

NEWSSTAND PRICE \$6.50

"Kiss Me" Rides Road To Success

Nearly a year after its initial release, "Kiss Me," by Squint/Columbia recording artist **Sixpence None The Richer**, is rising to hit status in multiple formats and



R&R's Callout America. Read about the development of the record in this week's "Sound Decisions" column on page 32.



THE INDUSTRY'S NEWSPAPER

MARCH 26, 1999

Inside Soft Drink Advertising

R&R's monthly "Industry X-Ray" details the ins and outs of soft drink advertising. See how soft drink spending on TV and in newspapers breaks out in the top 50 markets, and to what degree radio gets its share. There are also great qualitative stats that could help you close that deal!



HERE'S TO ANOTHER CHAMPIONSHIP SEASON

HERE'S TO ANOTHER CHAMPIONSHIP SEASON



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HERE'S TO ANOTHER CHAMPIONSHIP SEASON

The single radio asked for...
2 minutes 32 seconds of pure
HOOK!!

fastball

out of my head

from the platinum album

ALL THE PAIN MONEY CAN BUY

Impacting March 29th & 30th
You won't be able to get
"Out Of My Head"
out of your head.
And neither will your listeners!



R&R turns its Industry X-Ray machine on a category very interdependent with radio: beverages. MMS Editor **Jeff Axelrod** dissects the beverage business, compares newspaper and TV spending in the top 50 markets, displays a seasonality chart and offers a qualitative profile via Scarborough. Also this week, **Dick Kazan** with a secret to successfully selling radio: Think like an entrepreneur.

Pages 10-14



MEET MIKE McVAY

Some 17 years after he left the day-to-day world of radio programming to become a consultant, Mike McVay still thrives. He's the subject of **Erica Farber's** Publisher's Profile.

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IN THE NEWS

- **Derrick Brown** appointed PD of WHQT/Miami
- **Chris Shebel** becomes WXXY & WYXX/Chicago PD
- **Marc Benesch** takes TVT Records Sr. VP post
- **RADAR** network numbers released
- **John Dimick** named OM for Jefferson-Pilot/San Diego

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THIS #1 WEEK

- CHR/POP**
 - SUGAR RAY Every Morning (Lava/Atlantic)
- CHR/RHYTHMIC**
 - TLC No Scrubs (LaFace/Arista)
- URBAN**
 - TLC No Scrubs (LaFace/Arista)
- URBAN AC**
 - JESSE POWELL You (Silas/MCA)
- COUNTRY**
 - KENNY CHESNEY How Forever Feels (BNA)
- AC**
 - SARAH McLACHLAN Angel (Warner Sunset/Reprise)
- HOT AC**
 - SUGAR RAY Every Morning (Lava/Atlantic)
- NAC/SMOOTH JAZZ**
 - BONEY JAMES Into The Blue (Warner Bros.)
- ROCK**
 - COLLECTIVE SOUL Heavy (Atlantic)
- ACTIVE ROCK**
 - CREED One (Wind-up)
- ALTERNATIVE**
 - SUGAR RAY Every Morning (Lava/Atlantic)
- ADULT ALTERNATIVE**
 - COLLECTIVE SOUL Run (Hollywood/Atlantic)

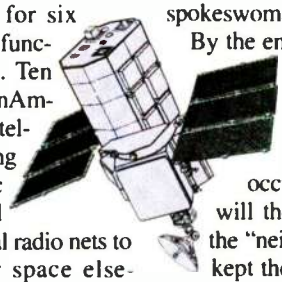
NEWSSTAND PRICE \$6.50



Networks Prepare Two Years Ahead For Satcom C5's Demise

By MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rronline.com

Engineers at the major networks were reminded March 12 of the dangers inherent in transmitting programming via the bird when GE Americom's GE-3 satellite failed for six hours due to a malfunctioning gyroscope. Ten months earlier, PanAm-Sat's Galaxy IV satellite had died, forcing National Public Radio and several smaller commercial radio nets to find transponder space elsewhere.



The situation was enough to give ABC Radio Networks VP/Engineering Bob Donnelly pause to think about the imminent expiration of another GE satellite, the Satcom C5.

According to scientific projec-

tions, the C5 — which most of the major radio networks use to transmit their programming — will run out of rocket fuel and expire in August 2001, at the ripe-old age of 10. That's an average lifespan for a communications satellite, according to GE spokeswoman Monica Morgan.

By the end of the first quarter of 2001, GE hopes to have a replacement in the same "orbital slot" the C5 occupied: the GE-8. But will the networks preserve the "neighborhood" that has kept them on the same bird for the past decade, or will they look for transponder space elsewhere?

"One thing I'm going to give a lot of thought to this weekend is, do you want to put all your

SATELLITES/See Page 35

Tierney Takes L.A.'s Power PD Position

VH1 VP/Programming Mike Tierney has been named PD at Emis' CHR/Rhythmic KPWR (Power 106)/Los Angeles. He succeeds Steve Smith, who recently joined Chancellor Media as Sr. VP/Programming (R&R 3/12).

"We are very fortunate to have secured a program director with Mike's incredible background and success," KPWR VP/GM Val Maki commented. "Mike has a unique and valuable perspective on the format, the station and the marketplace. He will continue the winning tradition of Power 106."

Before joining VH1, Tierney programmed CHR/Rhythmic KUBE/Seattle. He added, "I'm excited to have the opportunity to join Emis Communications and the incredible staff at Power 106."

Jacor Shells Out \$142 Million For Buck Owens Phoenix Duo

■ Purchase sets up competition with Chancellor

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Jacor Communications purchased two high-powered FM properties in Phoenix last week for \$142 million, creating what could be an interesting battle for listeners between two of the largest radio groups in one of the nation's fastest-growing markets.

The acquisition of 100kw stations KESZ-FM & KNIX-FM/Phoenix from OwensMAC Ra-

dio and Owens Broadcasting, respectively, gives Jacor four stations in market No. 15. Chancellor Media, the nation's largest radio group, already owns eight stations in the generally wealthy market: It purchased KFYI-AM & KKFR-FM for \$90 million last September from longtime operator Fred Weber.

The Jacor purchases are in line with the company's strategy,

PHOENIX/See Page 20

Cook Now WW1 GM/Valencia Ops

■ He'll continue to oversee 24-hour formats

Charlie Cook, who has served as VP/Programming for Westwood One's 24-hour formats since joining the company in 1996, has been elevated to GM/Valencia Operations for the company. In his new position, Cook will continue to oversee the programming of Westwood One's 24-hour formats while expanding his day-to-day



Cook

managerial duties for the company's Valencia, CA offices.

"Charlie is an outstanding executive," WW1 President/CEO Joel Hollander commented. "His experience in programming, research and marketing make him uniquely qualified to manage

COOK/See Page 20

FCC To Restructure Within Five Years

■ Kennard pitches plan during House hearing

The FCC may be "dramatically" transformed within the next five years, according to Chairman Bill Kennard — or even sooner, if House Commerce Telecommunications Subcommittee Chairman Billy Tauzin has his way.

In testimony before the panel on March 17 — the first in a series of FCC reauthorization hearings to be conducted over the next several months — Kennard pledged to overhaul the commission within five years. He said he will offer his "strategic plan" to the public by July. A final plan

will be submitted to Congress and the White House in September.

Tauzin hopes to introduce legislation that would "reform" the FCC by late June, according to spokesman Ken Johnson. This would likely be followed by more hearings featuring FCC commissioners, congressional leaders, captains of industry and Washington policymakers.

"We don't think there is anything fundamentally wrong with" the Telecommunications Act of 1996, Johnson told R&R.

FCC/See Page 35



Fant-tastic Voyage: From Classics To Caskets

What a long, strange trip it's been for Pat Fant, who went from attending NAB conventions to hangin' out at World Death Expo '99! The longtime radio exec, who'd been GM at KBFB & KXTQ/Dallas until last fall, decided to really change gears and market "Art Caskets" as Managing Partner of WhiteLight. In addition to creating custom caskets, the company has a number of designs, including the "Angels" casket shown above. Our favorite: the "Fairway to Heaven" — no matter how lousy your golf game is, you can rest easy knowing you'll always finish six under!

Register now for R&R Convention '99: Details on Pages 16-17.

eagle-eye cherry

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Don't miss Eagle Eye on
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April 15th
and Live! with Regis & Kathie Lee
April 16th

1
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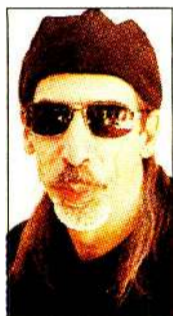
Brown Now Program Director At Cox's UAC Hot 105/Miami

Derrick Brown, most recently Asst. PD of WLIT-FM/Chicago, has been named PD at Cox Radio Urban AC WHQT-FM (Hot 105)/Miami-Ft. Lauderdale. He succeeds Tony Kidd, who was recently elevated to Station Manager. Brown begins his new job on April 12.

"I'm just very excited to have Derrick here," Kidd told R&R. "He is going to make a great addition to the staff that we've already got, and I'm sure he's going to take the radio station even farther than it's already come."

Prior to joining WLIT, Brown served as Asst. PD/MD at WGCI/Chicago.

TVT Taps Benesch For Sr. VP Duties



Benesch

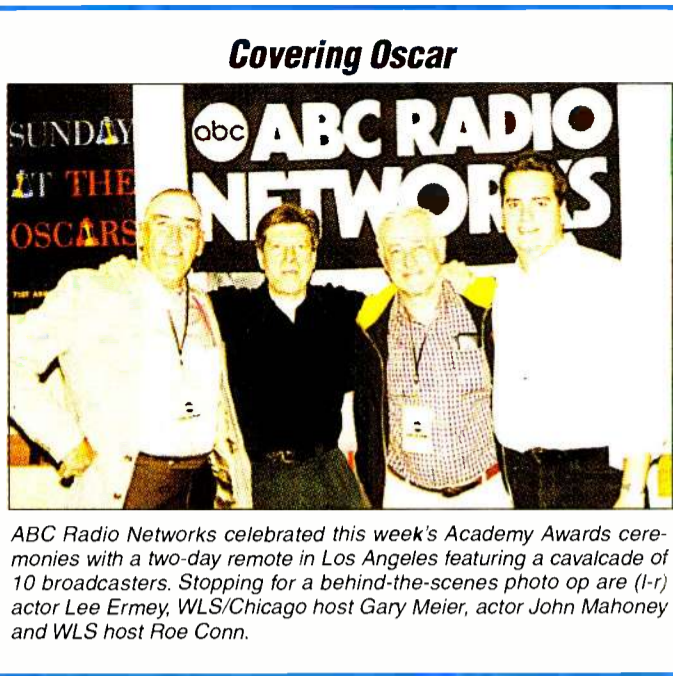
TVT Records has appointed **Marc Benesch** Sr. VP. Benesch will play a lead role in directing promotion for TVT and its affiliated labels and oversee the company's West Coast office in Los Angeles. He

reports to TVT founder/President Steve Gottlieb.

Benesch, who founded his own marketing and promotion consulting company called Classified Entertainment, was Sr. VP/GM at Priority Records between 1995-98. Between 1991-95, he was one of the key founding members of Interscope Records, where he was Head/Promotion.

"It's a great opportunity to be able to work with someone of Marc's stature," Gottlieb stated. "Marc brings a great wealth of marketing and promotion talent to TVT, as well as an intrinsic passion for breaking new artists. His efforts have resulted in some of the most prestigious artist development stories of this decade."

Benesch noted, "I have great respect for, as well as a long history with, Steve Gottlieb and TVT Records. The label's progressive marketing philosophy and dynamic management team are the exact ingredients of major-level success. I look forward to working closely with GM Vera Savcic and VP/Marketing Paul Burgess to help continue broadening TVT's global impression."



ABC Radio Networks celebrated this week's Academy Awards ceremonies with a two-day remote in Los Angeles featuring a cavalcade of 10 broadcasters. Stopping for a behind-the-scenes photo op are (l-r) actor Lee Ermey, WLS/Chicago host Gary Meier, actor John Mahoney and WLS host Roe Conn.

Dimick Promoted To J-P/San Diego OM

He'll continue to serve as PD of Country KSON

Country KSON-FM/San Diego PD **John Dimick** has been elevated to OM for Jefferson-Pilot's group of San Diego stations, which also includes Oldies KBZT-FM and NAC/Smooth Jazz KIFM-FM.

"John is the final piece of our programming mosaic," J-P/San Diego Sr. VP/GM Mike Stafford commented. "In the short time he's been here, John has demonstrated pure leadership and a fierce sense of competitiveness. He'll continue to program KSON, but with added responsibilities to KIFM and KBZT."

Don Benson, Corporate VP/Operations & Programming for J-P's Radio Division, added "John has

done a great job for us, helping to return KSON to No. 1. He's a product guy who understands the business realities of radio. He'll be a great point person for our programming operations in San Diego."

Dimick was PD of WNCI-FM/Columbus when he was named KSON PD in September '98. Prior to WNCI-FM, he held programming/management positions in Salt Lake City at Hot AC KISN, Rock KEBR and Country KQOL. He also worked at Oldies KERN-FM/Bakersfield.

"Working for KSON and J-P is a

DIMICK/See Page 35



Dimick



WVAZ/Chicago recently honored Elektra Entertainment Group Chairman/CEO **Sylvia Rhone** as "National Phenomenal Woman of the Year" during the station's star-studded "Tribute to the Arts." V103 staffers and friends gathered to congratulate Rhone (second from right), including (l-r) WVAZ Sr. VP/GM Don Moore, IMI Records co-owner George Daniels, V103 Asst. PD/MD Jamillah Muhammad, OM/PD Maxx Myrick, and on-air personality Bonnie DeShong.

MARCH 26, 1999

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Country Chart	63	Adult Alternative	100
Country Action	64	Adult Alternative Chart	100
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The Back Pages 106

CNN Max Leads RADAR Network Ratings

Westwood One's CNN Max finished a strong first again among adult and youth demos in the winter '99 RADAR numbers. In case these networks don't sound familiar to you, they consist of inventory from the various radio networks repackaged for sales purposes. Here are the top 10 networks among 12+ demos.

RADAR 60 Winter 1999, Persons 12+			
Rank	Network	AQH (000)	% change
1.	WW1 CNN Max*	7,158	+0.3%
2.	Premiere AM Drive*	5,207	-1.2%
3.	ABC Prime	3,306	-1.0%
4.	WW1 Source Max*	2,471	-1.8%
5.	Premiere Axis*	2,250	-6.5%
6.	AMFM Diamond	2,149	+4.6%
7.	WW1 CBS	2,036	+0.6%
8.	ABC Platinum	1,923	-4.0%
9.	ABC Advantage*	1,888	-12.6%
10.	WW1 NBC	1,866	+1.8%

* Limited inventory network. Source: Statistical Research Inc.

Big City Expands Shebel's PD Duties

Veteran programmer **Chris Shebel** has assumed additional duties as PD for Big City Radio's Urban Oldies simulcast WXXY-FM & WYXX-FM/Chicago, replacing Judy McNutt. Shebel will continue as PD for Big City's "Kiss-FM" CHR trimulcast, which consists of WDEK, WKIE & WKIF.



Shebel

"Chris is one of the most respected PDs in the country," Big

City/Chicago GM Richard Marston told R&R. "I feel very fortunate in having him handle both [simulcasts]. He certainly has the capability to handle both, and I'm very excited about it."

Shebel joined Kiss-FM last October after a stint at WVTY (now WDRV)/Pittsburgh. He's also programmed WPRO-FM/Providence.

HOW TO REACH US			RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067			WEBSITE: www.ronline.com		
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New Consolidators Generate Revenues

□ Well-managed small-, medium-market clusters are profitable

By JEFFREY YORKE
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NEW YORK — In 1849, prospectors rushed to Northern California because there was “gold in them thar hills.” A century and a half later, radio prospectors are leading a similar charge to medium and small markets because, well, there’s money to be made. At least that’s how Cumulus Broadcasting’s Richard Weening, Simmons Media Group VP/CFO Bruce Thomas and Marathon Media President Chris Devine see it. These three and others were on a panel of experts that met last week to discuss “Emerging Group Ownership: The Next Wave” at a seminar conducted by Paul Kagan Seminars Inc.

Milwaukee-based Cumulus, which has grown to about 220 stations in less than three years, has focused on collecting underdeveloped stations and retooling them to generate plenty of revenue — as Weening said, “multiples of historic cash flow.” He expects Cumulus to double in size if it can continue to “buy right, and do original consolidation in medium and small markets.” He said that Cumulus first sizes up a market by deciding which stations are the best per-

formers, the best-priced and the most able to be developed. Rarely does the group buy non-cash-flowing properties, those that need a format change, or established clusters.

So what’s the key to Cumulus’ success?

“Live and local programming is our trademark in all of these markets,” said Weening. Cumulus looks for clustering opportunities in “six, seven or eight formats” that “appeal to a cross of demos and hence to ad-

vertisers.” Weening said that Cumulus’ goal is to go into smaller markets, cluster and increase the overall share of radio advertising at the expense of local newspapers and TV stations.

Marathon Media President Chris Devine advised consolidators to remember, “You can’t go into small markets and expect [staff] to have the same skills people have in larger markets.” He advised operators to “find the people who love the business — in many ways, that’s more important than anything.”

Michael O’Shea, Chairman/CEO of the recently launched New Northwest Broadcasters, an operation financed by two Seattle banks and hotel czar Richard Marriott, has found that the basics in small- and medium-market radio are the same as they are in the big city: “Create good programming, make clients’ advertising

KAGAN/See Page 9

NAB Steps Up Battle Against Microradio

□ “Educational” packet sent to 300 reporters

The NAB this week fired off another missile in its war against low-power radio. Some 300 newspaper and magazine reporters, editors and columnists at trade and general consumer publications were sent a 13-page information packet outlining the powerful group’s case. The packet included a letter from NAB Sr. VP/Communications Dennis Wharton, who noted that the FCC proposed the new low-power FM service, and that low-power has been called “the most important radio issue in the past 30 years.”

“Micro proponents claim it will provide ‘voices for the voiceless,’ and that radio has become ‘too bland’ and ‘too boring,’” writes Wharton. “We categorically reject those claims. In fact, we strongly believe that programming diversity has never been greater. Moreover, we believe the creation of hundreds — if not thousands — of additional radio stations will cause massive interference to a radio

band that is already severely congested. The result will be less service to the listening public.”

Wharton tells reporters, “We hope that if you are writing about microradio, you’ll get beyond the utopian rhetoric of the advocates.”

The packet also includes trade press reports, including one that states that there are now 500 Hispanic radio stations in the U.S.

There is also a letter to FCC Chairman William Kennard from Diana Coon, GM of WMAN-AM, WSWR-FM & WYHT-FM/Mansfield, OH. Coon believes that microradio offers “more nuisance potential than growth potential,” and suspects that it will create a “caste system that alienates these new owners from the rest of the broadcast community.”

Wharton told R&R the letter “lays out some of our objections and concerns regarding this issue. There is incredible diversity out there. We are educating reporters and editors who might have the view that microradio is somehow good for the public, while our view is that this is going to create great interference.”

Bloomberg

BUSINESS BRIEFS

Alcohol Ad Report Should Be “Reasonable,” Tauzin Tells Trade Commission

Rep. Billy Tauzin told Federal Trade Commission Chairman Robert Pitofsky to fully consider any recommendations his regulatory branch might make as the FTC nears completion of a report on alcohol advertising and underage drinking. Tauzin, who two years ago encouraged the alcohol industry to formulate advertising standards, told Pitofsky in a March 19 letter, “I applaud the industry’s efforts to self-regulate its marketing practices, and I urge you to afford these private initiatives a reasonable degree of deference.”

In 1996, the distilled spirits industry ended its 48-year self-imposed ban on broadcast advertising, but few radio and TV stations have accepted their ads. However, there has been increased concern by consumer groups that youths are being targeted by alcohol producers with advertising on the Internet, some of which uses cartoons.

CBS Starts New Pension Policy

CBS will revamp its pension policy, replacing pension benefits for new employees with stock options, the company announced last week. Current employees will see their pension plans linked to stock options as well. Greg Hessinger, AFTRA’s Asst. National Executive Director, told R&R that the new plan benefits older and long-term employees, but younger and new employees now have a “significantly worse” retirement package with a much higher risk.

But Hessinger said the union, which represents about 400 CBS radio employees, probably won’t challenge the new plan, since CBS employees can change their benefits package to AFTRA’s plan.

Meanwhile, according to a report last week in the *New York Daily News*, programming employees hired through CBS for Westwood One may be released. Cutbacks could include writers, tape editors and radio announcers, the report said. The companies declined to comment, but a source told R&R that no decision has been made.

FCC Extends Microradio Comment Period

The public may now file comments and replies in the FCC’s low-power FM proceeding by June 1 and July 1, respectively. Lucent Digital Radio, the NAB, Saga Communications and the Walt Disney Co. had asked for even more time, in order to perform technical studies of the commission’s low-power FM proposal. However, the FCC said it “must balance this concern with the public interest in a prompt resolution of the proceeding.”

Continued on Page 9

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	3/12/99	One Year Ago	One Week Ago
Radio Index	228.83	247.49	253.86	+8.15%	-2.51%
Dow Industrials	8796.08	9903.55	9876.55	+12.59%	+28%
S&P 500	1095.44	1299.29	1294.59	+18.61%	+36%

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS... FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED... DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

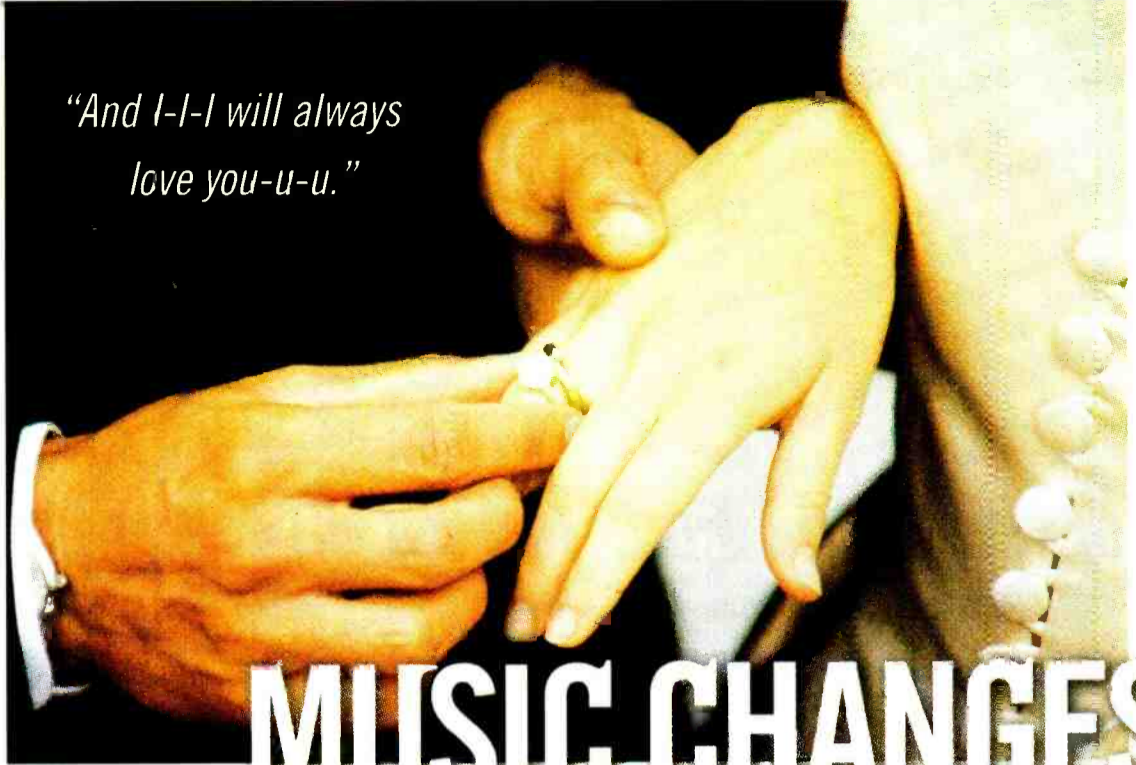
Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! **Call 1-800-334-5800** to put your station on the lineup for the Wheaties Sports Report.



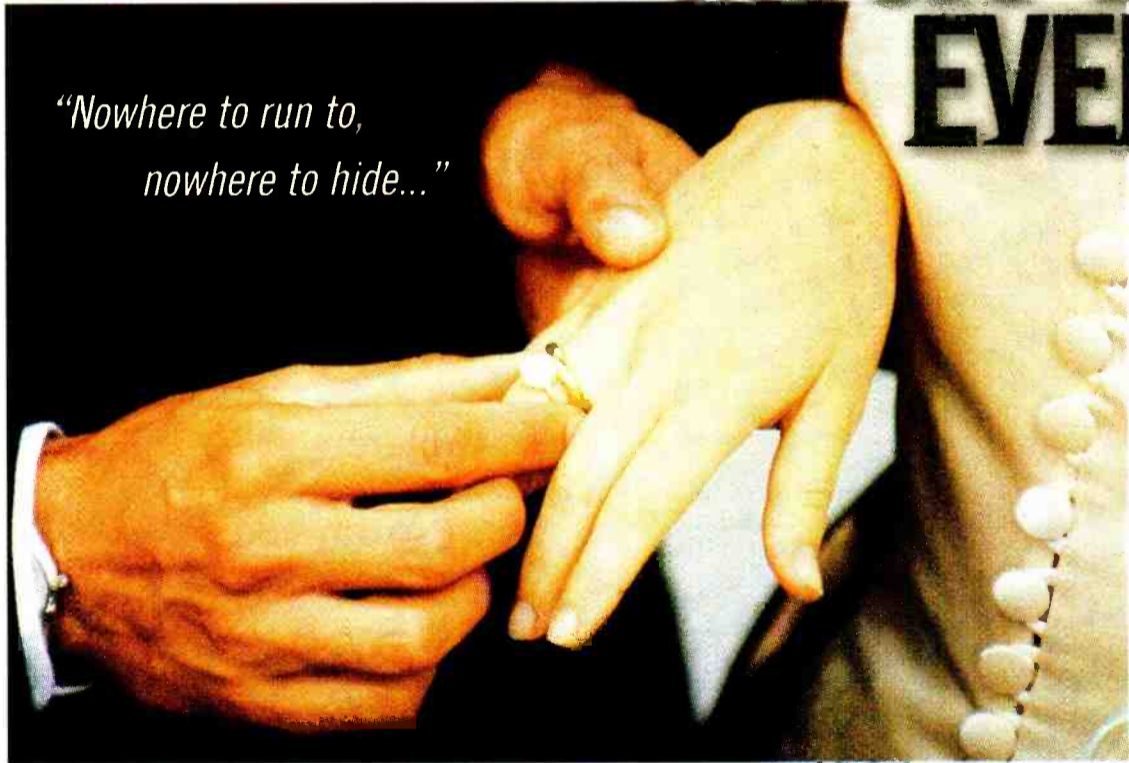
SPORTS

R E P O R T



*"And I-I-I will always
love you-u-u."*

MUSIC CHANGES EVERYTHINGSM



*"Nowhere to run to,
nowhere to hide..."*

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And, most importantly, **your revenues are boosted.**

That's because nothing else has music's power to reach your target audience, enhance your station's identity and boost your ratings. Put the power of music to work for your business, and you'll see the picture change in the best possible way.

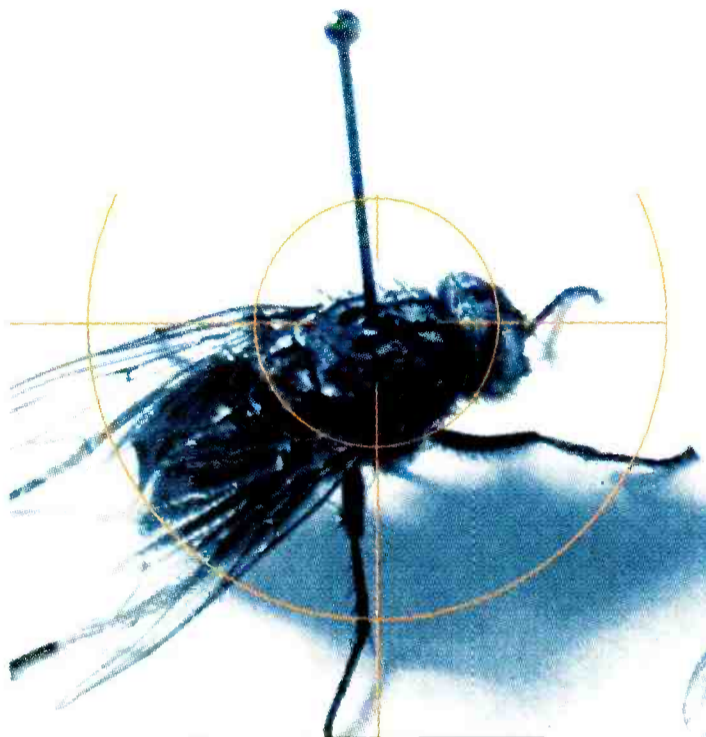
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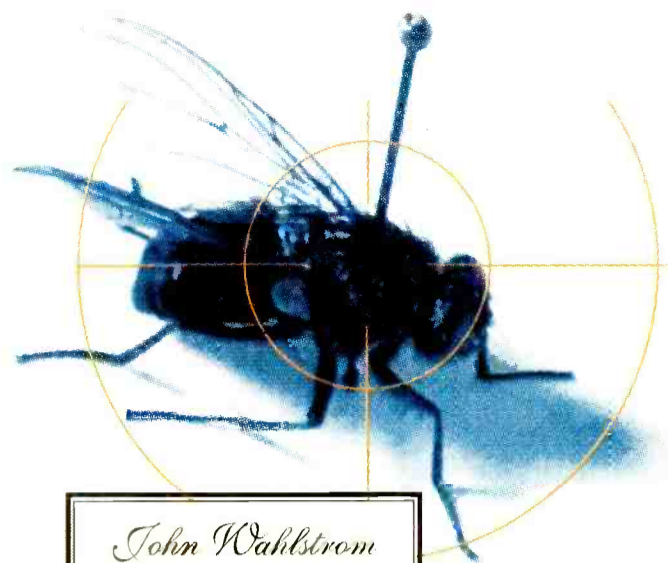
BMI operates as a not for profit organization of songwriters and music publishers that licenses songs for public use. Your BMI license fees are distributed to songwriters, composers and music publishers to support the craft of songwriting.

"I Will Always Love You" Writer: Dolly Parton. Publisher: Velvet Apple Music. "Nowhere to Run" by Eddie Holland, Lamont Dozier and Brian Holland, Stone Agate Music / EMI Music Publishing. Used by permission. All rights reserved.

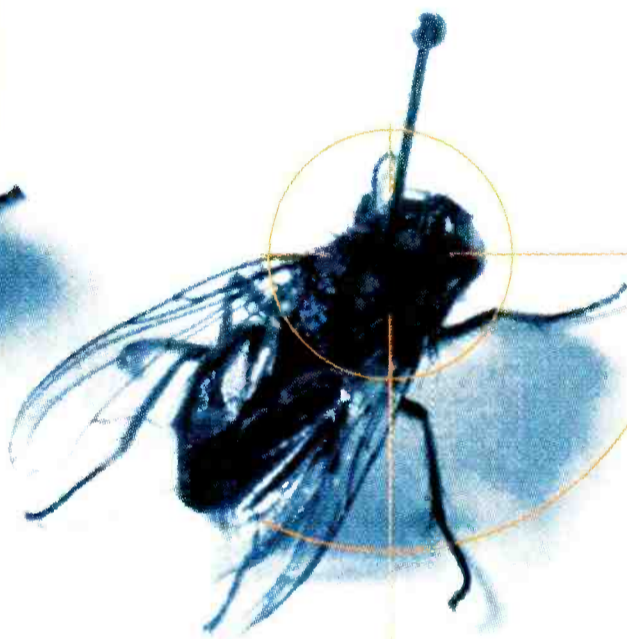
Their biggest regret was not talking with Dalet...



Bruce Wodder
General Manager 1998-99



John Wahlstrom
Engineer 1996-97



Steve McAllister
Program Director 1997-98

MANUFACTURER

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- Sales Tools for 2000
- Group Connectivity
- Newsroom Solutions
- Web Publishing

Major broadcasters worldwide choose Dalet more than any other system. Among our references: Emmis, Journal, ABC, Radio Unica, Sinclair, Crawford, CNN Radio, BBC (UK), CBC (Canada) etc.

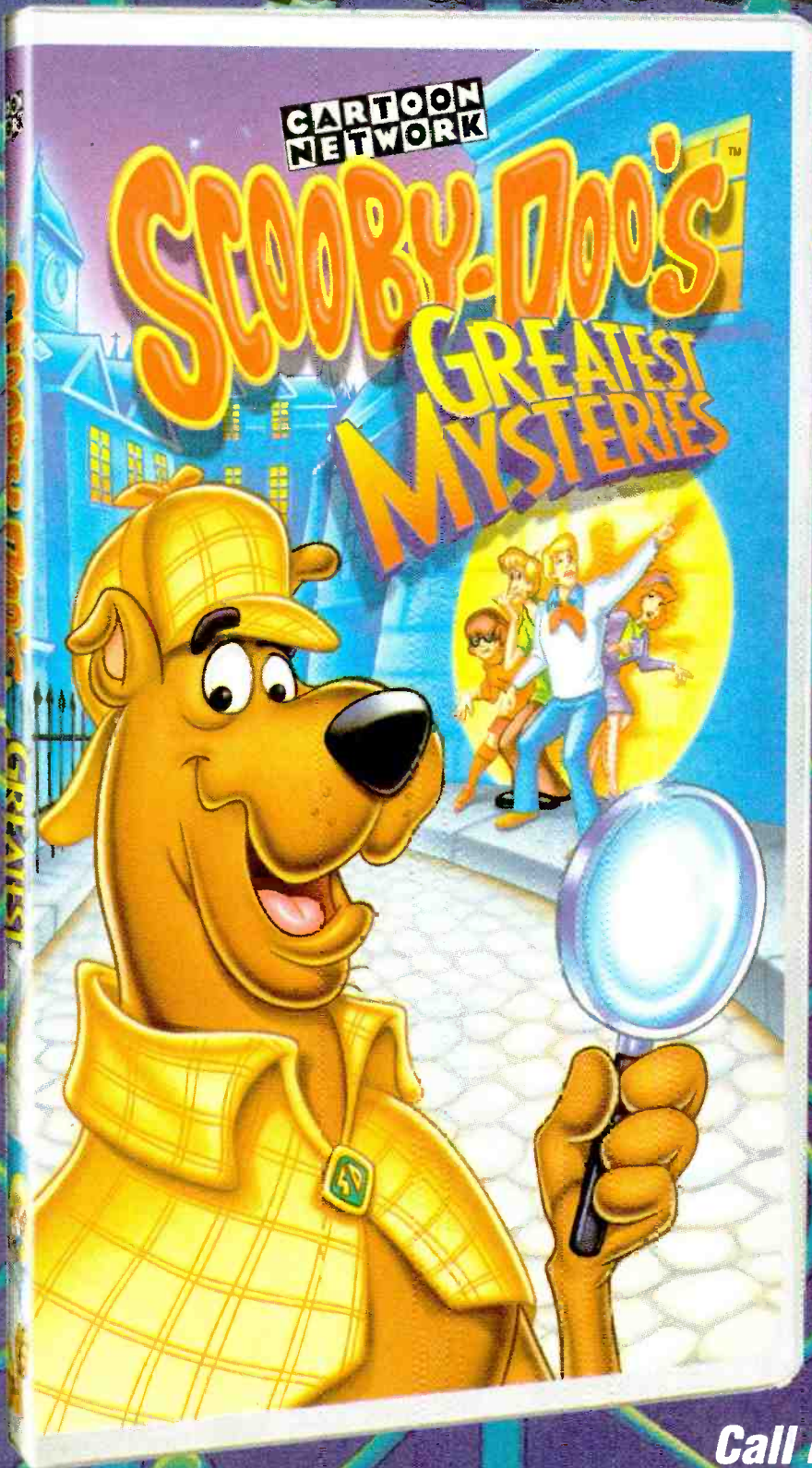


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| Baltimore* | Kansas City | Providence |
| Boston | Los Angeles | Sacramento |
| Chicago* | Miami | St. Louis |
| Cincinnati* | Milwaukee | San Antonio* |
| Cleveland* | Minneapolis* | San Diego* |
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EARNINGS

Triathlon Numbers Up On Eve Of Merger; Wegener Revenues Down

Net revenues for **Triathlon Broadcasting Co.** (Nasdaq: TBCOA) were up 21% in 1998, to \$40.6 million from \$33.6 million in '97. Broadcast cash flow (BCF) was up 36% last year, to \$13.9 million from \$10.2 million the year before. Net revenues increased 12% to \$11.9 million during the fourth quarter, while BCF rose 35% to \$4.6 million. The company's merger with Capstar Broadcasting Corp. was expected to close this week. On March 31, Triathlon is slated to pay a quarterly dividend of \$2.36 per share to those who purchased preferred stock by March 19.

Duluth, GA-based **Wegener Corp.** (Nasdaq: WGNER), maker of digital programming hardware, had a 31% drop in revenues for its second fiscal quarter, ended Feb. 26. Revenues were \$7 million, compared with \$10.2 million in the same quarter of 1998. Earnings were down 67%, to \$396,000 from \$1.2 million. The company said it had a backlog of orders worth \$6.9 million. Wegener has a deal with the Christian Radio Consortium, which includes USA Radio Network, to use the Wegener satellite audio distribution system.

TRANSACTIONS

Continued from Page 6

TERMS: Assumption of debt
BUYER: **Witko Broadcasting LLC**, headed by **Richard Witkovski**. He has interests in four other stations. Phone: (972) 931-6055
SELLER: **Hawkins Electronics Inc.**, headed by President **Sans Hawkins**. Phone: (903) 509-1500
FREQUENCY: 1,060 kHz
POWER: 10kw
FORMAT: News

KVOP-FM/Plainview
PRICE: Not listed (station swap)
TERMS: Equicom is trading this station for an FM CP held by KBL Broadcasting, located at 106.9 MHz with a power of 38kw at 325 feet.
BUYER: **KBL Broadcasting Inc.**, headed by President **Kenneth Lane**. It owns two other stations. Phone: (940) 864-8505
SELLER: **Equicom Inc.**, headed by President **Bennet Springer**. It owns 26 other stations, including KKYN-AM & FM & KVOP-AM/Plainview. Phone: (512) 257-2280
FREQUENCY: 97.3 MHz
POWER: 1kw
FORMAT: Regional Mexican

KTUE-AM & KJMX-FM/Tulia
PRICE: \$10
TERMS: Asset sale for cash
BUYER: **Dove Media Inc.**, headed by President **Homer Hillis**. It owns one other station.
SELLER: **Amburn Communications**, headed by **Jay Amburn**.
FREQUENCY: 1,260 kHz; 104.9 MHz
POWER: 1kw day/53 watts night; 7.2kw at 187 feet
FORMAT: Both stations are currently silent

KKTK-AM/Waco
PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: **M&M Broadcasters Ltd.**, headed by President **Gary Moss**. It owns five other stations, including KWOW-FM/Clifton. Phone: (817) 645-6643
SELLER: **Capstar Broadcasting Corp.**, headed by CEO **Steven Hicks**.

It owns 340 other stations. Phone: (512) 340-7800
FREQUENCY: 1,460 kHz
POWER: 1kw
FORMAT: Sports
BROKER: **Barger Broadcast Brokerage**

WLES-AM & WHFD-FM/Lawrenceville
PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: **Willis Broadcasting Corp.**, headed by President **Levi Willis**. It owns 47 other stations. Phone: (757) 622-4600
SELLER: **W. Carlton Link**. Phone: (804) 848-2600
FREQUENCY: 580 kHz; 105.5 MHz
POWER: 500 watts; 3kw at 155 feet
FORMAT: Country; Country

WYTE-FM/Whiting (Wausau-Stevens Point)
PRICE: \$3 million
TERMS: Asset sale for cash
BUYER: **Marathon Media Inc.**, headed by **Chris Devine**. It owns 50 other stations, including WDLB-AM & WJLY-FM & WOSQ-FM/Wausau-Stevens Point. Phone: (312) 204-9900
SELLER: **Sharon Broadcasting Corp.**, headed by President **Frederick Nienow**. Phone: (715) 345-9587
FREQUENCY: 96.7 MHz
POWER: 50kw at 492 feet
FORMAT: Country

KMKX-FM/Rock Springs
PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: **Big Thicket Broadcasting**, owned by **Communications Corp. of America**. It also owns KRKK-AM & KQSW-FM/Rock Springs. Phone: (307) 362-3793
SELLER: **Sunset Broadcasting Inc.**, headed by President **Barbara Mathis**. Phone: (307) 362-7034
FREQUENCY: 104.5 MHz
POWER: 100kw at 1,630 feet
FORMAT: Classic Hits

Bloomberg BUSINESS BRIEFS

Continued from Page 4

Religious Broadcasters Want Equal Footing In License Applications

The National Religious Broadcasters Association filed comments with the FCC last week opposing proposals that it said would put religious broadcasters at a disadvantage in applying for noncommercial radio licenses. The NRB, which represents more than 1,100 Christian radio and TV broadcasters, said that a proposal to give preference to applicants who receive government funding would "effectively zone religious broadcasters out of the remaining non-commercial spectrum." The association also said that if the FCC adopts a proposal to give preference to "statewide educational networks," then it should give the same preference to both public and private institutions.

Lucent To Test On Nassau Stations

Lucent Digital Radio has begun testing its IBOC DAB system on Nassau Broadcasting's 15 New Jersey outlets. The yearlong test will evaluate interference, signal range and audio quality for the digital radio system. The company hopes to prove the efficacy of its "multistreaming" technology, which is designed to allow a station's digital signal to equal the coverage area of its analog signal. Earlier this month, Lucent announced that it would also test the system on NPR affiliate WJJB-FM/Lincroft, NJ.

NAB Opposes NPR Plan For Noncommercial Auctions

The NAB says that if a pubcaster applies for a commercial frequency, it "must play by the same allocation rules as if it were a commercial station." Last month, National Public Radio told the FCC that if a noncommercial entity files a "technically acceptable" application for a commercial channel, it should be granted that frequency. "It is a proposal designed to avoid auctions for [noncommercial] applicants," the NAB told the commission in comments filed last week, "but places commercial applicants at a great disadvantage."

Jackson Broadcaster Fined \$10,000 For Abuse Of Power

The FCC has charged WJNT-AM/Jackson, MS with not lowering its evening power output. An FCC investigator also charged that the station had inaccurate logs and ineffective transmission system monitoring capability, and had not fenced off its antennas. Station owner Buchanan Broadcasting said that a flood had prevented adequate fencing. The original fine of \$18,000 was lowered when the FCC determined that Buchanan was not financially able to pay it.

In another case, the FCC ruled on appeal last week that Frank Bartholomew was guilty of broadcasting out of his business in Fredericksburg, PA without a license. The fine was dropped from \$17,000 to \$2,000.

The commission also fined WWKX-FM/Providence \$7,000 last week, after it determined that the 1.2kw station didn't effectively bleep out objectionable language during a broadcast of the *Real Deal Mike Neil Show* on March 16, 1998. Prohibited words were clearly recognizable, the commission said. Owner Back Bay Broadcasters can appeal the ruling.

Mike/Camera Bills To Be Introduced Thursday

Federal judges may have discretion to allow radio and TV cameras and microphones in their courtrooms, if legislation expected to debut in the House and Senate yesterday is passed. Reporters with recording equipment are currently banned in federal tribunals, with the exception of a few district federal and appellate courts. The bills are co-sponsored by Steve Chabot (R-OH) and William Delahunt (D-MA) in the House, and Charles Grassley (R-IA) and Chuck Schumer (D-NY) in the Senate. Chabot and Schumer passed a similar bill in the House last summer, but the measure failed in the Senate.

Court Orders New York Pirate Off Air

A federal court in Manhattan said March 16 that "Steal This Radio" must cease its illegal transmissions at 88.7 MHz in New York immediately. In issuing the order, the court rejected the pirates' argument that FCC rules preventing them from broadcasting without a license are unconstitutional.

Chancellor, Clear Channel, CBS Unit Bid On French Billboard Company

Chancellor Media Corp., Clear Channel Communications and CBS Corp. outdoor unit TDI submitted offers Friday for Avenir Havas Media, according to the British newspaper the *Sunday Business*. Avenir's subsidiaries include Mills & Allen, which owns nearly 20% of the outdoor market in the UK. Rupert Murdoch's News International PLC allegedly bid approximately \$640 million for Avenir.

Continued on Page 35

Kagan

Continued from Page 4

work and get involved with community service." Do those things, he said, and the rewards will follow.

Mercury Radio President/CEO Charlie Banta, who operates five stations in the Buffalo area, said, "It's not how large the market is, but how large you can make your market share."

Combining Radio With Outdoor

While deals to mingle radio and outdoor advertising continue to be forged in corporate boardrooms, one veteran of both businesses warned that "it's not as easy as it looks." Karl Eller, who continues to operate his massive Eller Media as a wing of Clear Channel, was a member of the panel discussing "Outdoor Operations: The Inside Story," and said, "We've made great strides in the past two years, but we've had to teach outdoor salesmen about radio and radio people about the outdoor business."

Still, all of the panelists said that they believe the two businesses are highly compatible, and each is growing faster than most media, at about 9% annually.

"There are tremendous synergies, and outdoor has a great ability to promote radio," Eller said. Both businesses are benefiting from the same transportation statistics, pointed out Diane Cimino, Exec. VP of the Outdoor Advertising Assn. of America: "Miles driven are up, the number of cars is up, and the number of passengers is up."

Radio's Web Profits Slow

Inner City Broadcasting in New York has invested \$200,000 in its *WBLS.com* website, and is still waiting for the investment to pay off. "They're not here yet, but they're coming slowly," Inner City Director/Technology Fred Jewell told *R&R* after a seminar session on "New Revenue Streams for Radio: The Static Is Clearing."

From the website, WBLS listen-

ers can view the Urban station's playlist, then click through to buy CDs and tapes, netting Inner City eight cents per sale. "I'm still waiting for my check," Jewell joked. But he acknowledged that couponing advertisers through the site has been moderately successful and has growth and revenue potential for the station.

Seminar moderator Paul Kagan pointed out that new media simply "augments current media and presents another product to people," but never replaces long-accepted media. "Wireless communication has not replaced wired phones, and TV has not replaced radio" — suggesting that satellite radio will not replace terrestrial radio, but will just add to the competition.

CORRECTION: A report in *R&R* (3/19) misquoted Paul Kagan. During his March 16 speech opening the "Radio Acquisitions & Finance" seminar, Kagan said of Chancellor Media shares, "They're not overvalued, they're oversold."

- Beverage ad spending by market, Page 12
- RAB: Radio scores a brew coup, Page 12
- Radio & beverages: A qualitative look, Page 14



"Alcohol ads promote drinking."
— The Hartford Courant

management • marketing • sales

SALES

R&R INDUSTRY X-RAY: BEVERAGES

Let's toast continued gains in the category

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

When's the last time you went through a day without a soft drink, beer, fruit juice, wine or bottled water? The market for beverages cuts across all demographic lines — everybody gets thirsty. In fact, the average U.S. citizen drank over 111 gallons of beverages in 1997, and total spending reached almost \$179 billion. The key, then, is to match up the beverages with those most likely to drink them. That's where things get a little trickier.

Radio, with its ability to target demographics and psychographics, has been doing a good job marketing beverages: The category's 13% growth rate in '98 exceeded radio's overall growth rate. But with the category becoming increasingly competitive in several areas, radio can step in to become a key player in shaping brand preferences and loyalties.

Americans' drinking habits vary greatly by region, which gives radio an advantage over national media like network TV. For example, soft drinks account for more than half of all beverage consumption in the South, East Central, West Central, West and Southwest regions. But in the Pacific region (California, Oregon, Washington, Alaska and Hawaii), soft drinks make up only 38.5% of the market, while people drink more than twice the natural average of bottled water. In fact, almost a third of all bottled water is consumed in those five states! And people in the Pacific and Northeast regions account for more than half of the wine consumed in the U.S.

In addition, that localism can help you get sales and co-ops from local and regional bottlers, grocers and convenience stores. Also, as specialty drink outlets (like coffee houses and juice bars) expand, you can cash in by promoting grand openings and new locations. Starbucks, which had 1,000 locations just two years ago, reportedly plans to double that by the time the year 2000 rolls around.

Radio also reaches an active audience that's more likely to embrace new trends. For example, radio is far ahead of TV and newspapers in reaching people who consume sports drinks (see graphs, Page 14).

Competition among soft drinks is fierce, and the three fastest-growing drinks have been aggressively advertising toward younger demos. Although there are 450 different types of soft drinks available, 74% of soft drink consumption belongs to just the top 10 brands:

Rank	Drink	Mkt. Share	'97 Growth
1	Coke	20.7%	2.5%
2	Pepsi	14.9%	0.5%
3	Diet Coke	8.5%	0.9%
4	Mountain Dew	6.3%	13.0%
5	Sprite	6.2%	10.4%
6	Dr. Pepper	5.8%	5.4%
7	Diet Pepsi	5.1%	-1.0%
8	7up	2.2%	-1.3%
9	Caffeine-free Diet Coke	1.8%	-4.0%
10	Caffeine-free Diet Pepsi	1.0%	-0.6%

There is similar dominance among the top 10 beers. With market shares in parentheses, they are: Budweiser (19.6%), Bud Light (12.1%), Miller Lite (8.6%), Coors Light (7.6%), Busch (4.5%), Natural Light (3.6%), Miller Genuine Draft (3.6%), Miller High Life (2.9%), Busch Light (2.4%) and Old Milwaukee (2.3%).

Different radio formats can use their demographic clout to obtain beverage buys. For example, bottled water users are skewed female (57%-43%), more than half are in the 25-44 demo and 44% earn upward of \$50,000. Almost two out of three wine drinkers fall into the 25-54 demo, with a slight female lean (54%-46%) and more than half in the \$50,000+ income bracket. These would seem to be ideal buys on AC, NAC and Oldies stations. Meanwhile, beer drinkers are heavily male (62%-38%), with more than half of them in the 25-44 demo. Rock and Classic Rock are obviously good fits for beer buys.

With the beverage industry, we've got the best of both worlds. The Goliaths spend tons of money to maintain and boost market share, while the Davids have smaller advertising budgets and need to find niche markets. Either way, radio has a lot to offer ... cheers!

Statistics from Beverage World magazine.

Radio Spending Profile

Of the money spent advertising beverages in all media, how much goes to radio?

Highest market	54.3%
Average	42.1%
Lowest market	30.7%

- 1998 beverage category radio growth rate: 13%
- 1998 overall radio growth rate: 12%
- Beverages as a percentage of total radio expenditures, 1998: 4.6%

Source: Miller, Kaplan, Arase & Co. LLP

MANAGEMENT

SUCCESSFULLY SELLING RADIO

By Dick Kazan

How do you make your fortune selling radio time? By becoming an entrepreneur. Let others sell cost-per-ratings-point to 21-year-old ad agency media buyers. That's not where most of the profits are.

To become an entrepreneur, create a cohesive marketing plan defining how you'll grow bottom-line dollars over a six-month time period. As you do, share your strategy with your management and offer creative ways of capturing the market. Listen intensely to their comments so you get the benefit of their many years of experience as they help you develop your plan. Then keep them involved in your daily sales activities.

Why take these steps? Because nobody ever got rich doing what everybody else does. To succeed, you either do something different or do it smarter. Because your goal is to build a business, not just make a quick buck, you may have to cut your personal overhead for the next few months, but you're making a wise investment in your future.



Let's assume your prospect is a small- or medium-sized business such as a local bank, restaurant, insurance agency or accounting firm. Most of these businesses rely largely on word of mouth for their marketing.

As you qualify the owner, if this person defers to a major ad agency, you're unlikely to make much money because you'll be back to selling dollars-per-ratings-point. But if the owner works with a small agency, personally places the ad dollars or has no formal marketing program, this is your chance to offer a valuable service. You become their marketing consultant.

It would cost this owner thousands of dollars to get the research you have at your fingertips. Win his or her trust by sharing this valuable information and advising them how to best invest their marketing budget, even if you don't initially receive any of those dollars. If need be, skip the short-term sale to accomplish your long-term goal.

Be a good listener, so you learn what they want to achieve. Then respond in terms they understand, not in "media talk." Help them accomplish their goals, and your business will grow as theirs does. If you're there just to take their money, anybody can do that. But if you sincerely care about them, you are somebody special and can build a quality, long-term relationship.

Recently, my wife and I enjoyed a Sunday afternoon with the retired CFO and former board member of Stater Bros. Markets, a regional Southern California supermarket chain. We were joined by this gentleman's wife and by the retired Stater Bros. controller and his wife. We had lunch together, then visited the home of the first couple.

For many years, Stater Bros. was one of my computer leasing company's largest accounts, doing millions of dollars in business. This began with us getting to know each other and, over time, building trust. Then, by being a good listener, I learned their goals and helped them to accomplish them. Several years after their retirements and more than four years since I left my company, our wonderful friendship continues, because it is based on so much more than money.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



How to get higher ratings (on a lower budget)

TV is expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

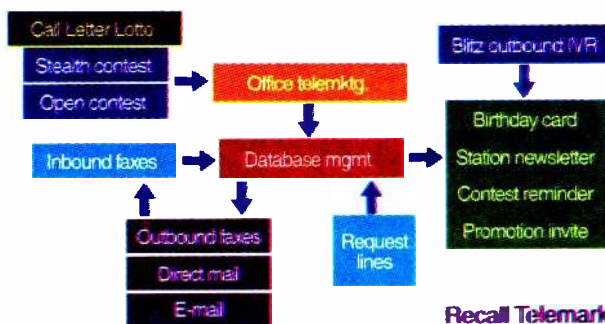
And now you can get your telemarketing from an expert: Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We use the latest techniques in database marketing to maximize the

effectiveness of your program. And, most importantly, we get great results.

If you're thinking about commissioning a Spring '99 telemarketing project, it's not too late to get a proposal from the specialist. Just call Kurt Hanson, Jared Stehney, Joe Heslet, or Hans Bengard, toll-free, at **1-877-4-NEW-TSL**

We're not a direct mail house that does phone work on the side. We're specialists that will get you **results**.



Recall Telemarketing utilizes the full range of direct marketing techniques, but our specialty is the toughest and most important part of the project: the telemarketing part.

Recall Telemarketing

The personal approach to building cume and increasing share

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NONALCOHOLIC BEVERAGE ADVERTISING BY MARKET

■ 1998 Media Spending (in thousands)

Market	Newspaper	TV	Market	Newspaper	TV
Albuquerque	2.4	712.4	Minneapolis-St. Paul	105.6	4,067.3
Atlanta	372.0	5,171.2	Nashville	25.5	1,510.8
Baltimore	93.8	2,632.9	New Orleans	17.1	1,893.3
Boston	47.0	7,581.2	New York	959.9	12,860.4
Buffalo	40.8	1,694.7	Norfolk	9.8	1,312.0
Charlotte	16.1	3,098.8	Oklahoma City	8.5	1,199.0
Chicago	1,093.3	10,161.8	Orlando	23.3	2,422.6
Cincinnati	7.1	2,682.4	Philadelphia	48.6	7,505.9
Cleveland	13.6	2,088.5	Phoenix	42.0	5,370.4
Columbus	47.0	2,624.3	Pittsburgh	12.6	2,574.5
Dallas-Ft. Worth	423.6	8,881.2	Portland	32.6	2,341.4
Denver	688.9	5,992.0	Providence	6.0	1,453.9
Detroit	105.2	2,941.3	Raleigh-Durham	17.1	2,642.6
Grand Rapids	23.0	1,147.0	Sacramento	32.9	2,254.4
Greensboro	2.1	1,378.9	Salt Lake City	4.5	1,518.6
Greenville-Spartanburg	16.2	1,203.4	San Antonio	33.5	1,479.9
Harrisburg	10.6	693.7	San Diego	47.5	3,642.5
Hartford	14.2	2,516.3	San Francisco	112.3	9,454.9
Houston	79.8	4,783.9	Seattle	0.0	5,801.6
Indianapolis	74.5	2,278.8	St. Louis	72.8	2,237.4
Kansas City	257.4	1,881.8	Tampa-St. Petersburg	146.2	4,292.1
Los Angeles	435.8	22,231.5	Washington, DC	228.7	4,429.7
Louisville	40.5	1,455.5	West Palm Beach	4.5	1,140.0
Memphis	27.5	1,005.6	Wilkes-Barre/Scranton	8.7	394.4
Miami-Ft. Lauderdale	237.8	7,218.7			
Milwaukee	119.1	1,791.7			
			Total Top 50	6,314.7	191,185.0

Source: Competitive Media Reporting

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Brew It Up

SITUATION: Brew It Up of Davis, California is a personal brewing business that opened in July 1996. Customers brew beer, root beer or wine on Brew It Up's premises, using company equipment and the guidance of a brew master. The company has been on radio since it opened its doors, and also includes some newsprint in its marketing mix. Its only competitor does not advertise. Males 25-54 are the target market in this university community.

OBJECTIVE: To increase awareness of this unique business, so people with an interest in personal brewing would know that there was a place to go for guidance that had quality equipment they could use without a large upfront investment.

CAMPAIGN: Stacy Knight of Sacramento's KSEG and Brew It Up owner Mike Costello have worked together to develop an "on and off" campaign scheduled around holidays, special events and traditional party times. A mix of 60-second commercials and one-liners — all voiced by Costello himself — run Tuesdays, Thursdays and Fridays during the designated periods.

RESULTS: Brew It Up has cut its use of print. Every time its ads air, the phones start ringing with new customers. As a new business, the company is still trying to determine the best advertising schedule, but business has picked up to the point where Brew It Up is preparing to open an additional location.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Forty-one percent of adults age 18 and older who drank beer in the past month earn over \$50,000 a year, and 32% are college graduates. More than half (61%) own their own homes. This group spends an average of 49% of its daily media time with radio.

INSTANT BACKGROUND — BEER

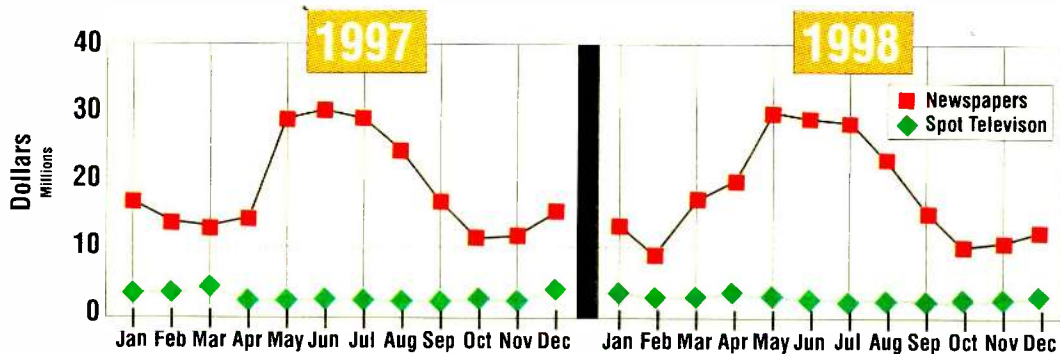
The imported segment of the beer industry totaled an estimated 424.5 million gallons in 1997, its highest total ever — 10% better than 1996. North American-produced brands held a 52% share of the U.S. market in 1997, while European brews had a 43.2% share. Others claimed the remaining 4.8%. Heineken was the top-selling imported beer in the U.S. in 1997, with a slight edge over Corona Extra. Mexico's share of the international market in the U.S. has increased 11.7% since 1994 (*Beverage World*, February, 1998).

RAB CATEGORY FILES

"The homebrew supply industry may be suffering the aftereffects of too much excitement. There was a time when business was booming, and it seemed everyone set up shop. Estimates put the number of homebrew supply stores as high as 2,000, but most in the industry agree that the U.S. customer base can support only about 350." (Christopher Thorne, AP)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

NONALCOHOLIC BEVERAGE ADVERTISING



YOU FOUND IT!

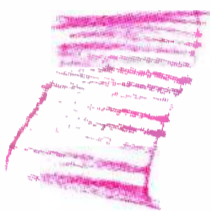
Service like you'd expect.



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SIX TOP MORNING PERSONALITIES AGREE ON JUST ONE THING... Shipper Rocks!

"Mark has been our #1 writer at 'PLJ for the past nine years, and there's only one reason for that; he's the best there is."



Scott Shannon
& Todd Pettengill
WPLJ-FM/New York

"It's the first thing I read in the morning. I won't start my show without it. We love the way it's written."



Rick Dees
KIS-FM/Los Angeles

"Shipper... plays a big role in the success of the MJ and BJ morning show. He gets the stories weeks ahead of the competition, which translates into big ratings!"



B.J. Harris
of MJ and BJ
WFLZ/Tampa

"Mark is right on the money. He always beats the competition and his stuff generates listener calls and comments."



Jack Diamond
WRQX-FM/Washington D.C.

"I first heard about Monica Lewinsky and a dress and the President of the United States from Mark Shipper... I was able to talk about it before anybody else. It's the only show prep that I use. I love it."



Dave Rickards
of Dave, Shelly and Chainsaw
KGB/San Diego

"Mark Shipper is phenomenal! We use his stuff every day. It's always fresh, always topical, and perfectly written for radio."



Jimmy Baron
99X/Atlanta

For a FREE sample
week of
The Shipper Report
call (818) 377-5300

PREMIERE
RADIO NETWORKS

**The
Shipper**
R E P O R T

RADIO MAKES YOU THIRSTY!

Or so it would seem when you analyze the qualitative patterns shown by Scarborough Research data. Heavy radio listeners drink regular soft drinks, sports drinks and beer at a much greater rate than heavy TV viewers or newspaper readers.

HEAVY MEDIA USERS AND THEIR DRINKING HABITS

REGULAR SOFT DRINKS

Radio	104
TV	98
Newspaper	96

DIET SOFT DRINKS

Radio	98
TV	105
Newspaper	109

SPORTS DRINKS

Radio	116
TV	89
Newspaper	100

DOMESTIC BEER - REGULAR

Radio	120
TV	86
Newspaper	108

DOMESTIC BEER - LIGHT

Radio	119
TV	86
Newspaper	106

IMPORTED BEER

Radio	127
TV	78
Newspaper	118

(index average=100, figures represent top 20% of media users)

In terms of raw numbers, 72% of heavy radio listeners consume regular soft drinks weekly, 39% use diet drinks, 21% drink sports beverages, 18% drink domestic beer (regular or light) and 9% are imported beer drinkers.

People who listen to the radio a lot are far more likely to use sports drinks than people who listen less. While the quintile of heaviest radio users indexes at 116 for sports drink consumption, that figure drops steadily (108-103-96-77) in quintiles two through five.

Source: Scarborough Research Corp. Release 1 Combined Study

MARKETING

FINGER-CLICKIN' GOOD!

UP-TO-DATE RATES ON WEB

KTCS/Ft. Smith, AR OM Mark Harper wrote "Finger Clickin' Good" to tell us about his station's site: "We're a Country station in a small market, but we think we have a major-market website."

Harper acknowledges that the site doesn't necessarily break new ground, but it does what it does extremely well, and that's providing the station's audience with the information it's most interested in. On the homepage alone, it offers local news headlines, weather and country artist news. Delving deeper into the site, you find plenty of information about community events and news ... even movie show times at local theaters.



Best of all, there was no outdated info to be found here. Using custom software, station staffers attach start and stop dates to each item. Programming the site is a team effort, since the software lets anybody at the station update it, regardless of whether they know HTML.

The site does the basics well and keeps things current, which makes this an effective site.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@ronline.com with "FCG Site" in the subject line.

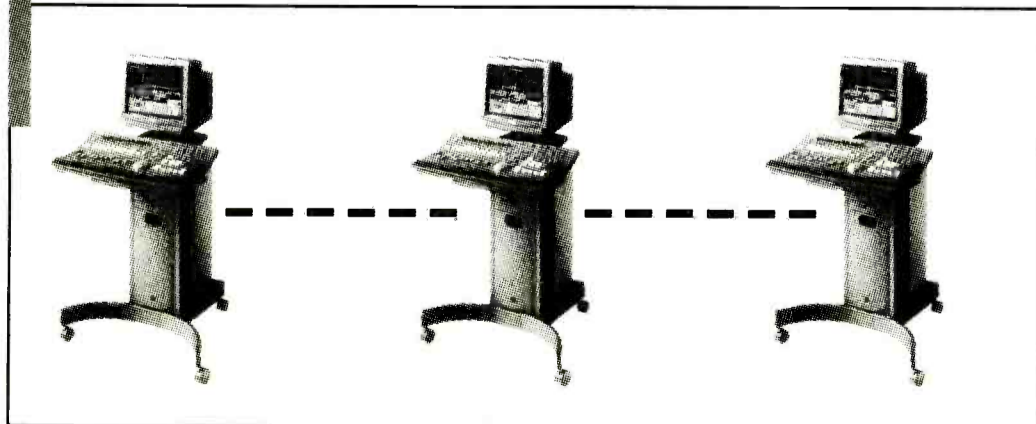
FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

April 18-24

April 18-24: National Police Week, Lefty Awareness Week, Astronomy Week, Bike Safety Week, Bubblegum Week, National Volunteer Week

<p>18</p> <p>International Juggler's Day Look-Alike Day Pet Owners Independence Day National Animal Crackers Day</p>	<p>19</p> <p>Garlic Day National Amaretto Day 101st Boston Marathon Patriot's Day</p>	<p>20</p> <p>Astronomy Day National Pot Smoking Day National Pineapple Upside-Down Cake Day</p>	<p>21</p> <p>Secretaries' Day Kindergarten Day World cow-chip-throwing tournament NHL Stanley Cup playoffs begin Blessing of Animals</p>	<p>22</p> <p>Earth Day Oklahoma Day Girl Scout Leader's Day National Jellybean Day</p>	<p>23</p> <p>Picnic Day Blue Day National Cherry Cheesecake Day</p>	<p>24</p> <p>National Remembrance of Man's Inhumanity to Man Day Plumber's Day National Pigs-in-a-Blanket Day</p>
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- 5** Learn how to make an effective seven-minute qualitative presentation

The conference will be held in Marina del Rey, CA, on May 18-19. Conference registration fee is \$345. For more information or to register, visit our Web site at www.scarborough.com or call (212) 789-3561.



THE LAST GREAT CONVENTION OF THE CENTURY!



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(310) 788-1696.

JUNE 10-12, 1999



INFORMATION

FAX this form to:
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Or MAIL to:
R&R CONVENTION '99
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

ONLINE registration at:
www.rronline.com

Please print carefully or type in the form below.
Full payment must accompany registration form.
Please include separate form for each registration.
Photocopies are acceptable.

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Call Letters/Company Name _____ Format _____

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REGISTRATION FEES

_____ 3 OR MORE BEFORE APRIL 2, 1999	\$375 EACH
_____ SINGLE BEFORE APRIL 2, 1999	\$425 EACH
_____ 3 OR MORE AFTER APRIL 3, 1999	\$450 EACH
_____ SINGLE AFTER APRIL 3, 1999	\$475 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

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Amount Enclosed: \$ _____

Visa MasterCard AMEX Discover Check

Account Number _____ Exp. Date: _____

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CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

HOTEL REGISTRATION



CENTURY PLAZA HOTEL and TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$195.00
SINGLE (1 PERSON) TOWER	\$250.00
DOUBLE (2 PEOPLE) PLAZA	\$220.00
DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

For RESERVATIONS, please call:
(310) 551-3300 or 1-800-WESTIN-1.
Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations.
Thank you.

**HEAR LATE-BREAKING UPDATES ON THE
R&R CONVENTION '99 HOTLINE: (310) 788-1696**

WB Ups Goldklang To Nat'l Director/Alternative Promo

Warner Bros. Records has elevated **Rob Goldklang** to National Director/Alternative Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Tom Biery. Concurrently, the label has upped **Julie Muncy** to National Manager/Alternative Promotion and **Jenifer Polanzani** to National Manager/AAA-College Promotion.

Goldklang began his music industry career at KROQ/Los Angeles. He joined Warner Bros. in 1995 as National Manager/College Promotion, and two years later ascended to National Manager/Alternative Promotion, a post he held until this appointment.

"It's a definite understatement to say that Rob Goldklang has an unmatched passion for music and radio," Biery said. "You can see that in his remarkable rise through this company in a very short time. With Rob, as well as Julie and Jenifer, we're continuing to build the most dedicated and experienced promotion team in the business."

Muncy joined Warner Bros. in 1995 from WEA/Chicago, where she worked as assistant to the branch manager. She served as an assistant to Biery until she was elevated to National Manager/College Promotion in 1997. Polanzani came to Warner Bros. in 1991 as an assistant to various executives, most recently to VP/Special Projects Nancy Stein.

Wendel Leads New McClusky ST Division

Independent music promotion and marketing firm **Jeff McClusky & Associates** has tapped **Elizabeth Wendel** as Director of its newly created film, TV, soundtracks and advertising division. Based in JMA's Los Angeles office, Wendel reports to JMA West Sr. VP/GM Rick Stone.



Wendel

Wendel joins JMA after six years as Associate Music Supervisor to Peter Afterman, whose film and soundtrack credits include *The Last Days of Disco*, *Sling Blade*, *Howard Stern's Private Parts* and the Grammy Award-winning soundtrack album *The Apostle*.

"We are thrilled to have Elizabeth Wendel heading our film and soundtrack department," JMA founder/President Jeff McClusky said. "Her relationships and knowledge of this business are a welcome addition and will give JMA a full-time presence in the soundtrack arena."

Fifteen Minutes Of Gold



Making the most of their time in the spotlight, Atlantic's Sugar Ray are presented with their RIAA gold sales awards for 14:59 at New York's Roseland Ballroom. Celebrating Sugar Ray's achievement are (l-r, front row) Atlantic Sr. Dir./Retail Information, A&R Rep. Nick Casinelli; SR's Stan Frazier and Craig "DJ Homicide" Bullock; Mgr. Chip Quigley (standing); (l-r, back row) SR's Murphy Karges and Rodney Sheppard; Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun; Lava Pres. Jason Flom; SR's Mark McGrath; Atlantic Sr. VP/Artist Development Steve Davis; and Atlantic Sr. VP/Sales Rick Froio.

CD Radio Expands Its Programming Dept.

CD Radio's programming department has added **Kenny Washington** (Jazz division), **Ken Spellman** (R&B), **Kaaren Hushagen** (Classical) and **Jerry Rubino** (Rock). CD Radio plans to roll out its 100-channel digital satellite radio system in the fourth quarter of 2000.

"With the move to our new National Broadcast Studio imminent," Exec. VP/Content Joe Capobianco said, "we're happy to be adding this group of professionals to our growing programming staff as we continue to shape our product."

Washington, a.k.a. the "Jazz Maniac," is on-air at WBGO/Newark, NJ. Spellman most recently worked for Radio Computing Services in New York and once was Asst. PD/MD/air talent at KCEP-FM/Las Vegas. Hushagen previously was Chief Announcer/Programmer for SW Networks' former ClassicFM format and host of National Public Radio's *Performance Today* series. Rubino has been MD/air personality at noncommercial WFDU-FM/Teaneck, NJ since 1980 and air talent at WLIR/Long Island since 1996.

Schweitzer Adds VP/GM Duties At WKTI

News/Talk WTMJ-AM/Milwaukee VP/GM **Jon Schweitzer** has added similar duties for Journal Broadcast Group sister Hot AC WKTI-FM. He succeeds Kris Foate, who has transferred to the company's KTNV-TV/Las Vegas as VP/GM.

"Jon's perfectly suited to lead our Milwaukee stations into the future," noted Journal Broadcast Group President/Radio Carl Gardner. "Under Jon's leadership, WTMJ has reached new heights. He knows WKTI intimately as well. Jon is uniquely qualified to help both stations grow on their own and in cooperation with each other."

According to Schweitzer, "Kris has done a masterful job building on WKTI's rich tradition. It will be a challenge to follow her, but one I look forward to. I'm eager to work with WKTI's staff and great leadership team. We'll continue looking for ways our two staffs can grow our business."

Prior to being named WTMJ's VP/GM two years ago, Schweitzer was VP/GM of KQRC/Kansas City. He joined WKTI as an AE in 1984 and was promoted to GSM two years later.

Stewart Appointed PD At WBTT/Dayton

WAKS/Tampa Research Director/nighttimer **John Stewart** has been appointed PD at Jacor sister WBTT (*The Beat*)/Dayton. Prior to his stint at WAKS, Stewart was at PD at KBKS/Seattle.

Stewart has also served as morning show producer for WMTX/Tampa, PD/morning driver at WXRC/Charlotte and PD at WCOF, WSUN & WWRM/Tampa. He worked at WYNF/Tampa and WLAV/Grand Rapids after beginning his career at WCSR/Hillsdale, MI.

"I want to thank the people at Jacor who took care of me in a manner that I don't feel any other company would," Stewart told R&R. "Tom Owens and Marc Chase went out of their way to help find me a position within the company that made sense for them and for me. They saw something in me and gave me a shot. My goal is to get this station in the five share area and keep it there."

EXECUTIVE ACTION

KLAX/Los Angeles Welcomes Kordus As GSM

Marie Kordus has joined Spanish Broadcasting System's Regional Mexican **KLAX-FM/Los Angeles** as GSM. A market veteran, Kordus joined KPWR in 1986 and rose to GSM in October '88. In 1996, she was promoted to Power 106 GM.

KLAX GM Eddie Cancela told R&R, "The station has gone from No. 19 to No. 3 in the last year, and Marie was working on the television side for [KPWR owner] Emmis. I've known Marie from the Southern California Broadcasters Assn., and we just sat and talked one day to see if she'd come back to radio."

Cancela said Kordus' experience at Power 106, which has a heavy Latino listenership, will greatly enhance KLAX's ability to increase its ad revenues. "There is \$650 million in this market for radio, and the Spanish stations garner about \$100 million of that. Where is our growth? On the general-market side, what better person than Marie to come on board and do that?"



Kordus

Z104/Washington Elevates Alonso To GSM

George Alonso has risen from NSM to GSM of Bonneville's CHR/Pop simulcast **WWZZ-FM/Washington & WWVZ-FM/Frederick, MD**, known collectively as "Z104." He succeeds Michele Williams, who recently became Station Manager of Radio One's Washington, DC properties.

"We're about to turn three years old in August, and we're still in our growing stage," Alonso told R&R. "We're very strong in national sales, but a little softer in local sales than the other stations in the market. We need to prove that our listeners are people who are just getting out of college and are the first-time home and car buyers."

WWVZ & WWZZ share the same programming. However, the stations break off between 6am and 7pm Wednesday through Friday and again from noon to 7pm on weekends to air separate advertising. Alonso said the stations' primary ad focus is Northern Virginia, where the majority of Z104 listeners reside.

Alonso joined WWVZ & WWZZ in July '97 as an AE, rising to NSM in May '98. Prior to joining Bonneville, he worked in DC as GSM of Telemundo affiliate WZGS-TV and as an AE at WMZQ-FM.

Carey, Green Launch Syndicated Solutions

Former ABC Radio Networks Regional Director/News-Talk Specialist **Bob Carey** has become President/Exec. Director of the newly formed **Syndicated Solutions Inc.** Former KABC & KMPC/Los Angeles President/GM **George Green** will be a limited partner in the Stamford, CT-based venture, which will focus on affiliate sales, marketing and promotions for syndicated programming targeting News/Talk and Sports radio stations.

Beginning April 1, Syndicated Solutions will take over affiliate sales for *On the House With the Carey Brothers*. In May, the company will begin offering the KRLA/L.A.-based *Ira Fiestell Show*.

"Syndicated Solutions is not an average clearinghouse, but rather a well-focused company specializing in the continued growth and progression of top-notch programming," Carey stated. "The timing is right for Syndicated Solutions, because the more consolidated our industry becomes, the greater the demand on station management to keep expenses down and find viable income streams throughout all dayparts. Our mission is simple: increasing awareness, share and revenues of quality programming, while conducting business in an honest, professional and fiscally responsible manner."

Chancellor Mktg. Group Opens Houston Office

Chancellor Media has opened a Houston office for its Chancellor Marketing Group. **Randy Peterson**, formerly President/COO of United Beverage Co., has been named the new office's Managing Director.

"Randy is the ideal candidate to direct our Houston operations," says Chancellor Sr. VP and Marketing Group President Alison Glander. "He is a skilled marketer, he's worked with a national brand, and he offers Chancellor an intimate knowledge of the Houston market."

Chancellor Marketing Group is opening or has opened 18 field offices in the nation's largest cities.

COAST TO COAST AM WITH
ART BELL

4442

**Now heard on more stations
than any other program in the
history of late night radio!**

**Congratulations Art,
on your four hundred and
forty second affiliate**

**Your friends and fans
at**

**PREMIERE
RADIO NETWORKS**

Radio

• **STACEY MCCORMACK** joins Entercom as Research Dir. for its Portland Radio Group. She most recently served as a Software Training Specialist for Arbitron.

• Nassau Broadcasting's Jersey Radio Network has launched a national Internet division within its statewide radio network. **TERRENCE HIGHAM**, Dir./New Business Development, will carry the new title of Dir./Internet Mktg.

Records

• **SCOTT HAJDUCKY**, **JOSH LINDNER** and **BILL RICHARDS** are promoted to Regional Dir./Sales posts, in an expansion of MCA Records' Sales Department. Hajducky, East Coast Dir.,



Hajducky



Lindner



Richards

• **N2K** and **WARLOCK RECORDS** team up to form N-Coded Music, a new record label that will focus on jazz and adult urban music. Warlock Pres. Adam Levy will head the new label, with Bud Katzel as GM and Carl Griffin as Sr. VP/A&R.

• **ANGELA COB** is promoted to Nat'l Dir./Media Relations for Atlantic Records. She was most recently Dir./Media Relations, West Coast.

• **ANDREW LAUDER** and **JOHN PORTER** announce the creation of Jericho Records, an imprint of Cello Recordings, as well as a distribution deal with Sire Records Group. Lauder will serve as CEO, based in the UK, and Porter will act as Pres. in the company's Los Angeles office. Sire will handle manufacturing, sales and distribution.

joined the company in '96 as a local Mktg. Mgr.; Lindner, formerly local Mktg. Mgr. in Chicago, will oversee the mid-central region; and Richards, most recently a local Mktg. Mgr., will take over the southeast region.

National Radio

• **MEDIAAMERICA INC./JONES RADIO NETWORK** announces the launch of the *Dennis Prager Show* in early April. The syndicated talk show will air nationally, noon-2pm ET; (212) 302-1100.

• **UNITED STATIONS RADIO NETWORK** presents *The Paris Concert for Amnesty International*, a four-hour special airing this weekend. Jim Ladd will host the show, which features performances by Tracy Chapman, Peter Gabriel, Radiohead and Bruce Springsteen, among others.

Industry



Dalva

• **EDDIE DALVA** steps up to Sr. VP/Programming, Acquisitions & Co-Productions for VH1. He joined the company in 1985 and created the Acquisitions and Co-Productions departments.

Radio: Radio Disney begins broadcasting on KRDY-AM/Grand Junction, CO ... **Skip Waldman** is promoted to Sr. VP/Finance at the Dispatch Broadcast Group.

National Radio: WALR/Atlanta's Derrick Jonzum and Melissa Summers join in offering *Lost in the '80s*, a weekly two-hour syndicated specialty show featuring R&B from the '80s; (800) 565-1980 for demo and info.

Records: Rhino Records hires **Phil Baron** as Dir./A&R for Kid Rhino ... **Paul Jarosik** is bumped up to Dir./Sales for the Epic Records Group ... **Shilah Morrow** gets tapped as Head/Sales for Giant Records ... **Frank Ursoleo** is named Nat'l Dir./Sales for Buddha Records ... Capricorn Records appoints **Michelle Roche** VP/Publicity ... **Marlynn Snyder** becomes Dir./Publicity for Arista Records ... **Daniel Seliger** is upped to Dir./Mktg. at Rawkus Entertainment ... **Jonathan McHugh** joins Jive West Coast as VP/Creative Development ...

Carol Chen moves up to VP/Design at Epic, Sony Music Creative Services; the company also promotes **Gail Markowitz** to VP/Design, Columbia, Sony Music Creative Services.

Industry: **Tony DiSanto** is promoted to VP/Production for MTV; also at MTV, **Sabrina Silverberg** is raised to VP & Deputy General Counsel, and **Lance McPherson** is upped to Counsel, both in the company's Law & Business Affairs Dept. ... CP Worldwide Media launches its daily news site, *www.cpworldwide.com* ... **Michelle Harris** becomes Dir./Sales & Mktg. at Pacific Time Entertainment ... Katz Radio Group appoints **Nina Chow** Sr. VP/Business Systems.

Products & Services: TRF Production Music Libraries introduces the Powersound Production Music Library, which features CDs containing short recordings in a variety of musical formats; (800) 899-MUSIC, or *trfemail@aol.com*.

Changes

Adult Alternative: KOTR is now at 396 Buckley Rd. No.2, San Luis Obispo, CA 93401; new call hours are Tuesday and Wednesday 10am-noon, (805) 786-2579.

CHR: WZOK/Rockford, IL welcomes **Nick Fredericks**, who will be heard from 6-11 nightly.

Rock: WWWV/Charlottesville, VA welcomes **Mark Davis** back as Promotion Dir. and afternoon host ... KISW's new address is: 1100 Olive Way, Ste. 1650, Seattle, WA, 98101. Phone remains (206) 285-7625, while the fax becomes (206) 215-9355 ... KPOI's new address, effective March 29, will be: 1833 Kalakaua Ave, Suite 500, Honolulu, HI 96815. The phone and fax numbers remain the same ... New area codes for: WZMT/Wilkes Barre, (570); KNCN/Corpus Christi, (361); and KRZR/Fresno, (559).

Phoenix

Continued from Page 1 which is to consolidate holdings in a single market. As Jacor spokeswoman Pam Taylor said, "Jacor doesn't sit on two stations in a market."

And some in the industry don't expect Jacor to sit on four stations in Phoenix. One broker said he expect-

ed Jacor to go after Hearst-Argyle's three Phoenix properties: KMVP-AM, KTAR-AM & KKL-FM.

Jacor CEO Randy Michaels had to get approval from merging partner Clear Channel Communications before making the Phoenix purchases. A stipulation in the merger contract cut last October is that Michaels must get Clear Channel clearance before making any purchases larger than \$50 million. Taylor said Clear Channel's board of directors approved the acquisition.

Jacor paid \$84 million for Country KNIX and \$58 million for AC KESZ. One person in the industry called the price "a steal" for Jacor.

"You're getting arguably the strongest FM station [KNIX] in the market," said a broker, who wished to remain anonymous. "That station alone could easily be worth \$100 million."

OwensMAC Radio bought KESZ for \$10.3 million in 1990. KNIX had been owned by Buck Owens since 1968. The stations placed one-two in the latest winter '99 Phase One Arbitrends, while KESZ finished first and KNIX was tied for third in the fall '98 book. KNIX brought in \$13.6 million in revenues in 1998, while KESZ made \$6.7 million, according to BIA estimates. Jacor already operates Hot ACs KMXP-FM & KZZP-FM in Phoenix, which

NATIONAL RADIO FORMATS

ADDED THIS WEEK

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Classic Rock

Chris Miller
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Hot AC

Steve Nichols
BON JOVI Real Life
MADONNA Nothing Really Matters

Starstation

Peter Stewart
JDHN TESH //JAMES INGRAM Forever More...

Touch

Ron Davis
MAXWELL Fortunate

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

BUCKCHERRY Lit Up
HONKY TOAST Shakin' And A Bakin'
MOON DOG MANE I Believe

Alternative

HARVEY DANGER Save It For Later
NO DOUBT New

CHR/Hot AC

B*WITCHED C'est La Vie
SAVAGE GARDEN The Animal Song

Mainstream AC

JEWEL Down So Long
NATALIE MERCHANT Life Is Sweet
SAVAGE GARDEN The Animal Song

Lite AC

CELINE DION //PAUL ANKA It's Hard To Say Goodbye
CELINE DION //ANDREA BOCELLI The Prayer

NAC

No Adds

UC

CHEROKEE Ooh Wee Wee
DIVINE One More Try
TRICK DADDY Nann Brother

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR

Mike Anthony
JEWEL Down So Long

Mainstream AC

SIXPENCE NDNE THE RICHER Kiss Me

Hot AC

JEWEL Down So Long

Digital Soft AC

Mike Bettelli
CHER Believe

Delilah

No adds

Alternative

GOO GOO DOLLS Dizzy
RENTALS Getting By

Urban

MAXWELL Fortunate
SILK II You (Lovin' Me)
TRICK DADDY Nann Brother
TRINA & TAMARA What'd You Come Here For?

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Rock Classics

Rich Bryan
No adds

Adult Hit Radio

JJ McKay
BAZ LUHRMANN Everybody's Free (To Wear Sunscreen)
NATALIE MERCHANT Life Is Sweet

Soft Hits

Rick Brady
SIXPENCE NONE THE RICHER Kiss Me

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day
EVERLAST What It's Like
JEWEL Down So Long

Steve Leigh

EVERLAST Ends
FOUNTAIN OF WAYNE Denise
FLYS She's So Huge

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
BRUCE SPRINGSTEEN Lion's Den

Soft AC

Andy Fuller
CHER Believe

Bright AC

Jim Hays
No adds

made \$3.9 million and \$5.2 million in 1998 revenues, respectively, according to BIA.

The Phoenix properties tie in well with Clear Channel's outdoor holdings in the area, giving the company a powerful cross-promotional and

cross-selling tool. Eller Media, the outdoor arm of Clear Channel, owns 375 outdoor displays in the Phoenix region.

For more details on this transaction, see Page 6.

PROS ON THE LOOSE

Rocco Pedola — middays
KTCK/Dallas (972) 830-9306
Andrea Weiss — Mercury Co-Nat'l Dir./Rock Promotion (310) 451-5352

Cook

Continued from Page 1 Westwood One's Valencia operations. I am proud to have Charlie as an integral member of the Westwood One management team."

Cook is an accomplished 30-year industry veteran and served as a partner at McVay Media for 10 years. He's also served as VP at Jhan Hi-

ber & Associates and held PD posts at WMXJ/Miami and Los Angeles stations KLAC and KHJ.

"I'm thrilled to take on these new responsibilities," Cook said. "Westwood One is experiencing an exciting period of growth and success as the leading radio network in the world. It's great to be on this winning team!"



The trustees of the Foundation of American Women in Radio and Television invite you to celebrate quality programming for, by and about women at ...

Monday, April 12, 1999

Hudson Theatre on Broadway
New York, New York

Star-studded awards presentation and VIP celebration
6:30 p.m. Black Tie

Sally Jessy Raphael
Mistress of Ceremonies and Honorary Chair

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- I am unable to attend. Please donate my seat(s) to scholarship recipients.*

Advance Purchase (by 4/5): \$135
 AWRT Member: \$125
 Tickets at door: \$200

*Contribution _____

Sponsorship Opportunities

- Presenting Patron** \$15,000
Your organization will be listed in the tag-line of all 1999 Gracie Allen Awards™ correspondence. Each benefit listed with President's Circle below.
- President's Circle** \$7,500
10 VIP passes to the 1999 Gracie Allen Awards™ (one full banquet table). Opportunity for your company executive to serve as an awards presenter and a full page ad in the Awards Program. Opportunity to distribute a promotional item at the awards program. Recognition as a sponsor in press releases, marketing collateral and on-site event signage.
- Producer** \$5,000
6 VIP passes to the 1999 Gracie Allen Awards™ and a full page ad in the Awards Program. Opportunity to distribute a promotional item at the awards program. Recognition in marketing collateral and on-site event signage.
- Director:** \$2,500
4 VIP passes to the 1999 Gracie Allen Awards™ and a half page ad in Awards Program. Recognition in marketing collateral and on-site event signage.

For more information regarding sponsorship, please call AWRT's Maria Brennan at (703) 506-3290.

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ZINE SCENE

While My Guitarist Gently Speaks!

In its "Guitar Gods" issue, *Rolling Stone* talks to everyone from **Jeff Beck to Beck** about their influences and the instrument that shaped rock 'n' roll. "Most Influential" honors go to **Jimi Hendrix**, whose likeness graces the cover. "His hands were connected to his soul, you know? His playing was so emotional," says **Lenny Kravitz**. "You could feel the fire. You could feel the blues. You could feel the sadness. It's unbelievable."

"I think if Buddy Guy would have taken LSD, then he would have been the first Jimi Hendrix" — **Carlos Santana** asks, "What if?"

Speaking about **Stevie Ray Vaughan, Kenny Wayne Shepherd** (whose last name was spelled "Sheppard" by *RS*) proves that rock stars can be positive influences. "I learned the history of the blues through him. He was always quick to give credit to who he learned from. That's another thing he taught me: respect for your peers."

"To me, it's a friend when there's nothing else around. Everybody else is asleep or gone, or your old lady's left you. Well, you've always got her. I mean, the shape alone ... I sleep with the thing sometimes" — the **Rolling Stones' Keith Richards** lovingly talks about his instrument.

Family Feuds

In the wake of **Hole's** split from their co-headlining tour with **Marilyn Manson, Courtney Love** vs. Marilyn makes *Time's* "Feuds of the Week." Despite Love's public criticism of the glam oddity, *Time* raises Manson's hand in victory. "I think our fans will be a lot happier that they don't have to endure that hour and 15 minutes," Manson says of the Hole in his tour.

Whitney Houston is in a feud of her own — this time with the Beverly Hills Hotel. The distraught diva vows she'll never check in again, even after the hotel spent thousands to remodel Houston's bungalow with her favorite colors, new furniture and flowers planted out front. Apparently, she's still furious about last June, when the hotel didn't warn hubby **Bobby Brown** that police were on their way to arrest him (*National Enquirer*).

Buy A Slice Of Apple Venus Pie!

"Why would you want to see my fat [posterior] on the stage when you can buy a slice of my soul and take it home?" — **XTC's** cheeky frontman **Andy Partridge** decides not to tour for the band's new album, *Apple Venus Volume 1 (People)*.

Starry Eyed

"I consider doing movies many times, but I'm afraid the people who make them don't consider me" — **Ringo Starr** may need to



TOTAL EXPOSURE — "A critic wrote, 'Total's album is so sexual, you gotta watch out for your kids.' But you don't have to watch out for your kids if you sit down and explain to them what it's really about. You know, we got here from sex. We're just expressing the way we feel about sex. You don't need to tuck it away" — *Total's Pam* lets it all hang out about **Kima, Keisha & Pam**, the trio's follow-up to their platinum debut (Interview).

reconsider his last name (*Entertainment Weekly*).

Pearl Jam frontman **Eddie Vedder** also has stars on his mind: Converse All-Stars. Vedder shelled out \$10,000 for a pair autographed by basketball legend **Julius "Dr. J" Irving**. Also included in the deal were a pair of **Michael Jordan's** game-worn Nikes (*National Examiner*).

Double Jinx

The *National Examiner* considers the "Curse of the Country Duos," citing **George Jones'** recent car crash as the latest in a string of tragedies that inevitably follow the pairing of country stars. The 'zine outlines the misfortunes of **Jones and Tammy Wynette, Johnny and June Cash**, and the **Judds**, among others.

Fugee Forays

Rapper **Pras Michel** has a novel approach to his hit "Ghetto Superstar." *Ghetto Superstar*, the novel, tells the story of Brooklyn teenager **Diamond St. James** as he struggles to cut his hip-hop demo. Pras admits certain elements are autobiographical, while others are pure fiction. "From now on, every album I do, I'm gonna make it into a novel." (*New York*)

Grammy winner **Lauryn Hill** is looking to educate herself in the ways of modeling, according to *Star*. Hill is quietly negotiating to star in a number of ads for her favorite designer, **Giorgio Armani**, who is reportedly a fan of the singer.

Witch Way To Pray

"I always felt a little lost with Christianity. Then I stumbled across witchcraft, and it made sense. People say, 'Can you turn someone into a fly?' But it's just praying" — **Godsmack** frontman **Sully Erna** summons the strength to speak about his beliefs (*Rolling Stone*).

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

OnTheWeb

• It's an extra special treat tonight (3/26) at 9:30pm ET/6:30pm PT as **Vanilla Ice** appears from Chicago's House of Blues in a performance recorded on Jan. 28 (www.liveconcerts.com).

• Check out a live! webcast featuring **Rufus Wainwright** tomorrow evening (3/27) at 9pm ET/6pm PT (www.rollingstone.com).



Rufus Wainwright

• On Monday (3/29), listen to an encore performance from **Jonny Lang** at 8pm ET/5pm PT (www.jamtv.com).

• Tune in to a live cybercast of the Online Hip-Hop Awards Tuesday night (3/30) at 9pm ET/6pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **CRUEL INTENTIONS (Virgin)**
Singles: Comin' Up From Behind/Marcy Playground
Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)
Other Featured Artists: Verve, Placebo, Counting Crows
- **THE CORRUPTOR (Jive)**
Singles: Take It Off/UGK
More Money, More Cash, More.../Jay-Z
Other Featured Artists: Mystikal, Too Short, Mobb Deep
- **THE OTHER SISTER (Hollywood)**
Singles: Loving You Is All I Know/Pretenders
The Animal Song/Savage Garden (Hollywood/Columbia)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball
- **MESSAGE IN A BOTTLE (143/Atlantic)**
Single: Only Lonely/Hootie & The Blowfish
Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **PATCH ADAMS (Universal)**
Single: Faith Of The Heart/Rod Stewart
Other Featured Artists: Rascals, Eric Clapton, The Band
- **SHE'S ALL THAT**
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- **BLAST FROM THE PAST (Capitol)**
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **200 CIGARETTES (Mercury)**
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars
- **VARSITY BLUES (Hollywood)**
Single: Run/Collective Soul (Hollywood/Atlantic)
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- **OFFICE SPACE (Interscope)**
Featured Artists: Geto Boys, Ice Cube, Scarface
- **JAWBREAKER (London)**
Single: Yoo Hoo/Imperial Teen
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **THE FACULTY (Columbia)**
Singles: Haunting Me/Stabbing Westward
It's Over Now/Neve
Other Featured Artists: Offspring, Garbage
- **PLAYING BY HEART (Capitol)**
Single: Lover's Will/Bonnie Raitt
Other Featured Artists: Cracker, Moby, Gomez
- **I STILL KNOW WHAT YOU DID LAST SUMMER (143/Warner Bros.)**
Single: Blue Monday/Orgy (Elementree/Reprise)
Other Featured Artists: Grant Lee Buffalo, Imogen Heap

MUSIC DATEBOOK

MONDAY, APRIL 5

1980/In Athens, GA, **R.E.M.** perform for the first time.

1981/Canned Heat vocalist **Bob Hite**, 36, dies of heart failure in Venice, CA.

1985/**USA For Africa's** "We Are the World" is played simultaneously on 5,000+ radio stations.

Born: **Agnetha Faltskog (ABBA)** 1950, **Stan Ridgeway** 1955

Releases: the **Who's** "Pinball Wizard" 1969, **America's** "Sister Golden Hair" 1975

TUESDAY, APRIL 6

1956/**Elvis Presley** signs a film contract with Paramount Pictures five days after his first screen test.

1968/**Pink Floyd** publicly confirm **Syd Barrett's** departure from the band. Also ... **The Beatles'** Apple Corps Ltd. opens in London.

1984/**Irene Cara's** "Flashdance (What a Feeling)" wins the Best Song Oscar.

1990/Motley Crue drummer **Tommy Lee** falls and sustains a concussion during a Connecticut concert.

Born: **Merle Haggard** 1937, **Michelle Phillips (Mamas & The Papas)** 1944

Releases: **Elvis Presley's** "All Shook Up" 1957, **David Bowie's Black Tie White Noise** 1993

WEDNESDAY, APRIL 7

1975/**Ritchie Blackmore** exits Deep Purple to form **Rainbow**.

1988/**Alice Cooper** almost hangs himself onstage during a simulated hanging sequence.

1994/**Madonna** startles the NBC-TV censors when she cuts loose with a dozen expletives during a *Late Night With David Letterman* appearance.

Born: the late **Percy Faith** 1908, the late **Billie Holiday** 1915, **John Oates (Hall & Oates)** 1949

THURSDAY, APRIL 8

1988/**R.E.M.** terminate their relationship with IRS Records and sign with Warner Bros.

1989/**Neil Diamond** establishes a record by selling out nine consecutive shows at L.A.'s Forum.

1994/**Nirvana's Kurt Cobain**, 27, is found dead in his Seattle home of a self-inflicted gunshot wound.

Born: **Steve Howe (Yes)** 1947, **Izzy Stradlin (ex-Guns N' Roses)** 1962, **Julian Lennon** 1963, **Biz Markie** 1964

FRIDAY, APRIL 9

1964/Capitol Records secures all rights to the **Beatles'** recordings following an out-of-court settlement with Vee Jay Records.

1979/**Donna Summer** wins an Oscar for her song "Last Dance" from the movie *Thank God It's Friday*.

1989/**Rolling Stones** bassist **Bill Wyman**, 52, announces he'll marry a 19-year-old model with whom he's had a six-year relationship.

Born: the late **Carl Perkins** 1932

SATURDAY, APRIL 10

1962/Original Beatle **Stu Sutcliffe** dies of cerebral paralysis.

1980/In New Jersey, the **Cure** launch their first U.S. tour.

1993/**Guns N' Roses** member **Duff McKagan** is rendered unconscious during a Sacramento concert after a fan hits him with a bottle.

1995/**L.L. Cool J** makes his TV acting debut on NBC's *In the House*.

Born: **Brian Setzer** 1959

SUNDAY, APRIL 11

1965/**The Beatles, the Rolling Stones, the Kinks, the Moody Blues, Herman's Hermits, Donovan, the Animals and Dusty Springfield** perform at London's *New Musical Express* concert.

1970/**Paul McCartney** informs the media he's terminating his relationship with the Beatles.



Paul McCartney — the end of the "long and winding road."

1981/**Van Halen's Eddie Van Halen** marries Valerie Bertinelli in Los Angeles.

1983/**Jennifer Warnes & Joe Cocker's** "Up Where We Belong," from *An Officer and a Gentleman*, wins the Best Song Oscar.

1988/**Cher** wins the Best Actress Oscar for *Moonstruck* and **Jennifer Warnes & Bill Medley's** "(I've Had) The Time of My Life," from *Dirty Dancing*, wins Best Song; **David Byrne** wins an Oscar for contributing to *The Last Emperor's* film score.

Born: **Chris Difford (Squeeze)** 1954, **Stuart Adamson (Big Country)** 1958

— Mark Solovicos

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



69.7 million households

SPANKIN' NEW ADDS

BRANDY Almost Doesn't Count (Atlantic)
GOODSMACK Whatever (Republic/Universal)
LO FIDELITY ALLSTARS V... Battleflag (Skint/Sub Pop/Columbia)
JOEY MCINTYRE Stay The Same (C2/Columbia)
METALLICA Whiskey In The Jar (Elektra/EEG)
SILKK THE SHOCKER/MIYA Somebody... (University/Interscope)
USHER Bedtime (LaFace/Arista)

BUZZWORTHY

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
LO FIDELITY ALLSTARS V... Battleflag (Skint/Sub Pop/Columbia)

JAM OF THE WEEK

SILKK THE SHOCKER/MIYA Somebody... (University/Interscope)

EXCLUSIVE

OFFSPRING Why Don't You Get A Job? (Columbia)

DAYTIME

BLACKSTREET I/JANET Girlfriend... (Lil' Man/Interscope)
BRANDY Have You Ever? (Atlantic)
CAKE Sheep Go To Heaven (Capricorn/Mercury)
MARIAH CAREY I Still Believe (Columbia)
CITIZEN KING Better Days (And...) (Warner Bros.)
DMX Slippin' (Def Jam/Mercury)
EMINEM My Name Is (Web/Aftermath/Interscope)
FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
GARBAGE Special (Almo Sounds/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GOODSMACK Whatever (Republic/Universal)
GOO GOO DOLLS Slide (Warner Bros.)
HARLEM WORLD I Really Like It (All Out/So So Def/Columbia)
HARVEY DANGER Save It For Later (Mercury)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
JAY-Z More Money More Cash More... (Jive)
JEWEL Down So Long (Atlantic)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KID ROCK Bawitdaba (Top Dog/Lava/Arista)
KORN Freak On A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
LIT My Own Worst Enemy (RCA)
LIVING END Prisoner Of Society (Reprise)
LO FIDELITY ALLSTARS V... Battleflag (Skint/Sub Pop/Columbia)
MADONNA Nothing Really Matters (Maverick/WB)
MARILYN MANSON Rock Is Dead (Nothing/Interscope)
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
MATCHBOX 20 Back 2 Good (Lava/Arista)
METALLICA Whiskey In The Jar (Elektra/EEG)
METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
MYA My First Night With You (University/Interscope)
NO DOUBT New (Work/ERG)
OFFSPRING Why Don't You Get A Job? (Columbia)
DRGY Blue Monday (Elementree/Reprise)
REDMAN I/BUSTA RHYMES Da Goodness (Def Jam/Mercury)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
ROOTS I/ERYKAH BADU You Got Me (MCA)
SILKK THE SHOCKER/MIYA Somebody... (University/Interscope)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
BRITNEY SPEARS ...Baby One More Time (Jive)
SUGAR RAY Every Morning (Lava/Arista)
TIN STAR Head (V2)
2PAC Changes (Amaru/Death Row/Interscope)
TYRESE Sweet Lady (RCA)
USHER Bedtime (LaFace/Arista)
ROB ZOMBIE Living Dead Girl (Geffen)

SHOWTIME

BLACKSTREET BOYS All I Have To Give (Jive)
BLACKSTREET I/JANET Girlfriend... (Lil' Man/Interscope)
BRANDY Almost Doesn't Count (Atlantic)
MARIAH CAREY I Still Believe (Columbia)
DMX Slippin' (Def Jam/Mercury)
EMINEM My Name Is (Web/Aftermath/Interscope)
FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
GARBAGE Special (Almo Sounds/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GOO GOO DOLLS Dizzy (Warner Bros.)
HARLEM WORLD I Really Like It (All Out/So So Def/Columbia)
HARVEY DANGER Save It For Later (Mercury)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
JAY-Z More Money More Cash More... (Jive)
JEWEL Down So Long (Atlantic)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
LO FIDELITY ALLSTARS V... Battleflag (Skint/Sub Pop/Columbia)
MADONNA Nothing Really Matters (Maverick/WB)
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
METALLICA Whiskey In The Jar (Elektra/EEG)
METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
MYA My First Night With You (University/Interscope)
NO DOUBT New (Work/ERG)
OFFSPRING Why Don't You Get A Job? (Columbia)
DRGY Blue Monday (Elementree/Reprise)
REDMAN I/BUSTA RHYMES Da Goodness (Def Jam/Mercury)
ROOTS I/ERYKAH BADU You Got Me (MCA)
SILKK THE SHOCKER/MIYA Somebody... (University/Interscope)
BRITNEY SPEARS ...Baby One More Time (Jive)
SUGAR RAY Every Morning (Lava/Arista)
TYRESE Sweet Lady (RCA)
USHER Bedtime (LaFace/Arista)
ROB ZOMBIE Living Dead Girl (Geffen)

Information current as of March 22



50.8 million households
Isaak/Tierney

ADDS

ERIC BENET Georgy Porgy (Warner Bros.)
EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
BAZ LUHRMANN Everybody's Free (To...) (Capitol)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

INSIDE TRACKS

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

XL

CHER Believe (Warner Bros.)
GOO GOO DOLLS Slide (Warner Bros.)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
LENNY KRAVITZ Fly Away (Virgin)
SUGAR RAY Every Morning (Lava/Arista)

NEW

JEWEL Down So Long (Atlantic)
BAZ LUHRMANN Everybody's Free (To...) (Capitol)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

LARGE

BLONDIE Maria (Beyond)
SHERYL CROW Anything But Down (A&M)
EVERLAST What It's Like (Tommy Boy)
ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)
MADONNA Nothing Really Matters (Warner Bros.)
MATCHBOX 20 Back 2 Good (Lava/Arista)
SARAH McLACHLAN Angel (Warner Sunset/Reprise)
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MEDIUM

BLACK CROWES Only A Fool (American/Columbia)
BON JOVI Real Life (Reprise)
MARIAH CAREY I Still Believe (Columbia)
EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
COLLECTIVE SOUL Run (Hollywood/Arista)
DAVE MATTHEWS BAND Crush (RCA)
GARBAGE Special (Almo Sounds/Interscope)
GOO GOO DOLLS Slide (Warner Bros.)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
SHAWN MULLINS Shimmer (Columbia)
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

CUSTOM

ERIC BENET Georgy Porgy (Warner Bros.)
BRANDY Have You Ever? (Atlantic)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
CRANBERRIES Promises (Island)
DRU HILL These Are The Times (University/Island)
FUEL Shimmer (550 Music/ERG)
KIRK FRANKLIN Revolution (Gospo Centric/Interscope)
SAMMY HAGAR Mas Tequila (MCA)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
KISS Psycho Circus (Mercury)
JULIAN LENNON Day After Day (Fuel/2000)
PAUL MCCARTNEY Band On The Run (Capitol)
METALLICA Turn The Page (Elektra/EEG)
METALLICA Whiskey In The Jar (Elektra/EEG)
MONICA Angel Of Mine (Arista)
RUSH Closer To The Heart (Atlantic)
TYRESE Sweet Lady (RCA)

Video airplay from March 29-April 4

36 million households
Cindy Mahmud
VP/Music Programming
& Entertainment

Video Playlist

WHITNEY HOUSTON Heartbreak Hotel (Arista)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
MONICA Angel Of Mine (Arista)
TYRESE Sweet Lady (RCA)
ROOTS I/ERYKAH BADU You Got Me (MCA)
FAITH EVANS All Night Long (Bad Boy/Arista)
JESSE POWELL You (Silas/MCA)
R. KELLY When A Woman's Fed Up (Jive)
GINUWINE What's So Different? (550 Music/ERG)
SILKK THE SHOCKER/MIYA It Ain't... (No Limit/Priority)

Video playlist for week ending March 19

Rap City

ROOTS I/ERYKAH BADU You Got Me (MCA)
BLACKSTAR Respiration (Rawkus)
OUTKAST Da Art Of Storytellin' (LaFace/Arista)
REDMAN I'll Be That (Def Jam/RAL/Mercury)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
EMINEM My Name Is (Web/Aftermath/Interscope)
COOL BREEZE Watch For... (Organized Noise/Interscope)
NAS NAS Is Like (Columbia)
KRS-ONE Five Boroughs (Jive)
JT MONEY Who Dat (FreeWorld/Priority)

Video playlist for week ending March 19

TELEVISION

TOP TEN SHOWS MARCH 15-21

Total Audience
(95.9 million households)

- 1 **Academy Awards**
- 2 **Oscar Preview Show**
- 3 **Friends**
- 4 **Frasier (9pm)**
- 5 **Frasier (9:30pm)**
- 6 **Jesse**
- 7 **Barbara Walters Special**
- 8 **Everybody Loves Raymond**
- 9 **ER**
- 10 **NCAA Basketball Postgame (Sunday)**

Teens 12-17

- 1 **Academy Awards**
- 2 **7th Heaven**
- 3 **Sabrina The Teenage Witch**
- 4 **The Simpsons**
- 5 **Brother's Keeper**
- 6 **Boy Meets World**
- 7 **Friends**
- 8 **Two Of A Kind**
- 9 **Home Improvement**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Da Brat, **Deborah Cox**, **Dru Hill**, **Jermaine Dupri**, **Kirk Franklin**, **Kelly Price** and **Busta Rhymes** are slated to perform from L.A.'s Shrine Auditorium on the 1999 *Soul Train Music Awards*, co-hosted by **Brian McKnight** and **Monica** (Friday, 3/26, check local listings for time and channel).

Friday, 3/26

• **Eric Benet, Foxy Brown** and **Sheila E.** perform on *Motown Live* (check local listings for time and channel).

• **Alana Davis, The Tonight Show With Jay Leno** (NBC, check local listings for time).

• **Placebo, Late Night With Conan O'Brien** (NBC, check local listings for time).

Saturday, 3/27

• **Disney Channel** presents **B*Witched** and **Five in Concert**, taped at Disneyland in January (7pm).



B*Witched

Monday, 3/29

• **Alan Jackson** and **Brady Seals**, *Prime Time Country* (TNN, 9pm).

• **Blur, Late Show With David Letterman** (CBS, check local listings).

Tuesday, 3/30

• **Shania Twain, Prime Time Country**.

• **Wilco, David Letterman**.

• **Neville Brothers, Conan O'Brien**.

Wednesday, 3/31

• *Century of Country*, a 13-part weekly documentary series on the history of country music, debuts on TNN (8pm).

• **Garth Brooks** and **Trisha Yearwood, Prime Time Country**.

• **Marvelous 3, Jay Leno**.

• **Dweezil & Ahmet Zappa, Conan O'Brien**.

Thursday, 4/1

• **Corrs, David Letterman**.

FILMS

WEEKEND BOX OFFICE MARCH 19-21

- 1 **Forces Of Nature** \$13.51
(DreamWorks)*
- 2 **Analyze This** \$11.71
(WB)
- 3 **True Crime** \$5.27
(WB)*
- 4 **Baby Geniuses** \$4.31
(Sony)
- 5 **Cruel Intentions** \$4.00
(Sony)
- 6 **The King And I** \$4.00
(WB)*
- 7 **The Rage: Carrie 2** \$3.71
(MGM/UA)
- 8 **The Corruptor** \$3.12
(New Line)
- 9 **Shakespeare In Love** \$2.97
(Miramax)
- 10 **The Deep End Of The Ocean** \$2.56

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *The Mod Squad*, starring **Claire Danes** and **Omar Epps**. The film's **Elektra/EEG** soundtrack features **Busta Rhymes'** "Party Is Goin' On Over Here," **Everlast's** "Ends," **Crash Test Dummies'** "Keep a Lid on Things," **SX10's** "Goin' Crazy," **Bjork's** "Alarm Call," **Breeders'** "Collage," **Chocolate Milk's** "Action Speaks Louder Than Words," **Morphine's** "You're an Artist" and **Ivan Matias'** "Messin' Around." **Alana Davis** performs the Steve Winwood-penned "Can't Find My Way Home," **Gerald Levert/I/Li'** **Mo** cover **Todd Rundgren's** "Hello It's Me," **Skerik & The Keefus Trio** offer their rendition of the classic "My Favorite Things" and **Curtis Mayfield** contributes "Here But I'm Gone (Part II)," co-written by **Lauryn Hill**.

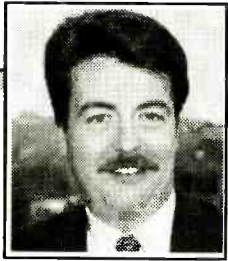
EDtv, starring **Matthew McConaughey** and **Jenna Elfman**, also opens this week. The film's **Reprise** soundtrack sports **Bon Jovi's** "Real Life," **Barenaked Ladies'** "Call and Answer," **Ozomatli's** "Como Ves," **Meredith Brooks'** "Careful What You Wish For," **Peter Wolf's** "Turnin' Pages," **Cornershop's** "Sleep on the Left Side," the **Inmates'** "Dirty Water," **Muzzle's** "Been Hurt" and **Joe Tex's** "Have You Ever." Also on the ST: **Barry White's** "Thank You," **Otis Redding's** "These Arms of Mine" and **James Brown's** "That's Life." **UB40** contribute their cover of **Neil Diamond's** "Holly Holy," while **Al Green's** "Here I Am (Come and Take Me)" — which was later covered by **UB40** — completes the CD.

Rounding out this week's openers is *A Walk on the Moon*, starring **Diane Lane** and **Viggo Mortenson**. The film's **Sire** soundtrack contains cover tunes by **Cher & Elijah Blue Allman** (Tommy James & The Shondells' "Crimson and Clover"), **Morcheeba** (Tommy James' "Crystal Blue Persuasion"), **Taxiride** (Crosby, Stills & Nash's "Helplessly Hoping"), the **Damnations** (the Jaynettes' "Sally Go Round the Roses"), **MoJave 3** (Love's "No Matter What You Do") and **Mandy Barnett** (Gene Pitney's "Town Without Pity"). The CD also showcases such vintage tunes as **Dusty Springfield's** "Wishin' and Hopin'," **Grateful Dead's** "Ripple," **Jefferson Airplane's** "Today" and "Embryonic Journey," **Richie Havens'** "Follow" and more.

55 million households
Peter Cohen,
VP/Programming

National Top 20

- | Pos. | Artist | Avg. Gross (in 000s) |
|------|----------------------|----------------------|
| 1 | ROLLING STONES | \$2125.0 |
| 2 | BILLY JOEL | \$1217.3 |
| 3 | BLACK SABBATH | \$768.1 |
| 4 | PHISH | \$586.3 |
| 5 | NEIL DIAMOND | \$560.6 |
| 6 | DAVE MATTHEWS BAND | \$503.5 |
| 7 | SHANIA TWAIN | \$478.7 |
| 8 | KISS | \$460.9 |
| 9 | DEPECHE MODE | \$422.6 |
| 10 | AEROSMITH | \$390.2 |
| 11 | MANNHEIM STEAMROLLER | \$318.0 |
| 12 | AMY GRANT | \$307.4 |
| 13 | ALANIS MORISSETTE | \$244.6 |
| 14 | TRAGICALLY HIP | \$211.9 |
| 15 | BARENAKED LADIES | \$191.5 |
- Among this week's new tours:
BRYAN ADAMS
DIGITAL UNDERGROUND
GEORGE BENSON
JIMMY BUFFETT
LATIN PLAYBOYS
LENNY KRAVITZ/BLACK CROWES
MICHAEL SCHENKER GROUP
NOFX
PHISH
SETH WALKER
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AL PETERSON
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Rush Rocks TRS '99

□ Limbaugh urges R&R Talk Radio Seminar attendees to 'respect the audience'

There's no denying that one of the real highlights for those who attended last month's R&R Talk Radio Seminar was an exclusive appearance by and address from **Rush Limbaugh**. Speaking for what he said was the first time to an "industry-only crowd," Limbaugh brought an enthused room packed with News/Talk's leaders to their feet following an energized hour in which he reflected on his own national career, noted the format's remarkable growth over the past decade, and looked to the years ahead, offering opinions and insights into Talk's future from his unique vantage point.

In the past few weeks, I've received many requests for copies of Limbaugh's remarks — not only from people who were there, but also from those who were unable to make it to Washington this year but had heard from others just how inspiring Limbaugh's words had been. With that in mind, here are some excerpts and highlights from Limbaugh's address to TRS '99, as well as a few of his responses to questions from the audience.

Debunking The 'Local Only' Myth

Commenting on the beginnings of what has thus far been an 11-year run in national syndication, Limbaugh said, "Imagine if somebody said to you today that what radio and America need is a guy who's going to be on the air at noon Eastern time every day with no guests, and he's going to talk mostly about politics and the things that interest him. How many of you would say, 'Yes, that's just what we need!'"

"When we started out, everybody

said there was no chance this enterprise would work, because the wizards of the radio programming business at the time told us you had to be local in Talk radio in order to succeed. But we decided to go forward with it anyway, because we figured if we failed, we'd just be



Rush Limbaugh

among the latest of those who gave it a valiant effort, and nobody could criticize us for that."

In response to those early challenges, Limbaugh said he looked at syndicated television. "I decided there were a lot of syndicated TV shows out there, and the audience for those shows didn't care where those shows were coming from. They didn't care where *Donahue* or *Oprah* was taped; they didn't even care what time of day the show was on. If it was good and it was enter-

taining, they'd watch it.

"I thought, 'Why in the world can't radio subscribe to the same idea? A good program will draw an audience!' So that is, very simply, what we tried to do. And what I think we've shown is that the audience will seek out and make an appointment with programming they like, and that they don't care where it comes from as long as it's good. That isn't to say local doesn't matter, because it does. But it doesn't have to be predominant for a Talk radio station to succeed."



The question is not what the next vehicle of communication will be. It's what you put on it that's going to determine whether or not people are going to listen to it.

Not Enough Respect

"When I started out in 1967, there was no way I would have been plucked off the street and given a radio show in a top 10 or top 50



TINSELTOWN TALKERS — Westwood One founder/Chairman and Hollywood Radio & Television Society board member Norm Pattiz spearheaded HRTS' March salute to Talk radio at its recent Newsmaker's Luncheon in Beverly Hills, CA. Shown in a rare moment of group silence just prior to their panel are (standing, l-r) KRLA's Michael Jackson, HRTS President Nancy Josephson and Pattiz; (seated, l-r) KFI's Bill Handel, Premiere Radio Networks' Dr. Laura Schlessinger and KABC's Larry Elder.

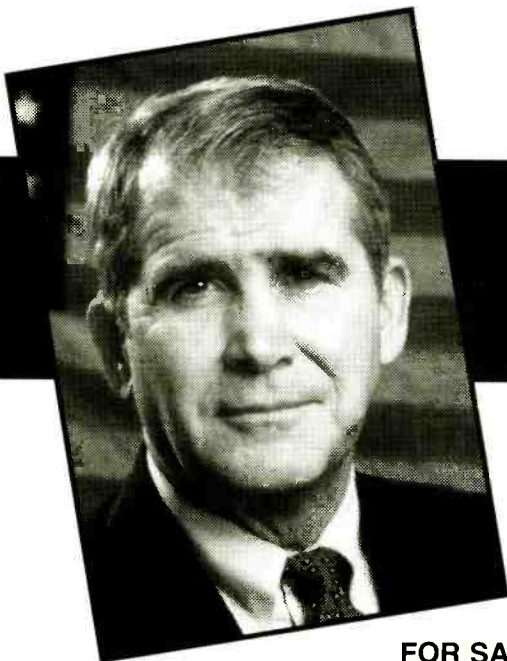
market without ever having been on the radio," Limbaugh continued. "But we do that all the time now. We're so hungry for talent that we'll put callers on the air and give them their own shows. But broadcasting is an art and a talent. Like anything else you want to do well, it has to be learned, it has to be taught, it has to be nurtured. In a side-by-side comparison, you will always be able to tell who is not a broadcaster from somebody who is."

Limbaugh went on to suggest that many broadcasters could benefit from a bit more self-respect. "I don't think there are enough people in radio who are proud of the medium. It's always been the low rung on the show-business ladder — primarily because it doesn't have pictures — and, for that reason, too many people in radio have not treated it with the respect I think it deserves. I love radio, I love being on the radio, and I love the challenge it presents every day."

Talent Development Critical

Limbaugh said consolidation offers radio a great chance to develop talent in small markets. "Some of the best broadcasters in the world have come out of radio. Radio has always been the kind of place where talent can have the opportunity to develop. But we can't just take people without any experience whatsoever — except maybe as a caller — and put them on the air in a top 50 market. That's what small markets are for. I think with all the consolidation that's going on, we have more opportunities than ever to develop people using the 'farm team' approach, just like in baseball."

Still, Limbaugh admitted there will always be those who will stand out in a crowd. "This is not to condemn those who have managed to make that one giant leap successfully. My concern comes out of a respect for the business. This is all I



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do. I've done TV, and it was enjoyable for the four years I did it. But I have chosen radio, because it's the most suitable stage for me, and I'm extremely proud of it. I want everybody, including the audience, to have as much respect for radio as I do. If you're going to engender a respect for this business we're all in, you also have to treat the audience with respect. That includes trying to give them the best programming you can and not insulting them with a bunch of mindless chatter designed only to shock or outrage with no real substance to it.



There is so much distress, distaste, disappointment and anger at the mainstream press. I think you get a lot more truth from Talk radio — on both sides of the aisle — than you do from half of the mainstream press today.



"To me, the audience is everything. Frankly, I hear people and things on the air that I can't believe are on the radio. I say this only because, once again, I believe it does not represent a respect for the industry on the part of the people who are doing it. And it certainly doesn't represent any respect for the audience. I consider the audience as numbers one, two and three in everything I do on the show, from advertisers to subject matter. In virtually every aspect of my program, I consider

first how the audience is going to react to it."

The Competition Is You

Limbaugh doesn't believe there's any big mystery to attracting an audience. "I've spent a lot of time thinking about how to best go about the acquisition of audience. I don't really try to counterprogram what might be on TV or elsewhere on the radio; I just try to do the very best show I can each and every day, because every day is a new test and another opportunity to do better than I did the day before. Now, I don't always hit it — and I try to admit it to myself when I don't. Good talent doesn't need a program director or general manager to tell them when they've screwed up — although the PDs and GMs all love to do it."

Limbaugh also learned that you can make it work even when there isn't a lot of promotional money being spent on you. "When I had my first talk show, like every talent, I figured the station should buy billboards and TV spots to tell everyone about my show. And the reply I got from management was, 'If you've got what it takes, we shouldn't have to spend a dime for you to succeed.' And guess what? They were right. If you have what it takes, you can get yourself noticed. The same goes for your station. If you've got quality talent on the air, the audience will notice you, and they will listen."

Hero Worship

When asked by a member of the audience what it felt like to have someone call him their hero, an obviously humbled Limbaugh replied, "When someone tells me something like that, I cannot treat them cavalierly. I always strive to keep those things in perspective. I know who I am, what I'm not, and what I will or will not do. But when people say something like that, they want it to mean something to you, so you need to let them know you are aware that they mean it."

"If someone calls you their hero, there are two things I believe you can do. You can say, 'Hey, I don't want any part of this,' and get out of the business, or you can try to understand what makes them think that and make sure that, whatever you do, you don't throw it back in their face and make it appear not to mean anything to you. Again, to me, it's about treating the audience with a profound respect."

Mainstream Media A Disgrace

Responding to a question from the audience, Limbaugh emphatically said, "I think, for the most part, what we would call the mainstream media is a disgrace, and that's why we have the opportunity we have today. When Ed McLaughlin and I started this program, we did not sit down and survey America and discover there was a shortage of conservatives out there. I was just a guy on the radio who wanted to do homeless updates, play Slim Whitman records and take phone calls! So I went on the air and was myself — and part of being myself is my politics and my conservatism — and *wham!* People were drawn to it like a magnet."

"There's a hunger among a terrifically large group of people who feel the mainstream press laughs at them and makes fun of them. The truth of



There's an opportunity for quality shows out there. It can be over the line, but it should also be full of quality, decency and respect for the people out there listening.



I don't think there are enough people in radio who are proud of the medium. I love radio, I love being on the radio, and I love the challenge it presents every day.



my success is not that I've created a bunch of mindless robots who wait for marching orders from me every day. The real truth of my success is that there were a bunch of people who heard me on the radio one day and said, 'Wow, there's a guy who thinks like I do!' What I do is validate the thinking of an already large group of people."

"There is so much distress, distaste, disappointment and anger at the mainstream press, because it just doesn't do the same job it used to do. I think you get a lot more honesty and a lot more reporting on Talk radio. I think you get a lot more truth from Talk radio — on both sides of the aisle — than you do from half of the mainstream press today. And that's why I keep harping on respect for the audience. It's why I keep harping on talent. And it's why I feel so strongly that you should treat people the best you can, whether you're talent or management."

"There's an opportunity for quality shows out there, and that doesn't have to mean boring and old-fashioned. It can be over the line, but it should also be full of quality, decency and respect for the people out there listening."

Talk Host Clinton?

Although he focused primarily on the business of radio in his remarks, it's pretty tough to get through an entire conversation with Limbaugh without politics creeping in somewhere. When an audience member

asked him to put on his PD hat for a minute and decide whether or not he would hire President Clinton as a talk host, a momentarily speechless and amused Limbaugh finally replied, "I've been given a great quandary here. OK, let's see now, what have I been talking about? I've said you need to treat the audience with respect, be honest with them, and not give them a bunch of fly-by-night charlatans."

"And then there's Clinton, who — remember now, I'm a program director — I think is incapable of telling the truth. He'll say whatever it takes in order to get people on his side. On the other hand, he'd probably attract a huge audience, which means my back pocket would swell. So, I'd probably hire him on the basis that there is a considerable audience that wants to hear those kinds of views expressed, and I could be serving that aspect of the audience. So, yeah, I'd say, 'Come on, Mr. Clinton, join our staff.'"

Looking To The Future

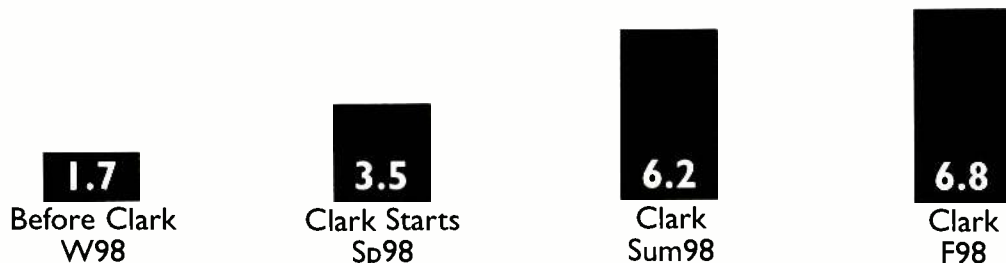
Looking toward the future of Talk radio as we approach the turn of the decade, Limbaugh offered a very specific opinion on the emerging competition from sources such as the Internet and DARS. "The question is not what the next vehicle of communication will be. It's what you put on it that's going to determine whether or not people are going to listen to it."

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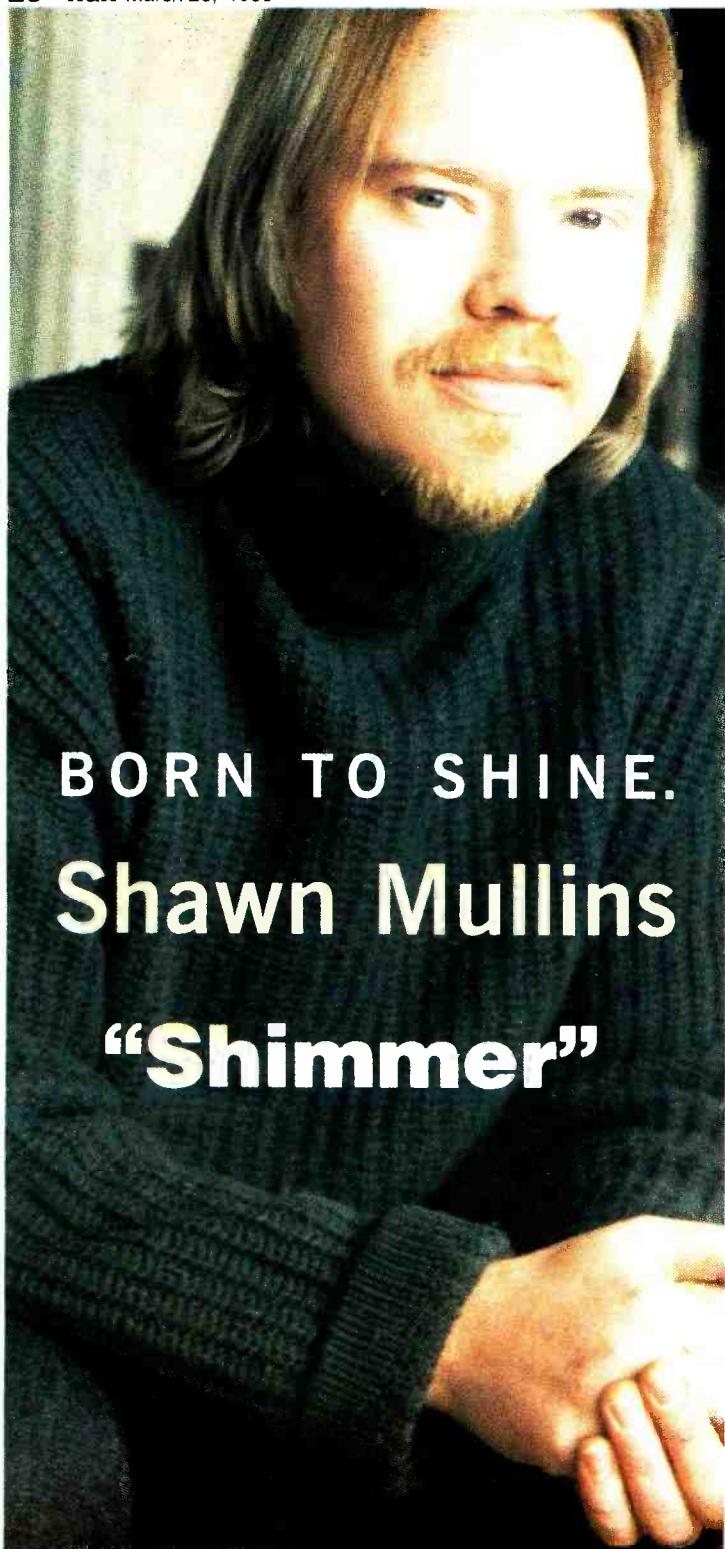
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STREET TALK®

Continued from Page 26

will continue live for another two months. (Fisher will announce a replacement show shortly.) John Kobylt told **ST**, "Ken [Chiampou] and I were just blown away by KABC's offer. It was an opportunity we could not pass up."

KFI wasted no time in replacing them: **Clark Howard's** syndicated Cox Radio show is in the 3-4pm hour, while the 4-7pm slot is filled locally by controversial gay talk duo **Karel & Andrew**. KFI programming guru David Hall told **ST**, "Karel and Andrew are not here because they're gay; they're here because they're different, and they do a great radio show. Women just love them — I've never seen anything like it." He adds that the show isn't gay issue-oriented: "They're just talk show hosts who happen to be gay and married."

WHFS/DC has caused a stir by moving its HFStival from RFK stadium in Washington to PSINet Stadium in Baltimore. GM Phil Zachary told the *Washington Post* the Baltimore venue has better sound and video equipment, plus it increases the seating capacity from 60,000 to 75,000.

Congrats to Warner Bros. Pres. **Phil Quarataro**, who's been singled out by City of Hope to receive the organization's Spirit of Life Award. He'll be feted at a black-tie event in October.

► It Beats Being A Janitor ◀

Being a DJ, that is ... but not by much! In a *Jobs Rated Almanac* list ranking 250 different jobs, "disc jockey" ranked No. 153 — just below auto body repairer and just above janitor. Could be worse: "Advertising salesperson" ranked 178th!

Rumbles, Pt. 1

- **KKTR-AM/L.A.**'s all-Traffic experiment came to an end last weekend, when the expanded band station dropped its traffic reports for nonstop Nat "King" Cole. On March 29, the station will flip to WW1's Adult Standards format.
- **Dan Neer** takes over mornings at WAXQ/NY.
- **Michael Henderson** exits his post as NSM for Jones Radio Network.
- New Wave Broadcasting/Honolulu names **Brock Whaley** Dir./Programming. He'll continue as PD of Active Rock KPOI.
- Former WXXY & WYXX/Chicago PD **Judy McNutt** relocates to Nashville and starts Stealth, a talent coaching business. She can be reached at (615) 579-4040.
- KAMX-FM & KKMJ-FM/Austin OM **Stan Main** resigns to pursue a career outside the radio industry.
- WXCL-FM/Peoria, IL morning co-host (and Kelly CommunicationsVP) **Dan Dermody** has been named WXCL PD/MD. He'll also keep his morning gig.
- WRTS/Erie, PA PD **Jon Reilly** fills the PD vacancy at WXLK/Roanoke.
- KBFM/McAllen PD/MD **Jeff "Hitman" Dewitt** exits. OM **Billy Santiago** adds those duties.
- **Bobby Dee** is named PD at new CHR/Rhythmic **KXDC/Monterey**, which gets new calls **KBTU**.
- CHR/Rhythmic **WPRW-FM/Naples-Ft. Myers** flips to Soft AC.
- Tralyn Broadcasting's **WLNK/Biloxi-Gulfport, MS** elevates GSM **Bill Brock** to GM, replacing GM/morning driver **Virginia McGrane**. PD/morning driver **Scott Sands** and morning co-host **Darren Kies** exit.
- Longtime **KKRZ/Portland** morning driver **John Murphy** resigns.
- Former **KQIZ/Amarillo, TX** PD **Joe Dawson** joins Gold **WYCL/Pensacola, FL** as PD. He replaces **John Weeks**, who exits to concentrate on his business.
- Albany Broadcasting flips move-in stick **WSRD/Albany** to Hot AC "The Point." **Pat Ryan** transfers from MD/evenings at co-owned Soft AC **WYJB** to become **WSRD's** PD/morning personality.
- Former Classic Rocker **KEZE/Spokane** is now Hot AC "Star 96.9."
- **WKFR/Kalamazoo, MI** staffer **Mark Anderson** becomes PD at Hot AC **WIOG/Saginaw, MI**.
- **AMFM Radio Networks** marked its first anniversary with Casey Kasem's *American Top 40* by signing **WHTZ/NY** to its affiliate roster.
- **KRNB-FM/Dallas** picks up **Tom Joyner's** syndicated morning show, which had been aired on **KRBV** until its recent format change.

PROMO ITEM OF THE WEEK

— Not green with envy: After studies showed that Newfoundland was Canada's most sexually active province, Country CKIX/St. John's decided to do its part for those who got the luck o' the Irish on St. Patrick's Day by handing out these green "Lucky Lepre-Condoms" in a fund-raising promotion with Planned Parenthood.



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KSLZ/St. Louis	WXXL/Orlando	B97/New Orleans
WKSE/Buffalo	WKSS/Hartford	WPXY/Rochester
WDJX/Louisville	WGTZ/Dayton	WFLY/Albany
WFBC/Greenville	KXME/Honolulu	KRQQ/Tucson
WXLK/Roanoke	KRUF/Shreveport	KHTE/Little Rock
WLSS/Baton Rouge	WJJS/Roanoke	WAYV/Atlantic
KBFM/McAllen	WKRZ/Scranton	WWHT/Syracuse
KZZU/Spokane	WNOK/Columbia	WHOT/Youngstown

TOP 10 PHONES

KRBE/Houston	WZJM/Cleveland	KRQQ/Tucson
WFLY/Albany	KHKS/Dallas	WXSS/Milwaukee
KHTS/San Diego	Y100/Miami	KDWB/Minneapolis
WXXL/Orlando	WGTZ/Dayton	KHFI/Austin

GREAT CALLOUT

WZJM/Cleveland-TOP 5 B96/Chicago-TOP 5
 WKSS/Hartford-TOP 5 KDWB/Minneapolis-TOP 5
 KRBE/Houston-TOP 10

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-Tracy Austin-PD WKSS/Hartford



R&R CHR/Pop 43 - 40



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STREET TALK®

Rumbles, Pt. 2

- **John Sebastian** leaves his KXAM/Phoenix talk show to pursue programming opportunities.
- It's a confusing time to be a listener in the Tampa Bay area, which gets a six-pack of frequency changes: Oldies **WSRZ** moves from 106.5 to 107.9; Rock **WYNF** moves from 107.9 to 105.9; Easy Listening **WDUV** moves from 103.5 to 92.1 and will get new calls; Country **WCTQ** moves from 92.1 to 106.5; Classic Rock **WTBT** moves from 105.5 to 103.5; and WTBT's old frequency will get a new format after Cox takes over. Jacor owns all the other stations.
- **WBOP/Harrisonburg, VA PD Brian Hayes** joins **WKFR/Kalamazoo, MI** as APD/middayer.
- At new **CHR/Rhythmic KLZK/Lubbock, TX**, morning driver **Cruze** adds APD stripes.
- **WKSF/Asheville, NC MD Eddie Foxx** has been upped to APD/MD.
- **KRZZ/Wichita MD Debbie Miller** exits.
- Superadio and Radio One ink a deal to syndicate **WKYS/DC's Russ Parr** via satellite. The morning show already airs on Radio One's **WPHI/Philly** and **WDTJ/Detroit**, and Superadio says it already has a half-dozen affiliates set for the official launch.
- Recording artist-turned-**KUFX/San Jose** morning man **Greg Kihn** will host a daily Classic Rock show to be syndicated through **MSS Inc.**
- Longtime **WYYD/Roanoke-Lynchburg, VA PD Kenny Shelton** is the new MD/PM driver at **WGTY/York, PA**.
- **WLWI/Montgomery, AL** middayer **Darlene Dixon** adds MD duties as former MD/morning co-host **Kim Crew** leaves for MD/midday duties at **WSTH/Columbus, GA**.
- At **WYCD/Detroit, APD/MD/night talent Brian Hatfield** comes off the air, **Jyl Forsyth** segues from mid-days to evenings, and **Erin Weber** joins for middays.
- **WGBF/Evansville, IN MD/nighttimer Turner Watson** is upped to APD, and middayer **Bobby Gates** becomes Creative Services Dir.
- **WKPE/Cape Cod, MA** ups middayer **Cat** to MD.

Records

- Former Warner Bros. Pres. **Steven Baker** joins **DreamWorks** in a senior marketing-related post. Also, look for the label to soon announce the appointment of **Mel Posner** to Head/International and **Bryn Bridenthal** to Head/Publicity.
- **550 Music/Work Group's Chuck Field** rises to Sr. Nat'l Dir./Pop Promo.
- Universal ups **Aaron Scott** to Dir./College Mktg & Promo. He was formerly Sr. VP Monte Lipman's assistant.
- Jive elevates **Michael Patt** to Assoc. Dir./Top 40 Promo and **Karen McLeilan** to Assoc. Dir./AC & Secondary Promo.
- **EMI Group North America** names former PolyGram Head/Corp. Communications **Dawn Bridges** as its new Sr. VP/Corp. Communications.
- Island Pres./Black Music **Hiriam Hicks** has resigned.
- Warner's Atlanta-based VP/Rock Promo **Dave Dannheisser** exits the label on March 31.
- National Music Marketing promotes VP **Jeff Dean** to Sr. VP/junior partner.

RADIO RECORDS



1

- **Andy Schuon** selected as Exec. VP/GM of Warner Bros. Records.
- **Craig Lambert** lands at **Trauma Records** as Sr. VP/GM.
- **Brian Phillips** upped to Dir./Susquehanna Programming for Atlanta/Dallas.
- **Rod Zimmerman** named VP/GM of **WBBM-AM/Chicago**.

5

- **Steve Leeds** elevated to VP/Alt. Promo at **PolyGram Label Group**.
- **Bob Harlow** assumes PD duties at **KLDE/Houston**.
- **Keith Clark** chosen as **WHJX/Jacksonville PD**.
- **Craig Jackson** advances to PD for **KQKS/Denver**.

10

- **Pirate Radio** is launched on **KQLZ/Los Angeles**, with **Scott Shannon** as PD/morning man.
- **Jeff Apregan** elevated to **KCBQ-AM & FM/San Diego VP/GM**.
- **John Dowling** recruited as PD at **KJOI/Los Angeles**.
- **Klem Daniels** promoted to **KJR/Seattle PD**.
- *Leap o'the week:* PD **Jim "Catfish" Prewitt** goes from **KZFM/Corpus Christi, TX** to **KHQT/San Jose**.

15

- **Ed Mascolo** elevated to Dir./Nat'l Promo for **RCA Records**.
- **United Stations** promotes **Frank Murphy** to Exec. VP/Mktg. and **Ed Salamon** to Exec. VP/Programming.
- **Mike Roberts** appointed PD of **WIL-AM & FM/St. Louis**.
- **Mark Driscoll** accepts the PD chair of **WZPL/Indianapolis**.

20

- **Sam Weaver** tapped as **WDIA/Memphis PD**.
- **Bob Scott** promoted to PD at **WOL/Washington**.
- **Bruce Bailey** becomes **WIGO/Atlanta PD**.
- **Benny Martinez** hired as Production Mgr. at **KXTC/Phoenix**.

25

- **Gary Stevens** becomes GM of **KDWB/Minneapolis**, hires **Buzz Bennett** as PD.
- **WHK/Cleveland** goes Country.

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WBMX/BOSTON	WQZQ/NASHVILLE
WZPL/INDIANAPOLIS	KKRD/WICHITA
KPLZ/SEATTLE	WKMV/DOTHAN
Q102/CINCINNATI	WRVW/NASHVILLE
KCHZ/KANSAS CITY	KLRS/CHICO
WQAL/CLEVELAND	KZMG/BOISE
WPXY/ROCHESTER	WMGI/TERRE HAUTE
WFLY/ALBANY	WXXX/BURLINGTON
WDDJ/PADUCAH	KOSO/MODESTO
WRTS/ERIE	WYCR/YORK
WSTO/EVANSVILLE	KDUK/EUGENE
WSPK/POUGHKEEPSIE	WZOK/ROCKFORD
WJBQ/PORTLAND	WDBR/SPRINGFIELD
KQID/ALEXANDRIA	WKPK/TRVERSE CITY
WWCK/FLINT	KBFM/MCALLEN
WKFR/KALAMAZOO	WYKS/GAINSVILLE
KLAZ/LITTLE ROCK	WMRV/BINGHAMTON
WAYV/ATLANTIC CITY	WERZ/PORTSMOUTH
WRFY/READING	WNTQ/SYRACUSE
WCIL/CARBONDALE	

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Massive at Modern Rock Monitor 6*-5*
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Combined Audience Over 21 Million
Modern Adult Airplay Monitor 29*-26*

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NEW ADDS THIS WEEK INCLUDE:

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WXXM	KZHT	WKSS	WRTS
KHTO	KLYV	KUCD	WFLV

and MORE!

ALREADY ON AT:

KIIS	KYSR	KLLC	WTMX
WBMX	WHYI	KBKS	KFMB
KHTS	KSLZ	WFLZ	WZJM
WKFS	KZZO	WSHE	WQZQ
WZNE	WMXB	WBHT	KPEK
WABB	KTNP	WALC	WMAX

and MORE!

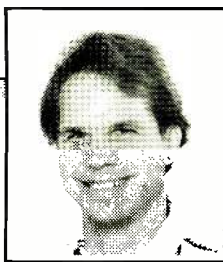
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SOUND DECISIONS®



We still know we can't rely on them for everything, because they have a limited return on the project. We know that some weeks we will have to fill in the blanks.

—Stephen Prendergast

Case Studies In Indie-Major Partnerships

□ **Successes of Sixpence, Tedeschi are road maps for making such ventures work**

It's a decades-old practice that's been an integral part of building record companies — a major label and an independent team up to market and promote the independent's hot new act. But in the brave new post-consolidation world, such partnerships could be more important than ever.

Why? First, if it's true that the majors are more gun-shy than independents when it comes to investing in unproven talent, then joint ventures are likely to seem less risky to them when an indie has worked hard to build a buzz on its baby act. Another key reason: Given the rising costs of breaking new talent, the majors are signing fewer new acts and are investing their shareholders' money and executives' time on the ones that show the most promise. That has increased the pool of available talent from which the indies can choose.

And it's not just the artist talent pool available to indies that has changed. Major-label downsizings have allowed small record companies to hire or sign as consultants some of the industry's sharpest promotion, marketing, A&R and licensing pros. Indies can now tap into the relationships those veterans have cultivated over the years. Add it all up, and smaller labels are in a better position than ever to hand over proven projects to the majors, who can then move the acts into their powerful distribution and promotion pipelines.

Squint & Columbia's First 'Kiss'

Squint Entertainment VP **Stephen Prendergast** is one of the driving forces behind the continuing success of Sixpence None The Richer ("Kiss Me"). "The pool of talent that's available makes all the difference and allows us to be competitive in that arena," says Prendergast, whose company consulted with people like former A&M promo exec Lori Holder Anderson (now with Wind-up Records) and former Geffen Head/Promotion **Bob Catania**, who's still involved with the Sixpence



Bob Catania

project. The consultants helped Squint build a story at radio while trying to convince a major to come along for the ride. Prendergast continues, "Our thinking all along was that we had to take it as far as we could at Pop Alt and Hot AC and then, hopefully, have a partner to help slam it at Pop."

Things came to fruition a couple of months ago, when Columbia Sr. VP/A&R John Kalodner led the charge to get the label involved with Sixpence. Columbia eventually landed U.S. singles rights for "Kiss Me." (Squint already had a distribution deal with ADA for Sixpence's album.)

Prendergast remembers, "John, who has been a fan of the band for a while, came to a couple of shows and took the song to [Columbia Record Group Exec. VP/Columbia Records GM] Will Botwin and [Columbia Records Group Sr. VP] **Jerry Blair**, who instantly fell in love with it. Columbia had just closed a deal with Miramax Films, so we were able to get involved in that company's films."

Let's Go To The Movies

Squint and Columbia eventually arranged for the song to appear in the sleeper hit movie *She's All That* and on the soundtrack for *Dawson's Creek*. Those moves gave "Kiss Me" enormous visibility and gave Squint a 90-day window to market Sixpence's album before a competing record with the song would hit retail. It also gave Columbia a hit song with which to promote *Dawson's Creek*.

But it was the unexpected box office success of *She's All That* (it was the No. 1 film its first week in release) that led to the breakout success of "Kiss Me" at Pop radio. Leading the charge was the Columbia promo staff.

Prendergast observes, "You still need the strength of a big company to get people's attention. Jerry, [Columbia Sr. VP/Pop Promotion] Charlie Walk, and the entire Columbia team have done an outstanding job. But we still know we can't rely on them for everything, because they have a limited return on the project. We know that some weeks we will

have to fill in the blanks.

"But we also realized over the course of this project that, as a company, we like starting things. We want to find new talent and be very selective in our signings. Hopefully, more of these partnerships will happen."

As to why the Squint-Columbia partnership has been so seamless, Columbia's Blair credits early legwork by the indie. "They did an amazing job putting the song into play, so to speak. That's a key element to these partnerships, as well as constant communication during the transition.

"The moment we heard the song, we knew it was a hit, so we didn't want to blow the momentum Squint had."

Blair also cites the importance of timing in such ventures. "We started setting up 'Kiss Me' at Adult Top 40 and Top 40 in the last couple of weeks of December, and then went after it in earnest in January, before *She's All That* was released."

Blair agrees that deals such as the Squint-Columbia partnership might become more prevalent in the future. "Before labels took options on albums, they used to do singles deals all the time, so it might happen again. But it still comes back to artist development. We have the rights to Canada, and we did this deal because we believe the group has a long-term future."

Tone-Cool, Mercury Aren't Singing The Blues

Another recent success story centers on the efforts of Tone-Cool, Rounder and Mercury, and Tone-Cool guitarist/singer Susan Tedeschi. Their arrangement differs from that of Squint and Columbia, since Tone-Cool has a marketing and distribution deal with Rounder, which in turn has one with Mercury. Nevertheless, many of the same principles apply when it comes to making the partnership work.

Commenting on the label's work with Tedeschi, Tone-Cool founder and President **Richard Rosenblatt** recalls, "It wasn't so much that at a

certain point we said, 'Now is the time we need to go with Mercury, so let's talk to them about it.' It's something we pushed for a little bit in the beginning, but basically it has always been Mercury's decision. Getting Mercury involved wasn't the goal in and of itself. The goal was to do everything we could with the record.

"We knew all along that it would be great if they got involved, because we knew from Day One that Susan's record had great potential. We've been swinging the fences from the beginning."

Nevertheless, Tone-Cool realized that it had to make some noise to get Mercury's attention. And it did just that at Adult Alternative with Tedeschi's first single, "It Hurt So Bad." Rosenblatt continues, "We needed to have a story on some level before they would get involved, and at the time our story was AA. People would play it, and the phones and sales would take off."

Since last August, when Mercury stepped up to the plate, things have taken off at Rock and Active Rock. Label Manager **David Bartlett** notes, "We couldn't have accomplished what we did at those two formats without Mercury's muscle."

While Tedeschi's sales have nearly tripled to over 150,000 copies since Mercury's involvement, Tone-Cool isn't sitting still. Rosenblatt comments, "It isn't like we've handed it over, because we're still working it as well. We're still taking every opportunity to promote and market it from our end."

Island/Mercury Group Exec. VP/GM **David Leach** praises Tone-Cool's early work in bringing Tedeschi to his company's attention. "What they did has always been an important way for major labels to procure talent. They got the ball rolling. Indies have to give us something to put our arms around. It could be as small as one or two markets to show that it's connecting with someone, which is ultimately what we want to achieve — having our music and artists connect with the consumer."

While that legwork is vital,

Leach says the green light to venture ahead with a partnership often comes down to the most basic thing: "It wasn't something as simple as looking at the number of records she'd sold. They had made some nice inroads, and we knew that it was reacting in a few markets. What opened the door to our relationship with Tone-Cool and Susan was seeing her live. We walked away mesmerized. After that, we decided to get with Tone-Cool and Rounder to figure out how we could work things out quickly."

Artist Development

Promo vet Catania says if there's any central theme to the success of indie/major-label partnerships, it's the continued efforts by the independent labels to keep things going. "When a band moves to a major label, there's a real danger if the core group gets cut out of the picture or leaves."

That's especially important in order to sustain the project's momentum. Like Sixpence's, Tedeschi's current project is nearly a year old. Catania goes on, "When you put records into a larger system, at some point they have to stand on their own. If not, they'll end up a lower priority." He sums up, "The moral of these stories is that in today's environment, true artist development takes a very long time. You need to have a dedicated group of people who exist solely to work on the project every single day."

"If you look at all of the great promotion projects over the years, they were long-term and often arose from a situation where the label didn't have much else to work or where the label was built expressly to break that one act."

"In my early years at Island, we worked every day on U2 and Melissa Etheridge, whether they had an album out or not. And look at the success of Creed. While that band was breaking, the label didn't sign 10 other acts and start working them. They didn't dilute their efforts. If they had, they might have ended up with only a gold record instead of a triple platinum one."



David Bartlett



Jerry Blair



Richard Rosenblatt



David Leach



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**"I think that this is so pop and up and fun that it's irresistible.
I tell clients that they've got to play it and find out if it's a hit or
not. This song fills a lot of need in terms of music and tempo."**

-Mark St. John/Zapoleon Media Strategies

Single in stores March 29th. Album in stores June 15th.



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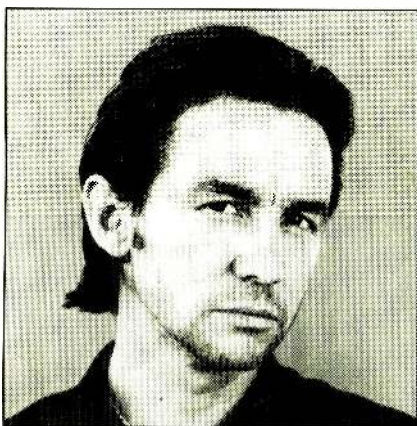
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Everybody's Free To Play 'Sunscreen'

Something different. That neatly sums up why one of the most reactive records in years, **Baz Luhrmann's** "Everybody's Free (to Wear Sunscreen)," is taking off at multiple formats.

Stations playing the **Capitol Records** spoken-word, trip-hop track include format leaders in nearly every genre, including CHR/Pop outlets **WHTZ/New York**, **WXKS/Boston**, **WWZZ/Washington**,



Baz Luhrmann

WHYI/Miami and **WSTR/Atlanta**; Hot ACs **WPLJ/New York**, **KYSR/Los Angeles**, **WTMX/Chicago**, **KDMX/Dallas** and **WBMX/Boston**; AC **WDOK/Cleveland**; Alternatives **KROQ/Los Angeles**, **WNNX/Atlanta**, **WPLY/Philadelphia**, **KNDD/Seattle** and **KNRK/Portland**; and Adult Alternatives **KACD/Los Angeles**, **WXRV/Boston**, **KMTT/Seattle**, **WHPT/Tampa** and **KBCO/Denver**.

Here's a little history: "Everybody's Free (to Wear Sunscreen)" is taken from the 1997 CD by noted Australian film director Luhrmann (*William Shakespeare's Romeo + Juliet*, *Strictly Ballroom*) titled *Baz Luhrmann Presents: Something for Everybody*. The song, spoken by Lee Perry, features text from a mock graduation address written about two years ago by *Chicago Tribune* columnist Mary Schmich. The "speech" was widely circulated on the Internet, but was wrongly attributed to Kurt Vonnegut. In fact, Vonnegut was erroneously reported in many newspapers to have given the speech as a commencement address before MIT graduates. Luhrmann stumbled upon the "sunscreen" controversy while working on *Romeo + Juliet*.

While the text of Schmich's "Sunscreen Speech" is over two years old and has been e-mailed countless times, it wasn't until mid-1998 that things started percolating at radio, thanks to KNRK, the first reporting station to play Luhrmann's musical version.

KNRK PD **Mark Hamilton** was first turned on to the song around late June of 1998 by the station's mix show jock, who had begun playing the track. Hamilton remembers, "We started getting calls, so I

asked him about it. He told me who it was and said he got calls every time he played it."

Hamilton then asked his night jock to begin spiking it in a couple of nights a week. The calls kept coming in, and by the beginning of November, Hamilton was ready to give it a whirl during the day. "I walked in around 11am on a Wednesday and put it on and sat back and watched. The phones were jammed for two hours. It was the biggest-reacting record I've ever seen in my life."

Hamilton then called **KNDD** and **WNNX**, among others, and shared his experience. Not surprisingly, those stations got the same response. "The great thing about the song," says Hamilton, "is that there are at least one or two lines in the speech that appeal to everybody."

Interestingly, while "Everybody's Free (to Wear Sunscreen)" was slowly but surely moving from underground radio hit to mass-appeal mainstream blockbuster, Capitol was undergoing a regime change in its promotion department. Sr. VP/Promotion **Burt Baumgartner**, who didn't officially start at the company until February 1, 1999, recalls, "It came to my attention when I first started at Capitol. KNRK was playing it and having enormous success. To gauge the commercial temperature, we shipped some singles to market, and it debuted at around No. 12."

Convinced of the single's potential, Capitol then had its field staff begin working it at Alternative and played it for programmers at a trade show. Again, the feedback was impressive. Baumgartner continues, "I remember calling from the convention and getting the single pressed and shipped overnight in late February. The rest, as far as I'm concerned, is history."

The moral of the story, says Hamilton: "People want something

different, so don't be afraid to take chances. You can take stuff like this and make it fit your station."

Ready For Takeoff: Robb Roy, Buzz Poets

Look for the chase to sign Detroit hard-rock band **Robb Roy** to begin heating up now that hometown Active Rocker **WRIF** is reporting the group's new song, "Dirt." **RIF MD Troy Hanson** says he has been testing the track for the past month and has been encouraged by the phone response. "The calls we've been getting have been pretty diverse. It's not just the band's friends and family. It's time to take the next step." The rest of the country will get a shot at hearing the band when Tower Records begins putting the band's new album, *Heroes and Cocktails*, in its listening booths. The group is now signed to London-based indie **Caos Music**.

The buzz on Pittsburgh's **Buzz Poets** keeps getting louder. Hometown Alternative **WXDX MD Lenny Diana** says he's getting a good response to the band's "Psycho" from their latest album, *Planet Buzz*. "We've been playing it for several weeks, and it has really reacted well." **WXDX** is also spiking in the album track "Copenhagen Girl." **Buzz Poets** won the Ernie Ball International Battle of the Bands contest earlier this year and, as part of the prize, did a two-week stint on the Vans Warped Tour '99.

Congrats to Austin rock quintet **Dexter Freebish**, who inked a deal with Capitol Records. Look for the band to tour for a couple of months this spring and summer before entering the studio to begin work on their major-label debut. A tip of the ol' "Launching Pad" hat to **Nine Days**, who signed to **550 Music**. Kudos to **Warner Bros.** Director/A&R **Bradley Kaplan**, who inks New Jersey hard-rock band **Pete** to a contract.

— Steve Wonsiewicz



BUSTA TEARS THE ROOF OFF SNL — Rapper **Busta Rhymes** and **Elektra Entertainment Group** execs gather on the set of *Saturday Night Live* to celebrate the platinum certification of Rhymes' most recent album, *E.L.E.* (The Final World Front). Rhymes performed "Gimme Some More" and "Tear Da Roof Off" on the program. Pictured (l-r) are Sr. VP/Promotion **Greg Thompson**, Sr. VP/Sales **Steve Heldt**, Sr. VP/Marketing **Steve Kleinberg**, Assoc. Director/Rap Promotion **Eric Parler**, Chairman/CEO **Sylvia Rhone**, VP/Crossover Promotion **Joe Hecht**, Rhymes, Sr. VP/A&R **Merlin Bobb**, Rhymes' manager **Mona Scott**, Sr. VP/Urban Promotion **Richard Nash**, Product Manager **Lydia Andrews**, Sr. Director/National Rap Promotion **Eric Skinner** and Director/A&R **Rick Posada**.

MUSIC NEWS & VIEWS

Metallica, Eagles Ring In 2000

Metallica will usher in the year 2000 in concert at the Pontiac Silverdome in Detroit. Joining the hard-rock band will be Motor City guitarist **Ted Nugent**. Other opening acts and surprise guests will be announced shortly. The news comes on the heels of published reports that the **Eagles** are holding



The Eagles

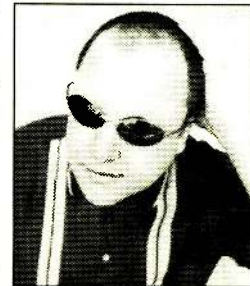
talks to stage their own Y2K party at the 20,000-seat Staples Center in Los Angeles. The top ticket price for the Eagles show could be upwards of \$1,500. Another artist who's already confirmed Y2K plans in L.A. is **Jimmy Buffett**, who will play the Universal Amphitheater.

Stone Temple Pilots Airborne

The **Stone Temple Pilots** roared back to life and did their first show together in two years at the Viper Room on L.A.'s Sunset Strip on March 16. The band performed most of their hits, including "Plush" and "Vaseline," during the hour-and-a-half, 13-song set. They also played one new song, titled "Down." The quartet is working with producer **Brendan O'Brien** on their next album, which could be released late this summer.

Tour update: **R.E.M.** begin their U.S. tour on August 9 in Los Angeles. Support acts include **Mercury Rev** (8/9-8/17), **Wilco** (8/17-8/27) and **Spacehog** (9/4-9/11) ... **Sugar Ray** kick off their "Campus Invasion" tour on April 2 in San Diego. Supporting are **Orgy** and **David Garza** ... Red-hot rapper and Dr. Dre protege **Eminem** begins his first national tour on April 7 in Chicago ... Singer/songwriter **Jack Logan** begins his tour on May 15 in Atlanta ... Punk-metal act **Nashville Pussy** join **Marilyn Manson's** tour on April 2 in Winston-Salem. The slot became available when **Hole** left the tour ... The Vans Warped Tour has finalized its lineup. Performing with the traveling show are **Cypress Hill**, **Black Eyed Peas**, **Royal Crown Revue**, **BR5-49**, **Jimmy Eat World**, **Royal Crowns**, **Blink 182**, **Pennywise**, **Less Than Jake**, **Living End**, **RiverFenix**, **Grinspoon**, **Sevendust**, **Suicidal Tendencies** and **Drop Kick Murphys**. The tour bows on June 25 in Austin.

This 'n' that: **MTV** reports that **Madonna** and **Ricky Martin** will record a duet to appear on Martin's forthcoming English-language album ... The **Manic Street Preachers**, signed to Epic in the UK, have inked a U.S. deal with Virgin ... **Diamond Multimedia Systems** (maker of the MP3 player **Diamond Rio**) and Internet record company **GoodNoise** have teamed to promote former



Frank Black

Pixies frontman **Frank Black's** new album, *Pistolero* ... Teen pop singer **Britney Spears** has inked a deal with **Columbia TriStar TV** to develop her own TV show ... **Dru Hill** member **Woody** (a.k.a. **James Green**) has left the group to pursue a career in the gospel/contemporary Christian music industry.

Satellites

Continued from Page 1

stuff on one bird?" Donnelly told R&R. "Or do you want to think about spreading your traffic across more than one bird?"

Bird Watching

Since they have a couple of years before the C5's demise, the nets seem inclined to shop around. "We're aware the satellite will go away and are working with various carriers to find out what their plans are and what to do," CBS Radio Networks VP/Engineering Tony Masiello told R&R. Sister network Westwood One, ABC Radio Networks and WOR Radio Networks

are likewise weighing whether to migrate to the GE-8 or find another carrier.

Only Barry Victor, Director/Engineering for Premiere Radio Networks — which, like WW1, CBS and WOR, leases space on transponder 23 from ABC — seemed certain his network would convert to the GE-8. To do otherwise and force affiliates to re-aim their dishes would create "a mess," he said.

DAT's The Way It Goes

And what about those thousands and thousands of affiliates? What does downlinking programming to their dishes from transponders with twice as much power (20 watts instead of 10) as their predecessors portend?

The most significant transition for affiliates will be upgrading their receiver hardware — a process that will cost stations \$2,000-\$4,000 on average.

For much of the life of the C5, radio networks have been using a receiver technology known as "DAT," or "SEDAT" in a later version. With this algorithm, a single carrier transmits several channels of a network's programming to a transponder. From a bandwidth perspective, according to WW1 engineer Keith Angstadt, SEDAT was a "very inefficient" means of transmission.

Now, however, most WW1 affiliates have been equipped with "DVB" receiver hardware. This digital compression technology, which is used by satellite television providers like DirecTV, allows multiple carriers to transmit programming from multiple locations "in order to maximize all the power and bandwidth" in a given transponder, according to Morgan.

"It will allow us to send up more programming and to manage the distribution of the programming better," said Donnelly, who has been pilot testing DVB for ABC for about six months. Angstadt added, "You get a lot more programming over one transponder than was available before with the old DAT system."

Many affiliates get "marginal reception" because they have older equipment, according to Victor. (The basic configuration for a station is a downlink, a receiver and a feed line connecting the two.) That will change as stations upgrade to DVB, however. The price for migrating to DVB is a bargain, according to WOR Radio Networks Director/Engineering Tom Ray, who said the installation of early DAT equipment should cost around \$11,000.

But since networks, in all likelihood, will be going the way of DVB, will they absorb some of the expense of their affiliates' upgrade to digital? Westwood One paid for receivers for many of its

FCC

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"It's the way the law is being interpreted by the FCC." Many lawmakers are unhappy with the commission because they feel it has failed to promote competition in long-distance and local telephone markets, or to implement a program that would provide telephone service to underserved areas of the country, such as Indian reservations.

"The FCC has thumbed its nose at Congress," Rep. John Dingell, ranking minority member on the Commerce Committee, said during the hearing, blasting the FCC's execution of the Act. He added that the committee should reauthorize the FCC for no more than a year, so that its "mishandling" of its authority can be considered again next year.

The reauthorization hearing, in the words of one observer, gives a federal agency a chance "to defend why it should exist." The FCC has not been officially reauthorized since 1991. If the Commerce Committee does not offer legislation reauthoriz-

ing the commission, it is likely to be accomplished as part of another bill.

Reauthorization is separate from the funding process, which was slated to begin with a Senate Appropriations hearing yesterday (3/25). The FCC is asking for a fiscal-year 2000 budget of \$230.9 million — \$185.7 million of which is to be collected in regulatory fees.

Yeas & Nays

Kennard has also been under fire on the broadcasting front in recent months. In December, Senate Commerce Chairman John McCain and Telecommunications Subcommittee Chairman Conrad Burns accused the FCC of violating the Telecom Act when its Mass Media Bureau proposed capping the number of radio and TV holdings an entity could own in a market at four and one, respectively. Then, earlier this month, House Commerce Chairman Tom Bliley said the commission's low-power FM proposal threatens the integrity of the radio spectrum.

Nevertheless, the FCC does have its backers on Capitol Hill. Last week a mostly Democratic band of Congressmen — including John Conyers, Democratic leader of the House Judiciary Committee — applauded the microradio proposal, saying it would foster broadcasting diversity in communities.

In one example of its efforts to streamline, Kennard said, the commission has initiated 32 proceedings as part of a biennial review of its rules and regulations. But to date, said Rep. Cliff Stearns in last week's hearing, the FCC has only eliminated four unnecessary regulations since passage of the Telecom Act. Commissioner Harold Furchtgott-Roth said the agency has acted "timidly" in reducing regulations.

The FCC also began taking steps last fall to consolidate the Mass Media Bureau's Enforcement Division, the Compliance & Information Bureau and two other enforcement di-

visions into one overall Enforcement Bureau. An internal task force is expected to issue a report on that reorganization soon.

Following consultation with Congress and other players, more downsizing is likely to occur. Both Kennard and lawmakers agree the current structure of the FCC — which follows a "1930s-era regulatory model" in that it is divided according to the wireless, satellite, cable and broadcast industries — doesn't make sense in an era in which these technologies are rapidly converging. "It might have made sense 20 years ago to have one bureau overseeing Ma Bell," Johnson said, "but in the 21st century it makes no sense."

Reinventing Government

Kennard said the commission would likely be reorganized according to "spectrum management" functions (such as enforcement), rather than technologies. One possibility, suggested by Commissioner Michael Powell, is consolidating mass media, cable and direct broadcast satellite oversight into one "multichannel competition" bureau. He said this would address one of the bureaucratic inefficiencies of the commission: Because the Mass Media and Cable Services bureaus are separated, it is difficult to assign an attorney from one to perform similar work for the other.

"We see the FCC spending most of its time and resources going after slammers, spammers and swindlers, and less of its time and resources trying to regulate good, law-abiding corporate citizens," said Johnson.

This may signal a relaxation of the antitrust reviews of radio mergers. Many in Congress, as well as Furchtgott-Roth and Powell, feel this duplicates similar analyses performed by the Department of Justice, and is thus wasteful.

— Matt Spangler



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Dimick

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truly rewarding experience," Dimick said. "It's an honor to be affiliated with such a group of ded-

icated broadcasters. I still have a lot to learn about this business, and I can't think of better people to be learning from than Mike Stafford, Don Benson and [J-P Radio Division President] Clarke Brown."

Bloomberg

BUSINESS BRIEFS

Continued from Page 9

CBS Closes Sale Of Major Westinghouse Units

The \$1.1 billion acquisition of Westinghouse Electric Corp.'s nuclear power, government services and environmental services operations by Morrison Knudsen Corp. and BNFL was completed Monday. A few minor units, including a waste-treatment operation, remain, but are expected to be divested soon.

Streaming Audio Giants Subject Of Takeover Talk

Shares of RealNetworks rose 50% last week after rumors circulated that it might be acquired. One possible suitor was Broadcast.com, according to its CEO, Todd Wagner. RealNetworks denied the rumor. Then, on Friday, Business Week reported that Yahoo!, NBC or America Online, might be interested in buying Broadcast.com. On Monday, shares of Broadcast.com rose \$31.50 to \$116.50 on the speculation.

CD Radio Signs Up Two More Programmers

CD Radio has signed cable TV broadcasters Speedvision Network and the Outdoor Life Network to create radio programming for CD Radio's satellite broadcasting system, the company announced this week. CD Radio has solidified programming on 17 of its 50 Talk stations, while all the programming on the 50 music stations has been set, a CD Radio spokeswoman said. Speedvision broadcasts programs for people passionate about cars, boats, planes and motorcycles, while Outdoor Life is devoted to adventure and outdoor enthusiasts. No price was released on the programming deals.



TOP 20

MARCH 26, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
			TOTAL PLAYS		
1	1	SUGAR RAY Every Morning (Lava/Atlantic)	2032	2029	42/1
2	2	GOO GOO DOLLS Slide (Warner Bros.)	1888	1923	40/0
3	3	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1674	1635	38/0
4	4	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1673	1616	38/1
5	5	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1221	1416	33/0
6	6	DAVE MATTHEWS BAND Crush (RCA)	1218	1237	33/0
9	7	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1188	1156	32/0
12	8	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1173	1064	39/0
13	9	EVERLAST What It's Like (Tommy Boy)	1129	1041	34/3
11	10	LENNY KRAVITZ Fly Away (Virgin)	1112	1089	35/2
7	11	NEW RADICALS You Get What You Give (MCA)	1083	1169	35/0
14	12	BLONDIE Maria (Beyond)	1029	1011	37/0
8	13	U2 Sweetest Thing (Island)	1008	1163	23/0
15	14	THIRD EYE BLIND Jumper (Elektra/EEG)	900	944	25/0
17	15	SHERYL CROW Anything But Down (A&M)	865	853	35/1
16	16	BETTER THAN EZRA At The Stars (Elektra/EEG)	829	864	32/0
20	17	GARBAGE Special (Almo Sounds/Interscope)	738	677	33/0
18	18	SHAWN MULLINS Lullaby (SMG/Columbia)	718	814	25/0
-	19	BAZ LUHRMANN Everybody's Free... (Capitol)	685	429	29/9
-	20	CHER Believe (Warner Bros.)	682	573	18/1

This chart reflects airplay from March 15-21. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Scott Strong



The most successful Pop/Alternatives have learned that what interests kids also interests their parents. As a result, they make sure they promote family events. Even though Pop/Alternative is a more "hip" format, "hip" for parents means "fun things for the kids." You can keep your edge and still be family-friendly by putting a hip, relatable twist on your G-rated promotions.

It's not necessary that you become the "all family events all the time" station. However, when you do your quarterly promotions or select giveaways, remember to include that large segment of the audience with children. If listeners have a choice of winning free tickets to see New Radicals or free tickets to Disney's new animated feature, the "hip" parents will probably pick Disney.

When you talk to someone with kids, you notice that their children influence many decisions in their daily life. McDonald's is usually their lunch choice because of Happy Meals. Tickets to Disney on Ice become much more important than tickets to see Eve 6. If content or language are too strong for the carpool drive to school, parents will avoid morning radio shows that they might actually enjoy.

It's been my experience that tickets for the circus, amusement parks, water parks and Sesame Street Live are ones most requested of a station's marketing or promotion director. Recognize that things your listeners might have done in their pre-kids days — like late-night concerts, club nights and after-work parties — no longer top their priority list.

Scott Strong formerly programmed Pop/Alternative WVRV/St. Louis and now works for Boulder, CO-based SBR Creative Media.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

JEWEL Down So Long (Atlantic)
Total Plays: 609, Total Stations: 33, Adds: 9

FLYS Got You (Where...) (Delicious Vinyl/Trauma)
Total Plays: 509, Total Stations: 17, Adds: 1

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Plays: 403, Total Stations: 22, Adds: 2

SAVAGE GARDEN The Animal... (Hollywood/Columbia)
Total Plays: 344, Total Stations: 16, Adds: 1

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
Total Plays: 333, Total Stations: 25, Adds: 2

FUEL Shimmer (550 Music/ERG)
Total Plays: 308, Total Stations: 17, Adds: 1

SHAWN MULLINS Shimmer (SMG/Columbia)
Total Plays: 307, Total Stations: 20, Adds: 4

JUDE Rick James (Maverick/Reprise)
Total Plays: 286, Total Stations: 20, Adds: 6

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Plays: 274, Total Stations: 12, Adds: 0

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Plays: 264, Total Stations: 13, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
WXPT/Minneapolis, MN (HAC)
KOSD/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTN/Norfolk, VA (HAC)
KVIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (HAC)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (HAC)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative

stretch princess : free



New This Week: KEZR KOSO KMHX KRAD

Already On:

KLAL WMHX KCDU WMRQ WJSE WRRV KFRS
WDST WXSX KQRX WSFM WGMR KHLR

Featured In:

The box-office smash "She's All That"
WB-TV's "Felicity"

"The Crow" airing 4/26-5/2

produced by Sean Slade and Paul G. Kolderie mixed by Tom Lord-Alge



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CONTEMPORARY HIT RADIO

Keeping In Touch With The CHR Class Of 2002

College list creates huge buzz

When I interview programmers, I like to ask how they stay in touch with their audience. As many of the baby boomers who are now programming radio stations reach 40 and beyond, it's more important than ever that they find ways to stay focused on the 60 million members of Generation Y, usually defined as those born between 1979 and 1994.

Many baby boomer and older CHR PDs try to stay in touch through younger staffers and, in many cases, their MDs. Others try to live it through their kids. But realistically, in radio's new world of consolidation and expanded duties, it's tough for a boomer PD to keep up with current music, computer trends, games, attire, clubs and the concert scene. However you choose to keep up with youth, the place to begin may be with the education of your staff and yourself.

Recently, I came across a fascinating story that delivered a big-time wake-up call. The story was about Beloit College in Beloit, WI. The school has put together a list describing the mind-set of incoming students. According to the college, the list was assembled "in anticipation of the arrival of the first-year students in the class of 2002. Occasionally, it has brought disagreement. On occasion, it has been acknowledged as a statement of how rapidly the frame of reference changes. The lists first started appearing on the web last fall. Beloit College gathered a number of them and added a few items from faculty and staff."

"The list is by no means serious research," notes Beloit Director of

Institutional Research **Richard Miller**. "It has been fun to assemble, and a lot of people have had comments — students and faculty alike." According to Public Affairs Director **Ron Nief**. "With the retro craze and cable television, a lot of the things that we thought were past are present. Old television shows have reappeared, and with them slogans and references that we thought had disappeared 20 years ago."

The following is the 1998-99 list. Beloit College plans to create a similar list for the 1999-2000 academic year. If you have a youth-based CHR (even if it's just at night), you may want to copy this and give it to every member of your staff.

THE LIST

1. The people starting college this fall across the nation were born in 1980.
2. They have no meaningful recollection of the Reagan era and do not know Reagan was shot.
3. They were prepubescent when the Persian Gulf War was waged.
4. Black Monday 1987 is as significant to them as the Great Depression.

5. There has only been one pope. They can only remember one other president.
6. They were 11 when the Soviet Union broke apart and do not remember the Cold War.
7. They have never feared a nuclear war. *The Day After* is a pill to them, not a movie.
8. They are too young to remember the space shuttle *Challenger* blowing up.
9. Their life has always included the threat of AIDS.
10. They have never had a polio shot and likely do not know what it is.
11. Bottle caps have not always screwed off, but *have* always been plastic. They have no idea what a pull-top can look like.
12. Atari predates them, as do vinyl albums.
13. The expression "You sound like a broken record" means nothing to them.
14. They have never owned a record player.
15. They have likely never played Pac-Man and have never heard of Pong.
16. *Star Wars* looks very fake to them, and the special effects are pathetic.
17. There have always been red M&M's, and blue ones are not new. What do you mean, there used to be beige ones?
18. They may never have heard of an 8-track, and chances are they've never heard or seen one.
19. The compact disc was introduced when they were 1 year old.
20. As far as they know, stamps have always cost about 32 cents.
21. They have always had an answering machine.
22. Most have never seen a TV set with only 13 channels, nor have they seen a black & white TV.
23. They have always had cable.
24. There have always been VCRs, but these students have no idea what Beta is.
25. They cannot fathom what it was like not to have a remote control.
26. They were born the year the Walkman was introduced by Sony.

Highlights Of America's Most-Listened-To CHR Morning Shows

The following is a Mediabase 24/7 monitor of the content and music for WHTZ (Z100)/New York and KIIS/Los Angeles for the 7:00 hour of their morning broadcasts on Wednesday, March 17, 1999 (St. Patrick's Day). Look for Mediabase charts and playlists in R&R beginning in June '99.

WHTZ/New York, Elvis & Elliot and the "Z Morning Zoo." Monitored 7:15-7:45am ET.

Content/Bits:

SPECIAL PROMOTION: Elvis & Elliot are broadcasting live from an Irish pub in Manhattan. Tie-in with Guinness Beer.

ON-AIR GUEST: Brian Kirk & The O'Jerks perform comical Irish song.

REGULAR FEATURE: "Happy Na Nas" birthday greetings to listeners and celebrities

REGULAR FEATURE: "E on the Z" entertainment news

HIGHLIGHTS:

1. A new piece has been added to the Monopoly game — a sack of money.
2. Heather Locklear is leaving *Melrose Place* to go to *Beverly Hills 90210*.
3. Stella McCartney is said to be having a thing with Lenny Kravitz.

GUEST: The one and only dirty 'Irish lady

Z100 MEDIABASE MUSIC MONITOR

VENGA BOYS We Like to Party (Current, 1998)

*Stopset

B*WITCHED C'est La Vie (Current, 1998)

NOVELTY Novelty

THIRD EYE BLIND How's It Going To Be? (Recurrent, 1997)

*Stopset

CHER Believe (Current, 1998)

*Stopset

STARS ON 54 If You Could Read My Mind (Current, 1998)

KIIS/Los Angeles, Rick Dees & Ellen K. Monitored 7:15-7:45am PT.

Content/Bits:

PHONE GUEST: Dennis Rodman, who talks about his reasons for leaving the Lakers.

CONTEST: "Find the Leprechaun." How it works: Rick gives clues to where Clancy the St. Patrick's Day leprechaun, who has money all over him, is hiding. Listener who can find him peels off the cash.

TOPIC: Drinking three cups of coffee is said to lower a woman's chance of conceiving by 25%.

CONTEST: Rick makes a huge announcement: Beginning Monday morning, Rick will give listeners the chance to win \$1 million. Details to follow.

TOPIC: Seven out of 10 personal assistants take supplies home weekly.

Eight out of 10 arrive late and leave early.

CONTEST: "KIIS Makes You a Star." How it works: Listeners can send a photo and a tape of themselves singing a current song to Rick. The listening audience decides which songs are good enough to be eligible for the prize — a recording session at Capitol Records, a modeling session with John Robert Powers and a walk-on part on a television sitcom.

KIIS MEDIABASE MUSIC MONITOR

*Stopset

CHER Believe (Current, 1998)

UB40 Red Red Wine (Gold, 1983)

*Stopset

GOO GOO DOLLS Slide (Current, 1998)

N SYNC God Must Have Spent A Little... (Current, 1998)

*Stopset

DEBORAH COX Nobody's Supposed To Be Here (Current, 1998)

27. Rollerskating has always meant in-line skating.
28. *The Tonight Show* has always been hosted by Jay Leno.
29. They have no idea when or why Jordache jeans were cool.
30. Popcorn has always been cooked in the microwave.
31. They have never seen Larry Bird play, and Kareem (Karim) Abdul-Jabbar is a football player.
32. They have never taken a swim and thought about *Jaws*.
33. The Vietnam War is as much ancient history to them as World War I and World War II, or even the Civil War.
34. They have no idea that Americans were ever held hostage in Iran.
35. They can't imagine what hard contact lenses are.
36. They don't know who Mork was or where he was from.
37. They have never heard the phrases "Where's the beef?" "I'd walk a mile for a Camel" or "De plane, de plane!"
38. They do not care who shot J.R. and have no idea who J.R. is.
39. The *Titanic* was found? I thought we always knew where it was.
40. Michael Jackson has always been "white."
41. Kansas, Boston, Chicago, America and Alabama are all places, not music groups.
42. McDonald's never came in styrofoam containers.
43. There has always been MTV, and it has always included nonmusical shows.

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ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	3.93	4.05	3.97	4.01	84.3	16.7	4.05	3.87	3.84	3.99	3.95	3.81	3.99
TLC No Scrubs (<i>LaFace/Arista</i>)	3.93	3.77	—	—	68.6	12.6	4.09	4.00	3.49	3.87	4.10	4.01	3.76
SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	3.82	3.66	—	—	80.0	16.2	3.97	3.88	3.52	3.67	3.83	3.88	3.91
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	3.78	3.91	3.75	3.75	89.6	27.8	3.69	3.90	3.75	3.63	3.80	3.90	3.78
HP JAY-Z F/AMIL AND JA Can I Get A... (<i>Def Jam/RAL/Mercury</i>)	3.77	3.82	3.91	3.87	67.4	17.6	3.84	3.85	3.39	3.66	3.86	3.80	3.73
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	3.74	3.74	3.66	3.64	78.7	22.0	3.76	3.74	3.73	3.77	3.69	3.78	3.73
EVERLAST What It's Like (<i>Tommy Boy</i>)	3.71	3.83	3.75	3.63	67.6	15.5	3.68	3.75	3.71	3.56	4.00	3.65	3.68
MONICA Angel Of Mine (<i>Arista</i>)	3.68	3.76	3.83	3.74	87.0	24.9	3.94	3.70	3.28	3.70	3.61	3.66	3.75
HP DRU HILL These Are The Times (<i>University/Island</i>)	3.66	3.65	3.64	3.53	51.7	13.0	3.73	3.76	3.28	3.50	3.69	3.58	3.89
HP SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	3.66	3.91	3.77	3.67	56.0	11.8	3.89	3.42	3.65	3.47	3.69	3.85	3.56
HP WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	3.65	3.77	3.94	3.51	59.4	10.9	3.65	3.91	3.11	3.60	3.80	3.65	3.57
BRANDY Have You Ever? (<i>Atlantic</i>)	3.63	3.73	3.73	3.72	82.9	31.4	3.68	3.64	3.54	3.40	3.67	3.72	3.75
WILL SMITH Miami (<i>Columbia</i>)	3.62	3.69	3.79	3.77	88.9	35.5	3.55	3.77	3.51	3.83	3.42	3.48	3.74
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	3.60	3.73	3.62	3.59	87.2	33.6	3.68	3.55	3.57	3.49	3.66	3.46	3.80
LENNY KRAVITZ Fly Away (<i>Virgin</i>)	3.58	3.58	3.64	3.47	85.5	28.3	3.45	3.73	3.56	3.58	3.73	3.43	3.58
BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)	3.57	3.62	3.80	3.67	90.1	31.9	3.55	3.58	3.58	3.82	3.41	3.53	3.52
HP FUEL Shimmer (<i>550 Music/ERG</i>)	3.57	3.61	3.49	3.49	43.5	9.9	3.67	3.59	3.38	3.60	3.45	3.62	3.60
98 DEGREES The Hardest Thing (<i>Universal</i>)	3.56	—	—	—	42.8	10.9	3.68	3.42	3.46	3.53	3.45	3.59	3.65
BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	3.53	3.59	3.67	3.65	83.3	25.6	3.46	3.68	3.44	3.65	3.43	3.37	3.69
MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	3.53	3.61	3.55	3.43	75.4	24.4	3.31	3.65	3.67	3.36	3.66	3.40	3.69
EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	3.52	3.64	3.56	3.58	88.6	31.9	3.54	3.50	3.51	3.49	3.59	3.63	3.38
CHER Believe (<i>Warner Bros.</i>)	3.51	3.57	3.53	3.49	90.3	28.7	3.25	3.69	3.64	3.45	3.52	3.57	3.51
SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)	3.46	3.48	3.39	3.45	90.6	41.1	3.44	3.42	3.54	3.40	3.39	3.56	3.50
'N SYNC (God Must Have Spent) A Little More Time On You (<i>RCA</i>)	3.45	3.50	3.72	3.70	81.4	32.4	3.49	3.48	3.34	3.51	3.28	3.36	3.65
DIVINE Lately (<i>Pendulum/Red Ant</i>)	3.44	3.39	3.50	3.46	80.9	26.3	3.59	3.40	3.29	3.32	3.27	3.58	3.58
SAVAGE GARDEN The Animal Song (<i>Hollywood/Columbia</i>)	3.27	—	—	—	41.3	9.7	3.31	3.11	3.39	3.05	3.42	3.10	3.52
MARIAH CAREY I Still Believe (<i>Columbia</i>)	3.14	3.21	3.26	3.20	76.6	24.2	3.18	3.07	3.16	3.27	3.22	2.93	3.11
MADONNA Nothing Really Matters (<i>Maverick/WB</i>)	3.10	—	—	—	52.2	17.6	2.88	3.26	3.27	2.93	3.29	3.02	3.19

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **Hit Potential** represents songs that have yet to chart in the top 25 on **R&R's** CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

A year after its initial release, "Kiss Me" by **Sixpence None The Richer** (*Squint/Columbia*) vaults to No. 3 in **Callout America** — **R&R's** exclusive survey of 400 women aged 12-34. "Kiss" is testing across all demos, ranking third 12-17, fifth 18-24 and 12th 25-34.

"No Scrubs" by **TLC** (*LaFace/Arista*) climbs into a tie with perennial **Callout America** leader "Every Morning" by **Sugar Ray** (*Lava/Atlantic*) this week, with a 3.93 total favorability score. "Scrubs" is first with teens and women 18-24. "Morning" is second with teens, fourth 18-24 and the champ 25-34.

Several songs with **Callout America** Hit Potential post solid scores again this week:

• "Can I Get A..." by **Jay-Z f/ Amil & JA** (*Def Jam/RAL/Mercury*) is fifth overall with a 3.77. "Can" has been a top five 12-17 and 18-24 performer since its debut, ranking third and fifth in those demos, respectively.

• "These Are The Times" by **Dru Hill** (*University/Island*) posts its highest score to date, a 3.66. "Times" is ninth overall and eighth among teens and women 18-24.

• That Don't Impress Me Much" by **Shania Twain** (*Mercury*) is impressing listeners, who give it a 3.66 overall score, tied with Dru Hill. "Impress" is fifth with teens and sixth 25-34.

* "Heartbreak Hotel" by **Whitney Houston f/Faith Evans & Kelly Price** (*Arista*) posts a 3.65 overall score. "Hotel" is getting huge scores from women 18-24, ranking second in the demo (3.91).

* Finally, over two years after its release to Alternative radio, "Shimmer" by **Fuel** (*550 Music/ERG*) is receiving favorable scores from the pop audience.

**THEY ARE ONE OF ONLY
20 GROUPS IN MUSIC
HISTORY TO RECEIVE
RIAA'S DIAMOND AWARD
WITH OVER 10 MILLION
ALBUMS SOLD**

THE COUNTDOWN BEGINS APRIL 12TH



SATURDAY NIGHT LIVE.....THE ROSIE O'DONNELL SHOW.....THE TODAY SHOW.....
PBS SPECIAL.....MTV/VH1.....OPENING FOR THE ROLLING STONES

IN THE LAST 12 DAYS

OVER 100,000,000 AMERICANS HAVE SEEN

THE CORRS

ONE OF THE BIGGEST SELLING BANDS IN THE WORLD



"SO YOUNG" THE SONG 100,000,000 PEOPLE ARE WAITING TO HEAR

from the new album

TALK ON CORNERS SPECIAL EDITION

STILL TO COME...THE LATE SHOW WITH DAVID LETTERMAN.....THE TONIGHT SHOW WITH JAY LENO



CHR/POP TOP 50

MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	SUGAR RAY Every Morning (Lava/Atlantic)	8179	8087	7644	6983	152/0
2	3	3	2	CHER Believe (Warner Bros.)	7325	7579	7586	7360	149/0
1	1	2	3	BRITNEY SPEARS ...Baby One More Time (Jive)	7192	7722	7980	7994	145/0
3	4	4	4	GOO GOO DOLLS Slide (Warner Bros.)	6474	6585	6926	7113	141/0
10	8	5	5	MONICA Angel Of Mine (Arista)	5965	5837	5466	5067	136/0
15	14	9	6	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	5722	4974	4059	3245	149/6
7	7	6	7	BACKSTREET BOYS All I Have To Give (Jive)	5233	5455	5573	5516	131/0
12	9	8	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	5135	5049	4899	4724	126/1
22	16	12	9	TLC No Scrubs (LaFace/Arista)	5045	4352	3598	2902	141/3
13	13	11	10	LENNY KRAVITZ Fly Away (Virgin)	4820	4537	4191	3635	133/2
6	5	7	11	BRANDY Have You Ever? (Atlantic)	4622	5194	5632	5890	116/0
14	15	13	12	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	4497	4286	3945	3388	143/0
5	6	10	13	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	4085	4705	5619	6235	113/0
25	21	17	14	EVERLAST What It's Like (Tommy Boy)	3879	3404	2813	2473	127/9
40	24	19	15	98 DEGREES The Hardest Thing (Universal)	3840	3252	2378	1432	144/4
8	10	15	16	WILL SMITH Miami (Columbia)	3715	4098	4849	5292	102/0
11	12	16	17	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3602	3999	4342	4845	113/0
19	17	18	18	JOEY MCINTYRE Stay The Same (C2/Columbia)	3530	3379	3194	2940	131/2
9	11	14	19	'N SYNC (God Must Have Spent) A Little More Time... (RCA)	3091	4142	4770	5220	100/0
21	19	20	20	MARIAH CAREY I Still Believe (Columbia)	3077	3220	3071	2927	114/1
35	31	25	21	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2905	2354	1968	1705	116/7
30	25	23	22	MADONNA Nothing Really Matters (Maverick/WB)	2703	2574	2318	1987	116/0
17	18	21	23	BETTER THAN EZRA At The Stars (Elektra/EEG)	2326	2876	3093	3069	88/0
28	27	27	24	B*WITCHED C'est La Vie (Epic)	2323	2224	2126	2027	107/2
37	34	30	25	SHERYL CROW Anything But Down (A&M)	2312	2035	1872	1589	112/4
33	32	29	26	GARBAGE Special (Almo Sounds/Interscope)	2231	2053	1911	1773	117/6
16	23	26	27	SHAWN MULLINS Lullaby (SMG/Columbia)	2137	2328	2700	3171	80/0
31	26	28	28	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1953	2135	2150	1954	96/3
18	22	24	29	DIVINE Lately (Pendulum/Red Ant)	1859	2372	2706	2996	64/1
50	38	33	30	EMINEM My Name Is (Web/Aftermath/Interscope)	1817	1786	1435	960	109/5
—	—	48	31	SHANIA TWAIN That Don't Impress Me Much (Mercury)	1586	858	65	20	95/17
32	30	31	32	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1532	1922	1972	1944	66/0
23	28	32	33	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1375	1795	2065	2580	63/0
DEBUT			34	JEWEL Down So Long (Atlantic)	1370	229	2	—	108/20
—	—	38	35	BON JOVI Real Life (Reprise)	1353	1203	752	93	83/3
DEBUT			36	BAZ LUHRMANN Everybody's Free... (Capitol)	1350	596	217	22	65/30
DEBUT			37	'N SYNC I Drive Myself Crazy (RCA)	1315	222	54	43	107/23
38	36	35	38	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1291	1360	1515	1521	32/1
26	29	34	39	BLACKSTREET & MYA I/MASE... Take Me There (Interscope)	1260	1557	1999	2338	50/0
—	49	43	40	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1221	1068	921	808	67/8
—	45	40	41	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	1149	1140	1040	906	61/11
48	44	41	42	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1037	1137	1081	971	34/2
41	42	42	43	MONIFAH Touch It (Uptown/Universal)	1002	1074	1163	1346	37/0
43	41	39	44	DRU HILL These Are The Times (University/Island)	976	1185	1214	1136	57/1
—	—	46	45	MULBERRY LANE Harmless (Refuge/MCA)	972	881	693	337	75/8
DEBUT			46	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	946	761	449	81	76/10
DEBUT			47	C NOTE Wait Till I Get Home (TransContinental/Epic)	946	505	73	—	73/9
—	—	45	48	FUEL Shimmer (550 Music/ERG)	938	884	816	649	68/6
27	33	36	49	JEWEL Hands (Atlantic)	923	1273	1876	2308	41/0
29	35	37	50	NEW RADICALS You Get What You Give (MCA)	917	1211	1739	1992	39/0

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 153 CHR/Pop reporters. 147 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OFFSPRING Why Don't You Get A Job? (Columbia)	44
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	32
BAZ LUHRMANN Everybody's Free... (Capitol)	30
TYRESE Sweet Lady (RCA)	24
'N SYNC I Drive Myself Crazy (RCA)	23
JEWEL Down So Long (Atlantic)	20
BUSTA RHYMES I/JANET What's It Gonna... (Elektra/EEG)	19
SHANIA TWAIN That Don't Impress Me Much (Mercury)	17
BIJOU PHILLIPS When I Hated... (Almo Sounds/Interscope)	16
JOROAN KNIGHT Give It To You (Flyte Tyme/Interscope)	15

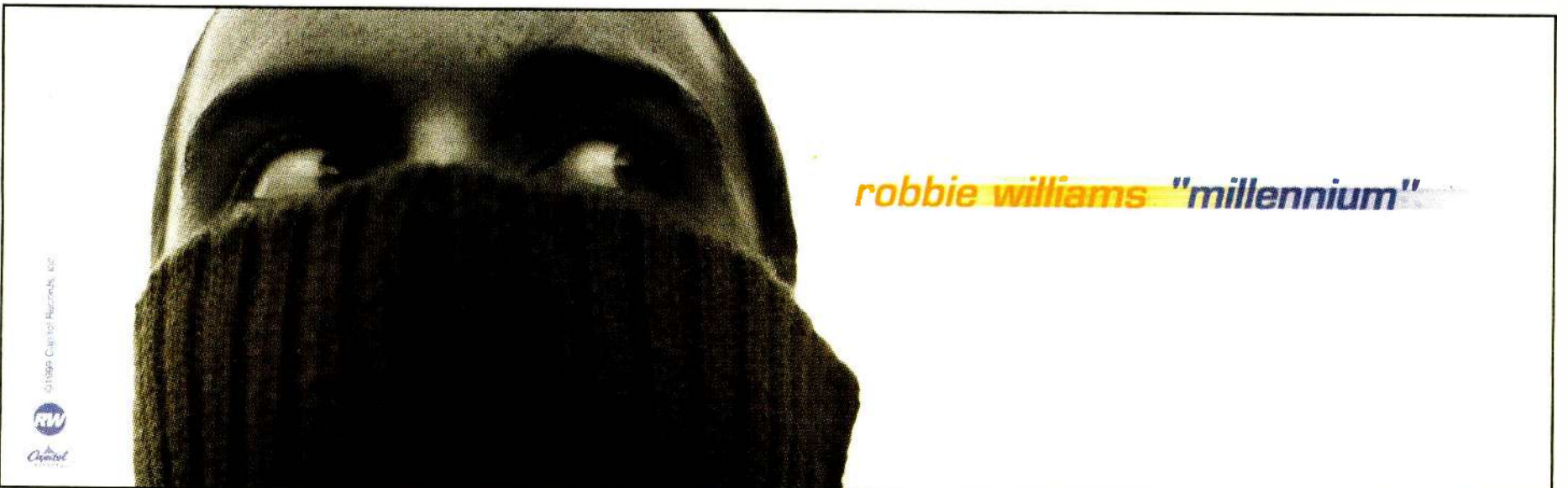
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Down So Long (Atlantic)	+1141
'N SYNC I Drive Myself Crazy (RCA)	+1093
BAZ LUHRMANN Everybody's Free... (Capitol)	+754
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+748
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+728
TLC No Scrubs (LaFace/Arista)	+693
98 DEGREES The Hardest Thing (Universal)	+588
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+551
EVERLAST What It's Like (Tommy Boy)	+475
C NOTE Wait Till I Get Home (TransContinental/Epic)	+441

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	
EVE 6 Inside Out (RCA)	
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	
EDWIN MCCAIN I'll Be (Lava/Atlantic)	
SHERYL CROW My Favorite Mistake (A&M)	
NEXT Too Close (Arista)	
BARENAKED LADIES One Week (Reprise)	
NATALIE IMBRUGLIA Torn (RCA)	
MATCHBOX 20 Real World (Lava/Atlantic)	
JENNIFER PAIGE Crush (Edel America/Hollywood)	
98 DEGREES Because Of You (Universal)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



eric benét "georgy porgy"

Early Reaction
92Q WPGC

georgy porgy puddin' pie kissed the girls and made them cry

eric

THE NEW SMASH SINGLE
FROM **ERIC BENÉT** FEATURING **FAITH EVANS!**

From his forthcoming album: *A Day In The Life*

Produced by Somethin' For The People for Nothin' Personal Productions
Management: David Lombard Management

49 - 38 R&R CHR/Rhythmic
413X (+171)

27*-19* Crossover Monitor • AIRPOWER
929 Detections (+210)

New Reports:

KMEL WBHJ WOCQ
KDON KZFM KYLZ

Majors Include:

Z90 WHHH HOT97 92Q
KBOS KKSS KLUC KOHT
KKXX KCAQ KSEQ KDGS

Presenter At The
Soul Train Awards
Friday, March 26



NEW & ACTIVE

MEJA All 'Bout The Money (C2/Columbia)
Total Plays: 916, Total Stations: 60, Adds: 3

JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)
Total Plays: 892, Total Stations: 81, Adds: 15

BILLY CRAWFORD (NONA HENDRYX) Urgently In Love (V2)
Total Plays: 751, Total Stations: 65, Adds: 10

1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)
Total Plays: 746, Total Stations: 57, Adds: 0

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Plays: 671, Total Stations: 51, Adds: 10

FIVE Slam Dunk (Da Funk) (Arista)
Total Plays: 547, Total Stations: 56, Adds: 8

ORGY Blue Monday (Elementree/Reprise)
Total Plays: 484, Total Stations: 43, Adds: 8

EYC This Thing Called Love (Gasoline Alley/Red Ant)
Total Plays: 472, Total Stations: 45, Adds: 8

BLESSID UNION OF SOULS Hey Leonardo (She...) (Push/V2)
Total Plays: 400, Total Stations: 47, Adds: 32

TYRESE Sweet Lady (RCA)
Total Plays: 266, Total Stations: 34, Adds: 24

BRYAN ADAMS (MELANIE C) When You're Gone (A&M)
Total Plays: 185, Total Stations: 14, Adds: 1

SEAL Lost My Faith (Warner Bros.)
Total Plays: 173, Total Stations: 25, Adds: 6

OFFSPRING Why Don't You Get A Job? (Columbia)
Total Plays: 121, Total Stations: 47, Adds: 44

ROCKELL When I'm Gone (Robbins)
Total Plays: 108, Total Stations: 9, Adds: 6

BUSTA RHYMES (JANET) What's It Gonna Be (Elektra/EEG)
Total Plays: 107, Total Stations: 22, Adds: 19

SWIRL 360 Candy In The Sun (Mercury)
Total Plays: 82, Total Stations: 12, Adds: 3

Songs ranked by total plays



KISSING ME — Squint/Columbia group Sixpence None The Richer recently visited KIIS/Los Angeles to promote their multiformat single, "Kiss Me." Seen here "Kissing" and telling it all with Sixpence are Squint consultant Tami Shawn (l) former KIIS APD/MD Tracy Austin (second from left) and Squint's Lindsey Fellows.



BUT WHERE'S THE BRITISH ACCENT? — SMG/Columbia artist Shawn Mullins (c) does his best Keith Richards pose with KHFI/Austin MD Jeff Miles (l) and Columbia Records Dallas promo rep Ray Vaughn after Mullins' performance at the historic Liberty Lunch.

NEW RELEASES

ADDS MARCH 30

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)

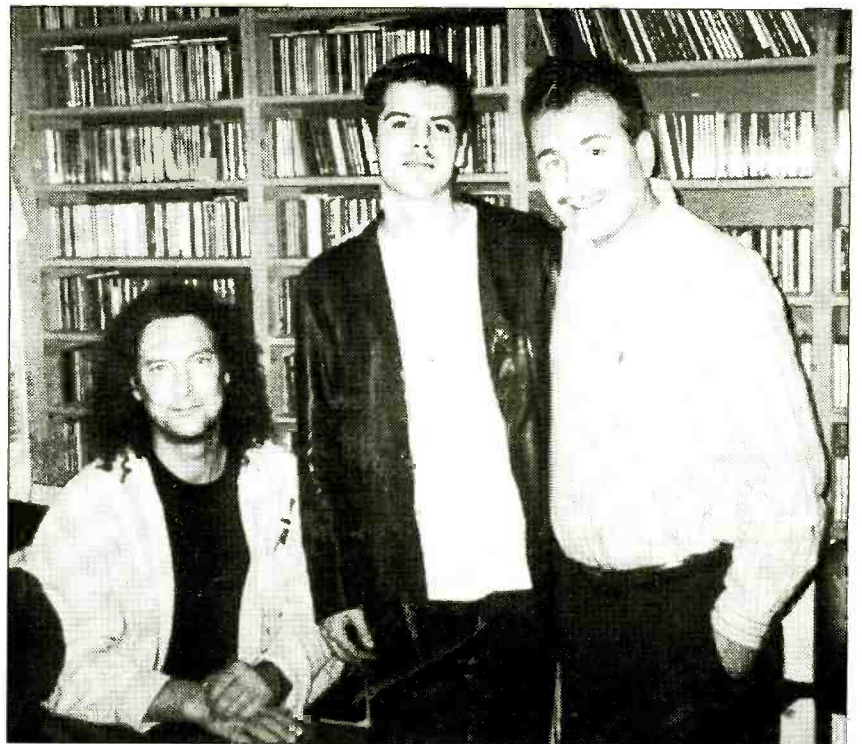
FASTBALL Out Of My Head (Hollywood)

LETTERS TO CLEO I Want You To Want Me (Hollywood)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

MONIFAH Bad Girls (Uptown/Universal)

SHAWN MULLINS Shimmer (SMG/Columbia)



THE KNIGHT IS BACK — Flyte Tyme/ Interscope artist Jordan Knight, formally of teen sensation group New Kids On The Block, is coming back in full force. During his recent visit to WXXL/Orlando's morning show, he was greeted by about 150 screaming fans outside of the station. "Give It To Me" which is his current single, and without a doubt he will give it to them. Seen here giving much love (l-r): Interscope's James Bishop, Knight and WXXL PD Adam Cook.



EMINEM — He is so off the hook, his disc melts in your CD player and not in your hand. After a recent show in New Orleans, where he performed the single "My Name Is". Slim Shady himself poses with a few friends: (l-r) Interscope's Chris Lopes KUJ/Tri-Cities Jeff Jacobs, KZZU/Spokane MD Paul Gray, Eminem, Interscope's Top Starr and WXTM/St. Louis PD Tommy Mattern.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 19 BAZ LUHRMANN "Free" BON JOVI "Real" BLESSID UNION "Leonardo" FIVE "Slam" FATBOY SLIM "Prase" SHANIA TWAIN "Impress" BUSTA RHYMES VJANET "What's"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Mike Chase SHANIA TWAIN "Impress" JORDAN KNIGHT "Gve" CNOTE "Wail" WVSR/Charleston, WV PD: Brett Sharp APD: Nathaniel Reed 16 JEWEL "Down" 16 JORDAN KNIGHT "Gve" 16 FATBOY SLIM "Prase" 16 FIVE "Slam" 16 'N SYNC "Drive" 13 'N SYNC "Drive"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 7 BAZ LUHRMANN "Free" WVCK/Flint, MI PD: Scott Seipel APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Kevin Matthews 25 BAZ LUHRMANN "Free" TLC "Scrubs" EVERLAST "Like" JEWEL "Down" WYOV/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley OFFSPRING "Get"	KZII/Lubbock, TX PD: Jay Shannon CNOTE "Wail" JOEY MCINTYRE "Stay" EYC "Thing" SIXPENCE "Kiss" BUSTA RHYMES VJANET "What's" WMGB/Macon, GA Group PD: James Gregory MD: Brian Kelley OFFSPRING "Get"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana 20 TYRESE "Sweet" 8 ROCKELL "Gone" BAZ LUHRMANN "Free" BUSTA RHYMES VJANET "What's" WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris SHERYL CROW "Anything" GARBAGE "Special" FUEL "Shimmer" JAY-Z/VAMIL AND JA "Get"	KBKS/Seattle, WA PD: Mike Preston MD: Dave Morris 27 BAZ LUHRMANN "Free" 4 98 DEGREES "Hardest" BLESSID UNION "Leonardo" KRUI/Shreveport, LA PD/MD: Catfish Kelly OFFSPRING "Get" SEAL "Faith" BUJOU PHILLIPS "Hated"	KISX/Tyler, TX PD/MD: Larry Kent OFFSPRING "Get" BILLY CRAWFORD "Urgently" BUJOU PHILLIPS "Hated" WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones EYC "Thing" BAZ LUHRMANN "Free" OFFSPRING "Get"	
KQIO/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 15 TYRIS "Love" BLESSID UNION "Leonardo" TYRESE "Sweet" OFFSPRING "Get" 'N SYNC "Drive" BUJOU PHILLIPS "Hated" EMINEM "Name"	WNKS/Charlotte, NC MD: Jason McCormick No Adds WKXJ/Chattanooga, TN PD: Scott Hamilton 1 EVERLAST "Like"	WJMX/Florence, SC OM/MD: Keith Mitchell OFFSPRING "Get" TYRESE "Sweet" BUJOU PHILLIPS "Hated" BUSTA RHYMES VJANET "What's" EYC "Thing" JAY-Z/VAMIL AND JA "Get"	WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann 26 EYE 6 "Inside" 7 BAZ LUHRMANN "Free" EVERLAST "Like" VENGABOYS "Party"	WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean 3 'N SYNC "Drive" JEWEL "Down" WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duellelle 14 BAZ LUHRMANN "Free" CNOTE "Wail" 9 'N SYNC "Drive" 9 JEWEL "Down" 8 BILLY CRAWFORD "Urgently" OFFSPRING "Get" SEAL "Faith"	WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 7 VENGABOYS "Party" BUJOU PHILLIPS "Hated" TYRESE "Sweet"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 24 FASTBALL "Out" 1 JEWEL "Down" 1 'N SYNC "Drive" SHANIA TWAIN "Impress" BILLY CRAWFORD "Urgently" WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 12 'N SYNC "Drive" WHITNEY HOUSTON "Heartbreak"	WRRY/Reading, PA PD/MD: Al Burke 18 BLESSID UNION "Leonardo" BUJOU PHILLIPS "Hated" OFFSPRING "Get"	WVZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross TAMPERER/IMAYA "Buy" BILLY CRAWFORD "Urgently" SIXPENCE "Kiss"
WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 5 JOHN MELLENCAMP "Running" BILLY CRAWFORD "Urgently" EVERLAST "Like"	WVSR/Charleston, WV PD: Brett Sharp APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WVCK/Flint, MI PD: Scott Seipel APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann FIVE "Slam" JEWEL "Down" JORDAN KNIGHT "Gve" 'N SYNC "Drive" FATBOY SLIM "Prase"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duellelle 14 BAZ LUHRMANN "Free" CNOTE "Wail" 9 'N SYNC "Drive" 9 JEWEL "Down" 8 BILLY CRAWFORD "Urgently" OFFSPRING "Get" SEAL "Faith"	WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 7 VENGABOYS "Party" BUJOU PHILLIPS "Hated" TYRESE "Sweet"	WRRY/Reading, PA PD/MD: Al Burke 18 BLESSID UNION "Leonardo" BUJOU PHILLIPS "Hated" OFFSPRING "Get"	WVZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross TAMPERER/IMAYA "Buy" BILLY CRAWFORD "Urgently" SIXPENCE "Kiss"	
WGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart 10 BAZ LUHRMANN "Free" 7 'N SYNC "Drive" MEJA "Money" FUEL "Shimmer"	WVSR/Charleston, WV PD: Brett Sharp APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WVCK/Flint, MI PD: Scott Seipel APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WVSR/Charleston, WV PD: Brett Sharp APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duellelle 14 BAZ LUHRMANN "Free" CNOTE "Wail" 9 'N SYNC "Drive" 9 JEWEL "Down" 8 BILLY CRAWFORD "Urgently" OFFSPRING "Get" SEAL "Faith"	WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 7 VENGABOYS "Party" BUJOU PHILLIPS "Hated" TYRESE "Sweet"	WRRY/Reading, PA PD/MD: Al Burke 18 BLESSID UNION "Leonardo" BUJOU PHILLIPS "Hated" OFFSPRING "Get"	WVZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross TAMPERER/IMAYA "Buy" BILLY CRAWFORD "Urgently" SIXPENCE "Kiss"	
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons GARBAGE "Special" 98 DEGREES "Hardest"	WVSR/Charleston, WV PD: Brett Sharp APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WVCK/Flint, MI PD: Scott Seipel APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WVSR/Charleston, WV PD: Brett Sharp APD: Nathaniel Reed SHANIA TWAIN "Impress" BLESSID UNION "Leonardo" OFFSPRING "Get" BUSTA RHYMES VJANET "What's" SWIRL 360 "Candy"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duellelle 14 BAZ LUHRMANN "Free" CNOTE "Wail" 9 'N SYNC "Drive" 9 JEWEL "Down" 8 BILLY CRAWFORD "Urgently" OFFSPRING "Get" SEAL "Faith"	WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 7 VENGABOYS "Party" BUJOU PHILLIPS "Hated" TYRESE "Sweet"	WRRY/Reading, PA PD/MD: Al Burke 18 BLESSID UNION "Leonardo" BUJOU PHILLIPS "Hated" OFFSPRING "Get"	WVZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross TAMPERER/IMAYA "Buy" BILLY CRAWFORD "Urgently" SIXPENCE "Kiss"	
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153 Total Reporters
153 Current Reporters
147 Current Playlists

Reported Frozen Playlist (1):
WLKT/Lexington, KY

Did Not Report, Playlist Frozen (5):
WLSS/Baton Rouge, LA
WSSX/Charleston, SC
KISR/Ft. Smith, AR
WIOG/Philadelphia, PA
WSPK/Poughkeepsie, NY

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1

WHTZ/New York

Chancellor
(212) 239-2300
Polemian/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	53	52	74		SIXPENCE...Kiss Me
76	76	76	73		BRITNEY SPEARS'...Baby One More..
74	75	71	73		CHER/Believe
53	51	74	72		VENGABOYS/We Like To Party!
74	71	72		72	SUGAR RAY/Every Morning
21	26	51	42		SUGAR RAY/Every Morning
26	52	47		52	MONICA/Angel Of Mine
73	74	71		46	GOO GOO DOLLS/Side
45	45	47		40	EAGLE-EYE CHERRY/Save Tonight
76	73	43		40	WILL SMITH/Miami
-	22	41		36	BAZ LUHRMANN/Everybody's Free...
27	25	31		30	JOEY MCINTYRE/Stay The Same
28	25	30		30	TLC/No Scrubs
51	28	31		29	DEBORAH COX/Nobody's Supposed.
49	24	33		28	SHAGGY FJANET/Luv Me, Luv Me
19	18	22		27	B*WITCHED/C'est La Vie
22	23	21		26	LENNY KRAVITZ/Fly Away
1	15	28		26	98 DEGREES/The Hardest Thing
29	30	25		24	LAURYN HILL/Doo Wop (That Thing)
28	29	23		24	THIRD EYE BLIND/Jumper
46	43	21		22	BRANDY/Have You Ever?
28	23	22		21	MARIAH CAREY/Still Believe
-	16	18		21	JAY-Z/FAMIL AND JA/Can I Get A...
31	31	27		18	BACKSTREET BOYS/All I Have To Give
21	14	15		17	EVERLAST/What It's Like
2	24	18		16	EVERCLEAR/Father Of Mine
22	21	13		13	MATCHBOX 20/Back 2 Good
-	1	13		13	SAVAGE GARDEN/The Animal Song
23	18	14		12	BETTER THAN EZRA/All The Stars
1	11	10		9	BON JOVI/Real Life
-	1	7		7	JEWEL/Down So Long
29	26	5		6	N' SYNC/God... A Little..
-	5	6		5	EMINEM/My Name Is

MARKET #2

KIS/Los Angeles

Jacor
(818) 845-1027
Kielely/Steele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	85	71	74		CHER/Believe
71	84	72	74		BRANDY/Have You Ever?
67	83	72	69		BRITNEY SPEARS'...Baby One More..
43	49	44	61		SUGAR RAY/Every Morning
44	47	36	59		GOO GOO DOLLS/Side
72	77	76	44		BACKSTREET BOYS/All I Have To Give
26	47	46	43		SAVAGE GARDEN/The Animal Song
46	56	41	42		SARAH MCLACHLAN/Angel
14	27	40	40		SIXPENCE...Kiss Me
26	41	43	40		MARIAH CAREY/Still Believe
39	41	36	39		MONICA/Angel Of Mine
69	88	69	37		N' SYNC/God... A Little...
40	51	44	36		GARBAGE/Special
32	43	35	36		DIVINE/Lately
30	39	38	32		DEBORAH COX/Nobody's Supposed...
15	13	13	30		VENGABOYS/We Like To Party!
18	22	19	29		MATCHBOX 20/Back 2 Good
24	35	27	27		LENNY KRAVITZ/Fly Away
-	24	26	25		98 DEGREES/The Hardest Thing
22	33	29	24		MADONNA/Nothing Really..
28	28	20	22		OFFSPRING/Pretty Fly (For..)
9	9	8	18		TLC/No Scrubs
-	14	15	17		EY/This Thing Called..
10	6	15	17		JOEY MCINTYRE/Stay The Same
12	15	14	15		BLOOIE/Mana
-	-	7	15		FATBOY SLIM/Praise You
-	-	10	14		SHANIA TWAIN/That Don't..
-	-	14	-		N' SYNC/Drive Myself Crazy
3	8	11	13		WHITNEY HOUSTON/Heartbreak Hotel
17	30	29	11		ME/JAI/ 'Bout The Money
16	15	13	9		B*WITCHED/C'est La Vie
7	12	10	9		1000 CLOWNS/(Not The) Greatest..
-	10	11	8		EVERLAST/What It's Like
-	6	4	7		EMINEM/My Name Is
-	6	6	6		MARVELOUS 3/Freak Of The Week
-	2	-	-		JEWEL/Down So Long
-	-	-	-		BLESSID UNION /Hey Leonardo.
-	-	-	-		TYRESE/Sweet Lady

MARKET #4

KZQZ/San Francisco

Bonnevillie
(415) 957-0957
Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	17	52	57		TLC/No Scrubs
61	54	54	57		BRITNEY SPEARS'...Baby One More.
50	54	58	56		98 DEGREES/The Hardest Thing
63	51	57	55		MONICA/Angel Of Mine
34	42	43	52		EAGLE-EYE CHERRY/Save Tonight
47	47	56	50		BACKSTREET BOYS/All I Have To Give
59	56	60	48		N' SYNC/God... A Little..
32	31	41	46		SAVAGE GARDEN/The Animal Song
42	44	50	46		98 DEGREES/Because Of You
58	43	38	46		BRANDY/Have You Ever?
35	40	45	42		ROCKELL/When I'm Gone
34	28	33	40		SUGAR RAY/Every Morning
49	43	39	39		THIRD EYE BLIND/Jumper
33	38	42	39		VENGABOYS/We Like To Party!
18	36	40	37		JOEY MCINTYRE/Stay The Same
-	-	-	36		BAZ LUHRMANN/Everybody's Free..
28	25	34	32		2PAC/Changes
-	-	29	32		WHITNEY HOUSTON/Heartbreak Hotel
-	-	13	32		N' SYNC/Drive Myself Crazy
43	52	51	31		SHANIA TWAIN/From This Moment On
32	25	28	27		DEBORAH COX/Nobody's Supposed...
18	26	27	26		TATIANA ALI/Boy You Knock Me Out
22	23	29	26		CHER/Believe
11	21	24	24		SARAH MCLACHLAN/Angel
22	19	26	24		OFFSPRING/Pretty Fly (For..)
-	-	19	20		TAMPERER F/MAY/If You Buy This..
-	-	15	18		JAY-Z/FAMIL AND JA/Can I Get A..
-	-	18	8		B*WITCHED/C'est La Vie
14	19	14	18		JENNIFER PAIGE/Crush
15	18	17	17		BARENAKED LADIES/One Week
-	-	15	15		SIXPENCE...Kiss Me
13	12	16	14		AALIYAH/Are You That..
14	12	14	13		NATALIE IMBRUGLIA/Torn
18	11	12	10		PRAS MICHEL F/03B...Ghetto Supastar..
5	6	7	9		EMINEM/My Name Is
8	15	10	8		GOO GOO DOLLS/Slide
26	27	33	7		MARIAH CAREY/Still Believe
32	25	15	6		SWEETBOX/Make My Love..
17	11	11	6		JEWEL/Hands

MARKET #7

KHKS/Dallas

Chancellor
(214) 891-3400
Cook/Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	53	69	75		SHAGGY FJANET/Luv Me, Luv Me
72	67	63	74		DIVINE/Lately
50	70	71	69		BRITNEY SPEARS'...Baby One More..
46	46	42	52		MONICA/Angel Of Mine
65	61	43	49		BACKSTREET BOYS/All I Have To Give
43	47	48	48		CHER/Believe
45	49	70	47		N' SYNC/God... A Little...
10	23	38	46		MARIAH CAREY/Still Believe
28	29	30	45		GOO GOO DOLLS/Slide
38	38	39	44		SUGAR RAY/Every Morning
21	41	41	43		TLC/No Scrubs
36	40	44	42		VENGABOYS/We Like To Party!
63	44	32	35		WILL SMITH/Miami
23	21	20	30		NASTYBOY KLICK/Lost In Love
9	19	18	29		JAY-Z/FAMIL AND JA/Can I Get A..
8	11	12	25		WHITNEY HOUSTON/Heartbreak Hotel
-	18	17	24		EMINEM/My Name Is
24	25	21	23		LAURYN HILL/Doo Wop (That Thing)
-	-	8	21		98 DEGREES/The Hardest Thing
44	43	45	20		VOICES OF THEORY/Stay It
16	15	19	19		2PAC/Changes
15	17	16	16		OFFSPRING/Pretty Fly (For..)
29	26	31	15		R. KELLY & C. DION/M'ym Your Angel
-	9	9	14		EY/This Thing Called.
14	13	13	13		ME/JAI/ 'Bout The Money
13	10	10	12		B*WITCHED/C'est La Vie
11	12	11	11		TATIANA ALI/Boy You Knock Me Out
-	-	-	-		SIXPENCE...Kiss Me
-	-	-	-		TYRESE/Sweet Lady

MARKET #8

WXXS/Boston

Chancellor
(781) 396-1430
Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	59	60	62		SUGAR RAY/Every Morning
43	61	61	62		SIXPENCE...Kiss Me
44	55	61	62		EVE 6/Inside Out
61	63	62	62		BRITNEY SPEARS'...Baby One More..
61	61	59	62		GOO GOO DOLLS/Side
27	38	48	61		CHER/Believe
61	37	60	61		MATCHBOX 20/Back 2 Good
25	29	30	45		WILL SMITH/Miami
58	58	46	45		DAVE MATTHEWS BAND/Crush
36	37	42	40		LENNY KRAVITZ/Fly Away
38	38	37	38		NEW RADICALS/You Get What You..
37	40	40	37		EVERCLEAR/Father Of Mine
60	40	34	37		THIRD EYE BLIND/Jumper
60	56	33	34		SARAH MCLACHLAN/Angel
36	35	37	27		BARENAKED LADIES/It's All Been Done
17	24	22	27		COLLECTIVE SOUL/Run
22	24	23	24		BETTER THAN EZRA/All The Stars
-	-	15	24		BLANDIE/Maria
18	13	13	21		SAVAGE GARDEN/The Animal Song
-	-	15	18		JOHN & RIMES/Written In The Stars
22	22	18	17		TLC/No Scrubs
-	-	23	18		BAZ LUHRMANN/Everybody's Free..
20	20	12	17		BLESSID UNION /Hey Leonardo.
22	18	16	16		JOEY MCINTYRE/Stay The Same
12	8	13	14		MADONNA/Nothing Really..
13	15	12	14		GARBAGE/Special
-	-	9	13		BON JOVI/Real Life
9	10	13	12		FUEL/Shimmer
14	14	12	12		B*WITCHED/C'est La Vie
-	-	6	11		SHANIA TWAIN/That Don't..
-	8	11	10		98 DEGREES/The Hardest Thing
8	14	13	10		SHERYL CROW/Anything But Down
-	5	10	10		EY/This Thing Called.
7	7	9	10		EVERLAST/What It's Like
-	10	8	8		JEWEL/Down So Long
-	-	6	11		N' SYNC/Drive Myself Crazy
-	-	5	10		SEAL/Lost My Faith
-	-	-	-		ORGY/Blue Monday
-	-	-	-		MARVELOUS 3/Freak Of The Week

MARKET #9

WZZZ/Washington

Bonnevillie
(703) 522-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	51	52	50		BRITNEY SPEARS'...Baby One More
-	14	35	48		SUGAR RAY/Every Morning
52	50	49	45		WILL SMITH/Miami
40	45	40	43		BRANDY/Have You Ever?
23	28	43	33		TLC/No Scrubs
50	44	39	43		GOO GOO DOLLS/Side
47	47	41	42		CHER/Believe
-	4	22	42		WHITNEY HOUSTON/Heartbreak Hotel
13	19	23	36		98 DEGREES/The Hardest Thing
42	45	47	36		EAGLE-EYE CHERRY/Save Tonight
23	24	34	34		SAVAGE GARDEN/The Animal Song
36	39	37	34		MONICA/Angel Of Mine
32	42	43	33		ROCKELL/When I'm Gone
34	32	34	31		DIVINE/Lately
35	27	23	29		BLACKSTREET & MYA.../Take Me There
-	4	28	34		BAZ LUHRMANN/Everybody's Free..
41	35	25	27		BACKSTREET BOYS/All I Have To Give
8	6	15	24		ORU HILL/These Are The Times
-	-	11	22		C NOTE/Wat Til I Get Home
20	26	19	22		JOEY MCINTYRE/Stay The Same
-	-	12	20		SHANIA TWAIN/That Don't..
14	16	19	16		VENGABOYS/We Like To Party!
13	17	14	16		B*WITCHED/C'est La Vie
14	16	15	14		2PAC/Changes
-	-	13	14		LENNY KRAVITZ/Fly Away
-	-	11	12		N' SYNC/Drive Myself Crazy
-	-	11	11		BILLIE/She Wants You
14	13	-	-		BARENAKED LADIES/One Week
4	6	5	8		3RD STORE/If Ever
6	7	6	6		EMINEM/My Name Is
-	-	-	-		TAMPERER F/MAY/If You Buy This..
-	-	-	-		BILLY CRAWFORD.../Urgently In Love
-	-	-	-		SIXPENCE...Kiss Me

MARKET #10

KRBE/Houston

Susquehanna
(713) 266-1000
Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66					

CHR/POP PLAYLISTS

March 26, 1999 R&R • 45


FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE


MARKET #20	
 TODAY'S HIT MUSIC	
WXYV/Baltimore Infinity (410) 828-7722 Pasha/Dae	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
33 20 37 64	TLC/No Scrubs
63 61 62 61	BRITNEY SPEARS/...Baby One More...
37 33 60 61	BRANDY/Have You Ever?
63 61 61 60	'N SYNC/...A Little...
41 38 16 59	BACKSTREET BOYS/I Have To Give
18 18 54 51	MONICA/Angel Of Mine
64 61 60 37	EAGLE-EYE CHERRY/Save Tonight
13 12 35 36	MARIAH CAREY/Still Believe
- - - 26	36 SAVAGE GARDEN/The Animal Song
15 18 33 35	JOEY MCINTYRE/Stay The Same
34 31 32 33	98 DEGREES/The Hardest Thing
63 59 35 32	DEBORAH COX/NoBODY's Supposed...
42 42 58 31	DIVINE/Lately
59 48 35 31	VENGABOYS/We Like To Party!
25 27 25 30	8*WITCHEDE/C'est La Vie
21 20 22 30	JORDAN KNIGHT/Give It To You
- - - 34	29 MADONNA/Nothing Really...
35 33 32 26	STARDUST/Music Sounds...
- - - 19	24 1000 CLOWNS/...Not The) Greatest...
- 24 16 22	EYOT/This Thing Called...
38 35 31 20	UNCLE SAM/When I See You Smile
31 24 25 19	SWEETBOX/Make My Love...
21 25 15 19	2PAC/Changes
40 42 19 19	CHER/Believe
- - - 18	21 SHANIA TWAIN/That Don't...
- - - 21	19 WHITNEY HOUSTON/Heartbreak Hotel
- - - -	18 'N SYNC/Drive Myself Crazy
23 24 16 17	GOO GOO DOLLS/Side
11 11 17 17	EMINEM/My Name Is
7 12 10 15	TATYANA ALI/Boy You Knock Me Out
- - - 14	DIVINE/One More Try
10 12 8 14	3RD STORE/If Ever
- - - -	BUSTA RHYMES/FUJANET/What's It Gonna Be
- - - -	GARBAGE/Special
- - - -	TAMPERER/F/AMLA/If You Buy This...
- - - -	ROCKELL/When I'm Gone


MARKET #21	
 today's hit music	
WZZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
63 59 61 60	GOO GOO DOLLS/Side
49 58 62 60	THIRD EYE BLIND/Jumper
56 57 58 58	MATCHBOX 20/Back 2 Good
40 57 56 58	SUGAR RAY/Every Morning
33 37 46 50	SARAH MCLACHLAN/Angel
47 38 43 42	BRITNEY SPEARS/...Baby One More...
33 33 36 40	EVE 6/Inside Out
60 40 40 38	BRANDY/Have You Ever?
41 34 36 38	DIVINE/Lately
21 22 26 37	CHER/Believe
44 39 39 37	SHAWN MULLINS/Lulaby
19 14 27 36	EVERLAST/What It's Like
17 25 32 36	GARBAGE/Special
47 56 41 34	SHANIA TWAIN/From This Moment On
52 42 41 31	EAGLE-EYE CHERRY/Save Tonight
42 36 40 31	LENNY KRAVITZ/Fly Away
14 16 22 30	WILL SMITH/Miami
8 13 24 29	TLC/No Scrubs
16 20 14 28	SHERYL CROW/Anything But Down
- 16 29 28	SIXPENCE...Kiss Me
31 24 20 27	BETTER THAN EZRA/At The Stars
28 24 22 26	COLLECTIVE SOUL/Run
- - - 20	25 BACKSTREET BOYS/I Have To Give
- - - 23	21 JEWEL/Down So Long
25 21 27 18	MONICA/Angel Of Mine
- - - 12	14 SHANIA TWAIN/That Don't...
- - - 12	12 MARVELOUS 3/Freak Of The Week
- - - -	98 DEGREES/The Hardest Thing


MARKET #22	
 today's hit music	
WFLZ/Tampa Jacor (813) 839-9393 Harris/Domino	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
69 38 73 72	BACKSTREET BOYS/I Have To Give
60 47 73 69	SUGAR RAY/Every Morning
42 36 71 66	MONIFAH/Touch It
74 70 68 61	BRANDY/Have You Ever?
45 45 60 60	CHER/Believe
46 38 43 49	BRITNEY SPEARS/...Baby One More...
18 21 28 47	TLC/No Scrubs
11 15 30 43	WHITNEY HOUSTON/Heartbreak Hotel
13 24 41 43	LENNY KRAVITZ/Fly Away
35 29 36 42	MATCHBOX 20/Back 2 Good
78 63 38 42	GOO GOO DOLLS/Side
17 30 32 38	SIXPENCE...Kiss Me
46 42 42 38	SARAH MCLACHLAN/Angel
36 41 39 37	BLACKSTREET & MYA.../Take Me There
55 64 37 37	MONICA/Angel Of Mine
42 34 20 37	WILL SMITH/Miami
47 63 39 37	EVE 6/Inside Out
29 19 26 34	OFFSPRING/Pretty Fly (For...)
5 7 14 33	98 DEGREES/The Hardest Thing
41 37 34 31	SWEETBOX/Make My Love...
36 33 30 31	EAGLE-EYE CHERRY/Save Tonight
- - - 19	29 FATBOY SLIM/Praise You
36 27 33 25	DIVINE/Lately
33 28 24 23	SHAWN MULLINS/Lulaby
35 33 24 22	'N SYNC/...A Little...
18 23 25 22	SHAGGY/FUJANET/Luv Me, Luv Me
6 17 22 21	MADONNA/Nothing Really...
41 25 14 21	GARBAGE/Special
13 21 19 20	VENGABOYS/We Like To Party!
- - - 18	17 'N SYNC/Drive Myself Crazy
7 7 7 7 14	EVERLAST/What It's Like
7 18 12 13	1000 CLOWNS/...Not The) Greatest...
12 12 12 13	SAVAGE GARDEN/The Animal Song
- 5 20 12	COLLECTIVE SOUL/Run
12 10 11 11	EMINEM/My Name Is
16 14 19 9	JOEY MCINTYRE/Stay The Same
22 19 13 8	THIRD EYE BLIND/Jumper
- 5 7 7	SHERYL CROW/Anything But Down
- 5 7 7	FUEL/Shimmer
- - - 7	C NOTE/Wait Till I Get Home


MARKET #24	
 today's hit music	
WZLW/Cleveland Chancellor (216) 621-9300 Eubanks/Jackson	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
64 62 64 64	BRITNEY SPEARS/...Baby One More...
59 60 59 62	WILL SMITH/Miami
34 36 56 59	WHITNEY HOUSTON/Heartbreak Hotel
39 37 32 58	NICOLE/Make It Hot
59 59 57 55	BACKSTREET BOYS/I Have To Give
51 54 59 53	MONICA/Angel Of Mine
32 29 45 48	TLC/No Scrubs
47 46 42 46	CHER/Believe
53 42 40 43	GOO GOO DOLLS/Side
23 29 39 42	98 DEGREES/The Hardest Thing
44 52 52 40	BRANDY/Have You Ever?
56 56 42 40	BLACKSTREET & MYA.../Take Me There
41 42 44 40	SUGAR RAY/Every Morning
45 38 44 33	'N SYNC/...A Little...
36 52 35 32	DIVINE/Lately
26 34 31 29	SARAH MCLACHLAN/Angel
29 24 29 29	VENGABOYS/We Like To Party!
- - - 22	29 C NOTE/Wait Till I Get Home
37 32 26 29	OFFSPRING/Pretty Fly (For...)
- - - 14	28 JORDAN KNIGHT/Give It To You
26 27 25 24	98 DEGREES/Because Of You
19 28 24 25	ME/IA/...Bout The Money
- - - 11	25 TYRESE/Sweet Lady
- - - 21	24 SHANIA TWAIN/That Don't...
18 23 25 24	JAY-Z/FAMIL AND JA/Can I Get A...
27 24 19 23	MARIAH CAREY/Still Believe
28 20 23 23	8*WITCHEDE/C'est La Vie
36 39 31 31	JOEY MCINTYRE/Stay The Same
- - - 19	19 'N SYNC/Drive Myself Crazy
18 22 18 17	SAVAGE GARDEN/The Animal Song
- - - 16	16 FATBOY SLIM/Praise You
- - - 16	16 SIXPENCE...Kiss Me
- 10 10 15	TOMMY HENRIKSEN/See The Sun
10 7 14 14	1000 CLOWNS/...Not The) Greatest...
- - - -	11 BETTE MIDLER/...m Beautiful
11 12 13 11	EMINEM/My Name Is
- - - -	10 KEITH SWEAT/...I'm Not Ready
- - - -	9 DYS/You're Still The One
- - - -	BUSTA RHYMES/FUJANET/What's It Gonna Be


MARKET #25	
 today's hit music	
KRZR/Portland, OR Jacor (503) 226-0100 Austin/Quest	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
73 75 72 76	BRITNEY SPEARS/...Baby One More...
48 50 64 75	SUGAR RAY/Every Morning
64 70 74 70	MONICA/Angel Of Mine
36 44 56 69	TLC/No Scrubs
41 59 53 62	LAURYN HILL/Ooo Wop (That Thing)
45 47 59 52	GOO GOO DOLLS/Side
34 41 45 50	LENNY KRAVITZ/Fly Away
31 33 44 48	SIXPENCE...Kiss Me
21 32 37 42	WHITNEY HOUSTON/Heartbreak Hotel
42 48 43 42	BACKSTREET BOYS/I Have To Give
51 57 54 41	SHAGGY/FUJANET/Luv Me, Luv Me
51 37 28 37	CHER/Believe
45 48 45 35	BRANDY/Have You Ever?
26 31 32 34	SAVAGE GARDEN/The Animal Song
8 18 26 33	EVERLAST/What It's Like
65 45 29 31	SARAH MCLACHLAN/Angel
53 42 38 31	WILL SMITH/Miami
32 34 34 30	MATCHBOX 20/Back 2 Good
5 18 25 29	98 DEGREES/The Hardest Thing
- - - 18	24 SHANIA TWAIN/That Don't...
36 28 28 24	98 DEGREES/Because Of You
25 21 22 23	OFFSPRING/Pretty Fly (For...)
23 25 23 19	MONIFAH/Touch It
22 20 16 15	'N SYNC/...A Little...
- - - 14	14 JAY-Z/FAMIL AND JA/Can I Get A...
- - - -	8 JORDAN KNIGHT/Give It To You
- - - 9	9 EMINEM/My Name Is
8 8 11 7	JOEY MCINTYRE/Stay The Same
5 5 5 6	SHERYL CROW/Anything But Down
10 7 6 6	8*WITCHEDE/C'est La Vie
5 5 6 5	1000 CLOWNS/...Not The) Greatest...
- 5 8 5	80N JOV/Real Life
13 5 7 5	TOMMY HENRIKSEN/See The Sun
- - - -	5 JEWEL/Down So Long
- - - -	5 TYRESE/Sweet Lady
- - - -	BUSTA RHYMES/FUJANET/What's It Gonna Be
- - - -	GARBAGE/Special

MARKET #26	
 today's hit music	
WKFS/Cincinnati Jacor (513) 621-9326 Phillips	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
86 86 82 86	LENNY KRAVITZ/Fly Away
86 86 83 83	BRITNEY SPEARS/...Baby One More...
82 82 82 82	MONICA/Angel Of Mine
82 83 81 79	BRANDY/Have You Ever?
42 75 80 78	SUGAR RAY/Every Morning
40 46 53 53	GOO GOO DOLLS/Side
40 52 49 47	MATCHBOX 20/Back 2 Good
44 60 61 46	CHER/Believe
12 14 38 45	EVERLAST/What It's Like
34 38 38 42	DAVE MATTHEWS BAND/Crush
10 12 22 35	WHITNEY HOUSTON/Heartbreak Hotel
11 26 24 31	TLC/No Scrubs
84 66 38 31	WILL SMITH/Miami
28 29 28 30	2PAC/Changes
6 34 30 28	98 DEGREES/The Hardest Thing
9 10 19 19	JOEY MCINTYRE/Stay The Same
34 43 28 19	MARIAH CAREY/Still Believe
11 21 23 17	EMINEM/My Name Is
- 5 19 16	GARBAGE/Special
11 10 9 14	ME/IA/...Bout The Money
7 12 11 12	1000 CLOWNS/...Not The) Greatest...
- - - 12	12 BAZ LUHRMANN/Everybody's Free
- - - -	11 'N SYNC/Drive Myself Crazy
7 8 6 9	SAVAGE GARDEN/The Animal Song
9 9 7 8	8*WITCHEDE/C'est La Vie
5 7 8 8	MULBERRY LANE/Harmless
9 10 9 7	MADONNA/Nothing Really...
- 5 5 7	SHERYL CROW/Anything But Down
5 9 8 6	DEBORAH COX/NoBODY's Supposed...
- 5 6 6	COLLECTIVE SOUL/Run
5 7 6 6	3RD STORE/If Ever
5 6 - -	DRU HILL/These Are The Times
- - - 5	FATBOY SLIM/Praise You
- - - 5	BILLY CRAWFORD.../Urgently In Love
- - - 5	MARVELOUS 3/Freak Of The Week
- - - -	SHANIA TWAIN/That Don't...
- - - -	JORDAN KNIGHT/Give It To You
- - - -	TYRESE/Sweet Lady

MARKET #26	
 today's hit music	
WKRC/Cincinnati Jacor (513) 763-5686 Marino/Kelly	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
70 75 78 76	SUGAR RAY/Every Morning
75 75 75 75	GOO GOO DOLLS/Side
42 71 75 74	MATCHBOX 20/Back 2 Good
75 75 74 74	BRITNEY SPEARS/...Baby One More...
75 75 76 60	LENNY KRAVITZ/Fly Away
76 76 68 59	SARAH MCLACHLAN/Angel
37 42 44 55	DAVE MATTHEWS BAND/Crush
30 32 34 46	EVERLAST/What It's Like
75 52 43 44	EAGLE-EYE CHERRY/Save Tonight
49 47 42 43	U2/Sweetest Thing
44 46 42 42	EVERCLEAR/Father Of Mine
39 39 41 41	SIXPENCE...Kiss Me
8 39 41 41	CHER/Believe
32 36 41 36	BLESSID UNION /Hey Leonardo
40 31 37 36	ALANIS MORISSETTE/Unsent
49 46 44 34	THIRD EYE BLIND/Jumper
- 33 41 34	COLLECTIVE SOUL/Run
36 41 42 32	SHAWN MULLINS/Lulaby
- 11 32 32	BAZ LUHRMANN/Everybody's Free
33 29 33 32	JENNIFER PAIGE/Sober
32 29 30 27	'N SYNC/...A Little...
- - - 27	JEWEL/Down So Long
29 32 26 25	GOO GOO DOLLS/Side
- 15 16 25	BRANDY/Have You Ever?
42 28 21 23	FASTBALL/Fire Escape
23 24 20 20	MATCHBOX 20/Real World
17 25 28 22	BARENKATED LADIES/One Week
13 8 8 20	SHAWN MULLINS/Shimmer
- 13 16	MARVELOUS 3/Freak Of The Week
5 12 15 15	FUEL/Shimmer
16 14 15 15	GARBAGE/Special
12 12 11 12	EVERYTHING/Good Thing
6 8 7 6	EMINEM/My Name Is

MARKET #28	
 today's hit music	
KOND/Sacramento Entercom (916) 334-7777 Weed/Chris K	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
44 59 69 70	MONICA/Angel Of Mine
70 70 70 70	EAGLE-EYE CHERRY/Save Tonight
44 57 69 69	BACKSTREET BOYS/I Have To Give
28 40 60 60	TLC/No Scrubs
- - - 60	64 SIXPENCE...Kiss Me
70 54 45 63	GOO GOO DOLLS/Side
70 70 53 61	BRITNEY SPEARS/...Baby One More...
60 55 64 52	LENNY KRAVITZ/Fly Away
25 39 44 45	DRU HILL/These Are The Times
42 42 45 45	JOEY MCINTYRE/Stay The Same
44 43 43 45	SUGAR RAY/Every Morning
44 44 46 45	MATCHBOX 20/Back 2 Good
30 34 40 44	CHER/Believe
45 36 41 42	DIVINE/Lately
69 59 51 41	BRANDY/Have You Ever?
22 30 30 39	98 DEGREES/The Hardest Thing
16 26 30 38	VENGABOYS/We Like To Party!
68 53 20 35	EVE 6/Inside Out
30 31 29 32	8*WITCHEDE/C'est La Vie
30 31 30 30	SAVAGE GARDEN/The Animal Song
- 29 31 29	MADONNA/Nothing Really...
- 16 29	COLLECTIVE SOUL/Run
30 29 30 29	JORDAN KNIGHT/Give It To You
- 1 16 28	C NOTE/Wait Till I Get Home
- - - 16	28 'N SYNC/Drive Myself Crazy
- - - 16	27 EYOT/This Thing Called...
- - - -	25 BAZ LUHRMANN/Everybody's Free
44 55 48 23	THIRD EYE BLIND/Jumper
33 43 61 23	EVERCLEAR/Father Of Mine
48 44 43 20	'N SYNC/...A Little...
- 10 19 18	BLESSID UNION /Hey Leonardo
- 10 16 14	EVERLAST/What It's Like
- - - 2	13 1000 CLOWNS/...Not The) Greatest...
6 8 11 12	EMINEM/My Name Is
- 5 8 12	WHITNEY HOUSTON/Heartbreak Hotel
- - - 8	MULBERRY LANE/Harmless
- - - 5	OFFSPRING/Why Don't You Get...
- - - -	GARBAGE/Special

MARKET #30	
 today's hit music	
KMXV/Kansas City Infinity (816) 756-5698 Zellner/Dylan	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
60 64 64 66	SUGAR RAY/Every Morning
66 66 66 66	LENNY KRAVITZ/Fly Away
64 62 62 62	MATCHBOX 20/Back 2 Good
56 56 58 58	CHER/Believe
62 60 56 56	WILL SMITH/Miami
52 54 54 54	BRITNEY SPEARS/...Baby One More...
46 46 48 54	EVERLAST/What It's Like
48 48 50 50	BACKSTREET BOYS/I Have To Give
34 34 38 48	SIXPENCE...Kiss Me
42 42 44 46	MONICA/Angel Of Mine
26 28 30 40	TLC/No Scrubs
20 24 26 34	98 DEGREES/The Hardest Thing
18 22 22 28	GARBAGE/Special
- 20 20 26	SHERYL CROW/Anything But Down
- - - 14	14 JEWEL/Down So Long
22 22 22 22	COLLECTIVE SOUL/Run
16 20 21 22	JOEY MCINTYRE/Stay The Same
- - - 14	14 'N SYNC/Drive Myself Crazy
- - - 10	14 FUEL/Shimmer
7 7 7 7	EVERYTHING/Good Thing

MARKET #31	
 today's hit music	
WXSX/Milwaukee Sinclair (414) 529-1250 Kelly/Martinez	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
35 62 65 67	SIXPENCE...Kiss Me
65 66 66 66	MONICA/Angel Of Mine
23 40 67 66	JAY-Z/FAMIL AND JA/Can I Get A...
44 41 44 66	GOO GOO DOLLS/Side
67 66 67 66	EVERLAST/What It's Like
42 39 44 44	BRANDY/Have You Ever?
31 42 44 44	WHITNEY HOUSTON/Heartbreak Hotel
67 66 67 44	CAKE/Never This
30 32 42 44	FUEL/Shimmer
67 43 43 44	MONIFAH/Touch It
66 45 43 43	SUGAR RAY/Every Morning
43 44 45 43	CHER/Believe
44 44 44 43	SUGAR RAY/Every Morning
43 63 44 43	SHAGGY/FUJANET/Luv Me, Luv Me
21 32 34 43	TLC/No Scrubs
17 31 32 33	BETTER THAN EZRA/At The Stars
- - - 33	'N SYNC/Drive Myself Crazy
- - - 32	32 SHANIA TWAIN/That Don

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE


MARKET #37



WTKS/Charlotte
Infinity
(704) 331-9510
McCormick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	45	64	62	62	GOO GOO DOLLS/Side
30	45	60	62	62	THIRD EYE BLIND/Jumper
63	63	62	61	60	BRITNEY SPEARS/Baby One More
62	61	61	60	60	WILL SMITH/Miami
17	29	61	60	60	MATCHBOX 20/Back 2 Good
52	57	59	59	59	SARAH MCLACHLAN/Angel
61	61	58	58	58	BACKSTREET BOYS/All I Have To Give
35	37	47	45	45	LENNY KRAVITZ/Fly Away
34	38	45	45	45	SIXPENCE /Kiss Me
60	57	46	44	44	EAGLE-EYE CHERRY/Save Tonight
45	42	44	44	44	SUGAR RAY/Every Morning
37	42	45	41	41	SHAWN MULLINS/Lulaby
9	15	33	33	33	MARIAH CAREY/Still Believe
22	23	35	33	33	MONICA/Angel Of Mine
55	46	32	32	32	SHANIA TWAIN/From This Moment On
16	18	31	30	30	EVERLAST/What It's Like
31	25	25	25	25	BRANDY/Have You Ever?
31	19	23	23	23	'N SYNC/Drive Myself Crazy
19	23	23	23	23	SHERYL CROW/My Favorite Mistake
22	24	24	24	24	CHER/Beieve
-	-	-	-	-	20 WHITNEY HOUSTON/Heartbreak Hotel
12	13	20	20	20	TLC/No Scrubs
33	21	17	16	16	DIVINE/Lately
12	13	12	12	12	GARBAGE/Special
-	-	-	-	-	12 SHANIA TWAIN/That Don't
9	9	13	11	11	JOEY MCINTYRE/Stay The Same
-	-	-	-	-	20 98 DEGREES/The Hardest Thing
-	-	-	-	-	10 EMINEM/My Name Is
-	-	-	-	-	3 JEWEL/Down So Long
-	-	-	-	-	8 SAVAGE GARDEN/The Animal Song
7	7	7	7	7	MADONNA/Nothing Really
7	7	7	7	7	SHERYL CROW/Anything But Down
-	-	-	-	-	4 BON JOVI/Real Life
12	10	6	7	7	TOMMY HENRIKSEN/See The Sun
-	-	-	-	-	5 BILLY CRAWFORD /Urgently In Love
-	-	-	-	-	2 JORDAN KNIGHT/Give It To You


MARKET #38



WZPL/Indianapolis
My Star
(317) 816-4000
Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	64	66	64	64	SUGAR RAY/Every Morning
60	57	60	60	60	BARENAKED LADIES/One Week
43	37	57	57	57	SHANIA TWAIN/From This Moment On
61	60	63	63	63	SHAWN MULLINS/Lulaby
62	57	63	63	63	SARAH MCLACHLAN/Angel
37	47	50	49	49	CHER/Beieve
60	45	43	44	44	EAGLE-EYE CHERRY/Save Tonight
41	43	42	42	42	MATCHBOX 20/Back 2 Good
44	58	43	40	40	JEWEL/Hands
33	34	33	33	33	SIXPENCE /Kiss Me
41	39	40	38	38	EVERYTHING/Hooch
60	44	39	38	38	GOO GOO DOLLS/Ins
26	5	5	5	5	GOO GOO DOLLS/Side
-	-	-	-	-	26 41 32 SAVAGE GARDEN/The Animal Song
-	-	-	-	-	26 29 JOHN MELLENCAMP/Don't Run
-	-	-	-	-	16 25 26 28 SHERYL CROW/Anything But Down
-	-	-	-	-	23 26 BON JOVI/Real Life
40	40	42	42	42	EDWIN MCCAIN/II Be
16	23	24	25	25	BRITNEY SPEARS/ Baby One More
24	23	23	23	23	FAITH HILL/This Kiss
-	-	-	-	-	23 26 24 BAZ LUHRMANN/Everybody's Free
-	-	-	-	-	23 26 24 SHERYL CROW/My Favorite Mistake
-	-	-	-	-	17 23 25 'N SYNC/Drive Myself Crazy
-	-	-	-	-	27 24 25 22 EVERLAST/What It's Like
21	21	24	22	22	AEROSMITH/ Don't Want To
24	20	22	22	22	GREEN DAY/Time Of Your Life
25	23	24	21	21	BETTER THAN EZRA/AI The Stars
20	21	22	21	21	SEMINOLE/Secret Smite
22	23	23	20	20	LENNY KRAVITZ/Fly Away
18	19	20	20	20	MATCHBOX 20/Back 2 Good
20	17	20	19	19	MATCHBOX 20/3am
19	18	23	18	18	COLLECTIVE SOUL/Run
20	18	16	18	18	SHANIA TWAIN/You're Still The One
-	-	-	-	-	16 17 BLESSID UNION /Hey Leonardo
9	10	11	11	11	GARBAGE/Special
-	-	-	-	-	TLC/No Scrubs
-	-	-	-	-	EVERLAST/What It's Like
-	-	-	-	-	JEWEL/Down So Long


MARKET #39



WXXL/Orlando
Chancellor
(407) 339-6539
Cook/DeGraaf

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	61	61	59	59	'N SYNC/Drive Myself Crazy
58	61	60	59	59	BRANDY/Have You Ever?
49	50	54	52	52	DIVINE/Lately
59	60	60	51	51	BRITNEY SPEARS/ Baby One More
36	34	43	51	51	TLC/No Scrubs
41	54	60	50	50	BACKSTREET BOYS/All I Have To Give
38	39	48	47	47	MONICA/Angel Of Mine
37	41	40	45	45	BACKSTREET & MYA /Take Me There
14	18	29	43	43	R KELLY & C DION/In Your Angel
34	36	36	36	36	SIXPENCE /Kiss Me
25	31	45	36	36	MARIAH CAREY/ Still Believe
22	29	42	35	35	GOO GOO DOLLS/Side
24	24	32	35	35	DEBORAH COX/Nobody's Supposed
58	64	52	34	34	CHER/Beieve
36	34	32	32	32	JORDAN KNIGHT/Give It To You
41	35	34	32	32	2PAC/Changes
-	-	-	-	-	8 19 31 Lenny Kravitz/Fly Away
28	29	29	30	30	SUGAR RAY/Every Morning
14	21	27	28	28	98 DEGREES/The Hardest Thing
36	35	37	37	37	SAVAGE GARDEN/The Animal Song
25	24	27	27	27	JOEY MCINTYRE/Stay The Same
15	30	40	25	25	EMINEM/My Name Is
-	-	-	-	-	22 EVERLAST/What It's Like
38	31	21	22	22	MONIFAH/Touch It
-	-	-	-	-	6 21 21 VENGABOYS/We Like To Party!
22	16	14	21	21	JAY-Z FAMIL AND JACan I Get A
20	11	16	20	20	MATCHBOX 20/Back 2 Good
-	-	-	-	-	19 BAZ LUHRMANN/Everybody's Free
-	-	-	-	-	5 SHANIA TWAIN/That Don't
-	-	-	-	-	4 'N SYNC/Drive Myself Crazy
18	24	24	24	24	MADONNA/Nothing Really
-	-	-	-	-	C NOTE/Wat Til I Get Home
-	-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel


MARKET #41



KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	74	74	75	75	EVERLAST/What It's Like
51	68	74	75	75	WILL SMITH/Miami
66	75	75	73	73	MATCHBOX 20/Back 2 Good
41	49	49	68	68	SUGAR RAY/Every Morning
37	51	50	68	68	FLYSGOT YOU (Where...)
40	61	74	57	57	CHER/Beieve
18	28	59	57	57	MARIAH CAREY/ Still Believe
-	-	-	-	-	19 41 51 WHITNEY HOUSTON/Heartbreak Hotel
54	52	49	50	50	SHAGGY FJANET/Luv Me, Luv Me
25	42	47	49	49	BACKSTREET BOYS/All I Have To Give
13	28	28	44	44	SIXPENCE /Kiss Me
-	-	-	-	-	37 DAVE MATTHEWS BAND/Crush
56	67	45	36	36	EAGLE-EYE CHERRY/Save Tonight
36	33	36	36	36	EVERCLEAR/Father Of Mine
73	43	38	34	34	GOO GOO DOLLS/Side
74	46	30	31	31	BRITNEY SPEARS/ Baby One More
-	-	-	-	-	38 16 28 EVERCLEAR/Will Buy You...
-	-	-	-	-	19 27 28 GARBAGE/Special
31	34	31	27	27	SARAH MCLACHLAN/Angel
30	38	26	26	26	SHANIA TWAIN/You're Still The One
28	27	29	26	26	SHAGGY FJANET/Luv Me, Luv Me
28	27	29	26	26	NATALIE IMBRUGLIA/Torn
28	28	26	26	26	ROBYN/Show Me Love
20	19	21	22	22	TLC/No Scrubs
-	-	-	-	-	15 21 EMINEM/My Name Is
-	-	-	-	-	20 'N SYNC/Drive Myself Crazy
19	22	19	20	20	GREEN DAY/Time Of Your Life...
-	-	-	-	-	13 18 98 DEGREES/The Hardest Thing
14	19	20	19	19	1000 CLOWNS/Not The Greatest
18	18	21	18	18	MONICA/Angel Of Mine
18	19	20	18	18	JEWEL/Down So Long
19	16	19	17	17	EDWIN MCCAIN/II Be
11	13	12	14	14	GOO GOO DOLLS/Ins
27	26	18	13	13	SAVAGE GARDEN/The Animal Song
-	-	-	-	-	OFFSPRING/Why Don't You Get...


MARKET #41



WEZB/New Orleans
Sinclair
(504) 834-9587
Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	64	65	65	EVERLAST/What It's Like
40	58	63	64	64	SUGAR RAY/Every Morning
12	35	40	60	60	JAY-Z FAMIL AND JACan I Get A
61	63	62	63	63	MATCHBOX 20/Back 2 Good
39	42	42	52	52	LENNY KRAVITZ/Fly Away
60	64	64	50	50	GOO GOO DOLLS/Side
41	40	37	42	42	SHAGGY FJANET/Luv Me, Luv Me
41	40	42	42	42	FLYSGOT YOU (Where...)
40	43	40	42	42	BACKSTREET BOYS/All I Have To Give
14	26	22	42	42	CAKE/Newer Here
42	41	41	42	42	BETTER THAN EZRA/AI The Stars
62	41	42	40	40	MONICA/Angel Of Mine
29	33	30	38	38	SIXPENCE /Kiss Me
9	9	13	37	37	TLC/No Scrubs
7	19	22	30	30	BACKSTREET BOYS/All I Have To Give
27	23	25	29	29	JOEY MCINTYRE/Stay The Same
23	25	29	28	28	WHITNEY HOUSTON/Heartbreak Hotel
23	21	25	27	27	CHER/Beieve
17	17	19	25	25	DRU HILL/These Are The Times
-	-	-	-	-	23 MADONNA/Nothing Really
-	-	-	-	-	20 COLLECTIVE SOUL/Run
-	-	-	-	-	14 20 SHERYL CROW/Anything But Down
26	29	25	20	20	SHAGGY FJANET/Luv Me, Luv Me
-	-	-	-	-	9 10 17 98 DEGREES/The Hardest Thing
7	8	12	15	15	B'WITCHEO/C'est La Vie
-	-	-	-	-	15 JEWEL/Down So Long
-	-	-	-	-	11 EMINEM/My Name Is
-	-	-	-	-	10 2PAC/Changes
-	-	-	-	-	10 MEJAVI /Bout The Money
12	11	11	9	9	SAVAGE GARDEN/The Animal Song
27	11	11	9	9	MARIAH CAREY/ Still Believe
-	-	-	-	-	9 MARVELOUS 3/Freak Of The Week
26	17	5	8	8	HOLE/Malibu
-	-	-	-	-	8 U2/Sweetest Thing
-	-	-	-	-	7 'N SYNC/Drive Myself Crazy
6	15	12	7	7	DEBORAH COX/Nobody's Supposed
-	-	-	-	-	5 TAL BACHMAN/She's So High
26	27	31	2	2	SEMINOLE/Secret Smile

MARKET #43



WKSE/Buffalo
Sinclair
(716) 884-5101
Universal/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	38	37	52	52	BRITNEY SPEARS/ Baby One More
37	49	56	47	47	SUGAR RAY/Every Morning
44	48	47	46	46	SHAGGY FJANET/Luv Me, Luv Me
45	38	34	45	45	WHITNEY HOUSTON/Heartbreak Hotel
18	22	25	43	43	MONICA/Angel Of Mine
30	34	34	43	43	JOEY MCINTYRE/Stay The Same
53	43	44	42	42	SIXPENCE /Kiss Me
19	19	19	41	41	SWETBOX/Make My Love
25	28	25	39	39	LAURYN HILL/Doo Wop (That Thing)
55	37	35	39	39	STARBUCK/Music Sounds
41	36	39	38	38	BRANDY/Have You Ever?
46	33	37	37	37	WILL SMITH/Miami
40	31	35	34	34	EAGLE-EYE CHERRY/Save Tonight
41	37	34	33	33	GOO GOO DOLLS/Side
30	32	31	33	33	CHER/Beieve
-	-	-	-	-	18 26 BAZ LUHRMANN/Everybody's Free
27	27	25	30	30	TLC/No Scrubs
33	46	28	28	28	OFFSPRING/Pretty Fly (For...)
29	24	23	28	28	VENGABOYS/We Like To Party!
13	21	23	27	27	98 DEGREES/The Hardest Thing
19	24	27	27	27	FOXY BROWN/Hot Spot
25	23	25	27	27	LENNY KRAVITZ/Fly Away
23	20	20	26	26	FAITH EVANS/Love Like This
19	16	19	25	25	JAY-Z FAMIL AND JACan I Get A
20	25	24	25	25	SAVAGE GARDEN/The Animal Song
19	20	19	24	24	EMINEM/My Name Is
5	16	22	24	24	DEBORAH COX/Nobody's Supposed
29	33	38	38	38	MONIFAH/Touch It
20	21	22	22	22	D-CRU/Snow Me
19	22	22	22	22	TATYANA ALI/Boy You Knock Me Out
25	31	33	21	21	DRU HILL/These Are The Times
29	22	18	11	11	2PAC/Changes
37	34	35	21	21	DIVINE/Lately
27	27	29	19	19	BARENAKED LADIES/It's All Been Done
44	27	17	19</		



CHR/RHYTHMIC TOP 50

MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	TLC No Scrubs (LaFace/Arista)	3298	3121	2757	2525	52/0
2	2	2	2	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2314	2364	2275	2258	48/0
6	5	3	3	TYRESE Sweet Lady (RCA)	2259	2105	1817	1680	48/2
3	3	4	4	MONICA Angel Of Mine (Arista)	2011	2035	2126	2247	40/0
12	10	9	5	GINUWINE What's So Different (550 Music/ERG)	1660	1574	1400	1379	45/1
9	7	5	6	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1645	1671	1671	1594	39/0
7	8	7	7	R. KELLY When A Woman's Fed Up (Jive)	1592	1581	1658	1647	44/0
4	4	8	8	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1578	1581	1852	1770	39/0
10	9	10	9	MARIAH CAREY I Still Believe (Columbia)	1296	1411	1486	1565	35/0
25	16	14	10	BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	1281	1124	1050	730	42/1
8	6	6	11	EMINEM My Name Is (Web/Aftermath/Interscope)	1242	1587	1713	1628	42/0
13	12	11	12	BRITNEY SPEARS ...Baby One More Time (Jive)	1194	1237	1263	1331	25/0
26	19	17	13	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	1148	997	957	724	43/3
5	11	12	14	DRU HILL These Are The Times (University/Island)	1046	1153	1355	1694	29/0
40	26	22	15	MYA My First Night With You (University/Interscope)	1022	897	733	370	40/3
21	21	21	16	DMX Ruff Ryders Anthem (Def Jam/Mercury)	934	909	924	933	21/1
11	13	13	17	2PAC Changes (Amaru/Death Row/Interscope)	929	1151	1176	1381	29/1
23	24	19	18	CHER Believe (Warner Bros.)	924	923	859	809	21/0
22	22	24	19	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	915	878	903	929	35/1
16	18	15	20	WILL SMITH Miami (Columbia)	886	1021	978	1172	21/0
BREAKER			21	112 Anywhere (Bad Boy/Arista)	866	463	299	194	34/10
49	31	29	22	TRINA & TAMARA What'd You Come Here For? (Columbia)	860	699	538	335	30/0
28	28	25	23	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	834	791	709	643	21/3
—	44	33	24	98 DEGREES The Hardest Thing (Universal)	829	519	359	206	28/1
43	32	26	25	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	784	730	536	359	29/1
15	14	16	26	BRANDY Have You Ever? (Atlantic)	784	1000	1135	1238	21/0
—	39	31	27	RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)	767	585	421	269	30/2
50	33	30	28	JESSE POWELL You (Silas/MCA)	739	641	520	325	27/3
14	15	23	29	DEBORAH COX Nobody's Supposed To Be Here (Arista)	730	888	1131	1280	23/0
17	20	20	30	TLC Silly Ho (LaFace/Arista)	678	911	945	1069	20/1
18	17	18	31	OUTKAST Rosa Parks (LaFace/Arista)	674	928	1014	1000	21/1
27	27	28	32	ROOTS f/ERYKAH BADU You Got Me (MCA)	613	709	724	720	28/3
19	25	27	33	'N SYNC (God Must Have Spent) A Little More Time... (RCA)	540	724	787	976	17/0
44	43	36	34	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	532	505	401	352	28/1
BREAKER			35	DIVINE One More Try (Pendulum/Red Ant)	523	433	425	459	24/0
30	30	35	36	JUVENILE Ha! (Cash Money/Universal)	449	513	600	575	17/0
24	29	34	37	SHANICE When I Close My Eyes (LaFace/Arista)	430	519	618	735	16/0
—	—	49	38	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	413	242	136	88	24/6
29	36	40	39	BACKSTREET BOYS All I Have To Give (Jive)	405	423	488	595	9/0
38	41	41	40	JD f/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)	394	393	408	397	8/0
37	37	38	41	MONIFAH Bad Girl (Uptown/Universal)	390	448	446	452	19/0
35	35	32	42	3RD STOREE If Ever (Yab Yum/Elektra/EEG)	379	536	497	475	22/0
—	40	42	43	KELLY PRICE Secret Love (T-Neck/Island)	376	376	416	311	20/0
—	48	44	44	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	343	325	303	142	12/1
DEBUT			45	TOTAL Sitting Home (Bad Boy/Arista)	320	189	70	27	18/3
—	—	—	46	KEITH SWEAT I'm Not Ready (Elektra/EEG)	318	188	119	181	26/6
DEBUT			47	BRANDY Almost Doesn't Count (Atlantic)	314	166	89	—	23/13
DEBUT			48	BLAQUE 808 (Track Masters/Columbia)	303	168	126	62	17/5
DEBUT			49	LAURYN HILL To Zion (Ruffhouse/Columbia)	264	239	226	99	13/1
—	—	45	50	DMX Slippin' (Def Jam/Mercury)	258	273	241	137	8/1

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

52 CHR/Rhythmic reporters. 51 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

112

Anywhere (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
866/403	34/10	21

DIVINE

One More Try (Pendulum/Red Ant)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
523/90	24/0	35

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	15
BRANDY Almost Doesn't Count (Atlantic)	13
112 Anywhere (Bad Boy/Arista)	10
DEBORAH COX It's Over Now (Arista)	9
T.W.D.Y. Player's Holiday (Thump)	8
SHAE JONES Bad Boy (Universal)	7
'N SYNC I Drive Myself Crazy (RCA)	6
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	6
SILKK THE SHOCKER f/MYA Somebody... (No Limit/Priority)	6
KEITH SWEAT I'm Not Ready (Elektra/EEG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
112 Anywhere (Bad Boy/Arista)	+403
98 DEGREES The Hardest Thing (Universal)	+310
'N SYNC I Drive Myself Crazy (RCA)	+189
RAPHAEL SAADIQ f/Q-TIP Get... (Hollywood/Motown)	+182
TLC No Scrubs (LaFace/Arista)	+177
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	+171
TRINA & TAMARA What'd You Come... (Columbia)	+161
BLACKSTREET f/JANET Girlfriend... (Lil' Man/Interscope)	+157
TYRESE Sweet Lady (RCA)	+154
BUSTA RHYMES f/JANET What's It Gonna... (Elektra/EEG)	+151

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	
DRU HILL f/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)	
MONIFAH Touch It (Uptown/Universal)	
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	
AALIYAH Are You That Somebody? (Atlantic)	
NEXT Too Close (Arista)	
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	
DIVINE Lately (Pendulum/Red Ant)	
R. KELLY f/KEITH MURRAY Home Alone (Jive)	
TQ Bye Bye Baby (ClockWork/Epic)	
MONICA The First Night (Arista)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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CHR/RHYTHMIC



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS LW	TOTAL ADDS
1	1	ROOTS f/ERYKAH BADU You Got Me (MCA)	3965	3984	116/3
2	2	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	3955	3389	130/3
3	3	EMINEM My Name Is (Web/Aftermath/Interscope)	3078	3219	120/0
5	4	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1981	2036	56/0
6	5	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1964	1778	88/3
7	6	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	1887	1613	100/4
4	7	JUVENILE Ha! (Cash Money/Universal)	1649	2566	65/1
18	8	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1329	1017	82/3
14	9	HARLEM WORLD... I Really... (All Out/So So Def/Columbia)	1318	1190	67/1
8	10	2PAC Changes (Amaru/Death Row/Interscope)	1217	1427	42/1
20	11	DMX Ruff Ryders Anthem (Def Jam/Mercury)	1060	974	27/1
15	12	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	1016	1181	61/2
19	13	BC Why-O-Why (Red Ant)	996	1014	48/1
—	14	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	989	150	100/86
12	15	COOL BREEZE Watch For The Hook (Organized Noize/A&M)	971	1219	58/1
17	16	WILL SMITH Miami (Columbia)	896	1081	23/0
13	17	OUTKAST Rosa Parks (LaFace/Arista)	866	1206	31/1
16	18	OUTKAST Da Art Of Storytelling (LaFace/Arista)	859	1143	51/0
10	19	TIMBALAND f/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	838	1275	50/0
—	20	REDMAN f/BUSTA RHYMES Da Goodness (Def Jam/Mercury)	802	670	66/0

This chart reflects airplay from March 15-21. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

NEW & ACTIVE

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
Total Plays: 216, Total Stations: 21, Adds: 15

'N SYNC I Drive Myself Crazy (RCA)
Total Plays: 203, Total Stations: 23, Adds: 6

ROAD DAWGS Bouncin' (Virgin)
Total Plays: 188, Total Stations: 10, Adds: 0

MAXWELL Fortunate (Rock Land/Interscope/Columbia)
Total Plays: 168, Total Stations: 8, Adds: 2

SILK If You (Lovin' Me) (Elektra/EEG)
Total Plays: 168, Total Stations: 21, Adds: 4

JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 158, Total Stations: 5, Adds: 1

DJ QUIK You're A Ganxta (Profile/Arista)
Total Plays: 156, Total Stations: 6, Adds: 1

CHEROKEE Ooh Wee Wee (RCA)
Total Plays: 140, Total Stations: 13, Adds: 2

1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)
Total Plays: 138, Total Stations: 11, Adds: 0

USHER Bedtime (LaFace/Arista)
Total Plays: 126, Total Stations: 11, Adds: 2

C NOTE Wait Till I Get Home (TransContinental/Epic)
Total Plays: 124, Total Stations: 11, Adds: 2

BLACKMOON Two Turntables And A Mic (Duck Down/Priority)
Total Plays: 119, Total Stations: 13, Adds: 2

REDMAN f/BUSTA RHYMES Da Goodness (Def Jam/Mercury)
Total Plays: 115, Total Stations: 10, Adds: 0

NAS Hate Me Now (Columbia)
Total Plays: 113, Total Stations: 6, Adds: 3

T.W.D.Y. Player's Holiday (Thump)
Total Plays: 67, Total Stations: 9, Adds: 9

SILK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)
Total Plays: 50, Total Stations: 7, Adds: 6

DEBORAH COX It's Over Now (Arista)
Total Plays: 42, Total Stations: 10, Adds: 9

A+ f/CHICO DEBARGE It's On You (Motown)
Total Plays: 32, Total Stations: 6, Adds: 0

SHAE JONES Bad Boy (Universal)
Total Plays: 18, Total Stations: 7, Adds: 7

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

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NEW RELEASES

ADDS MARCH 30

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

NAS You Won't See Me Tonight (Columbia)

BROOKE RUSSELL So Sweet (Edel America)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KYLZ/Albuquerque, NM DM/PP: M.C. Scrappy MD: Robb Royale ERIC BENET f/FAITH "Georgy" BLAQUE "808"</p> <p>KQBT/Austin, TX PD: Scooter B. Stevens 28 'N SYNC "Drive" 26 BLACKSTREET f/JANET "Girtrened" 13 MYA "First" 11 '112 "Anywhere"</p> <p>KISV/Bakersfield, CA PD: Bob Lewis 26 BLACKSTREET f/JANET "Girtrened" 13 MYA "First" 11 '112 "Anywhere"</p> <p>KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 12 BRANDY "Doesn't" 10 DJ QUIK "Ganxta"</p> <p>WERQ/Baltimore, MD DM/PP: Tom Calococci APD: Dion MD: Darren Brin 6 NAS "Hate"</p> <p>WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 38 GANGSTA BOB "Nasty" 16 MAXWELL "Fortunate" 14 LAURYN HILL/D'ANGELO "Nothing" SILK "If" ERIC BENET f/FAITH "Georgy"</p> <p>WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean KEITH SWEAT "Ready"</p>	<p>WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 14 MADONNA "Matters" 11 BRANDY "Doesn't" 4 KEITH SWEAT "Ready" 3 MYA "First"</p> <p>KZFM/Corpus Christi, TX PD: Ed Ocanan MD: Danny B. Jammin' ERIC BENET f/FAITH "Georgy" USHER "Bedtime"</p> <p>WBTT/Dayton, OH PD: Sandy Collins APD/MD: Raye Kimberlin JESSE POWELL "You"</p> <p>KQKS/Denver, CO PD: Cat Collins MD: Harrison Wood KEITH SWEAT "Ready" BRANDY "Doesn't"</p> <p>WORO/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Jimi Jamm 'N SYNC "Drive"</p> <p>KPRR/El Paso, TX DM: John Candalaria PD/MD: Victor Starr 11 OUTKAST "Rosa" JAY-Z "Jigga"</p> <p>KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 22 RAPHAEL SAADIQ/O-TIP "Involved" 21 '112 "Anywhere" 17 DEBORAH COX "Over" 14 JT MONEY "Who"</p>	<p>KKPW/Fresno, CA DM/PP: Greg Mack APD: R. J. Lopez MD: DJ Jess 27 BRANDY "Doesn't" 13 JT MONEY "Who" 12 SILK "If" 10 SILK THE SHOCKER "Somebody" 7 SHAE JONES "Bad"</p> <p>WJMH/Greensboro, NC DM/PP: Brian Douglas MD: Mary Kay 46 '112 "Anywhere" 46 LAURYN HILL "Time" 16 RUFF RYDERS "Hide" 16 NAUGHTY BY NATURE "Live" 12 2PAC "Changes"</p> <p>KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 12 JT MONEY "Who" 12 YOUNG ATL HEART "City" 11 TANTO METRO "Everyone" 6 VENGABOYS "Party" 5 T.W.D.Y. "Players"</p> <p>KXME/Honolulu, HI PD/MD: Jamie Hyatt 52 VENGABOYS "Party"</p> <p>KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 9 JT MONEY "Who" 8 SILK THE SHOCKER "Somebody" CHANTE MOORE "Chante's"</p> <p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Foy 3 JT MONEY "Who" BRANDY "Doesn't" SILK "If"</p>	<p>WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 13 "TOTAL "Sitting" 12 '112 "Anywhere" 12 JT MONEY "Who" 12 SILK "If" 11 BLACKMOON "Turntables" 11 SAMMY SAM "Ridin" 10 SNOOP DOGG "Wood" 10 RAPHAEL SAADIQ/O-TIP "Involved"</p> <p>KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan BRANDY "Doesn't" FAITH EVANS "Night"</p> <p>KPWR/Los Angeles, CA PD: Mike Tierney APD: Damon Young MD: E-Man 10 '112 "Anywhere" BUSTA RHYMES f/JANET "What's"</p> <p>KHTN/Merced, CA GM: Leo Hye DEBORAH COX "Over" SHAE JONES "Bad" JESSE POWELL "You" CHEROKEE "Oh" T.W.D.Y. "Players" JT MONEY "Who"</p> <p>WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 7 NAS "Hate" JT MONEY "Who"</p> <p>KDON/Monterey, CA PD: Dan Watson MD: Mark Garcia 1 KEITH SWEAT "Ready" ERIC BENET f/FAITH "Georgy" BLAQUE "808"</p>	<p>WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 'N SYNC "Drive"</p> <p>WQHT/New York, NY PD: Tracy Clothery MD: Sean Taylor 21 NAS "Hate" 19 COOL BREEZE "Hook"</p> <p>WVNZ/Norfolk, VA PD: Don London MD: Jay West 23 VENGABOYS "Party" 12 R WITCHED "Crest" 1 C NOTE "Wait"</p> <p>KCAO/Oxnard, CA PD: Dan Garite MD: Corn Dog 11 JT MONEY "Who" BUSTA RHYMES f/JANET "What's" WILLIE MAX "Girlfriend" BRANDY "Doesn't" RAHEL "Know"</p> <p>KPSI/Palm Springs, CA DM/PP: Mike Keane MD: Krazy Kid Stevenz 3 DJ CLUE f/OMAX "On" 112 "Anywhere"</p> <p>KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevenz 3 DJ CLUE f/OMAX "On" 112 "Anywhere"</p> <p>WWIX/Providence, RI PD: Jerry McKenna MD: Paul Nelson MAXWELL "Fortunate" JT MONEY "Who" 'N SYNC "Drive" CYNTHIA "Then" BUSTA RHYMES f/JANET "What's"</p>	<p>KWNZ/Reno, NV PD/MD: Bill Shakespare DEBORAH COX "Over" SHAE JONES "Bad" KEITH SWEAT "Ready"</p> <p>KGGI/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 2 GINOWINE "Different"</p> <p>WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania TYRESE "Sweet"</p> <p>KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 9 T.W.D.Y. "Players" 3 BRANDY "Doesn't" SHAE JONES "Bad" DEBORAH COX "Over" SILK THE SHOCKER "Somebody" JT MONEY "Who" JANE BLAZE "Slow"</p> <p>KSFH/Sacramento, CA PD: Bob West MD: John E. Cage 20 BRANDY "Doesn't" 18 '112 "Anywhere"</p> <p>WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 14 ERIC BENET f/FAITH "Georgy" LAURYN HILL "Zion" DEBORAH COX "Over"</p> <p>KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez JT MONEY "Who" 'N SYNC "Drive" DEBORAH COX "Over" BLAQUE "808"</p>	<p>XHTZ/San Diego, CA DM/PP: Lisa Vazquez MD: Dale Solivan 12 98 DEGRES "Hardest" 5 JT MONEY "Who" I W D Y "Players" SILK THE SHOCKER "Somebody" DEBORAH COX "Over" JESSE POWELL "You" C NOTE "Wait"</p> <p>KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 16 '112 "Anywhere" 5 JT MONEY "Who" 5 MYA "First" ERIC BENET f/FAITH "Georgy" KEITH SWEAT "Ready" CHEROKEE "Oh" BRANDY "Doesn't"</p> <p>KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 22 BUSTA RHYMES f/JANET "What's" TRICK DADDY "Nann" I W D Y "Players" TOTAL "Sitting" BRANDY "Doesn't"</p> <p>KWWW/San Luis Obispo, CA PD: Jammer MD: Tommy Delrio 23 BLAQUE "808" SILK "If"</p> <p>KUBE/Seattle, WA PD: Eric Powers MD: Julie Piliat DMX "Slipshin"</p> <p>KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dontay I W D Y "Players" DEBORAH COX "Over" BLAQUE "808"</p>	<p>WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando 112 "Anywhere" TYRESE "Sweet" ROOTS f/ERYKAH BADU "Got"</p> <p>KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 18 JT MONEY "Who" 11 SHAE JONES "Bad" 10 TOTAL "Sitting" 8 USHER "Bedtime" 8 JOEY MCINTYRE "Stay" SILK THE SHOCKER "Somebody"</p> <p>WOWZ/Utica, NY MD: Suzy Garcia BRANDY "Doesn't" 'N SYNC "Drive" FUNKY GREEN DOGS "Body" KRAYZIE BONE "Thug" SHAE JONES "Bad"</p> <p>WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 20 K.O.J. & JOJO "Life" 15 '112 "Anywhere"</p> <p>KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones SHAE JONES "Bad" I W D Y "Players" DEBORAH COX "Over" BRANDY "Doesn't"</p>
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52 Total Reporters
 52 Current Reporters
 51 Current Playlists
 Reported Frozen Playlist (1):
 KKSS/Albuquerque, NM

CHR/RHYTHMIC PLAYLISTS

March 26, 1999 R&R • 49

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
Chancellor
(201) 420-3700
Blue/Shane

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
76	79	73	69	CHER/Believe
64	74	73	65	DEBORAH COX/Nobody's Supposed...
59	55	68	57	VENGABOYS/We Like To Party!
30	45	47	55	BRITNEY SPEARS' Baby One More...
64	61	60	52	STARS ON 54/1 You Could Read...
50	50	50	50	RAZOR & GUIC/Do It Again
38	37	40	44	CYNTHIA/It Had The Chance
54	46	47	43	WILL SMITH/Miami
32	39	38	37	BACKSTREET BOYS/All I Have To Give
37	38	40	36	ELVIS PRESLEY/Suavecitate
45	40	47	36	VERONICA/Release Me
38	29	29	35	JOEY MCINTYRE/Stay The Same
32	37	34	32	'N SYNC/God... A Little
26	21	29	29	TLC/No Scrubs
14	23	25	26	MONICA/Angel Of Mine
12	18	19	20	'N SYNC/Tearin' Up My Heart
17	15	19	19	ROCKWELL/POLLAGE/Can't We Try
13	20	15	18	HANNA/You Only Have To...
15	15	14	17	REACT/Let's Go All The Way
-	-	8	16	98 DEGREES/The Hardest Thing
20	26	22	15	BRANDY/Have You Ever?
14	19	20	14	REINAF/Another Woman
17	13	15	14	ROCKWELL/When I'm Gone
13	15	17	12	LAURYN HILL/Do Wop (That Thing)
-	-	6	11	C NOTE/What Till I Get Home
12	11	12	11	NEXT/Too Close
9	11	10	10	TAMPERER F/Mya/Feel It
5	8	9	9	CHARLOTTE/Skin
-	5	7	7	BETTE MIDLER/In My Beautiful
13	7	7	7	WHITNEY HOUSTON/It's Not Right...
5	6	6	6	TAMPERER F/Mya/If You Buy This...
15	17	15	5	MADONNA/Nothing Really...
-	5	5	5	DRU HILL/These Are The Times
8	5	5	5	EMINEM/My Name Is
-	5	5	5	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-	'N SYNC/Drive Myself Crazy

MARKET #1
WQHT/New York
Emmis
(212) 229-9797
Cloherly/Taylor

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	42	42	43	DJ CLUE/Ruff Ryders Anthem
40	42	42	43	TYRESE/Sweet Lady
37	31	35	42	TLC/No Scrubs
41	42	42	43	ROOTS FERYKAH BADU/You Got Me
44	42	42	41	R. KELLY/Did You Ever Think
42	42	42	41	JAY-Z/Jigga Who Jigga What
27	31	39	28	TOTAL/Sittin' Home
15	19	30	38	JARULES/Holla Holla
41	43	42	38	R. KELLY/When A Woman's...
27	37	43	36	JUVENILE/Ha!
23	33	38	36	112/Anywhere
29	29	29	33	REDMAN F/BUSTA J/da Goodness
27	29	26	32	BUSTA RHYMES F/JANET/What's It Gonna Be
42	33	27	31	DJ CLUE F/DMX/It's On
30	29	29	29	LAURYN HILL/Ex-Factor
24	26	30	29	K-Ci & JOJO/It's
30	28	27	28	JAY-Z F/DMX/Money, Cash, Hoes
40	42	39	28	FAITH EVANS J/All Night Long
35	36	35	28	EMINEM/My Name Is
-	-	12	27	ERIC BENET F/FAITH J/Georgy Porgy
-	-	11	26	MAXWELL/Fortunate
22	28	26	26	JESSE POWELL/You
-	-	16	25	CASE F/JOE/Faded Pictures
38	32	29	25	BLACKSTREET F/JANET/Girlfriend/Boyfriend
-	-	11	25	DEBORAH COX/It's Over Now
-	-	21	21	NASH/It's My Now
17	22	21	21	NASH/It's My Now
14	19	20	19	REDMAN/Let Da Monkey Out
-	-	19	19	COOL BREEZE/Watch For The Hook
19	21	19	16	BLACKMOON/Two Turntables
12	16	19	15	DMX/Slippin'
-	-	24	10	METHOD MAN/Break Ups To Make...

MARKET #2
KPWR/Los Angeles
Emmis
(818) 953-4200
Tierney/Young/E-Man

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
68	71	78	80	DJ QUIK/You Z A Ganda
54	63	76	76	DJ CLUE F/DMX/It's On
80	71	74	74	DMX/Ruff Ryders Anthem
72	70	72	69	WHITNEY HOUSTON/Heartbreak Hotel
-	33	48	67	LAURYN HILL/Ex-Factor
23	29	26	46	DJ QUIK F/ZND II /Hand N' Hand
66	72	50	45	JD FREIGHT SWEAT J/Goin' Home With Me
46	46	48	44	TLC/Sly Ho
57	41	34	42	MARIAH CAREY/Still Believe
-	27	36	41	TYRESE/Sweet Lady
51	39	50	40	TLC/No Scrubs
32	25	27	40	2PAC/Changes
-	-	30	39	OUTKAST/Da Art Of...
-	-	5	39	NASH/It's My Now
-	-	5	38	RAPHAEL SAAID/Q-TIP/Get Involved
33	37	41	35	KRAYZIE BONE/Thug Mentality
38	33	38	35	GINUWINE/What's So Different
-	-	22	35	DMX/Slippin'
62	57	68	30	MONICA/Angel Of Mine
49	30	30	29	JAY-Z F/AMIL AND J/Can I Get A...
32	33	46	27	BAD AZZ F/SNOOP DOGG/We Be Puttin' It...
26	24	23	21	OUTKAST/Rosa Parks
33	34	40	20	ROAD DAWGS/Bouncin'
41	13	18	20	EMINEM/My Name Is
10	6	10	15	FAT JOE F/Big...Bet Ya Man Can't...
39	11	10	10	FAITH EVANS J/All Night Long
45	40	10	10	TIMBALAND F/JAY-Z/Lobster & Scrimp
33	9	39	8	BRANDY/Have You Ever?
-	-	-	-	BUSTA RHYMES F/JANET/What's It Gonna Be

MARKET #3
WB8M/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bradley

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
49	58	81	82	TLC/No Scrubs
81	81	78	78	WHITNEY HOUSTON/Heartbreak Hotel
79	76	74	64	R. KELLY F/K. MURRAY/Home Alone
37	39	36	62	MONICA/Angel Of Mine
43	27	54	57	CHER/Believe
69	71	44	57	JAY-Z F/AMIL AND J/Can I Get A...
81	69	44	57	DRU HILL F/REDMAN/How Deep Is Your...
46	25	34	52	BRITNEY SPEARS' Baby One More...
-	8	31	49	TYRESE/Sweet Lady
17	39	26	48	MARIAH CAREY/Still Believe
33	35	39	47	SHANICE/When I Close My Eyes
80	77	71	42	DEBORAH COX/Nobody's Supposed...
13	28	46	42	VENGABOYS/We Like To Party!
69	44	70	35	2PAC/Changes
9	12	34	34	98 DEGREES/The Hardest Thing
33	32	33	31	R. KELLY/When A Woman's...
33	26	38	28	DRU HILL/These Are The Times
17	18	27	27	JOEY MCINTYRE/Stay The Same
-	26	21	21	TLC/Sly Ho
8	27	25	21	BLACKSTREET F/JANET/Girlfriend/Boyfriend
40	39	35	20	LAURYN HILL/Ex-Factor
13	16	13	16	EMINEM/My Name Is
-	3	12	15	BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	-	14	MADONNA/Nothing Really...
-	22	20	13	SARAH McLACHLAN/Angel
-	-	11	11	BRANDY/Almost Doesn't Count
-	-	5	5	'N SYNC/Drive Myself Crazy
-	-	4	4	KEITH SWEAT/It's Not Ready
-	-	3	3	MYA/My First Night...

MARKET #4
KMEL/San Francisco
Chancellor
(415) 538-1061
Arbagey/Aure

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
54	46	60	64	TLC/No Scrubs
33	31	36	48	TYRESE/Sweet Lady
57	51	55	47	LAURYN HILL/Ex-Factor
50	48	55	46	R. KELLY/When A Woman's...
42	40	34	46	ROOTS FERYKAH BADU/You Got Me
46	48	54	44	WHITNEY HOUSTON/Heartbreak Hotel
10	5	21	43	BLACKSTREET F/JANET/Girlfriend/Boyfriend
42	33	5	43	TIMBALAND/Keep It Real
44	38	41	42	GINUWINE/What's So Different
44	46	40	40	FAITH EVANS J/All Night Long
5	15	21	39	BUSTA RHYMES F/JANET/What's It Gonna Be
5	14	30	32	DJ CLUE F/DMX/It's On
45	44	41	31	MONICA/Angel Of Mine
46	43	31	30	JAY-Z F/AMIL AND J/Can I Get A...
5	17	20	26	OUTKAST/Da Art Of...
-	14	18	25	TRICK DADDY/Nann Brother
-	5	16	24	MAXWELL/Fortunate
21	22	32	23	TIMBALAND F/JAY-Z/Lobster & Scrimp
28	29	20	21	OUTKAST/Rosa Parks
31	25	27	20	KELI PRIC/Secret Love
5	24	21	19	LAURYN HILL/To Zion
-	-	-	16	112/Anywhere
21	19	16	15	DJ QUIK/You Z A Ganda
46	44	45	11	DEBORAH COX/Nobody's Supposed...
60	69	49	9	FOX BROWN/Hot Spot
-	5	7	7	REDMAN F/BUSTA J/da Goodness
-	5	6	6	3RD STORE/It's Ever
-	5	5	5	RAPHAEL SAAID/Q-TIP/Get Involved
-	5	5	5	IT MONEY/Who Dat
-	5	5	5	MYA/My First Night
19	14	12	5	MARIAH CAREY/Still Believe
5	5	6	5	JESSE POWELL/You
-	5	5	5	TRINA & TAMARA/What'd You Come...
-	5	5	5	KRAYZIE BONE/Thug Mentality
10	11	10	5	SHANICE/When I Close My Eyes
-	-	-	-	ERIC BENET F/FAITH J/Georgy Porgy
-	-	-	-	KEITH SWEAT/It's Not Ready
-	-	-	-	CHEROKEE/Ooh Wee Wee
-	-	-	-	BRANDY/Almost Doesn't Count

MARKET #4
KYLD/San Francisco
Chancellor
(415) 356-0949
Martin/Archer

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
72	73	81	77	TLC/No Scrubs
68	67	72	74	LAURYN HILL/Ex-Factor
51	62	71	74	WHITNEY HOUSTON/Heartbreak Hotel
32	33	36	60	GINUWINE/What's So Different
31	35	39	59	DEBORAH COX/Nobody's Supposed...
7	10	20	37	MYA/My First Night
28	35	41	35	VENGABOYS/We Like To Party!
35	33	37	34	2PAC/Changes
-	-	29	32	SILKK THE SHOCKER J/Somebody Like Me
17	26	28	32	TYRESE/Sweet Lady
35	14	8	24	R. KELLY/When A Woman's...
-	-	-	-	BUSTA RHYMES F/JANET/What's It Gonna Be
18	28	31	19	TIMBALAND F/JAY-Z/Lobster & Scrimp
30	21	13	18	DRU HILL/These Are The Times
-	10	10	18	ROAD DAWGS/Bouncin'
-	17	19	17	DJ CLUE F/DMX/It's On
10	6	10	16	BLACKSTREET F/JANET/Girlfriend/Boyfriend
10	5	5	14	112/Anywhere
13	10	13	13	KRAYZIE BONE/Thug Mentality
-	8	12	12	LAURYN HILL/To Zion
15	17	14	11	SILKK THE SHOCKER/It Ain't My Fault 2
-	-	-	-	KEITH SWEAT/It's Not Ready
8	9	9	7	ROOTS FERYKAH BADU/You Got Me
-	10	6	10	JT MONEY/Who Dat
-	-	-	-	JERMAINE DUPRI J/It's Nothing
-	-	-	-	A+ F/CHICO DEBARGE/It's On You
-	-	-	-	IYI QUEEN/In The Zone
-	-	-	-	'N SYNC/Drive Myself Crazy
-	-	-	-	JONNY Z/La Chona
-	-	-	-	TRINA & TAMARA/What'd You Come...
-	-	-	-	BLAQUE/808
10	6	1	1	KELLY PRIC/Secret Love
-	-	-	-	TRICK DADDY/Nann Brother
-	-	-	-	T.W.D./Player's Holiday
-	-	-	-	TOTAL/Sittin' Home
-	-	-	-	BRANDY/Almost Doesn't Count

MARKET #6
WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers/Jam

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
64	64	64	65	BRITNEY SPEARS' Baby One More...
19	19	63	63	TLC/No Scrubs
65	65	64	63	R. KELLY F/K. MURRAY/Home Alone
40	40	39	61	DEBORAH COX/Nobody's Supposed...
63	63	63	43	CHER/Believe
32	32	39	41	VENGABOYS/We Like To Party!
40	40	39	40	SHAGGY F/JANET/Luv Me, Luv Me
40	40	39	39	NEXT/Too Close
40	40	40	39	MONIFA/Touch It
17	17	27	39	98 DEGREES/The Hardest Thing
25	25	36	39	STARDUST/Music Sounds
39	39	37	39	BACKSTREET BOYS/All I Have To Give
39	39	40	38	DRU HILL F/REDMAN/How Deep Is Your...
39	39	38	38	MARIAH CAREY/Still Believe
61	61	40	37	MONICA/Angel Of Mine
21	21	38	37	JOEY MCINTYRE/Stay The Same
-	-	31	28	BETTE MIDLER/In My Beautiful
16	16	25	24	WHITNEY HOUSTON/Heartbreak Hotel
9	9	12	22	3RD STORE/It's Ever
14	14	19	20	GINUWINE/What's So Different
23	23	25	20	SWEETBOX/Make My Love...
-	-	19	19	BLACKSTREET F/JANET/Girlfriend/Boyfriend
-	-	20	17	EMINEM/My Name Is
-	-	17	17	BRANDY/Almost Doesn't Count
-	-	14	16	R. KELLY/When A Woman's...
-	-	-	7	KEITH SWEAT/It's Not Ready
-	-	-	-	'N SYNC/Drive Myself Crazy

MARKET #8
WJMN/Boston
Chancellor
(781) 663-2500
McCartney/Ocean

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
46	47	62	73	TLC/No Scrubs
44	54	69	70	GINUWINE/What's So Different
41	68	70	69	DMX/Ruff Ryders Anthem
66	66	67	68	JAY-Z F/AMIL AND J/Can I Get A...
65	66	68	67	DRU HILL F/REDMAN/How Deep Is Your...
67	67	67	67	MONICA/Angel Of Mine
66	66	68	58	WILL SMITH/Miami
14	17	19	46	HARLEM WORLD J/Really Like It
18	46	47	43	BLACKSTREET F/JANET/Girlfriend/Boyfriend
65	50	41	43	2PAC/Changes
68	67	56	42	NOREAGA/SuperThug (What)
18	38	40	41	BLACKSTREET & MYA.../Take Me There
31	39	39	35	MONIFA/Touch It
54	41	43	34	OUTKAST/Rosa Parks
-	-	15	29	MAXWELL/Fortunate
30	24	24	27	JERMAINE DUPRI/J



CHANTÉ MOORE

chanté's got a man

CHANTÉ'S GOT A MAN

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MANAGEMENT: JEFF SHARP, ARTISTIC CONTROL

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WPHI – Philadelphia	WJLB – Detroit	WYLD – New Orleans	WZAK – Cleveland
WBLS – New York	WEDR – Miami	WWIN – Baltimore	WHRK – Memphis
WKKV – Milwaukee	WQUE – New Orleans	WMXD – Detroit	WVAZ – Chicago
WNOV – Milwaukee	KKDA – Dallas	WQOK – Raleigh	WKYS – Washington

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WALT LOVE
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Tallahassee Has Soul

□ **WBHX changed from Urban AC to mainstream Urban and never missed a beat**

Tallahassee is the state capital of Florida. For years, the only Urban station in that market was an AM outlet. Well, all of that has changed, and in this new day, WHBX-FM is the market's mainstream Urban station. It also happens to be the market's No. 1 rated and ranked facility in the fall '98 Arbitrons.

Recently, I've been featuring a number of Urban stations in this column that did exceptionally well in the fall '98 book because I want others to know what these folks are doing to achieve their success. It's important to give credit where credit is due, and though we can't mention each individual station, we do our best to be fair with our limited opportunities.

Overall, WHBX increased its lead in the market from a 13.8 in the spring '98 book to a whopping 17.0 in the fall. The station's closest competitor was WJZT-FM with a 7.3. We'll give you more ratings a little later.

How It Happened

"Hurricane" Dave Smith is WHBX's PD, and he's been in the industry for approximately 20 years. Dave successfully programmed at WAMO-FM/Pittsburgh for three years, and at WBLK/Bufalo and WOWI-FM/Norfolk for a little over a year each. "I also worked at KMIQ/Houston as APD/MD for four years, and at KKDA-FM/Dallas as a swing air personality and assistant MD," he said.

I asked Smith to tell us about WHBX, a station most of us know nothing about. "It's a wonderful radio station that's in the process of evolving from being part of 'The Touch' format. That was one of the things that really frightened me at first, that the station could be No. 1 in the market with a satellite format delivered out of Dallas. Nothing against that format, but I was just used to local programming and local personalities being on stations. So that was the first thing that made my eyes open up. But then Cumulus came in and decided that if this station could pull an 11 or 12 share and not be locally programmed, that left a huge hole for someone else to come in and do a locally programmed Urban station and do some damage. They decided to go ahead and jump the gun and bring me in and take the radio station live with local personalities and local flavor.

"It took a little bit of time for people to get used to calling our request lines locally. Even though the station had been No. 1, it was still in its infant stage when we took it live, because people were not used to participating with the station. So

couple of months. Our approach to the streets is a lot more aggressive too.

"When I say that, I mean we are everywhere that anything is happening in the city of Tallahassee. Where our listeners are gathering, we try to be there. One of our positioning statements is 'The radio station that you hear everywhere,' and we also want to be the radio station that you see everywhere. So, whether it's a little community function taking place in a small neighborhood or a major concert event or anything on the campus of Florida A&M University, we try to be there. Every time there is a gathering of 150 people or more, we want to be there. I should also mention that we have Florida State University here too."

Turn Up The Tempo

Earlier Smith mentioned that WHBX made a musical adjustment from Urban AC to mainstream Urban. I wanted to know exactly what he meant by that and what type of music he's playing now. "We're playing hip-hop and R&B," he told me. "The station's positioning statement when I got here was 'Tallahassee's R&B station.' The previous PD was trying to put on a JAMZ format and played a lot of rap in middays. We cut a lot of that rap out, because this is the state capital, and a lot of our listeners are professionals working for the state of Florida. They can't have any- and everything being said on the radio while listening at the office. So, we dayparted our rap and changed our positioning statement from 'Tallahassee's R&B station' to '96.1 JAMZ,' and the people are eating it up.

"One thing we've noticed with our college listeners is that they all come from other parts of the country to go to college here at Florida State University and Florida A&M, and our station kind of sounds like the stations they listen to back home in the major markets they come from. Our station is not sleepy. I can't tell you the number of people who stop me on the street and remark how they can't believe what we've done to this radio station.

"The other format was kind of slow. We've perked it up and turned up the tempo by playing a lot of up-tempo cuts, and we play some great classics from the Temptations; Earth, Wind & Fire; and the Gap Band — what I would call 'back in the day' jams. We play stuff from Barry White, Aretha Franklin, George Clinton, Chaka Khan, Al Green and Kool & The Gang."

we started doing local contesting and things like that. After a period of time, people started using the phone. They realized that they could actually get their songs on quickly and that people from different parts of Tallahassee could become winners on their local radio station. It was the birth of a radio station all over again."

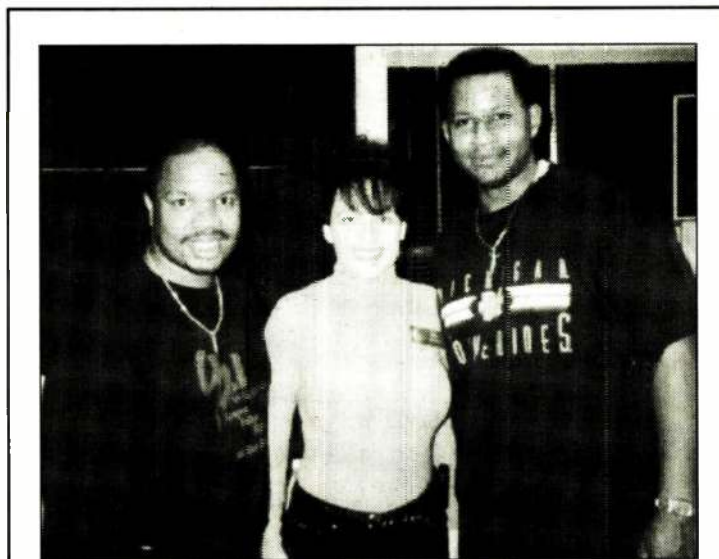


Our music approach is definitely aggressive, and our listeners are hearing stuff on this station that other stations across the country may not be playing for a couple of months.

Music Adjustment Was Critical

I wondered if there were something more than bringing in local talent that might have contributed to the significant ratings increase of WHBX. Smith replied, "Musically, we made an adjustment from being an Urban AC to being an aggressive mainstream Urban station. One of my fortes has been that I pretty much program from the gut. I don't usually wait for someone to tell me, 'This is a hit record; you should play it.' If I feel it and my MD feels it and my night person feels it, we go on the record, and we play it. And we don't just spike it every once in a while if we all feel good about it. It could go into a Super Power rotation if it's from an established artist. I've done that my entire career. So our listeners were and are being exposed to new music.

"I've been told by our VP/Corporate Programming, Ken Johnson, that we're way ahead of the curve and the country when it comes to playing new music, and that I might want to ease up a little bit. He has a valid point, and we're complying with that. But our music approach is still definitely aggressive, and our listeners are hearing stuff on this station that other stations across the country may not be playing for a



RUNNIN' THANGS — WHBX's PD Hurricane Dave, APD/MD/middayer Terri Thomas and night guy JoJo McToy are just part of the reason why 96.1 is so successful.

Looking at some of the other demographics, we can see how popular WHBX is with this variety of music. Check this out: In persons 18-34, WHBX is ranked No. 1 with a 21.0, up from an 18.3 last spring. In persons 18-49, it's also No. 1 again with a 19.1, up from a 14.9. For me, here's the real deal: In persons 25-54, it has a 19.8 in fall '98, up from a spring '98 13.5. You have to admit that this radio station is maximizing its potential and also its opportunities in the market.

It's All About Teamwork

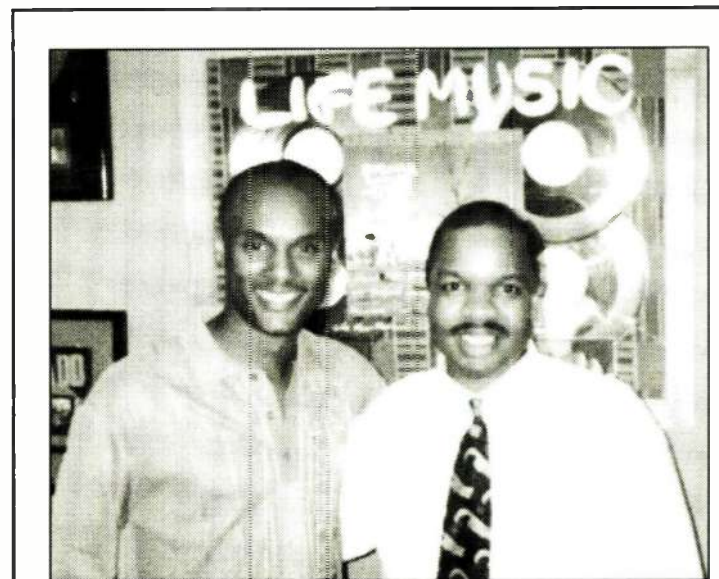
Smith also gave a lot of credit to his staff for WHBX's success. "I always tell my staff that the person sitting at the top of the pyramid — meaning the person in the GM or PD chair — may get a lot of the accolades and a lot of the credit, but the team is more important. Most of the great ideas don't come from the people in charge. They usually come from somebody who's working weekends and who loves radio and is having their first opportunity to work in radio, or they come from a person like Terri Thomas, my APD/MD and middayer, and also my right hand. She had a phenomenal book."

How phenomenal? "In women 18-49, she went from a 16.6 to a 25.3. That, to me, is phenomenal. In women 25-54, she went from a 16.8 to a 28.8. The thing that makes

her so popular is the fact that she relates to the audience. She's a white female who works in Urban radio, and she is accepted by the African-American community because she doesn't try to pretend to be a black female. I have to say this, because it's true. She is loved by our audience. It's like she's the audience's girlfriend. The situation is this: She loves the music, and she also loves and respects our culture.

"I also have to give thanks to God, because he has given me guidance and taken me through a lot of ups and downs in this business. I have always made my decisions along the lines of my faith. I tried to hire Terri when I went to WBLK/Bufalo, because I had read this article in **R&R** years ago that you wrote about a station [FOXY] in Columbus, Georgia, which is where she was working at the time. I wanted her to be my MD in Bufalo, but it didn't work out.

"When I got to WAMO, I tried again, and we still couldn't get it together for some reason. But, as fate would have it, she was already here when I got the job as PD. So, praise God, we've finally been able to work together, and it's a pleasure, because she's a true talent. I know I touched on this before, but the person at the top doesn't always deserve the accolades and the credit they get, because it's always the team that pushes that person to the top."



THE SOUL OF MEN — While promoting his album *Soul of a Man*, Columbia recording artist Kenny Lattimore (l) visits with WHBX's Hurricane Dave.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
6	4	1	1	TLC No Scrubs (LaFace/Arista) 3750 3561 3283 2761 88/0					
5	3	2	2	FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista) 3498 3465 3331 3070 87/0					
4	5	4	3	ROOTS I/ERYKAH BADU You Got Me (MCA) 3380 3303 3253 3109 88/0					
8	7	6	4	GINUWINE What's So Different (550 Music/ERG) 3171 3037 2884 2708 87/0					
20	14	10	5	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG) 2825 2413 2116 1845 88/0					
15	10	9	6	K-CI & JOJO Life (Rock Land/Interscope) 2794 2557 2291 2010 84/1					
9	8	7	7	SHANICE When I Close My Eyes (LaFace/Arista) 2744 2634 2625 2461 82/1					
19	15	12	8	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.) 2620 2334 2116 1886 86/2					
21	17	15	9	112 Anywhere (Bad Boy/Arista) 2610 2255 1962 1794 84/2					
14	13	11	10	SILK If You (Lovin' Me) (Elektra/EEG) 2581 2382 2188 2022 79/0					
2	1	3	11	WHITNEY HOUSTON Heartbreak Hotel (Arista) 2516 3387 3916 3753 76/0					
—	30	17	12	BLACKSTREET I/JANET Girlfriend/Boyfriend (Lil' Man/Interscope) 2423 1884 1249 140 85/2					
1	2	5	13	JESSE POWELL You (Silas/MCA) 2353 3106 3431 3966 71/0					
13	11	13	14	KEITH SWEAT I'm Not Ready (Elektra/EEG) 2313 2266 2237 2145 71/1					
3	6	8	15	LAURYN HILL Ex-Factor (Ruffhouse/Columbia) 2136 2627 3021 3696 65/0					
24	22	19	16	DIVINE One More Try (Pendulum/Red Ant) 1981 1824 1625 1430 76/0					
7	9	14	17	TYRESE Sweet Lady (RCA) 1962 2260 2453 2734 60/0					
46	26	22	18	TOTAL Sitting Home (Bad Boy/Arista) 1961 1667 1332 908 82/2					
49	31	23	19	EMINEM My Name Is (Web/Aftermath/Interscope) 1850 1634 1241 808 79/0					
25	24	20	20	KENNY LATTIMORE If I Lose My Woman (Columbia) 1823 1716 1545 1423 72/0					
50	34	25	21	RAPHAEL SAADIQ I/Q-TIP Get Involved (Hollywood/Motown) 1688 1425 1167 774 80/5					
27	28	24	22	TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 1639 1471 1307 1152 77/2					
41	33	27	23	CASE Happily Ever After (Def Jam/RAL/Mercury) 1507 1330 1176 977 78/1					
32	27	26	24	USHER Bedtime (LaFace/Arista) 1496 1407 1311 1107 74/0					
44	36	28	25	TRINA & TAMARA What'd You Come Here For? (Columbia) 1496 1328 1149 946 71/1					
11	18	21	26	R. KELLY When A Woman's Fed Up (Jive) 1440 1678 1868 2202 50/1					
35	32	29	27	CHEROKEE Ooh Wee Wee (RCA) 1390 1276 1224 1083 66/1					
BREAKER	—	45	28	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) 1277 710 — — 76/10					
—	45	32	29	MYA My First Night With You (University/Interscope) 1277 1154 952 702 69/3					
33	37	31	30	MONIFAH Suga Suga (Uptown/Universal) 1237 1175 1140 1091 54/0					
12	12	16	31	JUVENILE Ha! (Cash Money/Universal) 1200 2053 2209 2160 48/1					
48	43	35	32	HARLEM WORLD I/MASE & K. PRICE I Really... (All Out/So So Def/Columbia) 1187 1069 962 844 62/1					
BREAKER	—	—	33	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) 1176 870 406 — 78/2					
16	16	18	34	MARIAH CAREY I Still Believe (Columbia) 1070 1857 1983 1960 49/0					
BREAKER	—	—	35	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity) 1048 836 653 481 70/3					
47	44	38	36	BC Why-O-Why (Red Ant) 994 969 954 901 47/1					
—	—	45	37	NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG) 967 829 679 492 61/0					
DEBUT	—	—	38	OEBORAH COX It's Over Now (Arista) 944 370 — — 77/9					
29	29	30	39	COOL BREEZE Watch For The Hook (Organized Noize/A&M) 932 1190 1280 1121 56/0					
—	—	48	40	PRESSHA Do Boy (Tony Mercedes/LaFace/Arista) 925 751 545 204 54/1					
17	25	33	41	MONICA Angel Of Mine (Arista) 855 1115 1433 1951 31/1					
DEBUT	—	—	42	BLAQUE 808 (Track Masters/Columbia) 793 277 72 40 67/13					
DEBUT	—	—	43	JT MONEY Who Dat (Tony M/Freeworld/Priority) 786 77 44 — 80/72					
—	47	46	44	SNOOP DOGG Woof (No Limit/Priority) 782 808 723 617 49/0					
DEBUT	—	—	45	MAXWELL Fortunate (Rock Land/Interscope/Columbia) 760 123 84 22 76/68					
DEBUT	—	—	46	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG) 756 544 187 — 53/0					
—	46	47	47	QUINCY JONES I/GARRETT... I'm Yours (Qwest/WB) 742 790 752 700 41/1					
DEBUT	—	—	48	MASTER P I/MO B. OICK & MAJIC Foolish (No Limit/Priority) 730 617 442 172 58/2					
DEBUT	—	—	49	NICOLE RENEE Ain't Nothin' Changed (Atlantic) 725 586 424 137 56/5					
DEBUT	—	—	50	FOXY BROWN I/TOTAL I Can't (Violator/Def Jam/RAL/Mercury) 699 305 13 — 69/6					

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
89 Urban reporters. 89 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

REDMAN I/BUSTA RHYMES Da Goodness (Def Jam/Mercury)
Total Plays: 692, Total Stations: 57, Adds: 0

PETE ROCK Take Your Time (Loud)
Total Plays: 669, Total Stations: 57, Adds: 1

JAY-Z More Money, More Cash, More Hoes (Jive)
Total Plays: 646, Total Stations: 51, Adds: 1

SHAE JONES Bad Boy (Universal)
Total Plays: 608, Total Stations: 59, Adds: 10

BLACKMOON Two Turntables And A Mic (Duck Down/Priority)
Total Plays: 606, Total Stations: 52, Adds: 2

JERMAINE DUPRI & BRAT I/R.O.C. It's Nothing (Hollywood)
Total Plays: 582, Total Stations: 49, Adds: 0

BIG TYMERS Big Ballin' (Cash Money/Universal)
Total Plays: 551, Total Stations: 39, Adds: 3

SHAI He's Doin' You Wrong (Big Play)
Total Plays: 478, Total Stations: 35, Adds: 3

GHETTO MAFIA On Da Grind (Rap Artist/Fully Loaded)
Total Plays: 457, Total Stations: 43, Adds: 2

LES NUBIANS Makeda (Om Town/Virgin)
Total Plays: 454, Total Stations: 28, Adds: 3

BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)
Total Plays: 437, Total Stations: 40, Adds: 2

BRANDY Almost Doesn't Count (Atlantic)
Total Plays: 421, Total Stations: 77, Adds: 77

CHANTÉ MOORE Chante's Got A Man (Silas/MCA)
Total Plays: 325, Total Stations: 75, Adds: 75

C-MURDER Like A Jungle (No Limit/Priority)
Total Plays: 323, Total Stations: 35, Adds: 0

GLENN JONES Baby Come Home (SAR/WB)
Total Plays: 273, Total Stations: 23, Adds: 3

Songs ranked by total plays.

BREAKERS

DAVE HOLLISTER
My Favorite Girl (Def Squad/DreamWorks)
TOTAL PLAYS/INCREASE: 1277/567
TOTAL STATIONS/ADDS: 76/10
CHART: 28

JAY-Z
Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
TOTAL PLAYS/INCREASE: 1176/306
TOTAL STATIONS/ADDS: 78/2
CHART: 33

KRAYZIE BONE
Thug Mentality (Mo Thugs/Ruthless/Relativity)
TOTAL PLAYS/INCREASE: 1048/212
TOTAL STATIONS/ADDS: 70/3
CHART: 35

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRANDY Almost Doesn't Count (Atlantic)	77
CHANTÉ MOORE Chante's Got A Man (Silas/MCA)	75
JT MONEY Who Dat (Tony M/Freeworld/Priority)	72
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	68
WILLIE MAX I'm Not Your Girlfriend (Motown)	53
BEFORE DARK Baby (RCA)	52
ANDREA MARTIN Share The Love (Arista)	34
REEL TIGHT I Want U (G-Funk/Restless)	33
B.G. Cash Money Is An Army (Cash Money/Universal)	26
RENE When U Want Me 2 (Rufftown)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JT MONEY Who Dat (Tony M/Freeworld/Priority)	+709
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+637
OEBORAH COX It's Over Now (Arista)	+574
DAVE HOLLISTER My Favorite... (Def Squad/DreamWorks)	+567
BLACKSTREET I/JANET Girlfriend... (Lil' Man/Interscope)	+539
BLAQUE 808 (Track Masters/Columbia)	+516
BRANDY Almost Doesn't Count (Atlantic)	+421
SHAE JONES Bad Boy (Universal)	+419
BUSTA RHYMES I/JANET What's It Gonna... (Elektra/EEG)	+412
FOXY BROWN I/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	+394

HOTTEST RECURRENTS

- OUTKAST Da Art Of Storytelling (LaFace/Arista)
- XSCAPE Softest Place On Earth (So So Def/Columbia)
- TIMBALAND I/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)
- METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)
- CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)
- DRU HILL These Are The Times (University/Island)
- 3RD STOREE If Ever (Yab Yum/Elektra/EEG)
- DJ CLUE I/DMX It's On (Roc-A-Fella/Def Jam/Mercury)
- KIRK FRANKLIN Revolution (Gospo Centric/Interscope)
- SILK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Reel Tight "I Want U"

Reel Tight Wants U To Join In!

- Early Believers: KRRQ WTMP WFXE WJTT KJMM WQHH WJMG WEMX
 WTMG WOW! WWWZ WEUP KBCE WAGR WJZD WZFX
 WNEZ KIPR WHRK KYEA WKGW WSOJ KVSP
 WPAL WJUC WLJM WJN KZWA and many more!



KRAYZIE BONE THUG MENTALITY

④④ - ③⑤ Breaker Urban Chart
70 Stations/1048 plays and growing...

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ARTIST BREAKDOWN

ARTIST: **SHAI**
SONG: **"HE'S DOING YOU WRONG"**
LABEL: **BIG PLAY**

It must be *Destiny*, because Shai have returned to the music scene, and the debut single from their third album is celebrating its New & Active status with 467 plays (R&R, 3/19). "He's Doing You Wrong" is gaining airplay, respect and fans. But it's no wonder, considering the group responsible. **Shai**, the quartet we fell in love with in 1991, is now a trio. Members **Darnell Van Rensalier**, **Marc Gay** and **Garfield Bright Jr.** have collaborated on an album that is demonstrative of "the merging of three voices, personalities and backgrounds."

When the guys first performed together at Howard University in 1991, they had no idea what level they'd reach. With the money they won in the talent show, they recorded a demo that included the a capella "If I Ever Fall in Love." (Do I need to say more?) That was the jam! No matter where



Artist Breakdown highlights artists with strong chart momentum.

you were, who you were with, or what they were doing to you, when that song came on the radio, time stood still. I personally became lost in the harmonies, the lyrics, the way Garfield looked. Then, as if they hadn't done enough damage, the guys released "Comforter." (Damn.) At a time when I needed some comforting, these guys sang to me (and every other female who was in a relationship with a no-good, lowlife, son-of-a ... where was I?). Oh, yeah, their self-titled debut album was certified double platinum, and Shai found themselves a long way from Howard, where they were all students. The harmonious quartet was touring all over the U.S. and Europe.

"He's Doing You Wrong" has that "Comforter" feel to it. Speaking to the female whose relationship is causing her much stress, the guys offer security and love. Confident in their ability to console, they croon: "The way he makes you feel, I can make you feel so much better." (I'm sure.) "If he's doing you wrong, you gotta move on. You know you need to be with me. I'll love you forever." (That's what they all say in the beginning.) Marc, Darnell and Garfield blend their voices perfectly for this ballad promising solace and eternal love. In the "knight-in-shining-armor" manner that made "Comforter" go gold, the guys come to the aid of the "damsels in distress" — their female fans.

Strong harmonies carry romantic lyrics to tender hearts. "He's Doing You Wrong" is a nice song to dedicate to that someone whose friendship you cherish, but whose love you desire. When you have a close friend, and you observe the pain that "love" has caused him or her, put on this single. Its message will have a brightening, tear-drying effect. (Just be sincere with your intent.) Peace.

— Asst. Urban Editor
Tanya O'Quinn

IN MY OPINION

with **Edward Sanchez**

Deborah Cox
"It's Over Now"
Arista

MD — KVJM/Bryan, TX



When Deborah Cox was introduced to the music scene, she was frequently compared to Whitney Houston. Well, Houston, we have a problem! Deborah Cox is in a world of her own, and at this rate she will be at the top for a while. Deborah's second single, "It's Over Now," is one to keep an eye on. "It's Over Now" continues the slow jam mode that seems to have become the key ingredient behind the success of her platinum hit, "Nobody's Supposed to Be Here." I advise the music industry not to sleep on this hit. Her looks, voice and attitude promise to make Deborah Cox an artist with longevity and success.

No more questions ... it's over now ... Deborah Cox is the bomb!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (3/29) and Tuesday (3/30).

A+ It's On You (Kedar/Motown)

ABSOLUTE Are You Ready? (Def Jam/Mercury)

DJ QUIK U'z A Gangsta (Profile/Arista)

DRU HILL You Are Everything (Island)

NO GOOD 'N JIGGIE f/LUKE Let's Go (Loud)

R&R's Year-End Chart Pack....

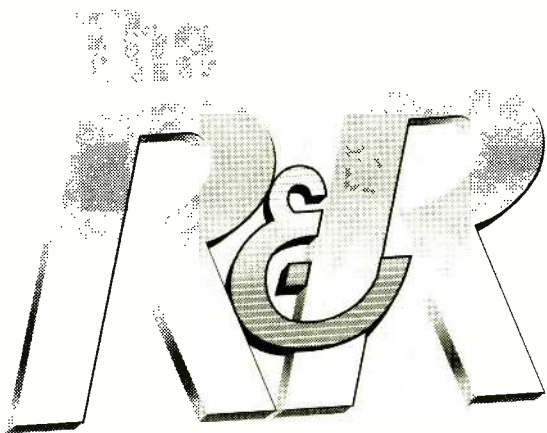
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URBAN PLAYLISTS

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MARKET #1

107.5 FM WBSL/Philadelphia
Chancellor
(212) 447-1000
Brown/Campbell

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	33	42	42	JESSE POWELL/You
39	41	42	42	TYRESE/Sweet Lady
42	42	41	41	WHITNEY HOUSTON/Heartbreak Hotel
26	40	41	41	KENNY LATTIMORE/I Lose My Woman
38	43	39	39	ROOTS FERYKAH BADU/You Got Me
40	40	36	36	LAURYN HILL/Ex-Factor
30	36	35	35	TLC/No Scrubs
26	32	40	40	FAITH EVANS /All Night Long
25	28	35	35	MARIAH CAREY/I Still Believe
39	40	39	39	KELLY PRICE/Secret Love
5	8	12	12	TOTAL/Sitting Home
33	34	32	32	MAXWELL/Fortunate
33	34	32	32	RAPHAEL SAADIQ/Tip/Get Involved
37	39	33	33	D'ANGELO/Heaven Must Be
-	24	38	38	LES NUBIANS/Makeda
35	31	30	30	ERIC BENET /FAITH /Georgy Porgy
26	30	28	28	K-Ci & JOJO/Life
-	29	29	29	BRANDY/Almost Doesn't Count
-	29	29	29	GINUWINE/What's So Different
-	4	24	24	BLADUIE/808
23	22	24	24	SHANICE/When I Close My Eyes
3	20	22	22	SILK'N You (Lovin' Me)
20	23	27	27	112/Anywhere
7	16	26	26	BUSTA RHYMES FJANET/What's It Gonna Be
9	9	5	5	OUTKAST/Da Art Of
9	10	5	5	KEITH SWEAT/Im Not Ready
10	13	11	11	MONIFAH/Suga Suga
6	12	11	11	QUINCY JONES /I'm Yours
14	10	10	10	TRINA & TAMARA/What'd You Come...
-	5	9	9	DEBORAH COX/It's Over Now

MARKET #2

THE BEAN KKB7/Los Angeles
Chancellor
(323) 634-1800
Saunders/Fuller

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	50	43	43	LAURYN HILL/Ex-Factor
42	45	40	40	WHITNEY HOUSTON/Heartbreak Hotel
20	18	41	41	TLC/No Scrubs
37	26	39	39	CASE F/JOE/Faded Pictures
31	24	30	30	R KELLY FK MURRAY/Home Alone
22	27	34	34	ROOTS FERYKAH BADU/You Got Me
24	26	21	21	SHANICE/When I Close My Eyes
30	27	30	30	FAITH EVANS/Love Like This
22	28	27	27	TYRESE/Sweet Lady
18	12	13	13	FAITH EVANS /All Night Long
30	38	31	31	KELLY PRICE/Secret Love
35	24	23	23	DJ QUIC /P2ND II /Hand N' Hand
29	23	21	21	R KELLY/When A Woman's
24	16	20	20	MONICA/Angel Of Mine
5	10	11	11	BUSTA RHYMES FJANET/What's It Gonna Be
18	19	18	18	OUTKAST/Rosa Parks
19	19	20	20	RAPHAEL SAADIQ/Tip/Get Involved
39	23	21	21	TOTAL/MISSY ELLIOTT/Trappin'
21	20	14	14	LAURYN HILL/Doo Wop (That Thing)
30	10	14	14	K-Ci & JOJO/Life
-	-	14	14	112/Anywhere
-	11	13	13	BLACKSTREET FJANET/Girlfriend/Boydriend
-	5	10	10	TOTAL/Sitting Home
5	5	7	7	CASE/Happily Ever After
7	8	6	6	DJ CLUE F/DMX/It's On
-	10	5	5	OUTKAST/Da Art Of
-	-	5	5	MAXWELL/Fortunate
-	-	5	5	JT MONEY/Who Dat
5	4	4	4	JAY-Z/Jigga Who Jigga What
-	5	3	3	DAVE HOLLISTER/My Favorite Girl

MARKET #3

107.7 WGGC
Chancellor
(312) 427-4800
Smith/Alan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
44	40	45	45	ROOTS FERYKAH BADU/You Got Me
-	32	42	42	PUBLIC ANNOUNCEMENT/John Doe
23	32	43	43	JESSE POWELL/You
41	41	44	44	TLC/No Scrubs
24	39	43	43	BLACKSTREET FJANET/Girlfriend/Boydriend
41	41	39	39	LAURYN HILL/Ex-Factor
5	25	37	37	RAPHAEL SAADIQ/Tip/Get Involved
22	35	34	34	MAXWELL/Fortunate
38	39	35	35	ERIC BENET /FAITH /Georgy Porgy
43	37	41	41	R KELLY/When A Woman's
36	33	33	33	FAITH EVANS /All Night Long
38	36	35	35	R KELLY FK MURRAY/Home Alone
38	28	19	19	TYRESE/Sweet Lady
27	27	26	26	WHITNEY HOUSTON/Heartbreak Hotel
15	13	18	18	GINUWINE/What's So Different
38	39	32	32	DRU HILL/These Are The Times
17	17	21	21	LES NUBIANS/Makeda
37	25	15	15	K-Ci & JOJO/Life
17	21	17	17	DRU HILL/The Love We Had
9	11	7	7	MARIAH CAREY/I Still Believe
15	12	15	15	SHANICE/When I Close My Eyes
16	15	16	16	LAURYN HILL/D'ANGELO/Nothing Matters
8	5	15	15	SILK'N You (Lovin' Me)
24	24	26	26	MICHAEL & BLIGE/As
16	23	15	15	CASE F/JOE/Faded Pictures
-	-	13	13	TEVIN CAMPBELL/For Your Love
-	-	13	13	TYRESE/Lately
12	12	13	13	JUVENILE/Ha!
10	12	10	10	BUSTA RHYMES FJANET/What's It Gonna Be
5	9	13	13	112/Anywhere

MARKET #5

Philly 103.9
Chancellor
(215) 894-9400
Micfox

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	29	51	49	XSCAPE/Softest Place On
24	28	47	47	GINUWINE/What's So Different
52	53	40	42	ERIC BENET /FAITH /Georgy Porgy
48	51	50	47	LAURYN HILL/D'ANGELO/Nothing Matters
53	56	54	47	LAURYN HILL/Ex-Factor
50	41	57	43	R KELLY/When A Woman's
38	43	40	42	TYRESE/Sweet Lady
45	37	41	41	DRU HILL/The Love We Had
-	21	30	30	JAY-Z/Jigga Who Jigga What
30	32	35	40	METHOD MAN/Break Ups To Make...
41	34	40	40	TLC/No Scrubs
50	45	48	34	WHITNEY HOUSTON/Heartbreak Hotel
27	20	48	34	BUSTA RHYMES FJANET/What's It Gonna Be
60	60	54	32	JESSE POWELL/You
31	24	32	32	TOTAL/Sitting Home
13	11	20	20	112/Anywhere
32	29	28	28	JUVENILE/Ha!
30	34	35	28	FAITH EVANS /All Night Long
25	33	24	27	JAY-Z/More Money, More
-	5	5	25	NICOLE RENEE/Am'N Notin'
-	-	24	24	BLACKSTREET FJANET/Girlfriend/Boydriend
10	6	26	23	RAPHAEL SAADIQ/Tip/Get Involved
20	20	21	21	REOMAN F/BUSTA /Da Goodness
15	29	21	21	EMINEM/My Name Is
7	11	17	17	MYA/My First Night...
-	14	14	14	MARIAH CAREY/I Still Believe
10	11	5	14	ERIC BENET /FAITH /Georgy Porgy
11	11	5	14	R KELLY/When A Woman's
5	7	10	10	DIVINE/One More Try
-	8	8	9	SILK'N You (Lovin' Me)

MARKET #5

POWER 99.3
Chancellor
(215) 483-8900
Little/Cooper

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	42	60	60	FAITH EVANS /All Night Long
67	55	49	55	LAURYN HILL/Ex-Factor
48	55	59	54	DRU HILL/The Love We Had
55	54	50	50	LAURYN HILL/D'ANGELO/Nothing Matters
60	54	40	50	TLC/No Scrubs
60	48	48	48	ROOTS FERYKAH BADU/You Got Me
22	32	47	47	SHANICE/When I Close My Eyes
61	31	44	45	MONICA/Angel Of Mine
15	27	39	45	112/Anywhere
-	23	45	45	HARLEM WORLD /I Really Like It
54	43	44	44	BUSTA RHYMES FJANET/What's It Gonna Be
69	30	42	42	WHITNEY HOUSTON/Heartbreak Hotel
41	41	42	42	ERIC BENET /FAITH /Georgy Porgy
48	41	41	41	TOTAL/Sitting Home
17	40	40	40	RAPHAEL SAADIQ/Tip/Get Involved
70	60	48	48	JESSE POWELL/You
45	26	37	37	METHOD MAN/Break Ups To Make...
-	36	36	36	DJ CLUE/Ruff Ryders Anthem
36	36	36	36	MYA/My First Night...
10	11	33	33	GINUWINE/What's So Different
64	37	37	37	XSCAPE/Softest Place On
59	43	29	29	TYRESE/Sweet Lady
-	28	28	28	MAXWELL/Fortunate
-	5	28	28	BLACKSTREET FJANET/Girlfriend/Boydriend
-	37	20	20	JAY-Z/More Money, More
20	20	20	20	FAT JOE /B/G /Bet Ya Man Can't
20	20	20	20	TEVIN CAMPBELL/Another Way
65	43	15	15	R KELLY/When A Woman's
5	12	15	15	EMINEM/My Name Is
59	15	15	15	CASE F/JOE/Faded Pictures

MARKET #6

105.9 WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
54	39	52	56	JESSE POWELL/You
40	38	53	52	ROOTS FERYKAH BADU/You Got Me
54	55	47	52	WHITNEY HOUSTON/Heartbreak Hotel
53	46	41	49	TYRESE/Sweet Lady
45	46	41	49	LAURYN HILL/Ex-Factor
12	32	35	47	BUSTA RHYMES FJANET/What's It Gonna Be
35	46	45	45	TLC/No Scrubs
28	44	44	44	FAITH EVANS /All Night Long
18	28	41	41	SHANICE/When I Close My Eyes
49	53	60	40	112/Anywhere
50	-	37	37	R KELLY/When A Woman's
23	29	30	36	GINUWINE/What's So Different
-	-	36	36	MONICA/Angel Of Mine
13	-	34	34	K-Ci & JOJO/Life
-	-	33	33	JUVENILE/Ha!
5	19	22	32	EMINEM/My Name Is
35	33	-	-	XSCAPE/Softest Place On
-	15	25	25	BLACKSTREET FJANET/Girlfriend/Boydriend
10	12	13	17	TOTAL/Sitting Home
-	-	16	16	ERIC BENET /FAITH /Georgy Porgy
-	-	15	15	TRINA & TAMARA/What'd You Come
-	-	14	14	RAPHAEL SAADIQ/Tip/Get Involved
-	-	14	14	KEITH SWEAT/Im Not Ready
-	-	14	14	TRICK DADDY/Nann Brother
-	28	14	14	JAY-Z/More Money, More
12	13	-	-	DJ CLUE F/DMX/It's On
-	-	13	13	METHOD MAN/Break Ups To Make
-	-	12	12	DEBORAH COX/It's Over Now
-	-	12	12	SILK'N You (Lovin' Me)
-	-	5	10	DAVE HOLLISTER/My Favorite Girl

MARKET #6

WJLB/Detroit
Chancellor
(313) 965-2000

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
38	40	41	43	TYRESE/Sweet Lady
41	41	42	43	JESSE POWELL/You
38	40	41	42	FAITH EVANS /All Night Long
28	33	39	37	CASE F/JOE/Faded Pictures
21	25	37	37	ROOTS FERYKAH BADU/You Got Me
26	30	36	37	112/Anywhere
27	30	37	37	TLC/No Scrubs
30	37	34	35	KIRK FRANKLIN/Lean On Me
24	30	32	35	SHANICE/When I Close My Eyes
42	40	32	32	JUVENILE/Ha!
28	32	30	30	MONICA/Angel Of Mine
41	43	41	41	WHITNEY HOUSTON/Heartbreak Hotel
35	37	30	29	KELLY PRICE/Secret Love
35	39	28	28	R KELLY/When A Woman's
21	25	25	28	GINUWINE/What's So Different
37	35	30	27	DRU HILL/These Are The Times
23	15	12	12	OUTKAST/Rosa Parks
30	17	13	13	K-Ci & JOJO/Life
5	19	25	25	ERIC BENET /FAITH /Georgy Porgy
12	20	23	23	BUSTA RHYMES FJANET/What's It Gonna Be
21	15	15	15	2Pac/Changes
-	17	17	17	BLACKSTREET FJANET/Girlfriend/Boydriend
20	18	22	20	BRANDY/Almost Doesn't Count
10	15	15	15	CASE/Happily Ever After
26	33	30	30	TOTAL/MISSY ELLIOTT/Trappin'
23	18	22	20	FAITH EVANS/Love Like This
26	39	37	20	JAY-Z/FAMIL AND JA/Can I Get A
37	28	24	19	DEBORAH COX/Nobody's Supposed
23	19	22	19	CHICO DEBARGE/No Guarantee

MARKET #7

KKDA/Dallas
Service
(972) 263-9911
Cheatham

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
51	52	52	58	TLC/No Scrubs
62	51	54	58	TYRESE/Sweet Lady
46	56	53	57	GINUWINE/What's So Different
9	12	15	15	112/Anywhere
48	54	53	54	BUSTA RHYMES FJANET/What's It Gonna Be
69	53	53	53	FAITH EVANS /All Night Long
43	55	50	52	R KELLY/When A Woman's
56	51	51	51	K-Ci & JOJO/Life
-	25	46	49	BLACKSTREET FJANET/Girlfriend/Boydriend
57	55	49	47	WHITNEY HOUSTON/Heartbreak Hotel
48	53	45	45	MONICA/Angel Of Mine
9	15	15	15	SILK'N You (Lovin' Me)
65	53	48	42	ROOTS FERYKAH BADU/You Got Me
-	33	33	33	EMINEM/My Name Is
55	57	51	40	JESSE POWELL/You
70	53	50	37	LAURYN HILL/Ex-Factor
51	55	40	35	JUVENILE/Ha!
6	16	27	33	ERIC BENET /FAITH /Georgy Porgy
5	6	20	30	RAPHAEL SAADIQ/Tip/Get Involved
-	29	29	29	TOTAL/Sitting Home
-	15	28	28	JAY-Z/Jigga Who Jigga What
45	45	25	25	SILK'N THE SHOCKER/It Ain't My Fault 2
7	14	25	25	OUTKAST/Da Art Of
20	13	13	24	TRICK DADDY/Nann Brother
5	10	27	24	KRAYZIE BONE/Trug Mentality
5	17	13	13	DJ CLUE F/DMX/It's On
13	13	13	13	SNDDP DOGG/Woot
-	-	8	18	DAVE HOLLISTER/My Favorite Girl
7	8	8	15	CHEROKEE/Ooh Wee Wee
8	9	9	10	DIVINE/One More Try

URBAN AC PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

HOT 103 JAMZ! MARKET #30 KPRS/Kansas City KPRS (816) 763-2040 Weaver/Fears

100 JAMZ! MARKET #31 WKKV/Milwaukee Clear Channel (414) 321-1007 Scott

KISS MARKET #1 WRKS/New York Emmis (212) 242-9870 Beasley/Greene/Mayo

KJLH MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston

HITS & DUSTIES MARKET #3 WVAZ/Chicago Chanceller (312) 360-9000 Myrick/Muhammad

WNOV MARKET #31 WNOV/Milwaukee Courier (414) 449-9668 Robinson

POWER 107.3 MARKET #33 WKCX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens

WDAS MARKET #5 WDAS/Philadelphia Chanceller (610) 617-8500 Tamburro/Davis

MIX 92.3 MARKET #6 WMXD/Detroit Chanceller (313) 965-2000 G

MAJIC 102.3 FM MARKET #9 MAJIC 102.3 FM WMMJ/Washington Radio One (301) 306-1111 Connors

103 JAMZ MARKET #36 WOVI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone

POWER 98 MARKET #37 WPEG/Charlotte Clear Channel (704) 333-0131 Carson/Quick

MAJIC 102 MARKET #10 KMJH/Houston Clear Channel (713) 623-2108 Conner/Boatner

HOT 103 MARKET #11 WHQT/Miami Cox (305) 444-4404 Kidd

KISS 104.7 MARKET #12 WALR/Atlanta Midwestern (404) 688-0068 Kennedy

W TLC MARKET #38 WTLC/Indianapolis Emmis (317) 923-1456 Wallace/Buchanan

LEVIN MARKET #39 WJHM/Orlando Chanceller (407) 333-0072 Allen/Fiala

MAJIC 107 MARKET #15 KMJK/Phoenix Arizona Radio (602) 265-2442 Jackson

100.3 KISS FM MARKET #19 KATZ/St. Louis Jacor (314) 692-5108 Altkins

MAJIC 95.9 MARKET #20 WWIN/Baltimore Radio One (410) 332-8200 Brown/Case

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA GM: Ronson Vance PD: Kenny Smoo MD: R. J. Polk 20 JT MONEY "Who" 10 STRAWBERRI "Secret" 5 BELLOM "Big" 5 CHANTE MOORE "Chartes" 5 BRANDY "Doesn't" 5 ANDREA MARTIN "Share" 5 WILLIE MAX "Girlfriend" 5 BLAC HAZE "Wanna" 5 DRUHILL "Everything" 5 BEFORE DARK "Baby" 5 B.G. "Army" 5 REEL TIGHT "Want" 5 MAXWELL "Fortunate" 5 RENE "When" 5 BIG GANK "Telf"	WPAL/Charleston, SC (cont.) 5 RENE "When" 3 ANALYSIS "Caravan" 2 B.G. "Army" BEFORE DARK "Baby" WVVZ/Charleston, SC PD: Terry Base MD: Alyse Stewart 28 DAVE HOLLISTER "Favorite" 19 BEFORE DARK "Baby" 17 REEL TIGHT "Want" 15 JT MONEY "Who" 5 DEBORAH COX "Over" 5 FOX BROWN "TOTAL" "Can't" 5 SHAE JONES "Bad" 5 WILLIE MAX "Girlfriend" 5 ANDREA MARTIN "Share" 5 BLAQUE "808" 5 BRANDY "Doesn't" 5 BIG TYMERS "Ballin'" WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 17 JT MONEY "Who" 11 BLAQUE "808" 10 MAXWELL "Fortunate" 5 BRANDY "Doesn't" 5 CHANTE MOORE "Chartes" BEFORE DARK "Baby"	KKDA/Dallas, TX PD/MD: Skip Cheatham 5 JT MONEY "Who" 5 DEBORAH COX "Over" 5 BRANDY "Doesn't" 5 MAXWELL "Fortunate" 5 SHAE JONES "Bad" 5 BEFORE DARK "Baby" 5 CHANTE MOORE "Chartes" WROU/Dayton, OH PD: Marco Simmons MD: Ready Action DAVE HOLLISTER "Favorite" TOTAL "Sitting" TRICK DADDY "Nan" DRUHILL "Everything"	WTMG/Gainesville, FL DM/MD: Don Cody SAMMY SAM "Ridin'" WILLIE MAX "Girlfriend" REEL TIGHT "Want" BRANDY "Doesn't" MAXWELL "Fortunate" BY CHANCE "Gotta" RENE "When" BEFORE DARK "Baby" CHANTE MOORE "Chartes" ANDREA MARTIN "Share" RENE "When" B.G. "Army" WILLIE MAX "Girlfriend" MAXWELL "Fortunate" BRANDY "Doesn't" REEL TIGHT "Want" ANDREA MARTIN "Share" CHANTE MOORE "Chartes"	KZWA/Lake Charles, LA VP Prog./PD: Tony Fields MD: Tim Jherard 15 JT MONEY "Who" 5 SHAE JONES "Bad" ANALYSIS "Caravan" BY CHANCE "Gotta" RENE "When" BEFORE DARK "Baby" SAMMY SAM "Ridin'" B.G. "Army" WILLIE MAX "Girlfriend" MAXWELL "Fortunate" BRANDY "Doesn't" REEL TIGHT "Want" ANDREA MARTIN "Share" CHANTE MOORE "Chartes"	WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard 12 KRAYZIE BONE "Thug" 10 JT MONEY "Who" 10 CHANTE MOORE "Chartes" 10 BRANDY "Doesn't" 10 MAXWELL "Fortunate" 10 BLAQUE "808"	KRUV/Monroe, LA PD/MD: Chris Collins 5 B.G. "Army" 5 JT MONEY "Who" BRANDY "Doesn't" WILLIE MAX "Girlfriend" CHANTE MOORE "Chartes" BEFORE DARK "Baby" WILLIE MAX "Girlfriend"	WUSL/Philadelphia, PA OM: Helen Little APD/MD: Glenn Cooper 28 MAXWELL "Fortune" 5 LES NUBIANS "Makeda" 5 CHANTE MOORE "Chartes" 5 WILLIE MAX "Girlfriend" 5 SHAE JONES "Bad" 5 JT MONEY "Who" 5 CHANTE MOORE "Chartes" BEFORE DARK "Baby"	KMJK/St. Louis, MO OM/MD: Chuck Atkins APD/MD: Eric Michaels 11 "112" "Anywhere" 7 BEFORE DARK "Baby" 7 WILLIE MAX "Girlfriend" 6 REEL TIGHT "Want" 5 DEBORAH COX "Over" 5 MASTER P.M.O.B. DICK "Foolish"	WTMP/Tampa, FL PD: Larry Steele MD: Big Money 23 JT MONEY "Who" 17 NICOLE RENEE "Changed" 5 BEFORE DARK "Baby" 5 MAXWELL "Fortunate" 5 BRANDY "Doesn't" 5 REEL TIGHT "Want" 5 CHANTE MOORE "Chartes" 5 ANDREA MARTIN "Share" 5 STRAWBERRI "Secret" 5 RENE "When" 4 B.G. "Army" 4 WILLIE MAX "Girlfriend"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie 5 JT MONEY "Who" 5 MAXWELL "Fortunate" 5 CHANTE MOORE "Chartes"	WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Berry 10 CHANTE MOORE "Chartes" 10 BLAQUE "808" 5 "112" "Anywhere" 5 BRANDY "Doesn't"	WJUC/Toledo, OH PD: Charlie Mack 15 JT MONEY "Who" 10 DAVE HOLLISTER "Favorite" 10 BEFORE DARK "Baby" 5 SHAE JONES "Bad" 5 BRANDY "Doesn't" 5 CHANTE MOORE "Chartes" 5 B.G. "Army" 5 ANDREA MARTIN "Share" 5 MAXWELL "Fortunate" 5 REEL TIGHT "Want" 5 WILLIE MAX "Girlfriend" 5 RENE "When"	WJZZ/Atlanta, GA PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 41 JT MONEY "Who" TRINA & TAMARA "What'd CHERKEE "Oh"	WVEE/Atlanta, GA PD: Tony Brown MD: Raieyah Shabazz 9 JT MONEY "Who" 5 BLAQUE "808" 5 TYRESE "Lately" 5 CHANTE MOORE "Chartes"	WFTA/Augusta, GA PD: Tim Snell MD: Robert Taylor APD: Genia Lavigne 48 SHANICE "Close" 7 JT MONEY "Who" 5 MAXWELL "Fortunate" 5 BRANDY "Doesn't" 5 CHANTE MOORE "Chartes" 5 WILLIE MAX "Girlfriend" 5 BEFORE DARK "Baby"	WGCI/Chicago, IL OM/MD: Eroy Smith APD/MD: Jay Alan 13 TEVIN CAMPBELL "Love" 13 TYRESE "Lately" 10 DRUHILL "Everything" 5 CHANTE MOORE "Chartes" 5 BONEY JAMES "SHAI" "Always" 5 BRANDY "Doesn't" 5 TOTAL "Sitting"	WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly 10 JAY-Z "Joga" 5 CHANTE MOORE "Chartes" 5 BRANDY "Doesn't" 5 MAXWELL "Fortunate" 5 BEFORE DARK "Baby" 5 WILLIE MAX "Girlfriend" 5 JT MONEY "Who"	WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 31 JT MONEY "Who" 10 B.G. "Army" 5 MAXWELL "Fortunate" 5 BRANDY "Doesn't" 5 REEL TIGHT "Want" 5 CHANTE MOORE "Chartes" 5 ANDREA MARTIN "Share" 5 BEFORE DARK "Baby" 5 WILLIE MAX "Girlfriend" 5 RENE "When"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 15 MAXWELL "Fortunate" 15 DAVE HOLLISTER "Favorite" 15 BEFORE DARK "Baby" 15 JT MONEY "Who" 15 CHANTE MOORE "Chartes"	WVMM/Columbia, SC PD/MD: Paul Jackson 6 DEBORAH COX "Over" BRANDY "Doesn't" SHAI "Wrong" FOX BROWN "TOTAL" "Can't" 5 CHANTE MOORE "Chartes" BEFORE DARK "Baby" 5 RANA-Z "Move" 5 2LIVE CREW "Real"	WFXX/Columbus, GA MD: Art Thomason 16 MAXWELL "Fortunate" 13 BRANDY "Doesn't" 13 CHANTE MOORE "Chartes" 13 JT MONEY "Who" 10 PRESHIA "Boy" 7 BEFORE DARK "Baby" 7 REEL TIGHT "Want" 5 WILLIE MAX "Girlfriend" 5 B.G. "Army"	WBLK/Buffalo, NY PD: Skip Dillard 33 MAXWELL "Fortunate" 8 3RD STORE "Ever" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" BEFORE DARK "Baby" 5 CHANTE MOORE "Chartes"	WPAL/Charleston, SC PD: Jae Jackson 36 JT MONEY "Who" 17 MAXWELL "Fortunate" 16 BRANDY "Doesn't" 15 CHANTE MOORE "Chartes" 15 WILLIE MAX "Girlfriend" 15 ANDREA MARTIN "Share" 10 REEL TIGHT "Want"	WQMG/Detroit, MI PD: Janet G. MAXWELL "Fortunate" CHANTE MOORE "Chartes" WFLM/Ft. Pierce, FL 10 CHAKA KHAN "Crazy" PEABO BRYSON "Did" CHANTE MOORE "Chartes" BRANDY "Doesn't" WQMG/Greensboro, NC PD: Alvin Stowe MD: Bryan Maxwell No Adds WIKS/Greenville, NC PD: B. K. Kirkland MD: Carra Boater PEABO BRYSON "Did" MEN OF VIZION "Break" WVAZ/Chicago, IL DM/MD: Max Myrick APD/MD: Jamillah Muhammad 16 MAXWELL "Fortunate" 16 SHANICE "Close" 5 BRANDY "Doesn't" 5 CHANTE MOORE "Chartes" PEABO BRYSON "Did"	WMGL/Charleston, SC PD: Terry Base 17 DAVE HOLLISTER "Favorite" 5 DEBORAH COX "Over" MAXWELL "Fortunate" CHANTE MOORE "Chartes" CHAKA KHAN "Crazy" WUVA/Charlottesville, VA PD/MD: Tony Love 10 PEABO BRYSON "Did" 5 BRANDY "Doesn't" 5 MAXWELL "Fortunate" 5 CHAKA KHAN "Crazy" CHANTE MOORE "Chartes"	WVFX/Columbus, GA PD: Art Thomason 16 MAXWELL "Fortunate" 13 BRANDY "Doesn't" 13 CHANTE MOORE "Chartes" 13 JT MONEY "Who" 10 PRESHIA "Boy" 7 BEFORE DARK "Baby" 7 REEL TIGHT "Want" 5 WILLIE MAX "Girlfriend" 5 B.G. "Army"	WVJN/Dothan, AL MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue 14 BLAQUE "808" 13 RAPHAE SAADIQO-TIP "Involved" 10 WILLIE MAX "Girlfriend" 10 702 "Girls" 8 MAXWELL "Fortunate" 7 NICOLE RENEE "Changed" 5 HARLEM WORLD "Like" 5 REEL TIGHT "Want" 5 BRANDY "Doesn't" WZZZ/Flint, MI PD/MD: Chris Reynolds 16 MAXWELL "Fortunate" 10 JT MONEY "Who" 8 RAPHAE SAADIQO-TIP "Involved" BRANDY "Doesn't" 5 CHANTE MOORE "Chartes" BEFORE DARK "Baby"	WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 10 BRANDY "Doesn't" 8 MAXWELL "Fortunate" 7 RAPHAE SAADIQO-TIP "Involved" 6 CHANTE MOORE "Chartes" 5 SHAE JONES "Bad"	WJFX/Ft. Wayne, IN PD: Michele Price MD: Weasel 8 CASE "Happy" 1 RAPHAE SAADIQO-TIP "Involved" DNX "Slipin'" BRANDY "Doesn't"	WVJZ/Detroit, MI MD: Stan Branson 15 JT MONEY "Who" 10 B.G. "Army" MAXWELL "Fortunate" BRANDY "Doesn't" BEFORE DARK "Baby" CHANTE MOORE "Chartes" SHAI "Wrong" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WJMI/Jackson, MS PD/MD: Stan Branson 15 JT MONEY "Who" 10 B.G. "Army" MAXWELL "Fortunate" BRANDY "Doesn't" BEFORE DARK "Baby" CHANTE MOORE "Chartes" SHAI "Wrong" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WJON/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJN/Dothan, AL MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 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MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MAXWELL "Fortunate" 7 CHANTE MOORE "Chartes" 5 BEFORE DARK "Baby" 5 BRANDY "Doesn't" 5 JT MONEY "Who" 5 ANDREA MARTIN "Share" 5 REEL TIGHT "Want" 5 BOUNTY KILLER "Party" 5 BLAC HAZE "Wanna" RENE "When" WILLIE MAX "Girlfriend" ANDREA MARTIN "Share"	WVJZ/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJL/Detroit, MI 5 CHANTE MOORE "Chartes" 5 DEBORAH COX "Over" 5 SHAE JONES "Bad"	WVJN/Dothan, AL PD: Regina Dawkins MD: 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MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	3	1	1	JESSE POWELL You (Silas/MCA)	931	944	969	884	35/0
2	2	2	2	WHITNEY HOUSTON Heartbreak Hotel (Arista)	863	931	976	952	32/0
5	4	4	3	TYRESE Sweet Lady (RCA)	831	816	824	753	33/0
6	5	5	4	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	782	769	764	738	33/0
1	1	3	5	R. KELLY When A Woman's Fed Up (Jive)	765	907	994	1008	33/0
8	8	6	6	CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)	643	672	669	652	29/0
16	10	10	7	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	634	554	518	377	34/1
4	6	7	8	TEMPTATIONS This Is My Promise (Motown)	577	655	702	793	25/0
13	11	11	9	KENNY LATTIMORE If I Lose My Woman (Columbia)	515	493	490	413	26/1
9	9	9	10	MONICA Angel Of Mine (Arista)	481	576	623	621	25/1
15	13	12	11	SHANICE When I Close My Eyes (LaFace/Arista)	427	427	424	399	22/1
7	7	8	12	DEBORAH COX Nobody's Supposed To Be Here (Arista)	423	597	692	669	23/0
19	17	14	13	QUINCY JONES I/GARRETT... I'm Yours (Qwest/WB)	404	394	375	340	25/1
BREAKER			14	DIVINE One More Try (Pendulum/Red Ant)	395	345	323	286	23/0
		22	15	BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)	341	251	175	68	27/2
14	12	13	16	KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)	337	403	439	410	19/0
30	25	19	17	GLENN JONES Baby Come Home (SAR/WB)	319	277	227	195	20/0
12	14	17	18	DRU HILL These Are The Times (University/Island)	303	332	424	455	16/0
29	23	20	19	K-CI & JOJO Life (Rock Land/Interscope)	285	268	238	198	14/0
10	15	16	20	BRANDY Have You Ever? (Atlantic)	284	342	391	496	16/0
27	22	21	21	VESTA You Still Do It (I.E./Motown)	274	253	240	217	18/0
	27	26	22	WILL DOWNING & GERALD ALBRIGHT Pleasure... (Verve/Motown)	268	227	217	136	21/2
28	28	27	23	ARETHA FRANKLIN In The Morning (Arista)	232	225	216	205	18/1
18	18	18	24	MARIAH CAREY I Still Believe (Columbia)	220	315	342	351	14/0
25	29	28	25	KEITH SWEAT I'm Not Ready (Elektra/EEG)	217	221	216	231	14/0
23	26	25	26	LUTHER VANDROSS I'm Only Human (LV/Virgin)	209	241	227	256	13/1
		29	27	JAMES GREAR & CO. Because You Love Me (Born Again)	200	185	177	163	13/0
24	21	23	28	TAMIA Loving You Still (Qwest/WB)	200	242	257	251	11/0
DEBUT			29	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	188	69	—	—	22/18
	30	30	30	LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)	184	181	210	192	11/1

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

TLC No Scrubs (LaFace/Arista)
Total Plays: 138, Total Stations: 8, Adds: 0

DEBORAH COX It's Over Now (Arista)
Total Plays: 106, Total Stations: 14, Adds: 4

D'ANGELO Heaven Must Be Like This (Virgin)
Total Plays: 97, Total Stations: 7, Adds: 0

CHANTÉ MOORE Chante's Got A Man (Silas/MCA)
Total Plays: 94, Total Stations: 18, Adds: 17

CHEROKEE Ooh Wee Wee (RCA)
Total Plays: 94, Total Stations: 5, Adds: 0

KRISTINE I Need A Little Tenderness (J-Town/Malaco)
Total Plays: 91, Total Stations: 6, Adds: 1

BLACKSTREET I/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)
Total Plays: 81, Total Stations: 4, Adds: 0

SILK If You (Lovin' Me) (Elektra/EEG)
Total Plays: 77, Total Stations: 6, Adds: 0

DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)
Total Plays: 76, Total Stations: 8, Adds: 1

PHIL PERRY Do Not Disturb (Peak/Private/Windham Hill)
Total Plays: 72, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

DIVINE
One More Try (Pendulum/Red Ant)

TOTAL PLAYS/INCREASE: 395/50
TOTAL STATIONS/ADDS: 23/0
CHART: 14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	18
PEABO BRYSON Did You... (Private Music/Windham Hill)	17
CHANTE' MOORE Chante's Got A Man (Silas/MCA)	17
CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)	11
BRANDY Almost Doesn't Count (Atlantic)	7
DEBORAH COX It's Over Now (Arista)	4
MEN OF VIZION Break Me Off... (MJJ/Work/ERG)	3
SHAI He's Doin' You Wrong (Big Play)	3
BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)	2
TEMPTATIONS How Can We Hurt You (Motown)	2
W. DOWNING & G. ALBRIGHT Pleasures... (Verve/Motown)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+119
BONEY JAMES I/SHAI I'll Always Love You (Warner Bros.)	+90
DEBORAH COX It's Over Now (Arista)	+84
ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	+80
CHANTE' MOORE Chante's Got A Man (Silas/MCA)	+64
PEABO BRYSON Did You... (Private Music/Windham Hill)	+61
DIVINE One More Try (Pendulum/Red Ant)	+50
DAVE HOLLISTER My Favorite... (Def Squad/DreamWorks)	+46
CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)	+45
GLENN JONES Baby Come Home (SAR/WB)	+42

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LES NUBIANS Makeda (OmTown/Virgin)
TEMPTATIONS Stay (Motown)
GERALD LEVERT Taking Everything (EastWest/EEG)
FAITH EVANS Love Like This (Bad Boy/Arista)
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
XSCAPE Softest Place On Earth (So So Def/Columbia)
TEVIN CAMPBELL Another Way (Qwest/WB)
DIVINE Lately (Pendulum/Red Ant)
BRIAN MCKNIGHT The Only One For Me (Motown)
JON B. They Don't Know (Yab Yum/550 Music/ERG)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

guar-an-tee \,gar-en-'te
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fulfillment of a condition: as
a : see Results Marketing:
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★ ★ ★ 1/2

* watch for her 1999 tour

* video exposure on
BET, **BOX** and
VH-1 Legends

This

Crazy

Time to

written and produced
by chaka khan and ♀

1st week out 14 adds at Urban AC radio!!!

WHUR KMJQ KATZ WWIN WYLD WBHK WKJS
WDLT WMGL WFLM WKXI WRBV WUVA KLMB

over 80% sell through at retail

her first single "don't talk 2 strangers" can be heard
in the movie **Down In The Delta**

NPG
RECORDS

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From the NEW CD "COME 2 MY HOUSE" on NPG



LON HELTON
lhelton@rronline.com

COUNTRY

Jackson, Brooks, Twain Power The Gold

□ Country's top 50 classic tracks affirm star power

Seven Country superstars power R&R's 1999 Power Gold top 50, once again a vivid demonstration that a handful of artists dominate this format's music.

Indeed, Country's "Magnificent Seven" — Alan Jackson, Garth Brooks, Shania Twain, Brooks & Dunn, John Michael Montgomery, George Strait and Trisha Yearwood — account for an incredible 60% of the songs in the top 50. Last year, the first six of the aforementioned artists accounted for 44% (22 songs) of the top 50.

Leaders Of The Pack

Jackson led this year's pack with an amazing seven Power Gold hits. Garth was close behind with six, and Shania was right there with five. The other four aforementioned acts each had three tunes in the top 50. Last year, Brooks, Jackson, Strait and Twain each placed four in the elite 50, while Brooks & Dunn and Montgomery each had three. Those six all repeat from '98 and are joined by Trisha Yearwood as artists scoring at least three tunes in the top 50. Looking back to '97, only five artists from that year have three or more songs in the top 50 this year — Brooks (6), Jackson (4), Montgomery (4), Strait (3) and Wynonna (3).

Checking the Power Gold 50 entries of the top three Power Gold hitmakers:



• Jackson's amazing seven songs in the top 50 breaks the previous record of six first set by Garth Brooks two years ago. The four Jackson hits from last year's PG 50 — "Little Bitty" (9), "Chattahoochie" (12 — it was the top gold track of 1998), "Livin' on Love" (19) and "Gone Country" (34) — return from 1998. The last three were on '97's top 50 list as well, with "Who's Cheatin' Who" (27), "Don't Rock the Jukebox" (29) and "Summertime Blues" (50) making the top 50 this year to round out the Jackson 7.

• As he did in 1997, Garth Brooks notched six tunes in the top 50. Four songs he placed in the top 50 Power Gold lists of '97 and '98 — "Friends in Low Places" (14), "Ain't Goin' Down" (22), "Two of a Kind, Workin' on a Full House" (24) and "The Dance" (31) — made it again this year. "Rodeo" (40) returns this year after an absence in '98, while "That Summer" (37) makes its Power Gold debut.

• Shania Twain has five hits in this year's Power Gold 50. Two of them — "If You're Not In It For Love" (20) and "Any Man of Mine" (11) — were in the PG 50 in both '97 and '98. "No One Needs to Know" (48) was on last



year's list, and a pair of tunes — "Love Gets Me Every Time" (6) and "Don't Be Stupid" (45) — make their PG 50 debuts. Her 1995 hit "Whose Bed Have Your Boots Been Under" made the PG chart for the first time in 1998 — coming in at No. 8 — but didn't make this year's cut. Odd, huh?

As an aside to those who saw the research presentation at the recent CRS: Is it any wonder that listeners perceive a sameness of sound on their favorite Country stations? The artists and songs listed here represent only the Power Gold. Think about all the heavy-recurrent and recurrent records represented by these seven artists, not to mention the fact they all have a current song on the radio almost continually. Perhaps the listeners' perception of "sameness" comes from hearing the same artists 60% of the time. Obviously, this is not in any way meant as a knock to these folks — where would we be without them? — but it'd sure be nice to have a few huge hits from other artists to help maintain a fresher sound. But I digress.



Notes And Comparisons

Some other interesting notes and comparisons:

• Thirty-four of the tunes in the 1998 top 50 are on the 1999 list. Of the 16 new entries, only seven come from artists other than the Magnificent Seven. Last year, 25 of 1997's PG 50 made it onto the '98 chart.

• A total of 22 different artists are represented in the top 50. Four acts have a pair of songs, and 10 acts have one hit on the list. In 1998, 28 different artists had at least one song in the PG 50, the same number as in '97. By comparison, in '95 and '96, 30 different acts contributed songs to the top 50 Power Golds.

(Editor's note: These two items graphically depict Country's dependence on relatively few artists to carry the musical load.)

• Breaking down the top 50 by gender, 11 solo men account for 31 of the songs, eight women are good for 14 hits, and three all-male duos or groups deliver five of the top 50.

Forever And Ever A Hit

Whenever I talk to researchers or programmers who come to Country from other formats, the conversation inevitably turns to the amazing long-term viability of so many of the format's huge hits. There are some songs that just won't burn. Those continuing long runs on the Power Gold top 50 (along with assorted other artist and song notes) are:

• Brooks & Dunn's "My Maria," which tops Country's Power Gold chart for the second consecutive year. And the boys' "Boot Scootin' Boogie" (3), which checks in as a top 10 selection for the sixth consecutive year. Who would have bet seven years ago that it was going to have that kind of staying power? There's no question that it's a monster hit, but "Boot Scootin'" seems

Country's Power Gold

The numbers in parentheses represent the Power Gold chart positions for 1998 and 1997, respectively.

1. * BROOKS & DUNN My Maria (1) (—)
2. GEORGE STRAIT Check Yes Or No (2) (1)
3. BROOKS & DUNN Boot Scootin' Boogie (9) (9)
4. TIM MCGRAW I Like It, I Love It (3) (2)
5. RICOCHET Daddy's Money (4) (—)
6. SHANIA TWAIN Love Gets Me Every Time (Debut)
7. TRISHA YEARWOOD She's In Love With The Boy (28) (39)
8. JOHN MICHAEL MONTGOMERY Sold (17) (5)
9. ALAN JACKSON Little Bitty (13) (—)
10. SAMMY KERSHAW She Don't Know She's Beautiful (6) (12)
11. SHANIA TWAIN Any Man Of Mine (47) (3)
12. ALAN JACKSON Chattahoochie (23) (13)
13. VINCE GILL Don't Let Our Love Start Slippin' Away (12) (15)
14. GARTH BROOKS Friends In Low Places (18) (10)
15. TOBY KEITH Should've Been A Cowboy (19) (—)
16. TRISHA YEARWOOD XXX's And OOO's (34) (—)
17. DAVID LEE MURPHY Dust On The Bottle (15) (4)
18. LEANN RIMES One Way Ticket (7) (—)
19. ALAN JACKSON Livin' On Love (33) (32)
20. SHANIA TWAIN If You're Not In It For Love (46) (7)
21. RANDY TRAVIS Forever And Ever, Amen (14) (—)
22. GARTH BROOKS Ain't Goin' Down (26) (20)
23. WYNONNA No One Else On Earth (11) (8)
24. GARTH BROOKS Two Of A Kind ... (43) (34)
25. GEORGE STRAIT Carrying Your Love With Me (Debut)
26. JOHN MICHAEL MONTGOMERY Be My Baby Tonight (25) (11)
27. ALAN JACKSON Who's Cheatin' Who (Debut)
28. VINCE GILL One More Last Chance (38) (42)
29. ALAN JACKSON Don't Rock The Jukebox (Last on in '96)
30. TOBY KEITH A Little Less Talk (37) (—)
31. GARTH BROOKS The Dance (30) (29)
32. BROOKS & DUNN Neon Moon (36) (19)
33. PATTY LOVELESS Blame It On Your Heart (16) (—)
34. ALAN JACKSON Gone Country (31) (36)
35. TRISHA YEARWOOD How Do I Live (Debut)
36. LITTLE TEXAS God Blessed Texas (Last on in '96)
37. GARTH BROOKS That Summer (Last on in '95)
38. NEAL MCCOY The Shake (Debut)
39. REBA MENTIRE Fancy (Last on in '93)
40. GARTH BROOKS Rodeo (Last on in '97)
41. MARY CHAPIN CARPENTER Down At The Twist And Shout (32) (—)
42. GEORGE STRAIT Love Without End, Amen (45) (50)
43. TIM MCGRAW & FAITH HILL It's Your Love (Debut)
44. SAMMY KERSHAW Love Of My Life (Debut)
45. SHANIA TWAIN Don't Be Stupid (Debut)
46. NEAL MCCOY Wink (Last on in '97)
47. FAITH HILL Wild One (Last on in '95)
48. SHANIA TWAIN No One Needs To Know (27) (—)
49. JOHN MICHAEL MONTGOMERY I Swear (44) (26)
50. ALAN JACKSON Summertime Blues (Debut)

like the type of tune that would have some burn after a while. Thus far, that's not so. And let's not forget "Neon Moon" (32), also making its sixth straight appearance in the PG top 50.

• Trisha Yearwood's "She's In Love With the Boy" — which debuted on the PG chart in 1993 — continues to roll on, making its seventh consecutive appearance. Not only won't this song burn, it's gotten more popular in the last couple of years. Since 1993, it has ranked No. 5, No. 4, No. 3, No. 25, No. 39, No. 28 and now an amazing No. 7.

• The perfect example of what I discussed in this section's opening paragraph has to be Randy Travis' 1987 smash "Forever and Ever, Amen." Since I started compiling this list in 1990, it has been part of every top 50 except 1997's (and I'm starting to wonder if I made a clerical error).

• Vince Gill's "Don't Let Our Love Start Slippin' Away" (13) marks its fifth year in the PG top 15.

• Wynonna's "No One Else on Earth" (23) has been in the PG 50

for six years in a row.

Among the most notable songs on 1998's Power Gold chart missing from this year's list:

• Trace Adkins' "I Left Something Turned on at Home," which was No. 5 last year.

• John Anderson's "Straight Tequila Night" graced the PG 50 for five straight years, but is missing on the '99 PG chart.

• Clint Black's "A Better Man" is absent for the first time in four years — and for only the second time in the last ten years.

• PG stalwarts not in this year's top 50 also include Collin Raye's "Love Me," George Strait's "Carried Away" and "Blue Clear Sky" and Martina McBride's "Independence Day." Another interesting omission from the top 50: Deana Carter's megahit of two years ago, "Strawberry Wine."

This year's top 50 Power Gold is compiled from information gathered by Mediabase. My thanks to company President Rich Meyer for use of the data.

RED HOT!

Jaye Albright says,

“ I definitely would not want Lia Knight on a competing station this spring. She's a woman with a mission, and that's a very powerful force. Her mission: connecting with listeners through incredibly moving phone calls and a very compelling music mix. ”

Lia
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Stars Line Up For ACM Awards

□ **Faith Hill leads the field of nominees for 34th annual awards show in L.A.**

Garth Brooks, Tim McGraw, Faith Hill, Alan Jackson and the Dixie Chicks are among the first round of performers confirmed for the 34th annual Academy of Country Music Awards show taking place May 5 at the Universal Amphitheater in Los Angeles.

More than two dozen musical performances are expected, including songs from Brooks & Dunn, Reba McEntire, Martina McBride and Jo Dee Messina. For the second consecutive year, the ACM will follow the lead of the Golden Globe Awards in presenting a hostless show. Produced by Dick Clark Productions, the three-hour show airs live on CBS-TV.

With six nominations, Faith Hill leads the field for this year's ACM Awards. Here's a complete look at the nominees.

Entertainer: Garth Brooks, Brooks & Dunn, Tim McGraw, George Strait, Shania Twain

Female Vocalist: Faith Hill, Martina McBride, Jo Dee Messina, Shania Twain, Trisha Yearwood

Male Vocalist: Garth Brooks, Vince Gill, Tim McGraw, Collin Raye, George Strait

Vocal Duo/Group: Alabama, Brooks & Dunn, Dixie Chicks, Sawyer Brown, the Wilkinson

New Female Vocalist: Sherrie Austin, Jo Dee Messina, Allison Moorer

New Male Vocalist: Deryl Dodd, David Kersh, Mark Wills

New Vocal Duo/Group: Dixie Chicks, the Warren Brothers, the Wilkinson

Album: Garth Brooks, *Double Live*; Dixie Chicks, *Wide Open Spaces*; Faith Hill, *Faith*; Jo Dee Messina, *I'm Alright*; George Strait, *One Step at a Time*

Single: "A Broken Wing," Martina McBride; "Holes in the Floor of Heaven," Steve Wariner; "This Kiss," Faith Hill; "26 Cents," the Wilkinson; "You're Still the One," Shania Twain

Song: "A Broken Wing," Martina McBride (James House, Sam Hogin, Phil Barnhart, writers); "Don't Laugh at Me," Mark Wills (Allen Shamblin, Steve Seskin); "Husbands and Wives," Brooks & Dunn (Roger Miller); "Holes in the Floor of Heaven," Steve Wariner (Steve Wariner, Billy Kirsch); "This Kiss," Faith Hill (Robin Lerner, Annie Roboff, Beth Nielsen Chapman)

Vocal Event: "Burnin' the Roadhouse Down," Steve Wariner and Garth Brooks; "If You See Him/If You See Her," Brooks & Dunn and Reba McEntire; "Just to Hear You Say That You Love Me," Faith Hill and Tim McGraw; "No Place That Far," Sara Evans and Vince Gill; "Same Old Train," Clint Black, Joe Diffie, Merle Haggard, Emmylou Harris, Alison Krauss, Patty Loveless, Earl Scruggs, Ricky Skaggs, Marty Stuart, Pam Tillis, Randy Travis, Travis Tritt and Dwight Yoakam

Video: "Drive Me Wild," Sawyer Brown (Michael Solomon, director); "Getcha Some," Toby Keith (Michael Solomon); "Holes in the Floor of Heaven," Steve Wariner (Michael Solomon); "I'll Go On

COUNTRY FLASHBACK

1 YEAR AGO

• **No. 1:** "Nothing But The Taillights" — Clint Black

5 YEARS AGO

• **No. 1:** "(Who Says) You Can't Have It All" — Alan Jackson

10 YEARS AGO

• **No. 1:** "I'm No Stranger To The Rain" — Keith Whitley

15 YEARS AGO

• **No. 1:** "Yellow Rose" — Johnny Lee (with Lane Brody)

20 YEARS AGO

• **No. 1:** "I Just Fall In Love Again" — Anne Murray (second week)

25 YEARS AGO

• **No. 1:** "Honky Tonk Angel" — Conway Twitty (second week)

Loving You." Alan Jackson (Steven Goldmann), "This Kiss," Faith Hill (Steven Goldmann)

Radio Nominees

ACM winners in other categories, including Radio Station and Disc Jockey of the Year, will be announced two weeks prior to the May 5 awards show. The final nominees are:

Radio Station: KEEY/Minneapolis, KILT/Houston, KMLE/Phoenix, KNIX/Phoenix, WKHK/Atlanta, WSIX/Nashville

Disc Jockey: The Bear Man & Ken Kicks (WUSY/Chattanooga); Dale & Mary (KFKF/Kansas City); Holstead & Yates (KILT/Houston); David Hughes & Dexter (WUSY/Chattanooga); Moby (WKHX/Atlanta)

Talent Buyer: Joe Gehl (The Gehl Corp., Ft. Lauderdale); Jimmy Jay (Jayson Promotions, Nashville); Brian O'Connell (Cellar Door Concerts, Washington); Gary Osier (Gary Osier Presents, Ft. Worth); Suzanne Wilson (Wilson Productions, Petaluma, CA)

Country Nightclub: Billy Bob's (Ft. Worth); Cowboys (Atlanta); Coyote's (Louisville); The Grizzly Rose (Denver); Wildhorse Saloon (Nashville)

Casino: Boulder Station (Las Vegas); Casino Magic (Bay St. Louis, MS); Horseshoe Casino (Robinsonville, MS); Las Vegas Hilton (Las Vegas); Sam's Town (Robinsonville, MS)

Instrumentalist Nominations

The ACM never overlooks the musicians who give the stars a little extra musical polish. This year's nominees are:

Drums: Eddie Bayers, Lonnie Wilson, Dony Wynn

Fiddle: Stuart Duncan, Larry Franklin, Jimmy Stewart

Keyboards: John Hobbs, Steve Nathan, Matt Rollings, Dwain Rowe

Steel Guitar: Paul Franklin, John Hughey, Troy Klontz

Guitar: Charlie Crowe, Brent Mason, Brent Rowan

Bass: Danny Milliner, Michael Rhodes, Glenn Worf

Specialty Instrument: Jerry Douglas (Dobro), Emily Erwin (banjo), Jellyroll Johnson (harmonica), Terry McMillan (harmonica/percussion)

Higdon To Head Universal's Nashville Publishing

Patrick Joseph Music founder Pat Higdon has been named Sr. VP/GM of Universal's Nashville music publishing operations, which now include MCA Music Publishing and PolyGram Music Publishing.

MCA Music Publishing President Jody Williams and VP/Creative Services Stephanie Cox exit following Universal's recent acquisition of PolyGram. MCA VP/GM Steve Day will exit after assisting with the transition.

Before forming Patrick Joseph Music in 1989, Higdon served as Sr. Director/Creative Services for Warner/Chappell and VP/Nashville Ops for MCA Music Publishing. With the merger of MCA and PolyGram, Universal's Nashville roster includes songwriters such as Mark D. Sanders, Gary Burr, Kostas, Bob McDill, Terri Clark, Toby Keith and Shania Twain.

Bits 'N' Pieces

Tracy Byrd and MCA have "mutually agreed" to part company, according to Byrd's manager, Joe Carter. Byrd recently recorded a series of songs with new producer Billy Joe Walker Jr., and Carter is investigating Byrd's opportunities at other labels. Byrd's first MCA album was released in 1993.

• Doug Stone has signed with Atlantic following a lengthy tenure at Epic. Stone is currently working with producer Wally Wilson to record tracks for his Atlantic debut album.

• The Nitty Gritty Dirt Band has signed with DreamWorks, which has set an April 13 release date for the album *Bang Bang Bang*. Produced by Josh Leo, Steve Fishell and Emory Gordy Jr., the album was on the Rising Tide release slate when the label closed last year.

• This year's Tin Pan South song festival is set for April 12-17 in Nashville. Highlighting the week is the seventh annual Legendary Songwriters Acoustic Concert. Set for April 13 at the Ryman Auditorium, the concert will feature Paul Williams, Charles Fox, Graham Nash (Crosby, Stills & Nash) and Peter Yarrow (Peter, Paul & Mary).

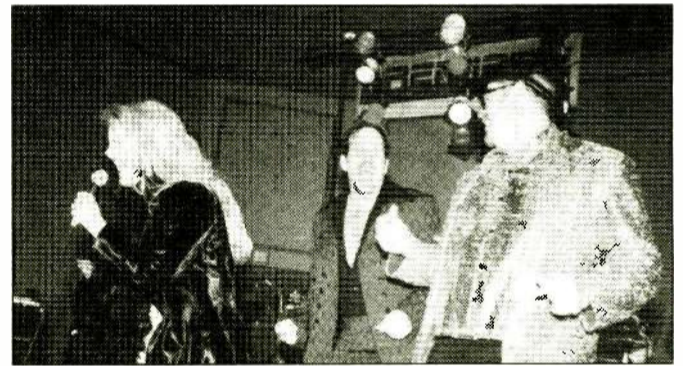
• Kix Brooks has been named advisory board Chairman for "Hands Across the Row," the Country Music Hall of Fame's new initiative to pro-



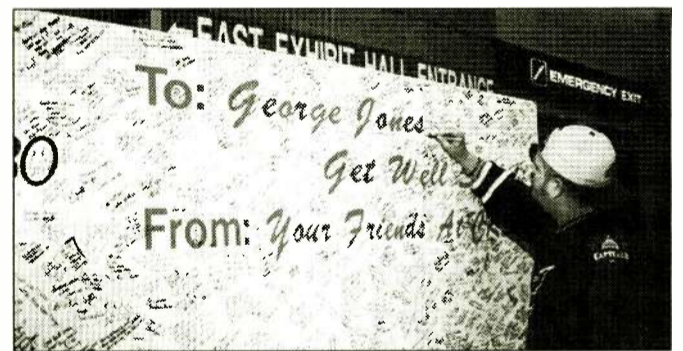
WINNER'S CIRCLE — Trisha Yearwood and Steve Wariner provided the entertainment during the Country Music Association's "Winner's Circle" luncheon concert at the recent Country Radio Seminar in Nashville. Gathering backstage are (l-r) CMA Executive Director Ed Benson, Yearwood, Wariner, CMA Board President (and R&R Country Editor) Lon Helton and WUSN/Chicago PD Alan Sledge.



GIANT GATHERING — Giant again joined forces with Warner Bros. and Reprise for a CRS week concert at the Ryman Auditorium. Giant flagship act Clay Walker hosted the show, which also featured labelmates the Wilkinson and newcomer Georgia Middleman. Pictured backstage are (l-r) WSM-FM/Nashville MD Kevin Anderson, Middleman and WSM-FM personality Bill Cody.



DISCO DIVA — Just hours after being inducted into the Grand Ole Opry, Trisha Yearwood was back at CRS to make a guest appearance during Premiere's '70s-themed disco party. Onstage, Yearwood belts out Donna Summer's "Hot Stuff" while husband Robert Reynolds (c) and MCA's Royce Risser (r) get down with their funky selves.



THE CARD'S IN THE MAIL — CRS attendees got a chance to sign a massive "get well" card that was forwarded to country legend George Jones, who was injured in a traffic accident earlier this month. Comic Cledus T. Judd is pictured adding his John Hancock to the document.

mote the music industry's involvement in Nashville-area public schools. Brooks will be working with the Hall of Fame, the Metro Nashville/Davidson County Department of Education, community leaders, educators and music industry executives for the pilot program, which begins this spring in three schools.

• Tim McGraw and Faith Hill perform July 31 at Saturn's 1999 Homecoming Celebration in Spring Hill, TN, home of the automobile company's production plant. Approximately 60,000 Saturn owners and guests are expected to converge on the town for a weekend of tours and entertainment. Some rock act

named Hootie & the Blowfish performs there July 30.

• The Country Music Association is sponsoring next week's workshop conducted by Mark Bryan, co-author of the critically acclaimed books *The Artist's Way* and *The Artist's Way at Work: Riding the Dragon*. A Harvard-trained educator specializing in human development and psychology, Bryan will offer attendees insights on enhancing creativity in their personal and professional lives. For more information on the March 30-31 workshop, contact the CMA's Marketing Department at (615)244-2840.

— Calvin Gilbert



COUNTRY TOP 50

MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	2	1	1	KENNY CHESNEY How Forever Feels (BNA)	186/0	1	6204	+89	30201	+518
10	8	7	2	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	185/0	2	5573	+430	26889	+1924
1	1	2	3	DIXIE CHICKS You Were Mine (Monument)	169/1	3	5409	-320	26847	-1341
12	9	6	4	CHAD BROCK Ordinary Life (Warner Bros.)	184/0	5	5406	+236	26188	+1189
7	5	4	5	GEORGE STRAIT Meanwhile (MCA)	186/0	4	5407	-23	26029	-349
8	6	8	6	BROOKS & DUNN I Can't Get Over You (Arista)	187/0	6	5266	+129	25485	+543
6	4	5	7	TRISHA YEARWOOD Powerful Thing (MCA)	178/0	7	5214	-224	24816	-1285
3	3	3	8	BILLY RAY CYRUS Busy Man (Mercury)	166/0	8	4929	-753	23789	-3443
13	12	9	9	MARK WILLS Wish You Were Here (Mercury)	186/0	9	4720	+211	22936	+965
15	13	10	10	ALAN JACKSON Gone Crazy (Arista)	185/1	10	4402	+206	21302	+939
17	15	12	11	SAWYER BROWN Drive Me Wild (Curb)	181/1	11	4221	+226	20313	+993
16	14	13	12	FAITH HILL Love Ain't Like That (Warner Bros.)	182/0	13	3978	+42	19312	+257
18	16	14	13	COLLIN RAYE Anyone Else (Epic)	182/4	14	3973	+149	19142	+704
19	17	15	14	TY HERNDON Hands Of A Working Man (Epic)	177/5	15	3833	+245	18255	+1304
25	20	16	15	TERRI CLARK Everytime I Cry (Mercury)	180/3	16	3510	+309	16606	+1675
23	21	18	16	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	175/3	17	3417	+289	16053	+1625
29	24	20	17	STEVE WARINER Two Teardrops (Capitol)	179/5	20	3272	+546	15905	+2607
22	19	17	18	PATTY LOVELESS Can't Get Enough (Epic)	173/5	18	3356	+175	15607	+845
—	37	22	19	TIM MCGRAW Please Remember Me (Curb)	182/12	22	3082	+936	15255	+4488
24	22	19	20	AARON TIPPIN I'm Leaving (Lyric Street)	170/5	21	3201	+148	14575	+839
28	25	21	21	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	171/5	23	2914	+347	13752	+1665
11	11	11	22	ALABAMA Keepin' Up (RCA)	117/0	25	2827	-1446	13331	-6861
26	23	23	23	VINCE GILL Don't Come Crying To Me (MCA)	149/3	27	2437	+98	11212	+460
27	26	24	24	CLINT BLACK You Don't Need Me Now (RCA)	150/3	28	2154	+20	10021	+300
34	29	27	25	LILA MCCANN With You (Asylum/EEG)	161/7	29	2096	+266	9428	+1249
31	27	25	26	BLACKHAWK Your Own Little Corner Of... (Arista)	140/10	31	1939	+89	8716	+391
BREAKER			27	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	131/32	36	1729	+566	8645	+2853
30	28	28	28	WARREN BROTHERS Better Man (BNA)	142/6	32	1886	+154	8427	+750
41	30	29	29	KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	145/12	33	1790	+235	8127	+1041
43	32	30	30	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	142/12	35	1739	+198	7906	+986
49	36	32	31	MARTINA MCBRIDE Whatever You Say (RCA)	143/15	34	1744	+387	7884	+1809
37	31	31	32	NEAL MCCOY I Was (Atlantic)	126/3	37	1544	+142	6924	+645
42	33	34	33	CLAY WALKER She's Always Right (Giant)	110/5	39	1390	+131	6162	+589
40	35	35	34	JESSICA ANDREWS I Will Be There For You (DreamWorks)	122/9	40	1286	+146	6024	+731
BREAKER			35	SHEDAISY Little Good-byes (Lyric Street)	120/13	44	1180	+170	5369	+806
—	—	40	36	REBA MCENTIRE One Honest Heart (MCA)	105/17	45	1147	+326	5111	+1469
36	34	36	37	CLAUDIA CHURCH What's The Matter With You... (Reprise)	93/1	46	1059	+24	5081	+79
—	45	38	38	JOE DIFFIE A Night To Remember (Epic)	109/20	47	1054	+195	4635	+882
47	46	42	39	BRAD PAISLEY Who Needs Pictures (Arista)	105/16	51	850	+196	4008	+945
44	43	41	40	SONS OF THE DESERT What About You (Epic)	91/5	50	872	+34	3751	+229
—	—	49	41	SHANE MINOR Slave To The Habit (Mercury)	93/30	56	687	+474	3316	+2295
—	—	50	42	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	89/39	57	659	+496	3120	+2152
—	47	44	43	JULIE REEVES It's About Time (Virgin)	62/6	63	489	+56	2113	+243
39	39	39	44	SHANE MCANALLY Say Anything (MCG/Curb)	38/0	67	407	-406	1948	-1753
—	—	46	45	MICHAEL PETERSON Somethin' Bout A Sunday (Reprise)	48/10	68	366	+84	1694	+376
DEBUT			46	GEORGE STRAIT Write This Down (MCA)	12/6	76	226	+89	1398	+503
DEBUT			47	CHELY WRIGHT Single White Female (MCA)	69/51	73	239	+192	1056	+835
DEBUT			48	TRINI TRIGGS Horse To Mexico (MCG/Curb)	8/2	84	147	+58	855	+315
DEBUT			49	MARK NESLER Baby Ain't Rocking Me Right (Asylum/EEG)	21/0	81	161	+7	742	+23
50	49	47	50	GIL GRAND Let's Start Livin' (Monument)	18/0	82	151	-135	698	-530

This chart reflects airplay from March 15-21. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 183 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

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BREAKERS®

SHANIA TWAIN

Man! I Feel Like A Woman! (Mercury)

70% of our reporters on it (131 stations)

32 Adds • Moves 33-27

SHEDAISY

Little Good-byes (Lyric Street)

64% of our reporters on it (120 stations)

13 Adds • Moves 37-35

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
CHELY WRIGHT Single White Female (MCA)	51
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	39
DEANA CARTER Angels Working Overtime (Capitol)	34
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	32
SHANE MINOR Slave To The Habit (Mercury)	30
DIAMOND RIO I Know How The River Feels (Arista)	29
LINDA DAVIS From The Inside Out (DreamWorks)	24
LONESTAR Amazed (BNA)	22
JOE DIFFIE A Night To Remember (Epic)	20
WILKINSONS Boy Oh Boy (Giant)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Please Remember Me (Curb)	+936
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+566
STEVE WARINER Two Teardrops (Capitol)	+546
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+496
SHANE MINOR Slave To The Habit (Mercury)	+474
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+430
MARTINA MCBRIDE Whatever You Say (RCA)	+387
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+347
REBA MCENTIRE One Honest Heart (MCA)	+326
TERRI CLARK Everytime I Cry (Mercury)	+309

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Please Remember Me (Curb)	+4488
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+2853
STEVE WARINER Two Teardrops (Capitol)	+2607
SHANE MINOR Slave To The Habit (Mercury)	+2295
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+2152
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+1924
MARTINA MCBRIDE Whatever You Say (RCA)	+1809
TERRI CLARK Everytime I Cry (Mercury)	+1675
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+1665
ANDY GRIGGS You Won't Ever Be Lonely (RCA)	+1625

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
JO DEE MESSINA Stand Beside Me (Curb)
DIAMOND RIO Unbelievable (Arista)
SARA EVANS No Place That Far (RCA)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
MARTINA MCBRIDE Wrong Again (RCA)
BLACKHAWK There You Have It (Arista)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
TIM MCGRAW For A Little While (Curb)
AARON TIPPIN For You I Will (Lyric Street)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

In Stores: March 30, 1999



David Allan Coe
Recommended for Airplay (Lucky Dog)

You have to give credit to anyone with the nerve to title an album *Recommended for Airplay*. Of course, David Allan Coe has never shown any shortage of nerve or tenacity. During the '70s and '80s, Coe had plenty of Country chart action with hits including "You Never Even Called Me by My Name," "Mona Lisa Lost Her Smile," "Longhaired Redneck," "Jack Daniel's If You Please" and "The Ride." Coe co-produced his new studio album with Ray Kennedy, known for his work with Steve Earle and Lucinda Williams, and this album shows a lot more focus than the live set that served as Coe's Lucky Dog debut. Coe's songwriting retains its spark, with his vocals and a hard-edged band providing a double shot of reality. At a time when country music has abandoned one of its time-honored themes of the past, Coe boldly puts no fewer than two bona fide drinking songs on the album. If any of today's mainstream country acts are looking for material, "She's Already Gone" seems ripe for the picking. After all, Coe is the guy who wrote Johnny Paycheck's "Take This Job and Shove It" and Tanya Tucker's "Would You Lay With Me (In a Field of Stone)." Coe even shows a gentle sense of humor in "A Harley Someday," a song he wrote about a novice biker. Coe explains, "Everybody's always making fun of the guys that ride Hondas ... and they forget that they all started out riding Suzukis and Hondas and worked their way up to a Harley-Davidson."

Lisa Lost Her Smile," "Longhaired Redneck," "Jack Daniel's If You Please" and "The Ride." Coe co-produced his new studio album with Ray Kennedy, known for his work with Steve Earle and Lucinda Williams, and this album shows a lot more focus than the live set that served as Coe's Lucky Dog debut. Coe's songwriting retains its spark, with his vocals and a hard-edged band providing a double shot of reality. At a time when country music has abandoned one of its time-honored themes of the past, Coe boldly puts no fewer than two bona fide drinking songs on the album. If any of today's mainstream country acts are looking for material, "She's Already Gone" seems ripe for the picking. After all, Coe is the guy who wrote Johnny Paycheck's "Take This Job and Shove It" and Tanya Tucker's "Would You Lay With Me (In a Field of Stone)." Coe even shows a gentle sense of humor in "A Harley Someday," a song he wrote about a novice biker. Coe explains, "Everybody's always making fun of the guys that ride Hondas ... and they forget that they all started out riding Suzukis and Hondas and worked their way up to a Harley-Davidson."

GOING FOR ADDS

March 29, 1999

Sara Evans "Fool I'm A Woman"

RCA: Sara Evans' talent was never in question, but the key to success for any artist involves finding the right song. Evans certainly found that song in her last single, "No Place That Far," the hit that served as her career breakthrough. She follows it up with "Fool I'm a Woman," which she wrote with Matraca Berg. Martina McBride provides background vocals on the single, but the video will feature footage from the recent CMT *Girls' Night Out* special, which found Evans singing the song with McBride, Mindy McCready and Lorrie Morgan.

Lari White "John Wayne Walking Away"

Lyric Street: Lari White says she was destined to record this song, written by Jerry Boonstra, Doak Sneed and Austin Cunningham. White's producer, Dann Huff, found the song and put it on hold for another artist. White explains, "They recorded it, but then decided it wasn't right. By that time, Dann was working with me. He called me immediately and said, 'This is your career song. It's such a smash.' I love drama — that's why I got into acting. And this song is loaded with it!"

ON THE RECORD

Mike Hammond, OM
 WIVK/Knoxville

JULIE REEVES
"It's About Time" (Virgin)

The first time I heard Julie Reeves' debut single, "It's About Time," I was blown away! I couldn't believe my ears — so I got together some of the people at our station and said, "Tell me what you think of this." They loved the song as well, so the very first moment we could add "It's About Time," we did. We're just high on this record, and Reeves has made a huge impact at our station! Reeves is a talented artist with a strong voice and a unique sound, and I think that's why people are so attracted to this song. And she's very versatile — she can nail ballads, slow and up-tempo songs perfectly. She's an up-and-coming artist with hit potential. It's about time a talent like Julie Reeves graced the Country charts.



LET'S DO LUNCH — Mercury recording artist Terri Clark and Reprise recording artist Paul Brandt performed at the ASCAP/Reprise CRS luncheon. Seen here are (l-r) CRB Executive Director Paul Allen, Westwood One's Ed Salamon, ASCAP VP Connie Bradley, Clark, Brandt, Reprise Nashville's Bill Mayne and Mercury's Luke Lewis.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

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NEW & ACTIVE

DIAMOND RIO I Know How The River Feels (*Arista*)
Total Stations: 38, Total Points: 686, Total Adds: 29,
Including: WAMZ 19, WFMB 13, KFKF 11, WDEN 11,
WAYZ 10, KNIX 9, WQIK 6, KGEE 5, WCTO 5, WGTY 5,
KHAK 3, KIIM 3, KKIX 2
Plays Include: WKDQ 11 (11), WWYZ 10 (5), KTTS 7
(3), KSOP 6 (6), WDEZ 5 (5), WTCM 5 (5)

T. GRAHAM BROWN Happy Ever After (*Platinum*)
Total Stations: 18, Total Points: 621, Total Adds: 2,
Including: WTQR 1
Plays Include: WWYZ 20 (20), WDJR 12 (12), WSM 11
(11), WSIX 10 (9), WTCR 6 (6), KVOO 5 (5), WDEN 5
(5), WIVK 5 (4), WRKZ 5 (5)

JAMES PROSSER Life Goes On (*Warner Bros.*)
Total Stations: 17, Total Points: 587, Total Adds: 0,
Including: WSM 12 (11), WDAF 10 (10), WWYZ 10 (10),
WXTA 10 (10), KZKX 9 (7), KFDI 8 (8), KSSN 8 (7),
KVOO 5 (5), WHSL 5 (5), WSOC 5 (5), WRBQ 3 (3),
KIKK 2 (2)

SOUTH SIXTY FIVE No Easy Goodbye (*Atlantic*)
Total Stations: 11, Total Points: 446, Total Adds: 0,
Including: KBEQ 25 (24), KEAN 8 (7), KJUG 8 (8), KIZN
7 (7), KSKS 6 (5), WWYZ 5 (5)

LONESTAR Amazed (*BNA*)
Total Stations: 27, Total Points: 432, Total Adds: 22,
Including: KLLL 14, WCKT 13, KXKC 10, KATM 8, KFDI
7, WOW 6, WDEN 5, WGTY 5, WTCM 5, WWYZ 5, KZKX
3, KKAT 2, KSKS 2, KTTS 1, WCTK 1
Plays Include: WSOC 13 (5)

DERYL DODD Good Idea Tomorrow (*Columbia*)
Total Stations: 15, Total Points: 409, Total Adds: 0,
Including: WFMB 14, WMTZ 3, WWJO 17 (12), WGTY
15 (15), WFGY 14 (11), WOVK 7 (7), KHEY 6 (5), KTTS
6 (5), KVOO 5 (5), WHSL 5 (5), WRKZ 5 (5), WSSL 3
(3), KIKK 2 (2)

DEANA CARTER Angels Working Overtime (*Capitol*)
Total Stations: 37, Total Points: 405, Total Adds: 34,
Including: WIBW 12, WRNS 11, WVLC 10, KUPL 6,
KBUL 5, WCKT 5, WDEN 5, WDJR 5, WTCR 5, WWYZ 5,
KFDI 4, KLLL 4, WFMS 4, KIKK 2, KTTS 2, WUBE 2,
KZKX 1, WYYD 1

WILKINSONS Boy Oh Boy (*Giant*)
Total Stations: 25, Total Points: 304, Total Adds: 20,
Including: WQBE 17, WXBQ 12, KGNU 10, KFDI 7, KTTS
3, WSSL 3, KHAY 1, WROO 1, WYYD 1
Plays Include: WOW 6 (6), WDEN 5 (5), WWYZ 5 (5)

JON RANDALL Cold Coffee Morning (*Asylum/EEG*)
Total Stations: 12, Total Points: 273, Total Adds: 1,
Including: WTCR 6, WWYZ 5, WXCT 5
Plays Include: WBYT 8 (7), KFDI 7 (7), WOVK 7 (7),
KTTS 6 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

LINDA DAVIS From The Inside Out (*DreamWorks*)
Total Stations: 24, Total Points: 143, Total Adds: 24,
Including: WAYZ 10, WCTQ 6, WBEE 5, WTCM 5, WFMS
3, KIKK 2, KTTS 1

SARA EVANS Fool, I'm A Woman (*RCA*)
Total Stations: 11, Total Points: 133, Total Adds: 10,
Including: WDEN 5, KHAK 3, KEAY 2, KTTS 1, WUBE 1,
WUSY 1
Plays Include: WWYZ 10 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

SHEDAISY Little Goodbyes
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

Hottest:

DIXIE CHICKS You Were Mine
KENNY CHESNEY How Forever Feels
MONTGOMERY GENTRY Hillbilly Shoes
TERRI CLARK Everytime I Cry

Hottest:

CHAD BROCK Ordinary Life
TY HERNDON Hands Of A Working Man
BROOKS & DUNN I Can't Get Over You
KENNY CHESNEY How Forever Feels
LEE ANN WOMACK I'll Think Of A Reason Later

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

SHANIA TWAIN Man! I Feel Like A Woman!

Hottest:

TRISHA YEARWOOD Powerful Thing
GEORGE STRAIT Meanwhile

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

MONTGOMERY GENTRY Hillbilly Shoes

Hottest:

BROOKS & DUNN I Can't Get Over You
BILLY RAY CYRUS Busy Man
MARK CHESNUTT I Don't Want To Miss A Thing
LEE ANN WOMACK I'll Think Of A Reason Later
CHAD BROCK Ordinary Life

Mainstream Country

L.J. Smith

Adds:

TIM MCGRAW Please Remember Me
STEVE WARINER Two Teardrops

Hottest:

CHAD BROCK Ordinary Life
KENNY CHESNEY How Forever Feels
GEORGE STRAIT Meanwhile
TRISHA YEARWOOD Powerful Thing
LEE ANN WOMACK I'll Think Of A Reason Later

New Country

L.J. Smith

Adds:

TIM MCGRAW Please Remember Me
CLAY WALKER She's Always Right
MARTINA MCBRIDE Whatever You Say
REBA MCKENTRE One Honest Heart

Hottest:

TRISHA YEARWOOD Powerful Thing
CHAD BROCK Ordinary Life
LEE ANN WOMACK I'll Think Of A Reason Later
KENNY CHESNEY How Forever Feels
GEORGE STRAIT Meanwhile

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

John Hendricks

JONES RADIO NETWORK CONTINUED

Adds:

JOE DIFFIE A Night To Remember
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
SHANIA TWAIN Man! I Feel Like A Woman!
WILKINSONS Boy Oh Boy

Hottest:

CHAD BROCK Ordinary Life
BROOKS & DUNN I Can't Get Over You
KENNY CHESNEY How Forever Feels
GEORGE STRAIT Meanwhile
LEE ANN WOMACK I'll Think Of A Reason Later

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

MARTINA MCBRIDE Whatever You Say
REBA MCKENTRE One Honest Heart
TIM MCGRAW Please Remember Me
CLAY WALKER She's Always Right

Hottest:

BILLY RAY CYRUS Busy Man
ALAN JACKSON Gone Crazy
KENNY CHESNEY How Forever Feels
BROOKS & DUNN I Can't Get Over You
LEE ANN WOMACK I'll Think Of A Reason Later

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

No adds

Hottest:

DIXIE CHICKS You Were Mine
KENNY CHESNEY How Forever Feels
BILLY RAY CYRUS Busy Man
CHAD BROCK Ordinary Life
GEORGE STRAIT Meanwhile

Hot Country

David Felker

Adds:

JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

Hottest:

DIXIE CHICKS You Were Mine
CHAD BROCK Ordinary Life
LEE ANN WOMACK I'll Think Of A Reason Later
BILLY RAY CYRUS Busy Man
BROOKS & DUNN I Can't Get Over You

COUNTRY VIDEO



ADDS

BILLY RAY CYRUS Give My Heart To You
LINDA DAVIS From The Inside Out
DIRT BAND Bang Bang Bang
STEVE WARINER Two Teardrops

ELITE

LILA MCCANN With You
SAWYER BROWN Drive Me Wild
CHAD BROCK Ordinary Life
TY HERNDON Hands Of A Working Man
COLLIN RAYE Anyone Else

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

SAMMY KERSHAW/LORRIE MORGAN Maybe... (*Mercury/BNA*)
DEANA CARTER You Still Shake Me (*Capitol*)
LILA MCCANN With You (*Asylum/EEG*)

TOP 10

BELLAMY BROTHERS Some Broken... (*Bellamy Bros./Intersound*)
CHAD BROCK Ordinary Life (*Warner Bros.*)
DEANA CARTER You Still Shake Me (*Capitol*)
KENNY CHESNEY How Forever Feels (*BNA*)
TERRI CLARK Everytime I Cry (*Mercury*)
ANDY GRIGGS You Won't Ever Be Lonely (*RCA*)
PATTY LOVELESS Can't Get Enough (*Epic*)
LILA MCCANN With You (*Asylum/EEG*)
MONTGOMERY GENTRY Hillbilly Shoes (*Columbia*)
WARREN BROTHERS Better Man (*BNA*)

Information current as of March 22.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

WILKINSONS Boy Oh Boy (*Giant*)
JOE DIFFIE A Night To Remember (*Epic*)
CLAY WALKER She's Always Right (*Giant*)
DIXIE CHICKS You Were Mine (*Monument*)
MONTGOMERY GENTRY Hillbilly Shoes (*Columbia*)

TOP 10

DIXIE CHICKS You Were Mine (*Monument*)
KENNY CHESNEY How Forever Feels (*BNA*)
KINLEYS Somebody's Out There Watchin' (*Epic*)
WADE HAYES Tore Up From The Floor Up (*Columbia*)
SHANIA TWAIN That Don't Impress Me Much (*Mercury*)
CHAD BROCK Ordinary Life (*Warner Bros.*)
COLLIN RAYE Anyone Else (*Epic*)
TY HERNDON Hands Of A Working Man (*Epic*)
PATTY LOVELESS Can't Get Enough (*Epic*)
TERRI CLARK Everytime I Cry (*Mercury*)

HEAVY

ANDY GRIGGS You Won't Ever Be Lonely (*RCA*)
CHAD BROCK Ordinary Life (*Warner Bros.*)
COLLIN RAYE Anyone Else (*Epic*)
GARTH BROOKS Tearin' It Up (And Burnin' It Down) (*Capitol*)
KENNY CHESNEY How Forever Feels (*BNA*)
PATTY LOVELESS Can't Get Enough (*Epic*)
SHANIA TWAIN That Don't Impress Me Much (*Mercury*)
TERRI CLARK Everytime I Cry (*Mercury*)
KINLEYS Somebody's Out There Watching (*Epic*)
TY HERNDON Hands Of A Working Man (*Epic*)
WADE HAYES Tore Up From The Floor Up (*Columbia*)

HOT SHOTS

BILLY RAY CYRUS Give My Heart To You (*Mercury*)
CHELY WRIGHT Single White Female (*MCA*)
CLAY WALKER She's Always Right (*Giant*)
LINDA DAVIS From The Inside Out (*DreamWorks*)
LORRIE MORGAN & SAMMY KERSHAW Maybe... (*BNA/Mercury*)
MARTINA MCBRIDE Whatever You Say (*RCA*)
SHANE MINOR Slave To The Habit (*Mercury*)
SONS OF THE DESERT What About You (*Epic*)
SOUTH SIXTY-FIVE No Easy Goodbye (*Atlantic*)
STEVE WARINER Two Teardrops (*Capitol*)
GREAT OVIDE San Isabella (*Atlantic*)
TIM MCGRAW Please Remember Me (*Curb*)

Heavy rotation songs receive 28 plays per week. HotShots receive 21 plays per week.

Information current as of March 24.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez DEANA CARTER RANDY TRAVIS CHELY WRIGHT MICHAEL PETERSON	WHWK/Binghamton, NY OM/PD: John Davison APD/MD: Spencer Burke JESSICA ANDREWS CLAUDIA CHURCH MICHAEL PETERSON SHEDAISY	WCOL/Columbus, OH PD: Smilin' Tom Fridley MD: John Crenshaw No Adds	WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: Kerry Babb JESSICA ANDREWS PATY LOVELESS BLACKHAWK CHELY WRIGHT	WMSJ/Jackson, MS PD: Rick Adams 10 SHANIA TWAIN REBA MCENTIRE SHEDAISY BEVERLY ELLIS	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 24 SHANIA TWAIN 19 DIAMOND RIO 8 CHELY WRIGHT	WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 3 SHANIA TWAIN 1 JOE DUFFIE 1 JOHN M. MONTGOMERY 1 SHANE MINOR 1 CHELY WRIGHT	WCTK/Providence, RI PD: Rick Everett MD: Sam Stevens 1 LONESTAR 1 BRAD PAISLEY	KRTY/San Jose, CA PD/MD: Julie Stevens 4 AARON TIPPIN 4 BLACKHAWK	KIIM/Tucson, AZ PD: Herb Crowe OM/PD: Andy Oatman APD/MD: Steve Jackson No Adds	
WOMX/Akron, OH PD: Kevin Mason MD: Bill Shel COLLIN RAYE	WZZK/Birmingham, AL OM/PD: Jim Tice APD/MD: Scott Stewart COLLIN RAYE	WHOK/Columbus, OH PD: Don Crist MD: George Wolf 8 MONTGOMERY GENTRY 8 JOE DUFFIE 8 SHEDAISY 8 SHANIA TWAIN 8 MARTINA MCBRIDE 8 NEAL MCCOY 8 REBA MCENTIRE	WWGR/Ft. Myers, FL PD: Chris O'Kelly APD/MD: Buzzy Ford 3 SHANIA TWAIN 1 DIXIE CHICKS 1 CHALEE TENNISON	WQJK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 6 LILA MCCANN 5 MARTINA MCBRIDE 6 JOHN M. MONTGOMERY 6 DIAMOND RIO	KLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 14 LONESTAR 13 GEORGE STRAIT 4 DEANA CARTER 4 CHELY WRIGHT	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Deby 5 LINDA DAVIS 5 LONESTAR 5 CHALEE TENNISON	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 2 MARTINA MCBRIDE 2 SHEDAISY	WCTQ/Sarasota, FL PD: Rob Carpenter APD/MD: Wanda Myles 10 COLLIN RAYE 7 ALAN JACKSON 6 M. CHAPIN CARPENTER 6 LINDA DAVIS 6 JOHN M. MONTGOMERY	KVOD/Tulsa, OK PD: Tom Freeman MD: Lara Mansell BRAD PAISLEY JOE DUFFIE SHANE MINOR	
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley SHANE MINOR DIAMOND RIO	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke 16 JOE DUFFIE JOHN M. MONTGOMERY DIAMOND RIO REBA MCENTIRE	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou CHELY WRIGHT	WQHK/Ft. Wayne, IN OM/PD: Dean McNeil APD/MD: Jeff Moore RANDY TRAVIS JOHN M. MONTGOMERY SONS OF THE DESERT SHANE MINOR	WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 4 SHANIA TWAIN 2 JOE DUFFIE 1 WILKINSONS	WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Stirling 11 DIAMOND RIO 5 CHELY WRIGHT 5 SHANIA TWAIN 5 LARI WHITE 5 LONESTAR 5 SARA EVANS LINDA DAVIS	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston SHANIA TWAIN JESSICA ANDREWS	WQDR/Raleigh, NC PD: Len Shackelford 23 JOE DUFFIE 15 LILA MCCANN 14 WARREN BROTHERS 6 SHANIA TWAIN	WJCL/Savannah, GA PD: Bill Weir JOE DUFFIE JESSICA ANDREWS DEANA CARTER SHEDAISY	KNUE/Tyler, TX OM: Larry Kent PD/MD: John Moore SHANE MINOR SONS OF THE DESERT REBA MCENTIRE JOE DUFFIE SHANIA TWAIN	KJUG/Visalia, CA PD/MD: Dave Daniels LINDA DAVIS DIAMOND RIO LONESTAR WILKINSONS CHELY WRIGHT
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu 12 DIAMOND RIO 12 GEORGE STRAIT TIM MCGRAW	WKLK/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers TIM MCGRAW RANDY TRAVIS REBA MCENTIRE LILA MCCANN JOE DUFFIE	KPLX/Dallas, TX PD: Jim Phillips APD: Smokey Rivers MD: Cody Alan No Adds	KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 2 LONESTAR 1 MARTINA MCBRIDE 1 MICHAEL PETERSON	WBXQ/Johnson City, TN PD: Bill Hagy MD: Reggie Heat 20 ANDY GRIGGS 12 WILKINSONS 12 WILKINSONS 12 STEVE WARINER 10 REBA MCENTIRE	WWQM/Madison, WI PD: Steve O'Brien MD: Mel McKenzie CHELY WRIGHT JOHN M. MONTGOMERY	KTST/Oklahoma City, OK OM/PD: Ted Stecker APD: Joe Duffie JOHN M. MONTGOMERY CHARLIE ROBINSON REBA MCENTIRE	KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 8 PATY LOVELESS 5 DEANA CARTER SHANIA TWAIN LONESTAR	KRMD/Shreveport, LA OM/PD: John Swan MD: Martina MCBRIDE REBA MCENTIRE	KJWC/Savannah, GA PD: Bill Weir JOE DUFFIE JESSICA ANDREWS DEANA CARTER SHEDAISY	KWZO/Washington, DC PD: Mac Daniels MD: Jim Elliott CHELY WRIGHT SHEDAISY JOHN M. MONTGOMERY M. CHAPIN CARPENTER
WCTO/Allentown, PA PD: Chuck Geiger int. APD/MD: Brian Lee 5 WARREN BROTHERS 5 GEORGE STRAIT 5 DIAMOND RIO	WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 4 PATY LOVELESS	KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verdi SHANE MINOR JESSICA ANDREWS BLACKHAWK	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 14 SHANIA TWAIN	WMTZ/Johnstown, PA OM/PD: Brian Cleary DIAMOND RIO	KXXX/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 1 TIM MCGRAW 1 JOHN M. MONTGOMERY 32 SHANIA TWAIN 2 JULIE REEVES 2 BRAD PAISLEY 2 GEORGE STRAIT	KXKY/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 1 TIM MCGRAW 1 JOHN M. MONTGOMERY 32 SHANIA TWAIN 2 JULIE REEVES 2 BRAD PAISLEY 2 GEORGE STRAIT	WYWD/Roanoke, VA PD/MD: Robynn Jaymes 1 JOHN M. MONTGOMERY 1 WILKINSONS 1 DEANA CARTER	WBYT/South Bend, IN PD: Dave Steele MD: Lisa Kosty MARTINA MCBRIDE DEANA CARTER BRAD PAISLEY	WACO/Waco, TX PD/MD: Zack Owen 10 SHANIA TWAIN	WMZO/Washington, DC PD: Mac Daniels MD: Jim Elliott CHELY WRIGHT SHEDAISY JOHN M. MONTGOMERY M. CHAPIN CARPENTER
WFGY/Altoona, PA PD/MD: Polly Wogg DIAMOND RIO CHELY WRIGHT	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 4 SHANE MINOR 3 DIAMOND RIO 3 SARA EVANS	WGNE/Daytona Beach, FL PD: John Anthony MD: Eddie Hatfield REBA MCENTIRE JOHN M. MONTGOMERY CHELY WRIGHT	WTOR/Greensboro, NC PD: Paul Franklin APD/MD: Debra St. Clair 1 CLINT BLACK 1 BLACKHAWK 1 T. GRAHAM BROWN	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire DEANA CARTER DIAMOND RIO WILKINSONS	WGKX/Memphis, TN OM: Fred Horton MD: Greg Hozingo MD: Mark Billingsley SAWYER BROWN	KXKX/Denver, CO PD: Fred Horton MD: Cyote Collins 7 CHELY WRIGHT 5 LINDA DAVIS WILKINSONS	WYWD/Roanoke, VA PD/MD: Robynn Jaymes 1 JOHN M. MONTGOMERY 1 WILKINSONS 1 DEANA CARTER	WBYT/South Bend, IN PD: Dave Steele MD: Lisa Kosty MARTINA MCBRIDE DEANA CARTER BRAD PAISLEY	WACO/Waco, TX PD/MD: Zack Owen 10 SHANIA TWAIN	WMZO/Washington, DC PD: Mac Daniels MD: Jim Elliott CHELY WRIGHT SHEDAISY JOHN M. MONTGOMERY M. CHAPIN CARPENTER
WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 4 PATY LOVELESS	WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 4 PATY LOVELESS	WGNE/Daytona Beach, FL PD: John Anthony MD: Eddie Hatfield REBA MCENTIRE JOHN M. MONTGOMERY CHELY WRIGHT	WTOR/Greensboro, NC PD: Paul Franklin APD/MD: Debra St. Clair 1 CLINT BLACK 1 BLACKHAWK 1 T. GRAHAM BROWN	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire DEANA CARTER DIAMOND RIO WILKINSONS	WGKX/Memphis, TN OM: Fred Horton MD: Greg Hozingo MD: Mark Billingsley SAWYER BROWN	KXKX/Denver, CO PD: Fred Horton MD: Cyote Collins 7 CHELY WRIGHT 5 LINDA DAVIS WILKINSONS	WYWD/Roanoke, VA PD/MD: Robynn Jaymes 1 JOHN M. MONTGOMERY 1 WILKINSONS 1 DEANA CARTER	WBYT/South Bend, IN PD: Dave Steele MD: Lisa Kosty MARTINA MCBRIDE DEANA CARTER BRAD PAISLEY	WACO/Waco, TX PD/MD: Zack Owen 10 SHANIA TWAIN	WMZO/Washington, DC PD: Mac Daniels MD: Jim Elliott CHELY WRIGHT SHEDAISY JOHN M. MONTGOMERY M. CHAPIN CARPENTER

187 Total Reporters
 187 Current Reporters
 183 Current Playlists

Did Not Report, Playlist Frozen (4):
 WHSL/Greensboro, NC
 WOGY/Memphis, TN
 WKIX/Raleigh, NC
 KYCW/Seattle, WA


COUNTRY PLAYLISTS

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AM/National
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Santiago/Erickson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	13	14	15		GEORGE STRAIT/Meanwhile
6	8	11	15		BROOKS & DUNN/Can't Get Over You
7	14	15	14		KENNY CHESNEY/How Forever Feels
8	9	13	14		CHAD BROCK/Ordinary Life
15	14	13	14		BILLY RAY CYRUS/Busy Man
15	14	14	13		SARA EVANS/No Place That Far
14	14	13	13		DIXIE CHICKS/You Were Mine
8	6	8	9		FAITH HILL/Love Ain't Like That
9	9	4	5		ALAN JACKSON/Gone Crazy
8	6	8	8		LEE ANN WOMACK/I Think Of A...
-	-	-	-	5	WARREN BROTHERS/Better Man
-	-	-	-	4	STEVE WARINER/Two Teardrops
9	5	9	8		MARK WILLIS/Wish You Were Here
8	7	7	7		COLLIN RAYE/Anyone Else
-	-	-	-	9	TIM MCGRAW/Please Remember Me
4	5	6	7		AARON TIPPIN/Im Leaving
-	-	-	-	6	SHANIA TWAIN/Man! I Feel Like...
6	8	7	8		KERSHAW & MORGAN/Maybe Not Tonight
7	6	7	8		TERRI CLARK/Everytime I Cry
5	7	6	6		TY HERNDON/Hands Of A...
7	7	4	5		ALABAMA/Keepin' Up
-	-	-	-	4	CLAY WALKER/She's Always Right
5	5	5	5		ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	4	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	3	REBA MCGRAW/Please Remember Me




MARKET #1
WYNY/New York
Big City
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	39	38	40		RANDY TRAVIS/Spirit Of A Boy
30	41	40	39		BLACKHAWK/There You Have It
40	38	39	39		JO DEE MESSINA/Stand Beside Me
39	39	37	39		JOHN M. MONTGOMERY/Hold On To Me
32	32	31	31		BILLY RAY CYRUS/Busy Man
22	32	31	30		CHAD BROCK/Ordinary Life
33	32	31	29		DIXIE CHICKS/You Were Mine
23	32	31	29		ALABAMA/Keepin' Up
41	32	31	29		MARK CHESNUTT/Don't Want To
19	21	24	26		KENNY CHESNEY/How Forever Feels
22	23	21	22		LEE ANN WOMACK/I Think Of A...
-	-	-	-	22	STEVE WARINER/Two Teardrops
16	22	23	21		BROOKS & DUNN/Can't Get Over You
23	24	22	20		DIAMOND RIO/Unbelievable
-	-	-	-	20	TIM MCGRAW/Please Remember Me
22	20	21	19		ALAN JACKSON/Gone Crazy
21	23	21	19		GEORGE STRAIT/Meanwhile
-	-	-	-	17	SAWYER BROWN/Drive Me Wild
-	-	-	-	17	MARK WILLIS/Wish You Were Here
16	15	16	15		VINCE GILL/Don't Come Crying...
-	-	-	-	15	PATTY LOVELESS/Can't Get Enough
17	14	16	15		CLINT BLACK/You Don't Need Me...
-	-	-	-	15	REBA MCGRAW/Please Remember Me
-	-	-	-	15	COLLIN RAYE/Anyone Else
-	-	-	-	13	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	12	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	12	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-	3	KENNY ROGERS/The Greatest
-	-	-	-		BLACKHAWK/Your Own Little...



MARKET #2
KZLA/Los Angeles
Bonneville
(914) 882-8000
Fink/McCormack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	30	37		JOHN M. MONTGOMERY/Hold On To Me
15	19	23	35		KENNY CHESNEY/How Forever Feels
32	31	29	34		SARA EVANS/No Place That Far
27	32	35	32		TRISHA YEARWOOD/Powerful Thing
29	26	36	32		BILLY RAY CYRUS/Busy Man
8	13	30	27		CHAD BROCK/Ordinary Life
13	20	26	26		FAITH HILL/Love Ain't Like That
12	20	20	20		ALAN JACKSON/Gone Crazy
15	15	17	16		LEE ANN WOMACK/I Think Of A...
14	16	15	15		MARK WILLIS/Wish You Were Here
9	10	17	15		STEVE WARINER/Two Teardrops
9	10	15	15		WARREN BROTHERS/Better Man
11	14	17	15		TY HERNDON/Hands Of A...
-	-	-	-	4	MARTINA MCBRIDE/Whatever You Say
4	12	16	14		COLLIN RAYE/Anyone Else
-	-	-	-	5	TIM MCGRAW/Please Remember Me
15	8	12	12		ANDY GRIGGS/You Won't Ever Be...
21	29	12	12		BROOKS & DUNN/Can't Get Over You
4	10	15	12		RANDY TRAVIS/Stranger In My...
4	8	11	10		JESSICA ANDREWS/Will Be There...
7	10	11	10		STEVE WARINER/Two Teardrops
7	8	10	10		GEORGE STRAIT/Meanwhile
2	5	8	9		PATTY LOVELESS/Can't Get Enough
3	1	6	9		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-	5	TERRI CLARK/Everytime I Cry
-	-	-	-	2	SHANIA TWAIN/Man! I Feel Like...



MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	38	38		COLLIN RAYE/Anyone Else
24	24	38	38		CHAD BROCK/Ordinary Life
24	24	38	38		MARK WILLIS/Wish You Were Here
38	38	38	38		GEORGE STRAIT/Meanwhile
38	38	38	38		TRISHA YEARWOOD/Powerful Thing
38	38	38	38		MARK CHESNUTT/Don't Want To
38	38	38	38		DIXIE CHICKS/You Were Mine
38	38	38	38		DIAMOND RIO/Unbelievable
38	-	-	-	38	JOHN M. MONTGOMERY/Hold On To Me
-	-	-	-	12	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	24	TIM MCGRAW/Please Remember Me
-	-	-	-	24	MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-	24	SHANIA TWAIN/Man! I Feel Like...
12	12	24	24		STEVE WARINER/Two Teardrops
24	24	24	24		VINCE GILL/Don't Come Crying...
24	24	24	24		TERRI CLARK/Everytime I Cry
24	24	24	24		MARK WILLIS/Wish You Were Here
24	24	24	24		TY HERNDON/Hands Of A...
24	24	24	24		ALAN JACKSON/Gone Crazy
24	24	24	24		LEE ANN WOMACK/I Think Of A...
24	24	24	24		SAWYER BROWN/Drive Me Wild
24	24	24	24		BROOKS & DUNN/Can't Get Over You
24	24	24	24		FAITH HILL/Love Ain't Like That
-	-	-	-	12	SHANE MINOR/Slave To The Habit
-	-	-	-	12	JESSICA ANDREWS/Will Be There...
12	12	12	12		NEAL MCCOY/Was
12	12	12	12		LILA MCCANN/With You
12	12	12	12		PATTY LOVELESS/Can't Get Enough
12	12	12	12		WARREN BROTHERS/Better Man
12	12	12	12		CLINT BLACK/You Don't Need Me...
-	-	-	-	12	KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-		SHEDDAISY/Little Good-byes




MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Jordan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	36	38		GEORGE STRAIT/Meanwhile
37	36	37	37		SARA EVANS/No Place That Far
25	24	35	37		MARK WILLIS/Wish You Were Here
24	34	37	37		KENNY CHESNEY/How Forever Feels
37	38	36	37		MARK CHESNUTT/Don't Want To
38	38	37	37		TRISHA YEARWOOD/Powerful Thing
37	37	37	37		JOHN M. MONTGOMERY/Hold On To Me
37	36	38	36		DIXIE CHICKS/You Were Mine
34	37	36	36		BROOKS & DUNN/Can't Get Over You
7	20	23	24		LEE ANN WOMACK/I Think Of A...
22	23	24	24		CHAD BROCK/Ordinary Life
7	9	20	24		AARON TIPPIN/Im Leaving
23	23	24	24		SAWYER BROWN/Drive Me Wild
8	22	24	24		TY HERNDON/Hands Of A...
-	-	-	-	8	TIM MCGRAW/Please Remember Me
24	24	24	24		ALAN JACKSON/Gone Crazy
22	24	24	24		COLLIN RAYE/Anyone Else
23	25	24	24		VINCE GILL/Don't Come Crying...
23	25	23	23		FAITH HILL/Love Ain't Like That
6	9	7	22		TERRI CLARK/Everytime I Cry
6	7	9	9		KERSHAW & MORGAN/Maybe Not Tonight
6	9	8	8		RANDY TRAVIS/Stranger In My...
6	8	6	8		CLINT BLACK/You Don't Need Me...
-	-	-	-	8	MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-	7	CLAY WALKER/She's Always Right
7	9	8	7		ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	8	REBA MCGRAW/Please Remember Me
-	-	-	-	6	STEVE WARINER/Two Teardrops
-	-	-	-	6	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-		DIAMOND RIO/Know How...
-	-	-	-		JESSICA ANDREWS/Will Be There...




MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	36	37		TRISHA YEARWOOD/Powerful Thing
33	37	36	36		DIXIE CHICKS/You Were Mine
35	35	34	35		TY HERNDON/Hands Of A...
33	33	34	35		MARTINA MCBRIDE/Wrong Again
35	35	36	35		RANDY TRAVIS/Spirit Of A Boy
35	36	36	35		JOHN M. MONTGOMERY/Hold On To Me
36	37	36	35		DIAMOND RIO/Unbelievable
22	20	22	33		SARA EVANS/No Place That Far
20	21	30	33		COLLIN RAYE/Anyone Else
-	-	-	-	12	FAITH HILL/Love Ain't Like That
21	22	22	23		BROOKS & DUNN/Can't Get Over You
19	19	21	22		MARK WILLIS/Wish You Were Here
24	23	22	22		VINCE GILL/Don't Come Crying...
-	-	-	-	19	SAWYER BROWN/Drive Me Wild
17	21	19	21		STEVE WARINER/Two Teardrops
22	22	21	21		TIM MCGRAW/For A Little While
-	-	-	-	19	CHAD BROCK/Ordinary Life
21	23	21	21		KENNY CHESNEY/How Forever Feels
23	23	21	21		ALAN JACKSON/Gone Crazy
22	21	22	21		BILLY RAY CYRUS/Busy Man
-	-	-	-	20	TIM MCGRAW/Please Remember Me
-	-	-	-	20	TERRI CLARK/Everytime I Cry
-	-	-	-	19	CLINT BLACK/You Don't Need Me...
22	23	22	5		GEORGE STRAIT/Meanwhile
-	-	-	-		TY HERNDON/Hands Of A...



MARKET #6
W4/Detroit
Chancellor
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	36	33	37		DIAMOND RIO/Unbelievable
34	37	35	36		CHAD BROCK/Ordinary Life
33	32	33	34		MARK CHESNUTT/Don't Want To
36	35	32	34		DIXIE CHICKS/You Were Mine
23	22	26	34		GEORGE STRAIT/Meanwhile
33	30	35	33		JO DEE MESSINA/Stand Beside Me
26	26	26	33		FAITH HILL/Love Ain't Like That
30	35	36	33		BILLY RAY CYRUS/Busy Man
20	25	32	32		BROOKS & DUNN/Can't Get Over You
24	26	24	26		KENNY CHESNEY/How Forever Feels
36	34	33	26		ALABAMA/Keepin' Up
15	21	24	25		ALAN JACKSON/Gone Crazy
-	-	-	-	14	TIM MCGRAW/Please Remember Me
17	21	25	25		STEVE WARINER/Two Teardrops
21	20	15	24		SHANIA TWAIN/Man! I Feel Like...
33	33	35	24		AARON TIPPIN/For You I Will
17	21	26	24		LEE ANN WOMACK/I Think Of A...
24	26	25	24		SAWYER BROWN/Drive Me Wild
18	15	15	23		MONTGOMERY GENTRY/Hillbilly Shoes
25	24	20	16		TRISHA YEARWOOD/Powerful Thing
-	-	-	-	5	REBA MCGRAW/Please Remember Me
-	-	-	-	2	DIXIE CHICKS/Tonight...
17	16	16	15		COLLIN RAYE/Anyone Else
5	7	9	14		GEORGE STRAIT/Write This Down
4	5	13	21		TERRI CLARK/Everytime I Cry
8	10	15	11		LILA MCCANN/With You
10	11	16	11		MARK WILLIS/Wish You Were Here
8	7	10	8		ANDY GRIGGS/You Won't Ever Be...
5	5	3	3		PATTY LOVELESS/Can't Get Enough
5	7	8	5		AARON TIPPIN/Im Leaving
5	5	5	5		CLINT BLACK/You Don't Need Me...
-	-	-	-	3	NEAL MCCOY/Was
17	10	5	5		CLAUDIA CHURCH/What's The Matter...
-	-	-	-	5	MARTINA MCBRIDE/Whatever You Say
5	5	5	5		SHEDDAISY/Little Good-byes
5	5	4	4		JESSICA ANDREWS/Will Be There...
-	-	-	-	4	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-	4	VINCE GILL/Don't Come Crying...
-	-	-	-	4	SHANE MINOR/Slave To The Habit
-	-	-	-	4	CHELY WRIGHT/Single White Female




MARKET #6
WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Hatfield

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	40	35	38		TIM MCGRAW/For A Little While
45	40	35	38		DIXIE CHICKS/You Were Mine
30	25	35	38		TY HERNDON/Hands Of A...
25	25	25	38		SARA EVANS/No Place That Far
45	40	35	38		JOHN M. MONTGOMERY/Hold On To Me
25	40	35	38		KENNY CHESNEY/How Forever Feels
25	40	35	38		WADE HAYES/How Do You Sleep...
27	25	25	38		BROOKS & DUNN/Can't Get Over You
45	40	35	38		MARK CHESNUTT/Don't Want To
-	-				

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE


MARKET #12

WKHX/Atlanta
 ABC
 (770) 955-0101
 McGinley/Gray

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	33	32	33	KENNY CHESNEY/How Forever Feels
30	32	32	32	32	LEE ANN WOMACK/Think Of A
30	31	31	32	32	DIXIE CHICKS/You Were Mine
30	32	31	32	32	TRISHA YEARWOOD/Powerful Thing
32	31	30	32	32	BILLY RAY CYRUS/Busy Man
18	27	32	31	32	MARK WILLIS/Wish You Were Here
31	30	31	30	30	ALAN JACKSON/Gone Crazy
16	15	30	30	30	ALAN JACKSON/Gone Crazy
29	32	29	28	28	BROOKS & DUNNI/Can't Get Over You
17	16	25	28	28	SAWYER BROWN/Drive Me Wild
14	18	16	27	27	CHAD BROCK/Ordinary Life
14	16	16	27	27	PATTY LOVELESS/Can't Get Enough
-	-	15	15	15	TERRI CLARK/Everytime I Cry
-	-	14	15	15	STEVE WARINER/Two Tearsdrops
16	15	15	15	15	FAITH HILL/Love Ain't Like That
-	-	12	14	14	TY HERNDON/Hands Of A...
15	17	14	14	14	COLLIN RAYE/Anyone Else
-	-	-	-	13	TIM MCGRAW/Please Remember Me
15	18	15	12	12	MONTGOMERY GENTRY/Hibilly Shoes
-	-	-	-	12	AARON TIPPIN/Leaving
-	-	-	-	11	ANDY GRIGGS/You Won't Ever Be

MARKET #12

Y106.7
 TODAY'S HIT COUNTRY

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	34	33	34	34	KENNY CHESNEY/How Forever Feels
29	31	30	32	32	BROOKS & DUNNI/Can't Get Over You
25	23	31	31	31	LEE ANN WOMACK/Think Of A...
33	31	27	31	31	GEORGE STRAIT/Meanwhile
23	23	21	30	30	MARK WILLIS/Wish You Were Here
21	20	16	30	30	CHAD BROCK/Ordinary Life
31	30	29	30	30	DIXIE CHICKS/You Were Mine
13	13	12	23	23	STEVE WARINER/Two Tearsdrops
8	7	7	22	22	ANDY GRIGGS/You Won't Ever Be...
-	15	13	22	22	TIM MCGRAW/Please Remember Me
12	12	12	22	22	AARON TIPPIN/Leaving
22	21	22	22	22	FAITH HILL/Love Ain't Like That
25	23	20	21	21	SAWYER BROWN/Drive Me Wild
14	23	19	21	21	TERRI CLARK/Everytime I Cry
23	23	25	21	21	MONTGOMERY GENTRY/Hibilly Shoes
21	23	20	20	20	COLLIN RAYE/Anyone Else
24	24	22	20	20	PATTY LOVELESS/Can't Get Enough
22	21	20	18	18	ALAN JACKSON/Gone Crazy
-	-	-	-	14	ALAN JACKSON/Gone Crazy
-	-	-	-	14	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	4	VINCE GILL/Don't Come Crying
-	-	-	-	12	RANDY TRAVIS/Stranger In My
14	14	16	12	12	LILA MCCANN/With You
-	-	-	-	11	SHANIA TWAIN/Man! I Feel Like...
7	6	5	11	11	WARREN BROTHERS/Better Man
-	-	-	-	11	CLINT BLACK/You Don't Need Me...
11	11	14	10	10	KERSHAW & MORGAN/Maybe Not Tonight
13	12	13	10	10	TY HERNDON/Hands Of A...
14	14	14	9	9	BLACKHAWK/Your Own Little...
-	-	-	-	-	SHEDAISY/Little Good-byes
-	-	-	-	-	SHANE MINOR/Slave To The Habit


MARKET #14

94.1 WMPSE

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	28	33	35	35	TIM MCGRAW/Please Remember Me
34	36	35	34	34	BILLY RAY CYRUS/Busy Man
33	36	37	33	33	DIXIE CHICKS/You Were Mine
-	23	35	32	32	GARTH BROOKS/To Make You Feel...
17	34	36	32	32	KENNY CHESNEY/How Forever Feels
36	36	36	32	32	GEORGE STRAIT/Meanwhile
30	34	35	31	31	ALAN JACKSON/Gone Crazy
33	35	36	31	31	BROOKS & DUNNI/Can't Get Over You
31	37	36	31	31	JO DEE MESSINA/Stand Beside Me
21	21	21	20	20	FAITH HILL/Love Ain't Like That
17	25	22	20	20	SHANIA TWAIN/Man! I Feel Like
20	21	21	20	20	MARK WILLIS/Wish You Were Here
3	19	21	20	20	LEE ANN WOMACK/Think Of A...
19	20	22	19	19	MICHAEL PETERSON/Somethin' Bout
20	20	21	19	19	COLLIN RAYE/Anyone Else
35	29	16	18	18	TRISHA YEARWOOD/Powerful Thing
21	23	22	18	18	KERSHAW & MORGAN/Maybe Not Tonight
2	5	5	7	7	RANDY TRAVIS/Stranger In My
6	9	5	7	7	CLINT BLACK/You Don't Need Me
7	8	5	6	6	MARTINA MCBRIDE/Whatever You Say
4	9	4	5	5	TERRI CLARK/Everytime I Cry
5	9	2	4	4	LILA MCCANN/With You
1	7	4	4	4	STEVE WARINER/Two Tearsdrops
5	8	4	4	4	AARON TIPPIN/Leaving
3	4	5	3	3	ALABAMA/Keepin' Up
4	8	5	2	2	CHAD BROCK/Ordinary Life
-	-	-	-	-	JOHN M. MONTGOMERY/Hello L.O.V.E.

MARKET #15

KMLE/Phoenix
 Chancellor
 (602) 264-0108
 Garrison/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	40	46	47	47	DIAMOND R/DI/Unbelievable
45	43	47	47	47	MARK WILLIS/Wish You Were Here
29	40	48	47	47	LEE ANN WOMACK/Think Of A
44	46	47	47	47	DIXIE CHICKS/You Were Mine
30	24	29	44	44	SHANIA TWAIN/Man! I Feel Like
36	49	45	43	43	GEORGE STRAIT/Write This Down
38	49	46	41	41	ALAN JACKSON/Gone Crazy
-	29	33	36	36	TIM MCGRAW/Please Remember Me
32	24	34	29	29	CLAY WALKER/She's Always Right
30	23	30	29	29	STEVE WARINER/Two Tearsdrops
29	26	29	27	27	KENNY CHESNEY/How Forever Feels
23	18	29	27	27	FAITH HILL/Love Ain't Like That
-	-	26	27	27	JOHN M. MONTGOMERY/Hello L.O.V.E.
22	22	27	26	26	JESSICA ANDREWS/Will Be There...
46	38	48	26	26	CHAD BROCK/Ordinary Life
39	24	29	26	26	MARK CHESNUTTA/Don't Want To...
25	26	26	25	25	ALAN JACKSON/Gone Crazy
26	22	22	25	25	JOHN M. MONTGOMERY/Hello On To Me
-	-	-	-	24	TY HERNDON/Hands Of A...
7	11	16	19	19	TERRI CLARK/Everytime I Cry
30	23	26	22	22	CLAUDIA CHURCH/What's The Matter
28	17	29	22	22	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	19	DIXIE CHICKS/Tonight...
7	11	16	19	19	TERRI CLARK/Everytime I Cry
32	26	29	17	17	COLLIN RAYE/Anyone Else
28	23	27	16	16	BROOKS & DUNNI/Can't Get Over You
32	24	27	15	15	MONTGOMERY GENTRY/Hibilly Shoes
28	22	32	15	15	SAWYER BROWN/Drive Me Wild
10	5	6	7	7	TRISHA YEARWOOD/Powerful Thing
8	5	7	5	5	CLINT BLACK/You Don't Need Me...
5	5	6	5	5	WARREN BROTHERS/Better Man
-	-	-	-	-	SARA EVANS/For I'm A Woman
-	-	-	-	-	LILA MCCANN/With You
-	-	-	-	-	BRAD PAISLEY/Who Needs Pictures
-	-	-	-	-	JULIE REEVES/It's About Time
-	-	-	-	-	KENNY CHESNEY/You Had Me From...

MARKET #15

KNIX/Phoenix
 OwensMac
 (602) 966-6236
 Daniels/Owens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
39	41	40	41	41	KENNY CHESNEY/How Forever Feels	
36	34	41	39	39	BILLY RAY CYRUS/Busy Man	
20	25	25	39	39	MARK WILLIS/Wish You Were Here	
23	21	23	37	37	TY HERNDON/Hands Of A...	
39	35	34	31	31	CHAD BROCK/Ordinary Life	
19	20	22	25	25	MONTGOMERY GENTRY/Hibilly Shoes	
21	22	23	24	24	COLLIN RAYE/Anyone Else	
18	16	19	24	24	STEVE WARINER/Two Tearsdrops	
24	21	22	23	23	ANDY GRIGGS/You Won't Ever Be...	
25	18	20	23	23	SAWYER BROWN/Drive Me Wild	
19	19	21	23	23	GEORGE STRAIT/Meanwhile	
-	-	-	-	19	18	TIM MCGRAW/Please Remember Me
14	16	21	21	21	ALAN JACKSON/Gone Crazy	
22	18	20	21	21	BROOKS & DUNNI/Can't Get Over You	
11	8	10	20	20	BLACKHAWK/Your Own Little...	
18	19	20	19	19	LEE ANN WOMACK/Think Of A...	
17	17	18	20	20	TERRI CLARK/Everytime I Cry	
-	-	-	-	11	19	NEAL MCCOY/Will Be
17	15	19	18	18	FAITH HILL/Love Ain't Like That	
16	17	19	18	18	CLAY WALKER/She's Always Right	
16	15	17	18	18	AARON TIPPIN/Leaving	
15	17	18	19	19	RANDY TRAVIS/Stranger In My	
15	14	16	17	17	CLINT BLACK/You Don't Need Me	
-	-	-	-	17	15	JOE DIFFIEA/Night To Remember
-	-	-	-	13	16	BRAD PAISLEY/Who Needs Pictures
-	-	-	-	5	16	SHANIA TWAIN/Man! I Feel Like...
7	10	12	14	14	CLAUDIA CHURCH/What's The Matter	
9	10	10	13	13	LILA MCCANN/With You	
18	17	18	13	13	VINCE GILL/Don't Come Crying...	
10	8	11	11	11	KERSHAW & MORGAN/Maybe Not Tonight	
9	9	10	11	11	GIL GRAND/Let's Start Livin'	
25	21	18	11	11	TRISHA YEARWOOD/Powerful Thing	
13	9	14	11	11	PATTY LOVELESS/Can't Get Enough	
-	-	-	-	10	10	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-	9	9	DIAMOND R/DI/Unbelievable
12	9	14	7	7	SHANE MINOR/Say Anything	
-	-	-	-	5	5	GEORGE STRAIT/Write This Down
11	3	4	7	7	WARREN BROTHERS/Better Man	
-	-	-	-	-	DIXIE CHICKS/Tonight...	
-	-	-	-	-	SHANE MINOR/Slave To The Habit	

MARKET #16

KSON/San Diego
 Jefferson-Pilot
 (619) 291-9797
 Dimick/Frey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	37	38	37	37	MARK CHESNUTTA/Don't Want To...
37	37	36	37	37	DIXIE CHICKS/Wide Open Spaces
35	36	37	37	37	MARTINA MCBRIDE/Wrong Again
37	37	37	36	36	DIAMOND R/DI/Unbelievable
36	36	37	36	36	DIXIE CHICKS/You Were Mine
35	36	37	36	36	DIAMOND R/DI/Unbelievable
22	21	24	35	35	COLLIN RAYE/Can Still Feel You
37	37	38	35	35	SARA EVANS/No Place That Far
32	21	24	33	33	JO DEE MESSINA/Stand Beside Me
24	17	24	26	26	LEE ANN WOMACK/Think Of A...
42	35	34	24	24	CHAD BROCK/Ordinary Life
22	22	24	24	24	KINLEYS/Somebody's Out...
24	21	25	23	23	JOHN M. MONTGOMERY/Hello On To Me
17	20	23	23	23	KENNY CHESNEY/How Forever Feels
15	12	18	23	23	NEAL MCCOY/Will Be
21	20	24	23	23	ALABAMA/Keepin' Up
23	22	23	23	23	ANDY GRIGGS/You Won't Ever Be...
15	21	24	22	22	BROOKS & DUNNI/Can't Get Over You
12	10	15	22	22	FAITH HILL/Love Ain't Like That
23	20	24	21	21	BILLY RAY CYRUS/Busy Man
16	11	15	17	17	TERRI CLARK/Whatever You Say
19	19	17	17	17	TERRI CLARK/You're Easy On...
9	12	14	16	16	TIM MCGRAW/Please Remember Me
14	10	17	15	15	SAWYER BROWN/Drive Me Wild
-	-	-	-	15	TIM MCGRAW/Please Remember Me
-	-	-	-	15	STEVE WARINER/Two Tearsdrops
14	12	16	15	15	MARK WILLIS/Wish You Were Here
13	10	14	14	14	COLLIN RAYE/Anyone Else
5	5	9	14	14	ALAN JACKSON/Gone Crazy
14	11	14	14	14	TY HERNDON/Hands Of A...
14	13	14	14	14	CLINT BLACK/You Don't Need Me...
15	12	17	14	14	PATTY LOVELESS/Can't Get Enough
-	-	-	-	4	GIL GRAND/Let's Start Livin'
-	-	-	-	4	MONTGOMERY GENTRY/Hibilly Shoes
-	-	-	-	4	SONS OF THE DESERT/What About You
22	22	25	3	3	WILKINSONS/Fry (The Angel Song)
21	20	25	2	2	GEORGE STRAIT/Meanwhile
5	4	5	1	1	LONE STAR/Saturday Night
-	-	-	-	-	AARON TIPPIN/Leaving
-	-	-	-	-	CHELY WRIGHT/Single White Female

MARKET #17

WMJC/Long Island
 Barnstable
 (516) 423-6740
 Asker/Alexander

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	37	37	38	38	BROOKS & DUNNI/Can't Get Over You
26	37	37	38	38	LEE ANN WOMACK/Think Of A...
26	37	37	38	38	CHAD BROCK/Ordinary Life
38	37	37	37	37	KENNY CHESNEY/How Forever Feels
38	37	37	37	37	GEORGE STRAIT/Meanwhile
26	25	25	27	27	TRISHA YEARWOOD/Powerful Thing
37	38	38	37	37	DIXIE CHICKS/You Were Mine
26	26	26	26	26	COLLIN RAYE/Anyone Else
19	26	26	26	26	PATTY LOVELESS/Can't Get Enough
26	26	26	26	26	SAWYER BROWN/Drive Me Wild
18	26	26	26	26	ALAN JACKSON/Gone Crazy
19	25	25	26	26	AARON TIPPIN/Leaving
26	26	26	26	26	FAITH HILL

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WGAR FM 99.5		MARKET #24 WGAR/Cleveland Jacor (216) 328-9950 Hunn/Cutler/Collier							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
25	26	25	34	MARK CHESNUTTI/Don't Want To...	36	35	35	37	KENNY CHESNEY/How Forever Feels
26	28	26	34	DIXIE CHICKS/You Were Mine	31	35	37	36	CHAD BROCK/Ordinary Life
17	16	26	34	FAITH HILL/You Ain't Like That	31	36	36	36	BROOKS & DUNN/Can't Get Over You
26	27	25	33	JOHN M. MONTGOMERY/Hold On To Me	36	35	35	36	DERYL DODD/A Bitter End
25	26	27	33	TRISHA YEARWOOD/Powerful Thing	36	36	35	35	DIXIE CHICKS/You Were Mine
11	18	16	18	MARK WILLIS/Wish You Were Here	34	36	37	35	ANDY GRIGGS/You Won't Ever Be...
17	17	16	18	COLLIN RAY/Anyone Else	26	36	36	35	BILLY RAY CYRUS/Busy Man
15	18	14	17	BROOKS & DUNN/Can't Get Over You	36	34	35	35	JOHN M. MONTGOMERY/Hold On To Me
10	14	18	17	SAWYER BROWN/Drive Me Wild	27	26	26	30	LEE ANN WOMACK/Think Of A...
12	13	15	17	LEE ANN WOMACK/Think Of A...	28	27	28	29	TERRI CLARK/Everytime I Cry
18	17	18	17	PATTY LOVELESS/Can't Get Enough	18	28	28	28	CLAUDIA CHURCH/What's The Matter
12	14	16	17	TERRI CLARK/Everytime I Cry	18	28	28	28	SAWYER BROWN/Drive Me Wild
16	16	17	16	KENNY CHESNEY/How Forever Feels	18	27	27	28	FAITH HILL/You Ain't Like That
11	20	16	16	TY HERNDON/Hands Of A...	28	29	28	28	ALABAMA/Keepin' Up
12	13	16	16	CHAD BROCK/Ordinary Life	16	27	26	28	ALAN JACKSON/Gone Crazy
16	16	20	15	ALAN JACKSON/Gone Crazy	30	26	27	27	TRISHA YEARWOOD/Powerful Thing
14	20	15	14	GEORGE STRAIT/Meanwhile	29	28	26	26	TIM MCGRAW/Please Remember Me
-	-	-	-	CLINT BLACK/You Don't Need Me...	26	26	26	26	MARK WILLIS/Wish You Were Here
-	-	-	-	WARREN BROTHERS/Better Man	28	29	28	28	GEORGE STRAIT/Meanwhile
-	-	-	-	VINCE GILL/Don't Come Crying	13	12	14	19	MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-	MONTGOMERY GENTRY/Hillbilly Shoes	12	12	12	13	LILA MCCANN/With You
-	-	-	-	TIM MCGRAW/Please Remember Me	-	-	-	-	REBA MCCOY/It Was
-	-	-	-	AARON TIPPIN/Im Leaving	13	14	12	13	COLLIN RAY/Anyone Else
-	-	-	-	SHANE MCANALLY/Say Anything	13	12	12	12	TY HERNDON/Hands Of A...
2	13	12	10	ANDY GRIGGS/You Won't Ever Be...	9	13	13	12	TY HERNDON/Hands Of A...
-	-	-	-	STEVE WARINER/Two Teardrops	10	12	12	12	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	SHANIA TWAIN/Man! I Feel Like...	9	12	12	12	AARON TIPPIN/Im Leaving
-	-	-	-	MICHAEL PETERSON/Somethin' Bout...	7	11	12	12	STEVE WARINER/Two Teardrops
-	-	-	-	KERSHAW & MORGAN/Maybe Not Tonight	-	-	-	-	DEANA CARTER/Angels Working

KUPI 98.7		MARKET #25 KUPI/Portland, OR Infinity (503) 223-0300 Rolle/Taylor							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
36	35	35	37	KENNY CHESNEY/How Forever Feels	23	25	35	36	LEE ANN WOMACK/Think Of A...
31	35	37	36	CHAD BROCK/Ordinary Life	24	12	35	36	MARK WILLIS/Wish You Were Here
31	36	36	36	BROOKS & DUNN/Can't Get Over You	34	35	36	36	KENNY CHESNEY/How Forever Feels
36	35	35	36	DERYL DODD/A Bitter End	35	35	35	36	BILLY RAY CYRUS/Busy Man
36	36	35	35	DIXIE CHICKS/You Were Mine	28	34	35	35	CHAD BROCK/Ordinary Life
34	36	37	35	ANDY GRIGGS/You Won't Ever Be...	34	36	37	35	DIXIE CHICKS/You Were Mine
26	36	36	35	BILLY RAY CYRUS/Busy Man	27	36	35	35	GEORGE STRAIT/Meanwhile
36	34	35	35	JOHN M. MONTGOMERY/Hold On To Me	-	-	-	-	GEORGE STRAIT/Write This Down
27	26	30	30	LEE ANN WOMACK/Think Of A...	24	25	25	34	SAWYER BROWN/Drive Me Wild
28	27	28	29	TERRI CLARK/Everytime I Cry	21	25	24	27	STEVE WARINER/Two Teardrops
18	28	28	28	CLAUDIA CHURCH/What's The Matter	23	24	27	27	BROOKS & DUNN/Can't Get Over You
18	28	28	28	SAWYER BROWN/Drive Me Wild	15	25	25	26	MONTGOMERY GENTRY/Hillbilly Shoes
18	27	27	28	FAITH HILL/You Ain't Like That	18	23	25	25	JO DEE MESSINA/Stand Beside Me
28	29	28	28	ALABAMA/Keepin' Up	-	-	-	-	FAITH HILL/You Ain't Like That
16	27	26	28	ALAN JACKSON/Gone Crazy	18	18	25	25	TIM MCGRAW/Please Remember Me
30	26	27	27	TRISHA YEARWOOD/Powerful Thing	33	33	24	24	MARK CHESNUTTI/Don't Want To...
-	-	-	-	TIM MCGRAW/Please Remember Me	34	28	34	24	SARA EVANS/No Place That Far
26	26	26	26	MARK WILLIS/Wish You Were Here	24	24	24	24	COLLIN RAY/Anyone Else
28	29	28	28	GEORGE STRAIT/Meanwhile	22	28	34	24	TRISHA YEARWOOD/Powerful Thing
13	12	14	19	MONTGOMERY GENTRY/Hillbilly Shoes	5	29	24	24	SHANIA TWAIN/Man! I Feel Like...
12	12	12	13	LILA MCCANN/With You	7	18	20	24	REBA MCCOY/It Was
-	-	-	-	REBA MCCOY/It Was	19	23	19	24	TY HERNDON/Hands Of A...
13	14	12	13	COLLIN RAY/Anyone Else	5	18	20	20	BRAD PAISLEY/Who Needs Pictures
13	12	12	12	TY HERNDON/Hands Of A...	-	-	-	-	JOE DIFFIE/A Night To Remember
9	13	13	12	TY HERNDON/Hands Of A...	34	33	23	16	ANDY GRIGGS/You Won't Ever Be...
10	13	14	12	MARTINA MCBRIDE/Whatever You Say	21	23	23	15	ALAN JACKSON/Gone Crazy
9	12	12	12	AARON TIPPIN/Im Leaving	11	7	7	14	AARON TIPPIN/Im Leaving
7	11	12	12	STEVE WARINER/Two Teardrops	-	-	-	-	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	DEANA CARTER/Angels Working	8	17	19	10	TERRI CLARK/Everytime I Cry
6	6	5	5	NEAL MCCOY/It Was	7	14	15	9	DIXIE CHICKS/Tonight
2	5	6	5	JOE DIFFIE/A Night To Remember	14	21	17	8	BLACKHAWK/Your Own Little...
2	5	6	5	SHANIA TWAIN/Man! I Feel Like...	-	-	-	-	CLAUDIA CHURCH/What's The Matter
5	5	6	5	CLAY WALKER/She's Always Right	-	-	-	-	JESSICA ANDREWS/Will Be There
2	6	4	5	RANDY TRAVIS/Stranger In My...	-	-	-	-	VINCE GILL/Don't Come Crying
-	-	-	-	GEORGE STRAIT/Write This Down	15	8	13	3	SHANE MCANALLY/Say Anything
-	-	-	-	SHEDA SY/Little Good-byes	6	5	3	3	LILA MCCANN/With You
-	-	-	-		19	9	20	2	ALABAMA/Keepin' Up

KWJZ 99.5		MARKET #25 KWJZ/Portland, OR Fisher (503) 228-4393 Mitchell/Montgomery							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
23	25	35	36	LEE ANN WOMACK/Think Of A...	23	25	35	36	LEE ANN WOMACK/Think Of A...
24	12	35	36	MARK WILLIS/Wish You Were Here	24	12	35	36	MARK WILLIS/Wish You Were Here
34	35	36	36	KENNY CHESNEY/How Forever Feels	34	35	36	36	KENNY CHESNEY/How Forever Feels
35	35	35	36	BILLY RAY CYRUS/Busy Man	35	35	35	36	BILLY RAY CYRUS/Busy Man
28	34	35	35	CHAD BROCK/Ordinary Life	28	34	35	35	CHAD BROCK/Ordinary Life
34	36	37	35	DIXIE CHICKS/You Were Mine	34	36	37	35	DIXIE CHICKS/You Were Mine
27	36	35	35	GEORGE STRAIT/Meanwhile	27	36	35	35	GEORGE STRAIT/Meanwhile
-	-	-	-	GEORGE STRAIT/Write This Down	-	-	-	-	GEORGE STRAIT/Write This Down
24	25	25	34	SAWYER BROWN/Drive Me Wild	24	25	25	34	SAWYER BROWN/Drive Me Wild
21	25	24	27	STEVE WARINER/Two Teardrops	21	25	24	27	STEVE WARINER/Two Teardrops
23	24	27	27	BROOKS & DUNN/Can't Get Over You	23	24	27	27	BROOKS & DUNN/Can't Get Over You
15	25	25	26	MONTGOMERY GENTRY/Hillbilly Shoes	15	25	25	26	MONTGOMERY GENTRY/Hillbilly Shoes
18	23	25	25	JO DEE MESSINA/Stand Beside Me	18	23	25	25	JO DEE MESSINA/Stand Beside Me
-	-	-	-	FAITH HILL/You Ain't Like That	-	-	-	-	FAITH HILL/You Ain't Like That
18	18	25	25	TIM MCGRAW/Please Remember Me	18	18	25	25	TIM MCGRAW/Please Remember Me
33	33	24	24	MARK CHESNUTTI/Don't Want To...	33	33	24	24	MARK CHESNUTTI/Don't Want To...
34	28	34	24	SARA EVANS/No Place That Far	34	28	34	24	SARA EVANS/No Place That Far
24	24	24	24	COLLIN RAY/Anyone Else	24	24	24	24	COLLIN RAY/Anyone Else
22	28	34	24	TRISHA YEARWOOD/Powerful Thing	22	28	34	24	TRISHA YEARWOOD/Powerful Thing
5	29	24	24	SHANIA TWAIN/Man! I Feel Like...	5	29	24	24	SHANIA TWAIN/Man! I Feel Like...
7	18	20	24	REBA MCCOY/It Was	7	18	20	24	REBA MCCOY/It Was
19	23	19	24	TY HERNDON/Hands Of A...	19	23	19	24	TY HERNDON/Hands Of A...
5	18	20	20	BRAD PAISLEY/Who Needs Pictures	5	18	20	20	BRAD PAISLEY/Who Needs Pictures
-	-	-	-	JOE DIFFIE/A Night To Remember	-	-	-	-	JOE DIFFIE/A Night To Remember
34	33	23	16	ANDY GRIGGS/You Won't Ever Be...	34	33	23	16	ANDY GRIGGS/You Won't Ever Be...
21	23	23	15	ALAN JACKSON/Gone Crazy	21	23	23	15	ALAN JACKSON/Gone Crazy
11	7	7	14	AARON TIPPIN/Im Leaving	11	7	7	14	AARON TIPPIN/Im Leaving
-	-	-	-	MARTINA MCBRIDE/Whatever You Say	-	-	-	-	MARTINA MCBRIDE/Whatever You Say
8	17	19	10	TERRI CLARK/Everytime I Cry	8	17	19	10	TERRI CLARK/Everytime I Cry
7	14	15	9	DIXIE CHICKS/Tonight	7	14	15	9	DIXIE CHICKS/Tonight
14	21	17	8	BLACKHAWK/Your Own Little...	14	21	17	8	BLACKHAWK/Your Own Little...
-	-	-	-	CLAUDIA CHURCH/What's The Matter	-	-	-	-	CLAUDIA CHURCH/What's The Matter
-	-	-	-	JESSICA ANDREWS/Will Be There	-	-	-	-	JESSICA ANDREWS/Will Be There
-	-	-	-	VINCE GILL/Don't Come Crying	-	-	-	-	VINCE GILL/Don't Come Crying
-	-	-	-	SHANE MCANALLY/Say Anything	-	-	-	-	SHANE MCANALLY/Say Anything
15	8	13	3	SHANE MCANALLY/Say Anything	15	8	13	3	SHANE MCANALLY/Say Anything
6	5	3	3	LILA MCCANN/With You	6	5	3	3	LILA MCCANN/With You
19	9	20	2	ALABAMA/Keepin' Up	19	9	20	2	ALABAMA/Keepin' Up

B-105 FM 105.5		MARKET #26 WUBE/Cincinnati Chancellor (513) 721-1050 Closson/Hamilton							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
33	37	34	37	DIAMOND RIO/Unbelievable	33	37	34	37	DIAMOND RIO/Unbelievable
34	35	33	37	DIXIE CHICKS/You Were Mine	34	35	33	37	DIXIE CHICKS/You Were Mine
6	-	8	36	TRISHA YEARWOOD/Powerful Thing	6	-	8	36	TRISHA YEARWOOD/Powerful Thing
26	36	35	35	LEE ANN WOMACK/Think Of A...	26	36	35	35	LEE ANN WOMACK/Think Of A...
19	37	34	35	CHAD BROCK/Ordinary Life	19	37	34	35	CHAD BROCK/Ordinary Life
24	25	29	34	KENNY CHESNEY/How Forever Feels	24	25	29	34	KENNY CHESNEY/How Forever Feels
35	33	33	33	GEORGE STRAIT/Meanwhile	35	33	33	33	GEORGE STRAIT/Meanwhile
37	36	36	30	SAWYER BROWN/Drive Me Wild	37	36	36	30	SAWYER BROWN/Drive Me Wild
13	15	13	25	COLLIN RAY/Anyone Else	13	15	13	25	COLLIN RAY/Anyone Else
30	24	23	25	SHANIA TWAIN/Man! I Feel Like...	30	24	23	25	SHANIA TWAIN/Man! I Feel Like...
23	22	21	24	BROOKS & DUNN/Can't Get Over You	23	22	21	24	BROOKS & DUNN/Can't Get Over You
16	25	23	24	MONTGOMERY GENTRY/Hillbilly Shoes	16	25	23	24	MONTGOMERY GENTRY/Hillbilly Shoes
10	25	23	23	PATTY LOVELESS/Can't Get Enough	10	25	23	23	PATTY LOVELESS/Can't Get Enough
21	19	23	21	MARK WILLIS/Wish You Were Here	21	19	23	21	MARK WILLIS/Wish You Were Here
17	25	20	20	ALAN JACKSON/Gone Crazy	17	25	20	20	ALAN JACKSON/Gone Crazy
-	-	-	-	ALAN JACKSON/Gone Crazy	-	-	-	-	ALAN JACKSON/Gone Crazy
15	24	20	20	ALAN JACKSON/Gone Crazy	15	24	20	20	ALAN JACKSON/Gone Crazy
-	-	-	-	REBA MCCOY/It Was	-	-	-	-	REBA MCCOY/It Was
22	25	26	18	ALABAMA/Keepin' Up	22	25	26	18	ALABAMA/Keepin' Up
11	10	13	15	TERRI CLARK/Everytime I Cry	11	10	13	15	TERRI CLARK/Everytime I Cry
11	10	13	15	SHANIA TWAIN/Man! I Feel Like...	11	10	13	15	SHANIA TWAIN/Man! I Feel Like...
11	10	13	15	JOHN M. MONTGOMERY/Hello L.O.V.E.	11	10	13	15	JOHN M. MONTGOMERY/Hello L.O.V.E.
11	10	13	15	BLACKHAWK/Your Own Little...	11	10	13	15	BLACKHAWK/Your Own Little...
2	2	2	2	SHEDA SY/Little Good-byes	2	2	2	2	SHEDA SY/Little Good-byes
11	10	13	15	TERRI CLARK/Everytime I Cry	11	10	13	15	TERRI CLARK/Everytime I Cry
11	10	13	15	SHANIA TWAIN/Man! I Feel Like...	11	10	13	15	SHANIA TWAIN/Man! I Feel Like...
11	10	13	15	JOHN M. MONTGOMERY/Hello L.O.V.E.	11	10	13	15	JOHN M. MONTGOMERY/Hello L.O.V.E.
11	10	13	15	BLACKHAWK/Your Own Little...	11	10	13	15	BLACKHAWK/Your Own Little...
2	2	2	2	SHANE MCANALLY/Say Anything	2	2	2	2	SHANE MCANALLY/Say Anything
12	12	6	8	BRAD PAISLEY/Who Needs Pictures	12	12	6	8	BRAD PAISLEY/Who Needs Pictures
2	7	7	7	LILA MCCANN/With You	2	7	7	7	

A

ALABAMA Keepin' Up (RCA)
Prod: Don Cook, Alabama **Wr:** Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers **Pub:** Maypop Music (a division of Wildcountry, Inc./Route Six Music **Mgr:** Dale Morris Management

B

BLACKHAWK Your Own Little Corner Of My Heart (Arista 3158)
Prod: Mark Bright, Tim DuBois **Wr:** Walt Aldridge, Brad Crisler **Pub:** EMI April Music Inc., Waltz Time Music, Inc./Rick Hall Music, Inc. (ASCAP) **Mgr:** Mike Robertson Management

CHAD BROCK Ordinary Life (Warner Bros. 9526)
Prod: Norro Wilson, Buddy Cannon **Wr:** Bonnie Baker, Connie Harrington **Pub:** McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP **Mgr:** James Dowell Management

BROOKS & DUNN I Can't Get Over You (Arista 3152)
Prod: Don Cook, Kix Brooks, Ronnie Dunn **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co., Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) **Mgr:** Titley/Spalding

C

DEANA CARTER Angels Working Overtime (Capitol 7087)
Prod: Deana Carter, Chris Farren **Wr:** Michael Dulaney, Michael Lunn **Pub:** Michaelhouse Music (BMI)/Ensign Music Corporation (BMI)/WB Music Corp.(ASCAP)/Lunmusic (Adm. by WB Music Corp.) (ASCAP) **Mgr:** The Left Bank Organization

KENNY CHESNEY How Forever Feels (BNA 65660)
Prod: Buddy Cannon, Norro Wilson **Wr:** Wendell Mobley, Tony Mullins **Pub:** Warner-Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP) **Mgr:** International Management Services

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
Prod: Mark Wright **Wr:** Diane Warren **Pub:** Realsongs (ASCAP) **Mgr:** BDM Management

CLAUDIA CHURCH What's The Matter With You Baby (Reprise 9531)
Prod: Rodney Crowell **Wr:** Beth Nielsen Chapman/Annie Roboff **Pub:** Almo Music Corp. ASCAP **Mgr:** Gold Mountain Entertainment

TERRI CLARK Everytime I Cry (Mercury)
Prod: Keith Stegall **Wr:** Bob Regan, Karen Staley **Pub:** BMG Songs, Inc./Sierra Home Music; Warner-Tamerlane Pub. Corp. (ASCAP) **Mgr:** Wood Bowles Company

BILLY RAY CYRUS Busy Man (Mercury 226)
Prod: John Keltton, Keith Stegall **Wr:** Bob Regan, George Teren **Pub:** BMG Songs, Inc./Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) **Mgr:** As Is Management

D

LINDA DAVIS From The Inside Out (DreamWorks)
Prod: James Stroud, Julian King **Wr:** Marc Beeson, Angela Kaset **Pub:** EMI April Music Inc./K-Town Music (ASCAP)/Red Dove Music/Purple Sun Music (SESAC)

DIAMOND RIO I Know How The River Feels (Arista 3153)
Prod: Michael D. Clute, Diamond Rio **Wr:** Steven Dale Jones, Amy Powers **Pub:** Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) **Mgr:** Ten Ten Management

JOE DIFFIE A Night To Remember (Epic 41907)
Prod: Don Cook, Lonnie Wilson **Wr:** Max T. Barnes, T.W. Hale **Pub:** Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Grammy Music Publishing (ASCAP)

DERYL DODD Good Idea Tomorrow (Columbia 41919)
Prod: Chip Young, Blake Chancey **Wr:** Deryl Dodd **Pub:** BMG Songs, Inc. (ASCAP) **Mgr:** Byron Boyd Management

E

SARA EVANS Fool, I'm A Woman (RCA 65711)
Prod: Norro Wilson, Buddy Cannon **Wr:** Sara Evans, Matraca Berg **Pub:** Sony/ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/Hillibeth Music **Mgr:** Brenner Management, Inc.

G

VINCE GILL Don't Come Crying To Me (MCA 72085)
Prod: Tony Brown **Wr:** Vince Gill, Reed Nielson **Pub:** Vinny Mae Music/Englishtown Music (BMI) **Mgr:** Fitzgerald-Hartley Company

GIL GRAND Let's Start Livin' (Monument 68853)
Prod: Byron Hill **Wr:** Gil Grand, Steve Rice **Pub:** Dreaming In Public (SOCAN)/South Beach Music (ASCAP)

ANDY GRIGGS You Won't Ever Be Lonely (RCA 65642)
Prod: David Malloy, J. Gary Smith **Wr:** Andy Griggs, Brett Jones **Pub:** Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

H

TY HERNDON Hands Of A Working Man (Epic 41664)
Prod: Byron Gallimore **Wr:** D. Vincent Williams, Jim Collins **Pub:** Warner-Tamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) **Mgr:** Dana Miller Entertainment

FAITH HILL Love Ain't Like That (Warner Bros.)
Prod: Byron Gallimore, Faith Hill **Wr:** Tim Gaetano, A.J. Masters **Pub:** LaLuna Tunes Music/EMI Blackwood Music Inc./Mark Alan Springer Music (BMI) **Mgr:** Borman Entertainment

J

ALAN JACKSON Gone Crazy (Arista 3155)
Prod: Keith Stegall **Wr:** Alan Jackson **Pub:** WB Music Corp., Yee Haw Music (ASCAP) **Mgr:** Chip Peay Management

K

SAMMY KERSHAW & LORRIE MORGAN Maybe Not... (Mercury 234)
Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had Wings Ltd. (BMI)

L

LONESTAR Amazed (BNA 65731)
Prod: Dann Huff **Wr:** Marv Green, Aimee Mayo, Chris Lindsey **Pub:** Warner-Tamerlane Publishing Corp./GoldenWheat Music (BMI) **Mgr:** Carter Career Management

PATTY LOVELESS Can't Get Enough (Epic 41774)
Prod: Emory Gordy, Jr. **Wr:** Blair Daily, Will Rambeaux, Kent Blazy **Pub:** Reysong Publishing Corp. (BMI), Kentucky Girl Music (BMI), Bayou Boy Music (BMI), Careers-BMG Music Publishing, Inc. (BMI), a Hard Day's Write Music (BMI) **Mgr:** Fitzgerald-Hartley Co.

M

SHANE McANALLY Say Anything (Curb 1492)
Prod: Rich Herring, Mark Bright **Wr:** Shane McAnally, Rich Herring **Pub:** Mike Curb Music (BMI)/Curb Songs (ASCAP)
Prod: Mark Spiro **Wr:** Matt Hendricks, Robin Lee Bruce **Pub:** WB Music Corp./Dreamin' Upstream Songs/Big Red Tractor Music (ASCAP) **Mgr:** International Management Services

MARTINA McBRIDE Whatever You Say (RCA 7863)
Prod: Paul Worely, Martina McBride **Wr:** Tony Martin, Ed Hill **Pub:** Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) **Mgr:** Bruce Allen Management

NEAL McCOY I Was (Atlantic 8837)
Prod: Kyle Lehning **Wr:** Charlie Black, Phil Vassar **Pub:** EMI Blackwood Music, Inc./Flybridge Tunes, BMI/EMI April Music, Inc./Phil Vassar Music, ASCAP

REBA McENTIRE One Honest Heart (MCA 72094)
Prod: David Malloy, Reba McEntire **Wr:** David Malloy, Frank J. Myers, Gary Baker **Pub:** Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) **Mgr:** Starstruck Entertainment

REBA McENTIRE Wrong Night (MCA 72075)
Prod: David Malloy, Reba McEntire **Wr:** Josh Leo, Rick Bowles **Pub:** Warner-Tamerlane Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI) **Mgr:** Starstruck Entertainment

TIM MCGRAW Please Remember Me (Curb 1497)
Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rodney Crowell, Will Jennings **Pub:** Sony/ATV Tunes Llc (ASCAP)/Blue Sky Rider Songs (BMI) **Mgr:** RPM Management

SHANE MINOR Slave To The Habit (Mercury 235)
Prod: Dann Huff **Wr:** Kostas, Toby Keith, Chuck Cannon **Pub:** Songs of Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) **Mgr:** Bud Prager

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic 8866)
Prod: Garth Fundis **Wr:** Jeffrey Steele, Danny Wells **Pub:** Windswept Pacific Songs, BMI/My Life's Work Music, BMI **Mgr:** Hallmark Direction

MONTGOMERY GENTRY Hillbilly Shoes (Columbia 41849)
Prod: Joe Scaife **Wr:** Mike Geiger, Woody Mullis, Bobby Taylor **Pub:** Sixteen Stars Music (BMI) **Mgr:** Hallmark Direction

N

MARK NESLER Baby Ain't Rocking Me Right (Asylum/EEG 1187)
Prod: Jerry Crutchfield, Kyle Lehning **Wr:** Mark Nesler, Tony Martin **Pub:** Glitterfish Music, Inc. Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

P

BRAD PAISLEY Who Needs Pictures (Arista 3156)
Prod: Frank Rogers **Wr:** Brad Paisley, Chris DuBois, Frank Rogers **Pub:** EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) **Mgr:** Jag Management

JAMES PROSSER Life Goes On (Warner Bros. 9565)
Prod: Mark Bright **Wr:** Steven Dale Jones **Pub:** Island Bound Music, Inc./Famous Music Corp. ASCAP

R

JON RANDALL Cold Coffee Morning (Asylum/EEG 1172)
Prod: Jerry Taylor, Jon Randall **Wr:** Bill Anderson, Jon Randall **Pub:** Sony/ATV Songs LLC/Mr. Bubba Music (BMI)

CHARLIE ROBISON Barlight (Columbia 41592)
Prod: Lloyd Maines, Charlie Robison **Wr:** Charlie Robison **Pub:** Warner-Tamerlane Publishing Corp. (BMI)

S

SAWYER BROWN Drive Me Wild (Curb 148)
Prod: Mark Miller, Mac McAnally **Wr:** Mark Miller, Greg Hubbard, Mike Lawler **Pub:** Travelin' Zoo Music (ASCAP)/Myrt & Chuck's Boy Music (ASCAP)/Cal IV Music/Cooter Moe Music (ASCAP) **Mgr:** TKO Artist Management

SONS OF THE DESERT What About You (Epic 41848)
Prod: Tim McGraw, Byron Gallimore, James Stroud **Wr:** Tony Mullins, Tony Toliver **Pub:** WB Music Corp./Platinum Plow Music (ASCAP)/Songs Of PolyGram International, Inc./Tony Toliver Music (BMI) **Mgr:** Image Management

GEORGE STRAIT Meanwhile (MCA 72084)
Prod: Tony Brown, George Strait **Wr:** J. Fred Knobloch, Wayland Holyfield **Pub:** J. Fred Knobloch Music/Waysong Music/Lebrun/Ingram Songs (ASCAP) **Mgr:** Erv Woolsey

GEORGE STRAIT Write This Down (MCA)
Prod: Tony Brown, George Strait **Wr:** Dana Hunt, Kent M. Robbins **Pub:** Neon Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) **Mgr:** Erv Woolsey

T

RANDY TRAVIS Stranger In My Mirror (DreamWorks 5151)
Prod: James Stroud, Byron Gallimore, Randy Travis **Wr:** Skip Ewing, Kim Williams **Pub:** Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) **Mgr:** Elizabeth Travis Management

TRINI TRIGGS Horse To Mexico (Curb 1459)
Prod: Chuck Howard, Anthony Smith **Wr:** Pebe Sebert, Jon McElroy **Pub:** Mike Curb Music/Rose Blue Music (BMI) **Mgr:** Herbert Graham (Graham Brothers Management)

SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
Prod: Robert John "Mutt" Lange **Wr:** Shania Twain, Robert John "Mutt" Lange **Pub:** Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP) **Mgr:** Jon Landau Management

W

STEVE WARINER Two Teardrops (Capitol 7087)
Prod: Steve Wariner **Wr:** Bill Anderson, Steve Wariner **Pub:** Warner Tamerlane Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) **Mgr:** Renaissance Management (Clark Beavon)

WARREN BROTHERS Better Man (BNA 65669)
Prod: Chris Farren **Wr:** Brad Warren, Brett Warren, Gary Nicholson **Pub:** Sony/ATV Songs LLC dba Tree Publishing/Gary Nicholson Music **Mgr:** Ken Levitan

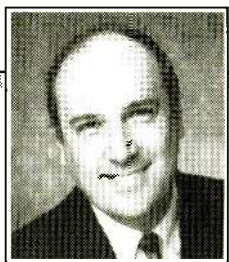
WILKINSONS Boy Oh Boy (Giant 9687)
Prod: Tony Haselden, Russ Zavitsan, Doug Johnson **Wr:** Steve Wilkinson, Amanda Wilkinson **Pub:** Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP **Mgr:** Fitzgerald-Hartley Co.

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
Prod: Mark Wright **Wr:** Tony Martin, Tim Nichols **Pub:** Hamstein Cumberland Music/Baby Mae Music/EMI Blackwood Music, Inc./Ty Land Music (BMI) **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)
Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Shaye Smith, Carolyn Dawn Johnson **Pub:** EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) **Mgr:** Titley Spalding Associates

Y

TRISHA YEARWOOD Powerful Thing (MCA 72079)
Prod: Tony Brown, Trisha Yearwood **Wr:** Al Anderson, Sharon Vaughn **Pub:** Mighty Nice Music/Al Andersons (BMI)/MCA Music Publishing, a Division of Universal Studios, Inc./FireFeather Music (ASCAP) **Mgr:** Nancy Russell



MIKE KINOSHIAN
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AC Holds Its Own

□ KKCW/Portland, OR and KQSR/Oklahoma City are among the top share gainers

Indexed against fall '97 numbers, slightly more than half (53%) of the Continuous Measurement Market ACs bettered their women 35-64 shares this year. KKCW (K103)/Portland and KQSR/Oklahoma City were among the most proficient gainers.



Bill Minckler

"We were out-marketed last fall by a good competitor [Oldies KKSX-FM], and we simply got beaten," reflects K103 PD Bill Minckler. "They tried doing the same thing again this fall, but it was a little stale. They're a good radio station, have really stepped up the last two or three years and are a very viable competitor."

By boosting its women 35-64 stat 46% from last fall, K103 enjoys a nearly five-share advantage over runner-up Country KUPL-FM. An extremely healthy 25% fall-fall increase also reinforced K103's No. 1 position among females 25-54 in Arbitron's 25th largest market. It enjoys a comfortable lead in that demo over sister CHR Z100 (KRRZ-FM) and — as is the case among women 35-64 — KKCW is Portland's only double-digit station.

Rosie Beginnings

Especially noteworthy among younger female demos is last August's emergence of Hot AC "Rosie 105" (KRSK-FM). While the new player seeks a somewhat different audience, start-up Hot ACs can cause problems for their mainstream AC counterparts. "In essence, Rosie brought the old Q105 [KXYQ] back to the marketplace," Minckler remarks. "The one thing they haven't done yet is establish

Q105's personality. Q105 had some very respectable numbers for quite a long time. There's a sizeable Hot AC hole here, and Rosie's trying to stifle some of Z100's growth."

But programmers at Jacor sister outlets K103 and Z100 constantly compare strategies. Minckler comments, "We're not sitting here by ourselves. We work in concert with the guys in the next building to determine how we can continue moving upward and, hopefully, block any more of Rosie's growth. In certain areas, it's no secret that K103 will literally step aside a little to let Z100 grow."

An aggressive out-of-the box posture led Rosie to a third-place finish this fall among women 18-34 and a fifth-place showing women 25-54. "They spent a lot of money on television — more money than had been spent here in a long time. It's still a work in progress that's being developed, but they must be given credit for very quickly establishing themselves."

Compared to a year ago, KKCW was down 3% among women 18-34. That arena, however, isn't nearly as important to K103 as the two other female demos noted here. Conversely, women 18-34 is Pop/Alt KBBT-FM's prime audience, and "The Beat" was down 14% this fall. "KBBT is definitely hipper, more acoustic and has more of a thirty-something attitude than Rosie," notes Minckler. "But Rosie probably hurt The Beat in the fall book."

Proper Fit

While K103's demo gains were impressive, they weren't sparked

by any one particular force. "We just did everything we normally do," explains Minckler, who is a firm believer in database marketing. "It has worked very well for us and is a great way to reach out and touch your core and do things they care about. It's important to talk to them as often as you can. In regard to sample size, you'll hit far more people than Arbitron will over a three-month period. It's a great way to market, and that's basically all we did. There are so many different ways to market these days, and many of them are even invisible to us."

Not in the business of managing databases, K103 elects to have an outside company do it for them. "We'd get lost if we tried doing it ourselves. It's not just about contesting, but also about designs for Christmas and birthday cards. We want people to think they're fresh and not the same card they got last year."

In addition to Oldies, Country is another format Minckler perceives as being capable of attracting K103 listeners, and he constantly tracks KUPL and KWJJ-FM. "Artists like Faith Hill and Shania Twain are as much adult contemporary as they are country and fit in very well with what we're doing here."

"There may be room for another Country format in the spectrum that would go to the left of mainstream Country. It would include the type of songs that K103 would never play. While there are many exceptions, much of what you hear on Country stations is more adult. Top 40 or pop than traditional country. It's very good and makes me wonder what I can borrow from it."

Magic & Soft Rock Square Off

A great format story is building in Arbitron market 54, where Oklahoma City ACs KMGL-FM ("Magic") and KQSR-FM are perched one/two, respectively, among women 25-54. They also enjoy separate bragging rights on both sides of the demo: KMGL is the runner-up to CHR KJYO-FM among females 18-34, and KQSR trails Country KXXY-FM by just 0.4 in the women 35-64 race.

While Magic is the veteran AC fixture, KQSR's the newcomer: "soft rock" replaced alternative in November 1997, and the station wasn't really up and running with a full on-air staff and jingles until about five months later (April 1998). "Stations here weren't paying very much attention to '70s music," recalls KQSR PD Gary Fletcher, who arrived 15 months ago from his position as KBAY/San Jose MD.

"Unlike KRTH/Los Angeles and KFRC/San Francisco, which play

Great Gainers

Having tracked more than 125 Continuous Measurement Market mainstream and Soft ACs this fall, here's my top 25 list of the strongest fall-fall women 35-64 gainers. This chart includes market size, the station's calls/city, women 35-64 fall market rank, fall-fall women 35-64 improvement, women 25-54 fall market rank and women 25-54 fall-fall fluctuation.

	Wm 35-64		Wm 25-54		
	Rank	Flux	Rank	Flux	
54	KQSR/Oklahoma City	No. 2	+7.3	No. 2	+4.9
15	KESZ/Phoenix	No. 1	+5.6	No. 1	+5.0
88	WLTY/Columbia, SC	No. 6	+5.2	No. 5	+6.0
49	KKMJ/Austin	No. 1	+5.0	No. 1	+1.8
67	WLEV/Allentown	No. 1	+4.5	No. 1	+6.0
86	WMXC/Mobile	No. 2	+4.3	No. 2	+5.2
119	WJJK/Jackson, MS	No. 2	+4.2	No. 5	+1.5
25	KKCW/Portland	No. 1	+4.1	No. 1	+2.4
35	KOSY/Salt Lake City	No. 5	+4.1	No. 7	+3.9
80	WMAS-FM/Springfield, MA	No. 1	+3.6	No. 1	+2.6
60	KRTR/Honolulu	No. 2	+3.3	No. 2	+3.4
90	KYSY/Des Moines	No. 7	+3.1	No. 8	+2.7
44	WJXA/Nashville	No. 3	+3.0	No. 2	+4.1
3	WNND/Chicago	No. 6	+2.8	No. 4	+2.3
84	KGFM/Bakersfield	No. 2	+2.8	No. 2	+1.0
21	WSHH/Pittsburgh	No. 2	+2.7	No. 2	+0.9
43	WJYE/Buffalo	No. 1	+2.7	No. 1	+2.0
93	KKLI/Colorado Springs	No. 1	+2.6	No. 1	+3.4
87	KXLY-FM/Spokane	No. 1	+2.5	No. 3	+1.1
69	WJXB/Knoxville	No. 2	+2.3	No. 2	-0.9
73	WLTI/Syracuse	No. 2	+2.3	No. 3	+3.5

- 53% of Continuous Measurement Market ACs improved last fall's women 35-64 numbers; the other 47% were down.
- Average fall-fall demo increases were +1.8; typical losses were -1.5.
- The usual women 35-64 share was up 2% from a year ago: 9.2-9.4.
- Based on this fall's numbers, it's customary to see an AC rank third women 35-64 in its market. Nearly six of every 10 (59%) Continuous Measurement Market mainstream or Soft ACs placed either first or second.
- 45% of ACs registered double-digit women 18-34 shares this fall, compared to 41% a year ago. WJXB/Knoxville boasts the largest demo share (21.8), replacing last fall's winner, WFMK/Lansing, MI (20.6). Ironically, even with its hefty women 35-64 stat, WJXB was the runner-up in Knoxville's female 35-64 race — more than six shares behind Country WIVK-FM.
- 30% of Continuous Measurement Market ACs placed higher among women 35-64 than women 25-54; the reverse was true in 19% of cases; and 51% fared the same in both female demos.
- 74% of ACs improving fall-fall women 35-64 demo shares also showed year-year growth among women 25-54. Conversely, 85% of those slipping in women 35-64 were also down in the other female demo.

'70s music. Oklahoma City's Oldies station [KOMA AM & FM] was locked into rockabilly '50s and '60s music. KMGL's a very well-run station, but it plays music from the '60s, '70s, '80s and '90s. We felt there was a hole for a true Gold-based AC. It's a very simple, clean format. We're about a year ahead of our timetable and are overwhelmingly pleased. Our TSL is huge, and we're still just in a cume acquisition phase."

Representative KQSR artists include Michael Bolton, Celine Dion, the Eagles, Fleetwood Mac, Whitney Houston, Elton John and James Taylor. "It's a true soft rock/ballads hybrid," notes Fletcher. "That's our basic focal point."

Results of the station's first few music tests indicated it could play a lot of Bread and some Air Supply and Barry Manilow. "We're taking advantage of the fact that a lot of this music hasn't been played here in a long time and doesn't have much burn. We're one of the few stations unafraid to play this kind of music. It must be blended correctly, so I religiously make sure we have a nice music flow."

Proud of his on-air staff's warm, friendly, nonhyped approach, Fletcher states, "They're human. We can go out and talk to the people and be real and comfortable with them. Some personalities satisfy themselves by simply being on the air and are awkward at remotes. We're real people talking to other real people. Oklahomans are the salt of the earth. Remaining real is our main advantage over our competition."

Even though his Clear Channel facility is positioned as "Soft Rock — Less Talk" and "Continuous Soft Rock Favorites," Fletcher jokes that KQSR's lack of a one-word handle (i.e., "Magic," "Kiss," "Star") might be its biggest problem. "When I came here, I inherited a thing called '94.7, KQSR.' We debated a few things, including changing it to 'Star 94.7,' but haven't come up with anything else that's classic or catchy. On the other hand, it's fun to come into a market and have competitors copy every blessed thing we come up with here. The term 'soft rock' had never been used here, but after we introduced it, our competition was suddenly all over it."

Portland & OKC At A Glance

The fall progress of Portland and Oklahoma City ACs is noted below. Fall-to-fall demo fluctuations are followed by each station's overall market rank.

Portland, OR

	Women 18-34	Women 25-54	Women 35-64
KBBT @	-0.8 (No. 7)	+1.2 (No. 8)	+1.2 (No. 13)
KKCW	-0.2 (No. 5)	+2.4 (No. 1)	+4.1 (No. 1)
KRSK*	+5.2 (No. 3)	+3.0 (No. 5)	+0.7 (No. 11)

Oklahoma City

	Women 18-34	Women 25-54	Women 35-64
KMGL	-0.8 (No. 2)	+0.5 (No. 1)	-1.0 (No. 3)
KQSR	+2.2 (No. 7)	+4.9 (No. 2)	+7.3 (No. 2)
KYIS @	+0.3 (No. 3)	-1.0 (No. 6)	-0.4 (No. 9)

* Hot AC @ Pop/Alternative

MARCH 26, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 2436 2468 2521 2477 107/0					
2	2	2	2	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island) 2252 2266 2406 2388 108/0					
3	3	3	3	ROD STEWART Faith Of The Heart (Universal) 2128 2162 2233 2193 102/0					
9	9	4	4	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 1938 1765 1630 1440 103/2					
6	6	6	5	SHANIA TWAIN From This Moment On (Mercury) 1661 1742 1709 1804 94/1					
11	10	10	6	MARIAH CAREY I Still Believe (Columbia) 1639 1502 1437 1308 101/2					
8	8	7	7	JIM BRICKMAN /MICHAEL W.SMITH Love Of... (Windham Hill) 1632 1698 1683 1629 93/0					
4	4	5	8	R. KELLY & CELINE DION I'm Your Angel (Jive) 1632 1743 1941 2048 87/0					
12	12	11	9	MONICA Angel Of Mine (Arista) 1587 1477 1365 1296 100/1					
5	5	8	10	JEWEL Hands (Atlantic) 1536 1696 1778 1816 88/0					
18	15	13	11	CHER Believe (Warner Bros.) 1517 1323 1131 860 84/7					
13	11	12	12	JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury) 1497 1416 1420 1289 97/1					
7	7	9	13	PHIL COLLINS True Colors (Atlantic) 1384 1571 1684 1736 80/0					
16	14	14	14	BACKSTREET BOYS All I Have To Give (Jive) 1343 1264 1150 995 89/2					
10	13	16	15	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) 798 881 1185 1407 60/0					
20	19	18	16	BONNIE RAITT Lover's Will (Capitol) 623 547 540 486 63/0					
—	—	26	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 524 287 182 52 57/29					
29	29	20	18	PRETENDERS Loving You Is All I Know (Hollywood) 480 370 226 176 59/9					
21	20	19	19	CRYSTAL BERNARD Don't Touch Me There (River North) 402 485 492 452 45/1					
—	28	24	20	FAITH HILL Let Me Let Go (Warner Bros.) 399 299 250 117 50/10					
30	30	27	21	MULBERRY LANE Harmless (Refuge/MCA) 368 286 215 154 38/4					
25	25	23	22	CHICAGO Show Me A Sign (Reprise) 367 351 293 254 38/0					
24	23	21	23	DONNA LEWIS Falling (Restless) 366 353 338 281 41/1					
28	26	25	24	CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG) 350 299 272 183 43/6					
27	—	29	25	JOEY MCINTYRE Stay The Same (C2/Columbia) 305 266 212 188 35/6					
23	24	28	26	TINA ARENA If I Was A River (Epic) 302 274 297 297 35/3					
14	17	17	27	MARILYN SCOTT The Last Day (Warner Bros.) 299 564 922 1161 29/0					
22	21	22	28	BRANDY Have You Ever? (Atlantic) 279 353 363 312 29/0					
DEBUT	DEBUT	DEBUT	29	NA LEO Poetry Man (NLP) 258 212 186 136 32/4					
DEBUT	DEBUT	DEBUT	30	SHANIA TWAIN That Don't Impress Me Much (Mercury) 235 105 46 12 39/11					

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker

111 AC reporters. 111 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

PAUL ANKA & CELINE DION It's Hard To Say Goodbye (Epic)
Total Stations: 30, Adds: 0, Plays: 224, WSRS 4 (4), WHUD 5 (4), WKWK 10 (10), WPCH 4 (6), WSPA 12 (12), WLRQ 3 (4), WTVR 14 (14), WEAT 8 (7), WMJY 18 (18), WDEF 10 (8), WAHR 3 (3), WTFM 5 (4), WRVR 8 (7), KOOI 13 (11), WDOK 15 (17), WAJI 5 (5), WFMK 28 (28), WLTD 5 (5), WRWC 5 (8), WNSN 2 (5), KDAT 3 (5), KUDL 4 (4), WQLR 3 (3), KEFM 4 (5), KELO 7 (6), KSOF 5 (5), KJSN 2 (3), KWAV 7 (4), KGBY 5 (7), KXLY 7 (8).

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
Total Stations: 32, Adds: 8, Plays: 198, including WWLI 5 (5), WLIF 2 (2), WXKC 7, WAFY 11 (12), WKWK 5, WJBR 10 (5), WPLL 13 (11), WOOF 1, KMGL 5 (5), WHBC 5, WIKY 7 (3), WAJI 5 (5), WLHT 7, WTPI 9 (6), WFMK 10 (10), WGLM 10 (4), WMGN 12 (17), WSWT 2, WRWC 8 (5), WNSN 11 (9), KLTA 15 (15), WLTE 5 (5), KEFM 4, KELO 5 (1), KGBX 6, KYMG 7, KSSK 3, KWAV 2 (2), KGBY 6 (5).

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
Total Stations: 14, Adds: 3, Plays: 157, including WTCB 6 (6), WLRQ 7 (10), WRMF 1 (5), WOOF 1, WHBC 22 (22), WIKY 5 (4), WGLM 16 (2), WMGN 16 (17), WNSN 12 (9), KLTA 24 (23), WQLR 23 (23), KMAJ 24 (25).

CUTTING EDGE Without You (Thunderquest)
Total Stations: 13, Adds: 2, Plays: 115, including WHUD 5 (5), WDEF 10 (10), WOOF 5 (5), WTFM 13 (19), WVEZ 5 (5), WFMK 10 (10), WGLM 20 (10), WQLR 8 (8), WLTE 8 (6), KELO 1, KSOF 5 (5), KWAV 25 (25).

JULIAN LENNON Day After Day (Fuel 2000)
Total Stations: 16, Adds: 2, Plays: 101, including WWLI 5 (5), WKWK 5 (5), WTCB 7 (7), WOOF 6 (6), WTFM 10 (7), WDOK 11 (12), WAJI 5 (5), WLTD 3 (3), WRWC 35 (35), WQLR 3 (3), KELO 4 (5), KRBB 2 (2), KJSN 2, KWAV 3 (3).

ELVIS COSTELLO w/BURT BACHARACH Toledo (Mercury)
Total Stations: 14, Adds: 1, Plays: 61, WWLI 5 (5), WLIF 5 (5), WKWK 5 (5), WTVR 1, WDEF 1 (2), WTFM 7, KVLV 2 (2), KOOI 12, WFMK 10 (10), WGLM 3, WLTD 2 (1), WSWT 1 (1), WLTE 5 (5), KWAV 2 (2).

DAVID CASSIDY Sheltered In Your Arms (Slamajama)
Total Stations: 15, Adds: 5, Plays: 43, including WKWK 5, WGNL 1, WDEF 2 (2), WAJI 5 (5), WGLM 3 (1), WLTD 4, WSWT 2, WRWC 3, WNSN 1, KLTA 5 (3), WLTE 5, KELO 5, KWAV 2.

VONDA SHEPARD w/EMILY SALIERS Baby, Don't Break My... (Jacket)
Total Stations: 11, Adds: 6, Plays: 26, including WWLI 5, WLIF 5 (5), WDEF 4 (3), WGLM 2, WRWC 3, WLTE 5, KWAV 2.

BRUCE HORNSBY See The Same Way (RCA)
Total Stations: 11, Adds: 11, Plays: 18, including WLIF 3, WAFY 4, WDEF 1, KVIL 7, WRWC 3.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	29
BRUCE HORNSBY See The Same Way (RCA)	11
SHANIA TWAIN That Don't Impress Me Much (Mercury)	11
FAITH HILL Let Me Let Go (Warner Bros.)	10
PRETENDERS Loving You Is All I Know (Hollywood)	9
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	8
CHER Believe (Warner Bros.)	7
CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG)	6
JOEY MCINTYRE Stay The Same (C2/Columbia)	6
VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+237
CHER Believe (Warner Bros.)	+194
'N SYNC (God Must Have Spent) A Little More... (RCA)	+173
MARIAH CAREY I Still Believe (Columbia)	+137
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+130
MONICA Angel Of Mine (Arista)	+110
PRETENDERS Loving You Is All I Know (Hollywood)	+110
FAITH HILL Let Me Let Go (Warner Bros.)	+100
MULBERRY LANE Harmless (Refuge/MCA)	+82
JOHN TESH f/JAMES INGRAM Forever... (GTSP/Mercury)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
FAITH HILL This Kiss (Warner Bros.)
SHANIA TWAIN You're Still The One (Mercury)
BACKSTREET BOYS As Long As You Love Me (Jive)
NATALIE IMBRUGLIA Torn (RCA)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
CELINE DION To Love You More (550 Music/ERG)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bonnie Raitt lover's will

the new single featured on the playing by heart original motion picture soundtrack

The #1 Female Grammy Winning Artist of the 1990's

R&R AC 18 - 16



On 66 stations including: KVIL, WBEB, WLIT, WRCH, WLIF, WMJX, KOSI, KUDL, KKCW, WTPI, WPCH

Capitol

"'Lover's Will' reveals Raitt's still the best." — Entertainment Weekly



Bruce Hornsby

See The Same Way

The new track from the album *Spirit Trail*



KVIL/Dallas
WLIF/Baltimore
WLTE/Minneapolis
WQAL/Cleveland
KLLY/Bakersfield

OUT OF THE BOX!
WDEF/Chattanooga
WGLM/Lafayette
KWAV/Monterey
WFMK/Lansing
WAFY/Frederick

KMXC/Sioux Falls
KELO/Sioux Falls
KKYS/Bryan
WRWC/Rockford
WMGN/Madison

**#2 MOST ADDED AT
ADULT CONTEMPORARY RADIO!**

Bruce Hornsby on tour:

April 3: Wallingford, CT - Oakdale Theater **April 5:** Burlington, VT - Flynn Theater **April 6:** North Hampton, MA - Calvin Theater **April 8:** Portsmouth, NH - The Music Hall
April 9: Portsmouth, NH - The Music Hall **April 10:** Wilkes-Barre, PA - Kirby Center **April 12:** Morrisown, NJ - Community Theater **April 13:** New York, NY - Town Hall
April 15: Philadelphia, PA - Gershman Auditorium **April 16:** Westbury, NY - Westbury Music Fair **April 18:** Washington, DC - Warner Theatre
April 20: York, PA - Strand Theater **April 21:** Williamsport, PA - Community Arts Center **April 22:** Schenectady, NY - Proctor's Theater
April 24: Boston, MA - The Hatch Bandshell **May 7:** Kalamazoo, MI - State Theater **May 8:** Columbus, OH - Newport Music Hall **May 11:** Cincinnati, OH - Taft Theater
May 13: St. Louis, MO - Mississippi Nights **May 15:** Pensacola, FL - Spring Fest **May 16:** Jacksonville, FL - Florida Theater **May 18:** Tampa, FL - Ruth Eckerd Hall
May 19: Orlando, FL - House of Blues **May 20:** Pompano Beach, FL - Pompano Beach Amphitheater **May 22:** Myrtle Beach, SC - House of Blues

Management: Q Prime Inc. www.bruce-hornsby.com

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www.americanradiohistory.com

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York
Chancellor
(212) 258-7000
Ryan/Del Rio

PLAYS
3W 2W 1W TW

16	16	17	17	SHANIA TWAIN/From This Moment On
-	-	22	23	CHER/Believe
15	15	17	17	BACKSTREET BOYS/I'll Never Break...
14	14	17	17	BACKSTREET BOYS/I Have To Give
12	12	17	17	SARAH MCLACHLAN/Angel
16	16	16	16	JOHN & RIMES/Written In The Stars
12	15	15	15	MONICA/Angel Of Mine
15	15	15	15	ROD STEWART/Faith Of The Heart
15	15	15	15	MARIAH CAREY/I Still Believe
14	14	14	14	SHANIA TWAIN/You're Still The One
13	14	14	14	'N SYNC(God.) A Little
14	14	13	13	R. KELLY & C. DIOMI'm Your Angel
-	10	13	13	SIXPENCE...Kiss Me
12	12	12	12	TESH F/INGRAM/Forever More...
13	13	12	12	PHIL COLLINS/True Colors
13	10	10	10	DION W/BOCELLI/The Prayer
10	10	10	10	JEWEL/Hands
-	-	-	-	SHANIA TWAIN/That Don't

k.big 102.3 MARKET #2
KBIG/Los Angeles
Chancellor
(818) 546-1043
Streit/Coles

PLAYS
3W 2W 1W TW

26	-	20	32	JEWEL/Hands
34	37	25	30	MONICA/Angel Of Mine
34	34	25	30	'N SYNC(God.) A Little
-	-	25	29	HOUSTON & CAREY/When You Believe
-	31	24	28	SIXPENCE...Kiss Me
-	-	20	28	SHERYL CROW/My Favorite Mistake
-	22	29	28	MARIAH CAREY/I Still Believe
34	35	26	24	SARAH MCLACHLAN/Angel
22	21	21	24	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	FAITH HILL/Let Me Let Go
29	25	27	23	BACKSTREET BOYS/I Have To Give
-	28	26	23	PHIL COLLINS/True Colors
35	25	24	20	CHER/Believe
25	24	23	19	GOO GOD DOLLS/trs

KOST 103.5FM MARKET #2
KOST/Los Angeles
Chancellor
(213) 427-1035
Kaye/Chiang

PLAYS
3W 2W 1W TW

17	17	17	18	SARAH MCLACHLAN/Angel
17	18	18	18	BACKSTREET BOYS/I'll Never Break
18	18	18	18	R. KELLY & C. DIOMI'm Your Angel
18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	17	17	JEWEL/Hands
18	17	17	17	'N SYNC(God.) A Little
18	17	17	17	JOHN & RIMES/Written In The Stars
6	10	16	17	MARIAH CAREY/I Still Believe
6	11	16	17	BACKSTREET BOYS/I Have To Give
5	6	6	6	AEROSMITH/I Don't Want To...
5	6	5	5	PHIL COLLINS/True Colors
-	2	4	5	CHER/Believe
6	6	4	4	HOUSTON & CAREY/When You Believe
-	3	4	4	SARAH MCLACHLAN/Angel
-	-	-	-	SIXPENCE...Kiss Me

lite 93.9 MARKET #3
WLIT/Chicago
Cox
(312) 329-9002
Brown

PLAYS
3W 2W 1W TW

18	19	16	19	SARAH MCLACHLAN/Angel
18	17	19	18	CHER/Believe
-	10	10	18	BACKSTREET BOYS/I'll Never Break
18	19	19	18	SHANIA TWAIN/From This Moment On
18	18	16	18	'N SYNC(God.) A Little
10	10	9	17	SHANIA TWAIN/You're Still The One
18	17	19	18	R. KELLY & C. DIOMI'm Your Angel
17	17	17	13	MONICA/Angel Of Mine
11	11	10	10	DION W/BOCELLI/The Prayer
-	-	-	-	SIXPENCE...Kiss Me

KIOI 101.3 FM MARKET #4
KIOI/San Francisco
Chancellor
(415) 538-1013
Lawrence/Carlson

PLAYS
3W 2W 1W TW

-	-	-	31	MARIAH CAREY/I Still Believe
31	32	32	30	SAVAGE GARDEN/Truly Madly Deeply
32	31	32	30	HOUSTON & CAREY/When You Believe
14	16	18	30	BACKSTREET BOYS/I Have To Give
32	30	28	30	SHANIA TWAIN/You're Still The One
22	24	25	25	MONICA/Angel Of Mine
10	23	20	25	CHER/Believe
23	23	24	24	TESH F/INGRAM/Forever More...
22	23	26	23	'N SYNC(God.) A Little
20	24	22	22	DONNA LEWIS/Falling
24	21	25	21	MULBERRY LANE/Harmless
-	-	-	15	SIXPENCE...Kiss Me
-	-	-	5	SHANIA TWAIN/From This Moment On

B.101.1 MARKET #5
WBEZ/Philadelphia
WEBAZ Radio Inc
(610) 538-1223
Conley/Rowland

PLAYS
3W 2W 1W TW

23	22	24	26	'N SYNC(God.) A Little
-	-	22	23	CHER/Believe
-	20	21	21	SARAH MCLACHLAN/Angel
5	14	22	19	BACKSTREET BOYS/I Have To Give
18	20	21	19	PHIL COLLINS/True Colors
16	15	19	17	R. KELLY & C. DIOMI'm Your Angel
17	18	10	13	BACKSTREET BOYS/I'll Never Break
20	16	9	11	SHANIA TWAIN/From This Moment On
6	7	5	7	MARIAH CAREY/I Still Believe
7	5	6	6	MONICA/Angel Of Mine
6	6	6	6	BRICKMAN F/SMITH/Love Of My Life
-	3	5	5	PRETENDERS/Loving You Is...
-	3	6	5	JOEY MCINTYRE/Stay The Same
16	19	7	5	BONNIE RAITT/Lover's Will
6	7	5	5	HOUSTON & CAREY/When You Believe
7	4	5	5	JOHN & RIMES/Written In The Stars
6	5	5	5	BRANDY/Have You Ever?
3	5	5	5	ROD STEWART/Faith Of The Heart
3	7	6	4	CHICAGO/Show Me A Sign
22	22	7	4	JEWEL/Hands
6	6	2	3	TINA ARENA/I Was A River
5	7	5	3	TESH F/INGRAM/Forever More...

103.7 MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal

PLAYS
3W 2W 1W TW

28	28	28	30	SARAH MCLACHLAN/Angel
30	30	30	30	SHANIA TWAIN/From This Moment On
30	30	30	30	FAITH HILL/This Kiss
29	30	29	29	GOO GOD DOLLS/trs
28	28	29	29	MATCHBOX 20/Real World
28	28	29	29	EDWIN MCCAIN/I'll Be
28	28	29	29	BACKSTREET BOYS/As Long As You
28	28	28	28	AEROSMITH/I Don't Want To...
19	20	20	20	'N SYNC(God.) A Little
19	20	20	20	R. KELLY & C. DIOMI'm Your Angel
20	20	20	20	JEWEL/Hands
18	19	19	20	MONICA/Angel Of Mine
18	19	19	20	CHER/Believe
19	20	20	19	BACKSTREET BOYS/I Have To Give
19	20	19	19	HOUSTON & CAREY/When You Believe
18	19	18	19	SHAWN MULLINS/Lulaby
20	20	19	18	FASTRALL/The Way
18	18	18	18	JOHN & RIMES/Written In The Stars
8	8	8	8	ROD STEWART/Faith Of The Heart
8	8	8	8	BRICKMAN F/SMITH/Love Of My Life
-	8	8	8	SHANIA TWAIN/That Don't
-	8	8	8	JOEY MCINTYRE/Stay The Same
7	7	7	7	CRYSTAL BERNARD/Don't Touch Me There
7	7	7	7	TESH F/INGRAM/Forever More...
7	7	7	7	PRETENDERS/Loving You Is...
7	7	7	7	BONNIE RAITT/Lover's Will
-	-	-	-	BRUCE HORNSBY/See The Same Way

MAGIC 106.7 MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Ketley/Laurence

PLAYS
3W 2W 1W TW

26	26	26	26	JEWEL/Hands
23	26	26	26	R. KELLY & C. DIOMI'm Your Angel
17	24	26	26	'N SYNC(God.) A Little
14	24	26	26	ROD STEWART/Faith Of The Heart
25	23	26	26	SHANIA TWAIN/From This Moment On
25	27	25	25	SARAH MCLACHLAN/Angel
13	11	10	10	BACKSTREET BOYS/I'll Never Break
-	-	-	-	GARTH BROOKS/To Make You Feel...
-	-	-	-	MONICA/Angel Of Mine
9	10	10	9	CELINE DION/To Love You More
9	8	13	8	BRANDY/Have You Ever?
12	8	10	8	MADONNA/The Power Of...
7	8	5	7	MARIAH CAREY/I Still Believe
-	-	-	-	SIXPENCE...Kiss Me
6	6	6	6	JOHN & RIMES/Written In The Stars
3	7	5	6	BONNIE RAITT/Lover's Will
1	1	1	1	DION W/BOCELLI/The Prayer
1	1	1	1	TESH F/INGRAM/Forever More...
-	-	-	-	NA LEO/Poetry Man
-	-	-	-	SIXPENCE...Kiss Me

Soft Rock 97.1 WASH-FM MARKET #9
WASH/Washington
Chancellor
(301) 984-9710
Davis/Martin

PLAYS
3W 2W 1W TW

10	10	30	30	SHANIA TWAIN/From This Moment On
29	29	31	30	BACKSTREET BOYS/I'll Never Break
35	35	32	30	SARAH MCLACHLAN/Angel
35	35	30	30	PHIL COLLINS/True Colors
35	35	30	30	BRICKMAN F/SMITH/Love Of My Life
10	10	27	29	'N SYNC(God.) A Little
-	-	5	28	EDWIN MCCAIN/I'll Be
-	-	5	28	MONICA/Angel Of Mine
-	-	14	28	MARIAH CAREY/I Still Believe
11	11	26	27	BACKSTREET BOYS/I Have To Give
-	-	14	25	CHER/Believe
-	-	5	24	SIXPENCE...Kiss Me
35	35	14	14	JOHN & RIMES/Written In The Stars
22	22	10	10	FAITH HILL/Let Me Let Go
7	7	10	10	FAITH HILL/This Kiss
-	-	-	-	BAZ LUHRMANN/Everybody's Free...

PLANET 103.1 MARKET #11
WPLL/Miami
Clear Channel
(954) 463-9299
Roberts/Archer/Poynner

PLAYS
3W 2W 1W TW

20	23	23	24	AEROSMITH/I Don't Want To
18	21	20	24	EDWIN MCCAIN/I'll Be
16	18	20	21	ERIC CLAPTON/My Father's Eyes
16	18	20	21	MATCHBOX 20/3am
-	-	15	20	GOO GOD DOLLS/trs
16	21	20	20	JOHN & RIMES/Written In The Stars
17	20	17	17	FLEETWOOD MAC/Landslide
10	13	16	16	PHIL COLLINS/True Colors
12	15	11	15	SHANIA TWAIN/From This Moment On
10	11	11	14	BILLIE JOEL/Still The Rain
13	15	14	13	SAVAGE GARDEN/Truly Madly Deeply
8	12	11	13	JOHN MELLENCAMP/I'm Not Running
12	12	12	12	ELTON JOHN/Something About...
-	-	-	-	FAITH HILL/This Kiss
11	14	10	12	LEANN RIMES/How Do I Live
8	10	11	11	STEVE NICKS/You Ever Did...
12	13	13	11	SHANIA TWAIN/You're Still The One
-	-	-	-	JEWEL/Hands
10	11	10	10	ROD STEWART/Faith Of The Heart
9	11	13	10	MATCHBOX 20/Real World

peach 94.9 MARKET #12
WPCH/Atlanta
Jacor
(404) 367-0949
Dillard/Goss/Joy

PLAYS
3W 2W 1W TW

19	21	15	19	JOHN & RIMES/Written In The Stars
11	17	17	18	SARAH MCLACHLAN/Angel
17	17	17	18	ROD STEWART/Faith Of The Heart
8	12	13	17	TESH F/INGRAM/Forever More
15	18	15	15	SHANIA TWAIN/From This Moment On
16	16	17	15	JEWEL/Hands
12	14	16	14	BRICKMAN F/SMITH/Love Of My Life
17	19	17	13	R. KELLY & C. DIOMI'm Your Angel
8	16	13	13	PHIL COLLINS/True Colors
7	9	11	12	MONICA/Angel Of Mine
10	9	9	10	MARIAH CAREY/I Still Believe
7	11	10	9	DION W/BOCELLI/The Prayer
10	8	7	9	BACKSTREET BOYS/I Have To Give
-	4	9	9	CHER/Believe
7	10	9	8	'N SYNC(God.) A Little
3	5	6	7	BONNIE RAITT/Lover's Will
5	5	5	6	CRYSTAL BERNARD/Don't Touch Me There
-	-	-	-	ATLANTA RHYTHM...When
4	6	4	6	ANKA & DIOMI's Hard To Say
-	-	-	-	FAITH HILL/Let Me Let Go

92.5 KLSY MARKET #14
KLSY/Seattle
Sandusky
(425) 454-1540
McKay/Brooks

PLAYS
3W 2W 1W TW

32	32	32	32	CHER/Believe
-	-	-	-	SIXPENCE...Kiss Me
31	28	32	32	SARAH MCLACHLAN/Angel
33	29	32	32	GREEN DAY/Time Of Your Life
29	31	32	31	JEWEL/Hands
30	30	32	30	GOO GOD DOLLS/trs
27	27	25	28	EDWIN MCCAIN/I'll Be
26	32	27	26	SHANIA TWAIN/From This Moment On
31	31	27	26	PHIL COLLINS/True Colors
32	33	32	32	ALANIS MORISSETTE/Thank U
32	33	32	32	ROD STEWART/Faith Of The Heart
16	12	13	17	SHANIA TWAIN/You're Still The One
18	15	17	16	AEROSMITH/I Don't Want To...
33	16	14	16	FAITH HILL/This Kiss
16	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
16	21	16	16	DONNA LEWIS/Falling
11	16	15	15	'N SYNC(God.) A Little
16	14	15	15	NATALIE IMBRUGLIA/Torn
17	13	15	15	CELINE DION/My Heart Will Go On
18	14	14	15	JOHN & RIMES/Written In The Stars
12	9	13	13	PAULA COLLETT/Don't Want To Wait
13	16	13	13	NATALIE IMBRUGLIA/Good & Generous
16	14	14	10	MADONNA/Frozen
15	14	12	8	ACE OF BASE/Cruel Summer
11	14	5	5	SARAH MCLACHLAN/Angel
-	-	-	-	JOEY MCINTYRE/Stay The Same

99.9 KEZ MARKET #15
KESZ/Phoenix
Sandusky
(602) 207-9999
Del Rosso/Shanahan

PLAYS
3W 2W 1W TW

21	33	32	31	ROD STEWART/Faith Of The Heart
17	33	27	31	JOHN & RIMES/Written In The Stars
33	34	30	30	SARAH MCLACHLAN/Angel
24	26	29	29	R. KELLY & C. DIOMI'm Your Angel
-	-	-	-	'N SYNC(God.) A Little
15	12	19	22	MONICA/Angel Of Mine
18	17	18	19	JENNIFER PANGE/Crush
31	20	20	18	EDWIN MCCAIN/I'll Be
21	20	24	18	BRICKMAN F/SMITH/Love Of My Life
18	18	15	18	HOUSTON & CAREY/When You Believe
30	33	24	28	SHANIA TWAIN/From This Moment On
-	-	-	-	BACKSTREET BOYS/I Have To Give
-	-	-	-	TESH F/INGRAM/Forever More
12	17	13	13	CHER/Believe
-	-	-	-	FAITH HILL/Let Me Let Go
27	28	17	12	BETTE MIDLER/My One True Friend
8	10	12	11	DION W/BOCELLI/The Prayer
16	16	12	11	MARIAH CAREY/I Still Believe

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan 11 SIXPENCE "Kiss" SHAWA T'WAIN "Impress"	WLQT/Dayton, OH PD: Sandy Collins MD: Steve Scott No Adds	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 "CHER" Believe"	KWAV/Monterey, CA PD/M/D: Bernie Moody BRUCE HORNSBY "See" NICKERSHAW "Somebody" SYRIVA "Pace"	KSBL/Santa Barbara, CA No Adds	
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 7 JOHN MELLENCAMP "Running" 7 MULBERRY LANE "Harmless"	KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton FAITHHILL "Let" DONNA LEWIS "Falling" JOEY MCINTYRE "Stay"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney SIXPENCE "Kiss" FAITHHILL "Let"	WHUO/Newburgh, NY PD: Brian Krysz MD: Tom Furci SIXPENCE "Kiss"	KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks JOEY MCINTYRE "Stay"	KKOB/Albuquerque, NM OM: Brad Barrett MD: Roger Scott MATCHBOX 20 "Back"
WPCH/Atlanta, GA OM/VP: Vance Dillard APD: Steve Goss MD: David Joy FAITHHILL "Let"	WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield 1 SAVAGE GARDEN "Animal" 1 SIXPENCE "Kiss" 1 JOHN MELLENCAMP "Running" JEWEL "Down"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe JEWEL "Down"	WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 15 SIXPENCE "Kiss"	KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio 14 "EMFM" Name"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SHERYL CROW "Anything" LENNY KRAVITZ "Fly"
WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aaga SIXPENCE "Kiss"	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis SHAWA T'WAIN "Impress"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz No Adds	WLTW/New York, NY PD: Jim Ryan MD: Nina Del Rio SHAWA T'WAIN "Impress"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Yonn 4 FATBOY SLIM "Prase" SHERYL CROW "Anything"	WMYX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds
WBBO/Augusta, GA PD: Bruce Stevens SIXPENCE "Kiss"	WXXC/Erie, PA PD: Ron Allen MD: Scott Stevens 7 JOHN MELLENCAMP "Running" 2 DION WBOCELLI "Prayer" 2 SHAWA T'WAIN "Impress" 2 SIXPENCE "Kiss"	KUDL/Kansas City, MO Interim PD: Steve Ciem MD: Dan Hurst 5 "CHER" Believe" 5 FAITHHILL "Let" 5 TINA TURNER "Fever" 5 BOB CARLISLE "Lately"	WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens JOHN MELLENCAMP "Running" PRETENDERS "Loving"	WMPX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton 1 BAZ LUHRMANN "Free" LENNY KRAVITZ "Fly" JEWEL "Down"	
WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 3 BRUCE HORNSBY "See" RICK MURPHY "Call" DAVID CASSIDY "Sheltered"	WJXB/Knoxville, TN PD/MD: Jeff Jarnigan 10 SIXPENCE "Kiss" 10 NSYNC "God"	WGLM/Lafayette, IN PD/MD: Dan McKay 3 COSTELLO w/BAO w/ARACH "Toledo" BRUCE HORNSBY "See" NICKERSHAW "Somebody" SYRIVA "Pace" SIXPENCE "Kiss"	WMBX/Boston, MA VP/Prog: Bill Pasha MD: Greg Carpenter JEWEL "Down"	WMPX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter JEWEL "Down"	
WMLJ/Biloxi, MS PD: Walter Brown MD: Angie Thompson 12 TINA TURNER "Fever" 12 ROCKAFELLA "Hear"	WJXX/Dayton, OH OM: John Jenkins PD/MD: John Stuart MARRIAH CAREY "Believe"	WMEZ/Pensacola, FL PD/MD: Kevin Peterson CHER "Believe"	WWSJ/Sarasota, FL OM: Courtney Nelson PD/MD: Ed Molano 15 LENNY KRAVITZ "Fly" DC TALK "Consume" TLC "Scenes" MATCHBOX 20 "Back"	WWSJ/Sarasota, FL OM: Courtney Nelson PD/MD: Ed Molano 15 LENNY KRAVITZ "Fly" DC TALK "Consume" TLC "Scenes" MATCHBOX 20 "Back"	
WWSB/Birmingham, AL OM: John Jenkins PD/MD: John Stuart MARRIAH CAREY "Believe"	WWSB/Birmingham, AL OM: John Jenkins PD/MD: John Stuart MARRIAH CAREY "Believe"	WWSB/Birmingham, AL OM: John Jenkins PD/MD: John Stuart MARRIAH CAREY "Believe"	WWSB/Birmingham, AL OM: John Jenkins PD/MD: John Stuart MARRIAH CAREY "Believe"	WWSB/Birmingham, AL OM: John Jenkins PD/MD: John Stuart MARRIAH CAREY "Believe"	

HOT AC

WMGX/Portland, ME PD: Justin Case MD: Lisa Adams 7 "GUFFS" Last"	WVOR/Rochester, NY Interim PD/MD: Keith Kelly 18 WHITNEY HOUSTON "Heartbreak" 4 EVERLAST "Like"	WYLB/Portland, ME PD: Michelle Engel MD: Lisa Adams 9 FATBOY SLIM "Prase" 5 SHERYL CROW "Anything" SEAL "Tear"	WZLX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black STRETCH PRINCESS "Free" BLESSID UNION "Leonardo" JUDE "Rock"	WZLX/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black STRETCH PRINCESS "Free" BLESSID UNION "Leonardo" JUDE "Rock"
KBBT/Portland, OR PD: Michelle Engel MD: Lisa Adams 9 FATBOY SLIM "Prase" 5 SHERYL CROW "Anything" SEAL "Tear"	WSNE/Providence, RI PD: Bill Hess APD: Eddie Moran 9 BACKSTREET BOYS "Gave"	WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulin 12 BAZ LUHRMANN "Free" JEWEL "Down" SAVAGE GARDEN "Animal"	KPLZ/Seattle, WA PD: Casey Keating MD: Aisa Hashimoto No Adds	KMXC/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 18 GARBAGE "Special" 10 LENNY KRAVITZ "Fly" 10 BLESSID UNION "Leonardo" 10 BRUCE HORNSBY "See" 10 JOEY MCINTYRE "Stay"
WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulin 12 BAZ LUHRMANN "Free" JEWEL "Down" SAVAGE GARDEN "Animal"	WMXB/Richmond, VA PD: Jeff Cochran APD/MD: Lisa Greene NATALIE MERCHANT "Sweet" MARVELOUS 3 "Freak"	WVOR/Rochester, NY Interim PD/MD: Keith Kelly 18 WHITNEY HOUSTON "Heartbreak" 4 EVERLAST "Like"	WSSR/Tampa, FL MD: Robert Harder 22 BAZ LUHRMANN "Free" 7 MARRIAGE "Prayer" 7 JEWEL "Down" 7 SEAL "Fam" 7 BOUDRIER "Hated"	WSSR/Tampa, FL MD: Robert Harder 22 BAZ LUHRMANN "Free" 7 MARRIAGE "Prayer" 7 JEWEL "Down" 7 SEAL "Fam" 7 BOUDRIER "Hated"
WVOR/Rochester, NY Interim PD/MD: Keith Kelly 18 WHITNEY HOUSTON "Heartbreak" 4 EVERLAST "Like"	WVOR/Rochester, NY Interim PD/MD: Keith Kelly 18 WHITNEY HOUSTON "Heartbreak" 4 EVERLAST "Like"	WVOR/Rochester, NY Interim PD/MD: Keith Kelly 18 WHITNEY HOUSTON "Heartbreak" 4 EVERLAST "Like"	WVOR/Rochester, NY Interim PD/MD: Keith Kelly 18 WHITNEY HOUSTON "Heartbreak" 4 EVERLAST "Like"	WVOR/Rochester, NY Interim PD/MD: Keith Kelly 18 WHITNEY HOUSTON "Heartbreak" 4 EVERLAST "Like"

111 Total Reporters
111 Current Reporters
111 Current Playlists

95 Total Reporters
95 Current Reporters
90 Current Playlists

Reported Frozen Playlist (1):
KCIX/Boise, ID

Did Not Report, Playlist Frozen (4):
WLCE/Buffalo, NY
KVSR/Fresno, CA
WWDE/Norfolk, VA
WZNE/Rochester, NY

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3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	3	1	SUGAR RAY Every Morning (Lava/Atlantic)	3781	3625	3460	3268	90/1
2	2	1	2	GOO GOO DOLLS Slide (Warner Bros.)	3755	3785	3696	3638	89/0
1	1	2	3	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3384	3639	3732	3804	89/0
4	4	4	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3202	3152	3128	3122	88/2
7	6	5	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3086	2955	2882	2738	93/2
5	5	6	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	2914	2801	2931	3030	83/0
10	8	7	7	CHER Believe (Warner Bros.)	2718	2474	2294	2085	73/2
6	7	8	8	SHAWN MULLINS Lullaby (SMG/Columbia)	2204	2357	2684	3011	71/0
9	9	9	9	THIRD EYE BLIND Jumper (Elektra/EEG)	1811	1903	2054	2136	58/1
17	14	10	10	BLONDIE Maria (Beyond)	1727	1699	1527	1420	73/6
23	15	12	11	SHERYL CROW Anything But Down (A&M)	1724	1667	1457	1214	75/3
21	19	16	12	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1623	1492	1423	1309	66/1
11	11	11	13	NEW RADICALS You Get What You Give (MCA)	1619	1674	1790	1929	59/1
20	16	13	14	LENNY KRAVITZ Fly Away (Virgin)	1598	1534	1455	1375	60/6
8	10	14	15	JEWEL Hands (Atlantic)	1437	1513	2026	2381	57/0
18	20	17	16	BETTER THAN EZRA At The Stars (Elektra/EEG)	1382	1427	1420	1382	64/0
19	17	19	17	DAVE MATTHEWS BAND Crush (RCA)	1358	1401	1432	1378	47/0
14	13	15	18	U2 Sweetest Thing (Island)	1319	1506	1554	1660	39/0
24	23	21	19	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	1303	1227	1069	859	58/2
26	25	22	20	EVERLAST What It's Like (Tommy Boy)	1095	973	880	695	39/7
—	—	27	21	BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	1014	605	256	57	51/22
12	12	20	22	BARENAKED LADIES It's All Been Done (Reprise)	938	1347	1619	1839	37/0
29	26	24	23	GARBAGE Special (Almo Sounds/Interscope)	917	763	682	590	49/7
—	—	30	24	JEWEL Down So Long (Atlantic)	889	516	146	63	59/20
—	—	29	25	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	662	524	246	81	52/6
28	29	25	26	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	627	639	630	595	24/1
13	22	23	27	ALANIS MORISSETTE Unsent (Maverick/Reprise)	571	911	1279	1780	29/0
—	30	—	28	BACKSTREET BOYS All I Have To Give (Jive)	550	466	409	355	22/1
27	28	28	29	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island)	480	549	653	648	23/1
DEBUT	—	—	30	SHAWN MULLINS Shimmer (SMG/Columbia)	460	386	301	241	28/5

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Hot AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 14, Adds: 1, Plays: 428, WZNE 32 (32), WOMP 13 (10), WPTB 30 (29), WSSR 17 (17), WMBX 33 (33), KAMX 36 (35), KZZP 33 (35), WPNT 18 (18), WXPY 41 (39), KALC 31, KMKB 39 (41), KOSD 38 (38), KCDU 12 (16), KZZO 55 (54).

BRITNEY SPEARS ...Baby One More Time (Jive)
Total Stations: 15, Adds: 2, Plays: 410, including WVIC 10, WYXR 18 (15), KBIU 41 (41), WQSM 52 (51), WAEX 31 (6), WAKS 38 (59), KDOB 1 (3), KKYS 46 (45), KSII 39 (40), KZZP 29 (28), WMYX 19, WIOG 37 (41), WWWW 16 (15), KPLZ 32 (21).

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
Total Stations: 23, Adds: 2, Plays: 374, including WMBX 21 (20), WSNE 3 (3), WXLO 18 (18), WMMX 11 (13), WJLK 7 (11), WOMP 15 (16), WQWZ 27 (25), WXIL 17 (18), WSSR 7 (7), WMBX 6, WMXL 7 (5), KURB 28 (26), WMC 17 (17), KPEK 20 (23), KKYS 10 (27), KHMV 7 (10), KYIS 13 (9), WKDD 18 (18), WTMX 43 (42), WQAL 11, WENS 42 (31), KSTP 26 (21).

SHANIA TWAIN That Don't Impress Me Much (Mercury)
Total Stations: 25, Adds: 6, Plays: 356, including WSNE 3, WYXR 16, WOMP 16 (15), KBIU 36 (18), WLNK 7, WXIL 12 (15), WAKS 29 (29), KURB 7, WMC 19 (22), KPEK 20 (17), KKYS 29 (28), KHMV 7, KSMG 6 (10), WKDD 16 (12), WENS 28 (15), WIOG 30 (29), KMXC 13 (13), KVIU 19, KBEE 14 (4), KISN 5, KFMB 11 (5), KEYW 13 (4).

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)
Total Stations: 31, Adds: 0, Plays: 340, including WJCE 5 (5), WVDK 3 (3), WZNE 11 (11), WOMP 5 (5), WALC 26 (29), WQWZ 17 (17), WQO 9 (15), WPTB 21 (27), WMBX 32 (37), WSSR 7 (7), WMBX 8 (6), WMXL 5 (5), KURB 8 (8), KAMX 3 (5), KZPT 27 (28), WKDD 22 (21), WVMX 3 (3), WQAL 4, WMMX 5 (6), WMT 5 (5), KMXD 7 (5), KMXC 6 (6), KLLY 9 (9), KYSR 17 (17), KOSD 5 (5), KCDU 15, KBBY 7 (7), KLLC 8 (8), KMXX 17 (20), KEYW 14 (11).

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Stations: 20, Adds: 4, Plays: 323, including WMBX 11 (9), WXLO 7 (6), WZNE 24 (24), WALC 23 (17), WKSI 9, WSHE 21, WXXM 12, WMBX 22 (13), KPEK 19 (20), WTMX 19 (17), WPNT 26 (25), KSTZ 4, KLLY 26 (27), KVSF 5 (5), KYSR 32 (34), KBBT 9, KZZO 19 (17), KFMB 16, KLLC 19 (20).

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Stations: 16, Adds: 0, Plays: 316, WZNE 21 (21), WOMP 14 (14), WPTB 24 (21), WSSR 13 (14), WMBX 19 (20), WMC 3 (7), KPEK 47 (41), KHMV 7 (10), WTMX 31 (31), KMXC 18 (18), KMKB 24 (18), KLLY 25 (26), KZZO 17 (18), KFMB 22 (24), KLLC 16 (20), KMXX 15 (18).

BON JOVI Real Life (Reprise)
Total Stations: 21, Adds: 4, Plays: 292, including WSNE 3 (4), WJLK 27 (28), WPLJ 14 (12), WOMP 10 (7), KBIU 36 (18), WQSM 20 (19), WKSI 13 (12), WXIL 15, WAKS 16 (15), WMMX 7, KURB 1, WMC 5 (4), KKYS 7 (8), WKDD 21 (14), WQAL 23 (23), WIOG 28 (28), KMXC 10 (10), KVIU 18 (19), KMXS 7 (5), KEYW 11 (6).

MARIAH CAREY I Still Believe (Columbia)
Total Stations: 18, Adds: 1, Plays: 278, including WSNE 11 (11), WYXR 9 (9), KBIU 18 (18), WQSM 23 (25), WWDE 10 (10), WDMX 7 (11), WXIL 32 (29), WAKS 12 (11), WMMX 6 (5), KURB 29 (29), KDOB 10 (10), KSII 21 (19), WMMX 9 (5), WIOG 31 (30), WWWW 13 (9), KYKY 2, KISN 26 (27).

MARTIN'S DAM Fear Of Flying (Hybrid/Sire)
Total Stations: 21, Adds: 1, Plays: 271, WBMX 7 (7), WDAQ 15 (14), WXL010 (11), WZNE 23 (23), WOMP 15 (5), WQSM 7 (9), WSHE 21 (21), WAKS 26 (24), WSSR 7, WMBX 9 (10), KURB 8 (8), WTMX 22 (23), KSTZ 18 (20), KMXS 7 (5), KLLY 10 (6), KOSD 3 (3), KCDU 14 (6), KFMB 9 (9), KLLC 17 (17), KEZR 16 (14), KEYW 7 (5).

FUEL Shimmer (550 Music/ERG)
Total Stations: 16, Adds: 2, Plays: 265, including WKSI 27 (22), WPTB 10 (10), WSHE 19, WXXM 14 (33), WMMX 14 (13), WSSR 12 (13), WMBX 8 (9), KAMX 6 (6), KZZP 34 (34), WPNT 40 (40), KALC 18 (20), KLLY 7 (9), KOSD 15, KBBT 18 (13), KZZO 23 (19).

JUDE Rick James (Maverick/Reprise)
Total Stations: 18, Adds: 6, Plays: 264, including WBMX 10 (3), WALC 14, WPTB 29 (23), WSHE 26 (29), WSSR 7, KPEK 20 (17), WTMX 50 (17), KALC 11 (7), KMXB 25 (14), KYSR 10 (10), KOSD 3, KCDU 5 (5), KBBT 30 (40), KFMB 24 (22).

FASTBALL Out Of My Head (Hollywood)
Total Stations: 19, Adds: 3, Plays: 255, including WBMX 5 (7), WJCE 38 (38), WKSI 36 (36), WPTB 23 (23), WAKS 6 (5), WSSR 7 (7), WMC 7 (7), KPEK 19 (23), KAMX 28 (24), WKDD 16, WQAL 12, WMMX 5 (6), KLLY 9 (6), KYSR 5 (2), KOSD 3, KBBT 10 (8), KZZO 18 (18), KLLC 8 (8).

EVERYTHING Good Thing (Blackbird/Sire)
Total Stations: 11, Adds: 0, Plays: 248, WALC 49 (48), WQWZ 22 (23), WQSM 17 (16), WPTB 21 (24), WSHE 28 (21), KPEK 42 (46), WPNT 20 (25), KLLY 10 (9), KOSD 15 (15), KCDU 6 (5), KZZO 18 (18).

MADONNA Nothing Really Matters (Maverick/WB)
Total Stations: 15, Adds: 1, Plays: 239, WSNE 7 (8), WOMP 15 (16), KBIU 18, WQWZ 20 (25), WQSM 20, KKYS 33 (36), KSII 13 (16), WIOG 30 (29), KSTZ 18 (20), KYKY 3 (14), KBEE 6 (5), KISN 10 (10), KMXS 32 (31), KBBY 7 (7), KPLZ 7 (8).

MY FRIEND STEVE Charmed (Mammoth)
Total Stations: 13, Adds: 0, Plays: 234, WBMX 6 (7), WKSI 21, WSHE 49 (50), WSSR 18 (18), WMBX 19 (20), KAMX 1, KSRZ 17, KMXS 7 (5), KLLY 11 (11), KBBT 33 (37), KZZO 22 (19), KLLC 9 (23), KRUIZ 21 (23).

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Stations: 13, Adds: 2, Plays: 231, including WALC 18 (16), WCGQ 9 (15), WPTB 33 (35), WKDD 21 (20), KVIU 12 (9), KALC 42 (37), KLLY 11 (12), KCDU 16 (18), KZZO 15 (18), KFMB 29 (26), KLLC 9 (9), KMXX 16 (21).

RUFUS WAINRIGHT April Fools (Dreamworks/Geffen)
Total Stations: 13, Adds: 0, Plays: 205, WDAQ 14 (6), WJCE 20 (20), WMBX 10 (9), KAMX 5 (6), KSTZ 17 (20), WXPY 29 (29), KALC 10 (7), KLLY 10 (7), KOSD 3 (3), KCDU 4 (5), KBBT 36 (35), KLLC 23 (18), KMXX 24 (32).

DC TALK Consume Me (Virgin)
Total Stations: 12, Adds: 1, Plays: 204, including WXXM 19, WSSR 18 (18), KURB 29 (29), KKYS 28 (33), WPNT 23 (21), KSTZ 19 (24), KMXC 18 (18), KBBT 11 (15), KLLC 9 (7), KRUIZ 12 (22), KMXX 12 (15).

CORRS What Can I Do? (143/Lava/Atlantic)
Total Stations: 13, Adds: 0, Plays: 197, WBMX 6 (5), WDAQ 5 (5), WOMP 7 (10), WQWZ 19 (23), WCGQ 9 (15), KKYS 33 (36), WTMX 21 (18), KVIU 26 (19), KISN 19 (16), KLLY 6 (7), KYSR 17 (17), KBBT 12 (9), KMXX 17 (21).

MULBERRY LANE Harmless (Refuge/MCA)
Total Stations: 18, Adds: 5, Plays: 187, including WMMX 20, WOMP 10 (7), KBIU 18 (18), WCGQ 8 (15), WWDE 11 (11), WSSR 7 (7), WKDD 14, WPNT 21 (21), WWWW 12 (12), KSRZ 15 (12), KMXC 17 (17), KISN 20 (21), KLLY 6 (10), KOSD 5 (5), KEYW 3.

BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (V2/Push)
Total Stations: 9, Adds: 5, Plays: 86, including WBMX 6 (5), WKDD 21 (19), WQAL 6, KMXC 10, KOSD 15, KLLC 15, KPLZ 13 (14).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
BAZ LUHRMANN Everybody's Free (To Wear...) (Capitol)	22
JEWEL Down So Long (Atlantic)	20
EVERLAST What It's Like (Tommy Boy)	7
GARBAGE Special (Almo Sounds/Interscope)	7
BLONDIE Maria (Beyond)	6
JUDE Rick James (Maverick/Reprise)	6
LENNY KRAVITZ Fly Away (Virgin)	6
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	6
SHANIA TWAIN That Don't Impress Me Much (Mercury)	6
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	5
MULBERRY LANE Harmless (Refuge/MCA)	5
SHAWN MULLINS Shimmer (SMG/Columbia)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BAZ LUHRMANN Everybody's Free (To Wear...) (Capitol)	+409
JEWEL Down So Long (Atlantic)	+373
CHER Believe (Warner Bros.)	+244
SUGAR RAY Every Morning (Lava/Atlantic)	+156
GARBAGE Special (Almo Sounds/Interscope)	+154
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	+138
COLLECTIVE SOUL Run (Hollywood/Atlantic)	+131
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+131
EVERLAST What It's Like (Tommy Boy)	+122
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+120

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	
EVE 6 Inside Out (RCA)	
SHERYL CROW My Favorite Mistake (A&M)	
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	
EDWIN MCCAIN I'll Be (Lava/Atlantic)	
EVERCLEAR Father Of Mine (Capitol)	
SHANIA TWAIN From This Moment On (Mercury)	
MATCHBOX 20 Real World (Lava/Atlantic)	
BARENAKED LADIES One Week (Reprise)	
NATALIE IMBRUGLIA Tom (RCA)	
EVERYTHING Hooch (Blackbird/Sire)	

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

mulberry lane

Harmless

KHTS-ADD WHY! WPTB WRVR R&R AC CHART
WXSS-ADD WFLZ KKFS KGBY 27 - 21
WKQI-ADD KSLZ KISN KIOI
WQAL-ADD KROX WQSL and many more!!!
WMC-ADD WQZQ WLIF
WKRZ-ADD KRQQ WWMX
KSMB-ADD WAPE WLTE
WKDD-ADD KQKQ
KDND WSSR
WNCI

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MARKET #1

WQCD/New York
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Mullen/Laboy

CDZ 101.9
10th ANNIVERSARY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	33	34	35	GEORGE BENSON/Cruise Control
23	32	33	34	35	BONEY JAMES/Into The Blue
24	33	34	35	36	RICHARD ELLIOT/Ain't Nothin'
34	33	34	35	36	GOTAI/In The City Life
-	-	-	-	-	20 ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	-	-	23 3RD FORCE.../Revelation OI...
-	-	-	-	-	24 23 21 DOWNING & ALBRIGHT/Stop, Look...
-	-	-	-	-	24 25 24 PEACE OF MIND/Times Gone By
13	14	22	23	24	MARC ANTOINE/Concacha
23	24	25	26	27	TESH F/INGRAM/Forever More...
-	-	-	-	-	19 DOWN TO THE BONE/On The Corner...
-	-	-	-	-	19 KIM WATERS/Easy Going
-	-	-	-	-	FOURPLAY F/BABYFACE/Someone To Love

MARKET #2

KTWV/Los Angeles
Emmis
(310) 840-7180
Brodie/Stewart

THE WAVE
94.7 KTWV

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	22	24	25	26	WARREN HILL/Turn Out The Lights
17	23	24	25	26	KIRK WHALUM/Ascension
21	23	24	25	26	GRANT GEISSMAN/Did I Save?
21	24	25	26	27	NAJEE/Room To Breathe
9	9	9	9	21	ERIC MARIENTHAL/Mercy, Mercy, Mercy
18	17	15	20	21	BRICKMAN & ALPERT/Rendezvous
12	11	15	19	20	BONEY JAMES/Into The Blue
18	19	19	18	19	PETER WHITE.../Midnight In...
16	19	19	18	19	WALTER BEASLEY/Feel You
10	18	19	18	19	RICHARD ELLIOT/Ain't Nothin'
1	15	19	18	19	RICK BRAUN/A Very Good Thing
17	15	20	17	17	LEE RITENOUR/This Is Love
-	11	20	17	17	GEORGE BENSON/Cruise Control
-	17	14	17	17	CRAIG CHAUDICO/Holding Back...
-	19	17	20	16	STEVE COLE/Where The Night...
-	5	18	15	15	TOM SCOTT.../Smokin' Section
-	15	20	15	15	BRIAN BROMBERG/September
-	-	14	14	14	PETER WHITE/Autumn Day
-	12	10	13	13	VANESSA WILLIAMS/My Flame
-	12	13	13	13	PATTI AUSTIN/Don't Go Away
-	11	15	13	13	BONEY JAMES/Innocence
-	3	12	12	12	GARY TAYLOR/Firting With An...
-	11	10	11	11	DOWNING & ALBRIGHT/Stop, Look...
-	11	11	10	10	WHITNEY HOUSTON/You'll Never...
-	-	-	-	-	LUTHER VANDROSS/I'm Only Human
-	-	-	-	-	KENNY LATTIMORE/Heaven & Earth
-	-	-	-	-	BRAXTON BROTHERS/Just Believe

MARKET #3

WNJA/Chicago
Infinity
(312) 645-9550
Kaake/Stiles

WNUA 95.5
Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	22	21	23	24	KIM WATERS/Easy Going
12	15	18	22	23	STEVE COLE/Where The Night...
15	20	21	21	22	KIRK WHALUM/Ascension
20	21	21	21	21	BONEY JAMES/Into The Blue
18	18	17	20	20	LEE RITENOUR/This Is Love
14	20	17	20	20	BRIAN BROMBERG/September
4	11	12	16	16	PETER WHITE/Autumn Day
12	14	15	16	16	SMOKE N' FUNCTION/Smokee
-	4	9	15	15	ROGER SMITH/Oh The Hook
-	20	22	19	14	NAJEE/Room To Breathe
-	12	13	16	14	GOTAI/In The City Life
-	13	11	15	12	PATTI AUSTIN/Don't Go Away
-	11	15	12	12	GEORGE BENSON/Cruise Control
-	11	15	12	12	3RD FORCE.../Revelation OI...
-	15	13	13	11	PHIL COLLINS/True Colors
-	15	13	11	11	MARIAH CAREY/Still Believe
-	4	7	11	11	RICK BRAUN/A Very Good Thing
-	15	16	14	11	DOWNING & ALBRIGHT/Stop, Look...
-	14	15	11	10	JEFF LORBER/Watching The Sun Set
-	11	12	10	10	JANET/Every Time
-	8	8	8	10	BRICKMAN & ALPERT/Rendezvous
-	8	7	7	9	RICHARD ELLIOT/Ain't Nothin'
-	-	-	-	-	LUTHER VANDROSS/I'm Only Human
-	-	-	-	-	NITE FLYTE/Open Your Heart

MARKET #4

KKSF/San Francisco
Chancellor
(415) 975-5555
Goldstein/Lawrence

103.7 KKSF
Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	21	22	23	24	RICHARD ELLIOT/Ain't Nothin'
14	13	23	23	24	WARREN HILL/Turn Out The Lights
22	22	21	22	23	RICK BRAUN/A Very Good Thing
22	23	22	23	24	GOTAI/In The City Life
-	-	-	-	-	20 22 3RD FORCE.../Revelation OI...
-	-	-	-	-	21 22 PETER WHITE/Autumn Day
-	-	-	-	-	15 15 ROGER SMITH/Oh The Hook
-	15	14	13	14	PHIL COLLINS/True Colors
-	13	11	12	14	JANG/W/With Your Love
-	13	14	14	14	KIM WATERS/Easy Going
-	9	9	12	14	LUTHER VANDROSS/Keeping My Faith
-	11	12	13	13	BRICKMAN & ALPERT/Rendezvous
-	14	13	13	13	NAJEE/Room To Breathe
-	12	13	13	13	CHRIS STANDRING/Steven
-	14	14	13	13	WAYMAN TISDALE/Breakfast With...
-	12	11	12	12	BONEY JAMES/Into The Blue
-	12	11	12	12	STEVE COLE/Where The Night...
-	13	13	14	12	GRANT GEISSMAN/Did I Save?
-	14	13	14	11	KIRK WHALUM/Ascension
-	23	20	8	8	GEORGE BENSON/Cruise Control
-	-	-	-	-	8 SMOKE N' FUNCTION/Smokee
-	-	-	-	-	10 7 JIM WILSON/Walk Away Renee

MARKET #5

WJZZ/Philadelphia
Chancellor
(215) 508-1200
Gress/Tozzi

Smooth Jazz
WJZZ 106.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	23	32	32	32	LEE RITENOUR/This Is Love
32	32	32	32	32	NAJEE/Room To Breathe
32	33	33	33	33	KIM WATERS/Easy Going
32	31	32	32	32	PAUL HARDCASTLE/Shelbi
32	32	32	32	32	GREGG KARUKAS/Crusin' Your...
15	22	31	32	32	RICHARD ELLIOT/Ain't Nothin'
8	20	22	22	22	MARIAH CAREY/Still Believe
21	22	21	21	21	PHIL COLLINS/True Colors
33	24	14	15	15	KIRK WHALUM/My All
14	13	14	14	14	BRIAN BROMBERG/September
14	14	16	16	16	MARC ANTOINE/Concacha
15	14	15	14	14	WARREN HILL/Turn Out The Lights
-	-	-	-	-	7 14 RICK BRAUN/A Very Good Thing
-	-	-	-	-	15 16 16 WALTER BEASLEY/Feel You
-	-	-	-	-	6 14 JANG/W/With Your Love
-	-	-	-	-	12 13 13 BRICKMAN & ALPERT/Rendezvous
-	-	-	-	-	14 14 14 BONEY JAMES/Into The Blue
-	-	-	-	-	12 13 13 BRIAN BROMBERG/September
-	-	-	-	-	14 14 13 GEORGE BENSON/Cruise Control
-	-	-	-	-	12 16 14 GOTAI/In The City Life
-	-	-	-	-	8 NELSON RANGELL/The Way To You

MARKET #6

WVWV/Detroit
Infinity
(248) 855-5100
Stecker/Kovach

V 98.7 FM
Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	21	20	21	STEVE COLE/Where The Night
22	22	22	20	20	KIM WATERS/Easy Going
23	22	20	20	20	GREGG KARUKAS/Crusin' Your...
22	22	20	19	19	GEORGE BENSON/Cruise Control
23	20	19	19	19	KIRK WHALUM/Ascension
10	12	13	13	13	BONEY JAMES/Into The Blue
9	4	12	13	13	3RD FORCE.../Revelation OI...
8	9	11	13	13	BRICKMAN & ALPERT/Rendezvous
8	10	12	12	12	BRIAN BROMBERG/September
8	10	11	12	12	NAJEE/Room To Breathe
21	23	12	12	12	GRANT GEISSMAN/Did I Save?
-	-	-	-	-	3 RICK BRAUN/A Very Good Thing
-	-	-	-	-	11 10 12 FOURPLAY/Vest Pocket
-	-	-	-	-	3 11 11 ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	-	-	11 10 12 LEE RITENOUR/This Is Love
-	-	-	-	-	11 10 12 DOWNING & ALBRIGHT/Stop, Look...
-	-	-	-	-	9 10 8 PHIL COLLINS/True Colors
-	-	-	-	-	11 12 10 MARC ANTOINE/Concacha
-	-	-	-	-	12 11 13 RICHARD ELLIOT/Ain't Nothin'
-	-	-	-	-	11 10 11 GOTAI/In The City Life
-	-	-	-	-	10 10 11 HOUSTON & CAREY/When You Believe
-	-	-	-	-	3 PETER WHITE/Autumn Day

MARKET #7

KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincaid

THE OASIS 107.5 FM
Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
28	26	27	28	29	GRANT GEISSMAN/Did I Save?	
26	27	28	29	30	LEE RITENOUR/This Is Love	
10	12	27	27	27	BONEY JAMES/Into The Blue	
28	28	27	27	27	GREGG KARUKAS/Crusin' Your...	
9	11	21	24	24	GEORGE BENSON/Cruise Control	
12	9	23	23	23	GOTAI/In The City Life	
11	22	27	23	23	KIM WATERS/Easy Going	
-	-	-	-	-	12 16 18 LUTHER VANDROSS/I'm Only Human	
-	-	-	-	-	16 17 17 TESH F/INGRAM/Forever More...	
-	-	-	-	-	16 18 17 MARIAH CAREY/Still Believe	
-	-	-	-	-	16 16 15 DOWNING & ALBRIGHT/Stop, Look...	
-	-	-	-	-	17 16 16 PHIL COLLINS/True Colors	
-	-	-	-	-	6 12 3RD FORCE.../Revelation OI...	
-	-	-	-	-	11 10 12 ERIC MARIENTHAL/Mercy, Mercy, Mercy	
-	-	-	-	-	12 11 10 WAYMAN TISDALE/Breakfast With...	
-	-	-	-	-	12 11 12 FOURPLAY/Vest Pocket	
-	-	-	-	-	10 12 9 STEVE COLE/Where The Night...	
-	-	-	-	-	8 11 10 KIRK WHALUM/My All	
-	-	-	-	-	6 11 10 RICK BRAUN/A Very Good Thing	
-	-	-	-	-	11 8 12 RICHARD ELLIOT/Ain't Nothin'	
-	-	-	-	-	10 10 10 JEFF LORBER/Watching The Sun Set	
-	-	-	-	-	6 11 9 PETER WHITE/Autumn Day	
-	-	-	-	-	10 12 9 BRICKMAN & ALPERT/Rendezvous	
-	-	-	-	-	11 9 12 MARC ANTOINE/Concacha	
-	-	-	-	-	-	7 JANG/W/With Your Love
-	-	-	-	-	-	5 ROGER SMITH/Oh The Hook
-	-	-	-	-	-	NELSON RANGELL/The Way To You

MARKET #8

WSJZ/Boston
Greater Media
(617) 822-9600
Maldonado

Smooth 96.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	19	26	26	GEORGE BENSON/Cruise Control
10	13	19	24	24	BONEY JAMES/Into The Blue
7	13	19	23	23	STEVE COLE/Where The Night...
17	16	20	20	20	GOTAI/In The City Life
17	17	20	22	22	LEE RITENOUR/This Is Love
16	13	15	18	18	KIM WATERS/Easy Going
11	16	20	17	17	BRICKMAN & ALPERT/Rendezvous
14	18	17	16	16	MARIAH CAREY/Still Believe
17	16	14	16	16	PHIL COLLINS/True Colors
18	14	15	15	15	TESH F/INGRAM/Forever More...
14	15	15	13	13	DOWNING & ALBRIGHT/Stop, Look...
10	15	14	12	12	LUTHER VANDROSS/I'm Only Human
12	10	12	11	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	-	-	7 10 PETER WHITE/Autumn Day
-	-	-	-	-	8 14 8 3RD FORCE.../Revelation OI...
-	-	-	-	-	6 11 10 RICK BRAUN/A Very Good Thing
-	-	-	-	-	12 11 12 RICHARD ELLIOT/Ain't Nothin'
-	-	-	-	-	14 13 15 9 WAYMAN TISDALE/Breakfast With...
-	-	-	-	-	ED CALLE/Strolin'
-	-	-	-	-	6 12 9 JANG/W/With Your Love
-	-	-	-	-	12 8 12 8 BRIAN BROMBERG/September
-	-	-	-	-	6 ROGER SMITH/Oh The Hook
-	-	-	-	-	6 BRAXTON BROTHERS/A Night To Love
-	-	-	-	-	6 SMOKE N' FUNCTION/Smokee
-	-	-	-	-	5 NELSON RANGELL/The Way To You
-	-	-	-	-	1 NITE FLYTE/Open Your Heart

MARKET #9

WJZW/Washington
ABC
(202) 895-2300
King

Smooth Jazz
105.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	29	29	GEORGE BENSON/Cruise Control
28	27	28	28	28	BONEY JAMES/Into The Blue
28	28	28	28	28	KIRK WHALUM/Ascension
10	11	11	28	28	GOTAI/In The City Life
28	28	28	28	28	LEE RITENOUR/This Is Love
11	20	20	27	27	STEVE COLE/Where The Night...
17	17	17	17	17	TESH F/INGRAM/Forever More...
17	17	17	17	17	DOWNING & ALBRIGHT/Stop, Look...
-	-	-	-	-	10 17 17 MARIAH CAREY/Still Believe
-	-	-	-	-	15 17 17 PHIL COLLINS/True Colors
-	-	-	-	-	11 11 11 BRICKMAN & ALPERT/Rendezvous
-	-	-	-	-	9 11 11 BRIAN BROMBERG/September
-	-	-	-	-	11 12 12 RICHARD ELLIOT/Ain't Nothin'
-	-	-	-	-	28 28 28 GRANT GEISSMAN/Did I Save?
-	-	-	-	-	12 12 12 PETER WHITE/Autumn Day
-	-	-	-	-	6 6 12 RICK BRAUN/A Very Good Thing
-	-	-	-	-	11 10 10 PETER WHITE.../Midnight In
-	-	-	-	-	10 11 11 WALTER BEASLEY/Feel You
-	-	-	-	-	11 12 11 GOTAI/In The City Life
-	-	-	-	-	11 11 11 ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	-	-	28 18 10 NAJEE/Room To Breathe
-	-	-	-	-	12 10 10 3RD FORCE.../Revelation OI...
-	-	-	-	-	12 11 11 MARC ANTOINE/Concacha
-	-	-	-	-	ROGER SMITH/Both Sides
-	-	-	-		



CAROL ARCHER
archer@rronline.com

Is Q Radio The New Format?

☐ **"Rhythmic NAC" broadcasts "from the top of the World Wide Web"**

There is intense ongoing speculation about how NAC/Smooth Jazz will sound as it grows and evolves. Will the sound of tomorrow's hybrid format be jazzier? Hotter? More current-intensive? More vocal, or less? Or might the new format sound like yesterday's, taking the diverse, album-oriented approach prevalent in NAC's formative years?

When format watchers speculate about the evolution of NAC/Smooth Jazz, the names of programmers with fine ears and cutting-edge sensibilities — Kelly Cole, Blake Lawrence, Ron Cadet, Ralph Stewart, Steve Williams, Carol Handley and Nick Francis, among others — are the ones floated. But these broadcasters are already engaged in highly successful endeavors. It's no surprise, then, that a format hybrid emerged from left-of-center. It is called Q Radio, and it can be found only on the Internet at www.theqmillennium.com.

An Atmospheric Mix

Described by CP Worldwide Media VP/Prog. **Steve Fox** as "Rhythmic NAC" targeting the 25-34 demo, Q Radio launched March 1 with no commercials or jocks (although you may be sure both are in the big picture). Its atmospheric music mix combines rhythmic instrumentals by artists from across the NAC/SJ spectrum, from Art Of Noise to Peter White and Boney James; dancey edges, including a dance remix of Toni Braxton's "Unbreak My Heart"; hip, sexy vocals, like Eric Benet's "Georgy Porgy"; and plenty of acid jazz. In this format, Down To The Bone and Four80East are not spice; they are core artists that typify the station's whole vibe. To learn more about Q Radio, I asked Fox for details.

"CP Worldwide Media is an Internet broadcasting company that a group of us started three years ago," Fox began. "We were originally an Internet research company dealing with corporate websites. A few of us have radio experience, but most of us have computer programming backgrounds. The way this all started was, we came up with the idea of putting a high-quality station up on the web about three years ago. That station was Fresh 106, a Rhythmic CHR situated in New York. We tried that for about two



We are not live; rather, we are on-demand. That means you're listening to a broadcast that is recorded every day. As many people as can possibly hit the site can listen to the station at any given time.



and a half years, and now we've come up with the idea for The Q.

"We researched how to tailor the music to make it sound just right. We didn't want it to sound like Smooth Jazz; instead, we wanted to be on the edge of it. Because Fresh 106 is in New York, we had tremendous access to Q-type music that was being made by local labels, as well as to the imports that stream into New York. The kind of format we're doing is meant to cater to the upper demo without going the distance Smooth Jazz has gone. You might call us a cousin of Smooth Jazz.

"This is our first week, so we're giving listeners a well-rounded picture, a taste of what the station is going to be all about. The top 20 songs listed on our website are a representation of what our powers will be as of our second week. We wanted to give listeners something unique. If you're going to come right out and say you're a hybrid, you may as well show 'em what you've got.

"The music mix is basically focused on what we call 'rhythmic jazz.' A lot of people call it 'groove jazz' or 'acid jazz,' but the correct term is 'rhythmic jazz.' That's the term that's used in the clubs in New York City and in the UK, where much of the music is made. We use the term to refer to artists like Down To The Bone and Boney James. Everything we play is beat-oriented, whether it's up-tempo or ballady."

A Global Image

Fox says Q Radio will be marketed with a global image while maintaining a West Coast vibe on its local city sites, "Q-SF" and "Q-LA," both now under construction. "Those two sites will tailor-make the station for the market. You'll hear the same songs and the same type of sweepers and presentation, but we'll have local content with links to the NBC stations in those areas, as well as local advertising. The national site will be the main station for the whole enterprise."

Some may not be aware of the differences between radio stations that stream real audio on the Internet and Internet radio itself. "What you're hearing when you listen, for example, to KKSJ/SF on the Internet," Fox explains, "is a live stream that is limited to a maximum of 1,000 streams. In other words, 1,000 people can listen to it simultaneously, but that is the cap.

"We're doing it differently. We are not live; rather, we are 'on demand.' That means you're listening to a broadcast that is recorded every day. As many people as can possibly hit the site can listen to the station at any given time. The principle it's based on is like two people who both own the same CD. They push 'play,' and they hear the same thing. We feel people are better served this way, so that more people can actually hear it, as opposed to going live, because the limitations of live streaming are too great. We've been working with Real Networks for the past three years. Our other station, Fresh 106, was the very first to use G2 technology for audio.

"The difference between us and radio stations on the web like KKSJ or WBLS/NY is that those guys are limited to using just one type of streaming method. For example, KKSJ uses only Windows Media Player. They don't use G2, and you can't hear them if you try to use your G2 player. WBLS is

Share Your Photos With Us!

We'd love to report on any exciting station events you've recently sponsored. Just send photos and a brief explanation to **Carol Archer**, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Music Monitor

Here is the music log from Q Radio's first hour of broadcasting.

KEVIN YOST Two Wrongs Making It Right (import)
FOUR80EAST Eastside
STEVE "SILK" HURLEY f/DEBRA Dream About You (import)
BONEY JAMES Nothin' But Love
INNER CITY Whatcha Gonna Do With My Lovin'
S.O.S. BAND No One's Gonna Love You
GOTA All Alone
ROBERT OWEN I'll Be Your Friend
SADE Nothing Can Come Between Us
RIPPINGTONS Jewel Thieves
DOWN TO THE BONE Brooklyn Heights
PAUL HARDCASTLE Forest Fire
PATRICE RUSHEN Forget Me Nots

limited only to Real Audio and is just about to switch to Windows, but the problem is that it's not universal. A WebTv or Mac user can't bring you up. With Q Radio, we've tried to perfect the idea of universal listening on the web, so we can be heard no matter what you use."

In addition to Q Radio's across-the-board compatibility, high-quality sound has been made a priority as well. The Q will be adding an ISDN feed early next week, for high-speed connections at 80 kbps in high-definition stereo. The site will also be changing from its current 28.8 kbps feed to a 32.1 kbps feed, which Fox says "will dramatically improve our audio quality to a more FM sound." What the new technology has to offer, however, isn't limited to new and improved forms of delivery.

"Internally, we use web auditing, like Web Trends, so we can track everyone's listening ability. We're able to distinguish a hit from an actual user. I can tell how many times a specific person comes to the station and where they're coming from. We can track country, city and state. In the first four days, we've averaged



A lot of people call it 'groove jazz' or 'acid jazz,' but the correct term is 'rhythmic jazz.' That's the term that's used in the clubs in New York City and in the UK, where much of the music is made. Everything we play is beat-oriented, whether it's up-tempo or ballady.



about 1,900 listeners per day, a figure on the small side, but we haven't done any promotion or marketing, and it's mostly industry people who are listening. Fresh 106 had about 150,000 listeners a day, and we think Q Radio will do much, much better than that, because its music is so much more universal."



LAISSEZ LE BON TEMPS ROULER — WNUA/Chicago PD Bob Kaake's good times were definitely rolling when he got together with this group of smooth jazz pros at Bourbon Street's Patout's. They are (l-r) Coast To Coast Mktg.'s Laura Sanano, Promark's Marla Roseman and KWJZ/Seattle PD Carol Handley.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	5	3	1	BONEY JAMES Into The Blue (Warner Bros.)	997	886	758	643	49/0
2	1	1	2	GEORGE BENSON Cruise Control (GRP)	991	996	967	896	48/0
4	4	4	3	KIM WATERS Easy Going (Shanachie)	895	874	812	804	43/0
3	3	2	4	LEE RITENOUR This Is Love (I.E./Verve)	886	899	890	869	45/0
10	6	6	5	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	798	727	703	622	44/0
1	2	5	6	KIRK WHALUM Ascension (Warner Bros.)	718	794	930	980	40/0
11	9	7	7	GOTA In The City Life (Instinct)	715	712	674	617	48/0
15	11	8	8	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	687	672	597	520	46/1
14	14	12	9	JOHN TESH f/ JAMES INGRAM Forever More... (GTSP/Mercury)	546	531	534	529	36/0
5	7	9	10	NAJEE Room To Breathe (Verve Forecast/Verve)	537	637	698	785	39/0
23	17	16	11	3RD FORCE f/ TAYLOR & HUGHES Revelation... (Higher Octave)	536	479	429	358	46/0
8	10	11	12	MARC ANTOINE Concache (GRP)	535	564	598	665	42/0
30	21	17	13	RICK BRAUN A Very Good Thing (Atlantic)	514	448	391	219	44/2
18	15	14	14	BRIAN BROMBERG September (Zebra)	510	517	484	438	41/0
12	13	13	15	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	498	526	557	566	34/0
6	8	10	16	GRANT GEISSMAN Did I Save? (Higher Octave)	454	592	691	750	32/0
19	18	18	17	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	452	431	429	429	41/2
25	23	20	18	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	445	410	371	297	39/1
7	12	15	19	WALTER BEASLEY I Feel You (Shanachie)	416	510	588	668	34/0
—	—	25	20	PETER WHITE Autumn Day (Columbia)	384	279	127	27	41/7
13	16	19	21	WARREN HILL Turn Out The Lights (Discovery)	368	422	459	563	33/0
21	22	23	22	PHIL COLLINS True Colors (Atlantic)	339	344	382	401	25/0
17	19	21	23	PATTI AUSTIN Don't Go Away (Concord Vista)	331	384	417	449	25/0
16	20	22	24	GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	264	368	409	455	21/0
—	29	28	25	DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove)	262	237	229	219	24/0
—	—	27	26	BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	247	243	220	205	25/0
DEBUT	DEBUT	DEBUT	27	JANGO With Your Love (Samson)	230	186	167	136	33/8
22	24	24	28	VANESSA WILLIAMS My Flame (Mercury)	230	281	332	384	20/0
DEBUT	DEBUT	DEBUT	29	MARIAH CAREY I Still Believe (Columbia)	229	213	176	95	17/2
—	30	—	30	MARILYN SCOTT The Last Day (Warner Bros.)	222	226	221	203	15/0

This chart reflects airplay from March 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 46 current playlists. © 1999, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANGO With Your Love (Samson)	8
ROGER SMITH Off The Hook (Miramar)	8
JEFF LORBER Simple Life (Zebra)	7
DAVID SANBORN Lisa (Elektra/EEG)	7
PETER WHITE Autumn Day (Columbia)	7
NITE FLYTE Open Your Heart (Instinct)	6
TOM SCOTT & THE L.A. Smokin'... (Windham Hill Jazz)	5
FOURPLAY f/ BABYFACE Someone To Love (Warner Bros.)	4
KENNY LATTIMORE Heaven & Earth (Columbia)	4
ERIC ESSIX For Real (Zebra)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES Into The Blue (Warner Bros.)	+111
PETER WHITE Autumn Day (Columbia)	+105
NITE FLYTE Open Your Heart (Instinct)	+88
STEVE COLE Where The Night... (Bluemoon/Atlantic)	+71
FOURPLAY f/ BABYFACE Someone To Love (Warner Bros.)	+69
RICK BRAUN A Very Good Thing (Atlantic)	+66
ROGER SMITH Off The Hook (Miramar)	+60
3RD... f/TAYLOR & HUGHES Revelation... (Higher Octave)	+57
KENNY LATTIMORE Heaven & Earth (Columbia)	+54
JANGO With Your Love (Samson)	+44

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

NELSON RANGELL The Way To You (Shanachie)
Total Plays: 195, Total Stations: 26, Adds: 2

WAYMAN TISDALE Bass Man (Atlantic)
Total Plays: 113, Total Stations: 11, Adds: 2

SMOKE N' FUNCTION Smokee (Mesa/Atlantic)
Total Plays: 84, Total Stations: 13, Adds: 2

KENNY LATTIMORE Heaven & Earth (Columbia)
Total Plays: 181, Total Stations: 14, Adds: 4

ROGER SMITH Off The Hook (Miramar)
Total Plays: 112, Total Stations: 22, Adds: 8

MARCUS JOHNSON 88 Ways To Love (N2K Encoded Music)
Total Plays: 79, Total Stations: 7, Adds: 0

TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)
Total Plays: 152, Total Stations: 20, Adds: 5

NITE FLYTE Open Your Heart (Instinct)
Total Plays: 105, Total Stations: 17, Adds: 6

FOURPLAY f/ **BABYFACE** Someone To Love (Warner Bros.)
Total Plays: 70, Total Stations: 10, Adds: 4

LUTHER VANDROSS I'm Only Human (LV/Virgin)
Total Plays: 114, Total Stations: 11, Adds: 1

ED CALLE Strollin' (Concord)
Total Plays: 102, Total Stations: 10, Adds: 1

ERIC ESSIX For Real (Zebra)
Total Plays: 67, Total Stations: 9, Adds: 3

Songs ranked by total plays

ADD DATE
April 1

THE DUET OF THE SUMMER IS HERE! CANDY DULFER & DAVE STEWART "Cookie"

From the new film soundtrack
Cookie's Fortune

A ROBERT ALTMAN FILM

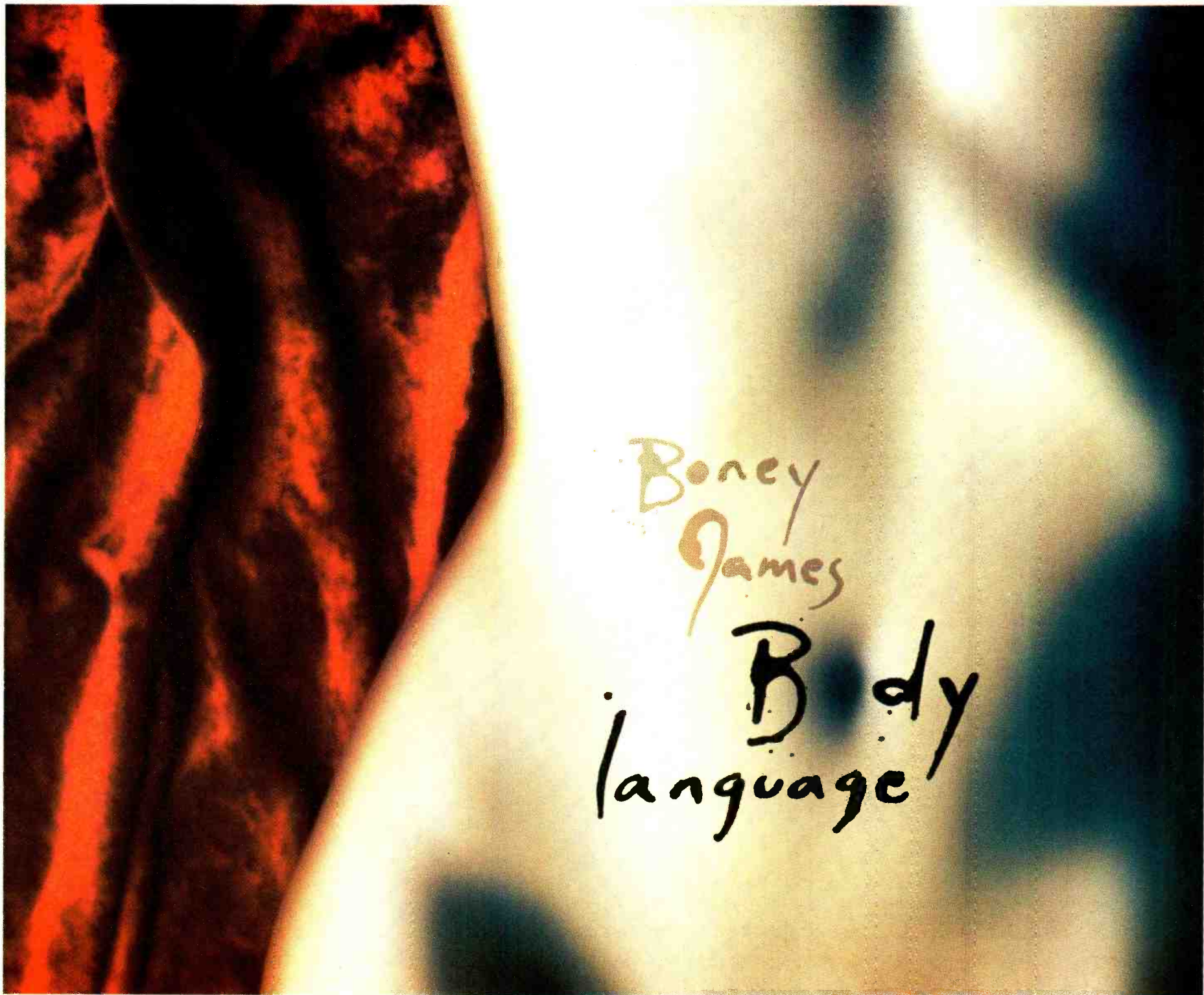
ONLY ON



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listen.

The first single "Into the Blue"

↑
#1

Produced by Paul Brown and Boney James. Management: Howard Lowell, Shooting Stars Media Consultants

START HERE



Warner Bros. JazzSpace www.wbjazz.com ©1999 Warner Bros. Records Inc.

NAC notes

with Carol Archer

Congratulations to **Boney James** for catapulting to the top of our chart in record time. *again!* "Into the Blue" (Warner Bros.) is simply out of this world!

Steve Cole's "Where the Night Begins" (Atlantic) moves into our top five with ease on the strength of an increase of 76 plays.

Peter White's "Autumn Day" (Columbia) is demonstrating excellent momentum — 25-20* this week — with seven new adds and +105 plays.

Tied for top Most Added with **Roger Smith's** "Off the Hook" (Miramar). **Jango's** "With Your Love (Victor's Song)" (Samson) is picking up considerable steam with eight new adds and a debut at 27*.

KTWV/L.A. adds **Kenny Lattimore's** luscious "Heaven & Earth" (Columbia) and the **Braxton Brothers'** "Just Believe" (Windham Hill Jazz). These are hits!

A great record that simply won't go away. **Jeff Lorber's** remixed "Simple Life" (Zebra) was added by KSSJ/Sacramento, KWJZ/Seattle and WNWV/Cleveland. Think "Theme From Taxi" — absolutely first rate.

David Sanborn's "Lisa" (Elektra/EEG) ties Peter White for second Most Added with seven reporters — including KIFM/San Diego — expressing confidence.

Night Flyte's "Open Your Heart" (Instinct) is also among the Most Added with six, including prestigious adds at WNUA/Chicago and KHHH/Denver. Fanatics of "compelling sounds" shouldn't overlook this one.

WQCD/New York's sole add is **Fourplay's** "Someone to Love" (Warner Bros.), featuring **Babyface**.

Three great new sax releases, each highly distinctive and worthy of your attention: **Walter Beasley's** "If You Knew" (Shanachie). **Candy Dulfer & Dave Stewart's** "Cookie" (Windham Hill Jazz) and **Gato Barbieri's** smoldering "The Woman on the Lake" (Columbia).

Check out **Joe Sample f/Lalah Hathaway's** "Fever" (PRA/GRP). What a cool vibe! **Peggy Lee's** original tests through the roof for you, right? Here's a cover for the millennium.

I remember receiving a phone call from Zebra records President **Ricky Schultz** one evening some months ago. I could hear music in the background, and the din of a crowd.

"Where are you?" I asked. "I'm in a club in Atlanta," he said. "I'm here to sign a great artist." That artist was guitarist **Eric Essix**. Here, Schultz talks about his belief in Essix and discusses the artist's regional breakout appeal.

Eric Essix is based in Birmingham, AL, and he's got a terrific working band. And he really works! Besides being a very gifted guitar player, he's a star human being and a hard-working guy. He largely takes care of his own business. He had a release on Nova in the early '90s, and when that label went away, he produced a number of records independently and released them on a local and regional basis. He's the youngest member of the Alabama Jazz Hall of Fame. Eric does 150 dates a year, predominantly in the Southeast, so he's got that regional base of support. We're in the process of catching a breakout for him on a national basis now by launching his single, "For Real." • Eric has continued to tour. He recently completed a little swing through the Midwest — Chicago, Cleveland, Cincinnati and Columbus — and he makes periodic expeditions outside of his Southern base up into the Carolinas and DC. Next month, he'll play the Wisconsin and Minnesota areas, then Philadelphia and New York. We're expanding his boundaries all the time, with plans to take him into Texas as well. On the one hand, with the single, we're taking the full-blown national approach. But while we're trying to build something and develop success on that level, a lot of our efforts have been in support of Eric's efforts in the region, working with retailers, doing in-stores and doing performances on Army bases and PX in-stores. Eric is also a regular at WJZF/Atlanta, for whom he does a couple of events per year. • Although musically he's got his own style, Eric reminds us here at Zebra of our much-missed star artist — and another star human being — **Zachary Breaux**. There are a lot of almost-chilling parallels. It's coincidence that they're both guitar players with a serious work ethic, but the main parallel is that Eric is such an extraordinary human being. He's a star in the making because he's a great showman with great charisma, he projects, he's a hunk, and he dresses to kill onstage. What it all comes down to is — and this is my most poignant memory of Zachary — is that he was almost like an angel. And Eric is too. His dedication and focus are an inspiration to all of us here.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

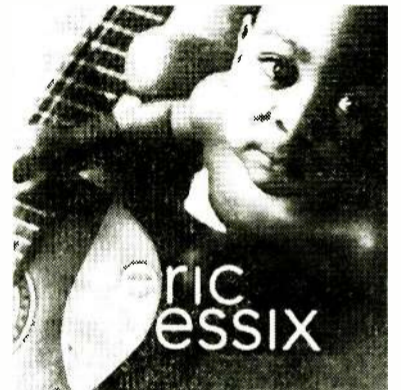
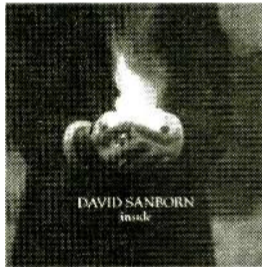


Ricky Schultz

Heads

DAVID SANBORN
Inside
Elektra/EEG

In the three decades since his salad days with the Paul Butterfield Blues Band, we've witnessed **David Sanborn's** breathtaking evolution into one of contemporary jazz's most formidable creative forces. Sanborn's brilliant *Inside* is a defining artistic moment in the illustrious saxophonist's career. This record could put a new face on the word "jazz" — that is, if programmers will embrace it. Marcus Miller is Sanborn's equal partner on the project: Miller's production is so clean and spare, it's nearly naked, while his bass playing illuminates Sanborn's emblematic jazz/funk/blues/R&B fusion sound, casting it in radiant light. NAC/SJ programmers will find the track "Lisa" (recut from an earlier recording) in pocket, but Sanborn's readings of Aretha Franklin's "Daydreamin'" — with a heady, imaginative vocal by Cassandra Wilson — is outstanding, as are "Miss You," "Trance" and "Brother Ray." Remember how valuable "Thieves in the Temple" and "Hippies on the Corner" became to your audience? Try not to miss the boat on *Inside*.



JANGO

Debut R&R #27 - "with your love"

from the release dreamtown
Debut #30 Smooth Jazz Album Chart

#1 Most Added!

WJJJ - Pittsburgh, WJCD - Norfolk, WSJT - Tampa, WCCJ - Charlotte, WYJZ - Indianapolis, KCJZ - San Antonio, KCYI - Oklahoma City, KEZL - Fresno

Already on:

WSJZ, WHRL, WJJZ, WHCD, WLVE, WLOQ, WGUF, WFSJ, WJZT, WJZI, WNWV, KCIY, KWSJ, KOAI, KOAZ, KHHH, KBZN, KKSJ, KIFM, KMGQ, KNIK, KRVR, KWJZ, KSSJ, KSMJ, KQJZ

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Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss DOWNING & ALBRIGHT "Pleasures" JEFF LORBER "Simple"</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble NITE FLYTE "Heart" JEFF LORBER "Simple"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams ED CALLE "Strollin" NITE FLYTE "Heart"</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart PETER WHITE "Autumn" JANGO "With" MARIAH CAREY "Believe" TOM SCOTT... "Smokin"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen DAVID SANBORN "Lisa" ROGER SMITH "Off"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees FOURPLAY F/BABYFACE "Someone" NITE FLYTE "Heart" ERIC ESSIX "Real"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke JEFF LORBER "Simple" LA ESPERANZA "Eyes" TERRY WOLLMAN "Survive" MARK BALDWIN "Groove" JOHN DARNALL "Days"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman ERIC ESSIX "Real" DAVID SANBORN "Lisa"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart KENNY LATTIMORE "Heaven" BRAXTON BROTHERS "Believe"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James No Adds</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg ERIC MARIENTHAL "Mercy" JANGO "With" TOM SCOTT... "Smokin"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander ERIC ESSIX "Real" KENNY LATTIMORE "Heaven" WAYMAN TISOALE "Bass" DAVID SANBORN "Lisa" DOWNING & ALBRIGHT "Pleasures"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards BRICKMAN & ALPERT "Rendezvous"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid NELSON RANGELL "Way"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor RICHARD ELLIOT "Nothin"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann ROGER SMITH "OH" DAVID SANBORN "Lisa"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole DAVID SANBORN "Lisa" EVERETTE HARP "Always"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block JANGO "With"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart NITE FLYTE "Heart"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau KENNY LATTIMORE "Heaven" SMOKE N' FUNCTION "Smokee"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence No Adds</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx PETER WHITE "Autumn"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado NITE FLYTE "Heart"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeper MD: Sandy Kovach PETER WHITE "Autumn"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila VAN MORRISON "Top" DAVID SANBORN "Corners" JEFF LORBER "Simple" 3RD FORCE "Special" JANGO "Journey" DIANE SCHUUR "Nice"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel BLUEZEUM "Esperanza" JANGO "With" ROGER SMITH "Off"</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood PETER WHITE "Autumn"</p>	<p>WJZW/Washington, DC PD: Kenny King BRICKMAN & ALPERT "Rendezvous" ROGER SMITH "Sides" NELSON RANGELL "Way"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard PETER WHITE "Autumn" RICK BRAUN "Good" JANGO "With"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer ROGER SMITH "Sides" JANGO "With" JEFF LORBER "Simple"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray ROGER SMITH "OH" SMOKE N' FUNCTION "Smokee"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer ROGER SMITH "Off"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott DAVID SANBORN "Lisa" ROGER SMITH "Off"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles LUTHER VANDROSS "Human" NITE FLYTE "Heart"</p>	<p>WGUF/Ft. Myers, FL PD: Scott Holt MD: Nanci Cruise KENNY LATTIMORE "Heaven" WAYMAN TISDALE "Bass" MARIAH CAREY "Believe"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy FOURPLAY F/BABYFACE "Someone"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones SMOKE N' FUNCTION "Glide" DAVID SANBORN "Lisa" FOURPLAY F/BABYFACE "Someone" TOM SCOTT... "Smokin" JEFF LORBER "Simple" FRANK VIGNOLA "Deja" WARREN HILL "One"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton FOURPLAY F/BABYFACE "Someone" KIRK WHALUM "Love" TOM SCOTT... "Smokin" PETER WHITE "Windy"</p>	<p>JRN/National PD: Steve Hibbard TOM SCOTT... "Smokin"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman PETER WHITE "Autumn" ROGER SMITH "Off"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye JANGO "With" ROGER SMITH "Off"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell PETER WHITE "Autumn" RICK BRAUN "Good" JANGO "With"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose JEFF LORBER "Simple"</p>	<p>49 Total Reporters 49 Current Reporters 46 Current Playlists</p>	<p>Reported Frozen Playlist (2): KCIY/Kansas City, MO KYOT/Phoenix, AZ</p>
				<p>Did Not Report, Playlist Frozen (1): WWND/Raleigh, NC</p>	<p>No Longer A Reporter (1): KXDC/Monterey, CA</p>

DAVID SANBORN lisa

On his new album **inside**, multiple Grammy-winner DAVID SANBORN is joined by producer Marcus Miller for the first time in five years, and plays with many special guests, including Eric Benét, Lalah Hathaway, Sting and Cassandra Wilson.



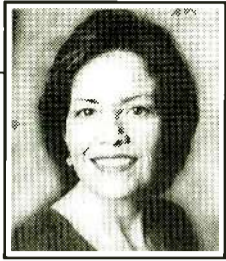
from the new album **inside**

Produced by Marcus Miller Co-Produced by David Isaac Management: Patrick Rains & Associates On Elektra compact discs and cassettes, www.elektra.com © 1999 Elektra Entertainment Group Inc. A Time Warner Company

Early Believers:

KWJZ KIFM KSSJ WJZZ KBZN WLOQ
 WFSJ KWSJ WJPL WJZT KNIK

Album In Stores March 23



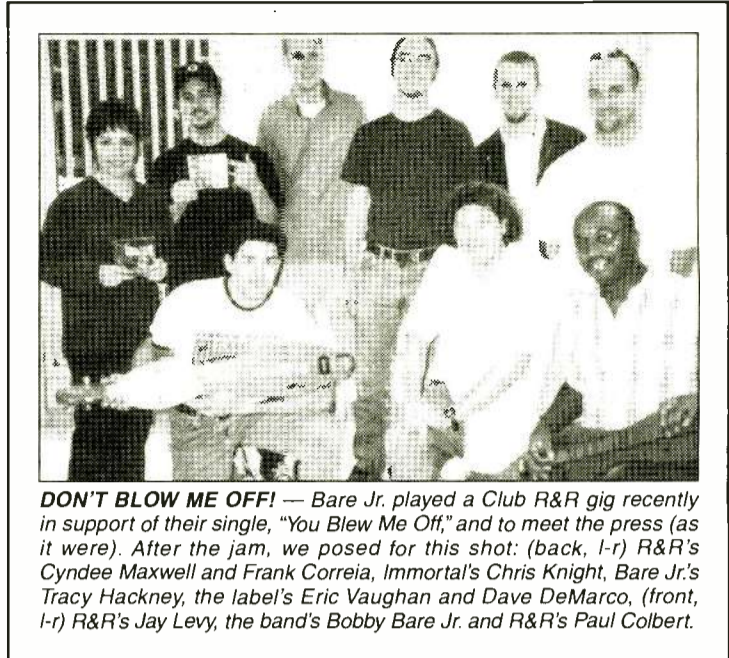
CYNDEE MAXWELL
max@rronline.com

Active Rock's Fall '98 Ratings

☐ Over half rank No. 1 men 18-34

Here's a handy chart of the fall '98 Arbitron data for Active Rock stations — both reporters (in bold type) and nonreporters. Stations are listed by market size, and the numbers reflect Monday-Sunday, 6am-midnight listening. We used Arbitron's new Maximiser 99 program in compiling the information. Next week, we'll present similar info for Rock stations.

Some highlights: Fifty-seven percent of these stations ranked No. 1 in men 18-34; 17% ranked No. 1 in men 25-54; 15% ranked No. 1 in both men 18-34 and men 25-54.



DON'T BLOW ME OFF! — Bare Jr. played a Club R&R gig recently in support of their single, "You Blew Me Off," and to meet the press (as it were). After the jam, we posed for this shot: (back, l-r) R&R's Cyndee Maxwell and Frank Correia, Immortal's Chris Knight, Bare Jr.'s Tracy Hackney, the label's Eric Vaughan and Dave DeMarco, (front, l-r) R&R's Jay Levy, the band's Bobby Bare Jr. and R&R's Paul Colbert.

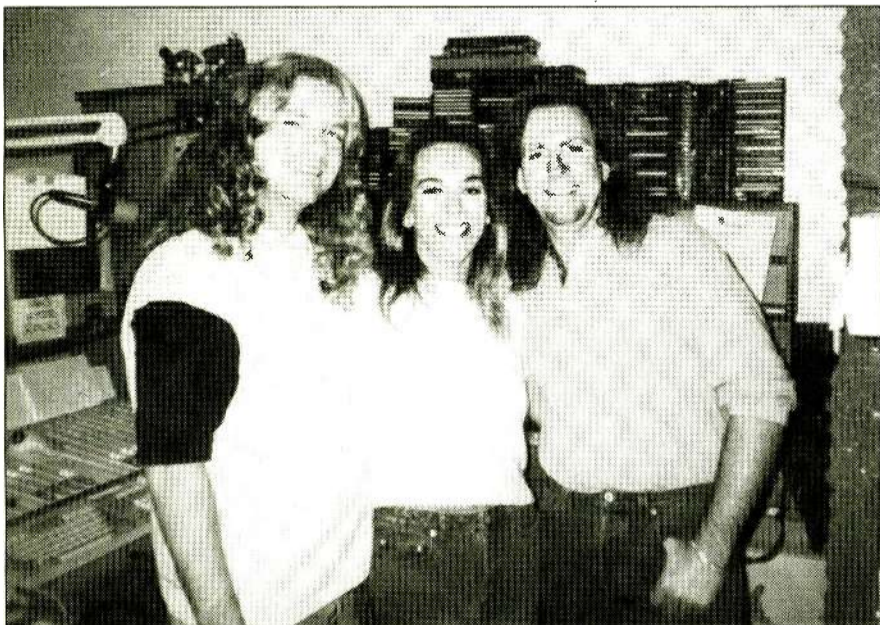
Mkt.	Calls/City (12+ Rank)	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)
5	WYSP/Philadelphia (4)	17.8 (1)	2,365	10.3 (1)	3,273
6	WRIF/Detroit (8)	13.1 (1)	1,777	8.1 (1)	2,199
7	KEGL/Dallas (6)	9.8 (1)	1,675	5.0 (5)	1,534
8	WAAF/Boston (12)	10.6 (2)	1,264	3.8 (6)	974
9	WWDC/Washington, DC (12T)	5.9 (4T)	1,287	3.6 (10)	1,675
11	WZTA/Miami (7)	10.8 (2)	917	6.3 (3)	1,160
15	KUPD/Phoenix (8)	12.6 (1)	954	7.1 (1)	874
16	KIOZ/San Diego (10)	11.8 (1)	1,115	6.7 (2)	1,052
19	WXTM/St. Louis (16)	11.2 (1)	811	4.3 (8T)	696
20	WIYY/Baltimore (8)	14.6 (2)	1,006	9.3 (1)	1,175
22	WXTB/Tampa (4T)	22.5 (1)	912	11.9 (2)	1,012
23	KBPI/Denver (7)	15.7 (1)	850	6.4 (4)	750
25	KUFO/Portland, OR (7)	16.9 (1)	801	6.8 (2)	898
28	KRXQ/Sacramento (9T)	11.9 (1)	459	6.1 (5)	486
30	KQRC/Kansas City (8)	14.5 (1)	663	8.2 (3)	699
31	WLZR/Milwaukee (3T)	20.2 (1)	886	12.7 (1)	975
33	WBZX/Columbus, OH (9)	12.6 (2)	706	5.6 (6T)	609
33	WAZU/Columbus, OH (21)	4.0 (9T)	260	1.9 (16)	194
34	KISS/San Antonio (8)	14.5 (2)	701	6.6 (2)	585
35	KRAR/Salt Lake City (22T)	3.7 (10T)	192	2.3 (19T)	190
36	WNOR/Norfolk (6)	13.9 (2)	652	7.4 (3)	604
37	WXRC/Charlotte (13)	8.6 (4)	382	4.6 (8)	388
39	WJRR/Orlando (12)	10.2 (3)	468	4.4 (10)	418
42	WXRA/Greensboro (11)	12.6 (3)	383	5.3 (5T)	341
45	WCCC/Hartford (7)	15.3 (1)	481	9.2 (1)	556
46	WMFS/Memphis (15)	6.6 (5)	248	2.1 (15)	196
47	WRAT/Monmouth-Ocean (6T)	11.5 (2)	321	7.1 (3)	376
49	KLBJ/Austin (9T)	8.6 (1)	396	7.1 (1)	486
58	WTPT/Greenville, SC (8)	15.0 (1)	304	6.5 (4T)	263

Mkt.	Calls/City (12+ Rank)	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)
60	KPOI/Honolulu (14)	7.1 (5)	225	4.5 (8)	242
64	WZMT/Wilkes-Barre (5)	13.5 (2)	258	6.5 (5)	227
65	KRZR/Fresno (6T)	10.6 (1T)	213	5.6 (4)	192
66	WKLQ/Grand Rapids (8)	16.1 (1)	331	5.9 (3T)	270
69	WXVO/Knoxville (9)	8.2 (4T)	206	4.2 (7)	155
76	WQXA/Harrisburg (5T)	20.7 (1)	269	9.4 (2)	285
76	WTPA/Harrisburg (7)	11.7 (2)	213	7.3 (4)	317
77	KMBY/Monterey* (20)	4.6 (6)	114	2.5 (12T)	119
84	KRAB/Bakersfield (3)	10.9 (1)	219	6.1 (4)	198
87	KNJY/Spokane (13)	12.4 (3T)	144	5.3 (8T)	102
89	KICT/Wichita (5)	17.5 (1)	218	6.5 (5T)	203
90	KAZR/Des Moines (7)	17.0 (1T)	271	5.1 (6T)	184
93	KILO/Colorado Springs (6)	20.4 (1)	261	7.6 (3T)	226
98	WRUF/Gainesville, FL (4T)	16.0 (1)	265	8.8 (2)	238
100	WBYP/Ft. Wayne, IN (5)	19.2 (1)	204	10.4 (3)	226
110	WCHZ/Augusta, GA (17)	3.8 (7T)	77	2.0 (14T)	67
114	WJXQ/Lansing, MI (5)	12.6 (1T)	220	9.2 (2T)	235
116	WWBN/Flint, MI (7)	10.1 (2T)	100	5.6 (6T)	101
116	WRXF/Flint, MI (19)	2.5 (9T)	57	0.6 (23T)	40
117	WHEB/Portsmouth, NH (2T)	21.6 (1)	172	12.3 (1)	214
120	WJJO/Madison, WI (6)	20.7 (1)	250	10.1 (1)	208
122	KHOP/Modesto, CA (3)	14.7 (1)	193	9.9 (3)	231
121	WTKX/Pensacola, FL (4T)	21.5 (1)	209	9.2 (2)	171
125	WRCQ/Fayetteville, NC (5)	17.5 (2)	282	7.5 (4T)	159
127	KDOT/Reno, NV (4)	21.5 (1)	183	12.8 (2)	175
128	KNCN/Corpus Christi, TX (7T)	15.1 (1)	198	7.4 (4)	202
129	KTUX/Shreveport, LA (9)	14.5 (1T)	90	4.7 (10)	76
137	WCPR/Biloxi, MS (4)	11.0 (3)	87	8.1 (4)	89
143	WAMX/Huntington, WV (4)	22.9 (1)	120	7.4 (4)	98

Mkt.	Calls/City (12+ Rank)	Men 18-34 (Rank)	Cume (00)	Men 25-54 (Rank)	Cume (00)
145	WIQB/Ann Arbor, MI (20T)	3.3 (5T)	75	1.0 (17T)	70
146	KZRQ/Springfield, MO (9)	17.6 (1)	100	6.3 (6T)	67
149	KLFX/Killeen, TX (5)	15.5 (2)	165	8.7 (3T)	107
151	WGBF/Evansville, IN (4)	26.3 (1)	158	15.2 (1)	202
152	WZBH/Salisbury, MD (3)	14.5 (2)	101	9.3 (2)	113
159	WRBR/South Bend, IN (6)	21.3 (1)	135	13.2 (2)	187
168	WQKJ/Johnstown, PA** (3)	27.7 (1)	95	12.9 (2)	109
172	KIBZ/Lincoln, NE (3)	21.2 (1)	134	11.6 (1T)	104
173	WKZQ/Myrtle Beach, SC (9)	12.7 (2T)	65	8.5 (3)	55
175	KFMX/Lubbock, TX (5)	13.2 (2)	137	9.8 (3)	106
184	WKPE/Cape Cod, MA (10)	12.1 (2)	48	8.4 (1T)	68
185	WGIR/Manchester, NH (2)	20.5 (1)	111	12.1 (2)	145
188	KBUY/Amarillo, TX (10)	12.2 (2T)	70	7.6 (4)	70
188	KZRK/Amarillo, TX (8T)	7.3 (4T)	62	3.8 (8T)	41
192	KRQR/Chico, CA (6)	16.7 (1)	106	4.0 (9T)	51
194	WQLZ/Springfield, IL (3T)	30.0 (1)	119	11.9 (2)	114
204	WZNF/Champaign, IL (10)	6.1 (6T)	68	5.1 (6T)	74
211	KQWB/Fargo, ND (7T)	15.9 (1)	115	7.0 (4T)	61
211	KFGX/Fargo, ND (9)	9.1 (4T)	86	4.2 (9T)	41
213	KRBR/Duluth, MN (6)	17.6 (1)	78	8.7 (4)	91
216	WHMH/St. Cloud, MN (8)	13.2 (1T)	76	4.5 (6T)	46
226	KEYJ/Abilene, TX (4)	12.9 (3T)	60	10.9 (3)	64
227	WYYX/Panama City, FL (6)	20.7 (1T)	93	12.7 (1)	87
228	KFMW/Waterloo, IA (2)	36.0 (1)	80	19.1 (1)	69
237	WQWK/State College, PA** (5)	17.6 (1)	80	12.2 (2T)	48

"T" indicates a tie.
*Moved to the Active Rock panel on 3/8/99.
**Stations simulcast music only.

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KZZE'S MANE MEN — Eureka artist Moon Dog Mane swung by KZZE/Medford, OR before a show. Turning it up are (l-r) Moon Dog Mane's Frank Hannon, MD Jennifer Wilde and band-member Kevin Hampton.



YOU LOOK MARVELOUS — WBAB/Long Island recently played host to Elektra's *Marvelous 3*. Doing their best Billy Crystal impressions are (l-r) drummer Slug, frontman Butch Walker, MD Eric Wellman and bassist Jayce Fincher.



ROCK TOP 50

MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	COLLECTIVE SOUL Heavy (Atlantic)	2110	2103	2090	2064	84/0
11	4	3	2	SAMMY HAGAR Mas Tequila (MCA)	1853	1783	1554	898	84/1
2	2	2	3	CREED One (Wind-up)	1839	1871	1873	1843	80/0
5	3	4	4	TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)	1803	1730	1662	1463	79/0
4	5	5	5	METALLICA Whiskey In The Jar (Elektra/EEG)	1506	1571	1553	1483	75/0
3	6	6	6	EVERLAST What It's Like (Tommy Boy)	1452	1490	1473	1487	61/1
8	7	7	7	BLACK CROWES Only A Fool (American/Columbia)	1330	1261	1170	1007	73/0
27	15	8	8	BAD COMPANY Hey, Hey (Elektra/EEG)	1087	988	714	513	66/2
14	10	9	9	JONNY LANG Wander This World (A&M)	975	917	820	729	64/0
16	13	11	10	GOO GOO DOLLS Dizzy (Warner Bros.)	942	866	756	677	70/2
6	8	10	11	LENNY KRAVITZ Fly Away (Virgin)	797	895	1046	1144	51/0
7	9	12	12	TRAIN Free (Aware/Columbia)	672	767	866	1084	40/0
BREAKER			13	BUCKCHERRY Lit Up (DreamWorks)	659	474	266	124	62/9
28	21	16	14	OLEANDER Why I'm Here (Republic/Universal)	650	623	575	506	64/4
10	11	13	15	INDIGENOUS Now That You're Gone (Pachyderm)	626	703	814	925	38/0
9	12	14	16	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	600	687	768	927	40/0
17	16	17	17	BARE JR. You Blew Me Off (Immortal/Epic)	593	620	671	676	54/1
25	23	19	18	GODSMACK Whatever (Republic/Universal)	548	562	558	567	38/0
BREAKER			19	MOON DOG MANE I Believe (Eureka)	534	470	424	383	44/2
BREAKER			20	OFFSPRING Why Don't You Get A Job? (Columbia)	518	473	471	440	38/2
BREAKER			21	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	512	476	428	417	52/4
BREAKER			22	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	508	493	476	386	52/2
22	25	21	23	HOLE Malibu (DGC/Geffen)	502	517	552	603	33/0
20	20	18	24	SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)	501	620	595	616	37/0
33	30	31	25	SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury)	491	465	447	407	44/1
13	14	15	26	R.E.M. Lotus (Warner Bros.)	482	656	744	784	34/0
21	19	20	27	CANDLEBOX Happy Pills (Maverick/WB)	461	546	597	614	37/0
18	26	24	28	GOO GOO DOLLS Slide (Warner Bros.)	450	479	547	673	38/0
36	35	34	29	ROB ZOMBIE Living Dead Girl (Geffen)	410	387	368	367	38/0
12	17	29	30	BLACK CROWES Kickin' My Heart Around (American/Columbia)	394	473	658	794	37/0
23	24	23	31	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	394	481	553	590	26/0
19	22	32	32	METALLICA Turn The Page (Elektra/EEG)	347	433	558	653	30/0
39	38	36	33	SECOND COMING Vintage Eyes (Capitol)	325	303	337	321	40/1
15	18	27	34	EVE 6 Leech (RCA)	312	474	608	708	24/0
40	39	38	35	ROLLING STONES /DAVE MATTHEWS Memory Motel (Virgin)	310	283	300	300	19/0
—	—	39	36	LIT My Own Worst Enemy (RCA)	307	252	170	140	33/4
44	42	40	37	SILVERCHAIR Anthem For The Year 2000 (Epic)	288	248	225	218	25/3
—	46	42	38	LOUDMOUTH Fly (Hollywood)	262	232	187	150	30/3
24	27	33	39	JONNY LANG Still Rainin' (A&M)	247	406	478	585	27/0
29	31	35	40	SON VOLT Straightface (Warner Bros.)	227	333	428	474	26/0
45	44	45	41	CUTTERS Satisfied (CMC)	219	212	215	215	24/1
—	—	48	42	VIRGOS MERLOT Gain (Atlantic)	214	184	151	106	30/5
—	—	49	43	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	212	169	165	157	22/2
47	43	44	44	ORGY Blue Monday (Elementree/Reprise)	209	217	220	200	21/3
50	45	46	45	SUGAR RAY Every Morning (Lava/Atlantic)	206	209	203	182	12/0
31	34	41	46	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	204	247	380	435	18/0
37	37	37	47	STABBING WESTWARD Haunting Me (Columbia)	204	292	345	356	18/0
DEBUT			48	JEFF BECK What Mama Said (Epic)	202	98	47	9	22/4
DEBUT			49	KORN Freak On A Leash (Immortal/Epic)	194	148	126	122	24/4
DEBUT			50	ECONOLINE CRUSH All That You Are (x3) (Restless)	187	139	106	62	28/4

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 84 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

MONSTER MAGNET Temple Of Your Dreams (A&M)
Total Plays: 167, Total Stations: 25, Adds: 6

FEAR FACTORY Descent (Roadrunner)
Total Plays: 145, Total Stations: 18, Adds: 1

FINGER ELEVEN Above (Wind-up)
Total Plays: 143, Total Stations: 19, Adds: 0

STAIN'D Just Go (Flip/Elektra/EEG)
Total Plays: 139, Total Stations: 18, Adds: 1

BIG SUGAR Better Get Used To It (Capricorn)
Total Plays: 135, Total Stations: 23, Adds: 6

PUSHMONKEY Caught My Mind (Arista)
Total Plays: 114, Total Stations: 17, Adds: 1

LOCAL H All-Right (Oh, Yeah) (Island)
Total Plays: 89, Total Stations: 13, Adds: 1

OFFSPRING She's Got Issues (Columbia)
Total Plays: 87, Total Stations: 3, Adds: 0

SPONGE Live Here Without You (Beyond)
Total Plays: 87, Total Stations: 13, Adds: 0

VAN MORRISON Precious Time (Point Blank/Virgin)
Total Plays: 85, Total Stations: 9, Adds: 1

Songs ranked by total plays

BREAKERS

BUCKCHERRY

Lit Up (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
659/185	62/9	13

MOON DOG MANE

I Believe (Eureka)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
534/64	44/2	19

OFFSPRING

Why Don't You Get A Job? (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
518/45	38/2	20

MARVELOUS 3

Freak Of The Week (HiFi/Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
512/36	52/4	21

HONKY TOAST

Shakin' And A Bakin' (550 Music/ERG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
508/15	52/2	22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRAIN Meet Virginia (Aware/Columbia)	17
SOULMOTOR Guardian Angel (CMC)	13
WILCO Can't Stand It (Reprise)	12
JAKE ANDREWS Time To Burn (Jericho)	10
BUCKCHERRY Lit Up (DreamWorks)	9
BIG SUGAR Better Get Used To It (Capricorn)	6
MONSTER MAGNET Temple Of Your Dreams (A&M)	6
VIRGOS MERLOT Gain (Atlantic)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUCKCHERRY Lit Up (DreamWorks)	+185
JEFF BECK What Mama Said (Epic)	+104
BAD COMPANY Hey, Hey (Elektra/EEG)	+99
MONSTER MAGNET Temple Of Your Dreams (A&M)	+99
GOO GOO DOLLS Dizzy (Warner Bros.)	+76
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	+73
SAMMY HAGAR Mas Tequila (MCA)	+70
BLACK CROWES Only A Fool (American/Columbia)	+69
MOON DOG MANE I Believe (Eureka)	+64
JONNY LANG Wander This World (A&M)	+58

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ROB ZOMBIE Dragula (Geffen)
CREED What's This Life For (Wind-up)
EVE 6 Inside Out (RCA)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
HOLE Celebrity Skin (DGC/Geffen)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
MONSTER MAGNET Space Lord (A&M)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
CREED My Own Prison (Wind-up)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



George Thorogood and the Destroyers

"I Don't Trust Nobody"

The First Track From Their CMC Debut Album

half a boy/Half A Man

Impacting Radio Right Now!!!

Stations Committing From Coast-To-Coast!

"It has the signature sound that gets your toes tappin'. Yeah, it's George Thorogood - it's an automatic" -Rita Wilde, KLOS



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1

WNEW/New York
Infinity
(212) 489-1027
Wall/Karr

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	22	21	23	CREED/One
13	23	21	23	BLACK CROWES/Only A Fool
23	20	24	22	EVERLAST/What It's Like
17	14	21	21	TOM PETTY & HB/Free Girl Now
11	21	21	21	COLLECTIVE SOUL/Heavy
23	22	22	16	METALLICA/Whiskey In The Jar
12	15	14	16	LENNY KRAVITZ/Fly Away
14	13	15	15	R.E.M./Lotus
13	12	15	15	MARVELOUS 3/Freak Of The Week
13	13	12	15	INDIGENOUS/Now That You're Gone
14	16	14	14	HOLE/Malibu
10	10	11	13	JONNY LANG/Wander This World
1	10	14	13	SAMMY HAGAR/Mas Tequila
14	12	14	12	GOOD GOD DOLLS/Dizzy
24	13	13	11	BLACK CROWES/Kickin' My Heart...
11	12	11	9	MATTHEWS & REYNOLDS/One Sweet World
-	-	7	9	JOHN MELLENCAMP/I'm Not Running...
-	-	1	8	BUCKCHERRY/Lit Up
-	-	7	6	ROLLING STONES./Memory Motel
7	6	5	6	DAVE MATTHEWS BAND/Crush
15	9	6	2	COLLECTIVE SOUL/Run
-	-	-	-	WILCO/Can't Stand It

MARKET #2

KLOS/Los Angeles
ABC
(310) 840-4836
Wilde/Villanueva

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	23	20	21	TOM PETTY & HB/Free Girl Now
19	20	16	20	GOOD GOD DOLLS/Slide
20	15	15	20	TRAIN/Free
16	19	17	19	INDIGENOUS/Now That You're Gone
10	10	17	17	JONNY LANG/Wander This World
-	8	12	14	SAMMY HAGAR/Mas Tequila
-	12	15	13	DAVE MATTHEWS BAND/Crush
14	12	11	13	ROLLING STONES./Memory Motel
13	11	11	12	R.E.M./Lotus
15	14	11	11	VAN MORRISON/Precious Time
14	9	11	10	BLACK CROWES/By Your Side
13	10	9	10	BAD COMPANY/Hey, Hey
10	10	12	9	BRUCE SPRINGSTEEN/Lion's Den
7	6	8	9	METALLICA/Turn The Page
8	7	8	7	LENNY KRAVITZ/Fly Away
7	6	8	7	JOHN MELLENCAMP/I'm Not Running...
8	6	7	7	COLLECTIVE SOUL/Heavy
7	6	5	7	COLLECTIVE SOUL/Run
7	7	8	6	DISHWALL/Until I Wake Up
7	7	7	6	SON VOLT/Straightface
-	4	6	6	BLACK CROWES/Only A Fool
-	4	2	4	JAKE ANDREWS/Time To Burn
4	2	4	4	KENNY WAYNE SHEPHERD/Blue On Black
3	3	2	4	BRIAN SETZER ORCHESTRA/This Cat's On A
16	17	13	3	JONNY LANG/Still Rainin'
2	3	3	3	JOHN MELLENCAMP/Your Life Is Now
3	2	1	3	ACROSMITH/Don't Want To ...
2	1	1	1	R.E.M./Daysleeper
1	1	1	1	U2/Sweetest Thing

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-0933
Bonadonna/Zipeto

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	31	32	26	TOM PETTY & HB/Free Girl Now
30	22	24	25	BLACK CROWES/Kickin' My Heart...
28	22	29	24	COLLECTIVE SOUL/Heavy
29	28	30	23	R.E.M./Lotus
27	21	29	23	TRAIN/Free
13	9	24	22	EVERLAST/What It's Like
-	6	9	12	SAMMY HAGAR/Mas Tequila
14	9	10	10	BARE JR./You Blew Me Off
12	8	9	10	INDIGENOUS/Now That You're Gone
14	9	9	10	HOLE/Malibu
9	10	9	10	BAD COMPANY/Hey, Hey
11	11	9	9	BLACK CROWES/Only A Fool
14	10	10	9	GOOD GOD DOLLS/Dizzy
-	-	3	9	JONNY LANG/Wander This World
9	7	7	8	MAYFIELD FOUR/Don't Walk Away

MARKET #14

KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulkner

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	24	27	27	COLLECTIVE SOUL/Heavy
27	26	27	27	EVERLAST/What It's Like
20	18	21	26	METALLICA/Whiskey In The Jar
27	27	26	25	CREED/One
20	20	21	20	SAMMY HAGAR/Mas Tequila
12	21	20	20	SILVERCHAIR/Anthem For...
19	20	17	20	GODSMACK/Whatever
19	19	20	19	TOM PETTY & HB/Free Girl Now
19	21	19	18	QUEENS OF.../It Only
8	-	6	17	KENNY WAYNE SHEPHERD/Everything Is Broken
13	15	10	14	CANDLEBOX/Happy Pills
12	12	13	13	ROB ZOMBIE/Living Dead Girl
13	13	14	13	STABBING WESTWARD/Haunting Me
13	13	15	12	SECOND COMING/Vintage Eyes
-	-	3	11	MONSTER MAGNET/Temple Of Your...
13	12	14	11	OFFSPRING/The Kids Aren't...
10	10	10	10	KORN/Freak On A Leash
12	9	12	9	BUCKCHERRY/Lit Up
-	-	-	-	BARE JR./You Blew Me Off
-	-	-	-	OLEANDER/Why I'm Here

MARKET #15

KDKB/Phoenix
Sandusky
(602) 897-9300
Maranville/Lea

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	44	38	48	COLLECTIVE SOUL/Heavy
48	44	40	47	JONNY LANG/Wander This World
45	47	38	46	GOOD GOD DOLLS/Dizzy
43	47	38	46	METALLICA/Whiskey In The Jar
44	45	38	46	SAMMY HAGAR/Mas Tequila
-	18	15	45	BUCKCHERRY/Lit Up
19	17	43	43	BLACK CROWES/Only A Fool
41	17	15	21	BAD COMPANY/Hey, Hey
-	17	14	19	JEFF BECK/What Mama Said
19	46	38	18	CREED/One
18	17	13	18	HOLE/Malibu
18	16	14	17	STABBING WESTWARD/Haunting Me
16	19	13	16	DOVETAIL JOINT/Level On The Inside
-	-	-	-	SHADES APART/Valentine
-	-	-	-	JAKE ANDREWS/Time To Burn
49	46	15	15	TOM PETTY & HB/Free Girl Now
10	10	9	14	HONKY TOAST/Shakin' And A Bakin'
-	-	9	10	LOUDMOUTH/Fly
7	10	6	13	ECONLINE CRUSH/All That You Are...
17	10	12	13	FUEL/Jesus Or A Gun
18	14	13	13	OLEANDER/Why I'm Here
-	-	7	12	QUEENS OF.../It Only
7	10	7	11	PUSHMONKEY/Caught My Mind
-	-	-	-	FEAR FACTORY/Descend
9	10	6	10	ROB ZOMBIE/Living Dead Girl
-	-	10	6	SECOND COMING/Vintage Eyes
8	9	7	9	GODSMACK/Whatever
-	-	6	9	MONSTER MAGNET/Temple Of Your...
-	-	8	8	MARILYN MANSON/Rock Is Dead

MARKET #17

WBAB/Long Island
Cox
(516) 587-1023
Buchmann/Wellman

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	32	32	33	LENNY KRAVITZ/Fly Away
33	29	32	33	EAGLE-EYE CHERRY/Save Tonight
23	31	31	31	SUGAR RAY/Every Morning
25	29	31	31	GOOD GOD DOLLS/Slide
18	16	17	20	BLONDIE/Maria
17	17	18	19	TOM PETTY & HB/Free Girl Now
17	18	19	19	SAMMY HAGAR/Mas Tequila
19	16	18	18	BLACK CROWES/Only A Fool
15	15	17	18	JOHN MELLENCAMP/I'm Not Running...
20	19	20	17	MARVELOUS 3/Freak Of The Week
16	18	17	17	BAD COMPANY/Hey, Hey
15	17	17	17	CREED/One
22	20	17	15	COLLECTIVE SOUL/Run
17	17	15	15	METALLICA/Turn The Page
18	18	14	14	JONNY LANG/Wander This World
17	17	14	14	JULIAN LENNON/Day After Day
12	12	14	14	OFFSPRING/Why Don't You Get ...
-	-	14	14	GOOD GOD DOLLS/Dizzy
18	13	13	13	COLLECTIVE SOUL/Heavy
10	12	12	12	EVE 6/Leech
11	10	10	10	EVE 6/Inside Out
10	10	10	10	MOON DOG MANE/I Believe
7	10	10	10	INDIGENOUS/Now That You're Gone
-	-	10	10	JEFF BECK/What Mama Said
-	-	10	10	BUCKCHERRY/Lit Up
7	7	7	7	SON VOLT/Straightface
7	7	7	7	SCREAMIN' CHEETAH /Right Place Wrong...
7	7	7	7	R.E.M./Lotus
5	7	7	7	ROLLING STONES./Memory Motel
5	7	7	7	SUSAN TEDESCHI/Hurt So Bad

MARKET #18

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Bitney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	39	37	35	ROB ZOMBIE/Living Dead Girl
43	43	34	34	ROB ZOMBIE/Dracula
19	19	33	34	OFFSPRING/She's Got Issues
38	38	36	32	GODSMACK/Whatever
20	22	24	30	BUCKCHERRY/Lit Up
43	41	30	29	METALLICA/Whiskey In The Jar
-	11	29	23	CREED/One
34	38	22	22	SEVEN/Just Go
18	19	15	20	MOTLEY CRUE/Enslaved
21	21	21	20	BARE JR./You Blew Me Off
17	18	20	20	SILVERCHAIR/Anthem For...
34	21	17	18	SAMMY HAGAR/Mas Tequila
-	12	17	17	ECONLINE CRUSH/Surefire (Never...)
21	21	16	17	CREED/One
-	10	14	14	NOTHINGFACE/The Sick
-	5	8	14	STAINO/Just Go
8	11	8	13	KORN/Freak On A Leash
7	10	12	13	ORGY/Blue Monday
-	9	12	12	MARILYN MANSON/Rock Is Dead
-	9	10	11	OFFSPRING/Why Don't You Get ...
10	9	11	11	LOUDMOUTH/Fly
10	10	15	11	GRINSPORN/Postebratead...
11	11	9	8	HONKY TOAST/Shakin' And A Bakin'
4	6	4	8	FINGER ELEVEN/Above
4	5	4	8	MARVELOUS 3/Freak Of The Week
-	-	-	-	MONSTER MAGNET/Temple Of Your...
-	-	-	-	ECONLINE CRUSH/All That You Are
5	6	4	6	BLACK SABBATH/Selling My Soul
-	-	-	-	SECOND COMING/Vintage Eyes
10	13	8	8	STABBING WESTWARD/Haunting Me

MARKET #18

WRQC/Minneapolis
Chancellor
(612) 330-0100
MacLeash/Philpott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	34	37	37	OFFSPRING/She's Got Issues
21	17	35	36	MOTLEY CRUE/Bitter Pill
38	33	33	34	METALLICA/Whiskey In The Jar
31	33	38	30	SAMMY HAGAR/Mas Tequila
17	18	20	28	EVERLAST/What It's Like
19	18	19	27	CREED/One
39	32	34	25	ROB ZOMBIE/Dracula
17	18	21	22	ROB ZOMBIE/Living Dead Girl
20	17	21	22	ECONLINE CRUSH/Surefire (Never...)
19	18	21	21	MONSTER MAGNET/Powertrip
19	16	20	21	HOLE/Celebrity Skin
10	12	9	20	GODSMACK/Whatever
37	33	27	19	SEVEN/Just Go
6	10	13	18	COLLECTIVE SOUL/Heavy
12	12	18	18	SILVERCHAIR/Anthem For...
-	-	15	17	BUCKCHERRY/Lit Up
-	-	15	17	MARILYN MANSON/Rock Is Dead
7	9	10	15	MARVELOUS 3/Freak Of The Week
4	7	10	15	STAINO/Just Go
19	20	22	14	STABBING WESTWARD/Haunting Me
19	18	21	14	CREED/It's Eighteen
11	15	14	14	LOUDMOUTH/Fly
19	18	21	13	JERRY CANTRELL/Dickeys
13	8	14	13	BLACK SABBATH/Selling My Soul
11	13	12	13	ORGY/Blue Monday
11	12	13	12	FINGER ELEVEN/Above
11	11	12	12	CANDLEBOX/Happy Pills
11	11	8	11	MOTLEY CRUE/Enslaved
7	7	9	9	BARE JR./You Blew Me Off
6	7	9	9	OFFSPRING/Why Don't You Get ...

MARKET #21

WDVE/Pittsburgh
Chancellor
(412) 937-1441
Hart/Porter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	16	18	18	ROLLING STONES./Memory Motel
15	20	16	18	COLLECTIVE SOUL/Heavy
19	17	18	17	TOM PETTY & HB/Free Girl Now
5	18	17	16	BLACK CROWES/Only A Fool
14	16	13	16	SAMMY HAGAR/Mas Tequila
18	17	13	15	GATH-INDIGENOUS/Now That You're Gone
15	18	15	15	MOON DOG MANE/I Believe
16	16	14	14	PAUL WESTERBERG/Lookin' Out Forever
14	15	17	14	JOHN MELLENCAMP/I'm Not Running...
-	2	3	14	JEFF BECK/What Mama Said
16	15	14	12	BAD COMPANY/Hey, Hey
-	13	12	12	JONNY LANG/Wander This World
9	10	12	12	SUSAN TEDESCHI/Hurt So Bad
8	7	13	11	METALLICA/Whiskey In The Jar
12	10	8	11	GOOD GOD DOLLS/Dizzy
8	7	9	11	BUCKCHERRY/Lit Up
-	-	10	10	BUCKCHERRY/Lit Up
10	10	8	9	FLYS/Got You (Where...)
10	11	10	8	OLEANDER/Why I'm Here
33	13	10	10	FLYS/Got You (Where...)
17	15	13	10	CREED/One
10	12	11	9	OFFSPRING/Why Don't You Get ...
-	-	-	-	BIG SUGAR/Better Get Used...
-	-	-	-	TRAIN/Meet Virginia
-	-	-	-	HONKY TOAST/Shakin' And A Bakin'

MARKET #26

WEBN/Cincinnati
Jacor
(513) 621-9326
Walter/Garrett

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	33	31	32	EVERLAST/What It's Like
33	32	33	29	METALLICA/Whiskey In The Jar
15	29	30	29	GOOD GOD DOLLS/Dizzy
16	15	16	27	CREED/What's This Life For
17	18	18	20	COLLECTIVE SOUL/Heavy
17	18	18	16	BUCKCHERRY/Lit Up
16	17	17	17	LOUDMOUTH/Fly
16	17	17	17	LIT/My Own Worst Enemy
16	17	17	17	OLEANDER/Why I'm

Stations and their adds listed alphabetically by market

ROCK

WPYX/Albany, NY
PD/M: John Cooper
No Adds

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
BAD COMPANY "Hey"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
No Adds

KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
JEFF BECK "Mama"
ECONOLINE CRUSH "All"
STAINO "Just"
TRAIN "Virginia"

WAPL/Appleton, WI
PD/M: Randy Hawke
WILCO "Stand"
JAKE ANDREWS "Time"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Caro
BAD COMPANY "Hey"
BUCKCHERRY "Lit"
GOO GOO DOLLS "Dizzy"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
SOULMOTOR "Guardian"
SPRING MONKEY "Naked"
LOUDMOUTH "Fly"

WRQK/Canton, OH
OM: Chuck Stevens
Asst. OM: Todd Downerd
OFFSPRING "Get"
MONSTER MAGNET "Temple"
SOULMOTOR "Guardian"

WPXC/Cape Cod, MA
PD: Suzanne Tenair
MD: Brian Kelly
HONKY TOAST "Shakin"
BUCKCHERRY "Lit"
SILVERCHAIR "Anthem"
OFFSPRING "Get"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
No Adds

WYBB/Charleston, SC
PD: Charlie Kendall
MD: John Bloodwell
BUCKCHERRY "Lit"
JAKE ANDREWS "Time"
CUTTERS "Satisfied"
OLEANDER "Why"

WKLC/Charleston, WV
PD: Mike Rappaport
No Adds

WWWV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
WILCO "Stand"
TRAIN "Virginia"
CITIZEN KING "Better"
VAST "Pretty"
ORGY "Blue"
VIRGOS MERLOT "Gain"

KFMF/Chico, CA
PD: Marty Griffin
APD/M: Lisa Kelly
MARILYN MANSON "Rock"
SOULMOTOR "Guardian"
GOO GOO DOLLS "Dizzy"

WBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
KORN "Freak"

WVRK/Columbus, GA
PD/M: Brian Waters
LIT "Worst"
MARVELOUS 3 "Freak"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
TRAIN "Virginia"
BIG SUGAR "Better"

WTUE/Dayton, OH
PD: Mike Thomas
APD/M: John Beaulieu
OLEANDER "Why"

85 Total Reporters
85 Current Reporters
84 Current Playlists

Did Not Report, Playlist
Frozen (1):
WWCT/Peoria, IL

No Longer A Reporter (1):
WONE/Akron, OH

KQDS/Duluth, MN
PD: Rick Church
APD/M: Bill Jones
2 WILCO "Stand"
2 TRAIN "Virginia"

KLAQ/EI Paso, TX
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
2 SILVERCHAIR "Anthem"
2 VIRGOS MERLOT "Gain"
WILCO "Stand"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
BIG SUGAR "Better"
TRAIN "Virginia"
VIRGOS MERLOT "Gain"

KKEG/Fayetteville, AR
PD/M: Mark Morgan
10 EVERLAST "Ends"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
MD: Chris Robbins
KID ROCK "Bawitdaba"
WILCO "Stand"

WXKE/Ft. Wayne, IN
PD/M: Doc West
SILVERCHAIR "Anthem"
VAN MORRISON "Precious"
BUCKCHERRY "Lit"

WNND/Gainesville, FL
PD: Trevor Scott
MD: David Riley
MOON DOG MANE "Believe"
SHAWN MULLINS "Shimmer"

WOCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
JAKE ANDREWS "Time"

WSTZ/Jackson, MS
PD: Tiana Patterson
APD/M: Kevin Keith
WILCO "Stand"
TRAIN "Virginia"
JAKE ANDREWS "Time"

WRZK/Johnson City, TN
PD/M: Mark E. McKinney
MARVELOUS 3 "Freak"

WRKR/Kalamazoo, MI
PD: Michael Ferris
MD: Chris Winters
No Adds

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
MOON DOG MANE "Believe"

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
No Adds

WKQQ/Lexington, KY
PD: Dennis Dillon
MD: RadioBoy
No Adds

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
No Adds

WBAB/Long Island, NY
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Weisman
ECONOLINE CRUSH "All"

KLOS/Los Angeles, CA
PD: Rita Wilde
MD: Jim Villanueva
BIG SUGAR "Better"

WTFX/Louisville, KY
OM/PD: Michael Lee
MD: Keith O'Leone
9 MARILYN MANSON "Like"
WILCO "Stand"
KID ROCK "Bawitdaba"
JAKE ANDREWS "Time"
BIG SUGAR "Better"
SOULMOTOR "Guardian"

WQBZ/Macon, GA
PD/M: Vance Shepherd
SOULMOTOR "Guardian"
LOCAL H "All-Right"
WILCO "Stand"
ORGY "Blue"

WTAO/Marion, IL
OM/PD: Perry Stone
MD: Matt Linsin
2 MARILYN MANSON "Rock"
2 ORGY "Blue"

KFRQ/McAllen, TX
int. PD/M: Shilo Stevens
JEFF BECK "Mama"
MARVELOUS 3 "Freak"
TRAIN "Virginia"
GRAND MAL "Lotta"
SOULMOTOR "Guardian"

KZZE/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
MONSTER MAGNET "Temple"
JAKE ANDREWS "Time"
BUCKCHERRY "Lit"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Heidi Krummert
KORN "Freak"
JEFF BECK "Mama"
TRAIN "Virginia"
SOULMOTOR "Guardian"
GRAND MAL "Lotta"
JAKE ANDREWS "Time"
MARILYN MANSON "Rock"

WNCN/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
JAKE ANDREWS "Time"

KXXR/Minneapolis, MN
OM/PD: Dave Hamilton
PD: Wade Linder
MD: Josh Bitney
KID ROCK "Bawitdaba"
SOULMOTOR "Guardian"

WRQC/Minneapolis, MN
OM: Andy Bloom
PD: Lauren MacLeash
APD/M: Jay Philpott
KID ROCK "Bawitdaba"
ECONOLINE CRUSH "All"

KRQC/Monterey-Salinas, CA
OM/PD: Rick Anderson
APD: Dave "Big Dog" Cookrell
BIG BAD ZERO "Crumble"
WILCO "Stand"
TRAIN "Virginia"
BUCKCHERRY "Lit"
SOULMOTOR "Guardian"

WCLG/Morgantown, WV
PD/M: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
KID ROCK "Bawitdaba"
WILCO "Stand"

WDHA/Morrisristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/M: Terrie Carr
4 JEFF BECK "Mama"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
No Adds

WCKW/New Orleans, LA
PD: Ted Edwards
MD: Paul Marshall
4 ROZ ZOMBIE "Dragula"
MONSTER MAGNET "Temple"

KISW/Seattle, WA
VP/GM: Clark Ryan
APD/M: Cathy Faulkner
BARE JR. "Blaw"
OLEANDER "Why"

WNEW/New York, NY
OM/PD: Garry Wall
MD: Andrea Karr
WILCO "Stand"

WKLT/NW Michigan
PD/M: Terri Ray
PAPA VEGAS "Bombshell"
CRANBERRIES "Promises"
JAKE ANDREWS "Time"

KATT/Oklahoma City, OK
OM/PD: Chris Baker
MD: Jake Daniels
No Adds

KEZO/Omaha, NE
PD/M: Bruce Patrick
TRAIN "Virginia"

KCLB/Palm Springs, CA
PD: Jeff Strange
APD/M: Debbie Hunter
MONSTER MAGNET "Temple"
VIRGOS MERLOT "Gain"
SOULMOTOR "Guardian"
TRAIN "Virginia"

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/M: Tim Ylinen
BUCKCHERRY "Lit"

WMMR/Philadelphia, PA
PD: Joe Bonadonna
MD: Ken Zipeto
No Adds

KDKB/Phoenix, AZ
OM/PD: Tim Maranville
MD: Tracy Lea
No Adds

WQVE/Pittsburgh, PA
PD: Garrett Hart
MD: Val Porter
BIG SUGAR "Better"
TRAIN "Virginia"
HONKY TOAST "Shakin"

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
SHADES APART "Valentine"

WBBB/Raleigh, NC
OM/PD: Andy Meyer
No Adds

KRRX/Redding, CA
Co-PD/M: Casey Freeland
Co-PD/Promo Dir.: Cindy Shaw
SONIC RYDIDE "Never"
MONSTER MAGNET "Temple"
SAMMY HAGAR "Hand"

WRXL/Richmond, VA
PD: Brian Illes
APD/M: Rik Maybee
SAMMY HAGAR "Tequila"

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
JAKE ANDREWS "Time"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Heidi Krummert
KORN "Freak"
JEFF BECK "Mama"
TRAIN "Virginia"
SOULMOTOR "Guardian"
GRAND MAL "Lotta"
JAKE ANDREWS "Time"
MARILYN MANSON "Rock"

WNCN/Riverside, CA
PD: Chris Patrick
MD: Dom Nardella
SOULMOTOR "Guardian"
WILCO "Stand"
RUSTED ROOT WHOT... "Can't"

WXRX/Rockford, IL
OM/PD: Randy Jones
MD: Dave Michaels
TRAIN "Virginia"
CREED "Fighten"

WKQZ/Saginaw, MI
PD: Jack Lawson
EVERLAST "Ends"
BUCKCHERRY "Lit"
SOULMOTOR "Guardian"

KBER/Salt Lake City, UT
OM/PD: Bruce Jones
APD/M: Helen Powers
KORN "Freak"

KSJO/San Jose, CA
PD: Jim Richards
MD: Laurie Free
3 LIT "Worst"
3 ECONOLINE CRUSH "All"

KZQZ/San Luis Obispo, CA
PD/M: Rick Andrews
TRAIN "Virginia"
PUSH MONKEY "Caught"
BUCKCHERRY "Lit"
FEAR FACTORY "Descent"
MONSTER MAGNET "Temple"

KXFX/Santa Rosa, CA
PD: Steve Garland
MD: Candy Chamberlain
EVERLAST "Ends"

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
MARVELOUS 3 "Freak"
SECOND COMING "Vintage"

KISW/Seattle, WA
VP/GM: Clark Ryan
APD/M: Cathy Faulkner
BARE JR. "Blaw"
OLEANDER "Why"

KRRQ/Sioux Falls, SD
PD/M: John Price
11 LIT "Worst"
KORN "Freak"
LOUDMOUTH "Fly"

KXUS/Springfield, MO
PD/M: Mark McClain
APD: Steve Waters
No Adds

WAQX/Syracuse, NY
PD: John McCrae
APD/M: Dave Frisina
HEDWIG AND... "Tear"
RUSTED ROOT WHOT... "Can't"

WZQZ/Terre Haute, IN
PD: Jeff Strange
APD/M: Debbie Hunter
MONSTER MAGNET "Temple"
VIRGOS MERLOT "Gain"
SOULMOTOR "Guardian"
TRAIN "Virginia"

WBUZ/Toledo, OH
PD: Chris Ammel
MD: Murphy
LIT "Worst"
MARILYN MANSON "Rock"

WIOT/Toledo, OH
OM/PD: Darrin Arriens
APD: Don Davis
MD: Susan Gates
23 METALLICA "Sleeps"

KXRX/Tri Cities, WA
PD: Curt Cartier
APD/M: Tim O'Rourke
NO DOUBT "New"
OLEANDER "Why"

KLPX/Tucson, AZ
OM/M: Larry Miles
TRAIN "Virginia"

KMOD/Tulsa, OK
OM/PD: Phil Stone
MD: Rob Hurt
TRAIN "Virginia"
SOULMOTOR "Guardian"

WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
SUSAN TEDESCHI "Hurt"
BRETT CANE BAND "Crazy"

WRDX/Wilmington, DE
PD/M: Bob Waiton
1 VIRGOS MERLOT "Gain"

WRQR/Wilmington, NC
No Adds

KATS/Yakima, WA
PD/M: Ron Harris
JAKE ANDREWS "Time"
WILCO "Stand"
BIG SUGAR "Better"
DOVETAIL JOINT "Inside"

WNCN/Youngstown, OH
PD: Sean Elliott
MD: Paul Oslund
GOO GOO DOLLS "Dizzy"
LOCAL H "All-Right"
SPRING MONKEY "Naked"

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PD: Randy Jones
MD: Dave Michaels
SOULMOTOR "Guardian"
SPRING MONKEY "Naked"
WILCO "Stand"
TRAIN "Virginia"
GRINSPOON "Post"
BIG BAD ZERO "Crumble"
VAST "Pretty"

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
5 LIT "Worst"
5 MARILYN MANSON "Rock"

WIQB/Ann Arbor, MI
OM: Mark Thompson
APD/M: Ken Ward
OLEANDER "Why"
PAPA VEGAS "Bombshell"

KLBJ/Austin, TX
OM: Jeff Carroll
MD: Lorin Lowe
LOUDMOUTH "Fly"

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Danny Sparks
17 EVERLAST "Ends"
17 MARILYN MANSON "Rock"

WIYY/Baltimore, MD
PD: Rick Strauss
APD/M: Rob Heckman
KID ROCK "Bawitdaba"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
SPRING MONKEY "Naked"
CRANBERRIES "Promises"
TRAIN "Virginia"
GRAND MAL "Lotta"
WILCO "Stand"
JAKE ANDREWS "Time"

WAAF/Boston, MA
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
3 BIG BAD ZERO "Crumble"
2 PUSH MONKEY "Caught"
1 SHADES APART "Valentine"

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
1 FLYS "Huge"
1 EVERLAST "Ends"
1 ECCLECTIC NOBODY'S "Wasted"

WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
GOO GOO DOLLS "Dizzy"

WXRC/Charlotte, NC
PD/M: Ron Bowen
No Adds

KIRO/Chico, CA
PD/M: Don Wilson
3 SOULMOTOR "Guardian"

KILO/Colorado Springs, CO
Stn. Mgr./PD: Rich Hawk
APD/M: Don Jantzen
2 VIRGOS MERLOT "Gain"
BUCKCHERRY "Lit"

WAZU/Columbus, OH
PD: Charley Lake
APD/M: Joe Show
LOUDMOUTH "Fly"
LIT "Worst"
STAINO "Just"
HONKY TOAST "Shakin"

WBZX/Columbus, OH
PD: Hal Fish
APD/M: Ronni Hunter
11 BLACK SABBATH "Psycho"
EVERLAST "Ends"
OLEANDER "Why"
KID ROCK "Bawitdaba"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
JEFF BECK "Mama"
LIT "Worst"

KEGL/Dallas, TX
PD: Greg Stevens
APD/M: Cindy Scull
4 SILVERCHAIR "Anthem"
EVERLAST "Ends"

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
No Adds

KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Oslund
GOO GOO DOLLS "Dizzy"
LOCAL H "All-Right"
SPRING MONKEY "Naked"

WRIF/Detroit, MI
OM: Doug Podell
MD: Kevin Conrad
SOULMOTOR "Guardian"
GRINSPOON "Post"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
JAKE ANDREWS "Time"
BIG SUGAR "Better"
STAINO "Just"

KQWB/Fargo, ND
PD: Jake West
APD: Noel Scotch
MD: Mike "Big Dog" Kapel
VIRGOS MERLOT "Gain"
SPONGE "Live"
SOULMOTOR "Guardian"

WRCQ/Fayetteville, NC
PD/M: Greg Patrick
No Adds

WWBN/Flint, MI
PD: Brian Beddow
MD: Chill Walker
TRAIN "Virginia"
DOVETAIL JOINT "Inside"
JEFF BECK "Mama"

KRZR/Fresno, CA
PD/M: Eric Curtis Johnson
APD: Eric Curtis Johnson
SPRING MONKEY "Naked"
BIG SUGAR "Better"

WBYP/Ft. Wayne, IN
PD: Jim Fox
7 MONSTER MAGNET "Powertrip"
MARILYN MANSON "Rock"
KID ROCK "Bawitdaba"
ORGY "Blue"
GRINSPOON "Post"
MONSTER MAGNET "Temple"
DDT "Walkabout"

WRUF/Gainesville, FL
PD: Harry Gussott
MD: Bill Berrios
TRAIN "Virginia"
CRANBERRIES "Promises"
MONSTER MAGNET "Temple"
JONNY LANG "Wander"
SPONGE "Live"

WKLO/Grand Rapids, MI
OM: Tony Gates
APD/M: Mark Feurie
SOULMOTOR "Guardian"
LOCAL H "All-Right"
FUEL "Jesus"

WXRA/Greensboro, NC
PD/M: Tim Satterfield
BAD COMPANY "Hey"
FINGER ELEVEN "Above"
MARILYN MANSON "Rock"
EVERLAST "Ends"

WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
ORGY "Blue"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/M: Mike Karolyi
GRINSPOON "Post"

KPOI/Honolulu, HI
PD: Brock Whaley
APD/M: Nikki Basque
MARILYN MANSON "Rock"
MONSTER MAGNET "Temple"
TIN STAR "Head"

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Jason Myrtetus
SOULMOTOR "Guardian"
PUSH MONKEY "Caught"

KQRC/Kansas City, MO
PD: Vince Richards
MD: Valerie Knight
VIRGOS MERLOT "Gain"
LOCAL H "All-Right"
KID ROCK "Bawitdaba"

WYYP/Panama City, FL
OM: Bill Catcher
PD: Rob Roberts
GODSMACK "Whatever"
LIT "Worst"

WTKX/Pensacola, FL
PD: Joel Sampson
APD/M: Mark the Shark
VIRGOS MERLOT "Gain"

WYSP/Philadelphia, PA
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
FUEL "Jesus"
LOUDMOUTH "Fly"

KUPD/Phoenix, AZ
OM: Tim Sabean
PD/M: J.J. Jeffries
5 ROADSAW "Today"
SPRING MONKEY "Naked"

KUFO/Portland, OR
OM: Dave Numme
APD/M: AJ Scott
14 LIT "Worst"
10 OLEANDER "Why"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
VAST "Pretty"
PAPA VEGAS "Bombshell"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/M: Jon Terry
SOULMOTOR "Guardian"

KFMX/Lubbock, TX
OM/PD/M: Wes Nessmann
TRAIN "Virginia"
KORN "Freak"
EVERLAST "Ends"
VAST "Pretty"

WJJO/Madison, WI
OM/PD: Glen Gardner
APD: Blake Patton
ONE MINUTE SILENCE "Stuck"
SPRING MONKEY "Naked"
BIG BAD ZERO "Crumble"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
LIT "Worst"
FINGER ELEVEN "Above"
VIRGOS MERLOT "Gain"

WMFS/Memphis, TN
PD: Addison Wakelord
MD: Dave Clapper
8 SPRING MONKEY "Naked"
JEFF BECK "Mama"

WZTA/Miami, FL
OM/PD: Gregg Steele
MD: Kimba
9 CREASE "Jenny"
SPONGE "Live"
HONKY TOAST "Shakin"

WLZR/Milwaukee, WI
PD: Keith Hastings
MD: Marilyn Mee
2 HOLE "Use"
1 SPRING MONKEY "Naked"

KHOP/Modesto, CA
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
SILVERCHAIR "Anthem"
SPRING MONKEY "Naked"
SOULMOTOR "Guardian"
LOCAL H "All-Right"

WRBR/South Bend, IN
PD/M: Joe Turner
MONSTER MAGNET "Temple"
MOON DOG MANE "Believe"
BIG SUGAR "Better"

WRAT/Monmouth-Ocean, NJ
PD: Carl Craft
APD/M: Robyn Lane
No Adds

KNJY/Spokane, WA
PD: Casey Christopher
MD: Tripp Rogers
5 SPRING MONKEY "Naked"
5 SOULMOTOR "Guardian"

WQLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carroll
KID ROCK "Bawitdaba"
STAINO "Just"

WXTB/Tampa, FL
OM: Brad Hardin
MARILYN MANSON "Rock"
SPONGE "Live"
SPRING MONKEY "Naked"
MONSTER MAGNET "Temple"

WWDG/Washington, DC
PD: Bob Neumann
APD/M: Buddy Rizer
GOMEZ "Myself"
JUDE "Rock"

KFMW/Waterloo, IA
PD/M: Jave Patterson
FINGER ELEVEN "Above"
LIT "Worst"

KICT/Wichita, KS
PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
1 MARILYN MANSON "Rock"
STAINO "Just"

WZMT/Wilkes Barre, PA
PD: Aaron Roberts
APD: Chris Lloyd
SPONGE "Live"

**75 Total Reporters
75 Current Reporters
74 Current Playlists**

**Reported Frozen
Playlist (1):
WAMX/Huntington, WV**

MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CREED One (<i>Wind-up</i>)	2315	2306	2322	2216	74/0
3	3	2	2	2 COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	2225	2187	2160	2124	73/0
4	4	4	3	3 METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)	1971	1907	1879	1743	72/0
2	2	3	4	EVERLAST What It's Like (<i>Tommy Boy</i>)	1904	2066	2194	2179	73/0
7	6	6	5	5 ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	1575	1478	1331	1253	73/0
5	5	5	6	GODSMACK Whatever (<i>Republic/Universal</i>)	1529	1571	1563	1586	69/1
8	7	7	7	7 OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	1420	1374	1304	1202	65/0
30	10	8	8	8 SAMMY HAGAR Mas Tequila (<i>MCA</i>)	1380	1344	1151	524	63/0
16	14	10	9	9 OLEANDER Why I'm Here (<i>Republic/Universal</i>)	1261	1100	1002	920	71/5
15	15	12	10	10 ORGY Blue Monday (<i>Elementree/Reprise</i>)	1163	1064	1000	923	61/3
9	9	9	11	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)	1149	1198	1187	1128	66/0
11	11	11	12	CANDLEBOX Happy Pills (<i>Maverick/WB</i>)	1058	1099	1089	1048	61/0
22	20	16	13	13 KORN Freak On A Leash (<i>Immortal/Epic</i>)	1044	894	810	750	71/1
23	16	14	14	14 TOM PETTY & THE HEARTBREAKERS Free Girl... (<i>Warner Bros.</i>)	1016	987	941	731	52/0
18	19	17	15	15 SECOND COMING Vintage Eyes (<i>Capitol</i>)	952	892	838	779	58/0
28	25	20	16	16 GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	932	828	742	618	54/2
14	13	13	17	HOLE Malibu (<i>DGC/Geffen</i>)	913	1025	1068	956	48/0
29	22	19	18	18 SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	875	860	767	603	58/4
26	26	22	19	19 BLACK CROWES Only A Fool (<i>American/Columbia</i>)	872	819	694	649	48/0
24	23	23	20	20 MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	839	796	762	664	59/0
43	33	26	21	21 ECONOLINE CRUSH All That You Are (x3) (<i>Restless</i>)	838	660	506	321	63/1
—	35	27	22	22 BUCKCHERRY Lit Up (<i>DreamWorks</i>)	824	637	418	213	59/1
34	29	25	23	23 LOUDMOUTH Fly (<i>Hollywood</i>)	804	710	574	451	68/3
10	12	18	24	STABBING WESTWARD Haunting Me (<i>Columbia</i>)	755	889	1076	1052	45/0
13	17	21	25	ROB ZOMBIE Dragula (<i>Geffen</i>)	732	826	929	985	42/0
BREAKER	12	18	24	26 LIT My Own Worst Enemy (<i>RCA</i>)	653	540	415	329	55/7
12	18	24	27	METALLICA Turn The Page (<i>Elektra/EEG</i>)	626	714	881	1022	41/0
6	8	15	28	EVE 6 Leech (<i>RCA</i>)	610	968	1233	1321	33/0
45	37	30	29	29 KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)	565	506	398	315	56/6
—	46	31	30	30 STAIN'D Just Go (<i>Flip/Elektra/EEG</i>)	538	475	298	124	57/5
31	32	29	31	FEAR FACTORY Descent (<i>Roadrunner</i>)	521	523	522	470	45/0
DEBUT	38	38	33	32 MARILYN MANSON Rock Is Dead (<i>Maverick/Nothing/Interscope</i>)	491	158	75	8	59/11
38	38	33	33	33 HONKY TOAST Shakin' And A Bakin' (<i>550 Music/ERG</i>)	459	449	391	346	42/2
—	—	40	34	34 MONSTER MAGNET Temple Of Your Dreams (<i>A&M</i>)	455	320	42	—	49/6
40	39	35	35	35 DOVETAIL JOINT Level On The Inside (<i>Aware/C2/Columbia</i>)	442	411	369	338	37/2
41	40	36	36	36 VIRGOS MERLOT Gain (<i>Atlantic</i>)	423	406	361	331	39/6
25	28	34	37	MONSTER MAGNET Powertrip (<i>A&M</i>)	379	432	578	651	25/1
DEBUT	48	48	42	38 EVERLAST Ends (<i>Tommy Boy</i>)	372	143	40	16	34/7
—	50	43	39	39 FINGER ELEVEN Above (<i>Wind-up</i>)	333	301	263	253	37/4
27	31	32	41	40 PUSHMONKEY Caught My Mind (<i>Arista</i>)	326	262	235	209	32/3
47	44	41	42	42 FLYS She's So Huge (<i>Delicious Vinyl/Trauma</i>)	312	310	312	263	29/2
39	41	38	43	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	311	331	350	345	11/0
—	—	45	44	44 LOCAL H All-Right (Oh, Yeah) (<i>Island</i>)	299	261	207	119	34/3
33	34	37	45	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	276	379	477	452	18/0
—	—	49	46	CUTTERS Satisfied (<i>CMC</i>)	230	238	230	218	23/0
DEBUT	36	47	50	47 GRIN SPOON PostEnebriatedAnxiety (<i>Universal</i>)	214	205	180	145	26/5
—	—	47	50	49 FUEL Bittersweet (<i>550 Music/ERG</i>)	206	237	296	407	18/0
DEBUT	—	—	47	FUEL Jesus Or A Gun (<i>550 Music/ERG</i>)	190	190	177	141	14/2
—	—	47	50	LIVING END Prisoner Of Society (<i>Reprise</i>)	187	245	228	201	20/0

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

JONNY LANG Wander This World (*A&M*)

Total Plays: 186, Total Stations: 16, Adds: 1

SPONGE Live Here Without You (*Beyond*)

Total Plays: 146, Total Stations: 25, Adds: 5

BAD COMPANY Hey, Hey (*Elektra/EEG*)

Total Plays: 121, Total Stations: 12, Adds: 1

CAKE Sheep Go To Heaven (*Capricorn/Mercury*)

Total Plays: 118, Total Stations: 8, Adds: 0

TIN STAR Head (*V2*)

Total Plays: 107, Total Stations: 9, Adds: 1

FATBOY SLIM Praise You (*Skint/Astralwerks/Caroline*)

Total Plays: 105, Total Stations: 4, Adds: 0

JEFF BECK What Mama Said (*Epic*)

Total Plays: 105, Total Stations: 12, Adds: 3

ONE MINUTE SILENCE Stuck Between A Rock And... (*Big Cat/V2*)

Total Plays: 101, Total Stations: 12, Adds: 1

BIG SUGAR Better Get Used To It (*Capricorn*)

Total Plays: 89, Total Stations: 12, Adds: 4

MOON DOG MANE I Believe (*Eureka*)

Total Plays: 72, Total Stations: 8, Adds: 1

Songs ranked by total plays

BREAKERS®

LIT

My Own Worst Enemy (*RCA*)

TOTAL PLAYS/INCREASE: 653/113
TOTAL STATIONS/ADDS: 55/7
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPRUNG MONKEY Naked (<i>Surfdog/Hollywood</i>)	12
MARILYN MANSON Rock... (<i>Maverick/Nothing/Interscope</i>)	11
SOULMOTOR Guardian Angel (<i>CMC</i>)	10
TRAIN Meet Virginia (<i>Aware/Columbia</i>)	8
EVERLAST Ends (<i>Tommy Boy</i>)	7
LIT My Own Worst Enemy (<i>RCA</i>)	7
KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)	6
MONSTER MAGNET Temple Of Your Dreams (<i>A&M</i>)	6
VIRGOS MERLOT Gain (<i>Atlantic</i>)	6

Second Coming "Vintage Eyes"

ACTIVE ROCK 17-15



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARILYN MANSON Rock... (<i>Maverick/Nothing/Interscope</i>)	+333
EVERLAST Ends (<i>Tommy Boy</i>)	+229
BUCKCHERRY Lit Up (<i>DreamWorks</i>)	+187
ECONOLINE CRUSH All That You Are (x3) (<i>Restless</i>)	+178
OLEANDER Why I'm Here (<i>Republic/Universal</i>)	+161
KORN Freak On A Leash (<i>Immortal/Epic</i>)	+150
MONSTER MAGNET Temple Of Your Dreams (<i>A&M</i>)	+135
LIT My Own Worst Enemy (<i>RCA</i>)	+113
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	+104
ORGY Blue Monday (<i>Elementree/Reprise</i>)	+99

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LENNY KRAVITZ Fly Away (<i>Virgin</i>)
FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)
KORN Got The Life (<i>Immortal/Epic</i>)
EVE 6 Inside Out (<i>RCA</i>)
HOLE Celebrity Skin (<i>DGC/Geffen</i>)
MONSTER MAGNET Space Lord (<i>A&M</i>)
CREED What's This Life For (<i>Wind-up</i>)
STABBING WESTWARD Save Yourself (<i>Columbia</i>)
FUEL Shimmer (<i>550 Music/ERG</i>)
FUEL Bittersweet (<i>550 Music/ERG</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



SPONGE "Live Here Without You"

ALREADY ON:

WAAF WRIF (#1 most played) WZTA WXTB
WXRC KXXR WBRU WDXD
KTBZ WXDG(top 10 phones) WEND KZNZ

"NEW POP SUNDAY" IN STORES 4/13

CATCH SPONGE:

ON TOUR IN APRIL
ROCKLINE 4/12
MODERN ROCK LIVE 4/18



ARE YOU SPONGE-WORTHY?



ACTIVE ROCK PLAYLISTS

March 26, 1999 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	36	35	MONSTER MAGNET/Powertrip	
35	35	33	34	ROB ZOMBIE/Dracula	
17	29	35	34	CREED/One	
33	32	33	33	EVERLAST/What It's Like	
14	15	15	16	GODSMACK/Whatever	
9	8	6	17	OLEANDER/Why I'm Here	
-	14	16	17	SAMMY HAGAR/Mas Tequila	
16	15	15	16	KID ROCK/Am The Bulldog	
19	17	19	16	METALLICA/Whiskey In The Jar	
27	19	16	16	COLLECTIVE SOUL/Heavy	
17	16	15	16	STABBING WESTWARD/Haunting Me	
11	16	15	14	SECOND COMING/Vintage Eyes	
17	17	13	14	BLACK SABBATH/Selling My Soul	
15	12	14	13	TOM PETTY & HB/Free Girl Now	
8	8	12	10	KORN/Freak On A Leash	
15	12	14	9	ROB ZOMBIE/Living Dead Girl	
-	8	9	9	BUCKCHERRY/Lit Up	
-	10	11	9	SILVERCHAIR/Anthem For	
10	8	9	9	LOCAL H/AI-Right (Oh, Yeah)	
7	9	8	8	OFFSPRING/Why Don't You Get	
-	-	-	7	MARILYN MANSON/Rock Is Dead	
9	8	11	7	CANDLEBOX/Happy Pills	
5	7	8	6	KID ROCK/Bawitdaba	
7	7	8	6	FEAR FACTORY/Descent	
-	5	9	6	STAIN'D/Just Go	
7	7	7	6	LIMP BIZKIT/Faith	
16	18	14	2	MARILYN MANSON/Don't Like	
-	-	-	-	FUEL/Jesus Or A Gun	
-	-	-	-	LOUDMOUTH/Fly	

101WRIF

MARKET #6
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	25	29	METALLICA/Whiskey In The Jar	
23	26	27	29	SAMMY HAGAR/Mas Tequila	
23	25	27	28	CREED/One	
26	27	26	28	COLLECTIVE SOUL/Heavy	
-	14	23	27	EVERLAST/What It's Like	
-	8	11	17	SPONGEBOB/Squarepants	
10	14	19	15	MONSTER MAGNET/Powertrip	
14	18	17	14	KID ROCK/Bawitdaba	
-	11	13	13	SILVERCHAIR/Anthem For	
10	12	11	13	STABBING WESTWARD/Haunting Me	
-	-	-	12	ROGER DALTRY/Slash/No More Mr. Nice Guy	
8	10	13	12	BUCKCHERRY/Lit Up	
4	4	4	12	STAIN'D/Just Go	
5	9	10	12	ROB ZOMBIE/Living Dead Girl	
7	8	12	12	OLEANDER/Why I'm Here	
-	-	-	11	BLACK CROWES/Only A Fool	
14	17	19	11	CANDLEBOX/Happy Pills	
8	8	11	11	BARF JR./You Blew Me Off	
3	6	12	11	HONKY TOAST/Shakin' And A Bakin'	
7	8	10	10	FEAR FACTORY/Descent	
4	7	6	10	LOUDMOUTH/Fly	
-	12	9	9	ROLLING STONES /Memory Motel	
-	5	6	9	LOCAL H/AI-Right (Oh, Yeah)	
7	9	11	9	GODSMACK/Whatever	
4	4	6	9	ECONOLINE CRUSH/All That You Are	
-	-	-	8	MARILYN MANSON/Rock Is Dead	
5	5	7	7	KORN/Freak On A Leash	
4	4	6	6	NAZARETH/Right Comes Down	
4	4	7	6	SECOND COMING/Vintage Eyes	

97.1 THE EAGLE

MARKET #7
KEGL/Dallas
Jacor
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	31	34	CREED/One	
12	32	33	31	SAMMY HAGAR/Mas Tequila	
14	31	29	30	METALLICA/Whiskey In The Jar	
19	17	18	29	OLEANDER/Why I'm Here	
20	13	24	23	COLLECTIVE SOUL/Heavy	
-	13	19	23	ECONOLINE CRUSH/All That You Are	
10	10	20	21	CANDLEBOX/Happy Pills	
18	19	19	21	HOLE/Malibu	
14	19	20	20	OFFSPRING/Why Don't You Get	
12	12	19	19	ROB ZOMBIE/Living Dead Girl	
-	6	12	14	BUCKCHERRY/Lit Up	
-	14	13	13	ORGY/Blue Monday	
12	12	12	13	TOM PETTY & HB/Free Girl Now	
13	11	14	12	BLACK SABBATH/Selling My Soul	
13	11	15	12	KORN/Freak On A Leash	
-	-	-	11	LIT/My Own Worst Enemy	
9	9	8	9	LOUDMOUTH/Fly	
-	-	-	8	KID ROCK/Bawitdaba	
-	-	-	7	SECOND COMING/Vintage Eyes	
-	12	9	9	MARILYN MANSON/Rock Is Dead	
11	9	6	4	BARF JR./You Blew Me Off	
-	-	-	4	SILVERCHAIR/Anthem For	
8	10	8	2	STABBING WESTWARD/Haunting Me	
-	6	2	2	FLYS/She's So Huge	
17	15	9	2	MARVELOUS 3/Freak Of The Week	
-	-	-	-	EVERLAST/Ends	

WAAF
107.3 FM

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	32	34	SEVENDUST/Bitch	
27	27	34	31	KORN/Freak On A Leash	
23	26	30	30	MONSTER MAGNET/Powertrip	
23	23	29	29	OLEANDER/Why I'm Here	
29	33	29	28	METALLICA/Whiskey In The Jar	
23	26	29	28	KID ROCK/Bawitdaba	
26	25	30	28	ROB ZOMBIE/Living Dead Girl	
30	33	32	27	GODSMACK/Whatever	
18	17	21	27	ORGY/Blue Monday	
15	16	17	27	DOVETAIL JOINT/Level On The Inside	
-	9	23	27	EVERLAST/Ends	
18	20	21	23	SECOND COMING/Vintage Eyes	
23	21	23	23	LIT/My Own Worst Enemy	
-	7	21	21	MARILYN MANSON/Rock Is Dead	
11	11	15	21	FINGER ELEVEN/Above	
22	17	20	20	CREED/One	
23	22	19	19	BUCKCHERRY/Lit Up	
23	19	15	18	LIMP BIZKIT/Faith	
-	4	16	16	GODSMACK/Keep Away	
4	25	20	15	SAMMY HAGAR/Mas Tequila	
29	27	21	14	OFFSPRING/Why Don't You Get	
36	34	27	14	EVERLAST/What It's Like	
8	7	12	14	LOUDMOUTH/Fly	
21	18	14	14	FLYS/She's So Huge	
8	6	10	14	STAIN'D/Just Go	
-	-	-	3	VAST/Pretty When You Cry	
15	13	14	13	FEAR FACTORY/Descent	
31	24	13	13	KORN/Got The Life	
13	13	13	13	GRINSP00N/PostEnbrated	
18	20	13	11	DUFENS OF /It Only	

GODSMACK

12th Week
Top 10!

oleander
10 - 9

Grinspoon!

Debut 47

Republic UNIVERSAL

94.7
the rock station

MARKET #11
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	29	30	HOLE/Malibu	
16	18	19	29	EVERCLEAR/One Hit Wonder	
30	27	30	29	COLLECTIVE SOUL/Heavy	
33	34	34	28	VIRGOS MERLOT/Gain	
29	32	34	25	CREED/One	
22	21	22	23	ORGY/Blue Monday	
22	25	23	23	BUCKCHERRY/Lit Up	
18	22	21	21	LIT/My Own Worst Enemy	
8	23	23	21	OLEANDER/Why I'm Here	
29	29	27	21	EVERLAST/What It's Like	
20	17	18	20	METALLICA/Whiskey In The Jar	
18	18	23	19	SILVERCHAIR/Anthem For	
-	16	18	19	ECONOLINE CRUSH/All That You Are...	
10	20	16	19	OFFSPRING/Why Don't You Get	
-	8	11	18	LOCAL H/AI-Right (Oh, Yeah)	
21	20	14	18	CANDLEBOX/Happy Pills	
28	25	25	18	CREASE/Frustration	
14	14	23	17	ROB ZOMBIE/Living Dead Girl	
12	14	15	17	BARF JR./You Blew Me Off	
10	7	8	17	KORN/Freak On A Leash	
5	16	20	16	SAMMY HAGAR/Mas Tequila	
20	10	9	15	FUEL/Jesus Or A Gun	
20	11	13	14	FINGER ELEVEN/Above	
-	7	11	13	STAIN'D/Just Go	
-	8	11	13	MARILYN MANSON/Rock Is Dead	
21	16	12	12	FLYS/She's So Huge	
8	13	12	12	TOM PETTY & HB/Free Girl Now	
18	10	11	11	GOO GOO DOLLS/Oozy	
10	12	13	11	MARVELOUS 3/Freak Of The Week	
-	7	12	11	LOUDMOUTH/Fly	

98KUPD
ARIZONA'S REAL ROCK

MARKET #15
KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	28	31	29	ROB ZOMBIE/Living Dead Girl	
32	31	27	29	GODSMACK/Whatever	
27	29	26	28	COLLECTIVE SOUL/Heavy	
29	31	30	28	CREED/One	
23	27	26	27	METALLICA/Whiskey In The Jar	
16	21	23	25	BUCKCHERRY/Lit Up	
23	22	22	22	SILVERCHAIR/Anthem For	
17	15	22	22	LOUDMOUTH/Fly	
14	18	20	22	PANTERA/Hole In The Sky	
21	18	22	21	GOO GOO DOLLS/Oozy	
26	22	23	21	STABBING WESTWARD/Haunting Me	
15	16	17	21	QUEENS OF /It Only	
18	15	17	17	GRINSP00N/PostEnbrated	
-	14	17	17	HONKY TOAST/Shakin' And A Bakin'	
3	18	16	16	LOCAL H/AI-Right (Oh, Yeah)	
14	15	16	16	CANDLEBOX/Happy Pills	
17	17	18	16	LIT/My Own Worst Enemy	
-	6	16	16	MONSTER MAGNET/Temple Of Your...	
15	18	13	15	EVE 6/Leech	
2	16	13	15	MARILYN MANSON/Rock Is Dead	
-	8	15	15	OLEANDER/Why I'm Here	
11	12	13	14	SEVENDUST/Bitch	
13	13	17	14	STAIN'D/Just Go	
8	10	8	14	SECOND COMING/Vintage Eyes	
2	13	13	13	KID ROCK/Bawitdaba	
-	10	12	12	CLAWFINGER/Biggest And The Best	
15	17	19	12	SUPERSUCKER/Blues	
15	12	12	11	STATIC-X/Blud For Days	
-	-	-	6	ROADSAW/Not Today	
1	5	5	5	SAMMY HAGAR/Mas Tequila	

ROCK 105.3
SAN DIEGO'S ROCK STATION

MARKET #16
KIDZ/San Diego
Jacor
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	25	24	27	CREED/One	
23	26	25	22	ROB ZOMBIE/Dracula	
21	20	22	22	GODSMACK/Whatever	
22	22	22	22	COLLECTIVE SOUL/Heavy	
20	18	17	21	METALLICA/Whiskey In The Jar	
20	20	23	21	BLACK SABBATH/Psychoman	
22	18	22	20	SPRUNG MONKEY/Naked	
18	19	19	20	MONSTER MAGNET/Powertrip	
7	14	9	18	SILVERCHAIR/Anthem For	
10	10	9	17	ROB ZOMBIE/Living Dead Girl	
13	15	20	16	KORN/Got The Life	
12	11	16	15	LUCY'S FUR COAT/Magic	
12	15	14	14	FIGHTERS/Everything	
18	19	10	14	RAGE AGAINST /No Shelter	
13	11	8	13	CREED/My Own Prison	
14	11	15	13	MEGADETH/Trust	
13	12	10	12	TOOL/Forty Six & 2	
15	13	11	12	EVERLAST/What It's Like	
11	14	12	11	ORAIN S.T.H./Don't Mind	
6	14	12	11	LOUDMOUTH/Fly	
10	7	12	11	METALLICA/The Memory Remains	
11	13	12	11	MEGADETH/Use The Man	
9	11	10	10	STABBING WESTWARD/Haunting Me	
9	7	4	10	BLACK SABBATH/Selling My Soul	
9	6	7	10	METALLICA/Fuel	
11	10	10	10	JOE SATRIANI/Ceremony	
-	-	-	9	OLEANDER/Why I'm Here	
3	9	9	9	LIMP BIZKIT/Faith	
13	10	9	9	TOOL/Aenema	
-	6	10	8	RAMSTEIN/Du Hast	

104.1
EXTREME RADIO

MARKET #19
WXTV/St. Louis
Emmis
(314) 621-0400
Mattern/Schmidt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	36	38	EVERLAST/What It's Like	
37	36	35	36	KORN/Got The Life	
27	30	31	30	GODSMACK/Whatever	
23	21	20	29	ROB ZOMBIE/Living Dead Girl	
25	10	14	26	TOOL/Engel	
13	20	23	24	BUCKCHERRY/Lit Up	
22	16	17	23	METALLICA/Whiskey In The Jar	
24	27	21	21	OLEANDER/Why I'm Here	
22	23	23	21	KID ROCK/Bawitdaba	
20	22	21	21	ORGY/Blue Monday	
-	22	21	19	FUEL/Jesus Or A Gun	
23	25	20	19	KORN/Freak On A Leash	
21	21	13	14	COLLECTIVE SOUL/Heavy	
22	27	27	13	SILVERCHAIR/Anthem For	
21	24	12	7	LOUDMOUTH/Fly	
21	18	11	7	CANDLEBOX/Happy Pills	
21	21	12	7	DOVETAIL JOINT/Level On The Inside	
21	22	14	6	LIT/My Own Worst Enemy	
13	15	7	6	STAIN'D/Just Go	
-	5	6	6	MONSTER MAGNET/Temple Of Your...	
14	16	8	6	HOLE/Malibu	
-	5	5	6	ECONOLINE CRUSH/All That You Are...	
22	18	10	5	STABBING WESTWARD/Haunting Me	
21	20	9	5	BLACK SABBATH/Selling My Soul	
-	-	-	5	MARILYN MANSON/Rock Is Dead	
19	20	10	5	FEAR FACTORY/Descent	
22	20	11	5	BARF JR./You Blew Me Off	

ROCK
Baltimore

MARKET #20
WYYY/Baltimore
Hearst
(410) 889-0098
Strauss/Heckman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	30	29	COLLECTIVE SOUL/Heavy	
10	19	28	28	SAMMY HAGAR/Mas Tequila	
24	30	27	27	CREED/One	
25	26	28	25	METALLICA/Whiskey In The Jar	
14	12	20	20	EVERLAST/What It's Like	
12	14	21	20	HONKY TOAST/Shakin' And A Bakin'	
15	20	20	20	TOM PETTY & HB/Free Girl Now	
20	23	20	20	ROB ZOMBIE/Living Dead Girl	
-	10	18	18	BUCKCHERRY/Lit Up	
14	16	17	17	MONSTER MAGNET/Space Lord	
12	13	17	15	EVE 6/Inside Out	
17	19	20	15	FLYS/Got You (Where...)	
14	15	15	15	HOLE/Celebrity Skin	
8	10	11	14	KORN/Freak On A Leash	
12	7	6	13	SECOND COMING/Vintage Eyes	
13	14	14	13	GODSMACK/Whatever	
-	5	11	13	ROLLING STONES /Memory Motel	
10	16	12	12	ROB ZOMBIE/Dracula	
6	12	11</			

active INSIGHT

By
Frank Correia
Asst. Rock Editor

If James Cameron ever gets around to directing *Terminator 3*, **Fear Factory** could provide the perfect soundtrack. Since 1990, the Los Angeles-based group has fused aggressive, guitar-driven metal with industrial and electronic undertones. This high-tech approach to hard rock is the perfect medium for the "man vs. machine" storyline that underscores each of Fear Factory's albums. The title of the band's most recent release, *Obsolete*, refers to man's role among the machines he's created.

Despite the album's title, Fear Factory's industrial metal hybrid approaches the millennium in strong fashion, as *Obsolete* proves to be a breakthrough for the band. The band isn't new, but their relationship with commercial radio is. Active Rock stations have shown support for the first two singles. "Resurrection" and "Descent," and the group is featured on MTV's *Spring Break*. Ironically, this band that sings of the technological stripping of humanity's soul could shift into overdrive with their faithful rendition of Gary Numan's ode to the auto, "Cars."

WAZU/Columbus PD Charley Lake is currently spinning "Descent" and recognizes Fear Factory's place in today's rock scene. "It's perfect for the hard-rock sound of WAZU. It just hits on all cylinders. It really is represen-

tative of what's happening in rock right now."

Citing **KLFX/Killeen, TX** and **KUPD/Phoenix** as the respective trailblazers for "Resurrection" and "Descent," **Roadrunner's Joe Guzik** is quite pleased with Fear Factory's evolution: "I'm tickled pink with the development of this band. 'Resurrection' opened the door to 40-50 Rock stations. 'Descent' is top 30. It shows that this band has a deep record that's perfect for radio. The people who've loved them all this time, the metal and specialty shows at Active Rock, are still embracing them, and it's shown by the fact that they're No. 1."



Fear Factory



TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock


- 1 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KRXQ, KXXR, WXTM
- 2 **STAIN** (*Flip/Elektra/EEG*) Airplay Includes: KUPD, WBAB, WRXL
- 3 **SOIL** (*M.I.A.*) Airplay Includes: WMFS, WTFX, WZMT
- 4 **OVERKILL** (*CMC*) Airplay Includes: KLFX, KWHL, WYSP
- 5 **NOTHINGFACE** (*DCide/Mayhem*) Airplay Includes: KQWB, WKPE, WXTM
- 6 **PUYA** (*MCA*) Airplay Includes: KXXR, WBAB, WGIR
- 7 **STATIC-X** (*Warner Bros.*) Airplay Includes: KEYJ, KLPX, WYSP
- 8 **MOTORHEAD** (*CMC*) Airplay Includes: KRXQ, WTPA, WZMT
- 9 **GRIP INC.** (*Metal Blade*) Airplay Includes: KWHL, WRXL, WTFX
- 10 **PRO-PAIN** (*Nuclear Blast*) Airplay Includes: KLFX, KQWB, WXTM
- 11 **LOUDMOUTH** (*Hollywood*) Airplay Includes: KATT, KFMF, KLPX
- 12 **SEPULTURA** (*Roadrunner*) Airplay Includes: KUPD, KZZE, WTPA
- 13 **SKINLAB** (*Century Media*) Airplay Includes: KEYJ, KRXQ, WGIR
- 14 **GRINSPON** (*Universal*) Airplay Includes: KLPX, WKPE, WRXL
- 15 **VIDEODRONE** (*Elementree/Reprise*) Airplay Includes: KFMF, KQWB, WTFX
- 16 **LUNGBRUSH** (*Pavement*) Airplay Includes: KBPI, WRXL, WTPA
- 17 **SPINESHANK** (*Roadrunner*) Airplay Includes: KLFX, KQWB, WYSP
- 18 **HUMAN DISORDER** (*Blue Summit*) Airplay Includes: KQWB, WBAB, WRXL
- 19 **MESHUGGAH** (*Nuclear Blast*) Airplay Includes: KIOZ, KXXR, WGIR
- 20 **NEBULA** (*Man's Ruin*) Airplay Includes: KEYJ, KRXQ, WMFS

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX Power Play Mon-Fri midnight-2am Floyd Syxx Alabama Thunder "Dryspell" Nation Of Fear "America Burns" Loudmouth "Fly" Roadpowder "Get Out Of My Way" Stain "Crawl"	WKPE/Cape Cod, MA Out Of Bounds Sunday 10pm-midnight Peter Maxx Incubus "Glass" Goodsnack "Timbomb" Nation Of Fear "America Burns" Loudmouth "Fly" Roadpowder "Get Out Of My Way" Stain "Crawl"	WKLQ/Grand Rapids, MI Ciambake Sunday 9-10pm Steve Aldrich Drift "Style" Looper "Ballad Of Ray Suzuki" Wilco "Nothing's Ever" Sebadon "Tree" Blur "Tender"	WTPA/Harrisburg, PA Sound Alternative Sunday 9-10pm Matt Miller Ennes "Polaced" Janus Stark "Floyd (What Are...)" Pass Vegas "Bombshell" Built To Spill "Carry The Zero" Zebrahead "The Real Me"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Grip Inc. "Isolation" Pro-Pain "Act Of God" Overkill "80 Cycles" Soil "Damning Eden" Skunk "Exacerbate"	WMFS/Memphis, TN Beyond The Pit Sunday midnight-2am Jose Romero Deviate "Crisis Of Confidence" Fear Factory "Messiah" One Minute Silence "And Some Ya Lose" Mindset "Die, Ricki Die" Stain "Suffocate"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Janus Stark "Floyd (What Are...)" Owsley "I'm Alright" Swimmer "Dirty World" Mike Ness "Don't Think Twice" Custom Made Scare "Peterbilt"	KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Al Guerra Crown "Revolution 666" Loudmouth "Fly" Static-X "Bled For Days" Grinspoon "Post-Enraptured" Monster Magnet "Kick Out The Jams" Bruce Dickinson "The Zoo"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Loudmouth "Fly" Static-X "Bled For Days" Grinspoon "Post-Enraptured" Monster Magnet "Kick Out The Jams" Bruce Dickinson "The Zoo"
KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman Nothingface "The Sick" Loudmouth "Fly" Overkill "Stone Cold Jesus" Kid Rock "Bawdibada" Monster Magnet "Temple Of Your..."	KFMF/Chico, CA Dol-strocitys Mon-Fri 11pm-midnight Cale Wiggins Soulmotor "Guardian Angel" Jeff Beck "What Mama Said" Monster Magnet "Temple Of Your..." Citizen King "Better Days" P.J. Olsson "Visine"	WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Soulmotor "Guardian Angel" Jeff Beck "What Mama Said" Monster Magnet "Temple Of Your..." Citizen King "Better Days" P.J. Olsson "Visine"	WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beet Slew Jonny Lang "Still Rainin" Debbie Davies "Room With A View" Roomful Of Blues "Backseat Blues" Blue Mother "Tupelo "Three Coins" Michele Wilson "Half Past The Blues"	WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman Oropnick "Murphys "Amazing Grace" Au/DiFranco "Jukebox" Paul Westerberg "Best Thing That" Gwar "Nitro Burnin" Catch 22 "Dear Sergio"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Slipknot "Spt It Out" Fear Factory "Hi-Tech Hate" Stain "Spies" Rob Zombie "Meet The Creeper" Spineshank "Where We Fall"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Soil "F-Hole" Static-X "Push It" Skinlab "So Far From The..." Motorhead "Killed By Death" Fear Factory "Edgecrusher"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Queens Of The "Mexicola" Screamin' Cheech "Right Place..." Joydrop "Beautiful" Hedwig & The Angry "Iear Me Down" Sprung Monkey "Naked"	WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Everlast "Ends" Gomez "Get Myself Arrested" Cake "Sleep Go To Heaven" 3 Colours Red "Beautiful Day" Fastball "Out Of My Head"
KRAB/Bakersfield, CA X-Factor Sunday 7-8pm Mike Bell Fear Factory "Cars" Virgos Marlot "The Cycle" Big Sugar "Better Get Used..." Ennes "Here And Now" Jude "Rick James"	KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Snot "The Box" Clutch "The Dragonfly" Lungbrush "Urban Tribes" Pitsinhitter "WYS I WYG" Sevendust "Too Close To Hate"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Rentals "Getting By" Wilco "Can't Stand It" Meshuggah "Sane" XTC "To Lake That" Custom Made Scare "Sick, Sober, And..."	KLFX/Killeen, TX Kul Radio Saturday 10pm-midnight Steve Lakewood Virgos Marlot "Beautiful Lie" Sepultura "Floaters In Mud" Meshuggah "Sane" Nothingface "So Few" Spineshank "Detached"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Nebula "Sun Creature" Gonemad "Sorry" Soufly "Bleed" Nevermore "Beyond Within" Skinlab "So Far From The..."	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage King's X "Higher Than God" Loudmouth "Fly" Stain "Just Go" Marilyn Manson "Rock Is Dead" Buckcherry "Crushed"	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Yung Pro-Pain "Act Of God" Crown "Hell Is Here" Stain "Spies" Overkill "Forked Tongue Kiss" Static-X "Bled For Days"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Stain "Mop "Crooked Figurehead" Overkill "Let Us Prey" Meshuggah "Sane" Grip Inc. "Isolation" Pro-Pain "In For The Kill"	WZMT/Wilkes Barre, PA Freddie's Closet Sunday 11pm-1am Freddie Clawfinger "Two Sides" Spineshank "40 Below" Soil "Heaven & Hell" Nothingface "The Sick" Overkill "80 Cycles"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Bare Ill "You Blew Me Off" Fuel "Jesus Di A Gun" Dr. Israel "The Doctor" Finger Eleven "Above" Rubytwever "Supernatural"	KQWB/Fargo, ND Midtown Saturday 10pm-2am Troy Matthews Pro-Pain "I'm Will Tell" Overkill "Stone Cold Jesus" Grip Inc. "Lockdown" Frosam & Jetsam "Chemical Noose" Sons Of Silence "Silent"	WTPA/Harrisburg, PA For Rockers Only Sunday 1-2am Angus Spineshank "Stain (Start The...)" Sepultura "Reza" Grinspoon "Boundary" Overkill "Stone Cold Jesus" Buckcherry "Crushed"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Overkill "My December" Gonemad "Knuckle Dragger" Puya "Montate" Abusement Park "Submtl" Human Disorder "Crash"	KZZE/Medford, OR The Edge Saturday 10pm-midnight Mike Kincaid Korn "Freak On A Leash" Kid Rock "Bawdibada" Deviate "Crisis Of Confidence" Vision Of Disorder "What U Are" Kligore "In Media Res"	WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Pro-Pain "In For The Kill" Static-X "Push It" Orange Goblin "Blue Snow" Spineshank "Detached" Sepultura "Old Earth"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Skinlab "Coward" Boy Sets Fire "Cavity" Built To Spill "Sideshow" Videodrone "The Devil's..." Roming Christ "After Daik I Feel"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Like No Other "Peace Process" DJ Jay "City Of Groove" DJ Rap "Bad Girl" Agent Sumo "Mayhem" Garbage "I Think I'm Paranoid"	36 Total Reporters from the Active Rock and Rock panels.





SOULMOTOR "GUARDIAN ANGEL"

#1 Most Added Album Network Power Cuts
 #1 Most Added Album Network Active
 #1 Most Added FMQB Hot Trax
 #2 Most Added R&R Rock
 #3 Most Added R&R Active

"Soulmotor's 'Guardian Angel' shares a lot of qualities with different bands and songs that continue to generate passion among our listeners. I hear early Soundgarden and contemporary Monster Magnet from an old friend of KRXQ, Brian Wheat, formerly of Tesla, and a Sacramento native."
 -Curtiss Johnson, KRXQ

On 55 Stations Out-Of-The-Box Including:

WRIF KXXR KRXQ WTFX KMOD KFRQ
 WKLQ KEZO KRQC KHTQ KNJY WNCB
 WROV WJJO KHOP WRQK WKQZ KTUX
 WQBZ WKGB WQKK

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
 PD: John Allers
 1 LO FIDELTY ALLSTARS "Battle"
 2 SKINNEE J'S "Riot"
 3 PAPA VEGAS "Bombshell"
 4 BUILT TO SPILL "Center"

WQBK/Albany, NY
 PD/MD: Rod Ryan
 AMD: Jeff Callan
 FATBOY SLIM "Prise"
 FOUNTAINS OF WAYNE "Denise"
 MARILYN MANSON "Rock"
 BUCKCHERRY "Lit"

KTEG/Albuquerque, NM
 PD: Skip Isley
 APD/MD: Julie Forman
 KID ROCK "Bawitdaba"

WNNX/Atlanta, GA
 OM: Brian Philips
 PD: Leslie Fram
 MD: Sean Demery
 29 HOLE "Awful"
 7 JUDY "Rock"
 2 SKINNEE J'S "Riot"
 1 OLEANDER "Why"
 6 BLUR "Tender"

WJSE/Atlantic City, NJ
 PD/MD: Blake Laurelli
 7 PAPA VEGAS "Bombshell"
 7 SPLENDER "Whatever"
 7 ZEBRAHEAD "Real"
 7 DISAPPOINTMENT INC "Sun"
 6 BUILT TO SPILL "Center"
 6 MERCURY REV "Goddess"

WRXR/Augusta, GA
 OM: Jim Mahanay
 APD/MD: Derek Madden
 SPLENDER "Whatever"
 TRAIN "Virginia"
 LIVING END "Prisoner"
 JOYDROP "Beautiful"

KROX/Austin, TX
 PD: Sara Trexler
 MD: Brad "Whipping Boy" Hasti
 EVERLAST "Ends"

WRAX/Birmingham, AL
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Suzy Roe
 8 FASTBALL "Out"
 MARILYN MANSON "Rock"
 OWSLEY "Roses"
 SPLENDER "Whatever"

KQXR/Boise, ID
 PD: Jacent Jackson
 MD: Pete Schieke
 BEASTIE BOYS "Tie"
 EVERLAST "Ends"
 FEAR FACTORY "Descent"

WFNX/Boston, MA
 PD: Cruze
 MD: Laurie Gail
 28 HOLE "Awful"
 6 FOUNTAINS OF WAYNE "Denise"
 IMPERIAL TEEN "Yoo"
 KENT "747"
 BETH ORTON "Stolen"

KHLR/Bryan-College Station, TX
 PD: Mark McKenzie
 APD: Don Kelley
 17 TOMMY HENRIKSEN "See"
 14 BARENAKED LADIES "Done"
 13 CAKE "Never"
 12 SHAWN MULLINS "Shimmer"
 SPLENDER "Whatever"
 PAPA VEGAS "Bombshell"
 VAST "Pretty"

WEDG/Buffalo, NY
 PD/MD: Rich Wall
 MERCURY REV "Goddess"

WBTZ/Burlington, VT
 PD: Stephanie Hindley
 MD: Steve Picard
 1 BUILT TO SPILL "Center"

WPGU/Champaign, IL
 PD: Ed Siebert
 MD: Ben Belton
 1 MY FRIEND STEVE "Charmed"

WAVF/Charleston, SC
 PD: Rob Cressman
 MD: Janda Baldwin
 VIRGOS MERLOT "Gain"

WEND/Charlotte, NC
 PD: Jack Daniel
 APD/MD: Kristen Pettus
 No Adds

WKQX/Chicago, IL
 PD: Dave Richards
 APD/MD: Mary Shuminas
 DOT "Walkabout"
 PUVA "Oasis"

WOXY/Cincinnati, OH
 PD: Keri Valmassei
 MD: Kevin Couch
 3 JOAN JETT "Fetish"
 2 STEVE EARLE "Lonesome"
 1 TAL BACHMAN "High"
 STEVE EARLE "Graveyard"

WENZ/Cleveland, OH
 PD: Dan Binder
 MD: #1 Son
 6 LIVING END "Prisoner"
 MARILYN MANSON "Rock"
 GODSMACK "Whatever"
 EVERLAST "Ends"
 KOTTONMOUTH KINGS "Dog's"
 BUCKCHERRY "Lit"
 DISAPPOINTMENT INC "Sun"

KFMZ/Columbia, MO
 PD/MD: Paul Maloney
 3 FOUNTAINS OF WAYNE "Denise"
 MARILYN MANSON "Rock"
 PAPA VEGAS "Bombshell"
 FOLLOW "Carry"

WZAZ/Columbus, OH
 PD: Matthew Harris
 APD: Ben Williams
 11 DOVE TAIL JOINT "Inside"
 FOUNTAINS OF WAYNE "Denise"

KRAD/Corpus Christi, TX
 PD: Cory Smith
 ZEBRAHEAD "Real"
 2 SKINNEE J'S "Riot"
 VAST "Pretty"
 STRETCH PRINCESS "Free"
 DISAPPOINTMENT INC "Sun"

KDGE/Dallas, TX
 PD: Duane Doherty
 MD: Alan E Smith
 No Adds

WXEG/Dayton, OH
 PD: Jeff Stevens
 APD/MD: Allen Rantz
 LO FIDELTY ALLSTARS "Battle"
 PAPA VEGAS "Bombshell"

WKRO/Daytona Beach, FL
 OM: Taft Moore
 PD: Fitz Madrid
 APD/MD: Rosy Acevedo
 2 STAINO "Just"
 2 SILVERCHAIR "Anthem"

KTCL/Denver, CO
 PD/MD: Mike O'Connor
 29 CREED "My"
 21 KORN "Freak"
 8 SPLENDER "Whatever"
 8 KENT "747"
 2 EVE 6 "Road"

KXPK/Denver, CO
 Acting PD: Bill Weston
 SILVERCHAIR "Anthem"
 BIG BAD ZERO "Crumble"
 MARILYN MANSON "Rock"
 KID ROCK "Bawitdaba"
 BEASTIE BOYS "Remote"
 GODSMACK "Whatever"

CIMX/Detroit, MI
 PD: Murray Brookshaw
 APD/MD: Vince Cannova
 DOT "Walkabout"

WPLT/Detroit, MI
 PD: Garrett Michaels
 MD: Ann Defisi
 No Adds

KNRQ/Eugene, OR
 PD: Stu Allen
 MD: Cia
 BETH ORTON "Stolen"
 IMPERIAL TEEN "Yoo"
 SPLENDER "Whatever"
 ZEBRAHEAD "Real"
 MY FRIEND STEVE "Charmed"
 PAPA VEGAS "Bombshell"
 DISAPPOINTMENT INC "Sun"

KBRS/Fayetteville, AR
 PD/MD: Kyle Gibson
 2 SKINNEE J'S "Riot"
 SPLENDER "Whatever"
 ZEBRAHEAD "Real"

WJBX/Ft. Myers, FL
 PD: Lee Daniels
 KID ROCK "Bawitdaba"
 SILVERCHAIR "Anthem"
 EVERLAST "Ends"

WEJE/Ft. Wayne, IN
 PD/MD: Kyle Guderian
 KENT "747"
 KID ROCK "Bawitdaba"
 BAZ LUHRMANN "Free"

KFRR/Fresno, CA
 PD: Bruce Wayne
 10 ZEBRAHEAD "Real"
 EVERLAST "Ends"
 MARILYN MANSON "Rock"

WGRD/Grand Rapids, MI
 PD: Margot Smith
 MD: Tim Bronson
 600 GOD DOLLS "Dizzy"
 CAKE "Sheep"

WXNR/Greenville, NC
 OM: Jeff Sanders
 EVERLAST "Ends"

WMRQ/Hartford, CT
 PD: Dave Hill
 Interim MD: Jay Catley
 5 SPLENDER "Whatever"
 PAPA VEGAS "Bombshell"
 BETH ORTON "Stolen"
 MARILYN MANSON "Rock"
 MERCURY REV "Goddess"

KTBB/Houston, TX
 PD: Jim Trapp
 APD: Steve Robinson
 1 TRAIN "Virginia"
 1 BUCKCHERRY "Lit"

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 KORN "Freak"
 ROB ZOMBIE "Living"
 DANGERMAN "Make"

WPLA/Jacksonville, FL
 PD: Rick Schmidt
 MD: Crissy
 No Adds

WNBZ/Knoxville, TN
 PD/MD: Shane Cox
 STATIC-X "Bled"

WGBD/Lafayette, IN
 PD/MD: Steve Clark
 2 MARILYN MANSON "Rock"
 2 KID ROCK "Bawitdaba"
 GODSMACK "Whatever"
 PAPA VEGAS "Bombshell"
 ZEBRAHEAD "Real"

KFTE/Lafayette, LA
 PD: Rob Summers
 MD: Scott Perrin
 EVERLAST "Ends"
 MARILYN MANSON "Rock"

WWDX/Lansing, MI
 PD: Chris Brunt
 APD/MD: Jesse Addy
 10 PAPA VEGAS "Bombshell"

KXTE/Las Vegas, NV
 PD: Dave Wellington
 APD/MD: Chris Ripley
 EMINEM "Name"

WXZZ/Lexington, KY
 PD: Tony Doolin
 KID ROCK "Bawitdaba"
 TRAIN "Virginia"

WLIR/Long Island, NY
 PD: Gary Cee
 APD: Malibu Sue
 MD: Andre Ferro
 BETH ORTON "Stolen"
 2 SKINNEE J'S "Riot"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 15 CITIZEN KING "Bater"
 12 QUEENS OF "Qnvy"

WLRS/Louisville, KY
 PD/MD: Gina Juliano
 PAPA VEGAS "Bombshell"
 LO FIDELTY ALLSTARS "Battle"

WMAD/Madison, WI
 PD: Pat Frawley
 MD: Amy Hudson
 DANGERMAN "Make"
 SILVERCHAIR "Anthem"

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: John Michael
 MARILYN MANSON "Rock"
 DANGERMAN "Make"

KZMZ/Minneapolis, MN
 OM: Dave Hamilton
 Interim PD: Peter Johns
 MD: Marc Allen
 FOUNTAINS OF WAYNE "Denise"
 PAPA VEGAS "Bombshell"
 MY FRIEND STEVE "Charmed"
 HOLE "Awful"

WHTG/Monmouth-Ocean, NJ
 PD: Mike Sauter
 BLUR "Tender"
 LO FIDELTY ALLSTARS "Battle"

WKDF/Nashville, TN
 PD: Kidd Redd
 MD: Sheri Sexton
 No Adds

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 SAMPENCE "Kiss"
 PAPA VEGAS "Bombshell"
 FOUND "Upside"

KKND/New Orleans, LA
 OM: Dave Stewart
 APD/MD:
 SOUL COUGHING "Rolling"
 BLACK CROWS "Pack"
 PAPA VEGAS "Bombshell"

WXRK/New York, NY
 PD: Steve Kingston
 MD: Mike Peer
 5 DOT "Walkabout"

KQRX/Odessa, TX
 GM/MD: Dave Cardwell
 MD: Cary Rockman
 LIT "Word"
 PAPA VEGAS "Bombshell"
 2 SKINNEE J'S "Riot"
 ZEBRAHEAD "Real"
 OFFSPRING "Tee"
 OFFSPRING "Tee"
 ECONLINE CRUSH "All"

WIXQ/Peoria, IL
 OM/MD: Russ Schenck
 MD: Jeff Williams
 BLUR "Tender"

KEDJ/Phoenix, AZ
 PD: Shellie Hart
 APD/MD: Chris Patyk
 GODSMACK "Whatever"
 PUVA "Oasis"

KZON/Phoenix, AZ
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 PAPA VEGAS "Bombshell"

WXDX/Pittsburgh, PA
 PD: John Moschitta
 APD: Brandon Davis
 MD: Lenny Diana
 HOLE "Awful"

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 HOLE "Awful"
 BAZ LUHRMANN "Free"
 GODSMACK "Whatever"
 3 COLOURS RED "Beautiful"
 MARILYN MANSON "Rock"

KNRK/Portland, OR
 PD: Mark Hamilton
 3 EVERLAST "Ends"
 3 NO DOUBT "New"
 2 PAPA VEGAS "Bombshell"
 1 LO FIDELTY ALLSTARS "Battle"

WDST/Poughkeepsie, NY
 OM: Jimmy Buff
 APD: Dave Doud
 5 XTC "Live"
 4 BUILT TO SPILL "Center"
 4 PLACED "Every"
 4 SPLENDER "Whatever"
 2 PAPA VEGAS "Bombshell"

WBRU/Providence, RI
 PD: Tim Schiavelli
 MD: Seth Resler
 FLYS "Tugs"
 SOUL COUGHING "Rolling"
 SPONGE "Live"

KRZQ/Reno, NV
 Interim PD/MD: Heather Pierc
 APD: Smilin' Marty
 MARILYN MANSON "Rock"
 LO FIDELTY ALLSTARS "Battle"
 BUCKCHERRY "Lit"
 CITIZEN KING "Bater"

KCXX/Riverside, CA
 OM/MD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Aze
 1 SPLENDER "Whatever"
 MY FRIEND STEVE "Charmed"

WNVE/Rochester, NY
 PD/MD: Erick Anderson
 MD: Pat Ferrise
 MARILYN MANSON "Rock"

KWOD/Sacramento, CA
 PD: Ron Bunce
 APD: Boomer Barbosa
 MD: Carla "Raz" Raswyck
 16 OLEANDER "Why"
 PAPA VEGAS "Bombshell"
 VAST "Pretty"
 BETH ORTON "Stolen"
 DISAPPOINTMENT INC "Sun"
 SPLENDER "Whatever"

KPNT/St. Louis, MO
 OM/MD: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 18 GODSMACK "Whatever"

WOSC/Salisbury-Ocean City, MD
 PD/MD: Paula Sanglelor
 SPLENDER "Whatever"
 TRAIN "Virginia"

KXRK/Salt Lake City, UT
 VP/Ops. & Prog.: Mike Summers
 MD: Sean Ziebarth
 13 BETH ORTON "Stolen"

XTRA/San Diego, CA
 PD: Bryan Schock
 MD: Chris Muckley
 8 MANIC STREET "Tolerate"
 VAST "Pretty"

KITS/San Francisco, CA
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelsen
 11 OFFSPRING "Issues"
 9 GARBAGE "Crow"
 5 BETH ORTON "Stolen"
 BEASTIE BOYS "Remote"

KJEE/Santa Barbara, CA
 GM/MD: Eddie Gutierrez
 APD: John Schroeter
 1 BETH ORTON "Stolen"
 1 EMINEM "Name"
 1 HOLE "Awful"

KNDD/Seattle, WA
 PD: Phil Manning
 MD: Kim Monroe
 BETH ORTON "Stolen"
 SUGAR RAY "Apart"

WHMP/Springfield, MA
 PD: Adam Wright
 MD: Nick Danjer
 DOT "Walkabout"
 SPLENDER "Whatever"
 FINGER ELEVEN "Above"
 LO FIDELTY ALLSTARS "Battle"
 MARILYN MANSON "Rock"

WGMR/State College, PA
 PD/MD: Mike Evans
 BETH ORTON "Stolen"
 FOUNTAINS OF WAYNE "Denise"
 JEWEL "Down"
 KENT "747"
 PAPA VEGAS "Bombshell"
 KOTTONMOUTH KINGS "Dog's"
 BUILT TO SPILL "Center"
 VAST "Pretty"

WXSX/Tallahassee, FL
 PD: Scott Pettibone
 MD: Doug
 6 ZEBRAHEAD "Real"
 2 BETH ORTON "Stolen"
 FOUNTAINS OF WAYNE "Denise"
 1 VAST "Pretty"

KLZR/Topeka, KS
 PD: Roger The Dodger
 SPLENDER "Whatever"
 PAPA VEGAS "Bombshell"

KFMA/Tucson, AZ
 PD: Chuck Roast
 MD: Tommy Sanders
 14 EVERLAST "Ends"
 13 KOTTONMOUTH KINGS "Dog's"
 KID ROCK "Bawitdaba"
 PAPA VEGAS "Bombshell"
 NEVESHINE "Breath"

KMYZ/Tulsa, OK
 PD: Lynn Barstow
 MD: Ray Seggern
 LOCAL H "All-Right"
 PAPA VEGAS "Bombshell"

WHFS/Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 BETH ORTON "Stolen"

WPBR/West Palm Beach, FL
 OM: John O'Connell
 APD/MD: Dan O'Brian
 MARILYN MANSON "Rock"
 PAPA VEGAS "Bombshell"
 SPONGE "Live"
 STAINO "Just"

WSFM/Wilmington, NC
 PD: John Stevens
 MD: Janice Sutter
 BETH ORTON "Stolen"
 2 SKINNEE J'S "Riot"
 EVERLAST "Ends"
 GOD GOD DOLLS "Dizzy"
 VAST "Pretty"
 SIXPENCE "Kiss"

93 Total Reporters
92 Current Reporters
86 Current Playlists

Reported Frozen Playlist (2):
WWCD/Columbus, OH
WXDG/Detroit, MI

Did Not Report, Playlist
Frozen (4):
WBCN/Boston, MA
WARQ/Columbia, SC
WPLY/Philadelphia, PA
WKRL/Syracuse, NY

Did Not Report For Two
Consecutive Weeks; Data Not
Used (1):
WBZF/Florence, SC



BETH ORTON STOLEN CAR

The first single from her new album Central Reservation.

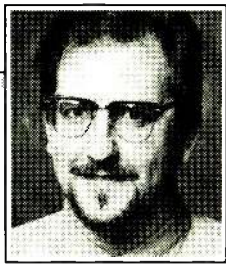
"Central Reservation is a glorious accomplishment — the kind of album we critics get all hot and bothered over and you rock fans will want to keep in your collection forever." *Newsweek* 3/15/99

New This Week WHFS KNDD WBCN LIVE105 KWOD
 WFNX WXSX WLIR KJEE and more!
 X96 KNRQ WMRQ WTGZ

Top 5 Most Added

Already on: KROQ-22x 99X-14x WBTZ-12x
 WWCD-15x WEQX-21x KLYY-66x
 KXRK-16x KITS-7x

12,500 pieces Scanned in week #1! #2 Heatseeker.



JIM KERR

jimkerr@rronline.com

The Jacobs Media 'Red Paper'

□ Consultant Dave Beasing discusses the state of the format

Jacobs Media recently released an in-depth analysis of the Alternative format and the issues it is facing as we approach the millennium. We talked with the piece's author, **Dave Beasing**, who gave us some insights into this interesting piece of reading.

The report, titled "Y2A: Alternative Radio for the Year 2000," refers to the central subjects of the paper: "Generation Y," and how the format should approach the new challenges of the coming millennium. When I ask Beasing about the future, however, he begins in pretty much the same manner as he did in the Red Paper, by giving me an overview of the past.

"Our culture is moving faster and faster," Beasing explains, "and Alternative radio is a good example of that. During the past decade, Alternative has evolved from a niche position dominated by weak-signal independent broadcasters to a more mass-appeal player subject to the onslaught of competition. We've come a long way in a short amount of time."

When asked what the biggest influence on ending the Alternative honeymoon was, his response is not unexpected. "Well, for the past few years, Alternative programmers have been obsessed with something they weren't used



Dave Beasing

to — competition — and they had every right to be. Remember, they had a clear path to success. After all, most Rock stations in 1993 didn't play Nirvana and Pearl Jam. So the past few years have been marked by encroachment from other formats."

All is not lost, however. The format has clearly matured in the face of this adversity. Beasing states, "The bottom line is, Alternative has proven that it has legs. This isn't just the grunge format anymore. It's a vibrant, tangible format with attributes and attitudes that extend far beyond the music. As I say in the Red Paper, people programming in the format should pat themselves on the back. Alternative has fought competitively in many battles and now faces the war in the coming millennium."

Generation Y

It has been bubbling under the surface for some time, but Beasing puts the issue squarely in his sights: The original Alternative core listeners have aged to such a point that it's starting to become more and more difficult to appeal both to them and the younger listeners who are just discovering the stations.

Beasing describes the situation this way: "For the past decade, the Alternative audience has been la-

beled 'Generation X.' While that's a simplification, it's practical and a term that's easy to grasp. Gen X was to Alternative what baby boomers were to Classic Rock. However, if you take a look at the calendar, things have changed quite a bit over the past decade.

"In the Red Paper, I go over quite a few demographic trends that must be dealt with, including the fact that 40% of Generation X is now over the age of 30, and Generation Y, the next generation coming up, is roughly 15-22. This boomlet is nearly 50% larger than Generation X. To put this in perspective, think of it this way: Many of them have never even heard of Kurt Cobain."

These are sobering facts, and in the paper Beasing goes on to analyze their implications for Alternative radio. The principal question



The bottom line is that both your current and future listeners are online, and Alternative needs to get there as soon as possible, if not sooner.



revolves around whether a station should age with its audience or let it go as it continues to focus on a single demo cell. There are significant challenges to both approaches, and Beasing goes into quite a bit of detail on the latter strategy.

The Internet

The Internet has received a tremendous amount of press recently, and a recent Edison Media/Arbitron study shows that this is clearly not hype — especially for the Alternative format, where over 90% of our P1s spend time online, according to the study. As would be expected, Beasing covers this topic in detail.

When I ask him to summarize his thoughts on the matter, he starts by giving me the lay of the Alternative cyberland. "Well, there's good news and bad news. The good news is that most Alternative stations are a part of the online community. The bad news is that few Alternative stations are effectively utilizing their websites to maximize listening and revenue opportunities."

While some people may scoff at the importance of being on the In-



Alternative has fought competitively in many battles and now faces the war in the coming millennium.



ternet or its influence on radio at this time, Beasing makes it clear that this is a grave mistake for Alternative stations to make. "This is one of the areas I cover in the greatest detail in the paper. The bottom line is that both your current and future listeners are online, and Alternative needs to get there as soon as possible, if not sooner. The danger is that if Alternative doesn't aggressively and strategically get a toehold here, we run the risk of losing our next generation of listeners to entertainment options that are Internet-driven. It's similar to being a stand-alone store when all the traffic and the buzz are happening at the new mall."

I ask Beasing to give a few of his recommendations regarding the Internet. His first comment is elegant in its logic and powerful in its implications: "Well, I would definitely start thinking of the Internet as an advertising medium that's equal to television and outdoor, because it is. Having 91% of your audience online makes that medium certainly comparable to television and much more potent than outdoor. The Internet represents immense opportunities for Alternative stations to advertise themselves."

His next comment has been stated elsewhere, but in Beasing's mind it certainly bears repeating. "I would begin streaming audio online as soon as possible," he says. "Some broadcasters don't want to help develop a competing medium by encouraging people to listen online. Others have faced hurdles when syndicated programming is involved. However, as Ries & Trout state, 'It's important to be first.'"

Press The Flesh

While I had expected Beasing to concentrate almost exclusively on technology and competition, he surprises me with his next comment, which stresses the importance of human contact. "We may be in the digital age, but notice that political candidates still get out and press the flesh," he says. "Statistics show that the most important determinant of how a voter makes his or her decision — after party affiliation — is whether he or she actually met the candidate, and that's a powerful motivation. The same can be said of the Arbitron 'vote.' You have to be seen by listeners, make contact with them and be in the places where they hang out. Use the station van and make sure you have visibility at concerts, big movies and anywhere listeners are."

Beasing takes the importance of personal contact to the next level. He explains, "If you really want to bond with your audience, identify one issue they're most concerned about and make your station part of a grass-roots solution."

Certainly, one of the most powerful things that a radio station can do is create an identity so strong that it transcends all of the individual parts of the radio station. This is what it means to build a successful brand, and Beasing concludes his Red Paper with a discussion of the importance of branding your station.

"It is so important to be much more than the 'Alternative' station," he states. "Ours is a format where the audience calls us 'Alternative' while they know that the music we play is mainstream. Contrast this with Classic Rock or Country, whose titles define the brands perfectly. This conflict is at the core of many stations' problems, and there really is no easy solution."

"Keep one thing in mind: Your brand must be bigger than life. That's the only way it will survive in the years ahead. As the sources of entertainment continue to expand dramatically, you will need a brand name that transcends just being a radio station that plays grunge or rhythmic alternative music."

Final Thoughts

I ask Beasing about the final comments he made in the report, and he says, "Well, I basically end the paper discussing the value of stations having done the format over a significant amount of time. There's a lot to be said for time in grade. You see stations get credit for all sorts of things simply because they've been around for a long time. Alternative stations that have slugged it out for five, six and even 10 years have an advantage. While stations have come and gone in great numbers during these years, an Alternative station that's remained true to its position has equity."



You have to be seen by listeners, make contact with them and be in the places where they hang out.



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KCXX
WWCD
WDST

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3/27	D.C.	4/7	Boulder
3/29-30	N.Y.C.	4/9	Salt Lake City
4/1	Cleveland	4/12	Seattle
4/2	Detroit	4/13	Portland
4/3	Chicago	4/15	San Francisco
4/5	Milwaukee	4/16	L.A.

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ALTERNATIVE TOP 50

MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SUGAR RAY Every Morning (Lava/Atlantic) 2793 2913 3100 3152 80/0					
3	3	3	2	CREED One (Wind-up) 2684 2606 2652 2641 77/0					
5	4	4	3	COLLECTIVE SOUL Heavy (Atlantic) 2619 2564 2527 2420 82/0					
10	8	6	4	LIT My Own Worst Enemy (RCA) 2574 2344 2182 2003 90/1					
7	5	5	5	OFFSPRING Why Don't You Get A Job? (Columbia) 2467 2354 2289 2170 84/1					
11	10	7	6	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 2438 2267 2170 1953 82/1					
2	2	2	7	EVERLAST What It's Like (Tommy Boy) 2428 2698 2956 3081 75/0					
8	6	8	8	ORGY Blue Monday (Elementree/Reprise) 2350 2252 2276 2119 78/0					
37	16	13	9	NO DOUBT New (Work/ERG) 2029 1787 1487 628 81/1					
6	7	9	10	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 1918 2055 2253 2334 71/0					
14	12	12	11	TIN STAR Head (V2) 1815 1841 1873 1769 80/0					
13	11	10	12	DAVE MATTHEWS BAND Crush (RCA) 1809 1884 1915 1883 65/0					
21	18	15	13	GOO GOO DOLLS Dizzy (Warner Bros.) 1704 1530 1415 1162 81/2					
20	19	16	14	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) 1695 1529 1352 1168 80/2					
—	48	20	15	CRANBERRIES Promises (Island) 1645 1263 397 — 79/0					
17	15	14	16	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia) 1588 1546 1514 1495 74/1					
18	21	19	17	CAKE Sheep Go To Heaven (Capricorn/Mercury) 1479 1371 1285 1204 73/1					
12	13	17	18	EVERCLEAR One Hit Wonder (Capitol) 1329 1513 1788 1886 56/0					
4	9	11	19	HOLE Malibu (DGC/Geffen) 1307 1875 2181 2498 53/0					
35	25	23	20	SILVERCHAIR Anthem For The Year 2000 (Epic) 1217 1114 926 700 70/4					
BREAKER	24	24	21	KORN Freak On A Leash (Immortal/Epic) 1139 990 898 809 71/2					
29	22	24	22	LIVING END Prisoner Of Society (Reprise) 1131 1108 1125 1005 70/2					
9	14	18	23	EVE 6 Leech (RCA) 1055 1473 1770 2004 43/0					
15	17	21	24	CAKE Never There (Capricorn/Mercury) 1049 1226 1461 1528 46/1					
32	32	27	25	ROB ZOMBIE Living Dead Girl (Geffen) 932 896 799 736 57/1					
—	38	32	26	DANGERMAN Let's Make A Deal (550 Music/ERG) 885 724 586 339 55/3					
31	30	28	27	JUDE Rick James (Maverick/Reprise) 833 849 843 778 50/1					
29	27	26	28	NEVE It's Over Now (Columbia) 822 901 904 800 45/0					
39	33	29	29	HARVEY DANGER Save It For Later (Mercury) 769 771 743 553 46/0					
—	—	42	30	EVERLAST Ends (Tommy Boy) 720 456 360 331 54/10					
41	36	34	31	FLYS She's So Huge (Delicious Vinyl/Trauma) 693 666 603 544 47/1					
42	41	35	32	SEBADOH Flame (Sub Pop/Sire) 639 620 572 540 47/0					
22	26	30	33	CARDIGANS My Favourite Game (Stockholm/Mercury) 625 767 909 1073 27/0					
44	42	37	34	MY FRIEND STEVE Charmed (Mammoth) 618 556 513 495 40/4					
23	29	33	35	GARBAGE Special (Almo Sounds/Interscope) 599 667 851 1060 29/0					
30	31	31	36	BARENAKED LADIES Alcohol (Reprise) 595 725 802 785 32/0					
—	43	38	37	EMINEM My Name Is (Web/Aftermath/Interscope) 539 543 499 364 38/2					
—	44	43	38	BEASTIE BOYS Remote Control (Grand Royal/Capitol) 496 444 437 381 34/2					
34	35	40	39	LIMP BIZKIT Faith (Flip/Interscope) 470 516 621 710 36/0					
DEBUT	—	—	40	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 466 337 250 215 44/7					
DEBUT	—	—	41	LO FIDELTY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 465 343 236 92 39/7					
—	—	45	42	3 COLOURS RED Beautiful Day (Creation/Epic) 456 420 366 275 36/1					
19	24	39	43	SEMISONIC Secret Smile (MCA) 432 543 952 1190 23/0					
49	45	44	44	EAGLE-EYE CHERRY Falling In Love Again (Work/ERG) 424 436 436 400 29/0					
47	46	46	45	COLLECTIVE SOUL Run (Hollywood/Atlantic) 415 415 405 457 18/0					
—	—	50	46	JIMMY EAT WORLD Lucky Denver Mint (Capitol) 410 368 367 317 30/0					
33	37	41	47	STABBING WESTWARD Haunting Me (Columbia) 388 463 593 733 24/0					
DEBUT	—	—	48	GODSMACK Whatever (Republic/Universal) 385 318 313 286 27/6					
DEBUT	—	—	49	BLUR Tender (Food/Virgin) 368 353 282 172 25/3					
36	40	47	50	BARE JR. You Blew Me Off (Immortal/Epic) 367 412 573 666 21/0					

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
93 Alternative reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

OLEANDER Why I'm Here (Republic/Universal)
Total Plays: 364, Total Stations: 21, Adds: 1
VIRGOS MERLOT Gain (Atlantic)
Total Plays: 360, Total Stations: 29, Adds: 1
SOUL COUGHING Rolling (Slash/WB)
Total Plays: 353, Total Stations: 32, Adds: 2
FINGER ELEVEN Above (Wind-up)
Total Plays: 312, Total Stations: 25, Adds: 1
SPONGE Live Here Without You (Beyond)
Total Plays: 310, Total Stations: 21, Adds: 2
KENT 747 (We Ran Out Of Time) (RCA)
Total Plays: 276, Total Stations: 32, Adds: 4

STAIN'D Just Go (Flip/Elektra/EEG)
Total Plays: 271, Total Stations: 26, Adds: 2
KOTTONMOUTH KINGS Dog's Life (Capitol)
Total Plays: 260, Total Stations: 20, Adds: 3
BUCKCHERRY Lit Up (DreamWorks)
Total Plays: 254, Total Stations: 17, Adds: 4
SHAWN MULLINS Shimmer (SMG/Columbia)
Total Plays: 240, Total Stations: 14, Adds: 1
HOLE Awful (DGC/Geffen)
Total Plays: 235, Total Stations: 15, Adds: 6

Songs ranked by total plays

BREAKERS

KORN	
Freak On A Leash (Immortal/Epic)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
1139/149	71/2
CHART 21	

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PAPA VEGAS Bombshell (RCA)	23
MARILYN MANSON Rock... (Maverick/Nothing/Interscope)	15
SPLENDER Yeah, Whatever (C2/Columbia)	14
BETH ORTON Stolen Car (Dedicated/Arista)	13
EVERLAST Ends (Tommy Boy)	10
ZEBRAHEAD The Real Me (Columbia)	8
2 SKINNEE J'S Riot NNNRRRDD (Capricorn/Mercury)	7
FOUNTAINS OF WAYNE Denise (Atlantic)	7
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	7
LO FIDELTY ALLSTARS Battle... (Skint/Sub Pop/Columbia)	7
VAST Pretty When You Cry (Elektra/EEG)	7

The Cranberries
"Promises"
Monitor 22*-19* Airpower!
Audience Reach 14*
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MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRANBERRIES Promises (Island)	+382
EVERLAST Ends (Tommy Boy)	+264
NO DOUBT New (Work/ERG)	+242
LIT My Own Worst Enemy (RCA)	+230
GOO GOO DOLLS Dizzy (Warner Bros.)	+174
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	+171
CITIZEN KING Better Days... (Warner Bros.)	+166
DANGERMAN Let's Make A Deal (550 Music/ERG)	+161
FOUNTAINS OF WAYNE Denise (Atlantic)	+149
KORN Freak On A Leash (Immortal/Epic)	+149

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
LENNY KRAVITZ Fly Away (Virgin)
GOO GOO DOLLS Slide (Warner Bros.)
KORN Got The Life (Immortal/Epic)
FUEL Shimmer (550 Music)
EVE 6 Inside Out (RCA)
HOLE Celebrity Skin (DGC/Geffen)
THIRD EYE BLIND Jumper (Elektra/EEG)
EVERCLEAR Father Of Mine (Capitol)
U2 Sweetest Thing (Island)

Note: WBTV/Burlington, VT did not report for two consecutive weeks. Their playlist was not used in this week's data. All tracks were reviewed and, where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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PRISONER OF SOCIETY

Produced by Lindsay Gravina and TLE
Mixed by Jerry Finn.
Management: Rae Harvey/Crucial Management

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KNDD 18x	1100 units scanned to date!				
KITS 18x	1000 units scanned to date!				
WXDG 20x	WMRQ 20x	WKRO 20x	KTEG 20x	KXPK 28x	KTCL
CFNY 22x	KXTE 22x	WAVF 21x	WFNX 21x	WBCN 17x	Q101
WHFS	99X	91X	KEDJ	KPNT	WRXZ
KNRK	KCXX	CIMX	WXDX	and many more!	



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WOXY WEQX KQXR WJSE
WDST WBTZ WGMR KDRE**

Break Through

Artist

3 COLOURS RED

TRACK: "BEAUTIFUL DAY"

LP: *REVOLT*

PRODUCER: DAVE ENRINGA

LABEL: CREATION/EPIC

essentials: So, Anglophiles, feeling a little anemic from the current wave of sensitive Britpop that's soaked our shores in the past few years, but just can't give up your English music obsession? Cheer up, bloke! The lads in 3 Colours Red are here to be your salvation. Head Red-man/bassist Pete Vucovick started the band by musical correspondence: He and guitarist Chris McCormack collaborated on songs via mail. When it became clear that the pair had something extraordinary going on, they put their postage stamps away in a drawer and met up in London. Enlisting two additional members, Keith Baxter (drums) and Ben Harding (guitar), 3

Colours Red was born, and the group quickly established themselves as Britpunks — putting out a limited-edition single, netting a spot on the Sex Pistols' reunion tour and grabbing the attention of Creation Records' legendary Alan McGee (yep, the dude who discovered Oasis). The quartet was quickly snapped up by McGee, and the rest ... well, be patient, the story's just beginning. After the release of their rockin' debut, *Pure*, 3 Colours Red took some time to support Bush on tour, then settled down to write their second record. Recruiting the help of Manic Street Preachers producer Dave Eringa, the lads didn't find Richey — but did find a broader, deeper scope for their hard-edged sound. The end result: the aggressive *Revolt*, 12 songs of pure energetic rock. Anglophiles need not worry that rock has driven out the Brit melody they love — the single "Beautiful Day" is orchestral enough to make even Liam Gallagher shed a tear.

• **Artist POV:** That Chris McCormack, he sure is modest, yes he is: "We're one of the last few good rock bands. We're not manufactured; we're totally real."

—Rich Michalowski
Asst. Alternative Editor



Chris Muckley, MD ON THE RECORD

Chris Muckley, MD
XTRA/San Diego

We just got our first week of callout on Lit's "My Own Worst Enemy," and it looked really good. In addition, it's generating enormous phones. We just put it in heavy rotation, and it's really been developing nicely. We're excited about this one. On the newer side of things, we just put in the Manic Street Preachers' "If You Tolerate This Your Children Will Be Next" out on Virgin. We've had this in test rotation for a couple of weeks and liked how it sounded on air. We started getting some phone calls and requests for it with only 25 spins a week in this test rotation. People of all different ages were asking for it. Also, we added Vast's "Pretty When You Cry," which was my "New Toy" for last week, one of my nightly features that runs five nights in a row. It got great reaction, so we decided to add it.

Huge add weeks that pull in over half the panel are becoming more and more rare. Part of that is due to the meager flow of superstar material coming out recently, but part of it is also certainly due to stations increasingly going off in their own directions. Regardless, an add week of 20 or more should now be considered a significant accomplishment. RCA is the only label to reach that number this week, as **Papa Vegas** pulls in 23 adds ... The previous fact makes the add week that the **Cranberries** delivered several weeks ago all the more remarkable. They make the most of it, once again topping the most increased play chart, while "Promises" breaks the top 15 this week ... I recommend that you all give **Silverchair's** "Anthem for the Year 2000" another listen, or two, or three. Unbelievers should call KTEG/Albuquerque PD **Skip "Doubting Thomas" Isley**, who reluctantly added the record and is now seeing a huge response ... Most important band at the Alternative format today: **Korn** ... **DDT** has a huge first week, pulling in three of the top 30 markets with Q101, WXRK and CIMX ...

ON THE RADIO by Jim Kerr

Godsmack debuts on the chart after several weeks of extremely hot regional activity ... Kudos to **Columbia's Chris Woltman**, who lands in New York and immediately delivers two records in the most added column, **Zebrahead** and the **Lo Fidelity Allstars**. **RECORD OF THE WEEK:** Grand Mal "Whole Lotta Nothing"



Produced by William Orbit

"Tender" From the album 13

New: 99X WHTG KACD WXRT WIXO WFBZ

On: WBCN	WXRK	KROQ	Q101	89X	WHFS
WFNX	91X	WWCD	WBTZ	WBRU	KWOD
WCYY	CFNY	KJEE	KLZR	WEQX	KEDJ
WBER	WOXY	WEJE	WMRQ	WLIR	WTGZ
WGRD	WXPN	WHTG	KCRW	KGSR	

Modern Rock Live 3/28
Late Night with David Letterman 3/29
NY and LA showcases SOLD OUT

"Real songs go places ... after three minutes the only complaint is that 'Tender' has to end." — ***½ ROLLING STONE

In Stores 3/23



ALTERNATIVE PLAYLISTS

March 26, 1999 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROCK
WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	32	32	34	33	OFFSPRING/Why Don't You Get...
35	32	34	33	33	EVERLAST/What It's Like
22	19	29	33	33	BEASTIE BOYS/Remote Control
19	25	33	33	33	CREED/One
25	28	31	33	33	KORN/Got The Life
22	21	21	33	33	DRGY/Blue Monday
12	21	24	29	33	LIT/My Own Worst Enemy
24	19	22	33	33	LIVING END/Prisoner Of Society
33	32	25	24	33	ROB ZOMBIE/Dracula
15	15	19	23	33	U2/Sweetest Thing
11	15	18	23	33	EVERLAST/Ends
26	22	27	23	33	PEARL JAM/Last Kiss
18	19	23	33	33	LIMP BIZKIT/Faith
14	15	21	23	33	MARVELOUS 3/Freak Of The Week
-	13	20	23	33	OFFSPRING/She's Got Issues
32	19	21	21	33	HOLE/Celebrity Skin
21	21	21	21	33	FATBOY SLIM/Praise You
27	24	25	21	33	PLACEBO/Pure Morning
18	19	20	20	33	KORN/Freak On A Leash
20	28	19	20	33	LENNY KRAVITZ/Fly Away
25	19	20	20	33	BUCKCHERRY/Lit Up
16	18	20	20	33	EVERCLEAR/One Hit Wonder
35	30	19	20	33	CREED/What's This Life For
30	32	31	20	33	PEARL JAM/Elderly Woman...
-	-	-	-	33	COLLECTIVE SOUL/Heavy
16	23	21	17	33	BEASTIE BOYS/The Negotiation...
13	14	15	16	33	TIN STAR/Head
21	22	22	15	33	SUGAR RAY/Falls Apart
10	12	11	14	33	BLACK CROWES/Kickin' My Heart...
12	12	12	14	33	ROB ZOMBIE/Living Dead Girl

MARKET #2
KROQ
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/
Sandblow/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	33	40	33	LIT/My Own Worst Enemy
34	35	35	40	33	FATBOY SLIM/Praise You
20	23	23	40	33	HOLE/Awful
41	33	28	33	33	OFFSPRING/Why Don't You Get...
45	41	37	35	33	NO DOUBT/New
23	23	19	34	33	SUGAR RAY/Falls Apart
5	6	16	22	33	BLUR/Tender
34	41	36	32	33	SUGAR RAY/Every Morning
39	38	31	29	33	GARBAGE/Special
12	22	18	27	33	DRGY/Blue Monday
13	24	21	26	33	DAVE MATTHEWS BAND/Crush
30	26	28	26	33	EVERLAST/What It's Like
38	26	24	25	33	BEASTIE BOYS/The Negotiation...
28	24	24	25	33	CAKE/Never There
-	20	17	24	33	CAKE/Sheep Go To Heaven
-	20	23	24	33	KORN/Got The Life
20	23	11	23	33	LO FIDELTY ALLSTARS/Battle Flag
41	38	31	22	33	HOLE/Malibu
18	15	13	20	33	KORN/Freak On A Leash
-	19	11	20	33	IMPERIAL TEEN/Yoo Hoo
-	-	-	-	33	SIXPENCE...Kiss Me
19	11	9	19	33	BAZ LUHRMANN/Everybody's Free
-	-	-	-	33	GARBAGE/When I Grow Up
12	20	11	18	33	BETH ORTON/Stolen Car
-	-	-	-	33	OFFSPRING/She's Got Issues
25	30	19	17	33	LIVING END/Prisoner Of Society
19	21	9	16	33	MARVELOUS 3/Freak Of The Week
-	-	-	-	33	CITIZEN KING/Better Days
21	15	10	15	33	RIVERFENIX/Speechless
-	-	-	-	33	CRANBERRIES/Promises

MARKET #3
Q101
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	38	38	33	CREED/One
21	25	32	38	33	FATBOY SLIM/Praise You
31	33	36	34	33	OFFSPRING/Why Don't You Get...
32	29	37	34	33	FLYS/Got You (Where...)
31	32	30	29	33	KORN/Got The Life
19	21	20	22	33	ROB ZOMBIE/Living Dead Girl
5	6	16	22	33	BLUR/Tender
18	20	20	21	33	LIT/My Own Worst Enemy
19	22	19	21	33	GREEN DAY/Nice Guys Finish...
12	23	21	21	33	BEASTIE BOYS/Remote Control
19	17	20	20	33	CITIZEN KING/Better Days...
8	10	19	20	33	EVERLAST/Ends
10	14	19	19	33	UNDERWORLD/Push Upstairs
20	26	21	17	33	DRGY/Blue Monday
12	10	11	13	33	SILVERCHAIR/Anthem For...
16	12	14	13	33	LIVING END/Prisoner Of Society
6	9	13	11	33	LENNY KRAVITZ/Fly Away
11	14	14	11	33	KID ROCK/Am The Bulldog
28	30	13	10	33	EVERLAST/What It's Like
5	9	11	10	33	LOCAL H/A-Right (Oh, Yeah)
28	28	17	10	33	SUGAR RAY/Every Morning
10	14	14	10	33	BLONDIEMaria
-	-	-	-	33	2 SKINNEE J'S/RIOT NNNRRRDD
10	14	12	9	33	LO FIDELTY ALLSTARS/Battle Flag
8	8	8	8	33	KOTTONMOUTH KINGS/Dog's Life
8	8	8	8	33	TIN STAR/Head
6	6	10	8	33	KORN/Freak On A Leash
9	10	9	8	33	RIVER/Setting Sun
10	7	8	7	33	LIMP BIZKIT/Faith
10	6	8	7	33	GOOD GOD DOLLS/Dizzy

MARKET #4
LIVE105
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	34	35	33	33	LIT/My Own Worst Enemy
26	33	33	33	33	EVERLAST/What It's Like
26	30	30	32	33	NO DOUBT/New
20	28	31	32	33	SUGAR RAY/Every Morning
24	33	32	32	33	BEASTIE BOYS/The Negotiation...
27	34	32	29	33	OFFSPRING/Why Don't You Get...
29	32	32	28	33	FATBOY SLIM/Praise You
20	24	21	28	33	CREED/One
-	-	-	-	33	IMPERIAL TEEN/Yoo Hoo
15	13	20	25	33	HOLE/Awful
20	31	31	24	33	KORN/Got The Life
18	25	24	22	33	CARDIGANS/My Favourite Game
20	21	10	22	33	SUGAR RAY/Falls Apart
20	21	20	21	33	CAKE/Never There
29	26	22	21	33	CAKE/Sheep Go To Heaven
29	26	22	20	33	KOTTONMOUTH KINGS/Dog's Life
13	10	17	17	33	EVERLAST/Ends
11	23	17	19	33	LIVING END/Prisoner Of Society
-	-	-	-	33	CRANBERRIES/Promises
10	18	19	16	33	DAVE MATTHEWS BAND/Crush
-	-	-	-	33	LO FIDELTY ALLSTARS/Battle Flag
15	28	8	13	33	DANGERMAN/Let's Make A Deal
-	-	-	-	33	OFFSPRING/She's Got Issues
8	12	5	11	33	COLLECTIVE SOUL/Heavy
8	12	10	10	33	LIMP BIZKIT/Faith
-	-	-	-	33	DANGERMAN/When I Grow Up
-	-	-	-	33	SILVERCHAIR/Anthem For...
11	16	7	9	33	CITIZEN KING/Better Days
7	6	9	9	33	ROB ZOMBIE/Living Dead Girl
7	12	11	9	33	3 COLOURS RED/Beautiful Day

MARKET #6
89.3
CIMX/Detroit
Chum
(313) 961-6397
Brookshaw/Canova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	39	40	40	33	DRGY/Blue Monday
21	34	40	40	33	SLOAN/Money City Maniacs
8	16	22	40	33	VAST/Touched
34	34	38	40	33	LIT/My Own Worst Enemy
19	34	40	39	33	CARDIGANS/My Favourite Game
27	39	40	39	33	COLLECTIVE SOUL/Heavy
34	34	34	35	33	FATBOY SLIM/Praise You
19	29	34	34	33	BUCKCHERRY/Lit Up
10	9	27	34	33	KORN/Freak On A Leash
19	19	19	33	33	KID ROCK/Bawdaba
17	19	19	33	33	SILVERCHAIR/Anthem For...
40	40	39	28	33	EVERLAST/What It's Like
39	40	36	27	33	SUGAR RAY/Every Morning
35	34	23	33	33	BLUR/Tender
23	21	23	33	33	BARENAKED LADIES/It's All Been Done
23	22	23	33	33	ALANIS MORISSETTE/Unsent
22	22	23	33	33	CRASH TEST DUMMIES/Keep A Lid On Things
22	23	22	33	33	TRAGICALLY HIP/Something On
14	21	20	21	33	LIVING END/Prisoner Of Society
-	17	23	21	33	FRANK ELEVEN/Above
15	19	20	20	33	TIN STAR/Head
21	21	21	20	33	EMINEM/My Name Is
21	22	17	20	33	PLACEBO/Pure Morning
34	24	19	19	33	OFFSPRING/Why Don't You Get...
19	19	19	19	33	CITIZEN KING/Better Days
19	19	19	19	33	MARVELOUS 3/Freak Of The Week
-	-	-	-	33	CREED/One
-	-	-	-	33	CRANBERRIES/Promises
19	21	19	18	33	EVERCLEAR/One Hit Wonder
39	40	24	17	33	CAKE/Never There

MARKET #6
PLANET 96.3
WPLT/Detroit
ABC
(313) 871-3030
Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	41	24	41	33	SIXPENCE...Kiss Me
40	40	26	38	33	SUGAR RAY/Every Morning
41	25	25	38	33	U2/Sweetest Thing
26	35	33	36	33	MATCHBOX 20/Back 2 Good
42	40	25	35	33	EVERLAST/What It's Like
42	42	25	34	33	DAVE MATTHEWS BAND/Crush
41	39	27	31	33	GOOD GOD DOLLS/Dizzy
26	23	12	19	33	BETTER THAN EZRAAI/The Stars
7	20	13	18	33	BLONDIEMaria
8	8	8	18	33	FLYS/Got You (Where...)
19	23	17	17	33	FATBOY SLIM/Praise You
23	24	12	17	33	CAKE/Never There
24	23	10	17	33	SARAH MCLACHLAN/Angel
15	22	14	17	33	ALANIS MORISSETTE/Unsent
24	24	11	17	33	SOUL COUGHING/Circles
23	22	11	17	33	MARVELOUS 3/Freak Of The Week
3	5	8	14	33	SHERYL CROW/Anything But Down
21	20	14	14	33	NEW RADICALS/You Get What You...
21	24	8	11	33	THIRD EYE BLIND/Jumper
23	23	10	11	33	SHAWN MULLINS/Lullaby
14	11	4	9	33	BARENAKED LADIES/One Week
12	14	9	9	33	EAGLE-EYE CHERRY/Save Tonight
22	24	9	8	33	LENNY KRAVITZ/Fly Away
23	22	8	7	33	EVE 6/Inside Out
35	39	12	6	33	BARENAKED LADIES/It's All Been Done
22	22	7	3	33	SHERYL CROW/My Favourite Mistake
8	10	1	1	33	DC TALK/Consume Me
7	9	1	1	33	SEAL/Lost My Faith

MARKET #7
the edge
@105.1
KDGE/Dallas
Chancellor
(972) 770-7777
Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	52	60	61	33	COLLECTIVE SOUL/Heavy
34	35	53	61	33	OFFSPRING/Why Don't You Get...
26	38	53	59	33	FATBOY SLIM/Praise You
37	35	53	51	33	MARVELOUS 3/Freak Of The Week
34	35	36	37	33	LIT/My Own Worst Enemy
24	26	53	36	33	DOVE/TAI JOINT/Level On The Inside
25	27	30	36	33	NEVE/It's Over Now
-	20	32	34	33	GOOD GOD DOLLS/Dizzy
44	35	33	33	33	CREED/One
-	-	-	-	33	CRANBERRIES/Promises
34	35	38	28	33	EVE 6/leech
22	24	22	27	33	KORN/Freak On A Leash
24	24	27	26	33	TIN STAR/Head
10	11	24	26	33	STABBING WESTWARD/Haunting Me
14	24	24	26	33	NO DOUBT/New
-	-	-	-	33	BUCKCHERRY/Lit Up
-	-	-	-	33	DANGERMAN/Let's Make A Deal
-	-	-	-	33	KID ROCK/Bawdaba
-	-	-	-	33	EVERLAST/Ends
-	-	-	-	33	KID ROCK/Bawdaba
22	11	6	6	33	LIMP BIZKIT/Faith
21	24	12	2	33	ROB ZOMBIE/Living Dead Girl

MARKET #8
101.7 WFNX
WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	23	30	33	DRGY/Blue Monday
22	27	24	30	33	SEBADOH/Flame
21	32	26	30	33	FATBOY SLIM/Praise You
19	31	26	29	33	BLUR/Tender
-	-	-	-	33	HOLE/Awful
6	26	21	28	33	CITIZEN KING/Better Days...
18	24	21	27	33	ELLIOTT SMITH/Walt #2 (XO)
16	25	22	26	33	BEASTIE BOYS/The Negotiation...
7	12	12	21	33	LIVING END/Prisoner Of Society
9	19	16	20	33	BUCK-O-NINE/Who Are They?
13	19	18	20	33	NO DOUBT/New
21	33	25	20	33	LIT/My Own Worst Enemy
10	18	16	18	33	HARVEY DANGER/Save It For Later

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #23
KCPK/Denver
Chancellor
(303) 572-7000
Stern

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	20	40	45	45	ROB ZOMBIE/Dracula
59	60	42	44	44	CREED/One
44	55	44	44	44	ORGY/Blue Monday
-	20	45	44	44	FLYSGot You (Where...)
61	59	45	44	44	EVERLAST/What It's Like
-	19	42	43	43	KORN/Got The Life
30	20	41	42	42	CAKE/Never There
25	27	27	27	27	STABBING WESTWARD/Haunting Me
-	27	27	27	27	FUEL/Bittersweet
33	26	28	28	28	EVERCLEAR/One Hit Wonder
23	26	27	27	27	LIVING END/Prisoner Of Society
46	52	27	27	27	COLLECTIVE SOUL/Heavy
-	12	25	25	25	BEASTIE BOYS/Body Movin'
34	36	24	24	24	OFFSPRING/Why Don't You Get...
-	11	22	22	22	METALLICA/Whiskey In The Jar
28	21	19	19	19	LIT/My Own Worst Enemy
13	10	7	7	7	LIMP BIZKIT/Faith
10	14	16	17	17	ROB ZOMBIE/Dead Girl
23	20	16	16	16	FUN LOVIN' CRIMINALS/Korean Bodega
11	13	15	15	15	KORN/Freak On A Leash
-	-	-	-	-	1 UNWANTED/Too High For...
-	-	-	-	-	SILVERCHAIR/Anthem For...
-	-	-	-	-	BIG BAD ZERO/Crumble
-	-	-	-	-	MARILYN MANSON/Rock Is Dead
-	-	-	-	-	KID ROCK/Bawitdaba
-	-	-	-	-	BEASTIE BOYS/Remote Control
-	-	-	-	-	GOODSMACK/Whatever

MARKET #24
The 107.9 END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
Radio One Inc
(216) 861-0100
Binder/1 Son

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	43	44	45	45	SUGAR RAY/Every Morning
20	21	45	45	45	LIT/My Own Worst Enemy
42	43	42	43	43	COLLECTIVE SOUL/Heavy
41	41	40	43	43	DAVE MATTHEWS BAND/Crush
42	40	43	41	41	EVERCLEAR/One Hit Wonder
42	39	40	41	41	GOD GOO DOLLS/Dizzy
42	42	40	40	40	CREED/One
40	42	40	40	40	CAKE/Sheep Go To Heaven
-	23	20	22	22	FUEL/Jesus Or A Gun
-	22	19	22	22	JIMMY EAT WORLD/Lucky Denver Mint
19	20	21	22	22	DOVETAIL JOINT/Level On The Inside
-	20	21	21	21	CRANBERRIES/Promises
20	19	19	21	21	TIN STAR/Head
21	18	20	20	20	BARENAKED LADIES/Alcohol
21	21	20	20	20	FATBOY SLIM/Prase You
22	19	16	20	20	OFFSPRING/Why Don't You Get...
19	21	19	20	20	ORGY/Blue Monday
-	-	-	-	-	LENNY KRAVITZ/Hey Away
21	22	19	19	19	MARVELOUS 3/Freak Of The Week
19	21	20	20	20	CITIZEN KING/Better Days...
17	17	15	18	18	STABBING WESTWARD/Haunting Me
-	-	-	-	-	3 COLOURS RED/Beautiful Day
15	14	14	14	14	KORN/Freak On A Leash
14	14	13	13	13	KID ROCK/Bawitdaba
-	-	-	-	-	DANGERMAN/Let's Make A Deal
15	14	13	13	13	SILVERCHAIR/Anthem For...
-	-	-	-	-	11 SPONGE/Live Here Without...
14	12	11	11	11	JUDE/Rick James
-	-	-	-	-	11 ROB ZOMBIE/Living Dead Girl
13	12	10	11	11	BEASTIE BOYS/Remote Control

MARKET #25
94.7 NRK
PORTLAND'S NEW ROCK ALTERNATIVE

KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	41	43	45	45	FATBOY SLIM/Prase You
43	44	43	44	44	CREED/One
44	43	43	43	43	EVERLAST/What It's Like
43	43	44	43	43	LIT/My Own Worst Enemy
28	43	43	43	43	OFFSPRING/Why Don't You Get...
43	43	43	40	40	SUGAR RAY/Every Morning
24	20	20	25	25	COLLECTIVE SOUL/Heavy
23	22	22	22	22	CITIZEN KING/Better Days...
24	22	22	22	22	DANGERMAN/Let's Make A Deal
10	10	9	22	22	DOVETAIL JOINT/Level On The Inside
21	22	22	22	22	GOD GOO DOLLS/Dizzy
24	21	22	22	22	TIN STAR/Head
-	-	-	-	-	14 CRANBERRIES/Promises
24	21	21	21	21	FLYSGot You (Where...)
22	21	21	21	21	HARVEY DANGER/Save It For Later
11	13	11	20	20	MAYFIELD FOUR/Don't Walk Away
19	19	17	19	19	LIVING END/Prisoner Of Society
23	22	22	20	20	CAKE/Sheep Go To Heaven
12	12	10	12	12	JOYDOP/Bawitdaba
8	9	10	12	12	KENT/747 (We Ran Out...)
12	10	11	11	11	ZEBRAHEAD/The Real Me
23	21	22	20	20	SEBADOH/Flame
8	7	6	9	9	EMINEM/My Name Is
-	-	-	-	-	9 BEASTIE BOYS/Remote Control
-	-	-	-	-	3 EVERLAST/Ends
-	-	-	-	-	3 NO DOUBT/New
-	-	-	-	-	2 PAPA VEGAS/Bombshell
-	-	-	-	-	1 LO FIDELY ALLSTARS/Battle Flag

MARKET #26
97.1 WXKY
CINCINNATI'S MODERN ROCK

WOXY/Cincinnati
Balogh
(513) 523-4114
Valmasset/Couch

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	18	21	21	XTC/D Live That
23	22	21	20	20	LO FIDELY ALLSTARS/Battle Flag
21	19	18	20	20	CAKE/Satan Is My Motor
25	25	21	19	19	BEADOH/Maria
20	20	20	19	19	SEBADOH/Flame
3	22	18	19	19	BETH ORTON/Stolen Car
21	20	18	19	19	IMPERIAL TEEN/You Hoo
21	20	18	19	19	GIGOLO AUNTS/The Big Lie
12	22	21	19	19	JOE HENRY/Monkey
2	14	12	19	19	MARION/The Smile
11	15	11	21	21	SLEATER-KINNEY/Get It Up
21	20	19	18	18	SHERYL CROW/There Goes...
22	19	18	18	18	ADRIAN BELEW/Sad Days
12	15	13	16	16	FATBOY SLIM/Prase You
-	-	-	-	-	3 BREEDERS/Collapse
12	12	15	15	15	CRASH TEST DUMMIES/Keep A Lid On Things
5	12	15	15	15	MELISSA FERRICK/Everything I Need
-	-	-	-	-	12 PAPA VEGAS/Bombshell
3	15	14	14	14	BLUR/Tender
12	11	11	14	14	JOHN P. STROMM/Better Than Nothing
-	-	-	-	-	2 FOUNTAINS OF WAYNE/Dense
12	15	13	13	13	CESAR ROSAS/Soul Disguise
21	19	18	12	12	ANI DIFRANCO/Juke Box
-	-	-	-	-	10 TIN STAR/Viva
11	12	11	12	12	GOMEZ/Get Myself Arrested
12	9	11	12	12	VIC CHESNUTT/Unl The Led
11	12	11	12	12	HARVEY DANGER/Save It For Later
20	21	19	12	12	AFGHAN WHIGS/66
5	14	11	12	12	APRIL MARCH/Sugar

MARKET #28
KWOD/Sacramento
Royce
(916) 448-5000
Bunce

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	53	53	53	53	FATBOY SLIM/Prase You
37	52	52	52	52	LIT/My Own Worst Enemy
50	53	52	52	52	OFFSPRING/Why Don't You Get...
52	52	52	52	52	NEVE'S Over Now
52	52	52	52	52	EVE 6/Leech
23	12	16	43	43	DAVE MATTHEWS BAND/Crush
30	29	30	30	30	ORGY/Blue Monday
29	29	28	30	30	COLLECTIVE SOUL/Heavy
29	29	29	29	29	CREED/One
30	29	29	29	29	DOVETAIL JOINT/Level On The Inside
-	-	-	-	-	NO DOUBT/New
28	26	27	27	27	CAKE/Let Me Go
18	18	21	21	21	MARVELOUS 3/Freak Of The Week
25	26	26	26	26	BUCK-O-NINE/Who Are They?
17	17	17	25	25	CAKE/Sheep Go To Heaven
27	26	26	22	22	TIN STAR/Head
-	-	-	-	-	12 CRANBERRIES/Promises
1	8	17	20	20	LO FIDELY ALLSTARS/Battle Flag
9	8	8	20	20	EAGLE-EYE CHERRY/Falling In Love...
27	17	14	18	18	CITIZEN KING/Better Days...
12	10	16	16	16	KORN/Freak On A Leash
28	19	16	16	16	GOD GOO DOLLS/Dizzy
14	15	18	16	16	HATE DEPARTMENT/Release It
25	17	16	16	16	EVERLAST/Ends
-	-	-	-	-	16 OLEANDER/Why I'm Here
17	11	10	15	15	DANGERMAN/Let's Make A Deal
-	-	-	-	-	2 BLUR/Tender
18	10	11	11	11	FLYSGot You (Where...)
8	12	8	11	11	KOTTONMOUTH KINGS/Dog's Life
-	-	-	-	-	8 SILVERCHAIR/Anthem For...

MARKET #29
103.9
KCCX/Riverside
All Pro
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	35	35	36	36	MARVELOUS 3/Freak Of The Week
21	19	23	35	35	DOVETAIL JOINT/Level On The Inside
39	30	30	36	36	SUGAR RAY/Every Morning
32	26	34	34	34	EVERLAST/What It's Like
30	24	33	33	33	OFFSPRING/Why Don't You Get...
37	28	33	33	33	COLLECTIVE SOUL/Heavy
34	31	33	33	33	CREED/One
8	12	20	20	20	LIT/My Own Worst Enemy
-	8	13	26	26	KOTTONMOUTH KINGS/Dog's Life
-	-	-	-	-	NO DOUBT/New
13	11	13	24	24	STABBING WESTWARD/Haunting Me
15	14	13	23	23	FLYSGot You (Where...)
-	-	-	-	-	10 REEL BIG FISH/Somebody Hates Me
10	16	11	20	20	VIRGOS MERLOT/Gain
22	18	16	19	19	FINGER ELEVEN/Above
19	17	19	19	19	DAVE MATTHEWS BAND/Crush
25	21	17	17	17	TIN STAR/Head
17	14	17	17	17	FREAKADDDY/One Time Soup
-	-	-	-	-	16 CRANBERRIES/Promises
15	25	22	16	16	SILVERCHAIR/Anthem For...
-	-	-	-	-	15 CITIZEN KING/Better Days...
21	24	27	15	15	ORGY/Blue Monday
11	13	13	16	16	ZEBRAHEAD/The Real Me
10	15	14	14	14	XTC/D Live That
10	11	12	11	11	LIVING END/Prisoner Of Society
8	11	16	16	16	KORN/Freak On A Leash
15	10	13	7	7	LIMP BIZKIT/Faith
1	7	10	5	5	STAIN'D/Just Go
11	9	9	5	5	EMINEM/My Name Is
-	-	-	-	-	3 SEBADOH/Flame

MARKET #32
95.5 WBRU
WBRU/Providence
Brown University
(401) 272-9550
Schävell/Rester

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	27	32	34	34	DAVE MATTHEWS BAND/Crush
31	33	33	34	34	SUGAR RAY/Every Morning
30	32	34	34	34	LIT/My Own Worst Enemy
17	28	36	36	36	COLLECTIVE SOUL/Heavy
32	35	35	35	35	CREED/One
31	34	33	33	33	3 COLOURS RED/Beautiful Day
34	31	34	33	33	EVERLAST/What It's Like
15	20	30	33	33	SILVERCHAIR/Anthem For...
-	-	-	-	-	17 GOO GOO DOLLS/Dizzy
11	10	18	20	20	DOVETAIL JOINT/Level On The Inside
22	20	23	26	26	FATBOY SLIM/Prase You
14	13	23	26	26	ELECTRASY/Best Friend's Girl
11	12	23	23	23	ROB ZOMBIE/Living Dead Girl
20	24	23	23	23	OFFSPRING/Why Don't You Get...
21	19	17	22	22	CAKE/Sheep Go To Heaven
-	-	-	-	-	13 ROBBIE WILLIAMS/Millennium
-	-	-	-	-	24 CRANBERRIES/Promises
11	22	21	21	21	NO DOUBT/New
22	29	35	28	28	ORGY/Blue Monday
19	18	21	28	28	BLUR/Tender
12	11	16	19	19	KORN/Freak On A Leash
18	15	13	17	17	COLLECTIVE SOUL/Run
13	14	17	16	16	SEBADOH/Flame
11	14	15	15	15	LIMP BIZKIT/Faith
-	-	-	-	-	8 CRASH TEST DUMMIES/Keep A Lid On Things
-	-	-	-	-	11 DANGERMAN/Let's Make A Deal
9	13	14	14	14	HARVEY DANGER/Save It For Later
13	12	10	14	14	STABBING WESTWARD/Haunting Me
1	12	10	12	12	CITIZEN KING/Better Days...
7	7	11	11	11	EMINEM/My Name Is

MARKET #33
108.7
WZAZ/Columbus, OH
Jacor
(614) 848-7625
Harris

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	20	44	47	47	CRANBERRIES/Promises
-	26	43	45	45	HOLE/Malibu
45	41	44	45	45	SUGAR RAY/Every Morning
45	29	35	45	45	COLLECTIVE SOUL/Heavy
34	31	42	44	44	FATBOY SLIM/Prase You
46	42	43	44	44	EVERCLEAR/One Hit Wonder
17	27	42	43	43	NO DOUBT/New
26	30	41	42	42	TIN STAR/Head
43	44	45	45	45	DAVE MATTHEWS BAND/Crush
46	42	41	41	41	GOD GOO DOLLS/Dizzy
47</					

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Hit 'Happens'

By Rich Michalowski
Asst. Alternative Editor

I gave good ol' Dave Hubble at KFTE/Lafayette a call last week to get his vibe on the new Grand Royal/Capitol release from Ben Lee. Dave is banging the hell out of "Nothing Much Happens" on his very diverse music show, *End of the World*, and feels very strongly about the single: "The first time I heard 'Nothing Much Happens,' I listened to it five times in a row. The tune is dripping with hit.... In fact, it's covered in hit. It just screams, 'Play me!'" If you need a copy of the record, give a shout to my boyeeee Steve Nice at Capitol: (323) 871-

5174. Also, another big player this week is Dedicated/Arista's Beth Orton, who continues to rock 'n' roll with the single "Stolen Car." She moves from last week's No. 1 slot down to No. 2. You can get a copy of this record by calling Tom "Hot Pants" Gates at (212) 830-2274. Finally, some buzz I'm picking up this week: London UK's Marion continues to build a nice story with play on XTRA/San Diego's *Muckley's New Toy*; local unsigned, underage band Dillusion is up for grabs (with a gig at Los Angeles' Martini Lounge Friday March 26, 9:30pm). Record To Watch: Virgin Voices.



RASPE GETS INVOLVED — WHTG/Monmouth-Ocean's Jeff Raspe (left) makes the scene with Grand Royal/Capitol's Ben Lee.



TOP 20 ARTISTS

- 1 **BEN LEE** (*Grand Royal/Capitol*) Airplay Includes: KNRQ, KPNT, WBCN
- 2 **BETH ORTON** (*Dedicated/Arista*) Airplay Includes: WEJE, WFNX, WXEG
- 3 **BLUR** (*Food/Virgin*) Airplay Includes: KCRW, KROQ, WXRK
- 4 **RENTALS** (*Maverick/Reprise*) Airplay Includes: KZNZ, WBCN, WEDG
- 5 **FOUNTAINS OF WAYNE** (*Atlantic*) Airplay Includes: KXRK, KZNZ, WLIR
- 6 **UNDERWORLD** (*JBO/V2*) Airplay Includes: KDGE, WGMR, WPLY
- 7 **BUILT TO SPILL** (*Warner Bros.*) Airplay Includes: WBTZ, WQBK, WXRK
- 8 **MIKE NESS** (*Time Bomb*) Airplay Includes: KCXX, KITS, WXDZ
- 9 **WILCO** (*Reprise*) Airplay Includes: KCRW, KDGE, WXRK
- 10 **IMPERIAL TEEN** (*Slash/London/Island*) Airplay Includes: KFTE, WGMR, WPLY
- 11 **GRAND MAL** (*Slash/London*) Airplay Includes: KXRK, WBRU, WQBK
- 12 **SEBADOH** (*Sub Pop/Sire*) Airplay Includes: KNDD, WHTG, WPLY
- 13 **GIGOLO AUNTS** (*E Pluribus Unum*) Airplay Includes: KNRQ, WBRU, WEDG
- 14 **DROPKICK MURPHYS** (*Hellcat/Epitaph*) Airplay Includes: KFTE, WJBX, WXDZ
- 15 **OLD SCHOOL VS. NEW SCHOOL** (*Jive Electro*) Airplay Includes: KJEE, WCYY, WEQX
- 16 **PLACEBO** (*Hut/Virgin*) Airplay Includes: KDGE, WEQX, WLIR
- 17 **PAPA VEGAS** (*RCA*) Airplay Includes: WXDZ, WXEG, XTRA
- 18 **LESS THAN JAKE** (*Capitol*) Airplay Includes: KDGE, WXRK, XTRA
- 19 **LOOPER** (*Sub Pop*) Airplay Includes: KCRW, WFNX, XTRA
- 20 **BUCK-O-NINE** (*TVT*) Airplay Includes: WDST, WENZ, WXDZ

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 8-11pm Jeff Wade Gigolo Aunts "The Big Lie" Stretch Princess "Free" Block "Rhinos" Rentals "Getting By" Stardust "Music Sounds..."	KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Muzzle "Second Time..." Pop Unknown "Writing It Down..." Underworld "Push Upstairs" Apples In Stereo "Seems So" Dropkick Murphys "Perfect Stranger"	KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Blur "Swamp Song" Travis "Writing To..." Manic Street... "You Stole The Sun" Snoc Bomb "Smudge" Little Murderer "Andy Warhol..."	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Blur "Tender" Kula Shaker "Shower Your Love" Buck-O-Nine "Who Are They?" Rentals "Getting By" Vallium "Chew"
WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Grand Mal "Whole Lotta Nothing" Muzzle "Been Hurt" Jason Falkner "Eloquence" Fountains Of Wayne "Denise" Voluptuous Horror... "Burning Up For..."	WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Fountains Of Wayne "Denise" Dangerman "Let's Make A Deal" Lo Fidelity... "Battle Flag" Blur "Tender" D.D.T. "Walkabout"	KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Dale Rentals "Getting By" Fountains Of Wayne "Denise" 3 Colours Red "God Shape Hole" Wilco "I'm Always In Love" Damien Jurado "Ohio"	KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Hale Dept. "Release It" Fountains Of Wayne "Denise" Damien Jurado "Letters And Drawings" Takako Minekawa "Milk Rock" Silver Bean "Misery Road"
KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Cranberries "Promises" Moeen Worker "Detonator" Papa Vegas "Bombshell" Imperial Teen "Yoo Hoo" Ben Lee "Night Time"	WXDG/Detroit, MI Cutting Edge Sunday 9-10pm Bill Walters Robb Roy "Won't Feel A Thing" Papa Vegas "Bombshell" Vanac "Hard Starward" Staind "Just Go" JoyDrop "Beautiful"	WHTG/Monmouth-Ocean, NJ Gain Underground Sunday 9pm-midnight Jeff Raspe Beth Orton "Stolen Car" Sebadoh "Love Is Stronger" Fountains Of Wayne "Denise" Gravel Pit "Favorite" Mark Geary "Waterright"	XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Rvrtent "Minimum Wage" Amochar Marzan "Tomorrow's Over" Shades Apart "Valentine" Less Than Jake "All My Best..." Switchfoot "Incomplete"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Mike Ness "Don't Think Twice" Beth Orton "Stolen Car" Fountains Of Wayne "Denise" Cyclicity "Violet High" Ben Lee "Nothing Much Happens"	KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Papa Vegas "Bombshell" Ben Lee "Nothing Much Happens" BR5-49 "Seven Nights To Rock" Disappointment "Don't Think The Sun" Kid Rock "Bawitaba"	WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peery/Radio Raheem Built To Spill "Center Of The..." Disappointment... "Don't Think The Sun" Wilco "Can't Stand It" Apartment 26 "Apt 26" Dangerman "Let's Make A Deal"	KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Suede "Electricity" Muse "Muscle Museum" Beulah "If We Can Land A..." Mike Ness "Don't Think Twice" Echo & The Bunnymen "Rust"
WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Afghan Whigs "Lost In The..." Ben Lee "Cigarettes Will..." Beth Orton "Stolen Car" Blur "Coffee & TV" Boom Boom... "Push Eject"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Dropkick Murphys "Blood & Whiskey" Puya "Montez" Squatweller "Crossing Guard" John Faye "All I Wanted To Be" Liars Inc. "Anybody" Silverchair "Ara's Song..."	WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Better Than Ezra "Allison Foley" Hole "Anchored" John Faye "All I Wanted To Be" Liars Inc. "Anybody" Silverchair "Ara's Song..."	KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Grand Mal "Whole Lotta Nothing" Ben Lee "Nothing Much Happens" Gus Gus "Ladyslave" Sugarcult "Debbie" Stone Roses... "Fools Gold"
KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Ben Lee "10 Feet Tall" Don Walsen & Pure... "I'll Hold You In..." Sparkhorse "Sick Of Goodbyes" Mercury Rev "Opus 40" Ronnie Dawson "Crazy Shoes"	WEJE/Ft. Wayne, IN The Living Room Sunday 7:30-8:30pm Kyle G. Built To Spill "You Were Right" Mercury Rev "Goddess On A..." Imperial Teen "Yoo Hoo" Sebadoh "Flame" Rentals "Getting By"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Everlast "Ends" Godsmack "Whatever" 2 Skinnee J's "Riot Nrmd" Pullyer "Pie" Seventh House "Muddy Water"	KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Lusk "Backwords" Looper "Ballad Of Ray..." Eddie Would Go "Natalie's Friend" Sparkhorse "Pie" Frontside "LBP"
WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Thisway "She Takes" Grand Mal "Whole Lotta Nothing" Rentals "Getting By" Block "I Used To Manage..." D Generation "Hated"	KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubble Ben Lee "Nothing Much Happens" Robert Jackson "Personal Jesus" Jana McCall "Echoes" Lo Fidelity... "Battle Flag" Harriet Tubman "Hard's Dry"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Meat Puppets "Lake Of Fire" Sick Of It All "Call To Arms" Fear Factory "Descent" Stone Roses... "Fools Gold" Paul Westerberg "Lookin' Out Forever"	KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Lusk "Backwords" Looper "Ballad Of Ray..." Eddie Would Go "Natalie's Friend" Sparkhorse "Pie" Frontside "LBP"
WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Built To Spill "Center Of The..." Ben Lee "Nothing Much Happens" Belle & Sebastian "This Is Just..." Beta Band "I Know" Sebadoh "Weird"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Static-X "Push It" Videodrome "Ty Jonathan..." Clawfinger "Biggest & The Best" Everlast "Ends" Monster Magnet "Temple Of Your..."	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Soul Coughing "St. Louis Is..." Skater-Kinney "God Is A Number" Urchin "Candlelight" Crestures "Turn It On" Living Daylights "Garlic Press"	WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Blur "Tender" Rentals "Getting By" Gigolo Aunts "The Big Lie" Ecovoline Crush "All That You Are" Cockeyed Ghost "Big Big Yeah"
WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Fountains Of Wayne "Denise" Wilco "Can't Stand It" Ben Lee "Nothing Much Happens" Baz Luhrmann "Everybody's Free..." Fuel "Jesus Or A Gun"	WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Steater-Kinney "Start Together" Muzzle "Broken Tooth" Mx Ultra "The Dream Is Over" Arling & Cameron "What About The Boys?" Placebo "Every You..."	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reisler Ben Lee "Nothing Much Happens" Baz Luhrmann "Everybody's Free..." A Tribe Called... "I Left My Wallet..." Mucho Macho "Rap Is Really..." Rentals "Getting By"	KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Mike Ness "Don't Think Twice" BR5-49 "Seven Nights To Rock" Ozomath "Cut Chemist Surfe" Beth Orton "Stolen Car" Lo Fidelity "Battle Flag"
WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Train "Meet Virginia" Soul Coughing "Rolling" Thisway "She Takes" Fountains Of Wayne "Denise" Vast "Pretty When You Cry"	KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Beth Orton "Central Reservation" Looper "Up A Tree" John P. Strohm "Vestava" Damien Jurado "Rehearsals For..." Smog "Knock Knock"	KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Zebrahead "The Real Me" Sponge "Live Here..." BR-549 "Seven Nights To..." Mike Ness "Don't Think Twice" Kid Rock "Bawitaba"	38 Total Reporters

rronline.com

THE INDUSTRY'S NEWSPAPER



MARCH 26, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 COLLECTIVE SOUL Run (Hollywood/Atlantic)	617	614	561	542	31/0
7	6	2	2	2 TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)	578	532	436	389	32/0
5	3	3	3	3 JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	565	525	477	476	30/1
10	7	5	4	4 VAN MORRISON Precious Time (Point Blank/Virgin)	499	483	420	341	28/0
4	2	4	5	SUGAR RAY Every Morning (Lava/Atlantic)	495	506	511	480	24/1
9	9	7	6	6 SHAWN MULLINS Shimmer (SMG/Columbia)	410	387	365	346	27/0
21	16	12	7	7 WILCO Can't Stand It (Reprise)	333	293	233	212	29/1
BREAKER			8	8 SHERYL CROW Anything But Down (A&M)	326	226	125	90	26/4
3	4	6	9	R.E.M. Lotus (Warner Bros.)	325	426	471	485	22/0
14	10	9	10	SEMISONIC Secret Smile (MCA)	325	340	340	294	21/2
22	19	16	11	11 JEWEL Down So Long (Atlantic)	312	257	219	200	24/1
30	23	14	12	12 CRASH TEST DUMMIES Keep A Lid On Things (Arista)	308	266	204	163	26/0
24	20	17	13	13 BLACK CROWES Only A Fool (American/Columbia)	303	255	215	187	23/0
2	5	10	14	SHERYL CROW There Goes The Neighborhood (A&M)	301	339	455	498	21/0
6	8	8	15	NEW RADICALS You Get What You Give (MCA)	294	354	416	434	22/0
26	24	15	16	16 XTC I'd Like That (Idea/TVT)	281	259	203	169	23/0
19	17	13	17	17 SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)	280	270	227	220	19/0
8	11	11	18	GOO GOO DOLLS Slide (Warner Bros.)	262	306	329	385	16/0
—	—	29	19	19 JONNY LANG Wander This World (A&M)	232	172	139	82	21/1
—	28	24	20	20 ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	225	194	180	132	19/0
20	21	18	21	EVERLAST What It's Like (Tommy Boy)	225	249	215	216	10/0
28	27	26	22	22 MATCHBOX 20 Back 2 Good (Lava/Atlantic)	192	188	181	167	8/0
DEBUT			23	23 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	184	154	121	99	11/1
15	15	20	24	SUSAN TEDESCHI You Need To... (Tone-Cool/Rounder/Mercury)	182	209	236	246	18/0
12	12	21	25	CHRIS ISAAK Flying (Reprise)	181	203	278	321	18/0
27	25	30	26	26 BLONDIE Maria (Beyond)	175	171	183	169	15/1
29	—	—	27	27 PAUL WESTERBERG Lookin' Out Forever (Capitol)	168	165	149	164	20/0
—	29	28	28	ROLLING STONES /DAVE MATTHEWS Memory Motel (Virgin)	167	173	174	142	19/0
23	26	23	29	ANI DIFRANCO Angry Anymore (Righteous Babe)	167	195	182	188	16/0
11	13	25	30	WES CUNNINGHAM So It Goes (Warner Bros.)	161	193	250	324	16/0

This chart reflects airplay from March 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 33 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

BETH ORTON Stolen Car (Dedicated/Arista)
Total Plays: 156, Total Stations: 17, Adds: 2

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 154, Total Stations: 10, Adds: 0

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
Total Plays: 153, Total Stations: 18, Adds: 0

JOE HENRY Skin And Teeth (Mammoth)
Total Plays: 143, Total Stations: 17, Adds: 3

MARTIN SEXTON Love Keep Us Together (Atlantic)
Total Plays: 134, Total Stations: 16, Adds: 2

DAVID WILCOX Never Enough (Vanguard)
Total Plays: 131, Total Stations: 14, Adds: 1

TAL BACHMAN She's So High (Columbia)
Total Plays: 131, Total Stations: 12, Adds: 1

GOMEZ Get Myself Arrested (Hut/Virgin)
Total Plays: 111, Total Stations: 13, Adds: 0

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
Total Plays: 111, Total Stations: 12, Adds: 1

CRANBERRIES Promises (Island)
Total Plays: 108, Total Stations: 10, Adds: 1

Songs ranked by total plays

BREAKERS®

SHERYL CROW

Anything But Down (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
326/100 26/4

CHART
8

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
B.B. KING Mean Old World (MCA)	10
SHERYL CROW Anything But Down (A&M)	4
JOE HENRY Skin And Teeth (Mammoth)	3
BAZ LUHRMANN Everybody's Free... (Capitol)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Anything But Down (A&M)	+100
JONNY LANG Wander This World (A&M)	+60
JEWEL Down So Long (Atlantic)	+55
BLACK CROWES Only A Fool (American/Columbia)	+48
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	+46
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	+42
JOHN MELLENCAMP I'm Not Running... (Columbia)	+40
WILCO Can't Stand It (Reprise)	+40
TAL BACHMAN She's So High (Columbia)	+37
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	+31

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

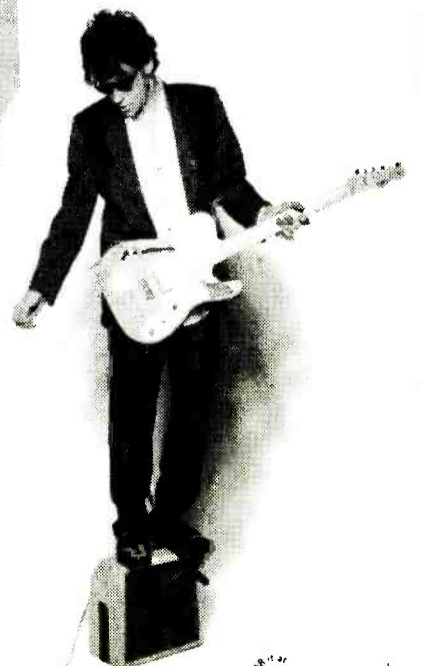
Paul WESTERBERG

"Lookin' Out Forever"

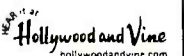
THE FIRST SINGLE FROM THE NEW ALBUM

Suicaine Gratifaction \sü-ə-kān \grät-ə-fāk-shən\

4 NEW ADDS THIS WEEK!
ON 20 STATIONS INCLUDING:
KFOG, KTCZ, WBOS, WMMM, WXPB, WXPN, KXST, WRNR, WRLT, KQRS, WXRT
R&R AA: Debut 27 IN STORES NOW!



Produced by Don & Paul WASTERBERG • Management: John Cutcliffe and Lavinne Murlowski for GAS LLC



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

channel 103.1 MARKET #2
KACD/Los Angeles
Jacor
(310) 451-1031
Cunningham/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	25	25	27		SUGAR RAY/Every Morning
26	27	26	26		LUCINDA WILLIAMS Can't Let Go
13	14	26	26		TOM PETTY & HB/Free Girl Now
28	27	26	25		EVERLAST What It's Like
15	13	27	25		COLLECTIVE SOUL/Run
26	26	25	21		SARAH McLACHLAN/Angel
13	13	12	18		JEWEL/Down So Long
-	-	-	17		GARBAGE/Special
-	-	-	16		BETH ORTON/Stolen Car
13	14	13	16		ALANA DAVIS/Can't Find My Way
13	14	16			BECK/Tropicalia
13	13	15			CHRIS ISAAC/Flyng
13	13	15			FASTBALL/Out Of My Head
13	15	12			CESAR ROSAS/Little Heaven
14	13	14			BLACK CROWES/Only A Fool
-	-	-	14		BAZ LUHRMANN/Everybody's Free
14	12	13	14		SHERYL CROW/There Goes...
13	16	15	14		DAVID WILCOX/Never Enough
13	15	13	14		JONNY LANG/Still Rainin'
14	13	15	14		JOHN MELLENCAMP/It's Not Running
-	-	-	14		CRASH TEST DUMMIES/Keep A Lid On Things
8	8	12	13		MATTHEWS & REYNOLDS/Satellite
15	13	14	13		KEB' MO/Muddy Water
12	13	13			VAN MORRISON/Precious Time
-	-	-	14		SHAWN MULLINS/Shimmer
14	13	12			NEW RADICALS/You Get What You
14	12	12			GOOD GOO DOLLS/Slide
14	14	9	12		SUSAN TEDESCHI/You Need To Be
-	-	-	13		SUSAN TEDESCHI/You Need To Be
25	12	11	12		B.B. KING/Bad Case Of Love

93.1 MARKET #3
WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	25	23	17		TOM PETTY & HB/Free Girl Now
15	14	13	14		XTCT/It's Like That
14	16	14			JOHN MELLENCAMP/It's Not Running
-	-	-	10		CRANBERRIES/Promises
14	16	13	13		WILCO/Can't Stand It
9	10	13	13		COLLECTIVE SOUL/Run
12	12	14	12		BLACK CROWES/Only A Fool
14	16	13	11		VAN MORRISON/Precious Time
12	12	11	11		HOLE/Mad As Hell
13	13	13	11		BLONDIE/Maria
10	10	9	11		SHERYL CROW/There Goes
7	6	7	10		R.L. BURNSIDE/It's Bad You Know
12	13	11	10		NEW RADICALS/You Get What You
7	8	6	9		GOMEZ/78 Stone Wobble
9	10	14	9		SHERYL CROW/Anything But Down
4	11	10	9		ELLIOTT SMITH/Baby Britain
9	8	10	9		SOUL COUGHING/Circles
8	8	7	9		COLLECTIVE SOUL/Heavy
8	8	7	9		R.E.M./Lotus
8	8	7	9		RUSTED ROOT/Magenta Radio
12	11	11	9		CAKE/Never There
10	7	6	9		SHAWN MULLINS/Shimmer
11	10	10	9		WES CUNNINGHAM/So It Goes
-	-	-	11		BETH ORTON/Stolen Car
8	8	10	8		ANI DIFRANCO/Angry Anymore
10	11	10	8		LUCINDA WILLIAMS/Can't Let Go
7	11	10	8		JEWEL/Down So Long
-	-	-	8		POI DOG POUNDING/Jalousie
11	10	11	8		PAUL WESTERBERG/Lookin' Out Forever

KFOG MARKET #4
104.5 97.7
KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	7	23	24		TOM PETTY & HB/Free Girl Now
7	7	24	24		JOHN MELLENCAMP/It's Not Running
9	9	23	23		R.E.M./Lotus
9	9	25	23		NEW RADICALS/You Get What You
10	10	22	22		VAN MORRISON/Precious Time
6	6	22	21		SHAWN MULLINS/Shimmer
8	8	12	19		CRASH TEST DUMMIES/Keep A Lid On Things
-	-	-	15		SHERYL CROW/Anything But Down
-	-	-	13		PAUL WESTERBERG/Lookin' Out Forever
9	9	17	14		SHERYL CROW/There Goes
5	5	14	13		WILCO/Can't Stand It
5	5	12	13		WES CUNNINGHAM/So It Goes
7	7	11	12		PHISH/Birds Of A Feather
5	5	11	12		BLACK CROWES/Only A Fool
7	7	10	11		LUCINDA WILLIAMS/Can't Let Go
7	7	12	11		TRAIN/Free
12	12	9	11		SEAL/Human Beings
-	-	-	11		XTCT/It's Like That
4	4	13	11		CAKE/Never There
9	9	9	11		GOOD GOO DOLLS/Slide
5	5	11	10		ANI DIFRANCO/Angry Anymore
5	5	10	10		JEWEL/Hands
-	-	-	10		CHRIS ISAAC/Please
9	9	22	10		JONNY LANG/Still Rainin'
6	6	10	9		DAVE MATTHEWS BAND/Crush
-	-	-	8		SINEAD LOHAN/Down To Be Deeper
-	-	-	8		U2/Sweetest Thing
4	4	9	8		TOMMY CASTRO/Lucky In Love
8	8	10	4		SUSAN TEDESCHI/You Hurt So Bad
2	2	1	1		MATTHEWS & REYNOLDS/Satellite

REPORTERS

Stations and their adds listed alphabetically by market

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
B.B. KING "Mean"
INDIGENOUS "Things"
DAVID SYLVIAN "Surrender"
SEAL "Faith"

WTTN/Indianapolis, IN
PD: Rich Anton
MD: Marie McCallister
SHERYL CROW "Anything"

WVRV/St. Louis, MO
PD: Joe Larson
MD: David Meyers
RUFUS WAINRIGHT "April"
FASTBALL "Out"
LENNY KRAVITZ "Fly"

WRRN/Baltimore, MD
PD: Jon Peterson
MD: Damian Einstein
No Adds

KACD/Los Angeles, CA
PD: Keith Cunningham
MD: Nicole Sandler
7 BLUR "Tender"
7 SEMISONIC "Secret"

KXST/San Diego, CA
PD/MD: Dona Shaieb
JULIAN LENNON "Day"
FATBOY SLIM "Praise"

KFKJ/Boise, ID
PD: Cotter Langan
MD: Carl Scheider
B.B. KING "Mean"
BAZ LUHRMANN "Free"
JONATHAN BROOKE "Told"
EAGLE-EYE CHERRY "Falling"
LUCINDA WILLIAMS "Kool"

WMMM/Madison, WI
PD: Pat Gallagher
MD: Tom Teuber
MARTIN SEXTON "Keep"
TRAGICALLY HIP "Bobbygoon"
CASSANDRA WILSON "Right"
JEFF BECK "Hip-Notica"

KFOG/San Francisco, CA
PD: Paul Marszalek
APD/MD: Bill Evans
B.B. KING "Mean"
JOE HENRY "Skin"
BONESHAKERS "Change"

WBOS/Boston, MA
PD: George Taylor Morris
MD: Cliff Nash
6 JEWEL "Down"
SHERYL CROW "Anything"
B.B. KING "Mean"

KQRS/Minneapolis, MN
OM/PD: Dave Hamilton
APD/MD: Reed Endersbe
DAVID WILCOX "Never"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Dean Kattari
6 JEFF BECK "Mama"
4 BONESHAKERS "Ball"
4 SNAKEFARM "St. James"

WXRV/Boston, MA
PD: Joanne Doody
Interim MD: Keith Andrews
2 A3 "Morning"
2 B.B. KING "Mean"
2 JOE HENRY "Skin"

KTCZ/Minneapolis, MN
PD: Lauren MacLash
APD/MD: Mike Wolf
3 BRUCE HORNSBY "See"
3 TOMMY CASTRO "Lucky"
B.B. KING "Mean"

KBAC/Santa Fe, NM
PD: Ira Gordon
GUS "Laugh"
B.B. KING "Mean"
MERCURY REV "Goddess"
JEFF BECK "Brush"
COREY HARRIS "West"
BAZ LUHRMANN "Free"

WNCS/Burlington, VT
PD: Greg Hooker
MD: Jody Peterson
5 ANI DIFRANCO "Jukebox"
4 ANI DIFRANCO "Everest"
4 ANI DIFRANCO "Virtue"
3 JASON FALKNER "Eloquence"
1 LYNN MILLS "Middle"
1 SNAKEFARM "St. James"
1 JONATHAN BROOKE "Blood"
TOMMY CASTRO "Rain"

KPIG/Monterey, CA
PD/MD: Laura Hopper
LUCY KAPLANSKY "Ten"
B.B. KING "Mean"
SNAKEFARM "Frankie"
ROSIE FLORES "Memphis"

KMTT/Seattle, WA
PD: Jason Parker
MD: Dean Carlson
No Adds

WMVY/Cape Cod, MA
PD/MD: Barbara Dacy
1 CASSANDRA WILSON "Right"

WRLT/Nashville, TN
PD: Jane Crossman
APD/MD: Keith Coes
SHERYL CROW "Anything"
ROBBIE WILLIAMS "Millennium"

KAEP/Spokane, WA
PD/MD: Haley Jones
10 BAZ LUHRMANN "Free"
BELL, BOOK & CANDLE "Rescue"
FLYS "Huge"

WVOC/Norfolk, VA
PD/MD: Holly Williams
CRANBERRIES "Promises"
ORGY "Blue"

WVOC/Chattanooga, TN
PD: Danny Howard
PD: Chris Adams
GOO GOO DOLLS "Dizzy"
TIN STAR "Head"
EVERLAST "Ends"

WXP/Philadelphia, PA
PD: Bruce Warren
MD: Shawn Stewart
8 MARTIN SEXTON "Beast"
5 WES CUNNINGHAM "Name"
4 JEWEL "Deep"
COREY HARRIS "West"
BR5-49 "Sylvian"
DAVID SYLVIAN "Surrender"
BETH ORTON "Central"
VAN MORRISON "Midnight"

WRNS/Springfield, MA
OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
B.B. KING "Mean"
SHELBY STARNER "Let"

WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin
6 XTC "Green"
5 JONNY LANG "Wander"
3 TRAGICALLY HIP "Bobbygoon"
1 ROLLING STONES "Gimme"
BLUR "Tender"

WCLZ/Portland, ME
PD: Herb Ivy
MD: Brian James
SHERYL CROW "Anything"
BETH ORTON "Stolen"
MARTIN SEXTON "Keep"

WHPT/Tampa, FL
PD: Chuck Beck
MD: Kurt Schrainer
2 JOHN MELLENCAMP "Running"
SUGAR RAY "Every"

KBXR/Columbia, MO
OM: Michael Perry
PD/MD: Dave "Keefer"
Fulgham
GOMEZ "Wobble"
BETH ORTON "Stolen"
MERCURY REV "Goddess"

KINK/Portland, OR
PD: Dennis Constantine
6 LYLE LOVETT "Bears"
5 DAVE MATTHEWS BAND "Crush"
4 BLONDIE "Maria"
3 SOUL COUGHING "Circles"
JOE HENRY "Skin"
SEMISONIC "Secret"

36 Total Reporters
36 Current Reporters
33 Current Playlists

KKZN/Dallas, TX
PD: Joel Folger
MD: Alex Valentine
B.B. KING "Mean"
WILCO "Stand"
HOOTIE "Wishing"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
9 BRUCE HORNSBY "See"
9 JEFF BECK "Hip-Notica"
9 INDIGENOUS "Things"
8 GRAHAM PARKER "Burrin"
5 SHELBY STARNER "Let"

Reported Frozen Playlist (2):
KBCC/Denver, CO
KENZ/Salt Lake City, UT

Did Not Report, Playlist Frozen (1):
KTYD/Santa Barbara, CA

88.5 MARKET #5
WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	15	7	20		JOE HENRY/Son And Teeth
-	-	-	17		A3/Woke Up This Morning
14	9	18	16		BETH ORTON/Stolen Car
4	7	7	10		BLONDIE/Maria
9	10	7	10		INDIGENOUS/Things We Do
8	10	7	10		NATALIE MERCHANT/Life Is Sweet
3	5	4	10		FATBOY SLIM/Praise You
8	10	8	10		JONATHAN BROOKE/Because I Told..
8	10	8	10		KELLY WILLIS/Take Me Down
5	7	7	10		SEMISONIC/Secret Smile
8	9	10	10		R.E.M./Lotus
5	10	10	10		SINEAD LOHAN/Down To Be Deeper
7	9	10	10		BLACK CROWES/Only A Fool
4	5	7	10		CASSANDRA WILSON/Right Here, Right..
3	12	10	10		MARTIN SEXTON/love Keep Us..
-	-	-	6		PAUL THORN/Anti Love Strange
9	9	7	8		SHAWN MULLINS/Shimmer
9	10	7	8		SHERYL CROW/There Goes...
7	3	6	8		TAL BACHMAN/She's So High
5	-	-	8		MARTIN SEXTON/The Beast In Me
5	10	8	8		JEWEL/Down So Long
5	5	6	8		XTCT/It's Like That
5	10	8	8		SUSAN TEDESCHI/You Hurt So Bad
9	6	7	8		WILCO/Can't Stand It
5	9	6	8		KATHLEEN WILHOITE/Wish We Never Met
-	-	-	8		CRANBERRIES/Promises
9	7	8	8		VAN MORRISON/Precious Time
-	-	-	7		TRAGICALLY HIP/Bobbygoon
8	1	10	6		TOM PETTY & HB/Free Girl Now
3	5	6	6		COUNTING CROWS/Colorblind

THE RIVER 93.9FM MARKET #6
CIDR/Detroit
Chum
(313) 961-6397
Duff/Travers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	29	36		COLLECTIVE SOUL/Run
35	34	34	35		MATCHBOX 20/Back 2 Good
35	35	35	35		SHERYL CROW/There Goes...
35	35	35	35		R.E.M./Lotus
35	35	35	35		GOOD GOO DOLLS/Slide
8	26	34	34		ROLLING STONES...Memory Motel
35	34	34	34		ALANIS MORISSETTE/Unsent
31	24	28	27		JOHN MELLENCAMP/It's Not Running..
34	35	35	35		SARAH McLACHLAN/Angel
9	10	18	21		TOM PETTY & HB/Free Girl Now
19	19	22	18		BARENAKED LADIES/It's Been Done
1	14	18	18		VAN MORRISON/Precious Time
8	10	10	18		SEMISONIC/Secret Smile
10	9	11	17		SHAWN MULLINS/Shimmer
8	9	11	15		NATALIE MERCHANT/Life Is Sweet
34	22	14	11		LUCINDA WILLIAMS/Can't Let Go
-	-	-	11		JEWEL/Down So Long
11	10	10	10		BLACK CROWES/Only A Fool
-	-	-	9		WILCO/Can't Stand It
8	10	10	9		SUSAN TEDESCHI/You Need To Be..
9	9	7	8		ADAM COHEN/Tell Me Everything
10	9	9	8		STEWART FRANKIE/Everyone Hurts...
-	-	-	8		TRAGICALLY HIP/Bobbygoon
8	8	8	8		BRIAN SETZER ORCH./This Cat's On A..
20	13	10	8		WES CUNNINGHAM/So It Goes
34	34	12	7		CHRIS ISAAC/Flyng
-	-	-	10		TAL BACHMAN/She's So High

zone MARKET #7
KKZN/Dallas
Susquehanna
(214) 526-2400
Folger/Valentine

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	28		SHERYL CROW/There Goes...
26	27	27	28		GOOD GOO DOLLS/Slide
26	27	28	28		JOHN MELLENCAMP/It's Not Running..
11	11	26	26		TOM PETTY & HB/Free Girl Now
26	28	20	26		SHAWN MULLINS/Shimmer
28	28	29	26		NEW RADICALS/You Get What You..
-	-	-	14		ALANA DAVIS/Can't Find My Way..
-	-	-	11		JONNY LANG/Wander This World
7	10	16	13		FASTBALL/Out Of My Head
12	13	12	12		BLACK CROWES/Only A Fool
-	-	-	9		XTCT/It's Like That
11	10	9	12		R.E.M./Lotus
-	-	-	13		CRASH TEST DUMMIES/Keep A Lid On Things
9	12	11	11		LUCINDA WILLIAMS/Can't Let Go
12	11	11	11		SUGAR RAY/Every Morning
7	11	9	11		COLLECTIVE SOUL/Run
10	13	11	10		VAN MORRISON/Precious Time
5	3	10	9		JEWEL/Hands
12	11	11	9		LISA LOEB/All Day
7	8	10	8		LYLE LOVETT/Bears
7	7	10	8		CHRIS ISAAC/Flyng
-	-	-	-		B.B. KING/Mean Old World
-	-	-	-		WILCO/Can't Stand It
-	-	-	-		HOOTIE...Wishing

WBOS 92.9 FM MARKET #8
WBOS/Boston
Greater Media
(617) 822-9600
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	25	29		SUGAR RAY/Every Morning
16	16	21	27		SHERYL CROW/There Goes...
10	10				

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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EAST

WLKZ seeks fulltime afternoon drive announcer with an opportunity to move into Promotions Director position. T&R: WLKZ, 21 Production Pl., Ste. 15, Gilford, NH 03246 EOE (03/26)

Killer Adult CHR seeks future killer talent(s). T&R: Mark McKay, WBHT, 600 Baltimore Dr., Wilkes Barre, PA 18702 EOE (03/26)

Mornings in College Town - '70s Rock format. T&R+salary requirements: Matt Dowling, WKXZ, Box 552 Norwich, NY 13815 EOE (03/26)

RARE PROGRAMING OPENING

Rare opening in programming for top-rated Dame Media station 102.7 KISS FM in central Pennsylvania. Must have knowledge of AC music, leadership skills, good on-air talent, ability to develop talent and accept direction and input from management and mature airstaff. Send complete resume and references to: WKSJ Programming, c/o Jim Dabney, P.O. Box 3638, 1559 W. 4th Street, Williamsport, PA 17701. EOE

CHR MIDDAYS Need someone with strong production, digital experience, and who can be entertaining at live events. Market #185. All digital facility. Be heard in metro Boston. Send T&R to: PD WYYY 7 Rerley St., Concord, NH 03301. EOE

NEWS PERSON — needed for position in news gathering and delivery. Candidate should possess good writing and communication skills. Basic knowledge of computers necessary. WLBR/WQIC, P.O. Box 1270, Lebanon, PA 17042. EOE

Mid-Atlantic groups seeks the country's best Promotions/Marketing talent to oversee multiple stations/multiple formats. If you're up for the challenge, rush your best materials (whatever you think would convince us that you're the person we're looking for) to: Radio & Records, 10100 Santa Monica Blvd., #748, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday

CALL: 310-553-4330

SOUTH

Biloxi, MS CHR/Mainstream seeks a morning show to maintain top 18-34! T&R: PD, WLNK, 1315 25th Ave., Gulfport, MS 39501 EOE (03/26)

PROMOTIONS DIRECTOR

WNNX/Atlanta is presently seeking qualified applicants for the position of Promotions Director. Applicant should be a professional, highly motivated, college educated individual with 3 to 5 years' of major market radio experience. Previous promotion director experience required. Send resume and salary requirements to: Promotion Director Position, WNNX-FM, 3405 Piedmont Road, #500, Atlanta, GA 30305. No phone calls please. EOE

EVENING ANNOUNCER — WIMZ Knoxville (Classic Rock) is looking for someone to take over the evening airwaves and the market. If you have a minimum of 2 years' experience, good on the phones, and the desire to win at any cost, send tape and resume to: Operations Manager WIMZ-FM, 1100 Sharps Ridge Road, Knoxville, TN 37917. E/O/E/M/F

www.rroonline.com

OPENINGS

PROGRAM DIRECTOR

2 stations: Oldies and standards. Savannah market. The successful candidate must have oldies experience and strong leadership skills. All new state-of-the-art digital studios. Send tape and details including salary requirements to: Mike Buxser, Adventure Radio Group, 1. St. Augustine Place, Hilton Head, SC 29928. EOE

100,000-watt CHR in Nashville seeks a high profile, nighttime "entertainer." Females and minorities encouraged. Send photo plus T&R to: Mike Gibson "The Party" 1824 Murfreesboro RD., Nashville, TN 37217. EOE

MUSIC DIRECTOR 650 WSM NASHVILLE, TN

650 WSM, America's home of Country Music and the Grand Ole Opry in Nashville, Tennessee, has a rare opening for a qualified individual to fill the position of Music Director. This key team member will be responsible for developing the weekly playlist for WSM, taking into account music-related research as well as data collected from a variety of sources as well as represent the station within the music industry, creating a strong industry presence. Qualified candidates should have three plus years of related experience in the radio industry as an air personality and a strong knowledge of Country Music, past and present. Experience as a Music Director and/or Program Director is a plus. A bachelor's degree in telecommunications or a related discipline is preferred.

If you would like to be a part of a Country Music tradition like WSM, forward your tape, resume and salary history to: Manager, Corporate Recruiting, Gaylord Entertainment Company, One Gaylord Drive, Nashville, TN 37214
Equal Opportunity Employer.

FEATURES PRODUCER 650 WSM NASHVILLE, TN

650 WSM, America's home of Country Music and the Grand Ole Opry in Nashville, Tennessee, currently seeking a qualified individual to fill the position of Features Producer. This key team member will be responsible for supervising the production of short-form and long-form feature programming, ensuring that programming meets the technical and artistic standards of this great station. Qualified candidates must have one to three years' experience in the radio industry as an air personality and/or producer. Candidates must also have experience in audio production, strong knowledge of Country Music past and present, and strong research skills. A Bachelor's degree in telecommunications or a related field is preferred.

If you would like to be a part of a Country Music tradition like WSM, forward your resume and salary history to: Manager, Corporate Recruiting, Gaylord Entertainment Company, One Gaylord Drive, Nashville, TN 37214
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OPENINGS

JOB OPENING

The Charleston Radio Group needs a Monster Production Director. Must have superb organizational, managerial and leadership skills. Must be fluent with digital hard drive systems and multitrack digital production. Must have a strong desire to create a profit-driven production department. Excellent company, excellent resources, competitive pay and superb upside potential. Only "hungry winners" need apply. The "status quo" will NOT do. Creative package to: The Charleston Radio Group, 1 Orange Grove Road, Charleston, SC 29407. Attention: Search. EOE

MORNING SHOW PRODUCER WANTED

— If you have experience in producing a morning show, we want to talk to you. Please send tape, resume and writing samples to: Operations Manager, WIMZ Radio, 1100 Sharps Ridge Road, Knoxville, TN 37917. E/O/E/M/F

MIDWEST

Moose Country 102 is accepting T&R's for future full- and part-time shifts. T&R: KFGO, Box 2966, Fargo, ND 58103. No Calls. EOE (03/26)

WBTU is seeking T&R's for fulltime openings all shifts. Rush T&R: Dane Daniel, PD, 2100 Goshen Rd., #232, Fort Wayne, IN 46808 EOE (03/26)

Middays at Hot AC KS95 in Minneapolis. Can you be natural on the air?...Do phones?... Do you have a strong desire to work for a privately owned company? Get on it. Send your tape and resume to: Leighton Peck, Operations Manager, KSTP-FM, 3415 University Ave., Minneapolis, MN 55414. (No calls please. 5' years' major market experience a must, no beginners, programming skills a plus.) EOE

CREATIVE SERVICES/ IMAGING

NEWSRADIO 610WTVN
NewsRadio 610WTVN needs a person to handle creative on-air services via imaging. This creates the overall sound of our station. It's attitude, man! Recording of previous work required. Send materials to: Mike Eiland, Recruiting Manger, 1301 Dublin Road, Columbus, OH 43215-7009. Jacor is an equal opportunity employer.



HOMER SIMPSON'S HOMETOWN WANTS YOU!!!

Springfield's top-rated Country station is searching for its next star. If you can create fun radio with lots of listener involvement, you have what it takes to be our new 7pm-midnight personality!!! Solid production skills a must. Possibility of assisting in Programming. Selector knowledge helpful. T&R to: Joe Crain, WYXY, 3501 E. Sangamon Ave., Springfield, IL 62707. Saga Communications is an Equal Opportunity Employer.



OPENINGS



Akron's Rock leader has a rare opening for a Program Director to take our legendary station into the next millennium. Creativity, Promotional Savvy, Ideas and a good track record a must. Tape & resume to: Nick Anthony, Rubber City Radio, Group, 1795 West Market Street, Akron, OH 44313. EOE

WEST

Oldies weekend Talent sought. T&R: KOLA, 1940 Orange Tree Lane, Ste. 200, Redlands, CA 92374 EOE (03/26)

Mountain States Radio is seeking to fill future openings for KTRS/KRVK/KWYY/KMLD. Females and minorities encouraged. T&R: OM, 251 W. 1st Street, Casper, WY 82601 EOE (03/26)



PROGRAM DIRECTOR KZZO Sacramento

Seeking candidates who have significant experience as a Program Director and a proven track record. Experience in Modern AC, Alternative or CHR formats preferred. Please send a resume, recent ratings and one-hour unscoped aircheck of your station to: Jeff Salgo, VP/GM, KZZO, 280 Commerce Circle, Sacramento, CA 95815; (916) 923-6898; (916) 922-2830 (fax), jsalgo@cbssac.com
CBS is an Equal Opportunity Employer

Rhythm CHR KQKS-FM/Denver, a division of Jefferson Pilot Communications, is looking for REAL TALENT for nights. Work for the station that still believes personality makes the difference! No ISDN jocks here! Great company, great station, great city, great money! Tapes and resumes c/o PD Cat Collins, KQKS 1095 S. Monaco Parkway, Denver, CO 80224. No Calls Please. EOE

OPERATIONS MANAGER

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Two outstanding programming opportunities are now available at Chancellor Media's San Diego stations.

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2. KPLN... San Diego's Classic Hits station that is one of the market's fastest growing radio stations.

Both positions require the best in the business who can think strategically, execute **instinctively** and excel at coaching high profile on-air talent. These are two of the best jobs in America. Fax resume to: Bob Bolinger, (619) 560-1881. Chancellor Media Corporation is an Equal Opportunity Employer.

OPENINGS



SLC's #1 rated CHR is looking for the next big night jock. Ours left for KDWB! Can you fill his shoes? This is not your usual radio station and we aren't looking for usual screaming night jock. Send T&R and photo to: Marc Summers, 94-9 ZHT, 2801 S. Decker Lake Dr., Salt Lake City, UT 84119. No calls. By the way... did we mention our last guy had a 13 share? Can you do better? Jacor Broadcasting or SLC is an Equal Opportunity Employer.



PORTLAND, OREGON MORNINGS

WE MAY BE LOSING OUR GREAT HOST.

Can you lead existing #1 CHR morning show through Star Wars, Lewinsky and the Spring Book? Work for a Jacor Deathstar in Mkt. #24 home of Nike, Intel and Tonya Harding. 2 years' minimum morning host experience. No calls. Packages to: Dan Clark, Z100, 4949 SW Macadam Ave., Portland, OR 97201. EOE

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Please fax to: (310) 271-5557. EOE

KYSR-FM Los Angeles (STAR 98.7) has an immediate opening for an Assistant Program Director. Work with the Program Director to execute programming and marketing strategies, music testing, and manage on-air staff. 5 years radio required! On-air experience and college degree preferred. Submit resume to: Human Resources, KYSR, 3500, West Olive Avenue, #250, Burbank, CA 91505. EOE

News Anchor needed for #1 Morning Show. We have our own airplane, weather person, stock market guy and reporters, now I need a great Co-anchor/reporter and the team will be complete. Experienced only T&R to: Brent Farris, P.O. Box, 100 Santa Rosa, CA 95402. Website: www.KZST.com EOE

www.ronline.com

OPPORTUNITIES

OPENINGS

Classic Rock Pro. Live in the beautiful Pacific Northwest. Midday and/or Afternoon position(s) with Selector experience. Exemplary production skills. No beginners. No half-wits. Radio & Records, 10100 Santa Monica Blvd., #747, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Hot Canadian Radio Personality with lots of desire. Great pipes, impressions, loves people, seeks On-Air/Sales Rep. position. DON STEEL: (403) 548-3230 (03/26)

Will sacrifice first born for right gig. Seven year Vet searching for on-air work. Many formats. New York/Boston experience. Will relocate. KEVIN: (781) 641-1471 (03/26)

20 year female vet seeks day gig in Central Texas. Familiar with digital technology. Call RIZA: (318) 340-0040 or email riza@bayou.com (03/26)

Heart of radio, eight years' experience. AT, producer, promotion, WBFH, WLLZ, WDFX, WHYT. MARTIN: (248) 335-6029 or djmartin88@hotmail.com (03/26)

If you seek a quick creative noncomplaining individual who does solid impressions, writes, phones, anything anywhere & is inexpensive call GRANT: (323) 769-5652 (03/26)

32 years' experience, OM/PD. Let's talk. GARY MAJOR: (502) 672-2836 or email gmam680@aol.com (03/26)

Middays? Afternoons? MD? APD? Selector/music work. 14 years' experience. Gonna wait until next book? KEITH (765) 742-0595 (03/26)

23-year broadcast veteran seeks Station Manager/Operations Manager position. Sports/News/Talk; experience in small to large market Sports network. ED: (502) 479-8518 (03/26)

Nobody's dying in the high desert. Country's energy in search of fulltime. Anywhere. CHRIS THOMPSON: (661) 822-1778 (03/26)

Twenty-three-year-old with three years' experience seeks full-time on air job anywhere. Great voice and funny. MARC: (732) 761-0647, HORACE11@aol.com (03/26)

POSITIONS SOUGHT

MORNINGS! Will take a cut in pay and go to a smaller market for a chance to join a morning show at Rock station. BRANDEN (618) 985-4198 (03/26)

BUDDY BARON Mornings, formerly of KSAN, KFRC, KVIL, KYCY seeking morning host in Country/Oldies/AC. BUDDY: (614) 844-5926 buddybaron@aol.com (03/26)

15 year pro with programming experience seeking any daypart. All formats in Northeast or East Coast. JIM: (570) 322-7713 (03/26)

PD/MD/Morning Guy at WMLB/PT AT at WNNX Atlanta seeks PD/APD/MD/On-air at Alternative or Active Rock. DAVE: (770) 868-9247 (03/26)

Listener and sponsor preferred, live, local programming making comeback. Professional, veteran talent available. Salary above poverty level appreciated. ALEX: (513) 777-8423 (03/26)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumav@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

Whatta news guy! Network and major market experience. Lots of awards. You need me as your next anchor/reporter. PAUL: (724) 744-3270 (03/26)

Ten year medium market veteran eager to do mornings on your country station. Will work for hourly wage. BRIAN: (901) 759-3072 (03/26)

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Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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CHR/POP

LW	TW	SONG	Label
1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	
3	2	CHER Believe (<i>Warner Bros.</i>)	
2	3	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)	
4	4	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	
5	5	MONICA Angel Of Mine (<i>Arista</i>)	
9	6	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	
6	7	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	
8	8	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	
12	9	TLC No Scrubs (<i>LaFace/Arista</i>)	
11	10	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	
7	11	BRANDY Have You Ever? (<i>Atlantic</i>)	
13	12	SAVAGE GARDEN The Animal Song (<i>Hollywood/Columbia</i>)	
10	13	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	
17	14	EVERLAST What It's Like (<i>Tommy Boy</i>)	
19	15	98 DEGREES The Hardest Thing (<i>Universal</i>)	
15	16	WILL SMITH Miami (<i>Columbia</i>)	
16	17	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	
18	18	JOEY MCINTYRE Stay The Same (<i>C2/Columbia</i>)	
14	19	'N SYNC (God...) A Little More Time... (<i>RCA</i>)	
20	20	MARIAH CAREY I Still Believe (<i>Columbia</i>)	
25	21	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	
23	22	MADONNA Nothing Really Matters (<i>Maverick/WB</i>)	
21	23	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	
27	24	B*WITCHED C'est La Vie (<i>Epic</i>)	
30	25	SHERYL CROW Anything But Down (<i>A&M</i>)	
29	26	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	
26	27	SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)	
28	28	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	
24	29	DIVINE Lately (<i>Pendulum/Red Ant</i>)	
33	30	EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 37.

AC

LW	TW	SONG	Label
1	1	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	
2	2	ELTON JOHN & LEANN RIMES Written In... (<i>Curb/Rocket/Island</i>)	
3	3	ROD STEWART Faith Of The Heart (<i>Universal</i>)	
4	4	'N SYNC (God...) A Little More Time... (<i>RCA</i>)	
5	5	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	
10	6	MARIAH CAREY I Still Believe (<i>Columbia</i>)	
7	7	JIM BRICKMAN / MICHAEL W. SMITH Love Of... (<i>Windham Hill</i>)	
5	8	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	
11	9	MONICA Angel Of Mine (<i>Arista</i>)	
8	10	JEWEL Hands (<i>Atlantic</i>)	
13	11	CHER Believe (<i>Warner Bros.</i>)	
12	12	JOHN TESH / JAMES INGRAM Forever More... (<i>GTSP/Mercury</i>)	
9	13	PHIL COLLINS True Colors (<i>Atlantic</i>)	
14	14	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	
16	15	HOUSTON & CAREY When You... (<i>Arista/Columbia/DreamWorks</i>)	
18	16	BONNIE RAITT Lover's Will (<i>Capitol</i>)	
26	17	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	
20	18	PRETENDERS Loving You Is All I Know (<i>Hollywood</i>)	
19	19	CRYSTAL BERNARD Don't Touch Me There (<i>River North</i>)	
24	20	FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	
27	21	MULBERRY LANE Harmless (<i>Refuge/MCA</i>)	
23	22	CHICAGO Show Me A Sign (<i>Reprise</i>)	
21	23	DONNA LEWIS Falling (<i>Restless</i>)	
25	24	CELINE DION w/ ANDREA BOCELLI The Prayer (<i>550 Music/ERG</i>)	
29	25	JOEY MCINTYRE Stay The Same (<i>C2/Columbia</i>)	
28	26	TINA ARENA If I Was A River (<i>Epic</i>)	
17	27	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	
22	28	BRANDY Have You Ever? (<i>Atlantic</i>)	
—	29	NA LEO Poetry Man (<i>NLP</i>)	
—	30	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	

No Songs Qualified For Breaker Status This Week.

AC begins on Page 71.

CHR/RHYTHMIC

LW	TW	SONG	Label
1	1	TLC No Scrubs (<i>LaFace/Arista</i>)	
2	2	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	
3	3	TYRESE Sweet Lady (<i>RCA</i>)	
4	4	MONICA Angel Of Mine (<i>Arista</i>)	
9	5	GINUWINE What's So Different (<i>550 Music/ERG</i>)	
5	6	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	
7	7	R. KELLY When A Woman's Fed Up (<i>Jive</i>)	
8	8	JAY-Z / AMIL AND JA Can I Get A... (<i>Def Jam/RAL/Mercury</i>)	
10	9	MARIAH CAREY I Still Believe (<i>Columbia</i>)	
14	10	BLACKSTREET / JANET Girlfriend/Boyfriend (<i>Lil' Man/Interscope</i>)	
6	11	EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	
11	12	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)	
17	13	BUSTA RHYMES / JANET What's It Gonna Be (<i>Elektra/EEG</i>)	
12	14	DRU HILL These Are The Times (<i>University/Island</i>)	
22	15	MYA My First Night With You (<i>University/Interscope</i>)	
21	16	DMX Ruff Ryders Anthem (<i>Def Jam/Mercury</i>)	
13	17	2PAC Changes (<i>Amaru/Death Row/Interscope</i>)	
19	18	CHER Believe (<i>Warner Bros.</i>)	
24	19	FAITH EVANS / PUFF DADDY All Night Long (<i>Bad Boy/Arista</i>)	
15	20	WILL SMITH Miami (<i>Columbia</i>)	
37	21	112 Anywhere (<i>Bad Boy/Arista</i>)	
29	22	TRINA & TAMARA What'd You Come Here For? (<i>Columbia</i>)	
25	23	VENGABOYS We Like To Party! (<i>Groovilicious/Strictly Rhythm</i>)	
33	24	98 DEGREES The Hardest Thing (<i>Universal</i>)	
26	25	KRAYZIE BONE Thug Mentality (<i>Mo Thugs/Ruthless/Relativity</i>)	
16	26	BRANDY Have You Ever? (<i>Atlantic</i>)	
31	27	RAPHAEL SAADIQ / I/Q-TIP Get Involved (<i>Hollywood/Motown</i>)	
30	28	JESSE POWELL You (<i>Silas/MCA</i>)	
23	29	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	
20	30	TLC Silly Ho (<i>LaFace/Arista</i>)	

39 **35** **DIVINE** One More Try (*Pendulum/Red Ant*)

CHR begins on Page 37.

HOT AC

LW	TW	SONG	Label
3	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	
1	2	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	
2	3	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	
4	4	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	
5	5	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	
6	6	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	
7	7	CHER Believe (<i>Warner Bros.</i>)	
8	8	SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)	
9	9	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	
10	10	BLONDIE Maria (<i>Beyond</i>)	
12	11	SHERYL CROW Anything But Down (<i>A&M</i>)	
16	12	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	
11	13	NEW RADICALS You Get What You Give (<i>MCA</i>)	
13	14	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	
14	15	JEWEL Hands (<i>Atlantic</i>)	
17	16	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	
19	17	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	
15	18	U2 Sweetest Thing (<i>Island</i>)	
21	19	SAVAGE GARDEN The Animal Song (<i>Hollywood/Columbia</i>)	
22	20	EVERLAST What It's Like (<i>Tommy Boy</i>)	
27	21	BAZ LUHRMANN Everybody's Free... (<i>Capitol</i>)	
20	22	BARENAKED LADIES It's All Been Done (<i>Reprise</i>)	
24	23	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	
30	24	JEWEL Down So Long (<i>Atlantic</i>)	
29	25	NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	
25	26	'N SYNC (God...) A Little More Time... (<i>RCA</i>)	
23	27	ALANIS MORISSETTE Unsent (<i>Maverick/Reprise</i>)	
—	28	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	
28	29	ELTON JOHN & LEANN RIMES Written In... (<i>Curb/Rocket/Island</i>)	
—	30	SHAWN MULLINS Shimmer (<i>SMG/Columbia</i>)	

No Songs Qualified For Breaker Status This Week.

AC begins on Page 71.

URBAN

LW	TW	SONG	Label
1	1	TLC No Scrubs (<i>LaFace/Arista</i>)	
2	2	FAITH EVANS / PUFF DADDY All Night Long (<i>Bad Boy/Arista</i>)	
4	3	ROOTS / ERYKAH BADU You Got Me (<i>MCA</i>)	
6	4	GINUWINE What's So Different (<i>550 Music/ERG</i>)	
10	5	BUSTA RHYMES / JANET What's It Gonna Be (<i>Elektra/EEG</i>)	
9	6	K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	
7	7	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)	
12	8	ERIC BENET / FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	
15	9	112 Anywhere (<i>Bad Boy/Arista</i>)	
11	10	SILK If You (Lovin' Me) (<i>Elektra/EEG</i>)	
3	11	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	
17	12	BLACKSTREET / JANET Girlfriend/Boyfriend (<i>Lil' Man/Interscope</i>)	
5	13	JESSE POWELL You (<i>Silas/MCA</i>)	
13	14	KEITH SWEAT I'm Not Ready (<i>Elektra/EEG</i>)	
8	15	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	
19	16	DIVINE One More Try (<i>Pendulum/Red Ant</i>)	
14	17	TYRESE Sweet Lady (<i>RCA</i>)	
22	18	TOTAL Sitting Home (<i>Bad Boy/Arista</i>)	
23	19	EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	
20	20	KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)	
25	21	RAPHAEL SAADIQ / I/Q-TIP Get Involved (<i>Hollywood/Motown</i>)	
24	22	TRICK DADDY Nann Brother (<i>Slip N' Slide/Warlock</i>)	
27	23	CASE Happily Ever After (<i>Def Jam/RAL/Mercury</i>)	
26	24	USHER Bedtime (<i>LaFace/Arista</i>)	
28	25	TRINA & TAMARA What'd You Come Here For? (<i>Columbia</i>)	
21	26	R. KELLY When A Woman's Fed Up (<i>Jive</i>)	
29	27	CHEROKEE Ooh Wee Wee (<i>RCA</i>)	
49	28	DAVE HOLLISTER My Favorite Girl (<i>Def Squad/DreamWorks</i>)	
32	29	MYA My First Night With You (<i>University/Interscope</i>)	
31	30	MONIFAH Suga Suga (<i>Uptown/Universal</i>)	

43 **33** **JAY-Z** Jigga Who Jigga What (*Roc-A-Fella/Def Jam/Mercury*)
44 **35** **KRAYZIE BONE** Thug Mentality (*Mo Thugs/Ruthless/Relativity*)

URBAN begins on Page 51.

ROCK

LW	TW	SONG	Label
1	1	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	
3	2	SAMMY HAGAR Mas Tequila (<i>MCA</i>)	
2	3	CRED One (<i>Wind-up</i>)	
4	4	TOM PETTY & THE HEARTBREAKERS Free Girl... (<i>Warner Bros.</i>)	
5	5	METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)	
6	6	EVERLAST What It's Like (<i>Tommy Boy</i>)	
7	7	BLACK CROWES Only A Fool (<i>American/Columbia</i>)	
8	8	BAD COMPANY Hey, Hey (<i>Elektra/EEG</i>)	
9	9	JONNY LANG Wander This World (<i>A&M</i>)	
11	10	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	
10	11	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	
12	12	TRAIN Free (<i>Aware/Columbia</i>)	
26	13	BUCKCHERRY Lit Up (<i>DreamWorks</i>)	
16	14	OLEANDER Why I'm Here (<i>Republic/Universal</i>)	
13	15	INDIGENOUS Now That You're Gone (<i>Pachyderm</i>)	
14	16	FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)	
17	17	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)	
19	18	GODSMACK Whatever (<i>Republic/Universal</i>)	
30	19	MOON DOG MANE I Believe (<i>Eureka</i>)	
20	20	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	
25	21	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	
22	22	HONKY TOAST Shakin' And A Bakin' (<i>550 Music/ERG</i>)	
21	23	HOLE Malibu (<i>DGC/Geffen</i>)	
18	24	SCREAMIN' CHEETAH WHEELIES Right... (<i>Capricorn/Mercury</i>)	
31	25	SUSAN TEDESCHI It Hurt So Bad (<i>Tone-Cool/Rounder/Mercury</i>)	
15	26	R.E.M. Lotus (<i>Warner Bros.</i>)	
20	27	CANDLEBOX Happy Pills (<i>Maverick/WB</i>)	
24	28	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	
34	29	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	
29	30	BLACK CROWES Kickin' My Heart Around (<i>American/Columbia</i>)	

ROCK begins on Page 84.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MARCH 26, 1999

URBAN AC

LW	TW	
1	1	JESSE POWELL You (<i>Silas/MCA</i>)
2	2	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)
4	3	TYRESE Sweet Lady (<i>RCA</i>)
5	4	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)
3	5	R. KELLY When A Woman's Fed Up (<i>Jive</i>)
6	6	CASE I/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)
10	7	ERIC BENET I/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)
7	8	TEMPTATIONS This Is My Promise (<i>Motown</i>)
11	9	KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)
9	10	MONICA Angel Of Mine (<i>Arista</i>)
12	11	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)
8	12	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)
14	13	QUINCY JONES I/GARRETT... I'm Yours (<i>Qwest/WB</i>)
15	14	DIVINE One More Try (<i>Pendulum/Red Ant</i>)
22	15	BONEY JAMES I/SHAI I'll Always Love You (<i>Warner Bros.</i>)
13	16	KIRK FRANKLIN Lean On Me (<i>Gospo Centric/Interscope</i>)
19	17	GLENN HOLLIS Baby Come Home (<i>SAR/WB</i>)
17	18	DRU HILL These Are The Times (<i>University/Island</i>)
20	19	K-CI & JOJO Life (<i>Rock Land/Interscope</i>)
16	20	BRANDY Have You Ever? (<i>Atlantic</i>)
21	21	VESTA You Still Do It (<i>I.E./Motown</i>)
26	22	WILL DOWNING & GERALD ALBRIGHT Pleasures... (<i>Verve/Motown</i>)
27	23	ARETHA FRANKLIN In The Morning (<i>Arista</i>)
18	24	MARIAH CAREY I Still Believe (<i>Columbia</i>)
28	25	KEITH SWEAT I'm Not Ready (<i>Elektra/EEG</i>)
25	26	LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)
29	27	JAMES GREAR & CO. Because You Love Me (<i>Born Again</i>)
23	28	TAMIA Loving You Still (<i>Qwest/WB</i>)
—	29	MAXWELL Fortunate (<i>Rock Land/Interscope/Columbia</i>)
30	30	LAURYN HILL & D'ANGELO Nothing Matters (<i>Ruffhouse/Columbia</i>)

URBAN begins on Page 51.

ACTIVE ROCK

LW	TW	
1	1	CREED One (<i>Wind-up</i>)
2	2	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)
4	3	METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)
3	4	EVERLAST What It's Like (<i>Tommy Boy</i>)
6	5	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)
5	6	GODSMACK Whatever (<i>Republic/Universal</i>)
7	7	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)
8	8	SAMMY HAGAR Mas Tequila (<i>MCA</i>)
10	9	OLEANDER Why I'm Here (<i>Republic/Universal</i>)
12	10	ORGY Blue Monday (<i>Elementree/Reprise</i>)
9	11	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)
11	12	CANDLEBOX Happy Pills (<i>Maverick/WB</i>)
16	13	KORN Freak On A Leash (<i>Immortal/Epic</i>)
14	14	TOM PETTY & THE HEARTBREAKERS Free Girl... (<i>Warner Bros.</i>)
17	15	SECOND COMING Vintage Eyes (<i>Capitol</i>)
20	16	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)
13	17	HOLE Malibu (<i>DGC/Geffen</i>)
19	18	SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)
22	19	BLACK CROWES Only A Fool (<i>American/Columbia</i>)
23	20	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)
26	21	ECONOLINE CRUSH All That You Are (x3) (<i>Restless</i>)
27	22	BUCKCHERRY Lit Up (<i>DreamWorks</i>)
25	23	LOUDMOUTH Fly (<i>Hollywood</i>)
18	24	STABBING WESTWARD Haunting Me (<i>Columbia</i>)
21	25	ROB ZOMBIE Dragula (<i>Geffen</i>)
28	26	LIT My Own Worst Enemy (<i>RCA</i>)
24	27	METALLICA Turn The Page (<i>Elektra/EEG</i>)
15	28	EVE 6 Leech (<i>RCA</i>)
30	29	KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)
31	30	STAIN'D Just Go (<i>Flip/Elektra/EEG</i>)

ROCK begins on Page 84.

COUNTRY

LW	TW	
1	1	KENNY CHESNEY How Forever Feels (<i>BNA</i>)
7	2	LEE ANN WOMACK I'll Think Of A Reason Later (<i>MCA</i>)
2	3	DIXIE CHICKS You Were Mine (<i>Monument</i>)
6	4	CHAD BROCK Ordinary Life (<i>Warner Bros.</i>)
4	5	GEORGE STRAIT Meanwhile (<i>MCA</i>)
8	6	BROOKS & DUNN I Can't Get Over You (<i>Arista</i>)
5	7	TRISHA YEARWOOD Powerful Thing (<i>MCA</i>)
3	8	BILLY RAY CYRUS Busy Man (<i>Mercury</i>)
9	9	MARK WILLS Wish You Were Here (<i>Mercury</i>)
10	10	ALAN JACKSON Gone Crazy (<i>Arista</i>)
12	11	SAWYER BROWN Drive Me Wild (<i>Curb</i>)
13	12	FAITH HILL Love Ain't Like That (<i>Warner Bros.</i>)
14	13	COLLIN RAYE Anyone Else (<i>Epic</i>)
15	14	TY HERNDON Hands Of A Working Man (<i>Epic</i>)
16	15	TERRI CLARK Everytime I Cry (<i>Mercury</i>)
18	16	ANDY GRIGGS You Won't Ever Be Lonely (<i>RCA</i>)
20	17	STEVE WARINER Two Teardrops (<i>Capitol</i>)
17	18	PATTY LOVELESS Can't Get Enough (<i>Epic</i>)
22	19	TIM MCGRAW Please Remember Me (<i>Curb</i>)
19	20	AARON TIPPIN I'm Leaving (<i>Lyric Street</i>)
21	21	MONTGOMERY GENTRY Hillbilly Shoes (<i>Columbia</i>)
11	22	ALABAMA Keepin' Up (<i>RCA</i>)
23	23	VINCE GILL Don't Come Crying To Me (<i>MCA</i>)
24	24	CLINT BLACK You Don't Need Me Now (<i>RCA</i>)
27	25	LILA MCCANN With You (<i>Asylum/EEG</i>)
25	26	BLACKHAWK Your Own Little Corner Of... (<i>Arista</i>)
33	27	SHANIA TWAIN Man! I Feel Like A Woman! (<i>Mercury</i>)
28	28	WARREN BROTHERS Better Man (<i>BNA</i>)
29	29	KERSHAW & MORGAN Maybe Not Tonight (<i>Mercury/BNA</i>)
30	30	RANDY TRAVIS Stranger In My Mirror (<i>DreamWorks</i>)

37 35 **SHEDAISY** Little Good-byes (*Lyric Street*)

COUNTRY begins on Page 60.

ALTERNATIVE

LW	TW	
1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)
3	2	CREED One (<i>Wind-up</i>)
4	3	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)
6	4	LIT My Own Worst Enemy (<i>RCA</i>)
5	5	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)
7	6	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)
2	7	EVERLAST What It's Like (<i>Tommy Boy</i>)
8	8	ORGY Blue Monday (<i>Elementree/Reprise</i>)
13	9	NO DOUBT New (<i>Work/ERG</i>)
9	10	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)
12	11	TIN STAR Head (V2)
10	12	DAVE MATTHEWS BAND Crush (<i>RCA</i>)
15	13	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)
16	14	CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)
20	15	CRANBERRIES Promises (<i>Island</i>)
14	16	DOVETAIL JOINT Level On The Inside (<i>Aware/C2/Columbia</i>)
19	17	CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)
17	18	EVERCLEAR One Hit Wonder (<i>Capitol</i>)
11	19	HOLE Malibu (<i>DGC/Geffen</i>)
23	20	SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)
25	21	KORN Freak On A Leash (<i>Immortal/Epic</i>)
24	22	LIVING END Prisoner Of Society (<i>Reprise</i>)
18	23	EVE 6 Leech (<i>RCA</i>)
21	24	CAKE Never There (<i>Capricorn/Mercury</i>)
27	25	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)
32	26	DANGERMAN Let's Make A Deal (<i>550 Music/ERG</i>)
28	27	JUDE Rick James (<i>Maverick/Reprise</i>)
26	28	NEVE It's Over Now (<i>Columbia</i>)
29	29	HARVEY DANGER Save It For Later (<i>Mercury</i>)
42	30	EVERLAST Ends (<i>Tommy Boy</i>)

ALTERNATIVE begins on Page 91.

NAC/SMOOTH JAZZ

LW	TW	
3	1	BONEY JAMES Into The Blue (<i>Warner Bros.</i>)
1	2	GEORGE BENSON Cruise Control (<i>GRP</i>)
4	3	KIM WATERS Easy Going (<i>Shanachie</i>)
2	4	LEE RITENOUR This Is Love (<i>I.E./Verve</i>)
6	5	STEVE COLE Where The Night Begins (<i>Bluemoon/Atlantic</i>)
5	6	KIRK WHALUM Ascension (<i>Warner Bros.</i>)
7	7	GOTA In The City Life (<i>Instinct</i>)
8	8	RICHARD ELLIOT Ain't Nothin' Like The Real... (<i>Blue Note</i>)
12	9	JOHN TESH I/JAMES INGRAM Forever More... (<i>GTSP/Mercury</i>)
9	10	NAJEE Room To Breathe (<i>Verve Forecast/Verve</i>)
16	11	3RD FORCE I/TAYLOR & HUGHES Revelation Of... (<i>Higher Octave</i>)
11	12	MARC ANTOINE Concache (<i>GRP</i>)
17	13	RICK BRAUN A Very Good Thing (<i>Atlantic</i>)
14	14	BRIAN BROMBERG September (<i>Zebra</i>)
13	15	WILL DOWNING & GERALD ALBRIGHT Stop... (<i>Verve/Motown</i>)
10	16	GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)
20	17	JIM BRICKMAN & HERB ALPERT Rendezvous (<i>Windham Hill</i>)
18	18	ERIC MARIENTHAL Mercy, Mercy, Mercy (<i>I.E./Verve</i>)
15	19	WALTER BEASLEY I Feel You (<i>Shanachie</i>)
25	20	PETER WHITE Autumn Day (<i>Columbia</i>)
19	21	WARREN HILL Turn Out The Lights (<i>Discovery</i>)
23	22	PHIL COLLINS True Colors (<i>Atlantic</i>)
21	23	PATTI AUSTIN Don't Go Away (<i>Concord Vista</i>)
22	24	GREGG KARUKAS Cruisin' Your House At... (<i>I.E./Verve</i>)
28	25	DOWN TO THE BONE On The Corner Of Darcy Street (<i>Nu Groove</i>)
27	26	BRAXTON BROTHERS A Night... (<i>Windham Hill Jazz/Windham Hill</i>)
—	27	JANGO With Your Love (<i>Samson</i>)
24	28	VANESSA WILLIAMS My Flame (<i>Mercury</i>)
—	29	MARIAH CAREY I Still Believe (<i>Columbia</i>)
—	30	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 78.

ADULT ALTERNATIVE

LW	TW	
1	1	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)
2	2	TOM PETTY & THE HEARTBREAKERS Free Girl... (<i>Warner Bros.</i>)
3	3	JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)
5	4	VAN MORRISON Precious Time (<i>Point Blank/Virgin</i>)
4	5	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)
7	6	SHAWN MULLINS Shimmer (<i>SMG/Columbia</i>)
12	7	WILCO Can't Stand It (<i>Reprise</i>)
19	8	SHERYL CROW Anything But Down (<i>A&M</i>)
6	9	R.E.M. Lotus (<i>Warner Bros.</i>)
9	10	SEMISONIC Secret Smile (<i>MCA</i>)
16	11	JEWEL Down So Long (<i>Atlantic</i>)
14	12	CRASH TEST DUMMIES Keep A Lid On Things (<i>Arista</i>)
17	13	BLACK CROWES Only A Fool (<i>American/Columbia</i>)
10	14	SHERYL CROW There Goes The Neighborhood (<i>A&M</i>)
8	15	NEW RADICALS You Get What You Give (<i>MCA</i>)
15	16	XTC I'd Like That (<i>Idea/TVT</i>)
13	17	SINEAD LOHAN Diving To Be Deeper (<i>Grapevine/Interscope</i>)
11	18	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
29	19	JONNY LANG Wander This World (<i>A&M</i>)
24	20	ALANA DAVIS Can't Find My Way Home (<i>Elektra/EEG</i>)
18	21	EVERLAST What It's Like (<i>Tommy Boy</i>)
26	22	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)
—	23	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)
20	24	SUSAN TEDESCHI You Need To... (<i>Tone-Cool/Rounder/Mercury</i>)
21	25	CHRIS ISAAK Flying (<i>Reprise</i>)
30	26	BLONDIE Maria (<i>Beyond</i>)
—	27	PAUL WESTERBERG Lookin' Out Forever (<i>Capitol</i>)
28	28	ROLLING STONES I/DAVE MATTHEWS Memory Motel (<i>Virgin</i>)
23	29	ANI DIFRANCO Angry Anymore (<i>Righteous Babe</i>)
25	30	WES CUNNINGHAM So It Goes (<i>Warner Bros.</i>)

ADULT ALTERNATIVE begins on Page 100.

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By Erica Farber



MIKE MCVAY
President, McVay Media

here was a time when the word "consultant" was used to describe someone who was between jobs and pursuing future career endeavors. Mike McVay is one of a short list of individuals who have taken that title and redefined it as a highly respected part of the business.

Recognized around the world, McVay is a 30-year broadcaster with experience as an on-air personality, program director, operations manager, account executive, general manager and station owner. Both his books, *The 7 Habits of Highly Successful Radio Stations* and *Programming in a Multipoly World*, have become must-reads for anyone in the business today.

McVay founded McVay Media in 1982, and the company consults stations programming everything from AC, Country and Oldies to CHR, News/Talk and Sports Talk, with clients around the world.

The state of radio today: "It's an exciting time, both positively and negatively. The excitement comes from consolidation. There are so many different things we can do now that we couldn't have done in the past. People wouldn't experiment with formats or niche down narrowly on an individual format because we were all competing with each other. You would have two or three stations of one format in a market. Now there's greater program diversity. Technologically, it's exciting, because people every day are coming up with new ideas, be they computer-driven or not, that can improve radio programming.

"The scary side of it would be that competition is greater than ever, and not just from existing competitors, but also from XM and other new-age entertainment forms on the horizon. We also have the challenge of being driven by Wall Street. Group broadcasters are adding commercial units, and there doesn't seem to be much concern for the listeners. It's pretty much like, 'Look, there's no limit. Play as many commercials as you need to, because that's what the competition is doing.' The problem with that is, listeners can go elsewhere. They can just turn the radio off and go somewhere else for their entertainment."

How consolidation changed his role as a consultant: "Initially, consolidation put us in a real difficult situation. We probably lost 20% of our business in 1996. By mid-'97, we could see an increase in business, and as '98 kicked off, the rocket ship really launched for us. We finished up '98 ahead of where we'd been in any previous

year. The initial problems we had were from broadcasters either a) eliminating consultants and other vendors, or b) going with some consultant they'd had a prior relationship with. Business has turned around for us because we've expanded our company to offer more formats, and because a number of individuals who had one- and two-person shops have gone out of business, so there are fewer consultants today."

Why a station should use a consultant: "The reason to hire a consultant is because you want to either fix a sick product or you want to ensure you can stay ahead of your competition. A station should look to a consultant when it wants another opinion, when it needs a doctor to determine if the patient is healthy or not. In broadcasting, all too often, consultants are looked at as remote-control program directors, and I don't think that is a positive use of a consultant. We are successful where we have good PDs. If we don't have a good program director, we might be able to get one good book out of the radio station, but seldom do we have long-term success, because we're not in the market to react to the competition, and we're not in the market to keep the radio station growing and evolving. Having a consultant is almost becoming a point of entry now. If they're a major broadcaster, they're either aligning themselves with a consultant or they have their own internal consultant who can bring them an objective perspective."

What he is doing to develop talent: "First and foremost, a huge problem that faces us is people automating overnights and most weekend shifts. You don't have anywhere that anyone can develop their talent. In many smaller markets, they might be live in the morning and then pick up programming from one of their sister groups or from a form of syndication the rest of the day. That really is going to limit the talent that's available to us. Where we can convince someone to have an overnight personality, we actually have a program we suggest they do locally called *The Middle of the Damn Night Show*. It's a 2-4am request show. Normally what happens is, you take an all-nighter and keep them quiet and let them read liner cards. They can't develop their skills. From 2-4am, they can't hurt anybody, so let them do requests, have fun and break some rules, and then you can see if they're able to develop from that point."

Radio's competition: "I think the greatest competition for radio is CDs first, and then television. On the horizon, it will be XM and the other satellite-delivered services, but right now, it's the CD. People in offices have little individual radios on their desks that can load one CD at a time, or they listen to CDs in their cars. Television is competition, because young people turn it on and use MTV and VH1 like it's a radio. I look at my own kids, and they have absolutely no problem with popping on MTV and going about their business. They listen to it for music, and when a video comes on that they like, they turn and watch it."

On differentiating his company: "We position ourselves as a full-service consultancy, and we offer more than just a weekly music call. We really become a part of the station's staff. The second part of that — and an advantage that I believe I've always had — is that I'm a former air personality, I've been a program director and a general manager, and I have owned radio stations, so I understand what it's all about when you sit down and talk about budgeting for a promotion and somebody is saying,

'Wait a second, I turned a budget in to the bank,' or, 'I turned a budget in to my supervisor. I think that's been the big difference.'"

Secret to his success: "Service, hard work and being able to get by on four hours sleep a night."

Something about his company that might surprise our readers: "That, immediately prior to duopoly, I almost considered becoming an AC-only company. I talked with my then-partner, Charlie Cook, about splitting the company in half, with him doing Country and me doing AC. When duopoly hit, we increased our business from 75 stations to 100 inside a month. It would have been the biggest mistake of my career had I changed directions."

Career highlight: "I have been so lucky. I was just with a GM in Fresno earlier this week, and at dinner she said to me, 'You know what really impresses me about you? You always seem on, you never seem tired, and I never hear you complain about the travel and the long hours. I have sales consultants and other consultants on our other formats, and they all grumble about it, but you always seem to be so excited.' I said to her, 'I think it's because I get it. I get what this is all about.' This is the greatest job in the world. The greatest single thing that happened to me was becoming a consultant and figuring out how to make a living at it."

Career disappointment: "With consolidation, we have been fired from some radio stations where we were No. 1 and had executed a strategy completely. A new owner rode into town, guns ablaze, and terminated our employment. My comment generally in those situations has been, just because somebody buys another property doesn't mean they're a better broadcaster; it just means they have better financing. That would be my biggest disappointment: getting fired at places where we're No. 1 25-54 for no apparent reason other than that they see us as being part of the other guy's team. The difference would be that, in the old days, I was nicer, and I would say, 'I understand. Now I say, 'Fine. Pay my contract off.'"

Favorite radio format: "Classic Rock. I grew up a rocker, and I can listen to that without feeling like I'm working."

Favorite song: "Cross-Eyed Mary" by Jethro Tull."

Favorite television show: "Seinfeld" would be first. I love anything by Stephen Bochco."

Favorite movie: "The Burbs" with Tom Hanks."

Favorite book: "Anything by John Grisham."

Favorite restaurant: "Frattelo's, a hole in the wall in Cleveland that made Zagat's."

Beverage of choice: "Cabernet."

Hobbies: "Sports cars and reading. Lying in the sun whenever possible in search of the eternal tan probably fits my character and personality better."

Communication medium of choice: "Telephone first [(440) 892-1910, x106] and e-mail second (mconvaymedia@aol.com). No nude photos, please."

Plans for the future: "I'd like to continue consulting at the present level for at least the next five years. Around age 50, I envision myself slowing down a little bit. My dream would be pulling the consultancy back into my house at some point and doing 10 stations that are friends of mine. Who knows? I'm such a workaholic, probably not. I still want to consult. I've been moving more and more into the artist-management direction. That's something I'd like to do someday. I'd love to be involved with soundtracks for movies. Those are things I would enjoy doing."



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GODSMACK ON TOUR

3/18	CINCINNATI, OH	4/08	COLUMBUS, OH
3/19	KNOXVILLE, TN	4/09	TOLEDO, OH
3/20	MEMPHIS, TN	4/10	BUFFALO, NY
3/21	FT. MYERS, FL	4/12	TORONTO, ONT
3/23	S. PADRE ISLAND, TX	4/13	PITTSBURGH, PA
3/25	CORPUS CHRISTI, TX	4/14	CLEVELAND, OH
3/26	HOUSTON, TX	4/15	HUNTINGTON, WV
3/27	BEAUMONT, TX	4/16	MYRTLE BEACH, SC
3/28	AUSTIN, TX	4/17	ORLANDO, FL
3/30	SPRINGFIELD, MO	4/20	RICHMOND, VA
3/31	ST. LOUIS, MO	4/21	NEW YORK, NY
4/01	LACROSSE, WI	4/23	PORTLAND, ME
4/02	OMAHA, NE	4/24	ORONO, ME
4/03	DES MOINES, IA	4/26	WINOOSKI, VT
4/04	MADISON, WI	4/27	SCRANTON, PA
4/06	SOUTH BEND, IN	4/28	LANCASTER, PA
4/07	FT. WAYNE, IN		



MARCH 26, 1999

MUSIC FIRST

BEHIND THE MUSIC

Republic

VH-1 PRESENTS:

VANILLA ICE

SUNDAY
MARCH 28
9:00 pm

MTV Adds Godsmack Into Regular Rotation

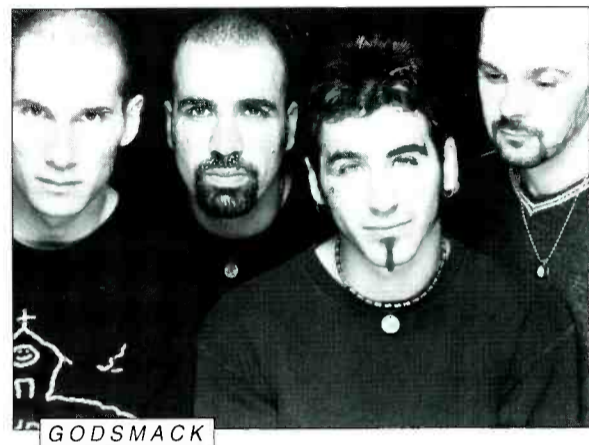
■ 'Whatever' Drives Sales Beyond 20,000 Per Week

In what's turning out to be the breakout story of the year, Republic/Universal's GODSMACK has now spent it's 14th consecutive week in the Top 10 of R&R's Active Rock Chart. In addition to the incredible tenure of "Whatever" on the charts, the research story around the country is just as compelling. Curtiss Johnson, Program Director of KRXQ/Sacramento reports, "Whatever" is now our #1 call-out record with only single digit burn." WAAF/Boston, the first station to play GODSMACK, has now spun the record over 1,200 times with an additional 30 spins this week. Program Director Dave Douglas states simply, "My listeners can't get enough of GODSMACK ...



we're already playing two other tracks from the album as well."

With sales now in excess of 20,000 per week, the label has just announced that GODSMACK will be one of the major acts featured on the main stage of this year's Ozzfest Tour with Black Sabbath, Rob Zombie, and the Deftones just to name a few. In addition, to the incredible radio and retail story developing, MTV has just added the video of "Whatever" into regular rotation. Steve Leeds, Sr. VP Promotion for Universal comments, "With the fact that we've already sold 350,000 albums, the addition of MTV will send this



GODSMACK

project into orbit." The new stations adding the record into rotation this week including KPNT/St. Louis, KXPK/Denver, WENZ/Cleveland and KEDJ/Phoenix, pushed "Whatever" into a 48 Debut on the R&R Alternative Chart.

Oleander Scores First Top 10 Rock Track

■ Republic/Universal Dominates Rock Chart With Two In Top 10

For the first time in the label's young history, Republic/Universal find themselves with two of rock radio's most active records in the Top 10. GODSMACK'S "Whatever" (currently #6) and OLEANDER'S "Why I'm Here" (currently #9) on R&R's Active Rock Chart.

The Sacramento quartet of OLEANDER has now been together as a band for over three years. Touring regionally and eventually putting out an independent record on their own, the band was in luck when local station KRXQ/Sacramento began playing cuts off the indie release on their specialty shows. However, it was long before "Why I'm Here" worked it's way into regular rotation and eventually became the stations #2 best testing record for the year.



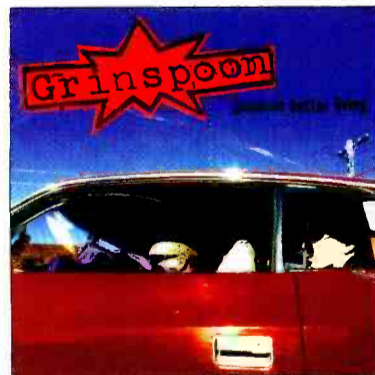
KILO/Colorado Springs, one of the first stations to add "Why I'm Here" has already spun the record close to 300 times total in addition to being the #1 most played record this week with 30 spins. The first batch of call-out was #1 with Males 18-34. As Music Director Don Jantzen puts it, "With the call-out being so strong so early, we have incredibly high expectations for this band."

New adds this week include 99X/Atlanta, KISW/Seattle, KIOZ/San Diego, KUFO/Portland, WBZX/Columbus, and many more.

Grinspoon Joins Warped Tour This Summer

■ "PostEnebratedAnxiety" Debuts at 47 on R&R Active Rock Chart

Australian, Platinum Act GRINSPOON is building up quite a buzz here in the United States. With such stations as WAAF/Boston, WRQC/Minneapolis, KXXR/Minneapolis, KUPD/Phoenix, WLZR/Milwaukee and KXTE/Las Vegas leading the way. GRINSPOON'S first track "PostEnebratedAnxiety" is receiving a tremendous amount of support. This Week is no exception with WRIF/Detroit, WJRR/Orlando, WCCC/Hartford, WBYR/Ft. Wayne, and KEYJ/Albilene all adding the record as well.



KXTE/Las Vegas which has now spun the track in excess of 350 times reports the call-out is #1 with their core audience. Dave Wellington, Program Director, reports in addition to the amazing research story, the record is just as active on the phones with "Top 5 requests."

GRINSPOON will play the main stage at this summer's WARPED TOUR. Dates will be announced shortly. Currently the band has been touring with GODSMACK and PUSH MONKEY.

