZ GROOVE/L Train	2430
35	41	BEASTIE BOYS/Remote Control	2025
36	42	LIT/My Own Worst Enemy	1863
37	43	BEN FOLDS FIVE/Army	1777
38	44	FEAR FACTORY/Cars	1377
39	45	LIMP BIZKIT/Nookie	1377
40	46	MANIC STREET.../If You Tolerate...	1377
41	47	OZOMATL/Cut Chemist Suite	1377
42	48	PEARL JAM/Last Kiss	1377
43	49	VERTICAL HORIZON/We Are	1377
44	50	ALICE IN CHAINS/Get Born Again	1296
45	51	GARBAGE/When I Grow Up	1296
46	52	MARVEL PIT/Favorite	1296
47	53	GREYU REVI/Goddess On A Hiway	1296
48	54	SILVERCHAIR/Ana's Song (Open ...)	1296
49			

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #23
KTCL/Denver
 Clear Channel
 (303) 623-9330
 O'Connor
 12+ Cume 196,300



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
45	48	LO FIDELITY ALLSTARS/Battle Flag	3888
45	48	SMASH MOUTH/All Star	3888
44	46	KORN/Freak On A Leash	3726
46	44	NO DOUBT/New	3564
28	44	VAST/Touched	3564
30	36	SHOOTYZ GROOVE/L Train	2916
35	35	LIT/My Own Worst Enemy	2835
30	34	LIMP BIZKIT/Nookie	2754
30	34	OFFSPRING/The Kids Aren't...	2754
31	32	RED HOT CHILI.../Scar Tissue	2592
31	31	BLINK 182/What's My Age Again?	2511
31	31	DAFT PUNK/Round The World	2511
31	31	FATBOY SLIM/Praise You	2511
29	31	GARBAGE/When I Grow Up	2511
31	31	MIKE NESS/Don't Think Twice	2511
31	31	STARDUST/Music Sounds...	2511
26	30	BEASTIE BOYS/The Negotiation...	2430
30	30	CITIZEN KING/Better Days...	2430
30	30	CREED/One	2430
23	29	DOVETAIL JOINT/Level On The Inside	2349
28	28	GODSMACK/Whatever	2268
39	27	PEARL JAM/Last Kiss	2187
-	27	RAGE AGAINST.../No Shelter	2187
40	27	SUGAR RAY/Falls Apart	2187
26	26	LENS/Steal My Sunshine	2106
26	23	BEASTIE BOYS/Remote Control	1863
5	23	SUGAR RAY/Someday	1863
5	20	KID ROCK/Bawitdaba	1620
24	20	VAST/Pretty When You Cry	1620
13	13	NEVE/It's Over Now	1053


MARKET #23
KPKP/Denver
 Chancellor
 (303) 572-7000
 Stern
 12+ Cume 207,400



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
45	44	KORN/Freak On A Leash	3256
45	43	GODSMACK/Whatever	3182
47	42	KID ROCK/Bawitdaba	3108
39	41	ALICE IN CHAINS/Get Born Again	3034
46	41	BLINK 182/What's My Age Again?	3034
46	41	ROB ZOMBIE/Living Dead Girl	3034
43	37	LIMP BIZKIT/Nookie	2738
-	28	ROB ZOMBIE/Dracula	2072
26	26	POWERMAN 5000/When Worlds Collide	1924
24	24	OFFSPRING/The Kids Aren't...	1776
23	22	BEASTIE BOYS/The Negotiation...	1628
21	22	GODSMACK/Keep Away	1628
26	22	RED HOT CHILI.../Scar Tissue	1628
24	21	LENNY KRAVITZ/American Woman	1554
22	19	PENNYWISE/Alien	1406
23	19	SEVENDUST/1/Bitch	1406
22	18	OLEANDER/Why I'm Here	1332
23	17	EVERLAST/Ends	1258
23	17	STAIN'D/Just Go	1258
12	16	LIT/My Own Worst Enemy	1184
15	13	PUVA/Oasis	962
-	13	STABBING WESTWARD/Save Yourself	962
15	13	STATIC-X/Bled For Days	962
-	12	ORGY/Stitches	888
13	11	DEFTONES/My Own Summer...	814
-	11	MONSTER MAGNET/Space Lord	814
-	11	MONSTER MAGNET/Temple Of Your...	814
-	11	SUBLINE/Smoke Two Joints	814
-	10	CREED/Torn	740
-	10	RAGE AGAINST.../The Ghost Of Tom...	740


MARKET #25
KNRK/Portland, OR
 Entercom
 (503) 223-1441
 Hamilton
 12+ Cume 202,000



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
44	46	LIT/My Own Worst Enemy	4416
43	44	CITIZEN KING/Better Days...	4224
43	44	FATBOY SLIM/Praise You	4224
44	44	JOYDROP/Beautiful	4224
44	44	SMASH MOUTH/All Star	4224
44	41	NO DOUBT/New	3936
27	37	BLINK 182/What's My Age Again?	3552
40	38	PEARL JAM/Last Kiss	2688
23	27	LO FIDELITY ALLSTARS/Battle Flag	2592
22	25	LENS/Steal My Sunshine	2400
23	25	OLEANDER/Why I'm Here	2400
23	24	OFFSPRING/The Kids Aren't...	2304
23	24	RED HOT CHILI.../Scar Tissue	2304
23	23	ALICE IN CHAINS/Get Born Again	2208
23	21	EVE 6/Open Road Song	2016
22	21	SUGAR RAY/Someday	2016
4	19	EVERLAST/Ends	1824
19	19	LIARS INC./After I Begin	1824
-	17	COLLECTIVE SOUL/Heavy	1632
-	17	DOVETAIL JOINT/Beautiful	1632
-	16	OFFSPRING/Pretty Fly (For...)	1536
3	16	SILVERCHAIR/Ana's Song (Open...)	1536
2	14	LIMP BIZKIT/Nookie	1344
-	13	CREED/One	1248
-	13	OFFSPRING/Why Don't You Get...	1248
20	12	BEASTIE BOYS/The Negotiation...	1152
10	12	ORGY/Stitches	1152
12	10	DEFTONES/My Own Summer...	960
12	10	FEAR FACTORY/Cars	960
11	10	FREESTYLERS/Here We Go	960


MARKET #26
WOXY/Cincinnati
 Balogh
 (513) 523-4114
 Valmasser/Couch
 12+ Cume 23,900



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
16	23	PAVEMENT/Spit On A Stranger	230
17	23	CHEMICAL BROTHERS/Let Forever Be	230
15	23	10M WAITS/Hold On	230
24	23	LUSCIOUS JACKSON/Ladyfingers	230
17	22	MANIC STREET.../You Tolerate...	220
16	18	JOE HENRY/Angels	180
13	18	LONDON SUEDE/Electricity	180
22	18	DIDD/Here With Me	180
10	18	BEN FOLDS FIVE/Your Redneck Past	180
9	18	BUILT TO SPILL/SideWalk	180
8	18	ECHO & THE BUNNYMEN/Get In The...	180
11	18	PENNYWISE/Alien	170
17	17	BEN LEE/Nothing Much Happens	170
17	17	LILYS/Dimes Make Dollars	170
11	17	FLAMING LIPS/Race For The Prize	170
12	17	POI DOG PONDERING/Jalousie	170
18	16	RED HOT CHILI.../Scar Tissue	160
6	16	CIBO MATTO/Sci-Fi Wasabi	160
11	16	MIKE NESS/Devil In Miss Jones	160
9	16	BIS/DeTour	160
13	16	GRAVEL PIT/Favorite	160
7	16	RENTALS/Say Goodbye Forever	160
11	16	GUS GUS/Ladyshave	160
12	16	MANSON/Six	160
23	15	BETH ORTON/Couldn't Cause Me...	150
10	15	PAUL WESTERBERG/Whatever Makes...	150
18	15	MEG HENTGES/This Kind Of Love Is	150
12	15	KMFDM/Today	150
17	15	MO/AM/Today	150
9	15	SELF/Sucker	150


MARKET #28
KWDD/Sacramento
 Royce
 (916) 448-5000
 Bunce/Rasvick
 12+ Cume 230,300



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
61	58	PEARL JAM/Last Kiss	5900
58	57	BLINK 182/What's My Age Again?	5700
56	56	SMASH MOUTH/All Star	5600
52	52	LIT/My Own Worst Enemy	5200
51	51	OLEANDER/Walk Alone	5100
45	45	NO DOUBT/New	4500
50	35	RED HOT CHILI.../Scar Tissue	3500
33	34	LO FIDELITY ALLSTARS/Battle Flag	3400
32	32	LENS/Steal My Sunshine	3200
29	31	SUGAR RAY/Someday	3100
30	30	CITIZEN KING/Better Days...	3000
30	30	EVE 6/Open Road Song	3000
29	29	GARBAGE/When I Grow Up	2900
30	29	GOD GOO DOLLS/Black Balloon	2900
30	28	SPLENDER/Yeah, Whatever	2800
26	25	CAKE/Let Me Go	2500
48	25	ECODLINE CRUSH/All That You Are...	2500
21	23	CARDIGANS/Erase/Rewind	2300
21	21	OFFSPRING/The Kids Aren't...	2100
19	21	TN/IC/You Wanted More	2100
20	20	MARVELOUS 3/Freak Of The Week	2000
-	20	SUGAR RAY/Falls Apart	2000
-	19	LIT/Zip-Lock	1900
-	18	CREED/One	1800
-	17	FATBOY SLIM/Praise You	1700
17	17	LUSCIOUS JACKSON/Ladyfingers	1700
-	17	RED HOT CHILI.../California	1700
-	16	EELS/Last Stop This Town	1600
-	16	SILVERCHAIR/Ana's Song (Open...)	1600
-	15	BEASTIE BOYS/Body Movin'	1500


MARKET #29
KCXX/Riverside
 All Pro
 (909) 384-1039
 Arnold/DeSantis/Axe
 12+ Cume 122,800



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
37	39	SMASH MOUTH/All Star	2067
25	35	BLINK 182/What's My Age Again?	1855
22	35	SUGAR RAY/Someday	1855
31	32	BETTER THAN EZRA/Like It Like That	1696
36	32	BLESSID UNION.../Hey Leonardo...	1696
28	29	LIT/My Own Worst Enemy	1537
23	28	ALICE IN CHAINS/Get Born Again	1484
31	28	CITIZEN KING/Better Days...	1484
21	28	PEARL JAM/Last Kiss	1484
25	24	TRAIN/Meet Virginia	1272
33	23	SPLENDER/Yeah, Whatever	1272
19	22	MIKE NESS/Don't Think Twice	1166
14	21	MARVELOUS 3/Every Monday	1113
-	21	OFFSPRING/The Kids Aren't...	1113
-	21	SILVERCHAIR/Anthem For	1113
18	21	SUICIDAL TENDENCIES/Heaven	1113
10	21	VERVE PIPE/Hero	1113
-	19	MARVELOUS 3/Freak Of The Week	1007
15	18	VERTICAL HORIZON/We Are	954
18	18	ZEBRAHEAD/The Real Me	954
25	16	EVERLAST/Ends	848
20	16	FREAKADDDY/Rum	848
20	16	NO DOUBT/New	848
25	16	RED HOT CHILI.../Scar Tissue	848
18	15	DOVETAIL JOINT/Beautiful	795
17	15	MOKE/Wheel In Motion	795
-	15	OFFSPRING/Why Don't You Get...	795
-	13	FEAR FACTORY/Cars	689
15	13	HOLE/Awful	689
16	12	FUEL/Jesus Or A Gun	636


MARKET #32
WBRU/Providence
 Brown University
 (401) 272-9550
 Schiavelli/Pohotsky
 12+ Cume 253,400



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
36	35	SMASH MOUTH/All Star	3500
30	34	LIMP BIZKIT/Nookie	3400
30	33	PEARL JAM/Last Kiss	3300
32	32	COLLECTIVE SOUL/Heavy	3200
34	32	LIT/My Own Worst Enemy	3200
33	32	RED HOT CHILI.../Scar Tissue	3200
30	30	CREED/One	3000
13	27	SUGAR RAY/Someday	2700
20	22	CITIZEN KING/Better Days...	2200
20	21	BLINK 182/What's My Age Again?	2100
20	21	EVERLAST/Ends	2100
24	21	FATBOY SLIM/Praise You	2100
25	21	NO DOUBT/New	2100
19	20	FUEL/Jesus Or A Gun	2000
19	19	ALICE IN CHAINS/Get Born Again	1900
23	19	KORN/Freak On A Leash	1900
10	18	GOD GOO DOLLS/Black Balloon	1800
14	18	SILVERCHAIR/Ana's Song (Open...)	1800
17	17	LUSCIOUS JACKSON/Ladyfingers	1700
21	17	OFFSPRING/The Kids Aren't...	1700
15	15	TONIC/You Wanted More	1500
9	13	DAVE MATTHEWS BAND/Rapunzel	1300
14	13	SPONGE/Live Here Without...	1300
11	12	BEN LEE/Nothing Much Happens	1100
12	11	BEASTIE BOYS/The Negotiation...	1100
11	11	CHEMICAL BROTHERS/Let Forever Be	1100
11	11	CRANBERRIES/Promises	1100
11	11	GODSMACK/Keep Away	1100
5	11	LENS/Steal My Sunshine	1100


MARKET #33
WWCD/Columbus, OH
 Ingleside
 (614) 221-9923
 Davis/DeVoss
 12+ Cume 80,100



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
23	25	RED HOT CHILI.../Scar Tissue	700
22	21	CHEMICAL BROTHERS/Let Forever Be	588
22	20	BETH ORTON/Stolen Car	580
21	20	BEN FOLDS FIVE/Army	580
19	19	PEARL JAM/Last Kiss	580
21	19	SMASH MOUTH/All Star	580
18	18	LENS/Steal My Sunshine	580
18	18	LUSCIOUS JACKSON/Ladyfingers	580
18	18	PAVEMENT/Spit On A Stranger	580
18	18	ECHO & THE BUNNYMEN/Get In The...	580
17	16	SUGAR RAY/Falls Apart	448
21	16	BLINK 182/What's My Age Again?	448
18	15	LO FIDELITY ALLSTARS/Battle Flag	420
18	15	FOUNTAINS OF WAYNE/Denise	420
15	14	IMPERIAL TEEN/You Hoo	420
17	14	LIT/My Own Worst Enemy	392
15	14	ECONOLINE CRUSH/All That You Are...	392
15	13	CITIZEN KING/Better Days...	364
13	13	TIM EASTON/Space Girl	364
15	13	FASTBALL/Out Of My Head	364
13	13	GARBAGE/When I Grow Up	364
17	13	GOD GOO DOLLS/Black Balloon	364
12	12	AFGHAN WHIGS/66	336
14	12	DOVETAIL JOINT/Beautiful	336
11	12	MARVELOUS 3/Freak Of The Week	308
20	11	MIKE NESS/Don't Think Twice	308
13	11	TIN STAR/Head	308
11	11	BLONDIE/Nothing Is Real...	308
11	10	MARVELOUS 3/Every Monday	280
13	10	SARAH MCLACHLAN/Possession	280

MARKET #33
WZAZ/Columbus, OH
 Clear Channel
 (614) 848-7625
 Harris
 12+ Cume 116,500



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
49	52	FATBOY SLIM/Praise You	2080
53	51	CITIZEN KING/Better Days...	2040
56	50	LIT/My Own Worst Enemy	2000
49	50	SMASH MOUTH/All Star	2000
52	47	COLLECTIVE SOUL/Heavy	1880
52	47	RED HOT CHILI.../Scar Tissue	1880
33	39	GARBAGE/When I Grow Up	1560
37	38	LENS/Steal My Sunshine	1520
38	37	ECODLINE CRUSH/All That You Are...	1480
45	37	EVERLAST/Ends	1480
36	36	BLINK 182/What's My Age Again?	1440
39	35	BEN FOLDS FIVE/Army	1400
36	33	HOLE/Awful	1320
35	33	LENNY KRAVITZ/American Woman	1320
27	32	LO FIDELITY ALLSTARS/Battle Flag	1280
26	31	GOD GOO DOLLS/Black Balloon	1240
39	29	FASTBALL/Out Of My Head	1200
-	21	NEW RAD	

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Return of the Frog

By
Rich Michalowski
Asst. Alternative Editor

Dude! It looks like C2/Columbia's Frogpond is catching on big-time as they hit No. 1 again this week due to specialty programming love for the first single, "I Did." And to stay consistent with my usual "Mad Lib" style of writing (according to London's Adrian Moreira), I will list a few of the stations playing the hell out of this cool little record: KNRK/Portland, WHFS/Washington and WOXY/Cincinnati. "Getting the shit straight" are Warner Bros.' Cibo Matto, who shine in this week at No. 2. By the way, the group played a sweet little set this past week at the Palace in Los Angeles with London's Imperial Teen.

Support for the very hot single "Sci-Fi Wasabi" (pun intended) remains strong at WBCN/Boston and XTRA/San Diego. Meanwhile, the little indie that could, Victory Records, debuts with Electric Frankenstein at No. 15. This is a record that's slowly developing a story here in specialty land and seems to be winning over more and more spec. programmers each week. Favorite specialty tracks include: "Use Me" and "Speed Girl." Another indie record also building steam is Spin Art's Apples In Stereo. After missing the chart by hairs last week, the single "Strawberryfire" pulls the band in at No. 12 ... congrats! Record To Watch: Echo & The Bunnymen.



X-STATIC

Moby smiles ear to ear after mixing up a killer set at the Roxy in L.A. during R&R Convention '99. Backstage are (l-r) V2's Doug Ingold, Moby, KTCL/Denver's Mike O'Connor and V2's Matt Pollack.

R&R Top 20 Artists

- FROGPOND (C2/Columbia)** Airplay Includes: KPNT, KTCL, WFNX
- CIBO MATTO (Warner Bros.)** Airplay Includes: WBCN, WPLA, WWCD
- PAVEMENT (Matador)** Airplay Includes: KCRW, KDGE, WXSX
- LONDON SUEDE (Nude/Columbia)** Airplay Includes: KNRK, KPNT, WHFS
- VERBENA (Capitol)** Airplay Includes: KITS, KLZR, KXTE
- CHEMICAL BROTHERS (Astralwerks/Virgin)** Airplay Includes: WEQX, WHTG, WXDX
- MINISTRY (Reprise)** Airplay Includes: KNRQ, WFNX, WJBX
- MOBY (V2)** Airplay Includes: WPLA, WPLY, WXEG
- MANIC STREET PREACHERS (Virgin)** Airplay Includes: KFMA, WEDG, WXRK
- FACE TO FACE (LL/Beyond)** Airplay Includes: WEDG, WHFS, WXSX
- ME FIRST & THE... (Fat Wreck Chords)** Airplay Includes: KZNZ, WHFS, XTRA
- APPLES IN STEREO (Spin Art)** Airplay Includes: KNDD, WAVF, WBRU
- BICYCLE (Capricorn)** Airplay Includes: KROQ, KTCL, WBRU
- BOUNCING SOULS (Hellcat/Epitaph)** Airplay Includes: KLZR, WXDX, WXSX
- ELECTRIC FRANKENSTEIN (Victory)** Airplay Includes: WEQX, WJBX, XTRA
- POWERMAN 5000 (DreamWorks)** Airplay Includes: WQBK, WXDX, WXRK
- BOOM BOOM SATELLITES (Epic)** Airplay Includes: WCYY, WFNX, XTRA
- SCREAMFEEDER (Time Bomb)** Airplay Includes: KCXX, KFMA, KITS
- INSANE CLOWN POSSE (Island/IDJMG)** Airplay Includes: KFTE, WBRU, WXRK
- WHERE IS MY MIND (Glue Factory)** Airplay Includes: WAVF, WFNX, WPLA

Ranked by total number of shows reporting artist.

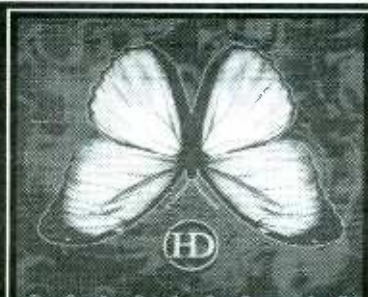
SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Verve Pipe "Hero" Josh Wink/Trent... "Black Bomb" Kates "Noggin Pounding" 2 Skinnee Js "Irresistible Force" Protein "Lemonade"	WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Silverchair "Ana's Song" Fountains Of Wayne "Baby One More Time" Red Hot Chili... "Otherside" Vertical Horizon "We Are" Cranberries "Animal Instinct"	WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe London Suede "She's In Fashion" JoyDrop "Over And Under" Manic Street... "You Stole The Sun" Scout "Day Before Yesterday" Gardener "Backseat"	KXKR/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Grain "Portable Stereo" Black Eyed Peas "Karma" Tin Star "Viva" 10 Cents "Bubble Bath" Chemical Brothers "Hey Boy, Hey Girl"
WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn Powerman 5000 "When Worlds..." Manic Street... "You Stole The Sun" Big Sugar "Better Get Used..." Drain S.T.H. "Enter My Mind" London Suede "Electricity"	KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Fountains Of Wayne "Baby One More Time" Sheezy Groove "Dear God" Ani DiFranco "Jukebox" Pavement "Spit On A Stranger" Cibo Matto "Sci-Fi Wasabi"	WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peor/Radio Raheem Powerman 5000 "When Worlds..." Br! Naked "Moment Of Weakness" Verve Pipe "Hero" Verbenas "Baby Got Shot" Bree Sharp "David Dukoviny"	XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Josh Wink/Trent... "Black Bomb" Black Eyed Peas "Karma" Me First & The... "Summertime" Electric Frank... "Use Me" Cigar "Watch It Fall"
WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-12pm Scott Register Continental Drifters "Darlin' Darlin" Trish Murphy "Relentless" David Wilcox "Eye Of The Hurricane" Bonnie Raitt "Papa Come Quick" Ellis Paul "Last At The Table"	KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Dr. Evil "Just The Two Of Us" Frogpond "I Did" Super Trans-Atlantic "Super Down" Tonic "You Wanted More" Powerman 5000 "When Worlds..."	WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Falco Slim "The World's Made..." Interpreters "Sellers" Kula Shaker "Shower Your Love" Moby "Body Rock" No Boundaries "Take Me Away"	KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen My Life Story "It's A G-1 Thing" Showoff "Falling Star" Dealership "Fallout" Verbenas "Baby Got Shot" Screamin' Lead "Dart"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Dedipus/Albert O Fountains Of Wayne "Red Dragon Tattoo" Cibo Matto "Sci-Fi Wasabi" DJ Rap "Bad Girl" Propane "Fob.com" Sheila Divine "Spacemilk"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Prince Lancer Korn "Freak On A Leash" S.O.D. "Bigger Than The..." Ministry "Supermanic Soul" Superluzz "Superstar" Static-X "Bled For Days"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Big Bad Zero "Crumble" Mr. Henry "Herkimer" Chemical Brothers "Let Forever Be" Orange 9MM "When You Lie" Powerman 5000 "When Worlds..."	KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Beastie Boys "Negotiation..." H2O "Faster Than The..." Meat Puppets "Lake Of Fire" Pennywise "Straight Ahead" Apples In Stereo "Rutb"
WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Ministry "Supermanic Soul" Moby "Machete" Damien Jurado "Letters And Drawings" Garmarna "Vultures" Frogpond "I Did"	WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Powerman 5000 "When Worlds..." Shooty Groove "L-Train" Hailu "Violet" Remy Zero "Problem" Pavement "Spit On A Stranger"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Apples In Stereo "Strawberryfire" Guided By Voices "Teenage FBI" Dröbitz "Slyke" Screamin' Lead "Dart" Uncle Ho "Bubblehead"	WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Corky Limp "Nookie" Self "Meg Ryan" Luscious Jackson "Lazyfingers" Bicycle "Electrolux" Orgy "Stitches"
WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Other Star People "I Could Never Be..." Blink 182 "Adam's Song" Mox "Baptist" Pretenders "Human" Face To Face "God Is A Man"	KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Urno Sleeks "Neon Streets" Flaming Lips "The Spark That Bleed" Luna "Dear Diary" Revolve "Judas" Cycloyle "Violet High"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Shooty Groove "Mad For It" Ziggy Marley... "Beautiful Day" Three Fish "Tremor Void" Downas "Skintight" Orange 9MM "When You Lie"	KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osborn Bouncing Souls "Die" Powerman 5000 "When Worlds..." Widespread Panic "Dyin' Man" Those Bastard Souls "Train From Cibo Matto 'Sci-Fi Wasabi'"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Challenge Of The... "Rio" Pavement "You Are A Light" Weezer "Velouria" Zeke "Twisted" Barbara Ann "Foreign Song"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Drain S.T.H. "Enter My Mind" Kottonmouth Kings "Bump" Twiztid "Rock The Dead" Big Bad Zero "Slipping Away" Revolve "Permanent"	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Tom Waits "What's He Building?" Boom Boom "Pust Eject" Mustard Plug "Throw A Bomb" Verbenas "Baby Got Shot" Aflo "Dive"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Orgy "Stitches" Protein "Lemonade" Boom Boom "Pust Eject" U.S. Bombs "Yanks & Reds" Nerf Herder "Doin' Laundry"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Butterfly Joe "April, May, June" Pizzicato 5 "Week-End" Beulah "If We Can Land A..." Frogpond "I Did" Over The Rhine "Jock Choice"	KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Ill Ease "Circle Line Tours" Lynfield Pioneers "Free Popcorn" Bevs Frond "Vavona Burr" Manishevitz "Grammar Bell" Spain "She Haunts My..."	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister Vertical Horizon "We Are" Insane Clown Posse "Another Love Song" Art Of Noise "Dreaming In Colour" Frogpond "I Did" Cibo Matto "Speechless"	WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Other Star People "I Could Never Be..." Muffs "Silly People" Bracket "Warren's Swing" Frogpond "I Did" Mustard Plug "Everything Girl"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber Aretha Franklin "Climbing Higher..." Kizmetics &... "Di Krenitise" City "Snow Queen" Jesse Winchester "That's What Makes..." Man Or Astronaut "Yo Yo's Pad"	KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer 21st Century Girls "21st Century Girls" Hurricane #1 "Come Alive" Echo & The Bunnymen "Get In The Car" Beulah "Sunday Under Glass" Other Star People "I Could Never Be..."	KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Natasha's Ghost "What I Want" Ziggy Marley... "Beautiful Day" Kates "Noggin Pounding" Fear Factory "Cars" Showoff "Falling Star"	WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Underworld "Push Upstairs" Moroccan Worker "Times Of Danger" Frontside "LBP" DJ Spooky "Peace In Zaire" Add N To X "Metal Fingers In..."
KOGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Donnas "Get You Alone" London Suede "Electricity" Pizzicato 5 "A New Song" Rialto "When We're Together" Miles Hunt "Amongst The Old..."	KZMZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Frames "Pavement Tune" Beaver Nelson "Forget Thinkin" Lynfield Pioneers "Time To Get Dumb" Jamroqua "Canned Head" Fountains Of Wayne "It Must Be Summer"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Red Hot Chili... "Around The World" Jamroqua "Canned Head" 35 "Mudder" "Full Scale War" Guided By Voices "Teenage FBI" Beanzpole "I'm Dead"	<p>39 Total Reporters</p>

• ALTERNATIVE & ACTIVE ROCK ADD DATE: 6/28 •

E Q101 - CHICAGO
 A KWOD - SACRAMENTO
 R KROX - AUSTIN
 L KMBY - MONTEREY
 Y KFRR - FRESNO
 WJSE - ATLANTIC CITY
 WZNF - CHAMPAIGN



"RELEASE IT" - HATE DEPT.
 "THE BEST NIGHT RECORD YOU CAN ADD!"

KWOD - SACRAMENTO, RON BUNCE SEZ:

"HATE HAS COME OUT OF OUR
 SPECIALTY SHOW WITH EARLY
 PHONES...SOUNDS AWESOME ON
 THE AIR AND CONTRIBUTES TO
 THE ALTERNATIVE IMAGE OF
 THE RADIO STATION"

ON TOUR FOREVER

6/23 TEMPE, AZ 6/24 ALBUQUEQUE, NM
 6/25 DALLAS, TX 6/26 HOUSTON, TX
 6/27 AUSTIN, TX 6/29 BATON ROUGE, LA
 6/30 NEW ORLEANS, LA



To The Victors Go The Spoils

WXRT/Chicago swept through R&R Convention '99 like the great Chicago fire. The station picked up Industry Achievement Awards for Station of the Year, PD of the Year, MD of the Year and Personality of the Year. This year, at least, the station truly is the king of the Adult Alternative world.

Station Of The Year: WXRT/Chicago

"Imagine my surprise when I heard about our R&R awards! I'd thought all along that the rules stated 'must be present to win.' Although I know a lot of readers sometimes don't have the time to wade all the way through R&R to find the progressive section, those of us who represent the format are proud to be included within the pages of this distinguished publication. Although I admit to being a bit mystified that WXRT's efforts were universally recognized at the exclusion of so many worthy nominees, I can't help but imagine me clutching our trophies when they arrive — PD of the Year in one arm, Station of the Year in the other — and challenging Benson, Paul, Lauren, Jason, Jody and all the rest, saying, 'Nyah Nyah, try to take 'em away from us!'" —Norm Winer, PD

Program Director Of The Year: Norm Winer, WXRT/Chicago

"It's quite an impressive distinction, with so many of my counterparts doing an outstanding job in their respective markets, for me and WXRT to be singled out like this."

Music Director Of The Year: Patty Martin, WXRT/Chicago

"It's quite an honor to be nominated for this award from such a respected industry trade. To win Music Director of the Year two years in a row is just amazing. I'm thrilled."

Personality of the Year: Lin Brehmer, WXRT/Chicago

"Just when I'm ready to confess that this whole early morning routine was a horrible mistake, R&R gives me an award. They give me a reason to live. People thought Program Director Norm Winer had miscalculated by giving someone with no morn-



Norm Winer



Patty Martin



Lin Brehmer



Nick Bedding

ing show experience a major-market shot. I'd like to point out that I had no morning experience of any kind. For me, breakfast was something for people too ambitious to sleep until noon. My future plans include waiting for Tom Verlaine's Television reunion and watching the Chicago Cubs enter the World Series."

Promotion Executive Of The Year: Nick Bedding, Capitol Records

"In a format made up of such music-intensive programmers and promotion people, I was honestly honored to be nominated alongside individuals I really respect. I was surprised and flattered to be the recipient of the award at a format in which so much new and quality music can be exposed."

Gold Label Of The Year: Hollywood Records

"We are thrilled to be Adult Alternative Label of the Year. With the projects that we've brought aboard in the last year and a half at this label, we are excited about and committed to the Adult Alternative format." — Rob Dillman, Director/Promotion

Platinum Label of the Year: Elektra

Elektra VP/AAA Promotion Lisa Michelson said, "As Elektra Entertainment looks forward to celebrating our 50th anniversary, we are proud to accept this award from our friends in the radio and record community."



LET THE MUSIC DO THE TALKING

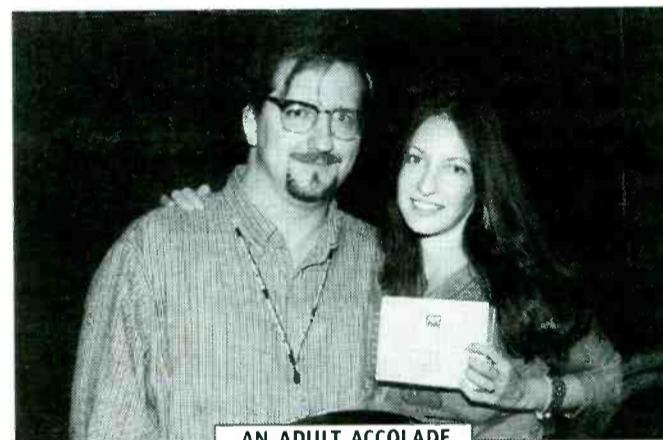
Doolittle Records recording artist Trish Murphy wakes the early morning Adult Alternative session attendees with some heavy-hitting harmonies.

STATION of the YEAR



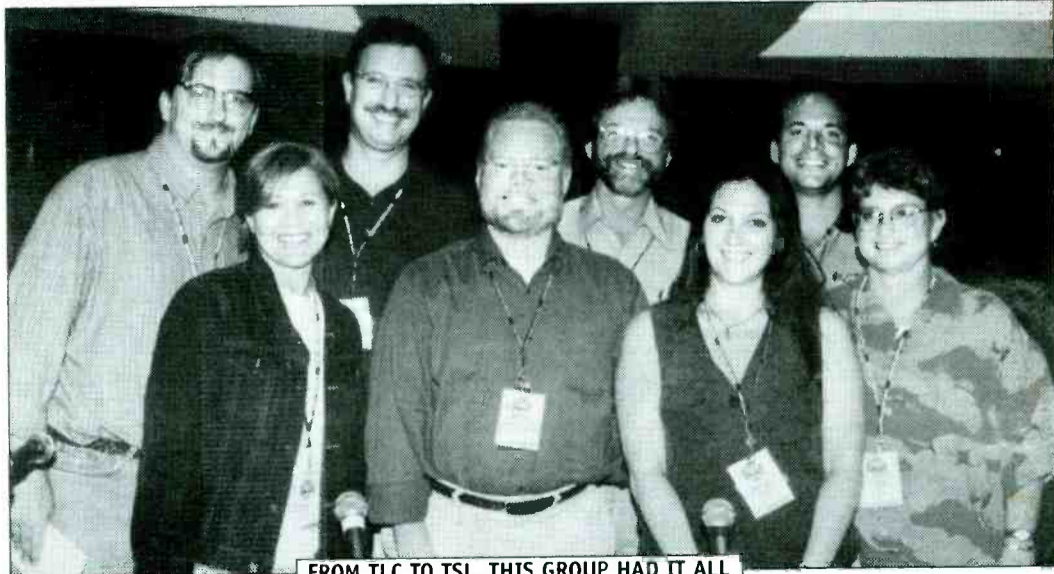
HURRAY FOR HOLLYWOOD

Rob Dillman, Hollywood Records Dir./Promotion (r), accepts the label's R&R Industry Achievement Award for Adult Alternative Gold Label of the Year from R&R Alternative Editor Jim Kerr.



AN ADULT ACCOLADE

Elektra Records' VP/AAA Promotion Lisa Michelson accepts her label's award for Adult Alternative Platinum Label of the Year from R&R Alternative Editor Jim Kerr.



FROM TLC TO TSL, THIS GROUP HAD IT ALL

These panelists from the "What to Spin and How Often" Adult Alternative panel at R&R Convention '99 concurred that there isn't much cohesion in the format from city to city, but there is an effort by each station to focus on its own unique market and tighten the ship. Seen here (l-r) are R&R Alternative Editor Jim Kerr; Warner Bros. VP/Adult Formats Nancy Stein; KINK/Portland, OR PD Dennis Constantine; KBXR/Columbia, MO VP/Programming Mike Perry; WBOS/Boston PD George Taylor Morris; KACD/Los Angeles MD Nicole Sandler; Paragon Research's Mike Henry; and KPIG/Monterey PD Laura Hopper.

LABEL of the YEAR Adult Alternative

PLATINUM



Elektra Entertainment

GOLD



RECORDS

June 25, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.) 447 510 32935 10 27/0					
	2	NEW RADICALS Someday We'll Know (MCA) 415 399 23183 7 24/0					
	3	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) 405 395 28174 8 26/0					
	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 358 302 29243 3 22/2					
	5	VAN MORRISON Back On Top (Point Blank/Virgin) 352 316 28464 2 27/2					
	6	ROBERT CRAY 24-7 Man (Rykodisc) 347 336 23396 8 25/0					
Breaker	7	SANTANA I/ROB THOMAS Smooth (Arista) 343 242 38374 2 28/5					
	8	SHERYL CROW Anything But Down (A&M) 337 361 29490 14 20/0					
	9	JONNY LANG Wander This World (A&M) 313 347 24728 14 21/0					
	10	PEARL JAM Last Kiss (Epic) 304 291 22129 4 16/0					
	11	PATTY GRIFFIN Blue Sky (A&M) 273 258 16155 5 22/0					
Breaker	12	COLLECTIVE SOUL No More, No Less (Atlantic) 259 245 18466 2 21/0					
	13	BETH ORTON Stolen Car (Arista) 254 271 18124 12 19/0					
Breaker	14	SMASH MOUTH All Star (Interscope) 250 242 20466 5 11/0					
	15	SARAH MCLACHLAN Possession (Arista) 240 222 19423 7 22/1					
	16	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) 224 207 14075 4 18/0					
	17	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) 207 172 12715 2 17/0					
Debut	18	PRETENDERS Human (Warner Bros.) 202 95 19770 1 20/6					
	19	TAL BACHMAN She's So High (Columbia) 200 217 11437 11 14/0					
	20	COLLECTIVE SOUL Run (Hollywood/Atlantic) 192 218 18430 22 13/0					
	21	JOE HENRY Skin And Teeth (Mammoth) 189 204 12435 12 16/0					
	22	DAVE MATTHEWS BAND Rapunzel (RCA) 185 208 10568 6 15/0					
	23	FASTBALL Out Of My Head (Hollywood) 173 163 17864 2 9/0					
Debut	24	LYLE LOVETT You Can't Resist It (Curb/MCA) 168 34 13723 1 20/1					
Debut	25	PUSH STARS Any Little Town (Capitol) 158 137 8979 1 14/1					
	26	TOM WAITS Hold On (Epitaph) 158 161 10997 6 14/1					
Debut	27	JOHN MELLENCAMP Eden Is Burning (Columbia) 153 145 11758 1 13/0					
	28	LENNY KRAVITZ American Woman (Maverick/Virgin) 152 153 9152 2 9/0					
Debut	29	XTC Greenman (Idea/TVT) 149 132 9768 1 17/1					
	30	SHAWN MULLINS Shimmer (SMG/Columbia) 146 161 15647 22 10/0					

33 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/13-Saturday 6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour times number of plays (times 100). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WIDESPREAD PANIC Dyin' Man (Capricorn)	10
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	8
LUCINDA WILLIAMS Joy (Mercury/IDJMG)	7
SHAWN MULLINS What Is Life (American/C2/Columbia)	6
PRETENDERS Human (Warner Bros.)	6
SANTANA I/ROB THOMAS Smooth (Arista)	5
LOUDON WAINWRIGHT III Y2K (Hannibal/Rykodisc)	4
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	3
RON SEXSMITH Feel For You (Interscope)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LYLE LOVETT You Can't Resist It (Curb/MCA)	+134
PRETENDERS Human (Warner Bros.)	+107
SANTANA I/ROB THOMAS Smooth (Arista)	+101
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+56
SUGAR RAY Someday (Lava/Atlantic)	+55
WIDESPREAD PANIC Dyin' Man (Capricorn)	+44
JEREMY TOBACK You Make Me Feel (RCA)	+40
VAN MORRISON Back On Top (Point Blank/Virgin)	+36
COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	+35
SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	+35

Breakers®

SANTANA I/ROB THOMAS Smooth (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
343/101	28/5	7

COLLECTIVE SOUL

No More, No Less (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
259/14	21/0	12

SMASH MOUTH

All Star (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
250/8	11/0	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING. 33 Adult Alternative reporters.



THE PUSH STARS

"ANY LITTLE TOWN"

"CLASSIC POP/ROCK PERFECTION"

—New York Times

"ONE OF THE STRONGEST RELEASES OF THE YEAR! I'VE ALREADY PICKED THE NEXT THREE SINGLES!"

—Dean Carlson KMTT

"WE'RE GETTING INSTANT PHONE RESPONSE TO ANY LITTLE TOWN. THE HOOK IS VERY INFECTIOUS!"

—Mike Wolf KTCZ

R&R AA: DEBUT 25

NEW THIS WEEK:

CKEY-BUFFALO
WRNR-BALTIMORE

ON TOUR JULY 1 - AUGUST 30
WITH JULIAN LENNON

ALREADY ON:

WMMM KTCZ KFXJ
WCLZ WBOS WXRV
WMVY WRNX WXPB
WRLT KMTT KRSH
KTHX & more

check out www.pushstars.com



Adult Alternative Playlists


FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

REPORTERS

Stations and their adds listed alphabetically by market

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 243,000



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
25	28	RED HOT CHILI.../Scar Tissue	3276
24	26	SHERYL CROW/Anything But Down	3042
26	25	VAN MORRISON/Precious Time	2925
26	25	FASTBALL/Out Of My Head	2925
23	25	NATALIE MERCHANT/Life Is Sweet	2925
14	25	SHAWN MULLINS/Shimmer	2574
15	17	YTC/Id Like That	1989
14	17	WILCO/Can't Stand It	1989
15	17	SUSAN TEDESCHI/You Need To Be...	1989
14	17	BETH ORTON/Stolen Car	1989
16	16	JUMP LITTLE.../Cathedrals	1872
15	16	SANTANA F/ROB THOMAS/Smooth	1872
16	16	NEW RADICALS/Someday We'll Know	1872
13	16	TRAIN/Meet Virginia	1872
-	16	LYLE LOVETT/You Can't Resist It	1872
16	16	ZIGGY MARLEY/Beautiful Day	1872
16	15	ROBERT CRAY/24-7 Man	1755
16	15	JONNY LANG/Wander This World	1755
17	15	OLD 97'S/Murder (Or A...)	1755
14	15	COLLECTIVE SOUL/No More, No Less	1755
-	14	PRETENDERS/Human	1639
14	13	GOO GOO DOLLS/Broadway	1521
13	14	LUCINDA WILLIAMS/Right In Time	1521
12	14	EVERLAST/What It's Like	1404
12	14	LUCINDA WILLIAMS/Can't Let Go	1404
12	14	SARAH MCLACHLAN/Angel	1404
13	12	SUGAR RAY/Every Morning	1404
15	12	SIXPENCE.../Kiss Me	1404
11	12	VAN MORRISON/Back On Top	1404
11	12	SHERYL CROW/Sweet Child O' Mine	1404

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Marin
12+ Cume 547,800




PLAYS

LW	TW	ARTIST/TITLE	GI (00)
14	17	SMASH MOUTH/All Star	5321
15	15	BEN FOLDS FIVE/Army	4695
14	14	WILCO/Can't Stand It	4382
13	14	PEARL JAM/Last Kiss	4382
13	14	TOM PETTY & HB/Room At The Top	4382
14	14	RED HOT CHILI.../Scar Tissue	4382
12	12	COLLECTIVE SOUL/No More, No Less	3756
11	12	NEW RADICALS/You Get What You...	3756
15	11	PRETENDERS/Human	3443
6	11	SUGAR RAY/Someday	3443
9	11	BETH ORTON/Stolen Car	3443
10	11	LENNY KRAVITZ/American Woman	3130
12	10	TOM PETTY & HB/Free Girl Now	3130
11	10	XTC/Greenman	3130
10	10	TRAIN/Meet Virginia	3130
11	10	OLD 97'S/Murder (Or A...)	3130
10	10	COLLECTIVE SOUL/Run	3130
12	10	SHAWN MULLINS/Shimmer	3130
9	10	JOE HENRY/Skin And Teeth	3130
12	10	SANTANA F/ROB THOMAS/Smooth	3130
9	9	CRANBERRIES/Animal Instinct	2817
9	9	SINEAD LOHAN/Whatever It Takes	2817
8	9	WILCO/Can't Stand It	2504
8	8	POI DOG PONDING/Jalousie	2504
11	8	SPIN DOCTORS/The Bigger I...	2504
7	8	EVERLAST/What It's Like	2504
5	7	SHERYL CROW/Anything But Down	2191
9	7	R.E.M./At My Most Beautiful	2191
10	7	TOM WAITS/Hold On	2191
7	7	R.L. BURNSIDE/It's Bad You Know	2191

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cume 519,800



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
18	25	PRETENDERS/Human	5950
22	25	SARAH MCLACHLAN/Possession	5950
21	24	SUGAR RAY/Every Morning	5712
22	23	SHERYL CROW/Anything But Down	5474
11	22	VAN MORRISON/Back On Top	5236
19	22	JONNY LANG/Wander This World	5236
19	17	SANTANA F/ROB THOMAS/Smooth	4046
12	15	TOM PETTY & HB/Free Girl Now	3570
12	12	ROBERT CRAY/24-7 Man	2856
11	12	OLD 97'S/Murder (Or A...)	2856
9	12	TOM PETTY & HB/Room At The Top	2856
12	12	SINEAD LOHAN/Whatever It Takes	2856
11	11	DAVE MATTHEWS/Love Of My...	2618
-	11	SANTANA/D. MATTHEWS/Love Of My...	2618
11	11	BECK/Nobody's Fault...	2618
13	11	NEW RADICALS/You Get What You...	2618
11	10	PATTY GRIFFIN/Blue Sky	2380
12	10	JOE HENRY/Skin And Teeth	2380
-	9	TOM WAITS/Hold On	2142
-	8	WILCO/Can't Stand It	1904
-	7	CHRIS ISAAK/Baby Did A Bad...	1666
-	7	LYLE LOVETT/You Can't Resist It	1666
5	6	TOMMY CASTRO/Lucky In Love	1428
8	6	NEVILLE BROTHERS/Over Africa	1428
5	6	SUSAN TEDESCHI/Rock Me Right	1428
9	4	BONESHAKERS/Don't Change Horses	952
12	4	VAN MORRISON/Precious Time	952
3	3	JOHN MELLENCAMP/I'm Not Running...	714
8	2	FOSTER W/MOORE/I'm In	476

KGSR/Austin, TX
PD: Judy Denberg
MD: Susan Castle
SHAWN MULLINS "Life"
LOU DON WAINWRIGHT "Y2K"
GOURDS "Gnevin"

KFXJ/Boise, ID
PD: Colter Langan
MD: Carl Scheider
10 WIDESPREAD PANIC "Dyin"
ZIGGY MARLEY "Beautiful"
SHAWN MULLINS "Life"
BREE SHARP "David"
GIGOLO AUNTS "Fly"

WBOS/Boston, MA
PD: George Taylor Morris
MD: Amy Brooks
ZIGGY MARLEY "Beautiful"

WTTS/Indianapolis, IN
PD: Rich Anton
MD: Marie McCallister
WIDESPREAD PANIC "Dyin"
JEREMY TOBACK "Feel"

KACD/Los Angeles, CA
PD: Keith Cunningham
MD: Nicole Sandler
10 PATTY GRIFFIN "Big"
LOS LOBOS "Time"

WMMM/Madison, WI
PD: Pat Gallagher
MD: Tom Teuber
4 WIDESPREAD PANIC "Dyin"
1 SANTANA FEVERLAST "Put"
1 SANTANA/D. MATTHEWS "Life"
LUCINDA WILLIAMS "Joy"


KINK/Portland, OR
PD: Dennis Constantine
2 ZIGGY MARLEY "Beautiful"
2 PRETENDERS "Human"
2 RED HOT CHILI... "Scar"
2 JEREMY TOBACK "Feel"
1 DAVID WILCOX "Sex"
BREE SHARP "David"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
10 PRETENDERS "Human"
10 RANDY NEWMAN "Dead"
9 WIDESPREAD PANIC "Dyin"
9 ZIGGY MARLEY "Beautiful"
8 LUCINDA WILLIAMS "Joy"
7 DAVID WILCOX "Guilty"
7 LOU DON WAINWRIGHT "Y2K"
5 ANDERS OSBORNE "Greasy"
5 FRED EAGLESMITH "Ten"

KENZ/Salt Lake City, UT
PD: Bruce Jones
SUGAR RAY "Someday"

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cume 224,000




PLAYS

LW	TW	ARTIST/TITLE	GI (00)
-	20	BILL FRISSELL/That Was Then	2560
5	17	ELEANOR MCEVOY/Please Heart...	2176
10	17	PUSH STARS/Any Little Town	2176
17	15	OLD 97'S/Murder (Or A...)	1920
9	10	ENTR'AIN/Dancin' In The Light	1280
9	10	SARAH MCLACHLAN/Possession	1280
10	10	TOM PETTY & HB/Room At The Top	1280
9	10	NEW RADICALS/Someday We'll Know	1280
10	10	PATTY GRIFFIN/Blue Sky	1280
10	10	LUSCIOUS JACKSON/Ladyfingers	1280
6	9	KELLY WILLIS/Take Me Down	1152
6	9	AFROCELT/Release	1152
9	9	BETH ORTON/Stolen Car	1152
6	9	VAN MORRISON/Back On Top	1024
7	8	ROBERT CRAY/24-7 Man	1024
6	8	TODD THIBAUD/Little Mystery	1024
9	8	JESSE WINCHESTER/Sweet Little Shoe	1024
8	8	RANDY NEWMAN/Tm Dead (But...)	1024
8	8	WES CUNNINGHAM/Not Enough	1024
17	8	MACY GREY/Try	1024
21	8	TERRY HENDRIX/Glavity	1024
6	8	WILCO/Shot In The Arm	1024
9	8	TOM WAITS/Hold On	1024
10	8	REN FOLDS FIVE/Army	1024
10	8	SHERYL CROW/Anything But Down	1024
4	7	BEN FOLDS FIVE/Don't Change	896
8	7	JIMMY BUFFETT/Pacing The Cage	896
8	7	CARLOS LYRA/Maria Moita	896
15	7	INDIGENOUS/Now That You're Gone	896
9	7	RON SEXSMITH/Right About Now	896

MARKET #6

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cume 221,100




PLAYS

LW	TW	ARTIST/TITLE	GI (00)
21	23	TAL BACHMAN/She's So High	1495
24	22	COLLECTIVE SOUL/Run	1430
20	22	TOM PETTY & HB/Room At The Top	1430
21	21	JOHN MELLENCAMP/I'm Not Running...	1365
20	21	SHERYL CROW/Anything But Down	1365
14	20	PEARL JAM/Last Kiss	1300
21	18	SHAWN MULLINS/Shimmer	1170
16	16	SARAH MCLACHLAN/Possession	1040
16	14	SARAH MCLACHLAN/Will Remember...	910
12	14	ROBERT CRAY/24-7 Man	910
14	13	NEW RADICALS/Someday We'll Know	845
10	13	GOO GOO DOLLS/Black Balloon	845
18	13	WILCO/Can't Stand It	845
13	13	VAN MORRISON/Back On Top	845
11	13	BARENAKED LADIES/Call And Answer	845
11	13	NATALIE MERCHANT/Life Is Sweet	845
7	9	BRUCE SPRINGSTEEN/Grown Up	585
9	9	SHERYL CROW/Sweet Child O' Mine	585
14	8	MATCHBOX 20/Shame	520
8	6	COLIN HAY/Overkill	390
7	5	LENNY KRAVITZ/American Woman	325
1	5	SANTANA F/ROB THOMAS/Smooth	325
-	1	SHAWN MULLINS/What Is Life	65
-	-	BRUCE SPRINGSTEEN/Seaside Bar Song	0

MARKET #7

KKZN/Dallas
Susquehanna
(214) 526-2400
Folger/Valentine
12+ Cume 243,400



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
27	32	SHAWN MULLINS/Shimmer	2528
28	27	JONNY LANG/Wander This World	2133
28	27	COLLECTIVE SOUL/Run	2133
25	26	SHERYL CROW/Anything But Down	2054
26	26	OLD 97'S/Murder (Or A...)	2054
26	22	TOM PETTY & HB/Room At The Top	1738
12	15	NEW RADICALS/Someday We'll Know	1185
20	15	JOE HENRY/Skin And Teeth	1185
14	14	RED HOT CHILI.../Scar Tissue	1106
13	14	CHRIS PEREZ BAND/Resurrection	1106
12	14	LUCINDA WILLIAMS/Can't Let Go	1106
13	13	WILCO/Can't Stand It	1027
14	13	SANTANA F/ROB THOMAS/Smooth	1027
13	13	JOHN MELLENCAMP/Eden Is Burning	1027
13	13	LENNY KRAVITZ/American Woman	1027
14	12	SHERYL CROW/Sweet Child O' Mine	948
10	12	SARAH MCLACHLAN/Possession	948
13	12	ROBERT CRAY/24-7 Man	948
11	9	SUSAN TEDESCHI/Rock Me Right	711
7	7	HOOTIE.../Wishing	553
12	6	JEWEL/Down So Long	474
-	-	LYLE LOVETT/You Can't Resist It	0
-	-	PRETENDERS/Human	0
-	-	VAN MORRISON/Back On Top	0

WXRV/Boston, MA
PD: Joanne Doody
MD: Jerry Mason
3 LUCINDA WILLIAMS "Joy"
2 DIDO "Here"
2 RED HOT CHILI... "Scar"
2 WIDESPREAD PANIC "Dyin"

WRRV/Boston, MA
PD: Ryan Patrick
5 RON SEXSMITH "Feel"
4 JOHN C. MELLENCAMP
PUSH STARS "Little"
BIG SUGAR "Turn"

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
1 ZIGGY MARLEY "Beautiful"
CHRIS ISAAK "Baby"
RON SEXSMITH "Feel"
JESSE WINCHESTER "Shoe"
LUCINDA WILLIAMS "Joy"

KQRS/Minneapolis, MN
DM/MD: Dave Hamilton
APD/MD: Reed Endersbe
STYX "Cool"

KTCZ/Minneapolis, MN
PD: Lauren MacLach
APD/MD: Mike Wolf
5 CHRIS ISAAK "Baby"
4 JOHN C. MELLENCAMP
"Boardwalk"
SHAWN MULLINS "Life"
ELEANOR MCEVOY "Heart"


KXST/San Diego, CA
PD/MD: Dona Shaieb
TODD THIBAUD "Mystery"
WIDESPREAD PANIC "Dyin"

KFOG/San Francisco, CA
PD: Paul Marszalek
APD/MD: Bill Evans
9 TOM WAITS "Hold"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Dean Kattari
4 SANTANA F/ROB THOMAS "Smooth"
4 WIDESPREAD PANIC "Dyin"
4 SARAH MCLACHLAN "Possession"
4 ANDERS OSBORNE "Greasy"

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 353,700



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
34	32	SANTANA F/ROB THOMAS/Smooth	4128
31	32	SMASH MOUTH/All Star	4128
31	31	TOM PETTY & HB/Room At The Top	3999
33	30	PEARL JAM/Last Kiss	3870
2	20	PRETENDERS/Human	2580
3	10	BREE SHARP/Oavid Duchovny	1290
7	10	OLD 97'S/Murder (Or A...)	1290
8	10	EDWIN MCCAIN/I Could Not Ask...	1290
8	9	JEREMY TOBACK/You Make Me Feel	1161
9	9	JOHN MELLENCAMP/Eden Is Burning	1161
7	9	SINEAD LOHAN/Whatever It Takes	1161
6	8	GOO GOO DOLLS/Black Balloon	1032
6	8	ROBERT CRAY/24-7 Man	1032
6	8	COLLECTIVE SOUL/No More, No Less	1032
10	8	VAN MORRISON/Back On Top	1032
7	7	PUSH STARS/Any Little Town	903
6	7	SHERYL CROW/Sweet Child O' Mine	903
5	7	PATTY GRIFFIN/Blue Sky	903
7	7	INDIGENOUS/Things We Do	903
6	7	TAL BACHMAN/She's So High	903
6	6	SARAH MCLACHLAN/Possession	774
4	6	SARAH MCLACHLAN/Will Remember...	516
-	4	COWBOY JUNKIES/Ooh Las Vegas	516
-	-	ZIGGY MARLEY/Beautiful Day	0

MARKET #9

WXRV/Boston
Northeast
(978) 374-4733
Doody/Mason
12+ Cume 168,500



PLAYS

LW	TW	ARTIST/TITLE	GI (00)
24	26	SANTANA F/ROB THOMAS/Smooth	1924
16	25	SUGAR RAY/Someday	1850
25	21	TOM PETTY & HB/Room At The Top	1554
23	20	VAN MORRISON/Back On Top	1480
2	18	PRETENDERS/Human	1332
18	17	WES CUNNINGHAM/Not Enough	1258
19	17	JULIA DARLING/Bulletproof...	1258
16	17	OLD 97'S/Murder (Or A...)	1258
15	16	JONNY LANG/Wander This World	1184
17	16	DAVE MATTHEWS BAND/Rapunzel	1184
16	16	SMASH MOUTH/All Star	1110
15	15	JUMP LITTLE.../Cathedrals	1110
9	15	ELEANOR MCEVOY/Please Heart...	1110
12	15	R.E.M./At My Most Beautiful	1110
15	15	TAXIRIDE/Get Set	1110
13	14	JOHN MELLENCAMP/Eden Is Burning	1036
14	14	NEW RADICALS/Someday We'll Know	1036
12	13	SHERYL CROW/Anything But Down	962
15	13	SINEAD LOHAN/Whatever It Takes	962
2	13	JEREMY TOBACK/You Make Me Feel	962
11	12	COWBOY JUNKIES/Ooh Las Vegas	888
11	12	ROBERT CRAY/24-7 Man	888
13	12	PUSH STARS/Any Little Town	888
12	12	TODD THIBAUD/Little Mystery	888
12	12	VERTICAL HORIZON/We Are	888
12	11	SHERYL CROW/Sweet Child O' Mine	814
11	11	JOE HENRY/Skin And Teeth	814
10	11	LENNY KRAVITZ/American Woman	814
12	10	COLLECTIVE SOUL/No More, No Less	740
12	10	CRANBERRIES/Animal Instinct	740

MARKET #14

KMTT/Seattle
Entercom
(206) 233-1037
Parker/Carlson
12+ Cume 225,300



OPENINGS

NATIONAL

On-Air JOB TIP SHEET

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EAST

Radio Announcer - Soft Rock 106.5 WBMW seeks talent for production and on-air. CALL: WBMW (401) 539-8502. EOE (06/25)

93.1 WPOC is on the hunt for weekend warriors! Flexible schedule a must! Send T&R: Scott Lindy, WPOC, 711 W. 40th St., Baltimore, MD 21211. EOE (06/25)

Help wanted: Weekend News Anchor/Reporter. Immediate opening. T&R: Ted Baker, PD, WHMP, Box 268, Northampton, MA 01061. EOE (06/25)

Two Openings! The people who invented the Froggy concept are looking for an aggressive and creative Program Director and a community minded News Director. Send T&R to: Forever Broadcasting, Attn: Jim Shields, 8280 Clark Mills Rd., Whitesboro, NY 13492. EOE

AIR TALENT

Ever want to work for a station with a cume of nearly 900,000? New Jersey 101.5 is looking for talk talent that can relate to and hold the attention of busy 30-49s. For consideration, forward your resume and tape to: Eric Johnson, Program Director, New Jersey 101.5, P.O. Box 5941, Trenton, NJ 08638. EOE. Women and minorities are encouraged to apply.

Research Manager: Growing digital satellite radio company seeks manager of programming info and research. Candidate must have 5 yrs.' management background and knowledge of music and entertainment industry information sources. Responsibilities include compiling and distributing entertainment industry information within the company. Set up databases for information resources (Microsoft Access or similar). Create & manage information resource library. Background in dealing with vendors and customer service required. Experience in designing research questionnaires with a basis in marketing or entertainment research. Please fax cover letter and resume w/ salary requirements to: 212-584-5195, Attn: Office Manager. Resumes without salary requirements will not be considered. EOE

OPENINGS

News Director. CAT Country/Smooth Jazz-WICO/Salisbury. Enjoy the beach and Maryland's Eastern Shore! Great benefits! Morning drive. T&R to: Joe Edwards, P.O. Box 909, Salisbury, MD 21803. WICO@radiocenter.com Delmarva Broadcasting Company. EOE

SOUTH

Weekends in Charlotte. WLNK seeks experienced, upbeat personalities. Great pay! T&R: Mike Edwards, 1 Julian Price Place, Charlotte, NC 28208. EOE (06/25)

WCOS, Columbia, SC's heritage market leader is looking for a passionate leader. A PD who knows how to develop stationality and understands the needs of today's country station and the way to motivate and teach a staff of veterans. Rush appropriate materials to: Southern Star, 7 N. Laurens St. Suite 700, Greenville, SC 29601 Attn: PD Search. EOE

Modern AC Program Director. Live at the beach. PM Drive air shift, lots of remotes. Desire and talent more important than previous PD experience. A great company owned and operated by career broadcasters. Send tape and all details to: Mike Buxser, Adventure Radio Group, 1 St. Augustine Place, Hilton Head Island, SC 29928. EOE

ATTENTION: SELLERS & FUTURE MANAGERS

Clear Channel Radio in Greensboro, North Carolina
 Experienced radio sales professionals only for these positions, please. Send resume immediately to: Bob Nemenz via fax at 336-777-3930 or E-mail to: bnemenz@wxra945.com phone 336-727-8226 ext. 1305 WTQR, WSJS and WXRA-Market dominant Country, News/Talk and Rock are the formats. Clear Channel is an EOE

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Make the dream a reality with Capstar's Star System. Due to incredible growth, we have multiple openings for experienced air talent. We offer flexible schedules, the best benefits in the industry and the choice of two great places to live (Austin or Ft. Lauderdale). Multiple format experience necessary. Send your tape and resume to the Star System location of your choice. EEOE.

Star System East
 600 Pine Island Rd. #175
 Plantation, FL 33324
 Attn: Steve Cross

Star System West
 600 Congress, Suite G250
 Austin, TX 78701
 Attn: Don Cristi

MIDWEST

Change is this good! Christian CHR seeks Midday/Music Magician. T&R: WAYK, 161 E. Michigan Ave., Ste. 600, Kalamazoo, MI 49007. EOE (06/25)

OPENINGS

Buckeye Country 92.3 WCOL. Country powerhouse 92.3 WCOL is looking for a dynamic midday talent with excellent phones. MD experience a plus. RUSH T&R to: Mike Eiland, 92.3 WCOL, 1301 Dublin Road, Columbus, OH 43215-7009. Clear Channel Columbus is an Equal Opportunity Employer.

WEST

Clear Channel — San Diego Sales Group is seeking a Research Director to develop multi-station presentations, provide sales staff training and Arbitron rating book breakouts. Skills required include: Arbitron, Tapscan, Maximizer, Media Audit, Scarborough, computer graphics and PowerPoint. Fax resume by 7/31/99 to 619-543-8077, Attn: HR-#AE1099. EOE

WANTED: A warm sounding, quick thinking, hard working, creative midday person for a Soft AC in Fresno. Computer and production skills helpful. This is a full-time position with a great benefits package. Tape and resume required — photo optional. Angie Handa, KSOE, 4991 East McKinley, Suite 124, Fresno, CA 93727. EOE

LAND OF OPPORTUNITY

News/Talk KFQD/Anchorage seeks take-charge PD to take us to the next level. We've got a 50kw flamethrower that goes 150 miles in every direction (and that's during the DAY). We've got talented on-air players who want a coach. We've got great owners, and an incomparable place to live. Can you manage the details... and still HEAR the station? Are you as good with people as you are with gizmos? Got a sense of humor? RUSH a list of references who'll tell us so, and your resume, to: Don Nordin, KFQD, 9200 Lake Otis Parkway, Anchorage, AK 99507. No Calls. Morris Communications is an Equal Opportunity Employer.

WANT TO BECOME A HOUSEHOLD NAME?

News Talk Concepts Inc. client KXLY Newsradio 920 in Spokane, Washington in NOW searching for the perfect female morning show co-host. She will be able to anchor news flawlessly, ask guest questions intelligently, and have a friendly, entertaining on-air presence. If this is YOU, rush an aircheck ad resume to: News Talk Concepts Inc., 912 Goat Trail Loop Road, Mukiteo, WA 98275 or E-mail to: dennismkelly@email.msm.com. NO PHONE CALLS PLEASE!



OPENINGS

PRODUCTION DIRECTOR KOMO/SEATTLE

I'll give YOU: Great salary, terrific benefits, stable ownership and a great working environment. If you give ME: Killer promos and spots, strong voice, creative writing and great management skills. Send resume and best work to: Paul Duckworth, Fisher Radio Seattle, 1809 Seventh Ave., Suite 200, Seattle, WA 98101. EOE

PROGRAM DIRECTOR

Phoenix Alternative KEDJ is seeking a Program Director. Must have Top-20 market programming experience in Alternative, Top-40 or Rock with the ability to lead/train/motivate programming and promotions staff, "Arb" smart, working knowledge of strategic music and radio research. Possibility of air shift. FAX resume: Human Resources (602) 263-4844. EOE

General Manager Big City Radio is seeking a General Manager for Phoenix, Arizona. The qualified individual will possess Top-20 market experience, working knowledge of all aspects of radio, minimum 3 years' experience in radio management with the ability to lead/manage large group and attract talent. FAX resume: Human Resources (602) 263-4844. EOE

Local Sales Manager

There's only one person who can be excellent at this job and we hope it's you. 96.5 The Peak, Denver's top radio station (Howard Stern/New Rock) is looking for a talented, creative, energetic leader with a proven track record to handle a talented local sales staff and urge them to greatness. This job pays \$100,000/yr! You must be experienced in management, always seek excellence in yourself and your team, and work hard to succeed. Radio experience is preferred but sales management skills are important. Write us one page. Tell us why you're the only choice. Send us your resume. Fax to: Christine Berzins, (303) 572-7050.

CHR-Power 100.5/KPSI-FM, Palm Springs, CA is looking for their next night jock. If you are creative, fun, great with listeners and have a winning attitude, then you are the person we're looking for. Live remote experience and production skills are also a must. Send your T&R to Mike Keane, c/o Power 100.5, 2100 Tahquitz Canyon, Palm Springs, CA 92262. KPSI is an Equal Opportunity Employer.

PD/Morning Great AC personality needed 7/1/99. Heavy community involvement, promotionally savvy, you know how to capture 25-54 audience. Great N. California college town. T&R to: KMXI, 2654 Creamer Lane, Chico, CA 95928. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

TOP-10 PRODUCTION DIRECTOR/ON AIR:

Powerful yet warm voice; classy spots/promos; imaging specialist! On-air: OLDIES/MIX-AC/JAMMIN'/CLASSIC ROCK. I compete and I win, clients and ratings, and I have proof! Ready to put the PRO in PROduction and On-Air PROformance? Get my demo. E-mail or call me. rokjok@webtv.net. (713) 630-0743

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Chico State grad. 5 years' experience in San Diego, looking for programming assistant or any full-time position. Scott Grizzle (619) 561-9237. sscottg@juno.com

POSITIONS SOUGHT

Seeking new radio home. Veteran PD, 20+ years experience. Excellent references, proven track record. A/C, Country, Classic Rock, PBP. GARY: (208) 753-4019, kwazie@nidlink.com (06/25)

Experienced news talent able to play "straight man" to your jokster. Searching for a decent salary and security. E-mail: ONYA BACKYABICH: OnyaB@yahoo.com (06/25)

"Women Don't Lie; Men Don't Listen," should be opposite Dr. L. DOCTOR LOVE: (800) 404-2644, www.doctlove.com (06/25)

Country musics energy is in search of fulltime: Country, News, Sports, prod. Call CHRIS THOMPSON: (661) 822-1778. (06/25)

Seeking to improve on parttime gig. Willing to relocate for fulltime on-air position. Great voice and funny. MARC: (732) 761-0647, HORACE11@aol.com (06/25)

Beat the competition! I do technical, programming, sales or high level management. Open to all offers. WILLIAM JOSEPH: (813)920-7102, radio35@netscape.net (06/25)

Create a buzz with Crystal McKenzie and Katie O'Shea. Listen to our San Francisco radio show at: http://allstarradio.com/jobs/psradio.html. CALL: 415 934-1820. (06/25)

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Canadian Radio Personalilty seeks a new challenge as onair/sales. Aircheck and resume online www2.memlane.com/donsteel Call DON: (403) 548-3230. (06/25)

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Computers & Radio. It's like a marriage. I know both of them. Let me be your marriage counselor. JOHN: (530)678-6764, email:stopset@yahoo.com (06/25)

POSITIONS SOUGHT

Attention Owners - CEO's - GM'S! Strong candidate for your GM/GSM position now available. 20+ years experience all size markets. BOB: (815) 436-4030. (06/25)

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Country Mornings. Ten year medium market veteran eager to do mornings. Will work for hourly wage. BRIAN: (901) 759-3072. (06/25)

Florida AT/Experienced Pro. seeking an air shift in Florida ASAP! CHR/HAC/Classic/Oldies. J.J. SHANNON: (561) 770-4749. (06/25)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Positions Sought: \$50/inch

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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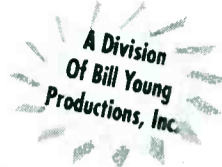
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R&R The Back Pages

National Airplay Overview June 25, 1999

CHR/POP

LW	TW	
—	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
—	2	BACKSTREET BOYS I Want It That Way (Jive)
—	3	TLC No Scrubs (LaFace/Arista)
—	4	BRITNEY SPEARS Sometimes (Jive)
—	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
—	6	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
—	7	SMASH MOUTH All Star (Interscope)
—	8	WILL SMITH Wild Wild West (Columbia)
—	9	JENNIFER LOPEZ If You Had My Love (Work/ERG)
—	10	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)
—	11	EVERLAST What It's Like (Tommy Boy)
—	12	SUGAR RAY Every Morning (Lava/Atlantic)
—	13	MADONNA Beautiful Stranger (Maverick/WB)
—	14	98 DEGREES The Hardest Thing (Universal)
—	15	BRANDY Almost Doesn't Count (Atlantic)
—	16	SARAH MCLACHLAN I Will Remember You (Arista)
—	17	JORDAN KNIGHT Give It To You (Interscope)
—	18	GOO GOO DOLLS Slide (Warner Bros.)
—	19	CHRISTINA AGUILERA Genie In A Bottle (RCA)
—	20	FASTBALL Out Of My Head (Hollywood)
—	21	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
—	22	TAL BACHMAN She's So High (Columbia)
—	23	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
—	24	WHITNEY HOUSTON Heartbreak Hotel (Arista)
—	25	K-CI & JOJO Tell Me It's Real (MCA)
—	26	ROBBIE WILLIAMS Millennium (Capitol)
—	27	SUGAR RAY Someday (Lava/Atlantic)
—	28	CHER Strong Enough (Warner Bros.)
—	29	ORGY Blue Monday (Elementree/Reprise)
—	30	TLC Unpretty (LaFace/Arista)

#1 MOST ADDED

VITAMIN C /LADY SAW Smile (Elektra/EEG)

CHR begins on Page 4.

CHR/RHYTHMIC

LW	TW	
—	1	112 Anywhere (Bad Boy/Arista)
—	2	702 Where My Girls At? (Motown)
—	3	TLC No Scrubs (LaFace/Arista)
—	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
—	5	JENNIFER LOPEZ If You Had My Love (Work/ERG)
—	6	BLAQUE 808 (Track Masters/Columbia)
—	7	K-CI & JOJO Tell Me It's Real (MCA)
—	8	WILL SMITH Wild Wild West (Columbia)
—	9	BACKSTREET BOYS I Want It That Way (Jive)
—	10	BRANDY Almost Doesn't Count (Atlantic)
—	11	TLC Unpretty (LaFace/Arista)
—	12	TYRESE Sweet Lady (RCA)
—	13	GINUWINE What's So Different (550 Music/ERG)
—	14	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)
—	15	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
—	16	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)
—	17	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)
—	18	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
—	19	BRITNEY SPEARS Sometimes (Jive)
—	20	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)
—	21	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
—	22	T.W.D.Y. Player's Holiday (Thump)
—	23	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
—	24	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
—	25	JUVENILE Back That Thang Up (Cash Money/Universal)
—	26	JORDAN KNIGHT Give It To You (Interscope)
—	27	R. KELLY Did You Ever Think (Jive)
—	28	CHRISTINA AGUILERA Genie In A Bottle (RCA)
—	29	RUFF RYDERS /EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)
—	30	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

#1 MOST ADDED

BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)

CHR begins on Page 40.

URBAN

LW	TW	
—	1	BLAQUE 808 (Track Masters/Columbia)
—	2	R. KELLY Did You Ever Think (Jive)
—	3	702 Where My Girls At? (Motown)
—	4	CASE Happily Ever After (Def Jam/IDJMG)
—	5	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)
—	6	BRANDY Almost Doesn't Count (Atlantic)
—	7	WILL SMITH Wild Wild West (Columbia)
—	8	TYRESE Lately (RCA)
—	9	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
—	10	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
—	11	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)
—	12	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
—	13	K-CI & JOJO Tell Me It's Real (MCA)
—	14	DRU HILL You Are Everything (University/IDJMG)
—	15	TLC I'm Good At Being Bad (LaFace/Arista)
—	16	GINUWINE So Anxious (550 Music/ERG)
—	17	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
—	18	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
—	19	TRACIE SPENCER It's All About You Not... (Capitol)
—	20	112 Anywhere (Bad Boy/Arista)
—	21	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)
—	22	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)
—	23	ERIC BENET Spend My Life With You (Warner Bros.)
—	24	LIBERTY CITY FLA. 24-7 (Harrell/Jive)
—	25	CHANTAY SAVAGE Come Around (RCA)
—	26	SILK Meeting In My Bedroom (Elektra/EEG)
—	27	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)
—	28	RUFF RYDERS /EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)
—	29	JUVENILE Back That Thang Up (Cash Money/Universal)
—	30	MASE Get Ready (Bad Boy/Arista)

#1 MOST ADDED

DEBORAH COX We Can't Be Friends (Arista)

URBAN begins on Page 57.

AC

LW	TW	
—	1	PHIL COLLINS You'll Be In My Heart (Hollywood)
—	2	BACKSTREET BOYS I Want It That Way (Jive)
—	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
—	4	'N SYNC (God...) A Little More Time... (RCA)
—	5	SARAH MCLACHLAN I Will Remember You (Arista)
—	6	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
—	7	CHER Believe (Warner Bros.)
—	8	98 DEGREES The Hardest Thing (Universal)
—	9	FAITH HILL Let Me Let Go (Warner Bros.)
—	10	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
—	11	SHANIA TWAIN From This Moment On (Mercury/IDJMG)
—	12	MONICA Angel Of Mine (Arista)
—	13	JOHN, HEADLEY & SCOTT A Step Too Far (Rocket/IDJMG)
—	14	BACKSTREET BOYS All I Have To Give (Jive)
—	15	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/IDJMG)
—	16	BRICKMAN /HILL & PORTER Destiny (Windham Hill)
—	17	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
—	18	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
—	19	V. SHEPARD w/E. SALIERS Baby, Don't You Break My... (Jacket)
—	20	Q. JONES/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)
—	21	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
—	22	MULBERRY LANE Harmless (Refuge/MCA)
—	23	ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)
—	24	BRITNEY SPEARS Sometimes (Jive)
—	25	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)
—	26	SOPHIE B. HAWKINS Lose Your Way (Columbia)
—	27	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
—	28	SUGAR RAY Every Morning (Lava/Atlantic)
—	29	SKY Love Song (Arista)
—	30	CHER Strong Enough (Warner Bros.)

#1 MOST ADDED

BRITNEY SPEARS Sometimes (Jive)

AC begins on Page 83.

HOT AC

LW	TW	
—	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
—	2	SUGAR RAY Every Morning (Lava/Atlantic)
—	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
—	4	GOO GOO DOLLS Slide (Warner Bros.)
—	5	SARAH MCLACHLAN I Will Remember You (Arista)
—	6	SMASH MOUTH All Star (Interscope)
—	7	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
—	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)
—	9	EVERLAST What It's Like (Tommy Boy)
—	10	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
—	11	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
—	12	EAGLE-EYE CHERRY Save Tonight (Work/ERG)
—	13	TAL BACHMAN She's So High (Columbia)
—	14	MADONNA Beautiful Stranger (Maverick/WB)
—	15	FASTBALL Out Of My Head (Hollywood)
—	16	LENNY KRAVITZ Fly Away (Virgin)
—	17	SHERYL CROW Anything But Down (A&M)
—	18	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
—	19	BACKSTREET BOYS I Want It That Way (Jive)
—	20	CHER Believe (Warner Bros.)
—	21	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
—	22	BARENAKED LADIES Call And Answer (Reprise)
—	23	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)
—	24	ROBBIE WILLIAMS Millennium (Capitol)
—	25	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
—	26	JEWEL Down So Long (Atlantic)
—	27	PHIL COLLINS You'll Be In My Heart (Hollywood)
—	28	SUGAR RAY Someday (Lava/Atlantic)
—	29	GOO GOO DOLLS Black Balloon (Warner Bros.)
—	30	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)

#1 MOST ADDED

GOO GOO DOLLS Black Balloon (Warner Bros.)

AC begins on Page 83.

ROCK

LW	TW	
—	1	DEF LEPPARD Promises (Mercury/IDJMG)
—	2	PEARL JAM Last Kiss (Epic)
—	3	LENNY KRAVITZ American Woman (Maverick/Virgin)
—	4	BUCKCHERRY Lit Up (DreamWorks)
—	5	OLEANDER Why I'm Here (Republic/Universal)
—	6	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
—	7	COLLECTIVE SOUL Heavy (Atlantic)
—	8	CREED One (Wind-up)
—	9	TRAIN Meet Virginia (Aware/Columbia)
—	10	LIT My Own Worst Enemy (RCA)
—	11	COLLECTIVE SOUL No More, No Less (Atlantic)
—	12	ALICE IN CHAINS Get Born Again (Columbia)
—	13	BAD COMPANY Hammer Of Love (Elektra/EEG)
—	14	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)
—	15	BLACK CROWES Go Faster (American/Columbia)
—	16	METALLICA Whiskey In The Jar (Elektra/EEG)
—	17	SAMMY HAGAR Shag (MCA)
—	18	SAMMY HAGAR Mas Tequila (MCA)
—	19	JAKE ANDREWS Time To Burn (Jericho)
—	20	TONIC You Wanted More (Universal)
—	21	POUND Upside Down (Island/IDJMG)
—	22	SUSAN TEDESCHI Rock Me Right (Tone/Rounder/Mercury/IDJMG)
—	23	SHADES APART Valentine (Universal)
—	24	FEAR FACTORY Cars (Roadrunner)
—	25	NEW AMERICAN SHAME Under It All (Lava/Atlantic)
—	26	KORN Freak On A Leash (Immortal/Epic)
—	27	FUEL Jesus Or A Gun (550 Music/ERG)
—	28	METALLICA Die, Die My Darling (Elektra/EEG)
—	29	GODSMACK Keep Away (Republic/Universal)
—	30	GOO GOO DOLLS Black Balloon (Warner Bros.)

#1 MOST ADDED

GREAT WHITE Rolling Stoned (Portrait/Columbia)

ROCK begins on Page 99.

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National Airplay Overview June 25, 1999

URBAN AC

LW	TW	
—	1	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
—	2	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)
—	3	BRANDY Almost Doesn't Count (Atlantic)
—	4	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)
—	5	TEMPTATIONS How Could He Hurt You (Motown)
—	6	JESSE POWELL You (Silas/MCA)
—	7	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
—	8	ERIC BENET Spend My Life With You (Warner Bros.)
—	9	SHANICE Yesterday (LaFace/Arista)
—	10	GLENN JONES Baby Come Home (SAR/WB)
—	11	CASE Happily Ever After (Def Jam/IDJMG)
—	12	OLU Baby Can't Leave It Alone (Gee Street/V2)
—	13	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
—	14	WILL DOWNING You Sure Love To Ball (Motown)
—	15	NATALIE COLE Say You Love Me (Elektra/EEG)
—	16	TYRESE Lately (RCA)
—	17	JOE SAMPLE f/LALAH HATHAWAY When Your Life Was... (PRA/GRP)
—	18	KIRK WHALUM All I Do (Warner Bros.)
—	19	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)
—	20	K-CI & JOJO Tell Me It's Real (MCA)
—	21	TEVIN CAMPBELL For Your Love (Qwest/WB)
—	22	K-CI & JOJO Life (Rock Land/Interscope)
—	23	GRENIQUE Should I? (Motown)
—	24	LES NUBIANS Tabou (OmTown/Virgin)
—	25	DEBORAH COX We Can't Be Friends (Arista)
—	26	AL JOHNSON Tranquility (Clout)
—	27	PATTI AUSTIN In And Out Of Love (Concord Vista)
—	28	BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)
—	29	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
—	30	DRU HILL You Are Everything (University/IDJMG)

#1 MOST ADDED

JAMES INGRAM I Believe In Those... (Intering Private/Windham Hill)

URBAN begins on Page 57.

COUNTRY

LW	TW	
—	1	GEORGE STRAIT Write This Down (MCA)
—	2	MARTINA MCBRIDE Whatever You Say (RCA)
—	3	LONESTAR Amazed (BNA)
—	4	JO DEE MESSINA Lesson In Leavin' (Curb)
—	5	DIXIE CHICKS Tonight The Heartache's On Me (Monument)
—	6	ALABAMA (God...) A Little More Time... (RCA)
—	7	LILA MCCANN With You (Asylum/EEG)
—	8	REBA MCENTIRE One Honest Heart (MCA)
—	9	JOE DIFFIE A Night To Remember (Epic)
—	10	SHEDAISSY Little Good-byes (Lyric Street)
—	11	DWAYNE YOAKAM Crazy Little Thing Called Love (Reprise)
—	12	CHELY WRIGHT Single White Female (MCA)
—	13	CLAY WALKER She's Always Right (Giant)
—	14	FAITH HILL The Secret Of Life (Warner Bros.)
—	15	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)
—	16	BRAD PAISLEY Who Needs Pictures (Arista)
—	17	KENNY CHESNEY You Had Me From Hello (BNA)
—	18	SHANE MINOR Slave To The Habit (Mercury)
—	19	KENNY ROGERS The Greatest (Dreamcatcher)
—	20	ALAN JACKSON Little Man (Arista)
—	21	MARK CHESNUTT This Heartache Never Sleeps (MCA)
—	22	TRISHA YEARWOOD I'll Still Love You More (MCA)
—	23	SHANIA TWAIN You've Got A Way (Mercury)
—	24	MARY CHAPIN CARPENTER Almost Home (Columbia)
—	25	GILL w/LOVELESS My Kind Of Woman/My Kind Of... (MCA/Epic)
—	26	SARA EVANS Fool, I'm A Woman (RCA)
—	27	DIAMOND RIO I Know How The River Feels (Arista)
—	28	LEE ANN WORMACK (Now You See Me) Now You Don't (MCA)
—	29	DOUG STONE Make Up In Love (Atlantic)
—	30	GEORGE JONES Choices (Asylum/EEG)

#1 MOST ADDED

SHANIA TWAIN You've Got A Way (Mercury)

COUNTRY begins on Page 69.

NAC/SMOOTH JAZZ

LW	TW	
1	1	ROGER SMITH Off The Hook (Miramar)
2	2	JANGO With Your Love (Samson)
5	3	DAVID BENOIT ReJoyce (GRP)
3	4	PETER WHITE Autumn Day (Columbia)
4	5	TOM SCOTT &... Smokin' Section (Windham Hill Jazz)
6	6	3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)
7	7	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)
10	8	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
8	9	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)
11	10	NITE FLYTE Open Your Heart (Instinct)
9	11	BRIAN BROMBERG September (Zebra)
12	12	KIRK WHALUM My All (Warner Bros.)
18	13	WARREN HILL Take Me Away (Discovery)
15	14	ERIC ESSIX For Real (Zebra)
27	15	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
14	16	NELSON RANGELL The Way To You (Shanachie)
17	17	WALTER BEASLEY If You Knew (Shanachie)
13	18	GOTA In The City Life (Instinct)
24	19	SPYRO GYRA Silk And Satin (Windham Hill Jazz)
23	20	JAZZMASTERS Lost In Space (Hardcastle/Trippin' 'N' Rhythm)
16	21	BONEY JAMES Into The Blue (Warner Bros.)
19	22	LUTHER VANDROSS I'm Only Human (LV/Virgin)
21	23	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)
26	24	STEVE COLE Say It Again (Bluemoon/Atlantic)
20	25	DAVID SANBORN Lisa (Elektra/EEG)
28	26	CHRIS BOTTI Drive Time (GRP)
30	27	SOUL BALLET Her Joyride (Countdown/Unity)
22	28	SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)
25	29	DIANA KRALL Why Should I Care (Verve)
—	30	QUINCY JONES Sax In The Garden (Qwest/WB)

#1 MOST ADDED

NORMAN BROWN Out Of Nowhere (Warner Bros.)

NAC begins on Page 94.

ACTIVE ROCK

LW	TW	
—	1	BUCKCHERRY Lit Up (DreamWorks)
—	2	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
—	3	LIT My Own Worst Enemy (RCA)
—	4	ALICE IN CHAINS Get Born Again (Columbia)
—	5	OLEANDER Why I'm Here (Republic/Universal)
—	6	LENNY KRAVITZ American Woman (Maverick/Virgin)
—	7	ROB ZOMBIE Living Dead Girl (Geffen)
—	8	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
—	9	DEF LEPPARD Promises (Mercury/IDJMG)
—	10	PEARL JAM Last Kiss (Epic)
—	11	KORN Freak On A Leash (Immortal/Epic)
—	12	FEAR FACTORY Cars (Roadrunner)
—	13	GODSMACK Whatever (Republic/Universal)
—	14	LIMP BIZKIT Nookie (Flip/Interscope)
—	15	GODSMACK Keep Away (Republic/Universal)
—	16	CREED One (Wind-up)
—	17	OFFSPRING The Kids Aren't Alright (Columbia)
—	18	BLINK 182 What's My Age Again? (MCA)
—	19	METALLICA Whiskey In The Jar (Elektra/EEG)
—	20	FUEL Jesus Or A Gun (550 Music/ERG)
—	21	EVERLAST Ends (Tommy Boy)
—	22	METALLICA Die, Die My Darling (Elektra/EEG)
—	23	LOUDMOUTH Fly (Hollywood)
—	24	SHADES APART Valentine (Universal)
—	25	TONIC You Wanted More (Universal)
—	26	STATIC-X Bled For Days (Warner Bros.)
—	27	COLLECTIVE SOUL No More, No Less (Atlantic)
—	28	BLACK CROWES Go Faster (American/Columbia)
—	29	SIMON SAYS Slider (Hollywood)
—	30	STAIN'D Just Go (Flip/Elektra/EEG)

#1 MOST ADDED

GREAT WHITE Rolling Stoned (Portrait/Columbia)

ROCK begins on Page 99.

ALTERNATIVE

LW	TW	
—	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
—	2	SMASH MOUTH All Star (Interscope)
—	3	PEARL JAM Last Kiss (Epic)
—	4	LIT My Own Worst Enemy (RCA)
—	5	BLINK 182 What's My Age Again? (MCA)
—	6	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
—	7	KORN Freak On A Leash (Immortal/Epic)
—	8	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
—	9	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
—	10	LIMP BIZKIT Nookie (Flip/Interscope)
—	11	EVERLAST Ends (Tommy Boy)
—	12	LENNY KRAVITZ American Woman (Maverick/Virgin)
—	13	ALICE IN CHAINS Get Born Again (Columbia)
—	14	CREED One (Wind-up)
—	15	OFFSPRING The Kids Aren't Alright (Columbia)
—	16	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
—	17	COLLECTIVE SOUL Heavy (Atlantic)
—	18	SUGAR RAY Someday (Lava/Atlantic)
—	19	GODSMACK Whatever (Republic/Universal)
—	20	GOD GOO DOLLS Black Balloon (Warner Bros.)
—	21	OLEANDER Why I'm Here (Republic/Universal)
—	22	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)
—	23	LEN Steal My Sunshine (Work/ERG)
—	24	ECONOLINE CRUSH All That You Are (x3) (Restless)
—	25	HOLE Axlol (DGC/Geffen)
—	26	SUGAR RAY Falls Apart (Lava/Atlantic)
—	27	NO DOUBT New (Work/ERG)
—	28	FUEL Jesus Or A Gun (550 Music/ERG)
—	29	BEN FOLDS FIVE Army (550 Music/ERG)
—	30	EVE 6 Open Road Song (RCA)

#1 MOST ADDED

VERVE PIPE Hero (RCA)

ALTERNATIVE begins on Page 110.

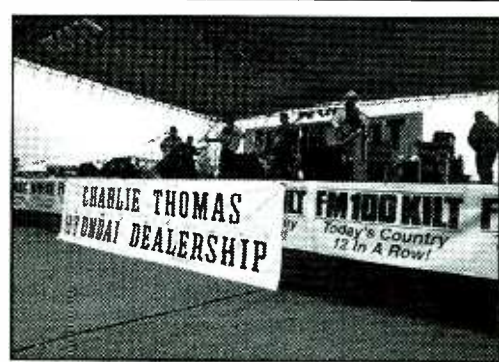
ADULT ALTERNATIVE

LW	TW	
1	1	TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)
2	2	NEW RADICALS Someday We'll Know (MCA)
3	3	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)
8	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
7	5	VAN MORRISON Back On Top (Point Blank/Virgin)
6	6	ROBERT CRAY 24-7 Man (Rykodisc)
13	7	SANTANA f/ROB THOMAS Smooth (Arista)
4	8	SHERYL CROW Anything But Down (A&M)
5	9	JONNY LANG Wander This World (A&M)
9	10	PEARL JAM Last Kiss (Epic)
11	11	PATTY GRIFFIN Blue Sky (A&M)
12	12	COLLECTIVE SOUL No More, No Less (Atlantic)
10	13	BETH ORTON Stolen Car (Arista)
14	14	SMASH MOUTH All Star (Interscope)
15	15	SARAH MCLACHLAN Possession (Arista)
19	16	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)
22	17	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)
—	18	PRETENDERS Human (Warner Bros.)
17	19	TAL BACHMAN She's So High (Columbia)
16	20	COLLECTIVE SOUL Run (Hollywood/Atlantic)
20	21	JOE HENRY Skin And Teeth (Mammoth)
18	22	DAVE MATTHEWS BAND Rapunzel (RCA)
26	23	FASTBALL Out Of My Head (Hollywood)
—	24	LYLE LOVETT You Can't Resist It (Curb/MCA)
—	25	PUSH STARS Any Little Town (Capitol)
27	26	TOM WAITS Hold On (Epitaph)
—	27	JOHN MELLENCAMP Eden Is Burning (Columbia)
29	28	LENNY KRAVITZ American Woman (Maverick/Virgin)
—	29	XTC Greenman (Idea/TVT)
28	30	SHAWN MULLINS Shimmer (SMG/Columbia)

#1 MOST ADDED

WIDESPREAD PANIC Dyin' Man (Capricorn)

ADULT ALTERNATIVE begins on Page 120.



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Publisher's Profile

By Erica Farber



RICHARD A. FERGUSON

VP/COO, Cox Radio Inc.

right out there in front, fighting for all these rule changes, and that's right. I always knew that nothing is all good or all bad and that there would be downsides to consolidation and things that we have to watch out for.

"In our company we were employee-owned. A lot of our employees had stock in the company, and they had worked for a long time. Our employees paid about \$5 a share for the stock. In the buyout they got just under \$200 per share. The goal for us was to give people a chance to realize something from a financial point of view for over 10 years of really hard work, sweat and effort; to unlock the liquidity of their investment; and, at the same time, to try to find a company where the values matched. We thought we finally knew what the number was, and I went to the investors and the other employee group and said, 'If I can find a company where the values are really close and we can make the right match and the company's not likely to get flipped over and over again, would you allow me to sell it for a price and not auction or bid it?' Everybody was cool with that, and we were able to make the deal. The marriage between us and Cox has been good."

On working for someone who once worked for him: "My philosophy about what I'm about and what business should be about is growing and developing people. I'd love to take a lot of credit for Bob Neil, but the reality is, he's a really bright guy. I think I added something to his development. Clearly, Nick Trigoni added a lot. When Bob left our company about 15 years ago, I was the guy who sat with him as he told me what he wanted to do. I said, 'I'll put my NewCity hat on,' and said, 'What can I do to keep you?' Then I put my Bob Neil hat on and said, 'This is a phenomenal offer that you've got. I can't give you that kind of offer right now. You and Nick can really change the face of radio at Cox.' And they did. But the interesting point is, I've learned a tremendous amount from him in the last two years. To me, that's a neat thing. If you can invest in somebody and they can actually come back and invest in you, that makes the original investment that much more worthwhile."

Strategy of the company: "We're very acquisition-oriented. Our goal is not to become the biggest broadcasting company. Size isn't as important to us. Being great operators is important. Our managers are empowered to run their own shops, but by the same token the company — as a team and as a corporate entity — is really involved in the radio stations. They're not just a list of call letters. Bob Neil knows every single programmer and sales manager. He knows about all of our radio stations, but not to interfere with them. Our parent company has television, they're building a huge Internet company and they have newspapers and stuff, but we operate separately."

Something about the company that would surprise our readers: "The things that come to mind I don't think would surprise people. We're people-focused. We are not going to get flipped. The Cox family — as personified by Jim Kennedy, CEO of all of Cox and the grandson of the founder and the son of one of the two sisters — loves radio. I'm on the Cox Radio board; I've seen the commitment he's made to it. Maybe the surprise is that the people at the very top of Cox, which is an enormous company, really love the radio business, and they've committed a lot of resources to it. With all the other things they own, it's not something that they don't pay any attention to. They actually pay a lot of attention to it. They're on the

sidelines really cheering us on, saying, 'If you get the right deal, come to us; we'll give you the money.'"

Career highlight: "The highlight for me has been all the friends I've made. If I'm a pebble you drop into the water, all the ripples that emanate out are the layers and layers of friends, associates and people. I'm very people-oriented."

Career disappointment: "I take on too much sometimes, so I know, in my career, maybe even more than I realize, I probably didn't follow up or I dropped the ball. From time to time I know I've disappointed people along the way, but not because I wasn't well-intentioned. My disappointment is in having inadvertently let some people down."

Most influential individual: "My father. He died of a heart attack at 63 in 1976. As my life has gone on, I actually miss him more. I'm very much like him in a lot of ways. It's true, you do become your parents in many respects. Now that I have my own kids, he's become more alive for me as I see the relationships. I feel like my father knows my kids, but my kids really don't know him. When things go well for me sometimes, I think he would have thought this was a neat moment."

Favorite radio format: "I'm a News radio bug. Radio is where I get most of my information. I can actually carry on conversations about sports when I am not a huge sports fan because WCBS has sports at :15 and :45. I don't know how many times that's saved my life with a client."

Favorite television show: "I have no must-sees every week. I enjoy *Frasier*. My wife says she loves to watch *Frasier* because she loves to watch me laugh. Most of my TV-watching is done on the road in hotels, so it's *CNN Headline News*."

Favorite movie: "I like movies that inspire and show the human spirit. The one that always comes to mind is *Chariots of Fire*."

Favorite song: "Lots of Elton John songs! At the NAB Radio Show two years ago, I got surprised by being given two tickets to see him perform at the House of Blues for VH1. It crystallized for me that the songs I really turn up are his!"

Favorite book: "Everyone in radio should read *First, Break All the Rules* by Marcus Buckingham."

Favorite restaurant: "The one that stands out is a little teeny restaurant in Nantucket called Company Of The Cauldron. They serve dinner only at 7:15 and 9:00. It's a *prix fixe* menu. They spend all day preparing the meal. Virtually everything they serve are things they've harvested that day."

Beverage of choice: "A lot of bottled water, Kendall Jackson chardonnay and a good merlot."

Hobbies: "For most of my life my hobby and my business were the same thing. Now my hobby is my kids. I'm totally fascinated."

Stock recommendation: "Hire somebody who really understands asset allocations and what your goals are. Essentially, the only stocks I buy, in the words of the Motley Fools, are the ones I know about."

Communication medium of choice: "A foolproof way to get my attention is to e-mail me: dick.ferguson@cox.com. The communication media of preference for me are face-to-face and phone. E-mail is the most fun when I can write to somebody in the way I would talk to them, so there's a lot of humor."

When Cox took its radio company public, it had 30 stations. Twelve had been Cox-owned and 18 were acquired from NewCity Communications. A few years later, Cox has 59 stations and is the fifth-largest revenue-generating group.

Dick Ferguson, who — as head of NewCity Communications — led the sale to Cox in '97, is VP and COO for Cox Radio and serves on its board of

directors. He has direct responsibility for the company's stations in Birmingham, Long Island and Connecticut and works very closely on the corporate side with acquisitions.

Ferguson also holds the highest elective office of any person in our industry today. He serves as Chairman of the NAB joint board of directors.

The biggest challenge facing the business today: "It's all about managing change — change you can initiate and change that is being externally applied to you by all kinds of forces that are going on around you. It's about having a perspective that those of us in the radio business are impacted by. Radio's such a great business, and it's such an all-engaging, absorbing business, that you can forget about or become unaware of all the things that go on outside of radio that impact radio's two or three major customer bases: the listeners, the advertisers and the local community. It's not just about the fight between station A and station B. It's about the fight for time, visibility and share of mind that's going on between radio as an entity and the Internet or lifestyles that cause people to get out of their cars."

One thing he would like the radio industry to do: "To regain the relationship radio has with listeners, the one-to-one, fun, creative part of it. To make sure that radio stays really relevant to people. One of the great radio experiences I've had in the last two or three years is working with our Urban stations in Birmingham. What it really magnified to me more than anything else is the incredibly important role those radio stations play in the lives of their listeners. We are a real source of news, community information and music. It's important. When they put a call out for help for the community, people really respond. When the advertising message is right, people come in droves. When somebody says something on a talk show, real reaction happens fast."

Working for the company that bought his company: "You have to look at the reasons we did what we did — and there is a we and an I in it. Some people said, 'You were



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