

Back To Her Musical Roots

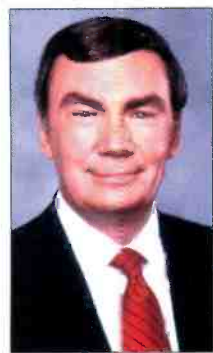


Arista's Whitney Houston is receiving widespread critical acclaim for *My Love Is Your Love* — her first studio album in eight years. This week, **R&R** serves up a review and tells the story behind the release and its multitude of superstar producers. Check out Urban Action on Page 54.



Donaldson At R&R Seminar

Noted ABC News White House Correspondent **Sam Donaldson** will be a featured speaker at **R&R's** Talk Radio Seminar '99, February 18-20 at the Grand Hyatt Hotel in Washington, DC. Donaldson will also participate in an interactive Q&A session to be held exclusively for TRS '99 attendees.



Thanks Radio
for your help on this historic record breaking week

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*Naughty or Nice?
We prefer naughty*



SHAGGY
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"Luv Me Luv Me"

From
How Stella
Got Her Groove
Back S/T

Top 40 Mainstream Monitor 30* - 24*!!
Total BDS Spins 2326
Audience Reach Over 21 Million!!!

New Radicals
"you get what you give"

From The
New Album
Maybe
You've Been
Brainwashed
Too

Modern Rock Monitor
13* - 11*
Modern Adult Monitor
15* - 13*
Top 40 Mainstream
Monitor 32* - 23*
Total BDS Spins 5021
Audience Reach
Over 32 Million!!!

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MMS
management ♦ marketing ♦ sales

A constant flow of communication between station and advertiser is an essential ingredient to a successful relationship. But how do you actually ensure that such communication takes place? Interep's Jeff Dashev offers advice. Also in our MMS section this week: a TV spotlight with KSJO/San Jose, tips for saving money from management expert Dick Kazan, and a Radio Gets Results success story from the RAB.

Pages 10-14

WBCN'S OEDIPUS COMPLEX



Some three decades after the station was conceived, WBCN rocks Boston as strong as ever. **Jim Kerr** dashed off to Beantown for a one-on-one interview with local institution (and station VP/Programming) Oedipus.

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IN THE NEWS

- **Jay Beau Jones** appointed PD of WRCX/Chicago
- **Bob McNeill** takes PD reins for KYNG/Dallas
- **Thomas Bartunek** President/GM of WQXR/NY
- **Jerry Villacres** GM, **Nelly Carrion** PD of WBPS & WNFT/Boston
- **Steven Smith, Douglas Kiel** take new Journal Communications posts

Page 3

THIS #1 WEEK

- CHR/POP**
• SHAWN MULLINS Lullaby (Columbia)
- CHR/RHYTHMIC**
• DRU HILL How Deep... (Def Jam/RAL/Mercury/Island)
- URBAN**
• DEBORAH COX Nobody's Supposed To Be Here (Arista)
- URBAN AC**
• DEBORAH COX Nobody's Supposed To Be Here (Arista)
- COUNTRY**
• FAITH HILL Let Me Let Go (Warner Bros.)
- AC**
• SHANIA TWAIN From This Moment On (Mercury)
- HOT AC**
• SHAWN MULLINS Lullaby (Columbia)
- HAC/SMOOTH JAZZ**
• P. WHITE I/G. WASHINGTON, JR. Midnight... (Columbia)
- ROCK**
• METALLICA Turn The Page (Elektra/EEG)
- ACTIVE ROCK**
• METALLICA Turn The Page (Elektra/EEG)
- ALTERNATIVE**
• CAKE Never There (Capricorn/Mercury)
- ADULT ALTERNATIVE**
• R.E.M. Daysleeper (Warner Bros.)

NEWSSTAND PRICE \$6.50



Next Week: Music Rewind '98

■ The industry's most definitive year-end recap

In next week's December 11 issue, we'll publish our annual year-end music issue, complete with the Top 98 of '98 for all 12 R&R formats. In addition to the format-by-format recaps, the 1998 record label of the year will be announced based on largest percentage of overall chart share for the R&R chart year: Dec. 12, 1997 through Dec. 4,



1998. "We are very excited to present the year-end music issue in R&R's 25th year serving the radio and record industries," Director/Charts & Formats Kevin McCabe remarked. "R&R's year-end music review is simply the most valued and trusted year after year

MUSIC/See Page 30

Lawmakers Irked At Possible Four-Station Cap

■ FCC could invoke new limit on groups seeking one-to-a-market waivers

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

FCC commissioners are considering a proposal that would cap the number of cross-ownership holdings one company could have in a market at four radio and one television station. That would cut in half the number of radio holdings currently permitted and possibly force some major radio groups to divest stations.

The proposal, which would alter the current one-to-a-market waiver policy, has caused industry-wide commotion and a backlash against the FCC from some Capitol Hill lawmakers.

While many details of the developing plan remain unclear, the FCC's Mass Media Bureau has recommended that waivers permitting ownership of both television and radio stations in a single market be granted only to companies with four or fewer radio stations in that market, sources said.

Other reports said the FCC is considering eliminating the waiver policy for companies that own four or fewer stations while requiring waivers if more than four stations are owned in a market. The current policy forces companies with any radio holdings — up to a maximum of eight in a market — to apply for a waiver when purchasing TV stations. Waivers are gen-

erally granted for stations within the top 50 markets. Another aspect of the proposal would eliminate TV LMAs, according to reports.

On Tuesday, Senate Commerce Committee Chairman John McCain and fellow committee member Conrad Burns fired off a tersely worded, three-page letter to FCC



Kennard

Chairman William Kennard warning that any such tinkering with LMAs could be "in direct defiance" of the Telecommunications Act of 1996. McCain and Burns added, "Regrettably, the path the FCC appears to be following would be inconsistent with both the 1996 Act and the 1997 Balanced Budget Act."

FCC commissioners are still reviewing the proposal, but Kennard may put it on the agenda at the commission's Dec. 17 meeting despite fervent protest from the broadcast industry and legislators. Kennard has reportedly been contacted by several group heads of major radio companies who are opposed to the change. Disney's Michael Eisner and ABC's Robert Iger were reportedly lobbying FCC commissioners in person this week, though an ABC spokesman could not confirm that. CBS declined to comment on reports that President/CEO Mel Karmazin phoned Kennard to offer his point of view.

OWNERSHIP/See Page 18

Donaldson Set To Address R&R Talk Radio Seminar '99

By AL PETERSON
R&R NEWS/TALK EDITOR

ABC News veteran and Chief White House Correspondent **Sam Donaldson** has been added to the program at R&R's fourth annual Talk Radio Seminar, to be held Feb. 18-20, 1999 at Washington, DC's Grand Hyatt Hotel.



Donaldson

Donaldson is set to speak to the Friday morning general session, where the well-known and highly visible co-anchor of ABC's 20/20 and This Week With Sam Donaldson and Cokie Roberts will offer attendees an insider's look at the Washington scene along with his unique perspective on the current and future state of the news media in America. Donaldson will also participate in an interactive Q&A

DONALDSON/See Page 18

Albright Heads To McVay Media As Pres./Country Div.

By LON HELTON
R&R COUNTRY EDITOR

Jacor Communications Director/Country Programming **Jaye Albright** has been named to the newly created President/Country Division post at **McVay Media**. Albright — who has spent the last 14 months in Las Vegas overseeing the programming operations of Jacor's Country KFMS & KWNR in addition to her national duties — will start her new job on Jan. 1.



Albright

"Jaye brings a wealth of experience..."

ALBRIGHT/See Page 18

Industry Wish List For '99

■ Radio leaders want better sales recruitment, new ownership caps, tax certificates, and more

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

There's an old saying that "if wishes were horses, beggars might ride." But that takes the fun out of wishing — particularly at this time of year, when it's only natural to digest the events of the year and plan ahead for the unknown journey that awaits us over the next dozen months.

R&R asked a number of players in the industry what they wish for in 1999. It was a two-part query: "What would you like to see happen or get in 1999 that is a real possibility and could help your business and/or the industry?" and "What would you like to see happen that is a stretch, a dream or fantasy, but maybe could happen?"

The responses were thoughtful, creative, and insightful and are proof that radio is a vibrant medium both on-air and in the front office.

Wicks Radio Division President **Rex Tackett**, who last month rode herd on the sale of his 16-station operation to Citidel Communications (R&R 11/27), spoke for an industry when he said, "I would like to see a system to effectively recruit, hire, and retain top sales producers. Throughout the industry, practically every broadcaster lists this as their No. 1 challenge."

Tackett's long-range wish is not a fantasy, but a return to a time when there was a big

WISH/See Page 30

Radio Disney Finds NY Home At WQEW

■ Dolan adds mgt. post

By ADAM JACOBSON
R&R STAFF WRITER

One of America's most-listened-to Nostalgia stations, the self-proclaimed "Home of American Popular Standards," celebrated its sixth anniversary on Wednesday (12/2). But it was a bittersweet celebration: **WQEW-AM/New York** is set to trade seniors for school kids and become the long-sought-after East Coast flagship for ABC's Radio Disney format. **Mitch Dolan**, President/GM for ABC's WABC-AM & WPLJ-FM/NY, will add similar duties at WQEW.

In an agreement announced Tuesday (12/1) by ABC Inc. and the New York Times Co., ABC will enter into an eight-year LMA with WQEW, beginning

WQEW/See Page 30

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"I WILL GET THERE"



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Jones' New 'Beat': WRCX/Chicago PD

WKSS & WMRQ/Hartford VP/Programming **Jay Beau Jones** has



Jones

been named PD for Chancellor's Rhythmic Oldies **WRCX/Chicago**. The station switched from Rock on Nov. 2 to reposition itself as "The Beat/103.5" (R&R 11/7).

"We are extremely excited about Jay Beau coming to The Beat." WRCX VP/GM Mike Fowler said. "He has the experience, enthusiasm, and passion for this music format necessary to take us to the top of the charts."

A 23-year radio veteran, Jones' programming and production experience includes stints at WEGX/Philadelphia and WHTT/Boston. He will assume his new duties in Chicago later this month.

JONES/See Page 30

McNeill Crowned PD At CBS' KYNG/Dallas

Former Heritage Media VP/Programming **Bob McNeill** has been



McNeill

tapped as PD at **KYNG/Dallas**. He replaces Dan Pearman, who has programmed the CBS station ever since it debuted the original "Young Country" format in January '92.

"Dan did a great job for us over the last seven years as he helped develop this radio station," VP/GM Scott Savage told R&R. "He's been a huge contributor, but sometimes you need a fresh perspective on what you're doing. He's a good friend of mine and will do very well in this business."

"We're thrilled to have Bob come in as PD. He's a very deeply experienced Country programmer. We're looking to put a fresh coat of paint on Young Country, and he's the guy to do it."

McNeill, a three-year resident of Dallas, told R&R, "I'm absolutely thrilled to be working once again with [CBS Sr. VP] Bill Figsushu and the great staff at KYNG. It's really helpful to have lived here and heard the ongoing KYNG-KSCS-KPLX Country battle. It'll be most helpful in leveraging the equity the

MCNEILL/See Page 18

Reading, Writing, And R&R?



Not that having R&R in any school's curriculum would be a bad idea. However, the purpose of R&R Publisher/CEO Erica Farber's (kneeling, far left) and NAC/Smooth Jazz Editor Carol Archer's (center) recent visit to Bancroft Junior High in Hollywood, CA was to share their experience and knowledge of the industry. Spearheading the classroom visit was Women Of The Music Business founder and World Domination Marketing CEO Jacquie Shabel (upper right).

Mega Names Villacres GM, Carrion PD For Spanish-Language Combo In Boston

Jerry Villacres has been appointed GM of Mega Broadcasting's new **WBPS-AM & WNFT-AM/Boston**. The stations, which debuted Tuesday morning (12/1) at 12:01am, are now Spanish Contemporary "Estrella 890" and Tropical "Mega 1150," respectively. The latter airs the company's "churban" presentation of crossover Latin dance records and Salsa/Merengue hits. **Nelly Carrion**, most recently PD of Mega's **WURD-AM/Philadelphia**, has accepted similar duties at the Boston combo.

Mega President/CEO Alfredo Alonso told R&R, "In Villacres, we decided to hire someone with lots of experience in leading Spanish-language radio stations. In Nelly's case, she did a fabulous job for our station in Philly. She helped make [WURD] become the most-listened-to Spanish-language station in the market. She earned this promotion." Villacres previously served as President/GM of CBS Americas, the Spanish-language radio network division of CBS, until its demise in late 1997.

WBPS and WNFT represent the first 24-hour broadcasters to air Spanish programming in Boston. Of the three competitors previously in the market, only brokered **WRCA-AM** placed in the latest ratings survey. WBPS, at 890 kHz, previously aired ethnic programming; WNFT, at 1150 kHz, aired a syndicated Urban AC format. Mega purchased WBPS in October from Personal Achievement Radio for \$4 million and WNFT in September from CBS for \$5 million.

Alonso also told R&R that the company's **WSSJ-AM/Philadelphia** will debut a Spanish Contemporary format similar to that of WBPS on Dec. 15.

Journal Comm. Elects Smith Chairman

■ Broadcast Group's Kiel gets nod as President

Steven Smith has been elected Chairman of **Journal Communications**. Smith is also the company's CEO, a position he's held since March. Concurrently, **Douglas Kiel** has been elected President. Kiel most recently was Exec. VP of the company as well as President of its Journal Broadcast Group subsidiary.

"Our company and its employee-owners are fortunate to have an outstanding team in place that will lead Journal Communications ag-

gressively into the next century," said outgoing Chairman **Robert Kahlor**, who will remain with the board of directors after his retirement. "Both Steve and Doug have the expertise and insight to build on our strengths and sharpen our focus on growth and customer service."

Smith joined the company in 1976 as an advertising salesperson at **WTMJ-AM/Milwaukee**. He was



Smith



Kiel

JOURNAL/See Page 30

DECEMBER 4, 1998

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Country Action	61	Adult Alternative Tracks	95
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Bartunek Becomes WQXR President/GM

Thomas Bartunek has been promoted to President/GM of Classical **WQXR-FM/New York**. He rises from the VP/Programming & Operations post at the New York Times Co. Broadcast Group station and succeeds **Warren Bodow**, who had been overseeing 'QXR and Nostalgia **WQEW**. The latter will enter an LMA with ABC and debut the Radio Disney format in January (see story, Page 1).

"Tom's skills and experience are definite assets to the Broadcast Group," stated NYT Broadcast Group President **C. Frank Roberts**. "He has helped lead WQXR in its remarkable growth for several years and will now be able to use those same executive skills in this new, key leadership position."

Bartunek joined the station in 1990 as PD/Operations Director and was promoted to VP in 1994. He worked for Wold Communications (now Keystone) between 1984-90 and National Public Radio between 1979-83.

Fitzgerald Upped To WB EVP/Marketing

Warner Bros. Records Inc. has promoted **Rich Fitzgerald** to Exec. VP/Marketing. Based in Los Angeles, he reports to Board Chairman/CEO **Russ Thyret** and President **Phil Quartararo**.

"Good business practice mandates putting vital decision-making powers into the hands of the best-qualified individuals," Thyret said. "For us, there is no more important function a record company can fulfill than the successful marketing of the music with which we have been entrusted. And there is certainly no more qualified individual to carry out that job than Rich, one of the most personable, intelligent, and well-liked executives in the business."

Quartararo noted, "Rich's reputa-

tion has preceded him at every stage of his career. His passion for music, his ability to both focus on details and envision long-term marketing strategies, and his superb executives abilities will all be utilized to the fullest extent in his new position."

Prior to this appointment, Fitzgerald served as Exec. VP/GM for Reprise Records, a post he held since 1995. In 1987, following the reactivation of Reprise, he was named the label's VP & Director/Promotion. For the previous four years, he served as Warner Bros. Records' VP/Promotion and, prior to that, was Director/National Promotion for Geffen Records, a post he held

FITZGERALD/See Page 16

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FCC To Begin EAS Inspections In February

□ Some stations have yet to install equipment

By MATT SPANGLER
R&R WASHINGTON BUREAU

Radio stations not in compliance with the FCC's emergency alert system (EAS) rules, were issued a mild warning on Nov. 30. The commission said that, beginning Feb. 1, its field offices would begin inspections of broadcast stations, and those found to be not conforming to the EAS standards could be fined.

Larry Wilkins, chairman of the Society of Broadcast Engineers' (SBE) EAS Committee, said that it may be a bit premature to begin spot checks. He told R&R the SBE is still working out some "logistical problems" with the National Weather Service (NWS), which is adding

new codes to its system that must eventually be incorporated into the EAS boxes that stations have installed. Otherwise, the boxes will not respond when it sends emergency warnings.

"It's refreshing that they're doing a little enforcement now," SBE attorney Chris Imlay told R&R in praising Monday's announcement by the FCC. "There's no excuse for [stations] to have no EAS equipment." Nevertheless, he added that "SBE's experience has been that there's really a great deal of compliance now."

In a recent survey of 653 AM, FM, and TV stations, the commission found that 13% of stations have not installed EAS systems; 17% are not monitoring the correct EAS station for an alert; 23% are not maintaining their EAS logs; 15% do not have an EAS handbook on site, and 24% are not sending and receiving weekly and/or monthly tests.

"Considering some of the problems folks have had with equipment delivery, [87% compliance with installation] is not entirely too bad,"

FCC/See Page 8

EARNINGS

Interop Q3 Revenues Up Despite Loss of SFX

Revenue for radio's largest independent advertising representation firm rose from \$24.8 million to \$24.9 million during the quarter that ended Sept. 30, compared to the same period in 1997. The gain comes despite the loss of 62 SFX Broadcasting stations last year (when SFX was sold to Chancellor Media, owner of direct competitor Katz Radio). "When you stir that into the mix, we actually did very well," Interop CFO Bill McEntee told R&R. EBITDA jumped from \$1.7 million to \$4 million, while the company reported a net income loss of \$5.1 million, up slightly from \$5 million during the same time last year. Revenue for the first nine months ending Sept. 30 increased to \$62.9 million from \$61.5 million. Interop CEO Ralph Guild said, "We are pleased with our performance for the year, and the effect of our cost-reduction programs initiated last year."

XM, CD Radio Face Third DARS Competitor

A Menlo Park, CA-based consortium has filed an application with the FCC that would enable it to provide a third satellite radio service. WCS Radio consists of 10 companies that bid \$13.6 million (along with eight other entities) for 30 MHz of "wireless communications services" (WCS) spectrum in an April 1997 FCC auction. (The other eight companies have not determined how they will use the slices of 2305-2320 and 2345-2360 MHz spectrum granted to them.)

John Mason, VP/Business Development for WCS Radio, told R&R that, assuming the FCC approves its application within a few months, WCS Radio should roll out its service by the end of 2001 or the beginning of 2002 — two years after DARS competitor CD Radio debuts

its service, and a year after XM Satellite Radio begins its service. "Based on our assessment of the market, our strategy is not to try to beat these guys," Mason says. "We think we're going to be very successful, and what we're doing is a validation of their strategy."

"Frankly, these guys have a very long row to hoe," said CD Radio Exec. VP/CFO Andrew Greenebaum. "It's entirely regional — with various services planned for it. They would have to buy up spectrum from other licensees in states where they have holes to create a nationwide quilt." He also pointed out that WCS Radio would have to obtain financing for the service. XM Satellite Radio spokeswoman Vicki Stearn told R&R: "We think that DARS is going to be a vibrant marketplace."

Redondo, CA-based TRW is designing the two satellites that will carry the WCS Radio service.

— Matt Spangler

Bloomberg

BUSINESS BRIEFS

Capstar, Triathlon Work On Wichita Deal With DOJ

Lawyers for Capstar Broadcasting and Triathlon have been meeting with Department of Justice Antitrust Division representatives to work on a plan to sell certain stations in the Wichita market in order to win Capstar DOJ clearance for its Triathlon acquisition.

"There have been meetings, and they are arriving at a resolution," Capstar's FCC lawyer, Nat Emmons, told R&R. "They are talking about specific proposals about what Capstar would divest for the DOJ to withdraw its objection and now are in a process of discussing particulars."

The government first raised objections in an Oct. 19 petition, specifically to Capstar's acquisition of six Triathlon stations. Capstar asked for an extension to Nov. 30 to respond, and now has until Dec. 21. But a response will be unnecessary if the two groups and government can reach a solution. The sale of Triathlon to Capstar is set to close in April.

NABET Parent Will Pay For Health Care

The Communications Workers of America is underwriting the health-care costs of its subsidiary, the National Association of Broadcast Employees and Technicians, during its lockout by ABC. The company cut off medical, dental, and day care benefits to union members beginning Nov. 30. NABET employees are still covered by the ABC plan under the federal COBRA law. Meanwhile, the union placed an ad in the Nov. 30 *New York Times* featuring a naked man (covered by the ABC logo) and references to the cancellation of appearances on ABC TV shows by celebrities and politicians.

Broadcasters Given Regulatory Green Lights

The FCC signed off on Nov. 25 on Chancellor Media's \$275 million purchase of six Cleveland stations — two months after the commission asked for public comment on the effect the three deals would have on diversity in the market. The Federal Trade Commission cleared the transactions in September. Citadel's \$35 million acquisition of six stations from 62nd Street Holdings also passed antitrust muster with the FTC on Nov. 20. The FCC has yet to approve that deal, but it is expected to close in February. The commission approved, however, Jacor's \$1.8 million acquisition of WCKY-AM, WSAI-AM & WKFS-FM/Cincinnati from Middle Market Broadcasting. Jacor was granted a waiver allowing it to own these stations (in addition to its five other radio properties in the market) and WKRC-TV/Cincinnati.

Chancellor Closes Whiteco Deal

Chancellor Media closed its \$930 million acquisition of the outdoor company Whiteco Industries Inc. on Dec. 1. The DOJ approved the

Continued on Page 6

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	11/20/98	One Year Ago	One Week Ago
Radio Index	179.30	214.38	212.49	+19.56%	+8.9%
Dow Industrials	8149.13	9333.08	9159.55	+14.53%	+1.89%
S&P 500	983.79	1192.29	1163.55	+21.19%	+2.47%

NO PROS ALLOWED

Team Cheerios Sports Report

The program celebrates teamwork and excellence, both on and off the field. Teams and students who embody the spirit of teamwork, and achieve superior grades, overcome the odds, or who are an example in their community are profiled.

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Over the past 20 years, we've been privy to the intimate details of hundreds of radio battles. In many cases, we've witnessed tremendous victories; in others, disappointing failures. In nearly every instance, both the winners *and the losers* had someone do perceptual research for them. So, what made the difference? The winners almost always had three things in common:

- They created a smart strategy that took advantage of an opportunity.
- They allocated the resources necessary to implement that strategy.
- They stayed with the strategy (updating and revising their tactics as battle conditions changed) until the goal was achieved.

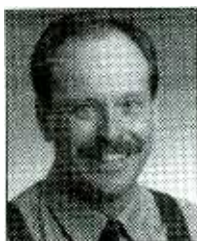
That's why, at Moyes Research Associates, we *specialize* in just two things:

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2 The application of our 7 STEP SMART™ SYSTEM... a system that's a sure path to a truly smart strategy for every client we work with.

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DEAL OF THE WEEK

• **WKST-AM/New Castle & WKST-FM/Ellwood City (Youngstown), PA \$2.5 million**

1998 DEALS TO DATE

Dollars To Date: \$12,734,539,748.06
(Last Year: \$13,352,384,325)

Dollars This Week: \$7,161,425
(Last Year: \$139,420,000)

Stations Traded This Year: 2097
(Last Year: 2236)

Stations Traded This Week: 14
(Last Year: 10)

TRANSACTIONS AT A GLANCE

- **Excalibur Media \$1.5 million**
WMNM-FM/Port Henry (Plattsburgh), NY, WSYB-AM & WZRT-FM/Rutland, VT
- **KEFX-FM/Twin Falls, ID** No cash consideration
- **WFUN-FM/Bethalto (St. Louis), IL** Price not disclosed
- **WBYS-AM & FM/Canton, IL** \$800,000
- **WKYI-FM/Stamping Ground, KY** \$1.265 million
- **WHGL-AM/Troy & WHGL-FM/Canton, PA** \$560,000
- **KXAL-FM/Pittsburg, TX** \$425,000
- **KKRS-FM/Davenport, WA** \$111,425

TRANSACTIONS

Jacor Enters Youngstown Market With Suburban AC Duo

□ **Great Scott sells WKST-AM & FM For \$2.5 million; Radio One acquires suburban FM in St. Louis**

Deal Of The Week

WKST-AM/New Castle & WKST-FM/Ellwood City (Youngstown), PA

PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns 241 radio stations. Phone: (606) 655-2267
SELLER: Great Scott Broadcasting Inc., headed by President Faye Scott. It owns nine other stations. Phone: (610) 326-4000
FREQUENCY: 1280 kHz; 92.1 MHz
POWER: 5kw day/1kw night; 6kw at 420 feet
FORMAT: AC; AC

Group Deal

Excalibur Media

WMNM-FM/Port Henry (Plattsburgh), NY & WSYB-AM & WZRT-FM/Rutland, VT
PRICE: \$1.5 million
TERMS: Stock purchase agreement
BUYER: James Champlin & Martin Beck. Phone: (516) 764-8999
SELLER: Joel Hartstone. He has interests in 14 other stations. Phone: (860) 678-7800
FREQUENCY: 92.1 MHz; 1380 kHz; 97.1 MHz
POWER: 18kw at 10 feet; 5kw day/1kw

night; 1.15kw at 2591 feet
FORMAT: Talk; Talk; CHR
COMMENT: Following the transaction, Hartstone will own 50% of Excalibur Media, and Champlin and Beck together will own 50% of the company.

Idaho

KEFX-FM/Twin Falls
PRICE: No cash consideration
TERMS: Donation of station assets
BUYER: Calvary Chapel of Twin Falls Inc., headed by President Michael Kestler. He has interests in 40 other stations. Phone: (208) 733-3133
SELLER: Calvary Chapel of Costa Mesa Inc., headed by President Jeffrey Smith. He has interests in 40 other stations. Phone: (714) 492-9800
FREQUENCY: 88.9 MHz
POWER: 3kw at 20 feet
FORMAT: Religious

Illinois

WFUN-FM/Bethalto (St. Louis)
PRICE: Not disclosed
TERMS: Asset sale for cash
BUYER: Radio One Inc., headed by CEO Alfred Liggins. It owns 13 other stations. Phone: (301) 306-1111
SELLER: Arch Broadcasting. No number listed.
FREQUENCY: 95.5 MHz
POWER: 6kw at 328 feet

FORMAT: Kids
BROKER: Peter Handy of Star Media Group

WBYS-AM & FM/Canton

PRICE: \$800,000
TERMS: Stock purchase agreement
BUYER: Sharp Broadcasting Inc., headed by President David Madison. Phone: (309) 734-9452
SELLER: Charles Wright, President of Fulton County Broadcasting Co. Phone: (309) 647-1560
FREQUENCY: 1560 kHz; 107.9 MHz
POWER: 250 watts; 7.75kw at 265 feet
FORMAT: Country/AC; Country/AC
COMMENT: Sharp is acquiring all of Wright's shares in Fulton County Broadcasting.

Kentucky

WKYI-FM/Stamping Ground

PRICE: \$1.265 million
TERMS: Asset sale for cash
BUYER: Blue Chip Broadcasting Ltd., headed by CEO L. Ross Love. It owns six other stations. Phone: (513) 679-6000
SELLER: Scott County Broadcasting Inc., headed by President James Gray. Phone: (606) 635-3611
FREQUENCY: 96.1 MHz
POWER: 4.3kw at 200 feet

Continued on Page 8

Bloomberg BUSINESS BRIEFS

Continued from Page 4

deal last week, after Chancellor agreed to divest billboards in four states. U.S. antitrust investigators demanded that Chancellor sell billboards where the combined company would own 48% or more of the outdoor advertising market. The Irving, TX-based company will sell billboards in Hartford and in areas of Kansas, Texas, and Pennsylvania. Chancellor and Whiteco would have controlled 100% of the outdoor advertising market in Hartford.

FCC Okays Transfer Of Pulitzer Stations To Hearst-Argyle

The FCC last week consented to the transfer of Pulitzer Publishing Co.'s broadcast operations to Hearst-Argyle Television Inc. The FCC approval was one condition of the pending merger between the two groups. Pulitzer is selling its nine television stations and five radio stations to Hearst-Argyle for \$1.85 billion, subject to shareholder approval. Pulitzer expects that shareholders will vote on the merger in January. Pulitzer owns KMVP-AM, KTAR-AM & KKLT-FM/Phoenix, WLKY-AM/Louisville, and WXII-AM/Winston-Salem.

FCC Asks For Comment On Jacor Deal

The FCC has asked for public input on the impact the company's \$4.6 million acquisition of KBKO-AM & KSPE-FM/Santa Barbara, CA will have on competition in the market. Jacor, which would not comment on the FCC request, also owns KIST-AM, KQSB-AM, KLDZ-FM, KSBL-FM & KTYD-FM/Santa Barbara. According to BIA, the deal gives Jacor 49.5% of ad revenue in Santa Barbara.

Radio One Moves Into St. Louis

Lanham, MD-based Radio One will expand to 17 stations with the acquisition last week of Arch Broadcasting's WFUN-FM/Bethalto, IL. The Urban group intends to get FCC approval to upgrade power from 6kw to 25kw and move the stick closer to downtown St. Louis. Although Arch paid \$6.7 million for the outlet in September, Radio One CFO Scott Royster declined to disclose the current sale price. He did tell R&R that WFUN's current Children's format will be dropped: "We are looking at the competitive landscape and looking at the best [format] niche opportunity in the market." In the past, when Radio One has bought a property, it was certain to be programmed Urban. But since Oct. 27, when Radio One paid \$27 million for Classic Rock WWBR-FM/Detroit, the company has left its options open. Meanwhile, Royster said the group — which has clusters in Atlanta,

Continued on Page 8

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From source to transmitter, Harris has taken steps to offer complete radio solutions to its customers around the globe. Whether you need one component in the air chain or a completely integrated studio, Harris is ready to bring your radio station to the next level.

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*"Summer breeze...
makes me feel fine."*

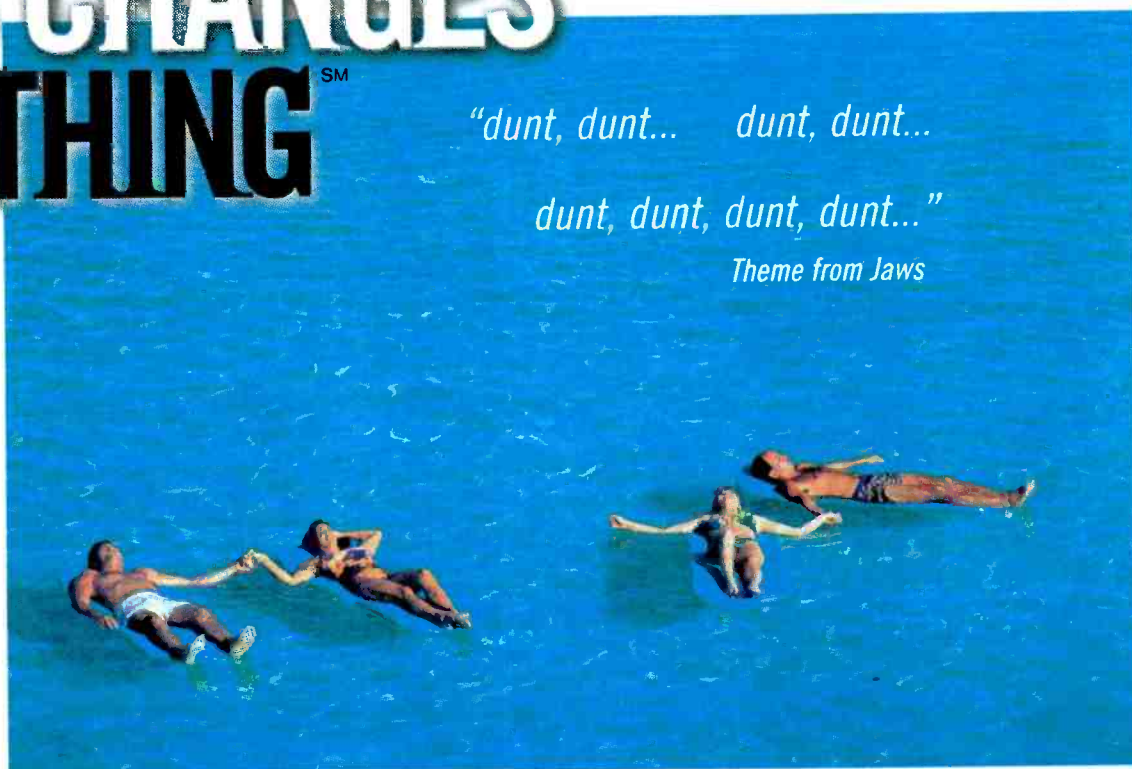


MUSIC CHANGES EVERYTHINGSM

"dunt, dunt... dunt, dunt..."

"dunt, dunt, dunt, dunt..."

Theme from Jaws



Just add music and perceptions are altered. Emotions are heightened.

And, most importantly, your revenues are boosted. That's because nothing else has music's power to make your promos hit home, enhance your station's identity and increase your market share. Put the power of music to work for your business, and you'll see the picture change in the best possible way.

BMI

For the power of music.SM

BMI operates as a not for profit organization of songwriters and music publishers that licenses songs for public use. Your BMI license fees are distributed to songwriters, composers and music publishers to support the craft of songwriting.

"Summer Breeze" by Jim Seals and Dash Crofts © 1972 Sutjujo Music, Faizilu Publishing and Duchess Music Corp. (BMI) "Jaws" Writer: John T. Williams. Publisher: MCA Duchess Music Corp. Used by permission. All rights reserved.

FCC

Continued from Page 4
NAB Director/Engineering Kelly Williams told R&R. "But the rules do say that all stations have to own and keep operating the gear."

By "equipment delivery" problems, Williams meant that many stations waited until fall 1996 to place orders for EAS systems. (They were required to install EAS systems by Jan. 1, 1997.)

Fines for stations found to be non-compliant begin at \$4000. This amount can be adjusted, however. For example, WGFS-AM/Covington, GA was ordered last month to pay \$2000 for "numerous" EAS and public inspection file violations.

This Is Only A Test

Wilkins thinks many stations haven't conformed to the rules because they don't understand how EAS is different from the Emergency Broadcast System (EBS), which had been in place since 1963. EAS utilizes digital technology to distrib-

ute alerts about weather and other national emergencies.

Its two main advantages, according to Wilkins, are its program-ability and its automation capability. The former, he said, "allows the operator to program it to respond to any type of alert he chooses," while the latter enables the system to run unattended. "This is a real big advantage with consolidation," he said.

Both Wilkins and Imlay agree that there are still bugs to get out of the system as well. Wilkins said some "LP1s" and "LP2s" (stations in a given geographical area assigned to relay monthly tests or national alerts to other stations in the area) have not been relaying their monthly tests correctly. He also recalled a recent situation in which a "primary entry point station" testing its equipment accidentally sent out a national alert.

Overall, everyone agrees EAS is a significant improvement over its analog predecessor, and, in Williams' words, "There's nothing like an inspection to get people to comply."

TRANSACTIONS

Continued from Page 6

FORMAT: Religious
BROKER: Dave Garland Media Brokerage

Pennsylvania

WHGL-AM/Troy & WHGL-FM/Canton

PRICE: \$560,000
TERMS: Transfer of control
BUYER: Michael Bohner & Robert Gisler of Cantorair Communications Inc. Phone: (717) 297-4160
SELLER: David Bernstein & Stanley Butler, also of Cantorair Communications Inc. Bernstein has interests in four other stations. Phone: (717) 374-1155
FREQUENCY: 1310 kHz; 100.3 MHz
POWER: 500 watts day/72 watts night; 3.9kw at 846 feet
FORMAT: Country; Country
BROKER: Dick Kozacko of Kozacko Media Services
COMMENT: Bernstein and Butler currently own 42.5% of Cantorair each. Following the transaction, Bohner will own 66.66%, and Gisler will own 33.33%.

Texas

KXAL-FM/Pittsburg

PRICE: \$425,000
TERMS: Asset sale for cash
BUYER: E.W. Communications LLC, headed by President Jerry Williams Jr. Phone: (504) 657-6001 ext. 141
SELLER: Gray Communications, headed by Ron & Diane Gray. Phone: (903) 762-1031
FREQUENCY: 103.1 MHz
POWER: 6kw at 328 feet
FORMAT: Classic Hits
BROKER: Norman Fischer & Associates

Washington

KKRS-FM/Davenport

PRICE: \$111,425
TERMS: Asset sale for cash
BUYER: CSN International, headed by President Charles Smith. It owns 40 other stations. Phone: (714) 979-0706
SELLER: Blue River Broadcasting Co., headed by President Ted Hite Jr. He has interests in two other stations. Phone: (501) 484-6717
FREQUENCY: 97.3 MHz
POWER: 3kw at 150 feet
FORMAT: Religious
BROKER: Media Services Group

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

Baltimore, Detroit, and Washington, DC — is "hoping there's an opportunity to ultimately own other stations" in the St. Louis market.

Entercom IPO Expected In Q1

Entercom's IPO will occur sometime in the first quarter of next year, according to sources familiar with the group. In August, the Bala Cynwyd, PA-based company said it planned to raise \$240 million and trade on the New York Stock Exchange as "ETM."

Cumulus Building Digital Shop In Chattanooga

Cumulus Media will begin construction on Monday on an all-digital production facility in Chattanooga, where the company owns four stations. The high-tech hardware — which will use a digital distribution system and may eventually be modified to web-based distribution — will be housed in the basement of Cumulus' Chattanooga offices.

The installation will produce commercials, jingles, and liners that the entire company will utilize — a capability that will generate huge cost savings for the company, President/CEO Richard Weening said. He insisted, however, that the facility is not the foundation for virtual radio programming, a la Capstar Broadcasting Corp.'s SEAStar system. "We're not really comfortable with the virtual radio concept," he told R&R this week, adding that the company is focused on localism. The digital facility is scheduled to be completed by Jan. 1.

SportsTicker Acquires Howe Sportsdata

SportsTicker, 80% of which is owned by ESPN Inc., has bought Boston-based Howe Sportsdata. Founded in 1910, Howe is the official statistician for a slew of U.S.-based professional baseball, hockey, soccer, and basketball leagues, and the Arena Football League, and processes information on over 14,000 games annually. Financial details were not disclosed.

USADR Pitches FCC On IBOC

Representatives from USA Digital Radio made their case for a domestic IBOC DAB standard before the FCC Office of Engineering and Technology last month. Among the suggestions USADR made was that the commission issue a rulemaking proposing an IBOC standard by July 1, with a final order establishing the standard during the second quarter of 2000.

RTNDA, NAB Launch Latest Round In Personal Attack Case

The Radio and Television News Directors Association and the NAB jointly filed a brief with the DC Circuit Court of Appeals on Dec. 1, outlining their First Amendment-based argument for repeal of the FCC's personal attack and political editorial rules. The court is scheduled to hear oral argument in the case on April 23.

Sinclair Buys Stake In Transmitter Company

Sinclair will acquire 31.8% of TV transmitter manufacturer Acrodyne Communications Inc. for \$7.1 million. Acrodyne is based in Blue Bell, PA. After the deal closes early next year, Sinclair will hold 2.2 million shares in Acrodyne, and Sinclair Chairman/CEO David Smith will be on the Acrodyne board.

Ackerley Hires RMB Vivid, Earns Suffer From NBA Lockout

Seattle-based RMB Vivid Inc. beat out nine other design firms from around the country to become "the strategic branding partner" of The Ackerley Group, the company announced last week. RMB will develop a "corporate image" and handle marketing for Ackerley's three operating segments, which include a broadcasting division with four Seattle-Tacoma radio stations. Meanwhile, while Ackerley CFO Denis Curley said last month that revenues for its broadcast division were "gangbusters" in October, he told Bloomberg News last week that fourth-quarter performance would be hurt by the continuing NBA lockout. Ackerley owns the Seattle Supersonics, as well as six radio stations.

FCC Reduces Pubcaster's Fine

Public radio station KRTM-FM/Temecula, CA must now pay \$4000 instead of \$6000 for broadcasting ads in October 1993, according to the FCC. The station says the announcements were not ads because it wasn't paid for them, nor did they contain any "promotional language." GM Duane Burton told R&R that Evans Communications, former operator of KRTM (now owned by Calvary Chapel), is responsible for the fine.

Fill out and return this form to request new listings for your company in the all new R&R Directory. Verification forms for existing listings are in the mail today to program suppliers. All other companies with current listings will receive verification via fax in December. The editorial closing is January 15.

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THE INDUSTRY'S NEWSPAPER

DON'T MISS YOUR FREE LISTING!

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- RAB: Radio push helps appliance store, Page 12
- Screen Scene: What's new at the movies, Page 14



management • marketing • sales

Innovation is a very difficult thing
in the real world.
— Richard Feynman

MANAGEMENT

OPENING THE LINES OF FORMAL COMMUNICATION

A proactive approach ensures success

By Jeff Dashev

President/Regional Executive,
Interp West

While it is truly a no-brainer to call communication with advertisers and agencies a key to sales success, what many people in all industries do not realize is that sometimes it is best to formalize the process of communication to ensure that:

1. It occurs on a regular basis.
2. It accomplishes specific objectives.
3. It is consistent and, thus, measurable over a period of time.

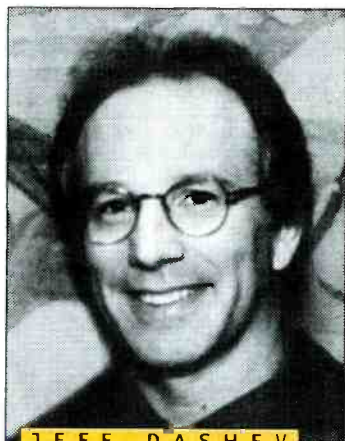
This is not to say that the more informal forms of communication are not important. The telephone call, the lunch meeting, the night out at the ballpark — these all serve important roles in the relationship-building process. But it is the more formalized method of communication that usually gets overlooked.

At Interp, we have learned firsthand how valuable this formalized communication can be. Our experiences can and should be directly applied to station ad sales efforts, because we know beyond question that they work. First, let's take a look at what we do, then examine how the same techniques can be applied locally.

As Interp's Marc Guild explained recently on these pages, our management team includes five regional executives located strategically across the country. To briefly recap what Marc described: The regional executives are in place to improve the operating efficiency and quality of service for our client stations, advertisers, and agencies. The regional executives work outside the transactional sales area, focusing instead on cultivating relationships and monitoring client satisfaction. The regional executives play a vital role in identifying client and customer needs and responding with the appropriate marketing solutions.

It is important to note that our regional executives do not merely rely on "casual" communication to ascertain the needs of their clients. We have instituted a formalized process, called "Media Communication Meetings," to work in concert with informal forms of contact. The formalized meetings serve two primary purposes: one, to generate feedback on issues of concern to clients; and two, to present up-to-date information on the radio industry and services offered by Interp. These biannual meetings are preceded by a questionnaire that is completed by key agency personnel. The questionnaire offers an opportunity for these individuals to provide input on a variety of issues. At a recent agency meeting, the questionnaire included the following 12 statements. For each statement, respondents were asked to rank nine Interp sales representatives on a 1-10 scale:

- This rep has expert knowledge of the radio stations he/she represents.
- This rep has expert knowledge of the markets I am responsible for buying.
- This rep communicates meaningful market and station information to me even when there is no business pending.
- I see this rep on a regular basis.
- This rep gets me what I need in a timely manner.
- This rep always submits avails that are easy to use and understand.
- This rep always includes meaningful quantitative information (e.g., rankers, hourlies, audience comp reports).
- This rep provides sponsorship and/or promotion opportunities with every appropriate avail.
- This rep follows directions regarding daypart



J E F F D A S H E V

parameters.

- This rep does an excellent job of following up on discrepancies that do occur.
- This rep has an excellent assistant who I can trust to help me when the rep is unavailable.
- This rep's manager has good visibility at this agency.

As mentioned, this questionnaire goes to the agency and is returned to Interp before the actual meeting takes place. This helps our regional executive set an agenda for the meeting, focusing on service areas that might need some improvement. By openly talking out problems — actually, the key word is "listening," because the session is meant to be an opportunity for the agency to elaborate on issues of importance to them and for us to listen carefully to what they are saying — we are able to delve further into the issues made apparent by the questionnaire. This leads us to solutions that address specific issues.

Does it work? Look at what some agency personnel had to say following a recent meeting at McCann Erickson:

"I find the MCMs very helpful, because I have a lot of new buyers or buyers who have new markets, and it really helps us to be educated about the resources you have available." — Debbie Schwartzbauer

"This meeting has been very informative. The information we received today will make our jobs easier." — Linda Southern

Here is a step-by-step guide to how a similar formalized communication process can be implemented by stations.

First, identify the agencies that cumulatively comprise the bulk of the station's business. These are the agencies that should be the primary targets of the Media Communication Meeting program.

Next, send the agencies a pre-meeting survey focusing on service issues. Use the list above as a guide, altering it, of course, to fit your needs. Allow enough time before the meeting date to tally the surveys and structure an agenda that includes the agencies' concerns (more on this in a moment).

Bring to the meeting a brief presentation on the company's research capabilities and other resources the company provides. If there recently have been significant developments in the radio industry, proactively discuss them as well. The idea here is to become a valued resource for the agency. The information should be presented in such a way that it is not perceived as being blatantly self-

serving, which is an immediate turnoff. Remember: This is not a "selling" session, it is a "listening" session.

Back to the actual discussion agenda, stemming from the survey feedback: This is where listening becomes critical. Bring up issues of concern, and let the agency personnel talk. Ask questions. Probe. Do not be defensive, and most importantly, take copious notes. At the meeting's conclusion, make an appointment to come back within two weeks with a plan that addresses the concerns aired. What you will probably discover is that the majority of concerns are problems that are easily addressed.

The return visit is absolutely essential to the formalized communication process and to maintaining your credibility. It serves no purpose to let the agency discuss concerns without taking action to address those concerns. Returning with an action plan, on the other hand, says you want to be the agency's radio partner and share its concerns. It is important that the action plan be as specific as possible and be implemented immediately following the return meeting.

In six months, you will want to set up a "mini-meeting" at the agency to see whether your changes are working. Undoubtedly, most of the improvements will be having their desired effect, but even if some are not, you have still solidified your relationship and reputation with the agency by making a genuine effort to address its needs.

Adding a formalized communication process to the more informal, everyday type of client contact creates a winning formula for success.

TV SPOTlight

KSJO HITS BELOW THE BELT



"If I would have been making that movie, there would have been babes as the gun-toting commandos."



"Do you think we should make a prison movie where the guards are women and the prisoners are men?"
"Now that's kinky ... I like it!"



"You can still have the shower scenes..."
"...and then the inevitable prisoner-guard confrontation."



Lamont & Tonelli give their new version the thumbs-up!

"The Rock" — a.k.a. KSJO/San Jose — knows what its young male target demo wants ... and unapologetically gives it to them in a five-minute direct-mail video featuring the station's morning team, Lamont & Tonelli.

Acknowledging that their entire repertoire consists of talking about sex, bodily functions, and more sex, they daydream about how things would have been different if they had made *The Rock*, the '96 Sean Connery/Nicolas Cage movie that shares the station's name.

Complaining that the original movie had "no babes," Lamont & Tonelli's "rewrites" include a version featuring women as commandos, a version in which Alcatraz is a women's prison, and another in which they're prisoners — with the warden and guards, of course, being women.

Viewers also learn that the station is now heard on three frequencies covering the whole Bay Area and are introduced to the station's "\$100,000 Countdown To Christmas" contest. The tape itself includes a cash bribe, er, incentive of its own: \$10,000 to one lucky recipient.

The piece was produced by Rosler Creative and direct-mailed via Broadcast Direct Marketing, and apparently it's hit its mark — the station reports getting calls from wives and girlfriends asking that their significant others be removed from the mailing list!

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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(800) 581-3277

Raises Won't Rise In '99

The average merit pay increase for salaried workers is expected to remain at 4.1% for a third consecutive year in 1999, according to a survey by Buck Consultants. Hourly workers can expect an average raise of 4%, while executives are in line for 4.3% increases.

Increasingly, though, companies are offering alternative reward programs. Almost four of five companies (78%) set up bonus plans in 1998, up from 73% in '97.



TONY QUIN

COUNTRY MARKETING

Does Vidpak Really Work?

□ Veteran Country programmer, Mac Daniels, talks about Vidpak™ for WMZQ, Washington D.C.

By now many people have seen IQ's Vidpak video mailers. But just how has this new form of direct marketing worked and what is the experience of Country stations which have used it? Mac Daniels, program director of Chancellor's flagship country outlet WMZQ, gives us his perspective.

TQ: Why did WMZQ decide to use Vidpak in the first place?

MD: We needed to get to the core of our 25-54 demo and we were looking for a unique way to do it. We had been using TV and the Birthday game for a long time, but it just wasn't working anymore. We needed something new that would get noticed. Vidpak made a lot of sense.

TQ: What were the results?

MD: Well, the results were phenomenal. In the Spring, our 30- to 40-year-old demo shot up and in the months of the Vidpak promotion we saw huge gains. And it wasn't all come, we also had

“

In the Spring, our 30- to 40-year-old demo shot up and in the months of the Vidpak promotion we saw huge gains.

”

over a 40% hit rate in the contest part of the promotion, which directly affected our TSL.

TQ: Now you're doing Vidpak again this Fall.

MD: Yes, the advertising community embraced it, as did the record community. In fact, they got into it so much, we were able to go back out and sell it in the Fall. We sold it to Ford and to Arista Records as kind of a co-sponsorship. Ford not only paid for sponsorship but they also bought a great big, fat schedule as well. They wanted to target the same people we wanted to and this was the best way that they could think to do it.

TQ: Do you think this type of campaign is particularly suited to Country?

MD: I think it will work for any format, but it really does fit Country. People look at it as a big deal when they get a Vidpak that has their name on it from their favorite Country station. It's not just a sales piece that comes in the mail, it's a collectors item. People actually save these things.



Mac Daniels

you tell him?

TQ: If you were talking to a programmer who was working on his budgets for next year, what would

“

You have a very well produced piece that really sells the radio station and you're putting it right into their hands.

”

MD: I would say look very hard at Vidpak. With Vidpak you can specifically target a certain demo and go straight after them and you know that when they get it, they're going to watch it. We have done research that says that well over 60% of the people who receive Vidpaks watch them, so you know that your message is hitting the target. You have a very well produced piece that really sells the radio station and you're putting it right into their hands. For me it was as simple as: *do I want to just throw my message out the window again and hope that somebody catches it?* or *do I want to walk up and hand it to them and say 'Here you go, this is WMZQ'.*

TQ: Are you going to keep using it in the future?

MD: Let me put it this way: we think that Vidpak can not only

“

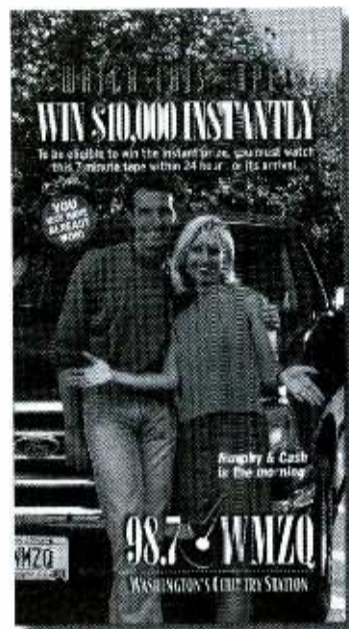
"People look at it as a big deal when they get a Vidpak that has their name on it from their favorite Country station."

-Mac Daniels

”

pay for itself, but can also make money. That means we get an extremely effective marketing campaign for free, a new NTR

source and a better bottom-line, all in a year that looks like it might be a bit tight; what would you do?



Reverse side of WMZQ Vidpak featuring Ford Truck grand prize and dealer promotion.

After a successful promotion in the Spring, WMZQ ran its second Vidpak this Fall, targeted at 250,000 adults 25-54 in the Washington, D.C. metro.



Self-liquidation Now Vidpak pays for itself

Each Vidpak videocassette can carry up to 30 single sheet coupons, plus up to 30 minutes of video tape. That adds up to a potent capability to not only allow Vidpak to pay for itself but also to create a new NTR stream. We estimate that the combination of revenue from coupons and selling infomercial based sponsorships can quickly put Vidpak in the plus column. As you plan for 1999 ask yourself, "What other marketing choice gets dramatic results, pays for itself and can even make money?"

For more information on Vidpak self-liquidation visit the website with all the answers
www.vidpak.com

VIDPAK

For more information on Vidpak, contact Tony Quin at IQ television group
Telephone: 404-255-3550
Fax: 404-255-8152
E-mail: iqtv@radioiq.com

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GROUP



EASY WAYS TO MAKE OR SAVE MONEY

■ *Personally approve invoices, use flash reports*

By Dick Kazan As she paid for the company's health insurance, the owner of a firm with nearly 60 employees suddenly realized she was making a very expensive mistake. She provided health insurance for all of her employees, but some of them were probably covered under their spouses' policies.

She soon learned the company was paying for duplicate coverage for more than a dozen people, coverage of no benefit to these employees. Today, employees receiving health insurance at this firm must sign a statement confirming they are not already covered by their spouse's policy. By implementing this simple step, the company immediately cut its insurance costs by over \$35,000 a year.¹

You'd be amazed at how much money you can save by personally reviewing bills, expense reports, and other costs — and it can be so easy to do. For example, with our real estate investments, I approve each invoice and then fax them to our accountant, who pays them.

Because I see what we spend, I now encourage more competition for our business, negotiate better deals with suppliers, seek discounts for prompt payment, obtain additional discounts for volume purchases, and am aware of any extraordinary tenant expenses.

Early each week, our accountant faxes a check register to me. This register, essentially an automated version of anybody's checkbook, serves as a flash report. On one page, I see our deposits, the list of checks issued, and the funds in our account. Therefore, on a timely basis, I know our financial status and can maximize the use of our cash.

Most managers think they're too busy to do this, but they'd be surprised to discover how much of their company's hard-earned money is being wasted

because they ignore the details of their business. As you can see, my system is simple — and it takes so little time, *anyone* could use it.

In radio, you can easily create the equivalent for yourself so that you don't have to wait for a monthly or quarterly statement, nor for one that may be so complex that it takes an accountant to translate it. By doing so, you've got the timely information you need to run your business much more profitably.

Let's consider a couple of the many areas in which you could readily save money. With expense reports, for example, you'll spot questionable charges — not necessarily dishonest ones, but costs that could easily have been slashed by shopping for better airfares, negotiating a lower hotel room rate, or selecting a less expensive car rental firm. You can then inform these employees how to save what will cumulatively total thousands of dollars of your company's money.

Another area is one almost everybody overlooks: the cost of bottled water. Depending upon your water usage — at about \$5 a bottle and the number of coolers you rent at about \$10 a month each — you could save over a thousand

dollars a year by canceling those deliveries and installing water purifiers on your office faucets. Some station groups use so much bottled water that the potential savings are probably in excess of \$2000.

These are but a couple of examples of the savings that await you if you'll just allocate a small amount of time to personally review bills, expense reports, and other costs. Use a system as simple as mine, and you'll save thousands of dollars, something that is essential to the success of your career.

¹ *100 Ways To Prosper In Today's Economy*, Barry R. Schimel, CPA

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio Provides 'Major' Support

SITUATION: Major Brands TV & Appliance needed some major results, and it chose to put radio on the spot. News/Talk WEMJ/Gilford, NH took on the job of drawing new customers to the appliance store. It needed to create a promotional event — handled exclusively by radio — so that Major Brands could gauge the effectiveness of the station.

OBJECTIVE: Major Brands TV & Appliances wanted radio to create a new potential customer base by building an image for the store.

CAMPAIGN: WEMJ created a promotion called "Major Mom," targeted to conclude with a three-hour remote broadcast on Mother's Day weekend. At the end of the broadcast, a "Major Mom" would be awarded the grand prize: a \$650 Bosch dishwasher. During the event, additional prizes were given away, and the store provided refreshments. Prior to the remote, a three-week saturation ad and promotion schedule was aired exclusively on WEMJ. The Bosch Appliance company provided the grand prize and additional co-op money.

RESULTS: Double the normal traffic passed through the doors the day of the remote, and nearly 50 new potential customers came into the store. The store received twice its normal exposure, and with the giveaways, the owner was able to establish a goodwill relationship with WEMJ listeners. The client commented, "This promotion was a great image builder that generated many positive comments about Major Brands."

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Forty-two percent of consumers who have purchased a major appliance in the past 12 months earn more than \$50,000 per year, and 28% are college graduates. Nearly four-fifths (79%) own their own homes. This group spends, on average, 49% of its daily media time with radio.

FROM RAB CATEGORY FILES

"Even in the mass market at retail, business is being done at \$200 and up, as throughout the floor-care industry, customers are responding to innovation and quickly adopting new products. For retailers, it's a real plus — stepping the consumer up has proven to be very successful for many in the retail community." (Jim Holcomb, VP/Marketing & Strategic Planning, Royal Appliance; *Home Furnishings News*, May 18, 1998)

INSTANT BACKGROUND — APPLIANCE STORES

Average length of ownership for major appliances (in years): Freezers, 11.2; compactors, 11.1; ranges/cooktops/ovens, 9.1; dryers, 8.8; full-size refrigerators, 8.7; compact refrigerators, 8.5; dehumidifiers, 8.3; washers, 8.1; microwave ovens, 7.7; dishwashers, 7.5; room air conditioners, 6.9; disposers, 6.8 (Assn. of Home Appliance Manufacturers/*Home Furnishings News*, June 15, 1998).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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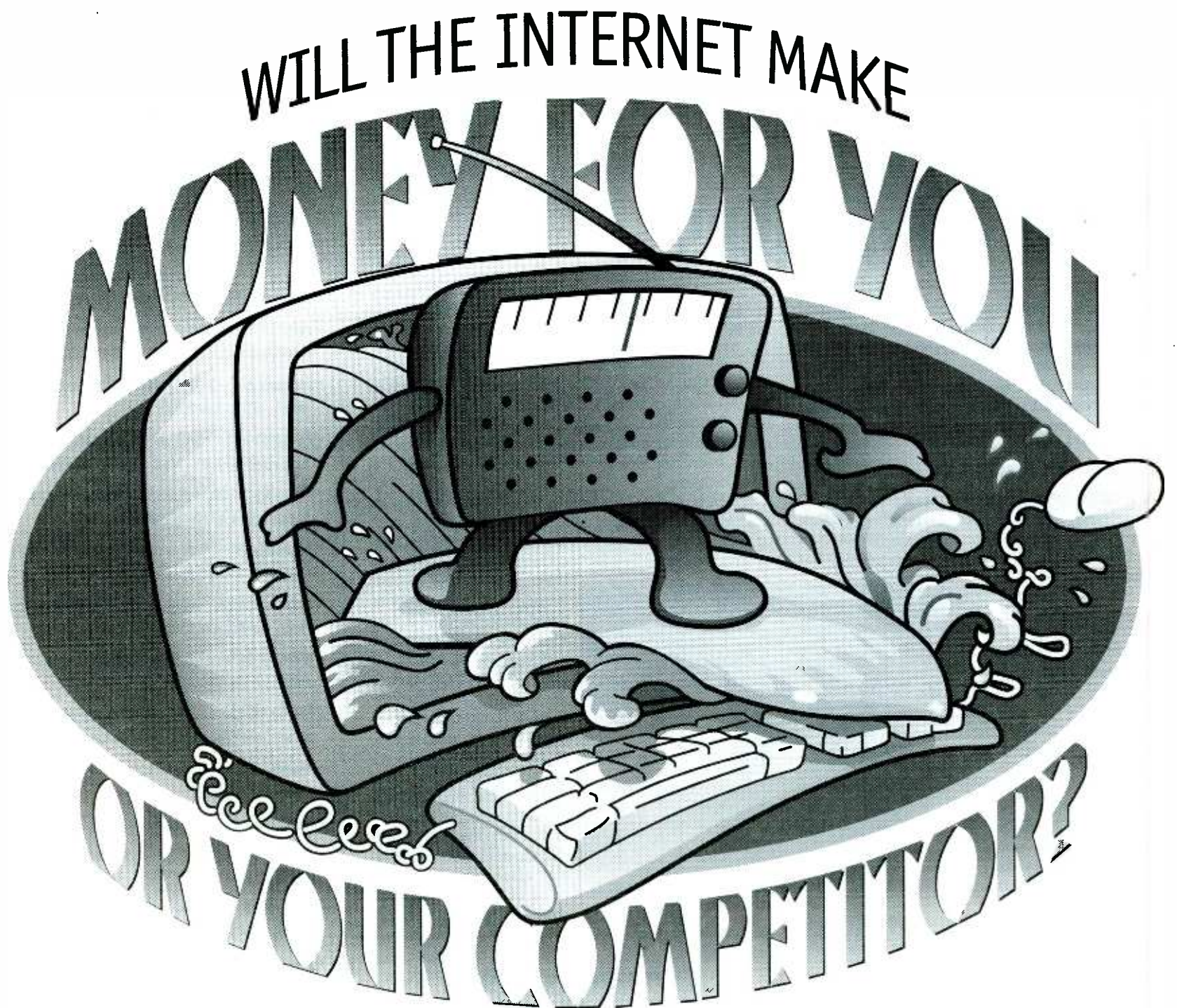
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MARKETING

SCREEN SCENE: COMING ATTRACTIONS

Looking for some great promotional opportunities? Look no farther than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. (Just a reminder: Many studios close over the holidays — call now!)

DECEMBER 11

STAR TREK: INSURRECTION (Paramount) — Trekkers get ready, as **Patrick Stewart**, **Jonathan Frakes**, **Brent Spiner**, **Levar Burton**, **Martina Sirtis**, and **Michael Dorn** prepare to boldly go where no man has gone before on the big screen.

DECEMBER 18

JACK FROST — Jack Frost (**Michael Keaton**) is about to make it big as a musician after years of hard work. When he decides to skip an important audition to spend the holidays with his family, his car skids off the road, and he's killed. The following year, as Christmas approaches, Frost's son Charlie builds a snowman that he tops off with his dad's hat, scarf, and gloves.



JACK FROST

That night, Jack Frost comes back to Earth, but not in the way either Charlie or Jack could have imagined.

MIGHTY JOE YOUNG (Disney) — The remake of the 1949 original is a bit more ecologically focused. Endangered by African poachers, 15-foot-tall Mr. Young finds shelter at a California conservancy, along with his leggy surrogate mom, **Charlize Theron**. When bad men try to shanghai M.J. from the kind zoologist (**David Paymer**), a rampage ensues.

PRINCE OF EGYPT (DreamWorks) — **Val Kilmer** and **Ralph Fiennes** lend their voices to the 'toon images of Moses and Ramses, respectively, brought together by fate and ripped apart by a secret revealed. Also lending their voices to the film are **Sandra Bullock**, **Danny Glover**, **Jeff Goldblum**, **Steve Martin**, **Michelle Pfeiffer**, and **Martin Short**, among others.

THE HI-LO COUNTRY (Gramercy) — Director **Stephen Frears** tackles the film version of the acclaimed novel about the enduring bond of friendship between two hard-living men set in the post-World War II West. **Woody Harrelson** and **Billy Crudup** are masters of the prairie, but face trickier terrain when a woman (**Patricia Arquette**) comes between them.

YOU'VE GOT MAIL (Warner Bros.) — A romantic comedy starring **Tom Hanks** and **Meg Ryan**. He owns Manhattan's largest book superchain, and she runs a small children's bookstore. His store could eventually put all independent book stores out of business, so they are natural enemies. Then they coincidentally — and anonymously — meet in cyberspace and fall in love.

DECEMBER 25

A CIVIL ACTION (Touchstone) — A legal thriller based on a true story. **John Travolta** stars as a small-time, self-possessed personal-injury attorney whose greed entangles him in a case that threatens to destroy him. Co-starring **Robert Duvall**, **James Gandolfini**, and **John Lithgow**.

PATCH ADAMS (Universal) — **Robin Williams** stars in this inspirational comedy based on the true story of a misfit medical student whose unconventional approach to healing causes headaches for the medical establishment, but works wonders for the patients. Co-starring **Monica Potter**, **Philip Seymour Hoffman**, and **Daniel London**.

STEPMOM (TriStar) — An unlikely friendship develops between two remarkable women: **Jackie** (**Susan Sarandon**), a divorced mother of two, and **Isabel** (**Julie Roberts**), the career-minded girlfriend of Jackie's ex-husband, **Luke** (**Ed Harris**). Both continually clash over the well-being of Jackie's and Luke's children, until they realize

they must rise above their mutual hostility for the sake of the family.

FEBRUARY 12, 1999

BLAST FROM THE PAST (New Line) — **Brendon Fraser** plays the son of **Sissy Spacek** and **Christopher Walken** who was raised in a bomb shelter where the family took cover in the '60s, thinking the world was going to blow up. They send **Adam** (Fraser) out into the world to stock up on essentials — including a wife. Enter **Alicia Silverstone**, who takes to him, as any red-blooded good Samaritan would.

FEBRUARY 26

THE CORRUPTOR (New Line) — An action-packed drama about an idealistic NYPD rookie who learns firsthand how power and influence have compromised his superiors, including one of the department's most decorated officers. Starring **Chow Yun-Fat**, **Mark Wahlberg**, and **Ric Young**.

Dates are subject to change.

Compiled by R&R Associate Editor **Margo Ravel**; (310) 788-1659

MARK YOUR CALENDARS

Important dates and events in the coming months

• **December 16** — Fall Arbitron ends.

1999

- **January 7-March 31** — Winter Arbitron.
- **January 11** — 26th Annual American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- **January 31** — Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- **February 4-7** — RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- **February 18-20** — R&R Talk Radio Seminar. Grand Hyatt Washington; (310) 553-4330.
- **February 24** — 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- **February 26-27** — Dan O'Day's PD Grad School. Summit Hotel, Bel Air, CA; (310) 476-8111.
- **March 8-11** — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- **March 10-13** — 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- **March 17-21** — South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- **April 1-June 23** — Spring Arbitron.
- **April 19-22** — NAB '99. Las Vegas Convention Center; (202) 429-5420.
- **May 17-20** — 39th Annual Broadcast Cable Financial Mgmt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- **June 9-12** — PROMAX Convention. Moscone Center, San Francisco; (310) 788-7600.
- **June 10-12** — R&R Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 18-21** — '99 AWRT Convention. Drake Hotel, Chicago; (703) 506-3290.
- **August 31-September 3** — NAB Radio Show '99. Orlando; (202) 429-5300.
- **September 23-December 15** — Fall Arbitron.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

Dec. 27-Jan. 2

January: Nat'l Hobby Month, Nat'l Soup Month, Nat'l Volunteer Blood Donor Month, Nat'l Eye Care Month, Whale Watching Month, Nat'l Egg Month, Nat'l Wheat Bread Month, Nat'l Meat Month, Nat'l Candy Month, Nat'l Oatmeal Month, Thyroid Disease Awareness Month, March Of Dimes Birth Defects Prevention Month, Crime Stoppers Month, Prune Breakfast Month

27
Visit The Zoo Day
Nat'l Fruitcake Day
Radio City Music Hall opens (1932)

28
Card Playing Day
Nat'l Chocolate Day
Eat Vegetarian Day
Chewing gum patented (1869)

29
Broadway day
YMCA established (1851)
Car brake patented (1908)

30
Miracle Day
First color TV goes on sale (1953)
Let's Make A Deal premieres (1963)

31
New Year's Eve
World Peace Meditation Day
Make Up Your Mind Day
Check The Smoke Alarms Day

1
New Year's Day
Polar Bear Swim Day
Nat'l Bloody Mary Day
VH1 debuts (1985)
First Rose Parade (1886)
Gals' Night Out

2
Nat'l Sci-Fi Day
Miniature Golf Day
Leisure Suit Saturday
Nat'l Cream Puff Day
George Washington designs first U.S. flag (1776)

Automated school closings



Schools cancel themselves...you just read the list!

Client	Category	Client ID	Name	Personal No.	Ti
▶ Woodglen Elementary	Close	3982	▶ Chris Lee	12699	Pr
▶ Felix Festa Junior High	Close	4399	▶ Steve Egan	15754	Vi
▶ Rockland Community	Close	4809	*		
▶ Nassau Community	Close	5100			
▶ St Augustines Shelter	Open	4743			

Type	Address	Phone / Fax / W	Subset	Prompt No.
▶ Mailing	110 Phillips Hill Rd New City NY - 10956	914-916-2219	*	

Client Information

PLUS: make money with StormCenter's additional "1-900" module.
Parents and kids call a separate number to hear sponsor message and school info, *bothering nobody at the station.*

**As seen at the NAB
Automated
school closings**

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- Update long lists instantly in all studios

Get StormCenter now...before the snow hits the fan!

Simplify your life and your morning show. Fax to RCS at 914-428-5922

Yes! Mail me fax me call me now with StormCenter info.

Name: _____ Title: _____ Actual Call Letters: _____
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Stevens Scoots To The Beat in Austin

CBS' new CHR/Rhythmic KQBT (The Beat)/Austin has tapped Scooter B. Stevens as PD. The former KDON/Monterey PD replaces Rick Thomas, who exited to become PD at Jacor's XHRM/San Diego (R&R 11/13).

"We had some very good candidates for this job," remarked CBS/Austin Director/Operations Stan Main. "I got to spend a lot of time with Scooter while he was here, and he came across as a person who really understands the format. He also has great ideas on how to build non-traditional revenue sources for us. What I was most impressed with were his skills for air talent development. I am very excited to have him here."

Prior to joining KDON, Stevens was PD at KKMG/Colorado Springs.

Fitzgerald

Continued from Page 3

since 1981. Fitzgerald was also VP/Promotion for RSO Records, beginning in 1976. He began his music industry career in 1966 in radio and as a Seattle-based promo rep for Capitol Records.

Richards Now Pacific Star Regional PD

KNST-AM & KRQQ-FM/Tucson OM **Tim Richards** has been promoted to Regional PD for Pacific Star Communications. In his new duties, Richards will oversee CHR/Rhythmic stations in Fresno, Honolulu, and other markets to be announced. Richards will continue to be based out of his office at the Pa-



Richards

cific Star stations in Tucson.

"Tim has done a great job as the OM for SFX, and most recently for Pacific Star in Tucson," said Pacific Star Regional GM Jim Danahoe.

Richards was a former MD/afternoon driver for KRQQ. He also was MD at WBMX/Boston.

KFMK/Austin Flips To 'Jammin' Oldies'

GulfStar Communications has flipped Alternative KFMK-FM/Austin to "Jammin' Oldies 105.9." The station changed formats last week to become the first Rhythmic Oldies station in the Texas state capital.

Noting a surplus of Rock-oriented stations in the market, GulfStar/Austin Regional VP Dusty Black told R&R, "We were all astounded by the opportunity for such a format in Austin. 'Jammin' Oldies 105.9' will bring back some great memories with listeners and hit some chords of recognition among a huge segment of Austin. This high-energy format is the perfect marriage of great music from the '60s, '70s, and '80s. We plan to have a lot of fun with this station and feel the programming is truly consistent with the needs of this community."

Since introducing the format on Nov. 25, the station has been programmed by Capstar's corporate staff. Black said a PD will be hired in the near future and that KFMK's new morning show host could be announced as early as next week.

EXECUTIVE ACTION

USRN Appoints Paradis VP/Eastern Sales

Kevin Paradis, formerly Account Manager for The Weather Channel, has been appointed VP/Eastern Sales for United Stations Radio Networks. Paradis began his career with Unistar Radio Networks and has also held various positions with Westwood One.

Additionally, Andrew Weber has joined USRN as a Chicago-based AE. He previously served as a Jr. AE for the sales rep firm Pety Television.

USRN Sr. VP Jim Higgins said, "With the recent sales partnership with One-On-One Sports and the continued growth of United Stations' owned and produced programs, the timing was right to expand our sales force with the appointment of these key sales professionals. Their knowledge, perspective, and experience will greatly enhance our marketing efforts."



Paradis

Jenkins Joins KBLA/Los Angeles As GSM

Bill Jenkins has been appointed GSM for Radio Unica's newly acquired KBLA-AM/Los Angeles. In this newly created position, Jenkins will be responsible for the station's local sales efforts. KBLA airs the company's 24-hour Spanish News/Talk format.

Radio Unica Sr. VP/West Coast Operations Enrique Perez commented, "Bill's vast knowledge of the Los Angeles market and experience in building sales teams that deliver results make him the ideal candidate to lead [KBLA]'s local sales efforts. More importantly, his addition to the Radio Unica sales team in L.A. speaks to our commitment to provide our local advertisers with the service and information they deserve."

Jenkins most recently served as VP/GSM of ethnic broadcaster KRCA-TV/L.A. Prior to that, he served as Sr. Dir./Advertising Sales for MTV Latin America and as LSM for Telemundo affiliate KVEA-TV/L.A. He began his career as Sales Manager for KSKQ-FM (now KLAX-FM)/L.A.

Keiser Captures GSM Post At KSHE/St. Louis

David Keiser has been elevated to GSM at KSHE-FM/St. Louis. He most recently was Sales Manager for the Emmis-owned Classic Rocker.

VP/GM David Kelley praised Keiser for his "strong and consistent performance as a salesperson. I'm looking forward to working with Keiser in his new position. He possesses acute technical skills and a strong sense of competent, level-headed leadership."

Keiser joined the KSHE sales staff in 1990. He rose to his most recent position in 1997.

Cox Ups Roberts To PD At WHKO/Dayton

McCracken moves to KWEN/Tulsa for OM/PD post

Country WHKO/Dayton Asst. PD/MD Nick Roberts has been

upped to PD for the Cox station. He replaces six-year Cox programming veteran **Gerry McCracken**, who transfers from his OM post at the Dayton trio of WHKO and Oldies simulcast WCLR-FM & WZLR-FM to OM/PD for Cox's Country KWEN/Tulsa. The OM post in Dayton will not be filled, according to Cox/Dayton VP/GM Donna Hall.

Commenting on Roberts' ascension, Hall told R&R, "Nick has a passion level for K99 that is unbelievable. He was a great find a year ago. We all have a lot of pride in him and are confident he'll not just maintain the station, but take it to new levels of success."

Roberts spent 10 years at WKSU/Springfield, OH — the last five as PD — prior to joining WHKO a year ago. He told R&R, "I've learned so much under Gerry

the past year. I can't thank him enough. To be able to work as a PD



McCracken

at a Cox station with an incredible GM like Donna is really the perfect job."

McCracken's move to Tulsa reunites him with Cox/Tulsa VP/GM Chuck Browning, who was OM at WHKO when

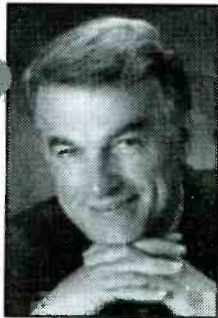
McCracken first joined as PD in '89. McCracken followed programming posts at WSOC-FM/Charlotte and WEEP-AM & WDSY-FM/Pittsburgh with a stint as KABL-AM & KBGG-FM/San Francisco's OM. In 1995, after Browning became VP/GM, he brought McCracken back to WHKO as OM.

"Gerry is the best music PD I've ever worked with," said Browning. "He understands what needs to be done and does it better than anybody, with part science and part intuition. It's not often you find a scientist and a warrior in the same

COX/See Page 30

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on *major* stations
in *major* markets...
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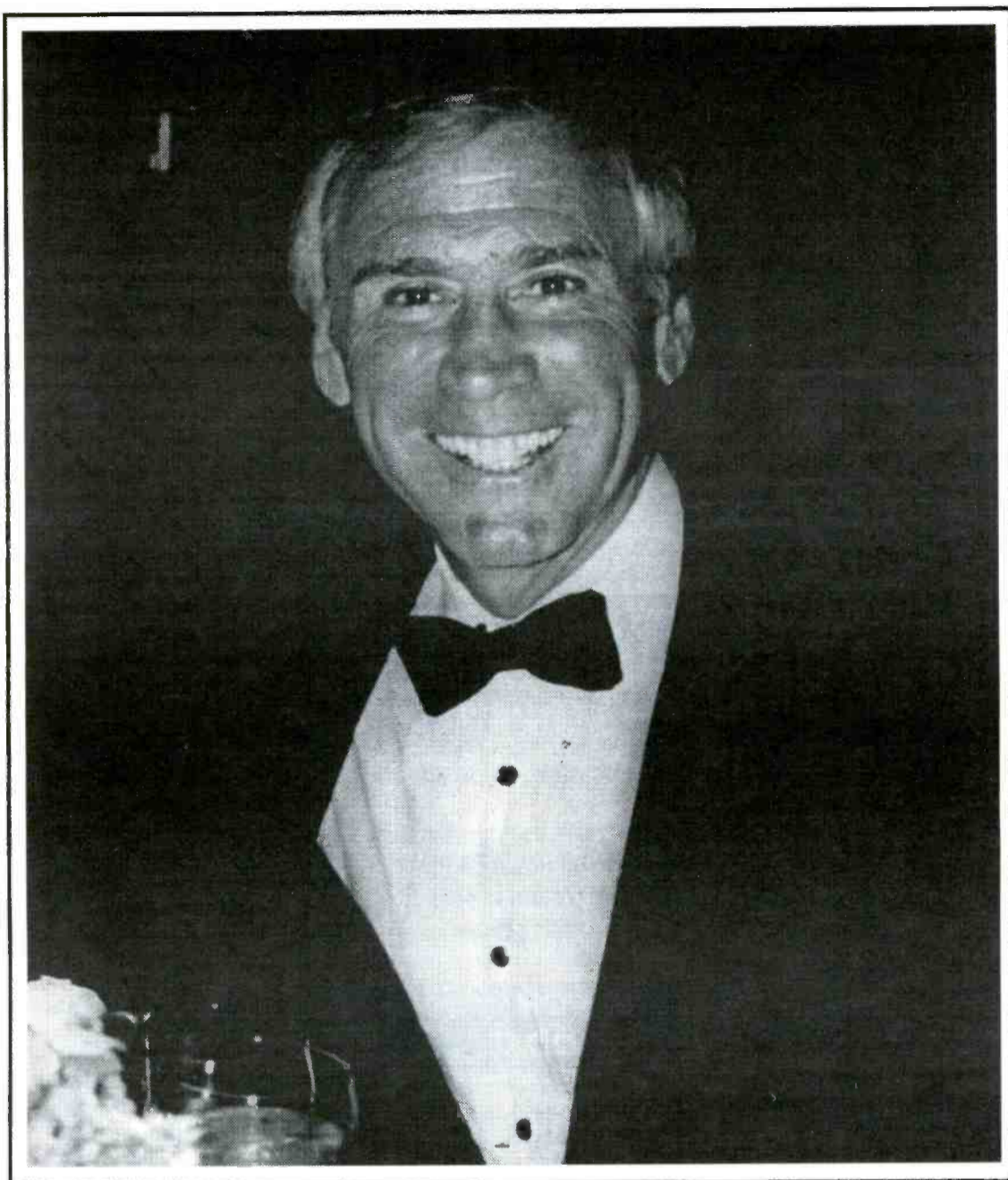
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Don Bouloukos

Mickey Luckoff

Stu Olds

Nick Trigony

Jeff Trumper

Ownership

Continued from Page 1

"It's very much on people's minds," said Nat Emmons, a partner at Wiley Rein & Fielding and the FCC lawyer for Capstar Broadcasting. "I think everybody would hope that whatever comes out of this is a good deal less restrictive than what we're hearing is going to happen."

Divestitures Possible

While the waiver proposal may never see the light of day, a new policy could force groups with current radio and television holdings above the four-station limit to divest stations. However, a grandfather clause that would protect current holdings is currently being discussed. "That's an issue that is very hotly under debate," said Jane Mago, senior legal advisor for Commissioner Michael Powell.

While the FCC mulls over the proposal, some radio brokers report that deals are being affected by the rumors of FCC action. Tampa-based broker Glenn Serafin said a quarter of the deals he is pursuing are "in a holding pattern" until the FCC decides how to handle the waiver proposal.

Forcing divestitures would create more business for brokers, Serafin acknowledges, but he said he's still opposed to any rule change. "Is it good for me? Yes. Is it good for the industry? Probably not. A short-term gain for me at the expense of the industry is not really a good way to look at this."

According to the NAB, about 70 local marketing arrangements between stations in the same media markets exist today, and many stations are financially strapped and need help. At issue is whether the practice should be allowed to continue in the future and how to treat current marketing arrangements.

The record "shows that combined efforts offer communities better local programming and service than both stations separately," said NAB spokesman John Earnhardt.

Public interest groups disagree.

Local marketing arrangements "are a transparent evasion of the FCC's ownership rules, and we want to see them come to an end," said Andy Schwartzman, president of Media Access Project, a public interest law firm.

TV stations that have marketing agreements in place say the arrangements were permitted under current law and the FCC should grandfather their contracts. FCC commissioners are debating that question, with the agency's staff recommending imposing time limits on the arrangements.

'Reflect Carefully'

"Forced termination of these agreements would be patently unfair to those television broadcasters that relied in good faith on the FCC's [LMA policies]," McCain and Burns said.

Meanwhile, lawmakers on Capitol Hill are gearing up for a battle over possible changes to the ownership rules. McCain and Burns warned in their letter that the commission should "reflect carefully" on its duty, and Reps. Tom Bliley and Billy Tauzin are also reportedly opposed to further ownership restrictions.

"We want the marketplace to set the rules, as opposed to having bureaucrats in Washington do that," said Tauzin spokesman Ken Johnson. "Certainly any new restrictions on ownership are not going to be warmly received by Congress. It will stir up opposition."

Still, the FCC has the legal ability to alter the waiver policy, according to some broadcast and FCC lawyers. The Telecommunications Act of 1996 "has specifically left some issues up for us to decide," said Susan Fox, senior legal advisor to Kennard.

Although some people questioned the timing of the FCC plan as more than coincidentally coming after a pro-Democrat election, Fox said the two were completely unrelated. This plan had been on the FCC's internal agenda for months, she said.

Others also noted that Kennard has been talking all year about in-

creasing diversity and changing the ownership laws. And while a backlash from the broadcast industry and lawmakers on Capitol Hill was expected, Fox said the chairman was determined to clarify ownership rules.

"We need to bring all these issues to a close," she said. "Regardless of what the rule is, the rule itself [should be] clear."

But even if the commission does go forward with the plan, it would still have to be ratified by its own commissioners. Most of the commissioners have yet to weigh in, but Helgi Walker, senior legal advisor to Harold Furchtgott-Roth, said the commissioner was likely to oppose a stricter ownership policy.

McNeill

Continued from Page 3

station and its personalities have in the marketplace as we change the station's direction to take it to bigger and better things."

Prior to joining Heritage in November '96, McNeill was VP/Programming for Westwood One and spent three years as a programming consultant for McVay Media. This appointment also reunites him with Figenshu: McNeill worked for the then-Viacom Radio President between 1986-91 as VP/Programming. McNeill has also programmed WMZQ/Washington and KOY/Phoenix.

**National Radio Formats
will return in next
week's issue**

**PROS ON
THE LOOSE**

Dave Block — PD KWEN/Tulsa (918) 496-1130

Diane Ducey — Afternoons KSMB/Lafayette, LA (318) 989-4357

Rob Olson — Swings WRGX/Chicago (847) 869-4280

Albright

Continued from Page 1

rience and the ability to multitask in consulting, promotion, and marketing," President Mike McVay commented. "Her radio consulting background is unparalleled. McVay clients will get the benefit of Jaye's extensive experience, spanning from her most recent activities with the U.S.' second largest radio company to her past consultancy with Broadcast Programming and, before that, Drake-Chenault.

"In heading up our Country division, Jaye will work closely with McVay Media VP/Country Bob Moody to aggressively expand our client base by converting stations currently aligned with other consultants. The combination of Jaye, our eight-member consulting team, and our new alliance with Critical Mass Media will give our station clients a distinct advantage over their competitors."

Albright said, "I have admired Mike McVay for many years and consider him the dean of consultants. I am thrilled to join McVay Media in this conglomerate and look forward to being part of the country's leading consultancy. I'm also excited because I'm able to move back to my beloved Bainbridge Island near Seattle. Also, McVay Media's recent strategic merger with Critical Mass Media affords me the opportunity to continue to supervise the programming of Jacor's Country portfolio."

A 36-year radio vet, Albright has programmed Country outlets in Seattle, San Jose, Bakersfield, Anaheim, and Tucson, and was one of the format's first consultants when she went to work for Drake-Chenault in 1983. She merged her own company with Broadcast Programming in 1991, became an independent contractor through BP in 1995, and formed the A, H & O consultancy with Keith Hill and Michael O'Malley in January '97. She joined Jacor in her most recent post in October '97.

Donaldson

Continued from Page 1

session to be held exclusively for TRS '99 attendees.

Donaldson's ABC News career, which has spanned over three decades, has seen the veteran correspondent cover major breaking news events, conduct scores of timely interviews with newsmakers from around the world, and cover every national political convention since 1967.

In addition to his high-profile television career, Donaldson has continued to have a major presence on radio, too. In fact, ABC VP/News Radio Bernard Gershon told R&R, "Sam is a huge fan of radio news, and no matter where he is on the planet, he always remembers to file a story for ABC News Radio. I know he is very much looking forward to having the opportunity to meet and speak face-to-face with America's News/Talk radio executives and programmers from across the country at TRS '99."

The award-winning newsman, who was recently named 1998's Broadcaster of the Year by the National Press Foundation, has also been recognized as Best Television White House Correspondent in the Business by the *Washington Journalism Review*, and Best Television Correspondent in the Business by that same organization for four years in a row. In addition, Donaldson has taken home three Emmys and a George Foster Peabody Award.

R&R Publisher/CEO Erica Farber commented, "Sam Donaldson is one of the most listened-to critical voices in Washington, DC. Through his longevity in the news business and his consummate integrity and professionalism, Sam has earned the right to be considered among the most respected members of the electronic media today. We are extremely enthused that he has agreed to join us at TRS '99."

A registration form for R&R's Talk Radio Seminar is available on Page 33 of this week's issue, or you may register online at www.rronline.com.

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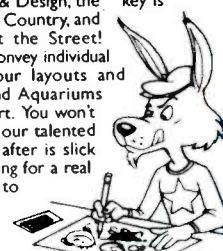
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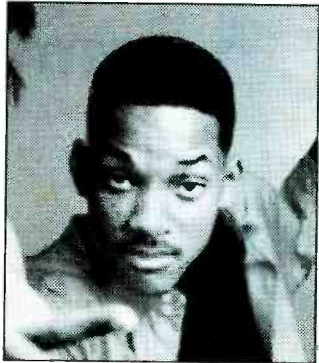
ZINE

SCENE

Mariah Carey's No. 1 Achievement

Mariah Carey gets a nod as the only recording artist in *Glamour's* "Women Of The Year" list. Says the 'zine, "Never doubt a princess. Carey has undone the skeptics, and in a brave new way: by breaking her own rules."

The songbird also graces the cover of *Self* magazine's December issue. In the inside story, Carey talks about her limited contact with her father, refers to her marriage to Sony chief **Thomas Mottola** as "my past life," and describes how she's finding her new life. As for all the rumors about her wild party life, she says, "It's hard for me. I'm not very experienced for where I am in life. I had boyfriends in school that were not serious things. Then a marriage, at such a young age."



A REAL PARENT TRAP — "My experience is that women who do that sort of thing figure they have to, to get what they're searching for. It happens a lot in small towns where the show is the biggest thing that's ever come through. Parents would actually bring their daughters to the hotel, hoping that you'll sleep with one, fall in love and take her with you" — **Will Smith** takes the high road with groupies (*Rolling Stone*).

Lifestyles Of The Rich & Psycho!

Cosmopolitan devotes a two-page spread to the "Psycho" ways of some of Hollywood's trendsetters — complete with photos! Those whose sanity is questioned in the fashion area include **Lil' Kim** for "Psycho Hat" (thanks to a medieval-inspired hat she wore to an awards show), and **Gwen Stefani** for "Psycho Dye" (for the "blue-tress mess" she wore to the VH1 Fashion Awards). In the relationship department: **Bobby Brown & Whitney Houston** ("Psycho Couple") and **Scary Spice** ("Psycho Wedding").

Speaking of weddings, **Tina Turner** is set to be a blushing bride — at 60 — when she marries her longtime German boyfriend, **Erwin Bach** (*Star*). Speaking of wedding ... break-ups, the *Globe* says the marriage between **Mick Jagger** and **Jerry Hall** is over since Mick had a fling with old flame **Carla Bruni**. Both *Time* and *Newsweek* get into the chatter, with the latter citing London papers as pairing Jagger with a Brazilian underwear model who looks like his first wife, Bianca. While anonymous friends are downplaying the couple's troubles in some papers, other tabs are waiting for divorce papers.

A Religious Experience

U2 lead singer **Bono** is writing an introduction to the Book of Psalms as part of a new 12-volume edition of the Bible (*Globe*).

Meanwhile, "A Punk Rocker's Angry Christ" is the headline in *Harper's* for **Nick Cave's** introduction to the Gospel according to Mark, part of the same series.

Repeat Performance?

The Artist is not happy with Warner Bros.' relaunching of his 1983 hit "1999" to capitalize on its currency. Recent postings on the The Artist's official website by the funkmeister include this slam, "The bulk of the profits received will continue 2 b taken by 'the owners' until this absurd concept is challenged." In fact, The Artist is planning on redoing the song, although details are cloudy. "We'll listen to the new ["1999"] with an open mind," says Z100/NY MD **Paul "Cubby" Bryant**. "But my gut tells me that you can't go wrong with the one that got it going" (*Entertainment Weekly*).

Penny-Pincher

Newly spiritual girl **Madonna** recently visited Old World engravers Dempsey & Carroll to have Christmas cards made from photos of daughter Lourdes, who Madonna had dressed in a sari with Indian decorations on her forehead. When she was told it would cost \$1 extra per card to glue the photo (proudly taken by the Material Mom) to the card, Madonna opted to do it herself and save money (*New York*).

A Perfect Role?

If there were to be a movie on the Monica Lewinsky-Linda Tripp tapes and ensuing Interngate, *People* magazine picks former **Twisted Sister** lead singer **Dee Snider** as a shoe-in to play Miss Tripp.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE RUGRATS MOVIE** (*Interscope*)
Single: Take Me There/**Blackstreet & Mya** f/**Mase** ...
Other Featured Artists: **Lisa Loeb**, **Devo**, **Busta Rhymes**
- **THE WATERBOY** (*Hollywood*)
Single: Feed It/**Candyskins** (Vel/Vel)
Other Featured Artists: **Goldfinger**, **Lenny Kravitz**, **Joe Walsh**
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (*143/Warner Bros.*)
Singles: **Blue Monday/Orgy** (Elementree/Reprise)
How Do I Deal/**Jennifer Love Hewitt**
(Do You) **Wanna Ride/Reel Tight** (G-Funk/Restless)
Other Featured Artists: **Grant Lee Buffalo**, **Imogen Heap**
- **RUSH HOUR**
Single: How Deep Is Your Love/**Dru Hill** f/**Redman** (Def Jam/RAL/Island)
- **PRACTICAL MAGIC** (*Reprise*)
Singles: If You Ever Did Believe/**Stevie Nicks**
This Kiss/**Faith Hill**
Other Featured Artists: **Marvin Gaye**, **Harry Nilsson**
- **BELLY** (*Def Jam*)
Featured Artists: **D'Angelo**, **Sparkle**, **Noreaga** f/**Maze**
- **SIMON BIRCH** (*Epic*)
Single: You Were There/**Babyface**
Other Featured Artists: **Peggy Lee**, **James Brown**, **Marvin Gaye**
- **VELVET GOLDMINE** (*London*)
Featured Artists: **Roxy Music**, **Venus In Furs**, **Placebo**
- **SLAM** (*Sony Music Soundtrax*)
Featured Artists: **Mobb Deep**, **Ol' Dirty Bastard & Coolio**

COMING

- **PSYCHO** (*Geffen*)
Featured Artists: **Girls Against Boys**, **Rob Zombie**, **Lionrock**
- **JACK FROST**
Single: Father's Love/**Bob Carlisle** (Jive)
- **THE PRINCE OF EGYPT** (*DreamWorks*)
Singles: When You Believe/**Whitney Houston & Mariah Carey**
I Will Get There/**Boyz II Men**
- **YOU'VE GOT MAIL** (*Warner Sunset/Atlantic*)
Featured Artists: **Harry Nilsson**, **Roy Orbison**, **Sinead O'Connor**
- **THE FACULTY**
Single: Another Brick In The Wall/**Class Of '99** (Columbia)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

'Net Chats

• It's a live webcast with **Citizen King** and **Fun Lovin' Criminals** from Chicago's Double Door tonight (12/4) at 10:45pm ET/7:45pm PT (www.rollingstone.com).



• Catch a live broadcast by **Tony Bennett** from his A&E television special *Live By Request* Monday (12/7) at 9pm ET/6pm PT (www.livebyrequest.com).

• The Philips Jazz Series continues Monday at 9:30pm ET/6:30pm PT with a performance by saxophonist **Joshua Redman** (www.liveconcerts.com).

• Pump up the ska with the **Specials** Wednesday evening (12/9) at 8pm ET/5pm PT (www.rollingstone.com).

• Enjoy a rebroadcast of the 1998 Tibetan Freedom Concert Thursday (12/10) at 6pm ET/3pm PT and Friday (12/11) at 3pm ET/noon PT (www.sonicnet.com).

MUSIC DATEBOOK

MONDAY, DECEMBER 14

1972/ **Ringo Starr's** film about Marc Bolan, *Born To Boogie*, premieres in London.

1977/ The film *Saturday Night Fever* premieres in New York; the soundtrack features the **Bee Gees**, **Kool & The Gang**, **K.C. & The Sunshine Band**, and **Yvonne Elliman**.

1980/ At 2pm ET, the world observes 10 minutes of silence for the late **John Lennon**.

Releases: the **Clash's** *London Calling* 1979

TUESDAY, DECEMBER 15

1977/ The **Sex Pistols** are denied visas to enter the U.S. two days before they're scheduled to appear on NBC-TV's *Saturday Night Live* and launch their first American tour.

1988/ **James Brown** is sentenced to six years in prison for failing to stop for police during a two-state, high-speed car chase.

1994/ A private detective hired by Courtney Love and Geffen Records to find **Kurt Cobain** days before his death now says Cobain might have been murdered.

Releases: **Nirvana's** *Incesticide* 1992

WEDNESDAY, DECEMBER 16

1966/ **Jimi Hendrix's** first single, "Hey Joe," is released in the UK.

1974/ **Mott The Hoople** disbands.

1987/ **Madonna** files for divorce from Sean Penn.



Madonna — love don't live here anymore.

1992/ **Barbra Streisand** signs a 10-year, \$60 million record/film contract with Sony.

THURSDAY, DECEMBER 17

1969/ An estimated 50 million viewers watch **Tiny Tim** marry Miss Vicki on NBC-TV's *Tonight Show*.

1970/ The **Beach Boys** play a command performance at London's Royal Albert Hall.

1982/ In Sherman Oaks, CA, **Karen Carpenter** performs for the last time. Born: the late **Paul Butterfield** 1942, **Mike Mills** (R.E.M.) 1956

FRIDAY, DECEMBER 18

1975/ **Rod Stewart** exits the Faces to launch his solo career.

1983/ **Keith Richards** marries Patti Hansen in Mexico on his 40th birthday; Mick Jagger is the best man.

1985/ The Band's **Lee Michaels**, 37, dies in a car crash.

SATURDAY, DECEMBER 19

1955/ **Carl Perkins** records "Blue Suede Shoes" at Sun Records in Memphis.

1988/ **Johnny Cash** undergoes triple bypass heart surgery in Nashville and fully recovers.

1991/ **Henry Rollins** and a friend are bound and robbed at a Venice, CA house. Following a brief struggle with the thieves, Rollins' friend is shot and killed.

1994/ **Aerosmith** conclude their *Get A Grip* tour with a private concert at the band's new Boston music complex, Mama Kin.

SUNDAY, DECEMBER 20

1957/ **Elvis Presley** receives his formal draft notice.

1973/ 1950s teen idol **Bobby Darin**, 37, dies of heart failure.

1975/ Guitarist **Joe Walsh** joins the **Eagles**. 1981/ *Dreamgirls*, the Broadway play based on the story of **Diana Ross & The Supremes**, opens.

Born: **Peter Criss** (Kiss) 1945, **Billy Bragg** 1957

Releases: the **Hollies'** "He Ain't Heavy (He's My Brother)" 1967

— Mark Solovicos



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214 ENTERTAINMENT	1,200			1,200	0.0%	2,200			2,200	0.0%
BANK OF AMERICA			0.0%	344	0.0%			0.7%	688	0.0%
BANKSTON NISSAN			0.0%	478,552	0.0%			0.7%	5,024,798	0.0%
BRITISH AIRWAYS			0.0%	43,274	0.0%			0.7%	238,007	0.0%
DAYSRING GREETING CARDS	0		0.0%	0	0.0%	127,545			127,545	0.0%
FOLEYS DEPT STORE			0.0%	1,694,334	0.0%			0.7%	15,249,006	0.0%
GREATER DALLAS YOUTH OF	0		0.0%	0	0.0%	21,550			21,550	0.0%
HBO	0		0.0%	0	0.0%	25,600			25,600	0.0%
HERB PRODUCTIONS	15,830	6,300	39.8%	15,830	39.8%	73,110	9,900	13.5%	73,110	13.5%
MICROSOFT			0.0%	170,667	0.0%			0.7%	597,334	0.0%
MILLER BREWING CO			0.0%	67,007	0.0%			0.7%	402,042	0.0%
ROCKWELL	0	0	0.0%	0	0.0%	126,120	7,525	6.2%	126,120	6.0%
Totals	17,030	6,300	37.0%	2,471,208	0.3%	376,125	17,425	4.5%	21,887,998	0.1%

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Interesting Reading Between The Lines

In the press release announcing Jaye Albright's arrival at **McVay Media** (see story, Page 1), **ST** was *extremely* intrigued by the line that talked about a "strategic merger" between McVay and **Critical Mass Media**. What's the meaning of the merger? That remains to be seen ... stay tuned!

WCBS-AM/NY Dir./News & Programming **Louis Giserman** has left the station to "pursue other opportunities," VP/GM Steve Swensen tells **ST**. Asst. Dir./News & Programming David Oziel will handle his duties while the station searches for Giserman's replacement.

From Red Suits To Redskins?

Ben Scotti once played defensive back for the Washington Redskins. Now, he and brother **Tony** might buy the team. The Scotti brothers — who have made considerable fortunes in the music and TV businesses (thanks in part to their ownership of the *Baywatch* franchise) — are considered serious contenders to be finalists in the bidding process, the *Washington Post* reports.

While the Nostalgia format is losing a major-market outlet on the East Coast (WQEW/NY), it appears to be gaining one on the West Coast. Simulcast combo **KKHI-AM & FM/San Francisco** is set to flip to the format from Classical today (12/4) at 5pm. Mt. Wilson FM Broadcasting's Saul Levine called the decision a purely financial one, telling the *SF Chronicle* the combo lost at least \$3 million over the past four years.

More Stations Serving Up Bird

In the days following Thanksgiving, three more stations decided to go with satellite-provided morning shows:

- **Howard Stern** finally got his Denver affiliate on Monday (11/30), signing on

Chancellor Alternative KXPK. He had been set to start on Tribune's KKHK back in September, but the station had a change of heart at the last minute.

- WCKW/New Orleans becomes the 72nd *Bob & Tom Show* affiliate. They replace **Walton & Johnson**, who inked a four-year deal at crosstown Classic Hits WRNO, starting Monday (12/7).

- And FM Talker WPEK/Greenville-Spartanburg has become the sixth affiliate for the syndicated *Lex & Terry* morning show.

'Tis The Season

Yes, with Christmas on the way, the radio station charity albums are starting to hit the stores:

- *Back In 1998* is the offering from WFBQ/Indianapolis and syndicated superstars **Bob & Tom**. The pair's 24th

Continued on Page 26

Rumors

- Will CBS' Country WYCD/Detroit have tapped former KABC & KLOS/L.A. Pres./GM **Maureen Le-sourd** as its new GM by the time you read this?

- With syndicated morning dudes **Steve & D.C.** in the last year of their contract with Emmis (they're based at WKKX/St. Louis), have they been talking to Sinclair about a possible move to WIL or KPNT? Or will Jacor try to lure them to KSLZ?

- Will **Scott Muni**'s return to the NYC airwaves last night — he was set to host two hours on Sports Talk WFAN — turn into more than just a one-shot deal?

- Now that Jacor/Charleston, SC OM and WEZL morning personality **T.J. Phillips** has announced plans to leave on December 18, where will he wind up? We'll find out next week.

- Will KGGI/Riverside GM Bob Ridzak have made his PD choice by the time you read this? Is APD/MD **Jesse Duran** going to step up, or will KISV/Bakersfield PD **Mark Feather** make the drive down?

- Is KLLY/Bakersfield PD/middayer **Mark McKay** about to step into the PD slot at WBHT/Wilkes Barre? Is KLLY morning driver **Bill Fox** going to hitch a ride with McKay?

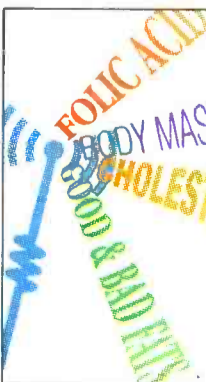
- Will WFLY/Albany's new morning show team a pair of NYC personalities — WWXY nighttimer **Amy Paige** and Z100 overnigher **Reno**?

- Is a Spanish-language format in the cards for Long Island CHR/Rhythmic **WXXP**? Where will its current format end up?

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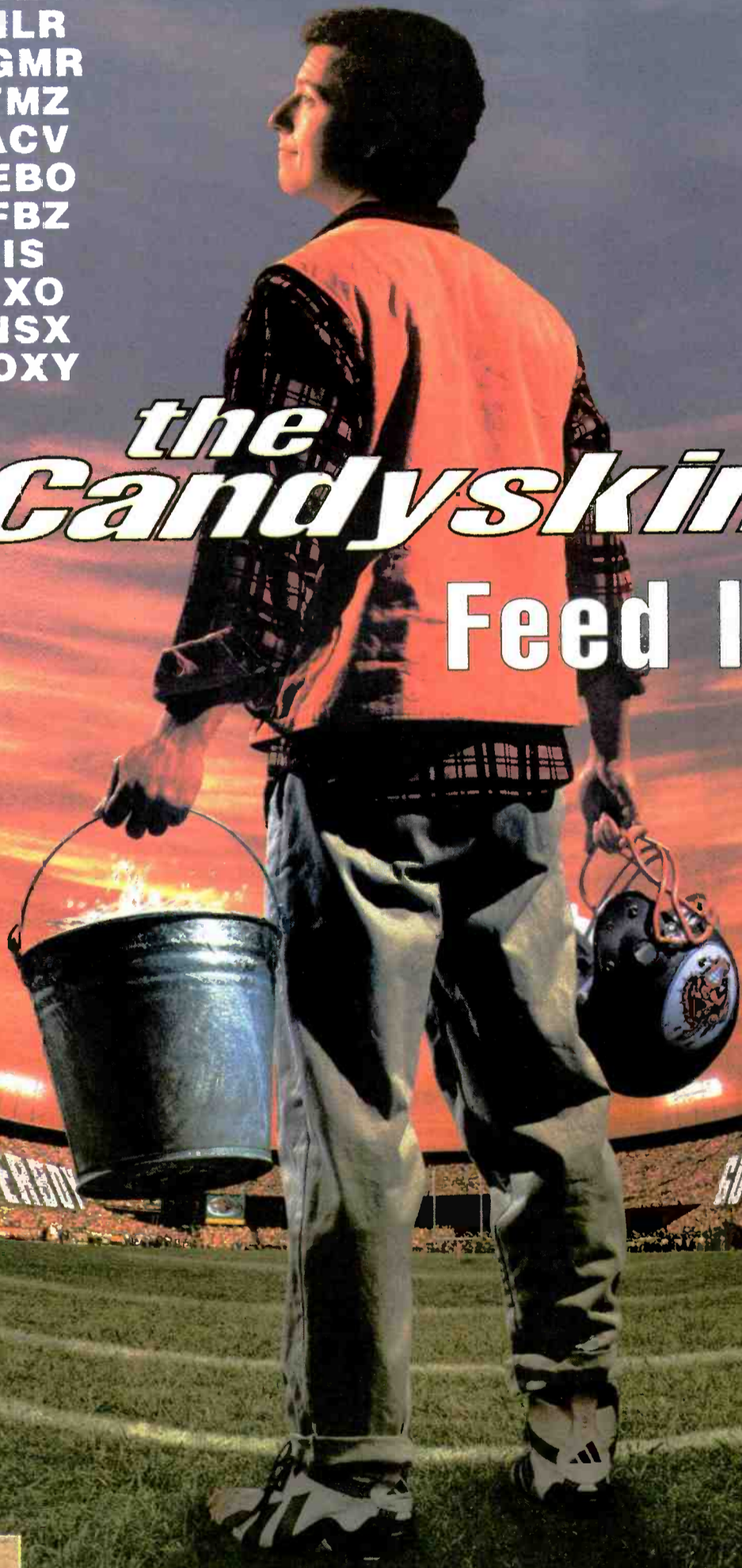


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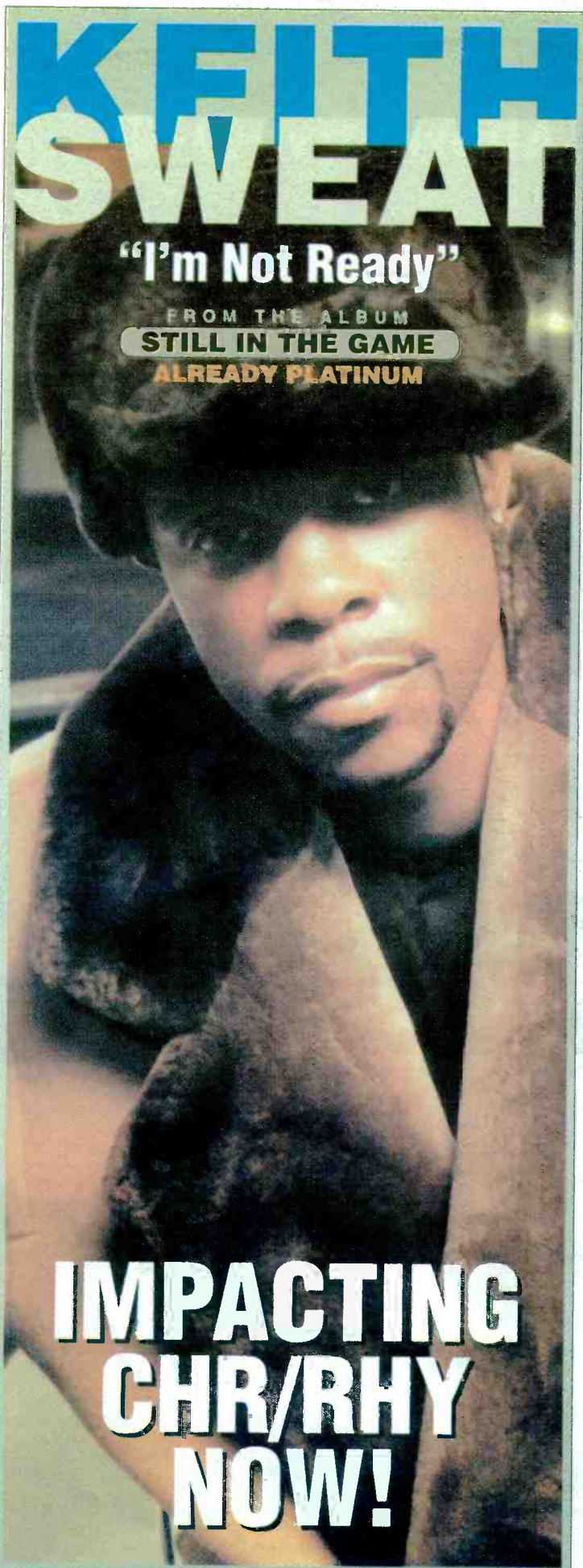


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Continued from Page 24



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Rumbles

- WTUE/Dayton's new PD is **Mike Thomas**, who comes to the station from a similar post at WYMG/Springfield, IL. **Mary Fleenor** had been programming the station in addition to her OM duties.
- KORL-FM/Honolulu PD **Jeff Kino** exits the AC station.
- **KRBV (V100.3)/Dallas** repositions itself, dropping "R&B Hits And Oldies" in favor of "The New Adult Mix."
- Columbia/Nashville Midwest Regional Promotion Manager **Clint Marsh** is named PD of Saga's WPOR/Portland, ME. **Jon Shannon**, who had been PD, remains with the station as Production Director. Meanwhile, Marsh's replacement at Columbia is **Wix Wichmann**, Southeast Promotion Manager for sister label Monument.
- Rock WRQR/Wilmington, NC MD **Christine Martinez** officially adds PD duties.
- Syndicated morning beast **Mancow** — without a permanent sidekick since Irma Blanco left for KCMG/L.A. in July — fills the spot with **Tara Hogan**, a former actress from Detroit.
- KSD-FM/St. Louis has not renewed the contract of morning man **J.C. Corcoran**. Although the contract was to run through the end of the year, he exited last week.
- Sports KXTA/L.A. hires **Newy Scruggs** and **Dave Denholm** for afternoons.
- Veteran programmer **Bob Davls**, most recently PD at WALC/St. Louis, forms a consulting alliance between his company and The Randy Lane Co., working with Lane customers as well as maintaining his own client base.
- A dispute between Radio America and James Whale, the British co-host of the net's syndicated *The British-American Connection* talk show, has put the show on hiatus until further notice. Meanwhile, Whale's American counterpart, *Good Day USA* host **Doug Stephan**, is temporarily filling the midday slot at new Talker KRLA/L.A. He's keeping the proverbial seat warm for Michael Jackson, who is still contractually obligated to ABC Radio through the end of the month. KRLA also adds the health talk show *The Group Room* to its weekend lineup.
- WYCD/Detroit morning personality **Eddie Haskell** and PM driver **Dr. Don Carpenter** swap shifts.
- WLSS/Baton Rouge PD **Robert Elfman** exits. Gulfstar Dir./Programming **Bob Murphy** takes over for now.
- Jacor CHR/Rhythmic WMAX/Rochester is now simulcasting on co-owned WYSR, giving the format a full metro signal.
- **KTAA/Fresno** flips call letters to **KKPW**.
- KRUF/Shreveport, LA MD/nighttimer **Woody Austin** exits after four weeks. PD **Catfish Kelly** adds MD stripes. Middayer **J.B. Foxx** moves to nights, and **Julie Austin** joins for middays from crosstown **KTAL**.
- **KSMB/Lafayette, LA MD/nighttimer Brad Newman** exits. PD **Bobby Novosad** adds MD duties until further notice.
- **WOCQ/Ocean City, MD** middayer/Production Dir. **Gizmo** segues to nights and adds MD stripes. **WERQ/Baltimore** part-timer **Dave Macallister** joins **WOCQ** for middays and production duties.
- **WNKI/Elmira, NY APD/MD Eric Moon** exits, while **WNFB/Lake City, FL's Jeff McLean** comes aboard for afternoons.

charity album is a double CD featuring recent *Bob & Tom Show* highlights, guests, bits, and comedy songs.

- Proceeds from volume three of Pop/Alternative **KYSR/Los Angeles' Star Lounge CD Collection** will aid Victory Over Violence, which supports women and children who've been victims of domestic violence.

- **KNIX/Phoenix** morning teamers **Tim & Willy** have released their new holiday CD, *Chessnuts*. It's their fifth CD, and proceeds benefit the Arizona Arthritis Foundation's "Camp Cruz." The CD's 29 cuts include holiday songs from **John Berry, Dixie Chicks, the Wilkinsons, the Warren Bros., and Rhett Akins**.

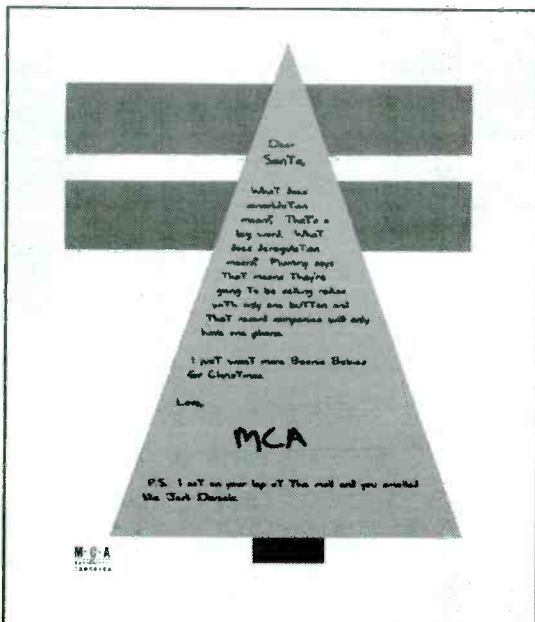
- **WCSX/Detroit's JJ & The Morning Crew** offers up 33 tracks worth of *Parodies For Charity II*, with proceeds going to the Gleaners Community Food Bank and the Food Bank Of Oakland County.

Meanwhile, Thanksgiving weekend was the time for many stations to stress the "giving" part:

- **KSCS/Dallas** kicked off its annual "Lone Star Santas" toy drive with an 18-hour radiothon last Friday (11/27). A record-setting 14,335 toys were collected. It's also raffling off a truck in a "Truck For A Buck" promotion, with proceeds going to the "Santas" campaign.

- **WROO/Jacksonville** helped raise \$22,391 for the Muscular Dystrophy Association in a 30-hour live broadcast from a local mall.

- **XHTZ/San Diego** morning hosts **Chino & Boogie**, along with supporting players **TJ & DJ Rags**, started their 100-hour "Morning Show Marathon" on Monday (11/30). The promotion encourages listeners



OH, YEAH, LIKE SANTA KNOWS ... — The first Christmas card of the season arrived in ST's mailbox this week, and it's a crack-up. In case you can't read the fine print, here's what it says: "Dear Santa, What does deregulation mean? That's a big word. What does consolidation mean? Mommy says that means they're going to be selling radios with only one button and that record companies will only have one phone. I just want more Beanie Babies for Christmas. Love, MCA." Sounds as plausible as a lot of the explanations we've heard!

to donate toys, clothing, food, and cash, all to benefit Children's Hospital and Children's Hospital Thrift Stores.

- **WAQY/Springfield, MA's Mike Baxendale** and **John O'Brien** broadcast live from an RV outside the Basketball Hall Of Fame for 52 straight hours, collecting over \$36,000 worth of cash and food donations for the Springfield Open Pantry.

- **Steve Martin, Christian Slater, Rob Reiner, Ray Liotta, John Travolta, Rosie O'Donnell, Courteney Cox, Katie Couric, Lisa Kudrow, Nancy Reagan, Dennis Miller,**

Continued on Page 28

BDS Modern AC - 27-23*
BDS Adult Top 40 - Debut 38*

On Over 75 Pop Stations Including:

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KCHZ	KMXV	KLAZ	WABB	WEZB	WPTE

Lenny Kravitz
Fly Away

the new song from the album **5 GO_D**
 Produced, written, arranged and performed by Lenny Kravitz
 Representation: Craig Fruin and Howard Kaufman/HK Management

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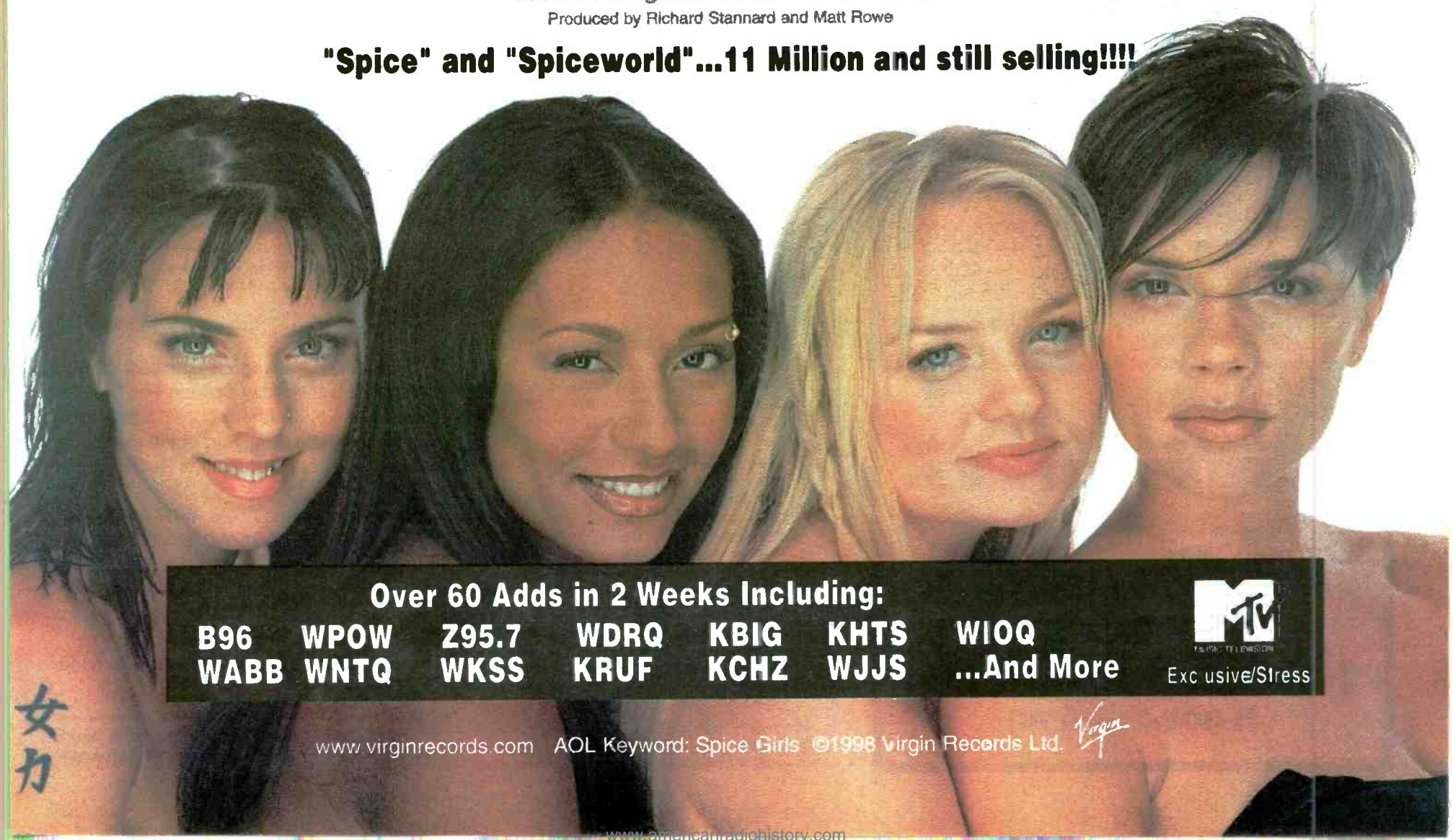


Top 5 Callout at: KBKS, KALC, and B97

Spice girls. goodbye

the new single in stores December 8
 Produced by Richard Stannard and Matt Rowe

"Spice" and "Spiceworld" ...11 Million and still selling!!!!



Over 60 Adds in 2 Weeks Including:

B96	WPOW	Z95.7	WDRQ	KBIG	KHTS	WIOQ
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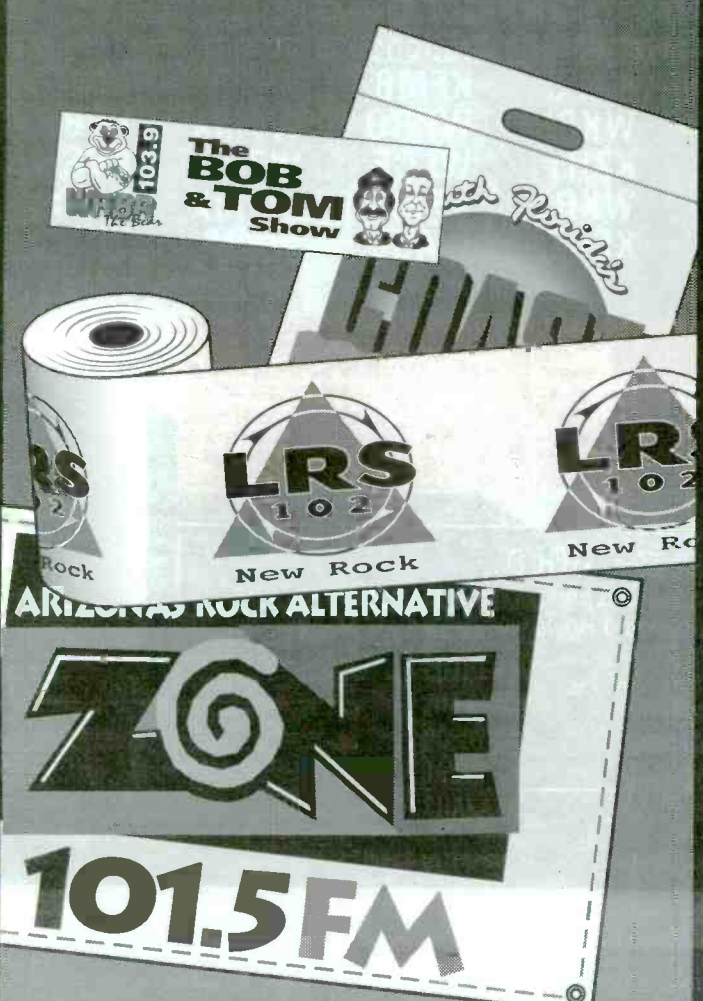
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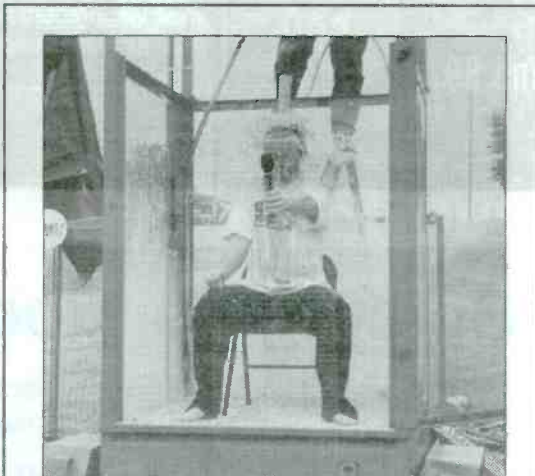
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(1-800-213-5274)**



PROMO OF THE WEEK — Hey, Mr. Tambourine Band: No, this percussive little item does not announce that Stevie Nicks or Davy Jones has joined TVT's Brian Jonestown Massacre. It does, however, herald the arrival of the band's new CD, *Strung Out In Heaven*.

Continued from Page 26

and Howard Stern are just a few of the celebs featured in WWDB/Philly's third annual "Celebrity Doodles & Scribbles Show" and silent auction, benefiting the Elizabeth Glaser Pediatric AIDS Foundation. The show and auction started last Friday and run through December 21.



CLAPPER GETS CREAMED — WMFS/Memphis afternoon personality Clapper was on the receiving end of gallons of creamed corn, all part of a promotion to give away tickets to a recent Korn show. Listeners were given the chance to toss baseballs at a target that, when hit, would "flush" the mashed maize from a toilet positioned over Clapper's head.

Records

- 550/Work Group makes a few key additions to its staff. Jeff McClusky & Assoc.'s Marina Parrera will move to Denver at the beginning of the year and take over the label's Denver-based Kansas City/St. Louis/Mountain region; Jon Kline picks up the San Fran-based Northwest territory; former A&M Boston rep Fred Shade segues to Philadelphia; and former WEND/Charlotte APD Rick Brewer takes over the DC turf.
- Is former 550/Work Group SF rep John Gray about to make a Capitol move?
- *The Financial Times* reported Tuesday (12/1) that EMI and Ken Berry have agreed to a new two-year contract worth up to £4.75 million British pounds for the EMI Music chief. The paper says EMI will pay Berry a \$3 million salary, up to \$2 million in performance-based bonuses, and the \$300,000 rent on his L.A. home. Additionally, Berry will receive 181,250 shares in the company each year, plus additional shares (up to 250,000) depending on the company's growth.
- Virgin Records has bought Malibu, CA-based indie jazz label Higher Octave Music. The deal instantly makes Virgin a major player in the NAC/SJ arena.

RADIO & RECORDS



1

- John Roberts promoted to VP/Programming for Clear Channel Radio.
- Mark Edwards named WLIT/Chicago VP/Programming.
- ABC Radio Networks signs Doug Banks to do a morning show.
- Heftel buys WNWK-FM/Newark-New York for \$135 million.

5

- Reed Hundt sworn in as FCC Chairman.
- MCA/Nashville revives Decca label; Mark Wright named Sr. VP/Head of A&R.
- Ron Urban appointed Sony Music Sr. VP.
- Buddy Scott upped to WBZZ & WQKB/Pittsburgh OM.

10

- Richard Palmese promoted to Exec. VP/GM at MCA Records.
- Steve Goldstein upped to Exec. VP of Saga Communications.
- Doug McGuire boosted to EZ Communications Regional PD.
- Mark Pasman picked as WCSX/Detroit PD.
- Beej Johnson becomes PD at WDJY/Washington.

15

- Diane Sutter elevated to VP/GM for WTKN & WWSW/Pittsburgh.
- KLSY & KJZZ/Seattle GM Dana Horner receives VP stripes.
- Jim Meltzer appointed Dir./AM Stations for Mid America Media.

20

- Jimmy Bowen appointed VP/GM of Nashville Operations for Elektra/Asylum.
- Mike Wagner tapped as KIIS-AM & FM/Los Angeles PD.
- Carol Parker named PD at WMZQ-FM/Washington.
- Brad Messer promoted to KTSA & KTFM/San Antonio OM.

25

- Bill Drake takes over KIQQ/Los Angeles, sets Bill Watson as PD; airstaff includes Robert W. Morgan in mornings, Mike Novak in middays, The Real Don Steele doing afternoons, and Billy Pearl in evenings.
- With Daylight Savings Time passed, FCC allows daytimers to sign on early.

• WXRT/Chicago is sponsoring the "93XRT Hiatt Holiday Concert For The Kids" in Chicago on Saturday (12/5), featuring headliner John Hiatt. Part of the money raised goes to the Honduras Reconstruction Fund.

• In just three hours, WBT-AM & FM/Charlotte raised \$21,000 for victims of Hurricane Mitch. The station broadcast from a local cigar shop, offering listeners a premium Honduran or Nicaraguan cigar for every donation over \$10. No word on whether station interns were there to hand out the cigars....

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



emilia

“Big Big World”

HUGE PHONES:

KIIS/Los Angeles	WXKS/Boston
KBKS/Seattle	KSLZ/St. Louis
WZJM/Cleveland	WKRQ/Cincinnati
WZPL/Indianapolis	WNCI/Columbus
WKSS/Hartford	WXXL/Orlando
WSSX/Charleston	WPXY/Rochester

MAJOR MARKET AIRPLAY:

KIIS/Los Angeles	WIOQ/Philadelphia
WWZZ/Washington	WXKS/Boston
KRBE/Houston	KBKS/Seattle
KHTS/San Diego	KDWB/Minneapolis
KSLZ/St. Louis	WXYV/Baltimore
WFLZ/Tampa	WAKS/Tampa
WSSR/Tampa	WZJM/Cleveland
WKFS/Cincinnati	WKRQ/Cincinnati
KKRZ/Portland	WXSS/Milwaukee
WPRO/Providence	WNCI/Columbus
WROX/Norfolk	WZPL/Indianapolis
WXXL/Orlando	WKSI/Greensboro
WKSS/Hartford	WPXY/Rochester



NEW AIRPLAY THIS WEEK:

KZQZ/San Francisco	Y100/Miami	KPTY/Phoenix
WAPE/Jacksonville	WWXM/Myrtle Beach	WQSM/Fayetteville
KQMQ/Honolulu	WJYY/Manchester	WIFC/Wausau
WVYB/Daytona Beach	WSPK/Poughkeepsie	KGOT/Anchorage
WIOG/Saginaw	WRVQ/Richmond	KQIZ/Amarillo
WZOK/Rockford	WNNK/Harrisburg	WZYP/Huntsville

CHR/Pop Chart **49 - 40**

monifah

“Touch It”

#7 WITH WOMEN 25-34 (CALLOUT AMERICA)

HUGE REQUESTS EVERYWHERE!

MAJOR MARKET AIRPLAY:

Z100/New York	24x	KIIS/Los Angeles	53x
B96/Chicago	78x	KYLD/San Francisco	35x
WIOQ/Philadelphia	26x	WDRQ/Detroit	51x
WWZZ/Washington	16x	KRBE/Houston	38x
WJMN/Boston	64x	KHTS/San Diego	44x
KUBE/Seattle	63x	KDWB/Minneapolis	29x
KSLZ/St. Louis	21x	WFLZ/Tampa	40x
WZJM/Cleveland	58x	KQKS/Denver	47x
KKRZ/Portland	38x	WKFS/Cincinnati	89x
WKRQ/Cincinnati	21x	KGCI/Riverside	53x
KMXV/Kansas City	21x	KCHZ/Kansas City	19x
WXSS/Milwaukee	39x	WNCI/Columbus	17x
WROX/Norfolk	52x	WNVZ/Norfolk	66x
WXXL/Orlando	23x	WDCG/Raleigh	17x
WRVW/Nashville	21x	WQZQ/Nashville	26x

NEW AIRPLAY THIS WEEK:

WPRO/Providence, WPST/Trenton,
WKSZ/Green Bay, WNKI/Elmira,
WJBQ/Portland



CHR/Pop Chart **20 - 19**

AUDIENCE OVER 45 MILLION!



Wish

Continued from Page 1

emphasis on selling a product. He wants the industry "to get away from being responsive to cost-per-point pricing demands and back to demand-based pricing for radio spot inventory."

Pricing was among the topics on **David Kantor's** list as well. The AMFM Networks Sr. VP said, "I would like all the network radio participants to agree to raise the standards and accountability of our product and industry. I would like to see a \$4000 CPP for network radio. I would like to see a more rapid conversion of network TV and network cable advertisers to network radio."

RAB President/CEO **Gary Fries** told R&R, "My Christmas wish would be that all people selling radio started selling against the competitive media rather than selling against each other. If that took place, it would lead to my best Christmas wish, which would be to see radio's percent of total advertising rise to 10%, rather than its current 7%. I think if No. 1 took place, No. 2 would be automatically behind it."

Media broker **Glenn Serafin** also wants to see growth. He's hoping "that all of the industry's public companies post higher revenues and profits as radio's share of total advertising revenues surges to record levels." But he knows it's a stretch to ask "that each of my deals takes one phone call and closes in 40 days."

Growth is mighty important to the future of radio, but protecting the product by monitoring spot load is a growing concern. Greater Media COO **Tom Milewski** has long been a leading proponent of not killing the golden goose with too many commercials and is not afraid to stand up in a crowd, sometimes as the lone voice, to speak his mind. He told R&R, "I'd like to see radio executives near and far recognize that we can kill radio by raising commercial loads, and to cut back from where they were in 1998."

'Why Is It Eight?'

Numbers and caps were also on **Jim de Castro's** wish list. Chancellor's President/Radio Division said, "I'd love to see [Congress] lift the cap on the number of stations you can own in major markets. Why is it eight? It's not realistic. It's just out of the clear blue sky. Why not allow us to continue to grow?" He noted that, to date, consolidation has fostered more diverse programming and actually expanded the overall job pool industry-wide.

And like a growing number of broadcasters who are getting antsy over developing technology, de Castro said, "I'd also like to see some sort of standard set for in-band, on-channel broadcasting that most radio stations could easily adapt to for digital broadcasting."

De Castro, clearly one of the radio industry's most powerful voices, also has concern for the

his fellow TV broadcasters. He would like to see new regulations that permit duopolies in TV markets. "It worked for radio in 1991 and renewed the health of our industry — it would work for television now."

Broker **Larry Patrick** said he'd like "the FCC to repeal the newspaper/radio cross-ownership rules that would allow newspapers to purchase radio stations in their market. As an owner of stations myself, I would like the FCC to kill its microradio efforts. This is nothing more than sanctioning pirates. Who needs the competition without the public-service criteria? I would also like the FCC to move through the backlog of applications and get on with the auctions. This would eliminate uncertainty in the marketplace."

Jim Winston had rules and regulations on his list as well. The Executive Director and general counsel to the National Assn. of Black Owned Broadcasters asked for a "minority tax certificate. One of the nice things about the tax certificate is it's strictly volunteer, and that's why it prospered for 17 years. We hope Congress will take another look at it. It serves a very valuable public-service interest." He added that FCC Chairman William Kennard is a key supporter of the notion and that he has asked sympathetic congressional leaders to craft legislation that would restore some version of the former law.

Reach For The Stars

XM Satellite Radio President/CEO **Hugh Panero** said he would like to see "major automobile makers agree to build XM Satellite radios into all new model cars."

While that's probably within reach, Panero looks to the stars, wishing that "Howard Stern, Rush Limbaugh, and Dr. Laura would agree to host the XM Satellite Radio launch party in 2000 from aboard the NASA space shuttle, which would be equipped with an XM Satellite Radio made by Pioneer. Because the sun would rise and set every 19 minutes, the morning launch show would have terrific ratings. Howard would spend most of the time talking about the budding weightless relationship in space between Dr. Laura and Rush."

Back on earth, Premiere Radio Networks President/COO **Kraig Kitchin** already knows the joys of having Limbaugh and Dr. Laura as hosts. But it's technology that's on Kitchin's list. He'd like to see a "standardization of the network radio program delivery system amongst all radio networks on behalf of our affiliates." But he also has dreams: "A 1999 Marconi National Personality of the Year nominating slate that includes Rush Limbaugh, Dr. Laura Schlessinger, Art Bell, Jim Rome, Dr. Dean Edell, and Michael Reagan" — all syndicated by Premiere.

AMFM's Kantor has similar hopes and dreams on his fantasy list. "I would selfishly like to see all major network radio talent and shows that become available in 1999 become part of the AMFM Radio Network. I'd like to find and syndicate the next Casey Kasem, Paul Harvey, Tom Joyner, Rush, and Dr. Laura. I'd like 1999 to be continued strong domestic economic growth with no slowdown in advertising."

"On my Christmas wish list for 1999," said Radio One Chairperson **Cathy Hughes**, "are two very important things which I pray will become a reality in the upcoming year. First and foremost, I pray

that Radio One will have a tremendously successful IPO and that the injection of capital will allow Radio One to continue to grow in order to provide more broadcasting opportunities for African Americans and women."

She also hopes that "Santa will remember children are the focal point of the holiday season and that we adults have a responsibility to love and protect the young. I dream of a world where child abuse and neglect are extinct."

R&R Washington Bureau Associate Editors **Matt Spangler** and **Jeremy Shweder** contributed to this story.

WQEW

Continued from Page 1

on or about Jan. 1. The pact also gives ABC the right to purchase the 50,000-watt clear-channel property at 1560 kHz at the end of that period, in 2007. Terms of the lease were not disclosed.

"We are pleased to have reached an agreement to lease WQEW-AM's broadcast time to ABC for use as part of Disney's children's radio network," NYT Chairman Arthur Sulzberger Jr. commented. "We believe we can continue to best serve radio listeners in the New York metropolitan area through its ongoing commitment to WQXR-FM, our premier Classical station."

Dolan added, "Because radio ratings services haven't tracked listeners under the age of 12 in the past, kids have long been ignored by radio programmers. Radio Disney changes all that with a great product that entertains children, finds fun ways for them to learn, and challenges them to use their imaginations. We're creating radio that kids and their parents in the New York City area can finally call their own."

Radio Disney can be heard throughout the tri-state area during the day on WGSM-AM/Nassau-Suffolk. However, its signal shrinks from 25kw to just 43 watts after sundown. WRDM, at 1550 kHz, serves the nearby Hartford market with the Radio Disney format. With the addition of the nation's largest radio market, the Radio Disney network will have

Jones

Continued from Page 3

"Getting this call from Steve Rivers, Ken Benson, and Mike Fowler is the opportunity of a lifetime," Jones told R&R. "I've spent eight tremendous, happy, fulfilling years in Hartford and was willing to stay 10 more, but when Chancellor called, this opportunity was just something that I could not turn down. I am so excited to be part of this new format, which already is showing major success in many parts of the country. To get the chance to work with Steve, Mike, and Ken is just a dream come true."

affiliates in 36 markets and cover 12 of the top 20 markets in the U.S.

Meanwhile, WQEW's demise as a Nostalgia station comes in the middle of an uptrend. The station received a 2.0 12+ in the Summer '98 Arbitron, just behind WQXR. In New York, that's 649,000 soon-to-be-displaced listeners. However, WQEW's billing pales in comparison to that of WQXR. According to BIA, WQEW billed just \$4.5 million in 1997, while WQXR attracted \$13 million in revenues. More than half of current WQEW listeners are over the age of 65, well outside of the more desired 25-54 demo.

WQEW signed on as the new home of the Nostalgia format that had previously aired on WNEW-AM, which was sold to Bloomberg Business Radio, in 1992. WNEW-AM's history stretches back to the 1930s, when it first gained fame as the original home of Martin Block's *Make-Believe Ballroom*. Its veteran air talents include Lee Arnold, Rich Conaty, Bob Jones, and Jonathan Schwartz.

Following Radio Disney's debut, suburban WRN-FM/New Rochelle, NY will become the only Nostalgia station to cover most of the five boroughs of New York. WHLI-AM/Nassau-Suffolk, WMTR-AM/Morristown, and WVNJ-AM/Oakland, NJ can also be heard in selected parts of the metro.

Cox

Continued from Page 16

package — it's usually one or the other."

McCracken — who replaces five-and-a-half-year KWEN PD Dave Block — told R&R, "I've had the honor of working for two of the best GMs in Cox. Donna is an incredibly sharp manager. And if Chuck decided tomorrow to manage a 7-Eleven, I'd be the first in line to work the counter."

Music

Continued from Page 1

and an annual highlight for our business."

R&R's year-end music elements include the most-played songs of the year ranked 1-98 in each format, overall and format-specific label performance reviews, and exclusive detailed analysis for all songs reaching top 15 or higher.

Journal

Continued from Page 3

named GM at WKTI-FM in 1980 and rose to VP/GM of the combo in 1983. Smith was tapped as VP/GM of the company's KTNV-TV/Las Vegas in 1985, then spent five years as President of WTMJ Inc. (now Journal Broadcast Group). He became Journal Communications' President in 1992 and added COO duties in 1996.

Kiel came to Journal in 1986 as WKTI's VP/GM. The broadcast group named him Exec. VP/Radio in 1990 and President in 1992. Between 1992-95, he also was GM of WTMJ-TV/Milwaukee. He was elected Journal Communications' Exec. VP in 1997.



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CALVIN GILBERT

Finding A '70s And '80s Niche

□ **Boston-based Barry Scott plays the 'lost 45s' that listeners still remember**

It's a place where the Bay City Rollers and Rick Springfield still rule alongside the Partridge Family and the Captain & Tennille. And while Barry Scott isn't suggesting that these artists become staples of your programming, he's given the music a home with his syndicated show, *The Lost 45s*.

On the air in Boston since 1981, *The Lost 45s* is now heard in 35 markets. More than just playing hits from the '70s and '80s, Scott re-creates the era through artist interviews and a barrage of sound bites from movies and TV shows, along with archival newscasts and catch phrases from popular commercials.



Barry Scott

Currently airing Sunday nights on '70s- and '80s-based WEGQ/Boston, *The Lost 45s* previously spent seven years at Classic Rock WZLX and another five at Hot AC WBMX. It has consistently placed No. 1 in its time slot among Boston's 25-54 demo.

When Scott began the show as a student at Emerson College, he tells **R&R**, "There was no Oldies station, and virtually nobody playing anything that was more than a year or so old." After launching as an Oldies show that also featured music from the '50 and '60s, Scott says, "I noticed that the '70s songs — especially those by the Partridge Family, the Captain & Tennille, and ABBA — were the ones that most people were calling for. That became the focus of the show as soon as I realized that there was no other

outlet for these people to get these songs."

What constitutes a lost 45? Scott answers, "It's a Top 40 record from the '70s and '80s that isn't given adequate airplay. There are reasons for that. Some of them don't test well when stations do their research. Some of them are novelty songs that I wouldn't recommend playing as part of a normal format. But when you play them all together in a group, they take on a different meaning. Listeners catch on to what we're doing."

While the show features one-hit wonders, most of the music consists of top 10 hits from gold- and platinum-selling acts. Scott says, "If you look at any generic Oldies station's playlist, for the most part you'd be lucky if they were playing a couple of hundred songs. If you look at any chart from the '70s and '80s — and look at a list of 40 songs — stations are probably programming five or six. That leaves a good 34 songs that probably haven't been heard since. I think programmers are probably underestimating the average listener's intelligence and their memory of the '70s and '80s."

Remembering A 'Hero'

With Classic Rock and Classic Hits stations emphasizing muscle in their programming, isn't there a certain "wimp factor" involved in playing songs such as "The Night

Chicago Died" by Paper Lace? Scott says, "We don't do a lot of ballads. We try to keep it a little bit more up-tempo. People have a fondness for some of those wimpy songs from when they were growing up. They probably wouldn't like those songs if they came out now while they're adults."

"'Billy Don't Be a Hero' [by Bo Donaldson & The Heywoods] is a good example. I was 11 when that song went to No. 1 in 1974. I loved that song. Now I'm a 35-year-old guy, along with my listeners, and I still have a fondness for that song, as silly as it is. I've had people say — especially in the summer, when they're driving and a song like that comes on

□ **People have a wide range of musical tastes, and a lot of programmers don't take that into account.**

— they actually do look around and sometimes even lower the volume, but they don't turn it off."

Much of the show's success comes from the extras Scott provides from his custom library of CDs, including 63 of TV and film clips and 14 of news clips. He says, "When you're playing the Captain & Tennille or 'Saturday Night' by the Bay City Rollers, what you play around it makes the songs sound different. You want to create the whole era and put everything to-

□ **When you're playing the Captain & Tennille or 'Saturday Night' by the Bay City Rollers, what you play around it makes the songs sound different. You want to create the whole era and put everything together to make it sound like you're living in that era.**

gether to make it sound like you're living in that era."

Emphasizing that there are "gray-area lost 45s" that might be occasionally programmed on an Oldies or Classic Rock station, Scott says, "We play those, but we'd rather play those that are perfectly lost 45s — the ones that you know this is the only place you'll hear them. There are songs like 'YMCA' by the Village People. I'll play that if listeners request it, but I know that there are still a lot of disco-oriented shows in most markets, and that the song is still heard fairly often. I'd probably rather play 'In the Navy' or 'Macho Man' instead. Even Elton John has lost 45s. If you look at his output of Top 40 records, there are quite a few that nobody plays anymore."

Finding A Home

"The interesting thing about this show is that you're not going to find these songs programmed on the station that's hosting it, for the most part," Scott says. "It fits demographically in a variety of formats, but it doesn't fit musically in virtually any of them." Although the program now airs in a variety of formats, including AC, Classic Rock, and Classic Hits, Scott admits that syndicating *The Lost 45s* has sometimes been difficult. However, he adds, "If you look at anyone's personal record library, they might have a Led Zeppelin album and a Lynyrd Skynyrd album, but they might also have the *Saturday Night Fever* soundtrack. People have a wide range of musical tastes, and a lot of programmers don't take that into account."

Scott is also the first to admit that he doesn't possess the generic air voice usually found on syndicated radio shows. He says, "We've had a couple of syndicators suggest replacing my voice with a New York/L.A. big bass voice. To be honest with you, if you're going to be playing the Partridge Family — or 'Stumble In' by Suzi Quatro or 'Rock Me Gently' [Andy Kim] — it would be silly to have a voice that's not as average and typical as the records I'm playing. I'd like people to think that this is an average guy in an average basement playing basic 45s."

"I have a love for this. These songs are songs I love. I don't think any person just voicing the show could possibly match someone who absolutely loves the era and the music. When these songs are playing, I'm usually cranking them up in the studio and singing with them, much to my producer's delight."

We Had Joy, We Had Fun, Scott's book of artist interviews, is now in its fourth printing, and Varese Sarabande recently released a 14-song compilation, *Barry Scott Presents The Lost 45s Of The 70s And 80s*. The radio show is syndicated by American View, and additional information is available on Scott's website, www.lost45.com.

Is there a lost 45 from the '70s and '80s that Scott would refuse to play? Perhaps one that should remain lost? "Only as a chronological example," he says. "This show was on the air when Debbie Gibson and Tiffany and New Kids On The Block came out, and we're touching on that now. I've learned to never say never."

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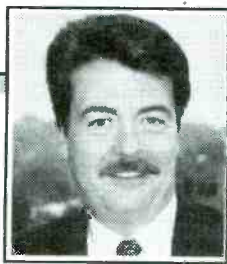
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AL PETERSON

Maximize Your Station's Profits

□ An insider's report on a recent seminar for News/Talk owners and managers

By Irwin Pollack

Even though the frenetic buying and selling of radio stations that has been the norm over the past several years seems to have slowed somewhat in recent months, the fact is that ownership changes of all stations — including News/Talkers — have been taking place at record levels since the passage of the Telecommunications Act. But one question always surfaces when the dust settles and your company finally owns that coveted News/Talk station in a market: How do we operate this station profitably?



Irwin Pollack

To get an answer to that question, I called on respected sales and management advisor Irwin Pollack, who recently held a private, invitation-only seminar just for owners and managers of News/Talk stations. Beginning

with the premise that buying and selling News/Talk stations is easy but operating them profitably is quite another story, the 90-minute session offered attendees strategic advice and insights into how they can help their stations maximize their profit potential. This week, Pollack offers a review of that private session exclusively for R&R's readers.

Better Recruiting

Here are some ways to do a better job of recruiting, interviewing, and hiring salespeople. First, add to the staff. This way, you are taking the current account base on the station and splitting it among more sellers. The key is having each individual salesperson "season" their account list with enough new business to ac-

complish their income goals.

Next, interview like crazy! When someone offers you above-average service, give them your business card with a note on the back that says, "You've just been recognized for the outstanding service I've received from you. When you are ready for a career with outstanding income potential, please give me a call." Also, put commercials on your station that promote openings. Get the word out at schools. An added benefit you will get from this is that your current group of sellers knows you are always tapping the employment market. That will, in turn, give them the added incentive to work at high output levels.

It's a good practice to interview candidates at different times throughout the day. That will allow you to "red flag" someone who may be low on energy early — or late — in the day. Ask each seller you interview the same list of questions to ensure you are evaluating all candidates on a lev-

el playing field.

Finally, on the first day of any new seller's relationship with your News/Talk station, give them a two- to four-page syllabus that outlines very specifically what they will be doing day-to-day during their training period.

Managing Requires Measuring

Kick up your intensity on tracking and accountability from all of your station's sellers. Remember, you cannot manage what you don't measure. Start micromanaging each seller's average order, closing ratio, and on-air accounts per month. Also, monitor inventory usage vs. percentage of total dollars on-air; dollars asked for (remember, count documented proposals only); and daily activity levels such as cold calls, con-

nected phone calls with advertising decision-makers, letters, set appointments, spec spots, etc.

At the same time, realize your people are your most important asset. Design a worksheet where you take inventory

of each person who works for you. Assess their strengths and weaknesses and assemble a list of their "hot buttons." Remember, every employee has a hot button, and it's your job as a manager to find it and then keep

Managers of News/Talk stations need to view commercials as ice cubes in your hand — they will melt if you don't sell them!

Continued on Page 34

FROM THE E-MAIL BAG

Sabo's Holiday Wish List

Well-known talk radio consultant and Sabo Media President Walter Sabo checked in via cyberspace with his own special wishes for the holiday season.

There are three simple corrective moves that would improve any talk show. These are my three holiday wishes, and, if they came true, I would sleep so much better on trend days!

Wish One: Thy off-air producer stays off-air. Some producers are actually hired to be on the air as sidekicks. This isn't about them. But most producer/screener/board ops are hired to be off the air. This is about them. The bond between host and listener is precious and remarkable. A listener can feel they have a special, personal relationship with a skilled host. The bond can be so profound that the listener feels confident enough to pick up the phone and call the host. Anyone on the air knows that every new caller is a victory.



Walter Sabo

Then this weird thing happens: A strange, unidentified voice creeps in, a voice making a smart remark or snide comment. And then the listener just doesn't feel special or needed. Why bother to call when the host already has someone to talk to? That interaction makes listeners feel excluded from a private club. It erodes intimacy and restricts first-time callers. But more dangerously, it kills new come, since 99% of the time the host is so rude, they never identify the strange voice. So the new listener cannot participate at all. *Who is that?* The answer never comes. And neither do the new, younger listeners that most AM Talk stations claim they want to win.

Wish Two: Remember, guests aren't your best side. Most successful hosts are darn good talking one-on-one with listeners and callers. Frankly, most are bad interviewers. Not "okay" interviewers — just bad. They think interviews are an easy half hour and the guest will carry it. They are wrong. Why? First, guests kill intimacy with listeners. Second, most hosts think they should treat guests like they would in their home, so they're nice, pleasant, and nonconfrontational. If that is not their normal on-air persona, the audience hears a phony. And hosts rarely prepare so that they can find a way to use the guest in the flow of topics they are already discussing with their audience.

Finally, hosts can't seem to end the conversation with a guest. *The Tonight Show* has the biggest guests in the world on, and they all get just eight minutes. In fact, when Johnny Carson hosted *The Tonight Show*, he had someone else end the interview because he did not trust himself to know when it was getting boring. So only have a guest if someone — anyone — but the host decides when to end the interview.

Wish Three: What the hell is your opinion? The common trait of all successful talk hosts is that they give their opinion and it never changes. Think about it. Every really big host you've heard states precisely how they feel about everything. It doesn't change, and there is comfort in that familiarity. People come back again and again because they know the host and they trust someone who sticks to their opinion. It's just the opposite of the wishy-washy politician who, while trying to please everyone, winds up not being trusted by anyone.

The show is the host's unmoveable opinion! Yet no matter how many times I've pounded this fact in seminars, articles, and memos, it rarely sticks. Hosts who give a topic but don't give their opinion either don't want to be successful or don't have an opinion. Either way, do you want them on the air?

The views expressed in a letter to the editor are those of the writer only and the writer is solely responsible for its content. R&R reserves the right to edit letters.

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Maximize Your Station's Profits

Continued from Page 32

hitting it! Ask yourself, "How can I help each person to reach the next level on their career path? Can I help them to earn another \$10,000?" Make it your goal in 1999 to maximize that asset!

The most focused operators realize we are in the inventory business, not the radio business. The ideal definition of inventory management is selling every single commercial at the highest possible rate.

Commit To Growth

In the areas of both individual and group training, make a commitment to explosive growth. First, realize the role of group training with your News/Talk stations: to help the entire group to grow. Focus on training issues that will help each person, not just one of your sellers, to get to the next step. Save those personalized training issues for your one-on-one sessions, where you can spend individual time focusing on each person's challenges, accounts, etc. For example, you would not want to review your station's aging on an account-by-account basis in a meeting — save that for a one-on-one session. But it might make sense to review how to better your collections.

Also, it makes sense to plan your sales meeting itineraries a quarter at a time. Outline what the topics will be for each meeting, what the pre-meeting assignment will be, who

will lead the meeting, etc. You may even want to consider letting each seller lead a meeting per week on a rotating basis. And, with regard to planning for one-on-one sessions, get yourself a notebook for each seller and take copious notes of every meeting you have with each individual salesperson.

Manage Inventory Better

The most focused operators realize we are in the inventory business, not the radio business. You need to do a better job of managing your inventory. You should view your inventory as 35 separate businesses: five dayparts — morning, midday, afternoon, night, and overnight — on seven very different days of each week. Look at each of the 35 historical demand curves by category. Realize that the ideal definition of inventory management is selling every single commercial at the highest possible rate.

Is your station doing that as effectively as it can? To find out, try this eye-opening exercise: Ask your traffic director exactly how many avails went unsold in the past month over a seven-day/five-daypart basis. Remember, managers of News/Talk stations need to view commercials as ice cubes in your hand — they will melt if you don't sell them!

In addition, crank up both your account list management systems and accountability. Here's another good exercise to try: Pretend you've given each seller 66 accounts. One-third of them need a lot of time and attention, one-third require medium maintenance, and one-third go into the slower rotations. Assume your heavy accounts need to be seen in person weekly, the mediums twice a month, and the slow ones at least once a month. Now do the math. That's 152 face-to-face calls a month, or seven per day. And that doesn't even factor in new business or prospecting!

So what's the industry's chal-

lenge? Too few sellers calling on too many accounts and not giving them the time and attention they need. The result? The account moves on to another station (or even another industry) where they feel they are getting the time and attention they expect.

Takin' Care Of Business

If you view your station as having two customers — the listeners and your advertisers — you'll recognize that you probably do TV advertising, bumper stickers, database mailings, etc., for your listeners, but often ignore marketing opportunities for the business community. Consider using your unsold inventory to air a 60-second ad that positions your News/Talk station's upscale and affluent audience as a way to increase traffic. Or challenge business owners to recognize that a \$2500 investment in a bank, at 4% annual interest, only returns \$100 a year later. Then tout success stories with other local businesses that have received a much better return with an advertising investment on your station.

To make goals and reach revenue levels, you must keep energy levels higher than ever before. Have weekly, monthly, and quarterly incentive contests, and post the results. Keep the competition high and focus on performance first!

Your people are your most important asset. Assess their strengths and weaknesses and assemble a list of their "hot buttons." Every employee has a hot button, and it's your job as a manager to find it and then keep hitting it!

Here's another business-to-business idea: Consider asking each of your sellers to give you their 20 hottest "suspects," then mail a positioning piece about your News/Talk station to each one over the next two to three weeks. Try going after different segments of the business community, such as non-radio advertisers, newspaper buyers, or car dealers who spend the bulk of their ad budgets on television. Challenge yourself to market heavily to a different group, on a rotating basis, each week.

13 Months In '99

As an insurance policy, find a 13th month of revenue for your station in 1999 with only 12 months' worth of expenses! How? Consider these ideas. Insist that the amount of new business on the station be at a ridiculously high level and pay a higher rate of commission on *all* business if new business reaches a high enough level. Or, how about posting a year's worth of desk-blotted calendar sheets and pushing for five new business ideas per quarter, representing 15%-20% of all business. Try thinking outside of the box, such as hiring a minor-league sales team that can only sell Friday evening through Monday at midnight (to put more pressure on the inventory). Finally, consider selling one-tenth of your unsold inventory to 10 clients a month for \$1000-\$4500, depending on your market size.

To make goals and reach revenue levels like these, you must keep energy levels higher than ever before. Have weekly, monthly, and quarterly incentive contests, and post the results. Keep the competition high and focus on per-

formance first! Leave some room in your budget for an extra 2%-5% cost-of-sale (through compensation) for an extra 25%-30% of business. And rethink how you are paying salespeople. Are you still paying regular commission on transactional business, or are you being more creative? For example, one manager in Texas pays one commission rate per month based on where you finish the month in relation to your goal. So, 0%-49% of goal means a 7% commission; 50%-74%, 8%; 75%-89%, 9%; 90%-98%, 10%; 99%-105%, 11%; 106%-119%, 13%; and 120+% of goal warrants a 15% commission. With all of the inventory available on the typical News/Talk station, it just makes sense to incentivize this way!

Become A Better Manager

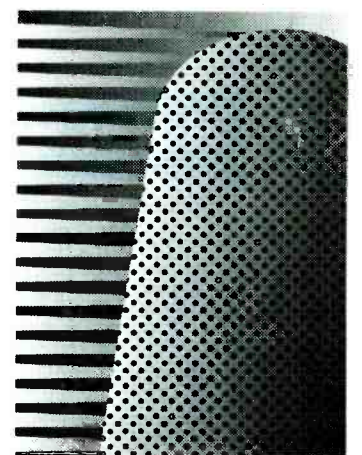
With the new year right around the corner, the time to make your resolutions is fast approaching. Look back over the previous points and identify where you can improve. Do you have a plan for improving? Have you committed that plan to paper? Is it specific, measurable, attainable, challenging, and — most importantly — time-bound? Remember, if there's no date, it's not real! Every quarter, strive to become a better manager than you were the quarter before. And, finally, recognize the fact that more of the same will always get you just that: *more of the same!*

Radio sales and management consultant **Irwin Pollack** can be reached at (603) 598-9300 or via the World Wide Web at www.irwinpollack.com.

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STEVE WONSIEWICZ

Adventures In Rock & Rap

□ Pundits say Alternative, Active Rock to lead rock-rap explosion

It's a given that the beautiful sonic collision of hard rock and rap is here to stay. What isn't clear, however, is where the music will go and who's going to lead the charge. Just how far down the rap road will Alternative and Active Rock travel and, conversely, how far rock will Urban lean?

If the views of a quartet of music industry and programming execs are any indication, it appears Alternative and Active Rock will be the vanguard when it comes to exposing the records on the airwaves. The reasons: Both kids and the thirtysomething crowd have grown up on the sound, they like it, and they're demanding more. How else to explain the eye-popping sales of recent albums by the Beastie Boys and Korn and the quickly escalating sales of Everlast's new disc, *Whitey Ford Sings The Blues*?

Alternative and Active Rock listeners have responded overwhelmingly to a steadily growing diet of rap-infused music, ranging from the hard-rock sounds of Korn, Rage Against The Machine, Limp Bizkit, Incubus, and Kid Rock to more-hip-hop-leaning records from the Beasties, Beck, and Everlast. Throw in the ska bands, and the circle is complete.

□ **The tunnel between the hip-hop fan and the rock fan is getting smaller and smaller by the day.**
—Steven Rifkind

That's not to say the Urban side isn't trying. Far from it. Black artists have been giving us rock beats ever since Run-DMC walked this way. Since then, rap and hip-hop acts have produced some of the phattest joints in town using rock samples and instrumentation. The discussion is all the more interesting given recent stories in *Newsweek* and *The New York Times* that declared rock all but dead and rap the new champion.

No one can deny the monstrous sales achievements of rap and hip-hop acts this year. Yet, for various reasons, rockier rap and hip-hop records haven't marched up the Urban and CHR/Rhythmic airplay charts. It's a trend that has confounded even the savviest rap and hip-hop label execs. Comments Loud



Lisa Worden



Peter Katsis

Records founder/CEO Steven Rifkind, "I gotta be honest with you, I wish I knew."

Rock, Rap Airplay Gulf Getting Smaller?

While Rifkind may not have the answer at his fingertips, he nonetheless believes the street is about to get a little rockier. "The tunnel between the hip-hop fan and the rock fan is getting smaller and smaller by the day. Look at what happened when we took the Wu-Tang Clan on the road with Rage Against The Machine. We're talking about arenas with 30,000 people. You never saw anything like it in your life."

Rifkind's backing up that feeling with cold, hard cash. "We don't know the exact name of it yet, but we're about to take 12 of our biggest records of all time and make a rock record and put it out in May."

Many execs agree with the Loud Records chief's assessment. Many believe the rock beat is taking hold because the 12-24 demo is perhaps the first generation whose earliest music tastes were influenced by equal parts rock, rap, and hip-hop. Also, the sound has been around for years, and more acts than ever before are releasing music.

Comments Peter Katsis, Sr. VP/Music at artist management company The Firm (Korn, Limp Bizkit, etc.), "These styles of music really hit home emotionally and intellectually. They're both the vibe of the street. And for that reason, whether kids are white or black, they relate to them. And now that so many musicians have grown up on it, it's become embedded in them. These are adventurous kids who are not afraid of things like tearing down racial barriers."

Generational Shifts

Alternative KROQ/Los Angeles MD Lisa Worden seconds that belief. "The music is very aggressive, and the lyrics are very heartfelt. Some of these kids have been through a lot of shit, and it's the kind of music they gravitate toward. They want controversy, they want music and lyrics that speak to them. They don't necessarily gravitate toward bands whose music is about how great everything is."

An increasing number of Active Rock programmers feel the same way. In Cyndee Maxwell's prescient Rock column in our 10/2 issue, WAAF/Boston PD Dave Douglas said, "The traditional 25-34 Rock radio user has changed in the last five to eight years. A new influx of the former 18-24-year-olds is now in the 25-34 cell. I think a lot of programmers are still thinking of that cell in an outdated way. The demo has shifted, and programmers haven't shifted with them. They're follow-

□ **Bands are making better music, and radio is reacting to that.**

—Peter Katsis

ing that 30-plus rock guy, but if they want to be an 18-34-year-old Rock station, they need to understand that this is not just an under-25 phenomenon. The audience is more accepting of rap-tinged rock because they grew up with it."

Those are important points. One of the reasons why grunge exploded is that kids and thirtysomethings were drawn to the angry street themes of the music. Rock beat is filling the void, and listeners are demanding more.

Worden continues, "Sure, it's being driven by the kids. They've been listening to this music for years. But it's more than that. Korn's recent breakout success has been years in the making. When they came out with their first album, they already had a huge touring base, and over the past five years they've really grown. Now they're playing at the Forum. I remember seeing them at the Palladium, for heaven's sake."

As with grunge, timing is play-



With most African Americans, it's more like, 'I like R&B, hip-hop, and rap, but I don't want to go anywhere else.'

—Mic Fox



ing a vital role in rock beat's growing popularity. Katsis observes, "Two important things are happening. Bands are making better music, and radio is reacting to that. But the other side of the story is that we've been beating down the walls around this music for the past four years. The sound is growing more comfortable with people, and its success at retail is waking people up."

"There were quite a few programmers who were worried about the hip-hop hybrid influences and that their listeners might confuse them with crossover or Urban stations and that the station might lose its identity. Now, the music is sophisticated enough that these bands have created their own identity. It's very clear when you turn on an Alternative station and hear the music that you're not listening to an Urban station."

But for now, the Korn, Rages, Beasties, Becks, and Everlasts of the world are about as far toward rap and hip-hop as Alternative and Active Rock stations are willing to lean. Worden, whose station has been one of the biggest champions of the aforementioned acts, remarks, "In Los Angeles that rap and hip-hop void is filled by [CHR/Rhythmic KPWR] Power 106 and [Urban KKB] The Beat. But if it's something we feel is going to appeal to our listeners and push their hot buttons, we're going to play it. We don't put limits here. We played the Puff Daddy-Jimmy Page remix of 'Come With Me' and Cypress Hill. People like to be challenged, but you just can't change completely to where they feel you've alienated them."

So Wu-Tang and Busta Rhymes are still too much? "I think so," says Worden.

An Urban View

Not surprisingly, Urban stations walk the same fine line. But while Urban listeners are buying their fair share of albums from the Beasties, Beck, and Korn, it's not what they want to hear on the radio. WPHI/Philadelphia PD Mic Fox observes, "With most African Americans, it's more like, 'I like R&B, hip-hop, and rap, but I don't want to go anywhere else.'"

Fox backs that up with a recent Coleman Research study (see Tony Novia's excellent CHR column in the 10/2 issue of R&R) and his own experience attending Korn's "Family Values" tour. "About 90% of the audience was white. That generation seems to

be more open to different music. That's sad, but that's the way it is."

His opinion was also supported by his audience's reaction to Puff Daddy's "Come With Me." Fox notes, "That was the last record to make the leap, but it was more pop and glossy. We got some light requests, but [crosstown rhythmic-leaning CHR/Pop WIOQ] Q102 did play it. It was kind of weird."

Nonetheless, Fox hasn't completely written the rock beat sound off just yet. "Somebody might hit the right one, just like Run-DMC did. The Beastie Boys' first album was embraced by the rap and hip-hop community. But after *Paul's Boutique*, they seemed to go in with a more alternative sound and style. Their style of rap would be considered pretty basic to our audience. That could be one of the reasons they're not as accepted as before, because they're not really doing anything different."

"But it's a sound issue, too. The music can't have too much of a rock or alternative beat in order to be accepted — maybe in the hip-

□ **People like to be challenged, but you just can't change completely to where they feel you've alienated them.**

—Lisa Worden

hop community, but not in a more broad-based way."

Meanwhile, both sides keep pushing the envelope. Busta Rhymes, for instance, just recorded a duet with Ozzy Osbourne — the two updated the Black Sabbath classic "Iron Man," retitling it "This Means War" — for Rhymes' forthcoming album. And the Korn crew is doing its part. Katsis says, "We just released a 12-inch of 'Children Of The Korn' that features Ice Cube and was remixed by Clark Kent. He's done remixes for Korn in the past, but he's clearly a hip-hop and R&B remixer. We're going to start the battle in the clubs and the mix shows. And Korn played guitar on Cube's new record."

Put it all together, and "it might lead to some of these harder songs getting accepted at hip-hop," says Katsis.

R&R LAUNCHING PAD

'Lately' Hits Sooner For Red Ant/Pendulum Trio Divine

If the folks at **Pendulum/Red Ant** didn't believe in divine intervention before, they might now, following the successful launch of the East Coast-based female trio **Divine**. The debut track from the vocal trio, "Lately," is crossing over to CHR/Pop after an impressive run at Urban, where it hit No. 1. That's on top of — as of two weeks ago — climbing to No. 3 at CHR/Rhythmic and No. 4 at Urban AC.

Comprised of teenagers **Nikki Bratcher** (17), **Kia Thornton** (17), and **Tonia Tash** (18), the trio was origi-

gone to CHR very early, but that would have killed us. You have to go to CHR when the market dictates it. While we went a little sooner rather than later, we did it because, quite frankly, of how well the album and single have been selling."

To date, the single has scanned well over 600,000 copies and reached gold within six weeks. The album *Fairly Tales*, which was released on October 27, is approaching the 100,000 mark. Rodriguez continues, "The beauty of this is that a lot of major markets are just now turning the heat up, and now we have MTV. There's so much growth left in this project."

While that's certainly the case, stations like CHR/Pop **WFLZ/Tampa** already have realized the song's potential. APD/MD **Domino**, whose station has been pounding the song to the tune of around 70 spins per week, says, "We've been on the song for over a month. Within weeks after putting it on, it called out through the roof. It's in its second week of top five callout. Frankly, we didn't expect that kind of reaction so soon, but it's undeniable. It's truly a mass-appeal record for us."

The radio story has opened up the group to TV, which should further stimulate sales. "As we're speaking, the group is on *The Regis & Kathy Lee Show*. We've also taped a *Motown Live* show that will air on January 18. Those are just a few of the things. And we'll be taking the girls over to Europe at the beginning of the year."

While there's still plenty of work to do, Rodriguez tips his hat to the staff at Red Ant. "It's a testament to the staff at this company to achieve what we have in the face of such stiff competition. We've not only reintroduced people to Pendulum, but our accomplishments show what this company [Red Ant] is made of."



Divine

nally signed nearly three years ago by Red Ant Exec. VP **Ruben Rodriguez** to his Pendulum Records. Rodriguez then brought the group over to Red Ant when he joined the label more than a year ago.

It was about a year and a half to two years ago that Rodriguez — who teamed Divine with red-hot production team the Trauma Unit (Total), Denzel Foster and Thomas McElroy (En Vogue), and Barry Eastman (Anita Baker) — first heard a demo version of "Lately." He remembers, "It was so much different than it is now, but when I brought the song to the girls, I knew it was something special."

Indeed. And after hearing the music coming out of the studio, Rodriguez knew the group was the real deal, which explains his decision go city to city and preach the Divine gospel.

Rodriguez recalls, "In July and August I literally was visiting two to three cities a day for about a month and a half. In setting up the project, it was really important to not only share the music, but also share the vision of where we wanted to go with the group. When you have something this special, it deserves eye-to-eye contact."

Before he hit the promo trail, however, Rodriguez serviced BET with the video for "Lately." He continues, "Radio hadn't even been serviced yet, but stations were already getting calls because of how well BET had embraced the song."

Thanks to BET priming the pump, "Lately" landed before-the-box adds at such Urban heavyweights as **WGCI/Chicago**, **WUSL/Philadelphia**, and **WKKV/Milwaukee**, and **CHR/Rhythmic WJMN/Boston**. "As soon as radio got it, they immediately jumped on it. We landed some of the

well-written and well-produced song. The callout and the phones are also there. And there are more hits on the album. There's every indication they could be an En Vogue for the '90s. If you're still not convinced, then put it on and watch the listeners react."

With the song firmly entrenched at Urban and Rhythmic, Pendulum/Red Ant now has its sights set firmly on the CHR/Pop world. Rodriguez says, "We now have a tremendous Urban and crossover base. It was important to do that. We could have



ELEKTRA'S FINE SHINES AT NEW YORK SHOWCASE — Elektra Entertainment Group's new signing *Fine* celebrates backstage after a recent showcase at the *Shine* in New York. The Los Angeles-based band will release its debut album, *Against The View*, in February. Pictured (l-r) are WEA/New York Regional Promotion rep Cord Himelstein; EEG Sr. VP/Promotion Greg Thompson; EEG Director/Tour Marketing Chris Innerst; EEG National Manager/College Promotion Mike DePippa; EEG Sr. Director/Marketing Zsuzsanna Murphy; EEG VP/Marketing Brian Cohen; Gallin Morey Management's Jason Morey and Jim Morey; Flip Records' Jordan Schur; EEG Sr. Director/Alternative Promotion Greg Dorfman; Fine's frontman Ashley Hamilton; EEG VP/Rock Promotion George Cappellini; EEG VP/West Coast Promotion Mike Whited; EEG VP/Promotion Bill Pfordresher; EEG Sr. VP/Marketing Steve Kleinberg; EEG National Director/Alternative Promotion, East Coast John Biondolillo; EEG Sr. Director/Top 40 Promotion Eric Olesen; and EEG Sr. VP/Sales Steve Heldt.

MUSIC NEWS & VIEWS

Spice Girls Say Hello To 'Goodbye'

The **Spice Girls** will debut their new video for the song "Goodbye" on the Internet December 2. The video, which uses Microsoft's Windows Media streaming software, can be accessed at virginrecords.com/spicevideo. The video also features live clips from four songs that appear on the group's long-form video *Live At Wembley*, as well as backstage footage and interviews. The single of "Goodbye" hits retail on December 8 and includes three new songs: a cover of the Waitresses' "Christmas Wrapping" and live versions of "We Are Family" and "Sisters Are Doin' It For Themselves."

Korn, Zombie Patch Riff

Hard-rock acts **Korn** and **Rob Zombie** have patched up their differences — the two were embroiled in a pub-



Korn

lic feud that led to Zombie not participating in Korn's "Family Values" tour earlier this year — and will partner for a national arena tour beginning February 25 and wrapping up on April 11. Joining them will be the group **Videodrome**, which is signed to Korn's imprint, **Elementree Records**. In other tour news, the sixth annual Vans Warped tour is slated to begin on June 26 in Austin. The tour will visit about 30 cities in 1999, down from 34 this year, and will hit venues of about 10,000 seats vs. around 20,000 in 1998 ... **Hole** has embarked on a mini-tour of colleges and radio-sponsored concerts that lasts until mid-December ... **Motown Records** pop group **98 Degrees** began its worldwide tour on December 2 in Rochester, NY ... **Black Sabbath** kicks off its reunion tour on New Year's Eve in Phoenix.

Word is that **Tori Amos** is recording material from her concerts that will be used for a double CD that could be released next year. According to the e-zine *Allstar*, the disc could hit retail by next Christmas and feature live material and b-sides ... The British music newsweekly *NME* reports that **Bjork** plans to enter the studio to begin work on



Tori Amos

an album of love songs ... **Naughty By Nature** is in the studio working on their next album, tentatively slated for a spring 1999 release ... Expect **Stevie Nicks** to start recording her next album, which could be released late next year ... Producer extraordinaire **Teddy Riley** is *this-close* to wrapping up R&B group **Blackstreet's** eagerly awaited next album. Titled *Get Higher*, the disc is slated for a February 1999 release and features guest appearances by **DMX** and **Mary J. Blige**.

This 'n' that: Noted Texas blues rock outfit **Storyville** has called it quits. The quintet's farewell gig is planned for January 2 in Houston ... **Columbia Records** has set February 9 as the release date for alt rock band **D Generation's** new album *Through The Darkness* ... On December 1 **Outpost Recordings** released a long-form concert video from **Days Of The New** titled, aptly, *Days Of The New Live*. The video documents the multiplatinum band's first two years on the road as teenagers and includes videos to the hit songs "Touch, Peel And Stand" and "Shelf In The Room," as well as backstage interviews and footage.



TOP 20

DECEMBER 4, 1998

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SHAWN MULLINS Lullaby (Columbia)	1776	1815	40/0
3	2	EAGLE-EYE CHERRY Save Tonight (Work)	1679	1706	40/0
2	3	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1635	1754	38/0
4	4	SHERYL CROW My Favorite Mistake (A&M)	1592	1701	39/0
5	5	THIRD EYE BLIND Jumper (Elektra/EEG)	1459	1492	40/0
7	6	JEWEL Hands (Atlantic)	1403	1378	40/0
8	7	GOO GOO DOLLS Slide (Warner Bros.)	1393	1354	38/0
9	8	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1342	1165	35/1
6	9	BARENAKED LADIES One Week (Reprise)	1218	1433	32/0
12	10	U2 Sweetest Thing (Island)	1082	1045	38/0
14	11	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1029	911	34/1
11	12	EVE 6 Inside Out (RCA)	1013	1054	32/0
10	13	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1001	1159	28/0
13	14	NEW RADICALS You Get What You Give (MCA)	972	926	39/0
17	15	FASTBALL Fire Escape (Hollywood)	776	741	27/0
16	16	EVERCLEAR Father Of Mine (Capitol)	754	753	30/1
19	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	704	705	27/1
15	18	EVERYTHING Hooch (Blackbird/Sire)	699	882	21/0
18	19	MATCHBOX 20 Real World (Lava/Atlantic)	654	717	23/0
-	20	DAVE MATTHEWS BAND Crush (RCA)	560	517	29/1

This chart reflects airplay from November 23-29. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Jack Stevens

When you break it down, Pop/Alternative is the same as any other radio format. You need to have your "stars" in place — a solid morning show that will be the station's benchmark. There also needs to be great talent throughout the other dayparts, who will make the station special between the records.

But, music is what drives this format. Alternative took a far-left approach a few years ago, which left us with room to move in and take ownership of core artists like the Dave Matthews Band, Sarah McLachlan, and Alanis Morissette. There's been concern whether we'll run out of artists down the road. There won't be a shortage — if we're smart programmers.

The whole idea behind Pop/Alternative is to be real. It's part of today's pop culture. People have always been able to relate to artists, but now do so on a more intimate level. Smart PDs can identify with their listeners on that same intimate level: Get down on their level and make eye contact.

We feel we have a solid product, and the sky's the limit. There's room for Pop/Alternative to develop and grow. Broadening it too much, though, is dangerous. Niche formats are the way to go nowadays. We "specialize" in Pop/Alternative, and you can't take the "pop" out of alternative and expect to be successful. What's unique about this format is that it can fill the hole for whatever your market is missing.

People know what to expect when they come to us. They get the same sound. The trick is having the right music mix so it's not all the same.

Jack Stevens programs Pop/Alternative KAMX/Austin.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

BARENAKED LADIES It's All Been Done (Reprise)
Total Plays: 560, Total Stations: 28, Adds: 6

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 536, Total Stations: 24, Adds: 1

NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 514, Total Stations: 30, Adds: 0

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
Total Plays: 415, Total Stations: 21, Adds: 0

CAKE Never There (Capricorn/Mercury)
Total Plays: 354, Total Stations: 16, Adds: 0

KHALEEL No Mercy (Hollywood)
Total Plays: 294, Total Stations: 21, Adds: 5

IMOGEN HEAP Come... (Almo Sounds/Interscope)
Total Plays: 209, Total Stations: 10, Adds: 0

FLYS Got You (Where...) (Trauma/Delicious Vinyl)
Total Plays: 145, Total Stations: 9, Adds: 0

SOUL COUGHING Circles (Slash/WB)
Total Plays: 138, Total Stations: 9, Adds: 1

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 97, Total Stations: 6, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (Alt)
KYSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KQZN/Kansas City, MO (AA)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KDSO/Modesto, CA (HAC)
KCBU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
WXKM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)

KZZD/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WXXM/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

KIIS-FM Los Angeles • Z100 New York • WQIK Jacksonville • Magic 95.5 Reno

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TONY NOVIA

On The Road ... To Success

■ Mike Evans, morning drive's secret weapon, explains how he's built a solid reputation as the guy with all the news

Picture this scenario: You have no bosses because you work for yourself. You get to travel all around the country, and your success equals your pay. Best of all, you get to be on the radio every morning. Sound like a great gig? Well, someone actually has this job, and his name is **Mike Evans**.

His call-in service is called "On The Road With Mike Evans." It is his job every day to be on the road anywhere in America where there is big news. From the JonBenet Ramsey homicide scene to Monica Lewinsky's testimony, from the Super Bowl to the Grammy Awards and everything in-between, Evans is there for his radio stations. Best of all, this veteran broadcaster is extremely personable on the air and possesses an uncanny ability to adjust to any morning show and any format, as evidenced by his diverse client list in markets of all sizes.

In today's environment of multimillion- and multibillion-dollar mergers, it is heartwarming and refreshing to find someone who put it all on the line, took a chance, and is doing it successfully his way. For his stations' listeners, Evans' daily reports have become important entertainment listening for morning drive. According to Evans, "PDs love what I do, because it creates programming you cannot get anywhere else. GMs like what I do, because the service is very affordable and the daily report is an easy lifestyle sell for any good sales department."

In many cities, Evans has become so popular that he jets in and does live morning show remote broadcasts and sales appearances. The timing for his one-of-a-kind service is a perfect fit with all of the cost-cutting and belt-tightening going on at stations all over America. To the audience, Evans is another member of the morning show, when in fact he's almost always hundreds of miles away. For some time I've listened in on Evans' daily morning reports and watched his "On The Road" service grow. He's taken a unique idea, combined it with some entrepreneurial abilities, and continues to develop and tweak this concept.

R&R: Do you remember the day you started your service?
ME: It started on June 12, 1994,

the same day O.J. Simpson was charged with killing his wife, Nicole, and Ron Goldman. I was on the scene in the courthouse, at O.J.'s house, and anywhere else there was news. At the time, there was an insatiable appetite for O.J. information. I was freelancing for AM and FM stations all over America. I knew that I couldn't report what everyone else was, so I went behind-the-scenes, spoke to key people off the record, and created a lot of water-fountain talk for the stations I was working with.

It's hard to believe as I look back, but six months later I was still covering O.J.'s trial. I was in the courtroom, and from there things just blossomed.

R&R: When you were a sports writer for the New York Post, you knew and spent time with O.J., didn't you?

ME: I looked up to him and loved him. I really thought the world of him and had been to his homes in San Francisco and Buffalo. He was a good guy.

□ **Over the years, I've worked on developing the very best contact list possible. If I didn't know so many people, I couldn't do this.**

R&R: How would you describe what you do?

ME: As corny as it sounds, I go to where the hot spots are and where the people are talking about the big items, the big news nuggets of the day. You talk about water-cooler talk, that's what I do. Last week, I was in Denver, because once every two months I go back and check in on the JonBenet Ramsey story.

When this Clinton/Lewinsky SuperGate scandal broke, I spent almost a month on the road in a car. I was calling in my reports every

day from a different motel, talking to Clinton's homeboys, schoolmates, friends, opponents, and really digging into that story. When Kenneth Starr released his report, I was on the steps of the Capitol when they rolled up.

I also do a lot of Hollywood gossip and movie reviews. Whatever people enjoy talking about is what I go after. If it isn't going to be on the front page of *U.S.A. Today's* News section or Lifestyle section,



When you wish you were there - YOU ARE!

I'm probably not interested in it. When it comes to sports, for example, the only sports events I cover are the World Series, the Super Bowl, highly controversial heavyweight championship fights, and the Final Four college and big football bowl games. It has to be mass appeal, or I won't cover it.

R&R: Explain the reports you do for stations.

ME: I do a live, customized report with a lot of actualities for each of my stations, Monday through Friday. For every station, there is a six-minute window. The reports run about four minutes. The majority of my stations want me early, so they can rerun the report in the 7am, 8am, and 9am hour. If there is a major event going on, like the O.J. trial, I also make myself available to do afternoon reports, but generally speaking, it's once a day.

R&R: What do you charge for your service?

ME: The very small markets are around \$100 a week, and the top 50 markets are around \$200 per week. Currently, I'm on over 40 stations in all formats, and I'm exclusive to each market.

R&R: After following you for some time, I think what seems to make you unique is that you just don't report the news, you always find an unusual hook or different angle to make it compelling. How do you pull it off?

ME: Over the years, I've worked

□ **As corny as it sounds, I go to where the hot spots are and where the people are talking about the big items, the big news nuggets of the day. You talk about water-cooler talk, that's what I do.**

on developing the very best contact list possible. If I didn't know so many people, I couldn't do this. I always attempt to search for a different way to approach the news. My goal for every report is to bring something to the table that is different and something the listeners cannot get anywhere else.

For example, I always spend the week before the Super Bowl in the Super Bowl city. I attend all of the star parties, hang out in the bars and restaurants, and talk to the local newspapers and TV stations. My mission is to uncover what people are talking about and who's coming into town. When I was with the *New York Post*, I realized sidebars in the paper are what a lot of people like to read. Sidebars to me are more interesting than the game story. The story for me isn't who scored the touchdown, it's the human interest stories leading up to the big game. It's what people are talking about in the office the

next day.

R&R: What do you think compels morning listeners to tune in to a particular morning show or station?

ME: Two things. Radio personalities hit home runs with their listeners when they are relatable to what's going on in their listeners' everyday lives or are discussing what listeners are talking about. Some of the morning shows do some really funny bits, but many times the bits are so far out there, they are not relatable with the listeners. When that happens, it gets lost, no matter how creative it may have been.

For all the years that I did mornings, I never felt it was that difficult. I know what it takes to push listeners' buttons. It's very simple to me. If you want to have a compelling, entertaining morning show, you have to come across as being a part of their family, and they need to be made to feel like they are a part of yours.

R&R: Can you share your *KJYO/Oklahoma City* story with us?

ME: KJ103 in Oklahoma City has been No. 1 there for a long time now. Unfortunately, in a short period of time they've gone through three morning shows that have moved on to bigger markets. The only thing that has remained consistent in morning drive is me. They use me three times a morning. PD Mike McCoy and the people at that station said to me, "We're not losing our entire morning

show, we're just losing a part of it," because I stayed on.

R&R: What have you done that really stands out in your mind as cutting through for your stations?

ME: The key is being where the news is. It's such a difference for me to be able to tell my listeners that I've heard Monica Lewinsky talk. I can tell you she sounds like a Valley girl. The stations across the street just can't get that type of information. I spoke with the Ramseys' next-door neighbor, and he told me how he heard JonBenet's father, John, screaming at Broncos quarterback John Elway during a game at Mile High Stadium three weeks after his daughter died.

I am very lucky to be at the right place at the right time. Recently, I flew from Denver to Los Angeles, and sitting next to me was Evander Holyfield. We talked about Mike Tyson, the ear-biting incident, and Don King just days before Tyson's hearing in Las Vegas. I asked Holyfield if I could examine his ear and, with the tape running, he let me do it! Talk about great radio.

Listeners get off on finding out about the behavior of celebrities. Since I fly so much, I've gotten to know flight attendants and the peo-

□ **Radio personalities hit home runs with their listeners when they are relatable to what's going on in their listeners' everyday life or are discussing what listeners are talking about.**

ple who work in the airlines' private clubs. One month I came up with a list of the 10 biggest jerks who fly, and Fran Drescher was at the top of that list, according to all of my sources.

On slow news days I do things like go to a convention for new inventions and talk with the inventor of prescription windshields or the inventor of toupees for babies, so you know what sex the baby is. I spoke with a guy who invented a toothpaste tube that has caps on both ends. While it isn't earth-shattering stuff, it's entertaining. It gets people talking. I am where the action is.

Mike Evans can be reached at (310) 962-3144 or (310) 539-7766.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams LENNY KRAVITZ "Fly" JANET "Every" 2PAC "Changes"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell BACKSTREET BOYS "Give" JENNIFER LOVE HEWITT "Deal" MONICA "Angel" CHER "Believe" OFFSPRING "Pretty"</p>	<p>KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele 1 MONICA "Angel" BARENAKED LADIES "Done" JENNIFER LOVE HEWITT "Deal"</p>	<p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 53 MARILYN MANSON "Dope" 41 BRANDY "Ever" 11 BIZZY BONE "Thugs"</p>	<p>KQAR/Little Rock, AR DM/DP: Gary Robinson APD: Rob Tanner No Adds</p>	<p>WWXM/Myrtle Beach, SC OM/DP: Scrap Jackson MD: Kosmo DRU HILL F/REDMAN "Deep" EMILIA "World" BACKSTREET BOYS "Give"</p>	<p>KKRZ/Portland, OR PD: Tommy Austin MD: Johnny Quest 10 DIVINE "Lately"</p>	<p>KSly/San Luis Obispo, CA OM/DP: Dave Christopher MD: Adam Burns EMILIA "World"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens KHALEEL "Mercy" 2PAC "Changes" SPICE GIRLS "Goodbye" JENNIFER LOVE HEWITT "Deal" CHER "Believe"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 20 TOUCH AND GO "Would" KHALEEL "Mercy" 2PAC "Changes" BARENAKED LADIES "Done" SPICE GIRLS "Goodbye"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart No Adds</p>	<p>WSTO/Evansville, IN OM/DP: Sky Phillips MD: Cindy Mercer BACKSTREET BOYS "Give" EMILIA "World" NATALIE IMBRUGLIA "Smoke" BARENAKED LADIES "Done"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels BARENAKED LADIES "Done"</p>	<p>WBli/Long Island, NY PD: John Thomas MD: Al Levine 45 FAITH HILL "Kiss" 40 SWEETBOX "Gonna" 25 MONICA "Angel"</p>	<p>WQZQ/Nashville, TN OM: Jay Nunley PD: Mike Gibson KHALEEL "Mercy" BOYZ II MEN "There" TRANS-SIBERIAN ORCH "Christmas" 2PAC "Changes"</p>	<p>WERZ/Portsmouth, NH OM/DP: Jack O'Brien MD: Jay Michaels BARENAKED LADIES "Done" KHALEEL "Mercy" BOYZ II MEN "There" OFFSPRING "Pretty"</p>	<p>KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 10 EMILIA "World" 10 JENNIFER LOVE HEWITT "Deal"</p>	<p>KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulham BARENAKED LADIES "Done" BACKSTREET BOYS "Give" JENNIFER LOVE HEWITT "Deal" FAITH EVANS "Love"</p>
<p>WAEB/Airport, PA PD: Brian Check MD: Chuck McGee SARAH McLACHLAN "Angel" EMILIA "World"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 16 KHALEEL "Mercy"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase BARENAKED LADIES "Done" LENNY KRAVITZ "Fly" KHALEEL "Mercy"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller SARAH McLACHLAN "Angel" BACKSTREET BOYS "Give"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin R. KELLY & C. DION "Angel" BACKSTREET BOYS "Give" CHER "Believe"</p>	<p>WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace 13 OFFSPRING "Pretty" 5 WILL SMITH "Miami" BRANDY "Ever" SARAH McLACHLAN "Angel"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels 2PAC "Changes" EMILIA "World" MONICA "Angel" "N SYNC" "God"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 16 THIRD EYE BLIND "How" 3 HOLE "Malibu" 3 KHALEEL "Mercy"</p>	<p>WSKS/Utica, NY PD: Steve Schantz APD/MD: Gina Jones BARENAKED LADIES "Done"</p>
<p>KQIZ/Amarillo, TX PD: Joe Dawson 27 JENNIFER LOVE HEWITT "Deal" 27 BACKSTREET BOYS "Give" 25 SPICE GIRLS "Goodbye" EMILIA "World" CHER "Believe" EVERCLEAR "Father"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman 15 EVERCLEAR "Father" 14 DIVINE "Lately" BARENAKED LADIES "Done" TOUCH AND GO "Would"</p>	<p>WWCK/Flint, MI PD: Scott Seipel MD: Nathan Reed LFD "Have" BARENAKED LADIES "Done" KHALEEL "Mercy" 2PAC "Changes" SHAGGY F/ANET "Luv"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray EVERCLEAR "Father" EMILIA "World"</p>	<p>WDJX/Louisville, KY OM/DP: C.C. Matthews APD/MD: Rod Phillips KHALEEL "Mercy" JENNIFER LOVE HEWITT "Deal" SPICE GIRLS "Goodbye" SARAH McLACHLAN "Angel" CHER "Believe" BARENAKED LADIES "Done"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana BOYZ II MEN "There" 2PAC "Changes"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris FIVE "Things" BARENAKED LADIES "Done" MONIFAH "Touch" OFFSPRING "Pretty"</p>	<p>KRUZ/Shreveport, LA PD/MD: Caffish Kelly 26 BARENAKED LADIES "Done" MONICA "Angel" DEBORAH COX "Supposed" KHALEEL "Mercy"</p>	<p>KWTX/Waco, TX PD: Flash Phillips 2PAC "Changes" FAITH EVANS "Love" BACKSTREET BOYS "Give" KHALEEL "Mercy"</p>
<p>WGOT/Anchorage, AK OM: Mark Murphy Interim PD: Bill Stewart EMILIA "World" OFFSPRING "Pretty" KHALEEL "Mercy"</p>	<p>KLRS/Chico, CA PD: Eric Brown MD: Whitney Alan 1 BARENAKED LADIES "Done" 2PAC "Changes" KHALEEL "Mercy" HOLE "Malibu"</p>	<p>WJMX/Florence, SC DM/DP: Keith Mitchell APD/MD: Kyle Shannon BARENAKED LADIES "Done" KHALEEL "Mercy"</p>	<p>WYOY/Jackson, MS PD/APPD: Kevin Vaughan MD: Brian Kelley 3 BARENAKED LADIES "Done" 2 CAKE "Never"</p>	<p>WMGB/Macon, GA Group PD: James Gregory BARENAKED LADIES "Done"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz APD: Brent McKay BARENAKED LADIES "Done" OFFSPRING "Pretty" BACKSTREET BOYS "Give" 2PAC "Changes"</p>	<p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 7 SEMISONIC "Singing" BLACKSTREET & MYA... "Take" "N SYNC" "God"</p>	<p>WHTS/Quad Cities, IA-IL DM/DP: Tony Waitekus NEW RADICALS "Get" BLACKSTREET & MYA... "Take"</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 7 EMILIA "World" EVERCLEAR "Father" OFFSPRING "Pretty" OFFSPRING "Pretty" CAKE "Never"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds</p>	<p>WKFS/Cincinnati, OH Int. PD: Sterling Scheissler EVERCLEAR "Father" JAY-Z "Hard" U2 "Sweetest"</p>	<p>WXXB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn SARAH McLACHLAN "Angel" BACKSTREET BOYS "Give"</p>	<p>WVAP/Jacksonville, FL OM/DP: Cat Thomas APD/MD: Tony Mann BARENAKED LADIES "Done" EMILIA "World" SHANIA TWAIN "Moment"</p>	<p>WZEE/Madison, WI PD/APPD: Jimmy Steele MD: Tommy Bodean 12 TOUCH AND GO "Would"</p>	<p>WQNB/New Orleans, LA PD: Rob Wagman MD: J. Love BARENAKED LADIES "Done"</p>	<p>WDRB/Springfield, IL PD/MD: Rik Blade 21 BARENAKED LADIES "Done" KHALEEL "Mercy"</p>	<p>KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels SARAH McLACHLAN "Angel" JENNIFER LOVE HEWITT "Deal" OFFSPRING "Pretty" MONICA "Angel" KHALEEL "Mercy" BACKSTREET BOYS "Give"</p>	<p>WLDI/West Palm Beach, FL DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda BLACKSTREET & MYA... "Take" OFFSPRING "Pretty"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly No Adds</p>	<p>WKRK/Cincinnati, OH DM/DP: Mike Marino MD: Jim Kelly 21 BETTER THAN EZRA "Stars" CAKE "Never"</p>	<p>WJZZ/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker EVERCLEAR "Father" DAVE MATTHEWS BAND "Crush" BARENAKED LADIES "Done"</p>	<p>WYOE/Jackson, MS PD/APPD: Kevin Vaughan MD: Brian Kelley 3 BARENAKED LADIES "Done" 2 CAKE "Never"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker EVERCLEAR "Father" DAVE MATTHEWS BAND "Crush" BARENAKED LADIES "Done"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette BACKSTREET BOYS "Give" BARENAKED LADIES "Done" BOYZ II MEN "There" EMILIA "World" KHALEEL "Mercy"</p>	<p>WFRY/Reading, PA PD/MD: Al Burke OFFSPRING "Pretty" LENNY KRAVITZ "Fly" KHALEEL "Mercy"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen BARENAKED LADIES "Done" KHALEEL "Mercy" TOUCH AND GO "Would" CHER "Believe"</p>	<p>WJZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Boss 8 AEROSMITH "Miss" 7 BRANDY & MONICA "Boy" 6 CHER "Believe" 5 "N SYNC" "Team" 5 WILL SMITH "Two" 4 BACKSTREET BOYS "Break" LFO "Have"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 JENNIFER LOVE HEWITT "Deal" KHALEEL "Mercy" BACKSTREET BOYS "Give"</p>	<p>WJWC/Cincinnati, OH DM/DP: Mike Marino MD: Jim Kelly 21 BETTER THAN EZRA "Stars" CAKE "Never"</p>	<p>WJZZ/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker EVERCLEAR "Father" DAVE MATTHEWS BAND "Crush" BARENAKED LADIES "Done"</p>	<p>WYOE/Jackson, MS PD/APPD: Kevin Vaughan MD: Brian Kelley 3 BARENAKED LADIES "Done" 2 CAKE "Never"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker EVERCLEAR "Father" DAVE MATTHEWS BAND "Crush" BARENAKED LADIES "Done"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette BACKSTREET BOYS "Give" BARENAKED LADIES "Done" BOYZ II MEN "There" EMILIA "World" KHALEEL "Mercy"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke OFFSPRING "Pretty" LENNY KRAVITZ "Fly" KHALEEL "Mercy"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen BARENAKED LADIES "Done" KHALEEL "Mercy" TOUCH AND GO "Would" CHER "Believe"</p>	<p>WJZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Boss 8 AEROSMITH "Miss" 7 BRANDY & MONICA "Boy" 6 CHER "Believe" 5 "N SYNC" "Team" 5 WILL SMITH "Two" 4 BACKSTREET BOYS "Break" LFO "Have"</p>
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<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 JENNIFER LOVE HEWITT "Deal" KHALEEL "Mercy" BACKSTREET BOYS "Give"</p>	<p>WJWC/Cincinnati, OH DM/DP: Mike Marino MD: Jim Kelly 21 BETTER THAN EZRA "Stars" CAKE "Never"</p>	<p>WJZZ/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker EVERCLEAR "Father" DAVE MATTHEWS BAND "Crush" BARENAKED LADIES "Done"</p>	<p>WYOE/Jackson, MS PD/APPD: Kevin Vaughan MD: Brian Kelley 3 BARENAKED LADIES "Done" 2 CAKE "Never"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker EVERCLEAR "Father" DAVE MATTHEWS BAND "Crush" BARENAKED LADIES "Done"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette BACKSTREET BOYS "Give" BARENAKED LADIES "Done" BOYZ II MEN "There" EMILIA "World" KHALEEL "Mercy"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke OFFSPRING "Pretty" LENNY KRAVITZ "Fly" KHALEEL "Mercy"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen BARENAKED LADIES "Done" KHALEEL "Mercy" TOUCH AND GO "Would" CHER "Believe"</p>	<p>WJZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Boss 8 AEROSMITH "Miss" 7 BRANDY & MONICA "Boy" 6 CHER "Believe" 5 "N SYNC" "Team" 5 WILL SMITH "Two" 4 BACKSTREET BOYS "Break" LFO "Have"</p>
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153 Total Reporters
153 Current Reporters
151 Current Playlists

Did Not Report, Playlist Frozen (2):
KUMX/New Orleans, LA
KCHX/Odessa-Midland, TX

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	SHAWN MULLINS Lullaby (Columbia)	7184	6630	6029	5239	147/0
			2	THIRD EYE BLIND Jumper (Elektra/EEG)	7036	6852	6402	5923	147/0
			3	EAGLE-EYE CHERRY Save Tonight (Work)	6486	6036	5590	5176	141/2
			4	ALANIS MORISSETTE Thank U (Maverick/Reprise)	5544	6359	6655	6420	136/0
			5	JEWEL Hands (Atlantic)	5473	4996	4790	4444	145/1
			6	BARENAKED LADIES One Week (Reprise)	5347	5911	6491	7023	133/0
			7	SHERYL CROW My Favorite Mistake (A&M)	5325	5418	5362	5079	130/0
			8	BRITNEY SPEARS ...Baby One More Time (Jive)	4897	4759	4328	4003	142/0
			9	EVE 6 Inside Out (RCA)	4231	4014	3872	3631	132/4
			10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4157	4491	4810	5075	107/0
			11	GOO GOO DOLLS Slide (Warner Bros.)	4066	3763	3562	3311	131/1
			12	BRANDY Have You Ever? (Atlantic)	4019	3411	2779	2192	130/6
			13	AALIYAH Are You That Somebody? (Atlantic)	3964	4676	5223	5348	113/1
			14	98 DEGREES Because Of You (Motown)	3951	3946	3772	3690	118/0
			15	ALL SAINTS Never Ever (London/Island)	3798	4345	4901	5134	112/0
			16	'N SYNC (God...) A Little More Time... (RCA)	3690	3213	2595	2068	137/4
			17	JENNIFER PAIGE Crush (Edel America/Hollywood)	3671	4012	4520	4978	110/0
			18	SHANIA TWAIN From This Moment On (Mercury)	3455	3195	3057	2854	124/2
			19	MONIFAH Touch It (Uptown/Universal)	3216	3019	2774	2377	115/4
			20	WILL SMITH Miami (Columbia)	3115	2662	2311	1901	116/4
			21	R. KELLY & CELINE DION I'm Your Angel (Jive)	3051	2842	2585	2199	131/4
			22	MADONNA The Power Of Good-Bye (Maverick/WB)	3042	3212	3282	3202	118/0
			23	NEW RADICALS You Get What You Give (MCA)	2983	2567	1898	1009	131/2
			24	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2748	2766	3108	3115	84/0
			25	DIVINE Lately (Pendulum/Red Ant)	2577	2113	1708	1494	102/5
			26	FASTBALL Fire Escape (Hollywood)	2553	2487	2256	2012	120/0
			27	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2517	2053	1694	1294	105/10
			28	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)	2357	2257	2092	1737	124/0
			29	FAITH HILL This Kiss (Warner Bros.)	2245	2665	3150	3756	72/1
			30	EVERYTHING Hooch (Blackbird/Sire)	2198	2804	3403	3662	67/0
BREAKER			31	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2110	1988	1931	1879	89/1
BREAKER			32	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	2069	1913	1889	1662	70/3
			33	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2059	2565	3223	3971	73/1
			34	'N SYNC Tearin' Up My Heart (RCA)	2011	2300	3006	3422	77/1
			35	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1921	1825	1543	1370	93/3
			36	MONICA The First Night (Arista)	1916	2389	2890	2999	56/0
			37	U2 Sweetest Thing (Island)	1875	1829	1681	1519	100/1
			38	BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	1745	1368	1113	766	105/8
			39	EVERCLEAR Father Of Mine (Capitol)	1604	1448	1148	1095	91/12
			40	EMILIA Big Big World (Universal)	1602	811	304	109	118/20
			41	FIVE It's The Things You Do (Arista)	1480	1320	1205	1095	88/2
			42	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1443	1619	1674	1475	72/0
			43	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1280	891	473	258	102/22
			44	JANET Every Time (Virgin)	990	871	595	348	63/4
DEBUT			45	JENNIFER LOVE HEWITT How Do I Deal (143/WB)	939	495	122	59	68/14
			46	CAKE Never There (Capricorn/Mercury)	933	854	778	642	62/3
			47	DAVE MATTHEWS BAND Crush (RCA)	922	788	450	103	70/5
			48	SEAL Human Beings (Warner Bros.)	878	857	776	695	62/0
DEBUT			49	BACKSTREET BOYS All I Have To Give (Jive)	842	155	54	—	89/38
			50	JANET Go Deep (Virgin)	829	940	1161	1564	33/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2110/122 89/1 31

SHAGGY f/JANET

Luv Me, Luv Me (Flyte Tyme/MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2069/156 70/3 32

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES It's All Been Done (Reprise)	51
KHALEEL No Mercy (Hollywood)	39
BACKSTREET BOYS All I Have To Give (Jive)	38
2PAC Changes (Amaru/Death Row/Interscope)	24
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	22
EMILIA Big Big World (Universal)	20
MONICA Angel Of Mine (Arista)	20
JENNIFER LOVE HEWITT How Do I Deal (143/WB)	14
EVERCLEAR Father Of Mine (Capitol)	12
CHER Believe (Warner Bros.)	10
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMILIA Big Big World (Universal)	+791
BACKSTREET BOYS All I Have To Give (Jive)	+687
BRANDY Have You Ever? (Atlantic)	+608
SHAWN MULLINS Lullaby (Columbia)	+554
'N SYNC (God...) A Little More Time... (RCA)	+477
JEWEL Hands (Atlantic)	+477
DIVINE Lately (Pendulum/Red Ant)	+464
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+464
WILL SMITH Miami (Columbia)	+453
EAGLE-EYE CHERRY Save Tonight (Work)	+450

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MATCHBOX 20 Real World (Lava/Atlantic)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
NEXT Too Close (Arista)
NATALIE IMBRUGLIA Torn (RCA)
SEMISONIC Closing Time (MCA)
FASTBALL The Way (Hollywood)
MATCHBOX 20 3am (Lava/Atlantic)
K-CI & JOJO All My Life (MCA)
WILL SMITH Just The Two Of Us (Columbia)
WILL SMITH Gettin' Jiggy Wit It (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SIXPENACE NONE THE RICHER



R&R Hot AC Chart 24
R&R Pop/Alternative 17
Monitor Modern AC 23*-21*
Monitor Adult Top 40 34*-30*

Major Airplay At:

KALC WKSE WTMX WBMX WLCE KISN
WMXB WBIX KVSR KLLC WPLT KOZN
KZZO WSSR WMBX KURB WPNT WVRV
KBEE KQMB KAMX WSHE WKQI WMJQ

Impacting Top 40
12/8

“Sixpence is one of my favorites,
and is in the Top 5 testing records
for the last 3 months. ‘Kiss Me’ is a hit!”

- Louis Kaplan PD KLLC/San Francisco



Callout America

#3 Debut 4.02

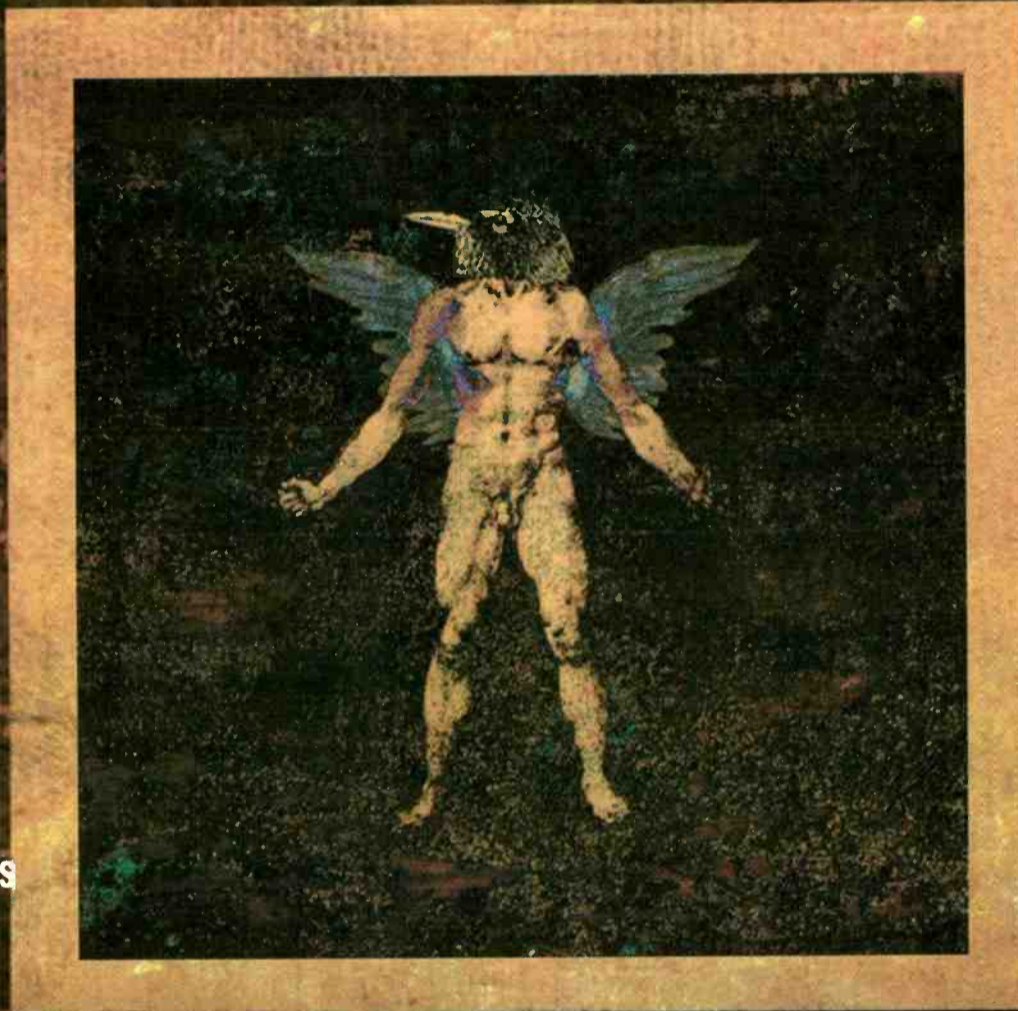
#5 Teens 4.02

#1 Women 18-24 4.19

#2 25-34 3.82

Sarah McLachlan Angel

- WSTR #6 Atlanta
- KBKS #1 Seattle
- KRBE #7 Houston
- KALC #7 Denver
- Q-102 #7 Cincinnati
- KZZP #3 Phoenix
- WXSS #2 Milwaukee
- WKSE #2 Buffalo
- G-105 #5 Raleigh
- WXKS #15 Boston
- KUMX #3 New Orleans



**Z-100 add!
New York**

**WXXL add!
Orlando**

**KFMB add!
San Diego**

**WRVW add!
Nashville**

Music from the motion picture
City of Angels

Five million albums sold worldwide



33-27 R&R CHR/Pop

9 Hot AC

8 Pop/Alternative

**47,000 to 57,000 Soundscan
Albums Nationally**

Also available on Sarah's multi-platinum Arista album, *Surfacing*



City of Angels on home video — September 15th

Nettwerk Management • Recorded, Mixed and Produced by Pierre Marchand
 Sarah McLachlan appears courtesy of Nettwerk/ Arista Records Inc. • www.repriserec.com ©1998 Reprise Records
 Motion Picture Artwork, TM & Copyright ©1998 Warner Bros. Productions Limited, Monarchy Enterprises BV and Regency
 Entertainment (USA) Inc.



NEW & ACTIVE

HOOTIE & THE BLOWFISH Only Lonely (*Atlantic*)
Total Plays: 651, Total Stations: 45, Adds: 0

LENNY KRAVITZ Fly Away (*Virgin*)
Total Plays: 639, Total Stations: 51, Adds: 6

CHER Believe (*Warner Bros.*)
Total Plays: 568, Total Stations: 46, Adds: 10

BARENAKED LADIES It's All Been Done (*Reprise*)
Total Plays: 528, Total Stations: 74, Adds: 51

JAY-Z Hard Knock Life (*Roc-A-Fella/Def Jam/Mercury*)
Total Plays: 465, Total Stations: 34, Adds: 5

FLYS Got You (Where I Want You) (*Trauma/Delicious Vinyl*)
Total Plays: 427, Total Stations: 43, Adds: 5

MONICA Angel Of Mine (*Arista*)
Total Plays: 372, Total Stations: 48, Adds: 20

TQ Westside (*ClockWork/Epic*)
Total Plays: 336, Total Stations: 21, Adds: 0

DEBORAH COX Nobody's Supposed To Be Here (*Arista*)
Total Plays: 294, Total Stations: 28, Adds: 2

FAITH EVANS Love Like This (*Bad Boy/Arista*)
Total Plays: 278, Total Stations: 27, Adds: 3

2PAC Changes (*Amaru/Death Row/Interscope*)
Total Plays: 266, Total Stations: 31, Adds: 24

SPICE GIRLS Goodbye (*Virgin*)
Total Plays: 228, Total Stations: 24, Adds: 8

NATALIE IMBRUGLIA Smoke (*RCA*)
Total Plays: 204, Total Stations: 22, Adds: 3

DRU HILL FREDMAN How Deep... (*Def Jam/RAL/Mercury/Island*)
Total Plays: 175, Total Stations: 9, Adds: 2

BOYZ II MEN I Will Get There (*DreamWorks*)
Total Plays: 171, Total Stations: 26, Adds: 7

LFO If I Can't Have You (*Logic*)
Total Plays: 136, Total Stations: 10, Adds: 2

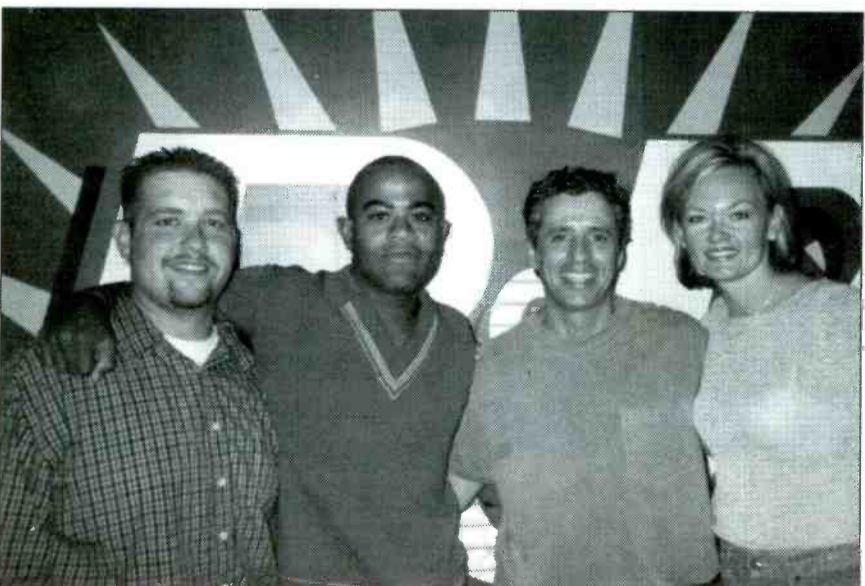
TOUCH AND GO Would You...? (*V2*)
Total Plays: 133, Total Stations: 11, Adds: 6

KHALEEL No Mercy (*Hollywood*)
Total Plays: 40, Total Stations: 40, Adds: 39

Songs ranked by total plays



IN INK OR ELSE — WHTZ(Z100)/New York air personality Kid Kelly didn't get the last laugh as GM John Fullam takes care of business forcing Kelly to sign his new contract to stay with Z100.



JONES 'N FOR R&R — Universal artist Ricky Jones stopped by R&R to hang and to perform his latest single, "If I Was The One." Seen here under the R&R sun having too much fun are (l-r) R&R Asst. Editor Robert Pau, Jones, CHR Editor Tony Novia, and Universal VP/Promo Val DeLong.

NEW RELEASES

ADDS DECEMBER 8

UNCLE SAM

When I See You Smile (550 Music)



DEAREST WFLZ — WFLZ/Tampa night jock Jeff Thomas (c) was giving a lot of love to Gee Street/V2 group PM Dawn during their recent visit to Tampa to promote their latest single, "I Had No Right" off the newest album, Dearest Christian.



INVASION ON THE STATION — Hangin' with the Beenie Babies Bunch and one alien is WHTS/Quad Cities PD Tony Waitkus (front far left) and night guy Malibu Mark Manuel (second from right) during the Davenport Halloween parade.

CHR/POP PLAYLISTS

December 4, 1998 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Poleman/Bryant

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
28	36	76	75	THIRD EYE BLIND/Jumper
75	75	72	75	MADONNA/The Power Of...
34	39	38	75	SHAWN MULLINS/Lullaby
43	72	75	73	ALANIS MORISSETTE/Thank U
72	73	71	74	GOO GOO DOLLS/Sins
15	15	24	63	JEWEL/Hands
13	29	41	51	EAGLE-EYE CHERRY/Save Tonight
30	38	37	50	SHANIA TWAIN/From This Moment On
42	37	39	48	'N SYNC/Team' Up My Heart
74	75	71	46	SWEETBOX/Everything's...
76	74	74	45	EDWIN MCCAIN/It'll Be
20	33	41	35	BRANDY/Have You Ever?
34	35	30	35	BARENAKED LADIES/One Week
24	25	29	33	BRITNEY SPEARS'/Baby One More...
28	24	29	32	MONICA/The First Night
18	24	25	29	98 DEGREES/Because Of You
73	37	26	26	JENNIFER PAIGE/Crush
6	24	26	25	'N SYNC/Go... A Little...
36	31	33	25	AALIYAH/Are You That...
15	15	15	25	MONIEHA/Touch It
28	29	29	24	LAURYN HILL/Doo Wop (That Thing)
33	27	24	23	AEROSMITH/Don't Want To...
10	14	22	22	NEW RADICALS/You Get What You...
13	14	22	22	EVER/Inside Out
10	15	20	22	SHERYL CROW/My Favorite Mistake
9	14	19	18	GOO GOO DOLLS/Side
11	8	14	17	BRIAN SETZER ORCH./Jump Jive An' Wall
16	15	12	16	R. KELLY & C. DION/Im Your Angel
21	18	9	10	HOUSTON & CAREY/When You Believe...
5	5	5	5	OFFSPRING/Pretty Fly (For...)
5	5	5	5	BRAVO ALL STARS/Let The Music...
5	5	5	5	BLACKSTREET & MYA./Take Me There
1	1	1	1	SARAH MCLACHLAN/Angel

MARKET #2
KISFM
102.7

MARKET #3
KIIS/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
54	54	73	77	BACKSTREET BOYS/It'll Never Break...
54	54	72	76	ROCKELL/In A Dream
57	57	75	74	SHAGGY FJANET/Luv Me, Luv Me
32	32	65	74	STARS ON 54/1 You Could Read...
19	19	47	73	WILL SMITH/Miami
39	39	56	61	MONIEHA/Touch It
23	23	34	44	SHAWN MULLINS/Lullaby
41	41	40	43	JEWEL/Hands
56	56	52	42	AALIYAH/Are You That...
30	30	42	41	THIRD EYE BLIND/Jumper
26	26	35	39	98 DEGREES/Because Of You
13	13	37	37	LAURYN HILL/Doo Wop (That Thing)
35	35	35	31	EAGLE-EYE CHERRY/Save Tonight
14	14	27	30	'N SYNC/Go... A Little...
28	28	28	28	BRITNEY SPEARS'/Baby One More...
18	18	22	26	MADONNA/The Power Of...
12	12	21	23	NEW RADICALS/You Get What You...
4	4	19	21	EMILIA/Big Big World
21	21	21	21	EVER/Inside Out
4	4	17	20	DIVINE/Lately
22	22	19	20	MONIEHA/Touch It
31	31	21	16	SHERYL CROW/My Favorite Mistake
1	1	8	15	JENNIFER LOVE HEWITT/How Do I Deal...
3	3	15	14	NICOLE/Make It Hot
17	17	15	11	HOOTIE...Only Lonely
6	6	7	10	FASTBALL/Fire Escape
11	11	11	9	STARBUCKS/Music Sounds...
10	10	9	9	CAKE/Never There
7	7	9	9	BLACKSTREET & MYA./Take Me There
7	7	9	7	JANET/Every Time
9	9	7	7	HOUSTON & CAREY/When You Believe...
7	7	7	7	TO/Westside
9	9	2	3	SHANIA TWAIN/From This Moment On
2	2	2	2	DAVE MATTHEWS BAND/Crush
1	1	1	1	R. KELLY & C. DION/Im Your Angel
1	1	1	1	BACKSTREET BOYS/All I Have To Give
1	1	1	1	CHEER/Believe

MARKET #4
KZQZ/San Francisco
(415) 957-0957
Adams/Scott

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	65	70	70	BRANDY/Have You Ever?
62	62	56	68	98 DEGREES/Because Of You
19	27	46	66	DIVINE/Lately
60	58	57	64	'N SYNC/Team' Up My Heart
17	51	57	63	'N SYNC/Go... A Little...
64	54	52	56	R. KELLY & C. DION/Im Your Angel
46	46	55	55	LAURYN HILL/Doo Wop (That Thing)
40	40	47	54	JEWEL/Hands
21	19	52	52	JENNIFER PAIGE/Crush
-	-	19	52	THIRD EYE BLIND/Jumper
40	46	44	47	SHAGGY FJANET/Luv Me, Luv Me
48	42	41	47	BRITNEY SPEARS'/Baby One More...
26	53	45	45	ALANIS MORISSETTE/Thank U
13	46	45	45	ACE OF BASE/Whenever You're...
32	36	33	45	WILL SMITH/Miami
44	53	42	45	GOO GOO DOLLS/Sins
13	17	15	42	HOUSTON & CAREY/When You Believe...
43	43	44	42	FIVE/It's The Things...
27	30	30	27	SHAWN MULLINS/Lullaby
-	21	15	25	BLACKSTREET BOYS/All I Have To Give
20	23	26	25	PM DAWNI/ Had No Right
32	39	39	24	BRAVO ALL STARS/Let The Music...
19	16	15	23	JANET/Every Time
22	19	19	22	NATALIE IMBRUGLIA/Tom
56	60	48	21	BACKSTREET BOYS/It'll Never Break...
15	20	18	21	EVER/Inside Out
60	47	44	20	MONICA/The First Night
-	20	19	SPICE GIRLS/Goodbye	
41	51	42	18	BARENAKED LADIES/One Week
23	23	14	18	EAGLE-EYE CHERRY/Save Tonight
5	16	18	17	PRAS MICHEL F/ODB...Ghetto Supastar...
38	32	18	17	AALIYAH/Are You That...
17	20	15	16	MADONNA/Frozen
12	18	17	16	INQ/Time After Time
37	21	39	10	MADONNA/The Power Of...
-	-	10	B'ILIA/Big Big World	
11	5	5	10	'N SYNC/ Want You Back
-	-	10	JENNIFER LOVE HEWITT/How Do I Deal...	
13	10	5	5	VOICES OF THEORY/Say It

MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kalina/Towers

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
51	40	38	85	NEXT/Too Close
17	16	20	85	WILL SMITH/Miami
63	52	65	85	GOO GOO DOLLS/Sins
46	59	69	80	EDWIN MCCAIN/It'll Be
31	45	42	80	PRAS MICHEL F/ODB...Ghetto Supastar...
-	14	31	60	THIRD EYE BLIND/Jumper
16	23	24	60	BRANDY/Have You Ever?
32	35	47	48	AALIYAH/Are You That...
-	28	36	44	EAGLE-EYE CHERRY/Save Tonight
30	19	31	35	BRITNEY SPEARS'/Baby One More...
14	67	43	33	BRIAN SETZER ORCH./Jump Jive An' Wall
28	32	45	31	ALANIS MORISSETTE/Thank U
-	24	30	30	SHAWN MULLINS/Lullaby
-	-	10	29	JEWEL/Hands
30	44	19	28	ALL SAINTS/Never Ever
50	53	46	27	JENNIFER PAIGE/Crush
10	10	15	27	MONIEHA/Touch It
10	10	16	25	R. KELLY & C. DION/Im Your Angel
16	20	26	23	SHERYL CROW/My Favorite Mistake
30	27	36	22	MADONNA/The Power Of...
20	11	19	22	'N SYNC/Go... A Little...
-	-	20	BLACKSTREET BOYS/All I Have To Give	
66	44	57	15	K-CI & J/OD/All My Life
-	-	14	BLACKSTREET & MYA./Take Me There	
-	-	14	EMILIA/Big Big World	
-	-	13	EVER/Inside Out	
15	14	10	10	DIVINE/Lately
15	13	10	10	HOUSTON & CAREY/When You Believe...
10	15	10	10	LFOI/ I Can't Have You
-	-	10	SPICE GIRLS/Goodbye	
17	16	13	10	TAYLOR DAYNE/Unstoppable
-	-	5	LAURYN HILL/Doo Wop (That Thing)	

MARKET #7
106.1 KISSFM

MARKET #8
KHKS/Dallas
(214) 891-3400
Cock/Lambert/
Reynolds

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
32	51	52	71	MONIEHA/Touch It
71	70	68	70	GOO GOO DOLLS/Sins
44	43	61	67	BRANDY/Have You Ever?
68	69	67	65	VOICES OF THEORY/Say It
61	60	62	61	JENNIFER PAIGE/Crush
69	66	66	61	SWEETBOX/Everything's...
45	52	41	50	AEROSMITH/ Don't Want To...
67	71	43	49	AALIYAH/Are You That...
49	53	49	48	JEWEL/Hands
48	49	47	47	TATYANA ALI/Daydreamin'
40	42	40	46	BRITNEY SPEARS'/Baby One More...
47	46	44	45	'N SYNC/Team' Up My Heart
42	45	44	44	MONICA/The First Night
43	50	42	43	BARENAKED LADIES/One Week
16	17	33	42	'N SYNC/Go... A Little...
46	44	36	41	ALL SAINTS/Never Ever
-	37	40	BLACKSTREET & MYA./Take Me There	
41	38	39	39	R. KELLY & C. DION/Im Your Angel
23	22	22	22	PRAS MICHEL F/ODB...Ghetto Supastar...
17	14	16	20	DIVINE/Lately
-	15	18	18	LAURYN HILL/Doo Wop (That Thing)
-	15	18	17	NASTYBOY KILICK/Lost In Love
14	12	11	16	FIVE/It's The Things...
-	8	10	14	HOUSTON & CAREY/When You Believe...
-	9	7	13	JANET/Every Time
12	10	8	12	NICOLE/Make It Hot
13	11	7	9	NEXT/ Still Love You
7	13	7	8	FASTBALL/Fire Escape
-	-	7	MONICA/Angel Of Mine	
-	-	7	JENNIFER LOVE HEWITT/How Do I Deal...	
-	-	-	WILL SMITH/Miami	
-	-	-	SHAGGY FJANET/Luv Me, Luv Me	
-	-	-	DEBORAH COX/Nobody's Supposed...	

MARKET #8
WXKS/Boston
(781) 396-1430
Ivey/David

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
63	64	60	62	DAVE MATTHEWS BAND/Crush
33	39	57	62	JEWEL/Hands
59	61	60	59	BARENAKED LADIES/One Week
27	30	37	53	SHAWN MULLINS/Lullaby
51	61	60	52	THIRD EYE BLIND/Jumper
43	38	49	48	SHERYL CROW/My Favorite Mistake
27	33	49	49	JENNIFER PAIGE/Crush
52	50	48	43	SHANIA TWAIN/From This Moment On
59	62	48	43	ALANIS MORISSETTE/Thank U
25	23	26	42	MADONNA/The Power Of...
56	36	39	39	EAGLE-EYE CHERRY/Save Tonight
9	10	29	35	SARAH MCLACHLAN/Angel
8	9	15	26	JOE MCINTYRE/Stay The Same
25	20	22	24	EMILIA/Big Big World
18	16	20	24	GOO GOO DOLLS/Sins
16	20	20	21	MATCHBOX 20/Back 2 Good
21	20	22	19	SEAL/Human Beings
15	16	17	18	R. KELLY & C. DION/Im Your Angel
8	9	15	15	'N SYNC/Go... A Little...
22	19	17	15	BRITNEY SPEARS'/Baby One More...
-	12	14	15	CHEER/Believe
5	10	12	13	HOOTIE...Only Lonely
16	15	14	13	BRYAN ADAMS/On A Day Like Today
17	15	15	13	JANET/Every Time
-	14	14	12	BARENAKED LADIES/It's All Been Done
-	12	12	12	BACKSTREET BOYS/All I Have To Give
9	9	9	7	FASTBALL/Fire Escape
7	7	7	5	NATALIE MERCHANT/Break Your Heart
-	-	-	-	EVER/Inside Out

MARKET #9
WWZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
56	52	54	53	98 DEGREES/Because Of You
53	55	56	53	SHAGGY FJANET/Luv Me, Luv Me
25	31	48	49	JEWEL/Hands
22	23	41	48	'N SYNC/Go... A Little...
42	46	59	46	VOICES OF THEORY/Say It
39	38	45	45	PM DAWNI/ Had No Right
49	52	47	44	SHANIA TWAIN/From This Moment On
26	35	36	43	WILL SMITH/Miami
31	44	47	42	NICOLE/Make It Hot
35	35	41	39	BARENAKED LADIES/One Week
38	36	39	39	THIRD EYE BLIND/Jumper
54	53	47	35	R. KELLY & C. DION/Im Your Angel
-	12	24	33	BRANDY/Have You Ever?
-	7	21	32	SHAWN MULLINS/Lullaby
33	39	28	32	BRITNEY SPEARS'/Baby One More...
41	29	26	30	GOO GOO DOLLS/Sins
28	35	32	23	HOUSTON & CAREY/When You Believe...
11	12	15	23	LAURYN HILL/Doo Wop (That Thing)
26	30	29	23	NEXT/ Still Love You
35	36	27	22	MATCHBOX 20/Real World
10	14	22	21	EVER/Inside Out
21	26	24	20	FIVE/It's The Things...
-	-	14	17	JANET/Every Time
-	9	15	17	DIVINE/Lately
16	15	17	15	MONIEHA/Touch It
18	18	17	15	JENNIFER PAIGE/Crush
16	17	12	15	FASTBALL/The Way
19	15	17	14	BEASTIE BOYS/Intergalactic
-	-	12	14	EMILIA/Big Big World
10	13	10	11	TAYLOR DAYNE/Unstoppable
37	26	19	11	EVERYTHING/Hooch
-	-	11	EAGLE-EYE CHERRY/Save Tonight	
-	18	21	11	NEW RADICALS/You Get What You...
-	-	9	10	OFFSPRING/Pretty Fly (For...)
11	12	11	9	JANET/Go Deep
15	11	8	8	AEROSMITH/ Don't Want To...
-	-	7	BRANDY & MONICA/The Boy Is Mine	
8	8	10	7	ALL SAINTS/Never Ever
-	-	-	-	CHEER/Believe

MARKET #10
KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	46	62	70	SHAWN MULLINS/Lullaby
48	40	37	66	THIRD EYE BLIND/Jumper
66	68	62	63	GOO GOO DOLLS/Sins
49	50	61	61	JENNIFER PAIGE/Crush
-	-	25	54	SHERYL CROW/My Favorite Mistake
50	67	48	50	NEXT/Too Close
67	70	48	48	ALANIS MORISSETTE/Thank U
39	40	46	48	SARAH MCLACHLAN/Angel
52	67	49	43	EAGLE-EYE CHERRY/Save Tonight
-	-	37	42	SWEETBOX/Everything's...
38	28	34	40	JEWEL/Hands
46	42	42</		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #19
KSLZ/St. Louis
(314) 692-5100
Kapugi/Stevens

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
67	72	74	75	EYE 6/Inside Out
66	72	72	74	SHAWN MULLINS/Lullaby
72	72	73		NEXT/Too Close
54	73	72	73	AALIYAH/Are You That...
56	57	53	54	ALL SAINTS/Never Ever
64	56	56	53	JENNIFER PAIGE/Crush
29	39	36	51	SHAGGY FJ/ANET/Luv Me, Luv Me
21	25	28	47	WILL SMITH/Miami
24	35	44		'N SYNC(God...) A Little
6	10	35	43	NEW RADICALS/You Get What You...
32	30	39	41	DIVINE/Lately
36	40	41	40	BRITNEY SPEARS...Baby One More...
25	35	41	40	BRANDY/Have You Ever?
17	37	38	38	JANET/Every Time
15	22	23	33	EAGLE-EYE CHERRY/Save Tonight
42	35	24	31	THIRD EYE BLIND/Jumper
30	21	14	30	98 DEGREES/Because Of You
36	34	32	29	SHERYL CROW/My Favorite Mistake
50	45	45	28	BARENAKED LADIES/One Week
13	15	19	21	R. KELLY & C. DION/My Your Angel
14	17	21		OFFSPRING/Pretty Fly (For...) 9
13	16	19		MONIFAH/Touch It
17	16	22	19	LAURYN HILL/Doc Wop (That Thing)
5	10	16		EMILIA/Big Big World
5	10	16		EVERCLEAR/Father Of Mine
13	16	17		EVERYTHING/Hooch
12	17	15		TQ/Westside
11	15	18		HOUSTON & CAREY/When You Believe...
13	13	16		FASTBALL/Fire Escape
25	23	17		JEWEL/Hands
8	10	11		NICOLE/Make It Hot
8	12	9		BLACKSTREET & MYA...Take Me There
5	9	9		JAY-Z/Hard Knock Life
21	9	9		GOO GOO DOLLS/Side
47	39	23	8	ALANIS MORISSETTE/Thank U
10	6	7		MATCHBOX 20/Back 2 Good
23	15	10		SHANIA TWAIN/From This Moment On
22	18	11		MADONNA/The Power Of...
5	7	7		DAVE MATTHEWS BAND/Crush
5	7	7		FIVE/Its The Things...

MARKET #20
WXYV/Baltimore
(410) 828-7722
Pasha/Dee

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	20	57	65	BARENAKED LADIES/One Week
53	61	63	64	GOD GOO DOLLS/Slide
61	62	62	63	JENNIFER PAIGE/Crush
30	49	63	62	SHANIA TWAIN/From This Moment On
60	61	63	62	FAITH HILL/This Kiss
51	63	54	56	98 DEGREES/Because Of You
34	38	51	55	SHAWN MULLINS/Lullaby
14	16	36	38	DIVINE/Lately
17	10	31	35	BLACKSTREET & MYA...Take Me There
	34	37	31	MADONNA/The Power Of...
7	7	29	30	THIRD EYE BLIND/Jumper
10	40	33	30	MONICA/The First Night
10	8	36	29	BRANDY/Have You Ever?
	22	25	28	CHEER/Beieve
21	35	11	28	FASTBALL/Fire Escape
56	42	28	26	'N SYNC/Team' Up My Heart
43	50	31	25	NEXT/Too Close
19	11	27	24	SHERYL CROW/My Favorite Mistake
20	16	11	21	'N SYNC(God...) A Little
61	24	20	20	BLACKSTREET BOYS/I'll Have To Give
23	29	20	19	HOUSTON & CAREY/When You Believe...
9	7	17	19	NEXT/Still Love You
24	24	17	18	R. KELLY & C. DION/My Your Angel
7	19	18	17	VOICES OF THEORY/Wherever You Go
11	13	17	17	FIVE/Its The Things...
19	14	14	17	ALL SAINTS/Never Ever
10	13	19	16	BRITNEY SPEARS...Baby One More...
	11	15		OFFSPRING/Pretty Fly (For...)
48	39	21	15	SUGAR RAY/Abracadabra
36	37	17	13	LAURYN HILL/Can't Take My...
	12	14	15	EMILIA/Big Big World
15	15	7	12	ALANIS MORISSETTE/Thank U
	17	11		NEW RADICALS/You Get What You...
	8	11		EVERCLEAR/Father Of Mine
14	11	8	10	NICOLE/Make It Hot
	9			BLACKSTREET BOYS/I'll Have To Give
	13	11	7	JANET/Every Time
	8			JAY-Z/Hard Knock Life
23	13	11	6	SEAL/Human Beings
	6			LENNY KRAVITZ/Fly Away

MARKET #21
WBZZ/Pittsburgh
(412) 920-9400
Clark/Edgar/Hartwell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	55	53	53	ALL SAINTS/Never Ever
54	55	45	53	GOO GOO DOLLS/Slide
52	59	49	51	BARENAKED LADIES/One Week
27	33	33	48	SHAWN MULLINS/Lullaby
36	48	53	40	EAGLE-EYE CHERRY/Save Tonight
26	27	24	40	SEMISON/Closing Time
32	33	36	38	THIRD EYE BLIND/Jumper
36	35	36	38	SHERYL CROW/My Favorite Mistake
31	52	49	35	BLACKSTREET BOYS/I'll Never Break...
23	28	24	34	JEWEL/Hands
16	27	24	34	FASTBALL/Fire Escape
50	55	34	33	FAITH HILL/This Kiss
28	31	28	33	EVERYTHING/Hooch
32	34	32	33	JANET/Go Deep
32	31	30	32	GOO GOO DOLLS/Side
37	30	26	28	98 DEGREES/Because Of You
26	32	25	27	ALANIS MORISSETTE/Thank U
13	16	21	23	MATCHBOX 20/Back 2 Good
18	17	21	23	AALIYAH/Are You That...
	12	22		NEW RADICALS/You Get What You...
51	24	18	21	EDWIN MCCAIN/II Be
37	32			MATCHBOX 20/Real World
17	15	19	18	SHANIA TWAIN/From This Moment On
15	18	18	17	R. KELLY & C. DION/My Your Angel
18	17	20	17	EYE 6/Inside Out
19	18	17	17	WILL SMITH/Just The Two Of Us
18	16	13	17	BRITNEY SPEARS...Baby One More...
24	26	27	16	JENNIFER PAIGE/Crush
17	20	22	16	PM DAWN/II Had No Right
36	26	25	15	'N SYNC/Team' Up My Heart
	11	14	15	CHEER/Beieve
	14	15		BRANDY/Have You Ever?
	11	14		EVERCLEAR/Father Of Mine
	16	14		MADONNA/The Power Of...
		7		OFFSPRING/Pretty Fly (For...)

MARKET #22
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
73	74	69	72	JENNIFER PAIGE/Crush
73	69	71	71	DIVINE/Lately
46	71	71	70	SHAWN MULLINS/Lullaby
69	70	68	68	AALIYAH/Are You That...
74	73	60	57	SHERYL CROW/My Favorite Mistake
27	38	49	45	THIRD EYE BLIND/Jumper
42	42	43	44	BRITNEY SPEARS...Baby One More...
22	41	40	43	'N SYNC(God...) A Little
29	30	39	43	MONIFAH/Touch It
15	15	33	43	BRANDY/Have You Ever?
69	69	49	42	NEXT/Too Close
64	35	40	41	ALL SAINTS/Never Ever
44	39	40	41	BARENAKED LADIES/One Week
38	31	32	41	'N SYNC/Team' Up My Heart
34	32	38	39	INOU/Time After Time
37	34	38	39	JANET/Go Deep
20	33	32	37	SHAGGY FJ/ANET/Luv Me, Luv Me
28	33	34	36	BRIAN MCKNIGHT/Anytime
31	32	31	36	WILL SMITH/Miami
25	24	30	35	98 DEGREES/Because Of You
16	31	32	33	EAGLE-EYE CHERRY/Save Tonight
33	33	31	32	JEWEL/Hands
31	31	32	31	WILL SMITH/Just The Two Of Us
9	25	28	30	MADONNA/The Power Of...
32	24	29	29	ALANIS MORISSETTE/Thank U
21	23	27	27	LAURYN HILL/Doc Wop (That Thing)
24	35	32	25	EYE 6/Inside Out
5	8	19	25	NEW RADICALS/You Get What You...
24	23	22	22	GOO GOO DOLLS/Slide
20	19	18	22	GOO GOO DOLLS/Side
24	21	20	21	MONICA/The First Night
7	13	17	18	EVERYTHING/Hooch
17	15	14	15	AEROSMITH/Don't Want To...
36	35	17	15	BLACKSTREET BOYS/I'll Never Break...
23	16	15	15	HOUSTON & CAREY/When You Believe...
15	14	14	15	NICOLE/Make It Hot
15	13	16	13	EDWIN MCCAIN/II Be
	5	14		OFFSPRING/Pretty Fly (For...)
8	10	9	9	SHANIA TWAIN/From This Moment On
7	7	7	8	FIVE/Its The Things...

MARKET #24
WZLJ/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	60	59	62	NEXT/Too Close
42	37	54	61	SWETT/Box Everything's
55	56	61	61	SHAGGY FJ/ANET/Luv Me, Luv Me
61	58	60	59	MONICA/The First Night
64	58	58	58	USHER/My Way
62	62	60	58	NICOLE/Make It Hot
58	66	62	57	MONIFAH/Touch It
	34			BRANDY/Have You Ever?
28	38	39	39	'N SYNC(God...) A Little
27	30	31	31	WILL SMITH/Miami
24	23	32	38	BRITNEY SPEARS...Baby One More...
16	19	33	38	DIVINE/Lately
24	25	38	36	LOU/II Can't Have You
40	37	38	35	98 DEGREES/Because Of You
61	63	40	35	AALIYAH/Are You That...
23	24	27	35	LAURYN HILL/Doc Wop (That Thing)
40	38	15	30	TATIANA/Hell/Dreamin'
37	38	40	28	MADONNA/The Power Of...
	20	28		BLACKSTREET & MYA...Take Me There
	24	27		EMILIA/Big Big World
34	33	27	27	VOICES OF THEORY/Say It
31	22	19	26	FIVE/Its The Things...
43	40	25	25	BARENAKED LADIES/One Week
	11	24		ALANIS MORISSETTE/Thank U
23	21	26	23	SHANIA TWAIN/From This Moment On
	23			JENNIFER LOVE HEWITT/How Do I Deal
	21	23		DRU HILL/These Are The Times
13	21	25	19	BOYZ/II The Time In...
				JANET/Every Time
	10	19		DEBORAH COX/NoBODY's Supposed
31	13	11		BLACKSTREET BOYS/I'll Never Break...
20	12	19	17	BEASTIE BOYS/Intergalactic
17	13	16	16	R. KELLY & C. DION/My Your Angel
12	10	13		THIRD EYE BLIND/Jumper
10	15	14	12	TQ/Westside
				PURE SUGAR/These Are The Times
				SHAWN MULLINS/Lullaby
27	24	10	9	BRAVO ALL STARS/Let The Music...
12	10	7	9	EYE 6/Inside Out
				JAY-Z/Hard Knock Life

MARKET #25
KKRZ/Portland, OR
(503) 226-0100
Austin/Quest

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
48	45	56	64	BRANDY/Have You Ever?
24	27	40	63	EAGLE-EYE CHERRY/Save Tonight
48	49	60	60	JEWEL/Hands
57	71	72	60	SHERYL CROW/My Favorite Mistake
19	32	37	57	SHAWN MULLINS/Lullaby
36	49	48	57	EVERYTHING/Hooch
53		46	55	INOU/Time After Time
47	54	47	51	NEXT/Too Close
38	35	39	40	THIRD EYE BLIND/Jumper
37	35	47	40	GOO GOO DOLLS/Slide
48	50	42	38	AALIYAH/Are You That...
14	18	33	37	SHAGGY FJ/ANET/Luv Me, Luv Me
28	40	40	36	MONIFAH/Touch It
13	26	37	33	WILL SMITH/Miami
30	28	30	32	98 DEGREES/Because Of You
46	48	35	32	BARENAKED LADIES/One Week
16	20	27	31	'N SYNC(God...) A Little
58	46	47	30	JANET/Go Deep
69	63	47	30	ALL SAINTS/Never Ever
41	28	27	28	JENNIFER PAIGE/Crush
45	46	32	28	ALANIS MORISSETTE/Thank U
23	22	23	22	AEROSMITH/Don't Want To...
9	9	12	21	GOO GOO DOLLS/Slide
10	7	12	19	LAURYN HILL/Doc Wop (That Thing)
5	13	18		JENNIFER LOVE HEWITT/How Do I Deal
51	67	40	16	EDWIN MCCAIN/II Be
30	35	22	16	FAITH HILL/This Kiss
19	10	15	16	PRAS MICHEL P/ODB...Ghetto Supastar
15	11	11	12	SHANIA TWAIN/From This Moment On
		13		EMILIA/Big Big World
17	20	13		BRITNEY SPEARS...Baby One More...
11	11	11	12	NICOLE/Make It Hot
		10		DIVINE/Lately
	5	7		BLACKSTREET & MYA...Take Me There
	5	7		JANET/Every Time
10	9	8		EVERCLEAR/Father Of Mine
8	11	8		HOUSTON & CAREY/When You Believe...
		5		OFFSPRING/Pretty Fly (For...)
		5		MATCHBOX 20/Back 2 Good
14	8	5		R. KELLY & C. DION/My Your Angel


MARKET #26
WKFS/Cincinnati
(513) 621-9326
Scheffler

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
90	85	86	86	SHAGGY FJ/ANET/Luv Me, Luv Me
36	41	67	86	SHAWN MULLINS/Lullaby
50	62	86	86	MONIFAH/Touch It
37	61	88	85	WILL SMITH/Miami
87	88	86	85	MONICA/The First Night
84	78	86	85	LAURYN HILL/Can't Take My...
86	87	88	82	AALIYAH/Are You That...
84	86	87	81	ALL SAINTS/Never Ever
	5	18	43	DIVINE/Lately
38	38	47	40	THIRD EYE BLIND/Jumper
34	40	47	40	EYE 6/Inside Out
53	53	50	49	NICOLE/Make It Hot
		2	38	GOO GOO DOLLS/Slide
87	87	63	38	EAGLE-EYE CHERRY/Save Tonight
48	48	44	36	K-P & ENVY/Swing My Way
87	69	30	33	


CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #36
WROX/Norfolk
(757) 640-8500
Thorman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
85	98	98	96	96	LAURYN HILL/Doo Wop (That Thing)
48	95	98	96	96	'N SYNC(God...) A Little...
18	98	98	96	96	BRANDY/Have You Ever?
73	79	95	96	96	98 DEGREES/Because Of You
98	98	98	94	94	DIVINE/Lately
97	80	80	78	78	JAY-Z/Hard Knock Life
44	94	81	77	77	BLACKSTREET & MYA.../Take Me There
62	29	44	53	53	TO/Westside
-	-	-	52	52	TOUCH AND GO/Would You...?
49	57	52	51	51	BARENAKED LADIES/One Week
50	50	48	51	51	MONIEH/Touch It
65	51	48	51	51	MONICA/The First Night
53	49	46	47	47	BRAVO ALL STARS/Let The Music...
63	48	46	44	44	MYA SILK.../Movin' On
41	38	48	44	44	JERMAINE DUPRI/Jay-Z Money Ain't A Thing
7	47	46	44	44	DEBRAH COX/Nobody's Supposed...
44	50	44	44	44	2PAC/Changes
6	7	41	44	44	R. KELLY & C. DION/My Your Angel
46	50	49	40	40	ALANIS MORISSETTE/Thank U
-	10	13	33	33	SHANIA TWAIN/From This Moment On
99	53	44	28	28	DRU HILL /FREDMAN/How Deep Is Your...
7	26	26	28	28	WILL SMITH/Miami
51	52	30	27	27	XSCAPE/My Little Secret
7	9	26	25	25	KIRK FRANKLIN/Lean On Me
48	52	25	18	18	ICE CUBE/M.R. SHORT/Pushin' Weight
14	5	17	18	18	MD THUGS FAMILY/hetto Cowboy
-	22	17	17	17	THIRD EYE BLIND/Jumper
6	9	13	17	17	LAURYN HILL/Can't Take My...
42	39	45	14	14	EAGLE-EYE CHERRY/Save Tonight
6	7	13	14	14	SHAWN MULLINS/Lullaby
-	-	-	11	11	SARAH MCLACHLAN/Angel
-	-	-	11	11	JEWEL/Hands
-	12	10	12	12	FAITH EVANS/Love Like This
-	11	10	11	11	SHAE JONES/Talk Show Shit!
-	7	9	9	9	UNCLE SAM/When I See You Smile
7	8	10	8	8	JANET/Every Time
7	8	9	8	8	MATCHBOX 20/Back 2 Good
4	8	9	8	8	EMILIA/Big Big World
-	9	8	8	8	TATYANA ALL/Boy You Knock Me Out



MARKET #37
WPKS/Charlotte
(704) 331-9510
Bridgman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	58	58	63	63	SHAWN MULLINS/Lullaby
26	33	45	61	61	EAGLE-EYE CHERRY/Save Tonight
56	60	58	55	55	GOO GOO DOLLS/Ins
59	34	46	54	54	ALL SAINTS/Never Ever
25	17	31	45	45	SHERYL CROW/My Favorite Mistake
33	58	56	44	44	EVERYTHING/Hooch
19	22	23	37	37	THIRD EYE BLIND/Jumper
35	30	24	30	30	JENNIFER PAIGE/Crush
20	23	24	30	30	AALIYAH/Are You That...
5	11	21	30	30	SARAH MCLACHLAN/Angel
22	20	27	28	28	EVE 6/Inside Out
-	11	20	26	26	'N SYNC(God...) A Little...
13	22	23	25	25	BRANDY/Have You Ever?
19	18	19	23	23	JEWEL/Hands
10	28	24	21	21	GOO GOO DOLLS/Side
19	16	18	19	19	98 DEGREES/Because Of You
25	23	21	17	17	SHANIA TWAIN/From This Moment On
-	-	11	17	17	EMILIA/Big Big World
7	8	11	15	15	WILL SMITH/Miami
-	-	15	15	15	EVERCLEAR/Father Of Mine
-	-	14	14	14	DIVINE/Lately
25	28	21	14	14	ALANIS MORISSETTE/Thank U
-	12	12	14	14	MATCHBOX 20/Back 2 Good
7	7	10	12	12	LAURYN HILL/Doo Wop (That Thing)
9	17	14	10	10	BRITNEY SPEARS.../Baby One More...
8	9	12	9	9	MONIEH/Touch It
5	8	9	8	8	HOUSTON & CAREY/When You Believe...
-	7	7	7	7	SHAGGY /FJANET/Luv Me, Luv Me
-	7	7	7	7	FASTBALL/Fire Escape
-	7	7	7	7	U2/Sweetest Thing
5	7	7	7	7	NEW RADICALS/You Get What You...
5	7	7	7	7	BLACKSTREET & MYA.../Take Me There
-	-	5	7	7	LAURYN HILL/Doo Wop (That Thing)
-	-	5	7	7	BRITNEY SPEARS.../Baby One More...
-	-	8	6	6	OFFSPRING/Pretty Fly (For...)
21	15	8	6	6	MADONNA/The Power Of...
7	7	6	5	5	NATALIE MERCHANT/Break Your Heart
-	-	-	-	-	BARENAKED LADIES/It's All Been Done
-	-	-	-	-	TOUCH AND GO/Would You...?



MARKET #38
WZPL/Indianapolis
(317) 816-4000
Gjerdum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	64	68	68	68	BARENAKED LADIES/One Week
58	61	61	66	66	GOO GOO DOLLS/Ins
40	59	64	62	62	ALANIS MORISSETTE/Thank U
39	57	63	61	61	EDWIN MCCAIN/II Be
60	41	59	61	61	MATCHBOX 20/Real World
39	40	45	46	46	SHAWN MULLINS/Lullaby
62	62	46	45	45	AEROSMITH/Don't Want To...
43	47	44	45	45	EAGLE-EYE CHERRY/Save Tonight
38	45	44	44	44	SHERYL CROW/My Favorite Mistake
60	44	43	42	42	FAITH HILL/This Kiss
33	38	31	39	39	JEWEL/Hands
-	11	18	33	33	EMILIA/Big Big World
17	19	21	32	32	SARAH MCLACHLAN/Angel
21	17	25	29	29	FASTBALL/Fire Escape
25	27	24	29	29	EVERYTHING/Hooch
-	23	23	27	27	LENNY KRAVITZ/Fly Away
-	29	24	25	25	SEMISONIC/Closing Time
-	37	40	45	45	MATCHBOX 20/Back 2 Good
27	26	23	25	25	EVE 6/Inside Out
23	22	23	25	25	NATALIE MERCHANT/Break Your Heart
21	21	21	24	24	GREEN DAY/Time Of Your Life...
25	24	25	23	23	R. KELLY & C. DION/My Your Angel
25	24	25	23	23	GOO GOO DOLLS/Side
22	24	25	23	23	NATALIE MERCHANT/Kind & Generous
-	-	21	23	23	THIRD EYE BLIND/Semi-Charmed Life
-	-	21	23	23	NEW RADICALS/You Get What You...
22	22	23	22	22	FASTBALL/The Way
18	39	38	24	24	SHANIA TWAIN/From This Moment On
25	23	24	21	21	JOHN MELLENCAMP/Your Life Is Now
21	24	18	21	21	THIRD EYE BLIND/Jumper
10	10	13	19	19	SHANIA TWAIN/From This Moment On
18	18	29	18	18	HOUSTON & CAREY/When You Believe...
19	18	17	16	16	MATCHBOX 20/3am
35	24	15	5	5	MADONNA/The Power Of...
-	-	-	-	-	EVERCLEAR/Father Of Mine
-	-	-	-	-	DAVE MATTHEWS BAND/Crush
-	-	-	-	-	BARENAKED LADIES/It's All Been Done




MARKET #39
WXXL/Orlando
(407) 339-6539
Cook/DeGraaf

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	59	56	60	60	AALIYAH/Are You That...
42	40	57	58	58	EDWIN MCCAIN/II Be
60	64	58	57	57	ALL SAINTS/Never Ever
48	56	57	57	57	JENNIFER PAIGE/Crush
31	42	38	50	50	GOO GOO DOLLS/Ins
41	51	48	49	49	WILL SMITH/Miami
50	42	40	44	44	SWEETBOX/Everything's...
21	34	44	43	43	'N SYNC(God...) A Little...
36	55	61	43	43	ALANIS MORISSETTE/Thank U
45	42	29	42	42	PRAS MICHEL F/OODB.../Ghetto Supastar
26	34	40	42	42	THIRD EYE BLIND/Jumper
33	38	41	40	40	BARENAKED LADIES/One Week
38	41	36	38	38	MADONNA/The Power Of...
-	-	13	37	37	BACKSTREET BOYS/II I Have To Give
4	14	27	33	33	BRANDY/Have You Ever?
6	18	14	33	33	DIVINE/Lately
62	57	42	32	32	ROCKWELL/In A Dream
-	-	9	29	29	EMILIA/Big Big World
15	17	17	26	26	LAURYN HILL/Doo Wop (That Thing)
37	27	38	24	24	98 DEGREES/Because Of You
43	34	34	23	23	JEWEL/Hands
16	15	19	23	23	MONIEH/Touch It
27	21	29	21	21	EAGLE-EYE CHERRY/Save Tonight
8	20	23	21	21	SHAWN MULLINS/Lullaby
-	-	-	-	-	SHAGGY /FJANET/Luv Me, Luv Me
28	20	23	20	20	GOO GOO DOLLS/Side
25	19	19	16	16	BRITNEY SPEARS.../Baby One More...
18	17	14	16	16	BRYAN ADAMS/On A Day Like Today
-	-	11	16	16	OFFSPRING/Pretty Fly (For...)
14	18	18	15	15	EVE 6/Inside Out
30	23	23	14	14	SHANIA TWAIN/From This Moment On
-	-	-	-	-	SARAH MCLACHLAN/Angel
-	-	-	-	-	FIVE/Its The Things...



MARKET #41
WEZB/New Orleans
(504) 834-9587
Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	58	58	57	57	EAGLE-EYE CHERRY/Save Tonight
53	58	57	57	57	SARAH MCLACHLAN/Angel
43	39	40	54	54	LENNY KRAVITZ/Fly Away
55	41	39	53	53	EVE 6/Inside Out
40	19	22	52	52	AALIYAH/Are You That...
31	60	56	44	44	SHAWN MULLINS/Lullaby
26	28	42	44	44	MATCHBOX 20/Back 2 Good
41	40	42	42	42	MONICA/The First Night
42	57	56	42	42	NICOLE/Make It Hot
41	39	39	42	42	THIRD EYE BLIND/Jumper
33	39	39	41	41	EVERCLEAR/Father Of Mine
54	40	39	41	41	EVERCLEAR/Father Of Mine
25	24	25	40	40	GOO GOO DOLLS/Side
41	42	41	39	39	DAVE MATTHEWS BAND/Crash Into Me
21	23	20	39	39	JEWEL/Hands
26	31	29	34	34	BRANDY/Have You Ever?
-	5	24	27	27	MADONNA/The Power Of...
4	25	27	26	26	BETTER THAN EZRA.../The Stars
25	26	23	26	26	DIVINE/Lately
12	9	8	24	24	BRITNEY SPEARS.../Baby One More...
13	10	13	24	24	SHERYL CROW/My Favorite Mistake
14	15	18	23	23	SHANIA TWAIN/From This Moment On
20	41	43	21	21	LAURYN HILL/Doo Wop (That Thing)
11	9	16	19	19	NEW RADICALS/You Get What You...
-	-	-	-	-	R. KELLY & C. DION/My Your Angel
23	17	12	15	15	HOUSTON & CAREY/When You Believe...
11	12	11	15	15	WILL SMITH/Miami
-	2	11	15	15	BLACKSTREET & MYA.../Take Me There
23	26	28	14	14	98 DEGREES/Because Of You
13	8	7	13	13	SHAGGY /FJANET/Luv Me, Luv Me
4	8	8	13	13	'N SYNC(God...) A Little...
12	9	14	13	13	MONIEH/Touch It
14	11	14	12	12	FASTBALL/Fire Escape
-	-	-	-	-	BOYZ II MEN/Will Get There
10	12	9	10	10	CAKE/Never There
-	-	-	-	-	OFFSPRING/Pretty Fly (For...)
-	-	-	-	-	BARENAKED LADIES/It's All Been Done



MARKET #43
WKSE/Bufalo
(716) 884-5101
Universal/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	42	49	56	56	SARAH MCLACHLAN/Angel
24	38	45	55	55	THIRD EYE BLIND/Jumper
54	37	37	50	50	SHANIA TWAIN/From This Moment On
17	24	33	43	43	EVE 6/Inside Out
50	47	45	41	41	BRIAN SETZER ORCH./Jump Jive An' Wal
20	29	40	40	40	D-CRU/Show Me
45	49	42	40	40	GOO GOO DOLLS/Side
35	41	45	39	39	ALANIS MORISSETTE/Thank U
14	22	33	38	38	MONIEH/Touch It
27	33	30	38	38	MONICA/The First Night
55	45	44	37	37	VOICES OF THE THEORY/Say It
32	24	28	37	37	STARS ON 54/If You Could Read...
24	31	35	36	36	SHAWN MULLINS/Lullaby
-	17	34	34	34	EAGLE-EYE CHERRY/Save Tonight
25	33	32	34	34	LAURYN HILL/Doo Wop (That Thing)
23	18	21	34	34	JEWEL/Hands
25	30	29	39	39	NICOLE/Make It Hot
30	38	45	28	28	EDWIN MCCAIN/II Be
5	19	21	26	26	BLACKSTREET & MYA.../Take Me There
22	23	27	26	26	SIXPENCE.../Kiss Me
-	16	21	25	25	BARENAKED LADIES/It's All Been Done
27	22	22	22	22	SHERYL CROW/My Favorite Mistake
21	17	15	22	22	SHANIA TWAIN/From This Moment On
40	36	35	22	22	R. KELLY & C. DION/My Your Angel
13	17	22	22	22	'N SYNC(God...) A Little...
34	37	26	20	20	BRANDY /FMASE/Top Of The World
-	-	16	20	20	JENNIFER LOVE HEWITT/How Do I Deal
5	10	16	20	20	BRANDY/Have You Ever?
18	18	16	19	19	'N SYNC/Teamm' Up My Heart
-	15	18	18	18	ORU HILL /FREDMAN/How Deep Is Your...
-	18	18	13	13	LAURYN HILL/Can't Take My...
18	16	17	18	18	98 DEGREES/Because Of You
24	23	18	18		

DECEMBER 4, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 DRU HILL (REDMAN How... (Def Jam/RAL/Mercury/Island)	2716	2705	2769	2720	49/0
5	4	2	2	2 BRANDY Have You Ever? (Atlantic)	2638	2526	2263	1997	50/2
1	2	3	3	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2374	2493	2721	2841	47/0
3	3	4	4	4 DIVINE Lately (Pendulum/Red Ant)	2346	2329	2281	2146	47/0
10	6	6	5	5 JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2071	1895	1623	1490	41/1
26	15	7	6	6 BLACKSTREET & MYA /MASE... Take Me There (Interscope)	1954	1519	1060	626	48/6
4	5	5	7	MONIFAH Touch It (Uptown/Universal)	1776	1905	2074	2111	35/0
12	10	8	8	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1483	1510	1377	1267	44/2
—	24	12	9	9 2PAC Changes (Amaru/Death Row/Interscope)	1412	1207	707	214	44/1
17	16	14	10	10 WILL SMITH Miami (Columbia)	1393	1148	1024	810	39/1
9	8	10	11	AALIYAH Are You That Somebody? (Atlantic)	1278	1396	1420	1564	31/0
—	25	17	12	12 MONICA Angel Of Mine (Arista)	1263	1041	706	309	35/0
14	13	13	13	13 FAITH EVANS Love Like This (Bad Boy/Arista)	1234	1193	1148	1078	38/1
6	7	9	14	XSCAPE My Little Secret (So So Def/Columbia)	1225	1412	1600	1798	26/0
29	23	19	15	15 OUTKAST Rosa Parks (LaFace/Arista)	1044	875	709	585	33/4
8	11	15	16	MONICA The First Night (Arista)	999	1148	1274	1580	31/0
7	9	11	17	MYA /SILKK THE SHOCKER Movin' On (University/Interscope)	980	1224	1389	1596	30/0
30	21	20	18	18 'N SYNC (God...) A Little More Time... (RCA)	979	861	734	558	29/1
11	12	16	19	TQ Westside (ClockWork/Epic)	925	1083	1196	1272	29/0
35	30	23	20	20 R. KELLY /KEITH MURRAY Home Alone (Jive)	889	823	624	484	33/2
19	18	22	21	TIMBALAND /MISSY & MAGOO Here We... (BlackGround/Atlantic)	824	855	840	780	35/1
37	31	25	22	22 DEBORAH COX Nobody's Supposed To Be Here (Arista)	805	704	536	460	32/3
13	14	18	23	NEXT I Still Love You (Arista)	788	1006	1085	1177	21/0
23	26	24	24	24 REEL TIGHT Wanna Ride (G-Funk/Restless)	723	720	699	665	27/0
15	17	21	25	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	699	859	908	1050	23/0
18	20	26	26	NASTYBOY KLICK Lost In Love (Upstairs)	672	688	753	785	18/0
—	42	31	27	27 DRU HILL These Are The Times (Island)	609	526	388	325	32/5
25	29	27	28	JANET Every Time (Virgin)	593	657	631	639	26/1
21	27	30	29	29 KURUPT We Can Freak It (Out) (Antra/A&M)	554	528	679	694	11/0
—	40	33	30	30 ICE CUBE /MR. SHORT KHOP Pushin'... (Lench Mob/Priority)	535	503	407	300	30/3
34	34	32	31	31 HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)	530	516	510	502	33/1
20	22	28	32	TAMIA So Into You (Qwest/WB)	530	621	713	740	14/0
—	47	35	33	33 TATYANA ALI Boy You Knock Me Out (MJJ/Work)	489	468	342	274	24/1
24	28	29	34	112 /MASE Love Me (Bad Boy/Arista)	475	599	649	650	19/1
28	33	34	35	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	436	490	526	589	17/1
36	37	36	36	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	431	454	446	462	11/0
44	39	38	37	37 MO THUGS FAMILY Ghetto Cowboy (Relativity)	428	405	438	400	18/1
33	35	37	38	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	376	443	480	511	20/3
—	—	45	39	39 BRITNEY SPEARS ...Baby One More Time (Jive)	363	316	288	275	13/0
31	38	39	40	GINUWINE Same Ol' G (Atlantic)	333	374	441	521	11/0
—	—	48	41	41 AARON HALL All The Places (I Will...) (MCA)	322	258	66	31	17/1
—	—	46	42	42 UNCLE SAM When I See You Smile (550 Music)	296	274	237	146	24/2
48	43	42	43	98 DEGREES Because Of You (Motown)	290	321	360	348	10/0
DEBUT	DEBUT	DEBUT	44	44 DJ QUIK Hand N' Hand (Profile/Arista)	287	204	153	112	13/6
DEBUT	DEBUT	DEBUT	45	45 TOTAL /MISSY ELLIOTT Trippin' (Bad Boy/Arista)	286	222	237	222	16/1
DEBUT	DEBUT	DEBUT	46	46 TQ Bye Bye Baby (ClockWork/Epic)	283	209	68	66	15/6
40	44	41	47	TATYANA ALI Daydreamin' (MJJ/Work)	266	328	354	451	11/0
DEBUT	DEBUT	DEBUT	48	48 DMX Ruff Ryders Anthem (Def Jam/Mercury)	263	223	208	189	6/2
41	46	40	49	JENNIFER PAIGE Crush (Edel America/Hollywood)	258	370	343	413	7/0
DEBUT	DEBUT	DEBUT	50	50 BUSTA RHYMES Gimme Some More (Elektra/EEG)	254	62	6	—	31/2

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 51 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Heartbreak Hotel (Arista)	12
BIG PUNISHER /MISSJONES Punish Me (Loud)	7
BACKSTREET BOYS All I Have To Give (Jive)	6
BIZZY BONE Nobody Can Stop Me (Relativity)	6
BLACKSTREET & MYA /MASE... Take Me... (Interscope)	6
DJ QUIK Hand N' Hand (Profile/Arista)	6
TQ Bye Bye Baby (ClockWork/Epic)	6
BOYZ II MEN I Will Get There (DreamWorks)	5
DRU HILL These Are The Times (Island)	5
OUTKAST Rosa Parks (LaFace/Arista)	4
TYRESE Sweet Lady (RCA)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACKSTREET & MYA /MASE... Take Me... (Interscope)	+435
WILL SMITH Miami (Columbia)	+245
MONICA Angel Of Mine (Arista)	+222
2PAC Changes (Amaru/Death Row/Interscope)	+205
BUSTA RHYMES Gimme Some More (Elektra/EEG)	+192
JAY-Z /AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	+176
OUTKAST Rosa Parks (LaFace/Arista)	+169
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+154
BACKSTREET BOYS All I Have To Give (Jive)	+131
'N SYNC (God...) A Little More Time... (RCA)	+118

HOTTEST RECURRENTS

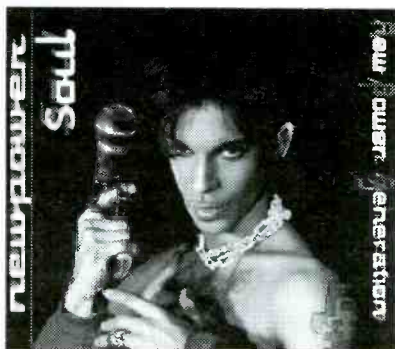
ARTIST TITLE LABEL(S)
NEXT Too Close (Arista)
LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)
BRANDY & MONICA The Boy Is Mine (Atlantic)
USHER My Way (LaFace/Arista)
K-CI & JOJO All My Life (MCA)
USHER You Make Me Wanna... (LaFace/Arista)
WILL SMITH Just The Two Of Us (Columbia)
BRIAN MCKNIGHT Anytime (Motown)
USHER Nice & Slow (LaFace/Arista)
DESTINY'S CHILD No, No, No (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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RECORDS

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HIP-HOP TOP 20

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Lists top 20 hip-hop songs like 'JAY-Z FAMIL AND JA Can...' and 'JAY-Z Hard Knock Life'.

This chart reflects airplay from November 23-29. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE.

NEW & ACTIVE

Table listing new and active songs with columns for artist, title, label, total plays, total stations, and adds. Includes 'SHIRO Good Love' and 'GERALD LEVERT Taking Everything'.

Songs ranked by total plays

NEW RELEASES Adds DECEMBER 8. XSCAPE Softest Place On Earth (So So Def/Columbia). KEITH SWEAT I'm Not Ready (Elektra/EEG).



DO YOU REALLY REALLY TOUCH IT? — Uptown/Universal's soul sister Mercury rocked the house during KWWV/San Luis Obispo, CA's celebrity dinner where she performed her latest smash, "Touch It."



GETTING MICKY FICKY WITH RICHIE — Mercury artist Lionel Richie stopped by KPWR/Los Angeles to visit with Big Boy and the Neighborhood while he was in Los Angeles.

CHR/RHYTHMIC REPORTERS Stations and their adds listed alphabetically by market

Large table listing radio stations across various markets (e.g., Albuquerque, Boston, Fresno, Jacksonville, New York, Reno, San Antonio, Tucson) with their respective PDs, MDs, and current adds.

NOTE: KTAA/Fresno, CA has changed call letters to KKPW.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

KTU 103.5

MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	72	72	65	JENNIFER PAIGE/Crush	
47	51	51	64	STARS ON 54/If You Could Read...	
32	51	51	55	'N SYNC/Tearin' Up My Heart	
52	54	54	54	AALIYAH/Are You That...	
48	45	45	53	CYNTHIA/ I Had The Chance	
65	69	69	52	ROCKWELL F/COOLAGE/Can't We Try	
28	20	20	45	MADONNA/The Power Of...	
27	26	26	43	NEXT/Too Close	
14	23	23	39	VENGABOYS/We Like To Party	
25	27	27	34	BRANDY/Have You Ever?	
7	19	19	30	ELVIS CRESPO/Suavemente	
-	14	14	29	CHER/Beieve	
34	38	38	28	BACKSTREET BOYS/If I Never Break...	
16	16	16	25	DEBORAH COX/Nobody's Supposed...	
66	62	62	25	DEBORAH COX/Things Just Ain't...	
24	15	15	23	R. KELLY & C. DION/I'm Your Angel	
22	22	22	22	'N SYNC(God.) A Little...	
52	42	42	22	HANNA/You Only Have To...	
22	32	32	21	RAZOR & GUIDO/Do It Again	
13	13	13	21	LAURYN HILL/Doo Wop (That Thing)	
17	19	19	19	AMBER/One More Night	
24	26	26	17	TAMPERER F/MAY/Feel It	
20	14	14	16	K-CI & JOJOLAI/My Life	
12	13	13	15	ROCKWELL/In A Dream	
13	12	12	13	COLLAGE/Love Of A Lifetime	
16	16	16	13	STARBUST/Music Sounds...	
-	-	-	11	BLACKSTREET & MYA./Take Me There	
-	-	-	14	WILL SMITH/Miami	
19	16	16	10	BRIAN MCKNIGHT/Anytime	
13	11	11	8	HOUSTON & CAREY/When You Believe...	
-	-	-	8	VERONICA/Release Me	
7	8	8	7	JANET/Every Time	
6	5	5	6	ACE OF BASE/Whenever You're...	
5	6	6	5	DRU HILL F/FREDMAN/How Deep Is Your...	
10	9	9	5	DIVINE/Lately	
18	8	8	5	SWEETBOX/Everything's...	
-	-	-	5	VOICES OF THEORY/Wherever You Go	

HOT 97.3

MARKET #1

WOHT/New York (212) 229-9797 Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	37	JAY-Z/Hard Knock Life	
42	41	41	37	LAURYN HILL/Doo Wop (That Thing)	
41	35	37	37	FLIPMODE SQUAD/Cha Cha Cha	
42	41	43	36	DRU HILL F/FREDMAN/How Deep Is Your...	
30	35	42	36	KELLY PRICE/Friend Of Mine	
41	43	41	36	DMX F/FAITH EVANS/How's It Gon' Down?	
43	42	42	36	JAY-Z F/FAMIL AND J/Can I Get A...	
-	12	36	34	WHITNEY HOUSTON/Heartbreak Hotel	
34	42	33	32	FAITH EVANS/Love Like This	
-	17	24	32	2PAC/Changes	
-	21	34	30	JAY-Z F/DMX/Money, Cash, Hoes	
28	27	30	25	NOREAGA/Banned From TV	
38	34	28	25	BRANDY/Angel In Disguise	
15	16	18	25	BRAND NUBIAN/Don't Let It Go...	
28	32	38	25	LAURYN HILL/Can't Take My...	
23	24	29	25	112 F/MAISE/Love Me	
41	36	30	24	NOREAGA/Superthug	
28	30	30	24	R. KELLY/Half On A Baby	
24	27	29	24	DRU HILL/These Are The Times	
20	23	20	20	R. KELLY F/K. MURRAY/Home Alone	
10	22	21	20	DIVINE/Lately	
32	23	26	19	TOTAL/MISSY ELLIOTT/Trippin'	
21	23	18	18	CASE F/JOE/Faded Pictures	
-	-	18	18	DEBORAH COX/Nobody's Supposed...	
-	-	18	18	R. KELLY/When A Woman's...	
23	21	21	17	USHER/One Day You'll Be...	
-	-	17	17	LAURYN HILL/Ex-Factor	
-	-	16	14	TIMBALAND F/MISSY./Here We Come	
-	-	17	14	FAT JOE/John Blaze	
24	26	29	13	REDMAN/It's That	
-	-	12	12	DJ CLUE F/DMX/It's On	
15	13	16	9	PETE ROCK./Tru Master	
36	30	16	8	METHOD MAN/Dangerous Ground	
-	-	12	8	METHOD MAN/Judgement Day	
-	-	8	8	JD & MARIAH CAREY/Sweetheart	
-	-	8	8	BUSTA RHYMES/Gimme Some More	

POWER 106.4 FM

MARKET #2

KPWR/Los Angeles (818) 953-4200 Smith/E-Man

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	50	71	69	JAY-Z F/FAMIL AND J/Can I Get A...	
45	56	80	61	NEXTA Still Love You	
59	50	71	60	BAD AZZ F/SNOOP DOGG/We Be Puttin' It...	
68	59	73	59	KURUPT/We Can Freak It...	
62	61	59	59	LAURYN HILL/Doo Wop (That Thing)	
42	47	55	54	OUTKAST/Rosa Parks	
68	7	51	54	DRU HILL F/FREDMAN/How Deep Is Your...	
48	40	71	53	JD & MARIAH CAREY/Sweetheart	
34	31	37	39	DJ QUIK/Hand N' Hand	
42	33	27	39	MYA F/SILKK./Movin' On	
-	-	39	39	BLACKSTREET & MYA./Take Me There	
43	45	46	46	BIG PUNISHER F/JOE/Still Not A Player	
42	46	47	45	AALIYAH/Are You That...	
77	80	72	43	MONICA/The First Night	
25	30	30	43	MONICA/Angel Of Mine	
22	31	40	41	WHITNEY HOUSTON/It's Not Right...	
-	4	21	41	BACKSTREET BOYS/All I Have To Give	
15	25	37	98	DEGREES/Because Of You	
-	8	21	33	BLACKSTREET & MYA./Take Me There	
79	70	39	30	MYA F/SILKK./Movin' On	
79	81	68	29	NICOLE/Make It Hot	
30	44	40	26	R. KELLY & C. DION/I'm Your Angel	
16	20	30	19	HOUSTON & CAREY/When You Believe...	
-	9	17	11	UNCLE SAM/When I See You Smile	
-	6	11	6	SPIICE GIRLS/Goodbye	
11	10	15	10	R. KELLY F/K. MURRAY/Home Alone	
-	-	5	10	TIMBALAND F/MISSY./Here We Come	
25	25	18	4	NEXTA Still Love You	
-	-	3	3	BUSTA RHYMES/Gimme Some More	
-	-	1	1	FAITH EVANS/Love Like This	
-	-	1	1	JANET/Every Time	

B96

MARKET #3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	56	83	81	BRANDY/Have You Ever?	
84	85	83	80	LAURYN HILL/Doo Wop (That Thing)	
52	83	83	80	MONIE/Touch It	
13	37	52	80	DIVINE/Lately	
53	62	83	79	'N SYNC(God.) A Little...	
81	70	56	78	GINUWINE/Same Ol' G	
14	38	50	51	WILL SMITH/Miami	
-	-	17	49	JAY-Z F/FAMIL AND J/Can I Get A...	
17	49	46	48	DRU HILL F/FREDMAN/How Deep Is Your...	
43	45	46	46	BIG PUNISHER F/JOE/Still Not A Player	
42	46	47	45	AALIYAH/Are You That...	
77	80	72	43	MONICA/The First Night	
25	30	30	43	MONICA/Angel Of Mine	
22	31	40	41	WHITNEY HOUSTON/It's Not Right...	
-	4	21	41	BACKSTREET BOYS/All I Have To Give	
15	25	37	98	DEGREES/Because Of You	
-	8	21	33	BLACKSTREET & MYA./Take Me There	
79	70	39	30	MYA F/SILKK./Movin' On	
79	81	68	29	NICOLE/Make It Hot	
30	44	40	26	R. KELLY & C. DION/I'm Your Angel	
16	20	30	19	HOUSTON & CAREY/When You Believe...	
-	9	17	11	UNCLE SAM/When I See You Smile	
-	6	11	6	SPIICE GIRLS/Goodbye	
11	10	15	10	R. KELLY F/K. MURRAY/Home Alone	
-	-	5	10	TIMBALAND F/MISSY./Here We Come	
25	25	18	4	NEXTA Still Love You	
-	-	3	3	BUSTA RHYMES/Gimme Some More	
-	-	1	1	FAITH EVANS/Love Like This	
-	-	1	1	JANET/Every Time	

KMEL JAMS

MARKET #4

KMEL/San Francisco (415) 538-1061 Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	58	56	64	DRU HILL F/FREDMAN/How Deep Is Your...	
67	68	61	63	JAY-Z F/FAMIL AND J/Can I Get A...	
27	56	10	60	KURUPT/We Can Freak It...	
62	65	58	60	JAY-Z/Hard Knock Life	
58	64	54	58	LAURYN HILL/Doo Wop (That Thing)	
52	50	52	57	TAMIA/So Into You	
9	28	35	49	OUTKAST/Rosa Parks	
40	36	51	48	FAITH EVANS/Love Like This	
39	43	46	46	NEXTA Still Love You	
49	30	29	45	XSCAPE/My Little Secret	
47	40	35	39	DMX F/FAITH EVANS/How's It Gon' Down?	
14	34	32	34	SPORTY THIEVZ/Cheapskate (You...)	
20	30	30	31	BLACKSTREET & MYA./Take Me There	
32	33	33	31	DIVINE/Lately	
30	34	32	30	BRANDY/Have You Ever?	
16	25	26	29	JON B./Do (Whatcha...)	
10	29	32	27	DEBORAH COX/Nobody's Supposed...	
21	23	30	26	AALIYAH/Are You That...	
30	28	37	24	GINUWINE/Same Ol' G	
46	27	25	22	MONICA/The First Night	
20	27	34	21	NICOLE RENECE/Strawberry	
9	11	14	18	CAMPION F/USHER/Feels Good	
5	5	15	18	ICE CUBE/MR. SHORT./Pushin' Weight	
34	27	21	18	SILK THE SHOCKER/It Ain't My Fault	
11	21	20	14	KENNY LATTIMORE/Dam Like This	
-	5	12	2	2PAC/Changes	
17	14	18	12	HOUSTON & CAREY/When You Believe...	
5	10	7	10	TOTAL/MISSY ELLIOTT/Trippin'	
-	-	4	4	BUSTA RHYMES/Gimme Some More	
-	8	5	4	SHIRO/Good Love	
17	11	5	3	TIMBALAND F/MISSY./Here We Come	
-	7	9	2	112 F/MAISE/Love Me	
-	7	5	1	R. KELLY F/K. MURRAY/Home Alone	
-	5	1	1	TAYANA ALL/Boy You Knock Me Out	

WILD 94.9

MARKET #4

KYLD/San Francisco (415) 356-0949 Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
78	79	77	79	JAY-Z F/FAMIL AND J/Can I Get A...	
75	75	75	78	DRU HILL F/FREDMAN/How Deep Is Your...	
73	73	73	78	LAURYN HILL/Doo Wop (That Thing)	
39	46	62	77	XSCAPE/My Little Secret	
33	47	50	70	BLACKSTREET & MYA./Take Me There	
27	58	68	68	DIVINE/Lately	
24	34	61	60	BRANDY/Have You Ever?	
74	69	70	56	MONIE/Touch It	
-	50	50	50	WILLIE MAX./Can't Get Enough	
15	30	43	50	OUTKAST/Rosa Parks	
44	42	45	47	JAY-Z/Hard Knock Life	
73	75	53	47	MD THUGS FAMILY/All Good	
32	61	45	45	TAMIA/So Into You	
71	33	16	40	NASTYBOY KLICK/Lost In Love	
-	42	41	36	M.G/What Do You Remember	
16	23	27	29	T/Bye Bye Baby	
18	24	26	26	STARBUST/Music Sounds...	
-	6	25	11	'N SYNC(God.) A Little...	
-	24	24	24	BOITY HOP DJ'S/It's On 'N' Poppin'	
5	8	12	23	MONICA/Angel Of Mine	
20	22	21	23	MD THUGS FAMILY/Ghetto Cowboy	
6	7	5	21	WILL SMITH/Miami	
-	7	14	21	'COLLAGE/Love Of A Lifetime	
-	11	21	21	NICOLE RENECE/Strawberry	
-	10	20	20	WHORIDAS/Get Litted	
21	13	13	17	TIMBALAND F/MISSY./Here We Come	
18	17	18	15	ICE CUBE/MR. SHORT./Pushin' Weight	
-	-	15	15	DJ QUIK/Hand N' Hand	
-	-	15	15	ELVIS CRESPO/Suavemente	
5	8	12	9	R. KELLY F/K. MURRAY/Home Alone	
-	-	7	7	JD F/KETH SWEAT./Going Home With Me	
-	5	5	5	DRU HILL/These Are The Times	
-	8	6	5	2PAC/Changes	
5	5	5	5	DEBORAH COX/Nobody's Supposed...	
-	-	5	5	BOYZ II MEN/Will Get There	
-	-	5	5	BUSTA RHYMES/Gimme Some More	
-	-	5	5	WHITNEY HOUSTON/Heartbreak Hotel	
-	-	5	5	CAMPION F/USHER/Feels Good	

WDRO 93.1 FM

MARKET #6

WDRO/Detroit (248) 354-9300 Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	52	53	55	BRANDY/Have You Ever?	
48	52	51	55	98 DEGREES/Because Of You	
36	50	51	55	MONIE/Touch It	
47	53	54	54	'N SYNC/Tearin' Up My Heart	
54	53	54	53	JENNIFER PAIGE/Crush	
27	19	33	52	DIVINE/Lately	
54	55	54	52	DRU HILL F/FREDMAN/How Deep Is Your...	
54	32	34	51	SHEAGGY F/JANET/Luv Me, Luv Me	
53	-	-	46	SHE MOVES/It's Your Love	
36	35	37	41	BRITNEY SPEARS./Baby One More...	
52	51	54	41	STARS ON 54/If You Could Read...	
36	38	36	40	LFO/I Can't Have You	
35	38	38	39	NEXTA Still Love You	
38	38	38	39	AALIYAH/Are You That...	
39	36	36	38	PRAS MICHEL F/D/./Ghetto Supastar...	
20	24	21	38	WILL SMITH/Miami	
36	36	38	37	SWEETBOX/Everything's...	
36	36	38	37	FIVE/When The Lights...	
48	50	53	37	TAMIA/So Into You	
36	36	38	37	LAURYN HILL/Doo Wop (That Thing)	
32	35	38	35	TQ/Westside	
37	34	35	35	MONICA/The First Night	
36	36	34	34	VOICES OF THEORY/Say It	
36	36	34	32	MADONNA/The Power Of...	
5	10	32	31	JANET/Every Time	
23	29	30	30	'N SYNC(God.) A Little...	
-	18	22	27	R. KELLY F/K. MURRAY/Home Alone	
22	24	30	25	STARBUST/Music Sounds...	
-	-	22	20	TOUCH AND GO/Would You...?	
-	-	19	22	BLACKSTREET & MYA./Take Me There	
-	-	18	20	VOICES OF THEORY/Wherever You Go	
-	-	20	20	CHER/Beieve	
-	-	18	18	BACKSTREET BOYS/All I Have To Give	
-	-	16	16	SPIICE GIRLS/Goodbye	
-	-	6	15	SEAL/Human Beings	
-	-	9	14	2PAC/Changes	
5	6	6	5	FIVE/It's The Things...	

JMN 94.5

MARKET #8

WJMN/Boston (781) 663-2500 McCartney/Ocean</

URBAN PLAYLISTS

December 4, 1998 **R&R** • 49


FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #1**
WBLS/New York
(212) 447-1000
Brown/Campbell


PLAYS	SW	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	DEBORAH COX/Nobody's Supposed...
33	40	40	40	40	DIVINE/Lately
30	30	30	30	30	DRU HILL/These Are The Times
40	36	36	36	36	MONICA/The First Night
35	35	37	37	37	JON B/I Do (Whatcha...)
21	21	25	25	25	AARON HALL/All The Places...
1	1	1	1	1	CASE F/JOE/Faded Pictures
41	41	33	33	33	FAITH EVANS/Love Like This
40	39	34	34	34	LAURYN HILL/Doo Wop (That Thing)
39	38	33	33	33	DRU HILL /F/REDMAN/How Deep Is Your...
38	38	32	32	32	KENNY LATTIMORE/Days Like This
8	8	13	13	13	WHITNEY HOUSTON/Hearbreak Hotel
8	8	23	23	23	BRANDY/Have You Ever?
5	5	22	22	22	MONICA/Angel Of Mine
39	39	37	37	37	TOTAL/MISSY ELLIOTT/Trippin'
6	6	32	32	32	TOTAL/MISSY ELLIOTT/Trippin'
10	10	26	26	26	R. KELLY F.K. MURRAY/Home Alone
38	38	35	35	35	ANDREA MARTIN/Let Me Return...
34	34	30	30	30	NICOLE RENEE/Strawberry
36	36	34	34	34	LAURYN HILL/Ex-Factor
6	6	8	8	8	TATYANA ALI/Boy You Knock Me Out
6	6	8	8	8	SHAUQUILLE O'NEAL/Make This A Night...
1	1	1	1	1	BEFORE DARK/Come Correct
5	5	8	8	8	JD F/KEITH SWEAT/...Going Home With Me
31	31	10	10	10	TYRESE/Sweet Lady
31	31	10	10	10	MONTELL JORDAN/When U Get Home
22	22	15	15	15	BRIAN MCKNIGHT/Hold Me
22	22	15	15	15	KELLY PRICE/Secret Love
5	5	7	7	7	GERALD LEVERT/Taking Everything

**MARKET #2**
KKBT/Los Angeles
(323) 634-1800
Austin/Fuller


PLAYS	SW	2W	LW	TW	ARTIST/TITLE
18	18	44	44	44	DEBORAH COX/Nobody's Supposed...
44	46	41	41	41	FAITH EVANS/Love Like This
47	47	45	45	45	LAURYN HILL/Doo Wop (That Thing)
42	44	46	46	46	DRU HILL /F/REDMAN/How Deep Is Your...
48	41	41	41	41	KURUPT/Me Can Freak It...
47	48	20	20	20	XSCAPE/My Little Secret
24	24	26	26	26	CASE F/JOE/Faded Pictures
24	19	28	28	28	TATYANA ALI/Boy You Knock Me Out
26	27	32	32	32	JAY-Z/Hard Knock Life
10	20	24	24	24	DJ QUIN/Hand N' Hand
26	30	29	29	29	DIVINE/Lately
27	41	27	27	27	R. KELLY/Half On A Baby
24	19	26	26	26	DRU HILL/These Are The Times
24	16	25	25	25	R. KELLY F.K. MURRAY/Home Alone
24	16	25	25	25	WHITNEY HOUSTON/Hearbreak Hotel
24	16	25	25	25	MONICA/Angel Of Mine
22	32	19	19	19	GERALD LEVERT/Taking Everything
23	17	18	18	18	NEXTA/Still Love You
25	26	24	24	24	TOTAL/MISSY ELLIOTT/Trippin'
7	16	16	16	16	TOTAL/MISSY ELLIOTT/Trippin'
14	13	15	15	15	JAY-Z/Hard Knock Life
11	14	14	14	14	KIRK FRANKLIN/Lean On Me
13	16	16	16	16	JON B/I Do (Whatcha...)
24	17	13	13	13	D'ANGELO/Devil's Pie
24	14	17	17	17	MACK 10 F/G. LEVERT/Money's Just A...
20	13	13	13	13	OUTKAST/Rosa Parks
11	12	12	12	12	ICE CUBE/MR. SHORT./Pushin' Weight
10	13	12	12	12	AARON HALL/All The Places...
8	12	12	12	12	TIMBALAND F/MISSY...Here We Come
5	5	5	5	5	TEVIN CAMPBELL/Another Way

**MARKET #3**
WGGI/Chicago
(312) 427-4800
Smith/Alan


PLAYS	SW	2W	LW	TW	ARTIST/TITLE
12	17	31	31	31	R. KELLY F.K. MURRAY/Home Alone
14	24	36	36	36	2PAC/Changes
24	22	38	38	38	M-DOC/Free
45	47	41	41	41	JAY-Z/FAMIL AND J/Can I Get A...
48	45	39	39	39	LAURYN HILL/D'ANGELO/Nothing Matters
46	39	42	42	42	DEBORAH COX/Nobody's Supposed...
43	41	32	32	32	JAGGED EDGE/Gotta Be
43	41	32	32	32	LAURYN HILL/Doo Wop (That Thing)
18	23	29	29	29	KENNY LATTIMORE/Days Like This
18	23	29	29	29	CASE F/JOE/Faded Pictures
20	19	25	25	25	DRU HILL/These Are The Times
26	33	28	28	28	FAITH EVANS/Love Like This
26	33	28	28	28	JIMMY SOMMERS/Promise Me
21	27	27	27	27	WHITNEY HOUSTON/Hearbreak Hotel
16	22	28	28	28	BRANDY/Have You Ever?
26	25	22	22	22	LUTHER VANDROSS/Only Human
25	24	23	23	23	YOUTH EDITION/Anything Is Possible
14	19	24	24	24	MONICA/Angel Of Mine
15	22	22	22	22	MIA X/Whatcha Wanna Do?
32	28	29	29	29	SHAE JONES/Talk Show Shhh!
12	23	20	20	20	TEMP-TATIONS/Stay
21	16	17	17	17	GERALD LEVERT/Taking Everything
20	17	19	19	19	MONIFAH/Touch It
20	15	18	18	18	BRIAN MCKNIGHT/The Only One For Me
11	17	10	10	10	LAURYN HILL/Ex-Factor
11	17	10	10	10	SILK THE SHOCKER/Express Yourself
5	6	12	12	12	KENNY LATTIMORE/If I Lose My Woman
5	7	11	11	11	TOTAL/MISSY ELLIOTT/Trippin'
11	10	12	12	12	JAY-Z/Hard Knock Life

**MARKET #5**
WPHI/Philadelphia
(215) 884-9400
Micofox


PLAYS	SW	2W	LW	TW	ARTIST/TITLE
54	55	58	58	58	DEBORAH COX/Nobody's Supposed...
53	54	55	55	55	LAURYN HILL/Doo Wop (That Thing)
54	54	55	55	55	JAY-Z/FAMIL AND J/Can I Get A...
41	53	53	53	53	DMX/Ruff Ryders Anthem
28	32	47	47	47	DRU HILL/These Are The Times
31	31	45	45	45	FAITH EVANS/Love Like This
1	43	43	43	43	BRANDY/Have You Ever?
51	33	41	41	41	DMX/F/FAITH EVANS/How's It Goin' Down?
54	55	39	39	39	DRU HILL /F/REDMAN/How Deep Is Your...
1	41	36	36	36	JAY-Z/Hard Knock Life
21	21	31	31	31	BRANDY/Have You Ever?
27	34	34	34	34	MONICA/The First Night
31	31	32	32	32	MONICA/Angel Of Mine
23	16	22	22	22	FLIPMODE SQUAD/Cha Cha Cha
25	28	28	28	28	JON B/I Do (Whatcha...)
1	6	28	28	28	JAY-Z/F/DMX/Money, Cash, Ho...
5	15	19	19	19	CASE F/JOE/Faded Pictures
15	19	22	22	22	LAURYN HILL/D'ANGELO/Nothing Matters
10	21	21	21	21	DIVINE/Lately
17	18	17	17	17	KIRK FRANKLIN/Lean On Me
1	18	22	22	22	DESTINY'S CHILD/...Get On The Bus
26	20	12	12	12	DMX/F/FAITH EVANS/How's It Goin' Down?
15	18	14	14	14	KENNY LATTIMORE/Days Like This
5	8	8	8	8	JESSE POWELL/You
5	8	8	8	8	GERALD LEVERT/Taking Everything
8	8	8	8	8	LAURYN HILL/Ex-Factor

**MARKET #6**
WLSL/Philadelphia
(215) 483-8900
Little/Cooper


PLAYS	SW	2W	LW	TW	ARTIST/TITLE
57	62	56	56	56	DEBORAH COX/Nobody's Supposed...
25	32	41	41	41	BRANDY/Have You Ever?
22	29	30	30	30	KIRK FRANKLIN/Lean On Me
45	48	42	42	42	JAY-Z/FAMIL AND J/Can I Get A...
40	45	42	42	42	AARON HALL/All The Places...
1	36	42	42	42	JAY-Z/F/DMX/Money, Cash, Ho...
40	49	42	42	42	DRU HILL/These Are The Times
35	49	40	40	40	DMX/Ruff Ryders Anthem
44	42	38	38	38	LAURYN HILL/Doo Wop (That Thing)
9	25	19	19	19	JESSE POWELL/You
38	40	35	35	35	JAGGED EDGE/Gotta Be
17	22	16	16	16	TOTAL/MISSY ELLIOTT/Trippin'
8	6	16	16	16	DRU HILL/These Are The Times
49	39	33	33	33	DRU HILL /F/REDMAN/How Deep Is Your...
39	43	30	30	30	BRANDY/Have You Ever?
39	43	30	30	30	DESTINY'S CHILD/...Get On The Bus
1	13	27	27	27	WHITNEY HOUSTON/Hearbreak Hotel
39	43	35	35	35	CASE F/JOE/Faded Pictures
5	7	11	11	11	BLACKSTREET & MYA...Take Me There
23	10	23	23	23	KENNY LATTIMORE/Days Like This
38	29	25	25	25	JAY-Z/Hard Knock Life
25	20	22	22	22	112 F/MASE/Love Me
22	25	19	19	19	DMX/F/FAITH EVANS/How's It Goin' Down?
10	14	11	11	11	CHICO DEBARGE/Virgin
32	20	20	20	20	FAITH EVANS/Love Like This
7	12	9	9	9	SHAE JONES/Talk Show Shhh!
21	15	10	10	10	NOREAGA/Superthug
7	8	10	10	10	BRIAN MCKNIGHT/Hold Me
6	14	11	11	11	TIMBALAND F/MISSY...Here We Come

**MARKET #5**
WDTJ/Detroit
(313) 871-0590
Alexander/Panton

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
56	50	55	54	54	DEBORAH COX/Nobody's Supposed...
11	11	29	29	29	OUTKAST/Rosa Parks
32	39	48	48	48	MONICA/Angel Of Mine
13	35	50	49	49	JAY-Z/FAMIL AND J/Can I Get A...
27	41	46	46	46	BRANDY/Have You Ever?
9	11	26	26	26	TIMBALAND F/MISSY...Here We Come
36	27	41	41	41	112 F/MASE/Love Me
6	6	25	25	25	DRU HILL/These Are The Times
47	41	42	42	42	LAURYN HILL/Doo Wop (That Thing)
1	1	40	40	40	BLACKSTREET & MYA...Take Me There
2	2	40	40	40	2PAC/Changes
32	35	43	43	43	CHICO DEBARGE/Virgin
18	40	36	36	36	KELLY PRICE/Secret Love
16	12	21	21	21	BRANDY/Have You Ever?
55	52	46	46	46	FAITH EVANS/Love Like This
6	6	5	5	5	CASE F/JOE/Faded Pictures
1	1	8	8	8	BIZZY BONE/Nobody Can Stop Me
1	1	8	8	8	TYRESE/Sweet Lady
13	14	13	13	13	R. KELLY/When A Woman's...
20	24	13	13	13	AARON HALL/All The Places...
10	20	13	13	13	TOTAL/MISSY ELLIOTT/Trippin'
11	7	11	11	11	HOUSTON & CAREY/When You Believe...
5	5	8	8	8	DJ QUIN/Hand N' Hand
7	5	8	8	8	BUSTA RHYMES/Gimme Some More
1	5	5	5	5	BOYZ II MEN/Will Get There
1	5	5	5	5	REDMAN/II Be That

**MARKET #6**
WJLB/Detroit
(313) 965-2000
Saunders

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
40	40	58	44	44	DEBORAH COX/Nobody's Supposed...
32	35	54	43	43	CHICO DEBARGE/Virgin
40	40	41	41	41	FAITH EVANS/Love Like This
38	34	45	42	42	MONICA/The First Night
30	35	38	41	41	TOTAL/MISSY ELLIOTT/Trippin'
37	41	42	42	42	LAURYN HILL/Doo Wop (That Thing)
33	37	48	41	41	PUBLIC ANNOUNCEMENT/It's About Time
41	41	54	41	41	DRU HILL /F/REDMAN/How Deep Is Your...
39	40	41	41	41	TRIN-I-TEE 5/7/God's Grace
1	13	40	40	40	KELLY PRICE/Secret Love
40	41	49	32	32	KELLY PRICE/Secret Love
12	13	32	32	32	R. KELLY F.K. MURRAY/Home Alone
11	18	31	31	31	JAY-Z/FAMIL AND J/Can I Get A...
16	20	43	30	30	JAY-Z/Hard Knock Life
35	29	43	30	30	JEREMIAH DUPRIE/JAY-Z/Money Ain't A Thing
37	35	24	29	29	JON B/I Do (Whatcha...)
33	31	41	28	28	BRIAN MCKNIGHT/The Only One For Me
34	36	37	27	27	K-CI & JOU/Don't Rush (Take...)...
12	22	27	27	27	CASE F/JOE/Faded Pictures
18	20	27	27	27	DRU HILL/These Are The Times
11	21	20	25	25	7 MILLE/Do Your Thing
19	16	24	24	24	CHICO DEBARGE/No Guarantee
1	20	22	22	22	MONICA/Angel Of Mine
37	36	32	32	32	GERALD LEVERT/Taking Everything
10	13	15	20	20	GERALD LEVERT/Taking Everything
20	18	17	17	17	R. KELLY/When A Woman's...
23	26	27	15	15	SHAE JONES/Talk Show Shhh!
12	13	17	15	15	OUTKAST/Rosa Parks

**MARKET #7**
KKDA/Dallas
(972) 263-9911
Cheatnam

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
59	63	64	64	64	JAY-Z/FAMIL AND J/Can I Get A...
45	60	65	63	63	BRANDY/Have You Ever?
58	57	59	59	59	DEBORAH COX/Nobody's Supposed...
52	50	58	59	59	R. KELLY F.K. MURRAY/Home Alone
5	10	58	58	58	DRU HILL/These Are The Times
5	10	58	58	58	BLACKSTREET & MYA...Take Me There
52	58	57	57	57	FAITH EVANS/Love Like This
12	49	57	57	57	OUTKAST/Rosa Parks
1	59	59	59	59	JAY-Z/Hard Knock Life
51	58	55	56	56	DRU HILL /F/REDMAN/How Deep Is Your...
51	58	55	55	55	DIVINE/Lately
5	55	60</			



WALT LOVE

The Need For Community Involvement

More than any other format, Urban must sometimes put community obligation ahead of the music

During the recent first annual Programmers United Retreat in Dallas, the subject of Urban radio's community involvement was the focus. The consensus was that there are things that must be done in our format that make the difference between success and failure. Since I found this topic to be timely and helpful, I asked the panel participants to reiterate some of their comments for my readers and to continue their discussion here.

More Than An Investment

The four participants were WXTC-AM, WMGL-FM & WWZ-FM/Charleston, SC PD Terry Base; WYLD-FM/New Orleans PD LeBron Joseph; KVSP/Oklahoma City OM/PD Terry Monday; and KIPR/Little Rock OM/PD Joe Booker, who also moderated the panel.



Terry Base

Base, who's been in his post for one and a half years, explains his perspective on why it is imperative for Urban stations to superserve their African-American consumers.



LeBron Joseph



Terry Monday

ways looked to its local radio station to be more than just a music provider and more than just a place where people in that community can be entertained. It's a place where they can be informed, and, in times of need or emergencies, a place they can look to for help and understanding."

Base lists a number of events his stations put together that focus on the community. "We've run a series of events for teens that we patterned after Gerod Stevens' event at WQUE-FM/New Orleans. He calls his event 'Teen Summit.' We do a smaller version called 'Teen Jam,' which is a concert and symposium that's an opportunity for young people to express themselves on the issues that involve them. We do that three to four times a year."

Share The Knowledge

During the retreat, a person in the audience mentioned that they felt the new larger owners didn't see or care about the importance of involvement in the black community. Base pointed out that sometimes a company might buy a group of stations that includes an Urban-formatted outlet, and it's a new area for them.

"These organizations that have come in and purchased almost the entire marketplace in terms of the revenue have got to understand that the Urban format is a little bit different and that maybe some of the general market philosophies in terms of the community should be looked at and reevaluated. They need to realize that if they want to continue the success of the facilities they've purchased, they should

look at the importance of what they can give back. And from what I can see, that's not just for broadcasting, it's a general rule of thumb for a lot of successful businesses. I would like to commend my GM, Ed Turner, because he definitely has a vision that is very encompassing of us doing community service projects on a continuous basis."

Base concluded by emphasizing, "You cannot be afraid to stop the music for a cause or a community concern. The decision may be to not open the mic and address the situation, but it's very crucial. I think you have to have ... maybe not guts, but enough community-minded concern to possibly take a longer break from the music than you normally would."



Joe Booker

entertainment value," he says. "However, we have been a source of information, a source of truth, and a source of the real deal — for lack of another way of putting it — in our communities for quite some time. Fortunately, many of us in many markets have been in a better position to give more of an in-depth story about something that affects our communities. I firmly feel we are obligated to that."

"We're in the 1990s, and I've heard a lot in the past year, and particularly in the last couple of months, from programmers who say we're too obligated to our communities. That obligation becomes a handicap for us, because maybe we're leaving our stations open to

Listening Differently

LeBron Joseph has been in the industry for 18 years, four of which have been at UAC-formatted WYLD-FM. He suggests that African Americans listen to the radio a little differently than other races. "Almost everyone listens for the



I don't come from the school of broadcasting that says the hit song is much better for my people.

—LeBron Joseph

Monday cites his station's *Open Mic* program. "People in our community expect the local black radio station to stand up and take the lead on anything that affects our people, good or bad. Other local broadcasters joked about the program. We asked listeners to voice their complaints through *Open Mic*. The staff is a team of investigators, and they will resolve whatever the situation is by discussing it openly. They'll even get in touch with the organization that the caller is having trouble with or do what needs to be done to bring closure to the issue."



People in our community expect the local black radio station to stand up and take the lead on anything that affects our people, good or bad.

—Terry Monday

another station that is playing more music and also giving away a ton of money. Yes, I've seen that happen during my experience in this industry. But I also have to say that I've seen heritage stations like WYLD-FM — which are built around community involvement and community goodwill — stay strong over the long haul. I've seen some listeners stray away, but they always come back home."

Joseph agrees that African-American listeners have high expectations for the stations that target their communities. "To be honest with you, I don't come from the school of broadcasting that says the hit song is much better for my people. Any day of the week our people would rather know what's going on, what somebody's going to do about it, and if taking action is what's needed."

As for the big companies buying Urban-formatted stations, Joseph suggests, "It's good for them to be opened-minded and allow the stations to program and embrace the communities."

A Different Viewpoint

Terry Monday credits parent company Perry Broadcasting with KVSP/Oklahoma's ongoing success. "The community knows the company cares. The African-American community needs and must have a voice. It also needs an outlet, and we've become that outlet and the voice with all our facilities. Think about how research all over the country has shown that Time Spent Listening at Urban radio is so high. That shows how African Americans use radio and stick with it from a loyalty perspective, which is another positive about Urban radio and its listeners."

Monday cites his station's *Open Mic* program. "People in our community expect the local black radio station to stand up and take the lead on anything that affects our people, good or bad. Other local broadcasters joked about the program. We asked listeners to voice their complaints through *Open Mic*. The staff is a team of investigators, and they will resolve whatever the situation is by discussing it openly. They'll even get in touch with the organization that the caller is having trouble with or do what needs to be done to bring closure to the issue."

Little Rock's Big Impact

I wrapped it up with Joe Booker. Booker points out that Urban radio, like Spanish-language radio, "has an identifiable audience. We

can go to our community. In other formats, they can't. I was at a corporate seminar for Citadel recently, and a gentleman named Bob Lowry brought that point out. He explained that the reason Spanish-language radio has come to the forefront in a city like Los Angeles is because they have an identifiable audience.

"Consider that in black radio we have trained people to listen to us on 'the black' radio station they know, love, and have grown up with. In most cases, we listen to one radio station. Now, with the diversity of the Urban format, they are still listening to the black station even if there are one, two, or three of them. The fact that we can go out and touch our audience is really the biggest advantage we have over other formats."

"In fact, a number of Urban-formatted stations have gone to the moniker of 'The People's Radio Station.' Because of that, you have certain obligations that you have to fulfill in the urban community."

Spreading The Word

Booker suggests this approach to educating new owners/operators of Urban properties: "We have to sell the folks at the top on the importance of making long-term commitments when it comes to the Urban format and the people in our communities. At one time, the revenues were way off in the sense of the amount of money these stations could bring to the table, but now it's a lot better, and the stations are getting closer to what they really should be."

"The people who listen to this format are the quickest to leave you in the dust and go to somebody else if you don't make that commitment to do what is right. Do the things that are necessary to grow loyalty with the audience and with advertisers/clients, and the revenues will grow right along with it."



We have to sell the folks at the top on the importance of making long-term commitments when it comes to the Urban format and the people in our communities.

—Joe Booker



You cannot be afraid to stop the music for a cause or a community concern.

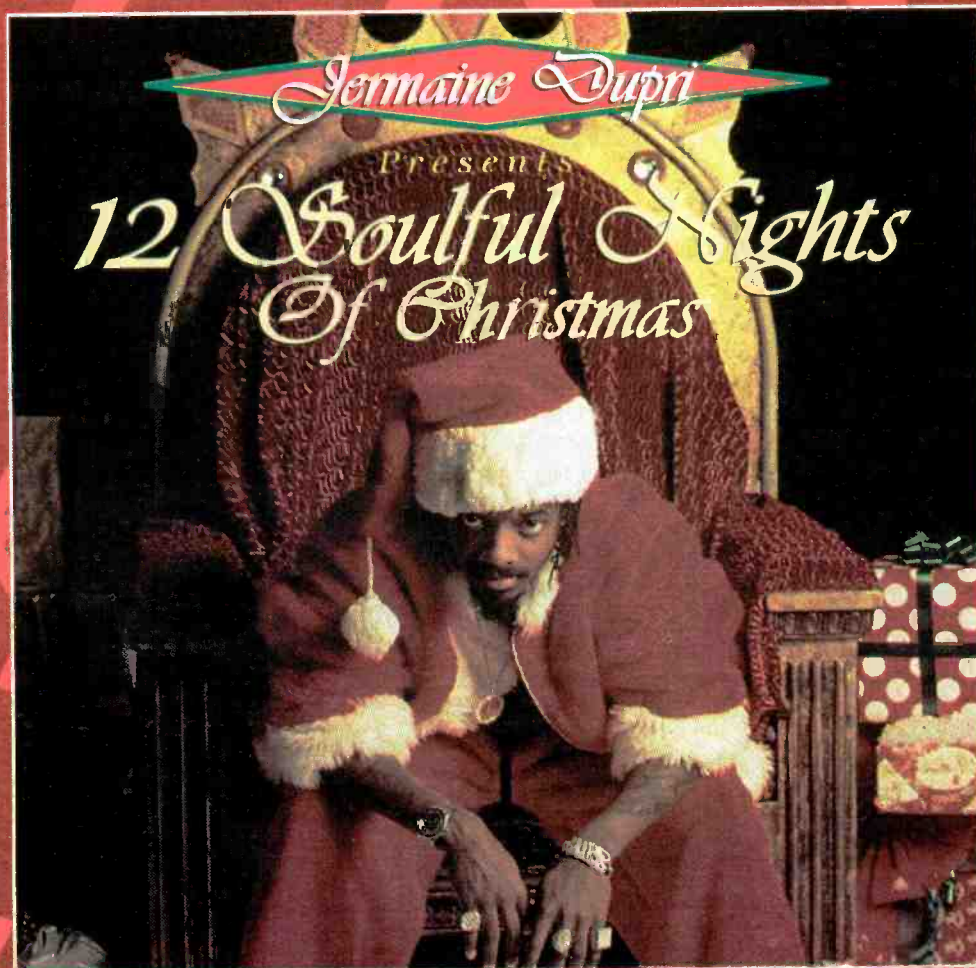
—Terry Base

"Personally, I feel that in the Urban marketplace and the black community, radio stations that target black listeners have always had a strong connection with the black community and consumers."

That outreach, he suggests, is a result of Urban stations identifying a group of people who were not being serviced. "In the black community, we have always looked for leaders — more often than not, a particular person. Black radio stations fill that role, because it is where we can go for information, inspiration, and leadership on a local level. Subsequently, radio stations play a very important role in the African-American community regarding the community voice that we have."

Because of that role, does Base agree that folks in the African-American community expect the local Urban-formatted station of any type (UC, UAC, or Hip-Hop) to have a different moral stance on

*So So Def has wrapped up
today's brightest stars.*



Featuring:

Kenny Lattimore Brian McKnight

Xscape Tamia

K-Ci and JoJo Gerald Levert

Alicia Keys Trina Broussard

Voices Of Soul Trey Lorenz

Chaka Khan NeeNa Lee

Faith Jagged Edge

*“In Love At Christmas” by K-Ci And JoJo
and “Someday At Christmas” by Voices Of Soul*

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URBAN TOP 50

DECEMBER 4, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	DEBORAH COX Nobody's Supposed To Be Here (Arista) 3647	3743	3482	3250	85/0	
11	6	3	2	BRANDY Have You Ever? (Atlantic) 3185	2903	2646	2292	83/1	
2	1	2	3	FAITH EVANS Love Like This (Bad Boy/Arista) 2832	3334	3512	3314	75/0	
9	8	5	4	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 2821	2720	2536	2383	80/0	
8	7	4	5	AARON HALL All The Places (I Will...) (MCA) 2808	2732	2591	2510	79/0	
20	15	12	6	DRU HILL These Are The Times (Island) 2660	2275	1944	1618	87/1	
15	12	9	7	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 2555	2382	2117	1937	84/0	
14	11	7	8	R. KELLY f/KEITH MURRAY Home Alone (Jive) 2546	2550	2254	1937	77/0	
12	10	10	9	112 f/MASE Love Me (Bad Boy/Arista) 2480	2344	2345	2235	85/1	
22	16	15	10	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury) 2381	2095	1850	1546	84/1	
—	20	14	11	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) 2356	2126	1684	440	83/0	
16	13	13	12	BRIAN MCKNIGHT Hold Me (Motown) 2226	2200	1990	1928	71/1	
—	32	22	13	MONICA Angel Of Mine (Arista) 2074	1683	1172	522	82/1	
26	21	17	14	OUTKAST Rosa Parks (LaFace/Arista) 2054	1877	1684	1455	78/1	
17	25	18	15	GERALD LEVERT Taking Everything (EastWest/EEG) 2052	1857	1588	1388	82/1	
27	14	16	16	KENNY LATTIMORE Days Like This (Columbia) 1931	2060	1964	1872	67/0	
33	27	20	17	SHAE JONES Talk Show Shhh! (Universal) 1864	1700	1520	1288	77/0	
1	3	8	18	DIVINE Lately (Pendulum/Red Ant) 1826	2540	3226	3444	63/0	
36	30	27	19	TYRESE Sweet Lady (RCA) 1806	1508	1267	1085	81/2	
5	5	6	20	KIRK FRANKLIN Lean On Me (Gospo Centric) 1787	2704	2818	2682	59/0	
3	4	11	21	DRU HILL f/REDMAN How Deep Is Your... (Def Jam/RAL/Mercury/Island) 1758	2278	3063	3282	57/0	
34	28	26	22	TIMBALAND f/MISSY & MAGOO Here We Come (BlackGround/Atlantic) 1703	1564	1370	1130	79/1	
24	24	21	23	CHICO DEBARGE Virgin (Kedar/Universal) 1687	1686	1654	1496	63/0	
43	37	30	24	BLACKSTREET & MYA f/MASE... Take Me There (Interscope) 1643	1325	1082	894	65/1	
35	29	25	25	HOUSTON & CAREY When You Believe... (Arista/Columbia/DreamWorks) 1607	1574	1355	1117	78/0	
23	26	23	26	MACK 10 f/GERALD LEVERT Money's Just A Touch... (Hoo-Bangin'/Priority) 1597	1637	1567	1506	71/0	
48	34	29	27	MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury) 1525	1334	1126	818	79/1	
BREAKER			28	2PAC Changes (Amaru/Death Row/Interscope) 1419	746	53	23	79/2	
37	35	32	29	TATYANA ALI Boy You Knock Me Out (MJJ/Work) 1384	1273	1125	984	67/0	
13	17	24	30	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 1361	1619	1840	2049	45/0	
38	36	33	31	WILL SMITH Miami (Columbia) 1344	1255	1119	983	63/0	
—	41	34	32	JESSE POWELL You (Silas/MCA) 1341	1170	997	743	74/1	
—	47	37	33	KELLY PRICE Secret Love (T-Neck/Island) 1275	1119	840	356	72/1	
46	39	35	34	CAM'RON f/USHER Feels Good (Untertainment/Epic) 1229	1144	1042	843	70/1	
41	38	36	35	MIA X Whatcha Wanna Do? (No Limit/Priority) 1185	1121	1049	921	55/0	
—	45	38	36	ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority) 1150	1021	865	646	69/2	
BREAKER			37	BOYZ II MEN I Will Get There (DreamWorks) 1106	695	—	—	70/3	
19	18	19	38	TQ Westside (ClockWork/Epic) 1092	1728	1770	1709	45/0	
40	42	39	39	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) 1084	1012	957	955	57/1	
—	—	45	40	TAMI DAVIS Only You (Red Ant) 939	799	696	565	53/0	
—	—	43	41	SHAQUILLE O'NEAL Make This A Night To Remember (T.W.isM./A&M) 907	862	697	614	55/0	
—	—	49	42	LEVERTS Where Would I Be (Virgin) 861	702	532	151	63/0	
—	—	48	43	MEN OF VIZION Do You Feel Me? (...Freak You) (MJJ/Work) 842	726	528	150	61/0	
—	—	46	44	MASTER P f/SNOOP DOGG... Thug Girl (No Limit/Priority) 827	783	627	298	56/1	
—	49	44	45	RICKY BELL When Will I See You Again (So So Def/Columbia) 818	800	759	622	44/1	
45	44	40	46	III FRUM THA SOUL Black Superman (RCA) 794	888	883	864	41/0	
49	46	42	47	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG) 765	877	847	812	42/1	
DEBUT			48	BIZZY BONE Nobody Can Stop Me (Relativity) 758	504	99	—	66/6	
DEBUT			49	BUSTA RHYMES Gimme Some More (Elektra/EEG) 718	220	20	10	73/4	
21	22	28	50	JANET The Velvet Rope (Virgin) 695	1482	1665	1568	35/0	

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
89 Urban reporters. 88 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe)
Total Plays: 677, Total Stations: 41, Adds: 0

R. KELLY When A Woman's Fed Up (Jive)
Total Plays: 669, Total Stations: 75, Adds: 72

SILKK THE SHOCKER Express Yourself (No Limit/Priority)
Total Plays: 669, Total Stations: 49, Adds: 1

KURUPT Ask Yourself A Question (Antra/A&M)
Total Plays: 634, Total Stations: 50, Adds: 1

SHIRO Good Love (Noo Trybe/Virgin)
Total Plays: 628, Total Stations: 54, Adds: 3

MONIE Get At Me (Intersound)
Total Plays: 625, Total Stations: 40, Adds: 2

TEVIN CAMPBELL Another Way (Qwest/WB)
Total Plays: 609, Total Stations: 73, Adds: 66

JUVENILE Ha (Cash Money/Universal)
Total Plays: 589, Total Stations: 32, Adds: 5

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
Total Plays: 584, Total Stations: 49, Adds: 3

69 BOYZ Get On Your Feet (Quadra Sound/Big Beat/Atlantic)
Total Plays: 580, Total Stations: 43, Adds: 0

SNOOP DOGG I Can't Take The Heat (No Limit/Priority)
Total Plays: 560, Total Stations: 43, Adds: 2

DJ QUIK Hand N' Hand (Profile/Arista)
Total Plays: 551, Total Stations: 48, Adds: 1

NO GOOD & JIGGIE f/LUKE Lizard-Lizard (Luke/Loud)
Total Plays: 484, Total Stations: 40, Adds: 3

WHITNEY HOUSTON Heartbreak Hotel (Arista)
Total Plays: 470, Total Stations: 53, Adds: 33

GANGSTA BOO Where Dem Dollars At? (Relativity)
Total Plays: 450, Total Stations: 21, Adds: 3

Songs ranked by total plays.

BREAKERS®

2PAC

Changes (Amaru/Death Row/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1419/673	79/2	28

BOYZ II MEN

I Will Get There (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1106/411	70/3	37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
R. KELLY When A Woman's Fed Up (Jive)	72
KEITH SWEAT I'm Not Ready (Elektra/EEG)	67
TEVIN CAMPBELL Another Way (Qwest/WB)	66
MYRON You Are My Everything (Island)	53
REDMAN I'll Be That (Def Jam/Mercury)	48
BEFORE DARK Come Correct (RCA)	45
JD f/KEITH SWEAT & R.O.C. Going... (So So Def/Columbia)	43
BIG PUNISHER f/MISSJONES Punish Me (Loud)	41
WHITNEY HOUSTON Heartbreak Hotel (Arista)	33
FIEND f/MIA X Big Timer (No Limit/Priority)	29

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
2PAC Changes (Amaru/Death Row/Interscope)	+673
R. KELLY When A Woman's Fed Up (Jive)	+634
TEVIN CAMPBELL Another Way (Qwest/WB)	+542
BUSTA RHYMES Gimme Some More (Elektra/EEG)	+498
BOYZ II MEN I Will Get There (DreamWorks)	+411
MONICA Angel Of Mine (Arista)	+391
DRU HILL These Are The Times (Island)	+385
JD f/KEITH SWEAT & R.O.C. Going... (So So Def/Columbia)	+341
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+326
BLACKSTREET & MYA f/MASE... Take Me... (Interscope)	+318

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
MONICA The First Night (Arista)	1770
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	1709
AALIYAH Are You That Somebody? (Atlantic)	1709
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	1709
XSCAPE My Little Secret (So So Def/Columbia)	1709
DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	1709
MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	1709
NEXT I Still Love You (Arista)	1709
MONIFAH Touch It (Uptown/Universal)	1709
KELLY PRICE Friend Of Mine (T-Neck/Island)	1709

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Stations coming correct BEFORE DARK

WBLS - New York	WKKV - Milwaukee	WWWZ - Charleston	KVSP - Oklahoma City
WPHI - Philadelphia	WEMX - Baton Rouge	WWDM - Columbia	WSOJ - Richmond
WERQ - Baltimore	KKBY - Seattle	WJMZ - Greenville	WIZF - Cincinnati
WCDX - Richmond	WTLZ - Saginaw	WZFX - Fayetteville	WCKX - Columbus, OH
WOWI - Norfolk	WQHH - Lansing	KKDA - Dallas	WLJM - Lima
KPRS - Kansas City	WPAL - Charleston	KPWR - Los Angeles	WMNX - Wilmington
KMJM - St. Louis	WEUP - Huntsville	KMEL - San Francisco	WZHT - Montgomery
WFXE - Columbus, GA	WJJN - Dothan	WTLZ - Flint	WESE - Tupelo
WSOL - Jacksonville, FL	WJMI - Jackson	WGZB - Louisville	WJMG - Laurel
WTMP - Tampa	WJZD - Biloxi	WUSL - Philadelphia	WIBB - Macon
WYOK - Mobile	WKGN - Knoxville	KJMM - Tulsa	WJUC - Toledo

ARTIST BREAKDOWN

Whitney's Back!

□ **First studio album in eight years marks return of music's best-known diva**

After an eight-year hiatus from releasing her own studio album, **Arista** recording artist **Whitney Houston** doesn't ease back into her musical roots, she bolts — and at a very high speed. *My Love Is Your Love* contains a collection of material that isn't your average Whitney.

With producing efforts from many of today's hottest names — including **Wyclef Jean**, **Missy "Misdemeanor" Elliott**, and **Rodney Jerkins** — Houston shows, or shall I say exposes, a side of her that means business! **Lionel Ridenour**, Arista Sr. VP/Black Music explains, "We put out an open call to the producing community, because we definitely wanted to get some of the young producers involved. The people who came with the hot tracks first were really the ones that we went with."

He continues, "Believe it or not, it took seven weeks to record this album. What triggered everything was when the people from **Jeffrey Katzenberg's** office at **DreamWorks** called about the *Prince Of Egypt* project. Clive and Whitney went to see the movie, and he mentioned that what would be spectacular about this movie is having Whitney and **Mariah Carey** do a duet. Once they recorded 'When You Believe,' we [Arista] realized that we were going to need something to take advantage of this vehicle."

At first, the label decided to do a greatest-hits package featuring the single, but it soon realized it would still need a few extra songs. What happened next, says **Ridenour**, is that songs started pouring in

from incredible producers, including **Wyclef**, **Rodney Jerkins**, **Babyface**, etc., and "each song was fantastic. We just kept going. Whitney said, 'If they keep giving me songs like this, I can just keep knocking them out.'"

And knock them out is exactly what she does. In "It's Not Right But It's Okay" Houston tells dude, "See ya later, goodbye!"

In this song, complete independence replaces blatant disrespect. As I listened to the "guests" of "Heartbreak Hotel" sing of their emotional woes, I thought how smart it was to combine three of the industry's most genuine voices (Houston, **Faith Evans**, and **Kelly Price**) on such a great song. Relaying the message that the love being felt transcends anything and everything is the meaning behind the title track, "My Love Is Your Love." With a reggae track flowing behind her, Houston sings, "If I lose my fame and fortune, and I'm homeless on the street, and I'm sleeping in Grand Central Station, it's okay, if you're sleeping with me." (Can I have the right side of the bench?)

As she gives props in "I Learned From The Best," Whitney sings to the "teacher"

who taught her how to break someone's heart. When words can't describe the joy received from dude, Houston exclaims, "Oh Yes." This ballad is very romantic, alluring, and somewhat intoxicating, like a fine wine. The funky, **Misdemeanor**-produced "In My Business" provides a nice twist to Whitney "I'll Always Love You" Houston. Houston tells everyone she's made her decision, now tend to *your* issues and stay out of hers. (Any questions?)

After requesting a second chance in "Get It Back," a lovelorn Houston promises not to love till her old love returns in "Until You Come Back." (Houston, we have a problem). "I Bow Out" contains the line to quote: "You're just a phase I went through, now you're just fading from view." (Now that our roles have been defined....) It's obvious she's tired of the games dude has been playing and throws in the towel, however her love has

no limits in "You'll Never Stand Alone." Regardless of the bumpy roads and dark paths taken, she promises to accompany her love on his journey through life. (Buckle up for safety.)

The current hit track, the inspirational duet with **Carey**, "When You Believe," speaks for itself, as does the stipulating "If I Told You That." **Ridenour** points out that the track produced by **Lauryn Hill**, "I Was Made To Love Him," is a remake of **Stevie Wonder's** "I Was

Made To Love Her." "It's awesome! It was the last thing to come up," he recalls. "Lauryn called and said, 'Yo, I really want to be involved with this project. What can I do?' And she put something together at the last minute, which is why it's on the album as a bonus track. It's not even listed."

What does radio think? **Ridenour** explains,

"We are really pleased this project is already being received so well by radio. Urban radio — radio as a whole — is very important, and we're really happy that radio has taken to the project and is supporting Whitney. And it's just great to have her back."

Cliff Winston, PD/MD at **KJLH/Los Angeles** agrees, "Whitney has gotten a lot of the hot, younger artists like **Faith** and **Kelly Price** and put together a different-sounding album. It's more unique than she's ever done. It's not filled with pop music; it's more Urban Contemporary than her other releases, and that's the big difference. And it's also more cutting-edge. She's getting ready for the next millennium with her music by taking the next step, as opposed to being the 'Pop Diva.' Now she's more contemporary, that's the way I see it. I guess you can say she's gone back to her roots."

Equally enthusiastic is **WJUC/Toledo PD Charlie Mack**. "Actually, I think it's one of her best CDs ever. People were talking about it being such a long time since she's come out, but I think it was well worth the wait. I like the fact that she's used newer people and a lot of different producers. Her voice along with the new music is unbelievable. We are playing 'When You Believe,' 'Heartbreak Hotel,' and 'My Love Is Your Love.' 'Heartbreak Hotel' is a smash. During our 'Free Music Friday,' where we give listeners a choice of CDs, they all picked Whitney — all day, no other artist."

My Love Is Your Love gives off a very soulful vibe. This introduction to "Whitney Houston '99" is filled with some funky, upbeat songs as well as some sensual love ballads. (Hey, with **David Foster** and **Babyface**, did you expect anything less?) With the intelligence to select the right producers and material and the God-given ability to sing, well, *anything*, this seasoned veteran has shown us that she was never a *pop* diva, just a diva. Peace.

— **Tanya O'Quinn**
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

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MARKET #31: WKKV/Milwaukee (414) 321-1007 Bell/Scott

MARKET #1: WRKS/New York (212) 242-9870 Beasley/Green/Mayo

MARKET #2: KJLH/Los Angeles (310) 330-5550 Winston

MARKET #5: WDAJ/Philadelphia (610) 617-8500 Tamburro/Davis

MARKET #31: WNOV/Milwaukee (414) 449-9668 Robinson

MARKET #33: WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

MARKET #6: WMXD/Detroit (313) 965-2000 G

MARKET #7: KRBB/Dallas (214) 630-3011 Bacote

MARKET #9: MAJIC 102.3 FM WMMJ/Washington (301) 306-1111 Gilmore

MARKET #36: 103 JAMZ WWOI/Norfolk (757) 466-0009 Holiday/Mauzone

MARKET #37: WPEP/Charlotte (704) 333-0131 Carson/Quick

MARKET #10: MAJIC 102 KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #12: KISS 104.7 WALR/Atlanta (404) 688-0068 Kennedy

MARKET #15: Majik 107 KMCK/Phoenix (602) 265-2442 Jackson/Higgs

MARKET #38: WTLC/Indianapolis (317) 923-1456 Wallace/Buchanan

MARKET #39: WJHM/Orlando (407) 333-0072 Allen/Fiala

MARKET #19: 100.3 Kiss FM KATZ/St. Louis (314) 692-5108 Atkins

MARKET #20: MAJIC 95.9 WWIN/Baltimore (410) 332-8200 Brown/Case

MARKET #31: 1290 WJMS WMCB/Milwaukee (414) 444-1290 Jackson

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations across various markets (e.g., Alexandria, LA; Buffalo, NY; Columbus, OH) with their respective program directors and current/added playlist titles.

URBAN AC

Table listing radio stations across various markets (e.g., Atlanta, GA; Charleston, SC; Detroit, MI) with their respective program directors and current/added playlist titles.



URBAN AC TOP 30

DECEMBER 4, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	DEBORAH COX Nobody's Supposed To Be Here (Arista) 1167	1166	1131	1092	38/0	
3	2	2	2	KIRK FRANKLIN Lean On Me (Gospo Centric) 945	973	972	900	34/0	
5	5	4	3	DIVINE Lately (Pendulum/Red Ant) 657	675	658	640	29/1	
14	12	7	4	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) 654	565	478	431	37/0	
18	17	10	5	BRANDY Have You Ever? (Atlantic) 618	526	398	378	35/7	
2	3	3	6	LUTHER VANDROSS I Know (LV/Virgin) 585	706	872	903	28/0	
6	6	6	7	MAXWELL Matrimony: Maybe You (Columbia) 576	624	654	590	26/0	
4	4	5	8	TEMPTATIONS Stay (Motown) 568	634	674	746	26/0	
13	10	9	9	AARON HALL All The Places (I Will...) (MCA) 560	539	484	464	29/2	
—	—	16	10	TEMPTATIONS This Is My Promise (Motown) 521	382	234	75	33/1	
10	7	8	11	GLENN JONES Let It Rain (SAR/WB) 510	558	573	532	24/0	
8	8	11	12	KENNY LATTIMORE Days Like This (Columbia) 452	522	545	562	25/1	
15	15	13	13	BRIAN MCKNIGHT The Only One For Me (Motown) 442	452	409	425	19/0	
11	13	12	14	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 399	505	471	529	20/0	
BREAKER			15	GERALD LEVERT Taking Everything (EastWest/EEG) 370	347	313	280	24/0	
21	18	17	16	BRIAN MCKNIGHT Hold Me (Motown) 348	356	341	342	15/0	
—	—	27	17	LEVERTS Where Would I Be (Virgin) 336	282	207	89	30/1	
20	16	15	18	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 325	399	400	356	16/0	
—	30	24	19	DRU HILL These Are The Times (Island) 318	299	243	157	18/2	
30	27	30	20	KYLE EASTWOOD Why Can't We Live Together (Columbia) 313	268	260	239	17/0	
—	—	25	21	CECE WINANS Slipping (PMG/Atlantic) 311	298	240	232	21/2	
9	11	14	22	MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 303	407	480	534	20/0	
23	20	21	23	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 291	326	318	312	15/0	
25	23	26	24	JON B. They Don't Know (Yab Yum/550 Music) 289	293	302	275	15/1	
DEBUT			25	JESSE POWELL You (Silas/MCA) 279	214	165	154	24/1	
12	14	19	26	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 275	346	435	479	16/0	
19	24	23	27	TAMIA So Into You (Qwest/WB) 272	300	300	359	18/1	
7	9	20	28	REGINA BELLE I've Had Enough (MCA) 266	329	523	578	15/0	
DEBUT			29	FAITH EVANS Love Like This (Bad Boy/Arista) 254	260	206	169	15/0	
27	26	29	30	LEVI LITTLE Somebody To Love (White Lable) 253	275	268	257	15/0	

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

MONICA Angel Of Mine (Arista)
Total Plays: 248, Total Stations: 18, Adds: 3

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
Total Plays: 236, Total Stations: 20, Adds: 3

TAMI DAVIS Only You (Red Ant)
Total Plays: 203, Total Stations: 16, Adds: 2

PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill)
Total Plays: 202, Total Stations: 25, Adds: 3

LES NUBIANS Makeda (OmTown/Virgin)
Total Plays: 200, Total Stations: 16, Adds: 1

BOYZ II MEN I Will Get There (DreamWorks)
Total Plays: 198, Total Stations: 22, Adds: 3

GEORGE BENSON Back To Love (GRP)
Total Plays: 175, Total Stations: 17, Adds: 1

VANESSA WILLIAMS My Flame (Mercury)
Total Plays: 153, Total Stations: 18, Adds: 3

M. JOHNSON/A. WILLIAMS Morning Light (N2K Encoded Music)
Total Plays: 145, Total Stations: 11, Adds: 0

PHYLLIS HYMAN Tell Me What You're... (Philadelphia International)
Total Plays: 135, Total Stations: 12, Adds: 1

Songs ranked by total plays

BREAKERS®

GERALD LEVERT

Taking Everything (EastWest/EEG)

TOTAL PLAYS/INCREASE: **370/23**
TOTAL STATIONS/ADDS: **24/0**
CHART: **15**

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
JK	Love Jones	(Verve/Motown)	13
TEVIN CAMPBELL	Another Way	(Qwest/WB)	8
BRANDY	Have You Ever?	(Atlantic)	7
R. KELLY	When A Woman's Fed Up	(Jive)	5
BOYZ II MEN	I Will Get There	(DreamWorks)	3
WHITNEY HOUSTON	Heartbreak Hotel	(Arista)	3
MONICA	Angel Of Mine	(Arista)	3
PEABO BRYSON & ROBERTA FLACK	The Gift	(Windham Hill)	3
KEITH SWEAT	I'm Not Ready	(Elektra/EEG)	3
TRIN-I-TEE 5:7	You Can Always	(B-Rite/Interscope)	3
VANESSA WILLIAMS	My Flame	(Mercury)	3

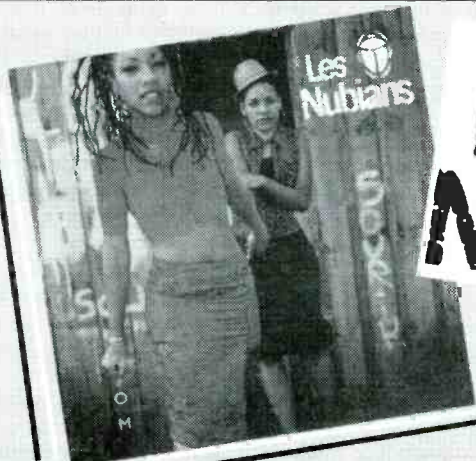
MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
TEMPTATIONS	This Is My Promise	(Motown)	+139
TRIN-I-TEE 5:7	You Can Always	(B-Rite/Interscope)	+94
BRANDY	Have You Ever?	(Atlantic)	+92
HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks)	+89
BOYZ II MEN	I Will Get There	(DreamWorks)	+85
VANESSA WILLIAMS	My Flame	(Mercury)	+84
MONICA	Angel Of Mine	(Arista)	+78
JESSE POWELL	You	(Silas/MCA)	+65
LEVERTS	Where Would I Be	(Virgin)	+54
PHYLLIS HYMAN	Tell Me What...	(Philadelphia International)	+53

HOTTEST RECURRENTS

ARTIST	TITLE	LABEL(S)
KELLY PRICE	Friend Of Mine	(T-Neck/Island)
NAJEE	Sapphire	(Verve Forecast/Verve)
VESTA	Somebody For Me	(I.E./Motown)
BOYZ II MEN	Doin' Just Fine	(Motown)
4KAST	I Tried	(RCA)
R. KELLY	Half On A Baby	(Jive)
JON B.	I Do (Whatcha Say Boo)	(Yab Yum/550 Music)
PEABO BRYSON	My Heart Belongs To You	(Windham Hill)
K-CI & JOJO	All My Life	(MCA)
SOLO	Touch Me	(Perspective/A&M)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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WPAL WFLM WRBV WL VH KXZZ WUVA KLMB

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COUNTRY



The latest "monitor-only" response is another weak, "non-answer" idea from an industry that has been struggling, an industry stuck in a bubble for way too long.

—Jim Asker



Don't Throw The Baby Out With The Bath Water

□ Readers respond to new label promo policy

R&R readers' reaction to the new label promotion policies for non-monitored markets has been mixed, with most letters, as you might expect, coming from programmers in markets that don't figure in the labels' plans.

To recap, the November 24 R&R Country Hot Fax detailed the Nashville record labels' new promotions

policy, which is to no longer do promotions with stations that are not monitored. Also in that piece were the reactions of Gulf-Star President John Cullen and Citadel VP/Programming Scott Mahalick. I also offered to make space available to anyone wishing to toss in their two cents on the subject. Here are just a few of the responses I received.



A "short-term greed" mentality is poisoning our efforts to get country music growing again.

—Doug Aitken

DOUG AITKEN, DIRECTOR/TOUR MARKETING & RADIO RELATIONS, RPM MANAGEMENT

Both the music and radio industries must share responsibility for the way records are being promoted and the pitfalls that have resulted. A "short-term greed" mentality is poisoning our efforts to get country music growing again. We will continue to pay for our sins unless the best music wins and we go back to putting the customer (listener/consumer) first. Remember: Radios have "off" buttons, and there's no law requiring people to buy CDs. The consumer will always have the final say as to our success, and we must refocus in that direction, or these troubles will continue.

JIM ASKER, PD, WMJC/LONG ISLAND

The circle of "blame" and "fingering" continues in an industry floundering, where fewer people buy records, fewer listeners tune in, and where a lot of passion has been lost. It's pretty simple really: Broadcast companies overbought and overspent. Superstar, sales-oriented radio GMs and executives decided to get the labels to foot part of the bills. Call it "pay-for-play" or "value-added," it's all the same. Record labels went along and funded everything from cruises to phony time buys to get records added at five overnight spins on mediocre talent that don't have a chance in hell! The latest "monitor-only" response is another weak, "non-answer" idea from an industry that has been struggling — one stuck in a bubble for way too long.

The industry will get healthy again only when the mega-broadcast-companies start to spin off some stations and return to a more passionate, competitive nature. As for the record industry, we need a combination of two things. First, we need our stars to return to relationships with Country radio. When was the last time major stars did phon-

ers and embraced Country radio? If Shania Twain wants to be Mariah Carey, then she should go! The second

part is for record companies to develop real new talent, like the Dixie Chicks. Radio needs to shut the door on the mediocre talent. The labels should walk away from it instead of offering cruises just to see it get on the charts.

Until this happens, we'll continue to down-spin. We need to realize that servicing only "monitored" stations just doesn't matter.

CHRIS CANNON, PD, KLTQ/SPRINGFIELD, MO

I'm a little confused. Springfield, MO, the last time I checked, was one of the top 10 markets selling Country music per capita. Now, I may be ignorant, but that seems pretty good to me. Country music is very strong here, and I would think that the labels would know and understand that. I agree with Scott Mahalick that the labels would be better off doing certain promotions in markets where country music sells. I guess I've got a couple of questions:

• Am I going to get a "no" when I ask a rep for 10 copies of a certain artist's album for on-air giveaway when I'm showcasing the artist's latest album?

• We are the "presenting" radio station for one of the local country nightclubs. The next time an artist comes through, are we not going to be able to do any kind of promotion with them?

The one thing I would like to tell the labels is, please don't put my radio station in the group of stations that holds a label hostage for a promotion for an add. I've never played that game and never will. The sad thing is, I've heard of monitored stations that play that game — "Get me a free show from so-and-so, and I'll add the record." If that's the case, you shouldn't be monitored in the first place. I guess I'll find out, along with everyone else, what's really going to happen with this.

TOM FREEMAN, MD, WBBN/LAUREL, MS

First, 66 non-monitored stations have not, cannot, and will not hold any record label hostage. If you're spending too much money promoting your product, it's bad management, not bad clients! Record labels have financed the current problem. Instead of jumping ship, try taking responsibility for the situation.

Billboard only monitors the top 130 markets, where, typically, there are smaller playlists, more research, and consultants involved in the decision process. It will be harder to break a new artist on the Billboard chart. While we do not add every new artist that hits the desk, I feel confident that I have given every deserving record a chance on my playlist. No, everything is not deserving, but cream will rise to the top.

R&R's policy of selecting only top-quality, No. 1 radio stations in impact markets and weighting them according to listeners is better than Billboard's "everybody's equal" policy. And who cares if the third-place station with a two share adds a record? I want to know what the winner is doing! That's what counts on the bottom line.

According to the law of supply and demand, it will not lower a label's cost to cut the amount of radio stations it services. It will simply make it more expensive to promote each station. This happened a few years ago, after R&R cut its panel from over 230 stations to 200 at the request of Nashville's music community.

I feel sorry for the next country su-



If you're spending too much money promoting your product, it's bad management, not bad clients.

—Tom Freeman

perstar whose career will never see daylight because their label failed to promote them to the very stations that could create the grass-roots movement necessary to start a career in these days of tough competition.

WBBN has worked hard for many years to gain the respect and dignity we have received since becoming a part of the R&R panel. We treat everyone fairly and have never abused any label in any way. In fact, in the past year WBBN has generated a hell of a lot more record sales than we have commercial sales. What more do you want?

Finally, although I have not tried myself, I've been told by several sources that BDS will set up a monitor in any market if the stations pay the fee for equipment. Reporting status for \$\$\$\$? Sounds scientific to me.

RON GRAY, PD, WWQQ/WILMINGTON, NC

How far do the Country shares have to fall before someone realizes that a great trip or a great promotion will never make a bad song into a hit song, no matter the market size? I'm in a small market, and I cannot tell you the number of promotions that I have turned

down in the past year. Trips, time buys, concerts, fly-aways, showcases. I do not pursue this, but every week the phone rings, and it is offered. Nobody talks about giving me a great song. The first words I hear are, "I have a great promotion for you." Now, labels are saying that they are not supporting non-monitored stations. Fine. Just give me hit songs by superstar acts, and I can find my own listeners. A trip to the moon will not make superstars out of the new acts that have been forced down our throats this year. It's about the music. Let's get back to it.

Bill Hagy, OM, WXBQ/Bristol-Johnson City

With today's furor, I hope labels will also look at the quality of the product. I understand the financial demands on both sides of the promotional issue, but what I don't understand is the lack of common sense.

If a label promotionally supports a paper ad or a five-spin add in the middle of the night for this week's priority artist only to find five or six weeks later that it's still in the same daypart rotation or ready to be dropped by the station for next week's priority artist from another label, why would any label dealing with this pirate choose to do so?

What is the common sense of a five-spin add? I've done it myself and regretted it. It is a waste of my space that does nothing for the artist or my radio station.

TONE MARCONI, APD/MD KKIX/FAYETTEVILLE, AR

The problems of the record or radio industries can't be solved by eliminating 66 stations from large promotions. Maybe I am from the old school, but I've always believed that we work together to achieve our goals. I want the best music on my radio stations at all times; they want to sell records.

KKIX has been offered many promotions over the years. Some we've accepted, but it's always been our rule to accept a promotion only if the record is a song we believe will sound good on our radio station. I have never asked a record company for a promotion. If they stop offering promotions, it will make no difference in how this radio station is run. We will continue to play the music we feel is best for our market.

Are the record companies blaming 66 stations in the U.S. for new artists not breaking through? They wonder why they can't break new acts. My opinion is that they have had 34 acts release debut records this year, and nobody works to develop any of those acts. In the past few years, we've seen many acts rise to the top only to be sidelined by a company's larger acts. The days of having a No. 1 record and becoming a big star forever are over. The artists that were released to us last year haven't even been developed, yet the record companies release new acts

every month along with one superstar single after another, many times before the latest one is even off the charts. They are competing against themselves for chart space.

What's the solution to the country music industry's woes? I don't have a clue. I do know that it isn't 66 small-market stations. The major labels don't feel like they even need us to get a No. 1 until their song is at No. 2 and only a couple of spins away. That's when I get most of the calls offering promotions. If the charts were working in their favor at this point in time, this issue wouldn't even exist.

In northwest Arkansas, we are not monitored by Billboard or Soundscan (for sales), yet we are the home of Wal-Mart, the corporation that sells 42% of all country records. We have a total survey area of 302,000 people, including people in Oklahoma, Missouri, and Arkansas. KKIX has been the dominant station in this market for over 15 years. I'm guessing, but per capita we probably sell as many records as the monitored stations — maybe more than some. I've talked to folks about becoming a monitored station. The way I understand it, in order to be monitored, they have to hook up the equipment to all the radio and TV stations in the market. At this time, it is not feasible to do in our market.

I'm very fortunate to work in a great region. All of my record reps are really great, and I feel even though they want me to play their records, they also understand my need to have the best songs on my station at all times. No matter what politics happen in Nashville, we will continue to do what we do every day: Play the best songs, make our on-air presentation as strong as possible, and remain involved with our community.

WES MCSHAY, PD, KHKI/DES MOINES

It's strange how things work sometimes. KHKI works hard and diligently to achieve the kind of ratings and revenue success over the past two years that make our owners and (now) stockholders and salespeople very happy. And, during this time, we are added to the panel of R&R reporters, which awakens my phone lines like a thousand simultaneously ringing alarm clocks and earns us the right to negate our direct competitor from presenting every country show, introducing all the national acts onstage, and getting superior service and promotions.

Then comes this week, and the labels switch to only doing promotions with BDS-monitored stations. Guess what? KHKI is not monitored. Why? It has nothing to do with ratings or revenues, but simply because all the monitors in Des Moines are currently being used and the other Country station is "grandfathered" in as the Country station monitored in the market.

Continued on Page 59

Comparing Apples And Oranges

□ Nominees for Nashville Music Awards reflect city's artistic diversity

Who's the best male vocalist in Nashville, Vince Gill or contemporary Christian artist BeBe Winans? And is the city's best female vocalist Martina McBride or blues belter Tracy Nelson? And what about Music City's best group? Is it Diamond Rio or the Nashville Chamber Orchestra?

If you think it's a classic case of comparing apples to oranges, you're right. But that's the fun of the fifth annual Nashville Music Awards, a program designed to highlight the wide diversity within the local music scene. For a singer or musician to be nominated, they must have resided in the Nashville area for more than half of the qualifying period of October 1, 1997-September 30, 1998.

Now in its fifth year, the Nashville Music Awards are sponsored by Leadership Music. The local TIP (Tapping Individual Potential) program is the designated beneficiary for the 1999 awards. In the past three years, more than \$300,000 has been donated to music-related charities by the NMAs.

Nominees are chosen by a select committee of two dozen industry professionals with knowledge of and expertise in a wide variety of musical genres. The nominating committee, headed by Ken Levitan and Tracy Gershon, meets throughout the summer and early fall to consider all eligible nominees.

Ballots will be printed in upcoming issues of *The Tennessean* newspaper and *Music Row* magazine, as well as at nominated venues. Online voting will also help decide the winners, which will be announced during the February 10 awards show at the Tennessee Performing Arts Center.

Lucinda Williams and Steve Earle led the field with three nominations each. Receiving two nominations were Jim Lauderdale, Michael W. Smith, Emmylou Harris, Vince Gill, Edgar Meyer, Nichole Nordeman, and the late Rich Mullins. Because of space limitations, we can't list all 37 award categories, but here's a partial list of this year's nominees:

Male Vocalist: T. Graham Brown, Earl Gaines, Vince Gill, Raul Malo, BeBe Winans.

Female Vocalist: Emmylou Harris, Martina McBride, Tracy Nelson, Jaci Velasquez, Trisha Yearwood.

Group/Duo: Diamond Rio, Swan Dive, the Mavericks, the Nashville Chamber Orchestra, the Wilkinsons.

Country Album: Vince Gill, *The Key* (MCA); Faith Hill, *Faith* (Warner Bros.); Alan Jackson, *High Mileage* (Arista); Jim Lauderdale, *Whisper* (BNA); Randy Scruggs, *Crown Of Jewels* (Reprise).

Song: "Never Been Unloved," Michael W. Smith and Wayne Kirkpatrick; "Paint By Numbers," Matt Mahaffey; "Right In Time," Lucinda Williams; "This Kiss," Robin Lerner, Annie Roboff, and Beth Nielsen Chapman; "Wide-Eyed," Nicole Nordeman.

Artist/Songwriter: Bill Anderson, Garth Brooks, Steve Earle, Rick Elias, Jim Lauderdale, Dolly Parton, Josh Rouse, Michael W. Smith, Steve Wariner, Lucinda Williams.

Songwriter/Composer: Gary Burr, Beth Nielsen Chapman, Fred James, Ty Lacy, Dan Penn, Annie Roboff, Leslie Satcher, Tom Shapiro, Phil Vassar, Craig Wiseman.

Dennis Wilson.
Bassist: Chris Feinstein, Viktor Krauss, Edgar Meyer, Victor Wooten, Glenn Worf.

Drummer/Percussionist: Steve Brewster, Lalo Davila, Greg Morrow, Tommy "Musa" Smith, Roy Wooten.

Guitarist: Jay Joyce, Buddy Miller, Jack Pearson, Redd Volkaert, Biff Watson.

Miscellaneous Stringed Instrumentalist: Sam Bush, Jerry Douglas, Dan Dugmore, Stuart Duncan, Conni Ellisor, Carl Gorodetzky, Fats Kaplan, Anthony Lamarchina, Darrell Scott, Mary Kathryn Vanosdale.

Pianist/Keyboardist: Pat Coil, John Hobbs, John Jarvis, Steve Nathan, Jerome Reed.

Album Artwork: Hank Williams, *The Complete Hank Williams* (Mercury), Jim Kemp and Virginia Team (art directors); Los Super Seven, *Los Super Seven* (RCA), Gina Binkley and Susan Eaddy (art directors), Ron Keith (photographer); Rich Mullins & A Ragamuffin Band, *The Jesus Record* (Myrrh), Beth Lee, Jimmy Abegg, and Ben Pearson (art directors), Ben Pearson (photographer); RRAF, *Calling Dr. Strong* (Paladin), Bill Tyler and R.S. Field (art directors), Suzan Cato (photographer), John Baeder (artwork); Sixpence None The Richer, *Sixpence None The Richer* (Squint), Beth Lee (art director), Ben Pearson (photographer), D.L. Taylor (artwork).

Bluegrass/Old-Time Music Album: Eddie & Martha Adcock, *Spirited* (Pinecastle); John Hartford, *The Speed Of The Old Long Bow* (Rounder); Bobby Hicks, *Fiddle Patch* (Rounder); Nashville Bluegrass Band, *American Beauty* (Sugar Hill); Ricky Skaggs & Kentucky Thunder, *Bluegrass Rules* (Rounder/Skaggs Family).

Blues Album: Big Al & The Heavyweights, *Mardi Gras To The World* (Bluziana); Aashid Himons, *Mountain Soul* (Soptek); Johnny Jones, *I Was Raised On The Blues* (Black Magic); Delbert McClinton, *One Of The Fortunate Few* (Rising Tide); Rick Vito, *Pink & Black* (Streamline).

Folk Album: Kate Campbell, *Visions Of Plenty* (Compass); Nanci Griffith, *Other Voices Too* (Elektra); Riders In The Sky, *A Great Big Western Howdy* (Rounder); Greg Trooper, *Popular Demons* (Koch); Gillian Welch, *Hell Among The Yearlings* (Almo Sounds).

Independent Album: Emmylou Harris, *Spyboy* (Eminent); Lambchop, *What Another Man Spills* (Merge); Ceili Rain, *Ceili Rain* (Punch); Kirby Shelstad, *Dewachen: Land Of Bliss* (Love Circle); Tommy Womack, *Positively: Na Na* (Checkered Past); Various Artists, *Nashpop: A Nashville Pop Compilation* (Not Lame).

Jazz Album: Beegie Adair Trio, *The Nat King Cole Collection* (Green Hill); Alison Brown Quartet, *Out Of The Blue* (Compass); Bela Fleck & The Flecktones, *Left Of Cool* (Warner Bros.); Schvilkus, *Ambidustrious* (Universal Spread); Antoine Silverman, *Swing Shift* (Green Hill).

Pop Album: Dez Dickerson, *One Man* (Absolute); Josh Rouse, *Dressed Up Like Nebraska* (Slow River); Sixpence None The Richer, *Sixpence None The Richer* (Squint); the Evinrudes,



A PRINCELY GATHERING — Music City was transformed into Tinseltown last week for a screening of the animated feature film *The Prince Of Egypt* and an album-release party for DreamWorks' *The Prince Of Egypt* — Nashville, which features country and contemporary Christian artists performing songs inspired by the film. With Reba McEntire kneeling, those standing are (l-r) Beth Nielsen Chapman, Ashley Judd, Mindy McCready, Wynonna, DreamWorks/Nashville exec James Stroud, Faith Hill, Randy Travis, Linda Davis, DreamWorks exec Jeffrey Katzenberg, Clint Black, and Vince Gill.

The Evinrudes (DAS/Mercury); the Mavericks, *Trampoline* (MCA).

Rock Album: Bare, Jr., *Boo-Tay* (Immortal/Epic); Wes Cunningham, *12 Ways To Win People To Your Way Of Thinking* (i.v./Warner Bros.); Iodine, *Baby Grand* (Sol 3); Matthew Ryan, *Mayday* (A&M); Screamin' Cheetah Wheelies, *Big Wheel* (Capricorn).

AMA Nominees

Shania Twain leads the pack of nominees for the 26th annual American Music Awards, which take place January 11 in Los Angeles. The show will be broadcast on ABC-TV. Two of Twain's five nominations were in the Country division, but she was also listed with Celine Dion and the Backstreet Boys as Favorite Artist in the Adult Contemporary category. Twain's *Come On Over* is nominated for Favorite Pop/Rock Album, where the other candidates are Dion's *Let's Talk About Love* and Will Smith's *Big Willie Style*. And Twain, Dion, and Brandy are the nominees for Favorite Pop/Rock Female Artist.

The country nominees include:

Male Artist: Garth Brooks, George Strait, Tim McGraw.

Female Artist: Shania Twain, Faith Hill, LeAnn Rimes.

Country Band/Duo/Group: Alabama, Dixie Chicks, Brooks & Dunn.

New Artist: Dixie Chicks, the Kinleys, the Wilkinsons.

Album: Garth Brooks, *Sevens*; George Strait, *One Step At A Time*; Shania Twain, *Come On Over*.

Bits 'N' Pieces

The video for Vince Gill's "Blue Christmas" was inspired by the movie *Saving Private Ryan*. Set in a war-torn church during World War II, the video depicts a small platoon that has taken shelter from the perils of battle. Gill says, "Blue Christmas" is such a sad song, and I wanted the video to reflect that sadness."

Billy Ray Cyrus remains Ashland, KY's favorite son. Last week, Cyrus served as Grand Marshal of Ashland's Christmas parade and was awarded the key to the city. And a stretch of State Highway 693 was officially renamed Billy Ray Cyrus Boulevard. Cyrus admits that, as a child, he used to hide in the bushes to egg cars traveling down that section of blacktop.

Don't Throw The Baby Out With The Bath Water

Continued from Page 58

Now, before the wrong impression is given, let me say I have no problem with the monitoring system of gathering actual airplay or the record labels using that for the basis of doing promotions with radio. I'm just pointing out one radio station's situation that will be adversely affected by this change as it is proposed right now.

It is strange how things work sometimes. (I've noticed the phones haven't been ringing today).

**DICK RAYMOND, PD,
WIOV/LANCASTER, PA**

I can only speak to the relationship of WIOV and the record companies, and I assure you this station has never held a record company hostage for an add. I can also assure you that the number of offers I've received for adds over the last two years is nothing short of amazing. Being market 109, I can only imagine what must be offered to those in a top 25 market.

You cannot fault smaller-market stations for seeking the same considerations as their large-market brethren. Their concerns are the same as the big boys, and their listeners are just as im-

portant to their success as those in large markets. The entire country industry is softer than it was just a few years ago, plus today's corporate business climate dictates more to the bottom line with higher returns to shareholders. So, change is inevitable. The trick is to make sure it's the right change.

WIOV spends hundreds of thousands a year to produce and promote our country concerts and offers venues for new artists on radio tours to play instead of the station conference room. But we're not "BDS-monitored." Does this mean we're now going to be "S-O-L" for legitimate promotions? I would guess the small-market hostagetakers that Tim DuBois refers to tend to be repeat offenders. Perhaps a simple "no" to those people would be better than a blanket policy that will hurt the respectable operators as well as the problem ones. Let's not throw the baby out with the bath water.

Please keep your seat belt fastened and remain seated — the ride goes on.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



DECEMBER 4, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	1	1	FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	206/0	1	7159	-12	33643	-64
7	6	3	2	BROOKS & DUNN Husbands And Wives (<i>Arista</i>)	207/0	2	7022	+167	32967	+801
5	4	5	3	COLLIN RAYE Someone You Used To Know (<i>Epic</i>)	204/0	3	6937	+117	32365	+750
6	5	4	4	GEORGE STRAIT We Really Shouldn't Be Doing This (<i>MCA</i>)	205/0	4	6831	-21	31743	-160
9	7	6	5	TERRI CLARK You're Easy On The Eyes (<i>Mercury</i>)	206/0	5	6799	+225	31584	+1088
11	11	8	6	CLAY WALKER You're Beginning To Get To Me (<i>Giant</i>)	205/0	6	6390	+503	29808	+2507
10	9	7	7	ALAN JACKSON Right On The Money (<i>Arista</i>)	207/0	7	6125	+159	28395	+628
3	2	2	8	TY HERNDON It Must Be Love (<i>Epic</i>)	190/0	8	5913	-1268	28289	-5415
13	13	9	9	MARTINA MCBRIDE Wrong Again (<i>RCA</i>)	204/1	9	5730	+346	26726	+1282
15	14	12	10	AARON TIPPIN For You I Will (<i>Lyric Street</i>)	203/2	10	5432	+380	25007	+1795
16	16	13	11	BLACKHAWK There You Have It (<i>Arista</i>)	201/1	11	5282	+334	24710	+1540
17	17	15	12	RANDY TRAVIS Spirit Of A Boy... (<i>DreamWorks</i>)	204/0	12	4960	+210	23504	+982
8	10	10	13	GARTH BROOKS It's Your Song (<i>Capitol</i>)	204/0	13	4952	-262	23485	-1115
21	18	18	14	TIM MCGRAW For A Little While (<i>Curb</i>)	203/2	14	4740	+262	22090	+1292
20	21	19	15	JO DEE MESSINA Stand Beside Me (<i>Curb</i>)	205/6	15	4665	+480	21981	+2403
14	15	16	16	DEANA CARTER Absence Of The Heart (<i>Capitol</i>)	193/0	16	4490	-238	20505	-1328
18	19	20	17	JOHN MICHAEL MONTGOMERY Hold On To Me (<i>Atlantic</i>)	195/1	17	4379	+127	20127	+715
24	22	21	18	REBA MCENTIRE Wrong Night (<i>MCA</i>)	204/6	18	4246	+262	19962	+1258
19	20	22	19	TOBY KEITH Getcha Some (<i>Mercury</i>)	188/0	19	4148	+27	18710	+10
25	24	24	20	DIAMOND RIO Unbelievable (<i>Arista</i>)	188/7	20	4021	+331	17994	+1967
2	1	17	21	LEE ANN WOMACK A Little Past Little Rock (<i>Decca</i>)	144/0	22	3607	-975	16981	-4402
30	25	25	22	SARA EVANS No Place That Far (<i>RCA</i>)	190/4	23	3559	+524	16430	+2332
22	23	23	23	TRAVIS TRITT If I Lost You (<i>Warner Bros.</i>)	175/1	24	3498	-79	15974	-346
—	36	31	24	MARK CHESNUTT I Don't Want To Miss A Thing (<i>Decca</i>)	172/22	26	2930	+725	13476	+3318
12	12	11	25	WADE HAYES How Do You Sleep At Night (<i>DKC/Columbia</i>)	107/0	30	2649	-2611	13167	-11161
32	30	27	26	WILKINSONS Fly (The Angel Song) (<i>Giant</i>)	173/1	25	2944	+261	13016	+1188
29	27	26	27	MICHAEL PETERSON By The Book (<i>Reprise</i>)	174/2	27	2900	+117	12873	+461
31	29	28	28	DERYL DODD A Bitter End (<i>Columbia</i>)	172/1	28	2739	+180	12361	+888
34	31	30	29	BILLY RAY CYRUS Busy Man (<i>Mercury</i>)	176/10	29	2666	+272	12357	+1324
BREAKER	30	30	30	TRISHA YEARWOOD Powerful Thing (<i>MCA</i>)	152/32	33	2204	+652	9856	+3051
35	32	32	31	LARI WHITE Take Me (<i>Lyric Street</i>)	152/6	35	2076	+135	9106	+597
36	33	33	32	KINLEYS Somebody's Out There Watching (<i>Epic</i>)	155/12	36	2015	+294	9027	+1187
28	28	29	33	WARREN BROTHERS Guilty (<i>BNA</i>)	101/0	40	1663	-848	7684	-3390
BREAKER	34	34	34	ALABAMA Keepin' Up (<i>RCA</i>)	135/48	38	1722	+650	7526	+2679
37	34	35	35	STEVE WARINER Every Little Whisper (<i>Capitol</i>)	118/4	43	1514	+83	6651	+298
BREAKER	36	36	36	SAMMY KERSHAW One Day Left To Live (<i>Mercury</i>)	129/9	42	1574	+95	6593	+345
BREAKER	37	37	37	LINDA DAVIS I'm Yours (<i>DreamWorks</i>)	127/10	44	1321	+129	5602	+628
41	37	37	38	MARK NESLER Slow Down (<i>Asylum/EEG</i>)	116/4	46	1265	+49	5216	+99
44	41	42	39	T. GRAHAM BROWN Wine Into Water (<i>Intersound</i>)	64/2	49	1105	+77	4836	+284
50	46	44	40	LEANN RIMES These Arms Of Mine (<i>MCG/Curb</i>)	93/14	48	1136	+242	4730	+1049
45	42	43	41	CHAD BROCK Ordinary Life (<i>Warner Bros.</i>)	85/12	52	961	+178	4492	+794
DEBUT	42	42	42	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	59/54	55	868	+761	4023	+3511
48	47	45	43	GARY ALLAN I'll Take Today (<i>Decca</i>)	83/6	57	818	+111	3282	+475
47	48	46	44	SHANNON BROWN I Won't Lie (<i>Arista</i>)	70/3	59	632	+38	2516	+167
—	—	47	45	RICOCHE Can't Stop Thinkin' 'Bout That (<i>Columbia</i>)	60/9	60	585	+102	2495	+461
42	39	41	46	DAVID KERSH Something To Think About (<i>Curb</i>)	52/0	62	558	-490	2473	-2099
DEBUT	47	47	47	DIXIE CHICKS You Were Mine (<i>Monument</i>)	29/23	64	440	+324	2189	+1585
DEBUT	48	48	48	SAWYER BROWN Drive Me Wild (<i>Curb</i>)	39/28	65	433	+274	2070	+1251
—	—	50	49	SOUTH SIXTY FIVE A Random Act Of Senseless... (<i>Atlantic</i>)	39/8	72	324	+71	1421	+282
—	—	49	50	KEITH HARLING Write It In Stone (<i>MCA</i>)	45/8	69	346	+42	1357	+210

This chart reflects airplay from November 30-December 6. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

TRISHA YEARWOOD
Powerful Thing (*MCA*)73% of our reporters on it (152 stations)
32 Adds • Moves 34-30

ALABAMA

Keepin' Up (*RCA*)65% of our reporters on it (135 stations)
48 Adds • Moves 40-34

SAMMY KERSHAW

One Day Left To Live (*Mercury*)62% of our reporters on it (129 stations)
9 Adds • Stays At 36

LINDA DAVIS

I'm Yours (*DreamWorks*)61% of our reporters on it (127 stations)
10 Adds • Moves 39-37

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	54
ALABAMA Keepin' Up (<i>RCA</i>)	48
TRISHA YEARWOOD Powerful Thing (<i>MCA</i>)	32
SAWYER BROWN Drive Me Wild (<i>Curb</i>)	28
KENNY CHESNEY How Forever Feels (<i>BNA</i>)	23
DIXIE CHICKS You Were Mine (<i>Monument</i>)	23
MARK CHESNUTT I Don't Want To Miss A Thing (<i>Decca</i>)	22
LEANN RIMES These Arms Of Mine (<i>MCG/Curb</i>)	14
CHAD BROCK Ordinary Life (<i>Warner Bros.</i>)	12
KINLEYS Somebody's Out There Watching (<i>Epic</i>)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	+761
MARK CHESNUTT I Don't Want To Miss A Thing (<i>Decca</i>)	+725
TRISHA YEARWOOD Powerful Thing (<i>MCA</i>)	+652
ALABAMA Keepin' Up (<i>RCA</i>)	+650
SARA EVANS No Place That Far (<i>RCA</i>)	+524
CLAY WALKER You're Beginning To Get To Me (<i>Giant</i>)	+503
JO DEE MESSINA Stand Beside Me (<i>Curb</i>)	+480
AARON TIPPIN For You I Will (<i>Lyric Street</i>)	+380
MARTINA MCBRIDE Wrong Again (<i>RCA</i>)	+346
BLACKHAWK There You Have It (<i>Arista</i>)	+334

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	+3511
MARK CHESNUTT I Don't Want To Miss... (<i>Decca</i>)	+3318
TRISHA YEARWOOD Powerful Thing (<i>MCA</i>)	+3051
ALABAMA Keepin' Up (<i>RCA</i>)	+2679
CLAY WALKER You're Beginning To Get To Me (<i>Giant</i>)	+2507
JO DEE MESSINA Stand Beside Me (<i>Curb</i>)	+2403
SARA EVANS No Place That Far (<i>RCA</i>)	+2332
DIAMOND RIO Unbelievable (<i>Arista</i>)	+1967
AARON TIPPIN For You I Will (<i>Lyric Street</i>)	+1795
DIXIE CHICKS You Were Mine (<i>Monument</i>)	+1585

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DIXIE CHICKS Wide Open Spaces (<i>Monument</i>)
ALABAMA How Do You Fall In Love (<i>RCA</i>)
MARK WILLS Don't Laugh At Me (<i>Mercury</i>)
TIM MCGRAW Where The Green Grass Grows (<i>Curb</i>)
SHANIA TWAIN Honey, I'm Home (<i>Mercury</i>)
LONESTAR Everything's Changed (<i>BNA</i>)
GARTH BROOKS You Move Me (<i>Capitol</i>)
REBA MCENTIRE Forever Love (<i>MCA</i>)
TRACY BYRD I Wanna Feel That Way Again (<i>MCA</i>)
DIAMOND RIO You're Gone (<i>Arista</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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GOING ON THE ADDS

December 7, 1998

Tracy Byrd "When Mama Ain't Happy"

MCA: Tracy Byrd's career has reached the point where a greatest-hits compilation is in the works for his next album. Written by Rick Giles, Gilles Godard, and Tim Nichols, the album's first new single, "When Mama Ain't Happy," provides an upbeat musical version of a familiar saying.

Kenny Chesney "How Forever Feels"

BNA: While Kenny Chesney is putting the finishing touches on his new album, he's providing a preview with its first single. Written by Wendell Mobley and Tony Mullins, the song makes references to Jimmy Buffett and Richard Petty before pulling you in with the hook. The track was produced by Buddy Cannon and Norro Wilson.

Dixie Chicks "You Were Mine"

Monument: After winning dual CMA awards this year, the Dixie Chicks are nominated for two more awards at the upcoming American Music Awards show in Los Angeles. Written by the group's sisters, Emily Erwin and Martie Seidel, "You Were Mine" is the latest single from the double-platinum debut album, *Wide Open Spaces*.

Bill Engvall "Here's Your Sign Christmas"

Warner Bros.: 'Tis the season for people to ask stupid questions at the shopping mall and Christmas tree lots. Adapting "Jingle Bells" as the musical signature for his stand-up routine, Engvall's familiar punch line is especially welcome during the stress of the holiday season. Just don't follow his facetious suggestion regarding a certain Martha Stewart decorating tip.

Andy Griggs "You Won't Ever Be Lonely"

RCA: On his debut single, Monroe, LA native Andy Griggs displays a vocal style that simultaneously remains commercial and totally original. Griggs was working in a Nashville greenhouse when RCA Label Group Chairman Joe Galante signed him. Griggs co-wrote "You Won't Ever Be Lonely" with Brett Jones. His self-titled debut album, produced by David Malloy and J. Gary Smith, will be released early next year.

Shania Twain "That Don't Impress Me Much"

Mercury: Shania Twain leads the pack of nominees for the American Music Awards, including nominations in the Adult Contemporary, Pop/Rock Female Artist, and Pop/Rock Album categories. "That Don't Impress Me Much" is the latest single from Twain's *Come On Over* album, which has reached sales of 6 million — and counting.

ON THE RECORD



Steve Warren, Consultant
Warren Media

**Randy Scruggs w/Mary Chapin Carpenter
"It's Only Love," (Reprise)**

I hope radio programmers give this one a chance. Chapin's catalogue hasn't looked good in auditorium music tests in recent years. Only "Down At The Twist And Shout" scores above the line for most stations. Considering that, Country programmers may turn a deaf ear to this song. But wait a minute! Listen to it again ... and then a few more times. Randy Scruggs has produced the best Mary Chapin record in five years here! She sounds wonderful! And the arrangement is sly. To many ears it will sound "familiar" the first time it's heard. It's got that magical quality about it. And even if it doesn't grab you up front, it will creep up on you. "It's Only Love" gets under your skin and makes you feel warm. I got the advance and began listening to this album about four months ago. I've now heard this song about two dozen times and I'll tell you - it wears well and gets stronger and oozes its way into your cells the more you hear it. A great piece of work!

ON THE RECORD



Ray Massie, OM
KFRG/Riverside

**South Sixty Five
"A Random Act Of Senseless Kindness," (Atlantic)**

South Sixty Five's debut single "A Random Act Of Senseless Kindness" delivers a heart-warming message packaged in perfect harmony. The lyrics sold me instantly! It's the ideal song for the holiday season. Caller response has been great - our listeners jumped on it! These guys are really something, and I hope this record isn't just a "holiday happening." I'd like to have this single stay around for a long time.

The Show That Will Never Change Hosts ...NEVER!!

The Show That Will Never Change Hosts...NEVER!!

Live; caller interactive; personality driven

Today's best Country Music selected especially for Saturday Nights

Live 7pm - 12midnight (Saturday) all time zones in stereo on Satcom C5 Transponder 23 with automation tones available

Nine minutes of local avails per hour

The Bo Reynolds Show
Saturday Nights will Never be the Same

408-420-1400

FISHER ENTERTAINMENT

NEW & ACTIVE**KENNY CHESNEY** *How Forever Feels (BNA)*

Total Stations: 25, Total Points: 1287, Total Adds: 23, Including: KTTS 30, WXBQ 20, KBEQ 18, KFKF 15, KGNC 15, WIXY 15, WKNN 12, WTCM 12, KRWQ 11, KXKC 10, WAXX 10, WKCN 10, WWYZ 10, KHAK 9, WUSY 9, KVOO 8, WGNE 8, KSOP 7, WWJO 7, KNCI 6, WTCR 6, KFDI 5, WXXQ 5
Plays Include: WIVK 22 (22), WKDQ 12 (12)

JOE DIFFIE *Behind Closed Doors (Epic)*

Total Stations: 36, Total Points: 1255, Total Adds: 9, Including: WKDQ 12, KXKC 10, KKJG 7, KTOM 7, WGTR 7, WOW 6, WBCT 5, WDEZ 5, WSOC 5
Plays Include: KIKK 32 (32), WWGR 17 (15), WDJR 15 (15), WFMB 14 (12), WGTY 12 (11), WTCM 12 (12), WWJO 11 (7), KUZZ 10 (10), WMTZ 10 (10), WOVB 10 (10), WTCR 10 (10), KVOO 8 (8), WXCT 8 (8), KEAN 7 (7), KHEY 7 (7), KSSN 7 (7), WIBW 7 (7), WSSL 7 (7)

TRACTORS *Shortenin' Bread (Arista)*

Total Stations: 27, Total Points: 1200, Total Adds: 5, Including: WFMB 12, WQBE 11, KIZN 7, WGTR 7, WXBQ 7
Plays Include: KVOO 30 (30), KTST 22 (35), WKIS 14 (14), WYNK 13 (13), KFDI 12 (5), WIL 10 (5), WOVK 10 (10), WWYZ 10 (10), KGEE 7 (7), KHEY 7 (7), KKJG 7 (7), KSOP 7 (7), WQXK 7 (7), WTCR 6 (6), KASH 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5)

R. CROWELL & J. CASH *I Walk The Line (Revisited) (Reprise)*

Total Stations: 17, Total Points: 955, Total Adds: 1, Including: WSIX 12
Plays Include: WAMZ 28 (28), WKDQ 25 (25), KWJJ 17 (17), WDEN 15 (15), WWYZ 15 (15), WWJO 11 (11), WKKT 10 (10), WOVK 10 (10), KVOO 8 (8), WSSL 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WHSL 5 (5)

BILLY DEAN *Innocent Bystander (Capitol)*

Total Stations: 26, Total Points: 899, Total Adds: 0, Including: KBEQ 18 (18), KASH 15 (15), WGTR 14 (14), WUSY 13 (13), WGTY 12 (12), KRWQ 11 (5), WWJO 11 (11), KKNW 10 (10), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), KIZN 7 (7), KSOP 7 (7), WOW 6 (6), WTCR 6 (6), KBUL 5 (5), KFDI 5 (5), KLLL 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

MONTY HOLMES *Leave My Mama Out Of This (Bang II)*

Total Stations: 25, Total Points: 852, Total Adds: 0, Including: WHSL 25 (25), KASH 15 (15), WTHI 15 (15), WAIB 14 (14), WKDQ 12 (12), WOVK 10 (10), WTCR 10 (10), WWYZ 10 (10), KUBL 9 (9), WUSY 9 (9), KVOO 8 (8), KKJG 7 (7), WGTR 7 (7), KBUL 5 (5), KFDI 5 (5), KTTS 5 (5), WBBN 5 (5), WDEN 5 (5), WESC 5 (5), WGH 5 (5), WQHK 5 (5), WRKZ 5 (5), WSOC 5 (5), WYNK 5 (5)

JON RANDALL *She Don't Believe In Fairy Tales (Asylum/EEG)*

Total Stations: 20, Total Points: 587, Total Adds: 4, Including: WXCL 12, WMTZ 10, KKJG 7, KSSN 5
Plays Include: WRKZ 15 (5), WAIB 14 (14), WAXX 10 (10), WHSL 10 (10), WOVK 10 (10), KVOO 8 (8), WKSJ 8 (8), WDJR 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), WDEN 5 (5), WKKT 5 (5), WQYK 5 (5), WTHI 5 (5)

SUZY BOGDUSS *From Where I Stand (Capitol)*

Total Stations: 16, Total Points: 514, Total Adds: 2, Including: KFDI 5, KLLL 5
Plays Include: WWGR 17 (15), KPLM 14 (14), KRWQ 11 (5), WOVK 10 (10), WWYZ 10 (10), KGNC 7 (7), KSOP 7 (7), WIRK 6 (6), WTCR 6 (6), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5)

Songs Ranked By Total Points**NATIONAL RADIO FORMATS****ABC RADIO NETWORKS****Coast-To-Coast****Mark Edwards • (972) 991-9200****Adds:**

LINDA DAVIS I'm Yours
DIXIE CHICKS You Were Mine
SHANIA TWAIN That Don't Impress Me Much

Hottest:

TIM MCGRAW For A Little While
REBA MCENTIRE Wrong Night

Real Country**Dave Nicholson • (602) 966-6236****Adds:**

CHAD BROCK Ordinary Life
DIXIE CHICKS You Were Mine
TY HERNDON Hands Of A Working Man
KINLEYS Somebody's Out There Watching
TRISHA YEARWOOD Powerful Thing

Hottest:

GEORGE STRAIT We Really Shouldn't Be Doing This
DON WILLIAMS Cracker Jack Diamond
ALAN JACKSON Right On The Money
JO DEE MESSINA Stand Beside Me

ALTERNATIVE PROGRAMMING**Steve Knoll • (800) 231-2818****Gary Knoll****Adds:**

TRACY BYRD When Mama Ain't Happy
JOE DIFFIE Behind Closed Doors
KEITH HARLING Write It In Stone
JON RANDALL She Don't Believe In Fairy Tales

Hottest:

REBA MCENTIRE Wrong Night
TY HERNDON It Must Be Love

BROADCAST PROGRAMMING**Walter Powers • (800) 426-9082****Super Country/Pure Country****Ken Moultrie****Adds:**

ALABAMA Keepin' Up
LEANN RIMES These Arms Of Mine
TRISHA YEARWOOD Powerful Thing

Hottest:

LEE ANN WOMACK A Little Past Little Rock
GEORGE STRAIT We Really Shouldn't Be Doing This
COLLIN RAYE Someone You Used To Know
DIXIE CHICKS Wide Open Spaces
TY HERNDON It Must Be Love

Mainstream Country**L.J. Smith****Adds:**

SARA EVANS No Place That Far

Hottest:

TY HERNDON It Must Be Love
FAITH HILL Let Me Let Go
BROOKS & DUNN Husbands And Wives
COLLIN RAYE Someone You Used To Know
TERRI CLARK You're Easy On The Eyes

New Country**L.J. Smith****Adds:**

KINLEYS Somebody's Out There Watching

Hottest:

TERRI CLARK You're Easy On The Eyes
TY HERNDON It Must Be Love
FAITH HILL Let Me Let Go
ALAN JACKSON Right On The Money
BROOKS & DUNN Husbands And Wives

JONES RADIO NETWORK**Jim Murphy • (303) 784-8700****CD Country****John Hendricks****Adds:**

TRACY BYRD When Mama Ain't Happy
DIXIE CHICKS You Were Mine
TY HERNDON Hands Of A Working Man

Hottest:

CLAY WALKER You're Beginning To Get To Me
JOHN MICHAEL MONTGOMERY Hold On To Me
ALAN JACKSON Right On The Money
TERRI CLARK You're Easy On The Eyes
BLACKHAWK There You Have It

RADIO ONE COUNTRY PLAYLIST**Jim Barbee • (970) 949-3339****Adds:**

KEITH HARLING Write It In Stone
LEANN RIMES These Arms Of Mine
SOUTH SIXTY FIVE A Random Act Of Senseless Kindness

Hottest:

BLACKHAWK There You Have It
COLLIN RAYE Someone You Used To Know
GEORGE STRAIT We Really Shouldn't Be Doing This
TY HERNDON It Must Be Love
BROOKS & DUNN Husbands And Wives

WESTWOOD ONE RADIO NETWORKS**Charlie Cook • (805) 294-9000****Mainstream Country****David Felker****Adds:**

ALABAMA Keepin' Up
SHANIA TWAIN That Don't Impress Me Much

Hottest:

FAITH HILL Let Me Let Go
BROOKS & DUNN Husbands And Wives
GEORGE STRAIT We Really Shouldn't Be Doing This
TERRI CLARK You're Easy On The Eyes
ALAN JACKSON Right On The Money

Hot Country**David Felker****Adds:**

No adds

Hottest:

FAITH HILL Let Me Let Go
GEORGE STRAIT We Really Shouldn't Be Doing This
BROOKS & DUNN Husbands And Wives
TY HERNDON It Must Be Love
COLLIN RAYE Someone You Used To Know

COUNTRY VIDEO**ADDS**

BILLY RAYE CYRUS Under The Hood
BILL ENGVALL Here's Your Sign Christmas
JON RANDALL She Don't Believe In Fairy Tales

ELITE

FAITH HILL Let Me Let Go
SAMMY KERSHAW One Day Left To Live
JOHN MICHAEL MONTGOMERY Hold On To Me
TOBY KEITH Getcha Some
TERRI CLARK You're Easy On The Eyes

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

VINCE GILL Blue Christmas (MCA)

TOP 10

BLACKHAWK There You Have It (Arista)
GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
FAITH HILL Let Me Let Go (Warner Bros.)
ALISON KRAUSS I Give You To His Heart (DreamWorks)
TOBY KEITH Getcha Some (Mercury)
JO DEE MESSINA Stand Beside Me (Curb)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
DOLLY PARTON The Salt In My Tears (Decca)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
HANK WILLIAMS/ANITA CARTER I Can't Help It If... (Mercury)

Information current as of November 30.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

TY HERNDON Hands Of A Working Man (Epic)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
MONTE WARDEN Someday (Asylum/EEG)

TOP 10

DIXIE CHICKS Wide Open Spaces (Monument)
TERRI CLARK You're Easy On The Eyes (Mercury)
LEE ANN WOMACK A Little Past Little Rock (Decca)
WYONNA Woman To Woman (Asylum/EEG)
TOBY KEITH Getcha Some (Mercury)
AARON TIPPIN For You I Will (Lyric Street)
BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
ALABAMA How Do You Fall In Love (RCA)
JO DEE MESSINA Stand Beside Me (Curb)

HEAVY

BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
TERRI CLARK You're Easy On The Eyes (Mercury)
DIAMOND RIO Unbelievable (Arista)
SARA EVANS No Place That Far (RCA)
TOBY KEITH Getcha Some (Mercury)
JO DEE MESSINA Stand Beside Me (Curb)
AARON TIPPIN For You I Will (Lyric Street)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
LEE ANN WOMACK A Little Past Little Rock (Decca)
WYONNA Woman To Woman (Asylum/EEG)

HOT SHOTS

GARY ALLAN I'll Take Today (Decca)
JESSICA ANDREWS I Will Be There For You (DreamWorks)
GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
BILLY RAY CYRUS Under The Hood (Mercury)
JOE DIFFIE Poor Me (Epic)
KINLEYS Somebody's Out There Watchin' (Epic)
TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
ALLISON MODRER Alabama Song (MCA)
OLIVIA NEWTON-JOHN Precious Love (MCA)
TRACTORS Shortenin' Bread (Arista)
WILKINSONS Fly (The Angel Song) (Giant)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of December 2.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 7 ALABAMA	WYNK/Baton Rouge, LA PD: Ralph Cherry MD: Austin James 18 SHANIA TWAIN 13 JO DEE MESSINA 13 ALABAMA	WCOL/Columbus, OH PD: Smilin' Tom Fridley MD: John Crenshaw 20 MARK CHESNUTT 15 JO DEE MESSINA 15 BILLY RAY CYRUS 15 LINDA DAVIS	SKSK/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 5 KINLEYS 6 TRISHA YEARWOOD	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 19 SHANIA TWAIN 10 JOE DUFFIE	WMIL/Milwaukee, WI OM: Kerry Wolfe AD: Scott Dolphin MD: Mitch Morgan No Adds	KHAY/Oxnard, CA PD/MD: Mark Hill 15 SHANIA TWAIN 9 ALABAMA 9 BILL ENGVALL 7 ANDY GRIGGS	WWFG/Salisbury, MD PD: Jimmy Hopps MD: Kim Werne 15 ALABAMA 5 RICOCHET	WBBS/Syracuse, NY PD/MD: Meg Stevens 24 DIXIE CHICKS 5 REBA MCKENTIRE 5 CHARLIE ROBISON	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 30 DIAMOND RIO 10 TRISHA YEARWOOD 10 LARI WHITE 10 MARK CHESNUTT
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 SHANIA TWAIN 18 TRISHA YEARWOOD	KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 TRISHA YEARWOOD 13 ALABAMA 7 KINLEYS	WHOK/Columbus, OH PD: Don Crist MD: George Wolf 14 TRISHA YEARWOOD 14 MARK CHESNUTT 14 ALABAMA	WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Lee 15 SAWYER BROWN 5 JOE DUFFIE	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 16 SAMMY KERSHAW 18 RICOCHET 11 CHAD BROCK	KEEY/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 26 SHANIA TWAIN 18 MARK CHESNUTT 10 LINDA DAVIS 10 SCRUGGS W/CARPENTER	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 ALABAMA	KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 14 REBA MCKENTIRE 14 GARY ALLAN 5 MARK NESLER 5 LINDA OAVIS	WAIB/Tallahassee, FL PD: Jeff Horn APD/MD: Rick Miller 14 REBA MCKENTIRE 14 GARY ALLAN 5 MARK CHESNUTT	WDEZ/Wausau, WI PD: Mark Likkba MD: Lou Stewart 7 SHANIA TWAIN 5 TRACY BYRD 5 JOE DUFFIE
WGN/Aibany, NY PD: Buzz Brindie MD: Bill Ertley 20 SHANIA TWAIN 6 ALABAMA 6 SAWYER BROWN	WKNN/Biloxi, MS PD/MD: Kipp Gregory 12 TRISHA YEARWOOD 12 SHANIA TWAIN 12 KENNY CHESNEY	WKYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 TRISHA YEARWOOD	WHSI/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin No Adds	WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 16 SHANIA TWAIN 16 ALABAMA	WKSJ/Mobile, AL PD: Kih Carson APD/MD: Steve Kelley 6 LINDA DAVIS	WXBM/Pensacola, FL PD/MD: Lynn West No Adds	KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 KENNY CHESNEY 7 SHANIA TWAIN	WQYK/Tampa, FL OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts No Adds	WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 6 DIXIE CHICKS 6 TRISHA YEARWOOD 6 SAWYER BROWN 6 LARI WHITE
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Mailbu 5 SHANIA TWAIN	WHWK/Binghamton, NY OM/MD: John Davison 13 SHANIA TWAIN	KPLX/Dallas, TX PD: Brian Phillips APD: Smoke Rivers MD: Cody Alan 30 LEE ANN WOMACK	WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 CHAD BROCK 5 DIAMOND RIO 5 REBA MCKENTIRE	KFMS/Las Vegas, NV OM: Jaye Albright PD: John Marks APD/MD: Sharl Singer 16 ALABAMA	KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 13 SHANIA TWAIN 9 ALABAMA 5 KINLEYS	WXCL/Peoria, IL PD/MD: Bob Grayson 12 JON RANDALL 12 MARK CHESNUTT 12 RICOCHET	KSOP/Salt Lake City, UT OM/MD: Ed Hill MD: Dani Curtis 15 DIAMOND RIO 7 SHANIA TWAIN 7 ALABAMA	WRBQ/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 13 TRISHA YEARWOOD 8 SOUTH SIXTY FIVE 8 LEANN RIMES	WVOW/Wheeling, WV PD/MD: Jim Elliott 10 SAWYER BROWN
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 ALABAMA 5 CHAD BROCK 5 SHANIA TWAIN	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 JO DEE MESSINA	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews 8 KENNY CHESNEY	WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 18 DIXIE CHICKS 5 SHANIA TWAIN	WBBN/Laurel, MS OM/MD: Larry Blakeman APD/MD: Tom Freeman 13 TRISHA YEARWOOD 13 ALABAMA 7 LEANN RIMES	KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin 14 SHANIA TWAIN 7 ALABAMA 7 JOE DUFFIE 7 LEANN RIMES 7 TRISHA YEARWOOD	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 DIXIE CHICKS	WTHI/Terre Haute, IN OM/MD: Barry Kent MD: Party Marty 15 TRISHA YEARWOOD 15 MARK CHESNUTT 5 CHAD BROCK 5 LINDA OAVIS 5 MARK KERSHAW	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 SAWYER BROWN 5 SCRUGGS W/CARPENTER 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 SOUTH SIXTY FIVE	
WCTO/Allentown, PA PD/MD: Chuck Geiger APD: Shawn O'Brian No Adds	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke 7 TRACTORS 7 GARY ALLAN 7 SAWYER BROWN	WYCD/Denver, CO OM/MD: John St. John MD: Tad Svendsen 13 SHANIA TWAIN 5 RICOCHET 5 KEITH HARLING 5 LINDA DAVIS	WVLA/Lexington, KY PD: Neal Thomas MD: Steve Hayes 18 MARK CHESNUTT 5 STEVE WARINER	WVLC/Lexington, KY PD: Neal Thomas MD: Steve Hayes 18 MARK CHESNUTT 5 STEVE WARINER	WGR/Myrtle Beach, SC OM: Susan Jackson PD: Johnny Walker MD: Hollie Heart 14 MARK CHESNUTT 7 ALABAMA 7 JOE DUFFIE 7 TRACTORS	WQKQ/Portland, ME PD: Mark Erickson APD/MD: Dan Lunnie 7 MARK NESLER	KAJA/San Antonio, TX OM/MD: Keith Montgomery MD: Jennie James 19 TIM MCGRAW 19 MARK CHESNUTT	WIBW/Topeka, KS PD: Kevin Wegner MD: Patti Cheek 15 ALABAMA 15 DIXIE CHICKS	KZSN/Wichita, KS OM/MD: Pat Moyer MD: Dan Holiday 7 BILLY RAY CYRUS
WFCY/Altoona, PA PD/MD: Polly Wogg 35 LEANN RIMES 15 ALABAMA 5 RICOCHET	WVLC/Boston, MA PD: Mike Glinn APD/MD: Ginny Rogers 10 ALABAMA 5 BILLY RAY CYRUS	KJYJ/Des Moines, IA OM/MD: Bertie Brannigan MD: Eddie Hatfield 12 DIXIE CHICKS 12 TRISHA YEARWOOD 12 SHANIA TWAIN	WVLR/Hagerstown, MD PD/MD: Dennis Hughes 30 SHANIA TWAIN	WVLC/Lexington, KY PD: Neal Thomas MD: Steve Hayes 18 MARK CHESNUTT 5 STEVE WARINER	WVLR/Hagerstown, MD PD/MD: Dennis Hughes 30 SHANIA TWAIN	WVLC/Lexington, KY PD: Neal Thomas MD: Steve Hayes 18 MARK CHESNUTT 5 STEVE WARINER	WVLR/Hagerstown, MD PD/MD: Dennis Hughes 30 SHANIA TWAIN	KCYC/San Antonio, TX PD: R.J. Curtis MD: Aaron Tippin 18 MARTINA MCBRIE	WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Irlinik No Adds
WGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 15 KENNY CHESNEY RICOCHET 7 SCRUGGS W/CARPENTER	WVLC/Boston, MA PD: Mike Glinn APD/MD: Ginny Rogers 10 ALABAMA 5 BILLY RAY CYRUS	KJYJ/Des Moines, IA OM/MD: Bertie Brannigan MD: Eddie Hatfield 12 DIXIE CHICKS 12 TRISHA YEARWOOD 12 SHANIA TWAIN	WVLR/Hagerstown, MD PD/MD: Dennis Hughes 30 SHANIA TWAIN	WVLC/Lexington, KY PD: Neal Thomas MD: Steve Hayes 18 MARK CHESNUTT 5 STEVE WARINER	WVLR/Hagerstown, MD PD/MD: Dennis Hughes 30 SHANIA TWAIN	WVLC/Lexington, KY PD: Neal Thomas MD: Steve Hayes 18 MARK CHESNUTT 5 STEVE WARINER	WVLR/Hagerstown, MD PD/MD: Dennis Hughes 30 SHANIA TWAIN	KCYC/San Antonio, TX PD: R.J. Curtis MD: Aaron Tippin 18 MARTINA MCBRIE	WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Irlinik No Adds

- 207 Total Reporters
- 207 Current Reporters
- 180 Current Playlists
- Reported Frozen Playlists (18):
 - WNKT/Charleston, SC
 - KALF/Chico, CA
 - WGAR/Cleveland, OH
 - KYNG/Dallas, TX
 - KHKI/Des Moines, IA
 - WWWW/Detroit, MI
 - KKCB/Duluth, MN
 - WRNS/Greenville, NC
 - WRBT/Harrisburg, PA
 - WQIK/Jacksonville, FL
 - WDAF/Kansas City, MO
 - KWNR/Las Vegas, NV
 - WDSY/Pittsburgh, PA
 - KUPL/Portland, OR
 - WKCC/Saginaw, MI
 - WBYT/South Bend, IN
 - WKKX/St. Louis, MO
 - KJUG/Visalia-Tulare, CA
- Did Not Report, Playlist Frozen (9):
 - WKKT/Charlotte, NC
 - WYGY/Cincinnati, OH
 - WSSL/Greenville, SC
 - WKIS/Miami, FL
 - WGH/Norfolk, VA
 - WXTU/Philadelphia, PA
 - KWJJ/Portland, OR
 - WLLR/Quad Cities, IA
 - KNUE/Tyler, TX

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santrigo

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
12	12	12	COLLIN RAYE/Someone You Used...
12	12	12	FAITH HILL/Let Me Let Go
12	12	12	BROOKS & DUNN/Husbands And Wives
8	8	12	TERRI CLARK/You're Easy On...
8	8	12	GEORGE STRAIT/We Really...
8	8	12	MARTINA MCBRIDE/Wrong Again
8	8	12	CLAY WALKER/You're Beginning...
8	8	8	DEANA CARTER/Absence Of The Heart
8	8	8	ALAN JACKSON/Right On The Money
8	8	8	TIM MCGRAW/For A Little While
8	8	8	AARON TIPPIN/For You I Will
8	8	8	RANDY TRAVIS/Spirit Of A Boy...
8	8	8	WILKINSONS/Fry (The Angel Song)
8	8	8	REBA MCENTIRE/Wrong Night
5	8	8	TRAVIS TRITTI/I Lost You
5	8	8	JOHN M. MONTGOMERY/Hold On To Me
5	8	8	JO DEE MESSINA/Stand Beside Me
5	8	8	MICHAEL PETERSON/By The Book
5	8	8	GARTH BROOKS/It's Your Song
12	12	12	WARREN BROTHERS/Guilty
5	5	5	SARA EVANS/No Place That Far
5	5	5	MARK CHESNUTTA/Don't Want To...
5	5	5	TDBY KEITH/Getcha Some
5	5	5	LARI WHITE/Take Me
5	5	5	BLACKHAWK/There You Have It
5	5	5	TRISHA YEARWOOD/Powerful Thing

MARKET #1
WWXY/New York
(914) 592-1071
Smith/Roth

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
36	46	46	GARTH BROOKS/It's Your Song
46	46	46	MARK WILLS/Don't Laugh At Me
36	36	36	COLLIN RAYE/Someone You Used...
26	26	26	DIXIE CHICKS/Wide Open Spaces
36	36	36	FAITH HILL/Let Me Let Go
36	36	36	GEORGE STRAIT/We Really...
36	36	36	DEANA CARTER/Absence Of The Heart
26	36	36	LEE ANN WOMACKA/Little Past...
26	36	36	ALAN JACKSON/Right On The Money
26	26	26	BROOKS & DUNN/Husbands And Wives
26	26	26	TY HERNDON/It Must Be Love
26	26	26	MARTINA MCBRIDE/Wrong Again
26	26	26	TRAVIS TRITTI/I Lost You
26	26	26	TERRI CLARK/You're Easy On...
26	26	26	MICHAEL PETERSON/By The Book
16	26	26	RANDY TRAVIS/Spirit Of A Boy
16	26	26	MARK CHESNUTTA/Don't Want To...
16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	TIM MCGRAW/For A Little While
16	16	16	CLAY WALKER/You're Beginning...
16	16	16	CLINT DANIELS/When I Grow Up
16	16	16	BLACKHAWK/There You Have It
16	16	16	REBA MCENTIRE/Wrong Night
16	16	16	TDBY KEITH/Getcha Some
16	16	16	WILKINSONS/Fry (The Angel Song)
16	16	16	CHAD BROCK/Ordinary Life
16	16	16	TRISHA YEARWOOD/Powerful Thing
16	16	16	JO DEE MESSINA/Stand Beside Me

MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
23	33	45	GARTH BROOKS/You Move Me
45	33	45	BROOKS & DUNN/Husbands And Wives
45	33	45	FAITH HILL/Let Me Let Go
18	33	45	BLACKHAWK/There You Have It
33	33	33	TERRI CLARK/You're Easy On...
33	18	33	WADE HAYES/How Do You Sleep
33	45	33	TY HERNDON/It Must Be Love
33	45	33	MARTINA MCBRIDE/Wrong Again
18	18	18	ALAN JACKSON/Right On The Money
18	18	18	TIM MCGRAW/For A Little While
18	18	18	JO DEE MESSINA/Stand Beside Me
18	18	18	JOHN M. MONTGOMERY/Hold On To Me
18	18	18	COLLIN RAYE/Someone You Used...
18	18	18	GEORGE STRAIT/We Really...
10	14	18	AARON TIPPIN/For You I Will
10	18	18	RANDY TRAVIS/Spirit Of A Boy
18	18	18	CLAY WALKER/You're Beginning...
10	14	18	WILKINSONS/Fry (The Angel Song)
18	33	18	GARTH BROOKS/It's Your Song
12	12	12	MARK CHESNUTTA/Don't Want To...
12	12	12	DIAMOND RIO/Unbelievable
12	12	12	SARA EVANS/No Place That Far
14	12	12	REBA MCENTIRE/Wrong Night
18	18	5	DEANA CARTER/Absence Of The Heart

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Blondo

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
20	20	36	RANDY TRAVIS/Spirit Of A Boy...
36	36	36	FAITH HILL/Let Me Let Go
20	36	36	TERRI CLARK/You're Easy On...
36	36	36	GEORGE STRAIT/We Really...
36	36	36	BROOKS & DUNN/Husbands And Wives
36	36	36	COLLIN RAYE/Someone You Used...
36	36	36	TY HERNDON/It Must Be Love
36	36	36	DIXIE CHICKS/Wide Open Spaces
20	20	20	CLAY WALKER/You're Beginning...
14	20	20	LARI WHITE/Take Me
14	20	20	BILLY RAY CYRUS/Busy Man
20	20	20	TIM MCGRAW/For A Little While
20	20	20	REBA MCENTIRE/Wrong Night
20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	JOHN M. MONTGOMERY/Hold On To Me
36	36	20	GARTH BROOKS/It's Your Song
20	20	20	ALAN JACKSON/Right On The Money
20	20	20	TRAVIS TRITTI/I Lost You
20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	AARON TIPPIN/For You I Will
20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	WADE HAYES/How Do You Sleep...
14	20	20	DIAMOND RIO/Unbelievable
14	14	14	KINLEYS/Somebody's Dut...
14	14	14	ALABAMA/Keepin' Up
14	14	14	SARA EVANS/No Place That Far
14	14	14	LEANN RIMES/These Arms Of Mine
14	14	14	BLACKHAWK/There You Have It
14	14	14	TDBY KEITH/Getcha Some
14	14	14	STEVE WARINER/Every Little Whisper
14	14	14	TRISHA YEARWOOD/Powerful Thing

MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
30	30	40	BLACKHAWK/There You Have It
40	40	40	TERRI CLARK/You're Easy On...
40	40	40	BROOKS & DUNN/Husbands And Wives
30	40	40	FAITH HILL/Let Me Let Go
40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	GEORGE STRAIT/We Really...
30	30	30	CLAY WALKER/You're Beginning...
30	30	30	GARTH BROOKS/It's Your Song
15	15	15	DERLY DODDIA/Bitter End
5	15	30	SARA EVANS/No Place That Far
30	30	30	TOBY KEITH/Getcha Some
15	15	30	SAMMY KERSHAW/One Day Left To Live
30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	JOHN M. MONTGOMERY/Hold On To Me
15	15	30	REBA MCENTIRE/Wrong Night
15	30	30	TIM MCGRAW/For A Little While
30	30	30	MICHAEL PETERSON/By The Book
30	30	30	DIAMOND RIO/Unbelievable
30	30	30	AARON TIPPIN/For You I Will
30	30	30	RANDY TRAVIS/Spirit Of A Boy...
30	30	30	TRAVIS TRITTI/I Lost You
5	5	15	WILKINSONS/Fry (The Angel Song)
5	5	15	ALABAMA/Keepin' Up
5	5	15	CHAD BROCK/Ordinary Life
15	15	15	DEANA CARTER/Absence Of The Heart
5	5	15	MARK CHESNUTTA/Don't Want To...
5	5	15	BILLY RAY CYRUS/Busy Man
5	5	15	KINLEYS/Somebody's Dut...
5	5	15	STEVE WARINER/Every Little Whisper
5	5	5	GARY ALLAN/Take Today
5	5	5	SAWYER BROWN/Drive Me Wild
5	5	5	SHANNON BROWN/Who'll Love
5	5	5	TRACY BIRD/When Mama Ain't...
5	5	5	DIXIE CHICKS/You Were Mine
5	5	5	LINDA DAVIS/Tm Yours
5	5	5	ANDY GRIGGS/You Won't Ever Be...
5	5	5	MARK NESLER/Slow Down
5	5	5	RICOCHET/Can't Stop

MARKET #6
WYCD/Detroit
(248) 799-0600
Rodman/Hatfield

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
50	20	50	LEE ANN WOMACKA/Little Past...
50	50	50	LONESTAR/Everything's Changed
50	50	50	ALABAMA/How Do You Fall...
20	20	50	WADE HAYES/How Do You Sleep
20	50	50	BROOKS & DUNN/Husbands And Wives
50	50	50	FAITH HILL/Let Me Let Go
20	50	50	GEORGE STRAIT/We Really...
20	50	20	TIM MCGRAW/For A Little While
5	5	20	JOHN M. MONTGOMERY/Hold On To Me
5	20	20	MARK CHESNUTTA/Don't Want To...
20	20	20	AARON TIPPIN/For You I Will
20	20	20	GARTH BROOKS/It's Your Song
50	50	20	DIXIE CHICKS/Wide Open Spaces
5	20	20	GARTH BROOKS/You Move Me
5	20	20	TRAVIS TRITTI/I Lost You
5	5	20	TY HERNDON/It Must Be Love
5	5	20	SARA EVANS/No Place That Far
20	20	20	ALAN JACKSON/Right On The Money
5	20	20	COLLIN RAYE/Someone You Used...
5	20	20	JO DEE MESSINA/Stand Beside Me
5	20	20	BLACKHAWK/There You Have It
20	20	20	MARTINA MCBRIDE/Wrong Again
5	20	20	CLAY WALKER/You're Beginning...
20	20	20	TERRI CLARK/You're Easy On...
5	5	5	DEANA CARTER/Absence Of The Heart
5	5	5	BILLY RAY CYRUS/Busy Man
5	5	5	RICOCHET/Can't Stop
5	5	5	SAWYER BROWN/Drive Me Wild
5	5	5	TOBY KEITH/Getcha Some
5	5	5	WARREN BROTHERS/Guilty
5	5	5	ALABAMA/Keepin' Up
5	5	5	SAMMY KERSHAW/One Day Left To Live
5	5	5	TRISHA YEARWOOD/Powerful Thing
5	5	5	RANDY TRAVIS/Spirit Of A Boy
20	5	5	LARI WHITE/Take Me
5	5	5	SHANIA TWAIN/That Don't
5	5	5	REBA MCENTIRE/Wrong Night

MARKET #7
KPLX/Dallas
(214) 526-2400
Philips/Alan/Rivers

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
50	50	50	LEE ANN WOMACKA/Little Past...
30	50	50	LONESTAR/Everything's Changed
30	30	30	TIM MCGRAW/For A Little While
50	15	50	BROOKS & DUNN/Husbands And Wives
30	50	50	MARK CHESNUTTA/Don't Want To...
30	50	50	FAITH HILL/Let Me Let Go
30	50	50	REBA MCENTIRE/Wrong Night
30	50	50	CLAY WALKER/You're Beginning...
30	50	50	DERLY DODDIA/Bitter End
50	50	50	TY HERNDON/It Must Be Love
30	30	30	SARA EVANS/No Place That Far
50	30	30	DIXIE CHICKS/Wide Open Spaces
30	30	30	TERRI CLARK/You're Easy On...
5	30	30	AARON TIPPIN/For You I Will
50	50	50	ALAN JACKSON/Right On The Money
5	30	30	RANDY TRAVIS/Spirit Of A Boy
30	30	30	JO DEE MESSINA/Stand Beside Me
5	30	30	GEORGE STRAIT/We Really...
30	30	30	DIXIE CHICKS/You Were Mine
5	15	15	LEE ANN WOMACKA/Think Of A
5	15	15	SCRUGGS & TRITTI/Arme
50	50	15	TROY BYRDI/Wanna Feel That
30	30	15	MARK NESLER/Slow Down
30	30	15	GEORGE STRAIT/We Really...
15	15	15	GARTH BROOKS/It's Your Song

MARKET #8
WKLB/Boston
(617) 542-0241
Brophy/Rogers

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
40	40	40	TY HERNDON/It Must Be Love
42	42	42	GEORGE STRAIT/We Really...
20	40	40	COLLIN RAYE/Someone You Used
20	40	40	FAITH HILL/Let Me Let Go
20	20	40	BROOKS & DUNN/Husbands And Wives
20	20	20	WADE HAYES/How Do You Sleep
20	20	20	TERRI CLARK/You're Easy On...
20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	CLAY WALKER/You're Beginning...
20	20	20	ALAN JACKSON/Right On The Money
20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	RANDY TRAVIS/Spirit Of A Boy
20	20	20	AARON TIPPIN/For You I Will
10	20	20	JO DEE MESSINA/Stand Beside Me
10	20	20	TIM MCGRAW/For A Little While
10	20	20	GARTH BROOKS/It's Your Song
10	20	20	REBA MCENTIRE/Wrong Night
10	10	20	JOHN M. MONTGOMERY/Hold On To Me
10	10	10	BLACKHAWK/There You Have It
10	10	10	KINLEYS/Somebody's Dut...
10	10	10	MICHAEL PETERSON/By The Book
10	10	10	TDBY KEITH/Getcha Some
10	10	10	WILKINSONS/Fry (The Angel Song)
10	10	10	MARK CHESNUTTA/Don't Want To...
5	5	5	SARA EVANS/No Place That Far
5	5	5	ALABAMA/Keepin' Up
5	5	5	DIAMOND RIO/Unbelievable
5	5	5	TRAVIS TRITTI/I Lost You
5	5	5	DERLY DODDIA/Bitter End
5	5	5	BILLY RAY CYRUS/Busy Man

MARKET #9
WMZQ/Washington
(301) 231-8231
Daniels/Anthony

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
47	47	47	ALABAMA/How Do You Fall...
47	47	47	DIXIE CHICKS/Wide Open Spaces
47	47	47	TY HERNDON/It Must Be Love
47	47	47	MARTINA MCBRIDE/Wrong Again
30	30	47	RANDY TRAVIS/Spirit Of A Boy
30	30	47	SARA EVANS/How Do You Sleep
30	30	30	COLLIN RAYE/Someone You Used
30	30	30	TERRI CLARK/You're Easy On...
30	30	30	ALAN JACKSON/Right On The Money
30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	JOHN M. MONTGOMERY/Hold On To Me
30	30	30	BLACKHAWK/There You Have It
30	30	30	BILLY RAY CYRUS/Busy Man
10	30	30	GARTH BROOKS/It's Your Song
10	30	30	TOBY KEITH/Getcha Some
10	30	30	TIM MCGRAW/For A Little While
10	30	30	LEANN RIMES/These Arms Of Mine
10	30	30	REBA MCENTIRE/Wrong Night
10	10	30	CLAY WALKER/You're Beginning...
10	10	30	WILKINSONS/Fry (The Angel Song)
10	10	30	KINLEYS/Somebody's Dut...
30	30	30	DEANA CARTER/Absence Of The Heart
47	47	30	BROOKS & DUNN/Husbands And Wives
10	10	10	DERLY DODDIA/Bitter End
10	10	10	AARON TIPPIN/For You I Will
10	10	10	CHAD BROCK/Ordinary Life
10	10	10	TRISHA YEARWOOD/Powerful Thing
10	10	10	LARI WHITE/Take Me
10	10	10	MARK CHESNUTTA/Don't Want To...

MARKET #10
KIKK/Houston

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #15

KMLE/Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	43	43	43	43	GARTH BROOKS/It's Your Song
40	40	40	40	40	GEORGE STRAIT/We Really...
26	43	43	43	43	SHANIA TWAIN/Honey, I'm Home
26	26	26	26	26	MARK CHESNUT/Don't Want To...
53	30	30	30	30	LEE ANN WOMACKA/Little Past
30	30	30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	30	30	30	CLAY WALKER/You're Beginning...
30	30	30	30	30	TY HERNDON/It Must Be Love
30	30	30	30	30	COLLIN RAY/Someone You Used...
30	30	30	30	30	FAITH HILL/Let Me Let Go
30	30	30	30	30	TOBY KEITH/Getcha Some
30	30	30	30	30	DEANA CARTER/Absence Of The Heart
30	30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	30	SARA EVANS/No Place That Far
30	30	30	30	30	ALAN JACKSON/Right On The Money
30	30	30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	30	30	RANDY TRAVIS/Spirit Of A Boy
30	30	30	30	30	WILKINSONS/Fly (The Angel Song)
26	30	30	30	30	TERRI CLARK/You're Easy On...
26	26	26	26	26	AARON TIPPIN/For You I Will
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	CHAD BROCK/Ordinary Life
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
26	26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
26	26	26	26	26	KINLEYS/Somebody's Out...
26	26	26	26	26	REBA MCBRIDE/Wrong Again
5	26	26	26	26	SAWYER BROWN/Drive Me Wild
5	26	26	26	26	TRISHA YEARWOOD/Powerful Thing
26	5	5	5	5	DERYL DODDIA Bitter End
5	5	5	5	5	SHANNON BROWN/Drive Me Wild
5	5	5	5	5	WILKINSONS/Fly (The Angel Song)
5	5	5	5	5	REBA MCBRIDE/Wrong Again
5	5	5	5	5	DEANA CARTER/Absence Of The Heart
5	5	5	5	5	ALABAMA/Keepin' Up
5	5	5	5	5	LARI WHITE/Take Me

MARKET #15

KNIX/Phoenix
 (602) 966-6236
 Daniels/Owens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	CLAY WALKER/You're Beginning
26	40	40	40	40	FAITH HILL/Let Me Let Go
40	40	40	40	40	GEORGE STRAIT/We Really...
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
20	26	26	26	26	TERRI CLARK/You're Easy On...
20	26	26	26	26	COLLIN RAY/Someone You Used...
20	26	26	26	26	BROOKS & DUNN/Husbands And Wives
20	26	26	26	26	MICHAEL PETERSON/By The Book
20	26	26	26	26	STEVE WARINER/Every Little Whisper
20	26	26	26	26	ALAN JACKSON/Right On The Money
20	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy
20	26	26	26	26	JO DEE MESSINA/Stand Beside Me
20	26	26	26	26	TIM MCGRAW/For A Little While
20	26	26	26	26	REBA MCBRIDE/Wrong Again
20	20	20	20	20	BILLY RAY CYRUS/Busy Man
20	20	20	20	20	AARON TIPPIN/For You I Will
20	20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	20	DERYL DODDIA Bitter End
13	20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
13	20	20	20	20	BLACKHAWK/There You Have It
20	20	20	20	20	TOBY KEITH/Getcha Some
20	20	20	20	20	WILKINSONS/Fly (The Angel Song)
20	20	20	20	20	DIAMOND RIO/Unbelievable
20	20	20	20	20	CHAD BROCK/Ordinary Life
20	20	20	20	20	SARA EVANS/No Place That Far
13	20	20	20	20	TRISHA YEARWOOD/Powerful Thing
13	20	20	20	20	DIXIE CHICKS/You Were Mine
40	40	40	40	40	TY HERNDON/It Must Be Love
13	13	13	13	13	TRAVIS TRITTI/I Lost You
13	13	13	13	13	GARTH BROOKS/It's Your Song
13	13	13	13	13	SAMMY KERSHAW/One Day Left To Live
20	13	13	13	13	MARK CHESNUT/Don't Want To...
13	13	13	13	13	GARY ALLAN/It's Take Today
13	13	13	13	13	RICOCHET/Can't Stop...
13	13	13	13	13	ALABAMA/Keepin' Up
13	13	13	13	13	LARI WHITE/Take Me
13	13	13	13	13	KINLEYS/Somebody's Out...

MARKET #16

KSDN/San Diego
 (619) 291-9797
 Dimick/Frey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	DIAMOND RIO/You're Gone
31	31	31	31	31	JO DEE MESSINA/It Ain't Right
31	31	31	31	31	MARK WILLS/Don't Laugh At Me
31	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
31	31	31	31	31	COLLIN RAY/I Can Still Feel You
31	31	31	31	31	GARTH BROOKS/It's Your Song
14	14	14	14	14	FAITH HILL/W/MCGRAW/Just To Hear You
14	14	14	14	14	CLAY WALKER/You're Beginning...
20	20	20	20	20	TIM MCGRAW/Where The Green...
20	20	20	20	20	COLLIN RAY/Someone You Used...
20	20	20	20	20	TY HERNDON/It Must Be Love
20	20	20	20	20	TERRI CLARK/You're Easy On...
14	14	14	14	14	SHANIA TWAIN/Honey, I'm Home
20	20	20	20	20	GEORGE STRAIT/We Really...
20	20	20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	20	TIM MCGRAW/For A Little While
20	20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
20	20	20	20	20	ALAN JACKSON/Right On The Money
12	12	12	12	12	DIAMOND RIO/Unbelievable
12	12	12	12	12	TOBY KEITH/Getcha Some
12	12	12	12	12	STEVE WARINER/Every Little Whisper
31	31	31	31	31	FAITH HILL/Let Me Let Go
20	20	20	20	20	BROOKS & DUNN/Husbands And Wives
12	12	12	12	12	RANDY TRAVIS/Spirit Of A Boy
12	12	12	12	12	DERYL DODDIA Bitter End
12	12	12	12	12	REBA MCBRIDE/Wrong Again
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	12	SHANNON BROWN/Don't Lie
12	12	12	12	12	MARK CHESNUT/Don't Want To...
12	12	12	12	12	SARA EVANS/No Place That Far
12	12	12	12	12	WARREN BROTHERS/Guilty
12	12	12	12	12	DIXIE CHICKS/You Were Mine

MARKET #17

WJWC/Long Island
 (516) 423-6740
 Asker/Alexander

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	38	GARTH BROOKS/It's Your Song
38	38	38	38	38	TY HERNDON/It Must Be Love
38	38	38	38	38	LEE ANN WOMACKA/Little Past
38	38	38	38	38	CLAY WALKER/You're Beginning...
38	38	38	38	38	FAITH HILL/Let Me Let Go
38	38	38	38	38	GEORGE STRAIT/We Really...
38	38	38	38	38	COLLIN RAY/Someone You Used...
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
26	26	26	26	26	MARTINA MCBRIDE/Wrong Again
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	TOBY KEITH/Getcha Some
26	26	26	26	26	TERRI CLARK/You're Easy On...
26	26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy
26	26	26	26	26	TRAVIS TRITTI/I Lost You
26	26	26	26	26	DIAMOND RIO/Unbelievable
26	26	26	26	26	DEANA CARTER/Absence Of The Heart
26	26	26	26	26	BLACKHAWK/There You Have It
26	26	26	26	26	JO DEE MESSINA/Stand Beside Me
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
19	26	26	26	26	REBA MCBRIDE/Wrong Again
19	26	26	26	26	AARON TIPPIN/For You I Will
19	26	26	26	26	KINLEYS/Somebody's Out...
19	26	26	26	26	GARY ALLAN/It's Take Today
19	26	26	26	26	MICHAEL PETERSON/By The Book
19	26	26	26	26	SARA EVANS/No Place That Far
19	26	26	26	26	WILKINSONS/Fly (The Angel Song)
19	26	26	26	26	LEANN RIMES/These Arms Of Mine
19	26	26	26	26	TRISHA YEARWOOD/Powerful Thing
19	26	26	26	26	LARI WHITE/Write Me
10	10	10	10	10	TRAVIS TRITTI/I Lost You
10	10	10	10	10	DERYL DODDIA Bitter End
10	10	10	10	10	LINDA DAVIS/It's Yours
7	7	7	7	7	WARREN BROTHERS/Guilty
7	7	7	7	7	SHANNON BROWN/Don't Lie
7	7	7	7	7	DERYL DODDIA Bitter End
7	7	7	7	7	SAMMY KERSHAW/One Day Left To Live
7	7	7	7	7	SOUTH SIXTY FIVE/A Random Act Of...
7	7	7	7	7	LARI WHITE/Write Me
7	7	7	7	7	ALABAMA/Keepin' Up
7	7	7	7	7	MARK NESLER/Slow Down

MARKET #18

KEYE/Minneapolis
 (612) 820-4200
 Swedberg/Moon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	COLLIN RAY/Someone You Used...
40	40	40	40	40	BLACKHAWK/There You Have It
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
40	40	40	40	40	MICHAEL PETERSON/By The Book
40	40	40	40	40	GEORGE STRAIT/We Really...
40	40	40	40	40	TERRI CLARK/You're Easy On...
26	40	40	40	40	SARA EVANS/No Place That Far
26	26	26	26	26	TY HERNDON/It Must Be Love
26	26	26	26	26	GARTH BROOKS/It's Your Song
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
26	26	26	26	26	FAITH HILL/Let Me Let Go
26	26	26	26	26	SHANIA TWAIN/Honey, I'm Home
26	26	26	26	26	DEANA CARTER/Absence Of The Heart
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
26	26	26	26	26	TOBY KEITH/Getcha Some
26	26	26	26	26	ALAN JACKSON/Right On The Money
26	26	26	26	26	SHANIA TWAIN/Where
26	26	26	26	26	DIAMOND RIO/Unbelievable
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
18	26	26	26	26	REBA MCBRIDE/Wrong Again
18	26	26	26	26	JO DEE MESSINA/Stand Beside Me
18	18	18	18	18	MESSINA & JOHNSON/It's A Survivor
18	18	18	18	18	MARK CHESNUT/Don't Want To...
18	18	18	18	18	SAWYER BROWN/Drive Me Wild
18	18	18	18	18	MICHAEL PETERSON/By The Book
18	18	18	18	18	CHAD BROCK/Ordinary Life
18	18	18	18	18	WILKINSONS/Fly (The Angel Song)
18	18	18	18	18	JOHN M. MONTGOMERY/Hold On To Me
18	18	18	18	18	LARI WHITE/Write Me
10	10	10	10	10	TRAVIS TRITTI/I Lost You
10	10	10	10	10	DERYL DODDIA Bitter End
10	10	10	10	10	LINDA DAVIS/It's Yours
10	10	10	10	10	SCRUDDS W/CARPENTER/It's Only Love
10	10	10	10	10	TRISHA YEARWOOD/Powerful Thing
10	10	10	10	10	STEVE WARINER/Every Little Whisper
10	10	10	10	10	AARON TIPPIN/For You I Will
10	10	10	10	10	ALABAMA/Keepin' Up
10	10	10	10	10	CLAY WALKER/You're Beginning...

MARKET #19

WOL/St. Louis
 (314) 781-9600
 Barnett/Langston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	TIM MCGRAW/Where The Green...
15	35	35	35	35	SHANIA TWAIN/Honey, I'm Home
35	35	35	35	35	MARK WILLS/Don't Laugh At Me
35	35	35	35	35	TERRI CLARK/You're Easy On...
25	35	35	35	35	CLAY WALKER/You're Beginning...
25	35	35	35	35	GEORGE STRAIT/We Really...
25	35	35	35	35	FAITH HILL/Let Me Let Go
25	35	35	35	35	DIXIE CHICKS/Wide Open Spaces
25	35	35	35	35	BROOKS & DUNN/Husbands And Wives
25	35	35	35	35	AARON TIPPIN/For You I Will
25	35	35	35	35	MARTINA MCBRIDE/Wrong Again
25	35	35	35	35	ALAN JACKSON/Right On The Money
25	35	35	35	35	JO DEE MESSINA/Stand Beside Me
10	10	10	10	10	RANDY TRAVIS/Spirit Of A Boy...
10	10	10	10	10	JOHN M. MONTGOMERY/Hold On To Me
10	10	10	10	10	SARA EVANS/No Place That Far
10	10	10	10	10	DIAMOND RIO/Unbelievable
10	10	10	10		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #30		ARTIST/TITLE
KFKF 94FM KFKF/Kansas City (816) 753-4000 Carter/Stevens		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
25	25 25 35	JO DEE MESSINA/Stand Beside Me
35	35 35 35	COLLIN RAYE/Someone You Used...
35	35 35 35	CLAY WALKER/You're Beginning...
35	35 35 35	AARON TIPPIN/For You I Will
25	25 25 25	ALAN JACKSON/Right On The Money
25	25 25 35	BLACKHAWK/There You Have It
35	35 35 35	BROOKS & DUNN/Husbands And Wives
35	35 35 35	TERRI CLARK/You're Easy On
25	25 35 35	MARTINA MCBRIDE/Wrong Again
25	35 35 25	LEE ANN WOMACKA/Little Past...
15	15 25 25	LARI WHITE/Take Me
15	25 25 25	BILLY RAY CYRUS/Busy Man
25	25 25 25	RANDY TRAVIS/Spirit Of A Boy...
35	35 35 35	WADE HAYES/How Do You Sleep...
25	25 25 25	JOHN M. MONTGOMERY/Hold On To Me
35	35 35 25	TY HERNDON/It Must Be Love
15	25 25 25	DIAMOND RIO/Unbelievable
15	25 25 25	WILKINSONS/Fly (The Angel Song)
15	15 15 25	DERYL DODD/A Bitter End
25	25 25 25	MICHAEL PETERSON/By The Book
25	25 25 25	WARREN BROTHERS/Guilty
15	25 25 25	TIM MCGRAW/For A Little While
25	25 25 25	DEANA CARTER/Absence Of The Heart
25	25 25 25	TRAVIS TRITTI/I Lost You
25	25 25 25	GEORGE STRAIT/We Really...
15	15 15 25	SARA EVANS/No Place That Far
15	25 25 25	REBA MCENTIRE/Wrong Night
25	25 25 25	GARTH BROOKS/It's Your Song
35	35 35 35	FAITH HILL/Let Me Let Go
15	15 15 15	LINDA DAVIS/It's Yours
15	15 15 15	KINLEYS/Somebody's Out...
15	15 15 15	ALABAMA/Keepin' Up
15	15 15 15	TRISHA YEARWOOD/Powerful Thing
15	15 15 15	MARK CHESNUTTI/Don't Want To...
15	15 15 15	SAWYER BROWN/Wine Into Water
15	15 15 15	RICOCHET/Can't Stop
15	15 15 15	KENNY CHESNEY/How Forever Feels
15	15 15 15	DIXIE CHICKS/You Were Mine

MARKET #31		ARTIST/TITLE
FM-106 WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morgan		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
34	34 34 34	TY HERNDON/It Must Be Love
21	21 34 34	BLACKHAWK/There You Have It
34	34 34 34	ALABAMA/How Do You Fall...
34	34 34 34	LEANN RIMES/Nothin' New Under...
21	21 21 34	WADE HAYES/How Do You Sleep...
34	34 12 34	MARK WILLIAMS/Don't Laugh At Me
21	21 21 34	TERRI CLARK/You're Easy On
34	21 12 34	TIM MCGRAW/Where The Green...
34	21 34 34	TRACY BYRD/Wanna Feel That...
14	21 21 21	ALAN JACKSON/Right On The Money
21	21 21 21	RANDY TRAVIS/Spirit Of A Boy...
14	14 21 21	GEORGE STRAIT/We Really...
21	21 21 21	TRAVIS TRITTI/I Lost You
21	21 21 21	CLAY WALKER/You're Beginning...
14	21 21 21	MARTINA MCBRIDE/Wrong Again
21	21 21 21	AARON TIPPIN/For You I Will
14	21 21 21	BROOKS & DUNN/Husbands And Wives
14	21 21 21	TIM MCGRAW/For A Little While
21	21 21 21	FAITH HILL/Let Me Let Go
21	21 21 21	LEE ANN WOMACKA/Little Past...
14	21 21 21	TOBY KEITH/Getcha Some
21	21 21 21	DIXIE CHICKS/Wide Open Spaces
14	14 21 21	JO DEE MESSINA/Stand Beside Me
34	34 34 21	COLLIN RAYE/Someone You Used...
14	14 14 14	BILLY RAY CYRUS/Busy Man
14	14 14 14	GARTH BROOKS/It's Your Song
14	14 14 14	DIAMOND RIO/Unbelievable
5	14 14 14	DERYL DODD/A Bitter End
14	14 14 14	SARA EVANS/No Place That Far
14	14 14 14	REBA MCENTIRE/Wrong Night
14	14 14 14	MICHAEL PETERSON/By The Book
14	14 14 14	JOHN M. MONTGOMERY/Hold On To Me
14	14 14 14	TRISHA YEARWOOD/Powerful Thing
21	21 21 14	DEANA CARTER/Absence Of The Heart
5	5 5 5	LARI WHITE/Take Me
5	5 5 5	LINDA DAVIS/It's Yours
5	5 5 5	MARK NESLER/Slow Down

MARKET #32		ARTIST/TITLE
98.1 Cat Country WCTK/Providence (401) 467-4366 Everett/Hill		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
25	25 35 35	BROOKS & DUNN/Husbands And Wives
25	25 35 35	TERRI CLARK/You're Easy On
35	35 35 35	DIXIE CHICKS/Wide Open Spaces
35	35 35 35	TY HERNDON/It Must Be Love
25	25 35 35	FAITH HILL/Let Me Let Go
25	25 35 35	COLLIN RAYE/Someone You Used...
35	35 35 35	GEORGE STRAIT/We Really...
25	25 35 35	AARON TIPPIN/For You I Will
35	35 35 35	LEE ANN WOMACKA/Little Past...
25	25 35 35	BLACKHAWK/There You Have It
35	35 25 25	GARTH BROOKS/It's Your Song
25	25 25 25	DEANA CARTER/Absence Of The Heart
17	25 25 25	WADE HAYES/How Do You Sleep...
25	25 25 25	ALAN JACKSON/Right On The Money
25	25 25 25	TOBY KEITH/Getcha Some
17	25 25 25	MARTINA MCBRIDE/Wrong Again
17	17 25 25	REBA MCENTIRE/Wrong Night
17	17 25 25	TIM MCGRAW/For A Little While
17	17 25 25	JO DEE MESSINA/Stand Beside Me
17	17 25 25	RANDY TRAVIS/Spirit Of A Boy...
25	25 25 25	TRAVIS TRITTI/I Lost You
25	25 25 25	CLAY WALKER/You're Beginning...
17	17 17 17	MARK CHESNUTTI/Don't Want To...
5	5 5 17	SARA EVANS/No Place That Far
17	17 17 17	JOHN M. MONTGOMERY/Hold On To Me
17	17 17 17	SHANIA TWAIN/That Don't...
17	17 17 17	WARREN BROTHERS/Guilty
5	5 17 17	WILKINSONS/Fly (The Angel Song)
5	5 17 17	TRISHA YEARWOOD/Powerful Thing
5	5 5 5	ALABAMA/Keepin' Up
5	5 5 5	DERYL DODD/A Bitter End
5	5 5 5	DAVID KERSH/Something To...
5	5 5 5	KINLEYS/Somebody's Out...
5	5 5 5	MICHAEL PETERSON/By The Book
5	5 5 5	SCRUGGS/WGARPENTER/It's Only Love
5	5 5 5	LARI WHITE/Take Me

MARKET #33		ARTIST/TITLE
92.3 WCOL WCOL/Columbus, OH (614) 273-9265 Fridley/Crenshaw		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
30	30 30 30	GEORGE STRAIT/We Really...
20	20 20 30	MARTINA MCBRIDE/Wrong Again
20	20 20 30	AARON TIPPIN/For You I Will
20	20 20 30	COLLIN RAYE/Someone You Used...
30	30 30 30	MARK WILLIAMS/Don't Laugh At Me
30	30 30 30	FAITH HILL/Let Me Let Go
20	20 20 30	TY HERNDON/It Must Be Love
20	20 20 30	WADE HAYES/How Do You Sleep...
15	15 15 20	DIAMOND RIO/Unbelievable
15	20 20 20	TRAVIS TRITTI/I Lost You
20	20 20 20	BLACKHAWK/There You Have It
20	20 20 20	GARTH BROOKS/It's Your Song
15	20 20 20	BROOKS & DUNN/Husbands And Wives
20	20 20 20	JOHN M. MONTGOMERY/Hold On To Me
20	20 20 20	TIM MCGRAW/For A Little While
20	20 20 20	RANDY TRAVIS/Spirit Of A Boy...
20	20 20 20	CLAY WALKER/You're Beginning...
7	15 15 20	TOBY KEITH/Getcha Some
20	20 20 20	DEANA CARTER/Absence Of The Heart
30	20 20 20	ALAN JACKSON/Right On The Money
15	15 15 15	MARK CHESNUTTI/Don't Want To...
15	15 15 15	REBA MCENTIRE/Wrong Night
15	15 15 15	MICHAEL PETERSON/By The Book
15	15 15 15	JO DEE MESSINA/Stand Beside Me
15	15 15 15	WILKINSONS/Fly (The Angel Song)
15	15 15 15	KINLEYS/Somebody's Out...
15	15 15 15	SARA EVANS/No Place That Far
15	15 15 15	BILLY RAY CYRUS/Busy Man
12	12 12 12	SHANIA TWAIN/Honey, I'm Home
12	12 12 12	FAITH HILL/WMCGRAW/Just To Hear You...
12	12 12 12	JO DEE MESSINA/In Alight
30	12 12 12	TIM MCGRAW/Where The Green...
12	12 12 12	JOE DUFFIE/Texas Size Heartache
12	12 12 12	JOHN M. MONTGOMERY/Cover You In Kisses
12	12 12 12	DIXIE CHICKS/There's Your Trouble
12	12 12 12	WILKINSONS/26 Cents
30	30 30 12	MARTINA MCBRIDE/Happy Girl
30	30 30 12	DIXIE CHICKS/Wide Open Spaces

MARKET #33		ARTIST/TITLE
K95.3 WHOK/Columbus, OH (614) 487-9465 Crist/Wolf		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
30	30 65 65	ALABAMA/How Do You Fall...
30	65 65 65	CLAY WALKER/You're Beginning...
30	30 35 65	GARTH BROOKS/It's Your Song
45	65 65 65	TY HERNDON/It Must Be Love
30	30 65 65	TRACY BYRD/Wanna Feel That...
45	65 65 65	DIXIE CHICKS/Wide Open Spaces
30	30 35 65	COLLIN RAYE/Someone You Used...
30	30 35 65	RANDY TRAVIS/Spirit Of A Boy...
45	65 35 65	BROOKS & DUNN/Husbands And Wives
45	65 35 65	WADE HAYES/How Do You Sleep...
30	30 35 65	TOBY KEITH/Getcha Some
14	14 35 65	DEANA CARTER/Absence Of The Heart
14	14 35 65	MARTINA MCBRIDE/Wrong Again
-	- 14 35 65	REBA MCENTIRE/Wrong Night
14	14 14 35	TIM MCGRAW/For A Little While
14	14 14 35	JOHN M. MONTGOMERY/Hold On To Me
14	14 14 35	JO DEE MESSINA/Stand Beside Me
30	30 35 65	TERRI CLARK/You're Easy On
30	30 35 65	AARON TIPPIN/For You I Will
30	30 35 65	REBA MCENTIRE/Forever Love
30	30 35 65	FAITH HILL/Let Me Let Go
30	30 35 65	LEE ANN WOMACKA/Little Past...
14	14 35 65	BLACKHAWK/There You Have It
14	30 35 65	TRAVIS TRITTI/I Lost You
45	14 14 35	GARTH BROOKS/It's Your Song
-	- 14 35 65	BILLY RAY CYRUS/Busy Man
14	14 14 35	SARA EVANS/No Place That Far
-	- 14 35 65	LARI WHITE/Take Me
14	14 14 35	TRISHA YEARWOOD/Powerful Thing
14	14 14 35	DIAMOND RIO/Unbelievable
14	14 14 35	ALAN JACKSON/Right On The Money
14	14 14 35	GEORGE STRAIT/We Really...
-	- 14 35 65	MARK CHESNUTTI/Don't Want To...
-	- 14 35 65	ALABAMA/Keepin' Up
14	14 14 35	MICHAEL PETERSON/By The Book
14	14 14 35	JOHN M. MONTGOMERY/Cover You In Kisses
-	- 14 35 65	KINLEYS/Somebody's Out...
-	- 14 35 65	WILKINSONS/Fly (The Angel Song)

MARKET #34		ARTIST/TITLE
KJ-97 KAJA/San Antonio (210) 736-9700 Montgomery/James		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
56	56 56 50	CLAY WALKER/You're Beginning...
34	34 34 30	TY HERNDON/It Must Be Love
34	34 34 30	GEORGE STRAIT/We Really...
34	34 34 30	TRAVIS TRITTI/I Lost You
34	34 34 34	FAITH HILL/Let Me Let Go
24	24 24 24	GARTH BROOKS/It's Your Song
24	24 24 34	BLACKHAWK/There You Have It
24	24 24 34	ALABAMA/How Do You Fall...
24	24 24 34	BROOKS & DUNN/Husbands And Wives
24	24 24 34	TERRI CLARK/You're Easy On
24	24 24 34	DEANA CARTER/Absence Of The Heart
24	24 24 24	ALAN JACKSON/Right On The Money
19	24 24 24	AARON TIPPIN/For You I Will
19	24 24 24	JO DEE MESSINA/Stand Beside Me
19	24 24 24	JOHN M. MONTGOMERY/Hold On To Me
19	24 24 24	MARTINA MCBRIDE/Wrong Again
19	19 19 19	STEVE WARINER/Every Little Whisper
19	19 19 19	MICHAEL PETERSON/By The Book
19	19 19 19	SARA EVANS/No Place That Far
19	19 19 19	REBA MCENTIRE/Wrong Night
-	- 19 19 19	TIM MCGRAW/For A Little While
-	- 19 19 19	MARK CHESNUTTI/Don't Want To...
-	- 19 19 19	RANDY TRAVIS/Spirit Of A Boy...
5	5 5 10	COLLIN RAYE/Someone You Used...
5	5 5 5	DERYL DODD/A Bitter End
5	5 5 5	TOBY KEITH/Getcha Some
5	5 5 5	MARK NESLER/Slow Down
5	5 5 5	SAMMY KERSHAW/One Day Left To Love
5	5 5 5	T. GRAHAM BROWN/Wine Into Water
-	- 5 5 5	LINDA DAVIS/It's Yours
-	- 5 5 5	BILLY RAY CYRUS/Busy Man

MARKET #34		ARTIST/TITLE
Y100 FM KCY/San Antonio (210) 615-5400 Curtis		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
24	24 24 37	ALABAMA/How Do You Fall...
37	37 37 37	STEVE WARINER/Holes In...
37	37 37 37	MARK WILLIAMS/Don't Laugh At Me
24	24 37 37	ALAN JACKSON/Right On The Money
40	40 40 40	COLLIN RAYE/Someone You Used...
40	40 40 40	GARTH BROOKS/It's Your Song
21	21 40 40	TY HERNDON/It Must Be Love
21	21 40 40	MARK CHESNUTTI/Don't Want To...
21	21 21 21	GARTH BROOKS/It's Your Song
21	21 21 21	TERRI CLARK/You're Easy On
21	21 21 21	AARON TIPPIN/For You I Will
21	21 21 21	DEANA CARTER/Absence Of The Heart
21	21 21 21	BROOKS & DUNN/Husbands And Wives
21	21 21 21	JO DEE MESSINA/Stand Beside Me
21	21 21 21	MARTINA MCBRIDE/Wrong Again
21	21 21 21	ALAN JACKSON/Right On The Money
11	21 21 21	BLACKHAWK/There You Have It
11	21 21 21	CLAY WALKER/You're Beginning...
11	21 21 21	JOHN M. MONTGOMERY/Hold On To Me
11	11 21 21	GEORGE STRAIT/We Really...
11	11 21 21	RANDY TRAVIS/Spirit Of A Boy...
11	11 11 11	TIM MCGRAW/For A Little While
11	11 11 11	DIAMOND RIO/Unbelievable
11	11 11 11	MICHAEL PETERSON/By The Book
11	11 11 11	REBA MCENTIRE/Wrong Night
5	11 11 11	WILKINSONS/Fly (The Angel Song)
5	5 11 11	DERYL DODD/A Bitter End
-	- 11 11 11	SHANIA TWAIN/That Don't...
-	- 11 11 11	BILLY RAY CYRUS/Busy Man
-	- 11 11 11	WARREN BROTHERS/Guilty
5	5 5 5	TRAVIS TRITTI/I Lost You
5	5 5 5	KINLEYS/Somebody's Out...
5	5 5 5	TOBY KEITH/Getcha Some
5	5 5 5	TRISHA YEARWOOD/Powerful Thing
-	- 5 5 5	SARA EVANS/No Place That Far
-	- 5 5 5	MARK NESLER/Slow Down
-	- 5 5 5	LINDA DAVIS/It's Yours

MARKET #35		ARTIST/TITLE
101.9 KKAT/Salt Lake City (801) 908-1300 Stevens/Mickelson		
PLAYS	3W 2W 1W TW	ARTIST/TITLE
40	40 40 40	TIM MCGRAW/Where The Green...
40	40 40 40	ALABAMA/How Do You Fall...
40	40 40 40	FAITH HILL/Let Me Let Go
40	40 40 40	COLLIN RAYE/Someone You Used...
40	40 40 40	GARTH BROOKS/It's Your Song
21	21	

A

ALABAMA Keepin' Up (*RCA*)
 Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers
 Pub: Maypop Music (a division of Wildcountry, Inc.)/Route Six Music Mgr: Dale Morris
 Management

GARY ALLAN I'll Take Today (*Decca 72079*)
 Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins, Will Robinson Pub: Seven Summits
 Music/Will Robinsongs/Irving Music, Inc. Mgr: Lytle Management

B

BLACKHAWK There You Have It (*Arista 3134*)
 Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane
 Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontanner
 Music (BMI) Mgr: Mike Robertson Management

SUZY BOGDUSS From Where I Stand (*Capitol 7087*)
 Prod: Doug Crider, Suzy Bogguss Wr: Kim Richey, Tia Sillers Pub: Wait No More Music
 (BMI)/Mighty Nice Music (Adm. by Bluewater Music Corp.) (BMI)/Tom Collins Music Corp.
 (BMI) Mgr: Left Bank Management

CHAD BROCK Ordinary Life (*Warner Bros. 9526*)
 Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub:
 McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music
 ASCAP Mgr: James Dowell Management

GARTH BROOKS It's Your Song (*Capitol 12373*)
 Prod: Allen Reynolds Wr: Benita Hill, Pam Wolfe Pub: Gooby Music (BMI)/Pan For
 Gold Music (BMI) (Adm. by Copyright Management, Inc.) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (*Arista 3143*)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs
 LLC dba Tree Publishing Co. (BMI) Mgr: Titely/Spalding

SHANNON BROWN I Won't Lie (*Arista 3144*)
 Prod: Norro Wilson, Brian Tankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April
 Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered
 by EMI April Music Inc./Famous Music Corporation (ASCAP) Mgr: Mike Robertson
 Management

C

DEANA CARTER Absence Of The Heart (*Capitol 12364*)
 Prod: Chris Farren, Deana Carter Wr: Deana Carter, Chris Farren, Chuck Jones Pub:
 EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel Music Co.
 (ASCAP)/In The Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hardtail Hits
 (BMI) Mgr: The Left Bank Organization

KENNY CHESNEY How Forever Feels (*BNA 65660*)
 Prod: Buddy Cannon, Norro Wilson Wr: Wendell Mobley, Tony Mullins Prod: Warner-
 Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP)
 Mgr: Dale Morris & Associates

MARK CHESNUTT I Don't Want To Miss A Thing (*Decca 72078*)
 Prod: Mark Wright Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: BDM
 Management

R. CROWELL & J. CASH I Walk The Line (Revisited) (*Reprise 9494*)
 Prod: Rodney Crowell Wr: Rodney Crowell, Johnny Cash Pub: Sony/ATV Tunes/House
 of Cash (adm. by Bug) BMI

BILLY RAY CYRUS Busy Man (*Mercury 226*)
 Prod: John Keiton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./
 Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) Mgr: As Is
 Management

D

LINDA DAVIS I'm Yours (*DreamWorks 5109*)
 Prod: James Stroud, Julian King Wr: Phillip Coleman, Carolyn Dawn Johnson Pub:
 Graviron Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

BILLY DEAN Innocent Bystander (*Capitol 7087*)
 Prod: David Gates, Billy Dean Wr: Billy Dean, David Gates Pub: Haneli Music (BMI)/
 Kipahulu Music Company (ASCAP) Mgr: Cragen & Company

DIAMOND RIO Unbelievable (*Arista*)
 Prod: Michael D Clute, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice
 Music, Al Andersons/Longitude Music Co., My Life's Work Music (BMI) Mgr: Ten Ten
 Management (Barry Coburn)

JOE DIFFIE Behind Closed Doors (*Epic 41734*)
 Prod: Johnny Slate, Joe Diffie Wr: Kenny O'Dell Pub: Warner House Of Music (BMI)
 Mgr: 3rd Rock Management

D

DIXIE CHICKS Wide Open Spaces (*Monument 78810*)
 Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a
 division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

E

SARA EVANS No Place That Far (*RCA 65583*)
 Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub:
 Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr: Brenner
 Management, Inc.

H

KEITH HARLING Write It In Stone (*MCA 72081*)
 Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc./Pembro
 Publishing (BMI) Mgr: McClintock Harris Management

TY HERNDON It Must Be Love (*Epic 78983*)
 Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrind Pub: Almo Music Corp.
 (ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music
 (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (*Warner Bros. 41434*)
 Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine
 Music ASCAP/Little Shop Morgansongs (c/o Morgan Music Group, Inc.) BMI Mgr: Borman
 Entertainment

J

ALAN JACKSON Right On The Money (*Arista 3136*)
 Prod: Keith Stegall Wr: Charlie Black, Phil Vassar
 Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar
 Music (ASCAP) Mgr: Chip Peay

K

TOBY KEITH Getcha Some (*Mercury 220*)
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of
 PolyGram Int'l/Tokeco Tunes/Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr:
 TKO Artist Management

DAVID KERSH Something To Think About (*Curb 77905*)
 Prod: Pat McMakin Wr: Tony Martin, Tim Nichols
 Pub: EMI Blackwood Music/Ty Land Music (BMI)/Hamstein Cumberland Music (BMI)/
 Baby Mae Music (BMI) Mgr: Mark Hybner

SAMMY KERSHAW One Day Left To Live (*Mercury 221*)
 Prod: Keith Stegall Wr: Dean Dillon, Randy Bouraux, John Northrup Pub: Acuff-
 Rose Music, Inc.; That's A Smash Music/Mike Curb Music (BMI); CPN Music (ASCAP)
 Mgr: Go Tell Music

KINLEYS Somebody's Out There Watching (*Epic 41593*)
 Prod: Tony Haselden, Russ Zavitsou Wr: Robin Lerner, Franke Golde, Steve Booker
 Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Norman
 Music (BMI)/Framme Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in
 U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

M

MARTINA McBRIDE Wrong Again (*RCA 65528*)
 Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still
 Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA McENTIRE Wrong Night (*MCA 72075*)
 Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane
 Publishing Co./Hellmayhem Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music
 (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW For A Little While (*Curb*)
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile,
 Jerry Vandiver Pub: Glacier Park Music (SESAC)/Malaco Music (BMI)/EMI Blackwood
 Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (*Curb 1479*)
 Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein
 Cumberland Music (BMI) Mgr: Refugee Management International

ALLISON MOORER Alabama Song (*MCA 72079*)
 Prod: Kenny Greenberg Wr: Allison Moorer, Doyle Primm Pub: Windswept Pacific
 Songs/Louise Reed Songs/Full Pull Music (BMI) Mgr: TKO Management

N

MARK NESLER Slow Down (*Asylum/EEG 1188*)
 Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Gitterfish
 Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI).
 Mgr: Jerry Crutchfield

R

JON RANDALL She Don't Believe In Fairy Tales (*Asylum/EEG 1181*)
 Prod: Jerry Taylor, Jon Randall Wr: Rodney Crowell, Beth Nielsen Chapman Pub:
 Sony/ATV Tunes LLC (BMI)/Almo Music Corp., BNC Songs (ASCAP)

COLLIN RAYE Someone You Used To Know (*Epic 41368*)
 Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub:
 Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane
 Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHET Can't Stop Thinkin' 'Bout That (*Columbia 41504*)
 Prod: Ron Chancey, Blake Chancey Wr: Marty Dodson, Dusty Drake, Sam Mullins Pub:
 Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc. (ASCAP)/
 Killian Killer Songs, Inc./We're Brewin' Hits (BMI) Mgr: Hallmark Direction

LEANN RIMES These Arms Of Mine (*Curb 1483*)
 Prod: Wilbur C. Rimes Wr: Jeff Twill, Gail Thompson
 Pub: Curb Songs/Kinetic Diamond II (ASCAP) (adm. by Curb Songs) (ASCAP)/Emailaur
 (BMI) Mgr: Wilbur Rimes

S

SOUTH SIXTY FIVE A Random Act Of Senseless Kindness (*Atlantic 8734*)
 Prod: Delious, Anthony Smith Wr: Frank J. Myers, Gary Baker, Jerry Williams Mgr:
 Trijon Entertainment
 Pub: Dixie Stars Music/Josh Nick Music/Zomba Enterprises Inc., ASCAP/Zomba Songs
 Inc./Tuneover Music, BMI

SHANE STOCKTON Gonna Have To Fall (*Decca 72060*)
 Prod: Mark Wright Wr: Jeff Twill, Gail Thompson Pub: We Don't Rent Pigs Music/Warner-
 Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

GEORGE STRAIT We Really Shouldn't Be Doing This (*MCA 72071*)
 Prod: Tony Brown, George Strait Wr: Jim Lauderdale
 Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv
 Woolsey

T

TRAVIS TRITT If I Lost You (*Warner Bros. 9456*)
 Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak
 Publishing BMI/Edisto Music ASCAP Mgr: Falcon Goodman Management

SHANIA TWAIN That Don't Impress Me Much (*Mercury*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
 Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP)
 Mgr: Jon Landau Management

W

CLAY WALKER You're Beginning To Get To Me (*Giant 9405*)
 Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein
 Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv
 Woolsey

STEVE WARINER Every Little Whisper (*Capitol 7087*)
 Prod: Steve Wariner Wr: Billy Kirsch, Steve Wariner
 Pub: Hamstein Cumberland Music (BMI)/KidJulie Music (BMI)/Steve Wariner Music,
 Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (*BNA 65551*)
 Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs
 LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Kin Levitan

LARI WHITE Take Me (*Lyric Street 10844*)
 Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./
 Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter
 Career Management

WILKINSONS Fly (The Angel Song) (*Giant*)
 Prod: Tony Haselden, Russ Zavitsou, Doug Johnson Wr: Steve Wilkinson, Rery Michael
 Bourke Pub: Golden Phoenix Music Corp./Kiyasongs Music Publishing SOCAN/Rory
 Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK A Little Past Little Rock (*Decca 72068*)
 Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./
 Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr:
 Erv Woolsey Agency

Y

TRISHA YEARWOOD Powerful Thing (*MCA 72079*)
 Prod: Mark Wright, Trisha Yearwood Wr: Al Anderson, Sharon Vaughn
 Pub: Mighty Nice Music/Al Andersons (BMI)/MCA Music Publishing, a Division of Universal
 Studios, Inc./FireFeather Music (ASCAP) Mgr: Ken Kragen



MIKE KINOSHIAN

Our Balancing Act Includes Country Crossover

□ A hit record is a hit record, but when do we draw the line?

Those not actively following Adult Contemporary charts must have done a double take at R&R's 10/9 issue.

Country stalwarts Faith Hill ("This Kiss"), Shania Twain ("From This Moment On," "You're Still The One"), and Garth Brooks ("To Make You Feel My Love") were all back-to-back, occupying positions three through six. LeAnn Rimes was also making progress on the AC chart that week, reaching the top 20 with "Feels Like Home." Ironically, each of these artists also placed a top 30 song on the Country chart that week, but no title was duplicated on both charts.

While Country-to-AC crossover is hardly novel, it's difficult to recall when Country artists have had this type of AC chart dominance.

A Hit Is A Hit

WMJJ/Birmingham PD John Stuart was very apprehensive about playing LeAnn Rimes' "How Do I Live?" not because of her country roots, but more specifically because, "I knew that record would be a smash and feared it would expose my AC audience to the real palatable nature of today's country music."

"It wasn't a tune about drinking, trucks, or mama and didn't have an annoying sliding guitar. It was every bit as good as any AC record we were playing, but I was afraid my listeners would abandon us if we

turned them on to the Country competition."

The primary competitor in this case would be crosstown WZZK which, like "Magic," is used to racking up strong adult numbers. "Our cross cume is fairly high with them," Stuart points out. "But my concern that I may be turning my listeners on to a new country sound was probably unfounded, because our listeners would quickly get slapped in the face when they heard George Strait or Travis Tritt."

The more he pondered the situation, Stuart concluded, "You could see the song was doing well in Me-



A hit record is a hit record, and I can't ignore artists like Shania Twain and LeAnn Rimes.

—John Stuart

diabase, and it was a chance I had to take. A hit record is a hit record, and I can't ignore artists like Shania Twain and LeAnn Rimes. This is the South, and country's huge here, but LeAnn and Shania really don't sound country to me.

"If listeners like them and they aren't a drastic change from what

we're doing, let's go ahead and play them. But that doesn't mean we're going start playing Matchbox 20's '3am.' That's where programming subjectivity comes in."

A further example of this "subjectivity" is that, of the 800 songs Magic tests, Boston's "More Than A Feeling" traditionally ranks in the top 20. "It's absolutely unbelievable, but that song just wouldn't sound right on Magic. Some people may want to hear it, but we just can't play it here in regular rotation."

Following the success of Rimes' first AC hit, Stuart began including some of the teenager's other titles in Magic's auditorium tests. He also wanted to see how several other country artists such as Mary Chapin Carpenter and Shania Twain would score. "You have to remember to test the right songs. We weren't going to include people like Clint Black or Aaron Tippin. Much to my surprise, the audience loved that kind of music. They didn't want to hear a lot of it, but a few songs within the mix was okay."

"You really have to use the sound coding on your music scheduling and code artists like America, the Eagles, Poco, and James Taylor to prevent quarter-hours that would make you sound like a Country station."

Admitting to having fielded several listener complaints about too much country crossover on his station, Stuart maintains, "Three out of four times it's because the hour was a little 'too Southern' and didn't have the right AC balance. When we play Toni Braxton, Rod Stewart, Faith Hill, and Hootie & The Blowfish in succession, it's a great mix — and 'mix' means music variety."

Garth Feels Welcomed

In his promotional career, Capitol National Director/Adult Formats Nick Bedding has been afforded the opportunity to work diverse projects, including Grammy-nominated songs and even a few Beatles releases. When faced with the proposition of presenting a Garth Brooks single to AC programmers, Bedding initially thought it would be a formidable challenge.

At the same time, though, he acknowledges that Rimes and Twain "paved the way for a certain amount of country influence to be acceptable within AC radio. I thought I'd run into the normal roadblocks, but I somehow knew this record would work on AC. Things have become so song-driven, and people were won over by the song's powerful emotion-

Holiday Season Heats Up

A cross-section of Adult Contemporary holiday festivities, events, and community projects was highlighted here several weeks ago (11/6). Hot ACs and Pop/Alternatives will also be busy this month.

- KKOB-FM/Albuquerque collects "Toys For Joy (Junction)," a local shelter.
- Local artists sing traditional Christmas songs with a regional flavor. It's all part of Pop/Alternative KAMX/Austin's annual Christmas show done from a local arena and broadcast live by morning partners JB & Sandy.
- Thanks to KKYS/Bryan-College Station, TX, youngsters can play in three tons of snow 12/19 in a locale not particularly known for the white stuff. The station will also conduct a Toy Drive.
- Several Hot ACs will do "Christmas Wish" variations including: WQMZ/Charlottesville, VA; WJLK/Monmouth-Ocean ("Holiday Wish"); WMGX/Portland, ME (8th year); WRAL/Raleigh; and WAKS/Tampa ("Kissmas Wish," which last year collected and gave away nearly \$150,000).
- Homeless women and children are given a new lease on life through WQAL/Cleveland's "Home For The Holidays." Money for this campaign will be generated by Q104's second annual "Jingle Bell Ball."
- Dozens of local merchants will participate in KVUU/Colorado Springs' "Christmas Shopping Spree."
- KEYW/Tri-Cities, WA plans a \$10,000 spree.
- In cooperation with the Iowa National Guard, KSTZ/Des Moines hopes to combat hunger by raising 100,000 pounds of food. Additionally, KSTZ proves "Christmas Is For Kids" by treating 4000 needy local youngsters to a free dinner party with all the trimmings.
- Listeners can win prizes by matching numbers in WIKZ/Hagerstown, MD's "Christmas Concentration."
- Tomorrow (12/5) is the date for Pop/Alternative KOSO's annual "Christmas Parade Of Lights" through downtown Modesto, CA.
- Less-fortunate Monterey-area youngsters will receive toys courtesy of a Pop/Alternative KCDU/Monterey campaign.
- Holiday memories of WSNE/Providence air personalities and their families are interspersed with music on an 18-hour special beginning 6pm Christmas Eve.
- Proceeds from a Pop/Alternative KMHX/Santa Rosa, CA-sponsored acoustic holiday concert will be turned over to local children's charities.
- After finding designated staff members, Pop/Alternative KZPT/Tucson listeners can reach into the "Point Stocking" and win a variety of prizes.

al content."

The fact that Garth Brooks is such a musical icon actually almost worked against Bedding. "Some programmers felt he was too much of a stamp of the country seal. Even though Shania, Faith, and LeAnn have country roots, it's a pretty short history. Garth's image, though, held a very country-esque barrier."

It didn't hurt that "To Make You Feel My Love" was also featured in the Sandra Bullock/Harry Connick Jr. film *Hope Floats*. Notes Bedding, "The movie had huge female appeal and threw Brooks' name into a mass-appeal world. It helped prove this wasn't a 'country' thing."

Also featured in the film was another song Bedding worked, "Chances Are," sung by Bob Seger and country artist Martina McBride. "It's been a while since Bob's had an AC record, and it was a huge researching song for KESZ/Phoenix. It was very rewarding to have this track and Garth's on the chart at the same time."

Following the release of the *Hope Floats* video, soundtrack sales have skyrocketed. "If people don't believe adults buy records," states Bedding, "have them take a look at those numbers."

Thrilled with Brooks' AC performance, Bedding comments, "Garth Brooks is *Entertainment Tonight*-

value, and AC similarly represents what's going on in today's popular world. It was time for Garth to become part of this format. His music affects more people than just country listeners. That was proven with the response to this single, and the research associated with this track was just exceptional. We didn't have to claw away every single week, because the research proved the song's validity."

Hoping that Brooks' 1998 Adult Contemporary chart appearance won't be a one-time-only situation, Bedding opines, "AC radio continues to play the best music it possibly can. It might come from the rock genre like Goo Goo Dolls or from the alternative world by artists such as Sarah McLachlan. I can't imagine that they'll play everything and anything. They have to be selective and keep a good balance."



If people don't believe adults buy records, have them take a look at the sale of the *Hope Floats* soundtrack.

— Nick Bedding



Nick Bedding

At Home In AC Country

Here's how several recent songs by heretofore Country-based artists have done on R&R's Adult Contemporary and Hot AC charts.

ARTIST Title	AC	Hot AC
GARTH BROOKS To Make You Feel My Love	6	DNC
FAITH HILL This Kiss	3	12
MARTINA MCBRIDE Chances Are+	18	DNC
LEANN RIMES Feels Like Home	9	DNC
LEANN RIMES How Do I Live?	1	7
LEANN RIMES Looking Through Your Eyes	4	DNC
LEANN RIMES You Light Up My Life	24	DNC
SHANIA TWAIN From This Moment On	1	19
SHANIA TWAIN You're Still The One	1	6

+ Duet With Bob Seger
DNC Did not chart

AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1

WLTW/New York
(212) 258-7000
Ryan/Prue

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
17	19	19	19	19	SHANIA TWAIN/From This Moment On					
17	17	17	17	17	R. KELLY & C. DION/You're Still The One					
15	15	15	15	15	PHIL COLLINS/True Colors					
16	15	15	15	15	BACKSTREET BOYS/You're Still The One					
15	15	15	15	15	HOUSTON & CAREY/When You Believe					
15	15	15	15	15	MADONNA/The Power Of					
14	15	15	15	15	SHANIA TWAIN/You're Still The One					
14	14	14	14	14	FAITH HILL/This Kiss					
13	13	13	13	13	LIGHTHOUSE FAMILY/High					
11	11	11	11	11	EDWIN MCCAIN/You're Still The One					
-	-	-	-	-	SARAH MCLACHLAN/Angel					
-	-	-	-	-	14	10	9	SAVAGE GARDEN/Truly Madly Deeply		
-	-	-	-	-	7	7	9	LIONEL RICHEL/ Hear Your Voice		
-	-	-	-	-	6	6	7	BETTE MIDLER/My One True Friend		
-	-	-	-	-	-	-	6	7	JEWEL/Hands	
-	-	-	-	-	-	-	-	-	1	'N SYNC(God...) A Little.

KBIG 104 MARKET #2

KBIG/Los Angeles
(818) 546-1043
Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
22	23	24	27	27	BACKSTREET BOYS/You're Still The One			
23	22	21	25	25	PHIL COLLINS/True Colors			
27	23	25	23	23	SAVAGE GARDEN/Truly Madly Deeply			
22	23	21	21	21	GOO GOO DOLLS/Tris			
22	22	19	20	20	R. KELLY & C. DION/You're Still The One			
18	17	19	19	19	JEWEL/Hands			
20	22	15	18	18	HOUSTON & CAREY/When You Believe			
19	24	17	17	17	AEROSMITH/ Don't Want To...			
-	-	-	-	-	1	1	17	SPICE GIRLS/Goodbye
24	24	21	21	21	LEANN RIMES/Looking Through...			
1	3	15	15	15	DAVID CASSIDY/No Bridge I...			
16	18	14	15	15	EDWIN MCCAIN/You're Still The One			
2	2	2	2	2	JOHN TESH F/DALIA/Mother I Miss You			

KOST 103.5FM MARKET #2

KOST/Los Angeles
(213) 427-1035
Kaye/Chieng

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
18	18	18	18	18	SARAH MCLACHLAN/Adia					
18	18	18	18	18	MADONNA/Frozen					
18	18	18	18	18	CELINÉ DION/To Love You More					
18	18	18	18	18	BACKSTREET BOYS/You're Still The One					
18	18	18	18	18	SAVAGE GARDEN/To The Moon And Back					
18	11	15	18	18	R. KELLY & C. DION/You're Still The One					
7	14	15	18	18	SHANIA TWAIN/From This Moment On					
11	10	11	11	11	NATALIE IMBRUGLIA/Torn					
17	8	7	7	7	PHIL COLLINS/True Colors					
7	6	5	6	6	AEROSMITH/ Don't Want To...					
-	-	-	-	-	2	2	2	MADONNA/The Power Of...		
-	-	-	-	-	2	2	1	HOUSTON & CAREY/When You Believe...		
-	-	-	-	-	-	-	-	-	1	JOHN TESH PROJECT/Carol Of The Bells

lite 93.9 MARKET #3

WLTW/Chicago
(312) 329-9002
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
18	18	18	17	17	GLORIA ESTEFAN/Don't Let This					
18	18	18	17	17	R. KELLY & C. DION/You're Still The One					
18	18	18	17	17	LEANN RIMES/Feels Like Home					
18	18	18	18	18	LIONEL RICHEL/ Hear Your Voice					
-	-	-	-	-	-	-	-	-	16	EDWIN MCCAIN/You're Still The One
19	23	18	16	16	SHANIA TWAIN/From This Moment On					
18	18	18	18	18	PHIL COLLINS/True Colors					
9	10	18	16	16	LIGHTHOUSE FAMILY/High					
18	18	18	18	18	HOUSTON & CAREY/When You Believe...					
18	18	18	18	18	FAITH HILL/This Kiss					
4	11	9	8	8	MONICA/Angel Of Mine					
-	-	-	-	-	8	8	8	SARAH MCLACHLAN/Angel		
9	9	9	9	9	MARILYN SCOTT/The Last Day					
-	-	-	-	-	-	-	-	-	7	MADONNA/The Power Of...
10	9	9	7	7	DAVID CASSIDY/No Bridge I...					
9	9	8	7	7	LATTIMORE WHEADLEY/ Love Will Find A Way					
-	-	-	-	-	-	-	-	-	5	CHICAGO/Little Drummer Boy
-	-	-	-	-	-	-	-	-	5	JOHN TESH PROJECT/Carol Of The Bells
9	9	9	3	3	BETTE MIDLER/My One True Friend					
-	-	-	-	-	-	-	-	-	7	TEMPTATIONS/Stay
-	-	-	-	-	-	-	-	-	-	'N SYNC(God...) A Little.

KIOI 101.3 FM MARKET #4

KIOI/San Francisco
(415) 538-1013
Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
32	32	32	32	32	BACKSTREET BOYS/You're Still The One					
33	33	32	32	32	NATALIE IMBRUGLIA/Torn					
33	32	32	32	32	SHANIA TWAIN/You're Still The One					
32	32	32	31	31	CELINÉ DION/To Love You More					
31	31	32	30	30	BACKSTREET BOYS/As Long As You...					
23	23	25	24	24	PHIL COLLINS/True Colors					
25	21	22	22	22	EDWIN MCCAIN/You're Still The One					
-	-	-	-	-	-	-	-	-	22	LEANN RIMES/Looking Through...
24	25	21	21	21	AEROSMITH/ Don't Want To...					
23	24	24	22	22	FAITH HILL/This Kiss					
13	14	15	20	20	SHANIA TWAIN/From This Moment On					
-	-	-	-	-	-	-	-	-	-	HOUSTON & CAREY/When You Believe

WBEW 101.1 MARKET #5

WBEW/Philadelphia
(610) 538-1223
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
23	24	21	24	24	BACKSTREET BOYS/You're Still The One					
24	22	22	23	23	ERIC CLAPTON/My Father's Eyes					
23	24	22	23	23	JANET/Together Again					
20	20	20	22	22	CELINÉ DION/To Love You More					
25	24	24	22	22	SHANIA TWAIN/You're Still The One					
21	18	21	21	21	R. KELLY & C. DION/You're Still The One					
5	11	9	9	9	HOUSTON & CAREY/When You Believe					
-	-	-	-	-	6	7	8	TEMPTATIONS/Stay		
10	11	8	8	8	PHIL COLLINS/True Colors					
7	8	8	8	8	LIGHTHOUSE FAMILY/High					
8	6	7	7	7	LEANN RIMES/Feels Like Home					
9	7	7	6	6	BRANDY/Have You Ever?					
7	6	8	6	6	ACE OF BASE/Whenever You're...					
7	6	7	6	6	BETTE MIDLER/My One True Friend					
4	5	6	5	5	MARILYN SCOTT/The Last Day					
7	6	8	4	4	LIONEL RICHEL/ Hear Your Voice					
3	3	6	4	4	SHANIA TWAIN/From This Moment On					
-	-	-	-	-	-	-	-	-	-	MONICA/Angel Of Mine

KVIL 103.7 MARKET #7

KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
18	30	30	30	30	FAITH HILL/This Kiss					
30	29	29	30	30	SAVAGE GARDEN/Truly Madly Deeply					
17	29	29	30	30	NATALIE IMBRUGLIA/Torn					
28	28	28	29	29	AEROSMITH/ Don't Want To...					
28	28	28	29	29	GOO GOO DOLLS/Tris					
28	28	28	29	29	BACKSTREET BOYS/As Long As You					
29	28	28	29	29	ERIC CLAPTON/My Father's Eyes					
29	28	28	28	28	JENNIFER PAIGE/Crush					
-	-	-	-	-	8	18	18	19	SHANIA TWAIN/From This Moment On	
-	-	-	-	-	18	18	19	19	EDWIN MCCAIN/You're Still The One	
18	18	18	17	17	ROD STEWART/Ooh La La					
29	18	17	17	17	'N SYNC/tearin' Up My Heart					
16	17	17	17	17	MATCHBOX 20/3am					
17	17	17	17	17	FASTBALL/The Way					
16	17	17	16	16	K-GI & JOJO/All My Life					
-	-	-	-	-	18	18	18	18	'N SYNC/ Want You Back	
8	8	8	8	8	PHIL COLLINS/True Colors					
7	8	8	8	8	LEANN RIMES/Feels Like Home					
7	7	7	7	7	LIONEL RICHEL/ Hear Your Voice					
17	7	7	7	7	LIGHTHOUSE FAMILY/High					
7	7	7	7	7	DAVID CASSIDY/No Bridge I...					
-	-	-	-	-	7	7	7	7	MARILYN SCOTT/The Last Day	
-	-	-	-	-	-	-	-	-	-	TEMPTATIONS/Stay

MAGIC 106.7 MARKET #8

WMJX/Boston
(617) 822-6320
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
25	26	26	26	26	BACKSTREET BOYS/You're Still The One					
26	26	26	26	26	SHANIA TWAIN/From This Moment On					
26	26	26	26	26	SHANIA TWAIN/You're Still The One					
24	23	24	25	25	CELINÉ DION/To Love You More					
25	26	26	24	24	R. KELLY & C. DION/You're Still The One					
25	26	26	20	20	NATALIE IMBRUGLIA/Torn					
12	15	14	17	17	LEANN RIMES/How Do I Live					
14	20	17	16	16	GARTH BROOKS/To Make You Feel...					
16	16	14	15	15	SARAH MCLACHLAN/Adia					
15	13	14	15	15	SAVAGE GARDEN/Truly Madly Deeply					
15	13	14	15	15	FLEETWOOD MAC/Landslide					
-	-	-	-	-	2	14	13	13	HOUSTON & CAREY/When You Believe	
13	12	14	12	12	BACKSTREET BOYS/As Long As You...					
9	11	10	11	11	MADONNA/The Power Of					
5	7	6	7	7	BETTE MIDLER/My One True Friend					
-	-	-	-	-	1	JOHN TESH PROJECT/Carol Of The Bells				
1	1	1	1	1	JOHN TESH F/DALIA/Mother I Miss You					
-	-	-	-	-	-	-	-	-	-	SARAH MCLACHLAN/Angel

Soft Rock 97.1 MARKET #9

WASH/Washington
(301) 770-9710
Davis/Larntin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE						
31	30	34	32	32	BACKSTREET BOYS/You're Still The One						
27	35	35	32	32	SHANIA TWAIN/From This Moment On						
33	29	31	31	31	SAVAGE GARDEN/Truly Madly Deeply						
32	30	29	31	31	PHIL COLLINS/True Colors						
26	27	26	30	30	NATALIE IMBRUGLIA/Torn						
26	27	27	29	29	FAITH HILL/This Kiss						
31	29	32	28	28	R. KELLY & C. DION/You're Still The One						
33	25	30	28	28	EDWIN MCCAIN/You're Still The One						
-	-	-	-	-	6	11	27	HOUSTON & CAREY/When You Believe			
30	31	27	25	25	LEANN RIMES/Looking Through...						
25	25	25	25	25	ERIC CLAPTON/My Father's Eyes						
34	10	10	10	10	SHANIA TWAIN/You're Still The One						
-	-	-	-	-	-	-	-	-	-	BACKSTREET BOYS/As Long As You	
33	29	30	30	30	CELINÉ DION/To Love You More						
10	10	10	10	10	LEANN RIMES/How Do I Live						
-	-	-	-	-	6	7	5	5	DAVID CASSIDY/No Bridge I...		
-	-	-	-	-	-	-	-	-	-	JEWEL/Hands	
-	-	-	-	-	-	-	-	-	-	-	ROD STEWART/Ooh La La

PLANET 103.3 MARKET #11

WPLL/Miami
(954) 463-9299
Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	25	24	24	EDWIN MCCAIN/You're Still The One
23	25	24	22	22	AEROSMITH/ Don't Want To...
22	22	24	22	22	FLEETWOOD MAC/Landslide
19	21	21	22	22	CELINÉ DION/To Love You More
21	19	20	20	20	ERIC CLAPTON/My Father's Eyes
21	19	19	19	19	MATCHBOX 20/3am
23	20	19	19	19	CORRS/Dreams
15	14	15	15	15	SHANIA TWAIN/From This Moment On
13	14	15	15	15	SAVAGE GARDEN/Truly Madly Deeply
12	13	14	15	15	PHIL COLLINS/True Colors
12	15	13	13	13	SHANIA TWAIN/You're Still The One
10	11	11	12	12	BRYAN ADAMS/On A Day Like Today
11	10	11	11	11	LIONEL RICHEL/ Hear Your Voice
10	9	11	11	11	BILLIE MYERS/Kiss The Rain
14	12	13	11	11	LEANN RIMES/How Do I Live
11	11	11	11	11	JOHN McLENCAMP/Your Life Is Now
10	10	11	11	11	PAULA COLLE/Where
10	11	10	10	10	LISA LOEB/Do
10	10	11	10	10	STEVIE NICKS/You're Ever Did
9	11	11	9	9	ERIC CLAPTON/Pilgrim

peach 94.9 MARKET #12

WPCH/Atlanta
(404) 367-0949
Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE						
19	22	18	18	18	BACKSTREET BOYS/You're Still The One						
12	14	17	18	18	SHANIA TWAIN/From This Moment On						
16	15	17	17	17	R. KELLY & C. DION/You're Still The One						
18	14	16	16	16	FAITH HILL/This Kiss						
17	15	15	15	15	SAVAGE GARDEN/Truly Madly Deeply						
11	14	14	14	14	PHIL COLLINS/True Colors						
16	15	19	12	12	CELINÉ DION/To Love You More						
3	11	10	11	11	HOUSTON & CAREY/When You Believe						
8	10	8	9	9	COCHRAN AND BRICKMAN/After All These...						
11	9	7	7	7	BOB CARLISLE/Father's Love						
7	8	6	7	7	BETTE MIDLER/My One True Friend						
8	6	6	6	6	JOHN TESH F/DALIA/Mother I Miss You						
7	5	7	5	5	LEANN RIMES/Feels Like Home						
2	8	5	5	5	LIONEL RICHEL/ Hear Your Voice						
2	4	5	5	5	MADONNA/The Power Of						
2	2	3	3	3	LIGHTHOUSE FAMILY/High						
-	-	-	-	-	2	3	4	EDWIN MCCAIN/You're Still The One			
-	-	-	-	-	-	-	-	-	-	JOHN TESH PROJECT/Carol Of The Bells	
-	-	-	-	-	-	-	-	-	-	2	DIANA KRALL/Have Yourself...
-	-	-	-	-	-	-	-	-	-	-	KENNY LOGGINS/Angels In The Snow
-	-	-	-	-	-	-	-	-	-	-	CHICAGO/Christmas Time Is

92.5 KLSY MARKET #14

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3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL	
					TW	LW	2W	3W	STATIONS/ADDS	
	2	1	1	1	SHANIA TWAIN From This Moment On (Mercury)	2560	2601	2573	2421	111/0
	3	3	2	2	R. KELLY & CELINE DION I'm Your Angel (Jive)	2527	2521	2443	2228	111/1
	1	2	3	3	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2289	2457	2509	2584	106/0
	4	4	4	4	PHIL COLLINS True Colors (Atlantic)	2258	2292	2237	2107	109/0
	11	7	6	5	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)	1925	1751	1521	1227	109/3
	6	5	5	6	FAITH HILL This Kiss (Warner Bros.)	1723	1781	1815	1863	86/0
	10	9	8	7	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1507	1413	1352	1283	73/1
	5	6	7	8	CELINE DION To Love You More (550 Music)	1467	1626	1710	1896	90/0
	14	12	12	9	LEANN RIMES Feels Like Home (Curb)	1112	1042	1011	891	80/0
	9	11	11	10	SHANIA TWAIN You're Still The One (Mercury)	1058	1112	1150	1296	69/0
	7	8	9	11	JOHN TESH F/DALIA Mother I Miss You (GTSP/Mercury)	1009	1157	1354	1564	76/0
	15	14	13	12	BETTE MIDLER My One True Friend (Warner Bros.)	992	1010	947	880	82/0
	17	16	15	13	LIONEL RICHIE I Hear Your Voice (Mercury)	962	952	860	754	88/2
	BREAKER			14	MADONNA The Power Of Good-Bye (Maverick/WB)	925	827	739	688	66/2
	12	13	14	15	SAVAGE GARDEN Truly Madly Deeply (Columbia)	887	992	1001	1082	62/0
	8	10	10	16	ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	882	1126	1181	1313	60/0
	18	18	16	17	LIGHTHOUSE FAMILY High (Island)	848	829	762	739	66/0
	13	15	17	18	NATALIE IMBRUGLIA Torn (RCA)	778	828	888	937	51/0
	23	21	20	19	JEWEL Hands (Atlantic)	762	700	601	463	56/8
	—	25	23	20	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	720	500	354	249	64/6
	25	22	21	21	MARILYN SCOTT The Last Day (Warner Bros.)	646	596	525	430	62/4
	29	23	22	22	GLORIA ESTEFAN Don't Let This Moment End (Epic)	632	559	482	319	58/1
	30	26	24	23	DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)	523	447	349	256	55/8
	28	24	25	24	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	449	413	392	328	22/0
	—	27	26	25	JENNIFER PAIGE Crush (Edel America/Hollywood)	391	327	292	249	19/1
	—	—	27	26	TEMPTATIONS Stay (Motown)	287	235	169	76	41/4
	—	—	29	27	MONICA Angel Of Mine (Arista)	275	207	117	34	39/5
	DEBUT	—	28	28	PEABO BRYSON My Heart Belongs To You (Windham Hill)	224	172	133	128	27/3
	—	—	30	29	ROD STEWART Superstar (Warner Bros.)	205	218	188	157	26/1
	—	—	30	30	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	201	181	149	112	16/2

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker
115 AC reporters. 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

BOB CARLISLE Father's Love (Jive)

Total Stations: 29, Adds: 3, Plays: 198, including WWLI 10 (5), WPCH 8 (7), WBBQ 17, WGSY 7 (7), WLRQ 8 (3), WMGF 5 (6), WTVR 5, WGNL 6 (11), WDEF 4 (4), WJXB 10 (10), WVEZ 4 (7), WRVR 6 (7), KVLV 5 (6), KQXT 2, WRRM 9 (7), WLQT 5 (5), WAJI 5 (5), WGLM 7 (7), WLTQ 8 (8), WSWT 5 (5), WRWC 5 (5), KLTA 7 (3), KUDL 7 (5), WLTE 8 (6), KGBX 8 (8), KTRR 20 (8), KSOJ 2, KWAV 5 (5).

JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury)

Total Stations: 62, Adds: 25, Plays: 140, including WMJX 1, WWLI 5 (5), WXKC 3, WSHH 4, WLZW 2, WPCH 2, WMAG 3, WSPA 2, WPEZ 2, WLRQ 1, WMGF 4 (1), WSLQ 1, WEAT 3, WGNL 1, WMJY 7, WDEF 1 (1), WOOF 5, WVEZ 5, WLMG 4, KKMJ 4, KQXT 1, KMXX 6, KOOI 2, WROE 1 (1), WHBC 5, WLIT 5, WAJI 7, WLHT 4, WTPJ 3, WFMK 10, WGLM 1, WLTQ 2, WSWT 3, WRWC 3 (3), KDAT 4, KATF 2, KELO 4, KGBX 5, KRBB 2, KRNO 2, KSFI 1, KWAV 3, KSLB 1, KZST 1, KISC 2.

JEFFREY OSBORNE & SHEENA EASTON The Place Where We... (Windham Hill)

Total Stations: 23, Adds: 2, Plays: 137, including WRCH 6, WWLI 15 (15), WLIF 7 (7), WKWK 5 (5), WTCB 7 (6), WLRQ 3, WMJY 12 (12), WDEF 2 (2), KVLV 5, WFMK 10, WGLM 11 (7), WLTQ 2, WRWC 5, KATF 2, WLTE 6 (5), KEFM 5, KELO 5 (7), KOSI 4 (8), KJSN 5, KWAV 3 (3), KKCW 11.

CAROLE KING Anyone At All (Warner Sunset/Atlantic)

Total Stations: 20, Adds: 2, Plays: 136, including WRCH 5 (8), WWLI 5 (5), WLIF 8 (8), WKWK 5, WTVR 13 (6), WDEF 4 (4), WTFM 12 (12), WVEZ 3 (5), WRVR 6 (7), WLMG 16 (16), WLIT 8 (8), WFMK 10, WGLM 3 (3), WLTE 5 (5), KELO 12 (10), KOSI 5, KWAV 3 (3), KKCW 13 (10).

CHICAGO Little Drummer Boy (Chicago)

Total Stations: 43, Adds: 15, Plays: 108, including WLIF 3, WAFY 3, WSHH 3, WLZW 2, WKWK 5, WARM 2, WTCB 5, WSPA 2, WPEZ 2, WSLQ 1, WGNL 1, WMJY 7, WDEF 1 (1), WOOF 5, WVEZ 5, KQXT 1, WHBC 5, WLIT 5, WRRM 2, WIKY 2, WAJI 7, WTPJ 2, WFMK 10, WGLM 3, WLTQ 2, WRWC 3 (3), KDAT 4, KATF 2, WQLR 2, KELO 5, KRBB 2, KWAV 3, KSLB 1.

KENNY LATTIMORE w/HEATHER HEADLEY Love Will Find A Way (Columbia)

Total Stations: 16, Adds: 0, Plays: 105, including WRCH 6 (5), WWLI 5 (5), WLRQ 7 (4), WTVR 5 (6), WMJY 12 (12), WAHR 5 (5), WLIT 7 (8), WAJI 10 (10), WLTQ 4 (3), KATF 13 (14), KUDL 5 (5), WLTE 8 (8), KELO 5 (5), KOSI 4 (4), KWAV 3 (3).

CRYSTAL BERNARD Don't Touch Me There (River North)

Total Stations: 14, Adds: 1, Plays: 94, WWLI 5 (5), WLIF 17 (17), WKWK 10 (5), WTVR 13 (12), WDEF 1, WOOF 8 (8), WFMK 10 (10), WGLM 3 (3), WLTQ 3 (1), WSWT 4 (4), WRVC 4 (4), KJSN 5 (3), KWAV 2 (2), KKCW 9 (7).

BRANDY Have You Ever? (Atlantic)

Total Stations: 13, Adds: 1, Plays: 91, including WWLI 5 (5), WBEB 6 (7), WTCB 4 (5), WLRQ 8 (11), WTVR 5 (5), WDEF 6 (6), WOOF 18 (16), WAHR 5 (5), WRVR 7 (7), WFMK 10 (10), KWAV 5 (5), KKCW 12 (16).

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

Total Stations: 11, Adds: 9, Plays: 35, including WLTW 1, WWLI 5, WDEF 2, WOOF 15 (3), KKCW 12 (16).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

MADONNA

The Power Of Good-Bye (Maverick/WB)

TOTAL PLAYS/INCREASE 925/98 TOTAL STATIONS/ADDS 66/2 CHART 14

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury)	25
CHICAGO Little Drummer Boy (Chicago)	15
'N SYNC (God Must Have Spent) A Little More... (RCA)	9
DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)	8
JEWEL Hands (Atlantic)	8
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	6
MARC COHN Healing Hands (Atlantic)	5
DIANA KRALL Have Yourself A Merry... (Impulse!/GRP)	5
MONICA Angel Of Mine (Arista)	5
STEVE PERRY When You're In Love (For...) (Columbia)	4
MARILYN SCOTT The Last Day (Warner Bros.)	4
TEMPTATIONS Stay (Motown)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+220
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)	+174
JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury)	+129
CHICAGO Little Drummer Boy (Chicago)	+104
MADONNA The Power Of Good-Bye (Maverick/WB)	+98
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+94
DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)	+76
GLORIA ESTEFAN Don't Let This Moment End (Epic)	+73
LEANN RIMES Feels Like Home (Curb)	+70
MONICA Angel Of Mine (Arista)	+68

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
ROD STEWART Ooh La La (Warner Bros.)
BACKSTREET BOYS As Long As You Love Me (Jive)
GARTH BROOKS To Make You Feel My Love (Capitol)
JOHN MELLENCAMP Your Life Is Now (Columbia)
ELTON JOHN Something About The Way You... (Rocket/Island)
SARAH MCLACHLAN Adia (Arista)
JOHN TESH (JAMES INGRAM) Give Me Forever... (GTSP/Mercury)
LEANN RIMES How Do I Live? (Curb)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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without you!

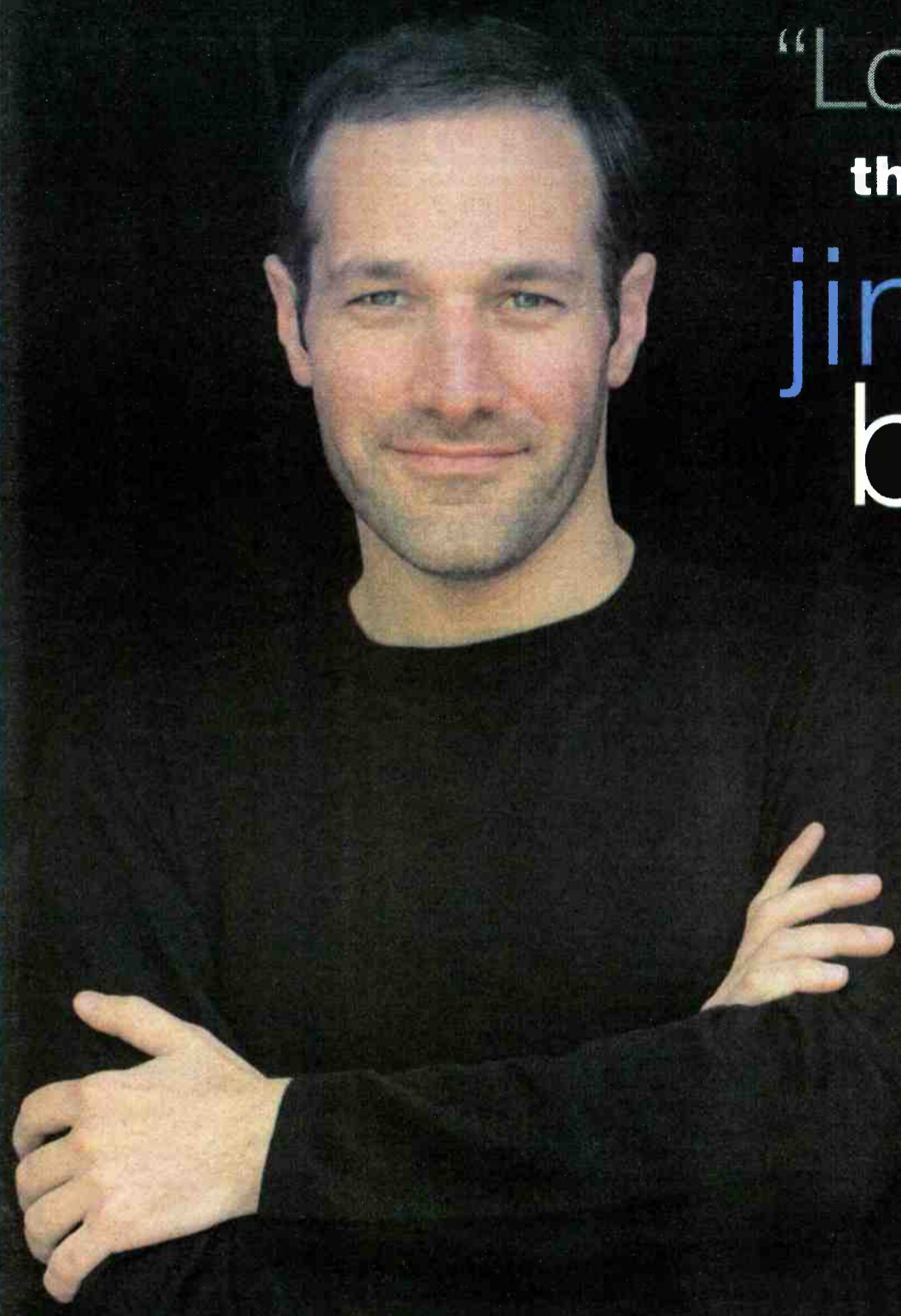
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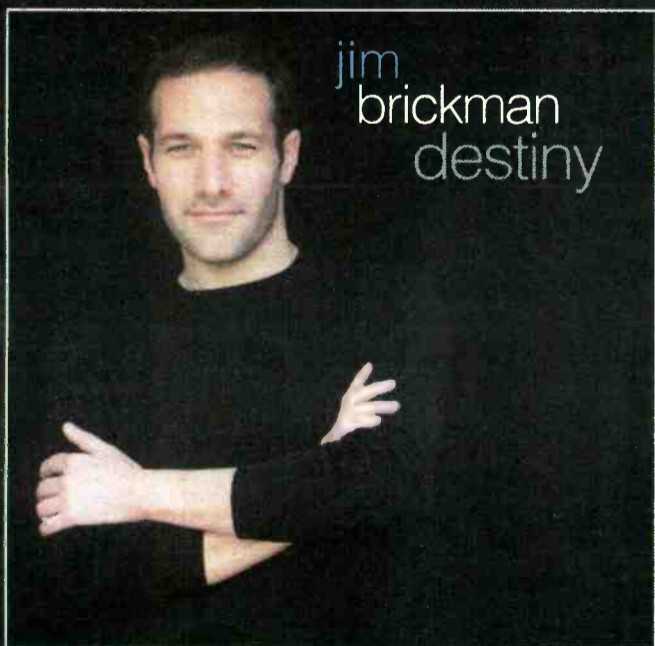
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Michael W. Smith



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ALBUM IN STORES JANUARY 26, 1999

SESAC Songwriter of the Year 1998



Michael W. Smith appears courtesy of Reunion Records.

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REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan No Adds</p> <p>KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell No Adds</p> <p>WPCB/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy KENNY LOGGINS "Angels" CHICAGO "Christmas"</p> <p>WFPQ/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua JOHN TESH PROJECT "Carol"</p> <p>WBBO/Augusta, GA PD/MD: John Patrick DAVID CASSIDY "Bridge"</p> <p>KKM/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 4 JOHN TESH PROJECT "Carol"</p> <p>WLIF/Baltimore, MD OM/MD: Gary Balaaban MD: Mark Thoner MARC COHN "Healing" "N SYNC" "God" JOHN TESH PROJECT "Carol" DIANA KRALL "Merry"</p> <p>WMJY/Biloxi, MS PD: Walter Brown MD: Ange Thompson No Adds</p> <p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart No Adds</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Lawrence SARAH McLACHLAN "Angel"</p> <p>WEZN/Bridgeport, CT PD/MD: Steve Marcus No Adds</p> <p>WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss STEVE PERRY "When" GLORIA ESTEFAN "Moment"</p> <p>KDAR/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook No Adds</p> <p>WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 2 VANESSA WILLIAMS "Flame" 2 "N SYNC" "God" 1 CRYSTAL BERNARD "Touch"</p> <p>WLIT/Chicago, IL PD/MD: Mark Edwards APD: Derrick Brown "N SYNC" "God"</p> <p>WRRM/Cincinnati, OH OM/MD: T.J. Holland APD/MD: Ted Morro "MARILYN SCOTT" "Last"</p> <p>WTCB/Columbia, SC PD/MD: Brent Johnson KENNY LOGGINS "Angels" TEMPERATIONS "Stay" "N SYNC" "God" AMANDA MARSHALL "Believe" CAROLE KING "Anyone" KENNY ROGERS "Christmas" WGSY/Columbus, GA PD/MD: Alan Olin 5 LIONEL RICHE "Voice" "MARILYN SCOTT" "Last" WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingham No Adds</p> <p>115 Total Reporters 115 Current Reporters 109 Current Playlists</p> <p>Reported Frozen Playlist (1): WDOK/Cleveland, OH</p> <p>Did Not Report, Playlist Frozen (5): WROE/Appleton, WI WAHR/Huntsville, AL WJXB/Knoxville, TN WRVF/Toledo, OH WSRS/Worcester, MA</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p> <p>WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott No Adds</p> <p>KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton JOHN TESH PROJECT "Carol" KENNY ROGERS "Christmas" JEWEL "Hands"</p> <p>WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds</p> <p>KATF/Dubuque, IA PD/MD: John Dillon MD: Brian Davis MONICA "Angel"</p> <p>WXCK/Erie, PA PD: Ron Arlen MD: Scott Stevens 4 MONICA "Angel"</p> <p>WIKY/Evansville, IN PD/MD: Gary Baker BOB CARLUSLE "Fathers" JOHN TESH PROJECT "Carol"</p> <p>KLTA/Fargo, ND PD/MD: John Austin 5 JEWEL "Hands" 3 MARILYN SCOTT "Last"</p> <p>KEZA/Fayetteville, AR OM/MD: Chip Arledge R. KELLY & G. DION "Angel"</p> <p>WCRZ/Ft. Mi, MI OM/MD: J. Patrick MD: George McIntyre HOOTIE "Lonely"</p> <p>KTRR/Ft. Collins, CO PD/MD: Mark Callaghan CHICAGO "Drummer" JOHN TESH PROJECT "Carol"</p> <p>WINK/Ft. Myers, FL PD/MD: Bob Grissinger No Adds</p> <p>WAJF/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave No Adds</p> <p>WAFY/Frederick, MD MD: Norman Henry Schmidt 3 CHICAGO "Drummer" JOHN TESH PROJECT "Carol" SARAH McLACHLAN "Angel"</p> <p>KSOF/Fresno, CA PD/MD: Angie Handa 2 "N SYNC" "God" 2 BOB CARLUSLE "Fathers" 1 CRYSTAL BERNARD "Touch"</p> <p>WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner 4 HOOTIE "Lonely"</p> <p>WOOD/Grand Rapids, MI PD: Steve Dirksen APD: Rob Westaby MD: Michael Strianni 7 MONICA "Angel"</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen 3 JIM BRICKMAN "Angels" 3 JOHN TESH PROJECT "Carol"</p> <p>WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott JOHN TESH PROJECT "Carol"</p> <p>WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney No Adds</p> <p>WLRQ/Melbourne, FL PD: Mark Lander MD: Karan Kay No Adds</p> <p>WRVR/Memphis, TN OM/MD: Joel Burke MD: Kay Manley No Adds</p> <p>WPFL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner No Adds</p> <p>WLTQ/Milwaukee, WI PD/MD: Stan Atkinson CAROLE KING "Anyone" DIANA KRALL "Merry" KENNY LOGGINS "Morning"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds</p> <p>KSSK/Honolulu, HI PD/MD: Jeff Silvers 16 JEWEL "Hands" PEABO BRYSON "Heart"</p> <p>WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 3 KENNY LOGGINS "Angels" 3 JOHN TESH PROJECT "Carol" 2 VINCE GILL "Blue" 2 DIANA KRALL "Merry" 2 CHICAGO "Drummer"</p> <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney "N SYNC" "God" MARC COHN "Healing" OSBORNE & EASTON "Place" CHICAGO "Drummer" JOHN TESH PROJECT "Carol"</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe OM: Ken Langhear PD: Brian Wertz SARAH McLACHLAN "Angel"</p> <p>KUDL/Kansas City, MO PD: Robert John MD: Thom Walsh 5 DAVID CASSIDY "Bridge"</p> <p>WGLM/Lafayette, IN PD/MD: Dan McKay 1 MARC COHN "Healing" 1 JOHN TESH PROJECT "Carol"</p> <p>WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart STEVE PERRY "When"</p> <p>KMZQ/Las Vegas, NV PD: Burke Allen MD: Terri Springs No Adds</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry TEMPERATIONS "Stay"</p> <p>WALK/Long Island, NY VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 9 MADONNA "Power" JEWEL "Hands" JOHN TESH PROJECT "Carol"</p> <p>KBIG/Los Angeles, CA VP/Prog.: Steve Streit APD/MD: Tony Coles No Adds</p> <p>KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang JOHN TESH PROJECT "Carol"</p> <p>WVEZ/Louisville, KY OM: C.C. Matthews MD: Felede 5 CHICAGO "Drummer" 5 JIM BRICKMAN "Angels" BRANDY "Ever"</p> <p>WPEZ/Macon, GA PD: Laura Worth 2 KENNY ROGERS "Christmas"</p> <p>WMGN/Madison, WI VP/Prog.: Pat O'Neill MD: Kim Fischer 17 JENNIFER PRAGE "Crash" 13 JEWEL "Hands"</p> <p>KVLY/McAllen, TX PD/MD: Alex Duran JOHN TESH PROJECT "Carol" TEMPERATIONS "Stay"</p> <p>WLRQ/Melbourne, FL PD: Mark Lander MD: Karan Kay No Adds</p> <p>WRVR/Memphis, TN OM/MD: Joel Burke MD: Kay Manley No Adds</p> <p>WPFL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner No Adds</p> <p>WLTQ/Milwaukee, WI PD/MD: Stan Atkinson CAROLE KING "Anyone" DIANA KRALL "Merry" KENNY LOGGINS "Morning"</p>	<p>WLTE/Minneapolis, MN PD/MD: Gary Nolan JOHN TESH PROJECT "Carol" CHICAGO "Drummer" "N SYNC" "God" MARC COHN "Healing"</p> <p>KJNS/Modesto, CA PD/MD: Gary Michaels No Adds</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody 3 MARC COHN "Healing" 3 DIANA KRALL "Merry" 3 TRANS-SIBERIAN ORCH "Christmas"</p> <p>WHUD/Newburgh, NY PD: Brian Krysz MD: Tom Furl STEVE PERRY "When"</p> <p>WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: John Scott 4 JOHN TESH PROJECT "Carol" CHICAGO "Drummer"</p> <p>WLTW/New York, NY PD: Jim Ryan MD: Morgan Prue 1 "N SYNC" "God"</p> <p>KMGL/Oklahoma City, OK PD: Kathi Yeager MD: Steve O'Brien 4 MADONNA "Power"</p> <p>KEFM/Omaha, NE PD/MD: Steve Albertsen 1 EDWIN KACINISKE "If" JEWEL "Hands" JOHN TESH PROJECT "Carol"</p> <p>WMGF/Orlando, FL PD: Ken Payne APD/MD: Dean Micuccio CHICAGO "Drummer"</p> <p>WMEZ/Pensacola, FL PD/MD: Kevin Peterson No Adds</p> <p>WSWT/Peoria, IL PD/MD: Randy Rundle No Adds</p> <p>WBEW/Philadelphia, PA PD: Chris Conley MD: Donna Rowland MONICA "Angel"</p> <p>KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shanahan No Adds</p> <p>WSSH/Pittsburgh, PA PD/MD: Ron Anull 3 CHICAGO "Drummer"</p> <p>KKCW/Portland, OR PD/MD: Bill Mincleker 3 CELINE DION "Special" JOHN TESH PROJECT "Carol" CHICAGO "Drummer"</p> <p>WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert 5 SARAH McLACHLAN "Angel" 5 "N SYNC" "God" 5 MARSHALL TUCKER BAND "Gave"</p> <p>KRNO/Reno, NV PD/MD: Alan Cook 1 DAVID CASSIDY "Bridge" 1 BRICKMAN/SMITH "Life"</p> <p>WTVR/Richmond, VA PD/MD: Tony Fiorentino No Adds</p> <p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels No Adds</p> <p>WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason 5 OSBORNE & EASTON "Place"</p> <p>KGBY/Sacramento, CA PD: Steve Kelly MD: Michael Rivers 1 PEABO BRYSON "Heart"</p> <p>KEZK/St. Louis, MO PD: Smokey Rivers MD: Jim Doyle No Adds</p> <p>KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris No Adds</p> <p>KOXT/San Antonio, TX PD/MD: Chris Reynolds 2 BOB CARLUSLE "Fathers" 1 DAVID CASSIDY "Bridge" 1 BRICKMAN/SMITH "Life" "MARILYN SCOTT" "Last"</p>	<p>KIOI/San Francisco, CA APD/MD: Mark Carlson HOUSTON & CAREY "Believe"</p> <p>KBAY/San Jose, CA PD/MD: Bob Koitz 19 HOUSTON & CAREY "Believe" CHICAGO "Drummer"</p> <p>KSBL/Santa Barbara, CA PD/MD: Peter Bie No Adds</p> <p>KZST/Santa Rosa, CA PD: Brent Farria MD: Pat Schaffer 1 DAVID CASSIDY "Bridge"</p> <p>KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks JEWEL "Hands" HOUSTON & CAREY "Believe"</p> <p>KELO/Sioux Falls, SD OM/MD: Reid Holsten APD/MD: Nancy Carlson 4 DIANA KRALL "Merry" 2 MARC COHN "Healing" 2 TEMPERATIONS "Stay"</p> <p>WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts No Adds</p> <p>KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 5 "N SYNC" "God" 2 JOHN TESH PROJECT "Carol"</p> <p>WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens No Adds</p> <p>KGXB/Springfield, MO PD/MD: Paul Kelley SARAH McLACHLAN "Angel"</p> <p>KMAJ/Topeka, KS PD: Dave Walters MD: Rose Diehl 20 SARAH McLACHLAN "Angel"</p> <p>KMXZ/Tucson, AZ PD/MD: Bobby Rich 2 JOHN TESH PROJECT "Carol" BRICKMAN/SMITH "Life"</p> <p>KOOI/Tyler, TX OM/MD: Dave Moreland MD: Janie Baker 2 JOHN TESH PROJECT "Carol" BRICKMAN/SMITH "Life"</p> <p>WLZW/Utica, NY PD/MD: Randy Jay STEVE PERRY "When" MONICA "Angel"</p> <p>WASH/Washington, DC PD: Darren Davis MD: Randi Martin 10 BACKSTREET BOYS "Long" JEWEL "Hands" ROD STEWART "Doh"</p> <p>WEAT/West Palm Beach, FL OM/MD: Les Howard Jacoby APD/MD: Chad Perry CHICAGO "Drummer"</p> <p>WRMF/West Palm Beach, FL APD: Lindy Rowe MD: Dave Brewster 4 LIONEL RICHE "Voice" 3 CELINE DION "Special"</p> <p>WKWK/Wheeling, WV PD/MD: Doug Daniels "Rj" "Little"</p> <p>KRBB/Wichita, KS PD: Larry London MD: Patrick Murphy 1 PEABO BRYSON "Heart" 1 DAVID CASSIDY "Bridge" ROD STEWART "Superstar"</p> <p>WMGS/Wilkes Barre, PA PD/MD: Stan Phillips CHICAGO "Drummer" JOHN TESH PROJECT "Carol"</p> <p>WJBR/Wilmington, DE PD/MD: Michael Walte JOHN TESH PROJECT "Carol"</p> <p>WGNi/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 1 JOHN TESH PROJECT "Carol" 1 CHICAGO "Drummer"</p> <p>WARM/York, PA PD: Kelly West MD: Rick Sten No Adds</p> <p>WKBN/Youngstown, OH D/MD: Dan Rivers MD: Mark French No Adds</p>	<h2>HOT AC</h2> <p>WKOD/Akron, OH PD: Chuck Collins MD: Lynn Kelly No Adds</p> <p>KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott No Adds</p> <p>KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaime Bareras MD: Stephanie Buchecchio DAVE MATTHEWS BAND "Crash" EVERLAST "Like"</p> <p>KMXS/Anchorage, AK PD/MD: Roxy Lennox 18 ALANIS MORISSETTE "Uninvited"</p> <p>KAMX/Austin, TX PD: Jack Stevens 21 ALANIS MORISSETTE "Uninvited" 16 BARENAKED LADIES "Done" 5 EVERCLEAR "Father"</p> <p>KLYI/Bakersfield, CA OM/MD: Mark McKay MD: Jason Griffin No Adds</p> <p>WWMX/Baltimore, MD VP/Prog: Bill Baspa MD: Greg Carpenter 39 THIRD EYE BLIND "Jumper"</p> <p>KCIX/Boise, ID PD/MD: Ed Parreira KHALEEL "Merry"</p> <p>WBXM/Boston, MA VP/Prog: Greg Strassell MD: Mike Mullaney NATALIE IMBRUGLIA "Smoke"</p> <p>KKYS/Bryan, TX PD: Ryan O'Brien APD/MD: Chase Murphy JENNIFER LOVETT "Deal"</p> <p>WMT/Cedar Rapids, IA PD/MD: Randy Lee No Adds</p> <p>WLNK/Charlotte, NC OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn No Adds</p> <p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown 14 HOOTIE "Lonely" 11 BARENAKED LADIES "Done"</p> <p>KVUU/Colorado Springs, CO OM: Randy Hill PD: Lee Roberts U2 "Sweetest"</p> <p>WCGQ/Columbus, GA PD/MD: Al Haynes APD: Marshall Stewart No Adds</p> <p>KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas EVERCLEAR "Father"</p>	<p>WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett No Adds</p> <p>WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor SARAH McLACHLAN "Angel"</p> <p>KALC/Denver, CO OM: Frank Jaxon PD: Gregg Cassidy Interim MD: Kelly Michaels 5 TOUCHANDGO "Woud" 5 KHALEEL "Merry" 5 HOLE "Malibu"</p> <p>KMXD/Des Moines, IA PD: Ken McCloud APD/MD: Greg Chance 29 MATCHBOX 20 "Real" 28 GOO GOO DOLLS "Iris"</p> <p>KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 9 CAKE "Never" 3 FASTBALL "Fire"</p> <p>WKQI/Detroit, MI OM/MD: Tom O'Brien MD: Dana Lundon No Adds</p> <p>KSII/El Paso, TX PD: Kenny Nelson PD/MD: Eli Molano NEW RADICALS "Get" MONICA "Angel"</p> <p>WQSM/Fayetteville, NC PD: Rick O'Shea APD/MD: Chuck Tager EMILIA "World" BARENAKED LADIES "Done"</p> <p>KVSR/Fresno, CA PD: Mike Yeager MD: Julie Logan 5 NATALIE IMBRUGLIA "Smoke"</p> <p>WKSJ/Greensboro, NC MD: Jeff Cushman BARENAKED LADIES "Done" KHALEEL "Merry"</p> <p>WKLZ/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight LENNY KRAVITZ "By"</p> <p>WIKZ/Hagerstown, MD PD: David Isreal APD/MD: Michael Rose No Adds</p> <p>WQMX/Orlando, FL PD: David Isreal MD: Tim Baldwin 12 JEWEL "Hands"</p> <p>WSHE/Orlando, FL PD: Katherine Brown MD: Shark No Adds</p> <p>KBBY/Oxnard-Ventura, CA OM/MD: Mark Elliott MD: Mandye Thomas MADONNA "Power"</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15 THIRD EYE BLIND "Jumper"</p> <p>WXXM/Philadelphia, PA PD: Chuck Tisa MD: All Castellini 16 BARENAKED LADIES "Done"</p> <p>WYXR/Philadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley 10 EAGLE EYE CHERRY "Save"</p> <p>WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander 6 NATALIE IMBRUGLIA "Sm" 4 ALANIS MORISSETTE "Uninvited"</p> <p>WMTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace No Adds</p> <p>WMMX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds</p>	<p>KBBT/Portland, OR PD: Michelle Engel APD: Troy Daniels MD: Lisa Adams NATALIE IMBRUGLIA "Smoke" KHALEEL "Merry"</p> <p>PSNE/Providence, RI APD: Eddie Moran GOO GOO DOLLS "Slide" EAGLE EYE CHERRY "Save"</p> <p>KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe 2 VANESSA WILLIAMS "Flame"</p> <p>WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulin MATCHBOX 20 "Back"</p> <p>WMBX/Richmond, VA PD: Jeff Cochran No Adds</p> <p>WVOR/Rochester, NY PD: Dave LeFrois APD/MD: T.J. Fox No Adds</p> <p>WZNE/Rochester, NY PD/MD: Rich McKenzie SIMPENCE "Kiss"</p> <p>KZZO/Sacramento, CA PD: Caroly Ferret APD: Jim Matthews MD: Sonia Jimenez Jackson 28 KHALEEL "Merry"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 7 GARBAGE "Special" 6 EMILIA "World" 5 BARENAKED LADIES "Done"</p> <p>KYKY/St. Louis, MO APD/MD: Greg Hewitt NEW RADICALS "Get"</p> <p>KISN/Salt Lake City, UT PD: Sam Elliot MD: Brian Fox No Adds</p> <p>KSMG/San Antonio, TX OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar MATCHBOX 20 "Back"</p> <p>KFMB/San Diego, CA GM/MD: Tracy Johnson APD: Michael Steele MD: Greg Simms 23 BARENAKED LADIES "Done" 13 SARAH McLACHLAN "Angel"</p> <p>KLLC/San Francisco, CA PD: Louis Kaplan APD/MD: Julie Stoeckel No Adds</p> <p>94 Total Reporters 84 Current Reporters 84 Current Playlists</p> <p>Reported Frozen Playlist (9): WLCE/Buffalo, NY WTMX/Chicago, IL KBIU/Lake Charles, LA WMXL/Lexington, KY KYSR/Los Angeles, CA WMC/Memphis, TN KZZP/Phoenix, AZ KNEV/Reno, NV WOMP/Wheeling, OH</p> <p>Did Not Report, Playlist Frozen (1): WPTE/Norfolk, VA</p>
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HOT AC TOP 30

DECEMBER 4, 1998

	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
						TW	LW	2W	3W	
	5	3	2	1	SHAWN MULLINS Lullaby (Columbia)	3376	3313	2995	2776	91/0
	1	1	1	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	3293	3405	3364	3277	90/0
	2	2	3	3	SHERYL CROW My Favorite Mistake (A&M)	3157	3258	3292	3186	89/0
	6	6	5	4	JEWEL Hands (Atlantic)	2982	2898	2793	2699	91/1
	7	7	4	5	EAGLE-EYE CHERRY Save Tonight (Work)	2954	2905	2750	2607	84/3
	3	5	6	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2679	2858	2900	3024	78/1
	4	4	7	7	BARENAKED LADIES One Week (Reprise)	2524	2834	2916	2908	73/0
	9	8	8	8	THIRD EYE BLIND Jumper (Elektra/EEG)	2480	2352	2180	2061	78/2
	21	16	9	9	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2330	2009	1452	1166	84/3
	15	11	10	10	GOO GOO DOLLS Slide (Warner Bros.)	2009	1935	1767	1617	71/1
	8	9	11	11	MATCHBOX 20 Real World (Lava/Atlantic)	1789	1929	2064	2240	59/2
	14	12	13	12	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1763	1710	1747	1763	60/0
	18	15	15	13	U2 Sweetest Thing (Island)	1709	1629	1494	1373	70/2
	11	10	12	14	EVERYTHING Hooch (Blackbird/Sire)	1572	1816	1869	1862	53/0
	12	14	14	15	FAITH HILL This Kiss (Warner Bros.)	1504	1644	1718	1785	46/0
	22	21	18	16	FASTBALL Fire Escape (Hollywood)	1325	1242	1108	1063	60/1
BREAKER				17	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1287	1147	1029	848	53/4
BREAKER				18	NEW RADICALS You Get What You Give (MCA)	1279	1130	931	768	59/2
	23	20	17	19	EVE 6 Inside Out (RCA)	1234	1249	1127	1047	48/0
	10	13	16	20	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1179	1404	1726	2025	48/0
	13	17	19	21	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1154	1228	1410	1772	42/0
	20	19	20	22	SHANIA TWAIN From This Moment On (Mercury)	1113	1155	1160	1208	44/1
	24	23	23	23	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	1103	1053	955	885	63/0
	30	26	24	24	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	843	784	655	485	36/1
	—	—	26	25	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	782	735	519	288	42/4
	29	28	25	26	SEAL Human Beings (Warner Bros.)	763	750	627	496	47/2
	—	29	27	27	EVERCLEAR Father Of Mine (Capitol)	729	705	575	480	37/3
DEBUT				28	BARENAKED LADIES It's All Been Done (Reprise)	631	309	160	91	39/12
	—	—	28	29	R. KELLY & CELINE DION I'm Your Angel (Jive)	625	610	530	453	30/1
DEBUT				30	DAVE MATTHEWS BAND Crush (RCA)	556	499	429	374	33/1

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

94 Hot AC reporters. 84 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

HOUSTON & CAREY When You Believe... (Arista/Columbia/DreamWorks)

Total Stations: 29. Adds: 2. Plays: 555, including WDAQ 34 (30), WSNE 19 (19), WKZ 23 (24), WJLK 7 (10), WQSM 22 (22), WWDE 14 (22), WXIL 25 (23), WAKS 25 (25), KURB 19 (16), WLTS 16 (17), KKOB 14 (14), KKY5 16 (12), KSII 21 (22), WKDD 15 (15), WKT1 14 (12), KMXX 24 (24), WIOG 27 (28), KSTP 15 (11), KMXC 19 (18), KYKY 17 (15), KCIX 42 (24), KISN 34 (34), KPLZ 20 (19), KEYW 11 (7).

R.E.M. Daysleeper (Warner Bros.)

Total Stations: 28. Adds: 0. Plays: 524, including WBMX 10 (10), WDAQ 18 (16), WGMX 26 (24), WVOR 7 (9), WZNE 15 (18), WQZM 18 (17), WPTT 24 (24), WSHE 28 (28), WSSR 20 (17), WMBX 34 (33), KURB 8 (8), KPEK 15 (16), KAMX 27 (31), WPNT 28 (16), WWWW 3 (3), KSTZ 16 (18), KMXX 16 (15), KMXX 5 (5), KLLY 21 (21), KOSO 20 (20), KCOU 4 (5), KBBY 12 (12), KBBT 41 (24), KZZO 31 (30), KLLC 19 (17), KMXX 36 (34).

KHALEEL No Mercy (Hollywood)

Total Stations: 35. Adds: 7. Plays: 428, including WBMX 8 (8), WXLO 24 (13), WWMX 17 (8), WBIX 7 (7), WQZM 18 (18), WCGO 14 (16), WPTT 6 (6), WMBX 20 (18), WAKS 10 (10), WSSR 15 (10), KPEK 24 (24), KKY5 16 (16), KMXX 13 (10), WKDD 12 (12), WQAL 6 (6), WWWW 4 (3), KMXX 13 (11), KALC 5, KMXX 5 (5), KLLY 10 (10), KVSJ 20 (19), KOSO 15 (15), KCOU 5 (6), KZZO 28, KFMB 27 (24), KLLC 21 (15), KEYW 13 (11).

MADONNA The Power Of Good-Bye (Maverick/WB)

Total Stations: 29. Adds: 2. Plays: 428, including WDAQ 33 (30), WSNE 5, WJLK 22 (17), WPLJ 10 (28), WYXR 20 (10), WQZM 19 (15), WQSM 21 (21), WXIL 30 (27), WMBX 22 (21), KURB 20 (18), WLTS 9 (8), KAMX 8 (8), KDMX 9 (11), WVMX 3, WQAL 6 (6), WMMX 7 (6), KMXX 31 (31), WIOG 10 (28), KMXX 27 (21), KYKY 4 (1), KCIX 23 (23), KVUU 26, KALC 10 (14), KMXX 5 (5), KLLY 4.

LENNY KRAVITZ Fly Away (Virgin)

Total Stations: 20. Adds: 1. Plays: 384, including WBMX 7 (7), WZNE 36 (20), WPTT 6 (6), WXXM 12 (14), WSSR 15 (12), WMBX 9, KPEK 52 (47), WPNT 41 (31), KSTZ 20 (20), KSRZ 9, KALC 39 (29), KLLY 15 (13), KVSJ 27 (20), KBBT 7 (11), KZZO 35 (5), KFMB 13 (16), KLLC 17 (12).

SEMISONIC Singing In My Sleep (MCA)

Total Stations: 14. Adds: 1. Plays: 294, including WSHE 27 (29), WXXM 13 (24), WMBX 20 (20), WSSR 7, KPEK 52 (47), KSTZ 17 (20), KSRZ 58 (40), KLLY 11 (11), KOSO 15 (15), KCOU 15 (15), KLLC 19 (19), KRUI 14 (11).

CAKE Never There (Capricorn/Mercury)

Total Stations: 14. Adds: 2. Plays: 242, including WBMX 8 (8), WPTT 14 (14), WSHE 46 (29), WAKS 10, WSSR 16 (16), WMBX 11 (11), KPEK 24 (22), KSTZ 9, KALC 30 (41), KLLY 11 (11), KCOU 15 (14), KLLC 23 (21), KMXX 18 (20).

IMOGEN HEAP Come Here Boy (Almo Sounds/Interscope)

Total Stations: 11. Adds: 0. Plays: 214, including WZNE 28 (13), WSHE 21 (15), WSSR 17 (10), KAMX 34 (35), KALC 5 (8), KLLY 10 (10), KOSO 38 (38), KCOU 5 (6), KZZO 31 (20), KLLC 20 (19).

EMILIA Big Big World (Universal)

Total Stations: 14. Adds: 2. Plays: 190, including WDAQ 5 (9), WJLK 7, WQZM 17 (18), WKSJ 30 (40), WXIL 23 (15), WAKS 18 (23), WSSR 7 (7), WQAL 14, WIOG 6, KMXX 21 (20), KCIX 12 (11), KMXX 20 (20).

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

Total Stations: 9. Adds: 0. Plays: 156, including WQSM 28 (18), WAKS 18 (15), KKY5 16 (19), KSII 20 (18), WIOG 28 (29), KYKY 3, KCIX 8 (8).

NATALIE IMBRUGLIA Smoke (RCA)

Total Stations: 12. Adds: 3. Plays: 86, including WMBX 28, WSSR 9 (7), WKDD 14 (14), KMXX 6 (10), KALC 5 (7), KLLY 2 (2), KVSJ 5, KCOU 5, KLLC 7 (10).

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS

MATCHBOX 20

Back 2 Good (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1287/140 53/4 17

NEW RADICALS

You Get What You Give (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1279/149 59/2 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES It's All Been Done (Reprise)	12
KHALEEL No Mercy (Hollywood)	7
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	4
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4
EAGLE-EYE CHERRY Save Tonight (Work)	3
EVERCLEAR Father Of Mine (Capitol)	3
HOLE Malibu (DGC/Geffen)	3
NATALIE IMBRUGLIA Smoke (RCA)	3
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES It's All Been Done (Reprise)	+322
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+321
NEW RADICALS You Get What You Give (MCA)	+149
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	+140
THIRD EYE BLIND Jumper (Elektra/EEG)	+128
LENNY KRAVITZ Fly Away (Virgin)	+97
KHALEEL No Mercy (Hollywood)	+91
JEWEL Hands (Atlantic)	+84
FASTBALL Fire Escape (Hollywood)	+83
U2 Sweetest Thing (Island)	+80

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NATALIE IMBRUGLIA Torn (RCA)
JENNIFER PAIGE Crush (Edel America/Hollywood)
FASTBALL The Way (Hollywood)
SEMISONIC Closing Time (MCA)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
MATCHBOX 20 3am (Lava/Atlantic)
SHANIA TWAIN You're Still The One (Mercury)
EVERCLEAR I Will Buy You A New Life (Capitol)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&F ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

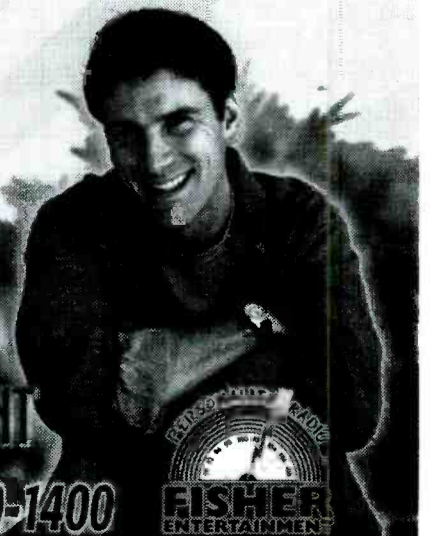
Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles



with **Bradley**

THE INTERACTIVE ENTERTAINMENT SHOW
408-420-1400



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105 MARKET #1
WBIX/New York (212) 704-1051
Scott/Brinsley/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	55	55	55	GOO GOO DOLLS/Iris
35	34	55	54		GREEN DAY/Time Of Your Life...
55	54	53			NATALIE IMBRUGLIA/Torn
25	25	25			HOOTIE...I Will Wait
35	32	34			EDWIN MCCAIN/It's Be
29	29	33			SHAWN MULLINS/Lullaby
35	32	35			MATCHBOX 20/Real World
30	32	33			NATALIE MERCHANT/Kind & Generous
35	32	34			JENNIFER PAIGE/Crush
30	31	31			FASTBALL/The Way
21	25	34			THIRD EYE BLIND/Jumper
10	21	25			EAGLE-EYE CHERRY/Save Tonight
30	28	30			JEWEL/Hands
14	25	30			U2/Sweetest Thing
29	28	30			ALANIS MORISSETTE/Thank U
16	25	29			NEW RADICALS/You Get What You...
7	21	26			SARAH MCLACHLAN/Angel
14	16	21			NATALIE MERCHANT/Break Your Heart
21	21	21			SEMISONIC/Closing Time
25	21	21			BRIAN SETZER ORCH/Jump Jive An' Wait
10	15	18			SIXPENCE...Kiss Me
7	16	16			GOO GOO DOLLS/Slide
					HOOTIE...Only Lonely
					SEAL/Human Beings
					KHALEEL/No Mercy
					HOLE/Malibu
7	7	7			FASTBALL/Fire Escape

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	51	50	19		JENNIFER PAIGE/Crush
46	50	49	18		GOO GOO DOLLS/Iris
49	47	51	18		FAITH HILL/This Kiss
29	25	47	18		MATCHBOX 20/Real World
51	50	47	18		EDWIN MCCAIN/It's Be
49	51	49	17		SEMISONIC/Closing Time
38	36	34	15		BARENAKED LADIES/One Week
36	35	34	14		SHERYL CROW/My Favorite Mistake
29	35	38	13		EAGLE-EYE CHERRY/Save Tonight
38	38	38	13		SHAWN MULLINS/Lullaby
35	36	34	13		BRIAN SETZER ORCH/Jump Jive An' Wait
36	32	36	12		ALANIS MORISSETTE/Thank U
-	26	28	12		NEW RADICALS/You Get What You...
34	32	32	12		THIRD EYE BLIND/Jumper
26	29	32	11		JEWEL/Hands
28	29	28	10		FASTBALL/The Way
23	29	28	10		MADONNA/The Power Of...
-	-	24	10		SARAH MCLACHLAN/Angel
32	30	23	10		SHANIA TWAIN/From This Moment On
25	29	27	9		GOO GOO DOLLS/Slide
37	22	19	9		GREEN DAY/Time Of Your Life...
26	29	25	9		R. KELLY & C. DION/My Your Angel
11	17	20	8		HOOTIE...Only Lonely
20	22	21	8		NATALIE MERCHANT/Break Your Heart
-	-	-	-		U2/Sweetest Thing

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	43	43	44		EAGLE-EYE CHERRY/Save Tonight
36	44	45	44		NATALIE MERCHANT/Break Your Heart
18	19	36	44		SARAH MCLACHLAN/Angel
44	44	44	44		ALANIS MORISSETTE/Thank U
44	44	44	44		EVE 6/Inside Out
19	20	36	44		SHAWN MULLINS/Lullaby
45	43	45	37		BARENAKED LADIES/One Week
34	36	29	36		SIXPENCE...Kiss Me
35	33	35	36		FOO FIGHTERS/Walking After You
33	36	35	36		ANGUS & PONSIE/Snow On The Sahara
30	32	30	36		MASSIVE ATTACK/Teardrop
32	33	36	35		TRAIN/Meet Virginia
42	43	29	35		SHERYL CROW/My Favorite Mistake
34	34	34	34		GOO GOO DOLLS/Iris
43	44	34	30		DAVE MATTHEWS BAND/Stay (Wasting Time)
20	20	21	23		CAKE/Whatever
20	21	21	21		THIRD EYE BLIND/Jumper
14	-	10	21		FIONA APPLE/Never Is A Promise
18	10	15	21		KHALEEL/No Mercy
19	17	19	20		IMOGEN HEAP/Come Here Boy
18	17	18	20		U2/Sweetest Thing
18	22	19	20		JEWEL/Hands
14	21	19	19		SEMISONIC/Singing In My Sleep
11	18	20	19		NEW RADICALS/You Get What You...
19	21	17	19		R.E.M./Daysleeper
10	7	10	19		STRETCH PRINCESS/Sorry
18	21	18	18		TORI AMOS/Jackie's Strength
20	21	18	18		FASTBALL/Fire Escape
8	14	17	18		MATCHBOX 20/Back 2 Good
10	7	12	17		LENNY KRAVITZ/Fly Away

Max 95.7fm MARKET #5
WXXM/Philadelphia (215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	64	63	63		EAGLE-EYE CHERRY/Save Tonight
64	64	65	61		SHERYL CROW/My Favorite Mistake
34	35	56	60		JEWEL/Hands
37	34	36	50		FUEL/Shimmer
65	45	48	48		GOO GOO DOLLS/Slide
66	61	62	46		ALANIS MORISSETTE/Thank U
66	61	62	43		THIRD EYE BLIND/Jumper
37	35	35	35		DAVE MATTHEWS BAND/Crush
35	37	35	35		SHAWN MULLINS/Lullaby
26	20	31	33		SEMISONIC/DND
36	21	30	33		EVERCLEAR/Father Of Mine
36	35	33	31		MATCHBOX 20/Back 2 Good
20	15	19	24		U2/Sweetest Thing
36	55	35	21		NATALIE IMBRUGLIA/Wishing I Was There
14	20	18	18		EVE 6/Inside Out
37	21	17	18		SMASH MOUTH/Can't Get Enough...
21	21	16	16		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	16	16		BARENAKED LADIES/It's All Been Done
24	24	13	16		BARENAKED LADIES/One Week
19	17	18	16		EDWIN MCCAIN/It's Be
21	24	20	15		NEW RADICALS/You Get What You...
18	21	18	15		BLACK LAB/Time Ago
19	19	17	15		SEMISONIC/Closing Time
25	23	18	14		HOOTIE...Only Lonely
-	-	7	14		SARAH MCLACHLAN/Angel
33	37	24	13		SEMISONIC/Singing In My Sleep
-	-	13	14		LENNY KRAVITZ/Fly Away
14	12	11	10		NATALIE MERCHANT/Break Your Heart
7	8	8	7		SCOTT THOMAS BAND/Sad Girl

STAR 104.7 MARKET #5
WYXR/Philadelphia (610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	21	45	48		BRIAN SETZER ORCH/Jump Jive An' Wait
35	40	44	47		GOO GOO DOLLS/Iris
23	30	45	47		JENNIFER PAIGE/Crush
24	32	45	47		JANET/Jointly Agreed
22	30	43	41		FAITH HILL/This Kiss
36	43	34	39		BACKSTREET BOYS/It's Never Been...
22	28	35	39		SHANIA TWAIN/From This Moment On
25	33	39	37		BARENAKED LADIES/One Week
36	42	34	35		AEROSMITH/Don't Want To...
23	28	37	32		EDWIN MCCAIN/It's Be
20	23	22	21		JEWEL/Hands
10	19	25	25		EVERYTHING/Hooch
14	17	17	23		BRYAN ADAMS/On A Day Like Today
19	22	20	23		ALANIS MORISSETTE/Thank U
11	21	22	22		SHAWN MULLINS/Lullaby
23	31	25	20		MATCHBOX 20/Real World
-	-	10	20		MADONNA/The Power Of...
11	17	19	16		FASTBALL/The Way
8	16	23	16		SUGAR RAY/Fly
12	16	17	16		NATALIE IMBRUGLIA/Torn
7	16	18	14		DUNCAN SHEIK/Barely Breathing
7	13	15	13		SMASH MOUTH/Can't Get Enough...
5	8	12	12		SMASH MOUTH/Walkin' On The Sun
18	17	12	11		NATALIE MERCHANT/Kind & Generous
10	11	12	11		GREEN DAY/Time Of Your Life...
7	7	8	11		THIRD EYE BLIND/Semi-Charmed Life
8	8	8	10		MATCHBOX 20/3am
-	-	8	10		EAGLE-EYE CHERRY/Save Tonight
8	8	8	9		R. KELLY & C. DION/My Your Angel
7	13	13	9		PAULA COLLETT/Don't Want To Wait

Q95.5 MARKET #6
WKQI/Detroit (248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	54	51	56		MATCHBOX 20/Real World
54	58	55	55		EDWIN MCCAIN/It's Be
33	52	50	52		BARENAKED LADIES/One Week
53	54	52	49		AEROSMITH/Don't Want To...
56	52	53	49		GOO GOO DOLLS/Iris
26	27	28	28		EVERYTHING/Hooch
30	24	25	28		SHAWN MULLINS/Lullaby
56	32	25	28		BRIAN SETZER ORCH/Jump Jive An' Wait
27	26	26	28		FAITH HILL/This Kiss
21	25	27	27		EAGLE-EYE CHERRY/Save Tonight
29	24	25	26		ALANIS MORISSETTE/Thank U
28	24	27	26		JEWEL/Hands
28	24	24	26		SEMISONIC/Closing Time
12	23	28	21		SHANIA TWAIN/From This Moment On
15	20	19	20		SHANIA TWAIN/From This Moment On
-	12	15	17		SARAH MCLACHLAN/Angel
18	13	12	17		GOO GOO DOLLS/Slide
-	10	13	15		NEW RADICALS/You Get What You...
9	7	11	15		HOOTIE...Only Lonely
9	11	15	15		EVE 6/Inside Out
-	11	15	15		R. KELLY & C. DION/My Your Angel
17	13	13	13		SEAL/Human Beings
13	10	12	12		THIRD EYE BLIND/Jumper
22	16	13	11		SHERYL CROW/My Favorite Mistake
2	8	13	11		SIXPENCE...Kiss Me
7	6	12	10		NATALIE MERCHANT/Break Your Heart
-	-	-	8		MATCHBOX 20/Back 2 Good

MIX 102.9 MARKET #7
KOMX/Dallas (972) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	54	67		GOO GOO DOLLS/Iris
29	41	63	67		SHAWN MULLINS/Lullaby
46	54	53	66		MATCHBOX 20/Real World
57	53	58	63		MATCHBOX 20/3am
50	32	38	44		ALANIS MORISSETTE/Thank U
55	55	54	41		NATALIE IMBRUGLIA/Torn
26	33	33	39		BARENAKED LADIES/One Week
34	30	33	38		JEWEL/Hands
26	25	34	38		EVERYTHING/Hooch
30	29	34	34		JENNIFER PAIGE/Crush
20	26	32	32		EAGLE-EYE CHERRY/Save Tonight
19	17	21	29		SARAH MCLACHLAN/Angel
19	11	18	26		SHANIA TWAIN/From This Moment On
14	16	12	20		THIRD EYE BLIND/Jumper
-	14	16	20		BARENAKED LADIES/It's All Been Done
11	14	17	20		FASTBALL/Fire Escape
17	17	16	19		GOO GOO DOLLS/Slide
-	-	18	19		R. KELLY & C. DION/My Your Angel
-	-	10	13		KHALEEL/No Mercy
6	9	9	10		HOOTIE...Only Lonely
15	11	11	9		MADONNA/The Power Of...
6	5	4	2		MATCHBOX 20/Back 2 Good
-	-	-	-		EVERCLEAR/Father Of Mine

Mix 98.5 MARKET #8
WBMX/Boston (617) 236-6898
Strassel/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	44	44		ALANIS MORISSETTE/Thank U
29	42	43	43		SARAH MCLACHLAN/Angel
43	42	42	42		GOO GOO DOLLS/Iris
42	42	42	42		BARENAKED LADIES/One Week
37	41	42	42		BARENAKED LADIES/The Old Apartment
39	35	38	38		SHAWN MULLINS/Lullaby
21	35	37	37		EDWIN MCCAIN/It's Be
32	41	36	36		HOOTIE...I Will Wait
39	32	33	33		JEWEL/Hands
34	33	31	31		EAGLE-EYE CHERRY/Save Tonight
21	20	31	31		THIRD EYE BLIND/Jumper
28	23	31	31		EVERYTHING/Hooch
30	29	29	29		BARENAKED LADIES/It's All Been Done
28	23	28	28		DAVE MATTHEWS BAND/Stay (Wasting Time)
40	27	26	26		DAVE MATTHEWS BAND/Crush
22	20	23	23		GOO GOO DOLLS/Slide
21	22	23	23		SEMISONIC/Closing Time
21	22	22	22		GREEN DAY/Time Of Your Life...
21	21	22	22		MATCHBOX 20/3am
30	22	22	22		NATALIE MERCHANT/Kind & Generous
21	20	21	21		MATCHBOX 20/Real World
24	20	21	21		FASTBALL/The Way
21	21	20	20		SARAH MCLACHLAN/Adia
17	21	20	20		FASTBALL/Fire Escape
14	12	16	16		BARENAKED LADIES/Brian Wilson
11	11	16	16		U2/Sweetest Thing
6	7	15	15		MATCHBOX 20/Back 2 Good
9	12	12	12		NEW RADICALS/You Get What You...
10	10	10	10		R.E.M./Daysleeper
7	7	8	8		CAKE/Whatever

MIX 107.3 FM MARKET #9
WRQX/Washington (202) 686-3100
Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	35	33		NATALIE



CAROL ARCHER

When Good Jazz Goes Live

□ Festival Productions Sr. VP Darlene Chan on putting together a successful festival or concert

In 1997, when KTWV (The Wave)/Los Angeles decided to sponsor two concert series each year — plus one big summer event — they turned to Festival Productions, longtime producer of projects for corporate sponsors, such as the JVC and Playboy Jazz Festivals. This week, Festival's Sr. VP **Darlene Chan** discusses choosing talent, working with sponsors, and the success of NAC/Smooth Jazz concerts.

Chan began her career as a student at UC Berkeley, where she produced its first three jazz festivals. She remained an advisor to the Associated Students event-production department after graduation, as well as serving as assistant to noted music critic and author Ralph J. Gleason. She has been with Festival Productions — founded by George Wein — since 1969 and worked in various capacities, including line producer for Playboy, Jazz At The Bowl, and other events throughout the world.



Darlene Chan

Chan wouldn't bring in Dolly Parton, because she has nothing to do with jazz." NAC/Smooth Jazz radio stations have an advantage in driving ticket sales over other kinds of sponsors. Chan says: their airwaves. "They are a great sponsor, because they have the power of their station. With other kinds of shows, we have to buy time and work out promotions. If it's a more mainstream show, we work out a deal with [Long Beach, CA jazz station] KLON and buy the *Los Angeles Times*. "With Playboy, we've built up such an audience, we don't have to buy much advertising. It's such an event that we sell half the house without even knowing all the artists playing the show! It has a very loyal following, and we have to earn that loyalty by putting on a great show with artists people want to see.

"I get an incredible number of submissions [from artists, managers, and publicists], and I and other staff members try to listen to everything. When listening, the music has to move us, be something interesting. Reviews also help turn our attention to artists, as well as word of mouth from colleagues. When it comes to new smooth jazz artists, The Wave knows who's breaking. We've had both Joyce Cooling and the Braxton Brothers open their recent shows. For Playboy, we have a commitment to the jazz programs in the local high schools, and we present one or two high school groups."

Just like a radio station music director, Chan uses her ears when making some decisions about what artists to approach for an event. In other cases, clients drive her choices. "I answer to sponsors, because almost every concert we do is for one," she begins. "The difference between a promoter and a producer is that the promoter puts up the money, so I always have to keep the sponsor's goal in mind. What are their demographics? What, exactly, are they looking for? In the case of working with The Wave, they're great, because they give me their list, and they know just what they want! We make it happen for them."

Taking Chances

"In the case of the Playboy Jazz Festival, which we've produced since the beginning, there are a lot of things we've taken chances on that have worked out great. We push the envelope for a jazz crowd when we include blues or a band like Little Feat. We've also had Los Lobos and Bela Fleck. We try to put on the best festival we can, one which brings a diversity of artists who have their origins in jazz. Although she's a great artist, I

Popularity Is A Plus

"The popularity of an artist — how much the audience loves them — determines whether they are included. The artists who are well-established deserve to play as much as new artists, and it's great for the audience to get to see them every other year or even more. We use Grover Washington Jr. once every summer at the Hollywood Bowl or Playboy. My attitude is, why not? I go with the winners. He's a knockout every time, and people love him!"

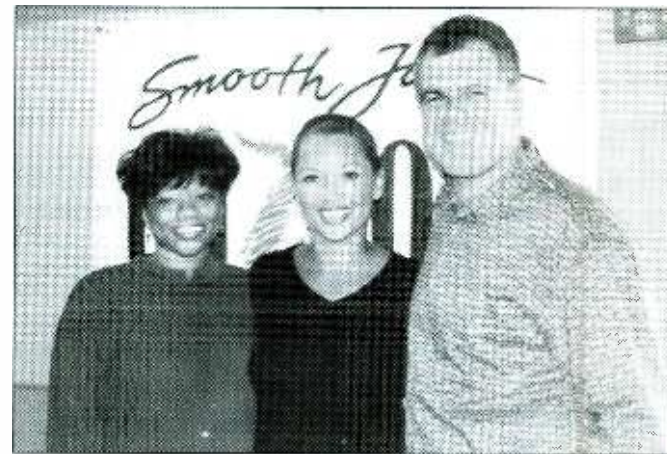
With offices in New York, Los Angeles, and New Orleans (plus a satellite office in Boston to handle details of the Newport Jazz Festival), Chan and her colleagues maintain close communication, speaking at least once a day. Such synergy can produce benefits too. She cites the example of swing band Royal Crown Revue breaking out of their appearance at last year's Playboy Festival in L.A. Now, Festival's New York office is buying the act for three dates in the east.

New artists play an important role on the bills for festivals. "They are not new, but the first time we brought the Cuban group Los Van Van a couple of years ago, people went nuts! In the 20 years I've been doing the festival, it was one of the best responses I've ever seen. I don't know whether he'd acknowledge this today, but Kenny G made one of his first major appearances at Playboy in 1986. We had him for two years in a row. He's gone on to such big success that I can't get him anymore! He was the first of that contemporary jazz sound, and he certainly knows what he's doing. Now, he does his own concerts."

Often, Chan says, the "package concept" of such big events is the key to their success. Sometimes, it is the venue itself — such as the storied Hollywood Bowl — that drives ticket sales. But talent still rules the day. "You have to have artists who are hot and who are interesting. At jazz festivals, veteran players do well. Playboy's lineup is pretty eclectic. And Wave concerts present the smooth jazz artists who the station plays."

Chan describes the development of a new venue for jazz and smooth jazz, UCLA's Tennis Center, the site of KTWV's spectacular 10th Anniversary Concert in 1997 and their big summer event in 1998. "The Tennis Center is a great venue that definitely sells tickets, although it's not very well-known yet, so we're trying to build it up.

Radio, Quite Literally, Embraces Its Artists



The doors of NAC/Smooth Jazz radio stations everywhere are open in welcome to the artists who provide the format's very heartbeat. Vanessa Williams (top c) is seen here with WQCD/NY morning team Pat Prescott (l) and co-host Ray White. She's the star of the station's sold-out anniversary Holiday Concert On Broadway tonight (12/11). And keyboardist Jeff Lorber (bottom r) stopped by KOAI/Dallas for an interview with Liz Johnson while in town to play the Sambucca Cafe. He's seen here with PD Mike Fischer (l) and MD Teresa Kincaid.

The Wave's two concerts there have been very successful, so I'm working with UCLA to make it a venue where they have five or six events each summer. It's one of the best-kept secrets in L.A."

Wave listeners are, hands-down, the best-dressed audience I've ever seen. I sit in the lobby, and I'm amazed at what I see. These people are on a date, and they are elegant!

Latin Flavor

When it comes to emerging trends, Chan says, "There's a growing appreciation for and popularity of Latin-based music. I've had four Latin groups, and they did very well, even to the point of pulling business. Southern California's Latino population is part of that success, and I'm certainly pleased to have them as part of our festival. There's something in Latin music that just stirs people. For me, if Lat-

inos attend Playboy because we present Latin music and they get turned on to Wynton Marsalis in the process, that's a win-win. The same in the reverse. If Marsalis fans get exposed to Pancho Sanchez and fall in love with his music — or Fourplay fans can hear jazz tuba player Howard Johnson — so much the better. That's the beauty of Playboy."

Chan is enthusiastic about NAC/Smooth Jazz audiences. "Wave listeners are, hands-down, the best-dressed audience I've ever seen. I sit in the lobby, and I'm amazed at what I see. These people are on a date, and they are elegant! I'm sure a lot of them are married couples, but Wave concerts are a very big deal for them. It's delightful to watch."

Does NAC/Smooth Jazz radio do enough to promote artist awareness? "The Wave is doing such a great job. They are producing their own concerts and promoting them like crazy. You can't listen for more than 15 minutes without hearing a mention. Unless you're the Rolling Stones, artist identity and popularity are driven by radio. The four concert series they did last March at UCLA's Wadsworth Theater sold out, except for one show, which was only 80 seats short."

DECEMBER 4, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	PETER WHITE /G. WASHINGTON, JR. <i>Midnight...</i> (Columbia) 988	932	801	730	48/0	
1	1	1	2	RICK BRAUN <i>Hollywood & Vine</i> (Atlantic) 951	999	983	1001	47/0	
2	2	4	3	GEORGE BENSON <i>Fly By Night</i> (GRP) 834	843	856	925	46/0	
3	3	3	4	BRIAN BROMBERG <i>Hero</i> (Zebra) 776	861	855	819	43/0	
7	7	6	5	ERIC MARIENTHAL <i>Here In My Heart</i> (I.E./Verve) 761	688	669	663	46/0	
10	9	9	6	WARREN HILL <i>Turn Out The Lights</i> (Discovery) 676	608	593	551	48/1	
11	10	10	7	WALTER BEASLEY <i>I Feel You</i> (Shanachie) 665	601	568	548	46/1	
12	12	11	8	GRANT GEISSMAN <i>Did I Save?</i> (Higher Octave) 633	594	536	505	42/0	
9	8	7	9	PHIL COLLINS <i>True Colors</i> (Atlantic) 615	625	605	611	41/0	
4	5	5	10	CHUCK LOEB <i>Beneath The Light</i> (Shanachie) 597	700	778	794	34/0	
19	15	14	11	NAJEE <i>Room To Breathe</i> (Verve Forecast/Verve) 548	501	427	373	47/1	
16	14	12	12	PATTI AUSTIN <i>Don't Go Away</i> (Concord Vista) 541	525	478	432	39/0	
13	13	13	13	BRYAN SAVAGE <i>Soul Temptation</i> (Higher Octave) 500	503	506	493	33/0	
5	6	8	14	BONEY JAMES <i>Innocence</i> (Warner Bros.) 497	624	716	732	38/0	
8	11	15	15	KEIKO MATSUI <i>Forever, Forever</i> (Countdown/Unity) 454	492	554	623	36/0	
18	17	16	16	DAVE KOZ <i>I'll Be There</i> (Blue Note) 419	424	411	394	35/0	
BREAKER			17	KIRK WHALUM <i>Ascension</i> (Warner Bros.) 405	330	226	149	38/3	
26	22	18	18	GREGG KARUKAS <i>Cruisin' Your House At...</i> (I.E./Verve) 362	342	299	287	35/3	
20	18	19	19	JK <i>Off The Hook</i> (Verve) 334	342	358	339	28/0	
	29	27	20	STEVE COLE <i>Where The Night Begins</i> (Bluemoon/Atlantic) 313	258	235	156	33/2	
14	16	17	21	LUTHER VANDROSS <i>I Know</i> (LV/Virgin) 303	390	424	476	26/0	
25	26	21	22	BOBBY CALDWELL <i>Good To Me</i> (Sin-Drome) 293	300	283	289	21/1	
24	21	23	23	JANET <i>Every Time</i> (Virgin) 289	295	300	292	21/0	
DEBUT			24	MARC ANTOINE <i>Concacha</i> (GRP) 285	211	96	60	33/5	
27	25	24	25	RAMSEY LEWIS <i>Love's Serenade</i> (GRP) 284	288	286	286	28/0	
DEBUT			26	LEE RITENOUR <i>This Is Love</i> (I.E./Verve) 263	234	173	40	34/5	
15	20	26	27	SOUL BALLET <i>Blu Girl</i> (Countdown/Unity) 259	261	313	443	28/0	
22	28	29	28	CHAQUICO & FREEMAN <i>Riders Of</i> (Peak/Windham Hill Jazz) 250	255	271	311	23/0	
28	27	25	29	RICHARD ELLIOT <i>Here And Now</i> (Metro Blue/Blue Note) 245	273	272	279	25/0	
17	19	28	30	JIM BRICKMAN /DAVE KOZ <i>Partners In Crime</i> (Windham Hill) 236	256	316	406	24/0	

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

BREAKERS®

KIRK WHALUM
Ascension (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
405/75 38/3

CHART
17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS <i>My Flame</i> (Mercury)	12
DOWNING & ALBRIGHT <i>Stop, Look...</i> (Verve/Motown)	7
MARC ANTOINE <i>Concacha</i> (GRP)	5
JOHN TESH PROJECT <i>Carol Of The Bells</i> (GTSP/Mercury)	5
LEE RITENOUR <i>This Is Love</i> (I.E./Verve)	5
KIM WATERS <i>Easy Going</i> (Shanachie)	4
EVERETTE HARP <i>Better Days</i> (Blue Note)	3
GREGG KARUKAS <i>Cruisin' Your House At...</i> (I.E./Verve)	3
WAYMAN TISDALE <i>Breakfast With Tiffany's</i> (Atlantic)	3
KIRK WHALUM <i>Ascension</i> (Warner Bros.)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BASIA <i>Clear Horizon</i> (550 Music)	+92
KIRK WHALUM <i>Ascension</i> (Warner Bros.)	+75
MARC ANTOINE <i>Concacha</i> (GRP)	+74
ERIC MARIENTHAL <i>Here In My Heart</i> (I.E./Verve)	+73
WARREN HILL <i>Turn Out The Lights</i> (Discovery)	+68
WALTER BEASLEY <i>I Feel You</i> (Shanachie)	+64
PETER WHITE /G. WASHINGTON, JR. <i>Midnight...</i> (Columbia)	+56
STEVE COLE <i>Where The Night Begins</i> (Bluemoon/Atlantic)	+55
DOWNING & ALBRIGHT <i>Stop, Look...</i> (Verve/Motown)	+55
SHAKATAK <i>Blue Azure</i> (Instinct)	+52

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

FOURPLAY *Vest Pocket* (Warner Bros.)
Total Plays: 222, Total Stations: 21, Adds: 0

KIM WATERS *Easy Going* (Shanachie)
Total Plays: 219, Total Stations: 30, Adds: 4

SHAKATAK *Blue Azure* (Instinct)
Total Plays: 201, Total Stations: 24, Adds: 2

WILL DOWNING & GERALD ALBRIGHT *Stop...* (Verve/Motown)
Total Plays: 195, Total Stations: 23, Adds: 7

CHRIS STANDRING *Steven* (Instinct)
Total Plays: 184, Total Stations: 18, Adds: 0

MARILYN SCOTT *Avenida Del Sol* (Warner Bros.)
Total Plays: 176, Total Stations: 12, Adds: 0

JEFF LORBER *Midnight* (Zebra)
Total Plays: 159, Total Stations: 16, Adds: 0

WAYMAN TISDALE *Breakfast With Tiffany's* (Atlantic)
Total Plays: 126, Total Stations: 15, Adds: 3

BASIA *Clear Horizon* (550 Music)
Total Plays: 122, Total Stations: 8, Adds: 2

HEADS UP SUPER BAND *Sweet Street* (Heads Up)
Total Plays: 110, Total Stations: 14, Adds: 2

Songs ranked by total plays

The hottest selling new contemporary jazz album in the country?

WILL DOWNING & GERALD ALBRIGHT
Pleasures Of The Night. #1 for 7 weeks on Billboard.

The hottest new smooth jazz vocal on the radio?

WILL DOWNING & GERALD ALBRIGHT
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NAC/SMOOTH JAZZ ALBUMS

DECEMBER 4, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
6	5	2	1	PETER WHITE	Perfect Moment	(Columbia)	988	+56	"Midnight" (988)
1	1	1	2	RICK BRAUN	Full Stride	(Atlantic)	970	-47	"Hollywood" (951) "Soul" (9)
2	2	3	3	GEORGE BENSON	Standing Together	(GRP)	891	-6	"Fly" (834) "Standing" (25)
7	7	5	4	ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	832	+90	"Heart" (761) "Mercy" (54)
3	3	4	5	BRIAN BROMBERG	You Know That Feeling	(Zebra)	788	-96	"Hero" (776) "Fireplace" (12)
11	10	10	6	WARREN HILL	Life Thru Rose Colored Glasses	(Discovery)	684	+76	"Turn" (676) "Take" (8)
10	11	9	7	WALTER BEASLEY	For Your Pleasure	(Shanachie)	674	+63	"Feel" (665) "Dance" (9)
13	12	11	8	GRANT GEISSMAN	In With The Out Crowd	(Higher Octave)	633	+39	"Save?" (633)
4	4	6	9	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	625	-110	"Beneath" (597) "Just" (23)
9	9	8	10	PHIL COLLINS	Hits	(Atlantic)	615	-10	"True" (615)
19	16	15	11	NAJEE	Morning Tenderness	(Verve Forecast/Verve)	548	+47	"Room" (548)
17	14	14	12	PATTI AUSTIN	In And Out Of Love	(Concord Vista)	541	+16	"Don't" (541)
5	6	7	13	BONEY JAMES	Sweet Thing	(Warner Bros.)	529	-124	"Innocence" (497) "East" (14)
12	13	13	14	BRYAN SAVAGE	Soul Temptation	(Higher Octave)	519	-7	"Temptation" (500) "Kaleidoscope" (19)
8	8	12	15	KEIKO MATSUI	Full Moon And The Shrine	(Countdown/Unity)	469	-64	"Forever" (454) "Bonfire" (15)
26	26	18	16	MARC ANTOINE	Madrid	(GRP)	446	+48	"Concacha" (285) "Sunland" (152)
—	—	22	17	KIRK WHALUM	For You	(Warner Bros.)	437	+87	"Ascension" (405) "My" (32)
—	—	21	18	STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	427	+68	"Night" (313) "Think" (103)
18	17	16	19	VARIOUS ARTISTS	Blue Note Salutes Motown	(Blue Note)	419	-5	"There" (419)
23	25	20	20	GREGG KARUKAS	Blue Touch	(I.E./Verve)	395	+20	"Cruisin'" (362) "Blue" (17)
22	20	23	21	JK	What's The Word	(Verve)	334	-8	"Hook" (334)
20	18	19	22	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	333	-60	"Here" (245) "Tell" (52)
—	—	27	23	KIM WATERS	Love's Melody	(Shanachie)	332	+27	"Easy" (219) "Nightfall" (90)
—	—	26	24	LEE RITENOUR	This Is Love	(I.E./Verve)	327	+19	"This" (263) "Ooh-Yeah" (64)
25	23	25	25	RAMSEY LEWIS	Dance Of The Soul	(GRP)	322	-3	"Serenade" (284) "Fragile" (26)
14	15	17	26	LUTHER VANDROSS	I Know	(LV/Virgin)	317	-92	"Know" (303) "Human" (14)
15	19	24	27	JIM BRICKMAN	Visions Of Love	(Windham Hill)	300	-28	"Partners" (236) "Heart" (64)
30	30	28	28	BOBBY CALDWELL	Timeline The Anthology Part 1	(Sin-Drome)	293	-7	"Good" (293)
29	27	30	29	JANET	The Velvet Rope	(Virgin)	289	-6	"Every" (289)
DEBUT			30	SHAKATAK	Shinin' On	(Instinct)	288	+72	"Azure" (201) "Space" (30)

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
VANESSA WILLIAMS	Greatest Hits-The First Ten...	(Mercury)	12
WILL DOWNING	Pleasures Of The Night	(Verve/Motown)	7
JOHN TESH PROJECT	Guitar By The Fire	(GTSP)	5
LEE RITENOUR	This Is Love	(I.E./Verve)	4
MARC ANTOINE	Madrid	(GRP)	3
EVERETTE HARP	Better Days	(Blue Note)	3
WAYMAN TISDALE	Decisions	(Atlantic)	3
KIRK WHALUM	For You	(Warner Bros.)	3
BASIA	Clear Horizon - The Best...	(550 Music)	2
HEADS UP SUPER BAND	Heads Up Super Band	(Heads Up)	2
GREGG KARUKAS	Blue Touch	(I.E./Verve)	2
DIANA KRALL	Have Yourself A Merry...	(Impulse!/GRP)	2
SHAKATAK	Shinin' On	(Instinct)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
BASIA	Clear Horizon - The Best...	(550 Music)	+97
ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	+90
KIRK WHALUM	For You	(Warner Bros.)	+87
WARREN HILL	Life Thru Rose Colored Glasses	(Discovery)	+76
SHAKATAK	Shinin' On	(Instinct)	+72
STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	+68
WALTER BEASLEY	For Your Pleasure	(Shanachie)	+63
PETER WHITE	Perfect Moment	(Columbia)	+56
WILL DOWNING	Pleasures Of The Night	(Verve/Motown)	+55
MARC ANTOINE	Madrid	(GRP)	+48
NAJEE	Morning Tenderness	(Verve Forecast/Verve)	+47
GRANT GEISSMAN	In With The Out Crowd	(Higher Octave)	+39
BOB JAMES	Playin' Hooky	(Warner Bros.)	+30
KIM WATERS	Love's Melody	(Shanachie)	+27
MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	+21

This chart reflects airplay from November 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Congratulations to **Peter White** on scoring a double No. 1! White's alluring "Midnight In Manhattan" (Columbia) easily takes the premiere Tracks slot (his *Perfect Moment* tops Albums, too). Without a doubt, this is one of the year's richest, most musically rewarding projects.

It is the season when the charts begin to slow down — and the moment seems to have arrived just a tad earlier this year — so that makes a track's upward movement even more impressive. With **Eric Marienthal's** "Here In My Heart" (I.E./Verve) leading the triumvirate at 5*, **Warren Hill's** "Turn Out The Lights" (Discovery) at 6*, and **Walter Beasley's**

"I Feel You" (Shanachie) at 7*, all are in a strong position to end the year dominating the chart.

Unearthed by KTWV/L.A. last week, **Vanessa Williams' "My Flame"** (Mercury) is Most Added with 12 stations — including KSSJ/Sacramento, JRN, WJZW/Washington, WNWV/Cleveland, KWJZ/Seattle, and KHIH/Denver, among others — jumping right aboard. Home run!

Will Downing & Gerald Albright's "Stop, Look, Listen To Your Heart" (Verve/Motown) is another very strong contender. It's second Most Added — new at JRN, KWJZ, WNWV, and WJZW, among others — but right now, the story is in the rotations: 23

plays at WHCD/Syracuse, 16 at KOAI/Dallas, and 15 at KKJZ/Portland.

Saxophonist **Paul Howards'** record, *Candlelight Christmas* (OS-NIX), which is gift-boxed with a series of gold-tone and crystal pins in vintage designs and is being sold in the jewelry and accessories departments of stores throughout the U.S., is much more than Christmas music. A portion of each sale benefits the New Hope Center for Grieving Children and the Children's Wish Foundation. Howards, who spent years of his own childhood hospitalized fighting a degenerative bone disease, has got the *real* spirit of the season — love, compassion, and charity.

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s i m p l y p o w e r f u l

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss GABRIELA ANDERS "Wanting" STEVE COLE "Night" JOHN TESH PROJECT "Carol"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman KIRK WHALUM "Ascension" GREGG KARUKAS "Azure" TIM BOWMAN "Never"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila MARC ANTOINE "Concache" NAJEE "Room"</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel KIM WATERS "Easy" VANESSA WILLIAMS "Flame"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence No Adds</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block No Adds</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke JOHN TESH PROJECT "Carol" VANESSA WILLIAMS "Flame" DIANA KRALL "Christmas"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid JEFF LORBER "Watching"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray LEE RITENOUR "This"</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood VANESSA WILLIAMS "Flame" LEE RITENOUR "This" DOWNING & ALBRIGHT "Stop" KIM WATERS "Easy" MARC ANTOINE "Concache"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx GREGG KARUKAS "Cruisin" SHAKATAK "Azure" KIRK WHALUM "Ascension" JOHN TESH PROJECT "Carol" DIANA KRALL "Merry"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards KIRK WHALUM "Ascension"</p>	<p>KHHI/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart BOBBY CALDWELL "Good" MARC ANTOINE "Concache" VANESSA WILLIAMS "Flame"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones WHITNEY HOUSTON "Until" VANESSA WILLIAMS "Flame" JOHN TESH PROJECT "Carol"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer HEADS UP SUPER BAND "Street" WAYMAN TISDALE "Breakfast" EVERETTE HARP "Better"</p>	<p>WJZW/Washington, DC PD: Kenny King VANESSA WILLIAMS "Flame" DOWNING & ALBRIGHT "Stop" GREGG KARUKAS "Cruisin"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows LEE RITENOUR "This" DOWNING & ALBRIGHT "Stop" MARC ANTOINE "Concache" KIM WATERS "Easy" VANESSA WILLIAMS "Flame"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach R. KELLY & C. DION "Angel" LEE RITENOUR "This"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz No Adds</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton WARREN HILL "Take" AL JARREAU "Celebrate"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott HEADS UP SUPER BAND "Street" WAYMAN TISDALE "Breakfast" EVERETTE HARP "Better"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado No Adds</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad No Adds</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephani Stewart No Adds</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen EVERETTE HARP "Better" WAYMAN TISDALE "Breakfast"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley DOWNING & ALBRIGHT "Stop" MARC ANTOINE "Concache" WARREN HILL "Turn" VANESSA WILLIAMS "Flame"</p>	<p>JRN/National PD: Steve Hibbard MD: Greg Allen VANESSA WILLIAMS "Flame" DOWNING & ALBRIGHT "Stop" FOURPLAY F/BABYFACE "Someone"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams No Adds</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James VANESSA WILLIAMS "Flame"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg VANESSA WILLIAMS "Flame" GREGG KARUKAS "Cruisin" KIM WATERS "Easy" LEE RITENOUR "This"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees BASIA "Horizon" SHAKATAK "Azure" STEVE COLE "Night"</p>	<p>49 Total Reporters 49 Current Reporters 43 Current Playlists</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi WALTER BEASLEY "Feel" WHITE & LATTIMORE "River" LUTHER VANDROSS "Favorite"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander DOWNING & ALBRIGHT "Stop" BASIA "Horizon"</p>	<p>Reported Frozen Playlist (2): KTWW/Los Angeles, CA KRVR/Modesto, CA</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble VANESSA WILLIAMS "Flame" DOWNING & ALBRIGHT "Stop" JOHN TESH PROJECT "Carol"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau DOWN TO THE BONE "Corner"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds</p>			<p>Did Not Report, Playlist Frozen (4): WVAE/Cincinnati, OH KEZL/Fresno, CA KCIV/Kansas City, MO WJPL/Peoria, IL</p>

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NAC/SMOOTH JAZZ PLAYLISTS

December 4, 1998 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

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PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	23	31	34	PETER WHITE.../Midnight In...
23	23	31	33	RACHEL Z/Walking On Water
24	23	31	33	RICK BRAUN/Hollywood & Vine
33	35	35	32	GEORGE BENSON/Fly By Night
23	23	23	24	BONEY JAMES/Innocence
24	21	23	24	ERIC MARIENTHAL/Here In My Heart
24	21	23	24	SHAKATAK/Haze
24	21	23	24	WARREN HILL/Turn Out The Lights
23	23	24	24	PHIL COLLINS/True Colors
33	36	33	24	DAVE KOZ/II Be There
16	16	23	24	NAJEE/Room To Breathe
24	22	24	22	PEABO BRYSON/My Heart Belongs...

WNUA 95.5
Smooth Jazz
MARKET #3
WNUA/Chicago
(312) 645-9550
Kaake/Stiles

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	21	20	21	WALTER BEASLEY/Feel You
20	18	21	20	PETER WHITE.../Midnight In...
20	20	21	20	RICK BRAUN/Hollywood & Vine
19	17	18	20	GEORGE BENSON/Fly By Night
19	21	20	20	MARC ANTOINE/Concacha
20	18	21	19	GEORGE BENSON/Cruise Control
21	21	21	19	DAVE KOZ/II Be There
15	13	14	15	LUTHER VANDROSS/II Know
13	12	14	15	ERIC MARIENTHAL/Here In My Heart
13	12	14	14	PATTI AUSTIN/Don't Go Away
10	12	13	13	NAJEE/Room To Breathe
10	12	13	13	BONEY JAMES/Innocence
11	14	14	13	WARREN HILL/Turn Out The Lights
15	14	13	13	STEVE COLE/Where The Night...
21	21	17	12	KIM WATERS/Nightfall
15	14	13	12	JANET/Every Time
15	15	15	12	PHIL COLLINS/True Colors
11	9	13	11	BRIAN BROMBERG/Hero
5	5	9	7	LEE RITENOUR/This Is Love

103.7 KKSF
Smooth Jazz
MARKET #4
KFSF/San Francisco
(415) 975-5555
Goldstein/Lawrence

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
16	15	24	24	KIRK WHALUM/Ascension
17	20	23	23	GRANT GEISSMAN/Did I Save?
16	22	23	23	KEIKO MATSUI/Forever, Forever
22	22	22	22	MARC ANTOINE/Concacha
22	23	22	22	WALTER BEASLEY/Feel You
22	22	22	22	GEORGE BENSON/Cruise Control
22	22	22	22	CHRIS STANDRING/Steven
16	16	15	16	TESH F/INGRAM/Give Me Forever...
16	15	15	16	BRIAN MCKNIGHT/Anytime
15	16	15	14	LUTHER VANDROSS/II Know
13	12	13	13	ERIC MARIENTHAL/Here In My Heart
21	11	12	12	NAJEE/Room To Breathe
21	11	12	12	GEORGE BENSON/Fly By Night
22	14	15	12	RICK BRAUN/Hollywood & Vine
13	12	12	12	PETER WHITE.../Midnight In...
12	12	11	11	LUTHER VANDROSS/II Know
12	12	11	11	DAVE KOZ/II Be There
12	12	11	11	CRAIG CHAQUICO/Holding Back...
10	10	11	10	PHIL COLLINS/True Colors
9	10	9	10	ERIC MARIENTHAL/Mercy, Mercy, Mercy
9	10	9	9	BABYFACE/You Were There
14	14	14	14	CHUCK LOEB/Beneath The Light
15	11	9	7	BONEY JAMES/Innocence
11	9	7	7	GABRIELA ANDERS/Fire Of Love
6	4	4	4	JEFF LORBER/Watching The Sun Set

Smooth Jazz WJZZ 106.1
MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	CHRIS CAMOZZI/My Dancing Heart
32	32	32	32	GEORGE BENSON/Fly By Night
32	32	32	32	PETER WHITE.../Midnight In...
32	32	32	32	GRANT GEISSMAN/Did I Save?
32	32	32	32	RICK BRAUN/Hollywood & Vine
14	13	20	22	KIRK WHALUM/My All
16	17	15	17	PHIL COLLINS/True Colors
16	16	15	16	TESH F/INGRAM/Give Me Forever...
16	15	16	16	BRIAN MCKNIGHT/Anytime
15	16	15	15	LUTHER VANDROSS/II Know
13	12	13	13	ERIC MARIENTHAL/Here In My Heart
32	32	25	13	BONEY JAMES/Innocence
4	12	13	13	KIM WATERS/Ascension
12	12	13	13	KEIKO MATSUI/Forever, Forever
12	12	13	13	RICHMANN FIKOZ/Partners In Crime
13	12	13	13	ALFONZO BLACKWELL/Passion
13	12	13	13	GREGG KARUKAS/Cruisin' Your...
13	12	13	13	DAVE KOZ/II Be There
13	13	12	13	BRIAN BROMBERG/Hero
13	13	11	12	BRIAN BROMBERG/Hero
13	12	12	12	BRICKMAN FIKOZ/Partners In Crime
5	13	11	12	NAJEE/Room To Breathe
13	12	13	12	WARREN HILL/Turn Out The Lights
13	13	12	12	CANDY OULFER/Smooth
13	12	12	12	PAUL HARDCASTLE/Shellb
7	12	11	11	MARC ANTOINE/Concacha
13	10	7	5	BRIAN TARQUIN/Freeway Jam
4	5	4	4	HEADS UP SUPER BAND/Sweet Street
4	5	4	4	WALTER BEASLEY/Feel You
4	5	4	4	WHITE & LATIMORE/River
4	5	4	4	LUTHER VANDROSS/My Favorite Things

V98.7 FM
MARKET #6
WVMV/Detroit
(248) 855-5100
Stecker/Kovach

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	22	22	23	ERIC MARIENTHAL/Here In My Heart
21	22	22	23	ED HAMILTON/Fly Like An Eagle
19	22	22	23	WALTER BEASLEY/Feel You
20	22	20	22	CHUCK LOEB/Beneath The Light
21	21	23	20	BRIAN BROMBERG/Hero
23	20	20	20	WARREN HILL/Turn Out The Lights
20	20	20	19	PETER WHITE.../Midnight In...
9	10	8	12	TIM BOWMAN/Free
11	10	9	12	NAJEE/Room To Breathe
11	10	9	12	KIRK WHALUM/Ascension
11	10	9	11	KIM WATERS/Ascension
11	10	11	11	GRANT GEISSMAN/Did I Save?
11	9	11	11	KEIKO MATSUI/Forever, Forever
11	9	11	11	RAMSEY LEWIS/Love's Serenade
9	11	11	11	DAVE KOZ/II Be There
3	10	9	10	STEVE COLE/Where The Night...
9	10	10	10	GEORGE BENSON/Fly By Night
10	11	9	10	BRYAN SAVAGE/Soul Temptation
10	10	10	10	RICK BRAUN/Hollywood & Vine
10	10	10	10	JOE MCBRIDE/Midnight In Madrid
3	11	10	10	GREGG KARUKAS/Cruisin' Your...
4	4	4	4	R. KELLY & C. DION/In Your Angel
4	4	4	4	LEE RITENOUR/This Is Love

ASIS 107.5 FM
Smooth Jazz
MARKET #7
KDAI/Dallas
(214) 630-3011
Fischer/Kincard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	20	25	28	PETER WHITE.../Midnight In...
28	25	28	28	ERIC MARIENTHAL/Here In My Heart
27	28	26	26	KEIKO MATSUI/Forever, Forever
17	16	25	26	KIRK WHALUM/Ascension
28	24	24	24	CHUCK LOEB/Beneath The Light
25	23	28	22	DAVE KOZ/II Be There
13	14	16	16	DOWNING & ALBRIGHT/Stop, Look...
16	17	16	16	LUTHER VANDROSS/II Know
16	17	15	15	PHIL COLLINS/True Colors
25	26	27	14	STEVE COLE/Where The Night...
18	17	17	14	BRYAN SAVAGE/Soul Temptation
15	16	14	14	BONEY JAMES/East Bay
16	14	14	13	RICK BRAUN/Hollywood & Vine
16	17	12	12	WARREN HILL/Turn Out The Lights
16	15	12	12	RICHARD ELLIOT/Here And Now
8	8	11	11	LEE RITENOUR/This Is Love
10	10	11	11	SHAKATAK/Blue Azure
9	10	11	11	GREGG KARUKAS/Cruisin' Your...
9	10	11	11	FATBURGER/Spice
12	13	13	10	BRIAN BROMBERG/Hero
9	9	9	9	NAJEE/Room To Breathe
7	7	7	7	PEACE OF MIND/Times Gone By
9	11	8	6	MARC ANTOINE/Concacha
9	11	8	6	CRAIG CHAQUICO/Holding Back...
9	11	8	6	JEFF LORBER/Watching The Sun Set

Smooth 96.9
MARKET #8
WSJZ/Boston
(617) 822-9600
Maldonado

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
12	14	14	25	ERIC MARIENTHAL/Here In My Heart
21	23	24	24	KEIKO MATSUI/Forever, Forever
21	22	23	23	GEORGE BENSON/Fly By Night
17	23	23	23	PETER WHITE.../Midnight In...
23	25	22	22	CHUCK LOEB/Beneath The Light
21	21	21	22	RICK BRAUN/Hollywood & Vine
21	23	23	22	BRIAN BROMBERG/Hero
17	16	17	16	PHIL COLLINS/True Colors
15	16	17	16	LUTHER VANDROSS/II Know
17	17	16	16	JANET/Every Time
13	13	13	15	GRANT GEISSMAN/Did I Save?
17	17	17	15	PATTI AUSTIN/Don't Go Away
8	11	11	15	BRIAN CULBERTSON/Straight To...
14	14	14	14	WALTER BEASLEY/Feel You
12	13	14	14	JOE MCBRIDE/Midnight In Madrid
9	11	13	14	RAMSEY LEWIS/Love's Serenade
10	13	13	14	DAVE KOZ/II Be There
14	15	15	13	NAJEE/Room To Breathe
9	9	12	12	KIRK WHALUM/Ascension
4	4	12	12	STEVE COLE/Where The Night...
11	7	12	12	WARREN HILL/Turn Out The Lights
8	14	14	11	LEE RITENOUR/This Is Love
10	14	10	10	BRIAN MCKNIGHT/Anytime
7	2	2	2	DOWNING & ALBRIGHT/Stop, Look...

Smooth Jazz 105.9
MARKET #9
WJZ/Washington
(202) 895-2300
King

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	28	27	28	GEORGE BENSON/Fly By Night
8	1	20	27	PETER WHITE.../Midnight In...
27	27	27	27	BRIAN BROMBERG/Hero
26	27	26	26	BRIAN CULBERTSON/Straight To...
28	27	27	25	RICK BRAUN/Hollywood & Vine
24	24	23	24	CRAIG CHAQUICO/Holding Back...
15	16	16	18	JANET/Every Time
16	17	18	16	PHIL COLLINS/True Colors
16	17	17	16	PATTI AUSTIN/Don't Go Away
5	0	8	13	STEVE COLE/Where The Night...
11	9	11	11	RAMSEY LEWIS/Love's Serenade
5	8	9	11	WALTER BEASLEY/Feel You
8	9	11	11	KEIKO MATSUI/Forever, Forever
6	9	11	11	KIRK WHALUM/Ascension
6	9	11	11	GRANT GEISSMAN/Did I Save?
8	9	11	11	DAVE KOZ/II Be There
10	8	6	10	CHUCK LOEB/Beneath The Light
8	8	9	10	ERIC MARIENTHAL/Here In My Heart
7	10	10	10	NAJEE/Room To Breathe
8	0	8	10	WARREN HILL/Turn Out The Lights
27	26	15	9	BONEY JAMES/Innocence
9	0	9	9	BRYAN SAVAGE/Soul Temptation
7	7	9	8	CHARLES FAMBROUGH/It's Not Easy...
9	7	8	7	SOUL BALLET/Blu Girl
6	0	7	7	GAT0 BARBERI/Straight Into...
6	0	7	7	PAUL HARDCASTLE/Shellb
6	0	7	7	JOE MCBRIDE/Midnight In Madrid
7	8	7	7	DOWN TO THE BONE/Brooklyn Heights
10	6	7	7	RICHARD ELLIOT/Here And Now

love94.9
SMOOTH JAZZ 93.0
MARKET #11
WLVE/Miami
(305) 654-9494
Michael/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	23	22	20	BRICKMAN FIKOZ/Partners In Crime
16	15	20	20	STEVE COLE/When I Think Of You
12	12	20	20	KENNY G/My Heart Will Go On
23	23	19	19	MARC ANTOINE/Sunland
22	22	19	19	BRIAN CULBERTSON/On My Mind
23	22	19	19	BONEY JAMES/Innocence
19	23	23	19	BRYAN SAVAGE/KateoScope
15	15	16	14	GEORGE BENSON/Fly By Night
15	15	14	14	BRIAN BROMBERG/Hero
14	15	14	14	SOUL BALLET/Blu Girl
15	15	13	13	RICHARD ELLIOT/Here And Now
15	15	13	13	KEIKO MATSUI/Forever, Forever
16	15	16	12	JEFF LORBER/Watching The Sun Set
5	9	9	7	WARREN HILL/Turn Out The Lights
10	8	7	7	CANDY OULFER/Smooth
10	8	7	7	KIM WATERS/Nightfall
10	8	7	7	WALTER BEASLEY/Feel You
10	8	7	7	NAJEE/Room To Breathe
10	8	7	7	PAUL HARDCASTLE/Shellb
5	8	8	6	RICK BRAUN/Hollywood & Vine
16	16	9	6	CHRIS STANDRING/Cool Shades
16	16	9	6	DOWNING & ALBRIGHT/Stop, Look...

Jazz Flavors 104.1 FM WJZF
MARKET #12
WJZF/Atlanta
(404) 887-7500
Edwards

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	31	31	32	BRIAN BROMBERG/Hero
33	33	31	32	RICK BRAUN/Hollywood & Vine
30	30	30	31	GEORGE BENSON/Fly By Night
17	17	16	27	PETER WHITE.../Midnight In...
17	16	26	26	ERIC MARIENTHAL/Here In My Heart
32	32	32	30	BONEY JAMES/Innocence
16	16	17	17	CHUCK LOEB/Beneath The Light
9	16	17	17	KEIKO MATSUI/Forever, Forever
9	16	17	17	DAVE KOZ/II Be There
16	16	17	17	WARREN HILL/Turn Out The Lights
16	16	16	16	GRANT GEISSMAN/Did I Save?
10	16	16	16	PHIL COLLINS/True Colors
16	16	17	16	WALTER BEASLEY/Feel You
16	16	17	16	PATTI AUSTIN/Don't Go Away
11	16	16	16	NAJEE/Room To Breathe
11	16	16	16	KIRK WHALUM/Ascension

Smooth Jazz KWJZ 98.9
MARKET #14
KWJZ/Seattle
(206) 441-3699
Handley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	12	28	28	BRIAN CULBERTSON/Straight To...
11	27	27	28	PETER WHITE.../Midnight In...
10	10	28	28	OPEN DOOR/The Curved Sky
12	27	27	27	BRYAN SAVAGE/Soul Temptation
27	28	28	27	RICK BRAUN/Hollywood & Vine
27	28	27	27	JOE MCBRIDE/Midnight In Madrid
12	12	14	14	RONAN HARDIMAN/Love Song
16	15	14	14	PATTI AUSTIN/Don't Go Away
16	15	13</		



CYNDEE MAXWELL

A Lifetime Of Rock 'N' Roll History

□ The industry salutes Scott Muni as he departs WNEW after a 31-year run

What used to be common in the radio and record industries — multiple job changes, one or two career switches — has now become the norm throughout the American work force. But what is unusual in our industries — longevity — deserves special recognition in these pages. Especially now that that longevity has come to an end for one personality at one radio station.

After 31 years at WNEW/New York, **Scott Muni**'s last day on the air was Friday, November 13. Also exiting was Dave Herman, who had logged over 20 years at the station aside from a stint at crosstown WXRK. With no intended slight to Herman, our attention is focused on Muni. After all, how many others can say they've been on the air at the same station for 31 years? Not at this format!

The "Professor" joined WNEW in December of 1967 as the afternoon personality shortly after it started in the "progressive" format. Muni has not yet revealed his future plans, but he does say, "I hope I'm not going to go away even for a little while. I still have a lot I want to share and a lot more I want to do. I'll just do it at another place, if that can be worked out. I'm talking to some people now, and we'll see what happens."

Not everyone is aware that Muni has a radio sideline. "The other thing is, I've always done sports. I've been doing ABC Sports for awhile, so I've even got my feelers out for doing some sports, maybe even on the Sports station here, WFAN. But if not, I'm interested in doing some commercials and working with some of the teams."

A Global Issue

So why is his run over? Was it a ratings issue? WNEW OM **Garry Wall** says, "It was a global issue, it wasn't an individual issue. Globally, the station

had to move on. We're not achieving the kind of results we want to achieve. It's not something that just happened, it's something that has been happening for a period of years. After a lot of review, research, and all sorts of consternation in terms of agonizing over ever letting anybody go, we decided we had to move forward."

As to why Muni didn't say goodbye to his listeners, Wall believes it was simply a matter of getting on with it. "If you're going to say goodbye after 31 years, it would take a tremendous amount of preparation. We've talked to Scott about doing a send-off, and frankly he's going to let us know what he wants to do, if anything. He's in here every day still. There's no animosity or anything else aside from very cordial and professional relationships."

Naturally, the listeners have many questions, especially in light of the local media attention. Wall admits, "There have been more than a few listeners who have been outraged or upset about the changes, but when I explain to them why we did it, almost 95% of them understand, and they're fine with it. They're sad, but most of them aren't aware that the station hasn't been doing well. Once they understand it wasn't done in an inhuman way and it wasn't done carelessly along with why it was done, they're usually okay and understand it's a business."

"Scott is a legend. He was one of the

pioneers. He invented a format, he evolved the format, and he invented personality radio in the Rock arena. He did so many things on the air that were absolute firsts and, in many cases, totally one of kind. He played poker on the air one afternoon with all of the members of the Grateful Dead. There are many stories — the guy's incredible. But it's time now to pass the baton to the next era, and he's more invigorated and energized than I've ever seen him. I want him to be in a vital position where he's able to do what he loves to do."

Muni, a 40-year New York radio veteran, cites Alan Freed as an influence. In fact, he replaced Freed at WAKR/Akron when Freed left for New York. "It was a great time," he says. "Of course, to me, Alan Freed walked on water. He opened the doors for a lot of us." After Muni himself went to New York, he and Freed "bummed around a lot here, and I got to know him. He was my hero, because he was the guy that made it possible for me to play black records instead of just white covers. That was just one of Freed's many great contributions."

The Making Of A Legend

"Scottso" himself is looked up to by many in our industry. Columbia VP/Promotion **Jim Del Balzo** says, "When I started in this business, an artist or a record wasn't anything until Scott Muni played it on his show or spent time with the artist on his show. Scott's intensity for finding new music and being the first one to play it always added an element of excitement to my job."

WBAB/Long Island VP/Programming and morning host **Bob Buchmann** is no stranger to longevity himself, with 19 years at 'BAB under his belt. "Several years ago, an 'NEW PD and I were talking with Paul McCartney backstage at Radio City Music Hall. When the PD mentioned briefly that Scott had been hospitalized, McCartney seemed instantly devastated. He said nobody called him, he had no idea. It was as if he and Scott were family. Although Scott is that caliber of a legend, on the air he had a tough time relating to the '80s, let alone the '90s."

Virgin VP/Promotion **Scott Douglas** knew of Muni long before he ever moved to New York. "I'll never forget what a thrill it was the first time I met Scott Muni. Having paid attention to his career and knowing all about him from my days in radio, when I first moved to New York and got a chance to meet him at WNEW, it was amazing. He was the most gracious and sweetest guy in the business I've ever met. He was cordial and always a gentleman. Nobody can tell a story better than Muni. Even if you've heard it 10 times, who cares? It's still great to hear it again, and that's going to be missed."

Muni explains how he was tagged with the Professor handle. "It came actually from a group of teachers who were rock 'n' rollers. They came around the station and loved everything we did. With all the specialty stuff I did, like the British exports, they started it, and it spread. Someone sent me an actual sign for my door, 'Professor R Ph.D.' —



I hope I'm not going to go away even for a little while. I still have a lot I want to share and a lot more I want to do.

—**Scott Muni**



"I believe his influence upon radio listeners was unprecedented. The legions of broadcasters and music industry executives who grew up with Scott Muni is extensive. His impact cannot be negated."

A Platinum Friend

WYBB/Charleston, SC PD **Charlie Kendall** was 'NEW's PD and station voice from 1983-87. "Scott's an institution," he begins. "I think we haven't heard the last of Scott Muni. Somebody will pick him up, because he has a tremendous amount of value to a smart radio station. I'll never say that he was the easiest person on the planet to deal with, but his value negates that problem. I found Scott pretty easy to work with. It was just a matter of keeping him focused, communicating with him, and making him understand the concept from beginning to end. Then, he was totally cooperative. We had no problem getting Scott to do the shows we started like *Live At The Hard Rock* and *Live In London*. He did a great job and helped pump the numbers up to that 4.3 share."

Kendall believes that "neither Scott Muni nor Dave Herman were the problem with WNEW's ratings. They didn't talk that much. The overall sound of the station, whether they were there or not, has been quite poor in my estimation. Scott used to say that new friends are gold and old friends are platinum. To me, Scott's a platinum friend. I think he's the same to the audience. And I don't think they're going to be happy with the way this went down. It could have been done more smoothly and in a way that would have let Scott go with honor and let the station move on with honor. The reality is, it's a cold and heartless corporate world."

Kendall recalls an incident at a Paul McCartney press conference in the mid-'80s. "I'm standing next to Scott the first time I met Paul McCartney. He walked across the room and said, 'Scott, how are you? Good to see you, old friend.' It was like, wow! That was his relationship with all those people he helped to make stars. It was a matter of utilizing those relationships and that knowledge that's within and making it work on the air. I don't think any of that is gone from Scott. It just wasn't utilized, and the same goes for Dave Herman."

Muni, the New Orleans high schooler-turned-Marine/Armed Forces Radio vet who started at WSMB/New Orleans then moved on to Akron before ending up in New York, says he's not interested in having an on-air farewell at WNEW. "No, I think I should do an on-air hello at a new place and tell everybody where I am."

When **Vernon Reid**, formerly of Living Colour, heard that Dave Herman and Scott Muni had been fired, he reportedly said, "No, it can't be, because there's three things everyone can count on: The sun rises in the morning, Scott Muni's on the radio, and the sun sets at night." Muni's response? "That was pretty cool."

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MAJORS:

**WXTB WEBN WMMR
 WLZR KBPI WBZX KRAR**

Produced by David Bottrill with Remy Zero
 Mixed by Alan Moulder
 Managed by Richard Brown/Industry Entertainment



3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
19	3	2	1	METALLICA Turn The Page (Elektra/EEG)	2007	1866	1622	683	85/0
1	1	1	2	LENNY KRAVITZ Fly Away (Virgin)	1967	1934	1859	1768	82/0
6	5	4	3	BLACK CROWES Kicking My Heart Around (American/Columbia)	1751	1665	1519	1232	84/0
2	2	3	4	GOO GOO DOLLS Slide (Warner Bros.)	1723	1738	1733	1704	80/0
4	4	5	5	JONNY LANG Still Rainin' (A&M)	1659	1639	1592	1530	74/0
3	6	6	6	CREED What's This Life For (Wind-up)	1225	1332	1439	1570	62/0
7	7	7	7	BLACK SABBATH Psycho Man (Epic)	1186	1221	1208	1199	77/0
24	19	12	8	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	1089	925	693	551	72/3
11	12	9	9	CANDLEBOX 10,000 Horses (Maverick/WB)	1051	1067	984	886	67/1
10	9	8	10	HOLE Celebrity Skin (DGC/Geffen)	1026	1081	1105	1037	58/1
8	10	10	11	EVE 6 Inside Out (RCA)	980	1032	1096	1135	46/0
14	13	14	12	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	849	780	771	729	67/3
5	8	11	13	KISS Psycho Circus (Mercury)	703	1007	1203	1407	49/0
22	20	17	14	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	701	653	649	590	47/3
17	17	15	15	ROB ZOMBIE Dragula (Geffen)	682	729	696	698	50/0
33	28	25	16	TRAIN Free (Aware)	651	542	455	390	55/4
30	27	21	17	FUEL Bittersweet (550 Music)	615	578	468	449	53/2
9	11	13	18	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	614	832	1016	1122	41/0
—	32	22	19	PEARL JAM Elderly Woman Behind... (Epic)	605	570	384	79	53/6
25	21	23	20	MOON DOG MANE Turn It Up (Eureka)	597	565	548	545	49/2
16	14	16	21	MOTLEY CRUE Bitter Pill (Motley/Beyond)	569	712	757	708	48/0
29	23	24	22	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	553	556	531	480	38/0
15	16	19	23	R.E.M. Daysleeper (Warner Bros.)	518	597	698	728	42/1
46	35	27	24	ROLLING STONES Gimme Shelter (Virgin)	497	470	340	206	47/3
13	18	18	25	DAYS OF THE NEW The Down Town (Outpost/Geffen)	467	599	695	752	36/0
34	29	28	26	ANOUK Nobody's Wife (Columbia)	437	459	408	388	46/0
36	33	33	27	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	429	400	348	329	48/1
38	36	34	28	INDIGENOUS Now That You're Gone (Pachyderm)	419	381	323	293	34/2
26	24	26	29	RUSH Spirit Of Radio (Anthem/Atlantic)	417	512	529	521	45/0
12	15	20	30	JOHN MELLENCAMP Your Life Is Now (Columbia)	412	587	755	885	31/0
18	22	29	31	U2 Sweetest Thing (Island)	409	449	535	695	26/0
31	30	30	32	SECOND COMING Soft (Capitol)	395	425	404	416	38/0
—	50	38	33	EVERLAST What It's Like (Tommy Boy)	391	284	159	131	31/4
35	34	32	34	PETER WOLF Turnin' Pages (Mercury)	382	401	345	354	37/0
DEBUT			35	KISS You Wanted The Best (Mercury)	328	74	53	5	48/14
43	39	37	36	GODSMACK Whatever (Republic/Universal)	327	305	255	234	37/2
20	26	31	37	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	311	407	494	638	30/0
27	31	35	38	AEROSMITH What Kind Of Love Are You On (Columbia)	304	361	386	518	23/0
49	40	39	39	MONSTER MAGNET Powertrip (A&M)	301	283	247	199	33/2
47	45	41	40	PUSHMONKEY Handslide (Arista)	255	228	200	203	29/1
21	25	36	41	FASTBALL Fire Escape (Hollywood)	238	329	499	637	20/0
DEBUT			42	EVE 6 Leech (RCA)	217	43	20	10	35/7
—	—	48	43	JANUS STARK Every Little Thing Counts (Earache/Trauma)	197	164	152	155	27/1
—	47	45	44	BETTER THAN EZRA At The Stars (Elektra/EEG)	196	193	171	151	18/0
50	46	46	45	PHISH Birds Of A Feather (Elektra/EEG)	182	178	179	174	17/0
45	43	42	46	FEEDER Descend (Echo/Elektra/EEG)	177	209	209	210	24/1
40	42	43	47	MARILYN MANSON The Dope Show (Nothing/Interscope)	177	204	234	260	18/0
—	—	47	48	BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)	171	173	159	163	20/1
32	38	44	49	JACKYL We're An American Band (Geffen)	146	200	279	396	14/0
DEBUT			50	JERRY CANTRELL Dickeye (Columbia)	132	136	137	130	14/2

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ROLLING STONES Memory Motel (Virgin)
Total Plays: 132, Total Stations: 9, Adds: 0

ADDICT Nobody Knows (Big Cat/V2)
Total Plays: 125, Total Stations: 20, Adds: 1

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 117, Total Stations: 8, Adds: 0

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 112, Total Stations: 6, Adds: 1

JIMMY PAGE/ROBERT PLANT When The World Was Young (Atlantic)
Total Plays: 107, Total Stations: 10, Adds: 0

KID ROCK I Am The Bullgod (Lava/Atlantic)
Total Plays: 96, Total Stations: 16, Adds: 1

METALLICA Tuesday's Gone (Elektra/EEG)
Total Plays: 87, Total Stations: 11, Adds: 4

DISHWALLA Stay Awake (A&M)
Total Plays: 87, Total Stations: 7, Adds: 0

CAKE Never There (Capricorn/Mercury)
Total Plays: 86, Total Stations: 4, Adds: 0

SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)
Total Plays: 84, Total Stations: 13, Adds: 2

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
REMY ZERO Prophecy (DGC/Geffen)	21
CREED One (Wind-up)	16
KISS You Wanted The Best (Mercury)	14
EVE 6 Leech (RCA)	7
PEARL JAM Elderly Woman Behind... (Epic)	6
EVERLAST What It's Like (Tommy Boy)	4
METALLICA Tuesday's Gone (Elektra/EEG)	4
METALLICA Whiskey In The Jar (Elektra/EEG)	4
TRAIN Free (Aware)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
KISS You Wanted The Best (Mercury)	+254
EVE 6 Leech (RCA)	+174
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	+164
METALLICA Turn The Page (Elektra/EEG)	+141
TRAIN Free (Aware)	+109
EVERLAST What It's Like (Tommy Boy)	+107
BLACK CROWES Kicking My Heart... (American/Columbia)	+86
FLYS Got You (Where I Want...) (Trauma/Delicious Vinyl)	+69
METALLICA Tuesday's Gone (Elektra/EEG)	+67
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+48

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
MONSTER MAGNET Space Lord (A&M)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FUEL Shimmer (550 Music)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
CREED My Own Prison (Wind-up)
SEMISONIC Closing Time (MCA)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
FASTBALL The Way (Hollywood)
CREED Torn (Wind-up)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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TELEVISION GROUP

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

102.7 FM WNEW
MARKET #1
WNEW/New York
(212) 489-1027
Wall/Karr

PLAYS	3W	2W	LW	ARTIST/TITLE
-	27	27	28	LENNY KRAVITZ/Fly Away
-	18	18	28	BLACK CROWES/Kicking My Heart
-	29	25	27	JONNY LANG/Still Ramin'
-	19	27	25	OAYS OF THE NEW/The Down Town
-	19	17	25	EVE 6/Inside Out
-	4	18	25	KENNY WAYNE SHEPHERD/Everything Is Broken
-	18	15	17	GOD GOO DOLLS/Slide
-	16	14	15	METALLICA/Turn The Page
-	16	17	15	DAVE MATTHEWS BAND/Crush
-	2	15	15	KISS/You Wanted The Best
-	14	10	13	HOLE/Celebrity Skin
-	11	8	12	BRUCE SPRINGSTEEN/Seven Angels
-	-	-	-	ROLLING STONES/Gimme Shelter
-	-	-	-	ROLLING STONES/Memory Motel
-	-	-	-	BRUCE SPRINGSTEEN/Leaving Train
-	10	9	3	BRUCE SPRINGSTEEN/ Wanna Be With You
-	11	12	3	JOHN MELLENCAMP/Your Life Is Now
-	15	7	1	CREED/What's This Life For
-	9	7	1	BRUCE SPRINGSTEEN/Rendezvous

KLOS 95.5
MARKET #2
KLOS/Los Angeles
(212) 840-4836
Wilde

PLAYS	3W	2W	LW	ARTIST/TITLE
21	18	22	19	JOHN MELLENCAMP/Your Life Is Now
14	13	17	17	U2/Sweetest Thing
13	14	15	15	R.E.M./Daysleeper
20	18	19	14	BIG HEAD TODD /Boom Boom
22	18	21	12	JONNY LANG/Still Ramin'
9	15	19	12	BRIAN SETZER ORCH./This Cat's On A
17	21	17	12	GOD GOO DOLLS/Side
-	9	16	11	ROLLING STONES/Gimme Shelter
13	13	15	10	TRAIN/Free
12	15	13	9	DISHWALLA/Dnce In A While
12	15	13	9	BRUCE HORNSBY/Great Divide
13	13	8	9	CPR/Morrison
7	9	7	8	BLACK CROWES/Kicking My Heart
-	4	8	8	KENNY WAYNE SHEPHERD/Everything Is Broken
3	7	8	6	METALLICA/Turn The Page
-	2	8	6	GOD GOO DOLLS/Slide
9	7	7	6	INDIGENOUS/Now That You're Gone
6	6	7	4	FASTBALL/Fire Escape
6	6	6	4	PHISH/Birds Of A Feather
6	6	6	4	BIG HEAD TODD /Tangerine
-	3	4	2	LENNY KRAVITZ/Fly Away
3	4	2	2	KENNY WAYNE SHEPHERD/Blue On Black
3	3	2	2	MATCHBOX 20/Real World
18	5	4	1	PAGE/PLANT/Shining In The Light
2	1	4	1	AEROSMITH/ Don't Want To ...
9	4	1	1	BRUCE SPRINGSTEEN/ Wanna Be With You

WMMR 93.5
MARKET #5
WMMR/Philadelphia
(310) 840-0933
Bonadonna/Zipeto

PLAYS	3W	2W	LW	ARTIST/TITLE
28	24	17	17	U2/Sweetest Thing
28	-	23	12	BLACK CROWES/Kicking My Heart...
27	-	22	11	GOD GOO DOLLS/Slide
25	-	22	10	BROTHER CAME/Machete
10	-	15	8	KENNY WAYNE SHEPHERD/Everything Is Broken
12	-	8	7	MATCHBOX 20/Real World
8	-	7	7	R.E.M./Daysleeper
16	-	17	7	BRUCE SPRINGSTEEN/ Wanna Be With You
25	-	22	6	LENNY KRAVITZ/Fly Away
4	-	11	6	METALLICA/Turn The Page
24	-	11	6	JONNY LANG/Still Ramin'
7	-	10	5	BLACK SABBATH/Psycho Man
13	-	10	5	DISHWALLA/Dnce In A While
12	-	12	5	PETER WOLF/Turnin' Pages
-	-	7	4	TRAIN/Free
-	-	7	4	RUSH/Spirit Of Radio
-	-	12	4	FUEL/Bittersweet
-	-	6	3	ANOUK/Nobody's Wife
-	-	12	3	HOLE/Celebrity Skin
-	-	11	3	KISS/Psycho Circus
-	-	6	3	DC TALK/My Friend (So Long)
-	-	1	FLYSGot You (Where)	
-	-	-	-	REMY ZERO/Prophecy

KISW 99.9 FM
MARKET #14
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	ARTIST/TITLE
17	23	26	31	METALLICA/Turn The Page
22	26	26	28	BLACK SABBATH/Psycho Man
27	26	27	27	LENNY KRAVITZ/Fly Away
25	27	28	27	CANDLEBOX/10,000 Horses
19	21	20	20	SECOND COMING/Soft
17	20	20	20	BLACK CROWES/Kicking My Heart
17	19	20	19	ROB ZOMBIE/Dracula
11	12	18	18	KISS/Within
11	12	18	18	QUEENS OF /It Only
18	17	17	18	EVE 6/Inside Out
-	-	8	13	BLACK SABBATH/Selling My Soul
10	12	13	13	GOODNESS/Bitter Man
12	15	13	13	JERRY CANTRELL/Dickeye
12	11	11	12	GODSMACK/Whatever
11	11	12	12	TOOL/Eulogy
12	12	13	12	MARILYN MANSON/The Dope Show
11	12	13	11	SCREAMIN' CHEETAH /Boogie King
-	-	-	-	CREED/One
-	-	-	-	OFFSPRING/The Kids Aren't...

KDKB
MARKET #15
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	3W	2W	LW	ARTIST/TITLE
33	33	43	47	GOD GOO DOLLS/Slide
33	33	42	47	JONNY LANG/Still Ramin'
32	31	41	47	KENNY WAYNE SHEPHERD/Everything Is Broken
10	16	37	47	METALLICA/Turn The Page
32	33	42	46	CANDLEBOX/10,000 Horses
17	18	37	46	FUEL/Bittersweet
25	31	41	46	ROLLING STONES/Memory Motel
-	3	16	15	BLACK CROWES/Kicking My Heart...
-	-	10	15	BRUCE SPRINGSTEEN/ Wanna Be With You
-	-	11	15	CREED/One
10	10	12	15	EVE 6/Leech
15	9	10	15	FIREWATER/Dropping Like Flies
-	1	14	15	MOTLEY CRUE/Bitter Pill
-	13	15	15	PUSHMONKEY/Handside
-	11	15	15	PUSHMONKEY/Handside
-	1	11	15	TRAIN/Free
18	17	15	15	U2/Sweetest Thing
-	2	12	14	DAVE MATTHEWS BAND/Crush
9	13	14	14	R.E.M./Daysleeper
12	14	14	14	SEMISONIC/Singing In My Sleep
10	11	13	13	COWBOY MOUTH/Whatcha Gonna Do?
11	12	12	12	JESUS CHRYSLER /Coming Clean
7	10	6	10	HOLE/Celebrity Skin
-	1	7	9	AFGHAN WHIGS/Somethin' Hot
9	12	7	9	DEAD HOT WORKSHOP/Hanging Out With Ray
8	11	9	8	GLORITONE/John Wayne
-	4	8	8	PEARL JAM/Elderly Woman
18	19	10	8	SCREAMIN' CHEETAH /Boogie King
8	10	6	8	SEVEN MARY THREE/Each Little Mystery
18	19	12	8	STEVIE NICKS/If You Ever Did...

WBAB 95.3/102.3
MARKET #17
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

PLAYS	3W	2W	LW	ARTIST/TITLE
30	32	34	34	ALANIS MORISSETTE/Thank U
20	23	27	27	OAYS OF THE NEW/The Down Town
30	24	24	24	BARENAKED LADIES/One Week
33	23	23	23	SHERYL CROW/My Favorite Mistake
15	19	22	22	EAGLE-EYE CHERRY/Save Tonight
-	10	32	20	PEARL JAM/Elderly Woman...
16	18	24	20	AEROSMITH/ Don't Want To ...
17	17	20	20	BRUCE SPRINGSTEEN/ Wanna Be With You
21	16	20	20	U2/Sweetest Thing
13	19	19	19	BLACK CROWES/Kicking My Heart...
18	19	19	19	GOD GOO DOLLS/Slide
15	17	19	19	JONNY LANG/Still Ramin'
16	16	17	17	EVE 6/Inside Out
15	16	17	17	LENNY KRAVITZ/Fly Away
15	16	16	16	PETER WOLF/Turnin' Pages
15	16	16	16	HOLE/Celebrity Skin
17	17	17	17	R.E.M./Daysleeper
-	21	15	15	ROLLING STONES/Gimme Shelter
16	17	14	14	CREED/What's This Life For
13	13	13	13	KISS/Psycho Circus
10	13	13	13	RUSH/Spirit Of Radio
-	6	13	13	METALLICA/Turn The Page
7	12	12	12	PHISH/Birds Of A Feather
10	10	10	10	BLACK SABBATH/Psycho Man
7	7	7	7	SCREAMIN' CHEETAH.../Boogie King
7	7	7	7	MOON DOG MANE/Turn It Up
7	7	7	7	ANOUK/Nobody's Wife
7	7	7	7	INDIGENOUS/Now That You're Gone
7	7	7	7	NEW RADICALS/You Get What You...
12	15	10	7	STEVIE NICKS/If You Ever Did...

93 PURE ROCK
MARKET #18
KXXR/Minneapolis
(612) 545-5601
Linder/Bitney

PLAYS	3W	2W	LW	ARTIST/TITLE
38	41	41	49	ROB ZOMBIE/Dracula
42	41	41	41	METALLICA/Turn The Page
35	35	39	38	MEGADETH/A Secret Place
23	36	30	25	MOTLEY CRUE/Bitter Pill
-	-	14	21	METALLICA/It's Electric
19	16	20	21	BLACK SABBATH/Psycho Man
-	-	4	20	KISS/You Wanted The Best
9	15	19	19	KING'S X/Feed
-	-	4	19	STABBING WESTWARD/Haunting Me
16	16	19	18	SECOND COMING/Soft
16	13	17	17	MONSTER MAGNET/Space Lord
-	-	4	16	OFFSPRING/She's Got Issues
20	10	5	15	METALLICA/Better Than You
38	27	19	14	KISS/Psycho Circus
9	11	6	13	OFFSPRING/Pretty Fly (For...)
6	9	8	12	JANUS STARK/Every Little...
6	9	7	12	ROB ZOMBIE/Living Dead Girl
-	-	7	11	MONSTER MAGNET/Powertrip
14	14	13	9	KORN/Got The Life
5	7	7	9	ECONOLINE CRUSH/Surefire (Never...)
11	11	7	9	VAST/Touchd
6	9	7	9	GODSMACK/Whatever
5	7	5	7	KID ROCK/Am The Bullgod
6	9	11	7	METALLICA/Fuel
-	10	9	10	SEVENDUST/Bitch
-	-	4	8	DRAIN S.T.H./Ace Of Spades
4	5	3	6	LIMP BIZKIT/Faith
-	5	6	6	CANDLEBOX/10,000 Horses
11	11	8	6	RAMMSTEIN/Schussucht
16	16	13	3	HOLE/Celebrity Skin

ROCK 100.3
MARKET #18
WRCC/Minneapolis
(612) 330-0100
MacLeash/Philpott

PLAYS	3W	2W	LW	ARTIST/TITLE
24	30	41	23	ROB ZOMBIE/Dracula
12	14	35	23	MEGADETH/A Secret Place
20	22	28	22	METALLICA/Turn The Page
17	12	17	17	METALLICA/Fuel
-	8	16	14	BLACK CROWES/Kicking My Heart...
9	21	13	13	MOTLEY CRUE/Bitter Pill
7	14	14	13	MDON DOG MANE/Turn It Up
12	15	19	13	BLACK SABBATH/Psycho Man
17	10	17	12	KISS/Psycho Circus
9	12	15	12	SEVENDUST/Black
6	8	18	11	CANDLEBOX/10,000 Horses
11	12	19	9	FEEDER/Dessad
11	11	9	9	LENNY KRAVITZ/Fly Away
8	9	16	8	CREED/What's This Life For
6	6	9	7	HOLE/Celebrity Skin
7	7	8	7	OFFSPRING/Pretty Fly (For...)
6	4	6	7	SECOND COMING/Soft
-	-	6	7	FLYSGot You (Where...)
14	12	11	6	VAST/Touchd
9	10	9	6	AEROSMITH/What Kind Of Love...
-	4	8	6	SPRUNG MONKEY/Super Breakdown
-	-	8	6	STUTTERING JOHN/Pretty Girl
3	6	7	6	JANUS STARK/Every Little...
5	7	10	5	MONSTER MAGNET/Powertrip
6	6	8	5	GODSMACK/Whatever
6	7	7	5	FINGER ELEVEN/Quicksand
5	6	9	4	KORNI/The Life
5	4	9	4	ANOUK/Nobody's Wife
-	-	4	4	KISS/You Wanted The Best
4	7	2	1	ECONOLINE CRUSH/Surefire (Never...)

102.1 WDVY
MARKET #21
WDVY/Pittsburgh
(412) 937-1441
Hart/Porter

PLAYS	3W	2W	LW	ARTIST/TITLE
18	20	17	20	GOD GOO DOLLS/Slide
18	17	17	17	CLARKS/Brand New
15	19	17	17	BLACK CROWES/Kicking My Heart...
15	16	19	16	LENNY KRAVITZ/Fly Away
18	18	16	16	JONNY LANG/Still Ramin'
12	15	16	16	BRUCE SPRINGSTEEN/ Wanna Be With You
15	18	15	15	HOLE/Celebrity Skin
14	15	14	15	INDIGENOUS/Now That You're Gone
14	14	15	15	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	13	15	TRAIN/Free
2	11	13	14	RUSH/Spirit Of Radio
2	11	13	14	METALLICA/Turn The Page
-	-	12	14	MDON DOG MANE/Turn It Up
12	15	13	13	ROLLING STONES/Gimme Shelter
-	-	10	13	PEARL JAM/Elderly Woman...
-	-	13	12	EVERLAST/What It's Like
-	-	11	12	PAGE/PLANT/When The World...
-	-	11	11	DC TALK/My Friend (So Long)
-	-	10	11	KISS/You Wanted The Best
10	12	9	10	R.E.M./Daysleeper
10	8	7	9	ECONOLINE CRUSH/Surefire (Never...)
8	8	8	8	ANOUK/Nobody's Wife
8	8	7	8	MOTLEY CRUE/Bitter Pill
12	10	6	7	BLACK SABBATH/Psycho Man
-	-	-	-	CANDLEBOX/10,000 Horses
-	-	-	-	FLYSGot You (Where...)

WEBN
MARKET #26
WEBN/Cincinnati
(513) 621-9326
Walter

PLAYS	3W	2W	LW	ARTIST/TITLE
32	32	32	33	CREED/What's This Life For
17	14	17	27	HOLE/Celebrity Skin
17	17	17	26	LENNY KRAVITZ/Fly Away
28	26	34	22	DAVS OF THE NEW/Touch, Peel, And...
32	20	29	19	MONSTER MAGNET/Space Lord
19	14	19	18	FLYSGot You (Where...)
8	15	17	17	METALLICA/Turn The Page
14	15	14	17	GOD GOO DOLLS/Slide
13	17	14	16	EVE 6/Inside Out
2	8	9	16	SEMISONIC/Singing In My Sleep
22	34	15	15	KENNY WAYNE SHEPHERD/Blue On Black
13	13	12	15	CANDLEBOX/10,000 Horses
14	16	17	15	

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH PD/MD: J.D. Kunes KISS "Wanted"
WPYX/Albany, NY PD/MD: John Cooper REMY ZERO "Prophecy" KENNY WAYNE SHEPHERD "Broken"

KLAD/El Paso, TX PD/MD: "Magic" Mike Ramsey APD: Glenn Garza 2 EAGLE EYE CHERRY "Save Orgy" "Blue"

KXPR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder MD: Josh Bitney 2 TRES DIABLOS "Heard"

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews 3 METALLICA "Whiskey" CREED "One" REMY ZERO "Prophecy" PEARL JAM "Black"

ACTIVE ROCK

KEYJ/Abilene, TX OM/MD: Randy Jones MD: Dave Michaels REMY ZERO "Prophecy" SUGAR RAY "Every" TRANS-SIBERIAN ORCH "Christmas" CREED "One"

WKRK/Detroit, MI PD: Mike Stern MD: Erin Carman 22 CLASS OF '99 "Brick" CHEF "Chocolate" EVERLAST "Like"

WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad 1 KISS "Wanted" REMY ZERO "Prophecy"

KDOT/Reno, NV OM/MD: Rob Williams 18 CREED "One"
KRQX/Sacramento, CA Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 10 TRANS-SIBERIAN ORCH "Christmas"

86 Total Reporters
86 Current Reporters
85 Current Playlists
Did Not Report, Playlist Frozen (1):
WTUE/Dayton, OH

76 Total Reporters
76 Current Reporters
75 Current Playlists
Did Not Report, Playlist Frozen (1):
WRCQ/Fayetteville, NC

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
16	2	1	1	METALLICA Turn The Page (<i>Elektra/EEG</i>)	2429	2274	1999	1056	76/0
1	1	2	2	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	2225	2228	2202	2245	75/0
3	3	3	3	ROB ZOMBIE Dragula (<i>Geffen</i>)	1995	1944	1910	1899	74/0
4	5	5	4	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	1879	1825	1734	1713	73/0
2	4	4	5	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	1825	1891	1906	2000	73/0
5	6	6	6	BLACK SABBATH Psycho Man (<i>Epic</i>)	1735	1698	1649	1626	72/0
6	7	7	7	FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	1552	1597	1524	1526	70/2
15	10	8	8	BLACK CROWES Kicking My Heart Around (<i>American/Columbia</i>)	1493	1384	1249	1070	69/0
8	9	9	9	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1267	1328	1263	1322	55/0
33	22	19	10	EVERLAST What It's Like (<i>Tommy Boy</i>)	1191	959	711	461	65/4
13	12	10	11	SECOND COMING Soft (<i>Capitol</i>)	1183	1201	1170	1189	66/0
17	17	12	12	FUEL Bittersweet (<i>550 Music</i>)	1176	1146	1070	1052	64/1
18	15	13	13	ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	1169	1144	1083	1046	69/1
20	19	15	14	GODSMACK Whatever (<i>Republic/Universal</i>)	1168	1107	1038	1001	74/0
7	8	11	15	CREED What's This Life For (<i>Wind-up</i>)	1043	1177	1300	1464	55/0
10	11	14	16	MARILYN MANSON The Dope Show (<i>Nothing/Interscope</i>)	999	1115	1193	1286	62/0
14	16	18	17	KORN Got The Life (<i>Immortal/Epic</i>)	963	1009	1079	1103	63/0
22	20	20	18	MONSTER MAGNET Powertrip (<i>A&M</i>)	938	897	867	819	57/0
9	13	17	19	EVE 6 Inside Out (<i>RCA</i>)	918	1026	1164	1314	48/0
11	14	16	20	CANDLEBOX 10,000 Horses (<i>Maverick/WB</i>)	914	1039	1112	1203	48/0
—	28	23	21	PEARL JAM Elderly Woman Behind... (<i>Epic</i>)	828	715	578	170	60/0
21	21	22	22	MONSTER MAGNET Space Lord (<i>A&M</i>)	775	810	821	917	54/0
29	25	24	23	PUSHMONKEY Handslide (<i>Arista</i>)	729	667	629	627	52/0
12	18	21	24	KISS Psycho Circus (<i>Mercury</i>)	611	820	1055	1201	43/0
BREAKER	25	KID ROCK I Am The Bullgod (<i>Lava/Atlantic</i>)	604	550	493	493	52/2		
39	35	30	26	JANUS STARK Every Little Thing Counts (<i>Earache/Trauma</i>)	563	512	423	377	52/4
35	33	32	27	JERRY CANTRELL Dickeye (<i>Columbia</i>)	552	499	466	426	36/1
31	34	31	28	JONNY LANG Still Rainin' (<i>A&M</i>)	548	506	457	485	36/1
—	38	33	29	KENNY WAYNE SHEPHERD Everything Is... (<i>Revolution/Reprise</i>)	546	483	412	268	35/1
43	37	34	30	ADDICT Nobody Knows (<i>Big Cat/V2</i>)	530	476	420	354	47/1
32	31	29	31	FEEDER Descend (<i>Echo/Elektra/EEG</i>)	512	518	496	479	45/0
49	41	36	32	SPRUNG MONKEY Super Breakdown (<i>Surfdog/Hollywood</i>)	507	440	347	292	56/8
40	36	35	33	SEVENDUST Bitch (<i>TVT</i>)	490	454	421	375	46/2
DEBUT	34	EVE 6 Leech (<i>RCA</i>)	449	108	23	22	44/8		
27	27	25	35	VAST Touched (<i>Elektra/EEG</i>)	444	582	602	653	34/0
19	23	26	36	STABBING WESTWARD Sometimes It Hurts (<i>Columbia</i>)	439	564	682	1003	27/0
36	39	37	37	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)	427	422	410	410	43/1
24	26	28	38	MOTLEY CRUE Bitter Pill (<i>Motley/Beyond</i>)	411	535	621	728	29/0
46	43	39	39	CAKE Never There (<i>Capricorn/Mercury</i>)	401	364	320	311	25/1
—	—	44	40	ORGY Blue Monday (<i>Elementree/Reprise</i>)	386	277	157	64	33/4
—	—	46	41	PLACEBO Pure Morning (<i>Hut/Virgin</i>)	361	273	186	144	31/1
—	46	43	42	RAMMSTEIN Sehnsucht (<i>Slash/London/Island</i>)	323	310	289	278	34/5
—	—	47	43	PERRY FARRELL & D.V.D.A. Hot Lava (<i>American/Columbia</i>)	306	262	130	27	23/1
DEBUT	44	KISS You Wanted The Best (<i>Mercury</i>)	298	71	18	—	29/4		
38	40	41	45	SOAK Do It (<i>Sire</i>)	291	359	381	379	27/0
47	44	45	46	RUSH Spirit Of Radio (<i>Anthem/Atlantic</i>)	258	275	310	304	30/0
23	30	40	47	SCREAMIN' CHEETAH WHEELIES Boogie... (<i>Capricorn/Mercury</i>)	240	363	549	741	17/0
26	29	38	48	FINGER ELEVEN Quicksand (<i>Wind-up</i>)	235	416	552	703	18/0
45	42	42	49	OASIS Acquiesce (<i>Epic</i>)	233	332	344	328	16/0
42	45	48	50	FASTBALL Fire Escape (<i>Hollywood</i>)	217	261	302	364	9/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

INCUBUS New Skin (*Immortal/Epic*)
Total Plays: 213, Total Stations: 23, Adds: 2

TRAIN Free (*Aware*)
Total Plays: 194, Total Stations: 16, Adds: 1

DEFTONES Around The Fur (*Maverick/WB*)
Total Plays: 193, Total Stations: 22, Adds: 1

DISHWALLA Stay Awake (*A&M*)
Total Plays: 193, Total Stations: 13, Adds: 1

CREED One (*Wind-up*)
Total Plays: 190, Total Stations: 36, Adds: 28

ANOAK Nobody's Wife (*Columbia*)
Total Plays: 157, Total Stations: 17, Adds: 1

QUEENS OF THE STONE AGE If Only (*Loosegroove*)
Total Plays: 142, Total Stations: 13, Adds: 0

BETTER THAN EZRA At The Stars (*Elektra/EEG*)
Total Plays: 137, Total Stations: 13, Adds: 0

ONE MINUTE SILENCE A Waste Of Things To Come (*Big Cat/V2*)
Total Plays: 133, Total Stations: 13, Adds: 0

SOUL COUGHING Circles (*Slash/WB*)
Total Plays: 131, Total Stations: 10, Adds: 3

Songs ranked by total plays

BREAKERS

KID ROCK

I Am The Bullgod (*Lava/Atlantic*)

TOTAL PLAYS/INCREASE: 604/54
TOTAL STATIONS/ADDS: 52/2
CHART: 25

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
REMY ZERO Prophecy (<i>DGC/Geffen</i>)	31
CREED One (<i>Wind-up</i>)	28
EVE 6 Leech (<i>RCA</i>)	8
SPRUNG MONKEY Super Breakdown (<i>Surfdog/Hollywood</i>)	8
CLASS OF '99 Another Brick In The Wall (<i>Columbia</i>)	6
COAL CHAMBER Blisters (<i>CMC</i>)	5
RAMMSTEIN Sehnsucht (<i>Slash/London/Island</i>)	5
TRANS-SIBERIAN ORCHESTRA Christmas Eve... (<i>Lava/Atlantic</i>)	5

Second Coming
"Vintage Eyes"
Coming Soon

Capitol

MOST INCREASED PLAYS

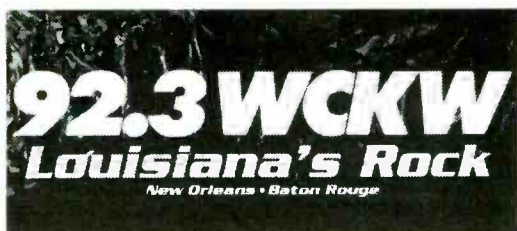
ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
EVE 6 Leech (<i>RCA</i>)	+341
EVERLAST What It's Like (<i>Tommy Boy</i>)	+232
KISS You Wanted The Best (<i>Mercury</i>)	+227
METALLICA Turn The Page (<i>Elektra/EEG</i>)	+155
CREED One (<i>Wind-up</i>)	+144
PEARL JAM Elderly Woman Behind... (<i>Epic</i>)	+113
BLACK CROWES Kicking My Heart... (<i>American/Columbia</i>)	+109
ORGY Blue Monday (<i>Elementree/Reprise</i>)	+109
PLACEBO Pure Morning (<i>Hut/Virgin</i>)	+88
METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)	+70

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)
STABBING WESTWARD Save Yourself (<i>Columbia</i>)
FUEL Shimmer (<i>550 Music</i>)
CREED Torn (<i>Wind-up</i>)
AEROSMITH What Kind Of Love Are You On (<i>Columbia</i>)
KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution/Reprise</i>)
FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
RAMMSTEIN Du Hast (<i>Slash/London/Island</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

December 4, 1998 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #5

94 WYSP
THE ROCK STATION

WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky/Palumbo

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	30	31	34	LENNY KRAVITZ/Fly Away
30	32	32	31	CREEED/What's This Life For
17	17	15	25	METALLICA/Turn The Page
16	17	16	21	ROB ZOMBIE/Dracula
17	16	18	21	FLYSGot You (Where...)
17	16	18	21	HOLE/Celebrity Skin
14	14	17	14	BLACK CROWES/Kicking My Heart...
17	15	19	17	BLACK SABBATH/Psycho Man
15	17	17	14	PEARL JAM/Elderly Woman
14	14	15	15	JONNY LANG/Still Rainin'
10	11	13	12	KID ROCK/Am The Bullgod
11	10	13	12	MONSTER MAGNET/Powertrip
12	13	13	11	OFFSPRING/Pretty Fly (For...)
10	11	11	11	SECOND COMING/Soft
10	10	11	11	KENNY WAYNE SHEPHERD/Everything Is Broken
9	10	10	11	KORN/Got The Life
10	8	9	9	JERRY CANTRELL/Dickeye
7	8	9	9	ECONLINE CRUSH/Surefire (Never...)
7	8	9	9	MARILYN MANSON/Don't Like...
7	8	9	9	GODSMACK/Whatever
7	8	9	9	LIMP BIZKIT/Faith
7	8	9	9	FEEDER/Descend
8	8	7	7	SEVEN DUST/Bitch
3	3	3	3	RUSH/Spirit Of Radio
8	9	7	4	STUTTERING JOHN/Everybody's...
14	17	17	4	KISS/Psycho Circus
-	-	-	-	METALLICA/It's Electric

MARKET #6

97.1 Extreme Radio

WKRK/Detroit
(248) 423-3300
Stern/Carman

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	42	41	42	HOLE/Celebrity Skin
40	41	39	41	KORN/Got The Life
40	40	41	41	ROB ZOMBIE/Dracula
40	39	40	41	OFFSPRING/Pretty Fly (For...)
41	38	38	40	MARILYN MANSON/The Dope Show
30	41	33	40	METALLICA/Turn The Page
31	31	33	30	SEVENDUST/Black
25	25	26	27	SECOND COMING/Soft
24	25	26	27	MONSTER MAGNET/Powertrip
26	26	25	27	GODSMACK/Whatever
27	27	24	27	CAKE/Never There
25	23	26	26	FUEL/Bittersweet
25	24	25	26	STABBING WESTWARD/Sometimes It Hurts
30	24	26	26	LENNY KRAVITZ/Fly Away
21	23	24	24	PEARL JAM/Elderly Woman...
-	20	25	23	BEASTIE BOYS/Body Movin'
-	20	25	23	CLASS OF '99/Another Brick In...
16	14	19	16	LIMP BIZKIT/Sour
9	9	13	15	PERRY FARRELL.../Hot Lava
11	14	15	14	ZEBRAHEAD/Get The Party Started
17	14	15	14	JANUS STARK/Every Little...
10	15	11	14	SEVENDUST/Bitch
-	8	14	13	SPRUNG MONKEY/Super Breakdown
11	10	14	13	ORGY/Blue Monday
10	10	11	11	INCUBUS/New Skin
-	10	7	10	RAMMSTEIN/Sehnsucht
10	11	6	10	LIMP BIZKIT/Faith
7	11	8	9	KID ROCK/Am The Bullgod
7	5	7	7	DEFTONES/Around The Fur
6	7	7	6	KORN/In The Family

MARKET #6

101 WRIF

WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	29	27	32	LENNY KRAVITZ/Fly Away
12	30	31	31	METALLICA/Turn The Page
28	31	28	30	BLACK SABBATH/Psycho Man
29	31	29	29	CREEED/What's This Life For
23	24	23	23	BLACK CROWES/Kicking My Heart...
21	23	22	22	HOLE/Celebrity Skin
18	21	20	20	ROB ZOMBIE/Dracula
-	15	18	18	KENNY WAYNE SHEPHERD/Everything Is Broken
12	20	14	17	PEARL JAM/Elderly Woman...
-	16	25	16	KISS/You Wanted The Best
20	16	15	15	JONNY LANG/Still Rainin'
13	13	14	14	JERRY CANTRELL/Dickeye
7	11	14	11	PUSHMONKEY/Handside
10	13	9	13	GODSMACK/Whatever
13	13	11	13	KORN/Got The Life
13	13	11	13	OFFSPRING/Pretty Fly (For...)
16	15	10	13	SECOND COMING/Soft
12	13	11	12	MONSTER MAGNET/Powertrip
19	11	12	9	ROLLING STONES/Gimme Shelter
5	5	6	6	SOAK/Do It
12	9	7	7	MARILYN MANSON/The Dope Show
-	4	7	7	MARILYN MANSON/Don't Like...
-	4	5	7	ROB ZOMBIE/Living Dead Girl
5	5	6	6	ECONLINE CRUSH/Surefire (Never...)
-	4	5	6	JANUS STARK/Every Little...
-	5	6	6	CRACKER/The World Is Mine
-	5	6	6	RAMMSTEIN/Sehnsucht
8	6	5	5	DEFTONES/Around The Fur
5	5	5	5	ADDICT/Nobody Knows
-	4	4	4	MONSTER MAGNET/Kick Out The Jams

MARKET #7

97.1 EAGLE ROCKS

KEGL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	28	33	36	EVE 6/Inside Out
22	33	34	35	CREEED/What's This Life For
21	30	33	34	METALLICA/Turn The Page
28	32	32	34	LENNY KRAVITZ/Fly Away
17	15	17	25	FLYSGot You (Where...)
15	16	15	29	FUEL/Summer
21	19	19	22	HOLE/Celebrity Skin
14	16	17	22	BLACK CROWES/Kicking My Heart...
11	17	18	20	HARVEY DANGER/Flagpole Sitta
22	17	14	19	TOOL/Forty Six & 2
21	13	10	18	BLACK SABBATH/Psycho Man
12	16	12	15	KENNY WAYNE SHEPHERD/Blue On Black
9	7	10	13	EVERLAST/What It's Like
17	14	10	12	OFFSPRING/Pretty Fly (For...)
23	12	11	12	ROB ZOMBIE/Dracula
12	11	7	11	CREEED/Torn
19	11	12	11	KORN/Got The Life
16	9	8	11	ECONLINE CRUSH/Surefire (Never...)
10	7	11	10	CREEED/My Own Prison
10	4	1	10	PUSHMONKEY/Handside
8	7	9	9	SPRUNG MONKEY/Super Breakdown
11	-	1	9	GODSMACK/Whatever
7	3	8	8	KID ROCK/Am The Bullgod
10	5	1	8	SECOND COMING/Soft
5	9	7	7	RUSH/Spirit Of Radio
13	17	16	4	MONSTER MAGNET/Space Lord
6	4	4	4	METALLICA/Fuel
3	4	4	4	RAMMSTEIN/Du Hast
9	5	4	4	SEVENDUST/Black
16	6	4	3	METALLICA/Better Than You

MARKET #8

WAAF 107.3 FM

WAAF/oston
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	37	40	39	ROB ZOMBIE/Dracula
39	40	38	38	KORN/Got The Life
34	37	37	36	LENNY KRAVITZ/Fly Away
32	40	25	36	METALLICA/Turn The Page
4	21	32	32	PERRY FARRELL.../Hot Lava
26	32	32	32	FLYSGot You (Where...)
26	32	31	31	JANUS STARK/Every Little
21	21	20	20	SEVENDUST/Bitch
29	30	25	25	TOOL/Eulogy
33	30	25	27	VAST/Touch
16	20	25	23	BEASTIE BOYS/Remote Control
28	23	23	22	GODSMACK/Whatever
23	20	22	22	KID ROCK/Am The Bullgod
11	14	14	21	SECOND COMING/Soft
20	19	20	20	BLACK SABBATH/Psycho Man
15	14	20	20	SEVENDUST/Bitch
-	6	20	17	DISHWALL/Stay Awake
13	14	15	16	LIMP BIZKIT/Faith
-	6	16	16	EVE 6/Leech
12	13	14	15	SOAK/Do It
16	18	13	14	FLIGHT 16H/All The World
-	-	10	15	QUEENS OF/J! Only
6	10	13	15	PUSHMONKEY/Handside
13	14	13	14	INCUBUS/New Skin
17	17	13	13	FUEL/Bittersweet
13	13	12	12	REVELLE/Flesh And Blood
17	18	12	12	BLACK CROWES/Kicking My Heart...
17	20	12	11	OFFSPRING/Pretty Fly (For...)
9	9	11	10	SPRUNG MONKEY/Super Breakdown
-	-	2	10	ONE MINUTE SILENCE/A Waste Of Things...

MARKET #9

101 WYSP

WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	37	39	40	EAGLE-EYE CHERRY/Save Tonight
34	38	37	40	FLYSGot You (Where...)
36	39	41	39	LENNY KRAVITZ/Fly Away
37	39	31	38	GOD GOO DOLLS/Slide
-	29	39	37	EVERCLEAR/Father Of Mine
37	35	39	37	SEMISONIC/Singin' In My Sleep
37	38	43	36	HOLE/Celebrity Skin
37	39	39	35	EVE 6/Inside Out
34	38	30	34	DC TALK/My Friend (So Long)
28	38	35	34	ALANIS MORISSETTE/Thank U
7	18	19	19	METALLICA/Turn The Page
35	19	16	19	OFFSPRING/Pretty Fly (For...)
12	17	15	18	SHAWN MULLINS/Lullaby
14	15	20	17	FUEL/Bittersweet
15	17	16	16	PUSHMONKEY/Handside
12	16	16	16	BLACK CROWES/Kicking My Heart...
-	18	16	16	EVERLAST/What It's Like
19	16	15	16	FASTBALL/Fire Escape
15	9	14	14	R.E.M./Daysleeper
7	14	12	12	STABBING WESTWARD/Sometimes It Hurts
-	7	7	7	PEARL JAM/Elderly Woman...
-	-	-	-	BARENAKED LADIES/It's All Been Done
8	-	-	-	CAKE/Never There

MARKET #11

92.7 WZTA
the rock station

WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
12	27	31	38	EVERLAST/What It's Like
19	22	34	35	GOD GOO DOLLS/Slide
23	24	34	35	FUEL/Bittersweet
16	24	33	33	METALLICA/Turn The Page
24	19	29	32	ROB ZOMBIE/Dracula
32	29	30	32	BLACK CROWES/Kicking My Heart...
31	33	29	29	FLYSGot You (Where...)
29	34	35	29	HOLE/Celebrity Skin
15	20	26	26	CAKE/Never There
19	23	27	26	JANUS STARK/Every Little...
16	18	19	24	GREASE/Frustration
17	19	21	24	ECONLINE CRUSH/Surefire (Never...)
-	-	15	22	PERRY FARRELL.../Hot Lava
12	17	20	20	ADDICT/Nobody Knows
25	25	23	20	OFFSPRING/Pretty Fly (For...)
-	6	17	23	ALANIS MORISSETTE/Joining You
23	19	17	18	CANDLEBOX/10,000 Horses
14	15	14	15	BLACK SABBATH/Psycho Man
-	12	15	15	JERRY CANTRELL/Dickeye
34	14	10	13	LENNY KRAVITZ/Fly Away
12	11	11	13	GODSMACK/Whatever
9	1	9	12	MARILYN MANSON/The Dope Show
12	13	11	11	KORN/Got The Life
11	12	17	11	MOTLEY CRUE/Bitter Pill
15	16	17	11	OASIS/Accusate
10	10	10	9	PLACED/Pure Morning
13	11	11	9	STABBING WESTWARD/Haunting Me
13	11	11	9	FEEDER/Descend
15	15	19	6	ALANIS MORISSETTE/Thank U

MARKET #15

98 KUPD
ARIZONA'S REAL ROCK

KUPD/Phoenix
(602) 345-5921
Jeffres

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	24	30	32	SECOND COMING/Soft
24	23	31	30	MONSTER MAGNET/Powertrip
29	29	27	29	ROB ZOMBIE/Dracula
26	27	29	29	BLACK SABBATH/Psycho Man
5	14	18	25	ECONLINE CRUSH/Surefire (Never...)
24	24	25	25	MARILYN MANSON/The Dope Show
13	13	19	24	JANUS STARK/Every Little...
14	-	10	23	BLACK CROWES/Kicking My Heart...
8	16	23	23	METALLICA/Turn The Page
-	-	10	21	CREEED/One
22	24	25	20	KORN/Got The Life
14	17	14	16	PUSHMONKEY/Handside
-	-	15	22	STABBING WESTWARD/Haunting Me
12	11	14	14	MOTLEY CRUE/Bitter Pill
30	21	16	14	HOLE/Celebrity Skin
-	-	5	14	LOCAL H/What Can I Tell You
16	17	15	14	GODSMACK/Whatever
13	17	20	13	FLYSGot You (Where...)
8	11	13	13	FUEL/Jesus Or A Gun
-	7	13	13	LUCY'S FUR COAT/Magic
-	6	13	13	ADDICT/Nobody Knows
-	-	5	12	FEAR FACTORY/Descend
-	3	10	11	COAL CHAMBER/Blisters
9	11	9	11	QUEENS OF/J! Only
-	5	15	11	SPRUNG MONKEY/Super Breakdown
6	10	8	10	SEVENDUST/Bitch
14	14	11	10	VAST/Touch
11	9	12	9	DEFTONES/Around The Fur
9	10	10	9	LIMP BIZKIT/Faith
12	20	19	7	FEEDER/Descend

MARKET #16

ROCK 105.3
SAN DIEGO'S ROCK STATION

KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	28	27	27	METALLICA/Turn The Page
-	14	20	20	EVERLAST/What It's Like
11	18	19	19	BLACK CROWES/Kicking My Heart...
5	13	18	18	HOLE/Celebrity Skin
14	17	17	17	RAGE AGAINST.../No Shelter
16	19	17	17	HUNGER/Free
16	17	16	16	LUCY'S FUR COAT/Magic
-	9	15	15	MONSTER MAGNET/Powertrip
17	14	15	15	BLACK SABBATH/Psycho Man
12	14	14	14	DAYS OF THE NEW/Touch, Peel, And...
12	13	14	14	ROB ZOMBIE/Dracula
10	14	14	14	CREEED/My Own Prison
11	12	13	13	TOOL/Anemra
11	13	13	13	KORN/Got The Life
11	10	12	12	MEGAETH/Use The Man
11	9	11	11	ORAIN S.T.H./I Don't Mind
17	19	11	11	TOOL/Forty Six & 2
10	10	11	11	MEGAETH/Trust
10	6	8	11	ECONLINE CRUSH/Surefire (Never...)
10	10	10	10	LENNY KRAVITZ/Fly Away
7	9	10	10	



JIM KERR

The Secret Of Their Success

□ Snooping around the halls of WBCN/Boston

I have been a fan of great radio my whole life, and one of the things that fascinates me most is why some stations succeed where others fail. What exactly is the secret to a successful radio station? I realize this is primarily a rhetorical question, answered differently in every market of the country. But the glut of consultants and "authorities" dishing out advice on musical focus, brand identity, or even which songs to play made me wonder if there was something I was missing. While I knew that searching for the "formula" for great radio was a pipe dream, I was determined to at least find my own personal answer. So, I packed my bags and departed for Boston.

WBCN is a fascinating case study. It would be easy to compile a list of the station's strengths and dismiss its success as self-evident. I mean, how can a station that has a long heritage, Howard Stern in the morning, and very popular New England Patriots football broadcasts on the weekends fail?

Well, the answer isn't that simple. There are plenty of Rock-oriented stations that had a long heritage and failed outright (WSHE/Miami), and Howard Stern — as popular as he is — still doesn't guarantee overall station success. As to broadcasting football, there are still those who argue that it's a mistake for the station to even have a sports event on the air.

Throw in that the station is in a very competitive market and has a direct format competitor in WFNX and a highly regarded Active Rock competitor in WAAF, and a serious look at WBCN shows that its success isn't nearly as self-evident as one might first think.

To find out how WBCN was able



Oedipus

to thrive where others have failed, I took a special trip to Boston to listen to the station, watch the flow of paper from sales to traffic to the studio, and talk to market veteran and station VP/Programming Oedipus and his staff. In short, I was there to snoop around the station's corridors for some clue as to what its winning recipe was and continues to be. The answer I found, not surprisingly, reminded me that what is great about WBCN is what made me fall in love with radio in the first place.

The Heritage In The Shadows

For anyone in the radio and record industries, WBCN's heritage is an important piece of history that should be celebrated. But for someone in Boston listening to the station, WBCN's heritage doesn't mean a whole heck of a lot. The station's offices are a perfect physical metaphor for this. While WBCN had a critical role in breaking just about every important rock

band of the past 25+ years, there is little evidence of it when you walk through the doors.

As you glance at the gold records lining the walls, you see band names like Green Day and Cake. It is only when you look down the shadowy hall that you see a plaque from the Rolling Stones, and it is only when you go to the very back hallway that you start to find plaques from '70s artists that I haven't even heard of.

It is clear the station's musical heritage and the listeners who grew up on it are not its focus. You don't hear a single phrase on the air evoking the station's history. In fact, WBCN seems to work exceedingly hard to appear completely contemporary. Don't get me wrong — the station clearly reaps the rewards of its heritage in the minds of its older listeners, and this is certainly a part of its overall success. As Oedipus tells me, "The great thing is, we have heritage. When you turn 34, you don't stop listening, so we are able to dominate in adults 25-54 as well."

Oedipus, however, also clearly sees the numbers generated by the "heritage" listeners as gravy. "All I care about is entertaining men 18-34," he states. "I don't care about pissing anybody else off. I don't care if they go somewhere else for oldies, but I do not want them going somewhere else for contemporary rock music for their lifestyle"

So, WBCN's secret isn't simply pounding away and mining its rich history. I move on.

Pushing The Envelope: Music & Football

WBCN has always been a musically aggressive station, and I wondered if that perhaps was the engine driving its success. Its musical adventurousness certainly contributed to its decision to embrace the Alternative format several years ago. Today, while the station continues to be a contemporary music leader in the market, it doesn't play an altogether out-of-the-ordinary mix of music for an Alternative station.

One of the problems with attributing a station's success to its music is that the quality of music ebbs and flows. This cycle seems to have had little effect on WBCN's ratings, implying that this can't be the sole reason the station is successful. Oedipus agrees, saying, "It's always easy to blame the ups

and the downs on music. It's nice to have superstars, but it really comes down to how you image your radio station. A radio station is basically everything put between the music." So, as well-imaged as WBCN's music is, there must be something else that puts it over the top.

WBCN is one of the few music stations in the country that carries a national sports team. Many programmers question the wisdom of stopping the music for a sporting event. It goes against every Al Ries tenet of product focus. If you are the music station, how can you go against the listeners' expectations and broadcast football games? For my part, the moment I asked Oedipus this exact question, I started to get the feeling that I was approaching the answer I was looking for.

Why broadcast the games? "Men love football," is Oedipus' simple reply. "On a practical level, you are taking Sundays, which is the least-listened-to time on the radio, and you are bringing a massive cume to the station, which not only promotes your radio station, but also increases your spot rate by 2000%."

To a listener, the transition from music to football back to music isn't nearly as drastic as industry insiders may fear. The station's midday host also hosts the pre- and post-game shows, and music plays an important part in the NFL production. In addition, the entire broadcast is identified as coming from the "WBCN Patriots Rock Radio Network." All told, it reminds me of a big tailgate party, which, I am sure, is the goal.

I sense I'm getting closer to the secret of WBCN's success. I have a feeling that it isn't the fact that it broadcasts football, but does have something to do with the fact that it *can* broadcast football.

Staying Local Works Anywhere

A common thread one hears in discussions of great radio stations is that they are "local," that there is an inherent part of the station that touches the fabric of the community in some special way. Few stations are as identified with their markets as WBCN is with Boston.

While its local identity is partially a function of the previously mentioned heritage, the station makes a prodigious effort to maintain its contacts with the commu-

nity. In fact, while the gold records hanging in the lobby are impressive, the most conspicuous aspect of the station's entrance is an entire wall of community service awards and proclamations that overlooks the seating area.

"All great radio stations are unique," Oedipus says. "We do not sound like any other radio station, even though our music may be similar to that on many other stations."

Again, while one may be tempted to state that this means radio success is all about being in a market a long time, hiring local talent, and doing food drives, Oedipus relates that this is only part of the equation: "We reflect our community very well, but if we took WBCN and moved it to another major market, we would also do very well, because we have talented DJs, the right production director, a tremendous music department, a phenomenal promotion director, and a team that could adapt and make adjustments to new circumstances."

My feelings about what makes WBCN truly successful coalesce while I am sitting in during afternoon host Nik Carter's show. My epiphany occurs when Carter spends over 45 minutes talking to comedian Robert Schimmel. It is long, wordy, and would probably elicit a comment like, "You talk too much," in an aircheck meeting, but it is also an amazingly compelling and entertaining stretch of radio. Then it hits me — WBCN is a station with personality. From Stern in the mornings to Bradley at night, the station's talent are all engaging *people* ... and not just people, but damn funny and entertaining people.

There's my answer: On the most basic level, if you are a young man in Boston, WBCN is a part of your life. It is for this reason that football, Howard Stern, Nik Carter's entertaining ramblings about women, and alternative music all coexist perfectly on the station. All of those things are important to young Bostonian men, too.

While achieving this level of connection with the audience is difficult in itself, perhaps the most important element in my view of WBCN's success is that the station is, first and foremost, *entertaining*. Being in touch with the lifestyle of the audience does little good if it sounds like a documentary on the air.

In the words of Oedipus, the person who knows WBCN better than anyone else: "We're entertainers, and this is show business."

Hmmm ... show business. That's a term you just don't hear connected with the radio and record businesses as much anymore.

For someone in Boston listening to the station, WBCN's heritage doesn't mean a whole heck of alot.

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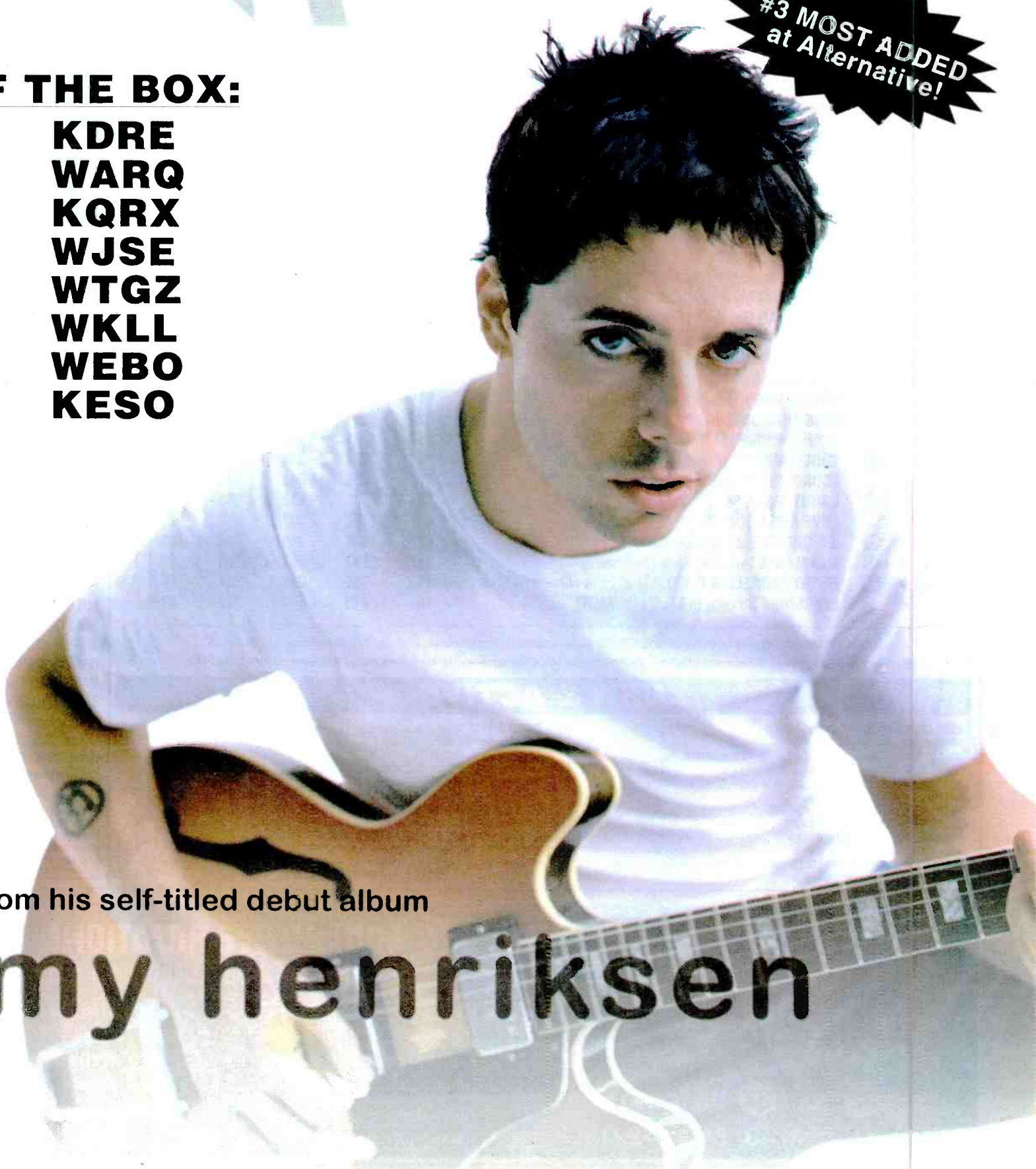
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#3 MOST ADDED
at Alternative!

OUT OF THE BOX:

WRZX
WKDF
KWOD
WLIR
WRAX
WPGU
WKRL
KBRS
WGMR

KDRE
WARQ
KQRX
WJSE
WTGZ
WKLL
WEBO
KESO



The first single from his self-titled debut album

tommy henriksen



Produced by Keith Forsey and Tommy Henriksen. Mixed By: Chris Lord-Alge. Management: John Zagata for John Zagata Entertainment. © 1998 Capitol Records, Inc. hollywoodandvine.com/tommyhenriksen



ALTERNATIVE TOP 50

DECEMBER 4, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	CAKE Never There (<i>Capricorn/Mercury</i>)	3300	3286	3257	3177	94/0
1	2	2	2	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	3097	3132	3208	3237	89/0
7	7	5	3	EVERLAST What It's Like (<i>Tommy Boy</i>)	3045	2853	2507	2218	90/1
5	4	3	4	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	2899	2919	2884	2848	91/0
3	3	4	5	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	2722	2859	3015	3043	85/0
6	6	6	6	FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	2628	2581	2552	2461	85/0
4	5	7	7	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	2294	2483	2723	2922	74/0
8	8	8	8	SOUL COUGHING Circles (<i>Slash/WB</i>)	2250	2239	2165	2096	88/0
11	9	9	9	U2 Sweetest Thing (<i>Island</i>)	2027	2013	1948	1891	86/0
15	14	10	10	NEW RADICALS You Get What You Give (<i>MCA</i>)	1869	1730	1599	1517	72/0
18	16	11	11	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	1788	1665	1597	1444	81/0
16	15	12	12	FUEL Bittersweet (<i>550 Music</i>)	1636	1610	1598	1508	76/0
22	17	13	13	BARENAKED LADIES It's All Been Done (<i>Reprise</i>)	1630	1557	1489	1331	74/0
13	12	14	14	EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	1530	1556	1681	1847	51/0
30	26	19	15	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	1479	1388	1155	975	79/2
29	24	20	16	BEASTIE BOYS Body Movin' (<i>Grand Royal/Capitol</i>)	1443	1387	1280	1007	80/1
26	25	21	17	PLACEBO Pure Morning (<i>Hut/Virgin</i>)	1412	1381	1256	1096	74/1
10	11	16	18	EVERCLEAR Father Of Mine (<i>Capitol</i>)	1381	1477	1723	1932	59/0
9	10	17	19	EVE 6 Inside Out (<i>RCA</i>)	1354	1477	1802	2071	56/0
—	41	28	20	ALANIS MORISSETTE Joining You (<i>Maverick/Reprise</i>)	1349	1047	534	184	75/2
21	19	18	21	BECK Tropicalia (<i>DGC/Geffen</i>)	1307	1403	1400	1350	72/0
12	13	15	22	SHAWN MULLINS Lullaby (<i>Columbia</i>)	1291	1486	1634	1877	53/0
23	21	23	23	KORN Got The Life (<i>Immortal/Epic</i>)	1279	1336	1309	1277	71/0
28	27	26	24	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	1150	1139	1140	1033	68/0
24	23	24	25	OASIS Acquiesce (<i>Epic</i>)	1137	1304	1287	1262	71/0
14	18	22	26	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	1122	1358	1452	1553	42/0
BREAKER			27	PEARL JAM Elderly Woman Behind... (<i>Epic</i>)	1026	934	718	109	74/1
BREAKER			28	REMY ZERO Prophecy (<i>DGC/Geffen</i>)	1020	960	810	704	68/1
31	29	29	29	ROB ZOMBIE Dragula (<i>Geffen</i>)	994	1029	984	953	61/0
—	—	39	30	EVE 6 Leech (<i>RCA</i>)	936	686	299	175	75/9
—	—	40	31	HOLE Malibu (<i>DGC/Geffen</i>)	934	680	296	184	68/10
—	44	37	32	ORGY Blue Monday (<i>Elementree/Reprise</i>)	933	745	486	219	69/5
19	22	27	33	MARILYN MANSON The Dope Show (<i>Nothing/Interscope</i>)	923	1115	1292	1438	44/0
20	20	25	34	R.E.M. Daysleeper (<i>Warner Bros.</i>)	895	1207	1314	1400	52/0
43	37	32	35	CARDIGANS My Favourite Game (<i>Stockholm/Mercury</i>)	889	818	707	591	51/1
44	36	33	36	ZEBRAHEAD Get Back (<i>Columbia</i>)	872	804	711	573	60/0
DEBUT			37	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	862	86	—	—	89/77
34	34	36	38	REEL BIG FISH The Set Up (You Need This) (<i>Mojo/Universal</i>)	735	781	752	742	52/0
36	32	38	39	EELS Last Stop: This Town (<i>DreamWorks/Geffen</i>)	730	714	781	719	48/1
25	30	34	40	CREED What's This Life For (<i>Wind-up</i>)	618	795	892	1106	34/0
49	46	42	41	LESS THAN JAKE History Of A Boring Town (<i>Capitol</i>)	574	583	481	428	49/3
17	28	35	42	ALANIS MORISSETTE Thank U (<i>Maverick/Reprise</i>)	566	791	1094	1469	24/0
—	—	44	43	TOUCH AND GO Would You...? (<i>V2</i>)	515	479	334	206	29/3
45	40	43	44	ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	475	512	541	539	37/1
—	—	50	45	CANDY SKINS Feed It (<i>VelVel</i>)	441	420	387	343	29/2
50	—	47	46	LOVE AND ROCKETS Holy Fool (<i>Red Ant</i>)	437	458	397	370	27/0
DEBUT			47	K'S CHOICE Believe (<i>550 Music</i>)	427	386	330	211	33/1
DEBUT			48	METALLICA Turn The Page (<i>Elektra/EEG</i>)	426	337	252	113	20/1
DEBUT			49	PERRY FARRELL & D.V.D.A. Hot Lava (<i>American/Columbia</i>)	362	350	298	51	26/1
32	39	48	50	SEMISONIC Singing In My Sleep (<i>MCA</i>)	361	449	597	862	21/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
96 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

KHALEEL No Mercy (*Hollywood*)
Total Plays: 355, Total Stations: 30, Adds: 4
JANUS STARK Every Little Thing Counts (*Earache/Trauma*)
Total Plays: 350, Total Stations: 31, Adds: 0
KID ROCK I Am The Bullgod (*Lava/Atlantic*)
Total Plays: 347, Total Stations: 36, Adds: 4
MONSTER MAGNET Powertrip (*A&M*)
Total Plays: 318, Total Stations: 24, Adds: 0
PUSHMONKEY Handslide (*Arista*)
Total Plays: 274, Total Stations: 21, Adds: 2
BIG BAD VOODOO DADDY Mr. Pinstripe Suit (*Coolsville/Interscope*)
Total Plays: 273, Total Stations: 26, Adds: 0

DAVID GARZA Slave (*Lava/Atlantic*)
Total Plays: 261, Total Stations: 22, Adds: 0
JEWEL Hands (*Atlantic*)
Total Plays: 253, Total Stations: 14, Adds: 1
MY FRIEND STEVE The Schooling (*Mammoth*)
Total Plays: 213, Total Stations: 17, Adds: 0
BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roof (*Interscope*)
Total Plays: 204, Total Stations: 21, Adds: 2
LIMP BIZKIT Faith (*Flip/Interscope*)
Total Plays: 201, Total Stations: 22, Adds: 2

Songs ranked by total plays

BREAKERS

PEARL JAM
Elderly Woman Behind... (*Epic*)
TOTAL PLAYS/INCREASE: 1026/92
TOTAL STATIONS/ADDS: 74/1
CHART: 27

REMY ZERO
Prophecy (*DGC/Geffen*)
TOTAL PLAYS/INCREASE: 1020/60
TOTAL STATIONS/ADDS: 68/1
CHART: 28

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	77
CREED One (<i>Wind-up</i>)	19
TOMMY HENRIKSEN I See The Sun (<i>Capitol</i>)	12
HOLE Malibu (<i>DGC/Geffen</i>)	10
EVE 6 Leech (<i>RCA</i>)	9
SMASHING PUMPKINS To Sheila (<i>Virgin</i>)	9
INTERPETERS Shout! (<i>RCA</i>)	8
VALENTIENOS Caught In A Trap (<i>Capitol</i>)	7
CLASS OF '99 Another Brick In The Wall (<i>Columbia</i>)	6
ORGY Blue Monday (<i>Elementree/Reprise</i>)	5



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	+776
ALANIS MORISSETTE Joining You (<i>Maverick/Reprise</i>)	+302
HOLE Malibu (<i>DGC/Geffen</i>)	+254
EVE 6 Leech (<i>RCA</i>)	+250
EVERLAST What It's Like (<i>Tommy Boy</i>)	+192
ORGY Blue Monday (<i>Elementree/Reprise</i>)	+188
NEW RADICALS You Get What You Give (<i>MCA</i>)	+139
CREED One (<i>Wind-up</i>)	+126
GARBAGE Special (<i>Almo Sounds/Interscope</i>)	+123
CHEF Chocolate Salty Balls... (<i>American/Columbia</i>)	+98

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FUEL Shimmer (<i>550 Music</i>)
BEASTIE BOYS Intergalactic (<i>Grand Royal/Capitol</i>)
BARENAKED LADIES One Week (<i>Reprise</i>)
HARVEY DANGER Flagpole Sitta (<i>Slash/London/Island</i>)
GARBAGE I Think I'm Paranoid (<i>Almo Sounds/Interscope</i>)
SMASHING PUMPKINS Perfect (<i>Virgin</i>)
CREED My Own Prison (<i>Wind-up</i>)
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
SEMISONIC Closing Time (<i>MCA</i>)
FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ADD! ACTIVE ROTATION!

Rocks Off/Fashionably Loud starts 12/5! 44,000 SoundScanned in just 3 months!

Q101 32x
Soundscan: 601 pieces #136 from 400 #163

KNDD 27x
Soundscan: 128 pieces from 125 from 70

New Adds:
KPNT KTOZ KFRR WZAZ WARQ

KITS 25x T-10 Callout!
Soundscan: 150 pieces from 158 from 130

WXDX 20x
Soundscan: 129 pieces from 70 from 54

WBCN 11x/WFNX 12x #1 Phones!
SoundScan: 102 Pieces from 82 from 58

R&R: **32** from **37** 933x, +188!!!
BDS: 31* from 40* 810x, +221!!!

Break Through

Artist

JANUS STARK

TRACK: "EVERY LITTLE THING COUNTS"
 LP: *GREAT ADVENTURE CIGAR*
 PRODUCER: TERRY THOMAS
 LABEL: EARACHE/TRAUMA

essentials: Okay now, you're groovin' on Janus Stark's chart-climbing single "Every Little Thing Counts." But in the back of your mind, you keep asking yourself, "Who or what is a Janus Stark?" Well, to shed some light on the subject, the band takes their name from a 1970's comic book hero. According to Pinch (drums) and Shop (bass) (after I painfully mispronounced the band's name in front of them at their recent Roxy showcase in Los Angeles), Janus is not pronounced "Janis" as in Janis Joplin, but rather "Janus" like "anus" with a J.

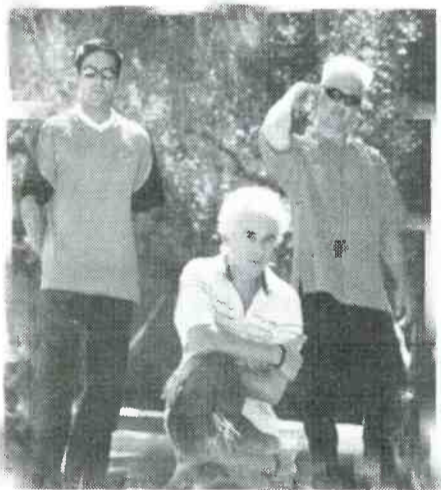
Still confused? How about focusing our attention on the band's early begin-

nings instead? Fronted by Prodigy live guitarist **Gizz Butt** (vocals/guitar) the band originally known as the **English Dogs** found themselves quickly gaining notoriety with a sweet little hook-filled tune called "Clique," which was quite different from the rest of their harder-edged more "abrasive" material. Inspired by the great response to "Clique," the band changed their name and began feverishly writing what would later become material for *Great Adventure Cigar*.

With a new bag of strong melodic songs, the band landed a record deal with UK indie label **Earache**, which later led to a spot for single "Every Little Thing Counts" on **Trauma Records'** *Disturbing Behavior* soundtrack. Since then, the band has been seen on MTV's *Alternative Nation* and praised up and down by **Foo Fighters'** **Dave Grohl**, who proclaims that the band is "a great melodic kick in the ass." What's next? Watch as Janus Stark attacks the R&R Alternative panel this week with increased airplay as the buzz builds.

• **Artist POV:** Gizz Butt lends some insight on the new album: *Great Adventure Cigar* — you'd begin smoking it at the beginning of the tour and it'd last right through the end. A fat experience. Or, in this case, listening to the album as it takes you through inner-strength, re-education, understanding, the end of innocence, truth, living for the moment, growing up in public, tolerance, and energy."

—Rich Michalowski
 Asst. Alternative Editor



John Allers ON THE RECORD

John Allers
 APD/MD, WXEX/Providence

There's certainly some tremendous music to choose from these days. Some of the records performing particularly well for WXEX include: Everlast's "What It's Like," which speaks to me in places I didn't know had ears; Chef's "Chocolate Salty Balls," an instant phone record with *South Park* and Isaac Hayes fans alike; New Radicals' "You Get What You Give" is just the beginning for these guys; and, if you really want to create a fiber-optic frenzy, Touch And Go's "Would You..." is quickly winning the ears and imaginations of our listeners. This song will, um, get you noticed all around. ■ As for a couple of records to watch out for, check out Crumbox's "At The Stars" on Time Bomb, K's Choice "Believe" on 550 Music, Dovetail Joint's "Level On The Inside" on Aware/Columbia, and, finally, Creed's next single "One," which is another great song that may not get proper attention from the Alternative world. Every song we've played from Creed has blown up for us... please don't give this band to Active Rock radio.

It used to be that things slowed down over a holiday week, but with a first-rate release by **Sugar Ray**, radio programmers awoke from their turkey-induced hibernation and actually worked on their playlists. It was a good thing, too, since in addition to **Sugar Ray's** new one, there were solid releases by **Creed** and **Tommy Henrikson** on the table (No. 2 and 3 Most added, respectively... Great early buzz on **Elektra's Marvelous Three**, with some very impressive call letters already behind it, including 99X/Atlanta and KITS/San Francisco ... **Soul**

Coughing catches a second wind as a new remix by **Ashley Beadle** turns some heads, including MTV, which adds the band this week. **RECORD OF THE WEEK: Tin Star** "Head."

ON THE RADIO With Jim Kerr

econoline crush

"surefire"
 (never enough)

Q101 (29X)-Alex Luke
 "Surefire is a great record.
 We want to break this band."

WBCN-Oedipus
 "Trevor is a star."

On tour with
KISS



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY Interim PD/MD: Brooks Brown 15 SUGAR RAY "Every" SMASHING PUMPKINS "Sheila"</p>	<p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas SUGAR RAY "Every"</p>	<p>KBRB/Fayetteville, AR PD/MD: Kyle Gibson INTERPETERS "Shout" TOMMY HENRIKSEN "See" SUGAR RAY "Every"</p>	<p>WXZZ/Lexington, KY PD: Tony Doolin 8 SUGAR RAY "Every" INTERPETERS "Shout"</p>	<p>WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 21 SUGAR RAY "Every" ALANIS MORISSETTE "Joining"</p>	<p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 25 SUGAR RAY "Every" VAST "Touched"</p>
<p>WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan SUGAR RAY "Every"</p>	<p>WOXY/Cincinnati, OH PD: Keri Valmassel MD: Dorsie Fyffe 4 BADE JR "Blow" 4 FEAR OF POP "Fear" 2 SISTER SOLEIL "Blind" DIAL 7 "All" TRAGICALLY HIP "Fireworks" FLICK "There" FEAR OF POP "In"</p>	<p>WBZF/Florence, SC PD/MD: Joe Abby SUGAR RAY "Every" CREED "One"</p>	<p>WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro 20 SUGAR RAY "Every" OMMY HENRIKSEN "See" SMASHING PUMPKINS "Sheila"</p>	<p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James SUGAR RAY "Every" EVE 6 "Leach" TOUCH AND GO "Would" LESS THAN JAKE "History" KID ROCK "Bullgod"</p>	<p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe No Adds</p>
<p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman 24 SUGAR RAY "Every" 11 METALLICA "Darling" MARILYN MANSON "Like" VAST "Touched" SPRUNG MONKEY "Ata"</p>	<p>WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son 5 SUGAR RAY "Every" KID ROCK "Bullgod"</p>	<p>WJBX/Ft. Myers, FL PD: Lee Daniels 1 REMY ZERO "Prophecy" SUGAR RAY "Every"</p>	<p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds</p>	<p>KNRK/Portland, OR PD: Mark Hamilton 22 SUGAR RAY "Every"</p>	<p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 14 SUGAR RAY "Every" CANDIDBOX "Happy"</p>
<p>WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery SEAL "Human" HOLE "Malibu" LADNEY "Say"</p>	<p>KFMZ/Columbia, MO PD/MD: Paul Maloney 14 SUGAR RAY "Every" 1 EELS "Last" EVE 6 "Leach"</p>	<p>WEJE/Ft. Wayne, IN PD: Weasel MD: Kyle 10 OFFSPRING "Get" 5 HOLE "Malibu" 3 SUGAR RAY "Every" CREED "One" TOUCH AND GO "Would"</p>	<p>WLRS/Louisville, KY Interim PD: Rick Jamie CREED "One" SUGAR RAY "Every"</p>	<p>WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 4 SUGAR RAY "Every" 3 MIKE SCOTT "Questions" 1 FATBOY SLIM "Gangster"</p>	<p>KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shelli Scot SUGAR RAY "Every" DRGY "Blue"</p>
<p>WJSE/Atlantic City, NJ PD/MD: Blake Laureli 8 CREED "One" 7 INTERPETERS "Shout" 6 TOMMY HENRIKSEN "See"</p>	<p>WARQ/Columbia, SC PD/MD: Susan Groves 1 SUGAR RAY "Every" 1 DRGY "Blue" TOMMY HENRIKSEN "See"</p>	<p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson 7 SUGAR RAY "Every"</p>	<p>WRMD/Madison, WI PD: Pat Frawley MD: Amy Hudson SUGAR RAY "Every"</p>	<p>WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler No Adds</p>	<p>WGMR/State College, PA PD/MD: Mike Evans SUGAR RAY "Every" INTERPETERS "Shout" CREED "One" TOMMY HENRIKSEN "See"</p>
<p>WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden SUGAR RAY "Every" CREED "One"</p>	<p>WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss SUGAR RAY "Every" CREEDER LAGOON "Deadly" CARDIGANS "Favourite" SMASHING PUMPKINS "Sheila" CAKE "Guitar"</p>	<p>WXNR/Greenville, NC DM: Jeff Sanders No Adds</p>	<p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael SUGAR RAY "Every"</p>	<p>WXEX/Providence, RI PD: Brent Petersen APD: John Allers PUSHMONKEY "Handslide" CREED "One" SUGAR RAY "Every" LIMP BIZKIT "Fath" BRIAN SETZER ORCH "Cats" ECONOLINE CRUSH "Surelie" INCUBUS "Smile"</p>	<p>WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett CREED "One" VAST "Touched" SUGAR RAY "Every" TOMMY HENRIKSEN "See"</p>
<p>WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 28 SUGAR RAY "Every" SQUIRREL NUT ZIPPERS "Carolina" EVE 6 "Leach" SISTER SOLEIL "Blind" TOMMY HENRIKSEN "See"</p>	<p>WZAZ/Columbus, OH PD: Mathew Harris APD: Ben Williams 43 BEASTIE BOYS "Inter" 3 SUGAR RAY "Every" DRGY "Blue" BETTER THAN EZRA "Stars" SISTER SOLEIL "Blind" HOLE "Malibu"</p>	<p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill SUGAR RAY "Every"</p>	<p>KZMZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen SMASHING PUMPKINS "Sheila" NATALIE IMBRUGLIA "Smow"</p>	<p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 14 SUGAR RAY "Every" INCUBUS "Smile"</p>	<p>WXSX/Tallahassee, FL PD: Scott Pettibone MD: Doug 35 CREED "One" 13 SUGAR RAY "Every" 6 HOLE "Malibu" EVE 6 "Leach" SMASHING PUMPKINS "Sheila"</p>
<p>KQXR/Boise, ID PD: Jacent Jackson 4 SUGAR RAY "Every"</p>	<p>KRAD/Corpus Christi, TX PD: Cory Smith SUGAR RAY "Every" PRESSUM DIXON "Sheets" BRIAN SETZER ORCH "Cats" CREED "One"</p>	<p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison 6 PLACEBO "Morning"</p>	<p>WHTG/Monmouth-Ocean, NJ PD: Mike Sauter SUGAR RAY "Every" KHALEEL "Mercy"</p>	<p>KCXX/Riverside, CA OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe CREED "One" SUGAR RAY "Every" ROYAL CROWN REVUE "Santa" SKELETONS "Everytime"</p>	<p>KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn 14 SUGAR RAY "Every" INTERPETERS "Shout" CANDYSLIMS "Fate" KHALEEL "Mercy"</p>
<p>WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick 5 JEWEL "Hands"</p>	<p>KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith LESS THAN JAKE "History" KID ROCK "Bullgod"</p>	<p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young 13 SUGAR RAY "Every" TOMMY HENRIKSEN "See"</p>	<p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SUGAR RAY "Every" K'S CHOICE "Believe"</p>	<p>WNVE/Rochester, NY PD/MD: Erick Anderson EVE 6 "Leach" SUGAR RAY "Every"</p>	<p>KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders 31 SUGAR RAY "Every" HOLE "Malibu" SMASHING PUMPKINS "Sheila"</p>
<p>WFNX/Boston, MA PD: Cruze MD: Laurie Gail 14 SUGAR RAY "Every" 12 LIZ PHAIR "Johnny" 2 INTERPETERS "Shout" EVE 6 "Leach"</p>	<p>WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz SUGAR RAY "Every" EVE 6 "Leach"</p>	<p>WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy 9 CREED "One" SUGAR RAY "Every" KHALEEL "Mercy"</p>	<p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 16 CLASS OF '99 "Brick" 12 SUBLIME "Bad" 10 BEASTIE BOYS "Inter" VAST "Touched" CREED "One" ROB ZOMBIE "Living"</p>	<p>KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 14 SUGAR RAY "Every" VAST "Touched" TOUCH AND GO "Would" TOMMY HENRIKSEN "See" INTERPETERS "Shout"</p>	<p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem SUGAR RAY "Every" KID ROCK "Bullgod" CLASS OF '99 "Brick" CREED "One"</p>
<p>KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley POSSUM DIXON "Sheets" SUGAR RAY "Every" CREED "One"</p>	<p>WKRO/Daytona Beach, FL PD: Taft Moore APD: Frank Scott MD: Rosy Acevedo 11 METALLICA "Page" 10 SUGAR RAY "Every" 2 CREED "One"</p>	<p>WPNF/Knoxville, TN PD/MD: Shane Cox 22 CLASS OF '99 "Brick"</p>	<p>WQRX/Odessa, TX GM/MD: Dave Cardwell MD: Cary Rockman TOMMY HENRIKSEN "See" SUGAR RAY "Every" INTERPETERS "Shout"</p>	<p>WPNT/St. Louis, MO OM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde 10 SUGAR RAY "Every" DRGY "Blue"</p>	<p>WPBZ/West Palm Beach, FL DM: John O'Connell APD/MD: Dan O'Brian SUGAR RAY "Every"</p>
<p>WEDG/Buffalo, NY PD/MD: Rich Wall 16 GOO GOO DOLLS "Broadway" 6 SUGAR RAY "Every" EVERLAST "Lib"</p>	<p>KTCL/Denver, CO PD/MD: Mike O'Connor 31 SUGAR RAY "Every"</p>	<p>WGBD/Lafayette, IN PD/MD: Steve Clark HOLE "Malibu" PERRY FARRELL... "Lava" CHEF "Chocolate" SUGAR RAY "Every"</p>	<p>WIXO/Peoria, IL OM/MD: Russ Schenck MD: Jeff Williams HOLE "Malibu" SUGAR RAY "Every" CANDYSKINS "Fate"</p>	<p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer CREED "One" SUGAR RAY "Every"</p>	<p>WSFM/Wilmington, NC PD: John Stevens MD: Janice Suffer PEARL JAM "Elderly" SUGAR RAY "Every"</p>
<p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard SUGAR RAY "Every"</p>	<p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 24 SUGAR RAY "Every" NATALIE IMBRUGLIA "Smoke"</p>	<p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers 6 SUGAR RAY "Every" 3 CLASS OF '99 "Brick"</p>	<p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 17 SUGAR RAY "Every" BEASTIE BOYS "Moven" EVE 6 "Leach"</p>	<p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 15 BETTER THAN EZRA "Stars" 13 ALANIS MORISSETTE "Joining" SUGAR RAY "Every"</p>	<p>96 Total Reporters 96 Current Reporters 92 Current Playlists</p>
<p>WPGU/Champaign, IL PD: Pete Schiecke APD: Emily West MD: Ben Belton 27 SUGAR RAY "Every" 16 TOMMY HENRIKSEN "See" 6 CREED "One"</p>	<p>WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi 14 SUGAR RAY "Every"</p>	<p>WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy 24 SUGAR RAY "Every" CLASS OF '99 "Brick"</p>	<p>KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 24 SUGAR RAY "Every" OFFSPRING "Get" SMASHING PUMPKINS "Sheila" LESS THAN JAKE "History"</p>	<p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley No Adds</p>	<p>Reported Frozen Playlist (2): KKND/New Orleans, LA WHFS/Washington, DC</p>
<p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin SUGAR RAY "Every"</p>	<p>WXDG/Detroit, MI PD: Amy Doyle MD: Spike 23 SUGAR RAY "Every" 2 TRAGICALLY HIP "Fireworks"</p>	<p>KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley 31 CLASS OF '99 "Brick" 6 SUGAR RAY "Every"</p>	<p>KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion SUGAR RAY "Every"</p>	<p>KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 32 ART ALEXAKIS "Overnethm" 9 OFFSPRING "Get" VAST "Touched" LIMP BIZKIT "Fath"</p>	<p>Did Not Report, Playlist Frozen (2): KROX/Austin, TX KXPK/Denver, CO</p>
<p>WEND/Charlotte, NC PD: Jack Daniel Interim MD: Kristen Pettus SUGAR RAY "Every" EVE 6 "Leach"</p>	<p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia 2 SUGAR RAY "Every" PUSHMONKEY "Handslide" SMASHING PUMPKINS "Sheila"</p>				

VAST

"TOUCHED"

KROQ 30x

Q-101 27x

Chicago Soundscan

11/25 193-838

WRXQ 20x

WLRB 18x

KKND 14x

WKRO 14x

WNFZ 10x

KMYZ 6x

CIMX 3x

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KWOD

KJEE

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ALTERNATIVE PLAYLISTS

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MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE					
23	30	32	34	EVERCLEAR/Father Of Mine					
16	15	27	33	METALLICA/Turn The Page					
37	33	33	33	HOLE/Celebrity Skin					
33	33	32	33	CREED/What's This Life For					
37	35	32	33	LENNY KRAVITZ/Fly Away					
33	32	31	32	EVERLAST/What It's Like					
8	17	24	29	PEARL JAM/Elderly Woman...					
26	24	32	27	PLACEBO/Pure Morning					
32	32	31	26	KORNGot The Life					
28	26	25	25	OFFSPRING/Pretty Fly (For...)					
27	26	24	24	FLYS/Got You (Where...)					
31	28	23	21	OVAYS OF THE NEW/The Down Town					
1	18	13	21	SUGAR RAY/Every Morning					
14	15	18	20	HOLE/Maibu					
22	24	24	20	MARILYN MANSON/The Dope Show					
8	11	12	19	BECK/Tropica					
12	15	19	19	TOOL/Eulogy					
18	19	19	18	ROB ZOMBIE/Dracula					
20	21	17	17	SMASHING PUMPKINS/Pug					
-	-	-	-	20	22	16	CREED/Torn		
-	-	-	-	-	-	-	-	16	GLASS OF '99/Another Brick In...
26	16	13	16	RAGE AGAINST.../No Shelter					
19	18	13	16	FOO FIGHTERS/Everlong					
18	13	9	14	OFFSPRING/Why Don't You Get...					
12	9	12	12	RAMMSTEIN/Du Hast					
22	22	19	12	REMY ZERO/Prophecy					
-	-	-	-	8	12	13	PUSHMONKEY/Handslide		
23	17	13	11	CAKE/Never There					
13	14	12	10	PERRY FARRELL.../Hot Lava					

MARKET #2
KRDO/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
41	38	43	42	OFFSPRING/Pretty Fly (For...)			
38	33	43	41	BEASTIE BOYS/Body Movin'			
41	32	42	40	EVERLAST/What It's Like			
41	35	42	38	CAKE/Never There			
42	36	40	37	HOLE/Celebrity Skin			
-	-	-	-	24	35	SMASHING PUMPKINS/To Sheila	
-	-	-	-	30	35	SUGAR RAY/Every Morning	
23	28	34	32	U2/Sweetest Thing			
31	27	28	31	EVERCLEAR/Father Of Mine			
20	28	32	29	LENNY KRAVITZ/Fly Away			
-	-	-	-	18	28	MARVELOUS 3/Freak Of The Week	
-	-	-	-	21	23	CARDIGANS/My Favourite Game	
37	24	25	27	MARILYN MANSON/The Dope Show			
26	18	27	27	NEW RADICALS/You Get What You...			
32	21	31	26	EVE 6/Inside Out			
-	-	-	-	26	FATBOY SLIM/Praise You		
-	-	-	-	26	VAST/Touch		
-	-	-	-	18	23	ART ALEXAKIS/Overwhelming	
19	18	22	20	KORNGot The Life			
30	19	21	20	BLINK 182/Josie...			
26	21	25	20	ALANIS MORISSETTE/Joining You			
18	18	17	19	GARBAGE/Special			
-	-	-	-	9	20	19	HOLE/Maibu
8	14	20	19	BECK/Tropica			
24	11	19	19	REMY ZERO/Prophecy			
9	13	15	15	SOUL COUGHING/Circles			
24	16	13	11	OASIS/Acquiesce			
17	14	10	10	GOO GOO DOLLS/Slide			
5	5	11	10	BRIAN SETZER ORCH./This Cat's On A...			
12	8	12	10	BARENAKED LADIES/It's All Been Done			

MARKET #3
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
41	37	38	42	OFFSPRING/Pretty Fly (For...)			
39	41	40	41	LENNY KRAVITZ/Fly Away			
34	35	40	40	SOUL COUGHING/Circles			
37	38	40	39	EVERLAST/What It's Like			
37	32	39	39	BEASTIE BOYS/Body Movin'			
26	22	34	33	FLYS/Got You (Where...)			
35	30	34	34	ORGY/Blue Monday			
13	21	26	33	ROB ZOMBIE/Dracula			
39	43	34	33	GOO GOO DOLLS/Slide			
12	9	26	32	FATBOY SLIM/The Rockafeller...			
35	34	31	32	EAGLE-EYE CHERRY/Save Tonight			
5	4	22	31	MARILYN MANSON/The Dope Show			
35	34	36	30	BECK/Tropica			
35	38	28	30	CAKE/Never There			
18	40	33	29	THIRD EYE BLIND/Jumper			
35	31	33	29	VAST/Touch			
-	-	-	-	18	29	ECONOLINE CRUSH/Surefire (Never...)	
39	38	35	23	EVERCLEAR/Father Of Mine			
16	15	20	18	PLACEBO/Pure Morning			
12	13	17	17	GARBAGE/Special			
-	-	-	-	15	20	15	MARILYN MANSON/Don't Like...
32	24	22	25	REMY ZERO/Prophecy			
15	17	14	14	KORNGot The Life			
10	17	14	14	DAVE MATTHEWS BAND/Crush			
-	-	-	-	21	19	14	CARDIGANS/My Favourite Game
-	-	-	-	16	13	14	EVE 6/Leech
-	-	-	-	11	14	13	U2/Sweetest Thing
-	-	-	-	9	12	12	DIAL-7/All I Want
-	-	-	-	8	12	12	HOLE/Maibu
26	15	17	11	OASIS/Acquiesce			

MARKET #4
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
36	34	37	40	EVERLAST/What It's Like			
38	34	39	38	CAKE/Never There			
34	36	39	37	LENNY KRAVITZ/Fly Away			
38	35	36	37	BEASTIE BOYS/Body Movin'			
34	34	40	36	OFFSPRING/Pretty Fly (For...)			
-	-	-	-	32	ART ALEXAKIS/Overwhelming		
-	-	-	-	11	30	SUGAR RAY/Every Morning	
35	34	38	37	HOLE/Celebrity Skin			
33	26	29	26	EVE 6/Inside Out			
28	26	25	25	DRY/Blue Monday			
18	17	25	23	MARILYN MANSON/The Dope Show			
17	15	23	23	KORNGot The Life			
31	26	28	22	ALANIS MORISSETTE/Joining You			
26	27	23	23	CARDIGANS/My Favourite Game			
24	24	29	21	U2/Sweetest Thing			
5	27	34	20	TOUCH AND GO/Would You...?			
-	-	-	-	20	MARVELDUS 3/Freak Of The Week		
-	-	-	-	20	SMASHING PUMPKINS/To Sheila		
28	19	29	20	GARBAGE/Special			
-	-	-	-	29	23	20	EVE 6/Leech
19	25	22	20	BECK/Tropica			
25	28	25	18	SMASHING PUMPKINS/Perfect			
23	28	21	15	REMY ZERO/Prophecy			
19	20	22	14	PLACEBO/Pure Morning			
24	28	29	24	OASIS/Acquiesce			
26	18	19	13	HOLE/Maibu			
-	-	-	-	9	OFFSPRING/Why Don't You Get...		
13	13	16	8	ZEBRAHEAD/Get Back			
-	-	-	-	12	8	BARENAKED LADIES/It's All Been Done	
18	23	12	7	SOUL COUGHING/Circles			

MARKET #5
WPLY/Philadelphia
(610) 665-8900
McGahan/Elliott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
28	41	42	45	DAVE MATTHEWS BAND/Crush			
44	35	37	45	LENNY KRAVITZ/Fly Away			
45	43	44	45	THIRD EYE BLIND/Jumper			
44	42	41	44	EVE 6/Inside Out			
33	36	43	43	GOO GOO DOLLS/Slide			
43	43	42	43	FUEL/Bittersweet			
46	43	42	42	EAGLE-EYE CHERRY/Save Tonight			
37	39	34	38	SHAWN MULLINS/Lullaby			
34	33	33	38	CAKE/Never There			
37	33	38	37	NEW RADICALS/You Get What You...			
30	35	37	35	EVERCLEAR/Father Of Mine			
34	26	34	30	SHERYL CROW/My Favourite Mistake			
35	31	30	34	U2/Sweetest Thing			
22	18	22	32	GARBAGE/Special			
-	-	-	-	15	29	HOLE/Maibu	
27	21	27	27	R.E.M./Daysleeper			
-	-	-	-	13	20	24	BARENAKED LADIES/It's All Been Done
37	37	26	23	SMASHING PUMPKINS/Perfect			
15	16	22	23	OFFSPRING/Pretty Fly (For...)			
19	14	17	23	SOUL COUGHING/Circles			
-	-	-	-	17	23	23	BETTER THAN EZRA/At The Stars
20	10	16	17	MATCHBOX 20/Back 2 Good			
12	17	14	17	PEARL JAM/Elderly Woman...			
-	-	-	-	17	15	17	SUGAR RAY/Every Morning
-	-	-	-	7	15	15	FLYS/Got You (Where...)
-	-	-	-	9	15	14	EVERLAST/What It's Like
15	13	14	14	BEASTIE BOYS/Body Movin'			
17	15	13	14	DC TALK/My Friend (So Long)			
18	14	20	13	HOLE/Celebrity Skin			
18	14	16	13	JEWEL/Hands			

MARKET #6
CIMX/Detroit
(313) 961-6397
Brookshaw/Gannoiva

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
34	39	37	43	OFFSPRING/Pretty Fly (For...)			
38	25	32	41	HOLE/Celebrity Skin			
33	34	37	40	CAKE/Never There			
39	41	40	39	EVERLAST/What It's Like			
40	39	42	39	ALANIS MORISSETTE/Thank U			
20	30	37	39	EAGLE-EYE CHERRY/Save Tonight			
39	34	41	37	LENNY KRAVITZ/Fly Away			
35	34	34	35	GARBAGE/Special			
15	29	34	34	BEASTIE BOYS/Body Movin'			
22	22	22	33	BECK/Tropica			
23	26	25	32	FINGER ELEVEN/Quicksand			
35	33	30	30	MARILYN MANSON/The Dope Show			
23	23	28	28	FLYS/Got You (Where...)			
-	-	-	-	20	22	25	ALANIS MORISSETTE/Joining You
-	-	-	-	14	22	25	TOUCH AND GO/Would You...?
21	24	22	24	BT/Peppercorn			
26	29	25	24	SHAWN MULLINS/Lullaby			
-	-	-	-	24	SUGAR RAY/Every Morning		
19	19	25	23	KORNGot The Life			
24	23	24	23	PLACEBO/Pure Morning			
20	25	23	23	SLOAN/Money City Maniacs			
16	15	16	16	KID ROCK/Am The Bullgod			
20	21	22	22	FUEL/Bittersweet			
18	22	26	26	BARENAKED LADIES/It's All Been Done			
9	10	11	21	NEW RADICALS/You Get What You...			
22	22	17	19	RANDI/Who Would've Thought			
19	20	22	17	OASIS/Acquiesce			
9	16	17	17	CARDIGANS/My Favourite Game			
15	14	13	14	U2/Sweetest Thing			
7	10	11	12	LESS THAN JAKE/History Of A...			

MARKET #6
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
36	41	39	42	SHERYL CROW/My Favorite Mistake			
40	41	41	42	EAGLE-EYE CHERRY/Save Tonight			
40	41	41	41	ALANIS MORISSETTE/Thank U			
25	23	37	41	SHAWN MULLINS/Lullaby			
41	41	41	41	BARENAKED LADIES/One Week			
22	21	23	39	GOO GOO DOLLS/Slide			
20	19	20	39	JEWEL/Hands			
24	38	42	26	THIRD EYE BLIND/Jumper			
42	37	41	25	EVE 6/Inside Out			
19	21	21	23	DAVE MATTHEWS BAND/Crush			
22	25	23	23	BRIAN SETZER ORCH./Jump Jive An' Walt			
21	23	23	22	LENNY KRAVITZ/Fly Away			
19	21	21	22	NEW RADICALS/You Get What You...			
23	21	21	22	SIXPENCE.../Kiss Me			
42	38	25	22	EDWIN MCCAIN/It'll Be			
14	16	20	21	BARENAKED LADIES/It's All Been Done			
12	16	15	21	CAKE/Never There			
20	18	22	21	R.E.M./Daysleeper			
10	20	19	21	SHAWN MULLINS/Lullaby			
22	21	20	20	U2/Sweetest Thing			
20	18	20	20	SOUL COUGHING/Circles			
17	20	18	20	SEAL/Human Beings			
23	22	23	20	CHRIS ISAAK/Please			
14	22	20	20	EVERYTHING/Hooch			
23	21	21	18	BETTER THAN EZRA/At The Stars			
-	-	-	-	14	17	14	DC TALK/My Friend (So Long)
23	20	19	16	DISHWALL/Once In A While			
15	12	15	12	MATCHBOX 20/Real World			
12	11	13	15	FASTBALL/The Way			
-	-	-	-	14	MATCHBOX 20/Back 2 Good		

MARKET #6
WXDG/Detroit
(248) 414-5600
Doyle/Spike

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
37	40	36	40	EVERLAST/What It's Like			
32	34	38	39	GOO GOO DOLLS/Slide			
33	37	38	39	LENNY KRAVITZ/Fly Away			
-	-	-	-	3	37	FUEL/Bittersweet	
24	20	34	36	DAVE MATTHEWS BAND/Crush			
29	29	35	35	FLYS/Got You (Where...)			
19	21	38	35	SOUL COUGHING/Circles			
18	20	19	32	THIRD EYE BLIND/Jumper			
12	17	26	30	REEL BIG FISH/The Set Up (You...)			
-	-	-	-	25	29	29	ALANIS MORISSETTE/Joining You
25	37	36	28	NEW RADICALS/You Get What You...			
9	13	10	23	LOVE AND ROCKETS/Holy Fool			
32	35	36	32	EVERCLEAR/Father Of Mine			
22	22	22	22	KORNGot The Life			
24	28	23	21	EVE 6/Inside Out			
34	28	18	20	EAGLE-EYE CHERRY/Save Tonight			
9	19	20	20	BEASTIE BOYS/Body Movin'			
-	-	-	-	7	19	19	PEARL JAM/Elderly Woman...
34	36	27	18	OFFSPRING/Pretty Fly (For...)			
15	10	15	17	U2/Sweetest Thing			
17	14	16	16	BARENAKED LADIES/It's All Been Done			
-	-	-	-	5	16	13	TOUCH AND GO/Would You...?
-	-	-	-	13	LESS THAN JAKE/History Of A...		
11	12	12	12	CANDYSKINS/Feed It			
10	14	13	12	DOVETAIL JOINT/Level On The Inside			
-	-	-	-	1	10	11	EVE 6/Leech
10	12	13	11	MONSTER MAGNET/Powertrip			

MARKET #7
KDGE/Dallas
(972) 770-7777
Doherty/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	44	51	53	LENNY KRAVITZ/Fly Away
34	31	49	48	CAKE/Never There
36	44	47	47	E

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Adds make the perfect holiday gift.

Sister Soleil "blind"

Wrapped up at: WRAX, WZAZ, WOXY and more



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MARKET #23		
KTCL/Denver (303) 623-9330 O'Connor		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
46	46 48 49	GARBAGE/I Think I'm Paranoid
45	47 45 48	CRYSTAL METHOD/Comin' Back
28	45 44 46	U2/Sweetest Thing
46	35 32 45	FLYS/Got You (Where...)
29	34 45 45	EVERLAST/What It's Like
46	47 45 44	SOUL COUGHING/Circles
46	45 46 44	CAKE/Never There
32	36 35 32	PLACEBO/Pure Morning
-	- - 32	BETTER THAN EZRA/At The Stars
28	28 26 31	SMASHING PUMPKINS/Perfect
-	- 34 33 31	PEARL JAM/Elderly Woman...
-	- - 26	TOUCH AND GO/Would You...?
-	- - 31	SUGAR RAY/Every Morning
27	26 27 30	BEASTIE BOYS/Intergalactic
29	28 28 30	EVERCLEAR/Father Of Mine
46	44 28 30	LENNY KRAVITZ/Fly Away
31	30 31 30	BECK/Tropicalia
30	34 30 30	NEW RADICALS/You Get What You...
-	- 16 34 30	ALANIS MORISSETTE/Joining You
18	33 23 29	STABBING WESTWARD/Save Yourself
27	28 27 29	MARCY PLAYGROUND/Saint Joe On...
26	27 28 26	BEASTIE BOYS/Body Movin'
-	- 29 28 26	CARDIGANS/My Favourite Game
19	17 15 21	GARBAGE/Push It
-	- 4 17 20	ORGY/Blue Monday
8	17 17 17	LOVE AND ROCKETS/Holy Fool
30	47 47 16	OFFSPRING/Pretty Fly (For...)
-	- 20 13	GARBAGE/Special
12	11 11 11	SQUIRREL NUT ZIPPERS/Suits Are Picking...
11	11 11 10	CHERRY POPPIN'..Brown Derby Jump

MARKET #24		
107.9 END CLEVELAND'S MODERN ROCK		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
17	18 42 34	U2/Sweetest Thing
41	49 41 34	GOOD GOD DOLLS/Slide
21	18 41 33	SHAWN MULLINS/Lullaby
41	39 41 33	LENNY KRAVITZ/Fly Away
44	47 43 33	EAGLE-EYE CHERRY/Save Tonight
42	43 43 32	CAKE/Never There
42	44 30 31	THIRD EYE BLIND/Jumper
22	22 41 31	FLYS/Got You (Where...)
44	40 21 25	OFFSPRING/Pretty Fly (For...)
-	- 8 21 23	ALANIS MORISSETTE/Joining You
22	21 18 23	GREEN DAY/Nice Guys Finish...
24	19 22 22	SOUL COUGHING/Circles
20	19 21 22	GARBAGE/Special
22	22 22 22	NEW RADICALS/You Get What You...
13	12 22 21	EVERLAST/What It's Like
-	- 14 21 21	KHALEE/No Mercy
19	14 21 21	DAVE MATTHEWS BAND/Crush
18	20 18 21	BARENAKED LADIES/It's All Been Done
20	20 17 21	REEL BIG FISH/The Set Up (You...)
20	20 21 21	LESS THAN JAKE/History Of A...
16	17 18 17	ZEBRAHEAD/Get Back
13	18 15 15	JANUS STARK/Every Little...
18	19 19 19	FUEL/Bittersweet
17	17 17 17	KORN/Got The Life
14	9 13 12	PLACEBO/Pure Morning
-	- 15 12	PERRY FARRELL.../Hot Lava
-	- 11 12	BETTER THAN EZRA/At The Stars
10	0 11 11	BEASTIE BOYS/Body Movin'
12	9 11 13	ZEBRAHEAD/Get Back
8	8 12 11	OASIS/Acquiesce
-	- 13 10	EVE 6/Leech

MARKET #25		
94.7 NBS PORTLAND'S ALTERNATIVE		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
42	43 44 43	CAKE/Never There
23	44 44 43	EVERLAST/What It's Like
43	43 43 43	LENNY KRAVITZ/Fly Away
43	42 42 43	OFFSPRING/Pretty Fly (For...)
43	44 44 43	FLYS/Got You (Where...)
40	20 41 43	THIRD EYE BLIND/Jumper
43	43 43 33	HOLE/Celebrity Skin
21	24 23 22	BEASTIE BOYS/Body Movin'
-	- 19 22	EVE 6/Leech
22	21 24 22	GARBAGE/Special
23	22 23 22	SOUL COUGHING/Circles
10	21 23 22	TOUCH AND GO/Would You...?
-	- 22	SUGAR RAY/Every Morning
19	21 21 21	BARENAKED LADIES/It's All Been Done
23	23 23 21	CARDIGANS/My Favourite Game
22	14 21 21	OASIS/Acquiesce
19	14 21 21	U2/Sweetest Thing
21	23 20	CANDYSKINS/Feed It
8	18 20 19	BETTER THAN EZRA/At The Stars
16	17 18 17	ZEBRAHEAD/Get Back
13	18 15 15	JANUS STARK/Every Little...
-	- 7 10	HOLE/Malibu
12	11 11 10	LESS THAN JAKE/History Of A...
-	- 11 10	REMY ZERO/Prophecy
14	13 12 9	ORGY/Blue Monday
15	9 8 8	BECK/Tropicalia
7	10 10 5	PEARL JAM/Elderly Woman...

MARKET #26		
97.7 WOXY CINCINNATI'S ALTERNATIVE		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
15	11 21 20	DUKE DANIELS/Following A Star
10	11 20 20	LOVE AND ROCKETS/Holy Fool
-	- 21 20	BRIAN SETZER ORCH./This Cat's On A...
20	19 20 20	ELLIOTT SMITH/Botte Up And...
-	- 12 20	ROBYN HITCHCOCK/1974
14	12 13 20	CANDYSKINS/Feed It
21	20 20 20	RICHARD BUCKNER/Goner With Souvenir
7	5 9 20	PJ HARVEY/The Sky Lr Up
10	21 19 19	SOUL COUGHING/Rolling
15	16 19 19	PLACEBO/Pure Morning
20	20 17 15	AFGHAN WHIGS/Somethin' Hot
19	15 15 15	CAKE/Never There
-	- 11 13 14	SUNNY DAY REAL.../Pillars
2	11 12 14	SEAL/Human Beings
15	10 12 14	AIR/All I Need
16	15 11 13	U2/Sweetest Thing
12	9 11 13	BIG BAD VOODOO DADDY/Mr. Pinstripe Suit
14	11 13 12	OASIS/Acquiesce
20	11 10 12	BECK/Tropicalia
-	- 3 12	RUSTED ROOT/Magenta Radio
13	10 12 12	REEL BIG FISH/The Set Up (You...)
12	11 12 12	LIZ PHAIR/What Makes You Happy
12	11 12 12	HARVEY DANGER/Private Helicopter
2	12 11 11	ADAMSKI'S THING/One Of The People
10	11 13 12	WES CUNNINGHAM/So It Goes
-	- 13 12	MIKE PETERS/Transcendental
10	11 12 12	CREEPER/LACROSSE/Deadly
11	11 12 12	DAVID GARZA/Save
-	- 13 12	SHERYL CROW/Anything But Down
-	- 11 12 12	TORI AMOS/Raspberry Swirl

MARKET #28		
KWOD/Sacramento (916) 448-5000 Bunce		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
57	57 54 54	CAKE/Never There
54	53 53 53	EVERLAST/What It's Like
52	54 54 51	HOLE/Celebrity Skin
57	54 53 51	LENNY KRAVITZ/Fly Away
32	33 49 51	SOUL COUGHING/Circles
32	33 41 31	EELS/Last Stop: This Town
26	33 30 33	GARBAGE/Special
35	33 32 32	GOOD GOD DOLLS/Slide
33	33 32 32	REEL BIG FISH/The Set Up (You...)
32	33 31 32	NEW RADICALS/You Get What You...
50	52 33 31	MARCY PLAYGROUND/Sherry Fraser
20	33 33 31	ZEBRAHEAD/Get Back
15	12 28 30	FUEL/Bittersweet
29	32 26 29	OFFSPRING/Pretty Fly (For...)
21	28 26 27	BEASTIE BOYS/Body Movin'
20	20 20 20	U2/Sweetest Thing
18	20 20 18	LESS THAN JAKE/History Of A...
18	25 18 20	FOO FIGHTERS/Hey Johnny Park!
21	18 18 20	CARDIGANS/My Favourite Game
7	18 20 18	ORGY/Blue Monday
18	18 18 18	REMY ZERO/Prophecy
27	33 17 17	BARENAKED LADIES/It's All Been Done
11	17 17 17	RANCID/Who Would've Thought...
-	- 15 17 17	HOLE/Malibu
-	- 5 13 17	EVE 6/Leech
-	- 15 17 16	ALANIS MORISSETTE/Joining You
-	- 15 16 15	BETTER THAN EZRA/At The Stars
19	28 24 15	LENNY KRAVITZ/Belong To You
20	20 17 15	KORN/Got The Life
-	- - 14	SUGAR RAY/Every Morning

MARKET #29		
KCCX/Riverside (909) 384-1039 Arnold/DeSantis/Axe		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
24	29 29 37	LENNY KRAVITZ/Fly Away
34	33 34 36	OFFSPRING/Pretty Fly (For...)
34	34 32 33	FLYS/Got You (Where...)
33	31 31 30	ZEBRAHEAD/Get Back
26	28 28 26	EVERCLEAR/Father Of Mine
20	24 25 25	LOVE AND ROCKETS/Holy Fool
-	- 9 24	PEARL JAM/Elderly Woman...
28	33 34 21	FUEL/Bittersweet
22	20 17 21	SOCIAL DISTORTION/Story Of My Life
-	- 14 22 20	BETTER THAN EZRA/At The Stars
25	20 25 16	THIRD EYE BLIND/Jumper
16	16 15 15	FINGER ELEVEN/Ducksand
14	19 15 14	GOLDFINGER/More Today Than...
18	20 20 13	SAVE FERRIS/Superspy
13	19 17 13	COWBOY MOUTH/Whatcha Gonna Do?
14	14 22 12	R.E.M./Daysleeper
15	10 18 12	DISHWALL/Stay Awake
-	- 1 20 11	EVE 6/Leech
8	12 13 9	DAVE MATTHEWS BAND/Crush
13	19 32 8	MONSTER MAGNET/Space Lord
-	- 7	CHEF/Chocolate Sauce...
-	- 3	VITRO/Mentally Dull
-	- 6	ORGY/Blue Monday
13	11 9 6	MORRISSEY/Jack The Ripper
6	13 12 5	JANUS STARK/Every Little...
-	- -	CREEP/One
-	- -	SUGAR RAY/Every Morning
-	- -	ROYAL CROWN REVUE/Hey Santa!
-	- -	SKELTONS/Everytime You Go

MARKET #30		
KNRX/Kansas City (816) 353-7600 Smyth/Justice		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
33	42 42 46	OFFSPRING/Pretty Fly (For...)
33	34 34 46	ROB ZOMBIE/Dracula
35	40 46 46	HOLE/Celebrity Skin
32	34 44 44	EVERCLEAR/Father Of Mine
38	42 42 43	CAKE/Never There
37	42 43 42	GOOD GOD DOLLS/Slide
34	36 42 42	LENNY KRAVITZ/Fly Away
25	29 27 27	SOUL COUGHING/Circles
20	26 27 27	EELS/Last Stop: This Town
13	23 27 27	METALLICA/Turn The Page
21	18 18 26	GARBAGE/Special
20	18 18 26	EVERLAST/What It's Like
25	19 19 25	LOCAL H/All The Kids Are
23	23 25 25	FLYS/Got You (Where...)
21	23 23 25	BECK/Tropicalia
15	15 15 25	BEASTIE BOYS/Body Movin'
-	- 10 24	ORGY/Blue Monday
12	20 20 24	ALANIS MORISSETTE/Joining You
24	26 26 24	FUEL/Bittersweet
19	19 19 23	BETTER THAN EZRA/At The Stars
10	17 17 23	BARENAKED LADIES/It's All Been Done
15	19 19 21	REEL BIG FISH/The Set Up (You...)
15	12 12 20	SOCIAL DISTORTION/Story Of My Life
11	12 12 18	BIG BAD VOODOO DADDY/Mr. Pinstripe Suit
-	- 5 17	DUDEKATL/Johnny Level On The Inside
25	27 27 15	KORN/Got The Life
12	9 9 14	PLACEBO/Pure Morning
-	- 9 13	MONSTER MAGNET/Powertrip
15	8 12 12	STARBING WESTWARD/Sometimes It Hurts
11	11 11 11	KID ROCK/Am The Bullgod

MARKET #32		
95.5 WBRU PROVIDENCE		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
31	33 33 33	THIRD EYE BLIND/Jumper
23	31 32 33	FUEL/Bittersweet
31	31 33 32	EVERLAST/What It's Like
37	33 34 32	LENNY KRAVITZ/Fly Away
34	32 32 32	OFFSPRING/Pretty Fly (For...)
35	32 35 31	GOOD GOD DOLLS/Slide
34	32 34 31	FLYS/Got You (Where...)
33	32 35 30	HOLE/Celebrity Skin
22	19 25 24	U2/Sweetest Thing
19	20 20 20	DAVE MATTHEWS BAND/Crush
29	35 33 20	CAKE/Never There
17	21 20 19	PLACEBO/Pure Morning
-	- 15 17 19	ALANIS MORISSETTE/Joining You
12	10 15 18	BETTER THAN EZRA/At The Stars
23	22 17	OASIS/Acquiesce
16	21 17 17	SOUL COUGHING/Circles
20	19 21 17	EAGLE-EYE CHERRY/Save Tonight
12	11 16 17	BIG BAD VOODOO DADDY/Mr. Pinstripe Suit
-	- 16	CREEP/One
10	13 12 15	GARBAGE/Special
22	19 15 15	BARENAKED LADIES/It's All Been Done
10	14 14 14	GOODS/MACK/Whatever
15	14 9 12	R.E.M./Daysleeper
11	11 12 12	MY FRIEND STEVE/The Schooling
15	13 12 12	PHISH/Birds Of A Feather
19	22 18 12	EELS/Last Stop: This Town
15	14 14 12	AGENTS/Graduate
1	14 14 11	CRACKER/The World Is Mine
19	24 11 11	MATCHBOX 20/Back 2 Good
-	- 10 11	ORGY/Blue Monday

MARKET #32		
99.7X PROVIDENCE		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
39	38 38 41	EVE 6/Inside Out
39	38 38 41	GOOD GOD DOLLS/Slide
32	37 37 40	EAGLE-EYE CHERRY/Save Tonight
34	36 36 40	THIRD EYE BLIND/Jumper
39	39 39 39	GREEN DAY/Time Of Your Life...
39	40 40 39	CREEP/What's This Life For
38	37 37 37	LENNY KRAVITZ/Fly Away
17	24 24 26	BETTER THAN EZRA/At The Stars
17	18 26	EVERLAST/What It's Like
19	22 25 25	NEW RADICALS/You Get What You...
23	23 23 25	U2/Sweetest Thing
28	22 22 22	BARENAKED LADIES/One Week
22	22 22 21	OFFSPRING/Pretty Fly (For...)
25	21 21 20	FUEL/Shimmer
23	22 19	GOOD GOD DOLLS/Slide
18	17 17 18	GARBAGE/Special
21	22 22 17	MARILYN MANSON/The Dope Show
1	15 15 17	TOUCH AND GO/Would You...?
-	- 17	CARDIGANS/My Favourite Game
25	21 21 16	CREEP/My Own Prison
-	- 1 16	ALANIS MORISSETTE/Joining You
16	16 16 15	BARENAKED LADIES/It's All Been Done
1	6 15 15	ORGY/Blue Monday
15	14 15 15	FLYS/Got You (Where...)
14	14 14 15	SOCIAL DISTORTION/Story Of My Life
14	14 14 14	KORN/Got The Life
14	14 14 14	AMAZING ROYAL CROWNS/Do The Devil
16	13 13	CAKE/Never There
15	18 18 13	SOUL COUGHING/Circles
16	14 13	FUEL/Bittersweet

MARKET #33		
101.1 WVCD/Columbus, OH (614) 221-9923 Davis/DeVoss		
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
23	27 25 27	LENNY KRAVITZ/Fly Away
26	26 24 27	SOUL COUGHING/Circles
28	27 19 26	HOLE/Celebrity Skin
31	27 23 26	U2/Sweetest Thing
13	16 18 24	CANDYSKINS/Feed It
25	26 20 23	AFGHAN WHIGS/Somethin' Hot
28	21 22 22	SHAWN MULLINS/Lullaby
16	26 23 22	NEW RADICALS/You Get What You...
23	23 18 21	CAKE/Never There
20	22 17 21	EAGLE-EYE CHERRY/Save Tonight
23	20 16 21	EELS/Last Stop: This Town
20	17 21 21	SON VOLU/Driving The View
20	19 18 20	BECK/Tropicalia
25	17 20 20	EVERLAST/What It's Like
24	21 19 20	FLYS/Got You (Where...)
15	14 16 19	EVE 6/Open Road Song
-	- 6 15 19	PERRY FARRELL.../Hot Lava
21		

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Panel's Got 'Balls'

By Rich Michalowski
Asst. Alternative Editor

American/Columbia comes on strong again this week with *Chef Aid: South Park* blasting through the roof due to massive radio support and sick singles "Chocolate Salty Balls," "Come Sail Away," and "Nowhere To Run." Incidentally, Columbia has consistently landed multiple artists on the chart for several weeks now and continues to do so with *Offspring*, *Afghan Whigs*, and *Chef Aid* all making waves in the top 10. And how big is the *Minty Fresh* story here in specialty la la land? Well, *Twelve Caesars* keep the momentum strong moving up from last week's No. 4 to No. 2, while picking up a handful of new stations to boot. Meanwhile, the

panel is overloaded this week with killer debuts that include: **Radioactive/Universal's Dig**, **Nitro's One Hit Wonder**, and **TVT's XTC**. Finally, shouts out to **Huge Label's Okra Pickles** and a tight show at the Joint in L.A. with star-quality bass playing, **Flip** for throwing a huge gold record bash for **Limp Bizkit** with a great performance by **Staind** (at which I caught **Maverick's Steve "Hescher" Greborunis** headbanging at the front of the stage), and, last but not least, **Warner Bros.** promo wonder **Robbie Goldklang** for "letting" me hang with him at the sold-out, bigger-than-life **Built To Spill** show at the Troubadour in L.A. **Record To Watch**: **Lackey**.



NIGHTCLUBBIN' — WLIR's Jerry "The King" Rubino (l) schmoozes backstage with Club 8's Johan Angergard (c) and Karolina Komstedt after their show at FEZ in NY.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- CHEF AID: SOUTH PARK** (*American/Columbia*) Airplay Includes: KXTE, WOXY, WXDX
- TWELVE CAESARS** (*Minty Fresh*) Airplay Includes: KXRK, KNRX, XTRA
- OFFSPRING** (*Columbia*) Airplay Includes: KFMA, KLZR, KPNT
- DIG** (*Radioactive/Universal*) Airplay Includes: KCXX, WHFS, WLIR
- FEAR OF POP** (*550 Music*) Airplay Includes: KTEG, KZNZ, XTRA
- SIX BY SEVEN** (*Mantra/Beggars Banquet/Interscope*) Airplay Includes: WBRU, WCYY, WDST
- FATBOY SLIM** (*Skin/Astralwerks/Caroline*) Airplay Includes: KNRX, WGMR, WXSX
- AFGHAN WHIGS** (*Columbia*) Airplay Includes: KCRW, WBTZ, WQBK
- VAST** (*Elektra/EEG*) Airplay Includes: KITS, WENZ, WPGU
- RANCID** (*Epitaph*) Airplay Includes: WRXQ, WXDX, WXSX
- PLASTILINA MOSH** (*Capitol*) Airplay Includes: WXDX, WXSX, XTRA
- PLACEBO** (*Hut/Virgin*) Airplay Includes: KDGE, WHFS, WHTG
- ORGY** (*Elementree/Reprise*) Airplay Includes: KCXX, KPNT, WQBK
- ONE HIT WONDER** (*Nitro*) Airplay Includes: KNRK, KPNT, KXRK
- XTC** (*TVT*) Airplay Includes: KLZR, WEDG, WHTG
- SUGAR RAY** (*Lava/Atlantic*) Airplay Includes: WJBX, WKQX, WXDX
- SISTER SOLEIL** (*Universal*) Airplay Includes: KFMA, WOXY, WXEG
- FURSLIDE** (*Meanwhile/Virgin*) Airplay Includes: KTOZ, WCYY, WGMR
- JACK OFF JILL** (*Risk*) Airplay Includes: KPNT, KXTE, WQBK
- QUEERS** (*Hopeless*) Airplay Includes: KDGE, KNRK, WEJE

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Jack Off Jill "American Made" Alghan Whigs "If There Is Hell" Vast "Touched" Touch And Go "Would You" Vitro "Mentally Dull"	KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Clint Boone "White No Sugar" That Dog "Old Timer" Stereophonics "Traffic" Commercials "End Of The Planet" Palace Music "I Send My..."	WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Robyn Hitchcock "1974" Suddenly, Tammy! "Whole Lotta Girl" Dr. Israel "Armageddon Time" Boo Radleys "Free Huey" Gampire "Our Drugs"	XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Spring Heeled Jack "Joene" Unbelievable Truth "Settle Down" Less Than Jake "History Of A..." Twelve Caesars "(I'm Gonna) Kick..." Weir "Broken"
KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Primus "Mephisto And Kevin" Ned Gerbansky "Feel Like Makin'..." Ozzy/D.M.X. "Nowhere To Run" Chef "Chocolate Salty..." Crumbox "Negative Type"	WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Pearl Jam "Better Man" Remy Zero "Prophecy" Love And Rockets "Holy Fool" Goo Goo Dolls "Dizzy" Seal "Human Beings"	WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Baxter "Television" Elliott Smith "Bottle Up And..." Gomez "Get Myself Arrested" Portthead "Over" Asiandubfoundation "Buzzin'"	KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelzen Marvelous 3 "Freak Of The Week" Bis "Eurodisco" Built To Spill "Center Of The..." Lo-Fidelity "Battle-Rag" Vast "Touched"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Dig "Live In Sound" Monkey Mafia "Work Mi Body" Baxter "Television" Fatboy Slim "Gangster Trapping" Six By Seven "No Expectations"	WJBX/FL. Myers, FL 99 Xtreme Sunday 8-10pm Lancet Kom "A.D.I.D.A.S." Finger Eleven "Quicksand" Rob Zombie "Living Dead Girl" Gravity Kills "Alive" Vanilla Ice "Stompin' Through..."	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Sugar Ray "Every Morning" Stackers "Keep Him Away" Mr. Henry "Lonesome Bus" Dovetail Joint "Level On The Inside" Offspring "Why Don't You Get..."	KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Everlast "Ends" 2 Skinneeys "The Best" Plastilina Mosh "Minster Truck" MXPX "The Downfall Of..." Chef "Chocolate Salty..."
KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Lay Icu "Flower And Moon" Spider The Cat "February" 764-Hero "Stained Glass" Murder City Devils "Dancin' Shoes" Rake Music "Spanway Hits"	WEJE/FL. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel Spring Heeled Jack "Joene" Cardigans "My Favourite Game" Orby "Blue Monday" Remy Zero "Prophecy" Jonathan Richman "I'm So Confused"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Dig "Live In Sound" Locust "I Am The Murderer" Lo-Fidelity "Battle-Rag" Queers "I Enjoy Being A Boy" Smile "Instant Brain"	WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Snowpony "John Brown" Plastilina Mosh "Minster Truck" Dig "Live In Sound" Dovetail Joint "Level On The Inside" Possum Dixon "New Sheets"
WEDG/Bufalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Partishead "Glory Box" Dub Pistols "Cyclone" Mike Watt "Siderousin' The..." Drb "Toxygen" Moe "Nebraska"	KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Dada "Information Undertow" Gang Of Four "I Love A Man In..." Outhouse "Adolescent" Ext 159 "I Like You" Dig "Live In Sound"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Gang Of Four "I Love A Man In..." Liz Phair "Go On Ahead" Six By Seven "Candlelight" Furside "Sunny Girl" Evelyn Forever "Crush"	WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Mankind Liberation "Center Of The..." Twelve Caesars "(I'm Gonna) Kick..." Outcry "Brck" Plastilina Mosh "Minster Truck" David Garza "Slave"
WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Yatsura "Hello Tiger" Belle & Sebastian "Seymour Stein" Mornus "Everyone I Have..." Screaching Weasel "Speed Of Mutation" Bob Mould "Moving Trucks"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Eric Cartman "Come Sail Away" Adam Sandler "The Thanksgiving..." Insane Clown Posse "Party Mix" Rob Zombie "Living Dead Girl" Sugar Ray "Every Morning"	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Spiritualized "Shine A Light" Broadway "Everything I..." Liquid Soul "Threadin' The Needle" Fatboy Slim "Right Here..." Agents "Hello"	KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Seam "Little Chang, Big..." Baby Ray "Never Know My Name" His Name Is Alive "Wish I Had A..." Tin Star "Head" Jon Spencer Blues... "Talk About The Blues"
WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Sugar Ray "Every Morning" Vast "Touched" Menthol "John Hughes 2000" Perry Farrell... "Hot Lava" Twelve Caesars "(I'm Gonna) Kick..."	WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Richard Barone "1-2-3 Infinity" Goldfinger "More Today Than..." Montrose Avenue "Shine" Howard Jones "Tomorrow Is Now" Fun Lovin' Criminals "Love Unlimited"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reiser Beastie Boys "Body Movin'" Six By Seven "Candlelight" DJ Swamp "Disintegrator" Forest For The Trees "Wet Paint" Khalael "No Mercy"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Bare Jr. "Nothin' Better To Do" Dig "Live In Sound" Jude "Rick James" Solar Coaster "Anchymous" Touch And Go "Would You..."
WKQX/Chicago, IL First Contact Sunday 9-10pm James Vosodol Dr. Israel/Rancid "Coppers" Faithless "God Is A DJ" Sugar Ray "Every Morning" Laptop "Gimme The Night" Dovetail Joint "Here We Are"	KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Adventures In Stereo "Catch My Soul" King Lear Jet "Outer Loop" Nothing Painted Blue "Second Class Citizen" Sparkhorse "Sick Of Goodbyes" Vic Chesnutt "Mysterious Tunnels"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reiser Beastie Boys "Body Movin'" Six By Seven "Candlelight" DJ Swamp "Disintegrator" Forest For The Trees "Wet Paint" Khalael "No Mercy"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Bare Jr. "Nothin' Better To Do" Dig "Live In Sound" Jude "Rick James" Solar Coaster "Anchymous" Touch And Go "Would You..."
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyfe Chef "Chocolate Salty..." Tommy Henriksen "I See The Sun" Heliocopters "Hey" Famous Monsters "Murder Beach USA" Nick Heyward "Today"	WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Interpreters "Shout" Dovetail Joint "Level On The Inside" Cardigans "My Favourite Game" R.E.M. "Lotus" Tin Star "Head"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reiser Beastie Boys "Body Movin'" Six By Seven "Candlelight" DJ Swamp "Disintegrator" Forest For The Trees "Wet Paint" Khalael "No Mercy"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Bare Jr. "Nothin' Better To Do" Dig "Live In Sound" Jude "Rick James" Solar Coaster "Anchymous" Touch And Go "Would You..."
WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Tommy Henriksen "I See The Sun" Letters To Cleo "Let's Get High" Vast "Touched" Goldfinger "More Today Than..." Queens Of The... "If Only"	KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Lisa Germano "Way Below The..." Spence None The... "Kiss Me" Muckafurason "Go Teens" Spoon "30 Gallon Tank" Letters To Cleo "Let's Get High"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reiser Beastie Boys "Body Movin'" Six By Seven "Candlelight" DJ Swamp "Disintegrator" Forest For The Trees "Wet Paint" Khalael "No Mercy"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Bare Jr. "Nothin' Better To Do" Dig "Live In Sound" Jude "Rick James" Solar Coaster "Anchymous" Touch And Go "Would You..."
		KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Offspring "Why Don't You Get..." Agents "Gratias" Jack Off Jill "My Cat" MXPX "Christmas Dog" Dub Pistols "Cyclone"	WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Surter Cake "When You Sleep" Fun Lovin' Criminals "Smoke Em" Metalica "It's Electric" Pearl Jam "Hail Hail"

39 Total Reporters

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Digging Deep Into The Numbers

■ A look beyond 12+ to chart the format's course in the summer Arbitron book

By Jim Kerr
Adult Alternative Editor

While 12+ numbers present a fairly good measure of a station's overall market impact, very few stations in this day and age aim for the lofty goals of owning a market's listenership from birth to death in both men and women. In fact, in today's consolidated world, stations are becoming focused on smaller and smaller demographic cells.

For the Adult Alternative format, simply running 12+ numbers would be a disservice to stations that don't even target listeners between the ages of 12 and 24. Therefore, this week I'll dig a little deeper into the pages of the summer Arbitrons to present a more accurate portrayal of the format's performance in the demo that matters most to it: adults.

The dream of every Adult Alternative GM is to have his or her PD deliver a No. 1 25-54.

Since this is an industry hooked on comparing and measuring, I have decided to be fairer in presenting radio stations' performances by giving more information than simple share figures. It is deceptive to look at a station's 12+ share when comparing performance. For example, a station such as WBOS/Boston can have half the 25-54 share of a station in a smaller market and yet still be doing better relative to the market. Similarly, a station in a

small market can have a huge share, and yet its come will pale in comparison to a station such as KFOG/San Francisco, whose come may very well be greater than five times the population of the first station's *entire market*.

In terms of comparing markets, both share and come have limited usefulness due to the vast differences in number of stations and listeners in a market. For example, it makes no sense to compare the come of KFOG to that of KBAC/Santa Fe, NM because of the disparity in market sizes. Similarly, there are fewer signals in Chattanooga than in Chicago, so comparing stations' market shares between the two markets is invalid. The only scorecard that really makes sense on a programming level is market share *rank*. The reason is that this is the only common measure of relative performance. If a station is No. 1 in its target demo, it is the best-performing station in the market. The dream of every Adult Alternative GM is to have his or her PD rank No. 1 in the 25-54 demo.

Overall, to better provide our readers with information that allows significant comparisons within and between markets, I have substantially expanded the information presented in the summary of last summer's Arbitron book. In addition to the traditional "last book-

this book" columns of 12+ numbers, I have included come totals for each station in the format. You will also find the 25-54 share. Although many stations in this format straddle the 18-34/25-54 fence, the latter target is not only more common, but also more lucrative. Finally, I have included each station's 25-54 rank in its market. This is the scorecard that matters — the clos-

Although many stations in this format straddle the 18-34/25-54 fence, the latter target not only is more common, but also more lucrative.

er this number is to No. 1, the more successful the station.

KACD/Los Angeles is not listed, since it has not been on the air for an entire book. KFXJ/Boise, ID; WNCS/Burlington, VT; WMVY/Cape Cod, MA; KBXR/Columbia, MO; WCLZ/Portland, ME; KTHX/Reno, NV; KOTR/Santa Luis Obispo, CA; KTYD/Santa Barbara, CA; KBAC/Santa Fe, NM; and KRSH/Santa Rosa, CA have no summer book and are not included in the data.

The stations are listed in order of market size. Unless noted, all numbers are Monday-Sunday, 6am-midnight, 12+.

The Other Side Of Summer

Calls/Market	Su '98	Sp '98	25-54 (Rank)	Cume ('00)
WXRT/Chicago	2.3	2.5	3.9 (8)	4717
KFOG/San Francisco	2.9	2.8	3.9 (4)	1588
WXPB/Philadelphia*	1.8	1.2	2.8 (14)	2061
CIDR/Detroit	1.2	0.9	1.8 (20)	1956
KKZN/Dallas	2.0	1.9	2.6 (18)	2676
WBOS/Boston	2.0	2.2	2.9 (15)	3062
WXRV/Boston	1.1	0.9	1.6 (20)	1159
KMTT/Seattle	2.4	2.3	3.6 (14)	2070
KXST/San Diego	1.3	1.3	2.1 (17)	1035
KTCZ/Minneapolis	4.7	3.7	6.6 (4)	2988
KQRS/Minneapolis	11.3	10.1	15.0 (1)	5764
WVRV/St. Louis	2.7	2.4	3.8 (11)	2134
WRNR/Baltimore	0.7	0.8	1.1 (16)	505
WHPT/Tampa	2.0	2.0	3.4 (14)	1506
KBCO/Denver	4.2	3.4	6.5 (3)	2817
KINK/Portland	3.3	4.2	4.9 (7)	1335
KOZN/Kansas City	3.7	2.8	3.6 (12)	1888
WLUM/Milwaukee	1.9	2.7	2.2 (15)	1263
KENZ/Salt Lake City	4.6	3.6	5.2 (5)	1550
WKOC/Norfolk	2.4	3.0	3.1 (13)	1181
WTTS/Indianapolis	2.8	2.7	4.1 (10)	1010
WRLT/Nashville	1.2	0.9	1.7 (13)	378
KGSR/Austin	2.8	3.2	4.2 (10)	761
KPIG/Monterey-Salinas	3.8	4.1	5.7 (4)	425
WRNX/Springfield, MA	2.1	2.1	3.3 (6)	333
KAEP/Spokane	9.6	10.5	7.5 (5)	365
WDOJ/Chattanooga, TN	8.1	7.3	7.4 (5)	711
WMMM/Madison, WI	4.1	4.9	5.9 (6)	440

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* This station is a noncommercial outlet whose ratings are not listed in Arbitron ratings reports for Philadelphia. The numbers are, however, available via Maximiser.



CLAM CHOWDER THEY GOT — Mermaids they don't. Hanging out at WBOS/Boston supporting her acclaimed No Mermaids release is Interscope recording artist Sinead Lohan (c). Along for a listen are WBOS PD George Taylor Morris (l) and Interscope promotion representative Rodney Stevens (r).

REM

"Daysleeper"

#1

Goo Goo Dolls

"Slide"

#2

SEAL

"Human Beings"

11

Soul Coughing

"Circles"

New & Active

Wes Cunningham

"So It Goes"

New & Active



ADULT ALTERNATIVE TRACKS

DECEMBER 4, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	R.E.M. Daysleeper (Warner Bros.)	706	752	718	735	37/0
7	7	3	2	GOO GOO DOLLS Slide (Warner Bros.)	615	617	570	551	29/0
10	9	4	3	BARENAKED LADIES It's All Been Done (Reprise)	603	612	533	506	33/0
14	10	7	4	NEW RADICALS You Get What You Give (MCA)	597	561	479	431	34/1
8	8	9	5	JEWEL Hands (Atlantic)	566	554	561	533	32/0
2	2	2	6	SHERYL CROW My Favorite Mistake (A&M)	558	658	696	735	31/0
4	3	5	7	U2 Sweetest Thing (Island)	551	600	623	635	31/0
6	5	6	8	DAVE MATTHEWS BAND Crush (RCA)	543	597	590	604	36/0
5	6	10	9	ALANIS MORISSETTE Thank U (Maverick/Reprise)	517	538	582	631	29/0
3	4	8	10	SHAWN MULLINS Lullaby (Columbia)	510	555	615	703	27/0
18	13	12	11	SEAL Human Beings (Warner Bros.)	446	402	374	326	29/0
11	11	11	12	BRUCE HORNSBY Great Divide (RCA)	401	423	476	503	28/0
20	15	13	13	PHISH Birds Of A Feather (Elektra/EEG)	391	375	368	294	29/0
21	18	15	14	B.B. KING Bad Case Of Love (MCA)	364	331	297	284	30/0
25	19	20	15	BECK Tropicalia (DGC/Geffen)	313	288	285	251	24/0
23	20	19	16	LUCINDA WILLIAMS Can't Let Go (Mercury)	309	296	283	278	26/1
22	21	17	17	CAKE Never There (Capricorn/Mercury)	306	310	278	282	20/0
27	25	22	18	LENNY KRAVITZ Fly Away (Virgin)	288	277	250	225	18/0
9	12	14	19	CHRIS ISAAK Please (Reprise)	274	362	415	520	21/0
13	14	16	20	JOHN MELLENCAMP Your Life Is Now (Columbia)	264	315	371	442	23/0
12	16	18	21	EAGLE-EYE CHERRY Save Tonight (Work)	257	308	341	450	17/0
15	17	21	22	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	250	286	336	351	23/0
—	—	28	23	BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope)	221	204	170	153	27/2
24	26	25	24	THIRD EYE BLIND Jumper (Elektra/EEG)	218	221	241	254	9/0
26	29	24	25	JONNY LANG Still Rainin' (A&M)	214	233	193	225	18/0
—	30	—	26	ROLLING STONES Gimme Shelter (Virgin)	209	195	189	162	27/0
—	—	26	27	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	206	211	180	147	19/0
29	27	27	28	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	200	206	212	211	17/1
28	28	30	29	SON VOLT Driving The View (Warner Bros.)	196	198	206	220	18/0
19	24	23	30	FASTBALL Fire Escape (Hollywood)	190	255	258	297	14/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

SOUL COUGHING Circles (Slash/WB)
Total Plays: 176, Total Stations: 15, Adds: 0

NEIL FINN She Will Have Her Way (Work)
Total Plays: 163, Total Stations: 17, Adds: 0

SCOTT THOMAS BAND Sad Girl (Elektra/EEG)
Total Plays: 147, Total Stations: 19, Adds: 2

SHERYL CROW There Goes The Neighborhood (A&M)
Total Plays: 145, Total Stations: 14, Adds: 2

LYLE LOVETT West Texas Highway (Curb/MCA)
Total Plays: 126, Total Stations: 17, Adds: 10

WES CUNNINGHAM So It Goes (Warner Bros.)
Total Plays: 124, Total Stations: 15, Adds: 0

EVERLAST What It's Like (Tommy Boy)
Total Plays: 120, Total Stations: 7, Adds: 0

RUSTED ROOT Magenta Radio (Mercury)
Total Plays: 120, Total Stations: 17, Adds: 3

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 119, Total Stations: 12, Adds: 0

GOLDEN SMOG Until You Came Along (Rykodisc)
Total Plays: 115, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Flying (Reprise)	18
LYLE LOVETT West Texas Highway (Curb/MCA)	10
LISA LOEB All Day (Interscope)	5
RUSTED ROOT Magenta Radio (Mercury)	3
BRIAN SETZER ORCHESTRA This Cat's On... (Interscope)	2
SHERYL CROW There Goes The Neighborhood (A&M)	2
HOLE Malibu (DGC/Geffen)	2
PEARL JAM Elderly Woman Behind... (Epic)	2
SCOTT THOMAS BAND Sad Girl (Elektra/EEG)	2
SMASHING PUMPKINS To Sheila (Virgin)	2
SQUIRREL NUT ZIPPERS Carolina Christmas (Mammoth)	2
SUGAR RAY Every Morning (Lava/Atlantic)	2
TRAGICALLY HIP Fireworks (Sire)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW There Goes The Neighborhood (A&M)	+71
LYLE LOVETT West Texas Highway (Curb/MCA)	+69
CHRIS ISAAK Flying (Reprise)	+53
SEAL Human Beings (Warner Bros.)	+44
NEW RADICALS You Get What You Give (MCA)	+36
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	+35
B.B. KING Bad Case Of Love (MCA)	+33
GOLDEN SMOG Until You Came Along (Rykodisc)	+31
KHALEEL No Mercy (Hollywood)	+27
KEB' MO' Henry (550 Music)	+26

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

LISA LOEB

from the Rugrats Movie Soundtrack

"All Day" MOST ADDED! Going for Adds Now!

Couldn't Wait: **WBOS KINK WMMM WRNR WCLZ WRNX**

Movie has grossed \$60 million in two weeks! Soundtrack has shipped 900,000!



3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
2	2	1	1	R.E.M.	Up	(Warner Bros.)	746	-30	"Daysleeper" (706)	"Lotus" (29)
1	1	2	2	SHERYL CROW	The Globe Sessions	(A&M)	705	-27	"Mistake" (558)	"There" (145)
5	6	4	3	BARENAKED LADIES	Stunt	(Reprise)	642	-8	"Done" (603)	"Week" (35)
9	8	6	4	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	617	-2	"Slide" (615)	"Eyes" (2)
4	3	3	5	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	601	-51	"Crush" (543)	"Stay" (43)
14	10	8	6	NEW RADICALS	Maybe You've Been...	(MCA)	597	+36	"Get" (597)	
6	5	5	7	U2	The Best Of 1980-1990	(Island)	575	-45	"Sweetest" (551)	"Sunrises" (8)
10	9	9	8	JEWEL	Spirit	(Atlantic)	570	+13	"Hands" (566)	"Deep" (4)
3	4	7	9	SHAWN MULLINS	Soul's Core	(Columbia)	545	-42	"Lullaby" (510)	"Shimmer" (29)
7	7	10	10	ALANIS MORISSETTE	Supposed...	(Maverick/Reprise)	523	-15	"Thank" (517)	"Pure" (6)
19	14	13	11	SEAL	Human Being	(Warner Bros.)	446	+44	"Human" (446)	
11	11	11	12	BRUCE HORNSBY	Spirit Trail	(RCA)	401	-22	"Great" (401)	
21	15	14	13	PHISH	The Story Of The Ghost	(Elektra/EEG)	395	+17	"Birds" (391)	"Ghost" (4)
8	12	12	14	CHRIS ISAAK	Speak Of The Devil	(Reprise)	372	-36	"Please" (274)	"Flying" (83)
22	19	16	15	B.B. KING	Blues On The Bayou	(MCA)	364	+33	"Case" (364)	
24	23	21	16	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	326	+27	"Let" (309)	"Car" (13)
—	28	20	17	BRUCE SPRINGSTEEN	Tracks	(Columbia)	323	+24	"Wanna" (206)	"Sad" (40)
28	24	22	18	BECK	Mutations	(DGC/Geffen)	321	+30	"Tropicalia" (313)	"Fault" (4)
12	13	15	19	JOHN MELLENCAMP	John Mellencamp	(Columbia)	313	-51	"Life" (264)	"Running" (24)
23	26	17	20	CAKE	Prolonging The Magic	(Capricorn/Mercury)	310	-4	"Never" (306)	"Mexico" (4)
27	27	23	21	LENNY KRAVITZ	5	(Virgin)	295	+10	"Fly" (288)	"Thinking" (7)
15	18	24	22	LYLE LOVETT	Step Inside This House	(Curb/MCA)	285	+2	"Bears" (144)	"Texas" (126)
29	29	25	23	SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	279	+5	"Hurt" (200)	"Need" (63)
—	—	26	24	ROLLING STONES	No Security	(Virgin)	273	+6	"Gimme" (209)	"Motel" (29)
17	16	19	25	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)	273	-31	"Mermaid" (250)	"Don't" (15)
13	17	18	26	EAGLE-EYE CHERRY	Desireless	(Work)	257	-51	"Save" (257)	
16	20	30	27	HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	247	+12	"Wait" (144)	"Lonely" (95)
20	25	—	28	BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	245	+13	"Cat's" (221)	"Jump" (24)
25	22	29	29	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	240	+3	"Back" (141)	"Real" (84)
30	—	28	30	JONNY LANG	Wander This World	(A&M)	234	-9	"Rainin'" (214)	"Second" T(20)

This chart reflects airplay from November 23-29. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

MOST ADDED[®]

ARTIST	TITLE	LABEL(S)	ADDS
SOUNDTRACK	Rugrats	(Interscope)	5
CHRIS ISAAK	Speak Of The Devil	(Reprise)	4
LYLE LOVETT	Step Inside This House	(Curb/MCA)	3
RUSTED ROOT	Rusted Root	(Mercury)	3
HOLE	Celebrity Skin	(DGC/Geffen)	2
PEARL JAM	Live On Two Legs	(Epic)	2
SCOTT THOMAS BAND	California	(Elektra/EEG)	2
SQUIRREL NUT ZIPPERS	Christmas Caravan	(Mammoth)	2
SUGAR RAY	14:59	(Lava/Atlantic)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SEAL	Human Being	(Warner Bros.)	+44
NEW RADICALS	Maybe You've Been...	(MCA)	+36
B.B. KING	Blues On The Bayou	(MCA)	+33
GOLDEN SMOG	Weird Tales	(Rykodisc)	+31
BECK	Mutations	(DGC/Geffen)	+30
KHALEEL	People Watching	(Hollywood)	+27
LUCINDA WILLIAMS	Car Wheels On...	(Mercury)	+27
BRUCE SPRINGSTEEN	Tracks	(Columbia)	+24
KEB' MO'	Slow Down	(550 Music)	+19
CARDIGANS	Gran Turismo	(Stockholm/Mercury)	+18

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle DAVID GARZA "Slave"</p>	<p>WXR/VBoston, MA PD: Joanne Doody Interim MD: Keith Andrews 9 PATTY GRIFFIN "Big" 1 RUSTED ROOT "Magenta"</p>	<p>KBXR/Columbia, MO OM: Michael Parry PD/MD: Dave "Kaeter" Fulgham PEARL JAM "Elderly" PEARL JAM "Daughter"</p>	<p>WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister No Adds</p>	<p>KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Enderbe RUSTED ROOT "Magenta"</p>	<p>WKOC/Norfolk, VA PD/MD: Holly Williams 6 CANDYSKINS "Feed"</p>	<p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 10 CHRIS ISAAK "Flying" 10 LYLE LOVETT "Texas" 8 WILLIE NELSON "Everywhere"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 CHRIS ISAAK "Flying" 8 LYLE LOVETT "Texas"</p>	<p>KMTT/Seattle, WA OM: Chris Mays APD: Jason Parker MD: Dean Carlson 8 LUCINDA WILLIAMS "Let" CHRIS ISAAK "Flying"</p>
<p>WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein 6 LYLE LOVETT "Texas" LISA LOEB "Day" MARTIN SEXTON "American"</p>	<p>WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 6 JONI MITCHELL "Apologies" 5 JONI MITCHELL "Harlem"</p>	<p>KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine CHRIS ISAAK "Flying" LYLE LOVETT "Texas"</p>	<p>KOZN/Kansas City, MO PD: Paul Krieger No Adds</p>	<p>KTCZ/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf BRIAN SETZER ORCH "Cat's"</p>	<p>WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 4 BRUCE SPRINGSTEEN "Seaside" 4 BECK "Maria"</p>	<p>WVRV/St. Louis, MO PD: Mike Richler MD: David Meyers No Adds</p>	<p>KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dava Birkley No Adds</p>	<p>KAEP/Spokane, WA PD/MD: Haley Jones 16 SUGAR RAY "Every" PEARL JAM "Elderly" ALANIS MORISSETTE "Joining" HOLE "Matibu"</p>
<p>KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider 11 CHRIS ISAAK "Flying" LYLE LOVETT "Texas" AIR "Need" ROCKWELL CHURCH "Better" SUSAN TEDESCHI "Rock"</p>	<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey No Adds</p>	<p>KBCO/Denver, CO PD: Dave Benson MD: Scott Arbaugh 11 SHERYL CROW "There" 4 CHRIS ISAAK "Flying"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandier No Adds</p>	<p>KPIG/Monterey, CA PD/MD: Laura Hopper 12 DEKE DICKERSON "Poontang" 10 CHRIS ISAAK "Flying" 10 KEB' MO' "Muddy" SQUIRREL NUT ZIPPERS "Carolina"</p>	<p>WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 22 LYLE LOVETT "Texas" CHRIS ISAAK "Flying" SMASHING PUMPKINS "Sheila" BRIAN JONESTOWN... "Hell" LISA LOEB "Day" SQUIRREL NUT ZIPPERS "Carolina"</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones SUGAR RAY "Every"</p>	<p>KBAC/Santa Fe, NM PD: Ira Gordon MD: Sam Ferrara 6 LYLE LOVETT "Texas" 4 SHERYL CROW "There" 2 CHRIS ISAAK "Flying" SMASHING PUMPKINS "Sheila" TRAGICALLY HIP "Fireworks"</p>	<p>WRNX/Springfield, MA OM: Tom Davis PD: Bruce Withaus MD: Bruce Stebbins HOOTIE... "Lonely" CHRIS ISAAK "Flying" LISA LOEB "Day" UNBELIEVABLE TRUTH "Higher"</p>
<p>WBOS/Boston, MA PD: George Taylor Morris MD: CHI Nash CHRIS ISAAK "Flying" SCOTT THOMAS BAND "Sad" TRAGICALLY HIP "Fireworks" OADA "Goodbye"</p>	<p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 1 SMASHING PUMPKINS "Pug" RUSTED ROOT "Magenta" HOLE "Matibu" BRUCE SPRINGSTEEN "Born"</p>	<p>CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason 1 SUSAN TEDESCHI "Hurt" LYLE LOVETT "Texas" CHRIS ISAAK "Flying"</p>	<p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber CHRIS ISAAK "Flying" LISA LOEB "Day"</p>	<p>WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 6 ALANIS MORISSETTE "Pure" CHRIS ISAAK "Flying" LYLE LOVETT "Texas" SCOTT THOMAS BAND "Sad"</p>	<p>KINK/Portland, OR PD: Dennis Constantine CHRIS ISAAK "Flying" MARC COHN "Healing" JOHN LEE HOOKER "Boogie" NEW RADICALS "Get" PETER WOLF "Long" LISA LOEB "Day" BIG HEAD TODD... "Alright"</p>	<p>KXST/San Diego, CA PD/MD: Dona Shaleb 4 CHRIS ISAAK "Flying" 2 SHERYL CROW "Mississippi" R.E.M. "Lotus" BRUCE SPRINGSTEEN "Lion's"</p>	<p>39 Total Reporters 39 Current Reporters 38 Current Playlists</p>	<p>Reported Frozen Playlist (1): WHPT/Tampa, FL</p>
<p>WLBW/Milwaukee, WI PD: Chuck Summers APD/MD: Terry Havel No Adds</p>	<p>KFOG/San Francisco, CA PD: Paul Marzalek APD/MD: Bill Evans 10 MATCHBOX 20 "3am" CHRIS ISAAK "Flying"</p>							

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ADULT ALTERNATIVE PLAYLISTS

December 4, 1998 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1
MARKET #2
KACD/Los Angeles
(310) 458-1031
Cunningham/Sandler

PLAYS
SW 2W LW TW ARTIST/TITLE

19	18	18	28	SEAL/Human Beings
25	26	26	26	JEWEL/Hands
27	26	24	26	CHRIS ISAAK/Please
19	20	24	26	GOOD GOOD DOLLS/Side
19	20	24	26	SUSAN TEDESCHI/Hurt So Bad
26	32	26	26	DAVE MATTHEWS BAND/Crush
16	19	19	17	R.E.M./Daysleeper
17	19	19	17	SONIA DADA/Zachary
17	19	19	17	PHISH/Birds Of A Feather
19	20	19	17	SOUL COUGHING/Circles
19	18	19	17	LYLE LOVETT/Bears
17	26	19	17	JOHN MELLENCAMP/Your Life Is Now
19	18	17	17	BRUCE HORNSBY/Great Divide
19	18	17	17	U2/Sweetest Thing
19	18	17	17	LUCINDA WILLIAMS/Can't Let Go
19	18	17	17	PASTBALL/Fire Escape
19	18	17	17	HOTIE...I Will Wait
15	16	19	15	B.B. KING/Bad Case Of Love
17	17	18	15	BONNIE RAITT/Split Of Love
6	9	20	15	NEIL FINN/She Will Have Her...
15	15	15	15	NEW RADICALS/You Get What You...
16	19	14	14	KEB' MO/It Was Wrong
17	18	14	14	BARENAKED LADIES/It's All Been Done
14	12	14	14	KENNY WAYNE SHEPHERD/Blue On Black
16	26	13	13	DELIRIUM/Silence
26	25	13	12	SHAWN MULLINS/Lullaby
20	10	13	12	SHERYL CROW/My Favorite Mistake
14	12	12	12	SEMISONIC/Closing Time
14	12	11	11	BARENAKED LADIES/One Week
30	12	11	11	ALANIS MORISSETTE/Thank U

93.1
MARKET #3
WKRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS
SW 2W LW TW ARTIST/TITLE

14	18	15	18	JEWEL/Hands
15	15	16	16	GOOD GOOD DOLLS/Side
14	12	14	14	LENNY KRAVITZ/Fly Away
19	19	17	14	BECK/Tropica
12	12	12	14	DAVE MATTHEWS BAND/Crush
9	10	13	13	FASTBALL/Fire Escape
8	12	13	13	SEAL/Human Beings
7	13	10	13	LIZ PHAIR/Johnny Feelgood
13	14	12	13	SHERYL CROW/My Favorite Mistake
14	12	14	13	EAGLE-EYE CHERRY/Save Tonight
9	13	14	12	BARENAKED LADIES/It's All Been Done
6	6	10	12	CAKE/Never There
13	13	13	12	LIZ PHAIR/Polyester Bride
12	14	12	12	JOHN MELLENCAMP/Your Life Is Now
11	15	11	11	BRUCE HORNSBY/Great Divide
11	15	11	11	SUSAN TEDESCHI/Hurt So Bad
14	11	8	11	PHISH/Birds Of A Feather
5	7	7	10	SOUL COUGHING/Circles
14	12	10	10	R.E.M./Daysleeper
9	10	9	10	SINEAD LOHAN/No Mermaid
10	6	6	9	LYLE LOVETT/Bears
9	8	11	9	JOHN MELLENCAMP/Your Life Is Now
5	7	5	9	LUCINDA WILLIAMS/Can't Let Go
7	10	9	9	U2/Sweetest Thing
9	9	5	9	GRANT LEE BUFFALO/Testimony
11	11	8	8	PEARL JAM/Better Man
11	11	11	8	DAVE MATTHEWS BAND/Crush
8	8	8	8	SON VOLTO/Driving The View
7	2	5	8	ROLLING STONES/Gimme Shelter
11	10	10	8	BRIAN SETZER ORCH/Jump Jive An' Wait

KFOG
104.5 97.7
MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS
SW 2W LW TW ARTIST/TITLE

22	22	23	27	B.B. KING/Bad Case Of Love
22	22	23	25	BARENAKED LADIES/It's All Been Done
22	23	24	25	U2/Sweetest Thing
12	10	19	24	SHAWN MULLINS/Lullaby
25	24	22	23	DAVE MATTHEWS BAND/Crush
23	22	23	23	R.E.M./Daysleeper
12	10	12	23	KEB' MO/It Was Wrong
10	12	12	21	GOOD GOOD DOLLS/Side
13	10	12	14	LYLE LOVETT/Bears
13	10	12	14	LUCINDA WILLIAMS/Can't Let Go
11	10	12	14	BRIAN SETZER ORCH/This Cat's On A...
9	12	14	14	JOHN MELLENCAMP/Your Life Is Now
7	6	6	13	SUSAN TEDESCHI/Hurt So Bad
24	22	24	13	SHERYL CROW/My Favorite Mistake
10	9	14	13	SCOTT THOMAS BAND/Sad Girl
22	20	11	12	BRUCE HORNSBY/Great Divide
7	5	8	12	JONNY LANG/Still Raining
6	9	11	10	BIG HEAD TODD...It's Alright
9	7	7	10	TRAIN/Meet Virginia
12	21	12	10	NEIL FINN/She Will Have Her...
10	9	9	10	SHERYL CROW/There Goes...
21	12	11	9	ROLLING STONES/Saint Of Me
8	5	6	8	NATALIE MERCHANT/Gold & Generous
21	12	8	8	CHRIS ISAAK/Please
10	9	8	8	EAGLE-EYE CHERRY/Save Tonight
4	7	6	8	CDWBWO JUNKIES/New Dawn Coming
3	3	4	8	BONNIE RAITT/Split Of Love
7	7	6	3	GOOD GOOD DOLLS/It's

88.5
MARKET #5
WXPN/Philadelphia
(215) 898-6677
Warren/Stewart

PLAYS
SW 2W LW TW ARTIST/TITLE

7	10	7	20	NEW RADICALS/You Get What You...
14	20	13	15	BECK/Tropica
4	6	15	15	BRUCE SPRINGSTEEN/ Wanna Be With You
16	14	17	14	R.E.M./Daysleeper
8	10	10	13	ALANIS MORISSETTE/Thank U
3	2	3	11	DUKE DANIELS/Following A Star
16	2	4	8	Q-BURNS...Jennifer
16	2	4	8	DAVE MATTHEWS BAND/Crush
5	10	10	10	ELLIOTT SMITH/Waltz #2 (XO)
4	6	7	6	NATALIE MERCHANT/Break Your Heart
7	4	7	6	PHISH/Birds Of A Feather
16	5	5	5	GIRL BROTHERS/Reaching One
16	5	5	5	RUSTED ROOT/Magenta Radio
5	3	8	5	JOHN GORKA/When The Ice Goes...
5	4	9	5	LUCINDA WILLIAMS/Can't Let Go
17	17	14	13	PETER WOLF/Long Way Back Again
8	6	10	12	NEIL FINN/She Will Have Her...
5	9	10	11	LYLE LOVETT/Bears
4	3	8	5	B.B. KING/Bad Case Of Love
4	5	6	4	DUNCAN SHEIK/Bite Your Tongue
3	4	4	4	CAKE/Never There
4	3	5	4	BRUCE HORNSBY/Great Divide
6	6	5	4	DAVE MATTHEWS BAND/Crush
6	16	5	4	SEAL/Human Beings
6	6	7	4	JOHN MELLENCAMP/Your Life Is Now
8	6	5	4	MARTIN SEXTON/The American
3	3	3	4	MERCURY REV/Goddess On A Highway

THE RIVER
93.9 FM
MARKET #6
C10R/Detroit
(313) 961-6397
Duff/Mason

PLAYS
SW 2W LW TW ARTIST/TITLE

25	29	31	32	ALANIS MORISSETTE/Thank U
21	29	30	32	U2/Sweetest Thing
26	31	29	29	JEWEL/Hands
28	23	28	28	DAVE MATTHEWS BAND/Crush
18	23	27	27	GOOD GOOD DOLLS/Side
17	19	18	27	BARENAKED LADIES/It's All Been Done
24	28	26	26	R.E.M./Daysleeper
17	16	26	26	NEW RADICALS/You Get What You...
17	16	20	26	MATCHBOX 20/Back 2 Good
18	19	20	26	SHAWN MULLINS/Lullaby
12	17	20	26	SUSAN TEDESCHI/Hurt So Bad
12	17	20	26	LUCINDA WILLIAMS/Can't Let Go
1	12	17	20	RUSTED ROOT/Magenta Radio
1	12	17	20	BECK/Tropica
6	8	11	13	SHERYL CROW/There Goes...
6	8	11	13	PHISH/Birds Of A Feather
17	17	14	13	HOTIE...I Will Wait
8	6	10	12	NEIL FINN/She Will Have Her...
5	9	10	11	LYLE LOVETT/Bears
10	14	11	10	BRUCE SPRINGSTEEN/ Wanna Be With You
9	9	10	10	JOHN LENNON/I'm Losing You
4	12	10	10	ADAM COHEN/Tell Me Everything
4	6	9	9	PATTY GRIFIN/Change
4	6	9	9	SCOTT THOMAS BAND/Sad Girl
4	6	10	8	JUDE/It's Sorry
1	4	6	10	TRAGICALLY HIP/Fireworks
1	4	6	10	BRIAN SETZER ORCH/This Cat's On A...
1	4	6	10	ROLLING STONES/Gimme Shelter

Zone
MARKET #7
KKZN/Dallas
(214) 526-2400
Folger/Valentine

PLAYS
SW 2W LW TW ARTIST/TITLE

28	27	27	31	SHAWN MULLINS/Lullaby
9	17	18	29	SUSAN TEDESCHI/Hurt So Bad
15	14	28	29	R.E.M./Daysleeper
29	28	27	28	CHRIS ISAAK/Please
17	16	29	28	DAVE MATTHEWS BAND/Crush
27	28	27	26	SHERYL CROW/My Favorite Mistake
17	17	19	17	EAGLE-EYE CHERRY/Save Tonight
14	20	16	17	ALANIS MORISSETTE/Thank U
16	18	18	16	NEW RADICALS/You Get What You...
8	11	19	16	SEAL/Human Beings
6	8	10	16	BARENAKED LADIES/It's All Been Done
15	16	27	16	PASTBALL/Fire Escape
15	16	20	15	HOTIE...I Will Wait
10	18	15	15	GOOD GOOD DOLLS/Side
13	12	17	14	JEWEL/Hands
28	17	16	14	JOHN MELLENCAMP/Your Life Is Now
15	18	17	14	BRUCE HORNSBY/Great Divide
7	12	13	13	BONNIE RAITT/Split Of Love
13	18	16	13	JONNY LANG/Still Raining
10	14	9	11	CRACKER/The Good Life
11	15	12	10	DUNCAN SHEIK/Bite Your Tongue
8	9	11	10	SCOTT THOMAS BAND/Sad Girl
8	9	11	10	LYLE LOVETT/Bears
7	7	10	8	KEB' MO/It Was Wrong
7	7	10	8	CHRIS ISAAK/Please
7	7	10	8	LYLE LOVETT/West Texas Highway

WBOS
92.9 FM
MARKET #8
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS
SW 2W LW TW ARTIST/TITLE

24	24	23	26	SHAWN MULLINS/Lullaby
24	24	25	26	CHRIS ISAAK/Please
18	22	25	26	ALANIS MORISSETTE/Thank U
24	24	26	24	JOHN MELLENCAMP/Your Life Is Now
16	16	26	24	GOOD GOOD DOLLS/Side
13	21	23	23	JEWEL/Hands
25	25	29	23	NEW RADICALS/You Get What You...
17	17	26	23	U2/Sweetest Thing
24	24	27	22	R.E.M./Daysleeper
23	23	24	22	LENNY KRAVITZ/Fly Away
23	23	21	17	SHERYL CROW/My Favorite Mistake
12	13	13	13	NEIL FINN/She Will Have Her...
13	13	13	13	SEAL/Human Beings
13	13	13	13	PATTY GRIFIN/Change
12	12	11	13	CPR/Morrison
4	6	9	12	JONNY LANG/Still Raining
8	8	14	12	CRACKER/The Good Life
8	8	13	12	PETER WOLF/Turnin' Pages
14	14	14	12	LUCINDA WILLIAMS/Can't Let Go
25	25	15	12	LYLE LOVETT/Bears
12	12	12	12	EAGLE-EYE CHERRY/Save Tonight
2	3	10	11	NEIL FINN/She Will Have Her...
5	5	9	11	INDIGENOUS/Now That You're Gone
12	6	11	11	LITTLE FEAT/Under The Radar
19	12	11	11	SINEAD LOHAN/No Mermaid
10	10	11	11	GRANT LEE BUFFALO/Truly, Truly
10	10	12	11	BIG RUNGA/Sway
25	25	15	10	HOTIE...I Will Wait

THE RIVER
92.5 FM
MARKET #9
WXRV/Boston
(978) 374-4733
Doody/Andrews

PLAYS
SW 2W LW TW ARTIST/TITLE

22	23	22	22	JEWEL/Hands
23	22	22	22	NEW RADICALS/You Get What You...
21	22	20	22	R.E.M./Daysleeper
21	22	20	22	DAVE MATTHEWS BAND/Crush
10	10	16	16	GARBAGE/Special
14	10	11	16	B.B. KING/Bad Case Of Love
10	10	12	15	LENNY KRAVITZ/Fly Away
23	20	22	15	JONNY LANG/Still Raining
12	15	15	15	PHISH/Birds Of A Feather
16	14	16	15	BRIAN SETZER ORCH/This Cat's On A...
14	12	15	14	BARENAKED LADIES/It's All Been Done
15	14	17	14	CAKE/Never There
22	22	14	14	BRUCE HORNSBY/Great Divide
14	12	16	14	ALANIS MORISSETTE/Thank U
14	16	14	14	SEAL/Human Beings
13	14	15	13	PATTY GRIFIN/Change
14	15	13	13	EBBA FORSBERG/Hold Me
10	10	9	13	SON VOLTO/Driving The View
24	21	12	12	SHERYL CROW/My Favorite Mistake
14	14	12	12	SHAWN MULLINS/Lullaby
13	16	13	12	U2/Sweetest Thing
10	11	11	11	SHERYL CROW/There Goes...
1	7	9	11	AR/All I Need
1	7	9	11	KEB' MO/Soon As I Get Paid
10	8	10	10	GOLDEN SMOG/Until You Came Along
9	7	10	10	CRACKER/The Good Life
8	10	7	10	DADAD/Information Underflow
8	10	7	10	DAVID GARZA/Slave
9	9	7	10	ELLIOTT SMITH/Waltz #2 (XO)

The Mountain
103.7 FM
MARKET #14
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS
SW 2W LW TW ARTIST/TITLE

10	23	24	24	PHISH/Birds Of A Feather
9	25	23	24	R.E.M./Daysleeper
24	22	24	24	BARENAKED LADIES/It's All Been Done
25	24	24	24	SHERYL CROW/My Favorite Mistake
23	25	24	24	U2/Sweetest Thing
10	22	24	24	SUSAN TEDESCHI/You Need To Be...
8	11	11	22	NEW RADICALS/You Get What You...
10	12	11	11	SHAWN MULLINS/Shimmer
10	9	11	11	SEAL/Human Beings
10	12	11	11	GOOD GOOD DOLLS/Side
10	12	11	11	JONNY LANG/Still Raining
19	10	11	11	ELLIOTT SMITH/Waltz #2 (XO)
8	8	10	10	JUDE/It's Sorry
7	11	10	10	ROLLING STONES/Memory Motel
11	9	10	10	COWBOY JUNKIES/New Dawn Coming
9	10	9	10	SCOURGEOUS/Passing Through
9	10	11	10	SONIA DADA/Passes Of The Moon
9	11	10	10	STING/The Mighty
9	10	10	10	BRIAN SETZER ORCH/This Cat's On A...
11	7	9	9	B.B. KING/Bad Case Of Love
8	7	8	8	EVERYTHING/Good Thing
9	8	8	9	JOHN MELLENCAMP/Your Life Is Now
11	10	8	8	LUCINDA WILLIAMS/Can't Let Go
10	9	8	8	JEWEL/Hands
8	7	8	8	LITTLE FEAT/Home Grown
8	7	8	8	LAURA LOVETT/A Gwin' Way
7	8	10	8	SINEAD LOHAN/No Mermaid
7	8	10		

OPPORTUNITIES

OPENINGS

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EAST

WCZT/WWZK, Avalon NJ has opening for air talent/production. T&R: Scott Wahl, 9 South Center, Unit 5, Cape May Court House, NJ 08210 EOE (12/4)

**OLDIES MORNING SHOW
 OPENING**

B101
 THE OLDIES STATION
 FM 101.5

B101, WWBB/Providence, seeks highly creative, superior morning drive talent. Must understand and be able to relate to the oldies audience, have the ability to work the phones, make lots of personal appearances, and be slightly off the wall. The ideal candidate is creative, motivated, focused, passionate about winning, and has what it takes to make a great station even better. Must be able to work with partner. 3 to 5 years of medium-to large-market morning show experience is required. We'll provide you with a creative environment, excellent compensation and benefits, great facilities, and a great place to live. Don't wait. Rush aircheck, resume, references and your morning show philosophy to: Al Brock, PD, 75 Oxford St., Providence, RI 02905. Absolutely No Calls!!! Clear Channel Comm. is an EOE/MF

If you love Country music and want to join the market leader WGTJ/ (Country 108)/York, PA wants to talk to you!
 Position available 1/1/99 for a PM drive personality/Music Director. Must have the desire to work the streets, with great Selector skills. No Calls. T&R to: John Pellegrini, Operations Manager/WGTJ, P.O. Box 3179, Gettysburg, PA 17325 EOE

OPENINGS

Mornings open now. Adult communicator for fun, up morning show. If you're a team player, can communicate to boomers, and live and breathe morning radio, let us hear your tape today. Great opportunity. Radio & Records, 10100 Santa Monica Blvd., #691, 5th Floor, Los Angeles, CA 90067. EOE


**Smooth Jazz
 WJZZ 106.1**

A MAJOR DAYPART OPENING IN A MAJOR MARKET!
 Philadelphia's WJZZ 106.1 is seeking a rare individual. Do you have a creative imagination? Can your warmth and personality reach out and touch our listeners? Do you still have an expressive passion for great music? If you possess these qualities and have experience in AOR, AC, Urban, or Smooth Jazz, then this is the opportunity you've been waiting for. Come join our team and you'll be rewarded with a generous salary and performance bonuses. Send your personality-driven tape immediately to: Anne Gress, Program Director, WJZZ 106.1, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004. No Phone Calls, Please. EOE

SOUTH

Classic Hits: Morning show opening at WWFO. T&R: Jeff Horn, WWFO, 3000 Olson Rd., Tallahassee, FL 32308. No calls. EOE (12/4)

Hot AC Night Personality. WLNK. Strong on-air/production skills required. T&R: Mike Edwards, 1 Julian Price Place, Charlotte, NC 28208 EOE (12/4)

NEWS TALENT
 and PERSONALITIES NEEDED. Anchors, reporters, M/F, if you do news, call us. Also personalities for morns, nites, phones. Stations want us to fill their openings. We've found jobs for talent coast-to-coast. and have openings now. The ONLY service placing talent throughout the '90s.

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Rush your most original work. Include promos and samples of your writing for consideration for creative services director position. KRBE, 9801 Westheimer Suite 700, Houston, TX 77042. Attn.: John Peake Program Director, No Phone Calls or else.

Top Radio Group
 Market 50-100 seeks future talents. These openings for Classic Rock/Oldies stations require polished on-air talent with great production skills & must enjoy personal appearances. Qualified candidates send tape, including production samples, resume, and salary requirements. Radio & Records, 10100 Santa Monica Blvd., #688, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Clear Channel Communications, Cookeville seeks Director/Programming. Background in Country and AC a must! Big sound, competitive salary. T&Rs to: Dave Thomas, 698 South Willow Ave., Cookeville, TN 38501 EOE/MF

Richmond's new Country station 105.7 The River is seeking a 7-12 midnight airtalent, background in Country format a plus. Must be able to relate to the country listener. T&R to: Dave Shannon, Program Director, WJRV, 2809 Emerywood Parkway #300, Richmond, VA 23294. EOE

**CHR MORNINGS @ 96X
 Norfolk/Va. Beach**
 If you're an AM personality looking to move up or if you're in a major market looking for a shot at mornings, send T&R to: WROX/PD, 999 Waterside Drive, #500, Norfolk, VA 23510. EOE

MIDWEST

Sought: News Director with vision. In charge of news for seven stations. T&R: Midwest Communications, Wendy Paulson, Box 23333, Green Bay, WI 54305-3333 EOE (12/4)

Triathlon Broadcasting seeks morning show co-host. One year broadcasting experience required. T&R: Luke Jensen, 4630 Antelope Creek Rd., #200, Lincoln, NE 68506 EOE (12/4)

PD for Cumulus owned Rock 105 TAO. Motivated, dedicated, Selector savvy leaders send T&R to: Tracy McSherry, WTAO, Box 127, Marion, IL 62959 EOE (12/4)

Creative night pro sought at Active Rocker. Tape and resume to: WJXQ-Hire Mel, P.O. Box 26007, Lansing, MI 48909 EOE (12/4)

Top rated Country station in West Central Nebraska searching for midday talent. T&R: KXNP, Box 1085, North Platte, NE 69103 EOE (12/4)

KEEZ-FM a 100,000 watt HAC station is searching for a midday air personality. Females strongly encouraged. T&R: Jeff Nix, Box 3345, Mankato, MN 56001 EOE (12/4)

Top News Talker seeks News Director. Tape and resume to: Jeff Daly, WSOY, 1100 E. Pershing Rd., Decatur, IL 62526 EOE (12/4)


OLDIES ARE COOL!
 Saga's WQQL/Springfield, IL is searching for its next PD. We're looking for someone who knows how to think FUN! Someone who can really produce a radio station. Is that you? Contact: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880 No calls please. Saga is an employer committed to diversity.

TALK SHOW PRODUCER
 Conservative host seeks full-time producer for 3-hour daily talk show on Chicago's most powerful commercial FM. Looking for someone with strong organizational and people skills plus a good grasp of current issues. Send/fax resume to: Sandy Rios c/o WYLL, P.O. Box 56889, Chicago, IL 60656. FAX: 847-956-9955. EOE Minorities and women encouraged. A Salem Communications station.

www.ronline.com

OPENINGS

**MORNING SHOW
 SIDEKICK**
 Today's Hit Music 93.1 DRQ Detroit! Looking for Morning Personality. Domino is looking for ANYTHING BUT A SIDEKICK to take him into the next Millennium. Can you write bits that will make the most miserable person crack a guilty smile? Can you impersonate celebrities better than they can sound themselves? Quick wit? Watch the world 24/7? Organized? Fun? If so, you need to be here NOW! Be aggressive. We're putting together an unstoppable force of radio history. Tape & resume to: DRQ, Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

**MORNING SHOW
 PRODUCER**
 Today's Hit Music 93.1 DRQ Detroit! Domino needs a Morning Show Producer! Wired? Organized? Watch the world 24/7 and take notes? Tease us with what you've done. Let us know how connected you are. Send tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

EVENING PERSONALITY
 Today's Hit Music 93.1 DRQ Detroit! Looking for Evening Personality! Cool communicator who can relate to 18-34. Energy, phones, topical and wired into the community. Are you compelling? Can you deliver a message creatively ALONG with clean and concise? You need to be here NOW! Tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

Growing group seeks adult communicators for future openings at their top-rated country. Have what it takes to make your show, the station, production, and street presence sizzle? T&R for advancement opportunities with a good company. Radio & Records, 10100 Santa Monica Blvd., #692, 5th Floor, Los Angeles, CA 90067. EOE

WANTED: 2 Quality journalists, morning anchors who can report and deliver the news in a variety of styles including Full Service, CHR and Soft AC in gorgeous Market #53, Oklahoma, City. Send tape and resume to: Bruce Collins, Program Director, News/Talk 1000 KTOK, 50 Penn Place, Suite 1000, Oklahoma City, OK 73118. No Calls Please! Clear Channel Communications is an Equal Opportunity Employer.

Fast-growing station in Southwest seeks a partner to complete the morning show. If you're eager, talented, and able to put a great show together, this is the job for you! Females and minorities encouraged. Radio & Records, 10100 Santa Monica Blvd., #687, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

NEW SOURCE OF ENERGY

Saga's Classic Hits, WYMG/Springfield, IL is searching for a Program Director who is on a mission to deliver great radio. Strong people skills essential. Saga is a "Product First" company. Contact: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880. SJGoldstein@compuserve.com
 No calls please. Saga is an employer committed to diversity.

Hot Country in Tulsa, OK. Looking for afternoon drive/promotions director. If you have personality and attention to detail, send T&R to: Brad/Kick99, 4590 E. 29th st., Tulsa, OK 74114. EOE

WEST

Great company seeks pros. Mornings/Country - Hot AC. T&R: Mike Carter, KKMX-FM, KRBS-FM, KQEN-AM, Box 5180, Roseburg, OR 97470 EOE (12/4)

Come be the Tri Cities next entertainer! Morning host sought immediately. T&R: Tim Cotter, KORD, 2621 West A Street, Pasco, WA 99301 EOE (12/4)

General Manager

For AM station in a medium/small western city. Opportunity to grow with new broadcaster. Must have strong sales and leadership abilities, and interest in appealing to a politically progressive audience. Rush materials to: Radio & Records, 10100 Santa Monica Blvd., #693, 5th Floor, Los Angeles, CA 90067. EOE

We're looking for a dynamic morning show. If you've got what it takes to carry on our #1 tradition, send T&R immediately. Oh yeah... good money in small market that's right on the beach in California. Radio & Records, 10100 Santa Monica Blvd., #690, 5th Floor, Los Angeles, CA 90067. EOE


**AFTERNOON DRIVE
 SAN FRANCISCO**

Legendary Smooth Jazz station, KKSF has a rare afternoon drive opening. Do you possess a presentation style rich in imagination and creativity? Do you have a warm yet energetic on-air vibe? Do you convey a love of music in a compelling, concise, and believable way? Do you share our belief that less is more? Great performers from AOR and AC w/love of Smooth Jazz encouraged to apply. Exceptional compensation and performance bonuses. Send a tape demonstrating the above to: Paul Goldstein, VP, Programming, KKSF, 340 Townsend, Suite 400, San Francisco, CA 94107. No phone calls please.

OPENINGS

CHR, KPSI-FM/Power 100.5, in Palm Springs, CA is looking for a midday jock. Can you talk to adult females at work? Person must have winning attitude, be a team player and be great on the streets. Production skills also a must. If this is you, send T&R to: Mike Keane, c/o Power 100.5, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262.

EXECUTIVE PRODUCER

Had it with narrow formats? Our playlist includes over 600,000 titles. Seeking talented EP/PD to supervise heavy schedule of specials and series. Nationally distributed 24-7. Creative self-starter needs writing, organization, and leadership skills. If your production style is all fluff and no substance, don't bother. Think you know music from Arias to Zydeco? We want to hear from you. For confidential consideration, send your resume, salary requirements, and writing samples to: DMX LR, 11400 W. Olympic Blvd., Suite 1100 Los Angeles, CA 90064 or fax to 310-479-8109. No Calls. EOE Drug testing required of successful candidate.

**BILINGUAL PRODUCTION
 WRITER/ASSISTANT**

for International Radio Syndication company. Full-time with benefits. Responsibilities include scriptwriting, script translation, story writing, liner notes, research, editing, proofing, and much more. The right candidate has working knowledge of pop and other music genres plus fluency in both English/Spanish with excellent translation skills. MAC proficiency is a must. We need a dependable & flexible person who can team up with a diverse staff in a busy deadline sensitive environment. Previous experiences in radio a plus. Fax resume to: 818-295-5801, Attn.: Production Writer. EOE

POSITIONS SOUGHT

On the sidelines for the last year (medical). 21 years experience, seeking Eastern medium/major AC/Oldies/Country. MARK: (302) 994-3934 (12/4)

Get me out of Las Vegas. Seeking on-air PD spot in small market station ready to go now. DAVID BAXTER: (702) 258-6787 (12/4)

Your listeners will ring your phone nonstop...when Ariele the Love Psychic visits! ARIELE: (888) 289-2681, visit www.arielle.com (12/4)

Former morning show host/APD/MD: Radio veteran seeks full-time position with good company and stable work environment. CHUCK SEBASTIAN: (503) 363-8410 (12/4)

Attention San Francisco: Who beat KGO, KCBS, KNBR, and Stern? Matthew in the Morning in Santa Rosa. MATTHEW: (707) 526-6288 (12/4)

POSITIONS SOUGHT

A witty and humorous love doctor who understands women, is the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (12/4)

On-air experience, sports, news, music in New York area. KEVIN: (914) 946-0840 or kayvee21@hotmail.com (12/4)

Talk Show Host. Ratings up, revenue tanks, station sold. PD demands potty talk. I'm edgy not vulgar. Replaced. Major markets only. MARK: (518) 371-1299 (12/4)

Great WINZ team shelved four months while "too busy for us" APD "molds" four hooters. Talent not hooters. MANTALK: (954) 962-9282 (12/4)

Entertaining Sportscaster available. MIKE: (800) 785-0918-18 (12/4)

Young, medium market CHR AT with two+ years experience seeks to slam at night! BRYAN: (717) 674-8957 (12/4)

My pipes are never rusty and they have great depth! 15 year veteran with experience in various formats. JACK: (314) 434-8897 (12/4)

Afternoon driver seeks medium/large market. Prefer MOR/Big Band/Nostalgia. Great pipes/team player/you get alot. RICHARD: (314) 394-5190 (12/4)

20 years in radio and searching for a small/medium station on the West Coast. BILL CHAMBERLAIN: (209) 578-8456 (12/4)

AC PD/Ops Manager seeks next challenge. AC/Lite AC RCS Selector and all digital disciplines. VIN: (508) 885-9944, E-mail: VINLEWIS@aol.com (12/4)

If you seek 10 republican nuns on prozac that are Elvis impersonators, I'll find them. Writer, phones, anything, anywhere. FOSTER: (323) 769-6424 (12/4)

If you seek a non-complaining, creative individual that gives 96% that will do anything and works cheap. GRANT: (213) 769-5652 (12/4)

Free Consultant! 13 years experience. Join others who've answered this ad to get results without destroying their station's budget. KEITH: (765) 742-0595 (12/4)

Hot Upbeat Personality. Seeking small market CHR gig to get started. "Big fish in small pond". PETER STEELE: (516) 868-7759, earisistbl@aol.com (12/4)

Announcer/Producer. Searching for next announcing gig. Rock or Alternative. Any market. Have the attitude and the experience! Will relocate. RACHEL: (508) 224-4547 (12/4)

Veteran Country personality seeking to relocate. Medium to large market...dedicated to winning. CARSON: (614) 262-7203 or bigdaddy@earthlink.net (12/4)

POSITIONS SOUGHT

Major market experienced morning vet seeks next opportunity! Great production, writing & street skills, team-player. Top-50 market Rock/CHR. CORY GALLANT: (216) 228-7268 (12/4)

Experienced, versatile, motivated team player seeks CHR/HAC/Hot Country. SCOTT CLEVELAND: (716) 565-0646, AJET95C@prodigy.com (12/4)

Oldies/Country air personality. Production. Experienced. Will consider PD or Ops Manager position. GREG: (417) 339-1759 (12/4)

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 Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

**R&R Opportunities
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 PERSONALITY PLUS #PP-131, WOMC/Dick Purtan, KSJQ/Lamont & Tonelli, KQKS/Rick & Larry, KRFX/Lewis & Floorwax, KZOK/Robin & Maynard, \$7.50.
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 PROFILE #S-380, BOSTON! CHR WJMN, WKXS, AC WBMX, WMAJ, ADR WBCN, WZLX, WQBS, WFNX, WAAF, Gold WODS, WEGO, Ctry WKLB, \$7.50.
 PROFILE #S-381, BALTIMORE! CHR WERO, WXYV, AC WLIF, WMMX, UC WWIN, Ctry WPOG, WGRX, Gold WOCT, WQSR, ADR WIYY, WHFS, \$7.50.
 PROMO VAULT #PR-35, promo samples - all market sizes, all market sizes, Cassette, \$10.
 SWEEPER VAULT #SV-21, Sweeper & Legal ID samples, all formats, Cassette, \$10.
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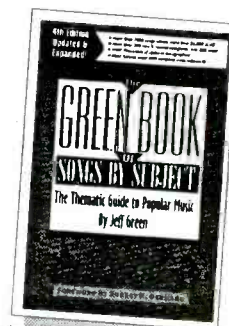
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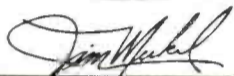
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CHR/POP

LW	TW	Artist	Title	Label
2	1	SHAWN MULLINS	Lullaby	Columbia
1	2	THIRD EYE BLIND	Jumper	Elektra/EEG
4	3	EAGLE-EYE CHERRY	Save Tonight	Work
3	4	ALANIS MORISSETTE	Thank U	Maverick/Reprise
7	5	JEWEL	Hands	Atlantic
5	6	BARENAKED LADIES	One Week	Reprise
6	7	SHERYL CROW	My Favorite Mistake	A&M
8	8	BRITNEY SPEARS	...Baby One More Time	Jive
12	9	EVE 6	Inside Out	RCA
10	10	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
15	11	GOO GOO DOLLS	Slide	Warner Bros.
16	12	BRANDY	Have You Ever?	Atlantic
9	13	AALIYAH	Are You That Somebody?	Atlantic
14	14	98 DEGREES	Because Of You	Motown
11	15	ALL SAINTS	Never Ever	London/Island
17	16	'N SYNC	(God...) A Little More Time...	RCA
13	17	JENNIFER PAIGE	Crush	Edel America/Hollywood
19	18	SHANIA TWAIN	From This Moment On	Mercury
20	19	MONIFAH	Touch It	Uptown/Universal
25	20	WILL SMITH	Miami	Columbia
21	21	R. KELLY & CELINE DION	I'm Your Angel	Jive
18	22	MADONNA	The Power Of Good-Bye	Maverick/WB
26	23	NEW RADICALS	You Get What You Give	MCA
23	24	EDWIN MCCAIN	I'll Be	Lava/Atlantic
32	25	DIVINE	Lately	Pendulum/Red Ant
28	26	FASTBALL	Fire Escape	Hollywood
33	27	SARAH MCLACHLAN	Angel	Warner Sunset/Reprise
31	28	HOUSTON & CAREY	When You...	Arista/Columbia/DreamWorks
24	29	FAITH HILL	This Kiss	Warner Bros.
22	30	EVERYTHING	Hooch	Blackbird/Sire
34	31	MATCHBOX 20	Back 2 Good	Lava/Atlantic
35	32	SHAGGY	I/JANET Luv Me, Luv Me	Flyte Tyme/MCA

CHR begins on Page 38.

HOT AC

LW	TW	Artist	Title	Label
2	1	SHAWN MULLINS	Lullaby	Columbia
1	2	ALANIS MORISSETTE	Thank U	Maverick/Reprise
3	3	SHERYL CROW	My Favorite Mistake	A&M
5	4	JEWEL	Hands	Atlantic
4	5	EAGLE-EYE CHERRY	Save Tonight	Work
6	6	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
7	7	BARENAKED LADIES	One Week	Reprise
8	8	THIRD EYE BLIND	Jumper	Elektra/EEG
9	9	SARAH MCLACHLAN	Angel	Warner Sunset/Reprise
10	10	GOO GOO DOLLS	Slide	Warner Bros.
11	11	MATCHBOX 20	Real World	Lava/Atlantic
13	12	EDWIN MCCAIN	I'll Be	Lava/Atlantic
15	13	U2	Sweetest Thing	Island
12	14	EVERYTHING	Hooch	Blackbird/Sire
14	15	FAITH HILL	This Kiss	Warner Bros.
18	16	FASTBALL	Fire Escape	Hollywood
21	17	MATCHBOX 20	Back 2 Good	Lava/Atlantic
22	18	NEW RADICALS	You Get What You Give	MCA
17	19	EVE 6	Inside Out	RCA
16	20	AEROSMITH	I Don't Want To Miss A Thing	Columbia
19	21	HOOTIE & THE BLOWFISH	I Will Wait	Atlantic
20	22	SHANIA TWAIN	From This Moment On	Mercury
23	23	NATALIE MERCHANT	Break Your Heart	Elektra/EEG
24	24	SIXPENCE NONE THE RICHER	Kiss Me	Squint/Columbia
26	25	HOOTIE & THE BLOWFISH	Only Lonely	Atlantic
25	26	SEAL	Human Beings	Warner Bros.
27	27	EVERCLEAR	Father Of Mine	Capitol
—	28	BARENAKED LADIES	It's All Been Done	Reprise
28	29	R. KELLY & CELINE DION	I'm Your Angel	Jive
—	30	DAVE MATTHEWS BAND	Crush	RCA

AC begins on Page 68.

CHR/RHYTHMIC

LW	TW	Artist	Title	Label
1	1	DRU HILL	f/REDMAN How...	Def Jam/RAL/Mercury/Island
2	2	BRANDY	Have You Ever?	Atlantic
3	3	LAURYN HILL	Doo Wop (That Thing)	Ruffhouse/Columbia
4	4	DIVINE	Lately	Pendulum/Red Ant
6	5	JAY-Z	f/AMIL AND JA Can I Get A...	Def Jam/RAL/Mercury
7	6	BLACKSTREET & MYA	f/MASE... Take Me There	Interscope
5	7	MONIFAH	Touch It	Uptown/Universal
8	8	JAY-Z	Hard Knock Life	Roc-A-Fella/Def Jam/Mercury
12	9	2PAC	Changes	Amaru/Death Row/Interscope
14	10	WILL SMITH	Miami	Columbia
10	11	AALIYAH	Are You That Somebody?	Atlantic
17	12	MONICA	Angel Of Mine	Arista
13	13	FAITH EVANS	Love Like This	Bad Boy/Arista
9	14	XSCAPE	My Little Secret	So So Def/Columbia
19	15	OUTKAST	Rosa Parks	LaFace/Arista
15	16	MONICA	The First Night	Arista
11	17	MYA	f/SILK THE SHOCKER Movin' On	University/Interscope
20	18	'N SYNC	(God...) A Little More Time...	RCA
16	19	TQ	Westside	Clockwork/Epic
23	20	R. KELLY	f/KEITH MURRAY Home Alone	Jive
22	21	TIMBALAND	f/MISSY & MAGOO Here We...	BlackGround/Atlantic
25	22	DEBORAH COX	Nobody's Supposed To Be Here	Arista
18	23	NEXT	I Still Love You	Arista
24	24	REEL TIGHT	Wanna Ride	G-Funk/Restless
21	25	NICOLE	Make It Hot	Gold Mind/EastWest/EEG
26	26	NASTYBOY KLICK	Lost In Love	Upstairs
31	27	DRU HILL	These Are The Times	Island
27	28	JANET	Every Time	Virgin
30	29	KURUPT	We Can Freak It (Out)	Antra/A&M
33	30	ICE CUBE	f/MR. SHORT KHOP Pushin'...	Lench Mob/Priority

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 38.

AC

LW	TW	Artist	Title	Label
1	1	SHANIA TWAIN	From This Moment On	Mercury
2	2	R. KELLY & CELINE DION	I'm Your Angel	Jive
3	3	BACKSTREET BOYS	I'll Never Break Your Heart	Jive
4	4	PHIL COLLINS	True Colors	Atlantic
6	5	HOUSTON & CAREY	When You...	Arista/Columbia/DreamWorks
5	6	FAITH HILL	This Kiss	Warner Bros.
8	7	EDWIN MCCAIN	I'll Be	Lava/Atlantic
7	8	CELINE DION	To Love You More	550 Music
12	9	LEANN RIMES	Feels Like Home	Curb
11	10	SHANIA TWAIN	You're Still The One	Mercury
9	11	JOHN TESH	f/DALIA Mother I Miss You	GTSP/Mercury
13	12	BETTE MIDLER	My One True Friend	Warner Bros.
15	13	LIONEL RICHIE	I Hear Your Voice	Mercury
18	14	MADONNA	The Power Of Good-Bye	Maverick/WB
14	15	SAVAGE GARDEN	Truly Madly Deeply	Columbia
10	16	ANNE COCHRAN AND JIM BRICKMAN	After All...	Windham Hill
16	17	LIGHTHOUSE FAMILY	High	Island
17	18	NATALIE IMBRUGLIA	Torn	RCA
20	19	JEWEL	Hands	Atlantic
23	20	SARAH MCLACHLAN	Angel	Warner Sunset/Reprise
21	21	MARILYN SCOTT	The Last Day	Warner Bros.
22	22	GLORIA ESTEFAN	Don't Let This Moment End	Epic
24	23	DAVID CASSIDY	No Bridge I Wouldn't Cross	Slamajamma
25	24	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
26	25	JENNIFER PAIGE	Crush	Edel America/Hollywood
27	26	TEMPTATIONS	Stay	Motown
29	27	MONICA	Angel Of Mine	Arista
—	28	PEABO BRYSON	My Heart Belongs To You	Windham Hill
28	29	ROD STEWART	Superstar	Warner Bros.
30	30	HOOTIE & THE BLOWFISH	Only Lonely	Atlantic

AC begins on Page 68.

URBAN

LW	TW	Artist	Title	Label
1	1	DEBORAH COX	Nobody's Supposed To Be Here	Arista
3	2	BRANDY	Have You Ever?	Atlantic
2	3	FAITH EVANS	Love Like This	Bad Boy/Arista
5	4	JAY-Z	f/AMIL AND JA Can I Get A...	Def Jam/RAL/Mercury
4	5	AARON HALL	All The Places (I Will...)	MCA
12	6	DRU HILL	These Are The Times	Island
9	7	TOTAL	f/MISSY ELLIOTT Trippin'	Bad Boy/Arista
7	8	R. KELLY	f/KEITH MURRAY Home Alone	Jive
10	9	112	f/MASE Love Me	Bad Boy/Arista
15	10	CASE	f/JOE Faded Pictures	Def Jam/RAL/Mercury
14	11	JAY-Z	Hard Knock Life	Roc-A-Fella/Def Jam/Mercury
13	12	BRIAN MCKNIGHT	Hold Me	Motown
22	13	MONICA	Angel Of Mine	Arista
17	14	OUTKAST	Rosa Parks	LaFace/Arista
18	15	GERALD LEVERT	Taking Everything	EastWest/EEG
16	16	KENNY LATTIMORE	Days Like This	Columbia
20	17	SHAE JONES	Talk Show Shhh!	Universal
8	18	DIVINE	Lately	Pendulum/Red Ant
27	19	TYRESE	Sweet Lady	RCA
6	20	KIRK FRANKLIN	Lean On Me	Gospo Centric
11	21	DRU HILL	f/REDMAN How Deep Is...	Def Jam/RAL/Mercury/Island
26	22	TIMBALAND	f/MISSY & MAGOO Here We...	BlackGround/Atlantic
21	23	CHICO DEBARGE	Virgin	Kedar/Universal
30	24	BLACKSTREET & MYA	f/MASE... Take Me There	Interscope
25	25	HOUSTON & CAREY	When You...	Arista/Columbia/DreamWorks
23	26	MACK 10	f/GERALD LEVERT Money's Just...	Hoo-Bangin'/Priority
29	27	MONTELL JORDAN	When U Get Home	Def Jam/RAL/Mercury
47	28	2PAC	Changes	Amaru/Death Row/Interscope
32	29	TATYANA ALI	Boy You Knock Me Out	MJJ/Work
24	30	LAURYN HILL	Doo Wop (That Thing)	Ruffhouse/Columbia
50	37	BOYZ II MEN	I Will Get There	DreamWorks

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 49.

ROCK

LW	TW	Artist	Title	Label
2	1	METALLICA	Turn The Page	Elektra/EEG
1	2	LENNY KRAVITZ	Fly Away	Virgin
4	3	BLACK CROWES	Kicking My Heart Around	American/Columbia
3	4	GOO GOO DOLLS	Slide	Warner Bros.
5	5	JONNY LANG	Still Rainin'	A&M
6	6	CREED	What's This Life For	Wind-up
7	7	BLACK SABBATH	Psycho Man	Epic
12	8	KENNY WAYNE SHEPHERD	Everything Is...	Revolution/Reprise
9	9	CANDLEBOX	10,000 Horses	Maverick/WB
8	10	HOLE	Celebrity Skin	DGC/Geffen
10	11	EVE 6	Inside Out	RCA
14	12	FLYS	Got You (Where I Want You)	Trauma/Delicious Vinyl
11	13	KISS	Psycho Circus	Mercury
17	14	OFFSPRING	Pretty Fly (For A White Guy)	Columbia
15	15	ROB ZOMBIE	Dragula	Geffen
25	16	TRAIN	Free	Awave
21	17	FUEL	Bittersweet	550 Music
13	18	SCREAMIN' CHEETAH WHEELIES	Boogie...	Capricorn/Mercury
22	19	PEARL JAM	Elderly Woman Behind...	Epic
23	20	MOON DOG MARE	Turn It Up	Eureka
16	21	MOTLEY CRUE	Bitter Pill	Motley/Beyond
24	22	BRUCE SPRINGSTEEN	I Wanna Be With You	Columbia
19	23	R.E.M.	Daysleeper	Warner Bros.
27	24	ROLLING STONES	Gimme Shelter	Virgin
18	25	DAYS OF THE NEW	The Down Town	Outpost/Geffen
28	26	ANOUK	Nobody's Wife	Columbia
33	27	ECONOLINE CRUSH	Surefire (Never Enough)	Restless
34	28	INDIGENOUS	Now That You're Gone	Pachyderm
26	29	RUSH	Spirit Of Radio	Anthem/Atlantic
20	30	JOHN MELLENCAMP	Your Life Is Now	Columbia

ROCK begins on Page 80.

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URBAN AC

LW	TW	Artist	Title	Label
1	1	DEBORAH COX	Nobody's Supposed To Be...	(Arista)
2	2	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
4	3	DIVINE	Lately	(Pendulum/Red Ant)
7	4	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
10	5	BRANDY	Have You Ever?	(Atlantic)
3	6	LUTHER VANDROSS	I Know	(LV/Virgin)
6	7	MAXWELL	Matrimony: Maybe You	(Columbia)
5	8	TEMPTATIONS	Stay	(Motown)
9	9	AARON HALL	All The Places (I Will...)	(MCA)
16	10	TEMPTATIONS	This Is My Promise	(Motown)
8	11	GLENN JONES	Let It Rain	(SAR/WB)
11	12	KENNY LATTIMORE	Days Like This	(Columbia)
13	13	BRIAN MCKNIGHT	The Only One For Me	(Motown)
12	14	TRIN-I-TEE	5:7 God's Grace	(B-Rite/Interscope)
18	15	GERALD LEVERT	Taking Everything	(EastWest/EEG)
17	16	BRIAN MCKNIGHT	Hold Me	(Motown)
27	17	LEVERTS	Where Would I Be	(Virgin)
15	18	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
24	19	DRU HILL	These Are The Times	(Island)
30	20	KYLE EASTWOOD	Why Can't We Live Together	(Columbia)
25	21	CECE WINANS	Slipping	(PMG/Atlantic)
14	22	MARY J. BLIGE	Beautiful	(Flyte Tyme/MCA)
21	23	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
26	24	JON B.	They Don't Know	(Yab Yum/550 Music)
—	25	JESSE POWELL	You	(Stias/MCA)
19	26	WILL DOWNING & GERALD ALBRIGHT	Stop...	(Verve/Motown)
23	27	TAMIA	So Into You	(Qwest/WB)
20	28	REGINA BELLE	I've Had Enough	(MCA)
—	29	FAITH EVANS	Love Like This	(Bad Boy/Arista)
29	30	LEVI LITTLE	Somebody To Love	(White Lable)

URBAN begins on Page 49.

ACTIVE ROCK

LW	TW	Artist	Title	Label
1	1	METALLICA	Turn The Page	(Elektra/EEG)
2	2	LENNY KRAVITZ	Fly Away	(Virgin)
3	3	ROB ZOMBIE	Dragula	(Geffen)
5	4	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
4	5	HOLE	Celebrity Skin	(DGC/Geffen)
6	6	BLACK SABBATH	Psycho Man	(Epic)
7	7	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
8	8	BLACK CROWES	Kicking My Heart Around	(American/Columbia)
9	9	GOO GOO DOLLS	Slide	(Warner Bros.)
19	10	EVERLAST	What It's Like	(Tommy Boy)
10	11	SECOND COMING	Soft	(Capitol)
12	12	FUEL	Bittersweet	(550 Music)
13	13	ECONOLINE CRUSH	Surefire	(Never Enough) (Restless)
15	14	GODSMACK	Whatever	(Republic/Universal)
11	15	CREED	What's This Life For	(Wind-up)
14	16	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
18	17	KORN	Got The Life	(Immortal/Epic)
20	18	MONSTER MAGNET	Powertrip	(A&M)
17	19	EVE 6	Inside Out	(RCA)
16	20	CANDLEBOX	10,000 Horses	(Maverick/WB)
23	21	PEARL JAM	Elderly Woman Behind...	(Epic)
22	22	MONSTER MAGNET	Space Lord	(A&M)
24	23	PUSHMONKEY	Handslide	(Arista)
21	24	KISS	Psycho Circus	(Mercury)
27	25	KID ROCK	I Am The Bullgod	(Lava/Atlantic)
30	26	JANUS STARK	Every Little Thing Counts	(Earache/Trauma)
32	27	JERRY CANTRELL	Dickeye	(Columbia)
31	28	JONNY LANG	Still Rainin'	(A&M)
33	29	KENNY WAYNE SHEPHERD	Everything Is...	(Revolution/Reprise)
34	30	ADDICT	Nobody Knows	(Big Cat/V2)

ROCK begins on Page 80.

COUNTRY

LW	TW	Artist	Title	Label
1	1	FAITH HILL	Let Me Let Go	(Warner Bros.)
3	2	BROOKS & DUNN	Husbands And Wives	(Arista)
5	3	COLLIN RAYE	Someone You Used To Know	(Epic)
4	4	GEORGE STRAIT	We Really Shouldn't Be...	(MCA)
6	5	TERRI CLARK	You're Easy On The Eyes	(Mercury)
8	6	CLAY WALKER	You're Beginning To Get To Me	(Giant)
7	7	ALAN JACKSON	Right On The Money	(Arista)
2	8	TY HERNDON	It Must Be Love	(Epic)
9	9	MARTINA MCBRIDE	Wrong Again	(RCA)
12	10	AARON TIPPIN	For You I Will	(Lyric Street)
13	11	BLACKHAWK	There You Have It	(Arista)
15	12	RANDY TRAVIS	Spirit Of A Boy...	(DreamWorks)
10	13	GARTH BROOKS	It's Your Song	(Capitol)
18	14	TIM MCGRAW	For A Little While	(Curb)
19	15	JO DEE MESSINA	Stand Beside Me	(Curb)
16	16	DEANA CARTER	Absence Of The Heart	(Capitol)
20	17	JOHN MICHAEL MONTGOMERY	Hold On To Me	(Atlantic)
21	18	REBA MCBENTIRE	Wrong Night	(MCA)
22	19	TOBY KEITH	Getcha Some	(Mercury)
24	20	DIAMOND RIO	Unbelievable	(Arista)
17	21	LEE ANN WOMACK	A Little Past Little Rock	(Decca)
25	22	SARA EVANS	No Place That Far	(RCA)
23	23	TRAVIS TRITT	If I Lost You	(Warner Bros.)
31	24	MARK CHESNUTT	I Don't Want To Miss A Thing	(Decca)
11	25	WADE HAYES	How Do You Sleep At Night	(DKC/Columbia)
27	26	WILKINSONS	Fly (The Angel Song)	(Giant)
26	27	MICHAEL PETERSON	By The Book	(Reprise)
28	28	DERYL DODD	A Bitter End	(Columbia)
30	29	BILLY RAY CYRUS	Busy Man	(Mercury)
34	30	TRISHA YEARWOOD	Powerful Thing	(MCA)

COUNTRY begins on Page 58.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	CAKE	Never There	(Capricorn/Mercury)
2	2	LENNY KRAVITZ	Fly Away	(Virgin)
5	3	EVERLAST	What It's Like	(Tommy Boy)
3	4	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
4	5	GOO GOO DOLLS	Slide	(Warner Bros.)
6	6	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
7	7	HOLE	Celebrity Skin	(DGC/Geffen)
8	8	SOUL COUGHING	Circles	(Slash/WB)
9	9	U2	Sweetest Thing	(Island)
10	10	NEW RADICALS	You Get What You Give	(MCA)
11	11	GARBAGE	Special	(Almo Sounds/Interscope)
12	12	FUEL	Bittersweet	(550 Music)
13	13	BARENAKED LADIES	It's All Been Done	(Reprise)
14	14	EAGLE-EYE CHERRY	Save Tonight	(Work)
19	15	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
20	16	BEASTIE BOYS	Body Movin'	(Grand Royal/Capitol)
21	17	PLACEBO	Pure Morning	(Hut/Virgin)
16	18	EVERCLEAR	Father Of Mine	(Capitol)
17	19	EVE 6	Inside Out	(RCA)
28	20	ALANIS MORISSETTE	Joining You	(Maverick/Reprise)
18	21	BECK	Tropicalia	(DGC/Geffen)
15	22	SHAWN MULLINS	Lullaby	(Columbia)
23	23	KORN	Got The Life	(Immortal/Epic)
26	24	DAVE MATTHEWS BAND	Crush	(RCA)
24	25	OASIS	Acquiesce	(Epic)
22	26	THIRD EYE BLIND	Jumper	(Elektra/EEG)
31	27	PEARL JAM	Elderly Woman Behind...	(Epic)
30	28	REMY ZERO	Prophecy	(DGC/Geffen)
29	29	ROB ZOMBIE	Dragula	(Geffen)
39	30	EVE 6	Leech	(RCA)

ALTERNATIVE begins on Page 86.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
2	1	P. WHITE f/WASHINGTON, JR.	Midnight...	(Columbia)
1	2	RICK BRAUN	Hollywood & Vine	(Atlantic)
4	3	GEORGE BENSON	Fly By Night	(GRP)
3	4	BRIAN BROMBERG	Hero	(Zebra)
6	5	ERIC MARIENTHAL	Here In My Heart	(I.E./Verve)
9	6	WARREN HILL	Turn Out The Lights	(Discovery)
10	7	WALTER BEASLEY	I Feel You	(Shanachie)
11	8	GRANT GEISSMAN	Did I Save?	(Higher Octave)
7	9	PHIL COLLINS	True Colors	(Atlantic)
5	10	CHUCK LOEB	Beneath The Light	(Shanachie)
14	11	NAJEE	Room To Breathe	(Verve Forecast/Verve)
12	12	PATTI AUSTIN	Don't Go Away	(Concord Vista)
13	13	BRYAN SAVAGE	Soul Temptation	(Higher Octave)
8	14	BONEY JAMES	Innocence	(Warner Bros.)
15	15	KEIKO MATSUI	Forever, Forever	(Countdown/Unity)
16	16	DAVE KOZ	I'll Be There	(Blue Note)
20	17	KIRK WHALUM	Ascension	(Warner Bros.)
18	18	GREGG KARUKAS	Cruisin' Your House At...	(I.E./Verve)
19	19	JK	Off The Hook	(Verve)
27	20	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
17	21	LUTHER VANDROSS	I Know	(LV/Virgin)
21	22	BOBBY CALDWELL	Good To Me	(Sin-Drome)
23	23	JANET	Every Time	(Virgin)
—	24	MARC ANTOINE	Concacha	(GRP)
24	25	RAMSEY LEWIS	Love's Serenade	(GRP)
—	26	LEE RITENOUR	This Is Love	(I.E./Verve)
26	27	SOUL BALLET	Blu Girl	(Countdown/Unity)
29	28	CHAQUICO & FREEMAN	Riders Of...	(Peak/Windham Hill Jazz)
25	29	RICHARD ELLIOT	Here And Now	(Metro Blue/Blue Note)
28	30	JIM BRICKMAN f/DAVE KOZ	Partners In Crime	(Windham Hill)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 75.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	R.E.M.	Daysleeper	(Warner Bros.)
3	2	GOO GOO DOLLS	Slide	(Warner Bros.)
4	3	BARENAKED LADIES	It's All Been Done	(Reprise)
7	4	NEW RADICALS	You Get What You Give	(MCA)
9	5	JEWEL	Hands	(Atlantic)
2	6	SHERYL CROW	My Favorite Mistake	(A&M)
5	7	U2	Sweetest Thing	(Island)
6	8	DAVE MATTHEWS BAND	Crush	(RCA)
10	9	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
8	10	SHAWN MULLINS	Lullaby	(Columbia)
12	11	SEAL	Human Beings	(Warner Bros.)
11	12	BRUCE HORNSBY	Great Divide	(RCA)
13	13	PHISH	Birds Of A Feather	(Elektra/EEG)
15	14	B.B. KING	Bad Case Of Love	(MCA)
20	15	BECK	Tropicalia	(DGC/Geffen)
19	16	LUCINDA WILLIAMS	Can't Let Go	(Mercury)
17	17	CAKE	Never There	(Capricorn/Mercury)
22	18	LENNY KRAVITZ	Fly Away	(Virgin)
14	19	CHRIS ISAAK	Please	(Reprise)
16	20	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
18	21	EAGLE-EYE CHERRY	Save Tonight	(Work)
21	22	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)
28	23	BRIAN SETZER ORCHESTRA	This Cat's On A Hot...	(Interscope)
25	24	THIRD EYE BLIND	Jumper	(Elektra/EEG)
24	25	JONNY LANG	Still Rainin'	(A&M)
—	26	ROLLING STONES	Gimme Shelter	(Virgin)
26	27	BRUCE SPRINGSTEEN	I Wanna Be With You	(Columbia)
27	28	SUSAN TEDESCHI	It Hurt So Bad	(Tone Cool)
30	29	SON VOLT	Driving The View	(Warner Bros.)
23	30	FASTBALL	Fire Escape	(Hollywood)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 94.



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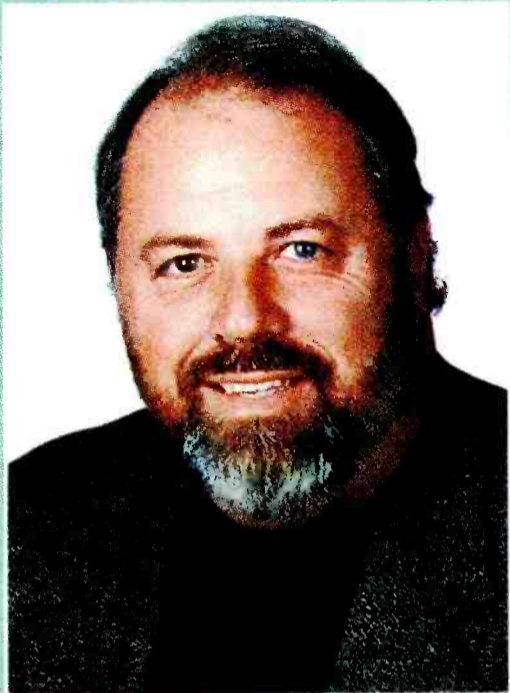
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Publisher's Profile

By Erica Farber



JAMES STROUD

Principal Executive, DreamWorks Records Nashville

James Stroud is one of the most influential figures in country music. He has an amazing track record as a record company executive, producer, publisher, and performer.

He started his career as a studio drummer working with artists such as Paul Simon, the Pointer Sisters, Bob Seger, Reba McEntire, and Randy Travis. During the '80s, Stroud was one of the most successful independent music publishers in country music. He has held executive positions at MCA and Capitol and headed the start-up of Giant Records Nashville. He was appointed to his latest position as the head of DreamWorks Nashville in August of '97.

Some of the most exciting music projects of the year are tied into the DreamWorks movie release *The Prince Of Egypt*. Three distinct albums have been produced in connection with the film — the actual soundtrack, an inspirational collection, and a collection specifically produced and recorded by country artists. Stroud has seen the movie 52 times. Each country artist he approached was shown the film and asked to either write a song or sing one that inspired them when they saw the film.

State of the country universe today: "We hear everybody talking about the demise of country. I totally disagree. Actually, we're having a pretty good time with what we're doing in Nashville and what we're doing with the market. Some realism is starting to seep in, and it's taking our music and our market to different areas. I think we're going to have some shrinkage, but as long as we keep the quality of the music up and the quality of our artists and our entertainment up, we're going to be just fine."

Thoughts on country getting back on track: "We've sort of been the victim of our own success. If you think about the last few years, everything that we did worked. There was a hunger for our artistry and our music, and we sort of overdosed on what we've been doing. What we have to do is what we did that got us there in the first place, and that is stay true to the music and be very aware of who we sign as artists and what we put out."

On being a new label in Nashville: "Our situation is a little bit different. Yes, you do hear about some of these labels going away. The truth is, more are probably going to go away too. The business in Nashville is going to shrink a bit. We're probably going to have less releases, but we're going to have the same high quality. We'll be

able to keep our growth going because we are probably going to reassess what we're doing as a label. For DreamWorks — and as a community — we're going to say: Less artists, more quality. The whole philosophy of DreamWorks is founded on creativity. When Steven Spielberg and Jeffrey Katzenberg and David Geffen met to form it, one of the things they said was, 'Let's have creativity first. Let's make sure we have set the stage for our people to be able to create and have the ideas that will keep us moving forward as a label and as a company.'"

How *The Prince Of Egypt* Nashville project happened: "It was the idea of Jeffrey Katzenberg and the head of our movie marketing, sales, and promotion, Terry Press. One of the things David Geffen said is that we cannot market or promote this film in the normal way because of the historic content and the level of quality we insist on. They decided to merchandise and promote the film in two ways. One is through publishing — there are 26 books that are just stunning, just amazing pieces of work — and the other is through music. We wanted to have the moviegoer and fan take the experience of the film home with them. The way to do that is to have music that was inspired by seeing the film, so that when that person wants to share or feel that emotion again, they can put our album on. The other thing was, in the country market we have a huge amount of fans and people who are well aware of the story of Moses. We wanted to make an inspired-by album that they could relate to with the music that we do."

On country core artists crossing over to other formats: "As long as we can share our music outside of our arena, outside of our world, we're going to let it grow. That's what happened years ago with the class of '89: Vince Gill, Clint Black, Garth Brooks, and Travis Tritt. They were the people who brought in listeners and fans from outside of our market. Thank goodness for Shania Twain, Diamond Rio, Garth Brooks, and the others who go out and grab these people with their music and bring them into the country family. If a fan who has not been a country fan buys a Diamond Rio record and loves it, they're probably going to go back and look at some of our artists that they don't know, and so you're going to have the possibility of people buying our music. I love crossover. It's a great way for us to get our music outside of our country entertainment world."

Balancing executive responsibilities with creative projects: "I've always been one to put creativity and the passion of music first, so everything falls under that. When we decided to open the Nashville division of DreamWorks, that was the philosophy: Put your creativity first, and everything you do beyond that will be successful. Of course, you have to have a great staff, and you have to know something about administration, but when those people said, 'You need to run this label, but do it from the music side of it,' I said, 'This works for me.'"

One artist he failed to sign: "I could name you a bunch. Garth is one. It was me, Tony Brown, and Jimmy Bowen, when we were at MCA. Garth came in and played his music with Bob Doyle, his manager. We just didn't feel like it was something that would work at MCA, so we passed on it. Oops!"

Career highlight: "*The Prince Of Egypt* is one of the best projects I've ever been involved in. It is, from start to finish, a project that is done strictly from the emotional, inspired part of the creative community and the part of me that I love, which is the passion for music. The other thing is that it's friends. There are 18 artists on this project, and

they're all friends of mine. They all had this one vision, and that was, 'Let's make this project something that will be a classic to go along with a classic film.'"

Career disappointment: "The disappointing part of what I do is when you don't make every artist you work with a success, because, go beyond the artist, and you're talking about family, a core support group of people around an artist, that you're not delivering for. If I don't have hit records, that's a disappointment. I've been real lucky and not had too many disappointments."

Most influential individual: "Jimmy Bowen is probably one of the biggest influences, in a positive way and a negative way. He taught me to treat artists in a certain way. He also taught me things not to do. With Jimmy, he did things in his style, which maybe didn't match mine, but I learned from that and was able to apply his knowledge to my style, and it made me a better producer and a better record person."

Favorite radio format: "I like to listen to old R&B."
Favorite television show: "The Weather Channel. I work so much indoors that when I'm not working, the first thing I want to do is enjoy the outdoors."

Hobbies: "Golf and hiking. We have a little horse ranch in Colorado, and we go out and ride horses, go up in the mountains, and camp and fish. It's been a love of mine all my life. I originally wanted to be a forest ranger, but I picked up a couple of sticks and started playing drums, and everything just went the other way."

Favorite song: "My favorite country song is called 'Nothing's News,' which Clint Black wrote on his first album. It's one of the greatest country songs ever written."

Favorite artist: "It's hard to say. Every artist has their special gift that they give to you when you're working with them. Probably one of the most consistent ones would be Clint, because he was the one who took me from drums to being a producer and really getting into the music business beyond playing sessions. He's a dear friend, and it goes way beyond the producer-artist relationship. He's just a good guy, and we've enjoyed a great ride with his career. I really have never worked with anyone who didn't give me a good feeling from time to time about something they did."

Favorite movie: "*Dances With Wolves*."

Favorite book: "The Bible."

Favorite restaurant: "Morton's. They're very nice to me."

Beverage of choice: "Diet Rite Cola."

Stock recommendation: "Several, but I'm not going to say it, because if I give people a stock tip, I'll be shooting myself in the foot."

One thing he would like to say to radio: "Thank you for allowing this huge influx of music over the last few years and not knocking us over the heads for doing that. Just give us some time to adjust to what's happening in our industry so that we can continue to give you good music. I don't know what the Nashville music community would do if we didn't have the feedback that radio has given us. We would have the biggest mess if we didn't listen to radio. We haven't broken a lot of acts in the last few months, but we're adjusting, and we're listening, and we're making efforts to give radio and our fans the music they deserve and need. I believe with all my heart that we would never be able to do that without the input and help of our radio friends."

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Seal Of Approval

Three formats give Warner Bros. recording artist Seal just that, as his long-awaited new single, "Human Beings," impacts radio this week. "Human" was Most



Added at Hot AC and Adult Alternative with 14 and 22 stations on the track, respectively. It also fared well at CHR/Pop with 33 adds. Seal's forthcoming album hits stores November 17.



THE INDUSTRY'S NEWSPAPER

Arbitron's Newest Major Debuts

Checking in at No. 13 this week on Arbitron's Top 40, it's the first-rated market outside the 50 United States: Puerto Rico. It's just one of many market changes as the fall book rolls out. We've got all the details on the next page.



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